



ROD STEWART

WINNERS

FLASHMAKERS

ROD STEWART WB
CATHY DENNIS Polydor
TRIPLETS Mercury
NELSON DGC

CROSSOVERS

ROLLING STONES RS/Col
ALEXANDER O'NEAL Epic
GREAT WHITE Capitol
DIVINYLS Virgin

EARPICKS

ROD STEWART WB
TRIPLETS Mercury
QUEENS/RHYCHE EMI
ROLLING STONES RS/Col

BREAKOUTS

GREAT WHITE Capitol
G. THOROGOOD EMI
ENIGMA Charisma
MOTORHEAD WTG

WILDCARD

HI-FIVE Jive/RCA
See Page 10 For Details

HOT NEW RELEASES

DANIEL ASH
This Love
BB/RCA 27894-RS

CANDYMAN
Nightgown
Epic 34T 73721

DEE-LITE
ESP
Elektra 64887-4

THE FIXX
How Much Is...
Impact/MCA CD45-1331

JANE'S ADDICTION
Been Caught Stealing
WB 19574

MICHAEL McDONALD
All We Got
Reprise 19713

JEFFREY OSBORNE
When My Brother's...
Anisia AS2197

REPLACEMENTS
When It Began
Reprise 19353

TRASH CAN SINATRAS
Obscurity Knocks
Lan/Lao Discs 883 314

YA KID K
Awesome...
SBK 05334

FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **42** HITS TOP FIFTY SINGLES!

"RHYTHM OF MY HEART"

THE NEW SINGLE BY ROD STEWART FROM THE ALBUM VAGABOND HEART.
PRODUCED BY TREVOR HORN
ALBUM IN STORE APRIL 2ND!

STIEFEL PHILLIPS
ENTERTAINMENT



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World Radio History

A collage of images including a man's face, a woman's face, and various textures like fabric and paper.

#1 MOST ADDED!
170 STATIONS OUT
OF THE BOX!
THANK YOU RADIO!

the darling buds crystal clear

38773682

from the album "crawdaddy"

46816

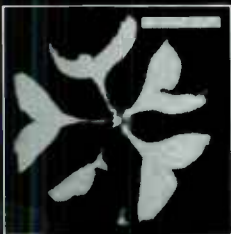
"much like the bangles did, this new band from england borrows musical elements from the '60's and polishes them with a contemporary veneer, giving them a distinct appeal. the chorus makes a lasting mental imprint after a few plays, teasing musical taste buds for more. the foursome's unusual name is one audiences won't likely forget, and one they stand a good chance of hearing a lot more of in the future."

dave sholin,
the gavin report

"guitar-driven girl pop at its very finest."

spin magazine

this bud's for you.
on **columbia.**



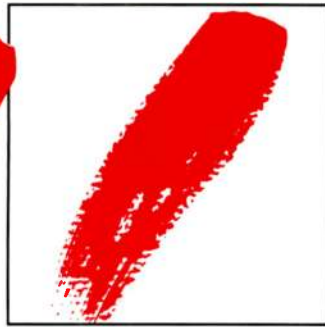
Produced by Stephen Street.
U.S. Representation: Siddons & Associates
Worldwide Management: Richard Hermitage



already on over 100 top 40 radio stations!

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

World Radio History



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SINGLES

Mariah Carey is just too strong. She returns to #1 and might never leave.

6

DIALOGUE

Virgin Promotion Veep Michael Plen has been called "Fireplug," "Mad Dog," "The Attack Hamster" and much more, but never anything quite so humiliating as getting called by Senior Loser Roy Trakin in this HITS dialogue.

34

Host Don Cornelius is the man behind the "Soul Train" phenomenon. HITS' resident French poodle Pascale Lanfranchi sucks up in the hopes of landing freebies for this week's annual awards ceremony.

51

JAMS

Capitol's B. Angie B. raps "I Don't Wanna Lose Your Love," but she really means "I Don't Wanna Love Your Loser" — JAMS' Graham "On The Lam" Armstrong.

45

NEOBILLY

HITS' Neobilly Nerdette Holly Gleason discovers songs are the key to country airplay. Next up — she learns to count to ten by twos.

53

POST MODERN

Watch out for EMF on EMI. Ivana is stoked.

59

ALBUMS

Mariah Carey pulls away from the field. Enigma explodes into the teens.

70

Flashmakers 26 **Earpicks** 38
 Rod & Cathy. Rod & Triplets.

Crossovers 30 **Top Tens** 66
 Stones & O'Neal. Mariah Careys the day.

Requests 32 **Breakouts** 68
 Enigma looks big! Great White explodes.

Front Page 11 **Hollyville** 53
Near Truths 20 **Post Toasted** 59
Far Truths 23 **Wheels & Deals** 65
Letters 23 **New Artists** 65
Contest 33 **Wavelength** 74

Rockbusters



It's Cliff Burnstein and Peter Mensch's world — they just let us live in it. Call it Q-Prime Time for the management duo, which has busted though Top 40's rock & roll embargo by breaking down the barriers with Tesla and now with Queensrÿche, just as they have in the past with the multi-platinum Def Leppard. The future looks bright enough for them to don shades — until this HITS cover appearance rained on their parade.

On The Cover

Rod Stewart returns with his brilliant and Most Added single of the week in "Rhythm Of My Heart," even though this HITS cover appearance is more like a "Pain In His Neck."



HITS TOP FIFTY SINGLES

2 L T
W A H
K S T
S I S

W W
A E E
G E E
O K K

Mariah Carey edges back into the #1 slot due to outrageous action at radio, while new entries into the Top Ten include Tracie Spencer and Madonna, now out commercially and selling. While we're on the subject, Janet Jackson, hot at

radio, has been removed from the chart due to its lack of commercial release. This will be the official new policy from this day on. NO SINGLES WILL CHART UNLESS RELEASED FOR SALE! Sincerely, your loving Chart Dept.

			ARTIST	TITLE	LABEL	COMMENTS
1	2	1	MARIAH CAREY	SOMEDAY	Columbia 73561	Back up due to radio
2	1	2	TIMMY T	ONE MORE TRY	Quality 4JM 15114	Smash
8	5	3	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	Lp is #5
5	4	4	CELINE DION	WHERE DOES MY HEART	Epic 73536	Multi-format smash
3	3	5	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Peaking
9	7	6	STYX	SHOW ME THE WAY	A&M 1536	Solid
13	11	7	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Video on MTV
11	8	8	STING	ALL THIS TIME	A&M 1541	Lp solid at #2
14	10	9	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Gaining
12	12	10	MADONNA	RESCUE ME	Sire/WB 19490	Now selling
17	14	11	LONDONBEAT	I'VE BEEN THINKING..	R.ACT/MCA 12-53992	Gains at radio
15	13	12	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	From hot Lp
24	16	13	ENIGMA	SADENESS PART 1	Charisma 4-98864	From exploding Lp
22	19	14	ANOTHER BAD CREATION	IESHA	Motown 20704	Smash
6	6	15	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Peaked
20	18	16	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40
30	23	17	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Big increases
23	20	18	TESLA	SIGNS	Geffen 19653	Continues gaining
33	26	19	GERARDO	RICO SUAVE	Interscope 94-98871	Smash
10	9	20	CHRIS ISAAK	WICKED	Reprise 19704	Over now
25	22	21	ALIAS	WAITING FOR LOVE	EMI 50227	Steady
36	25	22	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Steady increases
4	15	23	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	New single breaking
--	44	24	WHITNEY HOUSTON	STAR SPANGLED BANNER	Arista 2207	Gigantic sales
39	33	25	AMY GRANT	BABY, BABY	A&M 1549	Breaking at Top 40

(Based on a combination of sales and airplay)

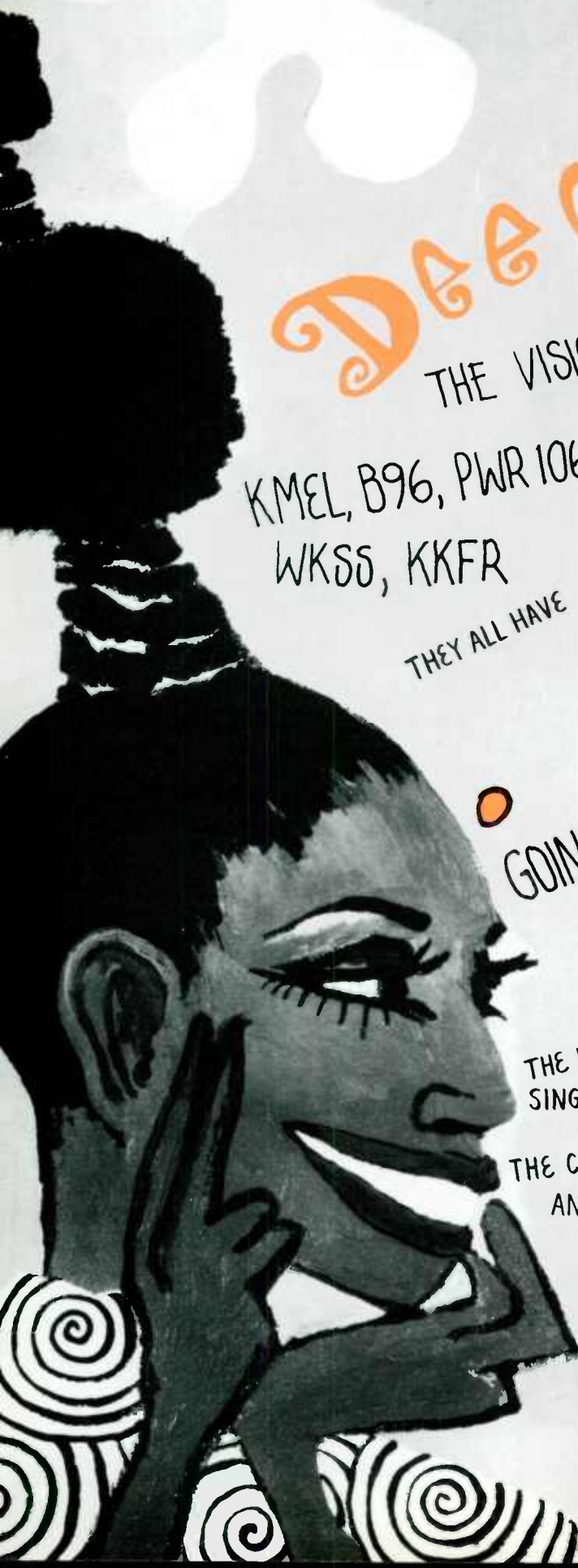
Dee-Lite

THE VISIONARY PROGRAMMING MINDS AT
KMEL, B96, PWR 106, KS104, HOT97, KTFM, KKBQ, Q106
WKSS, KKFR
THEY ALL HAVE

E.S.P.

GOING FOR TOP 40 ADDS 3/11 & 3/12

THE PSYCHIC NEW
SINGLE AND VIDEO FROM
THE CRITICALLY-ACCLAIMED
AND POPULARLY PURCHASED
DEBUT ALBUM *WORLD CLIQUE*
ALBUM APPROACHING PLATINUM
ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS





HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
32	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Nice week
7	SURFACE	THE FIRST TIME	Columbia 38T-73502	Peaked
44	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Strong increase at Top 40
16	GEORGE MICHAEL	MOTHERWAITING...	Columbia 73663	Over now
40	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Developing nicely
34	SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	Steady
45	ROXETTE	JOYRIDE	EMI 50342	Tons of Top 40
46	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Hot dance and MTV
--	MICHEL'LE	SOMETHING IN MY	Atco 74-98885	Crossing
41	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Steady increases
50	LISETTE MELENDEZ	TOGETHER	Fever/RAL/Col 73629	Crossing
--	HI-FIVE	I LIKE THE WAY	RCA 1424-4-JS	Crossing
42	WINGER	EASY COME, EASY GO	Atlantic 74-87773	Breaking at Top 40
47	ESCAPE CLUB	POISON	Atlantic 4-87759	Tons of Top 40
--	C & C MUSIC FACTORY	HERE WE GO AGAIN	Col 38T 73690	Smash follow up
26	BAD COMPANY	IF YOU NEEDED	Atco 98872	Peaked
--	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Tons of Top 40
--	CATHY DENNIS	TOUCH ME	PLG 879-467-4	Added to MTV
--	GUY	LET'S CHILL	MCA 54051	Crossing
18	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Falling now
--	RUDE BOYS	IT'S WRITTEN...	Atlantic 74-87805	Sales
--	NELSON	MORE THAN WORDS	Geffen 19002	Third time around
--	HARRIET	TEMPLE OF LOVE	East West 74-98863	Lots of Top 40
--	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Former Wildcard
--	ALEXANDER O'NEAL	ALL TRUE MAN	Epic 73627	Crossing

(Based on a combination of sales and airplay)

NEXT UP

RALPH TRESVANT (MCA)
EXTREME (A&M)

TRIPLETS (Mercury)
KEEDY (Arista)

ROLLING STONES (RS/Col)
VANILLA ICE (SBK)



After

100,000 Albums Sold

MTV Buzz Bin Exposure

Top 10 Alternative Play

The First Single

BABY'S COMING BACK

from the debut album

"Bellybutton"

Management: Industrial Management
Produced by: Alby Galuten
Co-produced and mixed by: Jack Joseph Puig

MTV BUZZ BIN!

**CROSSOVER!
EARPICKS WINNER!
ON OVER 70 TOP 40s!**

KKRZ	add
WDJX	add
Z102	add
WTFX	add
HOT94.9	deb 27
Y108	deb 30
KISN	30-26
KRBE	
PWR99	
WNCI	
WRVQ	



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It's just the beginning...

- Breakthrough video on MTV
- The Replacements are receiving their best alternative airplay ever
- The album All Shook Down has been Top Ten for more than five months
- Paul Westerberg is Songwriter Of The Year in the Rolling Stone Critics' Poll

THE REPLACEMENTS

"When It Began"

The New Single

It's in your hands

Produced by Scott Litt and Paul Westerberg

From the album **All Shook Down**



© 1991 Sire Records Company

World Radio History

Management: Russ Rieger and Gary Hobbib

High Noon Entertainment

HITS

FRONT PAGE



March 11, 1991

Volume 5

Issue 232

\$6.00

Mercury's Triplets & Arista's Keedy Come Soaring Out Of The Box

LONGSHOT WINNERS!

Garth's Lucky Seven

From the What a Shocker! department comes news that **Garth Brooks** led the list of **Academy of Country Music Awards** nominees with seven, including top entertainer, record, album, song and video. **Alabama** and **Vince Gill** notched five noms each, followed by newcomer **Alan Jackson** with four and **Reba McEntire** with three. The 26th annual presentation of the Academy's "Hat" trophies, hosted by **Clint Black**, **Kathy Mattea** and **George Strait**, will be held at the Universal Amphitheatre April 24, and will air in a two-hour special on NBC. (Ed Note: Ugh! Does this mean Holly's coming to L.A.?)

Out To Lunch

Ex-Hollywood producer **Julia Phillips** may be taking a lot of lunches soon. Her industry tell-all tome, "You'll Never Eat Lunch In This Town Again," which bad-mouths such sacred cows as **Steven Spielberg**, **François Truffaut**, **David Geffen** and **Warren Beatty**, has been selling out at bookstores all over L.A. And you thought "Hit Men" was a hot item.

Gosh, What A Serene Background



Queensryche: Massive sales and early majors should break down the barriers at Top 40. Look for EMI to bring this one home.

Manufacturing Mottola

Sony Music Entertainment has announced that its U.S. Manufacturing operations will be shifted from the corporate parent and report directly to Sony Music U.S.A. President **Tommy Mottola**.

According to Sony Music Entertainment Chairman **Michael Schulof**: "The integration of the creative, manufacturing and marketing functions will enhance com-

munications within our company. Besides, all those big clanky machines give me a real headache."

According to Mottola: "This will strengthen our ability to reinforce and advance Sony Music's position as the world's leading record company. In addition, I now get to go to the factory and make some real neato and nifty things! Maybe they'll let me push some buttons."

It's gratifying to see new artists break out of the box at Top 40. (Ed Note: Not really, but it makes a poignant opening paragraph, don't ya think?)

And that's exactly what's happening with two spanking new baby bands: **the Triplets** (Mercury) and **Keedy** (Arista). In their first week on the street, both records are swimming in alphabet soup as the #'s 2 & 3 Most Added singles (behind **Rachel Hunter's** husband).

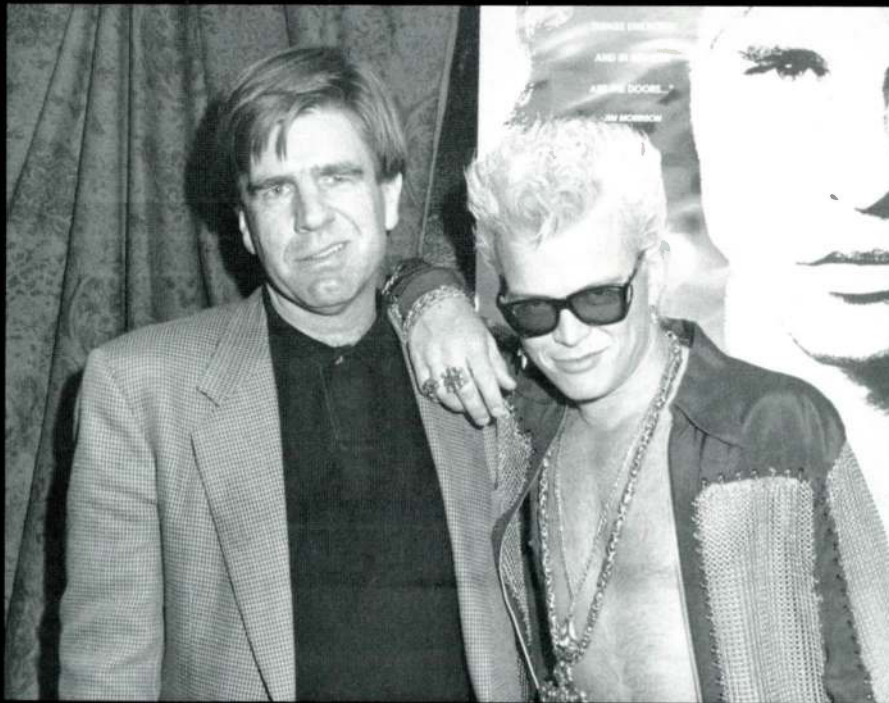
Among the majors on the **the Triplets'** "You Don't Have To Go Home Tonight" are **WNCI**, **KOY**, **WMXP**, **HOT102**, **KZZP**, **PWRP1G** and many more.

According to Mercury Sr. VP of Promotion **David Leach**: "This shows that Top 40 is tuned in to us and we're tuned in to Top 40. Someone send a copy of this record over to **Scott** at the Pirate!!!"

Meanwhile, Arista's **Keedy** is hitting the air with "Save Some Love" at **KRBE**, **Q102**, **KZZP**, **PWR99**, **WNCI** and a slew more.

Said Arista Sr. VP of Promotion **Rick Bisceglia**: "Besides being a talented artist, Katie is one heck of a person. What's that? Her name's Keedy? Someone make sure **Joel Denver** knows that!!!"

PIC OF THE WEEK



Tom Tries --- Fails

MTV Networks Chairman & CEO Tom Freston poses with king of the posers Billy Idol and tries to do that trademark Idol sneer — Tom failed. Explaining his inability to give it his all, Freston noted, "I was scared I might drool on my Topsiders, and you know how long it takes to reorder them from the L.L. Bean catalogue. Gotta go, I left my clean pink Lacoste shirt in the Beemer."

Quick Hits

MTV adds Rod Stewart (WB), Jellyfish (Charisma), Bart & Homer Simpson (Geffen), Cathy Dennis (Polydor), Stryx (A&M), EMF (EMI) and Digital Underground (Tommy Boy/Reprise). A rotation increase goes to Gerardo (Interscope/East West), while Jellyfish goes into Buzz Bin.

Barbis Wired At PLG

John Barbis "Doll" has been named Senior Vice President of the PolyGram Label Group by Rick Dobbis, PLG President and CEO.

In his new position, Mr. Barbis will be responsible for the overall operations of both the sales and promotion departments, involving the strategic planning and promotion of recordings that go through the label group, as well as the development and execution of all sales initiatives in support of them. He'll be required to recite those responsibilities three times fast without taking a breath.

Barbis joins PLG from the marketing and promotion consultant firm B&W Entertainment, where he worked with clients such as Elton John, Van Halen, ZZ Top and Reverend Al Sharpton.

Said Dobbis: "It's a thrill to have gotten John to give up his lucrative marketing business and move to New York to spearhead our

operations here at the PolyGram Label Group." (Translation: He better be worth it.)

Commented Barbis: "It took an old friend like Rick to get me back in the label side of the business. I'm thrilled to be here and ready to make the PolyGram Label Group a major contender for years to come." (Translation: Or until my contract runs out, whichever comes first.)



John Barbis: Starred with Jane Fonda in "Barbisella"

A Photo Of Holly Babbling



HITS' Neobilly vocalist Holly Gleason (l) receives a gold record for Vince Gill's latest triumph in a suitable place — the men's room of MCA Nashville. That's MCA Mailroom Supervisor Phil Hart making the presentation and tolerating our Miss Gleason. The feet in the picture belong to someone forced to listen to Holly, but instead opted for the easy way out.

WILD CARD

HI-FIVE (Jive/RCA)

SENSATIONAL MOVES and ENORMOUS SALES tell the tale for this hot crossover. Check out these jumps: Z90 26-14, WNVZ 24-15, WCKZ 15-11, KMEL 9-5, WPGC 14-10, B95 10-8, I94 27-15 and FM102 15-12. Hot adds include KIIS, WZOU, WMXP at 17, WHYT, WTIC and KWOD. No more waiting. The rest should be a quick close for Butch & Co.

Third Stone Rolls To Atlantic

Third Stone Records becomes the latest entry in the label sweepstakes by inking one of those long-term, worldwide joint ventures with Atlantic Records which are announced to much fanfare by stories like this one. The pact was revealed by Atlantic Records Co-Chairman/Co-CEO **Doug Morris** and Third Stone President **Dick Rudolph**. The company is an affiliate of Stonebridge Entertainment, Inc., headed by Chairman **Michael Douglas** and President/CEO **Rick Bieber**.

Third Stone/Atlantic will focus on the development of a select artist roster, while encompassing a broad musical spectrum (*Translation: They're looking for the next*

Vanilla Ice). The new label's first release is the debut album from Florida pop-rock band **Saigon Kick**. The roster also includes **Nona Gaye**, the 16-year-old daughter of the late **Marvin Gaye**, and Miami band **Cryer**. The company will also work with Stonebridge to create motion picture soundtracks.

Said **Doug Morris**: "Michael Douglas is not only a great figure in the movie world as both actor and producer, but a true music lover as well. The creation of this label is a most exciting extension of the Stonebridge organization. We look forward to a long and dynamic future together. Do I get to meet Kirk now?"

Romancing The Stoned?



Shown celebrating the deal between Atlantic Records and Third Stone Music are (l-r): Atlantic Sr. VP/West Coast GM **Paul Cooper**, Third Stone President **Dick Rudolph**, Stonebridge Ent. President/CEO **Rick Bieber**, Atlantic Co-Chairman/Co-CEO **Doug Morris**, Stonebridge Ent. Chairman **Michael Douglas** and Atlantic VP of A&R **Jason Flom**. According to Douglas, "I don't know the least bit about the music industry, and I certainly don't need the money, but **Ted Field** did it, so I figured, what the hell!"

Behind Closed Doors

HITS' very own galloping gourmand **Danny Fields**, who was the **Doors**' first press agent, called much of **Oliver Stone**'s movie on the band "just plain false." He told the *N.Y. Post* the group never sold "Light My Fire" for a commercial, **Andy**

Warhol didn't wear pink lipstick and that **Nico** would never have had oral sex in an elevator with **Jim Morrison**. "And they wouldn't have served duck with LSD at Thanksgiving either," he adds.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Rod Stewart** (WB), #2 **Triplets** (Mercury), #3 **Keedy** (Arista), #4 **Nelson** (DGC) and #5 **Extreme** (A&M). This week's Wildcard, **High**

Five (Jive/RCA), had a big week with great moves and strong spread, while last week's Wildcard, **Divinyls** (Virgin), had another strong week at Top 40.

Seen At Clive's Pre-Grammy Scene



When Arista Ruler **Clive Davis** throws his annual pre-Grammy bash, it's an A-list only affair, a fact attested to by the label's Sr. VP of Promotion **Rick Bisceglia** who stated: "I bussed the tables of the biggest names in show business!" Pictured in photo one, **Donald Trump** (c) asks Clive (r) and Atlantic Chief **Ahmet Ertegun** for a couple of bucks to retrieve Marla's milk



from the coat-check room. In photo two, Clive and **Michael Bolton** listen to **Brooke Shields** marvel at the splendid gathering. "But then again," Brooke added, "I'd attend the opening of a manhole cover." Incidentally, Brooke earned \$31.78 dispensing paper towels in the ladies' room.

How Many Promo Weasels Does It Take To Kiss Keith's Butt?



When **KMEL** in San Francisco opened its doors to industry vermin during the incredibly riveting (Ed Note: Zzzzzz) **Gavin Convention**, it attracted the usual plethora of Promotion protagonists whose puckered pussies poised precariously on the perch of PD **Keith Naftaly's** butt. Seen kissing & telling are (top row, l-r): Keith with Columbia's **Burt Baumgartner**,

Arista's **Rick Bisceglia** and Epic's **Polly Anthony**. Bottom row (l-r): Keith with A&M's **Charlie Minor** and Hollywood's **Kyle Heatherington** and **Brenda Romano**. Our sixth and final photo shows **PLG's Mel Delatte** showing his real priorities. That's **Elisa Fiorillo** getting pawed and drooled on by the sensitive, caring and socially conscious **Delatte**.

Hunka Burnin' Sperm

A large stash of **Elvis Presley's** frozen sperm has disappeared from the bank and resurfaced among a group of English teenage fans who want to use them to give birth to little Elvises, reports the *Sun*. The ten members of the all-girl Elvis fan club believe

it's the ultimate way to honor their idol — and who are we to argue? President **Margie Madison** said a guy with a Southern accent offered to sell the sperm for \$500 a dose. Added Marge: "He was also selling **Vanilla Ice** jism at a quarter a shot."

Not Brotherly Love

Porn pioneer and co-owner of San Francisco's famed **Mitchell Brothers** theatre **Art Mitchell** has been murdered, allegedly by his brother **Jim**, who is charged with shooting him seven times in the head and body. The owners of the

popular nightspot were reportedly incredibly depressed by the condition of humanity after meeting the hordes of **Gavin Convention** attendees who frequented the club during the recent confab.

Quick Hits

VH-1 adds this week are **Tara Kemp** (Giant), **Bob Dylan** (Columbia) and **Susanna Hoffs** (Columbia).

The channel's "Artist to Watch" is **Nils Lofgren** (Rykodisc).

Two People Who Hate Graham Armstrong

The Fresh Prince removes his hand from the rear end of red-hot **B. Angie B.** long enough to wonder about the identity of the drooling fool humming "I Touch Myself" over in the corner. When it was revealed said fool was *JAMS'* one and only **Graham Armstrong**, the *Prince* queried: "Did **Jack The Rapper** say he could be here?"



GET HOOKED.

Great White

H O O K E D

The new album

Featuring the first single and video
"Call It Rock N' Roll"



CROSSOVERS WINNER!

EXCLUSIVE!

DEBUT **23** HITS TOP FIFTY ALBUMS!

TOP 5 REQUESTS!

BREAKOUTS WINNER!

TOP 5 ALBUM ROCK TRACKS!

NOW ON OVER 90 TOP 40 STATIONS!



Watch for the Great White Tour
cruising local waters beginning March '91

Produced and arranged by Alan Niven and Michael Lardie
Career Affairs: Stravinski Brothers

On Capitol cassettes, compact discs and records



- HOT FIRST WEEK SALES AT:
- #1 Sounds & Video/Milwaukee
 - #1 Music City Dist/Nashville
 - #1 Michigan Warehouse/Lansing
 - #1 Baker & Taylor/Chicago
 - #1 RTI One Stop/Omaha
 - #1 Tower/Pheonix
 - #2 Strawberries/Boston
 - #2 CML One Stop/St.Louis
 - #5 Record & Tape Outlet/Col
 - #5 Lieberman/New Jersey
 - #5 S.W. Wholesale/Houston
 - #6 City One Stop/L.A.
 - #7 Navarre/Mpls
 - #9 Nat'l Record Mart/Pitts
 - #9 Karma/Indianapolis
 - #20 Transworld/Natl
 - #21 Warehouse/L.A.
 - #21 Music Plus/L.A.

Scouts Honor Jheryl



Motown President/CEO **Jheryl Busby** (l) is honored by the Boy Scouts Of America with the Distinguished Businessman's Award at a gala L.A. dinner. Pictured at the ceremony are MCA Music Entertainment Chairman **Al Teller** (c) and Giant Records President **Irving Azoff**. There were a number of memorable speeches given, including Azoff's "It's Great To Help Old Ladies Across The Street, But If You Walk In Front Of My Porsche, I'll Flatten The Old Hag." Gosh, talk about scouts' honor.

AIRHEAD

AT MOTOWN, MR. BUSBY JOINS HIS ARTIST ROSTER FOR A "POWERLUNCH..."



THIS MAGAZINE HAS YET TO REACH PUBERTY...

Gulf War Payoff

ABC News is releasing a home video entitled "Schwarzkopf: How the War Was Won," which will feature the military briefing in which **General H. Norman Schwarzkopf** explained the tactics used in the Persian Gulf War. The video, which will be available in stores for \$19.98, contains an introduction by **Peter Jennings**, analysis by ABC military experts **Tony Cordesman** and **Lt. Gen. Bernard E. Trainor**, and a "Best of Iraqi Cuisine" segment with our own **Danny Fields**.

Honoring Gillman -- A Photo Essay



Despite incredible pressure to name it "The Howard Gillman Show," MTV went ahead and aired the first televised version of the award-winning "Rockline," which will originate at the newly-christened "Howard Gillman Studio" and be hosted by the former **Martha Quinn**, who has formally changed her name to **Humble Servant Of Howard Gillman**. Pictured with Lord Gillman (r) are inaugural guest **MC Hammer**, **Martha** and Co-Executive Producer **Joel Gallen**. Immediately after this photo was taken, Gillman instructed Gallen to achieve some parity between the shine on his shoes and the shine on his head. (Photo: Howard Gillman's Personal Photographer. Copy approved and revised by Howard Gillman.)



"HOW TO DANCE"

BINGOBOYS

MTV BUZZ BIN!
FLASHMAKER!
41-33 HITS TOP FIFTY SINGLES!
ON OVER 100 TOP 40s!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
2.34	20	7	7

PWR96	add		HOT97	8-8
WKSE	add		WKSS	9-8
			KOY	9-9
WDFX	deb	25	Z100	19-16
KDWB	deb	28	WIOQ	24-16
KRBE	deb	29	Z95	21-17
WMXP	deb	29	HOT102	22-19
HOT94.9	deb	29	WPLJ	27-21
KMEL	deb	30	B94	28-25
			B96	30-26
			WZOU	29-26
			WXKS	34-30
			PRO-FM	33-30

BREAKING AT:
 PWR106
 HOT97
 KKBO
 WHYT
 HOT97.7
 KOY
 KXXR
 Q106
 WKBO
 PWRPIG
 KKFR
 WTIC
 KTFM
 WNVZ
 WPHR

CROSSOVER!
BREAKOUTS WINNER!
DEBUT 46 HITS TOP FIFTY SINGLES!
HOT SALES!
ON OVER 30 TOP 40s WITH 12 NEW INCLUDING:

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.00	7	7	8

Z95	add	KMEL	25-8	BREAKING AT:
HOT97.7	add	KGGI	14-11	WHYT
KXXR	add	WPGC	17-13	WNVZ
KTFM	add	KS104	19-15	
		FM102	25-20	
		WMXP	30-27	
		PWRPIG	38-35	

"WRITTEN ALL OVER YOUR FACE"



"WALKING IN MEMPHIS"



marc
c o h n

FLASHMAKER!

WFLY	add
KCHX	add
WABB	add
WAYS	add
WHTO	add
WJMX	add
WTBX	add

BREAKING AT:
 FM100
 WSKZ
 KLYV
 WCGQ
 WKSF
 WNYP
 WOMP
 WWFX

YO QUIT
KNOCKIN' BOOTS
NOW ITS TIME
TO LEMME SEE
YOUR NIGHTGOWN

THAN 2,300,000 SOLD MORE THAN 2,300,000 SOLD



Skoro Scores At Mercury

Bob Skoro has been re-named Señor Bob, Senior Vice President of A&R, Mercury Records in perfect two-part harmony by Mercury Co-Presidents Ed "Franken" Eckstine and Mike "Nick Nack Paddy Wack, Give A Dog A" Bone. Señor Skoro will have mucho trabajo. He'll run the day-to-day operations of the A&R department. He'll oversee the direction of all pop/rock acts on the Mercury roster.

Said Skoro: "We want to establish a dominant rock & roll identity for the label and at the same time develop a new tier of credible, alternative pop/rock superstars." (Translation: He's looking for the next Guns N' Roses).

Added Eckstine: "The enthusiasm and expertise Bob brings to his everyday affairs are inspiring to all of us." (Translation: He didn't stop hocking us until we gave him the gig.)

Commented Bone: "Bob thinks hit acts as opposed to hit records." (Translation: He wouldn't know a hit if it fell on his head.)



Bob Skoro: Self-love is a many-splendored thing.

The Ladder

a rundown of executives on the move



Theriot



Gabriel



Osborne



McHugh

Bruce M. Theriot "Of Fire" has been appointed Vice President Business Affairs/A&R Administration for SBK Records, it was announced jointly by two guys named **Charlie** and **Marty**. Theriot was previously President of Filmtrax Copyright Holdings, Inc., and VP Business Affairs/A&R Administration for EMI. Theriot means "May all your cigars be Havanas" in Greek... **Howard** "Roman" **Gabriel** has been named to the newly-created post of Senior Director Marketing for EMI Records, it was announced by **Jim Cawley** "Flower," Sr. VP Marketing at the label. Gabriel was previously Director of Product Development at RCA. The photo above was taken after he just found out his new salary... **Norman** "Ozzy" **Osborne** has been upped to VP Album Radio Promotion, EMI Records, by **Jack** "Mad" **Satter**, Sr. VP Promotion for the label. Osborne bit the head off a dove to celebrate his promotion... **Jon** "McMe??!!" **McHugh!!** was named National Promotion Director for Elektra Entertainment, it was announced by **Rick Alden** "The Family," Sr. VP Promotion for the company. He previously worked for A&M, D.I.R., R.I. and R.U. Nuts... **Laura**

"Fool's" **Gold** has been tapped as Director of West Coast Publicity for Atlantic Records by **Patti** "Cake" **Conte**, VP of Press & Publicity for the label, to whom she'll also report. **Laura** was previously WC Publicity Director for the **Nederlander** Organization and dispenser of free Greek Theater parking passes, which we can't live without... Can't let a week go by without a new Impact announcement, so here's two more. **John** "Wanna Sit In My" **Lappen** has been named Director of Publicity & Artist Relations for the label by "Frenchy" **Gauthier**, VP of Marketing. Prior to this appointment, Lappen was a starving free-lancer who begged us for writing gigs. Actually, he still does. **Frenchy** also announced that **Lisa** "Yoke The" **Oxman** was named Impact's Director of International. She was previously owner of a human hair farm in Montana... **Le Tia** "Don't Call Me Cassius" **Clay** has been boosted to Administrative Assistant to the VP WC Operations at Zomba Enterprises, by **Neil Portnow** "Brandy Later" his very self, to whom she will report. In her new post, Le Tia will pick little pieces of food out of Neil's beard.



Gold



Lappen



Oxman



Clay

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SILENCE OF THE LAMBS	10.6m	6916	45.5m	MCA
2 THE DOORS	9.2m	10895	9.2m	Elektra
3 SLEEPING WITH ...	8.1m	5365	53.5m	—
4 KING RALPH	4.4m	2645	20.0m	—
5 HOME ALONE	4.2m	2528	241.7m	Sony
6 DANCES WITH WOLVES	3.9m	2452	122.6m	Epic
7 SHIPWRECKED	3.9m	2793	3.9m	Epic
8 L.A. STORY	2.3m	2161	20.6m	—
9 SCENES FROM A MALL	2.2m	2094	7.0m	—
10 HE SAID, SHE SAID	2.1m	2310	5.7m	—

NEAR TRUTHS

By I. B. Bad, Los Angeles

As you read this, the **Janet Jackson** deal will finally be closing as Ms. J inks an elephant-bucks worldwide contract with **Virgin**. Many are wondering what Virgin did to alleviate Janet's apprehension over possible competition with new labelmate **Paula Abdul**..... **Alex Miller**, who departed **Virgin** for **Island**, has fled **Island** for the VP of Promotion slot at **Imago** after only a few moments at the house that **Chris Blackwell** built. What's the real story here?..... **Randy Miller** is exiting his **RCA Marketing** post, with his future destination currently unknown..... Meanwhile, **RCA Biz Affairs** slinger **Dan Hoffman** will now be crunching numbers at **Tommy Boy**..... **Gary Gersh** emerges as a key player in the deal that would bring the **Stone Roses** to **Geffen**, if they get out of their current **Jive** deal.... What's happened to the Poly-owned, **John Scher**-run **Metropolitan Entertainment's** purchase of two major concert venues?..... **BMG Ruler Michael Dornemann**, reacting to a *Hollywood Reporter* story on a possible buyout by **MCA/Matsushita**, sends an internal memo to all **BMG** employees in which he says

BMG "will never surrender control of its music operations." Gossipmongers immediately note the statement does not rule out the possibility of a joint venture or partial sale..... Former agent **Carole Kinzel** does not appear headed into the record fold after all. Will she return to **Triad** or call another agency home?.... Looks like the **Chameleon** deal will land at either **SBK**, **PLG** or **Atlantic**. Stay tuned.... The **Doors** movie opened very strong last week as the soundtrack is about to hit the streets this week..... Any **Promo** or **Marketing Domo** that thinks a contract is a simple thing to get out of, oughta look at those who have recently tried and failed. Meanwhile, those who can't get out and opt for sitting at home collecting a paycheck are proving that neither the label nor exec wins these battles.... **Time-Warner's Robert Morgado** continues a steady program of centralizing his labels' production, royalty and accounting procedures, as well as taking a consistently expanding role in overall dealmaking..... Despite rumors of an imminent inking to Japanese-funded **VMI**, it appears **Robert Plant** will be resigning with **Atlantic**..... **Steve Fagnoli** is now representing **Earth Wind & Fire**. Look for the band's next project to mark their return to the **Bunny**..... **Elliot Roberts** has inked **Columbia's Fishbone** as a client. Expect a big label push on this one.... Still a lot of labels interested in red-hot UK combo **KLF**..... **John Lee Hooker** has inked a new deal with **Chrysalis**..... Names in the Rumor Mill: **Dave Novik**, **Loretta Muñoz**, **Rick Rubin**, **Phil Carson** and **Barry Weiss**.... and the beat goes on.

Shaker & Mover



Bob Morgado — Making an impact at Time-Warner.

MINI MUGS



"PRETTY WOMAN," UGLY MEN: **EMI Records** and **Disney** execs redecorate label President **Sal Licata's** office while attempting to bend over backwards and put themselves on the back at the same time celebrating the six-million-and-counting success of the "Pretty Woman" soundtrack. Trying to get **Julia Roberts'** private phone number are the following **Richard Gere** wannabes (l-r): **Ken Antonelli**, VP, Sales, EMI; **Chris Montan**, Sr. VP, Music, Walt Disney Pictures; **Steve Reuther**, film prod.; **David Hoberman**, President, Touchstone & Walt Disney Pictures; **Mitchell Leib**, VP, W.C. A&R, EMI; **Licata**; and **Ron Fair**, Sr. VP, A&R, EMI.



THE BEAUTIFUL & THE BEAST: **Giant Records** recording artists **The Beautiful** wonder why they're not important enough to have **Irv Azoff** show up at their **Roxy** gig in **Los Angeles**, where they're encountered by the following motley crew, who quickly split to go pick up waitresses next store at the **Rainbow** (l-r): **John Brodey**, Head of Marketing and Promotion, **Giant**; bassist **Perry Bottke**; guitarist/vocalist **Jonathan Hale Lacey**; mgr, **Susan Campbell**; drummer **Frank Ferrer**; and **Giant's Kat Haas**.



CAPITOL PUNISHMENT: **L.A. artist Richard Wyatt** (second from r) was happy enough to create the mural, "HOLLYWOOD JAZZ: 1945-1972," for the south wall of the landmark **Capitol Records** building on **Vine St.**, but he drew the line at standing with the following label yahoos (l-r): **Bruce Lundvall**, President, **Blue Note Records**; **Hale Milgrim**, President, **Capitol Records**; **Wyatt**; and **Joe Smith**, President/CEO, **Capitol-EMI Music**.

ALREADY
ON OVER
160 TOP 40
STATIONS!

MOST ADDED
TWO WEEKS
IN A ROW!

Highwire

4*-2*
AOR
TRACKS!

HOT VIDEO!



From **Flashpoint** the new album — 15 classics LIVE,
plus two new studio tracks, including the first single, **Highwire**.
In-store April 2.

Produced by Chris Kimsey and The Glimmer Twins.
On Rolling Stones' Records. Available From Columbia.
"Rolling Stones" and Tongue-And-Lips Design are Trademarks of Musicor B.V.
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1991 Promotone B.V.

World Radio History

BEST ALBUM & SINGLE OF 1990
NME
Melody Maker
Sounds
Q Magazine

"What you need to know...is what is really happening!"

PLATINUM ALBUM IN THE U.K.

HAPPY MONDAYS 'STEP ON'

Happy Mondays, the #1 band in England is creating a tremendous impact in America!

Already 3+ plays per day on MTV! Reaching 54 million+ people!
Already Top 10 reaction at Top 40 radio!

the single and video
from *Pills 'N' Thrills And Bellyaches*

Y97/ Santa Barbara - #7 Phones!
KIKX/ Colorado Springs - Top 8 at 8 all week!
KZHT/ Salt Lake City - Top 10 phones!
KLYV/ Dubuque - #4 most requested!
WVSR/ Charleston - Top 10 phones!
KAKS/ Amarillo - "One of the most requested!"
WPFR/ Terre Haute - "One of the most requested 18-24"
KYYY/ Bismarck - "Upped rotation Already, Top 10 phones"
KISR/ Fort Smith - "Top requests"
KCAQ/ Oxnard - "Calls are coming in big!"
KYRK/ Las Vegas - Top 10 phones

BREAKOUT SALES AT:
Northern Lights Music/Mpls
Tower/Sherman Oaks
Moby Disc/LA
Tower/Newbury

KLUC add
HOT94.9 deb 28
WIOQ deb 35

BREAKING AT:
KRBE WNVZ Y107

Now the Mondays Step On the U.S....courtesy of Elektra cassettes and compact discs.

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LETTERS

A Loser Wins

Dear Dave & All At HITS:

I can't believe I won! I never win anything! Do I know my music or what?! Years of retail experience have finally paid off! Now, if you could please print that I'm looking for a label job in sales or promotion — I'm wasting my life away in retail!

Also, please be kind when you print your caption. My father's bosses read HITS and I don't want to embarrass him! He's Jim Hawn, Sony Music Branch Manager in Cleveland and my brother, John Hawn, is Marketing Manager for Sony Music in Boston.

Sincerely,
Kellye Hawn
Coconuts Movies/Music
Elyria, OH

HITS replies: Gosh, Kellye. You must have received one of the 256,765 letters from Ed McMahon we sent out informing people they could be the winner of HITS Grammy Contest. That's just a useless piece of junk mail. You still haven't won anything, and now you've put your father and brother up to public ridicule. But thanks for writing and filling up some space in our "Letters" section.

'Shrooms to Move

Dear HITS:

I hope this isn't asking too much. I need to order a back issue of your magazine, but I'm not sure what issue it was. I'm in Slaughter's "Look Who's Reading HITS" ad. Could you please help me find out which issue it was.

Thank you,
Debbi Proctor
2076 Roxbury Lane
Clarksville, TN

HITS replies: Sorry Debbi, but all back issues are burned immediately and their ashes used as fertilizer for the magic mush-

rooms we're growing in our basement, available by mail order through HITS of Psilocibin/P.O. Box 666/Sherman Oaks, CA. Now excuse us while we get naked and try to fly out the third story window.

Petaluma Plea

Greetings from the Poultry Capital of the World:

We the staff of Mobile Fidelity Sound Lab have begged and cajoled our boss Herb Belkin for a HITS subscription. His response? "Not that intellectual rag that's printed on paper you can't even use to ****. If you want it, take up a collection."

Not only is he an arrogant, opinionated, heartless slave-driver, he's cheap. We work for "chicken feed." We simply can't afford HITS. Would you kindly help us out with a subscription? Please?

Humbly and Hopeful,
Phyllis Schwartz
Mobile Fidelity Sound Lab
Petaluma, CA

*HITS replies: Sorry Phyllis, but if you want chicken s**t, you gotta send some chicken feed.*

Looks To Kill

Lenny:

Nice picture!

Sincerely,
Don Anthony
Talentmasters
Woodstock, GA

Lenny replies: Thanks. I thought it was a little overexposed myself.



FAR TRUTHS

By Danny Fields, New York

Spectacular!!



Sting & Stone: *An orgasmic opening night salmon rollatini.*

The orgasmic onset of **Sting's** historic five-night stand at the Beacon Theater was celebrated at the as-yet-unopened, but still opulent Mackinac Grill, dubbed the "Soul Cage Kitchen" for the evening in honor of the star's new hit album. The watery theme of the LP was complemented by the cuisine, which included **crab cakes, swordfish shishkabob, salmon rollatini** and an actual "Mackinack Mousse," while the **champagne** flowed. Flying the LAX-JFK route for the spectacular event were **A&M** Hollywood highnesses **Al Cafaro, Charlie Minor, Sue DeBenedette, Bob Garcia, David Gales, Richard Frankel** and **Bill Gilbert**, who exulted with their NY colleagues **Wayne Isaak, Lauren Zelisko, Carol Earle, Chuck Bliziotis, Rick Stone, Charley Londono, Monique Augusta, and Jerry Schrager.** **Steve Stevens, John Cale, Robert Downey Jr., and Lucas Janklow** were among the artistes on hand, whilst mgmt. and PR personae **Kim Turner, Miles Copeland, Kathy Schenker** and **Theresa Green** added their festive presences, as did radio royals **Dave Logan, Andy Dean, Malibu Sue, Tom Cuddy, Tom Mitchell, Mike Larkin, Dan Neer** and **Sean Phillips....** Gotham's loss is the Golden State's gain, as beloved **Shelley Lazar**, for 23 years now Dispenser of VIP Access for such clients as the **Rolling Stones, Madison Square Garden, Bruce Springsteen, Elton John, Ron Delsener, etc.,** leaves us to work with Bill Graham in S.F. On her last night, at MSG for **INXS**, the famed arena's management presented her with a coveted "Gold Ticket" (generally given only to artistes), a reception at (where else?) the backstage entrance and a Moment on the Garden's electronic scoreboard that read "Shelley Lazar In

Concert! Final Performance February 16, 1991!.... The **First Annual Orville Gibson Awards Luncheon** for the benefit of the Nordoff Robbins Foundation raised \$10,000 for the adored music charity, and attracted such stars as **BB King, Les Paul, Richie Havens, Elliot Easton, Max Weinberg, Eric Johnson, the Kentucky Headhunters** and **Curt Smith** to the Hard Rock Cafe, where foundation reps **Dr. Clive Robbins** and **Ian Ralfini** beamed at the good vibes.... **The Rhythm and Blues Foundation**, which does so much wonderful work, hosted a Pioneer Awards tribute at Tatou. **Ahmet Ertegun** presented genius tunesmith **Doc Pomus** with an award in absentia, while **Phil Collins** did the same for **Curtis Mayfield.** **Ruth Brown** honored **Maxine Brown, Bonnie Raitt** paid homage to the **Spaniels,** and Collins came back to present an award to **Sam Moore** of **Sam & Dave.** The climactic presentation was to R&B Foundation chairman **Ray Charles** from Ahmet himself. Dining on **veggie baskets, mini-pizzas, beef kabobs** and **crab cakes** were **Elvis Costello, Narada Michael Walden, Patti Austin, Judy Collins, LaVern Baker, Nona Hendryx, Time-Warner's Tom Draper, Sony's LeBaron Taylor** and toastmaster general **Joe Smith.**

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROXETTE	4.63	121	2	0	8	-	4
AMY GRANT	4.62	125	4	0	8	-	6
HI-FIVE	4.45	15	4	1	8	3	8
ENIGMA	4.32	76	20	7	10	9	9
ROBERT PALMER	4.2	113	6	0	3	1	7
WILSON PHILLIPS	4.01	110	48	6	6	10	9
RUDE BOYS	4.00	7	1	0	7	4	8
JANET JACKSON	3.97	116	45	5	3	8	-
C&C MUSIC FACTORY	3.91	29	0	0	6	10	7
RICK ASTLEY	3.81	82	1	0	6	-	6
LONDONBEAT	3.80	107	104	23	8	3	8
REMBRANDTS	3.79	82	12	3	4	1	1
GERARDO	3.60	55	11	3	10	2	9
DIGITAL UNDERGROUND	3.45	7	4	2	10	9	1
CATHY DENNIS	3.45	56	1	0	2	1	1
STEVIE B	3.43	84	21	1	6	5	7
TEVIN CAMPBELL	3.38	73	37	17	6	1	8
NELSON	3.29	37	0	0	5	6	1
FIREHOUSE	3.21	32	1	0	6	1	1
TESLA	3.18	62	59	33	9	9	9
ESCAPE CLUB	3.09	57	0	0	5	-	1
BLACK CROWES	3.07	11	2	1	4	10	1
POISON	3.06	38	7	3	6	6	4
TARA KEMP	3.03	66	92	30	6	1	8
GUY	2.97	11	10	5	9	9	1
PARTY	2.89	15	0	0	5	1	1
WINGER	2.82	41	11	3	9	2	1
MONIE LOVE	2.78	3	1	0	4	2	2
SUSANNA HOFFS	2.68	46	11	3	2	1	5
DIVINYLS	2.67	16	1	1	7	5	3
RALPH TRESVANT	2.45	22	0	0	2	7	1
ANOTHER BAD C	2.44	15	25	15	10	7	10
GREAT WHITE	2.38	22	1	0	5	8	1
BINGOBOYS	2.34	20	3	0	7	-	7
HARRIET	2.32	18	0	0	3	-	1
ALEXANDER O'NEAL	2.18	20	0	0	2	7	6
LISETTE MELENDEZ	2.13	13	11	5	5	-	7
MICHEL'LE	2.07	6	8	4	6	1	9
TRACIE SPENCER	2.03	43	91	27	4	1	10
JELLYFISH	2.02	13	0	0	1	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

WHAT DO THESE 52 P.D.s KNOW THAT YOU DON'T?

"REPORTED NO. 1 REQUESTS"

STEVE PERUN - No. 1 - WZOU
 BILL RICHARDS - No. 1 - KIIS-FM
 STEVE SMITH - No. 1 - KKFR
 RICK GILLETTE - No. 1 - WHYT
 LOUIS KAPLAN - No. 1 - Y107
 JOEL SALKOWITZ - No. 1 - HOT97
 MIKE EDWARDS - No. 1 - WKSE
 RICK UPTON - No. 1 - KAYI
 SCOOTER STEVENS - No. 1 - KKMG
 JOE DAWSON - No. 1 - WBXX
 JERRY DEAN - No. 1 - KLUC
 RICK THOMAS - No. 1 - KOY
 JOHN McFADDEN - No. 1 - WDFX
 MARC CHASE - No. 1 - PWR PIG
 BRIAN WHITE - No. 1 - Z90
 RIC LIPPINCOTT - No. 1 - Z95
 KEITH NAFTALY - No. 1 - KMEL

MARK SHANDS - No. 1 - WCKZ
 GREG CASSIDY - No. 1 - HOT 102
 JEFFERSON WARD - No. 1 - WKSS
 RICH HAWKINS - No. 1 - WMXP
 ELI MOLAND - No. 1 - KPRR
 BRIAN BRIDGMAN - No. 1 - KHTK
 STEVE RIVERS - No. 1 - WXKS
 JEFF WYATT - No. 1 - PWR 106
 PAUL CANNON - No. 1 - WPRO
 MARK DRISCOLL - No. 1 - WIOQ
 DAVE VAN STONE - No. 1 - KS104
 JAMIE HYATT - No. 1 - KIKI
 BIG DOG - No. 1 - KTFM
 HANK NEVINS - No. 1 - WMJQ
 DAVE FERGUSON - No. 1 - FM102
 TOM PARKER - No. 1 - WTIC
 ROOSTER RHODES - No. 1 - KCAQ

KEN RICHARDS - No. 1 - HOT 97.7
 BRUCE STEVENS - No. 1 - WBBQ
 JAY TAYLOR - No. 1 - Q105
 STEVE DOUGLAS - No. 1 - KXXR
 TOM CASEY - No. 1 - KJMZ
 STEVE WALL - No. 1 - KDON
 KEVIN WEATHERLY - No. 1 - Q106
 CHRIS BAILEY - No. 1 - WNVZ
 JAY STEVENS - No. 1 - WPGC
 LEE REYNOLDS - No. 1 - WFHT
 MARC KATRI - No. 1 - KCHX
 DON PARKER - No. 1 - B95
 DAVE SHAKES - Top 5 - B96
 RICK STACY - Top 5 - PWR99
 CLARKE INGRAM - Top 5 - HOT 99.9
 STEVE KINGSTON - Top 5 - Z100
 KAREN BARBER - Top 5 - KBEQ
 JEFF BALLENTINE - Top 5 - WGTZ

ANOTHER BAD CREATION HAVE A SMASH WITH "IESHA"

680,000 SINGLES & 380,000 Lps SOLD

19-14 HITS TOP FIFTY SINGLES!

44-36 HITS TOP FIFTY ALBUMS!

7 JAMS SINGLES!



Johnny Gill

"Wrap my body tight"

CROSSOVER!
EARPICKS WINNER!

13-11 JAMS SINGLES!

WPLJ	add	KDWB	add	XL106	add	Z95	14-10
KBEQ	add	PWRPIG	add	KCAQ	add		
KDWB	add	KS104	add	WCKZ	add	KMEL	27-24
HOT97.7	add	WKSS	add	KZFM	add	WPGC	
				KKMG	add	WMXP	



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The recently married **Rod Stewart** heads this fine list of winners with a brilliant vocal from his forthcoming album, while **Cathy Dennis** continues to develop with a follow up hit from her debut release. Newcomers, **The Triplets**,

have a big week with their much talked about single that scores mega adds, and **Nelson** are still on a hot streak as they break Top 40 with single number three!

ROD STEWART RHYTHM OF WB

Singles: 42 Albums: —*
The best voice in Rock (not to mention the cutest butt) is back on the airwaves in a GIANT first week scoring MTV support and sounding better than ever on WPLJ, WBLI, KIIS, KKBQ, KHMV, WXKS, KEGL, KPLZ, Y100, WEGX, KZZP, KXYQ, KKRZ, B94, PRO-FM, Q102, KWOD, B97, WKBQ, WTIC, KDWB, WPHR, I95, KXX106, K96.7, WNCI, WMJQ, KISN, WOMX, HOT94.9 and XL106. How about those majors?

CATHY DENNIS TOUCH ME POLYDOR

Singles: 43 Albums: — Avg Move: 3.45 Aggrsv: 56*
The follow up to her debut smash is starting just as strong with great early reactions and killer adds at Top 40 like Z100, WPLJ, KKBQ, PWR96, WMXP, PRO-FM, B97, Q106, WKBQ, KHTK, WRVQ, WKSI, G98, HOT95, KDON, KMOK, WAYS, WKEE, WKPE, WMEE, WSTO, Y102, Y94, ZFUN, WNOK, WAPE, WRQN, Z104, HOT99.9, WTFX and I94. Jumping at WKSS 11-9, HOT97 17-12, WXKS 29-24, WIOQ 28-19, KKFR 30-23, KKRZ 27-23, KXXR 30-22, PWR99 25-20, PWRPIG 35-30, KWOD 40-35, WTIC 33-26, WVBS 39-27, WFHN 35-24, 95XXX 35-26, KMCK 35-26, WQGN 37-28, WILN 37-29 and WPRR 35-27.

TRIPLETS YOU DONT MERCURY

They've got just what Top 40 wants here with a great melodic sound with a touch of Rock. Scoring out of the box now at KRBE, KEGL, KPLZ, KZZP, KXYQ, PWR99, KBEQ, Q102, KWOD, WKBQ, HOT102, K96.7, WNCI, KISN, HOT94.9, WKZL, 95XIL, 99KG, 999KHI, KBFM, KBOZ, KCHX, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT and KKRZ. Debating at WTHT.

NELSON MORE THAN DGC

Singles: 47 Albums: 41 Avg Move: 3.29 Aggrsv: 37*
The dynamic duo are scoring big with their debut album as the third straight single heads on up the charts with the help of believers at KIIS, KPLZ, KBEQ, KDWB, KBFM, KC101, KLYV, OK95, PWR92, Q104, WIXX, WLRW, WSPK, WSSX, WSTO, WTBX, WYKS, WZOK, WAAL, WWFX, KSND, Z102, KKYK, WRQN, G105, WTFX, KZZB, KTUX, WOKI, KIKX and KGOT. Moving up at WKBQ 29-25, WPRR 40-30, WRHT 35-26, KBOZ 40-34, KQCR 39-34, WDBR 37-32, WHTO 40-35 and KATM 26-22.

BINGOBOYS SHOW ME ATLANTIC

Singles: 33 Albums: — Avg Move: 2.34 Aggrsv: 20*
This very hot dance tune is going strong with big action at radio including solid moves, steady phones and hot new adds at PWR96, B93, WKSE, KMCK, WNOK, WVIC, WJLQ, KQKQ, WTFX and others. Jumping 9-8 at WKSS. 27-21 WPLJ. 30-26 B96, 21-17 Z95. 34-30 WXKS, 24-16 WIOQ. 33-28 KWOD. 28-17 WFHN. 30-21 WGRD. 36-29 KNOE. 38-32 999KHI, 31-25 ZFUN. 29-24 KBFM. 34-29 WABB. 30-26 WKEE and 40-35 K106.

WINGER EASY COME ATLANTIC

Singles: 38 Albums: — Avg Move: 2.82 Aggrsv: 41*
These studly rockers are a favorite at Top 40 and this one is getting stronger every week. Hot new adds include Y108, Q104, WSTO and KRNO. Jumps: WRQK 17-10, WQUT 11-7, KFMW 13-10, KNIN 10-7, WRHT 5-3, WLRW 10-9, WPST 11-9, Z104 12-10, WSKZ 7-6, KMYZ 9-4, KYYY 20-13, OK95 21-14, SLY96 28-21, KMOK 18-12, KWNZ 19-13, WAZY 33-27 and WIFC 18-12.

C&C MUSIC FACTORY HERE WE GO COL

Singles: 40 Albums: 8 Avg Move: 3.91 Aggrsv: 29*
The second release from their debut smash album is proving just as strong as the first with steady adds building big support like this week at KOY, PWR99, B97, 999KHI, KDON, KKSS, WFHN, WVBS, WYKS, WILN, WRHT, CK105, WDJX, Z102, WOKI, WRCK, KAY107, KGOT, WTHT and WZKX. Gaining 26-22 at Z100, 29-23 PWR106, 33-26 WXKS, 27-23 WDFX, 26-19 WPGC, 21-14 WIOQ, 26-22 KMEL, 39-33 KWOD and 30-25 KHTK.

HARRIET TEMPLE OF EAST-WEST

Singles: 48 Albums: — Avg Move: 2.32 Aggrsv: 18*
This newcomer is making a strong debut with a winner first single that continues to pick up solid adds this week at WPGC, Q105, WMXP, XL106, WKZL, KYYY, OK95, Q101, WFMF, WJLQ, 95XXX, WPST, KPRR, KQMQ and WZKX. Moving 29-25 at KISN, 23-11 KDON, 35-25 WJMX, 23-16 WGRD, 32-25 WHHY, 30-23 WPRR, 30-24 WOMP, 24-19 WJAD and 35-30 WVBS.

RALPH TRESVANT STONE COLD MCA

Singles: — Albums: — Avg Move: 2.45 Aggrsv: 22
With help from former New Edition band mate, he is starting to develop at Top 40 scoring adds at WXKS, WHYT, KKRZ, HOT97.7, HOT94.9, HOT95, KCHX, KFBQ, WJMX, WYKS, 95XXX, Z102, WRCK and WZKX. Jumping 21-17 at PWR106, 21-15 KMEL, 30-26 WKSS, 20-16 KXX106, 25-20 XL106, 28-18 WGRD, 26-20 WQGN, 31-27 KMCK, 30-26 WJAD, 29-25 WVBS, 28-22 KSND, 36-32 KCAQ, 39-33 K106, 39-32 WFLY and 23-16 KKMV.

WE SAVED THE INTRODUCTION UNTIL NOW...

KEEDY



"SAVE SOME LOVE"

MOST ADDED!

KEGL	add	WNCI	add
KZZP	add	WNVZ	add
KOY	add	KHTK	add
KXXR	add	Z99	add
PWRPIG	add	B95	add
WMXP	add	KZZU	add
KKFR	add	WAPE	add
HOT102	add	WBBQ	add
WTIC	add	WCKZ	add

WNNK	add	WKRZ	add
KF95	add	WRCK	add
K106	add	KZZB	add
KTUX	add	B98	add
FM104	add		

FLASHMAKER!

KAY107	add	99KG	add
KAKS	add	999KHI	add
KISR	add	KC101	add
KYRK	add		
WQXA	add		
XL93	add		

KFFM	add	KMCK	add
KFTZ	add	KMOK	add
KG95	add	KQCR	add
KKHT	add		
KKRD	add		
KLYV	add		

EARPICKS WINNER!

KTMT	add	WIFC	add
KTRS	add	WIXX	add
KZII	add		
KZOZ	add		
WAAL	add		
WAYS	add		
WCGQ	add		

WJAD	add
WJMX	add
WMXF	add
WOMP	add
WQGN	add
WTBX	add
WVSR	add
Y102	add

Producers: Greg Gerard, Brian Malouf, Michael Jay and Claude Gaudette

Mixed by Brian Malouf

Management: The Gerard Entertainment Group, Inc. *gerard*

From her dynamic debut album Chase The Clouds.

ARISTA

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

FIREHOUSE DON'T TREAT EPIC

Singles: — Albums: — Avg Move: 3.21 Aggrsv: 32
 This one is developing nicely in the midst of a lot of Rock product, scoring adds at KXYQ, Y108, WKDD, WKZL, WZPL, KBOZ, PWR92, SLY96, WNNK, WAEB and KQHT. Gaining at WSKZ 14-9, CK105 38-30, KFBQ 34-26, KFMW 20-13, KFTZ 26-20, KKHT 29-23, KLYV 40-34, KMCK 40-34, WHTO 30-24, WKSF 36-30, WOMP 35-29, WQUT 32-26, KYYY 32-27, KNIN 33-29 and KNOE 39-35.

BART & HOMER DEEP DEEP GEFEN

Singles: — Albums: 14
 What other father/son team could have done this well at Top 40? Watch for the debut of this video Thursday, during "The Simpsons" and hear this one now on Z95, CK105, KDON, KFFM, KFMW, KKSS, KTRS, WABB, B95, G105 and WERZ. Jumping 39-31 at KCHX, 32-28 KWNZ and 39-32 KZZB.

KEEDY SAVE SOME ARISTA

She's been compared to Madonna which is no small compliment for this little lady. She's got a great record here. Check it out now on KEGL, KZZP, KOY, KFR, KXXR, WMXP, PWRPIG, KHTK, WTIC, HOT102, WNVZ, WNCI, Z99, 99KG, 999KHI, KC101, KFFM, KFTZ, KG95, KKHT, KKR, KLYV, KMCK, KMOK, KQCR, KTMT, KTRS, KZII, KZOZ, WAAL, WAYS and others.

THE PARTY THAT'S WHY HOLLYWOOD

Singles: — Albums: — Avg Move: 2.89 Aggrsv: 15
 Their first two singles were secret weapons at stations because of their big phones. Programmers are coming out for this one with strong adds at WKSS, 95XIL, KBOZ, KZOZ, WBXX, WGRD, WJAD and Y97. WIOQ 25-18, HOT97.7 24-17, WOMP 36-26, KTRS 40-34, KLYV 31-26, WSPK 29-24 and KFFM 35-31.

VOICES THAT CARE A SONG OF GIANT

Singles: — Albums: — Avg Move: 2.73 Aggrsv: 5
 This one was put together by millions of caring celebrities who wanted to show their support for our troops. This superstar arrangement is going on now at WDFX, WHYT, Q95, KHM, KPLZ, PWR96, KBEQ, B104, WOMX, WKZL, 95XIL, KKHT, OK95, WABB, WPR, KR, KGGI, KQKQ, WCKZ, WFLY, KIKX, KKM, WQID and KPXR. Gaining at Y100 20-16.

EXTREME MORE THAN A&M

This band's singer has a great voice and it's no wonder this ballad is going straight onto Top 40's everywhere like WXKS, PRO-FM, WPHR, WKDD, 99KG, G98, KBOZ, KC101, KFMW, KKHT, KNOE, KQCR, Q104, WAZY, WBNQ, WBWB, 103CIR, WIFC, WIXX, WJMX, WNYP, WPRR, WVBS, ZFUN, WQUT, WDJX, K92, KQKQ, WBBQ, WSKZ and WERZ. Jumping 16-9 at WRQK.

STEELHEART I'LL NEVER MCA

Rock leaning Top 40's have been hip to this one for weeks and they knew how well it drew phones..these guys figured it out: KKHT, KNOE, WAYS, WCGQ, WQGN, WHTO, KZZU and KQHT. Jumps 5-4 at Q104 and 37-33 at WRHT.

D. UNDERGROUND SAME SONG TBOY/REP

Singles: — Albums: 19 Avg Move: 3.45 Aggrsv: 7
 This one is picking up speed with more believers finally catching on to this hit in the making! The video scores MTV play and adds at WAVA, KCAQ, KYRK and others. Gaining at KMEL 4-3, FM102 9-7, WNVZ 10-7, WIOQ 33-15, KKFR 21-17, HOT97.7 26-21, WBPR 34-30 and B95 29-23. Big phones!

ELISA FIORILLO OOH THIS! CHRYSALIS

With a killer tune written and produced by Prince she is certain to attract attention. Going on now at K96.7 and KXXR, but moves are the real story here, just check out this action: 34-24 WJMX, 38-30 KFFM, 29-22 Q104, 33-29 WFHN and 34-29 KISR.

RIFF MY HEART SBK

Newcomers are scoring with their debut single which is getting positive early reaction at Top 40. Adds include KPLZ, Y100, PWRPIG, Q106, WOMX, KBFM, KFFM, KIXY, 103CIR, WL, B95, WFLY, WQID and KGOT. Debuting at WAYS and CK105.

JASMINE GUY ANOTHER WB

Singles: — Albums: — Avg Move: 2.33 Aggrsv: 4
 With a successful television career, she's now breaking at Top 40 with a great new dance record going on already at PWR106, KBOZ, KFBQ, KTMT, WSPK, WBBQ and KKYK. Jumping at KKFR 32-22 and KKM 40-33.

MONIE LOVE IT'S A WB

Singles: — Albums: — Avg Move: 2.78 Aggrsv: 3
 Majors lead the way on this hot rap record with a familiar sound. Check it out now on WHYT, WIOQ, Q105, PWRPIG, Z90, WKSS, KS104, KTFM, KDON, KKSS, KCAQ and I94. On MTV!

BOOM CRASH OPERA TALK ABOUT GIANT

They pick up some strong Top 40 support this week for their latest Rock/Pop single at the following stations: WNVZ, WILN and WSTW. Jumps include 39-35 at KFBQ, 35-31 KTMT and 37-33 OK95.

MARC COHN WALKING IN ATLANTIC

His mass appeal record is scoring with Top 40's where it's getting strong adult reaction. Going on now at KCHX, WABB, WAYS, WHTO, WJMX, WTBX, WFLY and others.

MORE THAN JUST ANOTHER LOVE SONG.

MORE THAN JUST AN ACTIVE RECORD

WHEREVER IT'S PLAYED.

“MORE THAN WORDS”

[75021-1516-4]



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EXTREME

**FLASHMAKER!
EARPICKS WINNER!**

WXKS	add	KQKQ	add	G98	add	KQCR	add	WIFC	add	WVBS	add
PRO-FM	add	WBBQ	add	KBOZ	add	Q104	add	WIXX	add	ZFUN	add
WPHR	add	WERZ	add	KC101	add	WAZY	add	WJMX	add		
WKDD	add	WSKZ	add	KFMW	add	WBNQ	add	WNYP	add		
WDJX	add	KISR	add	KKHT	add	WBWB	add	WPRR	add		
K92	add	99KG	add	KNOE	add	103CIR	add	WQUT	add		



“More Than Words,” the new single from the album **Extreme II Pornograffiti**

[75021-5313-1/4/2]

Produced and Mixed by Michael Wagener for Double Trouble Productions
Management: Arma Andon/SBK Management: Louis Levin/Louis Levin Management

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Rolling Stones win this section their second week out with lots of airplay at both Top 40 and Album radio while **Alexander O'Neal** is spreading from a strong Lp sales base. **Great White** has a strong first week at

retail with early phones at radio while last week's Wildcard **Divinyls** is causing instant request reaction with MTV play helping. This week's Wildcard is **Hi-Five**. Play it.

BLACK/DANCE

ALEXANDER O'NEAL ALL TRUE MAN EPIC/TABU

Singles: 50* **Albums:** 33* **Avg Move:** 2.18 **Aggrssv:** 20
Closing fast with new adds at WIOQ, KKFR, FM102, KWOD, Z90, HOT102, KXX106, KCMQ, KG95, KIXY, KZIO, WJAD, WRHT and KQM. Jumps 22-17 KXXR, 28-24 XL106, 40-31 KNOE, 29-22 KDON, 29-22 WGRD, 24-19 KCHX, 29-25 KMCK, 30-25 B95, 37-33 KCAQ, 26-22 KZFM, 28-24 KKM, 32-26 KYRK and 40-35 KAKS.

MICHEL'LE SOMETHING ATCO

Singles: 34* **Albums:** — **Avg Move:** 2.07 **Aggrssv:** 6
Strong single sales and majors lead with adds at WHYT, WIOQ, KKRZ, KXXR, HOT102, WFHN, WPRR and KCAQ. Moves for KMEL 2-1, HOT97.7 11-9, KGGI 9-6, KDON 28-21, WBXX 30-26, KPRR 24-18, KKM 27-20 and KYRK 23-19.

HI-FIVE I LIKE THE JIVE/RCA

Singles: 37* **Albums:** — **Avg Move:** 4.45 **Aggrssv:** 15
This week's Wildcard is building fast with adds at KIIS, WZOU, WHYT, WMXP, KWOD, WKSS, WVIC, XL106, KBFM, KKR, KLUC, KNOE, KZOZ, WBXX, WFHN and WQXA. Moves 14-10 WPGC, 9-5 KMEL, 10-8 B95, 39-31 PWRPIG, 26-14 Z90, 24-15 WNVZ, 15-11 WCKZ, 32-28 KZFM, 37-27 KKM and 27-15 I94. Smash!!

GUY LET'S CHILL MCA

Singles: 44* **Albums:** 15* **Avg Move:** 2.97 **Aggrssv:** 11
Big crossover has lots of Top 10s and is pulling phones where played. New adds at PWR106, WIOQ, HOT102, B93, KKSS, KCAQ and KYRK. Moves at KMEL 3-2, KOY 7-6, Z90 12-8, KS104 7-4, WNVZ 14-8, B95 7-4, KPRR 10-7, WDFX 24-17, HOT97.7 22-16, KWOD 24-16, KDON 30-12, CK105 28-20 and WABB 29-24.

RUDE BOYS WRITTEN ALL OVER ATLANTIC

Singles: 46* **Albums:** — **Avg Move:** 4.00 **Aggrssv:** 7
Big single sales and phones lead with new adds at Z95, HOT97.7, KXXR, KWOD, KTFM, XL106, WFHT, WVBS, B95, KPRR and KKM. Jumps at KMEL 25-8, WPGC 17-13, FM102 25-20, KS104 19-15, WCKZ 31-25 and KZFM 35-31.

JOHNNY GILL WRAP MY BODY MOTOWN

New single continues to spread with new play at HOT97.7, PWRPIG, KDWB, KS104, WKSS, XL106, KCAQ, WCKZ, KZFM and KKM. Moves for Z95 14-10 and KMEL 27-24.

ROCK/POST MODERN

ROLLING STONES HIGHWIRE RS/COLUMBIA

Second week adds include WPLJ, B93, WKZL, Z99, KFBQ, KFMW, KMCK, KNIN, WAYS, WCGQ, WKPE, WPRR, WVBS, Y94, CK105, WJLQ, WPST and more. Moves 37-33 WAFX, 18-11 WSKZ, 20-11 KATM, Deb 25 KHM and Deb 27 Y100.

GREAT WHITE CALL IT ROCK CAPITOL

Singles: — **Albums:** 23* **Avg Move:** 2.38 **Aggrssv:** 22
Big week at retail with new play from WRVQ, WGRD, WJMX, WKPE, WPF, WPRR, WDBR, 95XXX, KZZB and KAY107. Jumps 15-9 KATM, 33-25 KG95, 25-18 KFBQ, 39-32 KLYV, 25-18 WRQK, 39-33 99KG, 22-16 KFMW, 38-32 KTMT, 38-32 KYYY, 30-25 KMOK, 34-29 WQUT, 37-33 KBOZ, 32-28 KNIN, 36-32 WKRZ, 22-18 WOKI, 33-28 B98, 31-27 KISR and 24-20 XL93.

DIVINYLS I TOUCH MYSELF VIRGIN

Singles: 49* **Albums:** — **Avg Move:** 2.67 **Aggrssv:** 16
Former Wildcard is already pulling phones with adds at WZOU, KEGL, Q105, KWOD, WPHR, I95, KISN, Z99, 93Q, KBFM, KCMQ, KKR, KSMB, KZ93, PWR92, WABB, WNYP and Z102. Moves at Q106 24-19, K96.7 33-28, KFMW 40-30, WHTO 37-33, G105 33-28, KIIS Deb 27, WXXS Deb 31 and PWR99 Deb 27.

TRIXTER ONE IN A MILLION MECH/MCA

Singles: — **Albums:** 28*
Selling lots of Lps with new radio at KKHT, KLYV, KNOE, KQKQ and XL93. Jumps at WQGN 39-30, KFMW 35-27, 99KG 33-27, WIXX 28-23, KFBQ 29-25 and WKRZ 31-27.

HAPPY MONDAYS STEP ON ELEKTRA

Pulling phones with more airplay this week from KIXY, KKSS, KLUC, WAAL, WABB, WBP, WMXF and Y102. Jumps 30-22 KFBQ, 40-35 KYYY, 26-21 WJAD, 39-34 WJMX, 28-23 Y97, 40-36 KZOZ, 33-29 WRHT, 33-28 WPST and Deb 35 WIOQ.

CINDERELLA HEARTBREAK MERCURY

Spreading with more action this week at KBEQ, WKBQ, WPHR, G98, KCHX, KFTZ, KMCK, KMOK, KTRS, PWR92, WILN, WPF, WPRR, WVBS, WVSR, Y94, Y97, JET-FM, KAKS, KISR and KQIZ. Moves at WDBR 40-35 and KATM 29-23.

BLACK CROWES SHE TALKS DEF AMER/REP

Singles: — **Albums:** 10* **Avg Move:** 3.07 **Aggrssv:** 11
Big album sales and MTV play lead with new airplay at PWR99, WKZL, OK95, WCIL, WKSF, WNOK, WNYP, WRHT, WVSR, WAFX, CK105, WBBQ, WPST and WAPE. Moves 19-10 WSKZ, 6-4 KATM, 35-30 Q102, 19-14 I95, 38-29 KFMW and 35-27 G98.

QUEENSRYCHE SILENT LUCIDITY EMI

Singles: — **Albums:** 26*
Big MTV play fueling Lp sales with radio adds at 999KHI, KCHX, KFBQ, KFMW, KG95, KMCK, KNOE, KTRS, KYYY, WCIL, WDBR, WNYP, WVSR, WAFX, KQKQ and KQIZ. Debuts at KPLZ Deb 30.

DANIEL ASH THIS LOVE RCA

Top 5 PoMo and ready to cross with first week adds at WNVZ, KXX106, HOT94.9, 999KHI, KFFM, KFTZ, KNOE, KTMT, KZOZ, Q104, WILN, WJMX, WKSF, KZZU, KF95 and KISR.

LIVING COLOUR LOVE REARS EPIC

Soul Power Edit helping with new play from KNOE, WCGQ, WJMX, WHTO, WCKZ and KTUX. Moves at 25-21 KATM. Already on WPGC.

WILDCARD!

49-37 HITS TOP FIFTY SINGLES!

CROSSOVER!

NATIONAL MOST ADDED!

EARPICKS WINNER!

3-2 JAMS SINGLES!

NOW ON OVER 55 TOP 40s INCLUDING:

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.45	15	8	8



hi-five

" I • L I K E • T H E • W A Y
(K I S S I N G • G A M E) "

from the album HI-FIVE

<p> KIIS add WZOU add WHYT add WMXP add KWOD add WTIC add WKSS add WIOQ deb 21 HOT97.7 deb 25 Z95 deb 27 PWR99 deb 28 </p>		<p> KMEL 9-5 B95 10-8 WPGC 14-10 WCKZ 15-11 FM102 15-12 </p>	<p> Z90 26-14 WNVZ 24-15 Q105 27-24 Q106 27-24 PWRPIG 39-31 </p>
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**BREAKING AT:
HOT97**

KOY
KXXR
KKFR
KTFM
KS104

CROSSOVER!

5 POST MODERN!

MTV MEDIUM!

BIGGARS II BANQUET

daniel ash

" T H I S • L O V E "

from the album COMING DOWN

OUT OF THE BOX AT:

WNVZ	add
KXX106	add
HOT94.9	add
KZZU	add
KF95	add
KISR	add
999KHI	add
KFFM	add
KFTZ	add
KNOE	add
KTMT	add
KZOZ	add
Q104	add
WILN	add
WJMX	add
WKSF	add



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BMG logo ® BMG Music © 1991 BMG Music

35-30 HITS TOP FIFTY SINGLES!

AVG. MOVE 3.81!

NOW ON OVER 185 TOP 40s INCLUDING:

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.81	82

rick astley

" C R Y • F O R • H E L P "

from the album CRY FOR HELP

WKSS	deb	24
HOT94.9	deb	25
KXYQ	deb	28

<p> KHMX 18-14 WXKS 20-16 KKRZ 23-16 KRBE 20-17 KZZP 20-17 KISN 22-17 PRO-FM 22-18 </p>	<p> WZOU 23-19 WBLI 23-20 Q95 25-20 KPLZ 26-23 Y100 28-24 </p>
--	---



WPLJ
WPGC
KUBE
B104
HOT97.7
KDWB
WMXP
Y108
WNVZ

REQUESTS

Number one in requests this week is the "monk-funk" smash from **Enigma** with monster sales leading the way. **Amy Grant** makes a strong showing this week as programmers report immediate response form all demos.

Digital Underground gains momentum this week as calls pour in wherever played. Keep an eye out for this week's **Wildcard Hi-Five** as it is developing at quickly at Top 40.

ENIGMA SADENESS CHARISMA

Huge sales are leading the way on this one as it jumps to number eighteen on the Top Fifty Albums Chart. A killer average move is telling the story at radio along with heavy phones this week at HOT97, KS104, P106, Q105, WAVA, 98PXY, HOT977, K107, KCAQ, KFQX, KKMKG, KKSS, KKYK, KLUC, KYRK, KZOZ, WERZ, WFHT, WGTZ, WILN, WKZL, WQXA, WRHT, WSTO, WTFX, WZOK, Z102 and ZFUN.

GERARDO RICO SUAVE INTERSCOPE/EW

Tons of calls continue to pour in wherever played with MTV increasing rotation this week. Hots this week include: B94, HOT97, Q105, WAVA, WMJQ, WKSS, G98, HOT999, K92, KFFM, KFQX, KISM, KKYK, KLUC, KLYV, KTRS, KZOZ, WAPE, WBPR, WBXX, WERZ, WJMX, WRHT, WZKX, WZOK, Y102 and ZFUN.

ANOTHER BAD CREATION IESHA MOTOWN

Top five single sales are leading the way on this killer urban crossover as it makes big gains this week at Top 40. Monster phones this week at KS104, P106, Q105, WAVA, WMJQ, B95, HOT999, K92, KCAQ, KDON, KKSS, KLUC, KPRR, KTFM, WBPR, WBXX, WGTZ, WKSS and WTFX. Jumps 44 to 36 on the Top Fifty Albums Chart.

WINGER EASY COME... ATLANTIC

The third single off the latest album continues to build at Top 40 with hot mentions coming in this week from K107, KATM, KBFM, KFQX, KNIN, KPXR, KQHT, KTRS, KZOZ, SLY96, WCIL, WLRW, WRQK, WSNX, WYKS, WZOK, Y102 and Y94.

TESLA SIGNS GEFFEN

Monster sales continue to tell the story on this one with radio following the lead. Programmers at B94, FM104, KATM, KBFM, KOKZ, KPXR, KZOZ, Q101, WAPE, WCIL, WLRW, WQID, WSNX, WSTO, WYKS, Y102 and Z102 are reporting an increase in calls.

ROXETTE JOYRIDE EMI

First single from the latest album continues to explode at radio with tons of calls pouring in whenever played. Hot mentions include: B94, 95XIL, CKOI, KBFM, KFFM, KFQX, KG95, KKSS, KQHT, WCIR, WHTO, WQID, WSNX, WTFX, Y94 and ZFUN.

LONDONBEAT I'VE BEEN MCA

This killer pop/dance track continues to explode on the phones at stations across the country. Increased single sales are telling the story with album sales starting to kick in. Igniting the phones this week at 98PXY, K107, K92, KFQX, KFRX, KLYV, KNIN, KOKZ, KQHT, WBPR, WJMX, WKDD, WLRW, WSTO, Y102 and Z90.

AMY GRANT BABY BABY A&M

With God on her side and a killer new single, the ex-gospel songsstress gets immediate response at Top 40. Smokin' the phones this week at Q105, 95XIL, 98PXY, KFFM, KKYK, KLYV, KTRS, Q101, WAPE, WCKZ, WJMX, WKZL, WLRW, Y94 and ZFUN.

GUY LET'S CHILL MCA

Hot urban crossover continues to explode where played with top fifteen album sales leading. Lighting up the phones this week at KMEL, KS104, Q105, KKMKG, KLUC, KPRR, KTFM, WCIL, WFHT and Z90.

D UNDERGROUND SAME SONG T BOY/REP

Top twenty album sales are leading the way on this one as programmers at HOT977, KMEL, KS104, P106, Q105, WMJQ, B95, KTFM, WBPR and WFHT are reporting huge night time phones.

T CAMPBELL ROUND AND ROUND P PK/WB

This former Wildcard is getting heavy airplay in all regions as well as solid video rotation on VH-1. This week's hots include: Q105, KFQX, KISM, KZOZ, WAPE, WCIL, WLRW, WSTO and ZFUN.

TARA KEMP HOLD YOU... GIANT

Giant's first release continues to close at Top 40 as heavy airplay is generating tons of single sales and requests. Hot mentions this week come in from FM104, KDON, KFQX, KISM, WCIR, WHTO, WJMX, WKZL and WRHT.

W PHILLIPS YOU'RE IN LOVE SBK

The fourth single from their debut album is shaping into yet another smash with a killer average move and huge single sales telling the story. Heavy phone action this week at KPXR, KZOZ, WAYS, WKDD, WLRW, WQID, WZKX and ZFUN.

ALSO GAINING REQUEST MOMENTUM

FATHER MC
STEVIE B
R ASTLEY

I'LL DO 4 YOU MCA/UPT
I'LL BE YOUR... LMR/RCA
CRY FOR HELP RCA

HI-FIVE
DIVINYLS
C & C MUSIC

I LIKE THE... JIVE/RCA
I TOUCH MYSELF VIRGIN
HERE WE GO... COLUMBIA

LOSERS WIN — NOW LET THEM TRY TO COLLECT as

HITS

&



reprise mercifully end

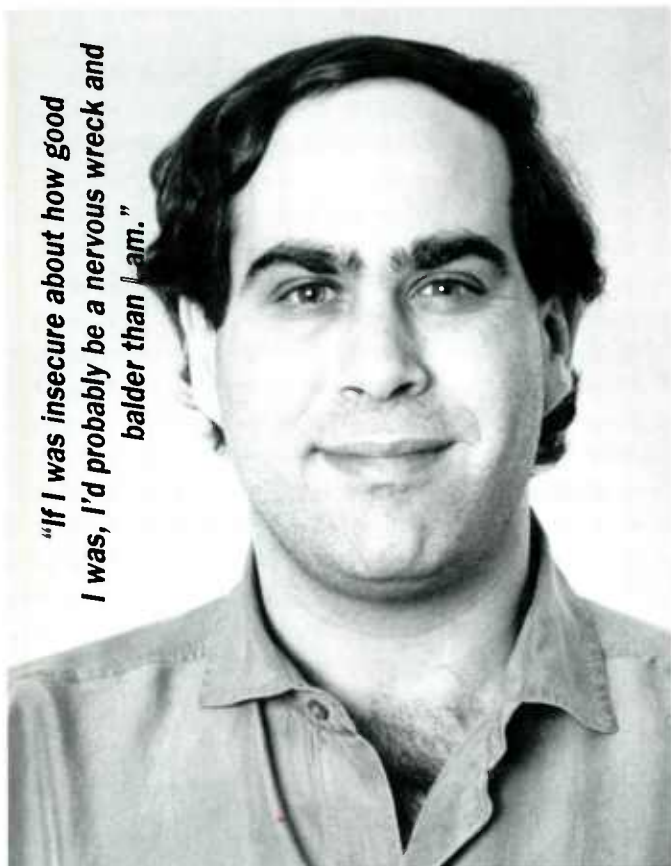
THE FIFTH ANNUAL DUMB GRAMMY® CONTEST

THESE PEOPLE SCAMMED PORTABLE CELLULAR PHONES
VCRs, CD PLAYERS & OF COURSE, ABUSE!!!



These people will never collect their prizes, and you'll never know about it. Thank you.

a PLEN



"If I was insecure about how good I was, I'd probably be a nervous wreck and balder than I am."

He's been called "The Attack Hamster," "Mad Dog," "Fireplug" and "The Promotion Pitbull." Virgin's street-rat Promotion VP Michael Plen had a rep as a tenacious, never-say-die kind of guy since his early days as an A&M college rep in his hometown of Hartford, Connecticut, where he started out alongside such future luminaries as Phil Quartararo and Butch Waugh.

Plen's been a self-described "music junkie" since he was five years old. He worked at the University of Hartford college station writing copy for religious programs, then eventually became Production Director and MD. To this day, he utilizes his studio skills making edits on his label's singles for Top 40. He was a regional promotion man for A&M in New England, Kansas City and Buffalo, where he impressed Miles Copeland with his ability to break new wave bands like Police and Squeeze from Miles' then-A&M-distributed IRS roster. Miles soon hired him away from A&M to be the fledgling label's National Promotion Director. Three years later, he was VP of Promotion, responsible for breaking such left-field acts as R.E.M. and the Go-Go's at Top 40.

Growing increasingly frustrated at IRS, Plen accepted his old buddy Phil Quartararo's offer to join Virgin Records' new stateside operation as VP of Field Promotion in late 1986, eventually rising to VP of Promotion when Phil Q. left to take over the reins of Charisma Records. A tireless worker who still prides himself on street credibility, Plen has overseen recent Top 40 successes from UB40, Iggy Pop and After 7, and has also set the stage for the Post Modern crossover move of the Divinyls. He took some time out from plucking his nose hairs to chew the fat with HITS' own frontrunner for the 1992 Democratic Presidential nomination, Senior Editor Roy Trakin, while the two compared waist and hairlines.

with a PLAN

Top 40 doesn't seem too receptive these days to new rock records. Top 40 actually plays more untried music than any other format. Album Radio may be the format you release to first, but Top 40 generally makes their business playing new music that tests well. The rock records that are breaking

are from those bands that have touring capabilities, fanzine coverage and video exposure. A cult angle starts it and then it escalates, whereas breaking mainstream pop/rock is really hard. There's not a Top 40 station in this business I know of that looks at an Album Radio chart any more and

says, "Well, it's #1 on Album Radio — I better consider it."

How about the crossover potential of the "Post Modern" category?

Most companies, including us, have an alternative director. But the more I evaluate it, the more I realize that everything we put out is alternative. Jeff Naumann knows

KROQ like the back of his hand, but I've just promoted him to a position in which I'm taking him away from Album Radio, and more into broad-based promotion — because his relationships are actually with Top 40 guys.

Does today's full-service promotion executive have to be able to

cross over like that?

Absolutely. Most companies have isolated promotion people into different sects. It's ridiculous. I've known [KROQ PD] Trip Reed for ten years, so why do I need a specialist to get him on the phone? In most cases, we've found out the radio stations don't want to deal with specialists — they want to deal with the people they've dealt with for ten years.

Was it difficult for you personally to make the transition from doing Album Rock promotion to Top 40?

I always envisioned myself at IRS as doing all of it, because I worked the Go-Go's, Wall of Voodoo and R.E.M. at Top 40. But when you don't have a lot of success in a format, you tend to get locked out of it. At IRS, we broke freak records once every six months, but with Virgin, it's become the norm. And I knew those people anyway. Even though they didn't play my records, they knew me from IRS.

Is the radio industry guilty for over-formatting, and the record industry for responding to that by having different executives for different formats?

I think it's good to have people in charge of individual areas of music, because it allows them to focus. When somebody is spread too thin, you don't get any focus. But the main thing for a good promotion person is to do whatever it takes to get a record played. Utilize your relationships and maximize your results.

So promotion comes down to personal relationships more than job definition.

Naumann is like a secret weapon. Rick Cummings, who runs Emmis Broadcasting, happened to be a talk show host in Hartford when Naumann was a local guy. Cummings doesn't talk to any record companies, but he'll pick up the phone for Naumann, because they used to fall into frog ponds together in Hartford. Jeff doesn't call him up about records all the time, but every few months, when something's important, he puts a call in to Cummings and Cummings makes sure his stations really hear the story.

How do you budget your time and decide what to chase?

I don't have Jordan or Jeff coming in saying, "You're putting out the Divinyls single next week and the week after that Boy George and the week after that Winwood." I go to them and say, "O.K., we're putting out the Divinyls here, but I'm gonna give the staff four weeks to get that going, then I'm gonna come with a

totally different record, a dance record, go three weeks with that, and then come with a totally different record." Ultimately I go to Jordan and Jeff and make sure they think it's O.K., but rarely do they ever question what we do.

Do you enjoy the weekly pressures of the job?

I love it. If it was predictable, I'd probably get bored. If I was insecure about how good I was, I'd probably be a nervous wreck and balder than I am. After doing this for ten years, I feel confident that I

terms of mentality. If there's a radio station that's got a stick in the ground, I'll still shaft her. I still drive along the highway when I'm on the road, and if I see a station, I'll zoom off and see what's there. The difference is now I have the tools to do the job. You've got to spend money to make money.

Were you always a music fan?

A music junkie. From five years old, I wanted to get into radio. Bob Frymire, who is my present L.A. guy at Virgin, hired me 14 years ago to be a college rep for A&M. That's

and Charlie was more like this Armani guy. He thought I was too much of a hippie. I saw the handwriting was on the wall — if someone was gonna get X'd out, it would be me.

How did you get to IRS?

While I was in Buffalo for A&M, the Police's "Message In A Bottle" was #1 in 26 countries, but it was a stiff in America — except in upstate New York, where it went to #1 at every one of my stations. That's when Miles Copeland first noticed me. When I moved to Kansas City, I got both the Police and Squeeze played — even in a market that was real conservative. I was tenacious. Naumann calls me "the Attack Hampster." At the time, everyone thought the Police were punk. A&M didn't know what they had. Meanwhile, I was hearing stuff like the Buzzcocks and John Cale and thinking, "These are hits." I thought Miles was a real visionary. So I'm out there getting real frustrated, working Styx and Supertramp — hit records for A&M, but real snores to me. Jay Boberg and Miles' job was to work the A&M field staff to get on IRS' records. But most of the A&M staff couldn't be bothered. They didn't have the time. But I was one guy that said, "This stuff is great. Bring it on." When I saw the writing on the wall with Minor, I called up Miles and Jay and said, "Look, you need somebody who thinks your records are hit records, and who understands Top 40, and who will go out there and start from day one and build these bands towards hit singles." So I offered to move from Kansas City to New York for \$400 a week, which was great money to me because A&M was paying me \$175 a week at the time.

The first guy I hired was Keith Attomare, who's now VP of Sales at Rhino. He was a guy I met at a college station in New Haven, and I just said, "Hey. You're a music junkie. Come on, man." We sat in this office together on the 32nd floor at A&M, smoked bones 12 hours a day, called radio and built careers. A&M's philosophy again was, "You build a story and we'll be there." My job was to work the A&M field staff on IRS records and hopefully convince them to back me up so maybe we'd get an add.

It was frustrating, though. I mean, at the beginning, Charlie Minor thought the Go-Go's were a joke. The classic Go-Go's story with Minor is that one day we were all at Tavern on the Green in New York, and Minor was holding one of his typical court lunches, where he



Michael Plen's Hairly, But... Some guys'll do anything to break a record... even humiliate themselves in public.

can do it — if I've got the right records. If you have shitty records, you can be a great promotion man and never show it. If you've got good records, you've got a chance to always show it. I thrive on the pressure — it's fun.

Would you like to run your own label one day, like [Charisma President] Phil [Quartararo]?

Right now, I don't have another goal. When I was 16 years old and heard "Tubular Bells," it was like, "Virgin Records is where I want to work." But I never envisioned that I would be the head of promotion at Virgin. My goal is to be great at this. I've still got a lot to do here.

What are the differences between working at an IRS and a Virgin? Nothing has changed for me in

where I first met Quartararo. I was the college rep in Hartford, Phil was the college rep in Syracuse, and Butch Waugh, now the head of promotion at RCA, was the college rep in the Carolinas. We all worked for A&M. It's amazing how many people actually ended up getting into promotion and going the distance. Quartararo was a year ahead of me in college and was hired by A&M to be their local guy in Buffalo. When the label moved him to D.C., he called me up and had me replace him in Buffalo. Then he went to New York and I went to Kansas City for A&M. That's where I started working for Charlie Minor, though he and I did not see eye-to-eye. I was this jeans-and-denim-shirt guy with a beard,



"The Attack Hamster" asks superstar Paula Abdul if she knows how to remove drool stains from a tie.



Virgin Promotion VP Michael Plen explains to label artiste Julia Fordham the correct way to floss between your ears.

gets up in front of 40 people and says, "Mad Dog [because that's what they called me then], if that Go-Go's record sells 200,000, I'll buy you a custom-made suit from my personal tailor." Trouble was, all the suits were European cuts and way too small for me. He ended up having to buy one off the rack.

Why did you finally leave IRS?

Every time I was approached with an offer, I never took it. Island Records approached me about being their head of promotion, but I wasn't interested, so I recommended Phil [Quartararo]. We were always trying to hire each other back and forth. After IRS went to MCA and my own deal came up, I began to look around. I knew Quartararo was starting at Virgin, and one day he called and asked if I was interested. I said, "Definitely." And it all happened in a week. He brought me in as VP of Field Promotion. I wanted to be the one who went out and trained our field staff in the methods that I developed at IRS. I still think my weakness is the politics at the top, so I wanted to live in the field, go to radio stations and build a killer staff. Phil was more of a guy that knew how to manage good-will with people. I was more of a street rat, so that chemistry together worked great. He didn't have to worry about being at the hip trendy shows to see what the vibe on the street was.

How has your job changed since Phil left?

Now I'm the guy responsible for dealing with the independents, the tip sheets and the budgets, and John Boulos is the VP of Field Promotion. He works closer with the staff, although I haven't given up all that. I feel, if I give up that

street thing, I lose the ability to make really good decisions.

Tell us the story of how the label broke Paula Abdul with "Straight Up."

Phil and I were both hearing from a number of stations that "Straight Up" was happening on the street. But we already had a commitment to another single, "The Way That You Love Me," because it was happening black. So one Friday in November, I walked into Phil's office and said, "We gotta release 'Straight Up'." When we told Jordan and Jeff, they thought we were crazy because it was only six weeks before Christmas. So Ayeroff pulls out a pad and says, "O.K. guys, where do you think this record's going?" Quartararo goes, "Top Ten." And I say, "Number one." They didn't believe me. But it was an obvious choice. When you've got 30 of the biggest mouths in the business telling you that you're hip, it's not tough. It was more like we were holding back a dam. The information was coming right from radio. Kevin Weatherly found it when he was the MD at KMEL and

convinced [PD Keith] Naftaly to play it. From there, it spread to San Jose, Phoenix, San Diego.

It was a big risk because there had been two singles already out on Paula Abdul that had been Top Ten hits black, but they barely sold 75,000 albums. Meanwhile, we had a record on POWER in L.A. and KMEL in S.F. that was selling 20,000 pieces at a clip. The problem was, it was just six weeks in front of Christmas, and we were starting to cross "The Way That You Love Me." Our strategy was what I call, "The Sling-Shot Effect." We pressed up 500 vinyl singles and overnighted them to radio. We had just five weeks to close the record. We predicted the last week we'd get Z100 and close the country. I said, "Phil, all we've got to do is take away our hands and let the dam roll over us." And that's what happened.

How do you feel about the current state of radio?

It's too dance-oriented. A lot of these new PDs would much rather play a bad dance record — because it's consistent with the

sound — then search out a Chris Isaak or Iggy Pop.

Do you ever allow your personal musical tastes to enter into the job of promoting a record?

If my ears tell me right away that a song's a hit, I'll go out and sell it like that. But if my ears tell me that I have to find out it's a hit, then I won't just tell anybody it's a hit. I'll search out the places that that music is core for, and if those people tell me I've got something, then I start theorizing. I sort of prescribe to the domino theory. Sometimes too many adds out of the box can hurt you. I'd much rather come out of the box and get two adds, four adds, six adds, ten adds, 15 adds. That allows you to minimize your casualties. So as you build the real stories, you're gaining credibility. Someone told me the other day, "Plen, you find the best in every record and apply it to what's out there." And that's what I do.

What do you like best about your job?

The most exciting thing is seeing something through that everyone said would never happen — not a chance in hell — then having it go #1 or Top Five. Not necessarily saying I told you so, but gloating, like in the R.E.M. days.

Just knowing you were right and everybody else was wrong.

I always felt that even if Top 40 radio wasn't going to play R.E.M., they were damn well gonna know who R.E.M. was. One time in a job interview with Chrysalis, the guy said to me, "You may not get all your records played, but by the time a project is over, everybody knows your bands."



Plen and the rest of the Virgin hierarchy show up backstage at the Hollywood Palace to greet label artist Ryuichi Sakamoto, who turned to "Fireplug" and uttered the immortal phrase, "Excuse me Mad Dog, but you're foaming on my lapels."



BUZZ BIN!

FROM THE
VIRGIN DEBUT
ALBUM
diVINYLs.

i TOUCH MYSELF

PRODUCED BY DIVINYLS
AND DAVID TICKLE,
MIXED BY RON JACOBS.

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.67	16	7

diVINYLs

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TOP 40 MOST ADDED!
DEBUT 49 HITS TOP FIFTY SINGLES!
2 HITS POST MODERN!
WILDCARD 3/4
CROSSOVERS WINNER!
BREAKOUTS WINNER!

WZOU add
KEGL add
Q105 add
WPHR add
KISN add

KIIS deb 27
PWR99 deb 27
WXKS deb 31
WRQK 1-1
Q106 24-19

KKBQ
KRBE
KZZP
X100

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Rod Stewart is back with the first cut off his upcoming project and radio is already yelling #1. The **Triplets** is the latest female trio to hit radio like a ton of bricks showing up most added out of the box. **Queensryche** is scoring big at

Top 40 with #4 requests at **Dial MTV** and album sales of over a million. The **Rolling Stones** come with a state of the world rocker from a forthcoming live project. **Keedy** has a solid future at Top 40 and watch the new **Black Crowes**.

WINNERS

1	ROD STEWART	RHYTHM OF...	(WB)	6	HI-FIVE	I LIKE THE WAY...	(Jive/RCA)
2	THE TRIPLETS	YOU DON'T...	(Merc)	7	KEEDY	SAVE SOME LOVE	(Arista)
3	QUEENSRYCHE	SILENT LUCIDITY	(EMI)	8	JELLYFISH	BABY'S COMING...	(Char)
4	ROLLING STONES	HIGHWIRE	(Col)	9	JOHNNY GILL	WRAP MY BODY...	(Motown)
5	EXTREME	MORE THAN...	(A&M)	10	BLACK CROWES	SHE TALKS...	(Def Am)

GREG ADAMS/KFFM/YAKIMA
R Stewart/Triplets/D Ash

K ALTOMARE/RHINO RECORDS/LA
Simpsons/REM/D N Cryin/R Kross

R ANDREWS/KZOZ/SAN LUIS OBISPO
Keedy/Triplets/R Stewart/Queensryche

JOHN ANTHONY/Q101/MERIDIAN
Poison/Winger/R Stewart

SCOOTER B/KKMG/COL SPRINGS
Aftershock/C Williams/D Underground

TOMMY B/KZIO/DULUTH
R Stewart/R Stones/Triplets/Queensryche

BILL BAILEY/Z99/OKLAHOMA CITY
R Stones/Queensryche

G BAIN/Q RECORDS & VIDEO/MIAMI
J Gill/Queensryche/R Stewart/Trilogy

A BANNING/B IN MUSIC/G RAPIDS
R Stewart/T Rundgren/Extreme/Queensryche

M BARNHILL/RECORD BAR/DURHAM
D Buds/Extreme/J Gill/Queensryche

M BASHKIN/BAKER & TAYLOR/CHIC
Daisy Dee/R Stewart/V That Care/Riff

ERIC BRADLEY/WCKZ/CHARLOTTE
Sheila E/Surface/Boys

BRIAN BRIDGMAN/KHTK/ST. LOUIS
C Beat/Johnny O & Cynthia/D Underground

GUY BROUILLARD/CKOI/MONTREAL
R Stones/R Stewart/H Mondays/T Rundgren

MIKE BROWNE/Y102/READING
Keedy/Party/Triplets/J Jones

SCOTT BURTON/WRCK/UTICA
R Stewart/Keedy/R Tresvant

LORI CAMPBELL/B94/PITTSBURGH
R Stewart/Riff

DAVE CARROLL/CD ONE-STOP/CONN
R Stones/REM/J Mitchell/Triplets

S CHALFANT/WALL TO WALL/PHILA
T Dean/LL Cool J/R Stones/B Crowes

J CHAMETTI/ROSE RECORDS/CHIC
D Ash/Gang Starr/S Generation

MIKE CHASE/KMCK/FAYETTEVILLE
Divinyls/Steelheart/Cinderella/R Stewart

BOB CHASE/WJMX/FLORENCE
Triplets/R Stewart/Keedy/D Ash

J CHRISTIAN/HOT977/SAN JOSE
Aftershock/Party/Hi-Five

S CHRISTIAN/WILN/PANAMA, FLA
Triplets/Hi-Five/R Stewart/Jellyfish

D CLARK/SLY96/SAN LUIS OBISPO
Triplets/Firehouse/M Cohn

JEFF CLARK/WKDD/AKRON
Extreme/B Crowes/Firehouse

J COHEN/STRAWBERRIES/BOSTON
REM/R Tribe/Bullet/Queensryche

TIYA COLEMAN/TOWER/LAS VEGAS
D Buds/Hi-Five/R Stones/T Rundgren

J COLLIER/VALLEY REC/WOODLAND
R Palmer/A Grant/Al B Sure/Ice-T

DAVE COOPER/WWFX/BANGOR
Queensryche/Ms Adventures/Triplets

JEFF CRAIG/WKJM/LAFAYETTE
C Dennis/Nelson/S Star

DAN CROCE/TRANS WORLD/ALBANY
R Stewart/R Stones/Hi-Five/V That Care

DAVE CURTIS/LECHMERE/BOSTON
R Stewart/J Gill/Keedy/Harriet

D DAMOS/WIFC/WAUSAU,WISC
Extreme/Keedy/R Stewart

JIM DANN/MCA/DENVER
Steelheart/A Grant

JOE DAWSON/WBXX/BATTLE CREEK
J Gill/Hi-Five/Party

RICK DEAM/HEGEWISCH/CHICAGO
C Dennis/Outfield/Roxette/Sa-Fire

JOHNNY DIVE/WRHT/WASHINGTON
R Stones/Nelson/B Boys/Jellyfish

V ELLIOTT/V VENDORS/KALAMAZOO
Londonbeat/Enigma/S Patty/Madonna



digital underground

"Same Song"

From the forthcoming motion picture soundtrack Nothing But Trouble

FLASHMAKER!

19 HITS TOP FIFTY ALBUMS!

WAVA	add	BREAKING AT:
KCAQ	add	HOT97 KTFM
KYRK	add	KOY KS104
		Q106 Z90
WFHT	deb 24	WMJQ
HOT SALES AT:		
KMEL	4-3	#2 Nova/Atlanta
WPGC	4-4	#3 Music Plus/L.A.
FM102	9-7	#3 City One Stop/L.A.
WNVZ	10-7	#5 Warehouse/L.A.
PWR106	16-13	#6 Record Bar/Natl
WIOQ	33-15	#6 Sea Port/Portland
KKFR	21-17	#6 Fletcher One Stop/Chicago
KGGI	25-20	#6 Angott One Stop/Detroit
HOT97.7	26-21	#7 S.W. Wholesale/Houston
B95	29-23	#8 Music People/Oakland
Q105	30-27	#9 Record Theater/Buffalo
I94	30-27	#9 Vinyl Vendors/Detroit
WBPR	34-30	#9 Tower/Atlanta

AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.45	10	9



APPEARING ON
SATURDAY NIGHT LIVE
MARCH 16!

The Black Crowes

"She Talks to Angels"

From the album Shake Your Money Maker

CROSSOVER!

11-1 HITS TOP FIFTY ALBUMS!

EARPICKS WINNER!

PWR99	add	KMYZ	deb	26	BREAKING AT:
WKZL	add	Z102	deb	31	KF95
WAPE	add	KTUX	deb	32	KATM
WBBQ	add	WKEE	deb	33	B98
WPST	add	WAYS	deb	36	KAKS
CK105	add	WJMX	deb	38	KNIN
OK95	add	WQUT	deb	38	KNOE
WCIL	add	WIXX	deb	39	KTMT
WKSF	add				Q104
WNOK	add	KATM	6-4		WABB
WNYP	add	WSKZ	19-10		WCGQ
WRHT	add	I95	19-14		WSTW
WVSR	add	WOKI	30-22		ZFUN
WWFX	add	G98	35-27		
KPAT	add	KFMW	38-29		
		Q102	35-30		
		KISR	39-35		



EXCLUSIVE!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.07	11	10



EARPICKS

Current favorites as chosen by members of all segments of the music industry

J FARKAS/TAPE WORLD/ OH
Extreme/Queensryche/Triplets/T Rundgren

MARK FEATHER/WQXA/YORK
Wizard/Keedy/R Boys/Hi-Five

JIM FOX/WYKS/GAINSVILLE, FLA
Triplets/TT Tone/Hi-Five/Queensryche

S FREEMAN/CML 1-STOP/ST. LOUIS
Queensryche/V That Care/R Stewart/Triplets

JJ GERARD/KQCR/CEDAR RAPIDS
R Stewart/Keedy/Triplets/A O'Neal

T GJERDRUM/WZOK/ROCKFORD IL
Triplets/R Stewart/Nelson/C&C Music

MONROE GREER/Z90/SAN DIEGO
C Dennis/Hi-Five/M Love

PAM GRUND/WIOQ/PHILLY
M Love/Daisy Dee/J Gill/T Moran

H GURELI/KMEL/SAN FRANCISCO
Nomad/Hi-Five/R Boys/Daisy Dee

EDDIE HASKELL/K92/ROANOKE
Extreme/Triplets/R Stewart/Queensryche

DUSTY HAYES/KBFM/MCALLEN
R Stewart/Triplets/Riff

STEVE HELLER/ZFUN/MOSCOW
R Stewart/Triplets/Extreme

ERIC HOFFMAN/FM104/MODESTO
C Dennis/Nelson/Firehouse/A Grant

C HOLMSTROM/ROUND UP/KENT, WA
S Youth/REM/Hollow Men/JW Harding

D HOUGHTON/UNIVERSAL/PHILA
Queensryche/Rundgren/Stones/V That Care

L HUGHES/95XIL/PARKERSBURG
R Stewart/Triplets

SCOTT HUGHES/WRQK/CANTON
Triplets/Queensryche

JOHN IVEY/98PXY/ROCHESTER
Triplets/R Stewart/Queensryche/Extreme

JIMMY JAMM/HT999/ALLENTOWN
Triplets/R Girls

J JOHNSON/BUZZ'S NEST/COLUMBUS
J Gill/V That Care/Queensryche/R Stones

P JOHNSON/PRO ONE-STOP/TEMPE
Rembrandts/Divinyls/M Stuart/R Stewart

CHRIS KELLY/WTFX/MADISON
E Fiorillo/A Bad Creation/2NU/Harriet

RUSTY KEYS/99KG/SALINA, KS
R Stewart/Triplets/D Buds

THE KIDD/KJ103/OKLAHOMA CITY
R Stewart

BRAD KING/KFRX/LINCOLN, NE
R Stewart/Triplets

MJ KIRBY/KISM/BELLINGHAM
E Fiorillo/B Boys/A Grant/R Tresvant

ROSS KNIGHT/KTFM/SAN ANTONIO
Daisy Dee/S N Pepa/S Generation

STEVE KNOLL/KPXR/ANCHORAGE
R Stewart/Triplets/J Gill/R Stones

JIM LASPESA/TOWER SUNSET/LA
Jellyfish/R Kross/La's/Godfathers

GREGG LENNY/KYRK/LAS VEGAS
Steelheart/Triplets/J Gill/R Stewart

K MACIVER/F THE MUSIC/ROCH. MN
R Stones/Queensryche/T Rundgren

S MANN/WQUT/JOHNSON CITY
R Stewart/Triplets/Extreme

MAD MAX/KKSS/ALBUQUERQUE
Guy/C&C Music Factory/M Love

KEVIN MCCABE/HOT 97/NY
Stereo MC's/TT Tone/LL Cool J

MARK MCGILL/WSNX/MUSKEGON
Triplets/B Boys/R Stones

JJ MCKAY/KNIN/WICHITA FALLS
Triplets/R Stewart/Jellyfish/R Stones

SEAN MICHAELS/KTRS/CASPER
Triplets/Keedy/R Stewart/B Crowes

PETE MICHAELS/WLAN/LANCASTER
Triplets/Riff/Firehouse/C&C Music

K MILLER/NORTH LIGHTS/ST PAUL
Buttholes/Oyster Band/I Girls/T Muses

RAY MILLER/WZKX/BILOXI
R Stones/R Stewart/Jellyfish

TED MINIER/WHTO/WILLIAMSPORT
R Stewart/Extreme/Triplets

ELI MOLANO/KPRR/EL PASO
Rude Boys/BB Devoe

C MORRISON/ROSE RECORDS/CHIC
J Jones/Dinosaur Jr/BWP/Godfathers

J MURPHY/KQHT/GRAND FORKS ND
R Stewart/Riff/Triplets

HANK NEVINS/WMJQ/BUFFALO
R Stewart/C&C Music Factory/2NU

V OLVEIRA/SEA-PORT/PORTLAND
R Stewart/Queensryche/D Buds/R Stones

J PALMER/ARC DIST/CINCINNATI
Madonna/Slaughter/E Club

J PANKHURST/RTI 1-STOP/OMAHA
Extreme/R Stones/R Stewart

DON PARKER/B95/FRESNO
Daisy Dee/Pebbles/Sheila E

BILL PRESSLY/KKYK/LITTLE ROCK
R Stewart/R Stones

JIM PRIMERANO/TRANSCONT/BUFF
R Stones/Hi-Five/J Jones

SAM REYNOLDS/KLUC/LAS VEGAS
H Mondays/Junior/J Crew/Gerardo

LEE REYNOLDS/WFHT/TALLAHASSEE
R Stewart/Hi-Five/R Boys/Pebbles

J ROSE/WESTERN MERCH/AMARILLO
R Stones/Triplets/Queensryche/V That Care

T ROSS/CENTRAL SOUTH/NASHVILLE
Queensryche/R Stewart/R Stones/J Gill

RANDY ROSS/WGTZ/DAYTON
Triplets/R Stewart/Queensryche

DAVE ROY/HMV/NYC
E Club/R Stewart/M Bolton/N Lofgren

PETE RUSSO/RECORD BAR/LENOX
Jellyfish/Madonna/AI B Sure/C&C Music

ANNIE SAGE/KCAQ/OXNARD
D Ash/Keedy/Michel'le

BOB SAY/MOBY DISC/LOS ANGELES
D Buds/Extreme/Queensryche/Triplets



"You Don't Have To Go Home Tonight"

From the album **THICKER THAN WATER**

Written By The Triplets/ E. Lowen/D. Navarro
 Produced By Steve Barri & Tony Peluso
 For Star Song Productions
 Executive Producers: Steve Allen and Tom Vickers
 Management: Allen Management

FLASHMAKERS WINNER!
EARPICKS WINNER!
OVER 100 STATIONS OUT OF THE BOX!

Triplets

KRBE	add	Q102	add	KWOD	add
KEGL	add	KXYQ	add	WNCI	add
KPLZ	add	KBEQ	add	KISN	add
KZZP	add	WKBQ	add	HOT94.9	add
PWR99	add	HOT102	add		



"Heartbreak Station"

Cinderella



From the album **HEARTBREAK STATION** **CROSSOVER!**

KBEQ	add	G98	add	WILN	add	WSKZ	deb	19	KBOZ	deb	37
WKBQ	add	KCHX	add	WPFR	add	WRQK	deb	20	WRHT	deb	37
WPHR	add	KFTZ	add	WPRR	add	WOKI	deb	23	KFMW	deb	38
JET-FM	add	KMCK	add	WVBS	add	Q104	deb	27	WWFX	deb	40
KAKS	add	KMOK	add	WVSR	add	WFC	deb	35	KZZU	deb	40
KISR	add	KTRS	add	Y94	add	Z104	deb	35			
KQIZ	add	PWR92	add	Y97	add	OK95	deb	36	KATM	29- 23	
									WDBR	40- 35	

Produced by: John Jansen and Tom Keifer.
 Mixed by Steve Thompson and Mike Barbiero.



Oleta Adams

"Get Here"

From the album **CIRCLE OF ONE**
CLOSED IN A BIG WAY!
13-12 HITS TOP FIFTY SINGLES!



KDWB	add	KBEQ	6-5
WNVZ	add	KHMV	10-8
WMJQ	add	HOT94.9	12-8
		Z100	11-9
WHYT	deb	24	WBLI 10-9
KRBE	deb	28	WEGX 11-9
KUBE	deb	28	WPLJ 15-12
B94	deb	29	KKRZ 16-12
			KHTK 15-12
WKBQ	4-2		WNCI 16-13
Q95	5-5		KPLZ 21-14
KZZP	7-5		KXYQ 18-15



Produced by: Roland Orzabel
 and David Bascombe.
 Management: David Wernham.

"Made Up My Mind"

From the album
I WASN'T BORN YESTERDAY



95XXX	add	BREAKING AT:	
WFMF	add	B96	
		Z95	
PWR96	deb	33	WIOQ
WFHN	deb	34	HOT97.7
KXXR	deb	35	KKFR
WBPR	deb	35	HOT102
KMCK	deb	39	KTFM
			WNVZ
HOT97	23- 20		WKSS
WCKZ	34- 31		HOT94.9
KYRK	37- 34		
WTIC	40- 36		

Safire

Featuring remixes by Dave Morales, Bruce Carbone,
 Mark Liggett & Chris Barbosa. Produced by Mark Liggett & Chris Barbosa.



"VOICES THAT CARE"

The Single



A Song Of Support

Music by David Foster and Peter Cetera
Lyrics by Linda Thompson Jenner
Produced and Arranged by David Foster
Performed by Voices That Care

Lead Vocals:

Ralph Tresvant
Randy Travis
Celine Dion
Peter Cetera
Bobby Brown
Brenda Russell
Warrant
Luther Vandross
Garth Brooks
Kathy Mattea
Nelson
Michael Bolton
Little Richard
Pointer Sisters
Fresh Prince
Mark Knopfler
Kenny G
Warren Wiebe

Choir:

Marcus Allen
Paul Anka
Catherine Bach
Deborah Benson Wald
Michael Bolton
Brian Bosworth

Julie Brown
Jimmy Buffett
Gary Busey
Nell Carter
David Cassidy
Peter Cetera
Chevy Chase
Candy Clark
Clarence Clemons
Kevin Costner
Cindy Crawford
Billy Crystal
Ted Danson
Rick Dees
Micky Dolenz
Sheena Easton
Sally Field
Kenny G
Richard Gere
Debbie Gibson
Whoopi Goldberg
Janet & Wayne Gretzky
Harry Hamlin
Mariel Hemingway
Marilu Henner
Orel Hersheiser
Vinnie James
Al Jarreau
Carol Kane

Bugs Bunny
Joanna Kearns
Don King
Marty Kove
Louie Louie
Jon Lovitz
Ali MacGraw
Melissa Manchester
Kathy Mattea
Peter Max
Alyssa Milano
Dudley Moore
NBA All Stars
Jeffrey Osborne
Donny Osmond
Michelle Pfeiffer
Anita Pointer
Ruth Pointer
June Pointer
Sheryl Lee Ralph
Helen Reddy
Paul Rodriguez
Kenny Rogers
Kurt Russell
Katey Sagal
Fred Savage
Jane Seymour
William Shatner
Nicolette Sheridan

Brooke Shields
Sissy Spacek
Stephen Stills
Meryl Streep
Alan Thicke
Linda Thompson Jenner
Tiffany
Michael Tucker
Mike Tyson
Blair Underwood
Jean Claude Van Damme
Luther Vandross
Lindsay Wagner
Warrant
Warren Wiebe
Paul Williams
Billy Dee Williams
Henry Winkler
James Woods
Gary Wright

Musicians:

Keyboards – David Foster
Synclavier Programming – Simon Franglen
Acoustic Guitar – Dean Parks
Sax Solo – Kenny G
Guitars & Solo – Mark Knopfler

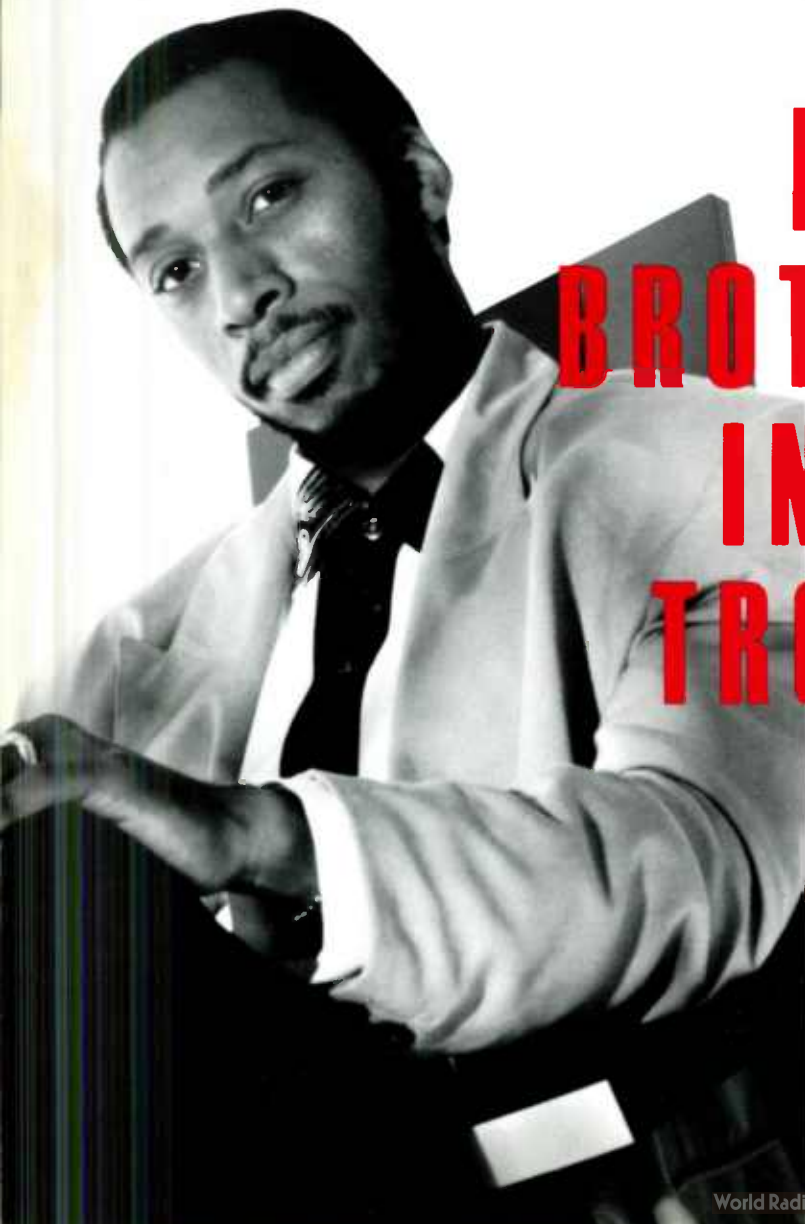
Net proceeds to Giant Records and WEA Distributing Corp. from the sale of the "Voices That Care" video and record will be donated as follows: one-half thereof to the USO pursuant to a special fund designated by Voices That Care, Inc. to United States Armed Forces personnel serving in the Persian Gulf and one-half thereof to the American Red Cross Gulf Crisis Relief Fund.

JEFFREY OSBORNE

TAKES ONE GIANT STEP FOR MANKIND



If my brother's in trouble
I will always help him out
If my brother's in trouble
I will turn the world around
I will fight for his right
I'll be there no matter where his troubles lie
If my brother's in trouble so am I
If my brother's in trouble so am I



IF MY BROTHER'S IN TROUBLE

The HOT follow-up to his #1 R&B smash "Only Human."

From his dynamic debut Arista album ONLY HUMAN



MANAGEMENT:
Jack Nelson & Associates

STEP 2 IN OUR OSBORNE COMMITMENT!

ARISTA © 1991 Arista Records, Inc., a Bertelsmann Music Group Company.

JAMMS

#1 BLACK SINGLE
RUDE BOYS "Written All..." Atlantic

#1 BLACK ALBUM
MARIAH CAREY "Mariah Carey" Col

#1 RAP ALBUM
DIG. UNDERGROUND "This..." T. Boy/Rep

#1 QUIET STORM
GUY "Let's Chill" Uptown/MCA

Oaktown 3.5.7. Star Goes Solo

ANGIE BUST'S IT!!!



It's Hammer's world, and we just live in it! (If it was HITS' world, they'd send in Schwarzkopf to take care of the problem.)

B. Angie B., the star of Hammer's Oaktown 3.5.7., steps out on her own with a SCORCHING remake of the Emotions' classic "I Don't Wanna Lose Your Love." Pumped up with boomin' Bay Area beats and fuzz-bomb bass, not to mention Angie's wailing vocal, the track is creating havoc at radio.

Monsters like WZAK, KSOL, trend-setting WAMO, WATV, WENN, WAAA, and Richmond's WCDX, whose MD Aaron Maxwell raves that the record is "SLAMMIN'," are on it out-of-the-box. Strong phones are being generated by the eye-poppin' video that, according to Capitol Promo VP Barbara Lewis, "Is turning heads from 8 to 80." We're lucky if our parents know we still exist.

Soul Disco main man Bobby G. runs down the story at retail, where he calls the buzz on the record, "AWESOME! It's great to see a local homegirl make good!"

Everything that Hammer touches these days turns to gold, so you know this fly girl is going to rake in the green! In case you're worrying, we're still the penniless losers we've always been.

Hey, is McDonalds hiring?

HOT NEW RELEASES

PATTI AUSTIN
Soldier Boy
GRP GRZ 9950

TONY D
Check The....
4th/B'way 440530-45

EN VOGUE
Don't Go
Atlantic 4-87725

J. OSBORNE
If My Brother...
Arista AS-2212

TONY TERRY
With You
Epic ESK-73713

C. ENGLAND
I Got What...
Motown 2091

S. EASTON
What Comes...
MCA 45-1134

MAC BAND
I Could Never...
MCA 45-1319

KEITH SWEAT
Your Love
Elektra 64894

K WASHINGTON
Kissing You
Qwest/WB 44-19414

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	RUDE BOYS	<i>Written All Over...</i>	Atlantic	24	20	16	RALPH TRESVANT	<i>Stone Cold Gentleman</i>	MCA
10	3	2	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA	25	21	17	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy/Reprise
7	4	3	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu	23	19	18	M.C.HAMMER	<i>Here Comes The</i>	Capitol
2	2	4	WHITNEY HOUSTON	<i>All The Man That...</i>	Arista	16	16	19	ANITA BAKER	<i>Fairytales</i>	Elektra
9	6	5	LEVERT	<i>All Season</i>	Atlantic	26	22	20	B.D.KANE/B.WHITE	<i>All Of Me</i>	C. Chillin/Reprise
11	9	6	O'JAYS	<i>Don't Let Me Down</i>	EMI	--	24	21	AL B. SURE!/D. ROSS	<i>No Matter What...</i>	WB
6	7	7	ANOTHER BAD CREATION	<i>Iesha</i>	Motown	29	26	22	MONIE LOVE	<i>It's A Shame</i>	WB
1	5	8	MICHEL'LE	<i>Something...</i>	Atco/Atlantic	--	23	23	SALT-N-PEPA	<i>Do You Want Me</i>	Next Plateau
17	11	9	TARA KEMP	<i>Hold You Tight</i>	Giant	27	25	24	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
15	14	10	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol	28	27	25	JASMINE GUY	<i>Another Like My...</i>	WB
19	13	11	JOHNNY GILL	<i>Wrap My Body Tight</i>	Motown	--	30	26	WHISPERS	<i>Is It Good To You</i>	Capitol
21	15	12	GUY	<i>Let's Chill</i>	Uptown/MCA	30	28	27	TROOP	<i>I Will Always...</i>	Atlantic
13	12	13	MARIAH CAREY	<i>Someday</i>	Columbia	--	--	28	SHAWN CHRISTOPHER	<i>Another Sleepless...</i>	Arista
8	8	14	TRACIE SPENCER	<i>This House</i>	Capitol	--	--	29	LOOSE ENDS	<i>Cheap Talk</i>	MCA
5	10	15	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	--	--	30	MARVA HICKS	<i>Never Been In ...</i>	Polydor

(Based on a combination of radio airplay and retail sales)

JEFFREY OSBORNE <i>Arista</i>	LALAH HATHAWAY <i>Virgin</i>
BELL BIV DEVOE <i>MCA</i>	B ANGIE B <i>Capitol</i>

MOST ADDED

VICTORIA WILSON-JAMES <i>Epic</i>	C&C MUSIC FACTORY <i>Col</i>
TONY TERRY <i>Epic</i>	TEENA MARIE <i>Epic</i>

TRAIN KEEPS A ROLLIN': Twenty-one years ago **Dionne Warwick**, **Patti Labelle** and **Luther Vandross** probably hadn't even HEARD of **Don Cornelius**. Now they grace his stage. However, back in 1970 thousands of young black teenagers, including myself, crowded around TV sets on both the South and West sides of Chicago to check out Don and see if we could recognize any of our friends among the flock of dancers. Before *Soul Train*, we knew Don as a newscaster on the once-mighty **WVON**, then known as the "Black Giant," but the show put him in a different league with Chicago teens. He was a **STAR!** Even though the show was broadcast on UHF with a minimal budget, it didn't deter its spirit one bit. It was an **INSTANT SUCCESS!** Don was the first to give



many Black performers TV exposure, whether it be national acts or local performers such as **Bobby Hutton**. This was long before video, so it was often the only opportunity we had to see the performers we heard on the radio. These are just a few of the reasons the **Fifth Annual Soul Train Awards** have special meaning for me, and I'm sure millions of other fans across the country have their own. Expect to see **En Vogue**, **LL Cool J**, **Keith Sweat**, the **Whispers**, **Smokey Robinson**, **BBD**, **Johnny Gill**, **Ralph Tresvant** (and a **BIG**, **BIG** surprise from **MC Hammer**) all turn out to pay tribute to this African-American tradition. Congratulations go out to Don and the whole Soul Train gang from your friends at **HITS!** We wish you Peace, Love, and most of all **SOUL!** Later.

BELL BIV

DEVOE

she's dope
[shēz dōp]:

1. phrase referring to a woman...i.e. "she's hip, fine, happening"
2. on a scale of 1-10, "she's dope" is a "10"
3. a very special lady
4. a hit single

"SHE'S DOPE!"

THE HIP, FINE, HAPPENING SINGLE FROM POISON, THE
MULTI-PLATINUM, MULTI-HIT, MULTI-FORMAT DEBUT ALBUM

PRODUCED BY DR. FREEZE (FOR H PRODUCTIONS) AND HOWIE HERSH
EXECUTIVE PRODUCED BY LOUIL SILAS, JR. AND HIRIAM HICKS

MCA

World Radio History

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
5	5	4	GUY	<i>The Future</i>	Uptown/MCA
4	4	5	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
6	6	6	DIGITAL UNDERGROUND	<i>This Is An E.P....</i>	Tommy Boy/Rep
8	7	7	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
--	12	8	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
7	10	9	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
10	8	10	BELL BIV DEVOE	<i>Poison</i>	MCA
15	13	11	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
13	11	12	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
11	14	13	EPMD	<i>Business As Usual</i>	RAL/Columbia
9	9	14	JANET JACKSON	<i>Rhythm Nation</i>	A&M
12	15	15	ICE CUBE	<i>Kill At Will</i>	Priority

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DIGITAL UNDERGROUND	<i>This is an E.P...</i>	Tommy Boy/Rep
2	2	2	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
3	3	3	EPMD	<i>Business As Usual</i>	RAL/Columbia
6	6	4	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
12	8	5	D J QUICK	<i>Quick Is The Name</i>	Profile
11	9	6	STETSASONIC	<i>Blood Sweat...</i>	Tommy Boy/WB
4	4	7	ICE CUBE	<i>Kill At Will</i>	Priority
--	--	8	GETO BOYS	<i>The Geto Boys</i>	Def America
10	10	9	GANGSTARR	<i>Step In The Arena</i>	Chrysalis
7	7	10	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
14	12	11	BWP	<i>The BYTCHES</i>	No Face/Col
13	13	12	PROFESSOR X	<i>Years Of The...</i>	4th & B'way/Isi
--	14	13	VICIOUS BASE	<i>Back to Haunt You</i>	Cheetah
5	5	14	CANDYMAN	<i>Ain't No Shame...</i>	Epic
15	15	15	PARIS	<i>The Devil Made Me...</i>	Tommy Boy/WB

(Based on retail sales)

SALES, SALES, SALES: Label folks should be advised that from now on it will be our policy at **HITS NOT** to chart **ANY** singles that are not available commercially. This reflects our philosophy to have our charts reflect what people are actually **BUYING**. This is why the new **Janet Jackson** record doesn't appear, even though it is **rulin'** at radio.... **S.O.U.L. SHAKEUP:** The big news this week is the turmoil at the new **MCA**-distributed hip-hop label **S.O.U.L.**, formed by former **Def Jam** VP **Bill Stephney** and **Public Enemy** producer **Hank Shocklee**. It seems that differences in management style have caused **Stephney** to resign as President, and that the parties involved in starting it up, including **Stephney**, are discussing the equity split. Others have exited in **Stephney's** wake, including **Promo Dir. Lindsey Williams** and **Publicity & Video head Walter Dawkins**, both of whom will work with **Bill** at his indie firm **Weasel Marketing**. In the meantime, **Shocklee** has brought in **Tim Olphie** to run

INSIDE DOPE

the company with him, but its future plans, including the release of an excellent LP by **Son Of Beserk**, are less than clear.... At **Reprise**, **Troy Dudley** becomes the new Mid-Atlantic rep. He will be based in D.C.... In Radioland, there's much speculation over the future home of **WGCI** morning man **Doug Banks**, whose contract expires in December. If you're bettin' that Mr. Banks will be coolin' in Cali in '92, sources say you've got a great chance of makin' some money.... Major rumblings in Houston regarding possible movement at **KHYS**. Will PD **Jim "Snowman" Snowden** be headed across town to his former home at **KMJQ**?... At **WCKX** Columbus, **Frank Kelly** takes on programming duties, as **Keith Willis** exits to take the PD throne at **KATZ** St. Louis.... **WJLB** Detroit's **Chris McClendon** breaks north to Flint's **WDZZ**, where he will do mornings as well as program.... **EVERYBODY'S TALKIN':** **Sam Weaver**, **Daisy Davis** & **Bobby Bennett**.

FLIX



WHITNEY LOVES SIN: While the world sees the sweet, demure Whitney Houston singing the National Anthem at mega sporting events, only we lucky few in the music biz get to see the other side of this megatalent. Here we see Whitney hangin' around the parking lot of some seamy Hollywood nightclub with funny guy Sinbad. The TV star thought he might get a little "action," and boy was he right! After this photo was taken, Whitney invited him into the back of her limo, blindfolded him, made him strip to the bone, and.... forget it. We **REALLY** need a date. Any volunteers?



IS THAT A WAD OF DEAD PREZZIES IN YOUR POCKET, OR ARE YOU JUST HAPPY TO SEE ME: Just look at how happy Nia Peeples is to be in the presence of MC Hammer and Arsenio Hall. The fact that she's grinning from ear to ear has nothing to do with the fact that these two young brothers are responsible for half the non-military GNP of this fine nation. Nia's just a connoisseur of fine haute couture, and Hammer's two-tone leather and Triangle Face's Raiders cap drive her **WILD**. After this picture was taken, Hammer had the PAs fill the room with whipped cream, and the trio frolicked naked for hours.... God, we **REALLY, REALLY** need a date.



WE'RE HAVING BIG FUN: This picture shows Atlantic kingpin Richard Nash celebrating Black History Month with a bunch of New York luminaries. Since we're not allowed to go out of Sherman Oaks past 6 p.m., we couldn't possibly tell you who they are, but we're sure you'll enjoy this picture anyway. **HITS!** Love us and we'll go away.



MO MONEY, MO MONEY, MO MONEY: Johnny Gill is rakin' in the greenbacks! He's got more dough than he knows what to do with, and he **STILL** doesn't have the power to keep his mug out of this mag.



ARE THOSE PEBBLES IN YOUR POCKET, OR ARE YOU JUST HAPPY TO SEE ME: When L.A. Reid, Pebbles and Guy's Damion Hall are seen together in the same room, you know it was a party! When you know that we weren't invited, you know it was a **GREAT** party. When you know that we couldn't get within five blocks of the building without encountering vicious attack dogs trained to sniff out poverty, you know that people will be talkin' about it for years.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	GUY	<i>The Future</i>	Uptown/MCA
1	1	2	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
3	3	3	BELL BIV DEVOE	<i>Poison</i>	MCA
4	4	4	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
10	5	5	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
15	7	6	O'JAYS	<i>Emotionally Yours</i>	EMI
6	8	7	RUDE BOYS	<i>Rude Awakening</i>	Atlantic
5	6	8	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
8	10	9	LEVERT	<i>Rope A Dope Style</i>	Atlantic
11	12	10	WHISPERS	<i>More Of The Night</i>	Capitol
7	13	11	SURFACE	<i>3 Deep</i>	Columbia
9	9	12	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
13	11	13	PEBBLES	<i>Always</i>	MCA
--	14	14	TEENA MARIE	<i>Ivory</i>	Epic
--	15	15	ANITA BAKER	<i>Compositions</i>	Elektra

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
7	6	1	GUY	<i>Let's Chill</i>	Uptown/MCA
6	3	2	RUDE BOYS	<i>Written All Over...</i>	Atlantic
1	2	3	WHITNEY HOUSTON	<i>All The Man...</i>	Arista
5	7	4	LEVERT	<i>All Season</i>	Atlantic
8	5	5	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
3	1	6	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
14	9	7	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
2	4	8	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
16	13	9	B.D.KANE/B.WHITE	<i>All Of Me</i>	C Chillin/Reprise
15	14	10	WHISPERS	<i>Is It Good To You</i>	Capitol
11	8	11	ANITA BAKER	<i>Fairytales</i>	Elektra
19	16	12	AL B.SURE!/D.ROSS	<i>No Matter What...</i>	WB
17	15	13	TROOP	<i>I Will Always...</i>	Atlantic
4	10	14	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
--	--	15	SURFACE	<i>All I Want Is You</i>	Columbia
--	--	16	PHIL PERRY	<i>Call Me</i>	Capitol
21	20	17	GEOFF MCBRIDE	<i>Doesn't That...</i>	Arista
--	24	18	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
22	18	19	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
20	21	20	MARVA HICKS	<i>Never Been In Love</i>	Polydor
--	--	21	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
--	25	22	WOOTEN BROTHERS	<i>Tell Me</i>	A&M
10	17	23	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury
--	--	24	GEORGE HOWARD	<i>Everything I Miss...</i>	GRP
13	11	25	HOWARD HEWETT	<i>I Can't Tell...</i>	Elektra

(Based on radio airplay)

SOFT & WARM



STORM WATCH Let's cruise across the Lower 48 and highlight the wax to watch. KIIZ's lovely and talented MD Desarai Downs is hot on the Wooten Brothers' (pictured) "Tell Me," which she says is pullin' "THUNDEROUS" phones. We just call to whisper in her ear. Desarai is also

hot on the Dells updated version of "Stay In my Corner" (Virgin), and Riff's RED HOT ballad "My Heart," which also yanks the crank of WRKE PD Tony Q. and his station's listeners. Meanwhile, the AL B. Sure/Diana Ross duet and Levert's "All Seasons" are doing the trick for HOT 105 Miami MD Willie B., while our phone sex honcho.... oops, we mean Research Editor Darryl Lindsey gives the chart action nod to both Phil Perry and Surface, whose new JAMS muscle their way onto the charts with impressive debuts.

All aboard

Starting his career 24 years ago as a part-time news announcer on Chicago's WVON — one of radio's first black music stations — Don Cornelius never set out to change the course of Afro-American culture, explaining his transition to TV in the early '70s was a natural one. But when "Soul Train" debuted on WCIU-TV in Chicago on August 17, 1970, Cornelius had created a unique outlet for pop and R&B whose success and longevity attest to its significance in exposing the best black musical talent from the very beginning. Since then, Cornelius has become one of the most influential and visible personalities — black or white — in the television and music industries. It hasn't been easy — Cornelius complains it's still an uphill battle to get the ratings recognition he feels his show deserves. Still, despite the expected obstacles inherent in producing a nationally syndicated show aimed at a minority demo, "Soul Train" continues to steam along, and is today perhaps as strong as it has ever been. Part of that visibility is due to the "Soul Train" Music Awards, which have become the premier showcase for R&B. Cornelius is busy preparing for the Fifth Annual nationally

televised gathering, to be held March 12, but that didn't prevent HITS' own French Fried Pascale Lanfranchi from slipping in a few questions about Jerry Lewis.

"We just wish to promote the importance of black music more than it seemed possible within the context of the established awards."

How do you explain the longevity of Soul Train?

The longevity is very closely tied to the base, and the base is black music, soul music or R&B. Throughout "Soul Train"'s existence, the music has continued to gain in popularity. So goes soul music, so goes "Soul Train." It's just been a matter of us keeping the show current and competitive in the creative sense. There are certainly no music-oriented shows on now in what's referred to as "first-run syndication" that have survived as long as "Soul Train." So we're kind of a rolling — not stone — but milestone.

What do you see as the main difference between the artists of today and the ones of 20 years ago?

The artists have not changed that much. You still see the same enthusiasm, the same instinctive creativity and energy. The technology has changed. The versatility in an artist of today has expanded somewhat. There was a time when Stevie Wonder did not write his own songs, there was a time when Aretha Franklin did not produce her own records, and there was a time when no blacks owned a record company.

Do you see rap as a lasting musical genre?

Yes, because it represents so much to so many people. It represents a profit center to the record companies. It represents a language and a means of communication for a large segment of the population. And it represents opportunity for a lot of young people who otherwise would be stuck exactly where they are.

As an established TV host and producer, can you explain the tremendous growing interest in the urban market?

Dollars. The urban market is a major contributor to the sales picture of any record company. Black music, soul music and R&B music worldwide outsells all music.

What motivated you to create the "Soul Train" Music Awards show?

I guess watching the other more established award shows and hearing the grumbling from folks we do business with about

the way black music was treated disrespectfully and not given its just due. It's like telling a man he's still a boy. You are the big profit center in the industry, but when it comes to a major awards show, you're secondary. We were fortunate enough to find the backing so black music can have its own celebration. We have no intention of disparaging the contributions of other award shows — we just wish to promote the importance of black music more than it seemed possible within the context of the established awards.

Your reaction to the Milli Vanilli controversy?

These young guys were unfairly put upon by people who really shouldn't be concerned with who sang on their record. As far as taking the awards back, there is no precedent for that. There are lots of people on records who shouldn't be singing, and

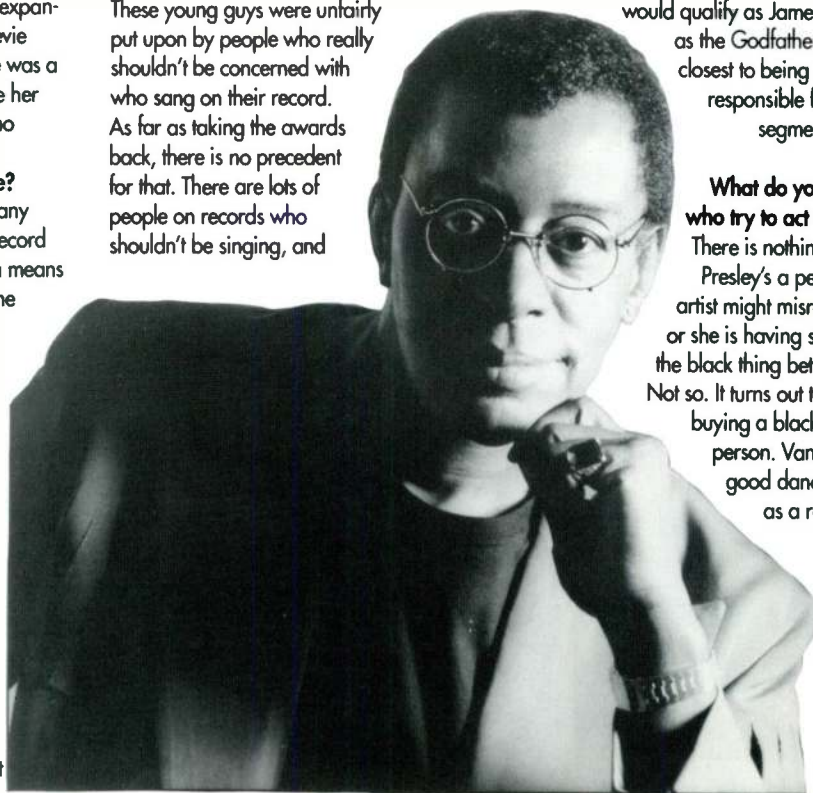
then there are people who are on records that didn't sing. So what's the difference? It doesn't matter. The kids that bought Milli Vanilli didn't buy the Grammy statuette, they bought those guys with those beads and those stupid little dance steps with the cute persona. That's what sold the record. The singing on the Milli Vanilli record took it to one level, but Rob and Fab took it to the next level.

If you had to name a person that best represents black entertainment today, who comes to mind first?

It's difficult to name a person who would qualify as James Brown did in the '70s as the Godfather. The fellow that comes closest to being that person and who is responsible for a fusion between all segments of musical society is Quincy Jones.

What do you think of white artists who try to act black, like Vanilla Ice?

There is nothing new about that. Elvis Presley's a perfect example. A white artist might misread the reason why he or she is having success and think, "I do the black thing better than black people." Not so. It turns out that white people enjoy buying a black persona from a white person. Vanilla Ice is not close to a good dancer. He is very average as a rapper. Intellectually, he doesn't seem to be terribly bright, yet he sold nine million records. You tell me what the problem is.





This **Dolly's**
DYNAMITE!

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Sales **Explosion.**

Dolly Parton's New Pure-Country Album Includes
The Explosive Hit Duet With Ricky Van Shelton, "Rockin'
Years." A Stellar Duet With Lorrie Morgan, Plus Nine More
Songs That Are Pure Dolly! Instore March 12th. On Columbia.

Dolly Parton. Eagle When She Flies.

46882

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
3	3	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
4	4	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
14	7	5	VINCE GILL	<i>When I Call...</i>	MCA
10	8	6	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
16	6	7	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
5	5	8	ALAN JACKSON	<i>Here In The...</i>	Arista
13	9	9	CLINT BLACK	<i>Killin' Time</i>	RCA
15	11	10	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
18	10	11	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
17	14	12	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
--	13	13	RONNIE MCDOWELL	<i>Unchained Melody</i>	Curb
19	17	14	SAWYER BROWN	<i>Greatest Hits</i>	Curb/Capitol
--	18	15	MARTY STUART	<i>Tempted</i>	MCA
--	15	16	PAUL OVERSTREET	<i>Heroes</i>	RCA
--	20	17	MIKE REID	<i>Turning For Home</i>	Columbia
6	19	18	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
--	--	19	RANDY TRAVIS	<i>Heroes And Friends</i>	WB
--	--	20	LEE GREENWOOD	<i>G. Hits Vol. II</i>	MCA

Based on retail sales.

NEXT UP

- HANK WILLIAMS SR (Poly)
- PAM TILLIS (Arista)
- JOHNNY CASH (Poly)
- DESERT ROSE BAND (MCA)
- AARON TIPPIN (RCA)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

It's a consensus: Neobilly's becoming more song-driven instead of artist-driven — and that's good. As **WSIX's Eric Marshall** said at a writer's showcase last week featuring **Kevin Welch** and **Don Henry**, "We're on opposite sides of the fence, but that doesn't mean we can't benefit from each other." Indeed... Speaking of 'SIX, what was **Bubba Skinner** doing on **WSM** during the **Charlie Daniels** Volunteer Jam press conference? Hey, just asking. Oh yeah, the Jam's May 4 at **Starwood**... It was belly-to-belly at the **Bluebird** for new **MCA** artist **Trisha Yearwood's** showcase. An incredible singer, she's got a duet with **Garth Brooks** in the

can that kills — and which the Garth-man wrote, no less... **WANZ's** studly **Coyote Calhoun** thinks **Dwight Yoakam's** "You're The One" is "Dwight's career record, in addition to being one of the best songs of this year." Thank you... **Windswept Pacific** bought **Willie Nelson's** post-"Phases and Stages" catalog for \$2 mil... Hear the **Sawyer Brown/Bobby Randall** split wasn't as amicable as everyone's saying... **Alan Jackson** to headline the

Hollywood Bound?



Steven Tyler: Better huns than Larry Stewart?

first **Bottom Line** country concert series show in N.Y.C.... Moving & Shaking: **Larry Willoughby** to **ASCAP**; **Randy Talmadge** to **RCA A&R**.... The upcoming **Sweethearts of the Rodeo** project — produced by **Steve Buckingham** and **Wendy Waldman** — returns the duo to the upbeat charm that broke them... **Vince Gill/Restless Heart** manager **Larry Fitzgerald's** doing the paperwork on a major new male artist... Rumor & Innuendo: A studly young male vocalist's unhappy with management. Can it be resolved? Only a non-Nashville exec knows for sure... **Travis Tritt** will star in a TV movie in early '92. Working title: "Southern Justice," from a track on his upcoming release... Also, **Shelby Lynne's** movie debut's next month. "What About The Love We Made," her current single, is the song that got her inked to **CBS**... **Johnny Cash** had a major week at retail with "The Mystery of Life." It includes a song co-written with **Bob Dylan**. As **Poly** ruler **Paul Lucks** proves, never write off a legend... The **Dirt Band** hits Canada on 3/13 to record their live LP. Look for 25 years of dirt... Is **Aerosmith's Steven Tyler** moving to Hollyville? Or is this a vicious rumor to make me forsake **Larry Stewart**?

NEOBILLY

RED HOTS

BREAKOUTS

1. GARTH BROOKS/Fences (Capitol)
2. CLINT BLACK/New (RCA)
3. REBA MCENTIRE (MCA)
4. KENTUCKY H HUNTERS (Mercury)
5. GARTH BROOKS/Old (Capitol)
6. ALAN JACKSON (Arista)

1. MIKE REID (Columbia)
2. MARTY STUART (MCA)
3. VINCE GILL (MCA)
4. RONNIE MCDOWELL (Curb)
4. PAUL OVERSTREET (RCA)
4. JOHNNY CASH (Poly)

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

Alan Jackson
Reba McEntire
Mike Reid

Johnny Cash
Ronnie McDowell
Pam Tillis

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Clint Black
Garth Brooks/Fences
Reba McEntire

Vince Gill
Mark Chesnutt
Dwight Yoakam

BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Garth Brooks/Fences
Clint Black
Randy Travis

Johnny Cash
Kentucky H Hunters
Marty Stuart

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Garth Brooks/Fences
Alan Jackson
Garth Brooks/Old

Marcia Thornton
Billy Joe Royal
Desert Rose Band

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Garth Brooks/Fences
Clint Black
Dwight Yoakam

Aaron Tippin
Mike Reid
Ronnie McDowell

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Garth Brooks/Fences
Reba McEntire
Alan Jackson

Mike Reid
Pam Tillis
Ronnie McDowell

FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks/Fences
Clint Black
Lee Greenwood

Marty Stuart
Mike Reid
Doug Stone

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences
Clint Black
Hank Williams Jr

Dean Dillon
Ray Kennedy
Vince Gill

GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS

Mike Reid
Paul Overstreet
Kentucky H Hunters

Gene Watson
Vince Gill
Rodney Crowell

HARVARD COOP / DAVID SIBEL / BOSTON

Atkins/Knopfler
Emmylou Harris
Lonesome Val

Marty Stuart
Desert Rose Band
Mark Chesnutt

J.J.'S EAR CANDY / PAT CONROY / CARSON CITY

Garth Brooks/Fences
Lee Greenwood
Pam Tillis

Vince Gill
Willie Nelson
My Hereos Have(SDTK)

K.S.G. / DAVE ORTIZ / LAYTON

Reba McEntire
Garth Brooks/Fences
Judds

Kentucky H Hunters
Restless Heart
Sawyer Brown

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Garth Brooks/Fences
Kentucky H Hunters
Randy Travis

Vince Gill
Paul Overstreet
Martin Del Ray

MUSIC CITY / LARRY WEBB / NASHVILLE

Clint Black
Garth Brooks/Fences
Alan Jackson

Bill Anderson
Johnny Cash
Alison Krauss

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Clint Black
Judds
K.T. Oslin

Ray Kennedy
Carlene Carter
Alan Jackson

NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Garth Brooks/Fences
Lee Greenwood
Reba McEntire

Mike Reid
Ronnie McDowell
Carlene Carter

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences
Clint Black
Reba McEntire

Ronnie McDowell
Pam Tillis
Mike Reid

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Mike Reid
Ricky Van Shelton
Waylon Jennings

Joe Diffie
Shenandoah
Doug Stone

NOVA / JOHN UNDERWOOD / ATLANTA

Alan Jackson
Kentucky H Hunters
Garth Brooks/Fences

Vince Gill
Don Gibson
Bill Anderson

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Garth Brooks/Fences
Clint Black
Reba McEntire

Rosanne Cash
Atkins/Knopfler
Marty Stuart

key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY



SHELIA SHIPLEY MCA RECORDS

No, this sumptuous incamation of pulchritude is not Holly Gleason, either. It's the lovely and beguiling Shelia Shipley, a woman who *knows* how to get records played! Just ask Conway, who's smoking with "I Couldn't See You Leaving," Patty Loveless, whose "That Kind Of Girl" totally rules, Vince Gill, who's screaming with "Pocket Full Of Gold," and Reba, who's dominating with "Fancy." Plus, we're talking ACTION on Mark Collie, the Desert Rose Band, McBride & the Ride, J.P. Pennington and the monster new one from George Strait. Whew! All this, and looks too!

PEACHES / JAMIE BROWN / SEATTLE

Clint Black
Garth Brooks/Fences
Garth Brooks/Old
Sawyer Brown
Billy Joe Royal
Dwight Yoakam

RTI ONE-STOP / JODY PANKHURST / OMAHA

Garth Brooks/Fences
Kentucky H Hunters
Garth Brooks/Old
Ronnie McDowell
Paul Overstreet
Johnny Cash

TOWER BOSTON / MICHAEL EVANS / BOSTON

Atkins/Knopfler
Rosanne Cash
Desert Rose Band
Kentucky H Hunters
Johnny Cash
Marcia Thornton

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO

Garth Brooks/Fences
Alan Jackson
Clint Black
Marty Stuart
Country Hits...
Paul Overstreet

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Clint Black
Garth Brooks/Fences
Marty Stuart
Marty Stuart
Vince Gill
Mark Chesnutt

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks/Fences
Kentucky H Hunters
Garth Brooks/Old
Rosanne Cash
Patty Loveless
Kathy Mattea

TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks/Fences
Lee Greenwood
Kentucky H Hunters
Vince Gill
Paul Overstreet
Mike Reid

WALL TO WALL / BEN BRENT / PHILADELPHIA

Garth Brooks/Fences
Clint Black
Judds
Aaron Tippin
Sawyer Brown
Waylon Jennings

RECORD BAR / MARY BARNHILL / DURHAM

Garth Brooks/Fences
Kentucky H Hunters
Garth Brooks/Old
Pam Tillis
Paul Overstreet
Mike Reid

SOONER SOUNDS / JEFF JAKOBER / TULSA

Garth Brooks/Fences
Clint Black
Kentucky H Hunters
Mike Reid
Joe Diffie
Alison Krauss

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences
Clint Black
Alan Jackson
Doug Stone
Atkins/Knopfler
Ray Kennedy

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Garth Brooks/Fences
Clint Black
Reba McEntire
Billy Joe Royal
Lee Greenwood
Waylon Jennings

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Garth Brooks/Fences
Clint Black
Garth Brooks/Old
Marty Stuart
Paul Overstreet
Mike Reid

SOUTH WEST WHOLESALERS / PAUL BROCKMAN / HOUSTON

Garth Brooks/Fences
Garth Brooks/Old
Clint Black
Rosanne Cash
Doug Stone
Billy Joe Royal

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Garth Brooks/Fences
Clint Black
Reba McEntire
Marty Stuart
Mike Reid
Ronnie McDowell

WILMI / MICHAEL SMITH / NEW YORK

Garth Brooks/Fences
Reba McEntire
Dolly Parton
Dolly Parton
Marty Stuart
Judds

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks/Fences
Clint Black
Judds
Kentucky H Hunters
Vince Gill
Desert Rose Band

STATEWIDE / MARK MARTENS / MICHIGAN

Clint Black
Garth Brooks/Fences
Marty Stuart
Mike Reid
Doug Stone
Alan Jackson

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Garth Brooks/Fences
Clint Black
Kentucky H Hunters
Johnny Cash
Alan Jackson
Marcia Thornton

ZIPS / RICK ANDRADE / TUCSON

Garth Brooks/Fences
Clint Black
Dwight Yoakam
Marty Stuart
Aaron Tippin
Dwight Yoakam

key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY

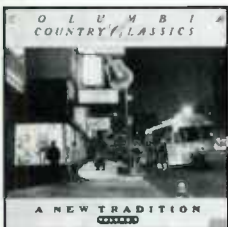
NEOBILLY PICKS

by Holly Gleason, Nashville



Vince Gill, "Pocket Full Of Gold" (MCA): There are so many things you can say about Vince Gill — a sweet-voiced singer capable of the subtlest emotional nuances, a killer picker who can twist and bend notes on anything with strings and still maintain feel, a songwriter who makes complicated sentiments simple. But "Pocket Full Of Gold" is more than the sum of Gill's parts; it's a classic, whether the cheating indictment of the title track, the breathtaking "Look At Us" or the light shuffle of "I Quit."

Various, "Columbia Country Classics, Vol. 1-5" (Columbia): Given country's rich history, it's nice seeing a label re-packaging the best of their past. "Country Classics" is a five-volume set by theme that breaks the music into "The Golden Age," which deals with country's earliest recordings from pioneers like the Carter Family, Roy Acuff, Gene Autrey and Bill Monroe; "Honky Tonk Heroes," where Bob Wills, Johnny Horton, Marty Robbins and Lefty Frizzell capture the spirit of ice house Sat. nights; (continued...)



Columbia Country Classics (continued): "Americana," where heritage is the focus of Johnny Cash, Lester Flatt & Earl Scruggs, Jimmy Dean and Charlie Daniels; "The Nashville Sound," which draws on country's essence from Ray Price, Tammy Wynette, Charlie Rich and George Jones; and "A New Tradition," which looks at country today through the eyes of Bob Dylan, Merle Haggard, Ricky Skaggs, Poco and Rosanne Cash. There's much to recommend country to the masses — and this proves it eloquently.

Kathy Mattea, "Time Passes By" (Mercury): One of country's pre-eminent vocalists, Mattea uses "Time" to bring adventurousness to classic country songs, while also pushing current boundaries. Again maintaining an acoustic framework, Mattea's warm, downy alto addresses mature, challenging themes on "A Few Good Things Remain." Meanwhile the title track, "Whole Lotta Holes" featuring the Roches, and "What Could Have Been" exemplify what's become the Mattea/Allen Reynolds sound.



NEO-MUGS



LOST IN THE MALL: K.T. Oslin's video for "Mary And Willi," shot recently at the Church Street Centre Mall in Nashville, stars K.T. and actor Ray Sharkey in the title roles and features industry luminaries as extras. Pictured, Director Jack Cole (l) stops shooting to ask K.T. and Ray to go find a missing extra — Holly Gleason, who wandered off to grab a quick corn dog between takes.



SOME THINGS ARE EASIER TO STOMACH THAN OTHERS: MCA/Nashville recently hosted a luncheon to give industry guests a sneak preview of J.P. Pennington's debut album for the label, due out in May, but unfortunately 90 percent of the invitees instead opted to attend a conflicting function — a sexy lingerie show at Holly Gleason's house. Deciding they'd rather eat some good food than regurgitate it are (l-r) MCA/Nashville Dir. of Promo (MidSouth/Midwest) David Haley; WSM-FM P.D. Kevin O'Neal; WSM-FM M.D. Larry Pareigis; MCA/Nashville Dir. of Nat'l Promo Scott Borchetta; Pennington; MCA/Nashville V.P. of Nat'l Promo Shelia Shipley; and MCA/Nashville Pres. Bruce Hinton.



BETTER LATE THAN NEVER: We would've run this old, outdated photo of Garth Brooks appearing on the Tonight Show with Jay Leno sooner, but Holly Gleason just took it down from her bedroom wall. Besides, we love to run pictures of Garth, a true Neobilly god. Next week: Garth in a crib, pickin' on a Fisher Price with apple sauce dribbling from his chin.



COUNTRY COOL

He's got big hair and great suits, a vintage Cadillac and probably the most major hillbilly attitude to hit Music City in years. A veteran of Lester Flatt's band, a compadre of Johnny Cash's and an all-around great picker who's as adept at bluegrass as he is honky-tonk and rockabilly, Marty Stuart stands to reinject danger into country music.

With last year's "Hillbilly Rock," Stuart ignited country's first certifiable dance craze (in part fueled by a killer video), in addition to launching his own fine career. Now there's "Tempted," an album that's even more dangerous, even more rocking, even more edgy than the LP that preceded it. A prototype Neobilly artist, Stuart's as cool as they come — and his music can't get much hotter. So, how'd HITS' Neobilly babe Holly Gleason end up with his home number?

I like "Tempted" a lot. It's a big step from your last one.

Me, too. There are spots that are closer to what I'm really all about. For example, I never thought a major label would let me cut a song like "Blue and Lonesome" — that's bluegrass. That attitude! To me, that's Hank Williams and Bill Monroe — and that's what country music's all about. It's the well-spring of my roots.

Plus, the way we cut it captures so many things. There's honky-tonk atmosphere, Ralph Mooney's steel guitar. There's that old '60s country feel, yet it's got a futuristic spirit... To me, it reaches out and joins country's past to its future.

You ever get blue and lonesome?

Sure. When I'm on the road and the sun's going down, there's a 35- or 40-minute spell where you think about the people back home and you get lonely. But you get through it 'cause you know there's gonna be a honky-tonk full of people later who'll be having a great time, and you'll be part of it.

You seem to bring aggressive-ness back to country, too.

I guess I'm just a rockin' hillbilly, but that's my roots. Lester Flatt's music had a definite drive to it. Johnny Cash had a lope, a rhythm to it, too. That's the thing about country; you take it and you put a beat under it and it's something you can dance to.

Is rhythm important?

Hell yeah, rhythm's important! In fact, I have to watch it when I play Texas and places where folks are into dancing, because the bluegrass comes out and I want to play a little harder. You gotta realize a lot of great words come out of Nashville — but without rhythm, they're just words.

How'd you get so rhythm-oriented?

When I was a little kid down in Mississippi, there was this black cafe called the Busy Bee, and I'd walk by it on my way home from school. You could hear the jukebox just bumping the wall — and I'd sneak next door to look in and see people dancing to songs like "High Heel Sneakers." Needless to say, it made quite an impression.

So now when we play honky-tonks, if the walls don't budge, we're not doing our job.

Is country music dangerous?

Yeah — and I was always one to go for the danger, too. Old Cash

records had a real sinister feel to 'em. Waylon records, too, when "Cowboy" [noted producer Jack Clement] was making 'em. You knew when you dropped a needle on one of 'em, they were different.

Are you trying to bring that back?

Before "Hillbilly Rock" was released, I wondered if I was ever going to see the light of day. But "Rock" and "Western Girls" and "Little Things" are setting the stage for some really dangerous stuff. Right now, I'm on Ernest Tubb's bus and I think of it as a tank because Ernest Tubb was the chief crusader of them all — and I look at it like I'm carrying on his tradition and bringing a piece of my past into the 21st century.

What's the secret?

I went to see Bob Dylan a couple of years ago when he had the band with [guitarist] G.E. Smith, and I thought, "Yeah, this is it! This is what I came for..." You know, seeing Bob Dylan with a band that really bore down and played the songs. On my way home, I thought about what inspired me — those old Johnny Cash records and stuff and I knew I had to do it.

Tell me about country music today.

I think you have to define your areas. To me, hillbilly is pointy-toe boots, Telecaster guitars, honky-tonks, coliseums, spangled suits and big hair. It's bluegrass, and playing with your favorite old rock & roll star or Mr. Acuff.

And how do you fit in?

The cool thing about us is that you get all the attitude, but you may also walk away with a coupla Buck Owens songs in your pocket — something classic to go with the hits.

So are you on a mission?

I've been out here my whole life and I've found that if it doesn't mean something, it means nothing. There's a fire and a passion to what we're doing that burns — and hopefully, that translates.

I know we've got something happening when you go to a truck stop and people know who you are. The crusading, rhinestone-wearing big-hair thing is a front as much as it's part of who I am, because once you get people in the door, they hear that sound and they know something's going on. To me, that's where it all begins.

MATERIAL ISSUE

RADIO

THEM

~~VALERIE LOVES ME~~

GROOVY

Chock Full; Just look at these [✓] stations.

18 HITS POST MODERN!

KACV	WBCN	KUKQ	WHFS	WOXY	KRCK	WDET	KUT	WVFS	WHTG
KCPR	CIMX	WKSR	WWCD	WTUL	KBAC	WAPS	KGRK	KJQ	WFDU
WRUC	91X	CFNY	KROQ	WFIT	WBEB	WESU	WUTK	KTCL	WARG
KDGE	WRAS	KFMH	KUCB	WHMI	WDST	KJJO	KITS	X15	WBNY
WNCS	KTAO	WDRE	WXRT	WMCK	KUNV	WCDB	WNUR	KUCI	

Top 10 Phones: KUKQ, KJQ, WMDK, KITS.

And these groovy sales!

Music In A Different Kitchen
Park Ave. CD's
Atlanta CD
Moby Disc

Inner Light
Michigan Wherehouse
Ralph's Records
CD One-Stop

Rose Records
Northern Lights
Apple Tree
Baker & Taylor



Tour Dates:

March 7	Norfolk, VA	14	Ybor City, FL	27	San Diego, CA
8	Roanoke, VA	15	Jacksonville, FL	29	Las Vegas, NV
9	Wilmington, VA	16	Ft. Lauderdale, FL	30	Los Angeles, CA
10	Raleigh, NC	19	Tuscaloosa, AL	April 1	Santa Barbara, CA
11	Athens, GA	20	New Orleans, LA	2	Long Beach, CA
12	Atlanta, GA	21	Memphis, TN	3	San Francisco, CA
13	Melbourne, FL	22	Little Rock, AR	4	Palo Alto, CA



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	STING - A&M Various	Back On Top!
4	2	DIVINYLS - Virgin I Touch Myself	#1 HOTS!
3	3	ENIGMA - Charisma Sadness Part 1	MTV BUZZ BIN
1	4	JESUS JONES - SBK Right Here, Right Now	Sales slip...
5	5	DANIEL ASH - BB/RCA This Love	HUGE BUZZ!
9	6	CHRIS ISAAK - Reprise Don't Make Me...	HUGE SALES!
6	7	SCREAMING TREES - Epic Bed Of Roses	Amazing video
8	8	DRIVIN-N-CRYIN - Island Fly Me Courageous	DIAL MTV!!!
20	9	DINOSAUR JR. - Sire/WB The Wagon	Future #1!!!
7	10	CHARLATANS UK - BB/RCA Then/White Shirt	Still way-mega
10	11	FRONT 242 - Epic Various	SALES LEAD!
12	12	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN
21	13	KITCHENS OF DIST... - A&M Drive That Fast	Brad Rules!
13	14	SISTERS OF MERCY - Elektra Detonation Blvd.	On tour soon!
16	15	RIDE - Sire/Reprise Taste	Tour w/Lush!
17	16	BOOK OF LOVE - Sire/WB Alice Everyday	PoMo Sales!
--	17	EMF - EMI UNBELIEVABLE	MTV ADD!
24	18	MATERIAL ISSUE - Mercury Valerie Loves Me	HOT!(like Tim)
11	19	POP WILL EAT ITSELF - RCA X Y & ZEE	Airplay leads
18	20	LUSH - 4AD/Reprise Various	Amazing video
14	21	TRASH CAN SINATRAS - London/Pol Obscurity...	Crossing Pop
22	22	FIXX - Impact How Much Is Enough	Cy IS PoMo!
23	23	11TH DREAM DAY - Atlantic Rose of Jericho	Sales surge!
25	24	HOLLOW MEN - Arista November Comes	Yay Mark!!!
--	25	BUTTHOLE SURFERS - Rough Trade Hurdy Gurdy Man	PoMo Sales!

POST TOASTED *By Ivana B. Adored*

GNARLY FEEDBACK: There are worse ways to spend a weekend than to hang at Cafe Du Monde with **Tip** in New Orleans. Lots worse. When **Todd Bisson** and **Josh Rosenthal** returned from Mississippi, where they had been tracing their black heritage, they joined CMJ Editor and PoMo babe **Craig Marks**, other **Sony** types and yours truly in a great afternoon at **Daniel Lanois'** studio in an old mansion in the French Quarter. The focal point of this adventure was the capti-

BULLWINKLE:



More PoMo Than Morrissey!

vatizing **Chris Whitley**, who's been recording his debut with producer **Malcolm Burns**. Unlike most listening sessions, what we heard was a "work in progress," not the final "product," and afterwards our "expert" opinions were solicited. Dumb move. Me opinionated? Moi? The **Henry Kissinger** of Post Modern? Hopefully they'll heed my suggestions and bring in **Yanni** for keyboard flourishes, add backing vocals from the **New Kids** (Ladies and Gentleman: **Jay Krugman**, the man liable for NKOTB's and Chris Whitley's success! A way swell PoMo guy trapped in a job where his artists sell records. Poor thing.) and dress Chris in **Gaultier**. You should have been there. But you weren't. Too bad....Truths so awesome I wish I had made them up: Guitar great **Richard Thompson** has been covering the classic song "Ca Plane Pour Moi" on his acoustic tour!...**Butch Vig** from the incredibly fabulous band **Spooner** produced the latest multi-platinum **Tad** album and is in the studio with the **Smashing Pumpkins!**...**Tad** has a "sex-scene" with **Bridget Fonda** in the next **Cameron Crowe** film!...The initial pressing of "Time For A Witness" by the **Feelies** (who were #1 most added this week! Yay!) has an inverted photo of the band so that they're all playing left handed!...I love my job! (just wanted to see if **Lenny** was paying attention).....**Jellyfish** celebrated their third video (this time for "Baby's Coming Back") going into MTV's "Buzz Bin" at a "Drug Awareness" benefit at UCLA. The "#1 Jelly Princess" (Hey, I can't help it if that's what they call me) was there to discourage college students from taking illegal drugs when prescription drugs are so much easier to obtain and lots more fun! You're going to look awfully goofy if the CHR station in town breaks this band before you.....Same with the upcoming god-head video for "Thank You World" from the god-like **World Party** LP. It's never "too late" to play a brilliant record. Just ask one million new **Chris Isaak** fans....Add **Suicidal Tendencies** or remain clueless.

POST MODERN



HOTS

1. **DIVINYLS** (Virgin)
2. **R.E.M.** (WB)
3. **JESUS JONES** (SBK)
4. **MORRISSEY** (Sire/Rep)
5. **ENIGMA** (Charisma)
6. **MATERIAL ISSUE** (Mercury)



ADDS

1. **FEELIES** (Single) (Coyote/A&M)
2. **MORRISSEY** (Single) (Sire/Rep)
3. **JACK FROST** (Single) (Arista)
4. **BUTTHOLE SURFERS** (LP) (Rough Trade)
5. **BEAT HAPPENING** (LP) (Sub-Pop)
6. **CAVEDOGS** (EP) (Capitol)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / BOB BECKER / AMARILLO, TX

- Front 242
- Godfathers
- Screaming Trees
- Daniel Ash
- Drivin-N-Cryin

WHFS / WEASEL / ANNAPOLIS

- Daniel Ash
- Divinyls
- Jesus Jones
- R.E.M.
- Replacements

WHTG / MIKE BUTSCHER / ASBURY PARK

- Jesus Jones
- Divinyls
- Fixx
- Enigma
- Drivin-N-Cryin

TOWER RECORDS / SARA DEEL / ATLANTA

- Daniel Ash
- A-Ha
- Tame Yourself
- Enigma
- Chris Isaak

WAX 'N FACTS / SEAN BOURNE / ATLANTA

- Drivin-N-Cryin
- Bitches w/Problems
- Buck Pets
- Royal Crescent Mob
- Pop Will Eat Itself

WRAS / JEFF CLARK / ATLANTA

- R.E.M.
- Judybats
- Tame Yourself
- Daniel Ash
- Morrissey

RECORD & TAPE TRADER / KEVIN STANDER / BALTIMORE

- Dinosaur Jr.
- Butthole Surfers
- Bad Brains
- Material Issue
- Divinyls

CD ONE STOP / DAVE CARROLL / BETHEL

- Morrissey
- Butthole Surfers
- Feelies
- Tame Yourself
- Manufacture

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Divinyls
- R.E.M.
- Tragically Hip
- Simple Minds
- John Wesley Harding

WFNX / BRUCE MCDONALD / BOSTON

- R.E.M.
- Jesus Jones
- Enigma
- Divinyls
- EMF

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

- Morrissey
- Feelies
- R.E.M.
- Joni Mitchell
- Spin Doctors

KBCO / DOUG CLIFTON / BOULDER

- Chris Isaak
- Robert Palmer
- Mark Cohn
- Blues Traveler
- An Emotional Fish

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

- Feelies
- Morrissey
- Jesus Jones
- Roger McGuinn
- Soup Dragons

WIZARD RECORDS / JOHN JAMES / CINCINNATI

- 360's
- Chagall Guevara
- Kitchens of ...
- Wartime
- Nova Mob

MANIFEST / RICK WEINER / COLUMBIA, S.C.

- Junk Monkeys
- Tad
- Jesus Lizard
- Tame Yourself
- Judybats

KBVR / LOGAN HAWKES / CORVALIS

- Bongwater
- Buttsteak
- Satyricon Comp.
- Bad Mutha Goose
- Jello B./No Means No

BILLS RECORDS / BILL WISNER / DALLAS

- Divinyls
- Happy Mondays
- Daniel Ash
- EMF

WXCI / ROB KENNEDY / DANBURY

- Jesus Jones
- R.E.M.
- Book of Love
- Northside
- Enigma

WDET / ANNE DELISI / DETROIT

- Jesus Jones
- Mouth Music
- EMF
- Divinyls
- Blue Rodeo

WXDU / GREG LYON / DURHAM

- Jesus Lizard
- H.P. Zinker
- Abecedarians
- Jolly Boys
- Naked City

LOU'S RECORDS / ANARCHY & DANIELLE / ENCINITAS, CA

- Screaming Trees
- Feelies
- Morrissey
- Crankshaft
- Ruined

KTCL / JOHN HAYES / FT. COLLINS

- Jesus Jones
- Charlatans UK
- R.E.M.
- Sting
- Divinyls

PIER PLATTERS / BILL RYAN/OTIS BALL / HOBOKEN, N.J.

- R.E.M.
- Morrissey
- Feelies
- Tame Yourself
- Hypnolovewheel

WHMI / JEFF WELLING / HOWELL, MI

- Front 242
- Screaming Trees
- Godfathers
- EMF
- 11th Dream Day

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

- Front 242
- Daniel Ash
- Happy Mondays
- Drivin-N-Cryin
- Divinyls

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

- Ride
- Material Issue
- Daniel Ash
- Pop Will Eat Itself

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

- Morrissey
- Divinyls
- Jesus Jones
- Judybats
- Chagall Guevara

ODYSSEY / MICHAEL JACKSON / LAS VEGAS

- R.E.M.
- Book of Love
- Drivin-N-Cryin

THE FIXX

"HOW MUCH IS ENOUGH"

from the album INK



.6 27 28
23 24 25 26 d 28
24 25 26

AMERICAN CLUB & COLLEGE TOUR COMMENCING APRIL 13th!

MED ROTATION MTV!

22 HITS POST MODERN!

KUKQ	11-3	KJQ	#10	WNEW	#17
WHTG	5-3	KBCO	25-10	WDST	#18
91X	6-5	KDGE	#12	WHMI	deb 24
WAPS	17-6	WHFS	#14	WBCN	#25
WDHA	8-6	WDRE	#14	KROQ	#26
KITS	#5	KJJO	35-14	WFNX	#28
KUCB	23-7	X15	22-15	WXRT	Lite



World Radio History

POST MODERN



SEAN CUNNINGHAM KUGS, BELLINGHAM

Sean is from a station in the beautiful Pacific Northwest. Why is he playing an accordion? You see, it rains a hell of a lot in that part of the country and few productive options are open to you in times of flooding and downpours. The lazy stay home and sleep, the creative start grunge bands or record labels, BUT the *truly* creative (such as Sean) learn to play "Lady Of Spain" AND "Big Dumb Sex" on an instrument that will *totally* pull babes. And then you can *really* go back to bed.

HOTS:

1. HEAVEN & HELL...
2. SCREAMING TREES
3. TWO NICE GIRLS
4. MUUNGANO NATIONAL ...
5. JAMAICA A GO GO
6. TALES FROM ESTRUS
7. NAKED CITY
8. PERFECT DISASTER
9. VIGILANTES OF LOVE
10. ALBERT COLLINS

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

- Silverfish
- Didjits
- Strangmartin
- Jello B./No Means No
- Stetsasonic

SLIPPED DISC / MIKE SHUTZMAN / LONG ISLAND

- Dinosaur Jr.
- Londonbeat
- Divinyls
- Goo Goo Dolls
- Morrissey

KCRW / RICK LAMM / LOS ANGELES

- Ali Farka Toure
- Ambitious Lovers
- Stella Chiweshe
- Mouth Music
- Daniel Ash

RECORD TRADER / ANDREA REEVES / LOS ANGELES

- Enigma
- Jane's Addiction
- Jesus Jones
- Chris Isaak
- Yaz

WESU / DAN MACKTA / MID-DLETOWN

- Reverend Horton Heat
- Steppes
- Kitchens of ...
- Didjits
- Motorhead

EASTSIDE / MIKE DUGAN / MILWAUKEE

- Morrissey
- Happy Mondays
- Lush
- Ride
- Drivin-N-Cryin

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Tame Yourself
- Daniel Ash
- Divinyls
- Drivin-N-Cryin

KJJO / LORI KELLY / MINNEAPOLIS

- Hollow Men
- Daniel Ash
- Ride
- Kitchens of ...
- Material Issue

CROW'S NEST / DENISE BRUESSEL/PAM ZUSPANN / NAPERVILLE, IL

- R.E.M.
- Morrissey
- Doors
- Cyclone Temple
- Mind Funk

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Morrissey
- Julian Cope
- Dylans
- Presence
- Birdland

REBEL REBEL / DAVID SHEBIRO / NEW YORK

- Slow Dive
- Ned's Atomic Dustbin
- Spacemen 3
- Charlottes
- Morrissey

MUSIC DROME / JIM VINING / NORCROSS

- Dinosaur Jr.
- Roger McGuinn
- R.E.M.
- Blues Traveler
- Tame Yourself

MURMUR / DON GILLIAND / ORLANDO

- Braille Closet
- John Wesley Harding
- Divinyls
- Jesus Lizard
- Pop Will Eat Itself

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

- Kitchens of ...
- Tame Yourself
- Dinosaur Jr.

KUKQ / JONATHAN L. / PHOENIX

- R.E.M.
- Material Issue
- Enigma
- Divinyls
- A-Ha

X15 / DANN GLUNT / PITTSBURGH

- Cause & Effect
- Jesus Jones
- Sisters of Mercy
- Spin
- Material Issue

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Dinosaur Jr.
- Material Issue
- Trash Can Sinatras
- Front 242
- Divinyls

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Divinyls
- R.E.M.
- Material Issue
- Happy Mondays
- INXS

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Motorhead
- Enigma
- Dinosaur Jr.
- 11th Dream Day
- Jesus Jones

C89 / SHELLIE HART / SEATTLE

- Enigma
- Daniel Ash
- Londonbeat
- Bingo Boys
- C & C Music Factory

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Gary Numan
- Doors
- New Jack City
- Joni Mitchell
- Feelies

CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES

- Beat Happening
- Bob Marley
- Melvins
- Dinosaur Jr.
- Jesus Lizard

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Book of Love
- Dinosaur Jr.
- Screaming Trees
- Pop Will Eat Itself
- High

MUSIC VISION / CYNDI CESSNA / ST. PETERS

- Fixx
- Enigma
- Divinyls
- Jesus Jones
- Sisters of Mercy

WVFS / CHRIS WHITE / TALLAHASSEE

- Tad
- My Bloody Valentine
- Nova Mob
- Throwing Muses
- Feelies

CFNY / EARL JIVE / TORONTO

- EMF
- Jesus Jones
- Echo & the Bunnymen
- Enigma
- Sting

WPST / MEL TOXIC TAYLOR / TRENTON

- R.E.M.
- Jellyfish
- Rembrandts
- Enigma
- Happy Mondays

VALLEY RECORD DIST. / JIM COLLIER / WOODLAND, CA

- Tame Yourself
- Darling Buds
- Kitchens of ...
- Material Issue
- Daniel Ash

WHEELS & DEALS

BY NEIL HARRIS

SPRING IS IN THE AIR: Enigma honchos **Bill Hein** and **Joe Regis** are close to settling things with **Capitol**, and are about to open up shop again. Look for them to resurface in new digs in the heart of Hollywood, doing business under the **Restless** moniker. Also look for the folks at **Hollywood Records** (where Bill's brother **Wes** is rulin' with **Paterno**), and **Interscope**, whose A&R gunslinger **Tom Whalley** was a catalyst in bringing Enigma into the **Capitol-EMI** fold, to acquire or license a number of their acts. In addition, expect a strong indie-distributed presence to complement their major-distributed acts.... **Columbia** East Coast VP **Rick Chertoff's** role as staff producer will become more prominent in the near future.... Is

Def Americans



The Chili Peppers: Will they hang with Rick?

Manhattan-based one-man-band **Fabulon** has raked in firm offers from over a half-dozen majors, and justifiably so. The man's got depth and serious scoring potential, which is a rare and lethal combination.... **Nefertiti**, the West Coast 16-year-old female Muslim rhymer who is down with the **P.E.** posse, has been making all the right execs jump up and down for the privilege of inking her services. Look for a battle here.... Is **Arista's** **Richard Sweret** close to inking British sample kings **KLF**, who scored here a few years ago under the guise of the **Timelords**? And look for the **Mitchell Cohen**-helmed **Keedy** record to capitalize on its heavy prerelease buzz with a monster push from the label... At the **Bunny**, **Benny Medina** has inked pop singer **Jermaine Stewart**.... Is **Head Train** close to inking with **PLG**?... **Dramarama** is finishing their new LP, which they produced with **Tom Petty** knob-twiddler **Don Smith**. The LP features **Heartbreakers** piano man **Benmont Tench** and **Mick Taylor**, and will be a mondo priority under the **Buziak**-led rebirth of **Chameleon**. Meanwhile, the **Bonedaddys**, who are **AWESOME** live, have parted ways with the label, and are entertaining a number of advances. Manager **Dave Lumian** is the point guard.... **Dinosaur Jr.** are looking for a bass player.... **She Died** are in the studio recording a four-song demo. Despite hot pursuit from **Chrysalis Music's** **Gary Helsinger**, the powers-that-be couldn't get it together, and the band is currently considering offers from a number of other publishing suitors.... The **Havalinas** now count **Bruce Springsteen** among their fans, and the man from Jersey was seen hangin' with the band late into the night following their last performance.... Buzz band **No Doubt** will hold court at the **Roxy** in L.A. on March 12.... **THE BUZZ IS ON:** Liza Jane Edwards, Tom Sturges & Life, Sex, & Death

Don Grierson the only New York senior A&R exec actively seeking new employment?... And is a high level publishing exec about to part company with his current employers? Is this the end of this story?... Now that the **RCA** top spots are determined, look for the lower rungs of the ladder to be filled soon.... Folks are buzzin' about the probability of **Rick Rubin** manning the board on the new **Red Hot Chili Peppers** LP... While things are relatively quiet on the three-chord front, non-rock acts seem to be the hot commodity within the A&R community these days.

NEW ARTISTS



Steelheart

Title
"Steelheart"

Label
MCA

*Nine years after coming together in Norwalk, Connecticut, this hard rock quintet — vocalist **Michael Matijevic**, guitarists **Chris Risola** and **Frank Diconstanzo**, bassist **Jimmy Ward** and drummer **John Fowler** — finally gets a shot at the big time. Stonewalled a few years back when they shopped a demo around to "every f***in' label in New York and L.A.," the band persevered, and their dedication paid off with a management contract which in turn led to a deal with MCA. Their fast-rising debut — featuring smart arrangements and showcasing Matijevic's soaring vocals — proves Steelheart's got the goods.*

Suggested Cuts

"I'll Never Let You Go (Angel Eyes)," features the passionate wailing of lead singer Matijevic — and looks like one of the few rock tracks out there capable of a Top 40 crossover.

Comments:

This week's guest analyst is dead rock star **Jim Morrison**, who commented: "Hey, that guy's wearing my leathers!!"



Family Stand

Title
"Chain"

Label
East/West

*Three years after their 1988 debut, "Chapters: A Novel By Evon Geffries and the Stand," the trio of keyboardist/vocalist **Peter Lord**, multi-instrumentalist **V. Jeffrey Smith** and singer **Sandra St. Victor** are back, this time as the **Family Stand**. Fusing R&B, rock, hip-hop and jazz, the group consciously weave a thread of continuity through their albums, with their latest examining various forms of freedom — emotional, political, sexual and spiritual. Their influences include such seminal figures as **Sly Stone**, **Stevie Wonder**, **Marvin Gaye** and **Earth, Wind & Fire**. With their unique production and vocal styles — as well as a broad range of sounds and textures — this innovative group is bound to plant itself firmly in the vanguard of '90s music.*

Suggested Cuts

"Sweet Liberation" has a smooth, uptempo groove that could well find its way to Top 40 from a black base.

Comments:

Said Morrison: "Never mind liberation. People are now coming to my grave looking for Val Kilmer."

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MARIAH CAREY
2. STING
3. VANILLA ICE

MOST TOP 5's

1. MARIAH CAREY
2. STING
3. CHRIS ISAAK

MOST TOP 10's

1. MARIAH CAREY
2. STING
3. CHRIS ISAAK

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. VANILLA ICE
2. GARTH BROOKS/NO FENC
3. M.C. HAMMER
4. STING
5. WILSON PHILLIPS
6. BETTE MIDLER
7. MARIAH CAREY
8. SIMPSONS
9. GLORIA ESTEFAN
10. CLINT BLACK

Trans World Music @ DAN CROCE
500 Retail Stores
(Albany)

TRANSWORLD

1. MARIAH CAREY
2. BLACK CROWES
3. VANILLA ICE
4. WILSON PHILLIPS
5. TESLA
6. BETTE MIDLER
7. M.C. HAMMER
8. LL COOL J
9. C&C MUSIC FACTORY
10. WHITNEY HOUSTON

WHEREHOUSE CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MARIAH CAREY
2. CHRIS ISAAK
3. ENIGMA
4. WILSON PHILLIPS
5. DIGITAL UNDERGROUND
6. STING
7. BLACK CROWES
8. BETTE MIDLER
9. GLORIA ESTEFAN
10. VANILLA ICE

WOM JOHN ROSE
2143 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANTISERS

1. VANILLA ICE
2. GARTH BROOKS/NO FENC
3. CLINT BLACK
4. M.C. HAMMER
5. MARIAH CAREY
6. WILSON PHILLIPS
7. REBA MCENTIRE
8. VINCE GILL
9. GARTH BROOKS
10. BETTE MIDLER

WALL TO WALL BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. MARIAH CAREY
2. WILSON PHILLIPS
3. TESLA
4. C&C MUSIC FACTORY
5. BETTE MIDLER
6. STING
7. MADONNA
8. M.C. HAMMER
9. BLACK CROWES
10. AC/DC

Record Bar RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. MARIAH CAREY
2. BLACK CROWES
3. WILSON PHILLIPS
4. STING
5. GARTH BROOKS
6. DIGITAL UNDERGROUND
7. CHRIS ISAAK
8. M.C. HAMMER
9. GUY
10. VANILLA ICE

There's no end to the music **music plus** SHELLY TUCKER
82 Retail Stores
(Los Angeles)

MUSIC PLUS

1. MARIAH CAREY
2. CHRIS ISAAK
3. DIGITAL UNDERGROUND
4. ENIGMA
5. STING
6. WILSON PHILLIPS
7. BETTE MIDLER
8. BLACK CROWES
9. C&C MUSIC FACTORY
10. M.C. HAMMER

TURTLE'S ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. MARIAH CAREY
2. BLACK CROWES
3. GUY
4. STING
5. WHITNEY HOUSTON
6. DRIVIN-N-CRYIN
7. ENIGMA
8. WILSON PHILLIPS
9. C&C MUSIC FACTORY
10. VANILLA ICE

CITY ONE STOP SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. DJ QUIK
2. PHANTOM HIGHLIGHTS
3. DIGITAL UNDERGROUND
4. GUY
5. PHANTOM OF THE OPERA
6. GREAT WHITE
7. VANILLA ICE
8. MARIAH CAREY
9. ANOTHER BAD C
10. STEADY B

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE
MAXIE'S**

1. MARIAH CAREY
2. GREAT WHITE
3. CHRIS ISAAK
4. WILSON PHILLIPS
5. VANILLA ICE
6. C&C MUSIC FACTORY
7. TESLA
8. M.C. HAMMER
9. BLACK CROWES
10. STING



DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MARIAH CAREY
2. BLACK CROWES
3. TESLA
4. BETTE MIDLER
5. C&C MUSIC FACTORY
6. CHRIS ISAAK
7. VANILLA ICE
8. WILSON PHILLIPS
9. GREAT WHITE
10. LL COOL J



**DEBBO
HOUGHTON**
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. STING
2. MARIAH CAREY
3. GLORIA ESTEFAN
4. WHITNEY HOUSTON
5. VANILLA ICE
6. BETTE MIDLER
7. C&C MUSIC FACTORY
8. WILSON PHILLIPS
9. M.C. HAMMER
10. JANET JACKSON



JIM SOMETHING
200 Accounts
(Atlanta)

JUSTIN ENTERTAINMENT

1. STING
2. MARIAH CAREY
3. CHRIS ISAAK
4. BLACK CROWES
5. C&C MUSIC FACTORY
6. TRIKTER
7. M.C. HAMMER
8. BETTE MIDLER
9. VANILLA ICE
10. TESLA



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. MARIAH CAREY
2. VANILLA ICE
3. M.C. HAMMER
4. WILSON PHILLIPS
5. YANNI
6. BETTE MIDLER
7. GARTH BROOKS/NO FENC
8. SIMPSONS
9. WHITNEY HOUSTON
10. AC/DC



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. O'JAYS
2. ALEXANDER O'NEAL
3. WHITNEY HOUSTON
4. MARIAH CAREY
5. OLETA ADAMS
6. DIGITAL UNDERGROUND
7. LOOSE ENDS
8. GUY
9. BLACK BOX
10. C&C MUSIC FACTORY



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. GREAT WHITE
2. GEORGE THOROGOOD
3. TESLA
4. BLACK CROWES
5. DJ QUIK
6. QUEENSRYCHE
7. ENIGMA
8. QUEEN
9. STING
10. C&C MUSIC FACTORY



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. MARIAH CAREY
2. STING
3. GUY
4. EPMD
5. ICE CUBE
6. WHITNEY HOUSTON
7. DAMN YANKEES
8. PAUL SIMON
9. VANILLA ICE
10. SIMPSONS



DAVE WATSON
25 Retail Stores
(Indianapolis)

KARMA

1. BLACK CROWES
2. TESLA
3. DAMN YANKEES
4. STING
5. MARIAH CAREY
6. DAVID LEE ROTH
7. C&C MUSIC FACTORY
8. CHRIS ISAAK
9. GREAT WHITE
10. ZZ TOP



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. GREAT WHITE
2. MARIAH CAREY
3. GEORGE THOROGOOD
4. C&C MUSIC FACTORY
5. STING
6. ENIGMA
7. MOTORHEAD
8. CHRIS ISAAK
9. WILSON PHILLIPS
10. VANILLA ICE



GREG MARSHALL
20 Stores (St. Louis)

STREETSIDE

1. STING
2. CHRIS ISAAK
3. DJ QUIK
4. MARIAH CAREY
5. KING OF THE HILL
6. BLACK CROWES
7. HARRY CONNICK JR/WE
8. GEORGE HOWARD
9. OLETA ADAMS
10. DOORS



AMY BANNING
25 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. MARIAH CAREY
2. C&C MUSIC FACTORY
3. GUY
4. BLACK CROWES
5. O'JAYS
6. TESLA
7. QUEENSRYCHE
8. STING
9. ANOTHER BAD C
10. CHRIS ISAAK

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Rock n' roll may be in bad shape at Top 40 radio, but it's selling like hell at retail. This week, Capitol's **Great White**, EMI's **George Thorogood** and WTG's **Motorhead** take three of the top four slots in the section. Also spreading are

Londonbeat behind their smash single, **Queensryche** behind a massive MTV push, Spanglish rapper **Gerardo** and PoMo champions the **Divinyls**.

WINNERS

1	GREAT WHITE	(Capitol 95330)	77%	6	QUEENSRYCHE	(EMI 92806)	19%
2	G. THOROGOOD	(EMI 92514)	53%	7	DIVINYLS	(Virgin 91397)	17%
3	ENIGMA	(Charisma 91642)	36%	8	GERARDO	(Interscope 91619)	13%
4	MOTORHEAD	(WTG NK46858)	30%	9	RUDE BOYS	(Atlantic 82121)	11%
5	LONDONBEAT	(MCA 10192)	28%	10	STEADY B	(Jive 1428-1J)	9%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Phil Perry
- Al Green
- Great White
- Rhythm Tribe
- George Thorogood
- Too Short

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

- Great White
- George Thorogood
- Enigma
- Rembrandts
- Graham Parker

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

- Great White
- George Thorogood
- Rhythm Tribe
- Meg
- King Of The Hill

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- Great White
- George Thorogood
- Enigma
- Motorhead
- Rude Boys
- Queensryche

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

- Great White
- Enigma
- George Thorogood
- Rude Boys
- Tara Kemp

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- Great White
- George Thorogood
- Motorhead
- K-9 Posse

CD ONE-STOP / DAVE CARROLL / CONN

- Great White
- George Thorogood
- Motorhead
- Rhythm Tribe
- King Of The Hill

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Great White
- Fixx
- Firehouse
- Another Bad Creation
- George Thorogood

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- King Of The Hill
- Great White
- George Thorogood
- Fixx
- Nils Lofgren
- Motorhead
- Gerardo

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

- Great White
- George Thorogood
- Nils Lofgren
- D Priest

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

- Great White
- George Thorogood
- Rude Boys
- Enigma
- Londonbeat

HARVARD CO-OP / DAVID SIBEL / BOSTON

- Graham Parker
- Charlatans UK
- Alexander O'Neal
- Bulgarian Voices
- Enigma
- Dinosaur Jr

HMV / DAVE ROY / NYC

- Londonbeat
- Enigma
- Gerardo
- Divinyls
- Gangstarr
- Happy Mondays
- Susanna Hoffs

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

- Great White
- Londonbeat
- Rude Boys
- Gerardo

KARMA / DAVE WATSON / INDIANAPOLIS

- Great White
- George Thorogood
- Queensryche
- O'Jays
- Alexander O'Neal

LECHMERE / DAVE CURTIS / BOSTON

- George Thorogood
- Tame Yourself
- Enigma
- Susanna Hoffs
- Queensryche
- Mark Isham

LIEBERMAN / VAN VANYO / CHICAGO

- Londonbeat
- C&C Music Factory
- Timmy T

MOBY DISC / BOB SAY / LOS ANGELES

- Ride
- Material Issue
- Great White
- Motorhead
- Queensryche

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

- Great White
- Steady B
- Enigma
- King Of The Hill
- Londonbeat

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

- APG Crew
- MC Pooh
- Jellyfish
- Great White
- Motorhead
- Steady B

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Great White
Enigma
Divinyls
Firehouse
Gerardo
George Thorogood
Jesus Jones

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Great White
George Thorogood
Enigma
Motorhead
Londonbeat
Queen
Dinosaur Jr

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Nova Mob
Jack Frost
K Of Distinction
Daniel Ash
Darkside
Jesus Jones
Dinosaur Jr

NOVA / JOHN UNDERWOOD / ATLANTA

George Howard
Dinosaur Jr
George Thorogood
Great White

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Santana
Motorhead
Great White
George Thorogood
Phil Perry
Steady B

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Oleta Adams
DJ Quik
Rembrandts
Great White
George Thorogood
Divinyls

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Londonbeat
Great White
Alexander O'Neal
Divinyls

RECORD & TAPE OUTLET / LYNN BATCHCHECK / COLUMBUS

Great White
Another Bad Creation
George Thorogood
Doors (G-Hits)

RECORD BAR / MARY BARNHILL / DURHAM

Enigma
Londonbeat
Great White
Special Generation
George Thorogood
Divinyls

RECORD BAR / PETE RUSSO / LENOX

Queen
Enigma
Fixx
Londonbeat

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Great White
Steady B
Motorhead
Enigma
Santana
Van Morrison

ROSE RECORDS / CHRIS MORRISON / CHICAGO

3 Tenors
Wilson Phillips
Black Crowes
Harry Connick Jr
Dances w/ Wolves (ST)
Bulgarian Voices

ROUNDUP / LAURA AVERY / SEATTLE

Digital Underground
Londonbeat
Queen
Great White
Urban Dance Squad

RTI ONE-STOP / JODY PANKHURST / OMAHA

Great White
George Thorogood
DJ Quik
Queensryche

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Great White
George Thorogood
DJ Quik
Motorhead
Hall Of Fame
Santana
Tame Yourself

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Great White
George Thorogood
Motorhead
Queensryche

SPECS / CINDY BARR / MIAMI

Doors (G-Hits)
Londonbeat
Great White
Jesus Jones
Another Bad Creation

STRAWBERRIES / JEFF COHEN / BOSTON

Great White
George Thorogood
Motorhead
Nils Lofgren
Londonbeat
Monie Love

TOWER / LOUIE ANTHONY / LAS VEGAS

George Thorogood
Great White
Daniel Ash
Motorhead
C Mudd Puppies

TOWER / CRAIG BROWN / PHOENIX

Tesla
Keith Sweat
Bell Biv DeVoe
Warrant
Alexander O'Neal

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

Happy Mondays
Garth Brooks
Queensryche
Urban Dance Squad
Bulgarian Voices
Jellyfish
Knack

TOWER ATLANTA / SARA DEEL / ATLANTA

Steve Morse
Nils Lofgren
Linda Eder
Digital Underground
Tara Kemp

TRANS WORLD / DAN CROCE / ALBANY

Great White
Enigma
Londonbeat
Gerardo
Firehouse
Timmy T

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Queen
Gangstarr
Rude Boys
Great White
George Thorogood
Enigma

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Great White
Motorhead
Divinyls
Enigma
George Thorogood
Daniel Ash

VALLEY RECORD DIST / JIM COLLIER / WOODLAND

Queensryche
Doors (G-Hits)
INXS
Kentucky Headhunters
Vaughan Bros

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Great White
Rhythm Tribe
George Thorogood
Betty Boo
Motorhead

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Enigma
Bette Midler
Wilson Phillips
Great White
Divinyls

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Divinyls
Enigma
Gerardo
Jesus Jones
Great White
Londonbeat
Another Bad Creation

WHEREHOUSE / BOB BELL / LA

Enigma
Great White
Rude Boys
Doors (G-Hits)
Londonbeat

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Great White
Van Morrison
Motorhead
Steady B
Queen

ZIPS / RICK ANDRADE / TUCSON

Great White
Steelheart
Gerardo
Queensryche
Divinyls
Daniel Ash
Oleta Adams



HITS TOP FIFTY ALBUMS

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Columbia superstar **Mariah Carey's** Grammy appearances plus her three #1 singles have combined to send her album into orbit. It is now pulling away from the field by a good margin and should hold the top slot for quite awhile. Charisma's

international hit by **Enigma** is paying big dividends in the states, exploding to #18, while Capitol's **Great White** debuts big at #23. **Queensryche** and **Trixter** continue to grow behind massive MTV support.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Grammy winner	97.5
2	2	2	STING	THE SOUL CAGES	A&M 6405	Top 10 single leads	74.2
3	3	3	VANILLA ICE	TO THE EXTREME	SBK 95325	Solid sales	65.0
8	6	4	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Fueled by another 45	51.2
4	4	5	GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	Top 5 single leads	47.9
5	5	6	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Ready for new single	47.3
6	7	7	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Hot video	46.1
14	8	8	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	New 45 breaking	45.5
12	10	9	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	TV exposure	45.3
10	11	10	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	New single breaking	44.5
11	9	11	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Top 10 single leads	43.5
9	12	12	MADONNA	IMMACULATE COLL	Sire/WB 26440	Steady	30.5
13	14	13	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	30.4
7	13	14	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	New 45 breaking	28.6
16	16	15	GUY	THE FUTURE	Uptown/MCA 10115	Steady sales	28.0
29	25	16	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	26.9
15	15	17	AC/DC	THE RAZOR'S EDGE	Atco 91413	Falling some	26.9
--	33	18	ENIGMA	MCMXC AD	Charisma 91642	Hot video smash 45	26.3
19	19	19	DIGITAL UNDERGROUND	THIS IS AN EP...	T Boy 964	Steady	23.8
20	18	20	INXS	X	Atlantic 82140	Ready for new single	23.2
17	17	21	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Still on tour	22.6
32	24	22	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Hot TV exposure	21.2
--	--	23	GREAT WHITE	HOOKED	Capitol 95330	Great first week	20.4
22	20	24	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Grammy winner	20.0
21	23	25	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Smash single leads	19.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

PWR106 add
 PWR PIG add
 WBBQ add
 KKYK add
 KBOZ add
 KFBB add
 KTMT add
 WSPK add

FM102 24-21
 KKFR 32-22
 KKMJ 40-33

BREAKING AT:
 KMEL
 HOT97.7

KBEQ
 KXXR
 B95
 KPRR
 WFLY
 KAKS
 KTRS

KDON deb 23
 KKRZ deb 29
 KTFM deb 29
 WFHT deb 30
 I94 deb 31
 KZFM deb 38



JASMINE GUY

"Another Like My Lover"

from the album Jasmine Guy
 produced by Timmy Gatling
 additional production and mix by Jon Gass



RECORDS

FLASHMAKER!

TEVIN CAMPBELL

"Round & Round"

from the album Graffiti Bridge
 produced, arranged and composed by Prince

Paisley Park

CLOSED BIG TIME!

18-16 HITS TOP FIFTY SINGLES!



Z100 add @29
 WEGX add @26
 Y100 add @30
 WNCI add @32
 WZPL add @30

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.38	73	37	17	8

HOT102 11-9
 WZOU 12-10
 KKRZ 14-10
 B94 14-10
 HOT94.9 14-11
 HOT97.7 17-12
 Y108 15-12
 KEGL 18-14
 KWOD 22-17
 PWR99 27-19
 WMJQ 23-20
 WKSE 29-25
 WPLJ 32-27
 WTIC 38-33

PWRPIG 1-1
 WCKZ 3-2
 Z95 4-3
 WXKS 5-5
 WAVA 5-5
 FM102 5-5
 KXX106 7-5
 KXXR 9-6
 Q105 8-8
 WIOQ 16-9
 KBEQ 14-9
 KHTK 13-9

"It's A Shame (My Sister)"

from the album Down To Earth
 produced by Andy Cox and David Steele

WHYT add
 WIOQ add
 Q105 add
 PWRPIG add
 KTFM add
 KS104 add
 WKSS add
 Z90 add
 KCAQ add
 I94 add
 KDON add
 KKSS add

KGGI deb 23
 Q106 deb 27
 HOT97 deb 35
 B95 deb 40

KMEL 13-9
 FM102 18-15
 WNVZ 25-21
 KYRK 39-36

BREAKING AT:
 WPGC

MONIE LOVE



AVERAGE MOVE
2.78

FLASHMAKER!



TOP 50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
45	QUEENSRYCHE	EMPIRE	EMI 72806	Smash	17.8
23	JANET JACKSON	RHYTHM NATION	A&M 3920	Smash 45 leading	17.3
37	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	16.7
18	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Falling some this week	15.3
28	EPMD	BUSINESS AS USUAL	DJ/RAL/Col 47067	Rap mavens	14.7
26	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Ready for new single	14.4
25	QUEEN	INNUENDO	Hollywood 61020	On MTV	14.2
36	ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 45349	Contains multi-format 45	14.1
30	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	New 45 breaking Top 40	14.0
24	BELL BIV DEVOE	POISON	MCA 6387	On tour	13.9
--	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Smash	13.4
41	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	12.6
40	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Top 15 single leads	12.1
34	KEITH SWEAT	I'LL GIVE ALL MY...	Vin/Elektra 60861	Ready for new single	11.9
31	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Hot in New York	11.3
33	NELSON	AFTER THE RAIN	DGC 24290	New single gaining	11.0
35	JANE'S ADDICTION	RITUAL DE LO...	Warner Bros 25992	Hot video	9.4
47	ROGER MCGUINN	BACK FROM RIO	Arista 8648	Big at Album Rock radio	9.3
39	POISON	FLESH & BLOOD	Capitol/Enig 91813	Triple platinum	9.2
27	DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	Falling now	8.7
43	WARRANT	CHERRY PIE	Columbia 46929	MTV action	8.7
--	TIMMY T	TIME AFTER TIME	Quality 15103	Contains #1 single	8.0
38	ICE CUBE	KILL AT WILL	Priority 7230	Rap	7.9
--	TOO SHORT	SHORT DOGS IN A ...	Jive/RCA 1348	Back on	7.9
42	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Peaked	7.1

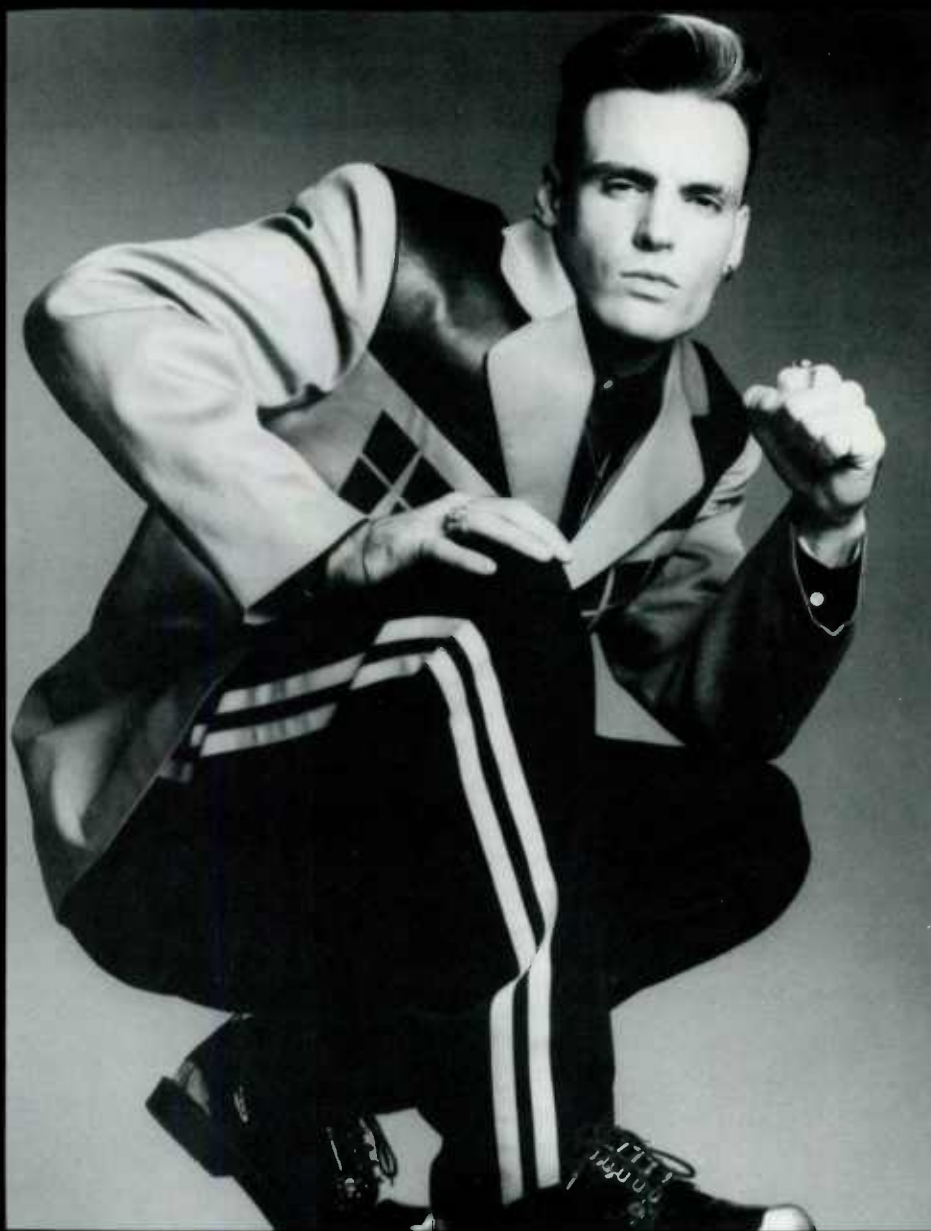
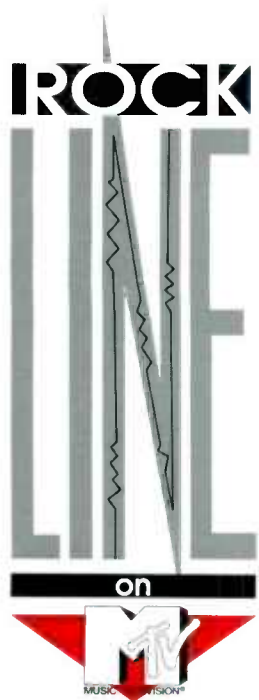
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CINDERELLA (Mercury)
O'JAYS (EMI)
D J QUIK (Profile)

DIVINYLS (Virgin)
STEELHEART (MCA)
RUDE BOYS (Atlantic)

HI FIVE (Jive/RCA)
LONDONBEAT (MCA)
DOORS (Elektra)



MARCH 12th

10 Eastern/7 Pacific

GLOBAL SATELLITE NETWORK and MTV NETWORKS present "ROCKLINE ON MTV" AN MTV PRODUCTION Hosted by MARTHA QUINN

Executive Producers HOWARD GILMAN and JOEL GALLEN Supervising Producer PAUL COCKERILL

Producer JIM SMITH Associate Producers MARK FELSOT GREGG STEELE GARY STELLA



Alexander O'Neal
 "all true man"

FROM THE ALBUM ALL TRUE MAN.

CROSSOVERS WINNER!

DEBUT 50 HITS TOP FIFTY SINGLES!

33 HITS TOP FIFTY ALBUMS!

#1 URBAN HIT!

7-4-3 JAMS SINGLES!

WIOQ add	WNVZ deb 25	WPLJ
FM102 add	WOVV deb 27	KMEL
KKFR add	KQKQ deb 28	PRO-FM
HOT102 add	WGTZ deb 32	Q105
WBBQ add	WQGN deb 37	Q106
KIX106 add	KXXR 22-17	KDWB
KWOD add	KDON 29-22	PWRPIG
Z90 add @ 30	WGRD 29-22	KISN
KQMQ add	WTIC 27-24	AND MANY MORE!!
WLAN add @ 33	PWR106 30-27	
WSPK add	KKRZ 30-27	



HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

Brian Philips, rumored to be taking every job in America, is accepting the **WEGX** opening to join **John Lander** in the newly revitalized Philly station. Commented Philips to no one in particular, "This job was just too good to pass up. By the way, which job am I taking?" Thanks, Brian. So, this leaves **KDWB** Minny open and leaves us with a whole new area for gossip..... The **John Roberts** story is interesting and confusing. As best we can make it up, here's the haps - Roberts signs on at **B94** Pittsburgh in a short term (maybe a month) deal. He apparently will go to **WDFX** Detroit if the sale goes through. We look for **GM Tex Meyer** to be searching out candidates during the interim, or maybe not..... **Edens** heavy **Michael**

Osterhout called to deny the **Q105** Tampa purchase rumors and promised to pay us \$6,943 if he really is. How much are Hyundais these days?..... **Queensryche**..... **KSDO** San Diego re-hires **Dave Parks**, who put in a stint at the station four years ago..... Format changes: **X100 SF** changes calls to **KFRC-FM**, expected to go **MIX**. **KWSS** San Jose goes **Classic Rock**. **WMJQ** Buffalo goes **HOT AC** with PD **Hank Nevins** down to interim and **APD Josh Moon** exiting..... **WKQB** Charleston off the air..... **Tim Meadows** new PD at **WKSI** Greensboro..... **Bill Lacy** sells **KZBS** Ok City to **Kent Burkhardt**..... At **WJLQ** Pensacola, PD **Mark Dagwell** out, MD **Steve Kelly** to middays, owner **Barry Richards** to PD

and **Terry Young** to **APD/MD**..... At **B98** Ft. Smith, PD **Tom Brown** upped to **OM** and **Willie Stevens** handling music..... Wondering about **Jerry Rogers**? Reach him at **WRHQ** Savannah at 912-756-3111. No format yet..... Great new **Simpsons** video debuts on "The Simpsons", 3/7 **Queensryche**..... At **WMXF** Fayetteville, **Sammy Simpson** now **APD**..... Word out of "The Apple" is the **NY Rock & Soul Review** was "the hein"..... **Power 104 (KRBE)** Houston now known as "104 **KRBE** - Hits. Without The Hype." We are now known as "**Billboard** - HITS without the personality."..... **Michael St. John** signs on as **OM** at **Urban WVOL-FM** and **WQQK-AM** Nashville..... Huge early buzz

on the new **Luther Vandross** album..... **Queensryche**..... **Blowin' In The Wind**: **Gary Dixon**, **Drew Bentley**, **Matt McCann** & **WVKS**..... And here's **Brian Philips**. He is every PD in the world to us.



**RALPH
TRESVANT**

"Stone Cold Gentleman"

FLASHMAKER!

34 HITS TOP FIFTY ALBUMS!

ON OVER 95 TOP 40s INCLUDING:

WXKS add
WHYT add
KKRZ add
HOT97.7 add
HOT94.9 add

KXXR deb 31
WIOQ deb 34

KMEL 21-15
FM102 19-16
PWR106 21-17
PWRPIG 23-20
Z90 27-24
HOT97 30-27

WAVA HOT102
Q105 WTIC
KBEQ KTFM
KOY WNVZ
Q106 WPHR
KKFR KS104

From the album Ralph Tresvant

GUY

"Let's Chill"

50-44 HITS TOP FIFTY SINGLES!

15 HITS TOP FIFTY ALBUMS!

CROSSOVER!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.97	11	10	5	9	9

PWR106 add
WIOQ add
HOT102 add
B93 add

KMEL 3-2
FM102 2-2
KS104 7-4
B95 7-4

KOY 7-6
Z90 12-8
WNVZ 14-8
KKFR #10

KTFM 15-12
KDON 30-12
HOT97.7 22-16
WDFX 24-17

WHYT
Q105
Q106

From the album Guy... The Future

TRIXTER

"One in a Million"

CROSSOVER!

32-28 HITS TOP FIFTY ALBUMS!

KQKQ add
XL93 add
KKHT add
KLYV add
KNOE add

WOKI deb 30
KNIN deb 34
OK95 deb 37
KYYY deb 38

KATM 16-13
Q104 20-17
WPST 23-20
WIXX 28-23
KFBQ 29-25

KFMW 35-27
99KG 33-27
WKRZ 31-27
WQGN 39-30

From the album Trixter

STEELHEART

"I'll Never Let You Go"

FLASHMAKER!

ON OVER 35 TOP 40s INCLUDING:

KZZU add
KQHT add
KKHT add
KNOE add
WAYS add
WCGQ add
WHTO add

I95 deb 25
WSTO deb 27
WKZL deb 35
KFBQ deb 36
WJLQ deb 36
WJMX deb 37
999KHI deb 39

KATM 2-2
Q104 5-4
WRHT 37-33

WKDD
WPST

MCA

From the album Steelheart

ACTIVE RESPONSE



A million witnesses swear to the power of

JANE'S ADDICTION

"Been Caught Stealing"

The New Single

∞ Sales of the Grammy-nominated Ritual De Lo Habitual are nearing a million.

∞ After nine weeks in Buzz Bin, "Been Caught Stealing" is in Heavy Rotation on MTV.

∞ Two hundred thousand fans have already seen their continuing sold-out tour. This summer, they'll headline a six-band, 15,000 to 30,000-seat tour.

∞ Ritual De Lo Habitual has notched No.1 on every Alternative chart, and "Been Caught Stealing" is the hottest post-modern record of the year.

PRODUCED BY DAVE JERDEN AND PERRY FARRELL

FROM THE ALBUM RITUAL DE LO HABITUAL

MANAGEMENT: TOM ATENCIO & ASSOCIATES - TOM ATENCIO/LARRAKIN

MANAGEMENT - TED GARDNER

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