



#FIRST CLASS
 #U S POSTAGE
 # PAID
 #SUN VLY, CA
 #PERMIT #136

SCOTT LINDGAY
 GOLDBY RECORDS
 272 THAYER ST.
 PROVIDENCE, RI 02906

ANOTHER BAD CREATION

WINNERS

FLASHMAKERS

EMF EMI
 GERARDO Inter/E-W
 M.W. SMITH Reun/Gef
 LONDONBEAT Radioactive

CROSSOVERS

A.B. CREATION Mot
 LL COOL J Def Jam/Col
 SURFACE Columbia
 SIMPLE MINDS A&M

EARPICKS

TARA KEMP Glant
 REMBRANDTS Atco
 SIMPLE MINDS A&M
 LONDONBEAT Radioactive

BREAKOUTS

L. VANDROSS Epic
 YES Arista
 V. FEMMES Slash/Rep
 JOE JACKSON Virgin

WILDCARD

LL COOL J Def Jam/Col
 STEELHEART MCA
 See Page 10

HOT NEW RELEASES

BRAITHWAITE
Higher than...
 Epic 35T-73788

CHUBB ROCK
Treat 'em Right
 Sel/Elektra N/A

ENIGMA
Mea Culpa Pt II
 Charisma 4-98806

ESCAPE CLUB
I'll Be There
 Atlantic 4-87683

NOMAD
(I Wanna Give)...
 Capitol 15733

THE PARTY
Summer Vacation '91
 Hollywood 64945

THUNDER
Dirty Love
 Geffen 19026

JUDE COLE
Compared to...
 Reprise 19340

EN VOGUE
Don't Go
 Atlantic 4-87719

TROY NEWMAN
Love Gets Rough
 E-W/AM 98801

TOMMY PAGE
Whenever You...
 WB/Sire 19323

SCORPIONS
Wind Of Change
 Mercury 868-180

TRIXTER
Surrender
 MCA 54105

TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album FROM THE HEART

Produced and Arranged by
Guy Roche and Tommy Page

Last time out, Tommy Page scored a No.1 single

and sold one million albums while winning

legions of fans with his live performances.

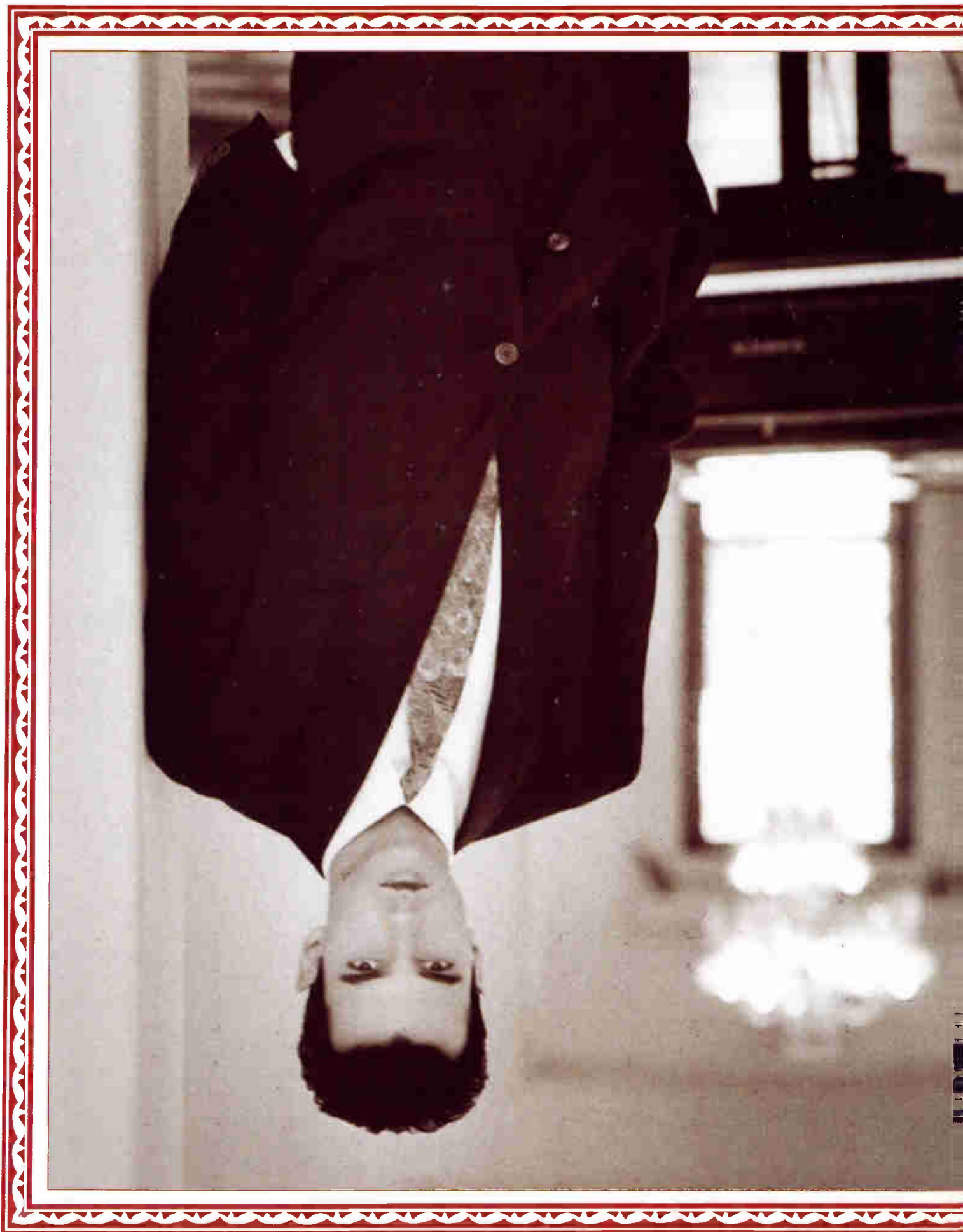
FROM THE HEART *continues the story — taking*

his music to a new level of artistry

and confirming our faith in his talent.

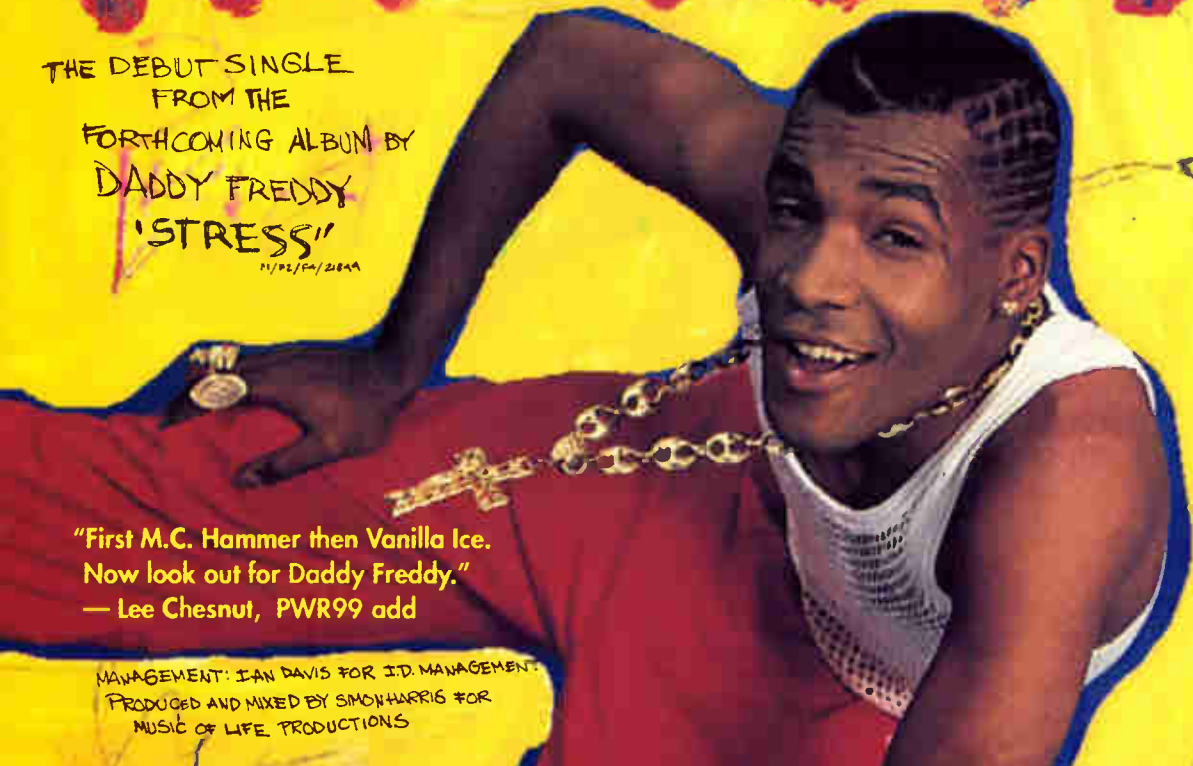


Management: Ray Anderson Entertainment ©1991 Sire Records Company



DADDY FREDDY'S IN TOWN

THE DEBUT SINGLE
FROM THE
FORTHCOMING ALBUM BY
DADDY FREDDY
'STRESS'
11/92/14/2844



FLASHMAKER!

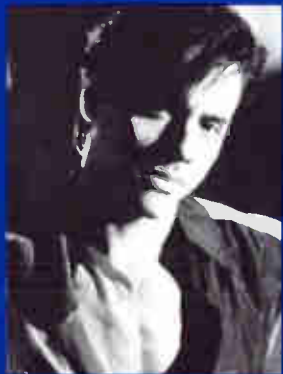
PWR99 add
KHTK add
KAKS add
KYRK add
WAAL add
WVBS add

WGTV deb 32

BREAKING AT:
KXXR CK105
KKYK HOT95
WOKI KKSS

"First M.C. Hammer then Vanilla Ice.
Now look out for Daddy Freddy."
— Lee Chesnut, PWR99 add

MANAGEMENT: IAN DAVIS FOR I.D. MANAGEMENT.
PRODUCED AND MIXED BY SIMON HARRIS FOR
MUSIC OF LIFE PRODUCTIONS



REY

"LOVE DON'T COME IN A MINUTE"

From the album DANCING WITH THE ENEMY

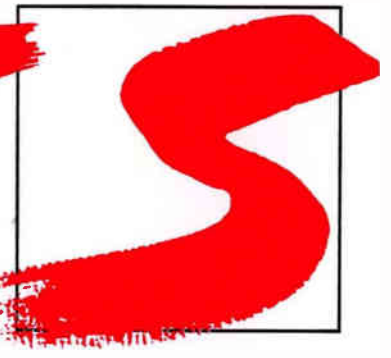
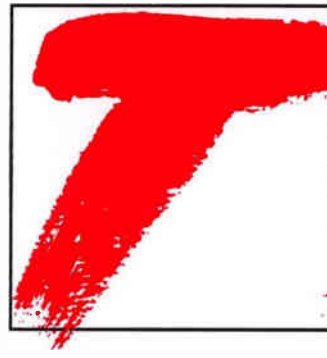
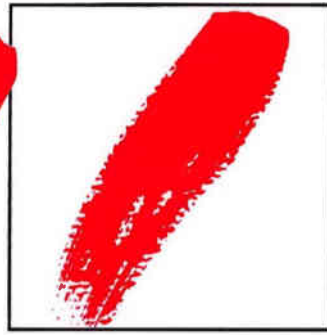
PWRPIG add
I94 add
WSTW add
WQGN 39-29

BREAKING AT:
WDJX HOT95
KSND KDON
KYRK KNOE
G98 KZOZ

SLY96
WAAL
WVSR

Chrysalis.

Produced by Michael Jay for Captain Hook Productions



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SINGLES

Hi-Five kisses its way to the top of the world, giving Jive's Barry Weiss and everyone at RCA reason to smile. This one is really selling!

6

DIALOGUE

Venerable *L.A. Times* pop critic Robert Hilburn gives HITS' Bill Holdship an earful... and Sr. Ed. Roy Trakin some much-needed free-lance work. Hey, one hand washes the other.

36

Our resident radio guru — otherwise known as the infamous Mike Murphy— analyzes the Arbs and tell us who shouldn't unpack their bags.

68

JAMS

Profile's DJ Quik was "Born and Raised in Compton," while JAMS' MC Slow, Rev. "Billy" Graham Armstrong, thinks Compton's a suburb of Sherman Oaks.

47

NEOBILLY

Garth Brooks' latest video, "The Thunder Rolls," has been banned. We can only wish Neobilly Nutcase Holly "The Tongue Rolls" Gleason will be, too.

60

POST MODERN

The Violent Femmes elpee hits the stores and debts at #9, causing our violent femme Ivana much consternation.

63

ALBUMS

REM finally goes #1 in Billboard. Can't say we didn't warn you.

78

Flashmakers

28

EMF & Gerardo.

Earpicks

40

Tara Kemp strikes again.

Crossovers

32

Another Bad Creation & LL.

Top Tens

74

REM gets even bigger.

Requests

35

REM in high gear.

Breakouts

76

Luther & Yes.

Front Page

11

Near Truths

22

Far Truths

25

Letters

25

Hollyville

60

Post Toasted

63

Wheels & Deals

70

New Artists

70

Rerap

72

Wavelength

82

Davis' Done Deal



After much rumormongering and speculation, the ink is finally dry on Clive Davis' monster new contract with BMG, which means he'll remain for the foreseeable future as President and CEO at Arista Records, where he has had historic success with the likes of Whitney Houston, Taylor Dayne, Expose, the Grateful Dead, Lisa Stansfield and others since forming the company in 1974. The big-bucks pact earns Clive the industry's equivalent of a Bronx Cheer — an inglorious spot on this week's HITS "Contents" page. Well, you can't have everything.

On The Cover

I-eeeesha!! Motown's sizzling Another Bad Creation weren't named after this rag, but that didn't prevent them from getting a HITS cover nod, either — thanks to a Top Ten album and another fast-rising single in "Playground."



HITS TOP FIFTY SINGLES

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Hi-Five scales the Top 10 to the #1 spot with huge single sales off a big reaction record. After only 4 weeks at Top 40, Colour Me Badd goes from #9 to #3. Wow! Paula Abdul moves 23 points to #17 and that ain't chickenfeed. EMF ex-

plodes with lots of new stations and sales, going from #41 to #28. The highest debut of the week is Crystal Waters at #45, with lots of action in the East. Other debuts include Jesus Jones at #48, Gerardo at #49 and Surface at #50.

			ARTIST	TITLE	LABEL	COMMENTS
5	2	1	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	From Top 40 Lp
2	1	2	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	From Top 5 Lp
13	9	3	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	From #2 Lp
7	6	4	CATHY DENNIS	TOUCH ME	PLG 879-467-4	Still gaining
12	7	5	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Smash
10	8	6	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Huge at radio
4	4	7	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Peaked
16	13	8	EXTREME	MORE THAN WORDS...	A&M 1552	From Top 25 Lp
19	10	9	MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	From gigantic Lp
1	3	10	AMY GRANT	BABY, BABY	A&M 1549	Ready for new single
3	5	11	ROXETTE	JOYRIDE	EMI 50342	Lp is #13
26	19	12	R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
18	15	13	NELSON	MORE THAN EVER	DGC 19002	Steady gains
21	18	14	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	From smash Lp
17	16	15	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Sales
11	11	16	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Falling now
--	40	17	PAULA ABDUL	RUSH, RUSH	Vir/Captive 98828	Early sales
24	21	18	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Gaining each week
22	20	19	KEEDY	SAVE SOME LOVE	Arista 2153	Steady
28	23	20	WHITNEY HOUSTON	MIRACLE	Arista 2222	Big gains at Top 40
31	25	21	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Breaking Top 40
29	26	22	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	Lp debuts at #15
27	24	23	MONIE LOVE	IT'S A SHAME	Warner Bros 195154	Steady
35	29	24	SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Breaking Top 40
30	28	25	HUEY LEWIS	COUPLE DAYS OFF	EMI 50346	Lp hitting at press time

(Based on a combination of sales and airplay)

MAMA SAID

KNOCK YOU OUT

WILDCARD!

ALREADY DOWN FOR THE COUNT:

CROSSOVERS WINNER!



L.L.COOL J & DEF JAM/COLUMBIA
THE WINNING COMBINATION

TOP 50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
34 32 26	FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	Lp charts at #43
32 30 27	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50137	Developing
-- 41 28	EMF	UNBELIEVABLE	EMI 56210	From forth coming Lp
33 31 29	BLACK CROWES	SHE TALKS TO ANGELS	Def Am. 19403-4	Lp is at #7
43 34 30	ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2070	Hot seller
36 33 31	UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
41 35 32	LATOUR	PEOPLE ARE STILL..	Smash/PLG 879-666	Steady increases
50 37 33	LL COOL J	MAMA SAID	D.Jam/Col 38t-73706	Hot on MTV
40 36 34	RIFF	MY HEART	SBK 4JM-07342	Continues developing
6 12 35	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Over
8 14 36	GERARDO	RICO SUAVE	Interscope 94-98871	Peaked
42 38 37	TONY! TONI! TONE!	WHATEVER YOU WANT	Wing/Merc 879-5904	Steady
9 17 38	ENIGMA	SADENESS PART 1	Charisma 4-98864	New single shipping
45 42 39	STYX	LOVE AT FIRST...	A&M 1548	Building
49 43 40	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Multi-format
48 46 41	CELINE DION	IF THERE WAS ANY...	Epic 73665	Steady increases
14 22 42	VOICES THAT CARE	VOICES THAT CARE	Giant 19350	Falling
15 27 43	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	New single breaking
47 44 44	FIXX	HOW MUCH IS ENOUGH	Impact 54028	Steady
-- -- 45	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868209	Crossing from dance
39 39 46	INXS	BITTER TEARS	Atlantic 4-87760	Falling
46 45 47	HAPPY MONDAYS	STEP ON	Elektra 64899	Falling
-- -- 48	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	From Top 30 Lp
-- -- 49	GERARDO	WE WANT THE FUNK	Inter/EW 98815	All over MTV
-- -- 50	SURFACE	NEVER GONNA LET...	Columbia 73643	Going-multi format

(Based on a combination of sales and airplay)

NEXT UP

MARC COHN (WB)
KANE ROBERTS (DGC)
LONDONBEAT (Radioactive)

M W SMITH (Geffen)
DAMN YANKEES (WB)
SIMPLE MINDS (A&M)

REBEL PEBBLES (IRS)
STEELHEART (MCA)
K WASHINGTON (MCA)

nomad



(i wanna give you)

DEVOTION

nomad
has found a home
at pop radio with the
club smash and irresistible
capitol 12" and video
"(i wanna give you) devotion."

already devoted

HOT 97 - new york

KMEL - san francisco

POWER 96 - miami

**watch for the nomad
capitol compact disc, cassette
and record coming in july**

produced by damon rochefort
for nomad productions

©1991 capitol records, inc.





VOICE ON THE RISE.

DARYL BRAITHWAITE

"HIGHER THAN HOPE"

A passionate song of hope and power.
From the album, "Higher Than Hope". On Epic/Associated.

Produced and Mixed by Simon Hussey. Management: Sarah Taylor in Association with Roger Davies Management, Inc.



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HITS

FRONT PAGE

FISHBONE
YOU'LL BE
HERRING MORE
FROM THEM.



May 13, 1991

Volume 5

Issue 241

\$6.00

Really A Slow Week When We Resort To This Crap

NBA ACTION!!!

Rock The Senate

The highly successful "Rock The Vote" campaign has set its sights on passage of the "Motor Voter Bill," which comes to the Senate floor on May 13th, by urging supporters to flood senators' offices with calls and letters of support. If passed, the law would permit people 18 and older to register to vote when they applied for or renewed their driver's licenses, and would also allow mail-in registration nationwide. The number for the Capitol switchboard is (202) 224-3121. Radio stations are being asked to run PSAs until the vote. For info, call (213) 276-8364, or FAX (213) 276-9470. Remember, only you can prevent Dan Quayle from being our next President.



Lest we forget.

New HITS Offices



NEW DIGS: Much to the chagrin of our new neighbors, our new address is: 14958 Ventura Blvd., Sherman Oaks, CA 91403. Our phone and FAX numbers remain the same.

New General On The Block

Gen. H. Norman Schwarzkopf, the U.S. commander of Operation Desert Storm, has inked a representation deal with ICM, it was announced by the talent agency's President, Jim Wiatt. Schwarzkopf is expected to write a book about his

wartime experiences and undertake a lecture tour. The agency is currently attempting to hook him up with Madonna and New Kids On The Block to play himself in the wacky wartime musical, "Baghdad's Burning."

Slow week for records, no major buyouts and *Billboard* arrived late so we couldn't plagiarize it. Our lead choices came down to "The wit and witticisms of Joel Denver" or a story about the NBA Playoffs.

As you read this, Boston is battling Detroit and it's Chicago/Philly in the East. While most of us hate both Boston and Detroit — with the exception of Murphy, who bleeds Celtic Green (and most everyone here wouldn't mind seeing Murphy bleeding profusely) — we love Larry & the Chief, and would love to see the old guys blow out the whining Pistons. Can anyone stop Michael Jordan? It won't be Philly, and by the time Detroit and Boston finish pounding each other, neither could handle the Bulls.

In the Wild West, our beloved Lakers should handle Golden State, but the real gunfight will be the Portland/Utah matchup, where the mighty Trailblazers could have their hands full with the Jazz. Cesspool consensus has Portland taking Utah and running over the Lakers for a classic final with the Bulls, but some think Utah has what it takes, while others believe that any team with Magic knows when it's "winning time." Maybe we shoulda run the Joel story.



PIC OF THE WEEK



Rico Not-So-Suave

Beefcake Gerardo meets his pectoral match as he inks with EMI Music Publishing kingpins Martin Bandier (c) and Charles Koppelman (r) who, in the spirit of the moment, also bared his bod, but was unable to procure appropriate hair extensions. Said the always-gracious Koppelman to the Latin sensation: "You may have the body, but I've got more money than you'll ever have. I'm rich — filthy stinkin' rich!!! Money, power — ha ha ha ha haaaaaah!!! Take that you punk — die, die, dieeeeeee!" Charlie tends to get a bit worked up some-times.

Childhood Trauma

KWOD PD **Gerry Cagle** and *Giant No. Cal Promo Rep. Geina Horton* grab some unsuspecting kid, thus ensuring he'll grow up to be an axe murderer. Just like adults, kids hate Gerry. (Ed Note: Speaking of childhood trauma, when HITS' **Lenny Beer** was born, his mother said, "He's a treasure." His father said, "Let's bury him.")



Fagot Becomes A Senior

OK, so Capitol VP of Promotion and HITS center-fold Airplaymate 1990 **John Fagot** has been promoted to Senior Vice President, Promotion by label President **Hale Milgrim**, who hugged the big guy and uttered the immortal words: "Your input is very important to me."

With that out of the way, it is time now to look at what John is holding — he calls it his "power rock," which is inscribed with the word **Len**.

"Len stands for my Uncle Leonard," muttered Fagot from the portable phone in stall #2 of the eighth floor men's room. According to Fagot's monosyllabic grunts, his Uncle Leonard was renowned for allegedly killing his two sons-in-law whom he thought weren't good enough for his daughters.

"Yeah, they found Uncle Len dead in the trunk of his Cadillac at the New Orleans airport with a bullet hole in his head and a 12-gauge shotgun next to him," John

told us during one of the precious few moments his lips weren't affixed to the aforementioned Hale Milgrim's butt. "They're not sure whether he did himself in or not."

And while this story bores the hell out of us as much as it bores the hell out of you, it does, as we say in the mag biz, "fill that annoying white space between paid advertisements."



John Fagot: *Uncle Len would've been bored by this, too.*

WILD CARD

RAP & ROLL

The majors are exploding with rap, the secondaries are scoring with rock 'n' roll and the twain may never meet. What's the answer? Work the records, get what you can and sell records. It may not be pretty, but these are active hit records.

LL Cool J (DJ/Col)

This proven smash is selling huge, pulling phones and dominating at MTV. It jumps 3-1 WIOQ, 8-6 WPGC, 11-9 KMEL, 19-12 WMXP, 29-18 Q105 and picks up WXKS, KHTK, B96, KKBQ, FM102, KTFM and more. What's left? Close the remaining majors, grab a few little guys and go Top Ten. Not bad!

Steelheart (MCA)

A giant in the secondaries that's #1 at KKYK and KZOU and Top Ten at 12 more. It's pulling great phones, selling big and getting the nod from MTV. The label is committed to battle it out, but the majors are resisting. What's left? Close the hold-out little guys, grab a few majors and break the act. Not bad!



Jim's Dandy At PGD

Jim "No Relation To Al Caparo" Caparro has been named Executive Vice President, PolyGram Group Distribution, it was announced by Gary "Rollin" Rockhold, President and CEO of PGD. Caparro was previously Sr. VP Sales & Branch Dis-



Jim Caparro: Definitive proof man was descended from chipmunks.

tribution for PGD. In making the announcement, Rockhold said, "The success and growth of the company over the past year was largely the result of Jim's desire for excellence and dedication to his responsibilities. Jim's professional and aggressive attitude has been crucial in the creation and building of PGD. His sense of leadership, teamwork and professionalism complements the company's goals. Plus, he's got the cutest grin... it just makes me want to pinch his little cheeks."

Prior to joining PolyGram in 1988, Jim spent 16 years with CBS Records, eventually rising to VP Sales for the Epic, Portrait & CBS Associated labels in 1987. He came to PolyGram in 1988 as Sr. VP Sales & Distribution.

Added Jim: "So that's what PGD stands for."

The Arnold Stiefel Diet Before After



After running an adorable little chubster photo of super manager Arnold Stiefel in last week's issue (see "Near Truths" 5/6/91), we received an incredible number of scathing, negative phone calls — from Arnold. Seems that since said photo was taken, the Arn-Man has shed over 40 elbees after a grueling, intense and exhaustive diet that has left him slim, trim, svelte and no longer a rosy-cheeked little porker. The photo on the left shows the abysmal Arnold before the diet, while the photo on the right shows the lean, mean fighting machine today. God bless you Arnerino, but do you always have to call collect?

Two Photos We Ran Together



The photo on the left shows macho-killer Ted Nugent slamming those pinko, liberal, un-American wussies who don't like shooting arrows through the skulls of various wildlife, with WVIC Lansing PD Kevin Robinson, who just happens to be a



wild bore. Incidentally, Ted slaughtered three dogs, two cats and a parakeet on his way to the station. The photo on the right shows the only two men we could think of who equal that duo's standards of integrity.



A&R Kinkmeister Returns



Nothing we love more than to receive photos of our god, legendary Geffen A&R leather king John David Kalodner, hanging out during another one of the Christian Youth Retreats he supervises yearly. Incidentally, a three-year-old's yarmulke would have been more than a sufficient replacement for the pictured baseball cap.

Quick Hits

MTV adds **Another Bad Creation** (Motown), **Madonna** (Sire/WB), **Trixter** (MCA), **UB40** (Virgin), **Doobie Bros.** (Capitol), **Black Box** (Decon/RCA), **Material Issue** (Mercury), **Aldo Nova** (Jambco/Merc), **School Of Fish** (Capitol) and

Hoodoo Gurus (RCA). Rotation increases go to **Firehouse** (Epic), **Fishbone** (Columbia), **Contraband** (Impact), **Extreme** (A&M), **LL Cool J** (DJ/Col), **Salt N Pepa** (Next Plateau), **Jesus Jones** (SBK) and **Steelheart** (MCA).

Down With 7-Up, Marriott

The **7-Up** and **Marriott** corporations are accused of giving money to the PMRC and should be boycotted, according to **Lee Ballinger**, editor of *Rock & Roll Confidential*. Ballinger's newsletter has joined with several anticensorship organizations in the campaign, whose goal is to get the corporations to

pledge not to give any more money to the PMRC. Records show 7-Up gave the PMRC an undetermined amount of money at a 1986 political fundraiser while 1987 PMRC tax returns reveal a donation of \$270 in stock from the Marriott Hotel Corporation.

Great!

After seeing Madonna's brilliant new film, "Truth Or Dare", HITS Sr. Editor **Roy Trakin** asked, "Can someone playing themselves in a documentary be nominated for a Best Actress Oscar?" That lead us to ask the question, "What kind of sleazy cesspool of a magazine would hire a loser like Roy Trakin?" The moral of the story is, the movie's great, Trakin sucks.



Ice Cops Mix-A-Lot

Seattle hip-hopper **Sir-Mix-A-Lot** charges a rap that **Vanilla Ice** claims was one of his earliest compositions in the autobiography "Ice By Ice" was really stolen from his own song, "I Am A Trip," recorded back in 1986.

Among the lines the former **Robert Van Winkle** quotes on page 40 of his book: "Into your jealous bonehead, I'm knowin' who you are/I'm cruisin' in my Porsche, while you drive your Granny's car/Check the

beat that I created, you know it's X-rated/Fresh chillin' style, cause Roxanne is outdated."

Sir-Mix-A-Lot's rap goes: "Into your jealous bonehead, you all know who you are/I'm chillin' in my Caddy, while you drive your mammy's car/Check the beat that I created, it's all so syncopated/Fresh L.A. style, cause Roxanne is outdated."

Ice was unable to comment until someone else commented first.

STOP RESISTING!!!

WE'VE BROKEN THROUGH!!!

DON'T TURN THE PAGE UNTIL YOU'VE READ THE FACTS!!!



RIFF

"My Heart Is Failing Me"

We've told you about this hit song
for 12 weeks!

WE'VE BROKEN THROUGH!!!

"We have been on the record for 9 weeks. We started it in mid-days and watched the performance grow, enabling us to open it up to all dayparts. The record must be rotated in order to feel the response. Pulling huge adult phones, It's a hit!"

Bill Richards - KIIS-FM

"Riff — 'My Heart Is Failing Me' is one of the smoothest sounding records out today. Grabs you from the first hook! I absolutely love this record. It's a smash!"

Roger Scott - KRQ

"The requests are consistently Top 10 and it reaches my entire audience. The incredible vocals and monster hook tells me the record should go #1. This record is not a mid-day tune. I've got it in power... so should you!!"

Dusty Hayes - KBFM

"Riff sounds perfect on the radio. You can hear the talent from a mile away. We had been playing 'My Heart Is Failing Me' for two weeks and had to add it."

Rick Gillette & Mark Jackson - WHYT

36/34 HITS TOP FIFTY SINGLES!

on tour opening for L.L. Cool J

JESUS JONES

"Right Here, Right Now"

We've told you about this hit song
for 10 weeks!

WE'VE BROKEN THROUGH!!!

"Jesus Jones sounds great on the radio and helps to keep our mainstream winning station well balanced. This song sounds like a hit!"

Don London - PD, WZPL/Indianapolis

"This is a Top 10 call-out record every week. It's big strength is 18-34 females. Add the record - it's a hit!"

Lee Chesnut - MD, Power 99/Atlanta

"Jesus Jones is a smash in Houston... Their concert was outstanding!!! Our research confirms that it's a hit consistently week after week. The record continues to build!!!"

Steve Wyrstok & Cheryl Broz - KRBE/Houston

"Already huge sales in this market... 'Right Here, Right Now' cuts through the alternative barrier. A mass appeal record with a hip factor that kicks."

Steve Rivers & Jerry McKenna - WXKS/Boston

"Get your nose out of your research books and look at the street! This record will earn you respect from your peers and your audience."

John Scott - PD, KC101/New Haven

CROSSOVER!

DEBUT **48** HITS TOP FIFTY SINGLES!

30 HITS TOP FIFTY ALBUMS!

sold out concert tour

16 weeks on MTV - Buzz Bin rotation...
this year's biggest breakthrough artist

WE ARE NOT GOING TO LEAVE YOU ALONE!!!



GRAHAM ARMSTRONG'S SHERMAN OAKS



"Ahem, lettuce be frank with you, it takes some mean green to make it here in **Sherman Oaks**," said HITS' own red pepper of personality and JAMS Editor **Graham Armstrong**, who added, "I made a joke." And so it is that our cucumber of cool takes us to yet another **Sherman Oaks** hot spot — the **Soup Exchange Salad Bar** on **Ventura Blvd.**, where some of the more culturally significant **Sherman Oaks** events occur — like going back for seconds on bread pudding. "I'm really going to go wild and use two scoops of ranch dressing," said our resident hell-raiser. Folks, we know this is an incredibly nauseating feature, and while it might not have been the least bit entertaining, it gave us the opportunity to embarrass the hell out of **Graham** on the streets of beautiful **Sherman Oaks**. Thank you all and good night.

Order A "Dick"

"Dick," the controversial and humorous 15-minute documentary about men's private parts, is being released on home video through a new company, Bananas Video, set up by Island Visual Arts. The film was made by award-winning English director **Jo Menell**,

and includes 100 women answering such questions as "When was the first time you saw one?," "Did you ever wish you had one?" and "Why doesn't **Roy Trakin** have one?" The vid is available by calling 800-866-7866.

Crowes Spoil Maggie's Dream

The **Black Crowes** have booted opening act **Maggie's Dream** off their tour after learning the group did a radio spot for Miller beer. The **Crowes** themselves were kicked off the recent **ZZ Top** tour — also sponsored by Miller — after lead singer **Chris Robinson's** onstage remarks criticizing corporate sponsorship. The decision was made when the band heard the commercial as they

drove into Memphis to perform at the Beale Street Music Festival. "I think it's a little slimy no one told us about it before," said **Robinson**. **Maggie's Dream** have been replaced on the tour through May 11 by **Crowes'** fellow Atlantans **Uncle Green**. **Jellyfish** joins the tour May 12 in Jacksonville, Fla. This news item was brought to you by **Bud Lite**.

Same Stupid Joke



You know the old saying: "You're Not Getting Older — You're Getting More Boring With The Same Moronic Gags You've Been Using For The Past Five Years"?

Till Dawn Do They Part

Junkyard drummer **Patrick Muzingo** got so smashed after a gig at the rock club **Calamity Jane's** in Las Vegas that he married an attractive local he met backstage. The pair rushed off to an all-night chapel and exchanged wedding vows after knowing each other a total of two hours. Geez, some guys'll do anything to get laid.

Back in L.A. the next

morning, **Patrick** called his new spouse, who good-naturedly agreed to have the marriage annulled — after she received half his earnings for the previous year. **Muzingo** has no regrets, though he wishes he "had the cash to have the ceremony videotaped." The **Geffen** band's second album, "Sixes, Sevens & Nines," comes out May 28.

MARC COHN

"WALKING IN MEMPHIS"

FLASHMAKER!
DEBUT 35* R&R!

MTV MEDIUM!
VH-1 DEVELOPMENT!

19 HOT REPORTS!

ON OVER 140 TOP 40s
INCLUDING THESE MAJORS:

KBEQ	add	KHMX	25-21
WKBQ	add	KISN	26-24
WNCI	deb 23	Y107	33-29
KC101	deb 30		

BREAKING AT:
PRO-FM
KXYQ
KISN

ALREADY #1 IN:
WASH. D.C.
DENVER
FRESNO
SALINAS

ON OVER 150 TOP 40s!

OVER 25 TOP 10s!

SALES: 40,000 UNITS 10 DAY!

12 HOT REPORTS!

ISN'T IT TIME THE RUDE BOYS WERE
WRITTEN ALL OVER YOUR CHART?

RUDE BOYS

"WRITTEN ALL OVER YOUR FACE"

MTV ACTIVE!
21* ALBUM ROCKS TRACKS!

BREAKING AT:			
KMYZ	KISR	KNIN	WKSF
WOMP	KAKS	KNOE	WLAN
KATM	XL93	KWNZ	WRQK
KFMW	KFTZ	SLY96	ZFUN
WPFR	KMOK	WIXX	

WHITE LION

"LOVE DON'T COME EASY"

COMING NEXT WEEK...THE ESCAPE CLUB
"I'LL BE THERE"

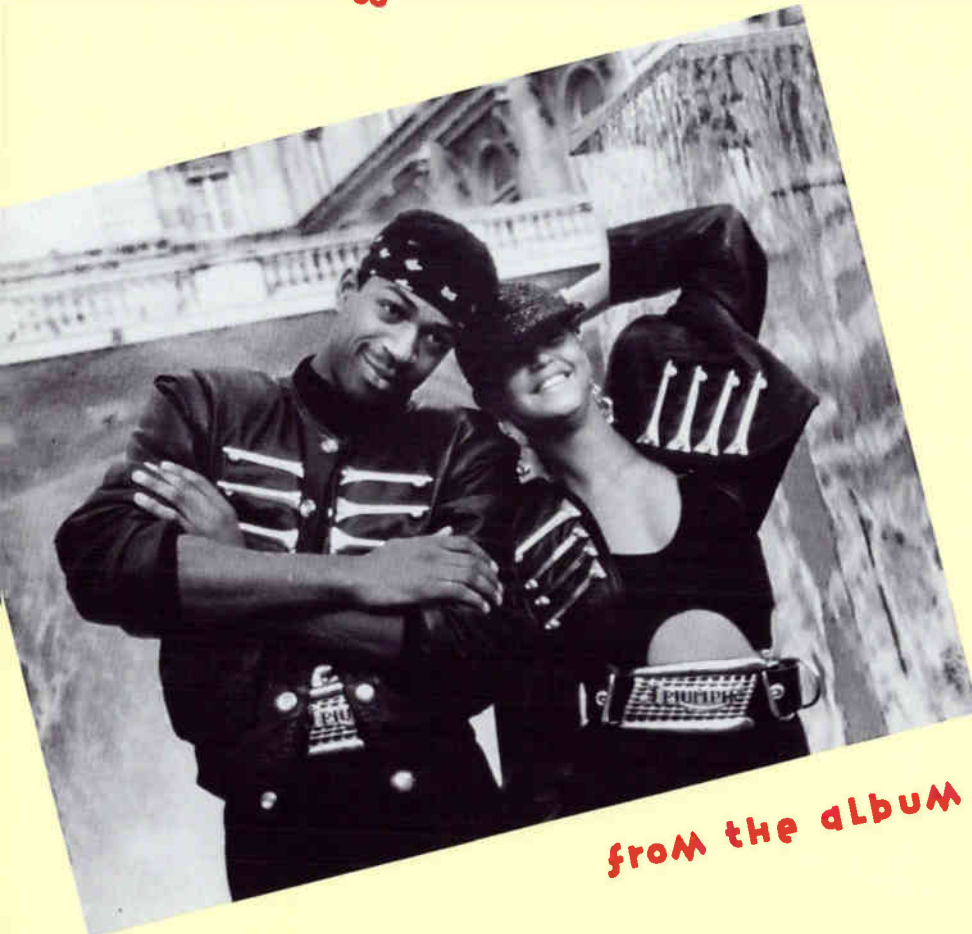


CARTOUCHE

CROSSOVER!

- WQXA add
- KFQX add
- KTFM deb 29
- WJAD 14-9
- WBPR 19-16
- WXKS 20-17
- KYRK 24-19
- B95 26-21
- WTHT 24-21
- PWR95 27-22
- KPRR 26-23
- HOT97 28-25
- K106 38-35

"FEEL THE GROOVE"



- BREAKING AT:
- PWR106
 - B96
 - WZOU
 - WHYT
 - PRO-FM
 - KKFR
 - KXXR
 - WMXP
 - WNVZ
 - Z90
 - KHTK
 - WDJX
 - KF95
 - KZFM
 - KIKX
 - KAY107
 - HOT95
 - KCHX
 - KFBQ
 - WAAL
 - WFHT
 - WFMF
 - WILN

from the album

HOUSE MUSIC ALL NIGHT LONG

The Two Highlights Of The Abbey Roast



The incredibly classy (read: boring as hell) T.J. Martell Roast, which grilled MTV's **Abbey Konowitch**, proved conclusively that, as comedians, the esteemed dais of music executives make great urologists. We've decided to show you the two highlights from this incredible evening (read: a real snorer). On the left is the riveting group shot taken just before



everyone was allowed to go do something they'd much rather be doing. Pictured (l-r): **Arnold Stiefel, Don Ienner, Steven Tyler, Jon Bon Jovi, Tom Freston, Phil Quartararo, Kid Leo, Abe, Tony Martell, John Sykes, Rob Light and Freddy DeMann** (Read: Zzzzzzz). The photo on the right shows the other highlight of the evening.

A Starr Is Reborn

Ex-Beatle drummer **Ringo Starr** has been signed by Private Music to a recording contract, according to label President/CEO **Ron Goldstein**. Ringo has begun recording in an L.A. studio with producer **Jeff Lynne**. "Now all we need is John, Paul and George and we've got ourselves a Beatles reunion," said Goldstein, before being informed of **Lennon's** death.

So Sell Some Records Already



Nothing we love more than running our 156th photo from a record company that **HASN'T RELEASED ANY RECORDS**. Nevertheless, here are the folks from **Morgan Creek** (yawn) hanging with new signing **Eleven**. Jesus, will someone give Publicity geek **Cary Baker** an expense account and get him the hell out of our face already? Pictured (l-r): Producer **Eric "E.T." Thorngren**, Manager **Steffo Mitakides**, the band's **Natasha Shneider** and **Jack Irons**, Co-President **David Kershbaum**, A&R Rep **Matthew Aberle**, the band's **Alain Johannes** and Co-President **Jim Mazza**.

AIRHEAD

THERE GOES THE NEIGHBORHOOD



DIFFERENT CESSPOOL, SAME SMELL...

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Londonbeat** (Radioactive), #2 **EMF** (EMI), #3 **Simple Minds** (A&M), #4

Tara Kemp (Giant) and #5 **Candy Dulfer** (Arista). **Rembrandts** (Atco) had a strong first week.

Pfeifer's Pfein At Epic

Bob "The Pied" Pfeifer has been elevated to Vice President A&R at Epic Records, it was announced by Richard "Don't Call Me Melanie" Griffiths, Executive Vice President for the label.

Pfeifer has been Director A&R on the West Coast at Epic for the past two years, culminating his heartwarming rise from starving musician to well-fed label executive. He will continue to supervise A&R activities of current roster artists, evaluate prospective artist signings and try to convince his superiors to let him reform his band **Human Switchboard**. Said Bob: "Hey, if **Television** can do it..."

Commenting on the appointment, Griffiths said, "Bob's initiative on the street and in the creative community has considerably enhanced Epic Records' West Coast Profile" (Ed. Translation: "He's taken everyone in

town to lunch at least once.")

Pfeifer played an instrumental role in the success of **Alice Cooper**. He has signed such artists as **Joe Satriani** for a group project, as well as **Metal Church** and **Screaming Trees**. He holds a B.A. in Philosophy from Syracuse University, where he learned how to say, "This isn't quite right for us," 1,765 different ways.



Bob Pfeifer: He's no pfool.

The Ladder

a rundown of executives on the move



Reidy



Rousseau



Dee



Tunick

Martin Reidy "Writing and Arithmetic" has been appointed Senior Vice President Strategic Planning, EMI Music, it was announced by **Philip Rowley** "Row, Row Your Boat," Executive Vice President for the music publishing company. The Wharton Business School grad's duties will focus on all aspects of worldwide strategy development, including profit improvement. He took the gig so he could hang out with the **Pet Shop Boys**... **Jean Rousseau** "What?" has been named International Product Manager, Virgin Records by **Jacque** "Ooh La La" **Perryman**, VP of Artist Development/International for the label. In his new post, Rousseau will get back to nature.... **Buddy "ABC" Dee** has been named East Coast Promotion Director/Black Music Division for Atlantic Records, based at WEA's Philadelphia branch, by **Richard "Crosby, Stills & Nash, Sr.** VP/Black Music Division for the label. The industry veteran has been with the company for 15 years, during which he missed only three lunches.... "Hey" **Budd "Let's Party" Tunick** has been tapped as Director, A&R for Ear Candy Records, by Co-Presidents

"The River" **Nile Rodgers** and **Tom "Tom Club" Cossie**. Tunick was previously VP of Production for Nile Rodgers Productions, where he used to do side-splitting **Bernard Edwards** impressions **Denis "Don't Call Me Denise" McNamara** has been tapped as Director of International A&R for Polydor Records by label President **Davitt "Have A Havana" Sigerson**. McNamara was previously PD at progressive rock outlet WDRE, where he used to polish **Sinead O'Connor's** head... **Susan Naramore "Or Less"** has been named L.A.-based Promotion representative for Geffen Records, by label GM **Al Coury "Feldman,"** with responsibilities for the Phoenix, Tucson, Las Vegas, San Diego and Los Angeles markets. Quoth the raven, "Naramore..."... **Ronni "Irie" Kairey** and **Angela "Mutt" Lang** have been appointed Director Publicity, East Coast, and Manager Publicity, West Coast, respectively, for SBK Records by **Eliot Selznick "Mother" Hubbard**, Vice President Publicity for the label. In their new positions, Kairey and Lang will frequently swap coiffures and confuse everyone.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 OSCAR	4.2m	2994	10.7m	—
2 ONE GOOD COP	3.4m	2484	3.4m	—
3 A KISS BEFORE DYING	3.1m	1990	8.8m	—
4 TOY SOLDIERS	3.0m	2213	8.4m	—
5 OUT FOR JUSTICE	2.8m	1546	31.6m	—
6 SILENCE OF THE LAMBS	2.5m	1569	112.2m	MCA
7 A RAGE IN HARLEM	2.5m	4552	2.5m	—
8 MORTAL THOUGHTS	2.0m	1697	14.0m	—
9 DANCES WITH WOLVES	1.8m	1244	165.4m	Epic
10 NINJA TURTLES II	1.7m	904	72.7m	SBK



McNamara



Naramore



Kairey



Lang

FOR THOSE WHO DIDN'T BELIEVE IN

A GOLD DEBUT ALBUM...

TWO #1 SINGLES ON DIAL MTV...

TRIXTER ROCKING THE NATION...

THERE'S ONLY ONE THING LEFT TO DO:

"SURRENDER"

TRIXTER

**MTV WORLD PREMIERE
WEDNESDAY, MAY 15**

**The Follow-Up To The AOR, CHR, And MTV Hit
"ONE IN A MILLION"**

Produced By Bill Wray

Executive Producer: Steve Sinclair

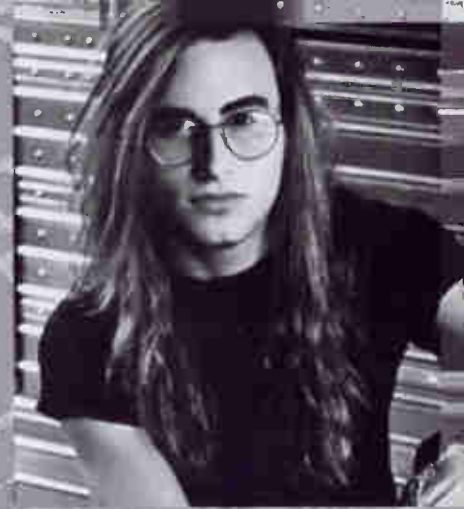
Mixed By David Thoener

**Management: Ken Makow and Joel Weinshanker
are Shark Entertainment**

©1991 MCA Records, Inc.

MCA.

MECHANIC





SURFACE

“NEVER GONNA LET YOU DOWN”

**TOP 40 MOST ADDED!
CROSSOVERS WINNER!**

**ALREADY ON OVER 160
TOP 40 STATIONS INCLUDING:**

KXXR	WIOQ
KIIS	B97
WKSS	Q105
WNVZ	FM102
WMXP	Q106
PWR99	KOY
HOT97	HOT102
KS104	KWOD
KMEL	KTFM
KKFR	PWRPIG
WTIC	KGGI
WZOU	WCKZ
KMEL	Y107
WHYT	Z90
WPGC	WCKZ

Columbia

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

After *any* elephant bucks buyout, there's bound to be some chatter, and the Thorn EMI/SBK deal proves no exception as industry chatterers ponder whether SBK wunderkind Daniel Glass is now rolling in the post-buyout green. Many recall that Glass spurned a monster offer from a West Coast start-up to hang with Charlie & Co. Is that loyalty paying off?.... Meanwhile, rumors continue to circulate that a now EMI-wholly-owned SBK becomes another option for Richard Marx, who recently "transferred" to Capitol.... Major, major rumblings about one foreign giant making a move to buy one very formidable European indie. Action to come... Over in celluloid-land, massive action as Jon Peters splits from Peter Guber and Sony/Columbia Pictures. Whew!... More rumblings that the MCA/Motown deal is not working for either side. Look for a resolution to this problem in the near future.... Tongue-waggers wagging over a \$5 million lump sum settlement between Guns N' Roses and former Manager Alan Niven... Basia has inked with Dee Anthony for representation... Roger Davies and his U.S.

More Ink



Freddy: *De Mann, De Myth, De Legend.*

point guard Lindsay Scott have signed Sade and Nia Peeples to their management roster.... Are two medium-sized management firms eyeing a possible merger?.... Jill Willis is the major player emerging in the center of the Prince entourage.... After 19 years, Todd Rundgren has exited the Bunny. Management is currently shopping a Japan-only label deal and will deal domestically in the future.... Rumblings over a manager who has placed one of his up & comers on a bill with his one-time headliners, who just can't draw 'em like they used to. Up & comer's image-conscious label is seeing red.... After a less-than-heralded Martell Roast performance, as well as his hilarious moments in Madonna's new flick, is Freddy DeMann once again tossing on the mud flaps after his portrayal in Michael Jackson's unauthorized biography by J. Randy Tarborelli? Slow southern dates were reportedly the straw that broke the roadie's back as INXS is the latest exit from ICM.... Speaking of slow, David Lee Roth ticket sales more than a little disappointing. Are cancelled dates imminent?.... David Simone going to work for powerful barrister Joel Katz's new label... Fred Munao's Select finally inks with Elektra. First project, Chubb Rock, is a smash.... If the Billboard/SoundScan chart debuted this week, 62 titles would have fallen off the chart and been replaced by catalog and "Greatest Hits" packages.... Names in the Rumor Mill this week: Alex Kochan, Kenny Laguna, Joey Grossman, Linda Alexander and Doc McGhee.... and the beat goes on.



MANAGEMENT: E. L. MANAGEMENT INC./ED LEFFLER • 1991 R&B #1

JUDE COLE

"compared to nothing"

The New Single • Produced by David Tyson • From the album **A VIEW FROM 3RD STREET**



Botanauce

"everyone's a winner"

from THE BROWN ALBUM

ALREADY ON:
VIDEO NETWORK
& NIGHT TRACKS!

NEXT
PLATINUM
RECORDS INC

#1 IN CANADA FOR 3 WEEKS!



"Perfect blend of dance & rock.
Smash or Trash winner 6 nights
in a row."

— Bill O'Brien, WWKX

"I can't believe this classic has gone this long without a
remake. Well worth the wait though. Find it and
CHECK IT OUT!"

— Dana London, HOT 102

LETTERS

Blowin' His Job

Dave:

I've noticed you've had me "Blowin' In The Wind" a couple of times recently. I appreciate the ink, Dany, but you must work harder at getting my name spelled correctly. I know that you talk to a lot of programmers Mr. Felds, but I feel somewhat slighted when you misspell my name. Thanks for your attention to this matter Donny.

Best regards,
Mark Capps
Z100

Portland, Oregon

Daney replies: Yu dont getta jurnilism digree frum USC by not noing hau 2 spel, Merk.

Erik's Red

Dear Neil:

Thank you for the artist's rendering of my job interview with Imago. In the interest of vanity and self-preservation, I find it necessary to point out two things:

1) My first name is spelled Erik (my mom wanted to mention that).

2) I was actually hired by Hugo Burnham, and although he's rumored to be quite an animal in bed, little or no sexual contact was required to secure the position.

Thank you for your continuing interest in Imago, where love comes first.

Yours sincerely,
Erik W. Filkorn
Imago Recording Co.
Los Angeles, CA

Neil replies: Just don't take him up on his offer to join his new band, "Gang of Four Minus Two." Definitely damaged goods.

Divny Divvies Up

Dear Sir:

Hello! I've just left the D.C. market and I haven't been able to sell my season's Senators tickets. If you could ask around, that would be a big help. The tickets are on the 50-yard-line three rows up from the playing court.

P.S. I would be willing to trade for Brooklyn Dodger tickets.

Best Regards,
Bob "Div" Divney
Reprise Records
N.Y.C.

Sir replies: Div, we'll meet ya on the back nine at the Ebbets Grounds for the hockeyball game between the Canton Bullfrogs and the St. Louis Brownnoses. We'll be the ones in the Bill Veeck masks. Play gall!

He'll Milt For You

Dear Anita:

A dead ringer for Milt Sincoff or what??? In real life, it looks more like Will Jordan doing an impression of Milt Sincoff doing an impression of Jackie Mason doing an impression of Ed Sullivan.

Love ya baby,
Gary Klein
EMI Music Publishing
N.Y.C.

Anita replies: I can see it now — "Hitch & Sinc," a one-person musical tribute to both Alfred Hitchcock and Milton Sincoff, with a Tony Award winning performance by Will Jordan. Get me Tartikoff on the phone!



FAR TRUTHS

By Danny Fields, New York

This year's T.J. Martell foundation dinner in honor of **Charles Koppelman** appears to have been a revolutionary moment in the history of these gala pageants, with attendees pouring forth from the brilliant evening, telling friends and colleagues, "You should have been there!," not commonly heard after more traditional, heavy-on-the-speechifying events. What made this year's festivity extraordinary, according to a consensus of party-goers, was the taste and elegance of the affair, and certainly the decor, created by designer **Philip Baloun** under the guidance of **Bunny Koppelman**, proving you don't have to spend a million dollars to take away the breath of New York — only half that. The Hilton ballrooms were filled with giant balloons and the walls covered in fiber-optic curtains that changed color with each new phase of the fiesta. Thankfully brief speeches, sets from the **Shirelles**, the **Crystals**, **Ronnie Spector**, **Wilson Phillips** and **Smokey Robinson**(!), and a crowd looking hot-to-party made the **Koppelman** dinner the social triumph of the season — not to mention the fundraising champ as well — with over \$8.1 million collected so far. Of course, everyone was fabulous, rich and accomplished, especially **Tony Martell**, **Ahmet Ertegün**, **Al Teller**, **Arma Andon**, **Bob Buziak**, **Bob Krasnow**, **Clive Davis**, **Bob Feiden**, **Josh Feigenbaum**, **Daniel Glass**, **Frank Dileo**, **Debbie Gibson**, **Don Jenner**, **Eliot Hubbard**, **Jim Fifeild**, **Joe Kiener**, **Joe Smith**, **John Sykes**, **Martin Bandier**, **Michael Klennfer**, **Mike Bone**, **Sal Licata**, **Lenny Beer**, **Susan Blond**, **Roger Erickson**, **Tom Freston**, **Dennis Laventhal** (*Who?*), **Tommy Mottola**, **Vanilla Ice** and surprise guest **Walter Yetnikoff**, there to salute his old pal...

Revolutionary!



Charles Koppelman: *Over \$8.1 mil ain't chopped liver.*

Ceremonies began with the challah cutting by **Kate Klennfer**, daughter of **Michael** and **Carol Strauss Klennfer**, who celebrated her bat mitzvah earlier with a party at Katz's on the Lower East Side, renamed "Kate's" for the day. Fressing on **hot dogs**, **knublewurst**, hand-sliced **pastrami**, chopped **chicken liver** and **pickled lox** were industry magnitudes like the **Tellers**, the **Koppelmans**, the **Buziaks**, the **Frestons**, the **Schindlers**, the **Krasnows**, **Bert** and **Bobby Padell**, **Johnny** and **Eddie Barbis**, **Tom** and **Sydney Ross**, **Dennis Laventhal** (?), **Judy Libow**, **Paul Shaffer**, **Dan Aykroyd** and **Judy Belushe Pisano**... On T.J. Martell eve, EMI's **Jim Fifield** and his wife **Betsy** hosted a dinner at the Tribeca Bar for VIP supporters of the **Foundation**, where many of the above plus **Art Indursky**, **Allan Klein**, **Bruche Lundvall**, **Chris Wright**, **Dave Glew**, **Doug Morris**, **Frances Preston**, **Michael Dornemann**, **Mickey Shuloff**, **Terry Ellis**, **Tommy Quon**, **Morton Gould** and **Muriel Max** dined on a specially prepared Cajun feast of **barbecued shrimp** and **biscuits**, **goldthwait tuna filets** with **crawfish**, **quail** with **wild mushrooms** and **banana cream**... Whoops! Outta space! Next week: **Abbey Roast!**

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PAULA ABDUL	6.17	151	5	0	8	-	5
HUEY LEWIS	3.95	85	2	0	7	-	6
R.E.M.	3.56	80	38	16	10	10	9
LUTHER VANDROSS	3.41	68	2	0	3	9	5
CRYSTAL WATERS	3.21	7	2	1	5	-	1
EXTREME	3.20	79	131	67	10	8	10
GERARDO	2.93	39	0	0	10	4	2
ANOTHER BAD CREATION	2.87	15	7	1	10	10	9
EMF	2.84	33	2	0	7	-	9
WHITNEY HOUSTON	2.77	53	14	1	1	9	7
REBEL PEBBLES	2.74	26	0	0	2	-	1
STYX	2.68	37	4	1	2	1	1
LONDONBEAT	2.53	13	0	0	2	8	2
MICHAEL W. SMITH	2.47	31	2	1	7	-	1
MARC COHN	2.31	25	15	5	6	1	2
TARA KEMP	2.28	4	0	0	2	1	1
SHEENA EASTON	2.26	31	20	3	2	2	7
LISA FISCHER	2.25	19	5	1	3	3	5
GLENN FREY	2.25	22	0	0	2	-	-
LL COOL J	2.18	3	4	1	6	8	9
UB40	2.18	27	7	1	3	1	3
SALT-N-PEPA	2.16	9	11	8	6	1	6
KANE ROBERTS	2.16	22	0	0	4	-	1
BLACK BOX	2.1	22	11	4	3	4	8
DAMN YANKEES	2.09	24	3	0	4	1	1
SURFACE	2.08	9	4	2	3	1	1
LATOUR	2.03	21	6	1	7	1	7
QUEENSRYCHE	2.02	31	60	19	10	9	10
STEELHEART	2.00	13	13	4	8	4	4

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

another **BAD** creation

"playground"

"ABC is blowing out in Charlotte. Already Top 5 teen requests and Top 10 adult requests."

— Mark Shands, WCKZ

"Consistently pulling big phones, at the top of our Top 9 at 9."

— Chris Taylor, WAVA

34-30 HITS TOP FIFTY SINGLES!
10 HITS TOP FIFTY ALBUMS!
8-7 JAMS SINGLES!



ADD!

PWR106 add	WFLY add	WAVA deb 18	Q106 14-10	BREAKING AT:
WZOU add	WRCK add	WMXP deb 24	PWR95 23-18	WXKS HOT102
B97 add	KAKS add	HOT97 deb 32	WRVQ 24-18	KKBQ KTFM
Q105 add	93Q add	WTIC deb 39	I94 24-20	WDFX WNVZ
KIX106 add	KKSS add	KMEL 5-4	Z90 24-21	WIOQ WPHR
Y107 add	KLUC add	WHYT 10-7	CK105 32-25	KXXR KHTK
WBBQ add	WILN add	FM102 7-7	WBXX 31-25	HOT97.7 KGGI
K106 add	WLAN add	KS104 13-7	KCAQ 30-26	
		KKFR 10-9	PRO-FM 34-30	
			KKMG 39-31	

Produced & Arranged by: Dallas Austin for Diva One Productions
Executive Producers: Biv Entertainment & Vida Sparks
Executive Boss & Chief Administrator: Jheri "Godfather" Busby



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Those newcomers from abroad, **EMF** have made quite a name for themselves here in the States with their monster single blowing out at retail. Also making noise is **Gerardo**, the Latin lover whose debut project looks to be

very solid as single # two gains this week! Also growing are **Michael W. Smith** who's riding high at Top 40 after much success in Christian pop, and **Londonbeat** with the follow up to their first U.S. smash.

EMF UNBELIEVABLE EMI

*Singles: 28** *Albums: —* *Avg Move: 2.84* *Aggrsv: 33*
Their U.K. smash is going strong at Pomo radio and it really kicks in at Top 40 this week with good moves, scattered requests and adds like MOJO, Z100, KIIS, B94, Q102, B97, WKSS, KTFM, WRVQ, 95XXX, HOT95, KCMQ, KKSS, KWNZ, KZII, WBWB, WCIL, WHOT, WQGN, WSTO, WTBX, WVBS, WVIC, WVSR, WLAN, KRNQ, WNNK, Z102, HOT99.9, KF95 and KKYK. Hot gains include 9-8 WMXP, 9-8 Q106, 38-33 PWR95, 20-14 Q105, 29-23 B93, 32-27 K96.7, 23-19 I95, 26-20 XL106, 18-14 HOT94.9, 32-27 WGTZ, 34-30 KJ103, 29-15 WNYP, 40-27 WOMP, 23-13 CK105, 34-24 WIXX, 30-22 999KHI and 40-32 WPFR.

GERARDO WE WANT INTERE W

*Singles: 49** *Albums: —* *Avg Move: 2.93* *Aggrsv: 39*
The follow up to his HUGE debut single is starting in superstar fashion with early adds at majors leading the way, with phones ringing almost immediately for this MTV fave. New adds: KIIS, KKQB, KMEL, WEGX, Y107, KC101, KIXY, WAZY, WFHN, WIFC, WILN, WPFR, WDBR, WIKZ, WDJX, Z102, WTFX, WRQN and KGOT. Moving at KEGL 28-23, PWR95 20-16, KIX106 28-22, B93 34-29, XL106 35-28, HOT94.9 24-20, WRVQ 29-24, WGTZ 34-30, WNOK 34-24, G98 28-19, WFMF 34-26, WQGN 30-23, KMOK 25-19, WAAL 31-25 and WVBS 40-34.

MICHAEL W. SMITH PLACE REUN/GEF

Singles: — *Albums: —* *Avg Move: 2.47* *Aggrsv: 31*
He is a big name in Christian Music and is making a strong segue into Top 40 with his debut single that is an instant on the request lines! New now at KPLZ, KBEQ, KBFM, KC101, KFRX, KLYV, KSMB, KZII, Q101, WAZY, WBNQ, WILN, Y94, Y97, KFFM, KBOZ, WWFX, WNOK, G105, HOT99.9, KKYK, WAEB, K92, KIXX and others. Jumping at WSNX 15-8, WKEE 4-3, Y108 29-21, I95 35-29, WOMX 26-22, WGTZ 28-24, Y107 32-28, WPRR 28-17, KYYY 39-30, WHHY 32-26, WHTO 36-30, OK95 37-32, WAAL 36-31, WLAN 32-27, Y102 27-22, CK105 31-27, KMOK 30-26, KZ93 20-16, Q104 26-22, WAYS 36-32 and WIKZ 30-26.

LONDONBEAT BETTER LOVE RADIOACTIVE

Singles: — *Albums: 26* *Avg Move: 2.53* *Aggrsv: 13*
The follow up to their Number One debut is developing quickly at Top 40 with another strong week including adds like KIIS, WXKS, WMXP, KWOD, B93, KISN, XL106, Z99, KCHX, KFBQ, KSMB, KTRS, KWTX, KYYY, KZIO, OK95, WBWB, WDBR, WFMF, WIFC, WIXX, WLRW, WOMP, WPFR, WSTO, WVBS, Y94, WSTW, KBOZ, WHTO and WDJX. Moving 39-27 at I95, 40-32 999KHI, 40-32 KFMW, 38-31 WWFX and 39-29 WBBQ.

C. WATERS GYPSYWOMAN FONT/MERC

*Singles: 45** *Albums: —* *Avg Move: 3.21* *Aggrsv: 7*
This baby is huge in N.Y. and spreading like crazy with big sales. It moves 11-7 Z100 and 9-4 HOT97. Check out the latest adds: WDFX, WMXP, Q106, KTFM, XL106, WGTZ, 999KHI, WBPR, WFHN, WJAD, WQGN, WCKZ, WPST, KF95, KPRR, KKMG, B98, KYRK and WTHT.

MARC COHN WALKING IN ATLANTIC

Singles: — *Albums: —* *Avg Move: 2.31* *Aggrsv: 25*
This one is developing steadily with Album Rock leading the way. Top 40 is reporting strong Adult response to this phone winner! New believers include KBEQ, WKQB, WRVQ, 95XXX, KZIO, OK95, WCIL, WHOT, WKPE, WLRW, WSTO and WYCR. Jumping 9-6 at Z99, 14-10 KYYY, 11-8 99KG, 5-2 WOMP, 6-4 KLYV, 9-7 WAYS, 11-10 KFMW, 9-8 KG95, 3-2 KKHT, 8-7 WTBX, 11-10 WWFX, 6-5 WSKZ and 8-7 KATM.

KANE ROBERTS DOES ANYBO DGC

Singles: — *Albums: —* *Avg Move: 2.16* *Aggrsv: 22*
His strong debut vocal is scoring big with Top 40's as it continues develop! Hot new adds include 95XXX, KBFM, KFRX, KKRD, KLYV, WBNQ, WPRR, KCHX, KCAQ, WNNK and KGOT. Scoring with moves like 22-18 at Q102, 34-30 I95, 22-16 WKDD, 34-26 WCIL, 36-29 WWFX, 36-30 WPFR, 36-30 WQUT, 39-34 WILN, 34-29 WTBX, 35-31 99KG, 39-35 KMCK, 30-26 KNIN, 38-34 KTMT and 32-28 KZOO.

DAMN YANKEES COME AGAIN WB

Singles: — *Albums: —* *Avg Move: 2.09* *Aggrsv: 24*
This ballad is growing with some good early phones and single sales developing. New support this week includes KPLZ, KKRD, KYYY, WHOT and WSNX. Moves at Q102 11-9, WRQK 9-7, WOKI 9-6, KBOZ 26-17, WCIL 26-19, KLYV 36-30, KZIO 31-25, WPRR 24-18, KFMW 26-21, KTRS 36-31, WKSF 36-31, WTBX 25-20, G98 30-26, KMOK 33-29, KZOO 34-30, PWR92 20-16, WHHY 20-16, WHTO 21-17 and WJMX 30-26.

POISON LIFE GOES CAPITOL

Their current ballad continues to grow at top 40 with solid moves and great new adds this week at Z100, KIIS, WXKS, KBEQ, Z99, KCHX, KIXY, PWR92, WCGQ, WHOT, Y102, Y97, WWFX, WIKZ, KQKQ, WAEB, K106 and KQIZ. Gaining for WLAN 34-26, 99KG 27-20, KMOK 35-31 and KNIN 34-30.

Deee

Lite

Good Beat

The new single and video
from World Clique

DEEE-LITE FEATURING BOOTSY COELLS ON TOUR NOW:

5/3 Dallas 5/4 Houston 5/5 Austin 5/8 Orlando 5/9 Miami Beach 5/10 Tampa

Management: Over and, Ga. Kerlins/Pete Bivitt

EARLY BELIEVERS:
KMEL add
PWR106 add
B93 add
WPER add

On Elektra Cassettes, Compact Discs and Records

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GLENN FREY PART OF MCA

Singles: — Albums: — Avg Move: 2.25 Aggrsv: 22
 This is a great new song from the former Eagle and it sounds just like one of their old classics. Check this one out now on WGTZ, WKDD, KBOZ, KFTZ, KG95, SLY96, WJAD, WTBX and WQID. Moving at KJ103 33-29, WAFX 40-33, KFMW 32-26, KKRD 32-26, KZIO 36-30, WIXX 37-31, WJMX 37-31, KKHT 35-30, WBWB 33-28, WQUT 32-27, 95XIL 32-28, KNOE 36-32, KTMT 40-36, KWTX 28-24, KZOZ 38-34 and WERZ 23-15.

REBEL PEBBLES DREAM LOVR IRS

Singles: — Albums: — Avg Move: 2.74 Aggrsv: 26
 These ladies are scoring at Top 40 with their first single as it makes solid jumps and goes on this week at KWNZ, WBXX, WJLQ, WNYP, WZOK, K106 and KIKX. Gains include 27-23 at B94, 21-15 HOT94.9, 22-18 WGTZ, 32-28 KJ103, 34-25 WOMP, 36-30 WLAN, 33-28 99KG, 31-26 KTMT, 39-34 KTRS, 40-35 PWR92, 34-29 WFHN, 30-25 WPRR, 28-23 Y97, 25-21 999KHI, 24-20 KNIN and 37-33 KZIO.

TARA KEMP PIECE OF GIANT

Singles: — Albums: — Avg Move: 2.28 Aggrsv: 4
 The first single put Giant Records on the map and skyrocketed her to Number One, now with some already on it, the second single goes out of the box for WIOQ, KXXR, KOY, KKFR, Q106, Z90, WNVZ, WNCI, XL106, Y107, 99KG, 999KHI, KBFM, KCMQ, KFFM, KKRD, KKSS, KMCK, KTMT, KZII, KZOZ, SLY96, WBPR, 103CIR, WJAD, WJMX, WQGN, WAPE, WBBQ, KTUX and WRCK. Gains include PWR95 34-27, B95 38-34 and WCKZ 20-16.

CANDY DULFER LILY WAS ARISTA

This hot new sax goddess has teamed up with genius Dave Stewart to create a must hear instrumental. From the new film "Lily Was Here", this one goes on at KKQB, KRBE, KHMV, WPGC, KPLZ, Q105, B104, Q106, K96.7, I95, WNCI, Y107, KJ103, G98, KKHT, KNOE, KYYY, WAYS, WCGQ, 103CIR, WIKZ, WKEE, WLAN, WMEE, WQUT, WBBQ, WERZ, WKTI, Q107, Z102, Q104, WSTW and KZZB.

REMBRANDTS SOMEONE ATCO

The follow up to their debut mass appeal hit is on its way through Top 40 with some impressive first week adds like Y108, KISN, HOT94.9, Z99, 99KG, KCMQ, KFFM, KMCK, KMOK, KZIO, WAYS, WBNQ, WCGQ, WIXX, WJMX, WRQK, WWSR, WDJX, WBBQ, WPST, WSKZ, Z102, WAEB, KTUX, KIKX, B98 and KISR.

BRANDON KISSES IN ALPHA INT'L

His debut single is developing steadily with solid action in Philly and on the West coast! New support includes KS104, KFTZ, KSMB, WAYS, WLAN, KGGI and HOT99.9. Moving at WIOQ 12-10, WEGX 28-22, KKFR 25-20, K96.7 31-24 and KG95 22-18. Pulling phones!

VANITY KILLS GIMME YOUR HOLLYWOOD

This is a hot new band with a great Pop/Rock sound that's perfect for Top 40. The video is terrific and they score new adds this week at KJ103, 99KG, KG95, KNIN, KTMT, KZII, OK95, WWSR, Y97, KCAQ, WBBQ, KKYKT and KTUX. Jumping for HOT94.9 27-23, WGTZ 30-25 and KFMW 39-34.

BEE GEES WHEN HE'S WB

The first single from the forthcoming album is having a strong first week with out of the box adds at Y100, WGTZ, WBLI, KNOE, KTMT, KTRS, WIFC, WJMX, WNYP, WQGN, WAFX, Y94, G105, WBBQ, WERZ and KAKS.

DAVID HALLYDAY OOH LA LA SCOTTI BROS

His debut single is scoring with some programmers who have seen positive early testing. New support this week: G98, WAYS, WPFR, WVBS, WERZ and WPST. Moves 26-21 at WQUT, 29-25 KFMW, 35-31 OK95, 40-34 KZZB and 38-32 KISR.

BANDERAS THIS IS YO LONDON PLG

They have a unique sound in their latest single that is a winner in any format. New support this week includes HOT94.9, 99KG, CK105, KCHX, KFBQ, WBXX, WJAD, WJMX, WPRR, KF95, KIKX and XL93. Moving at WAFX 39-32 and debuting at KWOD, WKSS and KISR.

TIMMY T OVER AND QUALITY

Majors are getting behind this follow up single that is hot on the heels of his monster ballad. New adds include WXKS, KOY, KJ103 and KPRR. Strong jumps include WLAN 40-33, WFMF 26-21, KYRK 25-21 and debuts at KEGL and WFHT.

D. FREDDY D. FREDDY'S CHRYSALIS

If you like Led Zep and Rap, honey are you in luck! Check out this rocker, or would that be rapper, at PWR99, KHTK, WAAL, WVBS, KAKS and KYRK. Debuts at WGTZ. Great video!

SAMANTHA FOX HURT ME RCA

Dance formats have been into this one for a while and it's spreading now with solid new adds like Z90, 999KHI, WFHT, K106, KPRR, WFLY and others. She debuts at #33 for WGTZ.

La TOUR

"People Are Still Having Sex"

from the album "La Tour"



BUZZ BIN!

35 32 HITS TOP FIFTY SINGLES!

HOT94.7	add	HOT97	15-12
Q105	add	HOT94.9	17-13
WKSE	add	K106	21-13
WQXA	add	FM102	20-14
WVBS	add	WVIC	18-14
ZFUN	add	Z104	18-15
		B97	20-16
WDJX	deb 27	WFHT	22-16
KKRD	deb 28	B95	20-16
WRVQ	deb 29	WFHN	26-18
KC101	deb 29	KPLZ	22-19
G105	deb 32	KRBE	24-21
Y107	deb 34	KKYK	26-22
KCAQ	deb 38	KZZB	26-22
999KHI	deb 39	WFLY	27-22
		PWR95	28-24
KKMG	7-7	WPFR	34-29
B96	8-8	KYRK	39-30
KXXR	9-8	WGTZ	35-31
KEGL	11-10	WILN	38-33
KWNZ	13-10	KBFM	40-36



BANDERAS

"This Is Your Life"

from the album "Ripe"

Featuring Johnny Marr and Bernard Sumner.
Produced by Stephan Hague.
Management: Vanda Rawlins for Elysian Management Ltd.

FLASHMAKER!

HOT94.9	add	WKSS	deb 30
KF95	add	KWOD	deb 33
KIKX	add	KISR	deb 37
XL93	add		
99KG	add	WWFX	39-32
CK105	add		
KCHX	add	BREAKING AT:	
KFBQ	add	WIOQ	KTMT
WBXX	add	WNVZ	WLAN
WJAD	add	KZFM	WSTO
WJMX	add	KAKS	WYKS
WPRR	add	KYRK	Y102



STEREO MCs

"Elevate My Mind"

from the album "Supernatural"

Produced by Stereo MCs

BREAKING AT:
HOT97.7 KZFM
B95 KYRK

Z90	deb 27
KIIS	deb 29

#1 PHONES!
PWR106 16-14 (HOT)
Q106 28-25



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's **Wildcard**, **Another Bad Creation**, is spreading now with giant requests and sales leading the way while **LL Cool J** is a monster in sales and phones with **MTV** play fueling the fire. **Surface** has a

big week with some early phones while **Simple Minds** is giant at **PoMo** and continuing to build **Top 40**. Watch **Keith Washington** — #1 **JAMS** and ready for **Top 40**.

BLACK/DANCE

ANOTHER BAD CREATION PLAYGROUND MOTOWN

Singles: 30* **Albums: 10** **Avg Move: 2.87** **Aggrsv: 15**
Majors lead with big sales, phones and lots of Top 10s. New action this week at PWR106, WZOU, Q105, B97, KIX106, Y107, 93Q, KKSS, KLUC, WILN, WLAN, WBBQ, K106, WFLY, WRCK and KAKS. Already moving at WHYT 10-7, KMEL 5-4, KKFR 10-9, Q106 14-10, KS104 13-7, PWR95 23-18, PRO-FM 34-30, WRVQ 24-18, CK105 32-25, WBXX 31-25, 194 24-20, KCAQ 30-26 and KKMJ 39-31. Add at MTV.

LL COOL J MAMA SAID DJ/COLUMBIA

Singles: 33* **Albums: 24** **Avg Move: 2.18** **Aggrsv: 3**
Majors and MTV out front with big phones and new play from B96, WXKS, KKQB, FM102, KHTK, KIX106, KTFM, Y107, KKSS, WAAL, WFHT, WJLQ, WPFM, CK105 and KYRK. Moves 8-6 WPGC, 11-9 KMEL, 3-1 WIOQ, 29-18 Q105, 19-12 WMXP and 26-18 WQXA. Starting to spread to the secondaries with increased rotation at MTV. **Wildcard!!**

SURFACE NEVER GONNA COLUMBIA

Singles: 50* **Albums: —** **Avg Move: 2.08** **Aggrsv: 9**
Ballad has another good week with new airplay from KXXR, WKZL, KC101, KG95, KIXY, KKRK, KNOE, KTRS, WAZY, WIXX, WJLQ, WJMX, WYKS, Y102, WPRR, WAPE, WBBQ, WINK, HOT99.9, KF95, KZOU, WTFX, K106, KTUX, B98, WYCR and WZKX. Moving 9-8 KMEL, 6-5 KS104, 2-1 194, 11-9 WCKZ, 29-25 KKFR, 35-31 Y107, 38-21 WOMP, 28-20 WFHN, 39-34 999KHI and 40-36 KZOU. Pulling phones.

TRACIE SPENCER MAKE IT FUNKY CAPITOL

Latest single picks up new airplay in LA and NYC with new adds at HOT97, PWR106, Q105, KOY, Z90, KFBQ, KTRS, KZII, WBPR, WFHT, WJAD, WYKS and KCAQ. Jumps 33-26 PWR95, 40-35 KYRK, Deb 29 WXKS and Deb 35 WIOQ. Major markets lead.

DAMIAN DAME EXCLUSIVITY LaFACE/ARISTA

First release for LaFace is spreading with new adds at WKSS, Y107, HOT95, KLUC, KZII, WBPR, KPRR, WRCK and KKMJ. Moves for WCKZ 29-25.

CARTOUCHE FEEL THE GROOVE SCOTTI BROS

Continues to spread with new airplay from WQXA, KFQX and others. Jumps 14-9 WJAD, 27-22 PWR95, 26-21 B95, 24-19 KYRK and Deb 29 KTFM.

YO-YO YOU CAN'T EAST-WEST

Singles: — **Albums: 47***
Early sales out front with major market play from WPGC, FM102 and WNVZ. Moves 23-18 KMEL. Picking up a lot of mix show play.

ROCK/POST MODERN

SIMPLE MINDS SEE THE LIGHTS A&M

Another good week at Top 40 radio with a Top 5 **PoMo** base helping. New for KXXR, K96.7, KJ103, WKZL, 99KG, 999KHI, KFMW, KG95, KMCK, KTRS, KWNZ, KZIO, KZOZ, WAAL, WCGQ, 103CIR, WHTO, WIFC, WILN and WKRZ. Early moves at KWOD 37-31, 195 37-32 and HOT94.9 30-26.

STEELHEART I'LL NEVER MCA

Singles: — **Albums: —** **Avg Move: 2.00** **Aggrsv: 13**
Lots of Top 10s in the secondaries with strong phones, sales and MTV play leading. New believers at 95XXX, KBFM, KMCK, KSMB, WYKS, G105, Z102, KZZB, JET-FM, B98 and WZKX. Moves 9-8 195, 9-7 WIXX, 7-5 WKSF, 11-10 WSTO, 7-6 ZFUN, 7-1 KZOU, 4-1 KKYK, 10-9 KTUX, 10-8 KQHT, 11-10 XL93, 28-17 99KG, 30-24 WILN, 20-14 WTBX, 34-30 KTMT, 26-22 KTRS, 24-20 WQUT, 28-22 KZZU, 39-27 KAKS and 24-16 WYCR. **Wildcard!**

JESUS JONES RIGHT HERE SBK

Singles: 48* **Albums: 30**
Continues to sell with new play in Philly and Indy. Adds at WEGX, WZPL, G98, KBFM, KFMW, WBXX, WYKS, Y102, Y97 and WSKZ. Moves at KRBE 13-10, PWR99 16-10, K96.7 13-10, B93 10-9, KWOD 32-28, HOT94.9 22-18, WNYP 33-27, 99KG 40-35, KC101 30-26, KNIN 25-21, WIXX 17-13, WPRR 26-22, G105 31-27 and KATM 16-11. Rotation increase at MTV will help.

YES LIFT ME UP ARISTA

Singles: — **Albums: 18*** **Avg Move: 2.16** **Aggrsv: 6**
Big week at retail with Top 40 support at KFBQ, KFFM, KKHT, KTMT, WKSF, WNYP, ZFUN, KFTZ, KZZU and KF95. Moves for 195 38-31, WQUT 33-28, WSKZ 20-15, KATM 28-21 and KISR 39-35.

DOOBIE BROTHERS DANGEROUS CAPITOL

They are scoring at Top 40 with solid support for this killer new single. New adds: WRVQ, KNOE, KTMT, KYYY, PWR92, WCGQ, WPFM, WRQK, WSTO, KFMW, WQUT, KNIN, KZZU, WERZ, KF95, JET-FM, KATM and FM104. Gaining early for WSKZ 11-9. MTV add.

TROY NEWMAN LOVE GETS EAST-WEST

Beginning to spread with new play at 999KHI, KFFM, KFTZ, KMOK, KZIO, WQGN, WSTW, Y94, ZFUN and KAKS. Moves 40-36 KISR and Deb 23 B104.

ENUFF Z'NUFF MOTHER'S EYES ATCO

New single goes right on the air at WGTX, KFTZ, KNIN, WAAL, WDBR, WPRR, WPXR, ZFUN, KZZU, KTUX and KISR.

JELLYFISH I WANNA STAY CHARISMA

Killer new single goes right on the radio with adds at Y108, WIXX, WQUT, WRQK, WSTW, WWFX, CK105 and WPST.

ENIGMA † Mea Culpa part II



THE FOLLOW-UP TO THE TOP 5 SMASH
"SADENESS"
FROM THE PLATINUM ALBUM
MCMXC a.D.

EXPLODING AT THE CLUBS
Billboard Dance Chart 35-22* Power Pick.
EXPLODING AT RETAIL
Over 200,000 sold already — moves 111-44
on The Musicland Sales Chart.



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UB40

“HERE I AM (COME & TAKE ME)”

33-31 HITS TOP FIFTY SINGLES!

ON OVER 130 TOP 40s INCLUDING:

PWR106 add
HOT94.7 add
G105 add
WTFX add
KIKX add
WZKX add
93Q add

KKSS add
WBNQ add
WBWB add
WGRD add
WLAN add
WSSX add

Y108	12-8	Z99	8-5
Y100	12-9	WOMX	14-9
PRO-FM	14-11	B93	24-17
Q106	13-11	KKHT	22-19
Q105	17-13	WBBQ	22-19
PWR99	15-13	WKZL	23-20
PWR95	18-14	WRVQ	26-22
WNCI	15-14	WAYS	28-22
WPHR	19-15	WKDD	27-24
KOY	21-16	KCHX	28-25
WAVA	17-16	WVBS	28-25
WKSS	25-18	KJ103	29-26
KIIS	20-18	Z104	30-26
HOT94.9	23-19	KRQ	30-27
Y100	24-20	PWR92	34-29
KISN	24-20	WCGQ	34-29
HOT97.7	#20F	KCAQ	34-30
KBEQ	26-22	Z102	38-31
KUBE	28-23	KIXY	37-34
HOT102	25-23	WPFR	38-35

AFTERSHOCK

“GOING THROUGH THE MOTIONS”

NOW ON OVER 35 TOP 40s INCLUDING:

HOT95	add	HOT97.7	1-1	KTFM	8-7
WFHN	add	KDON	4-2	Z90	12-10
		FM102	3-3	WNVZ	19-10
KJ103	deb 35	KLUC	4-3	I94	15-12
WJLQ	deb 40	KMEL	7-6	WIOQ	32-29
		B95	8-6	KCAQ	35-32
				KBFM	36-33

BREAKING AT:

HOT97	FM102	K106	KCHX
WDFX	Q106	KZFM	KDON
WPGC	WGTZ	KIKX	KSMB
Q105	WCKZ	KQIZ	WBPR

REQUESTS

Extreme is dominating everything this week, pulling all demos, all day. The **Divinyls** are continuing to pull phones and sales. Huge soundtrack sales and major phones are pushing **Color Me Badd** to the top. **Gerardo**, last week's

Wildcard is continuing to spread amongst all demos while **Another Bad Creation** is still performing well with "Playground." Watch **Steelheart** and **Marc Cohn**. Both are gaining quickly.

EXTREME MORE THAN WORDS A&M

This mega ballad is pulling major phones at Top 40, and the single is selling through like mad. Hot mentions this week at: B94, 98PXY, 99KG, FM100, JETFM, K96.7, KATM, KBFM, KBOZ, KC101, KCMQ, KEWB, KF95, KFBQ, KHTK, KISM, KJ103, KKBQ, KKR, KLYV, KMCK, KMOK, KOYE, KQHT, KRQ, KWTX, KZII, KZIO, PWR99, WABB, WAPE, WAZY, WBWB, WDBR, WGTZ, WILN, WJAD, WJMX, WKSE, WKSI, WLRW, WNNK, WNYP, WOMX, WPXR, WQGN, WRHT, WRVQ, WSKZ, WSNX, WSPK, WSTO, WSTW, WYKS, WZKS, WZOK, Y100, Z102, Z104 and ZFUN.

DIVINYLS I TOUCH MYSELF VIRGIN

Continuing to have steady phones, and spreading to all formats. Hot reports from: KEGL, 98PXY, 99KG, B94, KBFM, KC101, KCAQ, KEWB, KFFM, KHTK, KISM, KKBQ, KKR, KLYV, KOYE, KS104, KWTX, KZII, KZIO, WABB, WAVA, WINK, WJAD, WOMX, WQGN, WRQN, WRVQ, WSPK, XL106, Y100, Z104 and ZFUN.

COLOR ME BADD I WANNA... GIANT

This hot ballad is dominating PM battles on many formats, and there's no end in sight. Hots include: WAVA, KBFM, KCAQ, KEGL, KFBQ, KFFM, KHTK, KJ103, KKM, KLUC, KMCK, KS104, KZII, PWR96, PWR99, WAPE, WAZY, WBPR, WBWB, WILN, WIOQ, WJAD, WKSE, WKSI, WMXP, WPGC, WRVQ, WYKS and WZKS.

QUEENSRYCHE SILENT LUCIDITY EMI

This ballad will never end! Major sales and tons of MTV play are helping reports from B94, FM100, JETFM, K96.7, KBFM, KBOZ, KEGL, KF95, KISM, KKBQ, KOYE, KQHT, KZIO, WAAL, WABB, WAPE, WBWB, WGTZ, WNNK, WPXR, WRQK, WRQN, WSTO, Z102, Z104 and ZFUN.

R.E.M. LOSING MY RELIGION WB

With huge sales behind this act, nothing will stop them now. Hot mentions this week from KKBQ, 98PXY, KATM, KCAQ, KCMQ, KFFM, KLUC, KTR, KZII, WAPE, WAZY, WBWB, WILN, WJMX, WNYP, WOMX, WRQN, WRVQ, WSTO, WSTW, WYKS, Z102 and ZFUN.

GERARDO WE WANT THE FUNK INTER/E-W

Pulling major phones, with help from MTV. This former Wildcard has mentions from KEGL, 98PXY, KC101, KCMQ, KF95, KKM, KKR, KLUC, KMOK, KTR, KWTX, PWR99, WBWB, WILN, WJAD, WKSE, WKSI, WRVQ, WYKS, WZOK and Z102.

A.B.CREATION PLAYGROUND MOTOWN

This follow up to the smash "Iesha" is selling through the roof and pulling huge phones at KEGL, KCAQ, KCMQ, KFFM, KISM, KKBQ, KS104, PWR96, WAVA, WGTZ, WKSI, WPGC, WRHT, WRQN, WRVQ and WSPK.

PAULA ABDUL RUSH RUSH VIR/CAP

Her first single from her long-awaited album is already lighting up the phones. Hot reports from KS104, KFBQ, KJ103, KMOK, KQIZ, KRQ, WABB, WAPE, WAVA, WJAD, WKSE, WMXP, WOMX, WRQN and WSTO.

MARIAH CAREY I DON'T WANNA... COLUMBIA

Another killer ballad is grabbing the phone lines at JETFM, KBFM, KGOT, Q104, WAAL, WINK, WJAD, WJMX, WQGN, WSPK, WZKS and XL106.

EMF UNBELIEVABLE EMI

This smokin' Pomo crossover is starting to get major action at PWR99, CKOI, KCAQ, KGOT, KLUC, KMOK, KTR, WAPE, WNYP, WSTW, Y100 and ZFUN.

LATOUR PEOPLE ARE STILL... SMASH/PLG

This Chicago based house track is pulling hot reports from KISM, KKM, KMCK, WKSE, WMXP, WRHT, WRVQ, WSPK, WZOK and ZFUN.

HUEY LEWIS COUPLE DAYS EMI

First project from on his new label is starting to pull male phones and has already become a weekend anthem. Hot reports from KBFM, KBOZ, KFBQ, KGOT, KQIZ, KTR, WLRW, WOMX, WRQN and ZFUN.

ALSO GAINING REQUEST MOMENTUM

M.W.SMITH	PLACE...	REUN/GEF	NELSON	MORE...	DGC
FIREHOUSE	DON'T...	EPIC	M. BOLTON	LOVE IS...	COLUMBIA
STEELHEART	I'LL...	MCA	MARC COHN	WALKING IN...	ATLANTIC

Fanning The Flames

As pop music critic for the *L.A. Times* since 1970 — and one of the first full-time daily rock critics in America — Robert Hilburn wields much power in the music industry. And yet you'd never know it from his disposition. Ask anyone in the biz about Hilburn, and they'll probably tell you, "Bob is one of the nicest people I know." Part of that charm is due to the fact, unlike so many of today's jaded music critics, Hilburn still sees himself as a fan. You almost get the impression he feels bad when he has to give someone a bad review. This "fan" element is evident when Hilburn talks of the "thank you" letter he once received from Jim Morrison, or the dinner conversations he had with John Lennon during the '70s, or the time, as a youngster, he got a ticket to see Elvis on "The Milton Berle Show" in 1956. HITS' fellow Elvis, Lennon and Dylan-on-the-Grammys fanatic Bill Holdship recently got together with Hilburn to compare notes and blue suede shoes — and see if he could hit him up for an assignment or two.

Do you think that good reviews in newspapers and magazines influence sales? I used to always say no. It used to be radio, and now I think it's MTV. It's hard to get someone to pay \$14 for a CD unless they've heard it. You'll find a certain hardcore group of people who'll correspond

with you, who you'll meet at concerts, and they'll say, "Gee, I first heard that Elvis Costello album because of a review." That's always real neat. You're always kind of surprised, because you don't sit and think, "Boy, I'm going to break this record" or "I influence people." When I was first doing

this, I used to think that I did. I wrote this big review of Elton John early on, and he suddenly became this overnight sensation. People were saying, "Boy, look at this guy. He made Elton John a star." So I said, "Alright, I'm going to do it again!" But you quickly learn that's not going to happen. When I write a review, I'm just trying to be honest to the music itself. I think the influence you have is that sometimes companies will use reviews to create a buzz. There have been several examples over the years where I've heard of artists who've had their contracts renewed due to something I'd written or a bunch of us had written. So I think the main influence is within the industry itself — but in terms of influence on the consumer, I think it's probably pretty small. When you sit down to write, do you have an audience you're writing for in mind? I just try to make it interesting. I generally have an image of someone sitting there with a newspaper,

who only has a mild interest in pop music, and I'm telling them there's something out there they may want to hear. When I first came to the *Times*, it was a big deal. There's a million circulation. A million people a day are going to pick up this paper. It was hard to tell whom I was writing for at first. The most important thing is to be true to the artist. You're trying to say something that's truthful and will hopefully be valid years from now. The other thing you've got to realize is that it's just your opinion. That was a big thing for me to get used to at first. I used to think there was one answer to all this stuff. So you try to achieve a balance — it's only your opinion, but you're trying to be right, and the only way you can be right is if it's what you really feel. Don't trick somebody. Don't try to be hipper than you are. Sometimes you get accused of that. The thing is, I've got some real wide tastes. I love the Sex Pistols, Donna Summer, ABBA, Melanie's "Brand New Key,"



John Lennon reveals to our intrepid scribe that

the Walrus wasn't Paul at all, but Harry Nilsson.

all at the same time. Sometimes it's hard for people to accept that, especially today when you have radio formats in which people only listen to country or Post Modern or rap or oldies or Album Rock all day. The great thing about the '60s was that you had all that music together in one format, so you could see what was the best right away. Sometimes I feel more and more insecure about writing about rock, because a real R.E.M. fan, for instance, is going to know more about the band than any critic does. We go in, listen for a couple of hours, maybe hear the tape a few times in our car, and then we review it. It's impossible to know everything about every act. So you feel hesitant making a judgement because you don't know if this is necessarily the best thing out there. It might just be the best thing I've heard. But we don't know everything about everything. We just know if we generally like this, or generally don't like that, and try to be as honest about it as we can.

When Robert Christgau was interviewed in HITS, he said he never gets to know an artist, because he feels it might influence his opinion of their work.

I like writing as much as I do reviewing. I try to be a professional as much as I can, but I also try to think of the "kid" part of the adult reading the paper. I want to know about the artist I admire as much as I want a review of their work. So if I'm interested in an artist, I still want to do both things. But I don't become friends with them. I think you probably do sacrifice some objectivity by knowing, say, John Lennon, and doing interviews with him. But I have almost no connection to most pop artists beyond the interview situation. The one exception to that was John Lennon. It was during his "lost weekend" period, and we went to dinner a few times. I was just trying to learn more about his life, so in a way, I was with him as a journalist. It's a real delicate issue, the friendship thing, because it will affect the writing. But you also have to ask yourself what the friendship's based on. I don't ever want to count on a friendship in a sense that if I don't like the next record, the friendship is over. Maybe it's just my personality, maybe I'm shy, but I don't even like to go backstage. I don't like to go to industry parties. Partially, it's because you're going to see the same people over and over again, and I've always

being a fan. Also, I have other things I want to do with my life. I want to go to baseball games. I want to go to movies.

What was meeting Elvis Presley like?

He was my all-time hero. I'd reviewed his "comeback" show in Vegas, and I went back to review another one. Colonel Parker came up to me, and said, "Elvis read what you wrote, and he'd really like to say hello to you. Do you want to come down and meet the boy?" And I said, "OK, sure." He goes, "Now, this isn't an interview. I just want you to say hello." So my heart was pounding. I was thinking, "Now what can I say to him that'll make him really know that I understand? That I'm not just some kind of fan." I was, of course, but I wanted him to understand that I really cared about his music. So I go downstairs, and he's got all the guys around him, all the bodyguards. This was like in '71, and he shakes my hand, and he's quoting a line from my review, and he says, "I really like the way you described it." One of the stories he mentioned was my defense of rock & roll. I'd written that he'd be remembered, and I thought he was more important than Sinatra. He still had this thing about people knocking rock & roll, although you'd think he'd have been over it by the '70s. But he still had that thing from the '50s, and I was just kind of defending it.

The first thing I asked him was whether country or R&B had more of an influence on him, and he said, "Oh, I listen to them both. I listen to a lot of gospel, too." I then asked if Sam Phillips had first played him those early blues records, and he said, "No, I knew most of them myself." And then — this was my killer question — I asked, "Have you heard the Band?" I figured all those songs were something a Southern boy would know, and he turned to Lamar Fike, who handled his publishing, and asked, "Do I know them?" And Fike said, "No, Elvis, you don't know them." At that point, I just kind of froze, because I thought he was going to say, "Yeah, I love Robbie Robertson and all those guys. Come up to my room and let's play records!" But the small talk kind of went downhill after that. He just said, "Well, keep up the writing." And I was like, "OK."

Elvis defined rock & roll in a way no one else did. And it wouldn't have been the same if someone had just accidentally come along



Times rock crit Bob Hilburn bows at the Shrine. No, not Bruce Springsteen's birthplace in Freehold, N.J., but the Baseball Hall of Fame in Cooperstown, where he gets the last word on HITS from a guy who had 2,654 of 'em, Ted Williams.

"I love the Sex Pistols, Donna Summer, ABBA, Melanie's 'Brand New Key,' C&C Music Factory and the Eagles all at the same time."



Hilburn describes his momentous meeting with "Little Elvis" to his pal Bruce.

and done the same thing. He defined how you think about rock & roll, how it looked. Everybody I've ever met of any importance — from Springsteen to Lennon to Mellencamp to McCartney to the Clash — Elvis was the thing for all of them. John Lennon used to have this jukebox at his house, and all

had were Elvis records. Elvis was exactly what he wanted to be. The "Sun Sessions" is my all-time, all-time record. More so than "Sgt. Pepper's" or anything like that. My second choice would be Dylan's "Highway 61." That's why I like Springsteen — I think he brought

arranged all his stuff himself, and it's just staggering. Greil Marcus has written marvelously about this. Sometimes, I worry I can never be as philosophical as Greil is. He's so good at putting it all into a social context. I love reading his stuff. Christgau, meanwhile, is often full of hot air, but that's OK, because he's still got the passion, and he's always entertaining to read.

What do you see for the future of pop music?

I've never been able to answer that. You just kind of keep waiting, keep putting the needle down, and hoping that another great thing comes along. I want to see the Stone Roses, the Gear Daddys, U2 and so forth, when they come to town. What you have to look for, ultimately, is that new energy and that new voice. Right now, if I were betting on anything, it would be the way the Stone Roses and Happy Mondays are working with dance and rock. I'm not sure they're going to be great, because they've got to come up with good songs on top of the sound.

Certainly, the internationalization of the pop scene is a valid thing because rock & roll might be getting near the end of what it can do with that sound. That's what's so bad about formats — the more you mix, the better. Take country, and put funk in it. Take rock, and put hip-hop in it. That's why Faith No More's "Epic" is such a good record. If more people would keep an open mind and listen to all kinds of music, you wouldn't have the rock & roll disaster you had in the '80s, with Bon Jovi and all these bands coming along, saying, "Well, we're rock & roll, and nothing else is." I got so furious in the '70s when the L.A. rock stations wouldn't play the Sex Pistols because they claimed, "No, these guys aren't rock & roll." Pop only gets better as it changes and builds. We've got to reach out for the best of it. That's the frustration of it, and you can't totally blame radio or the business. Journalism has replaced FM radio in many ways. People pick up magazines and papers instead of listening to FM radio. I guess rock & roll's turning point came when people saw how much money there was to be made from it.

If you had to pick one show as the best you ever saw, what would it be?

Elvis' "comeback" shows in Vegas. Springsteen's Vietnam marathon at the Forum. David Bowie's first time at the Santa Monica Civic. U2

them three or four times. They were pretty great — just the raw energy of it. The Clash, Al Green, James Brown, Dylan, Elton — not so much at the Troubadour, but the time he was at the Forum. Willie Nelson with Waylon Jennings. The Stones in '69. That was amazing and scary. I saw Guns N' Roses open for Aerosmith, and I was just mesmerized. I thought it was really funny when Dylan performed on the Grammy show this year. I wrote a column saying that it was a real moment, and I got messages from all over the place — people that I hadn't heard from in years — saying, "Are you crazy? I couldn't understand a word he was singing!" When I stopped and thought about it, they were right. But the thing is, he's an artist, and it was at least a real thing in that show. And it showed you how he's still outside the sensibilities of most TV viewers. If he had come on that show in '65, and done "Highway 61," I guarantee you that people would have said the same thing. It almost brings tears to your eyes, how this guy comes out there, and says, "I don't care if this is national TV. I'm going to go out there and be as incomprehensible as I want to be." And that's what artistry is. It's Neil Young doing "Tonight's The Night." It's John Lennon's first solo album, which hit me as hard as any album I've ever heard, and this was long before I met him. I just thought Lennon was the greatest. And I love Phil Spector. John Lennon and Keith Richards are exactly the same in that way. They just say exactly what they

want to say. **What I like about the L.A. Times is that intellectuals may read the New York Times, but the "Calendar" is read by people all over who are specifically interested in showbiz.** I worry sometimes that we should do more of those kind of N.Y. Times essays. That maybe we should try to be a little bit more highbrow, or more sophisticated. But we're trying to capture the spirit of pop

"Rock & roll's turning point came when people saw how much money there was to be made in all of this."

music, and it's like you're trying to make everybody welcome. The "Calendar" isn't sold as a separate section. It's just part of the paper. That's one of the freedoms we have. Jann Wenner once offered me a job at *Rolling Stone* as managing editor, and I thought, "That would be kind of fun," but, gee, everything depends on sales — it's all weighed that way. **You did a Springsteen book. Do you have any desire to write any other books?** Kind of. But I don't know. It takes so much time. I use so much energy up at the paper, and you need to find the energy and the topic to do one. I once wanted to do a book on the history of Sun Records, but no publisher ever seemed particularly interested. Every few weeks, you get calls from

publishers or agents about certain topics, but most of them just aren't worth your time. And I kind of feel bad about it, because I should probably do them. On the other hand, it's kind of hard to pretend to be the expert on Sam Cooke or whomever when there are people like Peter Guralnick around.

Did you ever read Nik Cohn's piece on Phil Spector in the *Rolling Stone Illustrated History of Rock & Roll*? My God! I spent hours and

hours around Spector in the early '70s. I was fascinated by him. But I couldn't have written a story like Nik's, because I wouldn't have the nerve to suppose I understood a person's thoughts. He was exactly right, and he was only around Spector like three or four days! It takes some bit of courage to do that. There's also a guy named Richard Williams in England, who used to edit *Melody Maker*. He wrote an essay about "Born To Run," trying to analyze the song, talking about Spector and stuff. And he was really, really good. Those were my two favorites in terms of writing. I thought Williams had a clarity in his stuff — he was just speaking to you without a lot of pretense or unnecessary tap dancing — and I always felt that Cohn was just so dead on.



It's a little-known fact that once in the legendary Outlaw trio, Waylon(!), Willie & Bob, until he was

kicked out for wearing a shiny silver Porsche racing jacket to one of the gigs.

WEEKLY HIT LIST

David A. Stewart
introducing **Candy Dulfer**
"LILY WAS HERE"

available on both "LILY WAS HERE,"
the original and "SAXUALITY,"
Candy Dulfer's debut album.

FLASHMAKER!
EARPICKS WINNER!
MOST ADDED!

KKBQ	add	Y107	add	KYYY	add
KRBE	add	KJ103	add	Q104	add
WPGC	add	WBBQ	add	WAYS	add
WKTI	add	WERZ	add	WCGQ	add
KHMX	add	Z102	add	103CIR	add
KPLZ	add	B98	add	WIKZ	add
B104	add	KAY107	add	WKEE	add
Q105	add	KISR	add	WLAN	add
Q106	add	G98	add	WMEE	add
WNCI	add	KKHT	add	WQUT	add
I95	add	KNOE	add	WSTW	add
K96.7	add				

Damian Dame
"Exclusivity"

from the album "DAMIAN DAME"

CROSSOVER!
36*-32* B/U!

WKSS	add	Z90	deb	29
Y107	add	WFHT	deb	32
KPRR	add	B95	deb	37
WRCK	add	WCKZ		29-25
KKMG	add	BREAKING AT:		
HOT95	add	PWR106	KKFR	
KLUC	add	KMEL	HOT97.7	
KZII	add	WIOQ		
WBPR	add			

YES
"Lift Me Up"

from the album "UNION"

CROSSOVER!
BREAKOUTS WINNER!
DEBUT **13 HITS TOP FIFTY ALBUMS!**
#1 ALBUM TRACK!

KZZU	add	KNIN	deb	33	BREAKING AT:	
KF95	add	KFMW	deb	36	WOKI	WIXX
KFBQ	add				KMYZ	WPFR
KFFM	add	WSKZ	20-15		KWNZ	WRQK
KFTZ	add	KATM	28-21		OK95	WSTW
KKHT	add	Z99	25-22		Q104	WWFX
KTMT	add	WQUT	33-28		WCGQ	
WKSF	add	I95	38-31			
WNYP	add	KISR	39-35			
ZFUN	add					

Whitney Houston
"Miracle"

from the album I'M YOUR BABY TONIGHT

23-20 HITS TOP FIFTY SINGLES!
14 HITS TOP FIFTY ALBUMS!

B94	add	WZOU	17-12	KBEQ	24-21
WKSE	add	KISN	18-15	HOT97	26-22
Q95	10-8	KPLZ	20-17	KXXR	27-22
WNCI	12-9	Y100	20-17	KIIS	26-23
WBLI	12-9	KKFR	20-17	WXKS	29-24
		KWOD	23-19	WNVZ	30-25

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The second cut from **Tara Kemp** is already smokin' with mentions and should be another big one. Next is the follow-up **Rembrandts** single another that's a radio favorite. **Simple Minds** continue to build at Top 40 and now have

MTV Buzz Bin. A solid week at radio keeps the new **Londonbeat** cut building steadily. The instrumental from **David A. Stewart & Candy Dulfer** is the big buzz record of the week. You better play with the **Yo Yo**.

WINNERS

- | | | | | | |
|------------------------------|-----------------------|---------------|------------------------------|---------------------|------------|
| 1 TARA KEMP | PIECE OF MY... | (Giant) | 6 DOOBIE BROS | DANGEROUS | (Capitol) |
| 2 REMBRANDTS | THERE'S... | (Atco) | 7 CANDY DULFER | LILY WAS... | (Arista) |
| 3 SIMPLE MINDS | SEE THE... | (A&M) | 8 YO-YO | YOU CAN'T... | (E-W/Amer) |
| 4 LONDONBEAT | A BETTER... | (Radioactive) | 9 BEE GEES | WHEN HE'S... | (WB) |
| 5 JELLYFISH | I WANNA... | (Charisma) | 10 PAULA ABDUL | RUSH RUSH | (Vir/Capt) |

J ABRAMSON/TOWER-SUNSET/LA
Jellyfish/C House/S Minds

GREG ADAMS/KFFM/YAKIMA
H To Heart/F Beghe/T Kemp/Rembrandts

ALDO/Y108/DENVER
S Minds/Jellyfish/Londonbeat

DAVE ALLEN/WJMX/FLORENCE, SC
R Matthew/Londonbeat/T Kemp

K ALTOMARE/RHINO RECORDS/LA
La's/Windbreakers/Posies/L Kravitz

JON ANDERSON/KQIZ/AMARILLO
Bee Gees/Londonbeat

DAVE ARTHUR/KF95/BOISE
Yes/Londonbeat/Banderas

SCOOTER B/KKMG/COL SPRINGS
R Syndicate/Corina/C Waters/T Kemp

TOMMY B/KZIO/DULUTH
T Newman/Rembrandts/V Kills/Londonbeat

G BAIN/Q RECORDS & VIDEO/MIAMI
Rembrandts/D Bros/T Kemp/Deee-Lite

M BARNHILL/RECORD BAR/DURHAM
Jellyfish/Yo Yo/D Bros/D Dame

M BASHKIN/BAKER & TAYLOR/CHIC
Jellyfish/D Bros/Yo Yo/C Dulfer

J BELL/KATM/COL SPRINGS
Jellyfish/B Crowes/S Minds

FRANKIE BLUE/Z100/NY
K Washington/R Stewart

T BRENNER/ARROW DIST/SOLON, OH
C Rea/H Gurus/J Cope/Fishbone

GUY BROUILLARD/CKOI/MONTREAL
Jellyfish/Londonbeat/Banderas

SCOTT BURTON/WRCK/UTICA
T Kemp/D Dame/Limbomaniacs

LORI CAMPBELL/B94/PITTSBURGH
T Kemp/E Z'Nuff/S Hatton

S CARR/KQHT/GRAND FORKS, ND
L Colour/Rembrandts/G Cole/Rey

DAVE CARROLL/CD ONE-STOP/CONN
EMF/De La Soul/J Cope/P Himmelman

BILL CATCHER/PWR93/GREENVILLE
T Kemp/AB Creation/B Box

JOHNNA CECCOLI/Y100/MIAMI
Bee Gees

JIM CERONE/WBWB/BLOOMINGTON
BN Chapman/After 7/C Dulfer/Tara Kemp

S CHALFANT/WALL TO WALL/PHILA
A Grant/P Shore/Trixter/D Freddy

MIKE CHASE/KMCK/FAYETTEVILLE
S Minds/T Kemp/Rembrandts

KEVIN CHASE/KMOK/LEWISTON, ID
Rembrandts/Scorpions/E Z'Nuff/C Dulfer

STEVE CHASE/KOYE/LOREDO
Yes/K Roberts/T Kemp/TE Their Own

S CHRISTIAN/WILN/PANAMA, FLA
S Minds/MW Smith/Gerardo/T Spencer

STEVE CHRISTIAN/WNYP/ITHACA
Yes/MW Smith/S Minds/D Freddy

DAVE CHRISTOPHER/KWTX/WACO
ABC/Rembrandts/Brandon/Londonbeat

D CLARK/SLY96/SAN LUIS OBISPO
G Frey/T Kemp

CAT COLLINS/98PXY/ROCHESTER
Bee Gees/C House/T Kemp/Londonbeat

TOM COLT/KCMQ/COLUMBIA, MO
MW Smith/S Minds/Gerardo

JJ COOK/93Q/SYRACUSE
D Bros/G Frey/Bee Gees/Yes

DAVE CURTIS/LECHMERE/BOSTON
J Mitchell/Rembrandts/J Barry/Jellyfish

ALBIE D/WPGC/WASH., D.C.
Yes/R Syndicate/KLF/Digital U.

DAVE DANIELS/KTDR/DEL RIO, TX
G Estefan/Surface/B Midler/Pebbles

LEO DAVIS/Q104/GADSDEN
C Dulfer/Bootsauce/R Syndicate

CHUCK DAVIS/WQGN/NEW LONDON
T Kemp/D Bros/Bee Gees/Banderas

STYX

"Love At First Sight"

[75021-1548-4]

42-39 HITS TOP FIFTY SINGLES!

WERZ	add		KISN	16-13	K96.7	26-22
WFLY	add		WGTZ	16-13	WHHY	26-22
KWTX	add		KTMT	17-13	FM104	26-22
WFHN	add		KFRX	16-13	KTRS	29-23
			95XIL	22-14	MOJO	31-24
WPHR	deb	24	WAAL	22-15	Z102	28-24
WHOT	deb	25	KFTZ	19-15	KMOK	29-25
JET-FM	deb	25	WTBX	19-15	WVSR	29-25
WZPL	deb	28	KF95	19-15	ZFUN	29-25
XL106	deb	31	HOT95	22-16	KTUX	29-25
Q98	deb	33	WRVQ	22-17	WDJX	30-26
G105	deb	35	WNYP	22-17	KPLZ	30-27
WAYS	deb	38	KKHT	21-17	WSTW	34-28
			KZ99	24-18	WKSF	33-28
WPRR	5-2		WIFC	22-18	KBOZ	35-29
Z99	11-8		WRQN	22-18	WYKS	34-30
WQUT	11-9		KLYV	24-20	KZZB	35-30
WPXR	15-10		KZIO	25-21	WPST	36-31
KYYY	15-12		Y94	25-21	PWR92	36-32



Produced by Dennis DeYoung
From the album **Edge Of The Century** [75021-5327-1/4/2]
Management: Ron Weisner Entertainment

SIMPLE MINDS

"See The Lights"

[75021-1553-4]

**CROSSOVERS WINNER!
EARPICKS WINNER!
MOST ADDED!
4 POST MODERN!**



BUZZ BIN!



KXXR	add	KTRS	add	WSKZ	deb 16	OK95	deb
K96.7	add	KWNZ	add	Z99	deb 25	WWFX	deb
KJ103	add	KZIO	add	WAPE	deb 28		
WKZL	add	KZOZ	add	KKRD	deb 33	HOT94.9	30-26
K92	add	WAAL	add	WGRD	deb 34	B93	31-28
KZZU	add	WCGO	add	KFTZ	deb 37	KWOD	37-31
K106	add	103CIR	add	Z102	deb 37	I95	37-32
WKRZ	add	WHTO	add	KAKS	deb 37		
KATM	add	WIFC	add				
KGOT	add	WILN	add				
KISR	add	WIXX	add				
KQIZ	add	WJLQ	add				
99KG	add	WNYP	add				
999KHI	add	WPFR	add				
KFMW	add	WQUT	add				
KG95	add	WVBS	add				
KMCK	add	WYKS	add				
		Y97	add				

HOT SALES AT:
Tower/Natl
Music Plus/L.A.
HMV/NYC
Kemp Mill/Washington DC
Rose Records/Chicago
Pacific One Stop/West Coast
Peaches/Seattle
GML One Stop/St.Louis
Baker & Taylor/Chicago
Harvard Coop/Boston
Sea Port/Portland
Michigan Warehouse/Detroit

From the album **Real Life** [75021-5352-1/4/2]
Produced by Stephen Lipson
Management: Sasefel-Phillips Entertainment



STUFFEL-PHILLIPS

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOEY DEEE/WJAD/BAINBRIDGE
T Kemp/L Sugar/C Waters/Scorpions

JOHNNY DIVE/WRHT/WASHINGTON
C Rock/S Hatton/LL Cool J

MICHELLE DIX/MICHELLE'S/WV
H Lewis/M Carey/Triplets/AB Creation

DAVE ELLIOTT/KKBQ/HOUSTON
D Freddy/LL Cool J/S Minds

V ELLIOTT/V VENDORS/KALAMAZOO
C Waters/P Abdul/Poison/Cartouche

M ERICKSON/TOWER/SHERM OAKS
Reivers/B Babies/J Monkeys/JW Harding

PETE FALCONI/WERZ/EXETER, NY
S Minds/MW Smith/V Kills

MARK FEATHER/WQXA/YORK
B Boo/Cartouche/Corina

B FENTY/ASSOC ONE-STOP/PHOENIX
D Bros/Yo-Yo/J Barry/Rembrandts

JIM FOX/WYKS/GAINESVILLE, FLA
V Kills/T Kemp/Rey/Steelheart

LESLIE FRAM/PWR99/ATLANTA
SEAL/H Connick Jr/Londonbeat

S FREEMAN/CML 1-STOP/ST. LOUIS
D Bros/Yo Yo/Kingofthehill/Bee Gees

T GJERDRUM/WZOK/ROCKFORD IL
L Fischer/T Newman/C Me Badd/C Dulfer

PAM GRUND/WIOQ/PHILLY
C Blind/T Kemp/B Boo/Yo Yo

DUSTY HAYES/KBFM/MCALLEN
Jellyfish/Enigma/Brandon/C Dulfer

KIM HAYES/STREETSIDE/ST. LOUIS
K Come/I Love You/Mothers/T Rodeo

STEVE HELLER/ZFUN/MOSCOW
F Beghe/C Dulfer/Yes/E Z'Nuff

ERIC HOFFMAN/FM104/MODESTO
D Hallyday/L Fischer

C HOLMSTROM/ROUND UP/KENT, WA
P Himmelman/Fishbone/Rembrandts

D HOUGHTON/UNIVERSAL/PHILA
K Headhunters/K Mattea/W Lion

JOHN IVEY/98PXY/ROCHESTER
A Grant/M Bolton

K JAKIELA/GALAXY/PITTSBURGH
P Abdul/Sting/M Lisa/S Fox

TIM JANSEN/KLYV/DUBUQUE
C Dulfer/MW Smith/S Minds

J JOHNSON/BUZZ'S NEST/COLUMBUS
Rembrandts/Jellyfish/Dee-Lite/Yo Yo

P JOHNSON/PRO ONE-STOP/TEMPE
V Femmes/F Sisters/TT Tone/Yo Yo

RUSTY KEYS/99KG/SALINA, KS
S Minds/Rembrandts

FLETCHER KEYS/Z104/MADISON
C Me Badd/P Abdul/Gerardo

MJ KIRBY/KISM/BELLINGHAM
P Abdul/EMF/Londonbeat/K Roberts

KANDY KLUTCH/KHTK/ST LOUIS, MO
B Box/S N Pepa/Surface

ROSS KNIGHT/KTFM/SAN ANTONIO
Yo Yo/T Kemp/Brandon

KEVIN KOLLINS/KG95/SIOUX CITY
V Kills/E Z'Nuff/D Freddy/MW Smith

JIM LASPESA/TOWER SUNSET/LA
L Vandross/J Walsh/Joe Jackson/T Much Joy

CHUCK LUCK/KZII/LUBBOCK
T Kemp/Thunder

JACK LUNDY/Y94/FARGO
Londonbeat/T Newman/D Bros

K MACIVER/F THE MUSIC/ROCH, MN
Yo Yo/P Abdul/S Minds/Dee-Lite

M MARTENS/STATEWIDE/MI
H Lewis/J Brown/D Zeppelin

LISA MCKAY/WRVQ/RICHMOND
Firehouse/D Bros/EMF

CINDY MERCER/WSTO/EVENSVILLE
EMF/AB Creation/V Kills/J Jones

W MERRITT/SEA PORT/PORTLAND
3rd Bass/J Guy/Ice-T/Granddaddy IU

JAY MICHAELS/K96.7/AUSTIN, TX
D Mode/P Shop Boys/Banderas

SEAN MICHAELS/KTRS/CASPER
Surface/Londonbeat/D Bros

K MILLER/NORTH LIGHTS/ST PAUL
E Costello/J Cope/S The Plow/De La Soul

D MORGAN/WAAL/BINGHAMTON, NY
Jellyfish/G Frey/MW Smith

C MORRISON/ROSE RECORDS/CHIC
Bootsauce/Joe Jackson/Jellyfish

MARK MURPHY/KGOT/ANCHORAGE
D Freddy/T Kemp/V Kills

RON NEWMAN/KOKZ/WATERLOO
AB Creation/C Dulfer/LL Cool J/After 7

V OLVEIRA/SEA-PORT/PORTLAND
J Mitchell/Kingofthehill/Rembrandts/Yo Yo

J PALMER/ARC DIST/CINCINNATI
P Abdul/Guy/MW Smith

KEVIN PETERSON/WABB/MOBILE
T Kemp/R Tresvant/C Dulfer

JJ RILEY/WRQN/TOLEDO
Rembrandts/T Kemp/S Minds

M ROBERTSON/PEPPERLAND/ID
Roxette/C Me Badd/A Grant/T Kemp

J ROSE/WESTERN MERCH/AMARILLO
Jellyfish/Rembrandts/J Mitchell/Dee-Lite

T ROSS/CENTRAL SO/NASHVILLE
J Barry/Rembrandts/Kingofthehill/J Mitchell

RANDY ROSS/WGTZ/DAYTON
E Z'Nuff/AB Creation

DAVE ROY/HMV/NYC
P Abdul/Londonbeat/K Roberts/Bee Gees

ANNIE SAGE/KCAQ/OXNARD
Brandon/Rey/V Kills

BOB SAY/MOBY DISC/LOS ANGELES
Dee-Lite/Rembrandts/Jellyfish/E Costello

T SBRIGLIA/TRANSCONT/BUFFALO
Bee Gees/Yo Yo/Kingofthehill/D Bros

S SCHANTZ/WSPK/POUGHKEEPSIE
S Fox/T Kemp/MW Smith/Bee Gees

JON SCOTT/KC101/NEW HAVEN
Bee Gees/MW Smith/Gerardo/UB40

MOST ADDED AGAIN!

25-21 HITS TOP FIFTY SINGLES!

ON OVER 130 TOP 40s INCLUDING:

KRBE	add	KDWB	deb	27		
KEGL	add	KKBQ	deb	28		
Q102	add	WBBQ	deb	37		
WKSE	add				WDFX	17-14
B93	add	HOT97	#3		WKSS	19-16
HOT94.9	add	PWR106	#3		Z100	20-17
KSND	add	B96	#3		MOJO	20-17
HOT99.9	add	WHYT	#4		FM102	22-17
KTUX	add	WXKS	#6		WZOU	25-20
B98	add	WNVZ	8-7		KOY	24-21
KISR	add	KKSS	12-7		HOT102	24-21
KCMQ	add	HOT94.7	9-9		PWR99	32-25
KLYV	add	WMXP	11-9		KXXR	33-26
KTRS	add	KLUC	13-9		KIIS	30-27
WGRD	add	PWR95	13-10		KKFR	32-29
WHHY	add					
WJLQ	add					
WKEE	add					
WPRR	add					

BLACK BOX

"Strike It Up"

from the album "DREAMLAND"



CONSTRUCTIVE

SAMANTHA FOX

"(Hurt Me! Hurt Me!) But The Pants Stay On"

from the album "Just One Night"



FLASHMAKER!

**ALREADY ON 25
TOP 40s INCLUDING:**

Z90	add		
K106	add		
KPRR	add		
WFLY	add		
999KHI	add		
WFHT	add		
WGTZ	deb	33	

BREAKING AT:	KNOE	
PWR96	B95	WILN
KXXR	WCKZ	WJMX
KTFM	KZFM	WLAN
WNVZ	KIKX	WNOK

HI-FIVE
**"I LIKE THE WAY
(KISSING GAME)"**
#1 HITS
TOP FIFTY SINGLES



EARPICKS

ROGER SCOTT/KRQ/TUCSON
L Fischer/R Syndicate/SEAL/D Freddy

STAN SEETO/WHEREHOUSE/FRESNO
S Of Fish/K Of Distinction/Fishbone

J SHAHINIAN/RECORD EXCH/CLEVE
Jellyfish/Yo Yo/S Of Fish/J Mitchell

JAY SHANNON/KFOX/ABILENE
T Kemp/Rembrandts/D Freddy

G SHAVER/MUSIC PEOPLE/OAKLAND
L Fischer/P Abdul/Ice-T/Extreme

J SHELLEY/SOUND SHOP/MEMPHIS
Extreme/B Crowes/LaTour/C Mc Badd

L SHOSTAK/MIX 107.3/WASHINGTON
C Duffer/D Bros/K Washington/F Beghe

D SIBEL/HARVARD CO-OP/BOSTON
Fishbone/T Muses/La's/C Test Dummies

KATT SIMON/KOKZ/WATERLOO
Bee Gees/C Duffer/J Jones

JEFF SKOIJEN/TOWER/STOCKTEN
C Mc Badd/P Abdul/Extreme/EMF

M SMITH/WILMI SALES CORP/N Y
S Minds/Londonbeat/AB Creation

JIM STACEY/WAZY/LAFAYETTE, IN
After 7/MW Smith/M Cohn

K STAMM/SOUNDS & VID INC/WI
EMF/Yo Yo/D Bros/T Kemp

S STEVENS/XL106/ORLANDO, FLA
R Syndicate/T Kemp

TIM STOBIE/TOWER/FRESNO
Extreme/C Isaak/Seers/T Hip

RICK STONE/WOMX/ORLANDO
R Syndicate/Bee Gees/J Cole

ERIC STRYKER/WPXR/QUAD CITY
AB Creation/D Hallyday/T Kemp

P TANIS/B IN MUSIC/GRAND RAPIDS
D Bros/T Kemp/J Mitchell/Rembrandts

AL TAVERA/PWR106/LA
LL Cool J

JAY TAYLOR/Q105/TAMPA
C Waters/C Duffer/G Cole/AB Creation

CAT THOMAS/KLUC/LAS VEGAS
C Williams/E Club/SEAL/Party

GRANT TRESSEL/KTMT/MEDFORD
P Abdul/S Minds/Londonbeat

T TWORK/RTI ONE-STOP/OMAHA
M Cohn/H Lewis/EPMD/Enigma

DEBBIE VINCENT/WRQK/CANTON, OH
S Minds/Jellyfish/Scorpions

FRANK WALSH/POWER 96/MIAMI
A Face/DJ Laz & Danny D/C Waters

D WATSON/KARMA/INDIANAPOLIS
Yes/REM/BoDeans/Firehouse

L WEBB/MUSIC CITY/NASHVILLE
D Bros/T Kemp/Bee Gees/Kingofthehill

BILL WEBSTER/WMXP/PITTSBURGH
R Boys/Enigma

PHIL WEST/KEWB/REDDING
Saraya/A Nova/Steelheart/P Benatar

JOEL WIDDOWS/WZKS/LOUISVILLE
Surface/Riff/B Box

RALPH WIMMER/Z102/SAVANNAH
C Duffer/Yes/Rembrandts

S WOLFE/MUSIC TO GO/IN
R Stewart/Roxette/P Abdul/LaTour

G ZANE/WBPR/MYRTLE BEACH
Banderas/J Jaymes/S Hatton/C Waters

Try Us, *You'll Hate Us.* ▶▶▶▶▶



_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE



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FLASHMAKER!

"Ooh La La"

THE AMERICAN DEBUT
SINGLE & VIDEO
FROM THE ALBUM

rock'n'
heart

DAVID HALLYDAY



WERZ add
WPST add
G98 add
WAYS add
WPFR add
WVBS add

KSND deb 30
KMOK deb 34
KGOT deb 38

Z99 19-16
WQUT 26-21
WOKI 27-24
KFMW 29-25
OK95 35-31
KFFM 34-31
KISR 38-32
KZZB 40-34

BREAKING AT:

WSKZ
KF95
WTFX
KTUX
KATM
FM104
KAY107
KAKS
KCHX
KFBQ
KFTZ
KG95
KLYV
KNIN
KTMT
WDBR
WILN
WJMX
WOMP
WRQK
WVSR

3RD BASS



THE RIGHT SIDE OF A BUM RAP.

POP GOES THE WEASEL

441-73702

WITH A FULL FRONTAL VERBAL ASSAULT,
3RD BASS BRINGS THE SYSTEM TO ITS KNEES ON
POP GOES THE WEASEL, THE FIRST SINGLE FROM
THEIR NEW ALBUM, "DERELICTS OF DIALECT."

47369

COLUMBIA

RUSH
ARTIST MANAGEMENT

Def
Jam
recordings

POP GOES THE WEASEL PRODUCED BY SD50 STIMULATED DUMMIES AND 3RD BASS.
MANAGEMENT: RUSH ARTIST MANAGEMENT

JAMS

#1 BLACK SINGLE
K. WASHINGTON "Kissing You" Qwest/WB

#1 BLACK ALBUM
NEW JACK CITY "Sdtrk." Giant/Reprise

#1 RAP ALBUM
NEW JACK CITY "Sdtrk." Giant/Reprise

#1 QUIET STORM
PHIL PERRY "Call Me" Capitol

Profile Has A Hit On Its Hands

A QUICK CONQUEST!



All you folks who are *still* hoping that rap will go away better step off. It's **HOTTER THAN EVER!** And with radio gettin' with the program, it looks **UNSTOPPABLE!** Just ask new **Profile** superstar **DJ Quik**, who is livin' **EXTRA LARGE** right about now.

"Born and Raised In Compton" follows what is quickly becoming the prevalent trend for rap records at Black Radio, swoopin' in and **DEMOLISHING** the major markets first and building the story from there.

Promo domo **Manny Bella** has done an **AWESOME** job, pickin' up **WRKS, WGCI, WAMO, KMJQ, WTMP, WBLX, KSOL** and **WJLB**, where **MD Fonda Thomas** reports "amazing phones."

When you factor in the folks that adhere to the tired old, "We'll play rap, but not report it because it'll hurt our image with advertisers" nonsense, you know this record is bigger than its numbers.

If you need numbers to believe, however, look no further than retail. The LP, "Quik Is The Name," is **COLD GOLD!** "This is one of our hottest records **EVER,**" says a smiling **Nina Boddie**, who rules Atlanta's **Third World**. "We expect strong sales straight through the summer."

"Look for this one to go through the roof when the weather gets warm!," adds **Bella**.

There ain't no stoppin' it!

HOT NEW RELEASES

AFTER 7
Nights Like This
Virgin 98798

ALTITUDE
Silly
Bahia/RCA 2842-2

P. BRYSON
Can You Stop
Col 73745

INNER CITY
'Til We Meet...
Virgin 98791

LINDSEY
Sweet Talk
Virgin 96362

TEDDY P.
I Find Everything...
Elektra 64882

PHIL PERRY
Amazing Love
Capitol 44708

RIFF
If You're Serious
SBK 95828

C. PEPSII RILEY
How Can You Hurt...
Columbia 73766

WHISPERS
I Want To Be...
Capitol 44722

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	4	1	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB	21	16	16	JEFFREY OSBORNE	<i>If My Brother's...</i>	Arista
3	2	2	TEDDY PENDERGRASS	<i>It Should've Been...</i>	Elektra	29	23	17	WHITNEY HOUSTON	<i>Miracle</i>	Arista
4	3	3	PHIL PERRY	<i>Call Me</i>	Capitol	26	19	18	THE DELLS	<i>A House Is A ...</i>	Virgin
5	5	4	B.ANGIE B.	<i>I Don't Wanna...</i>	Bust It/Capitol	--	28	19	YO YO	<i>You Can't Play...</i>	East-West Am.
12	7	5	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise	25	21	20	TONY TERRY	<i>With You</i>	Epic
7	6	6	PEBBLES	<i>Backyard</i>	MCA	24	22	21	V. WILSON-JAMES	<i>Through</i>	Epic
11	8	7	ANOTHER BAD CREATION	<i>Playground</i>	Motown	--	27	22	O'JAYS	<i>Emotionally Yours</i>	EMI
1	1	8	CHRISTOPHER WILLIAMS	<i>I'm Dreamin'</i>	Giant/Reprise	--	26	23	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
27	13	9	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia	28	24	24	LALAH HATHAWAY	<i>It's Somethin'</i>	Virgin
14	10	10	BELL BIV DEVOE	<i>She's Dope</i>	MCA	30	25	25	BLACK BOX	<i>Strike It Up</i>	Decon/RCA
13	11	11	C&C MUSIC FACTORY	<i>Here We Go...</i>	Columbia	--	--	26	BOYZ II MEN	<i>Motownphilly</i>	Motown
23	18	12	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	--	29	27	WILL DOWNING	<i>I Try</i>	Island
15	14	13	LL. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia	--	30	28	NICKI RICHARDS	<i>Naked</i>	Atlantic
19	15	14	EN VOGUE	<i>Don't Go</i>	Atlantic	--	--	29	D.J. QUIK	<i>Born And Raised...</i>	Profile
22	17	15	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra	--	--	30	GUY	<i>Do Me Right</i>	Uptown/MCA

(Based on a combination of radio airplay and retail sales)

HIGH FIVE *Jive/RCA*
PAULA ABDUL *Virgin*

MILES JAYE *Island*
FREDDIE JACKSON *Capitol*

MOST ADDED

SMALL CHANGE *Mercury*
RHYTHM SYN. *Impact/MCA*

GERALD ALSTON *Motown*
JASMINE GUY *WB*

BIG BAD KEITH: We hate to say we told you so, but we can't help smilin' as Keith Washington zooms into the #1 slot on this week's Singles chart, bypassing a number of worthy contenders. Expect a "Battle Royale" in the upcoming weeks, as a bevy of strong songs vie for the top position. Luther, LL, Keith Sweat, Whitney Houston, the Dells, and Yo-Yo all look **EXTREMELY STRONG** Look for **MAJOR** movement from Tony Terry, Victoria Wilson-James, the O'Jays, Lisa Fischer, and debut artists Boyz II Men, DJ Quik and Guy, who will certainly be in it to win it. And just **WATCH** the action when **Sounds Of Blackness'** "Optimistic" hits the streets this week.... **SWEET SOUL MUSIC!:** The recent release of the complete **Stax/Volt** singles box set has the folks at

THE 411



By Graham Armstrong

Almo/Irving smilin', as they own the rights to the East/Memphis Music catalogue that is heavily featured on the set. If you want to go deeper, however, Almo also has the rights to many titles not included on the box, including "I'm Still In Love With You," "Call Me (Come Back Home)" and "L-O-V-E," all of which are available to artists for cover purposes.... **BETCHA BY GOLLY WOW!!:** The flood of response to my **Stylistics** mention has been **AWESOME**. David Parker of **Amherst Records** informs me that the company has released four of their titles in the U.S., including two "Best Of" CDs, a "Greatest Love Hits" collection and an "All-Time Hits" set. Let's hope they release American versions of the **WHOLE** catalogue soon! Later.



Jasmine Guy

“JUST WANT TO HOLD YOU”

The follow-up to the smash hits “Try Me” and “Another Like My Lover”

From the album **JASMINE GUY**

Produced by Rex Salas for Racer-Ex Productions

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	3	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
3	2	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
1	1	3	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
4	4	4	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
--	--	5	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
7	7	6	LL. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
8	8	7	D J QUIK	<i>Quik Is The Name</i>	Profile
5	5	8	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
6	6	9	MC HAMMER	<i>Please Hammer...</i>	Capitol
9	9	10	GUY	<i>The Future</i>	Uptown/MCA
12	14	11	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
--	13	12	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
13	10	13	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
10	12	14	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
--	--	15	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	2	2	LL. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
3	3	3	D J QUIK	<i>Quik Is The Name</i>	Profile
6	4	4	YO-YO	<i>Make Room For...</i>	East-West Am.
7	6	5	ICE CUBE	<i>Kill At Will</i>	Priority
12	7	6	DJ MAGIC MIKE	<i>Bass Is The Name...</i>	Cheetah
5	5	7	CHUBB ROCK	<i>Treat 'em Right</i>	Select
11	8	8	GANG STARR	<i>Step In The Arena</i>	Chrysalis
--	10	9	PROFESSOR X	<i>Years Of The...</i>	4th & B'way/Isi
15	9	10	ED O.G & DA BULLDOGS	<i>Life Of A Kid...</i>	PWL/Mercury
14	12	11	EPMD	<i>Business As Usual</i>	RAL/Columbia
10	13	12	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
--	--	13	RODNEY O & JOE COOLY	<i>Get Ready To Roll</i>	Nastymix
--	14	14	SPECIAL ED	<i>Legal</i>	Profile
--	15	15	WHODINI	<i>Bag-A-Trix</i>	MCA

(Based on retail sales)

I FEEL THE EARTH MOVE: MAJOR rumblings here in La La Land, with insiders wondering whether it's just a matter of time before we see executive shuffling at the top of at least one sunny institution. Will an East Coast gunslinger get in on this action? This one's too big to call early.... It looks like the pen is only inches away from the paper on the deal to bring a much-sought-after radio heavy into the RCA promotion fold.... Former KIIZ MD Frankie Jaye has jumped over to the record side to become the Southwest regional for red-hot SBK.... **PLEASE LISTEN TO MY DEMO:** The creative geniuses at Capitol have set up a hotline for aspiring songwriters and publishers who want to pitch their songs to Capitol artists. Call either (212) 603-8752 or (213) 871-5149 to find out the real deal.... In Radioland, the big news is former KJLH morning man **Geno Jones'** return to **WAMO** Pittsburgh, where he will again be working with his mentor **Eric Faison**.... At **WLOU** Louisville, **Ange Canessa**

INSIDE DOPE

exits the PD throne, with **Maurice Harrod** assuming both PD and MD duties.... **Lynn Hill** exits as MD at **WWDM** Sumter.... If you're in the Big Apple on June 13th, you might consider being mesmerized by "Mr. Entertainment," **Ruben Rodriguez**, who will host the **T.J. Martell** "East-Meets-West" Dinner. This year's honorees will be **Barry Mayo** and **Donnie Simpson**, and you can get tix by calling **Lynette Taylor** at (212) 484-7201.... Look for a new **Stylistics LP** on **Amherst Records** soon!... On a sad note, we would like to convey our condolences to **WHJX** Quiet Storm jock **Reneé Puzó**, who suffered a terrible tragedy during a recent vacation to Canada, in which she lost a son and the rest of her family was seriously injured. **PLEASE, PLEASE** send all contributions to her family in their extreme hour of need c/o Hot 101.5, 10592 East Balmoral Circle, Suite 1, Jacksonville, FL 32218. Our sincerest wishes for a peaceful recovery go out to **Reneé** and her family members.

it's time for a **small change**



From time to time, a group comes along that instantly stands head and shoulders above their peers. It is that time once again.

Introducing **small change**, four talented Philadelphia teenagers with a song to sing and something to say.



the first single from their forthcoming self-titled debut album **small change.**

848 367-1141/2

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Produced by Kenni Hairston & Trevor Gale for Snake House Productions. Executive Producers: Ed Eckstine & Samuel J. Sapp. Management and Direction: Wayne Styles

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
4	1	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
1	3	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
3	5	4	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra
--	--	5	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
14	8	6	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
12	11	7	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
11	10	8	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
5	6	9	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
--	--	10	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
7	7	11	O'JAYS	<i>Emotionally Yours</i>	EMI
13	12	12	EN VOGUE	<i>Born To Sing</i>	Atlantic
--	13	13	JOHN LUCIEN	<i>Listen Love</i>	Mercury
15	14	14	JEFFREY OSBORNE	<i>Only Human</i>	Arista
--	15	15	GEORGE HOWARD	<i>Love & Understanding</i>	GRP

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	PHIL PERRY	<i>Call Me</i>	Capitol
2	3	2	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
5	1	3	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
7	5	4	TONY TERRY	<i>With You</i>	Epic
10	6	5	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
19	9	6	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
1	4	7	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
11	13	8	DELLS	<i>A Heart Is A ...</i>	Virgin
13	12	9	WILL DOWNING	<i>I Try</i>	Island
16	11	10	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise
24	20	11	EN VOGUE	<i>Don't Go</i>	Atlantic
15	14	12	WHITNEY HOUSTON	<i>Miracle</i>	Arista
18	15	13	JEFFREY OSBORNE	<i>If My Brother...</i>	Arista
23	18	14	O'JAYS	<i>Emotionally Yours</i>	EMI
--	21	15	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
17	17	16	LALAH HATHAWAY	<i>It's Somethin'</i>	Virgin
--	25	17	MICHEL'LE	<i>If?</i>	Atco/Atlantic
--	--	18	LEVERT	<i>Baby I'm Ready</i>	Atlantic
--	16	19	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vir/Elektra
9	10	20	RIFF	<i>My Heart Is Failing</i>	SBK
--	--	21	JOHN LUCIEN	<i>Sweet Control</i>	Mercury
--	23	22	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
6	7	23	MARVA HICKS	<i>Never Been In Love</i>	Polydor
4	8	24	SURFACE	<i>All I Want Is You</i>	Columbia
25	22	25	V. WILSON-JAMES	<i>Through</i>	Epic

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Despite the fact that she takes JAMS radio geek Darryl Lindsey's phone calls, sensuous WBLX MD Morgan Sinclair is actually a very intelligent woman. And while she doesn't have great taste in men, she knows her records. Morgan really loves Will Downing's "I'll Try," as well as Omar Chandler's (pictured) "This Must be Heaven" and Ronnie Laws' "Morning In My Life." Downing is also gettin' over at Cincinnati's WIZF, but this time it's "No Love Intended" that is making the locals want to hop between the sheets. MD Tori Turner also gets action from Whitney Houston's "Lover For Life" and Keith Washington's silky LP cut, "Lovers After All." Finally, look out for Paul Russo's "Firm Grip" and Authur Litner's "In Any Language," two new jazz LPs on the TBA label.

C O M I N G S O O N

THE DIVA HERSELF

Phyllis Hyman's

D E B U T
S I N G L E
A N D
A L B U M

F R O M

Z O O E N T E R T A I N M E N T

ZO ENTERTAINMENT

FLIX



FIVE TIMES THE FUN: WQQK MD Jasmine Sanders really knows how to party! Here she is seen with the talented quintet Riff, whom she invited back to her apartment to see her "Stamp Collection." Imagine their surprise when the radio goddess confessed that she didn't have a stamp collection at all, but then suggested that while they were there they might as well enjoy themselves with a little wine and a little fun. The crew then sucked down a few 40-dogs, played some strip twister, and ran through the hallways naked until the whole apartment complex decided to go skinnydippin' in the jacuzzi. Why don't we ever get invited to parties like these? We promise we don't have lice anymore!



WRITE YOUR OWN CAPTION: "Hey Graham, it's really _____ to see you," shouted a visibly _____ **Teddy Pendergrass**. "I remember last time we met you were under the table with _____, trying to get _____ to _____ you. Man, that was a trip! I couldn't believe that _____ would _____ only five minutes after you were first introduced! Are you givin' lessons, bro?" (This cheap substitute for wit and intelligence was brought to you by the fine folks at HITS. At least we're consistent.)

NIKKI D

DADDY'S LITTLE GIRL 3M1 73696

GROWING UP, CROSSING OVER, STEPPING OUT

DADDY'S LITTLE GIRL is sending a shock through radio and retail—40-29 on the dance charts, a #28 sales breakout, and the girl just got started!

"From the moment I put Nikki D on the turntable, she's been everybody's little girl. This record fits our format all the way. Heavy rotation, one of the most requested."
Bobby Wonder, KPRS

"Initial response, 'slammin'!'"
Willie B., WHQT

"I went on this record out [of] the box. It's a smoker!"
Dave Allen, WUSL

"Smokin' and Rollin'."

Gary Hozenal
Southern Records,
New Orleans

"A definite #1 rap single."

Phyllis Locus
Rainbow Records, NY

"Can't wait for the LP. I'm getting lots of requests."

Michael Carter
VIP, Los Angeles

"The new single from the first female rapper on Def Jam is the #1 single for me. Hot and blowing out."

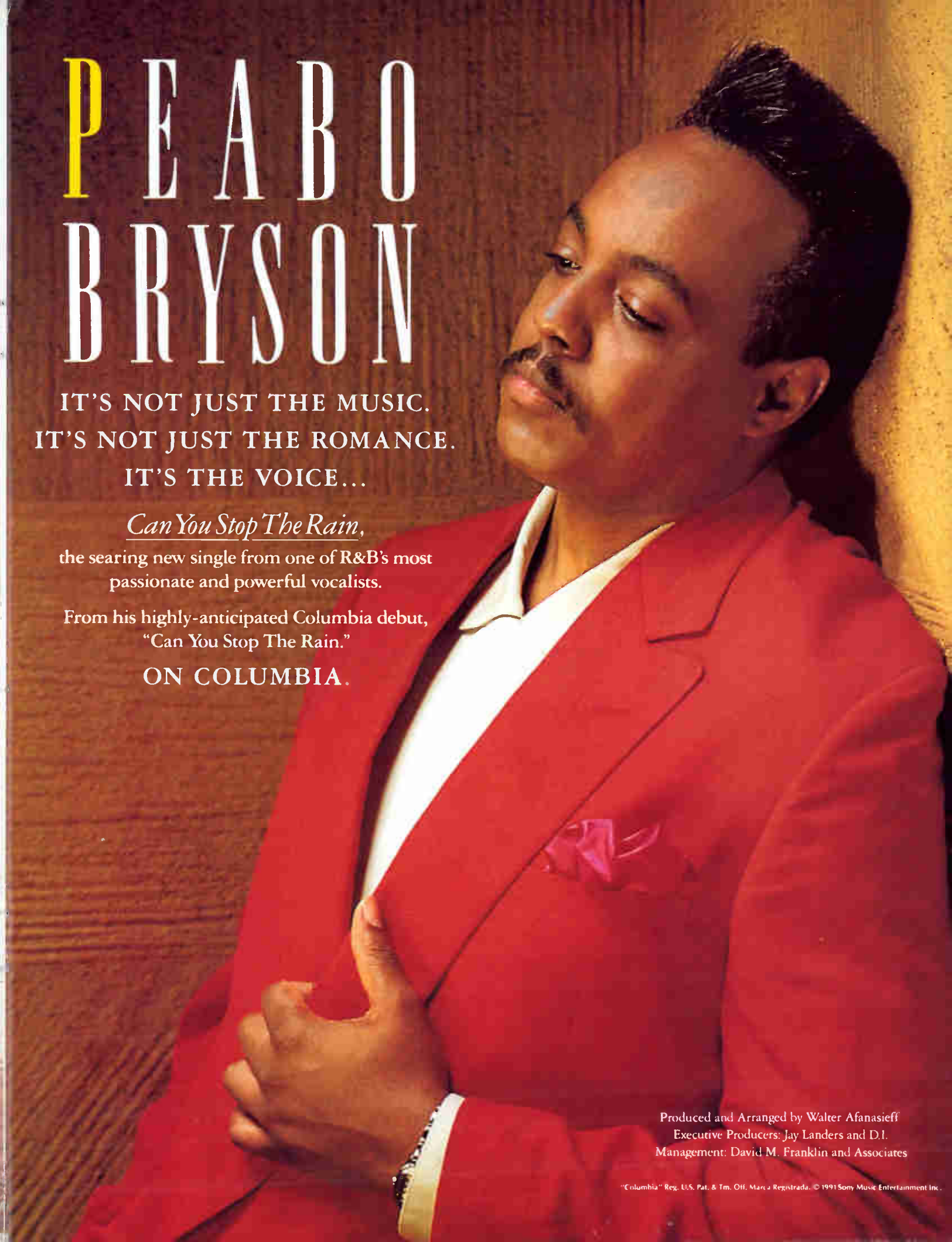
Larry Miles
Audio Vibe, Milwaukee

On Def Jam/Columbia.



Produced by Sidney Reynolds.
Management: Rush Artist Management

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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PEABO BRYSON

IT'S NOT JUST THE MUSIC.
IT'S NOT JUST THE ROMANCE.
IT'S THE VOICE...

Can You Stop The Rain,

the searing new single from one of R&B's most
passionate and powerful vocalists.

From his highly-anticipated Columbia debut,
"Can You Stop The Rain."

ON COLUMBIA.

Produced and Arranged by Walter Afanasieff
Executive Producers: Jay Landers and D.I.
Management: David M. Franklin and Associates



Tara! Tara! Tara!

The late Gertrude Stein, when speaking of Oakland, observed, "There's no there there," proving once and for all how little dead arty writers know about the current state of the biz. It seems everyone with a pulse, or at least a baggy pair of pants, is getting discovered in the East Bay, and the newest star on the rise is Giant songstress Tara Kemp. Tara — who by the way did not go to the same high school as either M.C. Hammer or Luther Campbell — has risen out of nowhere to climb to the top in less than a year's time. She originally put out an indie 12" single of "Hold You Tight," got herself signed to the Giant label and the rest is hits-story — including the rise of that record to #1 on the pop charts. Tara took a moment from kissing Our Not-Publisher Irving Azoff's ring to exchange hair-care tips with HITS' resident single mom, Amy Linden "Bridge Is Falling Down."

There seems to be a lot going on in Oakland these days.

Many of the people who are getting over — like Tony! Toni! Tone! and Hammer — aren't necessarily people that I know directly, but we all know a lot of the same people because the scene up there is pretty small. The different styles of music really cross over. The funk comes out of Oakland and mingles with jazz, rap and Latin. There's a whole collage of music. It's really inspiring. There is a very free attitude about music going on.

What inspired you to start singing?

I've always been singing. As a kid, I used to sing along with the radio and stuff. I loved the Jackson 5 and I can still remember Michael Jackson doing that song "Ben." I also listened to Chaka Khan, the Police and UB40. But I've been influenced by music other than just those famous artists. I used to sing in choirs when I was in school. That really got me into singing harmonies with groups. I used to sing back-up with this woman Rosie Gaines, who's now working with Prince. I used to emulate what she was doing, which was a big influence. I worked with a lot of incredible musicians in the Bay Area. I had never been around that kind of expertise before. It was a totally different approach than I had

been used to.

Do you worry about the stigma of being a "dance music artist"?

Not really. I'm happy to be accepted by radio stations that are programming the kind of music that I do — without any regard to my race. I haven't experienced any kind of disrespect or people thinking that what I do is a bunch of fluff, because it's not. I can do ballads, too, but I didn't get into that on this record because I first wanted to establish where the music is coming from, where my

"I'm happy to be accepted by radio stations that are programming the kind of music that I do — without any regard to my race."

influences are.

Do you mind having your looks played up in the way you're promoted?

It's weird because I don't see myself that way. I'm usually hanging out and working on music, so when they're dressing me up — I mean I love that stuff, but it represents a different part of me. I think people want to see this larger-than-life glamorous look, but as I'm very realistic as a person, it's quite different from my attitude about life.

Has your Top 40 success surprised you?

When we first released "Hold You

Tight" as a dance single, our mentality was we were really into dance music and making the R&B charts. Maybe if we were lucky, we could cross over, but we didn't even consider the possibility it might be a huge pop record. Everything has happened very quickly. It's quite a change from being on an independent label to suddenly being with a major record company like Giant. My sound is basically R&B. I don't think the public would have thought "Hold You Tight" was a pop record if they hadn't seen a photograph of me. You're not generally considered an R&B artist if you're white.

You obviously want to be accepted by the black market, then.

Definitely. That's been real encouraging. I believe people can hear where I'm coming from — it's not like I'm pretending to be something I'm not. The one thing that makes me uncomfortable about the whole racial issue is that it's only considered Top 40 or pop because I'm white. And it's not because of the music, but because of what I look like and that upsets me. I'm really thrilled with what's going on with the record at black radio and on the charts, but the flip side of that is disturbing to me as a human being. I'm lucky that it's working in my favor, but it's upsetting that it's still goes on.



GOTTA PLAY

JODECI

(Jo'-de-se)

"GOTTA LOVE"



THE FIRST SINGLE FROM THE FORTHCOMING DEBUT ALBUM

FOREVER MY LADY



MCA

FEEL THE RYTHM
FEEL THE PASSION
FEEL THE IMPACT

RYTHM

SYNDICATE

P.A.S.S.I.O.N

The first single from
the forthcoming album

RYTHM SYNDICATE

Written and produced by
CARL STURKEN
and EVAN ROGERS

MCA
BLACK MUSIC
DIVISION



IMPACT
RECORDS

©1991 Impact Records

FLIX



PARTNERS IN RHYME: KRS-1 and Kool Moe Dee are legends! They've sold boatloads of records, have adoring fans, and are true veterans of the hip-hop community. They've earned the respect that we'll never have. Their moms even love them. And they don't have to pay people to hang out with them on Saturday night. They can even spell their own names! (Ah, screw it. We give up. How can you expect us to think of anything funny at deadline. Or anytime, for that matter. Can you believe we get paid for this?)



STRAWBERRY MEETS FRUITS: We're not going to get into the mess that resulted in our man **Darryl** playing for the **Dodgers**, or the fact that **Frank Cashen** should be hung. Really, we're not! We promise. We're too big for that. We'll just let you enjoy this shot of him hangin' with legendary **Palladium** proprietors **Felipe Darrell** and **Greg Lites**, and let you know that their inclusion in this mag has **NOTHING** to do with the fact that we stroll by all you other suckers on our way to the guest list door.



AIN'T NOTHIN' BUT A HOUSE PARTY: SBK duo Tribal House really know how to tear it up. The pulsing rhythm, beautiful vocals and tight songs really make for a slammin' show. We had a great time dancing, romancing and partying. Imagine our surprise when we were picked out to do the spotlight dance, and afterwards every member of the audience asked for autographs. We were stars, and had our pick of all the available single people in the house! Then we woke up.



PLATINUM PRINCESSES: The beautiful and talented women in **En Vogue** really knew how to celebrate when their LP went platinum. They invited the young studs from **After 7** over to their Beverly Hills bungalow, made them strip to the bone, covered them with chocolate syrup, added whipped cream and a few cherries, and made them sing "Can't Stop" over and over until all the cream melted. Next, they.... geez, can't you tell we're desperate? We need a little nookie! Five years is too long to wait! No reasonable offer refused! Won't you help? All donations are tax deductible. We promise!



ERIC & PARRISH MEETIN' DOGS: Now boys and girls, pay close attention to the shirt on **Soul Disco** main man **Bobby G**. This tasteful little number, especially designed by the nice folks at **Def Jam** to commemorate the release of the debut by Christian rap group **Bitches With Problems**, really expresses the style and personality of this special man. Notice the gentle way in which the woman's legs are spread, the subtlety of the "On Your Knees Mothafu....'s" logo, and the sensitively placed garter belt. Bobby is the kind of guy you'd want your daughter to bring home. If you had a shotgun.

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
9	4	2	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
2	3	3	GEORGE STRAIT	<i>Chill Of An Early...</i>	MCA
6	5	4	DOLLY PARTON	<i>Eagle When She Flies</i>	Columbia
3	2	5	KENTUCKY H HUNTERS	<i>Electric Barnyard</i>	Mercury
10	8	6	HANK WILLIAMS JR	<i>Pure Hank</i>	WB
4	7	7	CLINT BLACK	<i>Put Yourself In...</i>	RCA
7	6	8	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
8	10	9	KATHY MATTEA	<i>Time Passes By</i>	Mercury
5	9	10	VINCE GILL	<i>Pocket Full Of Gold</i>	MCA
13	11	11	ALAN JACKSON	<i>Here In The...</i>	Arista
-	12	12	PIRATES OF THE MISS	<i>Pirates Of The Miss</i>	Capitol
-	13	13	JUDDS	<i>Love Can Build...</i>	Curb/RCA
11	14	14	RANDY TRAVIS	<i>Heroes and Friends</i>	WB
18	17	15	ALABAMA	<i>Down Home</i>	RCA
14	15	16	TRAVIS TRITT	<i>Country Club</i>	WB
12	16	17	LORRIE MORGAN	<i>Something In Red</i>	RCA
15	18	18	FORESTER SISTERS	<i>Talkin' Bout Men</i>	WB
-	--	19	CHARLIE DANIELS	<i>Renegade</i>	Epic
20	20	20	MARK O'CONNOR	<i>New Nashville Cats</i>	WB

Based on retail sales.

NEXT UP

- LEE GREENWOOD (Capitol)
- DOUG STONE (Epic)
- OAK RIDGE BOYS (RCA)
- KELLY WILLIS (MCA)
- K.T. OSLIN (RCA)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

THE THUNDER ROLLS: Garth Brooks' video for the song of the same name has been banned by TNN and CMT for excessive violence — and at a time like this, I can't help but remember Aerosmith winning MTV's Video of the Year award for their "Janie's Got A Gun," a graphic treatment of an incest victim's finally fighting back. Real life isn't always pretty, but by refusing to acknowledge and deal with these issues through the arts, we're perpetuating the conspiracy of silence, which is just as dangerous and, ultimately, more deadly. Everything ain't cool in this world and ignoring that fact won't eliminate others' suffering. Only by confronting

these issues will the victims find the strength, courage and inspiration to break the cycle of abuse. It's a brave artistic statement to make — especially for a male artist — to paint a segment of his gender in such a negative, if truthful, light. If we don't encourage performers to take these risks and make these statements, then video becomes just another escape, just so much visual Valium, soothing us into a lulled complacency that's built on something

Banned Aid



Garth Brooks: Don't call him Barney.

significantly less than reality... The Amnesty International country tour — similar to the Springsteen, Sting, Peter Gabriel, U2 global trek three years ago — is shaping up... Charlie Daniels' Volunteer Jam was at Starwood last week, though my deadline wouldn't cooperate. Still, "Honky Tonk Life" and "Twang Factor" are setting "Renegade" up pretty... Will Diamond Rio's "Meet In The Middle" make Arista's third straight #1 debut single? It appears to have more momentum than Nimitz on the kibbel trail... Hard country crooner Jimmy Dale Gilmore to Canada to sing on Cowboy Junkies' next LP... Hwy. 101's Curtis Stone lost \$800 opening for the Oaks in Vegas. The only sure thing he couldn't screw up is new singer Nikki Nelson, who's helping propel "Bing Bang Boom" up the charts faster than any Highway single before it... MCA's getting ready for Marty Brown, the hillbilly singer who picks up right about the exact place where Hank Williams left off. Watch for it... Kentucky HeadHunters opened the season at L.A.'s Greek Theatre. Their backdrop is pretty intense — kinda like their live show. Anyone who likes their country rockin' oughta be on the lookout.

HITS

NEOBILLY

RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. DOLLY PARTON (Columbia)
3. GARTH BROOKS/Old (Capitol)
4. KENTUCKY H HUNTERS/Electric (Mercury)
5. REBA MCENTIRE (MCA)
5. HANK WILLIAMS JR (WB)

BREAKOUTS

1. LORRIE MORGAN (RCA)
1. LEE GREENWOOD (Capitol)
2. MARK O'CONNOR (WB)
3. HANK WILLIAMS JR (WB)
3. CHARLIE DANIELS (Epic)
3. BELLAMY BROTHERS (Atlantic)

ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences
Clint Black
Kentucky H Hunters
T Graham Brown
Lee Greenwood
Dan Seals

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

Garth Brooks/Fences
Dolly Parton
Reba McEntire
Mark O'Connor
Bellamy Brothers
Lee Greenwood

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Dolly Parton
Reba McEntire
Hank Williams Jr
Lee Greenwood
Bellamy Brothers
Bill Monroe

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Dolly Parton
Kentucky H Hunters
Hank Williams Jr
Lee Greenwood
Mark O'Connor
Lorrie Morgan

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Hank Williams Jr
Kentucky H Hunters
Mark O'Connor
Lee Greenwood
Jo-El Sonnier
T Graham Brown

FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks/Fences
George Strait
Kentucky H Hunters
George Strait
Lorrie Morgan
Charlie Daniels

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences
Kentucky H Hunters
Dolly Parton
Mark O'Connor
Billy Dean
Aaron Tippin

GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS

Forester Sisters
Kentucky H Hunters
Charlie Daniels
Bellamy Brothers
Martin Del Ray
Jane Browne

HARVARD COOP / DAVID SIBEL / BOSTON

Kathy Mattea
Kelly Willis
Atkins/Knopfler
Kelly Willis
Mark O'Connor
Kentucky H Hunters

MICHELLE'S RECORDS & VIDEO / MICHELLE DICKS / PARKERSBURG

Garth Brooks/Fences
George Strait
Clint Black
Pam Tillis
Billy Dean
Hank Williams Jr

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Hank Williams Jr
Ricky Van Shelton
Garth Brooks/Fences
Martin Del Ray
Pam Tillis
Alabama

MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks/Fences
Dolly Parton
Garth Brooks/Old
Lee Greenwood
Bellamy Brothers
Pirates Of The Miss

MUSIC TO GO / STEVE WOLFE / INDIANAPOLIS

Hank Williams Jr
Kentucky H Hunters
Lee Greenwood
George Jones
Alan Jackson
T Graham Brown

NAVARRE / TOM TUOMELA / MINNEAPOLIS

Kentucky H Hunters
Garth Brooks/Fences
Dolly Parton
Charlie Daniels
Hank Williams Jr
Pam Tillis

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences
Garth Brooks/Old
Dolly Parton
Lee Greenwood
Hank Williams Jr
Mark O'Connor

NOVA / JOHN UNDERWOOD / ATLANTA

Dolly Parton
Garth Brooks/Fences
Reba McEntire
Charlie Daniels
Hank Williams Jr
Tayna Tucker

PEPPERLAND / MIKE ROBERTSON / LEWISTOWN

Garth Brooks/Fences
Kentucky H Hunters
Hank Williams Jr
T Graham Brown
Bellamy Brothers
Lorrie Morgan

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks/Fences
Texas Tornados
Kentucky H Hunters
Pam Tillis
Dolly Parton
Vince Gill

RECORD BAR / MARY BARNHILL / DURHAM

Garth Brooks/Fences
Garth Brooks/Old
Reba McEntire
McBride And The Ride
Mike Reid
Billy Dean

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Clint Black
Garth Brooks/Fences
Reba McEntire
Mike Reid
Oak Ridge Boys
Lorrie Morgan

key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

When **BONIN'** or **HOSIN'**
use caution! We recommend:



from the album

the REALITY OF MY SURROUNDINGS
46142



4-2 POST MODERN!
DEBUT **49** HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!
HOT SALES AT:

- #17 Rose Records/Chicago
- #4 Apple Tree/Chicago
- #50 Galgano One-Stop/Chicago
- #17 Tower Sunset/L.A.
- #7 Pacific Coast One-Stop/L.A.
- #17 Tower Sherman Oaks/L.A.
- #5 Tower Westwood/L.A.
- #3 Moby Disc/L.A.
- #41 Norwalk Record Dist./L.A.
- #50 Pro One-Stop/Phoenix
- #29 Harvard Coop/Boston
- #25 Tower Newbury/Boston
- #9 Tower/Berkeley
- #38 Rainbow/San Francisco
- #22 Tower Uptown/NYC
- #24 J & R/ New York
- #11 Tower Downtown/NYC
- #11 Tower/Long Island
- #10 Tower/ National
- #15 Tower/ Wash. D.C.
- #8 Kemp Mill/Wash. D.C.
- #30 Navarre/Mpls
- #1 Northern Lights/Mpls
- #36 Face The Music/Mpls
- #12 Tower/San Diego

THE LEAD TRACK, SUNLESS SATURDAY - VIDEO DIRECTED BY SPIKE LEE, ON COLUMBIA.

fIREHOSE

“down with the bass”
“flyin’ the flannel”

from the album flyin’ the flannel 47839

- #4 Assorted Vinyl/La Jolla
- #8 Wuxtry/Atlanta
- #3 Manifest/Columbia
- #5 Vinyl Solution/Tuscaloosa, AL
- #9 Yesterday & Today/Miami
- #8 Spruce St Records/Phila
- #3 Bow Wow Records/Albuquerque
- #14 Plastic Fantastic/Ardmore, PA
- #2 Dr. Wax/Chicago
- #4 Mainstreet North Hampton, MA

- #9 Chris’ Warped Records/Portsmouth, VA
- #6 Rhino Records/L.A.
- #5 Moby Disc/L.A.
- #1 Unicorn Records/Portsmouth, VA
- #3 Cut Corner Records/Lexington, KY
- #10 Waterloo Records/Austin
- #1 Web Of Sound/Lancaster, PA
- #1 Waxtree Records/Winter Park, FL
- #5 Play It Again/Bethlehem PA

POST MODERN

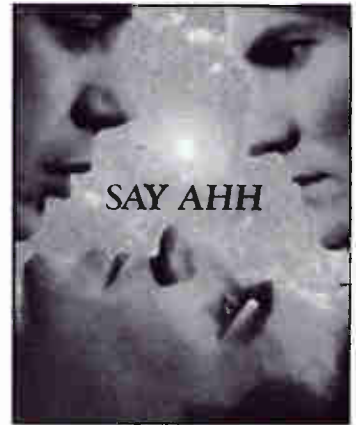
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	Not Too Shabby!
4	2	FISHBONE - Columbia Sunless Saturday	EXPLODING!
2	3	JESUS JONES - SBK Int. Bright/R.H.R.N.	MEGA Pop Sales!
3	4	SIMPLE MINDS - A&M See The Lights	MTV BUZZ BIN!
5	5	LENNY KRAVITZ - Virgin Always On The Run	Kravitz>Dykstra!
7	6	HOODOO GURUS - RCA Miss Freeloove '69	MTV ADD!
8	7	LA'S - Go!/London There She Goes	SONG OF '91!
6	8	THROWING MUSES - Sire/WB Various	Still Musing!
--	9	VIOLENT FEMMES - Slash/Reprise American Music	HUGE PoMo Sales!
18	10	VARIOUS - Arista Dedicated Comp.	This pains me!
9	11	MATERIAL ISSUE - Mercury Diane	"Diane" MTV ADD!
10	12	DIVINYLS - Virgin Various	Cowsills RULE!
11	13	FEELIES - Coyote/A&M Doin' It Again	AWESOME VIDEO!
--	14	JOE JACKSON - Virgin Obvious Song	Let's Go METS!
24	15	FIREHOSE - Columbia Various	Josh in fLANNEL?
15	16	EMF - EMI I Believe/Unbel..	LP NEXT WEEK!
16	17	XYMOX - Wing/Mercury Phoenix	Genre-Defining!
14	18	KITCHENS OF DIST... - A&M Quick/Drive	Emblematic!
19	19	KING MISSILE - Atlantic My Heart Is...	Buy Hall/Kramer!
20	20	SCHOOL OF FISH - Capitol 3 Strange Days	MTV ADD!
13	21	DINOSAUR JR. - Sire/WB Various	"Puke" up next!
17	22	ENIGMA - Charisma Mea Culpa	"Jesus of Montreal"
12	23	MORRISSEY - Sire/Reprise Frank/Sing Your Life	New Cut NOW!
--	24	FARM - Sire/Reprise Groovy/All Together	99.44% Groovy!
21	25	SPACEMEN 3 - Dedicated/RCA Various	Ded > Dead

POST TOASTED By Ivana B. Adored

CATHARSIS: "A purifying or figurative cleansing or release of the emotions or of tension, *esp. through art.*" An orgasm of the soul? The big payoff? It's why I can listen to the new Peter Himmelman album over and over, especially "Mission of My Soul." Same applies for Chris Stamey's "Something Came Over Me," everything on the Adam Schmitt LP, R.E.M., the Feelies, "Sixteen Blue" and "Within Your Reach" by the Replacements, most of Chris Whitley's LP, and of course, the genius of Television's "Marquee Moon," the title track being the standard by which all others are compared.....It's the reason "Valerie" & "Diane" by Material Issue are generating HUGE requests!.....It's why the new Mark Eitzel LP "Love Songs Live" (Demon UK) literally *shreds* anything he's done with American Music Club. "Outside This Bar" is gutwrenching; Lori Blumenthal will understand.....Subtlety can also be cathartic. To wit:

MERCHANTS OF VENUS:



Love The Record. Loved The Play.

"\$1,000 Wedding" by Gram Parsons, "Primitive Painters" by Felt and yes, even "Delinquent" by Tad, which is both *subtle* and *ironic*.....It's why listening to most new PoMo releases by paint-by-the-numbers "alternative" bands requires such a Herculean effort.....It's why I haven't a clue as to why A&M isn't releasing the new Mekons LP, or why Matthew Sweet is unsigned.....Next week: More mental masturbation as I *explore* (ahem) the concept of the "epiphany," with Columbia's Josh Rosenthal as guest philosopher.....I've been hearing from some of you retail types. Yay! Send photos; see your name in print. Like this: Hi! to Dave Carroll at CD One Stop. Whee! Don't you think I'm sick of reading about Tim Hyde and Bev Chin too?.....Don't you think that the ads for Camel cigarettes hard-pack, featuring the groovy band of camels, look remarkably similar to the Flesh-tones?.....Now that WDRE is playing Mind Funk, Backer asked for a little ink. Unfortunately, all I could give him is a mention in this column.....With EMF, Simple Minds and Jesus Jones EXPLODING in the mainstream community, maybe this PoMo format *actually sells records!* What a concept! Fishbone and the Violent Femmes are up next!.....KITS added the Milltown Brothers "Which Way Should I Jump" *way-early*. This record is going to be MASSIVE!.....We're moving from our palatial offices to even greater grandeur; my office/cubical/holding-tank/torture chamber overlooks a clothing store called "Boys Will Be Boys." I'm there.

POST MODERN



HOTS

1. **VIOLENT FEMMES** (Slash/Reprise)
2. **FISHBONE** (Columbia)
3. **R.E.M.** (WB)
4. **JOE JACKSON** (Virgin)
4. **HOODO GURUS** (RCA)
4. **EMF** (EMI)



ADDS

1. **PERE UBU (EP)** (Fontana/Mercury)
2. **GANG OF FOUR (Single)** (Polygram)
3. **M. CRENSHAW (Single)** (Paradox/MCA)
3. **BLUE HEARTS (LP)** (Juggler)
5. **PRIMUS (EP)** (Interscope)
5. **DEADICATED COMP. (LP)** (Arista)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / WEASEL / ANNAPOLIS

Elvis Costello
EMF
Hoodoo Gurus
Joe Jackson
Lenny Kravitz

WUOG / TERI DONNELLY / ATHENS

King Missile
Fishbone
Firehose
3 Merry Widows
Pigface

ATLANTA CD (PEACHTREE) / JIM ENGEL / ATLANTA

Joe Jackson
Farm
Violent Femmes
Fred Schneider
Rain Tree Crow

TURTLES / THOM DRAM / ATLANTA

Hoodoo Gurus
Dread Zeppelin
Kitchens of ...
Violent Femmes
Xymox

WRAS / JEFF CLARK / ATLANTA

Deadicated
R.E.M.
808 State
Fishbone
Rain Tree Crow

CD ONE STOP / DAVE CARROLL / BETHEL

Deadicated
Dread Zeppelin
Will T. Massey
Temple of the Dog
Nektar

PLAY IT AGAIN / JOE ST. HANNA / BETHLEHEM

Prisonshake
Darkside
Eye For An Eye
Chrome Smoke Fire
Poison Idea

WFNX / KURT ST. THOMAS / BOSTON

Violent Femmes
School of Fish
Fishbone
R.E.M.
Dream Warriors

WRQK / ERIC OLSEN / CANTON, OH

Jesus Jones
EMF
Spacemen 3
Butthole Surfers
Motorhead

WXYC / RANDY BULLOCK / ST. CHAPEL HILL

Bob Wills
Creation Soup
Bob Dylan
Dream Warriors

WAX TRAX / PAUL HIEGER / CHICAGO

Jawbox
Gang of Four
Inspirid Carpets
Consolidated
Wire

KDGE / LARRY NIELSON / DALLAS

School of Fish
Material Issue
R.E.M.
Jesus Jones
Beautiful South

MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA

Springhouse
Ride
Throwing Muses
Lenny Kravitz
Firehose

WXDU / GREG LYON / DURHAM

Mercury Rev
Cows
Flat Duo Jets
Slint
Geoffrey Oryema

LOU'S RECORDS / ANARCHY & DANIELLE / ENCINITAS, CA

Icky Joey
Lemonheads
Beat Happening
Rein Sanction
Violent Femmes

WNUR / ROB M./MARY T. / EVANSTON, IL

Blow Up
St. Julian Cope
Pegboy
Rudolph Grey
Inside Out

KTCL / JOHN ST. HAYES / ST. COLLINS

R.E.M.
Simple Minds
Jesus Jones
Seers
La's

SOUND FUTURE / DAVID KENNER / ST. WORTH

Material Issue
LaTour
Deadicated
Xymox
Cause & Effect

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY, NY

Primus
King Missile
Firehose
Jello W/No Means No
Fishbone

KTRU / ST. / HOUSTON

Slowdive
Pegboy
King Carcass
Urge Overkill
Brazil Classics 4

KUCI / TODD SIEVERS / IRVINE

Primus
Fishbone
Violent Femmes
Chapterhouse
Nusrat...

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Fishbone
Deadicated
Grateful Dead
Simple Minds
Lenny Kravitz

WBEB / ANDREW ST. CHINNICI / PENFIELD

Camouflage
Cause & Effect
EMF
Scritti Politti
Deadicated

KUNV / JOEL HABBESHAW / LAS VEGAS

Throwing Muses
Birdland
Hoodoo Gurus
Violent Femmes
Godfathers

ODYSSEY / MICHAEL JACKSON / ST. VEGAS

Mighty Lemon Drops
Deadicated
Ride
Temple of the Dog
Gang of Four

KJHK / WADE ST. JOHNSON / LAWRENCE, KS

King Missile
St. Julian Cope
Firehose
Birdland
Violent Femmes

ARONS RECORDS / DOUGLAS WILLIAMS / ST. ANGELES

Violent Femmes
Fishbone
Throwing Muses
La's
Dream Warriors

KCRW / RICK LAMM / ST. ANGELES

Dream Warriors
Deadicated
Rain Tree Crow
R.E.M.
Throwing Muses

SCHOOL OF FISH



ADD!

20 POST MODERN!

ON TOUR!

SWIMMING INTO THE TOP 10
WBRU
WHTG
CIMX
KJQ

TOP 5 REQUESTS

KROQ
WFNX
KJJO
X-15
KACV
KDGE (#1!)

STRANGE
DAYS

ALREADY "HOOKED" OUT OF THE BOX:
PIRATE, WMMS, WBCN, KRQR, WXTB, WLVQ, WYNF



from the album School Of Fish
produced by John Porter

OVER 100 STATIONS "FISHED IN!!"



POST MODERN



PATRICK FERRISE WHFS, ANNAPOLIS

Despite (or maybe because of) his promotion to Assistant M.D. at the highly revered PoMo powerhouse WHFS, making fun of Patrick Ferrise has been elevated to the ranks of an Olympic sport. If only you retail folks would stop dicking around and send in photos then maybe my desk wouldn't be overflowing with PAT! Day in and day out, nothing but; Pat with the Replacements, Pat with Maggie's Dream, Pat with Drivin-N-Cryin, etc. ENOUGH ALREADY!!!

HOTS:

1. ELVIS COSTELLO
2. EMF
3. HOODOO GURUS
4. JOE JACKSON
5. LENNY KRAVITZ
6. LA'S
7. R.E.M.
8. SIMPLE MINDS
9. ALARM
10. DANIEL ASH

KROQ / TRIP REEB / LOS ANGELES

Electronic
R.E.M.
Simple Minds
School of Fish
La's

RECORD TRADER / ANDREA REEVES / LOS ANGELES

Violent Femmes
Hoodoo Gurus
La's
R.E.M.
Lenny Kravitz

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Pigface
This Mortal Coil
La's
Flat Duo Jets
Hoodoo Gurus

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Grateful Dead
Joe Jackson
I Love You
Temple of the Dog

KFMH / MARY REILLY / MUSCATINE, IA

St.Hall & St. Kramer
Harm Farm
X-Tal
Throwing Muses
King Missile

CHEAP THRILLS / URI / NEW BRUNSWICK

808 State
EMF
Violent Femmes
Tame Yourself
Holsapple & Stamey

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

Farm
Too Much Joy
Violent Femmes
Electronic

ST. MARKS SOUND / JOE ST. RANDIS / NEW YORK

1,000 Homo DJ's
Xymox
Pigface
Dog Bowl
Spacemen 3

WDRE / TOM CALDERONE / NEW YORK CITY

R.E.M.
St. Jesus Jones
Divinyls
Simple Minds
EMF

MUSIC DROME / JIM VINING / NORCROSS

Lush
Violent Femmes
Xymox
Joe Jackson
Primus

KRCK / PAUL KRIEGER / OMAHA, NE

LaTour
EMF
Material Issue
Electronic
R.E.M.

WOXY / PHIL MANNING / OXFORD, OH

LaTour
Dream Warriors
Electronic
Hoodoo Gurus
EMF

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

Dave Wakeling
Dinosaur Jr.
Ride
Temple of the Dog
EMF

X15 / DANN GLUNT / PITTSBURGH

Violent Femmes
School of Fish
Feelies
Joe Jackson
Elvis Costello

WBUR / DEXTER SCHWARTZ / PROVIDENCE

Farm
Elvis Costello
Joe Jackson
Fishbone
Feelies

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

Willie Nile
Gang of Four
360's
Hoodoo Gurus
St. Julian Cope

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

Reivers
Consolidated
Dread Zeppelin
Gang of Four
James Brown

KJQ / MIKE SUMMERS / ST. LAKE CITY

Electronic
Jesus Jones
Violent Femmes
Hoodoo Gurus
Joe Jackson

SMOKEY'S / SMOKEY KOELSCH / ST. LAKE CITY

Deadicated
Violent Femmes
Fishbone
Joe Jackson
Fixx

BLUE MEANIE / SHARON HOLDINGHAUSEN / SAN DIEGO

Psychotic Waltz
Divinyls
Temple of the Dog
Lenny Kravitz
Morrissey

KITS / STEVE MASTERS / ST. FRANCISCO

Electronic
Simple Minds
R.E.M.
Too Much Joy
EMF

KCMU / KATHY FENNESSY / SEATTLE

Dream Warriors
Spacemen 3
Throwing Muses
Hammerbox
Fishbone

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

808 State
Dread Zeppelin
Consolidated
Terminator X
De La Soul

CELLOPHANE SQUARE / KATHY FENNESSY / SEATTLE, 3 STORES

Temple of the Dog
Lenny Kravitz
Bob Dylan
Fishbone
Deadicated

KWUR / MICHAEL ST. AVRIANOS / ST. LOUIS

Buffalo Tom
Dinosaur Jr.
Spacemen 3
Azalia Snail
Antietam

KTAO / WHY DON'T YOU CALL? / TAOS

Joe Jackson
Subdudes
Peter Dinklage
Farm
St. Julian Cope

WFUD / JERRY RUBINO / TEANECK, NJ

Ned's Atomic Dustbin
Birdland
Wonderstuff
Dream Warriors
Too Much Joy

ZIA / MATT SILVERMAN / TEMPE

Heads Up
Flat Duo Jets
Violent Femmes
Hoodoo Gurus

inspiration carpets

CARAVAN

the first single and video
from the new album
THE BEAST INSIDE



THE BEAST INSIDE



Elektra



THE RATINGS ARE IN...

U-WIN OR U-HAUL!!!



By Mike Murphy

Talk about a Program Director's nightmare! Overall, not good news for the Top 40 Format. However, there are some bright spots and don't forget, folks, there is that whole WAR* thing to fall back on.

NEW YORK: The Top 40 Format takes it up the wazoo pretty much across the board. (war*) Joel Salkowitz' HOT97 dominates the 18-34 men demo with Steve Kingston's Z100 holding a slight lead in teens and women 18-34. The woes continued for Tom Cuddy & WPLJ. But it's a whole new ball game with the arrival of Scott Shannon and MOJO Radio. The comedy should be great in N.Y. for months to come while Shannon and Kingston trade volleys back and forth. (ed. note: One popular theory has Z100 & Mojo with 3's and Joel thinking that his 4-share never looked better.) Does average New Yorker really care? Is there any way that the labels can keep from being pulled into the fight? Will Yanks lose 100 this year?

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
HOT97	4.1	3.7	7.0	7.2	7.4	6.6	2.2	2.2	19.0	17.4
Z100	4.7	3.6	5.2	3.5	8.1	7.0	4.6	2.8	17.4	17.6
WPLJ	2.2	2.0	2.4	2.3	4.4	4.2	2.0	1.8	8.4	8.0

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
KIIS-FM	5.0	4.6	5.9	5.0	6.5	6.0	3.8	3.0	21.7	22.4
KLOS	4.6	4.0	10.3	9.2	5.9	5.7	6.5	5.2	.9	1.4
KKBT	3.5	3.6	4.2	4.3	7.2	8.0	3.2	3.1	10.6	8.8
PWR106	4.5	3.5	6.2	6.6	6.5	5.2	3.2	2.1	16.8	11.7
PIRATE	2.7	3.0	4.5	5.7	3.7	4.9	2.2	2.3	9.2	6.9
KROQ	3.2	2.9	7.3	6.9	4.0	4.5	2.4	2.1	9.2	6.1

LOS ANGELES: On the left coast things aren't a lot better for Top 40. (war*) Bill Richards' KIIS-FM hangs on to the 12+ lead despite drops in all demos but teens. Jeff Wyatt & PWR106 also take hits across the board except for men 18-34. The teen loss was significant — the question here is where the hell did the teens go!? KKBT up slightly 12+ and holding a 2-share lead in women 18-34. KLOS takes it on the chin across the board with Mark & Brian dropping numbers 18-34 and 25-54. The New Pirate debuts with nice gains 18-34 men and women. KROQ got murdered in this one. (ed. note: How could we pass that one up?).

PHILADELPHIA: War? What war? Both WIOQ and WEGX show some nice gains with WIOQ holding a definite edge. The comedy factor could be huge in this market with new WEGX PD Brian Philips taking on "Mr. Voice."

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
WIOQ	4.8	5.2	6.2	8.9	7.8	8.5	2.8	2.6	30.0	25.5
WEGX	3.7	4.2	4.5	4.8	8.0	6.4	2.3	2.4	19.8	23.5

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
WZOU	7.2	6.9	8.1	8.8	12.7	11.4	3.9	3.9	40.7	45.8
WXKS-FM	5.7	6.7	9.9	12.2	12.7	16.7	6.1	6.6	9.8	7.9

BOSTON: This race is going to be a good one. Steve Perun & WZOU hang on to a slight lead 12+ because of their teen dominance. Steve Rivers crosses the street to WXKS and has really nice increases across the board — only exception is teens. And what about the "Sunny Joe" factor? (ed. note: sounds like a great sitcom chance to me — you get these two high profile PD's together — whose radio philosophies have pretty much been on opposite ends of the spectrum — you could call it "Sunny Joe & the Pookster!")

*WAR: When people kill each other with guns and bombs and don't listen to Top 40 Radio.

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
KEGL	4.2	4.4	5.7	5.2	6.0	6.8	2.4	2.8	18.9	19.4
KJMZ	2.7	4.0	2.9	5.3	4.9	5.7	1.7	2.5	9.7	15.0
KHYI	4.0	3.1	6.3	2.6	3.0	3.4	2.0	1.5	20.6	19.8

DALLAS: Talk about your gun fight at the OK Corral! When the smoke cleared, Joel Folger and Jimmy Steal still standing as they put another notch in their gun belts. (ed. note: admit it. You thought they were nuts to flip their music direction.) (another ed. note: why doesn't Joel's name come up more often during PD hunts and when will some GM get smart and hire Jimmy Steal to program?) Another interesting note about Dallas — KJMZ had a really nice book and Tom Casey (the man with 9 lives) goes from being out to being named PD in only a year — nice! Y95 is now PWR 95. Frank Miniachi come on down!

HOUSTON: Top 40 fans have to love this one. Dene Hallam and KKQB up across the board, and even though they're still on the short end of the stick, KRBE was up in all demos — especially teens. Guy Zapoleon's KHMx, the flagship of the mix format, takes a big hit across the board. The question here — was it that whole war thing? Or has the mix settled back into what some people feel is a 4-share format?

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
KKQB-FM	4.1	4.5	4.3	5.6	5.8	6.5	2.4	2.5	16.0	18.9
KHMx	6.6	4.2	7.7	5.4	12.1	8.4	7.6	4.8	7.1	2.5
KRBE	2.7	3.3	2.9	3.3	3.8	4.7	1.6	1.6	10.3	17.5

	12+		M:18-34		W:18-34		P:25-54		Teens	
	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91	FALL '90	WINTER '91
Q105	5.7	6.3	9.1	6.7	8.2	12.7	5.2	6.2	22.2	28.1
PWRPIG	7.4	5.5	13.5	8.2	12.7	10.0	5.9	4.5	42.2	37.6

TAMPA: The market that brought us that whole "PIG" thing is the scene of quite a battle. Q105 gets up off the floor to take the 12+, 18-34 women, and adults 25-54 lead from the POWER PIG.



MIAMI	PWR96	Bill Tanner dances to the Top!
ATLANTA	PWR99	Rick Stacy gets it.
SAN FRANCISCO	KMEL	Keith wins again. Ho-Hum.
SAN ANTONIO	KTFM	Rick Hayes & Bob Perry clean out the town (Ed. Note: Nice ties.)
SAN DIEGO	Q106	Kevin, can we borrow a Porsche for the weekend?
COLUMBUS	WNCI	Dave Robbins. Hard to argue with success.
NEW ORLEANS	B97	Borrring.
WASH. D.C.	WPGC	Face it. Albie rules!
CHICAGO	B96	Dave Shakes up the windy city.

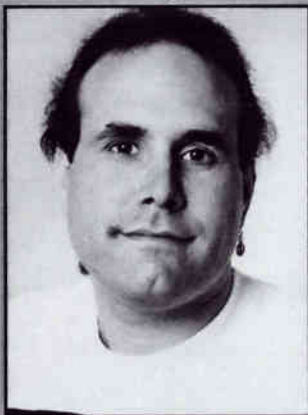
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WHEELS & DEALS

BY NEIL HARRIS

ALL THIS MOVEMENT AND STILL NO DECENT SUSHI: It seems that the executive wheeling and dealing is all going down on the Right Coast this week, with the folks in La La Land too busy gearing up for bathing suit season to stab each other in the back.... What Big Apple-based **A&R topper** has been moaning to everyone within earshot about how unhappy he is with his current gig, and has now moved into the cease-all-official-business stage, with attorneys, managers, and the like wondering when their phonecalls are going to be returned. Is a move into the **Sony** system a possible solution?... **HEY KIDDIES, A JOB!** Join the elite corps of A&R! Travel the world! Save the whales! Brush **De La Soul's** sneakers! The folks

Nice Earrings!



Nick Terzo: Has keen literary tastes!

at **Tommy Boy** are looking for a creative genius who is brilliant on the rap and dance tip, and has some A&R administration experience. If you fit the bill, send your resume to **Monica Lynch**. She'll really appreciate it.... Look for the folks at **MCA Music** to announce the appointment of a New York-based VP-type in the very near future.... Will we see someone hired to support new **A&M VP Susan Henderson** in New Jack City?... And who will take the vacant acquisition slot in **Warner/Chappell's** Manhattan office now that **John Bonci** is doin'

the **BMG** shuffle?... **Nick Terzo**.... **Nick Terzo**.... **Nick Terzo**.... **LOVE, EXCITING AND NEW:** New York execs are buzzing over the spectacular performance of lovelorn Jewish rapper **M.C. Crush** at the New Orleans **Jazz Fest**.... Despite the fact that he likes the **Cowsills**, look for ex-Atlantic Director **Mark Nathan** to resurface *my pronto*.... **Victor Mergatroid** will be handling West Coast A&R for **Ron Lafitte's** **L.E.D.**.... **BRING YOUR KIDDIES, BRING YOUR WIFE:** I'll trade my **Life, Sex & Death** assorted french ticklers to the first weasel who wants to donate a pair of **Mets-Dodgers** field level seats to yours truly. And if it's on **Gooden** night, I might even sleep with you (or promise to never call you again) as well. Even **Glauber** wouldn't do that. At least not for a measly pair of Mets tix.... From now on, **Z.Z. Top** will be getting their legal bills from the folks at **Mitchell, Silberburg & Knupp**.... **Charisma** VP **Jeff Fenster** has inked U.K. psychodance combo **Curve**, whose debut "Blindfold" E.P. had critics wetting their pants at the end of last year.... England's **Fatima Mansions** have signed on the dotted line with **Gary Kurfirst's** **MCA**-distributed **Radioactive** imprint.... Despite conventional wisdom, **I.R.S.** has decided **NOT** to ink promising Bay Area rap combo **Red, Black & Green**.... Why are you still reading this semi-literate garbage?... Weasel fest of the week in the Big Apple last week had to be the **C.B.G.B.'s** performance of Irish singer/songwriter **Roger Gilliam**, who wowed the assembled moguls, mini-moguls and freeloaders with a much-talked-about set.... **COOL STUFF:** The new **De La Soul** LP! Deep thrills instead of cheap thrills.... The **Lonnie Gordon/Black Box** collaboration "Love's Gonna Catcha" (**Italian Groove Groove Melody**). **Awesome** soulful pop/house crossover.... **THE BUZZ IS ON:** **Rob Gordon, Patrick Clifford, Too Many Joes & Swing Set.**

NEW ARTISTS



Yo-Yo

Title
"Make Way For The Motherlode"

Label
East West America

Rapper Yo-Yo offers a strong female voice to counter hip-hop's prevailing macho attitudes. The 19-year-old South Central L.A. native tosses down the gauntlet in no uncertain terms, with a high-pitched, rapid-fire style that covers a variety of timely subjects, especially violence against women. Yo-Yo was raised by a single mother, one of nine children, and grew up listening to early rap influences like Kurtis Blow and Double Dutch Bus. By the time she'd entered high school, she was writing and performing on her own. When she was 17, she joined Ice Cube's "Lench Mob," performing live on tour and is featured on his "Amerikkka's Most Wanted" LP, on the duet "It's A Man's World." Cube co-produced her label debut with Sir Jinx.

Suggested Cuts

"You Can't Play With My Yo-Yo" features the Yomeister and Cube going head-to-head, with just the kind of crossover appeal to score at Top 40.

Comments:

Guest analyst and new Paramount Pictures head **Brandon Tartikoff** said, "How about we cast her opposite **McLean Stevenson** in the rap musical, 'Yo!, Yo-Yo!'"



Candy Dulfer

Title
"Saxuality"

Label
Arista

Continuing this week's feminist theme, Amsterdam native Candy Dulfer is a distaff saxophonist equally adept at playing funk, jazz, house or R&B. She started on the instrument when she was 12 and was leading her own band two years later. Her influences range from Charlie Parker, Ben Webster and Sonny Rollins to funksters like Sly Stone, Chic, Maceo Parker and Mother's Finest. She has played on records by Prince, Van Morrison, Pink Floyd and Eurythmic Dave Stewart, who employed her on the instrumental for the soundtrack of a Dutch movie by the name of "Lily Was Here." The single went to #1 in Holland, and became a hit in England and Germany, too. Her upcoming debut solo effort, "Saxuality," co-produced by collaborator Ulco Bed, also includes the single.

Suggested Cuts

"Lily Was Here" is that rare bird — an instrumental with the ability to go from Adult formats into the Pop mainstream.

Comments:

Commented **Brandon**: "She can have her choice of doing the theme song for 'Harlem Nights II,' 'Beverly Hills Cop III' or 'Star Trek IX'."

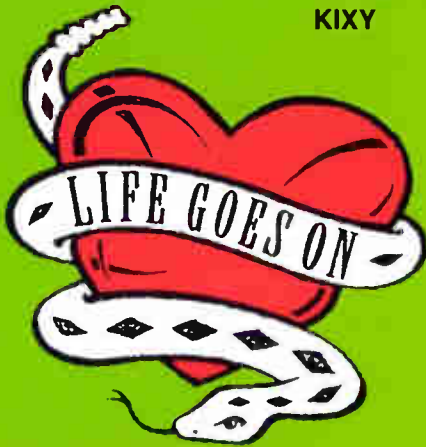
KIIS add
 Z100 add
 WXKS add
 KBEQ add

Z99 add
 KQKQ add
 WAEB add
 K106 add
 KQIZ add
 KCHX add
 KIXY add

PWR92 add
 WCGQ add
 WHOT add
 WIKZ add
 WWFX add
 Y102 add
 Y97 add

FLASHMAKER!

POISON



OVER 10 NEW DEBUTS!

"LIFE GOES ON"

XL93	deb	28	99KG	27-20
WOMP	deb	31	WIXX	23-20
WQGN	deb	31	WQID	25-22
WBBQ	deb	34	WYCR	25-22
KWNZ	deb	35	WLAN	34-26
WTBX	deb	35	KNIN	34-30
WZOK	deb	35	KMOK	35-31

FROM THE ALBUM

FLESH & BLOOD

Produced by Bruce Fairbairn
 Co-produced by Mike Fraser
 Management: HK Management, Inc./Howard Kaufman

TRACIE SPENCER

"THIS TIME MAKE IT FUNKY"

FROM THE ALBUM **MAKE THE DIFFERENCE**

CROSSOVER!

HOT97	add	KZII	add	WXKS	deb	29	PWR95	33-26
PWR106	add	WBPR	add	WQXA	deb	30	KYRK	40-35
Q105	add	WFHT	add	WIOQ	deb	35	BREAKING AT:	
KOY	add	WJAD	add	XL106	deb	35	WPGC	
Z90	add	WYKS	add	999KHI	deb	38	KXXR	
KCAQ	add						HOT97.7	
KFBQ	add						WMXP	
KTRS	add						KS104	

Produced by Matt Sherrod & Paul Sherrod
 Co-produced by Sir Spence
 Management: Stan Plesser Productions



"DANGEROUS"
 FROM THE ALBUM
BROTHERHOOD

T D O O B I E
H
E B R O T H E R S

ADD!

CROSSOVER!
EARPICKS WINNER!

OUT OF THE BOX:

WRVQ	add	KNOE	add
KZZU	add	KTMT	add
WERZ	add	KYYY	add
KF95	add	PWR92	add
JET-FM	add	WCGQ	add
KATM	add	WPFR	add
FM104	add	WQUT	add
KFMW	add	WRQK	add
KNIN	add	WSTO	add

WSKZ 11-9

PRODUCED BY RODNEY MILLS
 MANAGEMENT: BRUCE COHN MANAGEMENT



RERAP

by Mitch Perliss

Wet thighs were the norm when Atlantic recording sensation Gerardo appeared at City One Stop in L.A. for autographs and snapshots on May 2 as part of Show Industries' Cinco de Mayo celebration and ongoing efforts to sell Latin music. City's Sam Ginsburg was impressed and hopes the G-man will finally sell enough records "to be able to afford to buy a shirt." (Ed. note: Rim shot!) The previous week, the entire City weekly mailer was devoted to Latin product, featuring a sale on over 20 different Latin artists. Sam reports he's doing "very well" with Latin product and the extensive inventory being stocked by Latin buyer Debbie Ward. Also appearing in-store as part of the festivities was Mexican singing star Gloria Trevi... Not to be outdone, Music Plus ran a promotion featuring special savings on select Latin titles and \$1.00 off on all other Latin product. For the first time ever, Latin and pop product was advertised side-by-side in the L.A. Times, featuring sales on new albums by Rocio Durcal, Vicente Fernandez, Marisella and Ana Gabriel intermingled with the latest by Jesus Jones, Queensryche, Billy Squier and Guy... It's time to stock up

Not Peter Graves



Lou Mann: Don't give up the day job.

on your James Brown catalog to take advantage of his June 10 PPV cable special... Positive response from store managers regarding the appointment of David Bloom as the new President/CEO of Record World... A new in-store programming supplier has stepped forward. Seattle-based In-Store Entertainment started showing their wares to home entertainment chains on one of the TV channels at the Hilton during the recent NARM confab. I.E.'s expertise comes from fashion retail, where they created programming for young adult stores using music videos and infotainment pieces in chains like Nordstrom's and Marshall Fields. Their thrust into music and video retail is spearheaded by VP/GM Jeff Cifko and ex-retail marketing maven Alan Schwartz. Schwartz says he has already signed up one major regional retail chain and is close to three others. "I.E. is not just a compendium of clips," he says. "We have extensively researched shopping patterns in record stores." All programming is customized to the individual retailer and done in 20-minute cycles comprised of music videos, movies, interviews, entertainment news, local concert info and commercials. "The retailer has final say on all program content," adds Alan. Interested? (213) 451-3748... CEMA put together a hilarious promotional video to show their troops at the recent NARM convention starring Lou Mann in a "Mission: Impossible" spoof which featured John Fagot sitting in a stall in the men's room made up to look like his office. The piece touted an incentive program for branch personnel to ensure continued high visibility for Great White's "Hooked" album... Ai!

MINI MUGS



TRUE LOVE AT NARM: Chrysalis Records recording artist Pat Benatar (third from r) had no idea what she was getting into when she invited a few label and management executives types up to her suite at the NARM convention to debut tracks from her new blues album, "True Love." Before she knew it, the following group had run up thousands of dollars in recoupable room service and phone bills (l-r): Danny Goldberg, Gold Mt. Ent.; Russ Bach, CEMA President; Chris Wright, Chrysalis Chairman/CEO; Joe Kiener, Chrysalis Vice Chairman; Benatar; John Sykes, Chrysalis President, and Neil Giraldo.



THESE GUYS ARE RED-HOT... HITS AIN'T DOODLY SQUAT: D'ya really think such music luminaries as (l-r): Cajun rocker Zachary Richard, Red-Hot Promotions' Nancy Lewis, the Grateful Dead's Bob Weir, Hall of Fame legend Hank Ballard and Mothers' Recording Studio's David Musgrove would've taken time out from celebrating the "First Annual Sausalito Bayou Boogie" in Sausalito, California, to pose for this shot if they knew it would end up in the slimey excuse for a rag you hold in yer greasy paws? Neither do we.



AS SIMPLE AS P.G.D.: "Geez, this is worse than the mob that showed up at me and Chrissy's wedding," kvetched Jim Kerr of A&M Records recording act Simple Minds while visiting the N.Y. branch of PolyGram Group Distribution to greet Ron DiMatteo and his staff and promote his new "Real Life" LP. Seconds after this shot was taken, Kerr uttered the immortal words, "I can't believe I let Cafaro talk me into this.... Excuse me, but will you please stop gnawing on my fingers?"

The **REBEL**

Pebbles

Robin Fox

Cheryl Bullock

Karen Blankfeld

Equal parts Kinks,
Go-Go's and
Gidget, The
Rebel Pebbles

make

you

yearn for

an era gone by -

when technicolor

ruled and you

could sleep at

night knowing

that the Mob was

gonna make

Vegas something

special...

GIRLS TALK

Rachel Murray

Girls Talk, the foursome's
I.R.S. debut album, perfectly
captures the
endearing spirit
of classic pop.

"Dream Lover" and "How Do
You Feel" are the first two hits
from *Girls Talk*.

Single Now On Over 120 Stations!

The Rebel Pebbles will be playing
in your town this summer!



X2/4-13076

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. NEW JACK CITY
3. YES

MOST TOP 5's

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON

MOST TOP 10's

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. GARTH BROOKS/FENCES
2. MICHAEL BOLTON
3. DOLLY PARTON
4. MARIAH CAREY
5. ROXETTE
6. HANK WILLIAMS JR.
7. BLACK CROWES
8. WILSON PHILLIPS
9. ANOTHER BAD CREATION
10. M.C. HAMMER

Record Bar

RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. GARTH BROOKS/FENCES
2. NEW JACK CITY
3. R.E.M.
4. MICHAEL BOLTON
5. GARTH BROOKS
6. ENIGMA
7. EXTREME
8. C&C MUSIC FACTORY
9. ANOTHER BAD CREATION
10. BLACK CROWES

WALL 2 WALL SOUND & VIDEO

STEVE CHALFANT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. R.E.M.
2. MICHAEL BOLTON
3. C&C MUSIC FACTORY
4. BLACK CROWES
5. MARIAH CAREY
6. LL COOL J
7. NEW JACK CITY
8. ROD STEWART
9. WILSON PHILLIPS
10. QUEENSRYCHE



DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MICHAEL BOLTON
2. R.E.M.
3. ANOTHER BAD CREATION
4. NEW JACK CITY
5. YES
6. C&C MUSIC FACTORY
7. BLACK CROWES
8. MARIAH CAREY
9. LL COOL J
10. ROD STEWART



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NEW JACK CITY
2. R.E.M.
3. MICHAEL BOLTON
4. MARIAH CAREY
5. LUTHER VANDROSS
6. ANOTHER BAD CREATION
7. GARTH BROOKS/FENCES
8. YES
9. DJ QUIK
10. C&C MUSIC FACTORY



STAN GOMAN
62 Retail Stores
(Sacramento)

TOWER NATIONAL

1. R.E.M.
2. NEW JACK CITY
3. DEADICATED
4. ENIGMA
5. MICHAEL BOLTON
6. CHRIS ISAAK
7. MARIAH CAREY
8. C&C MUSIC FACTORY
9. DIVINYLS
10. FISHBONE



KATHY ROBERTS
116 Retail Stores
(Atlanta)

TURTLES

1. NEW JACK CITY
2. R.E.M.
3. MICHAEL BOLTON
4. GARTH BROOKS/FENCES
5. BLACK CROWES
6. C&C MUSIC FACTORY
7. MARIAH CAREY
8. ANOTHER BAD CREATION
9. EXTREME
10. GARTH BROOKS



SHELLY TUCKER
500 Accounts (Los
Angeles)

CITY ONE STOP

1. LUTHER VANDROSS
2. NEW JACK CITY
3. DJ QUIK
4. RODNEY O & JOE COOLEY
5. YES
6. MC BREED & DFC
7. R.E.M.
8. FIVE HEARTBEATS
9. LISA FISCHER
10. ANOTHER BAD CREATION



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S MAXIE'S

1. YES
2. LUTHER VANDROSS
3. R.E.M.
4. NEW JACK CITY
5. MICHAEL BOLTON
6. MARIAH CAREY
7. C&C MUSIC FACTORY
8. ANOTHER BAD CREATION
9. DEADICATED
10. QUEENSRYCHE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. R.E.M.
2. C&C MUSIC FACTORY
3. MARIAH CAREY
4. NEW JACK CITY
5. BLACK CROWES
6. ENIGMA
7. ANOTHER BAD CREATION
8. WILSON PHILLIPS
9. CHRIS ISAAK
10. STING



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. R.E.M.
2. C&C MUSIC FACTORY
3. MARIAH CAREY
4. WILSON PHILLIPS
5. ENIGMA
6. QUEENSRYCHE
7. BLACK CROWES
8. CHRIS ISAAK
9. NEW JACK CITY
10. WHITNEY HOUSTON



HOWARD APPLEBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. NEW JACK CITY
2. R.E.M.
3. DEADICATED
4. MICHAEL BOLTON
5. FIVE HEARTBEATS
6. KEITH WASHINGTON
7. ANOTHER BAD CREATION
8. FISHBONE
9. YES
10. MARIAH CAREY



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. LUTHER VANDROSS
2. YES
3. R.E.M.
4. VIOLENT FEMMES
5. DEADICATED
6. NEW JACK CITY
7. JOE JACKSON
8. CONTRABAND
9. EXTREME
10. DJ QUIK



JOHN GRANDONI
16 Retail Stores
(Buffalo)

CAVAGES

1. YES
2. MICHAEL BOLTON
3. R.E.M.
4. MARIAH CAREY
5. QUEENSRYCHE
6. BLACK CROWES
7. C&C MUSIC FACTORY
8. EXTREME
9. NEW JACK CITY
10. LUTHER VANDROSS



DAVE WATSON
25 Retail Stores
(Indianapolis)

KARMA

1. R.E.M.
2. NEW JACK CITY
3. DJ QUIK
4. LENNY KRAVITZ
5. C&C MUSIC FACTORY
6. BLACK CROWES
7. ENIGMA
8. EXTREME
9. LUTHER VANDROSS
10. YES



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. R.E.M.
2. MICHAEL BOLTON
3. LUTHER VANDROSS
4. YES
5. DEADICATED
6. NEW JACK CITY
7. JOE JACKSON
8. OLETA ADAMS
9. CHRIS ISAAK
10. ENIGMA



SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. YES
2. R.E.M.
3. QUEENSRYCHE
4. MICHAEL BOLTON
5. NEW JACK CITY
6. JESUS JONES
7. LUTHER VANDROSS
8. BLACK CROWES
9. ROD STEWART
10. BLESSING



FRANK JENKS
7 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. LUTHER VANDROSS
2. R.E.M.
3. YES
4. NEW JACK CITY
5. LL COOL J
6. DEADICATED
7. JESUS JONES
8. ANOTHER BAD CREATION
9. ENIGMA
10. MICHAEL BOLTON



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. YES
2. QUEENSRYCHE
3. C&C MUSIC FACTORY
4. DEADICATED
5. NEW JACK CITY
6. R.E.M.
7. CHRIS ISAAK
8. LL COOL J
9. WILSON PHILLIPS
10. ANOTHER BAD CREATION



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. YES
2. R.E.M.
3. EXTREME
4. FISHBONE
5. NEW JACK CITY
6. JESUS JONES
7. FIREHOUSE
8. C&C MUSIC FACTORY
9. VIOLENT FEMMES
10. MICHAEL BOLTON



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. DEADICATED
2. R.E.M.
3. JONI MITCHELL
4. ROLLING STONES
5. MARIAH CAREY
6. FRANK SINATRA
7. ENIGMA
8. STING
9. BOB DYLAN
10. JOHN GORKA

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Luther Vandross and **Yes** both come screaming out of the box with tons of Breakouts reports and big first-week sales. The **Violent Femmes** are beginning to cross from Post Modern into mainstream sales, while **Joe Jackson** is

strong out of the box. Keep a close eye on **Contraband**—this super group has good songs. Also, **Lisa Fischer's** multi-format airplay is starting to pay off in sales.

WINNERS

1	L. VANDROSS	(Epic 46789)	74%	6	CONTRABAND	(Impact 10247)	26%
2	YES	(Arista 8643)	70%	7	LISA FISCHER	(Elektra 60889)	23%
3	V. FEMMES	(Slash/Rep 26476)	45%	8	MICHAEL BOLTON	(Col 46771)	20%
4	JOE JACKSON	(Virgin 91628)	43%	9	FISHBONE	(Col 46142)	16%
5	DEADICATED	(Arista 8669)	28%	10	EXTREME	(A&M 5313)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Luther Vandross
Lisa Fischer
Phil Perry
Innocence
DJ Quik

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Luther Vandross
Alarm
Joe Walsh
Hank Williams Jr
Hi-Five

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Yes
Trinere
Luther Vandross
Contraband
S Tate & C Crew

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Luther Vandross
Yes
Violent Femmes
Deadicated
Contraband
Joe Jackson

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Violent Femmes
Joe Jackson
Luther Vandross
Yes

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Luther Vandross
Violent Femmes
Yes
White Lion
Contraband

CD ONE-STOP / DAVE CARROLL / CONN
Yes
Joe Jackson
Violent Femmes
Luther Vandross
Contraband

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Yes
Deadicated
Fishbone
Michael Bolton
Michael W Smith

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Yes
Luther Vandross
Violent Femmes
Contraband
Alarm
Fishbone
Yo-Yo

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Michael Bolton
Deadicated
Fishbone
Simple Minds
Joe Jackson
Yes

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Luther Vandross
Yes
Lisa Fischer
Violent Femmes
Farm
Joe Jackson
P Hosapple/C Stamey

HARMONY HOUSE / SANDY BEAN / DETROIT
Joe Jackson
Marc Cohn
Yo-Yo
Yes
Luther Vandross
Violent Femmes
Simple Minds

HARVARD CO-OP / DAVID SIBEL / BOSTON
Deadicated
Lenny Kravitz
Fishbone
Joe Jackson
Subdudes
Pat Benatar

HMV / DAVE ROY / NYC
Luther Vandross
Yes
Joe Jackson
Brand New Heavies
Simple Minds
Lenny Kravitz

KARMA / DAVE WATSON / INDIANAPOLIS
Luther Vandross
Teddy Pendergrass
Michael Bolton
Yes
Deadicated

LECHMERE / DAVE CURTIS / BOSTON
Michael Bolton
Yes
Deadicated
Luther Vandross
Alligator
Grateful Dead

LIEBERMAN / NANCY CARLSON / CHICAGO
Luther Vandross
White Lion
Jesus Jones
Amy Grant

MOBY DISC / BOB SAY / LOS ANGELES
Farm
Lisa Fischer
Subdudes
Joe Jackson
Yes
Luther Vandross
Contraband

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Yes
Luther Vandross
Joe Jackson
Bellamy Bros
Lee Greenwood
Violent Femmes
Rodney O & J Cooley

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Fishbone
Michael Bolton
Deadicated
Doobie Bros
Alarm
Tuck & Patti

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Yes
Luther Vandross
Alice In Chains
Dedicated
Contraband
Lisa Fischer
Joe Jackson

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Michael Bolton
Luther Vandross
Oleta Adams
Violent Femmes
Garth Brooks (No)
Extreme
Marc Cohn

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Yes
Dedicated
Joe Jackson
Violent Femmes
Extreme
Amy Grant
Fishbone

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Violent Femmes
Joe Jackson
Fishbone
Luther Vandross
Dedicated
Banderas
This Mortal Coil

NOVA / JOHN UNDERWOOD / ATLANTA

Luther Vandross
Rodney O & J Cooley
Fishbone
Sweet Obsession
Extreme
Firehose
Hoodoo Gurus

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Violent Femmes
Farm
Lisa Fischer
Trinere
Joe Jackson
Luther Vandross
I Love You

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Yo-Yo
Firehose
Rick Astley
Violent Femmes
Five Heartbeats (ST)
Amy Grant
Ed OG & Da Bulldogs

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Luther Vandross
Yes
Chris Rea
Violent Femmes
Joe Jackson
Joe Walsh

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Yes
Violent Femmes
Luther Vandross
Extreme

RECORD BAR / MARY BARNHILL / DURHAM

Luther Vandross
Yes
Dedicated
UB40
Keith Washington

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Luther Vandross
Joe Jackson
Yes
Dedicated
Violent Femmes

REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI

Joe Walsh
Pop Will Eat Itself
Lenny Kravitz
Extreme
Simple Minds
Pat Benatar

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Yes
Michael Bolton
Fishbone
Roxette

ROUNDUP / LAURA AVERY / SEATTLE

Alice In Chains
Hi-Five
Jesus Jones
David Lee Roth
Chris Rea

RTI ONE-STOP / TIERZA TWORK / OMAHA

Contraband
Violent Femmes
Joe Jackson
Lisa Fischer
Subdudes
Vinnie James

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Yes
Luther Vandross
Violent Femmes
Contraband
Joe Jackson
Hangin w/Homeboys (ST)

SHOW INDUSTRIES / SHELLY TUCKER / LA

Garth Brooks (No)
Fishbone
Dedicated
Boys II Men
Yes
Violent Femmes

SOUND SHOP / JANICE SHEPHERD / MEMPHIS

Luther Vandross
Alice In Chains
Yes
Tyketto

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Michael Bolton
Dedicated
Keith Washington
Doobie Bros
Fishbone
Simple Minds

STATEWIDE / MARK MARTENS / POTTSVILLE, MI

Farm
Violent Femmes
Yes
Luther Vandross
Contraband

STRAWBERRIES / JEFF COHEN / BOSTON

Yes
Luther Vandross
Lisa Fischer
Contraband
Joe Jackson
Violent Femmes

STREETSIDE / KIM HAYES / ST. LOUIS

Joe Jackson
Yes
Lisa Fischer
Luther Vandross
Lee Greenwood
Contraband

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

Luther Vandross
Jesus Jones
EPMD
Cavedogs
Alligator-20th Anni
Violent Femmes

TOWER / JEFF SKOJEN / STOCKTEN

Lisa Fischer
Hangin w/Homeboys (ST)
Luther Vandross

TOWER ATLANTA / SARA DEEL / ATLANTA

Luther Vandross
Yes
Tuck & Patti
Amy Grant
Rick Astley

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Luther Vandross
Lisa Fischer
Keith Washington
Doobie Bros
Yes

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Luther Vandross
Yes
Twin Hype
Joe Jackson
Lamont Dozier
Linsey

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Roxette
Pat Benatar
Lenny Kravitz
Sheena Easton
Yes
Contraband
Marc Cohn

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Luther Vandross
Yes
Violent Femmes
Joe Jackson
Contraband
Saxon
Subdudes

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Michael Bolton
Jesus Jones
Monie Love
Extreme
Joe Jackson
Yes

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Luther Vandross
Michael Bolton
Alice In Chains
LaTour
Yes
Extreme

WHEREHOUSE / BOB BELL / LA

Luther Vandross
Yes
Lisa Fischer
Violent Femmes
Farm



HITS TOP FIFTY ALBUMS

2
W
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S

R.E.M. still remains #1, but with singles galore, the New Jack City soundtrack jumps in right behind at #2. Buoyed by his Top Five single, Michael Bolton makes a huge jump from #22 to #5. The highest debut is Luther Vandross, as

he explodes out of the box at #15 and the second highest is Yes at #18. Other debuts this week are Firehouse at #43, with their smash single leading the way, Keith Washington at #44, and Fishbone at #49.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	R.E.M.	OUT OF TIME	Warner Bros 26496	Seventh straight week
3	4	2	NEW JACK CITY	SOUNDTRACK	Giant 24409	A million and a half
2	3	3	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Top 5 single leads
4	2	4	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	#1 single leads
--	22	5	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Gigantic
5	5	6	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Solid sales
7	6	7	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Top 30 single leads
28	14	8	GARTH BROOKS	NO FENCES	Capitol 93866	ACM awards!
6	7	9	ENIGMA	MCMXC AD	Charisma 91642	New single shipping
11	9	10	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	New single breaking
10	12	11	QUEENSRYCHE	EMPIRE	EMI 72806	Top 20 smash leads
18	15	12	AMY GRANT	HEART IN MOTION	A&M 5321	Ready for new single
13	13	13	ROXETTE	JOYRIDE	EMI 94435	Smash leads
9	11	14	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Top 25 single leads
--	--	15	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Hot 45 leads
8	8	16	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Falling now
14	10	17	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Gigantic single leads
--	--	18	YES	UNION	Arista 8643	Hot first week
21	17	19	DIVINYLS	DIVINYLS	Virgin 91397	Hot 45 & MTV
--	34	20	DEADICATED	VARIOUS ARTISTS	Arista 8669	Good second week
12	16	21	STING	THE SOUL CAGES	A&M 6405	Falling this week
47	29	22	EXTREME	II PORNOGRAFFITI!	A&M 5313	Smash 45 and video
15	19	23	ROLLING STONES	FLASHPOINT	RS/Col 47456	Live package
24	24	24	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Single developing
16	18	25	DOORS	SOUNDTRACK	Elektra 61047	Slipping some now

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

ATTENTION PROGRAMMERS

**THIS BEAUTIFUL YOUNG LADY
WOULD LIKE TO REVEAL
SOME BIG NEWS!**

FOR A COPY OF THE
MOST REVEALING
VIDEO CLIP, AND
TO SEE WHAT'S UNDER
THE STARS, CONTACT
YOUR REGIONAL
RELATIVITY PROMO REP
WHILE SUPPLIES LAST:
NORTHEAST, BRUCE BRODY
(718)740-5700
SOUTHEAST, ED DORSEY
(404)688-7158
SOUTHWEST, LEE DALY
(214)644-8633
MIDWEST, JOE BABKA
(708)298-9790
WEST, SARAH HAYNES
(213)212-0801
NORTHWEST, JIM KELLER
(206)647-9622



SOME HAVE ALREADY HEARD WHAT'S GOIN' ON!

**"INSTANT PHONES! SHOULD TURN INTO THE
BIGGEST REACTION RECORD OF THE SUMMER!"
ALBIE D, WPGC**

LIMBOMANIACS "SHAKE IT"

TOP
50

HITS TOP FIFTY ALBUMS

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38 43 50

ARTIST	TITLE	LABEL	COMMENTS
LONDONBEAT	IN THE BLOOD	Radioactive 10192	New 45 breaking
VANILLA ICE	TO THE EXTREME	SBK 95325	Slipping a little
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Great run
MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Coming down now
JESUS JONES	DOUBT	SBK 95715	45 developing Top 40
DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	Falling this week
GARTH BROOKS	GARTH BROOKS	Capitol 90897	ACM awards
GUY	THE FUTURE	Uptown/MCA 10115	Falling some
PAT BENATAR	TRUE LOVE	Chrysalis 21805	Going on tour
HI-FIVE	HI-FIVE	Jive/RCA 1328	Smash single leads
GEORGE STRAIT	CHILL OF AN EARLY...	MCA 10204	Fell some this week
FIVE HEARTBEATS	SOUNDTRACK	Virgin 91609	Soundtrack sales
DOLLY PARTON	EAGLE WHEN SHE FLIES	Columbia 46882	#1 Neo 45 leads
OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Falling some
LENNY KRAVITZ	MAMA SAID	Virgin 91610	Hot at Post Modern
RICK ASTLEY	FREE	RCA 3004	Ready for new single
FIREHOUSE	FIREHOUSE	Epic EK 46186	Top 30 single leads
KEITH WASHINGTON	MAKE TIME FOR LOVE	Warner Bros 926528	Top 5 Jams cut leads
TEDDY PENDERGRASS	TRULY BLESSED	Elektra 60891	Hot Jams 45 leads
NELSON	AFTER THE RAIN	DGC 924290	Back on
YO-YO	MAKE WAY FOR THE...	East West/Am 91605	Building at the big accts
KENTUCKY H HUNTERS	ELECTRIC BARNYARD	Mercury 848-054	Top 5 Neobilly
FISHBONE	THE REALITY OF...	Columbia CK46142	Top 5 Post Modern
THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Nice run

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BLACK BOX (RCA)
STEELHEART (MCA)
DOOBIE BROS (Capitol)

REBA MCENTIRE (MCA)
GERARDO (Inter/EW)
T T TONE! (Wing/Merc)

NINJA TURTLES 2 (SBK)
GREAT WHITE (Capitol)
SIMPLE MINDS (A&M)



BEE-GEEES

"When He's Gone"

from the album High Civilization

**FLASHMAKER!
EARPICKS WINNER!**

Y100	add	WERZ	add	WIFC	add	Y94	add
WBLI	add	KAKS	add	WJMX	add	WRHT	add
WGTZ	add	KNOE	add	WNYP	add	KQIZ	add
G105	add	KTMT	add	WQGN	add		
WBBQ	add	KTRS	add	WWFX	add		

Produced by Barry Gibb, Maurice Gibb, Robin Gibb.

DAMN YANKEES

"Come Again"

from the album Damn Yankees



Produced by Bob Rock

KPLZ	add	WOKI	9-6	WDJX	29-24
KKRD	add	WRQK	9-7	WERZ	28-24
KYYY	add	Q102	11-9	KZIO	31-25
WHOT	add	PWR92	20-16	KF95	30-25
WSNX	add	WHHY	20-16	G98	30-26
		KBOZ	26-17	WJMX	30-26
FM104	deb 28	WHTO	21-17	KZZU	31-26
WKEE	deb 33	WPRR	24-18	KAKS	31-26
KWNZ	deb 34	WCIL	26-19	KMOK	33-29
WAZY	deb 35	WTBX	25-20	KLYV	36-30
KAY107	deb 35	ZFUN	24-20	KZOZ	34-30
WILN	deb 36	KFMW	26-21	KTRS	36-31
KCHX	deb 40	KMYZ	29-22	WKSF	36-31

FLASHMAKER!

GARDNER COLE

"Whatever It Takes"

from the album It's Your Life



Produced by Gardner Cole and James Newton Howard

Q105	add	WPRR	deb 26	BREAKING AT:
HOT94.9	add	KLUC	deb 29	FM102 KCAQ
WQID	add	SLY96	deb 31	B95 KKMg
				KYRK
				CK105



**BUZZ
BIN!**

MONIE LOVE

*"It's A Shame"
(my sister)*

from the album Down To Earth

PWR95	add	WRVQ	1-1	WKSS	18-13
PRO-FM	add	WXKS	4-3	KC101	24-15
XL106	add	KKFR	7-5	WFHN	20-15
103CIR	add	HOT97	6-6	WBXX	20-16
WRHT	add	Q106	8-6	WQXA	19-16
		KDON	6-6	WBPR	20-17
		KYRK	9-6	KCAQ	22-17
KAKS	deb 34	FM102	8-8	KXXR	21-18
WLAN	deb 35	Z90	9-8	WFHT	27-18
WQGN	deb 35	KTFM	12-9	WZOU	27-22
		HOT102	12-10	Y107	26-22
		KKMG	10-10	KRQ	26-23
		I94	14-11	KIIS	29-25
		PWR106	16-13	HOT94.9	28-25



23 HITS TOP FIFTY SINGLES!



Produced by Andy Cox and David Steele

CELINE DION

(if there was)
"ANY OTHER WAY"

46-41 HITS TOP FIFTY SINGLES! **12*-8* A/C!**
35*-30* R&R! **VH-1 #14 TOP 21 COUNTDOWN!**

NOW ON OVER 160 TOP 40s INCLUDING:

HOT102	WXKS	KIIS	WIOQ	KXXR	KS104
KXYQ	KISN	KKBQ	PRO-FM	WKBQ	WBLI
Y108	PWR95	KPLZ	Q102	KDWB	HOT94.9

...AND MANY MORE!

RE-MIX AVAILABLE NOW!



epic

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Heard Springsteen's "Born To Run" on the radio this morning and it reminded me of the time years ago when Paul Drew wouldn't play this cut on any of his way-too-powerful RKO chain of stations, which stopped the record from going Top Ten. Still hearing the song on the radio and not hearing much from Paul these days makes one wonder about the fleeting nature of misused power.... Anyway, on the news front, we're hearing from more than one source that Evergreen's newly formatted PWR95 Dallas is quietly on the block. Check this one out if you're interested, but remember that neither Kabrich, Driscoll nor Bennett were able to win big there.... As we've been telling you for weeks, Karen Barber is out at

KBEQ Kansas City. She exited Thursday 5/2 and headed to Nationwide's Dallas property. Interim PD Jon Anthony is in charge and word has it's his job. Many feel he will do a great job.... Bob West takes the PD reins at KGGI Riverside with Larry Martini upped to Ops Mgr. Look for MD Harley Davidson to exit in the next two weeks.... MD Jay Beau Jones no longer on air at WEGX Philly.... Rumors persist that former WABB Mobile PD Dennis Reese will be taking charge at WCKZ Charlotte. Stay tuned.... Rumors flying about former KJMZ Dallas PD Elroy Smith heading to Boston to helm a new Churban (WILD's FM).... Great buzz around the new Scorpions cut. It's an international smash.... David

Visscher new PD at KBOZ Bozeman.... Mickey Burke takes over as PD at WPFR Terre Haute.... Have the Yankees been mathematically eliminated yet?.... Jeff Ancell new MD at KZII Lubbock.... WERZ Exeter names Steve McVie MD.... Great week at Top 40 for the sensational Candy Dulfer instrumental. We love it.... KDON Salinas MD Efren Sifuentes moves to KMEL SF for overnites.... WKSI Greensboro MD Greg Stevens exits with Tim Meadows taking over.... WKZL Winston Salem MD Jon Zellner to KVRV Phoenix (aside to Stef, love the new floor-mat).... Congrats to Motown's promo god Frank Turner and his new bride Leah Shayani on their marriage, 5/10.... Blowin' In The Wind: Andy Szulinski,

XL106, Randy Kabrich, Shadow Steele, Dena Yasner and HOT94.7.... And here's a fine, fine photo of WPGC Washington's Albie Dee. He's a geek, this proves it, we thought you'd enjoy it.





LONDONBEAT

“a better love”



FLASHMAKERS WINNER!
26 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
#1 NATIONAL MOST ADDED!

ALREADY ON OVER 125 TOP 40s INCLUDING:

KIIS	add	KUBE	deb	26	I95	39-27	
WXKS	add	HOT94.9	deb	28	WBBQ	39-29	BREAKING AT
WMXP	add	KRBE	deb	29	WWFX	38-31	KEGL
KWOD	add	PWR99	deb	29	999KHI	40-32	WTIC
KISN	add	KXXR	deb	32	KFMW	40-32	Y108



STEELHEART

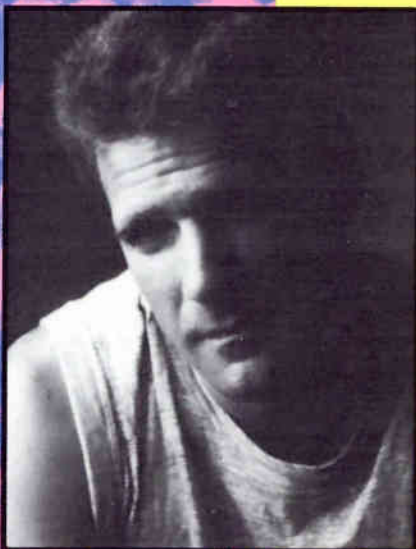
“i’ll never let you go”
 (angel eyes)

WILDCARD!



CROSSOVER!
OVER 300,000 UNITS SOLD!

G105	add	KBFM	add		KZOU	7-1	KQHT	10-8
Z102	add	KMCK	add		KKYK	4-1	WJMX	#9
JET-FM	add	KSMB	add		KJ103	#4	KTUX	10-9
KZZB	add	WYKS	add		WKSF	7-5	WSTO	11-10
B98	add				ZFUN	7-6	XL93	11-10
WZKX	add	WAPE	deb	30	WIXX	9-7	WTBX	20-14
95XXX	add	WBBQ	deb	39	I95	9-8	WYCR	24-16



GLENN FREY

“part of you, part of me”

FLASHMAKER!

WGTV	add	KISN	deb	29	KFMW	32-26	WIXX	37-31
WKDD	add	B94	deb	30	KKRD	32-26	WJMX	37-31
WQID	add				WQUT	32-27	KNOE	36-32
KBOZ	add	WSKZ	17-14		WBWB	33-28	WWFX	40-33
KFTZ	add	WERZ	23-15		95XIL	32-28	KZOZ	38-34
KG95	add	KATM	20-17		KJ103	33-29	Z102	40-34
SLY96	add	KXYQ	23-20		KZIO	36-30	KTMT	40-36
WJAD	add	Z99	24-21		KKHT	35-30		
WTBX	add	KWTX	28-24		KF95	38-30		

SCORPIONS

"WIND OF CHANGE"

*The world is closing in
Did you ever think
That we could be so close, like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of change*

*Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change*

Music and lyrics by Klaus Meine

**A hit single throughout
Europe... and now
in America. From the
platinum album
CRAZY WORLD.
On tour now!**