

August 31, 1992

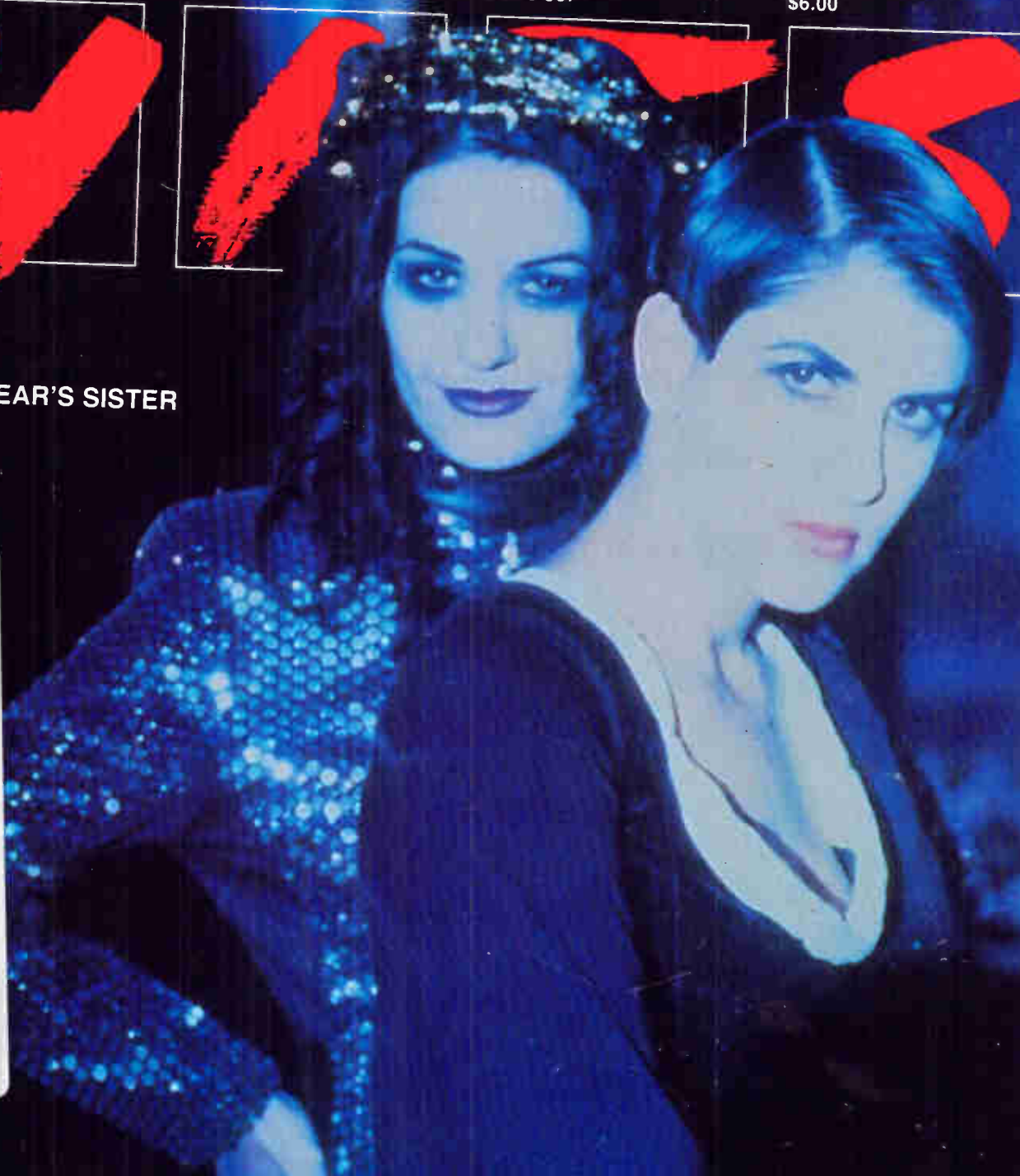
Volume 6

Issue 307

\$6.00



# SHAKESPEAR'S SISTER



\*FIRST CLASS  
 \*U S POSTAGE  
 \* PAID  
 \*SUN VLY, CA  
 \*PERMIT #1186

ATTN: PROGRAM DIRECTOR  
 WBRU  
 88 Benevoleng St.  
 Providence, RI 02906

## WINNERS

### HITSBOUND

CMB Giant/Rep/Pers/A&M  
 k.d. lang Sire/WB  
 CHARLES & EDDIE Cap  
 CATHY DENNIS Poly/PLG

ARRESTED D Chr/ERG  
 ANNIE LENNOX Arista  
 BAD CO Atco/EW/ARG  
 SWING OUT S. Font/Mer

### EARPICKS

BAD CO Atco/EW/ARG  
 CATHY DENNIS Poly/PLG  
 L. BUCKINGHAM Reprise  
 F. PUSSYCAT Elektra

### BREAKOUTS

PATTY SMYTH MCA  
 TRAVIS TRITT WB  
 FATHER MC Upt/MCA  
 H. IN VEGAS (ST) Epic Strx

### WILDCARD

EN VOGUE  
 Atco/EW/ARG  
 See Page 14

## HOT NEW RELEASES

the BARRIO BOYZZ  
 Crazy Coolin'  
 SBK/ERG 05460

B. R. CYRUS  
 It Could Have Been...  
 Mercury N/A

MEGADETH  
 Symphony Of...  
 Capitol 15870

PM DAWN  
 I'd Die Without You  
 G SVLaF/Ari LFPCD4034

SHAMEN  
 Love Sex Intelligence  
 Epic 49K74401

SPIN DOCTORS  
 Little Miss Can't Be...  
 Epic ZSK04571

THE CURE  
 Letter To Elise  
 Fict/Elek 8627-2

MORRISSEY  
 Tomorrow  
 Sire/Rep 18789

RED FLAG  
 Machines  
 IRS X25G 13863

SOFIA SHINAS  
 The Message  
 WB 4-18807

WHYCLIFFE  
 Whatever It Is  
 MCA 5P2116

EN VOGUE  
 Free Your Mind  
 Atco/EW/ARG 92121-4791

NU SHOOZ  
 Time Will Tell  
 Atl/ARG 4-85832

RUDE BOYS  
 My Kinda Girl  
 Atl/ARG 4-85812

M. W. SMITH  
 I Will Be Here...  
 Reun/Gef 19139

# BOOMERANG

THE STORY

ALBUM SALES ALREADY  
NEAR 1.5 MILLION...



**BOYZ II MEN**  
**"END OF THE ROAD"**  
#1 Top 40 & R&B!!!

THE EXPLOSION CONTINUES WITH SIG



**PM DAWN**  
**"I'D DIE WITHOUT YOU"**  
Adds 8/31



**SILANICE**  
**"DON'T WANNA LOVE YOU"**  
Adds 9/14

THE YEAR'S HOTTEST SOUNDTR

© 1992 LaFace Records. Manufactured and Distributed by



# IS BOOMING

SO FAR...



...AND WE'RE JUST  
GETTING STARTED!

**BABYFACE**

FEATURING TONI BRAXTON

**"GIVE U MY HEART"**

# 2 R&B Breaking Big At Top 40!

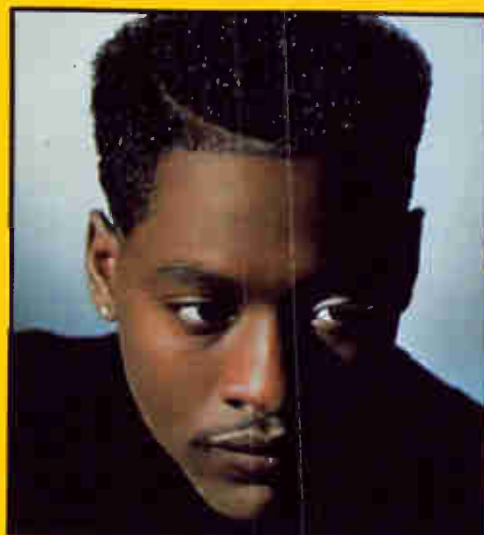
**INIFICANT AIRPLAY ON ALL OF THESE!**



**TONI BRAXTON**

**"LOVE SHOULD  
BROUGHT YOU HOME"**

Adds 9/28



**JOHNNY GILL**

**"THERE U GO"**

**ACK... THROUGH AND THROUGH**

rista Records, Inc., a Bertelsmann Music Group Company.

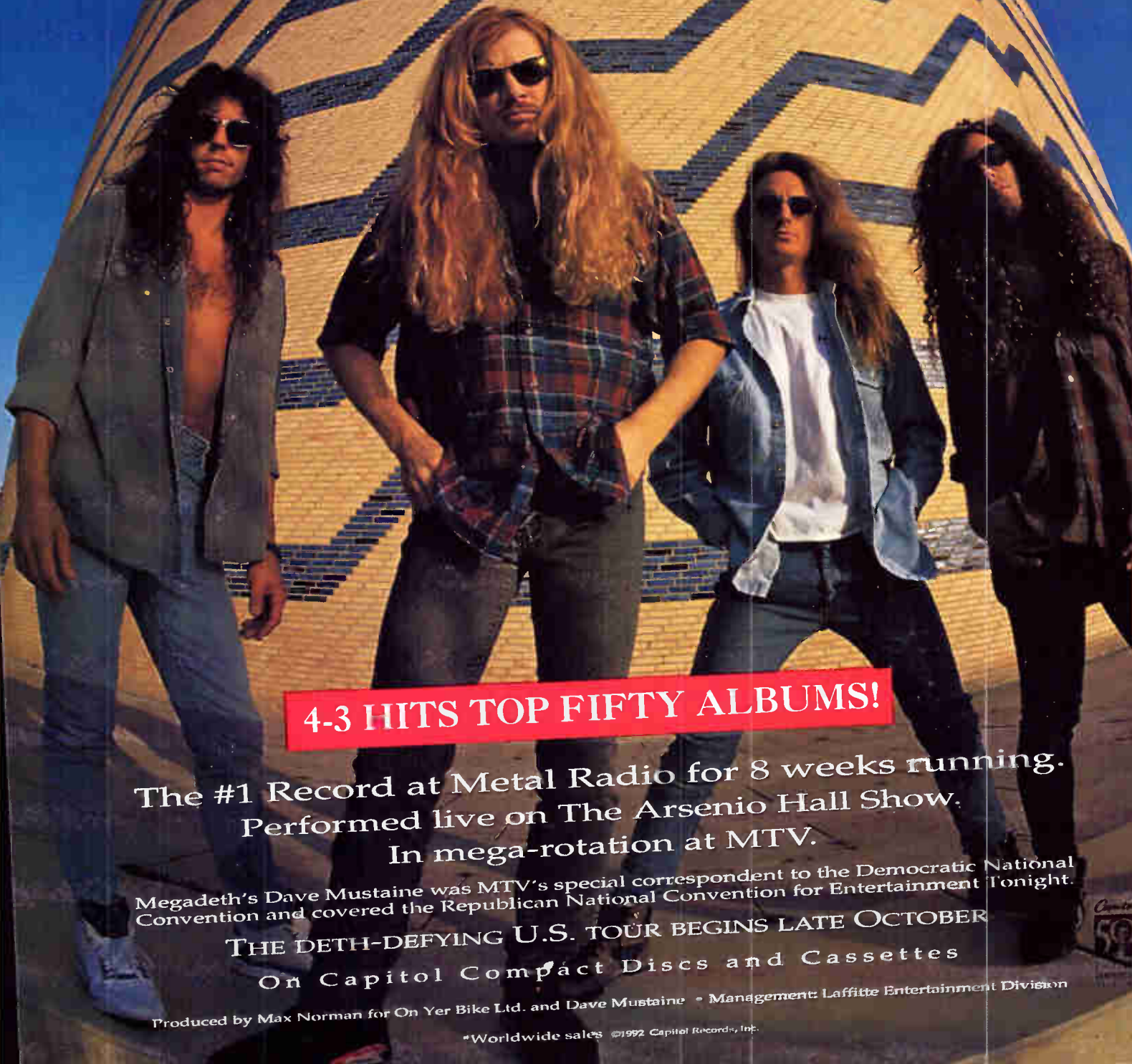


TWO MILLION AND COUNTING...

# MEGADETH

## "SYMPHONY OF DESTRUCTION"

The first single and video from the album  
COUNTDOWN TO EXTINCTION



**4-3 HITS TOP FIFTY ALBUMS!**

The #1 Record at Metal Radio for 8 weeks running.  
Performed live on The Arsenio Hall Show.  
In mega-rotation at MTV.

Megadeth's Dave Mustaine was MTV's special correspondent to the Democratic National Convention and covered the Republican National Convention for Entertainment Tonight.

**THE DETH-DEFYING U.S. TOUR BEGINS LATE OCTOBER**

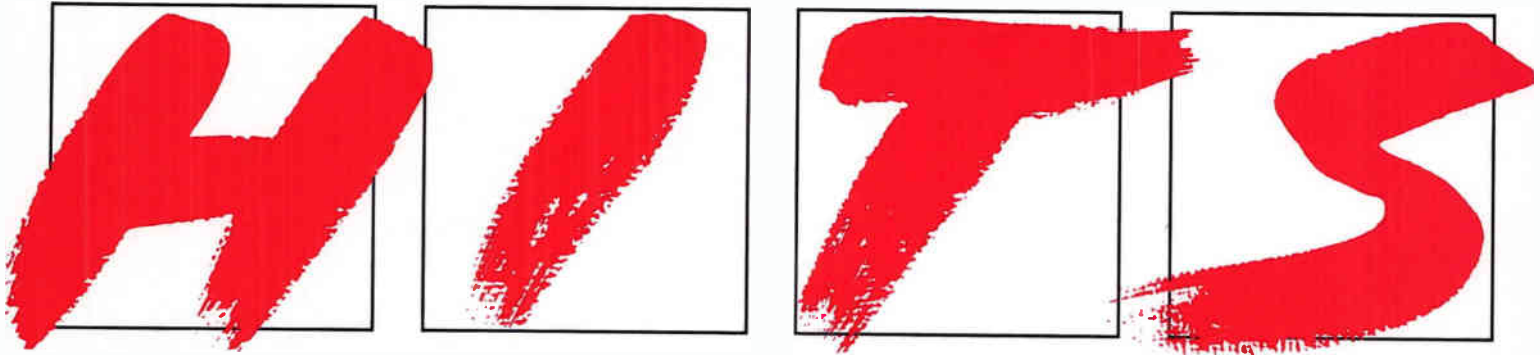
On Capitol Compact Discs and Cassettes

Produced by Max Norman for On Yer Bike Ltd. and Dave Mustaine • Management: Laffitte Entertainment Division

Worldwide sales ©1992 Capitol Records, Inc.







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**SINGLES**

Boyz II Men still lead and lead by a lot. We still trail and trail by a lot.

8

**DIALOGUE**

Who's hot and who better start looking for a gig as a HITS' research assistant? This week, our own itinerant ex-PD Michael St. John examines the latest Arbitron book to check out where he might turn up next.

36

**POST MODERN**

PJ Harvey and Suzanne Vega are Ivana's kinda women... strong-willed, pale and PoMo all the way.

45

**METAL**

Love, Sex & Death pretty much describes Metal Madonna Lonnn Friend's lifestyle to a T.

61

**JAMS**

Al B. Sure! is climbing the charts "Right Now," while the only sure thing about JAMS' wandering Darryl "Duck" Lindsey is that he's MIA somewhere on the East Coast.

69

**ALBUMS**

Pearl Jam pulls further away from the field, no matter what those nutty "Scanners" may say!

84

**Hitsbound**

25

CMB & kdl.

**Top Tens**

79

Boyz #1, Firehouse Top Ten.

**Requests**

32

Firehouse continues to gain.

**Breakouts**

82

Patty Smyth & Travis Tritt.

**Earpicks**

40

Bad Co & Cathy D.

**Front Page**

13

**Near Truths**

20

**Far Truths**

23

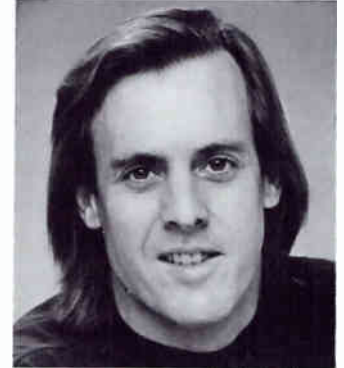
**Post Toasted**

45

**Wavelength**

90

**Cannelli Can Do**



*MTV's Sr. VP Music and Talent John Cannelli and Co. have put together a star-studded show for this year's Video Music Awards, with a line-up that includes U2, Nirvana, Guns, Chili Peppers, Pearl Jam, Bobby Brown, Leppard, Bryan Adams, Cure, En Vogue, the Crowes, Clapton and a special surprise guest he won't even reveal to Billboard. The man deserves some serious kudos for making the event the hottest ticket in town. Now if only this Contents appearance would score us a pair on the aisle.... rather than our usual Uecker specials.*

**On The Cover**

To be or not to be... on the cover of HITS. Too bad Shakespear's Sister, climbing the charts with their hit single/video "Stay," had no choice in the matter.

# Mercury Records

★  
BIG  
LIFE

## Soup "Divine Thing" Dragons



**50-36** HITS TOP FIFTY SINGLES!  
29-24\* R&R!

KS104	add	WAEB	add	WNOK	add
WKBQ	add	WTCF	add	WZOK	add
B97	add	WKSF	add	XL93	add



BUZZ

WSTW #4	B94.7 #7	KEGL 16-13	XL106 22-18	WDFX #20	I95 33-23	KZFM 32-25
KLUC 7-4	KTUX #7	KRQ 17-13	KKYK 23-18	WVKS 27-21	KQKQ 27-23	Z104 28-25
KNIN 7-5	WAAL #8	KIXY 19-15	WAZY 23-19	KFRX 25-21	KGOT 27-23	WEGX #25
WPST #5	KTMT 12-10	KHTK 21-16	KISX 28-20	FM104 27-21	WOMP 31-24	WKFR 33-26
WOKI 7-5	KZMG 15-10	KTRS 21-16	KKXX 27-20	KYRK 26-21	WQGN 27-24	WFHN 31-26
KWNZ 11-6	KF95 14-10	KLYV 24-17	K106 23-20	WKQB 26-22	WRCK 29-24	KKRD 29-26
WNVZ #7	999KHI 14-11	KYYA 20-17	K92 25-20	KPLZ 27-23	OK95 30-25	KZ93 29-26
Y102 15-7	WFHT 15-12	KXXR #17	G105 24-20	PWR92 32-23	KWTX 28-25	Q101 30-27
KMCK 11-7	WAPE 16-12	KROC 23-18		WLAN 27-23	WMEE 28-25	

## Def "Have You Ever Needed Someone So Bad" Leppard



**43-27** HITS TOP FIFTY SINGLES!  
**39** HITS TOP FIFTY ALBUMS!  
DEBUT **18** HITS REQUESTS!

WGTZ	add	KISX	add	KIIS	deb	28	WVBS	21-16	KYYY	28-19	KQIX	34-22
WDJX	add	WFHN	add	KXXR	deb	28	Z104	27-16	Z100	#19	KEGL	#22
KZFM	add	WOMP	add	KDWB	deb	29	KKRZ	#16	WWKX	25-20	KCHH	30-23
WTCF	add	WZOK	add	Q101	deb	30	WDFX	20-17	WDBR	33-21	WEGX	#23
95XIL	add						KMCK	26-17	PWR92	31-21	WVKS	32-24
											WQUT	31-24
											KQKQ	28-24
											KGOT	28-24
											KPLZ	28-25
											KMGZ	31-25
											KZMG	36-25
											KLUC	29-25
											Q102	32-26



HEAVY

AVERAGE MOVE 4.59!



VH1

# Swing Out Sister

## "Am I The Same Girl"



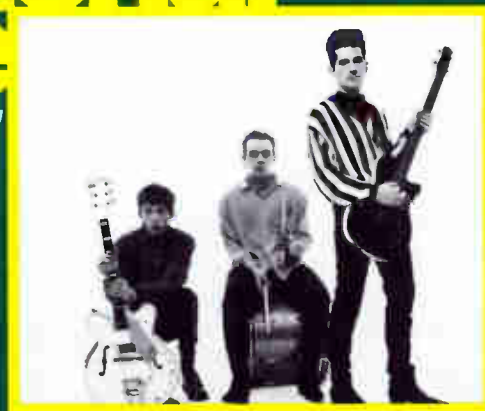
20-17\* R&R A/C!

ON AT 83 TOP 40s WITH 31 NEW INCLUDING:

WDFX	add	WLRW	deb	21	WIFC	deb	32	KISR	deb	39	92Q	16-11
Q105	add	KOKZ	deb	27	WQUT	deb	35	KTMT	deb	39	STR94	21-15
KDWB	add	WNOK	deb	27	KAY107	deb	36	I95	deb	39	KISN	19-15
MIX96	add	KZII	deb	28	KNOE	deb	36	999KHI	deb	40	WSTW	28-20
Q995	add	B94.7	deb	30	KF95	deb	36	WBBQ	deb	40	WKQB	30-25
WRVQ	add	KFRX	deb	30	KFFM	deb	37				WXKS	29-26
		KQIX	deb	32	WVBS	deb	38				WNVZ	30-27
											KTUX	39-36

# Material Issue

## "What Girls Want"



TOP 5 POST MODERN

OUT OF THE BOX!



Q995	add	KTRS	add				
KTUX	add	KYYY	add				
999KHI	add	WAAL	add				
KISR	add	WBNQ	add				
KMCK	add	WKFR	add				
KNIN	add	WOMP	add	KEGL	deb	28	
KNOE	add	WYYS	add	WAZY	deb	35	
KQIX	add	WZOK	add	WZPL	#30		
KROC	add						





# HITS TOP FIFTY SINGLES

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*Boyz II Men* hold on to #1 with their monstrous sales keeping them firmly in place. *Shakespear's Sister* moves to #8 with the single Top Ten in sales. *House Of Pain* leaps from #23-14 driven by sales. *Patty Smyth/Don Henley* jumps

#20-15 with the album debuting at #28. *Firehouse* moves #36-31 and gets added to MTV. Former Wildcard *k.d. lang* moves up the chart, gets heavy play at VH-1, and enjoys Gold album sales. *Del Amitri* debuts at #47.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>BOYZ II MEN</b>	END OF THE ROAD	Motown 2178	Still #1 selling single
2	2	2	TLC	BABY-BABY-BABY	La Face/Ari 24028	Still selling like crazy
4	3	3	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	From #13 Lp
3	4	4	MADONNA	THIS USED TO BE...	Sire/WB 18822	Still killing in sales
7	6	5	BOBBY BROWN	HUMPIN' AROUND	MCA 54342	Smash
5	5	6	EN VOGUE	GIVING HIM SOMETHING	Atco/EW/ARG 98560	New single shipping
9	8	7	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
11	10	8	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Smash
8	9	9	ELTON JOHN	THE ONE	MCA 54423	From #8 Lp
6	7	10	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	New single soon
10	11	11	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Steady
13	13	12	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Still selling
22	16	13	HI-FIVE	SHE'S PLAYING...	Jive 42067	Smash
36	23	14	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Monster single sales
35	20	15	PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Single selling
18	17	16	TOAD THE WET...	ALL I WANT	Columbia 74355	From Top 50 Lp
25	18	17	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611	Hot at Top 40
26	21	18	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	Selling
14	14	19	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Falling now
15	15	20	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866-522	New single shipping
12	12	21	JODECI	COME & TALK...	Uptown/MCA 54175	Falling
16	19	22	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Peaked
28	26	23	<b>JADE</b>	<b>I WANNA LOVE...</b>	<b>Giant/Rep 4-18950</b>	<b>From "Class Act"</b>
30	28	24	GENESIS	JESUS, HE KNOWS ME	AtI/ARG 87454	From Top 30 Lp
33	29	25	BABYFACE	GIVE U MY HEART	LaFace/Arista 24026	From "Boomerang"

(Based on a combination of sales and airplay)



# SO FIA Just Get It.

SHINAS

## “THE MESSAGE”

The debut single  
from the debut album: Sofia Shinas



©1992 Warner Bros. Records Inc. Picture by Greg Gimpel

Produced by Andres Levin and Camus Maré Celli for C-n-A Productions  
Management: Gallin Morey Associates









# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
19	RICHARD MARX	TAKE THIS HEART	Capitol 44782	Falling now
--	DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Revitalizing Lp sales
--	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Follow up to smash
38	CELINE DION	NOTHING BUT A...	Epic 74336	Developing at radio
32	U2	EVEN BETTER THAN...	IsI/PLG 866-977	Steady gains
47	FIREHOUSE	WHEN I LOOK...	Epic 74440	Added to MTV
--	COLOR ME BADD	FOREVER LOVE	Giant/Rep/Persp/A&M 4-1872	From Mo' Money
--	INXS	NOT ENOUGH	AtI/ARG 87437	From new Lp
49	k.d. lang	CONSTANT...	Sire/WB 18942	From Gold Lp
45	N2DEEP	BACK TO THE HOTEL	Profile 5367	Sales
--	SOUP DRAGONS	DIVINE THING	BL/Mercury 865 764	Crossing from POMO
--	WILSON PHILLIPS	GIVE IT UP	SBK/ERG 50398	Breaking
--	AFTER 7	KICKIN' IT	Virgin 12594	Lp hitting at Press time
--	CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Breaking Top 40
44	PETER CETERA	RESTLESS HEART	Warner Bros 18897	Steady
21	MICHAEL JACKSON	JAM	Epic 74333	Peaked
--	DAVID SANBORN	BANG BANG	Elektra 64735	Hot instrumental
48	EPMD	CROSSOVER	RAL/DJ/Chaos 74173	Sales
50	MITCH MALLOY	NOBODY WINS	RCA 62270	Steady gains
17	THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	Falling now
29	ROZALLA	EVERYBODY'S FREE	Epic 74388	Peaking
--	<b>DEL AMITRI</b>	<b>ALWAYS THE LAST...</b>	<b>A&amp;M 1604</b>	<b>Building at Top 40</b>
31	A.L.T.	TEQUILA	Atco/EW/ARG 98533	Peaked
20	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	Falling now
24	MARIAH CAREY	I'LL BE THERE	Columbia 74330	Peaked

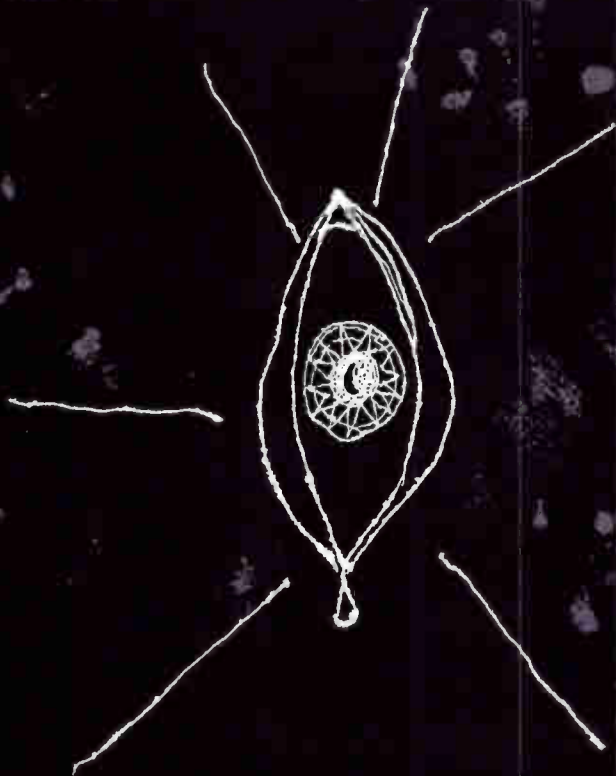
(Based on a combination of sales and airplay)

**NEXT UP**

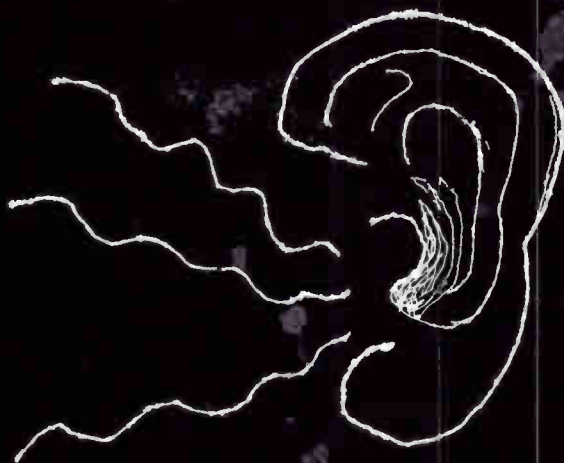
GEORGE LAMOND (Col)  
EPHRAIM LEWIS (Elektra)  
ANNIE LENNOX (Arista)

VOICES (Zoo)  
CATHY DENNIS (Poly/PLG)  
SWING OUT SISTER (Fon/Mercury)

AB LOGIC (Inter/ARG)  
SAIGON KICK (AtI/ARG)  
R KELLY (Jive)



# the cure



**a letter to elise**  
the follow-up single and video  
to the top 5 "friday i'm in love"  
from the platinum-plus album *wish*

produced by the cure and david m. allen



Elektra

**Fiction**

on elektra compact discs and **Compact Disc Digital Audio** cassettes

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HITS

# FRONT PAGE

SUZANNE VEGA

LOOKS JUST LIKE GLAUBER



August 31, 1992

Volume 6

Issue 307

\$6.00

To Hell With Business — Music People Fight To Survive

# ANDREW'S KILLER PATH

## "Exposure" Exposed

Tracks from the eclectic record library of Cicely, Alaska's leading (and only) radio station, K-BEAR, will be featured on an MCA compilation album from the hit TV show, "Northern Exposure." The show's soundtrack boasts a full assortment of different musical genres and the disc will reflect that variety with cuts by **Daniel Lanois**, **Booker T. & the MGs**, **Etta James** and **Lynyrd Skynyrd** as well as three instrumentals, including the title theme, by composer **David Schwartz**. Up next — "Lonn Friend Talks About Himself: The Album."

## Single Sales!

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **TLC** (LaFace/Arista), #3 **Sir Mix-A-Lot** (Def American/Reprise), #4 **Guns N' Roses** (Geffen), #5 **House Of Pain** (Tommy Boy), #6 **Bobby Brown** (MCA), #7 **Madonna** (Sire/WB), #8 **Shakespear's Sister** (London/PLG), #9 **Technotronic** (SBK/ERG) and #10 **En Vogue** (Atco/EW/ARG).

## Sonic Boom



**Sonic Youth:** Pomo smash scores MTV Buzz action.

## Damage Count

At presstime, damage in South Florida was still being assessed. Here's an UNOFFICIAL and INCOMPLETE rundown from some of our reporters.

- **SOUND WAREHOUSE** — All eight stores closed on Monday. Six stores reopened on Tuesday. Two stores remain closed due to no electricity.
- **UNCLE SAM'S, MIAMI BEACH** — Closed due to no electricity. Store was looted. Expects to reopen when power is restored.
- **UNCLE SAM'S, POMPANO BEACH** — Very busy on Tuesday. No damage.
- **SPEC'S CORPORATE OFFICE** — Calls went unanswered. Automatic answering system inactive.
- The following stores did not answer phone calls on Tuesday: **Yesterday & Today** in Miami, **Open Books & Records** in North Miami, **Kow Tow** in Miami Beach and **Blue Note** in North Miami.

**Michelle Platas** of Miami's **HL Distributors** doesn't know when the company will open again. "I don't know what an earthquake feels like," she said. "But the whole apartment was shaking. We spent the night in a closet listening to a battery-powered radio. We have no electricity and I have about a week's worth of drinking water."

At presstime, **Hurricane Andrew's** 160 mph winds had cut a killer path through southern Florida, leaving at least 17 dead and countless numbers homeless. The storm was headed towards Mobile, Alabama, New Orleans and Port Arthur, Texas, which were all placed on emergency alert.

According to **Gerald Bain** of **Jerry Bassin's One-Stop**, "The National Guard is out on the streets and we don't have any idea when water or power is going to be restored."

**Tracks** Biscayne Blvd. N. Miami outlet was one of the only stores to open after Andrew hit. According to Manager **Michael York**, "Hurricanes don't do much for the entertainment business. I wish I was a battery store — you don't realize how many people come in looking for batteries."



PIC OF THE WEEK



## Farewell Keith

We here at HITS bid farewell to our beloved Art Director **Keith Macleod** (right), who leaves this hellhole to raise granola on a commune. That's Keith with Colorwest's **Jim Schachter** (l), the man who is perhaps MOST responsible for this rag since Issue #1, and someone whose stinkin' guts Keith hated with a passion. Jim and Keith are pictured on the final day exchanging phone numbers and body lice.

## Quick Hits

MTV adds **Peter Gabriel** (Geffen), **Extreme** (A&M), **Hi-Five** (Jive), **Warrant** (Columbia), **Firehouse** (Epic), **Suzanne Vega** (A&M), **Mark Curry** (Virgin), **Annie Lennox** (Arista) and **Lemonheads** (Atlantic). A rotation increase goes to **Spin Doctors** (Epic) while Vega goes into **Buzz Clip** and Curry into **Breakthrough** rotation.

## WILD CARD

En Vogue  
ATCO EW/ARG

These four sensational ladies have hit paydirt twice from their platinum album, but things are really gaining momentum now buoyed by mega-VMA noms and an incredible new video for this new cut that's already in POWER ROTATION. PDs are ready to move and move big this week, with **KS104**, **B94**, **WHYT** and **KHFI** showing pre-box visibility. Look for **Craig & Val** to be smiling Tuesday night!

## Caparro, Blaine In PGD Love Tryst

"Slim" **Jim Caparro** has been named President of PolyGram Group Distribution by PolyGram President/CEO **Alain "You Don't Have To Be Jewish To Love" Levy** "Rye Bread" and then, in turn, promoted **David B. Blaine** "As The Nose On His Face" to Sr. VP for the distribution company.

Caparro, who was Executive VP of PGD since the company's inception in 1990, replaces **Gary Rockhold**, who leaves to pursue other career interests, like counting his money. He will head an organization which handles U.S. distribution for all PolyGram labels, including A&M, ABKCO, Island, Megaforce, Mercury, Motown, PolyGram Classics & Jazz, the PolyGram Label Group and Victory.

Blaine, who joined PGD in June 1990 as VP Sales Administration, Research and Planning, will be responsible for the overall administrative and support functions in the areas of sales, marketing and

distribution, as well as telling scary stories at company campfires.

Commented Levy on the appointments: "Jim has been instrumental in the successful implementation of the PGD sales system, which is regarded as one of the best in the country. His new responsibilities encompassing video and special projects will expand the daily challenges he has to fill. I'm confident he

will rise to the challenge. And if he doesn't, I'll put him in charge of our Belgrade depot.

"We are also very fortunate to have such a talented industry executive as David. His contributions to our sales organization have been largely responsible for our development into an effective sales team. I don't know exactly what they are, but he assures me they were substantial."



**Jim Caparro:** Can get you DCCs wholesale.



**David B. Blaine:** The "B" stands for "Bitchin'."



## Luke & Shedd In Mercury Bed Waters Flowing

"Cool Hand" **Luke Lewis** and **Harold "Better Dead Than" Shedd** have been named President and Sr. Vice President Creative, respectively, of Mercury Nashville by PolyGram CEO/President **Alain Levy** "501 Button-Down Jeans."

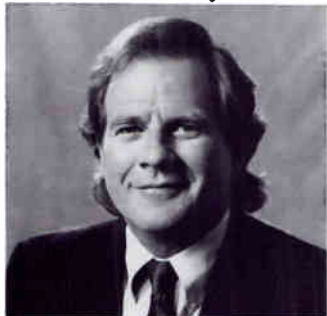
Lewis will be responsible for the day-to-day operations of the company as well as overseeing all departments, including teaching new employees how to dance the "Achy Breaky." Shedd will continue to oversee A&R, acquisition of talent, the development of new acts and **Billy Ray Cyrus'** pectorals.

Commented Levy: "Mercury /Nashville has been growing very nicely and creatively under the artistic guidance of Harold Shedd and the business direction of **Paul Lucks** since their arrival in 1988. With the addition of Luke Lewis, we trust we have now strengthened the management aspect of the operations. At least that's what I'm told. I myself won't

go down there until they open a decent French restaurant."

Prior to joining Mercury, Lewis was Sr. VP/GM of Uni Distribution and VP Sales & Marketing for MCA. For 13 years, he held a variety of positions at CBS Records, including branch manager for New England, Houston, Dallas and Nashville. He was once editor of *Record World* where **Lenny Beer** did the charts and the sheep were nervous. Shedd has been with Mercury/Nashville for the past three-and-a-half years, and is credited with signing such label successes as **Cyrus** (whose debut album topped the pop charts), **the Kentucky Headhunters** and **Sammy Kershaw**. He also discovered and produced **K.T. Oslin** for RCA.

Mercury/Nashville's roster boasts not only newcomers **Cyrus**, the **Headhunters** and **Kershaw**, but also label mainstays **Kathy Mattea**, **Johnny Cash** and **the Statler Bros.**



**Luke Lewis:** More popular in Nashville than Jerry is in France.



**Harold Shedd:** Shot a man in Reno just to watch him die.

## MCA Hits High Gear!

While it is too early to gauge the marketplace's reaction to the new **Bobby Brown** album because it has just reached retail at presstime, the label is already starting a fire at the store level. **Elton John's** new release, "The One," enters the Top Ten at #7, up four places

from #11 last week, buoyed by the smash title cut single. **Mary J. Blige's** Up-town/MCA debut release also explodes from #23 to #11. These two hot projects, plus the new "Bobby," raises the possibility of three albums in next week's Top Ten. Stay tuned!



**Sony Music President Tommy Mottola** and **Columbia President Don Ienner** tell **Columbia artist Roger Waters** that they just love his "Hoochie Coochie Man" and that he looks incredible for being a Black blues legend who's been dead for almost a decade. Waters' new Columbia release will hit stores Sept. 1.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Cathy Dennis** (Poly/PLG), #2 **Bad Company** (Atco EW/ARG), #3 **Color Me Badd** (Pers/

A&M/Giant), #4 **Annie Lennox** (Arista) and #5 **Lindsey Buckingham** (Reprise). **Saigon Kick** (Atl/ARG) starts to pick up momentum with big request action.

## Queen Bessie Twins?

Modern-day rapper **Queen Latifah** is up for the starring role in a film bio of blues great **Bessie Smith** to be directed by Australian **Bruce Beresford** of "Driving Miss Daisy" fame. If she lands the role, Latifah plans to do her own singing. **Jessica Tandy** is being considered for the fictional role of Bessie's 80-year-old white Jewish female chauffeur.



That's **Kiss' Paul Stanley** telling superstar **Garth Brooks** that if he slept with countless sleazy rock n' roll bimbos, he could be a rock n' roll legend, too. The photo was taken during one of those moments when you wish Paul would go back to the make-up.

## Quick Hits

VH-1 adds **Jude Cole** (Reprise), **Annie Lennox** (Arista) and **Elvis Presley** "various tracks" (RCA). **Lindsey Buckingham** (Reprise) is in **Five Star** rotation, while **Elvis Presley** has been named **Artist Of The Month**.

# Oh Donna



Donna Delory signs with the folks at MCA just moments prior to attorney Gary Gilbert (2nd from l) throwing a temper tantrum because a Universal City bird relieved itself on his newly-polished Jag. Seen trying not to piss Gary off by wrinkling his Armani suit are (l-r): MCA Exec. VP A&R Paul Atkinson, Gary, MCA Music Ent. Chairman Al Teller, Donna, MCA Records President Richard Palmese, manager Louis Levin and MCA Dir. of A&R Paul Kremen.

## Atco/EW Gets Cube's Knowledge

Controversial hip-hop star Ice Cube has inked an agreement with Atco/EW/ARG to distribute his label Street Knowledge, which will include four new acts he'll be producing. The first album from the pact is "Guerillas In Tha Mist," the debut from Cube's longtime collaborators, Da Lench Mob, which drops on Sept. 22. The label's second artist,

rapper Kam, described by Cube as "a real deep thinker," will release a single later this year and a debut album in 1993. Two other Street Knowledge signings are to be announced at a later date. Atco/EW/ARG has announced plans to market the albums at synagogues and Korean grocery stores around the country.

## Who's Al Bondigas? Who Cares!



For the next few weeks, the wacky folks at A&M will be introducing new executive Al Bondigas as the white silhouette you see in the center. And while we don't really give a rat's ass about this whole trick photo thing, we welcomed the opportunity to run a photo of Promo weasel J.B. Brenner without a wad of drool running down his chin. Pictured (l-r): Promo geek J.B., Total Eclipse mgr. Myles Mangram, Total Eclipse's Dre Baby, Dave Brown, Bernie K. and Victor Johnson, Tabu's Guy Abrahams, Al Bondigas, A&M VP of Sales Bill Gilbert, cool dude Walker Baron, manager Charles Kimball and A&M sex goddess/dominatrix Jill Glass.

## ON RECORDS By Lenny Beer

# Top 40's Big Payoff

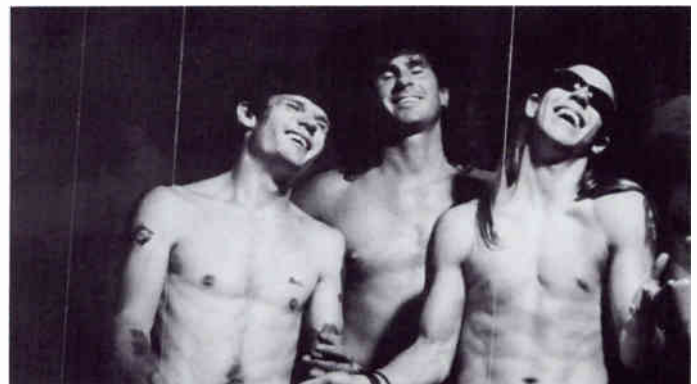
Top 40 radio is impacting the sales of records.

While it is simply stating the obvious to discuss the value of Top 40 airplay in establishing careers and selling records for artists like Mariah Carey (Columbia), Elton John (MCA), TLC (LaFace/Arista), Celine Dion (Epic), Shakespear's Sister (London/PLG), Hi-Five (Jive), etc., the real payoff in successfully exploiting the Top 40 market comes by either re-igniting sales on projects which have reached a certain level and stalled and therefore elongating their stay in the current and hot bins at retail, or in crossing over projects successful in other formats and exposing them to the mainstream audience (e.g. Toad The Wet Sprocket on Columbia, etc.). This week, we'll deal with the former records and next week, we'll take a look at crossover projects and how they use Top 40 play. The most obvious example of the successful exploitation of the re-ignition strategy is the effect that Top 40 exposure on the "Under The Bridge" single has had on the Red Hot Chili Peppers' "Bloodsugarsexxmagik" album (WB).

To recap the Chili Peppers' story, the album was released,

shot into the Top 15 from name value and video exposure, then began to slowly fade at about the 600,000 level. Then, when "Under The Bridge" kicked in big at Top 40 after a beautiful setup by MTV and Warners promotion, the album reached past the fan base, past even the actives and into mass appeal heaven, re-igniting the project all the way to #1 on the HITS Top 50 Albums Chart, with sales approaching the three million plateau.

This is just one example of a trend that is becoming commonplace. Take Firehouse (Epic), which also shot up the charts based on momentum from their last project, dropped and is now resurging quickly thanks to their smash single "When I Look Into Your Eyes"; or Guns N' Roses (Geffen), long gone but now back in the Top Ten with their "November Rain" hit; or k.d. lang (WB), a perennial album sales staple now on the verge of her first Top 40 hit in "Constant Craving," which is reheating her album at retail; or Def Leppard (Mercury), who were falling until their latest single, "Have You Ever Needed Someone," turned the momentum around on their album.



Red Hot Chili Peppers: Double Platinum and beyond.





**ADD!**

MOST ADDED INCLUDING:  
WRVQ add  
WBBQ add

**ACTION!**

Q102 5-4 Hot!  
KEGL 6-5 Hot!  
WABB 14-10 Hot!  
FM104 12-11  
WOKI 18-12  
WAPE 24-19  
Q995 23-20

# SAIGON KICK

"LOVE IS ON THE WAY"  
From the album THE LIZARD

"AIN'T NO DOUBT"  
From the album  
GROWING UP IN PUBLIC

OUT OF THE BOX!  
@30  
WKBQ add  
KAY107 add  
KNOE add  
KOKZ add  
WLAN add

# JIMMY NAIL

MAJORS EXPLODING!  
KBXX add  
KUBE add

KMEL 3-3  
FM102 19-17  
92Q 19-18  
KGGI 22-19  
Z90 24-21

WIOQ



**ADD!**

MAJOR MARKET BREAKOUT!

WENZ 15-12  
KWOD deb 30  
AND MANY MORE!

"It's a shame about the stations that aren't playing this pop hit. The record is performing incredibly well, including sales and requests."  
— Lyndon Abell, WENZ/Cleveland

"IT'S A SHAME ABOUT RAY"  
From the album  
IT'S A SHAME ABOUT RAY

# TROOP

"SWEET NOVEMBER"  
From the album DEEPA



**The Ladder**  
a rundown of executives on the move

# HE IS RISEN.

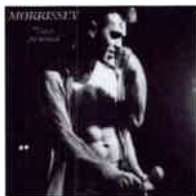


**Paar                      Millman                      Petrone                      Doherty**

Despite his close relationships with the HITS editorial staff, **Howard "Below" Paar** has been promoted to Vice President Media & Artist Relations, W.C., for Mercury Records by the label's VP Media & Artist Relations "**P.M. Dawn Bridges**. Paar's responsibilities will include keeping us plied with sushi and bio assignments. His photo was provided by "America's Most Wanted"... **David "The Merry" Millman** has been rescued from an Agoura massage parlor and named Head of Publicity for Giant Records by label President "**Sorry**" **Charlie Minor**. He is shown thanking **Irving Azoff** and God, in that order, for his gig... **Emiel "Padre" Petrone** has been nominated Acting Chairman of the DCC Group of America, by the organization's Board of Directors. In his new post, Petrone's duties will include sabotaging Sony's Mini-Disc demonstrations by pilfering their batteries... "**Listen To My Story 'Bout A Man Named**" **Ged Doherty** has been named Vice President International for Epic Records by the label's President **Dave "Elmer's" Glew** and Exec. VP "**Poor**" **Richard "Almanac" Griff-**

**ths.** Ged could barely keep his family fed until one day he was shooting for some food and up through the ground came a bubbling crude ... **Kim Jackwerth "Her Weight In Gold"** has been appointed Director Television Media for Epic Records by label VP Press & Publicity **Melani "Mister" Rogers**. Jakwerth owes her career to **Larry Jenkins** and he never lets her forget it... At Charisma, where a dollar is made up of four **Quartararos, Peri "Winkle" Hochwald** and **Keith "Won't You Come Home Bill" Bailey** have been upped to Director A&R E.C. and Director A&R W.C., respectively, by VP A&R **Danny "Badlose" Goodwin**. The two learned everything they know from reading HITS' "Wheels & Deals" column... "**Yo**" **Adrian L. Miller** has been dubbed Director of Rap Music A&R at Immortal Records by Buzztone Entertainment heads **Happy Walters** and **Amanda Scheer**. Miller previously worked at HITS magazine, where a glossary was needed to understand what he was talking about. His new duties include testing **Cypress Hill's** pot stash for paraquat.

Once again, Morrissey is No. 1 on Billboard's Modern Rock chart. He's also in Buzzbin.  
*"Tomorrow" the new single from Morrissey's new album, Your Arsenal.*



**Jakwerth                      Hochwald                      Bailey                      Miller**

Management: Nigel Thomas ©1992 Sire Records Company.





INTRODUCING

# The Barrio Boyzz



# CRAZY COOLIN'

THE NEW SINGLE AND VIDEO

Already added at **THE BOX**

THE BARRIO BOYZZ Van-Across-America Tour Happening Now!

produced by Wolf & Epic for Peace Productions MANAGEMENT: Joe Jacket Management - Joe Jacket and Alan Rubens

EMI Records Group  
SIR LEVEL

©1992 SBK Records



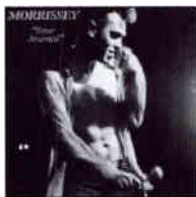
# NEAR TRUTHS

By I. B. Bad, Los Angeles

# SELLOUT?

**Yes. Morrissey at the Hollywood Bowl  
on October 24. 17,000 seats in 48 minutes.**

"Tomorrow" the new single from Morrissey's new album, *Your Arsenal*.



The latest from the Capitol Tower has new CEO **Hale Milgrim** taking a more active role in A&R duties. Said move won't effect **Simon Potts**, who continues to sign talent for the label, but look for a major expansion of duties for Executive VP **Art Jaeger**, whose responsibilities will also now officially include overseeing all areas of the label except for A&R.... **David Kershenbaum** officially exits his **Morgan Creek** Co-Presidency. Is there more than a return to producing in his future?.... **Michael Plen** moves to New York under a new Virgin deal. That relocation has industry wonderers wondering about the bigger picture when an L.A.-based label has a New York-based Promo topper.... Last week's *L.A. Times* story about conflict of interest charges brought against **Kenneth Ziffren** of the law firm of **Ziffren, Brittenham & Branca** jump-started chatterers who pointed out that conflict of interest is nothing new to the music industry, which is steeped in the tradition of lawyers representing artists and collecting retainers from the labels they're negotiating with — the subject of a number of lawsuits.... While we're in legal

## Morgan Donor



**David Kershenbaum:** *Producer goes back to producing.*

eagle land, there's the tale of one **superstar** publically considering a change of barrister. Oddsmakers doubting said jump will go down.... Is an **Allen Mintz** collaboration with **Eric Greenspan** in the works, or is that almighty **A&R** gig in his future?... One mega-mega act hinting that a **small hall tour** of the U.S. is a possibility... **Bruce Hornsby** has parted ways with manager **Tim Neece** as Hornsby looks for new representation and Neece looks for new clients... **John Reid**, **Michael Lippman** and **Gary Stiffelman** beginning negotiations for **Elton John** and **Bernie Taupin's** publishing deal that commences from the "Caribou" project on... How much more intense can the buzz get around **Walter Yetnikoff**?... Independent promoter **Stan Bird's** heading to Mercury Nashville... Lots of rumbling over one label's **Promo** team as even more players exit to other homes.... **Richard Marx's** foreign publishing deal goes to **Les Bider** and **Warner Chappell**, leaving industry head-scratchers scratching over his decision to go outside the EMI family... Speaking of Marx and EMI, **Tina Turner** seems to be the latest EMI artist unhappy with her label and requesting a move within the ranks of the EMI-owned labels. Is Virgin her future landing spot?... People starting to talk about the inflationary evolution of **deals for new artists**, with some fresh talent pulling in as much as \$350,000 per project with two or three projects firm.... **Ed Eckstine** almost misses Mercury and Motown's **Lionel Richie** soiree — he had to attend to the small matter of the birth of his daughter... Names in the **Rumor Mill:** **Ina Meibach**, **Roger Davies**, **Vicki Iovine**, **Sal Licata**, **Andy Hewitt** and **Sonia Chang**.



# "CONSTANT CRAVING"

WILDCARD 8/24!  
**MOST ADDED AGAIN!**  
**39-34** HITS TOP FIFTY SINGLES  
 40-36\* R&R!  
 9-6\* R&R A/C!

WDFX	add	WGTZ	deb	24	WENZ	7-4	KKYK	27-21
WEGX	add	Q105	deb	26	KISN	#7	WZPL	#21
WNVZ	add	KGEG	deb	27	WSTW	#7	KZZU	26-22
XL106	add	103CIR	deb	27	KISN	#7	KKRZ	#23
G105	add	WKSF	deb	27	STR94	#8	KTMT	26-23
Z102	add	KYYA	deb	28	WBNQ	#8	WMEE	26-23
WKRZ	add	WMMZ	deb	28	K106	11-9	KNOE	30-26
WRCK	add	KQKQ	deb	28	KQIX	18-11	WDJX	29-26
KAKS	add	KCHX	deb	30	WJMX	15-11	Q102	30-27
KGOT	add	KG95	deb	30	Y102	21-13	WKFR	35-27
WYAV	add	WNNK	deb	30	Y94	17-13	WOMP	30-27
95XXX	add	KXXR	deb	31	K92	17-13	KAY107	32-28
KC101	add	KNIN	deb	31	WIXX	23-15	WSTO	32-29
KCHH	add	WAZY	deb	33	WPLJ	20-16	CK105	36-30
KMCK	add	WPRR	deb	33	KFFM	21-16	KYYY	35-30
U93	add	KJ103	deb	33	WLAN	22-17	I95	35-31
WKHQ	add	Y107	deb	34	WRVQ	21-18	WYYS	36-32
WKPE	add	WDBR	deb	34	OK95	21-18	WQXA	36-33
WNOK	add	PWR92	deb	36	WFHT	24-19	KF95	37-34
WPFM	add	KZIO	deb	38	WAEB	29-21		
WQGN	add							
WZKX	add							
WZOQ	add							



FROM THE ALBUM *INGENUE*

ALBUM SALES:  
 3 Tower/Atlanta  
 5 Harvard Coop/Boston  
 6 Tower/Cambridge  
 6 Tower/Sunset  
 10 Tower/Mesa

 **HEAVY!**



are  
 09

# ENVOGUE

**WILDCARD!**

**"Free  
your  
mind"  
and  
the  
rest  
will  
follow**

**From the Platinum  
plus album  
FUNKY DIVAS.**

The "Free Your Mind"  
video premiered during  
Olympic Broadcast  
on NBC TV.  
ENVOGUE will perform  
live on the MTV  
Video Music Awards  
September 9th!



Division of Atlantic Recording Corporation  
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THESE DIVAS ARE OH SO PUNK-AY!!





# FAR TRUTHS

By Danny Fields, New York

# YOU JUST DON'T GET IT.

While regular columnist Danny Fields trolls Fire Island for gefilte fish, this week's column was penned by guest gastronomist Andy Schwartz.

The two-storied Soho boite called Sybarite was the site of an Elektra bash on behalf of alternative rockers Luna 2 and their just-released "Luna Park" debut. Following the band's rapturously received six-song set, the assembled Luna-tics dined Mediterranean style on a feast which included pita triangles with hummus, eggplant caviar, cucumber yogurt, mint tabouli, tomato and mint salad, feta cheese pie, grilled lamb, chicken and beef and the inevitable baklava dessert. Label movers and groovers making the scene were Suzanne Berg, Jon Leshay, Sherry Ring Ginsberg, Terry Tolkin, Sue Drew, Cynthia Leu, Larry Silver, Elizabeth Bailey and mgr. Julio Caro... "Dusk" is the title of the long-awaited new Epic elpee by The The, due on the street October 13. But one-ish was the time for lunch this week, with group founder/lead singer/lyricist Matt Johnson at the luxurious Remi. Diving into the sumptuous spread of tuna ravioli with ginger and linguini with fresh tomato sauce were artist mgr. Steve Rennie and Epic-ureans Steve Backer, Melani Rogers, Dave Gottlieb and Lisa Markowitz. You read it here first: A song called "Love Is Stronger Than Death" could do for The the what Nothing Compars 2 U" did for yet another "far-out, art-rock" cult figure... Meanwhile in another part of town, Lone Star legend Delbert McClinton was dining on pan-seared lobster and Maryland crab cakes at "21" following a knockout David Letterman taping with Bonnie Raitt of their "Good Man Good Woman" duet from McClinton's new Curb album, "Never Been Rocked Enough."

## Rapturously Received!

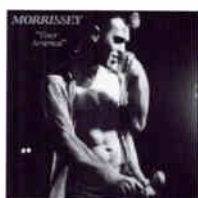


Luna 2: Label movers, groovers and hummus, too.

Chowing down with Delbert were mgr. Harriet Sternberg, super-publicists Susan Blond and Maureen Coakley and downtown fountainheads Michael Musto and Anita Sarko... A privileged few were privileged enough to preview "Amused To Death," the new album by Roger Waters of Pink Floyd fame, at a special listening session and video viewing held last week in the auditorium of the Museum of Broadcasting. The power and majesty of Water's new music was such that food would have been superfluous... And if you don't believe "Far Truths," ask the many Columbinas in attendance, including Tommy Mottola, Don Jenner, Michele Anthony, Burt Baumgartner, Fred Ehrlich, Jerry Blair, Kid Leo, Lisa Wolfe, Rich Kudolla, Paul Rappaport, Mason Muñoz, Jay Krugman, Mary Ellen Cataneo, Jed Corenthal, Rich Yaffa, Fran Defeo, Mark Ghuneim and Lee Rolantz... There was a mondo showcase at the Bottom Line for Virgin act The Wallflowers, featuring Bob Dylan's son Jakob and a slew of label-gentes such as Jeff Ayeroff, John Boulous and Mark Williams as well as mgr. Andy Slater, agent Howard Rose, MTV heavies Tom Freston and John Cannelli, and R.E.M.'s Peter Buck and Mike Mills.

But your audience does. 286,781 of them have picked up Morrissey's new album, Your Arsenal, in the last four weeks. It's No.1 on R&R's New Rock album charts.

"Tomorrow" the new single from Morrissey's new album, Your Arsenal.



# Charles Christopher

**“think about it”**

NEW ADDS:  
HOT97.7  
WWHT  
KPXR  
KCHX  
KTRS  
WMME

PLAYING AT:  
KKXX 29-26

KCAQ  
PWR102  
999KHI  
KCHH  
KFFM  
KMGZ  
KOKZ

KQIX  
KTMT  
WCGQ  
WSTO  
WYYS  
WZYP

the first single from  
the debut album  
**think about it** by  
**charles christopher**

executive producer - herb moelis

produced by nick martinelli  
available on charisma  
tapes and compact discs







# HITSBOUND

Cathy Dennis wins the Most Added race with strong competition from **Bad Company**. Former Wildcard **k.d. lang** brings 'em in, while **Lindsey Buckingham's** first week activity in-

cludes **VH-1**. **Pearl Jam** stays #1 Albums, and **Boyz II Men** force a log jam, staying #1 at Singles. Don't miss this weeks Wildcard, **En Vogue**, already heavy at MTV.

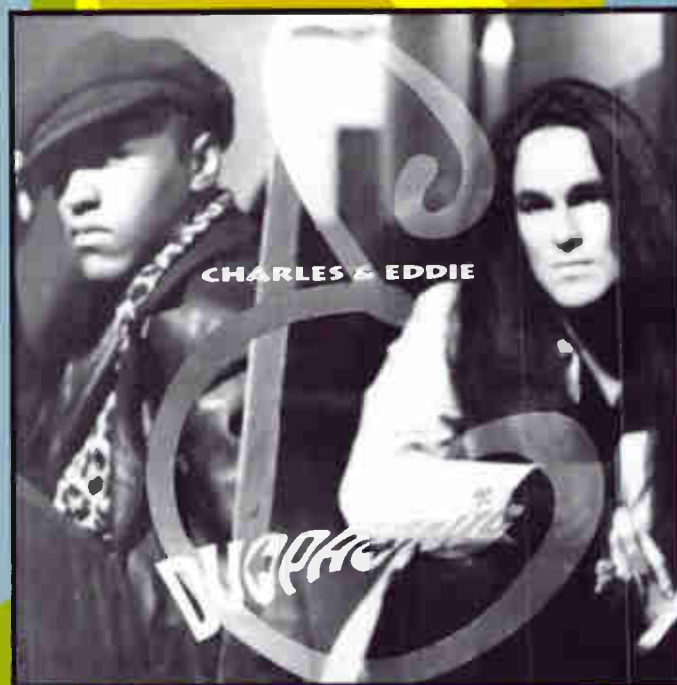
**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BOBBY BROWN</b> <i>#5 Singles, #6 Requests, Album out now!</i>	HUMPIN'	MCA	194	4	7	86	30/82	3.65
<b>SHAKESPEAR'S SISTER</b> <i>#8 Singles, #3 Requests, closing with B96, 92Q, HOT102, Album selling!</i>	STAY	LON/PLG	190	7	3	39	17/176	1.74
<b>GUNS N' ROSES</b> <i>#2 Requests, #3 Singles, #13 &amp; #35 Albums, moves 9-4 B96, Deb 33 KMEL.</i>	NOVEMBER	GEF	186	1	2	17	8/406	-0.01
<b>ELTON JOHN</b> <i>#9 Singles, #8 Albums, #17 Requests, New on B96, #1 @ WZOU, STAR94, Q102.</i>	THE ONE	MCA	185	1	1	14	8/58	0.88
<b>PATTY SMYTH</b> <i>#15 Singles, #9 Requests, Album deb 48, selling LPs with new play at Z100 &amp; WZPL.</i>	LOVE AIN'T	MCA	182	6	3	83	0/0	3.95
<b>H-FIVE</b> <i>#13 Singles, #20 Requests, #45 Albums, Added at MTV!!</i>	SHE'S PLAYIN'	JIVE	179	6	10	69	0/0	3.63
<b>CELINE DION</b> <i>#29 Singles, new play at WNCI, moves at KIIS 27-21, WZOU 22-17 &amp; KDWB 16-13.</i>	NOTHING	EPIC	176	2	7	64	0/0	3.18
<b>BRYAN ADAMS</b> <i>#13 Requests, #17 Singles, New report at KIIS! Moves at WZOU 27-16.</i>	DO I HAVE	A&M	175	1	0	70	0/0	3.37
<b>TOAD THE WET...</b> <i>Album #44, #15 Requests, #16 Singles, New play at PWRPIG.</i>	ALL I WANT	COL	174	1	1	17	21/122	0.69
<b>GENESIS</b> <i>#24 Singles, #27 Albums, Closing with KISN, WGTZ, KCHH.</i>	JESUS HE	ATL/ARG	172	3	2	38	11/51	2.37
<b>WILSON PHILLIPS</b> <i>#37 Singles, picks up major adds at PWR99, Y95, PRO-FM, B97.</i>	GIVE IT UP	SBK/ERG	164	9	5	52	7/14	2.89
<b>INXS</b> <i>#17 Albums, #33 Singles. Moves include 29-24 Q102, 24-19 KPLZ, 26-21 KKRZ.</i>	NOT ENOUGH	ATL/ARG	158	6	6	60	26/88	3.28
<b>FIREHOUSE</b> <i>#8 Requests, #31 Singles. New Majors include KRBE, B94, WEGX, WDFX. Added at MTV.</i>	WHEN I LOOK	EPIC	158	5	7	87	0/0	4.24
<b>DEF LEPPARD</b> <i>#18 Requests, #27 Singles, #39 Albums. Picks up WKBQ, WZOK, WOMP, WGTZ, KZFM.</i>	HAVE YOU	MERC	156	9	35	85	30/50	4.59
<b>U2</b> <i>#24 Albums, #30 Singles. Added at WZPL. Moves 26-22 Z100, 18-14 WMXP.</i>	REAL THING	ISL/PLG	156	2	0	11	20/256	1.16
<b>SOUP DRAGONS</b> <i>50-36 Singles; picks up new play at KS104, WKBQ, moves 27-23 KPLZ.</i>	DIVINE	BL/MERC	153	9	10	54	18/177	3.14
<b>CHARLES &amp; EDDIE</b> <i>#39 Singles, new at KPLZ; jumps at WZOU 32-22, WPLJ 27-23, KISN 13-10.</i>	WOULD I	CAP	152	18	29	63	0/0	3.46
<b>DEL AMITRI</b> <i>Deb 47 Singles, new play at WPLJ, WNNK, WKDD, moves at KDWB 28-24.</i>	THE LAST	A&M	150	4	13	70	8/7	3.76

# CHARLES & EDDIE



“would I lie to you?”

**48-39\*** HITS TOP FIFTY SINGLES CHART!

**35-29\*** R&R SINGLES CHART!

**20+** ADDS POST-BREAKER WEEK!

**OVER 1500 BDS SPINS THIS WEEK!**

**300+ ADDITIONAL THIS WEEK!**

**AVG. MOVE 3.52!**

**CHARTING AT ALMOST 95% OF STATIONS PLAYING!**

KKSS	deb	14	WXKS	20-17
WDFX	deb	24	KIIS	21-18
WKPE	deb	25	WNVZ	23-18
PWR99	deb	32	WTIC	22-19
Q995	deb	32	WBBQ	24-19
KRQ	deb	32	WHHH	25-20
WWKX	deb	34	KBEQ	24-20
			WZOU	32-22
STR94	#9		WPLJ	27-23
KISN	13-10		Q105	26-23
KAY107	11-10		KLUC	27-23
KHTK	17-13		KMEL	29-25
PWRPIG	18-15		KXXR	30-25
FM102	20-16		KDWB	30-27
WNNK	20-16		KHFI	32-27







# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BABYFACE</b> <i>#2 Albums, #25 Singles, new believers at WZPL, WKBQ, WKHQ.</i>	GIVE U	LAF/ARISTA	147	2	12	45	1/5	2.93
<b>MITCH MALLOY</b> <i>#44 Singles, new at KWNZ, moves 7-6 KDWB, 8-6 Q102, 10-5 WHHY.</i>	NOBODY WINS	RCA	131	1	5	28	0/0	2.29
<b>ANNIE LENNOX</b> <i>Most Added again including MTV, VH1, WZOU, KEGL, Q105, KPLZ, KXXR, Q995.</i>	WALKING ON	ARISTA	126	45	32	26	0/0	2.55
<b>KWS</b> <i>#18 Singles, #16 Requests, closing at KUBE, KDWB, KS104, HOT102, Q995, B95.</i>	PLEASE DON'T	NP/LON/PLG	125	16	20	53	0/0	4.27
<b>JADE</b> <i>#23 Singles, Added at Z100, WEGX, WIOQ, jumps at Y95 3-2, PWR106 7-5.</i>	I WANNA	GIANT/REP	125	11	10	37	0/0	2.81
<b>COLOR ME BADD</b> <i>#9 Albums, #32 Singles, #19 Requests, new at Z100, WZOU, Q105, KKRZ, WHHH.</i>	FOREVER	GIA/PER/A&M	122	44	23	36	0/0	4.12
<b>k.d. lang</b> <i>#34 Singles, Former Wildcard new at WEGX, WDFX, WNVZ, G105, moves 8-7 KISN.</i>	CONSTANT	SIRE/WB	122	23	20	29	0/0	2.38
<b>AFTER 7</b> <i>#38 Singles, new play at WDFX, KXXR, KHFI, WDJX, moves at KPLZ 23-17.</i>	KICKIN' IT	VIRGIN	110	9	16	36	0/0	2.98
<b>JUDE COLE</b> <i>More radio support at Z104, WOMP, WMME, K92, WVIC, KOKZ, WKPE, WVKs.</i>	START THE	REP	105	12	15	28	0/0	2.49
<b>DAVID SANBORN</b> <i>#42 Singles, new reports at KHTK, WQXA, KKYK, Moves 23-19 WMXP, 14-11 KTFM.</i>	BANG BANG	ELEK	96	14	10	23	0/0	2.63
<b>TYLER COLLINS</b> <i>More radio play includes WHHY, KG95, WYAV, Q101. Deb 28 @ PWRPIG.</i>	IT DOESN'T	RCA	90	14	18	17	0/0	1.85
<b>SLAUGHTER</b> <i>Sperads with adds at CK105, WSTO. Jumps 20-17 Q995.</i>	REAL LOVE	CHRY/ERG	87	2	13	26	10/45	2.59
<b>CATHY DENNIS</b> <i>#1 Most Added including HOT97, Q106, WZOU, KBEQ, PWRPIG, Y95.</i>	YOU LIED TO	POL/PLG	87	87	0	0	0/0	0.0
<b>BLACK CROWES</b> <i>#31 Albums; adds include WFHT, WAZY, KZIO, WKSF, WCIL, deb 29 KEGL.</i>	THORN IN	DEF AM/REP	83	5	13	29	20/131	2.95
<b>SWING OUT SISTER</b> <i>More believers at KDWB, Q105, Q995, WDFX, moves 16-11 92Q, 19-15 KISN.</i>	AM I THE	FONT/MER	81	28	19	15	0/0	2.25
<b>RHYTHM SYNDICATE</b> <i>Second strong week at radio including WWKX, B94, WNVZ, KLUC, WRVQ.</i>	I WANNA	IMPACT	79	28	21	8	0/0	1.96
<b>EPHRAIM LEWIS</b> <i>New support at KRBE, WWKX, Y102, KYYY, WOMP. Moves 18-14 KIIS.</i>	DROWNING IN	ELEK	79	5	15	17	0/0	2.0
<b>BAD COMPANY</b> <i>Most Added including KDWB, KXXR, Q995, WAPE, KJ103, G105, WPST.</i>	HOW ABOUT	ATCO/EW/ARG	77	75	0	1	0/0	3.5
<b>SOPHIE B. HAWKINS</b> <i>More airplay includes WKRZ, KROC, WSTW, WIFC, WRHT, Deb 31 KZZU.</i>	CALIFORNIA	COL	74	5	3	11	0/0	1.68



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>SAIGON KICK</b> <i>More radio play includes WBBQ, WRVQ, KTUX, Y102, WKRZ, KISX, KYRK.</i>	LOVE IS ON	ATL/ARG	67	19	8	13	1/1	2.1
<b>RODNEY CROWELL</b> <i>Continues to grow with more play at WZOK, WKFR.</i>	WHAT KIND	COL	56	2	1	9	0/0	1.79
<b>PARTY</b> <i>CMB tour helping with new adds at KHTK, WFLY, WTCF.</i>	FREE	HWD	52	3	6	8	0/0	1.57
<b>ARRESTED DEV</b> <i>#28 Singles, #16 Albums, Former Wildcard picks up WHYT, WEGX, KBEQ, KSOL, KKRZ.</i>	PEOPLE EVERY	CHRY/ERG	52	14	10	13	6/22	3.03
<b>WAILING SOULS</b> <i>Airplay builds with play at WZOU, WDJX, WFHT, WMGV, K107, moves 26-23 WHHH.</i>	ALL OVER	CHAOS	48	5	4	4	0/0	1.07
<b>A B LOGIC</b> <i>New play at WXKS, KPLZ, CK105, Debuts 26 KHTK, 5-2 PWR106.</i>	HITMAN	INT/ARG	47	3	2	8	0/0	1.79
<b>GEORGE LAMOND</b> <i>Freestyle spreads to WHYT, KGGI, PWR102, WKSS, WZYQ, Moves at Z90 16-13.</i>	WHERE DOES	COL	46	7	3	7	0/0	1.49
<b>SNAP</b> <i>Breaking from club play with new radio at Z100, WWHT, WTIC, Y97.</i>	RHYTHM IS	ARISTA	45	5	4	10	0/0	2.38
<b>COVER GIRLS</b> <i>New single picks up new play at WPGC, PWR99, KBXX, PWRPIG, KGGI, Y95.</i>	THANK YOU	EPIC	45	11	7	8	0/0	2.3
<b>GERARDO</b> <i>New adds include CK105, KPRR, KPXR, moves at KKXX 17-13.</i>	HERE KITTY	INT/ARG	41	3	7	5	0/0	1.22
<b>STEVIE B</b> <i>New at WFHT, moves for PWRPIG 29-23, KWIN 30-26.</i>	PUMP THAT	EPIC	36	1	8	9	0/0	1.82
<b>LINDSEY BUCKINGHAM</b> <i>Out of the box at KEGL, KISN, WNCI, Y107, VH1 adds into Five Star rotation.</i>	COUNTDOWN	REP	35	34	0	0	0/0	2.0
<b>HOUSE OF PAIN</b> <i>#6 Albums, #14 Singles, new adds at Q106, 92Q, HOT102, WQXA, B95.</i>	JUMP AROUND	T BOY	35	7	3	12	14/53	4.19
<b>LISA VALE</b> <i>New at WPXR, WFHN, Debuts 25 WGTZ.</i>	LOVE PLUS	ATCO/EW/ARG	32	2	3	7	0/0	1.93
<b>VOICES</b> <i>Major market action at HOT97, WXKS, 92Q, WHHH, moves 16-10 WPGC, Deb 11 HOT102.</i>	YEAH YEAH	ZOO	29	11	5	6	0/0	3.71
<b>AL B. SURE!</b> <i>Adds include HOT977, WHHH, I94, BOS97, B95, moves 29-24 at WJMO &amp; WPGC.</i>	RIGHT NOW	WB	26	5	5	9	0/0	3.5
<b>N2DEEP</b> <i>#35 Singles; major support at WPGC, KPRR, KBFM, KKMG, #1 Z90, HOT977.</i>	BACK TO THE	PROFILE	24	4	1	5	1/6	0.63
<b>SASS JORDAN</b> <i>First week action at KZZU, JETFM, WQUT, WHOT, WYYS, PWR92.</i>	YOU DON'T	IMPACT	23	22	0	0	0/0	1.0
<b>EPMD</b> <i>New adds at PWR106, KKFR, HOT977, KPRR, Deb #22 WHYT, moves 3-2 WPGC.</i>	CROSSOVER	DJ/RAL/CHAOS	23	4	3	2	2/22	1.44



# ARRESTED DEVELOPMENT

# PEOPLE EVERYDAY

**20-16\*** HITS ALBUM CHART    **35-28\*** HITS SINGLES CHART    **SOUNSCAN 27\*-18\***

**MOST ADDED — 2nd WEEK INCLUDING:**

WHYT	add	KKFR	add	KKRZ	add	<b>ACTION:</b>						
KSOL	add	KBEQ	add	KRQ	add	WWHT	deb	20	WPGC	5-3	KBXX	23-14
WEGX	add	KXXR	add	WBBO	add	KHTK	deb	24	KMEL	13-4	PWR102	20-14
				KLUC	add	WTIC	deb	26	PWR106	19-13	WKSS	34-24
											HOT97.7	29-25

the follow-up to the Top 5 hit

# TENNESSEE

Album sales approaching 1,000,000!



PRODUCED BY SPEECH

EMI Records Group

Chrysalis

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ERASURE</b> <i>Remake scores at B96, Q102 (Brian says SMASH!), WENZ, KKXR, WMXP, KHFI. #1 KRBE.</i>	TAKE A	MUTE/ELEK	22	19	0	1	0/0	1.33
<b>MOVEMENT</b> <i>Adds at PWRPIG, HOT102, XL106, KHFI, WKSS. Jumps 5-4 KS104, 28-18 KKFR.</i>	JUMP	ARISTA	22	5	6	3	0/0	1.88
<b>MATERIAL ISSUE</b> <i>First week adds include Q995, WZOK, KYYY, 999KHI, WKFR, KTUX.</i>	WHAT GIRLS	MERC	22	17	2	0	5/39	0.8
<b>DAVID CASSIDY</b> <i>Out of the box adds include CK105, WFLY, KYYY, B94.7, KF95, WLAN.</i>	FOR ALL THE	SCOTTI	22	22	0	0	0/0	0.0
<b>C. CHRISTOPHER</b> <i>New play at HOT97.7, WWHT, KPXR, PWR102, KTRS, KCHX.</i>	THINK ABOUT	CHAR	20	6	0	0	0/0	0.23
<b>INDIGO GIRLS</b> <i>More Top 40 play at WRQK, K92, WYYS, WJMX, KLYV, WDBR, KQIX.</i>	JOKING	EPIC	20	7	1	0	0/0	0.25
<b>HELEN HOFFNER</b> <i>New adds at KKHT, WOMP, KCHX, K106</i>	SUMMER OF	ATL/ARG	19	4	1	1	0/0	0.67
<b>MEN</b> <i>New at KEGL, K107, Debuts 31 PWR99.</i>	CHURCH OF	POL/PLG	17	2	2	2	4/25	0.53
<b>PM DAWN</b> <i>#2 Album, big major market play with several early reports.</i>	DIE WITHOUT	G ST/LAF/ARI	15	6	1	5	0/0	5.89
<b>BEACH BOYS</b> <i>Breaking at Adult radio with movement at MIX96 13-10.</i>	HOT FUN IN	BROTHER	12	2	0	0	0/0	0.0
<b>FASTER PUSSYCAT</b> <i>Early action from KTUX, 999KHI, OK95, KYA, KTMT, WAAL, KNIN, KQIX.</i>	NONSTOP	ELEK	11	11	0	0	5/6	0.0
<b>NIRVANA</b> <i>Not a single but picking up support from big MTV exposure.</i>	LITHIUM	DGC	10	6	0	1	40/251	1.5

Try Us, You'll Hate Us. →→→→→

↓

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



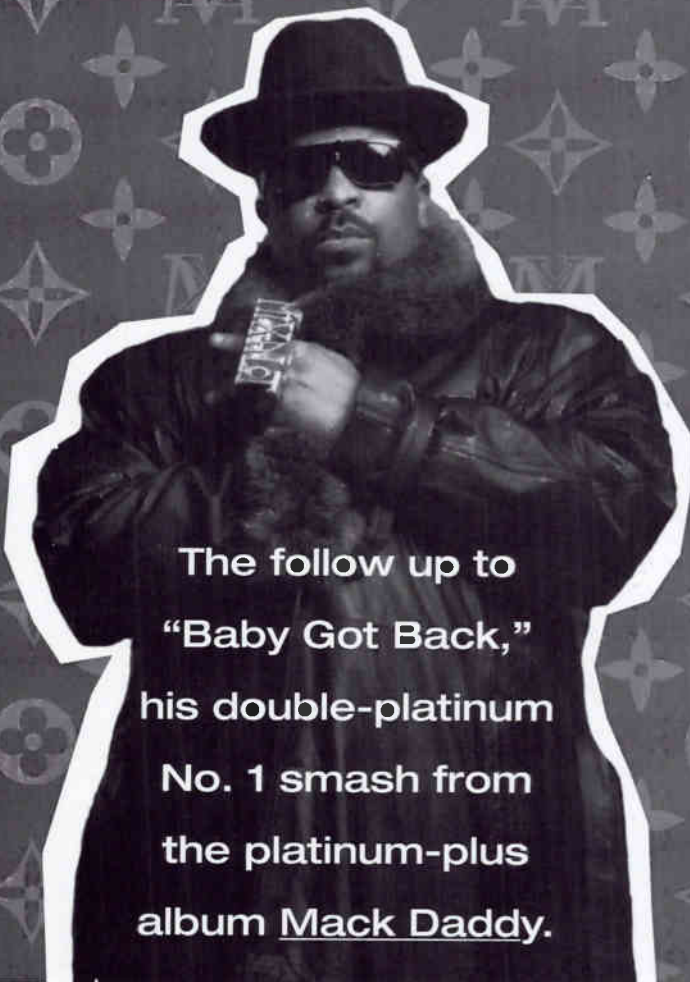
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# SirMixaLot

## "Swap Meet Louie"



The follow up to "Baby Got Back," his double-platinum No. 1 smash from the platinum-plus album Mack Daddy.

**EARPICKS WINNER!**

**36 HITS TOP FIFTY ALBUMS!**

KUBE add  
HOT97.7 add  
KHTK add  
KKFR 24-16  
WHYT



## "Thorn In My Pride"



**HEAVY!**

**31 HITS TOP FIFTY ALBUMS!**  
**85 STATIONS PLAYING!**

16 DEBUTS!		JET-FM	6-4
KKYK	deb 27	WHOT	7-5
WAPE	deb 28	KNIN	17-11
KEGL	deb 29	Y102	26-16
WHYH	deb 29	WDBR	21-16
93Q	deb 31	KISR	19-16
		103CIR	25-20
		WBBQ	25-20
		WRQK	29-23
		WMME	32-25
		WKRZ	36-26
		KLYV	36-28

From the platinum-plus album  
**THE SOUTHERN HARMONY AND**  
**MUSICAL COMPANION.**

**FIRST LEG OF U.S. TOUR SOLD OUT!**





# REQUESTS

Miami calls in for Weather With You.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	BOYZ II MEN	END OF THE ROAD	MOTOWN	139	Z100 WMXP KIIS Q106 HOT102 KBXX	60
1	2	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	137	B96 Q105 PWRPIG WEGX PRO-FM WPLJ	60
3	3	SHAKESPEAR'S	STAY	LONDON/PLG	98	KIIS STAR94 KDWB WENZ KRBE KWOD	42
4	4	TLC	BABY-BABY-BABY	LAF/ARISTA	95	Z100 WJMO WZPL B94 KUBE Q99.5	41
5	5	MADONNA	THIS USED...	SIRE/WB	71	KSOL KRQ Y95 XL106 FM100 WKSE	31
10	6	BOBBY BROWN	HUMPIN' AROUND	MCA	53	PWRPIG WRVQ KTFM KHTK HOT977 WAPE	23
6	7	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	51	B96 Y107 KUBE WOJV PWR96 KQKQ	22
11	8	FIREHOUSE	WHEN I LOOK...	EPIC	47	WPLJ FM104 KXXR WFHN WPST KISR	20
12	9	PATTY SMYTH	LOVE AIN'T...	MCA	46	KEGL KKHT STAR94 G105 KISN WSSX	20
8	10	EN VOGUE	GIVING HIM...	ATCO/EW/ARG	32	KIIS B94 HOT102 KBEQ 92Q WNCI	14
9	11	KRIS KROSS	WARM IT UP	RUFF/COL	31	WJMO Y95 KUBE WEGX KSOL WWHT	13
7	12	TOM COCHRANE	LIFE IS A...	CAPITOL	30	Z100 MIX96 WKBQ WNVZ KHMV KC101	13
17	13	BRYAN ADAMS	DO I HAVE...	A&M	27	KEGL KKHT KXXR WKSI FM100 WKXX	11
14	14	A.L.T.	TEQUILA	ATCO/EW/ARG	26	KDWB WTIC WHHH KYYY KSOL WQXA	11
16	15	TOAD THE WET	ALL I WANT	COLUMBIA	25	Z100 KXKT WPLJ WAAL KISN KKYK	10
19	16	KWS	PLEASE DON'T GO	NP/LON/PLG	24	Z100 WHYT KIIS KTFM Q105 WDFX	10
18	17	ELTON JOHN	THE ONE	MCA	23	KPLZ WYYS KHMV WMEE KISN KZII	10
--	18	DEF LEPPARD	HAVE YOU...	MERCURY	21	PWRPIG KF95 Q99.5 KTUX WWFX WIOG	9
--	19	COLOR ME BADD	FOREVER...	PER/A&M/GIANT	19	Q105 WHYT Z90 HOT977 WIOQ WAPE	8
--	20	HI-FIVE	SHE'S PLAYING	JIVE	17	KBEQ WPXR KXXR WCKZ WKSE KFRX	7

Total stations reporting this week: 228



# SHAKESPEAR'S



STRESS!



from the album  
Hormonally Yours

# SISTER

ON OVER 195 TOP 40s!  
**10-8** HITS TOP FIFTY SINGLES!  
**3** HITS REQUEST CHART!

**B96** add @30  
**92Q** add  
**HOT102** add

KHMX	deb	25	KISN	7-6	Q106	14-11	KS104	20-16
KIIS	5-3		WEGX	9-7	STR94	13-11	KUBE	26-19
Q105	#3		KKRZ	9-7	Z100	#12	B94	28-21
WWKX	4-4		KBEQ	17-9	WKBQ	17-13	WMXP	26-21
KPLZ	9-5		WTIC	11-9	KDWB	18-14	PRO-FM	29-26
WNVZ	6-5		WPLJ	14-11	Y107	25-15		
KHTK	16-6		WZOU	14-11	WZPL	19-16		



PolyGram Label Group



# KWWS

please don't go

**21-18** HITS TOP FIFTY SINGLES!  
**19-16** HITS REQUEST CHART!

KUBE	add		Z100	2-1	WDFX	13-10	KXXR	29-19
KDWB	add		KIIS	7-4	PWR99	14-11	KPLZ	25-20
KS104	add		WEGX	7-4	KHTK	14-11	WNVZ	28-20
HOT102	add		WWKX	5-5	B97	19-11	PRO-FM	24-21
Q995	add		KTFM	5-5	WHHH	18-12	WKQB	25-21
WHYT	deb	20	WZOU	7-7	Q106	15-12	Q105	25-22
KMEL	deb	29	KKFR	9-8	KBEQ	18-14	FM102	25-22
Q102	deb	29	WTIC	12-8	WKBQ	22-16	KKRZ	29-25
WMXP	deb	30						



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NEXT RECORDS INC



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DEF LEPPARD	4.59	85	3	0	8	7	7
KWS	4.27	53	18	8	9	-	8
FIREHOUSE/HOLD YOUR	4.24	87	22	3	9	3	5
HOUSE OF PAIN	4.19	12	10	2	10	10	10
COLOR ME BADD	4.12	36	13	3	9	2	-
PATTY SMYTH	3.95	83	68	14	9	6	9
DEL AMITRI	3.76	70	6	0	4	1	2
HI-FIVE	3.63	69	26	8	7	6	9
CHARLES & EDDIE	3.46	63	3	0	4	-	2
BRYAN ADAMS	3.37	70	87	19	7	2	6
INXS	3.28	60	1	0	5	9	4
CELINE DION	3.18	64	12	3	2	5	5
SOUP DRAGONS	3.14	54	16	5	8	3	2
ARRESTED DEVELOPMENT	3.03	13	2	2	8	9	9
AFTER 7	2.98	36	2	0	1	1	4
BLACK CROWES	2.95	29	2	2	4	7	1
BABYFACE	2.93	45	25	3	2	10	3
WILSON PHILLIPS	2.89	52	11	0	1	4	2
JADE	2.81	37	32	18	4	1	6
DAVID SANBORN	2.63	23	5	1	4	2	1
SLAUGHTER	2.59	26	0	0	5	2	2
ANNIE LENNOX	2.55	26	0	0	2	8	2
JUDE COLE	2.49	28	0	0	1	-	1
K.D. LANG	2.38	29	9	1	3	5	1
SNAP	2.38	10	3	0	5	1	2
GENESIS	2.37	38	95	32	6	8	4
COVER GIRLS	2.30	8	0	0	1	1	1
MITCH MALLOY	2.29	28	22	5	2	1	1
SWING OUT SISTER	2.25	15	0	0	3	2	-
SAIGON KICK	2.1	13	5	2	6	1	1
EPHRAIM LEWIS	2.00	17	2	0	1	1	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



**EARPICKS WINNER!**

**HOT SALES AT:**  
Record & Tape Outlet/Ohio  
Abbey Road/LA  
Music People/Oakland  
S.W. Wholesale/Houston  
Justin Ent/Atlanta

# “Right Now”

HOT97.7 add  
WHHH add  
B95 add  
I94 add  
BOSS97 add

WWHT deb 22  
FM102 deb 24  
92Q deb 28  
KKFR deb 29  
KMGZ deb 40

KBXX 24-20  
KMEL 24-20  
KHTK 28-22  
WPGC 29-24  
WJMO 29-24  
PWR102 30-24  
KSOL 28-25  
KCMG 30-26  
KCAQ 39-29  
KZFM 40-33

**ALSO ON AT:**  
HOT97  
WMXP  
KS104  
KTFM  
WCKZ  
KPRR



The sensual new single by

# Al B. Sure!

**AVG. MOVE 3.50!**

Produced by Al B. Sure! and Kyle West

From the upcoming album *Sexy Versus*

Frank DiLeo Management Limited

©1992 Warner Bros. Records Inc.

**THE RATINGS ARE IN...**

# U-WIN OR U-HAUL!!!

The more things evolve, dissolve, and absolve at Top 40 radio, the constant remains -- no resolve. Programmers pressured for the much sought 25-54 numbers are forced to battle competitors aligned well outside the reach of the format or be faced with declining revenues as well as ratings. No, it's not Armageddon at Top 40 radio, as evidenced by healthy markets popping up in unlikely locales (such as Boston, Seattle and Salt Lake City), but the pendulum continues to swing further toward dwindling shares overall, and even more format diversification.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
Z100	3.6	4.0	3.4	4.9	6.5	8.1	3.1	3.6	16.4	17.2
HOT97	3.9	3.6	8.3	5.8	7.8	5.7	2.6	2.5	13.5	16.2
WPLJ	2.8	3.1	4.6	5.0	5.6	6.3	3.0	3.5	5.9	5.4

**NEW YORK CITY:** Spring brought a bountiful 12+ gain for both Z100 and WPLJ. Both stations showed strong adult gains while Z100 took the teen crown edging dance based HOT 97. In a redefinition of audience, WPLJ's adult gains were impressive. HOT 97 took a slight hit in adults, as did many dance-based Top 40s this time around.



**LOS ANGELES:** The Los Angeles gridlock tightens as the Top 40 battle returns in focus, though both **KIIS** and **Power 106** dipped a bit 12+. **KIIS'** near half-point gain in 18-34 females put them first at the Top 40 wire with a 4.5. **KOST** topped the market with a 5.0. **The Beat** stayed even while the Album Rock battle gets closer, thanks to a meteoric rise by national morning star **Howard Stern**.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>KIIS-FM</b>	5.0	4.5	5.6	4.0	5.9	6.3	3.5	3.7	20.2	17.6
<b>P106</b>	5.0	4.2	6.6	6.2	7.0	5.4	2.5	2.6	21.3	18.9
<b>KLOS</b>	3.5	4.0	7.2	7.8	4.5	5.4	4.8	5.5	.8	1.2
<b>KKBT</b>	3.8	3.8	3.0	4.8	7.5	6.8	3.8	3.6	8.0	8.7
<b>KLSX</b>	3.0	3.3	6.1	6.7	2.3	3.1	4.0	4.1	1.1	1.5
<b>KROQ</b>	3.1	3.1	7.1	6.1	5.1	4.9	2.1	2.1	5.9	8.3
<b>KQLZ</b>	2.2	2.3	4.8	5.1	2.9	3.1	2.0	2.0	4.7	4.9

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>KMEL</b>	4.6	5.6	7.9	7.5	9.1	10.3	3.1	4.2	21.4	25.2
<b>KITS</b>	2.5	3.2	6.5	7.9	3.8	5.4	2.4	3.1	3.9	5.6
<b>KSOL</b>	2.8	2.9	3.7	3.3	4.7	4.7	1.8	2.0	17.6	15.7

**SAN FRANCISCO:** The "Bay Today" remains very much the same despite a highly-publicized format shift by **KSOL**. **Keith Naftaly's** magic continues to reign gaining a full point in 12+, 18-34 women and 25-54's as well as almost four full shares in teens. **Post Modern Live 105** gains nicely across the board scoring a 3.2 12+.

**BOSTON:** The buzz of the industry is this Top 40 battle where **Steve Rivers** proves the mark of a great coach by "taking theirs and beating yours." **KISS 108** flips with **WZOU** for top honors with gains in all noted demos. Rivers thus joins an elite group of programmers to have scored two #1 Top 40s in the same market. Does this mean a seafood celebration at Jimmy's Harborside?

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>WXKS-FM</b>	5.8	6.9	8.5	9.1	10.6	14.5	5.5	6.9	16.3	19.9
<b>WZOU</b>	5.9	4.8	6.7	6.7	12.3	7.2	4.5	3.1	33.9	26.7

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>WEGX</b>	4.9	4.6	5.0	4.2	9.8	6.6	4.0	3.6	24.3	22.8
<b>WIOQ</b>	3.5	4.3	5.6	6.7	6.6	7.3	2.5	2.8	12.9	19.8

**PHILADELPHIA:** The Top 40 race got even closer in the City of Brotherly Love as **Q102** dances ever so close to **WEGX**. **Q** scored gains in both men and women as well as 25-54, while **WEGX** still wears the crown in teens. This one has heated up to be a classic showdown, book after book, much the same as the **WFIL/WIBG** battles in the days of AM!

**HOUSTON:** While country reigns supreme here, there's no hype in Houston as Post Modern-leaning **KRBE** gains everywhere to reign atop the Top 40 spectrum. Both **Guy Zapoleon-led KHMx** and dance-based **KBXX** show signs of improvement in several demos.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>KRBE-FM</b>	4.6	5.1	5.9	7.0	7.3	8.0	2.2	3.1	16.0	16.4
<b>KHMx</b>	4.9	4.6	5.7	5.1	10.5	8.7	5.9	5.0	3.6	4.3
<b>KBXX</b>	4.7	4.6	4.3	5.5	5.0	4.2	2.3	2.4	25.0	19.7

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
<b>KUBE</b>	6.1	6.2	6.3	7.5	9.2	11.2	4.5	4.4	33.3	29.4
<b>KPLZ</b>	5.1	4.7	3.6	5.8	8.0	5.4	3.8	3.4	26.5	25.1

**SEATTLE:** The Jerry Clifton aura shines bright once more in the Emerald City as **KUBE's** resurrection is cemented 6.1 - 6.2. **KPLZ** meantime hangs in at 4.7 with a strong gain in 18-34 men.

**SAN DIEGO:** San Diego shows signs once more of regaining its billing as one of America's greatest Top 40 cities as both **Q106** and **Z90** show gains mainly with adults. Post Modern-based **91X** continues its growth pattern scoring highly at a 5.7 by gaining in all demos.

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>91X</b>	4.5	5.7	9.8	13.6	6.3	7.7	4.0	4.9	7.1	8.6
<b>Q106</b>	4.8	5.3	5.9	8.1	8.3	7.0	2.8	4.5	21.4	17.9
<b>Z90</b>	3.5	4.2	4.0	6.4	5.1	5.1	1.7	2.2	21.4	18.7

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>KKFR</b>	3.6	3.9	2.9	3.7	5.4	4.2	1.9	1.7	24.3	27.5
<b>Y95</b>	3.3	3.5	3.4	4.4	4.5	5.6	2.2	3.0	14.3	15.2

**PHOENIX:** The heat continues in the valley of the sun as the dancin' battle between **KKFR** and **Y95** scorches! While both gained slightly 12+, **Y95** scored gains 18-34 adults, as **KKFR** picked up in 18-34 men and teens. The intensity of this battle shows little signs of letting up — just like the summertime temperature on the desert floor.

**TAMPA:** The "Battle Of The Bay" remains a three-way slugfest as **Mason Dixon-led WMTX** sneaks across with a win, while the **Power Pig** and **Q105** continue to swap jabs and counter-punches. The Pig wins teens; **Q105** gains some adults while **WMTX** continues to be solid in both women and 25-54's. The race here is of Olympic proportions with no clear cut victor yet to emerge.

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>WMTX</b>	6.2	5.9	5.7	4.7	14.1	12.9	8.3	8.0	8.7	8.5
<b>PWRPIG</b>	6.3	4.9	10.8	7.3	10.9	8.0	4.9	3.3	29.1	31.4
<b>Q105</b>	4.1	4.3	4.6	6.0	7.1	7.2	3.7	4.1	20.3	18.6

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>STAR 94</b>	4.2	4.9	3.5	4.1	8.1	9.7	4.5	5.9	5.5	5.9
<b>PWR99</b>	6.3	4.6	10.4	6.9	7.5	7.0	4.8	2.9	23.5	19.4

**ATLANTA:** The times they are a changin' in Atlanta. **Star 94** with a well-executed game plan now in its third year usurped long time Top 40 dominator **Power 99** 12+ and a consistent 4.2 - 4.9 with across the board gains. **Power 99** dropped .3 of a share below **Star**. A major factor in the market continues to be urban based **WVEE** who scores their biggest 12+ share in over a year at 13.4!

**SALT LAKE CITY:** Salt Lake City is proof that Top 40 is still very much afloat with three stations blanketing all areas of the format. **Q99.5** remains the leader at 5.3 with a tremendous gain 18-34 female. **KISN-FM** challenges with its adult lean at 5.1, and strong gains 18-34. Dance-leaning **HOT 94.7** falls to 2.1, but gains in teens.

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
<b>KUTQ</b>	4.1	5.3	2.4	2.0	3.9	9.3	.8	2.7	22.8	24.1
<b>KISN</b>	3.8	5.1	2.9	7.3	6.2	9.3	3.9	6.6	6.7	5.8
<b>KZHT</b>	2.3	2.1	2.1	1.7	4.6	3.2	1.8	.8	6.1	8.9



# MINI MUGS



**STALKING THE WILDSIDE:** Capitol Records group **Wildside** visit the studios of KNAC-FM in Long Beach, where they chatted up the new single, "How Many Lies," from their debut album, "Under the Influence," then grabbed all the CDs they could carry and proceeded to trade them in for a decent meal as the following looked the other way (l-r): Capitol Promo Mgr. **Susan Epstein**, KNAC d.j. **Dangerous Darren**, band's **Brent Woods** and **Beeny Rhynedance**, KNAC PD **Gregg Steele**, and group members **Drew Hannah** and **Marc Simon**.



**MORRISSEY IN HOUSTON SEX SCANDAL:** Only kidding, but we didn't think you'd read the caption if we just told you Sire/Reprise PoMo star **Morrissey** came to town for a KRBE-sponsored in-store at Record Rack during which more than 500 asexual followers showed up, stormed the nearby Republican convention and nominated him for President as the following negotiate to sell parcels of the man's underarm hair (l-r): KRBE d.j. **Scott Sparks**, Morrissey, Ass't PD **Tom Poleman** and PD **Steve Wyrostock**.

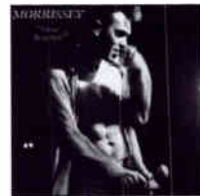


**NO ONE OVER 16 ALLOWED:** Interscope execs arrange for members of **Bad 4 Good** to be adopted by **Woody Allen** while promoting their debut album, "Refugee," and single "Nineteen." The group is led by 13-year-old guitar whiz **Thomas McRocklin**. Trying to circumvent the child labor laws are (l-r): band's **Zack Young** and **Brooks Wackerman**, Interscope's **Dave Darius**, the group's **Danny Cooksey**, Interscope's **Ted Field** and **Billy Brill**, **McRocklin**, and Interscope's **Sean Lynch** and **Steve Berman**.

# HONK IF YOU LOVE MORRISSEY.

3357 people drove to Grand Rapids, Michigan for a midnight in-store appearance. Similar scenes occurred in New York, Los Angeles, San Diego and Houston. What more do you need? Add the record.

"Tomorrow" the new single from Morrissey's new album, *Your Arsenal*.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Bad Company comes back strong with radio solidly behind this hit. Cathy Dennis comes in second with Lindsey Buckingham right behind, driven by retail. Erasure gets early support from the majors with Al B. Sure! being*

*boosted by the dance leaning Top 40s. Sir Mix-A-Lot follows up his #1 hit and both Material Issue and Michael W. Smith get early support from radio. Record to watch: P.M. Dawn.*

## WINNERS

<b>1</b> <b>BAD CO.</b>	HOW ABOUT...	(Atco/EW/ARG)	<b>6</b> <b>AL B. SURE!</b>	RIGHT NOW	(WB)
<b>2</b> <b>CATHY DENNIS</b>	YOU LIED TO...	(PLG)	<b>7</b> <b>SIR MIX A-LOT</b>	SWAP MEET...	(Def Am/Rep)
<b>3</b> <b>L. BUCKINGHAM</b>	COUNTDOWN	(Reprise)	<b>8</b> <b>MATERIAL ISSUE</b>	WHAT GIRLS...	(Mercury)
<b>4</b> <b>F. PUSSYCAT</b>	NONSTOP TO...	(Elektra)	<b>9</b> <b>M.W. SMITH</b>	I WILL BE...	(Reun/Gef)
<b>5</b> <b>ERASURE</b>	TAKE A...	(Mute/Elektra)	<b>10</b> <b>PM DAWN</b>	I'D DIE...	(G St/LaF/Ari)

**B ACKERMAN/KROC/ROCHESTER**  
S Kick/Bad Co/M Issue

**G REG ADAMS/KFFM/YAKIMA**  
C Dennis/L Buckingham/Erasure/J Nail

**T ALEXANDER/B106/FORT WAYNE**  
PM Dawn/TLC/MW Smith

**K ALTOMARE/RHINO RECORDS/LA**  
P Westerburg/S Asylum/Lemonheads

**DAVE ARTHUR/KF95/BOISE**  
S Shinas/MW Smith/CM Badd/C Dennis

**M ASCH/JEK ENT/BALTIMORE**  
SM-A-Lot/AB Sure/Bad Co/F Pussycat

**L AVERY/ROUNDUP/SEATTLE**  
B Count/P Gabriel/S O'Connor/Ramones

**TOMMY B/KZIO/DULUTH**  
C Dennis/Bad Co/C Stigers

**DALE BAIRD/KZFM/CORPUS CHRISTI**  
C Dennis/N Shooz/En Vogue

**M BASHKIN/CENTRAL SO/NASHVILLE**  
SM-A-Lot/M Issue/F Pussycat/C Dennis

**L BATCHECK/REC & TAPE/COLUM**  
Bad Co/L Buckingham/SM-A-Lot/S Jordan

**BOB BECK/KYYY/BISMARCK**  
C Dennis/Bad Co/M Issue/D Cassidy

**RICK BELCHER/WIOG/SAGINAW**  
Bad Co/Slaughter

**M BLAKEMORE/WLRW/CHAMPAIGN**  
SO Sister/MW Smith

**ARCHIE S. BURTON/WRCK/UTICA**  
C Dennis/Bad Co/MW Smith

**C CALME/R THE BEAT/ROYAL OAK**  
Erasure/Opus III/M Issue

**TREVOR CAREY/B95/FRESNO**  
AB Sure/TLC/Voices

**D CARROLL/CD ONE-STOP/CONN**  
B Brown/After 7/E John-E Clapton/T Waits

**MIKE CASPER/KZMG/BOISE**  
R Syndicate/C Dennis

**FELIX THE CAT/TOWER/BERKLEY**  
SM-A-Lot/M Issue/F Pussycat

**I CHAFFERDET/UNIQUE/NEW YORK**  
V Williams/T42/Nu-Shooz/SM-A-Lot

**BUBBA CHAVEZ/WSKX/SAVANNAH**  
L Suzy/MJ Blige

**PAT CLOUD/KQID/ALEXANDRIA**  
J Cocker/Truth Inc/C Dennis

**TIYA COLEMAN/TOWER/LAS VEGAS**  
Erasure/SM-A-Lot/C Dennis/AB Sure

**TOM COLT/KCMQ/COLUMBIA**  
C Dennis/Bad Co/CM Badd

**ADAM COOK/XL106/ORLANDO**  
Cure/A Lennox/C Dennis/kd lang

**DAVE COOPER/WWFX/BANGOR**  
Bad Co/C Dennis/R Syndicate

**LISA CROCKER/WDBR/SPRINGFIELD**  
Bad Co/C House

**LEE CRUZE/WPFM/PANAMA CITY**  
J Nail/Cure/Nirvana

**BILL CSONGRADI/Y94/FARGO**  
Bad Co/SW Sister

**CHRIS DAVIS/KHQ/CHARLEVOIX**  
C & Eddie/E Lewis

**KEVIN DAVIS/KTUX/SHREVEPORT**  
Sighs/S Shinas/C Dennis/U Saints

**J DAWSON/CAMPUS REC/COLUMBUS**  
Erasure/M Issue/AB Sure/F Pussycat

**RICK DEAM/HEGEWISCH/CHICAGO**  
T Campbell/G Girls/D Cassidy/V Williams

**GLEN DILLON/WKFR/KALAMAZOO**  
A Lennox/Bad Co

**M DIX/MICHELLE'S REC & VID/WV**  
J Cole/B Brown/D Leppard/T Collins

**BRIAN DOUGLAS/Q102/CINCINNATI**  
Erasure/UK Joe/Roxette

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
J Cole/E John/E Clapton/A Lennox/Warrant

**T DUNAWAY/FM104/MODESTO**  
Bad Co/TTW Sprocket/Lemonheads/M Issue





**19-42\*** HITS SINGLES CHART  
 #28 R & R A/C CHART!  
 OVER 100 STATIONS PLAYING!

**BANG BANG**  
**David Sanborn**

the new single and video  
 from the album *Upfront*  
 Produced by Marcus Miller  
 Management: Patrick Rains & Associates



**KHTK**  
**KKRZ** deb 28  
**KIIS** deb 29  
**KRBE** 6-2



**EARPICKS WINNER!**  
**MOST ADDED!**  
**19 OUT OF THE BOX!**

**B96** add  
**Q102** add  
**WMXP** add  
**KXXR** add  
**WENZ** add  
**KRBE** 1-1  
**KIIS** 24-20

**TAKE A CHANCE ON ME**  
**erasure**

the emphasis single and video  
 from *Abba-esque*  
 Produced by David Bascombe



**EARPICKS WINNER!**  
**14 ADDS OUT OF THE BOX!**



**NONSTOP TO NOWHERE**  
**faster pussycat**

the first track and video from  
 the new album *Whipped*

Produced by John Jansen  
 Career Direction: Warren Entner/W.E.M.

**ON TOUR WITH OZZY OSBOURNE**



**85 STATIONS PLAYING:**

**DROWNING IN YOUR EYES**  
**ephraim lewis**

the new single and video  
 from the debut album *Skin*

Produced by Kevin Bacon and Jonathan Quarumby for Manna Productions  
 Executive Producer: Mick Cater  
 David Harper Management Ltd.

**DOUBLE DIGIT ADDS FOR THE 4th WEEK**  
**INCLUDING:**

**KRBE** **WHYT**  
**WWKX**

**WWHT** 11-10  
**KIIS** 18-14  
**KHTK** 22-17  
**STR94** 24-19  
**HOT97.7** 28-19



On Elektra Compact Discs and **digita lo g** Cassettes

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**M ELIAS/NO LIGHTS/ST PAUL**  
S Youth/Sugar/KO Distinction/D Reed

**A EVANS/ATLANTA CD/COBB**  
D Cassidy/SM-A-Lot/F Pussycat

**MICHAEL EVANS/TOWER/BOSTON**  
Opus III/MJ Blige/G Parker/TTW Sprocket

**CHUCK EVANS/WKXX/GADSDEN**  
L Buckingham/Bad Co/G Alexander

**B FENTY/ASSOCIATED/PHOENIX**  
SM-A-Lot/S Jordan/AB Sure/L Suzy

**L GHIRALDI/MCD MUSIC/G NECK**  
E Lewis/Firehouse/Lemonheads/R Syndicate

**TOM GJERDRUM/KQKQ/OMAHA**  
C Dennis/Bad Co

**D GOIST/NAT'L REC/PITTSBURGH**  
L Williams/G Puba/En Vogue/L7

**SCOTT GORDON/KHTK/ST. LOUIS**  
Stevie B

**JIM GRADY/KISR/FT SMITH**  
L Buckingham/S Jordan/Bad Co

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Jackyl/B Melon/F Pussycat/BI Toyland

**GREG HEAD/KBXX/HOUSTON**  
PM Dawn/MJ Blige/TLC/B Bill

**R HEWSON/REC & TAPE/BALTIMORE**  
Erasure/M Issue/S Jordan/Bad Co

**D HOUGHTON/UNIVERSAL/PHILA**  
F Pussycat/MC Carpenter/INXS/After 7

**JOE HOVANSKI/WCIR/BECKLEY**  
MW Smith/D Cassidy

**STEVE JACKSON/Y93/BILLINGS**  
A Development/R Syndicate/SO Sister

**BEN JAMMIN'/KXXR/KC**  
PM Dawn/CM Badd/A Development

**J JOHNSON/WBIZ/EAU CLAIRE**  
Bad Co/CM Badd/I Girls

**G KALINA/WIOQ/PHILADELPHIA**  
AB Sure/R Boys/Lorenzo/C Wheeler

**M KAUPP/STRAWBERRIES/BOSTON**  
F Pussycat/Bad Co/C Dennis/S Jordan

**TOM KEIF/PWR95/MILWAUKEE**  
Cracker/M Issue/I Obsession

**KANDY KLUCH/WKSS/HARTFORD**  
Snap/S Shinas/PM Dawn/Barrio Boys

**JOHN KILGO/WBPR/MYRTLE BEACH**  
SO Sister/Bad Co/L Buckingham/S Jordan

**KURT KRUZER/KSMB/LAFAYETTE**  
J Nail/C Dennis/MW Smith/Nirvana

**JIM LASPESA/TOWER SUNSET/LA**  
P Westerburg/Lemonheads/M Wilson

**RICKY LEIGH/FM102/SACRAMENTO**  
AB Sure/HO Pain

**DANA LUNDEN/WTIC/HARTFORD**  
Barrio Boys/G Starr/RT Source

**STEVE MANN/WQUT/JOHNSON CITY**  
Bad Co/L Buckingham

**M MARTENS/STATEWIDE/MI**  
G Brown/Warrant/E John-E Clapton/Party

**WALLY MCCARTHY/WYYS/ITHACA**  
Bad Co/A Lennox/J Katt

**A MCGUIRE/TOWER/SHERMAN OAKS**  
A Development/P Smyth/Movement

**S MEAD/Y97/SANTA BARBARA**  
EBT Girl/C Dennis/D Amitri

**MICHAEL MEYER/JUSTIN/ATLANTA**  
A Lennox/J Katt/Lemonheads/S Dragons

**G MICHAELS/Q99.5/S LAKE CITY**  
C Dennis/Bad Co/KWS

**P MOORE/WAREHOUSE/S CITY**  
B Brown/After 7/B II Men

**J MORALES/KISN/SALT LAKE CITY**  
J Secada/C & Eddie/MW Smith

**ROB MORRIS/WWHT/COLUMBUS**  
S Shinas/AB Sure

**C MORRISON/ROSE REC/CHICAGO**  
Sugar/F Pussycat/Erasure

**M MURPHY/KGOT/ANCHORAGE**  
Bad Co/J Nail/kd lang/G Alexander

**D NICHOLAS/WRQK/CANTON**  
M Issue/Bad Co/J Cocker/Hardline

**B NOVASAD/KSMB/LAFAYETTE**  
Desiree

**V OLVEIRA/SEA-PORT/PORTLAND**  
F Pussycat/L Buckingham/M Issue

**R PASOWICZ/ROSE REC/DES PLAINES**  
D Leppard/Hi-Five/SB Hawkins/P Smyth

**ALISON PEMBER/TOWER/SEATTLE**  
G Starr/H Mondays/EPMD

**ALLEN PETTIT/WOMP/WHEELING**  
Bad Co/MW Smith

**FLASH PHILLIPS/KWTX/WACO**  
S Shinas/Bad Co/L Buckingham

**J PIRKLE/WOKI/KNOXVILLE**  
Erasure/En Vogue/P Jam

**TOM POLEMAN/KRBE/HOUSTON**  
M Curry/E Lewis/2 Unlimited

**RAY POLLARD/99KG/SALINA**  
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Bad Co/Movement/SM-A-Lot/P Smyth

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kd lang/J Satriani/D Amitri/Jackyl

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**B RICHARDS/WYAV/MYRTLE BEACH**  
D Cassidy/AB Sure/PM Dawn

**RON RIDENOUR/TOWER/BELLEVUE**  
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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	SINGLES ST - Epic Soundtrax Dyslexic Heart	MTV BUZZ CLIP!
1	2	MORRISSEY - Sire/Reprise Tomorrow	MTV BUZZ BIN!
3	3	SONIC YOUTH - DGC 100%	MTV BUZZ BIN!
5	4	INXS - Atlantic/ARG Not Enough Time	PoMo/Pop HIT!
4	5	MINISTRY - Sire/WB N.W.O.	"HOTS" winner
7	6	PEARL JAM - Epic Jeremy	#1 PoMo/Pop sales!
6	7	TEMPLE OF THE DOG - A&M Hunger Strike	MLB reissues next
8	8	CURE - Fiction/Elektra Letter To Elise	#1 KITS,WDRE
9	9	FAITH NO MORE - Slash/Reprise Crisis/Small Victory	KRZQ Add
10	10	HELMET - Interscope/ARG Unsung	MTV BUZZ CLIP!
12	11	COOL WORLD ST - WB Various	Play Brian Eno!
13	12	ANNIE LENNOX - Arista Walking On Broken...	MTV ADD!
11	13	B-52'S - Reprise Various	Tour w/V.Femmes!
14	14	LEMONHEADS - Atlantic/ARG Confetti	MTV ADD!
17	15	U2 - Island/PLG Various	Bono does Elvis
16	16	RED HOT CHILI PEPPERS - WB Breaking The Girl	Started hurricane
15	17	L7 - Slash/Reprise Pretend We're Dead	See at Reading!
20	18	SOUP DRAGONS - Big Life/Mercury Divine/Pleasure	MTV BUZZ BIN!
22	19	UTAH SAINTS - London/PLG Something Good	Not P.Noone cover
--	20	THROWING MUSES - Sire/WB Fire Pile	Massive @ College
18	21	BEASTIE BOYS - Capitol So What'cha Want	See at Reading!
21	22	INDIGO GIRLS - Epic Joking	See w/Gerardo
19	23	CATHERINE WHEEL - Fontana/Merc. I Want To Touch You	WOXY,KJJO Add
24	24	KITCHENS OF DISTINCTION - A&M Smiling	MTV PAPER CLIP!
--	25	SUGAR - Rykodisc Helpless	Pour sugar on me

## POST TOASTED By Ivana B. Adored

**HARDLY GETTING OVER IT:** Well, I *could* be on a plane now, heading to the **Reading Festival** and the hospitality of **Hilary Lerner**. Besides, why do you think I've been sucking up to **Silva** so mightily? Like he manages cool bands, or something? Nah, I just wanted backstage passes for the Sunday show with **Nirvana**, **Teenage Fanclub**, **Nick Cave**, **L7**, **Beasties**, and **Tad**. Following the notion that the Vice-Presi-

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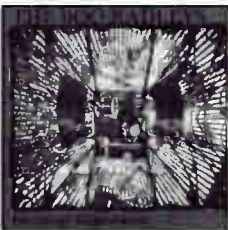
*A Convention Even You'll Attend!*

dent fills in when the President's sick, **Nick Bull** gets to replace me....Not even sure I can make it to **Manchester** for the "In The City" Convention on Sept. 12th-16th, which'll royally suck, cause it looks like a blast. I just got the updated panel/gig itinerary supreme, so call for new info..... Have you noticed that the recent **Lollapalooza** dates have coincided with **Hurricane Andrew**? Could there be a causal relationship here or is **Lonn Friend** taking credit for the hurricane like he does everything else?.....So when are our pals in **New Orleans** going on the air? Unlike **Fresno** (no offense **Willobee**), this will be one station *bombarded* by promo geeks looking to mix business and pleasure. See you at **Cafe Du Monde!**.....Wanting to make the most of **T Bone Burnett's** visit to the HITS hellhole, and inspired by the untimely death of **John Cage**, I asked T Bone to "guest conduct" a performance by the HITS' marketing and radio department of Cage's seminal piece "4'33'." You wouldn't have guessed that this was T Bone's premiere conducting experience; he was confident and captured all of the subtleties and nuances of this difficult piece. Would **Brian Boyd** have thought of this? I think not.....What do **Kevin Weatherly** and I have in common? We both love **Me Phi Me's** "Black Sunshine." This could be **Flohr's** biggest PoMo hit *besides Michael Penn*.....With some heavy competition, **Suzanne Vega** edged over the **Ramones** for "Most Added." Both albums are "career" albums for these artists. There's a song on Suzanne's album that sounds *exactly* like "The Wreck Of The Edmund Fitzgerald," don't you think?.....Call Mena for your very own copy of the **Sinead O'Connor** video; it's phenomenal!.....How many times can I see **E** and **Tori Amos** in one week? E should be happy, I introduced him to **Matthew Sweet** and **Peter Buck** in the same night....How much does "2000 Malibu Road" suck?.....So, **Backer's** got *another* #1 PoMo record!.....Start "Digging In The Dirt!"

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**The Boo Radleys, "Everything's Alright Forever" (Creation/Columbia):** By the end of the memorable novel "To Kill A Mockingbird," the highly misunderstood and eccentric character Boo Radley finally gets the respect he deserves. The Liverpool quartet of the same name translates all too well the fictional

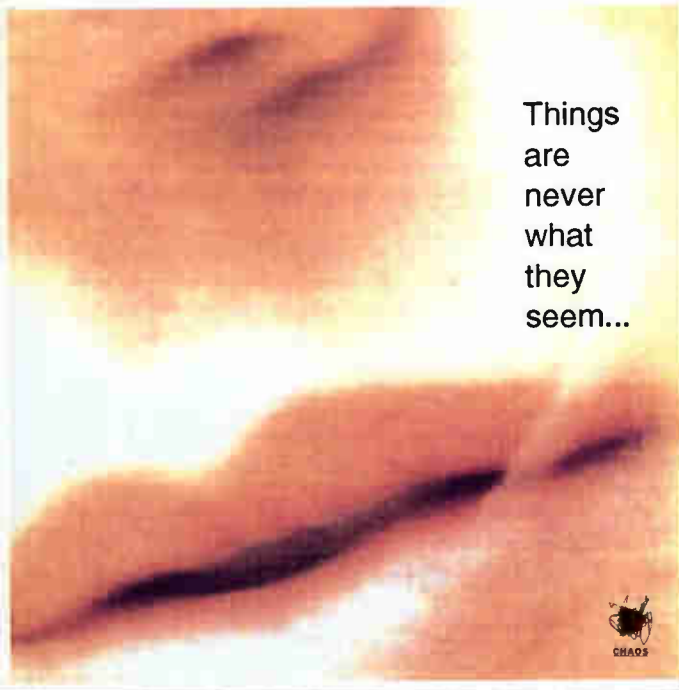
Boo's meaning and purpose with their delicate yet forceful, hurricane-surfing guitar pop. You've heard the summer's epic "Lazy Day" (all 93 seconds), so slip your mind into something comfortable and "everything's alright." (Meredith Chinn)

**Shelleyan Orphan, "Humroot"**

**(Rough Trade/Columbia):** The eclectic duo of Jermaur Taylor and Caroline Crawley continue their organic assault on the senses with their third and strongest release. With breezy orchestration and whispery vocals, this reminds me of the Sundays on valium. "Burst" is a slow, building track that keeps pace with patient. "Sick" and "Muddied Up" confirm the melancholy melody madness. This is interesting, intellectual music for moments of spirit, decay, and spiritual decay. (Brett D. Atwood)



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## POMO MUGS



**LESHAY LEARNS TO SUCK (UP):** In these snapshots, we see the birth of scum. Yep, it's **Jon Leshay** kissin' ass bigtime as he hangs with the suits at **Elektra**. Notice how he sidles closer to **David Bither** with each progressive photo. Wait 'til you see the one where Jon's cleaning a pathway for Bither with his own toothbrush! The presence of **They Might Be Giants**, the finest PoMo politicos is no coincidence, as they teach our "Manchurian Candidate" how to make himself irreplaceable. Is flying first class worth all this aggravation?



**STINKIN THINKIN:** Another ability **Leshay** has copped from **David Bither** and **Danny Kahn** is the talent to hang in very close proximity with a band right after their show. Talk about pungent! Maybe it's not the **Levellers** who are causing our eyes to tear, but the rancid mix-your-own cologne that **Leshay** thinks is so sexy. Remember **Jonny**, personal hygiene is critical if you're gonna be hangin' with the big guys, as are manners, so get involved in your colleague's life; read a good book or two, i.e. "Geek Love," and bathe daily.



**BLOOD AND ROSES:** One of the folks in this photo is the new Music Director at **KROQ**. It can't be **Lewis**; he's gotta move to **New York** to keep an eye on **Krim** for me. Just because I made a little bit of fun of **PD Kevin Weatherly** when he got to town...OH NO! he's hired the **Smithereen's** resident Klingon **Pat DiNizio** to be the new MD at **KROQ**! Hey Kevin, I take back all those nasty things I said about you. No, really, I LOVE **KWS**, just say it isn't true....





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**"I want to be that doddering old sod on the bus who suddenly pulls out a stick and whacks the poor bastard sitting in front of him on the head."**



# GRAHAM'S STAND

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH GRAHAM PARKER BY JAY WEINERBAUM

**T**his "exclusive" interview with Graham Parker on the occasion of his debut Capitol album, "Burning Trousers," arrived on our desk mysteriously one day. Little is known of the author, one Jay Weinerbaum, but the subject is quite infamous, having spent some time on virtually every existing record label since his much-acclaimed debut, "Howling Wind," back in 1976 launched the New Wave of rock the effects of which we're still feeling today.

The veteran Parker has had his share of "Spinal Tap"-like adventures in the record biz, most memorably documented on the classic blast at his first label, the notorious "Mercury Poisoning." The pugnacious Parker is never one to mince words when it comes to expressing his opinions, as you'll see in the following dialogue. And if anyone can reveal the real identity of Mr. Weinerbaum, let us know so we can send him his paltry fee for the following mono, er dialogue...

**What do you think are the main differences between "Burning Trousers" and "Struck by Lightning?"**

"Lightning" was more acoustic, this one's more electric.

**Why is that?**

Why? Are you kidding me?

**On both records, you've played all the lead guitar yourself.**

**You're not using Brimsley Schwartz (sic). What's the reason for this and will you be working with Brimsley again?**

[Yawning] Sorry, I didn't hear that. What?

**Here is good old Brimsley these days? What's he doing?**

[Snores loudly] Look this is the third time I've been asked this today. You just have a file that says "Graham Parker": ask about pub-rock, Brimsley Schwarz, poor commercial success, record label problems — you have to mention "Mercury Poisoning" at least three times in the piece — comparisons to Ernis Comparo, what is "Can't Be Too Strong" really about, when are you touring, will you be using Brimsley on the road?... etc., etc. Am I right or what?

**So... what is dear, sweet comfortable old Brimsley up to these days?**

[Laughs] Ha ha ha. That's a good question, Jerry. Last I heard, he was doing some kind of cloning experiments with sea mammals, Alaska I think. Or was it clowning experiments with camels in Nebraska? I'm certainly going to be working with him

again soon though. I really want to make you and at least 10 other people happy. I want to give you that cozy warm pub-rock sort of feeling.

**Let's move on. You're living in marital bliss in Woodcock (sic).**

[Screaming] Arrgh! I'd forgotten about that one.

**Is "Can't Be Too Strong" pro or anti-abortion?**

[Brandishing some sort of weapon] It's about ramming my fist so far down your throat you'll need a vasectomy to get it out.

**This doesn't really fit my preconceived idea of this piece. I thought you'd love to generate a really gooey sort of warm gushy feeling, a sort of revel-in-the-past-beery-pub-rock-minority feeling. After all, you are a press act.**

No, I'm not. I've been on "Letterman" five times. I'm doing "The Tonight Show." I've done "Top Of The Pops" and "Arsenio Hall." I'm a pop star, goddamn it!

**[Things seem to be slipping out of control, but I'm**

**determined to get a cliched piece out of this, somehow. I have to fulfill the objectives of this assignment. Ah... I know, this is bound to interest him.] Graham, you've been described as an angry old man. Are you angry?**

[Seventeen-second pause] Well, Jim, I'm certainly looking forward to being an angry old man. Anger is the only feeling I really relate to. I want to be that doddering old sod on the bus who suddenly pulls out a stick and whacks the poor bastard sitting in front of him on the head. I don't think that's unreasonable, do you?

**How many angry singer-songwriters are right now making a living out of it?**

[Forty-two second pause] There are 15 that I know of. I know there are a lot of guys who really aren't that angry, they just wear loud shirts.

**How did it smell in the Hope & Anchor Pub?**

Well, Perry, I really wish I had more time to get into this, but I'm on a pretty tight

schedule. [Looks at watch] I have to go and lie down in the back of the tour bus.

**That's cool. I won't keep you much longer. I just have about 17 other mechanical questions to ask you.**

Hey, I'm with you all the way, Tim. Camper's Monthly is the kind of publication my fans read — this is what the modern record buyer is looking for, y'know?

**What is "Release Me" about?**

Would you ask Mick Jagger what "Start Me Up" is about?

**Graham, it's often said that you are one of the great singer/songwriters of all time, but real commercial success has somehow eluded you.**

Oh come on, Ray, don't be a spineless jellyfish, come right out and say what you mean.

**What do you think of NBC weatherman Al Roker?**

Personally, I love him. I think the way they attach him to a long piece of string and float him up into the sky like a human weather balloon is fabulous. He's real accurate. ■



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# Making Plans For

# XTC

I suppose that our relationship to the rock n' roll world is... DULL, UNSENSATIONAL and probably SUICIDAL, but to us, it makes perfect sense."

Time for a Cup of Joe and a Doughnut with XTC's  
ANDY PARTRIDGE by HAROLD DEMUIR

Andy Partridge gave up live performing to concentrate on crafting their pristine earth-pop gems and being the clanging rock juggernauts in the quiet of their English hometown of Swindon. At the time, even the most sympathetic observer wouldn't have given the non-touring combo much of a chance of success on anything other than a cult level. In 1992, however, XTC is a significant force in the U.S. PoMo scene, with a fanatically devoted U.S. audience that seems eager to embrace the 15-year-old combo's quietly brilliant new Geffen album "Nonsuch." HITS' own smartest monkey, Harold "Senseless Working Overtime" DeMuir, won the competition over 999 of his simian pals to regale XTC singer/writer/guitarist/mouthpiece ANDY PARTRIDGE with his encyclopedic knowledge of English train-spotting and filed the following interview.

XTC has gone from touring rock band to homespun cottage-industry, and the group seems to have become less concerned with staking out new territory than digging deeper into the minutiae of familiar soundings. That certainly seems to be the case with "Nonsuch." Yeah, rather than being cosmopolitan, we've sort of become bio-critics, going further and further inward. Of course, that's the complete opposite of show business, which is supposed to be about creating bigger and noisier explosions. But I'd like to think that people are just as interested in what makes the fireworks explode as they are in how cool they look when they explode. The idea of seeing the universe in a blade of grass is a pretty subtle one, ideal with in the context of pop music, where the momentary thrill is generally the big priority. There's a lot to do with getting older and adjusting your priorities. As we become more aware of the things that we do well, that closes us in other avenues, like touring. I suppose that our relationship to the rock n' roll world is a pretty simple one. By show business standards, it's dull, unsensational

and probably suicidal, but to us, it makes perfect sense.

I think we were mentally 13-years-old until about '81 or '82, pursuing that Beatles/Monkees/Rolling Stones dream. And when you get within reach of that dream and you grab it, it just turns to smoke and disappears in your hand. It has no worth, no value, it doesn't give you anything. The only thing that gives you any joy out of being stuck in that whole bizarre circus is the music. And the music isn't allowed to grow because you're too busy chasing the smoke. The 13-year-old in me died around '81 or '82, and from those ashes emerged this little porcelain baby that wants to be the world's best songwriter, and now he's ten years-old and just getting started.

Speaking of which, the song "Rook" on the new album is chilling in its simplicity.

I was absolutely terrified by writing that song, because I don't know where it came from. I stumbled onto that ascending-chord thing, and all of a sudden the words came tumbling out. I found myself crying while I was trying to finish the song, singing with tears

rolling down my cheeks and thinking, "Okay, get a grip, it's only words." I'd like to write down more songs with that kind of intensity, but I'm not sure exactly where those songs live. But those are the moments that make me feel like it would be alright if that was the last song I ever wrote.

"Nonsuch" seems to have had a pretty convoluted and torturous birth cycle.

Yeah, but all the fortune was imposed from outside. For us, as three individuals and as a collective, it was the smoothest, but we had a lot of debris in our way. First, the A&R man at Virgin in London heard the 32 songs we'd written and only liked one of them. That was kind of crushing, but then he left Virgin and the guy who replaced him thought that the songs were fantastic. Then we were messed around by three consecutive producers, which set us back several months. It reached a point where I just booked a studio and said, "Look, we're gonna start recording next week, whether we find a producer or not." Then somebody suggested Gus Dudgeon, who turned out to be a pompous old windbag who

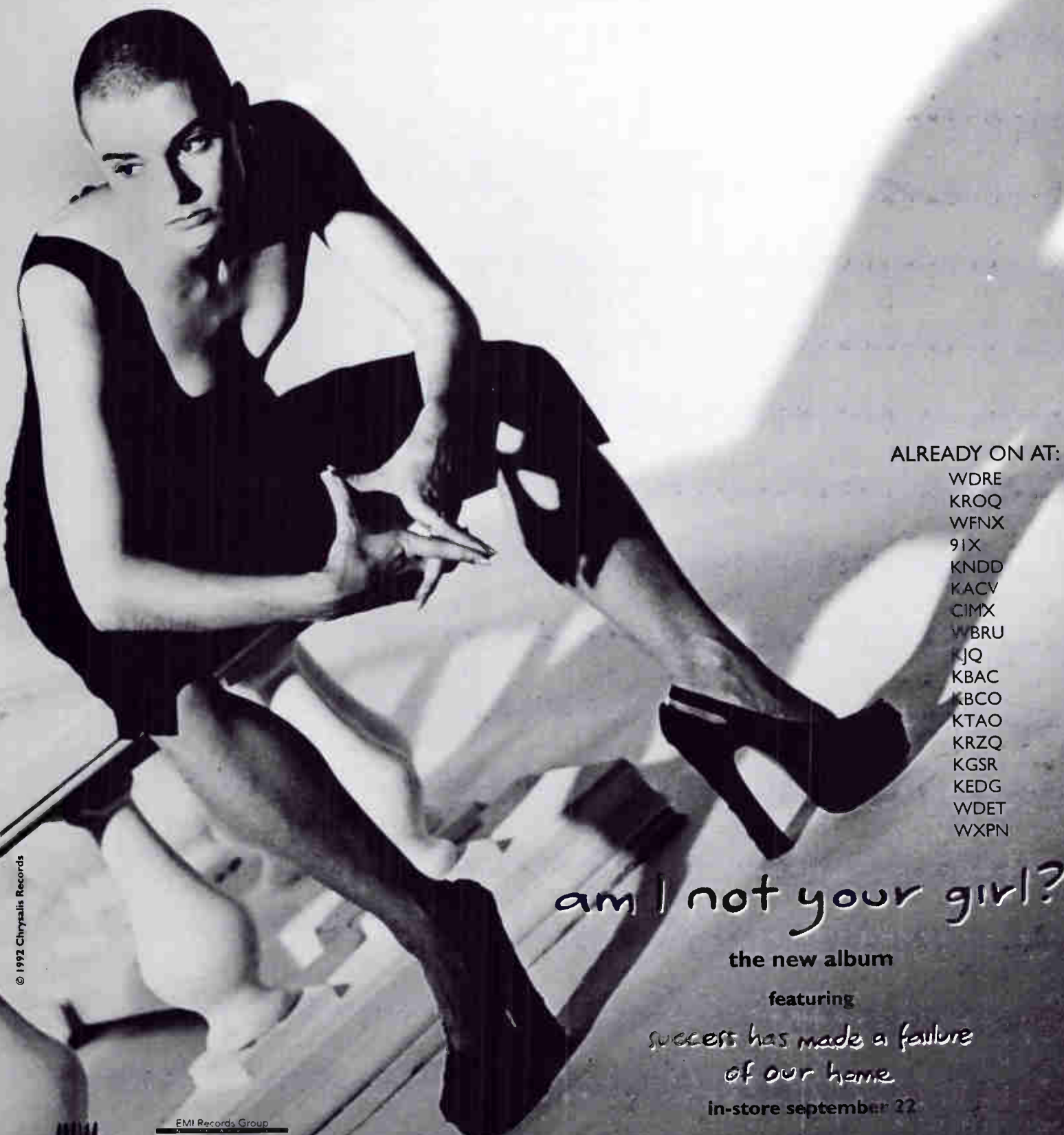
was completely wrong for the project. We were afraid that he was squashing the life out of the album, so I fired him in the mixing stage and mixed the whole thing with [engineer] Nick Davis.

Still, despite the hellish birth cycle, I think the baby's turned out pretty well. On the perfect planet that we envision ourselves living on, where our music plays on radio WXTC 24 hours a day, this album's definitely in the Top Three. ■





# Sinead O'Connor



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# POETRY IN MOTION

“Our philosophy is, worship everything and you can't go wrong.”

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH SPENT POETS BY DAVID KONJOYAN

In their record company bio, San Francisco's **Spent Poets** describe themselves as “the Beatles after being deflowered by Sonic Youth.” Despite the admitted debt the band owes the Fab Four, the Poets show a very irreverent brand of reverence. You might call them lovers and fighters... a band that openly embraces and rebels against things simultaneously. Originally dubbed Monkey Rhythm, the **Spent Poets** settled their current line-up — vocalist Adam Gates, guitarist Matthew Winegar, bassist Derek Greenberg, keyboardist John Berg and drummer Michael Urbano just before signing with Geffen and releasing their self-titled debut, a trippy, heady kaleidoscope of Merseybeat mixed with a dash of Bowie and Killing Joke. If the Poets thought they were spent before, they had another surprise coming when they were forced to pick up the check for HITS' resident deathbeatnik, the very economical (read: cheap) David “Waste Not Want Not” Konjoyan. ▼



“Lord Byron drank vinegar to make his skin pale. I think a lot of Slayer fans would be into that.”

## Why did you change your name?

ADAM: Monkey Rhythm was really just a high school band, and it died when the other guys left, so we needed a name. We had come up with various names and the record company hated all of them, like What's New Mary Jane, an old John Lennon song, and Holy Ghost People, which we really liked...

JOHN: John Kalodner didn't. He said, “Do you guys want to end up in the Christian bin?”

ADAM: John Berg came up with Spent Poets and when [Geffen A&R rep] Mio [Vukovic] fell to the floor in hysterics, we thought that was an appropriate reaction.

## So the change wasn't from any corporate pressure.

JOHN: Yes, it was. Completely. We were threatened.

MATTHEW: Actually, Geffen wanted us to keep Monkey Rhythm, but we insisted on changing it.

**Most groups don't like being compared to other bands, but this record almost seems to**

## beg comparison to the Beatles.

JOHN: Is that your perception? We're not derivative. We're just into the philosophy and techniques of the recordings.

ADAM: We love the Beatles. They're the best band on the planet ever to exist. Comparisons like this are going to happen a lot with us and we really don't care. There's nothing new out there. Even we make no claim to be different. Maybe the way our influences come together, our stew, is different, but how different can rock & roll be?

## What effect were you going for with all the sampled snippets and sound bites between songs?

MATTHEW: An LSD quality. ADAM: Kind of a cerebral psychedelia. It all comes back to the Beatles. Anytime a band puts “Revolution” and “Goodnight” on the same side of a record, it's like bad chemicals. That's what we're into. **You do songs about existentialism, Albert Einstein, Virginia Woolf and Walt Whitman. Some might even**

## call the band pretentious.

ADAM: We've been called pretentious. It's a shame that the word pretentious has been attached to Walt Whitman or reading literature.

## Some might say it's pretentious for a rock band.

ADAM: Well, it's a valid point. Fourteen-year-old girls might not know who Walt Whitman is. It's just that these are inspirational people to us and what they said is very contemporary. For instance, Lord Byron drank vinegar to make his skin pale... I think a lot of Slayer fans would be into that.

**Tell us about the Jesus Room, your home studio where parts of the record were recorded and where you've hung pictures of a multitude of idols, including Christ, John Lennon, Elvis, John Kalodner, etc.**

JOHN: It's a worship of all icons. We tried to simply create a demented environment.

ADAM: Our philosophy is, worship everything and you can't go wrong. **Does that include, say, George Bush?**

## JOHN: It includes Ben Gazzara. Is there any kind of rock scene in San Francisco right now?

ADAM: Everyone's surviving this thrash/funk nonsense right now.

MATTHEW: Everyone thought that would be the next big thing. It's funny 'cause Seattle turned out to be the next wave, but everyone was saying, “Oh, Faith No More, Primus... it's gonna be this huge funk/thrash thing.” And it was for 30 seconds, like all the jangly bands from Athens.

ADAM: I'm not into the San Francisco scene, never have been. I have no allegiance to it. Let's put it this way... it's a nice place to live.

## Are you going to tour for the record?

ADAM: We're starting to plunge into the world of lining up a tour. We played a Live 105 boat thing with Blur where they put us on a boat filled with modern rock fans.

JOHN: The ultimate captive audience.

ADAM: You just sit back and count the Morrissey T-shirts. Actually, we'd really like to go on the road with Wynonna Judd. ◀



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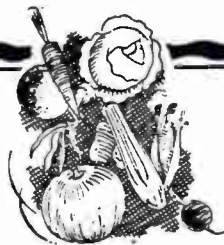
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- (on rye, white or whole wheat)

**LUCINDA WILLIAMS**

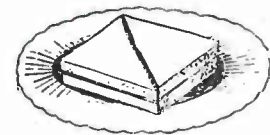
"Six Blocks Away" ..... 4.95

**SONIA DADA "New York City"** ... 4.95

(on Chameleon)

## From The Grill

- Monte Cristo..... 9.95
- Hamburger Deluxe..... 4.95
- with cheese..... 5.95
- Hamburger Deluxe Platter ..... 6.95
- with cheese..... 8.95
- LEVELLERS "Liberty Song"**..... 9.95



HOME OF THE WORLD'S BEST COFFEE... ELEKTRA

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# POST MODERN

## HOTS ADDs

1. MORRISSEY (Sire/Reprise)
2. INXS (Atlantic/ARG)
3. SONIC YOUTH (DGC)
3. MINISTRY (Sire/WB)
5. SUGAR (Rykodisc)
5. PJ HARVEY (Indigo)

1. SUZANNE VEGA (Single) (A&M)
2. RAMONES (Single) (Radioactive)
3. HAPPY MONDAYS (Single) (Elektra)
4. MOODSWINGS (Single) (Arista)
5. SINEAD O'CONNOR (Single) (Chrysalis/ERG)
6. BLEACH (EP) (Dali/Chameleon)

*(Hot reports from the nation's leading radio and retail outlets)*

**RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX**  
 Screaming Trees  
 House Of Love  
 Humans  
 Blue Johnnies  
 Cleavers

**CD ONE STOP / DAVE CARROLL / BETHEL**  
 John Wesley Harding  
 Lucinda Williams  
 Wallflowers  
 Riverside  
 Party

**CIMX / VINCE CANNOVA / DETROIT**  
 Temple Of The Dog  
 Pearl Jam  
 U2  
 Jesus & Mary Chain  
 Cool World ST

**WVBR / SPIRO PHANOS / ITHACA, NY**  
 Sugar  
 Sonic Youth  
 Cowboy Junkies  
 Something Happens  
 Del Amitri

**WHFS / BOB WAUGH / AN-NAPOLIS**  
 B-52's  
 Cure  
 INXS  
 Jesus & Mary Chain  
 Kitchens Of Dist.

**WFNX / KURT ST.THOMAS / BOSTON**  
 Pearl Jam  
 Beastie Boys  
 Catherine Wheel  
 Faith No More  
 Lemonheads

**STARSHIP RECORDS / JAY / ENTERPRISE, AL**  
 Temple Of The Dog  
 INXS  
 Mary J Blige  
 MTV Party To Go  
 Bela Fleck &...

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**  
 Final Cut  
 House Of Pain  
 Spin Doctors  
 Me Phi Me  
 PJ Harvey

**WHTG / MIKE BUTSCHER / AS-BURY PARK**  
 Pearl Jam  
 Sugar  
 Ministry  
 Cool World ST  
 INXS

**KBCO / DOUG CLIFTON / BOULDER**  
 Annie Lennox  
 INXS  
 Indigo Girls  
 Los Lobos  
 Joan Armatrading

**WNUR / SHANE G./ADAM W. / EVANSTON, IL**  
 Luna  
 Phauss Karkowski  
 Scrawl  
 Walkabouts  
 Some Velvet Sidewalk

**BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS**  
 Babes In Toyland  
 Flaming Lips  
 Tool  
 PJ Harvey  
 Shelleyan Orphan

**Advertisement**

It'll lift you up,  
beat you down

The cacophony  
it shall resound

**KTCL / JOHN HAYES / FT. COL-LINS**  
 Cure  
 Sonic Youth  
 Faith No More  
 B-52's  
 Morrissey

**HYDE PARK CORNER / AARON ABLER / IRVINE**  
 Riverside  
 Utah Saints  
 Kitchens Of Dist.  
 Ministry  
 Boo Radleys

**KUCI / CHRIS CAREY / IRVINE**  
 Kill Rock Stars Comp.  
 Throwing Muses  
 Screaming Trees  
 Paul K & The Weathermen  
 Smashing Orange

**PEER RECORDS / RICH ZUBROD / IRVINE**  
 Morrissey  
 Tori Amos  
 Helmet  
 Toad The Wet Sprocket  
 Spin Doctors

**KEDG / DON PARKER / LAS VEGAS**  
 Machine In Motion  
 Too Much Joy  
 Utah Saints  
 Red Hot Chili Peppers  
 Red Flag

**KJHK / DONOVAN FINN / LAWRENCE, KS**  
 Smashing Orange  
 Leatherwoods  
 Lungfish  
 Overwhelming Colorfast  
 Uncle Tupelo

**KFJC / LES SCURRY / LOS ALTOS HILLS, C**  
 Flaming Lips  
 Overwhelming Colorfast  
 Sundial  
 Rocket From The Crypt  
 Zippun

**ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES**  
 Sonic Youth  
 Morrissey  
 Melvins  
 Annie Lennox  
 Utah Saints



MUCH  
LOVE  
TO  
YOU

# "DONNA EVERYWHERE"

FROM THE ALBUM MUTINY



120 MINUTES

### DONNA'S AT:

- WDRE CIMX
- KROQ WHFS
- KITS WHTG
- WFNX WWCD
- KDGE WBRU
- KJJO KKDJ
- KTCL KRZQ
- X-96 WOXY
- KACV KEDG
- KJQN WFIT

"The kids love this one!"  
-----  
DOM CASUAL / X-96

"Going to be a phenomenally huge record for us!"  
-----  
DON PARKER / KEDG

"I saw Donna on the bus with Bill Clinton."  
-----  
MAX VOLUME / KRZQ

"It must be a hit--Charlie Minor called me personally."  
-----  
WILLOBEE / KKDJ

"More hooks than a meat locker."  
-----  
TOM CALDERONE / WDRE



**24-7 • SPYZ**

From the album  
**STRENGTH IN NUMBERS**

**IMPACTING NOW!**  
**EARLY BELIEVERS:**  
WBRU WBNY WWVU  
WHTG WXCI KRCK  
WFIT WCBR KTOZ

# “Break The Chains”



Produced, Engineered and Mixed by Terry Date and Jimi Hazel  
Management: Rob Kos for Metropolitan Entertainment, Inc.

## FOR ALL YOU SOUND HOUNDS

“Mexico”

# umblefish

from the self-titled album

**NOW BEING PLAYED ON THESE FINE, FINE STATIONS:**

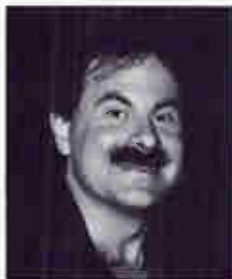
ITS	KJJQ	X96	WXPB	WFIT
WBRU	KUKQ	KJQ	WLAV	
WHTG	KTCL	WDST	KBAC	



Produced by Helen Woodward  
Managed by Rockmasters Management, London



# POST MODERN



## JOHN HAMMERLUND WFIT, MELBOURNE

Using his moustache to keep his feet dry during Hurricane Andrew, John Hammerlund, one of the few (men, that is) capable of growing facial hair in PoMo, has been in jeopardy of losing his reporting status since he changed WFIT's programming to songs about weather, for instance: "Weather With You," "Sorry About The Weather," and "The Rain, The Park, And Other Things." What happened to your "all golf" format? Postponed due to rain delay, right?

### HOTS:

1. SONIC YOUTH
2. MORRISSEY
3. MINISTRY
4. COOL WORLD ST.
5. FAITH NO MORE
6. SOUP DRAGONS
7. SINGLES ST.
8. DANZIG
9. BABES IN TOYLAND
10. MISSION (UK)

*(Hot reports from the nation's leading radio and retail outlets)*

#### KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES

- House Of Love
- Sugar
- Brian Eno
- Ryuichi Sakamoto
- T Bone Burnett

#### KROQ / LEWIS LARGENT / LOS ANGELES

- Pearl Jam
- Shakespear's Sister
- L7
- Toad The Wet Sprocket
- Red Hot Chili Peppers

#### RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

- PJ Harvey
- T Bone Burnett
- Temple Of The Dog
- Hole
- Throwing Muses

#### WFIT / JOHN HAMMERLAND / MELBOURNE, FL

- Sonic Youth
- Morrissey
- Ministry
- Babes In Toyland
- L7

#### SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Pearl Jam
- Temple Of The Dog
- Singles ST
- Annie Lennox
- Morrissey

#### KJJO / KEVIN COLE / MINNEAPOLIS

- Annie Lennox
- Opus III
- Sugar
- Cure
- B-52's

#### MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Sister Magnet
- Boo Radleys
- House Of Love
- Kitchens Of Dist.
- Ish

#### WDRE / TOM CALDERONE / NEW YORK CITY

- Cure
- U2
- B-52's
- Soup Dragons
- Temple Of The Dog

#### MUSIC DROME / JIM VINING / NORCROSS

- Catherine Wheel
- Buffy The Vampire...
- Swing Out Sister
- Morrissey
- Cool World ST

#### EAST WEST / LYNN MCCARTHY / ORLANDO

- Sonic Youth
- Patty Smyth
- Soup Dragons
- Spin Doctors
- Faith No More

#### WPRK / SANDY BITMAN / ORLANDO

- Smashing Orange
- Brass Bikini
- Flaming Lips
- Velocity Girl

#### WBER / ANDREW CHINNICI / PENFIELD

- Ministry
- Opus III
- Utah Saints
- Kitchens Of Dist.
- Erasure

#### WXPB / MIKE MORRISON / PHILADELPHIA

- Lorena McKennitt
- INXS
- Sinead O'Connor
- Suzanne Vega
- Michael Penn

#### X15 / PAUL GOODMAN / PITTSBURGH

- Carter USM
- Revolver
- Stray Cats
- Drop Nineteens
- Shamen

#### WBRU / FRANK HUANG / PROVIDENCE

- Sugar
- Utah Saints
- Sonic Youth
- Cure
- Ministry

#### X96 / MIKE SUMMERS / PROVO, UT

- Sugar
- INXS
- Kitchens Of Dist.
- Sonic Youth
- Suzanne Vega

#### GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- Luna
- INXS
- Swallow
- PJ Harvey
- Boo Radleys

#### KCMU / KATHY FENNESSY / SEATTLE

- PJ Harvey
- Sonic Youth
- Guild Of Temporal...
- Ministry
- Babes In Toyland

#### KNDD / MARCO COLLINS / SEATTLE

- Temple Of The Dog
- Screaming Trees
- Sugar
- Morrissey
- Erasure

#### WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Uncle Tupelo
- Utah Saints
- Scott Kempner
- Opus III

Advertisement

And your little cry...  
It will be drowned.  
In "Some Big City."



# CUPPA JOE

A COUPLA YEARS AGO, JOE HENRY told me, "I don't think being a pop star has anything to do with what I do. I'm just trying to write a good song that I've never heard before. It's that simple." THAT WAS ON THE EVE OF THE RELEASE of his second album for A&M, 1990's "Shuffletown." It

**H**ow does your songwriting intent and style differ on this record, as opposed to "Shuffletown"? I don't know how much different it is. I tried to write songs that were a little more straight, songs that swung with a band a little better. When I was rehearsing with the Jayhawks, we were trying to play the "Shuffletown" songs and they were very much like work. So that's probably the big difference. Could you write something that's appropriate for this musical set-up? During the recording of "Shuffletown," I was kind of the low man on the totem pole — on my own record. I looked around the room at the people participating — Don Cherry, Michael Blair, T-Bone Burnett — and thought, "Who doesn't belong in this room?" And it was me. So I set out to write songs that I could easily record with this band.

**How does it feel to finish a record?**

I feel completely liberated by that. I'm not one of these writers who feels he's giving up his children. Once it's out, it has a life of its own and you're free to do something else.

**How do you think some of the characters you've created in your songs — "Ben Turpin in the Army," the romantic guy in "Date For Church" — have a life of their own, too?**

**"I remember Randy Newman saying that every time he tried to write a song he saw this big picture of Greil Marcus hanging over him."**

Hopefully. It's hard to say unless other people decide to adopt them as real characters. So you tell me. They've gotta come back from somewhere else, from other listeners. I think it's funny when people talk about being disappointed when they meet artists. The work is completely separate from the singer. I read somewhere where someone said, "I hate Bob Dylan because I hate being fooled," inferring that he's not the person he writes about. Dylan's attitude must be, "Who said I was?"

**How important is mass acceptance to you?**

Ideally, I'd like to have enough of an audience to keep working. When you had enough songs to make a record, you could do it; when you wanted to play a theater, you could go play it. I

turned out to be my record of the year. What was felt in his songs went straight to what Joe saw and felt, with crisp narratives fashioned around the observations. "The best songs are the ones where you feel as if you're listening to someone else's private conversation," he told me.

**HENRY'S LATEST, "SHORT MAN'S ROOM," WHICH FINDS HIM ON North Carolina's small but very hip Mammoth Records, is another eloquent rejection of the multiplicity in modern life. Backed by the Minneapolis band the Jayhawks, Henry's aesthetic parallels the American literary realism of Sherwood Anderson or Ring Lardner.**

**NINE OUT OF 10 PEOPLE POLLED IN THE HITS' ART ROOM HADN'T heard of either Anderson or Lardner, nor of Joe Henry for that matter, an obscurity which seems to be fated for our first-(and only?)-time Michigan correspondent Stewart Francke "My Dear, I Don't Give A Damn."**

**"Anybody who hears a song and assumes that it's a page from the diary doesn't give the writer much credit for imagination."**

don't want to struggle every time I want to make a record or have to trick someone into letting me make one. But this is the first time a record company has really worked a record of mine. By the time my last one came out, I was already history.

**How analytical are you about your own work?**

The further I get away from that, the better I like it. Obviously, I'm critical of what I do but I need to get away from wondering what somebody else is going to think about it. I remember Randy Newman saying that every time he tried to write a song he saw this big

picture of Greil Marcus hanging over him. "Greil's not going to like this one." It's a curse.

**How do you feel about the return of the autobiographical singer-songwriter?**

I wouldn't classify myself as that. Anybody who hears a song and assumes that it's a page from the diary doesn't give the writer much credit for imagination. If someone can hear a song go by, and take for granted that what they're hearing is someone's reality, then you've emotionally engaged someone for three and a half minutes. That's all a song is supposed to do. ■





## **IN THE CITY**

**International Music Convention**

12-16 September 1992  
The Holiday Inn Crowne Plaza  
Manchester, England

# **The Other Side of The Story The Other Side of The Atlantic**

A real music convention in a real music city

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Tel: 818 905 1777. Fax: 818 905 5234.

UK Office: In The City, PO Box 83, Manchester M60 1WB, England.  
Tel: 44(0)61 234 3044. Fax: 44(0)61 234 3055.



***“And when  
the time has  
come to pay what  
you owe, you  
know I’ll be  
collecting body  
and soul and  
when we find  
we’ve taken  
everything that  
you own it’s like  
a “HITSQUAD”***

**ALREADY ON:**

CFOX  
CKON  
KCLA  
KFMQ  
KISW  
KLPX  
KMJX  
KMSA  
KNDI  
KROK  
KSFY  
KZAK  
KZOK  
KZRX  
WAPI



WBAB  
WFBG  
WKOJ  
WMMR  
WMPG  
WNEW  
WQNY  
WRLT  
WRTN  
WSFW  
WSOU  
WTPA  
WVBR  
WZRC  
AND MANY MORE....

**The new single  
from the self titled debut**

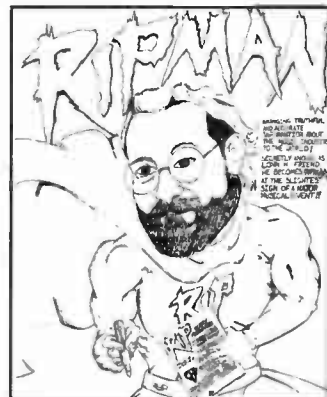




# PEOPLE TO THE METAL

## FRIEND TO ALL

As fond as I am of the fellas and respect their turn to heaviness with the new LP, "Dog Eat Dog," I was dumbfounded by the strange liner notes Warrant decided to include in the package. First, **Jani Lane** dedicates the disc to his still-living, "under-rated" guitarist, **Joey Allen**. Then, producer **Michael Wagener** proclaims, "No artist, except those listed, performed on this album in any capacity whatsoever." OK guys, what's up? Why turn an industry inside issue (and an old one ta boot) public? Here's Jani's response: "I dedicated it to Joey 'cause there's a truckload of assholes out there who have been bagging on him and saying he doesn't play his own shit on record and I'm fed up with it. Like **Nuno Bettencourt** is one weasel who fuckin' did a guitar clinic and found it within his power to say Joey doesn't play on his own records. I'll kick Nuno's ass if I fuckin' see him. As for Michael's comment, the people who never thought that [other people played on Warrant records] well, they're gonna know for sure now. So blow me. Lonn!"... Congrats to **Warren Entner** for landing **Epic's Rage Against the Machine**... Had a great lunch with **Trixter** last week. Of the five tracks they played me from their forthcoming "Hear" LP, the first single, "Road of a Thousand Dreams," sounds like a monster, as does the ballad, "Runaway Train."... I'm getting into **Kik Tracee's** "Field Trip" EP more with each listen. The title track may be the winner on this one... Warrant, **White Zombie**, **Pantera** and **Megadeth** getting beaucoup requests at Pirate this week... **The Life, Sex & Death** and **Exodus** CDs have just landed on my desk. Full loud listens in order... Is it true they're thinking of naming MTV KROQ East... Two well-known L.A. bands have been dropped — **Geffen** let **Junkyard** go and **Columbia** has said "sayonara" to **Love/Hate**... **Jackyl's Jesse Dupree** went "beyond the call" onstage in Atlanta. **96 Rock**, **Westwood One's** waiting for your call... Regarding the "feedback" letters in this week's *Foundations* concerning my Q&A, I'm humbled by the kind words of **Atlantic's Danny Goldberg**, **Mercury's Bobby Carlton** and **Anthrax's Scott Ian**. As for the inaccurate whinings from **Circus** and **Metal Edge's** editors, all I can say is I don't know who blew more hot wind last week, **Gary & Gerri** or Hurricane Andrew... **Bob Pfeifer**, my dear friend, get well. You need to be healthy when **Screaming Trees** goes through the roof... **C.C. DeVille** and **Peter Dinklage**? Yes, it's gonna happen. And to think it all started with THE TAPE... The entire Friend family was enthralled by **Tori Amos'** magical performance at the Henry Ford Theatre. To quote my two-year-old: "Dis lady make nice song, Da Da"...



RIPMAN — A caricature of himself.

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol	19	21	16	PANTERA	<i>Vulgar Display...</i>	Atco/EW/ARG
2	2	2	PEARL JAM	<i>Ten</i>	Epic	17	20	17	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
4	4	3	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	15	16	18	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
3	3	4	MINISTRY	<i>Psalm 69</i>	WB/Sire	18	18	19	GUNS N'ROSES	<i>Illusion II</i>	Geffen
8	7	5	VARIOUS ARTISTS	<i>Singles</i>	Epic	20	19	20	NIRVANA	<i>Nevermind</i>	DGC
9	6	6	DANZIG	<i>How The Gods...</i>	Def American	10	17	21	BODY COUNT	<i>Body Count</i>	Sire
6	9	7	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	23	22	22	L7	<i>Bricks Are...</i>	Slash
7	5	8	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	--	29	23	SONIC YOUTH	<i>Dirty</i>	DGC
11	10	9	HELMET	<i>Meantime</i>	Interscope/ARG	21	24	24	DEF LEPPARD	<i>Adrenalize</i>	Mercury
5	8	10	JOE SATRIANI	<i>The Extremist</i>	Relativity	24	25	25	OZZY OSBOURNE	<i>No More Tears</i>	Epic
12	11	11	METALLICA	<i>Metallica</i>	Elektra	25	26	26	DEICIDE	<i>Legion</i>	Roadrunner
--	15	12	DAMN YANKEES	<i>Don't Tread</i>	Warner Bros.	22	23	27	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
13	12	13	GUNS N'ROSES	<i>Illusion I</i>	Geffen	27	27	28	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
14	14	14	SUICIDAL TEND	<i>The Art Of...</i>	Epic	--	--	29	LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
16	13	15	FASTER PUSSYCAT	<i>Whipped</i>	Elektra	29	28	30	SAIGON KICK	<i>The Lizard</i>	Third Stone

# PEDDLE TO THE METAL

## PEDDLE PICKS



### WARRANT

DOG EAT DOG Columbia 52584

Lead Track: "Inside Out"

Suggest: "Machine Gun,"

"Hole In My Wall," "April 2031"

CD Street Date: There now

Contact: Bridget Roy (212) 445-4249

### BABES IN TOYLAND

FONTANELLE Reprise 26998

Lead Track: "Bruise Violet"

Suggest: "Right Now,"

"Blood," "Magick Flute"

CD Street Date: There now

Contact: Linnea Nan (818) 953-3692



### VON GROOVE

VON GROOVE CHR21924

Lead Track: "Once Is Not Enough"

Suggest: Check out the video

CD Street Date: August 31

Contact: Norm Osborne (212) 492-1274

### RAMONES

MONDO BIZARRO RA 10615

Lead Track: "Censorshit"

Suggest: "Anxiety," "Cabbies On Crack," "Main Man"

CD Street Date: September 1

Contact: Susan Greenwood (818) 777-4118



### SKID ROW

B-SIDES OURSELVES

Atlantic/ARG 82431

Lead Track: "Delivering The Goods"

Suggest: "All live cover tunes"

CD Street Date: September 28

Contact: Jon Nordachone (212) 275-2135



### EDGE OF SANITY

UNORTHODOX Cargo/BM #18

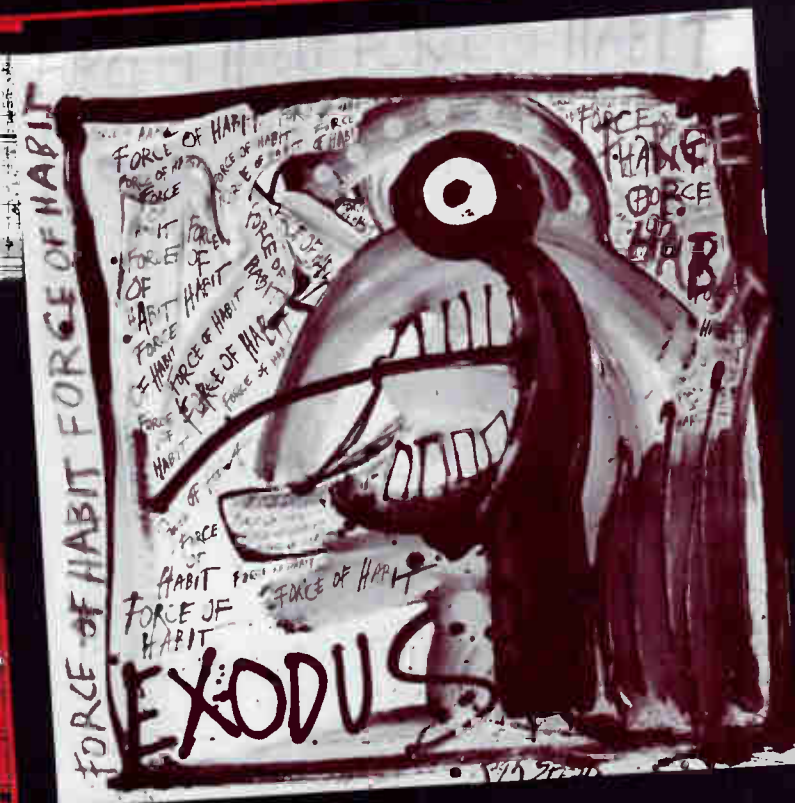
Lead Track: "The

Unorthodox Enigma"

Suggest: "Nocturnal," "Cold Sun"

CD Street Date: Already there

Contact: Karl De Winton (619) 483-9292



## EXODUS

### "THORN IN MY SIDE"

THE FIRST METAL TRACK AND VIDEO

DEBUT AT **14** HITS METAL CHART!  
#3 MOST ADDED!

49\*-15\* HARD REPORT!  
#1 MOST ADDED!

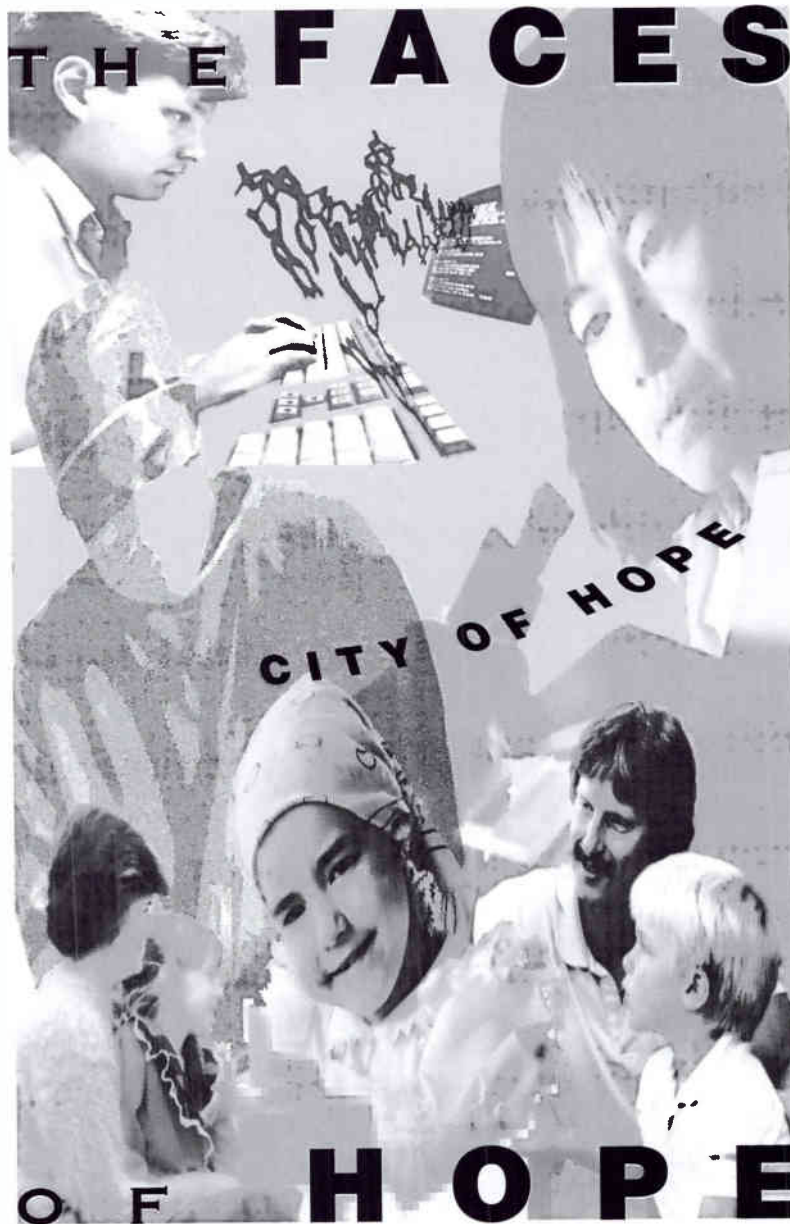
20\*-17\* FMQB!  
#2 MOST ADDED!



THE MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER  
OF THE CITY OF HOPE  
CORDIALLY INVITES YOU TO ATTEND  
THE 1992 SPIRIT OF LIFE AWARD DINNER  
HONORING

**MICHAEL DORNEMANN**

CHAIRMAN AND CEO  
BERTELSMANN MUSIC GROUP



THURSDAY EVENING,  
SEPTEMBER 17, 1992  
7 PM COCKTAILS 8 PM DINNER  
CENTURY PLAZA HOTEL  
LOS ANGELES, CALIFORNIA  
BLACK TIE  
PROCEEDS BENEFIT  
THE CITY OF HOPE

FOR FURTHER INFORMATION, CONTACT  
MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER  
CITY OF HOPE  
213/626-4611

# PEDDLE TO THE METAL

## REPORTING STATIONS THIS WEEK

- |                                       |                               |                                 |                                 |
|---------------------------------------|-------------------------------|---------------------------------|---------------------------------|
| <b>CIBL</b> Montreal, Quebec          | <b>KSJS</b> San Jose, CA      | <b>WFIT</b> Melbourne, FL       | <b>WRRG</b> Rivergrove, IL      |
| <b>KBHU</b> Spearfish, SD             | <b>KTOO</b> Juneau, AK        | <b>WGIR</b> Manchester, NH      | <b>WRZK</b> Tallahassee, FL     |
| <b>KBPI</b> Denver, Co                | <b>KUAF</b> Fayetteville, AR  | <b>WHJY</b> East Providence, RI | <b>WSFW</b> Seneca Falls, NY    |
| <b>KBZR</b> Kansas City, MO           | <b>KUCI</b> Irvine, CA        | <b>WHVY</b> Annapolis, MD       | <b>WSGR</b> Port Huron, MI      |
| <b>KCOU</b> Columbia, MO              | <b>KUGS</b> Bellingham, WA    | <b>WYVY</b> Baltimore, MD       | <b>WSMU</b> North Dartmouth, MA |
| <b>KCPR</b> San Luis Obispo, CA       | <b>KUNV</b> Las Vegas, NV     | <b>WJUL</b> Lowell, MA          | <b>WSOU</b> South Orange, NJ    |
| <b>KDJK</b> Oakdale, CA               | <b>KUPD</b> Tempe, AZ         | <b>WKDU</b> Philadelphia, PA    | <b>WSTZ</b> Jackson, MS         |
| <b>KEPC</b> Colorado Springs, CO      | <b>KZAK</b> Reno, NV          | <b>WKNC</b> Raleigh, NC         | <b>WSUP</b> Platteville, WI     |
| <b>KEYJ</b> Abilene, TX               | <b>KZOK</b> Seattle, WA       | <b>WKNH</b> Keene, NH           | <b>WTPA</b> Harrisburg, PA      |
| <b>KFMQ AM</b> Lincoln, NE <i>Fzn</i> | <b>KZRZ</b> Phoenix, AZ       | <b>WKOJ</b> Middletown, NY      | <b>WVBR</b> Ithaca, NY          |
| <b>KIOZ</b> San Diego, CA             | <b>WAPI</b> Birmingham, AL    | <b>WMBR</b> Cambridge, MA       | <b>WVFS</b> Tallahassee, FL     |
| <b>KISW</b> Seattle, WA               | <b>WASU</b> Boone, NC         | <b>WMHW</b> Mt. Pleasant, MI    | <b>WVKR</b> Poughkeepsie, NY    |
| <b>KLBJ</b> Austin, TX                | <b>WAZU</b> Dayton, OH        | <b>WMNF</b> Tampa, FL           | <b>WVVX</b> Highland Park, IL   |
| <b>KLSU</b> Baton Rouge, LA           | <b>WBCN</b> Boston, MA        | <b>WMPG</b> Portland, ME        | <b>WVXU</b> Cincinnati, OH      |
| <b>KMJX</b> Little Rock, AR           | <b>WBER</b> Penfield, NY      | <b>WMUL</b> Huntington, WV      | <b>WWSP</b> Stevens Point, WI   |
| <b>KMSA</b> Grand Junction, CO        | <b>WBGU</b> Bowling Green, OH | <b>WNHU</b> West Haven, CT      | <b>WWVU</b> Morgantown, WV      |
| <b>KNDI</b> Honolulu, HI              | <b>WBIM</b> Bridgewater, MA   | <b>WPGU</b> Champaign, IL       | <b>WXCI</b> Danbury, CT         |
| <b>KNEU</b> Kirksville, MO            | <b>WBIV</b> Boston, MA        | <b>WPHD</b> Elmira, NY          | <b>WXMJ</b> Mt. Union, PA       |
| <b>KNGX</b> Claremore, OK             | <b>WDCR</b> Hanover, NH       | <b>WPSC</b> Wayne, NJ           | <b>WXTB</b> Clearwater, FL      |
| <b>KNON</b> Dallas, TX                | <b>WDHA</b> Cedar Knolls, NJ  | <b>WQNY</b> Ithaca, NY          | <b>WXUT</b> Toledo, OH          |
| <b>KQAL</b> Winona, MN                | <b>WDNR</b> Chester, PA       | <b>WQSU</b> Selinsgrove, PA     | <b>WZIP</b> Akron, OH           |
| <b>KQLZ</b> Los Angeles, CA           | <b>WDWN</b> Auburn, NY        | <b>WRFL</b> Lexington, KY       | <b>WZMB</b> Greenville, NC      |
| <b>KROK</b> Deridder, LA              | <b>WEOS</b> Geneva, NY        | <b>WRIU</b> Kingston, RI        | <b>WZRC</b> New York, NY        |
| <b>KSFX</b> Roswell, NM               | <b>WEVL</b> Memphis, TN       | <b>WRLC</b> Williamsport, PA    | <b>Z-ROCK</b> National          |
| <b>KSHE</b> St. Louis, MO             | <b>WFBG</b> Altoona, PA       | <b>WRLT</b> Nashville, TN       |                                 |

IF  
YOU'RE A  
PRIEST  
FAN,  
MEET GOD.

**ROB HALFORD  
LIGHT COMES OUT OF BLACK**

He's on his own and he's got  
a heavier-than-hell message.  
*Light Comes Out Of Black.*

The debut single.

From the motion picture soundtrack,  
"Buffy The Vampire Slayer."

Also includes tracks from  
The Cult and Ozzy Osbourne.





# PEDDLE TO THE METAL



For sale:  
group,  
expensive but  
worth it.  
Promotion  
person extra --  
also worth it.  
Contact  
**Tower**  
**Records** in  
Phoenix or  
your local  
**Hollywood**  
rep.

Schnapp  
called out  
for Chinese  
and ended  
up with  
**Fingers**.  
Also from  
Column A:  
**Lima,**  
**Ozzy** and  
**Zakk**.



## ***Faster*** **Pussycat**

**WHIPPED!**

**THE NEW ALBUM FEATURING THE SINGLE *NONSTOP TO NOWHERE***

PRODUCED BY JOHN JANSEN • CAREER DIRECTION: WARREN ENTNER/WEM

**ON ELEKTRA COMPACT DISCS AND **digalog**™ CASSETTES**

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Elektra

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
2	2	2	HELMET	<i>Meantime</i>	Interscope/ARG
3	3	3	DANZIG	<i>How The Gods...</i>	Def American
4	6	4	SUICIDAL TEND	<i>The Art Of...</i>	Epic
8	4	5	MINISTRY	<i>Psalm 69</i>	WB/Sire
7	7	6	TROUBLE	<i>Manic...</i>	Def American
5	5	7	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
6	8	8	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
12	9	9	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
13	13	10	PANTERA	<i>Vulgar Display...</i>	Atco/EW/ARG
--	12	11	UGLY KID JOE	<i>Neighbor</i>	Stardog/Mercury
11	10	12	VARIOUS	<i>Singles</i>	Epic
10	11	13	TESTAMENT	<i>The Ritual</i>	Atlantic/ARG
--	--	14	EXODUS	<i>Force Of Habit</i>	Capitol
9	14	15	OBITUARY	<i>The End...</i>	Roadrunner
16	17	16	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
22	19	17	DREAM THEATER	<i>Images...</i>	Atco/EW/ARG
--	22	18	WARRANT	<i>Dog Eat Dog</i>	Columbia
--	--	19	LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
14	15	20	24-7 SPYZ	<i>Strength In...</i>	Atco/EW/ARG
21	29	21	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
25	20	22	JOE SATRIANI	<i>The Extremist</i>	Relativity
--	24	23	BAD 4 GOOD	<i>Refugee</i>	Interscope/ARG
15	16	24	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
18	18	25	KISS	<i>Revenge</i>	Mercury
--	--	26	PARADISE LOST	<i>Shades Of God</i>	Metal Blade
--	30	27	FASTER PUSSYCAT	<i>Whipped</i>	Elektra
24	23	28	T-RIDE	<i>T-Ride</i>	Hollywood
20	28	29	SAIGON KICK	<i>The Lizard</i>	Third Stone
28	27	30	SONIC YOUTH	<i>Dirty</i>	DGC

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
WIDOWMAKER	<i>Emaheevul</i>	Esquire
HEAVY BONES	<i>Heavy Bones</i>	Reprise
EXODUS	<i>Thorn In My Side</i>	Capitol
LIFE SEX & DEATH	<i>The Silent Majority</i>	Reprise
EPIDEMIC	<i>Decameron</i>	Metal Blade

## OVER THE EDGE

Big news in agency land as Triad's Frank Riley leaves to move north and work for Monterey, taking his acts with him, which include

The La's, Living Colour, Indigo Girls, They Might Be Giants, Drivin' N' Cryin', Matthew Sweet, etc... To settle the dispute as to who has influenced more of today's rock bands, Kiss or Bob Dylan, Gene Simmons and Jimmy have collaborated on a new song, tentatively titled "Laughin' (When I Want To Cry)"... The Ramones make their Radioactive/MCA debut, "Mondo Bizarro," with a tasty blast at Tipper Gore titled "Censorshit"... Bodycount will replace "Cop Killer" on their elpee with "Freedom of Speech," which includes samples of Hendrix's "Foxy Lady"... Giant's Skew Siskin make their U.S. TV bow on an episode of "Northern Exposure," in which Cicily's #1 d.j., Chris, is turned on to the group by a German clockmaker who plays him the Berlin group's single, "If The Walls Could Talk"... Is it that time again? Mojo Nixon & the Toadliquors put the X in Xmas by releasing "Horny Holidays" Sept. 15... Check out SoCal PoMo metallers Xtra Large's Giant debut, "Now I Eat Them." The group's members have played with Infectious Grooves, Suicidal Tendencies and the Damned. The bio describes guitarist/vocalist Warren Anthony Fitzgerald as having "pioneered the incorporation of genitalia into slide guitar playing" (ouch), with influences like "Andy Kaufman, Keith Moon, Chris Burden and Pimento Loaf"... Pre-season #1 college football pick Miami might be better than several NFL clubs this year and why not? Some of the players probably make more money than pros. Thelma and Louise are on vacation in the Grand Canyon. Roy Trakin is holding down the fort.

By THELMA and LOUISE

## RADIO KNOB O' THE WEEK



JOHN RICH, WXCI, Danbury, CT

The man. The myth. The legend. How does he find time to do that metal show when he spends so much time on the road with supermodel wife Claudia Schiffer? Yet another metal dude who continues to amaze Thelma & Louise; claims his listenership expands outside of Connecticut and the station can reach N.Y.C. on a clear day (only if you're wrapped in tin foil while hanging from the Empire State Building). Mr. Rich spends his free time collecting rare Village People vinyl releases and bribing label reps to send him to conventions. His specialty: blow-drying his lovely locks. Love ya!

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
HELMET	<i>Meantime</i>	Inter/ARG
DANZIG	<i>How The Gods...</i>	Def American
MINISTRY	<i>Psalm 69</i>	WB/Sire
SUICIDAL TENDENCIES	<i>The Art Of Rebellion</i>	Epic



# VON GROOVE

**ONCE IS NOT ENOUGH**

DEBUT #81\* FMQB!  
35\*-27\* ROAR FMQB!  
DEBUT 84\* ALBUM NETWORK!  
47\*-43\* HARD REPORT C.O.R.  
R&R #1 NEW & ACTIVE!  
#10 NEW ARTIST!

ALREADY ON:  
KBER  
KBPI  
KSAQ  
WWBZ  
KPOI  
KIBZ  
WUFX  
WHMH  
KQRC  
KRRK

NEW THIS WEEK:  
KQLZ  
WBAB WHCN  
WLZR WPLR  
KEZE KMJX  
KRXQ WXKE  
WDHA WKLQ  
WCCC WAQZ



**THE FIRST TRACK FROM VON GROOVE'S FORTHCOMING DEBUT ALBUM.**

Produced by Richie Zito  
and Von Groove  
Management: John Seher and Rob Kos  
for Metropolitan Entertainment, Inc.

Let's put the album back in album radio

EMI Records Group



© 1984 EMI Records




HERE'S THE RESUME FOR THE DAY...

The first single and video from Grand Puba's  
forthcoming debut solo album *Reel To Reel*.

Produced by Grand Puba  
and The Stimulated Dummies:  
Dante Ross, John Gamble  
and Gee Dajani for S.D.50, Inc.  
Remix by: The Stimulated Dummies:  
Dante Ross, John Gamble  
and Gee Dajani for S.D. 50, Inc.



On Elektra Compact Discs and  Cassettes

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ALREADY ON:  
WBLS WALT  
WRKS WBLX  
WOWI WEAS  
WZAK K98FM  
WRKE KTA  
WPAL



# JAMS

**#1 BLACK SINGLE**  
BOYZ II MEN "End of the..." Motown

**#1 BLACK ALBUM**  
BOOMERANG "Sndtrk." LaFace/Arista

**#1 RAP ALBUM**  
EPMD "Bus. Never" D Jam/RAL/Chaos

**#1 QUIET STORM**  
BOYZ II MEN "End of the..." Motown

Right here, "Right now"

# A "SURE" THING!



You can be sure that **Al B. Sure!** will deliver a H-I-T, and "Right Now" is pickin' up the pace faster, harder and fiercer than Hurricane Andrew! The first single from the forthcoming "Sexy Versus" CD is out now and causin' up a storm of its own, as it blasts its way onto playlists across the country!

"It's a great ballad — H-O-T phones! The production is reminiscent of **Tevin Campbell** and **Jodeci**," sez MD/Asst. PD **John Monds** of **KKBT** in L.A. **Tony Rankin**, MD at **WJTT** in Chattanooga, TN is feelin' the impact: "It's nice to see Al B. Sure! utilizing some of his production skills successfully on his own project." **Rob Simone**, PD at **WRXB** in St. Petersburg, FL, after dodging those pesky Florida winds, quickly comments, "Al B. Sure! Back in Effect!" **Monica May**, MD/PD at **WZHT** in Montgomery, AL confirms: "Sure is sexy, romantic — good adult play!"

Retail ain't missin' out on the noiz, with **Sound of Market's** Assistant Manager **Tony Jones** in Philly singin' the praises of a Sure thing: "This is just a touch of what's to come from the LP. It's great!"

**Ray Harris**, Sr. VP of Black Music Promotion at **Warner Bros.**, is confident: "Jodeci and Tevin Campbell's success originated from the camp of Al B. Sure! and he brings it to a climax on 'Right Now'." Sure is lookin' good!

## HOT NEW RELEASES

**C. DAVIS**  
*Dial My Number*  
PLG TRCD627

**SPECIAL G**  
*Lift Your Head...*  
Bust It 953218

**AL JARREAU**  
*Blue Angel*  
Reprise 4-18839

**J. ROBERTS**  
*Free Love*  
WB 940529-2

**T CALLED QUEST**  
*Hot Sex*  
Jive 42094

**EN VOGUE**  
*Free Your Mind*  
Atco/EW/ARG 43692-1

**E. HARP**  
*When I Think...*  
Manhattan 79404

**C. PENISTON**  
*Inside That I Cried*  
A&M 3145800594

**SWV**  
*Right Here*  
RCA 46532

**V. WILLIAMS**  
*Work To Do*  
Wing/Merc 473225

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown	21	20	16	<b>JADE</b>	<i>I Wanna Love...</i>	Giant/Reprise
12	4	2	<b>BOBBY BROWN</b>	<i>Humpin' Around</i>	MCA	29	23	17	<b>EPMD</b>	<i>Crossover</i>	D Jam/RAL/Chaos
8	7	3	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol	26	19	18	<b>HOUSE OF PAIN</b>	<i>Jump Around</i>	Tommy Boy
14	11	4	<b>RALPH TRESVANT</b>	<i>Money Can't...</i>	Perspective/A&M	-	18	19	<b>BRIAN MCKNIGHT</b>	<i>The Way Love...</i>	Mercury
3	2	5	<b>BABYFACE/T BRAXTON</b>	<i>Give U My Heart</i>	LaFace/Arista	-	30	20	<b>EAST COAST FAMILY</b>	<i>1-4-ALL-4-1</i>	BIV 10/Motown
18	16	6	<b>HI-FIVE</b>	<i>She's Playing...</i>	Jive	-	-	21	<b>COVER GIRLS</b>	<i>Wishing On...</i>	Epic
19	8	7	<b>RUDE BOYS</b>	<i>My Kinda Girl</i>	Atlantic/ARG	11	9	22	<b>JOE PUBLIC</b>	<i>I Miss You</i>	Columbia
13	10	8	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive	-	-	23	<b>TEVIN CAMPBELL</b>	<i>Alone With You</i>	Qwest/WB
2	3	9	<b>KRIS KROSS</b>	<i>Warm It Up</i>	Ruffhouse/Columbia	-	28	24	<b>JODECI</b>	<i>I'm Still...</i>	Uptown/MCA
22	14	10	<b>LORENZO</b>	<i>Real Love</i>	PLG	30	26	25	<b>LISA STANSFIELD</b>	<i>A Little More...</i>	Arista
6	5	11	<b>MICHAEL JACKSON</b>	<i>Jam</i>	Epic	-	29	26	<b>MILES DAVIS</b>	<i>Doo Bop</i>	WB
4	6	12	<b>T.L.C.</b>	<i>Baby, Baby...</i>	LaFace/Arista	5	12	27	<b>ALYSON WILLIAMS</b>	<i>Just My Luck</i>	OBR/Columbia
15	13	13	<b>CHAKA KHAN</b>	<i>You Can Make...</i>	WB	-	-	28	<b>AFTER 7</b>	<i>Kickin' It</i>	Virgin
-	24	14	<b>MARY J BLIGE</b>	<i>Real Love</i>	Uptown/MCA	-	-	29	<b>MELI'SA MORGAN</b>	<i>Through The...</i>	Pendulum/Elektra
28	22	15	<b>ARRESTED DEVELOPMENT</b>	<i>People Everyday</i>	Chrysalis/ERG	-	-	30	<b>AL B. SURE!</b>	<i>Right Now</i>	WB

(Based on a combination of radio airplay and retail sales)

CHUCKII BOOKER *Atl./ARG*  
MEN AT LARGE *Atco/EW/ARG*

MICHAEL COOPER *Reprise*  
BRUCE SANDERS *RCA*

### MOST ADDED

LO-KEY? *Pers./A&M*  
GOOD GIRLS *Motown*

RACHELLE FERRELL *Capitol*  
M&M *Atl./ARG*

How do you advance in the highly competitive world of radio broadcasting? Well, don't look at me 'cuz, as you can see, I've hit rock bottom, but say you've accumulated enough on-air experience and feel it's time to move onward and upward. So, you put together an air-check, assemble a resume and write a cover letter. So far, so good. But even if you're the greatest on-air talent since **Frankie Crocker**, it won't matter if you fail to present yourself properly to a prospective employer. Hand-written notes and resumes probably won't get a glance beyond the circular file. Cheap-looking, poor-quality cassettes don't make it either. As a PD, I was always drawn first to the most attractive package... in a resume and tape, that is. This is neither

## THE 411



By J.J. Johnson

reasonable nor logical — but it's real. On another level, I recall a guy coming to me for a gig wearing a sweater, slacks and a cap. Where was the jacket and tie? Never mind that I was wearing jeans and a T-shirt. I already had the job. He had to make a good first impression and he failed. Next! Also, never send a letter and resume *without* a tape. The PD already has a closet full of cassettes and he/she is not going to the trouble of requesting one from you. I never even looked at a resume unless I was first impressed with the tape. If I liked the tape and you were anything short of an axe-murderer, you were *in*. You only get one time to make a good first impression. Of course, if that fails, you can always hold the station GM hostage... Later.





*vanessa williams*

work  
to  
do

The new single from  
the Platinum plus album,

*the comfort zone*

Produced by Dr. Jam, Phase 5, Gerry Brown and Vanessa Williams • Executive Producer: Ed Eckstine  
Management: Hervey & Company



a PolyGram company

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista	25	23	16	<b>N2DEEP</b>	<i>Back To The...</i>	Profile
5	2	2	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col	27	17	17	<b>HI-FIVE</b>	<i>Keep It Goin' On</i>	Jive
9	5	3	<b>HOUSE OF PAIN</b>	<i>Fine Malt Lyrics</i>	Tommy Boy	14	15	18	<b>SPICE-1</b>	<i>Spice 1</i>	Jive
6	4	4	<b>MARIAH CAREY</b>	<i>MTV Unplugged Ep</i>	Columbia	19	18	19	<b>EAST COAST FAMILY</b>	<i>Volume One</i>	BIV 10/Motown
13	11	5	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	16	19	20	<b>MC REN</b>	<i>Kizz My Black...</i>	Ruthless/Priority
4	3	6	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M	15	20	21	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
3	6	7	<b>DJ QUIK</b>	<i>Way 2 Fonky</i>	Profile	21	21	22	<b>LIONEL RICHIE</b>	<i>Greatest Hits</i>	Motown
2	7	8	<b>TOO SHORT</b>	<i>Shorty The Pimp</i>	Jive	20	22	23	<b>BRAND NEW HEAVIES</b>	<i>Heavy Rhyme...</i>	D Vinyl/At/ARG
10	10	9	<b>ARRESTED DEVELOPMENT</b>	<i>3 Nights...</i>	Chrysalis/ERG	--	--	24	<b>FATHER MC</b>	<i>Close To You</i>	Uptown/MCA
7	8	10	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EW/ARG	28	30	25	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
8	9	11	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	--	26	<b>LORENZO</b>	<i>Lorenzo</i>	PLG
12	13	12	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	--	29	27	<b>CYPRESS HILL</b>	<i>Cypress Hill</i>	Ruffhouse/Col
11	12	13	<b>EPMD</b>	<i>Business Never...</i>	D Jam/RAL/Chaos	23	26	28	<b>NAJEE</b>	<i>Just An Illusion</i>	ERG
--	14	14	<b>FREDDIE JACKSON</b>	<i>Time For Love</i>	Capitol	26	28	29	<b>P ROCK &amp; CL SMOOTH</b>	<i>Mecca And...</i>	Elektra
17	16	15	<b>DAS EFX</b>	<i>Dead Serious</i>	Atco/EW/ARG	18	24	30	<b>SHABBA RANKS</b>	<i>Rough And Ready</i>	Epic

(Based on retail sales)

**WILL ANDERSON FIND A PLACE AT LAFACE?:** The rumor mill has been workin' overtime on conflicting reports regarding **Tony Anderson** and his involvement with **LaFace**. While some sources say that Tony will assume an International Director spot, the company says that this is all just talk.... **BOBBY BROWN = THE TALK OF THE TOWN:** MCA still knows how to "pah-teh." Seems like almost everyone worth their gold in **bold** was at the recent **Bobby Brown** listening party at **Universal**. **WHRK MD Stan Bell** invited **J.J.** to go on-air from the gathering via telephone — things must be mighty slow in Memphis.... Looks as if **KKFX** is on the verge of getting its FCC sale approval, with the final word expected 'bout Sept. 20. How will this change affect the station's format? Also, what's the deal with PD **Tom Reddick**? He's bein' courted by a number of stations across the country.... **Greg Sampson**, late of **WQMG**, is said to be talkin' to several outlets around the nation. Could a PD-ship be

## INSIDE DOPE

in the works?... **Michael Johnson** was spotted at a recent **Lionel Richie** gathering chatting with **Ed Eckstine** and **Miller London**. Is this "floating" exec about to land?... **RADIO ROUNDTABLE:** **Terry Fox** is in as the new OM at Greensboro's **WQMG**.... Over at **WOWE**, in Vassar, MI, MD **Scott Williams** is upped to PD, while **Bill Myers** exits. There is a search for new air-talent at the station. Send tapes/resumes to: 100 W. Huron St., Vassar, MI 48768.... There's still no word of a new PD or MD at **WJBT** in Jacksonville, FL, but there are a couple of new staffers. **Kevin Fox** is in the morning (6-10 a.m.) slot, with **Terry Alexander** doin' evenings (3-7 p.m.).... Atlantic City's **WUSS** has a vacant PD slot after **Eddie O'Jay** exits his position there. Will MD/acting PD **Stan Brooks** fill the slot?... **FATHERS AND SONS IN RADIO:** **Mike Payne** of **WJMO/AM** (who gave **J.J.** his first radio gig — forgive him) has a son, **Andre Michaels**, on-air afternoons at **KCEP** in Las Vegas.



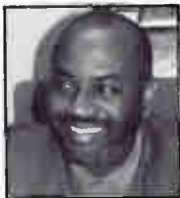
# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista
2	2	2	<b>MARIAH CAREY</b>	<i>MTV Unplugged EP</i>	Columbia
5	4	3	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EW/ARG
4	5	4	<b>T.L.C.</b>	<i>...On The TLC Tip</i>	LaFace/Arista
3	3	5	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M
6	7	6	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
--	6	7	<b>FREDDIE JACKSON</b>	<i>Time For Love</i>	Capitol
7	8	8	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The...</i>	Jive
8	13	9	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
13	10	10	<b>BRIAN MCKNIGHT</b>	<i>Brian McKnight</i>	Mercury
14	12	11	<b>LISA STANSFIELD</b>	<i>Real Love</i>	Arista
--	14	12	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N.</i>	Qwest/WB
9	9	13	<b>NAJEE</b>	<i>Just An Illusion</i>	ERG
--	--	14	<b>COVER GIRLS</b>	<i>Here It Is</i>	Epic
--	--	15	<b>MARY J BLIGE</b>	<i>What's The 411</i>	Uptown/MCA

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** This week, our Mistress of the Enchanted, **Kandace**, heads towards Grambling, LA to visit PD **Dave Dickinson** at **KGRM**. Making sure to avoid that nasty Hurricane Andrew on the way, Kandace manages to get Dave's picks to click without risking her pretty little, er umm,

neck. Dave sez that the new **Lo-Key**, "I Got A Thang 4 Ya," is hittin'. The new **Troop**, "Deepa," is deepa than doo-doo, **Tevin Campbell's** "Confused" is the full-frontin', straight-forward shit and **Brian McKnight's** "One Last Cry" puts Kandace in tears. As she grabs a tissue, Kandace is told of the time that Dave had ice-cold water poured on him while on-the-air. Seems like he mistakingly called **Toni St. James** her non-radio name while speaking to the masses. Not a good thing. See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown
6	4	2	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol
4	2	3	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive
2	3	4	<b>EN VOGUE</b>	<i>Giving Him...</i>	Atco/EW/ARG
15	7	5	<b>TEVIN CAMPBELL</b>	<i>Alone</i>	Qwest/WB
7	5	6	<b>T.L.C.</b>	<i>Baby, Baby...</i>	LaFace/Arista
3	6	7	<b>GLENN JONES</b>	<i>I've Been...</i>	Atlantic/ARG
17	12	8	<b>JODECI</b>	<i>I'm Still...</i>	Uptown/MCA
13	8	9	<b>JOE PUBLIC</b>	<i>I Miss You</i>	Columbia
9	11	10	<b>ALYSON WILLIAMS</b>	<i>Just My Luck</i>	OBR/Columbia
10	14	11	<b>BRIAN MCKNIGHT</b>	<i>The Way Love...</i>	Mercury
8	10	12	<b>M.C. BRAINS</b>	<i>Brainstorming</i>	Motown
5	9	13	<b>SHANICE</b>	<i>Silent Prayer</i>	Motown
16	16	14	<b>JOHNNY GILL</b>	<i>There U Go</i>	LaFace/Arista
19	18	15	<b>COVER GIRLS</b>	<i>Wishing On A...</i>	Epic
21	22	16	<b>CHAKA KHAN</b>	<i>You Can Make...</i>	WB
--	21	17	<b>AL B. SURE!</b>	<i>Right Now</i>	WB
22	20	18	<b>LISA STANSFIELD</b>	<i>A Little...</i>	Arista
--	19	19	<b>TROOP</b>	<i>Sweet November</i>	Atlantic/ARG
12	13	20	<b>KARYN WHITE</b>	<i>Do Unto Me</i>	WB
11	15	21	<b>MARIAH CAREY</b>	<i>I'll Be There</i>	Columbia
--	25	22	<b>TRUTH INC.</b>	<i>Sex On The Beach</i>	Interscope/ARG
14	17	23	<b>VANESSA WILLIAMS</b>	<i>Just For Tonight</i>	Wing/Mercury
23	24	24	<b>SMOOVE</b>	<i>All About Her</i>	Atco/EW/ARG
--	--	25	<b>TONI BRAXTON</b>	<i>Love Should Have...</i>	LaFace/Arista

(Based on radio airplay)

# RISING UP UPRISING

**STREET  
DATE  
SEPT.  
22ND**

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**STREET  
KNOW  
LEDGE**

**DA LENCHUMOR  
GUERRILLAS IN THA MIST**

**EXECUTED BY ICE CUBE**

CO-PRODUCED BY T-BONE, RASHAD, MR. WOODY & CHILLY CHILL





# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	15	14	21	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
1	2	2	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	23	22	22	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
3	3	3	DAS EFX	<i>Mic Checka</i>	Atco/EW/ARG	27	25	23	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
8	5	4	GRAND PUBA	<i>360 (What...)</i>	Elektra	29	27	24	DOUBLE XX POSSE	<i>Head Crackers</i>	Big Beat
14	7	5	MC SERCH	<i>Here/Back...</i>	D Jam/Chaos	--	31	25	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra
10	8	6	MC REN	<i>Final Frontier</i>	Priority	30	29	26	W.C. MAAD CIRCLE	<i>Ghetto...</i>	Priority
13	10	7	DJ QUIK	<i>Jus Lyke...</i>	Profile	12	18	27	ALMIGHTY RSO	<i>One In The...</i>	Tommy Boy
9	11	8	TOO SHORT	<i>I Wanna...</i>	Jive	36	30	28	JVC FORCE	<i>Big Tracks</i>	Big Beat
25	17	9	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	39	37	29	SNOW	<i>Lonely...</i>	MJam/Atco/EW/ARG
7	6	10	A.D.O.R.	<i>Let It All...</i>	Atlantic/ARG	21	21	30	SUPERCAT	<i>Ghetto Redhot</i>	Columbia
17	15	11	ZHIGGE	<i>Toss It Up</i>	PLG	--	--	31	LUKE	<i>Breakdown</i>	Luke Sky
4	4	12	X-CLAN	<i>Xodus</i>	PLG	18	23	32	CHI-ALI	<i>Roadrunner</i>	Relativity
20	16	13	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EW/ARG	19	26	33	BLACK SHEEP	<i>Strobelight...</i>	Mercury
6	9	14	YOYO	<i>Homegirl...</i>	Atco/EW/ARG	--	38	34	FU2	<i>Boomin' In...</i>	JDK/MCA
5	12	15	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	28	32	35	DR. DRE	<i>Deep Cover</i>	Solar/Epic
38	24	16	BRAND NEW HEAVIES	<i>H.R.E.</i>	D Viny/Att/ARG	--	40	36	PUBLIC ENEMY	<i>Get Off My...</i>	Perspective/A&M
24	19	17	NICE & SMOOTH	<i>Cake &amp; Eat...</i>	R.A.L./Columbia	--	39	37	DADDY FREDDY	<i>Haul &amp; Paul</i>	EMI/ERG
22	20	18	SPICE 1	<i>Welcome...</i>	Jive	--	--	38	COLLEGE BOYZ	<i>Hollywood...</i>	Virgin
--	33	19	GANG STARR	<i>Ex Girl To...</i>	Chrysalis/ERG	--	--	39	LITTLE SHAWN	<i>I Made Love</i>	Capitol
11	13	20	K-SOLO	<i>Can't...</i>	Atlantic/ARG	--	--	40	A TRIBE CALLED...	<i>Hot Sex</i>	Jive

Based on college radio and commercial mix show airplay

**RUMBLE IN THE JUNGLE:** There's a power-battle takin' place in Philly, as Q102's Zulu locks heads with Power 99's Colby Colb. Seems as if an on-air battle has erupted, with Zulu takin' potshots at Colby and the rival station in an over-the-air assault. Zulu was once in the Power camp, but broke loose for total control — with the rivalry continuing. Keep your ears and eyes wide open cuz there's likely more to come.... Props out to all of you who attended the Membrane Exchange in Atlanta. This was a great opportunity for upcoming newjacks at radio and record companies to network and get acquainted. JAMS' editor Darryl Lindsey and Gavin's Brian Samson hosted the event, and have taken the last two weeks to hit the road and tour many of the top radio outlets in the area. Thanks to those labels who helped co-sponsor the event, which went off without a hitch. It's good to see that the industry is workin' together to ensure the integrity and longevity of the true Rap and Hip-Hop form....

## WORD!

**TOO OLD FOR JACK THE RAPPER?:** There was a wide diversity of ages at this year's convention, though — at times, the mixture of elders and young 'uns was a bit forced. Overheard at the convention were some young rappers asking: "What are all these OLD guys doin' here? Isn't this supposed to be a RAP convention?!" Well, some of us have been around long enough to know that Jack the Rapper has been around since before the emergence of Rap well over a decade ago.... Mercury rep Patrick "Promotion" Pore is enthused about a couple of BIG releases. First, the new Black Sheep should be baahing your way soon. It's called "Similak Child" and it jams. The flip-side will be "In the Ghetto," a track that will not appear on the album, but is slammin', slammin', slammin'! Also, there's a single called "You Can Get the Fisk" that addresses the Rodney King beating, and features Yo-Yo, Ice Cube, Compton's Most Wanted, King Tee, DJ Pooh, Cypress Hill, Lench Mob, Threat and Kam. Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	EPMD	<i>Crossover</i>	D. Jam/RAL/Chaos	65
2	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	62
3	D.J. QUIK	<i>Jus Lyke...</i>	Profile	51
4	MC SERCH	<i>Here It Comes</i>	D Jam/Chaos	48
5	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	43
6	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Col	41
7	COLLEGE BOYZ	<i>Hollywood...</i>	Virgin	41
8	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	39
9	ICE CUBE	<i>Be True...</i>	Priority	36
10	M.C. REN	<i>Final Frontier</i>	Ruthless/Priority	36
11	PETE ROCK & C.L.	<i>They...</i>	Elektra	36
12	EAST COAST FAMILY	<i>1-4-All-4-1</i>	Biv 10/Motown	34
13	DAS EFX	<i>Mic Checka</i>	Atco/EW/ARG	34
14	KRIS KROSS	<i>The Way...</i>	Ruffhouse/Col	32
15	SCARFACE	<i>Money...</i>	Rap-A-Lot/Pri	31
16	ME PHI ME	<i>Sad New Day</i>	RCA	30
17	YO YO	<i>Homegirl...</i>	Atco/EW/ARG	30
18	GRAND PUBA	<i>360 (What...)</i>	Elektra	29
19	DA YOUNGSTAS	<i>Pass The Mic...</i>	Atco/EW/ARG	29
20	BRAND NEW HEAVIES	<i>H.R.E.</i>	D. Vin/AtI/ARG	29

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', The Box, Bring The Noise, Check It Out, Club Beat, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, TLH Vid., Tommorrow's Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Expression, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
DIAMOND D &...	<i>Best Kept...</i>	Mercury

## RADIO STREET PICK

ARTIST	TITLE	LABEL
REDMAN	<i>Blow Your...</i>	R.A.L./Chaos

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
B. NEW HEAVIES	<i>H.R.E.</i>	D Vinyl/AtI/ARG

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
9	1	1	EPMD	<i>Business Never...</i> (D Jam/RAL/Chaos)	#1 Rap Video
7	8	2	DJ QUIK	<i>Way 2 Fonky</i> (Profile)	Top Single
12	10	3	KRIS KROSS	<i>Totally Krossed...</i> (Ruffhouse/Col)	Nu Single Starting
1	2	4	MC REN	<i>Kizz My Black...</i> (Ruthless/Priority)	Compton Crew
5	9	5	DAS EFX	<i>Dead Serious</i> (Atco/EW/ARG)	Movin Up JAMS
--	7	6	HOUSE OF PAIN	<i>Fine Malt Lyrics</i> (Tommy Boy)	Ready 4 New Jam
11	6	7	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	Great Tour
3	4	8	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	Nu Single Coming
2	5	9	ERIC B. & RAKIM	<i>Don't Sweat...</i> (MCA)	#2 Rap Single
10	3	10	TOO SHORT	<i>Shorty The Pimp</i> (Jive)	Top 10 Rap Single
8	13	11	K-SOLO	<i>Time's Up</i> (Atlantic/ARG)	Steady Movement
--	15	12	TLC	<i>...On The T.L.C. Tip</i> (LaFace/Arista)	Georgia Peaches
--	--	13	BRAND NEW HEAVIES	<i>H.R.E.</i> (D Vinyl/AtI/ARG)	An Experience
4	12	14	SPICE-1	<i>Spice 1</i> (Jive)	Top 20 Rap Single
6	11	15	X-CLAN	<i>Xodus</i> (PLG)	X-O-Ding

Based on retail album sales

## DOWN WIT'...

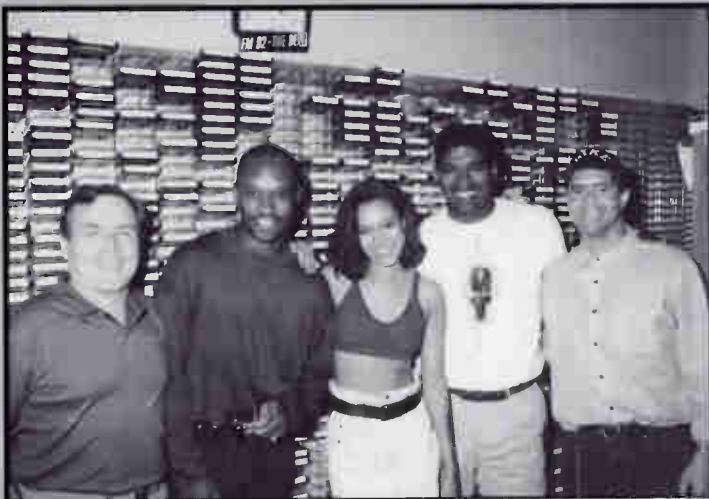


**JEFFERY HOUSE:** There's some wise words from Capitol's Director of Street Marketing and Promotion, a man with some sharp views on censorship and free speech: "Don't sleep on the free speech issue! I support Ice-T and anyone else's right to free speech. It's true that police don't

get much respect in the hood, but that's because they haven't earned it. You can't legislate respect, which is what they are attempting by criminalizing disrespect. Emphasis is not focused on the root problem (injustice) but rather on its effect — people voicing their feeling (rage) about injustice. Hip-hop is our socio-political voice. Let's make sure no one takes that away!" On College Radio: "It's the real barometer of what's hype. There's no bullshit — this measures what's wack and what's happening." On the strength.



# FLIX



**TRACIE PUTS ON THE SPICE:** No one gets the spice flowin' like the lovely **Tracie Spencer!** Before a recent performance at Hollywood's **Club Spice**, Tracie had a chance to meet up with four guys with smiles as wide as **Darryl's** waistline. Standing with their tongues on the floor are: Tracie's manager **Stan Plesser**, **Icon Productions** concert promoter **Felipe Darrell**, **KKBT's Big John Monds** and **Icon's Craig Nobles**.



**A DESPERATE PLEA FOR PUBLICITY AND "JAMS" IS THERE:** It all began with an innocent little note requesting us to print this great picture of **Mary J. Blige** and **WDKX** Asst. PD **Scott Spezzano**. Then, the real groveling began. We knew things had gone too far when Scott sent us flowers and candy. That was nice enough, but by the time some of our staffers got a hold of it, **Darryl** had already eaten the good ones. Anyone care for chocolate-covered jelly?



**IT CROSSED MY MIND:** The newest **George Howard** album, "**Do I Ever Cross Your Mind**," is being well-received — a fact not unnoticed by the folks at **GRP**. At a reception in George's honor are: **GRP's Doug Wilkins**, **Alvin Thomas** and **Kent Anderson**. Also on hand was **Brian Anthony**, who is headin' to Milwaukee for a new gig as **OM** at **WKKV**. Can we expect a crate of that fine Milwaukee beer from the man in **Laverne and Shirley**-land?



**GOOD PEOPLE WITH GOOD MONEY:** All this talk of "family values" gets us here at **JAMS** a wee bit sentimental for all the times we raided mom's purse and tortured the family cat. Luckily, there are still some of us in the industry with decent moral values — take a look at the kindhearted folks at **Lee Bailey Communications**, who just donated a \$1,000 check to the **Watts/Willowbrook Boys & Girls Club**. Pictured are: **Lee Bailey**, **Diane Blackmon-Bailey** and **Roy Roberts**.



**STEPPING OUT WITH WENDY MOTEN:** To celebrate the debut release of acclaimed R&B artist **Wendy Moten**, **EMI** recently held a special listening party in **New York**. Before an audience of key figures in radio and press, Wendy performed a few tracks, including the first single, "**Step By Step**." (Ed. note: This is not to be confused with the theme song from that trashy Brady-like sitcom with **Suzanne Sommers**). Pictured with Wendy are **EMI's VP of Urban Promotion Glynice Coleman** and **CEO/Chairman Charles Koppelman**.

# TYLER COLLINS

## ON AT 90 TOP 40s!

WKDD add  
 WKRZ add  
 KAKS add  
 WYAV add  
 KCHX add  
 KG95 add  
 KWTX add  
 Q101 add  
 WCGQ add  
 WHHY add  
 WKQB add  
 WLRW add  
 WRHT add  
 WVKS add

KKXX deb 21  
 PWRPIG deb 28  
 WNVZ deb 29  
 WBIZ deb 29  
 Y94 deb 29  
 KPRR deb 29  
 Y102 deb 30  
 WMME deb 33

WPRR deb 34  
 KMEL deb 35  
 WQGN deb 35  
 WZKX deb 37  
 KIXY deb 38  
 KMCK deb 39  
 PWR92 deb 39  
 WJMX deb 40

WNCI 17-14  
 KZFM 25-19  
 I94 22-19  
 KKRZ 27-24  
 KDON 31-25  
 999KHI 29-25  
 WJMO 30-26  
 WIOQ #26  
 KFRX 30-27  
 PWR102 32-28  
 KAY107 33-29  
 KYRK 35-31  
 KMGZ 36-32  
 KNOE 36-32  
 KF95 40-32  
 KTUX 35-32  
 KISR 37-33  
 WBBQ 38-33  
 KZMG 37-33



*“It Doesn’t Matter”*

*from the album TYLER*





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS

**PEARL JAM**

### MOST #1's

1. PEARL JAM
2. BOOMERANG (ST)
3. ANNIE LENNOX

### MOST TOP 5's

1. PEARL JAM
2. TEMPLE OF THE DOG
3. MEGADETH

### MOST TOP 10's

1. PEARL JAM
2. BOOMERANG (ST)
3. MEGADETH

**BETH STEWART**  
403 Retail Stores  
(Atlanta)

**SUPER CLUB MUSIC**

1. PEARL JAM
2. BOOMERANG (ST)
3. TEMPLE OF THE DOG
4. BILLY RAY CYRUS
5. MEGADETH
6. MARY J BLIGE
7. ARRESTED DEVELOPMENT
8. ELTON JOHN
9. GUNS N' ROSES I
10. KRIS KROSS

**DOUG SMITH**  
95 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. PEARL JAM
2. TEMPLE OF THE DOG
3. BOOMERANG (ST)
4. MEGADETH
5. BILLY RAY CYRUS
6. DAMN YANKEES
7. EN VOGUE
8. RED HOT CHILI PEPPERS
9. KRIS KROSS
10. HOUSE OF PAIN

**CHUCK LEE**  
306 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. PEARL JAM
2. BOOMERANG (ST)
3. HOUSE OF PAIN
4. DJ QUIK
5. TEMPLE OF THE DOG
6. MARIAH CAREY (EP)
7. MEGADETH
8. N2DEEP
9. BILLY RAY CYRUS
10. ANNIE LENNOX

**STEVE CHALFANT**  
167 Retail Stores  
(Philadelphia)

**WEE THREE**

1. TEMPLE OF THE DOG
2. HOUSE OF PAIN
3. MEGADETH
4. PEARL JAM
5. BILLY RAY CYRUS
6. SPIN DOCTORS
7. U2
8. ELTON JOHN
9. DAMN YANKEES
10. SINGLES (ST)

**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE'S**

1. PEARL JAM
2. HOUSE OF PAIN
3. MEGADETH
4. BOOMERANG (ST)
5. TEMPLE OF THE DOG
6. U2
7. GUNS N' ROSES I
8. MARY J BLIGE
9. DAMN YANKEES
10. ELTON JOHN

**TOM TUOMELA**  
200 Accounts  
(Mpls)

**NAVARRRE**

1. MEGADETH
2. TOO SHORT
3. BILLY RAY CYRUS
4. MARIAH CAREY (EP)
5. MARY C CARPENTER
6. MINISTRY
7. BOOMERANG (ST)
8. EPMD
9. BLACK CROWES
10. TLC

**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

**REC&TAPE OUTLET**

1. BOOMERANG (ST)
2. PEARL JAM
3. MEGADETH
4. MARY J BLIGE
5. TRAVIS TRITT
6. ARRESTED DEVELOPMENT
7. DAMN YANKEES
8. FREDDIE JACKSON
9. HOUSE OF PAIN
10. EN VOGUE

**JOHN GRANDONI**  
19 Retail Stores  
(Buffalo)

**CAVAGES**

1. PEARL JAM
2. GUNS N' ROSES I
3. GUNS N' ROSES II
4. BLACK CROWES
5. BILLY RAY CYRUS
6. BARENAKED LADIES
7. TEMPLE OF THE DOG
8. RED HOT CHILI PEPPERS
9. HOUSE OF PAIN
10. METALLICA

**RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. RED HOT CHILI PEPPERS
2. INXS
3. MARIAH CAREY (EP)
4. LIONEL RICHIE
5. MORRISSEY
6. TRAVIS TRITT
7. FATHER MC
8. MEGADETH
9. HOUSE OF PAIN
10. PEARL JAM

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**CENTRAL SOUTH  
MUSIC SALES**

TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. GUNS N' ROSES I
2. BROOKS & DUNN
3. MEGADETH
4. PEARL JAM
5. TOO SHORT
6. DAMN YANKEES
7. BILLY RAY CYRUS
8. TEMPLE OF THE DOG
9. TRAVIS TRITT
10. HOUSE OF PAIN



JIM COLLIER  
1500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. DAMN YANKEES
2. ALABAMA
3. HI-FIVE
4. PEARL JAM
5. TEMPLE OF THE DOG
6. MEGADETH
7. DOUG STONE
8. JOE WALSH
9. HOUSE OF PAIN
10. RICKY VAN SHELTON



FRANK DAVIS  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. BOOMERANG (ST)
2. MARY J BLIGE
3. FREDDIE JACKSON
4. NAJEE
5. MO' MONEY (ST)
6. DJ QUIK
7. AL JARREAU
8. TLC
9. TOO SHORT
10. B.JAMES/E.KLUGH



MITCHELL ASCH  
Mid-Size One-Stop  
(Baltimore)

**JEK ENTERTAINMENT**

1. MARY J BLIGE
2. MILES DAVIS
3. BOOMERANG (ST)
4. FATHER MC
5. RED HOT CHILI PEPPERS
6. ARRESTED DEVELOPMENT
7. DAS EFX
8. HOUSE OF PAIN
9. TRAVIS TRITT
10. FREDDIE JACKSON

**THE RECORD EXCHANGE**

JOHN SHAHINIAN  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. PEARL JAM
2. BILLY RAY CYRUS
3. KRIS KROSS
4. BOOMERANG (ST)
5. MEGADETH
6. MARIAH CAREY (EP)
7. MO' MONEY (ST)
8. GARTH BROOKS/ROPIN'
9. RED HOT CHILI PEPPERS
10. TEMPLE OF THE DOG

**SOUND & VIDEO  
INC.**

KATHY STAMM  
600 Accounts  
(Milwaukee)

**SOUNDS & VIDEO INC**

1. HOUSE OF PAIN
2. TOO SHORT
3. PEARL JAM
4. MEGADETH
5. SPIN DOCTORS
6. BOOMERANG (ST)
7. MARY J BLIGE
8. TEMPLE OF THE DOG
9. TLC
10. INXS

CAMPUS RECORDS INC.  
WHOLESALE DISTRIBUTORS



JIM DAWSON  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. MARY J BLIGE
2. PEARL JAM
3. DJ QUIK
4. SINGLES (ST)
5. DAMN YANKEES
6. TEMPLE OF THE DOG
7. TRAVIS TRITT
8. MILES DAVIS
9. MEGADETH
10. ARRESTED DEVELOPMENT

**SCOTTS**

one stop  
record and tape distributor

TRACY DOWNING  
225 Accounts  
(Indianapolis)

**SCOTT'S ONE-STOP**

1. DJ QUIK
2. PEARL JAM
3. TEMPLE OF THE DOG
4. GUNS N' ROSES I
5. MEGADETH
6. TOO SHORT
7. TRAVIS TRITT
8. HOUSE OF PAIN
9. FATHER MC
10. DAMN YANKEES



KIM HAYES  
21 Stores (St.  
Louis)

**STREETSIDE**

1. SINGLES (ST)
2. PEARL JAM
3. BOOMERANG (ST)
4. ANDREW LLOYD WEBER
5. TEMPLE OF THE DOG
6. U2
7. TOAD THE WET SPROCKET
8. DAMN YANKEES
9. TOO SHORT
10. RED HOT CHILI PEPPERS



RICK ANDRADE  
6 Retail Stores  
(Tucson)

**ZIPS**

1. PEARL JAM
2. TOO SHORT
3. MEGADETH
4. TLC
5. N2DEEP
6. HOUSE OF PAIN
7. RED HOT CHILI PEPPERS
8. ARRESTED DEVELOPMENT
9. BOOMERANG (ST)
10. SANTANA



BRAD SINGER  
4 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

**IMPACT**

1. GIN BLOSSOMS
2. SINGLES (ST)
3. MEGADETH
4. PEARL JAM
5. TEMPLE OF THE DOG
6. BEASTIE BOYS
7. MINISTRY
8. SUICIDAL TENDENCIES
9. RED HOT CHILI PEPPERS
10. MORRISSEY



AMY BANNING  
7 Stores (Grand  
Rapids)

**BELIEVE IN MUSIC**

1. DAMN YANKEES
2. MEGADETH
3. TOO SHORT
4. DJ QUIK
5. FREDDIE JACKSON
6. SIR MIX-A-LOT
7. BOOMERANG (ST)
8. MO' MONEY (ST)
9. MARY J BLIGE
10. TEMPLE OF THE DOG





# JEANNETTE KATT

## "GIRL NOISE"

THE FIRST SINGLE FROM HER NEW ALBUM  
**PINK MISCHIEF**  
[75021-5397-2/4]

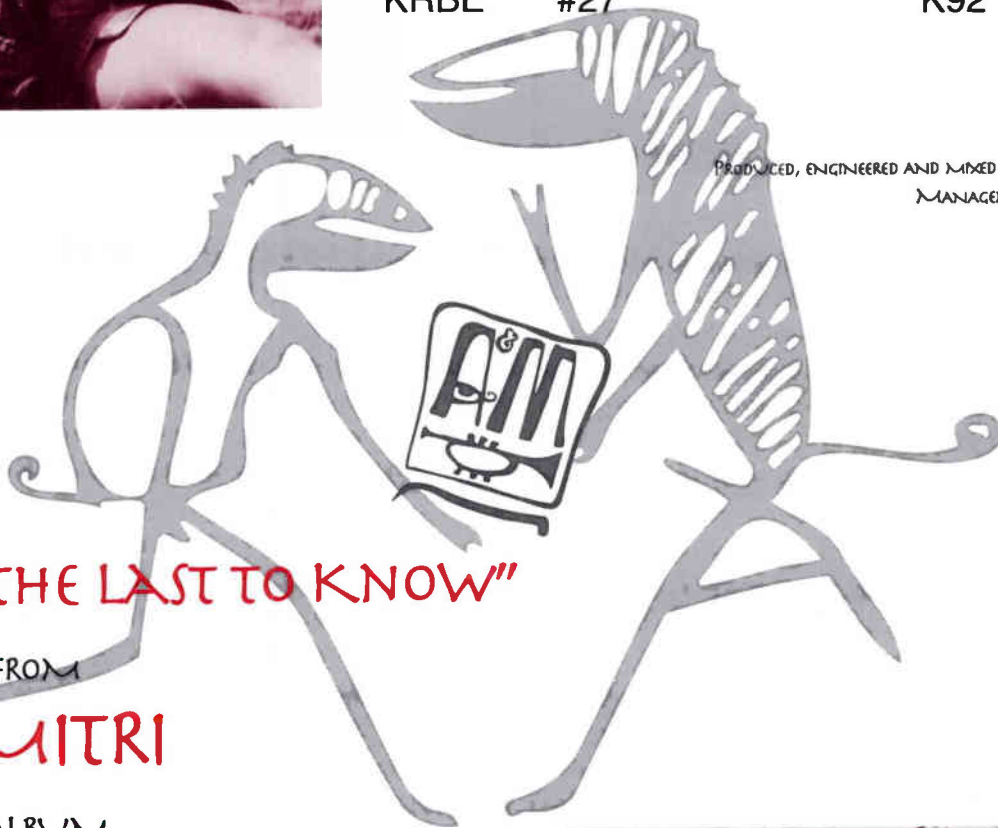
EARLY SUCCESS STORY  
 BREAKING OUT OF  
 THESE MAJORS!

999KHI add  
 WFHT add  
 WYYS add

KEGL 25-23  
 KRBE #27

K92 40-34

PRODUCED, ENGINEERED AND MIXED BY BRIAN MALOV  
 MANAGEMENT: FRANK DILEO



# "ALWAYS THE LAST TO KNOW"

[75021-1604-4]

THE FIRST SINGLE FROM

# DEL AMITRI

FROM THE NEW ALBUM  
**CHANGE EVERYTHING**

[75021-5385-2/4]

DEBUT **47** HITS TOP FIFTY SINGLES!  
 ON AT 156 TOP 40s!  
 AVG. MOVE 3.76!

WPLJ	add	WMME	#6
WKDD	add	KKYK	#8
WNNK	add	KSND	14-9
KAKS	add	KTRS	13-10

WMGV	#10
WNVZ	18-11
KKHT	23-18
KEGL	#18
KHMX	#19
Q105	#20
STR94	25-22
Q102	#23
KXXR	27-24
KDWB	28-24
WZPL	28-25

PRODUCED BY GIL NORTON  
 MANAGEMENT: JOHN REID FOR JPR MANAGEMENT



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Patty Smyth's label debut on MCA has already produced a multi-format hit single and now it's converting to major album sales and a debut atop the Breakouts Cover Winners. The country smash of the*

*week belongs to WB and Travis Tritt with mega-sales out of the box. Father MC is the rap smash of the week, while Honeymoon In Vegas is moving lots of product in its pre film-release week.*

## WINNERS

<b>1</b>	<b>PATTY SMYTH</b>	(MCA 10633)	59%	<b>6</b>	<b>MARY J. BLIGE</b>	(Upt/MCA 10681)	18%
<b>2</b>	<b>TRAVIS TRITT</b>	(WB 45048)	53%	<b>7</b>	<b>HELMET</b>	(Inter/ARG 92162)	13%
<b>3</b>	<b>FATHER MC</b>	(Upt/MCA 10542)	40%	<b>8</b>	<b>DAMN YANKEES</b>	(WB 45025)	12%
<b>4</b>	<b>H. IN VEGAS (ST)</b>	(Epic Strx 52845)	30%	<b>9</b>	<b>JOE SATRIANI</b>	(Relativity 1053)	11%
<b>5</b>	<b>RIPPINGTONS</b>	(GRP 9681)	20%	<b>10</b>	<b>HOUSE OF PAIN</b>	(Tommy Boy 1056)	10%

**ABBEY ROAD / RON SIMMS / LOS ANGELES**

Travis Tritt  
Proper Dos  
Father MC  
Patty Smyth  
House Of Love

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Mary J Blige  
Swing Out Sister  
Father MC  
Rippingtons  
Arrested Development  
Joe Satriani  
EPMD

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Damn Yankees  
Singles (ST)  
Helmet  
Patty Smyth  
Sonic Youth

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Father MC  
Patty Smyth  
Stay Tuned (ST)  
Proper Dos  
DJ Madness & Dr Boom

**ATLANTA CD / ALISON EVANS / COBB**

H In Vegas (ST)  
T-Bone  
LSD  
Singles (ST)

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

Travis Tritt  
Patty Smyth  
Rave Til Dawn  
Father MC  
Sugar  
Jackyl

**CAVAGES / JOHN GRANDONI / BUFFALO**

Brand New Heavies  
Faster Pussycat  
Arrested Development  
Joe Satriani

**CD ONE-STOP / DAVE CARROLL / CONN**

Travis Tritt  
Patty Smyth  
Father MC  
Beach Boys  
Rippingtons

**CENTRAL SOUTH / MIKE BASHKIN / NASHVILLE**

Travis Tritt  
Patty Smyth  
Damn Yankees  
Bela Fleck  
Branson Bros

**CML / DAVE QUILLO / ST. LOUIS**

Travis Tritt  
Patty Smyth  
Rippingtons  
H In Vegas (ST)  
Helmet

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Travis Tritt  
Patty Smyth  
Rippingtons  
Shakespear's Sister  
Spin Doctors

**HMV / DAVID LEVINE / NYC**

H In Vegas (ST)  
Freddie Jackson  
Patty Smyth  
Babes In Toyland  
BTV Slayer (ST)  
Blue Rodeo

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Father MC  
Ugly Kid Joe  
House Of Love  
Bad 4 Good

**JUSTIN / MICHAEL MEYER / ATLANTA**

Father MC  
Fresh Kid Ice  
Travis Tritt  
Stay Tuned (ST)  
Walter Beasley  
House Of Love  
Luna 2

**MCD MUSIC / LOU GHIRALDI / GREAT NECK**

Danzig  
Rhino R&B  
Faster Pussycat  
Del Amitri  
Richard Marx

**MOBY DISC / BOB SAY / LOS ANGELES**

Patty Smyth  
H In Vegas (ST)  
Father MC  
Blues Traveler  
Travis Tritt

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Travis Tritt  
Father MC  
Rave Til Dawn  
Jeff Chance  
Statler Bros  
Patty Smyth

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

5150  
Rodney O/ Joe Cooley  
Father MC  
Mary J Blige

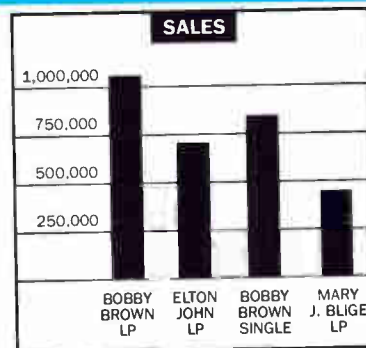
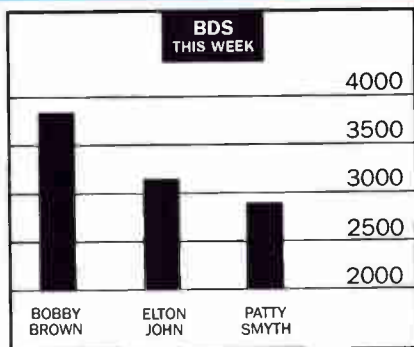
**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Travis Tritt  
Helmet  
Patty Smyth  
Jackyl  
H In Vegas (ST)  
Rave Til Dawn  
Utah Saints

**NAVARRE / ERIC VINCENT / MINNEAPOLIS**

Father MC  
Travis Tritt  
Babes In Toyland  
Patty Smyth





# TOP 40 GETS KNOCKED ON ITS SASS

## Syndicate Still Loose

### Cover Story



Sass Jordan

**H**ot on the heels of her second straight Top 10 AOR hit and a sold out Canadian tour with Bryan Adams, **Sass Jordan** grabs an impressive 25 stations in her first week of release.

The **Rhythm Syndicate** continued their assault on Radio with another week of most added action with 30 more adds.

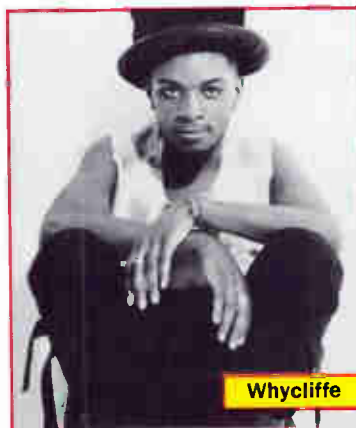
Another equally impressive week was registered by **Elton John**, whose album literally exploded at retail with over 100,000 sold this past 5 days, **Bobby Brown**, whose album shipped platinum to stores on Tuesday. And **Patty Smyth**, who hit the Top of the AC charts this week leaping 6-1!!

Much to the chagrin of the competition, MCA continues its blazing streak. Acknowledged by everyone as the hottest label in the industry, MCA has hits waiting in the wings from **Mary J. Blige** and **Whycliffe** not to mention follow ups by the aforementioned superstars.



Rhythm Syndicate

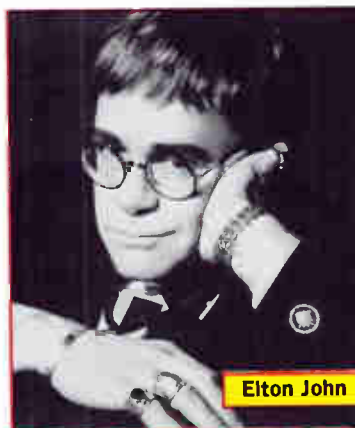
	BDS	HITS	R & R
Bobby	3771	6-5	9*-5*
Elton	3138	9	6*-4*
Patty	2878	20-15	15*-12*
Rhythm	394	#7 MOST ADDED	
Sass		#8 MOST ADDED	



Whycliffe



Patty Smyth



Elton John



Mary J. Blige



# HITS TOP FIFTY ALBUMS

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*Pearl Jam holds at #1 for the third week, Mary J. Blige jumps up to #11 from #23 as "Real Love" breaks Jams. Arrested Development moves up four points to #16 with Top 40 action kicking in, backed by MTV and hot tour. The Spin Doctors*

*climb seven points to #41 as Travis Tritt explodes out-of-the-box with monster country sales landing him at #22. U2's leading single continues to drive them up the charts for #24 and Patty Smyth closes the #48 spot her first week out.*

1 1 1  
2 2 2  
4 4 3  
3 3 4  
11 5 5  
9 6 6  
7 8 7  
16 11 8  
6 7 9  
8 10 10  
23 23 11  
5 9 12  
14 12 13  
17 14 14  
19 16 15  
20 20 16  
10 15 17  
22 21 18  
18 17 19  
13 18 20  
-- 13 21  
-- -- 22  
12 19 23  
45 30 24  
15 22 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>PEARL JAM</b>	TEN	Epic/Assoc. 47857	"Jeremy" leads	132.5
BOOMERANG	SOUNDTRACK	LaF/Arista 26006	PM DAWN single shipping	102.7
MEGADETH	COUNTDOWN TO...	Capitol 98531	First platinum album	95.3
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	New single shipping	91.2
TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	All MTV	87.6
HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Top 20 JAMS single	80.6
RED HOT CHILIS...	BLOODSUGARSEX...	Warner Bros 26681	Lollapalooza	72.0
ELTON JOHN	THE ONE	MCA 10614	Hot single and tour	70.3
MO' MONEY	SOUNDTRACK	Pers/A&M 1004	Movie & singles	70.2
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	Ready for another single	65.1
MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Monster increase	63.0
MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Ready for new single	62.8
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Top 5 smash leads	62.7
EN VOGUE	FUNKY DIVAS	Atco/EW/ARG 92121	New single shipping	58.1
TLC	OOOOOOHHH...	LaF/Arista 26003	Monster single leads	56.3
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New single starting	56.2
INXS	WELCOME TO WHERE...	Atl/ARG 82394	Single building	55.2
SINGLES	SOUNDTRACK	Epic/S'trx 52476	From upcoming movie	54.1
METALLICA	METALLICA	Elektra 61113	On tour with G N' R	53.8
TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	50.1
DAMN YANKEES	DON'T TREAD...	Warner Bros 45025	Lots of MTV	49.1
<b>TRAVIS TRITT</b>	T.R.O.U.B.L.E.	Warner Bros 45048	Great out of the gate	45.3
DJ QUIK	WAY 2 FONKY	Profile 1430	Over Gold	44.3
U2	ACHTUNG BABY	Island/PLG 314-510	Developing single leads	44.2
EPMD	BUSINESS, NEVER...	RAL/DJ/Chao 52848	RAP	43.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)







# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
24	ANNIE LENNOX	DIVA	Arista 8704	New video on MTV	38.6
35	GENESIS	WE CAN'T DANCE	At/ARG 91787	Top 25 single leading	35.0
21	MORRISSEY	YOUR ARSENAL	Sire/Rep 26994	POMO GOD	33.9
34	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Country	33.6
40	JON SECADA	JON SECADA	SBK/ERG 98843	Ready for new single	31.2
29	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Single developing Top 40	31.2
25	JOE SATRIANI	EXTREMIST	Relativity 1053	Mega guitarist	30.9
33	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Over 2 million	29.4
31	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down each week	28.7
38	GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Up and down	27.7
26	SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	New single out	27.1
27	MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	26.4
44	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down	25.8
--	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Single breaking	25.1
28	CLINT BLACK	THE HARD WAY	RCA 66003	#1 country single leads	25.0
--	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	MTV and touring	23.6
39	M. CHAPIN CARPENTER	COME ON, COME ON	Columbia 48881	Crossing from Country	23.3
--	FREDDIE JACKSON	TIME FOR LOVE	Capitol 96859	Top 10 JAMS cut leads	21.2
--	TOAD THE WET...	FEAR	Columbia 52740	Hot single leads	21.1
--	HI-FIVE	KEEP IT GOING	Jive 41474	Crossover cut leads	20.5
42	DAS EFX	DEAD SERIOUS	Atco/EW/ARG 91827	Contains Top 5 RAP single	19.2
47	INDIGO GIRLS	RITES OF PASSAGE	Epic 4552	Up and down	19.1
--	<b>PATTY SMYTH</b>	<b>PATTY SMYTH</b>	<b>MCA 10663</b>	<b>Top 15 single leads</b>	<b>19.1</b>
49	ENYA	SHEPHERD MOONS	Reprise 26775	Over a million and a half	18.6
--	ALABAMA	AMERICAN PRIDE	RCA 66044	Country sales	18.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

NIRVANA (DGC)

FAITH NO MORE (Slash/Reprise)

EAST COAST FAMILY (Biv 10/Mot)

S SISTER (London/PLG)

CELENE DION (Epic)

kd lang (Sire/WB)

N2DEEP (Profile)

FATHER MC (Uptown/MCA)

HONEYMOON (Epic/Strx)





**MAJOR SUPPORT AT:**  
**KHTK (ADD)**  
**KPLZ**  
**HOT97.7**  
**WNVZ (#21)**  
**Q99.5**



The new single & album from

# THE PARTY

WFLY	add	WMME	26-19
WTCF	add	KF95	23-19
		KCAQ	32-23
		KYRK	27-24
93Q	deb 25	KNOE	29-25
WQGN	deb 32	KTRS	31-28
WMXF	deb 34	WSPK	32-29
PWR102	deb 36	WFHN	34-30
K92	deb 39	KCHH	39-35
KFFM	deb 40	BOSS97	39-36

"Free" written by Teddy Riley, Lavaba Mallison and James Holmes. Dopril Music, administered by Zomba Enterprises, Inc./Zomba Enterprises, Inc. (ASCAP)/Willesden Music, Inc. Produced by Lavaba Mallison for New Jack Swing Productions.



Available on Hollywood Records Compact Discs and Cassettes  
 Management: Dave Kaplan Management  
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 Distributed by Elektra Entertainment, A Division of Warner Communications Inc. ©

# GEORGE LAMOND

“Where Does That Leave Love”

GEORGE



- |       |           |         |                |
|-------|-----------|---------|----------------|
| Z100  | New York  | WWKX    | Providence     |
| HOT97 |           | KKFR    | Phoenix        |
| WXKS  | Boston    | KHTK    | St. Louis      |
| WZOU  |           | WTIC    | Hartford       |
| B96   | Chicago   | WKSS    |                |
| WHYT  | Detroit   |         |                |
| PWR96 | Miami     | KHFI    | HOT194         |
| Z90   | San Diego | KDON    | KYRK           |
| 92Q   | Baltimore | WGTZ    | K107           |
|       |           | XL106.7 | AND MANY MORE! |

**HITS**

# WAVELENGTH



(continued from page 90)

ternal move as an assistant.... **PM Dawn** just lost out to **En Vogue** in this week's Wildcard voting, but don't expect it to lose out anywhere else. This is the latest smash from the multi-platinum "Boomerang" soundtrack.... Credit **David Leach** and his entire staff for nailing the **Soup Dragons** single. Crossing Pomo records is never easy, but it builds acts. Real acts.... **MTV** play has sent **Megadeth** soaring past platinum. Now the single ships as another challenge to Top 40 PDs. "Symphony For Destruction" = "Enter Sandman"?.... Former **WAVA** Washington GM **Alan Goodman** named as the new GM at **Z100** Seacaus.... **Tom Gjerdrum** from **KQKQ** Omaha, who has been negotiating on and off with **Q106** San

Diego even before the short-lived **Frank Miniaci** fiasco, has accepted the MD role at **Tracy Johnson's** SD powerhouse (uh-oh, he also received a counter offer today from Omaha, stay tuned).... PD **Dom Testa** exits **Y108** Denver.... Has anyone noticed that the **Saigon Kick** record has been sneaking up through the system & winning friends as it explodes phones in market after market.... Promotions and appointments: MD **Allen Pettit** has been upped to PD at **WOMP Wheeling**, **Robert Elfman** named PD at **KIXY** San Angelo, **John Reynolds** upped to APD at **Z104** Madison, **Alex Valentine** from **WQXA** York is the new MD at **WPST** Trenton, **Sean Sellers** adds MD duties to his aft drive slot at **G105**

Raleigh.... **WWKX** Providence MD **Tom Timmons** now doing mornings at **WFHN** New Bedford.... **MARS-FM** LA is now off the air.... Has anyone noticed what a great job **Billy Brill** and team are doing with **AB Logic**. Groundwork is set for the album, which ships shortly.... **Tank Sherman** from **Jammin' 92** Cleveland to aft drive at **WYAV** Myrtle Beach.... **99KG** Salina is looking for morning drive and night talent. T&Rs to PD **Steve Janis**.... **Y97** Santa Barbara is looking for weekend talent. T&Rs to **Betty Carroll**.... Congrats to Capitol promo genius and tall person **Ritch Bloom** who celebrates his 39th B-day, 8/28.... Continued get well wishes to **PWR99** Atlanta GM **Bill Phippen**.... Blowin' In The

Wind: **Steve James**, **Scott Gordon**, **Buddy Scott**, **Randy Kabrich**, **KKBQ**, **Bob Mitchell**, **Bob Perry**, **Big Dog** and **Scott Shannon**.... And here's **Louis Kaplan**, digging in for winter in his new Dayton digs.





**"Start The Car"**  
The Premiere Single From  
**Start The Car**



MOVING AT:

JET-FM	deb	23	WRQK	27-22	KEGL	30-27
Q101	deb	25	FM104	28-23	KQIX	40-31
WKQB	deb	29	KNIN	31-24	KZIO	37-31
KQKQ	deb	29	KKYK	28-24	999KHI	37-32
KXXR	deb	34	WQUT	33-25	KNOE	40-33
			Y102	32-26	WBBQ	40-36

12 NEW ADDS THIS WEEK!



**JUDE COLE**

**"Countdown"**  
The New Single From  
**Out Of The Cradle**

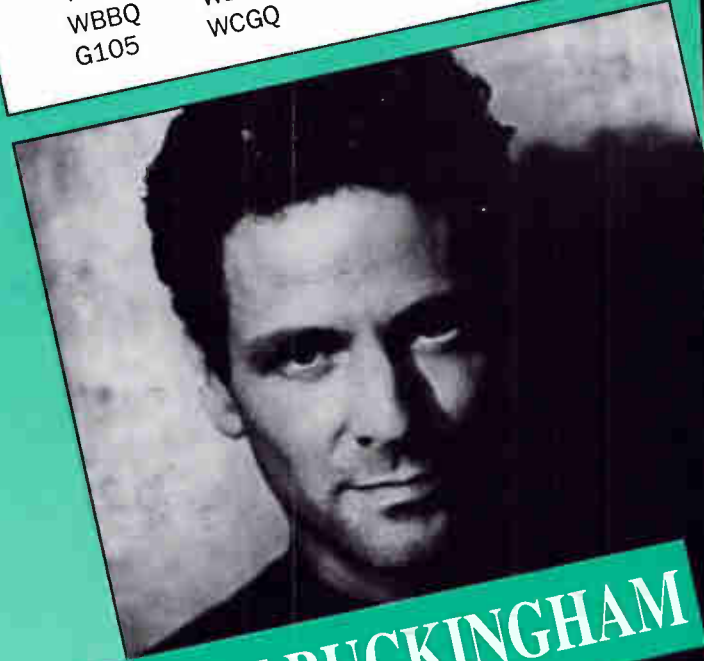


**EARPICKS WINNER!**

**MOST ADDED!**

**35 OUT OF THE BOX INCLUDING:**

KEGL	K92	WFHT
WNCI	KKYK	WHHY
KISN	KAY107	WSTW
Y107	KTMT	STR94
WBBQ	WBNQ	#20
G105	WCGQ	



**LINDSEY BUCKINGHAM**

**"Pretend We're Dead"**  
The New Single From The Album  
**Bricks Are Heavy**



**EARLY BELIEVERS!**

KTMT	add	
WPST	deb	30
WENZ	deb	37 (HOT)
KMCK	KWOD	



**L7**



© 1992 Reprise Records  
© 1992 Slash Records

# a.b. logic

## "the hitman"

### GREAT MOVES AT:

WXKS	add	KSOL	#16
KPLZ	add	KUBE	22-18
PWR106	5-2	WKSS	21-18
93Q	5-4	WHYT	#19
KHFI	9-7	PWRPIG	25-22
WJMO	#9	WMXP	#23
KKXX	15-11	KGGI	#23
HOT 97	17-14	KCAQ	36-26
FM102	17-15	KHTK	deb 26
WHHH	#15	WZOU	#29

### TOP 5 BB DANCE CHART! TOP 5 SIN DANCE CHART!

### HUGE SALES!

NEW YORK  
CHICAGO  
BUFFALO  
SAN FRANCISCO  
LOS ANGELES  
CLEVELAND  
SACRAMENTO



# WAVELENGTH



by Lenny Beer & Michael St. John

First of all, a tip of the old hat to the many radio stations in the Florida area who have instituted relief efforts and have spent their on-air time informing and aiding the distressed regions which were devastated by hurricane Andrew. We are all used to relying on radio to fuel the fires of the record business with their playlists and rotations, but the value of radio to a community is never more felt than during a crisis. Those of us in Los Angeles relied heavily on radio to bring us information during the recent riots. We're sure that the same reliance helped to aid and comfort those whose lives were affected by the recent storm..... Lots of action in Los Angeles as seemingly everyone is jumping into the AC wars, in a drive to attract

the upper demo buys. **KXEZ** is now (as of Friday 8/21) **Star 98.7** playing the "superstars of the 80s and 90s." And,

everyone is talking about what seems to be a format adjustment at **KIIS**, with more mass appeal callout type oldies on the air.



*Yes fans, photographic proof of record weasels and recording artists handing over the big bucks to radio dorks. (Special ed note: Someone shoulda told the three yutzies on the left where the camera was.)*

Also at **KIIS**, new chain god **Gerry DeFrancesco** has hired **Alan Burns and Assoc.** as consultants, further fueling rumors of an "official" format re-evaluation. Stay tuned. Add **Gannett**: Many are wondering if Gerry D's vision of the bigger picture many involve format re-evaluations in the Dallas and Houston markets..... Two PD openings should fill shortly, and both are now leaning to internal moves. At **Q102** in Cincinnati, **Dave Mason** has the inside track, with three other candidates still being considered. If it's Mason, it will happen soon. If it goes past the next week, look out. At **WPFM** in Panama, look for GM **John Schuster** to grab the reins with another in-

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#1 MOST ADDED!

*so this is how you want it baby  
this is how you got it baby*

**93 TOP 40s OUT OF THE BOX INCLUDING:**

HOT97	add	Q102	add	KBEQ	add	WJMO	add	WHHH	add	KHTK	add
WXKS	add	KKFR	add	PWRPIG	add	WMXP	add	WKBQ	add	WTIC	add
WZOU	add	Q106	add	Q105	add	KXXR	add	Y95	add	Q995	add

# CATHY DENNIS

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