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 SCOTT LINDSAY
 GOLDY RECORDS
 272 THAYER ST.
 PROVIDENCE, RI 02906



NINE INCH NAILS

WINNERS

HITSBOUND

MADONNA Mav/Sire/WB
BOBBY BROWN MCA
MARY J. BLIGE Upt/MCA
PRINCE P. Pk/WB

SPIN DOCTORS Epic
SHAI Gas A/MCA
REMBRANDTS Atco/EW/All G
SHANICE Giant

EARPICKS

MADONNA Mav/Sire/WB
BOBBY BROWN MCA
MAXI PRIEST Vir/Char
GLORIA ESTEFAN Epic

BREAKOUTS

ALICE IN CHAINS Col
PETER GABRIEL Geffen
MICHAEL BOLTON Columbia
10,000 MANIACS Elektra

WILDCARD

BON JOVI
 Mercury
 See Page 14

HOT NEW RELEASES

10,000 MANIACS
These Are Days
 Elektra 8641

MICHAEL BOLTON
To Love Somebody
 Col 38T4806

GERARDO
Love
 Inter/All G 4828

ELTON JOHN
The Last Song
 MCA 5P2425

REM
Drive
 WB 4-18729

TIMMY T
Boats Against The...
 Quality 19131

BON JOVI
Keep The Faith
 Jamb/Mer 864-432-4

GO WEST
Faithful
 Chrys/ERG 04897

I. SOCIETY
Peace & Love, Inc.
 T Boy/Rep 18723

KRUSH
Let's Get Together
 Pers/A&M 31458-8058-2

MOODSWINGS
Spiritual High
 Arista ASCD 2458

S. RHATIGAN
To Hell With Love
 Imago 72787-25019-4

SOHO
Radio Soul Groove
 Atco/EW/All G PRCD 4782

U2
Who's Gonna Ride...
 Isl/PLG 4228645212



*"I believe that
a great song can
live forever."*

MICHAEL BOLTON

TO LOVE SOMEBODY

from the album

Timeless

THE CLASSICS

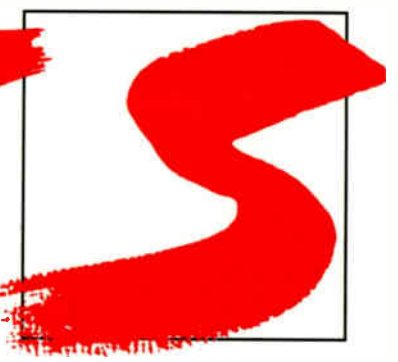
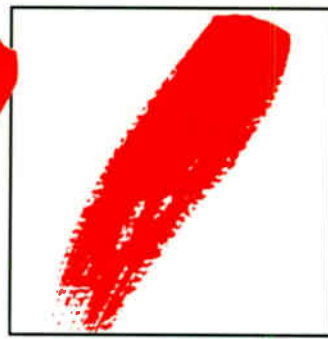
Time after time, the songs of Michael Bolton have become classics. Now he pays tribute to the singers and songwriters who've inspired him as he performs *their* classics on his new album, "Timeless (The Classics)." Songs that already live forever, will live forever and a day.

Michael Bolton appears on his NBC Special Wednesday,
October 28th at 10:00 EST Check local listings.

Produced and arranged by David Foster and Jeff Lynne Bolton
Direction: Louis Levin for Louis Levin Management

COLUMBIA

Columbia and U.S. Pat. & Tm. Off. Marci Regis made / © 1992 Sony Music Entertainment Inc.



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SINGLES

Boyz II Men, Boyz II Men, Boyz II Men, Boyz II Men, etc. etc. etc. etc. etc. — again!

8

DIALOGUE

Motown Sr. VP of Pop Promotion Frank Turner has helped bring about Motown's Top 40 revival, but who's gonna help him come back after this interview with HITS' resident bad luck charm David "Mr. Myxtlplxk" Konjoyan?

36

POST MODERN

Peter Gabriel bows at the top, but Ivana's too busy watching Television to notice.

47

JAMS

Columbia dancehall reggae star Mad Cobra does the "Flex," while the only muscle JAMS' J.J. "Jam-Up, Jelly-Tight" Johnson flexes is the one between his ears.

57

METAL

Alice In Chains' "Dirt" rises to the top as Metal Goddesses Thelma & Louise wash their hands of the whole thing.

71

ALBUMS

Garth still leads, but Peter Gabriel, Michael Bolton and Alice In Chains all make Top Ten debuts.

84

Hitsbound

Madonna & Bobby.

25

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Gabriel's fire.

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The Heights is reaching it.

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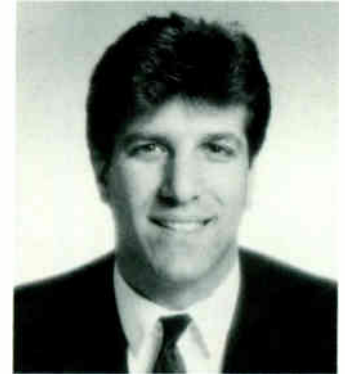
Letters

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Wavelength

90

Dandy Don



Columbia President Don Ienner is a big part of the royal court in the Land of the Rising Sony, with a pair of debut albums in this week's Top Ten in superstar Michael Bolton (#5) — who has an upcoming NBC prime-time special — and Seattle's Alice In Chains (#6), arguably among the pioneers of the Pacific Northwest grunge-rock scene. Ienner's team is breaking artists old and new — look out for hot dancehall reggae newcomers Mad Cobra — with superb, well-organized promotion and marketing strategies. The man and his label are so happening not even this HITS Contents nod can ruin their day.

On The Cover

If Nine Inch Nail Trent Reznor thought he was "Broken" before, wait'll he gets a load of this HITS cover nod.

prince and the new power generation

"MY NAME IS PRINCE"

THE PREMIERE SINGLE FROM 

DEBUT **36** HITS
TOP FIFTY SINGLES!

13 NEW ADDS INCLUDING:

KROQ add
PRO-FM add
KDWB add
KHFI add

PWR99 deb 16
KKFR deb 21
HOT97.7 deb 27
Q106 deb 28
KTFM deb 28
KMEL deb 35



HEAVY!

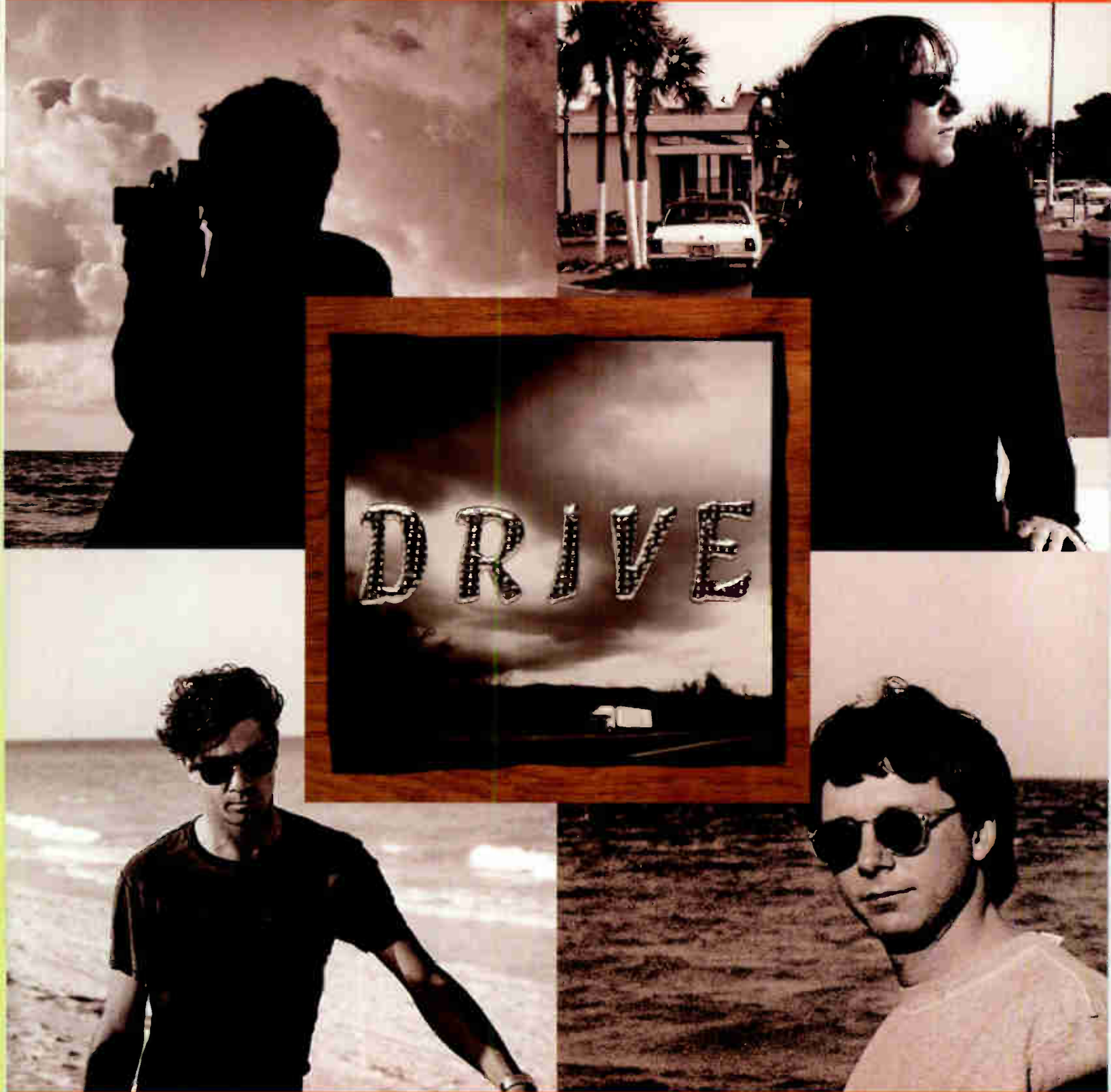
WHYT	15-10	FM102	27-23
KS104	22-20	WJMO	29-24
PWR106	27-21	WHHH	28-25
KSOL	30-21	WTIC	30-26
B95	25-21	KKRZ	28-27
KHTK	26-22	WKSS	35-30
KWIN	29-22	WCKZ	32-30

Paisley Park



PRODUCED, WRITTEN AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION
©1992 WARNER BROS. RECORDS INC.

R.E.M.



THE PREMIERE SINGLE FROM AUTOMATIC FOR THE PEOPLE
PRODUCED BY SCOTT LITT & R.E.M.



EARPICKS WINNER!
MOST ADDED OUT OF THE BOX!

Z100 add
WZOU add
KMEL add
KBXX add
WEGX add
KBEQ add

PWRPIG add
KKFR add
Y95 add
Z90 add
HOT102 add
HOT97.7 add

KS104 add
WKBQ add
FM102 add
WTIC add
KTFM add
Q995 add

WKSS add
KGGL add
KRQ add
KPRR add
92Q 29-25

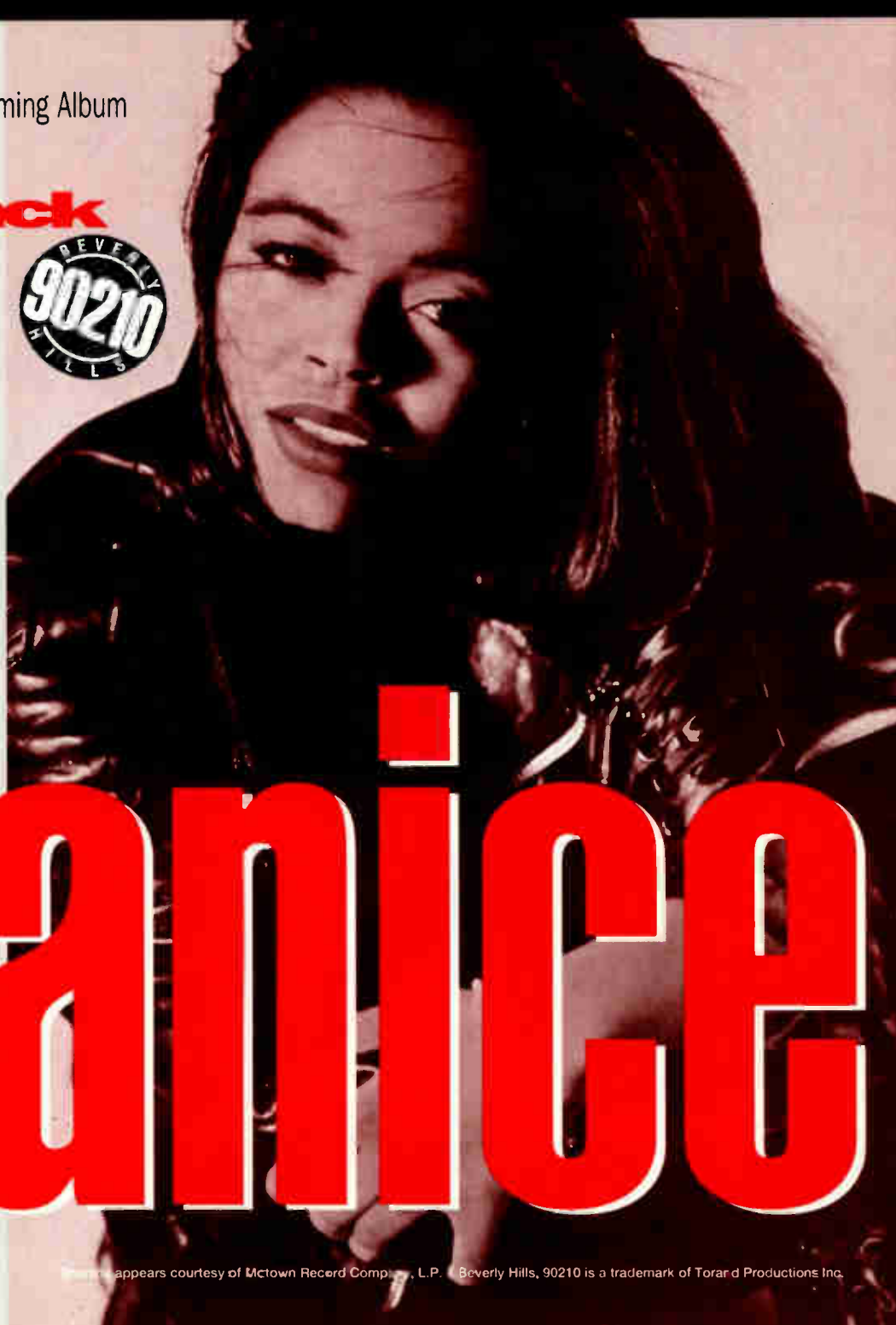
The First Single From The Forthcoming Album

**The
Soundtrack**

**“saving
forever
for you”**



Produced by David Foster
for Chartmaker, Inc.



Shanice



©1992 Giant Records

Shanice appears courtesy of Motown Record Company, L.P. Beverly Hills, 90210 is a trademark of Torard Productions Inc.

INTRODUCING

THE BOYZZ

50 STATIONS
NOW PLAYING!

PWRP1G	add
KAY107	add
KISR	add

FM102	deb	28
KQIZ	deb	30
WCKZ	deb	32

HOT MOVES:

KWIM	17-14
WTIC	20-17
PWR102	22-17
WWBT	#18
KKFR	25-20
KHTK	24-20
WKSS	26-23
KMEL	28-25

THE
BOX
MUSIC TELEVISION
YOU CONTROL



SALES BREAKING OUT OF NORTHERN CALIFORNIA!

CRAZY COOL IN'

THE NEW SINGLE AND VIDEO

TOP
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HITS TOP FIFTY SINGLES

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Boyz II Men are #1 for the 13th week in a row. **Color Me Badd** and **The Heights** both move up the chart and into Top Twenty-Five Single Sales. **Charles and Eddie** kick in single sales with lots of radio and **MTV** while **Madonna** goes out of

the box with most added, **MTV** and Top Ten Sales. **TLC** leaps #24-15 with huge phones everywhere and **Saigon Kick** gets upped in rotation at **MTV** with single sales growing. **Prince** debuts at #36.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BOYZ II MEN	END OF THE ROAD	Motown 2178	13 weeks now
2	2	2	PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Top 5 single sales
5	5	3	HI-FIVE	SHE'S PLAYING...	Jive 42067	Smash
3	3	4	BOBBY BROWN	HUMPIN' AROUND	MCA 54342	New single breaking
10	8	5	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	From "Boomerang"
7	6	6	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Top 5 single sales
11	7	7	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Solid
4	4	8	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	Falling now
13	12	9	EN VOGUE	FREE YOUR MIND	Atco/EW/Atl G 98487	Smash
12	11	10	FIREHOUSE	WHEN I LOOK...	Epic 74440	Hot
21	14	11	COLOR ME BADD	FOREVER LOVE	Giant/Per/A&M 18727	Selling singles now
38	22	12	THE HEIGHTS	HOW DO YOU TALK...	Capitol 44890	TV smash
17	15	13	CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Hot
--	--	14	MADONNA	EROTICA	Mav/Sire/WB 18782	Top 10 sales
28	24	15	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Smash
23	18	16	SNAP	RHYTHM IS A DANCER	Arista 12437	Big sales
26	20	17	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	Smash
9	9	18	DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Heavy MTV
8	10	19	JADE	I WANNA LOVE...	Giant/Rep 4-18950	Slipping now
6	13	20	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Peaked
14	16	21	TLC	BABY-BABY-BABY	La Face/Ari 24028	New single exploding
24	23	22	k.d. lang	constant...	Sire/WB 18942	Steady
33	28	23	ANNIE LENNOX	WALKING ON BROKEN...	Arista 12452	Breaking
32	26	24	CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 863-452	From new Lp
36	33	25	SAIGON KICK	LOVE IS ON THE WAY	3rd/Atl/Atl G 98530	Good week here

(Based on a combination of sales and airplay)



314 514 045-2 4

BON JOVI

Keep The Faith

THE FIRST BON JOVI ALBUM OF THE 90'S

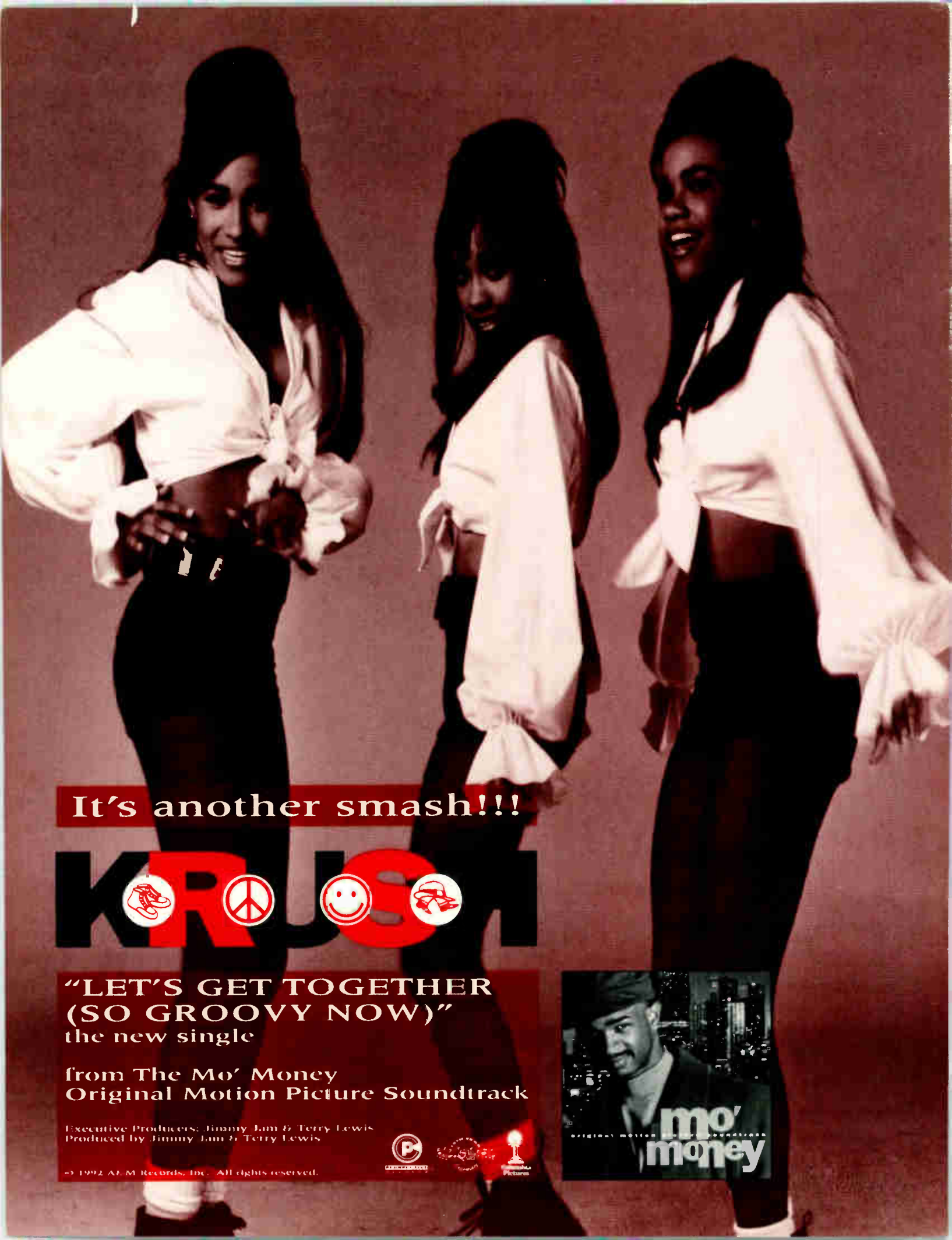
WILDCARD!



PRODUCED BY BOB ROCK • ENGINEERED BY RANDY STAUB • MANAGEMENT: BON JOVI MANAGEMENT



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It's another smash!!!

KRUSH

"LET'S GET TOGETHER
(SO GROOVY NOW)"
the new single

from The Mo' Money
Original Motion Picture Soundtrack

Executive Producers: Jimmy Jam & Terry Lewis
Produced by Jimmy Jam & Terry Lewis

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TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
29	DEL AMITRI	ALWAYS THE LAST...	A&M 1604	Hot radio
20	N2DEEP	BACK TO THE HOTEL	Profile 5367	Still selling
46	TREY LORENZ	SOMEONE TO HOLD	Epic 74482	Selling singles now
30	DAVID SANBORN	BANG BANG	Elektra 64735	Hot phones
35	R KELLY	SLOW DANCE	Jive 42092	Sales
34	EPHRAIM LEWIS	DROWNING IN YOUR	Elektra 64710	Developing at radio
22	INXS	NOT ENOUGH	Atl/Atl G 87437	Peaked
15	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	Falling
48	MARKY MARK	YOU GOTTA BELIEVE	Int/Atl G 98492	45 selling
45	MICHAEL W SMITH	I'LL BE HERE	Reun/Geffen 19139	Big play
--	PRINCE	MY NAME IS PRINCE	P Park/WB 18707	From upcoming new Lp
--	JON SECADA	DO YOU BELIEVE...	SBK/ERG 50408	Big play
43	SWING OUT SISTER	AM I THE SAME GIRL	Fon/Mercury 864-170	VH-1's Greatest
--	ERIC CLAPTON	LAYLA	Reprise 18787	Breaking
--	SHAI	IF I EVER FALL IN	G Al/MCA 2437	Acapella smash
50	BAD CO.	HOW ABOUT THAT	Atco/EW/Atl G 98509	From hot Lp
25	SOUP DRAGONS	DIVINE THING	BL/Mercury 865 764	Falling now
--	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	Selling
16	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611	Peaked now
37	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Falling
19	MADONNA	THIS USED TO BE...	Sire/WB 18822	On the way out
--	BOBBY BROWN	GOOD ENOUGH	MCA 2439	Second single
18	ELTON JOHN	THE ONE	MCA 54423	New single out
--	SOPHIA SHINAS	THE MESSAGE	Warner Bros 18807	Top 40
--	VANESSA WILLIAMS	WORK TO DO	Wing/Mercury 863540	Breaking Top 40 & JAMS

(Based on a combination of sales and airplay)

NEXT UP

DAMN YANKEES (WB)
P GABRIEL (Geffen)

SPIN DOCTORS (Epic)
RICHARD MARX (Capitol)

ERASURE (Mute/Elektra)
MAD COBRA (Columbia)

the last song **elton john**



*"Tomorrow leave the windows open
As fear grows please hold me in your arms
Won't you help me if you can to shake this anger
I need your gentle hands to keep me calm"*

the follow-up to the smash hit "the one"
from the platinum album **the one**

single written by elton john and taupin
produced by chris thomas
video directed by gus van sant

support the fight against aids

please call 1-800-695-aids

for a \$10 contribution*
you will receive a cassette copy of "the last song"
plus the previously unreleased tracks
"the man who never died" and "song for guy"

proceeds benefit the following charities:

aids project los angeles
gay men's health crisis, inc.
hollywood supports
pediatric aids foundation
project open hand/atlanta
and
ryan white children's fund
at james whitcomb riley hospital for children

*includes \$3.50 retail price of the cassette

MCA.

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HITS

FRONT PAGE

iZZZY
STRADLIN
Fired Gun
HITS The TARGET

October 12, 1992

Volume 7

Issue 313

\$6.00

Howard Stern Explodes To #1 In L.A. Despite The MTV Awards Appearance Of...

HOWARD'S END!!!

Catholic Uproar
Over O'Connor

After **Sinéad O'Connor** topped off her a cappella rendition of **Bob Marley's** "War" on last weekend's *Saturday Night Live* by uttering, "Fight the real enemy," and ripping up a photo of **Pope John Paul II**, NBC-TV received more than 900 phone calls, all but seven in protest, as Roman Catholic groups nationwide demanded a formal apology.

"Millions of Catholics in California are incensed at this blatant defamation of the leader of the Catholic Church," said a statement issued by the Pasadena, CA-based Catholic League for Religious and Civil Rights. "[We] are outraged at this blatant hatred shown toward the Catholic religion."

There were other protests, including Father **Gregory Coiro**, a spokesman for L.A. Cardinal **Roger M. Mahony**, who said, "This is just another example of anti-Catholicism."

A spokesperson for O'Connor said the singer has long opposed the Vatican's policies towards abortion and divorce.

Incidentally the album jumps 17-12 on the HITS Top 50 Albums chart this week.

Alice Unchained



Alice In Chains: New project debuts at #6 this week.

MCA's September Song

MCA Records posted record September sales of \$50 million — minus the \$29.98 it cost to send out this announcement — the highest one-month total in the company's history, according to MCA Music Entertainment Group Chairman **Al Teller**.

The figure reflects the success of recent releases by **Bobby Brown**, **Mary J. Blige**, **Vince Gill**, **Patty Smyth**, **George Strait**, **Trisha Yearwood** and **the Ramones**, as well as the con-

tinuing strength of big selling albums by **Elton John**, **Jodeci**, **Wynonna**, **Lyle Lovett**, **Eric B & Rakim**, **Reba McEntire**, **Marty Stuart**, **The Commitments**, **Mark Chesnutt** and **Sass Jordan**... after deducting all the label's outgoing phone calls to 1-900 lines.

The label's upcoming releases include new projects from **Bell Biv DeVoe**, **Trixter**, **Patti LaBelle**, **Stephanie Mills**, **B.B. King** and **George Jones**.

And they said it couldn't be done.

Here's a sampling of what they were saying last July when **Howard Stern** began his unprecedented L.A./N.Y. (Philly, DC and now Dallas & Cleveland) morning show simulcast: "People in L.A. are too laid back for **Howard Stern**." "That type of humor may work in New York, but it won't work here." "You need a local focus to build a winning morning show in L.A."

Guess again, folks. This week's release of the Summer Arbitron numbers shows that Mr. Stern and his New York-based morning show jumps **5.3 to 6.4** to take the Smog City morning throne.

The feat is even more amazing when you take into account that Stern has only been in this market for a bit over a year. Perennial morning winners **Mark & Brian** see their **KLOS AM** driver slip to the #2 slot, **6.2 to 5.6**.

The Stern show had impact on **KLSX's** overall 12+ numbers as well. The station climbed **3.3 to 4.0**.

And what about Stern's hometown? Yes folks, he's still king of the Apple, rising to an astounding **9.5**.

Watch out America, the juggernaut continues.

PIC OF THE WEEK



Just In Case

Fearful that, after last Saturday night, there just aren't enough photos of the Pope out there, we here at HITS (Your #1 Source for replenishing the number of photos of the Pope) are proud to supply you with your own personal copy. God, we're tasteful.

Quick Hits

MTV adds **Bon Jovi** (Mercury), **G N' R** (Geffen), **Ozzy Osbourne** (Epic) and **Utah Saints** (London/PLG). Rotation increases go to **Damn Yankees** (WB), **Saigon Kick** (Atl/Atl. G), **PM Dawn** (G St/LaF/Ari), **TLC** (LaF/Ari) and **Megadeth** (Capitol). **Buzz Bin** videos are **Alice In Chains** (Columbia), **Mark Curry** (Virgin) and **Helmet** (Interscope/Atl. G).

WILD CARD

BON JOVI
MERCURY

Without question, this is the most pivotal project in the band's career, and without question, they answered the bell in a big way. The band comes out rockin' with a single that sounds like an anthem. It's already pulling BIG phones for Mr. Kingston at Z100 and stations are lining up their commitments in droves. David Leach and co. will be counting in triple figures this week!

Tower Powers Artist Redevelopment

As part of its ongoing effort to more closely focus on building long-term artist careers under the leadership of President/CEO **Hale Milgrim**, Capitol Records has named two of its upper-level executives to Vice Presidents of a retooled Artist Development department.

Jeremy Hammond "Eggs With Toast" and **Tom "A Horse Is A Horse, Of Course, Of" Corson** interrupted a manly session of feeling the fire in their bellies to accept the posts, where they will be responsible for overseeing the development and implementation of marketing plans for the label's artists.

The two will be responsible for individual artists within the label roster and will head their own artist-specific marketing groups. The artists each will be responsible for will be chosen by coin flip. Hammond-corson, as they'll now be called, will both report to the label's Executive Vice Presi-

dent **Art Jaeger**, who commented, dry-washing his hands in anticipation, "I can't wait to get at their budget projections and expense reports with my red pen."

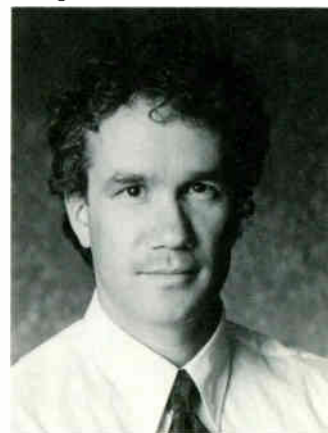
Hammond was most recently VP Marketing for Capitol, while Corson was the label's VP International Development.

Commented Milgrim: "Jeremy and Tom both have exceptional marketing ex-

perience coupled with a global perspective — skills which are vital in today's increasingly competitive marketplace. Why, just the other day they pointed out Lichtenstein to me on a map and told me how many records **Richard Marx** sold there. Now I can stay home and listen to outtakes from the **Television** album. Now, come on over and give Uncle Hale a hug..."



Jeremy Hammond: *Suing Pearl Jam for rights to his name.*



Tom Corson: *Thinks Art Jaeger's a kicker for the Raiders.*

Grammys Nix Forum

A funny thing happened to the Grammys on their way to the Forum. This year's February 24 telecast will return to the Shrine Auditorium, rather than the 18,000-seat Forum, as was originally planned. Insiders cite MTV's less-than-successful experience moving their Video Music Awards from Universal Amphitheatre to the larger Pauley Pavilion.

Said NARAS President **Michael Greene**, "While many of the complex re-

quirements unique to an arena emanation have been successfully addressed, others have yet to be resolved. There is no question the Grammys will take place at a larger venue in the future, but not this year."

Insiders insist Greene actually decided to return to the Shrine because the Forum was booked for a basketball game the next night and he wasn't sure the show would be finished on time.

Granted An Audience



Music industry emperor **Jeff McClusky** (c) asks the 25 people in his entourage to stop feeding him his lunch for a moment so he can take a meaningful photo with new Imago sensation **Suzanne Rhatigan** and old-hat Imago Promo VP **Tom Gorman**. In the middle of lunch, Rhatigan decided to add a side of french fries to her meal — a move that sent McClusky scrambling to the kitchen to claim the add with the chef.

Last Temptation

Rock & Roll Hall of Fame vocalist for the **Temptations**, **Eddie Kendricks** died at the age of 52 from lung cancer in a Birmingham, Alabama hospital Monday night (5).

Kendricks founded the vocal group back in 1961 with **Otis Williams**, **Melvin Franklin**, **Paul Williams** and **Elbridge Bryant**. After **David Ruffin** replaced Bryant, the group signed with Motown in 1964 and went on to produce a string of hits, including the chart-topping **Smokey Robinson** track, "My Girl," and such smashes

as "Ain't Too Proud To Beg" and "Since I Lost My Baby." Kendricks went on to a solo career in 1971, then joined the group for a '82 reunion tour.

Last year, Kendricks was arrested for non-payment of \$26,000 in child support after serving as a pallbearer at the funeral of Ruffin, who died of a drug overdose. Kendricks recently filed suit against Motown and two other labels, charging them with withheld royalties and refusing his requests for access to his accounts.

Why Bush Will Win



Forget about **Gennifer Flowers**, don't worry about the draft and believe him when he says he didn't inhale — the real smoking gun in the **Bill Clinton** camp is this photographic evidence of his encounter with **Global Satellite Network** President **Howard Gillman**. The occasion was Clinton and running mate **Albert Gore's** historic appearance on Global's "Rockline." Gillman is a die-hard Democrat — unless he can book **George Bush** on the show, in which case he's a die-hard Republican.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Madonna** (Sire/WB), #2 **Bobby Brown** (MCA), #3 **Gloria Estefan** (Epic), #4

Shanice Wilson (Giant) and #5 **Maxi Priest** (Charisma). Also, **Michael Penn** (RCA) scores with a strong first week at radio.

Here's Atco/EW/Atl G's En Vogue



After being told that their names would be left off future CD releases in order to make room for all the label identifications, **Atco/EastWest/Atlantic Group** (a subsidiary of Time Warner) artistes **En Vogue** are also informed that music trade magazines will now refer to them as "En" in order to fit all the label copy onto the charts. Pictured wondering whatever happened to good ol' Atco are (l-r): **Atco/EW Exec. VP A&R Merlin Bobb**, the band's **Maxine Jones**, **Atlantic Records Co-Chairman/Co-CEO Ahmet Ertegun**, **En Vogue's Terry Ellis**, **Atco/EW Chairman & CEO Sylvia Rhone**, **En Vogue's Dawn Robinson**, **Atlantic Co-Chairman/Co-CEO Doug Morris**, **En Vogue's Cindy Herron** and **Manager David Lombard**.

Stop The Vote

An organizer for a "Rock The Vote" benefit concert featuring **Corrosion of Conformity**, scheduled last week (1) for Chapel Hill, NC, was denied access to voter registrar lists by the chairperson of the Orange County Board of Elections.

Event organizer **Rob Genadio** claims he was prevented from seeing the registrar, which would have allowed him to set up voter

registration at the concert, by Orange County Board of Elections chairperson **Barbara Fausts**, who reportedly said, "Those people [concert attendees] don't matter..."

Local ACLU Executive Director **Jim Shields**, who is investigating the charge, believes the board did not have the authority to adopt rules to block voter registration.

Top Ten Debuts!

It's been another big week for new albums in the retail marketplace. Three albums make strong debuts in the national Top Ten. **Peter Gabriel** (Geffen) leads the hit parade with a debut at #3, while Columbia scores with two biggies: **Michael Bolton's**

remake set debuts at #5 and Seattle rock scene stars **Alice In Chains** come in right behind at #6. Strong first-week action is also reported on the Best-Of album from the **Red Hot Chili Peppers** (EMI/ERG) and **10,000 Maniacs** (Elektra).

AIRHEAD

NOTHING COMPARES TO THIS...



DON'T CALL HER "CARDINAL O'CONNOR"...

Richard's Radio Return



MCA Records President **Richard Palmese** (1) makes a triumphant return to his Top 40 roots because of his belief in hot new artist **Donna Delory** (2nd from 1) and because he yearned to get back to the intelligence, sophistication and wit that IS radio. Pictured after watching the morning team put fart sounds on a cart are (l-r): Palmese, Delory, Z100 ruler **Steve Kingston**, Manager **Louis Levin**, MCA Sr. VP Promotion **Bruce Tenenbaum** and Z100 Asst. PD/MD **Frankie Blue**.

Single Sales!

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **House Of Pain** (Tommy Boy), #3 **Arrested Development** (Chrysalis/ERG), #4 **Patty Smyth** (MCA), #5

N2Deep (Profile), #6 **Wrecks-N-Effects** (Uptown/MCA), #7 **Bobby Brown** "Humpin" (MCA), #8 **Hi-Boy**, #9 **KWS** (Next P/Lon/PLG) and #10 **Madonna** "Erotica" (Sire/WB).

Claudia Wouldn't

The incredibly visible **Cindy Crawford** hangs with **EMIRG's Monte Lipman** after the supermodel wanted to meet "a typical music industry promo sewer slime." Please rest assured Monte will never again have the opportunity to stand that close to Crawford.



Box Talk

The top played currents this week at **The Box** are #1 **Boyz II Men** (Motown), #2 **TLC** (LaFace/Arista), #3 **A Tribe Called Quest** (Jive), #4 **Mary J. Blige** (Uptown/MCA), #5 **Da Lench**

Mob (Atco/EW/Atl. G.), #6 **Kris Kross** (Ruffhouse/Col), #7 **Compton's Most Wanted** (Orpheus/Epic), #8 **Willie D** (Rap-A-Lot), #9 **Mad Cobra** (Columbia) and #10 **Luke** (Luke).

This commodity only valid and available to the patrons of Reprise Records.

NEW ISSUE

OCTOBER 9, 1992

INFORMATION SOCIETY

“Peace & Love, Inc.”

New Single Offering
Uncommon Stock
Initial Offering Price - One Add

THE NYSE SYMBOL IS  , INC.

Copies of the Pro-CD
are on your desk, or can be obtained from the undersigned :

FITZGERALD, RATNER, LEVIN, BECCHÉ, WEIL & HESEN
Brokers of Record

SILVERMAN & LYNCH
Initial Underwriters

WARONKER & OSTIN
Securities

THORNE, BELTRAM & ROBB
Producers of Record

BANG COMMUNICATIONS, INC./
SCOTT MEHNO Portfolio Management

St. John On Polyester



HITS Sr. Broadcast Editor **Michael St. John** (seated center) tells **Tim Farris** and **Kirk Pengilly** of INXS that his wardrobe may be polyester — but it's the BEST damn polyester money can buy — during another of those moments when talented artists are forced to come up to our nightmare office and talk with a bunch of brain-dead zeros. Seen taking four hours to recite the names of all the people who called St. John "their guy" while he was in radio are, top row (l-r): HITS Downtown **Ed Brown**, HITS' **Todd Hensley** and the band's **Tim Ferris**. Seated are (l-r): HITS' **Anita Webb**, K-Mart preferred customer **St. John** and the band's **Pengilly**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 LAST OF THE MOHICANS	10.0m	5363	24.3	M Creek
2 THE MIGHTY DUCKS	6.0m	4715	6.0	—
3 MR. BASEBALL	5.2m	2825	5.2	—
4 HERO	5.2m	2854	5.2	Epic
5 SNEAKERS	4.0m	1900	35.0	—
6 MR SATURDAY NIGHT	3.0m	1543	9.0	—
7 CAPTAIN RON	3.0m	1653	15.0	—
8 GLENGARRY GLEN ROSS	2.1m	5059	2.2	Elektra
9 SINGLES	2.0m	1647	12.1	Epic
10 SCHOOL TIES	2.0m	2133	9.0	—

The Ladder

a rundown of executives on the move



Lake



McPartland



Curtin



Collins

Charley "Go Jump In A" **Lake** has been named as liaison to MTV in addition to his duties as Vice President of Pop Promotion for Motown Records, it was announced by the label's Sr. Vice President of Pop Promotion **Frank** "Ike & Tina" **Turner**. In his new post, Lake will get to suck up to **Cannelli** and **Krim** like he does to **Jheryl** and **Frank**... **Tom McPartland** "Of A Thousand Dances" has been promoted to the newly created position of Sr. Vice President for BMG Ventures by BMG Sr. Vice President and Chief Financial Officer **Tom McIntyre** "Of Waiting For You." **McPartland's** new duties will include busting unauthorized users of **Nipper's** name and likeness... **Linda** "Behind the Iron" **Curtin** has been raised to Associate Director National Album Promotion at Epic Records by VP Album Promotion **Harvey Leeds** "A Horse To Water But Can't Make It Drink." **Curtin** still believes in the tooth fairy... At Zoo Entertainment, where we don't mind if **Scoppa** smokes, in fact, we don't care if he burns, **Joan** "Papa" **Scott** "A Brand-New Bag" and **Bil** "Vodka" **Collins** have been named Director, Na-

tional Urban Promotion, and Regional Promotion Manager, respectively, by the label's GM "Boy" **George Gerrity**. **Scott** and **Collins** previously starred together in a summer stock production of **Edward Albee's** "The Zoo Story"... **Karen Meyer** "Liar, House On Fire" has been upped to Director Production, RCA Records Label, by the company's Vice President Production **Louis P. "Pasta" Vaccarelli**. **Meyer** will handle the day-to-day scheduling and production of albums, singles and videos for the contemporary, jazz and urban music divisions, for BMG Video and BMG Kidz and the interior decoration of **Joe Galante's** office... **Paul** "Who Wears Short" **Schwartz** and **Gilles Frenchy** "Fries" **Gauthier** have formed a new company called 56 Entertainment, which will offer a full range of services, including album production, music supervision for films and television, and production of music videos, industrial films, corporate presentations and TV commercials. The company will be located in the basement of **Frenchy's** house and can be reached by calling the pay phone on the corner.



Scott



Meyer



Schwartz



Gauthier

it all begins with

US



HEAVY!



HEAVY!

1 HITS POST MODERN!
#1 ALTERNATIVE!
#1 ROCK!
#1 MOST REQUESTED TRACK!

MASSIVE SALES!!!
SOUNSCAN ALBUM CHART: DEBUT 2*!
(1,600,000 UNITS SOLD!)

Music Plus
Rose Records/Chicago
Tower/Uptown-NY
Tower/Downtown-NY
HMV/New York
Strawberries
Wherehouse/National
Sound Wherehouse/National
National Record Mart/Pitts
Specs/Florida
Titlewave/Minneapolis
Musicland/National

Debut #1
Debut #1
Debut #1
Debut #1
Debut #1
Debut #1
Debut #2
Debut #2
Debut #2
Debut #2
Debut #2
Debut #3

**NOW EXPLODING ON
OVER 110 TOP 40 STATIONS!**



ZUSH Errigo

Peter Gabriel

"Digging In The Dirt"

the first track and video from the new album US



GEFFEN

produced by Daniel Lanois and Peter Gabriel management: Stephen Hedges: Probono Management Ltd.
© 1992 The David Geffen Company

MARKY MARK AND THE FUNKY BUNCH

"You Gotta
Believe"

from the album
YOU GOTTA BELIEVE

43-34 HITS TOP
FIFTY SINGLES!

NEW ADDS THIS WEEK!

KXXR	KYYA
G105	KZII
WTCF	WJMX
KPSI	WMME
KWIN	WRHT

GREAT MOVES!

WHYT	7-5
HOT97.7	11-7
KMEL	17-14
WTIC	21-14
Z90	19-16
KHTK	23-16
KKFR	23-17
WCKZ	19-17
KSOL	22-19
KBEQ	21-19
FM102	19-19
HOT97	24-21
KBXX	23-21
WJMO	25-21
WHHH	23-21
KGGI	23-21
KUBE	#22
B96	#22
WWKX	26-22
WMXP	30-24
KRQ	#24
WPGC	25-25
WKSS	30-25



HEAVY
ROTATION!

THE
ATLANTIC
GROUP

GREAT SINGLE SALES:

#2 Tower/Ann Arbor
#7 Tower/Chermer Oaks
#10 Tower/Tacoma
#15 Streetside/St. Louis



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Still plenty of buzzing over the Billy Joel/Allen Grubman situation, with most of the chatter centering around the multi-faceted conflict of interest topic. Most concur that said conflict is an integral part of the business and has long existed in two forms — an attorney who represents both the artist and the label; and an attorney who represents the label and is hired by the manager to represent the artist, thus bringing the manager's interests to the forefront. All attorneys who do these deals historically have had these conflicts. Most attorneys will argue that these situations represent strong relationships with both parties and enable the best deal for both to be reached. Many see the solution to the perceived conflicts in an artist-signed written disclosure of all the attorney's possible conflicts. More to come? Bet on it.... Latest from the Giant front has Irving Azoff assuming the hands-on, day-to-day operation of the company. Meanwhile, negotiations for Charlie Minor's return to the label appear to have reached an impasse... The worst-kept secret in the music world has to be Bob Catania's landing pad....

Surprise!!!!



Sinéad O'Connor: *Who else knew and when?*

Yes folks, Regency's deal with Elektra will be officially announced soon. Expect some major surprises within the executive ranks.... Hammer and Louis Burrell have shuttered Bust It's L.A. office and sent the staff packing.... Aftermath of the Sinéad O'Connor/Saturday Night Live incident found some shocked and surprised label and SNL staffs. While said staffs were in the dark over the photo tearing, were certain members of her entourage aware of what was going down?.... Was label and artist pressure responsible for the Grammys move from the Forum back to the Shrine?.... VP Dan Quayle spotted in Smogtown on his way to longtime Republican hangout, the Regency Club. Said club happens to be in the same building as Interscope. Nick Gatfield's new Atlas label actively searching for a GM.... Attorney Jeff Light jumps to Eric Greenspan's firm.... Don't look for that new Rod Stewart project in the fourth quarter. Could an MTV "Unplugged" session be the next release?.... Massive discussions at the six stepsisters over the major labels using outside independent distribution as a means of marketing and breaking their Rap & Metal artists. Almost all the majors want to get into the indie act, but they're finding monster resistance from the upper echelons of their distribution arms. A peek at the indie-distributed success of Tommy Boy (House Of Pain), Relativity (Ugly Kid Joe), Priority (N.W.A.), Next Plateau (Salt N' Pepa), Profile (N2Deep) and Ryko (Sugar) explains the majors' interest.... Names in the Rumor Mill: Steve Fagnoli, Joel Katz, Sal Licata, Derek Shulman, Peter Asher & Bette Midler.

A L A N N A H M Y L E S

"Song Instead Of A Kiss"

FROM THE ALBUM LOCKDOWN

64 STATIONS PLAYING!
BREAKING EAST TO WEST!
16 NEW ADDS-INCLUDING:
I95 add @40
KJ103 add

WNCI 22-17
FM104 24-17
WAPE 29-24

T R O O P

"Sweet November"

FROM THE ALBUM DEEP

NEW ADDS:
WHYT add
WMXP add

TOP TEN AT:

KMEL #2 (H) FM102 #6 KUBE #9
KBXX 12-4 (H) Z90 12-8 KHTK 29-19
HOT92.7 6-4 (H) KGGI #8 KDON 24-19

S M A R T E ' S

"Sesame's Tree"

OVER 30 STATIONS NOW PLAYING!

KBFM deb 29 (H)
FM102 deb 27
WKSS deb 33

RED HOT AT:

WPGC #9 KGGI 22-16 (H) B96 22-20 KPBR 29-26
KTFM #12 PWR102 26-16 KWQD 27-23

A R O U N D T H E W A Y

"Really Into You"

THE NEW VIDEO

BREAKING EARLY!

ECSS97 add
<KXX add
WLAN add

DEBUTS:

KTFM deb 22
KKFR deb 29

MOVES:

KS104 19-17
KMEL 29-24
KSOL 28-26



Suzanne Rhatigan



TO HELL WITH LOVE

(i·mă'gō)

LETTERS

Bailey's Beef

To: Darryl Lindsey

Re: *WORD's* comments on FU2's "No Head, No Backstage Pass." Concentrating on how this song relates to "family values" avoids the real issue. Why do you blindly defend FU2 as a free speech issue when the bigger issue is the denigration of women in rap?

In the past, your magazine appeared to be for equal rights, but you also need to realize this means everyone... not just black men. The indiscretions of rappers should not be defended just because they're rappers. Rap has given mainstream America increased awareness of racial problems, but do you realize something that's a positive force can also have a negative effect?

Sam Bailey
Exploit Productions

Editors reply: JAMS' resident rap expert Darryl Lindsey would have composed a well-thought-out, reasoned reply, but he's too busy cutting his new rap track, "No Head, No Ad Dollars, No Job."

Knock on Atwood

Roy-meister:

Here's props to dat phunky phresh article on my phat exit. Tanx 4 (clever PRINCE-like props) all your help. Workin' wit' Geoff is workin'. He's da shit and I'm da doo-doo dope dude. We're hangin' like Ren and Stimpy. In da words of Mizz Jackson... miss ya much.

Brett D. Atwood
Billboard

Roy-meister replies: Keep up the good work, agent 00 1/2. Those photos you secretly took of Irv Lichtman sitting on the can reading HITS will look great in an upcoming issue.

Shakespeare's Sis

Dear Roy:

Alas, poor Yorick! Little did he know that one day public contemplation of his mortal remains would pass from Hamlet's mournful hands at the Globe Theater, into the ever-cheerful possession of Joey "The Bard of Queens" Ramone, pictured here at HMV's midnight in-store marking the release of "Mondo Bizarro." Shakespeare must be pogo-ing in his grave. To print or not to print, that is the question,

Meryl Wheeler
Shore Fire Media
Brooklyn, N. Y.

Roy replies: Sorry, Meryl, but we feel 'tis nobler in the mind for ye to suffer the slings and arrows of outrageous fortune in the form of this pithy editorial dis, rather than take arms against a sea of troubles and by opposing end them. Which means, we have decided to run thee letter, but not thine picture.

Water Sports

Dear Dave:

Since I adopted one of Ellen's favorite pooches from Animal Alliance, I was hoping you'd print this absolutely disgusting photo of the D. J. Burns Band Safe Sex Soak-A-Thon in-store at Record Time in Detroit, Michigan featuring water-filled condoms.

Victoria Clare
Debut Records
Los Angeles, CA

Editors reply: Sure looks like a load of laughs to us, Vic, but the next time you want a shot run, have your mutt call our mutt.



FAR TRUTHS

By Danny Fields, New York

Rubbing Elbows!



Peter Gabriel: Here for "Us" and some bean curd.

The first album from Peter Gabriel in six years is indeed an event worthy of spectacular recognition, and that's what "Us" got when Geffen's David Morrell and Mike Maska hosted a hot soiree at the historic Electric Lady Studios on positively Eighth St. Rubbing elbows with the reclusive genius were other Geffenettes Alan Oremán, George Cappellini and Peter Baron; William Morris' John Podell; Uni-tarians Joyce Appey, Scott Yeskes, Mike Farrell, Willi Loth, Ron McDonald, Bill Pfifer and Jim Wilson; radio's Dan Neer and son Ian, WNEW's Marty Martinez, WBAB's Ralph Tortora, WXRK's Mark Chernoff and Gary Dell'Abate (*Bababooee!*), WPXY's John Ivey, CD101's Ray White and WHTG's Michael Butscher and Tom Quinn. Retail was plentiful, as were assorted videonauts Ed Bennett, John Cannelli, Juli Davidson, Rick Krim, Andy Schoen, Norman Schoenfeld and Patti Galuzzi. Catered by the Party Girls, the scrumptious offerings included chili-filled corn pastry cups, bean curd with oyster sauce, crab fritters with salsa, smoked salmon canapes, and a fantastic punch made of iced Stoli, fresh-squeezed lemon juice and free-floating raspberries!... La Madeleine's private garden room under the stars, filled with flowers and candles for the occasion, was the setting for Elektra's listening party introducing the inescapably powerful MTV and VH-1 crowds to the new album from 10,000 Maniacs, "Our Time In Eden." Elektrafiars Bob Krasnow, David Bither, RICHARD Alden, Jon Leshay, Linda Ingrisano, Sherry Ring-Ginsberg, Nancy Jeffries and David Saslow welcomed singer Natalie Merchant, mgrs. Peter Leak and Justine Chiara and MTV moguls Tom Fres-ton and Judy McGrath, et. al.

with salmon, champagne, creme brulee and chocolate gateau... WB toasted country's Randy Travis at Trattoria Del'Arte, the biz's fave lunch joint, for the release of his "Greatest Hits, Volume I & II." Label giants from all coasts and Nashville who came together under one trendy roof included Martha Sharp, Vince Faraci, Bob Merlis, and Music City's beloved Janice Azrak. The star, accompanied by wife/mgr. Lib Hatcher, signed autographs and posed for photo ops. Consumed in great quantities were whole roasted salmon, vegetable and seafood antipasto, penne zampognara and vanilla bavarienne with berries... MCA Records President Richard Palmese hosted a dinner at ultra-exclusive Cafe Tabac to introduce recording artiste Donna deLory, best known at this point for her work with Madonna as one of the backup singers on the Blond Ambition tour and as a featured player in "Truth or Dare." Featuring the single, "Praying For Love," the album is due in late October. Among the MCA-listers dining on grilled asparagus with pickled ginger and shallots, and fried calamari con goat cheese on mesclun frisee were Jonathan Coffino, Glen Lajeski, Bruce Tenenbaum, Steve Kline and Pamela Marcello.

MADONNA

"EROTICA"

FROM THE ALBUM EROTICA

PRODUCED BY MADONNA AND SHEP PETTIBONE/MANAGEMENT: FREDDY DE MANN/DE MANN ENTERTAINMENT

THANK YOU RADIO!

#1 MOST ADDED
OUT OF THE BOX!



ADD!

DEBUT **14** HITS TOP FIFTY SINGLES!

DAMN YANKEES

"WHERE YOU GOIN' NOW"

FROM THE ALBUM DON'T TREAD

PRODUCED AND ENGINEERED BY RON NEVISON MANAGEMENT: ECM MANAGEMENT/BRUCE BIRD, DOUG BANKER, AND BUD PRAGER
MIXED BY CHRIS LORD-ALGE



ON AT 140 TOP 40s WITH 14 NEW
INCLUDING:

B97 add
MIX96 add

WNCI	17-13	Q102	28-26
Q995	31-16	Q101	30-27
Q105	24-19	WAPE	30-28
KEGL	25-20	KTRS	32-29
KXXR	34-25		

HEAVY!

42 NEW DEBUTS!

AVERAGE MOVE 4.85!

SO FIA SHINAS

"THE MESSAGE"

FROM THE ALBUM SOFIA SHINAS

PRODUCED BY ANDRES LEVIN AND CAMUS MARE CELLI FOR C-n-A PRODUCTIONS
MANAGEMENT: GALLIN MOREY ASSOCIATES

DEBUT **49** HITS TOP FIFTY SINGLES!

Q106	add	PRO-FM	#21
KAKS	add	WMXP	26-22
KQMQ	add	92Q	25-22
KNIN	add	WKSS	28-24
		WMME	29-24
KHFI	10-8	KTUX	31-25
WKBQ	12-10	PWR99	29-26
WOMP	16-11	PWRPIG	#26
KS104	#12	FM102	29-26
KHTK	18-13	WJMO	30-27
KTRS	20-15	Q995	#27
WHHH	18-16	WNVZ	30-27
KBEQ	19-17	KKRZ	#28

ON AT 115 TOP 40s!



HITSBOUND

Lady Madonna!! The first release for her custom label packs 'em in (and that video?!). **Bobby Brown's** second single comes in #2 Most Added. Great first week for **Gloria**, **Shanice** and **Maxi.** **Boyz II Men** reserve #1 Singles until '93 and **Garth Brooks** stays at #1 Albums. Get set for a big week with **Michael Bolton** and our new **Wildcard, Bon Jovi.**

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
PM DAWN <i>#5 Singles, #7 Requests, closing with STAR94, Q995, upped at MTV.</i>	DIE WITHOUT	G ST/LAF/ARI	184	5	9	108	6/11	5.05
EN VOGUE <i>#5 Requests, #9 Singles, #17 Albums, headed #1.</i>	FREE YOUR	ATC/EW/ATL G	184	2	6	94	27/180	4.11
COLOR ME BADD <i>#4 Requests, #11 Singles, moves 17-12 WZPL, 12-9 B94.</i>	FOREVER	GIA/PER/A&M	183	3	3	41	0/0	2.23
TREY LORENZ <i>#28 Singles, big radio & starting to sell with adds at KUBE, WOWF.</i>	SOMEONE TO	EPIC	179	7	24	80	0/0	3.86
CHARLES & EDDIE <i>#13 Singles, #14 Requests, VH1 Five Star, jumps at KME1 14-11.</i>	WOULD I	CAP	178	0	4	53	0/0	2.54
HEIGHTS <i>#2 Requests, #12 Singles, big phones & closing with Y95, KHFI.</i>	HOW DO YOU	CAP	178	10	27	115	0/0	6.39
FIREHOUSE <i>#3 Requests, #10 Singles, big requests and moves at Z100 21-16.</i>	WHEN I LOOK	EPIC	174	0	1	19	13/46	1.2
ANNIE LENNOX <i>#23 Singles, #28 Albums, good research with adds at B94, WNVZ</i>	WALKING ON	ARISTA	172	3	0	62	6/21	3.26
HI-FIVE <i>#3 Singles, #18 Requests, added at WIOQ, moves 10-6 Q102.</i>	SHE'S PLAYING	JIVE	171	1	0	15	14/58	-0.06
MADONNA <i>#1 Most Added out of the box. Debuts #14 Singles.</i>	EROTICA	MAV/SIRE/WB	168	168	0	0	3/3	0.0
CATHY DENNIS <i>#24 Singles, closing with KLUC, moves 24-20 B94, 18-13 WOWF.</i>	YOU LIED	POLY/PLG	167	2	3	45	0/1	2.2
SWING OUT SISTER <i>#38 Singles, wrapping up with KHTK, WGTZ, WVKS, WFMF, WSTO.</i>	AM I THE	FONT/MERC	158	5	7	48	0/0	2.47
JON SECADA <i>#37 Singles, continues to sell LPs with adds at KXXR, WKSS, PWR102.</i>	DO YOU BELIEVE	SBK'ERG	158	7	15	69	0/0	3.72
SAIGON KICK <i>#13 Requests, #25 Singles, new on B96, WEGX, WZPL, HOT102, B97. WOWF.</i>	LOVE IS ON	3 ST/ATL/ATL G	157	10	7	67	7/31	3.63
MICHAEL W SMITH <i>#35 Singles, continues to pick up Top 40 play including KHMX, WTCF.</i>	I WILL BE	REUN/GEFF	154	2	5	71	0/0	3.61
ERIC CLAPTON <i>#2 Albums, #17 Requests, debuts 39 Singles, new at PWR99 & KDWB.</i>	LAYLA	REP	153	21	13	75	19/94	4.22
BAD CO. <i>#32 Albums, #41 Singles, continues to sell with good moves.</i>	HOW ABOUT	ATCO/EW/ATL G	145	0	4	56	8/9	3.01
DAMN YANKEES <i>Continues to build with more Top 40 play at B97, 98PXY, KHFI, upped at MTV.</i>	WHERE YOU	WB	140	13	44	84	8/8	4.85

After
3 million albums
and
7 Top 10 hits,
They're back to answer the call.



ARISTA

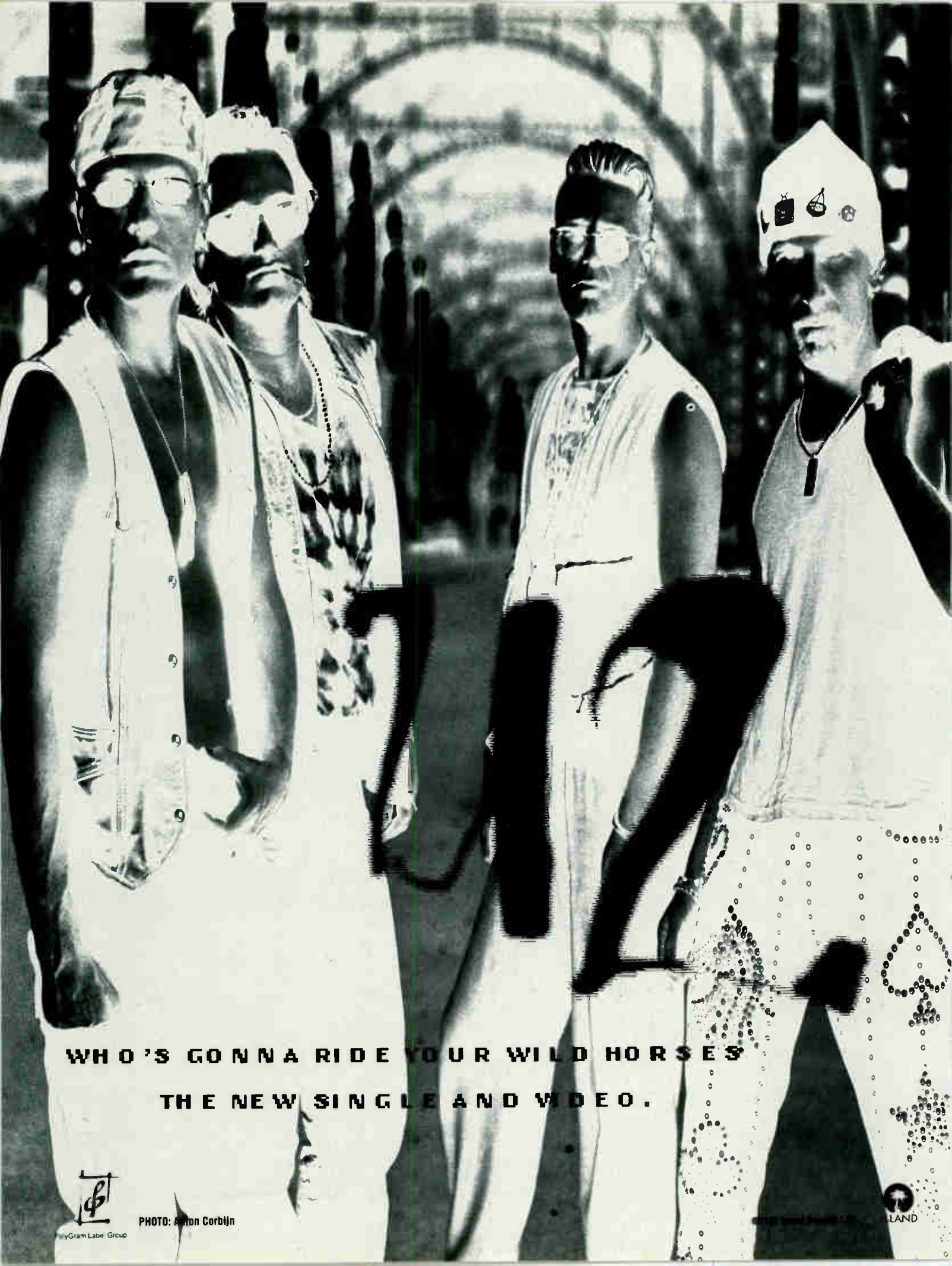
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BOBBY BROWN <i>#2 Most Added, #14 Albums, debuts 47 Singles.</i>	GOOD ENOUGH	MCA	137	131	2	2	0/0	3.0
EPHRAIM LEWIS <i>#31 Singles, more Top 40 play at WOWF, WKEE, KKMG, KHMV moves 24-17.</i>	DROWNING	ELEK	133	8	9	25	0/0	1.57
TLC <i>#15 Singles, #37 Albums, upped at MTV with Top 40 adds at B96 & 92Q.</i>	WHAT ABOUT	LAF/ARI	133	20	24	54	5/8	3.64
RICHARD MARX <i>Continues to grow at radio with adds at KEGL, KKRZ, 93Q, 195, XL106</i>	CHAINS	CAP	124	29	51	34	0/0	2.91
SOFIA SHINAS <i>Debuts 49 Singles, picks up major market adds at Q106, KUBE.</i>	THE MESSAGE	WB	115	4	11	29	0/0	2.24
SPIN DOCTORS <i>#42 Albums, added at KDWB, G105, WRQK, WIXX, KZZU, KZ93, WOKI.</i>	LITTLE MISS	EPIC	111	16	17	29	11/106	2.54
SNAP <i>#16 Singles, new play at WKBQ, KC101, KKRZ, KQIX, KTMT, KTJX, KTRS.</i>	RHYTHM IS	ARISTA	106	8	11	35	0/0	2.87
PETER GABRIEL <i>Debuts 3 Albums, builds with more Top 40 adds at KXXR, KHFI, WHHY.</i>	DIGGING IN	GEFFEN	105	11	14	39	20/106	3.12
MARY J BLIGE <i>#10 Albums, #20 Requests, #17 Singles, new majors at Q105, B94, KDWB, WJMO, WNVZ.</i>	REAL LOVE	UPT/MCA	105	22	17	44	9/11	4.41
ROXETTE <i>More Top 40 airplay includes WEGX, WZPL, XL106, WGTZ, Z102, Y94.</i>	HOW DO YOU	EMI/ERG	104	13	24	29	0/0	2.82
REMBRANDTS <i>VH1 add with more radio support at WKDD, KZZU, WCIL, WFHT & more.</i>	JOHNNY	ATC/EW/ATL G	101	13	15	24	0/0	2.42
MARKY MARK <i>#34 Singles, spreading from the majors including KXXR, G105, KZII, WMME, KWIN.</i>	YOU GOTTA	INT/ATL G	91	10	10	18	18/87	2.05
VANESSA WILLIAMS <i>Debuts 50 Singles, new at KDWB, WWKX, WKFR, Y102, KISR, moves 24-19 WPGC.</i>	WORK TO DO	WING/MERC	89	10	16	24	0/3	2.44
A. DEVELOPMENT <i>#6 Singles, #18 Albums, picks up WZOU, Q106, KGGI, 3-1 KSOL, 3-2 WIOQ.</i>	PEOPLE	CHRY/ERG	88	6	1	18	16/81	2.4
EXTREME <i>#11 Albums, more Top 40 play at WDJX, K107, KIXY, KSND, WCIL.</i>	REST IN	A&M	80	9	19	21	15/103	2.21
TOM COCHRANE <i>New single builds with adds at KDWB, WOWF, KZZU, KHMV, WYYS, KLYV.</i>	WASHED AWAY	CAP	78	15	19	18	0/0	2.63
NONA GAYE <i>New adds at 92Q, KKFR, WNVZ, WSTO, WVBS, WDBR.</i>	OVERJOYED	3 ST/ATL/ATL G	72	9	12	7	0/0	1.52
PRINCE <i>Debuts 36 Singles, big single sales with play at KDWB, PRO-FM, KUBE, KROQ.</i>	MY NAME IS	P PK/WB	70	13	19	20	23/23	3.21
TAG <i>More airplay at WWKX, KTUX, KKYK, WCIL, Y94, KG95, KNIN, WZOQ.</i>	DON'T PLAY	SCOTTI	70	11	20	10	0/0	1.46

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ALANNAH MYLES <i>Continues to build with play at KJ103, I95, WHHY, WBBO, K92, KSND.</i>	SONG INSTEAD	ATL/ATL G	61	14	6	10	0/0	1.65
ERASURE <i>More major support at KHTK, WNVZ, 12-7 PWR106, 23-19 KXXR.</i>	TAKE A	MUTE/ELEK	51	3	1	12	0/1	1.72
GLORIA ESTEFAN <i>First week adds include STAR94, PWRPIG, WXKS, WKBO, G105.</i>	ALWAYS	EPIC	48	48	0	0	0/0	0.0
JOE PUBLIC <i>More major support at 92Q, WMXP, HOT977, WKBO, KHTK.</i>	DO YOU	COL	47	14	10	5	0/0	1.58
JOE COCKER <i>More play at WHOT, KROC, moves at 23-16 KKHT, 32-20 WOMP.</i>	NOW THAT	CAP	46	2	8	11	0/0	2.05
THE BARRIO BOYZZ <i>New believers at PWRPIG, K107, KISR, moving 25-20 KKFR, 17-14 KWIN.</i>	CRAZY COOLIN'	SBK/ERG	45	3	5	5	0/0	1.14
SHANICE WILSON <i>Lead from 90210 goes right on at Z100, WEGX, WZOU, HOT102, KBXX, Z90.</i>	SAVING	GIANT	44	43	0	1	0/0	4.0
R.KELLY <i>#30 Singles, more play from KYRK, KCAQ, moves 17-11 KHTK, 6-5 92Q.</i>	SLOW DANCE	JIVE	40	2	3	10	1/3	1.57
SHAI <i>Debuts 40 Singles, former Wildcard goes on PWR106, Y95, KKFR, KTFM, HOT102 & more.</i>	IF I EVER	GAM/CA	37	23	5	6	0/0	4.93
MAXI PRIEST <i>First week play includes WXKS, WIOQ, Y95, KS104, WMXP, WJMO, WWHT, KHTK.</i>	GROOVIN'	VIR/CHAR	34	33	0	0	0/0	0.0
NENEH CHERRY <i>Picks up more majors including KBEQ, WKBO, KTFM, WTIC, on KMEL.</i>	MONEY LOVE	VIRGIN	33	8	5	3	0/0	0.96
CECE PENISTON <i>Add at WLAN, debut #21 WHYT. Top 10 KBXX and WPGC.</i>	INSIDE	A&M	33	1	2	2	0/0	1.03
MICHAEL PENN <i>First week support from WAPE, WBBO, KYYA, WKFR, WAAL, WHOT.</i>	SEEN THE	RCA	31	30	1	1	5/23	4.0
SMART E'S <i>On this week at WABB, WBBO, I94, KYRK, 22-16 KGGI.</i>	SESAME'S	BB/ATL/ATL G	29	4	4	7	0/0	2.56
TROOP <i>New majors include WHYT, WMXP, 12-4 KBXX, 12-8 Z90.</i>	SWEET NOV	ATL/ATL G	29	2	2	6	1/1	1.81
MELISSA ETHERIDGE <i>More Top 40 support comes from I95, WABB, WRQK, KKHT, WHOT, WJMX.</i>	DANCE WITH	ISL/PLG	28	7	1	1	0/0	0.29
PAUL WESTERBERG <i>#4 Post Modern, #7 Albums, Top 5 Movie, adds at KWOD, PWR99.</i>	DYSLEXIC	EPIC STRX	26	12	2	0	5/67	0.75
PC QUEST <i>New play at WRVQ, pulls phones where played.</i>	I HAVE TO	HL/RCA	26	1	6	3	0/0	1.76
CURTIS STIGERS <i>Top 10 Adult, Top 40 out of the box at WNCI, Y102, WOMP, K92.</i>	NEVER SAW	ARISTA	26	25	0	0	0/0	2.0



WHO'S GONNA RIDE YOUR WILD HORSES
THE NEW SINGLE AND VIDEO.



PHOTO: Anton Corbijn

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SOPHIE B. HAWKINS <i>First week support at Q106, KWOD, KKRZ, WKDD, KTMT.</i>	I WANT YOU	COL	23	23	0	0	0/0	0.0
UTAH SAINTS <i>MTV add with more radio play at WHYT, KYRK, KHFI 21-18, KS104 #14, on KMEL.</i>	SOMETHING	LON/PLG	23	6	1	1	0/4	0.94
RED HOT CHILI PEPPERS <i>MTV play, #21 Albums and new add at WRQK.</i>	BREAKING	WB	23	1	1	3	30/101	1.5
MC SERCH <i>New for HOT97, Z90, KKMG, BOSS97, debuts 30 KKFR, deb 29 WIOQ, deb 23 Y95.</i>	HERE IT	DJ/CHAOS	20	4	3	4	5/47	2.38
SHAMEN <i>Spreads with more Top 40 airplay HOT97, WJMO, KJ103.</i>	LOVE SEX	EPIC	19	3	6	2	0/0	1.06
MARK CURRY <i>Picks up more airplay at KROQ, WENZ, WERZ, KTMT, deb 28 KWOD.</i>	SORRY ABOUT	VIRGIN	15	4	4	1	17/57	0.3
ASIA <i>New at WSTW, PWR92, moves at 19-15 WQUT, 27-21 KTRS.</i>	WHO WILL	JRS	12	2	1	3	0/0	2.11
CHUBB ROCK <i>New single goes on at KSOL, KKXX, moves on PWR106 30-24, KBXX 25-22.</i>	LOST IN THE	SEL/ELEK	11	2	0	2	0/2	2.44
MICHAEL BOLTON <i>Debut 5 Albums, look for Most Added next week. Early at WPLJ, WEGX, STAR94.</i>	TO LOVE	COL	11	7	2	1	0/0	3.75
TEVIN CAMPBELL <i>New one picks up HOT977, BOSS97, jumps 17-11 WPGC, 17-12 KBXX.</i>	ALONE WITH	QWEST/WB	11	2	1	3	0/0	3.0
RAMONES <i>#12 Post Modern, new Top 40 play at WENZ, KNIN. Jumps 29-24 KWOD.</i>	POISON HEART	R'ACTIVE	10	2	1	1	0/2	1.0
AROUND THE WAY <i>Picks up more believers at KKXX, BOSS97, jumps 29-24 KMEL, deb 29 KKFR.</i>	REALLY	ATL/ATL G	10	3	2	2	0/0	2.86
TRILOGY <i>Early major market adds include PWR106, KKFR, HOT977, WJMO, WWHT.</i>	GOOD	ATCO/EW/ATL G	10	5	0	0	0/0	-0.4

Try Us, You'll Hate Us. →→→→→



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COMPANY NAME _____ TYPE OF BUSINESS _____

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Cathy Dennis

"You Lied To Me"

from the album *Into the Skyline*

Produced by Shep Pettibone and Cathy Dennis Management- Simon Fuller - 19 Mgt. Ltd.

18*-15* R&R!

24 HITS TOP FIFTY SINGLES!

ON OVER 170 TOP 40s!

HOT SALES AT: Valley Records/Sac
Tower/Nat'l N.E. One-Stop/Albany
Richmond Bros/NJ Music Merchants/NY
CD One-Stop/Conn Tower Westwood/LA

KLUC	add	WHHH	#9	WNVZ	#17
WAPE	deb 30	WMXP	12-10	HOT97	#19
KBEQ	10-5	WXKS	14-12	B94	24-20
KHTK	9-7	WTIC	16-12	WKSE	28-20
KZFM	9-7	WDFX	18-13	KHFI	27-24
194	15-7	Y95	14-13	WEGX	#25
WZOU	9-8	KKFR	17-14	KTFM	#25
WKBQ	#8	Z100	18-15	KDWB	#26
WWKX	10-9	PWRPIG	17-15	HOT97.7	#29
		KPLZ	#16		
		WJMO	19-16		
		Q102	19-17		



WHYT add

KYRK add

WTCF add

KCHH add

KISR add

KSMB add

Q995 deb 32

KS104 15-14

KHFI 21-18

KWOD 22-20

KHTK 25-21

KRBE #31

WPST 35-32

BREAKING AT:

KMEL

WHHH

KPRR

KPXR

K106

KAY107

KFFM

KKSS

WFHT

WLAN



ADD!

Utah Saints

"Something Good"

8*-7* **BB DANCE SINGLES!**

TOP 10 S.I.N. MIX SHOW CHART!

TOP 5 S.I.N. ALTERNATIVE & CLUB!



Melissa Etheridge



ADD!

195 add

KTUX add

WABB add

KKHT add

WHOT add

WJMX add

WRQK add

KZZU deb 35

WENZ 39-34

BREAKING AT:

KWOD

KJ103

K92

WAPE

KF95

999KHI

KAY107

KCHX

KISR

KNIN

KNOE

KQIX

KTMT

KTRS

WHTO

WLAN

WOMP

WZYP

Y102

"Dance Without Sleeping"

from the album *Never Enough*



ISLAND



PolyGram Label Group

REQUESTS

Admiral Stockman calls in for Who Are You.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	END OF THE ROAD	MOTOWN	106	Z100 KRBE KIIS B96 PWR106 B94	56
4	2	THE HEIGHTS	TALK TO AN ANGEL	CAPITOL	71	Q106 WKBQ Q102 PWRPIG HOT102 STAR94	37
2	3	FIREHOUSE	WHEN I LOOK...	EPIC	60	KISN XL106 KXXR KQKQ WKSE WFLY	31
3	4	COLOR ME BADD	FOREVER...	GIANT/PER/A&M	53	B96 KTFM WEGX PRO-FM WMXP FM102	28
7	5	EN VOGUE	FREE YOUR MIND	ATCO/EW/ATL	46	WHYT KZZU KRBE KRQ WKBQ KHFI	24
5	6	DEF LEPPARD	HAVE YOU...	MERCURY	45	WKBQ 999KHI WRVQ KRNQ KLUC WDJX	23
11	7	PM DAWN	DIE WITHOUT...	G ST/LAF/ARI	44	WZOU HOT977 Z90 KWIN WMXP WAPE	23
9	8	PATTY SMYTH	LOVE AIN'T...	MCA	39	Z100 KHMV KIIS KCHH Q102 WSNX	20
8	9	KWS	PLEASE DON'T GO	NP/LON/PLG	38	KWOD KKXX PWRPIG WYYS KS104 KYRK	20
6	10	BOBBY BROWN	HUMPIN' AROUND	MCA	36	PRO-FM KBEQ Q102 WNCI B94 KZFM	19
14	11	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	29	PWR106 92Q HOT102 WEGX WMXP KHTK	15
10	12	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	30	WEGX KBEQ B96 B94 HOT102 WKBQ	15
15	13	SAIGON KICK	LOVE IS ON...	3 ST/ATL/ATL	27	Q105 KXXR KISN WAPE KSND WNNK	14
18	14	CHARLES & EDDIE	WOULD I LIE	CAPITOL	25	Q105 KCAQ KHMV K107 KISN WFMF	13
12	15	TLC	BABY-BABY-BABY	LAF/ARISTA	20	WEGX WMXP WHYT WPGC WIOQ WTIC	10
17	16	DAVID SANBORN	BANG BANG	ELEKTRA	19	Q105 KDON KYYY WLAN WRHT WSSX	10
-	17	ERIC CLAPTON	LAYLA	REPRISE	18	WPST WERZ KISR WJMX WQUT WWKS	9
20	18	HI-FIVE	SHE'S PLAYING	JIVE	17	WMXP FM102 KBEO WQXA KKXX Y97	9
-	19	N2DEEP	BACK TO THE...	PROFILE	16	PWR106 KUBE WJMO HOT977 Q106 KBXX	8
-	20	MARY J BLIGE	REAL LOVE	UPT/MCA	14	Z100 Q106 KSOL KS104 WPGC Z90	7

Total stations reporting this week: 188

MAXI PRIEST

"GROOVIN' IN THE MIDNIGHT"



OUT OF THE BOX! MOST ADDED!

WXKS	add	WMXP	add	WBBQ	add
WIOQ	add	KS104	add	WAPE	add
WJMO	add	WWHT	add	WCKZ	add
Y95	add	KHTK	add	KAY107	add
WHHH	add	KQKQ	add	WNOK	add

ON AT POWER 99-ATLANTA!



MARK CURRY

"SORRY ABOUT THE WEATHER"



BUZZ BIN!

EARLY BELIEVERS!

ADDS:

KROQ	add
WENZ	add
WERZ	add
KTMT	add

DEBUTS:

KWOD	deb	28
WMME	deb	33
WVKS	deb	35
KISR	deb	37

PLAYING ON:

KJ103	WFHN
KTUX	WQGN
OK95	WKDD



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
HEIGHTS	6.39	115	31	13	10	-	8
SHAI	4.93	6	5	3	10	-	6
DAMN YANKEES	4.85	84	0	0	3	2	2
MARY J BLIGE	4.41	44	15	8	7	10	9
ERIC CLAPTON/UNPLUGG	4.22	75	10	2	2	10	3
EN VOGUE	4.11	94	53	14	8	9	9
TREY LORENZ	3.86	80	2	0	1	2	2
JON SECADA	3.72	68	4	0	3	5	1
TLC	3.64	54	16	3	7	7	9
SAIGON KICK	3.63	67	34	16	8	2	7
MICHAEL W SMITH	3.61	71	18	5	5	2	4
ANNIE LENNOX	3.28	62	53	6	3	8	2
PRINCE/ANDROGYNOUS	3.21	20	1	0	2	-	9
PETER GABRIEL	3.11	38	4	1	5	10	5
BAD CO.	3.01	56	26	9	5	7	2
RICHARD MARX	2.91	34	0	0	2	1	1
SNAP	2.87	35	16	10	6	1	9
ROXETTE	2.82	29	0	0	2	-	1
TOM COCHRANE	2.64	18	0	0	1	1	-
CHARLES & EDDIE	2.54	53	107	37	8	1	8
SPIN DOCTORS	2.51	28	1	0	5	6	1
SMART E'S	2.50	6	1	0	8	-	6
SWING OUT SISTER	2.48	48	17	6	2	2	2
VANESSA WILLIAMS	2.44	24	1	0	1	1	1
REMBRANDTS	2.40	23	1	0	2	1	-
SOFIA SHINAS	2.24	29	2	0	2	1	1
COLOR ME BADD	2.23	41	114	63	9	1	8
EXTREME/THREE SIDES	2.21	21	0	0	3	9	3
CATHY DENNIS	2.20	45	14	1	3	3	3
MARKY MARK & THE FUN	2.05	18	2	1	7	2	6
JOE COCKER	2.05	11	0	0	1	2	-
N2DEEP	2.00	6	9	6	7	5	10

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1- 0 scale.

PRESCRIPTIONS

The RCA Medical Records Clinic

Dr. T. Anzaldo
Dr. C.S. Hensley
Dr. I.M. Nipper

Dr. J.B. Waugh
Dr. C.V. Bishop
Dr. G. Tanner

Symptoms: *SLUGGISH TOP 40 PLAYLIST... NEEDS ENERGY & VITALITY!*

- MTV
- Top 5 New Rock
- AOR Most Added
- Retail Action

Prescription:

R

*Add
MICHAEL PENN
"SEEN THE DOCTOR"
and call me in the morning!*

Side Effects:

Could Cause Listener Dizziness!
Expect Immediate Results.

Butch Williams

M.D.
(Music Doctor)

**MOST ADDED!
EARPICKS WINNER!
HITS POST MODERN!**

See Michael Penn in **MTV**'s Active Rotation!

Get ready for Me Phi Me "Black Sunshine"
10/19 --- Power 106 couldn't wait!



MEMO FROM TURNER

AN EXCLUSIVE HITS INTERVIEW

WITH FRANK TURNER, SR. VP

OF POP PROMOTION
AT MOTOWN RECORDS,

BY DAVID KONJOYAN



In 1971, Motown Records Sr. VP of Pop Promotion *Frank Turner* was initiated into the music industry at ABC Records by some

guy named *Dennis Lavinthal*, who refused to be interviewed for this story. After serving as his local promo man in Memphis for three years, *Turner* shifted to WEA in a similar capacity, handling product for all three distributed labels. Three years later, he went exclusively to Warners and in 1976, took on an artist development position out of Atlanta. Several short stints followed, including a year as COO/GM of Bang Records before CBS purchased the label, and two years of regional promo work in Atlanta for EMI. In 1982, *Turner* became the Atlanta regional promo manager for MCA, eventually working his way to become one of the first execs to get VP stripes outside the home office. Finally, in December 1989, *Turner* was reunited with old MCA buddy *Jheryl Busby* when the latter brought him in to revive Motown's pop promotion department, and he has been the point man on a team that has breathed new life into Hitsville, U.S.A. *Turner* credits support from his wife, Leah, and their two dogs Pasha and Peshe (who *Turner* claims are accomplished singers and dancers) for much of the success he was about to relinquish in agreeing to the following chat with *HITS'* own singing, dancing mongrel, the yet-to-be-housebroken *David "Bow Wow" Konjoyan*.....

Boyz II Men's "End Of The Road" has been the #1 record for weeks.

It should probably be the record of the year. By the time it's over, it could be #1 for ten to 12 weeks.

The song is from L.A. and Babyface's "Boomerang" soundtrack, which is, obviously, on another label.

It's also on the debut record from Michael Bivins' Biv-10 Records, "East Coast Family, Vol. 1," which is a compilation album featuring several of Michael's artists, new Boyz II Men, and re-mixes on MC Brains and Another Bad Creation. We hold the single rights to the record, and it's a great way to close out a huge run of success on Boyz II Men. We've sold almost 2 million singles and are still moving about 150,000 a week.

You've had far more success with Shanice Wilson than her last label. What did Motown do differently?

Jheryl had been involved with Shanice before and really had a vision of her being a major, major artist. He matched her with Narada Michael Walden as producer. It was mainly that we had a strong belief in her as an artist. The combination of Jheryl's vision and Narada's production all worked out to give us a very successful debut.

It seems Motown's comeback has been keyed by more traditional R&B acts such as Johnny Gill, Shanice and Boyz II Men, as opposed to rap.

Jheryl Busby is the key. He sees the possibilities in artists that have real ability. Shanice Wilson has an incredible voice; same thing with Johnny Gill and Boyz II Men. On a whole, the artists he's signing are not trendy. You always try to take advantage of those trends, but you must look to an artist



POE CATS: *Motown Sr. VP Pop Promotion Frank Turner (l) and WPGC MD Albie D. (r) share a poignant moment at the recent Bobby Poe Convention. Frank's the one standing on a stack of telephone books.*

who can give you a career. We're looking at some of our artists as seven to ten album artists.

Will Motown go for more rap presence in the future?

Yes, we'll be starting our own rap label. We'll be selective and we'll deal with certain rap artists — and have dealt with certain rap artists. I believe that rap is something that's here to stay. Our expertise is in dealing with artists that are all-around performers. But we do try to find rap artists who fit the changing times in that genre — 'cause what constituted rap six months ago isn't rap today. With rap being so malleable, it's hard to look at an artist in the genre as being a long-term artist.

How is promotion different today than, say, ten to 15 years ago?

These days, radio guys are much more fact-based than gut-driven. Because of the advent of monitoring systems, computerization of the industry and the fragmentation of the market, they've become more specialized, so promotion people have had to become that much more expert and knowledgeable about radio's needs. Most radio stations, especially the majors, have a clear-cut idea whether a record really fits what they're

trying to accomplish. Promotion guys have to be aware of that and give them factual reasons why their record might help that station to enlarge or keep their audience.

Is there a typical strategy for breaking an R&B act at Top 40?

It varies. At one time, you waited until a record got Top Ten urban and then crossed it, but that no longer holds true. Now, you basically look to the churban stations like KMEL, KTFM, WPGC, FM102, the Clifton guys, and so forth. If they really start pounding a record and you see major reaction there, you have a reasonably good chance to cross the record over. Then it's a matter of timing. When you feel you're at the peak of your momentum with those kind of stations, then you try to move the record into the mainstream, mass-appeal outlets. There's no formula; it's more of a gut instinct. One record may not even be on the urban charts and you're able to cross it, and another one may be #1 R&B and you can't cross it.

With the few rap acts you've worked, how is it different breaking a rap act as opposed to an R&B act at pop radio?

You have to realize you're not going to have a great many

stations playing the record. You have to be satisfied with maximizing the artist and taking the record as far as possible. If that universe is 40 stations, then you try to maximize those 40 stations, or 60 or 80 or 100. You have to be satisfied with that and know when to stop spending by keeping your marketing costs in line.

With the fragmentation of Top 40, is judging when or if it's worthwhile to continue working a record one of the bigger challenges in your job?

played as big a part in our success as it has for many others. We feel like it's very valuable, but many of our videos haven't reached mainstream video outlets like MTV, or in some cases, were so late to the marketplace that they came after the fact and their impact was difficult to judge, such as Boyz II Men's "End Of The Road." When the video went on MTV, the record had already been #1 for a couple of weeks. We look at video as just another tool, but we don't count on it to sell our records.

What makes a good promotion person?

Flexibility is probably the biggest key to promotion guys these days because you've got to be able to wear a lot of hats. Radio guys

"THESE DAYS, RADIO GUYS ARE MUCH MORE FACT-BASED THAN GUT-DRIVEN."

We're a company that's driven by sales. When Jheryl and I sat down to make our deal, we made the decision then not to be chart-driven. We decided we were in business to sell records, not to make ourselves look good on the charts, although that's part of what happens in the business. We've had a huge amount of success with artists that were never major chart items, but we sold hundreds of thousands of records by maximizing them where they were selling and

are so different from one another. Their goals and their whole concept of the relationship between radio and records are different. With every individual, you have to suss out what that person's all about. That's what makes a great promotion person — the ability to adapt.

Is Jheryl Busby hands-on with the promotion staff?

Jheryl always brings us great product, then he gives us free reign to do what we need to do to deliver the project. We have

"ONE RECORD MAY NOT EVEN BE ON THE URBAN CHARTS AND YOU'RE ABLE TO CROSS IT, AND ANOTHER ONE MAY BE #1 R&B AND YOU CAN'T CROSS IT."

where we were effectively getting them played on the radio. **How has video affected the way you work a record?**

With our company, video hasn't

overall marketing strategies that the whole company sits down and plans, and we implement those plans, I think, as well as anybody in the business. I have the smallest staff of any major



DOG'S LIFE: Motown's Turner with man's best friends, pooches Pasha and Peshe. Frank's the one in the middle.

because before, promises were made that were never delivered.

What's the most gratifying success of your career?

It's most gratifying to believe in something when other people don't believe in it, to see something come to fruition and have others look at you and say you were right. I've had people say to me, "Don't ever mention that record to me again," and I wouldn't give up until it would

quarter of the year?

We're gonna have a Jacksons' compilation from the ABC miniseries, "The Jacksons: An American Dream," which will include Boyz II Men and music inspired by the Jacksons plus original Jacksons material including the first single, "Who's Lovin' You?," which has never been released before. The series airs in November. We have Tim Miner, who's a major gospel singer, with an incredible voice, like a really funky Michael Bolton sound. We expect him to be a major pop artist for us. Next year,

"WE LOOK AT VIDEO AS JUST ANOTHER TOOL, BUT WE DON'T COUNT ON IT TO SELL OUT RECORDS."

finally happen. At Warner Bros., I believed in Leo Sayer and on conference calls every week I'd say, "This Leo Sayer record is a hit." And finally they said, "If you mention Leo Sayer again, we'll fire you." So I never mentioned it again, but I went out, broke the record and we went on to sell double platinum on it.

What are some of your big projects for the last

we're gonna have probably the biggest year in the history of the company. We'll have new albums by Stevie Wonder, Johnny Gill, Boyz II Men, Another Bad Creation, The Boys, Shanice, Eddie Murphy and a new artist we're really excited about named Foley that we look at in the same genre as Prince... a very creative, outrageous guy. ■

company out there; we only have five regional promotion guys, and I have a VP on the East Coast, Charlie Lake, in addition to myself and my secretary. Our whole success has come from those people, which I'm very proud of because the competition out there may have eight people

we were back in the hunt as competitors.

Is there a Motown mystique that still exists at radio?

No, not at pop radio. At urban, maybe there is. I think we've won a new respect at radio, because when we first started,

"THAT'S WHAT MAKES A GREAT PROMOTION PERSON — THE ABILITY TO ADAPT."

working the same territory in which I have one guy. It's amazing, and a testament to my people, that we've been able to have such a tremendous amount of success.

Any plans to expand?

No. We've proven we can get the records played and maneuver against any opposition out there. We've broken six new acts — Johnny Gill, Boyz II Men, ABC, MC Brains, Shanice and The Boys — in 27 months. I doubt there's any company out there that's done more than that.

Was there one record that said to you, "Motown is back"?

Yeah, Johnny Gill's "Rub You The Right Way." People realized that Johnny was a quality artist and

guys wouldn't take our calls, and we found it difficult because Motown had been a revolving door for pop promotion people. They had seven or eight guys in a row that really didn't deliver, and radio didn't know if Motown was serious or not about the pop business. When I was hired, it was sort of a signal to them that we were gonna be in it to stay. Then it was up to us to convince radio that they could trust us again, that we were going to be here for a while and if we told them something, it would happen,

LAP OF LUXURY: Here's one person who'll always add Frank's records — his lovely wife Leah. Together they re-enact the famous kitchen scene from "9 1/2 Weeks."



Mercury Records



18 HITS TOP FIFTY SINGLES!
6 HITS REQUESTS!

B96	add	Q995	#1	WNVZ	#3	WDFX	#6	PWR99	12-10
STR94	add	WRVQ	#1	KTRS	6-3	WZOU	11-7	B94	14-11
WHHH	add	WZPL	4-2	93Q	#3	Q101	9-8	KDWB	16-11
		KKRZ	#2	KLUC	#3	Z100	11-9	KPLZ	#12
PWRPIG	#1	PRO-FM	7-3	KXXR	#4	WEGX	11-9	WXKS	17-15
WKBQ	#1	KEGL	#3	Q102	8-5	KIIS	13-10		

Def Leppard Have You Ever Needed Someone So Bad

from the album ADRENALIZE



40 38 HITS TOP FIFTY SINGLES!



Swing Out Sister Am I The Same Girl

from the album SWING CUT SISTER



5 NEW ADDS INCLUDING:

KHTK	add	WPLJ	16-13	KIIS	21-19	KDWB	#20
KISN	#9	KTRS	18-14	PWRPIG	24-19	WDFX	25-21
STR94	#10	WNVZ	#15	KWOD	21-19	WKSS	25-22
MIX96	12-10	WTIC	26-18	WRVQ	23-19	KKRZ	23-22
WHTO	12-10	Q995	20-18	KPLZ	#20	KKHT	29-25
						KXXR	28-26



DEBUT 50 HITS TOP FIFTY SINGLES!



Vanessa Williams Work To Do

from the album THE COMFORT ZONE



10 NEW ADDS INCLUDING:

KDWB	add
KKRZ	add

16 NEW DEBUTS!

PWRPIG	14-13	KTFM	#21	WKSS	31-26
HOT97	19-14	WCKZ	24-22	KTRS	37-33
KHTK	19-14	WXKS	#23	KF95	36-33
WPGC	24-19	KMEL	26-23	KFFM	40-35
WHHH	22-20	FM102	26-24		
WTIC	24-21	PRO-FM	28-26		



a PolyGram company

PUT MORE "PLEASURE" IN YOUR LIFE STARTING 10/19!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Madonna wins Earpicks with her boldest project yet. (seen the video?!) Bobby Brown releases the second single from his mega platinum album and Maxi Priest has programmers looking forward to those female phones! Michael

Penn comes out of the box with strong retail support and Shai gets mentions at radio. Faith No More starts at radio with solid retail and Shanice (from 90210 Soundtrack) has programmers screaming smash!

WINNERS

- | | | | | | |
|-----------------------|----------------|-------------------|-------------------------|-------------------|-----------------|
| 1 MADONNA | EROTICA... | (Mav/Sire/WB) | 6 SHAI | IF I EVER FALL... | (G Alley/MCA) |
| 2 BOBBY BROWN | GOOD ENOUGH | (MCA) | 7 FAITH NO MORE | SMALL VICTORY | (Slash/Reprise) |
| 3 MAXI PRIEST | GROOVIN' IN... | (Virgin/Charisma) | 8 SHANICE | SAVING... | (Giant) |
| 4 G. ESTEFAN | ALWAYS... | (Epic) | 9 CURTIS STIGERS | NEVER SAW... | (Arista) |
| 5 MICHAEL PENN | SEEN THE... | (RCA) | 10 S.B. HAWKINS | I WANT YOU | (Columbia) |

DR DAVE ALLEN/Z102/SAVANNAH
B Brown/Roxette/Madonna

K ALTOMARE/RHINO RECORDS/LA
REM/Prince/Rembrandts/P Gabriel

DAVE ARTHUR/KZMG/BOISE
Madonna/B Brown

M ASCH/JEK ENT/BALTIMORE
B Brown/FN More/Madonna/Shanice

TRACY AUSTIN/KHFI/AUSTIN
Shai/Rembrandts

LAURA AVERY/ROUNDUP/SEATTLE
Mudhoney/NA Dustbin/P Wheeler/I Stradlin

ERIK B/WQXA/YORK
Shai/C Example/J Public/M Priest

HANK BASTIAN/WLAN/LANCASTER
Madonna/B Brown/G Estefan/PM Dawn

S BEAN/HARMONY HOUSE/DETROIT
B Brown/G Estefan/SB Hawkins/C Stigers

RICK BELCHER/WIOG/SAGINAW
D Yankees/Roxette/J Secada/R Marx

T BRENNER/ARROW DIST/SOLON
M Priest/Sugar/HO Love/AI Chains

GUY BROUILLARD/CKOI/MONTREAL
B Brown/Madonna/G Estefan/M Priest

MIKE BROWNE/Y102/READING
S Kitchen/C Stigers/M Penn/Madonna

JIM BRUCE/WKQB/JACKSON
S Sister/Madonna/MJ Blige/R Marx

ARCHIE S. BURTON/WRCK/UTICA
Madonna/B Brown/M Penn

TREVOR CAREY/B95/FRESNO
B Brown/Shai/N2Deep

DAVID CARPER/TEMPO/NORTHRIDGE
Madonna/Prince/A Lennox/kd lang

I CHAFFERDET/UNIQUE/NEW YORK
S Ranks-J Gill/Heights/M Mark/Madonna

LEE CHESNUT/STAR94/ATLANTA
G Estefan/TTW Sprocket

PAT CLOUD/KQID/ALEXANDRIA
M Bolton/S Rhatigan

TOM COLT/KCMQ/COLUMBIA, MO
B Brown/Madonna/M Penn/G Estefan

N CRUISE/KKMG/COLORADO SPRINGS
Madonna/Shai/MC Serch/Shanice

BILL CSONGRADI/Y94/FARGO
B Brown/Madonna/Prince

CHRIS CUE/WXKB/FT MYERS
Madonna/R Marx/M Priest

KEVIN DAVIS/KTUX/SHREVEPORT
Madonna/B Brown

CHRIS DAVIS/WKHQ/CHARLEVOIX
Madonna/P Gabriel/B Brown/D Yankees

J DAWSON/CAMPUS REC/COLUMBUS
B Brown/Madonna/FN More/G Estefan

RICK DEAM/HEGEWISCH/CHICAGO
G Estefan/M Penn/Shai/Prince

D DEETER/TOWER 2/SAN FRANCISCO
Madonna/M Penn/C Stigers/B Brown

GLEN DILLON/WKFR/KALAMAZOO
REM/E John/10,000 Maniacs

DENNIS DILLON/WLFX/LEXINGTON
Madonna/G Estefan/B Brown/M Penn

M DIX/MICHELLE'S REC & VID/WV
Roxette/D Yankees/M Mark/CM Badd

MASON DIXON/MIX 96/TAMPA
E John/Rembrandts

BRIAN DOUGLAS/Q102/CINCINNATI
Madonna/B Brown

T DOWNING/SCOTT'S/INDIANAPOLIS
M Etheridge/Foreigner/A Myles/CM Badd

FRANK DREW/KYRK/LAS VEGAS
B Brown/Madonna/J Public

TODD DUNAWAY/FM104/MODESTO
Heights/D Yankees/A Myles

P DUNN/ASSOCIATED/PHOENIX
G Estefan/B Brown/Madonna/Shai

M ELIAS/NO LIGHTS/ST PAUL
P Gabriel/R Cray/Jayhawks/L Williams



ROXETTE ★ HOW DO YOU DO!

The brand new international hit single and video from the world's #1 duo
taken from the forthcoming album

110 STATIONS PLAYING
15 NEW ADDS
OVER 50 DEBUTS THE PAST TWO WEEKS!

WEGX	add	KCHH	add	WPRR	add	Y107	deb	24
WZPL	add	KOKZ	add	WVKS	add	WNVZ	deb	28
WGTZ	add	KYYY	add	XL93	add	KEGL	deb	30
XL106	add	Q101	add	Y94	add	KF95	deb	31
Z102	add					KDWB	deb	32

THE MORE YOU HEAR IT - THE MORE YOU LIKE IT!

EMI Records Group



Produced by: Clarence Ofwerman for Carlos Government Music

EARPICKS

Current favorites as chosen by members of all segments of the music industry

A EVANS/ATLANTA CD/COBB
M Penn/M Priest/Extreme/A Myles

LOU GHIRALDI/MCD MUSIC/NY
E Eden/R Marx/Prince/P Westerberg

SCOTT GORDON/KHTK/ST LOUIS
Madonna/W N Effect/J Public/M Priest

JIM GRADY/KISR/FT SMITH
M Penn/SB Hawkins/REM

GINA GREY/WRHT/GREENVILLE
B Brown/A Myles

J HASTING/WKXJ/CHATTANOOGA
M Bolton/Madonna/G Estefan/A Myles

KIM HAYES/STREETSIDE/ST. LOUIS
ST Pilots/Skatenis/AI Chains/D Chainsaw

GREG HEAD/KBXX/HOUSTON
Shanice/Shai/Portrait/B Brown

R HEWSON/REC & TAPE TRADER/MD
Madonna/M Penn/P Gabriel/FN More

D HOUGHTON/UNIVERSAL/PHILLY
M Penn/SB Hawkins/G Estefan/B Brown

JOE HOVANSKI/WCIR/BECKLEY
N Gaye/G Estefan

G HUNTER/ABBEY ROAD/LA
B Brown/G Estefan/Madonna/M Priest

JEFF HUNTER/I94/HONOLULU
M Priest/Shanice/Shai/F Force

BEN JAMMIN'/KXXR/KC
A Myles/Madonna/B Brown

STEVE JANAS/99KG/SALINA
C Stigers/M Priest/M Bolton

T JOHNSON/Q106/SAN DIEGO
Heights/Shai/Madonna

J JOHNSON/WBIZ/EAU CLAIRE
C Stigers/G Estefan

MIKE KASPER/KZMG/BOISE
Madonna/B Brown/C Stigers/I Society

M KAUPP/STRAWBERRIES/BOSTON
M Penn/Madonna/REM/B Marley

JOHN KELLY/KYYY/BISMARCK
M Penn/C Stigers/Madonna/G Estefan

DAVE KELLY/WCGQ/COLUMBUS
A Myles/G Estefan/B Brown/M Priest

CHRIS KERR/HOT102/MILWAUKEE
Madonna/B Brown

KANDY KLUTCH/WKSS/HARTFORD
Madonna/B Brown/Shai/R Kelly

CURT KRUSE/WVKS/TOLEDO
AT Way/N Cherry/M Curry/Shai

JIM LASPESA/TOWER SUNSET/LA
F Groovies/Prince/S Asylum/REM

RICKY LEIGH/FM102/SACRAMENTO
Rodney O & J Cooley/S Ranks-J Gill

BOB LEWIS/KWIN/STOCKTON
B Brown/Shai/J Public

M LONDON/FLY94/CHARLESTON
SB Hawkins/PC Quest/Madonna/REM

R LOVETT/WFMF/BATON ROUGE
Go West/M Priest/B Brown

MELANIE MACKERT/KWNZ/RENO
Madonna/B Brown/U2

MIKE MARINO/KGGI/RIVERSIDE
N2Deep/Jackson Five/AT Way

M MARTIN/KSOL/SAN FRANCISCO
M Priest/M Howard/C Example

A MCGUIRE/TOWER/SHERMAN OAKS
Megadeth/Heights/10,000 Maniacs

STEVE MCVIE/WERZ/EXETER
Madonna/B Brown/R Marx/V Williams

W MERRITT/SEA PORT/PORTLAND
Madonna/M Penn/G Estefan/M Priest

BILL MITCHELL/WIFC/WAUSAU
REM/Madonna/C Stigers

TOM MITCHELL/WTIC/HARTFORD
Shanice/Shai/B Brown

MICHAEL MORGAN/WFLY/ALBANY
G Estefan/B Brown

ROB MORRIS/WWHT/COLUMBUS
Madonna/B Brown/Shai/M Priest

C MORRISON/ROSE REC/CHICAGO
Madonna/Prince/B Brown/J Lizard

JAY MURPHY/KQHT/GRAND FORKS
B Brown/SB Hawkins/J Public/M Priest

MURPHY/WENZ/CLEVELAND
T Heads/S O'Connor/Farm/Sundays

DAVE NICHOLAS/WRQK/CANTON
M Etheridge/P Westerberg/T Cochrane

SUE O'NEIL/WKDD/AKRON
SB Hawkins/G Estefan/Madonna

DAN OLSEN/KOKZ/WATERLOO
C Stigers/SB Hawkins/G Estefan/B Brown

MIKE ORZEL/WAAL/BINGHAMTON
Madonna/M Priest/M Penn

R PASOWICZ/ROSE REC/DES PLAINES
RHCP/Heights/E Clapton/J Secada

GENO PEARSON/KHMX/HOUSTON
T Cochrane/E John/2 Unlimited

ALISON PEMBER/TOWER/SEATTLE
Shai/F Bush/Redman/T Short

NELSON PEREZ/H.L. DIST/MIAMI
Shai/Madonna/M Priest/G Estefan

J PIRKLE/WOKI/KNOXVILLE
M Etheridge/S Rhatigan

J PRIMERANO/TRANSCONT/BUFFALO
M Priest/Madonna/B Brown

DAVE QUILLO/CML/ST. LOUIS
Mudhoney/SB Hawkins/B Brown/FN More

JIM RICHARDS/WSNX/MUSKEGON
Rembrandts/S Doctors/R Marx

RON RIDENOUR/TOWER/BELLEVUE
M Penn/J Cole/Bad Co./Prince

MIKE RING/K107/TULSA
B Brown/G Estefan/Madonna

M ROBERTSON/PEPPERLAND/ID
REM/Roxette/Madonna/M Etheridge

RANDY ROSS/92Q/BALTIMORE
Madonna/J Public/B Brown/M Cobra

T ROSS/CENTRAL SO/NASHVILLE
M Priest/Madonna/G Estefan/FN More

KEVIN ROSS/WIXX/GREEN BAY
Snap/M Priest/B Brown

IT COMES FROM IN HERE

RADIO

SOUL

SOHO

GRove

FROM THE ALBUM THUG

THE ATLANTIC GROUP



PHOTOGRAPH BY GORNAK, MANAGER BY J. JAFFE, NEW YORK

EARPICKS

CHRIS RUH/KSND/EUGENE
B Brown/REM/Tag

JULIE SABEL/WSSX/CHARLESTON
R Marx/B Brown

JAMMIN' SAM/WMME/AUGUSTA
B Brown/Madonna/L Vale

BOB SAY/MOBY DISC/LOS ANGELES
M Penn/FN More/Madonna/D Buds

MI SCHNEIDER/APPLE TREE/ILLINOIS
B Brown/FN More/M Penn/D Yankees

ROGER SCOTT/KRQ/TUCSON
Madonna/B Jovi

J SHAHINIAN/REC EXCHANGE/CLEVE
Madonna/G Estefan/B Brown/FN More

D SHANNON/KFBQ/CHEYENNE
C & Eddie/Shanice/E John/G Estefan

G SHAVER/MUSIC PEOPLE/OAKLAND
Madonna/Prince/MC Ren/Metallica

K SHEDD/D IN THE VALLEY/MPLS
10,000 Maniacs/REM/SR Vaughan/S Asylum

J SHELLEY/SOUND SHOP/MEMPHIS
B II Men/E Clapton/P Smyth/MJ Blige

TIM SMITH/KMYZ/TULSA
S Row/Thunder/RHCP

JIM STACY/WAZY/LAFAYETTE
Madonna/B Brown/M Priest

SCOTT STALKER/KMGZ/LAWTON
Shanice/Madonna/M Penn/M Priest

K STAMM/SOUNDS & VID/MILWAUK
B Brown/Madonna/M Penn/M Priest

BRUCE STEVENS/WBBQ/AUGUSTA
B Brown/Madonna/Shanice/M Priest

JE STEVENSON/CK105/FLINT
N Cherry/C Jam/FN More

RICH SUMMERS/KFTZ/IDAHO FALLS
Madonna/P Jam/S Rhatigan

P'TANIS/B IN MUSIC/GRAND RAPIDS
M Penn/FN More/B Brown/C Stigers

KIP TAYLOR/KS104/DENVER
Moodswings/DO Sound/J Jordon

JOHN THODE/KISX/TYLER
D Yankees/R Marx/P Westerberg

CAT THOMAS/KLUC/LAS VEGAS
Shai/B Brown/M Priest

M TRANHAM/WEE THREE/PHILLY
M Penn/SB Hawkins/FN More/B Brown

SUNNY VALENTINE/KFRX/LINCOLN
M Priest/MJ Blige/Shanice

ALEX VALENTINE/WPST/TRENTON
Madonna/B Brown/Shanice/T Lorenz

KEN WALL/KISK/FAYETTEVILLE
R Marx/V Williams/M Priest

CHRIS WANT/HT101/LAKE HAVASU
TLC/Roxette/V Williams/M Mark

L WEBB/MUSIC CITY/NASHVILLE
B Brown/FN More/Madonna/G Estefan

J WHEELER/WHEREHOUSE/FRESNO
KWS/P Smyth/C & Eddie/Smart E's

JENNIFER WILDE/KDON/SALINAS
AT Way/Shai/Expose/Shanice

GREG WILLIAMS/KKRD/WICHITA
Madonna/C Example/S Kitchen/B Brown

D WILT/NAT'L RECORD/PITTSBURGH
SB Hawkins/FN More/M Priest/C Stigers

JON ZELLNER/KVRY/PHOENIX
Madonna/M Bolton/E John

Try Us, You'll Hate Us. >>>>>



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_____		_____
COMPANY NAME		TYPE OF BUSINESS

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CITY	STATE	ZIP CODE

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WITH A BUZZ THIS POWERFUL,
IT'S ONE INCREDIBLE HIGH



MOOD SWINGS

"SPIRITUAL HIGH (STATE OF INDEPENDENCE)"

Featuring lead vocals by **CHRISSIE HYNDE**

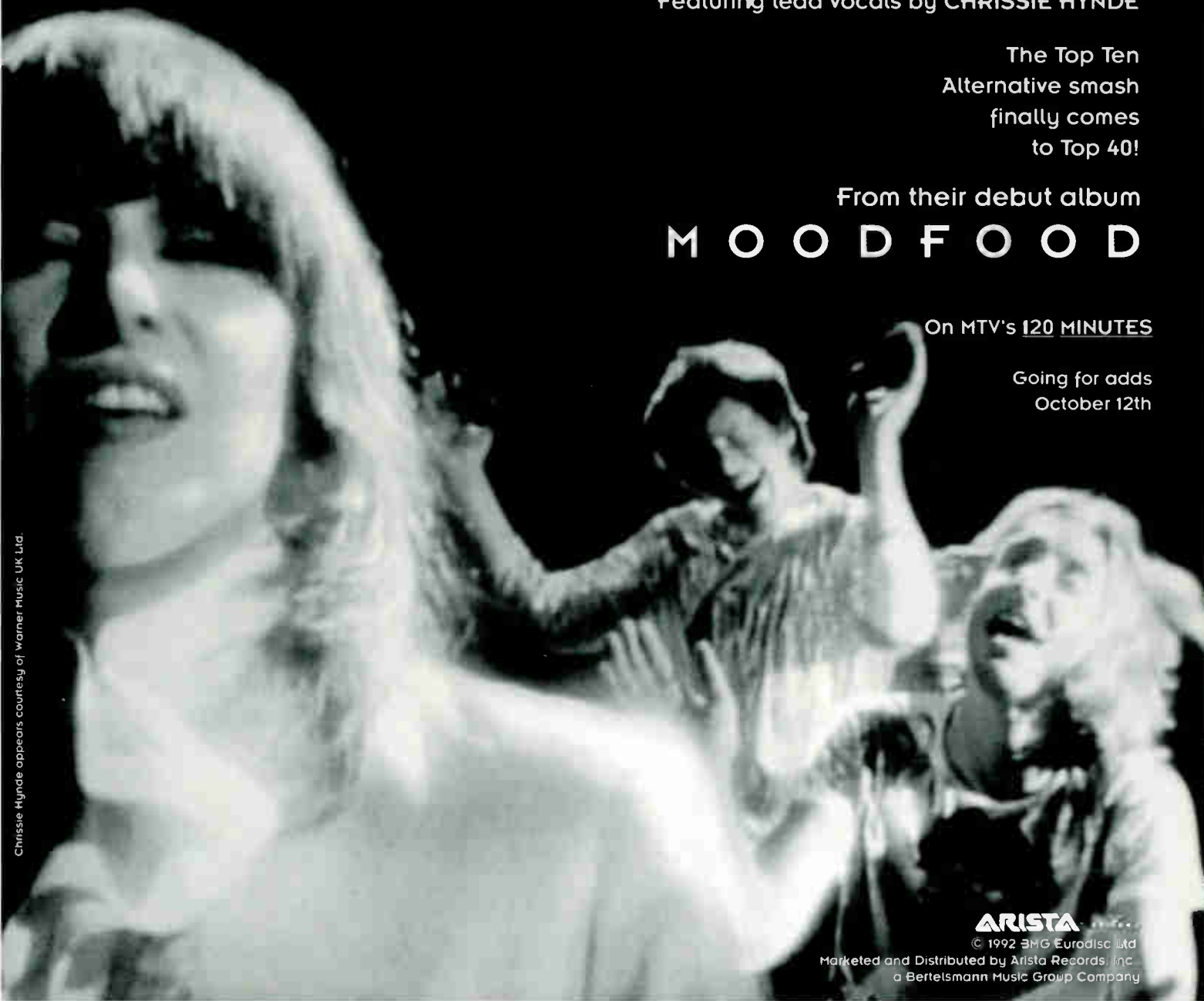
The Top Ten
Alternative smash
finally comes
to Top 40!

From their debut album

M O O D F O O D

On MTV's 120 MINUTES

Going for adds
October 12th



Chrissie Hynde appears courtesy of Warner Music UK Ltd.

ARISTA

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COWBOY JUNKIES

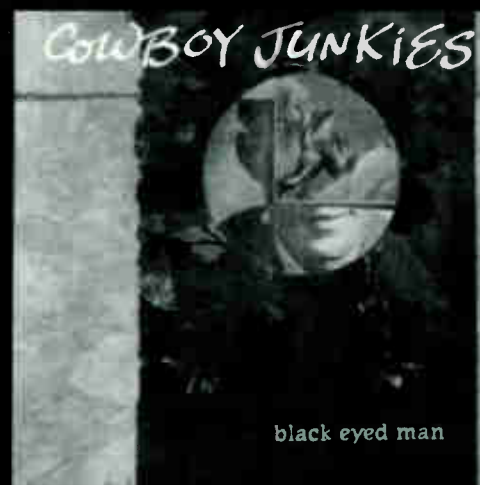


DID YOU KNOW THAT...

- Cowboy Junkies have sold over 600,000 copies of "Black Eyed Man" worldwide (300,000 in the U.S.)
- Cowboy Junkies have completed 2 sold out theater tours of America
- Cowboy Junkies have released a new live EP which includes "This Street, That Man, This Life"

DID YOU KNOW THAT YOU
SHOULD BE PLAYING
COWBOY JUNKIES?

DID YOU KNOW THAT YOUR
LISTENERS ARE BUYING
COWBOY JUNKIES?



black eyed man

Selection #61049-2/4

Management by Peter Leak for The New York End Ltd.



POST MODERN

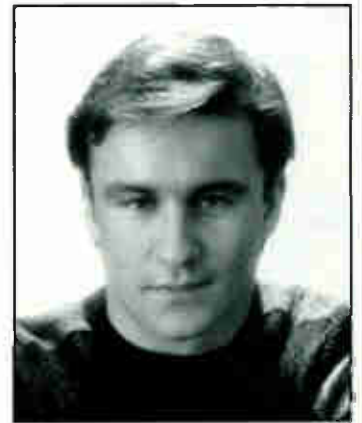
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	PETER GABRIEL - Geffen Digging In The Dirt	Therapy worked!
--	2	10,000 MANIACS - Elektra These Are Days	#1 91X,WXPN
1	3	SUGAR - Rykodisc Helpless	PoMo/Pop Sales
2	4	SINGLES ST - Epic Soundtrax Dyslexic Heart	Gesundheit
9	5	NINE INCH NAILS - TVT/INT/ATL G Happiness in Slavery	#1 PoMo Sales
3	6	PEARL JAM - Epic Jeremy	see in "Singles"
4	7	SUZANNE VEGA - A&M Blood Makes Noise	#1 KDGE,WDET
7	8	SCREAMING TREES - Epic Nearly Lost You	Totally awesome
8	9	MICHAEL PENN - RCA Seen The Doctor	Nick Bull sucks
5	10	MORRISSEY - Sire/Reprise Tomorrow/Glue	Playing RIP Party
6	11	SONIC YOUTH - DGC 100%	"Fascism" rules
10	12	RAMONES - Radioactive Poison Heart	I love my jacket!
13	13	TOM WAITS - Island/PLG Goin' West	on "120 Minutes"
11	14	INXS - Atlantic/ATL G Not Enough Time	We love Eugenius
17	15	RED HOT CHILI PEPPERS - WB Breaking The Girl	Gaultier models
12	16	MINISTRY - Sire/WB Just One Fix/N.W.O	Under AI's hat?
14	17	HELMET - Interscope/ARG Unsung	MTV BUZZ BIN!
18	18	SINEAD O'CONNOR - Ens/Chry/ERG Success Has Made...	Audience w/Pope
15	19	FAITH NO MORE - Slash/Reprise A Small Victory	You care a lot!
22	20	KITCHENS OF DISTINCTION - A&M 4 Men	Tour w/J.Suh
--	21	PUBLIC ENEMY - DefJam/Chaos Hazy Shade Of Crim.	Bigger than you
--	22	HAPPY MONDAYS - Elektra Stinkin Thinkin	Keep coming...
21	23	LUNA - Elektra Anesthesia	PoMo babes!
--	24	ALICE IN CHAINS - Columbia Them Bones	MTV BUZZ BIN!
24	25	MARY'S DANISH - Morgan Creek Leave It Alone	Way-cool vid

POST TOASTED By Ivana B. Adored

EVEN PUNKS HAVE PARENTS: I'm plotting. The one and only **Tony Bennett** stopped by the HITS barracks this morning, boosting the morale of those of us in the trenches of our weekly deadline. He's the coolest.....My able-bodied, addle-minded compatriot **Nick Bull** is abandoning me for **Bruce Flohr** and **RCA**, who have unwittingly given him a salary (minimum wage; twice what I was paying him) and a title (Manager of National Alternative Promotion). My shrink says I shouldn't take it personally, but c'mon Nick, "am I not your girl?" What do I have to do, tear up a picture of the Pope?.....Speaking of **Sinead**, her ersatz "significant other" debuted on the PoMo chart this week at #1! "Us" is yet another **Peter Gabriel** masterpiece..... Were it not for Mr. Gabriel, the **10,000 Maniacs** would be well-deservingly ensconced in the #1 spot. The Maniacs and producer **Paul Fox** are an unsurpassable team.....

KEVIN WEATHERLY:



Owes PoMo Success To Ivana

LOVED the piece on **Leshay's** wedding in the "Style" section of Sunday's "New York Times," especially the quote. "These were old friends who had shared zany times, song-writing sessions and road trips." Too bad the bohemian picture they painted of **Jon's** "road trips" didn't mention first class travel, luxury hotels and a liberal expense account. I've certainly been on the receiving end of many a "zany" dinner. Haven't you?.....**Soul Asylum** were as overwhelmingly god-head as ever at the Roxy last week. **Dave Pirner's** presence on stage never fails to jumpstart my dormant nerve endings..... If you didn't see **KROQ PD Kevin Weatherly** at the Soul Asylum show, it's because he was dressed in woman's clothing. Not just any woman, but in an ensemble of baggy shorts, a **Soundgarden** t-shirt and a **Me Phi Me** baseball cap from the closet of yours truly! **KROQ** had an amazing book, shooting from 3.1 to 4.0! Congrats, congrats, congrats!.....The **Screaming Trees** will be on **Letterman** on October 16th. "Nearly Lost You" is my favorite song on the radio.....Are you hip to the three inch CD enclosed with the commercial release of the **Nine Inch Nails EP**? **Trent** covers **Adam Ant's** "Physical" and a **Pigface** tune. This could be your secret weapon.....*Sincere* thanks to **Lonn Friend** for being professional enough to overlook our disagreements and invite me to the **RIP Party**. So as to not embarrass him, and so I'll "fit in," I'm having my brain lipo'd and injected into my tits. See you there.

POST MODERN

HOTS

ADDS

1. **PETER GABRIEL** (Geffen)
2. **R.E.M.** (WB)
3. **10,000 MANIACS** (Elektra)
4. **NINE INCH NAILS** (NTHNG/TVT/INT/ATL G)
5. **SUGAR** (Rykodisc)
6. **SUZANNE VEGA** (A&M)

1. **BELLTOWER (Single)** (Atco/EW/ATL G)
2. **27 VARIOUS (LP)** (Clean)
3. **EUGENIUS (LP)** (Atlantic/ATL G)
3. **TALKING HEADS (Single)** (Sire/WB)
5. **R.E.M. (LP)** (WB)
6. **MUDHONEY (Single)** (Reprise)

(Hot reports from the nation's leading radio and retail outlets)

KACY / JAMEY KARR / AMARILLO
R.E.M.
Suzanne Vega
Peter Gabriel
Ramones
Too Much Joy

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX
Nine Inch Nails
R.E.M.
10,000 Maniacs
Humans
Blue Johnnies

WHTG / MIKE BUTSCHER / AS-BURY PARK
R.E.M.
Peter Gabriel
INXS
Michael Penn
Rembrandts

WPUP / DOUG BROWN / ATHENS, GA
Sugar
Suzanne Vega
10,000 Maniacs
Mary's Danish
R.E.M.

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA
Nine Inch Nails
Screaming Trees
Chainsaw Kittens
Mother Love Bone
Sonic Youth

WRAS / MONTERO/LITRELL / ATLANTA
Peter Gabriel
Nine Inch Nails
Sugar
Singles ST
10,000 Maniacs

PHANTASMAGORIA / BOBBY RENCHER / BALTIMORE
Beat Happening
Jesus Lizard
Swirlies
Gruntruck
Didjits

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
Meat Beat Manifesto
Television
Daisy Chainsaw
Alice In Chains
Nine Inch Nails

CD ONE STOP / DAVE CARROLL / BETHEL
R.E.M.
Soul Asylum
Television
Daisy Chainsaw
Paul Weller

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Sinead O'Connor
Sugar
Bleach
Immaculate Fools
Suzanne Vega

KBCO / DOUG CLIFTON / BOULDER
Peter Gabriel
R.E.M.
Robert Cray
Michael Penn
Del Amitri

KUCB / KIM MCCLESKEY / BOULDER
Alice In Chains
Batz Without Flesh
Consolidated
Out Out
Zipgun

WBNY / CHRIS CELESTE / BUF-FALO
Public Enemy
Sinead O'Connor
Sonic Youth
Nine Inch Nails
Sugar

WXRT / PAUL MARSZALEK / CHICAGO
Peter Gabriel
R.E.M.
Los Lobos
INXS
Cure

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS
R.E.M.
Peter Gabriel
Eric Clapton
Ronnie Wood
Moodswings

KDGE / WENDY NAYLOR / DALLAS
Suzanne Vega
Moodswings
Nine Inch Nails
Pop Poppins
Utah Saints

SOUND FUTURE / MICHELLE RIVERA / DALLAS
Peter Gabriel
Alice In Chains
Moodswings
Michael Penn
Smiths

WXCI / DAVE LEIB / DANBURY
Sugar
Screaming Trees
Flaming Lips
Bats
Darling Buds

KFMG / RON SORENSON / DES MOINES, IA
Peter Gabriel
R.E.M.
James McMurtry
Suzanne Rhatigan
10,000 Maniacs

WDET / ANNE DELISI / DETROIT
Peter Gabriel
R.E.M.
Tom Waits
Television
Lucinda Williams

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
Shriekhack
Information Society
Brian Eno
R.E.M.
Erasure

WEOS / CHRIS KULASINGAM / GENEVA, NY
Sugar
Suzanne Vega
Peter Gabriel
R.E.M.
Lemonheads

HYDE PARK CORNER / AARON ABLER / IRVINE
Eugenius
Nine Inch Nails
Belltower
Red House Painters
10,000 Maniacs

WUTK / DARRYL TORRELL / KNOXVILLE
25th Of May
Sugar
Suzanne Vega
Brian Eno
Nine Inch Nails

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS
Sugar
Nine Inch Nails
Peter Gabriel
Overwhelming Colorfast
Wax

KEDG / DON PARKER / LAS VEGAS
U2
Suzanne Vega
Morrissey
Michael Penn
Moodswings

KUNV / IAN SCOTT / LAS VEGAS
Sugar
Medicine
Ramones
Flaming Lips
Darling Buds

KLA / KRISTIN PETERS / LOS ANGELES
Brand New Heavies
Sugar
Suzanne Vega
Velocity Girl
Tori Amos

The SUNDAYS blind

the new album featuring "love."

the follow-up to the acclaimed debut reading, writing and arithmetic
and no.1 alternative single "here's where the story ends"

Post Modern Lovers:

91X	KITS	WXRT	WHFS	WFNX	WBRU
KDGE	KEDG	KTCL	WLAV	WEQX	WHTG
KUKQ	KFMA	KPNC	WWCD	WDST	WOXY
KRZQ	KKDJ	KSRK	KBAC	WXPB	WVGO
CIMX	WBER	KACV	KTOZ	WZRH	KGSR
WNCS	WXVX	KTCZ	KBCO	WVXU	KUNV



POST MODERN



GEORDIE GILLESPIE CHAOS RECORDS, NEW YORK

Despite the all-consuming nature of a PoMo promo gig, Geordie "Minnesota Fats" Gillespie has managed to be an active father to three children. Son Max designed the Chaos logo, saving the label thousands on a design team. Since the recent arrival of daughter Zoe, released the same time as four massive records, Geordie has employed Chuck D and Brenda Kahn as Zoe's baby-nurse, allowing him time to work their records. Who says you can't have it all?

(Hot reports from the nation's leading radio and retail outlets)

KROQ / KEVIN WEATHERLY / LOS ANGELES

- Red Hot Chili Peppers
- Peter Gabriel
- R.E.M.
- Alice In Chains
- Nine Inch Nails

KSDB / JIM JOHNSON / MANHATTAN, KS

- Alice In Chains
- Luna
- Leatherwoods
- Juliana Hatfield
- Sonic Youth

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Alice In Chains
- Nine Inch Nails
- Red Hot Chili Peppers
- 10,000 Maniacs
- Mother Love Bone

WNCS / JODY PETERSON / MONT PILIER

- Lemonheads
- Red Hot Chili Peppers
- Peter Gabriel
- R.E.M.
- Moodswings

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Nine Inch Nails
- Screaming Trees
- Shamen
- 10,000 Maniacs
- Peter Gabriel

BBRN / SETH KLEIN / NEW HAVEN, CT

- Information Society
- Blind Justice
- Human Sexual Response
- Cause & Effect
- Peter Gabriel

WDRE / TOM CALDERONE / NEW YORK CITY

- R.E.M.
- INXS
- Faith No More
- Morrissey
- Carter USM

MUSIC DROME / JIM VINING / NORCROSS

- R.E.M.
- Alice In Chains
- 10,000 Maniacs
- Sugar
- Overwhelming Colorfast

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Peter Gabriel
- 10,000 Maniacs
- Sinead O'Connor
- Shamen
- Red Hot Chili Peppers

KQKQ / DAN CHARLESTON / OMAHA

- R.E.M.
- Pigs On Corn
- Singles ST
- Paul Weller
- Kitchens Of Distinction

EAST WEST / LYNN MCCARTHY / ORLANDO

- Peter Gabriel
- 10,000 Maniacs
- Alice In Chains
- Praxus
- Boo Radleys

ALOBAR RECORDS / DON GIL-LILAND / ORLANDO, FL

- Consolidated
- Praxus
- Robert Cray
- Maire Brennan
- Fortran Five

MOBY DISC / PAM ROWE / PASEDENA

- Alice In Chains
- Peter Gabriel
- 10,000 Maniacs
- Nine In Nails
- Sugar

KFMA / JONATHAN L / PHOENIX

- Peter Gabriel
- Moodswings
- INXS
- Michael Penn
- R.E.M.

KUKQ / LEAH MILLER / PHOENIX

- R.E.M.
- Ramones
- Suzanne Vega
- Peter Gabriel
- 10,000 Maniacs

BAD HABITS / BOB ANTISDEL / PORTLAND, ME

- 10,000 Maniacs
- Nine Inch Nails
- Alice In Chains
- Sinead O'Connor
- Lemonheads

9IX / MIKE HALLORAN / SAN DIEGO

- 10,000 Maniacs
- Cure
- Peter Gabriel
- INXS
- Red Hot Chili Peppers

KITS / STEVE MASTERS / SAN FRANCISCO

- Suzanne Vega
- Sundays
- Shamen
- Smashing Pumpkins
- Nine Inch Nails

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Peter Gabriel
- Sinead O'Connor
- Nine Inch Nails
- Red Hot Chili Peppers
- 10,000 Maniacs

KSJS / PALLE / SAN JOSE

- Meat Beat Manifesto
- Soul Asylum
- Breathless
- Sonic Youth
- Ministry

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- Peter Gabriel
- INXS
- Pearl Jam
- Cure
- Morrissey

KCMU / KATHY FENNESSY / SEATTLE

- Sonic Youth
- Tom Waits
- Lucinda Williams
- Stereolab
- Throwing Muses

KNDD / MARCO COLLINS / SEATTLE

- R.E.M.
- Peter Gabriel
- Alice In Chains
- Sugar
- Mudhoney

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Sinead O'Connor
- Nine Inch Nails
- Screaming Trees
- Singles ST
- Mother Love Bone

KTAO / BRAD HOCKMEYER / TAOS

- R.E.M.
- Peter Gabriel
- Peter Himmelman
- 10,000 Maniacs
- John Wesley Harding

WPST / SCOTT LOWE / TREN-TON/PHILLY

- Nine Inch Nails
- R.E.M.
- Red Hot Chili Peppers
- Utah Saints
- Suzanne Vega

WHFS / BOB WAUGH / WASHINGTON D.C.

- 10,000 Maniacs
- Peter Gabriel
- House Of Love
- INXS
- Morrissey

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Sinead O'Connor
- Mary's Danish
- 10,000 Maniacs
- Suzanne Vega
- Mother Love Bone

TELEVISION

IT NOSE EVIL

"Call Mr. Lee"

from the album TELEVISION

"TELEVISION's considerable musical legacy is an Upper Demo bonus, but regardless of the band's history, we'd be playing "Call Mr. Lee" because it's a brilliant song. It sounds great on WHFS in all dayparts. I'm also convinced that Tom Verlaine's lyric's crack the code of many mysteries, including the origin of Dan Rather's 'Kenneth, What's the Frequency?'"

---BOB WAUGH/WHFS



ALREADY ON:

WHFS X96 WLAV
KTCL WOXY WEQX
KFMA WHTG KKDJ
KUKQ WDST KBAC

ADDED THIS WEEK AT:

WXRT
WWCD
WRAS



BLIND MELON

BLOND MEN T L

"Tones Of Home"

from the album BLIND MELON

KDGE-HEAVY!

ALSO ON AT:

WFNX KTCL X96 WDST KBAC
WDRE KFMA WEQX WOXY
WBRU KUKQ WHTG WLAV

"It's so juicy, you won't even mind the seeds."

---WENDY NAYLOR/
GEORGE GIMARC/KDGE

THELONIOUS MONSTER

NO IN THE SOUL STONER

"Blood Is Thicker Than Water"

from the album BEAUTIFUL MESS

"It's a beautiful fucking mess."

WHTG KTAO WDET KUCI-deb 5 KCPR
KACV KUKQ KUNV KUSF-deb 5 KMSA

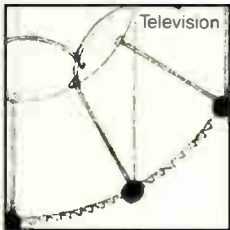


CAPITOL...GOOD RECORDS, BAD ANAGRAMS.

POST MODERN

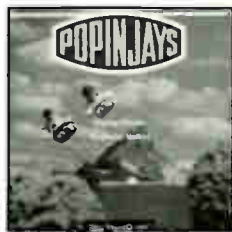
POMO PICKS

Edited by Karen Glauber



Television, "Television" (Capitol): For most of us PoMo-types, we didn't discover the genius of Television until "after-the-fact", making it an honor and a privilege to be "present" for their third album. This ain't no nostalgia trip, babe; the elements which made the first two albums so blindingly pivotal are very much in evidence (the emotional tension and catharsis of Tom's and Richard's interlocking guitars has been oft approximated but never duplicated), but "Television" sounds amazingly *au courant*. An unmitigated artistic success.

Popinjays, "Flying Down To Mono Valley" (Epic): Don't let your imagination run amok when viewing the artwork etc. of the collective known as the Popinjays. Your mind might be conjuring up images of little girls skipping around maypoles. Stop. Imagine them fiendishly smiling as they catch the heels of those in front of them. Polly Popinjay and crew put new parameters on cute, coy and bold, all at the same time. Mama Cass is somewhere grooving to these gals, especially "The Moon Looks Nice From Here." (Meredith Chinn)



Brenda Kahn, "Epiphany In Brooklyn" (Chaos): This major label debut is a diverse collection of austere acoustic masterpieces; Travelling songs, character portraits and folk-punk anthems. David Kahne's understated production walks that crucial middle line; this disc is neither artificially oversweetened nor frustratingly amateurish sounding. It's honest and pure, retaining the rough edges and integrity of Brenda's singing and playing. Her touring band is trashy and brilliant and if I ever get to open for her, it'll make me famous. (John S. Hall)

Eugenius, "Oomalama" (Atlantic): After an eventful year, complete with an endorsement from Nirvana and a lawsuit from Marvel Comics, "Oomalama" is the well-suited expression and title for Eugenius' first complete LP. Stemming out of the Glaswegian quartet The Vaselines, Eugene Kelley and his Captain America pals give us a debut that completely warrants their being one of the most talked and fussed about bands of 1992. It's Teenage Fanclub, it's Crazy Horse, it's (as they say in the U.K.) f*cking brilliant! Diehard V.U. fans should listen intently to "Breakfast" and "Buttermilk." (Meredith Chinn)



POMO MUGS



CAPITOL CRITTERS: So here they be, just hangin' with the grrs, regular fella **Hale Milgrim** wearing the oversized flannel shirt he bought with his employee discount at Xtra Large, while **Tim "Karaoke" Devine** rescues him self to serenade the hapless **Beastie Boys** with his rap rendition of "Polka Dots and Moonbeams" hoping that the Beasties' success means they won't repossess his Porsche. Who says creative expression is a dead art form? Then again, think of all those Capitol reissues...mmmm?



MONK HE SEE MONK HE DO: Hoping to make friends, **Theolonius Monster** leadman **Bob Forrest** relentlessly patted, hugged and squeezed the unwilling torso of **T.S. Monk, Jr.** All the while thoughts ran scatter-shot and wild through his artistic musical-type brain. Things like "don't sue me! don't sue me!" and "hey, I've been on everything other label, maybe I should be on Blue Note," and "why will I never be as popular with Ivana as **Ken** from the **Posies**?" Fork over ten percent Forrest and we'll think of helping you out.



NICK BULL IS NOT IN THIS PHOTO: We nursed him on liquid cynicism since he was a pup, squelched his natural enthusiasm with sarcastic put-downs, showed him all of our sly tricks, our half-assed shortcuts, and then he leaves us for **RCA**. Nice show of gratitude. Does **Bruce Flohr** know that **HITS** hired **Nick** as part of a program to employ the mentally impaired? Oh yeah, and here's **Michael Penn**, **Tony Gates**, **Barry Pinlac** and **KYTD's** sun-ackle! I dweebs pledging their support to a unified Europe.

inspiral carpets

revenge of the goldfish™

the new album featuring
"generations," "dragging me down"
and "two worlds collide"

produced by pascal gabriel



On Mute/Elektra Compact Discs and  Cassettes

Artwork: © 1981 Sandy Jarguand © 1992 Elektra Entertainment, A Division of Warner Communications Inc. A Time Warner Company

CATCH THE VIDEO ON



120 MINUTES!

ALREADY ON:

WDRE	KUKQ	KKD
KROQ	KTCL	KACV
KITS	WXRT	WHTG
WFNX	KRZQ	WBFR
KDGE	WOXY	WFIT

“Gyaaaaa!” yelps The Wolfgang Press' gargantuan leader Mick Allen, leaping up from his chair. The 6-foot-plus singer had been sitting placidly on his hotel sundeck, discussing the latest recording of his UK trio, the Wolfgang Press, when a dragonfly flitted right up to his face, hung for a threatening second in midair, and darted off again. “What is that thing?” he asks, a bit shaken. “They don't bite, do they?” I assure him it's only a harmless dragonfly. Wisely, I avoid telling him the insect's nickname, “darning needle” — that might've really got him going.

But The Wolfgang Press — on their brand-new, 4AD-distributed “Queer” album — seem to live in a world where natural laws just don't apply. For over a decade now, the group has been trying to find itself, building a large cult following despite a confusing array of shifting styles. With its shuffling rhythms, sensual, backseat vocals from Allen, and a Farfisa-fluid keyboard rivulet — courtesy of Mark Cox, who looks an awful lot like Eddie Munster when he joins us on deck for the interview — the disc feels natural, less forced... probably the most cohesive effort TWP has made to date. Allen and company — the trio also includes guitarist Andrew Gray — inhabit their own little sphere, a Motown-mirrored universe that's rooted in '60s soul but spirals into the future via modern studio technology. Unfortunately, while there, they ran into HITS' own brand of future shock, the master of mixed metaphors himself, “Uncle” Tom Lanham.

Time For insect Fear and FAPPING WITH THE WOLFGANG Press BY Tom Lanham

It seems like art and music go hand in hand with the Wolfgang Press.

For some reason, I'll always remember that single you put out with the giant flea on the sleeve.

MARK COX: It's actually two fleas copulating. They're in the middle of the act and it looks like one animal. That was hand-drawn, too.

MICK ALLEN: It's an 18th century German print. We have definite ideas about what we want to do with each cover or video.

What about your strange monkey-man crouches on the “Queer” cover shots?

MICK: We wanted to have portraits, but halfway through the shoot [guitarist] Andrew [Gray] just decided to go into this position. And when we got the photographs back, it just seemed to fit. There was something a little bit twisted about them. We had to go back and shoot again so Mark and I could get something decent, too.

Wolfgang Press really seems to have hit its stride on this record.

MARK: All the time you're alive, you learn. And everything you've done in the past leads you to the next thing you're doing. And one of our things has always been to

not repeat ourselves, to keep changing as we go along. For the first few years, we were sort of abstract, experimental, unambitious. It was really great that we were able to have that time, because now we're able to focus on the results of our experiments. And that's why “Queer,” for me, is clearly the best thing we've done to date. Hopefully, the next album will be even better.

How much of “Queer” is sampled?

MARK: It's like, Andrew might do a little guitar riff, which we'll sample and use as a loop. Since our very first record, we've been using found sounds that we manipulate, effect or process to get our own thing. All of us have an interest in how things sound, because there are only so many notes. Part of the reason this record works so well is we did a lot of it in a casual situation — we even used bits of our demos on the finished mix.

There must be a great temptation in the studio to get totally carried away by the possibilities.

MICK: I'm not interested in trying to fap around and try all different things. If I hear something that works, I just want to get it down.

MARK: Actually, I fap around and explore things quite a lot. So we balance each other out. Sometimes I'll be fapping around and Mick'll say, “Come on! Let's just get on with it!” So I'll stop.

Mick, your singing voice has practically turned into a croon.

MICK: I kind of got fed up with screaming. I did it because I was so angry about things. So I started listening to people like Frank Sinatra and Billie Holliday and realized you could still mess around with feelings, but you didn't have to do it in such a messy way.

“Queer” has such an impeccable groove to it.

MICK: We wanted to open up the recording process this time and allow other people into our creative process. We came up with the basic ideas for songs, then handed them over to musicians, whereas we'd previously been very protective and paranoid about how

we made our music. For the most part, it was very enlightening.

MARK: The very first LP we ever made ten years ago was done in a similar way. There was a small core of people, and various friends came along and had a fair degree of freedom about what they contributed. I always think of that record as a bunch of really good ideas badly executed. We've now learned a lot more about how to make our ideas actually come out of the speakers.

Where did the name “Wolfgang Press” come from?

MICK: That's **THE** Wolfgang Press. People always forget the “The.” We were even going to make an album called “The.” We took the name from Mozart, who tried to make this contraption that would help him score symphonies. It was basically an early typewriter, but it never actually worked. I just liked the name.

Why a cover of Randy Newman's “Mama Told Me Not To Come”?

MARK: We tried a couple of things that didn't really work, like covers of Nina Simone and the Pop Group. I was twiddling about on a little Casio keyboard one day in my flat and came up with the chords for Three Dog Night's version of “Mama Told Me Not To Come.” And we all said, “Oh, yeah. I remember that!” When we researched the publishing, we were shocked to learn that it was actually written by Randy Newman! It just fit what we were doing.

MICK: I only hope it doesn't come across as being clever. That's the last thing I'd ever want to be called. ■

“We've now Learned a LOT more ABOUT HOW To make our IDEAS ACTUALLY come OUT OF THE SPEAKERS.”



the CMJ Agenda

October 28 - October 31, 1992 The Vista Hotel • NYC
New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM
REGISTRATION
EXHIBITS
1 World Trade Center (Mezzanine Level)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM
COLLEGE RADIO WORKSHOP
THE LIBERTY ROOM

KEYNOTE ADDRESS:
IGGY POP

In Performance: The Goats, and more TBA.

12:00 PM - 1:15 PM
THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH
THE PARK SUITE
Moderator: Mark Smith (DMD Promotions)
Panelists: Ian Danzig (CMJ Canada), Charlie Hewitt (I.T.G.), Tomi Maruyama (Netwerk), Dave Porter (A&M/Island Canada), and more TBA.

SONGWRITERS WORKSHOP
THE RIVER SUITE
Moderator: Tanya Donnelly (Belly)
Panelists: Mark Eitzel (American Music Club), Chris Harford (Elektra)

ALTERNATIVE SUPER MARKETING
NIEUW AMSTERDAM WEST
Moderator: Michelle Zichels (Slash)
Panelists: Jem Aswad (Caroline), Rebecca Carroll (PLG), Danny Omelas (Def American), Kate Tews (A&M), Tracy Wilson (Flipside)

1:30 PM - 2:45 PM
MUSIC PUBLISHING: WHERE THE REAL MONEY IS
THE PARK SUITE
Moderator: Jeff Cohen (BMI)

THE REGGAE PANEL
THE RIVER SUITE
Moderator: M. Peggy Quattrio (The Reggae Report)
RAP RADIO: ANATOMY OF A DJ (PART II)
NIEUW AMSTERDAM WEST
Moderator: Bobbito Garcia (RAL/Def Jam)

3:00 PM - 4:15 PM
MUSIC JOURNALISM: EVERYONE'S A CRITIC
THE PARK SUITE
Moderator: John Leland (Newsweek)

ALTERNATIVE COMMERCIAL RADIO
THE RIVER SUITE
Moderator: Paul V. (Warner Bros.)

DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-EXTENDED REMIX
NIEUW AMSTERDAM WEST
Moderator: Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM
CHANGE FROM WITHIN: ALTERNATIVE MOLES IN THE MAINSTREAM
THE PARK SUITE
Moderator: Michael Azerrad (Rolling Stone)

MARKETING CASE STUDY
THE PARK SUITE
Moderator: Jon Birge (Sony Music)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY
NIEUW AMSTERDAM WEST
Moderator: Sybna Chase ("PrimeTime Live," ABC-TV)

VMJ VIDEO MUSIC MARATHON

NIEUW AMSTERDAM CENTER

THURSDAY, OCTOBER 29, 1992

12:00 PM - 12:30 PM
VMJ VIDEO MUSIC MARATHON
KEYNOTE ADDRESS

12:30 PM - 1:45 PM
BREAKING BANDS IN REGIONAL VIDEO
Moderator: Mark Klen (Relativity)
Panelists: Kathy Blaylock (Dallas Music Videos), Paul Carchidi (Outrageous), Stoussie Crawford (Bohema Afterdark), Gid DeSantis (Request Video), Laune Nocento (Epic), Tom Sodeur (New Music Now), Neal Turpen (Metal Mania), Mike Walker (Club Best Videos)

2:00 PM - 3:15 PM
YES, VIRGINIA, THERE IS A SANITY CLAUSE
VIDEO PRODUCTION OF A BUDGET
Moderator: Linda Ingsano (Elektra)
Panelists: Paul Andresen (Oil Factory), Peter Baron (Geffen), Phil Harder (Horse Latitudes Films), Milcho (GTA Films), Mark Pellington (Director), Jim Swaffield (Oil Factory)

3:30 PM - 4:45 PM
WHO ARE THESE GUYS ANYWAY?: NATIONAL VIDEO PROGRAMMING
Moderator: Scott Frampton (VMJ)
Panelists: Verna Dickerson (Black Entertainment Television), Simon Evans (Much Music), Michael Harnett (USA Network's JBTV), Pearl Lieberman (Friday Night Videos), Meredith Osbourne (VH-1), John Robson (The Box)

5:00 PM - 6:00 PM
MUSIC VIDEO ASSOCIATION MEETING

6:30 PM
CMJ & Dali Records Present The Opening Night Bash starring Bleach and Smashing Orange: Danceteria (20 E. 29th Street)

FRIDAY, OCTOBER 30, 1992

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

10:00 AM - 11:15 PM
INDIE CONCLAVE II: MUSIC FIRST
THE PARK SUITE
Moderator: Mike Schulman (Slumberland)

CAREERS: MUSIC BUSINESS SCHOOLS VS THE SCHOOL OF LIFE
THE RIVER SUITE
Moderator: John Harris (Harris Institute For The Arts)

11:30 AM - 12:45 PM
COUNTRY SONG SWAP
THE PARK SUITE
Panelists: Ins Demont, Raul Malo (The Mavericks), Tom Russell, and more TBA.

PRODUCT MANAGEMENT
THE RIVER SUITE
Moderator: Jeb Hart (PLG)
Panelists: Dana Brandwein (Mercury), Bev Chin (AAD), Tracey Grace (Capitol), Hilary Neidhart (Island), Joel Peresman (I.T.G.), Steve Renne (Ren Mgmt.)

COLLEGE RADIO: WHO DOES YOUR STATION SERVE?
NIEUW AMSTERDAM CENTER
Moderator: Paul Ashby (Tower/Tnp)

Panelists: Gana Bernardini (Ajax), Cheryl Botchick (WUSC), Don Mackta (Autotonic), Krs Metzdorf (Atlantic), John Rosenfelder (Geffen/DGC), Les Scurry (KFC)

ARE WE REALLY VOTING TIPPER GORE INTO THE WHITE HOUSE?: FREEDOM OF EXPRESSION IN THE '92 ELECTION
NIEUW AMSTERDAM WEST
Moderator: Howe Klein (Sire)

1:00 PM - 2:15 PM

JAPANESE ALTERNATIVE MUSIC SCENE
THE PARK SUITE
Moderator: Mr. Y Tanaka (DMC, Inc.)
Panelists: Mr. H Asada (Asada Office), Mr. Y Okuda (Pibon, Inc.), Mr. T. Yoda (UK Project, Inc.)

DISCOVERING THE NEW WORLD... MUSIC
THE RIVER SUITE
Moderator: Christina Roden (Stern's Music)

C-30, C-60, C-90, GD: THE DEMO TANK
NIEUW AMSTERDAM CENTER
Moderator: Gerard Cosloy (Matador)

THE RAP ARTIST PANEL
NIEUW AMSTERDAM WEST
Moderator: T-Money (Co-host, "Yo! MTV Raps")

2:45 PM
NIEUW AMSTERDAM BALLROOMS
KEYNOTE ADDRESS:
LOU REED

LIVE IN PERFORMANCE: ZULU SPEAR
KEYNOTE ADDRESS:
REVEREND JESSE L. JACKSON

6:00 PM
CMJ & Liberty Records Present Zulu Spear and G.E. Smith And The Saturday Night Live Band Live In Performance: Wetlands (161 Hudson Street)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
CMJ & ASCAP Present Rheostatics, Over The Rhine, The Liberation Party, The Rake's Progress and more. Details TBA.

SATURDAY, OCTOBER 31, 1992

9:00 AM - 3:00 PM
REGISTRATION
10:00 AM - 3:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM
THE JAZZ PANEL: BLUE NOTES TO BANK NOTES
THE PARK SUITE
Moderator: Don Lucoff (DL Media)
Panelists: Tom Evered (Blue Note), Andrew Gilford (WYBC), Joe Grant (Warner Bros.), Carlos Tabakoff (Verve), and more TBA.

KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS
THE RIVER SUITE
Moderator: Elliot Cahn, Esq. (Cahn & Saltzman)

MORE THAN MUSIC: ACTIVISM AT YOUR RADIO STATION
NIEUW AMSTERDAM CENTER
Moderator: Cliff Fumald (CMJ)

PUBLICITY & PRESS: ALL THE SCHMOOZE THAT'S FIT TO PRINT
NIEUW AMSTERDAM EAST
Moderator: Felice Ecker (Mute)

ROAD TO RUIN: TOURING SURVIVAL GUIDE
NIEUW AMSTERDAM WEST
Moderator: Lance Tandler (Lance Alan Mgmt.)

12:30 PM - 1:45 PM
INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION
THE PARK SUITE
Moderator: Johan Kugelberg (Matador)

COLLEGE RADIO: WHY CAN'T JOHNNY PROGRAM?
NIEUW AMSTERDAM CENTER
Moderator: Glenn Boothe (Sony Music)
Panelists: Chuck Arnold (Want Adds), Greg Seese (Capitol), Chns White (WVFS), and more TBA.

I HATE YOU
NIEUW AMSTERDAM EAST
Co-Moderators: Robert Christgau (Village Voice), Sophia Chang (Jive)

A&R: THE FEEDING FRENZY
NIEUW AMSTERDAM WEST
Moderator: Mark Kates (Geffen/DGC)
Panelists: John Harris (London), Randy Kaye (Slash), Timothy Sommer (Atlantic), and more TBA.

2:00 PM - 3:15 PM
NIEUW AMSTERDAM CENTER/WEST
KEYNOTE ADDRESS:
BRIAN MAY

2:00 PM - 3:15 PM
ARTIST MANAGEMENT
THE PARK SUITE
Moderator: Jerry Jaffe (Management By Jaffe)
Panelists: Dave Frey (Dali Mgmt.), Marc Geger (Def American), Rob Kos (Metropolitan Ent.), and more TBA.

RETAL FORUM
THE RIVER SUITE
Moderator: Mary Marcus (Warner Bros.)
Panelists: Jeff Gibson (Kim's Underground), Jamie Kitman (Manager), Chns Rusussen (Secret Sounds), Mark Schreiber (3rd Street Jazz), and more TBA.

RAP RADIO: ANATOMY OF A DJ (PART II)
NIEUW AMSTERDAM WEST
Moderator: Sincere (PLG)

KEYNOTE SPEAKERS



REV. JESSE L. JACKSON



BRIAN MAY



IGGY POP



LOU REED

3:30 PM - 4:45 PM
THE ARTIST ENCOUNTER
NIEUW AMSTERDAM BALLROOMS

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
And much more TBA.

METAL MARATHON

THURSDAY, OCTOBER 29, 1992

12:00 PM - 1:15 PM
RETAIL & MARKETING: BOUGHT & SOLD, FOR LESS
NIEUW AMSTERDAM EAST
Moderator: Scott Givens (Roadrunner)
Panelists: Silvio Bonvin (Atlantic), Ed Bunker (RCA), Pat Egan (Energy), Tommy Keally (EMI), Bridget Roy (Columbia), and more TBA.

1:30 PM - 2:45 PM
METAL PROGRAMMING & PROMOTION: SCHMOOZING VS WHORING
NIEUW AMSTERDAM EAST
Moderator: Tommy D. (WSOU)
Panelists: E.J. Jöhantgen (Columbia), Jon Nardachone (Atlantic), Chris Rennpage (WKNW), Charles Siomovitz (Virgin), Rob Tarantino (Energy), Stacy X (WKDQ), and more TBA.

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM
FINDING A JOB: HOW TO GET YOUR FOOT IN THE ODDOR WITHOUT GETTING IT SLAMMED!
THE LIBERTY ROOM
Moderator: Susan Greenwood (MCA)
Panelists: Clarissa Garcia (Def American), Joanne Grand and more TBA.

1:30 PM - 2:45 PM
METAL MEDIA WORKSHOP: "MEAT" THE PRESS
THE LIBERTY ROOM
Moderator: Steve Martin (N.L.M. Public Relations)

3:30 PM - 4:15 PM
MUSIC & IMAGE: DOES FASHION MATTER?
THE LIBERTY ROOM
Co-Moderators: Dyana Kass (Hollywood), Cheryl Valentine (Mercury)

SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM
ARTIST PANEL: HELL AWAILS
THE LIBERTY ROOM
Moderator: Dominick (MTV)

REGISTRATION SCHEDULE

Wednesday, October 28, 1992 5:00 PM - 10:00 PM
Thursday, October 29, 1992 8:00 AM - 5:00 PM
Friday, October 30, 1992 8:00 AM - 5:00 PM
Saturday, October 31, 1992 9:00 AM - 3:00 PM

LOCATION:
Pre-registrants, Exhibitors, Walk-up, Showcase Artists: (Mezzanine Level) 1 World Trade Center
Moderators, Panelists, Press: New York Lounge (Third Floor) Vista Hotel

(All CMJ Music Marathon Events Are Subject To Change Or Deletion)

MM92

REGISTRATION FORM
CMJ Music Marathon
October 28-31, 1992 • The Vista Hotel • New York City

For more information, call (516) 466-6000

HOTEL ACCOMMODATIONS: Special rates at the Vista Hotel: \$145 Single/Double. These rates are only in effect until Oct. 14, 1992. Rates apply from Wednesday, October 28 to Sunday, November 1, 1992. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: DELTA AIRLINES Delta Airlines is offering a special discount rate of 5% off any published fare within the U.S. and San Juan (except group, military, government contract, Visit USA, and Delta's Canadian fares), providing all rules and conditions of the airfare are met, and a 40% discount off the unrestricted Coach NY, NY fare. Seven days advance reservations and ticketing is required. Travel from Delta's Canadian cities will receive 40% discount, and travel solely on Delta Connection carriers will receive a 35% discount. Certain restrictions may apply and seats are limited. These discounts are available only through Delta's toll-free number, so call today 1-800-241-6760 8:00 AM - 11:00 PM Eastern Time, daily. Specify File Number: B1251.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases, and one registration bag. Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form. No changes will be made to badges day of event.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____ TODAY'S DATE _____

Registration Fee: \$235
Discounted Student Registration Fee: \$95
To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. NO EXCEPTIONS.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 16. Walk-up registration thereafter.

I have enclosed: () Check () Money Order

Check must accompany registration form, or provide the following credit card information: † MasterCard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

† Credit card payments after Sept. 18 require registrant to present credit card in person prior to picking up registration material.

For more information contact the Marathon office directly. Phone: (516) 466-6000 or Fax: 516-466-7159. Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

HIT

Shomari



THE GROUP: Shomari

THE SINGLE: "Let It Be Me (Say You Love Me)"

THE ALBUM: Everyday Has A Sun

Shomari means -
To Strive!

Produced by Shomari & Raphael Higgins
Jan Feltzary Management



JAMMS

#1 BLACK SINGLE
 MARY J. BLIGE "Real Love" Uptown/MCA
#1 BLACK ALBUM
 MARY J. BLIGE "What's The 411" Upt/MCA
#1 RAP ALBUM
 DA LENCH MOB "Guerillas In..." Atco/EW/At G
#1 QUIET STORM
 TEVIN CAMPBELL "Alone" Qwest/WB

"Flex" Chart Charmer

"COBRA" STRIKES!!!



Get set to sweat under the hot, hot spell of **Columbia's** jam-master **Mad Cobra**. This dancehall reggae rapper works his love muscle, with "Flex" the smash-ready single off his bold butt-thumper "Hard To Wet, Easy To Dry" — a custom-crafted winner destined to rule the airwaves!

Al B. Badd, MD at **KJMZ** in Dallas, TX is crazy for the Cobra: "The reggae sound is exploding and Mad Cobra once again brings it home. The phone action is great!" Lovin' it up at Jacksonville, FL's **WJBT**, MD **Kevin "Koolin" Fox** gives "Flex" the rave-up: "Great phones! Mad Cobra is definitely flexing his muscle with this one!"

Tommie Langston of Houston, TX's **Stick Horse Records** gloats that the retail action is through the roof!: "The song has already blown up — numbers are incredible! Chain stores missed out on this one. Ha, ha! Touché for all independent retailers!"

Eddie Pugh, Sr. VP R&B Promotion, Columbia is one ecstatic exec: "Mad Cobra appeals to one and all — a sensational artist who's having a major impact at radio and retail." **Ken Wilson**, Columbia's Sr. Nat'l Dir of R&B Promotion is also firmly behind Mad Cobra: "He's #1 in many markets already. If you're not playing 'Flex', you may as well stay in bed, 'cause you're asleep."

Hey, that's when we do our best work! Z-z-z-z-z.

HOT NEW RELEASES

G. ALSTON <i>Hell Of A Situation</i> Motown 47381-7	MORRIS DAY <i>Give Me What...</i> Reprise 4-18702	EX-GIRLFRIEND <i>Colorless Love</i> R'house/Col 74740	MR. LEE <i>Hey Love</i> Jive 42017	SADE <i>No Ordinary Love</i> Epic 73426
R. CRAWFORD <i>Shine</i> WB 4-18698	D. A. THEATRE <i>Something Special</i> PLG 849289-2	F. JACKSON <i>Can I Touch You</i> Capitol 79480	M. MORGAN <i>I Want To Be Your...</i> Pend/Elek 8659	C. WILLIAMS <i>All I See</i> Upt/MCA 754508

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MARY J BLIGE	<i>Real Love</i>	Uptown/MCA	10	10	16	AFTER 7	<i>Kickin' It</i>	Virgin
4	3	2	ARRESTED DEVELOPMENT	<i>People Everyday</i>	Chrysalis/ERG	11	13	17	BOYZ II MEN	<i>End Of The Road</i>	Motown
6	2	3	TEVIN CAMPBELL	<i>Alone With You</i>	Qwest/WB	24	24	18	CARON WHEELER	<i>I Adore You</i>	Perspective/A&M
8	6	4	AL B. SURE!	<i>Right Now</i>	WB	22	21	19	FATHER MC	<i>One Night Stand</i>	Uptown/MCA
1	4	5	HI-FIVE	<i>She's Playing...</i>	Jive	--	--	20	WRECKX N'EFFECT	<i>Rump Shaker</i>	Future/MCA
14	12	6	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise	30	29	21	TREY LORENZ	<i>Someone To Hold</i>	Epic
13	11	7	TROOP	<i>Sweet November</i>	Atlantic/Atl G	--	28	22	EN VOGUE	<i>Free Your Mind</i>	Atco/EW/Atl G
3	5	8	BOBBY BROWN	<i>Humpin' Around</i>	MCA	--	26	23	MEN AT LARGE	<i>You Me</i>	Atco/EW/Atl G
5	7	9	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive	--	25	24	CECE PENISTON	<i>Inside That I...</i>	A&M
26	15	10	T.L.C.	<i>What About Your...</i>	LaFace/Arista	29	27	25	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
7	8	11	JADE	<i>I Wanna Love...</i>	Giant/Reprise	--	30	26	PM DAWN	<i>I'd Die Without...</i>	G St/LaFace/Ari
9	9	12	RUDE BOYS	<i>My Kinda Girl</i>	Atlantic/Atl G	--	--	27	MAD COBRA	<i>Flex</i>	Columbia
16	16	13	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G	--	--	28	TONI BRAXTON	<i>Love Shoulda...</i>	LaFace/Arista
21	20	14	GERALD LEVERT	<i>Can You Handle...</i>	Atco/EW/Atl G	--	--	29	SHABBA RANKS	<i>Slow And Sexy</i>	Epic
28	18	15	VANESSA WILLIAMS	<i>Work To Do</i>	Wing/Mercury	--	--	30	RACHELLE FERRELL	<i>Til You Come...</i>	Manhattan/Capitol

(Based on a combination of radio airplay and retail sales)

BOBBY BROWN MCA
SIMPLE PLEASURE Reprise

BRIAN MCKNIGHT Mercury
SHAI Gasoline Alley/MCA

MOST ADDED

CLASSIC EXAMPLE Holly/Elek.
MAXI PRIEST Charisma/Virgin

MAD COBRA Columbia
SHANICE Giant/Reprise

I really can't overly stress polish in one's on-air delivery. Aside from his innate programming sense, it's what sets **Frankie Crocker** apart from the pack. At the recent "Jack The Rapper," I ran into **WJLB's Mason**, who recalled an intro of a **Marvin Gaye** cut he had heard me do years before! There was nothing special about the content, he said, but the way it was delivered. Since I was talking to a discriminating listener, (and a helluva a morning man!), I was very flattered and convinced, more than ever, of the importance of a well-honed delivery. How does one refine one's delivery? It's certainly an individual thing, but start by cutting the fat. No, that doesn't mean going on a diet, but asking yourself, were all those words necessary? If it sounds like a cliché, it

THE 411



By J.J. Johnson

usually is. On-air effectiveness is as much about what you *don't* say as what you *do*. Everything besides your format and slogans should sound like you, not Everyjock. Air-check yourself regularly. Practice... Music to check out: "Can I Touch You?" (Capitol) reveals a different kinda **Freddie Jackson**, **Chaka Khan's** "I Want" (WB) is slammin' and "Trust In Me," the debut single by **AZ 1** (Scotti Bros.), is worth your attention... The first contemporary act I ever saw were the **Temptations** and their suave, debonair lead singer, **Eddie Kendricks**. To an impressionable 14-year-old, Eddie was the embodiment of "cool." He could ride a track like no one else. Now he's gone. Growing up is rough. I miss Eddie Kendricks already.

RELEASED BY POPULAR DEMAND

MR. LEE

FEATURING

R. KELLY

(A SPECIAL VOCAL PERFORMANCE)

**Hey
Love**

(can i have a word)

A SMASH HIT REMAKE
OF THE STEVIE WONDER CLASSIC

**ON YOUR
DESK NOW**

From The Albums
"I WANNA ROCK RIGHT NOW," MR. LEE
And "BORN INTO THE 90'S,"
R. KELLY & PUBLIC ANNOUNCEMENT



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	18	16	16	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive
1	2	2	BOBBY BROWN	<i>Bobby</i>	MCA	12	12	17	TOO SHORT	<i>Shorty The Pimp</i>	Jive
5	4	3	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	20	22	18	MIKI HOWARD	<i>Femme Fatale</i>	Giant/Reprise
3	3	4	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	14	17	19	DJ QUIK	<i>Way 2 Fonky</i>	Profile
4	5	5	EN VOGUE	<i>Funky Divas</i>	Atco/EW/Atl G	19	23	20	EAST COAST FAMILY	<i>Volume One</i>	BIV 10/Motown
11	7	6	PUBLIC ENEMY	<i>Greatest Misses</i>	DefJam/Columbia	17	21	21	JODECI	<i>Forever My Lady</i>	Uptown/MCA
6	6	7	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy	22	19	22	SPICE-1	<i>Spice 1</i>	Jive
10	8	8	N2DEEP	<i>Back To The...</i>	Profile	--	--	23	SHABBA RANKS	<i>Extra Naked</i>	Epic
--	13	9	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	25	24	24	CHUCKII BOOKER	<i>Niice N'Wiild</i>	Atlantic/Atl G
8	9	10	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	29	28	25	HI-FIVE	<i>Keep It Goin' On</i>	Jive
7	10	11	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	--	--	26	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
--	18	12	AL B. SURE!	<i>Sexy Versus</i>	WB	27	29	27	LIONEL RICHIE	<i>Back To Front</i>	Motown
16	14	13	WILLIE D	<i>I'm Goin' Out...</i>	Rap-A-Lot/Pri	13	27	28	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
9	11	14	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	23	26	29	EPMD	<i>Business Never...</i>	D Jam/RAL/Chaos
--	--	15	BUSHWICK BILL	<i>Little Big Man</i>	Rap-A-Lot/Pri	21	20	30	FREDDIE JACKSON	<i>Time For Love</i>	Capitol

(Based on retail sales)

CAPITOL LOSS: Charles Freeman is relocating to Bust It's Oakland corporate offices, while the the label, which is currently being distributed by CEMA, is closing up its LA. shop. What does this mean for Capitol-turned-Bust It vet Howard Geiger? Will the LA closing affect other offices? Stay tuned... **EXIT STAGE LEFT:** KJLH Promotions Director Josefa Salinas and OM Lee Michaels have exited the station. Look for something new and different from Lee at any moment... **MOORE OF WHAT YOU WANT:** Demonstrating that she is so much more than a pretty face, Silas/MCA artist Chanté Moore debuted her act before a packed house of industry honchos at the Beverly Hills Hotel's ultra-classy Crystal Room. She recently spent two (count 'em!) hours with Vaughn Harper on WBLS, and at this writing, is on her first promo tour with a 10-piece band and back-up vocalists. That's what you call a class act!... **WRAP IT UP:** Ichiban's Wrap label, in conjunction with the City of Atlanta,

INSIDE DOPE

is hosting the first annual Wrap For The People benefit concert for Atlanta's homeless in November. MC Breed, Kilo, Success-N-Effect and The S'kool Girls are among the scheduled performers... **LA. STYLE:** Ex-KDAY PDs Jim Maddox and Jack Patterson and ex-GM Ed Kerby are together again working on the very hip "LA. View," a new urban weekly newspaper. Yes, folks, they've actually learned how to read and write!... **ALL IN THE FAMILY:** Morning man Mychael McGuire is exiting Killeen, TX's KIIZ and traveling over to Shreveport, LA's KMJJ, to become their morning man. Meanwhile, Mychael's sister, KIIZ PD Dede McGuire, is winging to Chicago to rejoin Michael Spears — the two had previously worked together at KKDA. KIIZ's current MD, Desarae Downs, will be taking over PD duties... **WEDDING BELLS:** WLOU Lexington, KY's MD Gerald Harrison has slipped on that band o'gold... Q106's PD Chris Clay has also tied the knot. Congratulations!

What Could Be Better?

PATTI
LABELLE

ALL
RIGHT
NOW

The Hit Studio Single From

Patti LaBelle Live!

The Follow-Up To Her

Grammy Award-Winning Album

*Single Produced and Arranged by Soulshock, Cuifather
and Karlin for Soul Power Productions*

Vocals Produced by Sami McKinney for Avid One Music

MCA.

Going For Adds October 19th

©1992 MCA Records, Inc.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
10	5	2	BOBBY BROWN	<i>Bobby</i>	MCA
2	2	3	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
4	3	4	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
5	6	5	JODECI	<i>Forever My Lady</i>	Uptown/MCA
8	13	6	HI-FIVE	<i>Keep It Goin' On</i>	Jive
15	10	7	CHUCKII BOOKER	<i>Nice N'Wild</i>	Atlantic/Atl G
3	7	8	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
6	8	9	FREDDIE JACKSON	<i>Time For Love</i>	Capitol
12	11	10	MIKI HOWARD	<i>Femme Fatale</i>	Giant/Reprise
--	--	11	AL B. SURE!	<i>Sexy Verses</i>	WB
7	9	12	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB
13	14	13	NAJEE	<i>Just An Illusion</i>	ERG
--	--	14	CHANTE MOORE	<i>Precious</i>	Silas/MCA
14	15	15	RACHELLE FERRELL	<i>Rachelle Ferrell</i>	Manhattan/Capitol

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	TEVIN CAMPBELL	<i>Alone</i>	Qwest/WB
6	4	2	TROOP	<i>Sweet November</i>	Atlantic/Atl G
1	1	3	BOYZ II MEN	<i>End Of The Road</i>	Motown
5	5	4	AL B. SURE!	<i>Right Now</i>	WB
2	2	5	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
7	7	6	JODECI	<i>I'm Still...</i>	Uptown/MCA
11	9	7	CECE PENISTON	<i>Inside That I...</i>	A&M
3	6	8	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol
8	8	9	JOHNNY GILL	<i>There U Go</i>	LaFace/Arista
9	10	10	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
17	11	11	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
22	14	12	TREY LORENZ	<i>Someone To Hold</i>	Epic
20	12	13	RACHELLE FERRELL	<i>Til You Come...</i>	Capitol
13	13	14	MARY J. BLIGE	<i>I Don't Wanna...</i>	Uptown/MCA
14	15	15	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise
15	17	16	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G
21	20	17	PM DAWN	<i>I Would Die...</i>	G St/LaFace/Ari
23	19	18	GERALD LEVERT	<i>Can You Handle...</i>	Atco/EW/Atl G
12	18	19	GLENN JONES	<i>I've Been...</i>	Atlantic/Atl G
--	24	20	AFTER 7	<i>Baby, I'm For...</i>	Virgin
10	16	21	CHAKA KHAN	<i>You Can Make...</i>	WB
19	21	22	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
--	25	23	SHANICE	<i>Loving You</i>	Motown
--	--	24	KEITH SWEAT	<i>I Want To...</i>	Elektra
--	23	25	PATTI LABELLE	<i>When You Love...</i>	MCA

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Slippin' into somethin' slinky, Mistress **Kandace** picks **Lonette McKee's** debut album "Natural Love" (40 **Acres and a Mule/Col.**) as a truly captivating listening experience: "It's about time we've got this lady on wax. 'Watch The Birds' provides you with the variety every

Quiet Storm show needs to flourish. McKee filters her vast experiences in the entertainment industry through her music. 'Tell Me If This Is Love' has a hypnotic smooth flavor, while 'Hiding Away,' is soft and simple. Close your eyes and flip on, 'What About You,' and you'll be transported to her 'Sparkle' days." **Vaughn Harper, WBLS** N.Y.'s legendary Q Storm man agrees: "It's refreshing. I've been attracted to her voice since the beginning. You have to applaud **Spike Lee's** insight in bringing her to his label." See ya in seven.

NONA GAYE

ONCE IN A WHILE
SOMETHING
SPECIAL HAPPENS

"I'm Overjoyed"

THE FIRST SINGLE
FROM HER DEBUT
ALBUM
LOVE FOR THE
FUTURE

Produced by:
Zack Harmon &
Christopher Troy/For
Another Production
Company



THIRD
STONE
RECORDS

ON AT:

WAMO	KJMS	WNOV
WUSL	WKYS	WJTT
WZAK	WHRK	WWDM
WILD	WTLC	WDZZ
WJLB	KMJM	WFXA
WDAS	KPRS	WOWI
WHUR		

CHUCKII BOOKER

IS PLAYING FOR KEEPS OFF THE
ALBUM

NIICE N' WIILD

"Games"

Produced by Chuckii Booker
for Big Dog Productions

ON AT:

KKDA	WGCI	KPRS	WKYS
KMJQ	WILD	WDAS	WRKS
KKBT	WJLB	WHUR	WOWI
KJMZ	WTLC	V100	WIZF
WVEE	WBLS	WNOV	WCKX
WAMO	KMJM	WXVY	WENN
WZAK	WYLD	KJMS	WHRK



RETURNS WITH A SMOOTH NEW TAKE
ON BABYFACE'S

"Sweet November"

OFF THEIR ALBUM

DEEPA

Produced by Steven Russell

ON AT:

KKDA	WAMO	WTLC	WDAS	V100
KMJQ	WUSL	WBLS	WHUR	WKYS
KKBT	WZAK	KMJM	XHRM	WXVI
KJMZ	WGCI	WYLD	WRKS	WQUE
WVEE	WJLB	KPRS	WHRK	WEDR



THE
ATLANTIC
GROUP

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FLIX



BARRELING UP TO THE BEASLEY: Mercury's Sandy Zuniga, Wild Radio supporters Steven Hill, Dana Hill, and The Coach breathed a sigh of relief after Mercury artist Walter Beasley didn't demand a tip cup be placed on the piano. Beasley, who had never had a party thrown in honor, kept wandering around with this dreamy smile on his face, all the while repeating, "you mean, I can have all the shrimp and steak I can eat?" Gosh, Mercury is such a generous company.



EARL'S NUMBER ONE: Earl Boston is just so handsome, just so photogenic, where ever he goes people want to have their picture taken with him. Some people say that all this attention has gone to Earl's head. It's not true! Only once did he demand a his own personal mirror in **WHYZ's** executive bathroom. Cuddling up to Earl, hoping that just a smidge of his awesome charisma and charm will rub off on them, is **Def Jam's Nice & Smooth**.



HOT SHOTS: Hot up-and-coming promotion goddesses **LT Clay of Jive** (2nd from l) and **Carin Thomas of Arista** (2nd from r) encounter three guys who appear to suddenly find themselves on the hot, up and coming side as well. Pictured during the most exciting moment of whatever gathering these folks were at (l-r): **KMJK PD Mike Kelly**, **Jive's LT Columbia's Robert Watson**, **Arista's Carin** and **KMJK MD Tony Wright**.



UNDER PRESSURE?: Calvin "The Giant," is not really angry at **K104's James Alexander** for not giving him the airplay he deserves. He just knows that James will make the right choice in the future, won't you James? His coach, **Epic's Michaelle Johnson**, could only smile, having taught him everything he knows. Didn'tcha, slugger?



AND ALL THAT JIVE: Just back from their "Iron John," male-bonding fest, **Mike Davis** and his mentors **Peabo Bryson** and **Freddy Jackson**, attempt to convince **WBLS's Vaughn Harper** to join them at their next meeting. Vaughn, thrilled to be asked, ran off to ask his woman whether that was alright with her.

I DON'T MIND

BIGBUB



WTLZ add
KBMS add
KRIZ add
WJBT add
WNOV add
Q106 add

WJJS add
WCKX add
WQOK add
KTAA add
WJJN add
KSJL add

BREAKING AT:

WKYS WBLX KMJM
WOWI WFXE WQOK
WHRK WTMP WQMG
WEDR KMJQ Z93
WILD WDAS WDAO
WPLZ KPRS WALT

FROM THE ALBUM
COMIN' AT CHA

MODEST FOK

GETTING IT ON

from the album love or the single life

**GOING
FOR
ADDS
NEXT
WEEK!**



THE ATLANTIC GROUP



eastwest records america

SNOW is coming



SHOWBIZ & A.G.

SHOWBIZ & A.G. are back with a brand new single and video, "FAT POCKETS," from the highly anticipated album, "RUNAWAY SLAVE." The follow-up to their grand slam EP, "SOUL CLAP/ PARTY GROOVE." If you like your stations **PHAT** not **FLAT**, have your listeners bounce to this!

PHAT IS IN!

Management **DICK SCOTT**



POSITIVE K

"I GOT A MAN"

King Tech - KMEL Wake Up Show - San Francisco
"If you slept on the Nightshift, wake your a** up to the funky new flava from my man Positive K."

Red Alert - WRKS-FM - New York
"When I first heard Positive K's "I Got A Man," my big toe got hard. It reminded me of the old school flava from back in the days of the T-Connection and Disco Fever jams."

Kid Capri - WBLS - New York
"I Got A Man" reminded me of the old school flava with a new school twist. The sh*t is dope!"

Colby Colb - Power 99 - Philly
"Positive K's sh*t is all dct. Even my moms is down with it."

"I GOT A MAN," the new single and video from the debut album, "THE SKILLS DAT PAY DA BILLS."



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	GRAND PUBA	360 (What...)	Elektra	21	21	21	FU-SCHNICKENS	True Fu...	Jive
1	1	2	EPMD	Crossover	D Jam/RAL/Chaos	27	25	22	CYPRESS HILL	Latin Lingo	Ruffhouse/Col
9	7	3	DIAMOND D...	Best Kept...	Chemistry	8	12	23	MC SERCH	Here/Back...	D Jam/Chaos
6	4	4	GANG STARR	Ex Girl To...	Chrysalis/ERG	39	32	24	FIST MOVEMENT	You Can Get...	Mercury
7	6	5	LORDS OF THE...	Psycho	Pendulum/Elektra	17	16	25	BDP	We In There	Jive
12	9	6	REDMAN	Blow Your Mind	Chaos/RAL/Col	--	38	26	ICE CUBE	Be True To...	Priority
16	11	7	P ROCK/CL SMOOTH	Straighten It...	Elektra	--	31	27	INSANE POETRY	How Ya Gonna..NastyMix	
3	3	8	DAS EFX	Mic Checka	Atco/EW/Atl G	--	34	28	ERIC B & RAKIM	Casualties	MCA
5	5	9	MC REN	Final Frontier	Ruthless/Priority	10	15	29	BRAND NEW HEAVIES	H.R.E. Theme	D Vinyl/Atl/Atl G
15	10	10	HOUSE OF PAIN	Jump Around	Tommy Boy	11	18	30	DJ QUIK	Jus Lyke...	Profile
--	19	11	PUBLIC ENEMY	Hazy Shade...	Def Jam/Col	37	33	31	YOYO	Black Pearl	Atco/EW/Atl G
24	14	12	COMMON SENSE	Take It EZ	Relativity	13	26	32	TOO SHORT	I Wanna...	Jive
14	13	13	A TRIBE CALLED...	Hot Sex	Jive	18	27	33	A.D.O.R.	Let It All...	Atlantic/Atl G
4	8	14	A. DEVELOPMENT	People...	Chrysalis/ERG	23	29	34	FATHER MC	One Night...	Uptown/MCA
20	17	15	YZ	Return Of...	Livin' Large	38	37	35	MAY MAY	When I Enter...	Scotti Bros
30	23	16	BUSHWICK BILL	Ever So Clear	Rap-A-Lot/Pri	--	--	36	MAD COBRA	Flex	Columbia
35	22	17	WRECKX N'EFFECT	Rump Shaker	MCA	--	--	37	DADDY FREDDY	Haul & Pull	Chrysalis/ERG
--	--	18	DA LENCH MOB	Guerillas In...	Atco/EW/Atl G	--	--	38	K-SOLO	Letterman	Atlantic/Alt G
22	20	19	ROXANNE SHANTE	Deadly Rhymes	Livin' Large	--	--	39	C. MOST WANTED	Hood Took...	Epic
32	24	20	CHUBB ROCK	Lost In...	Select/Elektra	--	--	40	GREGORY D	Crack Slinger	RCA

Based on college radio and commercial mix show airplay

GATHERING OF THE TRIBES: There was a full house in attendance at last week's much-anticipated Rap Symposium. Hangin' heavy at Mike Nardone's Friday night jam were KMEL's MC Sway & King Tech, Q102's Zulu "The Guru," Mohammed "Chi" Ali of Relativity, Priority's Ern Llamado, Gavin's Brian Samson, Scott Gordon of City Hall, David Paul from *The Bomb*, Def American's Dan "The Man" Charnas, and Bobbito from Def Jam... Also in the house were Harry "The Big Man" Fobbs as well as Sincere, Troy "Philly" White, LT from Jive and KSDT's Craig D. Frazier... **GATHERING OF THE TRIBES II:** Stirrin' up the Symposium, Militant Mixin' Moore threw down at a funky jam, which also showcased a performance by Compton's Most Wanted... **PLEASE LISTEN TO MY DEMO:** Everywhere you looked, demo tapes by a variety of unknowns were seen changing hands — even to those who couldn't get them a deal — but when you popped in the tape, every artist was a gangsta rapper.

WORD!

Phrases like "life ain't nothing but money and bitches," "I pack a tech 9," and "I ain't a punk mother fucker" ricocheted around the room. How original... **FLAVOR OF THE MONTH:** KMJQ Houston's Carvel Jay Johnson aka CJ is rippin' up shit, taking no prisoners. Stay tuned... **NASTYMAN EXITS:** Nastymix master Kingpin Nasty Nes and others from the label are taking a walk until matters are resolved between Ichiban and Nastymix. Until then, Nes is still jammin' the Seattle, WA airwaves with his rap attack on KCMU and KUBE's 93 Hot Mix... **I CALL YOUR NAME:** A big shout-out to Capitol's Money "Let My People Go" Moses. How's it going?... **HOT AIR TIME:** Props go out to Gordon Curby and his show, "Music Inner City." It's making the move from Public Access in Seattle, WA, to broadcast on KTZZ-TV... EMI faves Arrested Development have a track appropriately titled "Revolution" on the upcoming X soundtrack (Qwest/WB). Sounds p.c. to us. Peace.

SOUTH CENTRAL CARTEL



The Madness Continues with

“Papa Was A Rolling Stone”

The new single from SCC

VIDEO ON: **BOX**

BET: Rap City
and lots more!!!

from the smash debut album
SOUTH CENTRAL MADNESS (15189)

©1992 Quality Records Inc.

A LIGHTER SHADE OF BROWN

“Spill The Rhyme”



A Hipper Shade of Hip Hop.

VIDEO ON YOUR DESK OCT. 20

from the
much anticipated second album
HIP HOP LOCOS
(19114)

©1992 Quality Records Inc.

JAMS

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	A. DEVELOPMENT	People...	Chrysalis/ERG	48
2	ICE CUBE	Be True...	Priority	43
3	MC SERCH	Here It Comes	D Jam/Chaos	39
4	GRAND PUBA	360 (What...)	Elektra	36
5	SUPERCAT	Dem No...	Columbia	35
6	RED MAN	Blow Tour Mind	RAU/Columbia	34
7	EPMD	Crossover	D. Jam/RAU/Chaos	32
8	BUSHWICK BILL	Ever So Clear	Rap-A-Lot/Priority	31
9	SOUTH CEN. CARTEL	Papa..	Quality	31
10	CHUBB ROCK	Lost In The...	Select/Elektra	31
11	DA LENCH MOB	Guerillas...	Atco/EW/Atl G	29
12	HOUSE OF PAIN	Jump Around	Tommy Boy	28
13	P. ROCK/CL SMOOTH	Straighten It...	Elektra	25
14	TOO SHORT	In The Trunk	Jive	24
15	BOOGIE DOWN PROD.	We In There...	Jive	23
16	SIR MIX-A-LOT	Swap Meet...	Def American/Rep.	23
17	KRIS KROSS	I Missed...	Ruffhouse/Priority	23
18	PUBLIC ENEMY	Hazy Shade...	Def Jam/Columbia	22
19	IMMATURE	Tear It Up	Capitol	22
20	YO YO	Black Pearl	Atco/EW/Atl G	22

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Videos, Dance Beat, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Television, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Soundwave Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
SHOWBIZ & A.G.	Phat Pockets	PLG

RADIO STREET PICK

ARTIST	TITLE	LABEL
POSITIVE K	I Got A...	PLG

RETAIL STREET PICK

ARTIST	TITLE	LABEL
DA LENCH MOB	Guerillas In...	Atco/EW/Atl G

“It’s your ATTITUDE that determines your ALTITUDE, believe me.”

An
exclusive

JAMS RADIO

DIALOGUE *with*

CY YOUNG, PD WQOK-FM,

RALEIGH, N.C. *by* DARRYL LINDSEY

Cy Young Award

Cy Young got his start in radio as production director at WTSU, the campus station for Tennessee State University. He began by working for a lady named Vicky Thompson, and he’s still working for her today, except she’s now known as Vicky Thompson-Young, his wife. She taught him how to run a board, and how to wash the dishes, but she didn’t teach him how to program. Moving across town to 103 WKDF, Young was later hired to do the seven ‘til midnight shift at WQOK Nashville, advancing quickly to middays, then to afternoons. When J.C. Floyd became PD at the station, he named Cy Assistant PD. A stint at WDJY in Washington D.C. followed, where Cy was one of four PDs in about six weeks. After a nightmarish month in D.C., Young was rescued by Floyd, who was consulting at WQOK in Raleigh, and GM Curtis Downing, who hired him at the station. If Young, who is now PD, thought his bad dreams were over, he had another guess coming, as he wakes up in a cold sweat to find himself going one-on-zero with JAMS’ resident Freddy Krueger, Darryl “The Thrill Is Gone” Lindsey.

What makes a good PD?

I believe you have to have leadership ability and you need to be able to listen. See, we have a personality radio station. My jocks are people, and part of the success of the station is that I allow them to use their creativity to be the kind of folks that they are. You hire professionals to do a job, so let them do the job. When I hire, I look for attitude and potential, especially if it’s somebody who is an absolute beginner. People who show me they want the job... those are the winners.

How do you deal with all the different egos and personalities at the station? I’m a coach, but I’m also a player-type coach. I’m on the air like they are. I do the morning show, so I have an opportunity to understand some of their frustrations, like when the production equipment goes down, or when I get an

angry listener’s call. I think that gives me some understanding of what they’re going through.

What are some of your accomplishments since you’ve been at WQOK?

When I came to this radio station, it was in the bottom ten in the ratings. For the last two or three years, we have been #1 or 2 in the market. We got our numbers back yesterday and we’re on top again! It’s really not all me; it’s the team we’ve got ... from the sales department working closely with programming to the general manager. Sales is the game here. If we don’t have a product to sell, then we all don’t eat.

What advice do you have for broadcast talent looking to advance to major market radio?

I’ve only been in major market radio for such a short period of time, I haven’t got the foggiest idea. I could mouth all those

clichés like, “Don’t let anybody tell you you can’t do it” or “You have to start in a small market,” but I know people who made it without doing that. I didn’t start out in a small market.

How about longevity and experience?

[LAUGHS.] Well, I’m a five or six-year guy by now. Seriously, I’m good at what I do. My morning show is #1 in the ratings, and the station is #1 in the marketplace. It’s your attitude that determines your altitude, believe me. People that have negative attitudes put themselves in a position where they either quit or are fired because they’re not willing to do the things that you have to do. Sometimes you have to lay low... you can’t always be the star. Why would I do remotes when I have a great staff eager to do them? My folks like doing remotes because it’s their way of making a little

extra money. It also gives our listeners a chance to see everybody. Attitude and hunger are what keep you going and enable you to achieve that kind of longevity. Certainly nobody’s going to give you anything for nothing.

Everyone says your station sounds great. Do you always put new music and street mixes on?

I have a really good MD, Chris Connors, whom I trust. [LAUGHS.] I realize as I get older, I don’t hear a lot, even though I’m still pretty young as PDs go. But Chris has his ears to the streets. He tests records his way and it works. He talks to listeners and if they’ve heard something they like — either in this market or elsewhere — we try to track it down and put it on. After all, this radio station belongs to the audience. We are just lucky enough to work here. Music is the star of our station. ■

ALREADY ON AT:

- | | | | |
|------|------|------|------|
| KLPI | WOSU | WSMU | WJUS |
| WWGC | WZIP | WTPA | WPSC |
| WVXU | WKNC | WXPL | WZME |
| WWSP | WGLS | WPHD | KMSA |
| WVBR | WDCT | KFM | WRFC |
| WASU | WFCS | WSUP | WPHH |
| KBZR | WBGU | WSTZ | WJL |
| WKPX | WKOJ | KTUH | KOAL |
| WBAB | KN6U | WADR | |

Animal Bag



...such musical styles as rock 'n' roll, country, funk, heavy metal, folk and pop rock.

"Animal Bag... this is really cool music."

"Go see Animal Bag as often as possible."

"Bizarre... Brilliant... Raw and Spontaneous! ...impressed the hell out of me."

"Animal Bag... it's nearly impossible to believe that it comes from one group."

"Screamer"

Los Angeles Rock Review

The Prowler

The Profit Prophet



ANIMAL BAG

THE DEBUT ALBUM AVAILABLE ON STARDOG/MERCURY RECORDS OCT 6.

FOR MORE INFO CALL YOUR BAG LADY. 212-333-8458

Produced by Guy Chébonneau
Management: Anne Patton/Steve Miel Company

PEDDLE TO THE METAL

FRIEND TO ALL

When **Lavinthal** and **Beer** asked me four months ago what I thought **Helmet** would do, I said, "In all honesty, 400,000-500,000." But after seeing the super-cool Buzz Clip for "Unsung" last night and knowing that the band has an eon of touring ahead, I say now with confidence that this sucker is platinum bound... **Atlantic** should take a marketing lesson from its baby brother, **Interscope**, with regard to **Stone Temple Pilots**. Though the buzz isn't as awesome as it was for pre-release **Helmet**, the disc is of the same metal/alternative heaviness... Speaking of, **Katherine Turman** reports the **STP** 'n' **Soul Asylum** gig at the Roxy was nothing short of awe-inspiring (if sweaty), while **Def Am's Trouble** (whose "Manic Frustration" is one of the discs o' the year) packed the Troub with lotsa fans, including folks from the **Peppers** and **Tracii "Killing Machine" Guns**... **Harvey Leeds** is proud to report 80 Album Rock stations on **Suicidal Tendencies'** "Nobody Hears." Like I said, the day I got the advance (and if you don't believe me, ask **Cliff** and **Peter** about the fax I sent 'em), the time has finally come for this great band... Thanks for all the "thankyou" notes regarding my **Alice** comments last week... Topping 100K units, **Jackyl** is for real. It's time now for "Lumberjack Song" and a chainsaw-style buzz video. The same audience that swarmed to **Ugly Kid's** "Everything About You" will embrace the right **Jackyl** clip. Trust me... So **KNAC** has **Raider** quarterback **Todd Marinovich** doing an 8:30 a.m. Monday Morning Quarterback segment. Uh huh. Good luck getting "Two Fisted" **Todd** in the studio or even on the horn at that hour... **Black Sabbath** is opening for **Ozzy's** last Pacific Amphitheatre dates sans **Ronnie James Dio**? How does this event bode for the Sabs' future?... I've got all the **Ren & Stimpy** episodes that Nickelodeon nixed. Come on by and party with me and **George Liquor**... What former lead singer of a multi-platinum metal band stumbled shit-faced into a Hollywood Hills home (known for its "Less Than Zero"-esque parties), forcing the owner to toss the dude out on his blond butt?... Next week, **Bon Jovi** at the **RIP Party** and a recount of my annual nightmare... Here I come **Kelly/Baruck**. May the winds of Monterey Bay take this pain away. (Sorry, **Gabe**). Friend out...



Helmet — *Lonn ups their ante to a cool mil.*

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	12	14	16	GUNS N'ROSES	<i>Illusion I</i>	Geffen
1	1	2	PEARL JAM	<i>Ten</i>	Epic	11	21	17	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
--	2	3	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	--	--	18	RED HOT CHILI...	<i>What Hits!?</i>	EMI/ERG
--	7	4	EXTREME	<i>Ill Sides To...</i>	A&M	13	16	19	DANZIG	<i>How The Gods..</i>	Def American
2	3	5	VARIOUS ARTISTS	<i>Singles</i>	Epic	--	22	20	GREAT WHITE	<i>Psycho City</i>	Capitol
4	5	6	MEGADETH	<i>Countdown To...</i>	Capitol	19	24	21	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
6	6	7	HELMET	<i>Meantime</i>	Interscope/Alt G	23	23	22	JACKYL	<i>Jackyl</i>	Geffen
5	8	8	MINISTRY	<i>Psalm 69</i>	WB/Sire	--	--	23	SAIGON KICK	<i>The Lizard</i>	Third Stone
3	4	9	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	10	15	24	WARRANT	<i>Dog Eat Dog</i>	Columbia
--	12	10	MOTHER LOVE BONE	<i>Mother Love...</i>	Stardog/Mercury	15	19	25	PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G
7	10	11	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury	17	20	26	QUEEN	<i>Greatest Hits</i>	Hollywood
--	11	12	SKID ROW	<i>B-Sides...</i>	Atlantic/Alt G	--	--	27	S.O.D.	<i>Live At...</i>	Megaforce
8	9	13	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	22	28	28	EXODUS	<i>Force Of Habit</i>	Capitol
9	13	14	METALLICA	<i>Metallica</i>	Elektra	18	27	29	JOE SATRIANI	<i>The Extremist</i>	Relativity
--	17	15	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade	14	18	30	DAMN YANKEES	<i>Don't Tread</i>	Wamer Bros.

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
3	2	2	EXODUS	<i>Force Of Habit</i>	Capitol
2	3	3	HELMET	<i>Meantime</i>	Interscope/Atl G
5	4	4	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
4	5	5	MINISTRY	<i>Psalm 69</i>	WB/Sire
7	7	6	DANZIG	<i>How The Gods...</i>	Def American
10	8	7	ALICE IN CHAINS	<i>Them Bones</i>	Columbia
6	6	8	ROB HALFORD	<i>Light Comes...</i>	Columbia
8	9	9	SUICIDAL TEND	<i>The Art Of...</i>	Epic
9	10	10	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
16	12	11	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
13	11	12	RAMONES	<i>Mondo Bizarro</i>	Radioactive
--	24	13	S.O.D.	<i>Live At...</i>	Megaforce
--	--	14	FLOTSAM & JETSAM	<i>Never To...</i>	MCA
18	16	15	EPIDEMIC	<i>Decameron</i>	Metal Blade
--	25	16	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
14	13	17	DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G
24	20	18	SICK OF IT ALL	<i>Just Look...</i>	Relativity
17	15	19	WIDOWMAKER	<i>Blood And...</i>	Esquire
11	17	20	TROUBLE	<i>Manic...</i>	Def American
--	--	21	PRO-PAIN	<i>Foul Taste...</i>	Energy
--	--	22	NON-FICTION	<i>In The Know</i>	Grand Slam/IRS
22	22	23	LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
15	14	24	BAD 4 GOOD	<i>Refugee</i>	Interscope/Atl G
12	19	25	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
23	18	26	WARRANT	<i>Dog Eat Dog</i>	Columbia
29	21	27	SKID ROW	<i>B-Sides...</i>	Atlantic/Atl G
--	--	28	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
--	--	29	EXTREME	<i>Ill Sides To...</i>	A&M
26	26	30	DEICIDE	<i>Legion</i>	Roadrunner

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
GRUNTRUCK	<i>Push</i>	Roadrunner
ALICE IN CHAINS	<i>Dirt</i>	Columbia
WARRIOR SOUL	<i>Love Destruction</i>	DGC
COLLISION	<i>Chains</i>	Chaos
AC/DC	<i>Highway To Hell</i>	Atco/EW/Atl G

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
MINISTRY	<i>Psalm 69</i>	Sire/WB
EXODUS	<i>Capitol</i>	ALICE IN CHAINS Columbia
UGLY KID JOE	<i>America's Least Wanted</i>	Stardog/Mercury
HELMET	<i>Meantime</i>	Inter/Atl G

OVER THE EDGE

Before we go any further, major apologies to **WHVY**, **Atlantic Records** and the **Pilots** we like to call **Stone Temple**. **HVY** has been on this pup since Day One and both **Bryan Schock** and **Michael Lee** have permission to seat us front row to an **Air Supply** concert. We've since removed our heads from our rears and it's back to biz as usual... Favorite line heard at **Foundations** has to be that metal's exposure of **Temple of the Dog**, which resulted in the initial 60,000 unit sales base, meant "nothing"... And howza about that yahoo from some label no one ever heard of telling a recent cut-back casualty that she lost her job 'cause she didn't get his friend tickets to a show. The guy ended up being escorted to his hotel room by security... Looks like **Biohazard** made lots of new fans over the past weekend. Congrats to both **Roadrunner** and **Warner Bros.**... As **Z-Rock** National tightens the playlist reigns, more of us realize the potential impact each individual affiliate can make in their respective market. The question is, how many of them are actually in touch with their listeners as well as stretching out their playlists during that time as opposed to playing the same artists and tracks already being sent thru the satellite?... North Carolina. Orange County Board of Election Chairperson **Barbara Fuasts** denied **Rock the Vote** organizers access to voter registrar lists for a recent voter registration drive at a local concert. N.C. requires both a licensed registrar and voter registrar lists wherever registration takes place. According to Faust, "Those people [concert attendees] don't matter." At press time, the 60 who registered thru volunteers had their applications accepted..."Balls!" said the Queen. "If I had 'em, I'd be King." "Bull," said the Jack. "I got 'em and I ain't King!"... **Grruntruck!**

By **THELMA** and **LOUISE**

RADIO KNOB O' THE WEEK



SHAWN LaBAR, **KCLB**, **Coachella, CA**
Shawn "Get Me Another Beer; You Slimy Promo Rep" LaBar programs **Jump Start** Mondays thru Saturdays, but try getting him on the phone. He was sentenced to a radio career thru community service for a string of mattress removal

crimes in the Palm Desert area. During his five years at **KCLB**, he's told every bad joke ever created. He's striving for the ultimate job covering the **Bob Hope Desert Classic**, which requires sucking down free martinis in the press tent. Spare time is spent delivering flowers in hopes of getting laid. All the more reason why... we love ya.

**SEE SKEW
EXPOSED!!!**

**"IF THE WALLS COULD TALK"* AND
"LIVIN' ON THE REDLINE"* FEATURED
THIS MONDAY, OCTOBER 12 ON CBS-TV'S
NORTHERN EXPOSURE!!!**



**FROM THE SELF-TITLED
ALBUM, SKEW SISKIN**

GIANT 24445 OUT NOW!

**SKEW
SISKIN**

PRODUCED BY JIM VOXX

MANAGEMENT - MARTY WOLFF
BORMAN/MOIR ENTERTAINMENT

©1992 GIANT RECORDS



PEDDLE TO THE METAL

PEDDLE PICKS



FLOTSAM AND JETSAM

CUATRO MCA 10678

Lead Track: "Never to Reveal"

Suggest: "Wading," "Double Zero,"

"Hypodermic Midnight Snack"

CD Street Date: October 13

Contact: Susan Greenwood (818) 777-4118

DREAM THEATER

IMAGES AND WORDS

Atco 92148

Lead Track: "Under a Glass Moon"

Suggest: Don't miss them live!

CD Street Date: Out there

Contact: Matt Pollack (212) 275-2506



D.R.I.

DEFINITION Rotten 2093

Lead Track: "Acid Rain"

Suggest: Check out the video

CD Street Date: October 20



Contact: Michele Wallace (818) 331-4151



WARRIOR SOUL

SALUTATIONS FROM THE GHETTO NATION DGC-24488

Lead Track: "Love Destruction"

Suggest: Play "The Party" election day.

CD Street Date: October 13

Contact: Michelle Shore (310) 285-2732



XTRALARGE

NOW EAT THEM Giant 24469

Lead Track: "Hooker"

Suggest: New band worthy of your exposure

CD Street Date: October 13

Contact: John Sigler (310) 289-5511

DAVE UHRICH

DAVE UHRICH Red Light 88355

Lead Track: "Fury"

Suggest: "Quarter to Three," "City Heat," "The Shipment"

CD Street Date: Now

Contact: Mike Brandvold (708) 297-6538



REPORTING STATIONS THIS WEEK

CFOX Vancouver, BC	KUAF Fayetteville, AR	WGIR Manchester, NH	WRFL Lexington, KY
CIBL Montreal, Quebec	KUCI Irvine, CA	WGLS Glassboro, NJ	WRIU Kingston, RI
KBHU Spearfish, SD	KUGS Bellingham, WA	WHMH St. Cloud, MN	WRLC Williamsport, PA
KBPI Denver, CO	KUNV Las Vegas, NV	WHVY Annapolis, MD	WRRG Rivergrove, IL
KBZR Kansas City, MO	KWCW Walla Walla, WA	WIUS Bloomington, IN	WRZK Tallahassee, FL
KCLB Palm Springs, CA	KWUR St. Louis, MO	WIYY Baltimore, MD	WSFW Seneca Falls, NY
KCOU Columbia, MO	KZAK Reno, NV	WJUL Lowell, MA	WSGR Port Huron, MI
KCPR San Luis Obispo, CA	KZOK Seattle, WA	WJLL Utica, NY	WSMU North Dartmouth, MA
KDJK Oakdale, CA	KZRX Phoenix, AZ	WKNC Raleigh, NC	WSOU South Orange, NJ
KEPC Colorado Springs, CO	WAPI Birmingham, AL	WKNH Keene, NH	WSTZ Jackson, MS
KEYJ Abilene, TX	WASU Boone, NC	WKOJ Middletown, NY	WSUP Platteville, WI
KFMA Wickensburg/Phoenix, AZ	WAZU Dayton, OH	WKPX Sunrise, FL	WTPA Harrisburg, PA
KIOZ San Diego, CA	WBAB Babylon, NY	WLFR Pomona, NJ	WVBR Ithaca, NY
KLBJ Austin, TX	WBAU Garden City, NY	WLRN Miami, FL	WVFS Tallahassee, FL
KLPI Ruston, LA	WBCN Boston, MA	WMBR Cambridge, MA	WVKR Poughkeepsie, NY
KMJX Little Rock, AR	WBGU Bowling Green, OH	WMEB Orono, ME	WVXX Highland Park, IL
KMSA Grand Junction, CO	WBIM Bridgewater, MA	WMHW Mt. Pleasant, MI	WVXU Cincinnati, OH
KNDI Honolulu, HI	WBIV Boston, MA	WMPG Portland, ME	WWGC Carrollton, GA
KNEU Kirksville, MO	WBNY Buffalo, NY	WMUL Huntington, WV	WWSP Stevens Point, WI
KNON Dallas, TX	WBUL Tampa, FL	WNEW New York, NY FZN	WVVU Morgantown, WV
KPFT Houston, TX	WDCR Hanover, NH	WNHU West Haven, CT	WXDR Newark, DE
KQAL Winona, MN	WDCT Fairfax, VA	WNYU New York, NY	WXMJ Mt. Union, PA
KQZL Los Angeles, CA	WDHA Cedar Knolls, NJ FZN	WPCR Plymouth, NH	WXPL Fitchburg, MA
KROK Deridder, LA	WDNR Chester, PA	WPGU Champaign, IL	WXTB Clearwater, FL
KRUX Las Cruces, NM	WEOS Geneva, NY	WPHD Elmira, NY	WXUT Toledo, OH
KRVS Lafayette, LA	WEVL Memphis, TN	WPSC Wayne, NJ	WZIP Akron, OH
KSDB Manhattan, KS	WFAL Bowling Green, OH	WPSU University Pk, PA	WZMB Greenville, NC
KSJS San Jose, CA	WFBG Altoona, PA	WQNY Ithaca, NY	WZRC New York, NY
KTOO Juneau, AK	WFCS New Britain, CT	WQSU Selinsgrove, PA	Z-ROCK National
KTUH Honolulu, HI	WFIT Melbourne, FL	WREK Atlanta, GA	

PEDDLE TO THE METAL



Kevin "Heavy Metal Shop" Kirk recently held a seance in his back room. Trouble in the name of **Trouble** showed up, along with **Rick Rubin**, who appeared as a young, blond male looking for virgins with his age.



...and speaking of virgins, **Earache's** Jim Welch, **Columbia's** Josh Sarubin and **Cathedral** found the best way to get **Bridget** ...oh never mind.



One of our faves. **The Beyond**, recently met with **Continuum** execs to help pick the tracks for their next group of songs.



When our fave babe down **Diego** way, **KIOZ's** Peg Pollard, broke down and shaved her legs, the homeboys from **Stone Temple Pilots** came in to check out the 'inbs.

Advertisement

WHEELS & DEALS

By Steve Pross

Sikkas makes an offer; will Greta accept? Mercury, Interscope and a coterie of other labels are waving the elephant bucks in front of the Dave Crowley/Steve Levesque-managed band. Mercury's Mike Sikkas and Interscope's Nigel Harrison expressed interest early, but a circus has now developed as other A&R lemmings afraid of missing out have come to the table with offers. An impressive list of luminaries attended Greta's two shows in L.A. last Wednesday at the Troubadour and the Coconut Teazer including Ted Field, Tom Whalley, Tony Ferguson, Sandy Robertson, Jeff Aldrich, Joe Wissert, Bob Skoro, Bobby

Video Circus



Jim Rose: Bidding war for video rights.

Carlton, Randy Gerston, Kenny Komisar, Craig Aaronson, Marla McNally, Penny Muck, Dennis Rider and Paula Ericson... Crowley and Levesque have another potential bidding war on their hands as A&M and Mercury are among those negotiating for the long-form video rights to the Jim Rose Circus Sideshow... Five Epic staffers, including Ben Goldman, Lee Dannay and Johnny Delp, plus Imago's Kate Hyman and Ron Baldwin, all boarded the Delta shuttle to Beantown

in order to witness Orangutang's show at the Axis two weeks ago. Expect a festival-sized A&R turnout for their next performance... A&M consultant Steev Riccardo was the lone A&R person at the Lawrence, Kansas, Pub Crawl featuring 34 unsigned bands. Lawrence, home of the Bryan Huttenhower-signed PAW, may not be as fashionable as Seattle, but Stick, Roach Factory and Keely Zoo all could have deals soon... Freddy DeMann and Guy Oseary were in Seattle last weekend courting Green Apple Quick Step apparently with little success, while Michael Goldstone returned to L.A. for Drive Like Jehu's show at Bogart's in Long Beach... Interest brewing in the new demo by S.F.'s Prick, produced by Nine Inch Nail Trent Reznor... Vallejo hip-hop artist Ray Luv's fat debut indie release is also attracting serious major label interest... Psychedelic Furs frontman Richard Butler to Giant?... Sony Music's Janet Thompson offers Seattle grungemasters Crawl a publishing deal... Emerald Forest Publishing diva Marla McNally signs Bob Pfeiffer's tribute to the Brady Bunch — Eve's Plumb... First release thru Sonic Youth's production deal with Geffen is Cell, a Hoboken band whose last recording was on Thurston Moore's Ecstatic Peace label... Todd Sullivan brings in Halifax-based Sloan to Geffen... Frankie LaRocka and Ben Goldman are behind Epic's signing of SSL... The Disciples have a demo deal with Giant's Kenny Ostin... Are Zak Wylde and Victor an Item?... Melanie Gold stays on at Island's A&R dept. in L.A.... Buzz Bin: Bleed, Dr. Unknown, Robert Anton Wilson, Bronx Zoo.

NEW ARTISTS



Shai

Title
"If I Ever Fall In Love"

Label
Gasoline Alley/MCA

Reminiscent of such street corner new jacks as Boyz II Men and Color Me Badd, Shai — which the band says means "personification of destiny" — is made up of four Howard University alums. Louisiana native Carl "Groove" Phillips holds the production/arrangement reins, but Boston's Garfield A. Bright, Miami's Marc Gay and New Jersey-born Darnell Van Rensalier contribute heavily to the writing and music. The quartet recorded a demo of this a cappella track for \$100, got it added at WPGC in Washington, D.C., where it became the #1 most requested song on the station, leading to a deal with Stiefel-Phillips' MCA-distributed Gasoline Alley label. The group combines classic '60s Motown soul harmonies with an up-to-date street edge provided by Martin's production.

Suggested Cuts

Last week's Wildcard, "If I Ever Fall In Love" is proving to be an instant crossover smash at Top 40.

Comments:

Said record-setting baseball player George Brett: "It's a hit, and I should know because I've had 3,003 just like it."



Michael Penn

Title
"Free For All"

Label
RCA

Winner of MTV's "Best New Artist" at their 1990 Video Music Awards for his debut album, "No Myth," which produced a left-field hit in the title track, Michael Penn is no longer referred to as the older brother of Madonna's ex-husband, but is an acclaimed singer-songwriter in his own right. Working once again with producer Tony Berg and keyboardist Patrick Warren, Penn straddles folk sensitivity and rock aggression on such intricately arranged, irony-tinged Beatlesque narratives as "Seen The Doctor," which starts out as a standard love song only to segue onto an operating table, where the tale's subject is literally undergoing open heart surgery while uttering such inspirational verse as "You're just a fucking bore/Like Dorothy Lamour/Dolled up in Singapore/To meet the Commodores/Don't call me anymore."

Suggested Cuts

"Seen The Doctor" is gathering PoMo and Album support in its bid for pop acceptance.

Comments:

Said Brett: "I really enjoy his version of the Leadbelly classic, 'Pine Tar Blues.'"

CLINTON / GORE



ROCKLINE®

HOSTED BY BOB COBURN

OCTOBER 1st

CONSISTENTLY PERFORMING BEYOND THE NORM.



RAMONES BANG HEADS AT RETAIL: *Radioactive/MCA recording artists Da Ramones make a special midnight in-store appearance at HMV in N.Y.C. to promote their new album, "Mondo Bizarro," and to name the following honorary pinheads after they asked if it were true the guys were really bruddas (l-r): C.J. Ramone, Uni Account Service Rep Bill Phifer, Johnny Ramone, Uni Intern Hollie Sobray, Uni Account Svce. Rep Mark Erdheim, Uni Product Development Mgr. Scott Yeckes, Marky Ramone, Joey Ramone and Overland Mgmt.'s Chris Gibson.*



PHE PHI PHO PHUM: *RCA rapper Me Phi Me greets label friends and members of the L.A. radio community shortly after his performance at the Palace and just before someone cut the cheese and sent the following to the exits whistling the theme to "Beans, Beans The Musical Fruit" (l-r): dj. Ray Chatters, RCA Local Promo Mgr. Gary Richards, RCA Nat'l Dir., W.C. Promo and Nat'l Dance Radio Promo Terry Anzaldo, Hot 1-98 GM Lee Coleman, Me Phi Me, and KKXX-FM PD Steve Wall. Pictured in-front: KKXX-FM mixers The Baker Boyz.*



WHO'S ZOOING WHO?: *Mick Fleetwood of Capricorn Records act The Zoo regales the staff at KQRC-FM in Kansas City with tales of seeing Stevie Nicks naked and how to manage their money while promoting his band's new album, "Shakin' The Cage" and trying to bum 50 cents for a cup of coffee. Seen wishing the visiting Mick was Jagger are (l-r): group member Gregg Wright, KQRC dj. A.J., Fleetwood, KQRC MD Valorie Knight and KQRC PD Doug Sorenson.*

The fact is, as Larry Solters pointed out, the man commands a stage like no one else, and when he sits on a barstool smoking a cigarette and singing one of his "saloon" songs, you realize it's the end of an era in music that will never be back. The

show was alternately iconic, hilariously campy and truly moving, even as we wondered if it wasn't really Joe Piscopo we were watching.

BUT WE SWEAR WE SAW HER LAST WEEK ON "ARSENIO": Gaffe of the week has to go to the label which sent out an order sheet soliciting sales on an upcoming boxed Bessie Smith set that read, "Bessie Smith is now approaching worldwide legend. She is performing around the country, and is one of the hottest black entertainer/performers." Of course, Bessie Smith died 55 years ago in Clarksdale, Mississippi, bleeding to death after being refused admittance to a white-only hospital for treatment of injuries she sustained in an auto accident.

FEEL THE VIBE: That joint venture between Quincy Jones Entertainment and Time Publishing, *Vibe* magazine is already a source of controversy, with ex-backer Russell Simmons blasting the editorial staff for "excluding people who are representative of the culture the magazine claims to cover"... Is Henry Rollins talking to Def American's Rick Rubin about a custom label, which would include such PoMo pioneers as James Chance and Alan Vega?... Are Was (Not Was) and N.W.A. both history?... The Chameleon/Dramarama impasse has reached the name-calling stage... David Fricke's been named new Music Editor at *Rolling Stone*, with Jim Henke being kicked upstairs to VP and Editorial Director of the zine's new music projects division. But is there more news to come?...

BLINDED BY THE LIGHT: What indie publicists are being wined and dined by at least four major labels for the rock & roll band they're managing on company time while their bosses remain blissfully ignorant?... What recently hired editor has pissed off his magazine's record reviewers by sending out "Dear John" letters saying their services were no longer required?... What label chairman is ignoring the fact his company's in shambles because he's on tour with his own band?... What East and West Coast publicity heads for the same label insist they've buried the hatchet on a festering bi-coastal feud?... What former Artist Development/Publicity head was offered one-half of her former job — at one-half the salary?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Our Way



Frank Sinatra: *A different kind of Nirvana.*

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. PETER GABRIEL
2. GARTH BROOKS/CHASE
3. ALICE IN CHAINS

MOST TOP 5's

1. PETER GABRIEL
2. ERIC CLAPTON
3. GARTH BROOKS/CHASE

MOST TOP 10's

1. ERIC CLAPTON
2. PEARL JAM
3. GARTH BROOKS/CHASE

SUPER CLUB MUSIC CORP
BETH STEWART
 403 Retail Stores
 (Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS/CHASE
2. ERIC CLAPTON
3. PEARL JAM
4. MARY J BLIGE
5. NINE INCH NAILS
6. SINGLES (ST)
7. ARRESTED DEVELOPMENT
8. EN VOGUE
9. EXTREME
10. QUEEN/GREATEST HITS

NRM NATIONAL RECORD MART
DOUG SMITH
 95 Retail Stores
 (Pittsburgh)

NAT'L RECORD MART

1. MICHAEL BOLTON
2. PETER GABRIEL
3. GARTH BROOKS/CHASE
4. ALICE IN CHAINS
5. ERIC CLAPTON
6. BILLY RAY CYRUS
7. EXTREME
8. PEARL JAM
9. NINE INCH NAILS
10. SINGLES (ST)

Wee Three Records
STEVE CHALFANT
 167 Retail Stores
 (Philadelphia)

WEE THREE

1. PETER GABRIEL
2. MICHAEL BOLTON
3. ERIC CLAPTON
4. PEARL JAM
5. GARTH BROOKS/CHASE
6. ALICE IN CHAINS
7. BILLY RAY CYRUS
8. QUEEN/GREATEST HITS
9. SINGLES (ST)
10. MARY J BLIGE

TOWER RECORDS/VIDEO
STAN GOMAN
 61 Retail Stores
 (Sacramento)

TOWER NATIONAL

1. GARTH BROOKS/CHASE
2. ERIC CLAPTON
3. SINGLES (ST)
4. PEARL JAM
5. SINEAD O'CONNOR
6. NINE INCH NAILS
7. QUEEN/GREATEST HITS
8. ANNIE LENNOX
9. EXTREME
10. RED HOT CHILIS (BLOOD)

WHEREHOUSE
CHUCK LEE
 306 Retail Stores
 (Los Angeles)

WHEREHOUSE

1. GARTH BROOKS/CHASE
2. PETER GABRIEL
3. ALICE IN CHAINS
4. ERIC CLAPTON
5. BILLY RAY CYRUS
6. PEARL JAM
7. MICHAEL BOLTON
8. DA LENCH MOB
9. SINGLES (ST)
10. BROOKS & DUNN

Strawberries
MIKE KAUPP
 145 Retail Stores
 Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PETER GABRIEL
2. ERIC CLAPTON
3. MICHAEL BOLTON
4. ALICE IN CHAINS
5. PEARL JAM
6. EXTREME
7. GARTH BROOKS/CHASE
8. 10,000 MANIACS
9. SPIN DOCTORS
10. SINGLES (ST)

hastings
 We're Entertainment!
JOHN ROSE
 122 Retail Stores
 (Amarillo)

HASTINGS/CD

1. GARTH BROOKS/CHASE
2. ALICE IN CHAINS
3. ERIC CLAPTON
4. PEARL JAM
5. PETER GABRIEL
6. MICHAEL BOLTON
7. NINE INCH NAILS
8. GEORGE STRAIT
9. SINGLES (ST)
10. METALLICA

NAVARRE CORPORATION
TOM TUOMELA
 200 Accounts
 (Mpls)

NAVARRE

1. ERIC CLAPTON
2. QUEEN/GREATEST HITS
3. BOBBY BROWN
4. GARTH BROOKS/CHASE
5. GARTH BROOKS/BEYOND
6. ALICE IN CHAINS
7. PUBLIC ENEMY
8. EXTREME
9. SINGLES (ST)
10. PETER GABRIEL

record (tape) outlet
 EVERYDAY LOW PRICE
LYNN BATCHECK
 36 Retail Stores
 (Columbus)

REC&TAPE OUTLET

1. PETER GABRIEL
2. AL B. SURE!
3. MARY J BLIGE
4. DA LENCH MOB
5. ALICE IN CHAINS
6. ARRESTED DEVELOPMENT
7. MICHAEL BOLTON
8. BOBBY BROWN
9. GARTH BROOKS/CHASE
10. ERIC CLAPTON

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House records and tapes
SANDY BEAN
 33 Retail Stores
 (Detroit)

HARMONY HOUSE

1. PETER GABRIEL
2. ALICE IN CHAINS
3. BILLY RAY CYRUS
4. GARTH BROOKS/CHASE
5. NINE INCH NAILS
6. SINGLES (ST)
7. 10,000 MANIACS
8. ERIC CLAPTON
9. MICHAEL BOLTON
10. PEARL JAM



JOHN GRANDONI
 19 Retail Stores
 (Buffalo)

CAVAGES

1. MICHAEL BOLTON
2. PETER GABRIEL
3. GARTH BROOKS/CHASE
4. BILLY RAY CYRUS
5. PEARL JAM
6. ERIC CLAPTON
7. ALICE IN CHAINS
8. GUNS N' ROSES I
9. BODY COUNT
10. HOUSE OF PAIN

BAKER & TAYLOR AUDIO
MIKE BASHKIN
 500 Accounts
 (Chicago)

BAKER & TAYLOR ONE-STOP

1. PETER GABRIEL
2. ALICE IN CHAINS
3. MICHAEL BOLTON
4. BUSHWICK BILL
5. ERIC CLAPTON
6. RED HOT CHILIS (HITS)
7. COMPTONS MOST WANTED
8. SINGLES (ST)
9. GARTH BROOKS/CHASE
10. PEARL JAM



David Levine
 2 retail stores

HMV

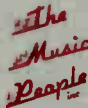
1. PETER GABRIEL
2. SINEAD O'CONNOR
3. ERIC CLAPTON
4. 10,000 MANIACS
5. ANNIE LENNOX
6. SINGLES (ST)
7. SUZANNE VEGA
8. MICHAEL BOLTON
9. SPIN DOCTORS
10. k.d. lang



MARK MARTENS
 150 Accounts
 (Michigan)

STATE WIDE DIST.

1. MICHAEL BOLTON
2. ALICE IN CHAINS
3. RED HOT CHILIS (HITS)
4. 10,000 MANIACS
5. GARTH BROOKS/CHASE
6. ERIC CLAPTON
7. E.CLAPTON/TIME PIECE
8. JOE COCKER
9. BRYAN ADAMS
10. SMITHS (HITS)



GREG SHAVER
 200 Accounts
 (Oakland)

MUSIC PEOPLE

1. DA LENCH MOB
2. RBL POSSE
3. COMPTONS MOST WANTED
4. TOTALLY INSANE
5. MARY J BLIGE
6. E-40
7. CLICK
8. BUSHWICK BILL
9. PETER GABRIEL
10. R. KELLY



MIKE PFAFFL
 12 Retail Stores
 (Milwaukee)

MAINSTREAM RECORDS

1. PETER GABRIEL
2. ALICE IN CHAINS
3. BUSHWICK BILL
4. MARY J BLIGE
5. ERIC CLAPTON
6. BOOMERANG (ST)
7. WILLIE D
8. MICHAEL BOLTON
9. SAIGON KICK
10. BOBBY BROWN



KATHY SHEDD
 4 Retail Stores
 (Mpls)

DOWN IN THE VALLEY

1. ALICE IN CHAINS
2. PETER GABRIEL
3. RED HOT CHILIS (HITS)
4. ERIC CLAPTON
5. NINE INCH NAILS
6. 10,000 MANIACS
7. SUGAR
8. PETER HIMMELMAN
9. GARTH BROOKS/CHASE
10. SINEAD O'CONNOR



TOM SCHLAPAK
 2 Retail Stores
 (New York)

MUSIC MERCHANTS

1. PEARL JAM
2. ERIC CLAPTON
3. RED HOT CHILIS (BLOOD)
4. QUEEN/GREATEST HITS
5. TEMPLE OF THE DOG
6. ROGER WATERS
7. SINGLES (ST)
8. UGLY KID JOE
9. MEGADETH
10. EXTREME



MIKE SCHNEIDER
 7 Retail stores
 (Illinois)

APPLE TREE

1. PETER GABRIEL
2. ALICE IN CHAINS
3. NINE INCH NAILS
4. ERIC CLAPTON
5. 10,000 MANIACS
6. SINEAD O'CONNOR
7. RED HOT CHILIS (HITS)
8. SINGLES (ST)
9. SMITHS (HITS)
10. PEARL JAM



MIKE LEWIS
 58 Accounts Retail
 & Jukebox
 (Michigan)

REPEAT THE BEAT

1. PETER GABRIEL
2. NINE INCH NAILS
3. SINEAD O'CONNOR
4. ALICE IN CHAINS
5. SINGLES (ST)
6. GOOBER AND THE PEAS
7. ERIC CLAPTON
8. 10,000 MANIACS
9. SUZANNE VEGA
10. PEARL JAM



JIM DAWSON
 400 Accounts
 (Columbus)

CAMPUS ONE-STOP

1. PETER GABRIEL
2. ALICE IN CHAINS
3. MICHAEL BOLTON
4. 10,000 MANIACS
5. ERIC CLAPTON
6. MARY J BLIGE
7. PEARL JAM
8. PUBLIC ENEMY
9. AL B. SURE!
10. GARTH BROOKS/CHASE

RERAP

By Mitch Perliss

Over 1,000 customers visited 42 vendor booths last Thursday night during "Discovery '92," Abbey Road's first-ever convention held last week at the Sheraton Norwalk Hotel. According to Ron Simms, the one-stop's director of marketing, the purpose of the convention was to make his customers aware of upcoming fourth quarter product. Initially unsure of what would transpire, Simms said he looked at the event as a "massive artist in-store." The response was so overwhelming that the entire hotel ran out of food three hours into the event and had to go to the local Price Club to buy additional soda. All of the major music distributors had booths, as did many computer, blank tape, video and accessory vendors. Simms said that an especially strong emphasis was made toward Latin music and that every Latin distributor had a booth. Vendors trying to convince retailers to stock product included Bob Garmisa and Pat Stanley of Case Logic, Maxell's Mike Flores and Mike Bolton, Image Entertainment's Barbara Adolf and Pioneer's Tom Smelser. As an added attraction, Kik Tracee, Weird Al, MC Ren, Peter Himmelman, Dada and Beach

GWAR Breaks Out



GWAR: Midnight coming-out party at Rochester's House of Guitars.

Boy Bruce Johnston spent the evening signing autographs and talking with the accounts. After all was said and done, Simms felt the conclave was so successful that he's thinking of having two such events in '93... House of Guitars in Rochester, N.Y., opened at midnight Monday night to sell the new R.E.M., Stevie Ray Vaughn, GWAR, Body Count, Dread Zeppelin, Soul Asylum, Roxette and Bob Marley four-CD set. Customers received a free, full-color Marley poster.... Hope The Box has better success being promoted elsewhere than at Century Cable. I found the station by accident while playing with the clicker about four months ago but still haven't been notified by my cable company that the station is available on the system.... The reason Extreme did their midnight in-store at Strawberries in Boston as opposed to that national chain was because "Strawberries supported them when they were a small unknown band and nobody else wanted them," and lead guitarist Nuno Bettencourt once worked for them. The group spent over three hours signing autographs for more than 2,000 fans who came from as far away as New Hampshire and Connecticut.... Wee Three's Steve Lerner has followed Michael Rigby and moved to Richmond, VA to head up new release buying for Circuit City's move into software... Jeff Hatfield was named Manager of the Year at the recent Wherehouse convention, with John Weldon honored as District Manager of the Year. Delaina Brown won the \$3,000 top prize during the talent contest, where judges included Mercury's Jeff Brody and PGD's David Fitch.

MINI MUGS



SMELLS LIKE A LAME MINI-MUG CAPTION: Scotti Bros. employees get free lunch and a limited photo op. to celebrate gold status for **Weird Al Yankovich's** label release, "Off The Deep End" as the following get muscle spasms trying to pat themselves on the back (l-r): label GM/P Sales **Chuck Gullo**, Director Special Projects **Tad Dowd**, mgr. **Jay Levey**, "Weird Al" and Sr. VP Promotion **Ben Scotti**.



EXTREME EMBARRASSMENT: Probably best describes how Relativity Records recording artist and guitar maestro **Joe Satriano** (l) was feeling upon being forced to exchange plesantries with **Dwight Foster** of "Top Hits" in Laguna Beach during an in-store at Wherehouse's Hollywood store for his new album, "The Extremist." Foster found himself just as red-faced when he discovered Satrian's hand covered with shaving cream.



VIBE RATES: **Vibe**, the new hip-hop magazine from Quincy Jones Entertainment and Time Publishing Ventures, celebrated publication at a recent party in Hollywood featuring performances by **Black Sheep** and **Pharcyde**. Seen shortly after the spiked punch kicked in and before **Russell Simmons** split the premises are the following people who used to work for the Village Voice, Seven Days or Spin (l-r): Time, Inc. Corporate Editor **Gil Rogin**, Executive Editor **Diane Cardwell**, Quincy Jones, Sr. Editor **Scott Pulson-Bryant** and Editor-In-Chief **Jonathan Van Meter**.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The pre-Christmas product explosion in retail land continues hot and heavy this week as seven new albums are doing big, big business. Three, **Alice In Chains**, **Peter Gabriel** and **Michael Bolton**, all debut in the national Top

Ten. Post Modern smashes from **10,000 Maniacs** and a **Red Hot Chili Peppers** "Best Of" are heading for the Top 20. And, rap winners from **Bushwick Bill** and **Compton's Most Wanted** are also charting strongly this week.

WINNERS

1	ALICE IN CHAINS	(Columbia 52475)	88%	6	C. MOST WANTED	(1 Word/Epic 52984)	13%
2	PETER GABRIEL	(Geffen 24473)	80%	7	BUSHWICK BILL	(Rapelot/Prior 57191)	17%
3	MICHAEL BOLTON	(Columbia 52783)	72%	8	NINE INCH NAILS	(Int/TVT/Atl G 92213)	15%
4	10,000 MANIACS	(Elektra 61385)	59%	9	G. BROOKS (Chase)	(Liberty 98743)	12%
5	RHCP	(EMI/ERG 94762)	55%	10	EXTREME	(A&M 540006)	11%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Alice In Chains
Smiths (Best Of)
RHCP
10,000 Maniacs
Michael Bolton
Da Lench Mob

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Peter Gabriel
Alice In Chains
Nine Inch Nails
10,000 Maniacs
Sinead O'Connor

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Michael Bolton
Peter Gabriel
Alice In Chains
Great White
Skid Row

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Peter Gabriel
Alice In Chains
Michael Bolton
RHCP
Trey Lorenz
C Most Wanted
RBL Posse

ATLANTA CD / ALISON EVANS / COBB

Peter Gabriel
Alice In Chains
Mother Love Bone
Nine Inch Nails
Extreme

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Peter Gabriel
Michael Bolton
Smiths (Best Of)
Utah Saints
Alice In Chains

CAMELOT / LEW GARRET / CANTON

Peter Gabriel
Michael Bolton
Garth Brooks
Alice In Chains
10,000 Maniacs
Nine Inch Nails
RHCP

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Peter Gabriel
Alice In Chains
Michael Bolton
10,000 Maniacs
Al B. Sure!
Bushwick Bill
Blind Melon

CAVAGES / JOHN GRANDONI / BUFFALO

Michael Bolton
Peter Gabriel
Alice In Chains
10,000 Maniacs
Bushwick Bill
Da Lench Mob

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Bushwick Bill
Michael Bolton
RHCP
C Most Wanted
Pam Tillis

CML / DAVE QUILLO / ST. LOUIS

Peter Gabriel
RHCP
Michael Bolton
Alice In Chains
10,000 Maniacs

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Peter Gabriel
Alice In Chains
Garth Brooks
RHCP
10,000 Maniacs
Mother Love Bone

H.L. DIST / NELSON PEREZ / MIAMI

Peter Gabriel
Alice In Chains
Michael Bolton
10,000 Maniacs
Shabba Ranks
Steel Pulse
RHCP

HARMONY HOUSE / SANDY BEAN / DETROIT

Peter Gabriel
Alice In Chains
RHCP
10,000 Maniacs
Mike Reid

HMV / DAVE ROY / NYC

Peter Gabriel
Sarafina (ST)
10,000 Maniacs
Alice In Chains
RHCP
Smiths (Best Of)
Michael Bolton

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Trey Lorenz
Shabba Ranks
Michael Bolton
Aretha Franklin (Box)

MCD MUSIC / LOU GHIRALDI / GREAT NECK

Marky Mark
Singles (ST)
Skid Row
Ocean Colour Scene
Jayhawks

MOBY DISC / BOB SAY / LOS ANGELES

Peter Gabriel
Alice In Chains
RHCP
Mother Love Bone
Smiths (Best Of)

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Michael Bolton
Peter Gabriel
Pam Tillis
Mike Reid
Alice In Chains
10,000 Maniacs
RHCP

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

C Most Wanted
Peter Gabriel
Bushwick Bill
Alice In Chains
L Shade Of Brown
RHCP

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Michael Bolton
Peter Gabriel
Alice In Chains
10,000 Maniacs
Bushwick Bill
RHCP
Darryl & Don Ellis

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Alice In Chains
Peter Gabriel
Nine Inch Nails
Da Lench Mob
Michael Bolton
RHCP
C Most Wanted

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Peter Gabriel
Alice In Chains
RHCP
10,000 Maniacs
Michael Bolton
Nine Inch Nails

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

C Most Wanted
Da Lench Mob
Bushwick Bill
Alice In Chains
Peter Gabriel
Lucinda Williams

NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks
Da Lench Mob
Al B. Sure!
Nine Inch Nails
Bad Company
Extreme
Public Enemy

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

10,000 Maniacs
Alice In Chains
Michael Bolton
RHCP
Peter Gabriel
C Most Wanted
Smiths (Best Of)

PEPPERLAND / MIKE ROBERTSON / LEWISTON, ID

Great White
Garth Brooks
Michael Bolton
Nine Inch Nails
10,000 Maniacs

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Alice In Chains
Peter Gabriel
RHCP
10,000 Maniacs
Singles (ST)

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Michael Bolton
RHCP
Alice In Chains
Peter Gabriel
10,000 Maniacs

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Peter Gabriel
Alice In Chains
10,000 Maniacs
Michael Bolton

ROUNDUP / LAURA AVERY / SEATTLE

Alice In Chains
Bad Company
Michael Bolton
Extreme
Mother Love Bone

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Alice In Chains
Bushwick Bill
Peter Gabriel
Michael Bolton
10,000 Maniacs

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Garth Brooks
Michael Bolton
Alice In Chains
Extreme
Peter Gabriel

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Peter Gabriel
Michael Bolton
Alice In Chains
Bushwick Bill
C Most Wanted
10,000 Maniacs

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Peter Gabriel
Alice In Chains
Bushwick Bill
Michael Bolton
RHCP

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Utah Saints
Alice In Chains
Michael Bolton
Shabba Ranks
Peter Gabriel

STRAWBERRIES / MIKE KAUPP / BOSTON

Peter Gabriel
Alice In Chains
Michael Bolton
10,000 Maniacs
RHCP

STREETSIDE / KIM HAYES / ST. LOUIS

Alice In Chains
Peter Gabriel
Michael Bolton
RHCP
C Most Wanted
Spin Doctors
Sugar

TOWER / RICHARD DAHRINGER / ANN ARBOR

Peter Gabriel
Alice In Chains
10,000 Maniacs
Smiths (Best Of)
RHCP
Michael Bolton
Weird Nightmare

TOWER / RON RIDENOUR / BELLEVUE

Jude Cole
Bad Co.
Michael Penn
Alice In Chains

TOWER / CHERYL COLBURN / SHERMAN OAKS

Peter Gabriel
Nine Inch Nails
10,000 Maniacs
Gipsy Kings
RHCP
Alice In Chains

TOWER / DAMON SCHROADER / TACOMA

Alice In Chains
10,000 Maniacs
Michael Bolton
L Shade Of Brown
Shabba Ranks

TOWER 2 / DAVID DEETER / SAN FRANCISCO

Peter Gabriel
Al B. Sure!
Sinead O'Connor
Alice In Chains
RHCP
10,000 Maniacs
Michael Bolton

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Peter Gabriel
Sinead O'Connor
Suzanne Vega
Alice In Chains
RHCP
10,000 Maniacs

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

10,000 Maniacs
Michael Bolton
Peter Gabriel
Alice In Chains
Al B. Sure!

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Trey Lorenz
Shabba Ranks
Michael Bolton
C Most Wanted
Chante Moore

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

RHCP
Peter Gabriel
Michael Bolton
10,000 Maniacs
Alice In Chains

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

RHCP
10,000 Maniacs
Alice In Chains
Michael Bolton
Peter Gabriel

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Extreme
Da Lench Mob
Peter Gabriel
Garth Brooks
Skid Row
Alice In Chains
Michael Bolton

WHEREHOUSE / JEFF WHEELER / FRESNO

Alice In Chains
Peter Gabriel
Extreme
Singles (ST)
H In Vegas (ST)

WHEREHOUSE / BOB BELL / LA

Peter Gabriel
Alice In Chains
Michael Bolton
C Most Wanted
RHCP
10,000 Maniacs



HITS TOP FIFTY ALBUMS

2
W
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Another week of great releases, as **Peter Gabriel** closes the #3 spot, **Michael Bolton** comes in at #5, with his single shipping at press time. **Alice In Chains** hits at #6, **Red Hot Chili Peppers'** "What Hits" comes in at #20, **10,000 Maniacs** flies

out-of-the-box to land the #24 position and Rap sales land **Bushwick Bill** and **Compton's Most Wanted** at #43 and #45. Country Awards spark sales for **Vince Gill** jumping from #39 to #31 and **Mary C Carpenter** who re-debuts at #47.

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- 3 8 14
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- 20 16
- 10 14 17
- 14 16 18
- 6 11 19
- -- 20
- 11 15 21
- 13 18 22
- 12 19 23
- -- 24
- 15 13 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
GARTH BROOKS	THE CHASE	Liberty 98743	Gargantuan sales	178.0
ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Over a million and 1/4	127.8
PETER GABRIEL	US	Geffen 24473	Killer debut	135.9
PEARL JAM	TEN	Epic/Assoc. 47857	All MTV	90.7
MICHAEL BOLTON	TIMELESS	Columbia 52783	Hot remakes	87.9
ALICE IN CHAINS	DIRT	Columbia 52475	Sensational first week	80.3
SINGLES	SOUNDTRACK	Epic/S'trx 52476	Top 10 movie	76.6
NINE INCH NAILS	BROKEN	TVT/Int/Atl G 92213	Monster EP	76.3
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Needs new crossover	73.0
MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Hot crossover leads	67.5
EXTREME	III SIDES TO EVERY..	A&M 540006	Hot video leads	64.2
SINEAD O' CONNOR	AM I NOT YOUR GIRL	En/Chr/ERG 21952	The Pope's pick	56.5
QUEEN	GREATEST HITS	Hollywood 61265	Hits package	56.4
BOBBY BROWN	BOBBY	MCA 10417	New single breaking	53.8
BOOMERANG	SOUNDTRACK	LaF/Arista 26006	PM Dawn #5	53.1
DA LENCH MOB	GUERRILLA'S IN...	Atco/EW/Atl G 92206	Ice Cube's back up band	50.9
EN VOGUE	FUNKY DIVAS	Atco/EW/Atl G 92121	Contains multiple smashes	50.9
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Ready for new single	50.1
PUBLIC ENEMY	GREATEST MISSES	DJ/Chaos/Col. 53014	Hot B' Sides package	45.8
RED HOT CHILIS...	WHAT HITS	EMI/ERG 94762	Hits package	44.1
RED HOT CHILIS...	BLOODSUGARSEX...	Warner Bros 26681	New single on MTV	41.7
TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	All MTV	38.1
ELTON JOHN	THE ONE	MCA 10614	New single shipping	38.0
10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Hits the ground running	35.7
GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	35.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

RIVETING



GLORIA ESTEFAN
"Always Tomorrow"



PAUL WESTERBERG
"Dyslexic Heart"



SHAMEN
"LSI (Love Sex Intelligence)"

MOST ADDED
OUT OF THE BOX!
EARPICKS WINNER!

WXKS add
 STR94 add
 PWRPIG add
 WKBQ add
 MIX96 add
 WKDD add
 KJ103 add
 B95 add
 WBBQ add
 G105 add
 K92 add
 WERZ add
 WFLY add

FROM "SINGLES" SOUNDTRACK!
7 HITS TOP FIFTY ALBUMS!
OVER 1,000,000 SOLD!

PWR99 add
 KWOD add
 I95 add
 WPST add
 KYRK add
 KISX add
 KLYV add
 KNOE add
 KQIX add
 WKFR add
 WRQK add
 Y94 add

WENZ 11-8
 KROQ #9



EARLY BELIEVERS INCLUDE:

HOT97	add	ON:
WJMO	add	Y95
KJ103	add	WHRH
		WTIC
WHYT	deb 22	KTFM
KHTK	deb 30	WDJX
KWOD	deb 30	KAY107
KHFI	deb 31	KKXX
WKSS	deb 34	KMGZ
PWR102	deb 39	KNOE
KRBE	29-27	



TOP 50

HITS TOP FIFTY ALBUMS

2
W
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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
16	21	26	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Top 10 crossover hit	35.2
21	23	27	METALLICA	METALLICA	Elektra 61113	Up & down	32.6
23	22	28	ANNIE LENNOX	DIVA	Arista 8704	New single developing	32.4
--	24	29	AL B. SURE!	SEXY VERSUS	Warner Bros 26973	Hot JAMS cut leads	32.0
32	38	30	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Awards	31.9
28	39	31	VINCE GILL	I STILL BELIEVE...	MCA 10630	Country	31.7
--	25	32	BAD CO.	HERE COMES TROUBLE	Atc/EW/Atl G 69175945	developing Top 40	31.5
29	30	33	WYNONNA	WYNONNA	Curb/MCA 10529	Falling some this week	31.1
18	28	34	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Hot tour	29.8
--	27	35	SKID ROW	B-SIDE OURSELVES	Atlantic/Atl G 82431	Covers	28.9
40	32	36	GARTH BROOKS	NO FENCES	Liberty 93866	Up and down	28.8
24	26	37	TLC	OOOOOOHHH...	LaF/Arista 26003	Top 15 single leads	27.3
27	33	38	U2	ACHTUNG BABY	Island/PLG 314-510	New single shipping	26.0
22	35	39	MEGADETH	COUNTDOWN TO...	Capitol 98531	Video on MTV	24.9
--	43	40	MOTHER LOVE BONE	STARDOG CHAMPION	S Dog/Mer 512884	Seattle scene	24.5
25	29	41	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New video on MTV	23.8
26	34	42	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Single breaking	23.7
--	--	43	BUSHWICK BILL	THE LITTLE BIG MAN	Rap A-Lot/Pri 57191	Big Rap sales	22.8
47	40	44	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	22.3
--	--	45	COMPTON'S MOST...	MUSIC TO DRIVEBY	Epic 52984	Monster Rap	21.5
36	41	46	k.d. lang	ingenue	Sire/WB 26840	Pop hit leading & MTV	21.5
--	--	47	JOHN ANDERSON	SEMINOLEWIND	BNA 61029	Country	21.3
--	--	48	MARY C CARPENTER	COME ON COME ON	Columbia 48881	Big award winner	19.9
--	--	49	GEORGE STRAIT	PURE COUNTRY	MCA 10616	Country	19.0
17	37	50	HONEYMOON IN VEGAS	SOUNDTRACK	Epic/S'trx 52845	Elvis covers	18.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

UGLY KID JOE (S Dog/Mer)
N2DEEP (Profile)
SMITHS (WB)

TRICIA YEARWOOD (MCA)
DEF LEPPARD (Mercury)
WILLIE D (Rap-A-Lot/Pri)

JON SECADA (SBK/ERG)
R KELLY (Jive)
SHABBA RANKS (Epic)



▶ DEL AMITRI "ALWAYS THE LAST TO KNOW"

[75021-1604 4]

26 HITS TOP FIFTY SINGLES!

B97	deb	27	KROC	#1	KXXR	11-9
WOVV	deb	27	KKHT	#2	WZPL	13-10
			WKBQ	7-5	Q102	12-10
			WNVZ	6-5	WPLJ	14-14
			Q101	8-5	STR94	17-16
			KEGL	8-6	KIIS	23-21
			KWOD	8-6	PWRPIG	26-25
			KISN	6-6	WEGX	27-26
			WDFX	10-8	B94	26-26
			PWR99	#9	93Q	31-28



CECE PENISTON ◀ "INSIDE THAT I CRIED"

[31458 0059 4]

WLAN	add	KHTK	21-17	ALSO ON AT:
WHYT	deb 21	Z90	22-20	KBEQ
KCHH	deb 39	FM102	24-21	PWRPIG
KBXX	6-6	WWHT	25-22	KKFR
WPGC	7-7	KSOL	25-23	Y95
KS104	17-15	KTFM	24-24	WHHH
KUBE	17-17	PWR102	28-25	WTIC
		WCKZ	29-27	



11 HITS TOP FIFTY ALBUMS!

20 NEW DEBUTS!

KSND	add	WAAL	22-15	WFHN	35-30
WDJX	add	WHOT	19-16	KXXR	35-31
WERZ	add	KEGL	19-19	KISR	37-31
K106	add	WRQK	30-21	WZYP	38-32
KAY107	add	FM104	28-21	KTRS	36-32
KIXY	add	WQUT	28-23	WPRR	35-32
KYYY	add	WWKX	35-26	KTUX	39-33
WCIL	add	KMCK	35-29	KZIO	38-34
WVSR	add	WDBR	32-29	KQIX	40-36

▶ EXTREME "REST IN PEACE"

[31458-0055 4]



NENEH CHERRY



MONEY LOVE

KBEQ add
WKBQ add
WTIC add
KTFM add

DEBUTS:

WJMO deb 28
KHTK deb 28
Q106 deb 30
WMXP deb 30
PWR102 deb 37

MOVES:

PWR106 #17
KWIN 24-19
92Q 28-24

BREAKING AT:

KMEL
PWRPIG
KKFR
WHHH
Q995

"Neneh continues to create original sounding records. We believe in this song, and are receiving very positive initial response."

— Randy Ross, 92Q, Baltimore

The first single. From the album HOME BREW, available in stores October 20th. Produced by Booga Bear, Jonny Dollar, Neneh Cherry and others. Management: Lippman Entertainment. © 1992 Virgin Records America, Inc.

HITS

WAVELENGTH

(continued from page 90)

Charlie now pursuing other opportunities, while the lawyers struggle for a settlement of some sort?.... **KYYY** Bismarck shakeup: General Manager **Bob Denver** leaves for Classic Rock crosstown **KBYZ** and MD **John Kelly** goes to afternoon drive/APD at **KTUX** Shreveport.... **Bo Reynolds** is officially named to handle mornings at **Y95** Phoenix.... **Bobby Ramos** is named PD of Top 40 formatted **CD103** Abilene.... Congratulations to **Bob Catania** on his signing with — oops, too early to say!.... Looking for a longshot smash in the midst of the onslaught of superstars? Then bet big time on Columbia's **Mad Cobra** "dancehall" winner. This one SOUNDS GREAT, SELLS and PULLS PHONES! What more

could you ask?.... **WTIC-FM** Hartford is looking for a morning show. Send T&R's to PD **Tom Mitchell**.... At **WPNT** Chicago, Operations Manager **Michael Spears** names **Ken Cocker** to afternoon drive.... The majors finally poured in this week on **Saigon Kick**. **Spin Doctors** and **Peter Gabriel** should be next.... **John Doxsie** named PD at Album Rocker **WMMR** Muskegon, LMAed sister to **WSNX**.... **Steve Elliott** is the new PD at **KVRY-FM** Phoenix. He segues from **WAVH** Mobile and replaces **Stef Rybak** who starts up his own workshop for sales.... **Dave Logan** named PD at **WLUP-FM** in Chicago.... PDs remain nervous about the **Prince** single, but the public is rushing to buy it.... **Magic Matt**,

morning man of **Q106** San Diego, had to cut short his marathon roller coaster ride for voter registration due to a "hurling" problem.... The Top Ten most played videos this week at **MTV** are #1 **Pearl Jam**, #2 **Def Leppard**, #3 **Red Hot Chili Peppers**, #4 **Boyz II Men**, #5 **Prince**, #6 **R.E.M.**, #7 **Eric Clapton**, #8, **Peter Gabriel**, #9 **Alice In Chains** and #10 **En Vogue**.... Summer Arbitron update: In NY, **Z100** goes 4.0 to 3.6, **HOT97** moves 3.6 to 3.3 and **WPLJ** 3.1 to 3.2. Morning man **Scott Shannon** breaks the 3 level with a 3.1 at **PLJ**.... In LA, **PWR106** takes the Top 40 lead 4.2 to 4.4 while **KIIS A/F** goes 4.5 to 4.2.... In San Diego, the lead changes with **Z90** moving 4.2 to 4.4 and **Q106** 5.6 to 4.1.... **Blowin' In The Wind**:

Lisa McKay (cause she's staying), **Tommy Frank**, **Don Benson** and **Bob Mitchell**.... And here's **KROQ's Kevin Weatherly**, now dressing in black, avoiding the sun and soaring in the ratings!



RICHARD MARX

"CHAINS AROUND MY HEART"

OVER 125 STATIONS NOW PLAYING!
MOST ADDED-SECOND CONSECUTIVE WEEK!

KEGL	add	DEBUTS:		MOVES:	
KKRZ	add	WHOT	deb 19	MIX96	21-16
WKSE	add	KHMX	deb 22	STR94	24-21
I95	add	Q105	deb 26	B94	29-25
XL106	add	PWRPIG	deb 27		
93Q	add	B97	deb 28		



"WASHED AWAY"

TOM COCHRANE

OVER 80 STATIONS PLAYING
14 NEW ADDS INCLUDING:

WDFX	add	DEBUTS:		MOVES:	
KHMX	add	WHOT	deb 18	WDBR	34-23
KDWB	add	KWOD	deb 29	WENZ	33-28
KZZU	add	WHYH	deb 30	WQUT	35-28
KKYK	add	KXXR	deb 35	KJ103	37-31
				WOMP	40-33
				K92	39-33



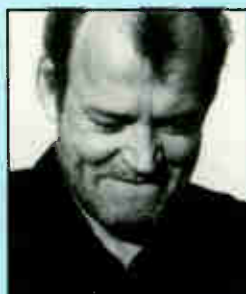
THE HEIGHTS

"HOW DO YOU TALK TO AN ANGEL?"

176 STATIONS PLAYING!
AVERAGE MOVE 6.39!

2 HITS REQUESTS!
22-12* HITS TOP FIFTY SINGLES!
27-16* R & R CHART!

Y95	add	WWKX	7-1	WPLJ	11-6	KC101	18-11	KEGL	21-16
KHFI	add	WEGX	3-2	WRVQ	12-7	STR94	21-12	WTIC	29-16
WKSI	add	Z100	7-3	HOT102	11-8	KLUC	23-13	WKSS	23-16
Y107	deb 10	KXXR	10-3	I95	21-8	93Q	23-14	KDWB	28-17
WDFX	deb 23	Q105	7-4	WBBQ	18-8	KIIS	17-15	WAPE	25-17
KHMX	deb 24	KKRZ	17-5	WZPL	12-9	B94	25-16	PWRPIG	28-20
								B97	30-20



"NOW THAT THE MAGIC IS GONE"

45 STATIONS ON

DEBUTS:

WRQK	deb 24	Y102	deb 32
WBNQ	deb 25	K92	deb 36
WBIZ	deb 29	KFFM	deb 37
KSND	deb 30	WZYQ	deb 40

KRGC add
WHOT add

ACTION:

KKHT	23-16
WOMP	32-20
Q101	29-25
KTRS	34-28

PLAYING ON:

MIX96
Q995
KTUX

JOE COCKER



SPIN DOCTORS



STRESS!

**OVER 112 STATIONS PLAYING!
OVER 600,000 SOLD!**

16 NEW ADDS!

KDWB	add	WOMP	18-13
G105	add	WPRR	20-14
		WBBQ	22-14
WGTZ	deb 29	WAPE	#14
Q995	deb 30	WRQK	25-16
WRVQ	deb 30	KMCK	23-17
KXXR	deb 33	KEGL	#22
		WZPL	29-26
VVKS	10-7	KTUX	32-26
KWOD	16-11	WABB	37-27

APPEARING 10/10 ON SATURDAY NIGHT LIVE!

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TRIVISPERKY97



WAVELENGTH



by Lenny Beer & Michael St. John

Top story of the week is the Summer Los Angeles **Arbitron**, which saw **KROQ** and **Kevin Weatherly** soaring from a 3.1 to a 4.0 12+ to surge into a tie for fourth place overall in the market. We've been talking to you about the impact of the **Post Modern** sound and the incredible sales on **Pearl Jam**, **Temple Of The Dog**, **Alice In Chains**, **Nine Inch Nails**, **R.E.M.**, **Red Hot Chili Peppers**, **10,000 Maniacs** etc., etc., and now you see that this format turns on today's young adults when properly executed by quality programming talent. The audience (read active buying public) is trying to tell you something - they want this music, they will listen to stations playing this music. And, for mainstream program-

mers, there is also a message here. Instead of putting on "dance shows" at night, an "Alternative" exists. Proper use of

Post Modern music at night will "tune in and turn on" the young adults who are embracing their own new sound. Think about

it.... Also in LA. **Howard Stern** soars to #1 in the morning numbers. See lead story on Page 13 for details.... Things are getting serious in the **KQKQ** Omaha PD sweepstakes. **KGGG** Des Moines' **Dan Kiely** and **Michael Steele** from **KTXV** Jefferson City (which just switched format to AC) are the leading candidates. The longshot is **WZPL** Indianapolis' **MD Garrett Michaels**. This one should be near a conclusion shortly.... **KXKT** Omaha switches to Soft Country on Friday, 10/9.... **Mark Elliott** is out as PD at **WPXR** Davenport. No replacement named.... Negotiations for **Charlie Minor**'s return to **Giant Records** have reached an impasse. Is



*Radio can be tough - long hours with your nose to the grindstone. There's just never enough time to meet members of the opposite sex. **KKFR** Phoenix MD **Dena Yasner** is lonely. Will someone please help her?*

(continued on page 88)

BRUCE AND MARK NEUROTICA

SO MANY HITS, IT MAKES US CRAZY.

Patty Smyth

"SOMETIMES LOVE JUST AIN'T ENOUGH"

2-2-2 HITS TOP FIFTY SINGLES!
 #1 R&R!
 #1* BILLBOARD TOP 40 MAINSTREAM!
 AN INCREDIBLE 209 TOP 10 MENTIONS! (126 CHARTED AT #1)
 OVER 3900 BDS PLAYS PER WEEK!
 SINGLE PAST GOLD AND HEADED FOR PLATINUM!
 #1 FOR FIVE CONSECUTIVE WEEKS AT A/C!

Mary J. Blige

"REAL LOVE"

THE HOTTEST NEW ARTIST IN THE COUNTRY!
 ANOTHER 21 ADDS THIS WEEK!
 A 4.35 AVERAGE MOVE WITH 19 DEBUTS THIS WEEK!
 OVER 2000 BDS PLAYS PER WEEK!
10 HITS TOP FIFTY ALBUMS!
20-17 HITS TOP FIFTY SINGLES!
 R&R 40-34*! (P1 CHART 36-18-11*)
 BILLBOARD RHYTHM
 CROSSOVER CHART 10-6*!
 ALBUM PLATINUM IN 7 WEEKS!



MOST
 REQUESTED
 VIDEO!

Rhythm Syndicate

"I WANNA MAKE LOVE TO YOU"

SEVERAL TOP 10 MENTIONS!
 R&R #39*!
 TOP 25 SINGLES SALES IN SEVERAL MARKETS!
 TOP 10 PHONES!

WDJX	#3
PWRPIG	#6
KS104	#6
TIC FM	#10
KBEQ	#10
KKXX	#10
KLUC	#10

Bobby Brown

"GOOD ENOUGH"

#2 **MOST ADDED** WITH 133 FIRST WEEK BELIEVERS!
 ALREADY A 3.67 AVERAGE MOVE WITH 46 DEBUTS!
 OVER 1100 BDS PLAYS PER WEEK IN JUST 7 DAYS!
 DEBUT **47** HITS TOP FIFTY SINGLES!
 R&R BREAKER #40*!
 ALBUM PLATINUM WITH OVER 1,300,000 ALBUMS SOLD!
 WORLD TOUR BEGINS IN NOVEMBER!

Shai

"IF I EVER FALL IN LOVE"

WILDCARD 10/5!
 DEBUT **40** HITS TOP FIFTY SINGLES!
 R&R P1 CHART DEBUT #32*!
 HEAVY REQUESTS!
 21 NEW ADDS INCLUDING 10 MAJORS!
 PWR106 KHTK FM102
 HOOSIER 96 KKFR KTFM
 Y95 WLUM WWKX

Elton John

"THE LAST SONG"

#1 **MOST ADDED** A/C!
 READY FOR TOP 40 ADDS THIS WEEK!
 ALBUM OVER 1,200,000!

PROCEEDS BENEFIT THE FOLLOWING CHARITIES:

AIDS Project Los Angeles
 Gay Mens Health Crisis Inc.
 Hollywood Supports Pediatric AIDS Foundation
 Project Open Hand/Atlanta
 Ryan White Childrens Fund At James Whitcomb
 Riley Hospital For Children

Ramones

"POISON HEART"

ADDED THIS WEEK AT WENZ CLEVELAND!
 ALREADY MOVING AT KWOD SACRAMENTO (29-24)!
 A TOP 10 POST MODERN HIT!
 ALBUM SALES OVER 125,000!

YOU'LL JUST HAVE TO PLAY THEM ALL!

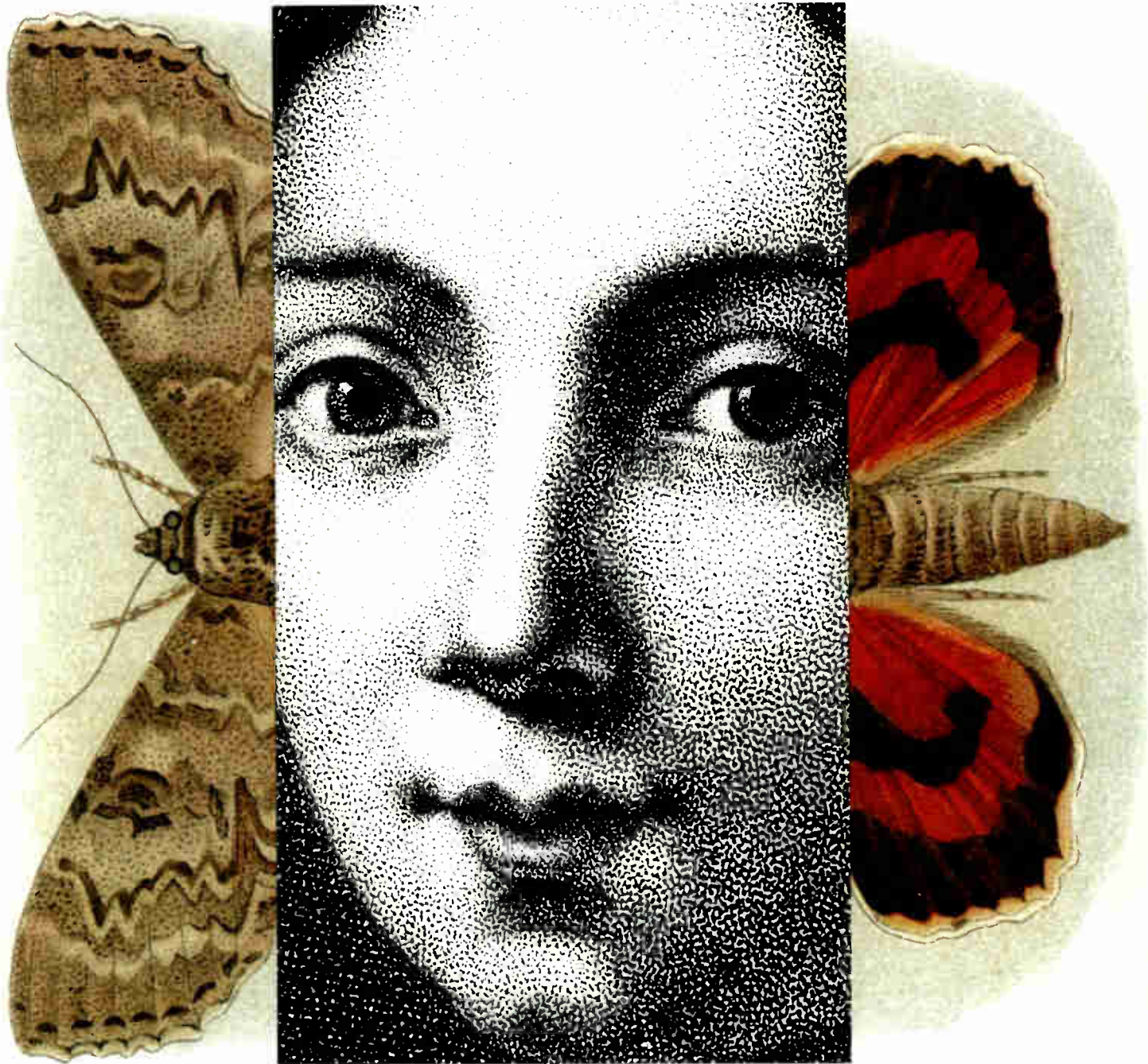
COMING SOON — Donna DeLory • Hardline • Bell Biv DeVoe • Trixter



MCA

10,000 Maniacs

DEBUT **24*** HITS TOP FIFTY ALBUMS



These Are Days

*the first single and video from the new album
Our Time In Eden*

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK/THE NEW YORK END

On Elektra Compact Discs and **digalog**™ Cassettes

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