

INSIDE: AN EXCLUSIVE INTERVIEW WITH CLIVE DAVIS



THE MTV AWARDS

WINNERS

HITSBOUND

EARPICKS

BREAKOUTS

WILDCARD

PM DAWN G St/LaF/Arista
EN VOGUE Atco/EW/AG
M.W. SMITH Reun/Gef
SWING OUT S. Font/Mer

SAIGON KICK T.S./AG
SNAP Arista
EPHRAIM LEWIS Elektra
BLACK CROWES D Am/Rep

J. SECADA SBK/ERG
PM DAWN G St/LaF/Ari
C. PENISTON F&M
B-52's Reprise

ROGER WATERS Col
RAMONES Radioactive/MCA
VINCE GILL MCA
T. YEARWOOD MCA

ERIC CLAPTON Rep
TREY LORENZ Epic
See Page 14

HOT NEW RELEASES

ARMY OF LOVERS AUTO/CHEROKEE
Obsession
Giant/Rep 5562

CHUBB ROCK
Lost In A Storm
Sel/Elek 61299

NONA GAYE
I'm Overjoyed
3 St/All AG 4-98486

REMBRANDTS
Johnny Have You...
Atco/EW/AG 4-98504

DANNY TATE
Save A Little Love
Char DPRO 12706

MARY J. BLIGE
Real Love
Upt/MCA 5P-2311

ERIC CLAPTON
Layla
Rep 18787

R. KELLY
Slow Dance
Jve 42092

RHCP
Breaking The Girl
WB 4-18988

G. THOROGOOD
Bad To The Bone
EMI/ERG 04-880

FRESH BUSH
Hard Times
IRS 13872

TREY LORENZ
Someone To Hold
Epic 74482

MC SERCH
Here It Comes
DJ/Chaos 74414

TLC
What About Your...
LaF/Arista 4025

P. GABRIEL
Digging In The Dirt
Geffen 19136

MARKY MARK
You Gotta Believe
Inter/AG PROD4754

TAG
Dor't Play With My...
S Bros 75344-2

V. WILLIAMS
Work To Do
Wing/Merc 863540-4

**THE
RCA
RECORDS
LABEL**

WELCOMES

**ZZ
TOP**



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vanessa williams

work
to
do

The new single from
the Platinum plus album,

the comfort zone

© 1992 PolyGram Records, Inc.



POLYGRAM

Produced by Dr. Jam, Phase 5, Gerry Brown and Vanessa Williams • Executive Producer: Ed Eckstine
Management: Hervey & Company

H

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T

S

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SINGLES

Boyz II Men still are holding on to the lead, but the End Of The Road could only be weeks away.

8

DIALOGUE

Arista President Clive Davis is flying high with his red-hot label's current successes, only to be brought crashing down to earth by HITS' resident deadweight and Dionne Warwick wannabe, Jim Feldman "Down And He Can't Get Up."

36

METAL

Gabba Gabba Hey! The Ramones bow on the metal charts, which pleases honorary pinheads Thelma & Louise to no end.

44

JAMS

Atlantic's sizzling Chuckii Booker is playing to win with "Games," while JAMS' chillin' Darryl "Chocolate Thunder" Lindsey's last victory came in solitaire.

51

POST MODERN

Bob Mould's new group Sugar is sweet, even if Ivana prefers Valium in her coffee.

66

ALBUMS

An Unplugged Eric sheots right to #1 after a #2 debut last week. Meanwhile, Mary J. Blige jumps 15-7.

84

Hitsbound 25 **Top Tens** 77
PM Dawn & Saigon Kick. Unplugged is electric.

Requests 32 **Breakouts** 81
The Boyz rule. Roger Waters flows.

Earpicks 40
Jon Secada & PM Dawn.

Front Page 13 **Letters** 23
Near Truths 20 **Post Toasted** 66
Far Truths 23 **Wavelength** 90

Tom's Terrific

MTV Networks Ruler Tom Freston doesn't only have the best cleft this side of Kirk Douglas' chin, he just presided over a most spectacular Video Music Awards ceremony at the Pauley Pavilion, with a dazzling, star-studded line-up which was, hands down, the hottest ticket in town. Of course, this HITS Contents nod comes just a bit too late for us to get our own front-row seats, so we had to watch the show on TV with only our popcorn and right hand to keep us company. Oh well, maybe next year, hunh Tom? Tom, are you there?

On The Cover

It's MTV Video Music Awards week, which is still no excuse for putting host Dana Carvey and the Chili Peppers on the cover of this dungheap.



"Johnny Have You Seen Her?"

the
REMBRANDTS

**With outstanding vocal harmonies and their
trademark sound, the new album *UNTITLED*
takes us for an artistic ride.**

Produced by The Rembrandts

Management: George Ghiz, Mogul Entertainment Group



Division of Atlantic Recording Corporation
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“SOMETHING GOOD”

• 29*-21* Billboard Dance Chart!

• 22 HITS Post Modern!

• 48*-43* Billboard 12" Sales Chart!

• 21-15 S.I.N. Radio Mix Show Chart!

• SALES EXPLODING in Los Angeles, New York, Miami, San Francisco, Seattle, Atlanta, Houston, Pittsburgh and Philadelphia!

KHTK add
WFHT add

KROQ #14 (F)
KS104 deb 22

BREAKING AT:
KWOD



RESPECT AND THANKS TO KATE BUSH & MOTORHEAD

© 1992 London





HITS TOP FIFTY SINGLES

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Movement is minimal in the Top Ten this week with **Boyz II Men** holding on to #1. **Arrested Development** leaps #19-14 with the single Top Ten in sales and heavy MTV. **N2Deep** moves #30-26 with huge sales and phone reaction. **Del**

Amitri continues to move at Top Forty with sales and phones kicking in. **En Vogue** debuts at #44 with the third smash from their double platinum album. **Mary J. Blige** comes on the chart at #47 with huge single sales, and the #7 selling album.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BOYZ II MEN	END OF THE ROAD	Motown 2178	Won't go away
2	2	2	TLC	BABY-BABY-BABY	La Face/Ari 24028	Still gigantic
5	4	3	BOBBY BROWN	HUMPIN' AROUND	MCA 54342	From #2 Lp
3	3	4	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	From #17 Lp
8	7	5	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	45 is gold now
4	5	6	MADONNA	THIS USED TO BE...	Sire/WB 18822	Still killing in sales
15	9	7	PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Top 10 single sales
9	8	8	ELTON JOHN	THE ONE	MCA 54423	Steady
13	10	9	HI-FIVE	SHE'S PLAYING...	Jive 42067	Smash
7	6	10	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	Peaked
18	15	11	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	Hot sales
14	12	12	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Sales
6	11	13	EN VOGUE	GIVING HIM SOMETHING	Atco/EW/AG 98560	Peaked
28	19	14	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	From Top 15 Lp
12	14	15	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Falling slowly
17	17	16	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611	Steady
16	16	17	TOAD THE WET...	ALL I WANT	Columbia 74355	From Top 50 Lp
27	25	18	DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Top 30 single sales
23	21	19	JADE	I WANNA LOVE...	Giant/Rep 4-18950	Selling singles now
31	23	20	FIREHOUSE	WHEN I LOOK...	Epic 74440	Former WILDCARD
24	22	21	GENESIS	JESUS, HE KNOWS ME	At/AG 87454	Building at radio
19	20	22	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Peaked
10	13	23	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Falling
11	18	24	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Falling
29	27	25	CELINE DION	NOTHING BUT A...	Epic 74336	Developing at radio

(Based on a combination of sales and airplay)

it all begins with

US

EXCLUSIVE ON  **MTV**
BREAKTHROUGH VIDEO!
GOING FOR ADDS AT TOP 40 9/14 & 9/15!
TOP FIVE PHONES EVERYWHERE!
R&R NEW ROCK: 3*
R&R AOR: 5*



ZUSH Estrigo

Peter Gabriel

"Digging In The Dirt"

the first track and video from the new album US



GEFFEN

produced by Daniel Lanois and Peter Gabriel management Stephen Hedges Probono Management Ltd
© 1992 The David Geffen Company

**T O P
50**

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
35	N2DEEP	BACK TO THE HOTEL	Profile 5367	Sales
33	INXS	NOT ENOUGH	Atl/AG 87437	Selling now
34	k.d lang	CONSTANT...	Sire/WB 18942	Lp debuts at #46
32	COLOR ME BADD	FOREVER LOVE	Giant/Per/A&M 4-1872	Single on the street 9/24
36	SOUP DRAGONS	DIVINE THING	BL/Mercury 865 764	Building at Top 40 radio
39	CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Breaking Top 40
--	PM DAWN	I'D DIE WITHOUT YOU	LaFace/Arista 24034	Breaking
38	AFTER 7	KICKIN' IT	Virgin 12594	Crossing from JAMS
25	BABYFACE	GIVE U MY HEART	LaFace/Arista 24026	Falling now
47	DEL AMITRI	ALWAYS THE LAST...	A&M 1604	Building at Top 40
42	DAVID SANBORN	BANG BANG	Elektra 64735	Hot instrumental
--	SNAP	RHYTHM IS A DANCER	Arista 12437	Breaking from majors
20	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866-522	Falling each week
30	U2	EVEN BETTER THAN...	Is/PLG 866-977	Falling now
--	EPHRAIM LEWIS	DROWNING IN YOUR	Elektra 64710	Developing in two formats
--	AB LOGIC	THE HITMAN	Inter/AG 96168	Dance
--	R KELLY	SLOW DANCE	Jive 42092	Sales
37	WILSON PHILLIPS	GIVE IT UP	SBK/ERG 50398	Peaked
--	EN VOGUE	FREE YOUR MIND	Atco/EW/AG 4791	Third smash
21	JODECI	COME & TALK...	Uptown/MCA 54175	Falling
22	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Peaked
--	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	Sales
--	AL B SURE!	RIGHT NOW	Warner Bros 18819	Steady
--	CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 43521	Breaking at Top 40
--	ANNIE LENNOX	WALKING ON BROKEN...	Arista 2452	2nd 45 from Top 30 Lp

(Based on a combination of sales and airplay)

NEXT UP SAIGON KICK (Atl/AG) R SYNDICATE (Impact) BAD CO (Atco/EW/AG)
 S OUT SISTER (Fon/Mercury) M W SMITH (Reun/Gef) JUDE COLE (Reprise)

SO FIA Just Get It.

SHINAS

MOST ADDED AGAIN!

PRO-FM	add	KQIX	add	PWR99	24-16
WHHH	add	KROC	add	WK8Q	20-18
WKSS	add	KYYY	add	KRBE	#19
KJ103	add	WCIL	add	KS104	22-19
PWR1C2	add	WSTW	add	KHFI	#28
KTUX	add	WVKS	add		
WQXA	add	WYYS	add	ALSO ON AT:	
KYRK	add	WZOO	add	KBEO	
WBPR	add	WZYP	add	WJMO	
K106	add	WZYQ	add	KXXP	
KGHX	add	KTRS	deb 33	WMXP	
KISX	add	WPRR	deb 35	WWHT	
KDXY	add	WOMP	deb 37	KHTK	
KKMG	add	KF95	deb 37	Q995	
KPAT	add	OK85	deb 40	KKXX	

“THE MESSAGE”

The debut single
from the debut album: Sofia Shinas

**EARPICKS
WINNER!**



“Layla”

from

eric clapton's extraordinary
mtv “unplugged” appearance

wildcard!



#1 HITS Top Fifty Albums!

Album Produced by Russ Titelman Video Directed by Milton Lage and Produced by Alex Coletti
For MTV: Executive Producer: Joel Gallen Management: Roger Forrester



© 1992 Reprise Records. Photograph © 1992 MTV Networks. Redefining the classics.

REVEALED INSIDE: DR. RUTH'S A VIRGIN!!!

HITS

FRONT PAGE

MICHAEL
PENN
BELIEVES
IN FAMILY
VALUES



September 14, 1992

Volume 6

Issue 309

\$6.00

Pauley Pavillion, Howard Stern And Now Clapton's "Unplugged" Goes #1!!!

MTV MANIA!!!

Bush Bashing

Why should **Dan Quayle** get all the media attention? **George Bush** is the featured rapper on a new record produced by **Don Was**. The single, "Read My Lips," released by Polydor Records under the name **A Thousand Points of Night**, juxtaposes Presidential sound bites which have him switching positions and contradicting himself. Says Was: "He's a guy who will do anything and say anything to keep his power. We didn't doctor any of the lines. He's a liar and he stands for nothing." Was then announced his support for **Pat Paulsen**.

Nice Voice



Sofia Shinas: We get "The Message."

Nice week for **MTV**.

At presstime, industry leeches were still trying to weasel all the incredibly hot MTV Awards tickets they could. Since the show occurred after our deadline, we'll join with the rest of the industry and read about the winners in *Billboard*.

Besides the hottest ticket in town, those nutty MTV folks have a lot more to boast about. Can you say, "record sales"?

Following similar channel appearances by **Mariah Carey** and **Pearl Jam**, **Eric Clapton's** "Unplugged" project on Reprise soars to #1 on the **HITS Top 50 Albums** chart.



PIC OF THE WEEK



Familiar Face

With the Arista convention happening this week, we thought it was an appropriate time to bring back a man we all love. Yes folks, your cries have been heard. Next week marks the return of the legendary love-god, sex muffin — the man who stirs excitement just by the hair on his chinny-chin-CHINS. That's right, legendary Arista Sr. VP Manufacturing and Production **Milton Sincoff** is back on a regular basis, and we all know how cranky Milton gets when he's not regular. God bless you, Milton, and welcome back. Can we play with your neck now?

WILD CARD

Trey Lorenz
Epic

Yes, it's him, that incredible vocalist who's featured prominently on Mariah Carey's "I'll Be There" video is out as a solo act with a record so good that the whole industry's buzzing with terms like "superstar." It's exploding at KMEL, KGGI and HOT97 and ready to go across the board. Polly and co. will break another one this week!

WILD CARD

ERIC CLAPTON
Reprise

This moving performance piece from the "MTV Unplugged" set has already helped catapult his album into the #1 position in only its second week out — thanks to heavy rotation at both MTV & VH-1. Now comes the release of the single, an acoustic version of the Derek & The Dominoes classic, that will bring Rich Fitzgerald and his red-hot team home smiling come Tuesday night!

Many Have Tried, All Have Failed Until...

BRETT GOES BILLBOARD

"This is the proudest moment of my useless, meaningless life, and the useless, meaningless life of this magazine," said HITS Editor-In-Chief **Lenny Beer**.

"Gosh, he gets to be around the always-witty **Geoff Mayfield**, and everyone knows Geoff Mayfield IS trade journalism," said VP/Managing Editor **David Adelson** after trying to convince a new employee it really is *his* nose.

As always, HITS Publisher **Dennis Lavinthal** declined to be interviewed.

And now that we wasted three paragraphs, we'd like to formally announce that HITS staff writer **Brett Atwood** has become the first degenerate HITS employee to be hired by *Billboard*.

And they said it couldn't be done.

Brett was unavailable for comment since we made him stand in the corner and practice the lines, "Golly Mr.

Mayfield, maybe I could hear you better if you removed your lips from **Timothy White's** butt."

"As you know, everyone who is hired here is required to try a job at a GREAT trade publication," said Beer. "Since *Billboard* is far too in-

credible to ever hire the butt-headed scumbags we send them, we NEVER thought we'd see this day. Brett Atwood has made us all very proud."

One of Brett's first duties at *Billboard* will be never to speak to any of us again.



Beating Crowe

Assault charges were filed against **Black Crowes** singer **Chris Robinson** after the band's concert at Constitution Hall in Washington, D.C., was repeatedly interrupted, according to the band, "by an aggressive security force which pushed around fans, pulled them from their seats and evicted them from the hall."

Robinson stopped the show five separate times to plead with the venue's independently contracted security guards to cease harrasing the crowd. When the singer put his foot on one 200-pound security guard's shoulder to deter him from pushing one fan, the guard responded with an obscene

gesture and a verbal threat to "get" Robinson after the show. Falcon Security filed assault charges with the D.C. police, accusing Robinson of "kicking the guard in the head with his boot," even though the vocalist performs barefoot.

Said Robinson: "In the nation's capitol, where the rhetoric of hypocrisy reigns, the storm trooper mentality of the security personnel does not apply to our lifestyles as musicians and as young people, and out of respect for our fans, we have not and will not ever tolerate them being treated with flagrant disrespect." Chris obviously has no family values.

Single Sales!

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **TLC** (LaFace/Arista), #3 **House Of Pain** (Tommy Boy), #4 **Guns N' Roses** (Geffen), #5 **Bobby Brown** (MCA), #6 **Arrested Dev-**

elopment (Chrysalis/ERG), #7 **Sir Mix-A-Lot** (Def Amer./Reprise), #8 **Shakemaster's Sister** (London/PLG), #9 **Patty Smyth** (MCA) and #10 **N2Deep** (Profile).

Quick Hits

MTV adds absolutely nothing this week due to some

weird excuse regarding the **Video Music Awards**. Hopefully, they will be back in business sometime soon.

New Building -- Same Guest List



The gunslingers at Sony hold a gala bash in celebration of their new West Coast digs in beautiful Santa Monica, California — where the voters are liberal and the sheep are nervous. Pictured glad they didn't invite us but worried that the folks from Cash Box aren't having a good time are (l-r): Sony Exec. VP Mel Ilberman, Columbia President Don Ienner, Epic President Dave Glew and Sony Music President Tommy Motola.

FBI vs. Lennon (Again)

The battle over the secret FBI files on **John Lennon** continues. A U.S. District Judge upheld a lower court ruling and ordered the government to provide a description of the files and why they should be kept secret. The original suit to reveal their contents was filed by University of California history professor **Jon Weiner**

nine years ago under the Freedom of Information Act and has been around the federal judicial system several times.

Two hundred pages of the documents have previously been made available to Weiner, but 70 of them were blacked out for reasons of national security, according to the government.

SOILING YOUR
PEACE OF MIND



Bobby Brown-nosing



The incredible **Bobby Brown** is shown placing his hand firmly on the derriere of wife **Whitney Houston**, leading this amazing gathering of entertainment industry gunslingers to immediately follow suit. Hey, no wonder the following folks are smiling (l-r): **Matsushita Asst. GM Home Audio Div. Andy Nelkin** (Ed Note: Ol' Andy looks like a wildman, don't he?), **MCA Rec. Services Group Pres. David Weitzner**, **MCA Music Ent. Group Chairman Al Teller**, **Whitney & Bobby, MCA Inc. President Sid Sheinberg**, **MCA Records President Richard Palmese**, **MCA Records Black Music Div. President Ernie Singleton** and **MCA Exec. VP A&R/Artist Dev. Louil Silas**.

Waters Flow

First-week sales activity on the new solo **Roger Waters** (Columbia) set lit up retailers' cash registers from coast to coast. Twelve accounts report a chart debut at #1, including **Record Theater**, **Apple Tree** and **Zip's**, with another eleven

more scoring in at #2, highlighted by **Strawberries**, **Abbey Road** and many of the **Tower** accounts around the country. Overall sales score the album in at #15 nationally on the **HITS Top Fifty Albums Chart**.

Box Talk

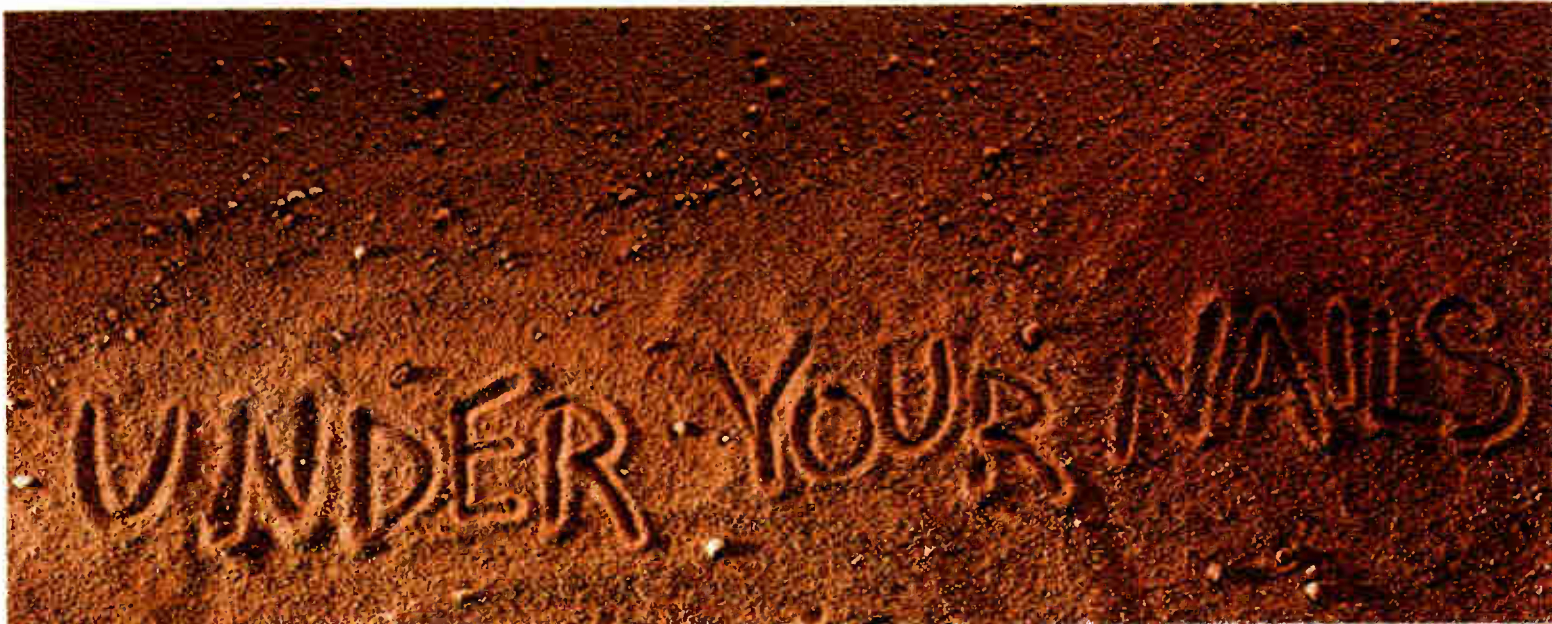
The Top Ten most played currents this week at **The Box** are #1 **Boyz II Men** (Motown), #2 **Mary J. Blige** (Uptown/MCA), #3 **TLC** (LaFace/Arista), #4 **Prince** (P. Pk./WB), #5 **Poison Clan** (Effect/Luke), #6 **Ice Cube** (Priority), #7 **Jodeci** (Up-

town/MCA), #8 **House Of Pain** (Tommy Boy), #9 **Lil Suzy** (Warlock) and #10 **R. Kelly** (Jive). The hottest rock videos on the channel are **Bad 4 Good** (Inter-scope/AG), **Black Sabbath** (Reprise) and **Saigon Kick** (Atlantic).

Wolfman's Seen Better Days



It's kinda sad to see your heroes fade from glory, and there's nothing sadder than this photo of the legendary **Wolfman Jack** (l) being reduced to posing with our industry slagheap and some geek retail loser in an incredibly cheesy trade shot that could only grace these incredibly stupid pages. That's the **Wolfman** telling **East West's Brian Martin** that he's got some really goofy hair. Wolf was in town hosting a tupperware convention at the local **Holiday Inn**.



*When
passion
meets
power,
the
results
can
be
magic.*



JOE COCKER



**“now
that
the
magic
has
gone”**

THE FIRST CHR SINGLE
AND VIDEO FROM
NIGHT CALLS.

ON CAPITOL COMPACT
DISCS AND CASSETTES.

PRODUCED, ENGINEERED AND MIXED BY CHRIS LORD-ALGE

MANAGEMENT: ROGER DAVIES MANAGEMENT, INC. 



ARTIST OF THE MONTH

DON'T MISS JOE COCKER ON TOUR

9/12 ATLANTA, GA • 9/13 CHARLOTTE, NC • 9/15 HOUSTON, TX • 9/15 DALLAS, TX
9/17 MEMPHIS, TN • 9/18 LITTLE ROCK, AR • 9/19 ST. LOUIS, MO • 9/22 SAN FRANCISCO, CA
9/23 LOS ANGELES, CA • 9/25-6 SATELITE, NV • 9/27 LAS VEGAS, NV

DATE SUBJECT TO CHANGE

Capitol 

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D R O W N I N G I N Y O U R E Y E S

EPHRAIM LEWIS

45-40 HITS TOP FIFTY SINGLES!

37-35* R&R

#21 R&R A/C CHART!

13 NEW ADDS INCLUDING:

**WZOU KDON
KDWB WHHY**

OVER 110 TOP 40 STATIONS PLAYING!

PERFORMING AT:

WOVV deb 23
WKSS deb 28

KRBE 7-3
KKXX 6-5
KISN #9
KIIS 13-11
KMEL #12
Y97 18-14
PWRPIG 19-16
KBEQ 21-18
WENZ 25-20
WNVZ 30-22
WHHH 27-24
KZZU 30-24
WLAN 30-25
KTUX 32-27
WZYP 37-30

AIRPLAY INCLUDES:

WHYT Y95
KBXX WWKX
STR94 WAPE
Q105

Produced by Kevin Bacon and Jonathan Dearnby

for Maana Productions

Executive Producer: Mick Cater

David Harper Management Ltd.



Penn In The Neck



RCA recording artist **Michael Penn** (front row, c) stops by the label offices to preview his new album, "Free For All," before he's thrown out by an overzealous security guard who mistakes him for an Iraqi terrorist. Taking some time out from putting together another **Elvis Presley** reissue are the following RCA execs, who praised his performance in "Shanghai Surprise" (l-r, back row): Sr. VP Marketing **Randy Goodman**, VP Artist Development **David Gales**, Director Alt. Artist Dev./Promo **Bruce Flohr**, Assoc. Dir. Alt. Music Promo **Tom Westfall** and VP Pop Promotion **Skip Bishop**. (L-r, seated): **President Joe Galante**, Penn and VP Nat'l. Promo **Geary Tanner**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HONEYMOON IN VEGAS	9.2m	5243	19.4	Epic
2 UNFORGIVEN	6.3m	3087	64.0m	—
3 SINGLE WHITE FEMALE	5.1m	2946	36.0m	—
4 PET SEMATARY TWO	3.8m	2080	10.4m	—
5 DEATH BECOMES HER	3.2m	1735	51.0m	—
6 A LEAGUE OF THEIR OWN	2.7m	1708	101.0m	Columbia
7 SISTERACT	3.0m	1782	129.3m	H'wood
8 3 NINJAS	2.0m	1137	25.0m	—
9 RAPID FIRE	2.0m	1285	12.0m	—
10 ENCHANTED APRIL	2.0m	5957	5.3m	—

The Ladder

a rundown of executives on the move



McCarty



Sekular



Taylor



Levenson

Citing the new free trade agreement (and the availability of Molson's Ale, back bacon and ice fishing, eh?), **Michael** "Putting The Horse Before The" **McCarty** has been named President of EMI Music Publishing by the company's Chairman/CEO **Martin** "Sgt. Pepper's Lonely Hearts Club" **Bandier**. Previously Creative Director at EMI Music Publishing in L.A., McCarty is shown moments after being captured by a bank camera trying to cash a royalty check for "Yesterday"... "T.S." **Eliot Sekuler** conquers yet another wasteland by being upped to Exec. VP Entertainment at Rogers & Cowan, Inc., by the company's President/CEO "Doubting" **Thomas A. Tardio**. Sekuler has yet to meet either **Rogers** or **Cowan**... **Michelle** "Tinker" **Taylor** "Soldier, Spy" has been promoted to Dir. Art. Dev., Black Music & Jazz, for the RCA Records Label by Sr. VP Black Music **Skip** "E. Peanut Butter" **Miller**. Taylor was previously at Capitol, EMI and PolyGram, where mysterious shortages of Post-Its were discovered during her stay... "Post No" **Bill Levenson** has been named VP A&R Catalog Dev. for the PolyGram Group by the

company's Sr. VP Sp. Mkts. **Mark Fine** "Line Between Love And Hate." Levenson's next project will be a deluxe **Alicia Bridges** boxed set... **Jim** "There's A Fox In The Chicken" **Cooperman** has been hired as Sr. Dir. Business & Legal Affairs at Relativity Records by label President "Dancing" **Barry Kobrin**. Cooperman comes to the label from RCA Records, where he represented **Nipper** in his ongoing copyright suit against **Spuds McKenzie**... **Christine Beaudet** "Shuss Tatas" has been promoted to Production Mgr. of Black Music A&R at Capitol Records by VP Black Music A&R **Scott** "Th-th-that's All F-f-f" **Folks**. Beaudet's duties include slapping **Hammer** silly if his records go over budget... **Jeff** "Sno" **Cohen** has taken the up elevator to Associate Director, BMI Writer/Publisher Relations, with the button pushed by BMI's VP Writer/Publisher Relations **Charlie Feldman**. Cohen's job will include captioning the 1,987,567 press photos of BMI head **Frances Preston** that go out weekly... Arista Sr. VP Manufacturing and Production **Milton Sincoff** returns as HITS' favorite sex god. We love Milt.



Cooperman



Beaudet



Cohen



Sincoff

NEAR TRUTHS

By I. B. Bad, Los Angeles



"Thorn In My Pride"



35-31 HITS TOP FIFTY ALBUMS!
40-38* R&R!

OVER 95 STATIONS PLAYING/ADDED AT:

KJ103	KFRX	WPFM	Q995	WBBQ
KSND	KROC	KEGL	WRVQ	G105
KCHX	KYYA	WWKX	I95	

PERFORMING:

WHOT	1-1	WPRR	18-13	WAPE	24-21
JET-FM	4-3	WRQK	19-14	WIFC	26-22
Y102	7-4	103CIR	18-14	WZOQ	28-24
KNIN	11-6	KYYY	21-16	KWOD	29-25
KISR	13-8	WKRZ	20-16	WYYS	31-26
WDBR	13-10	PWR92	25-18	WCIL	34-28
WSTW	#10	WSTO	24-19	K92	37-31
KTRS	19-11	WCGQ	25-20	WENZ	39-32

From the platinum-plus album
**THE SOUTHERN HARMONY AND
MUSICAL COMPANION.**



Earth-shaker of the week is the sudden and unexpected retirement of Geffen GM **Al Coury**. With Coury on the links, industry chatter has quickly turned to his successor. Look for **Ed Rosenblatt** to stay busy reshaping his team. Definite action to come.... Meanwhile, major tonguewagging centered around a San Francisco federal appeals court ruling that felony charges *could* be reinstated against **Joe Isgro** in the government's highly-publicized, bungled payola case. Examination of the ruling shows it is *not* an automatic reindictment against Isgro. The court threw out the previous ruling that charges be *permanently* dropped against Isgro because of government misconduct. Last week's ruling simply opened the door for the government to start again at square one.... Once again, those **PR spin doctors** were working overtime as an independent press release circulated with the angle that **Prince's** new deal was worth **\$100 million** and was "the biggest ever" awarded to a recording artist — a statement that obviously makes the folks in the signee's camp look mighty good. Needless to say, said hype causes nightmares at

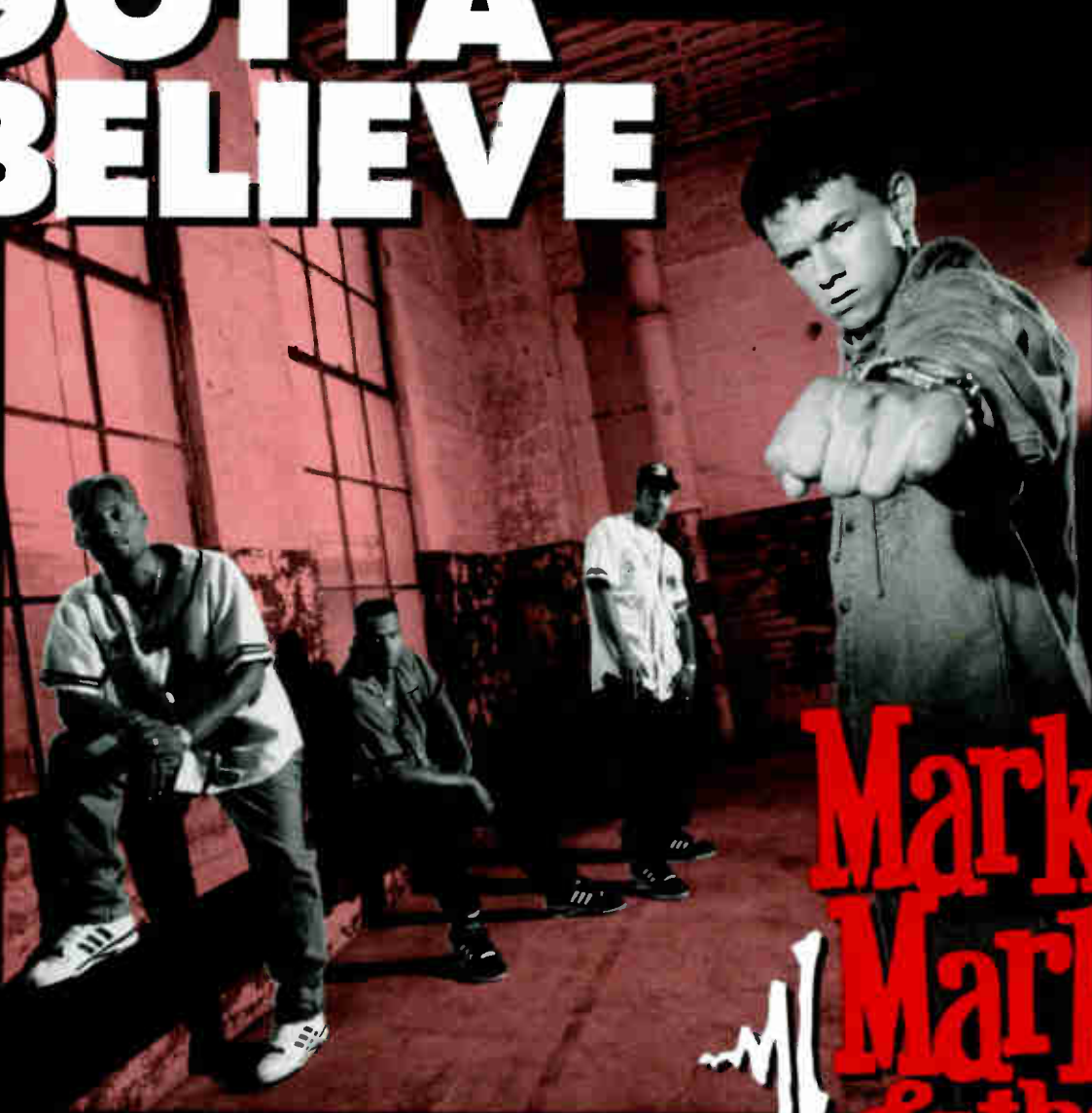
Gone Golfing



Al Coury: An industry veteran retires.

label HQ, which now has to contend with a host of other artists who will cite that hype when it comes time to renegotiate. Insiders are noting that the \$100 mill. figure represents **potential** income from the deal, and question the "biggest" tag assigned to the deal.... Major action surrounding a **headhunter company** out hunting for a **major gunslinger** to oversee all the labels of one East Coast family. Is **Sal Licata's** name in the mix?.... **Chuck Phillips' L.A. Times** story about a pending *exclusive* booking contract with **Ernest Fleischman** at the Hollywood Bowl looks like it'll be causing some backlash. More to come.... There is a prospectus floating around for **Trump Records**.... **Concrete Blond** becomes the latest to move within the **EMI-owned** group of labels as the band shifts to **Capitol**.... The **Madonna "Erotica"** book already has worldwide pre-orders exceeding **700,000**. It hits Oct. 20 at \$49.95 **Sony** brass believing bigtime in the new **Trey Lorenz** project as they personally bring the artist on a multi-city promo tour. The album was co-produced and co-written by **Mariah Carey** and **Walter Afanasieff**.... **Conventional wisdom** among gunslingers has the dominance of **Country** on the new **Billboard** charts becoming less troublesome when compared to the old practice of spending the big bucks to hype the old **Billboard** charts.... **BMG** has scored the elephant-bucks **Muppet Records** deal. Will **Bill Kitchen** be pulling the strings?.... Chatter about one **superstar** about to sever ties with current management.... Names in the **Rumor Mill:** **Joel Katz, Nicholas Lippman, Don Henley, Bill Bennett & Bob Catania.**

YOU GOTTA BELIEVE



Marky Mark & the Funky Bunch

"Music for the People"—1.6 million sales

"Good Vibrations"—#1 single, Gold

"Wildside"—Top 10 for 8 weeks, Gold

Now comin' at ya with the new single
taken from the album **YOU GOTTA BELIEVE**

Going for reports September 14th

Produced and arranged by Donnie Wahlberg
for Donnie D Productions

BELIEVE IT! Album in stores September 15th



Management **DICK SCOTT**



**WHEN IT COMES TO A THIRD
STRAIGHT SMASH, LISTEN TO
YOUR FRIENDS**

PWR106 add
WXKS add
PWR99 add
B97 add
KTFM #4
KMEL 19-13
HOT97 19-16
KGGI 26-18
WIOQ 24-20
KBXX 30-20
WPGC

TLC

"WHAT ABOUT YOUR FRIENDS"

Their biggest single and video yet!
The follow-up to the Top 3 PLATINUM Smash
"Baby-Baby-Baby" and the Top 5 PLATINUM
Hit "Ain't 2 Proud 2 Beg."

From their debut album OOOOOOOHHH...ON THE TLC TIP -
now PAST PLATINUM!

ADD DATE: SEPTEMBER 14TH

LETTERS

Aames Not True

Denis Laventhal (sic),

Ddenis, who is this guy Aames showing up in Near Truths? Is something happening with him that I should know about? Is he a relation of mine that added an "a" as an alias?

P.S. Who would ever have thought that a German from WEA, a Trinidadian from EMI, a Greek from Geffen and that nice RCA Man would end up in the third quarter with two Top 40 records?! That Aalain Levly sure has vision.

Roger Ames
London Records
London, U.K.

Dennis replies: Sorry, Rog, we just discovered our copywriter suffers from double vision, which we've corrected by putting out one of his eyes with a hot poker. Trbl is, Oge, nw he ses nly hlf th ltrs.

Coakley Coma

Dear Dave:

Enclosed is a cool shot of INXS that I think you will like. If you don't, drop dead.

P.S. This is an original tranny and I must have it back. So I take back that line about dropping dead. I don't want you to die. I want you to live long and prosper. And return this negative in good shape and quickly, OK?

Sean Coakley
MMA Management
New York, N. Y.

Dave's Court-Appointed Guardian replies: Dave spilled some coffee on the slide, triggering a massive stroke which has put him in a deep coma. Since it costs over \$5,000 a day for the respirator and his morphine supply, the INXS negative has been auctioned off to defray his hospital expenses. We're hope you're happy now, Sean.

What's The Tori?

Dear Lomm N. Fiend:

Your head was probably still spinning and your throat choked with emotion because you just witnessed a most powerful performance by Tori Amos. We will forgive you for getting the name of the venue wrong in your column. Tori performed at the Henry Fonda Theater, not Henry Ford.

Amy Levin
Atlantic Records

Lonn replies: Hey, neither of 'em are in Guns N' Roses, so what do I care?

Blowing Smoke

Dear Dave & Roy:

I resent your statement on Stephen Prendergast's hiring by Zoo that one of his jobs is to "bum cigarettes" for me. I quit way back in March, with the help of the Habitrol nicotine patch. It wasn't easy, either — those suckers are hard to keep lit! Since the announcement, Prendergast has been offering me cigarettes virtually nonstop (the gullible knob actually BELIEVES what he reads in your odious non-biodegradable rag), and I'm starting to crack. Thanks for all the support. Shit, I got ashes in the FAX machine!

Your pal (not),
Bud Scoppa
Former HITS pond scum
Current record biz BIG SHOT (thank you Lord)

Dave & Roy reply: In his latest attempt to stop smoking, Scoppa has hired Cigbuster, a giant clown whose only job is to squirt him with a seltzer bottle when he tries to light up. Good luck, Bud!



FAR TRUTHS

By Danny Fields, New York

Overwhelming!



k.d. lang: Feted by Madonna, N.Y.C. with veggies.

The SRO crowd and media elite who attended the first of **k.d. lang's** two nights at Radio City seemed unanimous in deeming it one of the great concerts of all time. An extremely glamorous party at Remi followed the show, hosted by **Madonna** and attended by **WB** and **Sire** supremos **Gerald Levin**, **Seymour Stein**, **Joe McEwen**, **Carl Scott**, **Liz Rosenberg**, **Mary Mella**, **Melenie Caldwell**, **Stu Cohen** and **Karin Berg**; luminosities **Peggy Lee**, **Tony Bennett**, **Corey Hart**, **C.Z. Guest**, **Jenni Muldaur**, **Eliot Selznick Hubbard**, **Martina Navratilova**; media powers **Jon Pareles**, **David Keeps**, **Mark McEwen**, **Sue Simmons**, **Stephen Holden**, **Jim Bessman** and many more. **Mizzes Lee** and **lang** both got standing ovations upon their entrances, but let's go to the food — there were actually two buffets side-by-side, one veggie, one not. Among the latter were **tuna ravioli**, **lasagna** and **grilled salmon cakes**; more spiritual were the **asparagus risotto**, **vegetable terrine** and **grilled radicchio with scamorza cheese**. Both concert and party sent the thrill-meter to eleven, a rarity on both counts... The **Black Crowes** played four sell-outs at the Beacon to a wildly enthusiastic audience with a '60s-ish flavor, attitude and aroma. The talented and hard-working Georgia band's light show was perhaps the most spectacular and innovative ever seen. A party at the theater itself following opening night convened **Def American's Mark DiDia** and **Phil Costello**; **Reprise's Bob Divney**; **PR wiz Suzan Crane**; **MTV's John Cannelli**, **Tabitha Soren** and **Steve Isaacs**; **WNEW's Lorraine Caruso**; industry el exigentes **Mark Ghuneim** and **Mary Gormley**; mgrs. **Pete Angelus** and **Nancy Block**; and celebs like **JFK Jr.** with **Darryl Hannah**,

the **Cycle Sluts From Hell**, **Lenny Kravitz** and **Annie Golden**... **Atlantic's Canuck legends Blue Rodeo** played the Lone Star in conjunction with the release of their new album, "Lost Together." Hosting a pre-show cocktail party were labelympians **Lou Sicurezza**, **Jason Flom**, **Mike Smith**, **Patti Conte**, **Diane Gilmour**, **Michael Krumper**, **Susan Swan**, **Maria Malta**, **Linda Ferrando**, **Bob Kaus** and **Perry Cooper**; **Gold Mountain Mgmt's Dana Millman** and **Ron Stone**; and band publicist **Paula Amato**... **4th & B'way/Island** British guitar-slinger **Ronny Jordan** was guest of honor at a luncheon at stylish **B. Smith's** to celebrate the success of his debut album, "The Antidote," and his upcoming fall U.S. tour. Islanders living it up included **Matt Stringer**, **Peggy Dold**, and **Virgil Simms**; and **Shore Fire Media's Marilyn Laverty**, **Victoria Clark** and **Michael Robinson**. Industry and press dined on gulf shrimp steeped in **chardonnay**, flash roast **salmon**, sweet potato **pecan pie** and fresh fruit... **Ida Langsam's** b'day party for **EMI's Jayne Grodd** at the Rodeo Bar drew the label's **Kristin Reppenhagen**, **Mary Scotti**, **Larry Kanusher** and **Julia Eisenthal**, several friends and musical duo **Gene and Mimi**.


HEY MR. DJ!

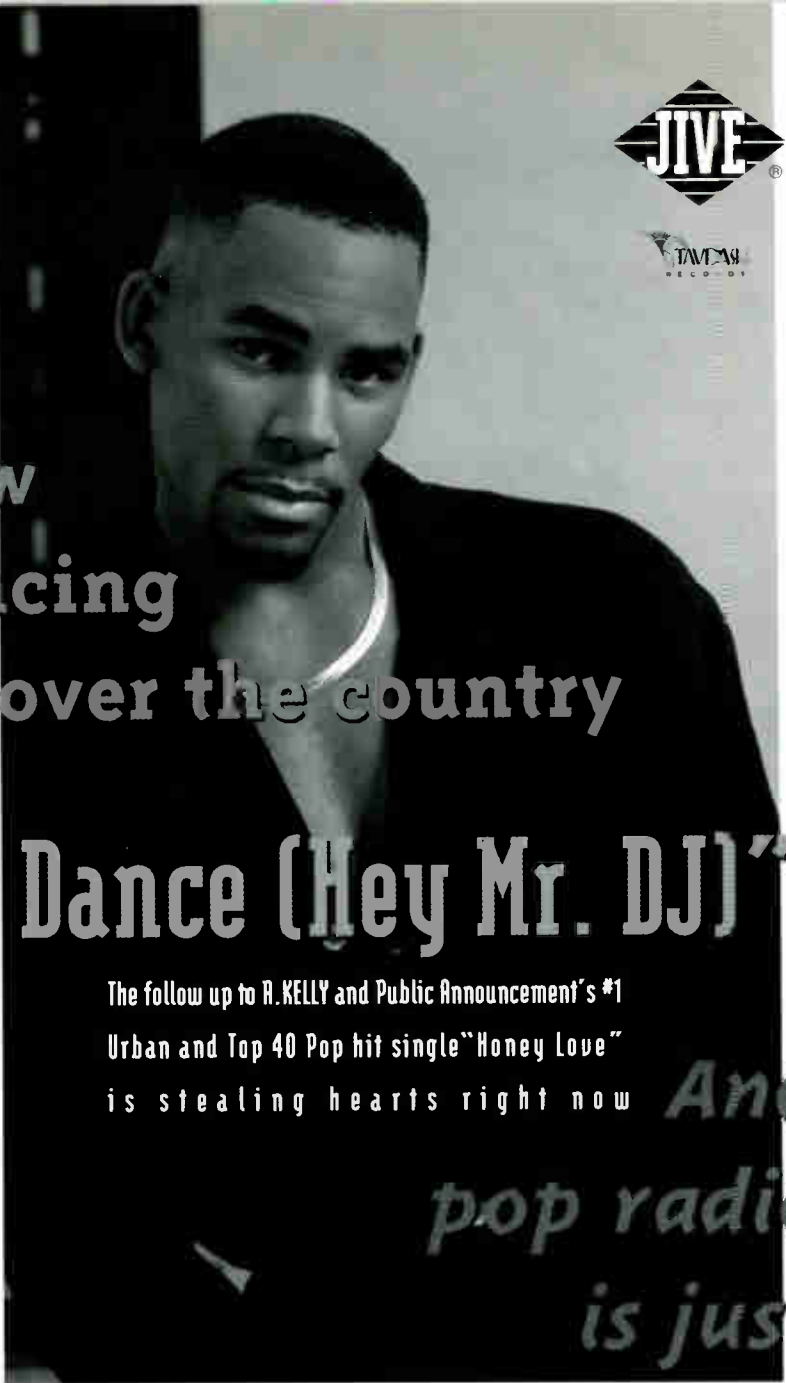
R. KELLY is
slow dancing
 all over the country

"Slow Dance (Hey Mr. DJ)"

The follow up to R. KELLY and Public Announcement's #1
 Urban and Top 40 Pop hit single "Honey Love"
 is stealing hearts right now

And pop radio is just starting!

- *Already #1 Urban
- *Over 750,000 albums already sold
- *Heavy rotation on BET 
- *On tour now with Ce Ce Peniston and on tour in October with En Vogue and Arrested Development



#1 HOTTEST BLACK RECORD!
25% HOT REPORTS TOP 40!
ALREADY ON THESE TOP 40s!



WWKX	add		KKFR	deb 24	KMEL	11-8	(H)
KTFM	add	@24	WHHH	deb 25	KWIN	22-8	
KUBE	add				WIOQ	19-17	
KHTK	add	@28	KBXX	2-1	FM102	19-17	(H)
BOSS97	add		WPGC	#4			
WYYS	add		WCKZ	14-6	WHYT	ON	

HITSBOUND

Jon Secada's sophomore single wins the adds race this week. Great 2nd week for **En Vogue**, **PM Dawn** & **M. W. Smith**. Former Wildcards **Snap** & **Saigon Kick** continue to win support. **Boyz II Men** hold #1 Singles and **Eric Clapton** hits #1 Albums (moving **Bobby Brown** to #2) with plenty of advance airplay on this week's Wildcard, **Layla**.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

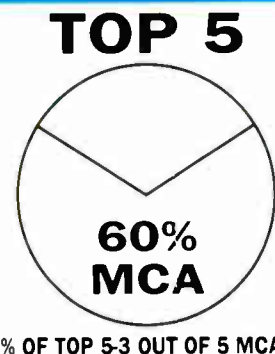
MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BOYZ II MEN <i>H-U-G-E! #1 Singles & Requests, Soundtrack still Top 5.</i>	END OF THE	MOTOWN	210	0	1	14	27/54	0.44
BOBBY BROWN <i>#2 Albums, #3 Singles, #4 Requests, #1 at KPLZ, KHTK, WWKX.</i>	HUMPIN'	MCA	194	2	0	46	18/137	2.29
PATTY SMYTH <i>#7 Singles, #7 Requests, #47 Albums, new at Q106.</i>	LOVE AIN'T	MCA	186	3	2	58	5/12	3.37
SHAKESPEAR'S SISTER <i>#5 Singles, #3 Requests, Gold album, closing at PWRPIG, KEGL.</i>	STAY	LON/PLG	184	2	2	14	0/197	-0.01
CELINE DION <i>#25 Singles, new at WDFX, Moves 13-10 WXKS, 20-17 KHMV.</i>	NOTHING	EPIC	183	3	2	49	0/0	2.55
HI-FIVE <i>#9 Singles, jumps at KIIS 10-7, WZOU 17-10, HOT97.7 4-2.</i>	SHE'S PLAYING	JIVE	180	1	1	56	15/16	2.75
BRYAN ADAMS <i>#11 Requests, #16 Singles, new play at WTIC & KBFM.</i>	DO I HAVE	A&M	177	2	0	26	16/31	1.92
GENESIS <i>#21 Singles, #19 Requests, #41 Albums, re-added at WDFX.</i>	JESUS HE	ATL/AG	171	1	1	11	6/70	0.22
COLOR ME BADD <i>#9 Requests, #27 Albums, #29 Singles, added at KIIS, Z100 22-17.</i>	FOREVER	GIA/PERS/A&M	170	10	24	78	0/0	4.05
FIREHOUSE <i>#6 Requests, #20 Singles, new at Z100, XL106, 98PXY, WLRW.</i>	WHEN I LOOK	EPIC	166	4	3	64	11/11	3.45
INXS <i>#21 Albums, #27 Singles, moves at WEGX 23-20, WZOU Deb 29.</i>	NOT ENOUGH	ATL/AG	163	0	3	50	23/141	2.89
CHARLES & EDDIE <i>#16 Requests, #31 Singles, moves 13-9 WHHH, 23-19 KXXR.</i>	WOULD I	CAP	162	2	3	60	0/0	3.43
DEF LEPPARD <i>#8 Requests, #18 Singles, #38 Albums, closing with WQXA & KKSS.</i>	HAVE YOU	MERC	162	2	3	77	46/139	3.78
SOUP DRAGONS <i>#15 Requests, #30 Singles, added at KDWB, moves 25-18 KRBE.</i>	DIVINE	BL/MERC	161	1	4	40	12/214	2.63
DEL AMITRI <i>#35 Singles, #20 Requests, new at PWRPIG, WDFX, WSSX, 93Q, WOKI.</i>	THE LAST	A&M	159	5	1	43	9/26	2.75
ANNIE LENNOX <i>#28 Albums, debuts 50 Singles, adds at KIIS, Q106, KDWB, WTIC.</i>	WALKING ON	ARISTA	150	13	14	57	4/5	3.78
CATHY DENNIS <i>Debuts 49 Singles, new at WNVZ, moves 24-19 WZOU, 28-25 Z100.</i>	YOU LIED	POLY/PLG	148	16	38	41	0/0	3.13



Mary J. Blige

Donna DeLory



PREZ SAYS "READ MY LIPS - MORE HITS"

LABEL STAYS WHITE HOT WITH 3 IN TOP 5

Cover Story

In an announcement that surprised no one, MCA Records president **Richard Palmese** revealed his company's campaign strategy for the balance of the year.

Palmese, riding high on MCA's success with 3 singles in the Top 5 (**Bobby Brown** 2*, **Elton John** 3, **Patty Smyth** 4*) informed his constituents that **Mary J. Blige's** debut album just attained instant gold status, while her album exploded from 21* to 9* on the Billboard/SoundsScan album chart, her single "Real Love" has already caught fire on KMEL, WHYT, WPGC, WIOQ, KBXX, WCKZ, KHTK, FM102, B-95, and KSOL in advance of next week's "official" release.

Sass Jordan continued her trek across the radio airwaves, picking up another 14 adds taking her over 50 stations while **Rhythm Syndicate** crossed the century mark and gained another 10% in BDS airplay to over 600 detections.

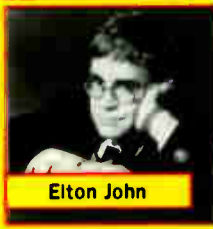
Donna DeLory, coming off a 6 city worldwind promotional tour with Palmese's top cabinet advisors, spent time live over the airwaves of Z100 and KDWB. Donna's first single "Praying For Love" will be released to the voting public on September 28.

On a recent news magazine show, Palmese attributed the current MCA hot streak to "great music, great artists, and the hardest working promotion team I've ever seen in my life".

This news hit the industry hard, as MCA follows **Mary J. Blige** and **Donna DeLory** with the second singles from **Elton**, **Bobby**, and **Patty**. With Trixter and Bell Biv DeVoe following their previous gold and platinum releases later in the quarter industry observers nationwide are asking out important question - will there be any room for anyone else at the top of the charts?



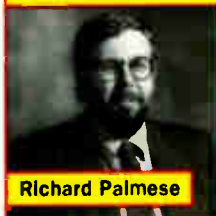
Bobby Brown



Elton John

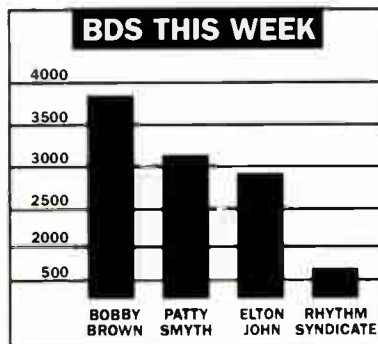
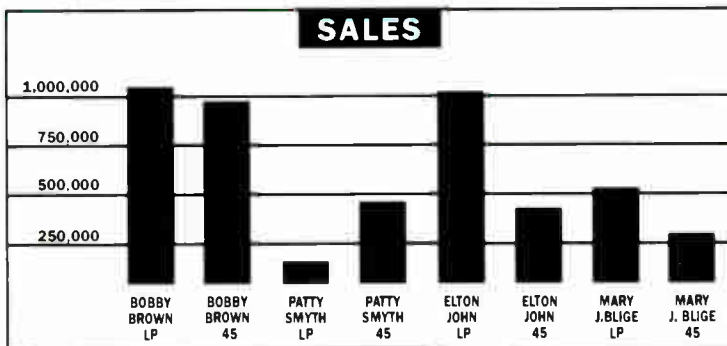


Patty Smyth



Richard Palmese

	BDS	HITS	R & R
Bobby	3848	4-3	2-2*
Patty	3016	9-7	7-4*
Elton	2917	8	3
Rhythm	611		98/6



SALES

BOBBY BROWN	LP 45	1.2 MILLION
		906,000
PATTY SMYTH	LP 45	295,056
		490,000
MARY J. BLIGE	LP 45	501,000
		275,000
ELTON JOHN	LP 45	1,003,000
		403,862



Rhythm Syndicate



Sass Jordan

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KWS <i>#10 Requests, #11 Singles, closing at WXKS, 1-1-1 Z100, 2-1 KIIS.</i>	PLEASE DON'T	NEXT/LON/PLG	148	9	12	56	0/0	3.44
k.d. lang <i>#28 Singles, deb 46 Albums, new at KEGL, KWNZ, KSMB, moves 30-25 KIIS.</i>	CONSTANT	SIRE/WB	147	11	12	48	0/0	3.2
JADE <i>#19 Singles, new for HOT102, KDWB, WOJV, moves 16-12 WZOU, *2-6 WKBQ.</i>	I WANNA	GIANT/REP	139	7	7	36	0/0	2.36
EN VOGUE <i>#16 Albums, former Wildcard closes with Z100, WEGX, WPGC, KBEQ, etc.</i>	FREE YOUR	ATCO/EW/AG	136	45	40	39	26/114	3.78
BAD COMPANY <i>New adds include Y107, WDJX, 93Q, WAZY, WIOQ, KIXY.</i>	HOW ABOUT	ATCO/EW/AG	130	14	32	36	0/0	3.16
MICHAEL W SMITH <i>More Top 40 play from WEGX, KC101, KGGG, WKDD, G105.</i>	I WILL	REUN/GEF	125	32	46	34	0/0	3.58
DAVID SANBORN <i>#36 Singles, heavy VH1 with more radio at Q105, WNVZ, B97, WKHQ.</i>	BANG BANG	ELEK	122	9	11	37	0/0	2.98
SWING OUT SISTER <i>VH-1 play helping with debuts at KPLZ #28, KHMV #25, KWOD #30, KXXR #35.</i>	AM I THE	FONT/MERC	122	12	23	37	0/0	3.04
AFTER 7 <i>#34 Albums, #34 Singles, moves 30-25 HOT97, 21-18 HOT977, 25-13 WKSE.</i>	KICKIN' IT	VIRG	115	4	9	32	1/2	2.93
JUDE COLE <i>Picks up support at Q995, jumps 20-17 KEGL, 28-25 KXXR, 24-16 KTRS.</i>	START THE	REP	114	3	10	33	4/8	3.05
SAIGON KICK <i>New at KC101, WAZY, K106, Z102, KG95, moves 17-12 KXXR, 3-2 WIOQ, KEGL #1.</i>	LOVE IS ON	ATL/AG	113	15	16	22	3/8	2.34
PM DAWN <i>From #4 Album, #17 Requests, more majors including WZOU, KKFR, B96, WJMO, Q102.</i>	DIE WITHOUT	G ST/LAF/ARI	112	35	20	26	0/0	3.12
EPHRAIM LEWIS <i>45-40 Singles, added at KDWB, WZOU, moves 19-16 PWRPIG, 13-11 KIIS, 7-3 KRBE.</i>	DROWNING IN	ELEK	103	13	13	17	0/0	2.34
TYLER COLLINS <i>More major support from WMXP, HOT977, KKFR. PWRPIG #26, KHTK #25, KDON #19.</i>	IT DOESN'T	RCA	95	5	8	21	0/0	2.18
RHYTHM SYNDICATE <i>Picks up Q995, Y97, WVBS, 93Q, moves 20-15 KBEQ, 17-14 PWRPIG.</i>	I WANNA MAKE	IMPACT	93	6	8	20	0/0	2.27
BLACK CROWES <i>MTV support helping with adds at KROC, KCHX, KFRX, WPFM.</i>	THORN IN	DEF AM/REP	93	7	6	20	19/180	2.38
JON SECADA <i>Second single from #33 Album. Out of the box at WXKS, KBEQ, WEGX, KPLZ.</i>	DO YOU BELIEVE	SBK/ERG	74	72	0	0	0/0	0.0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SNAP <i>Moves 43-37 Singles, new at WMXP, moves 8-6 B96, 16-11 at B97.</i>	RHYTHM IS	ARISTA	68	12	14	5	0/0	1.76
LINDSEY BUCKINGHAM <i>VH-1 Five Star rotation with more support from WNVZ, PWR92, JETFM, WOMP.</i>	COUNTDOWN	REP	68	12	16	13	0/0	2.14
ARRESTED D <i>#13 Albums, #19 Singles, heavy MTV and more majors including Z100, FM102.</i>	PEOPLE EVERY	CHRY/ERG	68	11	4	19	9/41	3.29
SOFIA SHINAS <i>Most added again including PROFM, WHHH, KYRK, KYYY, KTUX.</i>	THE MESSAGE	WB	58	25	5	4	0/0	1.07
COVER GIRLS <i>Building with support from PWR106, WHHH, moves 24-20 FM102, 18-14 KKFR.</i>	THANK YOU	EPIC	54	7	4	11	0/0	2.05
SASS JORDAN <i>Second single picks up KEGL, KKYK, WJMX, WOMP, WZOK, K92.</i>	YOU DON'T	IMPACT	52	14	5	8	0/0	1.71
GEORGE LAMOND <i>Added at WKDD, moves include 17-8 HOT97, 14-7 KTFM, 29-25 WKSS.</i>	WHERE DOES	COL	47	1	2	8	0/0	1.63
SPIN DOCTORS <i>#23 Albums, added at Q995, K107, KTRS, KTUX, debuts #30 KEGL, moves 10-7 WENZ.</i>	LITTLE MISS	EPIC	45	17	9	6	15/57	1.73
VOICES <i>Developing with new airplay at KBEQ, WNVZ, WTIC, moves 17-13 KMEL, 12-7 WIOG.</i>	YEAH YEAH	ZOO	43	7	4	9	0/0	2.29
A B LOGIC <i>Big sales and more radio support from KKSS, KFFM, moves 10-7 KKXX, 3-2 93Q.</i>	HITMAN	INT/AG	43	2	2	2	0/0	0.3
ERASURE <i>More believers include HOT97, KTFM, moves 15-12 B96, 16-13 KIIS.</i>	TAKE A	MUTE/ELEK	42	3	8	5	1/1	1.58
HOUSE OF PAIN <i>#8 Albums, #12 Requests, #12 Singles, picks up WJMO, moves 6-3 HOT97, 5-3 B96.</i>	JUMP AROUND	T BOY	41	2	4	11	15/89	3.06
DAVID CASSIDY <i>Ballad comes in at B94, WNVZ, KKHT, moves 37-33 KISR, 37-32 KTRS.</i>	FOR ALL THE	SCOTTI	40	7	3	3	0/0	0.87
THE CURE <i>New single picks up KGGG, WRQK, KWNZ, WBNQ, KMGZ, WMMZ, WERZ.</i>	A LETTER	FICT/ELEK	37	8	7	4	1/1	1.64
NIDEEP <i>#26 Singles, Debuts 18 Requests, New reports at KBEQ, WQXA, KKSS.</i>	BACK TO THE	PROFILE	30	3	2	2	2/11	0.1
C.CHRISTOPHER <i>New play at KDON, WQGN, WPRR, WZYQ.</i>	THINK ABOUT	CHAR	28	4	1	1	0/0	0.7
B-52'S <i>Out of the box at WENZ, B947, WSTW, KYYY, KROC, WRCK, KTUX and more.</i>	TELL IT LIKE	REP	26	26	0	0	0/0	0.0

SAIGON KICK

"LOVE IS ON THE WAY"

from the album

THE LIZARD

FORMER WILDCARD
120 TOP 40'S NOW PLAYING!
15 NEW ADDS THIS WEEK!



LEMONHEADS

"IT'S A SHAME ABOUT RAY"

from the
juicy album

IT'S A SHAME
ABOUT RAY

*"It's a shame about the stations that aren't
playing this pop hit. The record is performing
incredibly well, including sales and requests."*

—Lydon Abell, WENZ/Cleveland



TROOP

"SWEET NOVEMBER"

from the album DEEPA

15 MAJOR MARKETS SAY "SMASH!"

KKFR	add	B95	add	WLAN	add	KGGI	16-15
WHHH	add	PWR102	add			KBXX	23-16
HOT97.7	add	WCKZ	add	KMEL	#3	KUBE	22-16



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A Time Warner Company

TREMENDOUS SALES IN THE U.K.!
#1 IN ENGLAND!

PLAYING ON:

WKBQ	KKHT	KOKZ
KAY107	KQIX	WLAN

JIMMY NAIL

"AIN'T NO DOUBT"

from the album

GROWING UP
IN PUBLIC

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BARRIO BOYZZ <i>Picks up more airplay from KBXX, Debuts 31 WTIC, deb 29 WKSS.</i>	CRAZY COOLIN'	SBK/ERG	24	5	3	1	0/0	0.56
EPMD <i>#32 Albums, new play at KTFM.</i>	CROSSOVER	DJ/RAL/CHAOS	24	1	1	4	2/27	1.55
TROOP <i>Breaking from JAMS with Top 40 adds at HOT977, KKFR, WHHH, WCKZ, B95, P102.</i>	SWEET NOV.	ATL/AG	20	7	0	3	0/0	2.1
KRIS KROSS <i>First week majors include WPGC, WKBQ, KKFR, WJMO, KHTK.</i>	I MISSED	RUFF/COL	19	17	1	1	0/0	3.0
JEANNETTE KATT <i>More airplay at KYRK, WKFR, KQIX, KF95. KEGL 19-16.</i>	GIRL NOISE	A&M	18	4	0	1	0/0	0.91
GREGG ALEXANDER <i>New adds at KYRK, KCHX, WKFR.</i>	SMOKIN'	EPIC	16	3	1	2	0/0	1.09
TLC <i>#19 Albums, Early reports from PWR106, WXKS, PWR99, KTFM.</i>	WHAT ABOUT	LAF/ARI	16	7	1	4	0/0	4.13
R.KELLY <i>#43 Singles, early Top 40 adds include KUBE, KTFM, moves 2-1 KBXX.</i>	SLOW DANCE	JIVE	16	5	3	5	1/1	4.0
MEN <i>New at KRBE, PWR99 moves 22-17.</i>	CHURCH OF	POLY/PLG	14	1	2	3	0/27	1.46
MEGADETH <i>Former #1 Album picks up new play at KWOD, WABB 30-22.</i>	SYMPHONY	CAP	14	3	4	3	2/191	2.18
CECE PENISTON <i>First official week adds at HOT97, KUBE, Z90, KTFM, KHTK, 6-3 KBXX.</i>	INSIDE	A&M	13	10	1	2	0/0	4.0
SMART E'S <i>New at WPGC and building.</i>	SESAME'S	BB/ATL/AG	12	1	3	4	0/0	2.89
MARKY MARKY <i>Heavy MTV and early adds at KMEL, WHYT, KUBE, PWR96, HOT977, Z90.</i>	YOU GOTTA	INT/AG	11	7	2	1	5/5	2.0
BILLY RAY CYRUS <i>#9 Albums, new single picks up WYYS & WQUT.</i>	COULD'VE	MERC	11	2	1	2	0/0	2.5



auto & CHEROKEE

"TASTE"

Going for adds September 14th

"Auto & Cherokee is a very talented husband and wife team and Taste is a must-listen!"
-Ross "Cookie Monster" Knight, MD, KTFM, San Antonio

"Auto & Cherokee Taste is my favorite new record in the Street Beat show. It has a nasty atmosphere in a good-nasty kind of way."
-Bill Webster, APD/MD, WMXP, Pittsburgh

"I love Auto & Cherokee Taste. It kind of reminds me of Prince. Whenever Kip plays it, I find myself walking over to his office to get a better listen!"
-Stacy Cantrell, PD KS104, Denver

"This record is a smash!"
-Tommy Frank, MD, WNVZ, Norfolk

From the upcoming Morgan Creek release "Naked Music" 2959-20009-2/4
Produced by Keith "KC" Cohen, Carmen Rizzo and Auto & Cherokee
Management: Mark Shimmel for Kahane Entertainment
Forthcoming video directed by Julien Temple



"for all the lonely"

David Cassidy



B94	add	KRNQ	deb 23
WNVZ	add	WERZ	deb 30
KFRX	add	KMGZ	deb 40
KKHT	add	KROC	32-29
KSMB	add	KLYV	39-32
WMME	add	KTRS	37-32
WSTW	add	KISR	37-33

BREAKING AT:

KSND	B94.7	KTMT	WLAN
WNNK	KAY107	KYYY	WMMZ
KF95	KCHX	KZIO	WQGN
KKYK	KFFM	WBNQ	WVSR
WFLY	KG95	103CIR	WZYQ
KAKS	KISX	WHTO	
WYAV	KQIX	WJMX	

"don't play with my heart"

**THE NEW SINGLE
GOING FOR ADDS NOW!**



Tag



REQUESTS

Mr. Lifo calls in for House Of Pain.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	END OF THE ROAD	MOTOWN	152	Z100 PWRPIG KIIS 92Q Q102 WKBQ	74
2	2	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	95	KUBE HOT102 B96 B94 KRBE WPLJ	46
3	3	SHAKESPEAR'S	STAY	LONDON/PLG	84	Q106 KBEQ WEGX KS104 STAR94 B97	41
4	4	BOBBY BROWN	HUMPIN' AROUND	MCA	79	WXKS HOT977 WMXP WKSE WDFX Y107	38
5	5	TLC	BABY-BABY-BABY	LAF/ARISTA	55	KIIS Z90 WJMO WTIC WWHT KQKQ	26
6	6	FIREHOUSE	WHEN I LOOK...	EPIC	54	WKBQ KXXR Q99.5 WRVQ WPLJ WFHN	26
7	7	PATTY SMYTH	LOVE AINT...	MCA	52	KEGL WWKX STAR94 WAAL WPST 999KHI	25
8	8	DEF LEPPARD	HAVE YOU...	MERCURY	45	PWRPIG XL106 Q99.5 WGTZ WKSE KMCK	22
10	9	COLOR ME BADD	FOREVER...	PER/A&M/GIANT	40	Q106 KTFM WHYT KHTK KUBE KDON	19
11	10	KWS	PLEASE DON'T GO	NP/LON/PLG	36	Z100 WRVQ HOT102 KF95 WDFX WABB	17
12	11	BRYAN ADAMS	DO I HAVE...	A&M	29	B94 STAR94 KEGL KKHT KISN KVRV	14
17	12	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	26	WPGC KTFM WIOQ KUBE 92Q WQXA	12
14	13	ELTON JOHN	THE ONE	MCA	25	KISN WPST KHMV WQGN WPLJ WMGV	12
18	14	HI-FIVE	SHE'S PLAYING...	JIVE	20	KBEQ KKRZ KXXR KIXY WAPE KNOE	9
--	15	SOUP DRAGONS	DIVINE THING	BIG LIFE/MERC	18	KXXR KCMQ WKFR K107 KTRS WCIL	8
--	16	CHARLES & EDDIE	WOULD I LIE...	CAPITOL	18	FM100 KCAQ KLUC KYRK WFHT KSMB	8
--	17	PM DAWN	DIE WITHOUT...	G ST/LAF/ARI	17	KBXX Q106 KUBE WHYT HOT102 KS104	8
--	18	N2DEEP	BACK TO THE...	PROFILE	16	Z90 KKXX KBXX KGGI HOT977 KCAQ	7
19	19	GENESIS	JESUS HE...	ATLANTIC/AG	14	KEGL K92 STAR94 WQUT WPST KTXY	6
--	20	DEL AMITRI	ALWAYS THE LAST...	A&M	14	WKFR WLRW WAZY WMEE WKXX WMGV	6

Total stations reporting this week: 204



"A major retail item in the Bay Area! It's already on fire for us."
— Hosh Gureli, KMEL

"Continues to sell like gangbusters!"
— Bill Webster, WMXP

"Huge phones...already our No. 2 requested record, ready to cross from urban."
— Randy Ross, 92Q

Mary J. Blige

"REAL LOVE"

**The Top 10 Urban Hit
Headed For No. 1
From Her Gold Album
What's The 411?**

Single Produced by
Mark C. Rooney and Morales

Executive Producers:
Sean "Puffy" Combs,
Kurt Woodley And Charlie Davis

Management: JDW Management



WHYT add
FM102 add @26
WCKZ add @30

KS104 deb 23

WPGC 9-6
WIOQ 13-8
KBXX 11-10
KMEL 20-16

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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
COLOR ME BADD	4.05	78	24	8	9	1	1
EN VOGUE	3.78	39	1	0	5	9	7
DEF LEPPARD	3.78	77	17	3	9	7	8
ANNIE LENNOX	3.78	57	1	0	4	8	2
MICHAEL W SMITH	3.58	34	0	0	2	2	1
CHARLES & EDDIE	3.48	60	13	4	7	-	5
FIREHOUSE/HOLD YOUR	3.46	64	80	27	10	2	6
KWS	3.44	56	39	14	8	-	9
ARRESTED DEVELOPMENT	3.29	19	8	4	6	9	10
K.D. LANG	3.20	48	25	7	5	6	2
AL B. SURE	3.17	12	1	0	1	-	7
BAD COMPANY	3.16	38	0	0	3	-	1
PM DAWN/BOOMERANG	3.12	26	10	3	8	10	1
DAVID SANBORN	3.06	37	8	2	5	1	3
HOUSE OF PAIN	3.06	11	12	10	10	10	10
JUDE COLE	3.05	33	0	0	2	1	1
SWING OUT SISTER	3.04	37	2	0	2	2	1
CATHY DENNIS	3.00	40	1	0	1	-	2
AFTER 7	2.93	32	7	0	1	7	3
INXS	2.92	50	15	2	5	8	4
DEL AMITRI	2.76	43	26	3	6	1	2
SOUP DRAGONS	2.60	39	31	13	7	3	2
CELINE DION	2.55	49	56	4	1	3	3
BLACK CROWES	2.38	20	7	3	4	7	1
JADE/CLASS ACT	2.36	36	50	23	5	1	7
SAIGON KICK	2.34	22	10	5	6	2	2
EPHRAIM LEWIS	2.32	16	3	1	2	1	1
VOICES	2.29	9	3	0	6	-	2
RHYTHM SYNDICATE	2.27	20	0	0	2	2	1
TYLER COLLINS	2.18	21	0	0	1	-	1
LINDSEY BUCKINGHAM	2.14	13	0	0	1	1	1
COVER GIRLS	2.05	11	1	0	2	1	2
BRYAN ADAMS	2.00	26	51	70	7	2	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandizers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

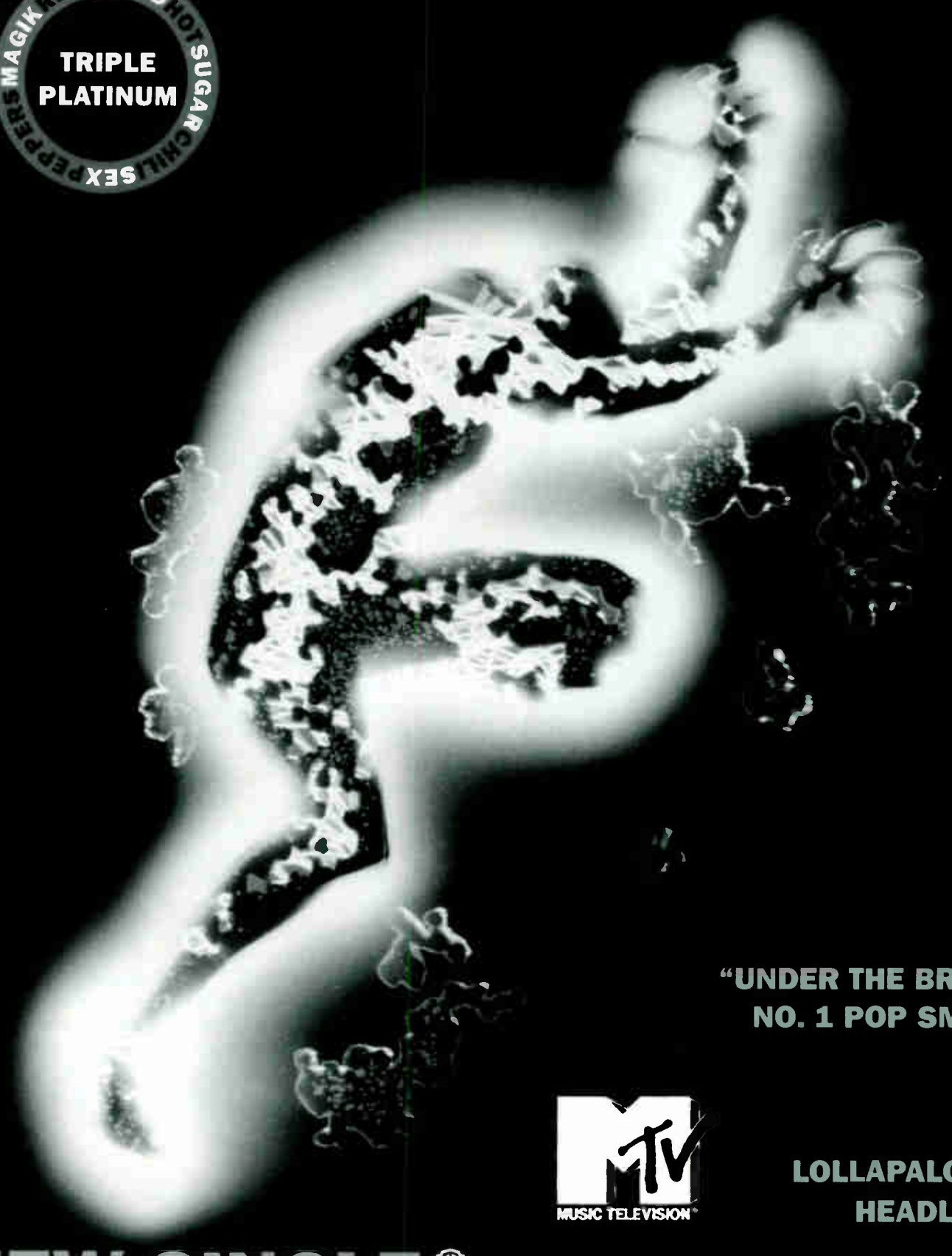
BREAKING THE GIRL

NEW SINGLE



RED HOT CHILI PEPPERS

RED HOT CHILI PEPPERS



"UNDER THE BRIDGE"
NO. 1 POP SMASH



LOLLAPALOOZA
HEADLINER

NEW SINGLE



Produced By Rick Rubin • Management: Lindy Goetz for LGM
© 1992 Warner Bros. Records Inc.

BREAKING THE GIRL

An exclusive **HITS** interview with

CLIVE DAVIS

President/Founder, Arista Records

by **JIM FELDMAN**



You must be gratified by the label's current successes, such as the "Boomerang" soundtrack, the LaFace Records deal and Arista Nashville.

This is a very exciting period for us. It's the culmination of the last three years of building what we at Arista knew was special — and it's just beginning to show itself to be a very, very creative and exciting period. I look at it as Arista II, a new beginning.

LaFace is on fire and it's only the beginning for L.A., Face and for Dallas Austin's Rowdy Records, which will be launched next week. Another explosive area of development has been Arista Nashville, which was just a dream three years ago, and today we're celebrating our 13th #1 record. Tim Dubois, Allen Butler, Mike Dungan and their terrific group of people in Nashville have done a wonderful job, beginning with double-platinum Alan Jackson and then going into gold debuts for Diamond Rio, Pam Tillis and finally Brooks & Dunn, who have just gone platinum with an album that's reached the top of the country chart and Top 20 on the pop album chart.

When you set up the country label three years ago, you had no way of knowing how big it would be today.

I always wanted Arista to go to Nashville. I was President of Columbia and Epic Records when we had the enormous years with Johnny Cash, Tammy Wynette, George Jones, Ray Price, Marty Robbins, Lynn Anderson, etc. So I was quite familiar with Nashville.

I had been down there many times. But I knew that you don't just superimpose New York on Nashville. We had to establish our pop, urban and rock success first, and that took a lot of time. Three years ago, I felt we were on-stream in those areas, and it was time for new expansion. So we turned to Nashville.

I went down there and asked Joel Katz, the entertainment attorney to arrange meetings for me with a good 10 or 15 interested candidates to head up a label venture there. I interviewed a lot of very good people, and probably the best decision I made in the last few years was signing Tim Dubois, who in turn brought in Allen Butler and took Mike Dungan from Arista's sales force. And while I could not foresee what has happened with Garth Brooks or Alan Jackson, I did foresee — and know — that country music was going to continue to be an important growth area of music, and that it would be meaningful to our future. That's why I made a commitment to build from within. What's occurred has gone far beyond my expectations.

You signed Alan Jackson even though other labels with more experience in the country area were also pursuing him.

DAVIS

rules

a little over two years ago, at a listening party for Whitney Houston's "I'm Your Baby Tonight" album at New York's Regency Hotel, Arista Records ruler CLIVE DAVIS put on an astonishing, unabashed display of a true fan's continuing enthusiasm. Standing at a lectern in front of the invited audience, Davis proceeded to sing along with every track, and was even moved to execute a few rudimentary dance steps on the upbeat numbers.

AS HE MAKES CLEAR IN CONVERSATION, it is his abundant passion for the best in all areas of contemporary music which has essentially been responsible for Clive Davis' emergence as the preeminent record company executive of the last quarter century, the only one who is known by just one name — Clive.

HIS STORY IS THE STUFF of pop music legend. Clive entered the business in 1960 as a lawyer for Columbia Records. In 1966, he was named Vice President and General Manager of CBS Records, and the following year, assumed the presidency of the company. Before departing in 1973, he accumulated an impressively eclectic series of signings — beginning with Janis Joplin, who stunned him at the '67 Monterey Pop Festival, and including the likes of Blood, Sweat & Tears, Santana, Laura Nyro, Bruce Springsteen, Billy Joel, Aerosmith, Weather Report, Pink Floyd, Neil Diamond and Earth, Wind & Fire. He also guided label mainstays such as Barbra Streisand, Bob Dylan, Simon & Garfunkel and Johnny Mathis to some of the biggest records in their careers. His spectacularly successful deal with Gamble and Huff's Philadelphia International label set the standard for distribution pacts like the one Clive just inked with L.A. Reid and Babyface's La Face Records.

AFTER PENNING AN AUTOBIOGRAPHY, Clive re-entered the record business by founding Arista Records in 1974, where he has launched the careers of Barry Manilow, Patti Smith, the Outlaws, Ray Parker, Jr., Whitney Houston, Taylor Dayne, Kenny G., Jeff Healey, Exposé, Lisa Stansfield, Curtis Stigers and the KLF, among others. Over the years, the label has also attracted such major talent as Aretha Franklin, Dionne Warwick, the Grateful Dead, Eurythmics, Carly Simon, Hall & Oates and the Kinks. The company is currently marking its hot streak with a company-wide convention to celebrate the past year's successes and plan for a promising future.

BY COMBINING BUSINESS acumen with an A&R exec's sense of musical trends, Clive has recently spearheaded a period of new growth for Arista, with the founding of a hugely successful country division and the joint venture with LaFace. Throughout his years in the business, Davis has been honored for his accomplishments and commitment to numerous charitable causes. (Ed note: No, that doesn't include Rick Bisceglia's career.) Ultimately, though, Davis seems most at home in the role of a song man, which became readily apparent when he interrupted the following chat with **HITS'** Dionne Warwick groupie **Jim** "Knows The Way To San Jose" **Feldman** to jump on a chair and lip-synch Patti Smith's entire "Horses" album. Neigh!!

Obviously, Alan and his manager, Barry Coburn, wanted to know what my plans were for Nashville. So I joined Tim in his discussions and emphasized to Alan and Barry my personal commitment to Nashville and to country music. They signed with us on faith that Tim and I were men of our word. Frankly, they had to have the same faith that the Kinks, the Grateful Dead and Patti Smith had when I first formed Arista. There always have to be first believers. In R&B, there had to be seven #1 hits with Ray Parker, Jr. to establish our credibility, plus the big Dionne Warwick hits of "I'll Never Love This Way Again" and "Deja Vu," before Aretha came to Arista and, of course, her huge hits with "Jump To It," "Who's Zoomin' Who?," "Freeway of Love" and the George Michael duet of "I Knew You Were Waiting For Me" ultimately led to Whitney Houston. Whether it's country, pop, R&B or rock, we apply our image building, promotion, sales and marketing muscle and the whole thing has come together as a creative haven for writers, producers and great artists.

The deal for L.A. Reid & Babyface's LaFace Records has turned out to be tremendously successful for you. How did you all get together?

The three of us had a very special connection from the moment we met, even though I had never worked with them before. I try to meet all the newly successful songwriters and producers. When we met, they played me the new songs they were writing for Bobby Brown. I played what I was doing with Whitney Houston and Aretha Franklin. And in that commonality, where we played each other our own material, a connection was made. It might sound hokey, but it's true. This was over two or three such meetings, without my even knowing what they had in mind for themselves. They saw my concentration, not just on hit records, but on stars and long-term futures. Because it's not that we had more hit records than everybody else. The fact is, we built careers. Well, it must have hit home, because ultimately they came to me and said, this is what they want. "We have a very special feeling towards you. These are the deals we've been offered, but we believe you can complement what we do with your team of people." And that was just the way it happened.

Why did you decide to give them a label deal rather than a straight production pact?

If you look back historically, I deal with very few custom labels, and then only for people who know how to find stars. A lot of well-known, talented producers — with a tremendous honor-roll of hits — have proven to be ordinary executives. They make great records, but they don't pay enough attention to finding stars. So, first I noticed the trend that black music was becoming much more producer-driven and less song-driven. Yes, I still find songs for artists who don't write and will continue to do so. But I was open to producers who can do what I can't do. I need entrepreneurs who can write and produce hits but are interested in long-term artist careers, not just a one-off hit. And there were L.A. Reid and Kenny Edmonds. They're so astute and contemporary. The decision was easy. When they opened their Atlanta offices, I went down there and, at a press conference, I said if I had to bet on two people to build the Motown of the '90s and beyond, it's L.A. and Babyface. They have everything that made Berry Gordy great — drive, ambition, taste, style and incredible song sense.

One of the things I've always tried to do is spot executives as well as artists. It's just as important. In developing so many of the people who are presidents of other companies and who have, at one time or another, worked for me, I pride myself on knowing the difference in executive potential between just a producer's attitude or someone who can be an entrepreneur. Well, it worked out with L.A. and Face. It took belief. We've had two #1 R&B records with Damian Dane, but not yet major album sales. And then... BOOM! TLC is absolutely huge. We're riding the second platinum single now, "Baby, Baby, Baby," and it's just the tip of the iceberg. The third single, "What About Your Friends," will be even bigger. And then there'll be a fourth and a fifth single. This will be a multi-platinum album and a likely Grammy nominee for Best New Artist.

How did the "Boomerang" soundtrack come about?

L.A. and Babyface brought it to me. They told me of their relationship with the

Hudlins and said that the Hudlins are a very musically aware team and they're very interested in LaFace, but added, "We're working to lock this up, but Paramount wants to know what your commitment to this is." We had competition, so we all met with Paramount executives and the Hudlins and once we all found that we were on the same wavelength, the studio and the filmmakers gave the nod to LaFace. But that's what a true partnership is. They had the relationships; they just needed me to help close.

You talked about the change from songwriters to producer-driven music. As a song person, don't you think there's a tendency to homogenization?

"[L.A. AND BABYFACE] have everything that made BERRY GORDY great — drive, AMBITION, taste, STYLE and incredible song SENSE."

There's certainly a risk of that happening, if you're not careful. You end up with the producer as the star and the artist merely the vehicle. And that's dangerous. You try to guard against that by only signing real artists. Yes, L.A. and Babyface wrote and produced "I'm Your Baby Tonight," but you know it's Whitney Houston. So great producers — if they are truly great — understand that they must use their productions and songs as vehicles for the artists. In going through the "Boomerang" album, so much of it is arranged, written and produced by L.A. and Face, but every cut takes on the complexion of the different artist. You just don't hear a homogenized, assimilated album and that's what makes it so great. On the other hand, artists have to learn that they must also fit into vehicles. This is no longer the era of Bette Davis or Joan Crawford star-driven movies. In essence, you've got to marry both the star and the vehicle.

Most producers and artists these days seem to want to generate their own material. How do you react to that?

Although we're proud of the songs we've found for artists, Arista also has a history of dealing with artists who write their own material. What I'm always looking for is to find unique talents, whether they write or not. It's uniqueness that counts. Janis Joplin was not a great writer, but her talent was immense. Billy Joel, Bruce Springsteen and Patti Smith are great writers and their talent is immense also. What counts is originality. Too often critics only feel it can come from the pen. But it can come from the voice, too. I greatly value Bob Dylan and Paul Simon, but I also greatly value the distinctive talent of great



WHO'S ZOOMIN' WHO?

Arista President Clive Davis breaks up an ugly, hair-pulling melee after Lisa Stansfield loses her hors d'oeuvre in Aretha's fur handwarmer at the label's annual pre-Grammy party last year.



IN CLIVE THEY TRUST:

Arista's Clive Davis is honored by the Friar's Club as "Man of the Year," as the following label superstars deny they cast their votes for Rick Bisceglia (l-r): Kenny G., Clive, Aretha Franklin and Barry Manilow.



LAFACING THE FACTS:

Little did Babyface and L.A. Reid know back at Clive Davis' annual pre-Grammy bash back in '91 that the cocktail napkin he had them sign was a distribution agreement for their new LaFace label. Pictured before the ink dried (l-r): Babyface, TLC mgr. Pebbles, Clive and L.A. Reid.

SOME OF HIS BEST FRIENDS ARE

COWBOYS: Arista President Clive Davis and label artist Alan Jackson play tug-of-war with the latter's platinum album for "Here In The Real World" at the Beacon Theater, May 1991. The two tumbled into the first row of the audience before cops were summoned to break up the scuffle.

performers who don't write, those in the Garland, Ella, Lena Horne, Steward, Nat King Cole, Johnny Mathis tradition. That's a genius, too. Look, we're in the business of stars, with talent to deserve that stardom. And we are coming into this period now, prior to Christmas, with the momentum of stars in different areas. Lisa Stansfield has become a star. Annie Lennox is a star and her solo record is a magical album. Off the first single, we're at 700,000 and still selling at the rate of 30,000 a week. The emergence of Curtis Stigers has been very exciting. On a worldwide basis, with his first album, Curtis Stigers has gone over 1,000,000 copies. It's gold in the U.K. and in Germany and Curtis Stigers is becoming a star.

Can you do as well with Curtis Stigers in the U.S.?

Curtis just landed the Eric Clapton/Elton John tour, so we should be on our way. We are over 350,000 units on the album in the U.S. I think, before this first album is through, we're going to have a gold debut album which, when I realize that Springsteen sold 38,000 copies of his first album and 74,000 of his second during the first two years each was out, is not bad for your debut — it's a very auspicious beginning. But Curtis Stigers is the rage of Europe. They have reviewed him as an artist, whereas we have just dealt with a Top Ten single. And now I think the magnitude of his stardom will be shown when people see him live, where he's brilliant. I saw him last month in Denver, where he took a few thousand people and stood them on their ears.

What else do you plan to release this year?

We're coming with a major album release for Kenny G., as well as a terrific album from Exposé. Most of the Exposé album was produced by Thompson & Barbiero, who have really done a brilliant job. We've had two platinum and multi-platinum albums so far with Exposé, but this album changes the book as to how far they can go. And I'm just stating it boldly, because I believe it. They're going to have hit after hit. Taylor Dayne's album will be out within eight to ten weeks and it's killer. We'll have the eagerly awaited Whitney Houston "Bodyguard" soundtrack album, which is as great as you've heard, and then there's an exciting and different new Dionne Warwick album and a definitive Barry Manilow four-CD collection.

This is also what I still like to do. I'm a song man, and whether it's bringing Dionne back together with Bacharach and David or finding ways in which artists can explore new areas, such as teaming Dionne with Lisa Stansfield's producers, or showing off Exposé in a whole new light, I do enjoy matching artists with great material and producers.

Any major disappointments?

I loved Patti Smith's 1990 album. I thought "People Have The Power" was a brilliant cut. And because she was not able to tour and because it was just really sort of an isolated album, maybe it didn't do as well as it should have. But the power of the album and the music that Patti and Fred Smith did... it was disappointing that it didn't reach a larger audience. She really did foretell what was going to happen in Eastern Europe before it occurred. And when you go back and listen to "People Have The Power," it has as much prescience and insight as anything she's ever done. That people had the power to change their lives has been borne out. Patti sees the future.

When is the next Patti Smith album scheduled to come out?

I don't ask artists for product. I love Patti, and she's family to me. When she tells me that she has enough maternal, then that's when we get it. But Patti will still be heard from. At the Arista 15th anniversary concert, I thought she was riveting.

How about the techno-dance acts on the label, like KLF, Urban Dance Squad, Snap and the Movement?

Because of our ability to get albums and build artists, we have an opportunity to listen to the best of what's going on in contemporary music, which certainly includes dance. And sometimes some of these records are as totally hypnotic. We just released what I think is going to be a huge record in America, "Rhythm Is A Dancer" by Snap. It's a home run. It just spent a month-and-a-half at #1 in Germany, Belgium, Holland and Italy. It's #1 in the U.K. for weeks. It's a smash. So whether it's that or "James Brown Is Dead" by J.A. Style or "Jump" by the Movement, we're current and on top of things.

You're also involved in a great deal of charity work.

If you're alive, human and caring, you've got to be involved. You've got to give back. Life has been good to me. The world today, and what's confronting us with AIDS, is devastating. We put together "That's What Friends Are For," which raised between a million and a half and two million for AIDS research. We raised a like sum for the Gay Men Health Crisis with proceeds from the Arista 15th anniversary special. Since then, we've raised money for various charitable causes, whether it was "The Star Spangled Banner" for the Red Cross, or the Friars Club, where proceeds of a dinner at which I was honored will go to AmFAR. We have actively supported the T.J. Martell Foundation, the City of Hope and the Anti-Defamation League. So, it goes with the territory, and I don't want to gild the lily here, other than to state that I am personally pledged to give back. That's what life is for... ■

"WITHOUT trying to sound WE are really in the business of SHOW-BUSINESS, WE are really in the business of S... MARKING?"

TYLER COLLINS

ON AT 95 TOP 40s!

KKFR add
WMXP add
HOT97.7 add
KKHT add
U93 add

KKSS deb 19
WPXR deb 27
KCAQ deb 28
Y97 deb 30
WZYQ deb 35
WVBS deb 37
KTRS deb 38
KAKS deb 39

WNCI #12
KDON 20-16
KKRD 20-17
B94.7 25-18
WJMO 22-19
WMME 24-19
KKXX #19
WBPR 23-20
KMGZ 27-21
KFRX 24-21
PWR102 25-21
KQMQ 25-22
KAY107 27-23
WKEE 27-23
WHTO 26-23
KYRK 27-23

KISR 29-24
KF95 29-24
WIOQ #24
Y95 #24
KHTK 29-25
WSPK 28-25
KTUX 30-25
PWRPIG #26
WNVZ #26
WPRR 30-27
KZZU 32-27
KZMG 31-27
WHHH #27
WQXA 31-28
PWR92 35-29
WLAN 33-29
KIXY 34-31
KWNZ 34-31
WKRZ 34-31
K106 36-32
KQIX 36-32
WZKX 35-32
KMCK 36-33
KBFM 38-34
KFFM 37-34
WJMX 37-34
KMEL #34
K92 38-35
WRCK 39-36
KBEQ ON
Q995 ON



“It Doesn’t Matter”

from the album TYLER



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Jon Secada, one of SBK's greatest success stories this year wins Earpicks with his second single. PM Dawn holds a significant spot for the second week, with the new Ce Ce Peniston right behind. The B-52's tell radio like it T-is with

the sales to prove it. Sofia Shinas enjoys week two in picks with Kris Kross out with their third single. Records to watch include: Trey Lorenz, Spin Docs and Utah Saints.

WINNERS

1	J. SECADA	DO YOU...	(SBK/ERG)	6	KRIS KROSS	MISSED THE BUS (Ruff H/Col)
2	PM DAWN	I'D DIE...	(G St/LaF/Ari)	7	T. LORENZ	SOMEONE TO... (Epic)
3	C. PENISTON	INSIDE THAT I...	(A&M)	8	SPIN DOCTORS	LITTLE MISS... (Epic)
4	B-52's	TELL IT LIKE...	(Reprise)	9	UTAH SAINTS	SOMETHING... (Lond/PLG)
5	SOFIA SHINAS	THE MESSAGE	(WB)	10	M.W. SMITH	I WILL BE... (Reun/Gef)

GREG ADAMS/KFFM/YAKIMA
B-52's/J Secada

D AGRESTO/TRACKS/NORFOLK
V Gill/R Waters

M ASCH/JEK ENT/BALTIMORE
C Peniston/K Kross/Movement/B-52's

TRACY AUSTIN/KHFI/AUSTIN
Movement/T Lorenz/J Nail

JERRY BANTA/WYKS/GAINESVILLE
J Nail/T Lorenz/S Shinas

HANK BASTIAN/WLAN/LANCASTER
J Secada/O & Cherokee

L BATCHECK/RECORD & TAPE/OH
T Lorenz/MA Large/B Boyzz/J McGhee

RICK BELCHER/WIOG/SAGINAW
kd lang/L Buckingham

M BLAKEMORE/WLRW/CHAMPAIGN
J Secada

MIKE BROWNE/Y102/READING
T Lorenz/Heights/T Cochrane/Rembrandts

JIM BRUCE/WKQB/JACKSON
J Secada/S Shinas/S Kick/PM Dawn

DAVE CARROLL/CD ONE-STOP/CONN
T Waits/S Vega/B Marsalis/S Trees

GNARLEY CHARLEY/Z90/SAN DIEGO
Smart E's/PM Dawn/M Mark

MIKE CHASE/KMCK/FAYETTEVILLE
K Kross/Rembrandts/B-52's

CAT COLLINS/98PXY/ROCHESTER
P Gabriel/J Secada

ADAM COOK/XL106/ORLANDO
J Secada/B-52's/PM Dawn/A Development

LEE CRUZE/WPFM/PANAMA CITY
R Syndicate/K Kross/T Collins

BILL CSONGRADI/Y94/FARGO
S Doctors/PM Dawn

CHRIS CUE/WXKB/FT MYERS
S Shinas/PM Dawn

LARRY D/XL106/ORLANDO
Cure/Erasure/AB Logic/C Dennis

CHRIS DAVIS/WKHQ/CHARLEVOIX
S Shinas/S Doctors

J DAWSON/CAMPUS RECORDS/OH
B-52's/K Kross/C Peniston/U Saints

M DIX/MICHELLE'S RECORDS/WV
C Dennis/Crowes/Lennox/Buckingham

ROBERT ELFMAN/KIXY/SAN ANGLEO
J Secada/PM Dawn/A Development/S Shinas

M ELIAS/NORTHERN LIGHTS/MI
TM Joy/B Eno/JS Yesterday/L Williams

A EVANS/ATLANTA CD/COBB
B-52's/Marillion/U Saints

B FENTY/ASSOC ONE-STOP/PHOENIX
J Secada/K Kross/Movement/C Peniston

R GAITHER/WSSX/CHARLESTON
J Secada/L Buckingham

L GHIRALDI/MCD MUSIC/GRT NECK
BR Cyrus/M Mark/En Vogue/CM Badd

JIM GRADY/KISR/FT SMITH
T Lorenz/Rembrandts

B.J. HARRIS/PWRPIG/TAMPA
SO Sister/B Boyzz/C & Eddie/S Kick

GREG HEAD/KBXX/HOUSTON
Shanice/Hometeam/B Boyzz/M Mark

C HOLMSTROM/ROUND UP/KENT WA
Gruntruck/Willard/O Colorfast/Proxis

JOE HOVANSKI/WCIR/BECKLEY
C Peniston/J Secada

MARK JACKSON/WHYT/DETROIT
Smart E's/Snap/A Development

JACKIE JOHNSON/WBIZ/EAU CLAIRE
T Lorenz/CM Badd/MW Smith/C Peniston

LIZ JORDAN/WQGN/NEW LONDON
S Shinas/PM Dawn/J Secada/C Peniston

DAVE KELLY/WCGQ/COLUMBUS
MW Smith/KWS/S Kick

CHRIS KERR/HOT102/MILWAUKEE
E Lewis/T Lorenz/Brown-Houston



danny tate

"save a little love"

the first single

from the charisma

debut album,

danny tate

charisma

©1992 CHARISMA RECORDS AMERICA, INC.

produced by danny tate and jack holder
management: concerts west, inc.

the CuRe

“ a l e t t e r t o e l i s e ”

40 STATIONS PLAYING 9 NEW ADDS!

WERZ	WBNQ	KWOD	deb	21	ON:
KGGG	WMMZ	KEGL	deb	29	KROQ
KMGZ	WRQK				KRBE
KWNZ	WZYP				Q105
					KXXR
					WAPE

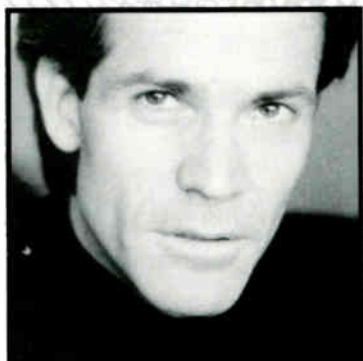


STRESS!



Elektra

FICTION



daVid SaNBORn

“ b a n g b a n g ”



HEAVY
ROTATION

10 NEW ADDS INCLUDE:

Q105	KAY107	5-3	KYYY	23-13
B97	KZFM	6-5	KDON	18-13
WNVZ	WMME	14-8	KTUX	20-16
	WFHT	20-12	Y97	24-17
KWOD	deb	29	WCIL	16-12
WIOQ	deb	30	WKSS	17-13
			WTIC	24-19
			KIIS	28-23

39-36 HITS TOP FIFTY SINGLES!
33-30* R & R CHR CHART!
23 R & R A/C CHART!

PERFORMING AT OVER
125 TOP 40 STATIONS!



eRaSuRe

“ t a k e a c h a n c e o n m e ”



ADDED AT: 42 STATIONS PLAYING:

HOT97	PWR106	deb	21	Q102	8-5	KROQ
KTFM	WMXP	deb	27	B96	15-12	KRBE
WLAN	WWKX	deb	34	KIIS	16-13	KXXR
				KWOD	25-18	WENZ
				PWR99	27-22	Q995
				Q106	29-24	



EARPICKS

Current favorites as chosen by members of all segments of the music industry

ROSS KNIGHT/KTFM/SAN ANTONIO
M Mark/V Williams/O House

WALLY MCCARTHY/WYYS/ITHACA
P Gabriel/Lennonheads/L Buckingham

BILL MCCOWN/WMMZ/GAINESVILLE
J Secada/C Peniston

J MCFADDEN/WKEE/HUNTINGTON
J Secada/PM Dawn/En Vogue

A MCGUIRE/TOWER/SHERMAN OAKS
R Waters/Kiss/Ramones

BILL MITCHELL/WIFC/WAUSAU
B-52's/E Clapton/S Doctors/Megadeth

J.J. MORGAN/KKSS/ALBUQUERQUE
M Mark/Voices/U Saints

ROB MORRIS/WWHT/COLUMBUS
En Vogue/B Boyzz/PM Dawn

MARK MURPHY/KGOT/ANCHORAGE
J Secada/S Doctors

DAVE NICHOLAS/WRQK/CANTON
Extreme/S Doctors

BOBBY NOVASAD/KSMB/LAFAYETTE
PM Dawn/N Gaye/D Cassidy

J PIRKLE/WOKI/KNOXVILLE
J Secada/B Adams/En Vogue

TOM POLEMAN/KRBE/HOUSTON
F Bush

CRAIG QUINN/KG95/SIOUX CITY
C Peniston/J Secada/PM Dawn

RANDY ROSS/92Q/BALTIMORE
MC Serch/N2Deep/P Enemy

S SCHANTZ/WSPK/POUGHKEEPSIE
K Kross/PM Dawn/Undercover

ROGER SCOTT/KRQ/TUCSON
N Gaye/W Moten/B Boyzz

NEAL SHARPE/JET-FM/ERIE
Extreme/P Gabriel/E Clapton

STU SMOKE/KQIZ/AMARILLO
S Kick/kd lang/SO Sister

JIM STACY/WAZY/LAFAYETTE, IN
M Issue/S Doctors/En Vogue

SCOTT STALKER/KMGZ/LAWTON
T Lorenz/ALT/F Bush

GENE STERN/KZ93/PEORIA
T Lorenz/J Secada/N Gaye

JE STEVENSON/CK105/FLINT
PM Dawn/S Vega/S Doctors/J Katt

KIP TAYLOR/KS104/DENVER
U Saints/Lorenzo

CHRIS TAYLOR/WDFX/DETROIT
M Priest/MW Smith/Voices/After 7

CHUCK TISA/WEGX/PHILADELPHIA
D Amitri/M Mark/Heights

JEREMY TODD/KPXR/ANCHORAGE
PM Dawn/Stevie B/Nirvana/Megadeth

LISA TONACCI/WCKZ/CHARLOTTE
PM Dee/Troop/MJ Blige

DAVE UNIVERSAL/WKSE/BUFFALO
B Boyzz/PM Dawn/C Peniston/Shamen

SUNNY VALENTINE/KFRX/LINCOLN
J Secada/D Cassidy/C Stigers

T WAITEKUS/WCIL/CARBONDALE
Rembrandts/B-52's

K WEATHERLY/KROQ/LOS ANGELES
S Vega/P Gabriel/FN More/PM Dawn

K WEIMAR/WFHN/NEW BEDFORD
MW Smith/PM Dawn/P Gabriel/S Doctors



PEDDLE TO THE METAL

FRIEND TO ALL

Hear me rant! Is **Geffen** aware that they have a potential monster in **Jackyl**? For the past four weeks, I've played "Lumberjack Song" on my show and each time, the phones went berserk. **Alan Oremen** and **Warren Christopher** are doing a kick-ass job at radio — close to 100 Metal/Album stations! C'mon dudes, push the fuck outta this one! Christ, a rock band with a buzz. D'ya know what that's like these days? The American Bald Eagle is more plentiful! And while I'm smokin', where the hell is MTV? "I Stand Alone" demands rotation. There, I've said my piece. Oh yeah, one more thing... Jackyl's maniacal frontman, **Jesse Dupree**, is the bastard son of **Jim Dandy** and **David Lee**. Like I said about **Chris Cornell** two years ago, HE'S A STAR! OK, I'm finished... The other rock band with a buzz, **Helmet**, is tearing up retail now that it has Buzz Bin fuel. The unsung hero in the brilliant set-up for the **Helmet** record is **Interscope** marketing wiz **Steve Berman**. Absolutely stellar, Steve... **Atco's** awesome **Electric Boys** stopped by personally last week to air their newly produced clip for "Dying To Be Loved," the best ballad I've heard since **Lep's** "Love Bites." The video cost (no shit) \$18.95! The band cut it at Universal Studio's "Star Tracks" booth, and believe me, \$100,000 worth of post-production can't match the delightfully raw, hippie-psycho effects of this looww-budget beauty. MTV, give this one a play, just for the sake of fiscal responsibility... **Budd Carr** calls to tell me "Times They Change" is finally going to radio. The next day, an **EMI** rep tells me otherwise. What's the deal, fellas? Perhaps this is a metaphor for the overall **Slaughter** problem... **Life, Sex & Death** were brilliant on the radio show last Saturday night. **Reprise's** **Linnea Nan** and **HK's** **Denny Rosencrantz** still can't believe I got **Stanley** to sing... Two unsigned entities with much talk: **Shake The Faith** (**Clive** won't commit) but **Atlantic's** **Jason Flom** is very interested; **Little Willie**, the **Danny Zelisko/Doc McGhee** prepubescent project that make **Bad 4 Good** look grey in the temples... Speaking of **Interscope's** young rockers, "Nineteen" is a killer album track. Every station in the nation should be on this one... **The Beauties'** "Something About The Pain" box is beautiful in sight and sound. **Randy Phillips** and **Michelle Ozbourn** have done a great job here. Not to mention the fact the songs are terrific... **Priority Rocks'** debut heavy signing, **Slammin' Gladys**, somehow talked me and **Capt. Adelson** into being in their video for the single, "Down On Your Knees." Thanks for the hardhat and boots, dudes. I would've preferred the leading lady, though (just kidding, **Joyce!**)... Next week, **Mother Love Bone** according to — who else?... I'm with ya, **Bob**... Friend out...



Lonny & Friend — Will video (or *Juni Lune*) kill the radio star?

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol	16	18	16	PANTERA	<i>Vulgar Display...</i>	Atco/EW/AG
2	2	2	PEARL JAM	<i>Ten</i>	Epic	--	23	17	EXODUS	<i>Force Of Habit</i>	Capitol
3	3	3	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	14	17	18	SUICIDAL TEND	<i>The Art Of...</i>	Epic
4	4	4	MINISTRY	<i>Psalm 69</i>	WB/Sire	15	16	19	FASTER PUSSYCAT	<i>Whipped</i>	Elektra
5	5	5	VARIOUS ARTISTS	<i>Singles</i>	Epic	22	19	20	L7	<i>Bricks Are...</i>	Slash
9	7	6	HELMET	<i>Meantime</i>	Interscope/AG	23	20	21	SONIC YOUTH	<i>Dirty</i>	DGC
--	10	7	WARRANT	<i>Dog Eat Dog</i>	Columbia	--	--	22	RAMONES	<i>Mondo Bizarro</i>	Radioactive
7	6	8	RED HOT CHILI...	<i>Blood Sugar...</i>	Wamer Bros.	19	22	23	GUNS N'ROSES	<i>Illusion II</i>	Geffen
8	8	9	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	24	21	24	DEF LEPPARD	<i>Adrenalize</i>	Mercury
6	14	10	DANZIG	<i>How The Gods...</i>	Def American	20	24	25	NIRVANA	<i>Nevermind</i>	DGC
11	13	11	METALLICA	<i>Metallica</i>	Elektra	30	28	26	SAIGON KICK	<i>The Lizard</i>	Third Stone/AG
13	12	12	GUNS N'ROSES	<i>Illusion I</i>	Geffen	27	29	27	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
12	11	13	DAMN YANKEES	<i>Don't Tread</i>	Wamer Bros.	26	30	28	DEICIDE	<i>Legion</i>	Roadrunner
17	15	14	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	25	26	29	OZZY OSBOURNE	<i>No More Tears</i>	Epic
10	9	15	JOE SATRIANI	<i>The Extremist</i>	Relativity	--	--	30	JACKYL	<i>Jackyl</i>	Geffen

The background of the entire page is the iconic 'Dirt' album cover by Alice in Chains. It features a dark, moody landscape with a cracked, dry earth in the foreground and a range of dark mountains in the distance under a heavy, orange-brown sky. The overall color palette is dominated by dark reds, oranges, and blacks.

ALICE IN CHAINS

" D I R T "

For more information on Alice in Chains contact: Bridget Roy - Columbia Rock/Metal Marketing (212) 445-4249,
E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan - Columbia Rock/Metal Retail (212) 445-4289.
Produced by Dave Jerden & Alice In Chains. Management: Kelly Curtis and Susan Silver.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

COLUMBIA

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
2	2	2	HELMET	<i>Meantime</i>	Interscope/AG
3	3	3	DANZIG	<i>How The Gods...</i>	Def American
5	4	4	MINISTRY	<i>Psalm 69</i>	WB/Sire
14	8	5	EXODUS	<i>Force Of Habit</i>	Capitol
6	6	6	TROUBLE	<i>Manic...</i>	Def American
4	5	7	SUICIDAL TEND	<i>The Art Of...</i>	Epic
9	9	8	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
--	24	9	ROB HALFORD	<i>Light Comes...</i>	Columbia
11	11	10	UGLY KID JOE	<i>Neighbor</i>	Stardog/Mercury
7	7	11	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
8	10	12	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
10	17	13	PANTERA	<i>Vulgar Display...</i>	Atco/EW/AG
12	15	14	VARIOUS	<i>Singles</i>	Epic
20	14	15	24-7 SPYZ	<i>Strength In...</i>	Atco/EW/AG
17	13	16	DREAM THEATER	<i>Images...</i>	Atco/EW/AG
18	16	17	WARRANT	<i>Dog Eat Dog</i>	Columbia
16	18	18	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
15	12	19	OBITUARY	<i>The End...</i>	Roadrunner
23	25	20	BAD 4 GOOD	<i>Refugee</i>	Interscope/AG
19	23	21	LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
--	--	22	WIDOWMAKER	<i>Blood And...</i>	Esquire
--	28	23	EPIDEMIC	<i>Decameron</i>	Metal Blade
--	--	24	PARADISE LOST	<i>Shades Of...</i>	Metal Blade
21	19	25	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
--	30	26	SKEW SISKIN	<i>Skew Siskin</i>	Giant
25	20	27	KISS	<i>Revenge</i>	Mercury
--	29	28	DEICIDE	<i>Legion</i>	Roadrunner
--	--	29	MALEVOLENT CR	<i>Retribution</i>	Roadrunner
13	21	30	TESTAMENT	<i>The Ritual</i>	Atlantic/AG

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MEGADETH (REMIX)	<i>Symphony Gristle</i>	Capitol
STONE TEMPLE PILOTS	<i>Sex Type Thing</i>	At/AG
CATHERINE WHEEL	<i>I Want To Touch You</i>	Mercury
RAMONES	<i>Mondo Bizarro</i>	Radioactive
ROB HALFORD	<i>Light Comes...</i>	Columbia

OVER THE EDGE

It's Monday morning. Do you know where your videos are? There seems to be some major rumblings going on in the programming dept. at MTV **Headbangers Ball**, but no one's talking. With so many metal retailers getting sales action off the show (especially in areas where there's no metal radio), we hafta wonder what it will take to get MTV to start taking **Headbangers** more seriously. Maybe during the week? After school? Hello?... **Stone Temple Pilots** already in **HEAVY** at **HVY** and the **Thelma & Louise** car stereo. Also slamming in the T-Bird are **Alice in Chains**, **Extreme** and **Gruntruck** advance cassette... We get music, we like music, we write about the music and radio plays that music (tho' not always necessarily in that order)! If you don't want us to react, then please don't send it. Get a life and remember why you got in this business in the first place... **Saigon** gets a kick going after Top 40, but why abandon the band at its roots?... It's a new season in radio and that means if you want to get service and be serviceable, please take a few to fill out and send back the questionnaires that you've been receiving from the various labels and marketing companies. We're all in this together, yet sometimes it seems like anything but... Have you received your **Rock the Vote** PSA CD? Did you know that more than 50% of the country's voter registration deadlines end the first full week in October? Whether you're radio or retail — find some time and space to make sure your listeners/customers can get voter registration forms at your station/store. For further info, speak with us or **Rock the Vote** at (800) 962-VOTE... Are the **Trees** screaming for you yet?... **KUSF's Steve Usery** says he *can't* play **Bad 4 Good**. His show's on past their bedtime... Hey **Pops: Fay Vincent's** out. You woulda been great.

By **THELMA and LOUISE**

RADIO KNOB O' THE WEEK



RUSS FOX, WMUL, Huntington, WV
Russ "Mo Fo" Fox is the ultra-genius behind the mega-brilliant power-thrash-grind programming at **MUL**. Can we slobber some more? Sure. In addition to his study of marine biology at his home lab, he has devoted the past four years of his life to spinning metal platters as well as making music of his own with (*shameless plug*) **Electric Lullaby**. They even convinced **Black Cat Bone** producer **Dave Barrick** to twist the knobs for 'em. Take all that, add his southern drawl and his fine musical taste (adores **Hammerbox** and **Prong**) and you have even more reasons why...we love ya.

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
HELMET	<i>Meantime</i>	Inter/AG
MINISTRY	<i>Psalm 69</i>	WB/Sire
EXODUS	<i>Force Of Habit</i>	Capitol
PANTERA	<i>Vulgar Display</i>	Atco/EW/AG

LIFE SEX & DEATH

WE'RE HERE NOW BOYS AND GIRLS.



**THE SILENT
MAJORITY**

THE ALBUM

**FEATURING "TANK" AND 13 OTHER ANTHEMS FOR THE OPPRESSED
MAKING ITSELF HEARD**

WATCH FOR THE VIDEO

DIRECTED BY PAUL ELLEDGE, THE MANIAC LENS MAN BEHIND MINISTRY'S "JESUS BUILT MY HOUSER"

PRODUCED AND ENGINEERED BY DUANE BARON AND JOHN PURDELL

MANAGEMENT: HE MANAGEMENT



© 1981 ... TOGETHER WE'LL BOMB THE WORLD.

PEDDLE TO THE METAL

PEDDLE PICKS



ALICE IN CHAINS
DIRT *Columbia CK52475*
Lead Track: "Dir"
Suggest: On tour with Ozzy now
CD Street Date: September 29

Contact: E.J. Johantgen 212/445-1988

UGLY KID JOE *Mercury 314512571*
AMERICA'S LEAST WANTED
Lead Track: "So Damn Cool"
Suggest: "Neighbor" "God Damn Devil"
"Busy Bee"
CD Street Date: September 8



Contact: Cheryl Valentine 212/333-7117

SICK OF IT ALL *Relativity 885613017*
JUST LOOK AROUND
Lead Track: "Just Look Around"
Suggest: "The Truth"
"Locomotive" "Shut Me Out"
CD Street Date: October 6



Contact: Maria Abril 718/217-3600



STONE TEMPLE PILOT
CORE *Atlantic AG 82418*
Lead Track: "Sex Type Thing"
Suggest: Play this now
CD Street Date: September 29

Contact: Jon Nardachone 212/275-2125

TASTE THE PAIN

PRO-PAIN

FOUL TASTE OF FREEDOM

CD PRO ON YOUR DESK NOW!

Featuring

"FOUL TASTE OF FREEDOM"

Produced By Alex Perialas

GOING FOR ADDS NEXT WEEK SEPTEMBER 21ST!

Contact: Rob Tarantino (Radio) & Pat Egan (Retail) at 516-845-1234

SHOWCASING AT FOUNDATIONS FORUM FRIDAY, OCTOBER 2ND.

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PEDDLE TO THE METAL



BOC's **Eric Bloom** and **Buck Dharma** visited **XRK** to remove a plant from **Howard Stern's** head and to break the news to **Robin Quivers** that she was black and female.



Mega Managers **Walta O'Brien** (in the glasses) and **Susan Silver** (figure it out) wrapped up their national tour by throwing a thank you party for their road crew chiefs **Ben Soundgarden** and **Phil Pantera**.



Paralysis poses for the obligatory record company visit to the studio photo. Immediately following this, **Grind Core** prez **Mark Nawara** was placed head first thru the control board for the duration of recording.



Gruntruck. We love them.

Advertisement

CATHERINE WHEEL

"I Want To Touch You"

The new single from the Mercury album, "Ferment"
For more information, call the Wheel Queen 212-333-TILT

Produced by Tim Friese-Greene



MOORE THAN MEETS THE EYE

CHANTÉ MOORE

"Love's Taken Over"

THE FIRST SINGLE AND VIDEO
FROM A SINGER-SONGWRITER
WHO PROVES
THAT BEAUTY IS MORE
THAN SKIN DEEP

FROM HER DEBUT ALBUM
PRECIOUS

SINGLE PRODUCED BY
SIMON "THE FUNKY GINGER" LAW AND "PATCHES"

WRITTEN BY
CHANTÉ MOORE AND SIMON LAW

VOCAL ARRANGEMENT AND MELODY BY CHANTÉ MOORE

ALBUM EXECUTIVE PRODUCERS:
LOUIL SILAS, JR. AND FRED MOULTRIE

MANAGEMENT: FRED MOULTRIE
FOR MOULTRIE ENTERTAINMENT GROUP

ADD DATE: SEPTEMBER 14

SILAS
RECORDS

MCA

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JAMS

#1 BLACK SINGLE
BOYZ II MEN "End of the..." Motown

#1 BLACK ALBUM
BOOMERANG "Sndtrk," LaFace/Arista

#1 RAP ALBUM
EPMD "Bus. Never" D Jam/RAL/Chaos

#1 QUIET STORM
BOYZ II MEN "End of the..." Motown

Ain't Playin' No "Games" ...

CHUCKII IS BACK!!!



Chuckii is back — and this ain't no child's play! This is the real deal, as **Chuckii Booker** returns to the scene with "Games" — a serious smash with a deceptively playful name. The **Atlantic** man is winning over listeners nationwide with a strikingly smooth sound that devastates the competition.

Frankie Darcell, MD at **WPEG** in Charlotte, NC, is game: "He's real smooth. This record sounds G-R-E-A-T on the radio! A slammin' record!" Over in Portland, OR, **Angela Jenkins**, PD/MD at **KBMS**, is placing all bets on Booker: "My audience loves him! Welcome back, Chuckii!!!"

On the retail front, **Tommie Langston** of **Stick Horse Records** in Houston, TX is B-I-G on Booker: "This is one of the best albums of the year! It's a mother!" **Steve Maida** of **Mattapan Music** in Boston, MA, is a believer: "Booker's latest is smooth with a mid-tempo groove — it's slammin'!" If you don't think that "Games" is worth playing, you've lost your marbles — literally!

Atlantic's Richard Nash has the game-plan: "This single is the long-awaited smash follow-up for Chuckii Booker. 'Games' has commanded immediate attention from radio. The phones are ringing off the hook! At retail, the sales are skyrocketing. This is a winner that's destined to go all the way!"

Let the "Games" begin!

HOT NEW RELEASES

BIG BUB
I Don't Mind
Atco/EW/AG34710

CAMEO
Raw But Tasty
Reprise 4-18795

NONA GAYE
I'm Overjoyed
All/AG 43722

NAJEE
Just An Illusion
ERG 43752-1

SWV
Right Here
RCA 623542

THE BOYS
TONITE
Motown 2179

GEORGE DUKE
No Rhyme, No...
WB 4-18756

LORENZO
Make Love To Me
PLG 43216

KEITH SWEAT
I Want To Love
Elektra PR864A

C. WILSON
You Turned My...
MCA CS54375

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>End Of The Road</i>	Motown	30	23	16	AL B. SURE!	<i>Right Now</i>	WB
2	2	2	BOBBY BROWN	<i>Humpin' Around</i>	MCA	26	17	17	MILES DAVIS	<i>Doo Bop</i>	WB
3	3	3	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol	20	19	18	EAST COAST FAMILY	<i>1-4-ALL-4-1</i>	BIV 10/Motown
6	5	4	HI-FIVE	<i>She's Playing...</i>	Jive	5	13	19	BABYFACE/T BRAXTON	<i>Give U My Heart</i>	LaFace/Arista
8	4	5	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive	9	14	20	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Columbia
15	8	6	ARRESTED DEVELOPMENT	<i>People Everyday</i>	Chrysalis/ERG	25	22	21	LISA STANSFIELD	<i>A Little More...</i>	Arista
14	9	7	MARY J BLIGE	<i>Real Love</i>	Uptown/MCA	29	26	22	MELI'SA MORGAN	<i>Through The...</i>	Pendulum/Elektra
16	12	8	JADE	<i>I Wanna Love...</i>	Giant/Reprise	18	20	23	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
4	6	9	RALPH TRESVANT	<i>Money Can't...</i>	Perspective/A&M	21	21	24	COVER GIRLS	<i>Wishing On...</i>	Epic
23	11	10	TEVIN CAMPBELL	<i>Alone With You</i>	Qwest/WB	--	--	25	DAS EFX	<i>Mic Checka</i>	Atco/EW/AG
7	7	11	RUDE BOYS	<i>My Kinda Girl</i>	Atlantic/AG	--	28	25	TROOP	<i>Sweet November</i>	Atlantic/AG
10	10	12	LORENZO	<i>Real Love</i>	PLG	--	29	27	GERALD LEVERT	<i>Can You Handle...</i>	Atco/EW/AG
28	18	13	AFTER 7	<i>Kickin' It</i>	Virgin	--	30	23	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise
17	16	14	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	--	--	29	FATHER MC	<i>One Night Stand</i>	Uptown/MCA
24	15	15	JODECI	<i>I'm Still...</i>	Uptown/MCA	--	--	30	CARON WHEELER	<i>I Adore You</i>	Perspective/A&M

(Based on a combination of radio airplay and retail sales)

SPECIAL GENERAT. <i>Bust It</i>	KRIS KROSS <i>Ruff./Col.</i>	MOST ADDED	CECE PENISTON <i>A&M</i>	EN VOGUE <i>Atco/EW/AG</i>
PM DAWN <i>LaFace/Arista</i>	WRECKX-N-EFFECT <i>MCA</i>		T.L.C. <i>LaFace/Arista</i>	VANESSA WILLIAMS <i>Merc.</i>

WTMP Tampa PD **Joe Flores** shared some of his tips on becoming a better on-air d.j. Seems we share the same pet peeves, with the chief among them being unpreparedness. Wait a sec... I just misplaced my notes. Oh, yeah, when you come out of a back-sell not prepared, you give the impression of being preoccupied, confused or disinterested. Unh, where was I? As a listener, I want the jock to provide me with entertainment. Don't disappoint me. First of all, pull the hour's music prior to the start of that hour. You can always detour, but at least plan where you're going musically. These days, in many cases, a computer has already listed your titles. All you do is pull. If you're not computerized, wing it. But do it ahead of time. Same with recorded spots. After

THE 411



By J.J. Johnson

you into a song, immediately load the next event or events (music, spots, etc.) in the machines. Make sure your liner card, weather, live spot or whatever's formatted is standing by so you can go from event to event without hemming and hawing. When you're prepared, you sound confident and you'll have room to inject some personality into your show. It might also be a good idea to chill out on personal phone calls and studio visits. Hey, this is fun stuff, but *it is a job* (which is more than I can say for this gig). Treat it with care and respect. More in the coming weeks... By the way, two of my current faves, **Truth, Inc.**'s "Sex On the Beach" and **Shinehead's** "Try My Love," are workin' where played. Later.

WITH THE GRACE OF A PEARL

BLACK PEARL
THE
FEATURING THE BUBBLES



Division of Atlantic Recording Corporation
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5	4	3	MARY J. BLIGE <i>Soundtrack</i> <i>What's The 411</i>	Uptown/MCA	12	15	18	JODECI <i>Born Into The 90's</i> <i>Forever My Lady</i>	Uptown/MCA
9	3	4	ARRESTED DEVELOPMENT <i>3 Nights...</i>	Chrysalis/ERG	19	20	19	EAST COAST FAMILY <i>Volume One</i>	BIV 10/Motown
3	2	5	HOUSE OF PAIN <i>Fine Malt Lyrics</i>	Tommy Boy	15	21	20	DAS EFX <i>Dead Serious</i>	Atco/EW/AG
10	7	6	EN VOGUE <i>Funky Divas</i>	Atco/EW/AG	18	22	21	SPICE-1 <i>Spice 1</i>	Jive
2	5	7	KRIS KROSS <i>Totally Krossed...</i>	Ruffhouse/Col	--	25	22	MC SERCH <i>Return Of The...</i>	Def Jam/Chaos
11	8	8	T.L.C. <i>...On The T.L.C. Tip</i>	LaFace/Arista	17	19	23	HI-FIVE <i>Keep It Goin' On</i>	Jive
4	6	9	MARIAH CAREY <i>MTV Unplugged Ep</i>	Columbia	--	26	24	BRIAN MCKNIGHT <i>Brian McKnight</i>	Mercury
6	9	10	MO' MONEY <i>Soundtrack</i>	Perspective/A&M	--	28	25	SHINEHEAD <i>sidewalk university</i>	Elektra
13	14	11	EPMD <i>Business Never...</i>	D Jam/RAL/Chaos	24	23	26	FATHER MC <i>Close To You</i>	Uptown/MCA
14	13	12	FREDDIE JACKSON <i>Time For Love</i>	Capitol	20	24	27	MC REN <i>Kizz My Black...</i>	Ruthless/Priority
7	11	13	DJ QUIK <i>Way 2 Fonky</i>	Profile	--	--	28	CHUBB ROCK <i>I Gotta Get...</i>	Select/Elektra
--	17	14	AFTER 7 <i>Takin' My Time</i>	Virgin	27	27	29	CYPRESS HILL <i>Cypress Hill</i>	Ruffhouse/Col
16	16	15	N2DEEP <i>Back To The...</i>	Profile	25	29	30	BOYZ II MEN <i>Cooleyhighharmony</i>	Motown

(Based on retail sales)

IS SARA GETTIN' SERIOUS WITH SILAS?: Once again, we're hearing Sara Melendez and Silas in the same breathe. Are Sara and Silas talkin' 'bout more than the weather?... **Brian Anthony** (formerly MD of WGCI in Chicago) has joined V100 in Milwaukee as PD.... **ROSS**

UPPED TO PD AT WYLD: At last, it's official. **Stephen J. Ross** is the new PD at WYLD in New Orleans. He was formerly Asst. PD/MD of the station. What capacity will **Sam Weaver** be in?... **IT'S RAINY IN ATLANTA:** WXYV morning man **Rainy Dennis** exits his Baltimore gig to head for Atlanta and WALR for more morning madness.... **LITTLE ROCK URBAN STATION DEBUTS:** There's a new Urban/Adult station in Little Rock, AR — **KYFX** debuts with **Lyn Henry** at the helm as PD and **Mercedes Taylor** on board as MD.... **WVLR** in Lynchburg, VA has expanded its frequency to reach Roanok, VA 50 miles away. Congrats on the upgrade.... **WPGA GOES TO SATELLITE STATUS:** Over in Macon, GA, Urban

INSIDE DOPE

station **WPGA** let go most of its staff as the station turns to a satellite service from Dallas.... **WHAT'S UP, DOC?:** **Doc Wynter** is pulling doubletime. Along with his MD duties, Doc has been working on a television pilot called "Born to Fly." The sitcom is based on a St. Louis nightclub, in which Doc plays himself.... Hollywood's industry hangout, **Martoni's**, holds its official re-opening celebration this week (Tuesday). No doubt **J.J.** and **Ray Harris** will be on hand. **KKBT's Big John Monds** recently posed the question: "Why is it the industry hangout?" We don't know. John. It just is.... Is a major label after industry veteran **Keith Jackson**? Stay tuned.... Keith's older brother, **Gary Jackson**, a veteran trade magazine editor, has taken over **Wayne Edwards'** position as U.C. Editor at *Music Connection* in addition to his duties at *Too Lunar Productions*, which produces and syndicates "Countdown Countdown!!!" with **Russ Parr** of **KJMZ** in Dallas, TX.

Only
want
to be
with you

*The first
single and video
from the
forthcoming album,
"BENÉT."*

*Produced by:
Bryan Loren and Greg Nash, Jr.*

*Management:
The Gevard Entertainment Group, Inc.*

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BENÉT

(pronounced Ben-uh-ay)

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
8	3	2	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
5	2	3	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
7	4	4	FREDDIE JACKSON	<i>Time For Love</i>	Capitol
6	5	5	JODECI	<i>Forever My Lady</i>	Uptown/MCA
15	8	6	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
4	6	7	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista
--	13	8	GERALD LEVERT	<i>Private Line</i>	Atco/EW/AG
10	9	9	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
2	7	10	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
12	14	11	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB
--	12	12	GLENN JONES	<i>Glenn Jones</i>	Atlantic/AG
--	15	13	EVERETTE HARP	<i>Everette Harp</i>	Manhattan/Capitol
--	--	14	AFTER 7	<i>Takin' My Time</i>	Virgin
--	--	15	HI-FIVE	<i>Keep It Goin' On</i>	Jive

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>End Of The Road</i>	Motown
3	3	2	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
2	2	3	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol
5	4	4	TEVIN CAMPBELL	<i>Alone</i>	Qwest/WB
8	5	5	JODECI	<i>I'm Still...</i>	Uptown/MCA
19	7	6	TROOP	<i>Sweet November</i>	Atlantic/AG
17	9	7	AL B. SURE!	<i>Right Now</i>	WB
7	6	8	GLENN JONES	<i>I've Been...</i>	Atlantic/AG
4	8	9	EN VOGUE	<i>Giving Him...</i>	Atco/EW/AG
11	11	10	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
14	12	11	JOHNNY GILL	<i>There U Go</i>	LaFace/Arista
16	17	12	CHAKA KHAN	<i>You Can Make...</i>	WB
25	21	13	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
--	19	14	CECE PENISTON	<i>Inside That I...</i>	A&M
6	10	15	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista
18	13	16	LISA STANSFIELD	<i>A Little...</i>	Arista
--	20	17	MARY J. BLIGE	<i>I Don't Wanna...</i>	Uptown/MCA
9	15	18	JOE PUBLIC	<i>I Miss You</i>	Columbia
10	14	19	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
--	--	20	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise
--	--	21	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
15	18	22	COVER GIRLS	<i>Wishing On A...</i>	Epic
--	22	23	JOHNNY GILL	<i>Let's Run Away</i>	Perspective/A&M
22	23	24	TRUTH INC.	<i>Sex On The Beach</i>	Interscope/AG
--	--	25	GERALD LEVERT	<i>Can You Handle...</i>	Atco/EW/AG

(Based on radio airplay)

SOFT & WARM



STORM WATCH: All aboard! The last train is now departing for Chattanooga, TN and **Kandace**, the Mistress of the Hobo Express, ain't waitin' for no one! Ticket in hand, Kandace takes to the railways to get the scoop on Quiet Storm jock **Magic** (pictured). Seems as if the lady with the tricky

name is all hype on the sizzling **Mary J. Blige** duet with **K.C.** from **Jodeci**. The track, "I Don't Want to Do Anything," is on **Uptown/MCA**. Other pick hits include: the hot **Troop** cut, "Deepa," on **Atlantic**, **R. Kelley's** "Dedicated," on **Jive** and the **After 7** sexy smash, "G.S.T.," on **Virgin**. All that and a rabbit in a hat! Now, what's up with this British accent that **Magic** seems to throw about with such precision — we know for a fact she ain't got no royal blood in her! We ain't bowin' and that's that! See ya in seven.

There's enough for everybody
to have a big piece

"My Peace Of Heaven"

ten
city

From the album No House Big Enough



Produced and Mixed by David Morales for Def Mix Productions
Management: Rick Smith & Doc Brown
for Doc Brown & Associates

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FLIX



JOE PUBLIC MEETS THE POWER 93 POSSE: Let's face it — the only reason we're printing the ugly mugs of the Power 93 crew is cuz they are in close proximity to Joe Public. We'll just have to live with the likes of Chase, Kapuci and Harris in this week's rag — so, too, will you. Even Jomama can't save this flix from its gratuitous, butt-kissing self. Next week: a flix of Larry Springfield, some radio schmoozers and J.J.'s afro from the mid-70's.



MERCURY, MOTOWN AND ME: Just cuz Motown superstar Lionel Richie has moved to Mercury don't mean that the two labels can't celebrate together. After all, the career and talent of one of our all-time greatest performers is undeniable. In fact, this picture is proof-positive that the smiles are still showin' and the hair is still growin' — well, sort of. This snapshot captures a rare and special moment between Richie, Quincy Jones and Al B. Sure, shortly after he received a triple-platinum plaque for his "Back To Front" LP.



LEVERT AT LARGE!: After a recent show with Men at Large at the Hollywood Palladium, Gerald and Sean Levert kick it backstage with KKBT's Asst. PD John Monds, Atco/East West Director of Urban Promotion Rick Nuhn and Regional Promotion King Earl Jackson. Is that a goatee on Rick's chin or has he been attending the Stevie Wonder school of shaving?



KANDACE TAKES A TRIP (PART ONE): It's off to the beach for our own Mistress With the Mostess, Kandace Taylor, as she mingles at KJLH's Sunday Jazz Barbeque at the Beach. In good company are Jacquie Stephens and Josefa Salinas, neither of whom know who Kandace is.



KANDACE IS A TRIP (PART TWO): After filling her head with all that jazz, Kandace was movin' to an entirely different groove with the newly C&C-freed Freedom Williams. Party-crashing are those crazy kids from JAMS, Darryl and Kerry. Apparently, Mr. Williams misheard and thought they were from R&R when he agreed to be photographed with them (sigh).

"Touch You

There"

the debut single

from his forthcoming album
Touch You There

on RCA Records...

Reach out and touch
Bruce
saunders

Management:

Hush Productions

Produced & Arranged by **Ralph Rolle,**
Armando Colon & Jerard Harmon
for **Phat Kat Productions**

RDJ 62344

"Right Here"

the debut single

from their forthcoming album

IT'S ABOUT TIME

on RCA Records

CHECK IT-
IT'S PHAT!!

Management: Singleton Management

Written and Produced by Brian Alexander Morgan



Trnk(s) ® Registered Marca s, Re, i Prada(s) General Electric, USA, BMG Logo © BMG Music, 2000

RDJ 62354

GET BETWEEN A ROCK AND A SMOOTH PLACE



STRAIGHTEN IT OUT

- WXIN add
- KCMU add
- WRAS add
- KMEL add

- WRHU deb 1
- KUNV deb 1
- WHCR deb 1
- KUOP deb 5
- KXLU deb 8
- WRPS deb 8
- KDHX deb 12
- KNON deb 13
- KCPR deb 17
- WNAA deb 21
- WXDR deb 25
- KUCR deb 26
- WBSS deb 27
- WSCB deb 28
- WMBR deb 33

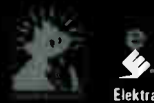
- KWUR 21-17
- WRKS 24-20

- BREAKING AT:
- KIPR KGRM
 - KUSF WBAU
 - WAMO KJHK
 - WOWI KWCR
 - WVSF

DEBUT 26 JAMS TOP 40 RAP RADIO!
6-2 JAMS RAP ALBUMS!

the follow-up single and video
to the #1 "They Reminisc Over You (T.R.O.Y.)"
from the album *Mecca and the Soul Brother*

Produced by DJ Pete Rock for Untouchables Entertainment
Co-Produced by CL Smooth for Untouchables Entertainment
Executive Producers: Edward Ferrell (DJ Eddie F.) for Untouchables Entertainment and Mr. Dante Ross



On Elektra Compact Discs and  Cassettes

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RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	--	--	21	DIAMOND D...	<i>Best Kept...</i>	Chemistry
4	3	2	GRAND PUBA	<i>360 (What...)</i>	Elektra	14	19	22	YOYO	<i>Homegirl...</i>	Atco/EW/AG
6	5	3	MC REN	<i>Final Frontier</i>	Priority	21	21	23	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
5	4	4	MC SERCH	<i>Here/Back...</i>	D Jam/Chaos	20	22	24	K-SOLO	<i>Can't...</i>	Atlantic/AG
9	6	5	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	--	38	25	FATHER MC	<i>One Night...</i>	Uptown/MCA
3	2	6	DAS EFX	<i>Mic Checka</i>	Atco/EW/AG	--	--	26	P ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra
7	7	7	DJ QUIK	<i>Jus Lyke...</i>	Profile	24	24	27	DOUBLE XX POSSE	<i>Head Crackers</i>	Big Beat
8	8	8	TOO SHORT	<i>I Wanna...</i>	Jive	23	23	28	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
19	14	9	GANG STARR	<i>Ex Girl To...</i>	Chrysalis/ERG	22	25	29	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
10	10	10	A.D.O.R.	<i>Let It All...</i>	Atlantic/AG	26	26	30	W.C. MAAD CIRCLE	<i>Ghetto...</i>	Priority
11	11	11	ZHIGGE	<i>Toss It Up</i>	PLG	37	31	31	DADDY FREDDY	<i>Haul & Pull</i>	EMI/ERG
16	15	12	BRAND NEW HEAVIES	<i>H.R.E. Theme</i>	D Vinyl/At/AG	--	--	32	FU-SCHNICKENS	<i>True Fu...</i>	Jive
12	12	13	X-CLAN	<i>Xodus</i>	PLG	29	29	33	SNOW	<i>Lonely...</i>	MJam/Atco/EW/AG
13	13	14	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EW/AG	17	17	34	NICE & SMOOTH	<i>Cake & Eat...</i>	R.A.L./Columbia
2	9	15	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	34	32	35	FU2	<i>Boomin' In...</i>	JDK/MCA
25	20	16	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra	28	28	36	JVC FORCE	<i>Big Tracks</i>	Big Beat
15	16	17	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	31	33	37	LUKE	<i>Breakdown</i>	Luke
40	30	18	A TRIBE CALLED...	<i>Hot Sex</i>	Jive	39	35	38	LITTLE SHAWN	<i>I Made Love...</i>	Capitol
18	18	19	SPICE 1	<i>Welcome...</i>	Jive	38	36	39	COLLEGE BOYZ	<i>Hollywood...</i>	Virgin
--	--	20	REDMAN	<i>Blow Your Mind</i>	Chaos/RAL/Col	--	--	40	YZ	<i>Return Of...</i>	Cold Chillin'

Based on college radio and commercial mix show airplay

WILL KDAY RISE AGAIN?: While L.A. still moans over last year's loss of the mostly-hip-hop KDAY, there is inside word that its demise is not final. Could a new KDAY be on the way?... There's some activity over at MCA regarding its distribution of the FU2 project. What does the future hold for FU2? Is "No Head, No Backstage Pass" offensive to Dan Quayle and his recent "family values?" Do we care?... **FROM JAMS TO ROLLING STONE: THE RISE FROM THE GUTTER OF WILDMAN AND FOSS:** Gracing the pages of this month's *Rolling Stone* are WRHU's Jeff Foss and WBAU's Wildman Steve, who each have a brief blurb in the Clinton-clad issue.... **MORTON FRONTS FOR FREDDIE:** Indie Promo King Marcus Morton has become the Road Manager for Daddy Freddy.... **THREE HYPE BROTHERS AND A CAUSE:** Def Jam's Bobbito, PLG's Sincere and Weasel Marketing's Adario Strang have combined to release "For the Record" on Strange World Music. These

WORD!

industry insiders rap about what it takes to get a record played.... **JAM'S SLAM IS COOKIN' — AND WE AIN'T TALKIN' DENNY'S:** Out of Oakland comes Billy Jam's *Hip Hop Slam* — a video show that's pumpin' out a fresh perspective on the hip-hop and rap scene (not to mention a few slammin' videos). Jam has been a player in the Oakland hip-hop community since the mid-'80s and can be contacted at (510) 658-4293.... Gettin' ready to drop the "Booty Mission" as the first single is the *Runaway Slaves*. It's produced by Sean Ceasar, with additional production by Salaam Remi, who has worked with Zhigge and Super Cat. Look for it October 1.... Jackie Paul played host to a big get-together of major radio and retail players in Philly. Amongst those present: King James, Bruce Webb, Sha Dasious, Carlton Ayers, DJ Jazzy Jeff, DJ Cash Money, Schooly D, Steady B, Colby Colb, Al Knight, Mixmaster Mike, Darryl Chambers, Joe Colari, Steve Wright and Master Vic.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	70
2	MC SERCH	<i>Here It Comes</i>	D Jam/Chaos	69
3	EPMD	<i>Crossover</i>	D. Jam/RAL/Chaos	61
4	D.J. QUIK	<i>Jus Lyke...</i>	Profile	54
5	LORDS OF THE...	<i>Psycho</i>	Pend/Elektra	52
6	GRAND PUBA	<i>360 (What...)</i>	Elektra	48
7	EAST COAST FAMILY	<i>1-4-All-4-1</i>	Biv 10/Motown	46
8	BRAND NEW HEAVIES	<i>H.R.E.</i>	D. Vin/AtI/ARG	45
9	SCARFACE	<i>Money...</i>	Rap-A-Lot/Pri	43
10	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia	42
11	KRIS KROSS	<i>The Way...</i>	Ruffhouse/Col	42
12	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Pri	42
13	CHUBB ROCK	<i>Lost In The...</i>	Select/Elektra	40
14	YO YO	<i>Black Pearl</i>	Atco/EW/ARG	39
15	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	38
16	ICE CUBE	<i>Be True...</i>	Priority	38
17	FATHER MC	<i>One Night...</i>	Uptown/MCA	38
18	COLLEGE BOYZ	<i>Hollywood...</i>	Virgin	37
19	FU-SCHINKENS	<i>True Fu...</i>	Jive	35
20	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	35

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', The Box, Bring The Noise, Check It Out, Club Beat, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, TLH Vid., Tommorrow's Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Expression, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
CHUBB ROCK	<i>Lost In The...</i>	Select/Elektra

RADIO STREET PICK

ARTIST	TITLE	LABEL
COMMON SENSE	<i>Take It EZ</i>	Relativity

RETAIL STREET PICK

ARTIST	TITLE	LABEL
MC SERCH	<i>Return Of The...</i>	Def Jam/Chaos

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	EPMD	<i>Business Never...</i> (D Jam/RAL/Chaos)	#1 Single
8	6	2	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	Big Move
4	8	3	MC REN	<i>Kizz My Black...</i> (Ruthless/Priority)	Gold Project
7	2	4	ARRESTED DEVELOPMENT	<i>Leveling 3 Years, 5 Months...</i> (Chrysalis/ERG)	Leveling
5	3	5	DAS EFX	<i>Dead Serious</i> (Atco/EW/AG)	Single Top 5
6	9	6	HOUSE OF PAIN	<i>Fine Malt Lyrics</i> (Tommy Boy)	Re-Mix Moving
9	10	7	ERIC B. & RAKIM	<i>Don't Sweat...</i> (MCA)	Ex No. 1 Single
10	7	8	TOO SHORT	<i>Shorty The Pimp</i> (Jive)	Bay Area Homey
2	4	9	DJ QUIK	<i>Way 2 Fonky</i> (Profile)	#4 Video
13	11	10	BRAND NEW HEAVIES	<i>H.R.E.</i> (D Vinyl/AtI/AG)	Big Video
3	5	11	KRIS KROSS	<i>Totally Crossed...</i> (Ruffhouse/Col)	Nu Single Out
--	14	12	GANG STARR	<i>Daily Operation</i> (Chrysalis/ERG)	Single Top 10
--	--	13	MC SERCH	<i>Return Of The...</i> (Def Jam/Chaos)	Big Entry!
14	12	14	SPICE-1	<i>Spice 1</i> (Jive)	Spice Is Right
11	13	15	K-SOLO	<i>Time's Up</i> (Atlantic/AG)	Maintaining

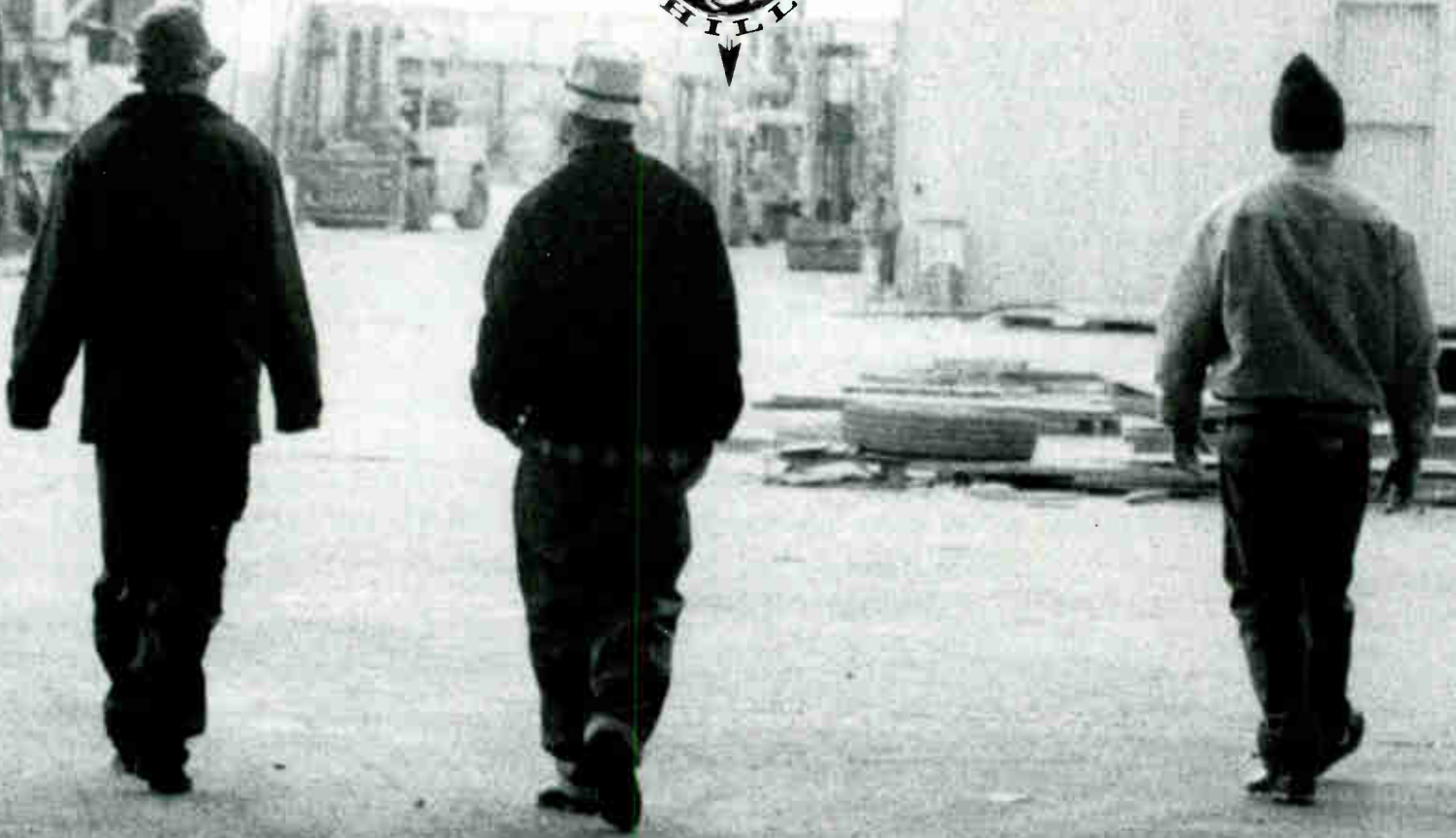
Based on retail album sales

DOWN WIT'...



MICHAEL LONDON: This guy is workin' in overdrive! First off, he is the man behind WZHT's rap programming and Friday-night mix show, the **S & A Party Remix**, along with Michael Relf. He is founder of the **Southern Network Association (S.N.A.)** — a record pool that services radio, clubs and mobile deejays. To top that, this busy entrepreneur is now headin' up **Hungry Jack Promotions** to work the street buzz in the often-overlooked South, including Alabama and Georgia. According to Michael, "This area, contrary to popular belief, is not just country. In a lot of ways, the area is more hype than many other areas cuz we are really diverse and more up-to-date on the rap and hip-hop scene than most companies expect." You can contact Michael at (205) 277-4924. On the strength.

GET UP ON IT.



LATIN LINGO.

The **FUNKY** bilingual new single from

CYPRESS HILL.

COLUMBIA

Translate this: LOLLAPALOOZA: Sun. September 13 Irvine Meadows, LOS ANGELES



Produced, arranged and mixed by DJ Muggs for The Soul Assassins. Mixed by Joe "The Butcher" Nicole. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1992 Sony Music Entertainment Inc.

When you're hot in Hollywood,

you're in demand to the point where each ring of the phone potentially represents a ring on the cash register that's connected to your bank account.

And right about now Dana Carvey is hot,

hotter even than that Austrian muscleman he so hilariously savages as part of the team of Hans and Franz.

THE LATEST IN A LONG LINE OF "SATURDAY NIGHT LIVE" PERFORMERS TO CROSS OVER SUCCESSFULLY TO FILM, CARVEY HELPED "WAYNE'S WORLD" GO OVER THE \$100 MILLION GROSS MARK. CURRENTLY THE SCOURGE OF VIDEO OUTLETS, "WAYNE'S WORLD" ALSO HAD ITS EFFECTS ON THE RECORD INDUSTRY — SINGLEHANDEDLY SPAWNING A REVIVAL OF INTEREST IN THE QUEEN CATALOGUE WITH HE AND MIKE MYERS' HILARIOUS LIP-SYNC TO "BOHEMIAN RHAPSODY" IN THE MOVIE.

HAVING JUST COMPLETED A CAMEO IN THE HBO COMEDY SERIES "THE LARRY SANDERS SHOW," CARVEY IS SET TO HOST THE MTV VIDEO MUSIC AWARDS. DID SOMEONE SAY HOT? "MY LIFE HAS BEEN INSANE LATELY," SAYS THE AFFABLY MODEST CARVEY, APOLOGIZING FOR A RUN OF MISSED CONNECTIONS. ON THIS VERY DAY, A HOLLYWOOD TRADE PUBLICATION HAS A FRONT PAGE STORY STATING CARVEY AND EX-"SNL" CO-STAR JON LOVITZ WILL SOON MAKE A BUDDY COMEDY ENTITLED "BULLETPROOF HEART," YET ONE MORE ITEM ON AN INCREASINGLY BUSY AGENDA, WHICH UNFORTUNATELY ALSO INCLUDED 45 MINUTES WITH **HITS'** PRESIDENT OF THE NIGHT STALKER FAN CLUB, CRAIG "AGAINST THE MACHINE" MODDERNO.

*An exclusive HITS interview with
DANA CARVEY by CRAIG MODDERNO*

"I've never been to a city that has so many women with huge Adam's apples!"

I heard you used to live in the same seedy West Hollywood neighborhood I'm currently trying to escape from.

I remember helicopters waking me up at various times, almost to the point where you could set your clock by the search-lights.

I used to come home and always see chalk outlines on the sidewalk. [Laughs.] That's how I got introduced to a lot of my neighbors.

I've never been to a city that has so many women with huge Adam's apples!

Why have you decided to host the MTV Awards?

It's a large part of my audience. I

think it will be fun to do characters at an awards show.

[As George Bush] It's nice to be here amongst my MTV pals. Barbara and I always watch MTV when we want to be reminded of the family values you young people have!

What can we expect from this year's show?

It will be more of a rock show. Plus I'll bring in a few political candidates. This should rank up at the top of my resume in the future. But it will definitely be fun. I have to roll with the show, but it's tough at times to parody a parody. My stuff will be brief and high energy. People will learn a lot about Hollywood

for instance. [George Bush as tour guide] Love to be back home in Beverly Hills. Look see here's the home of Clark Gable, now owned by the drummer of Foghat. Darn how I miss that band. **Do you watch MTV a lot?** Actually, yes. I'll be reading a book on World War II history while watching a documentary on Hitler and Churchill on PBS, then tell myself I'm getting too educated so I'll start changing channels. I often settle on MTV because any network that has 24 hours each day to fill has a casual charm to it. MTV has a let's-find-a-barn-and-put-on-a-show quality that I like a lot.

Why do you think "Wayne's

World" was able to transfer to the big screen so successfully?

It was in a genre where the competition was weak. It wasn't "Dances With Wolves," even though our film did have dancing in it and Costner's didn't, but it was better than "Porky's." Kids from seven to 14 thought it was the coolest thing in their life. I mean, is there any greater high in life than to be driving down the street with your friends singing "Bohemian Rhapsody"? People should never underestimate the value of parody. Look at how successful the "Airplane," "Naked Gun," "Hot Shots" films are. In our case, it

was the mixture of low-brow stoned dudes and movie parodies. All things being equal, the movie still could have bombed.

Is there a "Wayne's World" sequel in your future?

Mike and I want to do it, but it seems Paramount Pictures isn't eager to sign a deal. For me, it's just fun to play the character. Where else but on TV and in the movies do you get to put on a red wig and funny glasses and act like Peter Sellers on acid and not even get arrested?

What's the status of the movie version of "Hans and Franz: Girlie Men Must Die"?

It's going to get made, probably next year. It's about Hans and Franz going to Hollywood to meet their idol Arnold Schwarzenegger. Arnold's in it. I've talked to him about it, and he thinks it's a great project. We want him to sing a tender ballad on Santa Monica Beach. He plays his own bitter brother. *[As Arnold]* "I could haf made it, but I didn't haf a bad accent!" We're looking to get Jack LaLanne to play the villain. What do you think? Should I start getting a tuxedo for the Academy Awards?

What do you have planned in terms of political parody for "SNL" this year?

Johnny is gone, Bush retires... it's all over for me as a standup. Phil Hartman does a perfect Clinton, so that's out for me. Usually Vice Presidents disappear, but I might do Al Gore. I'm thinking of doing Dan Quayle, but now he's become the pit bull of this administration. Republicans are para-military when it comes to seeking office. They are brutal and fast. Ross Perot called me after I did him on a show. He would have been a wonderful character if he had been President. Ross would have been like an adult Dorothy leading us through our maze of problems. *[Does Perot coaxing followers down the Yellow Brick Road]* Quayle once told me his kids watch the show. I found him very shy and careful. When I met Bush in the White House, we took a lot of pictures. He saw me as an incredible liberal, but I go on both sides of the fence politically. When we left the Oval Office, there was a multi-star general angrily waiting to

see the President. The general looked at me like he could have bombed all of Iraq if the President didn't have to spend a few minutes talking to an actor.

How do you view your enormous popularity?

I still suffer from "I can't really believe that people really know who I am." Maybe I'm in celebrity denial. When people meet me, they ask about "Wayne's World" or Bush. They want me to impersonate somebody. I'm not a professional

celebrity who's living to be on the cover of *People* either. The truth of my celebrity is I'm just like everyone else — I have to drop all my plans and change my life whenever the cable television repair man decides he wants to fix my reception. ■



"Where else but on TV and in the movies do you get to put on a red wig and funny glasses and act like Peter Sellers on acid and not even get arrested?"



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SINGLES ST - Epic Soundtrax Nearly Lost You	Mega Premiere!
2	2	MORRISSEY - Sire/Reprise Tomorrow	THIS IS A HIT!!!
3	3	SONIC YOUTH - DGC 100%	MTV BUZZ BIN!
4	4	PEARL JAM - Epic Jeremy	See @ MTV Awards!
6	5	INXS - Atlantic/AG Not Enough Time	#1 Airplay
5	6	MINISTRY - Sire/WB N.W.O.	Sips Mr. Lifo
9	7	HELMET - Interscope/ARG Unsung	MTV BUZZ BIN!
25	8	SUGAR - Rykodisc Helpless	#1 "HOTS"
7	9	TEMPLE OF THE DOG - A&M Hunger Strike	"Say Hello" next
8	10	FAITH NO MORE - Slash/Reprise A Small Victory	WFNX,KITS Add
10	11	CURE - Fiction/Elektra Letter To Elise	#1 WBRU,WDRE
15	12	LEMONHEADS - Atlantic/AG Confetti	Tour w/S.Asylum!
16	13	RED HOT CHILI PEPPERS - WB Breaking The Girl	Viewer's Choice?
11	14	ANNIE LENNOX - Arista Walking On Broken...	WFNX Add
17	15	THROWING MUSES - Sire/WB Fire Pile	Will be HUGE!
14	16	U2 - Island/PLG Various	Bono does Elvis
12	17	B-52'S - Reprise Various	Tour w/V.Femmes!
20	18	KITCHENS OF DISTINCTION - A&M Smiling	#1 WBER
13	19	COOL WORLD ST - WB Various	Play Brian Eno!
18	20	L7 - Slash/Reprise Pretend We're Dead	WFNX Add
22	21	SOUP DRAGONS - Big Life/Mercury Divine/Pleasure	CIMX Add
19	22	UTAH SAINTS - London/PLG Something Good	KUKQ Add
--	23	RAMONES - Radioactive Poison Heart	Way-Awesome LP!
24	24	HOUSE OF LOVE - Fontana/Mercury You Don't Understand	Fontana Tour '92
23	25	P J HARVEY - Indigo Sheela-Na-Gig	#1 request KUKQ

POST TOASTED By Ivana B. Adored

RAISE THE ROOF: Another year, another MTV Awards — I'm positively *giddy* with anticipation! Do you suppose I can get **Lonn** to introduce me to **Jon Bon Jovi**? I'll just die. Seriously, I'd love to ask **JB** how **Jesus Jones'** **Mike Edwards** came to remix the first single from the upcoming **Bon Jovi** album. See **Lonn**, *everybody* wants a slice of the **PoMo** pie.....Leave it to **Amiira Ruotola-Largent** to break the record for the World's Briefest Unemployment, landing a cush gig as a Product Manager at **Atlantic** the day after she left the mind-numbing employ of **Brian Boyd**. Starting with the **Eugenius** and **Smart E's** projects, she'll be awesome. Maybe now that **Danny Goldberg** has helped take care of **Amiira's** future, he can start on mine.....**Brian Eno** (my hero) has been in **L.A.** this week, which I've had to experience vicariously through **Meredith Chinn** (thanks for getting my **Portsmouth Sinfonia** album signed) and **Paul V.** Tell me why you can't play "Fractal Zoom".....**Megadeth's Dave Mustaine** has been doing a round of **PoMo** interviews in support of the way-unbelievable **Trent Reznor** remix of "Symphony Of Destruction." After discussing their mutual love of the **Buzzcocks**, **Dave** invited **91X MD Mike Halloran** on stage to play "Anarchy In The UK" when the **Megadeth** tour hits **San Diego**. How cool! And to think, **Halloran** lost his virginity while listening to a **Bob Welch** record!.....Your "automatic" adds this week are: "Mr. Lee," the loooong awaited single by **Television** (yay!), the brilliant **Paul Fox**-produced single by the **10,000 Maniacs** "These Are Days," the **Rembrandts** (they set my pop sensibilities aflutter), and of course, **Pigs On Corn**.....The **Sugar** album is doing stupendously and I'm not just saying that because **Bob Mould** is reading this over my shoulder (which he is). Could there be a "Buzz Bin" in this man's future?.....Oh yeah, I forgot, to hell with **Eno**, **Rick Krim** is my hero! (Can I see **Springsteen** tape "Unplugged" now?).....If **Lenny** sees me face-to-face with **Suzanne Vega**, maybe he'll believe we're not the same person. If I had her talent (or *any* talent), do you think I'd be working here?.....I'm off to see **Jaime** to get my hair and makeup done for tonight. Every year I tell him to make me look like **Lauren Bacall** and every year he says, "I do hair, not magic!" Full report on who was doing what to whom next week....Book Of The Week: "Leviathan" by **Paul Auster**.

JON WESLEY HARDING:



A Raging Full-On Babe!

Ocean Colour Scene

Their debut album

featuring

"Sway"



See them

on the

Fall SPIN/Fontana tour

"Sway" Produced by Hugo Nicolson

"OCEAN COLOUR SCENE are everything The La's threatened to be, The Stone Roses wanted to be and The Beatles nearly were."



-MELODY MAKER

POST MODERN

HOTS ADDS

1. **SUGAR** (Rykodisc)
2. **MINISTRY** (Sire/WB)
3. **PETER GABRIEL** (Geffen)
4. **MORRISSEY** (Sire/Feprise)
4. **INXS** (Atlantic/AG)
6. **SINGLES ST** (Epic Soundtrax)

1. **TOM WAITS (LP)** (Island/PLG)
2. **SUZANNE VEGA (LP)** (A&M)
3. **SHRIEKBACK (EP)** (World Domination)
4. **DARLING BUDS (EP)** (Chaos)
5. **PETER HIMMELMAN (Single)** (Epic)
6. **BRIAN ENO (LP)** (Opal/WB)

(Hot reports from the nation's leading radio and retail outlets)

WCBN / A FLYNN/B GILLEN / ANN ARBOR

- Brian Eno
- Praxis
- Bleach
- Mad Cobra
- Hypnotic Clambake

WHTG / MIKE BUTSCHER / AS-BURY PARK

- Peter Gabriel
- Morrissey
- Del Amitri
- Michael Penn
- INXS

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

- Chainsaw Kittens
- Luna
- Babes In Toyland
- Kitchens Of Distinction
- Apotheosis

CD ONE STOP / DAVE CARROLL / BETHEL

- Peter Gabriel
- Lucinda Williams
- Brian Eno
- Garth Brooks

WFNX / KURT ST. THOMAS / BOSTON

- Pearl Jam
- Sugar
- Sonic Youth
- Ministry
- Utah Saints

KBCO / DOUG CLIFTON / BOULDER

- INXS
- Annie Lennox
- T Bone Burnett
- Roger Waters
- Robert Cray

MUSIC BOX / JAY WALLACE / FARIVIEW PK. OH

- Rollins Band
- Shakespear's Sister
- Singles ST
- INXS

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA

- Morrissey
- Apotheosis
- David Bowie
- Utah Saints
- Ramones

KKDJ / WILLOBEE / FRESNO, CA

- Shakespear's Sister
- INXS
- Ministry
- Helmet
- Toad The Wet Sprocket

KTCL / JOHN HAYES / FT. COLLINS

- Morrissey
- Peter Gabriel
- Pearl Jam
- Cool World ST
- INXS

KMSA / ALEXIS NELSON / GRAND JUNCTION, CO

- Danzig
- Singles ST
- Suicidal Tendencies
- Life, Sex & Death
- Neo Geo

KTRU / H.K. / HOUSTON

- Nicolas Collins
- Talip Ozkan
- Jarboe
- Zahar
- Afternoon Delight

WZPL / GARETT MICHAELS / INDIANAPOLIS

- Peter Gabriel
- Suzanne Vega
- Matthew Sweet
- Helmet
- Singles ST

HYDE PARK CORNER / AARON ABLER / IRVINE

- Overwhelming Colorfast
- Kitchens Of Dist.
- Moose
- Shamen
- Opus III

PEER RECORDS / RICH ZUBROD / IRVINE

- Sugar
- Naked Soul
- Too Much Joy
- Helmet
- L7

WUTK / DARRYL TORRELL / KNOXVILLE

- Singles ST
- Morrissey
- Sugar
- INXS
- Cool World ST

KUNV / IAN SCOTT / LAS VEGAS

- Ministry
- Sugar
- Singles ST
- Sonic Youth
- Rollins Band

KLZR / BOB OSBURN / LAWRENCE, KS

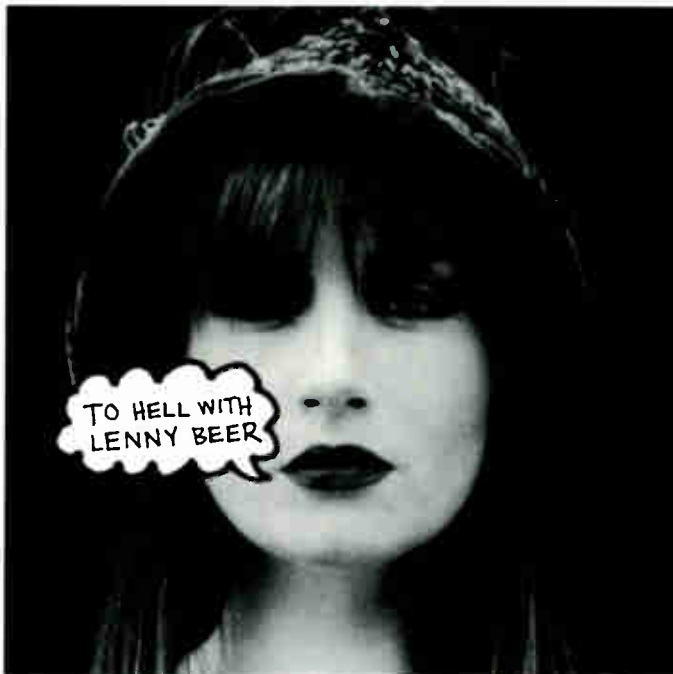
- Singles ST
- Sonic Youth
- Morrissey
- Sugar
- Ministry

KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES

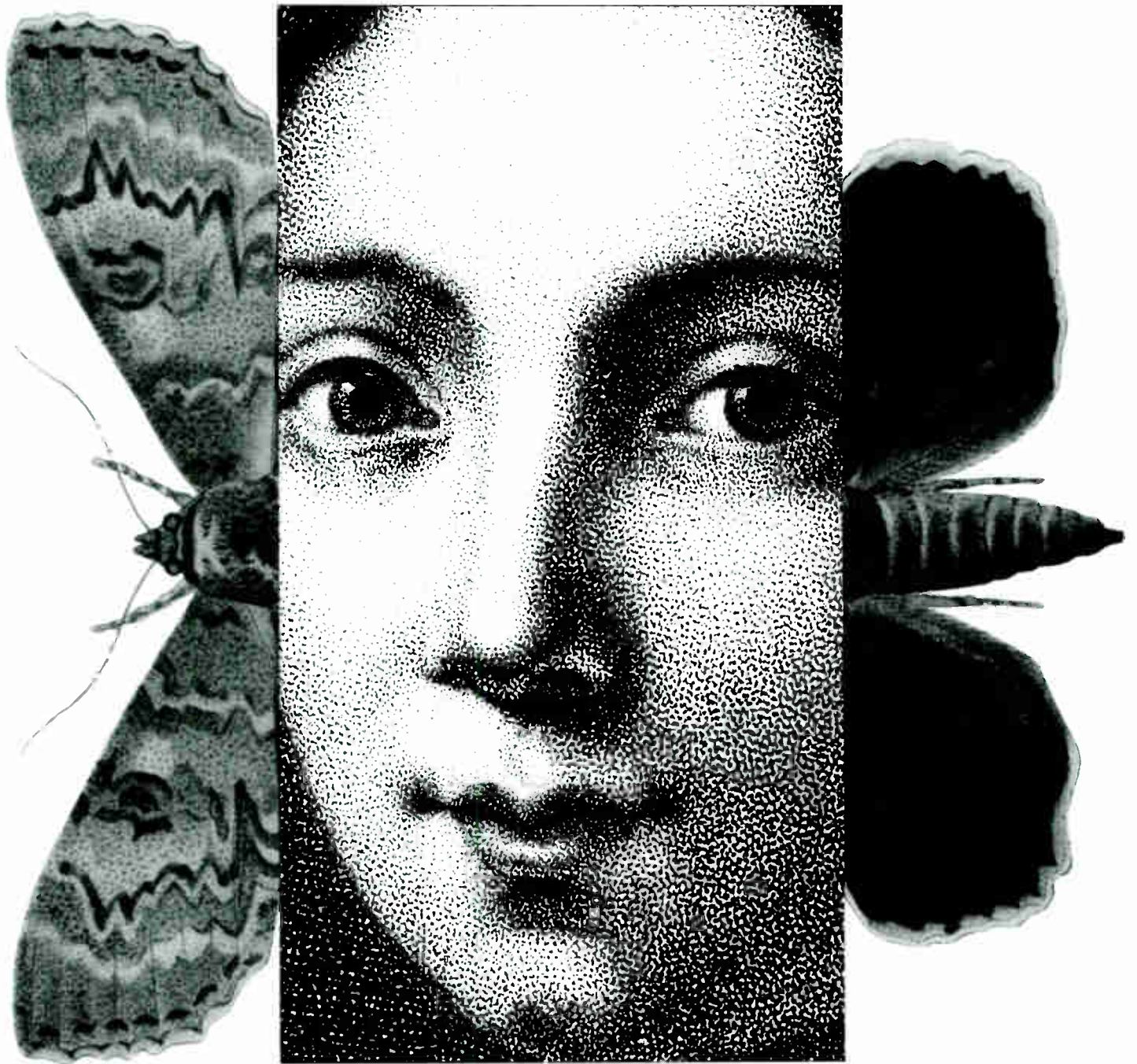
- Ryuichi Sakamoto
- Brian Eno
- Sugar
- T Bone Burnett
- House Of Love

WEVL / MIKE SHEARIN / MEMPHIS, TN

- NRBQ
- Percy Mayfield
- Ministry
- Sugar



10,000 Maniacs



These Are Days

the first single and video from the forthcoming new album

Our Time In Eden

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK/THE NEW YORK END

On Elektra Compact Discs and **d g a l o g**™ Cassettes

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Elektra

POST MODERN



JON LESHAY ELEKTRA RECORDS, N.Y.

Our weekly call from Leshay: "Lady, I want you to finally give me some ink on my bands." Hey Jon, if you read a trade besides the **CVC Report**, you'd know we're gaga over **Chris Harford** and **Luna**. Have wedding plans left you overwhelmed, searching for His & Her dashikis with matching ponytail holders? By the way, hearing the new **10,000 Maniacs** LP "Our Time In Eden" has been the absolute highlight of our week, which is more than we can say about hearing from you.

(Hot reports from the nation's leading radio and retail outlets)

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Sugar
- Opus III
- Throwing Muses
- Flaming Lips
- Sonic Youth

WNHU / IRENE TURNER / NEW HAVEN, CT

- Throwing Muses
- Too Much Joy
- Sugar
- Suzanne Vega
- Mary's Danish

WDRE / TOM CALDERONE / NEW YORK CITY

- Cure
- U2
- Soup Dragons
- Temple Of The Dog
- INXS

WPRB / SEAN MURPHY / PRINCETON

- Jean Smith
- Cleaned Out
- Fudge
- Severin
- Grey Matter

WBRU / FRANK HUANG / PROVIDENCE

- Sonic Youth
- Sugar
- Ministry
- Pearl Jam
- Ramones

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Utah Saints
- Morrissey
- Throwing Muses
- Opus III
- Kitchens Of Distinction

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

- Mudwimmin
- Praxis
- Tom Waits
- Vomit Launch
- God Machine

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- Morrissey
- Lemonheads
- Batman Returns ST
- Tori Amos
- Red Hot Chili Peppers

EASY STREET / MARCO LAGO / SEATTLE

- PJ Harvey
- Zoo Rave
- Babes In Toyland
- Sister Machine Gun
- Thrill Kill Kult

CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

- Sugar
- Smiths
- Brian Eno
- Lucinda Williams
- Mary's Danish

STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS

- Screaming Trees
- Sugar
- Wallflowers

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES, TRENTON

- Singles ST
- Temples Of The Dog
- Sonic Youth
- Pearl Jam
- Ministry

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Singles ST
- Helmet
- Toad The Wet Sprocket
- Ministry
- Shelleyan Orphan

WARG / RALPH BELIVEAU / SUMMIT, IL

- Toiling Midgets
- Screaming Trees
- Flaming Lips
- Kill Rock Stars Comp
- Bad Livers

WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL

- Sonic Youth
- Helmet
- Ministry
- L7
- Temple Of The Dog

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Belly
- Screaming Trees
- Sugar
- Michael Brook
- Flaming Lips

KTAO / BRAD HOCKMEYER / TAOS

- Peter Gabriel
- Lucinda Williams
- Gin Blossoms
- Blue Rodeo
- Michael Penn

ZIA / JEFF LUNCH / TEMPE

- Babes In Toyland
- Sugar
- Luna
- Warrant
- Barenaked Ladies

WTSR / ALLISON REED / TRENTON

- Nation Of Ulysses
- Grey Matter
- Flaming Lips
- Chris Connelly
- Vaseline

WHFS / BOB WAUGH / WASHINGTON D.C.

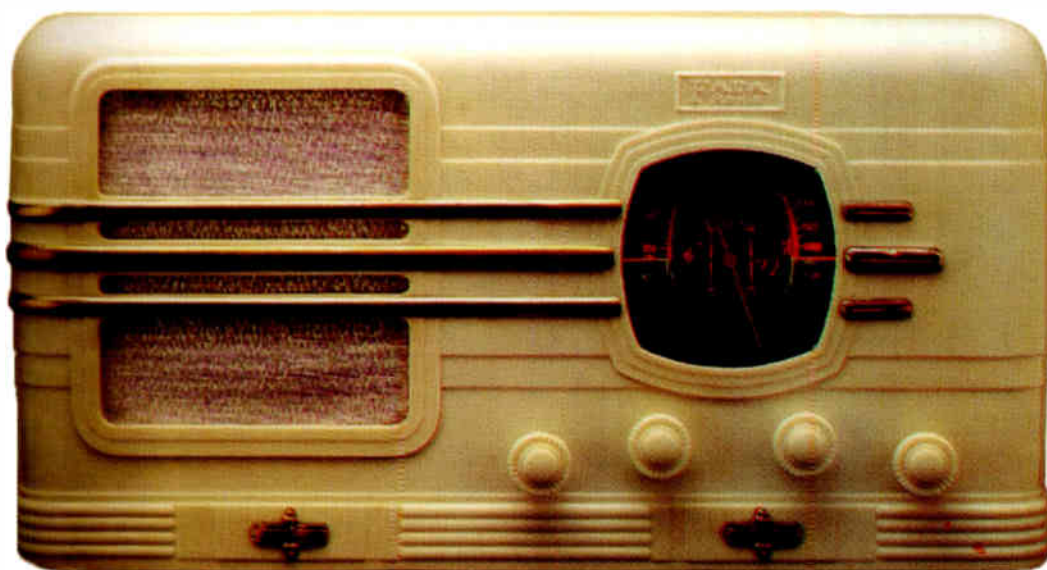
- B-52's
- Cure
- Peter Gabriel
- House Of Love
- INXS



...very soon
I changed
my mind.



BASE HEAD



“Not Over You’ is simply a great song which happens to be unlike any one thing you’ve heard before.”

Melody Maker, August 22, 1992

NOT OVER YOU



From the album
“Play With Toys”
72787-21010

Written and Produced by Michael Ivey
for Teddy Bear Productions

Management: Roger Cramer/Seriously, Inc.

(i·mä'gō)TM

THRILL KILL KULT'S GROOVIE MANN BY BRETT ATWOOD

CHEAP

SLEAZY SEX.

PERVERSE pleasure.

SHOCKING decadence.

This is the tabloid-rock tale of blatant lust and go-go grunge-disco in the international sin set. Fundamentalists far and wide are aflutter over the expansion and antics of the infamous Chicago-based outfit My Life With The Thrill Kill Kult. Led by the mysterious and totally fictional Groovie Mann, the Thrill Kill Kult reportedly sprang from film soundtrack and industrial roots before evolving into the massive '90s disco threat it is today. This collective of go-go dancin', leather-prancin', hell-enhancin' hoodlums are rehashing old '70s sounds to a '90s guitar-grunge technobeat in an outright, blasphemous attempt to bring back bellbottoms, smile buttons and Jimmy Carter. Has anyone notified Dan Quayle? We sent HITS' Brett "That's Geraldo, Not Gerardo" Atwood to investigate this startling state of moral decay only to lose him in a quagmire of platform shoes and "Brady Bunch" re-runs. **HEEEEELLLLLLLLPPPPP!!!!!!**



Thrills

How did the Kult start?

Me and some friends were bored one winter, so we borrowed a friend's camera and started to make a totally self-indulgent film — only our friend took back the camera before we got too far, so we worked on the soundtrack instead. The music kinda took off from there.

This is a pretty kinky, sex-filled album.

Well, this is the ultimate cabaret from hell. We've always wanted to do a disco album — something with a "Stars on 4.5" flavor. In arranging each track, we left the lyrics very open and avoided being gender-specific — no he/she/it. We left it completely open. It is a sexy album for everyone.

Were you a '70s child?

I was raised in the Glitter Rock era — the whole scene was rooted in the gay discos where anything goes. Then in '76 and '77, the scene shifted to punk and I started taking that in. That was the phase when I was "out there" and the whole scene was growing — this actually was before all the "disco sucks" backlash.

What do you make of this whole techno scene — drugs, sex, sleaze, etc.?

It all cracks me up. We really began doing a lot of the kind of stuff that's considered Techno now. It's amazing how some of the mainstream and rap bands are integrating "weirdness" and odd samples — there's a lot of crossover in dance and rock.

Your song "Sex on Wheelz," was the lead single from the film "Cool World" — a film which was trashed by critics. What did you think of it?

I haven't seen it — but I hear it's not too good. I really liked working with Ralph Bakshi on the video. I'd like to work with him again. He's got a real-cynical, hardcore attitude, which I found to be really cool. I really dig "Fritz the Cat" and all his earlier works; maybe he should have stayed loyal to the rawness of those earlier films.

How are you going to try to take your demonic madness to the masses?

I get kinda tired catering to all the Satanic, black-widowed children. A lot of our audience is into the dark side of things, but after awhile, people start to realize that it's all in fun. It's just another element that we call on in the music. We actually get a good mix of people at our shows now.

Do you enjoy shocking the far right?

Not particularly. We just do our own thing and if someone gets offended, well, that's their problem.

I saw a T-shirt the other day that said "Lick Bush."

Would you rather lick Bush and pick Clinton, lick Clinton and pick Bush, or just lick yourself and your followers?

Well, I guess I'd have to lick Bush.

You might fit in well with the gang at "Melrose Place"...

Nooooo!!!! I don't think that's my style. I don't really watch TV that much.

I suppose you're going to tour soon.

We're going to tour the States for about ten shows in September before going to Europe to tour with EMF. We have been dabbling with our next project, which will come out next year. All I can say about that is it is going to be a return to our earlier style of sorts.

Do you prefer "Disco Duck" or "Stairway To Heaven"?

That's a weird question!

I think I'm possessed by Satan.

That explains it. In that case, I'd have to go for "Disco Duck." ■

"THIS IS the ULTIMATE cabaret from HELL."

ON AT: WWCD WXPB
WDRE WHTG WOXY
KROQ KNNC KGSR
91X WDST WNCS
KNDD KRZQ WDET
WXRT KBCO WFIT
WBRU KTAO WRAS

ON TOUR STARTING SEPT. 23rd
WITH THE GIN BLOSSOMS

JUST LIKE A MAN

the new single from

DEL AMITRI

From the album
Change Everything

[75021-5385-2/1]

Produced by Gil Norton
Management: John Reid for JPR Management



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POST MODERN

POMO PICKS

Edited by Karen Glauber



Sugar, "Copper Blue" (Rykodisc): Bob Mould has certainly never been accused of being coy. Whether with Husker Du, as a solo artist, or in his latest trio, Bob has always worn his heart on his sleeve, creating Post Modern poetry seething with fury, desperation and outrage, enhanced by his buzzsaw guitar. Sugar finds Mould back in the role of bandleader, a benign despot in search of a new musical expression. Deceivably straightforward and melodic as hell, Mould sounds downright cheerful as he sings "Helpless" and "A Good Idea." One can only hope.

Mary's Danish, "American Standard" (Morgan Creek):

One of the many baby bands nurtured and encouraged by X, Mary's Danish may be the first of that lot to achieve commercial success without imploding. On the new album, Gretchen's and Julie's trademark harmonies remain in the forefront (as they should), while the band muscles through songs that are finely honed for impact. "Leave It Alone" is their paean to grunge/metal and should expose Mary's Danish to a new audience. This album proves that they are the best PoMo band in L.A.



Too Much Joy, "Mutiny" (Giant): The Scarsdale version of Tenpole Tudor, Too Much Joy's rowdier-than-thou approach would've fit well on the Stiff roster. Their new album will be a source of amazement and hope to their fans. How can this band, who couldn't individually carry a tune if it was surgically attached,

come up with such flawless harmonies? There are highlights, including "Unbeautiful" and a swell reworking of "Starry Eyes" by the Records. Guys and gals everywhere have started bands, figuring if Too Much Joy can do it (and get laid)....

Ramones, "Mondo Bizarro" (Radioactive):

What a difference a new label makes! For the first time in years, this album isn't just Ramones-by-numbers. The reinvolvement of Ed Stasium as producer/provocateur and resurfaced pop sensibilities of a "borrowed" Dee Dee Ramone have gotten these guys away from dragging their Chuck Taylors into the studio to throw something together they could tour behind, to an inspired album worthy of their legacy as "one of the most important bands in rock history" (SPIN). "Cabbies On Crack" is destined to become a "classic" Ramones ditty. They still rule!



POMO MUGS



WHERE'S KAREN VALENTINE NOW?: In case you were wondering what ever happened to **Bernie** from the seminal 70's tv show "Room 222," you'll be happy to know that he's avoided the fate of **Mason Reese Danny Bonaduce, Johnnie Whitaker, Suzanne Crough** and other carrot-topped child stars, with an adult career as a member of the **Catherine Wheel**. Unfortunately, thoughts of hanging out after their **Live 105** show were quickly dashed when reminded that he still owes **Mr. Dixon** a term paper.



THE GUITAR AS AN EXTENSION OF WHAT?: Seven PoMo stars and their strings twang their things at a recent Lollapalooza guitar god circle-jerk assembled specially for HITS. It's **Ben (Jesus & Mary Chain), Mike Scaccia and Paul Barker (Ministry), Arik Marshall and Flea (Chili Peppers), Stone Gossard (Pearl Jam) and Emma Anderson (Lush)**, all of whom, like **Paul V. and Ivana**, think size matters




NOW I NEED THE DOCTOR!: These PoMo dinners are a new experience for **KROQ PD Kevin Weatherly**. How strange it must have been for him to go to a promo geek's apartment with this bevy of pale, shapeless dweebs! And then to be "entertained" by a dancer who **KEPT HER CLOTHES ON!** How weird. And to be hugged by some chick named "Ivana," who kept muttering something about **Tori Amos** with husband **Brad Gelfond** and **MTV's Kennedy**. Did he see **Bruce Flohr** incite **Michael Penn** to bellydance to Penn's new album? Welcome to the PoMo Twilight Zone!

"brilliantly unself-conscious
songwriting...
sticks in your head without
pop-rock formulas"

Pulse

**breakthrough
artist**

**breakthrough
video**

"Sorry About The Weather"
debuted this week as
Breakthrough Video on 

**breakthrough
now**

To the album
It's Only Time

breakthrough

Virgin

Produced by Ed Cherney.
Desi Mizrahi/Subculture Management.
©1992 Virgin Records America, Inc.

ARRESTED DEVELOPMENT

PEOPLE EVERYDAY

LAST WEEK 83,000 SINGLES SOLD! 450,000 TOTAL!

APPROACHING 1,000,000 IN ALBUM SALES!

13 HITS TOP FIFTY ALBUMS!

19-14 HITS TOP FIFTY SINGLES!

NEW ADDS

Z100
WWKX
FM102
WKSE
XL106

WBPR
KMCK
WFHT
WJMX

72 STATIONS PLAYING

KKSS deb 12	KBXX 9-5
HOT97 deb 27	KUBE 15-10
WJMO deb 29	KWIN 17-10
KMEL 1-1	WCKZ 11-10
WPGC 2-2	WIOQ 23-13

AVG. MOVE 3.29!

the follow-up to the Top 5 hit

TENNESSEE

Album sales approaching 1,000,000!



EMI Records Group



PRODUCED BY SPEECH

© 1992 CHRYSALIS RECORDS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS

MOST #1's

1. ERIC CLAPTON
2. BOBBY BROWN
3. ROGER WATERS

MOST TOP 5's

1. ERIC CLAPTON
2. PEARL JAM
3. BOBBY BROWN

MOST TOP 10's

1. PEARL JAM
2. ERIC CLAPTON
3. BOBBY BROWN



SUPER CLUB MUSIC CORP.
BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BOBBY BROWN
2. PEARL JAM
3. E. CLAPTON/UNPLUGGED
4. BOOMERANG (ST)
5. TEMPLE OF THE DOG
6. ARRESTED DEVELOPMENT
7. MARY J BLIGE
8. TRAVIS TRITT
9. GARTH BROOKS/BEYOND
10. BILLY RAY CYRUS

NATIONAL RECORD MART
DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. BOBBY BROWN
4. ROGER WATERS
5. BILLY RAY CYRUS
6. TEMPLE OF THE DOG
7. BOOMERANG (ST)
8. VINCE GILL
9. MEGADETH
10. GARTH BROOKS/BEYOND

WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
306 Retail Stores
(Los Angeles)

WHEREHOUSE

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. BOBBY BROWN
4. BOOMERANG (ST)
5. HOUSE OF PAIN
6. BILLY RAY CYRUS
7. ROGER WATERS
8. RED HOT CHILI PEPPERS
9. MARIAH CAREY/UNPLUG
10. TEMPLE OF THE DOG

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. MARY J BLIGE
4. BOBBY BROWN
5. RED HOT CHILI PEPPERS
6. ARRESTED DEVELOPMENT
7. SINGLES (ST)
8. INXS
9. MORRISSEY
10. HOUSE OF PAIN

STRAWBERRIES/WAXIE MAXIE'S
MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. E. CLAPTON/UNPLUGGED
2. ROGER WATERS
3. BOBBY BROWN
4. PEARL JAM
5. MARY J BLIGE
6. HOUSE OF PAIN
7. MEGADETH
8. GUNS N' ROSES I
9. SPIN DOCTORS
10. ELTON JOHN

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. E. CLAPTON/UNPLUGGED
2. GARTH BROOKS/BEYOND
3. MEGADETH
4. EPMD
5. BOBBY BROWN
6. HOUSE OF PAIN
7. WARRANT
8. TOO SHORT
9. PEARL JAM
10. SIR MIX-A-LOT

REC&TAPE OUTLET
LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. MARY J BLIGE
2. BOBBY BROWN
3. BOOMERANG (ST)
4. E. CLAPTON/UNPLUGGED
5. ARRESTED DEVELOPMENT
6. PEARL JAM
7. VINCE GILL
8. AFTER 7
9. R. KELLY
10. ROGER WATERS

HARMONY HOUSE RECORDS AND TAPES
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. SINGLES (ST)
4. BOOMERANG (ST)
5. MEGADETH
6. ROGER WATERS
7. U2
8. BILLY RAY CYRUS
9. BOBBY BROWN
10. TEMPLE OF THE DOG

CAVAGES
JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. ROGER WATERS
4. BILLY RAY CYRUS
5. GUNS N' ROSES I
6. TEMPLE OF THE DOG
7. RED HOT CHILI PEPPERS
8. BARENAKED LADIES
9. GUNS N' ROSES II
10. BLACK CROWES

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. ROGER WATERS
2. E. CLAPTON/UNPLUGGED
3. BOBBY BROWN
4. VINCE GILL
5. WARRANT
6. TRISHA YEARWOOD
7. PEARL JAM
8. MEGADETH
9. MICHAEL W SMITH
10. HOUSE OF PAIN



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. ROGER WATERS
2. E. CLAPTON/UNPLUGGED
3. BOOMERANG (ST)
4. TLC
5. MARY J BLIGE
6. BOBBY BROWN
7. PEARL JAM
8. TEMPLE OF THE DOG
9. ARRESTED DEVELOPMENT
10. BILLY RAY CYRUS



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. VINCE GILL
2. TRISHA YEARWOOD
3. ROGER WATERS
4. GARTH BROOKS/BEYOND
5. E. CLAPTON/UNPLUGGED
6. CHUBB ROCK
7. BOBBY BROWN
8. SAWYER BROWN
9. PEARL JAM
10. HONEYMOON IN VEGAS (ST)



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. MEGADETH
3. TEMPLE OF THE DOG
4. METALLICA
5. RED HOT CHILI PEPPERS
6. SINGLES (ST)
7. BLACK CROWES
8. INXS
9. ELTON JOHN
10. ROGER WATERS

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. E. CLAPTON/UNPLUGGED
2. ROGER WATERS
3. MARIAH CAREY/UNPLUG
4. BOBBY BROWN
5. PEARL JAM
6. SINGLES (ST)
7. METALLICA
8. RAMONES
9. NIRVANA
10. LIONEL RICHIE



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop accts (St.
Louis)

CML ONE-STOP

1. E. CLAPTON/UNPLUGGED
2. WARRANT
3. GEORGE THOROGOOD
4. DAMN YANKEES
5. MEGADETH
6. PEARL JAM
7. ROGER WATERS
8. GARTH BROOKS/BEYOND
9. TEMPLE OF THE DOG
10. G.BROOKS/NO FENCES



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. ROGER WATERS
4. MINISTRY
5. BOBBY BROWN
6. MEGADETH
7. WARRANT
8. INDIGO GIRLS
9. SINGLES (ST)
10. RED HOT CHILI PEPPERS

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. BILLY RAY CYRUS
2. PEARL JAM
3. KRIS KROSS
4. BOOMERANG (ST)
5. TEMPLE OF THE DOG
6. MEGADETH
7. ELTON JOHN
8. MARIAH CAREY/UNPLUG
9. EN VOGUE
10. RED HOT CHILI PEPPERS



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. E. CLAPTON/UNPLUGGED
2. PEARL JAM
3. SINGLES (ST)
4. MEGADETH
5. TEMPLE OF THE DOG
6. WARRANT
7. HELMET
8. FAITH NO MORE
9. L7
10. MINISTRY



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. ROGER WATERS
2. E. CLAPTON/UNPLUGGED
3. SUGAR
4. SINGLES (ST)
5. TEMPLE OF THE DOG
6. PEARL JAM
7. MINISTRY
8. HELMET
9. RED HOT CHILI PEPPERS
10. TOAD THE WET SPROCKET



LOU GHIRALDI
4 Retail Stores
(Long Island)

MCD MUSIC

1. PEARL JAM
2. E. CLAPTON/UNPLUGGED
3. TEMPLE OF THE DOG
4. ELTON JOHN
5. MEGADETH
6. BONNIE RAITT
7. U2
8. DANZIG
9. INXS
10. JOE SATRIANI

REPEAT THE BEAT

MIKE LEWIS
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. ROGER WATERS
2. GOOBER AND THE PEAS
3. BRIAN ENO
4. E. CLAPTON/UNPLUGGED
5. SINGLES (ST)
6. PAT METHENY
7. TOAD THE WET SPROCKET
8. MORRISSEY
9. PEARL JAM
10. INXS



▶ DEL AMITRI

"ALWAYS THE LAST TO KNOW"

[75021-1604-4]

ON AT 160 TOP 40s!

40-35 HITS TOP FIFTY SINGLES!

DEBUT **20** HITS REQUESTS!



WDFX	add	WDBR	#7	KDWB	18-14
PWRPIG	add	WKFR	#7	JET-FM	17-14
		KISN	13-8	KXXR	19-16
KTRS	6-3	KROC	11-8	Q105	18-16
WMME	5-3	WNVZ	#10	Q102	21-18
KAY107	9-6	WGTZ	18-10	STR94	#19
WLRW	9-6	XL93	19-10	WZPL	24-20
KSND	#6	KEGL	14-12	WPLJ	24-21
WSTW	11-7	KHMX	14-12	KROQ	#30
WBNQ	#7	WKBQ	21-13	Q995	#24

JEANNETTE KATT ◀

"GIRL NOISE"

[31458 0070-4]

KF95 add
KYRK add
KQIX add
WKFR add

KEGL 19-16
KRBE 29-25
K92 31-28

ALSO ON AT:

Y95
KWOD
999KH
KCHH
KGGG
KMGZ
KPAT
KYYY
WHTO
WJMX
WYYS



▶ CECE PENISTON

"INSIDE THAT I CRIED"

[31458-0059-4]

OUT OF THE BOX!

HOT97 add
KUBE add
Z90 add
KHTK add
KTFM add

PWR102 add
KBFM add
KKXX add
103CIR add
WYYS add



Mercury Records



33-30 HITS TOP FIFTY SINGLES!
15 HITS REQUESTS!
 NEW THIS WEEK AT KDWB!
 TOP TEN!

KWOD #2	KNIN #4	WNVZ #6
WSTW #2	WPST #4	KTRS 11-6
KMCK #3	WOKI #4	WZYP #6
KLUC #3	Y102 #5	KEGL #9
KYYY #4	KTMT #5	K106 16-9
KWNZ #4	KTUX #5	KRQ #10



SOUP DRAGONS

"DIVINE THING"

HOT MOVES:	KPLZ 20-17
KFRX 16-11	KRBE 25-18
WYAV 18-11	WDFX #20
KPAT 20-13	WKBQ 25-21
Q105 #13	Q101 25-22
KXXR #13	93Q 26-23
Q102 19-16	KROQ #25



STRESS!

8 HITS REQUESTS!

"HAVE YOU EVER NEEDED SOMEONE SO BAD"

40-38 HITS TOP FIFTY ALBUMS!

25-18 HITS TOP FIFTY SINGLES!

WQXA add	PWR92 13-7
KKSS add	FM104 10-7
Q105 #5	PWR99 9-9
WKBQ 13-5	PWRPIG 10-9
Q995 13-5	WQUT 17-9

93Q 13-9	WSTW 17-13	KPLZ #19
WIOG 15-9	WZPL 18-14	KXXR 23-20
PWR99 #9	KKRZ #14	WZOU 25-21
WOMP 14-10	WEGX #15	KIIS 26-22
PWRPIG #10	KLUC #16	KDWB #25
KEGL #11	Q102 22-17	KHFI #29
WNVZ 15-11	KTRS 26-19	KRQ #30



EXCLUSIVE!

AVG. MOVE 3.78!

ON AT 122 TOP 40s!
 12 NEW ADDS!



SWING OUT SISTER

"AM I THE SAME GIRL"

KHMx deb 25	KISN 11-7	93Q 30-18	WPLJ 27-23
KPLZ deb 28	92Q #10	KPAT 23-18	WIOG 29-23
KWOD deb 30	B94.7 19-11	KTXy 22-18	WPRR 33-25
WKSS deb 31	STR94 #13	WCIL 23-19	KF95 32-25
KXXR deb 35	WSTW 18-14	WKQB 23-19	WXKS #25
KTRS deb 35	WZYQ 27-15	WNVZ 25-21	Q995 #27
	WHTO 22-17	KFFM 26-22	KDWB #28



VH1



AVG. MOVE 3.04!

9 HITS TOP FIFTY ALBUMS

WQUT add	MIX96 #24
WYYS add	WOMP 38-33
KISR deb 28	WVKS #29

ALSO ON AT:
 WHTO WZYQ
 WKSf XL93
 WZOQ



BILLY RAY CYRUS

"COULD'VE BEEN ME"



MATERIAL ISSUE

"WHAT GIRLS WANT"

KWOD #12	WZPL #30	Q995 ON	KYYY ON	WLAN ON
KEGL #20	WAZY #30	KQIX ON	WAAL ON	WOMP ON
KNIN 27-23	KTUX 37-31	KROC ON	WBNQ ON	WRQK ON
WZOK 30-25	KMCK 39-34	KTRS ON	WKFR ON	WYYS ON
WGTZ 30-27	KISR 38-35			



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Pink Floyd mastermind **Roger Waters** sees some big first-week numbers as the **Ramones** also prove that they have a very loyal fan base. MCA has two huge country winners in **Vince Gill** and **Trisha Yearwood** as

they place third and fourth in a very tight race. **Chubb Rock's** sophomore effort sees solid action, with 42% of our reporters while **Stevie B** registers some early sales as well.

WINNERS

1	ROGER WATERS	(Col 47127)	75%	6	E. CLAPTON (Unplug)	(Rep 45024)	36%
2	RAMONES	(RadioActive 10615)	51%	7	STEVIE B.	(Epic 52463)	26%
3	VINCE GILL	(MCA 10630)	49%	8	BOBBY BROWN	(MCA 10417)	20%
4	TRISHA YEARWOOD	(MCA 10641)	43%	9	G. BROOKS (Xmas)	(Liberty 98742)	16%
5	CHUBB ROCK	(Select/Elek 61299)	42%	10	R. SYNDICATE	(Impact 10656)	15%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Roger Waters
Ramones
Brian Eno
Chubb Rock
Vince Gill
Stevie B

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Chubb Rock
Ramones
Mary J. Blige
Eric Clapton

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Roger Waters
Ramones
Brian Eno
Sugar

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Chubb Rock
Roger Waters
Vince Gill
Trisha Yearwood
Michael W. Smith

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Roger Waters
Trisha Yearwood
Vince Gill
Chubb Rock
Stevie B

ATLANTA CD / ALISON EVANS / COBB

Roger Waters
Ramones
Vince Gill
Eric Clapton

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Bobby Brown
Chubb Rock
Stevie B
Vince Gill
Ramones
Michael W. Smith

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Roger Waters
Chubb Rock
Ramones
Vince Gill
Too Much Joy
Brian Eno
Trisha Yearwood

CD ONE-STOP / DAVE CARROLL / CONN

Roger Waters
Ramones
Vince Gill
Brian Eno
Trisha Yearwood

COCONUTS // INDIANAPOLIS

Eric Clapton
Bobby Brown
After 7
Helmet
Collin Raye

CROW'S NEST / DENISE BRUSSEL / NAPIERVILLE

T The Wet Sprocket
Bighead Todd
Garth Brooks (Xmas)
Life, Sex & Death
Eric Clapton

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Roger Waters
Trisha Yearwood
Ramones
Sugar
T The Wet Sprocket

H.L. DIST / NELSON PEREZ / MIAMI

Chubb Rock
Roger Waters
Ramones
Prefab Sprout

HARMONY HOUSE / SANDY BEAN / DETROIT

Roger Waters
Bobby Brown
Warrant
Eric Clapton
Garth Brooks (Xmas)

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Chubb Rock
Roger Waters
Ramones
Ten City
Vince Gill

MCD MUSIC / LOU GHIRALDI / GREAT NECK

O Colorfast
Spin Doctors
Red Devils
Poor Boys
Blue Rodeo

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Travis Tritt
H In Vegas (ST)
Damn Yankees
Mary J. Blige
David Sanborn

MOBY DISC / BOB SAY / LOS ANGELES

Roger Waters
Trisha Yearwood
Ramones
Prefab Sprout

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Vince Gill
Trisha Yearwood
Roger Waters
Chubb Rock
Stevie B
Rhythm Syndicate
Michael W. Smith

MUSIC DROME / JIM VINIG / ATLANTA

Roger Waters
Eric Clapton
Lucinda Williams
Spin Doctors

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Roger Waters
MC Serch
Chubb Rock
Vince Gill
Trisha Yearwood

NAVARRÉ / TOM TUOMELA / MPLS

Roger Waters
Ramones
Rhythm Syndicate
Trisha Yearwood
Stevie B
Prefab Sprout

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Eric Clapton
Roger Waters
Chubb Rock
Ramones
Stevie B
Trisha Yearwood
Vince Gill

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Ramones
Chubb Rock
Too Much Joy
Just Say Yesterday
Lucinda Williams

NOVA / JOHN UNDERWOOD / ATLANTA

Bobby Brown
Eric Clapton
Warrant
After 7
Garth Brooks (Xmas)
Collin Raye
MC Serch

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Chubb Rock
Roger Waters
Stevie B
Ramones
Vince Gill
Rhythm Syndicate
Trisha Yearwood

RECORD & TAPE OUTLET / LYNN BATCHCHECK / COLUMBUS

Roger Waters
Vince Gill
Saigon Kick
Helmet
Rhythm Syndicate

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Too Much Joy
Roger Waters
Ramones
Just Say Yesterday
Eric Clapton

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Roger Waters
Warrant
Stevie B
Rhythm Syndicate

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Roger Waters
Vince Gill
Warrant
Ramones
Trisha Yearwood

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Roger Waters
Vince Gill
Trisha Yearwood
Ramones
Eric Clapton
Chubb Rock
Stevie B

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Vince Gill
Garth Brooks (Xmas)
Bobby Brown
Eric Clapton

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Roger Waters
Vince Gill
Trisha Yearwood
Chubb Rock
Michael W. Smith

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Roger Waters
Vince Gill
Ramones
Stevie B

STRAWBERRIES / MIKE KAUPP / BOSTON

Chubb Rock
Stevie B
Roger Waters
Vince Gill
Trisha Yearwood

TOWER / TIM BARRETT / BERKLEY

Eric Clapton
Linda Ronstadt
Ramones
Stevie B
Chubb Rock

TOWER / DAVE AZEVEDO / LAS VEGAS

Roger Waters
Garth Brooks (Xmas)
Prefab Sprout
Collin Raye

TOWER / YVONNE STOBIECKI / TORRENCE

Roger Waters
Eric Clapton
Bobby Brown
After 7
Ramones
H In Vegas (ST)

TOWER / ANDREA LEIN / WEST COVINA

Ramones
Trisha Yearwood
Roger Waters
Eric Clapton
Bobby Brown

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Bobby Brown
Eric Clapton
Roger Waters
Brian Eno
Ramones

TRACKS / DONNA AGRESTO / NORFOLK

Joe Satriani
Warrant
Damn Yankees
Bobby Brown

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Chubb Rock
Roger Waters
Stevie B
Ramones
Vince Gill
Trisha Yearwood
Rhythm Syndicate

VALLEY RECORD DIST / JIM COLLIER / WOODLAND

Eric Clapton
Collin Raye
Shinehead
Linda Ronstadt
MC Serch
Exodus
Shinehead

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

Chubb Rock
Roger Waters
Vince Gill
Trisha Yearwood
Rhythm Syndicate

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Vince Gill
Lucinda Williams
Roger Waters
Chubb Rock
Garth Brooks (Xmas)
Collin Raye
Helmet

WHEREHOUSE / BOB BELL / LA

Roger Waters
Vince Gill
Trisha Yearwood
Chubb Rock
Michael W. Smith

WHEREHOUSE / DAVE VAN NORDEN / LOS ANGELES

Warrant
Linda Ronstadt
Ministry
Trisha Yearwood
Roger Waters

WHEREHOUSE / RENEE CHRISTMAN / LYNWOOD

Roger Waters
Eric Clapton
T The Wet Sprocket
Garth Brooks (Xmas)
Bobby Brown

ZIPS / RICK ANDRADE / TUCSON

Roger Waters
Trisha Yearwood
Eric Clapton
Garth Brooks (Xmas)
Ramones
Lucinda Williams
Vince Gill



41-34 HITS TOP FIFTY ALBUMS!
35-33 HITS TOP FIFTY SINGLES!



OVER 125 TOP 40 STATIONS KICKIN' IT!

KICKIN' AT:

- WHHH 7-6
- KDON 12-7
- PWRPIG #8
- PWR102 12-8
- WCKZ #8
- WKHQ #10
- I94 13-10
- KBEQ 17-13
- WKSE 25-13
- Y97 19-13
- KTFM 19-14
- HOT97.7 21-18
- KHTK 24-21
- HOT97 30-25
- WDJX 39-25

MORE AIRPLAY!

- | | | |
|--------|------|-------|
| WZOU | KXXR | WWKX |
| KMEL | WMXP | 92Q |
| KSOL | WNCI | B97 |
| KPLZ | WJMO | KDWB |
| WDFX | WZPL | KS104 |
| Q106 | KKFR | WKBQ |
| PRO-FM | Y95 | WWHT |

KICKIN' IN SALES TOO!

- #3 JEK ENTERTAINMENT/BALTIMORE
- #3 NORTHERN LIGHTS/MINNEAPOLIS
- 29-4 ABBEY ROAD/ORANGE COUNTY
- #6 CAMPUS ONE-STOP/COLUMBUS
- #6 ASSOCIATED ONE-STOP/PHOENIX
- #8 THE WIZ/NEW YORK
- 24-9 S.W. WHOLESALE/HOUSTON

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kayo" Roberson, Dallas Austin, and Randy Ran. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.



TOP
50

HITS TOP FIFTY ALBUMS

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Eric Clapton's moves into the #1 spot over Bobby Brown in his second week out. Mary J. Blige jumps up eight points to #7 with two singles getting action at JAMS as Roger Waters comes in solid at #15 in his first week out. Country sales bring

Vince Gill in at #29, EPMD jumps up to #32 from #39 as their #1 RAP single leads. Top 30 single continues to lead for After 7 as they move from #41 to #34 and k.d. lang comes back in at #46 with her single leading.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	2	1	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Going through the roof	131.0
--	1	2	BOBBY BROWN	BOBBY	MCA 10417	Top 5 single leads	123.7
1	3	3	PEARL JAM	TEN	Epic/Assoc. 47857	"Jeremy" leads	111.7
2	5	4	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Getting stronger	80.3
5	6	5	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	All MTV	73.2
--	4	6	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	68.5
11	15	7	MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Hot JAMS cut happening	66.5
6	9	8	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	JAMS cut and video	65.4
4	7	9	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Still hot at the racks	64.4
3	8	10	MEGADETH	COUNTDOWN TO...	Capitol 98531	Platinum	61.1
18	12	11	SINGLES	SOUNDTRACK	Epic/S'trx 52476	Smash soundtrack	61.1
7	11	12	RED HOT CHILIS...	BLOODSUGARSEX...	Wamer Bros 26681	New single out	60.7
16	13	13	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Single Top 15	60.6
8	10	14	ELTON JOHN	THE ONE	MCA 10614	Hot single and tour	58.3
--	--	15	ROGER WATERS	AMUSED TO DEATH	Columbia 47127	Killer first week	56.1
14	17	16	EN VOGUE	FUNKY DIVAS	Atco/EW/AG 92121	New video, new single	55.3
13	14	17	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Top 5 smash leads	46.6
10	18	18	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New single starting	45.0
15	19	19	TLC	OOOOOOHHH...	LaF/Arista 26003	Monster single leads	44.3
19	21	20	METALLICA	METALLICA	Elektra 61113	Solid rock sales	41.9
17	22	21	INXS	WELCOME TO WHERE...	Atl/AG 82394	Single breaking	40.7
--	16	22	WARRANT	DOG EAT DOG	Columbia 52584	Video leads	40.5
41	24	23	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	MTV, touring, single out	38.4
12	20	24	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Nice run	37.0
24	29	25	U2	ACHTUNG BABY	Island/PLG 314-510	Tour and 45	35.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

*so this is how you want it baby
this is how you got it baby*

ON OVER 155 TOP 40s WITH 16 ADDS!

WNVZ	add		KKFR	deb	28	WWKX	20-17	Z100	28-25
			Q995	deb	30	WHHH	21-18	Q102	28-25
HOT102	deb	11	B94	deb	32	WZOU	24-19	KC101	29-26
KBEQ	deb	21				WMXP	29-21	WTIC	32-27
KPLZ	deb	24	KRBE		32-14	WXKS	28-24	KMEL	34-30

CATHY DENNIS

DEBUT **49** HITS TOP FIFTY SINGLES!
35*-29* R&R!

BREAKING AT:
PWR96 KXXR
Q106 HOT97.7
PWRPBG WKBQ
Q105 KHTK
WJMO KTFM
Y95

"YOU LIED TO ME", the first single from
the new Cathy Dennis album, "INTO THE SKYLINE".

Produced by Shep Pettibone and Cathy Dennis

Management-Simon Fuller-19 Mngt Ltd



Polygram Label Group

TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 43 26	HONEYMOON IN VEGAS	SOUNDTRACK	Epic/Strx 52845	Movie #1	35.1
9 23 27	MO' MONEY	SOUNDTRACK	Pers/A&M 1004	Falling now	34.3
26 34 28	ANNIE LENNOX	DIVA	Arista 8704	New single starting	31.7
-- -- 29	VINCE GILL	I STILL BELIEVE...	MCA 10630	Hot Country	31.6
37 32 30	MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	29.3
31 35 31	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Lots of MTV	28.8
25 39 32	EPMD	BUSINESS, NEVER...	RAL/DJ/Chao 52848	RAP	26.4
30 27 33	JON SECADA	JON SECADA	SBK/ERG 98843	New single most added	25.5
-- 41 34	AFTER 7	TAKIN' MY TIME	Virgin 86349	Multi format cut leads	25.5
20 30 35	TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	25.2
23 28 36	DJ QUIK	WAY 2 FONKY	Profile 1430	Over Gold	24.7
35 38 37	GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Up and down	23.6
39 40 38	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Hot single leads	22.5
-- -- 39	MORRISSEY	YOUR ARSENAL	Sire/Rep 26994	Back on	22.4
21 25 40	DAMN YANKEES	DON'T TREAD...	Warner Bros 45025	Falling now	22.4
27 33 41	GENESIS	WE CAN'T DANCE	At/AG 91787	Top 25 single leading	21.9
38 31 42	GARTH BROOKS	NO FENCES	Liberty 93866	Down this week	21.6
29 37 43	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Country	21.4
22 26 44	TRAVIS TRITT	T.R.O.U.B.L.E.	Warner Bros 45048	Country	20.1
34 36 45	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Falling some this week	19.8
-- -- 46	k.d. lang	ingenue	Sire/WB 26840	Pop hit leading	19.6
48 47 47	PATTY SMYTH	PATTY SMYTH	MCA 10663	Top 10 single leads	19.5
44 50 48	TOAD THE WET...	FEAR	Columbia 52740	Ready for new single	19.2
-- 46 49	N2DEEP	BACK TO THE HOTEL	Profile 1427	Contains crossover	18.3
33 45 50	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Over 2 million	18.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

T. YEARWOOD (MCA)
COLLIN RAYE (Epic)
R KELLY (Jive)

CHUBB ROCK (Select/Elektra)
MC SERCH (D Jam/Chaos)
S SISTER (London/PLG)

EAST COAST FAMILY (Biv 10/Mot)
INDIGO GIRLS (Epic)
HELMET (Inter/AG)

the B-52's

EARPICKS WINNER!

VH1 MOST ADDED!

27 ADDS OUT OF THE BOX!

WENZ	B94.7	KROC	PWR92	WKFR
KWOD	KMCK	KTRS	WBIZ	WLAN
KF95	KMGZ	KYYY	WHTO	WMME
KTUX	KNIN	KZIO	WIFC	WSTW
WRCK	KQIX	OK95	WJMX	WVBS
				WZYP

**TELL IT
LIKE IT
T-H-IS!**



LINDSEY BUCKINGHAM

VH1 FIVE STAR!

C O U N T D O W N

MOST ADDED THREE CONSECUTIVE WEEKS!

PERFORMING ON OVER 75 TOP 40 STATIONS!

WNVZ	add	WBNQ	deb	25	KLYV	deb	39	WCGQ	33-30
WERZ	add	FM104	deb	25	KMCK	deb	39	G105	35-31
JET-FM	add	KGGG	deb	27	KYYY	deb	39	OK95	39-36
KFRX	add	WKDD	deb	30	WJMX	deb	39	KEGL	
KISX	add	WPST	deb	31	WSTW	20-17		STR94	
KOKZ	add	WIFC	deb	32	KKYK	28-17		WNCI	
PWR92	add	WKMX	deb	33	WHTO	25-19		KISN	
WIXX	add	WZYQ	deb	33	KNIN	29-24		WRVQ	
WLAN	add	KISR	deb	34	WRQK	30-25		Y107	
WOMP	add	KTRS	deb	34	WQUT	32-27			
WVBS	add	WZYP	deb	35	WDBR	33-29			
WYYS	add	KAY107	deb	38					



21RX KROSS

I Missed The Bus

STATIONS THAT JUMPED ON BOARD:

WPGC	WJMO	WKBQ	Power 107	HOT 97.7	KKFR	
WCKZ	WSPK			WBPR	WFLY	
WWKX	WRHT			G-105	WMXF	
KBFM	BOS 97			KYRK	KNOE	
K106	KPXR			WLAN	WBBO	WBPR

Columbia



WAVELENGTH



(continued from page 90)

Williams, Red Hot Chili Peppers and new industry stars Trey Lorenz and Mary J. Blige all ready to go at once.... WZPL Indianapolis has unveiled their new morning show hosted by Julie Patterson. Ms. P is the only female radio anchor in the market, but is part of a growing trend in the industry.... August LA Arbitrend update: KOST 5.6 drops 5.1, PWR106 steady at 4.3, KIIS up 4.0-4.2 and KKBT 4.1-4.0... Congratulations to KKBT Los Angeles OM Liz Kiley on her promotion to VP Programming & Operations for Evergreen Media.... Z102 Savannah is being consulted by McVay Media without the use of a PD. The GM and MD along with the consultant will run the show. The station continues to

soften its sound. And speaking of Z102, former PD Ralph Wimmer is interviewing in Phoenix and Columbus, Georgia for positions.... Great story went down last week as the world famous Richard Alden who was so frustrated with his company's lack of performance at radio station Q995 in Salt Lake City that he hopped on a plane on Monday, flew to Utah, and returned with a three-bagger of adds on Ephraim Lewis, David Sanborn and Erasure. Is this the meaning of promotion in motion?.... The last remnants of the former KEGL Dallas staff has been dismissed. Midday talent Leigh Ann Adam can be reached at 214-394-6146. And speaking of KEGL, Howard Stern's first day on the air was 9/8

Quincy McCoy named OM at KBXX Houston.... Due to Hurricane Andrew, Arbitron has cancelled the Miami tv surveys, but will continue their radio monitors. Station management is obviously concerned about diary placement and survey techniques considering the problems.... As we rumored weeks ago, Y95's Guy Giuliano has now officially accepted the position as PD at crosstown KZRZ. And speaking of Y95, their annual "Rock For Life" concert set for September 26 will feature Wilson Phillips, TLC, Michael W. Smith and others.... Congrats to Larry D. MD at XL106 Orlando on his marriage to Carol Hodges. 9/12.... Quality does sell as Eric Clapton's "Unplugged" goes to #1 on this week's album chart.

Look out for "Layla".... Blowin' In The Wind: Bob Mitchell, Q102 and Jeff Pollack.... And here's Michael St. John himself, about to reduce the French Quarter to a French Penny.



MC SERCH SOLO & SERIOUS.



HAPPENING ON:

HERE IT COMES

THE UNDENIABLE FIRST SINGLE FROM

“RETURN OF THE PRODUCT.”

PRODUCED BY WOLF AND EPIC FOR PEACE PRODUCTIONS
CO-PRODUCED BY MC SERCH FOR MINDSQUAD MUSIC, INC.

WPGC add
B95 add
PWR102 add
KWIN add

ALSO ON AT:
KMEL
92Q
WJMO



ACTIVE!

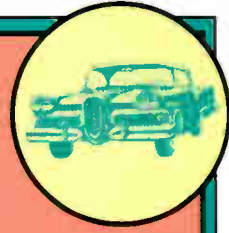
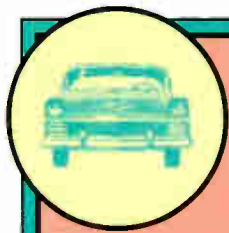


MUSIC TELEVISION
YOU CONTROL.



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JUDE COLE



OVER 120 STATIONS PLAYING!

Q995 add KHMX KQKQ
 KJ103 add KWOD WBBQ
 KCHX add WRVQ WAPE
 195
 B94 deb 34

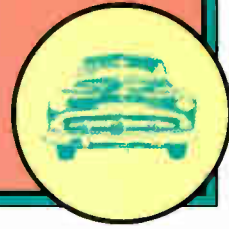


"START THE CAR"

36-34 R & R!



WOMP	15-12	KROC	28-21	WIFC	28-23	KMCK	31-26
WRQK	18-13	KISR	26-21	WERZ	28-23	WAZY	34-27
KTRS	24-16	Y94	26-21	KTUX	28-23	WQGN	34-28
KEGL	20-17	KMGZ	28-22	KXXR	28-25	KLYV	33-28
KZIO	26-19	WMMZ	27-22	WKMV	34-25	WVKS	35-30
WKFR	25-19	WZYP	26-22	WZQO	34-26		



HITS

WAVELENGTH



by Lenny Beer & Michael St. John

Although most of this week in Los Angeles was spent with everyone in the business begging everyone else for tickets to the MTV extravaganza, there was actually some work done and some action going down. The top news of the week happened late Tuesday night as longtime industry veteran Al Coury resigned his position at Geffen Records. Coury may remain a consultant to the label.... Also on the record front, longtime radio veteran and current AIR executive Jim Elliott has signed on as VP Pop Promotion at Arista Records, ending a extensive job search for the right person. We feel Elliott has the right skills and personality to excel in this new role, and that Rick Bisceglia has made a strong choice. And

speaking of AIR, their much rumored move from "the R thing" to "the industry bible" is now complete.... Harry Valen-

tine named OM at WDFX Detroit, which has just changed calls to WOWF-FM. Look for them to retain Top 40.... Con-

gratulations to everyone at Epic Records as Pearl Jam goes triple platinum.... Our own favorite son, Michael St. John, will be roaming the halls at this week's NAB convention in New Orleans. He'll be headquartered at Le Meridien and, as a longtime radio personality, is available for any and all free meals. We suggest record guys treat him like dirt because he no longer has a playlist, and radio guys to avoid him because he doesn't have an expense account.... What an incredible week of new records in the street. Automatics and superstars abound with Peter Gabriel, Eric Clapton, Marky Mark (with an exceptional video leading), TLC, Vanessa



WPGC Washington PD Jay Stevens and IRS label giant Barry Lyons are geeks.

(continued on page 88)



CHARLES & EDDIE

VH1

Would I Lie to You?

34-31 HITS TOP FIFTY SINGLES!
26-22* R&R!

**OVER 170 STATIONS PLAYING!
SIXTY STATIONS MOVES OF 4+!**

KISN	#4	Q105	20-17
STR94	#8	WZOU	#17
WHHH	13-9	KBXX	#18
KHTK	11-9	PRO-FM	21-18
FM102	11-9	KMEL	#19
KIIS	14-12	KXXR	22-19
WXKS	15-13	B97	22-19
WPLJ	18-14	KC101	23-19
KBEQ	18-14	Q102	23-20
WTIC	18-14	WMXP	25-22

ADULT REQUESTS!



THE FIRST SINGLE AND VIDEO FROM THE
CAPITOL COMPACT DISC AND CASSETTE

DUOPHONIC

PRODUCED BY JOSH DEUTSCH
MANAGEMENT: HIT & RUN AMERICA/PADDY SPINKS & TONY SMITH

©1984 CAPITOL RECORDS, INC.

**LIE DU JOUR - "I TRIED MARIJUANA...
BUT I DIDN'T INHALE!"**



TREY LORENZ STEPS INTO THE SPOTLIGHT.

"'Someone To Hold' represents the birth of a superstar and a dynamic new core artist for mass appeal radio. Bigtime props to Mariah for her debut as producer."

—Keith Naftaly, San Francisco

"'Someone To Hold' is a song that will appeal to everyone and one that is destined to be around forever...smash...and I mean, SMASH!"

—Albie Dee, Washington, DC

"We put this on the air immediately. What a great song from a tremendous singer!"

—Steve Rivers, Boston

"Songs and artists not only drive the Top 40 format, but all music radio formats. Trey Lorenz has the talent, and 'Someone To Hold' is destined to be a classic song...The first time I heard Trey he sang backup for Mariah on 'I'll Be There' ...and I knew then it wouldn't be the last time we'd hear from him."

—Steve Kingston, New York City

"An instantly familiar sounding, mass appeal record. As easy to program as any of Mariah's hits."

—Brian Philips, Philadelphia

"Simply an amazing voice...our next superstar."

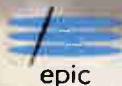
—Paul Cannon, Providence

"Beautiful song! The song really jumps out of the speakers. Expect to see WNCI support this artist—it's the mainstream sound radio needs today."

—Dave Robbins, Columbus

Trey
Lorenz

"Someone To Hold"



Produced by Walter Afanasieff and Mariah Carey
Written by Mariah Carey, Walter Afanasieff and Trey Lorenz

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36-32* R&R URBAN CHART!