

August 3, 1992

Volume 6

Issue 303

\$6.00

HITS

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 WBRU
 88 Benevoleng St.
 Providence, RI 02906

*FIRST CLASS
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ICE-T

WINNERS

- | | | | |
|-------------------------|--------------------|------------------|-----------------|
| HITSBOUND | EARPICKS | BREAKOUTS | WILDCARD |
| BOBBY BROWN MCA | BOBBY BROWN MCA | JOE SATRIANI Rel | INXS Atlantic |
| SMYTH/HENLEY MCA | W. PHILIPPE SEWERG | DJ QUIK Profile | See Page 14 |
| HI-FIVE Jive | DEL AMITRI A&M | SONIC YOUTH DGC | |
| WILSON PHILLIPS SBK/ERG | S B HAWKINS CDJ | TOO SHORT Jive | |
| S. DRAGONS BL/Mer | | | |
| FIREHOUSE Epic | | | |
| DEL AMITRI A&M | | | |
| SLAUGHTER Chrys/ERG | | | |

HOT NEW RELEASES

- | | | | | | | |
|---|---|--|---|--|--|--|
| AFTER 7
<i>Kickin' It</i>
Vir 4KM 12594 | BABYLON A.D.
<i>So Savage The...</i>
Arista AFCD2434 | CRACKER
<i>Happy Birthday To...</i>
Vir 4KM 12592 | INXS
<i>Not Enough Time</i>
At PR CD472 | THE PARTY
<i>Free</i>
Hood 10127 | TIMMY T
<i>On A Million Tears</i>
Columbia 1911 | VOICE OF THE 3
<i>Stand And Be Proud</i>
S Bros 75333-2 |
| THE BAHIA MEN
<i>Back TO The Island</i>
Atlantic N/A | B. CROWES
<i>Thorn In My Pride</i>
DefiAm/Rep 5633 | H. OF LORDS
<i>What's Forever For</i>
Vic/PLG 383480002 | E. LEWIS
<i>Drowning In Your</i>
Elek PRCD 38242 | PROMISED LAND
<i>Circle In The Square</i>
Elek 251K 74230 | L. TOWNSELL
<i>Get With U</i>
Mer 1840381 | |

Wailing Souls

All Over

The World

new adds:

KBXX
WGTZ
KXKT
WYKS
999KHI
KYYY
KTRS
WIXX

KWOD deb 30
KGGG deb 32
WKSS deb 36
PWR102 deb 36
KISR deb 37
KWIN 30~26

BREAKING AT:

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KMEL
HOT 97.7
WHHH

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all over the world.

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All Over The World

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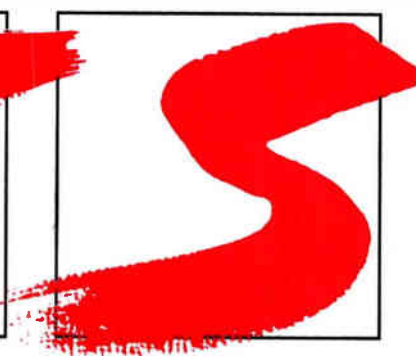
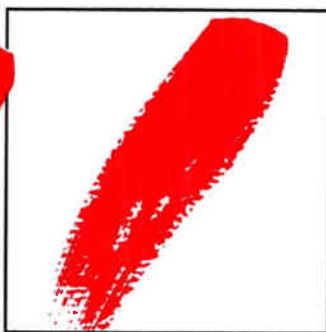
Associate Producers: Phil Nisab & Dave Johnson

Management: Steve Marko



CHAOS

A Dimension of COLUMBIA



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SINGLES

TLC's still the one, holding off the charge from Madonna and the explosive Boyz II Men.

8

DIALOGUE

Columbia Sr. Promotion VP Burt Baumgartner heads a crack team that specializes in breaking records from both new and established artists, as he explains to HITS' Roy "Taken With" Trakin, who is merely cracked.

38

POST MODERN

Sonic Youth gets "Dirty" and Mark Curry comes clean as Ivana washes her hands of the PoMo ooze.

47

JAMS

Jive's Hi-Five claims, "She's Playin' Hard To Get," while JAMS' Low-One Darryl "Mayor" Lindsey is simply trying to get hard.

63

METAL

Joe Satriani has the fastest fingers in rock, which tickles the fancy of those Mothers of All Metal, Thelma & Louise.

75

ALBUMS

Metal rules as Megadeth holds off the fast climbing Boomerang soundtrack to remain at #1.

84

Hitsbound	25	Top Tens	80
Bobby Brown's back.		Megadeth, again.	
Requests	32	Breakouts	82
Guns still roar.		Joe Satriani & DJ Quik.	
Earpicks	42		
Bobby & Wilson-Phillips.			

Front Page	13	Post Toasted	47
Near Truths	20	Rerap	83
Far Truths	23	Wavelength	90
Letters	23		

Clive's Alive



Arista General Clive Davis has almost as much heavy artillery as the U.S. Olympic Basketball squad. His "Dream Team" boasts three albums in the Top 20, topped by the #2 "Boomerang" soundtrack. Throw in Annie Lennox and TLC, who have the #1 single for the third week in a row, and you've got more gold than there is in Barcelona. His deal with sizzling LaFace Records proves the maestro hasn't lost his touch, while former medal winners Kenny G., Whitney Houston and Taylor Dayne wait on-deck. Let's just hope he doesn't get tested for steroids after this HITS Contents mention.

On The Cover

Controversy sells, folks. Ice-T's "Cop Killer" may be off the market, but that doesn't mean he can dodge this HITS cover nod.

Mercury Records

is committed to the Soup



BUZZ BIN!



Q105	add	WBNQ	deb	26	Q995	24-21
WRVQ	add	Y94	deb	27	WNVZ	25-21
KQKQ	add	KXXR	deb	28	KMCK	27-22
KRQ	add	WFHT	deb	28	KEGL	27-24
WNNK	add	Y102	deb	32	KWNZ	30-24
KPRR	add	KZZU	deb	34	KTMT	28-24
KZFM	add	WAZY	deb	35	999KHI	32-25
WRCK	add	KQIX	deb	38	KISR	29-25
KAY107	add	KYYY	deb	39	WQXA	33-25
KYRK	add	WQUT	deb	39	KOY	30-26
KC101	add	WYKS	deb	39	WAPE	30-27
KFBQ	add	WPST		7-6	Y107	32-29
KFRX	add	KWOD		10-9	KFQX	35-30
PWR92	add	KHFI		10-9	KIXY	34-30
Q101	add	WAAL		20-14	KF95	39-30
WHOT	add	WOKI		20-14	K92	37-34
WJAD	add	KLUC		20-16	KFFM	38-35
WMXF	add	KXKT		21-18		
WRQK	add	KTUX		23-19		
WWFX	add	KNIN		28-20		

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KPLZ KBEQ

"Very hip! Soup Dragons not only fit in great with the trademark sound of KHFI, but they can work for anybody."

Tracy Austin - APD - KHFI

Dragons!

SOUP DRAGONS

"Divine Thing"

from the album Hotwired

#8 Kemp Mill/Wash D.C.

#16 Tower/Las Vegas

#20 Impact/Phoenix

#25 Sound Warehouse/Dallas

#30 S.W. Wholesale/Houston

#10 Record & Tape Trader/Balt.

MAJOR U.S. TOUR STARTING LATE SEPT!

NOMINATED FOR AN  VIDEO AWARD!





FREE

The new single & album from

THE PARTY

"Free" written by Teddy Riley, Lavaba Mallon and Donril Holmes. Donril Music, composed by Zomba Enterprises, Inc./Zomba Enterprises, Inc. (ASCAP)/Willesden Music. Produced by Lavaba Mallon for New Jack Swing Productions.



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SLAUGHTER



ALREADY TOP TEN PHONES AT B106, KTXY AND WAAL!

THESE STATIONS HAVE ALREADY FOUND "REAL LOVE!"



KEGL add
B94 add
Q995 add
WAPE add

REAL LOVE

from the platinum plus album "The Wild Life"

*special video guest appearance by Shannen Doherty from Beverly Hills 90210

Produced by Dana Strum & Mark Slaughter • Management: Budd Carr for Carr Sharpe Entertainment Services

ON TOUR NOW WITH OZZY OSBOURNE!

EMI Records Group





HITS TOP FIFTY SINGLES

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BABY! TLC holds the number one spot again holding off sales and airplay monsters *Madonna* and *Boyz II Men*. *Shakespear's Sister* is breaking big at Top 40 with single sales following suit while the highest debut of the week is

Bobby Brown, the Most Added at Top 40 & JAMS. The new single from *Bryan Adams* debuts at #40 with *Hi-Five* right behind at #44 with multi format play. *Babyface* comes on this week at #50 fueled by big soundtrack sales.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	TLC	BABY-BABY-BABY	La Face/Ari 24028	Won't go away
8	3	2	MADONNA	THIS USED TO BE...	Sire/WB 18822	Hot at Top 40 and selling
39	11	3	BOYZ II MEN	END OF THE ROAD	Motown 2178	Smash - from "Boomerang"
12	5	4	EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560	Huge seller & hot video
2	2	5	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Continues selling
7	7	6	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Smash
9	9	7	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	Lp Top 15 again
4	4	8	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	Peaking
6	6	9	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Peaking
15	12	10	THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	Building each week
5	8	11	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Peaked
14	13	12	CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Solid seller
17	14	13	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
10	10	14	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	From hot compilation Lp
16	16	15	JODECI	COME & TALK...	Uptown/MCA 54175	Solid seller
11	15	16	COVER GIRLS	WISHING ON A STAR	Epic 74343	Peaking now
27	22	17	ELTON JOHN	THE ONE	MCA 54423	From #12 Lp
3	17	18	MARIAH CAREY	I'LL BE THERE	Columbia 74330	Peaked
13	18	19	CELINE DION	IF YOU ASKED ME TO	Epic 74277	Falling
24	21	20	RICHARD MARX	TAKE THIS HEART	Capitol 44782	Radio
28	23	21	MICHAEL JACKSON	JAM	Epic 74333	Hot video, Top 40 radio
36	28	22	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Smash
19	19	23	VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-888	Peaked
20	20	24	DAS EFX	THEY WANT EFX	Atco/EW 98600	Falling now
29	27	25	TOAD THE WET...	ALL I WANT	Columbia 74355	Performing at Top 40

(Based on a combination of sales and airplay)

THRILL KILL KULT

Sex On Wheelz



MY LIFE WITH THE THRILL KILL KULT

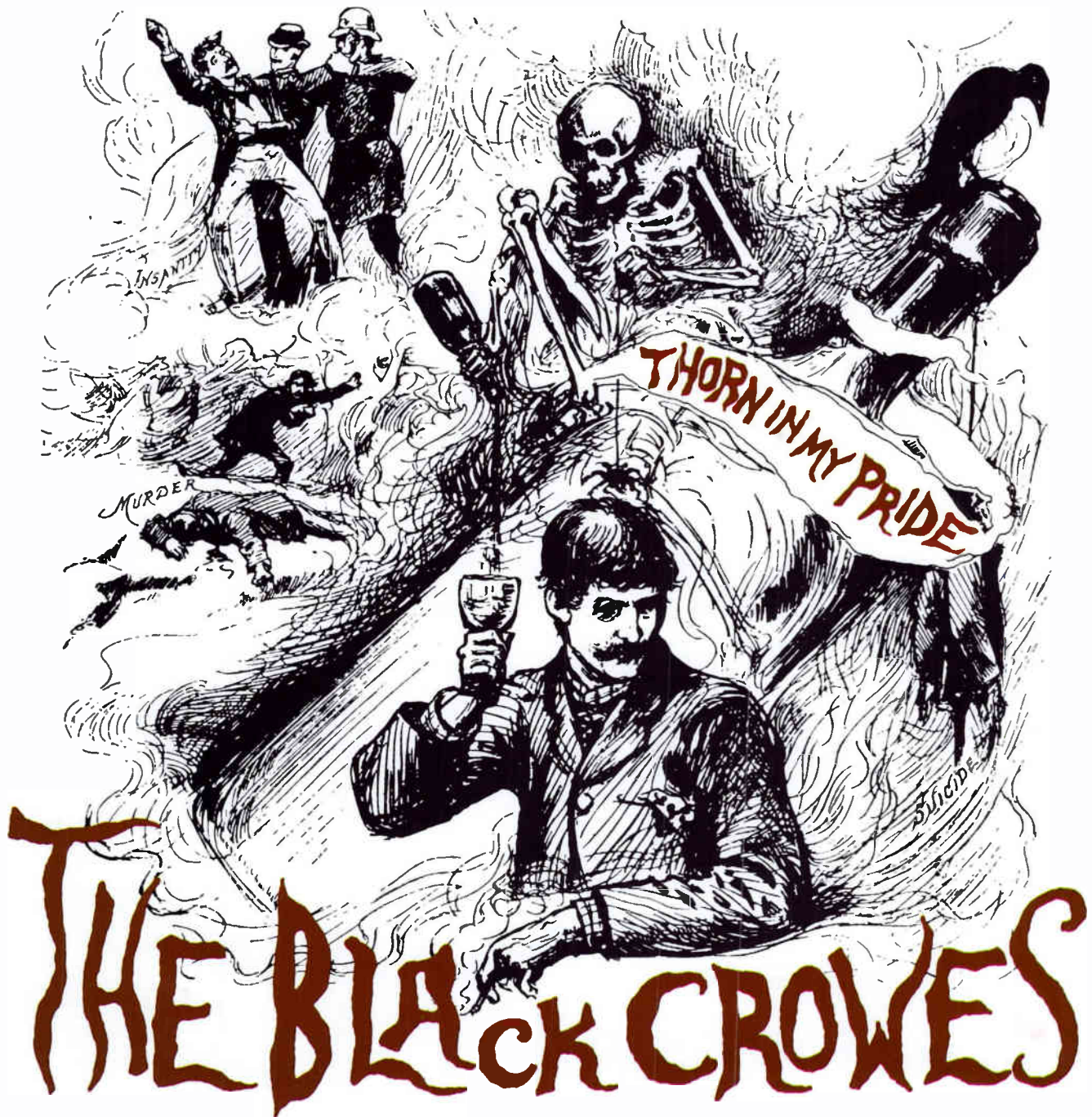
WJMO add
WHHH add
KHFI add
WGTZ add
KF95 add
WOKI add
Z104 add
KPXR add
999KHI add
KKSS add
KPAT add

WQGN add
WRHT add
WYYS add
WJAD deb 37

KWOD 21-18
KXKT 29-26
KISR 33-29

BREAKING AT:
FM102 KGOT KYYY
KKFR KYRK WAAL
KBEQ K106 WFHT
KOY KKXX WILN
Q995 KLYV WJMX
WNVZ KNIN WMMZ
WAPE KNOE WQUT
WPST KTMT WRQK

They shot up the charts with "Hard To Handle."
Lit up the phones with "She Talks To Angels."
Woke up listeners with "Jealous Again."
And did it again with "Remedy."



The band that put rock & roll back in the Top 40.

"Thorn In My Pride" the single

From the platinum-plus album that debuted at No. 1 on the Billboard Top 200 The Southern Harmony And Musical Companion
Produced by The Black Crowes and George Drakoulias

EXCLUSIVE ROTATION ON MTV



FIRST LEG OF U.S. TOUR SOLD OUT

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HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
18 24 26	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Falling now
22 25 27	RED HOT CHILIS...	UNDER THE BRIDGE	WB 18978	Peaked
26 26 28	B-52'S	GOOD STUFF	Reprise 18893	Peaked
21 29 29	KRIS KROSS	JUMP	Ruffhouse/Col 74197	Still selling
34 33 30	ROZALLA	EVERYBODY'S FREE	Epic 74388	Sales
23 30 31	VANDROSS & JACKSON	THE BEST THINGS	Pers/A&M 0010	Peaked
25 31 32	COLOR ME BADD	SLOW MOTION	Giant 18908	Peaked
47 40 33	K.W.S.	PLEASE DON'T GO	NP/Lon/PLG 339	Early sales
35 35 34	MARY J. BLIGE	YOU REMIND ME	Uptown/MCA 54327	Sales
-- -- 35	BOBBY BROWN	HUMPIN' AROUND	MCA 2135	From upcoming Lp
32 32 36	DEF LEPPARD	MAKE LOVE LIKE A...	Mercury 864 038	Falling now
49 43 37	JADE	I WANNA LOVE...	Giant 4-18950	From "Class Act"
-- 44 38	U2	EVEN BETTER THAN...	IsI/PLG 866-977	Developing Top 40
48 41 39	SHABBA RANKS	MR LOVERMAN	Epic 34T-74257	Sales
-- -- 40	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 7384	Going on the radio
43 42 41	PETE ROCK	THEY REMINISCE	Elektra 64773	Rap
-- 46 42	RALPH TRESVANT	MONEY CAN'T BUY...	Pers/A&M 0011	From "Mo' Money"
-- 48 43	A.L.T.	TEQUILA	Atco/EW 96161	Hot club record
-- -- 44	HI-FIVE	SHE'S PLAYING HARD...	Jive 42066	Breaking in two formats
30 34 45	R. KELLY	HONEY LOVE	Jive 42031	Peaked
-- -- 46	GENESIS	JESUS, HE KNOWS ME	Atlantic 87454	From Top 30 Lp
-- 49 47	JOE PUBLIC	I MISS YOU	Columbia 74321	Follow up to smash
38 38 48	ANNIE LENNOX	WHY	Arista 12419	On the way out
46 45 49	2 UNLIMITED	TWILIGHT ZONE	Critique 15486	Falling
-- -- 50	BABYFACE	GIVE U MY HEART	LaFace/Arista 4026	From "Boomerang"

(Based on a combination of sales and airplay)

NEXT UP

PATTY SMYTH (MCA)
CELINE DION (Epic)
kd lang (Sire/WB)

SOUP DRAGONS (BL/Mer)
W PHILLIPS (SBK/ERG)
RHCP (WB)

DJ QUIK (Profile)
HOUSE OF PAIN (Tommy Boy)
EPMD (R.A.L./Chaos)

BABYLON A.D.

WHEN POWER MEETS PASSION,
THE RESULTS CAN BE EXPLOSIVE.

"SO SAVAGE THE HEART"

the first single and video from their new album Nothing Sacred



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HITS

FRONT PAGE

Mark Curry
where's his head?



August 3, 1992

Volume 6

Issue 303

\$6.00

Both "Boomerang" And "Mo' Money" Hit The Top Ten

FLICKS CLICK!!!

Man In The Mirror

Michael Jackson, currently in the midst of a European tour, is bringing a libel suit against the *London Daily Mirror* for a series of articles which labeled the superstar "Scarface," stating his skin is actually a mask covering a hideously disfigured face.

The paper went on to state that Jackson is a scarred phantom whose face is covered with scar tissue, that he has a hole in his nose, one cheek higher than the other and an oddly sagging chin, all claims that are denied by the entertainer. In a separate action, Jackson's company has sued a *Mirror* photographer for breach of contract for publishing pictures taken during Michael's performance in London.

According to a Michael spokesman, the performer is hurt by what he calls the paper's false accusations, while his lawyer, **Bertram Fields**, adds, "I've been with Michael dozens of times in the past year, close up in brightly lit rooms without makeup. I can tell you flatly he is not scarred, there is no hole in his nose and he is not disfigured in any way."

Being an attorney, few believed Fields, but everyone agrees the story is false.

Platinum Brown



Bobby Brown: *Single soars.... Just wait 'til the album hits.*

Advertisement

SHE WAS THE ONLY BRITISH DEBUT ARTIST WITH 4 TOP TEN SINGLES.

INTO THE SKYLINE...

PolyGram Label Group
 © 1992 PolyGram Records, Inc.

Are you suffering from "Lack Of Projects In The Top Ten-itis"? No problem, take two incredibly hot producer-duos, give them each their own label, allow them to create soundtracks to two popular summer films and call us in the morning.

This week, **LA Reid & Babyface's** "Boomerang" on LaFace/Arista and **Jimmy Jam & Terry Lewis' "Mo' Money"** on Perspective/A&M score at **#2** and **9** respectively on the HITS Top 50 Album chart.

Jam & Lewis' "Mo' Money" has already spawned one Top 5 single with **Luther Vandross and Janet Jackson's** "The Best Things In Life Are Free," while the second single, **Ralph Tresvant's** "Money Can't Buy You Love" continues to power at Top 40. Oh yeah, in its first week, the **Damon Wayans**-starrer went #1 at the box office.

Meanwhile, with **Eddie Murphy** and co. breaking the \$50 million mark at the box office, "Boomerang" continues to hold court in the #2 spot of the Album chart. With TWO singles drowning in alphabet soup at Top 40 — **Babyface & Toni Braxton's** "Give U My Heart" and **Boyz II Men's** "End Of The Road" — this project looks like it will have a lengthy tenure in the Top Ten.



PIC OF THE WEEK



Zipper Dee Doo Daa

Over the past six years we've received a lot of sick photos that suggest that our readership, as miniscule as it is, has as much class and dignity as a local NRA meeting. In perhaps our sickest photo to date, Columbia PoMo Promo geek **Todd Bisson** displays the remnants of his knee surgery, which he conveniently used to publicize some of the records he's working. With any luck, Todd's next set of stitches will be the result of a lobotomy.

Quick Hits

MTV adds **Bobby Brown** (MCA), **INXS** (Atlantic), **Wilson Phillips** (SBK/ERG), **CeCe Peniston** (A&M), **Body Count** (Sire/WB), **Paul Westerberg** (Epic), **Spin Doctors** (Epic), **Sonic Youth** (DGC), **Suicidal Tendencies** (Epic) and **Thrill Kill Kult** (Interscope). There are no rotation changes, and the Westerberg video will split a **Singles** soundtrack **Buzz** position with **Alice In Chains**.

WILD CARD

INXS
ATLANTIC

Similar to the U2 campaign where a set-up image cut was used for MTV and Album Radio and then a switch was made to the smash single, INXS now returns to Top 40-land with one of their catchiest and most interesting efforts to date. Many PDs are already comparing this one to "Under The Bridge," and we're predicting it to do as well. Ms. Ganis and co. will be scoring big, GET IN NOW!

Abbey's A Maverick Man

Abbey Konowitch "Way Did He Go, Boss?" has been named Vice President of Maverick Recording Company, **Madonna's** new Time-Warner joint venture, by the company's CEO **Freddy DeMann** "DeMyth, De-Legend," who made several other announcements, including label and publishing signings and the restructuring of his own DeMann Entertainment company.

Konowitch comes to Maverick from MTV, where he was the Senior Vice President of Music & Talent for four years and one of the most powerful schlemiels in the industry. He was previously VP of Artist Development and Video for Arista Records, where he learned how to say, "Yes, Clive." He began his industry career as a concert agent in ICM's Music Department, where he booked bar mitzvah bands on the Catskills circuit. He has been circumcised.

Said DeMann: "Abbey's

vision and energy are perfectly suited to Maverick's own. His impact has been felt in television, music and the exciting new entertainment medium that's a blend of both. Abbey and Maverick are another perfect combination. Madonna and I are thrilled to welcome him aboard and can't wait to see what he looks like in one of her

bustiers."

DeMann also announced the label signing of nine-member, L.A.-based rap/rock/theatrical band **Proper Grounds**, brought to the label by A&R Manager **Guy Oseary**. In addition, Maverick Music President **Lionel Conway** announced the signing of a publishing deal with **Andre Betts**, who co-wrote "Justify My Love." He has penned three tracks for Madonna's new album, "Erotica," which will be released on Maverick through Sire and will come out in conjunction with her first book, "Sex," to be published by Warner Books.

Finally, DeMann Entertainment has dropped both **the Divinyls** and **the Smithereens** as management clients, with **Bert Stein** and **Sherry Marsh** also leaving the company. Announcements concerning Maverick forays into film and TV will be forthcoming, according to DeMann.



Abbey Konowitch: Still a schlemiel.

"Cop Killer" Killed

Will someone tell these clowns they won't?

Immediately after saying he was tired of having the people who work for him as well as his record label "get attacked and harrassed," and withdrawing the controversial song "Cop Killer" from all future pressings of the **Body Count** album, **Ice-T** and **Time Warner** still came under attack by the self-appointed keepers of this country's moral fiber.

"It's too little, too late," said legendary violator of the American constitution, **Oliver North** in an interview with *The Los Angeles Times*. "This is like Charles Manson promising to never go back to the La Bianca home again to commit a murder.... We are going to pursue Time Warner to the full extent of the law." This man has obviously said

one too many Pledges Of Allegiance.

Combined Law Enforcement Assn. Of Texas President **Ron DeLord** told the *Times*, "We're not finished with them yet.... We're not going to be happy until Time Warner admits they made a mistake."

Will someone please tell this Bozo to go back to fight-



Ice T: Tired of the harrassment.

ing real bad guys?

Ice-T began the Tuesday press conference by showing a commercially available video entitled "FBI: The War Against Blacks," detailing the repression of blacks by the agency through the years. In addition, he screened a clip of he and the band performing "Cop Killer" at last year's Lollapalooza festival, which

shows Ice-T with a stageful of white fans. "See the problem?," he asked the crowd. "I'm the only black man in the picture."

The rap/metal star then offered a free copy of "Cop Killer" to anyone who requested one, saying it proved he wasn't interested in just money.

Warner Bros. released a statement saying the company "understands and respects Ice-T's decision to withdraw the Body Count song 'Cop Killer' from distribution."

The company has requested all retailers to immediately return all unsold "Body Count" CDs and cassettes for full credit. A new version with amended artwork will be available in the next three weeks.

Singles Sales!

The Top Ten biggest selling singles this week are #1 **Sir Mix-A-Lot** (Def American/Reprise), #2 **Boyz II Men** (Motown), #3 **TLC** (LaFace/Arista), #4 **Madonna** (Sire/WB), #5 **Billy Ray**

Cyrus (Mercury), #6 **Guns N' Roses** (Geffen), #7 **Kris Kross** (Ruffhouse/Columbia), #8 **Jon Secada** (Chrysalis/ERG), #9 **En Vogue** (Atco/East-West) and #10 **Tom Cochrane** (Capitol).

Making Tim Nauseous



Mercury Records President **Ed Eckstine** and *Poly U.K.* kingpin **David Bates** are reminded they should never interact with people while they're trying to digest food, as evidenced by the look on the face of young **Tim Booth** of hot band **James**. The meeting in London proved conclusively Ed's uncanny ability to make people sick on BOTH sides of the Atlantic. **Alain Levy** must be proud of both of his key executives.

Plaque Build-Up



Motown President/CEO **Jheryl Busby** presents the incredibly successful **Boyz II Men** with their 5,436th plaque commemorating some major sales accomplishment. Mayor **Tom Bradley** woke up long enough to proclaim "Boyz II Men Weekend" in L.A., which sent a slew of confused young males scurrying to obey the Mayor by defrocking their first sheep. Whatta town.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Bobby Brown** (MCA), #2 **Wilson Phillips** (SBK/ERG), #3 **Del Amitri** (A&M), #4

Firehouse (Epic) and #5 **Patty Smyth** (MCA). **Sophie B. Hawkins** (Columbia) comes out of the box with a strong first week.



RCA Walks With Kane Tour Curtisy

RCA Records has entered into a production agreement with attorney **Joel Katz's** Kane Productions, a full service music production and publishing company based in Atlanta, Georgia, it was announced by the label's Sr. VP Operations **Ron Urban** "Contemporary" and the production company's President **Don "Juan" Perry**.

Perry and his company will now serve as the only A&R appendage to a major label in the Southeast region. Kane Productions will oversee artists signed through the company while developing creative strategies for those acts. It will also give **Galante** an excuse to take a couple of all-

expenses-paid trips to Atlanta a year.

Perry was previously President of Gold Dust Records, an MCA associated label and served as President of his own North Carolina-based production company.

Said Urban: "With the organization Kane Productions has in place, we're looking forward to a long, fulfilling and quite successful relationship. (Translation: How many times have I used that stupid line in a generic press release?)"

First two artists from the new venture will be male duo **Five XI** and female foursome **NKRU**.



Eric Clapton and Elton John hand-pick Arista's **Curtis Stigers** to open their U.S. tour because he's a skilled musician, wonderful performer, and "never puts too much starch in our laundry." Incidentally, Stigers recently signed a lucrative contract to mudwrestle **Kenny G**, live on pay-per-view Sept. 13. Talk about a career taking off!

Megadeth Still Mega!

Capitol recording artists **Megadeth** hold their position at the top of the Hits Top 50 Albums list for the second week. Most heavy metal bands that open with big sales fall back quickly in their second week after the fanatic audience make their

immediate buys. However, MTV's tremendous support has enabled the hot rock outfit to hold off the **Boomerang** soundtrack (LaFace/Arista), even with its gigantic **Boyz II Men** single helping to explode the project.



RCA's **Skip Miller**; Kane's **Joel Katz** and **Don Perry**; and RCA's **Ron Urban** and **Joe Galante** plan on being the music industry's answer to Atlanta's **Coca-Cola**, **CNN** and **Ted & Jane**.

Wells Passes

Motown star **Mary Wells**, whose hits for the label included "My Guy" and "You Beat Me To the Punch," died at the age of 49 after an operation for throat cancer in an L.A. hospital.

Wells first began singing when she was 10 years old at churches in her hometown of Detroit, the daughter of a single-family household her mother supported by working as a maid. She originally approached Motown founder **Berry Gordy** to sell a song she'd written called "Bye, Bye Baby." Instead, he signed her as a singer and she had an immediate hit with the

track.

Wells left Motown in a contract dispute and signed with 20th Century Fox in 1964. She later recorded for Atlantic-Atco, Reprise and Jubilee, never duplicating her early success. When it was discovered the singer had cancer several years ago, the Washington-based Rhythm & Blues Foundation raised more than \$50,000 to help pay for her medical bills. Among those who also contributed were stars like **Diana Ross**, **Rod Stewart**, **Bruce Springsteen** and the **Temptations**.

King Solomon Minds



WB harpist extraordinaire **Loreena McKennitt** is greeted by Tower Record's hierarchy **Russ Solomon** and son **Michael Solomon** up at Sacramento HQ. Naturally, Russ and Michael didn't know who the hell Loreena was, and Loreena had no idea who the hell Russ and Michael were, but they all smiled for this photo because that's what nauseating trade photos are all about. Doncha just love this business?

BOX Talk

The big action at **The Box** centers around **MC Ren** (Priority), which scores in at #3 and **Arrested Development** (Chrysalis/ERG), which comes in at #9 with their second video, "People Everyday." Also doing big early business are **Mr. Scar-**

face (Rap-A-Lot), **East Coast Family** (Motown), **Ralph Tresvant** from "Mo' Money" (A&M) and **Jacci McGee** (MCA). On the rock side, **Thrill Kill Kult** (Interscope) and **Danzig** (Def American/Reprise) are pulling big calls.

Red Hot Chili Peppers

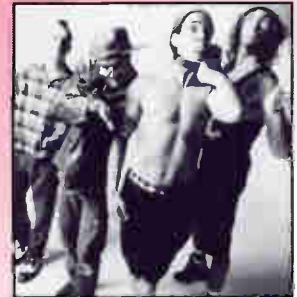


HEAVY!

**8 HITS TOP FIFTY ALBUMS!
ALMOST 3 MILLION ALBUMS SOLD!**

"GIVE IT AWAY"

from the album **BLOOD SUGAR SEX MAGIK**



KZHT	add	KXKT	16-12	K106	28-22	KFRX	28-25
WGTZ	add	KZFM	20-14	KWNZ	28-22	KSMB	30-27
KPRR	add	B97	28-15	KG95	26-22	PWR99	32-28
WBBO	add	KEGL	22-19	B94.7	25-22	WVBS	31-28
KCMQ	add	KMCK	23-19	KZZU	27-22	WABB	33-29
		KHTK	28-20	KYRK	25-22	WMMZ	34-30
FM102	deb 24	KJ103	26-20	WPRR	29-23	WRCK	34-30
Q995	deb 27	WKRZ	28-20	WDBR	27-23	KGOT	34-30
WOKI	deb 27	KZIO	29-21	KGGG	27-24	KQIX	34-31
999KHI	deb 33	PWR92	25-21	KSND	29-24	K92	36-31
KF95	deb 34	KNIN	31-22	WWFX	31-25	KFBQ	36-33

BREAKING AT:

WXKS WENZ
WHYT KWOD
Q102 WWKX
KXXR WNVZ

Tevin Campbell



"ONE SONG"

from the albums **BARCELONA GOLD & T.E.V.I.N.**

WXKS	add	KHTK	add	KKHT	add
KRBE	add	Q995	add	KQIX	add
KKFR	add	PWR102	add	KQIZ	add
PWRPIG	add	WCKZ	add	103CIR	add
WJMO	add	KZFM	add		
KOY	add	999KHI	add	KMEL	deb 35
KS104	add	BOSS97	add		





Marv Moves To Zoo

"Marvelous" **Marvin Robinson** has been appointed Vice President Black Music Division at Zoo Entertainment by label President "Skip to My" **Lou Maglia**, making one less thing **Bud Scoppa** has to do.

Robinson will oversee the national and regional promotion staff, as well as the marketing and development of Zoo's Black Music Division roster while reporting directly to Maglia. He'll also try to spiff up **George Gerity's** wardrobe.

The veteran broadcast executive joined Zoo in February of 1991 after a 13-year career as PD for KSOL-FM in San Francisco, the #1 urban radio station in its market.

Said Maglia: "I have tremendous respect for Marvin's creative and executive abilities, as well as the way he coordinates his pocket handkerchiefs with his socks.

I look forward to his involvement with Zoo long into the '90s. (Translation: *He better be here with what I'm paying him.*) Black music is a very important aspect of Zoo's future and I couldn't be more pleased to have Marvin running our Black Music Division (Translation: *Hope he likes Scoppa's office.*)"

Added Marvin: "I welcome the challenge of developing the R&B roster and being competitive in the marketplace (Translation: *I've been having recurring sexual fantasies about Phyllis Hyman and Tung Twista.*)"



Marvin Robinson: His tie is a clip-on.

The Ladder

a rundown of executives on the move



Murray

Bibbs

Winding

Taylor

"Nancy" **Drew Murray** has been named VP Rock Promotion at Mercury Records by the label's Sr. VP Promotion **David "Eat A" Leach**. Mr. Murray will now be in charge of the rock promotion department, where he answers to the moniker "Ugly Kid Drew" ... "When" **Dwight "Eats Ribs, He Has To Wear Several" Bibbs** has been upped to West Coast Co-Nat'l. Dir. for R&B Promotion at Atlantic Records by the label's Sr. VP Black Music Division **Richard Nash "Your Teeth."** Prior to his appointment, Bibbs asked for some Wet-Naps so he wouldn't get grease all over his contract... Sony's new family entertainment unit, Sony Wonder, has named **Becky Mancuso-"The Long And" Winding "Road"** to the post of VP and Ops. Mgr. for the company. Mancuso-Winding had to sign the pact in crayons and finger paint... **Tess "If You Need To Take A Little In At The Hem, I Know An Excellent" Taylor** has been appointed Associate Dir. Product Svcs. for MCA Records by the label's Dir. of Administration **Vinnie Freda "Kahlo."** Tess was previously in the company's Legal department... **Carmen**

"Chicken" **Cacciatore** has been named E.C. Mgr. Dance Crossover at RCA Records by the label's Sr. VP Promotion **Butch "Evelyn" Waugh**. Carmen got the gig when his uncle Vito put a horse's head in Butch's bed... **Allison "Arm And" Hamamura** has joined Triad Artists' Contemporary Music Dept., it was announced by agency partner **Peter "Turn On Your" Grosslight**. Hamamura was most recently a VP at Variety Artists International... "This Beach Is Awfully" **Sandy Jones** has been appointed Dir. of Prod. Mgmt. at Motown Records by the label's Sr. VP of Sales & Distribution **Oscar "Meyer Weiner" Fields**. The 18-year industry veteran uses HITS to line her parakeet cage... "Prince" **Andrew Rauhauser** has been named Dir. of Planning, Sales and Marketing for PGD by the company's VP Sales Administration, Research, Planning and Information Svcs. **David Blaine "As The Nose On His Face."** Rauhauser will work very closely with the labels to identify future opportunities for PGD and its labels or until they learn how to pronounce his name correctly.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MO'MONEY	12.4	7333	12.4m	A&M
2 HONEY, I BLEW UP THE...	8.6m	3625	27.0m	—
3 A LEAGUE OF THEIR OWN	7.3m	3509	66.7m	Columbia
4 SISTER ACT	4.5m	2308	105.1m	H'wood
5 BOOMERANG	3.8m	2096	55.0m	LaFace
6 UNIVERSAL SOLDIER	3.4m	1753	26.2m	—
7 UNLAWFUL ENTRY	3.3m	2288	43.0m	—
8 BATMAN RETURNS	2.8m	1567	151.0m	WB
9 PRELUDE TO A KISS	2.2m	1924	15.0m	WB
10 A STRANGER AMONG US	2.1m	3131	6.4m	—



Cacciatore

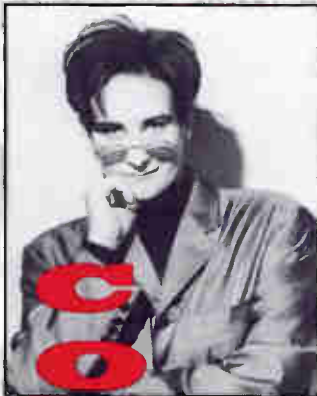
Hamamura

Jones

Rauhauser

k.d.lang

peter cetera

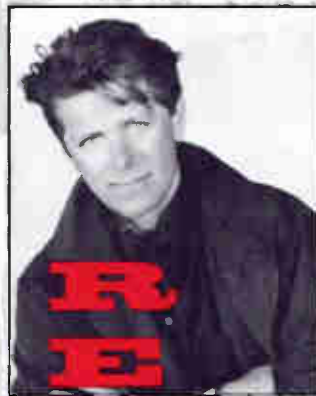


14*-12* R&R A/C!
AVG. MOVE 3.11!



**NOW ON THE AIR
AT KIIS/LA!**

WQXA add
B94.7 add
KYYY add
PWR92 add



ADD!
4*-3* R&R A/C!
34*-29* R&R!
ON OVER 110 TOP 40s!

95XXX add
WSSX deb 18
WERZ deb 29
KFFM deb 39
WABB deb 39

**C
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KKHT	deb	21	WCIL	31-27
WKEE	deb	27	I95	31-27
WRQK	deb	28	KSND	30-27
WILN	deb	36	WWFX	34-28
WIXX	deb	36	KFFM	32-28
93Q	deb	37	KISR	32-28
WABB	deb	37	WJMX	33-29
			K92	33-29
STR94	5-5		WFHT	35-30
KHMX	8-6		B106	34-30
WHTO	10-6		WRVQ	35-31
FM100	13-10		KQIX	37-32
KXKT	18-14		WYKS	38-33
KISN	19-16		WDJX	39-36
WENZ	23-17			
WBNQ	24-18		BREAKING AT:	
WSTW	27-20		WXKS	
K106	26-21		PWR99	
WBBQ	34-24		KPLZ	
WPST	28-24		WZPL	
WAPE	27-24		KWOD	
Y94	29-26			

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WBIZ	4-2	KAY107	22-17
WQUT	6-3	KTXY	20-17
WIOG	4-3	Y94	21-18
STR94	6-4	FM100	25-19
MIX96	6-5	WILN	23-19
KCHX	11-6	WBBQ	24-19
WAEB	11-6	WNNK	22-19
WHTO	11-7	WNVZ	24-20
KISN	9-8	KWTX	25-20
WLRW	13-9	WIXX	24-20
KRNQ	12-9	KTMT	23-20
KKHT	11-9	Y102	23-20
FM104	15-10	KMCK	24-21
WBNQ	14-11	Q995	25-22
WNCI	15-12	KCHH	29-23
WKRZ	17-12	KFQX	29-23
WSTO	19-13	KZIO	27-23
KQIX	17-13	WGTZ	27-24
999KHI	17-14	KYYY	28-24
KF95	19-14	PWR92	27-24
KTUX	19-14	WKFR	29-25
KROC	21-16	WCIL	33-26
KISR	19-16	KJ103	30-27
WAAL	19-16	WWFX	33-29
103CIR	23-17	WMXF	32-29
OK95	21-17	WYKS	33-29
K92	22-17	WPRR	35-31



NEAR TRUTHS

By I. B. Bad, Los Angeles

"get with u"

idell townsell M.T.F.



HOT97 #17
B96 #27

"Nu Nu' has been on B96 24 weeks and is still huge - 'Get With U' is already Top 10 phones and we are seeing early sales from the club play."

Todd Cavanah, B96

14-10* BB dance chart!



Much chatter about **Luke Lewis'** replacement at **Uni Distribution**. The name being chattered the most is **Geffen sales honcho Eddie Gilreath's**.... **Rick Rubin's** very interested in producing **Sire's the Cult**. Hang-up could be **Rubin's** desire to release the project on his own **WB-distributed Def American** label.... In the wake of their deal with **BMG**, all **Fox** projects will be going through **Arista**, which will handle sales, promotion and marketing.... Old **Epic** promo rulers don't die, they just go to **Savage**, as evidenced by the reunion of **Frank Dileo, Gordon Anderson** and **Walter Winnick**.... More chatter over **Bon Jovi**, who are currently in **Vancouver** working on their new project. Despite a new agent, **CAA**, the band remains managerless with tongue-waggers wagging of even more changes to come. Do said changes involve **Jambo** and **Steve Pritchitt**?.... **Harry Palmer's** resignation from the **Atco-East West** Presidency has some speculating about a **Palmer/ Derek Shulman** reunion. If said pairing does go down, will this spell the end to **Shulman's** much-speculated-about talent gig at **Sony**? Does it open the door wider for a

BMG deal?.... Then there's the tale of two members of now-defunct **LA. Guns** getting into a fist-fight in their manager's office.... Most-faxed paragraph of the week honors goes to **Herbie Herbert's** quotes from a **Music Connection** article on the **EMI Records Group**.... **AC/DC** and **Atco-East West** have successfully concluded renegotiations. Look for a forthcoming double-live package.... And what producer/publisher/manager has been recruited to oversee a chanteuse's very important project under a new elephant bucks deal? Who did the recruiting?.... Attorney **Allan Mintz** is leaving the law firm of **Ziffren, Brittenham & Branca**. Is he taking down his shingle all together?.... Industry watchers busy watching the cross-promotion between **Time Warner, Coca-Cola** and the **Olympics**. Will nightly exposure of artist videos help sell the "Barcelona Gold" album?.... Look for **Elektra's Jon Leshay** to nail **VP stripes**.... What superstar and current management team appear headed down separate paths in the midst of a disappointing tour and record?... Look for the new **Qwest** to be structured closely to the **Def American** model, with heavy **A&R** and some national promo slots.... **Peter Lubin** has exited his **A&R** spot at **Elektra**.... **Mike Greene** leaving his **ERG** sales post for a distribution gig with **CEMA**.... Look for **BGP's Tracy Buie** to nail the **Avalon** gig vacated by **Moss Jacobs**.... And then there are the tales of one imprint where malcontent, unrest and defections seem to dominate the atmosphere.... Names in the **Rumor Mill** this week: **Paul Marshall, Doc McGhee, Jorge Hinojosa** and **Nancy Jeffries**.

New Qwest Begins



Quincy: New look for an old label.

WILDCARD!

NOT ENOUGH TIME INXS

From the album

WELCOME TO WHEREVER YOU ARE

Produced by Mark Opitz and INXS



APRIL 29th, THE SKIES ABOVE LOS ANGELES WERE FILLED WITH FIRE.

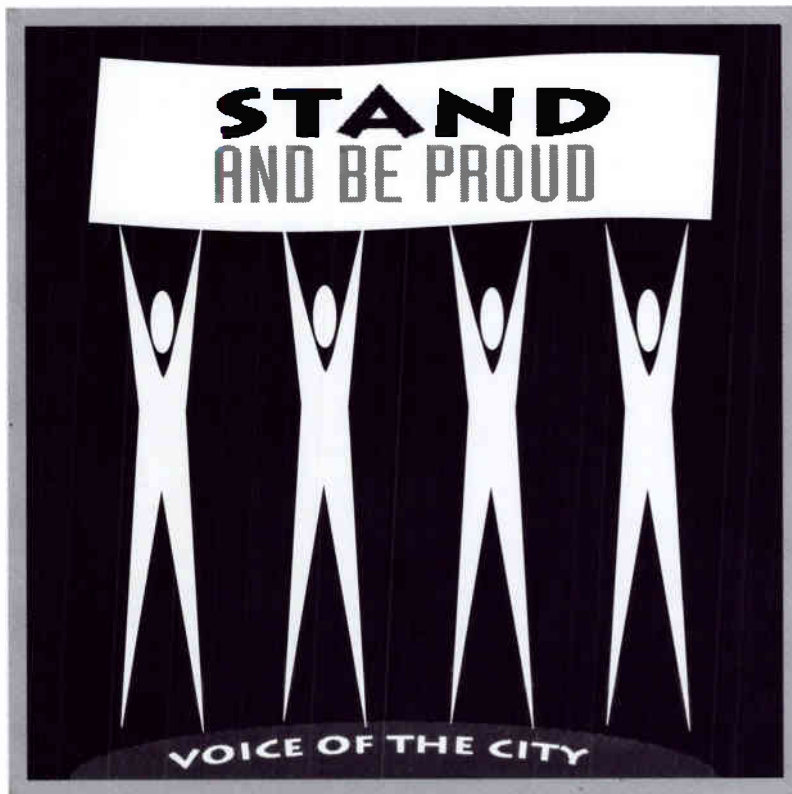
Within days, clean-up started.

JUNE 6th, THE SKIES ABOVE LOS ANGELES WERE FILLED WITH SONG...

as 25 choirs from South Central Los Angeles joined forces with the Hollywood Bowl Orchestra to become VOICE OF THE CITY and record "Stand And Be Proud."

JULY 29th, THE WORLD HEARD "STAND AND BE PROUD" ...

as it was simultaneously broadcast exactly three months after the first fires were set.



The same burning, passionate conviction that sparked that urban disturbance has been redirected into a stirring, evocative proclamation of inner-city pride and self-worth.

This song is not just about Los Angeles. It's the Voice Of The City...any city...*your* city.

**"STAND
AND BE
PROUD"**

**GOING FOR
ADDS NOW!**

(All artist and publishing royalties as well as record company profits will be donated to REBUILD LA.)



PRODUCED BY BOB EZRIN
VIDEO DIRECTED BY NIGEL DICK
FOR PROPAGANDA FILMS



LETTERS

Les Is More

Dear Roy:

I can't believe I turned down *R&R*, *Billboard*, *Gavin*, *Hit-makers* and *Hustler* to be interviewed in HITS.

I'm Audi 5000... Gotta meet Perot at a N.A.A. Y.P. dinner followed by cocktails with Tipper and Luke.

Warm Regards,
Les Garland
The Box
Miami, FL

HITS replies: Hey, it's gotta be better than hanging with Gilbert Gottfried, Morton Downey Jr. and Bob Pittman at a Quantum Board of Directors meeting.

For Pete's Sake

Hi Roy:

Hope all is well. Nice yakkin' with you at the Capitol 50th anniversary party over between the gourmet pizzas and the desert table (don't think I'd forget that, did ya?).

Here's the latest ICE, chock full of the goodies you hopefully like to read. Dave and I have a subscription trade-out agreement, but he's only getting one or two ICE's in exchange for HITS, and I think that's generous to a fault. So I'm "putting you on" (in more ways than one?) and who knows, maybe you'll find an occasion to mention us in "Beat's Me" once every 45 years or so.

Enjoy the rag, Roy, and let me know if you're ever over on the west side and free for lunch.

Best wishes,
Pete Howard
ICE
Santa Monica, CA

Roy replies: Hey Pete, about once every 45 years is how frequently they let me run "Beat's Me." Maybe ICE is interested in the column. You know I'm always interested in lunch, especially the free ones.

Karp Goes Fishing

Lenny:

Pursuant to your request, please find the latest Atlantic/Rhino re-issues:

•"Finest Skiffle Bands of the Sixties"

•"Compliments of Compton, Bitch": The finest misogynistic gangsta rap

•"Dig That Crazy Reaper": Tom Jones sings the works of Slayer, Deicide, Obituary, Carcass and Celtic Frost

•"Industrialbert": Engleberg Humperdinck sings the songs of Ministry, Nine Inch Nails, Godflesh and Skin Chamber

I'm sure these will stand tall and proud in your CD case.

Andy Karp/Andrea Ganis
Atlantic Records
New York, N.Y.

Lenny replies: But you forgot my own personal fave, "Gibby & Gabby," a collection of cowboy duets featuring Gibby Haynes of the Buthole Surfers and Gabby Hayes.

Ugly No More

HITS:

Even with my short stay in Ugly Kid Joe, I would like to express my personal thanks to all of the supportive fans and magazines that helped make the tour and EP a huge success. I invite fans to write me and my new band at: Roger Lahr/P.O. Box 910583/San Diego, CA 92191-0583.

Thanks,
Roger Lahr
San Diego, CA

HITS replies: Now that you're not ugly anymore, Rog, did anyone tell you of your remarkable resemblance to current Democratic Presidential candidate Bill Clinton?



FAR TRUTHS

By Danny Fields, New York

Though the ticket-topper himself was a no-show at the Clinton for President Committee's post-convention bash at the Palladium (no list, laminated credentials only, cash bar), VP candidate **Albert Gore**, his wife **Tipper** (now politically correct to support, considering the alternative), and daughters made a 3 a.m. entrance just after **Buster Poindexter's** set, while on-stage. **MCA's** legendary **Bo Diddley** (who has done as much as any living person to invent rock & roll... one hopes the irony here is evident) and **Uptown Horns Crispin Cioe** and **Arno Hecht** improvised a chorus of "Push Bush, Push Bush, Push Bush Out The Door" to Bo's "This Should Not Be." Surrounded by Secret Service agents, the Gores danced to the music... **Atlantic** unrolled the red carpet for **Clannad's Maire** and **Ciaran Brennan**, here from Ireland to promote their latest, "Anam." **Ahmet Ertegun** hosted a dinner at **Gallagher's Steakhouse** for the **Brennans**, mgr. **David Kavanagh** and **Atlanticians Patti Conte, Jason Flom** and **Diane Gilmour**. Yet another dinner for the bril bro and sis duo at **Cafe Luxembourg** was hosted by **Bob Kaus** and attended by Messrs. **Kavanagh** and **Flom**, plus label colleagues **Karen Colamussi, Greg Brodsky** and **Maria Malta**; atty. **Michael Guido**; and **Maire's** husband **Tim Jarvis** and daughter **Aisling**. A Yankees game climaxed the **Clannad** visit... The recently opened **Rooftop Cafe** at fab **B. Smith's** on glowing **Eighth Ave.** was the setting for **RCA's** brunch celebrating the launch of the three-CD compilation, "The RCA Records Label: The First Note In Black Music." Dining on **stuffed chicken breast, roasted salmon, garlic red skin potatoes** and **sweet-potato pecan squares** were producers **Orrin Keepnews,**

Inventor of Rock!



Bo Diddley — *Bo knows while Al & Tipper dance.*

Billy Altman and **Chick Crum-packer**; **Sylvia Robinson**; **WBLS' Flo Anthony** and **Lisa Lopez**; **KISS FM's Ken Webb**; **Nipperbas Joe Galante, Skip Miller, Randy Goodman, Steve Backer, Ron Howie, David Gales, Bob Anderson, Michelle Taylor, Charlotte Hunter** and **Marilyn Lipsius**; and **BMG** whizzes **Crystal Gaynor, Lisa Jackson, Trudi Long** and **Pam Robinson**... **Terry Ellis** led the **Image** contingent at **Tilt** in the **Village**, packed to the rafters for the last of four consecutive **Wednesday night** performances by label artiste **Suzanne Rhatigan**. Cheering on songs from her debut LP, "To Hell With Love," were label lofties **Kate Hyman, Ann Munday, Jim Kelly, Sandy Sawotka, Jim Leavitt, Ron Baldwin** and **Elise Margolis**... **Atlanta-based Chrysalis** quintet **Arrested Development** and **EMI** organized a mini-concert at the **St. Catherine's Family Respite Center**, donating money and time to the worthy organization. Afterwards, **AD** members, **EMI's Frances Pennington**, husband **Curt Smith** and **BMI's Charlie Feldman, Cat Jackson** and **Eric Coles**, dined together at **Soho's Red Stripe**, where the **BMI** guys presented the **Atlanta rappers** with an engraved **African drinking cup** bearing the famed lyric, "I am still thirsty."



KICKIN' IT

the jammin' first single
from their forthcoming album TAKIN' MY TIME,
takes AFTER 7 to new heights.

And they started at the top.

Their platinum debut sent a series of No. 1 and Top Ten hits like
CAN'T STOP, READY OR NOT and HEAT OF THE MOMENT soaring up the R&B and Pop charts.

So Watch for Kevon, Melvin and Keith - AFTER 7 - to be KICKIN' IT up the charts again.

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kaye" Roberson,
Dallas Austin, and Randy Ran. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

HITSBOUND

Last week's Wildcard **Bobby Brown** celebrates a radio honeymoon with Most Added honors at Top 40 and JAMS. **Wilson Phillips** grabs MTV, VH1 and lots of stations with their new single. **Del Amitri** comes out running. **Megadeth** gets it's 2nd week at #1 Albums and **TLC** doesn't budge from the #1 Singles spot. New Wildcard **INXS** is ready to roll!

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play
DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more
MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MADONNA	THIS USED	SIRE/WB	206	0	1	106	38/133	4.52
<i>#2 Singles, #2 Requests, a home run for Z100 and WHYT, moves 12-3 KPLZ, 10-6 92Q.</i>								
THE CURE	FRIDAY, I'M	ELEK	186	1	0	20	25/210	1.52
<i>#10 Singles, #12 Requests, moves 25-17 B96, 19-15 WHYT, #2 WEGX, #1 WENZ.</i>								
BOYZ II MEN	END OF THE	MOTOWN	182	14	22	116	0/0	6.66
<i>#2 Albums, #3 Singles, #5 Requests, jumps 23-9 P106, #2 WIOQ, #1 WPGC.</i>								
EN VOGUE	GIVING HIM	ATCO/EW	180	5	7	65	19/80	3.39
<i>#11 Albums, #4 Singles, #19 Requests, shoots 12-5 KIIS, 7-3 WHHH, 10-7 KPLZ.</i>								
TLC	BABY BABY	LAF/ARISTA	179	2	3	71	20/73	3.32
<i>#1 Singles (third week!), #14 Albums, #3 Requests, Massive Hit.</i>								
TOAD THE WET...	ALL I WANT	COL	174	3	7	67	11/56	3.31
<i>#25 Singles, closing with adds from HOT102, FM100, KJ103. Moves 20-16 at WXKS.</i>								
MICHAEL JACKSON	JAM	EPIC	171	0	1	70	19/92	3.28
<i>#21 Singles, #18 Requests, moves at KPLZ 19-16, KKFR 10-8, KBEQ 20-15.</i>								
GUNS N' ROSES	NOVEMBER	GEF	169	3	2	82	42/269	3.8
<i>#1 Requests, #7 Singles, #15 and #37 Albums, closing with new play from WHYT & KUBE.</i>								
ELTON JOHN	THE ONE	MCA	169	0	0	52	8/32	3.04
<i>#17 Singles, #12 Albums, jumps for Z100 18-14, PROFM 12-9, WEGX 15-10.</i>								
RICHARD MARX	TAKE THIS	CAP	167	0	0	17	2/93	1.15
<i>#20 Singles, movement at KPLZ 7-5, WEGX 16-13, PWR99 #5.</i>								
TOM COCHRANE	LIFE IS A	CAP	166	1	2	13	41/204	-1.58
<i>#6 Singles, #9 Requests, Albee's mix on B96, #1 at Q105, WZPL, WKBQ and more.</i>								
BOBBY BROWN	HUMPIN'	MCA	165	164	1	1	0/0	4.0
<i>#1 Most Added Top 40 and JAMS! Debut 35 Singles, Added everywhere including MTV.</i>								
SHAKESPEAR'S SISTER	STAY	LON/PLG	165	14	11	71	19/115	3.62
<i>#22 Singles, #6 Requests, new believers at WEGX, Q106. Moves 6-5 Q105.</i>								
BRYAN ADAMS	DO I HAVE	A&M	162	24	67	82	0/0	5.14
<i>Debut 40 Singles, closing with major market support at Z100, WEGX, Q102, WZPL.</i>								
GENESIS	JESUS HE	ATL	159	9	31	101	10/16	5.4
<i>Debut 46 Singles, #28 Albums, new airplay includes KDWB, Y107, MIX96, KZFM, WABB.</i>								
U2	REAL THING	ISL/PLG	155	3	3	63	24/168	3.35
<i>#38 Singles, #43 Albums, remix helping with play KHTK, WJMO.</i>								
CECE PENISTON	KEEP ON	A&M	149	3	7	43	2/11	2.27
<i>#12 Singles, new at HOT977, Q102, I94, moves 20-14 WNCI, 30-26 WZPL. MTV add!</i>								
PATTY SMYTH	LOVE AIN'T	MCA	147	34	60	60	0/0	4.53
<i>More Top 40 play includes KRBE, HOT102, B94, early move at STAR94 20-10. VH1 add!</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CELINE DION <i>Ballad spreads with reports from KBEQ, HOT102, PWRPIG, WHHH.</i>	NOTHING	EPIC	138	19	34	37	0/0	2.62
TECHNOTRONIC <i>#13 Singles, #20 Requests, moving 3-1 HOT102, 5-4 WEGX, 15-12 Z100.</i>	MOVE THIS	SBK/ERG	135	3	5	48	6/11	2.78
JODECI <i>#15 Singles, #46 Albums, keeps growing with play at PWR96, KLUC, WAZY, KPXR.</i>	COME & TALK	UPT/MCA	133	4	2	31	7/29	2.05
BABYFACE <i>#2 Albums, #50 Singles, new play from KRBE, Q106, KC101, WNVZ, WOVV.</i>	GIVE U	LAF/ARISTA	120	17	19	36	0/1	2.75
KRIS KROSS <i>#9 Singles, #6 Albums, #7 Requests, Deb 15 B94, 19-14 KBXX, 17-14 KPLZ.</i>	WARM IT UP	RUFF/COL	117	1	1	37	15/135	2.3
HI-FIVE <i>Debuts 44 Singles, close out adds at KLIIS, PWR106, Q106, WEGX, PWR99, B94.</i>	SHE'S PLAYING	JIVE	113	31	36	34	0/0	3.62
TAG <i>Still growing with new play at PWR99, #5 HOT977, 9-7 KYYY.</i>	THE WAY I	SCOTTI	112	2	4	12	0/0	0.62
MITCH MALLOY <i>Picks up more radio at WKQB, WKSF, WDJX, KCHH, KQIZ. Moves 23-18 KDWB.</i>	NOBODY WINS	RCA	111	5	15	43	0/0	3.15
WILSON PHILLIPS <i>First official week adds include MTV, VH1, WZPL, KDWB, Q995, Q105. KKRZ.</i>	GIVE IT UP	SBK/ERG	106	89	7	9	0/0	4.94
PETER CETERA <i>Top 5 Adult with new Top 40 play from 95XXX. Moves 15-12 WNCI, VH1 add!</i>	RESTLESS	WB	103	1	4	31	0/0	2.81
A.L.T. <i>#43 Singles, #13 Requests, more reports this week at PWR96, KZHT, WRCK.</i>	TEQUILA	ATCO/EW	101	6	12	35	0/0	2.82
FIREHOUSE <i>Strong second week with adds at WPLJ, KEGL, PROFM, Q105, Y107, KQKQ.</i>	WHEN I LOOK	EPIC	96	41	25	16	0/0	3.3
SOUP DRAGONS <i>New Top 40 play includes Q105, KQKQ, WRVQ, WRQK, WMXF, KC101, KZFM.</i>	DIVINE	BL/MERC	85	20	11	18	19/108	2.3
JOE PUBLIC <i>#47 Singles, new at WABB, moves for PWR106 18-14, 92Q 28-23.</i>	I MISS YOU	COL	84	1	14	24	0/2	2.4
RALPH TRESVANT <i>#9 Albums, #42 Singles, movie helping with jumps at KBXX 25-21, KKFR 18-14, PWRPIG 24-21.</i>	MONEY CAN'T	PERSP/A&M	80	1	10	23	1/1	2.6
RED HOT CHILIS <i>#8 Albums, new play KZHT, WGTZ, KPRR, moves 28-15 B97, 28-20 KHTK.</i>	GIVE IT AWAY	WB	79	5	5	29	23/324	3.07
GIANT <i>New airplay this week from KDON, jumps 13-11 Q102, 15-8 WQUT.</i>	STAY	EPIC	77	1	4	23	0/0	2.32
JADE <i>#37 Singles, new airplay at HOT97, Q995, moves 5-3 for Y95, 13-10 PWRPIG, 29-18 KMEL.</i>	I WANNA	GIANT	76	10	9	22	0/0	2.78

LISA VALE

"Love Plus Love"

Her talent is unequalled.
OUT OF THE BOX!

- | | | | |
|------|-----|------|-----|
| WBHH | add | WJAD | add |
| WCTZ | add | WLAN | add |
| WYKS | add | WMCV | add |
| B106 | add | WVXF | add |
| KBFM | add | WOMP | add |
| KKMG | add | WPRR | add |
| KNOE | add | WYCR | add |
| KTMT | add | WCGQ | add |
| WHFO | add | KLYV | add |
| WILN | add | | |

From the album . . . AND I LOVE YOU.

Produced and Mixed by Humberto Gatica for Hum. Inc. Productions.

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Representation by Kushnick Passick Management

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TORI AMOS <i>Strong video with Top 40 spins at Y102, WSTW, WFHN, KCHH, moves 21-18 WAPE, 27-22 WEGX</i>	CRUCIFY	ATL	75	4	7	19	5/47	2.16
CAUSE & EFFECT <i>Spreads with more Top 40 airplay at KKSS, KFQB, WAAL, B96 moves 6-5, WENZ 17-11.</i>	ANOTHER	SRC/ZOO	73	3	2	9	0/0	1.75
KATHY TROCCOLI <i>Picks up more supporters at K92, WDBR, chart action at WOWV Deb 24, KKHT 10-8.</i>	YOU'VE GOT	REUN/GEFF	71	2	9	4	0/0	1.51
DEL AMITRI <i>Strong out of the box including Q102, KDWB, KWOD, Q995, WRVQ, WAPE, WQXA.</i>	ALWAYS THE	A&M	70	60	5	2	0/0	3.22
OUTFIELD <i>Picks up new airplay this week from PWR99, WKDD, WKRZ, 93Q, WAAL, KSMB.</i>	WINNING IT	MCA	65	8	9	15	0/0	2.11
ROZALLA <i>#30 Singles, new action at Z100, KDWB, KBEQ, #1 PWR106, 9-7 KIIS, 17-7 PWR99.</i>	EVERYBODY'S	EPIC	60	6	3	15	0/0	2.38
k.d. lang <i>Picks up support with B94.7, KYYY, WQXA, #5 STR94, 27-24 WAPE, 23-17 WENZ, 35-31 WRVQ.</i>	CONSTANT	SIRE/WB	59	4	7	26	0/0	3.11
RODNEY CROWELL <i>Spreads with more believers at FM100, WOMP, 95XIL, KGGG, WYYS, WQGN, KROC.</i>	WHAT KIND	COL	52	7	6	7	0/0	1.14
SLAUGHTER <i>More Top 40 support this week at KEGL, Q995, B94, KYRK, WAPE, Y102, WWFX, KYYY.</i>	REAL LOVE	CHRY/ERG	51	18	8	4	5/22	1.18
KWS <i>#33 Singles, new at HOT977, B97, WWKX, jumps 7-5 Z100 10-5 HOT97, Deb 22 KIIS.</i>	PLEASE DON'T	NP/LON/PLG	43	15	6	14	0/0	3.26
DAVID SANBORN <i>Majors leading with support at KRBE, STR94, HOT102, debuts 29 Q106, 30-25 KTFM.</i>	BANG BANG	ELEK	42	12	8	8	0/0	2.28
A B LOGIC <i>Builds with more airplay at WMXP, moves for KHFI 18-15, KWOD 26-23, KZHT 30-26.</i>	HITMAN	INT/ATL	42	2	7	6	0/0	2.36
THRILL KILL KULT <i>MTV add! New Top 40 action includes WHHH, WJMO, already on KBEQ, KKFR, FM102, Y95.</i>	SEX ON WHEELZ	INT/ATL	42	14	1	2	0/5	0.7
CHARLES & EDDIE <i>Goes on the radio first week at Q102, KHTK, WTIC, KZHT, on at KIIS, PWR99, STR94.</i>	WOULD I	CAP	38	33	3	3	0/0	5.4
FAITH NO MORE <i>#23 Albums, Former #1 PoMo with Top 40 moves at WENZ Deb 35, KWOD 11-10.</i>	MIDLIFE	SLASH/REP	36	1	3	6	20/166	1.83
SOPHIE B. HAWKINS <i>Out of the box believers at PWR99, WAPE, KKYK, WCGQ, KXKT, WKDD, KZZU.</i>	CALIFORNIA	COL	34	32	0	0	0/0	0.5
WAILING SOULS <i>Starting with new play from KBXX, WIXX, KXKT, WGTZ, Debut 30 KWOD, on KMEL.</i>	ALL OVER	CHAOS	32	7	5	2	0/0	0.65
C&C MUSIC FACTORY <i>Picks up more with PWR106, KCAQ, KCHH, WLAN, WBBO, moves 30-27 KKFR.</i>	KEEP IT	COL	32	5	8	3	0/2	1.54



PAUL OAKENFOLD
REMIX HELPS

WJMO add
 KHTK add

KWOD 6-5
 PWR99 14-10
 WENZ 13-10
 I95 18-15
 WKBO #16
 WNVZ #17

"Even Better Than
The Real Thing"

43 HITS TOP FIFTY ALBUMS!
44 **38** HITS TOP FIFTY SINGLES!

Q105 20-17
 Q995 22-18
 KPLZ 22-19
 KISN #20
 WEGX #20
 Q102 #22
 G105 25-22
 KLUC 26-23
 KRBE #25
 KIIS #26
 Y107 deb 25



"Please Don't Go"

40 **33** HITS TOP FIFTY SINGLES!

HOT97.7 add
 WTKX add
 B97 add
 WKSE add
 PWR102 add
 WFLY add
 Z10 add
 99.9KHI add
 KKSS add

KKXX add
 KPSI add
 KQHT add
 WFHN add
 WJAB add
 WMMZ add

KOY deb 21
 KIIS deb 22
 KHTR deb 27
 KSMB deb 28
 KKMG deb 32
 KCHH deb 39

WSPK 4-3
 KHFI 5-1
 HOT97 10-5
 Z100 7-5
 WZOU #7

RTEM 18-14
 KZEM 25-16
 KKFR 21-18
 XL106 25-20
 KPRR 24-10
 WWHT 25-21
 WEGX 31-26
 KBFM 36-31



"Real Love"

KKFR add
 KTFM add
 WQXA add

I94 deb 22
 HOT97.7 deb 32
 KBFM deb 39

KDON 29-25
 KKMG 33-29
 PWR102 36-31

KMEL 35-32
 BOSS97 40-36

BREAKING AT:

KBEQ B95
 PWRPIG KCAO
 KOY KKXX
 WHHH WFHT
 WNVZ



"Start Me Up"

BREAKING AT:
KBXX

I94 add

KKFR 23-20
 WHYY #23
 PWRPIG #24
 WIOQ #25

WTIC #26
 KWIN 33-29

LOOK FOR BEN LEIBRAND REMIXES!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BILLY JOEL <i>From Honeymoon in Vegas; reported at WPLJ, PROFM, KEGL, Q995.</i>	ALL SHOOK	EPIC STRX	29	29	0	0	0/0	0.0
SAIGON KICK <i>Picks up adds this week at WAPE, WOKI, WQUT, WVBS, WFHT. Jumps 26-14 KEGL.</i>	LOVE IS ON	ATL	28	8	3	5	0/0	2.35
MARY J. BLIGE <i>#34 Singles, new play at KKXX, Debuts 30 HOT977, 32 HOT97, 7-4 KBXX.</i>	YOU REMIND	UPT/MCA	23	1	2	5	1/2	2.19
ME PHI ME <i>Gaining new support with play at WHYT, moves 40-37 WTIC, 26-23 FM102.</i>	SAD NEW	RCA	20	1	7	0	14/36	1.06
LORENZO <i>Picks up new Top 40 at KKFR, KTFM, WQXA. Moves 35-32 KMEL, 29-25 KDON.</i>	REAL LOVE	ALPHA/PLG	20	3	3	5	0/0	1.59
SNAP <i>First week adds at KMEL, B96, KHTK, WHHH, moves 23-20 for KS104.</i>	RHYTHM	ARISTA	19	17	0	0	0/0	2.0
TEVIN CAMPBELL <i>Ballad picks up first week adds at WXKS, KKFR, KHTK, KRBE, PWRPIG. Deb 35 KMEL.</i>	ONE SONG	QWEST/WB	19	18	1	0	0/0	1.0
HOUSE OF PAIN <i>New for KUBE, WCKZ. Jumps 16-14 HOT977, 20-10 PWR96, 12-9 WHYT.</i>	JUMP AROUND	T BOY	17	2	3	3	3/13	1.4
PETE ROCK <i>#41 Singles, new report at WQXA, jumps 9-5 KMEL, 19-11 92Q, 22-14 WCKZ, 12-10 WIOQ.</i>	T.R.O.Y.	ELEK	17	1	0	4	1/23	1.81
LISA VALE <i>First week action from WHHH, KKMG, WHTO, WYKS, WGTZ, B106, KNOE, WLAN, WMGV.</i>	LOVE PLUS	ATCO/EW	16	16	0	0	0/0	0.0
LIONEL RICHIE <i>New single goes on the air at WRVQ, WKDD, WCIR, BOSS97, KISR, WSTW, KZII.</i>	MY DESTINY	MOTOWN	13	13	0	0	0/0	0.0
OPUS III <i>New play at KXKT, KTUX, Breaking at B96 and KWOD.</i>	IT'S A FINE	ATCO/EW	12	2	1	1	0/0	0.7
METALLICA <i>Big MTV play and tour helping sales continue.</i>	WHEREVER I	ELEK	12	1	0	1	38/325	1.36
MEN <i>Picks up more support at WRQK, K106, KNOE, KQIX. WENZ moves 26-21.</i>	CHURCH OF	PLG	11	4	1	1	5/11	2.14
COLOR ME BADD <i>More early reports at HOT97, Z90, Deb 17 KUBE.</i>	FOREVER	GIANT	10	2	4	6	0/0	7.25

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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HISTORY IN THE BREAKING

BOBBY BROWN

"Humpin' Around"

EARPICKS WINNER!

#1 MOST ADDED!

DEBUT 35 HITS TOP FIFTY SINGLES!
OVER 1700 BDS DETECTIONS
IN LESS THAN FIVE DAYS!



MCA.

From The Long - Awaited New Album **Bobby**
On The Streets August 25

Single Produced By L.A. Reid, Babyface
And Daryl Simmons For LaFace Inc.

Executive Producers: Loull Silas, Jr., Bobby Brown and Tommy Brown

PATTY SMYTH & DON HENLEY

"Sometimes Love Just Ain't Enough"

ON OVER 150 STATIONS!

EARPICKS WINNER!

OVER 1200 BDS DETECTIONS IN ONE WEEK!



MCA.

#5 MOST ADDED!

25-15* A/C CHART!

Proving That Sometimes A Song Is All You Need.
From Her Self - Titled Album
Produced By Roy Bittan

ELTON JOHN

"The One"

A/C: 1-1*

R&R: 14-11*

BDS 2500 DETECTIONS!

22-17 HITS TOP FIFTY SINGLES!

15-12 HITS TOP FIFTY ALBUMS!



MCA.

JODECI

"Come & Talk To Me"

15 HITS TOP FIFTY SINGLES!

46 HITS TOP FIFTY ALBUMS!

R&R: 19-18*

8-6* P-1 CHART!

28-25* P-2 CHART!

BDS 2405 DETECTIONS!

TOP THREE REQUESTS!



MCA.

THE OUTFIELD

"Winning It All"

ON OVER 70 STATIONS!

THE FOLLOW-UP
TO THE SMASH HIT
"CLOSER TO ME."

MCA.



REQUESTS

Bobby Brown calls in for Constant Craving.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	119	Z100 PRO-FM KIIS Q105 WZPL Q99.5	58
3	2	MADONNA	THIS USED...	SIRE/WB	96	Q106 KSOL STAR94 KPLZ HOT102 WPLJ	47
5	3	T.L.C.	BABY-BABY-BABY	LAF/ARISTA	87	WMXP HOT102 KBXX HOT977 B94 FM102	42
2	4	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	76	Z100 WHHH PWR106 KXXR WHYT Y95	37
10	5	BOYZ II MEN	END OF THE ROAD	MOTOWN	66	92Q KRBE WPGC KS104 WKBQ KHTK	32
9	6	SHAKESPEAR'S	STAY	LONDON/PLG	63	KIIS WNVZ WENZ KPLZ KWOD WAPE	31
8	7	KRIS KROSS	WARM IT UP	RUFF/COL	61	Z100 WTIC Y107 KZHT WKSE KHFI	30
7	8	BILLY RAY CYRUS	ACHY BREAKY...	MERCURY	59	WDFX KQKQ KISN MIX96 KC101 WGTZ	29
4	9	TOM COCHRANE	LIFE IS A...	CAPITOL	53	WEGX KJ103 WPLJ WOVV WPST KFFM	26
6	10	MARIAH CAREY	I'LL BE THERE	COLUMBIA	37	B96 KZFM KTFM KCHH PWRPIG KKSS	18
12	11	RED HOT CHILI	UNDER THE...	WB	36	Q106 KXKT KRBE KZZU WEGX KGOT	17
11	12	THE CURE	FRIDAY, I'M...	FICT/ELEKTRA	35	KWOD WPLJ WRVQ WQGN WNVZ KLUC	17
16	13	A.L.T.	TEQUILA	ATCO/EW	34	PWRPIG KWIN WHHH WKSS PWR106 KIXY	16
14	14	A. DEVELOPMENT	TENNESSEE	CHRYS/ERG	33	WZPL WKBQ KXXR WFMF WEGX KZII	16
13	15	GEORGE MICHAEL	TOO FUNKY	COLUMBIA	30	KIIS KROC KZZU KNOE 999KHI KTXY	14
15	16	JON SECADA	JUST...	SBK/ERG	21	KHMX KISN KJ103 WKFR K92 KCHH	10
17	17	B-52'S	GOOD STUFF	REPRISE	20	KWOD K107 WZPL KYYY WPST WHHY	9
20	18	M. JACKSON	JAM	EPIC	19	HOT977 KF95 WKSE WKEE WVKS WOKI	9
-	19	EN VOGUE	GIVING HIM...	ATCO/EW	16	Y95 KKXX KS104 WAPE KBXX WILN	7
18	20	TECHNOTRONIC	MOVE THIS	SBK/ERG	13	HOT102 XL106 WKBQ WAZY KRQ WLAN	6

Total stations reporting this week: 203

BOYZ II MEN



"END OF THE ROAD"

2 HITS TOP FIFTY ALBUMS!
#2 NATIONAL SINGLE SALES!
 12-3 SOUNDSCAN!



11-3 HITS TOP FIFTY SINGLES!
 AVG. MOVE 6.66!
 MONDAY MORNING REPLAY 6-4!
#2 DAY, **#1** NIGHT AND MAJOR!

KMEL	2-1	WWHT	11-4
Y95	2-1	Q106	13-6
WPGC	1-1	KRBE	22-7
KBXX	3-2	Q995	32-7
WHYT	5-2	KKRZ	19-7
WIOQ	2-2	KS104	12-7
KGGI	5-2	WMXP	24-8
KUBE	3-3	PWR106	23-9
Z90	5-4	WXKS	13-9
FM102	11-4	PWRPIG	14-9

KHTK	25-9	WHHH	23-12	KBEQ	17-14	KISN	22-18
92Q	21-9	WNVZ	26-12	WKBQ	28-16	KTFM	21-18
KXXR	20-10	B94	25-13	HOT97.7	19-16	I95	39-19
HOT102	14-10	B96	17-14	WJMO	25-17	KIIS	28-20
WEGX	17-12	Q105	21-14	KPLZ	27-18	PWR99	30-20
				Q102	25-18	Z100	25-21
						KDWB	30-23

Produced by L.A. Reid and Babyface
 Co-Produced by Daryl Simmons
 Executive Producers: Antonio M. Reid and Kenneth B. Edmonds

LIONEL RICHIE

"My Destiny"

FROM HIS PLATINUM
 MOTOWN ALBUM
 "BACK TO FRONT"

MOST ADDED TOP 40 AND JAMS!
 OUT OF THE BOX AT:

WKDD	add	KBFM	add	KZII	add	WHHY	add
WRVQ	add	KISR	add	WBIZ	add	WHTO	add
BOSS97	add	KWNZ	add	103CIR	add	WSTW	add
						WVBS	add



PRODUCED BY: STEWART LEVINE
 for Oliverea Productions, Limited
 and LIONEL RICHIE



WOW



FIREHOUSE
"When I Look
Into Your Eyes"

**ALBUM ALREADY GOLD!
NATIONAL MOST ADDED!
41 NEW ADDS INCLUDING:**

WPLJ	add	WWKX	add
KEGL	add	Y107	add
PRO-FM	add	93Q	add
Q105	add	WAPE	deb 29
WKBQ	add		

ON TOUR WITH TESLA!



BILLY JOEL
"All Shook Up"

**ON "HONEYMOON IN VEGAS"
SOUNDTRACK!**

**MOVIE OPENS AUGUST 25TH!
30 ADDS OUT OF THE BOX!
EARPICKS WINNER!**

WPLJ	add	@27	Q995	add
KEGL	add		KJ103	add
PRO-FM	add		K92	add



ROZALLA
"Everybody's Free
(To Feel Good)"

**33-30 HITS TOP FIFTY SINGLES!
36-24 SOUNDSCAN NEW ARTISTS CHART!
73-53 SOUNDSCAN SINGLES CHART!**

Z100	add	WKBQ	add	PWR106	4-1
KBEQ	add	KNOE	add	KIIS	9-7
KDWB	add	WOVW	add	PWR99	17-7



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
COLOR ME BADD	7.25	6	0	0	6	1	1
GENESIS	5.40	101	4	0	4	8	-
BRYAN ADAMS	5.14	82	3	1	2	1	1
WILSON PHILLIPS	4.94	9	0	0	1	6	1
PATTY SMYTH	4.53	60	3	0	5	-	-
HI-FIVE	3.62	34	0	0	3	-	6
SHAKESPEAR'S SISTER	3.62	71	39	23	9	2	9
U2	3.35	63	19	4	2	6	3
TOAD THE WET SPROCKE	3.31	67	47	9	5	2	2
FIREHOUSE	3.30	16	0	0	7	5	1
MICHAEL JACKSON	3.28	70	20	2	7	3	8
KWS	3.26	14	6	4	8	-	7
MITCH MALLOY	3.15	43	0	0	2	1	1
K.D. LANG	3.11	26	4	1	6	3	1
RED HOT CHILI PEPPER	3.07	29	0	0	5	10	1
ELTON JOHN	3.04	52	84	29	6	9	8
N 2 DEEP	2.92	4	5	2	8	2	7
SHABBA RANKS	2.90	5	1	0	2	6	9
A.L.T.	2.82	35	5	1	8	1	2
PETER CETERA	2.81	31	13	5	2	1	1
JADE	2.78	22	8	2	3	1	6
TECHNOTRONIC	2.78	48	37	22	6	1	9
BABYFACE	2.75	36	0	0	2	10	4
CELINE DION	2.62	37	0	0	2	5	1
RALPH TRESVANT	2.60	23	2	0	2	10	2
JOE PUBLIC	2.40	24	5	3	1	1	1
ROZALLA	2.38	15	7	2	5	2	5
A B LOGIC	2.36	6	2	0	3	-	1
SAIGON KICK	2.35	5	0	0	4	1	-
GIANT	2.32	23	1	0	2	1	-
SOUP DRAGONS	2.30	18	3	0	3	2	1
DAVID SANBORN	2.28	8	0	0	4	1	1
CECE PENISTON	2.27	43	43	18	2	3	9
MARY J. BLIGE	2.19	5	3	2	1	1	9
TORI AMOS	2.16	19	1	0	4	1	1
OUTFIELD	2.110	15	0	0	2	1	1
JODECI	2.05	31	42	18	5	6	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

HIS ECLECTIC BROADCAST VET HAS had stints in production at ABC Sports and as host of the short-lived MTV magazine show, "Like We Care!," though he keeps one foot firmly planted in the world of radio, with no small thanks to his benefactor and frequent employer, O.M. John O'Rourke, with whom Trey has worked at both WRQN in Toledo, Ohio, and WDJB (B106) in Fort Wayne, Indiana. Alexander got his start at WJHD in Archbold, Ohio, an hour northwest of Toledo, while still in college. He returned to B106 as APD/MD, coming back after a stint at MTV when the video channel canceled his show. Hey Trey, like we care!! Anyway, with a three-year contract locked away in a New York City bank vault, Alexander rejoined his pal O'Rourke to "Free the Bee." He was just named PD of the station, enabling O'Rourke to focus on promotion and sales, continuing to work toward his goal of GM. Alexander is static, but he had no idea of the heights he was about to reach with WJTS' resident honey pot and Queen of the Hive herself, Connie "B" Reeze.

What happened to the first station you ever worked at?
 Benson's changed calls and gone gold. As a matter of fact, it's the first "All DAT" station in the country.
 When you were in a small town like Archbold, how did you manage to score a gig with ABC Sports?
 I started out as a production intern, and when they hired me for the summers full time. I went on all the golf tours... the U.S. Open, the PGA, the U. S. Seniors tour.
 WRQN was a great station when you and John O'Rourke were there.
 It really was! Unfortunately, it really started slipping after John left. It wasn't Benson [Benson]'s fault, either. It was upper management. People just started leaving one after another and how can you keep a station together then?
 When you went to WDJB, you jumped right into programming, didn't you?
 Yes, John knew he would be busy with negotiations and promotions and hired me as APD. He's recently given me the golden opportunity to be PD!
 And the battle with WMEE is getting pretty heated.
 Yes, it is! Inevitably, something very competitive happens at every promotion. It can be uncomfortable, but it's a battle for advertisers, and our ratings are very, very close.
 What's one thing you're doing differently to help put the station over the top?
 We've just expanded our alternative show. It started out as 10 p.m. - 12 a.m. Sundays. We had it on after "Open House Party"

AN EXCLUSIVE
 HITS RADIO DIALOGUE
 WITH TREY ALEXANDER,
 PD B106
 FORT WAYNE, INDIANA
 BY CONNIE BREEZE

Holding The Fort

Right! Our slogan is "Gotta Hear It." The TV spots are really over the top. We did our own version of the one that opens with John Tesh, but we have a newscaster from Toledo instead and we put several artists in — even the Mayor of Fort Wayne is in our spots! You know the one where the fat guy is dancing in front of the brick wall? We put a fat guy in front of a brick wall and a big bee dances into the picture. And the guy dances out of the frame with the killer bee. The spots are the talk of the town!
How did you score the MTV gig?
 Jeff Pollack recommended me. They had hired all of their full-time talent, but I sent them a tape and they called back for more. Then Matt Farber flew me out and I did an absolutely awful audition. I got on the plane, said to myself, "Well, that was fun. I'll never hear from them again!" Two weeks later, they hired me! I moved to New York and did my afternoon show from there, and we built a promotion around it. The show was short-lived, and when it ended, I came back to Fort Wayne.
What happens if you become a radio statistic?
 Thank God I have a television tape to fall

"RIGHT NOW, I'M JUST A GUY CURSED WITH THE 'ALEX B. KEATON I HAVE NO FACIAL HAIR' LOOK, SO I LOOK FORWARD TO SHAVING!"



NUDGING NUGENT: Rock star and big game hunter Ted Nugent calls for his bow-and-arrow before taking aim on the following road kill, B106 PD Trey Alexander (r) and O.M. John O'Rourke (l).

and we saw the response triple when the alternative show came on. It's now on from 11 p.m. - 12 a.m. every night, and we feel very good about what the book will show at the end of the month.
What's the "Free the Bee" promotion all about?
 There's a law here that forbids the use of those huge inflatable mascots, one of which we have. Every time we do a promotion, we use our inflatable Bee. We've been fined, but we still use it, so the city wants to destroy our Bee. We've started this big campaign to "Free the Bee!"
And you've recently done a tie-in with Pepsi.

back on. At least I can pursue that. I still feel like I have a lot to do, though. John O'Rourke, [WMMS APD] Brad Hansen and I all work closely on the phone, and someday, we'd like to get together in a Top 20 market and see what happens when we're all programming in the same building. John and I just make a great team. We have our times that we bitch at each other, but there's a ton of respect between us, and Brad is a part of that as well. Right now, I'm just a guy cursed with the "Alex B. Keaton I Have No Facial Hair" look, so I look forward to shaving! ■

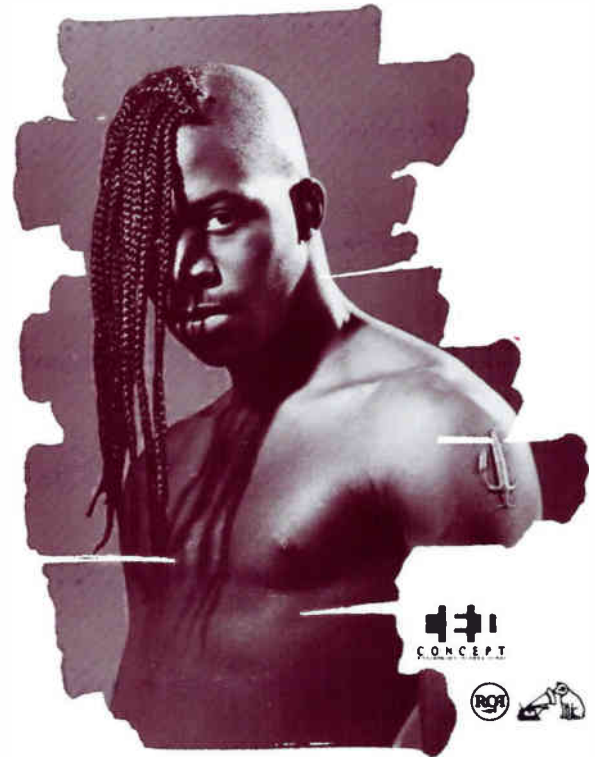
me phi me

"SAD NEW DAY"



BUZZ CLIP! STRESS ROTATION!

WHYT	add		FM102	26-23
			WTIC	40-37
KBXX	deb	24		
KHTK	deb	29	BREAKING AT:	
92Q	deb	29	WZOU	
KPRR	deb	29	KMEL	
PWR102	deb	35	PWRPIG	
BOSS97	deb	39	WHHH	
KBFM	deb	40	B95	



4+1
CONCEPT



"Great guitar lick to kick off the song and it never slows down! It's a jam!"

— Chuck Field, APD/MD, FM102

MITCH MALLOY

"NOBODY WINS IN THIS WAR"

ON OVER 116 TOP 40s!

WDJX	add		KJ103	deb	34	KAY107	26-21	WLAN	34-27
KCHH	add		WMMZ	deb	35	WHTO	25-22	WCGQ	33-27
KQIZ	add		WSPK	deb	37	WBBQ	30-22	KWTX	31-27
WKQB	add					Y102	32-23	KZZU	31-27
WKSF	add		WAAL	15-11		KNIN	29-23	KGOT	31-27
			WRQK	17-12		103CIR	27-23	WJAD	35-28
95XIL	deb	24	WPRR	22-15		93Q	26-23	K106	33-28
KKHT	deb	27	KTXY	19-15		WSTW	26-23	KFQX	33-28
KQKQ	deb	28	KKRD	19-16		WKRZ	29-23	KQIX	33-28
Z104	deb	28	KDWB	23-18		KZIO	31-24	KMCK	32-28
B94	deb	29	WLRW	21-18		WIXX	30-24	WRCK	33-29
95XXX	deb	29	WPST	22-18		KG95	28-24	WWFX	35-30
KQHT	deb	29	WBNQ	25-19		WBIZ	27-24	WVSR	34-30
Q101	deb	29	FM104	22-19		KYYY	30-25		
KXKT	deb	29	KRNQ	23-20		WFLY	28-25	BREAKING AT:	
KZ93	deb	30	WHHY	28-21		KTMT	33-26	KEGL	WWKX
WERZ	deb	30	Y94	27-21		B106	31-26	Q102	WNVZ
WAZY	deb	33	KROC	26-21		KTUX	31-26	KXXR	



Street Fighting Man

An exclusive **HITS** interview with **Burt Baumgartner**, Senior VP Promotion, Columbia Records by **Roy Trakin**

This Sacramento native and son of an automobile dealer (“There’s not a lot of difference between a promotion man and a car salesman,” he laughs) got his start in the business as an intern at local station KNDE under the late Rick Carroll. He then helped put crosstown FM102 on the air with PD Don Wright when he was 19 years old. He was the jack-of-all-trades at the station, performing the duties of Music Director, Promotions Director and salesman, as well as midday and weekend jock. Burt took the Top 40 background he got at KNDE and applied it to Album Rock at FM102 by developing a format he dubbed “Earth Rock,” a superstars rotation which competed against the more free-form KZAP. He was then hired away to take his “Earth Rock” format to KSJO in San Jose.



Always wanting to buy his own station, Baumgartner soon realized he’d never be able to afford to be an owner on his paltry programming salary, so he turned to the record industry in hopes of one day running his own label. He did local promotion for RCA a year and a half before he was hired away by Columbia, where he’s been for the last 16 years, the first ten as a regional in San Francisco, then to New York as Director of Album Promotion, Director of Singles, VP of Singles, VP of Promotion and, for the past two years, Senior VP Promotion. At the moment, he’s breaking new acts like Kris Kross, Sophie B. Hawkins, Toad the Wet Sprocket, Joe Public and Rodney Crowell, while maintaining the success for established acts like Mariah Carey, George Michael, Michael Bolton and Bruce Springsteen. If Burt thought he had paid his dues, he had another guess coming, as he subjected himself to the ultimate test of witlessness, a session with **HITS’** resident Senior Citizen Roy “Achy Breaky” Trakin.

“We use our gut alot at Columbia Records.

We don’t go by book one page one of ‘How To Break Records.’”

How do you balance breaking new acts with maintaining established artists?

A lot of it is timing. We have to plan and time the new acts. The whole thing is not trying to break too many new artists at one time; that’s why they call them priorities. Nobody was waiting for a Todd the Wet Sprocket, nobody was waiting for Kris Kross, Joe Public or Sophie B. What we do is spend time setting up artists. We do this at conventions and by putting out CD and cassette samplers several times a year. We’re constantly playing music for people. It’s very simple. I teach my local guys the ABCs. When they go into a radio station, they talk about the records we have on the charts so we have an indication of how they’re performing, how they’re researching, how they’re doing in requests and sales. We constantly receive input every week from radio on our artists. At the same time, we’re constantly setting up and playing radio new music. There’s nothing easier to do than just play music for programmers without the pressure of having them to

get an add. The worst thing in the world is to be going out for adds on a record, and the Music Director hasn’t even heard it.

You really created a pre-release buzz for Sophie B. Hawkins.

In some cases, we take the artists on promotional tours so people can meet them and experience their personalities. Sophie B. has a personality which makes Madonna look like a girl scout. So you’ll understand where she’s coming from and why her music is so different. It’s one of the freshest sounds on the radio today. And that’s because of the personality behind it. Don Jenner, David Kahne and our A&R department are signing real artists that make and produce and write their own music. They’re going to have big careers. They’re not just one-hit wonders.

It seemed a big gamble to go so quickly to Top 40 with Sophie.

We actually went Alternative first about six weeks before we went to Top 40. We use our gut alot at Columbia Records. We don’t go by book one page one of “How To

Break Records.” And our gut told us it was a Top 40 record with an alternative sound to it. When you have Top 40 success so quickly, it just looks like there was nothing there. I have people telling me what an overnight success Michael Bolton was.

Here’s a guy who spent 15 years to become an overnight success. People have that perception because there’s nothing bigger than a Top 40 artist. I have friends I call civilians because they’re not in the business who think that the Red Hot Chili Peppers are a brand-new band. It’s just perception!

On the other hand, it took almost a year to break through with Toad the Wet Sprocket.

Again, every record has its own life. We waited a year to go to Top 40 with Toad the Wet Sprocket because that’s how long it took before the timing was right. We nurtured the band. They went out and played. They toured and started to build up a real nice fan base, expanding on what they had on the West Coast. Plus, they matured as musicians. I’d seen them play over the

“Sophie B. has a personality which makes Madonna look like a girl scout.”

year the record was out and they have steadily grown. We had always thought a couple of tracks on this record had Top 40 potential. We had peaked at the Alternative level, so we decided to go, not only to Top 40, but to Album Radio at the same time. Again, there are no rules. We put two months into set-up and building Toad at Top 40 with my national and local staff. And then, we didn't try to — and I hate this saying — “blow the record out” the first week. We wanted to build and continue showing more stations coming in, to give encouragement to those who were on the record early. With Toad, we had no real sales, no massive MTV play, no request base... All we had was a great piece of music and a killer instinct from my promotion staff to get the record. We believed it was a hit from the beginning.

You're now starting to cross Rodney Crowell over.

When I first got the tape from Rodney of his new album, I went home, put it on and freaked out. The music is tremendous. It's some of the best songwriting, production and playing I've heard in awhile. It wasn't country; it was mainstream, wonderful music. I talked to Donnie and he felt the same way about the record. Rodney obviously has the credentials as a songwriter and player. When he came up to my office, he said he didn't want to be pigeonholed as a country artist. He just wants to make great music and get it to the masses. We took the record out and played it for radio and some of the trades and we got great reaction. It's just great music which we want to expose to the public and let them make up their mind to buy the record which, in this economy, is no small feat.

What do you look for in hiring a promotion person?

Very simple. When I interview people, I care first and foremost about their passion for the music. If I played you Mariah Carey's "Vision of Love" three years ago, if that didn't send goosebumps up your arms, if you didn't realize this was a special talent and this was special music, then you may not be right for me. I can teach someone to promote a record and how the business also works, but you can't instill passion. I also look for experience. Every member of my national staff has done local promotion. They came up through the ranks. I'm a firm believer in that because that's the way I did it and that's the way Don Jenner did it, too. They have to know what it's like to work in the branch system. They have to know what it's like to hang out at Tower Records with the retail people. They have to know the basics of this business from



EARTH TO BURT: Columbia Sr. VP Promotion **Burt Baumgartner** back in his FM102 "Earth Rock" daze. Have you ever seen him in the same room as **Andy Kaufman**? Just asking.

the ground up. And, they're street fighters. It's the local promotion staff who are the

"As far as I'm concerned, I'd rather radio play the record than add and report it."

foot-soldiers that carry out the game plan. It's relationships. You have to have people with credibility and honesty who know to promote the right records to the right stations. You have to love radio. **How has your promotional strategy been affected by the increasing fragmentation of Top 40 radio?**

"What I need is for radio to expose my record by giving it a rotation to find out if it is or isn't a hit."

Top 40 has gone into all sorts of niche programming, but if you know Top 40 radio and understand how the PD programs his individual station, and bring him the correct music, you then build up a credibility. It's the right records on the right radio station. Most of the records we talk about today are not going to be on 100% of the stations. Even our biggest stars can only achieve 90-95% of total radio. I can live with that; I'm here to sell records. I'm not here to see if I can close every radio station in America. We know where to take a Kris Kross record; we know where to take a Toad record. And

there are still some very successful, old-fashioned Top 40 radio stations, like Z-100 in New York and KIIS-FM in Los Angeles, who play a wide assortment of artists. We try to understand radio and be their friend. We try to put the right song on the right station. But trying to put the wrong record on a station will lose you credibility in a hurry. With all the computerization and technology, it still comes down to relationships. Understanding the programmer, the way he thinks, the way he wants his station to sound, his marketplace and giving him the proper records.

How does your promotion department interact with marketing and sales at Columbia?

We talk almost daily and have a couple of large-scale weekly meetings. Marketing gives us the music real early and introduces us to the band so we can get into their heads. On a Toad the Wet Sprocket, where airplay is leading the way, we push marketing and sales to make sure they're right behind us, setting up advertising and tour schedules and making sure the record is visible in the stores. On the other hand, our sales department let us know right up front we were having a sales explosion with Kris Kross. The re-order pattern was just tremendous. Paul Smith and Danny Yarbrough have proven they're the best in the world at what they do. They filled the pipelines, getting the records from manufacturing to retail instantaneously. My hat is off to them.

What is Don Jenner's role in all of this? Does he put a lot of pressure on you to deliver?

He puts pressure on himself and in turn we put pressure on ourselves to deliver for him. I have to say, personally, he has really blown my mind. His natural genius for the music business is uncanny. He always has the right answers. He is very music-driven, which shows in

the quality of the records he has given us. When I first took over the promotion department, he worked with me daily, but now that he has the confidence in us, he gives us the records, we make 'em fly and he's the proud papa. He's the quarterback and we're the running backs. Luckily, we've scored a few touchdowns.

How do you see MTV's influence?

MTV is the biggest radio station in America. Sometimes we get into a game where they want more radio and we want more video exposure. So you get caught in a Catch-22, which is frustrating. I wish they would step out a few times because I think sometimes they're given videos which would be hits on MTV whether or not they

are radio-driven. I think they should take more risks. But do you feel them? Absolutely. When they get on a video, we see sales. So I love 'em.

Why was Top 40 so lukewarm to Bruce Springsteen?

Radio didn't know how Bruce Springsteen was going to be accepted because it's been so long since he had current product out. Album Radio obviously accepted him with open arms. I was very happy to see Adult Contemporary accept him, too. I mean, these days, there's not much difference between Top 40 and a Hot Adult Contemporary. Adult Radio accepted Bruce because much of his audience has grown older and is in that market. Top 40 accepted him with limitations. Obviously, Bruce is not going to get on the Churban and Dance stations. We had nice success with "Human Touch"; we went Top Ten with it.

Unfortunately, we didn't have the success we thought we'd have with "57 Channels." Part of Bruce's excitement and charisma will come out on the tour. He just sold out 11 nights at the Meadowlands — 220,000 tickets in three-and-a-half hours. When Bruce hits the States with those great shows, you'll see Top 40 start to regain its confidence in him. **Do you feel rock & roll has a future at Top 40 radio?**

I'll do my best to keep it there. I love rock & roll. It's what got a lot of us into this business. But things are changing. I remember when I was a kid, I loved the Beatles, but my dad said, "I hope they go back to England on a boat and it sinks." If my dad had loved the Beatles, I probably wouldn't have loved them as much. Today, the kids' parents are into the Rolling Stones, Aerosmith and Springsteen, so you're seeing the kids turn to Pearl Jam, Nirvana and Soundgarden. It's a different generation and they want their own bands. **In the light of that development, how do you feel about the big-money deals signed recently by Aerosmith and ZZ Top?** The reason these deals are worthwhile is



CAREY ON, BURT: A good promotion executive always knows how to place the right record with the right radio station. And if that doesn't work, he sets the artist up with the PD, as **Burt Baumgartner** middles for **Mariah Carey** and Z-100 God **Steve Kingston**.



NUT AND BOLTON: **Michael Bolton** discovers **Burt's** ticklish spot is right below his wallet.



DUDE LOOKS LIKE A BURT: Columbia Sr. VP Promotion **Burt Baumgartner** weasels his way into this photo opportunity with **Aerosmith's Steve Tyler** and fellow labelites **Jerry Bloir** and **Lisa Wolfe** before turning to the rocker and uttering the immortal comment, "I thought the Stones weren't on this label anymore."

because these are international deals. When Sony Music signs Aerosmith for around the world, it's not that hard to recoup their money. Bruce Springsteen just toured the U.K.; eight of the records from his back

in my office, I read "Front Pages," "I.B. Bad" and "Wavelength." Then, Sunday nights after "60 Minutes," I re-read all the trades to get my mind ready for work on Monday morning.

catalog are now on the charts there. Bruce Springsteen has sold eight million copies of his latest records world-wide, three in the States and five internationally. The Bruce Springsteen satellite radio broadcast reached 15 different countries live. And those kids in Amsterdam or Italy can run out and buy the record as well as the fans in L.A. and Kansas City can. The world is becoming one big marketplace. **What are some of your other priorities over the next few months?**

You're going to hear a new C+C Music Factory, Midi, Maxi & Efti, reggae from Super-Cat and Wailin' Souls on Chaos, a terrific album from Roger Waters of Pink Floyd fame and the new Soul Asylum is just amazing. **Where do you see the job of promotion going over the next decade?**

I think mainstream Top 40 radio is finally learning its lesson and staying away from all these crazes and fads. They're balancing their playlists with different kinds of music. I see Adult Contemporary coming on as the baby boom generation continues to get older. Music is something that's part of everybody's lifestyle. The monitoring of radio is going to change our relationship with the stations. As far as I'm concerned, I'd rather radio play the record than add and report it. Airplay is the most important thing. People can't respond and buy a record unless they hear the music. It's not about how many adds you can get. What I need is for radio to expose my record by giving it a rotation to find out if it is or isn't a hit. If it isn't, I can live with that, too. But it's to both our benefits to size up a record's hit potential as soon as possible.

When and where do you read HITS magazine?

I read it weekly. Friday in my office, I read "Front Pages," "I.B. Bad" and "Wavelength." Then, Sunday nights after "60 Minutes," I re-read all the trades to get my mind ready for work on Monday morning.



▶ CECE PENISTON

"KEEP ON WALKIN'"

[75021-1598-4]

12 HITS TOP FIFTY SINGLES!
4-3 JAMS SINGLES!



ADD!

Q102	add	WXKS	3-3	WTIC	9-8	WNCI	20-14
HOT97.7	add	FM102	5-3	WMXP	10-9	WEGX	20-15
		WZOU	4-4	KS104	11-9	KIIS	#15
KUBE	deb 15	KHTK	5-4	KMEL	15-10	KPLZ	20-17
		WIOQ	8-6	WWHT	13-10	Z100	#18
HOT97	1-1	KZHT	7-7	KBXX	#11	KKRZ	28-25
WJMO	2-2	WDFX	8-8	PRO-FM	18-14	WZPL	30-26
92Q	3-2	KBEQ	11-8				

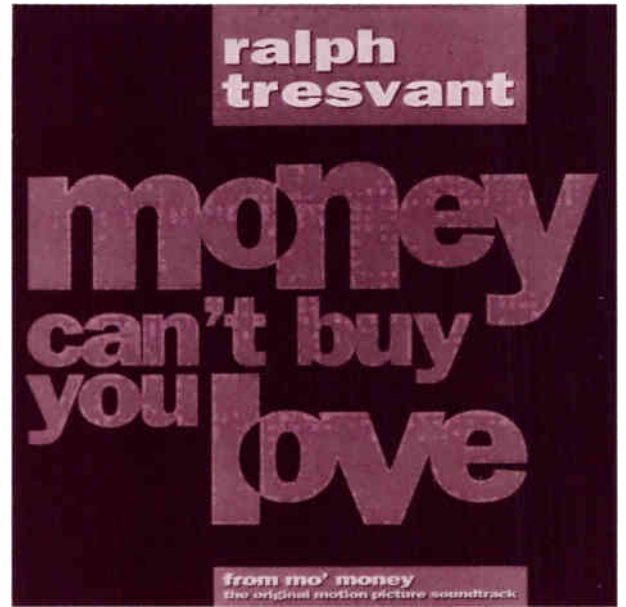
RALPH TRESVANT

"MONEY CAN'T BUY YOU LOVE"

[28968-0011-4]

46-42 HITS TOP FIFTY SINGLES!
9 HITS TOP FIFTY ALBUMS!
23 JAMS SINGLES!

WWHT	deb	24	92Q	24-19	WHHH	25-22
KPLZ	deb	29	KBEQ	#20	KDWB	28-22
WPGC	17-13		KBXX	25-21	WJMO	27-23
KKFR	18-14		WEGX	26-21	KBEQ	#27
KMEL	19-15		PWRPIG	24-21	KBEQ	#29
KHTK	29-16		KOY	25-22		



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▶ DEL AMITRI

"ALWAYS THE LAST TO KNOW"

MOST ADDED!

EARPICKS WINNER!

Q102	add	WAPE	add	KROC	add	WKRZ	deb	25
KDWB	add	WBBQ	add	KCHX	add	Q105	deb	26
KWOD	add	WPST	add	KFRX	add	KSND	deb	26
Q995	add	KXKT	add	KG95	add	KLUC	deb	28
WRVQ	add	KKYK	add	KGGG	add	KISR	deb	38
KJ103	add	WQXA	add	KKHT	add	WENZ	7-6	
KQKQ	add	KAY107	add	KNIN	add			
98PXY	add	KTXY	add	WIXX	add			
K92	add	WYKS	add					
KZZU	add	CK105	add					

AND MANY MORE...



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

This week **Bobby Brown** returns in a big way with strong support at radio and retail while **Wilson Phillips** receives much talk from Top 40 and Adult radio. **Del Amitri** and **Sophie B. Hawkins** score strong their first week out while

DJ Quik is a retail monster. **Charles & Eddie** and **Billy Joel** pick up good first week mentions while major markets are buzzing about the new **Snap** single.

WINNERS

1	BOBBY BROWN	HUMPIN'...	(MCA)	6	C & EDDIE	WOULD I LIE...	(Capitol)
2	W. PHILLIPS	GIVE IT UP	(SBK/ERG)	7	BILLY JOEL	ALL SHOOK UP	(Epic S'trax)
3	DEL AMITRI	ALWAYS THE...	(A&M)	8	SNAP	RHYTHM IS A...	(Arista)
4	S.B. HAWKINS	CALIFORNIA...	(Columbia)	9	SMYTH/HENLEY	LOVE AIN'T...	(MCA)
5	DJ QUIK	JUS LYKE...	(Profile)	10	HI-FIVE	SHE'S PLAYING...	(Jive)

B ACKERMAN/KROC/ROCHESTER
D Amitri/B Brown/W Phillips/C Dion

T ALEXANDER/B 106/FORT WAYNE
D Amitri/L Vale/SB Hawkins

DAVE ALLEN/WJMX/FLORENCE
W Phillips/B Brown/L Richie

K ALTOMARE/RHINO RECORDS/LA
Lemonheads/XTC/Prince

DAVE ARTHUR/KF95/BOISE
B Brown/W Phillips/SB Hawkins/Jade

M ASCH/JEK ENT/BALTIMORE
B Brown/L Richie/Men/DJ Quik

TRACY AUSTIN/KHFI/AUSTIN
S Sister/D Amitri/Hi-Five

DALE BAIRD/KZFM/CORPUS CHRISTI
S Dragons/TLC

L BATCHECK/REC & TAPE/COLUM
C&C Music/B Brown/L Hallaway/MJ Blige

RICK BELCHER/WIOG/SAGINAW
D Amitri/S Kick

M BLAKEMORE/WLRW/CHAMPAIGN
B Adams/D Amitri/W Phillips

ERIK BRADLEY/WCKZ/CHARLOTTE
C & Eddie/Voices/Eric B/T Campbell

T BRENNER/ARROW DIST/SOLON
Chills/D Bowie/CTU Sex Machine

GUY BROUILLARD/CKOI/MONTREAL
B Brown/SB Hawkins/B Joel/W Phillips

RON BUNCE/PWR95/MILWAUKEE
D Leppard/B Brown

TREVOR CAREY/B95/FRESNO
B Brown/K Sweat/DJ Quik

DAVE CARROLL/CD ONE-STOP/CONN
B II Men/G Parker/EPMD/21 Guns

FELIX THE CAT/TOWER/BERKLEY
TTW Sprocket/Hi-Five/Nirvana

BUBBA CHAVEZ/WSKX/SAVANNAH
MA Large/R. Kelly/B Brown/Snap

LEE CHESNUT/STAR94/ATLANTA
C & Eddie/L Buckingham/W Phillips

DAVE CHRISTOPHER/KWTX/WACO
B Brown/B Joel

PAT CLOUD/KQID/ALEXANDRIA
B Joel/S Plunkett/Slaughter/Giant

J COHEN/STRAWBERRIES/BOSTON
INXS/SB Hawkins/MA Large/B Brown

TIYA COLEMAN/TOWER/LAS VEGAS
DJ Quik/T Campbell/B Brown/Linear

DAVE COOPER/WWFX/BANGOR
SB Hawkins/B Brown/Slaughter

ALEX COSPER/KWOD/SACRAMENTO
Morrisey/Sighs/MI Motion/M Lemon Drops

N CRUISE/KKMG/COLORADO SPRINGS
B Brown/Snap/N Steen/T Campbell

TONI CRUISE/KKNB/LINCOLN
B Adams/B Brown/Linear

BILL CSONGRADI/Y94/FARGO
W Phillips/Smyth-Henley/Slaughter

DAVE CURTIS/LECHMERE/BOSTON
SB Hawkins/D Amitri/B Joel/Smyth-Henley

ALBIE D/WPGC/WASH DC
EPMD/MC Brains/PM Dawn

LARRY D/XL106/ORLANDO
MI Motion/V Dance/Rozalla

CHRIS DAVIS/KHQ/CHARLEVOIX
B Brown/Hi-Five

J DAWSON/CAMPUS REC/COLUMBUS
B Brown/DJ Quik/T Campbell/W Phillips

JOHN DAWSON/WJAD/BAINBRIDGE
B Brown/W Phillips/Hi-Five

RICK DEAM/HEGEWISCH/CHICAGO
EPMD/Babyface/Prince/DJ Quik

M DIX/MICHELLE'S REC & VID/WV
Genesis/Babyface/SM-A-Lot/TTW Sprocket

T DOWNING/SCOTT'S/INDIANAPOLIS
B Brown/E John/B Adams/A.L.T.

FRANK DREW/KYRK/LAS VEGAS
B Brown/C & Eddie/Firehouse

David Sanborn

BANG BANG

THE NEW SINGLE AND VIDEO
FROM THE ALBUM *UPFRONT*
PRODUCED BY MARCUS MILLER



NEW ADDS INCLUDE:

KRBE add
STR94 add
HOT102 add
WGTZ add
KJ103 add
KGGI add
PWR102 add
WBBQ add
KCHX add
KFFM add
KKXX add
WJMX add

EARLY ACTION:

KKSS deb 16
Q106 deb 29

KTFM 30-25



Pete Rock & CL Smooth THEY REMINISCE OVER YOU (T.R.O.Y.)

THE NATION'S #1 RAP SINGLE
FROM THE ALBUM *MECCA AND THE SOUL BROTHER*
PRODUCED BY DJ PETE ROCK AND CL SMOOTH
FOR UNTOUCHABLES ENTERTAINMENT
EXECUTIVE PRODUCERS: EDWARD FERRELL (DJ EDDIE F.)
FOR UNTOUCHABLES ENTERTAINMENT



41 HITS TOP FIFTY SINGLES!
ALBUM OVER 300,000 IN SALES!

WQXA	add	92Q	19-11
		WCKZ	22-14
WPGC	2-2	Z90	28-25
KMEL	9-5		
WIOQ	12-10		



Elektra

ON ELEKTRA COMPACT DISCS AND  CASSETTES

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Howard Jones

TEARS TO TELL

THE NEW SINGLE
FROM THE ALBUM *IN THE RUNNING*
PRODUCED BY ROSS CULLUM AND HOWARD JONES

DEBUTING AT:

FM100 deb 23
KHMx deb 25
KKYK deb 26
KWOD deb 29

MOVING AT:

KZZU 32-24
KSMB 29-26
KTUX 37-30

EARPICKS

Current favorites as chosen by members of all segments of the music industry

SCOTT DWYER/KPXR/ANCHORAGE
B Brown/Snap

CAREY EDWARDS/KOY/PHOENIX
KWS/Smyth-Henley/B Brown

ROBERT ELFMAN/KIXY/SAN ANGELO
B Brown/W Phillips

M ELIAS/NORTHERN LIGHTS/ST PAUL
C Wilson/P Rock/F Jiminez/R&B Retro

ALISON EVANS/ATLANTA CD/COBB
D Amitri/Smyth-Henley/D Bowie

MICHAEL EVANS/TOWER/BOSTON
Me Phi Me/M Stuart/J Warnes/B II Men

J FARKAS/TAPE WORLD/CLEVELAND
MI Motion/TK Kult/I Obsession/kd lang

B FENTY/ASSOCIATED/PHOENIX
B Brown/B Joel/Snap/W Phillips

LOU GHIRALDI/MCD MUSIC/NY
Smyth-Henley/UK Joe/E Lewis/B Brown

TOM GJERDRUM/KQKQ/OMAHA
B Brown/W Phillips/D Amitri/Smyth-Henley

D GOIST/NAT'L REC/PITTSBURGH
L Buckingham/Fu 2/A.L.T./AB Logic

SCOTT GORDON/KHTK/ST. LOUIS
C&C Music

JIM GRADY/KISR/FT SMITH
Cracker/C & Eddie

K HARNETT/COCONUTS/INDY
D Bowie/Me Phi Me/A.L.T./HO Pain

B.J. HARRIS/PWRPIG/TAMPA
Me Phi Me/C&C Music/T Campbell/Linear

GREG HEAD/KBXX/HOUSTON
Voices/MJ Blige

R HEWSON/REC & TAPE/BALT
B Joel/D Amitri/DJ Quik/Men

D HOUGHTON/UNIVERSAL/PHILA
B Brown/DJ Quik/Snap/W Phillips

JOE HOVANSKI/WCIR/BECKLEY
SB Hawkins/W Phillips/L Richie

G HUNTER/ABBEY ROAD/LA
B Brown/DJ Quik/W Phillips/L Richie

JEFF HUNTER/I94/HONOLULU
B Brown/Jade

TRACY JOHNSON/Q106/SAN DIEGO
Goddess/D Sanborn

JACKIE JOHNSON/WBIZ/EAU CLAIRE
L Richie/Smyth-Henley/A Lennox

GLENN KALINA/WIOQ/PHILADELPHIA
ADOR/EPMD/C & Eddie/R Boys

JOHN KELLY/KYYY/BISMARCK
B Brown/W Souls/L Richie/S Kick

DAVE KELLY/WCGQ/COLUMBUS
D Amitri/B Brown/D Leppard

BILL KLAPROTH/WTBX/HIBBING
B Brown/A.L.T./W Phillips

KANDY KLUCH/WKSS/HARTFORD
B Brown/MJ Blige/Babyface/W Souls

ROSS KNIGHT/KTFM/SAN ANTONIO
B Brown/EPMD/A Development

K KNIGHT/KTXY/JEFFERSON CITY
W Phillips/B Brown/B Crowes/Firehouse

JIM LASPESA/TOWER SUNSET/LA
XTC/Stairs/D Bowie

RICKY LEIGH/FM102/SACRAMENTO
Me Phi Me/TK Kult/B Brown

DAVID LEVINE/HMV/NYC
S Youth/Das EFX/M Curry/SB Hawkins

BOB LEWIS/KWIN/STOCKTON
After 7/Love & Sas/MC Search

GARY MARSHALL/KTRS/CASPER
W Phillips/B Brown

M MARTIN/KIIS/LOS ANGELES
R Stewart/B Brown/Rozalla

MATT MCCANN/KRNQ/DES MOINES
W Phillips/Firehouse/D Amitri/SB Hawkins

B MCCOWN/WMMZ/GAINESVILLE
D Amitri/B Joel/Snap

J MCFADDEN/WKEE/HUNTINGTON
W Phillips/C Dion/B Brown/T Collins

A MCGUIRE/TOWER/SHERMAN OAKS
Nirvana/Jodeci/Queen/Rozalla

LISA MCKAY/WRVQ/RICHMOND
D Amitri/S Out Sister/C & Eddie

STEVE MCVIE/WERZ/EXETER
C & Eddie/A.L.T./SB Hawkins/D Amitri

CINDY MERCER/WSTO/EVANSVILLE
Hi-Five/D Amitri/kd lang/B Brown

MICHAEL MEYER/JUSTIN/ATLANTA
B Brown/D Bowie/D Amitri/C & Eddie

BILL MITCHELL/WIFC/WAUSAU
D Amitri/W Phillips/D Yankees

MICHAEL MORGAN/WFLY/ALBANY
W Phillips/B Brown

ROB MORRIS/WWHT/COLUMBUS
B Brown

MARK MURPHY/KGOT/ANCHORAGE
SB Hawkins/B Brown/W Phillips/Hi-Five

ERIC NEESE/D IN THE VALLEY/MPLS
Nirvana/S Youth/J Henry

B NOVASAD/KSMB/LAFAYETTE
W Phillips/B Brown

DAN OLSEN/KOKZ/WATERLOO
Smyth-Henley/SB Hawkins/B Joel

R PASOWICZ/ROSE REC/DES PLAINES
B Brown/kd lang/SB Hawkins

BRIAN PATRICK/G105/DURHAM
B Raitt/B Brown/W Phillips/C&C Music

NELSON PEREZ/H.L. DIST/MIAMI
B Brown/B Joel/L Richie/Snap

M PFAFFL/MAINSTREAM/MILWAUK
DJ Quik/Men/B Brown/MJ Blige

J PIRKLE/WOKI/KNOXVILLE
TK Kult/Gerardo/SB Hawkins

RAY POLLARD/99KG/SALINA
H Jones/I Girls

BILL PRESSLY/KKYK/LITTLE ROCK
D Amitri/SB Hawkins

J PRIMERANO/TRANSCONT/BUFF
Men/SB Hawkins/B Brown

DAVE QUILLO/CML/ST. LOUIS
T Campbell/D Amitri/W Phillips/DJ Quik

EARPICKS

M ROBERTSON/PEPPERLAND/ID Slaughter/Firehouse/B Adams/A.L.T.	J SHELLEY/SOUND SHOP/MEMPHIS B II Men/BR Cyrus/SM-A-Lot/Madonna	ALEX VALENTINE/WQXA/YORK B Brown/D Amitri/W Phillips/Snap
JOYCE ROOKES/CEMA/LOS ANGELES B Joel/D Amitri/B Brown/T Campbell	R SHERYN/WXKB/FT MEYERS W Souls/Hi-Five/Snap/W Phillips	C VAN DYKE/WHHY/MONTGOMERY C & Eddie/Hi-Five
T ROSS/CENTRAL SO/NASHVILLE B Brown/W Phillips/SB Hawkins/Snap	J SOBEL/WSSX/CHARLESTON Smyth-Henley/B Brown/W Phillips	T WAITEKUS/WCIL/CARBONDALE C & Eddie/B Joel/SB Hawkins/W Phillips
BOB SAY/MOBY DISC/LOS ANGELES G Parker/David J/U Saints/C & Eddie	J STACEY/WAZY/LAFAYETTE W Phillips/Hi-Five/D Amitri	KEN WALL/KISK/FAYETTEVILLE C Dion/B Brown/W Phillips
T SBRIGLIA/TRANSCONT/BUFFALO W Phillips/DJ Quik/D Amitri/Men	B STEVENS/WBBQ/AUGUSTA B Brown/D Amitri/SB Hawkins/W Phillips	STEVE WALL/KKXX/BAKERSFIELD Gerardo/B Boys
ROGER SCOTT/KRQ/TUCSON B Brown/Opus III/W Phillips	DARREN STONE/KSND/EUGENE B Brown/Smyth-Henley/S Kick/Erasure	CHRIS WANT/HT101/LAKE HAVASU Outfield/B II Men/H Jones
J SHAHINIAN/RECORD EXCH/CLEVE DJ Quik/Men/SB Hawkins/D Amitri	DAN STONE/WIXX/GREEN BAY D Amitri/W Souls/Firehouse	K WEATHERLY/KROQ/LOS ANGELES kd lang/A Lennox/Me Phi Me/PJ Harvey
JAY SHANNON/KFQX/ABILENE R Raider/B Holly/D Amitri	M STROHLEIN/TOWER/SAN DEIGO Madonna/TLC/N2Deep/Jade	L WEBB/MUSIC CITY/NASHVILLE B Brown/DJ Quik/W Phillips/Snap
T SHANNON/WILN/PANAMA CITY B Brown/W Phillips/SB Hawkins/D Amitri	KIP TAYLOR/KS104/DENVER B Brown/En Vogue/M Howard	J WHEELER/WHEREHOUSE/FRESNO Too Short/N2Deep/B II Men/B Brown
G SHAVER/MUSIC PEOPLE/OAKLAND B Brown/Hi-Five/A Development/MC Search	M TRANHAM/WEE THREE/PHILA B Joel/B Brown/W Phillips/T Campbell	GREG WILLIAMS/KKRD/WICHITA B Brown/SB Hawkins/W Phillips/C & Eddie
SCOTT SHAW/WNNK/HARRISBURG B Brown/TK Kult/C & Eddie	DAVE UNIVERSAL/WKSE/BUFFALO T Collins/KWS/Shanice/CM Badd	JON ZELLNER/KVRY/PHOENIX B Joel/SB Hawkins/B Brown

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perfect timing.



JOKING

the new single from

"rites of passage"

indigo girls

gold.

Produced by Peter Collins for Jill Music, LTD.

Management: Russell Carter.



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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
11	1	SONIC YOUTH - DGC 100%	Next BUZZ BIN?
1	2	FAITH NO MORE - Slash/Reprise Midlife Crisis	MTV BUZZ BIN!
2	3	B-52'S - Reprise Various	We Like It T-I-I-s
4	4	SINGLES ST - Epic Soundtrax Dyslexic Heart	MTV BUZZ BIN!
10	5	MINISTRY - Sire/WB N.W.O.	#1 PoMo Sales!
6	6	TEMPLE OF THE DOG - A&M Hunger Strike	MTV BUZZ BIN!
3	7	CURE - Fiction/Elektra Friday I'm In Love	Leshay's a VEEP!
7	8	HELMET - Interscope In The Meantime	Airplay!Sales!
5	9	BEASTIE BOYS - Capitol So What'cha Want	I want platinum
9	10	LEMONHEADS - Atlantic It's A Shame...	Can I borrow PJs?
21	11	COOL WORLD ST - WB Disappointed/R.C.W.	Five Cuts Deep!
8	12	L7 - Slash Pretend We're Dead	MTV BUZZ CLIP!
14	13	U2 - Island/PLG Various	club tour w/Cure
12	14	ANNIE LENNOX - Arista Walking On Broken...	"glass" next HIT!
13	15	INDIGO GIRLS - Epic Galileo	Add "Joking!"
16	16	PEARL JAM - Epic Jeremy/Even Flow	Amazing video
17	17	SOUP DRAGONS - Big Life/Mercury Divine/Pleasure	MTV BUZZ BIN!
--	18	RED HOT CHILI PEPPER - WB Breaking The Girl	Biggest Hit on LP!
18	19	CATHERINE WHEEL - Fontana/Merc Black Metallic	Fontana Tour '92!
19	20	JESUS & MARY CHAIN - Def A/WB Far Gone And Out	Hangin' w/Todd
15	21	XTC - Geffen Dear Madame Barnum	X-96 Add
20	22	LOS LOBOS - Slash/WB Reva's House	#1 KBCO,WXRT
--	23	SUICIDAL TENDENCIES - Epic Asleep At The Wheel	MTV ADD!
22	24	CRACKER - Virgin Happy Birthday To Me	Aug. 5th b'day
24	25	CHARLATANS - B.Banquet/RCA See The Sight/Weirdo	See at Reading!

POST TOASTED By Ivana B. Adored

PHENOBARB BAMBALAM: This week's PoMo Top Ten is the absolute swellest in ages and ages. 'Course it would be even better if L7 were still up top, but look, 'nary a band from Manchester, which is a nice respite 'til the "In The City" Convention in September. It's no secret that I'm way-excited about this UK gathering; let's hope it's *half* as good as the "Concrete Foundations" Seminar (a.k.a. Lonn's yearly bar mitzvah). Call or fax if

HANNAH TIPP:



PoMo's NEXT Vice President!

you want an early peek at the schedule and panels for "In The City".....By the way Lonn, if you bothered to comprehend anything that isn't directly related to you, you'd know that I AM NOT a fan of Lollapalooza, where mersh rules art, and despite the pc vibe, the only women are the ones waiting on long lines for the port-a-sans. Incidentally, Dave Mustaine hung out in the HITS PoMo den, where we chatted about politics and Sonic Youth. Guess he's my good friend now, too. Let's all do lunch.....Jon Leshay, the man who makes Lenny truly appreciate me, has been given his V.P. stripes. And to think, he's never seen the Cure live! Leshay will setting up a sophisticated communication system (two cans and a long string) between his and Backer's office, hoping that some of Backer's massive success at MTV and on the HITS PoMo chart will infiltrate to him. Congrats, congrats, congrats; I'm insanely jealous. Send me a couple of Chris Harford tapes to smooth my ruffled feathers, okay?.....The owners of WDRE have bought a Christian station in Philadelphia. Stay tuned....Bye, bye to Tony Powers from KJJO. Is Garth Brooks in their immediate future?....Is there some implicit force that propels all John Silva-managed bands *immediately* into the #1 spot on the PoMo chart? Sonic Youth's "Dirty" is flyin' on the air and out of the stores! Hooray!.....I've been hearing "Black Sunshine" by Me Phi Me on KROQ; sounds amazing and totally fits in. This could be as huge as PM Dawn, check it out.....Took my able bodied co-hort Nick Bull out for a belated birthday lunch with Mark Chotiner from Mercury, Kyle and Jeff from PLG, Michelle from Morgan Creek, Dave (my love god) from Capitol and (no shit) Jordan Knight from New Kids On The Block. He's really very PoMo at heart. My birthday is on August 5th (hint, hint).....Album Of The Month: Chris Connelly's "Phenobarb Bambalam." Completely and utterly brilliant!.....Happy Birthday Jody Denberg!

POST MODERN

HOTS

1. SONIC YOUTH (DGC)
2. MINISTRY (WB)
3. SINGLES ST (Epic Soundtrax)
4. B-52's (Reprise)
5. TEMPLE OF THE DOG (A&M)
5. COOL WORLD ST (WB)

ADDS

1. MARK CURRY (Single) (Virgin)
2. MORRISSEY (LP) (Sire/Reprise)
3. BELLY (EP) (4AD)
4. CARTER USM (Single) (Chrysalis/ERG)
4. BOO RADLEYS (EP) (Columbia)
6. KITCHENS OF DISTINCTION (Single) (A&M)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / BOB WAUGH / AN-NAPOLIS

B-52's
Charlatans
Cure
Del Amitri
INXS

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Sonic Youth
Singles ST
Temple Of The Dog
Ministry
Lemonheads

WHTG / MIKE BUTSCHER / AS-BURY PARK

Faith No More
Thrill Kill Kult
Temple Of The Dog
Cause & Effect
Shakespear's Sister

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Sonic Youth
Singles ST
Magnapop
T Bone Burnett
Sonny Landreth

WRAS / MONTERO/LITRELL / ATLANTA

Singles ST
Ministry
Cracker
L7
Cool World ST

KNNC / PAUL KRIEGLER / AUSTIN

Beastie Boys
Singles ST
Faith No More
Ministry
Cool World ST

MODERN MUSIC / CHRIS CAMPBELL / BALTIMORE

Ministry
Sonic Youth
Helmet
Rollins Band
Pitch Shifter

WFNX / KURT ST.THOMAS / BOSTON

Beastie Boys
Catherine Wheel
Faith No More
Sonic Youth
Lemonheads

KBCO / DOUG CLIFTON / BOULDER

Los Lobos
Joan Armatrading
Lindsey Buckingham
Elton John
Levellers

WBIM / ROGER TIBBETTS / BRIDGEWATER, MA

Beastie Boys
Helmet
Sonic Youth
Singles ST
B-52's

DOG EAR / RICK JOHNSON / CHICAGO

Suicidal Tendencies
Catherine Wheel
Deee-Lite
Erasure
Urge Overkill

DR. WAX / MIKE MANN / CHICAGO

Sonic Youth
Ministry
Danzig
Catherine Wheel
Autoclave

WXRT / PAUL MARSZALEK / CHICAGO

Los Lobos
Cure
Black Crowes
Melissa Etheridge
Charlatans

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Sonic Youth
Ministry
Cool World ST
Catherine Wheel
Deee-Lite

MANIFEST / RICK WEINER / COLUMBIA, S.C.

Polvo
Final Cut
Pitch Shifter
Killbilly
Wolfgang Press

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

Del Amitri
Tori Amos
Cracker
James McMurtry
Sarah McLachlin

WUXTRY / MARK METHE / DECATUR, GA

Sonic Youth
Annie Lennox
B-52's
Ministry
Polvo

CIMX / GREG ST. JAMES / DETROIT

Pearl Jam
Temple Of The Dog
B-52's
U2
Faith No More

STARSHIP RECORDS / JAY / ENTERPRISE, AL

Ministry
Danzig
Megadeth
Too Short
Boomerang ST

KTCL / JOHN HAYES / FT. COLLINS

Cure
XTC
Sonic Youth
Faith No More
B-52's

HYDE PARK CORNER / AARON ABLER / IRVINE

Carter USM
Ministry
Sonic Youth
Cool World ST
Shakespear's Sister

KUCI / CHRIS CAREY / IRVINE

Sonic Youth
Polvo
Sentridoh
Wedding Present
Grenadine

KEDG / DON PARKER / LAS VEGAS

Morrissey
Beautiful South
L7
Something Happens
Sonic Youth

KFJC / LES SCURRY / LOS ALTOS HILLS, C

Sonic Youth
Urge Overkill
Mono Men
Lida Husik
Lung

KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES

Morphine
Singles ST
Wolfgang Press
Baby Ford
Dr. John

KROQ / LEWIS LARGENT / LOS ANGELES

Cure
Shakespear's Sister
Toad The Wet Sprocket
Temple Of The Dog
L7

KSDB / JIM JOHNSON / MANHATTAN, KS

Ministry
Lemonheads
Sonic Youth
Singles ST
Drop Nineteen

WFIT / JOHN HAMMERLAND / MELBOURNE, FL

Ministry
Singles ST
Helmet
Sonic Youth
Danzig

WHERE CAN YOU MEET:

"A BOTTLE BLOND BITCH FROM BEAUMONT TEXAS
WITH AN ELVIS TATTOO ON HER SOLAR PLEXUS?"

"A STRIPPER DOPE FIEND FROM CALIFORNIA WITH
A SILVER NOSE RING - THAT OUGHTA WARN YOU?"

"A MISSIONARY GIRL FROM ALABAMA WITH
A POOFY HAIRDO AND A RED CAMARO?"



ONLY ON

Hometown

THE DEBUT ALBUM FROM

the

CAGES

ALREADY ON AT:

KTAO WDET
KACV WNCS
KBAC WRLT

FEATURING THE FIRST TRACK FOR ALTERNATIVE RADIO

"TOO TIRED"

(TOO STONED. TOO STUPID TO LEAVE THE HOUSE.)

PRODUCED BY C. CAGES, AVEN

CO-PRODUCED BY J. STEVEN SOLES

MANAGEMENT: DONNIE GRAVES FOR PACIFIC MANAGEMENT SERVICES

FROM THE "ALL-DAY-ON-THE-PHONE" FOLKS AT CAPITOL

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Capitol
50
FIFTIETH
ANNIVERSARY
1947-1997

the power of 3

"SMILING"
the new single from

KITCHENS OF DISTINCTION

1st Week Out #1 MOST ADDED At HITS, R&R, GAVIN, ALBUM NETWORK And THE HARD REPORT.

From the forthcoming album

The Death Of Cool (75021-5402-2/4)

The follow-up album to the

#1 UK Indie

#1 US Alternative

Strange Free World (75021-5340-4/2)

Produced and engineered by Hugh Jones

Management: Forward Management

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POST MODERN



HILARY LERNER EMI RECORD GROUP, N.Y.

Kingmaker Seeks Queen: Successful, "thermonuclear" kind of guy looking "right here, right now" for brilliant, beautiful SJF for permanent partnership. Must have uncanny ability to deal with emotionally disturbed meglomaniacs at radio stations. Need self-starter to accept the challenge of additional work when I'm posing for my weekly press photo session. Relationship purely platonic, but some travel may be involved. I can't get **Lenny Beer** on the phone, can you? Serious replies only.

(Hot reports from the nation's leading radio and retail outlets)

**OPEN BOOKS & RECORDS /
LESLIE WIMMER / MIAMI, FL**

Megadeth
Motorhead
B-52's
Rein Sanction
Reverend Horton Heat

**KJJO / LLOYD COLE / MIN-
NEAPOLIS**

B-52's
Singles ST
Catherine Wheel
Lemonheads
Del Amitri

**MUSIC IN A DIFFERENT
KITCHEN / JUDY MALLEN /
NEW BRUNSWICK**

Ministry
Cool World ST
Sonic Youth
Sister Machine Gun
25th Of May

**WDRE / TOM CALDERONE /
NEW YORK CITY**

Cure
U2
B-52's
Soup Dragons
Temple Of The Dog

**MUSIC DROME / JIM VINING /
NORCROSS**

Live
Arrested Development
Cool World ST
MC Ren
Toad The Wet Sprocket

**WPRK / SANDY BITMAN / OR-
LANDO**

Walt Mink
Snatches Of Pink
Swirlies
Engine Alley
Morgan Fields

**WBEB / ANDREW CHINNICI /
PENFIELD**

Sisters Of Mercy
Bootsauce
Morrissey
Praga Khan
Sonic Youth

**WXPN / MIKE MORRISON /
PHILADELPHIA**

T Bone Burnett
B-52's
Singles ST
Morrissey

**X15 / ALEX LINDSAY / PIT-
TSBURGH**

Thrill Kill Kult
Suicidal Tendencies
Rollins Band
Peter Case
INXS

**WMPG / FRED KENNEDY /
PORTLAND, MAINE**

Ministry
Chris Connelly
Skrew
Wolfgang Press
Morrissey

**BAD HABITS / BOB ANTISDEL /
PORTLAND, ME**

Sonic Youth
Singles ST
Helmet
B-52's
Walt Mink

**WBUR / FRANK HUANG /
PROVIDENCE**

Ministry
Shakespear's Sister
Temple Of The Dog
Beastie Boys
Helmet

**X96 / MIKE SUMMERS / PROVO,
UT**

Cool World ST
Daisy Chainsaw
Ministry
Sonic Youth
Utah Saints

**GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA**

Sonic Youth
Ministry
Danzig
PJ Harvey
Suicidal Tendencies

**OFF THE RECORD / LEE
ROSENBLUM / ROYAL OAK, MI**

Goober And The Peas
Catherine Wheel
Tear Garden

**KJQ / KERRY JACKSON/ TATTOO
/ SALT LAKE CITY**

Suicidal Tendencies
PJ Harvey
Daisy Chainsaw
Temple Of The Dog
Cool World ST

**91X / MIKE HALLORAN / SAN
DIEGO**

Morrissey
Cool World ST
INXS
U2
Cure

**KITS / STEVE MASTERS / SAN
FRANCISCO**

Cure
Toad The Wet Sprocket
Annie Lennox
Wailing Souls
Morrissey

**RECKLESS RECORDS / JEFF
PARKER / SAN FRANCISCO**

Sonic Youth
Ministry
Muslim Gauze
Spiritualized
Batman Returns ST

KSJS / PALLE / SAN JOSE

Ministry
Faith No More
Pain Teens
Helmet
PJ Harvey

**K-OTTER / DREW ROSS / SAN
LUIS OBISPO**

Nils Lofgren
James McMurtry
T Bone Burnett
Clan Dyken
U2

**KCMU / KATHY FENNESSY /
SEATTLE**

Ministry
Chills
Flop
Helmet
Public Enemy

**KNDD / MARCO COLLINS /
SEATTLE**

Temple Of The Dog
Beastie Boys
Red Hot Chili Pepper
Morrissey
Lemonheads

**WVFS / CHRIS WHITE / TAL-
LAHASSEE**

Sonic Youth
Polvo
Michael Brook
PJ Harvey
Alice Donut

**WMNF / THERESA MILAN /
TAMPA**

Out Out
In The Nursery
Diatrobe
Cyberflesh Conspiracy
Sowhound

**WTSR / ALLISON REED /
TRENTON**

Molls
Polvo
Finger
Too Pure Peel Sessions
Belly

**WPST / MEL TOXIC TAYLOR /
TRENTON/PHILLY**

Ministry
Soup Dragons
Temple Of The Dog
Faith No More
L7

**VINYL SOLUTION / JILLANA
ENTEEN / TUSCALOOSA**

Motorcycle Boy
Phish
Gories
3 Hour Tour
Pavement

DISCOVERING *The* WHEEL

ME FOR A CUP OF JOE AND A DOUGHNUT *with* CATHERINE WHEEL *by* TOM LANHAM

To look at him and hear him talk, you'd never suspect that the strapping, 6-ft-10 Rob Dickinson was even remotely related to the diminutive, soft-spoken gentleman with the same surname who fronts Iron Maiden. But Rob and Bruce Dickinson are cousins, and share a like-minded passion for brassy, booming guitars. But the big guy's strike force, the Catherine Wheel, puts a surreal, Edwardian swirl on its decorative frou-frou furniture pieces. As in the new PoMo noggin-knocker "Black Metallic" (pulled from the "Ferment" album on Mercury), which lets Dickinson gasp out his landscaped visuals like some steam-powered machine from the cyberpunk future. Like the Iron Maiden, the Catherine Wheel is also a grisly



torture device. Dickinson, whose big, caterpillar eyebrows meet in the middle — a trademark of witches and warlocks — plunks down on his hotel room divan and guffaws over the coincidence. And when he laughs, in his big bass voice, the room seems to shake.

"We quite like the connotation," he says, peering doe-eyed from beneath that ponderous brow. "Even though it wasn't planned that way — we always thought that Catherine Wheels were only fireworks, but someone came up to us after one of our first shows and said 'Hey, it's great you're named after an instrument of torture.'" Speaking of torture, Dickinson had no idea of the excruciating pain he was in for while talking to HITS' own executioner of the English language, Bay Area buffoon Tom "Do-Re-Mi-Fa-So" Lanham.

THE IDEA OF ME SINGING TWO YEARS AGO WAS LIKE, 'ARE YOU SERIOUS?'"

When I first heard "Black Metallic," I thought it might have been inspired by the UK horror movie, "The Reflecting Skin." It wasn't written as a result of the film, but it came from the title itself, which we got first. The song just sort of evolved. I wrote the lyrics to go with the title, and I wasn't quite sure what it meant. It just sounded emotive. I suppose it's a twisted love song, but I wouldn't want to get any more specific than that. This one seems to inspire a lot of people, but we didn't set out to write one of those anthemic, inspirational songs — I'm not sure what happened exactly. You seem to think very cinematically.

I think in images and pictures. It's a good way of imagining things and then writing them down. Like, the first record I ever bought was great spaghetti-western themes by Ennio Morricone.

How'd you wind up singing? You started out as the drummer.

[Guitarist] Brian [Futter] and I had a pretty good idea of what we wanted to do, but finding someone to sing

— actually convincing someone else what it was we were doing — was extremely difficult. We were looking to write some songs, but it didn't really enter my mind that I would end up doing the singing. But for the sake of the demos and our songwriting procedure, I sang. And as it developed, it started sounding better, and all our friends said it sounded great. Then we put the band together, and began playing places where we felt comfortable, and I became more relaxed with the idea of singing. At first, we were going to be a loud guitar band, with the importance laying less on the vocals, but — as I became more confident — we wrote better songs in which the vocals took as important a part as the guitars. But the idea of me singing two years ago was like, "Are you serious?" Didn't you guys grow up in a really tiny English town?

The band was based in a small town on the east coast, but about 20 miles inland there's the main city called Norwich, and the small label which did our first two singles is based

there. So we say we're from there, because more people have heard of it than our town, Great Yarmouth. But the local scene was so bad, people told us, "You can't write songs. You're just struggling musicians." So, just to show them we could, we went off for a couple of months and did it, then left them all behind. Which was good, because we didn't have to compete with anybody or look up to anybody — it was just us doing it. And once we had these demos, within two months, we had a record out. And within a year, you'd accumulated a stack of great press. The British music press is very good about helping new bands if they're any good, and I think we deserved what we got. But you can't ignore the fact that they put too much pressure on new bands. Like, a couple of months ago there was a group on the cover of *Melody Maker*, and the headline was "Best new band in Britain." And they hadn't even released their first record yet. Bands are picked up so quickly, because it's such a small

country and there are three major papers that control the music press. A lot of these bands can't live up to it, because they're under the microscope from day one.

Our first two records were very well-received, and our third one had "Black Metallic" on it — which everyone says is one of our best songs — but it was less well-received. And we got the idea that the press was more interested in having a go at the band than supporting it. They are pretty fickle, and there are a lot of flavors-of-the-month. But if you learn to treat them with the right mental attitude, I think the two can co-habitate quite safely. I think the bands that survive are the ones that stay true to themselves.

What does your cousin Bruce think of you guys?

He came to see us and he loved it. He likes something with some punch to it, something with some tunes and guitars. And, obviously, there's a vast chasm between us and Iron Maiden, but there were some similarities he seemed to appreciate. ■

Balloon

“Balloon tunes inhabit those radiant hours of grief and apprehension between midnight and daylight when the temperature drops and the heart soars.”⁹⁹

—Melody Maker

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20 - Toronto
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SICK PUPPY

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH
SKINNY PUPPY BY SEAN O'NEILL

**"How much is that doggie in the window?
The one with the waggly tail."**

— PATTI PAGE —

"Bow wow wow yippee yay!"

— GEORGE CLINTON —

**"Pain shoots smack down any hole/Creeps
in subsides pushed back water waves."**

— SKINNY PUPPY —



How sick is Skinny Puppy?

It survived "Vivisection" in '88, "Rabies" in '89 and an extended stay in "Too Dark Park" in '90.

But Skinny Puppy is not well, as its most recent release, "Last Rights" is one of the most profoundly disturbing works in the history of industrial thrash. Lyricist and vocalist Nivek Ogre calls "Last Rites," "a document of delusion... a version of Rimbaud's 'Season In Hell.'"

Mood music for a sanitarium is an equally apt description. The subtext of such harrowing songs as "Love In Vein" and "Killing Game" is Ogre's battle with a debilitating drug addiction, and when we caught up with him (drinking scotch in Hollywood's Frolic Room), Ogre was in an expansive and confessional mood, willing, even eager, to discuss his past problems. While Ogre has certainly faced his share of personal demons, even he was plainly ill-prepared for the derangement he would face in a "mano a mano" with HITS' resident canine rights activist and card-carrying carnivore, Sean "Bow Wow Wow" O'Neill.

So you really have cleaned up completely?

Yeah, except for marijuana, but uh... you gotta have a little foreplay. I haven't gotten to the point where I feel secure about it yet, but it's been six months, which is the longest ever for me in the last ten years, so it's a totally different base for sure.

What does heroin feel like?

It's happiness on a stick. It's the most wonderful, euphoric experience you could ever have. It's too wonderful. But everything else is inconsequential to that experience. It comes to a point where everything is totally painless to such a degree that when you have to deal with something that would be so small without the drug, it becomes just mind-boggling. Little problems become very big problems.

So after you quit heroin, you started shooting cocaine?

Really hardcore. When I first tried it, I didn't like it but somehow I got into it and I think at that point I just kinda lost control. I have a needle fixation and that's kind of what threw me over the edge. After shooting coke for awhile, you get used to the rollercoaster ride that it takes your system on and you start just getting the highs, and that's fine for a while, but then I entered a stage of extreme paranoia where I was literally seeing things come out of the walls.

What did you see?

There were very intricate shadows moving all the time. I was looking around and going, "Where is this being projected from?" I tried to be really intellectual about it — "I know what's causing this! You can't fuck with me!" Terrible, awful days. But I've gotten away from it. I still have serious fantasies about it and dreams and needs, but all I have to do is think about the feeling I got after I was done with a quarter ounce of cocaine and the craving goes away.

Are there actual songs in your music?

"[Heroin]'s the most wonderful, euphoric experience you could ever have. It's too wonderful."

[Laughs.] It's getting to the point where we call them songs. Usually we call what we do audio sculpture. We take a different approach. We use anti-songwriting techniques to build up rhythms, but it all comes out in the end to being a song of some structure. You're dealing with the same mathematics of songwriting that have been used for all time. We've just kind of utilized that structure in a different way.

One that doesn't really include melody or verses and choruses in the traditional sense.

There are, actually. There are bridges, choruses and verses in all of the songs. Well, most of them. You should listen to it a little more. If you're into that type of music. You have to saturate yourself in it, but I think you'll eventually hear a structure. There are some very talented songwriters at work making Skinny Puppy what it is.

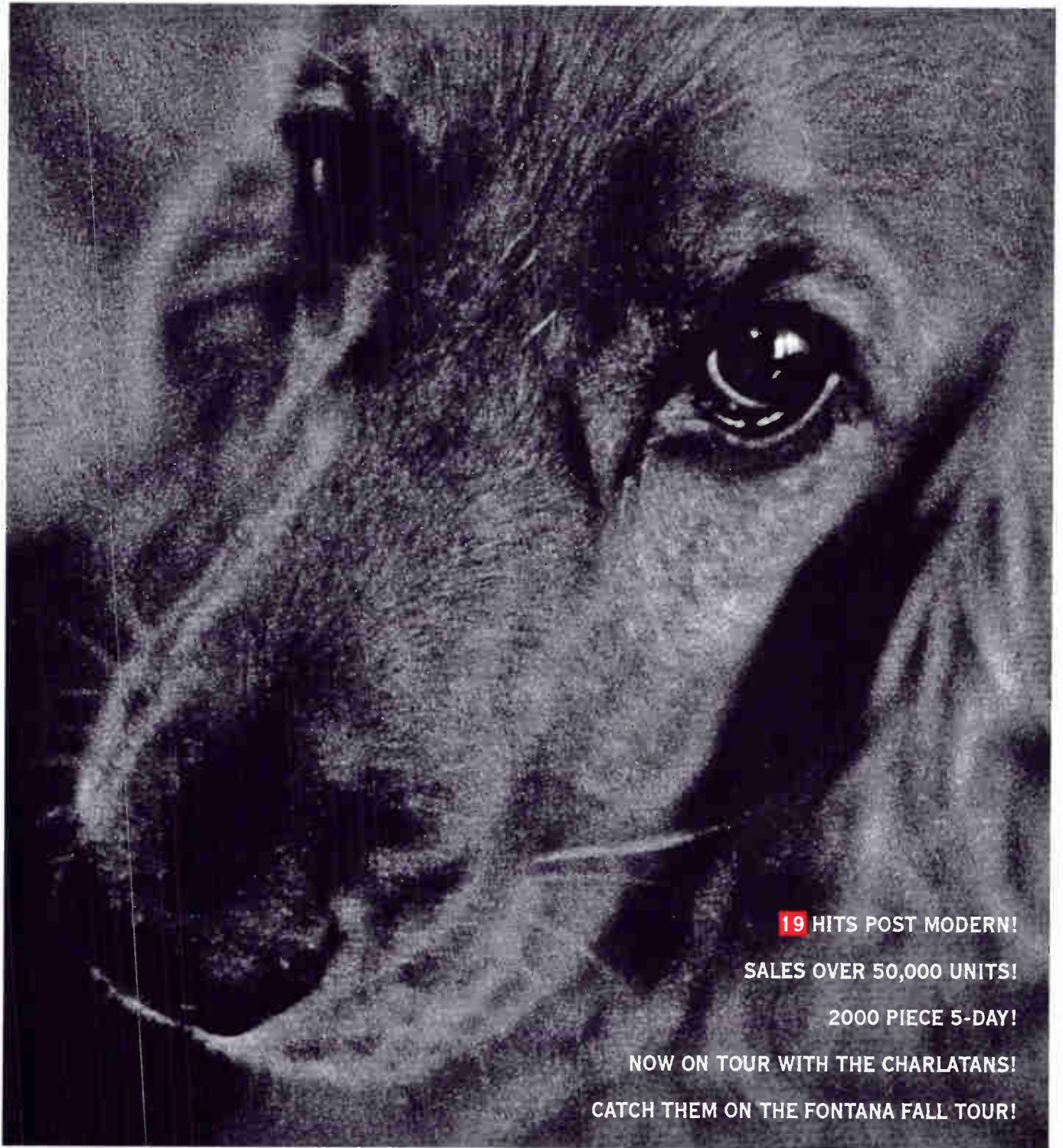
Your records certainly have more depth than most pop albums.

Skinny Puppy acts as a portal for young kids to go back and listen to the real industrial music of the late '70s and early '80s, stuff like Throbbing Gristle. It certainly is a transition from more normal music. We tore away from the older forms and started making music for noise.

How do you feel about how 9 Inch Nails have made industrial music for a more commercial audience?

It standardizes what we've done. Their songwriting is more accessible, but to me, equating music with different styles as opposed to different feelings gets you nowhere. There's the same amount of songwriting in a Skinny Puppy track that there is in a Madonna tune. It's just the techniques used to layer it and create dissonant sounds are different. ●

CATHERINE WHEEL



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FLIP YOUR WHIG

A little over a year ago, the Afghan Whigs seemed to become history. Their six-week European tour, which started in the shadow of the Gulf War, ended after just a fortnight. Singer Greg Dulli had taken ill, and the bandmembers got so sick of one another that they stayed apart for half a year. But come the summer of '92, industry insiders have been eagerly ogling 'em as strong contenders for the Next Big PoMo thing.

The Whig saga began when Cincinnati native, drummer Steven Earle, met up with transplants John Curley (bass), Rick McCollum (guitar) and Dulli in a local bar in 1986.

By '87, they were ripping up the Cincy scene; a year later, they independently released their critically lauded "Big Top Halloween" longplayer, and by '90, they'd graduated to the famed Seattle-based indie Sub Pop with the even more widely acclaimed "Up In It." This year's "Congregation" reveals them continuing to grow, grungy and powerful, yet surprisingly subtle and multi-leveled. Currently blanketing the country with almost 80 tour dates, the Afghans allowed Greg Dulli a long enough leash to spill all to HITS' own yellow journalist dog Jim "Gang" Green.



TIME FOR A CUP OF JOE AND A DOUGHNUT WITH AFGHAN WHIGS BY JIM GREEN

How does "Congregation" differ from "Up In It"?

We had more time to do it, so it doesn't sound as rushed or low-fi. I had a little more freedom. I think last time I felt a little pressure to fit in with the whole Sub Pop thing, and this time I didn't feel that, so the songs came off a little more... tricky.

You mean like having a woman who's not in the group sing lead on the opening track, "Her Against Me"?

Well, Ruby just sang it better than me! But also, the time signatures on the new album are pretty way out; there's only a couple of songs in regular, traditional, 4/4 time.

And then, there's that twelfth song — it's one of the best tracks on "Congregation," but it's not listed anywhere!

That's not a trick. I came up with the song after the artwork had already been done, and we really wanted the song on the record, so we just stuck it on anyway. It's called "Miles Iz Ded." The song itself has nothing to do with Miles Davis, but at the time I wrote it we'd finished recording the album and I was living with my girlfriend in L.A., and the day after Miles died, I was driving to work at Rhino Records in Westwood and, y'know those construction things that people put posters and crap all over? Somebody had spray-painted in really big letters, "Miles Iz Ded," spelled that way, and I said, "Man, that's really cool" and

called the song that.

But what's it about?

I don't know yet!

Do you often write lyrics and not really know what they mean?

All the time. People will tell me what they think "Retarded" is all about and I say, "Sure, it could be that, I don't know!" Some songs I know exactly, some I don't, but some songs a year or two goes by and they sneak up on me, I listen to 'em and go, "Wow, now I know what I was talkin' about!"

"Turn on the Water" seems like it could be set in the ocean or in a bathtub — or both at once!

I tend to think of it as in a bathtub, 'cause that's where I came up with the chorus, but I prefer to look at it as a warped nursery rhyme, a very child-like song. The little kid that was in the video just ran around singin' it, and to hear a little kid singin' that song was a gas, man!

How does the rest of the group relate to all your lyrical weirdness?

I'll tell ya, man, two of the guys are more twisted than I'll ever be — actually all three of 'em are! Never once have they said, "That's too weird for me to get behind." They like some more than others, but they've given me complete freedom to write whatever I want.

You seem like such a genial guy, but your songs have a lot of rage in them, especially regarding lies and duplicity.

Most people, including myself, are

liars. They're either lying to someone or lying to themselves, which to me is the most heinous lie of all. I know tons of people that do live lies, whether it's some guy cheatin' on his wife, or some guy who beats on his wife and convinces himself that it's OK, or someone who fucks around on his girlfriend or works at a job he hates... I try not to be super-cynical about it; I definitely got a sense of humor about it, but I see it all the time. I catch myself in little fucking fibs, and I catch other people in 'em, too. They're not always big ones, but sometimes they are. That's just the way I see things.

You use a lot of blood imagery, too.

Blood has historically been a big attention-getter. I'm not afraid to grandstand once in a while. AC/DC or Ice-T, I don't care who you are, mention blood and people will notice. Blood's a great word, it's a great thing, y'know... it keeps you goin'!

Can you tell me about the heavy major label interest focused on you?

I can confirm that we have been the target of a lot of that, 12 or 14 labels, but I don't know what we'll do. See, I'm the manager, but right now we're on tour, so most of the time I'm in no position to talk about anything except what I'm gonna eat, where I'm gonna sleep and what songs I'm gonna play that night. I will say that Sub Pop has been very good to us, and we'd have to speak to them before we talk to anybody else. ■

"I'm not afraid to grandstand once in a while."

POST MODERN BELIEVES:

"The most incredible dance hook in recent memory."
Frank Huang/WBRU

"A record that delivers instant phones!"
Jon Hayes/KTCL

"It makes my nipples hard."
Vince Cannova/CIMX

"It's been Top 5 phones since the mid-50's!"
Willabee/KKDJ

"It generated great phones for us."
Biff Raffe/KNNC

ALREADY ON:

WDRE	X-96	KTCL	KKDJ
WFX	CIMX	WOXY	KBAC
KDGE	WHTG	KEDG	WFIT
KJJO	KJQN	WDET	MARS
KNDD	WBRU	WDST	

"It surprised the hell out of me. It's huge!"
Don Parker/KEDG

"This single has a great groove - It's already starting to generate phones, which is a good sign that it could be a hit."
Kurt St. Thomas/WFNX

"The record is working great for us. The reaction is immediate, with the phones lighting up."
Matt Pinfield/WHTG



TOP 40 SAYS:

"Opus III crosses quite a few boundries: House, Alternative Dance & Mass-Dance. Early sales indicate this will be a mass appeal hit."
Todd Cavanah/B96

"This record came strong off our alternative show. It sounds great on the air and is already getting reaction."
Rick Upton/KHTK

KXKT add
 KTUX add
 WKSS deb 37
 KWOD 16-12
 B96 #26
 BREAKING AT:
 KOY KZFM
 KHTK KNOE
 KZHT WOMP
 WCKZ

"it's a fine day"



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mixed by david ford and opus III



POST MODERN

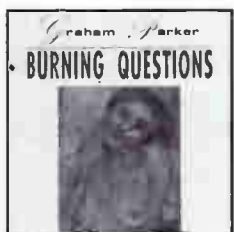
POMO PICKS

Edited by Karen Glauber



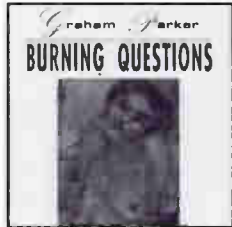
Mark Curry, "It's Only Time" (Virgin): From the languid acoustic beginnings of "All Over Me" to the indefatigable speed-demon verbiage of "Blow Me Down," this is amazing! Repeated listens will reveal exactly what little sweet tales are being laid upon you. Imagine a younger, less vague, but equally impassioned Chris Whitley. For an extra dose of mind blowing "HUH?" Curry is also the spitting image of Chet Baker circa '62. Upon being told of this resemblance, his reply was, "Is that good?" Yes Mark, just like your record. (Keith Chagnon)

Mighty Lemon Drops, "Ricochet" (Sire/Reprise): Just when the ho-hum, hum-drum boredom of summer kicks in, the purveyors of jingle-jangly guitar rock come 'round to have a concert in your head. "Ricochet," recorded live-in-the-studio with few overdubs is a comforting splash of bittersweetness in this hot-tempered season. The fifth time around for these unsung indie icons has seen them perfect their neo-psychedelic flavor against the status-quo of grunge. "Nothing," "Into The Sun," and "Reach Out" are all yummy! (Meredith Chinn)



Graham Parker, "Burning Questions" (Capitol): Too smart, too recalcitrant, too feisty, too opinionated for the lowest-common-denominator approach to marketing "pop stars," fame and fortune has thus far eluded Graham Parker, despite longterm critical and cult appreciation for his unparalleled talent as a wordsmith. Every new record label with whom he's signed has spawned hope that, yes, *this will be the label that breaks him!* Considering his new label's enormous strides with Richard Thompson at Post Modern and beyond, (continued...)

Graham Parker (...continued): there is no reason why they can't replicate that success with "Burning Questions"! Featuring a Rumour and an Attraction as his rhythm section, Graham Parker has delivered his first true "milestone" album since 1985's "Steady Nerves." "Release Me" screams for airplay, "Long Stem Rose" is a gorgeous ode to impermanence, and "Mr. Tender," and "Love Is A Burning Question" are full of wit, wordplay and sarcasm: "I've seen the future of rock and it sucks." If this album is indicative of Graham's future, "Mercury Poisoning" will never lead to "Capitol Punishment."



POMO MUGS



WHICH WAY TO MELROSE PLACE?: So maybe it isn't everyday that a band as cool as the **Red Hot Chili Peppers** go double platinum—is that any excuse to force us to print yet another photo of them with the PoMo geeks from **Warner Bros?** Seen here accepting the metal on behalf of MTV's **Karen Bryant** is the tag team of **Paul V.** and **Jimmy D.**, who (along with Ms. Bryant) are truly responsible for the success of the biggest artist development story since **Kris Kross**. All we can say is "Groovy Marcia!"



IVANA HAS A BAD HAIR DAY: While **Robert Smith** wishes for Friday everlasting, the rest of the **Elektra** and **Fiction** crew (along with a couple of radio freaks) mingle about mindlessly after a recent **Cure** show in San Diego. We here at HITS think about the fact that we are on the verge of the **Persian Gulf War, Round 2**—our hair stands on end, too! Now, if only our hip-factors were as high as Smith's hair, we wouldn't go looking for sliced bread whenever we hear **Ministry!**



I ALWAYS KNEW YOU'D COME TO ME: After months spent wondering who this **Ivana** person is, the dashing young men in **Uncle Green** finally had a face-to-face with the dizzy chick who so idolizes them. Bolstered by the support of **Chris** from **KUCI** and **Kris** from **Atlantic**, Ivana revealed to singer **Matt Brown** that she in fact was his mother, **Jocasta**, prompting him to gouge out his eye with a fork. (Aren't references from Greek literature wonderful? Aren't we clever? Oh yeah, and what were YOUR S.A.T. scores?)

pretty f@*#ing dirty

SONIC YOUTH

dirty

the new album
featuring the potent track

"100%"

#1 Newbury Comics
#1 Atlanta CD
#1 CD One-Stop
#1 Abbey Road
#1 Moby Disc
#1 Beehive
#1 Pacific Coast One-Stop
#1 Waterloo

#1 Aron's
#1 Rough Trade
#1 Aardvarks
#1 Bad Habits
#1 Bow Wow
#1 Dr. Wax
#1 Go Boy
#1 Jim's

#1 Let It Be
#1 Manifest
#1 Open Books And Records
#1 Plastic Fantastic
#1 Reckless
#1 Rocks In Your Head
#1 3rd St. Jazz
#1 Wax N'Facts

#1 Wuxtry
#1 Yesterday And Today
#2 Tower Seattle
#2 Tower Berkeley
#2 Northeast One-Stop
#2 Repeat The Beat
#3 Wax Trax
#4 Tower San Diego

#5 Tower Chicago
#5 Scott's One-Stop
#5 Campus One-Stop
#6 Tower Annapolis
#6 Tower New Orleans
#6 Tower Long Island
#7 Tower Wash D.C.



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produced and recorded by butch vig with sonic youth, mixed by andy wallace, management: john silva / gold mountain entertainment.



AN EXCLUSIVE INTERVIEW
WITH ANNE LENNOX BY EWIE KONJOYAN

DIVINE DIVA

"I'm going to paint, make some cakes or wash some dishes," says former Eurythmic lead singer Annie Lennox, nearing the end of a press and TV blitz for her first solo record, "Diva." Lately, with a two-year-old daughter to think about, life has become a little more, well, domestic for Lennox. Through the '80s, with partner Dave Stewart, Lennox sold several million records and became one of the most familiar voices and visions in pop music. Today, as she sang with Aretha Franklin, this sister is doin' for herself, which is more than can be said for HITS' very white soul brother "Sam &" Dave Konjoyan.

"I HAD TO FIND OUT IF I WAS CAPABLE OF WRITING ON MY OWN."

IT MUST HAVE BEEN GRATIFYING TO HAVE YOUR SOLO DEBUT ENTER THE BRITISH CHARTS AT #1.

Oh yeah, that was very nice. Essentially you make records for yourself and when you put it out in the wide world, you can never tell how people will respond to it. It is gratifying if people like what you do and buy your records in huge quantities.

THAT HAS TO BE SATISFYING.

Of course it is because, actually, I don't look at this as something I do by myself. There's a small team of people I work with — like the producer and video production people and so on — and it makes everyone feel that what they've done is worthwhile and has been given some sort of appreciation.

WERE YOU WORRIED ABOUT BEING ACCEPTED AS A SOLO ARTIST?

No. I wasn't worried about that. I was more concerned about getting my music right and writing good songs.

SPEAKING OF WRITING GOOD SONGS, HOW WAS IT DIFFERENT WRITING PRIMARILY BY YOURSELF AS OPPOSED TO WORKING WITH DAVE STEWART?

Well, it was rather like playing tennis with just one person. The strength of a good collaborative partnership is that one person serves the first ball and the other sends it back with a new slant. The art of songwriting is a mystery to me still — it's allusive, and it's only through perseverance and encouragement from other people that I manage to stand my ground, 'cause I give up so easily. I very much liked writing with Dave. He was a great motivator and never seemed to run out of ideas. But I knew I had to find out if I was capable of writing on my own.

WHAT DID MAKING A SOLO RECORD ALLOW YOU TO DO THAT YOU COULDN'T DO IN EURYTHMICS?

Nothing really. I mean, I was never oppressed in Eurythmics. It was just discovering some of my strengths and weaknesses.

WHAT WERE THEY?

I work a lot on instinct; I think my experience is standing me in a very good stead because when I actually go into the studio, I discover that it's very much my environment... it's very creative and I'm connected to it. I think those two things — instinct and experience — have really developed in me.

A NUMBER OF THE SONGS ON THE ALBUM SEEM TO REVOLVE AROUND REBIRTH AND ESCAPE.

Well, I didn't set out with any theme in mind. I guess I troll something of my

subliminal self in my writing and something comes out that is essentially me. It's not fiction. I'm trying to articulate something that is perhaps inexpressable.

DO YOU THINK IN THAT PROCESS A SPECIFIC THEME DEVELOPED?

Well, the theme is my perception of things; a sort of essence of the person that I am. I could analyze, but I'd rather leave that to people whose job it is to do that.

YOU'VE SAID IN INTERVIEWS THAT YOUR DAUGHTER HAS CHANGED YOUR LIFE IN ALL THE CORNY WAYS.

I always find it surprising that people ask me about that, as if it was some sort of novelty. There are so many men who do what I do and nobody ever asks them if their children have changed their lives.

HOW DO YOU BALANCE YOUR CAREER WITH YOUR PERSONAL LIFE AS A WIFE AND A MOTHER?

It's tricky. Ask any woman who works. I have many benefits — I'm financially sound, I can afford to pay for help, I'm not a single woman on welfare... I'm privileged in that sense. On the other hand, it's hard for me to leave her for work. I am torn between the two things and yet it's hard for me to give up music making.

YOU'VE SUNG WITH A LOT OF SUPERSTARS IN YOUR CAREER: ARETHA FRANKLIN, AL GREEN AND, MOST RECENTLY, DAVID BOWIE AT THE FREDDIE MERCURY TRIBUTE. WERE THOSE SPECIAL EXPERIENCES?

I'm not a person who socializes in the music scene, so I'm always very grateful to meet anyone who's involved in music, particularly those who've achieved some sort of greatness, although I never court that. It's been a rare experience in a way. It's rather like being a fly on the wall except you really were there.

OVER THE YEARS, SOME CRITICS HAVE FOUND YOUR SINGING COLD AND OTHERS INCREDIBLY SOULFUL. HOW DO YOU REACT TO THAT DICHOTOMY?

I know personally that it's totally soulful, but that, as a person, I feel sort of a severe alienation and there is that detachment, so there must be both things. Perhaps they should take the reviews that say I'm cold and the reviews that say I'm hot, put them next to each other and you'd have more of an amalgam of what I really am. They're both right except they've missed the other side.

WOULD YOU SAY YOU'RE MORE HAPPY OR CONTENT NOW THAN YOU HAVE BEEN IN THE PAST?

Oh God, I wish I could say that. Sometimes I feel more fraught than I've ever been, and sometimes everything's fine. I think I've got more perspective on life than I had before, and perhaps more of a sense of humor. I think I rather took myself too seriously. ▲

JEFFREY GAINES

“Imagine an earnest folk – eclectic cross between Lenny Kravitz and Tracy Chapman, throw in Peter Gabriel and a John Lennon social conscience . . . that sums up Gaines”

The Boston Globe

“Scares Me More”

New CD-Pro features “Scares Me More” (album version) Plus Live Performances of “Scares Me More” and “In Your Eyes”



EMI Records Group
North America

Chrysalis

On tour now with Melissa Etheridge
Produced by: Richard Gottehrer. Management: Golden Guru Entertainment

from the album *dead serious*



DAS EFX

"MIC CHECKA"

WUSL	add	KKFX	add	KTAA	add	BREAKING AT:
KMJM	add	WBLX	add	WAGH	add	WKYS
KMJQ	add	WIKS	add	WALT	add	WJLB
KPRS	add	WBLK	add	WFXM	add	WPEG
WCDX	add	WEAS	add	WGOK	add	WQIS
WQMG	add	KIPR	add	WJIZ	add	
WHJX	add	WFXE	add	WPAL	add	
KRIZ	add	B102	add	WHRK	add	
WEDR	add	KBMS	add	WJJS	add	
WOWI	add	KMJJ	add	KGRM	deb	35

"ALL ABOUT HER"

S MOOVE

from the album *smoove with ruffness*



WCDX	add	KPRS	18-13	WGOK	27-20	KTAA	32-26	BREAKING AT:			
WROU	add	WBLX	19-13	WDAO	26-20	KBMS	29-26	WKYS	WAMO	WFXE	
WEAS	deb	21	WLOU	18-14	WPGA	30-22	WPAL	32-27	WDAS	WIZF	KMJJ
WQOK	deb	33	KIPR	21-14	WFXM	26-22	KJMS	31-28	WZAK	WOWI	U102
V100	deb	33	WRXB	21-15	WQIS	31-24	WEUP	37-28	WNOV	WTLC	WAGH
WXOK	deb	35	KDKO	20-16	WQMG	33-25	WTLZ	34-29	Q106	WZHT	WWIN
WJIZ	deb	35	WHRK	23-16	B102	28-25	WIKS	38-30	WENN	WBLK	KXZZ
WHUR	deb	40	WMVP	22-18	KRIZ	29-26	KFXZ	40-31	WATV	WFXA	
WQOK	deb	40	KIIZ	22-19	WQFX	40-26	WPEG	36-33			
WALT	deb	40	WEDR	23-20	WJFX	31-26	KMJQ	40-37			
KMJM	17-13		K98FM	30-20							



COMING SOON

GERALD LEVERT

"CAN YOU HANDLE IT"

IMPACT DATE AUG 10TH

JAMS

- #1 BLACK SINGLE**
T.L.C. "Baby..." LaFace/Arista
- #1 BLACK ALBUM**
MARIAH CAREY "MTV..." Col
- #1 RAP ALBUM**
ERIC B & RAKIM "Don't..." MCA
- #1 QUIET STORM**
EN VOGUE "Giving..." Atco/EW

Hi-Five Returns Solid...

"HARD" HITTIN'!!!



This is the summer that cool **Jive** artists **Hi-Five** will break loose from the pack and burn the beat in the summer heat! "She's Playin' Hard to Get" is one of those songs that will instantly go from medium cool to ultra-hot — as the momentum builds on this strong song with a solid, soulful sound.

There's lots of phones on this one, with reports of top requests at stations nationwide! **Maestro**, PD at **WDZZ** in Flint, MI, confirms that the second time around is the charm: "Last year, they were overlooked — but this year, they're back big with a H-I-T!" **Greg Sampson**, MD at **WQMG** in Greensboro, NC, testifies: "Hi-Five is the quintessential group of groups. These young gentlemen have the potential to take it to the mountain top."

Retail is feelin' the impact of this smash, with **Josie Beals** of **Shantiniques** tellin' it like it is: "It's a nice song. It appeals to the teen audience. People were waiting for it!" Another believer is **Lee Jones** from **Sound of Market II** in Philly, who offers this opinion: "A cool drink, a warm breeze, and Hi-Five's 'She's Playin' Hard to Get' equals a perfect breeze! Grab this cool, up-tempo, harmonized groove cuz soon it will be hard to get."

J.J.'s bud **Varnell Johnson**, VP of R&B Promotion at **Jive** knows the score: "This is today's music from tomorrow's legends." Get it or regret it.

HOT NEW RELEASES

3rd AVENUE
Let's Talk About...
Epic ZSK 74539

THE BOYS
Doin' It With The "B"
Motown 3746310592

FULL FORCE
Quickie
Capitol 79395

MIKI HOWARD
Ain't Nobody Like...
Giant/Rep 5539

EPHRAIM LEWIS
Drowning In Your...
Elektra 8629-2

ALT & LOST...
Tequila
Atco 4632

CLASSIC E.
Don't Make Me Wait
Boston Int'l 61333-2

GOOD GIRLS
Just Call Me
Motown 3746310512

KMC KRU
Nothing But A Party
Curb D1015

NICE & SMOOTH
Cake & Eat It
D Jam/Col 4-75327

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista	--	23	16	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
22	14	2	BOYZ II MEN	<i>End Of The Road</i>	Motown	8	11	17	MARIAH CAREY	<i>I'll Be There</i>	Columbia
5	4	3	CECE PENISTON	<i>Keep On Walkin'</i>	A&M	23	20	18	JOE PUBLIC	<i>I Miss You</i>	Columbia
7	6	4	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Columbia	9	16	19	SHANICE	<i>Silent Prayer</i>	Motown
3	1	5	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest	28	24	20	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
16	12	6	BABYFACE/T BRAXTON	<i>Give U My Heart</i>	LaFace/Arista	27	21	21	KARYN WHITE	<i>Do Unto Me</i>	WB
11	8	7	MEN AT LARGE	<i>Use Me</i>	Atco/EastWest	--	22	22	DAVID BLACK	<i>Nobody But You</i>	Bust It
10	7	8	GLENN JONES	<i>I've Been...</i>	Atlantic	--	25	23	RALPH TRESVANT	<i>Money Can't...</i>	Perspective/A&M
1	3	9	MARY J. BLIGE	<i>You Remind Me</i>	Uptown/MCA	--	--	24	ERIC B & RAKIM	<i>Don't Sweat The...</i>	MCA
13	10	10	TROOP	<i>Whatever It...</i>	Atlantic	--	27	25	M.C. BRAINS	<i>Brainstorming</i>	Motown
15	13	11	P ROCK & CL SMOOTH	<i>They Reminisce...</i>	Elektra	30	28	26	COVER GIRLS	<i>Wishing On A...</i>	Epic
2	5	12	SHABBA RANKS	<i>Mr. Loverman</i>	Solar/Epic	--	--	27	LORENZO	<i>Real Love</i>	PLG
6	9	13	VANDROSS & JACKSON	<i>The Best Things...</i>	Perspective/A&M	--	30	28	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
24	15	14	EL DEBARGE	<i>You Know What...</i>	WB	--	--	29	CHAKA KHAN	<i>You Can Make...</i>	WB
25	18	15	MICHAEL JACKSON	<i>Jam</i>	Epic	--	--	30	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol

(Based on a combination of radio airplay and retail sales)

BOBBY BROWN MCA
TEVIN CAMPBELL Qwest/WB

DAS EFX Atco/EW
LIONEL RICHIE Motown

MOST ADDED

MARY J. BLIGE Uptown/MCA
JODECI Uptown/MCA

HI-FIVE Jive
E. COAST FAMILY Motown

Congrats to MCA — they've set the JAMS All-time Adds Record with 92 (count 'em) for **Bobby Brown** this week!.... **Jay Michaels** is settling in at XHRM in San Diego. The management is an all-new crew ready to kick ass and take names. Jay is apparently very pleased. The only Urban outlet in town still must contend with other formats heavily into urban music. I've known Jay since he was an intern and, believe me, he can hang.... Meanwhile, up the road in L.A., **Tony Fields** has arrived at KACE. I could hear him smiling through the phone! Sounds to me like changes are about to go down technically and programatically.... At Atlanta's V-103, morning co-host **Carol Blackmon** and Sports Director **Daron Fears** have taken off for Spain. At this writing, they're in Barcelona to do daily

THE 411



By J.J. Johnson

broadcasts with Olympic stars for three days.... In the executive derby, **Epic's** own **Mr. Clean, Clifford Russell**, is running hard and lookin' good! (I wanna dress like him when I grow up). **Atlantic** has officially announced the ascension of **Dwight Bibbs** to West Coast Co-National. **Joan Scott** has been appointed National Director of R&B Promotion for **Zoo Entertainment**.... **James Brown West, Inc.** is presenting a series of seminars entitled "How To Have a Successful Career in the Music Industry." For more information, please, please, please call (213) 871-2237.... "Down but not out!" was **Hammer's** message to 1,000 inmates at the U.S. Penitentiary in Terre Haute, IN. FYI, Hammer has given employment to numerous people previously imprisoned. Can't touch that. Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	-	22	16	SHABBA RANKS	<i>Rough And Ready</i>	Epic
1	1	2	KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col	13	14	17	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive
6	3	3	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	9	13	18	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep
7	5	4	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M	19	16	19	SPICE-1	<i>Spice 1</i>	Jive
3	4	5	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	14	17	20	BEASTIE BOYS	<i>Check Your...</i>	Capitol
10	6	6	MC REN	<i>Kizz My Black...</i>	Ruthless/Priority	18	18	21	P ROCK & CL SMOOTH	<i>Mecca And...</i>	Elektra
8	7	7	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	17	20	22	MICHAEL JACKSON	<i>Dangerous</i>	Epic
-	15	8	TOO SHORT	<i>Shorty The Pimp</i>	Jive	21	21	23	CECE PENISTON	<i>Finally</i>	A&M
4	8	9	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	-	25	24	RUDE BOYS	<i>Rude House</i>	Atlantic
12	10	10	JODECI	<i>Forever My Lady</i>	Uptown/MCA	23	29	25	MILES DAVIS	<i>Doo Bop</i>	WB
15	12	11	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	28	26	26	RON C	<i>Back On The...</i>	Profile
11	9	12	LIONEL RICHIE	<i>Greatest Hits</i>	Motown	16	24	27	SISTER ACT	<i>Soundtrack</i>	Hollywood
20	19	13	NAJEE	<i>Just An Illusion</i>	ERG	24	27	28	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
-	-	14	DJ QUIK	<i>Way 2 Fonky</i>	Profile	22	28	29	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
5	11	15	ERIC B. & RAKIM	<i>Don't Sweat...</i>	MCA	25	23	30	DJ MAGIC MIKE &...	<i>Twenty Degrees...</i>	Cheetah

(Based on retail sales)

OLSON ON THE LOW: Jammin' Jimmy Olson is still hidin' out after his recent on-air suspension from KMJQ. The jam-man knows not the plan for his future — that's up to the station. Could he reappear like "magic" — or will he end up transferred to an entirely different market? We don't know, but we hear that Jimmy has pulled a few rabbits from his hat in the past! Also at KMJQ, there is speculation involving Tony Richards and an offer from a major Philly station. Word is that there is even a counteroffer to keep Tony put.... **EARL & ED'S EXCELLENT ADVENTURE:** Another man known to pull a disappearing act or two is "Magician" Earl Sellers, who has reappeared as the new VP of Promotion at Rap-A-Lot. Meanwhile, consultant Ed Strickland is now advising the overall setup at Gene Griffin's new label, GEG (G Entertainment Group) after doing similar duties for Rap-A-Lot and artist 2 Pac.... **JOAN JETS TO ZOO:** Movin' from Motown to Zoo Entertainment is

INSIDE DOPE

Joan Scott, who assumes National Director of R&B Promotion duties. There is speculation that the West Coast Regional position vacated by Scott might be filled by Cynthia Ware, who is currently doing Southwest Regional Promotion for Motown. Could there be another major player from another label ready and waiting to make the jump for Ware's (or Eric Thrasher's old co-national) duties if she decides to leave?.... **C.C. BECOMES A VIRGIN LADY:** C.C. McClendon exits her job at Mercury to enter Virgin territory. C.C. assumes Co-National Promotion duties.... **Thomas Lyttle** has been upped from his Mid-Atlantic Regional gig at Def Jam/RAL to National Promotion Director duties.... **J.C. Floyd** is now consulting PD at V100 in Milwaukee, as **Tony Fields** has exited to L.A. There's no new word on who will be permanent PD.... **WFXE** in Columbus, GA is seeking a new morning man. Interested parties should contact **Art Thomas** at (404) 576-3565.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
5	2	2	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
10	4	3	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
2	3	4	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
3	5	5	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista
--	14	6	NAJEE	<i>Just An Illusion</i>	ERG
6	6	7	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
9	7	8	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
14	9	9	AL JARREAU	<i>heaven and earth</i>	Reprise
8	10	10	TROOP	<i>Deepa</i>	Atlantic
--	--	11	ISLEY BROS	<i>Tracks Of Life</i>	WB
11	11	12	GLENN JONES	<i>Glenn Jones</i>	Atlantic
--	15	13	JODECI	<i>Forever My Lady</i>	Uptown/MCA
15	13	14	M.C. BRAINS	<i>Lovers Lane</i>	Motown
--	--	15	LISA STANSFIELD	<i>Real Love</i>	Arista

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
2	1	2	MARIAH CAREY	<i>I'll Be There</i>	Columbia
1	2	3	GLENN JONES	<i>I've Been...</i>	Atlantic
16	6	4	BOYZ II MEN	<i>End Of The Road</i>	Motown
4	4	5	SHANICE	<i>Silent Prayer</i>	Motown
5	5	6	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
10	8	7	KARYN WHITE	<i>Do Unto Me</i>	WB
13	10	8	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista
20	12	9	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
12	9	10	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
6	7	11	PATTI LABELLE	<i>When You've...</i>	MCA
14	13	12	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
7	11	13	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
21	17	14	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
18	20	15	M.C. BRAINS	<i>Brainstorming</i>	Motown
15	19	16	JODECI	<i>Come & Talk...</i>	Uptown/MCA
19	18	17	JOE PUBLIC	<i>I Miss You</i>	Columbia
8	15	18	LIONEL RICHIE	<i>Do It To Me</i>	Motown
11	14	19	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra
9	16	20	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
17	24	21	AL JARREAU	<i>It's Not Hard...</i>	Reprise
--	22	22	MILIRA	<i>One Man One...</i>	Motown
--	--	23	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol
25	25	24	COVER GIRLS	<i>Wishing On A...</i>	Epic
22	21	25	DAVID BLACK	<i>Nobody But You</i>	Bust It

(Based on radio airplay)

SOFT & WARM



STORM WATCH: The storm is rising high this week as our Mistress of Melody **Kandace** becomes a proud Memphis Belle. Let's eavesdrop on her visit with **Andre "Cash" Monie** at **KJMS** in Memphis, TN. Andre describes to Kandace his "live on video" encounter at a recent celebrity basketball game. Seems like an overly-competitive **Ice-T** pulled down Andre's shorts and underalls in a desperate attempt to prevent a winning shot! When he's not busy mooning or generally making an "ass" of himself, Andre can be found listening to these very vital tunes: **Art of Noise's** classic "Moments in Love" on **Island**, **Tevin Campbell's** smash, "Confused," on **Qwest/WB**, **Glenn Jones'** soulful "In You" on **Atlantic** and **Johnny Gill's** swoon jam "There U Go" on **LaFace/Arista**. See ya in seven.

FLIX

SPIKE LEE GOES TO JAIL FOR LIFE:

"Button-fly" hawkin' Spike Lee takes a break from shooting his "Malcolm X" film at the Rahway State Prison to hang with Maxwell Melvins (inmate #66064) of the Lifers Group. Royalties from the sale of the Lifers' EP go to the Juvenile Awareness Program, which benefits troubled youth — not excluding the entire cast of TV's "Diff'rnt Strokes."



GANGSTA GALS AND GUYS INVADE THE HOLLYWOOD ATHLETIC CLUB:

It wuz a meetin' of the JAMS clan and the PPC posse. The confrontation was deadlly as our own Kerry D'Oyen and Carlin Armstrong flashed killer smiles. The gangsta jam was a gathering to celebrate the release of Priority act Penthouse Players Clique, with the disc hittin' hard wherever played. There's no truth to the rumor that Priority hypsters Ern Llamado and Lillian Matulic spiked the punch!



MOORE BATS FOR MORE UNITY: *In announcing details for the upcoming "America's Game," a unity softball benefit in Simi Valley, KJLH kingpin George Moore gets in the spirit by bringing a baseball bat and glove. Patricia Moore was enthused, too — as evidenced by her amazing ability to balance a baseball on top of her head! She's truly in a league of her own.*



THE TRUE FU'S SCHMOOZE THE SCHMOOVES: *Take three Fu's (Chip, Moc and Poc) and three Jive hypsters (L.T., Barry and Larry) and the result is, well, this doo doo dope flick. Looks like this recent celebration over the Fu Schnickens success is about to explode, as the guys drop their newest single, "True Fu Schnick."*

"Welcome To The Ghetto"

the new single from the Bay Area's hottest new ticket

SPICE 1

KPRS, Kansas City Bobby Wonder says...
"When it comes to playing rap on my station,
it has to have essence and presence.
Spice 1 delivers positive rap and listeners."

On your desk now

Video Top 10 on 

Over 250,000 albums already sold

"AIN'T NO JUSTICE, IT'S JUST US"

On tour in August
with Too \$hort

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RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	15	19	21	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury
1	2	2	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	32	28	22	ZHIGGIE	<i>Toss It Up</i>	PLG
3	3	3	X-CLAN	<i>Xodus</i>	PLG	17	20	23	A TRIBE CALLED...	<i>Scenario</i>	Jive
24	15	4	EPMD	<i>Crossover</i>	R.A.L./Columbia	20	23	24	LITTLE SHAWN	<i>I Made Love...</i>	Capitol
7	5	5	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	18	22	25	P.P. CLIQUE	<i>Explanation...</i>	Priority
4	4	6	GANG STARR	<i>Take It Personal</i>	Chrysalis/ERG	38	31	26	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EastWest
8	7	7	K-SOLO	<i>Can't...</i>	Atlantic	--	--	27	MONIE LOVE	<i>Full Term...</i>	Giant/Reprise
10	8	8	YOYO	<i>Homegirl...</i>	Atco/EastWest	28	27	28	KWAME	<i>Nastee</i>	Atlantic
19	17	9	DAS EFX	<i>Mic Checka</i>	Atco/EastWest	36	30	29	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
11	10	10	CHI-ALI	<i>Roadrunner</i>	Relativity	34	32	30	UMC'S	<i>Never, Never...</i>	Wild Pitch/ERG
5	6	11	BLACK SHEEP	<i>Strobelight...</i>	Mercury	40	38	31	SPICE 1	<i>Welcome...</i>	Jive
21	16	12	A.D.O.R.	<i>Let It All...</i>	Atlantic	26	26	32	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG
25	24	13	TOO SHORT	<i>I Wanna...</i>	Jive	35	34	33	MILES DAVIS	<i>Doo Bop...</i>	WB
16	14	14	KRIS KROSS	<i>Warm It...</i>	Ruffhouse/Columbia	--	--	34	GRAND PUBA	<i>360 Full...</i>	Elektra
6	9	15	DR. DRE	<i>Deep Cover</i>	Solar/Epic	--	--	35	NICE & SMOOTH	<i>Cake & Eat...</i>	R.A.L./Columbia
22	21	16	ALMIGHTY RSO	<i>One In The...</i>	Tommy Boy	37	36	36	DOUBLE XX POSSE	<i>Head Crakers</i>	Big Beat
9	11	17	ROXANNE SHANTE	<i>Big Mama</i>	Livin' Large	--	--	37	DJ QUIK	<i>Jus Lyke...</i>	Profile
12	12	18	FU-SCHNICKENS	<i>La Smoove</i>	Jive	--	39	38	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
14	18	19	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA	--	--	39	WC MAAD CIRCLE	<i>Ghetto...</i>	Priority
13	13	20	DAS EFX	<i>They Want EFX</i>	Atco/EastWest	--	40	40	TIME ZONE	<i>40 oz Crew</i>	Planet Rock

Based on college radio and commercial mix show airplay

LARGE PROFESSOR QUITS MAIN SOURCE:

One of the main men of **Main Source** has just gone solo. **Large Professor** has left the group to complete work on an upcoming solo project. Meanwhile, the band is wrapping up its next release and livin' large without Large.... What up with Houston rap radio? Word on the streets is that a prominent college radio rap show homey is seekin' out the MD slot at **KMJQ**. Not only that, but a former **K-104** mixer now making Houston his home is one of many seeking to be host of that station's mix show. Either they just dream big in Texas or a serious storm of change is brewin'.... New Haven, CT station **WYBC** is goin' through total reorganization, as much of the staff resigns amidst a controversy involving a change of format. Rap is out and light urban is in. The new format relies on "The Touch" — a syndicated satellite broadcast from Dallas that includes NO RAP. Seems like some former staffers have formed a protest group called "The Spectrum Movement" to

WORD!

call attention to the change.... Over at Hampton University's **WHOV** station in Virginia, the word is that the wattage is now at 10,000 — which enables the signal to travel twice as far as before. Lots of people are hearing the programming on this station for the first time, so

take note.... **NEW CHEMISTRY KILLS PWL:** Get ready to update your Rolodex file cuz, as of September 1, **PWL American Records** changes its name to **Chemistry Records**. There's already some significant buzz on the first release, **Diamond and the Psychotic Neurotics**.... **NEW MUSIC ALERT:** A couple of records to keep an ear and eye out for are: **Scotti Bros.**' **May May**, who releases "When I Entered His Mind" in some slamin' street mixes. Also, **EPMD** has a potential crossover hit in "Crossover," which lyrically disses those rappers who sell out and crossover — "Going, going, gone/ Another rapper sold" — It's doin' well at **WCKZ**, **KMEL**, **Z90**, **92Q** and **WPGC**. I'm out like Guinness Stout. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	FATHER M.C.	<i>One Night...</i>	Uptown/MCA	65
2	EPMD	<i>Crossover</i>	R.A.L./Chaos	59
3	ME PHI ME	<i>Sad New Day</i>	RCA	59
4	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	57
5	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Col	54
6	D.J. QUIK	<i>Jus Lyke...</i>	Profile	53
7	NAUGHTY BY NATURE	<i>Uptown...</i>	Tommy Boy	52
8	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	48
9	PETE ROCK & C.L.	<i>They...</i>	Elektra	48
10	CHI-ALI	<i>Roadrunner</i>	Relativity	48
11	M.C. REN	<i>Final Frontier</i>	Ruthless/Priority	45
12	DR. DRE	<i>Deep Cover</i>	Solar/Epic	43
13	2-PAC	<i>If My Homie...</i>	Inter/Atlantic	42
14	2ND II NONE	<i>Let The...</i>	Profile	39
15	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	39
16	X-CLAN	<i>XODUS</i>	PLG	37
17	K SOLO	<i>Can't...</i>	Atlantic	37
18	MAIN SOURCE	<i>Fakin...</i>	Wild Pitch/ERG	36
19	SHABBA RANKS	<i>Mr. Loverman</i>	Epic	35
20	DAS EFX	<i>Mic Checka</i>	Atco/EastWest	33

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', The Box, Bring The Noise, Check It Out, Club Beat, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, TLH Vid., Tommorows Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Expression, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo! MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
MC REN	<i>Final Frontier</i>	Priority

RADIO STREET PICK

ARTIST	TITLE	LABEL
FU2	<i>Boomin' In Ya...</i>	MCA

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	3	1	ERIC B. & RAKIM	<i>Don't Sweat... (MCA)</i>	No.1 45 & Lp
3	2	2	MC REN	<i>Kizz My Black... (Ruthless/Priority)</i>	Most Added Single
1	1	3	P ROCK/CL SMOOTH	<i>Mecca And... (Elektra)</i>	X No. 1
10	5	4	SPICE-1	<i>Spice 1 (Jive)</i>	Video Action
5	4	5	DAS EFX	<i>Dead Serious (Atco/EastWest)</i>	Down Wit EPMD
6	6	6	KRIS KROSS	<i>Totally Krossed... (Ruffhouse/Col)</i>	Video Top 5
4	8	7	X-CLAN	<i>Xodus (PLG)</i>	No. 3 Rap Single
--	13	8	TOO SHORT	<i>Shorty The Pimp (Jive)</i>	Big Jump
7	7	9	K-SOLO	<i>Time's Up (Atlantic)</i>	Single Top 10
--	--	10	DJ QUIK	<i>Way 2 Fonky (Profile)</i>	Blowing Out!!!
13	10	11	T.L.C.	<i>...On The TLC Tip (LaFace/Arista)</i>	Hot Re-Mix
15	12	12	COLLEGE BOYZ	<i>Radio Fusion (Virgin)</i>	5 New Key Adds
--	--	13	GANGSTARR	<i>Daily Operation (Chrysalis/ERG)</i>	Nu Single Coming
--	--	14	RON C	<i>Back On The... (Profile)</i>	Debut Lp
9	9	15	P. PLAYERS CLIQUE	<i>Paid The Cost (Priority)</i>	Leveling Out

Based on retail album sales

DOWN WIT'...



DAVID PAUL: This Bay Area hip-hop blastmasta is both a deejay at KCSF and founder of superhype street sheet *The Bomb*. This publication doesn't look like much — but the noiz it's makin' is loud and clear to both those in suites and in the street, who seek the true last word on what

is wack and wicked. Says Paul, "The response has been great, except for the suit-wearing marketing directors at some major labels. They just glance at it and assume it's a joke because of the gritty Xerox look without reading it. The magazine has been selling out in every market we've put it in, so it's not a joke to the music-buying public! Most of the other rap magazines now starting up are owned by companies, whereas I'm an independent. *The Bomb* is kinda like the underdog of rap publications." On the strength.

the street beat of the summer!

FU2

**smackin' the wax off your eardrums
with a phat new single...**

“boomin in ya jeep”

the group...FU2!

the debut album...FU2!

single in the streets now!

album coming in september!

produced and arranged by
camille “the funky drummer” gainer and
david reeves a.k.a. “davy d” for
c.d. productions
executive producers:
run dmc and kijana



TOLLIVER TALKS TOUGH

AN EXCLUSIVE **JAMS** RADIO DIALOGUE WITH **LYNN TOLLIVER, JR., P.D., WZAK, CLEVELAND, OHIO** BY **DARRYL LINDSEY**



THIS BROADCASTING VETERAN GOT HIS START in the radio business back in 1968 at WJMO-AM in Cleveland with the help of Chuck Denson and the late Billy B. (William Blackburn) before seguing on to WGCL (now WNCX) Cleveland, WVKO Columbus, WVON Chicago, WJLB Detroit and a stint at MCA Records. He's consulted several stations and wrote columns for industry trade magazines like "Fred," "Black Radio Exclusive," and "Jack The Rapper" and currently, "Impact."

Not all of Lynn Tolliver Jr.'s experience is in the radio world, though. He was a mailman for five years and worked with his father at a company called Towmotor, now Caterpillar. "I have too many influences to name all of them or to be fair," he says. "But I will say many people outside radio had an impact on me or reinforced my thoughts, which I applied to the radio business. My mother and father, for instance, had a great deal of influence on my life and the way I work." That family approach has worked well for Lynn Tolliver, Jr. over the years, though it was tested to its outer limits by one man no one wants to claim for a brother, JAMS' own hip-hop stepchild, MC Square himself, Darryl "Razzberry" Lindsey.

WHEN IT COMES TO BLACK RADIO, YOU KNOW WHAT ITS LIKE TO GET TO THE TOP. HOW WOULD YOU DESCRIBE YOUR WINNING PHILOSOPHY OVER THE YEARS?

My philosophy is a simple one. Give people what they want. Don't do research and make it work the way you want it to work. Don't come up with an answer of eggs, oranges and grapes, and then give them apples, tangerines and grapes. Something close to what they wanted, but not what they really wanted. Some people will find in their research that a healthy diet of rap records is what the audience wants, yet their decision is not to play it. They should have never wasted their money on research if they weren't going to use it

WHAT ARE YOUR FEELINGS ON CONSULTANTS FROM OUTSIDE THE COMMUNITY PROGRAMMING BLACK STATIONS WHEN THEY DONT UNDERSTAND RAP OR

MY
PHILOSOPHY
IS A
SIMPLE
ONE.

**GIVE
PEOPLE
WHAT
THEY
WANT."**

THE BLACK LIFESTYLE?

If consultants tap their strengths at the station — the PD, if he's good — and work with him as opposed to dictating what he should do, it wouldn't be a problem. However, one of the most misinterpreted views on consultants is that many of the programmers or music directors do a half-assed job in getting the proper research, or wrongly go about telling the consultant exactly what's going on. And because of resentment on the programmer's part, there is a lack of genuine correspondence. This hurts everybody... I think practical principles can be applied to any format. The only difference in many cases is the type of music that is played. As a consultant doing good business, why wouldn't I want the best for the format I was consulting?

YOU SEEM TO ALWAYS SPEAK YOUR MIND, EVEN IF IT MAKES YOU UNPOPULAR WITH SOME PEOPLE.

To tell you the truth, I have no idea why I am like I am. It probably is a result of confrontations with my mother when I was young. I think I was just born to be different. It makes me feel good that when I go to bed at night, I did something to make people think. I didn't hide behind anyone or anything. I was vocal. I'm not intimidated by people or things, and I have always been very observant. I feel it is my obligation in life to say what is on my mind. When you are in a position where people look to you for leadership and you're not really there, you're a pretender. If something that I said changed a person's life for the better, this is my worth in life. I'm inspired to continue the way that I am, based on your questions to me, questions from others and comments that people make after they've read or listened to me. Everybody reads Lynn Tolliver, Jr. The more people I can reach, the better grasp of life they'll have for themselves.

ARE THERE ANY OTHER BROADCAST MARKETS THAT REMIND YOU OF CLEVELAND?

From a lifestyle standpoint, Detroit, though it seems slightly more violent. I've been in Columbus, Detroit, New York, Atlanta, Los Angeles, Atlantic City, Philadelphia, Washington D.C., Chicago, Pittsburgh, Buffalo, Indianapolis, Cincinnati, Saginaw, Flint, Youngstown, Akron, Rochester, Dayton, Louisville, Fort Wayne, to name the bulk of the ones I'm familiar with, and when it comes to radio, there are no other cities like Cleveland. Cleveland is aggressive. It's a very prejudiced town, but it copes with it. The total radio market may not be as effective as it used to be, but WMMS — the Album, sometimes Top 40, station — used to be the best station in the nation when Kid Leo was at the helm. If he was still here, Cleveland would still be total. We're just a true kick-ass city. If we had a championship sports team, we would stand against the world. But judging on the past basketball series we just played, that may never happen.

WHAT IS IT ABOUT CLEVELAND YOU LOVE SO MUCH?

My immediate family. I'm a family man, as people who know me can tell. I come from a family-family. As long as my mother is alive, in the back of my head, I have a commitment to be near her. It's funny, all the time that I lived out of the city, I visited my mom faithfully and religiously. I called her like a girlfriend. Now that I live here, I think I see her less. I'm no momma's boy by any long shot, but there was this strong security she raised me with. I was shot in 1985, and I feel I need a gun by my side everywhere but in her house. I feel the most comfortable when I'm close to truer friends and genuine family. I remember after losing my job in Detroit, I kept telling myself, "I got to get back to

Cleveland, I know I can get back on my feet." Cleveland has been good to me; however, if I lose my mom, I may get gypsy feet.

WHICH TERM DO YOU PREFER FOR RADIO? -- BLACK RADIO OR URBAN CONTEMPORARY AND WHY?

I prefer Black Radio, or Black Contemporary. People treat the word black like it's a plague. People who are Black — like people who are Jewish or people who are Italian — will be black until the strain of them is dead. What's the big deal? Do Japanese people have a yellow complexion? In the music industry, Black people possess, on the whole, the most emotion. Soul was a term used to describe black music. Why, when a great white vocalist comes along, do they say, "They have so much soul"? What do the white singers have who don't have soul? Black is tabooish. There is nothing wrong with black. When you are "in the black" in business, it means you are making money. Nobody wants to be in the red. I am black, through and through. I'm not afraid of it. My parents were black. My two sons are black. Black radio is directed for those of the black lifestyle and others who love black music. What better way to describe what we do, than what it is we are?

WHAT DO YOU THINK ABOUT STATIONS WHO PLAY BLACK MUSIC WITH WHITE JOCKS AND CALL THEMSELVES CHURBAN OR CROSSOVER TOP 40?

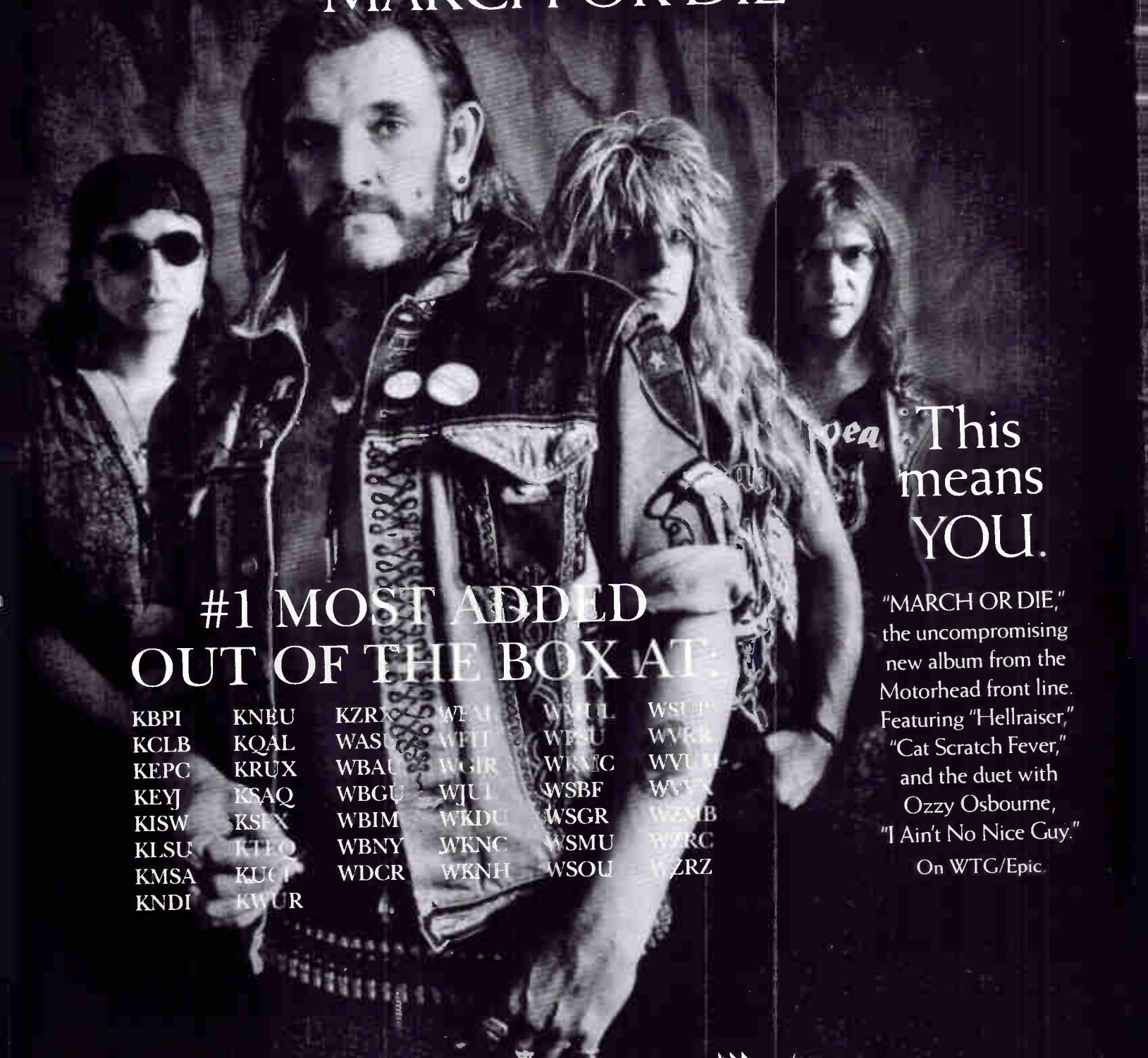
Stations like that are fence-walkers. Straddlers. Great pretenders. However, if they're showing up in the ratings, it must be something that the audience wants. I'm sure good black radio stations do not feel the true sting of what a station like that can do to you, unless you are not a total, effective black radio station. From past experiences, stations like that do not erupt the true black core listener. But why do we have different kinds of sales people to solicit different accounts? The same reason why we have different radio formats, or blends... Whatever it takes to get the bottom line. I'm not afraid of those kinds of stations and I do not resent them, either. They have a purpose in radio life and I think they do a good job at what they do. It's two-fold. Many advertisers will not spend money where niggers are, and many white listeners would rather not embrace black product, even though they tolerate its effect. Some people would rather dance fast than slow. You don't have to touch someone when you're dancing fast. Churban. Get my drift? But still, I don't feel negative about them. Many of them sound great. What people fail to do, in their attacks on them, is look at the bottom line. You must ask yourself, "Is it working?" If it is, then shut up and live *your* life the best *you* can. ■

I AM BLACK
THROUGH
AND
THROUGH

I'M
NOT
AFRAID
OF
IT.

motörhead

MARCH OR DIE



This means YOU.

#1 MOST ADDED
OUT OF THE BOX AT:

KBPI	KNEU	KZRX	WFAP	WVUL	WSTP
KCLB	KQAL	WASU	WFE	WFSU	WYRK
KEPC	KRUX	WBAU	WGIR	WVIC	WVUN
KEYJ	KSAQ	WBGU	WJUL	WSBF	WVYN
KISW	KSPX	WBIM	WKDU	WSGR	WZMB
KLSU	KTEQ	WBNY	WKNC	WSMU	WZRC
KMSA	KUCI	WDCR	WKNH	WSOU	WZRZ
KNDI	KWUR				

"MARCH OR DIE," the uncompromising new album from the Motorhead front line. Featuring "Hellraiser," "Cat Scratch Fever," and the duet with Ozzy Osbourne, "I Ain't No Nice Guy." On WTG/Epic.



Produced by Peter Solley except "Hellraiser" produced by Billy Sherwood.

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PEDDLE TO THE METAL

FRIEND TO ALL

Contrary to the chatter going around the biz regarding **Bon Jovi's** forthcoming LP, the release is *not* titled "Achtung, Jonny." While the source of the criticism comes from the fact JBJ has hired **U2's** photographer, video director and publicist, the music is *not* derivative. The six tracks I heard are big, ballsy, ballady **Bob Rock**-sculpted Bon Jovi songs. They're heavier and more cutting-edge than "New Jersey" and, in this market, that's a blessing. A personal message to my friend, JBJ: There's too many cooks in your kitchen. Lose the "yes men" and trust the people at your label who've got a clue. U know who they are, dude... Though the promoters are seeing "green" at every stop, there are some disgruntled parties over Lollapalooza II. Who are they and why are they bitching?... Speaking of Lolla II, **Pearl Jam**, **Soundgarden**, the **Peppers** and **Ministry** own the gig. Their mosh pits are Satanic. Finally, is it true that our own metal maven **Karen "Alternative" Glauber** — and not **Perry Farrell** — is the *real* brains behind this all-alternative, alternative-minded, over-the-top alternative festival of alternative lifestyle and alternative rock?... **Megadeth's** "Countdown To Extinction" is a monster, so why is radio asleep at the dial? Album Rock, this is your wake-up call! While we're on the subject, just give me five minutes with **Mike Muir** and I'll convince him why a **Megadeth/Suicidal Tendencies/Body Count** package is a **David Robinson** slam dunk!... **Jackyl's** "I Stand Alone" video is over-the-top... **Life, Sex and Death** are going out with **Lynch Mob**. I like this one. It's *different*... **Trouble's** "Memory's Garden" and **Rhino Bucket's** "Hey There" sound s-o-o-o good on **Pirate**. How do they crush on *yer* stations, dudes?... **Paul Stanley's** bachelor party was a most entertaining affair. But more awesome a sight than the cleavage was **Gene Simmons** handing people stacks of \$10 bills — and not asking for a receipt! Except for **Larry Mazer**, I didn't see anyone pocket the bread. But seriously, congrats to P.S. and Miss **Pamela**; the wedding was stunning. Mazer Tov... **Michael Ross**, the **Jesse Jaymes** "College Girls" clip is *def*. If MTV accepts this one, I'll buy you lunch... I hear **Madonna's** got a track on her next record called "Eating Out," dedicated to "guess what?" Does this woman rock or what? I'd hate to hear what the feminist conscience of **PTTM**, **Thelma and Louise**, have to say about it... **Jeff Naumann** and **Wil Sharpe**: your **Young Turk** and **Kik Tracee** (respectively) cassettes are at the top of my list when I return from vacation on August 3rd... **Sambora**, my friend, it was a blast. Thanks for the private riffs. Friend out...



Karen Glauber — "There's no such thing as Metal."

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	MEGADETH	<i>Countdown To...</i>	Capitol	11	15	16	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
—	4	2	DANZIG	<i>How The Gods...</i>	Def American	15	17	17	THE BLACK CROWES	<i>The Souther...</i>	Def American
2	2	3	PEARL JAM	<i>Ten</i>	Epic	18	16	18	PANTERA	<i>Vulgar Display...</i>	Atco
—	5	4	MINISTRY	<i>Psalm 69</i>	WB/Sire	23	23	19	L7	<i>Bricks Are...</i>	Slash
3	6	5	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	24	25	20	GUNS N'ROSES	<i>Illusion II</i>	Geffen
1	3	6	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	22	22	21	NIRVANA	<i>Nevermind</i>	DGC
7	8	7	BODY COUNT	<i>Body Count</i>	Sire	12	18	22	IRON MAIDEN	<i>Fear Of The...</i>	Epic
—	—	8	JOE SATRIANI	<i>The Extremist</i>	Relativity	17	20	23	DEICIDE	<i>Legion</i>	RC
6	7	9	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	14	19	24	DEF LEPPARD	<i>Adrenalize</i>	Mercury
5	9	10	SUICIDAL TEND	<i>The Art Of...</i>	Epic	26	29	25	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
8	11	11	VARIOUS ARTISTS	<i>Singles</i>	Epic	21	27	26	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
10	14	12	METALLICA	<i>Metallica</i>	Elektra	25	28	27	TESTAMENT	<i>The Ritual</i>	Atlantic
13	13	13	GUNS N'ROSES	<i>Illusion I</i>	Geffen	28	30	28	TROUBLE	<i>Manic...</i>	Def American
4	10	14	BLACK SABBATH	<i>Dehumanizer</i>	Reprise	—	—	29	ROLLINS BAND	<i>The End...</i>	Imago
9	12	15	HELMET	<i>Meantime</i>	Interscope	20	21	30	FIREHOUSE	<i>Hold Your Fire</i>	Epic

PEDDLE TO THE METAL

REPORTING STATIONS THIS WEEK

CIBL Montreal, Quebec	KTUH Honolulu, HI	WFBG Altoona, PA	WQSU Selingsgrove, PA
KBHU Spearfish, SD	KUAF Fayetteville, AR	WFCS New Britain, CT	WRFL Lexington, KY
KBPI Denver, Co	KUCI Irvine, CA	WFIT Melbourne, FL	WRMC Middlebury, VT
KBZR Kansas City, MO <i>Fzn</i>	KUGS Bellingham, WA	WFSE Edinboro, PA	WRRG Rivergrove, IL
KCLB Palm Springs, CA	KUNV Las Vegas, NV	WGIR Manchester, NH	WRZK Tallahassee, FL
KCOU Columbia, MO	KVHS Concord, CA	WHJY East Providence, RI	WSBF Clemson, SC
KCPR San Luis Obispo, CA	KWCW Walla Wall, WA	WHVY Annapolis, MD	WSFW Seneca Falls, NY <i>Fzn</i>
KDJK Oakdale, CA	KWUR St. Louis, MO	WIYY Baltimore, MD	WSGR Port Huron, MI
KEPC Colorado Springs, CO	KZAK Reno, NV	WJUL Lowell, MA	WSMU North Dartmouth, MA
KEYJ Abilene, TX	KZRX Phoenix, AZ	WKDU Philadelphia, PA	WSOU South Orange, NJ
KFMQ AM Lincoln, NE	WAPI Birmingham, AL	WKNC Raleigh, NC	WSTZ Jackson, MS
KIOZ San Diego, CA	WASU Boone, NC	WKNH Keene, NH	WSUP Platteville, WI
KISW Seattle, WA	WBAB Babylon, NY	WKOJ Middletown, NY	WUSB Stony Brook, NY
KLBJ Austin, TX	WBAU Garden City, NY	WKPX Sunrise, FL <i>Fzn</i>	WVBR Ithaca, NY
KLPI Ruston, LA	WBCN Boston, MA	WLOC Munfordville, KY	WVFS Tallahassee, FL
KLSU Baton Rouge, LA	WBER Penfield, NY	WLRA Romeoville, IL	WVKR Poughkeepsie, NY
KMJX Little Rock, AR	WBGU Bowling Green, OH	WLRN Miami, FL <i>Fzn</i>	WVUM Miami, FL
KMSA Grand Junction, CO	WBIM Bridgewater, MA	WMBR Cambridge, MA	WVVX Highland Park, IL
KNDI Honolulu, HI	WBNY Buffalo, NY	WMHW Mt. Pleasant, MI	WWGC Carrollton, GA
KNEU Kirksville, MO	WBUL Tampa, FL	WMNF Tampa, FL	WWSP Stevens Point, WI <i>Fzn</i>
KNGV Claremore, OK	WCWP Brookville, NY	WMPG Portland, ME	WXCI Danbury, CT
KQAL Winona, MN	WDCR Hanover, NH	WMUL Huntington, WV	WXDR Newark, DE <i>Fzn</i>
KRRR Mankato, MN	WDHA Cedar Knolls, NJ	WNEW New York, NY	WXMJ Mt. Union, PA
KROK Deridder, LA	WDNR Chester, PA	WNHU West Haven, CT	WXUT Toledo, OH
KRUX Las Cruces, NM	WDWN Auburn, NY <i>Fzn</i>	WPGU Champaign, IL	WZIP Akron, OH
KSAQ San Antonio, TX	WECI Richmond, IN	WPHD Elmira, NY	WZMB Greenville, NC
KSFX Roswell, NM	WEOS Geneva, NY	WPSC Wayne, NJ	WZRC New York, NY
KSJS San Jose, CA	WEVL Memphis, TN	WPSU University Pk, PA	WZRZ Hamilton, OH
KTEQ Rapid City, SD	WFAL Bowling Green, OH	WQNY Ithaca, NY	Z-ROCK National
KTOO Juneau, AK			

THE END IS HERE

ROADRUNNER
RECORDS

Also Appearing:



THE END COMPLETE

ON SALE:

EVERYWHERE!



RETRIBUTION

"Complete Control Tour" '92

JULY 17 - SEPTEMBER 2

(with Cannibal Corpse & Agnostic Front)

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
10	5	2	DANZIG	<i>How The Gods...</i>	Def American
3	2	3	HELMET	<i>Meantime</i>	Interscope
4	3	4	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
2	4	5	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
7	6	6	SUICIDAL TEND	<i>The Art Of...</i>	Epic
11	11	7	TROUBLE	<i>Manic...</i>	Def American
6	7	8	TESTAMENT	<i>The Ritual</i>	Atlantic
9	8	9	OBITUARY	<i>The End...</i>	Roadrunner
--	15	10	MINISTRY	<i>Psalm 69</i>	WB/Sire
14	13	11	VARIOUS	<i>Singles</i>	Epic
8	9	12	PANTERA	<i>Vulgar Display...</i>	Atco
5	10	13	IRON MAIDEN	<i>Fear Of...</i>	Epic
12	14	14	SAIGON KICK	<i>The Lizard</i>	Third Stone
16	16	15	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
13	12	16	KISS	<i>Revenge</i>	Mercury
20	18	17	DEAD WHITE & BLUE	<i>Heads</i>	Triple X
--	21	18	24-7 SPYZ	<i>Strength In...</i>	East/West
17	17	19	DEICIDE	<i>Legion</i>	Roadrunner
18	20	20	AVERSION	<i>Fit To Be Tied</i>	Restless
24	26	21	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
30	24	22	DREAM THEATER	<i>Images...</i>	Atco
23	23	23	NAPALM DEATH	<i>World Keeps...</i>	Relativity/Earache
15	19	24	T-RIDE	<i>T-Ride</i>	Hollywood
21	27	25	CRO-MAGS	<i>Cro-Mags III</i>	Century Media
25	22	26	GWAR	<i>America Must...</i>	Metal Blade
--	--	27	JOE SATRIANI	<i>The Extremist</i>	Relativity
--	30	28	SKREW	<i>Burning In...</i>	Metal Blade/WB
26	25	29	MALEVOLENT CR	<i>Eve Of The...</i>	Roadrunner
--	29	30	BANG TANGO	<i>Ain't No Jive...</i>	MCA

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MOTORHEAD	<i>March Or Die</i>	WTG/Epic
BAD 4 GOOD	19	Interscope
MASSACRE	<i>Inhuman Condition</i>	Relativity/Earache
PITCH SHIFTER	<i>Submit</i>	Relativity/Earache
JACKYL	<i>I Stand Alone</i>	Geffen

OVER THE EDGE

From our *There's No Such Thing As A Free Lunch Unless You're Lonn Friend* file: What have **Henry Rollins** and **Rick Rubin** been

talking about over grilled tofu? It ain't on the menu... Speaking of free lunch, thanks to Hollywood's **Poorboys** for the chow last week... *Live from Sing Sing, it's Brujeria!* Vinyl 6-song EP was sent to the **Alternative Tenacles** label via **Faith No More** bassist **Billy Gould**. Billy re-mixed the tracks and the band provided artwork (which will never be racked in Wal-Mart). Kicker is **Brujeria** are all roommates — in jail. States **Tentacles' Greg Wercman**: "We don't even know who these people are."... **Great White** - out in September and it sounds pretty wonderful...**MC5's Wayne Kramer** joined **C.O.C.** on stage in Nashville. Did a medly of **MC5** greatest hits...**On Arsenio** Tuesday the 4th - **Megadeth**. *What came first, the chicken or the egg?*: You would think that those promoting their artists would l-o-v-e the fact that their music is getting played on more than one format. Instead, some actually whine about the metalternative crossover. Until more stations in this country commit their formats to it, metal will continue to be the poor stepchild — good for the springboard, bad for the overall career... **Sabbath/Danzig** shows getting great response... **Dan** says "Don't forget to vot (sic)." We've got a state-by-state breakdown of voter registration deadline dates. Call us for info to pass on to your listeners... Slamming on the **Thelma and Louise** car stereo: **Suicidal, Megadeth** old and new, **The Beyond, Singles, Soundgarden, Ministry, Trouble, Dead, White & Blue, Kyuss**... Finally, a huge, honking **Happy B'day** to the person responsible for bringing the love of music into my life... Love ya Pops.

By **THELMA and LOUISE**

RADIO KNOB O' THE WEEK



BOB MORGANO
WBIM, BRIDGEWATER, MA

Boston metal mafia member Mr. Morgano has been programming the hard stuff at **WBIM** for three years. Bob's life devotion to Metal is due to a religious experience... the Lord Himself once stage-dived into his arms. Bob demands we all **Rock The Vote**, claiming, "Quayle is an idiot and **Bush** is a bonehead," and plans a career in politics. Payola is a definite option, which explains the **RIP** hat **Lonn** paid him to wear. What Bob doesn't know is that **Lonn** paid us even *more* to print *his* name... twice. We love ya!

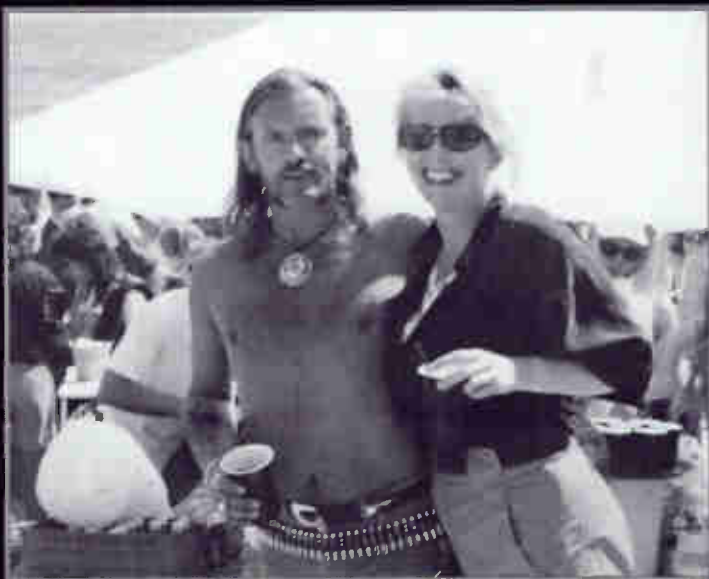
TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
DANZIG	<i>How The Gods Kill</i>	Def American
FAITH NO MORE	<i>Angel Dust</i>	Slash/Rep
BLACK SABBATH	<i>Reprise</i>	Reprise
MINISTRY	WB/Sire	WB/Sire
SUICIDAL TENDENCIES	<i>Epic</i>	Epic
HELMET	<i>Interscope</i>	Interscope

PEDDLE TO THE METAL



When **Death** takes a holiday, it goes shopping at **Ace's Records** with **James Murphy** and **Mark Van Epp**. Both these fine fellows are associated with some of our fave death metal bands and they deserve a night on the town — dontcha think?



Our favorite gal around town, **KIOZ's Peg Pollard** was recently caught during her honeymoon on the **French Riviera** with best man **Lemmy**. Hubby **Mike Muir** was selling bandanas on the boulevard (as opposed to selling sea shells on the seashore).



Bobby Carlton asks how many musicians does it take to steal his motorcycle? **Ugly Kid Joe** says two. **Rob Halford** sez mine's bigger than yours anyway.

**A fresh bong
load of
potent, sticky
and hairy
musical
salvation**

Kyuss • Blues for the red sun • Dali Records



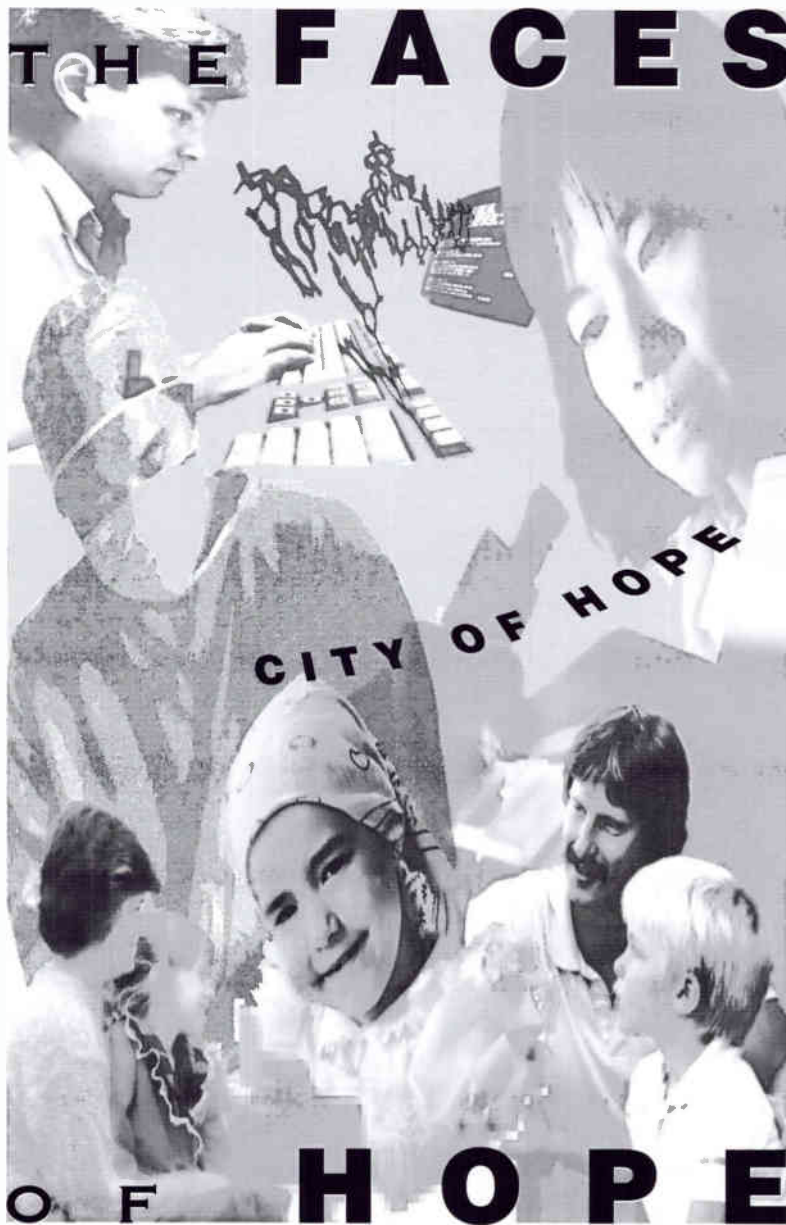
Tora Tora toura toura schmooza schmooza ona da roada.

Advertisement

THE MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
OF THE CITY OF HOPE
CORDIALLY INVITES YOU TO ATTEND
THE 1992 SPIRIT OF LIFE AWARD DINNER
HONORING

MICHAEL DORNEMANN

CHAIRMAN AND CEO
BERTELSMANN MUSIC GROUP



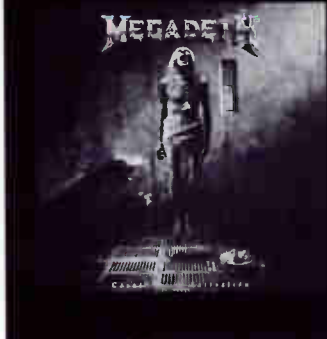
THURSDAY EVENING,
SEPTEMBER 17, 1992
7 PM COCKTAILS 8 PM DINNER
CENTURY PLAZA HOTEL
LOS ANGELES, CALIFORNIA
BLACK TIE
PROCEEDS BENEFIT
THE CITY OF HOPE

FOR FURTHER INFORMATION, CONTACT
MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
CITY OF HOPE
213/626-4611

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MEGADETH
2. TOO SHORT
3. BILLY RAY CYRUS
3. BOOMERANG (ST)

MOST TOP 5's

1. MEGADETH
2. BOOMERANG (ST)
2. PEARL JAM

MOST TOP 10's

1. MEGADETH
2. PEARL JAM
2. BOOMERANG (ST)
3. RED HOT CHILI PEPPERS

SUPER CLUB MUSIC CORP.
BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BOOMERANG (ST)
2. BILLY RAY CYRUS
3. MEGADETH
4. PEARL JAM
5. TOO SHORT
6. KRIS KROSS
7. CLINT BLACK
8. RED HOT CHILI PEPPERS
9. SIR MIX-A-LOT
10. MARIAH CAREY/EP

NATIONAL RECORD MART
DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MEGADETH
2. BILLY RAY CYRUS
3. PEARL JAM
4. TEMPLE OF THE DOG
5. BOOMERANG (ST)
6. TOO SHORT
7. ARRESTED DEVELOPMENT
8. RED HOT CHILI PEPPERS
9. GUNS N' ROSES I
10. JOE SATRIANI

TOWER RECORDS | VIDEO
STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MEGADETH
2. MARIAH CAREY/EP
3. BOOMERANG (ST)
4. RED HOT CHILI PEPPERS
5. ANNIE LENNOX
6. MINISTRY
7. PEARL JAM
8. TOO SHORT
9. GUYS & DOLLS '92
10. ELTON JOHN

Wee Three Records
STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BILLY RAY CYRUS
2. MEGADETH
3. TEMPLE OF THE DOG
4. MARIAH CAREY/EP
5. GUNS N' ROSES I
6. PEARL JAM
7. METALLICA
8. ELTON JOHN
9. GUNS N' ROSES II
10. BOOMERANG (ST)

WHEREHOUSE
CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. TOO SHORT
2. BOOMERANG (ST)
3. DJ QUIK
4. RED HOT CHILI PEPPERS
5. PEARL JAM
6. MARIAH CAREY/EP
7. MEGADETH
8. MO' MONEY (ST)
9. EN VOGUE
10. BILLY RAY CYRUS

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BOOMERANG (ST)
2. MEGADETH
3. MARY C CARPENTER
4. PEARL JAM
5. MO' MONEY (ST)
6. RED HOT CHILI PEPPERS
7. DANZIG
8. SOUP DRAGONS
9. MILES DAVIS
10. MARIAH CAREY/EP

Strawberries
JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. MEGADETH
2. BOOMERANG (ST)
3. JOE SATRIANI
4. PEARL JAM
5. MO' MONEY (ST)
6. GUNS N' ROSES I
7. RED HOT CHILI PEPPERS
8. METALLICA
9. TEMPLE OF THE DOG
10. BODY COUNT

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. TOO SHORT
2. MEGADETH
3. BILLY RAY CYRUS
4. FAITH NO MORE
5. MARIAH CAREY/EP
6. ENYA
7. TEMPLE OF THE DOG
8. SIR MIX-A-LOT
9. SPICE 1
10. INDIGO GIRLS

record & tape outlet
EVERYDAY LOW PRICE
LYNN BATCHECK
36 Retail Stores
(Columbus)

REC & TAPE OUTLET

1. BOOMERANG (ST)
2. DJ QUIK
3. TOO SHORT
4. MO' MONEY (ST)
5. TLC
6. EN VOGUE
7. NAJEE
8. PEARL JAM
9. BILLY RAY CYRUS
10. MEGADETH

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MEGADETH
4. PEARL JAM
5. METALLICA
6. BILLY RAY CYRUS
7. RED HOT CHILI PEPPERS
8. U2
9. KRIS KROSS
10. GENESIS



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. DJ QUIK
2. BILLY RAY CYRUS
3. TOO SHORT
4. JOE SATRIANI
5. MEGADETH
6. MARTY STUART
7. BODY COUNT
8. SIR MIX-A-LOT
9. BOOMERANG (ST)
10. SONIC YOUTH

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. SONIC YOUTH
2. DJ QUIK
3. JOE SATRIANI
4. MEGADETH
5. GUNS N' ROSES II
6. GUNS N' ROSES I
7. B-52'S
8. BOOMERANG (ST)
9. TOO SHORT
10. PEARL JAM



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. DJ QUIK
2. BOOMERANG (ST)
3. TOO SHORT
4. AL JARREAU
5. SPICE 1
6. MC REN
7. TEVIN CAMPBELL
8. MO' MONEY (ST)
9. POISON CLAN
10. BODY COUNT

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. BILLY RAY CYRUS
2. BOOMERANG (ST)
3. KRIS KROSS
4. MARIAH CAREY/EP
5. PEARL JAM
6. RED HOT CHILI PEPPERS
7. GARTH BROOKS/ROPIN'
8. G.BROOKS/NO FENCES
9. SIR MIX-A-LOT
10. DEF LEPPARD



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. MEGADETH
2. MINISTRY
3. TEMPLE OF THE DOG
4. DANZIG
5. SINGLES (ST)
6. PEARL JAM
7. FAITH NO MORE
8. HELMET
9. SUICIDAL TENDENCIES
10. BODY COUNT



AMY BANNING
7 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. MEGADETH
2. TOO SHORT
3. SIR MIX-A-LOT
4. BOOMERANG (ST)
5. MINISTRY
6. MO' MONEY (ST)
7. DANZIG
8. MEN AT LARGE
9. SPICE 1
10. R. KELLY

THE INTERSTATE GROUP, INC.

GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. BILLY RAY CYRUS
2. KRIS KROSS
3. GARTH BROOKS/ROPIN'
4. BOOMERANG (ST)
5. MARIAH CAREY/EP
6. WILSON PHILLIPS
7. DEF LEPPARD
8. BLACK CROWES
9. RED HOT CHILI PEPPERS
10. MO' MONEY (ST)



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop accts (St.
Louis)

CML ONE-STOP

1. JOE SATRIANI
2. MEGADETH
3. TOO SHORT
4. RED HOT CHILI PEPPERS
5. BILLY RAY CYRUS
6. SIR MIX-A-LOT
7. MINISTRY
8. TESLA
9. TEMPLE OF THE DOG
10. BODY COUNT



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. JOE SATRIANI
2. SONIC YOUTH
3. MINISTRY
4. MEGADETH
5. TEMPLE OF THE DOG
6. PEARL JAM
7. SINGLES (ST)
8. BODY COUNT
9. RED HOT CHILI PEPPERS
10. DANZIG



BOB SAY
7 Stores (Los
Angeles)

MOBY DISC

1. SONIC YOUTH
2. MINISTRY
3. MEGADETH
4. JOE SATRIANI
5. TEMPLE OF THE DOG
6. BLACK CROWES
7. RED HOT CHILI PEPPERS
8. PEARL JAM
9. TORI AMOS
10. BEASTIE BOYS



LOU GHIRALDI
4 Retail Stores
(Long Island)

MCD MUSIC

1. ROXY BLUE
2. JOE SATRIANI
3. MEGADETH
4. SPIN DOCTORS
5. GUNS N' ROSES I
6. BOOMERANG (ST)
7. BILLY RAY CYRUS
8. METALLICA
9. BLACK CROWES
10. MO' MONEY (ST)

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Hot new product continues to be the buzzword at retail as new smashes from hard rocker **Joe Satriani** on *Relativity*, rap king **DJ Quik** on *Profile* and Post Modern monsters **Sonic Youth** on *DGC* all hit and hit

big. Last week's "Winners" **Too Short**, **Ministry**, **Megadeth** and **Clint Black** continue to spread, while **Pat Metheny** starts to break.

WINNERS

1	JOE SATRIANI	(Relativity 1053)	68%	6	COOL WORLD (ST)	(WB 45009)	23%
2	DJ QUIK	(Profile 1430)	62%	7	CLINT BLACK	(RCA 66003)	21%
3	SONIC YOUTH	(DGC 24485)	60%	8	MEGADETH	(Cap 98531)	19%
4	TOO SHORT	(Jive 41467)	27%	9	PAT METHENY	(Geffen 24468)	11%
5	MINISTRY	(Sire/WB 26727)	26%	10	MC REN	(Ruth/Pri 53802)	10%

ABBEY ROAD / RON SIMMS / LOS ANGELES

DJ Quik
Sonic Youth
Joe Satriani
Too Short

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Joe Satriani
DJ Quik
Jesus & Mary Chain
Melissa Etheridge
Sonic Youth

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Megadeth
Clint Black
Barcelona Gold
Singles (ST)
DJ Quik

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

DJ Quik
Joe Satriani
Laura Enea
Best Of Techno Vol I

ATLANTA CD / ALISON EVANS / COBB

Ministry
Sonic Youth
Clint Black
Danzig

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Cool World (ST)
Clint Black
Joe Satriani
Suicidal Tendencies
Sonic Youth

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Sonic Youth
Cool World (ST)
DJ Quik
Joe Satriani
Charlie Wilson

CD ONE-STOP / DAVE CARROLL / CONN

Sonic Youth
Joe Satriani
Too Short
Pat Metheny
Third World

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Joe Satriani
DJ Quik
Ministry
Cool World (ST)
Cracker

CML / DAVE QUILLO / ST. LOUIS

DJ Quik
Joe Satriani
Cool World (ST)
Barcelona Gold

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Too Short
Jon Secada
MC Ren
Megadeth
Boomerang (ST)

DOWN IN THE VALLEY / ERIC NEESE / MPLS

Joe Satriani
Sonic Youth
Ministry
Jon Secada
Megadeth

H.L. DIST / NELSON PEREZ / MIAMI

Sonic Youth
DJ Quik
Joe Satriani
Cool World (ST)

HMV / JEFF DAVIDSON / CAMBRIDGE

Sonic Youth
Levelers
Me Phi Me
Singles (ST)

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Too Short
MC Ren
DJ Quik
Eric Clapton

JUSTIN / MICHAEL MEYER / ATLANTA

DJ Magic Mike
DJ Quik
Sonic Youth
Joe Satriani
Cool World (ST)
Clint Black
Florida Mass Choir

LECHMERE / DAVE CURTIS / BOSTON

Joe Satriani
Pat Metheny
Clint Black
Joe Cocker
George Harrison

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

DJ Quik
Too Short
MC Ren
Body Count

MCD MUSIC / LOU GHIRALDI / CEDARHURST

Mo' Money (ST)
David Sanborn
Roxy Blue
Trouble
Suicidal Tendencies
Cages

MOBY DISC / BOB SAY / LOS ANGELES

Sonic Youth
Joe Satriani
DJ Quik

RERAP

By Mitch Perliss

Haven't had the opportunity to see the movie, but the next soundtrack album that should be a smash regardless of the box office is "Honeymoon In Vegas," which contains performances of 13 classic Elvis songs. Our faves include Dwight Yoakam's version of "Suspicious Minds," Billy Joel's "All Shook Up," "Love Me Tender" by Amy Grant, Bono's "Can't Help Falling In Love," Travis Tritt's cover of "Burning Love" and Bryan Ferry's take on "Are You Lonesome Tonight?" Other featured artists include Ricky Van Shelton, Willie Nelson, John Mellancamp, Trisha Yearwood and Jeff Beck & Jed Lieber. Merchandised in-store properly, "Honeymoon In Vegas" will sell to all old Elvis fans and should create a legion of new ones.... A recent article in the *L.A. Daily News* discussed the increasing amount of stores now selling used CDs. A copy of Faith No More's "Angel Dust" was shopped around at four different L.A. stores which specialize in selling used CDs. While the price for this disc is as high as \$15.99 at major chain stores in the area, a new copy sold for between \$11.99 and \$12.99 in these stores, with the used copy sell-

ing for \$8.99 at all four locations. The paper was offering between \$4-5 in cash for turning in the CD and between \$5-7 in store credit. Stores selling used product certainly aren't new, but seem to be proliferating across the country. Look in the local arts & entertainment weekly of almost any major city and you'll find lots of ads for used CD stores stating, "We Pay Cash For Your Quality Used Music" or "We Buy, Sell and Trade." Part of the reason for this is the economy, with used prices giving the consumer an opportunity to build their collection at half to two-thirds the price of new CDs. Another reason is the high cost of new CDs where, even at \$13.99, the consumer is hesitant to "try" something new. One of the reasons that small independent stores feel they have to sell used product is because they have such a small profit margin on new releases. Because most indie purchase product from one stops at 10-15% higher than chain stores and then must compete with them with low prices on hit product, they need another source of income to allow them to keep the doors open. "I couldn't survive if all I had to sell was new releases," says one indie owner. "I get a better profit margin on used product as well as increased traffic because there's new product in the used bins every day and many customers come in two or three times a week to check them out..." Joe Nardone's Gallery of Sound has started its own monthly in-house consumer newspaper, with initial distribution in the chain's eight Wilkes-Barre-based stores. The initial issue contains record reviews, gossip columns, a review of the New Music Seminar and an interesting article on the best places in the area to eat "wings."

Tritt a Treat



Travis Tritt: A hunk of "Burning Love" for "Honeymoon."

MINI MUGS



LIFE IS A CARNIVAL: At least it is for recent BMG Music signing **Carnival of Souls** shortly before the effects of the Coconut Teascer ribs and fries kicked in, causing the guys to barf on several unfortunate pedestrians walking along Sunset Blvd. Trying to figure out who they owe a favor to for this Mini-Mugs shot are (l-r): band members **Andy Kaulkin** and **Fritz Michuad** (l); former **Trakin** discovery, fellow Wantagh citizen and current BMG Music West Coast rep **Margaret Mitelman** and the group's **Phillip Stevenson, Dicky Ruiz** and **David Harte**.



GAINES AND LOSSES: *ERG* artist **Jeffrey Gaines** tolerates retail shlemiels at *The Record Exchange* in Charlotte, N.C., for a cross-country retail tour during which he learned 1,001 different ways to say, "How did you manage to get that in-store display up just in time for my visit?" Hiding the scotch tape and scissors are (l-r): *Record Exchange's* **Brett Dupree, Curtis Ward, Gaines, owner Don Rosenberg, EMI's Ron Carter, The Exchange's Derek Conner, Bill Richardson** and **Jason Herring**.



PUTTING THEIR FINGERS ON THE PULSE: *Geffen Records* act **White Zombie** and former label executives show their appreciation for this Mini-Mug with sign language that, loosely translated, means "We love you" or words to that effect. The group were promoting their new LP, "La Sexorcisto: Devil Music, Vol. 1," which, loosely translated, means, "Satan Craves **Marla Maples's** Shoes." Pictured (l-r) are Uni's **Mitch O'Brien**; the band's **J, Rob Zombie 666** and **Sean**; Uni's **Russell Aiello** and **Jeff De Young** and *Geffen's* **Rick Sherman**.



HITS TOP FIFTY ALBUMS

2
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Megadeth holds off the *Boomerang* soundtrack for the second week as #1 Box Office action lands the *Mo' Money* soundtrack into the Top 10 at #9. *Guns N' Roses* jump five points to #15, with the smash single and video leading. Big

debut for *DJ Quik* at #18 with his new single going to Top 40. "Guitarist Extremist" *Joe Satriani*, comes in at #21, *Jon Secada* breaks in at #40, with a Top 10 single leading and *Shabba Ranks* returns at #49.

- 1 1
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- 12 13 9
- 10 10 10
- 8 9 11
- 16 15 12
- 12 13
- 19 19 14
- 21 20 15
- 7 11 16
- 25 23 17
- -- 18
- 16 19
- 18 22 20
- -- 21
- 9 14 22
- 11 18 23
- 38 26 24
- 13 21 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MEGADETH	COUNT DOWN TO...	Capitol 98531	Over 600,000	111.7
BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Contains multiple smashes	110.4
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Ready for new single	102.9
MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Ready for new single	101.9
PEARL JAM	TEN	Epic/Assoc. 47857	Lollapalooza	95.4
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	Ready for new single	88.3
TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	83.8
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Lollapalooza	77.7
MO' MONEY	SOUNDTRACK	Pers/A&M 1004	#1 Box Office	70.2
TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	MTV	63.9
EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Second single Top 5	61.7
ELTON JOHN	THE ONE	MCA 10614	Title cut Top 20	57.6
CLINT BLACK	THE HARD WAY	RCA 66003	Huge at the major accts	56.6
TLC	OOOOOOHHH...	LaF/Arista 26003	Contains #1 single	55.1
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Smash leads	53.5
SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	Ready for new single	53.4
METALLICA	METALLICA	Elektra 61113	On tour	52.2
DJ QUIK	WAY 2 FONKY	Profile 1430	Sizzling out of the box	51.9
MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	49.3
ANNIE LENNOX	DIVA	Arista 8704	TV exposure	49.1
JOE SATRIANI	EXTREMIST	Relativity 1053	Mega guitarist	45.3
MC REN	KIZZ MY BLACK AZZ	Priority 53802	Major Rap Ep	45.2
FAITH NO MORE	ANGEL DUST	Slash/Rep 26785	45 developing	43.4
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New video out	42.9
BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	New single shipping	40.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

MEGADETH

1-1 HITS TOP FIFTY ALBUMS



EXCLUSIVE!



Produced by Dave Mustaine and Max Norman (On Yer Bike Ltd.)
Management: Laffitte Entertainment Division

TOP 50

HITS TOP FIFTY ALBUMS

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47 43 47

31 47 48

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17 40 50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
DANZIG	HOW THE GODS KILL	Def American 26914	Top 5 Metal	40.6
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	37.9
GENESIS	WE CAN'T DANCE	Atlantic 91787	New video out	37.4
M. CHAPIN CARPENTER	COME ON, COME ON	Columbia 48881	Crossing from Country	36.9
B-52'S	GOOD STUFF	Reprise 26943	Ready for new single	35.6
BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Over 700,000	33.5
THE CURE	WISH	Fict/Elektra 61309	Top 10 single leads	33.1
SINGLES	SOUNDTRACK	S'trax/Epic 52476	Seattle Scene	33.0
GARTH BROOKS	NO FENCES	Capitol 93866	Up this week	31.5
BODY COUNT	BODY COUNT	Sire/WB 26878	Added to MTV	29.9
DAS EFX	DEAD SERIOUS	Atco/EW 91827	New 45 Top 15 JAMS	29.7
GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Back up big	29.7
RED HOT AND DANCE	RED HOT AND DANCE	Columbia 52826	Benefit compilation	28.6
INDIGO GIRLS	RITES OF PASSAGE	Epic 4552	New single to Post Modern	27.3
JON SECADA	JON SECADA	SBK/ERG 98843	Drivin' by hit single	27.1
WILSON PHILLIPS	SHADOWS AND LIGHT	SBK/ERG 98924	New single breaking	26.5
ENYA	SHEPHERD MOONS	Reprise 26775	Back up this week	26.5
U2	ACHTUNG BABY	Island/PLG 314-510	New video on MTV	26.4
QUEEN	CLASSIC QUEEN	Hollywood 61311	Up and down	26.3
BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Crossing from Country	25.8
JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 15 crossover leads	24.8
NIRVANA	NEVERMIND	DGC 24425	Peaked	24.8
DEF LEPPARD	ADRENALIZE	Mercury 512-185	Ready for new single	24.5
SHABBA RANKS	ROUGH & READY, VOL I	Epic 52443	Top 40 single leads	22.8
ERIC B AND RAKIM	DON'T SWEAT THE...	MCA 10594	Rap	22.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

SISTER ACT (Hollywood)
SONIC YOUTH (DGC)
R KELLY (Jive)

CELENE DION (Epic)
FIREHOUSE (Epic)
NAJEE (EMI/ERG)

TOM COCHRANE (Capitol)
BARCELONA (WB)
PAT METHENY (Geffen)



13 HITS TOP FIFTY SINGLES!

THIS RECORD WORKS
IN ALL FORMATS!

HOT MOVES AT THESE
MAINSTREAM STATIONS!

WKSE	1-1
WKBQ	2-2
WEGX	5-4
WZPL	6-5
Q102	12-10
KDWB	22-12

EMI Records Group



TECHNOTRONIC

F E A T U R I N G

YAKIDK

"MOVE THIS"

THE NEW SINGLE AND VIDEO

Produced by Jo Bogaert for Clip Records

RODNEY CROWELL

"BEST REACTION RECORD I'VE HAD IN THREE MONTHS FROM FEMALES 20+. EVERYTIME WE PLAY IT, PEOPLE CALL TO ASK 'WHO IS THAT?'...IT'S AWESOME!"

BILL PRESLEY - PD
KKYK - LITTLE ROCK

"CLOSING IN ON #1 REQUESTS 25-54 FEMALES! WE HAD ROY ORBISON TWO YEARS AGO, NATALIE COLE LAST YEAR, AND THIS YEAR, IT'S RODNEY CROWELL!"

MICHAEL STEELE - PD
KTXV - JEFFERSON CITY



WHAT KIND OF LOVE

COLUMBIA

PRODUCED BY LARRY KLEIN. MANAGEMENT: WILLIAM N. CARTER MANAGEMENT. LINDA RONSTADT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS. DON HENLEY APPEARS COURTESY OF GEFLEN RECORDS.

HITS

WAVELENGTH



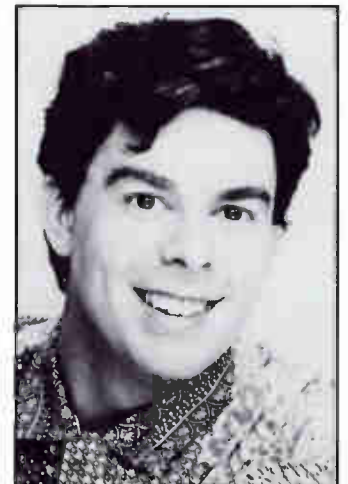
(continued from page 90)

if you haven't seen it yet. He was absolutely great!!!!.... Former WTWR Toledo PD Duane Shannon is now PD at KFBQ Cheyenne.... In Phoenix, KOY-FM requests to be referred to as Y95 in all print and stories and PD Jamie Hyatt re-ups for another year.... KIIS-FM and Bill Richards are yelling smash with big pre-release play on the new Ephraim Lewis 45, now it's out for everyone to play. It sure SOUNDS like a hit on the air.... And what's up with McVay Media? We're hearing rumblings of some sort of deal.... Late night dj Whitey Whitney and music coordinator Brad Michaels have left KXXR Kansas City.... Pomo radio grows as WIBF Philly heads in that direction and LIVE 105 San Francisco scores a 2.5 to 3.2

12+ Arbitron with sensational male demos.... Our hats are off, way off, to Rick Stone and his promo team for the sensational job on the Del Amitri 45. Post Modern music just gets bigger as it joins Soup Dragons on the way to the top.... Ex-KSMB Lafayette PD Ray Waldon is joining the priesthood. If history a la Richard Palmese repeats itself, he will soon be Prez of a record label.... KDWB Minny has named Bobby Wilde to handle afternoon drive duties.... Ex-Epic promo head Walter Winnick signs on to helm promotion at Savage Records.... PD Charlie Logan is out at WYNF Tampa.... New promo director at KJMZ Dallas is Renie Hale.... KISK Fayetteville needs Top 40 service. Contact PD Ken Wall at 501-

442-0102.... All week long KHTK St. Louis gave away tickets to the "Lollapalooza" concert, then at the show handed out match books containing condoms. Current HITS and former KHTK employee Michael St. John does not have a penis and has never had a need for these items.... Congrats to WXKB Ft. Myers PD Chris Cue & MD Randy Sherwyn on their Arbitron ratings surge from 3.1 to 6.8.... Happy birthday wishes to KQKQ Omaha PD Tom Gjerdrum, 7/31.... In one of the more interesting developments in the current ratings period, STAR94 Atlanta has passed PWR99 with a 12+ gain of 4.2 to 4.9, while Power fell 6.3 to 4.6. The two stations tied in 18-34 numbers.... Blowin' In The Wind:

Todd Fisher, Brian Bridgman, Steve Wall, Dave Morales, Staci Kelly, Ricky Leigh, Robert Elfman and Cat Thomas.... And here's Elvis: alive, much-wanted and sighted in nearly every city in America.



And their temples
were built of gold.

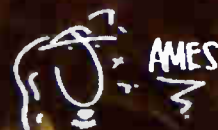
Temple Of The Dog

175021 5350 2/41

Featuring the first single

HUNGER
STRIKE

GREEN RIVER + SOUNDGARDEN.
80'S SEATTLE BANDS MAKING HUGE SOUNDS.
FRIENDS ONE + ALL WITH SIMILAR
INTERESTS + A GENUINE RESPECT FOR EACH OTHER.
CHRIS + MATT DID THINGS THAT AMAZED
STONE + JEFF AND VICE VERSA. LIFE WAS BEGINNING.
THEY HAD MANY COMMON FRIENDS,
ONE BEING MUSICIAN/ENTERTAINER FREDDIE PRODIGY
ANDREW WOOD
WHO LIVED WITH CHRIS, INKRED WITH JEFF, + PLAYED AN
OCCASIONAL ACOUSTIC SET WITH STONE.
GREEN RIVER BROKE UP + ANDREW JOINED STONE + JEFF.
... MOTHER LOVE BONE. LIFE WAS GREAT.
SOUNDGARDEN MADE RECORDS, TOURED, ROCKED HARD,
FLOURISHED. MOTHER LOVE BONE
MADE RECORDS + WAS ON THE VERGE OF...
AND WE ALL LOST OUR BEAUTIFUL FRIEND, ANDREW.
THE REST OF US HUNG.
TOLD STORIES. HELPED EACH OTHER. LAUGHED. CRIED.
LIFE WAS CONFUSING.
CHRIS WROTE TWO AMAZING SONGS ABOUT ANDY (SAY
HELLO 2 HEAVEN + REACH DOWN) + ASKED STONE +
JEFF + MATT 2 RECORD THEM. YES.
LIFE MOVES ON.
WE JAMMED. GUITAR WIZARD, MASTER OF ANIMAL SOUNDS
MIKE CAME BY. WE DID COFFEE. ATE HUGE
CARCASS-LESS MEALS WITH CYCLOPS AND DRANK WITH
SEPTIEM + THE OTHER GODS. MUSIC
FLOWED, WE GOT EXCITED, PLAYED A SHOW, WROTE MORE
SONGS + PEELED IN A (N) 10 POUNDER.
... IN A GOOD WAY. 10 SONGS. SPONTANEOUS. CREATION.
EMOTION. VERY PLEASING. REAL MUSIC.
NO ANALYZING. NO PRESSURE. NO HYPE. JUST MUSIC
TO MAKE MUSIC. FRIENDS AND A
REASON. CHEMISTRY.
BEAUTY.
LIFE RULES!



Produced by Rick Parashar & Temple Of The Dog



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CHARLES & EDDIE

Would I like to you?



EARPICKS WINNER! MOST ADDED!

Q102	add	WTIC	add
WKBQ	add	WNVZ	add
KHTK	add	KZHT	add

EARLY ACTION

KBXX	deb	25	
PWR99	deb	29	STR94 26-13
KAY107	deb	30	KIIS

Capital.

HITS

WAVELENGTH



by Lenny Beer & Michael St. John

The pace is quickening in the always interesting game of radio roulette. First, the plot thickens as PD Bob Mitchell exits WILD 107 San Francisco (as KMEL programming god Keith Naftaly adds another notch to his already full belt) and Stef Rybak and KVRV Phoenix part ways. Add in the continuing saga of the ubiquitous and highly talented Elvis Duran, who hasn't received paperwork from KBEQ Kansas City due to problems at Noble corporate in San Diego and could be on the verge of making a very interesting deal way down yonder in ????. So, now we wonder who will be the next to challenge the un-challengeable in SF. Ken Richards' name is prevalent as are those of Mark Shands (hmmm!!),

Joel Folger and even Elvis.... And in Dayton, where WGTZ remains open, GM David Macejko expects another week

to pass before he makes a decision. Conversations are continuing with more than two candidates.... Phil Costello exits



The lovely Wilson sisters visit a radio station in Tampa whose phones have stopped working. It seems radio god Mason Dixon has tried and tried to return phone calls but has been thwarted in his efforts. EMI's Harry Schwartz and Laura Kuntz join station MD Rico Blanco in the effort to make Dixon's fingers move.

Virgin for a position at Def American. He likes big butts!.... And what about radio "Pac-Men" Clear Channel? We hear lots of rumblings about changes and format flips. These guys are big action, so stay tuned.... It's time for more people to pay attention to the Rozalla single. It's #1 at PWR106, jumps 17-7 at PWR99 and picks up key adds at Z100, KDWB, KBEQ and WKBQ. Rave music goes mass appeal and our own Todd "The Bod" Hensley is dancin' up a storm — look out!.... The Howard Stern to KEGL Dallas deal is just about done and now we're hearing talk of him in Birmingham. And, by the way, make sure you get a tape of Howard's Jay Leno appearance

(continued on page 88)

THE #1 WORLDWIDE HIT NOW! BREAKING AT CHR.

Stay



STRESS!

28-22 HITS TOP FIFTY SINGLES!
6 HITS REQUEST CHART!
24*-19* R&R!

Q102	add		WENZ	6-5
WEGX	add		B97	9-8
Q106	add		Q995	15-9
MIX96	add		WNVZ	11-10
WKDD	add		WWKX	27-11
			KIIS	18-14
WXKS	deb	22	KZHT	19-15
KKRZ	deb	24	KHFI	25-18
KDWB	deb	27	KC101	26-21
			Z100	26-22
WAPE	1-1		KPLZ	25-22
KXXR	8-3		KRQ	30-22
KWOD	3-3		Y107	26-23
PWR99	4-4		WKBQ	29-25
Q105	6-5		KLUC	29-26

Shakespeare's Sister

FROM THE ALBUM HORMONALLY YOURS... AND WHEN IT'S PLAYED, PEOPLE REACT!



D R O W N I N G I N Y O U R E Y E S

EPHRAIM LEWIS

"...A ROMANTIC, DREAMY, SPIRITUAL
TRIP FUELED BY SOUL, FUNK AND JAZZ
RHYTHMS."

-ROLLING STONE

"LEWIS LETS HIS EMOTIONS FLY RANGING
GRACEFULLY FROM A SULTRY GROWL TO A
SWEET FALSETTO, SOMETIMES IN THE SAME
BREATH...EARNING HIM THE RIGHT TO BE
CALLED ENTERTAINER FIRST CLASS."

-SPIN

"LEWIS HAS CREATED QUALITY MOOD
MUSIC FOR THIS NEW AGE OF ROMANCE."

-NELSON GEORGE

"A NEW LOVE MAN
HAS ENTERED THE POP WORLD."

-NEW YORK TIMES

DROWNING IN YOUR EYES

THE NEW SINGLE AND VIDEO FROM
EPHRAIM LEWIS'S DEBUT ALBUM

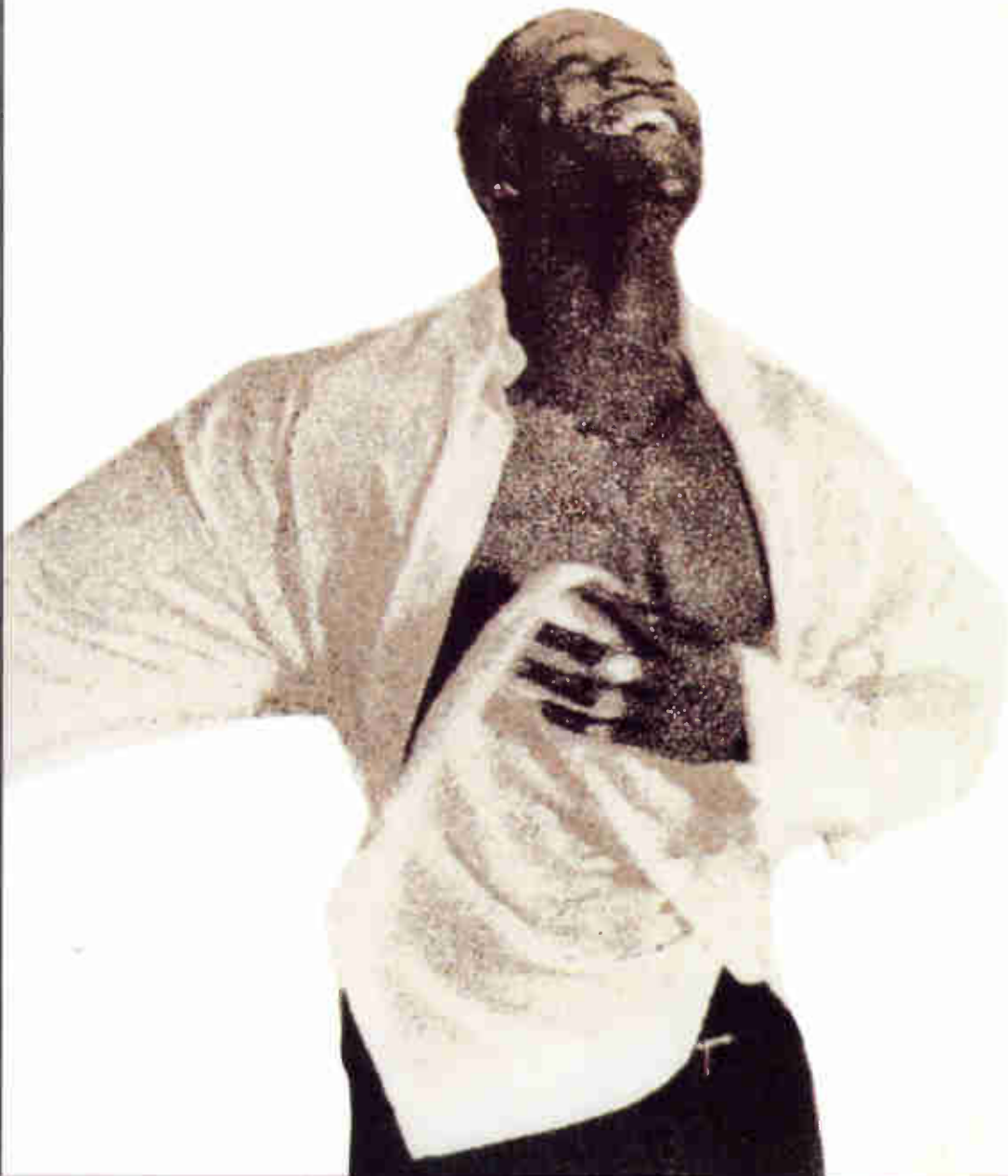
Skin.

Produced by Kevin Bacon and Jonathan Quarmby

for Manna Productions

Executive Producer: Mick Cater

David Harper Management Ltd.



Elektra

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