



NIRVANA

WINNERS

HITSBOUND

U2 Is/PLG
STACEY EARL RCA
N. SELECTION Atco/EW
THE PARTY Hollywood

KARYN WHITE WB
JODECI UpTown/MCA
BONNIE RAITT Cap
SHANICE WILSON Motown

EARPICKS

NIRVANA DGC
KARYN WHITE WB
METALLICA Elek
EXTREME A&M

BREAKOUTS

GENESIS Atl
POISON Cap
L. STANSFIELD Arista
LITA FORD RCA

WILDCARD

NIRVANA DGC
See Page 12

HOT NEW RELEASES

DAMIAN DAME
Right Down To It
La Face/Arista 4002

ENYA
Carrifan Blue
Rep 19089

HAMMER
Addams Groove
Cap 79029

M. PYTHON
Always Look On...
Virgin N/A

DAN REED N.
Long Way To Go
Merc 866190-4

JAMES TAYLOR
Copperline
Col CSK 4183

RIC WES
Possession
Boston/H'wood 61191

GERARDO
Latin 'Til I Die
Inter 91619

JAMES INGRAM
Where Did MY...
WB 4-19197

MAXI PRIEST
Some Guy's Have...
Char 98651

SHAMEN
Move Any Mountain
Epic 34T-74044

TIN MACHINE
Baby Universal
Vict/PLG N/A

G. MICHAEL
Don't Let The Sun...
Col 38T-74086

PRINCE
Dianonds Ard Pearls
WB 25379

SKID ROW
Wasted Time
Atl 4-87565

JODY WATLEY
I Want You
MCA 1634



BONNIE RAITT

I CAN'T
MAKE YOU
LOVE ME



NOW ON OVER 70 TOP 40s!
ALBUM SALES: 70,000 A WEEK!
6* R&R A/C!

TOP 40 MOST ADDED!

KRBE	add
WPHR	add
KHMX	8-6
I95	21-17
WAPE	29-24

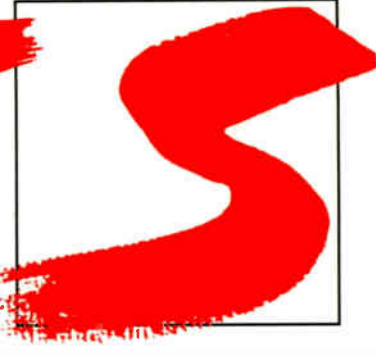
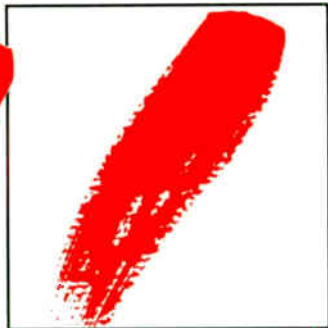
The follow-up to the Top 5 CHR, AC and AOR single "Something To Talk About."
From the double platinum album *Luck Of The Draw*.

Capitol

On Capitol Compact Discs, Cassettes and Records

Bruce Hornsby appears courtesy of RCA Records label

Produced by Don Was and Bonnie Raitt • Management: Danny Goldberg, Don Stone and Jeffrey Herb for Gold Mountain Entertainment



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SINGLES

PM Dawn explodes to #1, just ahead of the fast breaking Boyz II Men follow-up. But, watch out for Michael Jackson, there's nothing holding back his charge to the top. **8**

DIALOGUE

Z102 Savannah PD Ralph Wimmer's the loser when he goes one-on-zero with HITS' broadcast goddess Angela "Have A Cig" Garcia. **38**

Simply Red's Mick Hucknall can be arrogant, opinionated and downright nasty, which is why we put him in the ring(er) with HITS' resident ballbuster Robin J. (for Jaded) Schwartz. **40**

POST MODERN

Nirvana's still King, but U2's peaked Ivana's interest. **49**

JAMS

Michael Jackson's "Black or White" is pulling in the green while JAMS' resident pelvic prince "Shades of" Graham Armstrong's busy replacing the windows in his '57 Chevy. **59**

ALBUMS

Ice Cube nips Nirvana at the top. Genesis debuts big in the Top Ten. **78**

Hitsbound **27**
 U2 and Karyn White.

Requests **34**
 Boyz II Men lead, Michael's gaining.

Earpicks **42**
 Nirvana & Karyn White.

Top Tens **73**
 Ice Cube scalds.

Breakouts **76**
 Genesis explodes.

Front Page **13** **Wheels & Deals** **70**
Near Truths **22** **Rerap** **77**
Letters **25** **Mini-Mugs** **77**
Post Toasted **49** **Wavelength** **82**

Stuck On Glew



Amid the turbulence of today's uncertain times in the record biz, Epic President Dave Glew stands consistent, steadfastly guiding his label into the holiday season in fine form, led not only by the four million Michael Jackson albums being shipped this week, but also Top 40 successes for Gloria Estefan, Shabba Ranks, Firehouse and Tony Terry, as well as mondo LP sales for Stevie Ray Vaughan and Ozzy Osbourne. You could say the veteran record exec's the tie that binds it all together, even if this HITS Contents Appearance threatens to unravel the whole thing just as quickly.

On The Cover

Even with PoMo action, MTV play and mondo album sales, we betcha didn't expect to find Nirvana on the cover of this hellish mag. Oh well, nevermind...

R

R I C K

W

W E S

“Possession”

Maurice Starr, producer extraordinaire, has mixed his special magic with Rick Wes' deep, heartwarming vocals and sultry lyrics, resulting in a fresh new sound that demonstrates Rick's maturity...

Rick Wes is busting loose with a new look and sound that is sure to Possess you...

The first single from Possession (BT-61191-2/4)

Available on Boston International Compact Discs and Cassettes

*Produced, Written, and Arranged by Maurice Starr
For Maurice Starr Productions*



TWO ROOMS

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN

17 HITS TOP FIFTY ALBUMS!

LP APPROACHING PLATINUM!

HOT SALES AT:

- #1 Tower-Sunset/L.A.
- #1 HMV/NYC
- #2 J&R/NY
- #2 Navarre/Mpls
- #3 Wiz/NYC
- #4 Tower/Natl
- #4 Peaches/Seattle
- #7 Sound Warehouse/Dallas
- #8 CML One Stop/St.Louis
- #9 Wall To Wall/Phila
- #9 CD One Stop/Conn
- #9 Strawberries/Boston
- #10 Lechmere/Boston

THE WHO

“SATURDAY NIGHT’S
ALRIGHT FOR FIGHTING”

TOP 5 AOR!

KATE BUSH “ROCKET MAN”

17 POST MODERN

WILSON PHILLIPS “DANIEL”

BREAKER 20* R&R A/C

K92 add
WZKS add
KAY107 add @28
HOT95 add
KFQX add
KWTX add
WHHY add
WWFX add
WPHR add @28
MIX96 27-13

JON BON JOVI “LEVON”

STR94 add
WRVQ add
WAPE add
WBBQ add
KMCK add
WBIZ add
WHTO add
WZYP add
WZPL deb 27
WPST 28-24
BREAKING AT:
WAEB
KMYZ
WTHT



PolyGram Label Group



If you heard the music, you wouldn't need to read this ad.

Caribbean Blue
the new single from

Enya

The artist who brought you the worldwide smash,
"Orinoco Flow," returns with *Shepherd Moons*,
the long-awaited follow-up to her platinum debut, *Watermark*.

Take a dip in your TV.

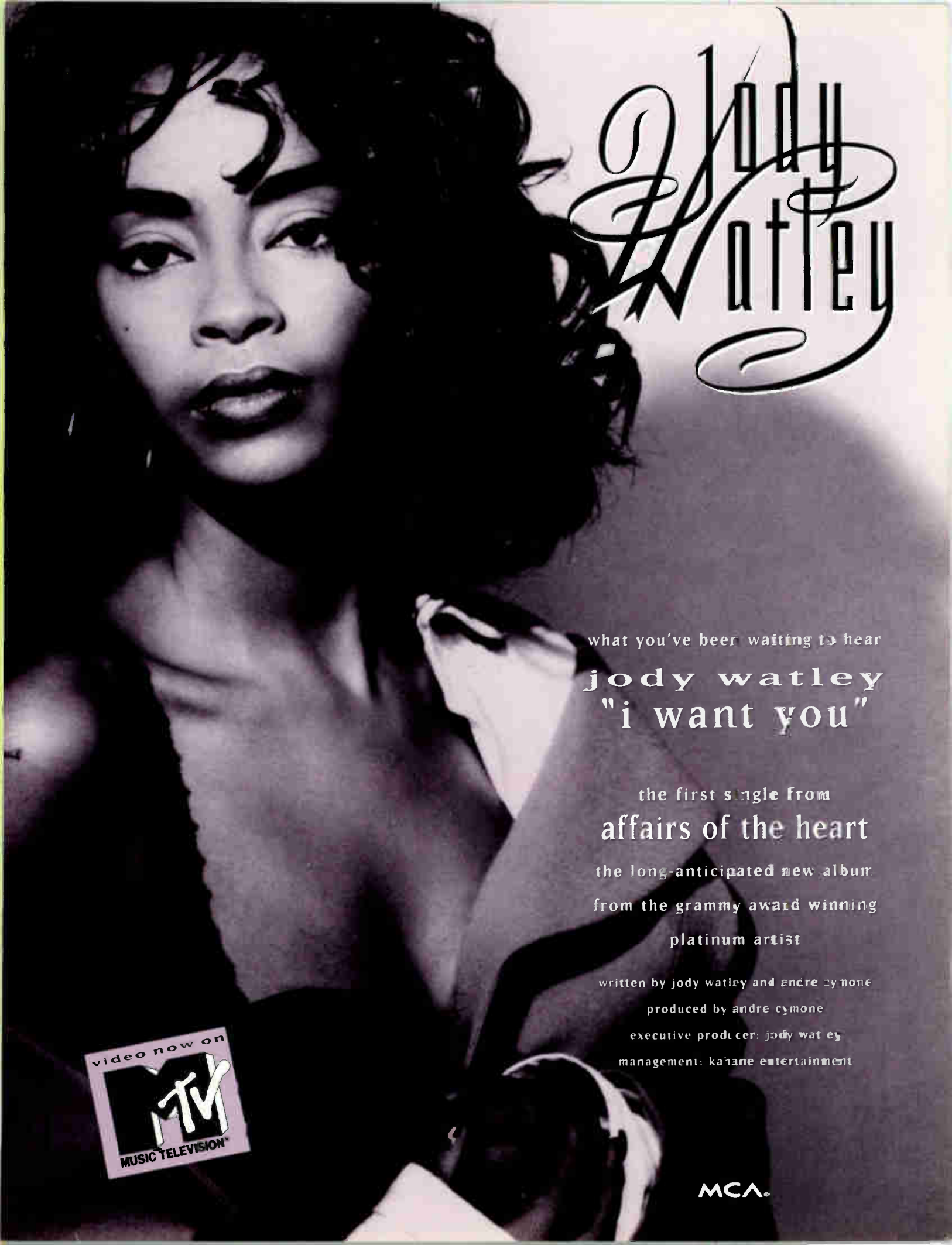
"Caribbean Blue," directed by Michael Geoghagan,
coming soon to your favorite set.

Produced by Nicky Ryan

Management: Aigle Music



©1991 Reprise Records. The home of Lilting Ní Bhrannúin.

A black and white close-up portrait of Jody Watley. She has dark, curly hair and is looking directly at the camera with a serious expression. Her right hand is raised towards her face, with fingers slightly curled. The lighting is dramatic, highlighting her features against a dark background.

Jody Watley

what you've been waiting to hear
jody watley
"i want you"

the first single from
affairs of the heart

the long-anticipated new album
from the grammy award winning
platinum artist

written by jody watley and andre cymone

produced by andre cymone

executive producer: jody watley

management: karlene entertainment



MCA.



HITS TOP FIFTY SINGLES

2 L T
W A S H
K S T I
S S S

A W W
G E E
O K K

PM Dawn takes over the #1 spot this week holding *Boyz II Men* at #2 while *Michael Jackson* is flying to the top jumping #34-12. *Mariah Carey* makes a ten point jump to #19 while former *Wildcard*, *Jodeci*, make their way into the Top 25

lead by sales. *Hammer* takes off due to mondo MTV play with *U2* now all over the radio. Highest debut of the week is *Angelica* at #42 — big airplay and phones with majors out front.

			ARTIST	TITLE	LABEL	COMMENTS
5	3	1	PM DAWN	SET ADRIFT ON...	G St/Is/PLG 866-094	Smash
6	4	2	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Leading Top 15 Lp
2	1	3	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Over
1	2	4	PRINCE	CREAM	P.Park/WB 19175	From Top 10 Lp
9	6	5	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Hot video
11	10	6	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Smash
10	8	7	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
25	15	8	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Hot follow up
15	12	9	NIA PEEPLES	STREET OF DREAMS	Charisma 98690	Smash
13	11	10	CURTIS STIGERS	I WONDER WHY	Arista 12331	Selling now
4	5	11	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Over
--	34	12	MICHAEL JACKSON	BLACK OR WHITE	Epic 34T-74100	Lp hitting at presstime
21	17	13	MARKY MARK	WILDSIDE	Interscope 96260	Smash
16	14	14	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 333	Steady gains
23	16	15	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Lp #33
22	18	16	CE CE PENISTON	FINALLY	A&M 1586	Selling
24	19	17	GENESIS	NO SON OF MINE	Atlantic 4-87571	Album debuts at #7
7	9	18	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Slipping
37	29	19	MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Another smash
3	7	20	KARYN WHITE	ROMANTIC	Warner Bros 19319	Great run
30	23	21	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Breaking
12	20	22	TONY TERRY	WITH YOU	Epic 73713	Nice run
20	22	23	METALLICA	ENTER SANDMAN	Elektra 94-64857	Peaked
31	28	24	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Crossing from JAMS
29	27	25	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Getting MTV play

(Based on a combination of sales and airplay)

NIRVANA

WILDCARD!

"Smells Like Teen Spirit"

An Across The Board Smash From The Album Nevermind

Don't play Nirvana because it's a great record.

Don't play it because the critics love it.

Don't play it because we want you to.

Play it because your listeners are buying it.

OVER ONE MILLION UNITS ALREADY SOLD!

"The biggest debut artist record I've seen all year!
#1 sales in Jacksonville."

Jeff McCartney, PD/WAPE

"I'm adding it the first week out, and I feel like
I'm late on it!"

Ken Hopkins, PD/KZZU

"Smells like a hit!"

Ed Brown, MD/WPHR

2 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!

OUT OF THE BOX!

KRBE	add	WPST	add	KNOE	add
KPLZ	add	KXKT	add	KQHT	add
Q105	add	KKYK	add	KTMT	add
KBEQ	add	WBBO	add	KWTX	add
B94	add	WRCK	add	OK95	add
WPHR	add	93Q	add	WABB	add
KWOD	add	HOT95	add	WBXX	add
Q995	add	KFFM	add	WHOT	add
WRVQ	add	KFMW	add	WIKZ	add
WKZL	add	KISR	add	WNYP	add
I95	add	KIXY	add	WQGN	add
KZZU	add	KMCK	add	WRHT	add
WAPE	add	KMGZ	add	WRQK	add
WBBQ	add	KNIN	add		



DAVID GEPFEN COMPANY

Produced and Engineered by Blaise Vig and Nirvana. Mixed by Andy Wallace.
Management: Danny Goldberg and John Silva for Gold Mountain Entertainment.
© 1991 The David Geffen Company

Produced by special arrangement with Sub Pop Records.



PRINCE AND THE NEW POWER GENERATION



“diamonds and pearls”

THE FOLLOW-UP TO THE NO. 1 SINGLE “CREAM,” FROM THE PLATINUM ALBUM DIAMONDS AND PEARLS

PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION
MANAGEMENT BY PAISLEY PARK ENTERPRISES



Paisley Park

© 1991 WARNER BROS. RECORDS INC.



HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
34	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Selling now
--	HAMMER	2 LEGIT 2 QUIT	Capitol 44785	Big sales
35	SHABBA RANKS	HOUSECALL	Epic 73928	Hot seller
33	THE FARM	GROOVY TRAIN	Sire/Rep 19209	Building at Top 40
43	ROXETTE	SPENDING MY TIME	EMI 50366	Hot follow up
17	NATURAL SELECTION	DO ANYTHING	Atco/EW 98724	New single starting
26	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	Falling
27	JOHN MELLENCAMP	GET A LEG UP	Mercury 867890	slipping
28	EMF	LIES	EMI 50363	Over
48	MOTLEY CRUE	HOME SWEET HOME	Elektra 64818	Building
32	B.A.D. II	RUSH	Columbia 73987	Slipping
--	U2	MYSTERIOUS WAYS	Island/PLG 866189	Lp hitting at presstime
46	LITA FORD	SHOT OF POISON	DL/RCA 62074-2	Lp in stores
50	LISA STANSFIELD	CHANGE	Arista 07822	Lp debuts at #36
--	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	Heading high
49	TRACIE SPENCER	TENDER KISSES	Capitol 44680	Sales
--	ANGELICA	ANGEL BABY	Quality 15171	Majors
18	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Peaked
19	JESUS JONES	REAL REAL REAL	SBK 7364	Peaked
--	C&C MUSIC FACTORY	JUST A TOUCH OF LOVE	Columbia 74033	Fourth single
--	BLUE TRAIN	ALL I NEED IS YOU	Zoo 14018	Steady growth
39	EXTREME	HOLE HEARTED	A&M 1564	New single out
--	STACY EARL	LOVE ME ALL UP	RCA 62115-2	Big play
--	STORM	I'VE GOT ALOT TO...	Inter/EW 98726	Lots of Top Tens
--	CHER	SAVE UP ALL YOUR...	Geffen 7-19105	Gaining

(Based on a combination of sales and airplay)

NEXT UP **KID N' PLAY** (Select/Elektra) **SCORPIONS** (Mercury) **KARYN WHITE** (WB)
 SHANICE WILSON (Motown) **PARTY** (Hollywood) **BONNIE RAITT** (Cap)

IN THE TRADITION OF A LONG LINE OF J.T. CLASSICS...

JAMES TAYLOR

C O P P E R L I N E

The first track from the new album,

"NEW
MOON
SHINE"

Already a Top-5 A/C smash.
On Columbia.

Produced by Don Crohn

Management: Peter Asher Management

TUNE IN TO JAMES TAYLOR'S VH-1™ SPECIAL PREMIERING NOV. 24,
AND HIS APPEARANCE ON SATURDAY NIGHT LIVE, DEC. 14.

HITS
FRONT PAGE



November 25, 1991

Volume 6

Issue 269

\$6.00

EMI, SBK, Chrysalis Become EMI Records Group North America; Licata Exits

CHARLES IN CHARGE!!

Surprise -- MCA Sues Poly

In an anticipated move, **MCA Music Entertainment Group** has filed a suit against **PolyGram** for inducing **Motown** to breach its agreement with MCA. The suit claims MCA damages in excess of \$50 million.

Among the points of the suit are a conspiracy among PolyGram, Motown and **Boston Ventures** to move distribution from MCA to PolyGram. According to the suit, PolyGram "engaged in a series of secret meetings with Motown," offering the company favorable terms if Motown would break its existing contract.

According to the suit, "PolyGram wrongfully engaged in a calculated campaign to destroy MCA's attempts to sell Motown product to retailers." It also claims that "PolyGram intentionally interfered with MCA's rights under its contract to obtain licensing rights to Motown product in certain territories overseas."

The lawsuit also alleges that PolyGram and Motown "tried to disguise and conceal a loan transaction that was part of the new PolyGram distribution arrangement."

Continued On Page 18

New Contract With Muzak



Metallica: New single. New sales. New nose hairs.

Nintendo Rock

Video might have killed the radio star, but video games are resurrecting at least one late rock & roller and the memory of a beloved booking agent. The late **Roy Orbison** has a single on the MCA Records soundtrack album for the movie "White Knuckle Scoring," which was inspired by characters in Nintendo's Super Mario Bros. series of video games. The record, which comes out December 3, will benefit a foundation set up to honor **Bobby Brooks**, the CAA booking agent who was killed in the helicopter crash which

took the life of **Stevie Ray Vaughan** back in August of 1990. In addition to Orbison's "I Drove All Night," recorded with **Jeff Lynne** shortly before the singer's death in 1988, **Crosby, Stills & Nash**, **Dire Straits**, **Sheena Easton**, **Trixter**, **Flesh for Lulu**, **Britny Fox** and **Jellyfish**, several of whom were Brooks' clients, have songs on the album. Monies will go to a foundation set up in the late agent's name to help pay for children's literary programs so they can read items like this one.

In a sweeping move that consolidates all of EMI Music's wholly-owned East Coast labels under one umbrella, EMI Records U.S., Chrysalis and SBK have been consolidated to become **EMI Records Group North America** and will be headed by Chairman and Chief Executive Officer **Charles Koppelman**.

The announcement comes days after the exit of **Sal Licata** as President and CEO of EMI Records U.S.

Koppelman will report to EMI Music President and Chief Executive Officer **Jim Fifield**.

The move follows EMI Music acquisition of the remaining 50% of SBK and the 50% of Chrysalis it didn't already own.

EMI reported it paid \$30 million plus assumption of debt for the remaining half of Chrysalis. **Chris Wright** will become "Non-Executive Chairman of Chrysalis Records Group." According to a statement from the company, Wright "will be available for advice and guidance."

According to Fifield, SBK, Chrysalis and EMI "will maintain distinct label identities" under one combined sales, marketing and promotion staff "which will service

Continued On Page 18

PIC OF THE WEEK



Obligatory "Band With Eunuch" Photo

Demonstrating that the only musical note he knows is that lovely cling, cling, cling of change in his pockets, HITS Editor-In-Chief **Lenny Beer** (with guitar, 2nd from r) hangs with **Motley Crue's Vince Neil** (2nd from l), **Nikki Sixx** (r) and Manager **Doug Thaler** (l) during one of those moments whea cool people swallow their pride to make geeks like Lenny think anyone gives a damn about his meaningless life. Lenny is a schnook.

Quick Hits

MTV adds **Aerosmith** (Col), **George Michael** (Col), **U2** (Isl/PLG), **Poison** (Cap), **C&C Music Factory** (Col), **Richie Sambora** (Jamb/ Merc), **Bonnie Raitt** (Cap), **ZZ Top** (WB), **Four Horsemen** (Def Am) and **Mr. Big** (Atl). Rotation increases go to **Lita Ford** (RCA) and **Color Me Badd** (Giant). There are no changes in **Buzz Bin**.

WILD CARD

NIRVANA (DGC)

PoMo radio lit the spark, MTV ignited the fire. Now, Top 40 responds to the year's fastest breaking sales hit. Out of the box adds include **KRBE, B94, WPHR, Q105, KPLZ, KBEQ, Q995, KWOD** and key secondaries **WAPE, KC101, WBBQ, WRVQ, KZZU, WBBO** and **195**. Lots more are testing with incredible results. **Steve Leavitt & Co** are proving the right rock records can be hit 45s!

Bandier Plays On At EMI

Martin "Strike Up The" Bandier has been appointed Chairman and Chief Executive Officer of EMI Music following the company's acquisition of the remainder of **Chrysalis Records** and the consolidation of that label, along with EMI and SBK into the EMI Records Group North America.

Prior to this appointment, Bandier was both Vice Chairman of EMI Music Publishing and President and Chief Operating Officer of the SBK Records Group. Martin was very wealthy then. He is even richer now. Thank you.

Commented **Jim Fifield**, President and Chief Executive Officer of EMI Music, to whom Bandier will report: "I am pleased Marty will be devoting 100% of his talents to Music Publishing. He is a true professional and team player, and has continuously delivered record profits since joining EMI Music." (Translation: Since he turned

me onto his custom tailor, I don't have to buy off the rack anymore.)

Added Bandier: "I'm delighted to be able to continue the work of making EMI Music Publishing the undisputed #1 music publisher in the world. It will be a considerable privilege to lead EMI's team of talented and creative professionals." (Translation: Especially since I get a free suit for every new customer I bring in.)



Martin Bandier: He can get it for you wholesale.

Real, Real Crowded House



Those loony guys from Capitol's **Crowded House** pose for a backstage photo with **Vincent Gardenia** after a rider on their contract stipulated that the promoter must provide the band with a fat Italian actor after each show. Oh those nutty, nutty guys.

Eckstine's Mercury Rising

The cheese stands alone. Ed "As Soon As The Knicks Get A Guy Who Can Hit A Jump Shot We'll Start Bug-ging Him For His Courtsides" Eckstine has



Ed Eckstine: Pat Riley followed him East.

been named President of Mercury Records by **Alain Levy** "501 Buttonfly Jeans," President and CEO of PolyGram. Eckstine was previously Co-President of Mercury Records, where he worked on such projects as **Oleta Adams**, **Vanessa Williams**, the **Scorpions**, **John Mellencamp** and **Richie Sambora**, while having to share chauffeurs and take alternate weekends at the corporate ski house in Aspen.

"It's ALL MINE NOW!!!," said Eckstine. "The season tickets, the company jet, the limousine, the corporate townhouse... MINE! MINE! MINE!"

The 37-year-old Eckstine was more composed when he joined PolyGram in 1987 as Sr. VP and GM of Wing Records, a then-new PolyGram west coast label ven-

ture which went on to produce hit records from **Tony! Toni! Tone!** and **Vanessa Williams**. In 1990, he was promoted to Executive VP of Talent and Creative Affairs, the senior A&R executive at PolyGram. In May 1990, he took over responsibility for the marketing areas, including creative services, product management, publicity and video. Before that, he was VP A&R at Arista and worked for ten years at **Quincy Jones Productions** and **Qwest Records**.

The son of legendary crooner **Billy Eckstine**, Ed entered the music business when he discovered he couldn't sing a note.

Said Levy: "Maybe now I can get my hands on those 'Thriller' outtakes he keeps promising me."

Ford Meets Edsel



When KPLZ Music Director **Randy Irwin** (l) stands next to RCA songstress **Lita Ford**, do you have visions of an alley cat puking up hairballs as **Tom & Roseanne Arnold** grunt like pigs in the background? (Ed Note: While we're not exactly sure what the hell that means, rest assured it satisfies our need to fill this nasty white space. Thank you for your understanding.)

American Enuff For Sam



Superstar **Garth Brooks** is granted an audience with the legendary **Sam Walton**, whose massive Wal-Mart empire has deemed Brooks' merchandise "acceptable" enough to stock (through Winterland). Employees of the amazing Wal-Mart chain — whose legendary accomplishments include protecting Americans from various music titles that someone, somewhere finds offensive — are forbidden to listen to the **Geto Boys**, must name their first-born after **Norman Schwarzkopf** and are only allowed to make love in the missionary position. God bless America.

Viva La Guerinot!

Jim "She Loves Me She Loves Me" **Guerinot** has been named Senior VP of Marketing at A&M Records by the label's CEO/President **Al** "Uminum Foil" **Cafaro**.

As a diehard Clipper fan, Guerinot will spend an obligatory three weeks on injured reserve with a stress fracture before taking on his new position, in which he'll oversee all the label's marketing functions, including product management, creative services, publicity, artist development, artist relations and snipping any gray hairs which show up in Al Cafaro's beard.

Said Cafaro in making the appointment, "Jim does nothing 'by the book,' unless you mean **Street & Smith's Basketball Annual**. He's a real free thinker, which is why he lets me sleep with his wife. He has great compassion, endless energy and he's com-

petitive as hell. And that's just while he's driving on the freeway. As soon as his anterior cruciate heals, I'm sure he's going to make a tremendous contribution to the label's success."

Said Guerinot: "Mirror mirror on the wall, who's the youngest, hottest, most happening, young marketing executive of them all? Whaddya mean **Jack Rovner**?"



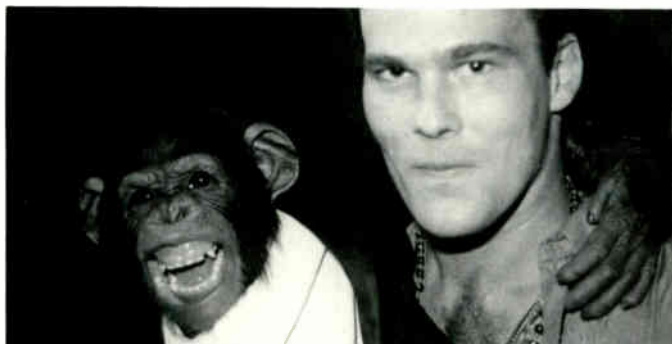
Jim Guerinot: Newest "Beverly Hills 90210" cast member?

Sex, Lies & Tabs

Rod Stewart and wife, model Rachel Hunter, have sued two tabloids, *The Globe* and *News Extra*, for \$25 million apiece for invasion of privacy, intrusion into private affairs and libel. The suit against *the Globe* involved a May 7, 1991 story that featured six photos of Stewart and Hunter sunbathing and changing their clothes. The *News Extra* case is about a July 22, 1991 story which

stated that Rod cheats on his bride with her permission, quoting Hunter as saying, "Sure, Rod fools around, but I don't mind. In fact, I let him do it." The lawsuit states these are "baseless lies, completely made-up, false and defamatory," and demands a total retraction, which the tabloid has refused to provide. **Geraldo Rivera** continues to insist he's slept with both of them.

Twins?



Here's **John Easdale** of *Chameleon's Dramarama* with a chimp. Looking at John's face makes us want to make love with the chimp. Immediately after this shot was taken, John climbed over a chain link fence to see what was on the other side.

Barry Loving Barry



The legendary **Barry White** celebrates his success by surrounding himself with a group of beautiful women — all of whom want to see if you really can fit a cuisinart in the man's bellybutton. Pictured (top row, l-r): A&M's **Lisa Jefferson**, **Laura Swanson** and **Mariel Pastor**. Pictured in the front row (l-r): A&M VP Publicity **Diana Baron**, **Big Barry**, and "The Arsenio Hall Show"'s **Sharon Olsen** and **Velda Fennel**. Being the stud he is, the Bar-Man agreed to lube each woman's car by rubbing his hair along the underbodies.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Karyn White** (WB), #2 **Natural Selection** (Atco), #3 **Nirvana** (DGC), #4 **U2**

(IsI/PLG) and #5 **Stacy Earl** (RCA). **Shanice Wilson** (Motown) is picking up major momentum just outside the leaders.

Two Photos We Ran Together



The photo on the left shows the always-incredible **Barry Manilow** (seated) hanging in Boston and benevolently tolerating retail dorks during an in-store at **Strawberries**. Pictured (l-r): **Strawberries' Mike Kaupp**, **Crystal Carter**, **Paul**



Grasso and **Jim Meserve** who, when standing side-by-side, form the retail version of a wind tunnel. The photo on the right shows a man, two women and some bratwurst. As always, we hope you enjoy both these fine, fine photos.

“No More Tears”



Aimee Osbourne • Kelly Osbourne • Ozzy Osbourne • Jack Osbourne

Hanging At The Big Beat-Off



MCA throws a massive, gala, incredibly major Spinal Tap media event at the L.A. Coliseum, where a bunch of lame drummers auditioned to become the combo's next tom-tommer. Shown trying to avoid the glare from MCA personality dynamo Zach Horowitz's polyester suit while waiting for Paula Batson to deliver their checks so they could blow the stupid scene are (l-r): Spinal Tap's Derek Smalls, Mickey Dolenz, Spinal Tap's David St. Hubbins, Former Jane's Addiction drummer Stephen Perkins, Spinal Tap's Nigel Tufnel, Mick Fleetwood, Gina Schock and Debbie Peterson. (Ed Asks: What's the difference between an intelligent drummer and bigfoot? Bigfoot has been sighted. Thank you.)

MCA Sues Poly

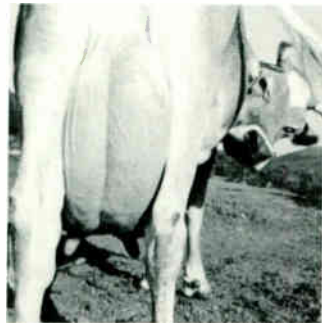
Continued From Page 13
According to MCA, "Under the MCA/Boston Ventures partnership agreement, MCA has the right to approve Motown's loans and other indebtedness."

PolyGram responded to the suit by releasing the following statement: "PolyGram believes that the suit is totally baseless and that MCA has brought it in bad faith, knowing that its accusations against PolyGram are false. Moreover, PolyGram contends that MCA's lawsuit is an unlawful attempt to restrain competition in the U.S. recorded music market, and that MCA's use of the legal process as a weapon against PolyGram is in violation of the antitrust laws."

Quick Hits

VH-1 adds Enya (Rep/WB), Genesis (Atco), Rickie Lee Jones (Geffen) and Donald Fagen (from "NY Rock & Soul" on Giant). Enya goes into Five Star play.

The End Of David Duke?



OK folks, it's safe to go to Louisiana again. That's right, in the wake of former KKK/Nazi David Duke's resounding defeat at the hands of Edwin Edwards, the folks at NARM and NAB are going ahead with their respective New Orleans conventions. However, don't be fooled into thinking the hatemonger is going away. Can you say "Duke For President"? Is it too early to lynch him? (Flash: This just in — David Duke's daughter named as one of the 20,000 women who slept with legendary NBA basketball star Wilt Chamberlain. Film at 11.)

Eeeesh!

In the wake of the Soviet Union's unprecedented action of displaying photos of embalmed leader Vladimir Lenin at his tomb in Red Square, the United States responds by releasing this photo of RCA singer Martha Wash (r) with Shark Club L.A. Co-Owner Chuck Rush. Isn't glasnost nifty?



EMI Consolidates

Continued From Page 13

all three labels."

The established and developing acts of each label will be combined under the new company.

No details were available at presstime regarding which positions would be eliminated and which executives would helm the new company. Said Koppelman, "My intention is to develop a creatively driven, focused A&R organization with the best and the strongest market-

ing, promotion and sales team required to support this wonderful artist roster. I regret that the consolidation will mean reducing the number of people currently employed by the three labels, but I am lucky to have such a strong pool of creative talent to draw from as we build the new organization."

Koppelman said he planned to complete the "rationalization" by early January.

AIRHEAD

LOOK WHO REPORTS TO CHARLES NOW...



CHARLES IS DEFINITELY IN CHARGE...

THE STORM

DEBUT **49** HITS TOP FIFTY SINGLES!
ON AT 114 TOP 40s!
HUGE PHONES WHEREVER IT IS PLAYED!

AVERAGE MOVE
3.04

NEW THIS WEEK

KRXY add
WFLY add
WYKS add
95XXX add
KFFM add
Q101 add
WBXX add
WHHY add
WILN add
WKPE add
WMXF add

KILLER MOVES!

103CIR 17-11
WHTO 17-12
KCHX 22-15
KG95 21-15
WPRR 25-17
KFQX 23-18
WCIL 34-21
WKFR 27-22
PWR92 26-22
KZIO 30-23
WIXX 28-23
KQZ 32-26
KTMT 31-26
KIKX 30-26
KMGZ 31-27
KFBQ 33-28
WBBQ 37-30
KZZB 36-30
WAAL 40-34

ALREADY TOP 10!

KFMW 4-1
KNIN 7-3
WQUT 4-3
WRQK 6-4
JET-FM 6-5
WBNQ 10-7
KSND 14-7
Z104 14-7
999KHI 11-8
KWTX 10-8
WHOT 11-9
WLRW 17-10

MAJOR ACTION!

WNYP 18-11
KBEQ 22-17
Q995 20-17
B94 25-21
WKBQ 27-23
WNCI 28-25
KDWB 29-26
KXXR 30-27
WNVZ 35-31

EARLY DEBUTS

KQKQ deb 26
WBIZ deb 28
WPXR deb 29
WAPE deb 29
WBPR deb 30
WAZY deb 33
KIXY deb 34
K96.7 deb 37
KJ103 deb 37
WZKX deb 40

BREAKING AT:

KUBE
KEGL
PRO-FM
B104
WGTZ

from the album THE STORM

PRODUCED & MIXED BY BEAU HILL
MANAGEMENT: HERBIE HERBERT & SCOTT BOOREY

"I'VE GOT A LOT TO LEARN ABOUT LOVE"



eastwest records america



Gerardo

Latin 'Til I Die

(Oye Como Va)

EARLY ADDS AT:

B93
KBFM
PWR96
HOT97.7
KTFM

"Latin 'Til I Die' is a perfect Hispanic market record.
Already big phones 12-24 females."

Billy Santiago, PD/KBFM

"Latin 'Til I Die' is a fun, upbeat reaction record with a
familiar hook that is 100% Gerardo!"

Tracy Austin, MD/B93

from the album MO' RITMO



McCarrell Busts A Move

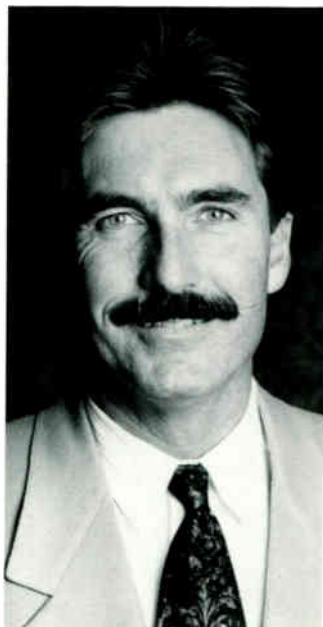
Ron "McChristmas" McCarrell has been named Sr. VP/GM of Bust It Records by Louis K. Burrell, President of the custom, Capitol-distributed label, which he co-owns with Hammer.

McCarrell announced he's dropping the "MC" from his name and will be known from now on as Ron Carrell.

McCarrell will be based in Los Angeles and be responsible for all Bust It Records operations, including sales, promotion, marketing, artist development and interaction with key Capitol departments and CEMA Distribution, all without the use of sampling. He was then fitted for baggy pants, got a fade hair-cut and was turned into a cartoon character named "BizMan" for Hammer's Saturday morning animated TV show.

Prior to joining Bust It, McCarrell was VP of Marketing for Capitol Records. His industry career began at CBS Records, where he rose to

Vice President of Marketing for Epic, Portrait and the Associated Labels. Bust It artists include B. Angie B, Oaktown's 3.5.7 and new signing Doug. E. Fresh.



Ron McCarrell: Thinks rap is something that keeps food fresh.

The Ladder

a rundown of executives on the move



Scifres



Sciarra



Johnson



Campbell

Peter "Peter Pumpkin Eater, Had A Wife and Couldn't Keep Her" Scifres has been promoted to Sr. VP Manufacturing and Ops., Uni Dist. Corp., by the corp.'s Exec. VP John "Rug" Burns. In his new position, Peter will sell commercial time via backwards masked messages on Trixter CDs... Sam "High" Sciarra has been appointed VP Finance and Administration, A&M Records, by the label's President Al Cafaro "Out Man." Prior to his promotion, Sciarra was VP Corporate Affairs and Financial Planning, where he overlooked minor discrepancies on Wayne Isack's expense account, like \$23,897 in hair care products... Doug "Masters &" Johnson has been appointed VP A&R, Epic Records Nashville. Prior to his hiring, Johnson was best-known as producer of Grammy-nominated country artist Doug Stone and the last person in Nashville who'd take Holly Gleason's phone calls... Renoda Campbell "Soup is Mmm-Mmm Good!" has been kicked upstairs to Assoc. Mgr. at Direct Management Group. In her new position, hovering a foot above the floor via tiny jetstreams of air emanating from the heels of

her shoes, Campbell will oversee day-to-day operations while buying lunch for the B-52's, Danzig, Seal and other DMG clients... Keith "The Other Dummy's Name Was Charlie" McCarthy has been named Dir. Press & Public Affairs, Sony Music Entertainment Inc., by the label's VP Press & Public Affairs, Sue "Shi" Satriano. In his new job, McCarthy will provide all the 8x10 Tommy Mottola glossies you'll ever need... At MCA, where it pays to Teller that you love her, Angee "Whiz" Jenkins has been upped to Dir. W.C. Publicity by the label's VP Public Relations Ron "DMC" Shapiro. In her new post, Jenkins will continue to deny she's related to that bozo who's VP of publicity at Capitol... Lori Feldman "And She Can't Get Up" has been named Nat'l. Dir. Video Promo. for Virgin Records by the label's Sr. VP Promotion Michael Plen "Nine From Outer Space." In her new post, Feldman will insist she be called Feldperson... Lori "Open Up Those Pearly" Gates has been promoted to Product Mgr. for Rhino Records. Gates now replaces Mickey Dolenz in the new Monkees.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 CAPE FEAR	10.3m	11105	10.5m	—
2 CURLY SUE	4.2m	2572	22.8m	—
3 ALL I WANT FOR XMAS	3.3m	2214	8.2m	—
4 PEOPLE UNDER	3.0m	1640	15.6m	—
5 LITTLE MAN TATE	2.2m	2129	17.3m	—
6 BILLY BATHGATE	1.9m	1602	12.2m	—
7 OTHER PEOPLE'S MONEY	1.8m	1471	21.1m	—
8 HIGHLANDER 2	1.6m	1567	11.7m	—
9 STRICTLY BUSINESS	1.6m	1782	4.7m	—
10 HOUSE PARTY 2	1.3m	1184	16.5m	MCA



McCarthy



Jenkins



Feldman



Gates

MOST ADDED TOP40!

MOST ADDED A/C!



“Every road leads back to you”

BETTE MIDLER

music from the motion picture FOR THE BOYS

KZZB	add	WILN	add	KTRS
KIKX	add	WJAD	add	KYYY
WYKS	add	WJLQ	add	WHTO
999KHI	add	WVBS	add	WJMX
KFFM	add	WPXR	deb 24	WLAN
KLYV	add	BREAKING AT:		WMXF
KPAT	add	WERZ	KKHT	WVSR
KQIX	add	HOT95	KNOE	Y94

Produced by Arif Mardin. Co-produced with Joe Mardin. The motion picture is being released by Twentieth Century Fox.

MR. BIG



ADD!

EARPICKS WINNER!

KRBE	add
WAPE	add
WOKI	add
KISR	add
KMGZ	add
KNOE	add
KTRS	add
PWR92	add
WBNQ	add
WJLQ	add
WJMX	add
WKFR	add
WKSF	add
WRQK	add
WSTO	add
WVFX	add

TOP 40 MOST ADDED!



“You Are The One”

EARLY ACTION:

From The Album

KZFM add

Somehow, Someway

HOT95 10-9

HOT97.7 22-19

WFLY 28-23

BREAKING AT:

HOT95

WOMP

CHRIS CUEVAS



“To Be With You”

From The Album

Lean Into It

© 1991 Atlantic Recording Corp. A Time Warner Company



ATLANTIC STARR

ALREADY ON OVER 40 TOP 40s!
TOP **15** JAMS SINGLES!

KSND	add	KKMG	deb	29
KF95	add	WLAN	deb	38
KGOT	add	BREAKING AT:		
KPXR	add	PWR106	KCAQ	
KGGG	add	KMEL	PWR102	
WFMF	add	WIOQ	KIKX	
WRHT	add	WMXP	999KHI	
HOT97.7	16-13	PWRPIG	KBFM	
KPRR	20-16	HOT102	KKRD	
Y107	30-25	WTIC	KWIN	
KZFM	35-30	WWKX	KZII	
KFFM	35-31	KTFM	WHTO	
WOMP	40-35	KS104	WSPK	
WJMX	39-36	HOT94.9	WVSR	



“LOVE CRAZY”

“Not only is ‘Love Crazy’ a legitimate hit, but it’s a perfect sound for us in the Bay Area. Phones are big and the call-out research proves it’s a solid smash!”

Ken Richards, PD/HOT97.7



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

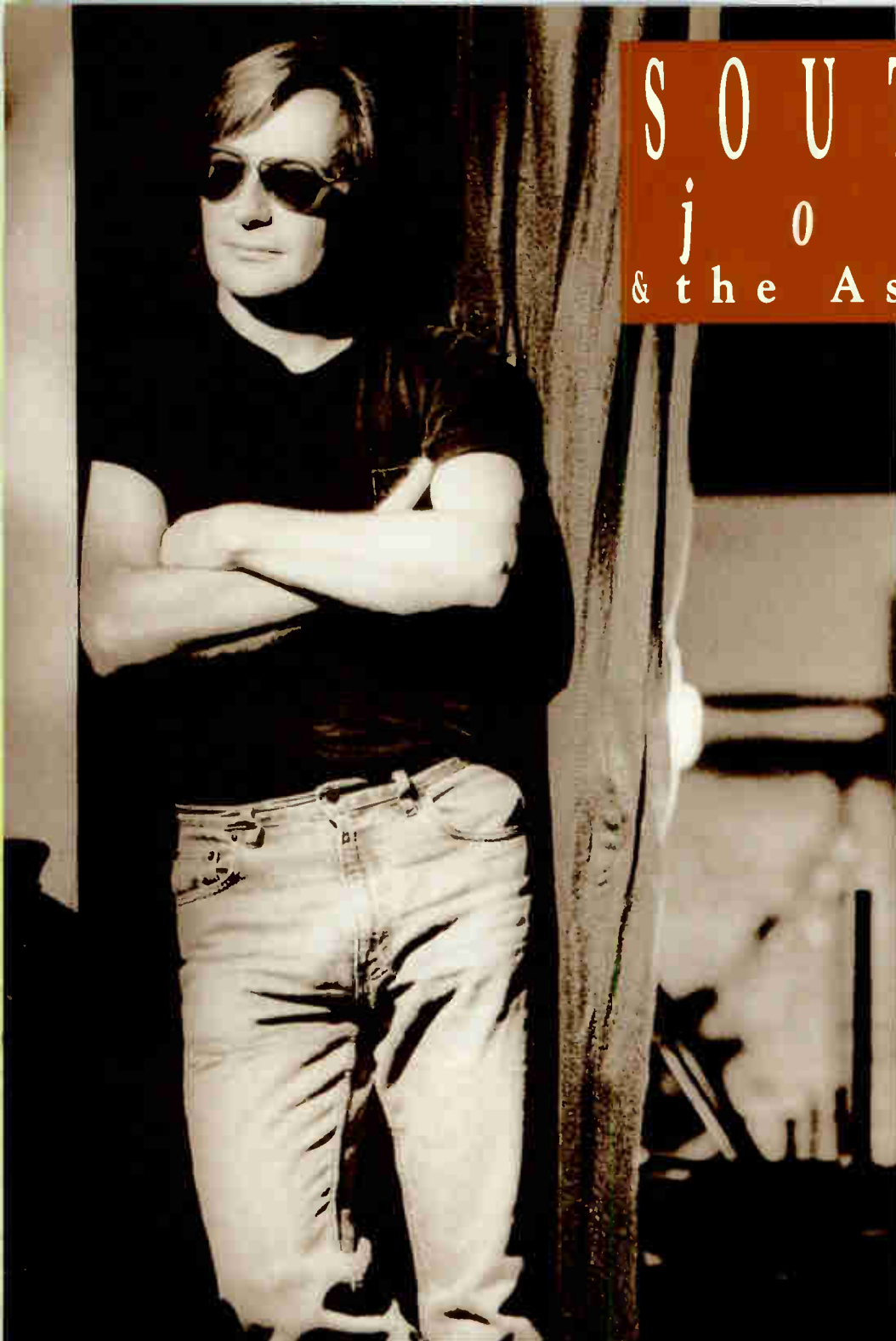
It was an unprecedented week in the music community as tonguewaggers have wagged bone dry. Let's see if we can try to make sense as we assess what the biz looks like after the hurricane we call The Week That Was.... What becomes increasingly clear following the consolidation of SBK, EMI & Chrysalis into EMI Records Group North America is that Jim Fifield and Charles Koppelman are abandoning, for now, the Pac-Man theory of gaining market share in favor of a more streamlined approach to achieve profitability. They've taken three companies — with varying profit and loss margins that average in the area of \$70-80 million in sales apiece — and melded them into a single unit that could average in the \$200 million a year range. Each label will retain its individual logo and will function as an independent A&R/Marketing center. What will be converted into one single force will be the Promotion and Sales teams, which will operate as a single superstructure under the leadership of Daniel Glass. It doesn't take a Phi Beta Kappa to see the ramifications of taking three separate Promotion

departments which employ approximately 20 staffers apiece and combining them into a single force of around 35. At this point, there has been no decision on who will head the Promotion team and any speculation is premature. For now, the talk centers on the fate of all the key players at each company — Joe Kiener, John Sykes (who, despite reports, has NOT resigned), Tom Gorman, Mike Greene, Patrick Clifford, Frances Pennington, Ron Urban, Jim Cawley, Jack Satter, Ken Antonelli, Ron Fair, Greg Thompson, Ken Lane, Bob Cahill, Ken Baumstein, Elliot Hubbard and countless other staffers. While the rumored 150 jobs cut seems excessive, it's safe to expect across-the-board departmental cuts with backroom support services such as Business Affairs, Legal and Manufacturing being hardest hit. When we say stay tuned, we're not whistling Dixie.... The East Coast consolidation leaves Capitol, CEMA and Capitol Nashville to fall under the wing of Joe Smith.... So how does Virgin fit into all of this? While EMI and MCA were originally considered neck and neck to acquire Richard Branson's empire, it appears that MCA has backed off, leaving EMI to iron out the details of a sale that may not go down at all. If said sale does go down, where does this leave Virgin U.S. and Charisma, given EMI's current pattern of assimilation? Speaking of Charisma, all rumors of its shuttering appear false. Any decision would be made only by a new owner after any deal. (Because of The Week That Was, we're running an extended version of “Near Truths” on the next page. Turn to page 25).

Whatta Week!



Jim Fifield: He is action.



S O U T H S I D E
j o h n n y
& t h e A s b u r y J u k e s

**IT'S
BEEN
A LONG
TIME**

From
The Album

**B E T T E R
D A Y S**

Produced by
LITTLE STEVEN

SALES - 150,000 IN 2 WEEKS!

TOP 5 REQUESTS KYYS K.C.!

TOWER PARAMUS #1! CD WORLD #2! HMV NYC #21!
STRAWBERRIES BOSTON #15! GALAXY ONE-STOP #7!
ROCKIT BOSTON #3! WILMI #5! JIM'S PITTSBURGH #4!
THE SHOPPE CLEVELAND #2! N.E. ONE-STOP ALBANY #5!
TOWER L.I. #12! PENNY LANE K.C. #28! APPLE TREE CHICAGO #8!
WAXIE MAXIE DC #15! TOWER SUNSET #30! HOMERS OMAHA #20!
TRACKS INDIANAPOLIS #32! NAVARRE MINNEAPOLIS #37!
RHINO L.A. #8! DOWN IN THE VALLEY MINNEAPOLIS #6! ALWICK #7!

OVER 40 CHR STATIONS/13 DEBUTS!
KEGL D-31 WERZ D-30
WPST 27-23 KFMW 31-26 KTRS 35-31



ON TOUR!

WATCH LETTERMAN NOV. 29,
TONIGHT SHOW JAN. 3



Management:
Donny Goldberg/David Bendett
Gold Mountain Entertainment

© 1991 Impact Records

**GEORGE
MICHAEL**



**ELTON
JOHN**

DON'T LET THE SUN GO DOWN ON ME
RECORDED LIVE

AVAILABLE ON
CD 5, CASSETTE MAXI-SINGLE & CASSETTE SINGLE

PRODUCED & ARRANGED BY GEORGE MICHAEL
MANAGEMENT: KAHANE ENTERTAINMENT

ON COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1991 Sony Music Entertainment Inc.

NEAR TRUTHS

By I. B. Bad, Los Angeles

(Continued from page 22)

Rumors of the departure of **Phil Quartararo**, who is under contract to Virgin, also appear unfounded. If any sale did go down, the much-sought-after executive would either honor his contract under new ownership or explore the waters as a possible free agent.... And yes folks, the **Rolling Stones** did sign with Virgin. Yes, it included the very profitable catalog from the **Atlantic** and **CBS** years, as well as three new projects which *might* be profitable. The figures being thrown around are in the **\$30 million** range.... And speaking of **big deals**, beware of the **Spinmasters** — who's giving you **what spin** on the digits. The next time you're hearing how much a deal is worth, pay attention **whom** you're hearing it from. Is it a **lawyer not involved** in this big deal, who wants the figure to seem low so the big deals he *did* cut seem bigger? Is it the **label** involved in the deal, who wants the figure to seem low in order to minimize pressure from **other artists** on the label? Is it the lawyer **who cut the deal**, who wants the figure to seem big, placing him in the position of negotiating god? Or is it the **labels** who *didn't* make the

deal, who want the figure to seem big to justify passing on the deal? Gossipmongers beware.... And speaking of major deals, some are saying the new **Madonna** deal with **Time-Warner** is huge, citing the multi-media aspect of any new agreement. Others are lowering the figure, pointing to the fact she owes two projects to WB and is not negotiating as a **free agent**.... Major rumors of a **restructuring** of one West Coast major's **Promotion** team. This one looks real.... After building an impressive roster, **Danny Goldberg** is looking to sell his half of **Gold Mountain** and is negotiating for a major West Coast post at **Atlantic**. Among the interested buyers are **Poly's John Scher** and **Time-Warner**.... Speaking of **Atlantic**, look for **Craig Kallman** to nail a top Sr. VP/Assistant To The Chairman gig on the East Coast.... One **mega-platinum artist** less-than-thrilled with the status of a current project is on the rampage and throwing tantrums at the record label.... **Trudy Green** of **H.K. Management** inks **Wilson-Phillips** for representation.... Look for **Steve Tipp** to exit his post at **Columbia** for a trip back West.... **MTV hierarchy** assembles the troops at the network to dispel swirling rumors of **Abbey Konowitch's** exit or any change in the existing **management structure**.... A lot of chatter over the unexpected departure of **MCA Music** head **Leeds Levy**. Early names in the succession bin are **Mike Stewart**, **Irwin Robinson** and **Ira Jaffe**.... **John Mendelssohn's** manuscript of his **David Geffen** book has been flatly rejected by the publisher.... Names In The **Rumor Mill: You've Got To Be Kidding!!!** OK, howabout **100 John Does?**

Whatta Week!



Richard Branson: He is action.

LETTERS

Black & Blue

Lenny:

Watch the video, listen to the CD, tell the world, but whatever you do, don't ask Roy Trakin what he thinks!

Glen Brunman
Epic Records
LA, CA

Lenny replies: Have no fear, Glen, we've tied up Trakin, muzzled him and made him watch the last section of the "Black or White" video for 48 straight hours. Right now, he's out trashing cars, looking for his crotch and trying to remove his foot from his mouth.

Eco System

Dear Customer:

As an environmentally concerned company, we have used recycled packaging material to ship this music to you.

Dear Lenny:

Just got this card in my latest CEMA shipment. Knowing HITS is also an environmentally concerned company, shouldn't you prove it by only publishing once a year? Not only would we have more trees, we'd save a bunch of air sickness bags, too!

Yours in global warming,
Dave Nicholas
WKDD
Akron, OH

Lenny replies: Dave, you live in the Rubber City and you're bugging us about being ecologically correct? We here at HITS also use lots of recycled material and plenty of un-recycled trash, too. In addition, each issue can also be used as fertilizer. What could be more environmentally concerned than that?

In The Dumper

Dear Dawn Dumper:

I work at Home of the Hits in Buffalo, N.Y. Every week, the entire staff enjoys flipping through the informative pages of your magazine and looking at all the pictures depicting goings-on in the music industry. We also enjoy cutting out various people's heads and placing them on other bodies. An example is enclosed.

Slyther
Home of the Hits
Buffalo, N.Y.

Dawn replies: Very nice work, Slyther, but the enclosed Jeffrey Dahmer finger sandwiches oozed all over our mailbag. Next time go for Federal Express — they package in dry ice, which is the way we usually order our Buffalo wings and it keeps them real fresh.

Tip o' the Hat

Dear Lenny, Mike and Dave:

Wear this hat in good health. For your information, it was designed by yours truly.

Sincerely,
Peter Napoliello
Geffen Records

Editor replies: Lenny and Dave want to know how you fit that small rubber thing over their skulls, but as you can see below, it seems that Mike's cap fits him just fine.





SCORPIONS

"Send Me An Angel"

From the album CRAZY WORLD



HEAVY!

TOP 40 MOST ADDED!



WKBQ add	WERZ deb	24	WOMP deb	39	JET-FM 7-6	WPRR 21-15
WGTZ add	WKDD deb	26	WVBS deb	39	KFMW 9-7	WRQK 18-15
FM100 add	WKEE deb	26	WRCK deb	39	KNIN 16-8	CK105 21-17
WAPE add	Q995 deb	28	WKFR deb	40	WHOT 10-8	KJ103 22-19
Z104 add	KISN deb	29			KTMT 16-11	98PXY 22-19
KPXR add	Y94 deb	29	KWNZ 2-1		WAAL 16-12	KZZU 24-21
WABB add	KKYK deb	32	WIOG 4-4		WQUT 16-12	KZZB 28-22
WBXX add	WIKZ deb	35	KMYZ 4-4		KYYY 21-13	KSMB 28-24
WCIL add	WHTO deb	38	WSNX 10-5		999KHI 18-13	KZ93 28-25
WDBR add	KFBQ deb	39	WBIZ 5-5		K92 19-14	KQKQ 30-25
						KIKX 29-25
						WPXR 31-28
						WZPL 30-26
						KF95 34-28
						KCHX 30-26
						WKRZ 31-28
						KGGG 30-26
						KLYV 38-29
						KISR 29-26
						KTUX 33-29
						WCGQ 31-27
						WNVZ 34-30
						KZIO 35-23
						WPST 33-30

VANESSA WILLIAMS

"The Comfort Zone"

From the album THE COMFORT ZONE

26 24 JAMS!



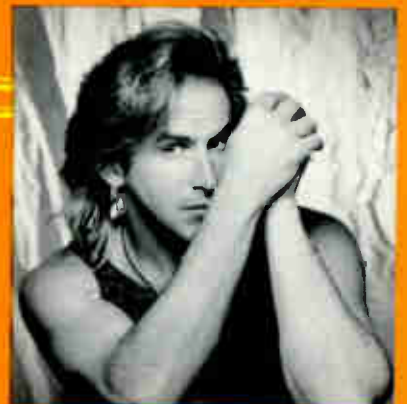
WPGC add			
WJMO add	PWRPIG 27-24	BREAKING AT:	
KBXX add	KWIN 37-27	HOT102	KKRD
KTFM add		HOT97.7	PWR102
Z90 add	WKSS deb 31	KMEL	KCAQ
WCKZ add	HOT97 deb 34	WMXP	KPRR
B95 add	KZFM deb 40	WZOU	WWKX



BILLY FALCON

"Heaven's Highest Hill"

From the album PRETTY BLUE WORLD



WNVZ add	WAZY add	WBIZ deb	30	BREAKING AT:	
KBEQ add	WBNQ add	KTMT deb	34	WZPL	KTUX
KQKQ add	WKFR add	999KHI deb	36	HOT94.9	KIKX
WOKI add	WLAN add	WPST deb	38	WBBQ	103CIR
KNOE add	WRQK add			WERZ	WIEN
KQIX add	WQUT add	KFMW 39-36		KF95	WRHT



HITSBOUND

U2 out in front with their latest, and newcomer, **Stacy Earl** scores her first Top 40 hit. **Natural Selection** are back and strong out of the box, while **The Party** keep gaining at radio with their killer new single. Also hot this week are **Karyn White**, former Wildcard, **Jodeci**, and the hot new one from **Shanice Wilson**.

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL JACKSON	BLACK OR	EPIC	215	1	82	172	35/36	8.8
<i>#12 Singles, #4 Requests, jumps include 21-9 PPIG, 26-12 Z100, 26-16 WEGX, MTV, VH1 heavy!</i>								
RICHARD MARX	KEEP COMING	CAP	208	2	8	118	15/56	4.55
<i>#15 Singles, #33 Albums, #13 Requests, closes at WMXP, HOT977, 5-3 KRXY, VH1.</i>								
MARIAH CAREY	CAN'T LET	COL	206	9	29	138	0/0	5.58
<i>#19 Singles, #10 Albums, new at MIX96, KRQ, WWWX, 20-9 KRXY, 29-15 WEGX.</i>								
PAULA ABDUL	BLOWING	CAPT/VIR	203	3	0	75	34/80	3.02
<i>#37 Albums, #5 Singles, #9 Requests, picks up FM102, 3-3 WNCI, 2-1 Z100, 4-1 WDFX, VH1.</i>								
COLOR ME BADD	ALL 4	GIANT	203	5	13	125	4/14	5.23
<i>#26 Albums, #8 Singles, #2 Requests, 24-17 STAR94, 6-2 PPIG, 25-4 PWR99. Heavy MTV!</i>								
AMY GRANT	THAT'S WHAT	A&M	199	2	1	25	0/0	1.33
<i>#6 Singles, #35 Albums, #18 Requests, close-out adds at WZOU, I94, 1-1 WNCI, VH1!</i>								
BOYZ II MEN	SO HARD TO	MOT	198	10	11	82	13/46	3.73
<i>#2 Singles, #1 Requests, #11 Albums, picks up KBEQ, Q995, 1-1 PPIG.</i>								
GENESIS	NO SON OF	ATL	180	1	3	104	26/60	4.43
<i>#17 Singles, #16 Requests, #7 debut on Albums, new at VH1, KOY, 25-11 WNVZ.</i>								
PM DAWN	SET ADRIFT	GST/ISL/PLG	177	5	9	71	24/156	3.54
<i>#1 Singles, #40 Albums, #6 Requests, jumps 1-1 HOT97, 13-6 PPIG, 18-7 WEGX.</i>								
ROBERTA FLACK	SET THE NIGHT	ATL	173	1	2	17	0/0	-0.4
<i>#7 Singles, new at WSNX, 17-12 WDFX, 5-5 STAR94, 6-6 WNVZ, 6-6 KIIS.</i>								
CURTIS STIGERS	I WONDER	ARISTA	164	2	2	10	0/0	0.61
<i>#10 Singles, picks up WKSE, KQMQ, 3-1 KRXY, 8-6 STAR94, 20-14 WZPL, VH1.</i>								
ROD STEWART	BROKEN	WB	162	4	7	72	10/69	3.54
<i>#26 Singles, VH1 Greatest Hits, new at KKSS, 95XIL, WBXX, KMYZ.</i>								
ROXETTE	SPENDING	EMI	160	7	11	59	4/10	3.38
<i>#30 Singles, picks up HOT102, WFLY, WKSI, WKFR, 22-19 Q105, 22-18 KRXY.</i>								
GLORIA ESTEFAN	LIVE FOR	EPIC	157	10	11	42	0/0	2.72
<i>#21 Singles, new adds include KDWB, WKBQ, WRVQ, 13-7 STAR94, 11-8 PRO-FM, VH1 heavy.</i>								
MARKY MARK	WILDSIDE	INTER	146	16	13	59	21/101	3.69
<i>#5 Requests, #13 Singles, #39 Albums, picks up WZPL, WNCI, KEGL, 10-4 PWR106.</i>								
VAN HALEN	TOP OF THE	WB	143	2	4	29	33/198	2.32
<i>#19 Requests, #25 Singles, scores MOJO, Y107, 8-6 KKRZ, 21-16 KROC, 36-27 K967.</i>								
LITA FORD	SHOT OF	RCA	142	1	14	50	13/30	3.03
<i>#38 Singles, new at WSSX, debuts 35 WRVQ, 27 WAPE, 30 KKRZ, MTV heavy.</i>								
LISA STANSFIELD	CHANGE	ARISTA	141	15	18	48	0/0	2.77
<i>#39 Singles, #36 Albums, new at WRVQ, WKSE, WPHR, WABB, WIXX, 32-24 WNVZ.</i>								
U2	MYSTERIOUS	ISL/PLG	132	41	51	35	0/0	3.48
<i>Second week Most Added, #37 Singles, new at MTV, KIIS, B97, STAR94, KKRZ, WKDD, PRO-FM, WOVV.</i>								
MOTLEY CRUE	HOME SWEET	ELEK	131	9	17	52	2/2	3.42
<i>#35 Singles, #23 Albums, #14 Requests, new at KEGL, WOVV, WRVQ, WKSE, 17-12 WZPL.</i>								
CE CE PENISTON	FINALLY	A&M	129	17	18	43	2/6	3.36
<i>#16 Singles, new at Q105, WZPL, KKRZ, B94, KDWB, KIIS, 11-5 Z100, 17-12 HOT102.</i>								
FARM	GROOVY TRAIN	SIR/REP	126	5	7	28	13/197	2.16
<i>#29 Singles, new at WEGX, KWNZ, KXKT, WBNQ, WSSX, 14-9 WNNK.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
STACY EARL <i>#48 Singles, more support at KGGI, HOT102, KXXR, WNVZ, WKSE, WABB, WOYV, PPIG.</i>	LOVE ME ALL	RCA	125	39	25	23	0/0	2.47
CHER <i>#50 Singles Chart debut, new at WEGX, WBXX, KZ93, WZOK, WVBS, 21-18 STAR94.</i>	SAVE UP ALL	GEF	119	6	12	37	11/32	2.68
STORM <i>Debut #49 Singles, #15 Requests, new at KRXY, 95XXX, WFLY, Q101.</i>	I'VE GOT A	INTER	113	11	10	39	0/0	3.04
SCORPIONS <i>New support includes WKBQ, WAPE, WABB, FM100, WILN, WGTZ, WDBR, WCIL.</i>	SEND ME AN	MERC	98	11	14	27	16/65	2.66
FIREHOUSE <i>Third single goes on at Q995, WAEB, KFQX, WSTO, KROC, WNYP, Y94, WDJX, WKPE.</i>	ALL SHE WROTE	EPIC	90	9	21	21	9/21	2.33
PARTY <i>Debuts #20 Requests, new at KOY, Q105, WHYT, PWR99, 39-29 KTMT, 24-20 KMEL.</i>	IN MY DREAMS	HWD	88	16	13	18	0/0	2.26
C&C MUSIC FACTORY <i>#45 Singles, new airplay includes MTV, HOT97, WDFX, WGTZ, KROC, WDJX, KMGZ.</i>	JUST A	COL	85	6	6	15	0/0	1.99
KARYN WHITE <i>Most Added out of the box including KS104, HOT102, Q105, WJMO, WMXP, B97.</i>	THE WAY I	WB	82	67	2	2	0/0	1.27
SHABBA RANKS <i>#28 Singles, new support at B96, WABB, KIKX, Y102, 6-3 HOT97, 1-1 WPGC.</i>	HOUSECALL	EPIC	81	7	12	14	4/54	2.05
TEVIN CAMPBELL <i>#40 Singles, new at WWKX, I94, WOMP, KTRS, 23-18 WPGC, 13-11 WCKZ, debut 27 KUBE.</i>	TELL ME WHAT	QWEST/WB	77	7	15	22	0/0	2.73
VOICE OF THE BEEHIVE <i>New adds include WKSE, KMGZ, HOT95, 27-23 KBEQ, 17-13 Q995, 6-5 KWOD.</i>	MONSTERS	LON/PLG	76	3	8	14	4/14	1.6
HAMMER <i>#27 Singles, #4 Albums, new at Z90, 19-10 KMEL, 17-12 WHYT, 28-24 PWR106.</i>	2 LEGIT 2	CAP	74	3	6	22	14/102	2.62
BLUE TRAIN <i>#46 Singles, new at Q101, KFTZ, KMOK, deb 26 STAR94, 28 KISN, 10-9 B93.</i>	ALL I NEED	ZOO	71	1	7	12	0/0	2.09
BONNIE RAITT <i>#13 Albums, new adds include MTV, KRBE, WPHR, KNIN, WNVZ, KYYY, WBBO, KFQX.</i>	I CAN'T MAKE	CAP	70	24	4	16	0/0	2.84
KENNY LOGGINS <i>Picks up WFHT, KZIO, 12-5 999KHI, 31-25 KBEQ, 10-9 KHMV.</i>	CONVICTION	COL	67	2	2	15	0/0	2.2
NATURAL SELECTION <i>Most Added out of the box including WMXP, WNVZ, PPIG, WZPL, HOT949, KTFM, KDWB.</i>	HEARTS	ATCO/EW	63	62	0	1	0/0	6.0
.38 SPECIAL <i>Picks up support at KBEQ, WNNK, KWNZ, WDBR, Q101, WNYP, 20-16 WBNQ.</i>	SIGNS OF	CHAR	60	5	7	9	0/0	1.38
TOM PETTY <i>#43 Albums, new support includes KQIZ, KCMQ, 18-13 WQUT, 13-10 JETFM.</i>	INTO THE	MCA	59	1	8	11	25/297	1.93
SHANICE WILSON <i>Another great week with adds at WXKS, KBXX, STAR94, WNVZ, XL106, KHTK.</i>	I LOVE YOUR	MOT	58	23	13	8	1/1	2.69
JODECI <i>Former Wildcard, #34 Singles, #18 Albums, new at B96, Z90, WTIC, WAPE, WNVZ.</i>	FOREVER MY	UPT/MCA	57	13	9	10	2/14	2.52
MARC COHN <i>New at WLRW, debuts 30 KISN, 32-29 WRVQ.</i>	TRUE COMPANION	ATL	56	1	4	8	0/0	1.78
ICY BLU <i>New airplay at KTFM, Z90, KQIX, Y97, 15-10 WHYT, 1-1 KLUC.</i>	I WANNA BE	GIANT	45	5	7	8	0/0	1.7

karyn white

by request.

“the way i feel about you”

MOST ADDED!

**EARPICKS WINNER!
OUT OF THE BOX**

WXXS	add	KS104	add	95XIL	adc	WFHN	add
PWR99	add	WKSS	add	95XXX	adc	WHTO	add
PRO-FM	add	HOT94.9	add	CK '05	ada	WILN	add
Q105	add	WGTZ	add	KBFM	add	WJLQ	add
B97	add	Y107	add	KFFM	add	WKEE	add
WJMO	add	KJ103	add	KFQX	add	WLAN	add
WMXP	add	WDJX	add	KKHT	add	WMEE	add
WPHR	add	KZZU	add	KKRD	add	WMMZ	add
KXXR	add	WERZ	add	KLUC	add	WPRR	add
PWRPIG	add	KF95	add	KMCK	add	WQGN	add
WKBQ	add	KPRR	add	KMGZ	add	WSTO	add
HOT97.7	add	WBBO	add	KNOE	add	WVSR	add
KKRZ	add	WKRZ	add	KGIX	add	WVFX	add
HOT102	add	WRCK	add	KTMT	add	WZKX	add
WNCI	add	FM104	add	KZLI	add		
WTIC	add	KGOT	add	OK95	add	ON AT:	
WWKX	add	KPXR	add	WAZY	add	B96	Q106
				WBPR	add	B94	KOY
				103CIR	add	FM102	Z90

We couldn't ignore it. You picked it.
She began with the across-the-board Top Five hit "Romantic."
Now, here's the second single from the smash album.

ritual of love.

Produced by Christopher Tracy and Zack Harmon
Co-Produced by Karyn White

Management: Kahane Entertainment



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ANGELICA <i>Deb #42 Singles, adds at Z100, MOJO, KUBE, WNVZ, 12-7 KIIS, 7-5 Q995.</i>	ANGEL BABY	QUAL	45	5	1	11	0/0	1.08
QUEENSRYCHE <i>#28 Albums, new adds at Q995, 98PXY, WOMP, WIFC, KSMB, KZII, KZZB.</i>	ANOTHER	EMI	44	7	8	6	11/86	1.41
NIRVANA <i>Wildcard this week, #1 PoMo, #2 Albums, new at KRBE, B94, KPLZ, KBEQ, WPHR.</i>	SMELLS	DGC	42	41	1	0	21/148	3.0
TRACIE SPENCER <i>#41 Singles, picks up support at WOJV, 3-1 KMEL, 10-7 WIOQ, 9-6 KTFM.</i>	TENDER KISSES	CAP	42	2	1	5	1/3	1.28
ATLANTIC STARR <i>Adds this week at WFMF, KSND, KPXR, WHOT, WRHT, KF95, 16-13 HOT977.</i>	LOVE CRAZY	REP	39	7	2	6	0/0	1.69
KYM SIMS <i>New adds this week at WHYT, KCAQ, G105, 17-11 HOT97, 23-16 WIOQ.</i>	TOO BLIND	ATCO/EW	38	3	6	11	0/0	2.57
BOB SEGER <i>New adds include 999KHI, WIOQ, WZYQ, 33-30 KBEQ.</i>	FIRE INSIDE	CAP	38	3	5	5	0/0	1.46
SOUTHSIDE JOHNNY <i>New support this week includes 999KHI, KTUX, WNYP, WOMP, KFBQ, KKYK.</i>	IT'S BEEN	IMPACT	37	12	11	3	8/15	1.24
UB40 <i>Adds this week at WZOU, KTRS, WFHN, 14-11 KOY, deb 29 WIOQ, 25-20 WNCI.</i>	GROOVIN'	VIRG	35	3	5	7	0/0	1.78
NORTHERN PIKES <i>Another good week with adds at Q995, WBPR, WJAD, KQIZ, KROC, KCHX, Deb 28 WNYP.</i>	SHE AIN'T	SCOTTI	35	14	7	3	0/0	1.29
AARON NEVILLE <i>New adds this week at KJ103, KZFM, KIKX, WILN, KSND, KAY107, 31-24 WNCI.</i>	SOMEWHERE	A&M	35	13	5	2	0/0	1.09
KID N' PLAY <i>#47 Albums, this one goes on at WCKZ, KKSS, KQM, 25-20 WZOU.</i>	AIN'T GONNA	SEL/ELEK	34	3	1	8	0/8	2.13
HEAVY D/THE BOYZ <i>New adds include KTFM, WIOQ, WXKS, WTIC, KRQ, WBBO, KKXX, 12-8 WPGC, 21-18 KMEL.</i>	IS IT GOOD	UPT/MCA	33	15	3	4	1/19	2.11
EDDIE MONEY <i>Out of the box at WPHR, WHOT, WLRW, WNCI, WZKS, KYYY, KNIN, KFMW, KISR, KGGG.</i>	I'LL GET	COL	30	30	0	0	0/0	0.0
MARTIKA <i>Adds this week at PPIG, Q995, HOT949, WNVZ, WJLQ, WRHT, 92Q.</i>	MARTIKA'S	COL	28	15	3	4	0/0	2.08
JERMAINE JACKSON <i>More airplay including HOT977, WJMO, WQXA, KWNZ, PWR102, Y107, KZFM, KZMG.</i>	WORD TO THE	LAF/ARISTA	27	14	4	1	0/0	1.0
BETTE MIDLER <i>Movie opens this week, adds at WMXF, WVBS, KQIX, WGRD, WJLQ, KZZB, KIKX.</i>	EVERY ROAD	ATL	26	13	1	1	0/0	0.69
BILLY FALCON <i>New airplay this week at KBEQ, KQKQ, WKFR, WBNQ, WLAN, KNOE, WOKI, KQIX.</i>	HEAVEN'S	JAM/MERC	25	10	4	2	0/0	1.27
AEROSMITH <i>Out of the box(set) at MTV, Q995, KKYY, PWR92, WHOT, KNIN, KZII, KQIZ, KFQX, KMYZ.</i>	SWEET EMOTION	COL	23	23	0	0	0/0	0.0
HAMMER <i>Hot film this week, new adds at WCKZ, KBFM, 29-26 B96, MEGA MTV!</i>	ADDAMS GROOVE	CAP	23	2	4	6	25/31	2.29
VANESSA WILLIAMS <i>New single goes on at WPGC, KTFM, WJMO, KBXX, WCKZ, Z90, B95, 92Q.</i>	THE COMFORT	WING/MERC	22	7	3	1	1/3	1.27
JOAN JETT <i>Goes on at KNOE, KSND, WNYP, 30-25 KFMW, 30-27 WNNK.</i>	DON'T SURRENDER	BH/EPIC	21	3	0	1	0/0	0.72

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ON OVER 135 TOP 40s!
39-35 HITS TOP FIFTY SINGLES!
 39-33 R&R!

HOME SWEET HOME
 (1991 VERSION)

THE RENEWED SINGLE FROM

KPLZ add
 KEGL add
 WKSE add
 WNVZ deb 17
 WPHR deb 27
 KHTK deb 27
 KDWB deb 29

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'81-'91

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
 REMIXED BY BOB ROCK AND RANDY STAUB

WZPL 17-12
 Q105 27-24



EXCLUSIVE!



TOP 5
 REQUESTS!

BREAKING AT:
 Z100 KUBE
 WHYT PWR99
 KXXR



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 EXCLUSIVE!

METALLICA THE UNFORGIVEN

the follow-up to two consecutive gold singles
 from the album people call triple platinum

Produced by Bob Rock with Ulrich & Hetfield
 Management: Q Prime

9 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
TRIPLE PLATINUM PLUS ALBUM!
ON TOUR NOW!

999KHI	add	WHOT	add
KFMW	add	WIOG	add
KNIN	add	WJAD	add
KTMT	add	WKFR	add
OK95	add	WRHT	add
PWR92	add	WRQK	add



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CANDY SKINS <i>Add at WKFR, jumps include 15-13 KWOD, 28-24 KRBE, Deb 27 Q995.</i>	FOR WHAT	DGC	20	1	2	4	0/0	1.37
JULIAN LENNON <i>Big MTV, new at WFHT, FM100, 30-23 WNVZ, 14-12 KWOD, 32-28 WABB.</i>	SALTWATER	ATL	20	2	3	4	18/79	1.89
LISA LISA <i>Hot ballad picks up support at HOT977, WNVZ, WKSS, KKXX, KDON, KWIN, HOT95, PWR102.</i>	FOREVER	COL	17	8	0	0	0/0	0.33
MR. BIG <i>Out of the box at MTV, KRBE, WAPE, WSTO, WJLQ, WWFX, KMGZ, KNOE. #1 phones WRQK.</i>	TO BE WITH	ATL	16	16	0	0	0/0	0.0
EXTREME <i>New single goes out of the box at KWNZ, KQKQ, WRCK, KTMT, WIOG.</i>	GET THE	A&M	15	12	1	0	8/32	1.0
LIGHTER SHADE OF BRN <i>New at KRQ, KCAQ, KWIN, 5-3 KGGI, 18-14 Z90, deb 32 PWR106.</i>	ON A SUNDAY	QUAL	14	3	1	2	0/0	2.0
SEAL <i>Second single goes on at Q995, K967, WJLQ, KFFM, KROC, KFTZ, 999KHI.</i>	THE BEGINNING	SIR/WB	13	7	1	0	0/0	0.17
TESLA <i>Out of the box at WHTO, WPRR, PWR92, WRQK, KMCK, WPST, KFMW, WIOG, KTMT.</i>	CALL IT	GEF	13	13	0	0	1/3	0.0
RED HOT CHILI PEPPER <i>#2 PoMo, #25 Albums, new add at WFHT, 22-18 KWOD, on at KBEQ, Q995.</i>	GIVE IT AWAY	WB	12	1	0	1	11/155	0.36
OZZY OSBOURNE <i>#24 Albums, new at KKYK, KFMW, WKFR, WBXX, WOMP, ZFUN.</i>	NO MORE	EPIC	12	6	0	0	18/143	0.83
METALLICA <i>New single goes on at KPLZ, KNIN, WIOG, 999KHI, OK95, WJAD, KFMW, PWR92, WRQK.</i>	THE UNFORG	ELE	12	12	0	0	0/0	0.0
JON BON JOVI <i>Elton tribute #17 Albums, adds at STAR94, WAPE, WRVQ, WBBQ, WBIZ, WHTO.</i>	LEVON	PLG	12	7	1	2	0/0	2.0
TONE LOC <i>Picks up new play at WQXA, Z90, KPRR, 20-15 KBXX, 29-26 WPGC.</i>	ALL THROUGH	DV/PLG	11	3	0	1	4/5	1.13
JODY WATLEY <i>Adds at B94, WBBO, PWR102, 32-29 HOT97, deb 29 KOY, 35 WZOU.</i>	I WANT YOU	MCA	11	4	2	0	0/0	0.86
WILSON PHILLIPS <i>Also from Elton tribute, goes on at HOT95, WWFX, WHHY, KFQX, KWTX, K92.</i>	DANIEL	PLG	11	8	1	1	0/0	5.67

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THE NORTHERN PIKES

"SHE AIN'T PRETTY"

**"What a kick butt record...
Ignited the phones from
the first play."**

Rufus Hurt, WQUT, Johnson City

**"Northern Pikes is it! Put
it on the air, and man
the phones!"**

R. Charles Snyder, KTMT, Medford



Q995 add
WERZ add
FM104 add
KCHX add
KFBQ add
KLYV add
KMGZ add
KNOE add
KQIZ add
KROC add
WBPR add
WBXX add
WJAD add
WLAN add
WSTW add
WZYP add

WNYP deb 28
WQUT deb 34
WILN deb 37
KISR deb 38
CK105 deb 40
KTRS deb 40
KYYY deb 40

BREAKING AT:
KF95 WBIZ
KIKX WBNQ
999KHI WHTO
KFMW WKFR
KNIN WRHT
KQIX WRQK
KTMT Y94

FROM THE ALBUM
SNOW IN JUNE





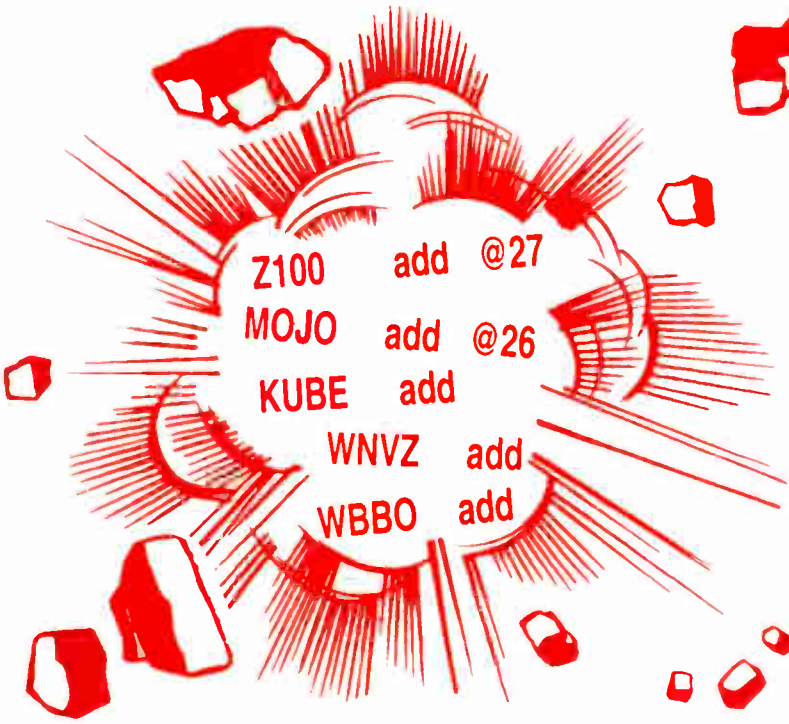
REQUESTS

Michael Jackson calls for "Rub Me The Right Way."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	SO HARD TO...	MOTOWN	114	Z100 KUBE PWR106 B97 KTFM KBEQ	54
4	2	COLOR ME BADD	ALL 4...	GIANT	84	KIIS KS104 WZOU WMXP PWR99 KPLZ	40
2	3	N. BY NATURE	O.P.P.	TOMMY BOY	76	PWR106 PRO-FM WZPL KDWB B96 XL106	36
13	4	M. JACKSON	BLACK OR WHITE	EPIC	72	KEGL KBXX WHYT WPST WAVA KZZU	34
8	5	MARKY MARK	WILDSIDE	INTERSCOPE	69	WMXP B94 WKSE KRQ HOT97 K967	32
3	6	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	67	PWR106 KXXR Q106 MOJO KUBE WPHR	31
5	7	GUNS N' ROSES	DON'T CRY	GEFFEN	58	Z100 WAPE PWR99 93Q WKBQ WZOK	27
6	8	PRINCE	CREAM	P.PARK/WB	52	MOJO KJ103 WPHR KQKQ FM102 KSND	24
9	9	PAULA ABDUL	BLOWING...	CAPT/VIR	51	B97 98PXY WZPL WNNK Q105 WQXA	24
7	10	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	49	KUBE XL106 STAR94 WQUT KXXR KRNQ	23
10	11	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	43	Z100 WJMO KIIS KC101 PRO-FM WQGN	20
15	12	HAMMER	2 LEGIT 2...	CAPITOL	35	KMEL WMXP WPGC KBXX WAVA KBEQ	16
14	13	RICHARD MARX	KEEP COMING	CAPITOL	33	KEGL WWFX WGTZ WKFR KGOT KNOE	15
18	14	MOTLEY CRUE	HOME SWEET...	ELEKTRA	26	Q102 WIXX WZPL HOT95 FM100 KROC	12
17	15	STORM	I'VE GOT A...	INTERSCOPE	25	KEGL KZIO Q99.5 KTUX KYYY WCIL	11
20	16	GENESIS	NO SON OF MINE	ATLANTIC	22	MOJO WPHR Y100 Q101 WPST WBIZ	10
19	17	ANGELICA	ANGEL BABY	QUALITY	21	Z100 KXXR KMEL KRQ HOT977 KKXX	10
-	18	AMY GRANT	THAT'S WHAT...	A&M	20	Y100 WGRD WJAD KF95 WOVV KIKX	9
16	19	VAN HALEN	TOP OF THE...	WB	16	Q102 KIXY WERZ WPXR KGGG KQIX	7
--	20	PARTY	IN MY DREAMS	HOLLYWOOD	14	KIIS B96 PRO-FM B97 KMEL K92	6

Total stations reporting this week: 210

THIS RECORD IS EXPL^oDING!!



ANGELICA

angel baby



THE JUVENILE BOY PROJECT

DEBUT **42** HITS TOP FIFTY SINGLES!
17 HITS REQUESTS!

PWR96	deb	29	KISN	20-14 (H)
KKFR	3-3	(H)	WHYT	23-18
Q995	7-5		KDON	22-19 (H)
KIIS	12-7	(H)	KPSI	24-20
KCAQ	11-8	(H)	KZFM	25-21
I94	13-8		WKSS	32-22
KQMQ	10-9	(H)	WWKX	30-27
Q106	#11		KF95	38-33
FM102	18-10		BREAKING AT:	
HOT97.7	12-10		B96	WTIC WCKZ
PWR106	16-13		KMEL	B93 KPRR
KRQ	17-13 (H)		KOY	Q995 KIKX

ALREADY #1 AT:
 Z90
 B95
 PWR102
 KGGI
 KWIN

Ultra RECORDS INC. Quality Records, Inc.



LSOB

A LIGHTER SHADE OF BROWN

"On a Sunday Afternoon"

THE JUVENILE BOY PROJECT

#2 MOST REQUESTED WEST COAST!
 #6 MOST REQUESTED NATIONALLY!

KCAQ add
 KRQ add @25
 KSOL add
 KWIN add
 PWR106 deb 32

KGGI 5-3 (H)
 KKXX 14-11
 Z90 18-14
 HOT97.7 28-25
 KKFR 30-26
 KMEL 33-31 (H)
 PWR102 35-32

BREAKING AT:
 Q106
 WWKX
 KPSI



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	8.80	172	18	5	10	-	10
MARIAH CAREY/EMOTION	5.58	138	16	4	7	9	6
COLOR ME BADD	5.23	125	43	17	9	7	8
RICHARD MARX	4.55	118	50	9	8	7	8
GENESIS	4.43	104	27	5	7	10	8
MARKY MARK	3.69	59	23	8	10	7	10
ROD STEWART	3.54	72	28	2	6	5	4
U2	3.48	35	1	0	3	-	-
MOTLEY CRUE	3.42	52	2	2	8	8	5
ROXETTE	3.38	59	8	3	3	1	1
CECE PENISTON	3.36	43	22	10	4	-	8
STORM	3.04	39	12	5	8	2	1
LITA FORD	3.03	50	5	0	4	5	1
BONNIE RAITT	2.84	16	1	0	3	9	1
LISA STANSFIELD	2.77	48	0	0	2	7	7
TEVIN CAMPBELL	2.73	22	1	0	2	-	3
GLORIA ESTEFAN	2.72	42	33	11	3	1	6
NIA PEEPLES	2.69	59	68	9	4	1	8
SHANICE WILSON	2.69	8	1	0	4	-	3
CHER	2.68	37	8	0	2	1	2
SCORPIONS	2.66	27	9	5	6	2	1
HAMMER/2 LEGIT	2.62	22	4	1	8	10	10
KYM SIMS	2.57	11	0	0	2	-	1
JODECI	2.52	10	9	6	6	9	10
STACY EARL	2.47	23	0	0	3	-	1
FIREHOUSE	2.33	21	2	0	5	5	1
VAN HALEN	2.32	29	44	13	7	5	4
HAMMER	2.29	6	0	0	5	10	-
PARTY	2.26	18	0	0	7	1	1
KENNY LOGGINS	2.20	15	4	1	3	1	1
FARM	2.16	28	18	7	5	1	2
KID N' PLAY	2.13	8	1	0	3	-	7
HEAVY D & THE BOYZ	2.110	4	2	0	7	3	7
BLUE TRAIN	2.09	12	9	1	4	2	1
SHABBA RANKS	2.05	14	4	3	3	5	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

TEVIN CAMPBELL

"Tell Me What You Want Me To Do"

From the album *TEVIN*

44-40 HITS TOP FIFTY SINGLES!

WWKX	add	KBXX	12-7	KTFM	25-22	
I94	add	KQMQ	15-12	WIOQ	28-23	
WYKS	add	WWHT	21-14	WJMO	30-23	
KSMB	add	KGGI	18-15	KHTK	29-23	
KTRS	add	B95	19-16	KZFM	30-24	
WBXX	add	WHYT	20-17	WXKS	28-25	
WOMP	add	FM102	21-17	KOY	29-25	
		KWIN	24-17	HOT97	29-26	
WAVA	deb	24	WPGC	23-18	Y107	29-26
KUBE	deb	27	KPRR	22-18	PWR102	31-28
B96	deb	28	CK105	26-19	G105	35-30
HOT102	deb	29	KKSS	23-19	WMMZ	35-31
WKSS	deb	32	KKMG	24-20	KGOT	35-31
WNVZ	deb	33	KS104	24-21	WLAN	40-32



SEAL

"The Beginning"

From the album *SEAL*

Q995 add
 K96.7 add
 KF95 add
 999KHI add
 KFFM add
 KROC add
 WJLQ add

PWR99 deb 32

BREAKING AT:

KZZU KWIN Y97
 KTMT WLAN



RED HOT CHILI PEPPERS

"Give It Away"

From the album *BLOODSUGAR SEXMAGIK*

25 HITS TOP FIFTY ALBUMS!

ON AT:

KBEQ KNOE
 Q995 KQIX
 KFBQ KTRS
 KISR PWR92
 KLYV WRQK

DIRE STRAITS

"Heavy Fuel"

From the album *ON EVERY STREET*

30 HITS TOP FIFTY ALBUMS!

KNIN deb 34
 KTUX deb 35
 WCGQ deb 39



JET-FM 16-12
 WHOT 17-14
 WQUT 27-19
 KFMW 28-20
 KKYK 30-24

BREAKING AT:

KTMT
 OK95
 WOMP
 WRQK
 WAFX



WIMMER Takes ALL!

As a youngster, Ralph Wimmer was always fascinated by radio. He first got bit by the broadcasting bug when his dad took him to a radio station, where he saw some guy playing records with his feet propped up on a desk, reading a book. Hey, what could be easier? A rock 'n' roll and Beatles fan, Wimmer changed his name to Derek and played in a band during college, achieving an associate degree in music. But when he went to work for the campus radio station, he was booked for good. After gaining a bachelor's degree, Ralph joined WRVQ in Richmond, Virginia, where he worked for four years. Since then, he's had stops in Norfolk, Daytona Beach, Baltimore, Columbia, SC and Hilton Head. Marking his 20th year in radio, he is currently PD at Z102 in Savannah, Georgia, where he was forced to undergo the abject humiliation of submitting himself to a workover by our resident radio dominatrix, Angela "The One With The Beard's Jerry" Garcia.



"As much as we want to say [radio's] theater of the mind, it's also a business."

What are some of the changes you've seen in programming over the years?

When I first got into the business, we all wore blue jeans, T-shirts and sneakers. Now, we all wear coats and ties. We've become much more business-oriented. I think that's a smart move because radio is a business. As much as we want to say it's theater of the mind, it's also a business. We are here to make money and make money for the company, and in doing so we need to have the right attitude, and I believe that's very positive for the industry.

What are some of the challenges Top 40 PDs will be facing in the future?

It's going to be a challenge to maintain the format. Top 40 is going through a tough time. In the next five years, PDs are going to have to continue to stay on their toes, be sharp, be more business-conscious and make sure they stay focused on the product that they want to produce for their market.

Does your sales staff ever have to deal with being tagged as a "teen station"?

The station had a tough time for awhile, because of all the rap and dance we were playing. We were labeled as a rap-oriented teen station. I got here in September of last year and we tried to musically change that before we told everybody we had changed. Since then, we have a new logo and launched a media campaign to let the market know what we had done. You don't change people's minds overnight. We are now an 18-34 radio station.

What are your listeners' perceptions of Z102?

For most people who had not listened to us for awhile, I think their reaction would be that we're still a teen-oriented rap station. But if they had stuck with us through the changes, they would find, as most of our listeners do, that we're

having a ball! We have fun on the air! What is the attitude down in Georgia since you lost the World Series?

We're fired up. There are Tomahawk shops everywhere. We had great success with a promotion where we sent some listeners to one of the games in Atlanta. We ended up getting a great deal of media coverage on it.

How many hours a week do you spend on the golf course?

Not as much as I'd like. I probably play a couple of rounds a week.

How many hours a week do you spend listening to music?

I probably play a couple of rounds a week. Actually, I'm very fortunate that I have a nice office with a good stereo and a CD player. Right before you called me today, I was listening to the new Genesis album. I try to listen as often and as much as I can. I try to pick particular days to listen because we could literally listen to music all day everyday. I usually do it Monday afternoon after I've taken 80 zillion phone calls.

If your fairy godmother came and told you that you could either be a professional golfer or a radio PD, which would you choose?

How about a professional golfer who bought a radio station?

What if she could grant you a wish for Top 40 radio?

To maintain the strong position the format has always had in the radio industry. This format has been around a long time and I believe it is probably the most fun of the formats I've been exposed to. Somebody in another format might want to argue that, but hell, this is my interview! But I would hope that the format remains healthy and fun. And I hope we can expose some new artists along the way.

Ce Ce Peniston

"Finally"

[75021-2385-1; 25021-2387-4]



AVERAGE
MCVE
3.36

48/45 HITS TOP FIFTY SINGLES!
ON AT 130 TOP 40s INCLUDING:

- add HOT97
- add WZOU
- add WKSS
- add B96
- add WIOQ

- Z100
- WPGC
- PWR102
- KKFR



- WWKX
- WTIC
- KOY
- WXKS
- Z90
- KMEL
- MOJO

Extreme

"Get The Funk Out"

[75021-1534-1]



DEBUT 50 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!

- KQKQ add
- KZZU add
- WRCK add
- KISR add
- KLYV add
- KTMT add
- KWNZ add
- KZ93 add
- KZIO add
- WBIZ add
- WIOG add
- WKSF add
- WPXR deb 32

BREAKING AT:
KFMW
KQHT



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Aaron Neville

"Somewhere, Somebody"

[75021-1577-4]

- KJ103 add WEIZ deb 29
- KSND add KKHT deb 30
- KZFM add WNVZ deb 34
- KAY107 add WQUT deb 35
- KIKX add WEBQ deb 38
- 103CIR add
- WDBR add WNCI 31-24
- WHHY add KRXV 28-25
- WMXF add
- WNYP add
- WVBS add BREAKING AT:
- WVSR add WKXS
- WZKX add KXCR
- KISN



Active Rotation
Top 10 Most Wanted!

People thought he was black at first. Some — because of the timbre of his voice — thought he was a woman. (Many, after chance meetings or interviews, thought he was an arrogant bastard. Blame it on a tough youth growing up in economically-stricken Manchester. Or a chip on the shoulder. Or bad press. Or all of the above.) But once Simply Red became as visible as “Money’s Too Tight (To Mention)” and “Holding Back The Years” had made them audible, everyone knew frontman Mick Hucknall was the real deal — a true soul singer. And true soul has no color.

Three albums later, Simply Red have established themselves as the blue-eyed soul band of the decade and Hucknall’s shoulders have smoothed out a little. Sales of 15 million records and hits like “The Right Thing” and “If You Don’t Know Me By Now” will have that effect, but Hucknall says his mellowing is simply a result of experience. Mellow is a relative term, however — Simply Red’s latest release, “Stars,” is full of class, hooks and a good burning groove. HITS’ resident Jewish-American Soul Sister #1, “Rock-in” Robin J. Schwartz, donned her own Angela Davis Afro wig to find out how Mick Hucknall gets his hair to do what it does.

How would you describe yourself?

Very passionate. Very difficult. Seemingly contradictory because I’m complicated. I have a running train of thought and I tend to speak as I’m thinking, so I can appear to contradict myself. Sometimes I’m fielding for conversation through the things I say and not just making a statement. I’m waiting for a response from the person I’m talking to — that’s when you can begin to make some kind of conclusion or decision about things.

The band’s first record, “Picture Book” was full of hunger and passion, while “Men and Women” and “A New Flame” were more mannered. “Stars” seems to have that old fire back, and added some sophistication.

The songs on the albums reflect three different moods. The first album was a review of the period of life before I became a musician, as well as during that time. The second album is about somebody dealing with being famous, being a star, being on the road. And I suppose the third one is just reaching the end of that phase, where you are ready to go on and do something else. Which is what “Stars” is about. The lyrics are largely diaries — they’re either written about myself or other people. The music is only as good as the musicians who are making it. Which is why I changed my rhythm section. [Bassist Tony Bowers and drummer Shaun Joyce have been replaced, respectively, by Everyday People’s lead man Shaun Ward and by Japanese drummer and programming whiz Gota. Otherwise, Simply Red’s lineup of Brazilian guitarist Heitor T.P., saxophonist Ian Kirkham and keyboardists Tim Kellett and Fritz McIntyre remains the same.] I think there’s space for all the music now — you can hear everything. There aren’t echo chambers and reverbs all over the place to cover up people’s inadequacies.

Your lyrics have gotten awfully oblique on this record, almost like a private code. For example, “She’s Got It Bad” usually refers to someone carrying a torch, but I gather you mean it differently here.

That was kind of a personal gripe, where I knew somebody who didn’t really achieve what they’d achieved through using their femininity but became aggressive, macho and virtually male in order to accomplish what they did. In big business, I think that happens on an epidemic scale these days. On the other hand, the managing director of this company [Atco/EW’s Sylvia Rhone] is a prime example of somebody who can still be very feminine, very much a woman and very successful, too. I would encourage women to go more in that direction than to fuck themselves up by trying to imitate the way males deal with their lives. I don’t think men necessarily do a very good job of running this world, so I don’t see why women should go around trying to imitate them. **Speaking of women in power, it’s no secret that you abhor ex-Prime Minister Thatcher and her politics in songs like “Money’s Too Tight,” “Enough” and this album’s “Wonderland.” Would you ever go into politics yourself?**

I think everybody should be into politics! Actually, people have tried to get me involved, but I see my role as observing social is-

SIMPLY MICK

sues and the way society is functioning more than being some guy in the White House or in Parliament. As distant as they are from the reality of society, those are the people who are making the decisions that affect every working man’s pocket. It’s important to make the connection between the two — that George Bush is answerable to you! He is a public servant. You should be telling him what to do. But I don’t think too many people see it that way. I mean, they thought of Margaret Thatcher as Winston Churchill, up there on a huge pedestal. You couldn’t turn to her and say, “You’re a public servant!”

What else drives you nuts?

Submissive women. That’s always a definite no-no!

What do you adore?

The female species. Beautiful buildings. Great designs.

“I JUST LOVE TO HAVE GREAT THINGS AROUND. THAT’S WHY I LIVE IN ITALY.”

You mean architecture?

No, practical things. Knife sharpeners, coffee machines, light fittings. I just love to have great things around. That’s why I live in Italy. They’re light years ahead of people in the design sense. And the priority of life is really to live fast. Work takes on a secondary role. The problem with England is that work becomes your life, and pleasure is something you do on the weekend. Whereas with the Italians it’s like, “How do we make this thing a pleasure while we’re working?” I just find that more acceptable, more desirable. It can be perceived as a kind of inefficiency, but if you flow with it, it works very nicely.



HEARTS DON'T THINK, THEY FEEL

from the album Natural Selection

EARPICKS WINNER!
BREAKOUTS WINNER!



OUT OF THE BOX!

KKFR add
WMXP add
WPHR add
PWRPIG add
WKBQ add
KDWB add
WZPL add
WTIC add
KTFM add
WKSE add
WNVZ add
HOT94.9 add
WGtz add
Y107 add
XL106 add
B95 add
KQKQ add
G105 add
KZZU add
WBBQ add
WERZ add
KXKT add
KTUX add
KZFM add
WAEB add
KIKX add
KQMQ add
WYKS add



CK105 add
KC101 add
KCHX add
KFFM add
KIXY add
KMCK add
KMGZ add
KNOE add
KPAT add
KTMT add
KZ93 add
KZII add
KZIO add
PWR92 add
WABB add
WBNQ add
WBPR add
WCGQ add
WCIL add
WFHN add
WJAD add
WJLQ add
WJMX add
WKPE add
WLAN add
WMMZ add
WNYP add
WPXR add
WQGN add
WTHT add
WVBS add
WVSR add
Y94 add
Y97 add

natural SELECTION



Produced by: ELLIOT ERICKSON with FREDERICK THOMAS Re-produced by KEITH THOMAS Management: DAVID SDNENBERG for DAS Communications Ltd.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Winning this week with a huge response from retail and radio is **Nirvana**. It's BIG. The second single from **Karyn White** picks up a lot of mentions at radio while **Metallica** is strong at the retail level. The re-released **Extreme** single is

creating some talk while the second single from **Natural Selection** picks up a lot of support from programmers. Watch for **Mr. Big** — this has potential and **Heavy D** and **The Boyz** — already receiving big play in the majors.

WINNERS

- | | | | |
|----------------------|--------------------------|-----------------------|---------------------------|
| 1 NIRVANA | SMELLS LIKE... (DGC) | 6 N. SELECTION | HEARTS DON'T... (Atco/EW) |
| 2 KARYN WHITE | THE WAY I... (WB) | 7 EDDIE MONEY | I'LL GET BY (Columbia) |
| 3 METALLICA | THE UNFORGIVEN (Elektra) | 8 MR. BIG | TO BE WITH YOU (Atlantic) |
| 4 EXTREME | GET THE FUNK... (A&M) | 9 J. JACKSON | WORD TO THE... (Arista) |
| 5 U2 | MYSTERIOUS (IsI/PLG) | 10 HEAVY D | IS IT GOOD... (Upt/MCA) |

B ACKERMAN/KROC/ROCHESTER
E Money/Aerosmith/J Jackson

G REG ADAMS/KFFM/YAKIMA
Nirvana/K White/N Selection/Shanice

D ONNA AGRESTO/TRACKS/NORFOLK
M Jackson/U2/Enya/T Campbell

K ALTOMARE/RHINO RECORDS/LA
P McCartney/Nirvana/FF Now

M ASCH/JEK ENT/BALTIMORE
K White/B & C Winans/Nirvana/Heavy D

T RACY AUSTIN/B93/AUSTIN
K White/N Selection/J Jackson

L INDA AUSTIN/KRNQ/DES MOINES
Aerosmith/N Pikes/Extreme

T OMMY B/KZIO/DULUTH
N Selection/K White/Nirvana/A Neville

G BAIN/Q RECORDS & VIDEO/MIAMI
J Jackson/S Nicks/Nirvana/Heavy D

D AN BAKER/WMEE/FT WAYNE
K White/N Selection

L BATCHCHECK/REC & TAPE/COLUM
B & C Winans/K White/J Watley/Heavy D

S BEAN/HARMONY HOUSE/DETROIT
Extreme/J Jackson/E Money/Nirvana

T BRENNER/ARROW DIST/SOLON
P Face/Dylans/A Moyet/Swervedriver

R ON BROOKS/Z104/MADISON
Shanice/S Earl/Extreme

G UY BROUILLARD/CKOI/MONTREAL
K White/Aerosmith/N Selection/SEAL

D.T. ED BROWN/WPHR/CLEVELAND
C Peniston/Nirvana/Martika/B Midler

C BUCHANAN/KUBE/SEATTLE
E Money/K Sweat/Heavy D

S COTT BURTON/WRCK/UTICA
Extreme/Nirvana/K White

L CAMPBELL/B94/PITTSBURGH
Nirvana/J Watley/U2

S TACY CANTRELL/KS104/DENVER
Ex-Girlfriend/R Said Fred/M Jackson (LP)

T REVOR CAREY/B95/FRESNO
Heavy D/K White/S Ranks

T OM CASEY/KJMZ/DALLAS
K Sweat/Babyface

B ILL CATCHER/WBBO/GREENVILLE
N Selection/Heavy D

J IM CERRONE/WBWB/BLOOMINGTON
N Selection/T Tam/K White

G NARLEY CHARLEY/Z90/SAN DIEGO
K White/Shaliq

D AVE CHRISTOPHER/KWTX/WACO
L Stansfield/Queensryche/N Pikes/Blur

D CLARK/SLY96/SAN LUIS OBISPO
Farm/Erasure/U2

J COHEN/STRAWBERRIES/BOSTON
Mr Big/Nirvana/Extreme

T IYA COLEMAN/TOWER/LAS VEGAS
Nirvana/AB Creation/J Jackson/Squeeze

C AT COLLINS/98PXY/ROCHESTER
FY Cannibals/Nirvana

D AVE COLLINS/KFBQ/CHEYENNE
Heavy D/N Pikes/S Johnny

D OUG COLLINS/KLYV/DUBUQUE
N Pikes/Extreme/Nirvana/E Money

T OM COLT/KCMQ/COLUMBIA, MO
U2/E Money/Beckett/Squeeze

D AVE COOPER/WWFX/BANGOR
Mr Big/W Phillips/E Money

A LEX COSPER/KWOD/SACRAMENTO
Westworld/U2/B Of Love/BAD II

D AVE CURTIS/LECHMERE/BOSTON
AB Creation/Heavy D/K White/Extreme

A LBIE D/WPGC/WASH DC
M Condition/T Loc/M Jackson

G LEN DILLON/WKFR/KALAMAZOO
Mr Big/B Falcon/Metallica/S Johnny

M DIX/MICHELLE'S REC & VID/WV
Party/M Carey/RHCP/Firehouse



collapsing economies

nations under siege

ruinous disasters

and

abject moral bankruptcy

MONTY PYTHON

SINGS

it's time for monty python

always look on the bright side of life

(this won't lie there like a karp.)

the antidote to your listener's worries

from the album monty python sings

Virgin

1991 VIRGIN RECORDS AMERICA, INC.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

T DOWNING/SCOTT'S/INDIANAPOLIS
M Jackson/Prince/B Midler/Metallica

B DUMLER/WAVA/WASHINGTON DC
A Neville/Nirvana/Heavy D

V ELLIOTT/V VENDORS/KALAMAZOO
Extreme/Nirvana/Metallica/B II Men

B FENTY/ASSOCIATED/PHOENIX
Tesla/Nirvana/Metallica/C Steele

CHUCK FIELD/FM102/SACRAMENTO
J Watley/Shanice

CHARLIE FOX/Y93/BILLINGS
Metallica/U2/PM Dawn

S FREEMAN/CML/ST. LOUIS
Nirvana/Metallica/N Selection/Extreme

TOM GJERDRUM/WZOK/ROCKFORD
B English

JIM GRADY/KISR/FT SMITH
Mr Big/Nirvana/E Money

DUSTY HAYES/WABB/MOBILE
Nirvana/A Starr/Queensryche

KIM HAYES/STREETSIDE/ST. LOUIS
Scatterbrain/I Grooves/Metallica/Tesla

GREG HEAD/KBXX/HOUSTON
S Mix-A-Lot/V Williams/Shanice

STEVE HELLER/ZFUN/MOSCOW
Nirvana/K White/Extreme/J Jackson

LOUIS HIGGINS/TOWER/NASHVILLE
Prince/M Jackson/L Stansfield/PM Dawn

C HOLMSTROM/ROUND UP/KENT
R Cat/B Animals/MB Valentine/Dramarama

D HOUGHTON/UNIVERSAL/PHILA
Storm/S Warner/R Heart/BD Kane

RANDY IRWIN/KPLZ/SEATTLE
K White/N Selection/Heavy D

K JAKIELA/GALAXY/PITTSBURGH
Prince/Metallica/E Money/N & Smooth

STANTON JAYE/WSKX/SAVANNAH
K White/Party/K N'Play/G Slice

J JOHNSON/BUZZ'S NEST/COLUM
J Jackson/S Nicks/E Money/Tesla

P JOHNSON/PRO ONE-STOP/TEMPE
M Mark/V Morrison/K N'Play

MIKE KEANE/KPSI/PALM SPRINGS
K White/V Williams

JOHN KELLY/KYYY/BISMARCK
Aerosmith/N Selection/U2/K White

S TOM KELLY/WBPR/MYRTLE BEACH
N Pikes/N Selection/K White/C Peniston

RUSTY KEYS/99KG/SALINA, KS
Nirvana/Mr Big

JOHN KILGO/WYAV/MYRTLE BEACH
N Selection/A Starr/S Earl/E Money

BILL KLAPROTH/WTBX/HIBBING
N Pikes/U2/A Neville

ROSS KNIGHT/KTFM/SAN ANTONIO
K White/Heavy D/T.P.E.

KURT KRUZER/KBOZ/BOZEMAN
Aerosmith/N Selection/Party/Scorpions

PJ LACEY/WDBR/SPRINGFIELD
E Money/Extreme/B Midler/Mr Big

JIM LASPESA/TOWER SUNSET/LA
M Jackson/U2/Spinners/P Enemy

RICKY LEIGH/FM102/SACRAMENTO
DJ Jazzy/P Enemy/Heavy D

M MARTENS/STATEWIDE/MI
T Fanclub/Enya/U2/S Moon

J MCFADDEN/WKEE/HUNTINGTON
K White/Queensryche/T Campbell/L Lisa

JJ MCKAY/KNIN/WICHITA FALLS
Nirvana/E Money/Aerosmith/B English

LISA MCKAY/WRVQ/RICHMOND
Nirvana/Metallica/D Underground

WES MCSHAY/WFHN/NEW BEDFORD
UB40/K Sims

W MERRITT/SEA PORT/PORTLAND
D Reed Network/Heavy D/Metallica

K MILLER/NORTH LIGHTS/ST PAUL
Pixies/G Palominos/U2/Metallica

C MORRISON/ROSE REC/CHICAGO
Aerosmith/Metallica/Nirvana/V Williams

MARK MURPHY/KGOT/ANCHORAGE
N Selection/A Starr/K White

TONY NOVIA/STAR94/ATLANTA
Prince

JACK OLIVER/KKRD/WICHITA
K White/S Earl

V OLVEIRA/SEA-PORT/PORTLAND
K White/Nirvana/Mr Big/Squeeze

R PASOWICZ/ROSE REC/DES PLAINES
B Raitt/R Marx/L Stansfield/Genesis

M PFAFFL/MAINSTREAM/MILWAUK
J Jackson/Nirvana/B & CeCe Winans

M PICHIK/RTI ONE-STOP/OMAHA
M Jackson/U2/Hypnotics/J Watley

TOM POLEMAN/KRBE/HOUSTON
Shamen/N Selection/Martika

J PRIMERANO/TRANSCONT/BUFF
Nirvana/Mr Big/U2/J Jackson

CHUCK REDDEN/KNOE/MONROE
Extreme/N Selection/Nirvana

S ROBBINS/WBNQ/BLOOMINGTON
E Money/Mr Big

M ROBERTSON/PEPPERLAND/ID
U2/D Straits/B Falcon/M Jackson

T ROSS/CENTRAL SO/NASHVILLE
B & CeCe Winans/K White/Nirvana

CARLY RUSH/K107/TULSA
U2/K White/Martika/Commitments

BOB SAY/MOBY DISC/LOS ANGELES
Nirvana/Squeeze/Aerosmith/Metallica

T SBRIGLIA/TRANSCONT/BUFFALO
U2/Nirvana/S Nicks/Tesla

ROGER SCOTT/KRQ/TUCSON
Heavy D/Shanice

JAY SHANNON/KFQX/ABILENE
Nirvana/N Selection/K Sweat/K White

DUANE SHANNON/WTWR/TOLEDO
E Money/Scorpions/T Campbell

G SHAVER/MUSIC PEOPLE/OAKLAND
LSO Brown/Nirvana/N & Smooth/Metallica

Lisa Stansfield

"Change" FROM THE ALBUM REAL LOVE

DEBUT **36** HITS TOP FIFTY ALBUMS!

43-39 HITS TOP FIFTY SINGLES! **BREAKOUTS WINNER!**

WPHR	add	Y107	18-15	B96	27-24
WKSE	add	WWHT	23-18	HOT97.7	27-24
WKSS	add	B93	23-19	WNVZ	32-24
WRVQ	add	STR94	23-20	KISN	29-25
		KRXY	24-21	XL106	31-25
B97	deb	27	WJMO	26-22	
KKRD	deb	28	KOY	25-22	
Q105	deb	30	PWR106	26-23	
Q995	deb	30	PWR99	26-23	



BMG



Jermaine

Jermaine Jackson

"Word To The Badd"

EARPICKS WINNER!

WJMO	add	KNOE	add	BREAKING AT:
WKBQ	add	KWIN	add	PWR106
HOT97.7	add	KWNZ	add	KMEL
B93	add	WMMZ	add	KBXX
Y107	add	WIOQ	deb 28	KKFR
KCAQ	add	KKMG	deb 31	WAPE
PWR102	add	WCKZ	deb 32	KKRD
KZFM	add	WTHT	deb 40	KKXX
WQXA	add	HOT97	34-31	WLAN
KIKX	add			



Damian Dame

"Right Down To It"

3 JAMS AND READY TO CROSS!

KOY	add	BREAKING AT:	
KLUC	add	KMEL	
		WMXP	
Z90	deb	30	B95
PWR102	deb	34	KDON
I94	19-13		



Damian

ARISTA

EARPICKS

K SHEDD/D IN THE VALLEY/MPLS Enya/Aerosmith/SR Vaughan	R STICKS/WRHT/MOOREHEAD CITY Shanice/Martika/U2/Beckett	T WAITEKUS/WCIL/CARBONDALE N Selection/G Brooks/Nirvana
J SHELLEY/SOUND SHOP/MEMPHIS G N Roses/B II Men/Prince/B Raitt	TIM STOBIE/TOWER/FRESNO AM Club/Crucified/Soundgarden/H Berry	KEN WALL/KTUX/SHREVEPORT SR Vaughan/Extreme/Metallica/E Money
TIM SMITH/KMYZ/TULSA Extreme	DARREN STONE/KSND/EUGENE J Jackson/K White	L WEBB/MUSIC CITY/NASHVILLE Mr Big/Metallica/Extreme/J Jackson
STU SMOKE/KQIZ/AMARILLO .38 Special/Nirvana	DAN STONE/WIXX/GREEN BAY U2/N Pikes	BILL WEBSTER/WMXP/PITTSBURGH K White/K Sweat/J Jackson/J Watley
RC SNYDER/KTMT/BEDFORD B English/K White	R SUAVE/Y97/SANTA BARBARA Jodeci/L Lisa	J WHEELER/WHEREHOUSE/FRESNO R Flack/G Boys/Genesis/KLF
K STAMM/SOUNDS & VID/MILWAUK Nirvana/J Jackson/Metallica/Mr Big	S TAGLIERE/TOWER/SHERMAN OAKS M Sweet/G Blossoms/RHCP	JOEL WIDDOWS/WZKS/LOUISVILLE A Neville/Shanice/N Pikes/T Campbell
JIMMY STEAL/KEGL/DALLAS Blur	P TANIS/B IN MUSIC/GRAND RAPIDS Metallica/Nirvana/K White/Extreme	W WILLIAMS/KQHT/GRAND FORKS K White
MICHAEL STEELE/KGGG/RAPID CITY E Money/N Selection	KIP TAYLOR/WQXA/YORK J Jackson/J Watley/K Sweat	RALPH WIMMER/Z102/SAVANNAH Aerosmith/K White/J Jackson
GENE STERN/KZ93/PEORIA Extreme/K White/Nirvana	J THIESSEN/KKHT/SPRINGFIELD D Fagen/Mr Big	B WITHERSPOON/WSTO/EVENSVILLE Mr Big/K White/Blur
JAY STEVENS/KFTZ/IDAHO FALLS Mr Big/Nirvana/K White	M TRAYNHAN/W TO WALL/PHILA Nirvana/Extreme/Metallica/Tesla	WONDERBREAD/KQID/ALEXANDRIA M Max/Hammer/Extreme/Metallica
BRUCE STEVENS/WBBQ/AUGUSTA N Selection/Nirvana/Extreme	DEBBIE VINCENT/WRQK/CANTON Mr Big/Metallica/S Row/Nirvana	JON ZELLNER/KVRY/PHOENIX E Money/U2/K White

Try Us, *You'll Hate Us.* → → → → →

↓

NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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"A pure mainstream pop record. Early calls & retail after only 2 weeks of airplay."

—Bill Webster, WMXP

"It's a very powerful, happy song. The production is excellent. My favorite record in a long time."

—Michael Newman, KDON

"Refreshing sound! Tested 99% positive!"

—Rick Walker, KMGZ

SHANICE WILSON

" I L o v e Y o u r S m i l e "

"Four seconds into 'I Love Your Smile' and I was hooked... What else can I say except that this is an incredible record from an artist who has matured dramatically."

—Hosh Gureli, KMEL

TOP 40 MOST ADDED AGAIN!

22-11 JAMS SINGLES!

WXKS	add	KKMG	add	KS104	deb	24	WIOQ	18-10	BREAKING AT:	
WHYT	add	KC101	add	KKFR	deb	27	Z90	23-18	KMEL	HOT95
KBXX	add	KPSI	add	I95	deb	28	KPRR	30-20	Q106	KBFM
STR94	add	WCIL	add	WMXP	deb	29	999KHI	28-21	WTIC	KDON
WNVZ	add	WFHT	add	KWIN	deb	29	KOY	27-24	KTFM	KKXX
KHTK	add	WFMF	add	B95	deb	30	WCKZ	29-25	WKSS	KMGZ
WWHT	add	WILN	add	PWR106	deb	31	HOT97	33-30	WQXA	WMMZ
Y107	add	WJAD	add	PWR99	deb	31	WJMO	39-34	KIKX	WWFX
XL106	add	WLAN	add	PWR102	deb	33				
G105	add	WRHT	add	WWKX	deb	35				
WBBQ	add	WVSR	add	HOT97.7	deb	35				
I94	add			KZFM	deb	38				
				KCAQ	deb	39				





TO: Kato
FROM: Nirvana & Gold Mountain

Now that "Nevermind" is platinum, lest anyone forget...

When mainstream radio had never heard of **NIRVANA** or didn't give a shit about them, college and alternative radio were there, and in doing so have actually changed the perception of what the "mainstream" is!

Mark, you and the entire DGC staff did something that even we thought was impossible.

Thanks.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Smells Like Teen..	Reads Billboard
2	2	RED HOT CHILI PEPPER - WB Give It Away/Suck	Reads Tattoo
3	3	PIXIES - 4AD/Elektra Head On/Memphis	Reads NME
4	4	ERASURE - Sire/Reprise Chorus	Reads Vanity Fair
--	5	U2 - Island/PLG Mysterious Ways	Reads Artforum
9	6	SHAMEN - Epic Move Any Mountain	Reads Mondo
5	7	BLUR - Food/SBK There's No Other Way	Reads Album Net.
7	8	SOUNDGARDEN - A&M Jesus/Outshined	Reads ReSearch
10	9	PRIMAL SCREAM - Sire Movin' On Up	Reads P.D.R.
13	10	INXS - Atlantic Shining Star	Reads Vogue
8	11	B.A.D. II - Columbia Rush/Globe	Reads Longevity
6	12	PUBLIC ENEMY - Def Jam/Col Can't Truss It	Reads Nation
12	13	SMASHING PUMPKINS - Caroline Rhinoceros	Reads Spin
11	14	BILLY BRAGG - Go!/Elektra You Woke Up...	Reads Sassy
18	15	DRAMARAMA - Chameleon/Elek Haven't Got A Clue	Reads Juggs
16	16	NITZER EBB - Geffen Give To You	Reads Fortune
17	17	TWO ROOMS/E.J. TRIB. - Poly./ Rocket Man PLG	Reads Flying
19	18	LLOYD COLE - Capitol Various	Reads GQ
14	19	FUGAZI - Dischord Various	Reads Dirt
22	20	URBAN DANCE SQUAD - Arista Bureaucrat...	Reads Thrasher
15	21	ROBBIE ROBERTSON - Geffen Various	Reads ElleDecor
21	22	ROBYN HITCHCOCK - A&M Oceanside/So You...	Reads CMJ
--	23	MY BLOODY VALENTINE - Sire/ Only Shallow WB	Reads High Times
20	24	THE CULT - Sire/Reprise Wild Hearted Son	Reads Creem
--	25	MATTHEW SWEET - Zoo Divine Intervention	Reads HITS

POST TOASTED *By Ivana B. Adored*

TRYIN' TO THROW YOUR ARMS AROUND THE WORLD: OK, so **Bono's** a little bit more ambitious than I am. *I can't even make it down the steps of my house without falling down (and I can't get up) and breaking two bones in my back (the coccyx and sacrum for all you anatomy freaks).* The "soundtrack" of my life has segued from **Nirvana's "Lithium"** to the **Best Kissers In The World's "Vicodine."** A drug reference for every occasion!.....It's really scary when you know that many of your peer group are going to be bearing the brunt of record industry over-expansion and over-spending with *mega* layoffs just around the bend. I'm not exactly sure which of us are going to be writing our first resumes; just remember, it's a cyclical thing. If you're good—and/or have a press-agent—you should have no problem getting a gig. Could we be any more depressed and disgusted with the state of the "biz?" How many of us would answer the question, "what's your next move?" with the answer, "to open a Bed & Breakfast in **Seattle!**" We're not exactly a group of happy campers, are we?.....I waited on line for an hour (broken back and all) to have **Lou Reed** sign copies of his new book, "Between Thought And Expression." Guess what you're getting from me for X-mas? He later read selections from the book (which is comprised of his lyrics), before an adoring crowd at **UCLA**. Seeing Lou read "Street Hassle" was especially poignant. Thanks **Howie**.....**Tim Finn's** tenure as a member of **Crowded House** was certainly short-lived. As a twin, I *totally* understand the sibling-rivalry stuff. Speaking of twins, many thanks to **Sean Renet** for the **Cocteau Twins** boxset. Everytime I listen to it, I'll think of **Mark Geiger**, be still my beating heart.....Speaking of babes, I'm not sure if I still own **Tom** from the **Mekons** (long story, call for details), but they were ever-so-brilliant at the **Whisky**. The next night was **Poi Dog Pondering**, another decidedly *non-industry* event. Maybe it's the codeine every three hours, but I haven't had so much fun at shows since I saw **Starz** with **Golden Earring!**.....It's off to **Austin** to check up on **KNNC** and **KGSR**, and the ever-awesome **Innocence Mission**.....Advice to the bewildered: Play the **Crash Test Dummies'** "Androgynous," suck up to the right people (it's never too late), revel in the **Matthew Sweet** album, and always try to be in the right place at the right time (then take credit for it).

SBK's MIKE MENA:

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800 456-7890 (TOLL FREE)
1000 1st St. N.W.
Atlanta, GA 30309
404 525-1234

FOR IMMEDIATE RELEASE

MICHAEL MENA, SBK'S #1 ALTERNATIVE POP MUSIC MARKETING AND PROMOTION HOTSHOT SET TO ASK !!!

When Jesus Jones exploded, they were regarded as one of the brightest new acts on the music scene. How that SBK Records has delivered them to the top of the Pop Singles chart, Blur is the next chapter in SBK's alternative music success story. With a solid alternative base established, SBK is gearing up to cross lines over as well.

Michael Mena, SBK Records' Senior Director of New Music Marketing and Promotion, is the man behind finding those artists. Mena has been with the company since its inception and has proven himself as not only an integral part of SBK's promotion staff, but as one of the industry's hottest A&R men!

Most recently, Mena arranged for SBK to have first crack at act from the prestigious U.K. alternative rock label, Creation Records. The agreement gives SBK the option of first refusal on an album/album basis, in North America on any Creation artist not already signed to another label. The first Creation act to be released by SBK under the new deal will be Blow Drive, whose U.S. debut is due in January.

And the industry's responding! The Hard Report says it up best: "Will somebody throw water on Michael Mena? This guy is thermonuclear right now. Almost every label in America wants (Creation), but leave it to Mena and the SBK way of weep to get the job done" (August 30, 1993).

"This Guy Is Theronuclear Right Now!"

POST MODERN



HOTS

1. NIRVANA (DGC)
2. U2 (Island/PLG)
3. RED HOT CHILI PEPPERS (WB)
4. PIXIES (4AD/Elektra)
5. MY BLOODY VALENTINE (Sire/WB)
6. INXS (Atlantic)



ADDS

1. POI DOG PONDERING (EP) (Columbia)
2. TEENAGE FANCLUB (LP) (DGC)
3. CHAPTERHOUSE (EP) (Dedicated/RCA)
4. U2 (LP) (Island/PLG)
5. DWARVES (LP) (Sub-Pop)
6. LORDS OF ACID (LP) (Caroline)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Ministry
U2
Lords Of Acid
Nymphs
Robbie Robertson

WCBN / ANDY FLYNN / ANN ARBOR

Lush
Matthew Sweet
Thee Hypnotics
Flaming Lips
Poster Children

WHFS / BOB WAUGH / AN-NAPOLIS

B.A.D. II
Blue Aeroplanes
Billy Bragg
Bruce Cockburn
INXS

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Jimi Hendrix
Bruce Cockburn
Drivin-N-Cryin
Pet Shop Boys
U2

WRAS / JEFF CLARK / ATLANTA

Nirvana
Trip Shakespeare
Dinosaur Jr
Miranda Sex Garden
Hollyfaith

KGSR / JODY DENBERG / AUSTIN

Bruce Cockburn
NY Rock & Soul Revue
Two Rooms Comp.
Texas
Stevie Ray Vaughan

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

David Sylvian
Shadowy Men...
Jansen & Barbieri
Jim Carroll
Cocteau Twins

CD ONE STOP / DAVE CARROLL / BETHEL

Gorguts
Heathen
Skin Chamber
Kinetic Dissent
Grobschnitt

WFNX / KURT ST. THOMAS / BOSTON

Nirvana
Red Hot Chili Peppers
U2
Smashing Pumpkins
Pixies

WRQK / ERIC OLSEN / CANTON, OH

Pegboy
Right Said Fred
Dinosaur Jr
A Split Second
Book Of Love

KUNI / MARK SIMMET / CEDAR FALLS

Reverend Horton Heat
Mary Black
Young Flamingos
Lightin' Hopkins
Margaret Menezes

WXYC / RANDY BULLOCK / CHAPEL HILL

Nation Of Ulysses
Nirvana
Sebadoh
Bevis Frond
3Ds

DR. WAX / MIKE MANN / CHICAGO

Superchunk
Cramps
Thee Hypnotics
Jim Carroll
Urban Dance Squad

WIZARD RECORDS / JOHN JAMES / CINCINNATI

U2
Mazzy Star
Teenage Fanclub
Lush
Curve

MANIFEST / RICK WEINER / COLUMBIA, S.C.

Teenage Fanclub
Happy Mondays
Clash
Levitation
U2

CD101 / KELLI GATES / COLUMBUS

U2
Nirvana
Red Hot Chili Peppers
Pixies
Matthew Sweet

KBVR / LOGAN HAWKES / CORVALIS

My Bloody Valentine
Skin Chamber
Will
Grotus
Lords Of Acid

KDGE / LARRY NIELSON / DALLAS

REM
B.A.D. II
Cult
Nirvana
Orb

KBLE / RON SORENSON / DES MOINES

NY Rock & Soul Revue
Stewart & Gaskin
Genesis
Bruce Cockburn
James Reyne

RODEO / "SASSY" MARK PICKEREL / ELLENSBURG, WA

Reverend Horton Heat
Thee Hypnotics
Journey Of The ...
Dylans
Ice Cube

VINYL SOLUTION / HERM BAKER / GRAND RAPIDS

Severed Heads
Will
Faith Over Reason
Delerium
The Other Two

KTRU / H.K. / HOUSTON

Reverend Horton Heat
Hall/Scott
Edward Ka-Spel
Skin Chamber
Scrawl

PEER RECORDS / RICH ZUBROD / IRVINE

Nirvana
Voice Of The Beehive
Nitzer Ebb
Primal Scream
Nymphs

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Buzzcocks
Stevie Ray Vaughan
INXS
Erasure
Ministry

WBER / ANDREW CHINNICI / KENFIELD

Nirvana
Single Gun Theory
Machines Of Loving..
Force Dimension
East Ash

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Voivod
Primal Scream
Helmet
Pigface
Nirvana (Bleach)

KUNV / JOEL HABBESHAW / LAS VEGAS

Nirvana
Red Hot Chili Peppers
U2
Shamen
Nitzer Ebb

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Nirvana
Pet Shop Boys
My Bloody Valentine
Superchunk
Hole

**DAVE
LETTERMAN'S**



**8 REASONS TO LISTEN
TO THE RADIO...**

 **8** U2 "Mysterious Ways"



MTV HEAVY ROTATION!

5 HITS
POST MODERN!

 **7** Tin Machine "Baby Universal"



NOW ON TOUR!
Baby Katie's first penis!

 **6** Flowered Up "It's On"



NOW ON:
MARS, KTCL, WFIT, WDET,
WTSR, WNHU, WMNF, KBAC,
KGRX, WBNY, KRCK, WOXY

 **5** Millions "Sometimes"





Lincoln's favorite
since Zager & Evans.

Mathew Sweet Who?

 **4** Voice of the Beehive "Adonis Blue"



NOW ON TOUR!
NOW ON MTV!

 **3**  "Number One Dominator"



KROQ, 91X, KNDD, KIQ, KJJO,
KDGE, KBAC, KUNV, MARS,
WDRE, WFNX, WBRU, WHTG,
WOXY, WDST, WWCD, WBNY

 **2** "Two Rooms" "Rocket Man"
Featuring KATE BUSH



17 HITS
POST MODERN!

 **1** Paul Shaeffer's inevitable medley
from "Achtung Baby," YIPES!

NOT!

Polygram Label Group...

Preventing Flaccid Radio in a Straight - Ahead World.



POST MODERN



CHRIS DOURIDAS KCRW, LOS ANGELES

I pick up a magazine at Heathrow Airport (that's in London, you know), and there's a picture of the *sassy-est* guy in National Public Radio, Chris Douridas. Is this a face to make you feel homesick, or what? And to think he became a father a mere week ago! Is that sexy, or what? Do you think her life is tainted by her birth announcement showing up in HITS? Poor kid. At least she could have hoped for MOTHER JONES.

HOTS:

1. BIS ANS ENDE...OST.
2. URBAN DANCE SQUAD
3. I'M YOUR FAN COMP.
4. MONKS OF DOOM
5. JULIA FORDHAM
6. PM DAWN
7. PIXIES
8. MATTHEW SWEET
9. RICKIE LEE JONES
10. HEIDI BERRY

KLA / ERIC LAWRENCE / LOS ANGELES

- My Bloody Valentine
- Wir
- Matthew Sweet
- Blue Aeroplanes
- Teenage Fanclub

KROQ / LEWIS LARGENT / LOS ANGELES

- Nirvana
- U2
- Red Hot Chili Peppers
- INXS
- UB40

RECORD TRADER / ANDREA REEVES / LOS ANGELES

- My Bloody Valentine
- Ministry
- Pet Shop Boys
- Smiths
- Dylans

YESTERDAY & TODAY / RICH ULLOA / MIAMI

- My Bloody Valentine
- Tribe
- Pixies
- Red Hot Chili Peppers
- Toad The Wet ...

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Thee Hypnotics
- Scatterbrain
- Nitzer Ebb

KJJO / LORI KELLY / MINNEAPOLIS

- Nirvana
- Red Hot Chili Peppers
- Pixies
- This Picture
- Five Thirty

KFMH / ROBERTO / MUSCATINE, IA

- Matthew Sweet
- Nirvana
- Teenage Fanclub
- Lida Husek
- The Ancient

WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Nirvana
- Erasure
- Shamen
- Single Gun Theory

MUSIC DROME / JIM VINING / NORCROSS

- Nirvana
- Red Hot Chili Peppers
- Pixies
- PM Dawn
- U2

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

- Infectious Grooves
- Pixies
- Carter USM
- Lloyd Cole
- Soundgarden

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- This Picture
- Millions
- Flowered Up
- Texas
- Pale Divine

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Nirvana
- Enya
- RatCat
- This Picture
- Bruce Cockburn

91X / MIKE HALLORAN / SAN DIEGO

- Nirvana
- U2
- Teenage Fan Club
- Ministry
- Pixies

KITS / STEVE MASTERS / SAN FRANCISCO

- Nirvana
- U2
- Primal Scream
- Wir
- INXS

KUSF / CLIFF LIPMAN / SAN FRANCISCO

- Public Enemy
- Nomeansno
- Head Of David
- Pegboy
- Ministry

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

- U2
- Teenage Fanclub
- Superchunk

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Death
- Murphy's Law
- Nitzer Ebb
- Soundgarden
- Swervedriver

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- U2
- Red Hot Chili Peppers
- B.A.D. II
- INXS

CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES

- Stevie Ray Vaughan
- Melvins
- Smashing Pumpkins
- Cocteau Twins
- Dead Can Dance

MOBY DISC / TOM GRACYK / SHERMAN OAKS

- Cocteau Twins
- Hole
- Nirvana (Bleach)
- Smashing Pumpkins
- Primus

WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL

- Nirvana
- Red Hot Chili Peppers
- Blur
- They Might Be Giants
- INXS

WVFS / CHRIS WHITE / TALLAHASSEE

- Superchunk
- My Bloody Valentine
- Gruel
- Flaming Lips
- Head Of David

WMNF / PETER WOHELSKI / TAMPA

- Ministry
- Dresden
- Die Warzau
- Braindead Sound ...
- My Bloody Valentine

WYNF / RON DURING / TAMPA

- Soundgarden
- Pixies
- Flaming Lips
- Red Hot Chili Peppers
- My Bloody Valentine

KTAO / BRAD HOCKMEYER / TAOS

- U2
- Bruce Cockburn
- Genesis
- Matthew Sweet
- Phil Manzanera

WFDU / JERRY RUBINO / TEANECK, NJ

- Nirvana
- Helios Creed
- Senseless Things
- Mega City Four
- Dramarama

WPST / MEL TOXIC TAYLOR / TRENTON

- Nirvana
- Voice Of The Beehive
- Ned's Atomic Dustbin
- U2
- INXS

WTSR / ALLISON REED / TRENTON

- Venus Beads
- Chapterhouse
- Millions
- Lords Of Acid
- Jellyfish Kiss

The subject is tropical.

The song "JACK ASS GINGER"

is #1 MOST ADDED HITS POST MODERN.

The band is *Big Dog Pondering*

taken from the forthcoming Columbia release VOLO VOLO.

Produced by Jerry Harrison.



WXRT
KDGE
KJQ
CD101

KTCL
WHTG
WOXY
KACV and many more!

The subject is topical.

Listeners are talking about:

TOAD THE WET SPROCKET

"HOLD HER DOWN"

from the Lp FEAR.

KJQ HEAVY ROTATION!
WOXY HEAVY ROTATION!
KJJO Add! KBCO Add!

THE SONGS AREN'T TYPICAL ON COLUMBIA.



The music of Ned's Atomic Dustbin boasts no intellectual lyrics or eclectic licks, no smartass passages that allude to the work of obscure authors — in short, none of the avant-garde posturing that marks the output of too many precious PoMo bands. Instead, Ned's is about five young men with amps turned up to 11, jumping about with mad abandon 'til the sweat begins to drip and the frenzy spreads from the stage to the audience. "Godfodder," the group's stateside debut, is composed primarily of tracks that have been proven winners for untold thousands of English fans, and offers us U.S. types a chance to sample an act that is already in full flower.

During their recent stopover, Ned's played a free noontime gig for KROQ listeners and were greeted by the kind of frenzied response normally reserved for visiting heads of state and/or members of Guns N' Roses. Fans flying through the air, monstrous mosh pits, 14-year-old girls with lascivious thoughts on their minds — lead singer Jonathan Penney thought he had seen it all, but even he was taken aback when introduced to the walking disaster area that is HITS' resident Rip Taylor lookalike, the hystrionic hermaphrodite known as Sean "Nuf" O'Neill.



Boys Just Want To Make Noise

"My first impression [of the U.S.] was, 'God, my ass is sweaty,' because I'd been on the plane for so many hours."

Those bruiser boys providing security up front earned their keep today. Yeah, it's a shame we can't share the stage with people. I'd love to be dancing with people who like the music, but it's not practical — things get broken. Our own crew, in particular, are used to it. They're just trying to keep people from jumping on one of us, but the only way they can do it, I s'pose, is to be a bit rough.

Any general impressions on your first trip to America?

[Laughs.] My first impression was, "God, my ass is sweaty," because I'd been on the plane for so many hours. Actually, it's sort of like being punched in the face, 'cause the people here are so up front. It took a few days for me to get used to people being so, I don't know... enthusiastic, I s'pose, is the word.

It seemed like a pretty young crowd today.

It's quite bizarre, really. In England, we only started getting people you could call particularly young after doing things like "Top of the Pops." Basically, you start to run out of 18- and 19-year-olds after awhile.

Your band is hard to categorize. There's a metal edge, but it's not quite metal, and a punk energy, but it's not really punk. How would you describe it?

What you just said struck quite a good chord with me actually. There's a hint of metal there, but it isn't; there's a hint of punk, but it isn't. It's easier to say it that way. That's what I'll be telling English journalists from now on. **"Godfodder" is made up mostly of tracks that were previously released in the U.K.**

In England, we've put out four 12" records. The first one was the "Ingredients" EP, and from that EP came "Grey Cell Green," because it seemed to be the most popular song and also it's a very good album track. The next thing we picked was "Kill Your Television." That was a single from

an EP. And so it goes on. Just before the album, we released "Happy." **Oid you go into the studio and record extra tracks to fill out the full album?** Actually, for the LP, we really wanted to do 13 tracks. We wanted to put more than 40 minutes of music on there because people are starting to get away with albums that are far too short. We were one song shy, so we wrote "Less Than Useful," the second track off the album.

Which turned out to be one of the strongest songs on the record.

Oh yeah? We quite surprised ourselves, because the point is, up until now, all our songs have been tried and tested live first and that's how we've decided what a good song is. But "Less Than Useful" really surprised us because we wrote it on a Saturday and Sunday and recorded it on a Monday, and for us, that was a thoroughly bizarre thing to do. And at the end of the day, it turned out to be a great live song, which is really weird. Sometimes that works. Other times, it doesn't. It's very sort of hit-and-miss putting that kind of pressure on yourself. It's something we've grudgingly had to learn to live with, because that's what having a successful album does to you.

I liked the record, but live is where you guys are truly impressive.

I know what you mean, yeah. That is our genre. The thing about us is, regardless of whether you like the music, we put absolutely all we can into our live shows. That's where we came from. We had to learn how to make records — that was very much a secondary thing.

You bang your head so much during a show — does your neck ever hurt?

You asked me on the wrong day, because normally I'd say, "No, no." I usually don't have problems with my neck at all, but last night I had a horrible sleep and I've got a stiff neck today.

You better watch out. Henry Rollins has been banging his head for a decade and now his neck is thicker than his skull.

You can see the difference in photos of me, too. You really can. ⇄



JACK



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POST MODERN

POMO PICKS

Edited by Karen Glauber



U2, "Achtung Baby" (Island/PLG): After patiently living through U2's "discovery" of the blues, fans can rejoice that the biggest band in the history of PoMo has ventured into new territory with "Achtung Baby," an album that proves them to be innovators, PoMo roots intact. "Zoo Station" opens the album with Bono's voice scarcely recognizable, and we all know how surprised we were when we first heard "The Fly." U2's latest is their lovesong to our format; its mainstream success ("One" will be massive) will seem incidental. Embrace.

Enya, "Shepherd Moons" (Reprise):

Enya's last hit, "Orinoco Flow" was an anomaly to the format: How could something so *ethereal* and *gorgeous* be one of the most requested songs in PoMo? Well, it looks as though history is going to repeat itself with "Caribbean Blue" from "Shepherd Moons," already a fave with listeners! It's as though Enya is a human messenger of poetry created by angels. How else can you explain her voice? It's the *sensual mood* that she and producer Nicky Ryan have created which makes this album such a seductive treat.



King Crimson, "The Essential King Crimson: frame by frame" (Caroline):

From the band that shaped so many styles and sounds of today comes one of the most brilliant boxsets in years. For all you Frippophiles, the 63 page booklet gives you all you ever need to know about the guys and more, including a "family tree" dating back to 1969. This set would make an amazing PoMo X-mas present for those you need to suck up to (especially important in these tenuous times), so get off your arse and get Ivana a copy so she doesn't steal mine! (NB)

Best Kissers In The World, (Sub Pop):

In our never-ending quest to find a band worthy of succeeding Cheap Trick, we've stumbled (see "Vicodine") across the Best Kissers, whose debut EP combines "In Color" with "Baby's Got A Gun" with "Tim," resulting in "Goldfish Bowl," easily the finest single this side of "Another Girl, Another Planet." Produced with the godlike genius of Jonathon Auer, this EP should start a plethora of praise for this Seattle quartet. "Hungover Together" features Carrie Akre from Hammerbox, another Seattle outfit. Exchange fluids with these kissers. You're gonna say you did, anyway.



POMO MUGS



WHAT A DRAG: Perhaps the only thing more disgusting than watching Ivana mixing Codeine with Excedrin with Klonopin is looking at Live 105 guru Steve Masters in a dress. Actually, come to think of it, this flowery little number is quite fetching. I think we should all chip in for a pair of implants for Steevanomie, but we'll have to do it soon, as they'll become illegal in January. Perhaps the "ultra-hot" Mike Mena could foot the bill, and make Steve one of his many love slaves? All powerful men need love slaves.



I'M STEAMING! SOMEBODY GIVE ME A (NUCLEAR) SHOWER!: Yes kiddies, it's another shot of total babe Matthew Sweet hangin' with "round mound of sound" Scott Byron, WHTG mutants Matt Penfield and Mike Butscher and Thirsty Ear poster child Mike Stuto, a man who should never be confused with the "thermuclear" Mena. All we can do this week is bow down to the greatness of Mr. Mena and his "bag of swag," not to be confused with Ivana's "bag of nag," and you should as well.



STUDLY POSES: We love Virgin's funk monster's Momma Stud! Even though Amy Seidenwurm and Jennifer Matthews are totally studly, they couldn't hold a candle to SBK's stud of all studs Mike Mena. He did the Creation deal! He singlehandedly made Jesus Jones a household name! He can use two hands at the same time! Backer loves him! And so do I! (Ed. Note — we hope you've survived this blatant attempt to stroke the most powerful man in the music business. It in no way reflects Mena's control of three advertising budgets. Somebody throw water on us! Baaaah.)

you got loaded.

you came together.

you were higher than the sun.

you've taken three hits off

screamadelica

and didn't even know it.

primal scream

"movin' on up"

9 Hits Post Modern.

 buzzbin.

going for CHR adds december 2 and 3.

new album

screamadelica

watch for upcoming Primal Tour '92

mixed by jimmy miller

additional production by jimmy miller

programmed by paul taylor

u.s. representation: second vision



©1991 sire records company.
when you hear the secret word, scream real loud. you know. like a banshee.



Straight off their acclaimed Gold Album, EMOTIONALLY YOURS, comes...

THE

O'JAYS

Home for Christmas

The O'JAYS' first-ever Christmas record featuring a selection of original and all-time-favorite Christmas songs. Including the heart-warming single, *I Can Hardly Wait 'Til Christmas*.



Produced by: Walter Williams Sr., Eddie Levert Sr., Dwain Mitchell, Ron Fair, Craig T. Cooper, Steve Dubin and Jeff Pescetto Executive Producer: Ron Fair
Management: Shelly Berger Star Direct on From EMI Records USA

J A M S

#1 BLACK SINGLE
PATTI LABELLE "Feels Like..." MCA

#1 BLACK ALBUM
ICE CUBE "Death..." Priority

#1 RAP ALBUM
ICE CUBE "Death..." Priority

#1 QUIET STORM
TRACIE SPENCER "Tender..." Capitol

Michael Jackson Racks 'Em Up!

BACK AT BLACK!



"This is **NOT** just an Epic project. This is an **INDUSTRY** project!" exclaims Epic honcho **Hank Caldwell**. "Thank God he's delivered a terrific record."

Anyone who hasn't been chillin' under a rock lately knows that "he" is **Michael Jackson**, whose "Black Or White" single and "Dangerous" LP are **THE** talk of the Black Music world this week.

"We're pulling out all the stops!" Caldwell continues. "And we're putting **HEAVY** emphasis on Black Radio and Retail."

Even idiots like us, who know very little about Black Radio and Retail, can tell that Hank ain't bullshittin'. The single scored last week's Most Added crown, and has been pullin' in some monster debuts, including #30 at **WGPR**, whose PD **Joe Spencer** thinks it's "exceptional," and #23 at Atlanta powerhouse **WVEE**, where MD **Thomas Bacote**, reports "Excellent response to the single. There are many prime choices on the LP as well."

Many folks are also touting the virtues of the LP, which is knee-deep in Black Radio smashes. Retail's got the same vibe, and **Rusty** of Roxbury, MA's **Spin City** realizes that "the brother's back with a new hittin' street sound."

It looks like Michael's got the pulse of urban America again! Watch out!

HOT NEW RELEASES

S ARRINGTON **PRETTY IN PINK**
No Reason *Dreams*
RCA 62173-2 Motown 2129-4

ERIC B. & RAKIM **JODECI**
What's On Your... *Stay*
Upt/MCA 45-2061 Upt/MCA 45-2053

DJ QUIK
Quik Is The Name
Profile 7349

SIMONE
My Family...
EW 4256-2

SIR MIX-A-LOT
One Time Got...
Rep 5165

SURFACE
Xmas Time Is Here
Col 74072

TEKNOE
...Be Like Mike
A&M 75021-15894

TRUE CULTURE
It's So Good...
Cardiac 3-4017-0

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
10	4	1	PATTI LABELLE	<i>Feels Like ...</i>	MCA	28	17	16	PM DAWN	<i>Set Adrift A...</i>	Gee St./Isi/PLG
2	1	2	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol	21	18	17	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA
4	3	3	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista	26	23	18	R.F.T.W.	<i>Can He Do It...</i>	Uptown/MCA
9	6	4	GERALD LEVERT	<i>Private Line</i>	EastWest	30	21	19	PHYLLIS HYMAN	<i>Living In...</i>	PIR/Zoo
6	5	5	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	22	20	20	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
7	7	6	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M	29	27	21	HAMMER	<i>2 Legit 2 Quit</i>	Capitol
11	10	7	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic	3	11	22	SHABBA RANKS	<i>Housecalls</i>	Epic
1	2	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	--	29	23	JERMAINE JACKSON	<i>You Said, You...</i>	LaFace/Arista
12	9	9	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra	--	26	24	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
8	8	10	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Priority	27	25	25	TONY, TONI, TONE	<i>I Don't Know...</i>	Uptown/MCA
25	22	11	SHANICE	<i>I Love Your...</i>	Motown	--	28	26	LUTHER VANDROSS	<i>The Rush</i>	Epic
14	13	12	FOURPLAY	<i>After The Dance</i>	WB	--	--	27	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy
17	15	13	PEABO BRYSON	<i>Closer Than Close</i>	Columbia	--	--	28	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
18	14	14	PUBLIC ENEMY	<i>Can't Truss It...</i>	Def Jam/Col	--	--	29	PRINCE	<i>Insatiable</i>	PPK/WB
23	16	15	ATLANTIC STARR	<i>Love Crazy</i>	Reprise	--	--	30	LISA STANSFIELD	<i>Change</i>	Arista

(Based on a combination of radio airplay and retail sales)

STEVIE WONDER *Motown*
TONY TERRY *Epic*

GENE RICE *RCA*
GUY *Uptown/MCA*

MOST ADDED

KEITH SWEAT *Vin./Elek*
MARIAH CAREY *Col*

BOYS II MEN *Motown*
LENNY KRAVITZ *Virgin*

MICHAEL JACKSON WEEK II: Mikey continued to make big news this past seven, as his eleven-minute video for "Black or White" lit up the phones at Fox Network stations around the country. Since it first aired, the last four minutes of the video were edited out, and an official apology from Michael for its content came in the form of a press release. Needless to say, the man is a class act. **NOW DIG THIS:** We, the industry, **NEED** a Michael Jackson or a Hammer or a Prince to lead the passive consumers back into the record stores. Whether we want to admit it or not, the sound that matters the most in this business is the sound of a register ringing. If we don't support our superstars, we can expect more of the nasty, sweeping changes that are going down as

THE 411



By Graham Armstrong

you read this... **CONGRATULATIONS!:** All the best to brother Ray Harris, who was recently inducted into the B.E.S.L.A. (Black Entertainment And Sports Lawyer's Association) Hall of Fame, and will be feted at the Y.B.P.C. National Convention as an outstanding member of the industry. Other honorees include WZHT PD Larry Steel, Gray Communications Prezzie Tony Gray and new sole Mercury honcho Ed Eckstine.... **THE PRICE IS RIGHT:** Motown's Louis Price is sponsoring his own concert Saturday (11/24) at the Embassy Theatre in Los Angeles. Be there.... A big salute goes out to Paris Eley, his staff and Motown President Jheryl Busby on the achievement of Platinum status for Boyz II Men. See you in Houston! Later.

THE ULTIMATE CHRISTMAS PRESENCE



EN VOGUE

REMIX TO SING

The new EP features **“Silent Nite,”**

a *very* special holiday track written and played by Chuckii Booker.

Also includes slammin’ remixes (by the hottest remixers) of **“Time**

Goes On,” “Hold On,” “Lies,” “You Don’t Have To Worry”

and **“Strange”** from the platinum-plus album

BORN TO SING.

ALL SONGS PRODUCED & ARRANGED BY: THOMAS McELROY & DENZIL FOSTER for 2 Tuff-E-Nuff Productions
Management: David Lombard Management



eastwest records america

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	ICE CUBE	<i>Death Certificate</i>	Priority	20	25	16	FOURPLAY	<i>Fourplay</i>	WB
1	2	2	HAMMER	<i>Too Legit To Quit</i>	Capitol	28	26	17	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
3	3	3	PRINCE	<i>Diamonds & Pearls</i>	Paisley Park/WB	--	--	18	TIM DOG	<i>Penicillin On Wax</i>	Ruff House/Col
6	6	4	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	15	17	19	HOUSE PARTY II	<i>Soundtrack</i>	Uptown/MCA
5	4	5	MARIAH CAREY	<i>Emotions</i>	Columbia	19	28	20	A TRIBE CALLED QUEST	<i>The Low End...</i>	Jive
8	8	6	JODECI	<i>Forever My Lady</i>	Uptown/MCA	--	21	21	SOUNDS OF BLACKNESS	<i>Mission Of Gospel</i>	Perspective/A&M
4	5	7	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	22	18	22	PATTI LABELLE	<i>Bumin'</i>	MCA
7	7	8	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	--	30	23	CHRIS WALKER	<i>The First Time...</i>	Pendulum/Elektra
9	9	9	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	--	29	24	RUN DMC	<i>Greatest Hits</i>	Profile
14	13	10	PM DAWN	<i>Of The Heart...</i>	Gee St./Isl/PLG	--	24	25	CHUBB ROCK	<i>The One</i>	Select/Elektra
11	10	11	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	--	--	26	BARRY WHITE	<i>Put Me In The Mix</i>	A&M
17	14	12	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	30	22	27	BEBE & CECE WINANS	<i>Different Lifestyles</i>	Capitol
10	12	13	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic	--	--	28	ANITA BAKER	<i>The Songstress</i>	Elektra
12	11	14	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	13	15	29	BIG DADDY KANE	<i>Prince Of Darkness</i>	C Chillin'/Reprise
18	16	15	GERALD LEVERT	<i>Private Line</i>	EastWest	--	--	30	2ND II NONE	<i>2ND II None</i>	Profile

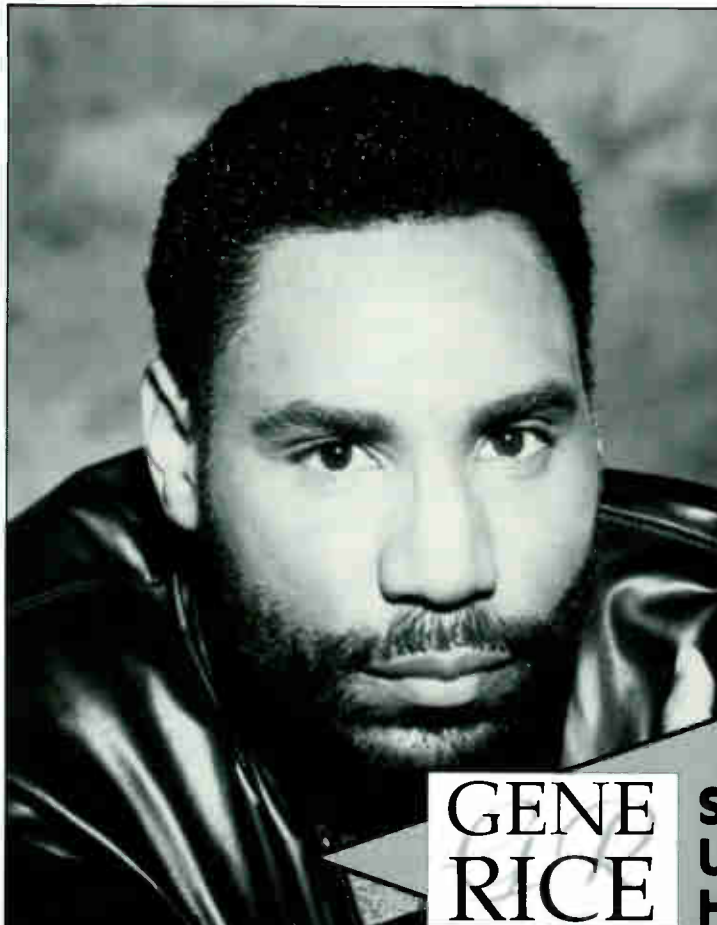
(Based on retail sales)

MAKIN' THE POWER MOVE: Just when you thought we were going to lay off the ultra-hot Manny Bella, we hear word on the street that the Profile honcho has three major labels seriously sniffing around. It looks like Santa is going to bring Manny a great big package...

BIGGER BEAT: Big Beat supremo Craig Kallman is livin' extra-large, and has scored the lofty title of VP/Assistant to the President at Atlantic. Though the scope of Kallman's duties are still not fully known, he will report directly to Doug Morris. Congratulations to this up-and-coming player!... **BIGGER BUST:** The staffing-up at Bust It! is complete, with Ron McCarrell grabbing the Sr. VP/GM title, Rod Butler scoring the National promo crown, and Dallas-bound Maurice Reynolds, Atlanta-based Parrish Johnson, D.C. ruler Arlinda Garrett, Smogtown gunslinger Ronald K. Wiggins and Miami-based Pamela Douglas rounding out the regional staff... Earl Sellers is the new Texas Regional for the fine folks at A&M....

INSIDE DOPE

Chuck Harrison is the new Bayou-based Regional for the really fine folks at Warner... **EXPLOSIONS?:** As of presstime, there's still no word on how the consolidation at SBK, Chrysalis and EMI, as well as the rumored cutting at MCA, will affect individuals in the labels' Black Music departments. Stay tuned... **MY RADIO, BELIEVE ME I LIKE IT LOUD:** At L.A.'s KJLH, it looks like the name Ray Boyd is in the mix, though the rising mercury of Terri Avery and the talents of Jack Patterson can't be counted out... What do WMXD Detroit and Chris McClendon have in common?... Toni St. James has scored the PD throne at Memphis' KJMS. Congratulations!... Kudos to Chris Reynolds, who is back in the MD chair at KMJQ Houston... Keith "Sergio" Samuels has grabbed the weekend slot at Seattle's KKFX... Finally, at Shreveport's KMJJ, PD Mr. C has taken on music duties as well. Former KYEA ruler John Wilson is the new GM.



GENE RICE

Smooth, sexy and soulful, Gene Rice has a rich voice that embraces every lyric. Now the hottest new male vocalist of the year is serving up something you're going to just love. "Love Is Calling You" is the new single from his debut album "Just For You," and it's on your desk now.

GENE RICE

SERVES UP ANOTHER HIT.

Produced by Stan Sheppard and Jimmy Varner
Management: Stan Sheppard

GEORGIO

"This Time" is the new single from "Rollin," his RCA Records Label debut album. You know Georgio from his success on the dance charts. Now he slows it down with this hit single. Don't miss out "This Time."

GEORGIO

'S ON A ROLL

On the RCA Records Label - cassettes, compact discs and albums.

Produced by Georgio and Cirocco
Management: The Music Group, Inc.



TMK(s) Registered - Marca(s) Registrada(s) General Electric, USA. BMG logo - BMG Music © 1991 BMG Music



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	4	1	JODECI	<i>Forever My Lady</i>	Uptown/MCA
3	3	2	MARIAH CAREY	<i>Emotions</i>	Columbia
2	1	3	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
1	2	4	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
6	6	5	KARYN WHITE	<i>Ritual Of Love</i>	WB
11	9	6	PRINCE	<i>Diamonds & Pearls</i>	PPk/WB
9	7	7	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
5	5	8	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
8	8	9	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
15	13	10	FOURPLAY	<i>Fourplay</i>	WB
12	11	11	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
--	15	12	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
14	14	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
--	--	14	GERALD LEVERT	<i>Private Line</i>	EastWest
10	10	15	O'JAYS	<i>Emotionally Yours</i>	EMI

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
1	1	2	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	3	3	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
3	4	4	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
9	6	5	ERIC GABLE	<i>Can't Wait To ...</i>	Orpheus/Epic
6	5	6	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
11	9	7	FOURPLAY	<i>After The Dance</i>	WB
18	15	8	PRINCE	<i>Insatiable</i>	PPk/WB
12	8	9	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
7	7	10	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
13	12	11	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
--	14	12	GERALD LEVERT	<i>Private Line</i>	EastWest
5	10	13	BOYZ II MEN	<i>It's So Hard...</i>	Motown
--	23	14	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
20	18	15	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
10	13	16	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
16	19	17	BOYZ II MEN	<i>Uhh Ahh</i>	Motown
17	16	18	SHIRLEY MURDOCK	<i>Stay With Me Tonight</i>	Elektra
22	17	19	DAMIAN DAME	<i>Right Down...</i>	LaFace/Arista
19	22	20	STEVIE WONDER	<i>These Three Words</i>	Motown
--	--	21	MARIAH CAREY	<i>Can't Let Go</i>	Columbia
8	11	22	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
14	21	23	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
--	25	24	AUDREY WHEELER	<i>I'm Yours...</i>	Ear Candy
--	--	25	CHERRELLE	<i>Never In My...</i>	Tabu/A&M

(Based on radio airplay)

SOFT & WARM



STORM WATCH: This week, our Quiet Storm goddess **Kandace Taylor** thanks God she didn't take up **Michael Jackson's** offer for a ride in his car, and celebrates by running down the haps in the land of condoms and No-Doz. Lady Miss K lets us know that **Ready For The World** has a potential late-night hit with "Can He Do It...." (MCA), which is a heavy programmers' fave. The man with the purple helmet, **Prince**, is moving up rapidly with "Insatiable," taking an eight-point chart jump, while **Mariah Carey** looks like she'll go the distance quickly, debuting at #21 with "Can't Let Go" (Columbia). Simmering under the charts and looking strong are **Gerald Levert's** (p) "Baby Hold On" (Atco/East West) and **James "J.T." Taylor's** duet with **Stephanie Mills**, "Heart to Heart" (MCA). See ya in seven.

FLIX



RADIO IS OUR FRIEND: We love the folks at radio. In fact, we suck up to them every chance we get. Here **Darryl**, who looks like the long lost member of **Boyz II Men** in his **Alex Vanderpool** knockoff, wonders whether any of the assembled ladies will think that his bright laminate means he is someone important, and therefore not care about his lack of personality, while **Kandace** works **KDIA PD** **Jeff Harrison**, hoping that maybe next week he'll take her phone call.



GETTING OLDER EVERY DAY: What's up at **Motown**? First it was cute little kiddies **Another Bad Creation**. Then things got a little older with **Boyz II Men**. Now we have **Yours Truly**, three guys with suits and gray streaks in their hair. What's next? A quartet strutting around on stage with walkers, singing about the woes of hemorrhoids and **Social Security**? No matter what it is, at least you know it's gonna sell records (the **Shanice** record is awesome!) Here **Darryl & Kandace** try to pretend that they're doing this shot because they want to, not just because they want to squeeze **Motown** goddess **Joan Scott** for a little advertising action.



DARRYL & KANDACE'S BIG ADVENTURE: We love to send our **Rap Editor Darryl Lindsey** and research goddess **Kandace Taylor** on out-of-town trips. Since we pay them to sleep in the office, we might as well provide them with a nice hotel so they can do their job right. (Yeah, the **Motel 6** is what we call livin' - D.). This time out, we see our fearless duo gettin buck wild in **Oaktown** for local institution **KDIA's 32nd Anniversary Party**, chillin' with **Atlantic** hot-shots **Rude Boys** and the always-riveting promo wizard **Dwight Bibbs**, who suggested that they all came over to his hotel after the show for some chocolate milk and reruns of **Oprah**. **Dwight's a wild man.**



DARRYL WORKS FOUR AT A TIME: Mr. Lindsey is a wonder. Who else could hang with four label execs and not have to kiss any of their butts? Who else could go on a trip out of town and not score any ad dollars, not to mention recreational action? Here **Darryl** chills with **Motown's Joan Scott**, **Jive's L.T.**, **EastWest's Earl Jackson** and **Columbia's Demette Guidry**, who all pretend they really like D. despite his massive personality flaws.



TURKEY ON RICE: In this wonderful shot, **Darryl** tries hard to convince **Gene Rice**, **RCA** promo queen **Lynn Haze** and **KDIA's Asst. programming whiz Stacey Baines** that he's not just another drooling fan, and that he's really respected in this business. Of course, everyone believed him. **NOT.**

AT YOUR FRONT DOOR!

MAIN SOURCE

PEACE IS NOT THE WORD TO PLAY



© 1991 EMI Records USA

The new single and video from the album,
BREAKING ATOMS, which also features the #1 Billboard rap hit,
"LOOKING AT THE FRONT DOOR."



Produced by: MAIN SOURCE Management: S. McKenzie for Actual Management



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	22	22	21	MAIN SOURCE	<i>Peace Is...</i>	Wild Pitch/EMI
2	2	2	A TRIBE CALLED...	<i>Check The...</i>	Jive	15	21	22	P.M. DAWN	<i>Set A Drift...</i>	Gee St./IsI/PLG
9	4	3	ED O.G. & DA...	<i>Be A Father...</i>	PWL America	--	27	23	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic
3	3	4	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	--	30	24	LEADERS OF THE...	<i>International...</i>	Elektra
11	10	5	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy	30	26	25	P.ROCK & C.L...	<i>Creator</i>	Elektra
17	15	6	BLACK SHEEP	<i>The Choice...</i>	Mercury	18	16	26	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI
7	7	7	NICE & SMOOTH	<i>Hip-Hop...</i>	R.A.L./Col	33	32	27	FU-SCHNICKENS	<i>Ring The...</i>	Jive
8	8	8	MARLEY MARL	<i>Symphony II</i>	Cold Chillin'/WB	35	31	28	2 PAC	<i>Trapped</i>	Inter/TNT/EW
5	5	9	M.C. LYTE	<i>When In Love</i>	First Priority/Atl	--	29	29	DEL THE FUNKY...	<i>Sleeping...</i>	Elektra
6	9	10	P.R. TEACHERS	<i>Shakiyla (JRH)</i>	Profile	14	25	30	N.W.A.	<i>Always In...</i>	Ruthless/Pri
4	6	11	N. BY NATURE	<i>O.P.P.</i>	Tommy Boy	16	19	31	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy
10	13	12	D-NICE	<i>25 Ta Life</i>	Jive	--	--	32	SCARFACE	<i>Mr. Scarface</i>	Rap-A-lot/Pri
12	11	13	BRAND NUBIAN	<i>All For One</i>	Elektra	27	36	33	RAW FUSION	<i>Throw Your...</i>	H. Basic
20	14	14	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	--	37	34	MC SWAY & KING...	<i>In Control</i>	Giant
19	12	15	BLACK SHEEP	<i>Flavor Of The...</i>	Mercury	--	--	35	SISTA SOULJAH	<i>Slavery Is...</i>	Epic
31	23	16	2ND II NONE	<i>Be True To...</i>	Profile	--	--	36	ICE T	<i>Ricochet</i>	Sire/WB
--	--	17	WC & THE M.A.D.D...	<i>Dress Code</i>	Priority	--	--	37	JIBRI WISE ONE	<i>I'll Be For...</i>	Ear Candy
25	18	18	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col	32	33	38	2 LIVE CREW	<i>Pop That...</i>	Luke/Atlantic
21	24	19	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra	--	40	39	TWO KINGS & A...	<i>Kings R...</i>	Bahia/RCA
26	17	20	CYPRESS HILL	<i>How I Could...</i>	Ruff/Col	--	--	40	NIKKI D	<i>Wasted</i>	Def Jam/Col

Based on college radio and commercial mix show airplay

POLLY WANNA GANGSTA?: Word in the hip-hop community is concentrated lately on the treatment "O.G." artists are gettin on the video tip. The controversy centers around the new video by a certain **Wannabe Hardcore Rapper**, which features drive-bys and gritty street scenes, and has been scoring crazy rotation from a major video outlet. The problem's not that he's getting such monster props, but that the very same station is excluding similar clips from true gangsta rappers like **N.W.A.**, **Ice Cube** and the **Geto Boys**, giving them token specialty show play, if any at all. These acts have **AMAZING** sales bases, long a criteria for airplay at the outlet, and don't deserve to be dissed by this double standard... **MORE VIDEO NONSENSE:** While we're reporting on the video gas line, we've got to protest the wait-and-see attitude towards **Sister Souljah's** "Slavery Is Back" reel. Is it too controversial, or just **TOO BLACK, TOO STRONG?** If you take a poll in Louisiana, where **David Duke**

WORD!

By Darryl Lindsey

just carried the white vote, chances are you'd find a lot of folks who think that the song's premise is not all that unrealistic... **AND NOW, THE GOOD NEWS:** The phat new compilation from **Run DMC** is **BLOWING UP**, shifting over 100,000 units out-da-box... **I FOUGHT THE**

LAW: Interscope rhymer **2Pac** recently had a run-in with the servers and protectors, and when he protested after being insulted, was the recipient of a **Rodney King**-style bumrush. We hope this type of bullshit stops soon... **I'M NOT KEITH SWEAT, SO DON'T SWEAT ME:** Note to record company promoters, managers and booking agents — Before you book an act into a hip-hop club in Smogtown, be careful to make sure their true fans will be able to see them. Many clubs have a crazy wack dress code, barring fans who wear sneakers or baseball caps, which is the uniform of the hip-hop nation. If folks can't get down in their comfortable everyday gear, they are gonna stay home, and everyone is gonna lose. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	77
2	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	60
3	HAMMER	<i>2 Legit 2 Quit</i>	Capitol	55
4	P.M. DAWN	<i>Set Adrift...</i>	Gee. St/Is/PLG	51
5	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	48
6	M.C. LYTE	<i>When In Love...</i>	First Priority/Atl	42
7	BRAND NUBIAN	<i>All For One</i>	Elektra	37
8	ED OG & DA ...	<i>Be A Father...</i>	PWL Amer/Mer	36
9	MONIE LOVE	<i>Work It Out</i>	Qwest/WB	33
10	J JEFF & F PRINCE	<i>Ring My Bell</i>	Jive	32
11	JIBRI WISE ONE	<i>I'll Be There</i>	Ear Candy	32
12	3RD BASS	<i>Portrait Of...</i>	Def Jam/Col	28
13	UMC'S	<i>Blue Cheese</i>	Wild Pitch/EMI	26
14	A TRIBE CALLED...	<i>Check The...</i>	Jive	25
15	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	25
16	POOR R. TEACHERS	<i>Shakiyla(JRH)</i>	Profile	25
17	NIKKI D	<i>Wasted</i>	DefJam/Col	24
18	FU SCHNICKENS	<i>Ring The...</i>	Jive	23
19	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA	23
20	SALT N' PEPA	<i>Let's Talk...</i>	Next Plateau	23

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Rapmaker, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dope Rap, Drop The Beat, Funke V's, H.P.I. - TV, Hot American Video, Hot Traxxs, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Music Corner, Music Inner City, Music Video 50, Power Play, Pump It Up, R&B Showcase, Rap Box, Rap City, Rap's Underground, Reel Tyme, Rythm-N-Soul, Soul Beat, Street Tracks, T.V. 23, Today's Music Digest, Video Control, Video House Party, Video Juke Box Network, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Wolfram, Yo' MTV Rap

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
TIM DOG	<i>Step To Me</i>	Ruff House/Col

RADIO STREET PICK

ARTIST	TITLE	LABEL
GRAND PUBA	<i>Fat Rat</i>	Uptown/MCA

RETAIL STREET PICK

ARTIST	TITLE	LABEL
2ND II NONE	<i>2ND II NONE</i>	Profile

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	1	1	ICE CUBE	<i>Death Certificate</i> (Priority)	Already Platinum
1	2	2	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	Close runner-up
--	--	3	GETO BOYS	<i>We Can't Be...</i> (Rap-A-Lot/Pri)	#1 Rap Video
5	6	4	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Nature rising
6	4	5	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (TNT/Tommy Boy)	Top 10 @ College
2	3	6	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot/Pri)	Consistent
8	7	7	2ND II NONE	<i>2nd II None</i> (Profile)	Leveling
12	12	8	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	Nu Single Coming
11	9	9	W.C. MAAD CIRCLE	<i>Ain't A Damn Thing..</i> (Priority)	Over 125k units!
--	--	10	HAMMER	<i>2 Legit 2 Quit</i> (Capitol)	It's Legit!!!
--	14	11	BIG DADDY KANE	<i>Prince Of...</i> (Cold Chillin'/Rep)	Single @ Radio
7	8	12	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Blew Up Palladium
9	10	13	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	Single @ Radio
10	11	14	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	Video is hot
--	--	15	BLACK SHEEP	<i>A Wolf In...</i> (Mercury)	Gary Phone Home

Based on retail album sales

DOWN WIT'...



DARIEN "OF & PHRASE" LONG: The rap ruler of Buffalo's WBNY has some very, uh, unconventional views. Peep this. He plays CDs exclusively, and doesn't "give a flip about a damn mix. I hit auto cue, the track number, and play to slam the jam. Who needs to mix when you program the butter?" His philosophies include "Not letting the record companies or *listeners* dictate what I play," "Not playing a lot of gangsta rap, songs that have a video (*Huh? -Ed.*) or overtly sexist material," and his motto is "I'm all that and a plate of grits and some butter for your biscuits." (*I'm hungry - Ed.*) Has young Darien ventured out into the Buffalo snow with a straw one too many times? And what's up with his manifesto, which includes the phrase "I need to get a life?" On the strength.

FLIX



TWICE AS NICE: It's been quite a while since **D-Nice** dropped the monsta bomb, "They Call Me D-Nice." Here, the talented **B.D.P.** member kicks some serious studio science with **Oaktown** terror **Too Short**, which is the nickname most of the ladies in this office have for our own **Darryl "D-Money" Lindsey**. We wonder why? Darryl's a pretty tall guy. We just can't see it. Then again, neither could they.



KMEL JOCKEYS: **Digital Underground** possemembers **Raw Fusion** are blowin' the fiznuck up with their current single, "Throw Your Hands in The Air." Here, they stop by the offices of hip Cali' institution **KMEL** to chill with **Davey D** and cook the station's staff a tasty assortment of omelettes and homefries. Then they hopped in the **Benzo** and cruised South to **Sherman Oaks**, where they whipped up our favorite blend of sauteed **Twinkies** and barbeque sauce, followed by the delectable combination of chocolate cake in a scrumptious squid puree. Come on over to our crib and we'll cook for you sometime. Our taste in food is only paralleled by our ability to tell jokes.

CRIMINAL NATION
"THE RIGHT CROWD"
 76114
 Remix by **AUTOMATOR** b/w "I'M ROLLIN"
 SAY IT - PLAY IT - ADD IT

CONTACT
Nasty-Nes
 or
Jammin' John
 (206)292.8772
 fax 292.8727

NASTYMIX RECORDS

RODNEY O
JOE COOLEY

The O.G. Track that busted in the 80's!
 Now it's the 90's,
SO TAKE IT TO THE STREETS
WITH RODNEY O - JOE COOLEY

"OLDIE BUT GOODIE"
 (remix) 76113
 SAY IT - PLAY IT - ADD IT

RADIO: WBAU, WBRU, WESU, WMBR, WNWK, WRUV, WSCB, WUNH, WVCR, WXIN, WDCE, WMNS, WPSU, WZMB, WHJX, KLPI, WABD, WBLX, WBGU, WHFR, WTLZ, WNUR, KCOU, KSYM, KCPR, KCSB, KCSF, KCSN, KDVS, KFSR, KLAV, KPOO, KSCR, KSJS, KMEL, KUCI, KUOR, KUOP, KXLU, KZSC, CJIV, KCMU, WENN, WZHT, WSYZ, KBXX, KKDA, KHDC, KHQT, KYLH, WPOW, KKFX.

SAY IT - PLAY IT - THEN ADD IT!

RADIO: WESU, WICB, WNWK, WRIU, WRUV, WSCB, WDCE, WNMS, WPSU, WXJM, WZMB, WABD, WBLX, WGOK, WXVI, WTLZ, WZAK, WNUR, KCOU, KWUR, KSYM, KCSB, KCSF, KCSN, KDVS, KFSR, KLAV, KPOO, KUCI, KUOR, KUOP, KXLU, KZSC, KCMU, KJMM, KBOS, KHDC, KHQT, KSJS, WREK.

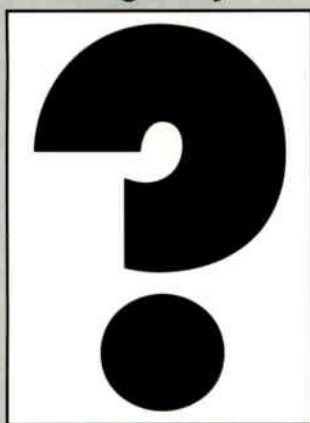
SAY IT - PLAY IT - THEN ADD IT!

WHEELS & DEALS

BY NEIL HARRIS

THIS SHIT IS CRAZY: The friendly game of hardball that the big boys are engaged in is having a definite effect on the A&R community. The sheer volume of the **slash-and-burn rumors** is the major story in the creative community this week, and the tonguewagging is running some serious interference in the creative process, with many execs wondering whether they'll have gigs, be able to complete their existing projects and see them through to release. Don't think that the plethora of artists, especially new ones, in the studio completing new records aren't affected, either. The trauma of these situations, over which they have absolutely no control, often can strangle the flow of creative

The Big Story!



Insert your face here!

juices, and many managers, A&R reps and publishers are spending a lot of time on damage control. I just hope these shakeups are over quickly, so that y'all can concentrate solely on the business of making great records.... **DOIN' IT TO DEATH:** Those wacky kids in **Thrill Kill Kult** have finished the first step in their quest to move to major label land, and street sources peg **Interscope** as the label most likely to. The next step is to make the deal which, given the track record of the aggressive **Fields/lovine/Whalley** triumvirate, is likely. If they close another **major deal**, and scoop **Helmet**, where sources close to the band peg them as a finalist, they've got to be considered the kings of the New Jacks, and perhaps even the overall winner, in the acquisition wars this year.... **AUDI 5000:** **MCA Music** honcho **Leeds Levy** has parted ways with the company after a long tenure.... Look for action at **PolyGram Music**, with a new role for honcho **Lionel Conway** and the high-level addition of an Aussie hotshot.... What **Big Apple Gunslinger** is the subject of a serious internal financial inquiry that could lead to his imminent departure?... **I'M LATE:** Former **Atco** Business Affairs honcho **Ted Green** has made the monster move to the corporate hierarchy at **Sony**, and will be an integral part of **Tommy Mottola's** administrative team.... **PRETTY GOOD BAND, EH?:** It looks like **Geffen's** East Coast terror **Michael Alago** and the folks at **Capitol** are going down to the wire to ink Toronto's **I Mother Earth**, who played host to a virtual cornucopia of weasels a few weeks back.... While we're in the Great White North, we should also mention the buzz surrounding Metalbeat boys **Glory Chain**, who are enticing creative geni to run for the border as well.... **THE BAND'S NAME IS PERFECT FOR THIS DEAL:** The elephant bucks associated with the **Subject To Change** deal may have scared off the East Coast contenders, leaving a West Coast power willing to part with some monster ducats the likely winner.... **THE BUZZ IS ON (IN THE LAST FIVE MINUTES):** **John Mrvos, Gilby, Jeff Fenster, Bruce Dickinson, Medicine, Paul Kremen, Def American, Ron Fair, Nick Gatfield, Simon Potts, Warner/Chappell, Rick Aliberte, Gaylynn Kiser, Anthrax, Megaforce Records, Spinal Tap, Don Grierson, Patrick Clifford & N.E.M. Entertainment.**

NEW ARTISTS



Nirvana

Title
"Nevermind"

Label
DGC

Graduates of the Seattle-based Sub Pop label, singer/songwriter/guitarist Kurt Cobain, bassist Chris Novoselic and drummer David Grohl have taken the scene's oozing thrash-grunge rock and raised it to a-pop-alyptic heights. Within ten seconds of the album's first track, "Smells Like Teen Spirit," and its inspirational, singalonga chorus, "We are stupid and contagious," you're onto something special. And the album goes deeper than just the single, with such ditties as "Territorial Pissings," about the death of machismo, and "Polly," a harrowing tale of sadomasochism and rape couched in a gorgeous acoustic melody. Unassuming yet mesmerizing, Nirvana is proof positive that rock & roll can constantly reinvent itself for subsequent generations.

Suggested Cuts

With mondo MTV action and a chart-topping album, "Smells Like Teen Spirit" has the whiff of Top 40 success.

Comments:

Guest analyst is defrocked televangelist **Jimmy Swagart**, who said, "This is better than picking up streetwalkers in Chino."



Chrissy Steele

Title
"Magnet to Steele"

Label
Chrysalis

This Canadian rocker was singing in operas when she was 12 and combines classical influences like Bach, Paganini and Ravel with roots metal such as Black Sabbath and Led Zeppelin to create an electrifying, high-energy debut boasting such in-yer-face sentiments as "Love You 'Til It Hurts," "Armed and Dangerous," the Mutt Lange-produced "I Cry Myself To Sleep," and the first single, "Love Don't Last Forever," featuring background vocals from fellow label artist Mark Slaughter. Gigging at Vancouver's renowned Club Soda, Chrissy was spotted by Juno Award-winning guitarist/songwriter/producer Brian MacLeod, who recorded the LP on his 41-foot power yacht while cruising up and down the coast of British Columbia.

Suggested Cuts

The rockin' "Love Don't Last Forever" could just follow in the footsteps of labelmate **Pat Benatar** into the upper regions of the pop charts.

Comments:

Dead publishing mogul **Robert Maxwell** adds: "Just remember to stay off the deck after you've had more than six martinis"



Maxi Priest

MAXI PRIEST

**the duet star of 1991,
alone at last with
"Some Guys
Have All The Luck"
from BEST OF ME
a collection of Maxi's
greatest hits to date.**

"Some Guys Have All The Luck"

Produced by

Willie Lindo, Sly Dunbar,

Robbie Shakespeare, O.D.

Executive Producers:

Erskine Thompson

and Maxi Priest

for Level Vibes Ltd.

Management:

Alive Enterprises

(Shep Gordon and

Daniel Markus)



charisma

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STACY EARL

"Love Me All Up"

WILDCARD 11/18 !
 DEBUT **48** HITS TOP FIFTY SINGLES!
 ON AT 125 TOP 40s WITH 25 NEW DEBUTS!



From the album STACY EARL

KXXR add	KBFM add	96PXY deb	22	WWKX	31-28
PWRPIG add	KFBQ add	WBPR deb	26	HOT97.7	33-28
HOT102 add	KG95 add	B96 deb	27	WZKS	38-30
WKSE add	KIXY add	K92 deb	28	B93	35-31
WNVZ add	KKRD add	KCHX deb	29	WSTO	38-31
WKSS add	KROC add	PWR99 deb	30	KQIX	38-33
WKDD add	KWNZ add	KDON deb	35	KWIN	40-36
KJ103 add	Q101 add			CK105	40-37
XL106 add	WABB add	KOY	19-14		
KGGI add	WAZY add	Z90	20-17	BREAKING AT:	
KTUX add	WCGQ add	KKSS	21-18	PWR106	KISN
KZZB add	WGRD add	KKFR	22-19	WZOU	HOT94.9
WFLY add	WIXX add	HOT97	26-22	WMXP	Q995
WRCK add	WLRW add	KNOE	37-22	FM102	
Z104 add	WNYP add	KMEL	27-23	KKXX	
FM104 add	WOVV add	WNCI	29-23	Q106	
I94 add	WPRR add	FWR102	27-23	WKBQ	
KGOT add	WWFX add	WZPL	28-25	KDWB	
KKMG add	Y97 add	K96.7	34-26	WTIC	
HOT95 add		WXKS	31-28	KTFM	

From the album DANGEROUS CURVES

BREAKOUTS WINNER!
40-38 HITS TOP FIFTY SINGLES!



WRQK	9-7	WLRW	22-19		
WRHT	16-8	K92	22-19		
FM104	10-8	HOT94.9	24-20	KPLZ	deb 24
WDBR	14-9	KCHX	28-21	WAPE	deb 27
999KHI	16-10	KZIO	28-21	KKRZ	deb 30
WSTO	18-13	WGRD	26-21	Q101	deb 30
WHOT	16-13	WKSF	26-21		
WOMP	19-15	KQIZ	28-22	BREAKING AT:	
KFRX	18-15	WIXX	27-22	KUBE	KXXR
KTMT	24-17	OK95	29-23	Q105	KDWB
WLAN	24-18	95XXX	28-23	B94	WNVZ
KYYY	23-18	Q995	28-24	WPHR	KISN
WQUT	23-18	WBBQ	29-24		
KZII	22-18	WBIZ	30-25		
KZ93	21-18	WPRR	30-25		

"SHOT OF POISON"



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. ICE CUBE
2. NIRVANA
3. GENESIS

MOST TOP 5's

1. NIRVANA
2. ICE CUBE
3. STEVIE RAY VAUGHAN

MOST TOP 10's

1. NIRVANA
2. ICE CUBE
3. STEVIE RAY VAUGHAN



BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. ICE CUBE
2. GARTH BROOKS/ROPIN'
3. HAMMER
4. GUNS N' ROSES II
5. PRINCE
6. BOYZ II MEN
7. NIRVANA
8. GUNS N' ROSES I
9. NAUGHTY BY NATURE
10. GETO BOYS



DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NIRVANA
2. GUNS N' ROSES II
3. GENESIS
4. GUNS N' ROSES I
5. METALLICA
6. ICE CUBE
7. GARTH BROOKS/ROPIN'
8. PRINCE
9. NAUGHTY BY NATURE
10. HAMMER



STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. NIRVANA
4. METALLICA
5. HAMMER
6. MOTLEY CRUE
7. PUBLIC ENEMY
8. PRINCE
9. TWO ROOMS
10. BOYZ II MEN



BOB BELL
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. ICE CUBE
2. NIRVANA
3. GENESIS
4. HAMMER
5. GARTH BROOKS/ROPIN'
6. PRINCE
7. METALLICA
8. GUNS N' ROSES II
9. COLOR ME BADD
10. STEVIE RAY VAUGHAN



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. STEVIE RAY VAUGHAN
2. GARTH BROOKS/ROPIN'
3. GUNS N' ROSES II
4. NIRVANA
5. MOTLEY CRUE
6. HAMMER
7. GUNS N' ROSES I
8. GENESIS
9. ICE CUBE
10. BOYZ II MEN



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. STEVIE RAY VAUGHAN
2. ICE CUBE
3. NIRVANA
4. QUEENSRYCHE/LIVE
5. GUNS N' ROSES II
6. GUNS N' ROSES I
7. HAMMER
8. BOYZ II MEN
9. TWO ROOMS
10. PUBLIC ENEMY



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. ICE CUBE
2. NIRVANA
3. PRINCE
4. STEVIE RAY VAUGHAN
5. PUBLIC ENEMY
6. HAMMER
7. COMMITMENTS (ST)
8. GUNS N' ROSES II
9. JODECI
10. BOYZ II MEN



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. GENESIS
2. LISA STANSFIELD
3. TWO ROOMS
4. MARIAH CAREY
5. JODECI
6. ICE CUBE
7. STEVIE RAY VAUGHAN
8. MICHAEL BOLTON
9. NATALIE COLE
10. PRINCE



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. GENESIS
2. NIRVANA
3. STEVIE RAY VAUGHAN
4. POISON
5. PET SHOP BOYS
6. JAMES TAYLOR
7. ICE CUBE
8. LISA STANSFIELD
9. TWO ROOMS
10. METALLICA

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BRYAN ADAMS
2. POISON
3. LISA STANSFIELD
4. STEVIE RAY VAUGHAN
5. ICE CUBE
6. VERY SPECIAL XMAS
7. AEROSMITH
8. YANNI
9. DIRE STRAITS
10. PHIL SPECTOR/BOX



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS/ROPIN'
2. HAMMER
3. BOYZ II MEN
4. GUNS N' ROSES II
5. NIRVANA
6. METALLICA
7. G.BROOKS/NO FENCES
8. BONNIE RAITT
9. GUNS N' ROSES I
10. BRYAN ADAMS



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. GENESIS
2. STEVIE RAY VAUGHAN
3. ICE CUBE
4. NATALIE COLE
5. PUBLIC ENEMY
6. NIRVANA
7. RUSH
8. METALLICA
9. MARIAH CAREY
10. PRINCE



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. NIRVANA
2. STEVIE RAY VAUGHAN
3. GENESIS
4. QUEENSRYCHE/LIVE
5. ICE CUBE
6. MARKY MARK
7. BOYZ II MEN
8. GUNS N' ROSES II
9. METALLICA
10. POISON



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. ICE CUBE
2. STEVIE RAY VAUGHAN
3. NIRVANA
4. GENESIS
5. RICHARD MARX
6. GARTH BROOKS/ROPIN'
7. INXS
8. QUEENSRYCHE/LIVE
9. POISON
10. PAUL SIMON



MICHAEL SMITH
250 Accounts (Carle Place)

WILMI SALES

1. GENESIS
2. ICE CUBE
3. QUEENSRYCHE/LIVE
4. RICHARD MARX
5. POISON
6. STEVIE RAY VAUGHAN
7. NIRVANA
8. GUNS N' ROSES II
9. BOYZ II MEN
10. PRINCE



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. GARTH BROOKS/ROPIN'
2. STEVIE RAY VAUGHAN
3. GENESIS
4. NIRVANA
5. POISON
6. ICE CUBE
7. GUNS N' ROSES II
8. TRAVIS TRITT
9. DJ MAGIC MIKE
10. HAMMER



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. ICE CUBE
2. JODECI
3. ANITA BAKER
4. LISA STANSFIELD
5. MILLIE JACKSON
6. MARVIN SEASE
7. GERALD ALBRIGHT
8. MAXI PRIEST
9. BLACK BOX/MIXED UP
10. GETO BOYS



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. ICE CUBE
2. PRINCE
3. JODECI
4. SCARFACE
5. BOYZ II MEN
6. FOURPLAY
7. GERALD LEVERT
8. 2 LIVE CREW/SPORTS
9. BARRY WHITE
10. PHYLLIS HYMAN



JAMIE BROWN
3 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. NIRVANA
2. STEVIE RAY VAUGHAN
3. BONNIE RAITT
4. TWO ROOMS
5. PRINCE
6. HAMMER
7. SOUNDGARDEN
8. ROBBIE ROBERTSON
9. METALLICA
10. RED HOT CHILI PEPPER



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. ICE CUBE
2. NIRVANA
3. COLOR ME BADD
4. GARTH BROOKS/ROPIN'
5. GUNS N' ROSES II
6. METALLICA
7. ERASURE
8. BOYZ II MEN
9. VAN HALEN
10. GUNS N' ROSES I



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. NIRVANA
2. MOTLEY CRUE
3. METALLICA
4. TWO ROOMS
5. GUNS N' ROSES II
6. RED HOT CHILI PEPPER
7. GENESIS
8. NATALIE COLE
9. GUNS N' ROSES I
10. BRYAN ADAMS

HEAVY D AND THE BOYZ

"IS IT GOOD TO YOU"

**EARPICKS
WINNER!**

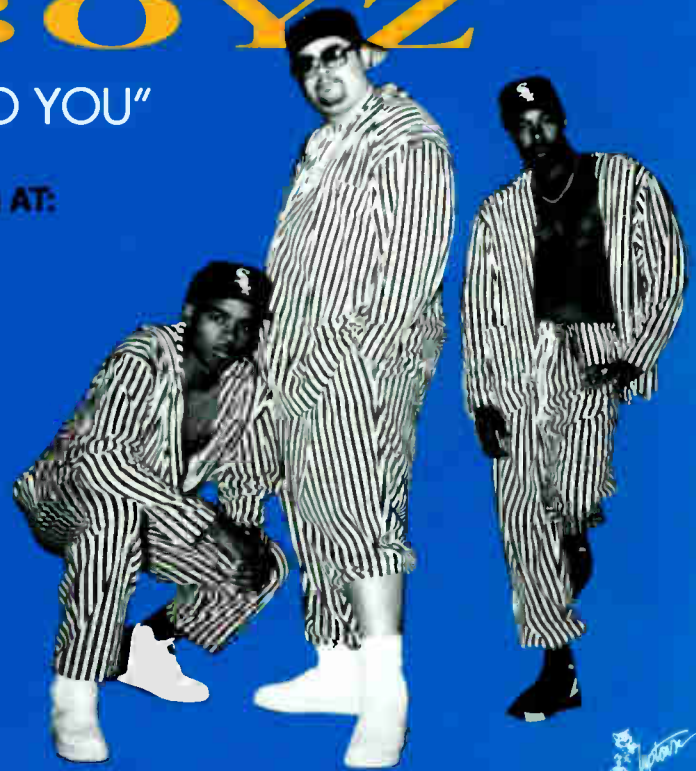
WXKS add
WIOQ add
WTIC add
KTFM add
KCAQ add
KRQ add
KZFM add
WBBO add
KFBO add
KKRD add
KKSS add

KKXX add
KWIN add
WFHN add
WVBS add

WMXP deb 30
WWKX deb 30
PRO-FM deb 34

WPGC 12-8
KS104 13-10
KMEL 21-18
PWRPIG 28-20
WCKZ 33-30
WJMO 36-32

BREAKING AT:
Q106
HOT97.7
Z90
B95
PWR102
KPRR
999KHI
KBFM
WRHT



JODECI

"FOREVER MY LADY"

18 HITS TOP FIFTY ALBUMS!

28-24 HITS TOP FIFTY SINGLES!

B96 add	KRQ deb 30	PWR102 13-9	BREAKING AT:
WTIC add	Y107 deb 34	KZFM 11-10	WHYT
WNVZ add	KNOE deb 37	KPRR 16-13	Q106
Z90 add	999KHI deb 38	KS104 17-14	WWKX
B93 add	WRHT deb 40	WBXX 17-14	KTFM
WAPE add	WVBS deb 40	WQXA 21-16	Q995
WBBQ add	WBBO deb 40	KKMG 30-16	KHTK
KGOT add	FM102 1-1	PWR106 24-21	WCKZ
93Q add	WPGC 2-2	PWRPIG 32-22	
HOT95 add	KMEL 2-2	KKFR 28-24	
WBPR add	WWHT 4-2	HOT102 29-24	
WQGN add	B95 5-2	HOT97.7 30-27	
WVSR add	KBXX 3-3	KCAQ 34-30	
KKSS deb 24	KWIN 17-8	WJLQ 38-35	
WCIL deb 27			



MCA.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big news of the week is **Genesis**, which not only wins the Breakouts title, but explodes into the highest reaches of the national charts. Their multi-format play is really helping. **Poison's** live package is scoring well immediately, while **Lisa**

Stansfield's sophomore project is delivering immediate sales. Also watch for **Lita Ford** as well as the "For The Boys" soundtrack, featuring **Bette Midler**.

WINNERS

1	GENESIS	(Atl 91787)	70%	6	S. RAY VAUGHAN	(Epic 47390)	21%
2	POISON	(Cap 98046)	45%	7	TIM DOG	(R House/Col 48707)	17%
3	L. STANSFIELD	(Arista 18679)	38%	8	N. SELECTION	(Atco/EW 91787)	16%
4	LITA FORD	(RCA 61025)	34%	9	PHIL SPECTOR (Box)	(PLG 7118-2)	15%
5	FOR THE BOYS (ST)	(Atl 782329-4-2)	25%	10	ICE CUBE	(Priority 57155)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Anita Baker (G-Hits)
Lisa Stansfield
Tim Dog
Gerald Levert
Ready For The World
Keith Washington
Maxi Priest

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Genesis
For The Boys (ST)
Lisa Stansfield
Paul Simon
Lita Ford

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Genesis
Maxi Priest
Tim Dog
Natural Selection
Lita Ford

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Genesis
Lisa Stansfield
Anita Baker (G-Hits)
Poison

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Ice Cube
Stevie Ray Vaughan
Poison
PM Dawn
Lita Ford
Genesis
Richard Marx

CD ONE-STOP / DAVE CARROLL / CONN

Genesis
Poison
Lisa Stansfield
Phil Spector (Box)
For The Boys (ST)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Run DMC
Richard Marx
Roger
Steely Dan (Gold)
Stevie Ray Vaughan

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Genesis
Poison
Lita Ford
Lisa Stansfield
Natural Selection

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Stevie Ray Vaughan
Dan Fogelberg
Ice Cube
John Prine

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Lita Ford
Jimi Hendrix
Maxi Priest
Lynyrd Skynyrd

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Bruce Cockburn
Scatterbrain
Raw Fusion
Natural Selection
Genesis
Poison
Yanni

HARMONY HOUSE / SANDY BEAN / DETROIT

INXS
Paul Simon
Lisa Stansfield
Queensryche
Poison
Bruce Cockburn
Two Rooms

HMV / DAVID LEVINE / NYC

Lisa Stansfield
For The Boys (ST)
Genesis
Prince Of Tides (ST)
Maxi Priest
Michael Crawford
Phil Spector (Box)

IMPACT / BRAD SINGER / PHOENIX

Ministry
Scatterbrain
Nirvana
Genesis
Gin Blossoms

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Maxi Priest
Natural Selection
Black Box
Lisa Stansfield

JUSTIN / JOE BRYANT / AT-LANTA

Genesis
Shanice
Phil Spector (Box)
Marvin Gaye
Anita Baker (G-Hits)
Gerald Albright

LECHMERE / DAVE CURTIS / BOSTON

Genesis
Michael Crawford
For The Boys (ST)
Tina Turner
Lisa Stansfield
B & The Beast (ST)

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Stevie Ray Vaughan
Ready For The World
Jermaine Jackson
Tina Turner

MOBY DISC / BOB SAY / LOS ANGELES

Genesis
Poison
Pixies
Lita Ford
Queensryche

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Genesis
Poison
DJ Magic Mike
Lita Ford
Lisa Stansfield
Natural Selection
Yanni

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Phil Spector (Box)
2 Pac
Raw Fusion
Natural Selection
Tim Dog

RERAP

By Mitch Perliss

The nine Bay Area Tower stores will donate \$1 per record on all sales of Heart's "Rock The House Live" album to the Oakland Community Fund for victims of the recent fire which devastated Oakland Hills. The two-week promotion, which started this past Wednesday, was the brainchild of Capitol regional Rob Gordon. Working in conjunction with Tower's Wayne Ennis, Gordon was able to procure in-store signing and product positioning for the LP as well as a free ad in the *S.F. Weekly* and free mentions on local rocker KRQR. Gordon says a minimum of \$1,000 will be donated toward the cause, though he expects sales to make the final total much higher... Big meeting last week among L.A. urban indie accounts to discuss creating an area in their stores to feature developing artists. Label and distribution company reps involved included Uni's Hank Wylie, BMG's Lisa Sessions, EMI's Marvin Robinson, Sony's Andy Collar, Warner's Tyrone Metcalf and PGD's Tony Gaspard. Among the retailers on-hand were Ruby's Bashir Malik, Pasadena-area CD & More's Seth Tanner, Fortune's Royce Fortune, Delicious' Robert Johnson

and VIP's Cletus, Calvin, David and Flynn Anderson and Alvin Buckhalter... Any stores that wish to stock the *Rock the Vote Censorship Is Unamerican* T-shirts can order them from Giant Merchandising at 1-800-442-6880. All Tower stores are already selling them for \$7.99... Congrats to Record Theater's Jim Primerano on the birth of 6 lb. 6 oz. Natalie Ann Nov 1... Word on the street is that ex-Uni W.C. branch mgr. John Allison may end up with a high-profile job at Tower... Hot on the heels of their success in packaging the Alice In Chains LP with the group's video, Columbia is taking a similar approach with the current Ned's Atomic Dustbin LP with packaging the band's T-shirt with 24,000 of the group's CDs and cassettes. The group "has built a reputation in England where their T-shirts are almost as collectible as their music," according to label Sr. VP Rich Kudolla. The group developed 56 different designs for their British T-shirts, after which they destroyed the original silkscreens, making them true collector's items. Three new designs are available in the U.S. with Columbia polywrapping 8,000 of each with the product. Kudolla believes that the uniquely packaged product "is a great gift item that will find its way to the front of the store during the holiday season" and that this promotion "will take the band to the next level." Product should be available the first week of December in select chains and one-stops. Expect Columbia to continue unique merchandising and marketing ideas in an effort to expose new artists. "We will carefully pick our spots on these types of premiums," says Kudolla. "The T-shirt was just so perfect, we had to do it."

Rich Gets Richer



Rich Kudolla: It's gonna be a Dustbin Xmas.

MINI MUGS

More Hits Mini Mugs



THAT'S WHY PENCILS HAVE ERASURES: To completely eradicate lame photo captions like this one, in which Vince Clarke (l) and Andy Bell (r) of Reprise recording artists Erasure catch up on their bookkeeping by signing checks for their utility bills during a recent in-store at Tower Records in Sherman Oaks for their new album, "Chorus," shortly before 20,000 crazed KROQ fans did their best Spike Lee impressions and completely demolished the store.



ACTING LIKE ANIMALS: Imago artists Baby Animals meet up with some real savages from their record label backstage after their premier N.Y. performance at the Cat Club, where they discovered the following losers left them \$125 in the red for the night by putting all their drinks on the band's bar tab (l-r): Peter Shaev, Nat'l. Video Promo Mgr.; Video Director Wayne Isham; the band's Dave Leslie, Eddie Parise and Frank Celenza; Imago President Terry Ellis; MTV Mgr. Talent Relations Joni Abbott; band's Suze DeMarchi; Alex Miller, VP Promotion; and John Cannelli, MTV VP Music & Talent Relations.



ALL HALE BONNIE: Seen at the first official meeting of the "Paul Tsongas For President" Steering Committee are the following card-carrying liberals shortly after auctioning off the pictured Bonnie Raitt (l) double- and triple-platinum albums for "Luck of the Draw" and "Nick of Time" and a half-dozen Hale hugs to defray the Democratic Party's accumulated debt (l-r): Raitt, Capitol Records President Hale Milgrim and managers Danny Goldberg, Ron Stone and Jeffrey Hersh.



HITS TOP FIFTY ALBUMS

2 L T
W A H
K S T S
A W W
G E E
O K K

Ice Cube wins the #1 position noising out *Nirvana*, as they drop to the #2 spot. Big debut by *Genesis* at #7, with a hot single leading the way, while *Poison's* live package comes in at #29. Smash single from *Lisa Stansfield* brings her in at

#36, and nice jump by *Paula Abdul* from #44 to #37, with tour and single leading. New debut by *Bette Midler's*, "For The Boys" soundtrack logging in at #44.

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- 4 1 2
- 2 4 3
- 6 3 4
- 1 5 5
- 3 6 6
- -- 7
- 9 8
- 10 7 9
- 7 8 10
- 15 13 11
- 9 10 12
- 11 11 13
- 16 16 14
- 13 14 15
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- 23 18 18
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- 21 19 20
- 24 23 21
- 18 22 22
- 12 15 23
- 20 21 24
- 22 24 25

ARTIST	TITLE	LABEL	COMMENTS
ICE CUBE	DEATH CERTIFICATE	Priority 57155	Video soon
NIRVANA	NEVERMIND	DGC 24425	Single hitting at radio
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Solid
HAMMER	TOO LEGIT TO QUIT	Capitol 98151	Massive video exposure
GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Video on MTV
PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Steady
GENESIS	WE CAN'T DANCE	Atlantic 91787	Hot 45 leads
STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Hot Album Radio
METALLICA	METALLICA	Elektra 61113	New single at radio
MARIAH CAREY	EMOTIONS	Columbia 47980	New 45 Top 30
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Single Top 5
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Slipping
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	2 million plus
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Hot tour, #1 single
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Steady
PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	New single soon at JAMS
TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Elton tribute
JODECI	FOREVER MY LADY	Uptown/MCA 10198	Multi-format smash
BRYAN ADAMS	WAKING UP THE...	A&M 5367	Ready for new single
HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
GARTH BROOKS	NO FENCES	Capitol 93866	Still selling strong
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Ready for new single
MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Falling
OZZY OSBOURNE	NO MORE TEARS	Epic 46795	On tour
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Huge on MTV

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Creepy, kooky, Mysterious, Spooky.

HAMMER

The **Addams Groove**



GOING FOR ADDS 11/25-11/26!

EARLY ACTION:

WCKZ	add
KBFM	add
HOT95	deb 23
WAEB	deb 28
WDFX	deb 30
KBEQ	deb 33

WIOQ	22-18
WHYT	25-20
PWRPIG	26-23
B96	29-26
WNOK	29-26
KJ103	34-30
KKMG	35-30
WJMO	40-36

BREAKING AT:
 KPLZ KPRR
 PWR96 KMGZ
 KOY KTMT
 KS104 WHHY
 WWHT

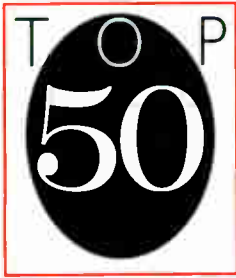
The next single and video from **TOO LEGIT TO QUIT**
 Featured in the Paramount movie *The Addams Family*

Produced by Hammer and Felton C. Pilate II for Bust II Productions. Management & Direction: Louis K. Burrell/Bust II Management

There it is y'all...

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol
 © 1991 Capitol Records, Inc.



HITS TOP FIFTY ALBUMS

2
W
K
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	ARTIST	TITLE	LABEL	COMMENTS		
28	25	26	COLOR ME BADD	C.M.B.	Giant 24429	Third single Top 15
19	26	27	THE COMMITMENTS	SOUNDTRACK	MCA 10286	Near platinum
--	28	28	QUEENSRYCHE	OPERATION LIVE CRIME	EMI 297048	Hot live package
--	--	29	POISON	SWALLOW THIS LIVE	Capitol 98046	Live set
25	29	30	DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	Video on MTV
33	27	31	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP video
27	30	32	REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
--	32	33	RICHARD MARX	RUSH STREET	Capitol 98036	Single going Top 15
32	35	34	R.E.M.	OUT OF TIME	Warner Bros 26496	Falling now
40	41	35	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
--	--	36	LISA STANSFIELD	REAL LOVE	Arista 18679	Hot 45 Leads
48	44	37	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Tour, hot single, video
36	38	38	JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop Adult
38	36	39	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	Contains smash 45
42	40	40	PM DAWN	OF THE HEART...	GST/IsI/PLG 341-511	Smash single
30	31	41	2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty Rap
39	43	42	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New 45 starting JAMS
35	39	43	TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
--	--	44	FOR THE BOYS	SOUNDTRACK	Atlantic 782329	Movie just out
31	34	45	SCARFACE	MR. SCARFACE	Rap/Priority 57167	A Geto Boy
34	42	46	ERASURE	CHORUS	Sire/Reprise 26668	Post Modern
50	45	47	HOUSE PARTY II	SOUNDTRACK	MCA 10397	Hot Box Office
--	--	48	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Hot catalogue
29	33	49	DIGITAL UNDERGROUND	SONS OF THE P	Tommy Boy 1045	Rap
--	--	50	EXTREME	PORNOGRAFFITTI II	A&M 5313	Hot MTV action

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

ERIC CLAPTON (Reprise)
G LEVERT (Atco/EW)

FIREHOUSE (Epic)
YANNI (Private)

SHABBA RANKS (Epic)
LITA FORD (RCA)

U2

"MYSTERIOUS WAYS"

From the album **ACHTUNG BABY**



42-37 HITS TOP FIFTY SINGLES!
EARPICKS WINNER!
MOST ADDED 2 WEEKS IN A ROW!
DEBUT 5 POST MODERN!

KIIS	add	Q995	deb	21
WXKS	add	KPLZ	deb	23
PRO-FM	add	WAPE	deb	25
B97	add	Q105	deb	29
B94	add	FM100	deb	29
KKRZ	add	KC101	deb	29
STR94	add	KBEQ	deb	32
WKDD	add	KXXR	deb	37
KJ103	add	WBBQ	deb	39
KQKQ	add			
KSND	add	KWOD	21-8	(H)
WERZ	add	WKBQ	21-17	
WNNK	add	KRBE	29-21	
		Z100	29-26	
		WEGX	35-28	
		B93	34-30	
		K96.7	40-35	

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.48	35



Voice of the Beehive

"MONSTERS & ANGELS"

From the album **HONEY LINGERS**



WKSE	add	KGOT	deb	37
HOT95	add	KZZU	deb	39
KMGZ	add			
KQIZ	deb	29	WILN	3-3
KIKX	deb	29	KWOD	6-5
WBNQ	deb	30	KTMT	8-6
WPRR	deb	33	WPST	12-6
WAZY	deb	35	WAPE	15-12
WMMZ	deb	35	KLYV	13-12
			Q995	17-13

KYYY	20-16	WDFX	HOT94.9
WNYP	23-18	KRXY	KHTK
KROC	23-19	WNVZ	
WSTO	27-20		
WDBR	23-20		
KKYK	23-20		
999KHI	25-22		
WDJX	27-22		
KBEQ	27-23		
WJMX	26-23		
WZOK	26-23		
KF95	29-25		
KISN	30-26		
KKHT	29-26		
PWR92	30-27		
WWFX	31-28		
KTUX	35-30		
WLAN	34-31		
WFHT	35-32		

HOT SALES AT:
 HMV/Boston
 Tower/Newbury/Boston
 Wax Trax/Denver
 Listen Up/Denver
 Harmony House/Detroit
 Northern Lights/Mpls
 Wherehouse/Phoenix
 Tower/S.F.
 Wherehouse/S.F.
 Pegasus/Salt Lake City
 Wee Three/Washington DC



TONELÖC

"ALL THROUGH THE NIGHT"

From the album **ALL THROUGH THE NIGHT**



ALBUM IN STORE NOW!

Z90	add		
KPRR	add		
WQXA	add		
KBXX	20-15		
WPGC	29-26		

BREAKING AT:
 KMEL
 WWKX
 WWHT
 KCAQ
 KGGI
 HOT95



PM DAWN

Set Adrift On Memory Bliss

1 HITS TOP FIFTY SINGLES!

1* BB!



SHAMEN

MOVE ANY MOUNTAIN - PROGEN 91

- No. 1 U.K. single
- No. 1 Billboard Dance
- Top-5 Alternative
- MTV™
- Video Jukebox Network

"The Shamen were the most influential band in the development of Jesus Jones."
- Mike Edwards, Jesus Jones

"It makes the room spin. It should be illegal!!" - Elvis Duran, Program Director, 89.3, Austin

"Great record - I can't keep it in the store." - Paul Fedronas, Tower Records, Long Island

"Here comes the next huge pop/alternative record. The audience reaction has already been great!!" - Tom Poleman, KRBE, Houston

The extraordinary new single from the album, "En-Tact."



Produced by The Shamen. Management: Melissa Management/Charles Cosh. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ℗ is a trademark of Sony Music Entertainment Inc./© 1991 Sony Music Entertainment Inc.



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

The rumor mill was running at warp speed this week, but not about radio changes. Nearly every caller was asking about the massive changes going down at the EMI label group, as well as recycling every record biz rumor that's been swirling for the past year. If one was to believe everything we heard, then nearly everyone we know on the record side and even at MTV was either out or changing jobs. To radio, all we can say is a) People are losing jobs (lots of them), b) Be glad it's not you and c) Try to be nice to your promo buds, a lot of them may need your help. This week's expanded I.B. Bad column beginning on Page 22 sorts through a lot of the muck and speculation on the industry's future. It's must reading for all concer-

ned.... Top 40's positive response to the Nirvana challenge is the big news this week. Many majors and key secondaries jumped right out of the box on this mega-seller making it one of the week's Most Added, choosing to join the tidal wave, not fight it. Yet, many PDs told us they "don't get it" or "tell me why it's happening". Our answer is simple. The people want this one. That's more than obvious. Why play A&R man. Just play the damn hits.... PD Jim Cerrone resigns his post at WBWB Bloomington to do overnights at WZPL Indianapolis. He will be replaced by Tony Manes.... PD John Scott names Steve Wilson from Y102 Reading APD at KC101 New Haven.... The PD search at KKRD Wichita has

ended with OM Jack Oliver deciding not to decide and naming himself to handle both positions.... Despite rumors on the street, Dave Collins retains the PD title at KFBQ in Cheyenne.... Former KWOD Sacramento PD Adam Smasher exits for afternoons at HOT94.9 Salt Lake City. The station also names Nick Monroe as the new midday jock.... Former Z90 San Diego PD Brian White lands the PD gig at WMXB Richmond.... And what's happening with consultant Jeff Pollack's search for a leader of a new Top 40 venture. Things are quiet right now, but could escalate shortly.... KIIS Los Angeles has named Rob Laughlin as General Sales Manager.... Radio veteran Randy Thomas has taken over

mornings at LA's KTWV.... At presstime, controversy surrounding PWR96 Miami's Bill Tanner was hitting the news.... And remember, most of the rumors you're hearing are just a lot of bull.



"I had no idea how popular this band was until I put 'In My Dreams' on the air. It's already #1 phones with great sales! This is not just a teen record, it's already doing well with 18-24 year-olds!"
 Joey G, MD/B97

THE PARTY

WHYT add PWR99 add Q105 add KOY add B93 add



BREAKING AT:
 HOT97
 WDFX
 PRO-FM
 KXXR
 Q106
 HOT102
 PWR102
 KKXX

"IN MY
 WWHT add
 K92 add
 I94 add
 KGOT add
 93Q add

"IN MY DREAMS"

KIXY add B96 deb 25
 WCIL add B97 deb 25
 WKEE add KHTK deb 28
 WMXF add WIOQ deb 30
 WZKX add KFFM deb 34
 Y97 add KMGZ deb 35
 add KF95 deb 40
 add 999KHI deb 40

DEBUT 20 HITS REQUESTS!

KMEL 24-20
 CK105 24-21
 WFLY 26-21
 K96.7 30-23
 KLUC 27-23
 Y107 27-24
 KJ103 27-24
 WLAN 35-27

WPRR 34-27
 WFHN 33-28
 KTMT 39-29
 WWFX 32-29
 WQXA 32-29
 WOMP 35-31
 KNOE 39-33
 WVBS 38-34



FROM THEIR HOLLYWOOD RECORDS
 RELEASE IN THE MEANTIME, IN BETWEEN TIME
 AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4)
 PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS
 MANAGEMENT: DAVE KAPLAN MANAGEMENT
 © 1991 HOLLYWOOD RECORDS



PAULA

**"A thoroughly
mesmerizing
show"**

Atlanta Journal Constitution

CASTS

**"The most entertaining
music and dance
extravaganza
of the post-MTV era"**

Detroit Free Press

**"A spectacle of
get-down dancing
and straight-up live
singing"**

USA Today

HER

**"Awesome and
revolutionary..."**

*no recording artist has
ever blended an audio/visual
onslaught as riveting.*

**Paula has masterfully
translated her video
persona to the stage"**

Miami Sun-Sentinel

SPELL

On Tour Now!

Vevo **captive**

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