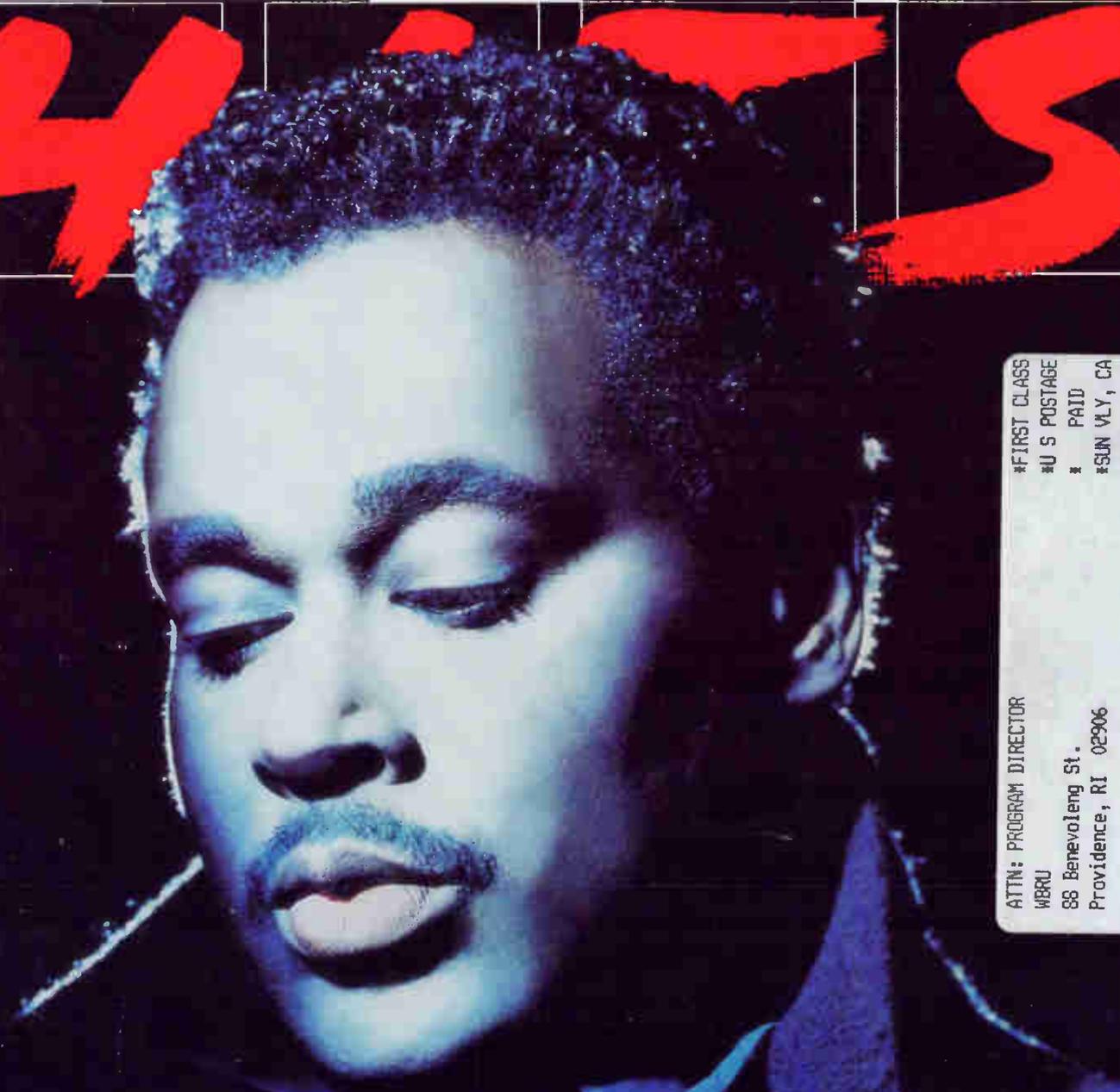


HITS



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LUTHER VANDROSS

WINNERS

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|--|--|---|---|---|
| FLASHMAKERS LONDONBEAT R'active GERARDO Inter/E-W M.W. SMITH Reun/Gef CANDY DULFER Arista | CROSSOVERS SURFACE Columbia SIMPLE MINDS A&M JESUS JONES SBK STEELHEART MCA | EARPICKS ESCAPE CLUB Atlantic CHUBB ROCK Sel/Elek THUNDER Geffen SCORPIONS Mercury | BREAKOUTS HUEY LEWIS EMI D. ZEPPELIN IRS TERMINATOR X RAL/Col L. VANDROSS Epic | WILDCARD JESUS JONES SBK See Page 10 |
|--|--|---|---|---|

HOT NEW RELEASES

- | | | | | | | |
|---|--|---|---|---|--|--|
| OLETA ADAMS <i>Circle Of One</i> Font/Merc 868-162-4 | A. CLEVELAND <i>I Could Learn...</i> Atlantic 4-87682 | D'ZYRE <i>Forever Amo'r</i> Atlantic 4-87685 | JESSE JAYMES <i>Shake It (Like A...)</i> DV/Island 868-214-4 | MIKE + MECH. <i>Everybody Gets...</i> Atlantic 4-87679 | R. SYNDICATE <i>P.A.S.S.I.O.N.</i> Impact 54046 | JOE WALSH <i>Ordinary Average...</i> Epic 357-73843 |
| M. DAMIAN <i>What A Price...</i> A&M 75021-1559-4 | G. ESTEFAN <i>Can't Forget You</i> Epic 34T-73864 | DAVE KOZ <i>Nothing But The...</i> Capitol 44674 | JOE PASQUALE <i>Paint It Blue</i> MCA 54029 | SANDEE <i>Love Desire</i> DJ/Ral/Col 38T-73755 | KEITH W. <i>Kissing You</i> QWest/WB 19414 | |
| GIRL O'BOARD <i>I Can't Believe</i> RCA 2807-4-RS | LENNY KRAVITZ <i>It Ain't Over...</i> Virgin 98795 | P. SHOP BOYS <i>Where The Streets...</i> EMI 50351 | TITIYO <i>My Body Says...</i> Arista 2224 | W. PHILLIPS <i>The Dream Is...</i> SBK 4KM-07356 | | |

LENNY KRAVITZ

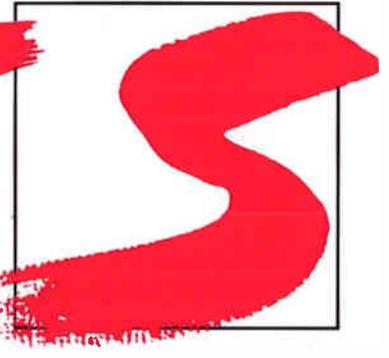
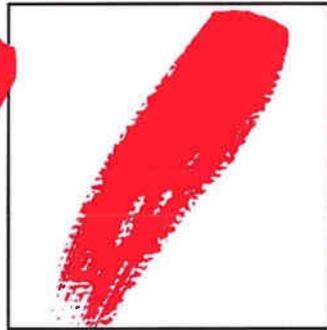
IT AIN'T OVER 'TIL IT'S OVER

THE FIRST SINGLE

PRODUCED BY LENNY KRAVITZ

MANAGEMENT: HOWARD KAUFMAN & ANDY SLATER FOR HK MANAGEMENT, INC. © 1991 VIRGIN RECORDS AMERICA, INC.





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SINGLES

Cathy Dennis sizzles into the #1 slot giving the new PLG administration their first chartopping winner. Congrats to Messrs. Dobbis, Barbis and all the other clowns (*read geniuses*) at the label.

4

DIALOGUE

Island founder Chris Blackwell made a major score when he sold his label to PolyGram. Unfortunately, none of it trickled down to HITS' En Why correspondent "Harried" Weinger.

34

The Jay & Albie Show dances on in D.C., as WPGC P.D. Jay Stevens steps all over HITS' radio roustabout Danny Ostrow's toes.

66

POST MODERN

The Violent Femmes continue to grow and challenge REM & Fishbone's format mastery.

45

JAMS

RCA's Glen Rice is starching the charts with "You're Gonna Get Served," while JAMS' Graham "On The Lam" Armstrong is just trying to stay away from the guy with the subpoenas.

53

ALBUMS

Michael Bolton soars to #2, giving Columbia three in the Top Five. WEA's REM at #1 and New Jack City round out that select quintet.

78

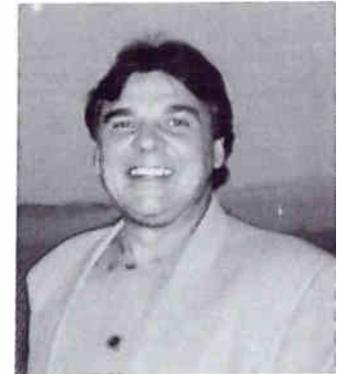
Flashmakers 26 **Earpicks** 38
 Londonbeat & Gerardo. No Escape from the Club.

Crossovers 30 **Top Tens** 71
 Surface & Simple Minds. REM won't lose a wink.

Requests 32 **Breakouts** 74
 Paula's "Rush"-ing to the top. Huey is back.

Front Page 9 **Wheels & Deals** 60
Near Truths 20 **New Artists** 60
Far Truths 23 **Beat's Me** 64
Letters 23 **Rerap** 68
Post Toasted 45 **Wavelength** 82

Barbis' Wired



PLG Sr. VP Johnny Barbis makes his move from the private sector back to labelville a successful one with his first #1 record in Cathy Dennis' "Touch Me." Currently juggling potential hits from the stables of Chris Blackwell, the Ross Bros., Roger Ames & Co. and Marvin Gleicher, he's now warming up PoMo entries the Banderas and the La's. After his move from L.A. to the high-rent district of N.Y.C.'s Madison Avenue, the only problem he's encountered is the refusal of fancy neighborhood Italian bistros to serve his dog Ace. Oh well, you can't have everything.

On The Cover

Even "The Power of Love" couldn't prevent scorching Luther Vandross from landing on the cover of this nightmare. Maybe he should try bribery next.



HITS TOP FIFTY SINGLES

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Cathy Dennis moves up to the #1 position this week with monster airplay. Big MTV play and aggressive single sales are helping in the major markets as **EMF** moves from #28 to #20. **LL Cool J** keeps getting bigger with Top 10 single sales

and a 9 point jump to #24 this week. The latest crossover from Pomo is **Jesus Jones** moving from #48 to #43 and scoring our Wildcard. **Londonbeat** is the highest debut at #47 followed by **Michael W Smith** at #48.

| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|----------------------|----------------------|---------------------|---------------------------------|
| 6 | 4 | 1 | CATHY DENNIS | TOUCH ME | PLG 879-467-4 | Takes over |
| 9 | 3 | 2 | COLOR ME BADD | I WANNA SEX... | Giant 9-19382-4 | Going the distance |
| 2 | 1 | 3 | HI-FIVE | I LIKE THE WAY | Jive/RCA 1424-4-JS | Ready for new single |
| 7 | 5 | 4 | MARIAH CAREY | I DON'T WANNA CRY | Columbia 38T 73743 | Lp over 5 million |
| 8 | 6 | 5 | ROD STEWART | RHYTHM OF MY HEART | Warner Bros 19366 | Huge at radio |
| 13 | 8 | 6 | EXTREME | MORE THAN WORDS... | A&M 1552 | From Top 20 Lp |
| 10 | 9 | 7 | MICHAEL BOLTON | LOVE IS A ... | Columbia 38T-73719 | Lp gone platinum |
| 1 | 2 | 8 | C&C MUSIC FACTORY | HERE WE GO... | Col 38T-73690 | From Top 5 Lp |
| 4 | 7 | 9 | DIVINYLS | I TOUCH MYSELF | Virgin 98873 | Peaked |
| 19 | 12 | 10 | R.E.M. | LOSING MY... | Warner Bros 19392-4 | From #1 Lp |
| 40 | 17 | 11 | PAULA ABDUL | RUSH RUSH | Vir/Captive 98828 | Lp hitting at press time |
| 18 | 14 | 12 | QUEENSRYCHE | SILENT LUCIDITY | EMI 50345 | From smash Lp |
| 15 | 13 | 13 | NELSON | MORE THAN EVER | DGC 19002 | Steady |
| 25 | 21 | 14 | BLACK BOX | STRIKE IT UP | Decon/RCA 2794-4 | Single selling now |
| 16 | 15 | 15 | RUDE BOYS | WRITTEN ALL OVER | Atlantic 74-87805 | Steady |
| 26 | 22 | 16 | LUTHER VANDROSS | POWER OF LOVE... | Epic 34T-73778 | Lp goes #15 to #6 |
| 23 | 20 | 17 | WHITNEY HOUSTON | MIRACLE | Arista 2222 | Steady growth |
| 21 | 18 | 18 | TRIPLETS | YOU DON'T HAVE.. | Mercury 878 864 | Steady |
| 3 | 10 | 19 | AMY GRANT | BABY, BABY | A&M 1549 | Peaked |
| 41 | 28 | 20 | EMF | UNBELIEVABLE | EMI 56210 | Lp hitting at press time |
| 29 | 24 | 21 | SHEENA EASTON | WHAT COMES NATURALLY | MCA 53742 | Breaking Top 40 |
| 28 | 25 | 22 | HUEY LEWIS | COUPLE DAYS OFF | EMI 50346 | Lp debuts at #38 |
| 34 | 30 | 23 | ANOTHER BAD CREATION | PLAYGROUND | Motown CS-2070 | Hot seller |
| 37 | 33 | 24 | LL COOL J | MAMA SAID | D.Jam/Col 38t-73706 | Hot on MTV |
| 32 | 26 | 25 | FIREHOUSE | DON'T TREAT ME BAD | Epic 34T-73676 | Developing each week |

(Based on a combination of sales and airplay)

JESSE JAYMES

SHAKE IT



LIKE A WHITE GIRL

THE FIRST SINGLE FROM
HIS DEBUT ALBUM
**THIRTY FOOTER
IN YOUR FACE**

PRODUCED BY MATT DIKE &
MICHAEL ROSS FOR
DELICIOUS VINYL INC.

ALBUM IN STORES: JUNE 11TH
VIDEO COMING SOON!
BREAKING IN THE CLUBS!

**HOT97.7 ADD
KKFR 28-23**

"One of the freshest records on
radio... blowin' out the phones!"

PAGO LOPEZ
KKFR Power 92 28-23

"A big record for us... Hot 97.7
will be shakin' all summer long."

JOHN CHRISTIAN
Hot 97.7 ADD



MANAGEMENT: MATT SCHWARTZ/
RECENT MANAGEMENT

©1991 DELICIOUS VINYL INC.

PolyGram Label Group





HITS TOP FIFTY SINGLES

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| | ARTIST | TITLE | LABEL | COMMENTS | | |
|----|--------|-------|-------------------|----------------------|----------------------|----------------------|
| 30 | 27 | 26 | SALT-N-PEPA | DO YOU WANT ME | Next Plateau 50137 | Steady |
| 33 | 31 | 27 | UB40 | HERE I AM | Virgin 4-99141 | Developing at Top 40 |
| 31 | 29 | 28 | BLACK CROWES | SHE TALKS TO ANGELS | Def Am. 19403-4 | Lp is at #7 |
| 5 | 11 | 29 | ROXETTE | JOYRIDE | EMI 50342 | Ready for new single |
| 11 | 16 | 30 | RICK ASTLEY | CRY FOR HELP | RCA 2774-4 | Falling now |
| 36 | 34 | 31 | RIFF | MY HEART | SBK 4JM-07342 | Continues developing |
| 35 | 32 | 32 | LATOUR | PEOPLE ARE STILL... | Smash/PLG 879-666 | Steady |
| 20 | 19 | 33 | KEEDY | SAVE SOME LOVE | Arista 2153 | Falling now |
| 24 | 23 | 34 | MONIE LOVE | IT'S A SHAME | Warner Bros 195154 | Over now |
| 43 | 40 | 35 | LISA FISCHER | HOW CAN I... | Elektra 94-64897 | Multi-format |
| -- | 49 | 36 | GERARDO | WE WANT THE FUNK | Inter/EW 98815 | All over MTV |
| 12 | 35 | 37 | WILSON PHILLIPS | YOU'RE IN LOVE | SBK 07343 | Over |
| 42 | 39 | 38 | STYX | LOVE AT FIRST... | A&M 1548 | Steady |
| 46 | 41 | 39 | CELINE DION | IF THERE WAS ANY... | Epic 73665 | Steady increases |
| -- | 45 | 40 | CRYSTAL WATERS | GYPSY WOMAN | Mercury 868209 | Crossing from dance |
| 38 | 37 | 41 | TONY! TONI! TONE! | WHATEVER YOU WANT | Wing/Merc 879-5904 | Falling now |
| -- | 50 | 42 | SURFACE | NEVER GONNA LET... | Columbia 73643 | Going multi-format |
| -- | 48 | 43 | JESUS JONES | RIGHT HERE, RIGHT... | SBK 7345 | From Top 30 Lp |
| 22 | 42 | 44 | VOICES THAT CARE | VOICES THAT CARE | Giant 19350 | Falling |
| 14 | 36 | 45 | GERARDO | RICO SUAVE | Interscope 94-98871 | Peaked |
| 27 | 43 | 46 | LONDONBEAT | I'VE BEEN THINKING.. | Radioactive 12-53992 | New single breaking |
| -- | -- | 47 | LONDONBEAT | A BETTER LOVE | Radioactive 10192 | Hot follow up |
| -- | -- | 48 | MICHAEL W SMITH | PLACE... | Ren/Geffen | Building at Top 40 |
| -- | -- | 49 | MARC COHN | WALKING IN MEMPHIS | Atlantic 4-87747 | Building at Top 40 |
| -- | -- | 50 | KEITH WASHINGTON | KISSING YOU | Qwest/W Bros 19414 | Crossing from JAMS |

(Based on a combination of sales and airplay)

NEXT UP

DAMN YANKEES (WB)
SIMPLE MINDS (A&M)

STEELHEART (MCA)
CANDY DULFER (Arista)

ESCAPE CLUB (Atlantic)
TARA KEMP (Giant)

*A great song.
A remarkable singer.*

*You'll know it the first time
you hear his voice -
Keith Washington is a natural;
an extraordinarily gifted
singer and songwriter.
With his passionate
debut single, "Kissing You,"
causing immediate reaction
at radio and retail,
this Detroit native has become
one of the most talked about new
artists in a long time.*

KEITH washington

CROSSOVER!

44-29 HITS TOP FIFTY ALBUMS!
DEBUT 50 HITS TOP FIFTY SINGLES!

EARLY MAJOR MARKETS:

HOT97.7 add

WKSS deb 26
FM102 deb 27
Z90 deb 29
KKFR deb 32
KMEL 26-19

"Kissing You"

The New Single

Produced by
Keith Washington and Trey Stone

From the debut album
Make Time For Love

On Qwest/Warner Bros.
Cassettes, Compact Discs and Records

Management: BNB Associates Ltd/
Sherwin Bash, Ricki Sellner

Wilson Phillips

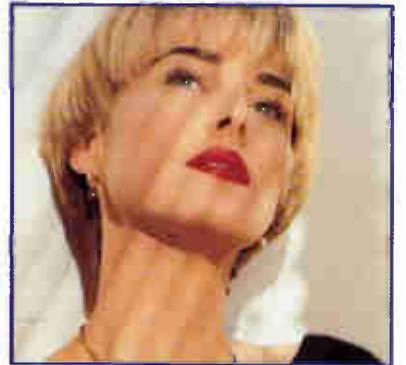
HOLD ON

RELEASE
ME

IMPULSIVE

YOU'RE IN
LOVE

THE DREAM IS
STILL ALIVE



Count On Wilson Phillips again

THE DREAM IS STILL ALIVE
the visionary new single and video



HITS

FRONT PAGE



May 20, 1991

Volume 5

Issue 242

\$6.00

Lotsa Action In Top Ten Of Top 50 Album Chart

HANG TEN!

Motown Sues MCA

Motown has sued MCA Inc. over what it claims is MCA's failure to live up to its agreement to distribute and promote Motown records.

Motown has asked for the termination of its distribution agreement with MCA.

Motown was purchased three years ago by a partnership comprised of affiliates of the Boston Ventures investment group and MCA Ventures Inc., which owns 18% of the company. Busby and Motown artist Diana Ross also own a stake in the company.

At the time of the transaction, MCA pacted to supply Motown with management expertise as well as distribution, administrative and promotion services, including Top 40 radio promotion. Motown would then pay MCA a higher-than-normal distribution fee to cover all services rendered.

The Motown suit charges that "MCA's ineptitude and deliberate misconduct has undermined Motown's efforts." According to Motown, "MCA has systematically breached the agreement while continuing to collect distribution fees from Motown that

Continued On Page 14

Don't Have Iron Lungs



Steelheart: They're getting great phone reaction wherever played, and the album's selling well. MCA is determined to break this one big as MTV's rotation goes through the roof. Watch this one go!

"Truth" Stimulates Box Office

Madonna's sizzling, salacious documentary "Truth or Dare" did record-breaking box office for its opening weekend in L.A. and N.Y., arousing \$330,000 on nine screens. The pic broke the house record at Manhattan's

Odeon Chelsea Cinema for buttered popcorn sales. Distributor Miramax, headed by ex-Buffalo rock concert promoters Harvey and Bob Weinstein, are planning to broaden the release to 350-plus screens this Friday (17).

Tons of movement in the upper reaches of the HITS Top 50 Albums Chart this week. Well, not tons, but enough to write a story about it. Well, not enough to write a story, but we didn't have anything else, so here goes.

The MAJOR explosion of the week comes from Columbia's Michael Bolton, who rockets 22-5-2 in only three weeks, and poses a threat to REM, which keeps its #1 spot for the eighth consecutive week.

Good news for Sony as the other big explosion is Epic's Luther Vandross, whose second week jump of 15-6 is sparked by a red-hot single. Mr. Ohga oughta ogle as Sony owns four of the Top Ten with Columbia's Mariah Carey at #3 and C&C Music Factory at #5.

Other big second-week action from Arista's Yes, which jumps 18-8 without a video. Shades of the '70s.

Meanwhile, Giant's New Jack City hangs at #3 behind the HUGE Color Me Badd single and a flick that's pulled in more than \$40 mil. Def American's Black Crowes are at #7, spending all of '91 in the Top Ten. Motown's Another Bad Creation rides two smash singles and remains at #9 and Charisma's Enigma hangs at #10 with a new single breaking.



PIC OF THE WEEK



Weak Week For Photos

Another slow week in the ol' photo department so, naturally, we chose the one with scantily-clad women — hey, we're a radio rag. This photo shows Virgin's Joe Jackson parodying the exploitative nature of music videos. Ironically, we're exploiting the exploitative nature of Joe's anti-exploitative statement. Thank you for your understanding. You may grab a Billboard now.

Quick Hits

MTV adds Paula Abdul (Virgin), Warrant (Columbia), KLF (Arista), Daddy Freddy (Chrysalis), Elvis Costello (WB), Escape Club (Atlantic), Living Colour (Epic), Kane Roberts (DGC), Waterboys (Chrysalis) and Rebel Pebbles (IRS). Rotation increases go to EMF (EMI) and Jesus Jones (SBK). KLF, Daddy Freddy and Elvis Costello go right into the Buzz Bin.

WILD CARD

JESUS JONES (SBK)

Talk about tenacity! This former Pomo #1 has been fighting the Top 40 wars for what seems like forever, but this week the walls started breaking down. It explodes 10-4 PWR997 and 10-7 KRBE, while scoring top tens at K967, KATM & B93 with major adds at B94, KXXR, KPLZ and KEGL. LP sales have never stopped growing and Daniel & Ken have never stopped fighting. Kudos all around.

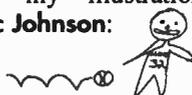
David Kahne Do A&R

David "Chaka" Kahne, best known for... shoot, come to think of it, he ain't known for doodley squat. Oh well, he's still been appointed Sr. Vice President A&R, Columbia Records, by Don Ienner, President of the label who stated, "Hey, Kershbaum already had a gig."

In his new post, Kahne will be responsible for supervising and supporting A&R activities for Columbia recording acts. Some of these tasks will include artist signings, artist development, national staffing, production work and picking up the tab for beer and pizza in the studio.

Before going to Columbia.... Wait, wait just a second. Do you think I like writing this garbage every week? Do you think it's easy being not the least bit clever, funny or intelligent? Listen up folks, do you think I do this because I like being humiliated and chastised? NOOOOO! Hey, I gotta eat like everyone else. In reality, I'M AN ARTIST!!! Look,

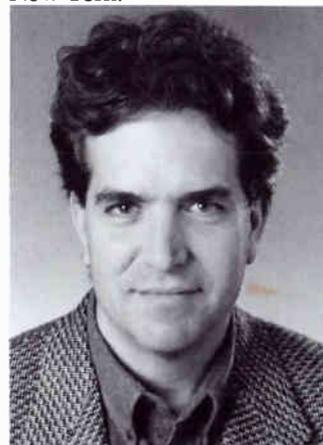
here's my illustration of Magic Johnson:



I'm also a poet: "Go Blow, Joe!"

But most of all dammit, I AM NOT AN ANIMAL. I AM A HUMAN BEING!!! When will you single braincelled losers get that through your incredibly thick skulls!!! Die, Die, Dieeeeeee!!!!

Thanks, I needed that. Kahne will be based out of New York.



David Kahne: Picked a bad week to get promoted.

Not Foster Grant



A&M Pop sensation and former Gospel and religious music Goddess Amy Grant meets with Z100 Portland PD Mark Capps before uttering the immortal words, "God, I hate radio guys."



Lane Lifted At SBK

"Actually, I prefer going by the name **Lois Lane**," said newly appointed SBK Records Vice President of Top 40 Promotion and famed cross dresser **Ken Lane** "Not Lane" who added, "I made a funny, didn't I Daniel?"

And with those incredibly moronic words that we put in his mouth, Ken receives a kick upstairs by fellow ghericurl constituent **Daniel "Don't Call Me Stained" Glass**, Executive VP/GM for the label, who commented, "I like his hair." Lane will report to Glass at the com-



Ken Lane: Don't call him Passing Lane.

pany's New York headquarters where they will continue to be preppies.

Lane has been with SBK for two years, helping break such artists as **Wilson Phillips**, **Vanilla Ice** and **Jesus Jones** as well as **Charlie's** priceless Ming China vase.

Prior to this appointment, he was Sr. Director National Singles Promotion at SBK and before that, Director National Singles Promotion at Chrysalis. He was hired at the latter by Glass, who lured him away from Z100, where he was the station's Promotion Director.

Said Lane when we called him on the phone: "Hi Mr. Koppelman, I'm Ken Lane. I'm the guy you always call Bill. Remember, the one you once gave five dollars to when you mistook me for a delivery boy from Spiro's Deli. What? What's that? You're from HITS!?! Golly, I hope **Joel Denver** doesn't find out I'm talking to you, don't I Daniel?"

What The Funk!??



"Hard to believe it's come to hanging with this geek and that loser **Benesch**," said former **Parliament** maestro and funk legend **George Clinton** (r) about **Interscope's** new sensation **Gerardo**, who is scoring big with the single and video cover of Clinton's "We Want The Funk." Said Clinton, "I'm doing it for the money." Said Gerardo, "Wanna see my bellybutton?" (Ed Note: Said the Editor, "Fire the talentless jerk who wrote this nightmare.")

Two Significant Events We Ran Together



Zzzzzzz..... snore..... zzzzzz..... Oh, sorry 'bout that..... True excitement gripped the hallowed hallways of this hollow magazine when we received the riveting photo on the left of Mr. Excitement, Hollywood Records President **Peter Paterno** (c), inking a custom label deal with **Maurice Starr's Boston International Records**. Pictured (l-r): **BIR Sr. VP Cecil Holmes**, **Petey** and **Starr**. Seated is first signing **Rick Wes**. Im-



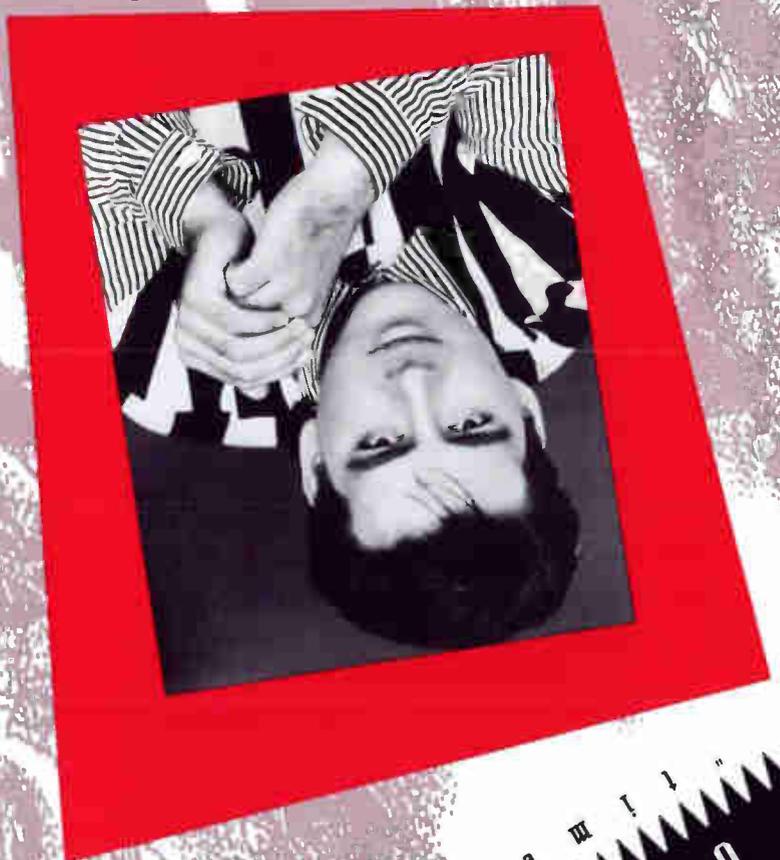
mediately after this photo was taken, **Paterno** captivated the guys by demonstrating the 123 different ways he shines **Michael Eisner's** shoes. The photo on the right is the only event we feel equals the magnitude of the photo on the left. We're talking about the 1976 inauguration of Vice President **Walter Mondale**. As always, we hope you enjoy both these fine, fine photos.

OVER AND OVER
WE'VE SAID THIS RECORD IS A HIT
IT PHONES ITSELF
JUST DO IT!!!!

BREAKING AT:

| | |
|---------|--------|
| WLAN | 39-34 |
| WFMF | 31-28 |
| WFHT | 25-22 |
| WCGO | deb 30 |
| KDON | deb 27 |
| KYRK | 36-32 |
| KCAO | 31-28 |
| B95 | deb 28 |
| WTIC | add |
| KOY | add |
| HOT97.7 | add |
| KKFR | add |
| PWR96 | add |
| KEGL | add |
| PWR95 | add |
| WXKS | add |
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| WFHN | add |
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FLASHMAKER!



TIMMY

TOUR





Motown Sues MCA

Continued From Page 9

are extraordinary by industry standards.”

The detailed release noted, “MCA has generally failed to promote Motown’s records to Pop radio stations even though it continued to charge for such services.”

MCA responded to the charge by claiming the lawsuit is “simply a a disguised attempt by Boston Ventures, the 70% majority owner of Motown, to renegotiate the agreement it entered into with MCA when it purchased the label with them three years ago.”

According to MCA, “The claims raised in Motown’s lawsuit have been invented to create a negotiating position and to assign blame to the wrong party for Motown’s lack of success to date. Because of Motown’s weak financial position, Boston Ventures has become frustrated at its inability to garner the return it had originally hoped to obtain. Motown has not had a profitable year since the purchase

of the company and Boston Ventures are cynically using the legal system to attempt to better its financial position.”

At the time of the Motown purchase, the partners agreed MCA — and not Boston Ventures — would be responsible for supervising the day-to-day operations of the new company. MCA insists Boston Ventures has been trying to renegotiate financial and other terms over the last year, undermining and weakening Motown Records.

An angry Busby told HITS: “My gut feeling is, ‘Let me out and let me find someone who buys the vision so I can maximixe it.’ This is a relationship that is in dire need of a visionary deal maker, not a business affairs person.”

Busby claims he’s saddened by the suit, acknowledging his long relationship with MCA. “I am what they allowed me to become,” he said. “Before MCA, all I had was jobs.”

Chynna Humors Janitor



That’s the beautiful Chynna Phillips (l) pondering the personal hygiene of HITS’ down-right-ugly Buddy Deal (r), who is shown in a rare moment when he’s not having an anxiety attack. Said the always cordial Phillips: “Oh, so this is what they mean by ‘No big Deal.’”

Hanging With Jane



Seen gathering backstage with SBK’s new sensation Francesca Beghe (2nd from r) are: Bernadette Peters, SBK artist Phoebe Snow and Jane Pauley. While everyone really liked Francesca, the group seemed far more interested in asking Jane about Gary Trudeau’s penis. (Ed Note: Not the least bit funny and incredibly sophomoric, but it did give us the opportunity to write “Gary Trudeau’s penis.” Thank you for your understanding.)

Roses Rise To Occasion

Guns N’ Roses launched their “Here now and going to Hell” tour with two “surprise” SRO shows last week at the Warfield Theater in S.F. and the Pantages in L.A., spotlighting material from “Use Your Illusion I” and “II,” their upcoming simultaneous two-album release, now slated to come out in “late July.” The band officially opens their two-year world jaunt — which’ll

take them to the U.K., Europe, Japan and Australia — May 24 and 25 at the Alpine Valley Music Theater in East Troy, WI. They’ll play the Forum in L.A. on July 29. The group now features a new member in drummer Matt Sorum, late of the Cult, with Dizzy Reed providing live keyboard support. The first single is slated to be “Don’t Cry.”

Lassie Does Miami

Two Miami children discovered X-rated material while watching a Lassie video rented from a local shop. In the middle of “Lassie’s Great Adventure,” a Lassie lookalike began cavorting with two nude women who spoke German,

barking, “Bow-wow... On your knees, hausfrau and suckenziee on dis.” Said Gail Scheiner, who rented the movie for her daughter and son, “I looked at it and nearly dropped dead. Then I rewound it and watched in slow motion.”

In Order To Be Called A Classic

The Voice Must Be One Of A Kind.

Oleta Adams

The next hit

Circle of One

The follow up to the

#1 International single

“GET HERE”

Sales over 750,000

U.S. tour begins in June

© 1991 POLYGRAM RECORDS, INC.



Geto Boy Shot, Finds God Weatherlying The Storn

Dwarf MC **Bushwick Bill** of Houston's notorious **Geto Boys** was shot in the head with a .22 caliber handgun by his pregnant girlfriend, reported correspondent **Tarbox Kiersted** of the *Houston Press*. "Thank God, it wasn't my 9mm," he said from his hospital bed, though he will lose a right eye. Police said an eyewitness reported his girlfriend **Tamika** shot him when he threatened to toss her infant child out the window. A spokesman for the group's label, **Rap-A-Lot**, claims Bill asked her to shoot him and she was trying not to when the gun accidentally

discharged. Four-and-a-half weeks pregnant, Tamika's currently being held in a local jail, according to Bushwick. "It's my baby, it's got to be," said Bill, who admitted he saw God after being shot while lying on the floor of his bathroom and will now hand out bibles after Geto Boys shows. Soon to be a major motion picture.

(Ed Note: Folks, we've made up a lot of garbage in our time, but we're not yanking your chain when we tell you that WE DIDN'T MAKE THIS UP. Yes folks, he really said this.)



The guys from Columbia's **Surface** look more than thrilled to hang with **Q106 San Diego MD Michelle Santosuosso** (l) and **PD Kevin Weatherly** (2nd from r) during the station's recent benefit for the **U.S. Armed Forces**. The event not only raised lots of money for the **USO**, but marked the first time Weatherly has ever been photographed without a heaping wad of food-encrusted drool precariously dangling from his chin. *Yo Kev, from everyone at HITS, "Way to go, big guy!"*

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Escape Club** (Atlantic), #2 **Daryl Braithwaite** (Epic), #3 **Candy Dulfer** (Arista), #4

Londonbeat (Radioactive) and #5 **Tara Kemp** (Giant). **Trixter** (MCA) had a strong first week.

Advertisement

MATERIAL ISSUE
the International **POP** Overthrow has begun

"The band's major label debut, cheekily titled **International Pop Overthrow** is bold, brash and maddeningly subtle." *Rolling Stone*

"Material Issue - **International Pop Overthrow**, one of the best albums I've heard this year. Great power pop songs. Will be one of the best albums of '81." *The Record Shop Stewart Trusk, Head Buyer*

OVER 150,000 SOLD

Out with the new girl "Diane"

Produced by Jeff Murphy & Material Issue
Management: Jeffrey Kwatinetz for Q Entertainment

© 1981 POLYGRAM RECORDS, INC.

Capricorn Of Plenty

Back when peanut farmer **Jimmy Carter** was still President, **Phil Walden's Capricorn Records**, best-known as the home of the **Allman Bros.** and the **Marshall Tucker Band**, was the hottest label in the land. Now, twelve years since it released its last record, the company has been revived in a joint venture with Warner Bros., it was announced by WB Board Chairman **Mo Austin**, WB Nashville President **Jim Ed Norman** and Walden. Capricorn's initial release will be an album from Athens, Georgia-based rock group **Widespread Panic** on July 23. Joining Walden at the label's Nashville headquarters are **Don Schmitzerle** as VP/GM and **John Curtis** as Director of Artist Development. The office refrigerator will *not* be stocked with **Billy Beer**.

Flash!



The **Beverly Hillbillies**: Was **Jethro** a transvestite?



MTV MEDIUM!
VH-1 DEVELOPMENT!
FLASHMAKER!
DEBUT 49 HITS TOP FIFTY SINGLES!
35*-31* R&R

MARC COHN

Y108 add 30% OF STATIONS MOVE 4 POINTS OR MORE!
 WPHR add Z99 6-5 (Hot) WNCI 23-18
 WNCI deb 18 WRQK 12-9 (Hot) KISN 24-20
 KXYQ deb 26 K92 15-11 (Hot) Y107 29-24
 WAPE deb 28 KJ103 20-17 WKBQ 35-31

| AGGRESSIVES (4 or more) | TOP 10 | TOP 5 |
|----------------------------|-----------|----------|
| 43 | 20 | 10 |

"WALKING IN MEMPHIS"

RUDE BOYS

OVER 150 TOP 40s STRONG!
LP APPROACHING GOLD!
15 HITS TOP FIFTY SINGLES!
SUMMER TOUR BEGINS IN JUNE!

KDWB add Y107 2-1 HOT97.7 9-6
 KEGL deb 30 PWRPIG 7-4 HOT102 11-8
 WDFX 7-6 PRO-FM 12-10
 KKFR 7-6 KKRZ 26-19



© 1991 Atlantic Recording Corp. A Time Warner Company



"WRITTEN ALL OVER YOUR FACE"

EARPICKS WINNER!
FLASHMAKER!

**"I'LL BE
THERE"**

KKBQ add MTV ADD!
 KKRZ add #1 NATIONAL MOST ADDED!
 Q106 add
 KWOD add
 WOMX add
 Y107 add
 HOT94.9 add

THE ESCAPE CLUB



**"DON'T
GO"**

WXKS add
 FM102 add
 PWRPIG add
 KCAQ add

KMEL deb 18

BREAKING AT:
 WPGC



ENVOYUE

7* R&R URBAN!
14-12 JAMS SINGLES!
EARPICKS WINNER!

MTV
HEAVY!

POISON

MTV
#1 MOST REQUESTED!

WORLDWIDE SALES OVER 4.5 MILLION
TWO TOP 5 SINGLES
THREE VIDEOS CONSISTENTLY #1 DIAL MTV
AND IT DOESN'T STOP THERE...

**THIS POISON SHOULDN'T
BE HARD TO SWALLOW!!**

LIFE GOES ON

FLASHMAKER!
OVER 15 NEW DEBUTS!

Z100 deb 27 KIIS WXKS KXYQ 26-21 KBEQ KEGl add

THE NEW SINGLE AND VIDEO
FROM THE MULTI-PLATINUM ALBUM
FLESH & BLOOD.

PRODUCED BY BRUCE FAIRBAIRN
CO-PRODUCED BY MIKE FRASER
MANAGEMENT: HK-MANAGEMENT, INC./HOWARD KAUFMAN

Capitol

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS
©1991 CAPITOL RECORDS, INC.

SEE THEM LIVE AND HEAR THEM HARD ACROSS NORTH AMERICA THIS SUMMER



The Most Nauseating Ever?



We've received some incredibly stupid, corny and nauseating "Let's Be Goofy With The Artist In The Studio" radio shots in our day, but we'd like to thank Z100's Gary Bryan (l), Huey Lewis and Z100's Ross Brittain for reaching new levels and saving us the cost of a stomach pump. Eeeesh!

Take A Passman

The lawyer who helped Janet Jackson negotiate her elephant bucks deal with Virgin Records is writing a book about the music business. Don Passman says his new book, "All You Need To Know About The Music Business," contains some cautionary advice for begin-

ning musicians. The attorney insists he wrote the tome to "make life simpler" for young artists and "to protect them from being taken advantage of by anyone but me." Added Passman as he padded some unsuspecting client's bill, "There are a lot of sleazeballs out there."

MOVIE SCORES

| TITLE | WEEKEND GROSS | PER SCREEN AVERAGE | TOTAL GROSS | SOUND TRACK |
|------------------------|---------------|--------------------|-------------|-------------|
| 1 FX 2 | 5.5m | 3639 | 5.5m | — |
| 2 SWITCH | 3.8m | 3723 | 3.8m | — |
| 3 OSCAR | 3.2m | 2287 | 15.1m | — |
| 4 ONE GOOD COP | 2.1m | 1438 | 6.6m | — |
| 5 SILENCE OF THE LAMBS | 2.0m | 1248 | 115.1m | MCA |
| 6 OUT FOR JUSTICE | 1.7m | 1097 | 34.3m | — |
| 7 A KISS BEFORE DYING | 1.7m | 1085 | 11.5m | — |
| 8 TOY SOLDIERS | 1.7m | 1222 | 10.8m | — |
| 9 DANCES WITH WOLVES | 1.4m | 1058 | 167.5m | Epic |
| 10 A RAGE IN HARLEM | 1.4m | 2616 | 4.6m | — |

The Ladder

a rundown of executives on the move



O'Shea



Wheeler



Brown



Steele

Bud O'Shea "Can You See" has been appointed Sr. VP Catalog and Video Planning, Capitol-EMI Music, it was announced by **Joe "Joe" Smith**, President and CEO of the company. O'Shea previously made a living doing **Kenny Rogers** in "Legends of Rock" at the Sahara in Vegas... **Dennis Wheeler** "Out, She's Dead" has been hired as VP of Operations, Marketing and A&R for Pendulum Records by **Ruben "And The Jets" Rodriguez**, Sr. VP Urban Music for Elektra Entertainment. Wheeler comes to Pendulum from Big Life Records, where he had no life.... **Taryn "No Relation To James" Brown** has been named Vice President of Atlanta-based P.T. Entertainment, representing MCA artist **Pebbles**. The Southern University grad was formerly SW Promotion Mgr. for MCA Records, where she was in charge of telling **Ernie Singleton** how fine he looked every day.... **Tommy "Man Of" Steele** has been promoted to VP Art & Design, Capitol Records, by **Marcia "Mellow" Edelstein**, VP Creative Services for the label. In his new post, Steele will paint the Tower psychedelic pink.... **Allan**

"Don't Call Me Mr." **Wilson** has been appointed Director National Alternative Promotion at Virgin Records by label Promotion VP **Michael "Attack Hamster" Plen**. In his new post, Wilson will wear black, stay out of the sun and read passages from the works of **Bret Easton Ellis** over the phone to **Karen Glauber**... **Jennifer "The Gospel According To" Matthews** has been named Nat'l. Alt. Mktng. Coordinator for Virgin Records by "Re-" **Joyce Castagnola**, VP Sales for the label. Jennifer isn't old enough to remember who the **Sex Pistols** were, but she has the right pallid complexion for the gig... **Tim Sites "For Sore Eyes"** has been hired as VP Communications for the RIAA, where he will send out press releases about gold and platinum certifications that no one but **Billboard's Paul Grein** will pay any attention to... **Michael "Me and Mrs." Jones** has been named National Director Rap Marketing and Promotion for Elektra Entertainment by "Rappin'" **Ruben Rodriguez**, Sr. VP Urban Music for the company. In his new post, Michael will be in charge of keeping **Shinehead's** head shiney.



Wilson



Matthews



Sites



Jones

NEAR TRUTHS

By I. B. Bad, Los Angeles

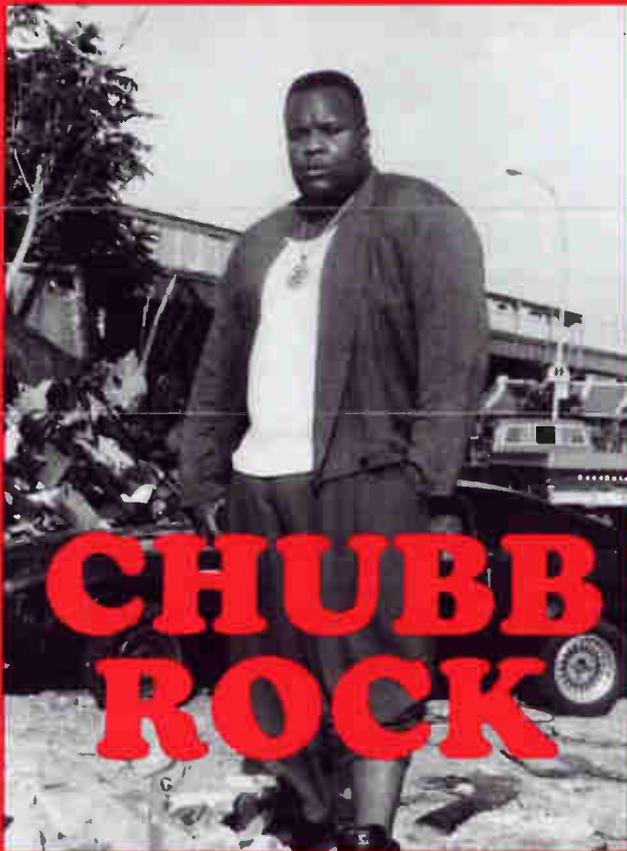
Major aftershock rumblings after this week's *Motown/MCA* earthquake have speculators speculating that a Universal City countersuit is imminent. Meanwhile, oddsmakers are predicting an out-of-court settlement of the rift, with either a new distribution deal that changes the higher-than-norm 25% distribution fee, or a negotiated buyout of one side's interest by the other. Definite action to come.... Major motion across the Pacific as rumormongers are mongering that a *Toshiba/Time Warner* deal is done. Said deal would supposedly include the Japanese ownership of 49% of TW's WB Pictures, HBO, WB Cable and several book publishing concerns, and would hit at around the \$8-10 billion mark.... Tons of chatter over the *GQ* article on *Doc McGhee*, which hits the street next week..... Other end of the spectrum has a major *US Magazine* stoker of *Charles Koppelman* and *SBK*.... *Bill Ellison* winging his way to Australia to try to salvage the *ICM/INXS* deal. Is a *Chris Murphy*-run *ICM* office going *Down Under*?... *Karyn White* has parted with *Larkin Arnold* and is looking for new representation. *Rob Kahane*

rumored to be the frontrunner. The diva's new WB project is produced by *Jam & Lewis*.... And speaking of *Mr. Kahane*, is there a possibility of him joining the *Gallin/Morey* camp, placing two *Michaels* under one roof?.... Speaking of *Gallin/Morey*, look for *Michael Rotenberg* and clients *Andrew Dice Clay* and *Howie Mandel* to be looking for another home in the near future.... *Arma Andon's SBK Management* hot with two new acts — *Cathy Dennis*, who goes #1, and *Extreme*, livin' in the Top Ten.... Look for the *Bunny* to push up the release of the new *Van Halen* track, which will hit *Album Rockers* next week.... *Turmoil* inside one *Marketing & Promo* depart. has a couple of key exec's roles being questioned by each other and the powers-that-be. Possible, not definite, action to come. Woulda couple of hits put this one on the backburner?.... *Rick Rubin* has inked *Sir Mix-A-Lot* to *Def American*.... *Queensryche*, firmly ensconced as an arena headliner, doing over \$8 per head in merch.... Meanwhile, arena dates have been pulled for the *David Lee Roth/Cinderella/Extreme* bill. Look for it to blow through summer sheds.... *Whitney Houston* ticket sales appear less than overwhelming.... There's word of a *Public Enemy/Sisters Of Mercy* bill.... Whatever happened to that *MTV/Universal* deal?..... Possible future "informal collaborations" between *East Coast Biz Mgr. Bert Padell* and *West Coaster Lester Knispel*?.... Look for *Sony* to hit the portable CD market with its two-and-a-quarter inch CD.... Names in the *Rumor Mill*: *Roy Lott*, *Billy Brill*, *Richard Lehrer* and *Larry Solters*.

Miles To The Gallin



Sandy Gallin: Action to come.



“treat 'em right”

CROSSOVER!
EARPICKS WINNER!

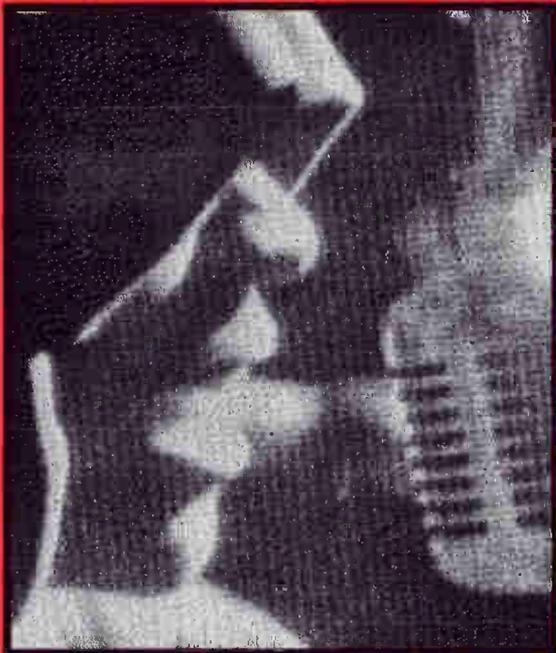
READY TO ROLL AT TOP 40!

| | | | |
|---------|-----|------|-------|
| HOT97.7 | add | Q106 | #9 |
| KZFM | add | WPGC | 16-13 |
| KKMG | add | KKFR | 24-21 |
| I94 | add | Z90 | 25-21 |
| WBPR | add | WIOQ | 26-23 |

BREAKING AT:
PWR96 WNVZ
FM102 B95
Q106 WBXX



L.L.COOL J



MAMA SAID KNOCK YOU OUT

FLASHMAKER!

24-22 HITS TOP FIFTY ALBUMS!

BB POP LPs 19*!

MTV ACTIVE!

ON TOUR NOW!

| | | | | |
|---------|-----|-------|-------|-------------|
| WEGX | add | @25 | WNVZ | 12-8 (Hot) |
| PWRPIG | add | @33 | KTFM | 30-26 |
| HOT102 | add | | WHYT | 12 (Hot) |
| WXKS | deb | 33 | KS104 | 30-27 |
| B96 | add | | KIIS | #12 |
| FM102 | deb | 28 | KKFR | 23-20 |
| HOT97.7 | deb | 28 | Q106 | 15-13 |
| HOT97 | #7 | | KMEL | #9 |
| WIOQ | #2 | | WMXP | 12-11 (Hot) |
| WPGC | 6-4 | (Hot) | WQXA | 18-10 (Hot) |

SURFACE



NEVER GONNA LET YOU DOWN

CROSSOVERS WINNER!

50-42 HITS TOP FIFTY SINGLES!

**ON OVER 175 TOP 40 STATIONS
INCLUDING:**

| | |
|---------|---------|
| WZOU | KXXR |
| HOT 97 | HOT 102 |
| WIOQ | KS104 |
| WPGC | KIIS |
| PWR99 | KKFR |
| B97 | KOY-FM |
| WNVZ | KGGI |
| KTFM | FM102 |
| PWR PIG | KISN |
| Q105 | Q106 |
| WHYT | KMEL |

Def Jam Columbia



**A Fit So Perfect,
They Won't Take It Off**

STEELHEART

"I'll Never Let You Go (Angel Eyes)"

Steelheart played hundreds of shows in the bars and clubs of the East Coast before releasing their first album on MCA. Now, a year later, **their hit debut track has yet to let go:** after rocking AOR, "I'll Never Let You Go (Angel Eyes)" is moving up CHR charts and staking an unshakeable claim on MTV.

With Steelheart now grabbing headlines on a nationwide tour, **holdouts should now take hold** of the hit that KFMU's Ward Holmes calls "The most reactive thing I've had on the air in a while! It lights up the phones and is a favorite of the air staff! Plus, it's selling!"

From The Self-Titled Debut Album Produced By Mark Hgitz/A Just Production
Executive Produced By Bruce Dickinson Management: United Entertainment, Stan Passos

MCA.



AT RADIO

**Now On 103 Stations,
38 Stations
Already Top 20 Status,
15 Are Top 10**

AT RETAIL

**More Than
400,000 Albums Sold**

AT MTV

**Top 5 Dial 
Back In Active Rotation
After Only One Week**

LETTERS

Marsh Mellows

Dear Roy:

It's as depressing to me as I'm sure it is to you to learn that there has been an inaccuracy in your column, but it is not true that there was a fistfight between myself and *Creem's* Marvin Jarrett at this year's Gavin Convention.

This represents a failure on my part, and I wanted to take this opportunity to extend my apologies to all writers for never having taken a swing at any publisher. God knows that none has ever deserved it more than Jarrett, if only for the quality of the tripe he prints.

However, all I did was respond to his question if I meant all the hateful things I'd been saying about the new (so-called) *Creem* by telling him, yes, I did. After that, I walked away, with my status of never having given any opponent the last word intact.

Your fan,
Dave Marsh
N.Y.C.

Roy replies: Geez, Dave you'd think Marv called Bruce a "wuss" or something.

Biggs' Shot

Hi:

The Violent Femmes are back in full force, bolstered by the rockin' production of Michael Beinhorn. "Why Do Birds Sing?" is a masterpiece of the absurdity of the human condition as delineated by the masters of alienation.

Fuckin' A... If you can't dig this record, consider yourself an empty shell of a human; empty except for your surface, like a water beetle who died in the previous winter's freeze and now finds its dry hollow remains exposed in the summer sun... all the vital juices long gone... its thin black shell remains perfectly articulated, but only cosmetic.

Bob Biggs
Slash Records
Los Angeles, CA

Hi replies: Can you believe this guy's the head of a record company? Who writes his material? Sharon Liveten or Kafka?

Swampland 4 Sale

Dear HITS:

Working at a record store, I read your magazine for free. My fellow workers and I would like a list of the idiots who pay \$300 a year to read such shit. We want to sell them some crap also!

Sincerely,
Heather Buono
Warwick, RI

HITS replies: You got it all wrong, Heather. Morons like you read the magazine for free. We pay the more important idiots \$300 a year to read this shit.

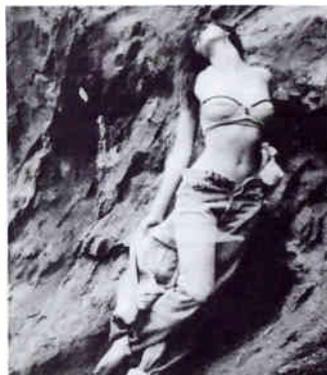
Benny Shaved

Dear Roy:

I thought you might need another single shot for the Benny Medina interview.

Best regards,
Greg Alliapoulos
Alliapoulos & Associates
L.A., CA

Roy replies: Forget that ugly homes! How about this ravished beauty on the rocks, moments after being washed ashore by the "Wavelength" column?



FAR TRUTHS

By Danny Fields, New York

Noho glowed as if lit by a million lights, as **Cher** was presented to East Coast broadcasting giants at a party in the Kampo Cultural Center, hosted by Gefen's **Peter Napoliello** and **Dave Morrell**, marking the release of a new album, "Love Hurts," and Diane Warren-penned single, "Love & Understanding." Dressed in black, the great star greeted virtually every guest individually, and posed for 6,000 pix. Food, provided by Party Girls, was brilliant, and included **filet mignon canapes**, **jumbo shrimps** with **shalot sauce**, **exotic fruits**, **caviar tartlets** and a fluorescent blue "Love Hurts" shot. Mediaites seen sailing through the hi-tech suite included **Z100's Steve Kingston**, **WPLJ's Tom Cuddy**, **Hot 97's Joel Salkowitz**, **MTV's Abbey Konowitch** and **John Cannelli**, **VH-1's Norm Schoenfeld** and **Ed Bennett**, **KC101 New Haven's John Scott**, **Power 99 Atlanta's Rick Stacey**, **WZOU Boston's Cadillac Jack**, **WIOQ Philly's Mark Driscoll** and upstate N.Y. masters of the airwaves **Mike Orzel**, **Don Morgan**, **Jim Reitz** and **Steve Zetsche**. Mgr. **Bill Sammeth** handled the ebb and flow of great personages with his usual charm and ease... **Richard Palmese**... The Fourth Annual **T.J. Martell Media Roast**, with MTV's beloved **Abbey Konowitch** on the spit, so to speak, was held at the Ritz, and broke the record for monies raised from this event, with over \$100,000 in the till, thanks largely to hard planning by **Kid Leo**, **Carol Strauss Klennner**, **Eva George** and MTV's executive committee. Hitting dear Abbey up hard were **Tom Freston**, **Rob Light** (with a Stormin' Norman-style briefing on attacking Abbey's brain), **Freddy DeMann**, **Jon Bon Jovi**, **John Sykes**, **Steven Tyler**, **Don Ienner** (whose

Noho Glowed!!



Cher: Presented to b'cast biggies with filet mignon.

video "salute" showed him in bed with Abbey's wife **Candace**), **David Lee Roth** and **Arnold Stiefel**, who wowed the room. Abbey's retaliatory slide show closed with his articulate, touching remarks on the foundation's work... **Richard Palmese**... A benefit at Town Hall for the Kitchen, one of N.Y.C.'s pioneering performance venues, featured **A&M's Suzanne Vega**, and was followed by a dinner at Cafe Une Deux Trois. Scarfing down **poached salmon** and **veggie paté** were VIP types **Tom Freston**, **John Sykes**, **Michael Leon**, **Judy McGrath**, **Gil Friesen**, **Wayne Isaak**, **Chuck Bliziotis**, **Carol Earle**, **Hugo Burnham**, **Ron Fierstein** and **Steve Addabbo**... **Richard Palmese**... The tribute to the late **Tim Buckley** at St. Ann's in Brooklyn has already become a legendary event. Organized by resident genius **Hal Willner**, the evening included **Richard Hell**, **G.E. Smith**, **Eric Andersen**, **Shelley Hirsch**, **Gary Lucas** and others, performing the late folk bard's songs. Breathtaking was an appearance by Tim's son **Jeff Scott Buckley**, performing his dad's songs for the first time in public. Afterwards, a handwritten note from Buckley fans **Linda** and **Paul McCartney** was delivered to the young scion backstage.

STATSHEET

| ARTIST | AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|----------------------|--------------|-------------------------|--------|-------|--------------------|--------------------|--------------------|
| PAULA ABDUL | 7.14 | 192 | 15 | 1 | 10 | - | 8 |
| LUTHER VANDROSS | 3.99 | 95 | 6 | 2 | 3 | 10 | 6 |
| R.E.M. | 3.79 | 103 | 71 | 24 | 9 | 10 | 9 |
| MICHAEL W. SMITH | 3.69 | 66 | 2 | 2 | 7 | - | 1 |
| EMF | 3.61 | 57 | 6 | 1 | 7 | - | 9 |
| HUEY LEWIS | 3.41 | 72 | 13 | 0 | 6 | 7 | 6 |
| GERARDO | 3.34 | 56 | 0 | 0 | 7 | 4 | 4 |
| YO-YO | 3.33 | 3 | 0 | 0 | 8 | 6 | 7 |
| LONDONBEAT | 3.24 | 49 | 0 | 0 | 1 | 8 | 1 |
| CORINA | 3.23 | 6 | 1 | 0 | 5 | - | 1 |
| BLACK BOX | 3.17 | 44 | 17 | 5 | 3 | 3 | 8 |
| ANOTHER BAD CREATION | 3.09 | 19 | 7 | 3 | 10 | 10 | 9 |
| KEITH WASHINGTON | 3.08 | 6 | 0 | 0 | 5 | 8 | 6 |
| CANDY DULFER | 2.97 | 13 | 0 | 0 | 5 | - | - |
| MARC COHN | 2.94 | 43 | 20 | 10 | 6 | 1 | 3 |
| UB40 | 2.84 | 48 | 11 | 1 | 4 | 2 | 3 |
| STYX | 2.81 | 36 | 11 | 1 | 2 | 1 | 1 |
| TARA KEMP | 2.79 | 16 | 0 | 0 | 1 | 1 | 1 |
| SIMPLE MINDS | 2.75 | 17 | 0 | 0 | 2 | 2 | 1 |
| AFTER 7 | 2.72 | 7 | 1 | 0 | 2 | 1 | 1 |
| KANE ROBERTS | 2.61 | 25 | 1 | 0 | 5 | - | 1 |
| CRYSTAL WATERS | 2.60 | 13 | 3 | 1 | 7 | - | 3 |
| YES | 2.52 | 10 | 1 | 0 | 2 | 10 | 1 |
| GLENN FREY | 2.52 | 24 | 0 | 0 | 1 | - | 1 |
| LL COOL J | 2.47 | 10 | 6 | 2 | 9 | 8 | 10 |
| WHITNEY HOUSTON | 2.43 | 46 | 35 | 3 | 2 | 9 | 6 |
| SURFACE | 2.38 | 28 | 4 | 2 | 5 | 1 | 1 |
| JESUS JONES | 2.37 | 16 | 5 | 2 | 3 | 8 | 6 |
| DAMN YANKEES | 2.34 | 24 | 4 | 2 | 3 | 1 | 1 |
| REBEL PEBBLES | 2.30 | 16 | 0 | 0 | 2 | 1 | 2 |
| POISON | 2.17 | 20 | 1 | 0 | 9 | 1 | 1 |
| LISA FISCHER | 2.14 | 27 | 6 | 2 | 4 | 4 | 5 |
| CELINE DION | 2.13 | 28 | 2 | 0 | 1 | 1 | 1 |

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

GERARDO

WE WANT THE FUNK

Produced by Michael Sembello
Mangement/Direction: Peter Lopez

"If you thought 'Rico Suave' got hot phone action...
Check out 'We Want the Funk,' this one will blow up your phones!"
— Madison Taylor, MD/KKYK, Little Rock

"This song gets in your head and sticks with you all day. If you're not playing Gerardo you're funkin' up."
— Willie Stevens, PD/538, Fort Smith

"Gerardo proves that he knows how to 'Funk It up' with 'We Want the Funk'...
Gerardo is the '90s. He's here to stay with the perfect happenin' follow up to 'Rico Suave.'"
— Steve Spillman, PD/WZLX, Gulfport

"Don't be misled, this is not a kiddie record... major appeal in both male and female upper demos."
— J. J. McKay, PD/KMM, Wichita Falls

BIG SINGLE SALES!
ALBUM SALES KICKING IN!



FLASHMAKERS WINNER!

49/36 HITS TOP FIFTY SINGLES
WILDCARD 4/22!

OVER 15 NEW DEBUTS!

| | | | | | | |
|---------|-----|---------|--------|--------|-------|-------|
| WKXS | add | PWR95 | 18-13 | PRO-FM | 28-28 | |
| BS4 | add | WDFR | 18-14 | Z80 | 28-28 | |
| FM102 | add | KRMS | 23-14 | PWRPIG | 32-28 | |
| HOT97.7 | add | KEDL | 23-13 | KXKH | 31-27 | |
| KJWB | add | HOT94.5 | 20-17 | KKRE | 35-21 | |
| | | KHBE | 28-22 | HOT97 | 35-22 | |
| WPHR | deb | 24 | WELX | 27-22 | WTIC | 37-22 |
| HOT102 | deb | 26 | KKR2 | 28-22 | | |
| Y107 | deb | 28 | Q100 | 26-22 | | |
| KC101 | deb | 28 | PWR106 | 27-24 | | |
| KREQ | deb | 30 | PWR89 | 28-25 | | |

WDFX add
HOT95 add
WFHT add

KCHX deb 38

BREAKING AT:
PWRPIG WBPR
WNVZ WJLQ
KKSS WRHT

HEART TO HEART

"Judy's Booty"

A MUST LISTEN TO TRACK!

FROM THE ALBUM LIVING ENORMOUS



©1991 A&W RECORDS AMERICA

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Londonbeat are back on top with single number two and **Gerardo's** even hotter as the new one kicks in. Also gaining are **Michael W. Smith** with his first Top 40 hit after much success in Christian music, and **Candy Dulfer**,

who's sexy single is coming on very strong! An early buzz detected on **Rhythm Syndicate's** new dance tune and the remix of **The Party's** timely re-release.

LONDONBEAT BETTER LOV RADIOACTIV

Singles: 45* **Albums: 23*** **Avg Move: 3.24** **Aggrsv: 49**
The follow up to their debut hit is proving to be quite the same with major kudos from programmers and hot new support like WAVA, KPLZ, KKFR, KBEQ, PRO-FM, B104, KHTK, KDWB, HOT102, WRVQ, FM100, 93Q, 95XIL, KIXY, KKSS, KLYV, WABB, WBNQ, WCIL, WFHT, WHHY, WNOK, WPXR, WSPK, WTBX, WZOK, Y102, WJMX, WAAL, WNYP and WAPE. Gaining at KRBE 29-24, PWR99 29-23, KXXR 32-28, KWOD 34-30, WTIC 38-34, I95 27-19, WOMX 29-24, WGRD 38-22, 999KHI 32-20, WHTO 40-29, KKHT 37-27, WJAD 22-13, G98 30-22, KFMW 32-25, WQGN 40-33, 95XXX 32-26, KBOZ 40-34, KMCK 40-34, KKRD 31-26, KNOE 40-35 and KTMT 39-34. Selling albums!

GERARDO WE WANT INTER/E-W

Singles: 36* **Albums: —** **Avg Move: 3.34** **Aggrsv: 56**
The Latin sensation continues to explode at Top 40 with album sales really kicking in now. This MTV fave flies right on at WXKS, B94, FM102, HOT97.7, KDWB, WKSI, KFRX, 103CIR, WSTO and WAEB. Making jumps at WDFX 18-14, KEGL 23-15, WEGX 27-22, KKRZ 28-22, PWRPIG 32-26, KKFR 35-31, KXXR 31-27, WTIC 37-32, B93 29-23, WGTZ 30-25, KJ103 33-28, KCMQ 33-24, KZOZ 38-29 and KMCK 28-20.

M. W. SMITH PLACE IN REUNGEF

Singles: — **Albums: —** **Avg Move: 3.69** **Aggrsv: 66**
His first Top 40 single is performing brilliantly with solid moves and strong phones! Check this one out now on WIOQ, Z99, KJ103, KFBQ, KIXY, WBWB, WBXX, 103CIR, WFHN, WQUT, WAPE, WERZ, WTFX, Z104, KZZB, KQHT, WQXA and KPXR. Moves 8-3 at WSNX, 18-13 Y100, 21-17 Y108, 29-25 I95, 30-22 KISN, 22-17 WOMX, 28-19 Y107, 27-21 WZPL, 24-20 WGTZ and 35-25 KZOZ.

CANDY DULFER LILY WAS ARISTA

Singles: — **Albums: —** **Avg Move: 2.97** **Aggrsv: 13**
Her musical duet with Dave Stewart is what one programmer calls the "hippest of hip!" Find out why these people agree: Y100, PWR99, PRO-FM, HOT97.7, WTIC, WKSS, WPHR, KISN, FM100, WKZL, 93Q, 999KHI, KBFM, KFFM, KG95, KKRD, KMCK, KMOK, KTRS, KZIO, KZOZ, WBWB, WCIL, WDBR, WHHY, WJAD, WJLQ, WVSR, WYKS, WDJX and 98PXY. Jumping 25-19 at B104, 39-31 I95, 24-19 WNCI at 38-34 KISR. Pulling phones!

LL COOL J MAMA SAID DJ'COL

Singles: 24* **Albums: 22*** **Avg Move: 2.47** **Aggrsv: 10**
His latest single is a hard rocking rap killer and it's selling like a mother to boot! Check out the action like adds at WEGX, PWRPIG, WHOT, WOMP, WQGN and WVBS. Top ten moves at HOT97 8-7, WPGC 6-4, WNVZ 12-8 and WQXA 18-10.

C. WATERS GYPSYWOMAN MERC

Singles: 40* **Albums: —** **Avg Move: 2.60** **Aggrsv: 13**
Exploding in NY and on the West coast. Big moves and killer single sales lead the way for hot adds like Q105, KKFR, HOT97.7, HOT102, KIX106, 93Q, CK105, KFFM, KMCK, WVBS, WJLQ, KZFM and WZKX. Gaining 4-1 at HOT97, 7-6 Z100, 8-6 WKSS, 28-23 KRBE, 32-28 WXKS and 21-14 WPGC.

MARC COHN WALKING IN ATLANTIC

Singles: 49* **Albums: —** **Avg Move: 2.94** **Aggrsv: 43**
This phone winner is a great adult record for all formats and it continues to grow with solid adds like Y108, WPHR, WKSI, KZOZ, Q104, WZKS, WKRZ, WOKI and KGOT. Jumping at Z99 6-5, KYYY 10-3, WWFX 10-5, 99KG 8-5, KFMW 10-7, WRQK 12-9, WTBX 7-4, G98 12-10 and KG95 8-6.

KANE ROBERTS DOES ANYBODY DGC

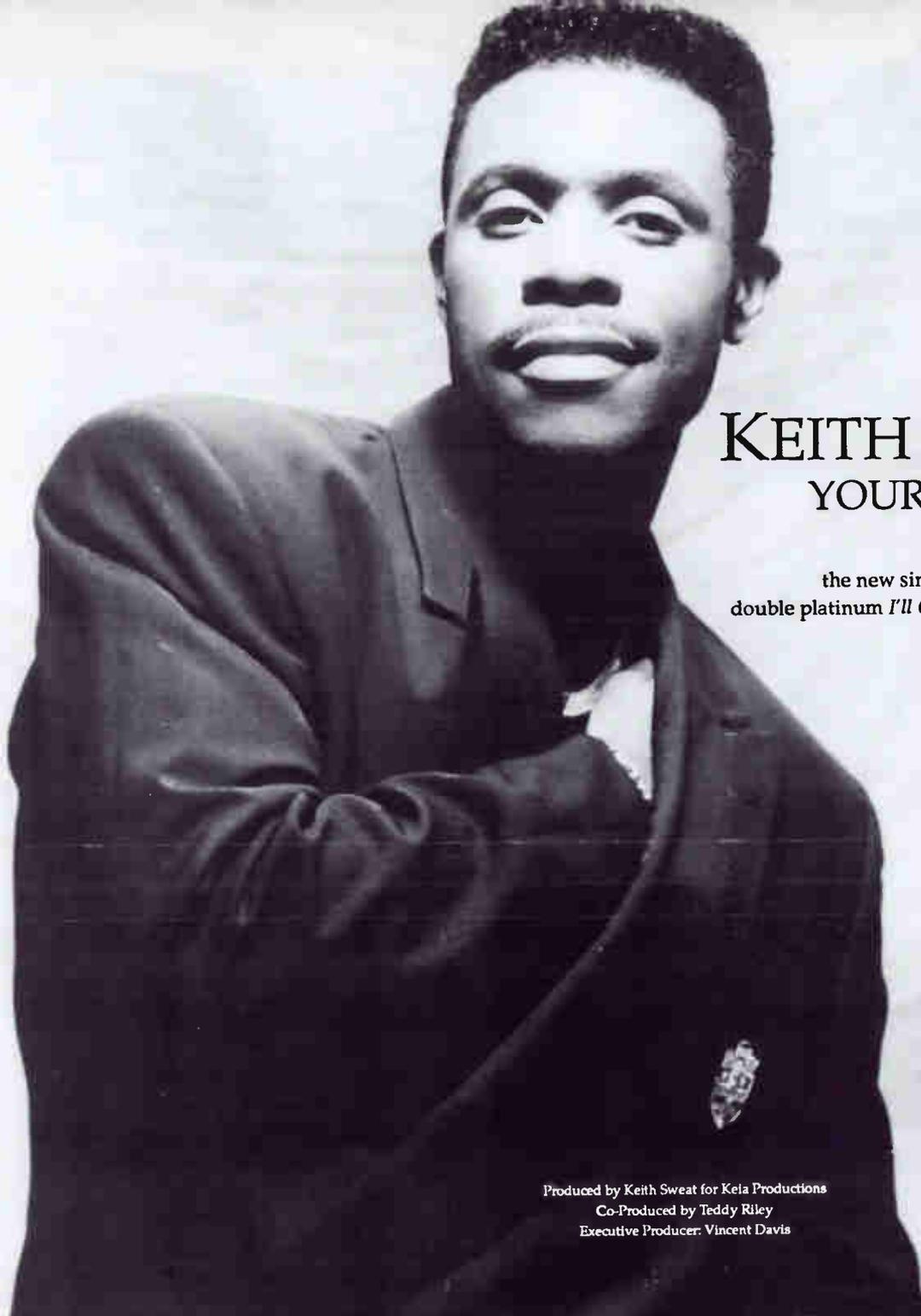
Singles: — **Albums: —** **Avg Move: 2.61** **Aggrsv: 25**
MTV jumps on this one this week and Top 40 is already seeing solid moves and some phones. New adds: KISN, 93Q, KFBQ, WNOK, WPXR, KKYK and XL93. Moving 19-10 at FM104, 37-29 WLAN, 31-25 99KG, 28-22 KZOZ, 37-31 WQGN, 34-29 KTMT, 30-25 OK95, 32-27 WAAL, 34-29 WDBR and 30-25 WQUT.

TARA KEMP PIECE OF GIANT

Singles: — **Albums: —** **Avg Move: 2.79** **Aggrsv: 16**
Her follow up single is doing very well with some early phones reported as well as scattered single sales. New adds include KIIS, KUBE, Q105, KWOD, KTFM, KBOZ, KFBQ, KIXY, KLUC, KNOE, KWNZ, WAZY, WBWB, WFHT, WFMF, WILN, WJLQ, WLAN, WMXF, WPFM, WRHT, WSPK, WSTW, WVBS, WVSR, CK105, WWFX, WAAL, 95XXX, KZ93 and Z102.

POISON LIFE GOES CAPITOL

Singles: — **Albums: —** **Avg Move: 2.17** **Aggrsv: 20**
This phone winner is performing well at Top 40 with solid adds including KEGL, WKDD, WKZL, KMCK, Q104, WCIL, WSNX, KIXY and WOKI. Moves 26-21 at KXYQ, 37-30 WVBS, 33-27 WIFC, 31-25 WQGN, 36-31 WAAL, 20-15 WIXX and more.



KEITH SWEAT YOUR LOVE

the new single from the
double platinum *I'll Give All My Love To You*

Produced by Keith Sweat for Keia Productions
Co-Produced by Teddy Riley
Executive Producer: Vincent Davis



Dan Quayle Countdown Calendar
(Now More Than Ever):

628

LISA FISCHER

"How Can I Ease The Pain"

the first single and video
from *So Intense*

Produced by Narada Michael Walden for Perfection Light Productions
Management: Alive Enterprises Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

ON ELEKTRA CASSETTES AND COMPACT DISCS

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MULTI-FORMAT SMASH!
TOP 40 - URBAN - A/C!
BREAKOUT WINNER!
40-35 HITS TOP FIFTY SINGLES!
35*-28* MMR!
DEBUT 34* R&R!
23-13 JAMS SINGLES!



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GLENN FREY PART OF MCA

Singles: — Albums: — Avg Move: 2.52 Aggrsv: 24
 This one is sure to be a long time favorite with its Eagles-like sound that seems to agree with Top 40 listeners. New adds this week: WHHY, WYKS and WTFX. Gains include B94 30-26, Z99 21-17, 95XIL 28-20, KKHT 30-22, KLYV 38-30, KZOZ 34-26 and KTMT 36-30. From the "Thelma & Louise" flick.

ESCAPE CLUB I'LL BE ATLANTIC

First of all the video on MTV is a must see! Can't stress that enough! And the song is a ballad that's sure to melt the hardest of hearts. Out of the box at KKQB, KKRZ, KWOD, Q106, I95, WOMX, XL106, HOT94.9, Y107, WKZL, 95XXX, 999KHI, G98, HOT95, KCHX, KCMQ, KFFM, KMCK, KMOK, KNIN, KNOE, KSMB, KTMT, KWNZ, KYYY, KZII, KZOZ, PWR92, Q101, 103CIR, WILN and more! We predict smash!

D. BRAITHWAITE HIGHER THAN EPIC

A strong first week for this mass appeal hit in the making is proving that this one is solid. Check out the instant support: WKBQ, KDWB, KISN, Z99, 99KG, KCHX, KCMQ, KFBQ, KFTZ, KKRZ, KMCK, KNIN, KTMT, KWTX, KYYY, KZII, KZIO, KZOZ, OK95, Q104, WAZY, WCGQ, WDBR, WHOT, WIFC, WLAN, WLRW, WPFM, WQUT, WRHT and WSTO.

REMBRANDTS SOMEONE ATCO

The latest single from their well received first album is developing nicely at Top 40's with solid adds this week at KJ103, WKZL, KFMW, KIXY, KNOE, KTRS, SLY96, WNYF, WOMP, WPRR, WVBS, Y94, CK105, KFBQ, G105, KZZB and WFLY.

TRIXTER SURRENDER MECH/MCA

The new one from these rockers is scoring in their first week with solid adds like 99KG, 999KHI, KCMQ, KFMW, KG95, KKHT, KMCK, KNIN, KNOE, KTMT, PWR92, Q101, Q104, WDBR, WGRD, WIXX, WJMX, WQGN, WRHT, WRQK, ZFUN, WHTO, KZZU, WBBQ, WPST, WAEB, WKRZ, KATM, B98, KAY107 and KQHT.

BRANDON KISSES IN ALPHA INTL

His debut single, a ballad, is scoring with the majors and spreading. Check out the hot new action including adds at 999KHI, KNOE, KTRS, KYYY, WRHT, WFMF, K106 and WQXA. Top ten jumps: WIOQ 10-6 and HOT97.7 16-10.

DAVID HALLYDAY OH LA LA SCOTTI BR

He continues to build a solid foundation at Top 40 where some calls are reported already for this mass appeal hit in the making. Adds include WXKS, 95XIL, 99KG, 999KHI, KTRS, KWTX and WGRD. Gains 17-12 WRQK, 25-21 KFMW, 35-31 KLYV, 31-27 OK95, 21-17 WQUT and 24-20 WOKI.

TIMMY T OVER AND QUALITY

This one is developing out of the major markets and spreading just like the hit ballad. Just look at the hot new adds in L.A. and Philadelphia: KIIS, WIOQ, SLY96 and others. Great move 36-32 at PWRPIG and 39-34 WJLQ.

BEE GEES WHEN HE'S WB

Their newest single is performing well in its second week with strong adds at WCGQ, WGRD, WIXX, WLAN, WSTW, KF95 and others. Debuts at Y100, WGTZ, WQGN, WWFX and WERZ.

BANDERAS THIS IS YOUR LONDON/PLG

This hot new single in growing at Top 40 with a Pomo/dance sound that is scoring adds at KC101, KKSS, KZII, Q101, WFHN, WHTO, WJLQ, KTUX and KKMG.

AFTERSHOCK GOING THROUGH VIRGIN

This Crossover ballad is strong for those playing it and looks promising for Top 40's. New adds include WFMF and KYRK. Gains 10-9 Z90, 10-5 WNVZ, 6-4 B95 and 13-9 KZFM. Label is committed to battling this one out.

DADDY FREDDY DADDY CHRYSALIS

This video in MTV Buzz Bin as of this week and the adds continue to build like these: Y107, KSMB, WILN and K106.

PET SHOP BOYS WHERE THE EMI

Their cover of the great U2 record is a solid tribute and is getting lots of early mentions including adds at KISN, HOT94.9, Z99, 999KHI, HOT95, KFFM, KFTZ, KMOK, WLAN, KKYK, KZZB, KKMG, KAY107 and KQIZ.

ENIGMA MEA CULPA CHARISMA

Singles: — Albums: 10
 The follow up to their breakthrough single "Sadness Pt I" is starting with good support like HOT97, KXXR, WMXP, KWOD, B93, HOT94.9, WGTZ, HOT95, WBPR, WCGQ and ZFUN.

TOMMY PAGE WHENEVER SIRE/WB

The hot new ballad is a monster in the making with some killer back up from Michael Bolton. Early believers include KRBE, KPLZ, KKRZ, KTMT, WCIL, 103CIR, WLAN, WQGN, Y102, CK105 and KAKS. Written by Diane Warren.

ANOTHER BAD CREATION

“playground”

ALREADY ON OVER 75 TOP 40s!
30-23 HITS TOP FIFTY SINGLES!
10-9 HITS TOP FIFTY ALBUMS!

| AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|--------------|-------------------------|--------|-------|--------------------|--------------------|--------------------|
| 3.09 | 19 | 7 | 3 | 10 | 10 | 9 |

“Our call-out research has ‘playground’ number one 12-17 females, Top Five 18-24 females and Top Five 25-34 females!”

J.D. Gonzales - KZFM - Corpus Christi

“‘Playground’ is an all daypart record. it will not turn off your adult listeners if played during mid-days and afternoons!

Chuck Fields - FM102 - Sacramento

MAJOR ACTION THIS WEEK:

KIIS add
 PWRPIG add
 HOT94.9 add

HOT102 deb 25
 B97 deb 26
 Q105 deb 28
 WXKS deb 30
 KKBBQ deb 30
 KXXR deb 31

KMEL 4-4
 KKFR 9-5
 KS104 7-5
 FM102 7-6
 WHYT 7-7
 Q106 10-7
 WDFX 11-8

Z90 21-12
 WNVZ 16-13
 PWR95 18-14
 WRVQ 18-15
 KGGI 22-19
 HOT97.7 25-20
 WZOU 27-22

PRO-FM 30-23
 KHTK 27-24
 HOT97 32-28
 PWR106 35-31
 WTIC 39-36

BREAKING AT:
 WAVA KTFM
 WIOQ WPHR
 WMXP



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Surface has another big week and is already pulling phones while **Simple Minds** is big at MTV and is crossing quickly. This week's **Wildcard**, **Jesus Jones**, continues to sell fueled by the video rotation while last

week's **Wildcard**, **Steelheart**, is big in the secondaries and is pulling requests. Watch **Yo-Yo** — already selling and **Stereo MC's** — breaking out of the majors. Keep an eye on **PC Quest** — 3rd label may be a charm.

BLACK/DANCE

SURFACE NEVER GONNA COLUMBIA

Singles: 42* **Albums:** — **Avg Move:** 2.38 **Aggrsv:** 28
Ballad is pulling phones with new airplay at KISN, WOMX, WKSI, KJ103, 99KG, KBOZ, WABB, WHTO, KRQ, WNNK and KGOT. Moves for KS104 5-4, WCKZ 9-7, HOT97 34-30, PWR99 30-22, FM102 25-20, B97 19-15, WKSS 28-24, Y107 31-25, 999KHI 34-27, WFHN 20-14, KZOZ 36-31, WBWB 35-31 and WPRR 29-25.

KEITH WASHINGTON KISSING QWEST/WB

Singles: 50* **Albums:** 29* **Avg Move:** 3.08 **Aggrsv:** 6
#1 JAMS and ready to cross with airplay at HOT97.7, I94, WAYS and KYRK. Jumps 26-19 KMEL and 29-24 WQXA.

TRACIE SPENCER MAKE IT CAPITOL

Majors lead on the new single with new adds from KRBE, KEGL, KKFR, HOT102, KTFM, KIX106, Y107, KJ103, KCHX, KFFM, KKSS, WFHN, WIFC and XL93. Jumps 29-24 WXKS, 33-27 PWRPIG, 38-33 999KHI, 36-30 KKMGM, Deb 34 HOT97 and Deb 35 PWR106.

DAMIAN DAME EXCLUSIVITY LAF/ARISTA

First release for LaFace picks up new adds at KXXR, PWRPIG, KKSS, WAAL, WBXX, WQGN and KQIZ. Moving 37-30 B95, 25-21 WCKZ. Deb 34 PWR106, Deb 28 KMEL and Deb 34 KKFR.

CORINA TEMPTATION CUT/ATCO

Singles: — **Albums:** — **Avg Move:** 3.23 **Aggrsv:** 6
Big dance play with new adds from WIOQ, Z90, HOT97.7, KS104, K96.7, I94, KDON, B95 and KZFM. Moves at HOT97 10-9, B96 25-18, KMEL 27-23, WKSS 27-22 and KTFM 17-12.

AFTER 7 NIGHTS LIKE VIRGIN

Singles: — **Albums:** — **Avg Move:** 2.72 **Aggrsv:** 7
Programmers love this track with new adds from Z90, WKSS, Y108, KLUC, Z102 and KZFM. Moves 14-10 PWR99, 29-22 KMEL, 31-24 PWRPIG, 25-20 KS104, 23-19 WNVA and 38-31 B95.

CHUBB ROCK TREAT EM' ELEKTRA

Already selling Lps with adds this week at HOT97.7, I94, WBPR, KZFM and KKMGM. Jumps for Z90 25-21.

ROCK/POST MODERN

SIMPLE MINDS SEE THE LIGHTS A&M

Singles: — **Albums:** — **Avg Move:** 2.75 **Aggrsv:** 17
MTV and PoMo play lead with new radio adds at B94, Y108, XL106, WKDD, WRVQ, 95XIL, 95XXX, G98, WNNK and WZKX. Jumps at KWOD 31-24, Z99 25-21, KFTZ 37-31, OK95 40-35, WGRD 34-29, WQUT 34-29, KKRK 33-29 and WAPE 28-24.

STEELHEART I'LL NEVER MCA

Pulling phones wherever played with lots of Top 10s. New believers at XL106, WBXX, WIKZ, WMXF, WSTW, WVIC and WFLY. Moves 8-7 I95, 4-2 KJ103, 17-9 99KG, 5-1 WKSF, 10-8 WRHT, 7-6 WIXX, 9-8 WJMX, 10-9 WSTO, 6-5 ZFUN, 9-8 KTUX, 13-9 KISR, 10-6 XL93, 8-7 KQHT, 34-28 G98, 33-27 WGRD and 34-29 KZIO.

JESUS JONES RIGHT HERE SBK

Singles: 43* **Albums:** 26* **Avg Move:** 2.37 **Aggrsv:** 16
This week's Wildcard is selling BIG with new airplay from KEGL, KPLZ, B94, KXXR, KFBQ, KMCK, KWTX, KZII, KZIO, WHTO, WIKZ, WPFR, WVIC, KSND, FM104 and KISR. Moves at KRBE 10-7, PWR99 10-4, K96.7 10-5, B93 9-8, KATM 11-9, KWOD 28-20, I95 17-13, WGTZ 34-30, KFTZ 22-16, KTMT 33-28, WRHT 39-34, KC101 26-22, WNYP 27-23, WSTW 21-17 and G105 27-22. A hit!

YES LIFT ME UP ARISTA

Singles: — **Albums:** 8* **Avg Move:** 2.52 **Aggrsv:** 10
Top 10 Lp sales with new play at KNOE, WIFC, WTBX, WERZ, WPST, KIKX and WQID. Jumps 15-10 WSKZ, 31-26 I95, 36-29 KFMW, 37-32 OK95, 28-23 WQUT, 21-17 KATM and 35-30 KISR.

TRIXTER SURRENDER MCA

New single goes right on at 99KG, 999KHI, KCMQ, KFMW, KG95, KKHT, KMCK, KNIN, KNOE, KTMT, PWR92, Q101, Q104, WDBR, WGRD, WIXX, WJMX, WQGN, WRHT, WRQK, ZFUN and KQHT.

SCORPIONS WIND OF CHANGE MERCURY

Good first week with adds at KBOZ, KFTZ, KMOK, KNIN, KTMT, KTRS, KYYY, Q104, WRQK, WVSR, ZFUN, OK95, WRHT, WQUT, 98PXY, K92, KZZU, WAPE, WSKZ, KF95, KTUX and KMYZ.

THUNDER DIRTY LOVE GEFEN

Building from MTV play with first week adds at 999KHI, KFMW, KFTZ, KG95, KNIN, KTMT, KWNZ, KZII, PWR92, WAAL, WIKZ, WNYP, WPRX, WRQK, WSTW, Y102, ZFUN, KATM and FM104.

TROY NEWMAN LOVE GETS EAST-WEST

Spreading with new adds at KKHT, WJMX, WPFR, WTBX, WZOK, WPST and KTUX. Moves 39-31 KFMW.

ENUFF Z'NUFF MOTHER'S EYES ATCO

First single is building with new airplay from WKDD, KKHT, WQUT and Z102. Jumps at KATM 22-18.

JUDE COLE COMPARED REPRISE

New single picks up new adds at WNCI, KNOE, WAYS, WIXX, WJMX, WKSF, WAFX, WDJX, WBBQ and WSKZ. Moves 33-27 WZOK and Deb 29 KXYQ.

JELLYFISH I WANNA STAY CHARISMA

Spreading with new play at Z99, G98, KFMW, OK95, WRHT and others.

Comina

“TEMPTATION”

CROSSOVER!

EARLY MAJORS:

WIOQ add @35
Z90 add
HOT97.7 add
KS104 add

KGGI deb 21
KOY deb 30
PWR106 deb

HOT97 10-9
KTFM 17-12
B96 25-18
WKSS 27-22
KMEL 27-23
Q106 29-26



eXPLODING

at Clubs and Radio...

But you probably knew that!!

hOT SHOT DEBUT
on the *Billboard* 12”

single Sales Chart!

Produced and Mixed by Carlos “After Dark” Berrios
for After Dark Productions, Inc. NYC .
Management: Purple Peppermint



REQUESTS

The most requested record in the country this week is **Color Me Badd** which is pulling phones in all demos and dayparts while **Paula Abdul** is already a monster on the phones with female calls leading. Former **Wildcard**,

Another Bad Creation is lighting the switchboards at night with strong teen and female support while former **Wildcard Steelheart** is giant for whomever is playing. Watch for **LL Cool J** — big action from the MTV play.

COLOR ME BADD | WANNA SEX GIANT

Monster record is selling like crazy and is requesting in all dayparts with hot mentions at Z100, Y108, 98PXY, B93, B97, G105, HOT102, I94, K967, KBFM, KDON, KEGL, KFBQ, KHTK, KISM, KJMZ, KKBQ, KKMZ, KKRD, KLUC, KMEL, KNOE, KSND, KTFM, KTMT, KTRS, KX106, KXXR, PWR93, PWR95, Q105, SLY96, WAEB, WAPE, WAVA, WBPR, WBWB, WBXX, WCKZ, WEGX, WFHT, WGTZ, WKPE, WKSE, WKSS, WKZL, WLRW, WMXP, WNVZ, WOVV, WPLJ, WQGN, WQID, WQXA, WRCK, WRQN, WSPK, WZOU, Y100, Z102 and ZFUN.

EXTREME MORE THAN WORDS A&M

Turning out to be one of the biggest records of the year with support spreading to the dance stations. Hot phones reported at WZOU, Y100, WAVA, 98PXY, 99KG, B93, CK105, FM100, G105, G98, JETFM, K967, KBFM, KEGL, KEWB, KFQX, KFRX, KHTK, KKHT, KLIS, KLYV, KMOK, KNOE, KOKZ, KSND, KTMT, KTRS, KX106, KZIO, OK95, Q105, Q107, SLY96, WABB, WBNQ, WBWB, WCIL, WEGX, WERZ, WGTZ, WKPE, WKSE, WKZL, WLRW, WOVV, WPLJ, WQGN, WQID, WRCK, WRHT, WRQN, WSPK, WSTO, WYCR, WZOK, Y108, Z102 and ZFUN.

PAULA ABDUL RUSH RUSH VIRGIN/CAP

First single is giant on the phones even after just a few weeks of play. Hot reports this week include: Z100, B97, WZOU, G105, G98, HOT102, KBFM, KDON, KFQX, KHTK, KKBQ, KLUC, KMOK, KNOE, KOY, KSND, KTFM, KTRS, KXXR, KYRK, KYYY, OK95, PWR93, PWR95, Q105, Q107, SLY96, WAAL, WABB, WAEB, WAPE, WAVA, WCGQ, WCIL, WEGX, WKPE, WKSS, WKZL, WLRW, WMXP, WOVV, WPLJ, WQGN, WQID, WRCK, WRQN, WSPK, WZOK, Y108 and ZFUN.

A. B. CREATION PLAYGROUND MOTOWN

Former Wildcard is giant on the phones at night with mentions this week from KKBQ, B93, CK105, G98, HOT102, I94, KJMZ, KKRD, KMEL, KOKZ, KXXR, Q105, WAPE, WAVA, WBPR, WBXX, WCIL, WCKZ, WGTZ, WRHT, WRQN, WSPK, WZOK and WZOU.

R.E.M. LOSING MY RELIGION WB

Album continues to dominate with big video rotation helping with hot requests at Q105, 98PXY, 99KG, B97, CK105, FM100, KBFM, KFQX, KKBQ, KLUC, KOY, KSND, KTMT, KYYY, WAPE, WBNQ, WERZ, WKFR, WKPE, WKZL, WLRW, WPLJ, WQID and WRQK.

QUEENSRYCHE SILENT LUCIDITY EMI

Still big on the phones in all demos and dayparts with male calls leading. Hot phones at KKBQ, FM100, KBFM, KNIN, KNOE, KOKZ, KRNR, KTRS, KZIO, OK95, WAPE, WCIL, WERZ, WLRW, WQID, WRCK, WRQK, WSTO, Z102 and ZFUN.

FIREHOUSE DON'T TREAT ME EPIC

Rocker continues to pull steady calls with mentions this week from WAPE, 99KG, G105, G98, JETFM, KFBQ, KFRX, KNIN, KIX106, WABB, WBWB, WCIL, WKFR, WQID, WRQN, WSTO and Z102.

EMF UNBELIEVABLE EMI

Blowing out at Top 40 radio with hot reports this week from PWR95, 98PXY, CK105, CKOI, G105, KOKZ, KX106, KXXR, Q105, WAEB, WAPE, WCIL, WGTZ, Y100 and ZFUN.

STEELHEART I'LL NEVER LET MCA

Former Wildcard is giant where played and continues to spread with more mentions this week from WKZL, 99KG, G98, KEWB, KFBQ, KX106, OK95, WCIL, WQCM, WQID, WRHT, WRQN, WSTO and WYCR.

MARIAH CAREY I DON'T WANNA COLUMBIA

45th single is still pulling requests strong in all female demos and dayparts. Hots this week include: HOT102, G105, JETFM, KFBQ, KNIN, KTMT, KXXR, Q107, WCKZ, WKSS, WLRW, WRCK and Y108.

SALT-N-PEPA DO YOU WANT ME NEXT PLAT

Huge in the major markets and continues to spread with more request mentions this week from Q105, I94, KDON, KLUC, KTFM, PWR93, WBPR, WKSS, WNVZ, WQXA and WZOU.

LL COOL J MAMA SAID DJ/COL

Big MTV play fueling the phones with big night calls at KMEL, KJMZ, KOKZ, KX106, Q105, WBPR, WBXX, WEGX, WMXP and WQXA.

HUEY LEWIS COUPLE DAYS EMI

5 O'Clock whistle anthem is requesting strong with upper demo males. Calls this week at WAPE, KFQX, KTRS, KYYY, SLY96, WCGQ, WLRW, WRCK, WRQN, WYCR and ZFUN.

ALSO GAINING REQUEST MOMENTUM

B CROWES
POISON
M.W.SMITH

SHE TALKS...
LIFE GOES...
PLACE...

DEF AM
CAPITOL
REUN/GEF

GERARDO
M. BOLTON
BRANDON

WE WANT...
LOVE IS...
KISSES IN...

INTERS/E/W
COLUMBIA
ALPH INT.



WILDCARD!

**LAST WEEK WE TOLD YOU TO
STOP RESISTING!!!**

**HEAVY!
CROSSOVERS WINNER!**

JESUS JONES

**48-43 HITS TOP FIFTY SINGLES!
30-26 HITS TOP FIFTY ALBUMS!**

"RIGHT HERE, RIGHT NOW"

From the album "DOUBT" Produced by Mike Edwards. Management: Gailforce Management, Ltd.

**NOW WE'VE REALLY BROKEN THROUGH! DON'T EVEN
THINK ABOUT TURNING THIS PAGE UNTIL YOU'VE
READ THE FACTS. JESUS JONES IS THIS YEAR'S BIGGEST
BREAKTHROUGH ARTIST!!!**

"On this week's call-out the record was #3 18-24. Requests continue to build on a regular basis as 'Right Here, Right Now' ranked #7 in our key demo."

Steve Wyrastok • KRBE • Houston

"This is a Top 10 call-out record every week. Its big strength is 18-34 females. Add the record - It's a hit!"

Lee Chesnut • POWER 99 • Atlanta

"'Right Here, Right Now' — Right song for our times and for KPLZ!"

Casey Keating • KPLZ • Seattle

"I heard it in another market and I knew that Jesus Jones had what it takes for B94...This is great summertime pop-rock."

John Roberts • B94 • Pittsburgh

"Songs like 'Right Here, Right Now' add a freshness while maintaining the all important tempo of our radio station. The song has a lot of on-air presence. If this is 'Rock Music,' give us a few more like it!"

Jimmy Steal • KEGL • Dallas

"This type of record generally is NOT what we look for. Yet big, big sales at retail and a ton of listener interest when we put it on our smash it or trash it, told us that Jesus Jones is happening right here, right now!"

Chris Ruh • KSND • Eugene

"Jesus Jones jumps 34 to 27 for us chainwide this week, as 'Right Here, Right Now' goes multi-format. Doubt is definitely one of the breakthrough records of the year."

Bob Bell • Wherehouse Entertainment

"This might seem like a left-field record for a cross-over Top Forty station, but the combination of club reaction in this market and our own tasty edit off the club mix made 'Right Here, Right Now' a must."

Steve Douglas • KXXR • Kansas City

WE ARE NEVER GOING TO LEAVE YOU ALONE!!!

●

all's
well
with
Blackwell

●

Forget the old adage, "No man is an island." Chris Blackwell is. For the last 30 years, as the singular driving force behind Island Records, one of the most creative recorded music outlets in history, Blackwell has created a home for a staggeringly diverse roster of artists, including Bob Marley, Steve Winwood, U2, Robert Palmer, Grace Jones, Toots Hibbert, Jimmy Cliff, Julian Cope, Tom Waits, Bad Company, Will Downing, Frankie Goes To Hollywood, Melissa Etheridge, Cat Stevens, Fairport Convention, Roxy Music, Third World, Young MC, and on and on. He has also launched several Island divisions, among them the Mango (world beat music) and Antilles (jazz) labels; Island Pictures (films), which has produced "Kiss Of The Spider Woman" and Spike Lee's "She's Gotta Have It"; Compass Point Studios (the Bahamas-based recording and office complex); and Island Trading (a Manhattan clothing store).

Exactly what would happen to the very personal, independent company was the question industry pundits asked last year, when Blackwell sold Island Records to PolyGram for a reported \$300 million-plus. Anchored by financial security, the free-wheeling Blackwell re-upped his commitment to the label, aggressively expanding the operations of his subsidiaries and, once again, following his ears by signing a brand-new batch of unique rap artists.



For all of Blackwell's diversification, it is U2 and Bob Marley who best symbolize Island Records. In that regard, an announcement of a new U2 album release is imminent. And Blackwell is enmeshed in negotiations for the purchase of the entire Marley estate. At the start of a busy day in New York — close to the 10th anniversary of Marley's death — he held forth on the "new" Island for HITS' tanning lotion freak and hardest-working caucasian in show business, Harry "Women, Song And" Weinger, who only wanted to know when the next boat was leaving for the Bahamas.

Are you happy with your new situation at PolyGram?

PolyGram's problems in the past stemmed from the fact that it never had the semblance of a creative identity, but I think Alain Levy is correcting that. It's metamorphosing into a very creative company. He's set up several independent modules in Polydor, Mercury, ourselves and A&M. It's a different approach, and they're bringing in some good people to implement it in Davitt Sigerson, Ed Eckstine, Mike Bone, Eric Kronfeld and John Scher — individuals with different areas of expertise. I've been a manager and I've toured with acts, so for me it's one business. I've been involved in all of it until about five or six years ago. But it's only recently been recognized that most people in the record business have no idea about the touring and live appearance business. To them, it's a whole other world. So bringing in these different kinds of people is going to make the company more viable, more stimulating and more creative. So I feel good about it.

Why did you sell the company when you did?

It had become very difficult for us. We had grown to a size where we needed to operate like a "proper" corporation and yet we weren't strong enough financially to do that. For example, if you are an independent company, you're more like a "gang," a guerilla force — with energy, drive, commitment and communication within the group. A corporate structure isn't necessary. Everybody is just doing what needs to be done and everybody knows everybody else's job, and it gets done. Once you get to a certain size, there have to be layers of management. And when you get to that point, you lose the independent spirit. It just can't exist within that atmosphere, because of the politics — people start jockeying for

positions and stuff like that. Yet you don't have the financial clout required to make that kind of system work. Or we didn't anyway. It made sense for us to make this kind of move, restructuring ourselves so that we are more like we were as an independent, while at the same time utilizing the backroom services of a large corporation.

Can Island continue to have your recognizable "vibe" in that sort of situation?

I'll continue having my say in what happens with Island, but what I want in particular is for the label to survive. For a long period of time. And the only way for that to happen is to develop a new generation of people that can keep the faith. **Island has recently become more active in establishing and re-establishing subsidiary labels like Antilles, Bill Laswell's Axlom and Chicago-based Smash Records, headed by ex-Geffen promotion man Marvin Gleicher.**

Smash was a company I believed in long before the PolyGram thing came up. I was well on the way to structuring a joint venture of companies in different parts of the country, because I felt that one should start regional companies. My idea was to have them be local and financed by people in the surrounding business community. We then would offer national and international distribution, so that their records would be assured of the exposure. Because the problem has always been that if someone in Houston, for example, starts a record company, how do they get promotion and distribution? How do the records get out? My idea was to provide that serv-



LYIN-N-JIVIN: Island band *Drivin-N-Cryin* hang with **Chris Blackwell** backstage at the Whisky recently before the label ruler asked the immortal question, "Which one of you guys is **Bono**?" as label A&R VP **Kim Bule** (r) drifts under the spell of her 16th Red Stripe beer of the evening.

ice, but to have the money come from local sources. When we did the deal with PolyGram-owned Mercury, I thought, rather than starting "Island-Chicago," why don't we just revive the Smash label? I had my first hit, "My Boy, Lollipop," on Smash. I was then introduced to Marvin Gleicher, and we hit it off immediately. And so we re-started Smash. **Antilles is making its mark for the first time in a long time.**

I think we've got the right person in Brian Bacchus. He really knows his stuff. He has given Antilles a focus and a direction and a central creative core. And now it's based here in New York, rather than London, although we do have a couple of English acts on the roster in Courtney Pine and Andy Sheppard. It's an inde-

pendent jazz label, and that's how it's run. Brian has his freedom to sign who he wants — based on budgets, of course. I had been involved in its direction, but he knows much more about it than I do. We've had our arguments, but if he really believes in something, he goes ahead and does it.

Just like you did when you started Island, selling reggae records out of the trunk of your car.

One of the first records I released in England was a record by Roy & Millie, "We'll Meet," in 1962. Roy Shirley sang the first verse and chorus, and then Millie Small sang the second. Whenever her voice came in, people just used to react — they'd go into fits of laughter or whatever. And the record really sold. I decided to check her out. I had no idea what she was like, because I just picked up the record from Coxsone Dodd, who's the real Godfather of Jamaican music. At that time, I was still doing some business in Jamaica. I met her there and

"I'll continue having my say in what happens with Island, but what I want in particular is for the label to survive."



A DOG OF A DEAL: Newest 4th & Broadway signing, New Orleans based funk-rapper **Jes Lyfe** (front), brought along his pitbull **Terminator** (front l) to make sure his contract includes a healthy promotional budget — with lots of ads in **HITS**, natch, as **Denny Cordell**, Island's Director of Creative Affairs (back l), **Blackwell** himself (second from r), and assorted label staffers keep a respectful distance from the snarling pooch.



NOT THAT BLACKWELL: Island chief **Chris Blackwell** (second from l) tries to explain to (Hr) soca star **Arrow**, actor **Phyllis Stickney**, reggae artist **Winston Rodney** of *Burning Spear* and actor **Carl Bradshaw**, that he's not the Mr. Blackwell who put their names on the "Top Ten Worst-Dressed List," at a party for the upcoming Island Pictures release, "The Lunatic."

then I brought her over to London to model these wigs I was selling. She was only 15, so I had to ask her mother for permission and she said yes.

Before I started producing records, I used to come up to New York, buy 78s, cross off the label and go back to Jamaica and sell them at a huge profit. One of the records I brought back from Jamaica was this old '50s number, "My Boy, Lollipop," which Millie cut in 1964. I licensed it to Smash through Philips and we sold millions.

Do you think reggae can sell like that in today's record market?

If I had more time, I would sell a lot more Mango records — because I would sell them out of my car. The music is very saleable. The problem is people don't know how to buy it or where to find it. **Why has the Mango label remained so important to you?**

It's the roots of music, new and old. I see Mango more now as an African label, because I think there's more creativity coming out of that part of the world, while most of the artists and producers are based in Paris. I don't think there's that much coming out of Jamaica right now. In a way, Jamaica regurgitates itself. There are 50 new singles being released in Jamaica each week, and not many of them are really, really great. What African music has to offer is new rhythms and a new sound.

What is the status of Island Pictures? Island Pictures is now part of the entity called Island World. Island World is basically a partnership structured as a kind of holding company, with offices in Los Angeles, New York and London. The way it operates is that each individual entity is in charge of its own creative direction. Island World finances their projects and offers centralized administrative and financial services. It also structures the distribution deal with various companies and the foreign sales deals through another of the subsidiaries of Island World — World Film Sales. It all sounds

a little convoluted, but we're making lots of movies. We have one just coming out now, "Toy Soldiers," distributed by Tri-Star, directed by Daniel Petrie, Jr. and starring Wil Wheaton. We're also shooting two black films right now, "Go, Natalie" and "Juice." One is produced by the Los Angeles Island World group and the other is being produced by the London group.

From your distribution of Spike Lee's first movie, "She's Gotta Have It," and the reggae film, "Countryman," Island has historically been committed to black motion pictures.

I feel that there's a big gap in the business for a black film company. Not just black-produced films, but black-marketed and black-sold. The "regular" film structure has its "regular" way of distributing films and I think that black films can be distributed alternatively. The older studios waste a great deal of money in marketing films that have a smaller bottom line. It can be done much more efficiently, but the studios don't know how to go about it.

Where do you spend most of your time? I'm in London about two-and-half months a year, Jamaica about four months, and New York the rest. I'm spending more time in New York than ever before.

What records do you like now?

I love rap. On Island, we have a group called Dream Warriors, who are really good. There's a girl called Isis on the label, who's quite good. If you have great lyrics, a great melody and great rhythm — that's the best thing in music. To me, that's the excitement of rap, although I know a great many people who think it's a phase and wish it would go away.

Rap is the same sort of revolution that rock was in the early '60s. It has brought about a whole counterculture. Some people have said our roster's un-

balanced, with too many rap acts. I don't see it. I think it's just starting. It's poetry with great rhythms and a rather strange art form called sampling.

How do you feel about sampling?

Mixed. It's just as creative as playing an instrument, in a way. However, it's very hard to work out how to compensate the people who played it in the first place. Not just the record company that owns the master, but the musician who played the riff originally. And there's a large difference between creating something new from it, and copying it and pretending it's yours.

It seems that Island's roster has consistently reflected your own personal tastes in music. Are you still just as passionate about the acts on the label?

I'm really passionate about U2. Not because they're the biggest band in the world, but because I've known them for a really long time. They were signed to Island in 1980, and 11 years is a pretty long time to have a relationship with people in this business. They've never wavered — they've always been true people. Over the years, we've established a close relationship, which has always been something I've strived for. I've tried to have a strong, mutual trust with Island artists, as well as their managers. Obviously, I feel really warm about that. That same kind of relationship has developed with Melissa Etheridge, whom I believe could be one of the biggest artists in the world.

How do you feel about CD packaging?

I like the way CDs are packaged in Western Europe — the jewelbox only in the Lift system. I have that in the Island Trading store here. However, in order to do that here, it's going to require the manufacturers kicking in a good amount of money to retail to help them refixture their stores. It should have been worked

out by now. I mean, those longboxes cost about 20-25 cents apiece. I would think it would be viable to get rid of them. A jewelbox can sit on a person's shelf and stand by itself. The cardboard package won't do that.

How does the Island deal with PolyGram affect your own personal commitment to the label?

Well, I've always been committed to Island. Now we have the structure whereby we are more able to get rid of the corporate clutter, pass it on to the parent company, and get ourselves more geared towards being that guerilla force again. That's what I'm aiming at now. Where everybody is part of the same team. I'm working hard to make that happen. It's actually easier now to be more like we used to be in the late '60s and early '70s than we were in the '80s, when we started to develop our own sort of corporate structure. I'm excited about implementing that.



"Rap is the same sort of revolution that rock was in the early '60s."

STYX

"Love At First Sight"

[75021-1548-4]

38 HITS TOP FIFTY SINGLES!

| | | | | | | |
|--------|-----|------|------|-------|-------|-------|
| Q95 | add | WPRR | 2-2 | KZ93 | 18-11 | |
| PRO-FM | add | Z99 | 8-6 | KLYV | 20-13 | |
| Y100 | add | KKHT | 17-7 | WNCI | 19-15 | |
| B94 | add | WHTO | 12-7 | SLY96 | 21-18 | |
| | | WPXR | 10-7 | KAKS | 21-16 | |
| KWTX | deb | 27 | WQUT | 9-8 | K96.7 | 22-17 |
| WABB | deb | 27 | WAAL | 15-9 | KMOK | 25-17 |
| WERZ | deb | 28 | WQGN | 14-9 | WSTW | 28-22 |
| KBEQ | deb | 29 | KFRX | 13-10 | KKRZ | 30-24 |
| WFHN | deb | 30 | KYYY | 12-10 | PWR92 | 32-26 |
| XL93 | deb | 30 | KRNQ | 11-10 | G98 | 33-27 |
| KKRD | deb | 33 | Q102 | 14-11 | WQID | 32-27 |

"Early research on 'Love At First Sight' is very positive, strong across the board appeal."

WKBQ • Jim Atkinson • MD

"Styx is really starting to kick in - sounds great on the radio and it's really starting to test well - what more could you want?"

WZPL • Don Londen • PD



Produced by Dennis DeYoung
From the album **Edge Of The Century** [75021-5327-1/4/2]
Management: Ron Weisner Entertainment

SIMPLE MINDS

"See The Lights"

[75021-1553-4]



MOST ADDED! CROSSOVERS WINNER! OVER 20 NEW DEBUTS!

| | | | | | | | | |
|-------|-----|------|-----|--------|-----|----|------|-------|
| B94 | add | KFBQ | add | KATM | deb | 21 | Z99 | 25-21 |
| Y108 | add | KFRX | add | 999NH | deb | 22 | KWOD | 31-24 |
| WKDD | add | KLYV | add | 100GIR | deb | 30 | WAPE | 28-24 |
| WRVQ | add | KYYY | add | WNYP | deb | 32 | I95 | 32-29 |
| XL106 | add | KZFI | add | WPST | deb | 32 | WGRD | 34-29 |
| KCAD | add | WHYY | add | KJ103 | deb | 33 | WQUT | 34-29 |
| WERZ | add | WHOT | add | KNIN | deb | 33 | KKRD | 33-29 |
| WNNK | add | WMXF | add | WIFC | deb | 34 | KFTZ | 37-31 |
| Z104 | add | WQGN | add | KTUX | deb | 34 | KAKS | 37-32 |
| WRCK | add | WSTO | add | WHTO | deb | 35 | Z102 | 37-33 |
| KIKX | add | | | | | | OK95 | 40-35 |
| WQID | add | | | | | | WWFX | 40-36 |
| WZKX | add | | | | | | | |
| 95XIL | add | | | | | | | |
| 95XXX | add | | | | | | | |
| G98 | add | | | | | | | |
| KBOZ | add | | | | | | | |
| KCMQ | add | | | | | | | |

"Top 3 midday phones"
KGOT • Mark Murphy • PD

"Top 20 phones and sales"
KNIN • J.J. McKay • PD

From the album **Real Life** [75021-5352-1/4/2]
Produced by Stephen Lipson
Management: **Stiefel-Phillips Entertainment**



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

The new **Escape Club** comes on strong with a solid first week at Top 40. **Chubb Rock** has already gone Top 10 in major markets coast to coast and is now ready to spread. Summer rock starts to roll in as **Thunder** gets off to a great

start at Top 40. Next is the **Scorpions** which is a buzz record and could turn into a big surprise. The new **Jude Cole** is generating interest at the Mix stations and should pick up some early majors.

WINNERS

| | | | | | | | |
|----------|-----------------------|----------------|------------|-----------|---------------------|-----------------|------------|
| 1 | ESCAPE CLUB | I'LL BE... | (Atlantic) | 6 | R. SYNDICATE | P.A.S.S.I.O.N. | (Impact) |
| 2 | CHUBB ROCK | TREAT 'EM... | (Sel/Elek) | 7 | JUDE COLE | COMPARED TO... | (Reprise) |
| 3 | THUNDER | DIRTY LOVE | (Geffen) | 8 | EN VOGUE | DON'T GO | (Atlantic) |
| 4 | SCORPIONS | WIND OF... | (Mercury) | 9 | T. PAGE | WHENEVER... | (Sire/WB) |
| 5 | D. BRAITHWAITE | HIGHER THAN... | (Epic) | 10 | ENIGMA | MEA CULPA PT II | (Charisma) |

J ABRAMSON/TOWER/LA
C Rock/C House/Rembrandts/E Club

ALDO/Y108/DENVER
S Minds/SEAL/L Kravitz

R ALLEN/K96.7/AUSTIN, TX
Corina/Brandon/C & Effect/P Shop Boys

K ALTOMARE/RHINO RECORDS/LA
REM/La's/T Matinee

E ANDERSON/G98/PORTLAND
E Club/S Minds

L AVERY/ROUNDUP/SEATTLE
REM/E Costello/Firehose/M Crenshaw

TOMMY B/KZIO/DULUTH
T Newman/Enigma/G Cole/Jellyfish

G BAIN/Q RECORDS /MIAMI
C Rock/Enigma/En Vogue/T Page

CINDY BARR/SPECS/MIAMI
B Raitt/W Downing/D Dame

M BASHKIN/BAKER & TAYLOR/CHIC
Trixter/C Rock/Scorpions/Enigma

H BASTIAN/WLAN/LANCASTER
W Phillips/T Page/E Club

BOB BECK/KYYY/BISMARCK
E Club/Thunder/D Braithwaite

J BELL/KATM/COL SPRINGS
Scorpions/Jellyfish

FRANKIE BLUE/Z100/NY
KLF/P Bryson

E BRADLEY/WCKZ/CHARLOTTE
C Dulfer/D Underground

T BRISTOL/PRO-FM/PROVIDENCE
R Syndicate/E Club/D Braithwaite

G BROUILLARD/CKOI/MONTREAL
Rembrandts/Dee-Lite/E Club

SCOTT BURTON/WRCK/UTICA
Nomad/Thunder/D Braithwaite

TOM CASEY/KJMZ/DALLAS
D Underground/D Dame/Yo-Yo

B CATCHER/PWR93/GREENVILLE
D Braithwaite/LL Cool J

J CECCOLI/Y100/MIAMI
L Kravitz/C Dulfer/E Club

J CERONE/WBWB/BLOOMINGTON
G Cole/J Pasquale/B Of Love/T Kemp

S CHALFANT/W TO WALL/PHILA
L Lisa/Rembrandts/C Rock/T Page

D CLARK/SLY96/SAN LUIS OBISPO
R Syndicate/D Bros/E Club

J COHEN/STRAWBERRIES/BOSTON
S Ranks/B II Men/A Nova/C Rock

TIYA COLEMAN/TOWER/LAS VEGAS
Enigma/C Rock/Farm/En Vogue

DAVE COLLINS/KFBQ/CHEYENNE
MW Smith/E Club/Party/K Roberts

DAVE COOPER/WWFX/BANGOR
D Braithwaite/J Cole/E Club

DAVE CURTIS/LECHMERE/BOSTON
D Braithwaite/En Vogue/J Cole/Enigma

ALBIE D/WPGC/WASH DC
Titiyo/En Vogue/R Syndicate

CHUCK DAVIS/WQGN/NEW LONDON
Banderas/D Hallyday/S Minds/LL Cool J

KEVIN DAVIS/WQID/BILOXI
G Cole/D Hallyday/Trixter/E Club

JOE DAWSON/WBXX/BATTLE CREEK
D Dame/C Rock/MW Smith

JOHNNY DIVE/WRHT/WASHINGTON
E Club/Scorpions

M DIX/MICHELLE'S RECORDS /WV
P Abdul/Londonbeat/S Fox/S Minds

STEVE DOUGLAS/KXXR/KC
D Freddy/C Waters/E Club

DAVE ELLIOTT/KKBQ/HOUSTON
J Jones/B Box/D Freddy

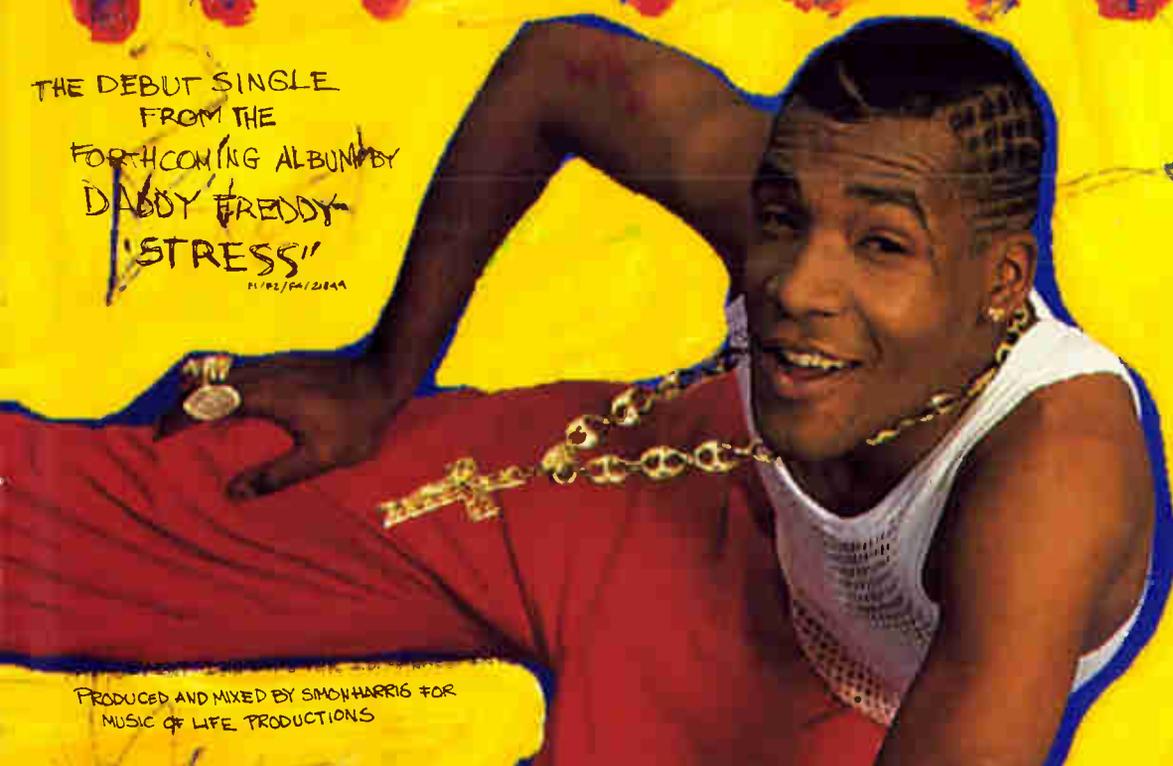
V ELLIOTT/V VENDORS/KALAMAZOO
WC Wrecking Crew/Ice-T/C Waters/Poison

J FARKAS/TAPE WORLD/OLMSTED
J Cole/T Page/Enigma/Thunder

DADDY FREDDY'S IN TOWN

ADD  **BUZZ BIN!**

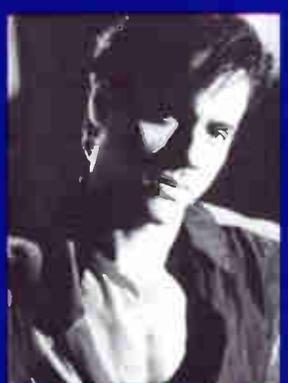
THE DEBUT SINGLE
FROM THE
FORTHCOMING ALBUM BY
DADDY FREDDY
'STRESS'
11/02/04/2004



**FLASHMAKER!
BIG PHONES!**

- | | |
|-------|-------|
| PWR99 | KSMB |
| KXXR | WVBS |
| Y107 | K106 |
| KHTK | HOT95 |
| CK105 | KKYK |
| KKSS | WILN |
| WAAL | WGTZ |
| KYRK | KAKS |
| WOKI | WRHT |

PRODUCED AND MIXED BY SIMON HARRIS FOR
MUSIC OF LIFE PRODUCTIONS



REY

"LOVE DON'T COME IN A MINUTE"

From the album DANCING WITH THE ENEMY

- | | | | | | | |
|------|-----|-------|-----|----|------|-------|
| WRVQ | add | KDON | deb | 26 | WQGN | 29-22 |
| KCAQ | add | SLY96 | deb | 29 | | |
| | | G98 | deb | 35 | | |
| | | WAAL | deb | 38 | | |

- BREAKING AT:**
- | | |
|--------|------|
| PWRPIG | 194 |
| WDJX | KZOZ |
| KSND | WSTW |
| KYRK | WVSR |
| HOT95 | |

Chrysalis.

Produced by Michael Jay for Captain Hook Productions

EARPICKS

Current favorites as chosen by members of all segments of the music industry

ELLIS B FEASTER/WNVZ/NORFOLK
K Washington/En Vogue

MARK FEATHER/WQXA/YORK
R Syndicate/T Kemp/Brandon

B FENTY/ASSOCIATED 1-STOP/AZ
Thunder/C Rock/Trixter/En Vogue

S FREEMAN/CML 1-STOP/ST. LOUIS
Scorpions/T Page/C Rock/Thunder

MARS FREHLEY/I94/HONOLULU
Deee-Lite/D Freddy/Brandon

T FRICKE/KKMG/COL SPRINGS
S Fox/E Club

JJ GERARD/KQCR/CEDAR RAPIDS
S Hatton/Bee Gees/G Cole

T GJERDRUM/WZOK/ROCKFORD,IL
C Dulfer/C Waters/R Syndicate

MONROE GREER/KOY/PHOENIX
Corina/D'Zyre/Cynthia

PAM GRUND/WIOQ/PHILLY
Nomad/Stereo MC's/Denine/Colorblind

K HARRIS/KLIS/PALESTINE, TX
M Bolton

KATHY HART/G105/DURHAM, NC
D Freddy/D Hallyday/R Syndicate/C Dulfer

DUSTY HAYES/KBFM/MCALLEN
Thunder/B Boo/Johnny O/Jellyfish

KIM HAYES/STREETSIDE/ST. LOUIS
D Toys/W Soul/T Rodeo/S Jets

STEVE HELLER/ZFUN/MOSCOW
Scorpions/Thunder/E Club

C HOLLOWAY/WKZL/W-SALEM
C Dulfer/Daryl B/Rembrandts

D HOUGHTON/UNIVERSAL/PHILA
Firehouse/Fishbone/H Williams Jr

JOHN IVEY/98PXY/ROCHESTER
M Damien/C Dulfer/H Connick Jr.

TIM JANSEN/KLYV/DUBUQUE
Londonbeat/T Kemp/E Club

J JOHNSON/BUZZ'S NEST/COLUMBUS
En Vogue/Thunder/Party/T Page

P JOHNSON/PRO ONE-STOP/TEMPE
Contraband/Extreme/Xymox/Triplets

RUSTY KEYS/99KG/SALINA, KS
B Box/Scorpions

BRAD KING/KFRX/LINCOLN, NE
D Braithwaite/Thunder

KANDY KLUTCH/KHTK/ST LOUIS
T Kemp/Londonbeat/EMF

ROSS KNIGHT/KTFM/SAN ANTONIO
D'Zyre/J Jaymes/Hi-Five/Cynthia

KEITH LEMIR/WKPE/CAPE COD
Londonbeat

GREGG LENNY/KYRK/LAS VEGAS
Limbomaniacs/J Jaymes/Yo-Yo

DANA LUNDON/HOT 102/MILWAUKEE
PC Quest/C Cueras/J Jaymes/Corina

M MARTENS/STATEWIDE/MI
EMF/P Abdul/Ice-T/De La Soul

RICK MCCAUSLIN/WYCR/YORK
Titiyo/Steelheart

MIKE MCGOWAN/WKSE/BUFFALO
R Syndicate/T Spencer/Party

JJ MCKAY/KNIN/WICHITA FALLS
C Dulfer/Trixter/Scorpions

LISA MCKAY/WRVQ/RICHMOND
D Braithwaite/WCW Crew/R Syndicate

STEVE MCVIE/WERZ/EXETER, NY
D Braithwaite/Yes/Londonbeat/D Hallyday

W MERRITT/SEA PORT/PORTLAND
P Bryson/Terminator X/PC Quest/R Pebbles

SEAN MICHAELS/KTRS/CASPER
E Club/Scorpions/Rembrandts/D Hallyday

K MILLER/NORTH LIGHTS/ST PAUL
E Costello/B Raitt/W Present/D Zeppelin

D MORGAN/WAAL/BINGHAMTON, NY
E Club/C Waters/Scorpions

C MORRISON/ROSE RECORDS/CHIC
3rd Bass/E Costello/J Brown/Ice-T

M NEWMAN/KDON/SALINAS, CA
B II Men/Sandee/Angel/L Bruce

V OLVEIRA/SEA-PORT/PORTLAND
J Cole/E Club/T Page/Thunder

KEVIN PETERSON/WABB/MOBILE
R Syndicate/J Cole/E Club

B PHILIPS/WEGX/PHILADELPHIA
J Jones/LL Cool J

TOM POLEMEN/KC101/NEW HAVEN
D Braithwaite/E Club/J Jaymes

J PRIMERANO/TRANSCONT/BUFF
En Vogue/Londonbeat/Rembrandts

JJ RILEY/WRQN/TOLEDO
D Braithwaite/J Cole/E Club/T Page

M ROBERTSON/PEPPERLAND/ID
H Lewis/P Abdul/Hi-Five/Londonbeat

J ROSE/WESTERN MERCH/AMARILLO
J Cole/C Rock/Trixter/D Braithwaite

T ROSS/CENTRAL SOUTH/NASHVILLE
C Rock/J Cole/Escape/En Vogue

RANDY ROSS/WGTZ/DAYTON
Thunder/E Club/T'Pau

DAVE ROY/HMV/NYC
S Fox/S Minds/T Newman/T Rodeo

CHRIS RUH/KSND/EUGENE
S Hatton/After 7

BOB SAY/MOBY DISC/LOS ANGELES
Thunder/J Cole/C Rock/E Club

T SBRIGLIA/TRANSCONTINENT/BUFF
En Vogue/C Rock/D Braithwaite/T Page

S SCHANTZ/WSPK/POUGHKEEPSIE
PC Quest/Cynthia/G Cole/R Syndicate

M SCHNEIDER/APPLE TREE/ILLINOIS
REM/Dedicated/Yes/M Issue

JOHN SCOTT/KC101/NEW HAVEN
Banderas/After 7/C Dulfer/J Jaymes

BARBARA SELTZER/EPIC/NEW YORK
Nomad/S N Pepa/C Rock/Yo-Yo

J SHAHINIAN/RECORD EXCH/CLEVE
P Abdul/L Vandross/J Jones/Enigma

JAY SHANNON/KFQX/ABILENE
D Braithwaite/E Club/Enigma

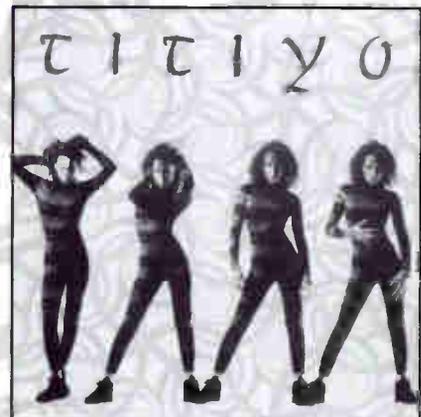
(Pronounced Ti-tee-o)

ALREADY PRONOUNCED A SMASH CLEAR ACROSS EUROPE

my body says yes

Her long-awaited
American Debut Single

From the forthcoming album



ARISTA

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EARPICKS

NEIL SHARPE/JET-FM/ERIE
D Braithwaite/G Nerboard/Rembrandts

G SHAVER/MUSIC PEOPLE/OAKLAND
Ice-T/O Adams/En Vogue/C Rock

K SHEDD/D IN THE VALLEY/MPLS
F Jackson/E Costello/Havana 3am/P Abdul

J SHELLEY/SOUND SHOP/MEMPHIS
Extreme/T Terry/C Me Badd/Divinyls

L SHOSTAK/Q107/WASHINGTON D.C.
Scorpions/MW Smith/T Newman/O Adams

D SIBEL/HARVARD CO-OP/BOSTON
Fishbone/H & Stacey/J Cole/Wire

SANDY SKETTER/CEMA/BURBANK
C Rock/Scorpions/En Vogue/S Minds

JEFF SKOIEN/TOWER/STOCKTEN
P Abdul/EMF/Extreme/L Fischer

D SMITH/NAT RECORD MART/PITTS
Thunder/Trixter/Party

M SMITH/WILMI SALES CORP/NY
C Rock/Thunder/E Club/Trixter

G SPOFFORD/ELEKTRA/DALLAS
Bootsauce/Party/LL Cool J/Yo-Yo

LEE ST MICHAELS/CK105/FLINT,MI
T Page/C Waters/Rembrandts

JIMMY STEAL/KEGL/DALLAS
D Braithwaite/C Dulfer/L Kravitz

WILLIE STEVENS/B98/FT SMITH
D Braithwaite/T Kemp

TIM STOBIE/TOWER/FRESNO
C Isaak/EMF/Hollowmen/J Moore

P TANIS/B IN MUSIC/GRAND RAPIDS
J Cole/E Club/T Page/Scorpions

JAY TAYLOR/Q105/TAMPA
Stereo MC's/C Waters

KIP TAYLOR/WQXA/YORK
J Cole/P Shop Boys/J Jaymes

J THIESSEN/KKHT/SPRINGFIELD
Scorpions/Rembrandts/D Braithwaite/Trixter

CAT THOMAS/KLUC/LAS VEGAS
SEAL/After 7/R Syndicate/Stereo MC's

GRANT TRESSEL/KTMT/MEDFORD
D Bros/S Minds/T Kemp

T TWORK/RTI ONE-STOP/OMAHA
J Cope/G Of Four/R Pebbles/Consolidated

L VANDYKE/WHEREHOUSE/AZ
Queensryche/C Me Badd/Extreme

DEBBIE VINCENT/WRQK/CANTON, OH
E Club/A Nova

PAUL WALKER/OK95/TRI CITIES
T Newman/Jellyfish

JEFFERSON WARD/WKSS/HARTFORD
C Dulfer/K Washington/Corina

D WATSON/KARMA/INDIANAPOLIS
Yes/REM/BoDeans/Firehouse

L WEBB/MUSIC CITY/NASHVILLE
C Rock/Thunder/Trixter/Scorpions

BILL WEBSTER/WMXP/PITTSBURGH
R Syndicate/Yo-Yo/Enigma/Corina

JOHN WEIS/WBNQ/BLOOMINGTON
G Cole/G Frey/Rembrandts/E Club

PHIL WEST/KEWB/REDDING
A Nova/L Spit Trio/Tyketto/Slaughter

S WOLFE/M TO GO/INDIANAPOLIS
C Me Badd/Extreme/Firehouse/Divinyls

G ZANE/WBPR/MYRTLE BEACH
R Syndicate/C Rock/Enigma

Try Us, You'll Hate Us. →→→→→



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COMPANY NAME _____ TYPE OF BUSINESS _____

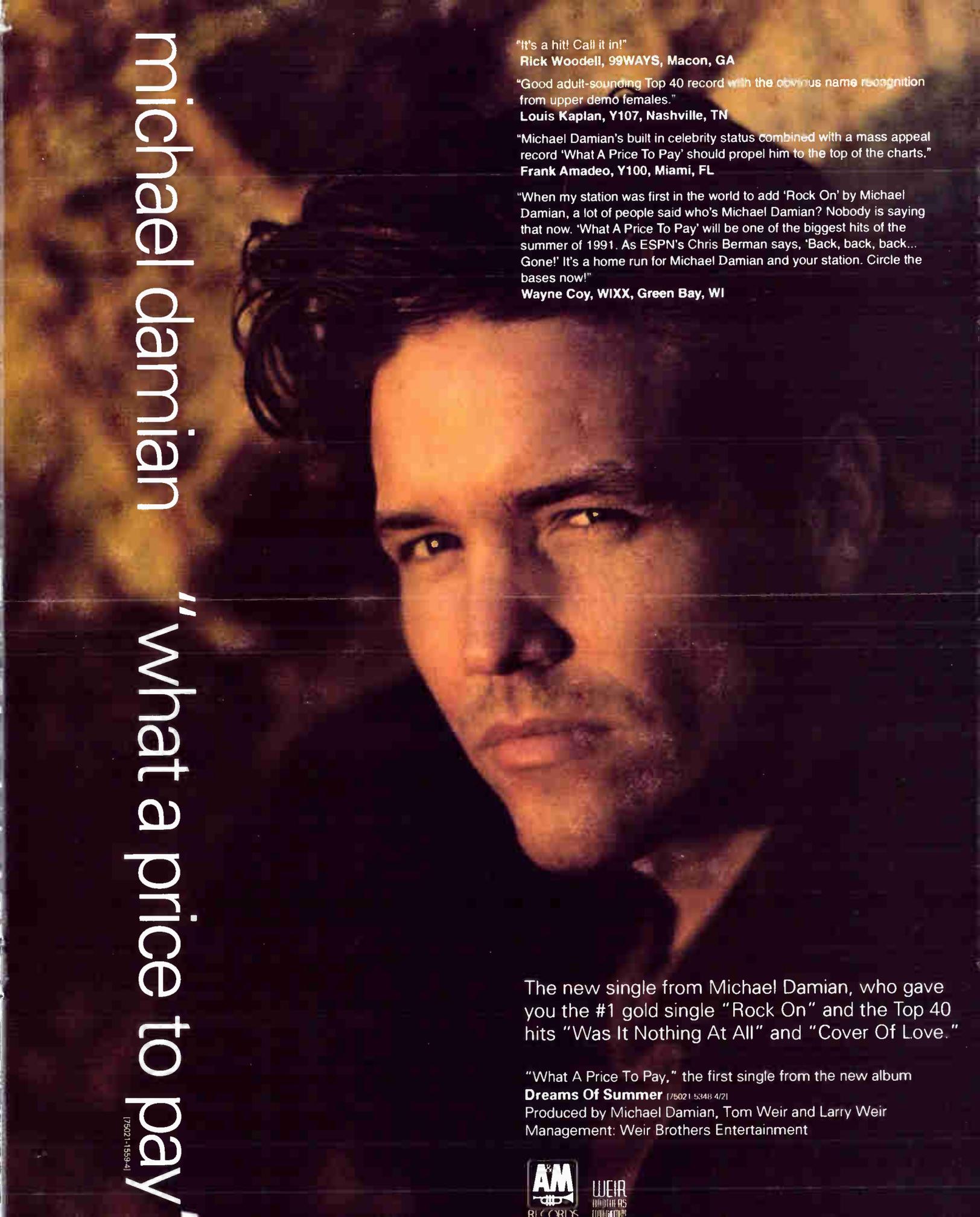
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michael damian "what a price to pay"

"It's a hit! Call it in!"

Rick Woodell, 99WAYS, Macon, GA

"Good adult-sounding Top 40 record with the obvious name recognition from upper demo females."

Louis Kaplan, Y107, Nashville, TN

"Michael Damian's built in celebrity status combined with a mass appeal record 'What A Price To Pay' should propel him to the top of the charts."

Frank Amadeo, Y100, Miami, FL

"When my station was first in the world to add 'Rock On' by Michael Damian, a lot of people said who's Michael Damian? Nobody is saying that now. 'What A Price To Pay' will be one of the biggest hits of the summer of 1991. As ESPN's Chris Berman says, 'Back, back, back... Gone!' It's a home run for Michael Damian and your station. Circle the bases now!"

Wayne Coy, WIXX, Green Bay, WI

The new single from Michael Damian, who gave you the #1 gold single "Rock On" and the Top 40 hits "Was It Nothing At All" and "Cover Of Love."

"What A Price To Pay," the first single from the new album

Dreams Of Summer [75021 5346 4/2]

Produced by Michael Damian, Tom Weir and Larry Weir

Management: Weir Brothers Entertainment



PRIMUMS

Sailing The Seas Of Cheese

- SALES EXPLODING OUT OF:
SAN FRANCISCO
LOS ANGELES
PHOENIX
MILWAUKEE
CHICAGO
MINNEAPOLIS
NEW YORK
BOSTON
WASHINGTON D.C.
BALTIMORE

- HIGHEST DEBUT ON THE GAVIN ALTERNATIVE CHART AT #29!
- HIGHEST DEBUT ON THE ROCKPOOL CHART AT #8!
- ON TOUR BEGINNING JULY 3rd!
- VIDEO A HEADBANGER'S BALL FAVORITE!

AVAILABLE IN STORES NOW!!! (1659)



POST MODERN

(Based on a combination of airplay and sales.)

| LW | TW | ARTIST-LABEL | COMMENTS |
|----|----|--|-------------------|
| 1 | 1 | R.E.M. - WB Various | R.E.M.>New Kids |
| 2 | 2 | FISHBONE - Columbia Sunless Saturday | EXPLODING! |
| 9 | 3 | VIOLENT FEMMES - Slash/Reprise American Music | AIRPLAY!SALES! |
| 14 | 4 | JOE JACKSON - Virgin Obvious Song | "OBVIOUSLY"!!! |
| 10 | 5 | VARIOUS - Arista Dedicated Comp. | Truckin' Up! |
| 6 | 6 | HOODOO GURUS - RCA Miss Freeloove '69 | WAY-HAPPENING |
| 7 | 7 | LA'S - Go!/London There She Goes | SONG OF '91! |
| 3 | 8 | JESUS JONES - SBK Int. Bright/R.H.R.N. | CROSSING POP! |
| 5 | 9 | LENNY KRAVITZ - Virgin Always On The Run | Kravitz>Dykstra! |
| 4 | 10 | SIMPLE MINDS - A&M Lights/Love | MTV BUZZ BIN! |
| 8 | 11 | THROWING MUSES - Sire/WB Various | Still Musing! |
| - | 12 | JULIAN COPE - Island Beautiful Love | St. Julian RULES! |
| 11 | 13 | MATERIAL ISSUE - Mercury Diane | MTV BUZZ BIN?? |
| 16 | 14 | EMF - EMI I Believe/Unbel.. | MTV UPS VID! |
| 15 | 15 | FIREHOSE - Columbia Various | UP w/the BASS! |
| 12 | 16 | DIVINYLS - Virgin Various | Make Out=Hit! |
| 13 | 17 | FEELIES - Coyote/A&M Doin' It Again | AWESOME VIDEO |
| 19 | 18 | KING MISSILE - Atlantic My Heart Is... | I'm In Love! |
| 17 | 19 | XYMOX - Wing/Mercury Phoenix | "Tucson" Next! |
| 24 | 20 | FARM - Sire/Reprise All Together Now | Could be HUGE! |
| - | 21 | ELVIS COSTELLO - WB Other Side of Summer | TICKETS!please |
| 20 | 22 | SCHOOL OF FISH - Capitol 3 Strange/Wrong | #1 KROQ!!! |
| 18 | 23 | KITCHENS OF DIST... - A&M Quick/Drive | ON TOUR!!! |
| - | 24 | DREAM WARRIORS - 4th/Island My Definition... | MAJORREACTION |
| 21 | 25 | DINOSAUR JR. - Sire/WB Various | "Puke" up next! |

POST TOASTED By Ivana B. Adored

TRUTH OR DARE?: Would you rather listen to the new "Greatest Hits" from Starship, including "We Built This City" and all of your *faves* from "Nuclear Furniture" OR get shot in the head? Seems obvious to me.....Spent so much time this week in the company of Chris Stamey and Peter Holsapple that I feel like: a) I'm back in Hoboken, b) I work at Rhino, c) Scott Litt owes me dinner, or d) all of the above.....Somebody with vision should: a) sign Chris and put out his *amazing* record, b)

hire him to produce your band, c) take me to dinner so we could discuss Chris' brilliance, or d) all of the above.....**Slouxsle & the Banshees** are: a) "Most Added" this week, b) Mark Kates' wedding band, c) way-pissed that they are not headlining "Lollapalooza", c) old enough to know better, or d) all of the above.....Now that the Violent Femmes are #3 on the HITS PoMo chart, Peter Standish should: a) release "More Money Tonight" as the next track,

b) get night-time airplay (Top 40, too) on "Girl Trouble," c) advertise, d) buy me dinner, d) advertise, or e) all of the above.....Who would make the *best* sex slave: a) Julian Cope (debuting at #12 on the PoMo chart), b) Joe Jackson (leaping to #4!), c) John S. Hall from King Missile (up to #18), d) the Feelies, e) Tad, or f) all of the above (together?).....Which PoMo Promo or Radio geek would you most like to: a) sleep with and then kill, b) kill and then sleep with, c) force to see Yes, d) take their job away from them, e) replace Steve Masters on MTV, or f) all of the above.....Which of these records will be HUGE at Top 40: a) Material Issue, b) the La's, c) the Farm, d) Dream Warriors, or e) none of the above.....Which would be more painful than listening to Starship: a) going to a Grateful Dead show with Mark Cohen, b) attending "Reggae Sunsplash" with Sean Renet, c) listening to Isquith, Leeds, Tipp and Blsson wax rhapsodic about their unbelievably brilliant babies, d) being within 3000 miles of Tim Hyde, or e) reading any more of these inane questions.....Next Week: The Dares!!!.....If I start a band called Uncle, can I call my album "Kill Morrissey?".....If I attend enough shows at colleges (i.e. Jesus Jones tonight at UCLA), will I finally earn enough credits to finish my philosophy degree?.....Now that the Feelies are the only band left on A&M through the label's deal with TwiN/Tone-Coyote, does that cast a gloomy pallor over other indies distributed by majors? Is any label safe besides Mute? By the way, Jewish girls don't bowl.

STARSHIP:



Quick, Get The Gun!

POST MODERN

HOTS

1. VIOLENT FEMMES (Slash/Reprise)
2. R.E.M. (WB)
3. FISHBONE (Columbia)
4. JULIAN COPE (Island)
5. JOE JACKSON (Virgin)
6. ELVIS COSTELLO (WB)

ADDS

1. SIOUXSIE &... (Single) (Geffen)
2. MILLTOWN BROS. (Single) (A&M)
3. MERCHANTS OF VENUS (Single) (Elektra)
4. INSPIRAL CARPETS (LP) (Mute/Elektra)
5. ELVIS COSTELLO (LP) (WB)
6. M. CRENSHAW (LP) (Paradox/MCA)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / GARETT WHATLEY / ALBUQUERQUE

Firehose
Dedicated
James Brown
Holsapple & Stamey
Rain Tree Crow

KACV / JAMIE KARR / AMARILLO

Fishbone
Violent Femmes
School of Fish
La's
Elvis Costello

ACRN / TOM HOUGH / ATHENS

Motorhead
Daniel Ash
Firehose
Dedicated
R.E.M.

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Consolidated
Cocoa Tea
Inspiral Carpets
Otis Rush
Dangerhouse Vol. 1

CD ONE STOP / DAVE CARROLL / BETHEL

Elvis Costello
EMF
Primus
Marshall Crenshaw
De La Soul

RECORD EXCHANGE / SCOTT SMITH / BOISE

Terminator X
Simple Minds
Julian Cope
Violent Femmes
Mr T. Experience

NEWBURY COMIX / NATALIE WERLIN / BOSTON

Consolidated
Terminator X
Dread Zeppelin
Lenny Kravitz
This Mortal Coil

WBCN / OEDIPUS/CARTER ALAN / BOSTON

King Missile
John Moore
Miranda Sex Garden
Into Paradise
Julian Cope

WFNX / KURT ST.THOMAS / BOSTON

Violent Femmes
School of Fish
Fishbone
R.E.M.
Dream Warriors

KBCO / DOUG CLIFTON / BOULDER

R.E.M.
Paul Simon
Marc Cohn
Simple Minds
Bodeans

KUCB / KIM MCCLESKEY / BOULDER

Skatmaster Tate
3 Merry Widows
Consolidated
Throwing Muses
Ride

WRQK / ERIC OLSEN / CANTON, OH

Fam
Xymox
Inspiral Carpets
Jane's Addiction
Motorhead

DR. WAX / MIKE MANN / CHICAGO

Dedicated
Bodeans
Violent Femmes
20 Smash 70's Hits
Medium Cool

WXCI / KATIE LYNN / DANBURY

KMFDM
Siouxsie & Banshees
This Mortal Coil
John S. Hall & Kramer
1,000 Homo DJ's

WDET / ANNE DELISI / DETROIT

Xymox
Joe Jackson
Julian Cope
Peter Himmelman
Feelies

SOUND FUTURE / DAVID KEN- NER / FT. WORTH

Joe Jackson
Huey Lewis
James Brown
Julian Cope
Pat Benatar

HARMONY HOUSE / AMY BLANKENHORN / GROSSPOINT, MI

This Mortal Coil
Joe Jackson
Laughing Hyenas
Julian Cope
Dread Zeppelin

RECORD RACK / BRUCE GOD- WIN / HOUSTON

Fam
Camouflage
Eurythmics
De La Soul
O.M.D.

HYDE PARK CORNER / ROBERT GRAHAM / IRVINE

Inspiral Carpets
Throwing Muses
Julian Cope
Primus
Elvis Costello

PEER RECORDS / RICH ZUBRAD / IRVINE

Throwing Muses
Inspiral Carpets
Violent Femmes
Fam
Fishbone

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Violent Femmes
Joe Jackson
Fishbone
Simple Minds
Waterboys

WUTK / BENNY SMITH / KNOX- VILLE

Fishbone
Primus
Lenny Kravitz
Flat Duo Jets
Firehose

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Birdland
Joe Jackson
This Mortal Coil

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Elvis Costello
Electronic
Violent Femmes
Fishbone
EMF

SLIPPED DISC / MIKE SHUTZMAN / LONG ISLAND

Primus
EMF
De La Soul
Temple of the Dog
Elvis Costello

KCRW / RICK LAMM / LOS AN- GELES

Julian Cope
Nusrat Fateh Ali ...
Rain Tree Crow
R.E.M.
Throwing Muses

KLA / ERIC LAWRENCE / LOS ANGELES

Fall
New Fast Automatic..
1,000 Homo DJ's
Blue Hearts
Julian Cope

KROQ / TRIP REEB / LOS AN- GELES

School of Fish
Electronic
Simple Minds
R.E.M.
Ride

POP GROWS UP

**Peter Holsapple
& Chris Stamey**

MAVERICKS

WITH THE FIRST TRACK...
"ANGELS"



"It sounds awesome on the air, and fits our sound so well.
Every station in the world should play this record." -Kurt St. Thomas WFNX

ALTERNATIVE RADIO

| | | | | | | |
|------|------|------|------|------|------|------------------|
| WFNX | WWCD | WMDK | WDET | KBCO | KCRW | KTAO |
| WXRT | WRAS | WRSI | WFIT | KTCL | KJJO | KOTR |
| WHFS | WNCS | WHTG | WNUR | KBAC | KGSR | AND TONS MORE... |

ALTERNATIVE RETAIL

ALREADY TOP 10 SALES AT:
Let It Be/ Minneapolis
Rhino/L.A.
Bow Wow/Albuquerque

Wax 'N Facts/Atlanta
Pier Platters/Hoboken
Vinyl Solution/Tuscaloosa
Aron's/L.A.

Rocks In Your Head/NYC
Wuxtry/Atlanta
Music Drome/Atlanta
Tomorrow, the WORLD!

"Every song is **BRILLIANT**. Thanks for the ad." -Karen Glauber, Hits Magazine



National tour begins June 13

POST MODERN



PAUL V. WARNER BROS.

Finally, a man who's *man enough* to admit that the cancellation of "Twin Peaks" is a painful blow to those of us (Paul included) who have nothing resembling a social life. Or any sort of life, for that matter. Thank god for Paul, whose keen observations and playful humor makes me glad to call him my friend. So, dear Paul, how many nights will you take me to see Elvis at the Amphitheatre?

WLCV / CRAIG COOK / LOUISVILLE

Otis Rush
Violent Femmes
R.E.M.
Fishbone
I Love You

WEQX / JIM MCGUINN / MANCHESTER, VT

Dedicated
Hoodoo Gurus
Joe Walsh
Lenny Kravitz
Joe Jackson

WFIT / JOHN HAMMERLUND / MELBOURNE, FL

Farm
Julian Cope
Xymox
808 State
EMF

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

EMF
Dread Zeppelin
Primus
Elvis Costello

KJJO / LORI KELLY / MINNEAPOLIS

R.E.M.
Feelies
Hoodoo Gurus
La's
Violent Femmes

WNCS / JODY PETERSON / MONTPELIER

Dedicated
La's
Julian Cope
Judybats
Greg Tripp

RHYMES / MORY MCCARTHY / NEW HAVEN

Lunachicks
Rain Tree Crow
EMF
Electronic
Those Melvins

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Head Candy
Iron Prostate
Miracle Worker
King Missile
Jawbox

ROCKS IN YOUR HEAD / TRA BAROVCH / NEW YORK

This Mortal Coil
R.E.M.
Holsapple & Stamey
Dream Warriors
James Brown

WNYU / KRISTEN CARNEY / NEW YORK

Dream Warriors
Blur
Didjits
Extacy Orchestra
Springhouse

WDRE / TOM CALDERONE / NEW YORK CITY

R.E.M.
Divinyls
Jesus Jones
Dream Warriors
Elvis Costello

MUSIC DROME / JIM VINING / NORCROSS

Xymox
Primus
Marshall Crenshaw
Elvis Costello
EMF

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Joe Jackson
Inspirial Carpets
Dread Zeppelin
Violent Femmes
Legendary Pink Dots

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

Divinyls
Chris Rea
EMF
Birdland

WMDK / MIKE THOMAS / PETERBOROUGH

R.E.M.
Elvis Costello
Violent Femmes
Daniel Ash
Too Much Joy

KUKQ / JONATHAN L. / PHOENIX

Violent Femmes
Havana 3 A.M.
R.E.M.
Pop Will Eat Itself
Material Issue

X15 / DANN GLUNT / PITTSBURGH

Violent Femmes
Fishbone
La's
Feelies
Joe Jackson

WECI / JASON YOUNGSTROM / RICHMOND

Dream Warriors
EMF
Primus
KMFDM
Rick Rubin

KLPI / SHANIATWOOD / RUSTON

Spin Doctors
Fishbone
Tom Goetz
King Missile
Billy Goat

KJQ / MIKE SUMMERS / SALT LAKE CITY

Violent Femmes
Electronic
Jesus Jones
Simple Minds
Joe Jackson

9IX / MIKE HALLORAN / SAN DIEGO

Elvis Costello
La's
Joe Jackson
Fixx
R.E.M.

KITS / STEVE MASTERS / SAN FRANCISCO

Electronic
La's
Godfathers
Birdland
Souxsie & Banshees

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

Thee Headcoats
Autopsy
Bongwater
This Mortal Coil
Blur

WRUC / AARON AMBROSINO / SCHENECTADY

David Butler
Charlatans UK
Violent Femmes
I Love You
Fishbone

WYNF / RON DURING / TAMPA

Farm
Seers
La's
Primus
Feelies

WTSR / JEN BRIDGE / TRENTON

Birdland
Tonal Evidence
I Love You
Urge Overkill
Government Issue

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Fishbone
Urge Overkill
Flat Duo Jets
Cynics

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Rein Sanction
Pigface
Inspirial Carpets
808 State
Dedicated

BIRDLAND

"Shoot You Down"

"Add the 'grunge' factor to the relentless guitar attack of 'Sleep With Me' and 'Shoot You Down' and you've got PoMo hit potential... Birdland totally rocks."

— HITS Magazine

The American debut of the U.K.'s no.1 Indie group
From their self-titled album

Now invading these radio stations:

KROQ
WDRE
WHFS
KDGE
WOXY
WWCD
KJJO
KTCL
KUKQ
KJQN
91X
LIVE105
WHTG
WMDK

KUCI
WXCI
KFOU
WTSR
WPRB
WWVU
WUMS
KJHK
KCSB
KCPR
KFSR
KALX
KZSC
KSJS
WUOG

WXVX
KACV
WRAS
WCDB
WBNY
WBER
WFIT
WDET
KUNV
WNHU
KRCK
WVXU
WAPS

Produced by Phillip Tennant
Executive Producer: Wayne Morris



radioactive

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LET THEM TAKE YOU TO THE LAND OF AHHS.

MERCHANTS OF FIVE STUDS

SAY AHH

THE FIRST SINGLE AND VIDEO FROM THE SELF-TITLED DEBUT ALBUM

PRODUCED BY JOE HARDY
MAMBO MANAGEMENT

WHFS WEQX WHTG
WBCN WNCB WFIT
WFNX WDHA WBER

"MOST ADDED" INCLUDING:

WMDK WAPS KUKQ
WWCD KDGE KTAO
WDST KTCL KBAC



ON ELEKTRA CASSETTES AND COMPACT DISCS
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POST MODERN

POMO PICKS

Edited by **Karen Glauber**

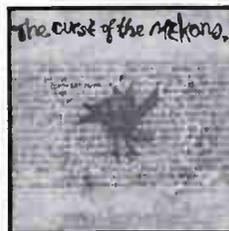


EMF, "Shubert Dip" (EM): For the first fifteen non-stop minutes, this record lives up to and beyond the hype - pounding beats, chugging Italo House piano, psychotic rapid-fire samples, start-stops, power chords, cultural thievery and most importantly, solid pop songs—*fucking brilliance*—and we haven't even got to the singles yet. For once it's great to see people under 25 living in 1991 and not 1968! Retro-hippie granola-eating, classic-rock listening brain dead suburbanites need not apply. Play it and believe!

Gang Of Four, "Mall" (Polygram): To get in the proper mood for this record, I strapped on the Discman and sauntered over to the Sherman Oaks Galleria to enjoy its brilliance one last time before we move our offices. As I started to get sentimental, and tears formed in my eyes, I spotted PoMo pioneers Andy Gill and Jon King slurping frozen yogurt like it was going out of style. This made me feel much better but I still couldn't hold back the tears. I knew that my life, and theirs, had inextricably been changed forever. I guess it's called progress.



Mekons, "The Curse Of The Mekons" (Blast First (UK)): Though they've written off their major label tenure as a debacle, the time I spent with the band made me appreciate their genius, wit, and understand the bond which holds the band together. On "Curse," Sally Timm's vocals have never sounded more extraordinary or melancholy, esp. on "Secrets" and "Waltz." Jon and Tom continue to blaze through with barrelling sarcasm, astute wit and a joyful noise. Add violins and you have a brilliant album that defies comparisons.



Imagination (Various), "Medium Cool" (Rough Trade): This astounding album is described as "thoroughly modern versions of jazz classics made famous by Chet Baker." Hats off to whoever compiled this collection featuring Adele Bertei's sensuous vocals wrapping around Gershwin's "How Long Has This Been Going On" and Alex Chilton, whose reedy voice strongly resembles Baker's, singing with the first band worthy of him in years. Even James White un-contorts himself long enough to wail a mournful sax solo or two. This could be the most profound album of the year.



POMO MUGS



REFLECTIVE ELATED MEN or IVANA'S GLASS HOUSE: Just look at how happy the rich little tykes in R.E.M. are at the overwhelming response to the "I'm A PoMo Geek Who's Friends With R.E.M." contest, sponsored by the fine, fine folks at Ortho. Peter Buck looks despondent at only collecting 2,546 cards, mere peanuts compared to Stipe's 8,546, Berry's 9,488, and Mills' mind boggling 15,486 responses. And while we'd NEVER suggest that these guys are the object of many a PoMo geek's fantasies, we would just like to point out that this week's installment of PoMo Kama Sutra was brought to you by Ivana B. A "Litt".



ELONGATED MASCULINE FEATURES: Wouldn't you kiddies love to be in E.M.F.? You'd have youth, a full head of hair, adoring fans, all the nookie you could handle, slobbering record execs throwing you big bags of money; (Hey Geordie, what about us!), not to mention one of the most added records at CHR this week (Maybe this stuff does sell records after all!). You could be the envy of the Post Modern world. Just like Bev Chin. Not.



WANKING DOESN'T REQUIRE ENERGY: You thought being a rock star was glamorous? Guess again, bucko. Just look at the stylish folk in Lush, who were forced at gunpoint to pose with resident WDRE "geniuses" Robert Greenbaum, "Malibu" Sue, and hip (cough, cough) dude Matt Cord, who's sportin a pretty bitchin' Vixen hat. Add to that the scintillating presence of Reprise weasel Bob Divney, whose gene-pool has been scientifically eradicated, and you know these limeys deserve every record sale they get.

"SUMMERTIME"

PREMIERES ON

"THE FRESH PRINCE OF BEL-AIR"

"**S**ummertime" is in the air, and on the air, when D.J. Jazzy Jeff & The Fresh Prince world-premiere their new video and single on "The Fresh Prince of Bel-Air."



Look for the first showing of "Summertime" on May 20th at 8 p.m. Eastern, 7 p.m. Central time on NBC. Then get ready for the summer's hottest release when their new album hits the streets on July 9.

On the Jive-RCA Records Label-cassettes, compact discs, and albums.

"SUMMERTIME" IS HERE.



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JAMMS

#1 BLACK SINGLE
K. WASHINGTON "Kissing You" Qwest/WB

#1 BLACK ALBUM
NEW JACK CITY "Sdtrk." Giant/Reprise

#1 RAP ALBUM
NEW JACK CITY "Sdtrk." Giant/Reprise

#1 QUIET STORM
K. WASHINGTON "Kissing You" Qwest/WB

Can You Believe This Stupid Headline?

RICE IS BOILING!



New soul man Gene Rice is puttin' the record industry on notice with "You're Gonna Get Served."

"Key stations came in early and alerted the industry that this was a truly captivating record," says RCA Promo Domo Roland Edison, elated at the response from radio but disgusted that he has to stoop to appearing in this rag to promote his records.

Roland and his team bum-rushed the Lower 48, slam-dunkin' the funk at WAMO, KMJQ, KHYS, KKDA, HOT105, WYLD, WNOV, WJLB, KPRS, KKFX, and Albany, GA's WJIZ, where PD Maxwell St. Clair reports "great phones. ESPECIALLY women, who call non-stop."

Gene must be doing something right, because when the guys at this rag get on the phone with a woman, it costs us two dollars a minute.

The folks at retail are also eager to get in on Gene's action, with his deep LP drop-pin' on June 11th. RCA is going all-out on the setup, building a strong pre-release buzz that has retailers like Tempo's James Miller predicting "a long and strong career ahead."

Edison sums it up. "Gene Rice has satisfied the audience's hunger for the type of strong male vocalist that dominated the early '70s."

You don't have to be as smart as Edison to see that this one's a lock. Even idiots like us can color it gone.

HOT NEW RELEASES

| | | | | |
|--|---|--|---|--|
| HARMONY <i>Your Love Ain't...</i> Virgin 96382 | JOMANDA <i>Got A Love...</i> Big Beat 6031 | LATEASHA <i>It Just Ain't...</i> Motown 2107 | S. RANKS <i>Trallor Lord</i> Epic 49-73809 | SPECIAL GEN. <i>One Nite Lover</i> Bust I/Cap 79756 |
| L. HATHAWAY <i>I'm Coming Back</i> Virgin 96337 | THE KLF <i>3 a.m. Eternal</i> Arista 2231 | J. OSBORNE <i>The Morning After</i> Arista 2236 | SANDEE <i>Love Desire</i> Fever/RAL 73755 | S. WONDER <i>Gotta Have You</i> Motown 2081 |

BLACK SINGLES

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-----------------------------|-----------------------------|-----------------|----|----|----|------------------------------|---------------------------|------------------|
| 4 | 1 | 1 | KEITH WASHINGTON | <i>Kissing You</i> | Qwest/WB | 14 | 13 | 16 | LL COOL J | <i>Mama Said Knock...</i> | Def Jam/Columbia |
| 7 | 5 | 2 | COLOR ME BADD | <i>I Wanna Sex You Up</i> | Giant/Reprise | 11 | 11 | 17 | C&C MUSIC FACTORY | <i>Here We Go...</i> | Columbia |
| 5 | 4 | 3 | B.ANGIE B. | <i>I Don't Wanna...</i> | Bust It/Capitol | 21 | 20 | 18 | TONY TERRY | <i>With You</i> | Epic |
| 8 | 7 | 4 | ANOTHER BAD CREATION | <i>Playground</i> | Motown | 6 | 6 | 19 | PEBBLES | <i>Backyard</i> | MCA |
| 13 | 9 | 5 | MARIAH CAREY | <i>I Don't Wanna Cry</i> | Columbia | 27 | 22 | 20 | O'JAYS | <i>Emotionally Yours</i> | EMI |
| 2 | 2 | 6 | TEDDY PENDERGRASS | <i>It Should've Been...</i> | Elektra | -- | 29 | 21 | D.J. QUIK | <i>Born And Raised...</i> | Profile |
| 18 | 12 | 7 | LUTHER VANDROSS | <i>Power Of Love</i> | Epic | -- | 26 | 22 | BOYZ II MEN | <i>Motownphilly</i> | Motown |
| 3 | 3 | 8 | PHIL PERRY | <i>Call Me</i> | Capitol | 25 | 25 | 23 | BLACK BOX | <i>Strike It Up</i> | Decon/RCA |
| 1 | 8 | 9 | CHRISTOPHER WILLIAMS | <i>I'm Dreamin'</i> | Giant/Reprise | 29 | 27 | 24 | WILL DOWNING | <i>I Try</i> | Island |
| 17 | 15 | 10 | KEITH SWEAT | <i>Your Love (Part 2)</i> | Vir/Elektra | -- | 30 | 25 | GUY | <i>Do Me Right</i> | Uptown/MCA |
| 23 | 17 | 11 | WHITNEY HOUSTON | <i>Miracle</i> | Arista | 22 | 21 | 26 | V. WILSON-JAMES | <i>Through</i> | Epic |
| 15 | 14 | 12 | EN VOGUE | <i>Don't Go</i> | Atlantic | -- | -- | 27 | LEVERT | <i>Baby I'm Ready</i> | Atlantic |
| 26 | 23 | 13 | LISA FISCHER | <i>How Can I Ease...</i> | Elektra | 30 | 28 | 28 | NICKI RICHARDS | <i>Naked</i> | Atlantic |
| 19 | 18 | 14 | THE DELLS | <i>A House Is A ...</i> | Virgin | -- | -- | 29 | DAMIEN DAME | <i>Exclusivity</i> | La'Face/Arista |
| 28 | 19 | 15 | YO YO | <i>You Can't Play...</i> | East-West Am. | -- | -- | 30 | MICHEL'LE | <i>If?</i> | Atco/Atlantic |

(Based on a combination of radio airplay and retail sales)

| | | | | |
|------------------------------|-----------------------------------|-------------------|--------------------------|-----------------------------|
| AFTER 7 <i>Virgin</i> | SOUNDS OF B. <i>Pers./A&M</i> | MOST ADDED | MILES JAYE <i>Island</i> | SMALL CHANGE <i>Mercury</i> |
| PEABO BRYSON <i>Columbia</i> | R.F.T.W. <i>MCA</i> | | HIGH-5 <i>Jive/RCA</i> | WHISPERS <i>Capitol</i> |

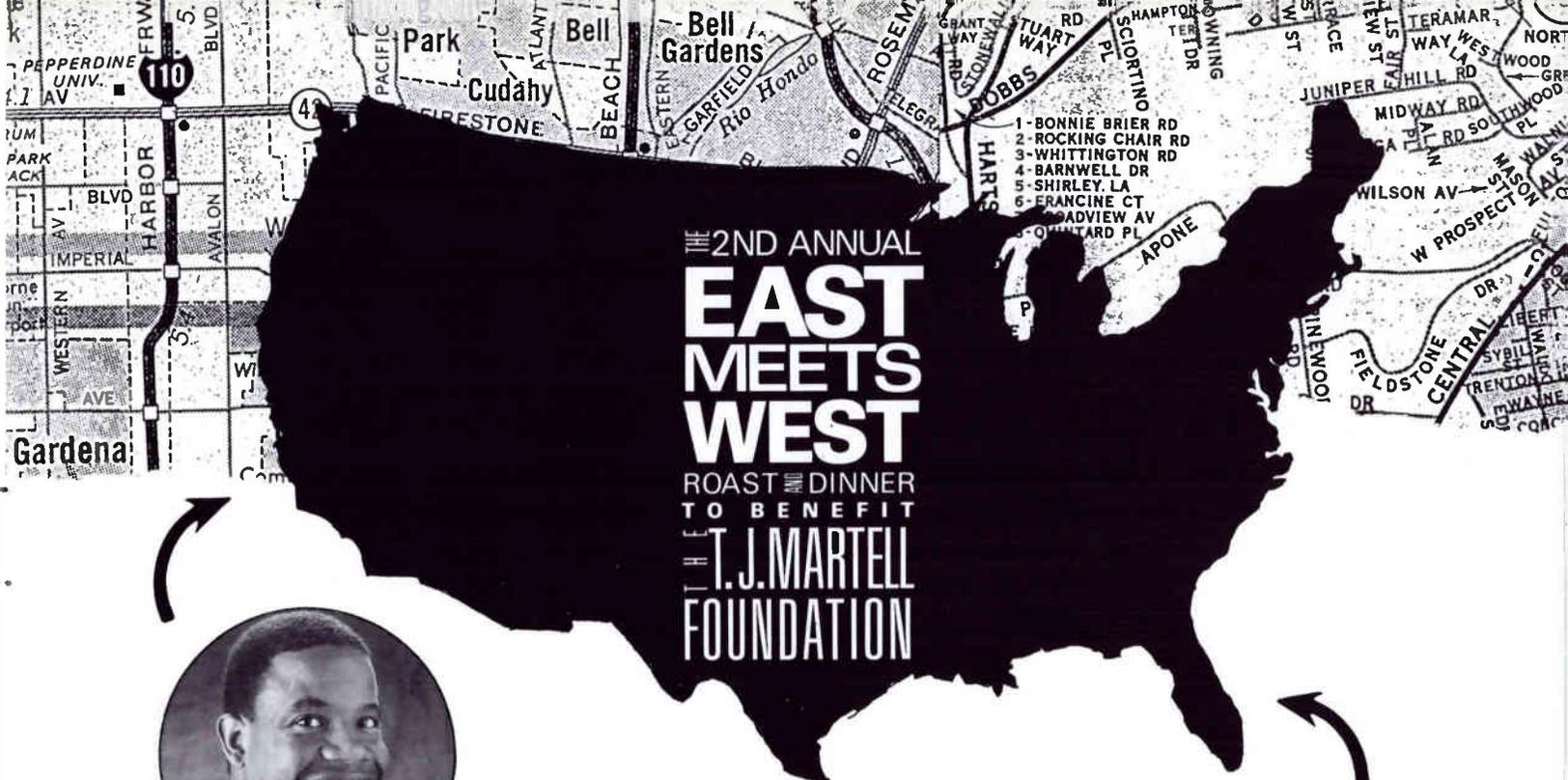
MOTOWN MAKIN' MONEY: The folks at Motown are all smiles with regard to the performance of "Motownphilly," the debut track from hot new act **Boyz II Men**. The average jump at the stations that are on it is seven points, with a 21-11 bump at **WHJX**, 20-16 **KKDA**, 34-17 **Hot105** (Miami), 34-20 **KKFX**, 23-16 **WBLX**, 24-13 **WJMI**, 27-19 **WNOV**, 22-13 **WTLC** and 33-15 **WQIS**. This thing is on the brink of **EXPLODING!**... At the top of the chart, the battle remains **FIERCE**, as first-time chart-topper **Keith Washington** holds off strong charges from fellow neophytes **Color Me Badd**, **B. Angie B.**, **Another Bad Creation** and **Mariah Carey**... **Luther** looks incredibly strong, **BLASTING** 12-7 with a bullet the size of a small country, while **Lisa Fischer** and **Yo Yo** prove the ladies are

THE 411



By Graham Armstrong

in **FULL EFFECT**, and **DJ Quik** lives up to his name, making short work of the chart.... New-comers **Sounds Of Blackness** join the ranks of this week's most added with their sterling debut, and are in good company with **After 7**, **Peabo Bryson**, **Ready For The World** and **Hi-5** all scoring big.... **LET'S DO DINNER:** The **Sickle Cell Disease Research Foundation** will honor industry vet **Ernie Singleton** at its annual dinner and auction, to be held on June 1st at the **Regent Beverly Wilshire Hotel**. For more info, call **Lynn Jeter & Associates** at (213) 930-2366.... Another gala review will be held on June 4th at the **Pantages** in LA, with "Celebrate The Soul Of American Music," honoring eight music legends and veteran entrepreneur **Clarence Avant**. Later.



THE 2ND ANNUAL
EAST MEETS WEST
 ROAST & DINNER
 TO BENEFIT
 THE T.J. MARTELL
 FOUNDATION



HONOREE FROM THE WEST:
BARRY MAYO
 President/Broadcasting Partners &
 General Manager/WVAZ



HONOREE FROM THE EAST:
DONNIE SIMPSON
 Program Director/WKYS & Host of
 BET's Video Soul

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMEN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor

DINNER & ROAST COMMITTEE:

Jerry Ade
 Tony Anderson
 Graham Armstrong
 Larkin Arnold
 Clarence Avant
 Cynthia Badie Rivers
 Marty Bandier
 Sherwin Bash
 Joey Bonner
 Jerry Boulding
 Kim Bridges
 Jheryl Busby
 Hank Caldwell
 Phil Casey

Pete Castagne
 Lyor Cohen
 Glynice Coleman
 Edna Collison
 Don Cornelius
 Mervyn Dash
 Sylvia Davis
 Ed Eckstine
 Jack Gibson
 Daniel Glass
 Dick Griffey
 Shep Gordon
 Ray Harris
 Sharon Heyward

Hiriam Hicks
 Charles Huggins
 Hal Jackson
 Jellybean
 Connie Johnson
 Step Johnson
 Rob Kahane
 Spike Lee
 Michael Lippman
 Walt Love
 Daniel S. Markus
 Skip Miller
 Sydney Miller
 Richard Nash

Eddie Pugh
 Sylvia Rhone
 Julie Rifkind
 Voza Rivers
 Terri Rossi
 Dick Scott
 Russell Simmons
 Maurice Starr
 Ed Strickland
 Lynette Taylor
 Larry Troutman
 A.D. Washington
 Dennis Wheeler
 Belina Wilson

ALBUMS

BLACK ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|------------------------------|-----------------------------|------------------|
| 3 | 1 | 1 | NEW JACK CITY | <i>Soundtrack</i> | Giant/Reprise |
| 1 | 3 | 2 | C&C MUSIC FACTORY | <i>Gonna Make You Sweat</i> | Columbia |
| - | 5 | 3 | LUTHER VANDROSS | <i>Power Of Love</i> | Epic |
| 2 | 2 | 4 | MARIAH CAREY | <i>Mariah Carey</i> | Columbia |
| 4 | 4 | 5 | ANOTHER BAD CREATION | <i>Coolin' At The...</i> | Motown |
| 7 | 6 | 6 | LL. COOL J | <i>Mama Said Knock...</i> | Def Jam/Columbia |
| 5 | 8 | 7 | WHITNEY HOUSTON | <i>I'm Your Baby...</i> | Arista |
| 8 | 7 | 8 | D J QUIK | <i>Quik Is The Name</i> | Profile |
| 13 | 12 | 9 | KEITH WASHINGTON | <i>Make Time For Love</i> | Qwest/WB |
| - | - | 10 | YO-YO | <i>Make Room For The...</i> | East-West AM. |
| 14 | 11 | 11 | THE FIVE HEARTBEATS | <i>Soundtrack</i> | Virgin |
| - | 15 | 12 | TEDDY PENDERGRASS | <i>Truly Blessed</i> | Elektra |
| 12 | 14 | 13 | OLETA ADAMS | <i>Circle Of One</i> | Fon/Mercury |
| 10 | 13 | 14 | HI-FIVE | <i>Hi-Five</i> | Jive/RCA |
| - | - | 15 | LISA FISCHER | <i>So Intense</i> | Elektra |

(Based on retail sales)

RAP ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------------------|----------------------------|------------------|
| 1 | 1 | 1 | NEW JACK CITY | <i>Soundtrack</i> | Giant/Reprise |
| 2 | 2 | 2 | LL. COOL J | <i>Mama Said Knock...</i> | Def Jam/Columbia |
| 3 | 3 | 3 | D J QUIK | <i>Quik Is The Name</i> | Profile |
| 4 | 4 | 4 | YO-YO | <i>Make Room For...</i> | East-West Am. |
| 6 | 5 | 5 | ICE CUBE | <i>Kill At Will</i> | Priority |
| 7 | 6 | 6 | DJ MAGIC MIKE | <i>Bass Is The Name...</i> | Cheetah |
| 5 | 7 | 7 | CHUBB ROCK | <i>Treat 'em Right</i> | Select/Elektra |
| 9 | 10 | 8 | ED O.G & DA BULLDOGS | <i>Life Of A Kid...</i> | PWL/Mercury |
| 12 | 11 | 9 | EPMD | <i>Business As Usual</i> | RAL/Columbia |
| - | - | 10 | CANDYMAN | <i>Ain't No Shame...</i> | Epic |
| - | 13 | 11 | RODNEY O & JOE COOLY | <i>Get Ready To Roll</i> | Nastymix |
| - | - | 12 | TERMINATOR X | <i>Valley Of The...</i> | RAL/Columbia |
| 8 | 8 | 13 | GANG STARR | <i>Step In The Arena</i> | Chrysalis |
| - | - | 14 | VICIOUS BASE | <i>Back To Haunt You</i> | Cheetah |
| 14 | 14 | 15 | SPECIAL ED | <i>Legal</i> | Profile |

(Based on retail sales)

BACK TO BEANTOWN: The big news this week is in Radioland, where fate sees former KJMZ Dallas PD Elroy R.C. Smith returning to Boston's Nash Communications in a corporate programming position. Smith had formerly programmed Nash's flagship station, Beantown's WILD, before moving to Dallas, but his replacement Steven Hill will remain as PD there, leaving Elroy to concentrate on engineering Nash's planned Northeast and Mid-Atlantic expansion. Expect the company to go on an aggressive acquisition tear, with Smith actively involved in planning and programming setup.... On the record side, while the West Coast is actively simmering, the big talk surrounds Columbia up-and-coming gunslinger Ken Wilson, who seems to be the HOTTEST property on the executive stock exchange, with competitors waving HUGE bags of green in the young talent's face. Will he give into temptation?... The rap department at Elektra, which is LIVIN' LARGE with Brand Nubian,

INSIDE DOPE

is looking for a few talented folks to do regional marketing (radio, retail & clubs), either independently or as a member of the staff. The markets are NY, Philly, Detroit, Dallas, LA and Atlanta, and the man with the bag is Mike Jones. Give him a shout at (212) 484-

7322.... Look for mucho major label bidding to acquire the services of Big Beat dance act Jomanda, who have been makin' much noise in the clubs.... MCA A&R supremo Louil Silas, Jr. has been burning the midnight oil to put the finishing touches on the new Bobby Brown LP... RADIO, RADIO: Congrats to KKBT, who is BEATING up on its competition, moving 3.6 - 4.3 in the latest Arbitrends, trouncing PWR106 and coming up fast on KIIS. Whew!... At WIKS New Bern, Yvonne Sanders exits her MD slot but remains on the air. PD B.K. Kirkland will take on the music duties as well.... What's up with WQQK Nashville?... At KHYS, Les Holmes busts a move from Quiet Storm to late mornings.

QUIET STORM

ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------------------|---------------------------------|---------------|
| 2 | 1 | 1 | NEW JACK CITY | <i>Soundtrack</i> | Giant/Reprise |
| - | 5 | 2 | LUTHER VANDROSS | <i>Power Of Love</i> | Epic |
| 3 | 3 | 3 | WHITNEY HOUSTON | <i>I'm Your Baby...</i> | Arista |
| 8 | 6 | 4 | KEITH WASHINGTON | <i>Make Time For Love</i> | Qwest/WB |
| 11 | 7 | 5 | PHIL PERRY | <i>The Heart Of The Man</i> | Capitol |
| 5 | 4 | 6 | TEDDY PENDERGRASS | <i>Truly Blessed</i> | Elektra |
| 1 | 2 | 7 | MARIAH CAREY | <i>Mariah Carey</i> | Columbia |
| 10 | 8 | 8 | THE FIVE HEARTBEATS | <i>Soundtrack</i> | Virgin |
| - | 10 | 9 | WILL DOWNING | <i>A Dream Fulfilled</i> | Island |
| - | - | 10 | LISA FISCHER | <i>So Intense</i> | Elektra |
| 6 | 9 | 11 | RALPH TRESVANT | <i>Ralph Tresvant</i> | MCA |
| 13 | 13 | 12 | JOHN LUCIEN | <i>Listen Love</i> | Mercury |
| 12 | 12 | 13 | EN VOGUE | <i>Born To Sing</i> | Atlantic |
| 15 | 15 | 14 | GEORGE HOWARD | <i>Love & Understanding</i> | GRP |
| - | - | 15 | HI-FIVE | <i>Hi-Five</i> | Jive/RCA |

(Based on retail sales)

SOFT & WARM



STORM WATCH: Even though WQQK Nashville MD and Quiet Storm goddess **Jasmine Sanders** hasn't had many laughs in her life, at least she avoided the tragedy of being the unlucky woman **JAMS** research schmo **Lloyd Stark** asked to marry when he recently visited that fair city. That honor went to **Sheila Weinberger**, who obviously must have been drunk when she accepted. Jasmine has better taste than that, and is hot on **Lisa Fischer's** LP cut "Wildflower," which is making her listeners want to run out in the middle of a field and get natural, if you know what we mean. (*Obviously we don't have a clue.*) She also tips her hat to **En Vogue's** "Just Can't Stay Away," **Lamont Dozier's** "Love In The Rain," **Tony! Toni! Tone!**'s "I Care" and **Guy's** red-hot **JAMMIE** "Tease Me." See ya in seven.

RADIO AIRPLAY

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|--------------------------|----------------------------|---------------|
| 1 | 3 | 1 | KEITH WASHINGTON | <i>Kissing You</i> | Qwest/WB |
| 2 | 1 | 2 | PHIL PERRY | <i>Call Me</i> | Capitol |
| 3 | 2 | 3 | TEDDY PENDERGRASS | <i>It Should've...</i> | Elektra |
| 5 | 4 | 4 | TONY TERRY | <i>With You</i> | Epic |
| 6 | 5 | 5 | MARIAH CAREY | <i>I Don't Wanna Cry</i> | Columbia |
| 11 | 10 | 6 | COLOR ME BADD | <i>I Wanna Sex You Up</i> | Giant/Reprise |
| 9 | 6 | 7 | LISA FISCHER | <i>How Can I Ease...</i> | Elektra |
| 13 | 8 | 8 | DELLS | <i>A Heart Is A ...</i> | Virgin |
| 12 | 9 | 9 | WILL DOWNING | <i>I Try</i> | Island |
| 4 | 7 | 10 | TONY, TONI, TONE | <i>Whatever You Want</i> | Wing/Mercury |
| 20 | 11 | 11 | EN VOGUE | <i>Don't Go</i> | Atlantic |
| - | 18 | 12 | LEVERT | <i>Baby I'm Ready</i> | Atlantic |
| 21 | 15 | 13 | RALPH TRESVANT | <i>Do What I Gotta Do</i> | MCA |
| 18 | 14 | 14 | O'JAYS | <i>Emotionally Yours</i> | EMI |
| 23 | 22 | 15 | LUTHER VANDROSS | <i>Power Of Love</i> | Epic |
| 15 | 13 | 16 | JEFFREY OSBORNE | <i>If My Brother...</i> | Arista |
| 25 | 17 | 17 | MICHEL'LE | <i>If?</i> | Atco/Atlantic |
| 16 | 19 | 18 | KEITH SWEAT | <i>Your Love (Part 2)</i> | Vin/Elektra |
| - | 21 | 19 | JOHN LUCIEN | <i>Sweet Control</i> | Mercury |
| 17 | 16 | 20 | LALAH HATHAWAY | <i>It's Somethin'</i> | Virgin |
| - | - | 21 | FREDDIE JACKSON | <i>Main Course</i> | Capitol |
| - | - | 22 | SURFACE | <i>Never Gonna Let...</i> | Columbia |
| - | - | 23 | GENE RICE | <i>You're Gonna Get...</i> | RCA |
| 22 | 25 | 24 | V. WILSON-JAMES | <i>Through</i> | Epic |
| - | - | 25 | KEITH SWEAT | <i>There You Go...</i> | Giant/Reprise |

(Based on radio airplay)

FLIX

RADIO! SUCKERS ALWAYS PLAY ME!

When love man supreme Luther Vandross threw a birthday party, nobody dared to miss it. KKBT supremo Mike Stradford and his lovely wife Crystal were in the house! KPWR's Jeff Wyatt was in the house! KMEL's Keith Naftaly was in the house! These guys have so much juice that they even forced the record weasels to check their chapstick at the door so they could sit down in peace. Only the cream of programming talent could get in the door! Whew, what a bash!



MAYBE IT WASN'T SO EXCLUSIVE AFTER ALL:

Here the man who invented the "Five Heartbeats," Robert Townsend (r), meets Graham Armstrong, the man who invented the undetectable heartbeat! Did we tell you that only the cream of programming talent could get through the door? We lied. Then again, when did you ever trust us. You'd let us babysit your children, though. Wouldn't you? Remember, hell's freezing over soon!



WHY IS TRUP FROWNING?:

You'd think Epic promo god Trupiedo Crump (right) would be a happy man! Look at all those gold and platinum LPs that he helped propel to the top! Look at all the executive talent that he's surrounded by! It even looks like they put the right amount of starch in his shirt! And his shorts seem to be fitting O.K. Everything is coming up roses, so why does he look like he'd rather be in Baghdad?



QUICK! GRAB THAT PLAQUE!

We were going to show you yet another shot of the HITS honchos partying in Luther's honor, but thank god Dave Glew and Hank Caldwell had the good sense to obscure their mugs with the old "let's show that gold record one more time" ploy. If you look closely, you can just make out Dennis' lovely pink pumps and Beer's silky blue chiffon dress. And if you try real hard, you'll notice that Graham's hands show that he's really happy to see himself.



Following in the footsteps of Tom Thumb, Tommy Tune, Ted Turner, Tony The Tiger, Tiny Tim and Terry's Twirling Tassels — all famous show business legends — is the tremendously talented Timmy T with his terrific album, "Time After Time." Just what are the mystical powers of the alphabet's 20th letter? Damned if we here at TITS, er' HITS, know, which is why we sent a cheap, half-drunken freelancer to do the dirty work and find out. Self-taught, self-produced and self-promoted, Timmy T's success — including a #1 single in the soaring ballad "One More Try" — is no tall tale. Tracked to Tinseltown, a tactful Timmy T tattled the twisted truth for HITS' own alliterative illiterate H. (not T.) Lee David.

T FOR YOU

Are you any relation to Mr. "T"?

Of course not. Do I look black to you?

It's hard to tell in this lighting.

Very funny. My last name begins with a "T," so I started going by Timmy T.

Why not Timothy?

It was too plain. I wanted something that sounded like a stage name.

You wrote "One More Try" for your girlfriend?

She was my ex-girlfriend when I wrote the song. It was my mistake. I'm the one who lost her.

Why? What did you do? What did the bitch blame you for?

Well, it's true. I was very irresponsible. I started tending to not pay enough attention to her. I told her a few white lies.

Like?

There was another girl interested in me and I didn't want her to get wind of it, so I kinda lied.

But you were actually at the library studying?

That's right — I went to the movies with my mom! But I lied to her and now I regret it. I thought, "Man, I want her back." I wrote "One More Try" exclusively for her. Everything in the song is exactly how I felt. You never hear a singer admitting to telling his girlfriend a lie.

You won her back, then lost her again?

I don't understand women. It doesn't surprise me "One More Try" is doing well with requests. I think people are relating to the actual meaning of the song. Most songs today have a great beat, but the words stink.

Are women throwing themselves at you now that you're famous?

It comes with the territory. It's cool. It's great. Sure you get a rise out of having girls scream, "Oh Timmy!" scratch at you and pull on your tie. (Ed. note: Tie, hunh!???) It's great. But it's not as great as having a girl want you because she thinks you're attractive or have a great personality. It kind of sucks because girls want to meet you just because you're some famous singer.

Now that you have a record deal, have you splurged on anything?

I got me a '67 convertible classic Mustang and a Mercedes with my first check.

One of the big black ones with little flags on



"Most songs today have a great beat, but the words stink."

the fenders?

Nah, they were out of them. A Mercedes 190 E is actually something really classy in Fresno. A snot-nosed, punk kid from Fresno driving a Mercedes is a big deal there. Here in L.A., Mercedes are like taxicabs. In Fresno, if you see a Mercedes, you think there's a brain surgeon driving. **You actually pressed your own record and released it independently.**

I made "Time After Time" for \$181 on an 8-track in a garage of a friend of mine in Fresno. I borrowed a car, brought the reel to L.A., made 250 12" demos, then took 'em back to Fresno and hand-delivered them on my motorcycle to d.j.'s in all the clubs and radio stations. I then shipped them to other radio stations around the country,

got trade magazines and looked for all the radio stations in the country that played Top 40 music similar to mine. I'd just call and bug the hell out of 'em. My phone bills were \$600-\$700 a month. My mom nearly died.

Did you put the screws to the record companies when they finally came knocking on your door?

I got a good record deal with Quality. Y'know, I literally would have accepted \$100 a couple of years ago for a deal with a record label.

What did you do for money before you got the record deal?

I had so many different little jobs. I was a musician, a juggler and a puppeteer. I did shows for kids' parties. ▀

WHEELS & DEALS

BY NEIL HARRIS

MORONS OR GENIUSES? Jerry Greenberg, Mike Faley, Jimmy Iovine, Loric Weymouth, Ron Oberman, Mike Sikkas, Jonathan Stone, Martin Kirkup, Laura Ziffren, David Anderle, Marla McNally, Kaz, John Bonci, Peter Coquillard, Ted Field, Chuck Plotkin, Bruce Dickerson, Peter Paterno, Danny Goodwin, Roanna Rosen, Bobby Carlton, Danny Keaton, Deirdre O'Hara, Rick Aliberte, Bob Pfeifer, Ken Komisar, Susan Collins, Simon Potts, Aaron Jacoves, John Titta, Alan Mintz, Ron Lafitte, David Kahne, Michael Badami, Julie Gordon, Janet Thompson, Dan Pritzker, Ray Tusken, Kenny Kaufman, Gene Salomon, Gary Gersh, Kevin Moran, Bennett Kaufman, Randy Gerston, Michael

Seattle Slew



My Sister's Machine: Caroline-bound?

Goldstone, John Anderson, Keith Bailey, Ron Handler, Kirstin Peete, Wes Hein, Paul Kremen, Alan Melina, Kevin Gassar, Marc Friedenberg, John Guarnieri, Frank Patrone, William Howell, Bryan Huttenhower, Betsy Anthony, Heather Irving, Randy Jackson, Tom Whalley, Benji Gordon, Dave Allen, Alan Rider, Dennis Rider and Life, Sex & Death all gathered at La La Land's Whisky on April 8th to: a.) Witness the birth of a bizarre but fun, hit-filled career? b.) Tape a great segment of *Totally Hidden Video*, to be broadcast

on June 16th? c.) Witness a scam McLaren would be proud of? or d.) All of the above?... **AND NOW, THE RUMORS:** Is a recent VP-level free agent headed for the top spot at a CEMA label that has been a hotbed of activity as of late? If this one goes down, look for MAJOR sparks to fly as a result. But don't count out the possibility of a West Coast New Jack swooping in on the action, either.... Will Bob Feiden, who recently left RCA, be moving into a New York-based startup situation, or will an established power acquire his services?... One New York VP reportedly STILL hasn't inked his contract despite being at the label for six months. How come?... Has RCA Left Coast supremo Bennett Kaufman, who has interviewed every delivery person, janitor and sanitation engineer in Los Angeles in his quest for the perfect creative genius, FINALLY narrowed down the field of contenders to a few finalists?... At Mercury in the Big Apple, former Beantown manager Alec Peters moves in to roam the streets for the label.... Atlantic has dropped Redd Kross. Insiders are wondering what will happen to many of the other bands that were involved in the label's late 1989 PoMo signing blitz.... It looks like the Matthew Sweet-to-Zoo deal is finally in the home stretch, with Maglia & Co. the proud recipients of a wonderful finished master from the former A&M artist.... Virgin Music has inked Seattle-based grunge boys My Sister's Machine, who recently scored the NAMA Best New Group award, and are on the verge of inking with Keith Wood at Caroline Records.... **BEER MONEY:** The folks at Budweiser are looking to sponsor a number of up-and-coming bands who are signed, either to an independent or major, and do extensive roadwork. To be considered, contact Cyndi Bemel at (213) 662-3287.... **THE BUZZ IS ON:** Dave Novik, Mitch Rosen, Soul Asylum & Peter Coquillard.

NEW ARTISTS



The Rebel Pebbles

Title
"Girls Talk"

Label
I.R.S.

In the tradition of not only label forerunners like the Go-Go's and the Bangles, but garage-rockers such as the Kinks and the Seeds as well as Gidget, comes this charming L.A.-based femme quartet, featuring singer Rachel Murray, bassist Robin Fox, drummer Cheryl Bullock and guitarist Karen Blankfeld. The band was signed after a lengthy rehearsal period, and have toured with Dread Zepelin as well as playing special gigs over the last few months at Chino Women's Prison, an L.A. youth center and for a Christmas special put on by the Armed Forces Network for the troops in the Gulf. The group's debut album, produced by Tony Peluso, includes tracks like "Anthony's Attic," "How Do You Feel About Me" and "No More Crying Over You."

Suggested Cuts

"Dream Lover," the first single/video, should start out PoMo, with a shot at crossing over to pop-oriented Top 40s.

Comments:

Guest analyst and deposed Columbia Pictures mogul Jon Peters said, "Hey, girls! How'd you like to be an E-ticket ride at Sonyland?"



Chubb Rock

Title
"The 1"

Label
Select/Elektra

This self-described Afro-conscious brutalist uses incisive wit, sly humor and purloined samples from the likes of Sly Stone, James Brown and First Choice to urge listeners "to ignore temptation set by the nation." Rapping since the age of 12, Chubb began performing in a neighborhood hip-hop outfit known as the Sureshot 4, with his cousin and now producer, d.j. Howie Tee. A National Merit Scholarship at 16 led him to college for pre-med, though he dropped out two years later, frustrated with the prevailing social scene. Launching his rap career with the help of his cousin, he signed to Select and released two albums — "Chubb Rock Featuring Howie Tee" and "And The Winner Is..." which featured singles like "Caught Up" and "Stop That Train."

Suggested Cuts

"Treat 'Em Right" is a street-savvy hip-hop call to arms that could well cross over, thanks to the clout of new distributor Elektra.

Comments:

Commented ex-hairdresser Peters: "Trust me, homey, you'd be chillin' with a Sony logo cut into your fade."



Crystal Waters

"GYPSY WOMAN"
(She's Homeless)

FLASHMAKER!

45-40 HITS TOP FIFTY SINGLES!

#1 BB DANCE SINGLES!

#1 BB DANCE SALES!

| | | | | | | | | | | |
|----------------|-----|---------------|-----|---------------|-----|-----------|---------------|-------|--------------|-------|
| KKFR | add | KIX106 | add | WJAD | deb | 20 | HOT97 | 4-1 | KRBE | 28-23 |
| Q105 | add | KZFM | add | Q106 | deb | 28 | Z100 | 7-6 | Z90 | 26-23 |
| HOT97.7 | add | WZKX | add | KTFM | deb | 29 | WKSS | 8-6 | PWR95 | 28-24 |
| HOT102 | add | 93Q | add | WQXA | deb | 30 | WPGC | 21-14 | WZOU | 30-27 |
| | | CK105 | add | WTHT | deb | 30 | PWR106 | 19-16 | WXKS | 32-28 |
| | | KFFM | add | WCKZ | deb | 31 | KMEL | 19-16 | WRHT | 31-28 |
| | | KMCK | add | WPST | deb | 33 | PWR96 | 25-20 | WTIC | 34-29 |
| | | WJLQ | add | KKMG | deb | 35 | WNVZ | 26-21 | WSPK | 33-29 |
| | | WVBS | add | WQGN | deb | 37 | KKSS | 24-21 | KXXR | 33-30 |
| | | | | 999KHI | deb | 38 | | | | |
| | | | | B95 | deb | 39 | | | | |

Produced by the Basement Boys
Executive Producer Bruce Carbone



Scorpions

"WIND OF CHANGE"



CROSSOVER!

| | | | | | | | |
|--------------|-----|--------------|-----|-------------|-----|-------------|-----|
| 98PXY | add | WOKI | add | KFTZ | add | Q104 | add |
| K92 | add | WRQN | add | KMOK | add | WQUT | add |
| KZZU | add | KATM | add | KNIN | add | WRHT | add |
| WAPE | add | FM104 | add | KTMT | add | WRQK | add |
| WSKZ | add | KGOT | add | KTRS | add | WVSR | add |
| KF95 | add | KMYZ | add | KYYY | add | ZFUN | add |
| KTUX | add | KBOZ | add | OK95 | add | | |



Produced by Keith Olsen and Scorpions
Management: Doc and Scott McGhee for McGhee Entertainment

from the album **CRAZY WORLD**



Triplets

"YOU DON'T HAVE TO
GO HOME TONIGHT"

Written by The Triplets/E. Lowen/D. Navarro Produced by Steve Barri & Tony Peluso for Star Song Productions

From the album **THICKER THAN WATER**

THANKS RADIO AND RETAIL FOR MAKING OUR FIRST SINGLE A TOP 10 HIT!



Armed with a beautiful voice and smart-yet-sensitive songs, it would stand to reason that folkie — and proud of it, man — Phranc would be riding that old Tracy Chapman wave to mega-success, yet she still ain't a household name. While her new one, "Positively Phranc," is probably her best yet, her cult status will no doubt remain the same, because Phranc's politics are not easily packaged and unlikely to be sponsored by a sneaker company. First of all, she's a lesbian. Big deal, you say, but her outspokenness about that, among other things, makes you wonder how much her honesty has impeded her climb to the top. Rising out of the L.A. punk boom of the late '70s, with tenures in semi-legendary combos Catholic Discipline and Nervous Gender, Phranc is one cool chick with a set of cool tunes (including her reworking of

Jonathan Richman's "Pablo Picasso" as "Gertrude Stein"). HITS' own long-suffering Knick/St. John's rooter Amy Linden chatted with Phranc about the burden of being the world's only Jewish All-American lesbian folk singer and other things.

PHRANC TALK

How are people reacting to the new record?

Very positively. They're starting to play it on college radio. Disc jockeys are telling me they love the record and that they got it past their PDs by not telling them who it was. Y'see, it's hard, because I've been around for awhile and I have a big mouth. I wouldn't really change a thing, although it has been frustrating. Hopefully, this record is good enough to get me beyond whatever problems people have with my identity. I'm trying not to focus on it, but it's the first question, it's always going to be there. My sexuality is no bigger deal than the shoes I wear. I want recognition for being an artist.

People can accept a big mouth, as long as it's in a context they understand.

I'm friendly. If you come to my show, it's fun, it's a family kind of a show. It's frustrating that I have no other support — in the sense other gay and lesbian artists aren't coming out in the music industry. I understand why, but things won't change until people start standing up.

In theatre, there are gays and it's no big deal.

How big is theatre right now? The film industry is huge. I'm sure subtle blacklisting goes on. My dream is to get everyone in the music industry together for a big press conference — and all come out at once. Then, big deal, what would you hang over everyone when all the biggies have come out? Will that happen in my lifetime? I don't know. The thing that's frustrating is I have good relationships within the business, but there are still people that stand in my way, regardless. They don't listen to the words, they just go, "Oh, it's Phranc. Unh-unh."

Being a victim of rock sexism myself, I believe a great deal of it is men refusing to deal with women.

Absolutely! There are ten strikes against us, because we're women to start with. Then, if you open your mouth, it's three strikes for a woman, ten for a lesbian. But here again, I'm talking to a music trade magazine and the focus in HITS will be me being a lesbian, while I'd prefer to talk about the music.

Talk about it!

Doing this album was really a different experience for

me. I wrote with Dave Alvin, whom I've known for years. I wrote "Hitchcock" with him, and that was incredible. I'm the type that usually does everything by myself. I'm a solo artist.

I can do it, alone. To sit at my kitchen table with someone else and write is amazing. I got to work with a great songwriter and the product of that is a song I really love. This represents many firsts for me. Playing with a band. I'm used to just me and my guitar. It was exciting. Singing with Syd Straw was great. We do "Surfer Girl" together.

Do you still surf?

Oh, yeah. I didn't go out today, though, because there weren't any waves.

Have you been asked to tone down your stance for commercial success?

I haven't gotten any pressure from Island. Do you really think being quiet now would help me sell? I don't. I've been out as a lesbian since I was 17. I'm going to keep making records, no matter what.

There's always the law of averages that eventually talent will out.

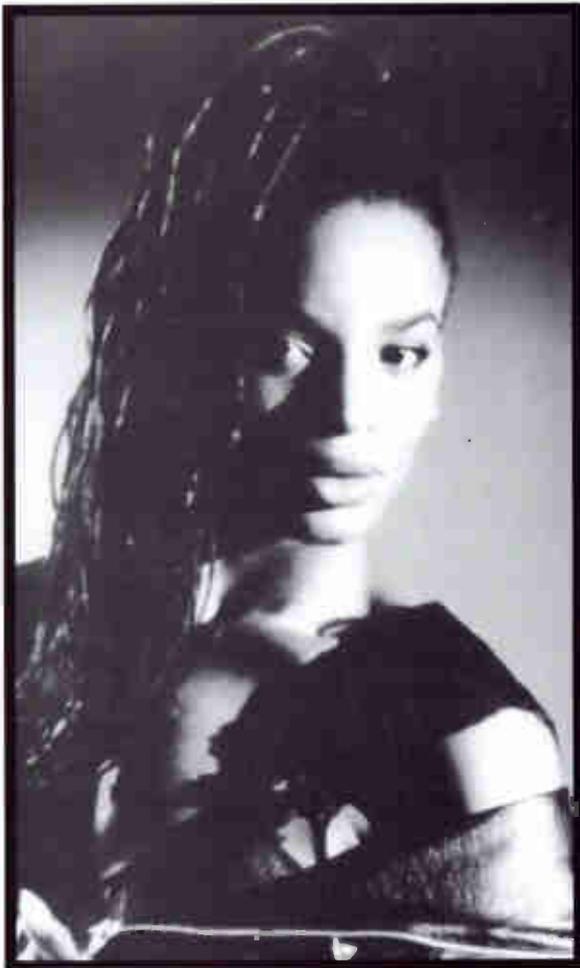
Look at Chris Isaak.



"My Sexuality is no bigger deal than the shoes I wear. I want recognition for being an artist."

This record seems to have at least generated a bit of a buzz.

Don't you think that says something about the strength of the music? I'm on the cover of the downtown New York monthly *Paper* — Francesco Scavullo shot me. I figured what the heck, they asked me to do this glam shot. It's me really done up. I've always wondered, if I took one of my songs, made a real pretty jacket with me in a blonde wig, called it "Susie," and just sent it out, if it would go straight to the top of the charts! [Laughs.] One day that might just happen.



"strike it up"

| AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | 45 SALES (1 to 10) |
|--------------|-------------------------|--------|-------|--------------------|
| 3.17 | 44 | 17 | 5 | 8 |

21-14 HITS TOP FIFTY SINGLES!

ON OVER 155 TOP 40s WITH 25 NEW INCLUDING:

| | | | | |
|------|-----|------|-----|----|
| | | KPLZ | deb | 25 |
| | | KEGL | deb | 28 |
| Y100 | add | WKSE | deb | 29 |
| KKRZ | add | WAPE | deb | 29 |
| B97 | add | KRBE | deb | 30 |

MOVES: 4 POINTS OR MORE: 30%!

| | | | |
|---------|-------|--------|-------|
| B96 | 3-1 | Z100 | 17-12 |
| HOT97 | 3-2 | Y107 | 18-15 |
| PWR106 | 3-3 | WZOU | 20-17 |
| WHYT | 4-4 | Q106 | 21-18 |
| WXKS | 6-5 | WTIC | 24-18 |
| PWR95 | 10-7 | HOT102 | 21-18 |
| WNVZ | 7-7 | WIOQ | 22-19 |
| HOT94.7 | 9-8 | PWR99 | 25-19 |
| WMXP | 9-8 | KXXR | 26-20 |
| WDFX | 14-9 | KDWB | 27-22 |
| Z90 | 13-10 | KKBQ | 28-24 |
| WKSS | 16-10 | KKFR | 29-25 |
| KS104 | 12-10 | WBBQ | 37-33 |

BLACK BOX

P.C. QUEST

"can i call you my girl"

**JUST SIGNED BY RCA
& ON YOUR DESK NOW!**

WDFX add
KIKX add
999KHI add
KNOE add
WBXX add
WILN add
WSPK add

KC101 deb 24
KXXR deb 33

KS104 6-3
KJ103 6-4
KZFM 10-6
B95 8-8
KISN 17-13
KYRK 25-21
KAY107 26-23
WCKZ 33-26

BREAKING AT:
WHYT K96.7
PWR95 B98
WIOQ WQXA
WKSS KBFM

GIRL OVERBOARD

ON YOUR DESK NOW!

"i can't believe"

READY FOR ADDS 5/20 - 5/21!



MINI MUGS



DOIN' THE WRONG THING: *The guys from Columbia Records recording act Fishbone and director Spike Lee (c) make the politically questionable move of appearing in this magazine shortly after completing the video for "Sunless Saturday," the first single from the band's new album, "The Reality of My Surroundings." Of course, that reality has been irrevocably tainted by the sordid surroundings they now find themselves in.*



CAN ANYBODY HERE HIT A JUMP SHOT?: *Marking their first-ever SRO appearance at New York's Madison Square Garden April 24, Warner Bros. Records recording artists Jane's Addiction are presented with the coveted Gold Deli Platter Award shortly before getting to share a shower with Patrick Ewing. Trying to blend in with members of the group are the following freeloaders (l-r): band mgr. Ted Gardner, Metropolitan Ent.'s Dave Marsden; the band's Eric Avery, Perry Farrell and Stephen Perins; MSG Concerts VP Bruce Moran; the band's David Navarro; mgr. Tom Atencio; and Metropolitan Ent.'s John Scher and Jim Koplik.*



IT'S A NERD'S, NERD'S, NERD'S WORLD: *Epic recording artist Steve Stone (c) stops by the set of the hit NBC-TV show, "Amen," to get on the good foot with the sitcom's star Sherman Hemsley (l), who co-manages the rocker, and the "Godfather of Soul" his bad self, James Brown (r). Shortly after the shot was taken, Stone turned to the pair and uttered the immortal words, "Sherm, I'd love to meet your wife Leona and Mr. Brown, I think your son Bobby is the most." The title of Stone's new album says it all — "Dreams Die Hard."*

BEAT'S ME

by Roy Trakin

A ROSE IS A ROSE: The hottest ticket in town was for **Guns N' Roses'** warm-up show at the Pantages for their upcoming "Here Now And Going To Hell" tour. The two-hour long, 20-song set relied heavily on new material from their soon-to-be-released new albums, "Use Your Illusion I" and "II," especially the first single, the epic "Don't Cry" and a faithful cover of **Paul McCartney & Wings'** "Live and Let Die." Other new titles included a swamp-rocker called "Dust N' Bones," featuring a lead vocoder vocal from **Slash** and two **Izzy Stradlin**-composed ditties, "14 Years" (on which he took lead vocals) and the aptly-named "Double-Talking Jive Muthafucker." The band seemed

energized by new drummer **Matt Sorum** and the cheers of fans who had waited all day for wristbands, vouchers and finally tickets after the show was announced at noon on Saturday on local stations KNAC and KLOS. The show followed another surprise gig last Thursday at the Warfield Theater in S.F. Among the highlights: **Axl Rose's** five costume changes, including some cut-off sweatshorts that left little (or a lot as the case may be) to the imagination, and an instrumental version of "The Godfather" theme, dubbed "Godslobber." GN'R

Guns for Glory



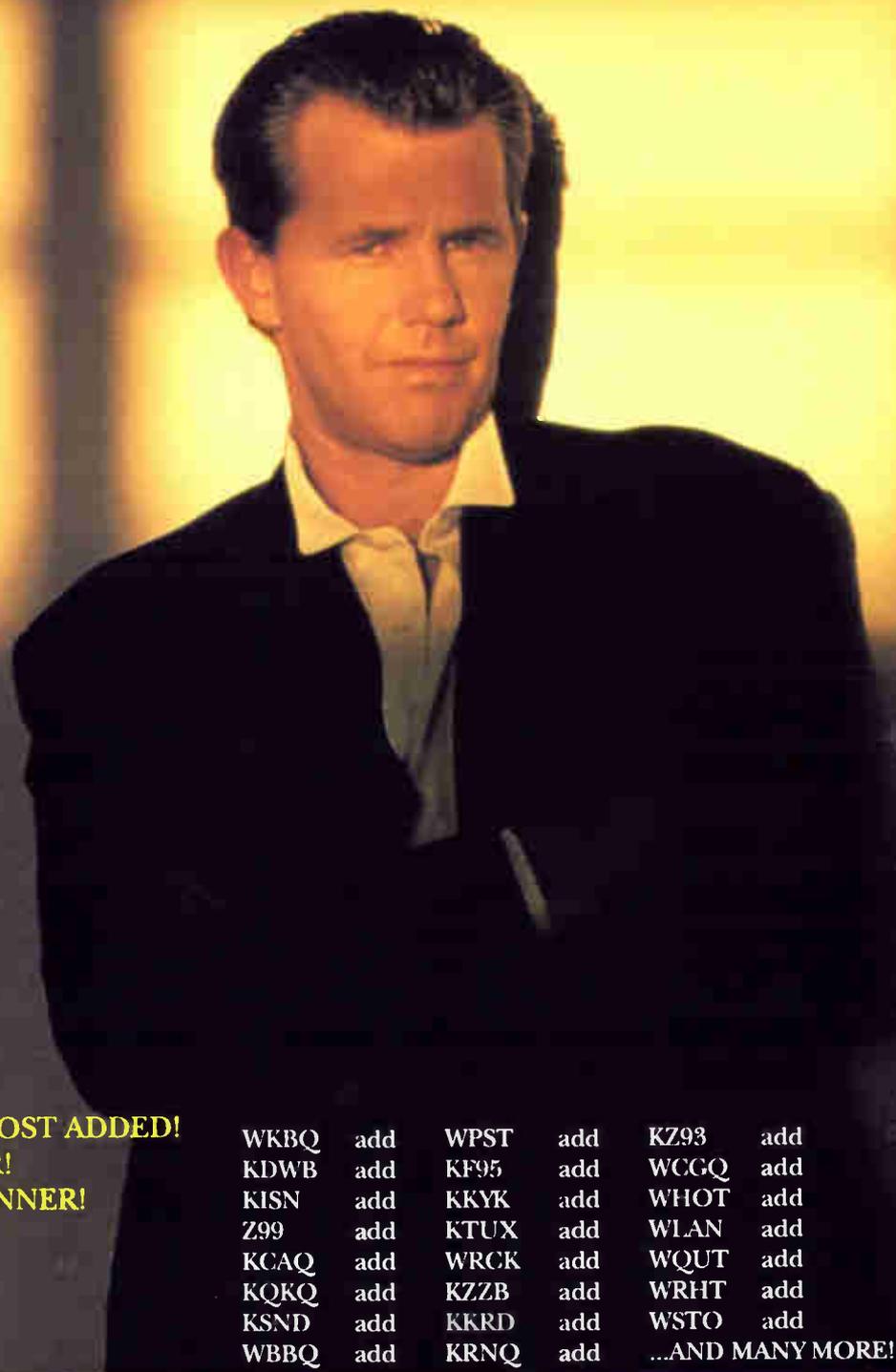
Guns N' Roses: *The hottest ticket in Tinseltown.*

are obviously gunning to be *the* reigning rock group in the universe. They play the Forum on July 29.

BRING BACK NAPOLEON XIV: Novelty records have historically been at the heart of pop music. Even classics like "Hound Dog" and "Poison Ivy" could be considered novelty tunes. A flurry of 'em have just come out, including '50s revivalists **Big Daddy's** new "Cutting Their Own Groove" (which includes a side-splitting **Chuck Berry**/**Johnny B. Goode** version of "Ice Ice Baby" and **Talking Heads'** "Once In A Lifetime" done "Banana Boat" style), **2 Live Jews'** long-awaited follow-up, "Fiddling With Tradition" (rap versions of songs from "Fiddler On The Roof" — don't ask), **Elvis/Zep**/dub-ska mutants **Dread Zeppelin's** "5,000,000" (billed as the soundtrack to their movie, "Ten Commandments II") and Smash Records' left-field hit, "People Are Still Having Sex," by **La Tour**, whose real-life identity as **Bill Latour**, a production engineer at B96 in Chicago, makes him the latest in a long line of radio geeks turned oddball artist wannabes. "Disco Duck," anyone?

ITEMS DU JOUR: **Red Hot Chili Peppers** are recording their WB debut with **Rick Rubin** in a rented Laurel Canyon mansion across from **Harry Houdini's** old place that's supposedly haunted and joined to the late magician's home by a series of underground labyrinthine tunnels.... After taking about three years in between albums — Motown's still waiting for his long-promised "Conversation Piece" — **Stevie Wonder** wrote 11 brand-new tunes in three weeks for **Spike Lee's** sure-to-be-controversial new film about interracial romance, "Jungle Fever." The label's not too disappointed. They've got the soundtrack LP.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



**NATIONAL MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!**

| | | | | | |
|------|-----|------|-----|-------------------|-----|
| WKBQ | add | WPST | add | KZ93 | add |
| KDWB | add | KF95 | add | WCGQ | add |
| KISN | add | KKYK | add | WHOT | add |
| Z99 | add | KTUX | add | WLAN | add |
| KCAQ | add | WRCK | add | WQUT | add |
| KQKQ | add | KZZB | add | WRHT | add |
| KSND | add | KKRD | add | WSTO | add |
| WBBQ | add | KRNQ | add | ...AND MANY MORE! | |

VOICE ON THE RISE.

DARYL BRAITHWAITE

"HIGHER THAN HOPE"

A passionate song of hope and power.
From the album, "Higher Than Hope". On Epic/Associated.

Produced and Mixed by Simon Hussey. Management: Sarah Taylor in Association with Roger Davies Management, Inc.
Remixed by Chris Lord Alge



DANCIN'!

Rochester-born radio veteran Jay Stevens attended Batavia University in his hometown, where he got his first gig at WBTA before segueing to WHFM and WBBF in the same city. He got his first P.D. gig at WVIC-AM in Lansing, Michigan, then programmed WMJQ back in Rochester and WQUE in New Orleans before joining KOY-FM/Y95 in Phoenix as P.D. He's been at WPGC in the nation's capitol in a similar capacity since February and doing just swell until he made the mistake of agreeing to talk with HITS' broadcast brat and sexual surrogate Danny Ostrow.

How do you appeal to a wider audience when you're programming a highly competitive urban and dance-leaning station like WPGC?

We're trying to appeal to both whites and blacks with this format. The trick is to keep both audiences happy without going too far on either side. It also helps to know when to get on and off records. With a record like "Humpty Dance," for instance, you have to get on it early, play the hell out of it and get off it before all the Top 40s come to the party. If you stay on the cut too long, you lose that hipness and edge. On the other side of the coin, we have to know when to get on a record that the Top 40s have been banging and is ready to cross over to our format. We'll play a Phil Collins, but certainly not cut of the box. We let the Top 40s break it and as soon as it starts to burn nationally, we get off it. **Did the Phoenix market respond to your cutting-edge style like**

Washington, D.C. has?

Phoenix is an over-radioed market. There is no street vibe in Phoenix like there is in D.C. or New Orleans. D.C. and New Orleans are street towns and both have a great deal of club activity. A street vibe didn't really exist in Phoenix and because of that it's harder to program this format there. It's easier to find that vibe here and to cater to that audience. In Washington and New

"Two heads are better than one and [Clifton]'s got 25 heads."

Orleans, people are much more passionate and loyal about who they listen to whereas in Phoenix there are so many stations that sound the same, people just became apathetic. **Do you think Jerry Clifton has a monopoly on the format and can that be a dangerous thing?**

The more, the better because that

gives him a better perspective on helping everybody out. The more stations in more markets in more diverse parts of the country give all of us a broader perspective. It definitely helps all his other clients to have a broader base of research and input. Because of that, he can tip us to records from all parts of the country. He can also tell us when a record's a stiff. Two heads are better than one and he's got 25 heads.

Do you have the luxury of following the other Clifton stations on records you're not quite ready on because you're usually pretty early?

Well, because there is a strong street vibe, it makes that part much easier. Having a guy like [station MD] Albie [Dee], who really is in touch with the street, also helps. Many times, we're breaking the records that other stations get from us.

How does it feel to be stuck with such a terrible basketball team like the Bullets?

I'm having a problem with that. I've been contacted by the Bullets organization to be a consultant since I came over from Phoenix, where we had a great team. They want me to

spill the beans and tip them off to everything that Cotton Fitzsimmons was doing. And believe me, to divulge those secrets it takes elephant bucks. I'll be to the NBA what Clifton is to dance.

What is the future of dance music? It will always be around. What we have to be careful of is that you're not just playing those disposable dance records. There has to be some depth, too. For example, we have to play Luther Vandross, Phil Collins, Whitney Houston and others that have staying power. If we just played the disco hits, we wouldn't be around very long. With the Black and Hispanic populations increasing, there is a greater need for these dance-type stations. And don't forget the demo that Top 40 is after — women 18-34. They dig dance music, too.

What's next for Jay Stevens?

I really don't want to consult because I'm not that big on traveling. If I take three or four trips a year, I'm done. The next thing for me is either to program another biggie or go into the G.M. ranks. ✪

IN D.C.



BANDERAS ^B

THIS IS YOUR LIFE

Featuring Johnny Marr and Bernard Sumner.
Produced by Stephen Hague.
Management: Vanda Rawlins for
Elysian Management Ltd.



FLASHMAKER!

This is not a story.

This is not a book.

This is your life.



| | | | | |
|-------|-----|----|--------------|-------|
| KTUX | add | | KWOD | 33-29 |
| KKMG | add | | WWFX | 32-29 |
| KC101 | add | | | |
| KKSS | add | | BREAKING AT: | |
| KZII | add | | WIOQ | XL93 |
| Q101 | add | | WNVZ | 99KG |
| WFHN | add | | WKSS | KZOZ |
| WHTO | add | | HOT94.9 | WBXX |
| WJLQ | add | | KF95 | WJMX |
| | | | KIKX | WLAN |
| WJAD | deb | 32 | KAKS | WPRR |
| KZFM | deb | 36 | KISR | WRHT |
| WSTO | deb | 39 | KYRK | WYKS |

THIS IS YOUR LIFE from their debut album, **"RIPE."**



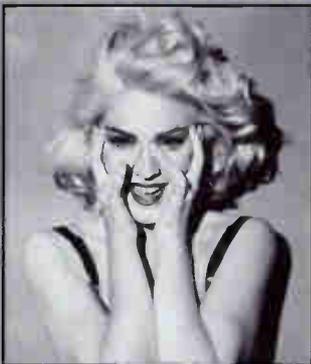
RERAP

by Mitch Perliss

Sign 'o the Times? Friday before Mother's Day is always a big advertising day for record chains, and last week, Warehouse, Music Plus and Tower all ran ads in the *L.A. Times* and other local papers. The difference this year? Of the six, only one, for the Warehouse, featured cassettes and CDs. The others featured a selection of videos aimed as gifts for mom, including the complete Jane Fonda workout catalog, the latest music videos by CMV artists Julio Iglesias, Harry Connick Jr. and Neil Diamond, and a blank tape ad. Tower ran an ad featuring all Paramount videos and laserdiscs on sale, and the lone ad for Music Plus featured four brands of blank videotape. Whatever the reason, it appeared dads and kids were not being enticed to give mom "the gift of music" this Mother's Day... Last week, the *L.A. Times* ran an article on the high cost of concert tix in light of Ticketmaster's expected acquisition of Ticketron. For any retailer interested in becoming a Ticketmaster outlet, your customer will pay \$17.50 for the ticket, plus a "facility" fee, and a \$3.25 "convenience" fee, for a grand total of \$22.75. In exchange for handling the tran-

saction, customer complaints, and increased store traffic, the article says the outlet will receive 25% of the convenience fee, or about 81 cents, for each ticket sold... City One Stop is hosting its 10th Annual Black Music Day on Friday, June 21. City sales mgr. Sam Ginsburg initiated the first such event after hearing Eddie Gilreath's NARM speech, "Black Music is Green." Sam was so moved by Gilreath's plea that he invited artists to City One Stop to meet the accounts that sold their music. To mark the tenth anniversary, Ginsburg is asking the record companies, his accounts and all other interested parties to make a contribution to the United Negro College Fund. "With all the bad rap [no pun intended] the music industry's getting, I am thrilled to use this opportunity to give some deserving students the education that I never knew enough to get." The goal is to give scholarships to students who currently reside in SoCal and have unmet financial needs, a minimum 2.7 GPA, and a major in music, music education, business marketing, mass communications, public relations or fine arts. The UNCF will administer the fund and West Coast Project Mgr. Wayne Alexander will be present to accept the check during the festivities. Anybody interested in contributing should call Sam at 213-234-3336 Ex. 158.... Neglected to mention, in last week's column, the creative genius of Capitol's Ricky Mintz, who was behind the hilarious Lou Mann "Mission Impossible" video contest.... After Madonna's "Truth or Dare," which retailer will be the first to stock Evian along with their candy, popcorn and soda? Just asking...Ai!

Like An Evian



Madonna: *Beauty and the bottle.*

MINI MUGS

More Hits Mini Mugs



CEMA, FEEL ME, TOUCH ME, HEAL ME: *It ain't often the guys in the boonies — in this case balmy Minneapolis, Minnesota — get to share in the sheer excitement of being in the big-time music biz. Of course, they ain't gonna start here, either, unless they think getting into a measly Mini-Mug with EMI Records recording group Roxette counts, which it doesn't. Here, CEMA National Accounts Loser Bob Freese (c), who tells us he enjoys reading HITS in his upstairs bathroom, presents Lieberman VP Van Vanyo (l) with five platinum records for the band's debut album, as the group's Marie Fredriksson tries in vain to hide the utter embarrassment at her predicament.*



NO RELATIONS TO TED: *Don't those guys at Warner Bros. ever work? Welcoming label artists and sibling sensations the Williams Brothers to Burbank with a patio party marking the release of their new, self-titled elpee were the following beer-swilling exec types (standing, l-r): Andrew Williams, L.A. Promo Rep Chris Crist, Promo VP Kenny Puvogel, mgr. Peter Asher, President Lenny Waronker, David Williams and Sr. VP A&R Michael Ostin. (kneeling, l-r): Nat'l. Singles Promo Mgr. Ed Nufer, VP Promotion Mark Maitland and VP of Merch. and Advtg. Jim Wagner.*



SPOT THE RINGERS: *Capitol Records hosted a breakfast to introduce the gathered media to the Cavedogs and School of Fish at the recent South By Southwest Convention in Austin. So what the hell were ex-scribes turned label weasels Bud Scoppa and Cary Baker doing there? Why, stuffing their pockets with as much Texas-styled danish and silverware as would fit, natch.*

DAVID HALLYDAY

"A one-spin, sure-shot, HIT record! Just put it on and watch what happens!"
Eric Hoffman, MD, FM 104, Modesto, CA

"This is a HIT record - believe it! Top-10 requests 25-54 male and female. Excellent sales.
 David will be a superstar!"
Scott Hughes, PD, WRQK, Canton, OH

"This song smokes - RED HOT phones! Plus instant sales!"
Richard Spires, PD, KZZB, Beaumont, TX

"I'm playing it all day & we've already gotten intense phones."
Dave King, MD, WPFR, Terre Haute, IN

"This is one of those much-needed Top 40 sing-a-long HIT records!"
Rick Woodell, PD, 99WAYS, Macon, GA

"Instant phones from the moment we played it...especially 18-25 females...mornings, middays and nights!"
Chris Ruh, PD/Darrin Stone, MD, KSND, Eugene, OR

"GREAT uptempo springtime Pop record that works in all dayparts and demos! Consistent Top-10 phones!"
Paul Walker, PD, OK95, Tri-Cities, WA

"It's hot! The record is performing great for us. Top 10 phones - Both male & female."
Mark Hanson, PD, KFMW, Waterloo, IA

"Sounds GREAT on the air! A kickin' tune!"
Chris Kelley, PD/MD, WTFX, Madison, WI

"A great sounding tune! The calls are there, Top-15, especially strong 18-24 females!"
Sandy Scott, MD, KAKS, Amarillo, TX

"Great pop record! Instant female phones!"
Bill Bailey, PD, Z99, Oklahoma City, OK

"A very active record, Top 5 phones around the clock and already showing sales."
Scott Chase, PD, WSKZ, Chattanooga, TN

FLASHMAKER!

FM104 deb 27
 KNIN deb 35
 WDBR deb 35
 WJMX deb 38
 WPFR deb 38
 WILN deb 40
 WRHT deb 40
 WVSR deb 40
 KF95 deb 40
 KAKS deb 40

WRQK 17-12 (H)
 Z99 16-14
 WSKZ 18-15
 WQUT 21-17 (H)
 WOKI 24-20
 KFMW 25-21 (H)
 OK95 31-27
 KISR 32-27



KSND #28
 KFFM #29
 KLYV 35-31
 KMOK 34-31
 KFBQ 36-33
 KZZB #32
 KTMT #35
 KGOT #36

BREAKING AT:
 WXKS KATM
 95XIL KAY107
 99KG G98
 999KHI KCHX
 KTRS KFTZ
 KWTX KG95
 WGRD WAYS
 WERZ WOMP
 WPST WVBS
 WTFX Y97
 KTUX

"Ooh La La"

the american debut single & video
 from the album

rock'n'
 heart



THE KOZ.

"NOTHING BUT THE RADIO ON"

[FEATURING THE VOCALS OF JOEY DIGGS]

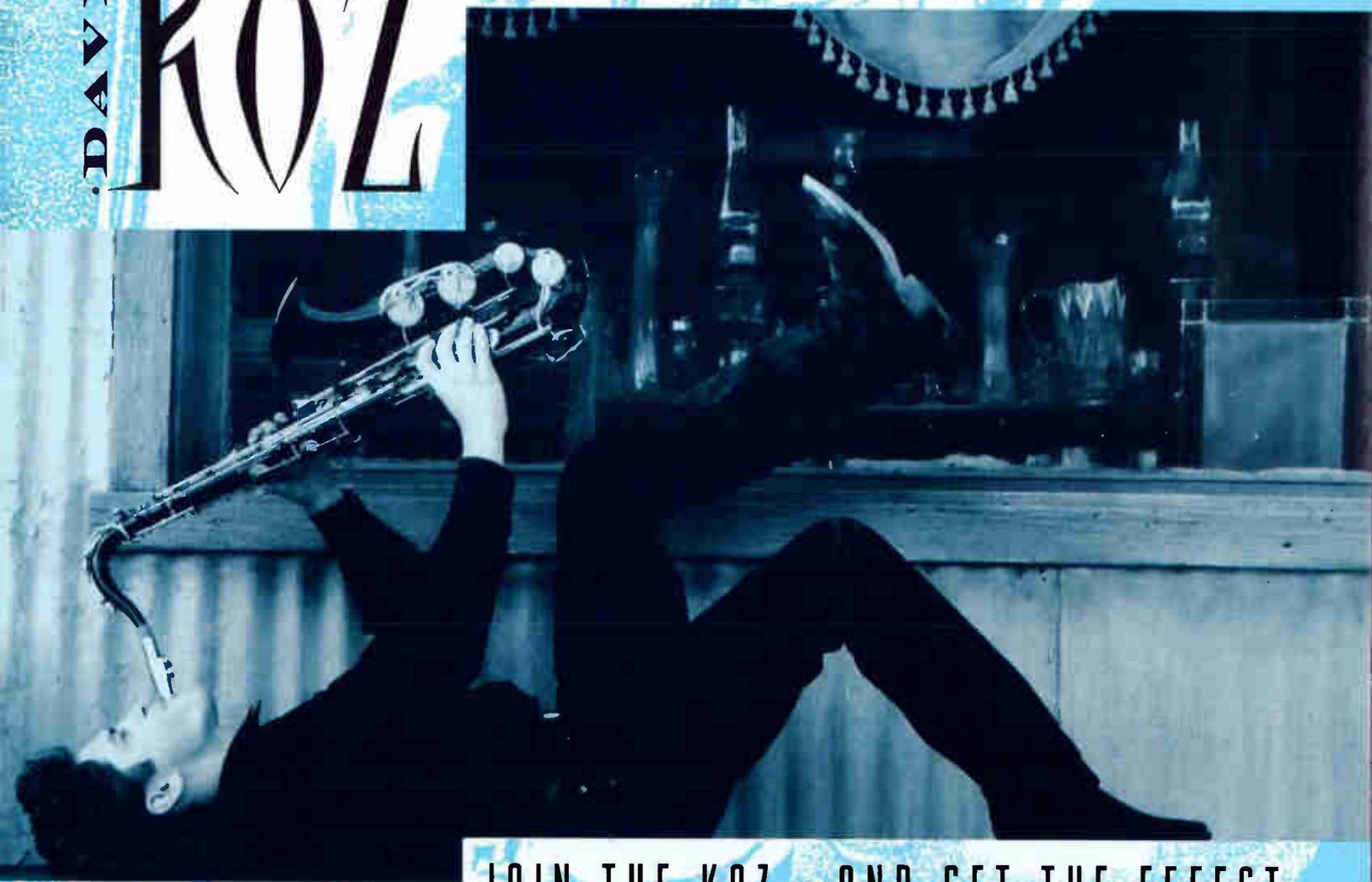
The new single, video and
Top 10 AC hit from
sax sensation Dave Koz.

THE EFFECT.

FOLLOW-UP TO THE HIT INSTRUMENTAL "CASTLE OF DREAMS"

- #1 five consecutive weeks NAC
- Top 10 AC single four weeks

DAVE
KOZ



JOIN THE KOZ... AND GET THE EFFECT.

From the self-titled Capitol compact disc, cassette and record **DAVE KOZ.**

Produced by Steve Barri and Tony Peluso for Starsong Productions



©1991 Capitol Records, Inc.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. NEW JACK CITY
3. LUTHER VANDROSS

MOST TOP 5's

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON

MOST TOP 10's

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON
3. LUTHER VANDROSS

Lieberman Enterprises

DUSTY BOWLING
2200 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. MICHAEL BOLTON
2. GARTH BROOKS/FENCES
3. MARIAH CAREY
4. ROXETTE
5. AMY GRANT
6. ROD STEWART
7. WILSON PHILLIPS
8. BLACK CROWES
9. HANK WILLIAMS JR.
10. C&C MUSIC FACTORY

WALL 2 WALL SOUND & VIDEO

STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. YES
2. R.E.M.
3. NEW JACK CITY
4. C&C MUSIC FACTORY
5. MICHAEL BOLTON
6. BLACK CROWES
7. LL COOL J
8. MARIAH CAREY
9. ROD STEWART
10. ANOTHER BAD CREATION

SOUND WAREHOUSE

TRACY DONIHOO
143 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. R.E.M.
2. LUTHER VANDROSS
3. NEW JACK CITY
4. MICHAEL BOLTON
5. ENIGMA
6. GARTH BROOKS/FENCES
7. YES
8. KEITH WASHINGTON
9. HUEY LEWIS
10. BLACK CROWES

NRM NATIONAL RECORD MART

DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. R.E.M.
2. MICHAEL BOLTON
3. NEW JACK CITY
4. ANOTHER BAD CREATION
5. ROD STEWART
6. BLACK CROWES
7. MARIAH CAREY
8. C&C MUSIC FACTORY
9. LL COOL J
10. HUEY LEWIS

WHEREHOUSE

CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON
4. LUTHER VANDROSS
5. MARIAH CAREY
6. ANOTHER BAD CREATION
7. GARTH BROOKS/FENCES
8. C&C MUSIC FACTORY
9. AMY GRANT
10. HUEY LEWIS

TOWER RECORDS/VIDEO

STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON
4. YES
5. LUTHER VANDROSS
6. DEDICATED
7. ENIGMA
8. MARIAH CAREY
9. CHRIS ISAAC
10. C&C MUSIC FACTORY

TURTLE'S

KATHY ROBERTS
116 Retail Stores
(Atlanta)

TURTLES

1. LUTHER VANDROSS
2. NEW JACK CITY
3. R.E.M.
4. YES
5. MICHAEL BOLTON
6. BLACK CROWES
7. ANOTHER BAD CREATION
8. GARTH BROOKS/FENCES
9. EXTREME
10. C&C MUSIC FACTORY

There's no end to the music at music+plus

SHELLY TUCKER
82 Retail Stores
(Los Angeles)

MUSIC PLUS

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON
4. MARIAH CAREY
5. AMY GRANT
6. YES
7. ANOTHER BAD CREATION
8. DJ QUIK
9. LUTHER VANDROSS
10. BLACK CROWES

Strawberries

JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. LUTHER VANDROSS
2. R.E.M.
3. MICHAEL BOLTON
4. NEW JACK CITY
5. BOB MARLEY (LEGEND)
6. ANOTHER BAD CREATION
7. YES
8. C&C MUSIC FACTORY
9. EXTREME
10. BLACK CROWES

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. NEW JACK CITY
2. GARTH BROOKS/FENCES
3. YES
4. EXTREME
5. QUEENSRYCHE
6. DJ QUIK
7. GARTH BROOKS
8. BLACK CROWES
9. R.E.M.
10. FIREHOUSE

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. R.E.M.
2. HUEY LEWIS
3. ROXETTE
4. MICHAEL BOLTON
5. NEW JACK CITY
6. C&C MUSIC FACTORY
7. YES
8. ENIGMA
9. LUTHER VANDROSS
10. LENNY KRAVITZ



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. LUTHER VANDROSS
2. NEW JACK CITY
3. MICHAEL BOLTON
4. R.E.M.
5. KEITH WASHINGTON
6. MARIAH CAREY
7. YES
8. C&C MUSIC FACTORY
9. TEDDY PENDERGRASS
10. ROD STEWART



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS/FENCES
2. MICHAEL BOLTON
3. AMY GRANT
4. C&C MUSIC FACTORY
5. MARIAH CAREY
6. NEW JACK CITY
7. ROXETTE
8. ROD STEWART
9. WILSON PHILLIPS
10. QUEENSRYCHE



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. YES
2. EXTREME
3. NEW JACK CITY
4. R.E.M.
5. LUTHER VANDROSS
6. ANOTHER BAD CREATION
7. MICHAEL BOLTON
8. AMY GRANT
9. GARTH BROOKS/FENCES
10. DJ QUIK



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. GARTH BROOKS/FENCES
2. NEW JACK CITY
3. R.E.M.
4. EXTREME
5. ANOTHER BAD CREATION
6. YES
7. RODNEY O & JOE COOLY
8. DEADICATED
9. C&C MUSIC FACTORY
10. AMY GRANT



GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. C&C MUSIC FACTORY
2. MARIAH CAREY
3. WILSON PHILLIPS
4. ROD STEWART
5. R.E.M.
6. GLORIA ESTEFAN
7. WHITNEY HOUSTON
8. CHRIS ISAAK
9. ROLLING STONES
10. MICHAEL BOLTON



CHRIS MORRISON
29 Retail Stores
(Chicago)

ROSE RECORDS

1. R.E.M.
2. YES
3. DEADICATED
4. NEW JACK CITY
5. LUTHER VANDROSS
6. MICHAEL BOLTON
7. BODEANS
8. MARIAH CAREY
9. CHRIS ISAAK
10. ENIGMA



LARRY WEBB
14 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. NEW JACK CITY
2. GARTH BROOKS/FENCES
3. HUEY LEWIS
4. R.E.M.
5. LUTHER VANDROSS
6. MICHAEL BOLTON
7. EXTREME
8. CHUBB ROCK
9. ANOTHER BAD CREATION
10. BLACK CROWES

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. MARIAH CAREY
2. C&C MUSIC FACTORY
3. R.E.M.
4. WILSON PHILLIPS
5. NEW JACK CITY
6. ENIGMA
7. BLACK CROWES
8. QUEENSRYCHE
9. ROD STEWART
10. ANOTHER BAD CREATION



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. NEW JACK CITY
2. LUTHER VANDROSS
3. C&C MUSIC FACTORY
4. R.E.M.
5. EXTREME
6. ANOTHER BAD CREATION
7. MARIAH CAREY
8. MICHAEL BOLTON
9. HUEY LEWIS
10. YES

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. R.E.M.
2. C&C MUSIC FACTORY
3. ROD STEWART
4. GARTH BROOKS/FENCES
5. BLACK CROWES
6. NEW JACK CITY
7. CONTRABAND
8. ANOTHER BAD CREATION
9. EXTREME
10. HUEY LEWIS

UNBELIEVABLE. MAKING SERIOUS IMPACT AT TOP 40:



HEAVY!

36 NEW ADDS AND 43 DEBUTS!

28-20 HITS TOP FIFTY SINGLES!

WAVA add
KUBE add
WEGX add
KKRZ add
KBEQ add
WTIC add
WKSE add

WZOU deb 25
WKSS deb 27
Y100 deb 28
B94 deb 28
B97 deb 28
KXXR deb 29
KS104 deb 29
KIIS deb 30
KHTK deb 30
KTFM deb 30

Q106 8-5
WMXP 8-7
CK105 13-7
WNYP 15-9
KFMW 12-9
999KHI 22-10
KKBQ 16-11
PWR99 16-11
Z100 26-18
MOJO 29-19
HOT97 24-21
KRBE 24-21
KPLZ 24-21
WIOQ 31-21
KWOD 29-21
KEGL 30-25
PWR106 30-27
PRO-FM 35-28
WXKS 34-31

EMF

FROM EMI RECORDS USA

EMI

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Huey Lewis comes screaming out of the box with three quarters of our reporters listing it as hot. Underground sensations **Dread Zeppelin** finish second, just ahead of **Terminator X**. **Luther Vandross** and **Yes** continue to score

big, while **Lisa Fischer** is growing. Lots of interest in the **James Brown** box set, while MTV favorite **Alice In Chains** is building a solid pattern.

WINNERS

| | | | | | | | |
|----------|---------------------|---------------|-----|-----------|--------------------------|-------------------|-----|
| 1 | HUEY LEWIS | (EMI 93355) | 75% | 6 | LISA FISCHER | (Elektra 60889) | 23% |
| 2 | D. ZEPPELIN | (IRS 13092) | 40% | 7 | V. FEMMES | (Slash/Rep 26476) | 21% |
| 3 | TERMINATOR X | (Col 46896) | 38% | 8 | JOE JACKSON | (Virgin 91628) | 18% |
| 4 | L. VANDROSS | (Epic 46789) | 30% | 9 | JAMES BROWN (Box) | (Poly 849108) | 16% |
| 5 | YES | (Arista 8643) | 27% | 10 | ALICE IN CHAINS | (Col 46075) | 15% |

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Huey Lewis
Deadicated
Alice In Chains
Queensryche
Dread Zeppelin

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Huey Lewis
Inspirial Carpets
Dread Zeppelin
Rebel Pebbles
Francesca Beghe
Black Eyed Susan

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Huey Lewis
Dread Zeppelin
Terminator X
Inspirial Carpets
James Brown (Box)

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Huey Lewis
Julian Cope
V. Femme
Joe Jackson
Luther Vandross
Yes

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Huey Lewis
Dread Zeppelin
James Brown (Box)
Inspirial Carpets

CAMELOT / LEW GARRET / CANTON

Michael W Smith
Huey Lewis
Dread Zeppelin
Luther Vandross
Yes
Violent Femmes
Yo-Yo

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Riff
Keith Washington
Yes
Doobie Bros
Luther Vandross

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Dread Zeppelin
Huey Lewis
Julian Cope
Joe Jackson
Marc Cohn
Lisa Fischer
Yo-Yo

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Joe Jackson
Rembrandts
Danny Gatton
Huey Lewis

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Yes
Luther Vandross
Violent Femmes
Contraband
Lisa Fischer

HARVARD CO-OP / DAVID SIBEL / BOSTON

Joe Jackson
Yes
Pat Benatar
New Jack City (ST)
Fishbone
Gang Of Four

HMV / DAVE ROY / NYC

James Brown (Box)
Brand New Heavies
Huey Lewis
Lisa Fischer
Tuck & Patti

KARMA / DAVE WATSON / INDIANAPOLIS

Luther Vandross
Teddy Pendergrass
Michael Bolton
Yes
Deadicated

LECHMERE / DAVE CURTIS / BOSTON

Joe Jackson
Alice In Chains
Tuck & Patti
Huey Lewis
Violent Femmes

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Huey Lewis
Amy Grant
Yes
Roxette
Rebel Pebbles

MOBY DISC / BOB SAY / LOS ANGELES

Inspirial Carpets
Huey Lewis
Dread Zeppelin
Terminator X
James Brown (Box)
Julian Cope

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Huey Lewis
Dread Zeppelin
Saraya
Black Eyed Susan
Cycle Sluts From H
Terminator X

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Huey Lewis
Terminator X
Sounds Of Blackness
James Brown (Box)
Dread Zeppelin

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Huey Lewis
Terminator X
Alice In Chains
Sepultura
Marc Cohn
Lisa Fischer
Joe Walsh

NAVARRE / TOM TUOMELA / MPLS

Luther Vandross
Huey Lewis
Firehouse
Yes
Oleta Adams
Violent Femmes
Extreme

LONDONBEAT

OVER 160 TOP 40s WITH 37 NEW *"a better love"*
INCLUDING: DEBUT **47** HITS TOP FIFTY SINGLES!

WAVA add
KPLZ add
PRO-FM add
B104 add
KKFR add
KBEQ add
KDWB add
HOT102 add
KHTK add
WRVQ add

MOST ADDED AGAIN!

FLASHMAKERS WINNER!

KKRZ deb 26
KIIS deb 27
Y108 deb 29
KISN deb 30
WXKS deb 35

PWR99 29-23
KRBE 29-24
KXXR 32-28
KWOD 34-30
WTIC 38-34

BREAKING AT:

KEGL
KUBE
WMXP
HOT94.9

| AVERAGE MOVE | AGGRESSIVES (4 or more) | Lp SALES (1 to 10) |
|--------------|-------------------------|--------------------|
| 3.24 | 49 | 8 |



radioactive

ANXIOUS RECORDS



Mixed by Humberto Catca

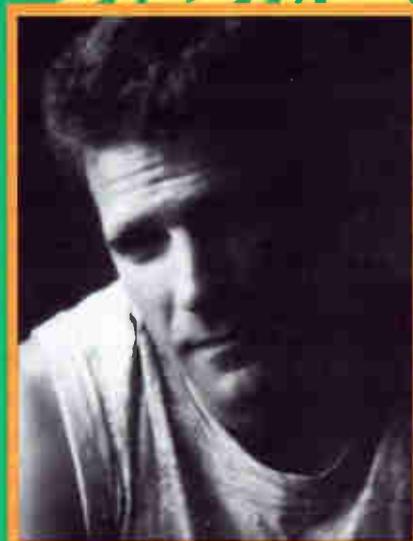
GLENN FREY

"part of you, part of me"

FLASHMAKER!

ON OVER 95 TOP 40s!

| | | | |
|--------------|-------------|------------|--------------|
| WTFX add | KXYQ 20-17 | WHTO 28-24 | |
| WHHY add | Z99 21-17 | KISR 30-24 | Z102 34-29 |
| WYKS add | G98 23-19 | WJMX 31-25 | KAY107 34-29 |
| WLRW deb 24 | 95XIL 28-20 | B94 30-26 | KLYV 38-30 |
| SLY96 deb 26 | KKHT 30-22 | KISN 29-26 | KTMT 36-30 |
| WKPE deb 27 | WQUT 27-22 | KZOZ 34-26 | WPST 35-31 |
| KKYK deb 31 | KFMW 26-22 | Z104 30-26 | OK95 38-33 |
| WGTZ deb 33 | WOKI 28-23 | KNOE 32-27 | WPFR 40-35 |



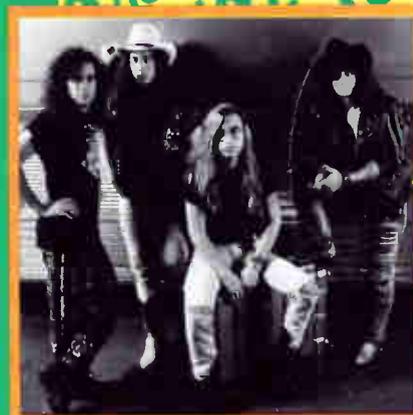
TRIXTER

"surrender"

NATIONAL MOST ADDED!

FLASHMAKER!

| | | | |
|------------|------------|-----------|----------|
| KZZU add | KMYZ add | KKHT add | WDBR add |
| WBBQ add | KQHT add | KMCK add | WGRD add |
| WPST add | XL93 add | KNIN add | WHTO add |
| WAEB add | 99KG add | KNOE add | WIXX add |
| WKRZ add | 999KHI add | KTMT add | WJMX add |
| KATM add | KCMQ add | PWR92 add | WQGN add |
| B98 add | KFMW add | Q101 add | WRHT add |
| KAY107 add | KG95 add | Q104 add | WRQK add |
| | | | ZFUN add |



MECHANIC

MCA

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NORTHERN LIGHTS / KIRK

MILLER / ST PAUL
Violent Femmes
Sounds Of Blackness
Julian Cope
Gang Of Four
808 State

NOVA / JOHN UNDERWOOD / ATLANTA

Luther Vandross
Yes
Lisa Fischer
Hangin w Homeboys (ST)
Violent Femmes
Terminator X
Huey Lewis

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Inspiral Carpets
Terminator X
Huey Lewis
Dread Zeppelin
Waterboys
James Brown (Box)
Wire

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Rod Stewart
Contraband
Extreme
Huey Lewis
Five Heartbeats (ST)
Material Issue
Rodney-O & J Cooley

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Huey Lewis
Jealous J
Lisa Fischer
Marc Cohn
Firehose

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Deadicated
Yes
DJ Quik
Luther Vandross

ROSE RECORDS / CHRIS MORRISON / CHICAGO

James Brown (Box)
Terminator X
Dread Zeppelin
Joe Jackson
Yes

ROUNDUP / LAURA AVERY / SEATTLE

Yes
Narada Collection
Joni Mitchell
Luther Vandross
Michael W Smith

RTI ONE-STOP / TIERZA TWORK / OMAHA

Huey Lewis
Terminator X
Dread Zeppelin
Black Eyed Susan
Cycle Sluts From H
Inspiral Carpets
Sounds Of Blackness

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Huey Lewis
Terminator X
Dread Zeppelin
Rodney-O & J Cooley
Contraband

SHOW INDUSTRIES / SHELLY TUCKER / LA

Alice In Chains
Joe Jackson
Lisa Fischer
Stereo MC's
Contraband
La's

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Huey Lewis
Luther Vandross
Tyketto
Alice In Chains

SPECS / CINDY BARR / MIAMI

Alice In Chains
Raul Doblasio
Terminator X
Huey Lewis
Club MTV

STATEWIDE / MARK MARTENS / POTTSVILLE, MI

Huey Lewis
Dread Zeppelin
Rebel Pebbles
Saraya
Gang Of Four
Julian Cope
Terminator X

STRAWBERRIES / JEFF COHEN / BOSTON

Huey Lewis
Club MTV
Black Eyed Susan
Terminator X
Dread Zeppelin
Saraya

STREETSIDE / KIM HAYES / ST. LOUIS

Huey Lewis
Terminator X
Dread Zeppelin
Black Eyed Susan

THE WIZ / JAY ROSENBERG / NEW YORK

Huey Lewis
Extreme
Marc Cohn
Club MTV
John Lucien

TOWER ATLANTA / SARA DEEL / ATLANTA

Keith Washington
Lisa Fischer
Joe Jackson
Lenny Kravitz
Huey Lewis
Pat Benatar

TOWER RECORDS / JULIE BARELA / PHOENIX

Huey Lewis
Dread Zeppelin
Doobie Bros
DJ Quik

TOWER SUNSET / SKIP CLARY / LOS ANGELES

David Bowie
Material Issue
Stax Collection
Temple Of Dog
Deadicated
Luther Vandross

TRACKS / DONNA AGRESTO / NORFOLK

Lisa Fischer
Grateful Dead
Huey Lewis
Terminator X
LaTour

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Luther Vandross
Huey Lewis
Violent Femmes
Terminator X
Lisa Fischer

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Doobie Bros
LaTour
Michael Bolton
Deadicated
Kentucky Headhunters

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Huey Lewis
Dread Zeppelin
Terminator X
Inspiral Carpets
Julian Cope
Saraya
Gang Of Four

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

New Jack City (ST)
Yes
Huey Lewis
Marc Cohn
Luther Vandross

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Huey Lewis
LaTour
Luther Vandross
Alice In Chains
Pantera

WHEREHOUSE / BOB BELL / LA

Huey Lewis
Terminator X
James Brown (Box)
Dread Zeppelin

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Yes
Luther Vandross
Joe Jackson
Violent Femmes
Alarm

SUMMER VACATION

REMIX '91

THE PARTY



Management Group, EMI Music Management
© 1991 Hollywood Records

Produced by
Ricky "The Rocket" Ross



HITS TOP FIFTY ALBUMS

2 L T
W A H
K S I S
A W W
G E E
O K K

R.E.M. just will not let go of that #1 spot for the eighth straight week. Nice jumps by **Luther Vandross** from #15 to #6, and in their second week out, **Yes** jumps #18 to #8. **Michael Bolton** takes over the #2 position and **Jesus Jones** climbs up

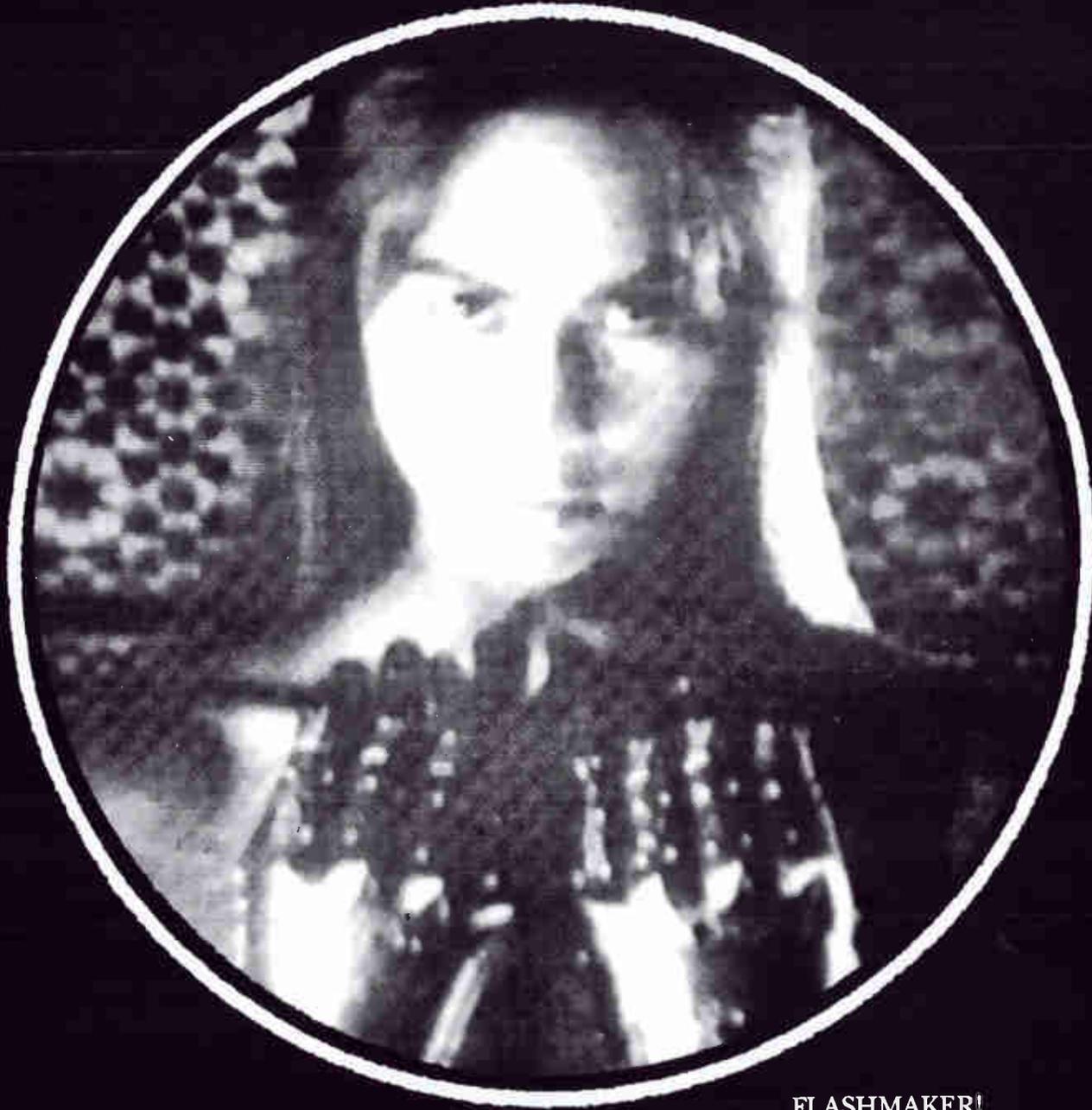
four points to #26, with their single developing at Top 40. **Keith Washington** makes his way to #29 from #44 with a #1 single at JAMS. **Huey Lewis** explodes out of the box at #38 and **Madonna** mania brings her back in at #43.

| | | |
|----|----|----|
| 1 | 1 | 1 |
| 22 | 5 | 2 |
| 4 | 2 | 3 |
| 3 | 3 | 4 |
| 2 | 4 | 5 |
| - | 15 | 6 |
| 6 | 7 | 7 |
| -- | 18 | 8 |
| 9 | 10 | 9 |
| 7 | 9 | 10 |
| 14 | 8 | 11 |
| 5 | 6 | 12 |
| 15 | 12 | 13 |
| 10 | 17 | 14 |
| 12 | 11 | 15 |
| 13 | 13 | 16 |
| 8 | 16 | 17 |
| 29 | 22 | 18 |
| 11 | 14 | 19 |
| 34 | 20 | 20 |
| 17 | 19 | 21 |
| 24 | 24 | 22 |
| 23 | 26 | 23 |
| 27 | 31 | 24 |
| 16 | 21 | 25 |

| ARTIST | TITLE | LABEL | COMMENTS |
|----------------------|---------------------|-------------------|-----------------------|
| R.E.M. | OUT OF TIME | Warner Bros 26496 | Eighth straight week |
| MICHAEL BOLTON | TIME, LOVE AND... | Columbia 46771 | Platinum already |
| NEW JACK CITY | SOUNDTRACK | Giant 24409 | A million and a half |
| MARIAH CAREY | MARIAH CAREY | Columbia 45202 | Over 5 million |
| C & C MUSIC FACTORY | GONNA MAKE YOU... | Columbia 47093 | Almost 2 million |
| LUTHER VANDROSS | POWER OF LOVE | Epic 46789 | Hot 45 leads |
| BLACK CROWES | SHAKE YOUR MONEY | Def America 24278 | Top 30 single leads |
| YES | UNION | Arista 8643 | Smashing second week |
| ANOTHER BAD CREATION | THE PLAYGROUND... | Motown 6318 | "Playground" hot |
| ENIGMA | MCMXC AD | Charisma 91642 | New single starting |
| GARTH BROOKS | NO FENCES | Capitol 93866 | Solid sales |
| WILSON PHILLIPS | WILSON PHILLIPS | SBK 93745 | New single shipping |
| AMY GRANT | HEART IN MOTION | A&M 5321 | Ready for new single |
| ROD STEWART | VAGABOND HEART | Warner Bros 26300 | Gigantic single leads |
| QUEENSRYCHE | EMPIRE | EMI 72806 | Top 15 smash leads |
| ROXETTE | JOYRIDE | EMI 94435 | Ready for new single |
| CHRIS ISAAK | HEART SHAPED WORLD | Reprise 25387 | Steady |
| EXTREME | II PORNOGRAFFITTI | A&M 5313 | Top 10 smash leads |
| WHITNEY HOUSTON | I'M YOU'RE BABY... | Arista 8616 | Top 20 single leads |
| DEADICATED | VARIOUS ARTISTS | Arista 8669 | Solid sales |
| DIVINYLS | DIVINYLS | Virgin 91397 | Ready for new single |
| L L COOL J | MAMA SAID KNOCK... | DJ/Col 46888 | A million and a half |
| LONDONBEAT | IN THE BLOOD | Radioactive 10192 | New 45 breaking |
| DJ QUIK | QUIK IS THE NAME | Profile 1402 | Back up |
| STING | THE SOUL CAGES | A&M 6405 | Falling this week |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

ENIGMA † Mea Culpa part II



THE FOLLOW-UP TO THE TOP 5 SMASH

“SADENESS”

FROM THE PLATINUM ALBUM

MCMXC a.D.

FLASHMAKER!

10 HITS TOP FIFTY ALBUMS!

EARLY ACTION INCLUDES:

| | | | | | |
|-------|-----|---------|-----|------|-----|
| HOT97 | add | B93 | add | WBPR | add |
| KXXR | add | WGTZ | add | WCGQ | add |
| WMXP | add | HOT94.9 | add | ZFUN | add |
| KWOD | add | HOT95 | add | | |

WGRD deb 35
Z99 28-22

BREAKING AT:
KBFM SLY96
KZOZ



© 1991 Charisma Records America, Inc.



HITS TOP FIFTY ALBUMS

2
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| | 2 W K S A G O | L A S T W E E K | T H I S W E E K | ARTIST | TITLE | LABEL | COMMENTS |
|----|---------------------------------|--------------------------------------|--------------------------------------|----------------------|--------------------|--------------------------|----------|
| 30 | 30 | 26 | JESUS JONES | DOUBT | SBK 95715 | 45 developing Top 40 | |
| 18 | 25 | 27 | DOORS | SOUNDTRACK | Elektra 61047 | Slipping some now | |
| 19 | 23 | 28 | ROLLING STONES | FLASHPOINT | RS/Col 47456 | Live package | |
| -- | 44 | 29 | KEITH WASHINGTON | MAKE TIME FOR LOVE | Warner Bros 926528 | #1 Jams cut leads | |
| 36 | 35 | 30 | PAT BENATAR | TRUE LOVE | Chrysalis 21805 | On tour | |
| 25 | 28 | 31 | TESLA | FIVE MAN ACOUSTICAL | Geffen 24311 | Great run | |
| 45 | 33 | 32 | GARTH BROOKS | GARTH BROOKS | Capitol 90897 | Solid from awards | |
| 20 | 32 | 33 | GLORIA ESTEFAN | INTO THE LIGHT | Epic 46829 | New single shipping | |
| 33 | 40 | 34 | OLETA ADAMS | CIRCLE OF LOVE | Fon/Mer 846-346 | New single shipping | |
| 39 | 38 | 35 | FIVE HEARTBEATS | SOUNDTRACK | Virgin 91609 | Soundtrack sales | |
| 46 | 42 | 36 | RICK ASTLEY | FREE | RCA 3004 | Ready for new single | |
| 21 | 27 | 37 | VANILLA ICE | TO THE EXTREME | SBK 95325 | Falling now | |
| -- | -- | 38 | HUEY LEWIS | HARD AT PLAY | EMI 93355 | Great first week | |
| 44 | 41 | 39 | LENNY KRAVITZ | MAMA SAID | Virgin 91610 | Single coming soon | |
| 26 | 29 | 40 | MC HAMMER | HAMMER DON'T HURT... | Capitol 92857 | Coming down now | |
| 35 | 36 | 41 | HI-FIVE | HI-FIVE | Jive/RCA 1328 | #1 single leads | |
| 28 | 34 | 42 | GUY | THE FUTURE | Uptown/MCA 10115 | Falling | |
| -- | -- | 43 | MADONNA | IMMACULATE ... | Sire/WB 926440-2 | Back on | |
| 47 | 45 | 44 | TEDDY PENDERGRASS | TRULY BLESSED | Elektra 60891 | Hot JAMS 45 leads | |
| 50 | 47 | 45 | YO-YO | MAKE WAY FOR THE... | East West Am 91605 | Building at the big acts | |
| 31 | 48 | 46 | KENTUCKY H HUNTERS | ELECTRIC BARNYARD | Mercury 848-054 | Back up this week | |
| -- | 49 | 47 | FISHBONE | THE REALITY OF... | Columbia CK46142 | Huge Post Modern | |
| -- | 43 | 48 | FIREHOUSE | FIREHOUSE | Epic EK 46186 | Top 25 single leads | |
| 43 | 50 | 49 | THREE TENORS | DOMINGO, CARRERAS.. | London 430-433 | Won't quit | |
| -- | 46 | 50 | NELSON | AFTER THE RAIN | DGC 924290 | Big single leads | |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

HANK WILLIAMS JR (WB)
H CONNICK JR (Col)
LISA FISCHER (Elektra)

ALICE IN CHAINS (Columbia)
TERMINATOR X (RAL/Col)
DOLLY PARTON (Columbia)

NINJA TURTLES 2 (SBK)
JOE JACKSON (Virgin)
GERARDO (Inter/EW)



TOMMY PAGE

"whenever you close your eyes"

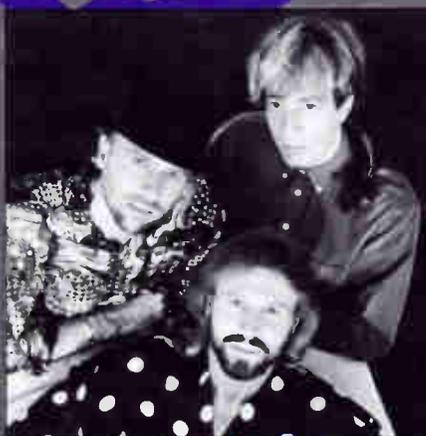
FLASHMAKER!

from the album
FROM THE HEART



Produced and Arranged by Guy Roche and Tommy Page
Management Ray Anderson Entertainment

| | | | | | |
|------|-----|--------|-----|------|-----|
| KRBE | add | CK105 | add | WLAN | add |
| KPLZ | add | KTMT | add | WQGN | add |
| KKRZ | add | WCIL | add | Y102 | add |
| KAKS | add | 103CIR | add | | |



Produced by Barry Gibb, Maurice Gibb, Robin Gibb

BEE GEES

"when he's gone"

from the album
HIGH CIVILIZATION

FLASHMAKER!



DEVELOPMENT ROTATION!

| | | | | | | | |
|------|-----|------|-----|----|--------------|------|------|
| KF95 | add | Y100 | deb | 29 | BREAKING AT: | | |
| WCGQ | add | WERZ | deb | 30 | WBLI | KQIZ | WIFC |
| WGRD | add | WGTZ | deb | 34 | G105 | KNOE | WJMX |
| WIXX | add | WQGN | deb | 38 | WBBQ | KTMT | WNYP |
| WLAN | add | WWFX | deb | 40 | KAKS | KTRS | WRHT |
| WSTW | add | | | | | | Y94 |

from the album
IT'S YOUR LIFE

GARDNER COLE

"whatever it takes"

| | | | | | | |
|-------|-----|-------|-------|--------------|-------|--|
| Q102 | add | B95 | 33-21 | BREAKING AT: | | |
| KOY | add | KLUC | 29-26 | Q105 | WQID | |
| FM102 | deb | SLY96 | 31-28 | HOT94.9 | CK105 | |
| KCAQ | deb | | | KKMG | WPRR | |
| | 30 | | | KYRK | | |
| | 40 | | | | | |



Produced by Gardner Cole and James Newton Howard



AFTER



SHOCK

GOING THROUGH THE MOTIONS

**FLASHMAKER!
ON OVER 35 TOP 40S!
30% OF STATIONS
REPORT TOP TEN!**

"Aftershock won't go away. It's #1 women 23-34, #1 teens, solid requests and strong retail action for a ballad. In two weeks you can read this record. It's been #1 with a hot report for four weeks in a row. What else do you need to know? Yo, radio, wake up!"

**John Christian
Asst. PD/MD • HOT 97.7**

"Going Through The Motions" is a smash hit record. It's Top 5 phones and #1 18-24 in callout. It's perfect for every daypart. "Going Through The Motions" covers the asses of the masses. It is the epitome of mass appeal."

**Chuck Fields
Asst. PD/MD • FM 102**

"Aftershock has been testing Top 10 in callout with teens and adult females for the past four weeks. The record continues to be Top 5 in requests and is strong at retail."

**Don Parker
Program Director • B95**



HITS

WAVELENGTH



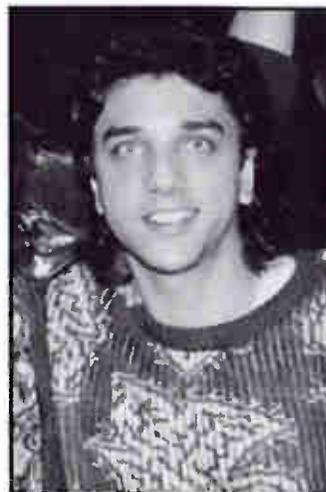
by **Lenny Beer & Mike Murphy**

While Dave Robblins' name was flying hot and heavy at presstime, it seems that everyone (and their mother) has or is interviewing for the HOT94.7 Chicago job (or whatever name it will be called after the right person is in place). The names we've heard are Greg Cassidy, Shadow Steele, Don London, Tim Fox, BJ Hunter (another leading candidate), Tracy Johnson, Casey Keating and Lyndon Abell. If your name is not here, it may simply be because they don't have your phone number, yet.... Two more Top 40s biting the Adult Contemporary dust are WINK Ft. Myers and KZOU Little Rock.... As we warned you last week, Elroy Smith heads to Boston as Corporate PD for Nash Com-

munications.... Congrats to Z100 New York's Frankie Blue who inks a new three year deal as the stations APD/MD. Blue is a Yankees fan.... We're hearing that the Don Kelly/PWR106 deal is near its end and just wonder if Jerry Clifton's name is being bandied around the halls.... John Tyler exits his Presidential slot at Satellite Music Network (while retaining a two year consulting agreement). David Kantor, formerly of Cox Cable, takes the throne.... Will Pendarvis is the new MD at FM100 Memphis.... Robert Scorpio from WPGC Washington heads to Houston to take the reins as PD at KBXX. Greg Head is the MD.... Jack Alix has been named Station Manager at KXXR Kansas City.... WHTO

Williamsport PD Ted Minier is out with former MD Mark Williams promoted to PD.... B100 San Diego PD Mike Novak exits.... Could longtime KVIL Dallas PD Chuck Rhodes be on his way out?.... KROQ Los Angeles morning team Kevin & Bean have to pay the \$12,000 to the LAPD. It seems like a small price for all the publicity that was garnered.... PWR95 Dallas' Mike Easterlin and Deborah Boyarinoff getting married, 6/1.... Arbitrend update: New York: HOT97 goes 3.7 to 3.8, Z100 3.6 to 3.7 and MOJO 2.0 to 2.2. Los Angeles: KOST 5.7 to 6.1, KIIS even at 4.6, KLOS 4.0 to 4.5, KKBT 3.6 to 4.3, KROQ 2.9 to 3.5 and PWR106 3.5 to 3.4 and PIRATE 3.0 to 2.4.... Blowin' In The Wind: Connie Breeze and

Gary Zane.... And here's Frankie, the Frankster, the Frankerino, Frankie the Bluester, the Frankman. Stuck inside of Secaucus with the Kingston blues again.... C'mon man.



SMELL A HIT ?

P.A.S.S.I.O.N

RYTHM SYNDICATE

JIMMY STEAL; MD KEGL: "We believed in it from the first listen and our listener response has proved us right! This is a straight ahead pop smash."

LEE CHESTNUT; MD PWR 99: "Put RYTHM SYNDICATE on the air the minute you receive it. P.A.S.S.I.O.N. is already one of PWR 99's MOST REQUESTED SONGS."

FRANK MINIACI; PD Y95: "A ONE LISTEN RECORD!"

CHERYL BROZ; MD KRBE: "Don't wait another minute! Throw this song on the radio immediately."

STACEY CANTRELL; MD KS104: "INSTANT PHONES, IMMEDIATE REACTION...all demo's."

LEO DAVIS; PD Q104: "RYTHM SYNDICATE is a SMOKER!"

ROGER SCOTT; MD KRQ: "Grabs you from the FIRST LISTEN!"

AL TAVERA; APD POWER 106: "This is what every radio station in America needs... P.A.S.S.I.O.N.!"

CAT THOMAS; MD KLUC: Already top 10 requests after only 1 week ! So strong I wanted to add it this week, but Impact wouldn't let me!



*Gloria
estefan*

the new single

**can't
forget
you**

taken from
the platinum-plus
epic release:
into the light

46988

MAJOR U.S. TOUR COMING SOON!

produced by emilio estefan jr., jorge casas, clay ostwald

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epic