

# YO FRANK, WE SLEPT WITH NANCY TOO.

April 15, 1991

Volume 5

Issue 237

\$6.00

# HITS

#FIRST CLASS  
#U S POSTAGE  
\* PAID  
#SUN VLY, CA  
#PERMIT #136

SCOTT LINDSAY  
GOLDY RECORDS  
272 THAYER ST.  
PROVIDENCE, RI 02906

## WINNERS

**FLASHMAKERS**  
MICHAEL BOLTON Col  
W. HOUSTON Arista  
REM WB  
FIREHOUSE Epic

**CROSSOVERS**  
COLOR ME BADD Giant  
RIFF SBK  
RUDE BOYS Atlantic  
BLACK BOX Deson/VCA

**EARPICKS**  
MICHAEL BOLTON Col  
GLORIA ESTEFAN Epic  
EMF EMI  
DAVID LEE ROTH WB

**BREAKOUTS**  
R. STONES RS/Col  
ROXETTE EMI  
LENNY KRAVITZ Virgin  
K. HEADHUNTERS Mercury

**WILDCARD**  
L. VANDROSS Epic  
See Page 10 For Details

## HOT NEW RELEASES

**COLOR ME BADD**  
*I Wanna Sex You...*  
Giant 4-400031

**COLIN ENGLAND**  
*I Got What You...*  
Motown 2091

**HUEY LEWIS**  
*Couple Days*  
EMI 4KMS0346

**GEORGE MICHAEL**  
*Soul Free*  
Col 38T-73799

**BETTE MIDLER**  
*Moonlight Dancing*  
Atlantic 4-87706

**POISON**  
*Life Goes On*  
Capitol 44705

**KANE ROBERTS**  
*Does Anybody Really...*  
DGC 19009

**SLAUGHTER**  
*Mad About You*  
Chrysalis 23699

**MICHAEL W. SMITH**  
*Place In This World*  
Geffen REN 19019

**STING**  
*Why Should I Cry...*  
A&M 1560

**SURFACE**  
*Never Gonna Let...*  
Col 38T-73643

**TIMMY T**  
*Over & Over*  
Quality 15111

**LUTHER VANDROSS**  
*Power Of Love...*  
Epic 84T-73778

THE REMBRANDTS

FOR 102

WBUR 104.1 FM

WABC

JKLB FM9

PIRATE RADIO 100.3 FM

WABC

DC

FOR 102

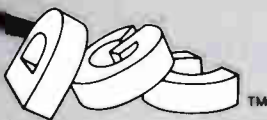
ROCK 101

WABC

# Kane ROBERTS

## "Does Anybody Really Fall In Love Anymore?"

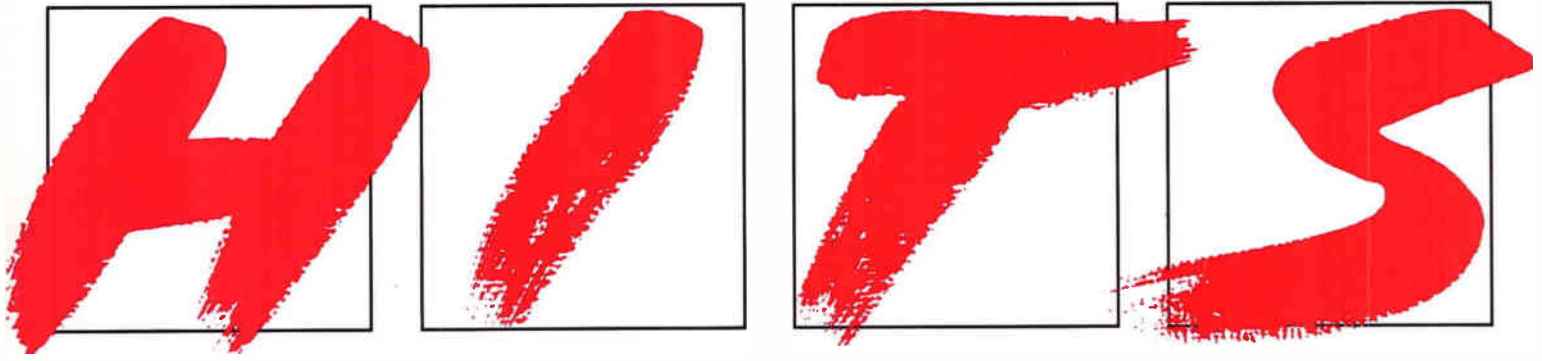
The New Single  
and Track  
Written by  
Diane Warren,  
Jon Bon Jovi,  
Richie Sambora,  
Desmond Child



DAVID GEFKEN COMPANY

From The DGC Debut Album Saints And Sinners  
Produced and Recorded by Sir Arthur Payson for Desmobile Productions, Inc.  
Executive Producer: Desmond Child Management: Alive Enterprises-Shep Gordon,  
Daniel S. Markes, Ed Gerrard  
© 1991 The David Geffen Company





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**SINGLES**

Amy Grant soars to #1, just ahead of the latest Wilson-Phillips smash at #2. Congrats to everyone on the new Al Cafaro led A&M team.

4

**DIALOGUE**

Warner Bros.' Sr. VP and Director of Sales Lou Dennis takes a family approach to selling records, as he explains to HITS' own orphan in the storm, "Hot Cup Of" Joe Medwick.

34

KLUC Las Vegas PD Jerry Dean was rolling sevens until he came up against HITS' bad luck omen Danny Ostrow... and proceeded to lose his shirt.

74

**JAMS**

Qwest/WB crooner Keith Washington is slaying the ladies with his Quiet Storm smash "Kissing You," while the only thing JAMS' "Alexander" Graham "Bell" Armstrong gets to kiss is butt.

45

**POST MODERN**

REM remains #1, while Ivana B. Adored loses her religion.

57

**NEOBILLY**

Neobilly's Mouth of the South, Holly Gleason, opens up and says "Ahhhh!" for Dwight Yoakam.

65

**ALBUMS**

New Jack City jumps 13 to 5, giving Giant their first giant!

86

**Flashmakers**

26

Michael Bolton by a mile.

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38

Bolton & Estefan.

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30

Color Me Badd rules.

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79

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76

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90

**Good & Plen**



*Don't let Virgin Promotion VP Michael Plen fool you. He may look like a turtle and move at the same speed, but the man they call the "Fireplug" and "The Attack Hamster" proves that slow and steady wins the race — and he's winning more than his share lately. He's heading for the top of the charts with the PoMo crossover smash by the Divinyls, breaking out of Houston with another from UB40, while Lenny Kravitz heats up the backburner and Paula Abdul and Ziggy Marley wait on-deck. All in all, a pretty impressive performance — until this HITS' "Contents" appearance completely blew his cover. Cowabunga, dude!!*

**On The Cover**

The Rembrandts have painted a masterpiece with their self-titled debut and the hit single, "Just The Way It Is, Baby," but after this HITS cover appearance, you might just call them "the boys in blue."

TOP  
50

# HITS TOP FIFTY SINGLES

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Things start to heat up on the Chaplin Lot as the new regime takes Amy Grant to #1, with strong album sales to back it up. The Divinyls really explodes this week, moving from #20 to #11, fueled by sales and phones. And speaking of cross-

covers, the Rude Boys jump three points to #23 with a big sales base. The highest debut of the week goes to Michael Bolton who somehow managed to squeak by the competition with a meager 220 adds out of the box.

			ARTIST	TITLE	LABEL	COMMENTS
8	5	1	<b>AMY GRANT</b>	BABY, BABY	A&M 1549	Leading Top 35 Lp
6	4	2	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	From multi-platinum Lp
4	3	3	ENIGMA	SADENESS PART 1	Charisma 4-98864	From Top 10 Lp
3	1	4	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	Peaked
14	9	5	ROXETTE	JOYRIDE	EMI 50342	LP debuts at #20
9	8	6	GERARDO	RICO SUAVE	Interscope 94-98871	Smash
7	6	7	ANOTHER BAD CREATION	IESHA	Motown 20704	From Top 15 Lp
16	13	8	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	From #3 Lp
1	2	9	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Peaked
18	15	10	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Hot seller
24	20	11	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Kicking in big
5	7	12	TIMMY T	ONE MORE TRY	Quality 4JM-15114	New single starting
22	16	13	CATHY DENNIS	TOUCH ME	PLG 879-467-4	MTV and Top 40
20	17	14	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Gaining each week
21	18	15	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	From smash Lp
2	10	16	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	Few 45 breaking
30	21	17	VOICES THAT CARE	VOICES THAT CARE	Giant 19350	Huge sales
10	11	18	TESLA	SIGNS	Geffen 19653	Peaked
11	12	19	MARIAH CAREY	SOMEDAY	Columbia 73561	Over now
12	14	20	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19748	Peaked now
28	24	21	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Steady increases
19	19	22	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Peaked now
29	26	23	<b>RUDE BOYS</b>	<b>WRITTEN ALL OVER</b>	<b>Atlantic 74-87805</b>	<b>Sales</b>
23	23	24	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Peaking
43	30	25	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Another follow-up smash

(Based on a combination of sales and airplay)



# R.E.M.

## "LOSING MY RELIGION"

THE NEW SINGLE

**MOST ADDED!**

**FLASHMAKERS WINNER!**

PRODUCED BY SCOTT LITT & R.E.M.

FROM THE ALBUM OUT OF TIME

★★★★

ROLLING STONE

HEAVY ROTATION

ON MTV

**1 HITS TOP FIFTY ALBUMS!**

**DEBUT 47 HITS TOP FIFTY SINGLES!**

KIIS add  
 Z100 add  
 WXKS add  
 KUBE add  
 KWOD add  
 Y108 add  
 B93 add  
 KISN add  
 WKDD add  
 WKZL add  
 WDJX add  
 WTFX add  
 Z104 add  
 KQIZ add  
 95XXX add  
 KMCK add  
 KYYY add  
 WAZY add  
 WBXX add  
 WHHY add  
 WIFC add  
 WIXX add  
 WMEE add  
 WOMP add  
 WPXR add  
 WSSX add

WLRW deb 21  
 KQKQ deb 22  
 PWR99 deb 23  
 WPHR deb 24  
 Z99 deb 24  
 93Q deb 26  
 HOT95 deb 27  
 Q101 deb 27  
 KKBQ deb 28  
 KPLZ deb 28  
 WRVQ deb 28  
 WFHN deb 28  
 WCGQ deb 29  
 KXYQ deb 30  
 WNNK deb 30  
 WRQN deb 30  
 WGRD deb 31  
 Q104 deb 32  
 KBOZ deb 33  
 SLY96 deb 33  
 WKEE deb 33

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 WJMX deb 34  
 KCMQ deb 36  
 KAKS deb 36  
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 KNOE deb 38  
 KTMT deb 38  
 WPFR deb 38  
 WWFY deb 38  
 KZIO deb 39  
 WVSR deb 39  
 K106 deb 39  
 WSTW deb 40

I95 21-7  
 KATM 12-7  
 98PXY 12-9  
 KRBE 22-14  
 KZZB 21-15  
 WHYT 19-16  
 HOT94.9 21-17  
 WNYP 20-17  
 WPST 24-17  
 KHMV 21-18  
 999KHI 29-19  
 KNIN 22-19  
 WYCR 23-19  
 K96.7 26-20  
 WAPE 27-20  
 Z102 27-21  
 ZFUN 34-22  
 KFBQ 31-22  
 JET-FM 28-22  
 WOKI 26-22  
 KZZU 31-23  
 WAAL 34-25  
 CK105 31-26  
 PWR92 34-27  
 WDBR 34-27  
 WQUT 36-29  
 WBBQ 39-29  
 WJLQ 37-30  
 99KG 38-32  
 WKRZ 39-33




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INTRODUCING  
**THE  
ATLANTIC  
GROUP**

Ahmet Ertegun, Doug Morris, Co-Chairmen

We at Atlantic feel the 90's will be a decade of tremendous opportunity.

In preparation, we introduce The Atlantic Group: Atlantic Records, Atco, EastWest Records America, and A'Vision Entertainment.

Combining creative freedom with entrepreneurial spirit, this new structure allows us to best utilize our resources and maximize our success.

Together we move forward.



Ahmet Ertegun, Doug Morris, Co-Chairmen



Derek Shulman, President  
Harry Palmer, Executive Vice President/General Manager



eastwest records america

Sylvia Rhone, Co-President/CEO  
Vince Faraci, Co-President/COO



Stuart Hersch, President  
Lori Weintraub, Executive Vice President



# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
13	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Ready for new single
39	EXTREME	MORE THAN WORDS...	A&M 1552	Selling now
36	NELSON	MORE THAN EVER	DGC 19002	Steady gains
33	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Starting to sell now
15	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Falling now
37	KEEDY	SAVE SOME LOVE	Arista 2153	Gaining each week
45	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	Smash
17	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	Ready for new single
25	CELINE DION	WHERE DOES MY HEART	Epic 73536	New single breaking
49	MONIE LOVE	IT'S A SHAME	Warner Bros 195154	Selling singles
27	MICHEL'LE	SOMETHING IN MY	Atco 74-98885	Falling now
26	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Peaked
--	<b>MICHAEL BOLTON</b>	<b>LOVE IS A ...</b>	<b>Columbia 38T-73719</b>	<b>Last week's Wildcard</b>
--	COLOR ME BADD	I WANT TO SEX...	Giant 9-19382-4	Hit from "New Jack City"
--	SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Breaking Top 40
--	WHITNEY HOUSTON	MIRACLE	Arista 2222	Sweeping Top 40
--	BLACK CROWES	SHE TALKS TO ANGELS	Def Am. 19403-4	Building at radio
--	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50137	Smash
--	FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	Performing at Top 40
--	INXS	BITTER TEARS	Atlantic 4-87760	Solid gains at radio
50	THE PARTY	THAT'S WHY	Hollywood 64903-4	Building Top 40
--	R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
--	RIFF	MY HEART	SBK 4JM-07342	Developing at Top 40
--	UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
--	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Crossing from Dance

(Based on a combination of sales and airplay)

**NEXT UP**

LA TOUR (Smash/PLG)  
TONY TONI TONE (Wing/Mer)  
FIXX (Impact)

STYX (A&M)  
CELINE DION (Epic)  
DAMN YANKEES (WB)

GLORIA ESTEFAN (Epic)  
EMF (EMI)  
LISA FISCHER (Elektra)



# Surface



\*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1991 Sony Music Entertainment Inc.

## Never Gonna Let You Down

"Never Gonna Let You Down has been in current rotation for ten weeks. We have Top-3 female requests, Top-5 callout, and CD/Cassette sales out the yin-yang. This is most certainly the next #1 Surface record!!!"

—ERIC BRADLEY, WCKZ, Charlotte

"This song will melt the heart of every woman that hears it. Every guy should be prepared...spring love is here!!  
Never Gonna Let You Down will be the next #1 record by Surface!"

—KANDY KLUTCH, KHTK, St. Louis

"It hit me right away...this song tugs at the heartstrings of all 18-34 year-old women...it's the best ballad out there!!!"

—JAY TAYLOR, Q105, Tampa

"Surface, play it...it won't let you down."

—PACO LOPEZ, KKFR, Phoenix

This producing/writing/performing team extraordinaire takes a single to the top all over again with Never Gonna Let You Down, the follow-up to their No. 1 Top 40, A/C and Urban smash, The First Time. From the third album—"3 DEEP!"

**They Mean Every Word.** Surface. On Columbia.

Produced by Surface. Direction: Cole Classic Management



NEW MUSIC TELEVISION EXCLUSIVE! (OVER 35 PLAYS A WEEK!)

© 1991 Def American Recordings

# The Black Crowes

ALBUM NOW DOUBLE PLATINUM!



- HOT SALES AT:
- #2 Karma/Indianapolis
  - #2 Justin Ent/Atlanta
  - #3 Record Theater/Buffalo
  - #5 Turtles/Atlanta
  - #3 Central South/Nashville
  - #4 Best Buy/Mpls
  - #5 Record Bar/Natl
  - #5 CML One Stop/St.Louis
  - #6 CD One Stop/Conn
  - #6 Nat'l Record Mart/Pitts
  - #6 Rainbow/Oakland
  - #6 Richmond Bros/New Jersey
  - #8 Wherehouse/L.A.
  - #9 Strawberries/Boston

## SHE TALKS TO ANGELS

The new single from the platinum-plus album *Shake Your Money Maker*

46-42 HITS TOP FIFTY SINGLES! 6 HITS TOP FIFTY ALBUMS! DEBUT 37\* R&R CHR CHART!

KIX106	add	WMXF	deb	30	WNYP	7-5	Q102	17-14	WIFC	27-19	KG95	29-25	
WZKS	add	WGRD	deb	32	KFMW	9-7	WRVQ	19-14	KFBQ	25-19	ZFUN	28-25	
KTRS	add	WBWB	deb	33	WCIL	9-7	99KG	22-14	KKHT	23-20	KAKS	30-26	
WIKZ	add	PWR92	deb	36	Z102	10-7	Q101	20-14	WJMX	24-21	KCHX	34-27	
WYKS	add	KCMQ	deb	39	KTUX	11-8	Q104	17-14	KPLZ	26-23	WVBS	31-27	
Y94	add	KYYY	deb	39	WOKI	10-8	Y107	27-16	WAAL	33-23	KNOE	32-29	
		KZZU	deb	40	KMYZ	10-9	WKSF	19-16	K92	27-23	KTMT	34-30	
WSNX	deb	18	WKRZ	deb	40	G98	14-10	JET-FM	27-16	KXYQ	28-24	WTFX	35-30
Y102	deb	28				KISR	14-10	Z99	20-17	OK95	29-24	WBBQ	34-30
93Q	deb	30	I95	2-1	WQID	15-11	WAFX	21-17	Z104	28-24	WVSR	36-33	
KSMB	deb	30	WIXX	9-5	WKZL	16-12	WCGQ	23-18	WPST	27-24	999KHI	38-34	
					WQUT	18-12	WRQK	21-18	WDBR	31-25	WPFR	40-36	

Produced by George Drakoulis  
Executive Producer: Rick Rubin





**HITS**

# FRONT PAGE



April 15, 1991

Volume 5

Issue 237

\$6.00

Rod, Roxette, Stones, Dylan, Turtles Cashing In

# NEW ALBUMS JUMPING!

## Earth Angels

As Earth Day 1991 approaches, the music world is again taking a leading role in the campaign for global environmental awareness.

**Bruce Hornsby & the Range, Willie Nelson, Rosanne Cash, 10,000 Maniacs and Ziggy Marley** are among the artists who will mark Earth Day '91 with a benefit concert at Foxboro Stadium outside of Boston on April 20. **Pollack Media Group and Concerts For The Environment** have joined forces to form **The Earth Action Team**, a group of over 70 radio stations, rockers, environmental action groups and concerned citizens who'll be involved in a series of events culminating in the show.

Team supporters include **Paul McCartney, Rush, R.E.M., Damn Yankees, Hall & Oates, Chrissie Hynde, Los Lobos, Fixx, Melissa Etheridge and Taylor Dayne.**

Participating stations will distribute free environment guides and air special PSAs on energy. Call 1-800-822-2750 for more info. Callers donating \$25 or more receive a free Earth Day Action Team T-shirt.

## Bolton Boltin'



**Michael Bolton:** *We thought it would be easier to list the stations that DIDN'T add the new Michael Bolton track this week. See "Flashmakers" for a very short list.*

Advertisement

GERARDO

"Strong follow-up to a smash hit...This boy will be around for a while!"  
*Al Tavera, MD KPWR, Los Angeles*

"Big phones and even bigger calls...One of the hottest songs we're playing!"  
*Mark Jackson, APD/MD WHYT, Detroit*

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Nothing the industry likes better than to see new projects score at the cash register — even if they hate to see it in this rag.

This week's HITS Top 50 Albums chart shows exploding sales for two projects, one that debuted last week, **Rod Stewart** (WB), and one that jumps into the Top Ten for the first time, **"New Jack City"** (Giant), plus a host of newcomers doing big numbers. The New Jack project explodes 13-5 with MONSTER sales nationwide. Meanwhile, Rod's latest for the Bunny takes a massive 41-17 jump in only its second week, prompting Manager **Arnold Stiefel** to query: "How'd it do in *Billboard*?"

EMI's **Roxette** scores their first smash album, debuting at #20 behind massive breakout reports. The live **Rolling Stones** Columbia project hits at #22 to go along with labelmate **Bob Dylan**'s debut at #40.

Oozing in just behind Dylan is SBK's **Teenage Mutant Ninja Turtles**, which debuts at #41 and is expected to climb sky-high, while the final debut at #50 belongs to Virgin's **Lenny Kravitz**, whose carryover base from his last project has combined with a strong Post Modern story to propel him onto the chart.

PIC OF THE WEEK



**For The Love Of Pauly**

Some people may claim that we ran this shot as PIC OF THE WEEK in some sexist, immature and tasteless attempt to call attention to model Lisa Lisa's (center) rather abundant bosom. WRONG!!! We're running this shot because it features WTG artist Pauly Shore (r), who represents everything this country stands for. To hell with those gozombas folks — PAULY IS GOD. (Ed Note: Actually Pauly's a loser, but check out those... aw, never mind) Oh yeah, Sony's Jim Chiado is on the left.

**WILD CARD**

**LUTHER VANDROSS (EPIC)**

Over the past ten years (or so) radio programmers have invented every excuse known to man to avoid playing Luther's records. Last year, the walls began to break down with "Here And Now", but right here and right now the walls will be crushed down. This single, "Power Of Love," has everything. Great song, great tempo, great production and GREAT VOCAL! A lock for #1!

Advertisement

**Quick Hits**

MTV adds Michael Bolton (Columbia), Gerardo (Interscope), Thunder (Geffen), Salt-N-Pepa (Next Plateau), Amy Grant (A&M), Damn Yankees (WB), White Lion (Atlantic), Huey Lewis (EMI), Law (Atlantic), Contraband (Impact) and Tyketto (DGC). Rotation increase goes to Firehouse (Epic), while Thunder goes right into Buzz Bin.

**Randy's Dandy And Miller's Killer At MCA**

Randy "Don't Call Me Mandy Riller" Miller was appointed Vice President of Marketing, MCA Records, by Geoff "One If Bywater" "Two If By Land," Vice President Marketing for the label.

Miller will oversee the marketing of MCA Records artists. (Translation: He'll take the fall if things go wrong.) He was previously with RCA Records for seven years, most recently holding the position of Vice President Artist Development and before that, Vice President Product Management. (Translation: It was time to move on.) Some of the artists he worked with include Bruce Hornsby & the Range, Michael Penn, Lita Ford, Charlatans UK, Stone Roses, Love and Rockets and Too Short. (Translation: "All of whom knew him as 'That geek at the record company.'")

Commented Richard Pal-

mese, President, MCA Records: "We're very pleased to welcome aboard an executive with such a wealth of marketing and artist development experience." (Translation: "Especially for the chump change we're paying him.")



Randy Miller: Is a Bud man.



## More Paula Ruckus

Virgin Records executives aren't mincing words as they react to a "false and deceptive packaging" suit filed by singer **Yvette Marine**, who is seeking credit and compensation for what she claims are her actual contributions to the **Paula Abdul** tracks "Opposites Attract" and "I Need You."

"It's sad that the quest for fame can lead people to be manipulated by lawyers and boyfriend/managers into furthering their careers by falsehoods," said label Co-Management Director **Jeff Ayeroff**.

Marine's suit charges that she shares lead vocals with Abdul on "Opposites Attract" and "I Need You." According to Marine's interview with the *Los Angeles Times*, "I'm not saying Paula didn't sing. I just want credit where credit's due. We both sang lead and I feel Virgin ought to give me proper billing and pay me appropriately for my supporting vocals."

Marine claims that Virgin combined her lead "guide" vocal with Abdul's vocal track for the song's final mix. A fact, she claimed, was mis-

represented to the public as one voice.

According to "Opposites Attract" composer and Producer **Oliver Leiber**: "I can personally state that the only lead voice appearing on that recording is that of Paula Abdul."

Producer **Glen Ballard** noted: "Paula sang every word, every line on the record I produced."

Marine explained to the *Times* why she waited this long to file a suit over a 1988 recording. "Initially, I got all caught up in the excitement of being associated with such a successful project. But when the thrill wore off, I thought, well, what can I do? How can a little singer in my position go up against such a big company?"

According to Virgin attorney **Joseph Yanny**: "This lawsuit is nothing more than an opportunistic attempt to extract money and/or a recording contract while holding Virgin Records' reputation and Paula Abdul's career hostage to bad faith litigation. It will not be tolerated."

## Really Stupid Trade Shot



*Don't cha love those trade shots that try to show some loose, off-the-cuff moment that accurately captures the casual rapport between a label and its artistes? So do we. Unfortunately, we received this lame shot of a bunch of stiff pretenses they tolerate each other. Pictured at BMG-distributed Zoo Entertainment Hollywood HQ are: Rhythm Tribe Manager **Linda Livingston**, Rhythm Tribe's **Paul Guzman-Sanchez**, **Thomas Guzman-Sanchez**, Zoo President **Lou Maglia** and the band's **Marla Rebert** and **Stephen Mead**.*

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Michael Bolton** (Columbia), #2 **Gloria Estefan** (Epic), #3 **Rebel Pebbles** (IRS), #4 **Starship** (RCA)

and #5 **Whitney Houston** (Arista). **Color Me Badd** (Giant) from the **New Jack City** soundtrack continues to garner pre-release action.

## Two Photos We Ran Together



The photo on the left shows SBK field rep **Julie Traub** pulling some cheesy promotion to get an add for **Wilson Phillips** "You're In Love" from **WHYT PD** and fashionable thong-wearer **Rick Gillette**, who pledged he'd eventually add the



record, noting emphatically, "Trust me." And speaking of having trust in **Rick Gillette**, we're more than proud to run the photo on the right. As always, we hope you enjoy both these fine, fine photos.

Another Mike Greene Spectacular



NARAS President Mike Greene (second from r) goes backstage at the recent Austin Music Awards to hang with the incredible Texas Tornados (l-r): Freddy Fender, Augie Meyers, Doug Sahm and Flaco Jimenez. After seeing Greene's speech during this year's Grammy Awards, the band took it upon themselves to honor Greene with "The Most Boring Human On Earth" award. Talk about honors.

Kids' Merch Is Alright

New Kids On The Block topped this year's Top Ten On-Site Merchandise Sales, earning \$30 million and averaging more than \$9 per ticket holder. That total was nearly two bucks above the national average of \$7.15 for the ten groups on the list, which had a combined total of \$113.2 million. The Kids

were followed by Billy Joel, M.C. Hammer, Grateful Dead, Paul McCartney, Janet Jackson, Motley Crüe, Aerosmith, Phil Collins and Eric Clapton. Top-selling individual item was the Donnie Wahlberg "Only You Can Prevent Hotel Room Fires" T-shirt.

Quick Hits

VH-1 adds Michael Bolton (Columbia), Cathy Dennis (Polydor), Celine Dion (Epic), Huey Lewis (EMI)

and Extreme (A&M). Artist of the Month is Tanita Tikaram (Reprise).

Advertisement

AIRHEAD

WITH QUEENSRYCHE, EMF, ROXETTE, AND HUEY ON THE WAY, - JACK SATTER CONGRATULATES THE TEAM...



WHERE'S THE PHOTOGRAPHER?

Oh Say Can You CD

CD-Interactive players will be on the market this Fall, with list prices starting at \$1,000 and expected to drop as more manufacturers enter the marketplace. The first available programming for CD-I players will include games and self-help, reference, kids' videos, music appreciation, teaching and a complete collection of Traci Lords outtakes. The five-inch discs can hold up to 72 minutes of programming with VHS quality, are cheaper to make than videocassettes and taste great with cream cheese and lox. Philips debuted the first model at Home Media Expo in L.A. last week, but eight more companies are expected to introduce competing versions. (Ed Note: Trakin immediately begins to ponder how much Aarons pays for interactive CDs.)

Larry Made Us Do It



We've run some really dumb photos as personal favors to publicists, but Scoop Marketing's Larry Solters truly has a dinner check to pay after hocking us for this photo of INDI Exec. VP Dick Kline (!) inking Waylo Records for exclusive national distribution. That's Waylo's President Willie Mitchell on the right. Who's next Lar, Rob & Fab?



# RIFF

## "MY HEART IS FAILING ME"

KOY	add	WVIC	deb	18	PWRPIG	11-9	Y108	27-23
WKSS	add	FM100	deb	22	WLAN	13-9	93Q	29-23
WRVQ	add	WPLJ	deb	27	WNCI	18-13	WJAD	27-23
KCAQ	add	HOT97.7	deb	29	Y107	18-14	KMEL	28-25
WAEB	add	WINK	deb	29	B95	18-15	KBFM	32-25
HOT95	add	KC101	deb	30	KRQ	19-16	KZFM	30-26
KFTZ	add	KQKQ	deb	30	WCKZ	19-16	Q106	30-27
KKRD	add	KFBQ	deb	33	WAYS	20-17	WBBQ	40-27
KKSS	add	WQGN	deb	33	Q104	22-18	WAAL	32-29
KNOE	add	WCGQ	deb	34	KS104	22-19	WCIL	34-31
KTRS	add	KWOD	deb	36	WOMX	23-20	KYRK	35-31
WBXX	add	Z102	deb	37	WKZL	25-21	WVBS	38-33
WHTO	add	999KHI	deb	38	WGRD	24-21	WTIC	37-34
WKEE	add	WSPK	deb	38	WFLY	25-21	KAKS	40-35
WWFX	add	WVSR	deb	38	XL106	27-22	WZKX	40-37
WYKS	add	KZZB	deb	38	WQID	27-22		
Y102	add	KMCK	deb	40				

PRODUCED BY DENNIS LAMBERT  
FOR FAIRSHOT PRODUCTIONS  
SBK MANAGEMENT/ARMA ANDON AND SKIP VAN RENSAIER

**CROSSOVERS WINNER!**  
**DEBUT 48 HITS TOP FIFTY SINGLES!**



# JESUS JONES

## "Right Here, Right Now"



produced and engineered by Martyn Phillips

**CROSSOVER!**  
**40-35 HITS TOP FIFTY ALBUMS!**

WIOQ	add	@15	Z99	deb	25	KRBE	24-18
G105	add		WAPE	deb	29	PWR99	28-25
K106	add		I95	deb	30	KKHT	28-25
WJLQ	add		WCGQ	deb	31	B93	38-26
WPRR	add		WSTW	deb	38	K96.7	33-26
WRQK	add		ZFUN	deb	38	WPST	35-26
			WRHT	deb	39	CK105	32-27
			KAKS	deb	40	WIXX	36-31
						999KHI	40-32

**BREAKING AT:**  
Y108  
HOT94.9

**BIG SALES AT:**  
Record Bar/Nat'l  
Vinyl Vendors/Detroit  
CD One-stop/Conn  
Harmony House/Detroit  
Karma/Indpls  
Kemp Mills/Wash D.C.  
Nat'l Record Mart/Pitts  
Peaches/Miami  
Wherehouse/L.A.  
Navarre/Mpls  
Music Plus/L.A.  
Strawberries/Maxie Waxles/Boston  
S. W. Wholesale/Houston  
Tower/Nat'l





# GRAHAM ARMSTRONG'S SHERMAN OAKS



"Ahem, it takes balls to properly use a batting cage," chuckled HITS' own grand slam of personality and JAMS' Editor **Graham Armstrong**, adding, "I just made a joke." This week, our dashing dynamo takes us to yet another cultural mecca of beautiful **Sherman Oaks**, California — the batting cages on Sepulveda Blvd. Said our resident nut: "I haven't gotten this wild since I tore the tassles off my brown loafers." Next week: Graham goes wild at yet another Sherman Oaks hot spot.

## Landmarks According To Art

If you're a rock history buff, **Art Fein's** "L.A. Musical History Tour," which contains photographs and details of over 200 residences, schools, nightclubs, studios and hangouts of some of rock's most famous and fabled stars, is for you. The book includes such monuments as **Roy Orbison's**

unmarked grave, the Foster's Freeze where **Brian Wilson** first saw that girl driving her daddy's T-Bird, and the places where **Janis Joplin**, **John Belushi**, **Sam Cooke** and **Darby Crash** died. It also has a photo of **Pink's**, where HITS' Senior Editor **Roy Trakin** ate the first of 2,349 chili dogs.

## Torturing The New Kid

Newest L.A. Clipper **Olden Polynice** has injected new life into the team and has become an instant favorite in *Smog City*. Here Olden goes through the torturous ritual of journeying to **KIIS-FM**, where he's forced to tell **Rick Dees** that he really doesn't prefer reruns of "Gomer Pyle USMC" to "Into The Night." Immediately after this shot was taken, Polynice sued Dees for \$10.2 million. (Ed. Note: This week we've an abundance of pesky little ads like the one below, which force us to fill the awkward little spaces that form as a result. That should do it. Thank you.)



### Advertisement

IF YOU PLAY IT, THEY WILL COME.

4TH STREET ISLAND



**“Walking In Memphis”**

**m a r c  
c o h n**

*hap-pen-ing  
to come into being*

**TRIPLE FORMAT HIT!  
DOUBLE BREAKER AOR R&R!  
BREAKING AT MAJOR MARKET A/C!  
Top 5 phones, Top 15 sales, on both MTV & VH-1  
NOW ON OVER 95 TOP 40s!**

**VERY HAPPENING**



**RUDE  
BOYS**

**CROSSOVERS WINNER!**  
**26-23 HITS TOP FIFTY SINGLES!**  
**DEBUT 38\* R&R!**  
**ALBUM SALES: 27,000 ONE DAY!**  
**NOW ON OVER 90 TOP 40s!**

- |                        |                         |                      |
|------------------------|-------------------------|----------------------|
| <b>KMEL</b> 4-3        | <b>PWRPIG</b> 17-13     | <b>HOT97.7</b> 26-21 |
| <b>FM102</b> 5-3 (Hot) | <b>KKMG</b> 18-14 (Hot) | <b>B97</b> 25-22     |
| <b>KS104</b> 4-3 (Hot) | <b>KDON</b> #4F (Hot)   | <b>HOT102</b> 25-22  |
| <b>WFHT</b> 7-6 (Hot)  | <b>WIOQ</b> 24-17       | <b>KWOD</b> 28-24    |
| <b>KKFR</b> 16-13      | <b>WTIC</b> 22-17       | <b>PRO-FM</b> 35-30  |
|                        | <b>WDFX</b> 25-18       |                      |
|                        | <b>Q105</b> 24-21       |                      |

**“Written All Over Your Face”**

**“One Hand, One Heart”**

**BREAKING IN SEATTLE, PORTLAND & MIAMI!**

**KUBE add    KXYQ add**  
**Y100 add    KPLZ add**

**READY FOR YOUR LIST 4/15 - 4/16!**

**Debbie**



**“MOONLIGHT DANCING” BETTE MIDLER ON YOUR DESK NOW**

# UB40

## “HERE I AM”

( c o m e & t a k e m e )

“...top 10 callout in less than a month.”  
—Dene Hallam, KKBO

“The song ‘The Way You Do The Things You Do’ broke in Houston. ‘Here I Am,’ with its mix of UB-reggae and Memphis horns, will be even bigger.”  
—Guy Zapoleon, KHMx

“96% familiar after only four weeks of airplay. It’s huge all demos.”  
—Jamie Hyatt, KIKI

“If I only had five records to play during the book, ‘Here I Am’ would be two of them!”  
—Steve Wyrostok, KRBE

**MOST ADDED! FLASHMAKER! DEBUT 49 HITS TOP FIFTY SINGLES! NOW ON OVER 65 TOP 40s**

WXKS	add	Q106	23-21	WOMX	add	KIXY	add	KLUC	deb 27	KSMB	28-24
WAVA	add	WNCI	23-21	KJ103	add	KMOK	add	KKHT	deb 31	K106	29-25
KXXR	add	WPHR	22-21	KCAQ	add	KZII	add	KBFM	deb 37	KZZB	34-27
KKBO	1-1	PWR99	29-26	WAPE	add	KZOZ	add			K96.7	35-30
KRBE	1-1	Y108	30-26	WERZ	add	PWR92	add	KYRK	11-10	KNIN	33-30
KHMx	8-7	HOT97.7	29-26	KAY107	add	WCGQ	add	Z99	14-11		
Q105	25-19	KIIS	29-27	KQIZ	add	WPFR	add	KKSS	25-21		
KZZP	30-21	PRO-FM	32-28	HOT95	add	WQGN	add	KTUX	25-22		
				KCHX	add	ZFUN	add	WGTZ	27-24		

*Virgin*

**FROM THE PLATINUM-PLUS ALBUM “LABOUR OF LOVE II”  
OVER 1,000,000 RECORDS SOLD**





# Trish A Dish At BMG



Folks, newly appointed BMG Music Vice President of Communications **Trish Heimers** is one wild and crazy gal, despite the fact she's assuming the most boring job in the western hemisphere. HITS' Editors can tell more than a few wild tales of the former VP of Communications for the RIAA — we knew the bride when she used to rock and roll. Trish's sole responsibility will be denying stories in the Hollywood Reporter.

# Poison Loses Poise

The **Poison** tour is starting to make the guys a little stir crazy. Maybe it's the room service. Group members **Bret Michaels** and **C.C. DeVille** are chalking up the latest incident to "road warp" after the two had a brawl at the Meridian Hotel in New Or-

leans that had to be broken up by hotel security and local police. DeVille ended up with a fat lip and a black eye from the encounter. Said Bret: "It started when he said he loved himself more than I loved myself."

## The Ladder

a rundown of executives on the move



Baca Mrvos Goldstein Perkins

**Chris "My Aching" Baca** has been promoted to Director Album Promotion, EMI Records USA, it was announced by "Para" **Norm Osborne**, VP Album Promotion for the label. In his new post, Baca will continue to hang out 'til all hours of the night, plying PDs with booze at sweaty, smokey rock clubs. He loves his job... **John "Nrvos" Mrvos** and **Wendy "14K" Goldstein** have been named VP and Senior Director of A&R, respectively, for East West Records America, by label President/CEO **Sylvia Rhone** "Wasn't Built In A Day," and President/COO "In" **Vince "Able" Faraci**. Mrvos was previously Director Talent Acquisition at Columbia Records and A&R Director at Arista and EMI while Goldstein was Sr. Dir. of A&R for RCA. Their parents still wish they went to law school.... **Iris "Blue Suede Shoes" Perkins** has been appointed Director Black Music Marketing at A&M Records, it was announced by **Don Eason** "Down The Road," VP of Black Music Promotion and Marketing for the label. Perkins has been with A&M since 1988, most recently as Reg'l. R&B Promo Mgr. NE, where she studiously avoided

talking to JAMS' **Darryl Lindsey**... **Kenny "I'll Have Fries And A Big" MacPherson** has been named VP of Creative Services for Warner-Chappell Music, Inc., it was announced by **Rick "At Least One Of His Ancestors Was A" Shoemaker**, Sr. VP Creative for the company. MacPherson's photo was duped from an episode of "America's Most Wanted"... **John "On Passover, We Eat" Mazzacco** has been named Nat'l. Dir. Prod. Dev., Mercury Records, by **Dane "Ish" Venable**, VP Product Development for the label. Said Mazzacco: "What do I know from unleavened bread?"..... **Walter "The Color Of Money Is" Greene** has been named Director EC Publicity, The Rhythm & Black Music Group, Mercury Records by **Jacqueline "Bouvier Kennedy Onassis" Rhineheart**, Natl. Dir. Artist Dev. for the label. Prior to his appointment, Greene was the Arts & Entertainment Editor for the *Carib News* and supported himself by selling promo albums... **Jan "Have A Mai" Teifeld** has been named NW Reg. Promo Rep for Impact Records by **Bruce "O!" Tenenbaum**, Senior VP for the label. Jan is naked from the waist down.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 NINJA TURTLES II	7.8m	2770	54.1m	SBK
2 SILENCE OF THE LAMBS	4.8m	2926	94.4m	MCA
3 THE MARRYING MAN	4.0m	3008	4.0m	—
4 DANCES WITH WOLVES	4.0m	2454	150.1m	Epic
5 DEFENDING YOUR LIFE	3.3m	4771	3.6m	—
6 NEW JACK CITY	2.9m	3270	32.5m	Giant
7 SLEEPING WITH ...	2.5m	1677	82.9m	Col
8 CLASSACTION	2.0m	1842	17.5m	—
9 HOME ALONE	2.0m	1231	260.1m	Sony
10 CAREER OPPORTUNITIES	1.9m	1320	7.4m	—



Macpherson Mazzacco Greene Teifeld

# tony!toni!toné!

"whatever you want"

from the album  
"the revival"

**CROSSOVER!**  
**ALREADY TOP 30**  
**NATIONAL SINGLE SALES!**  
**3-1 URBANI**

			AVERAGE NOVE
Q105	add		3.30
PWRPIG	add		
HOT94.9	add		
WCKZ	add	#2 Fletcher One-Stop/Chicago	
KYRK	add	#2 Record Theater/Buffalo	
99KG	add	#3 Angoff One-Stop/Detroit	
		#5 Galaxy One-Stop/Pitts	
KKFR	deb 26	#10 Streetside/St. Louis	
KZFM	deb 38	#11 Peaches/Miami	
		#14 City One-Stop/LA	
WPGC	10-7	#16 Tracks/Norfolk	
FM102	19-8	#21 S.W. Wholesale/Houston	
KMEL	13-9	#22 Turtles/Atlanta	
WNVZ	22-9	#22 Tower/Berkley	
KGGI	22-15	#28 Tower/Sherman Oaks	
B95	24-20		
WFHT	33-25		
KKMG	39-31		

"First week in call out. It debuts at #1 major."  
Hosh Gurell, MD KMEL, SF 13-9



Written, produced, performed and arranged by Tony! Toni! Toné!  
Executive producers: Ed Eckstein, Management: Left Bank Management



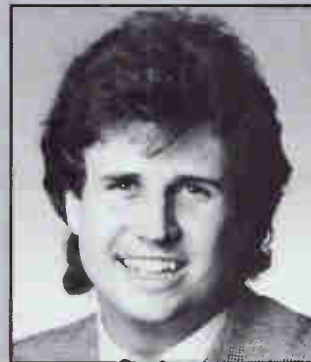
# NEAR TRUTHS

By I. B. Bad, Los Angeles

The all-important MTV Buzz Bin will be changing in the very near future with the network yanking the term off the air and using it internally only. Look for Buzz Bin candidates to expand from the current Alternative-only category to new bands from all genres that the network feels it can break.... Lots of rumblings from an East Coast label of an unhappy senior executive and his fellow senior executives he's making unhappy. Look for a departure after all the smoke clears.... Prince Rupert Lowenstein is indeed the point man for the much-talked-about Stones deal. Major point of salvation is the Stones' monster catalog, which prospective buyers see as far more lucrative than the harder-to-recoup new projects. Rumblings have Allen Klein also shopping his vintage Stones catalog.... Look for ink to hit the paper shortly in the monster BMG deal for Clive Davis.... From the Pendulum Swings Again file comes the tale of two once-cool labels heating up as EMI scores massive sales with Queensryche, as well as a #20 album chart debut for Roxette. Add to that the breaking EMF and the first EMI project from Huey. Mean-

while, A&M follows the success of Janet and Sting with a #1 from Amy Grant and a potential #1 with Extreme. Still, the big buzz revolves around forthcoming projects from Toni Childs and Aaron Neville.... Speaking of A&M, last week the Charlie Minor era officially came to an end with a very intimate farewell party at Le Dome. Many believe the "New A&M" has come to full fruition as the Cafaro/Guerinot/Stone regime shifts into full throttle.... Tons of tonguewagging over John Mendelssohn's unauthorized bio of David Geffen. Scribe in question has reportedly been having a tough time finding people to speak to him.... Interscope rumored to be shelling out the elephant bucks for tracks from key rock acts for the forthcoming "Bill & Ted's Excellent Adventure" soundtrack. Mongerers are mongering over \$100K being peeled for tracks from Slaughter and Faith No More, among others.... Look for Phil Carson's VMI label to land in the PLG family.... Paul Young is looking for a new recording home. Lots of interest for this one.... More Westwood One rumblings than the usual tons of Westwood One rumblings as stock activity exceeded 220,000 shares last Tuesday.... As Cliff O'Sullivan exits Chrysalis to move back to L.A., look for Jane Berk to assume the Butterfly's Marketing throne.... Russell Simmons, no stranger to success in the music world, is reportedly close to a number of film development deals. Apparently, Hollywood believes lightning can strike twice.... Names in the Rumor Mill: Julia Phillips, John Brodey, Gary Arnold, Alex Hodges and Larry Mazur.

## New Era



Jim Guerinot: Should give us Clipper tickets.



**A portion of the proceeds from this record will be donated to the T. J. Martell Foundation for Leukemia, Cancer and Aids Research.**

PEOPLE ARE

STILL HAVING

SEX

"Incredible! Great phones!  
Great response! A very hip  
record. No negatives!"  
— Al Tavera, PWR 106

"#1 sales in Houston on both  
a single and on 12" off our  
airplay also pulling  
heavy phones!"  
— Dean Hallam, 93Q

"#1 phones off of one week  
of airplay."  
— Rick Hawkins, WMXP

"Tons of Calls."  
— Jay Stevens, WPGC

"Immediate phones! @ #3  
requested after only 5 days  
the #1"  
— Greg Rolling, B

"After 3 plays it was the  
most requested record for  
last month. 12" is blowing  
at retail. Don't be frightened  
by the title — if you played  
'Want Your Sex' or 'Sex  
Healing' — you've got nothing  
to worry about with  
one either."  
— Tom Mitchell, W

"Don't be afraid of  
record! It's not as serious as  
sounds — if anything it's a  
of fun."  
— Jefferson Ward, W

**FLASHMAKER!  
EARPICKS WINNER!**

**43\*-23\* BB DANCE SALES!  
19\*-12\* BB DANCE SINGLES!**

# LaTour

WBE	add	B95	add	KZOU	add	KGGI	deb	17	WXKS	deb	32	WDFX	13-7
WHT	add	WPST	add	WBPR	add	KOY	deb	28	KAY107	deb	32	KXXR	20-16
WPLZ	add	KKYK	add	WILN	add	PWR99	deb	28	WBXX	deb	33	KKBQ	20-17
WVR96	add	WZKS	add	WSPK	add	B97	deb	28	WGRD	deb	34	KEGL	23-18
W102	add	K106	add	WVIC	add	KKMG	deb	28	KWOD	deb	37	WMXP	29-19
W104	add	WFLY	add	Y97	add	WZOU	deb	30	WJLQ	deb	40	WNVZ	25-21
W6.7	add	CK105	add			WPGC	deb	30				HOT97	34-27
W94.9	add	KWNZ	add									Z104	33-28

PolyGram Label Group

PolyGram Label Group

© 1991 POLYGRAM RECORDS



# **SOUL FREE...**



**GEORGE MICHAEL  
PICKS UP THE BEAT  
ON SOUL FREE,  
38173796  
THE NEW SINGLE FROM  
"LISTEN WITHOUT  
PREJUDICE,"  
48888  
THE ALBUM THAT BROUGHT  
RADIO FREEDOM,  
PRAYING FOR TIME,  
WAITING FOR THAT DAY  
AND MOTHERS PRIDE.**

**"GEORGE MICHAEL SHINES ON SOUL FREE, AN  
UP-TEMPO GROOVE THAT USES MOTOWN  
WOODWINDS... SEAMLESS, BALANCED AND  
COMPLETE..."**  
—ROLLING STONE

**GEORGE MICHAEL.**

**ON COLUMBIA.**



# LETTERS

## Zach's All, Folks

Dear Mr. Dave:

Caught the exclusive interview with teen dream Zach Horowitz in your latest American issue! He's such a fox! Please tell us more! What are his hobbies? Does he like chocolate chip cookies? Where can we write him? We also love the fact he'll be bringing his records to our country personally.

Sincerely,  
Kyoko Tobayashi  
Tokyo, Japan

*Mr. Dave replies:* Sorry, Kyoko, but all information about Zach Horowitz must go through his agents Michael Ovitz and Larry Solters.

## Sad Zach

Dear Dave:

According to the official code book of the U.S. Army, the pattern on Zach Horowitz's tie on page 34 says, "Saab 9000 driver — Into hydroponic gardening — Fur handcuffs only." Thought you'd like to know.

Best wishes,  
Sgt. Ryatt Winsome  
U.S. Army Code Specialist  
Pentagon  
Washington, D.C.

*Dave replies:* Impossible, Ryatt. Our Navy sources insists it means, "Declared 4-F because of allergies to wool underwear."

## Z-z-z-zach!!

Dear Dave:

Many special kudos to writer Michael Amicone on his scintillating one-page dialogue with Zach Horowitz of the MCA Music Entertainment Group! We've made 10,000 copies of it on 8 1/2 by 11 paper and will be passing it out at our next meeting!

Sincerely,  
R. U. Sleeping  
The Dull Men's Society of America  
Peoria, IL.

*Dave replies:* Reading the Zach Horowitz dialogue before bedtime has been deemed by eight out of ten doctors as better for insomnia than percodans, counting sheep or "Into the Night With Rick Dees."

## Zach's Alive!

Dear Dave:

I know I'm dead and all, but that Zach Horowitz interview really made me sit up and take notice! Keep up the good work!

Break on through,  
Jim Morrison  
Rock & Roll Heaven

*Dave replies:* Then you should be thrilled by the news Oliver Stone's next project will be the Zach Horowitz biopic, "Mad Zachs III: The Road Worrier."

## Zionist Zach

Dear Mr. Adelson:

Oooh, are we jealous! Once again, you've scooped us on another exclusive interview, this time with Zach Horowitz! How do you do it?

Congratulations,  
David Ben-Zarek  
B'nai B'rith Newsletter  
Bakersfield, CA

*Mr. Adelson replies:* Easy, Dave. We camped outside his Universal City offices for days with the 8 X 10 glossy pictured below, asked for his autograph and then shot him.

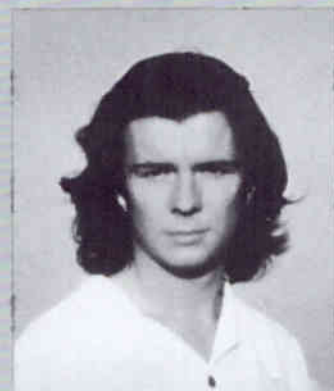


# FAR TRUTHS

By Danny Fields, New York

Liberated from the Stock-Aitken-Waterman music machine, a free-at-last Rick Astley is proclaiming his autonomy all over the place, with stylishly longish hair ("Is that *him?*," murmured people in the streets), a happening single, "Cry For Help," a likewise semi-selfmade new album, "Free," and a trip to N.Y.C. to say hi to old friends at RCA and make new ones among the exec team that's moved into place since his last visit. The labelosities welcomed him with great flourish, commanding the highest-profile table arrangement at totally trendy Tatou, and ordering up a feast that featured cold poached salmon, beaugregory mousse, sliced roast chicken with sauce Dijonaise, filet mignon with wild mushrooms and tidal waves of champagne. Rick and mgr. Tops Henderson were the guests of Joe Galante, Heniz Henn, Randy Goodman, Ric Aliberte, Butch Waugh, Marilyn Lipsius and Robbie Snow. The elevated mood of the diners got positively galactic when it was announced the star's first album, "Whenever You Need Somebody," had just gone double-platinum.... East West Records America artist the Family Stand, who've just released their label debut, "Chains," played Tramp's to an overflow crowd that included corporate imperials Sylvia Rhone and Merlin Bobb, media augustans Sheila Rogers, Abbey Konowitch and Ken Simmons, and superstar Paula Abdul, whose new album "Spellbound" was produced by Family Stand leaders Jeff Smith and Peter Lord.... The Coffee Shop on Union Square, a hotbed of modernity, was the setting for Sire/Reprise's dinner for PoMo co-headliners Ride and Lush, on the eve of their North American tour. Mgrs. Dave

## "Free" At Last!



Rick Astley: RCA's new mane man.

Newton and Howard Gough celebrated the onset of the onslaught with Sire's Seymour Stein, Joe McEwen, Shirley Divers, Karen Rooney, Sandy Alouete, Risa Morley and Molly Reeve, and Reprise's Tim Carr, Michelle Gutenstein, Alan Brown and Deb Bernadini. Brazilian cuisine, solid and liquid, was widely consumed.... The titans of EMI greeted steaming blues god George Thorogood in the wake of his tour marking the release of his eight album for the label, "Boogie People." Gathered at Gallaghers Steak House were Norm Osborne, Jack Satter, Arlene Mizrahi, Howie Gabriel, Adam Block, Jim Cawley, Kim "Termin" Akhtar, Steven Mandel and Julia Eisenthal. There was no need for George to exhort the assemblage with the title of his current album smash, "If You Don't Start Drinkin'," 'cause drink they did, as well as nosh on steak, potatoes, Caesar salad, apple pie and Buds.... Capitol's Dominique Leomporra and Joanne Browne, back from respective trips to the West Coast and Texas, regaled each other backstage at the SRO Cocteau Twins Roseland gig with stories of the LA/SF doings of Crowded House and Eric Johnson, and the SxSW triumphs of School of Fish and Cavedogs.



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
COLOR ME BADD	6.18	23	4	1	7	10	6
MARIAH CAREY	5.23	124	7	2	8	10	3
EXTREME	4.68	100	13	2	10	1	7
HI-FIVE	4.63	103	33	18	8	6	10
DIVINYLS	4.49	120	29	12	10	8	9
C&C MUSIC FACTORY	4.36	107	45	10	8	10	9
ROD STEWART	4.31	122	54	5	2	9	8
LL COOL J	4.17	4	0	0	10	8	7
R.E.M.	3.96	55	3	0	8	10	5
NELSON	3.92	86	29	6	7	6	7
TRIPLETS	3.92	93	6	0	3	1	6
QUEENSRYCHE	3.84	68	10	2	10	9	8
KEEDY	3.72	88	5	0	4	-	7
CATHY DENNIS	3.66	101	78	17	2	1	8
INXS	3.54	51	3	1	3	8	1
SHEENA EASTON	3.41	63	0	0	3	1	2
VOICES THAT CARE	3.40	39	26	13	7	-	10
TONY TONI TONE	3.30	8	4	0	2	5	6
WHITNEY HOUSTON	3.23	44	0	0	1	10	-
SALT-N-PEPA	3.08	8	8	4	10	-	5
BLACK BOX	3.03	16	3	3	3	3	4
WARRANT	3.00	12	0	0	8	6	1
LATOUR	2.94	13	1	0	8	-	1
BLACK CROWES	2.90	32	12	4	8	10	7
FIREHOUSE	2.83	35	22	11	8	4	4
STYX	2.82	40	0	0	1	1	1
PEBBLES	2.77	9	0	0	1	1	1
RICK ASTLEY	2.73	48	16	44	2	5	9
FIXX	2.60	39	0	0	1	1	1
TRILOGY	2.59	7	3	2	2	-	1
MARC COHN	2.58	25	3	1	6	1	1
RIFF	2.52	24	2	0	2	1	5
CELINE DION	2.49	34	0	0	2	2	1
CINDERELLA	2.49	29	5	1	3	2	1
JESUS JONES	2.44	9	0	0	3	7	1
HAPPY MONDAYS	2.20	25	3	0	2	2	1
AFTERSHOCK	2.15	7	4	1	5	-	1
RUDE BOYS	2.13	16	8	5	3	5	8
DAMN YANKEES	2.04	10	0	0	2	4	1
MONIE LOVE	2.02	11	3	2	8	1	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



Six things you need to know about

# COLOR ME BADD

## ❶ “I Wanna Sex You Up”

is their astonishing debut single from the “New Jack City” soundtrack album.

❷ The track has already been added to over 60 CHR stations & is a most added urban.

❸ “I Wanna Sex You Up” goes to CHR and Urban radio this week.

❹ “New Jack City” soundtrack album sales are already past 750,000 in 4 weeks.

❺ The movie “New Jack City” is still # 2 in the country after 4 weeks.

❻ Soundtrack album retail reports: #5 Harmony House / #2 Kemp Mill / #2 City One Stop / #9 Record Bar / #6 Rose Records / #1 Southwest Wholesale / #3 Streetside / #1 Tower Berkeley / #1 Tower Phoenix / #2 Wherehouse



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Michael Bolton** is far and away the winner of this week's Top 40 race as his long awaited single goes on close to everywhere! **Whitney** is having another good week with her latest power ballad as is **R.E.M.** with a

Crossover smash album and a single that's growing rapidly. Also performing nicely is the new one from **Firehouse**. It continues to pull BIG phones and generate sales. Watch **UB40**: #1 in Houston and spreading.

**M.BOLTON LOVE IS A COLUMBIA**

**Singles: 38\*** **Albums: —**  
O.K. This is a smash. And this is a smash having a phenomenal first week. Any questions? Here's a list of some of the stations that didn't add it (it's easier this way): WNVZ, KQCR, WSSX, WRHT, HOT97, PWR96, FM100, Q105, HOT102, Z90, WRQK, WSKZ, KGOT, HT94.7, WFMF, KGGI, PWR106, FM102, B96 and KBOS. MTV and VH1 add the video immediately!

**WHITNEY HOUSTON MIRACLE ARISTA**

**Singles: 41\*** **Albums: 10** **Avg Move: 3.23** **Aggrsv: 44**  
Her latest single is hot on the heels of her "Star Spangled Banner" "All The Man I Need" double whammy. New adds include WPGC, KPLZ, PWR96, KOY, KXXR, PRO-FM, Q105, FM102, KWOD, Q106, Z90, WKBQ, Y108, HOT102, KTFM, WNVZ, WPHR, FM100, WKSI, G98, HOT95, KCHX, KLYV, KYYY, KZ93, KZIO, WAZY, WBPR, WHHY, WLRW and WPXR. Gaining 30-26 at Z100. 20-15 Q95. 29-25 KXYQ. 32-26 WTIC, 27-20 WBLI, 37-28 WWFX. 39-33 KFFM, 33-28 KCMQ, 40-35 WHTO. 31-27 WLAN, 40-36 WSTW, 30-25 WERZ. 33-29 KKM and 37-30 KISR.

**R.E.M. LOSING MY WB**

**Singles: 47\*** **Albums: 1\*** **Avg Move: 3.96** **Aggrsv: 55**  
The album is the Number One seller in the country and this single is proving to be quite a contender for Top 40. New adds for this MTV fave include Z100, KIIS, WXKS, KUBE, KWOD, Y108, B93, KISN, WKDD, WKZL, KMCK, KYYY, WAZY, WHHY, WIFC, WIXX, WMEE, WOMP, WPXR, WSSX, WBXX, 95XXX, WDJX, Z104, WTFX and KQIZ. Jumping at 195 21-7, 98PX 12-9, KATM 12-7, KRBE 22-14, K96.7 26-20, HOT94.9 21-17, ZFUN 34-22, 999KHI 29-19, KFBQ 31-22, WAAL 34-25, PWR92 34-27, WDBR 34-27, WJLQ 37-30, WQUT 36-29, 99KG 38-32, CK105 31-26, WHTO 39-34, WVBS 40-35, G98 28-24 and KFTZ 37-33.

**FIREHOUSE DON'T TREAT EPIC**

**Singles: 44\*** **Albums: —** **Avg Move: 2.83** **Aggrsv: 35**  
One of the best sounding records on the radio is also one of the Most Requested. New support this week at KPLZ, KZZP, B94, WKBQ, XL106, KJ103, Z99, KWNZ, Q101, WBBQ, KZOU, KMYZ, XL93, KPXR and others. Gaining at WZPL 9-7, WIFC 16-10, WRHT 12-6, KLYV 11-6, WQUT 8-4, KFRX 13-10, Q104 6-3, KFBQ 7-5, KFMW 3-1, ZFUN 8-6, KG95 11-10, WPST 11-8, KSND 11-10, WSKZ 3-2, WKRZ 11-5, KTUX 13-10, WRQN 12-9, KATM 3-2, WYCR 7-5, 195 17-13, WKZL 28-22, WKDD 23-18, KBOZ 28-19, 95XXX 34-26, KCHX 23-15 and WPFR 29-21. MTV ups rotation.

**MONIE LOVE IT'S A WB**

**Singles: 35\*** **Albums: —** **Avg Move: 2.02** **Aggrsv: 11**  
Her hooky little tune is scoring with major markets as it goes this week at HOT94.7, B96, KZZP, KIX106, Y107, KC101, WFHT, WAEB and WQXA. Jumping at KMEL 5-4, WIOQ 6-5, B95 9-8, KKFR 23-15, KOY 26-22, Q105 21-17, PWRPIG 21-17, KWOD 38-34, HOT97.7 24-19, WRVQ 24-18 and KKSS 22-18.

**SALT-N-PEPA DO YOU NEXT PLATEAU**

**Singles: 43\*** **Albums: —** **Avg Move: 3.08** **Aggrsv: 8**  
They've got a solid hit in the making and majors lead the way as it scores this week with solid action like adds at MTV, KKBQ, PWR96, KKFR, Y97, KCAQ, KYRK and others. Moving for PWR106 3-1, WPGC 9-8, KMEL 3-1, PWRPIG 18-7, Q105 6-3, Z90 9-8, KTFM 12-10, HOT97 27-23, HOT97.7 16-11, WNVZ 20-14, B95 21-16 and KZFM 38-31. Huge phones!

**INXS BITTER TEARS ATLANTIC**

**Singles: 45\*** **Albums: 29** **Avg Move: 3.54** **Aggrsv: 51**  
With superb MTV coverage and a strong run at Album radio, this one is ready for Top 40. Hot new adds include KUBE, KOY, WMXP, B104, Y107, KCHX, KIXY, KWTX, 103CIR, WJLQ, KFBQ, WLAN, WNNK, KZOU, WERZ and WQID. Up 6-5 at WRQK, 18-9 KATM, 8-6 KQHT, 28-22 Y100, 22-18 KXYQ, 40-35 KWOD, 30-21 B93. 32-27 K96.7, 31-21 WGTZ, 37-26 KZIO, 34-25 KFMW, 26-18 Y94, 30-23 KFFM, 38-31 KMCK, 32-25 KWNZ, 33-26 WCGQ, 31-24 WPFR, 36-30 KFTZ and 38-32 KZOU.

**UB40 HERE I AM VIRGIN**

**Singles: 49\*** **Albums: —**  
If you were one of the skeptics on whether this was a hit or not, just look at the latest group of believers: WXKS, WAVA, KXXR, WOMX, KJ103, HOT95, KCHX, KIXY, KMOK, KZII, KZOU, PWR92, WCGQ, WPFR, WQGN, ZFUN, KCAQ, WAPE, WERZ, KAY107 and KQIZ. 1-1-1 KKBQ and KRBE!

**CELINE DION ANY OTHER EPIC**

**Singles: —** **Albums: —** **Avg Move: 2.49** **Aggrsv: 34**  
This one is proving to be as strong as the first with lots of solid moves and good phones. Hot new adds this week: KIIS, KPLZ, KDWB, Y107, PWR92, WBPR, WFHT, Y102, OK95, G105, KSND, KF95, WTFX and K106. Moving at WXKS 29-25, WIOQ 33-29, PRO-FM 28-23, B93 40-35, WBLI 30-25, KFBQ 32-23, WQGN 32-24, WAAL 31-24, WCGQ 35-28, KKHT 27-21, KNOE 36-30, KZIO 40-34, KMCK 39-34, KZOU 40-35 and WPRR 29-24.



**STING** WHY SHOULD I CRY FOR YOU?

[75021-1560-4]

The new single from the platinum-plus album **The Soul Cages** [75021-6405-1/4/2]

Produced by Hugh Padgham/Sting



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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**THE FIXX HOW MUCH IMPACT**

**Singles:** — **Albums:** — **Avg Move:** 2.60 **Aggrsv:** 39  
 Their first single is developing nicely at Top 40 with adds like K96.7, HOT95, KBFM, KG95, SLY96, WIFC, WKPE, KZZB, KKMg and KYRK. Jumps 25-21 at WKBQ, 29-20 KFBQ, 31-23 KTMT, 22-14 WPRF, 32-25 KZIO and 33-26 WNYP.

**GLORIA ESTEFAN SEAL OUR EPIC**

**Singles:** — **Albums:** 13  
 She scores with an uptempo smash that has a great week at Top 40 with adds at WIOQ, KKRZ, KXYQ, KXXR, WKBQ, WTIC, B93, I95, WOMX, HOT94.9, WGTZ, WRVQ, Y107, WKZL, WKSJ, WBLI, 99KG, 999KHI, G98, HOT95, KCHX, KCMQ, KFBQ, KFRX, KFTZ, KKHT, KKRd, KMCK, KMOK, KNOE, KSMB and others.

**HAPPY MONDAYS STEP ON ELEKTRA**

**Singles:** — **Albums:** — **Avg Move:** 2.20 **Aggrsv:** 25  
 This Pomo Crossover band is starting to kick in at Top 40 radio with their hot single going on now at KWOD, WGTZ, KMCK, WFHN, WBBQ and others. Making solid jumps of 19-10 at WNYP, 13-10 KFBQ, 10-8 Y97, 25-14 WIOQ and 37-32 B93.

**MARC COHN WALKING IN ATLANTIC**

**Singles:** — **Albums:** — **Avg Move:** 2.58 **Aggrsv:** 25  
 He's got a winner with this strong vocal scoring at a multitude of formats. New support now at WGTZ, KMOK, WJLQ, WYKS, WZOK, WDBR, KQKQ, KF95, WTFX and KAY107. Gains include FM100 2-1, KKHT 9-8, WSKZ 10-9 and I95 28-24.

**DAMN YANKEES COME AGAIN WB**

**Singles:** — **Albums:** — **Avg Move:** 2.04 **Aggrsv:** 10  
 They're proving how well they can perform at Top 40 with yet another solid ballad. Second week action is very strong with MTV support immediately and adds at KXYQ, WNCI, WGTZ, 95XXX, KNOE, KTRS, KZ93, KZII, KZIO, KZOZ, Q101, WKPE, WOMP, WVBS, KFBQ, WAYS, WLAN, WQUT, KQKQ, WBBQ, 98PXY, KZZB, JET-FM, WRCK, WRQN, KATM, FM104 and KAKS.

**LATOUR PEOPLE ARE SMASH/PLG**

**Singles:** — **Albums:** — **Avg Move:** 2.94 **Aggrsv:** 13  
 This one is developing steadily with some positive early response and hot new adds at KRBE, WHYT, KPLZ, PWR96, FM102, KS104, K96.7, HOT94.9, KZOZ, WBPR, WILN, WSPK, WVIC, Y97, CK105, KWNZ, WZKS, B95, KKYK, WPST and K106.

**LISA FISCHER HOW CAN I ELEKTRA**

Her terrific ballad is the first of to come for this talented newcomer. Solid action this week includes adds at KKRZ, WMXP, Q105, WTIC, KS104, WNVZ, WKZL, KFBQ, KSMB, KTMT, KTRS, WBXX, WILN, WKSF, WSTW, Y97, CK105, KCAQ, WCKZ, KZZB, KPRR, KIKX, KKMg and KISR.

**REBEL PEBBLES DREAM LOVER IRS**

These ladies score this week with some early adds at KEGL, Y95, B94, K96.7, KISN, HOT94.9, WGTZ, KJ103, 93Q, 95XIL, 99KG, 999KHI, G98, KBOZ, KCHX, KFFM, KFMW, KFTZ, KIXY, KMOK, KNIN, KNOE, KSMB, KTMT, KWTX, KYYY, KZII, OK95, Q104, WCGQ and WILN.

**STARSHIP GOOD HEART RCA**

This one is getting early mentions and performs well with solid out of the box adds at KXYQ, KWOD, KIX106, KISN, WKDD, WKZL, KBOZ, KFMW, KG95, KKHT, KLYV, KMCK, KNIN, KNOE, KTMT, OK95, PWR92, Q101, Q104, WAAL, WAYS, WCGQ, WGRD, WILN, WJMX, WMXF, WNOK, WNYP, WPRF, WRHT and WRQK.

**CHRIS ISAAK DONT MAKE REPRISE**

**Singles:** — **Albums:** 8 **Avg Move:** 2.07 **Aggrsv:** 7  
 His follow up to the smash "Wicked Game" is starting strong with good support from the believers at KPLZ, KFBQ, KFFM, SLY96, WAYS, WCIL, WIFC and WQID.

**DONNY OSMOND LOVE WILL CAPITOL**

This ballad from his current album is starting to develop at Top 40 with adds now at KJ103, KBFM, KFBQ, WGRD, WILN, Y94, WERZ and WZKX. Moving now at WNCI 29-22, B93 35-29, Q104 33-29, KZZB 39-33 and KZFM 40-34.

**SUSANNA HOFFS UNCONDITIONAL GOL**

Her latest single is scoring because of its mass appeal and is being compared to "Eternal Flame." New adds: KTRS, WJMX, WNYP, WPRF, WVSR, WLAN and KQIZ.

**DAVID HALLYDAY OOH LALA SCOTTI BR**

There's been talk of this one for weeks and it's even been tested with better than positive response for some. Check it out now on Z99, KBOZ, KFBQ, KFFM, KLYV, KNIN, KTMT, OK95, WQUT, WVSR, KF95 and KATM.

**TIMMY T OVER AND QUALITY**

His smash "One More Try" is still dominating most request lines as this one gets under way with early adds like Y95, PWR96, KEGL, K92, KYRK, WFHN, KBOZ, K107, WFMF, KIKX and B95. Officially out next week!

**CHICAGO EXPLAIN IT REPRISE**

Programmers are happy to have a strong upper demo contender. Out of the box adds include Y100, KISN, KKHT, KNOE, 103CIR, WVSR and KISR. There's more to come here!



# LISA FISCHER

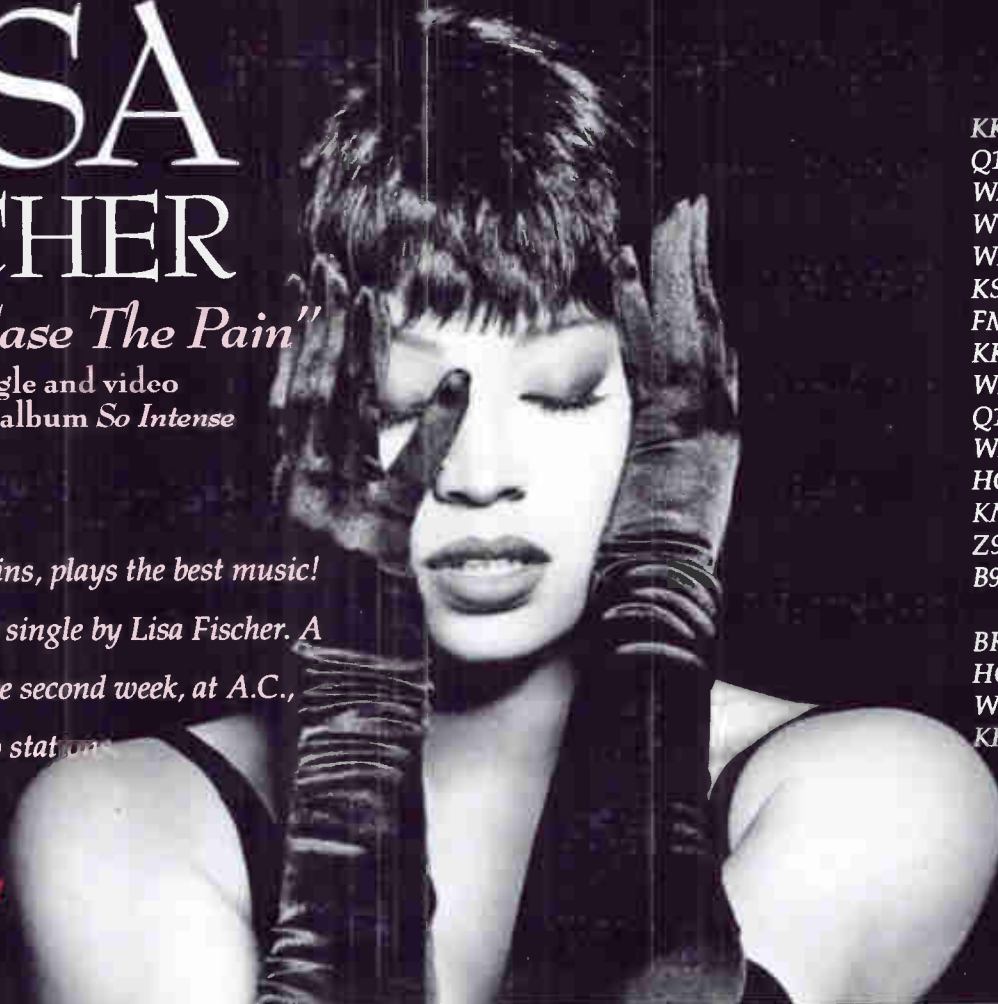
## "How Can I Ease The Pain"

the first single and video  
from the debut album *So Intense*

*The radio station that wins, plays the best music!*

*The best song is the new single by Lisa Fischer. A  
most-added record for the second week, at A.C.,  
Urban, and Top 40 radio stations.*

**EARPICKS WINNER!**



KKRZ	add	
Q105	add	
WMXP	add	
WTIC	add	
WNVZ	add	
KS104	add	
FM102	deb	25
KKFR	deb	27
WPGC	deb	29
Q106	deb	30
WIOQ	deb	32
HOT97	deb	35
KMEL	24-19	
Z90	29-23	
B95	35-32	

**BREAKING AT:**  
HOT97.7  
WKSS  
KHTK

# HAPPY MONDAYS

## "Step On"

**FROM THE ALBUM PILLS 'N' THRILLS AND BELLYACHES"**

### **BELIEF**

Over 110 stations - and 8 weeks of MTV Buzz Bin rotation

### **COMMITMENT**

Elektra has effectively promoted, and marketed this project for 8 weeks,  
with a promise to support every radio station and every market.

### **FOLLOWTHROUGH**

In addition to incorporating a market plan which reaches over 2.5  
million people between 12-34 years old, over half of the stations playing  
"Step On" report Top 10 phones. While 60% have increased airplay  
rotation this week.

The record that has surpassed expectations, and continues to gain  
momentum each week is a total sleeper hit!!!

# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Color Me Badd** has a big week with big moves in the majors and soundtrack sales leading while **Riff** continues to spread picking up more majors this week. Former **Wildcard**, **Rude Boys**, are selling lots of Lps and

singles with lots of Top 10 jumps while it looks like **Black Box** are going 3 for 3 with a strong dance base and major market requests. Watch this **LL Cool J** — already selling from **MTV** and **Jams** play!!!

## BLACK/DANCE

### COLOR ME BADD I WANNA SEX YOU GIANT

**Singles:** 39\* **Albums:** 5\* **Avg Move:** 6.18 **Aggrsv:** 23  
Big moves, sales and stations with adds at KILS, B96, WXKS, WDFX, KKRZ, WMXP, KWOD, KHTK, KDWB, Y108, XL106, HOT95, KC101, KLUC, KSND, HOT99.9, WQXA and WTHT. Jumps at KMEL 10-5, KOY 12-7, Q105 14-10, WNVZ 21-10, PWR106 34-29, WPGC 27-17, WIOQ 26-21, KKFR 20-12, PWRPIG 26-15, KXXR 31-24, FM102 23-12, Z90 20-13, HOT97.7 30-17, KS104 16-11, WKSS 28-23, KTFM 27-19, WBBQ 37-17, KGGI 21-12 and B95 28-23. Smash. Smash. Smash!!!

### RUDE BOYS WRITTEN ALL OVER ATLANTIC

**Singles:** 23\* **Albums:** — **Avg Move:** 2.13 **Aggrsv:** 16  
Selling from Black play with more support this week at WKSS, WRVQ, KCMQ, KFBQ, KZII, WJMX, WOMP, Y97, WFMF, KKYK, KQIZ and WYCR. Moves KMEL 4-3, WMXP 12-10, FM102 5-3, KS104 4-3, WFHT 7-6, WDFX 25-18, WIOQ 24-17, PRO-FM 35-30, PWRPIG 17-13, KWOD 28-24, HOT97.7 26-21, WTIC 22-17, KZOZ 37-27, HOT95 25-19, WRHT 34-28, KSMB 18-14 and KKMKG 18-14.

### RIFF MY HEART IS FAILING ME SBK

**Singles:** 48\* **Albums:** — **Avg Move:** 2.52 **Aggrsv:** 24  
Spreading with more support at KOY, WKSS, WRVQ, HOT95, KFTZ, KKRZ, KKSS, KNOE, KTRS, WBXX, WHTO, WKEE, WWFX, WYKS, Y102, KCAQ and WAEB. Moving 11-9 PWRPIG, 13-9 WLAN, 27-23 Y108, 18-13 WNCI, 27-22 XL106, 18-14 Y107, 25-21 WKZL, 32-25 KBFM, 29-23 93Q, 38-33 WVBS, 22-18 Q104, 27-23 WJAD, 40-27 WBBQ, 30-26 KZFM, 25-21 WFLY and 40-35 KAKS.

### BLACK BOX STRIKE IT DECON/RCA

**Singles:** 50\* **Albums:** — **Avg Move:** 3.03 **Aggrsv:** 16  
Dance play and majors lead with new adds at HOT94.7, WDFX, WIOQ, KOY, Q105, Q106, Z90, KTFM, Y107, 999KHI, CK105, KCHX, WAPE and KQIZ. Jumps 11-3 HOT97, 7-5 PWR106, 10-3 B96, 25-17 WHYT, 23-19 WXKS, 32-28 PWR96, 25-21 KS104, 23-19 WNVZ, 30-26 KLUC, 40-36 B95 and Deb 24 KMEL.

### PEBBLES/SALT-N-PEPA BACKYARD MCA

**Singles:** — **Albums:** — **Avg Move:** 2.77 **Aggrsv:** 9  
Another good week with new play at KMEL, PRO-FM, KHTK, 999KHI, KLUC, KMCK, KNOE, KYRK and WTHT. Jumps at HOT97 30-25, PWRPIG 32-18, Z90 28-24, WSPK 35-31 and KKMKG 34-26.

### TONY TONI TONE WHATEVER WING/MERC

**Singles:** — **Albums:** — **Avg Move:** 3.30 **Aggrsv:** 8  
#1 Jams with Top 40 adds at Q105, PWRPIG, HOT94.9, WCKZ and KYRK. Moves 10-7 WPGC, 13-9 KMEL, 19-8 FM102, 22-9 WNVZ, 33-25 WFHT, 22-15 KGGI, 24-20 B95 and 39-31 KKMKG.

### CARTOUCHE FEEL THE SCOTTI BROS.

Picks up more major markets this week with adds at HOT97, PWR106, WZOU, WIOQ, PRO-FM, WMXP, WAAL and WQGN. Jumps for WNVZ 28-23, KFBQ 37-28, 999KHI 34-28, WJAD 31-26, KAY107 35-31 and KAKS 38-34.

### LL COOL J MAMA SAID DEF JAM/COL

**Singles:** — **Albums:** 25 **Avg Move:** 4.17 **Aggrsv:** 4  
MTV and majors lead with new play at PWR96, WMXP and WNVZ. Jumps 23-18 HOT97, 28-21 WPGC, 22-15 KMEL and Deb 26 Q106. Already selling and pulling phones!!!

### AFTERSHOCK GOING THROUGH VIRGIN

**Singles:** — **Albums:** — **Avg Move:** 2.15 **Aggrsv:** 7  
Big on the West Coast with requests where played. New at WPGC, WFHT and WJLQ. #3 HOT97.7, 11-7 KKFR, 16-9 FM102, 13-9 KKMKG, 17-12 KPRR, 18-14 KMEL and 33-27 WNVZ.

### B. ANGIE B. I DON'T WANT BUST IT/CAP

Good week with adds at HOT94.7, WIOQ, KKFR, HOT97.7, KTFM, Y107, WFHT, B95 and WZKX. Moves at WCKZ 26-22.

### CANDYMAN NIGHTGOWN EPIC

Top 10 in Philly with new play at FM102, KFBQ and WBXX. Moves for WIOQ 9-8, KKFR 29-21, Y107 28-21 and WRHT 38-34.

## ROCK/POST MODERN

### CINDERELLA HEARTBREAK MERC

**Singles:** — **Albums:** — **Avg Move:** 2.49 **Aggrsv:** 29  
Continues to build with more play at WCGQ, WHHY, WNNK and WKRZ. Moves 13-9 WRQK, 9-6 Q104, 9-8 WSKZ, 11-9 WOKI, 5-4 KATM, 26-22 WZPL, 19-15 Z99, 39-31 KZIO, 34-26 WQUT, 26-19 WAAL, 35-28 ZFUN, 33-27 KLYV, 24-18 KTMT, 22-16 WPRR, 29-24 KFTZ, 35-30 KKRZ, 19-14 OK95, 35-30 WILN, 32-28 WGRD, 29-25 WIXX, 20-16 WRHT, 30-26 WVBS, 24-19 KZZU, 27-21 KMYZ and 29-24 WQID.

### JESUS JONES RIGHT HERE SBK

**Singles:** — **Albums:** 35\* **Avg Move:** 2.44 **Aggrsv:** 9  
Top 5 PoMo with strong album sales and new play at WIOQ, WJLQ, WPRR, WRQK, G105 and K106. Moves at KRBE 24-18, B93 38-26, K96.7 33-26, 999KHI 40-32, CK105 32-27, WIXX 36-31 and WPST 35-26.

### EMF UNBELIEVABLE EMI

Big week at radio with support in LA and NYC. Adds include HOT97, PWR106, WHYT, KPLZ, WIOQ, KOY, PRO-FM, WNVZ, KIX106, I95, XL106, 99KG, WAPE, KZZB, KTUX, KZFM, KAY107 and KAKS. Jumps at Q106 25-19, KZZP Deb 30 and Q105 Deb 28.

### WARRANT UNCLE TOM'S COLUMBIA

**Singles:** — **Albums:** 49 **Avg Move:** 3.00 **Aggrsv:** 12  
Big MTV record with new radio play from KCMQ, KG95, WCIL, WPXR, WWFX, KTUX and FM104. Jumps 39-29 KBOZ, 40-34 KFMW, 30-25 WOMP, 40-34 WKRZ and 19-12 KMYZ. Phones!

### DAVID LEE ROTH SENSIBLE SHOES WB

First single to Top 40 goes right on the air at KFTZ, KNIN, OK95, WCIL, 103CIR, WRQK, ZFUN, WQUT, KF95, K106, WOKI, KATM and KAY107. Huge at Album radio.





add

" D O

Y O U

W A N T

M E "



KKBQ	add
PWR96	add
KKFR	add
KCAQ	add
KYRK	add
Y97	add

KKSS	deb	23
KIIS	deb	24
WIOQ	deb	26
HOT95	deb	28
KRQ	deb	30

Number 1 in Los Angeles  
- PWR106 3-1

Number 1 in San Francisco  
- KMEL 3-1

Headed Number 1 at:

Q106	2-2
Q105	6-3
PWRPIG	18-7
WPGC	9-8
Z90	9-8
KTFM	12-10
HOT97.7	16-11
WNVZ	20-14
B95	21-16
KPRR	25-22
HOT97	27-23
KZFM	38-31

BREAKING AT:

B96
HOT102
WTIC
KGGI
WAAL
WFHT



**DEBUT 43 HITS TOP FIFTY SINGLES!**

"This record is Jumbo! It has been in power for us six weeks now!"  
Al Tavera, PWR106, L.A.

"I think the girls are the ultimate rap team. Each record is better than the last. We are getting great reaction on the phones and at retail. Play it. It's a hit!"  
Pam Grund, WIOQ, Philly

"Instant phones or we wouldn't have added at 30. Spice up the airwaves with Salt -n- Pepa."  
Paco Lopez, KKFR, Phoenix

FROM THE GOLD ALBUM "BLACKS' MAGIC"



# REQUESTS

The **Divinyls** leap into the number one spot this week and continue to crossover in a big way. The **Black Crowes** continue to make gains at Top 40 this week with programmers reporting an increase in calls. **R.E.M.** con-

tinues to explode on the phones with sales telling the story and **Marc Cohn** is working wherever it is played. Keep an eye on **Salt-N-Pepa** as it explodes at the majors and gets the nod from **MTV**.

**DIVINYLS I TOUCH MYSELF VIRGIN**

This killer PoMo crossover continues to perform at radio as well as retail. This former Wildcard continues to dominate the switchboards this week at Y95, B94, WAVA, WKSE, 98PXY, B98, HOT999, KBFM, KCAQ, KCMQ, KFFM, KKRD, KKSS, KYYY, WABB, WAPE, WAZY, WDBR, WILN, WJLQ, WKZL, WLRW, WNNK, WOMX, WQID, WRQN, WSTW, WTIC, WZKX, Z104 and ZFUN.

**GERARDO RICO SUAVE INTERSCOPE/EW**

Huge MTV rotation continues to propel this one towards the top of the Top Fifty Singles Chart as it ignites the phones this week at B94, WAVA, WIOQ, B93, B98, HOT999, KCAQ, KCMQ, KFBQ, KFRX, KJ103, KKSS, KKYK, KMOK, KOKZ, Q101, WAPE, WBPR, WCIL, WIKZ, WKEE, WLRW, WTIC, WZKX and Z102.

**ANOTHER BAD CREATION IESHA MOTOWN**

Huge sales continue to lead the way on this hot urban crossover as it continues to close at Top 40. Hot mentions this week include: WAVA, WIOQ, WPGC, B93, HOT999, HOT949, KAKS, KBFM, KCAQ, KCMQ, KFFM, KKMKG, KKRD, KTRS, WAPE, WBPR, WCIL, WJLQ, WKSE, WRQN, WTIC and WZKX.

**QUEENSRYPHE SILENT LUCIDITY EMI**

This former Wildcard continues to develop quickly at radio with huge sales telling the story. Tons of requests this week at 99KG, B98, KG95, KKRD, KKYK, KMOK, KNIN, KOKZ, KTRS, KZIO, OK95, WKEE, WNNK, WOKI, WOMX, WQID, WRQK, WRQN, WSKZ, Z104, ZFUN and Y95.

**EXTREME MORE THAN WORDS A&M**

This killer ballad continues to light up the phones at Top 40 as the single starts to pick up steam at retail. Hot mentions this week include: 99KG, B98, KBFM, KG95, KKRD, KOKZ, KTRS, KZIO, Q101, WCIL, WCIR, WDBR, WJLQ, WLRW, WPKR, WQID, WRQN, WSKZ, WSRZ, Z104 and ZFUN.

**ROXETTE JOYRIDE EMI**

The first single off their latest album continues to perform at radio generating tons of calls this week at B94, WAVA, JETFM, KCAQ, KCMQ, KFFM, KFRX, KKSS, KMOK, KOKZ, OK95, WAPE, WCIL, WCIR, WIKZ, WKEE, WKZL, WOMX, WQID and WRQN.

**ENIGMA SADENESS CHARISMA**

Huge sales are telling the story as this one continues to explode on the airwaves. Programmers at P106, 98PXY, B98, KJ103, KKRD, KZFM, KZIO, WABB, WBPR, WILN, WLRW, WOKI, WOMX, WPKR, WQID, Z104 and Z102 are reporting an increase in calls.

**HI-FIVE I LIKE THE... JIVE/RCA**

Top Ten single sales are leading the way for this former Wildcard as it continues to pull huge phones this week at P106, HOT97, B93, HOT999, KAKS, KCAQ, KHTK, KKMKG, KKRD, KKSS, KTFM, WBPR, WILN, WKSE, WTIC and WZKX.

**C&C MUSIC HERE WE GO... COLUMBIA**

The second single from their debut smash album continues to close quickly at Top 40 as this smash single is pulling major phones this week at B94, HOT97, P106, 99KG, K967, KCAQ, KKRD, KKYK, KTFM, WAPE, WIKZ, WKSE, WLRW, WPKR and WRHT.

**B. CROWES SHE TALKS TO... DEF AM/REP**

Huge MTV rotation is leading the way as this acoustic ballad continues to generate album sales as well as tons of requests this week at 99KG, KAKS, KG95, KKHT, KNIN, Q101, WAPE, WCIR, WJLQ, WKZL, WQID, WQUT, WRQK and Z104.

**R.E.M. LOSING MY RELIGION WB**

Number one album sales are leading the way for these PoMo god-heads to crossover to Top 40 successfully with heavy phones reported this week by HOT949, K967, KAKS, KOKZ, KTRS, Q101, WAPE, WDBR, WJLQ, WOKI, WSTW and ZFUN.

**MARIAH CAREY I DON'T WANNA... COLUMBIA**

The fourth single off of her debut smash is smoking at radio as the string of hits continues. Hot mentions include: WAVA, WIOQ, KFBQ, KFRX, KHTK, KKMKG, WAZY, WCIL, WKEE, WSPK, WSRZ and WTIC.

**FIREHOUSE DON'T TREAT... EPIC**

This hot rocker continues to perform wherever played with MTV support acting as a catalyst. Heavy phones this week at KAKS, KFBQ, KKHT, KZIO, OK95, WKZL, WNNK, WOKI, WQUT, WRHT, WRQK and Y94.

**ALSO GAINING REQUEST MOMENTUM**

**NELSON**  
**SALT-N-PEPA**  
**VOICES THAT CARE**

**MORE THAN...**  
**DO YOU...**  
**VOICES...**

**DGC**  
**N.PLATEAU**  
**GIANT**

**LaTOUR**  
**STEELHEART**  
**MARC COHN**

**PEOPLE ARE...**  
**I'LL NEVER...**  
**WALKING IN...**

**SMASH/PLG**  
**MCA**  
**ATLANTIC**



# TIMMY T

## "Over and Over"

from the album "Time After Time"

*A record the public has been waiting to hear!!!*

*The smash follow-up to the #1 hit "One More Try"*



WY95 add  
KEGL add  
PWR96 add

WY95 add  
KYRK add

K92 add  
KIKX add  
KAY107 add  
KBOZ add  
WFHN add  
WFMF add

*"Timmy T hasn't missed in Dallas yet...  
the uptempo spring time sound is just  
what Top 40 needs."*

*Jimmy Steal, KEG, Dallas*

*"Play this record before your competition!  
It is a guaranteed, out of the box smash."*

*Gregg Lenny, KYRK, Las Vegas*

Produced by John Ryan for  
Chicago Kid Productions



Executive Producer: Russ Reg

Mgmt: Artists/Alexander

# SWEET LOU

Warner Bros. Sr. VP Of Sales Lou Dennis is one of the most articulate and respected music men in the business. He's the kind of guy you'd like to hang out with at bars and around a cup of coffee just for the stories — and more than a little wisdom. Having started in the business in 1953 as a d.j. in Lewiston, Maine, Lou was hired by Charlie Goldberg at Jubilee/Cosnet Records in 1962; later that year, Dennis was tapped by Mark Ginsberg at Seaport Distributing to be his promotion man. In October of 1963, Lou moved to California to become regional coordinator for Chicago-based Smash Records. The following June, he found himself in Chicago as National Product Manager for Fontana Records, during which time they hit with "The Game Of Love," "A Groovy Kind Of Love" and that timeless anthem, "Winchester Cathedral." Dennis' mentor, Charlie



Fach, was promoted to New York and Lou took over as Product Manager at Fontana/Smash, which at that time was more like a GM gig. In September of '67, Lou came to Warner Bros. in N.Y. as East Coast Regional Sales Manager. "We had a small office on W. 44th St. near 8th Avenue — a real pleasant neighborhood!" he laughs. Dennis then headed to Burbank in '72, one year after the start of WEA, as Director Of Tape Operations, then National Singles Manager, then VP Of Sales in '76 and Sr. VP a few years ago. This quintessential music man, who does a daily radio-like broadcast to his sales troops, has impeccable taste in books and culture, which is a lot more than we can say for HITS' ULO (Unidentified Lumpy Object) Joe Medwick, whose idea of intellectual stimulation is doing the TV Guide crossword puzzle.



**How did you first become attracted to the music business?**

I wanted to be a disc jockey because I loved music. I went to broadcasting school for a few weeks and got a job in Lewiston, Maine just when radio was dying because television was coming! And because radio was dying at the network level, I kept getting more and more time to play music. It started with a half-hour show and pretty soon I was doing a two-to-five. I went to Waterbury, Connecticut in '55, where I did afternoons for the CBS affiliate. I worked at only three radio stations in my life: WCOU in Lewiston, and WVRV and WATR in Waterbury. I spent almost ten years doing that.

**Did you get much accomplished at NARM this year?**

Absolutely. It's a place to present some of your upcoming releases, and certainly a place to meet old friends and chat about what's happening. We don't really sell at NARM because obviously we put out records year-round. Some companies that sell accessories and surplus items probably do business there, but we really don't take orders. We're there to talk about what's coming and also to talk about what's happening in the business — what accounts are feeling and so forth.

**What was the key issue at NARM this year?**

CD packaging, obviously. The industry has certainly been under pressure from many environmental groups and some of the acts about the 6x12 box. It's a big problem for both the record companies and the retailers. The retailers have a fixturing concern and we are faced with environmental pressure. More and more of us are going to have acts who come to us and say, you can't put my CD in the

6x12 box. It certainly would be much easier if we just said, to heck with the whole packaging thing and sell the CD like it's sold in the rest of the world. But that's not going to be easy to accomplish at this point, because of fixturing and so forth. We understand that you just can't wave a wand and expect things to change. There's a lot of money at stake and we're sensitive to that. That's why Henry [Droz] announced our support for the Eco-Pak at this year's convention. Obviously, we endorse the package 100%, which should be ready to roll out by April 1, 1992.

**What are the accounts telling you about how business is coming out of NARM?**

It's really too soon to tell what effect the war and the economy will have on their business. Frankly, I mostly talk to our people, and I don't see any real red flags up. Of course, the retail business in general is down. I think the recession in general, however, is a media event. **But retail had a good holiday season.**

Retail had a heck of a Christmas. There is no question about that. We had our best year in history. I think it was a little slow in coming. There were a great many people that were a bit nervous because it came later, but I think there is an explanation for that. I don't think people necessarily go out and buy albums when the Christmas selling season starts because they know that music is always going to be available. Whereas if you're buying sweaters or specialty items, the supplies don't last as long, so you have to shop earlier. Sometimes we make a mistake in saying, well if it didn't start the day after Thanksgiving, then it's going to be a terrible season. This has happened for the

last few years and it's always turned out to be a great season. What's surprising is that some of the places the media said were pretty hard hit — the northeast and New England and so forth — did absolutely sensational.

**How do you maintain your market share in competitive times?**

Music. It always comes

else in the country to do what they've done, we'd have a major record. So wouldn't discount Album Radio. They may not have jumped on board early, but I think they've helped groups like Faith No More, Jane's Addiction and certainly Guns N' Roses. It's kind of a strange time for radio right now because the population is getting

**"I think the recession in general... is a media event."**

down to the music. I'm blessed because, when I came here in the '60s, Jimi Hendrix's "Are You Experienced?" and Arlo Guthrie's "Alice's Restaurant" were huge, and it seems like it's been the same from that time on! We have a special record company and we maximize what we do. I believe that most of the performers that are with us agree.

**Can Album Radio still break new acts?**

We have a classic example here in L.A., where an Album Radio station, KLOS, has broken Toy Matinee wide-open. Now if we could get everyone

older and you have to deal with that. Even though I haven't been in radio for years, I spent some time in that business so I understand their priorities. They have to have an audience to sell the time. Of course, we'd like to think our music will help them get that audience. Depeche Mode is a classic example of an act which we've stayed with for a long time that now has platinum albums.

**How about MTV and VH-1 and the various video shows are also key.** Today, you have so many more formats and outlets that help you break



Very few people know it was WB Sr. VP of Sales Lou Dennis (r) who taught Bryan Ferry (l) the correct way to drink tea is with an outstretched pinky.





Lou Dennis explains to ZZ Top's Billy Gibbons how he got the dead mouse in the bottom of the beer bottle.

artists. There are a great many more radio stations and the competition is unbelievable. As it is for the record industry. The bulk of our businesses have grown and I like to think that we've helped each other.

**How do you go about breaking critically-acclaimed, but difficult-to-categorize bands like Los Lobos, the Replacements, Texas Tornados, etc.?**

In the markets where they are touring, you make sure their music is available in the stores and you make sure that you advertise them properly. You go for in-store play and get that point-of-purchase material up — the stuff Jim Wagner's people do such a good job at. This is not a business that revolves around one person. We have a huge organization here in Burbank, New York and Nashville — as well as all the wonderful people at WEA. They all make sure the job gets done. The secret of this business is very simple — take advantage of the opportunities.

**It's rapidly becoming a HITS cliché, but every time we speak to someone in the WEA organization, the word "family" comes up.**

When Warner Bros. was smaller, it was easier, but we still try to operate as a family. Most of us have been together for a long

time. That's a real factor. Someone who has only been around here for ten years is a newcomer! We've all worked together for a long time. WEA's George Rossi was the first person I met as a Warner employee. He was working at our indie distributor in Philly. I had to go to NARM in Lancaster, so I took a cab up to Broad Street and went in with my bags in my hands. I've known George Rossi since September of 1967! Henry Droz was our distributor, Fran Aliberte worked in our branch starting in the warehouse. As it turns out, Fran and I are from the same hometown near Boston. In fact, his dad used to be our insurance man! He's from Everett, Massachusetts, but I think his parents made it, so they moved to Malden! I didn't really know Fran then because, you know, he's a few years younger than me! So we've all been together a very long time. We all know what to do and we get it done.

**How are the various types of music worked at Warner Bros.?**

Everyone has their own areas, but the regional sales people talk about all of the music. Country has Vic Faraci and Neal Speilberg. Black has Earl Jordan and Jazz has Chris Jonz and so forth. But when we do a conference call with the regional guys, we talk about all the music. To us, it's all equally important. As a matter of fact, I would love to see just one chart. I would love to see record stores be al-

phabetical. I think A to Z would be real easy. Hey man, it's all music! There are no rules, there's no checklist. This is far from being a science — you just do it!

**What do you see as future growth areas?**

We're aware of DCC [Digital Compact Cassette], which will be coming along at some point. What's interesting about that is, if you buy that new machine, you can also play your old tapes on it. Which should be kind of interesting. I'm not sure about DAT, but there are plenty of opportunities out there for growth and development. Who knows? They may put music on a matchbook. If they do, we'll put it out. I was at a meeting recently at Sound Warehouse and someone got up, held up a credit card and said they were going to put music on this. I'm sure they will. We're in the music business, so we'll release what people want to buy.

It's amazing what's happening right now with the growth of CD5. Also, CD sales have literally exploded. It happens every year in the first quarter. All those new CD machines kick in and, as you know,

machine sales were higher than was expected this year. They were very attractively priced this Christmas. The beauty for us about people buying a new CD player is, for most

of them, it's obviously their first player. So you have a whole new group of software buyers. Our first three weeks of January were really unbelievable — catalog sales literally went through the roof. And we feel our catalog is second to none.

**Is this sticker issue finally behind us?**

I keep reading that some of these state legislators, who a year ago wanted to sticker things with that ridiculously large label, are not going away. There will always be a small group of people that make a great deal of noise. Unfortunately, it has created problems for us and our accounts. We've been labeling our records long before this, by the way — I can remember Richard Pryor and Frank Zappa albums years ago that had stickers. This is nothing new to us. I do believe some of us are labeling things that we wouldn't have in the past, but I think the industry as a whole has more than done its job in these areas.

**What keeps you enthusiastic about your job after 20 years?**

My philosophy is that you do the best you can. I don't

**"Someone who has only been around here for ten years is a newcomer!"**

think that anyone in our business gets tired of seeing new things break wide-open. That's what we're all in this for. Besides, the pay's pretty good! ✿



Lou Dennis, Eric Clapton and the WB gang audition for the reformed Cream, shortly before Lou hit the drum kit and wowed everyone with his famed 45-minute solo on "Toad."



C H I C A G O

Explain It To My Heart

*the new single*

Produced, Engineered and Mixed by Humberto Garcia for Hum, Inc. Productions

**FLASHMAKER!**

**EARLY ADDS:**

- Y100 add
- KISN add
- KISR add
- KKHT add
- KNOE add
- 103CIR add
- WVSR add
- KAKS add

**From the album**

Twenty 1

*Direction: HK Management/Howard Kaufman, Peter Schivarelli*



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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

It's a big blowout week for those crazy folks at Black Rock. **Michael Bolton** is a 2 to 1 winner over **Gloria Estefan**. **EMF** continues to build steadily with a Pomo base and **MTV Buzz Bin**. The new **David Lee Roth** gets a number of men-

tions from Top 40 supporters. Major markets are all saying **Colour Me Badd** is a hit and with the album approaching — Top Ten smaller markets will start to fall. Early signs say that the **Damn Yankees** have another Top Ten single.

## WINNERS

<b>1</b>	<b>M. BOLTON</b>	LOVE IS A...	(Col)	<b>6</b>	<b>STARSHIP</b>	GOOD HEART	(RCA)
<b>2</b>	<b>G. ESTEFAN</b>	SEAL OUR FATE	(Epic)	<b>7</b>	<b>LaTOUR</b>	PEOPLE ARE...	(Sma/PLG)
<b>3</b>	<b>EMF</b>	UNBELIEVABLE	(EMI)	<b>8</b>	<b>CHICAGO</b>	EXPLAIN IT TO...	(Rep)
<b>4</b>	<b>D. LEE ROTH</b>	SENSIBLE SHOES	(WB)	<b>9</b>	<b>L. FISCHER</b>	HOW CAN I...	(Elek)
<b>5</b>	<b>C. ME BADD</b>	SEX YOU UP	(Giant)	<b>10</b>	<b>DAMN YANKEES</b>	COME AGAIN	(WB)

**J ABRAMSON/TOWER SUNSET/LA**  
C House/E Bishop/Divinyls/B Homes

**GREG ADAMS/KFFM/YAKIMA**  
M Bolton/EMF/D Hallyday

**D AGRESTO/TRACKS/NORFOLK**  
C Williams/P Benatar/W Lion/Yes

**R ALEXANDER/WIKZ/PA**  
M Bolton/K Roberts/MW Smith

**K ALTOMARE/RHINO RECORDS/LA**  
REM/La's/L Kravitz

**JOHN ANTHONY/Q101/MERIDIAN**  
Gerardo/M Bolton

**TRACY AUSTIN/B93/AUSTIN**  
M Bolton/R Boys/A Marie/EMF

**DANNY B/KZFM/CORPUS CHRISTI**  
Timmy T/EMF

**TOMMY B/KZIO/DULUTH**  
M Bolton/D Yankees/L Fischer/C Isaak

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
L Vandross

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Aswad/Chicago/G Estefan/M Bolton

**CINDY BARR/SPECS/MIAMI**  
L Kravitz/C Me Badd/O'Jays/L Fischer

**L BATCHECK/REC & TAPE/COLUMB**  
R Pebbles/L Fischer/Trilogy/D Dee

**BOB BECK/KYYY/BISMARCK**  
G Estefan/R Pebbles

**C MAD MAX/KKSS/ALBUQUERQUE**  
T Dean/C Me Badd/Pebbles/M Bolton

**SCOTT BURTON/WRCK/UTICA**  
G Estefan/M Bolton/R Pebbles/EMF

**LORI CAMPBELL/B94/PITTSBURGH**  
M Bolton/K Roberts/R Pebbles

**PAUL CANNON/PRO-FM/PROVIDENCE**  
UB40/B Box

**TREVOR CAREY/B95/FRESNO**  
L Vandross/L Fischer/M Bolton/LL Cool J

**DAVE CARROLL/CD ONE-STOP/CONN**  
S Minds/D Zeppelin/EMF/J Jackson

**TOM CASEY/KJMZ/DALLAS**  
C Me Badd/B Angie B/L Vandross

**I CHAFFERDET/UNIQUE/N HYDE PK**  
G Estefan/B Squier/I Pop/Styx

**S CHALFANT/WALL TO WALL/PHILA**  
M Bolton/Slaughter/R Pebbles

**KEVIN CHASE/KMOK/LEWISTON, ID**  
G Estefan/M Bolton/D Gibson/A Marie

**S CHRISTIAN/WILN/PANAMA, FLA**  
LaTour/R Pebbles/M Bolton/L Fischer

**J CIAMETTI/ROSE RECORDS/CHIC**  
B Dylan/Yo Yo/Spacemen 3/B New Heavies

**J COHEN/STRAWBERRIES/BOSTON**  
Xymox/K Willis/M Bolton/BoDeans

**T COLEMAN/TOWER/LAS VEGAS**  
B Dish/EMF/M Bolton/Deee-Lite

**TOM COLT/KCMQ/COLUMBIA, MO**  
M Bolton/Chicago/G Estefan

**DAVE COOPER/WWFX/BANGOR**  
B Dish/Londonbeat/R Pebbles

**JIM DANN/MCA/DENVER**  
M Bolton/A Marie

**JEFF DAVIS/WCIR/BECKLEY**  
M Bolton/L Vandross

**CHUCK DAVIS/WQGN/NEW LONDON**  
M Bolton/D Yankees/Cartouche/L Fischer

**RICK DEAM/HEGEWISCH/CHICAGO**  
M + Mech/C Me Badd/LaTour/L Michaels

**M DICKS/MICHELLE'S/P'BURG, WV**  
M + Mechanics/K-9 Posse/M Carey/R Boys

**JOHNNY DIVE/WRHT/WASHINGTON**  
Trilogy/D Lee Roth/Starship/K-9 Posse

**DAVE ELLIOT/KKBQ/HOUSTON**  
EMF/S N Pepa

**V ELLIOTT/V VENDORS/KALAMAZOO**  
DJ Quik/REM/K Washington/LaTour

**M ERICKSON/TOWER/SHERM OAKS**  
JW Harding/Dino Jr/D N Cryin



# Colin England

**"I Got  
What  
You  
Need"**

EARLY ACTION!

KRQ	add	BREAKING AT:
WQXA	add	Q105
HOT97.7	28-24	KKFR
PWRPIG	31-25	
B95	29-25	

READY FOR ADDS 4/15-4/16!

Produced By Jorge "G. Man" Corante  
For Corante Productions  
&  
Colin England  
For Big Benn Productions

Executive Producers:  
Jheryl Busby And Michael Williams

From The Forthcoming Colin England Album, MOT-6321

**COMING SOON from MOTOWN**

**ANOTHER BAD CREATION**

**"PLAYGROUND"**

*Adds: 4/30*

**BOYZ II MEN**

**"MOTOWNPHILLY"**



**THE BOYS**

**"THANX 4 THE FUNK"**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**J FARKAS/TAPE WORLD/OHIO**  
M + Mech/D L Roth/D Gibson/D Osmond

**MARK FEATHER/WQXA/YORK**  
C Me Badd/C England/M Bolton

**ALLAN FEE/KISM/BELLINGHAM**  
M Bolton/G Estefan/D Yankees

**B FENTY/ASSOC ONE-STOP/PHOENIX**  
G Estefan/M Bolton/Aswad/Chicago

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
M Bolton/G Estefan/D Lee Roth/T Dean

**JJ GERARD/KQCR/CEDAR RAPIDS**  
M Bolton/G Estefan/B Box

**CLAY GISH/WOKI/KNOXVILLE, TN**  
D Lee Roth/Starship/M Bolton

**PAM GRUND/WIOQ/PHILLY**  
L Bruce/Brandon/D'Zyre

**DUSTY HAYES/KBFM/MCALLEN**  
Bass-O-Matic/M Bolton/A Marie/D Osmond

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Contraband/T Of The Dog/B Tango

**C HOLMSTROM/ROUND UP/WASH**  
T Much Joy/BoDeans/D Zeppelin/W Nile

**D HOUGHTON/UNIVERSAL/PHILA**  
M Bolton/Chicago/T Dean/G Estefan

**L HUGHES/95XIL/PARKERSBURG**  
M Bolton/K Roberts

**JOHN IVEY/98PXY/ROCHESTER**  
M Bolton/G Estefan/D Yankees

**K JAKIELA/GALAXY 1-STOP/PITTS**  
Styx/W Phillips/D Yankees/G Estefan

**JIMMY JAMM/HT999/ALLENTOWN**  
Starship/S Hoffs/M & Bones/LL Cool J

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
G Estefan/M Bolton/D Gibson/Chicago

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Ice-T/H Mondays/La's/REM

**RUSTY KEYS/99KG/SALINA, KS**  
M Bolton/G Estefan/R Pebbles

**FLETCHER KEYS/Z104/MADISON**  
M Bolton/D Lee Roth

**THE KIDD/KJ103/OKLAHOMA CITY**  
Steelheart/S Easton/M Bolton

**BRAD KING/KFRX/LINCOLN, NE**  
M Bolton/K Roberts/C Me Badd

**KANDY KLUTCH/KHTK/ST LOUIS, MO**  
M Bolton/Surface/C Me Badd/Styx

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
After 7/LL Cool J/A Bad Creation/L Vandross

**KEVIN KOLLINS/KG95/SIOUX CITY**  
M Bolton/EMF/Starship

**PJ LACEY/WDBR/SPRINGFIELD**  
G Estefan/M Bolton/LaTour

**JIM LASPESA/TOWER SUNSET/LA**  
Sparks/B Dylan/L Spiders/Jellyfish

**M LEWIS/REPEAT THE BEAT/MI**  
LaTour/T Eat T Own/T Tikaram/Havana 3am

**JACK LUNDY/Y94/FARGO**  
M Bolton/R Tribe/G Estefan/Riff

**K MACIVER/F THE MUSIC/ROCH, MN**  
B Dish/Aswad/D Lee Roth/M Bolton

**STEVE MANN/WQUT/JOHNSON CITY**  
D Hallyday/D Lee Roth/D Yankees/M Bolton

**KEVIN MCCABE/HOT 97/NY**  
T Spencer/EMF/LL Cool J/C Waters

**M MCCURDEY/XL93/GRAND FORKS**  
M Bolton/Warrant/M Cohn

**MIKE MCGOWAN/WKSE/BUFFALO**  
M Bolton/EMF/LaTour

**JJ MCKAY/KNIN/WICHITA FALLS**  
M Bolton/G Estefan/K Roberts/D Lee Roth

**W MERRITT/SEA PORT/PORTLAND**  
Valentino/R Kingpin/D Gibson/C England

**JAY MICHAELS/K96.7/AUSTIN, TX**  
EMF/LaTour/Fixx

**TOM MITCHELL/WTIC/HARTFORD**  
C Me Badd/G Estefan/L Vandross/M Bolton

**C MORRISON/ROSE RECORDS/CHIC**  
L Kravitz/R Stewart/Yo Yo/LaTour

**J PALMER/ARC DIST/CINCINNATI**  
M Bolton/C Me Badd/G Estefan

**P PAXTON/WKEE/HUNTINGTON, WV**  
Gerardo/LaTour/Warrant

**KEYTH PENGAL/TOWER/SAN DIEGO**  
EMF/H Mondays/J Jones/REM

**KEVIN PETERSON/WABB/MOBILE**  
M Bolton/L Vandross/After 7

**BILL PRESSLY/KKYK/LITTLE ROCK**  
M Bolton/LaTour/S Hoffs

**JIM RANDALL/WERZ/EXETER, NY**  
M Bolton/Starship/J Jones

**L REYNOLDS/WFHT/TALLAHASSEE**  
L Vandross/Guy/Aftershock/L Ends

**JJ RILEY/WRQN/TOLEDO**  
M Bolton/UB40/D Yankees

**M ROBERTSON/PEPPERLAND/ID**  
Divinyls/Roxette/Rembrandts/H Mondays

**T ROSS/CENTRAL SO/NASHVILLE**  
G Estefan/Starship/D Lee Roth/Chicago

**RANDY ROSS/WGTZ/DAYTON**  
M Bolton/G Estefan/R Boys

**MIKE ROYER/TOWER/BREA**  
REM/Queensryche/J Jones/Ice-T

**ANNIE SAGE/KCAQ/OXNARD**  
M Bolton/C Me Badd/L Fischer/T Dean

**BOB SAY/MOBY DISC/LOS ANGELES**  
Jellyfish/V Femmes/Xymox/S Of Fish

**T SBRIGLIA/TRANSCONT/BUFFALO**  
M Bolton/Starship/G Estefan/Chicago

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
C Me Badd/J Jones/Styx/B Box

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
R Stones/REM/E Z'Nuff/Alligator

**SANDY SCOTT/KAKS/AMARILLO**  
EMF/M Bolton/G Estefan/Slaughter

**STAN SEETO/WHEREHOUSE/FRESNO**  
L Kravitz/Judybats/M Issue/Divinyls

**DAVE SHAKES/B96/CHICAGO**  
C Waters

**MARK SHANDS/WCKZ/CHARLOTTE**  
S Fox/B Angie B/M Howell



# AFTER SHOCK

GOING THROUGH THE MOTIONS



FROM THE DEBUT LP  
**AFTERSHOCK**

**CROSSOVER!**

WPGC add  
WFHT add  
WJLQ add

HOT97.7 3-3  
KKFR 11-7  
FM102 16-9  
KKMG 13-9  
KPRR 17-12  
KTFM 17-15  
KMEL 18-14  
Z90 24-22  
WNVZ 33-27  
KZFM 32-27

**BREAKING AT:**

HOT97  
Q105  
B95  
WCKZ  
KYRK  
KBFM  
KCHX  
KKSS  
KLUC  
KSMB

# EARPICKS

- |   |  |   |
|---|--|---|
| <b>JAY SHANNON/KFQX/ABILENE</b><br>M Bolton/Timmy T/K Roberts/L Fischer       | <b>STEVE SPILLMANN/WZKX/BILOXI</b><br>M Bolton/G Estefan/D Yankees             | <b>GRANT TRESSEL/KTMT/MEDFORD</b><br>INXS/D Yankees/M Cohn                      |
| <b>NEIL SHARPE/JET-FM/ERIE</b><br>M Bolton/G Estefan/D Yankees                | <b>K STAMM/SOUNDS &amp; VID/MILWAUK</b><br>G Estefan/D Lee Roth/M Bolton/Aswad | <b>PAUL WALKER/OK95/TRI CITIES</b><br>M Bolton/R Pebbles/D Lee Roth/LaTour      |
| <b>K SHEDD/D IN THE VALLEY/MPLS</b><br>M Cohn/BoDeans/P Benatar/R Stones      | <b>JIMMY STEAL/KEGL/DALLAS</b><br>Timmy T/Aftershock/M Bolton                  | <b>FRANK WALSH/POWER 96/MIAMI</b><br>Brandon/Nomad                              |
| <b>J SHELLEY/SOUND STOP/MEMPHIS</b><br>Mr Big/M + Mech/K O The Hill/C Guevara | <b>WILLIE STEVENS/B98/FT SMITH</b><br>PC Quest/G Estefan/R Pebbles             | <b>D WATSON/KARMA/INDIANAPOLIS</b><br>R Stones/Queensryche/C Isaak/REM          |
| <b>DAVE SHUMAN/ISLE 95/ST CROIX</b><br>M Love/S N Pepa/M Bolton               | <b>TIM STOBIE/TOWER/FRESNO</b><br>J Cruise/C Isaak/T C Sinatras                | <b>L WEBB/MUSIC CITY/NASHVILLE</b><br>Chicago/G Estefan/M Bolton/D Lee Roth     |
| <b>D SIBEL/HARVARD CO-OP/BOSTON</b><br>La's/Feelies/J & Mary/T Muses          | <b>RICK STONE/WOMX/ORLANDO</b><br>Firehouse/REM/M Bolton/D Lee Roth            | <b>BRIAN WHITE/Z90/SAN DIEGO</b><br>A B Creation/L Fischer/Cartouche/Aftershock |
| <b>RICK SIMON/KEWB/REDDING</b><br>M Bolton/G Estefan/D Lee Roth               | <b>ERIC STRYKER/WPXR/QUAD CITY'S</b><br>AC/DC/K Roberts/L Vandross/B Box       | <b>RALPH WIMMER/Z102/SAVANNAH</b><br>M Bolton/Starship/G Estefan/R Boys         |
| <b>KATT SIMON/KOKZ/WATERLOO</b><br>G Cole/D Hallyday/EMF/Starship             | <b>R SUMMERS/HOT94.9/SALT LAKE</b><br>T Can Sinatras/M Bolton/Aswad/B Dish     | <b>S WOLFE/MUSIC TO GO/INDIANAPOL</b><br>R Astley/A Grant/T Campbell/Nelson     |
| <b>JEFF SKOIEN/TOWER/STOCKTEN</b><br>C Me Badd/Queensryche/A Bad Creation     | <b>P TANIS/B IN MUSIC/GRD RAPIDS</b><br>Chicago/M Bolton/G Estefan             | <b>D YASNER/FREE AGENT/PHOENIX</b><br>De La Soul/B Box/M Bolton                 |
| <b>M SMITH/WILMI SALES CORP/N Y</b><br>M Bolton/Chicago/G Estefan/D Gibson    | <b>AL TAVERA/PWR106/LA</b><br>C Waters/T Spencer/EMF/A Bad Creation            | <b>GARY ZANE/WBPR/MYRTLE BEACH</b><br>G Estefan/Timmy T/T Spencer/PC Quest      |
| <b>SUZIE SPONDOR/EPIC/PHILADELPHIA</b><br>K Roberts/S N Pepa/M Love/L Fischer | <b>JANEL THIESSEN/KKHT/SPRINGFIELD</b><br>M Bolton/Starship/G Estefan/Chicago  | <b>J ZELLNER/WKZL/WINSTON SALEM</b><br>M Bolton/Starship/G Estefan/M Cohn       |

Try Us, *You'll Hate Us.* →→→→→

↓

_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS
_____		
ADDRESS		
_____		
CITY	STATE	ZIP CODE



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**FLASHMAKER!**

**42-35 HITS TOP FIFTY SINGLES!**  
**TOP 30 NATIONAL SINGLE SALES!**

# Monie Love

## "it's a shame (my sister)"

*From the album "down to earth"  
produced by andy cox & david steele*

B96 add  
HOT94.7 add  
KZZP add  
KIX106 add  
Y107 add  
WAEB add  
WQXA add  
KC101 add  
WFHT add

KMEL 5-4  
WIOQ 6-5  
B95 9-8  
WPGC 14-11  
KKFR 23-15  
HOT97 19-16  
WXKS 20-17  
Q105 21-17  
PWRPIG 21-17  
KTFM 21-18  
WRVQ 24-18  
KKSS 22-18  
HOT97.7 24-19  
KPRR 23-20  
HOT102 24-21  
KKMG 24-21  
KOY 26-22  
KZFM 27-22  
PWR106 33-30  
KWOD 38-34  
KCAQ 38-35

WBXX deb 29  
KXXR deb 30  
WTHT deb 30  
WJLQ deb 38  
WSPK deb 39  
KBFM deb 40

**BREAKING AT:**

WDFX  
WHYT  
PWR96  
FM102  
Q106  
WMXP  
WTIC  
WNVZ  
WKSS  
Z90  
KHTK



# David Lee Roth

## "sensible shoes"

*From the album "a little ain't enough"  
produced by bob rock*

**CROSSOVER!**

KF95 add  
K106 add  
WOKI add  
KATM add  
KAY107 add  
KFTZ add  
KNIN add

OK95 add  
WCIL add  
103CIR add  
WQUT add  
WRQK add  
ZFUN add



# LISA FISCHER

## *"How Can I Ease The Pain"*

the first single and video  
from the debut album *So Intense*

*"Everybody knows my love of great female voices.  
Lisa Fischer without a doubt is among the best."*  
-LUTHER VANDROSS

*"Lisa is one of the most phenomenal singers  
I've ever worked with. Her range is extraordinary as is  
the depth of her soul."*  
-NARADA MICHAEL WALDEN

*"She is one of the most talented and beautiful vocalists  
I've ever had the pleasure to work with."*  
-TEDDY PENDERGRASS

ALBUM SHIPS APRIL 26.

Produced and arranged by  
Narada Michael Walden for  
Perfection Light Productions  
Management: Alive Enterprises, Inc./  
Shep Gordon, Daniel S. Markus, Ed Gerrard



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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# J A M S

**#1 BLACK SINGLE**  
T.T. "Whatever..." Wing/Mercury

**#1 BLACK ALBUM**  
MARIAH CAREY "Mariah Carey" Col

**#1 RAP ALBUM**  
NEW JACK CITY "Schrk." Giant/Reprise

**#1 QUIET STORM**  
T.T. "Whatever..." Wing/Mercury

Hot New Balladeer Takes Radio By Storm

# KEITH CONQUERS!



"The old guard better watch out! Keith Washington is here to stay!"

Bruce Webb of Webb's in Philly isn't the only one excited about "Kissing You" (but *nobody* is gonna' sing this one to Graham Armstrong). The record started by ripping up Quiet Storm, blasting from 23-14-11, and is now poised to do serious damage on the singles chart as well.

When an established artist scores double-digit jumps at New York powerhouse WRKS, St. Louis institution KMJM, Rochester's hip WDKX, Birmingham's WATV, Miami's Hot 105, Raleigh's WQOK and Chocolate City's very own WKYS, where MD Greg Diggs says "It simply has H-I-T written all over it," you've got to give them their props. When a new artist does it, you can't help being impressed. Then again, you've got to realize that we're impressed when we spell our names correctly.

"We always believed that we'd get this kind of response," Warner Black Music VP Hank Spann waxes prophetically, "but the confirmation indicates the emergence of a superstar." Washington possesses a lethal combo of Teddy's style, Aretha's strength, and a uniqueness that sets him apart from the crowd. The fact that the former model slays the ladies shouldn't hurt, either.

This story has just begun.

## HOT NEW RELEASES

**3rd BASS**  
*Pop Goes The...*  
D.Jam/Col 73702

**M. BOLTON**  
*Love Is A...*  
Columbia 73719

**K. JACKSON**  
*Mature Love*  
Epic 34T73756

**K.M.D.**  
*Who Me*  
Elektra 64890

**LEVERT**  
*Baby I'm Ready*  
A&I 4-87696

**LOUIS PRICE**  
*Play It By Heart*  
Motown 45-1348

**RUDE BOYS**  
*Heaven*  
A&I 4-87717

**TERRY STEELE**  
*Tonight's The Night*  
SBK 05380

**R. TRESVANT**  
*Do What I Gotta...*  
MCA 45-1295

**L. VANDROSS**  
*Power Of Love*  
Epic 34-73778

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
7	4	1	TONY, TONI, TONE	Whatever You Want	Wing/Mercury	11	10	16	MONIE LOVE	It's A Shame	WB
4	1	2	JOHNNY GILL	Wrap My Body Tight	Motown	25	20	17	PHIL PERRY	Call Me	Capitol
15	9	3	CHRISTOPHER WILLIAMS	I'm Dreamin'	Giant/Reprise	-	22	18	LL COOL J	Mama Said Knock...	Def Jam/Columbia
1	2	4	FREDDIE JACKSON	Do Me Again	Capitol	28	21	19	THE WOOTEN BROTHERS	Tell Me	A&M
3	3	5	GUY	Let's Chill	Uptown/MCA	-	25	20	C&C MUSIC FACTORY	Here We Go...	Columbia
10	6	6	RALPH TRESVANT	Stone Cold Gentleman	MCA	18	16	21	GERALD ALSTON	Getting Back To Love	Motown
2	5	7	HI-FIVE	I Like The Way...	Jive/RCA	-	24	22	BELL BIV DEVOE	She's Dope	MCA
5	7	8	RUDE BOYS	Written All Over...	Atlantic	-	-	23	RIFF	My Heart Is Failing	SBK
-	-	9	TEDDY PENDERGRASS	It Should've Been...	Elektra	-	-	24	KEITH WASHINGTON	Kissing You	Qwest/WB
21	14	10	MARVA HICKS	Never Been In ...	Polydor	-	26	25	LA RUE	Serious	RCA
19	13	11	SURFACE	All I Want Is You	Columbia	29	28	26	LOOSE ENDS	Cheap Talk	MCA
12	12	12	AL B. SURE!/D. ROSS	No Matter What...	WB	17	15	27	WHISPERS	Is It Good To You	Capitol
20	17	13	THE BOYS	Thanx 4 The Funk	Motown	-	30	28	TONY TERRY	With You	Epic
24	19	14	B. ANGIE B.	I Don't Wanna...	Bust It/Capitol	-	-	29	JEFFREY OSBORNE	If My Brother's...	Arista
26	23	15	PEBBLES	Backyard	MCA	-	-	30	KEITH SWEAT	Your Love (Part 2)	Vin/Elektra

(Based on a combination of radio airplay and retail sales)

O'JAYS EMI	BOYS II MEN Motown
GUY Uptown/MCA	MICHEL'LE Atco/Atlantic

### MOST ADDED

LISA FISCHER Elektra	TRACIE SPENCER Capitol
WHITNEY HOUSTON Arista	WILL DOWNING Island

**LUTHER LOOMS LARGE:** Will this become the biggest record of 1991? We think so! Color it gone across-the-board! **AS EASY AS A.B.C.:** Those cute little tykes are shiftin' mondo units of "Playground" at retail, and should debut strong next week! **TALL! TALENTED! TAN!:** Tony! Toni! Tone! rises to the top of the pile this week, powered by strong support from both radio and retail.... As we told you last week, **Christopher Williams'** "I'm Dreamin'" is a runaway hit, and **BLASTS** from 9 - 3 with a bullet the size of a .357 **Magnum**. This record's astounding jumps could let it take out the Tonys next week.... **Teddy Pendergrass** plows the competition and enters the chart at #9 (Though we inadvertently slept on it last week. Sorry. The brain transplant is in the

## THE 411



By Graham Armstrong

mail.).... **THE HOT TO TROT LIST:** Marva Hicks, Surface, the Boys, B. Angie B., and the **SIZZLIN'** new **Pebbles** record.... **THE ON THE WAY UP LIST:** Phil Perry, LL Cool J (will pop beat you again?), the **Wooten Brothers**, **C&C Music Factory**, **RIFF**, **Keith Washington** (whew!), **Tony Terry**, **Jeffrey Osborne** and **Keith Sweat**.... **Glynice Coleman** and her staff are grinnin' ear-to-ear as the **O'Jays'** return to their classic sound tops this week's Most Added list.... **NEW WAX TO WATCH:** **Guy's** "Do Me Right," **Boyz II Men's** "Motownphilly," **Lisa Fischer's** "How Can I Ease The Pain," **Will Downing's** "I Try" and of course, **THE JAM** of all **JAMS**, **Color Me Badd's** "I Wanna Sex You Up."... **Innocence** is breaking early in the South and Midwest. Don't sleep. Later.



**LAZZETT**  
michaels



# kraze

72445-14003

her first single from  
her debut album —  
**too strong**

72445-11003

written by **Lazet Michaels and David DaVinci** produced by David DaVinci for Works of DaVinci Inc. co-produced by Lazet Michaels

WJLB add  
WGPR add  
WQMG add  
Q106 add  
WOWI add  
WUJM add  
WVOI add

WTMP deb 29  
KBUZ deb 31  
KDKO deb 31  
WDAO deb 35  
WPGA deb 35  
WTUG deb 35  
WDZZ deb 36  
WDAS deb 37  
WZAK deb 40

WZAZ 38-22  
KCXL 27-24  
WBLX 31-27  
K98FM 36-27  
KMZX 34-29  
KMJM 37-32  
WNOV 37-33  
WPAL 40-34  
B102 38-34

**BREAKING AT:**  
KMJQ WZHT  
KHYS WAAA  
WCKX WJTT  
KHUL WFXA  
WPLZ WJFX  
WENN XHRM  
WATV KBLK  
WHJX KFZX  
KRIZ WFXE  
WIZF WQIS  
KKFX WAGH  
WTLC WANM  
WIKS WFXM  
WWDW KIIZ

exclusive: www.fox.com/artist/michaels Lazett Michaels The Corbett Group, New York City

**Z:** ENTERTAINMENT

# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	2	2	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
3	3	3	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
7	4	4	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
9	5	5	<b>ANOTHER BAD CREATION</b>	<i>Coolin' At The...</i>	Motown
4	6	6	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
5	7	7	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	For/Mercury
6	9	8	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
8	8	9	<b>LL COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
10	10	10	<b>DIGITAL UNDERGROUND</b>	<i>This Is An E.P....</i>	T. Boy/Reprise
-	12	11	<b>D J QUIK</b>	<i>Quik Is The Name</i>	Profile
-	13	12	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
11	11	13	<b>TEDDY PENDERGRASS</b>	<i>Truly Blessed</i>	Elektra
13	14	14	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
-	-	15	<b>CHUBB ROCK</b>	<i>Treat Em' Right</i>	Select

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
3	2	2	<b>LL COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
1	3	3	<b>DIGITAL UNDERGROUND</b>	<i>This is an E P...</i>	T. Boy/Reprise
5	4	4	<b>D J QUIK</b>	<i>Quik Is The Name</i>	Profile
6	5	5	<b>CHUBB ROCK</b>	<i>Treat 'em Right</i>	Select
11	7	6	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
7	6	7	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
13	11	8	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
9	15	9	<b>BOOGIE DOWN PROD.</b>	<i>Live Hard Core...</i>	Jive/RCA
14	12	10	<b>V.BASE/MAGIC MIKE</b>	<i>Back to Haunt You</i>	Cheetah
-	-	11	<b>CANDYMAN</b>	<i>Melt In Your Mouth</i>	Epic
4	8	12	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
-	-	13	<b>REDHEAD KINGPIN</b>	<i>The Album With...</i>	Virgin
-	-	14	<b>L.A. POSSE</b>	<i>They Come In All...</i>	Atlantic
-	-	15	<b>ED O.G &amp; DA BULLDOGS</b>	<i>Life Of A Kid...</i>	PWL/Mercury

(Based on retail sales)

**MANAGE TO HAVE A GOOD TIME:** Major action on the management front as **Kool Moe Dee** parts with his long-time **HANDLERS** and heads over to **Danny Goldberg's Gold Mountain** stable, where he will be handled by **Ruth Carson**. Also look for Ruth to come back from a trip to the U.K. with a major emerging international star added to her impressive expanding roster. Danny is a god, but you don't have to tell *him* that.... **After 7** has waved bye-bye to manager **Larkin Arnold**, and will hit the road in support of everyone's favorite patriot **Whitney Houston**.... Contrary to the latest talk in gossip circles, **Heavy D.** will *not* be headed into **Hammer's Bust It!** management stable.... Look for a high-level addition to **EMI** ruler **Glynicc Coleman's** team in the next few weeks.... Will ex-KDAY PD **Jack Patterson** make the move to the record side in a prominent rap position?... **James Brown** will re-emerge with a pay-per-view cable special, to be broadcast from L.A.'s **Wiltern Theatre** on Monday,

## INSIDE DOPE

June 10.... Will **Delicious Vinyl** take the big bucks it received for allowing **Young M.C.** to bust a move to **Capitol** and go out extra-hard to break the excellent **Brand New Heavies** record?... **C&C Music Factory** will join the list of **Coke** sponsorees with a series of summer spots.... **TURN UP THE RADIO:** Look for wholesale airstaff changes at San Diego's **XHRM**, with interviews going down as we speak.... Will former **KSOL** morning man **Tony Fields** be taking a job as a National PD with an East Coast conglomerate, or will temptation from a West Coast power be too great?... At Tallahassee's **WANM**, **Robert Blake** takes over afternoons, with **Collette Hicks** sliding in to the Quiet Storm slot.... The new **KKBT** lineup is as follows: Former **KMEL** morning man **John London** at 5am - 9am, **John Monds** from 9am - Noon, sultry **Diana Steele** works Noon - 3pm, **Cliff Winston** drives 3pm - 7pm, **Sky Walker** at 7pm - 10pm, **Frankie Ross** from 10pm - 2am, and **Ferrari** on the overnight.



# OH, NO,

**N O T  
M O R E  
R A P !**



**T**here's rap, then there's rap with a difference. Like **L.A. POSSE**, with one of music's best writing/producing teams coming together on a brilliant first album. It's rap, but it's destined for airwaves.

**THEY COME IN  
ALL COLORS**



Produced by Dwayne "Muffla" Simon & Darryl "Big Dad" Pierce  
Management: Norman Nixon for Nixon/Katz Associates

**T**hen there's **CRAIG G'S** def blend of rap, hip hop and R&B on his new album. Featuring the single "U-R-Not The 1." Now, that's more like rap with a difference.

**NOW, THAT'S  
MORE LIKE IT**



Produced and mixed by Marley Marl for Marley Marl Productions  
Management: Anthony Rahsaan for 40th Street Black Management



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**D**ianne  
**R**eeves

**"AFRO BLUE"**

*The unique  
artistry  
of vocalist  
Dianne Reeves  
brings  
black heritage  
to life on the  
African,  
Indian and  
Latin  
influenced  
"Afro Blue."*



*The first track  
from her  
Blue Note album  
I Remember.*

*Produced by  
Charles Mims  
and Dianne Reeves*



©1991 Capitol Records, Inc.



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
1	1	2	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
3	3	3	<b>TEDDY PENDERGRASS</b>	<i>Truly Blessed</i>	Elektra
5	5	4	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
10	8	5	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/ Mercury
7	6	6	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
-	12	7	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
6	7	8	<b>RUDE BOYS</b>	<i>Rude Awakening</i>	Atlantic
9	9	9	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI
13	10	10	<b>HI-FIVE</b>	<i>Hi-Five</i>	Jive/RCA
4	4	11	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
8	11	12	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
-	14	13	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
-	15	14	<b>PHIL PERRY</b>	<i>The Heart Of The Man</i>	Capitol
-	-	15	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** When WUFO Buffalo Quiet Storm stud Dwayne Landers isn't sneaking across the border to watch the Canadian Ballet, he actually listens to records. Dwayne's picks-to-click this week are the **O'Jays'** (pictured) "Keep On Lovin' Me," which "brings back their clas-

sic sound," and his personal favorite, **Chaz & Trina's** "My World Would Come To An End," the debut release from the brand new **Opulence** label. Breakin' south to Richmond, we check in with WPLZ's **Carlos Cazal**, who has been running strong with LP cuts, especially **New Jack City's** double threat of **Johnny Gill's** "I'm Still Waiting" and **Keith Sweat's** "(There You Go) Tellin' Me No Again," which are proving to be a more lethal combination than **Barkley** and **Mahorn**. See ya' in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	4	1	<b>TONY, TONI, TONE</b>	<i>Whatever You Want</i>	Wing/Mercury
2	2	2	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
10	5	3	<b>PHIL PERRY</b>	<i>Call Me</i>	Capitol
3	3	4	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
8	6	5	<b>SURFACE</b>	<i>All I Want Is You</i>	Columbia
1	1	6	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
7	8	7	<b>TEDDY PENDERGRASS</b>	<i>It Should've...</i>	Elektra
4	7	8	<b>WHISPERS</b>	<i>Is It Good To You</i>	Capitol
9	9	9	<b>MARVA HICKS</b>	<i>Never Been In Love</i>	Polydor
5	10	10	<b>AL B.SURE!/D.ROSS</b>	<i>No Matter What...</i>	WB
23	14	11	<b>KEITH WASHINGTON</b>	<i>Kissing You</i>	Qwest/WB
14	11	12	<b>WOOTEN BROTHERS</b>	<i>Tell Me</i>	A&M
18	13	13	<b>RIFF</b>	<i>My Heart Is Falling</i>	SBK
20	12	14	<b>TONY TERRY</b>	<i>With You</i>	Epic
-	20	15	<b>WILL DOWNING</b>	<i>I Try</i>	Island
15	17	16	<b>WHITNEY HOUSTON</b>	<i>All The Man...</i>	Arista
11	16	17	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic
25	23	18	<b>LALAH HATHAWAY</b>	<i>It's Somethin'</i>	Virgin
-	-	19	<b>MARIAH CAREY</b>	<i>I Don't Wanna Cry</i>	Columbia
-	24	20	<b>JEFFREY OSBORNE</b>	<i>If My Brother...</i>	Arista
-	-	21	<b>DELLS</b>	<i>A Heart Is A ...</i>	Virgin
13	15	22	<b>LEVERT</b>	<i>All Season</i>	Atlantic
-	-	23	<b>KEITH SWEAT</b>	<i>Your Love (Part 2)</i>	Vin/Elektra
-	-	24	<b>EN VOGUE</b>	<i>Don't Go</i>	Atlantic
-	25	25	<b>HARRIET</b>	<i>Temple Of Love</i>	East-West/America

(Based on radio airplay)

# FLIX



**GONNA TAKE YOU HIGHER:** *The talented women who make up **Altitude** are way too classy to be in this mag. On the other hand, the overweight leech behind the camera is just our kind of guy. Look at that leer! Look at those cheesy glasses! If the movie biz doesn't work out babe, there's always a home for you here! We only pay minimum, but the benefits are great.*



**THIS PICTURE RAN IN BILLBOARD:** *When **Billboard** goddess **Terri Rossi** throws an industry shindig, everyone comes. **Vanessa, Oleta, Brian McNight, Jeffrey Osborne** and a host of others all turned out to pay tribute to this titan of the industry. Don't you wish you were reading **Billboard** right now! Go ahead, put this trash down and pick up a real magazine. Give us a call when you wake up.*

# Where Is The Money?

**MC Smooth knows.**





# Ralph Tresvant

Even A Stone Cold Gentleman  
With Sensitivity Knows When  
It's Time To...

## "Do What I Gotta Do"

*"...a classically seductive slice of balladry."  
—Blues & Soul*

*The Third Hit Single*

*From Ralph Tresvant's Platinum Self-Titled Debut*

*Produced By Jimmy Jam and Terry Lewis*



*Executive Produced By Louil Silas, Jr.*

*Management: Larkin Arnold*

"I want to show people a guy who came from a rough part of town but, through family upbringing and music, made a good life for himself." So says Ralph Tresvant, the latest member of New Edition to take the solo trail. From a Boston project to the slick stylized settings of his latest video, "Stone Cold Gentleman," Ralph Tresvant certainly has managed to show people that not having a great head start in life doesn't mean you can't change the course of the future, which he carefully explained through a French interpreter to HITS' resident Can-Can girl, Mademoiselle Pascale Lanfranchi.

**"I like being a solo artist better because it's a lot more personal."**

**You were born and raised in the Orchard Park development of Roxbury in Boston. How did that background affect your rise to stardom?**  
It's given me a strong sense of determination to do something with my life, to make things better. I think the closeness of my family and the discipline my parents gave me has helped me out a great deal throughout my career and my life in general.

**What was the transition like going from lead singer in New Edition to doing your own thing?**

It was easy. Being up front in the group, it's almost as though you're doing the lead role anyway. All I had to do was add to it.

**Why did it take you so long to launch your own solo career?**

I wanted to get it right. I wanted to wait for the right producers and the right songs. Once I felt I had everything together, that's when I put my album out.

**Since all the members of New Edition went solo, each of you has created a different image. What do you think yours is?**

I consider myself a combination of all of them because we've all learned from each other. I'm a little bit like Johnny [Gill] because I enjoy being romantic at times. I like to do rap and hip-hop, so that's Bell Biv DeVoe. And I have a rebel attitude from the roots we all grew up with, which is something I share with Bobby [Brown]. Then I have that wholesome message New Edition stood for. Put all of them together and you come up with Ralph Tresvant, the solo artist.

**Has everyone's individual solo success made the group grow apart?**

No, not really, because we're still a part of one another's projects. We do little odds and ends for each other. We'll always stay tight and together. We appear together on BET or on the MTV Awards to show people that this is still a family. We want to stay together as long as we can.

**You've been in this business for almost a decade. How does it feel to be a veteran at 22?**

I feel real happy at this point. It seems like a lot of the learning and the work has been done. We're much more confident as a group because we've experienced some success. I feel like we know what we're doing now.

**You've certainly outgrown the teen idol image the media gave you in New Edition.**

That image held us back a bit. I feel like I'm over that now and I'm moving on. I'm trying to show people what I'm into now as opposed to what I was into back then.

**You worked with such hitmakers as Jimmy Jam & Terry Lewis and LA Reid and Babyface. What was that like?**

I wanted them not because they had a string of hits on the radio. They're great producers who know how to get exactly what it is the artist is trying to get across. They helped me express myself.

**In both "Sensitivity" and "Stone Cold Gentleman," you describe yourself as the perfect catch.**

I asked my producers how they thought others saw me and that's how those two songs came about. I always considered myself laid-back, shy and soft-spoken. I'm not real outgoing and loud. Right now, I'm into romance, togetherness and a caring type of vibe.

**What's the main difference between being a solo artist and part of a group?**

As a solo artist, I get to say what's on my mind. I don't have to screen anything through four or five other people. It's also harder because as a group you can split up chores, but as a solo artist you have to handle everything by yourself. I like being a solo artist better because it's a lot more personal.

**What can we expect next from New Edition?**

Anybody that has followed New Edition knows that we are not the type to slap something together. We'll get with professionals that know how to match everyone's talent. New Edition will probably be a combination of BBD, Johnny Gill, Ralph Tresvant and Bobby Brown.



**THE  
LATEST  
EDITION**



# TAKE HOME!



## YAKETY YAK



The new all-star recycling song from the  
Take It Back Foundation.

Available on Cassette, CD and Home Video.  
The CD5 features the "Yakety Yakety—Take It Back"  
song plus 25 PSA messages from the stars.



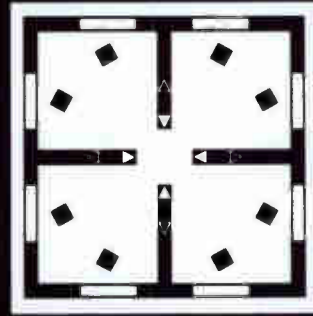
The Take It Back Foundation is a non-profit environmental organization

# THE SECOND COMING

242

## Front 242 US Tour

4/12 Detroit  
4/13 Chicago  
4/15 Denver  
4/18 San Fran.  
4/19 L.A.  
4/20 Phoenix  
4/22 Houston  
4/23 Dallas  
4/26 Miami  
4/27 Orlando  
4/28 Atlanta  
4/30 Wash. DC  
5/2 Boston  
5/3 NY  
5/4 NY

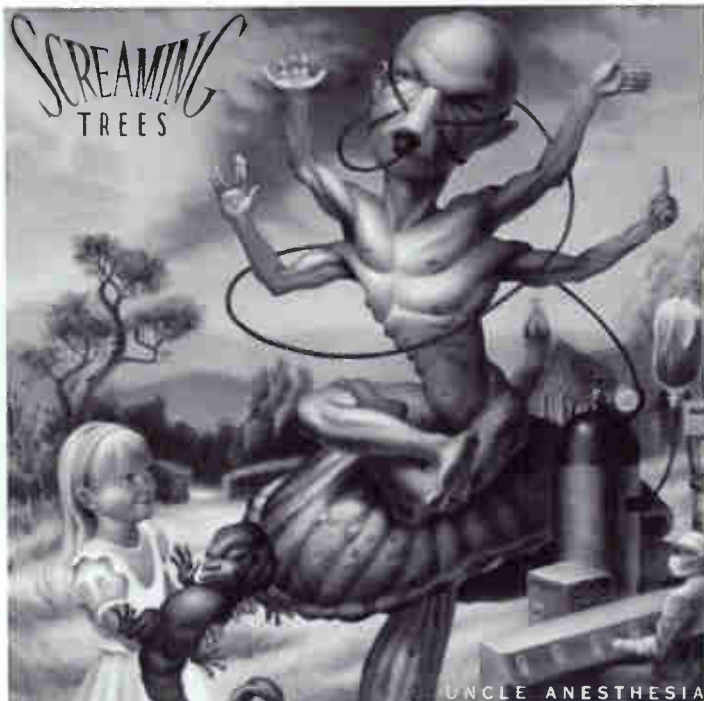


**RHYTHM OF TIME**

**THE NEW SINGLE**

**FRONT 242 NORTH AMERICAN TOUR**

**STARTING APRIL 12**



SCREAMING  
TREES

**"SOMETHING ABOUT TODAY"  
THE NEW SINGLE  
PLUS TWO PREVIOUSLY  
UNRELEASED DAYS.**

**ON TOUR THROUGHOUT  
APRIL & MAY**





# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Losing My Religion	#1 Everything!
2	2	JESUS JONES - SBK Int. Bright/R.H.R.N.	HUGE sales!
4	3	MORRISSEY - Sire/Reprise Our Frank	AIRPLAYSALES
6	4	MATERIAL ISSUE - Mercury Valerie/Diane	Pop sales start!
5	5	DINOSAUR JR. - Sire/WB The Wagon	KROQ ADD!!!
3	6	DIVINYLS - Virgin I Touch Myself	HUGE IN LIFE!
7	7	FEELIES - Coyote/A&M Sooner Or Later	Airplay gains!
12	8	THROWING MUSES - Sire/WB Various	AIRPLAY!HOTS
8	9	KITCHENS OF DIST... - A&M Quick/Drive	Great video!!
11	10	GODFATHERS - Epic Unreal World	REAL Airplay!!!
13	11	EMF - EMI Unbelievable	MTV BUZZ BIN!
9	12	STING - A&M Various	He loves me!
10	13	ENIGMA - Charisma Sadness/Mea..	HUGE POP HIT!
--	14	LENNY KRAVITZ - Virgin Always On The Run	SALES!HOTS!
14	15	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN!
15	16	DANIEL ASH - BB/RCA Walk This Way/Love	New cut's up!
17	17	SISTERS OF MERCY - Elektra Detonation Blvd.	Way Huge Tour!
25	18	LA'S - Go!/London There She Goes	Song of 1991!!!
19	19	JONI MITCHELL - Geffen Come In From...	Lenny luvs Joni!
16	20	DRIVIN-N-CRYIN - Island Fly Me Courageous	PoMo/Pop Sales
24	21	FRAZIER CHORUS - Charisma Cloud 8	Sales Leap!
22	22	JOHN WESLEY HARDING - Sire/Rep The Person U R	JWH > Sting
20	23	SCREAMING TREES - Epic Something/Bed	New cut TODAY
--	24	BODEANS - Slash/Rep Black, White...	PoMo Sales!!!
--	25	SIMPLE MINDS - A&M See The Lights	MAJOR Airplay!!

## POST TOASTED *By Ivana B. Adored*

**EVEN MONA LISA WOULD SMILE:** "You Haven't Got The Right (To Treat Me Wrong)" is one of the many gems from the **Holsapple & Stamey** album "Mavericks" on **RNA**. Not that I'm partial or anything.....Incidentally, Chris Stamey has a mind-bogglingly godhead album called "Fireworks" that has yet to find a home. Call me if you want to hear the tape....Has **Matthew Sweet**, the other New Jersey songwriter-in-residence found a home at **Zoo** for his awesomely brilliant

### HUBRIS:



*The Sin Of Pride Ivana Style*

as-of-yet-unreleased record?.....Which is most painful: attending a) "Reggae Sunsplash" b) a **Grateful Dead** show c) a **Sisters of Mercy** show or listening to d) **Tim Hyde's** hyperbole about the new **Xymox** LP or e) **Ivana** talking about her **N.B.F.'s** (*New Best Friends*) the **Cowsills**? The **Cowsills** are totally fabulous. Thanks for caring.....**MTV's Rick Krim** has just been named Vice President-in-charge-of-"Bands We Like." Send the man a tape of the new **Zombies** album and 5 AA batteries.....It's a major drag to see **Rockville** and **Twin/Tone** Records lose some amazing personnel. Could "major" (as in label) be the operative word?.....Instead of "rotisserie baseball," we could play "rotisserie record company," taking "players" from all of the labels (especially the new ones) and see how well they "score" in the second and third quarters. I'd put money on **Jill Maxick**, who has resigned from **Chrysalis**. And just when she had the *golden opportunity* to work the new **Pat Benatar** album! Actually, she's doing well with **Gang Starr** and has been a staunch supporter of **Too Much Joy**, especially after she learned that I went to Hebrew School with half of them! Give this woman a great job. Thank you.....What do the **Del Fuegos**, **Codeine**, **Bitch Magnet**, **Harm Farm** and **Ivana** have in common?.....**Material Issue** is selling! **Material Issue** is selling!.....**Lenny Kravitz** had the highest debut at #14 and the **La's** had the biggest jump, from #25 to #18....Don't forget to watch **R.E.M.** on "Saturday Night Live" this Saturday. Don't forget that "Out Of Time" was produced by **Scott Litt**: man, myth, legend.....**Marti Jones** will be opening for **Chris Isaak** for the next six weeks. I've offered to *pay* Marti to be her Road Manager. Big money, too.....I'm completely blown away by music from the **Candyskins**, **Peter Dinklage**, **Julian Cope** and the **Hoodoo Gurus** (of course).....Next week marks my 1 year anniversary at this rag. *Ilia jacta est*. Go Mets!

# POST MODERN

## HOTS

1. R.E.M. (WB)
2. LENNY KRAVITZ (Virgin)
3. MATERIAL ISSUE (Mercury)
4. THROWING MUSES (Sire/WB)
4. JESUS JONES (SBK)
6. GODFATHERS (Epic)

## ADDS

1. POPINJAYS (EP) (Alpha Int.)
2. FARM (Single) (Sire/Reprise)
3. VIOLENT FEMMES (Single) (Slash/Rep)
4. CAMOFLAUGE (Single) (Atlantic)
5. FLAT DUO JETS (LP) (Sky)
5. LENNY KRAVITZ (LP) (Virgin)

*(Hot reports from the nation's leading radio and retail outlets)*

**WHFS / WEASEL / ANNAPOLIS**

EMF  
Havana 3 AM  
Material Issue  
R.E.M.  
Simple Minds

**ACRN / TOM HOUGH / ATHENS**

R.E.M.  
Fishbone  
Knack  
T.Bell  
Dinosaur Jr.

**WUOG / TERI DONNELLY / ATHENS**

Jesus Lizard  
Spacemen 3  
Legendary Pink Dots  
Kitchens of ...  
Galaxie 500

**ATLANTA CD (PEACHTREE) / JIM ENGEL / ATLANTA**

Blue Rodeo  
Uncle Green  
Feelies  
John Wesley Harding  
Judybats

**WAX 'N FACTS / SEAN BOURNE / ATLANTA**

Danny Gatton  
La's  
Redhead Kingpin  
Feelies  
Fishbone

**KGSR / JODY DENBERG / AUSTIN**

Joni Mitchell  
Robin Holcomb  
Cocteau Twins  
Bob Dylan  
Danny Gatton

**HARMONY HOUSE / VINCE DELEON / BERKELEY, MI**

Dinosaur Jr.  
Feelies  
Raintree Crow  
La's  
Spacemen 3

**PLAY IT AGAIN / JOE HANNA / BETHLEHEM**

Harm Farm  
The Big One  
Rembrandts  
Paul Leary  
La's

**RECORD EXCHANGE / SCOTT SMITH / BOISE**

Lenny Kravitz  
Screaming Trees  
Feelies  
Graham Parker  
Tad

**WFNX / KURT ST. THOMAS / BOSTON**

Jesus Jones  
Godfathers  
Hoodoo Gurus  
Dream Warriors  
R.E.M.

**KBCO / DOUG CLIFTON / BOULDER**

R.E.M.  
Marc Cohn  
Roseanne Cash  
Toy Matinee  
Chris Isaak

**RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.**

Xymox  
Lenny Kravitz  
Butthole Surfers  
Lush  
Happy Mondays

**WAX TRAX / PAUL HIEGER / CHICAGO**

1,000 Homo DJ's  
KMFDM  
Shamen  
DJ Spike  
Pigface

**MAGNOLIA THUNDERPUSSY / RICH WITHERSPOON / COLUMBUS**

Pica Huss  
Eric Smother  
God & Texas  
Thomas Jefferson ...

**KDGE / LARRY NIELSON / DALLAS**

Divinyls  
Primal Scream  
EMF  
Sting  
R.E.M.

**MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA**

Material Issue  
La's  
Ride  
Lush  
Dinosaur Jr.

**KTCL / JOHN HAYES / FT. COLLINS**

Jesus Jones  
Simple Minds  
R.E.M.  
Godfathers  
Divinyls

**KTRU / H.K. / HOUSTON**

Decadent Dub Team  
Galaxie 500  
Beat Happening  
Royal Cresent Mob  
Throwing Muses

**VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI**

Rembrandts  
Drivin-N-Cryin  
Dinosaur Jr.  
Peter Gabriel  
BoDeans

**WBER / ANDREW CHINNICI / KENFIELD**

Kitchens of ...  
Cause & Effect  
Lenny Kravitz  
Jesus Jones  
Material Issue

**KUNV / JOEL HABBESHAW / LAS VEGAS**

Pop Will Eat Itself  
Godfathers  
Spacemen 3  
Material Issue  
EMF

**ODYSSEY / MICHAEL JACKSON / LAS VEGAS**

Xymox  
Fishbone  
Hoodoo Gurus  
BoDeans  
Tad

**ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES**

R.E.M.  
Lenny Kravitz  
Dinosaur Jr.  
Lush  
Sisters of Mercy

**KCRW / RICK LAMM / LOS ANGELES**

Enigma  
Henry Kaiser  
R.E.M.  
School of Fish  
Throwing Muses

**KROQ / TRIP REEB / LOS ANGELES**

R.E.M.  
Simple Minds  
Morrissey  
Lush  
Jesus Jones

**RHINO RECORDS / DAVE CROUCH / LOS ANGELES**

Throwing Muses  
Feelies  
Spacemen 3  
Bongwater  
Brighter

**WLCV / CRAIG COOK / LOUISVILLE**

Lenny Kravitz  
Frazier Chorus  
Darkside  
Godfathers  
Hoodoo Gurus

**YESTERDAY & TODAY / RICH ULLOA / MIAMI**

Throwing Muses  
R.E.M.  
Lenny Kravitz  
Cure



IF YOU CAN UNDERSTAND THIS AD THEN YOU ARE QUALIFIED TO RECEIVE AN

!! SO, LISTEN TO THE GROOVY NEW ALBUM BY SCHOOL OF FISH, NO OTHER RULES APPLY. THANK YOU.

ADVANCED DEGREE IN QUANTUM PHYSICS FROM M.I.T. FOR THOSE OF YOU WHO ARE CONFUSED BY THIS

SEE ME AFTER CLASS



### HERE IT IS FINALLY!!!

The game where you can win an entire Capitol catalog! Beatles, Nat King Cole, Frank Sinatra, Garth Brooks, Beach Boys, New Model Army, Maggie's Dream, Cocteau Twins, Cavedogs, School Of Fish, and even Judy Garland. That's right Judy Garland!!!! (WHAT ABOUT LLOYD COLE ??)

(GO FIGURE...?)

Here's the deal. We're having a national game of "Go Fish." All alternative/college MD's and PD's are eligible as well as those adorable (THANK YOU) alternative trade editors\* You must call Brian MacDonald or Sean Renet by April 17, 1991 to enter. No entries will be accepted after that date.

### THE RULES

Normal "Go Fish" rules apply that is,

1. 3 of a kind (No Straights)
2. Your turn ends when you are told to "Go Fish"; unless you draw the card you had requested, in which case you resume your turn
3. 7 card deal
4. Set ends when someone in your group "Goes Out" (OF WHAT?)
5. The winner of the hand receives 10 bonus points
6. Losers subtract value of cards in hand from cards that have been laid down or overall total points

### ADDITIONAL RULES,

1. Play in groups of three
2. Play ends July 3, 1991
3. Card values: 2-9 = 1Pt  
10-King = 2Pts  
Aces = 3Pts  
Jokers = Wild but, not pt value
4. You may only "Go Fish" once a week.
5. Brian and Sean are the fish pond
6. Check alternative columns for bonus cards to win a bonus CD each week.

(AWK. - WHAT DO YOU MEAN?)

(I.E.- BRIAN & SEAN ARE TOO CHEAP TO BUY FOLLOW UP ADS AND EXPECT FREE EDITORIAL SPACE. DREAM ON...)

Sean Renet  
(213) 871-5217

Brian MacDonald  
(213) 871-5357

\* (ADORABLE ALTERNATIVE TRADE EDITOR NOTE:)

WHAT THE HELL DOES THIS HAVE TO DO WITH SCHOOL OF FISH ???

S MESS, PLEASE FIND RELIEF IN THE KNOWLEDGE THAT YOU ARE NOT ALONE!

# POST MODERN



## MARK COHEN ARISTA RECORDS, NYC

What a great gig Mark Cohen, the PoMo personification of a crash test dummy, has! He has four PoMo records a year and the rest of the time he gets to take radio guys to see his all-time faves, the Grateful Dead. Now with the release of "Dedicated," a compilation featuring PoMo artists performing Dead songs (shudder), Mark should be in heaven! It's not enough that Mark has all the hipness of a macrame plant holder, but now he'll actually have music he understands!

**ATOMIC RECORDS / GINA SOENER / MILWAUKEE**

- Pet Shop Boys
- Pigface
- Godfathers
- Die Kreutzen

**SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE**

- BoDeans
- Suicidal Tendencies
- Material Issue
- Lenny Kravitz

**KJJO / LORI KELLY / MINNEAPOLIS**

- Kitchens of ...
- Material Issue
- Divinyls
- Havana 3 AM
- Enigma

**CHEAP THRILLS / URI / NEW BRUNSWICK**

- Frazier Chorus
- Spacemen 3
- Godfathers
- Throwing Muses
- John Moore

**REBEL REBEL / DAVID SHEBIRO / NEW YORK**

- Ned's Atomic Dustbin
- Power of Dreams
- Ocean Color Scene
- Boo Radley's
- Xymox

**ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK**

- R.E.M.
- Bob Dylan
- Dinosaur Jr.
- Enigma
- Feelies

**ST. MARKS SOUND / JOE RANDIS / NEW YORK**

- Revolting Cocks
- R.E.M.
- L7
- Bob Dylan
- KLF

**WDRE / TOM CALDERONE / NEW YORK CITY**

- R.E.M.
- Jesus Jones
- Simple Minds
- Morrissey
- Happy Mondays

**MUSIC DROME / JIM VINING / NORCROSS**

- Uncle Green
- Danny Gatton
- Feelies
- Kitchens of ...
- Pop Will Eat Itself

**WOXY / PHIL MANNING / OXFORD, OH**

- EMF
- R.E.M.
- Material Issue
- BoDeans
- Divinyls

**WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH**

- Lenny Kravitz
- Daniel Ash
- Havana 3 AM
- Simple Minds
- Material Issue

**SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA**

- Lenny Kravitz
- Bass-O-Matic
- Butthole Surfers
- Talk Talk
- Law

**KUKQ / JONATHAN L. / PHOENIX**

- R.E.M.
- Simple Minds
- LaTour
- EMF
- Material Issue

**WBRU / DEXTER SCHWARTZ / PROVIDENCE**

- R.E.M.
- Jesus Jones
- Feelies
- Violent Femmes
- Throwing Muses

**PLAN 9 / BOB SCHICK / TERRY MURPHY / RICHMOND**

- Lenny Kravitz
- Cure
- Urge Overkill
- La's

**SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY**

- R.E.M.
- Jesus Jones
- Material Issue
- An Emotional Fish
- Tame Yourself

**91X / MIKE HALLORAN / SAN DIEGO**

- R.E.M.
- Divinyls
- Morrissey
- Sting
- INXS

**ASSORTED VINYL / JOSH RODIN / SAN DIEGO**

- Judybats
- School of Fish
- My Bloody Valentine
- Lenny Kravitz

**BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO**

- Psychotic Waltz
- Divinyls
- Sting
- Throwing Muses
- Godfathers

**WHEREHOUSE / ROB ROY / SAN DIEGO**

- Happy Mondays
- Jesus Jones
- Godfathers
- BoDeans
- EMF

**KITS / STEVE MASTERS / SAN FRANCISCO**

- Jesus Jones
- Material Issue
- Farm
- Judybats
- Hoodoo Gurus

**WUSO / CHRIS WEINRICH / SPRINGFIELD**

- R.E.M.
- EMF
- Morrissey
- Dinosaur Jr.
- Simple Minds

**WEST END WAX / DEBBIE MIKLES / ST. LOUIS**

- Xymox
- Jimmy Sommerville
- Fishbone
- 3 Merry Widows
- Throwing Muses

**WMNF / PETER WOHELSKI / TAMPA**

- Kitchens of ...
- Throwing Muses
- Napalm Death
- Xymox
- Greater Than One

**KTAO / BRAD HOCKMEYER / TAOS**

- BoDeans
- Mark Germino
- Big Dish
- Paul Brady
- Willie Nile

**WFDU / JERRY RUBINO / TEANECK, NJ**

- Born Bad Vol.5
- Vacant Lot
- Nova Mob
- Beat Happening
- Too Much Joy

**ZIA / MATT SILVERMAN / TEMPE**

- Lenny Kravitz
- Alligator's 20th Ann
- Drivin-N-Cryin
- Fishbone

**PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL**

- They Eat Their Own
- Lenny Kravitz
- Too Much Joy
- Big Dish
- Talk Talk





**BUZZ BIN!**

**"THE SEX PISTOLS OF INDIE DANCE CROSSOVER!"**  
Birmingham Press

# EMF

**UNBELIEVABLE**

coming up:  
"I BELIEVE" NEXT POMO TRACK WITH REMIX BY FOETUS  
FROM THE LP "SHUBERT DIP," SHIPPING MAY 6TH  
EMF CROSSING POP. BELIEVE IT!

FROM EMI RECORDS USA

# POST MODERN

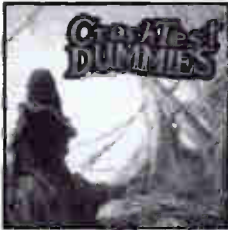
## POMO PICKS

Edited by Karen Glauber



**Peter Holsapple & Chris Stamey, "Mavericks" (RNA/Rhino):** Chris Stamey and Peter Holsapple were the guiding forces behind the dB's, whose albums were nothing short of astonishing. Rumors of feuding between the two ran fast and furious until last summer, when Chris and Peter started playing acoustic shows together, from whence the idea for this album sprung. What a joy to hear their perfect harmonies with pals such as Gene Holder, Ilene Markell and Dave Schramm throwing their talent into the mix. EVERY song is brilliant!

**Crash Test Dummies, "The Ghosts That Haunt Me" (Arista):** A restrained view of this album is that it's nothing short of genius. Imagine Poi Dog Pondering (with a decidedly celtic bent) recording with Christy Moore with Nick Cave singing. Produced by Steve Berlin, this Canadian band has coupled the lyric influence of writers such as James Joyce and Paul Westerberg (check out "Androgynous") with Brad Roberts' vision of life's subtleties, coiled around the vocals of Ellen Reid and his own. "Superman's Song" (especially) is a standout!



**Temple Of The Dog, "Temple Of The Dog" (A&M):** Brought together by the untimely and tragic death of the singer of one of Seattle's most promising bands, these five musicians formed a band to exorcise their grief. The identity of these participants is irrelevant (gee, what Seattle band is on A&M?); what transcends is an emphatic and gutwrenching album that captures the darkness of the tragedy through the catharsis of creativity. "Say Hello To Heaven," "Pushin Forward Back" and "Wooden Jesus" will blow you away.



**Rocky and Bullwinkle, "Blue Moose: Volume IV" (Buena Vista):** "Hey Rocky, watch me pull a rabbit out of my hat!" "Not again!" "Nothing up my sleeve...Presto!...Guess I gotta get me another hat!" In Volume IV, Bullwinkle learns he's heir to an enormous fortune due to a "Rue Britannia" birthmark, only to be thwarted by Boris and Natasha. "Cleopatra" is paid a visit through Peabody's "Way-Back Machine," while the "Fractured Fairy Tale" reinvents the story of the Ugly Duckling. As long as these videos are among the best-selling, count on HITS to chronicle these important documents of pop culture.



## POMO MUGS



**EAT ME:** Here's Sub Pop's resident round mound of sound Tad entertaining a lucky Seattle couple who joined Mr. Rotunda for a fifteen course meal, highlighted by some tasty Pine Weasel Fricasee and an extremely succulent Leg Of Poneman. Of course, the Tad-ster is the only one who opens his mouth more than Ivana, though he revels in incoming traffic, whereas our PoMo princess definitely gives more than she receives. Did you ever stop to think about what life would be like without her? Yeah, we touched ourselves, too.



**WE SUCK HARD:** We love to run shots of talented artists slumming it with the losers at our magazine. Here Drivin-N-Cryin hang with marketing legends Betsy Altomare and Rusty Staggers, who both stumbled in for the free drinks and a chance to hang in legendary L.A. rock hangout the Rainbow, which normally wouldn't let them within fifty feet of the door. After this glamorous snapshot was taken, Rusty entertained the assembled crowd by sucking various objects through Kevn's cocktail stirrer. He whizzed through an assortment of beer bottles, tablecloths, cigarette butts and a condom machine, but was no match for the enormity of D-N-C manager Jim Barber's ego. Then again, neither is a small continent. (Hey Jim, I didn't write this...)



**LUMPEN PROLES:** One look at Epic sex gods Screaming Trees, who appropriately did an in-store at Rhino, and you know that it's just a matter of time before they invade every teenage girl's bedroom wall in America. We can't wait for the topless shots. Makes Dave Crouch want to touch himself.





EMF may sound like a hot new designer drug, but it's really the trendy alias of five young music-makers from England's remote Forest of Dean. In existence for less than a year, EMF delivered a cheerful blow to the moody Manchester wave with "Unbelievable," a hip-hop rock single that has captured the charts and hearts of happy groovesters on both sides of the Atlantic. With a second single, "I Believe," already released in the UK and a debut album, "Shubert Dip," imminently due, EMF will have a chance to throw off the shackles of one-hit wonderdom and live up to the critical praise that has followed them from the old country. EMF's guitarist and main songwriter Ian Dench and drummer Mark Declodt sat down and discussed their dizzying ride out of the woods to the top of the pops, with HITS' own dizzy dame, "Maraschino" Shari Roman.

**What does EMF really stand for?**

**Mark Declodt:** It used to stand for Epsom Mad Funkers, which was just a mad drinking crew. We'd have these wild parties and the next day, all these mad funkners would be drinking epsom salts to calm their stomachs.

**Ian Dench:** We do sing "Ecstasy to my mind to my feet from us to you." It had a really good vibe about it. And we chanted, "motherf\*\*\*er, motherf\*\*\*er," because it makes you feel real good. Some people think it stands for "Ecstasy Mother F\*\*\*er," but it doesn't. Now it just stands for EMF.

**You hail from such a remote locale. Is there such a thing as a music scene in the Forest of Dean?**

**Mark:** It is very different there, very "Twin Peaks." At eleven o'clock at night, everything closes, so you have to go into the woods to get a fire going, dance and play music.

**Ian:** Music catches everybody's imagination. Ever since the Beatles, it seems everyone in England — every sort of working class person — has a guitar and plays in a band because it's the easiest career opportunity.

**For "Unbelievable," you sampled Andrew Dice Clay?**

**Mark:** We wrote the song and sampled him saying, "It's unbelievable." We tried to phone him up to ask if we could clear it with him, but his secretary was messing about and couldn't get through to him.

**Ian:** I believe his dad manages him. All we could hear was, "Hey Dice, you there?" and he says, "Yeah, I'm in the bathtub."

**Mark:** We heard he was performing next door to the hotel where we were staying, so our manager and manageress ran around to catch him while he's just driving

out of the parking lot and they're banging on his window frantically like two mad Andrew Dice Clay fans. They're holding their EMF laminates and going, "Open up your window, we just want to clear a sample!" And he sticks his head out and says, "Sorry, I'm f\*\*kin' outta here," and drives off the road a hundred miles an hour. I guess he just didn't want to know about it.

**You've achieved an extraordinary amount of success in an extremely short time. What do you feel about people saying you're riding the coattails of the Manchester wave?**

**Mark:** Our music is hard and energetic. It's not all laid-back and druggy like the Stone Roses or Happy Mondays. The Manchester scene is sort of about looking so miserable on stage, you look cool. Morrissey's droning says a great deal about Manchester.

**Ian:** So many bands are doing this kind of genre — mixing rock and dance music — that I don't know how any group can claim they're the first. People passing opinions on us bothers us a bit. Jesus Jones likes to claim that EMF is the first clone band, but that's totally untrue. We wrote "Unbelievable" way before we even heard Jesus Jones. Actually, the band that's influenced us the most is Killing Joke.

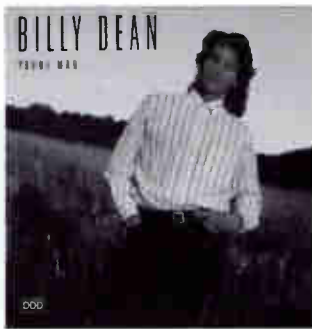
**Mark:** We look half-decent and people think just because we go straight to the Top Ten that some record company co-wrote the songs, dressed you up and stuck you there. They don't realize we've played in bands from the age of ten and how much we've slogged it out over the years.

**Ian:** We enjoy ourselves and people respond to that. I think that's the big difference.

# CAPITOL NASHVILLE'S ONGOING COMMITMENT TO ARTIST DEVELOPMENT

## BILLY DEAN

*"ONLY HERE  
FOR A LITTLE WHILE"*

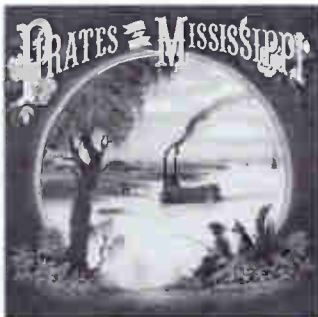


- "Only Here For A Little While" #2
- Video for "Somewhere In My Broken Heart" completed & ready to set up Dean's next smash!
- Sales are kicking in nationally!



## PIRATES OF THE MISSISSIPPI

*"FEED JAKE"*



- "Feed Jake" video in heavy rotation!
- "Feed Jake" is currently climbing the charts!
- Academy of Country Music Best New Group nominee!



**"BREAKING NEW ARTIST'S IN THE 90's"**



# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
5	3	2	<b>GEORGE STRAIT</b>	<i>Chill Of An Early...</i>	MCA
-	-	3	<b>KENTUCKY H HUNTERS</b>	<i>Electric Barnyard</i>	Mercury
4	5	4	<b>DOLLY PARTON</b>	<i>Eagle When She Flies</i>	Columbia
2	2	5	<b>VINCE GILL</b>	<i>Pocket Full Of Gold</i>	MCA
3	4	6	<b>CLINT BLACK</b>	<i>Put Yourself In...</i>	RCA
11	9	7	<b>ALAN JACKSON</b>	<i>Here In The...</i>	Arista
8	6	8	<b>KATHY MATTEA</b>	<i>Time Passes By</i>	Mercury
-	8	9	<b>FORESTER SISTERS</b>	<i>Talkin' Bout Men</i>	WB
6	7	10	<b>REBA MCENTIRE</b>	<i>Rumor Has It</i>	MCA
1	1	11	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
-	-	12	<b>PAUL OVERSTREET</b>	<i>Heroes</i>	RCA
9	12	13	<b>RONNIE MILSAP</b>	<i>Back To The...</i>	RCA
10	10	14	<b>TRAVIS TRITT</b>	<i>Country Club</i>	WB
12	13	15	<b>GARTH BROOKS</b>	<i>Garth Brooks</i>	Capitol
17	16	16	<b>RONNIE MCDOWELL</b>	<i>Unchained Melody</i>	Curb
14	15	17	<b>JUDDS</b>	<i>Love Can Build A...</i>	Curb/RCA
19	20	18	<b>DWIGHT YOAKAM</b>	<i>If There Was A Way</i>	Reprise
13	14	19	<b>ATKINS/KNOPFLER</b>	<i>Neck And Neck</i>	Columbia
16	18	20	<b>RANDY TRAVIS</b>	<i>Heroes and Friends</i>	WB

Based on retail sales.

## NEXT UP

- BILLY DEAN** (SBK/Capitol)
- K.T. OSLIN** (RCA)
- LARRY BOONE** (Columbia)
- MARTY STUART** (MCA)
- PIRATES OF THE MISSISSIPPI** (Capitol)

## HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Startling Revelation: **Randy Travis** tells *The Washington Post* he and mgr. **Lib Hatcher** have been an item for 12 years. Is it me, or didn't we all kinda know and not really care? And, more importantly, why do the tabs insist on this news?... Not So Gratuitous **Garth Brooks** Item of the Week (Thanks **Joe Mansfield**): Brooks got his triple platinum presentation onstage at the Grand Ole Opry Saturday. And they say Neobilly can't sell pop numbers. B-A-A-A-H!... **Richard Landis**, the man responsible for the **Oaks'** "Soul & Inspiration" and **Lorrie Morgan's** new LP, is the new VP of A&R for **RCA's** second label... **Dwight Yoakam** finished a

straight performance vid for "You're The One," which a lot of MDs think is his "When I Call Your Name." He's also doing a clip for "Take A Lot To Rock You" in the surreal vein of "Turn Me On Loose"... Speaking of vids, **Atlantic's Ray Kennedy** copped a "Mad Max" feel for the clip to "Scars"... **Kentucky HeadHunters** debuted "Electric Barnyard" on **WBVR** last week...

### Dwight's Awright



**Dwight Yoakam:** Video makes the radio star.

**WSIX's Hoss Burns** hosted a posse of **George Jones, Rodney Crowell, Garth Brooks, Kathy Mattea, Ricky Skaggs, T. Graham Brown, Restless Heart** and many others for "Open Up Your Heart," a single and video to "Help Our Schools Survive"... **Vince Gill** played in **Glenn Frey's** annual golf tournament in Jacksonville, Florida, then played the post-tourney concert with **Frey, Jimmy Buffett** and **Jack Mack and the Heart Attack**... Was that the **Rolling Stones' Ron Wood** in **Alan Jackson's** "Don't Rock The Jukebox" vid? Dunno, but director **Julien** ("Absolute Beginners") **Temple** had just finished the **Stones' "High Wire"** clip the week before... **Baillie & The Boys** sign with **Vector** for mgt. **John Boylan**, helmsman for many of the classic **Linda Rondstadt** records, is producing... **Rumor & Innuendo**: Is a major A&R person getting the blame for flat sales? Seems the answer's no, but talk abounds... With strong sales on "Back To The Grindstone," **Ronnie Milsap** checked into **L.A.'s Roxy** and **N.Y.C.'s Bottom Line** for two very successful showcases... Advance listen to **Tanya Tucker's** "What Do I Do With Me" finds a career ballad in the title track. *Career ballad, get it?* Good.

# NEOBILLY

## RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. GEORGE STRAIT/Chill (MCA)
3. DOLLY PARTON (Columbia)
4. REBA MCENTIRE (MCA)
4. KENTUCKY H HUNTERS/Electric (Mercury)
5. CLINT BLACK/Put (RCA)

## BREAKOUTS

1. KENTUCKY H HUNTERS/Electric (Mercury)
2. FORESTER SISTERS (WB)
3. VINCE GILL (MCA)
4. GEORGE STRAIT/Chill (MCA)
5. KATHY MATTEA (Mercury)
6. RONNIE MCDOWELL (Curb)

### ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences  
Clint Black  
Reba McEntire  
Kentucky H Hunters  
George Strait  
Ronnie Milsap

### ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

Vince Gill  
Reba McEntire  
Garth Brooks/Fences  
Kentucky H Hunters  
Lacy J Dalton  
Eddie Raven

### BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Garth Brooks/Fences  
Reba McEntire  
Kathy Mattea  
Dolly Parton  
Dwight Yoakam  
Kentucky H Hunters

### BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Garth Brooks/Fences  
George Strait  
Kentucky H Hunters  
George Strait  
Kathy Mattea  
Vince Gill

### CENTRAL SOUTH / TONY ROSS / NASHVILLE

Dolly Parton  
Garth Brooks/Fences  
Vince Gill  
Kentucky H Hunters  
Jerry Jeff Walker  
Larry Boone

### CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Garth Brooks/Fences  
Forester Sisters  
Dolly Parton  
Kentucky H Hunters  
Larry Boone  
Black Tie

### COUNTRY JOE'S / JOE FLINT / SALT LAKE CITY

Reba McEntire  
Judds  
Restless Heart  
Kentucky H Hunters  
Forester Sisters  
George Strait

### GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS

Kentucky H Hunters  
Dolly Parton  
Kathy Mattea  
Kentucky H Hunters  
Kathy Mattea  
Forester Sisters

### HARVARD COOP / DAVID SIBEL / BOSTON

Atkins/Knopfler  
Kathy Mattea  
Rosanne Cash  
Kathy Mattea  
Kentucky H Hunters  
Buck Owens

### JJ.'S EAR CANDY / PAT CONROY / CARSON CITY

Garth Brooks/Fences  
Clint Black  
George Strait  
Lorrie Morgan  
Oak Ridge Boys  
Larry Gatlin & Bros

### MICHELLE'S RECORDS & VIDEO / MICHELLE DICKS / PARKERSBURG

Garth Brooks/Fences  
Clint Black  
Vince Gill  
Pam Tillis  
George Strait  
Kentucky H Hunters

### MUSIC CITY / LARRY WEBB / NASHVILLE

Kentucky H Hunters  
Dolly Parton  
Alan Jackson  
Kentucky H Hunters  
Rob Crosby  
Forester Sisters

### MUSIC PEOPLE / JASON BLAINE / OAKLAND

Garth Brooks/Fences  
Kathy Mattea  
Clint Black  
Kathy Mattea  
Kentucky H Hunters  
Carlene Carter

### MUSIC TO GO / STEVE WOLFE / INDIANAPOLIS

Kentucky H Hunters  
Garth Brooks/Fences  
George Jones  
Lorrie Morgan  
Charlie Daniels  
Eddie Raven

### NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Kentucky H Hunters  
Dolly Parton  
Garth Brooks/Fences  
Forester Sisters  
Ronnie McDowell  
Pirates Of The Miss

### NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences  
Vince Gill  
George Strait  
Kentucky H Hunters  
Dwight Yoakam  
Mike Reid

### NOVA / JOHN UNDERWOOD / ATLANTA

Kentucky H Hunters  
Forester Sisters  
Travis Tritt  
Dolly Parton  
Garth Brooks/Fences  
Reba McEntire

### PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Atkins/Knopfler  
Garth Brooks/Fences  
Dolly Parton  
Mike Reid  
Ronnie McDowell  
George Jones

### PEACHES / JAMIE BROWN / SEATTLE

Garth Brooks/Fences  
Clint Black  
Kentucky H Hunters  
Kentucky H Hunters  
Forester Sisters  
Vince Gill

### PEPPERLAND / MIKE ROBERTSON / LEWISTOWN

Kentucky H Hunters  
George Strait  
Garth Brooks/Fences  
Kentucky H Hunters  
George Strait  
Vince Gill

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.



# NEOBILLY



## KATHY MATTEA

Sure, Kathy Mattea's last two records have gone gold and her brand-new "Time Passes By" is well on its way. Granted she just scored a Grammy for Best Country Vocal Performance Female, to go with all those CMA and ACM awards. And okay, she is slated to co-host the Academy of Country Music Awards April 24 in L.A. But the reason Mattea's checking in here is because she just headlined a benefit for the W.O. Smith Nashville Community School. Either that or Tittley's got the negatives of Lenny Beer and that goat...

### PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks/Fences  
George Strait  
Kentucky H Hunters

Dwight Yoakam  
Ronnie McDowell  
Kentucky H Hunters

### RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Garth Brooks/Fences  
Clint Black  
Reba McEntire

Kentucky H Hunters  
Vince Gill  
Forester Sisters

### ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks/Fences  
George Strait  
Clint Black

Forester Sisters  
Billy Dean  
Larry Boone

### SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks/Fences  
Forester Sisters  
George Strait

Vince Gill  
Ronnie McDowell  
Paul Overstreet

### SOUND SHOP / JANICE SHELLEY / MEMPHIS

Dolly Parton  
Vince Gill  
Garth Brooks/Fences

Vince Gill  
Kentucky H Hunters  
Forester Sisters

### SOUNDS AND VIDEO / KATHY STAMM / MILWAUKEE

Garth Brooks/Fences  
Reba McEntire  
Clint Black

Kathy Mattea  
Kentucky H Hunters  
Forester Sisters

### STREETSIDE / KIM HAYES / ST. LOUIS

Garth Brooks/Fences  
Ricky Van Shelton  
Atkins/Knopfler

Dolly Parton  
Kentucky H Hunters  
Waylon Jennings

### TOWER / RICHARD STROMM / FRESNO

George Strait  
Forester Sisters  
Reba McEntire

Holly Dunn  
Shelby Lynne  
Dean Dillon

### TOWER / JEFF SKOJEN / STOCKTON

Garth Brooks/Fences  
George Strait  
Reba McEntire

Lacy J Dalton  
Kentucky H Hunters  
Ronnie Milsap

### TOWER BOSTON / MICHAEL EVANS / BOSTON

K.D. Lang  
Rosanne Cash  
Kentucky H Hunters

Kentucky H Hunters  
Forester Sisters  
Kathy Mattea

### TRACKS / DONNA AGRESTO / NORFOLK

Garth Brooks/Fences  
Alan Jackson  
Dolly Parton

Kentucky H Hunters  
Forester Sisters  
Ronnie McDowell

### TURTLES / KATHY ROBERTS / ATLANTA

Garth Brooks/Fences  
Dolly Parton  
Reba McEntire

Forester Sisters  
Kentucky H Hunters  
George Strait

### UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Clint Black  
Garth Brooks/Fences  
Alan Jackson

Kentucky H Hunters  
George Strait  
Kathy Mattea

### VALLEY DIST. / JIM COLLIER / SACRAMENTO

Kentucky H Hunters  
Forester Sisters  
Garth Brooks/Fences

Kentucky H Hunters  
Forester Sisters  
Vince Gill

### VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO

George Strait  
Garth Brooks/Fences  
Vince Gill

George Strait  
Forester Sisters  
Kentucky H Hunters

### WALL TO WALL / BEN BRENT / PHILADELPHIA

Garth Brooks/Fences  
Dolly Parton  
Reba McEntire

Pirates Of The Miss  
Forester Sisters  
Kentucky H Hunters

### WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES

Garth Brooks/Fences  
George Strait  
Reba McEntire

Vince Gill  
Forester Sisters  
Kentucky H Hunters

### WHEREHOUSE / STAN SEETO / FRESNO

Vince Gill  
Dolly Parton  
Mike Reid

Vince Gill  
George Strait  
Mike Reid

### WILMI / MICHAEL SMITH / NEW YORK

Dolly Parton  
George Strait  
Garth Brooks/Fences

Atkin/Knopfler  
Mike Reid  
Vince Gill

### ZIPS / RICK ANDRADE / TUCSON

Garth Brooks/Fences  
George Strait  
Clint Black

Vince Gill  
Baillie And The Boys  
Marty Stuart

key: **RED HOTS**  
**BREAKOUTS**

Hots & Breakouts from the nations leading retail & racked accounts.

# WHEELS & DEALS

BY NEIL HARRIS

**FAB ONE:** First off, congratulations go out to **Jeff Fenster** and the folks at **Charisma** for inking the much-sought-after **Fabulon**. Look for a first quarter '92 release on what has the potential to be a **MONSTER** record. Now let's hope **Fred Davis** can get his golf score down to the double digits.... Will **MCA Music's Susan Henderson** make the jump to the record side and take the New York **A&M** job?... How many **Kaz** to **Sony** stories have you heard this week?... Will we see executive action under the **CEMA** umbrella in the near future?.... **IT'S A FAMILY AFFAIR:** Did last-minute intervention from a high-level exec nix what was thought to be a done deal to bring in a highly visible free agent who many thought was

unemployable?... **David Kahne** has upped former intern **Benji Gordon** to full-time status at **Columbia's** La La Land office, where he will work the streets for the label. I guess slaving for no dough *can* pay off in the long run. (*Cough - Ed.*).... Is **Bennett Kaufman's** list for the West Coast **RCA** gig a short one?... Look for a possible split at the **Barruck/Consolo** management firm, with **John Barruck** exiting to join **Allen Kovac's** ever-expanding **Left Bank** empire.... **Bill Hein & Joe Regis's Restless Records** have set up shop in Hollywood at 1616 Vista del Mar, LA

## The Rabbit Died



The Bunnyman: Will they call it a day?

90028. Ring them at (213) 957-3457. Everybody's favorite exhibitionist **John Guarnieri** is still the A&R point man.... **Tom Whalley** has brought in Nashville-based metal/rap crossover **Hard Corps** (not to be confused with the European technodisco act of the same name) at **Interscope**. The band demonstrated **SERIOUS** potential at their South By Southwest showcase, and if their songs can be fleshed out to match their stage intensity, life will be very good for **Ted Fields & co.**.... Are **Head Train** headed to **Capitol** after advances from **Epic Associated** and the folks at **Poly**?... Will **Hale Milgrim** bring in **Brothers Figaro** to the Tower despite opposition from within? And will they score the reformed **Television**, or will a competitor swoop in with unbeatable green?... **Echo & The Bunnyman**, now minus **Ian McCulloch**, have parted ways with **Warner**. No word on whether they will seek a new home or call it a day... Who will get South By Southwest buzz band the **Immortals**? Will it be **Zoo**, the Tower, or a player to be named later?... **Selene Armbeck** and **Mike McCarty** have inked hot hard-rock contenders **Mozart** to **SBK**.... **Atlantic's** East Coast gunslinger **Marc Nathan** has inked former **Shimmy Disc** terrors **King Missile** at **Atlantic**.... **Morgan Creek** have acquired the services of veterans **Little Feat** and **PoMo** buzz boys **Miracle Legion**, whose next LP is being helmed by **John Porter**. Look for the label's debut to be Bay Area technopop veterans **Voice Farm**, whose new LP will drop on June 25th.... **KLF** to **Arista** is a done deal.... **A&M** and **Bloc** have parted company.... **Mark Bevan** at **Advanced Alternative Media** is shopping the new **Cabaret Voltaire** project for the U.S.... Look for the battle for the **Sextants** to heat up pronto.... **THE BUZZ IS ON:** **Tina Marx**, **Bad Xample** & **Slow Bongo Floyd**.

# NEW ARTISTS



## Trent Dean

Title  
"Livin' It Up"

Label  
**Chrysalis**

*Indiana-born, Nashville-based Dean is a veritable one-man band whose music combines elements of R&B, hip-hop, rap, dance, Eurobeat, house, funk and soul. He started out as a drummer, then learned the keyboards while performing alongside such diverse artists as bluesman Judson Spence and Christian rocker Michael W. Smith. He shows off a wide range of influences on his debut, which samples not only funkateers like Sly & the Family Stone and Ohio Players, but playful, unlikely sources such as the Captain & Tennille and Ed Sullivan. He earned a publishing pact with Sony Music, then a label deal on the strength of his own self-produced video of the tune, "It's Your Right To Left."*

### Suggested Cuts

The title track is a Prince-like, party-hearty dance-rocker that seems tailor-made for Top 40 formats.

### Comments:

This week's guest analyst is former First Lady **Nancy Reagan**, who said, "OK, he's good, but he's no **Frank Sinatra**. Now Ron, will you please pass the bong? Oh, no!! You spilled it all over yourself again."



## Lisa Fischer

Title  
"So Intense"

Label  
**Elektra Entertainment**

*This Brooklyn-born show biz kid (whose father played in a doo-wop group called the Sheiks) cut her performing teeth doing session work for artists like **Billy Ocean**, **Change**, **Chaka Khan**, **Dionne Warwick** and **Melba Moore** before going out on the road as a back-up singer for **Luther Vandross**. She went on to sing on LPs by **Teddy Pendergrass**, toured with the **Rolling Stones**, and was the featured backing vocalist for **Mick Jagger's** solo concerts in Japan, where she dueted on "Gimme Shelter." Legendary producers **Narada Michael Walden** and **Arif Mardin**, as well as her old pal **Luther Vandross**, worked on her solo debut, which also marks this talented newcomer's bow as a tunesmith.*

### Suggested Cuts

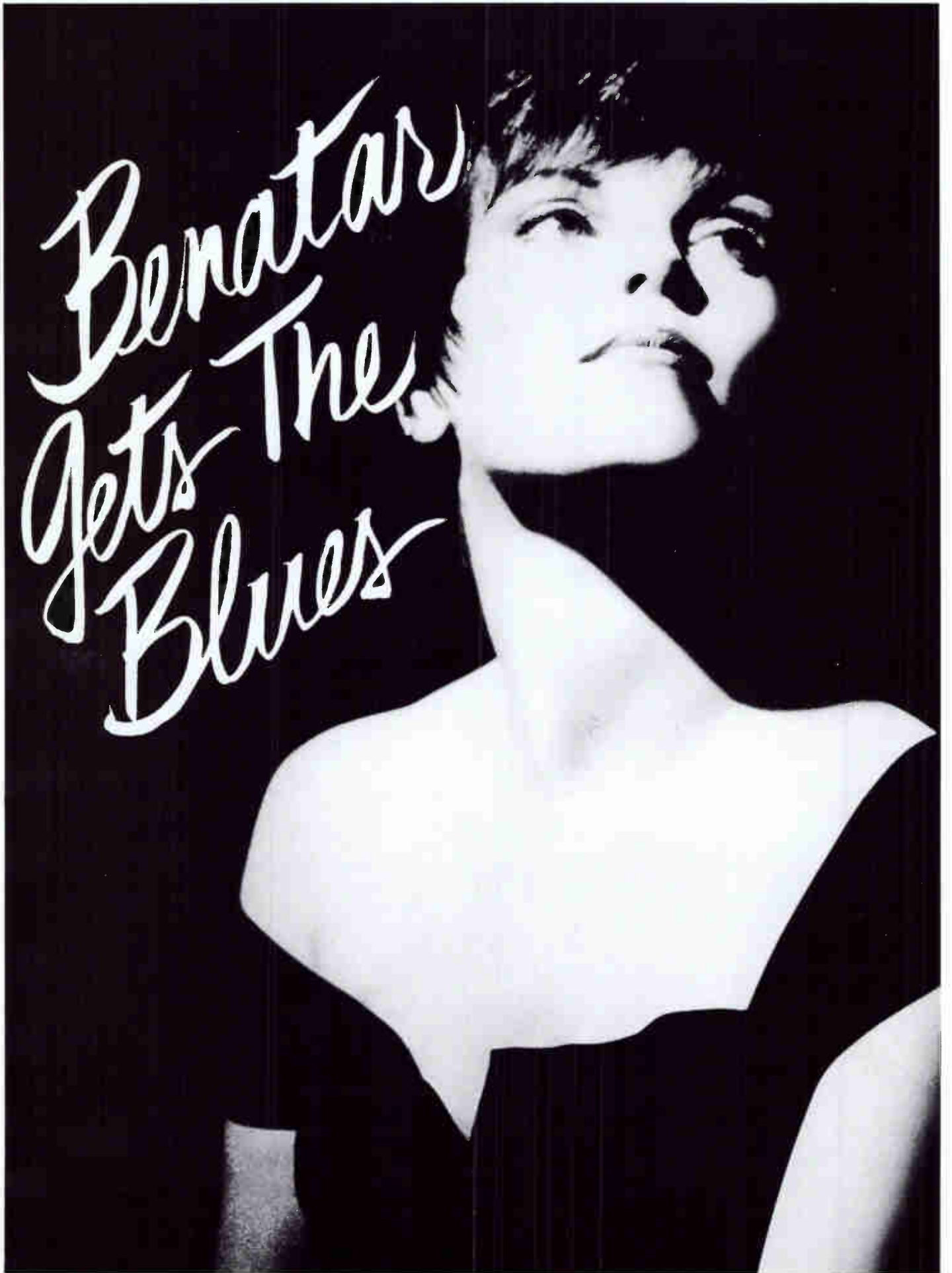
"How Can I Ease The Pain," the first single, is a Whitesnake ballad with its sights set on Top 40 crossover.

### Comments:

Commented **Nancy Reagan**: "This free promo CD would make a wonderful birthday present for Patti don't you think, Ron? Ron?! Wake up, you doddering old fool!"









"True Love" represents a brand-new career direction for Pat Benatar. "I'm constantly looking for new things to do with my voice," she explains of the new album, which features her working out on classic blues and R&B songs, as well as several originals in the tradition co-written with husband Neil Giraldo. One listen to the LP should answer any questions about Benatar's ability to belt out bluesbusters like Wyonie Harris' "Bloodshot Eyes," B. B. King's "Payin' The Cost To Be The Boss" and "I've Got Papers On You," Albert King's "I Get Evil," Big Maybelle's "So Long" and the three new cuts composed by her, Giraldo and bandmate Myron Grombacher. Toss in the accompaniment of Roomful of Blues and you've got yourself a delightful surprise package. It's quite a jump for the former multi-Grammy award winning rock singer, but not nearly the risk she took in talking with HITS' own Blind Lemon Jefferson fan, Roy Trakin.

**Why did you decide to do this kind of record at this point in time?**

When I first sat down to do this next album, it was going to be a rock record. We had 35 songs written and we were just about to go in and cut it. But I just didn't feel like doing another rock record. Neil had been talking to me for years about doing another kind of thing, like a jump-blues album. He's always wanted to do a blues record; it's his whole life. I listen to those records, too, and love them, but loving it and doing it are two different things.

Of course, my roots are in classical music and musical theater, but that's the closest I've come to singing that kind of stuff. I used to sing in cabarets and clubs all those years, but that's whitebread compared to this. I have been listening to this kind of music for 12 years now, so I guess it subliminally sunk in. It wasn't like I sat there and listened to every single lick, though. This isn't supposed to be a contemporary blues album. I wouldn't be pretentious enough to think that. Just being a fan and loving the music all those years, something has stuck.

**Were you fed up with rock?**

I just really didn't think I could go out and cut another rock record. Most of it was wanting to do something else. It wasn't comfortable. But I'm never happy rehashing things anyway. I just didn't know where I was going with that genre of music. It would have been a mistake to record another rock album. I was interested in another challenge. My whole thing in life is singing. That's all I care about. And I'm not happy staying in one place. I don't look at this as a career move, though. It's just a left-hand turn. Don't think the next record will sound like this, either. Maybe it will, but maybe it won't. It's like Meryl Streep. Just get in there and learn a new accent.

**You've also cleaned house in terms of your management. You're now being handled by Danny Goldberg.**

The decision to do that came while we were on the last tour. Even when we made the last record, everyone knew it would be the last one like that. Artistically, I felt stagnant, but it didn't have as much to do with the music as with the routine. **You really sound as if you're having fun on the record.**

I'm having a great time. We've whittled away the excess, just like we have in our lives, which are very simple. It works for me.

**You change the genre on songs like "Don't Happen No More," which gives them a tongue-in-cheek edge.**

That's the way those songs are. They're slice-of-life songs. No fooling around. Nothing cerebral. Just get down to the point. And that's what I'm interested in. I've got no time for this other shit. **How do you think your fans will react?**

The die-hards might pause for a second, but you can't deny these songs.

**You're certainly taking a risk.**

You have to live your life. I come back when I can and hope for the best. I mean, what can you do? It's not my style to calculate. I genuinely don't care. I'm happy doing it the way I'm doing it and I hope you are, too.

**The album doesn't seem to slavishly imitate those old records, but manages to update the idiom.**

We didn't want to make a retro record. We wanted to make a modern blues record, like Jimmie and Stevie Ray Vaughan, consisting of

*"If you're a rock and roll fan, and you don't know you're not getting the whole picture."*

great old songs. If you're a rock & roll fan, and you don't know and love this music, you're not getting the whole picture. Because this is where it all comes from.

**How different is the vocal style from the way you sing rock?**

Like night and day. Phrasing is in another time signature. And that's the hardest thing. You're always bending the notes. I told Neil, if he picked any more B.B. King songs for me to do, I was going to divorce him. B. B. doesn't sing in regular time. He's from another planet. It was a real stretch for me, which is what was so great about it. But I'd hate to think I was an expert. There's not enough time in this life to learn the things I need to know. This was a real learning experience for me. It really pushed my voice and musicianship. It should embellish everything I do from now on and add depth to what we write. We're not just locked into what we know. And that's what interests me. It's not like sitting there and knowing what you're going to do next.

**Tell me about the first single and title track, "True Love."**

I wanted a song that was real sultry, but modern, too. Bluesy, but with a female edge. The very first

line in the song is, "Never been no fragile flower." I can't let that feeling go. It's part of my being. That aggression is part of my life that won't go away. And I wanted a song to reflect that. Since we couldn't find one like it, I figured the next best thing to do was to write one ourselves. It's what I wanted to say. There's a line in there that goes, "I called the man at the video store and said, 'Cancel my membership!'" and I can just see women across America going, "Yes!!" And that's the point. You take your experience and interpretation and apply it.

**This blues record is something Neil has wanted to do for a long time?**

He always wanted to, just not necessarily with me. He never thought I'd go for it. He never even asked me. It just evolved. He told me to try it because I could do it. I thought he was out of his mind. These people have done it all their lives; it's in their blood. It wasn't scary, but it was hard.

The important things to me are being true to yourself and what you believe in and expressing that. I've been given a gift from God and you should do the best you can with it. Every little thing you do entails a choice. You can do it in a self-serving manner or you can do it for the good of everyone. That's kind of why I don't fit into the whole rock & roll thing. But I believe there are a lot of people who feel the same way I do.

The only thing I like about this business is singing. They can keep the rest. I'm not interested. I could be a lot more successful, but I don't want to be. The cost is too high. I'm very happy right now. I'm a lucky woman. I've got a husband I'm still in love with after all these years and a beautiful daughter. That's what I feel this record is about — being positive and happy for what you've got.

**What was it like working with Roomful of Blues?**

That was it for me. Just to have that genuine swing feel happening. Because this is the kind of music they play and it's all they play. And you know, when that light goes on in the studio, you just go, "Alright! I've got this!" And they were all wondering if I could sing it. After we sang that first number, [Roomful of Blues tenor sax-player] Greg [Piccolo] came over to me and went, "I didn't know you could, like, do this!" And I said, "Me, either." This is like doing my first record. But the process of discovery is more important for me than actually getting to the final destination. **I understand you're planning to tour with them.** We really need to get that genuine thing. We've already played these songs in front of audiences a couple of times. If there are negative things around, it keeps the music earthbound, and that's what was happening. I'm not interested in being earthbound. I have enough earthbound in my life. I wanted to do something uplifting and positive. ●

# Cinderella

**S**ince the release of their debut album, "Night Songs," power poppers Cinderella have had several hit singles and sold more than three million records. Who are these guys? The group's third and latest album, "Heartbreak Station," should finally make the band household names. The record has its share of bluesy rockers, but it also boasts some country-styled stuff, a couple power ballads, and a smash hit single in the propulsive "Shelter Me." That's what matters most to singer/songwriter/guitarist Tom Keifer. He may not be as well-known as some of his peers, but the soft-spoken New Jersey native (the band got its deal with a lot of help from labelmate Jon Bon Jovi) is far more articulate and direct than most, a style that completely went over the head of HITS' own metal-addled leather queen Sharon "Wanted Dead Or A" Liveten.

**"Heartbreak Station" is radically different for you.** The situation we're in now is pretty similar to when the last album came out. Nobody knew what to do with that one, either. It was like everybody was asking, "Where are these guys going?" Well, we took it even further this time. The more I write, the more I try not to be inhibited by it. I really try to stay away from locking into one style or genre.

**Does that alienate your hard-core fans or freak out the record company?** It shouldn't. I think this is a heavy blues rock & roll album. There is more acoustic music on this album — which might take some people by surprise — but it's all really earthy kinds of stuff. It's all from the roots of rock & roll. It's not like we're going off into some jazz thing that has nothing to do with rock & roll. It's all roots. There are a lot of things you can do, so that's what we're doing. We're trying to explore the boundaries of the music. Some of the people in the industry think that once you have something that's successful, you should literally stick with that sound, because they're afraid that fans are unable to accept any kind of change. I think



**"I don't really care about the Grammys or the critics or anything else. That's all bullshit."**

that's wrong. Music lovers are music lovers. **You're not as well-known as a lot of bands that sell a lot fewer records than you do. Does that piss you off?**

It used to bother me, but it bothers me less and less now. The longer I do this, the more I realize what's important. What's important is that we're happy with

the music that we make, and that our fans are happy. Other than that, it doesn't matter. It really doesn't. I don't really care about the Grammys or the critics or anything else. That's all bullshit. What's real is the band and the fans. If the fans like your music, who cares what anybody else says?

**You took a long time to record this album. Why?**

We like to take our time. We don't look at the clock or the budget. We probably spend a lot more time and a lot more money making records than most bands of our genre. I hear bands talking about making records in six weeks. We could never do that. We are in there to create, and you can't put time or financial constraints on creating. If we can make a record that we're satisfied with in six weeks, then we will make it in six weeks. If it takes six months, then it takes six months. That's really how we approach it. When it's done, it's done. It seems more and more that recording is not seen as an art form. It's sort of "get in, get it done and get it out." That's sad, and we won't work that way.





# triplets

## "you don't have to go home tonight"

From the album THICKER THAN WATER

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.92	93

### 31-29 HITS TO FIFTY SINGLES!



WNVZ	add	999KHI	13-6	WQGN	18-14	I95	25-18	KF95	25-20
WPHR	add	WRQK	10-7	PWR99	20-15	95XIL	26-18	KWTX	30-21
WBLI	add	WLRW	12-8	WQUT	24-15	OK95	26-18	KTMT	29-21
FM100	deb	KZ93	11-9	KFBQ	20-15	WILN	26-18	KTRS	28-22
WPLJ	deb	FM104	10-9	WMEE	20-15	99KG	25-18	WRHT	27-22
HOT102	deb	WPXR	15-10	KZZU	20-15	WOVV	23-18	KZZP	26-23
Y108	deb	93Q	15-11	KRBE	19-16	Q102	22-19	HOT95	29-23
Y100	deb	KYYY	14-11	HOT94.9	20-16	WSTW	25-19	WHHY	28-23
XL106	deb	Y94	17-12	KG95	25-16	KFTZ	24-19	WKZL	29-24
Y107	deb	KIKX	17-12	KBOZ	23-16	K106	25-19	WYKS	29-24
Y97	deb	WTHT	17-12	WPFR	23-16	WKRZ	24-19	WBBQ	31-24
		WPRR	21-13	95XXX	22-16	KPLZ	23-20	KZZB	30-24
		WAAL	19-13	G105	21-16	KWOD	25-20	KQKQ	30-25
		KNOE	18-13	Q101	23-17	KMCK	29-20	WIOQ	30-27
		WBNQ	18-13	WDJX	25-17	KBFM	26-20	WBXX	33-27
		KQHT	16-13	WFLY	22-17	KFFM	26-20	KMOK	32-27
		WDBR	21-14	KKRZ	22-18	KZOZ	25-20	KAKS	32-27
		KZIO	19-14						
		WWFX	19-14						

Written by The Triplets/E. Lowen/D. Navarro Produced by Steve Barri & Tony Peluso for Star Song Productions

## "heartbreak station"

# Cinderella

From the album HEARTBREAK STATION

### CROSSOVER!

WNNK	add	KATM	5-4	KTMT	24-18	WQUT	34-26
WKRZ	add	Q104	9-6	JET-FM	22-18	WVBS	30-26
WCGQ	add	WSKZ	9-8	WAAL	26-19	KLYV	33-27
WHHY	add	WRQK	13-9	KZZU	24-19	ZFUN	35-28
103CIR	deb	WOKI	11-9	K92	24-20	WGRD	32-28
WKPE	deb	KTUX	15-12	WPST	25-21	KF95	32-28
KIKX	deb	OK95	19-14	KMYZ	27-21	KKRD	35-30
KWNZ	deb	Z99	19-15	WZPL	26-22	WILN	35-30
WNYP	deb	WPRR	22-16	WTFX	27-22	KZIO	39-31
I95	deb	WRHT	20-16	KFTZ	29-24	WRCK	35-31
		WDBR	19-16	WQID	29-24	K106	39-34
		Z104	20-16	WIXX	29-25		



Produced by John Jansen and Tom Keifer Mixed by Steve Thompson and Mike Barbiero



**Have you created a monster in Jay Taylor?**

Well, I did teach him everything I know, which in the case of Jay, took all of three minutes. Actually, about eight years, which is how long we worked together. I'm really happy for him and I think he'll do a great job down there. Just remember one thing. Before he hooked up with me, he was nothing, and now he's got a PD job at a large radio station.

**What direction is the Nationwide chain going in?**

One of the nice things about Nationwide as opposed to some other chains is that they let the individual stations determine their own destiny. It's obvious our Mix stations are doing well, but at the same time, there has never been a commandment that all the stations in the chain have to sound like Houston or Orlando. KLUC is a pretty straight-ahead Top 40, while KRQ and KZZP are their own kind of Top 40s. As far as the chain goes, they've just purchased a new station in Dallas.

They are looking to acquire stations in major markets, which I believe is the way to go. As far as the individual stations go, it's always been whatever wins in your market. And that's refreshing. It's a very healthy attitude. Las Vegas seems to be a unique market.

No doubt about it. People have stereotypes of Vegas and those are formed by coming in for a few days, gambling and partying on the Strip, then leaving. But those of us who are locals and have lived here a few years are sensitive to that image. It's a very nice town and a very exciting town to live and do radio in. By virtue of being next door to a lot of major entertainment venues, we've had people drop in on our morning show you'd never get in Omaha, Indianapolis or Des Moines. We've had everyone from Jay Leno and Jerry Lewis to Joe Namath, Cher and, of course, Moe Green.

**What's the wildest thing you've seen since you've been here?**

The first time my parents came to visit, we took them downtown, which is north of the Strip. I'm showing off all

Jerry Dean was literally born on a naval base in Maryland, then was raised on the corn fields of Iowa. He attended the University of Iowa in Iowa City, then secured his first radio job at KCII in Washington, Iowa. His first on-air gig was at KMNS in Sioux City, Iowa, and his first PD job was at WAAY in Huntsville, Alabama. He segued as PD to KQKQ in Omaha, Nebraska, before landing at KLUC in the City That Never Sleeps, Las Vegas, as programming chief. The man who has managed to avoid the roulette wheel, slot machines and other temptations of the town, couldn't get past HITS' own version of a losing night at the crap table, Danny Ostrow "Sized By the Community."



these famous sites to my folks when we stop at an intersection. While we're waiting for the light to change, a derelict proceeded to walk up to our car and relieve himself on the door. My mother thought that was very in-

teresting. Needless to say, we drove directly to the car wash. Let's talk about your audience make-up. Mostly Max Factor. No, seriously, it's very hard when you're in a resort area

to take your attention away from the parts that aren't real. So we concentrate on the locals, the people that are here and listen to KLUC every day. The ideal KLUC listener would probably be a 25-year-old woman who's a secretary or maybe has a job in one of the casinos, likes to go out and party, dresses hip and feels music is an important part of her life. The point is, our target demo is no different than any other dance station in the country. Outside of the Strip, the city of Las Vegas is no different than any other growing city in America. It's the fastest growing city in the country, with over 4,000 people moving here every month. That's who we're trying to reach.

**What about the town's ethnic demographics?**

We're getting more and more Hispanics all the time. The black percentage is just below 10% and that's lower than you think it would be. But it's still influential. The urban-leaning records work very well here and that's really the station's signature sound. So far it's been successful, so I see no reason to change.

**What are the advantages to living in Las Vegas?**

You can eat out here for practically nothing and the cost of living is very reasonable. You can get a fantastic house for \$100,000. I would also say the economy is probably in better shape than it is in other cities of comparable size.

**Do you have anything else to say for yourself?**

One of the things I'm concerned with, having been in the business 20 years, is where the new PDs are going to come from. We see a solid example in Jay Taylor, who worked very hard as a d.j., then MD, and now he's a PD. I'd like to see that happen more often. After he left, I got so many T & Rs from people that weren't qualified, it made me think. Are we training the MDs and PDs of tomorrow? I don't think we're doing a good enough job of it. As PDs, we have to direct people, find out what they want out of their radio careers and then help them attain those goals. ●

# THE DEAN OF VEGAS



# SLAUGHTER

ON YOUR DESK NOW!

## "MAD ABOUT YOU"

From the album STICK IT TO YA



Active 

Nearly Double Platinum

Most Added Album Radio 2 Weeks In A Row!

Chrysalis.

Produced Written & Arranged  
by Mark Slaughter & Dana Strum

Management: Bud Carr, Carr/Sharpe Entertainment Services

# TRENT DEAN

# LIVIN' IT UP

GOING FOR ADDS NOW!



The debut single from the album 'Livin' It Up'

Produced by Brian Tankersley  
Management: Simon Renshaw for Senior Management

# MINI MUGS



**RAPPIN' IT UP:** Newly named Island publicity VP **Bill Adler** (l) takes some time out from promoting his label's acts to do a little flackery on behalf of his own just-published tome, "RAP: Portrait and Lyrics of a Generation of Black Rockers" — written, of course, from the perspective of a middle-class white guy — as Warner/Reprise hip-hop artiste (and the volume's cover guy) **Big Daddy Kane** (r) gives his personal seal of approval by commenting, "It's OK, but not as dope as **Kitty Kelly's Nancy Reagan bio**."



**WAITRESS OF THE RODEO:** Country crooner **k.d. lang** moonlights in between records bussing tables at the Hard Rock Cafe, where she joined fellow artists **Chrissie Hynde**, **Raw Youth**, **River Phoenix**, **the B-52s**, **Lene Lovich** and **Liza Minelli** at a record release party for Rhino's "Tame Yourself" record, whose proceeds will go to the PETA (People For The Ethical Treatment of Animals) organization. Shortly after this shot was taken, one and all repaired to the Bronx Zoo, where they released all the animals into the N.Y.C. streets and nobody could tell the difference.



**FOUR WITH THE RAITT STUFF:** Helping veteran blues/soul/country shouter **Delbert McClinton** mop the sweat of excitement from his brow at this cameo appearance in HITS' "Mini Mugs" are the following ringers who tried to crash his show at the Palomino by claiming they were long-time fans — while proceeding to suck up free brews and chips from the man's backstage supply (l-r): **Don Was**, Grammy champ **Bonnie Raitt**, McClinton and **Melissa Etheridge**.

# BEAT'S ME

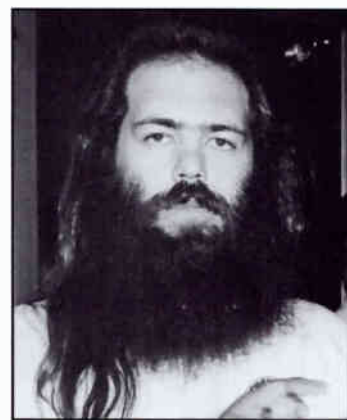
by Roy Trakin

**THE SPECTER OF PHIL:** Legendary "Wall of Sound" producer **Phil Spector** has been the subject of more comeback rumors than anyone this side of **Brian Wilson**, but this one sounds pretty real. "Beat's Me"'s East Coast source, **Deep Ear**, tells us the going-on-three-years-sober Spector is back in the studio under the aegis of business partner **Allen Klein**, finally getting together that long-awaited boxed set which was supposed to come out on Rhino Records a few years back. Who will get the much-ballyhooed project now? Stay tuned.

**PETTING ZOO:** For those of you who missed the **Pet Shop Boys'** recent extravaganza at the Universal Amphitheatre —

shame, shame. The high-camp pop opera was perhaps the best theatrical-rock stage show since the hey-day of **Devo**, a hilarious, deadpan, over-the-top spectacle which featured masturbating Catholic school boys, pigs in business suits and a stunning, show-stopping, rhinestone cowboy rendition of the band's side-splitting new single, a medley of **U2's** "Where The Streets Have No Name" and **Frankie Valli's** "Can't Take My Eyes Off You." **U2's Bono** was quoted, "What have I, what have I, what have I done to deserve this?"

## Sold American



**Rick Rubin:** Red-hot Chili producer.

**HEIDI HO!** Def American's **Heidi Robinson** is one busy lady. Not only is she handling the publicity for all the acts on **Rick Rubin's** label, she's also repping her old clients **Jane's Addiction** and their upcoming "Lollapalooza" tour, an all-day arts -/entertainment/information festival which will play most of the large sheds this summer, with an incredible line-up that includes **Siouxsie and the Banshees**, **Living Colour**, **Nine Inch Nails**, **Ice-T** and **Butthole Surfers**. In other Def news, Rubin is slated to produce the **Red Hot Chili Peppers'** bow for Warner Bros. Finally, although both sides are acting as if it's a done deal, the Def American/Reprise agreement still hasn't actually been inked. With the way the **Black Crowes** are going through the roof, the price probably goes up every day.

**RETURN OF THE HIT MEN:** That upcoming trade paperback version of **Fredric Dannen's** "Hit Men" will contain updates on **David Geffen's** sale of his label to MCA and a whole chapter on **Walter Yetnikoff's** resignation, though the author admits it will contain nothing revelatory "because Walter pulled out of our scheduled interview at the last minute."... Former New York Dolls mgr. and New Wave pioneer **Marty Thau** has left his gig at the Stratford music business executive placement firm to get back into the "creative" side of the biz again, with plans to start re-issuing his label Red Star's catalog and look for new groups to work with.... Finally, what well-respected local rock critic's hard drinking and wild nocturnal activities during the recent South by Southwest confab in Austin have his close friends and associates more than a little concerned?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



# Hot Tips From ARISTA

## WHITNEY HOUSTON "I'm Your Baby Tonight"

From the album I'M YOUR BABY TONIGHT

**MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**DEBUT 41 HITS TOP FIFTY SINGLES!**  
**10 HITS TOP FIFTY ALBUMS!**

WPGC	add	B97	deb	26
KPLZ	add	WZOU	deb	29
PWR96	add	KKRZ	deb	29
PRO-FM	add	KISN	deb	29
Q105	add	Y100	deb	30
FM102	add	WKSS	deb	30
KOY	add	Q95	20-15	
KXXR	add	WBLI	27-20	
Q106	add	KUBE	27-24	
WKBQ	add	KXYQ	29-25	
HOT102	add	Z100	30-26	
KWOD	add	WTIC	32-26	
Y108	add	KS104	29-26	
KTFM	add			
WNVZ	add			
WPHR	add			
Z90	add			

## KEEDY

"Chase the Clouds"

From the album CHASE THE CLOUDS

**34-31 HITS TOP FIFTY SINGLES!**

WXKS	add	KOY	22-19	
WBLI	add	KXXR	25-19	
WKSE	deb	28	WPLJ	34-23
Y108	deb	29	KWOD	31-23
HOT102	12-9	Z104	27-23	
KRBE	21-13	PWR99	27-24	
KPLZ	18-14	KKRZ	28-25	
WNCI	20-14	PWRPIG	30-27	
KZZP	21-18	WTIC	33-27	
KKFR	21-18	Y107	31-27	
		WIOQ	34-31	

## K-9 POSSE

"Get Wild  
Go Crazy"

From the album ON A DIFFERENT TIP


**BREAKING AT:**

WIOQ  
KKFR  
WNVZ  
B95  
KNOE  
WFHT  
WRHT  
999KHI  
KYRK



The longest running #1 most-requested song  
in album radio history with requests erupting at Top 40 and getting stronger every day.



Considered by many, one of the all-time great  discovery stories.



300,000 copies of EMPIRE sold in the last five days.



Headlining the nation-wide Building Empires Tour. Opening in Texas this Monday night.

**16-15 HITS TOP FIFTY ALBUMS!**

**37-32 HITS TOP FIFTY SINGLES!**

WPLJ	add	WNYP	4-2	WCIL	7-6	KPLZ	15-12	WKBQ	19-13
KKBQ	add	WSKZ	5-4	WYCR	14-8	KXYQ	15-12	KFMW	17-13
PRO-FM	add	99KG	20-6	KZOZ	15-9	103CIR	22-12	WQID	19-13
		93Q	9-6	KISN	22-11	KNIN	16-12	999KHI	20-14
WSNX	deb	19						WPST	17-14
KQHT	deb	22						KUBE	18-15
KQKQ	deb	23						WFHN	25-16
KZ93	deb	24						Y94	24-16
WKPE	deb	26						KZZB	28-17
WTHT	deb	27						KZZP	23-19
WNNK	deb	29						WQGN	28-19
KFRX	deb	30						KZZU	30-21
KZII	deb	30						WCGQ	32-23
WFLY	deb	30						KBFM	37-27



From EMI Records USA





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. R.E.M.
2. NEW JACK CITY
2. MARIAH CAREY
3. WILSON PHILLIPS

### MOST TOP 5's

1. R.E.M.
2. MARIAH CAREY
3. NEW JACK CITY
3. C&C MUSIC FACTORY

### MOST TOP 10's

1. R.E.M.
2. MARIAH CAREY
3. C&C MUSIC FACTORY

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. VANILLA ICE
2. WILSON PHILLIPS
3. M.C. HAMMER
4. ROXETTE
5. TEENAGE MUTANT N.T.2
6. GARTH BROOKS
7. GREAT WHITE
8. MARIAH CAREY
9. ROD STEWART
10. BETTE MIDLER

### Record Bar

RON PHILLIPS  
184 Retail Stores  
(Durham)

#### RECORD BAR

1. R.E.M.
2. ANOTHER BAD CREATION
3. C&C MUSIC FACTORY
4. NEW JACK CITY(SDTK)
5. BLACK CROWES
6. ENIGMA
7. MARIAH CAREY
8. DOORS (SOUNDTRACK)
9. CHUBB ROCK
10. WILSON PHILLIPS

### WHEREHOUSE

CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. NEW JACK CITY(SDTK)
2. R.E.M.
3. ANOTHER BAD CREATION
4. C&C MUSIC FACTORY
5. MARIAH CAREY
6. CHRIS ISAAK
7. DJ QUIK
8. BLACK CROWES
9. ENIGMA
10. WILSON PHILLIPS

### TOWER RECORDS VIDEO

STAN GOMAN  
59 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. R.E.M.
2. ENIGMA
3. MARIAH CAREY
4. CHRIS ISAAK
5. DOORS (SOUNDTRACK)
6. STING
7. C&C MUSIC FACTORY
8. NEW JACK CITY(SDTK)
9. BOB DYLAN
10. JONI MITCHELL

### WALL TO WALL SOUND & VIDEO

STEVE CHALFANT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. C&C MUSIC FACTORY
2. R.E.M.
3. MARIAH CAREY
4. ROD STEWART
5. WILSON PHILLIPS
6. VANILLA ICE
7. DOORS (SOUNDTRACK)
8. NELSON
9. BLACK CROWES
10. TESLA

### TURTLE'S

KATHY ROBERTS  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. R.E.M.
2. C&C MUSIC FACTORY
3. BLACK CROWES
4. MARIAH CAREY
5. NEW JACK CITY(SDTK)
6. ROD STEWART
7. CHRIS ISAAK
8. ENIGMA
9. GUY
10. DRIVIN-N-CRYIN

### NRM NATIONAL RECORD MART

DOUG SMITH  
110 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. R.E.M.
2. C&C MUSIC FACTORY
3. ANOTHER BAD CREATION
4. MARIAH CAREY
5. ROLLING STONES
6. BLACK CROWES
7. TESLA
8. LL COOL J
9. ROD STEWART
10. NEW JACK CITY(SDTK)

### Strawberries

JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. ROLLING STONES
2. R.E.M.
3. NEW JACK CITY(SDTK)
4. ANOTHER BAD CREATION
5. ROXETTE
6. MARIAH CAREY
7. C&C MUSIC FACTORY
8. WILSON PHILLIPS
9. BLACK CROWES
10. DOORS (SOUNDTRACK)

### CITY ONE STOP

SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. NEW JACK CITY(SDTK)
2. DJ QUIK
3. PHANTOM HIGHLIGHTS
4. REDHEAD KINGPIN
5. ROLLING STONES
6. CHUBB ROCK
7. DIGITAL UNDERGROUND
8. FIVE HEARTBEATS
9. ANOTHER BAD CREATION
10. GUY

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**RAINBOW RECORDS**

LEE NEGIP  
18 Retail Stores  
(San Francisco)

**RAINBOW**

1. MARIAH CAREY
2. NEW JACK CITY(SDTK)
3. R.E.M.
4. WHITNEY HOUSTON
5. ENIGMA
6. BLACK CROWES
7. JONI MITCHELL
8. 3 TENORS
9. C&C MUSIC FACTORY
10. DOORS BEST OF (2 LP)



HOWARD  
APPLEBAUM  
34 Retail Stores  
(Wash D.C.)

**KEMP MILL**

1. NEW JACK CITY(SDTK)
2. R.E.M.
3. ANOTHER BAD CREATION
4. ENIGMA
5. JESUS JONES
6. MARIAH CAREY
7. DIVINYLS
8. C&C MUSIC FACTORY
9. CHRIS ISAAK
10. BOB DYLAN



JAY ROSENBERG  
32 Retail Stores  
(New York)

**WIZ**

1. ROLLING STONES
2. MARIAH CAREY
3. R.E.M.
4. NEW JACK CITY(SDTK)
5. TEDDY PENDERGRASS
6. C&C MUSIC FACTORY
7. ROD STEWART
8. WHITNEY HOUSTON
9. ENIGMA
10. DOORS (SOUNDTRACK)



TONY BRENNER  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTERS**

1. MARIAH CAREY
2. WILSON PHILLIPS
3. VANILLA ICE
4. SIMPSONS
5. GLORIA ESTEFAN
6. C&C MUSIC FACTORY
7. WHITNEY HOUSTON
8. M.C. HAMMER
9. BETTE MIDLER
10. AC/DC

**BAKER & TAYLOR  
VIDEO**

MIKE BASHKIN  
650 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. ROLLING STONES
2. ROXETTE
3. FIVE HEARTBEATS
4. LENNY KRAVITZ
5. NEW JACK CITY(SDTK)
6. ANOTHER BAD CREATION
7. KENTUCKY HEADHUNTERS
8. BODEANS
9. BLACK CROWES
10. R.E.M.



JOHN GRANDONI  
16 Retail Stores  
(Buffalo)

**CAVAGES**

1. MARIAH CAREY
2. C&C MUSIC FACTORY
3. R.E.M.
4. ROLLING STONES
5. WILSON PHILLIPS
6. BLACK CROWES
7. DOORS BEST OF (2 LP)
8. ROD STEWART
9. NEW JACK CITY(SDTK)
10. STING

**Wilmi Sales Corp.**

MICHAEL SMITH  
250 Accounts (Carle  
Place)

**WILMI SALES**

1. WILSON PHILLIPS
2. WHITNEY HOUSTON
3. R.E.M.
4. MARIAH CAREY
5. STING
6. C&C MUSIC FACTORY
7. VANILLA ICE
8. TESLA
9. GLORIA ESTEFAN
10. QUEENSRYCHE



SCOTT FREEMAN  
400 Accounts (St.  
Louis)

**CML ONE-STOP**

1. R.E.M.
2. ROD STEWART
3. QUEENSRYCHE
4. ROLLING STONES
5. BLACK CROWES
6. NEW JACK CITY(SDTK)
7. MARIAH CAREY
8. ROXETTE
9. ENIGMA
10. LAW



RICK ANDRADE  
5 Retail Stores  
(Tucson)

**ZIPS**

1. QUEENSRYCHE
2. BLACK CROWES
3. R.E.M.
4. CHRIS ISAAK
5. DIVINYLS
6. ENIGMA
7. LL COOL J
8. TESLA
9. C&C MUSIC FACTORY
10. GREAT WHITE



MIKE SCHNEIDER  
7 Retail stores  
(Illinois)

**APPLE TREE**

1. ROLLING STONES
2. R.E.M.
3. LENNY KRAVITZ
4. ROXETTE
5. BODEANS
6. BLACK CROWES
7. ENIGMA
8. JESUS JONES
9. QUEENSRYCHE
10. NEW JACK CITY(SDTK)



JIMMY BRANNAN  
1 Retail Store (New  
York)

**J&R**

1. R.E.M.
2. BOB DYLAN
3. ENIGMA
4. TEDDY PENDERGRASS
5. MARIAH CAREY
6. CHRIS ISAAK
7. OLETA ADAMS
8. STING
9. ROD STEWART
10. DIVINYLS



DAVID SIBEL  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. BOB DYLAN
2. JONI MITCHELL
3. R.E.M.
4. PAUL SIMON
5. ENIGMA
6. MARIAH CAREY
7. STING
8. PETER GABRIEL (HITS)
9. CHRIS ISAAK
10. CHEIFTANS



love

at first

sigh

KZZP	add	WAEB	deb	20
KKRZ	add	KFRX	deb	27
KXYQ	add	103CIR	deb	28
WOMX	add	KQKQ	deb	28
WRVQ	add	WRQN	deb	29
WDJX	add	KYYY	deb	30
WNNK	add	WKZL	deb	31
WTFX	add	KFTZ	deb	31
KZZB	add	WAAL	deb	31
XL93	add	WQGN	deb	31
95XIL	add	WKBO	deb	33
KBOZ	add	KKYK	deb	33
KIXY	add	KLYV	deb	34
KKRD	add	WAZY	deb	34
Q101	add	WPFR	deb	34
SLY96	add	95XXX	deb	35
WBWB	add	WIKZ	deb	35
WFMF	add	Z104	deb	35
WLRW	add	195	deb	36
WPXR	add			
WRHT	add			
Y94	add			



999KHI	deb	36	98PXY	28-25
KFBQ	deb	36	Q102	31-26
WRCK	deb	36	WLAN	29-26
KMCK	deb	37	KQIZ	31-26
KAKS	deb	37	KPXR	30-26
99KG	deb	38	WQUT	35-27
KZOK	deb	38	WHTO	34-27
KMOK	deb	39	WGRD	31-27
WJLQ	deb	39	KCMQ	30-27
WJMX	deb	39	KKHT	32-28
Z102	deb	39	KISR	34-28
WZXX	deb	39	WVBS	34-29
KCHX	deb	40	WBNQ	33-29
			WKRZ	35-29
WPRR	26-19		WGTZ	35-30
Z99	24-21		KAY107	34-30
KRNQ	29-24		OK95	35-31
WDBR	28-24		KF95	35-31
KISN	29-25		KFMW	39-33
			KTMT	39-33
			WILN	39-33
			WWFX	40-35
			KZZU	39-35
			KGOT	39-35
			WOMP	39-36

love at first sight

[75021-1548-4]

THE FOLLOW-UP TO THE TOP 5 SMASH "SHOW ME THE WAY."

Produced by Dennis DeYoung  
 From the album Edge Of The Century [75021-5327-1/4/2]  
 Management: Ron Weisner Entertainment



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# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The **Rolling Stones** are back with a live album that's off to a strong start in the stores. **Roxette** also comes out of the box strong, showing signs that their single's success may be positively affecting album movement. Also note **Lenny**

**Kravitz** doing big initial business, **Kentucky Headhunters** back with a strong follow-up and **Rod Stewart** spreading quickly with his latest.

## WINNERS

<b>1</b>	<b>ROLLING STONES</b>	(RS/Col 47456)	75%	<b>6</b>	<b>SHEENA EASTON</b>	(MCA 53742)	22%
<b>2</b>	<b>ROXETTE</b>	(EMI 94435)	65%	<b>7</b>	<b>REDHEAD KINGPIN</b>	(Atco 91638)	18%
<b>3</b>	<b>LENNY KRAVITZ</b>	(Vir 91610)	63%	<b>8</b>	<b>YO YO</b>	(East-West 91605)	16%
<b>4</b>	<b>K. HEADHUNTERS</b>	(Merc 848-054-2)	39%	<b>9</b>	<b>BOB DYLAN</b>	(Col 47382)	16%
<b>5</b>	<b>ROD STEWART</b>	(WB 26300)	28%	<b>10</b>	<b>TMN TURTLES 2 (ST)</b>	(SBK 96204)	12%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
Rolling Stones  
Lenny Kravitz  
Roxette  
New Jack City (ST)  
Kentucky Headhunters

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
Kentucky Headhunters  
Rolling Stones  
Roxette  
Enuff Z'Nuff  
Mr Big

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**  
Roxette  
Rolling Stones  
Sheena Easton  
LA Posse

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**  
Lenny Kravitz  
Rolling Stones  
Roxette  
Billy Squier  
Sheena Easton  
Simple Minds

**BEST BUY / JEFF ABRAMS / MPLS**  
DJ Quik  
George Strait  
Divinyls  
Law

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
Rolling Stones  
Roxette  
Kentucky Headhunters  
Lenny Kravitz  
Yo Yo  
Willie Nile

**CD ONE-STOP / DAVE CARROLL / CONN**  
Rolling Stones  
Lenny Kravitz  
Kentucky Headhunters  
Roxette  
Sheena Easton

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Rod Stewart  
Mike & The Mechanics  
Marc Cohn  
Mr Big  
Law

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**  
Kentucky Headhunters  
Blessing  
Rolling Stones  
Roxette  
Thin Lizzy  
Lenny Kravitz  
Yo Yo

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**  
Roxette  
Rolling Stones  
Mike & The Mechanics  
BoDeans

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**  
Rolling Stones  
Lenny Kravitz  
Kentucky Headhunters  
Roxette  
Sheena Easton

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**  
Kentucky Headhunters  
Sheena Easton  
Rolling Stones  
Roxette  
Lenny Kravitz  
Redhead Kingpin  
Five Heartbeats (ST)

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
Bob Dylan  
Rolling Stones  
Lenny Kravitz  
Dave Wakeling  
Willie Nile

**HMV / DAVE ROY / NYC**  
Rolling Stones  
Bob Dylan  
LL Cool J  
Rod Stewart  
Tanita Tikaram  
Rick Astley  
Happy Mondays

**KARMA / DAVE WATSON / INDIANAPOLIS**  
Rolling Stones  
Enigma  
DJ Quik  
Rod Stewart  
Mr Big

**LIEBERMAN / VAN VANYO / CHICAGO**  
Rod Stewart  
Kentucky Headhunters  
Roxette  
Bulletboys  
Firehouse

**MOBY DISC / BOB SAY / LOS ANGELES**  
Rolling Stones  
Lenny Kravitz  
Roxette  
King Of The Hill  
La's

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
Kentucky Headhunters  
Rolling Stones  
Roxette  
Lenny Kravitz  
Sheena Easton  
Redhead Kingpin  
LA Posse

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**  
Rolling Stones  
Roxette  
Kentucky Headhunters  
Lenny Kravitz  
Southgang  
Five Heartbeats (ST)  
Redhead Kingpin

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**  
Rolling Stones  
Lenny Kravitz  
Roxette  
Redhead Kingpin  
Sheena Easton  
Kentucky Headhunters  
Bob Dylan



# Real Music For Real Ratings



## How Much Is Enough

From the acclaimed album *Ink*.  
Set to leave its mark at a time when  
"Good enough's not good enough"

Single produced by Scott Cutler  
Executive producer: Randy Nicklaus

**MTV ACTIVE!      FLASHMAKER!**

**GREAT MOVES:**

**ALMOST 30% OF STATIONS MOVE 4  
POINTS OR MORE!**

**ON OVER 135 TOP 40s!**

**KXXR  
KXYQ  
WKBQ  
KWOD  
WHYT  
KEGL**

**KHMX  
Q102  
KKRZ  
B104  
KBEQ  
FM102**

**KDWB  
WNCI  
WPHR  
KISN  
WZPL  
HOT94.9**



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# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NOVA / JOHN UNDERWOOD / ATLANTA**

Rod Stewart  
Success N Effect  
Yo Yo  
Wynton Marsalis  
Rolling Stones  
Bob Dylan  
Kentucky Headhunters

**PACIFIC COAST ONE-STOP /**

**RICH LOCKWOOD / CHATSWORTH**  
Lenny Kravitz  
Redhead Kingpin  
Rolling Stones  
Sheena Easton  
Kentucky Headhunters  
Five Heartbeats (ST)  
Roxette

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

New Jack City (ST)  
Kentucky Headhunters  
Lenny Kravitz  
Roxette  
Bingoboyz  
Material Issue  
Jesus Jones

**Q RECORDS & VIDEO /**

**GERALD BAIN / MIAMI**  
Rolling Stones  
Roxette  
Rembrandts  
Lenny Kravitz

**RECORD & TAPE OUTLET /**

**LYNN BATCHECK / COLUMBUS**  
Rolling Stones  
Roxette  
Kentucky Headhunters  
Redhead Kingpin  
Sheena Easton  
Ed OG & Da Bulldogs

**RECORD EXCHANGE / JOHN**

**SHAHINIAN / CLEVELAND**  
Roxette  
Rolling Stones  
Dolly Parton  
Redhead Kingpin  
Lenny Kravitz

**REPEAT THE BEAT / MIKE**

**LEWIS / ROYAL OAK, MI**  
Joni Mitchell  
New Jack City (ST)  
Rory Gallagher  
K Of Distinction  
Ride  
Feelies

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Rolling Stones  
BoDeans  
Bob Dylan  
Dances w/Wolves (ST)  
Rod Stewart

**ROUNDUP / LAURA AVERY / SEATTLE**

Rod Stewart  
Jasmine Guy  
Doors (G-Hits)  
TMN Turtles 2 (ST)  
Divinyls

**SHOW INDUSTRIES / SHELLY**

**TUCKER / LA**  
TMN Turtles 2 (ST)  
George Strait  
Material Issue  
Lenny Kravitz  
Five Heartbeats (ST)

**SOUND STOP / JANIA SHELLEY / MEMPHIS**

Rod Stewart  
Roxette  
TMN Turtles 2 (ST)  
Londonbeat

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Rod Stewart  
Sheila E  
TMN Turtles 2 (ST)  
Forester Sisters  
George Strait

**SOUNDS & VIDEO / KATHY**

**STAMM / MILWAUKEE**  
Rolling Stones  
Roxette  
Lenny Kravitz  
Kentucky Headhunters  
Yo Yo

**SPECS / CINDY BARR / MIAMI**

Rod Stewart  
Sheena Easton  
Rolling Stones  
Lenny Kravitz  
Roxette

**STRAWBERRIES / JEFF COHEN / BOSTON**

Rolling Stones  
Roxette  
Kentucky Headhunters  
Lenny Kravitz  
Lalah Hathaway  
Danny Gatton

**STREETSIDE / KIM HAYES / ST. LOUIS**

Extreme  
BoDeans  
Nine Inch Nails  
Yo Yo  
Rolling Stones  
Lenny Kravitz

**TOWER / LOUIE ANTHONY / LAS VEGAS**

Lenny Kravitz  
Rolling Stones  
Hall Aflame  
Material Issue  
Nils Lofgren

**TOWER / CRAIG BROWN / PHOENIX**

Rolling Stones  
Hi-Five  
Great White  
Digital Underground

**TOWER / JANET GREENHALGH / SAN DIEGO**

Lenny Kravitz  
Monie Love  
Rude Boys  
Rick Astley  
La's

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**

Lenny Kravitz  
Eric Johnson  
New Jack City (ST)  
Roxette  
Jellyfish  
Dances w/Wolves (ST)

**TOWER / JEFF SKOEN / STOCKTEN**

Roxette  
Rolling Stones  
Lenny Kravitz

**TOWER ATLANTA / SARA DEEL / ATLANTA**

Dolly Parton  
Roxette  
Shelia E  
Rod Stewart  
Mike & The Mechanics  
Danny Gatton  
Rick Astley

**TRACKS / DONNA AGRESTO / NORFOLK**

Rolling Stones  
Teddy Pendergrass  
Roxette  
Lenny Kravitz

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Mr Big  
Rolling Stones  
New Jack City (ST)  
Yo Yo  
TMN Turtles 2 (ST)

**TURTLES / KATHY ROBERTS / ATLANTA**

Dianne Reeves  
Rolling Stones  
Roxette  
Kentucky Headhunters  
BoDeans  
Lenny Kravitz  
Five Heartbeats (ST)

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Bob Dylan  
Mike & The Mechanics  
Rod Stewart  
Sheila E  
TMN Turtles 2 (ST)  
Coro

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Lenny Kravitz  
Roxette  
Kentucky Headhunters  
Rolling Stones  
Rod Stewart  
Yo Yo  
Wynton Marsalis

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Rolling Stones  
Roxette  
Kentucky Headhunters  
Lenny Kravitz  
Redhead Kingpin  
Thin Lizzy  
Five Heartbeats (ST)

**WALL TO WALL / STEVE CHALFANT / PHILADELPHIA**

Drivin' N' Cryin'  
Roxette  
Rick Astley  
Another Bad Creation  
Amy Grant  
Lenny Kravitz  
Rolling Stones

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**

Rolling Stones  
Lenny Kravitz  
Redhead Kingpin  
Roxette  
Sheena Easton

**ZIPS / RICK ANDRADE / TUCSON**

Rod Stewart  
Divinyls  
Bob Dylan  
Rolling Stones  
Fixx  
Bulletboys  
Lenny Kravitz



# B ANGIE B

## "I Don't Want to Lose Your Love"



From the album B ANGIE B

**CROSSOVER!**  
**19-14 JAMS SINGLES!**

HOT94.7	add	Y107	add	BREAKING AT:	
WIOQ	add	B95	add	B96	KPRR
HOT97.7	add	WZLX	add	PWRP/G	KZFM
KKFR	add	WFHT	add	WNVZ	KZZB
KTFM	add			WKSS	



Produced by James Earley. Executive producers: M.C. Hammer and Louis K. Burrell.



# DONNY OSMOND

## "Love Will Survive"



From the album LOVE WILL SURVIVE

**FLASHMAKER!**

KJT03	add	WDJX	deb	29	WNCT	29-22	BREAKING AT:			
WERZ	add	Y102	deb	30	B93	35-29	Q102	WGTZ	KKHT	WOMP
WZKX	add	Y107	deb	31	Q104	33-29	Y100	WOMX	KTMT	WRHT
KBFM	add	SLY96	deb	35	KZZB	39-33	KXXR	999KHI	WFIC	WVBS
KFBQ	add	KLYV	deb	38	KZFM	40-34	Y108	KFTZ	WIXX	WZOK
WGRD	add									
WILN	add									
Y94	add									

Produced by Carl Sturken and Evan Rogers. Executive producer: Donny Osmond.



# DAVE KOZ

## "Castle of Dreams"



From the album DAVE KOZ

**THE INSTRUMENTAL THAT SPEAKS FOR ITSELF.**

WPST	add	BREAKING AT:	
KBFM	deb 38	KMEL	KTRS
Q95	18-14	KISR	WJLO
KZFM	26-20	KYRK	WJMX
		G98	WNYP
		KTMT	



Produced by Jeff Koz/Dave Koz. Executive Producers: Bruce Lundall/Allen Kovac/Randy Nicklaus.





# HITS TOP FIFTY ALBUMS

2 L T  
W A H  
K A S T  
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G E E  
O K K

*R.E.M.* maintains the #1 position once again this week. *Wilson Phillips* moves from #7 to #4, behind their hot 45. *Rod Stewart* jumps 24 points to #17, with his smash single leading the way. First week in the streets for *Roxette* and the

*Stones*, which debut at #20 and #22 respectively. Other debuts this week are the *Bob Dylan* box set at #40, *Ninja Turtles* at #41, with a #1 movie, and *Lenny Kravitz* at #50. Keep an eye on up- and-comer *Chubb Rock* on Select.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>R.E.M.</b>	OUT OF TIME	Warner Bros 26496	Single going Top 40
2	2	2	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New 45 smokin
3	3	3	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Second 45 smash
7	7	4	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Another home run 45 leads
19	13	5	NEW JACK CITY	SOUNDTRACK	Giant/Reprise 24409	"Color Me Badd" breaking
6	6	6	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	45 developing
9	10	7	ENIGMA	MCMXC AD	Charisma 91642	Monster smash leads
8	4	8	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Certified platinum
4	5	9	STING	THE SOUL CAGES	A&M 6405	New single shipping
10	9	10	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Steady
5	8	11	DOORS	SOUNDTRACK	Elektra 61047	Box office action
11	12	12	VANILLA ICE	TO THE EXTREME	SBK 95325	In new "Turtles" movie
12	11	13	GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	New single breaking
20	17	14	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Top 5 smash leads
16	16	15	QUEENSRYCHE	EMPIRE	EMI 72806	Smash single leads
13	15	16	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Outrageous run
--	41	17	<b>ROD STEWART</b>	VAGABOND HEART	Warner Bros 26300	Gigantic single leads
14	14	18	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Ready for new single
15	19	19	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Steady
--	--	20	ROXETTE	JOYRIDE	EMI 94435	Top 10 smash leads
17	18	21	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Ready for new single
--	--	22	ROLLING STONES	FLASHPOINT	RS/Col 47456	Hot live package
21	20	23	GUY	THE FUTURE	Uptown/MCA 10115	Falling some
32	27	24	DIVINYLS	DIVINYLS	Virgin 91397	Hot 45 & MTV
22	24	25	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New cut on MTV

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



KPLZ add  
WCID add  
KFBO add  
KFFM add  
SLY96 add  
WAYS add  
WCIL add  
WIFC add

HOT94.9 deb 26  
KTUX deb 31  
195 deb 34  
WPST deb 34  
WQUT deb 36  
WKSF deb 38

Z99 23-20  
PWR99 30-27  
B93 33-28  
KFMW 38-29  
G105 35-31

**BREAKING AT:**

KRC  
KZL  
B98  
KAYS  
KSR  
KMOX  
KHH  
KNOE  
KTMF  
WCGQ  
103CIR  
WHFO  
WLN  
WJMX  
WRHT  
WSTW  
ZFUH

**FLASHMAKER!**  
**8 HITS TOP FIFTY ALBUMS!**

**After seven years of hard work,  
CHRIS ISAAK is an overnight sensation.**

SUDDENLY, there's Chris Isaak! You can't miss him. His latest video is in heavy rotation on VH-1 and is number one on MTV's Top Twenty. Driven by the multi-format gold single "Wicked Game," HEART SHAPED WORLD has picked up speed and rocketed to over a million in sales.

**"DON'T MAKE ME DREAM ABOUT YOU"**

The New Single Produced by Erik Jacobsen From the Album HEART SHAPED WORLD  
NATIONAL TOUR STARTS APRIL 12! Management: Erik Jacobsen ©1991 Reprise Records



**OVER 250,000 ALBUMS SOLD IN ONE WEEK.**

TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS		
23	23	26	GREAT WHITE	HOOKED	Capitol 95330	New single soon
18	21	27	MADONNA	IMMACULATE COLL	Sire/WB 26440	Falling
26	31	28	DOORS	BEST OF	Elektra 60345	Movie mania
28	25	29	INXS	X	Atlantic 82140	New 45 going on the radio
31	28	30	JONI MITCHELL	NIGHT RIDE HOME	Geffen 24302	Steady
40	36	31	DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
41	38	32	LONDONBEAT	IN THE BLOOD	Radioactive 10192	#1 single leads
30	34	33	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	PBS Special
39	39	34	AMY GRANT	HEART IN MOTION	A&M 5321	Top 5 single leads
38	40	35	JESUS JONES	DOUBT	SBK 95715	45 developing Top 40
24	29	36	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Falling
27	22	37	AC/DC	THE RAZOR'S EDGE	Atco 91413	New single out
25	26	38	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Great run
29	30	39	DIGITAL UNDERGROUND	THIS IS AN EP...	Tommy Boy 964	Slipping
--	--	40	<b>BOB DYLAN</b>	<b>BOOTLEG SERIES</b>	<b>Col 47382</b>	<b>Hot box set</b>
--	--	41	TEENAGE MUTANT...II	SOUNDTRACK	SBK 96204	Monster movie
35	32	42	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Falling some this week
33	33	43	TEDDY PENDERGRASS	TRULY BLESSED	Elektra 60891	Slipping
34	35	44	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly
45	49	45	NELSON	AFTER THE RAIN	DGC 24290	45 & tour
--	45	46	HI-FIVE	HI-FIVE	Jive/RCA 1328	Top 15 single leads
37	37	47	TRIXTER	TRIXTER	Mech/MCA 6389	Rock
--	50	48	DANCES WITH WOLVES	SOUNDTRACK	Epic 46982	Hot from Oscars
46	48	49	WARRANT	CHERRY PIE	Columbia 45487	Up and down
--	--	50	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Great first week

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

CHUBB ROCK (Select)  
RICK ASTLEY (RCA)  
FIREHOUSE (Epic)

TONY TONI TONE (Wing/Mer)  
GEORGE STRAIT (MCA)  
ERIC JOHNSON (Capitol)

RUDE BOYS (Atlantic)  
GERARDO Interscope)  
YO YO (EAST-WEST)



Damn Yankees

The New Single

# "COME AGAIN"



Check out these tasty selections :

KXYQ	add	KZZB	add	KZ93	add	WQUT	add	KKYK	deb	32	Z102	deb	40
WNCI	add	KATM	add	KZ11	add	WVBS	add	KNIN	deb	33			
WGTZ	add	FM104	add	KZ10	add			PWR92	deb	34	Q102		21-18
98PXY	add	KAKS	add	KZ0Z	add	WSKZ	deb	16	Z104	deb	34	I95	30-22
KQKQ	add	WZKX	add	Q101	add	WRQK	deb	17	KTUX	deb	34	WKBQ	29-23
WBBQ	add	95XXX	add	WAYS	add	WOKI	deb	28	WIFC	deb	35	WHTO	36-28
JET-FM	add	KFBQ	add	WKPE	add	999KHI	deb	30	WKRZ	deb	38	KBOZ	40-30
WRCK	add	KNOE	add	WLAN	add	WBNQ	deb	32	KFMW	deb	39	K106	40-31
WRQN	add	KTRS	add	WOMP	add	WHYH	deb	32	OK95	deb	39	KGOT	40-37

" COME AGAIN " -- the new entree from DAMN YANKEES . Don't call it " Macaroni "

Produced and Engineered by Ron Nevison From the album DAMN YANKEES



E. C. M. Management: Bruce Bird / Bud Prager / Doug Banker © 1991 Warner Bros. Records Inc.

*Delicious*

# Celine Dion

**VH-1 ADD!**  
**22-18\* R&R A/C!**  
**FLASHMAKER!**

"(if there was) any other way"



NOW ON OVER 130 TOP 40s WITH 16 NEW INCLUDING:

<i>KIIS</i>	<i>add</i>	<i>PRO-FM</i>	<i>28-23</i>
<i>KPLZ</i>	<i>add</i>	<i>WXKS</i>	<i>29-25</i>
<i>KDWB</i>	<i>add</i>	<i>WBLI</i>	<i>30-25</i>
<i>HOT102</i>	<i>add</i>	<i>B94</i>	<i>30-27</i>
<i>KKBQ</i>	<i>deb 30</i>	<i>WIOQ</i>	<i>33-29</i>

ALSO ON:  
*KXXR*  
*HOT94.9*



**HITS**

# WAVELENGTH



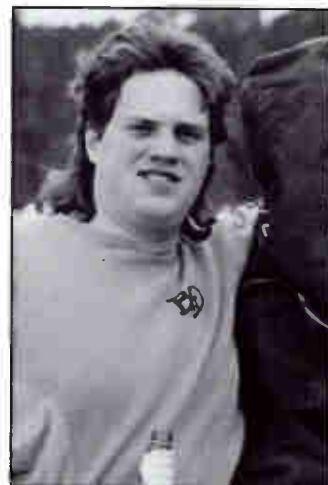
by Lenny Beer & Mike Murphy

Word on the street was right as **Dom Testa** nails down the PD position at **Cap Cities/ABC's Y108 Denver**. This internal promotion reflects a combination of confidence in Testa's strengths and an overall cost-cutting campaign at the station.... The holdup in the **WDFX Detroit** sale has precipitated an official deal for **John Roberts** to stay at **B94 Pittsburgh** with an official title of OM/PD. Now, out of work and upwardly mobile PDs will be scrambling for the forthcoming Motor City opening.... Good to hear about **Waylon Richards** surfacing as the PD at Adult formatted **WRMX Nashville**.... The success of the **UB40** single, which broke out of one market - Houston - and is now spreading like wildfire,

should serve as a lesson to promo depts everywhere. Chasing R&R volume is neither the only, nor the best, way to break a record. Smart PDs respond to proven success more than just "quantity" promotion.... Just wondering when and if the **MOJO** sticker will dissolve and the term **ABC-FM** will appear?.... Buzz (and huge sales) developing on **Another Bad Creation's "Playground"** due for release to Top 40 in a few weeks, but already scoring in many majors.... **WVEE Atlanta GSM Howard Toole** moves to **KJMZ Dallas** as GM.... **Willy B.** exits **KSAQ San Antonio** for afternoons at **K96.7 Austin**.... **MD Jim Randall** exits **WERZ Exeter**. No replacement named.... **Tony Rogers** named MD at **WSTW Wilmington**....

Former PD **Don Robertson** exits **KIXY San Angelo**.... Is **Z100 NY** jock **Jo Jo Morales** headed to Philly?.... New **KLOS LA** PD is **KLOL Houston's Ken Anthony**.... **Cat Thomas** upped to MD at **KLUC Las Vegas**.... **Ted Volk** has been named Boston local rep by **DGC**.... **Hurricane Wayne** joins **KRQ Tucson** for 6-10pm.... Lots of talk about **KBEQ Kansas City** looking at PD replacements.... Just wondering how long it will take PDs to notice that the **Black Crowes** album has been in the Top Ten for the entire year? Play the damn Crowes already!.... **Blowin' In The Wind: Cadillac Jack (KKSS)**. **Elroy Smith, Mason Dixon, Jeff Cochran** and **Mark Todd**.... **LB's Baseball Picks: Yanks,**

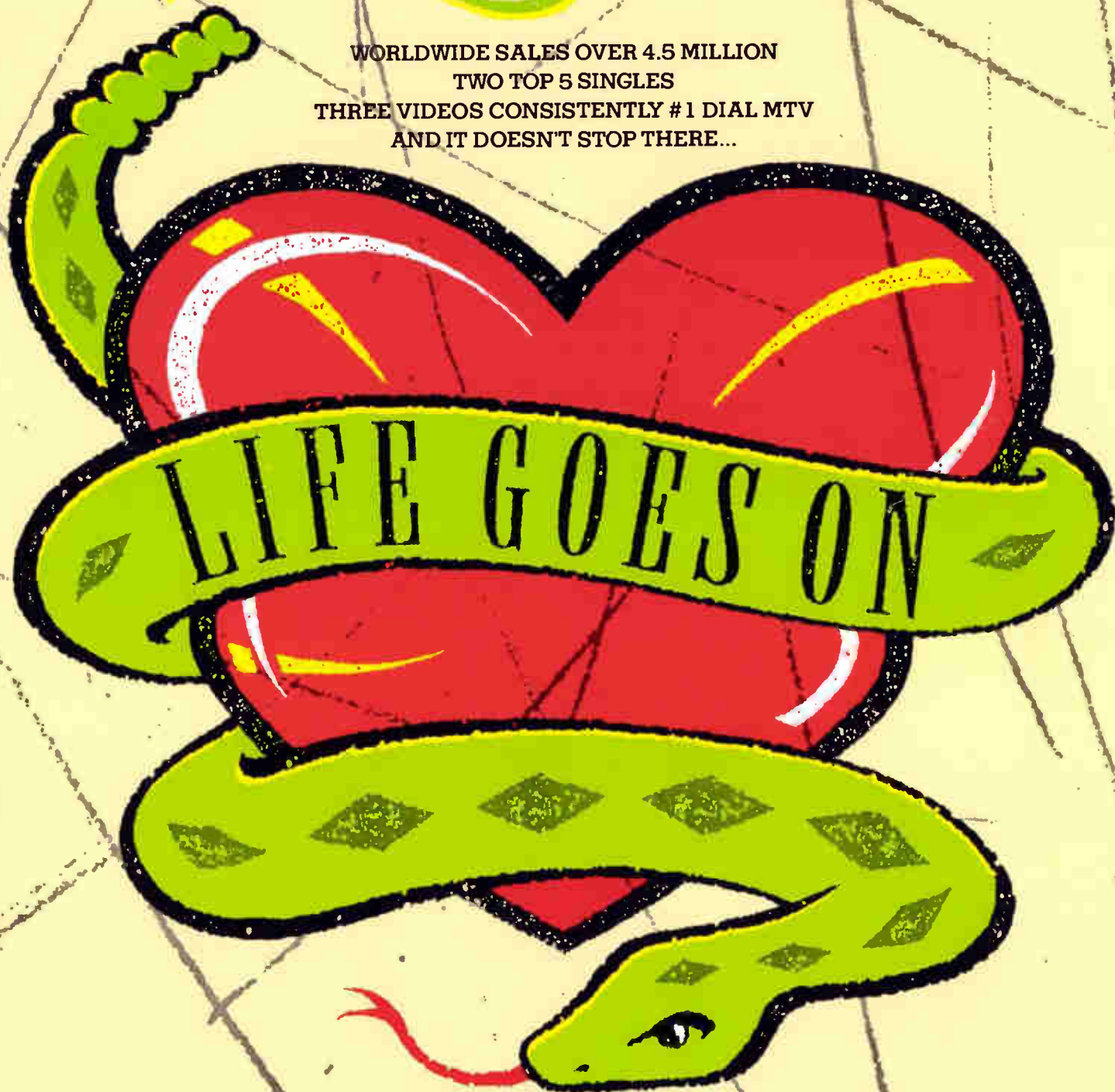
**Mets, Dodgers and Angels.** **MM's Picks: Boston, KC, Dodgers and Cubbies**.... **LB** and **MM's NBA Picks: Celts vs. Portland**.... Here's **Dom Testa**, not planning on catching the **NBA Finals in Denver**.





# Reason

WORLDWIDE SALES OVER 4.5 MILLION  
TWO TOP 5 SINGLES  
THREE VIDEOS CONSISTENTLY #1 DIAL MTV  
AND IT DOESN'T STOP THERE...



THE NEW SINGLE AND VIDEO  
FROM THE MULTI-PLATINUM ALBUM  
**FLESH & BLOOD.**

PRODUCED BY BRUCE FAIRBAIRN  
CO-PRODUCED BY MIKE FRASER  
MANAGEMENT: HK MANAGEMENT, INC./HOWARD KAUFMAN

*Capitol.*

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS  
©1991 CAPITOL RECORDS, INC.

CATCH THEM LIVE AND KICKIN' HARD ACROSS NORTH AMERICA THIS SUMMER

**WILDCARD!**

WHERE RADIO  
TURNS FOR POWER...

WHERE THE WORLD  
TURNS FOR LOVE.

# LUTHER!

**"POWER OF LOVE/LOVE POWER"**

34T 73775

THE LEAD SINGLE FROM **POWER OF LOVE**  
AN ALBUM OF UNRIVALED PASSION FROM  
GRAMMY AWARD-WINNER LUTHER VANDROSS.

46789

POWER OF LOVE  
LOVE POWER

*Alive*

Produced by Luther Vandross and Marcus Miller. Management: Alive Enterprises, Inc.

ON EPIC.



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