

# SPECIAL COUNTRY RADIO ISSUE — SUCKS AS BAD AS ALL THE OTHERS.

March 4, 1991

Volume 5

Issue 231

\$5.00



VINCE GILL

## WINNERS

### FLASHMAKERS

ENIGMA Charisma  
GERARDO *Inter EW*  
ESCAPE CLUB Atlantic  
CATHY DENNIS Polydor

### CROSSOVERS

BINGOBOYS Atlantic  
RALPH TRESVANT MCA  
ROLLING STONES  
RS Columbia  
FIREHOUSE Epic

### EARPICKS

DIVINYLS Virgin  
B. CROWES Def Am Rep  
NELSON DCC  
CINDERELLA Merc

### BREAKOUTS

FIXX Impact/MCA  
ENIGMA Charisma  
DIVINYLS Virgin  
LONDONBEAT MCA

### WILDCARD

DIVINYLS Virgin  
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## HOT NEW RELEASES

### 2NU

*Snez Attack*  
All 4-87730

### THE DARLING BUDS

*Crystal Clear*  
Col 38T-73662

### EXTREME

*More Than Words*  
A&M 15524

### JOHNNY GILL

*Wrap My Body...*  
Motown 2077

### HI-FIVE

*I Like The Way...*  
Jive/RCA 1424-4TS

### KEDDY

*Save Some Love*  
Arista 2153

### QUEENSRYPHE

*Silent Lucidity*  
EMI 50345

### RIFF

*My Heart Is...*  
SBK 05368

### ROLLING STONES

*Highwire*  
RS/Col 38T-73742

### TODD RUNDGREN

*Change Myself*  
WB 19498

### ROD STEWART

*Rhythm Of...*  
WB 19366

### TRILOGY


*Love Me Forever...*  
Atco 98876

### TRIPLETS

*You Don't Have...*  
Mer 878-864-4

### VOICES THAT CARE

*A Song Of...*  
Giant S4758



# "RHYTHM OF MY HEART"

THE NEW SINGLE BY ROD STEWART FROM THE ALBUM VAGABOND HEART.  
PRODUCED BY TREVOR HORN

STIEFEL PHILLIPS  
ENTERTAINMENT



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**MORE THAN JUST ANOTHER LOVE SONG.**

**MORE THAN JUST AN ACTIVE RECORD**

**WHEREVER IT'S PLAYED.**

**“ MORE THAN WORDS ”**

[75021 1516 4]



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# EXTREME

"These Beantown boys have shown that they can rock. Now let them tell your female demos what they love to hear. 'More Than Words' is a cut above the rest. Forget the ballad glut and go for Extreme."  
Jerry McKenna/MD, WXKS, Boston

"Very strong ballad — did great on our battle of the new tunes."  
Jim Atkinson/MD, WKHQ, St. Louis

"The beauty of 'More Than Words' is its simplicity! Like a breath of fresh air and reacting since the first play... what a great record."  
Wayne Coy/PD, WIXX, Green Bay

"It's an honest record that breaks the power ballad mold — #2 requests and Top 10 retail — a band with genuine musicianship."  
Jennifer Bell/MD, KATM, Colorado Springs

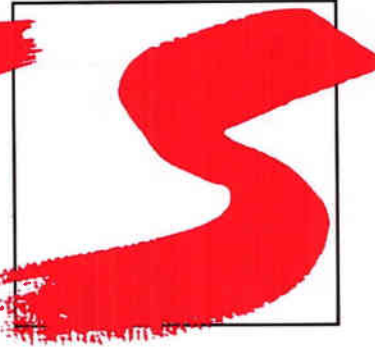
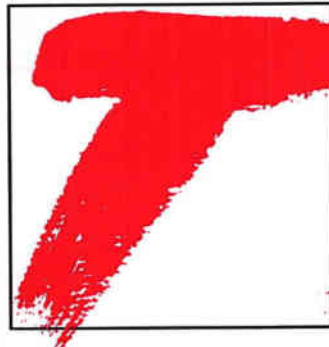
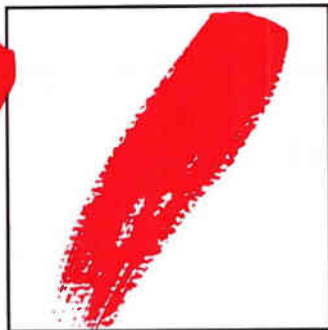
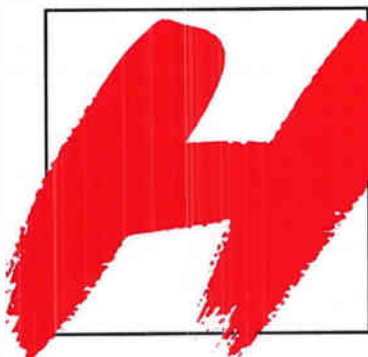


"More Than Words," the new single from the album **Extreme II Pornograffiti**

[75021 5313 1 4/2]

Produced and Mixed by Michael Wagener for Double Trouble Productions  
Management: Arma Andon/SBK Management; Louis Levin/Louis Levin Management





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**SINGLES**

Congrats to Russ Regan and everyone at little Quality Records as Timmy T.'s huge sales catapult it to #1.

6

**DIALOGUE**

Arista Nashville chief Tim DuBois may seem to be in charge, but HITS' Nudgebilly Queen Holly Gleason finds out his best friend Nimitz is the real power behind the throne.

34

WBXX's PD/OM Joe Dawson thinks Battle Creek's G-R-R-R-E-E-E-A-T!, and that HITS' own cereal killer Matt "Tacky" Zacky's a flake.

74

**NEOBILLY**

HITS' Neobilly Nut Cruncher Holly Gleason welcomes the Country Radio Seminar to Music City. Just be sure to wear earplugs and a steel codpiece.

45

**JAMS**

Elektra's Teddy Pendergrass sings "It Should've Been You," but believe us when we tell you he didn't have JAMS' "Hot Damn" Graham Armstrong in mind.

53

**POST MODERN**

Jesus Jones soars to #1. Ivana B. Adored is just plain sore.

63

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Mariah Carey parlays her Grammy wins into her second week at #1.

86

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38

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30

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**Thank God**



*The only person who got thanked more than Sony Music President Tommy Mottola on Grammy night was the Lord Himself. The man of the hour was in the Radio City Music Hall spotlight all night long, basking in the awards won by label artists such as Living Colour, Luther Vandross, Mariah Carey, Harry Connick, Jr., and Shawn Colvin. Toss in three albums and four singles lodged in HITS' Top Tens and you've got the hottest Chief Executive this side of the White House.*

**On The Cover**

Country vocal Grammy winner for "When I Call Your Name," Vince Gill's the man responsible for getting Neobilly Ballbuster Holly Gleason started in the music business. Consider this dreaded HITS cover pic his just dessert.

TOP  
50

# HITS TOP FIFTY SINGLES

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Who said the little guys can't get one? **Timmy T** now sits in the #1 position and is a boni fied smash with all the accolades. The fourth cut off the **Wilson Phillips** mega project looks like another Top 5 jumping 7 points to #23 this week.

Rich and soft are the only words to describe **Gerardo**, which moves from #33 to #26 with Top 20 single sales. **Whitney Houston's** *Super Sunday Star Spangled* smash is the highest debut at #44.

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	<b>TIMMY T</b>	ONE MORE TRY	Quality 4JM-15114	Smash
2	1	2	MARIAH CAREY	SOMEDAY	Columbia 73561	From #1 Lp
1	3	3	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	From Top 5 Lp
6	5	4	CELINE DION	WHERE DOES MY HEART	Epic 73536	Multi-format smash
11	8	5	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	Lp is #4
8	6	6	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Hot seller
10	9	7	STYX	SHOW ME THE WAY	A&M 1536	Exploding
13	11	8	STING	ALL THIS TIME	A&M 1541	Lp solid at #2
15	10	9	CHRIS ISAAK	WICKED	Reprise 19704	From Top 10 Lp
20	14	10	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Gaining in sales
22	13	11	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Video on MTV
12	12	12	MADONNA	RESCUE ME	Sire/WB 19490	Solid radio
16	15	13	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	From hot Lp
28	17	14	LONDONBEAT	I'VE BEEN THINKING..	R.ACT/MCA 12-53992	Leading breaking Lp
4	4	15	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	New single breaking
35	24	16	ENIGMA	SADENESS PART 1	Charisma 4-98864	From exploding Lp
30	21	17	JANET JACKSON	STATE OF THE WORLD	A&M n/a	Airplay only
21	20	18	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40
27	22	19	ANOTHER BAD CREATION	IESHA	Motown 20704	Smash
26	23	20	TESLA	SIGNS	Geffen 19653	Smash
18	16	21	GEORGE MICHAEL	MOTHER/WAITING...	Columbia 73663	Peaking
29	25	22	ALIAS	WAITING FOR LOVE	EMI 50227	Developing at Top 40
34	30	23	<b>WILSON PHILLIPS</b>	<b>YOU'RE IN LOVE</b>	<b>SBK 07343</b>	<b>Big increases</b>
5	7	24	SURFACE	THE FIRST TIME	Columbia 38T-73502	Peaked
42	36	25	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Big gains

(Based on a combination of sales and airplay)



# MILLIE PICKS THE HITS



## NELSON "More Than Ever"

*"I wish I could get my hair to look that good. This song really wags my tail. Four paws up!" -Millie*

**#1 NATIONAL MOST ADDED!  
OVER 90 TOP 40s  
OUT OF THE BOX!  
MTV ACTIVE!  
FLASHMAKER!**

**FLASHMAKER!**

NOW ON OVER 65 TOP 40s INCLUDING:

.195	add	WHHY	deb	35	KQKQ	26-15
KAY107	add	999KHI	deb	36	KTUX	26-19
KNOE	add	WPFR	deb	40	KNIN	26-20
SLY96	add				Z99	26-22
WPXR	add	WSKZ	5-4		KISR	31-25
WRQK	add	KFMW	9-7		Y97	30-26

## LITTLE CAESAR "In Your Arms"

*"Oh, for a little romp in the White House flower bed with that Reagan dog. Hope George doesn't see this. This song is going all the way!" -Millie*

Millie also likes: "You Fetch Me" by Spot, "Where's The Hydrant?" by 2 Live Danes, "Justify My Operation" by Neutered Ones.



DAVID GEFFEN COMPANY

**DAMN GOOD COMPANY**

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*Mildred Kerr Bush is both music critic and writer. Her recently published memoir Millie's Book, a revealing account of her life as first dog, is available at fine bookstores everywhere. Millie resides at the White House, Camp David, and Kennebunkport, Maine with her best friends George and Barbara Bush.*

TOP  
50

# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
40	33	26	GERARDO	RICO SUAVE	Interscope 94-98871	Smash
7	18	27	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Falling now
19	19	28	PEBBLES	LOVE MAKES THINGS...	MCA 53973	Falling now
23	26	29	BAD COMPANY	IF YOU NEEDED...	Atco 98872	Peaked
17	28	30	INXS	DISAPPEAR	Atlantic 87784	Peaked
33	32	31	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Steady
36	34	32	SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	Lots of MTV
--	39	33	AMY GRANT	BABY, BABY	A&M 1549	Breaking at Top 40
50	44	34	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Big week
47	40	35	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Developing nicely
32	31	36	URBAN DANCE SQUAD	DEEPER SHADE OF SOUL	Arista 2026	Peaking
48	41	37	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Tons of MTV
14	27	38	WARRANT	I SAW RED	Columbia 38T-73597	Falling now
--	45	39	ROXETTE	JOYRIDE	EMI 50342	Tons of Top 40
46	42	40	WINGER	EASY COME, EASY GO	Atlantic 74-87773	Breaking at Top 40
--	46	41	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Hot dance
--	47	42	ESCAPE CLUB	POISON	Atlantic 4-87759	Tons of Top 40
9	29	43	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Over now
--	--	44	<b>WHITNEY HOUSTON</b>	<b>STAR SPANGLED BANNER</b>	<b>Arista 2207</b>	<b>Sales!!!</b>
--	50	45	LISETTE MELENDEZ	TOGETHER	Fever/RAL/Col 73629	Crossing
25	35	46	NELSON	AFTER THE RAIN	DGC 19667	New single breaking
--	--	47	MICHEL'LE	SOMETHING IN MY	Atco 74-98885	Crossing
--	--	48	CATHY DENNIS	TOUCH ME	PLG 879-467-4	Follow-up
--	--	49	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Crossing
--	--	50	GUY	LET'S CHILL	Uptown/MCA 54051	Crossing

(Based on a combination of sales and airplay)

**NEXT UP**

C&C MUSIC (Columbia)  
RALPH TRESVANT (MCA)

ALEXANDER O'NEAL (Epic/Tabu)  
VANILLA ICE (SBK)

HARRIET (East/West)  
NELSON (DGC)



**BEST ALBUM & SINGLE OF 1990**  
**NME**  
**Melody Maker**  
**Sounds**  
**Q Magazine**

**"What you need to know...is what is really happening!"**

**PLATINUM ALBUM IN THE U.K.**

# **HAPPY MONDAYS 'STEP ON'**

**Happy Mondays, the #1 band in England is creating a tremendous impact in America!**

Already 3+ plays per day on MTV! Reaching 54 million+ people!  
Already Top 10 reaction at Top 40 radio!

**the single and video**  
**from *Pills 'N' Thrills And Bellyaches***

Y97/ Santa Barbara - #7 Phones!  
KIKX/ Colorado Springs - Top 8 at 8 all week!  
KZHT/ Salt Lake City - Top 10 phones!  
KLYV/ Dubuque - #4 most requested!  
WVSR/ Charleston - Top 10 phones!  
KAKS/ Amarillo - "One of the most requested!"  
WPFR/ Terre Haute - "One of the most requested 18-24"  
KYYY/ Bismarck - "Upped rotation Already, Top 10 phones"  
KISR/ Fort Smith - "Top requests"  
KCAQ/ Oxnard - "Calls are coming in big!"  
KYRK/ Las Vegas - Top 10 phones

11 of the first 15 stations that added  
this record are getting Top 10 response.

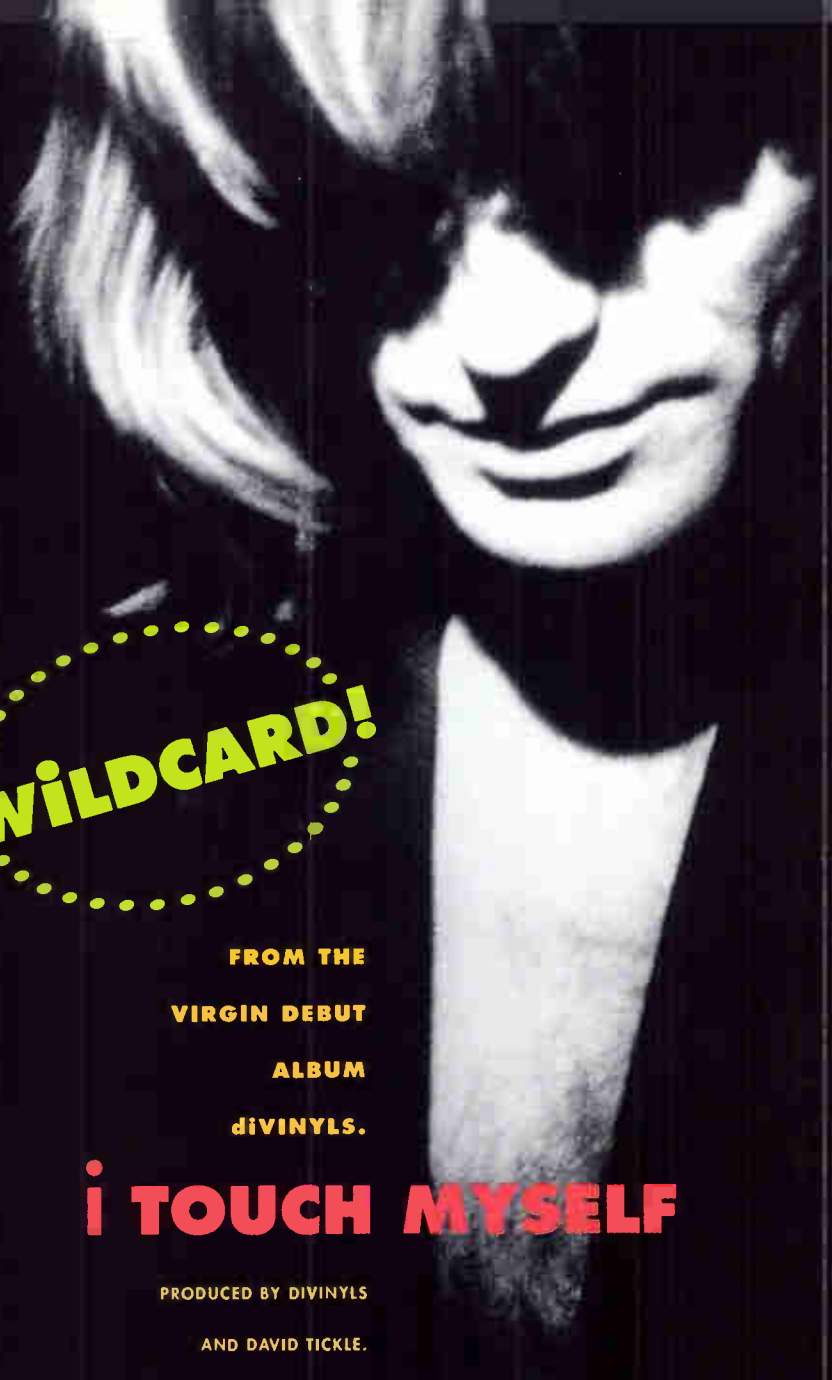
Over 70% of the stations are playing  
it more than 4 times a day!

WIOQ add  
WNVZ add  
Y107 add

**Now the Mondays Step On the U.S....courtesy of Elektra cassettes and compact discs.**



**WILDCARD!**



FROM THE  
VIRGIN DEBUT  
ALBUM  
diVINYLS.

# i TOUCH MYSELF

PRODUCED BY DIVINYLS  
AND DAVID TICKLE.  
MIXED BY RON JACOBS.

# diVINYLS

MANAGED BY TERRY KILGAM & BURT STEIN FOR THE DeMANN ENTERTAINMENT COMPANY. © 1991 Virgin Records America, Inc.



**TOP 40 MOST ADDED!**  
**MTV BUZZ BIN!**  
**4 POST MODERN!**  
**EARPICKS WINNER!**  
**BREAKOUTS WINNER!**

**44 OUT OF THE BOX INCLUDING:**

KIIS	add	KZZP	add	Q106	add
WXKS	add	PWR99	add	KWSS	add
KKBQ	add	X100	add	KRBE	28-21



YO TITO PUENTE, IF THAT'S YOUR COUSIN, THEN WE'RE BILLBOARD!

HITS

# FRONT PAGE

LIVING COLOUR

Rare Coolness At The Grammys



March 4, 1991

Volume 5

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Will MTV & Sales Force Top 40's Hand?

# ROCK ON?

## RBF Awards Pioneers

The Rhythm & Blues Foundation honored an impressive list of R&B legends at a February 21 invitation-only ceremony sponsored by Sony Music in New York, where Mayor David Dinkins declared it "Rhythm & Blues Day" in recognition of the event. Maxine Brown, Al Hibbler, Albert King, Jimmy McCracklin, Curtis Mayfield, Sam Moore, the Five Keys, the Spaniels and legendary songwriter/producer Doc Pomus received Pioneer Awards, while Ray Charles was awarded the coveted Legend Award. Posthumous awards went to Congressman George "Mickey" Leland and his Chief of Staff Patrice Johnson. Not on the invitation list were high school buddies Luther Campbell and Vanilla Ice, who nevertheless crashed the party.

## Nice Outfit



Elisa Fiorillo: *If she keeps sending us photos like this one, we might even grow to like her manager. Naaaah.*

Top 40 programmers, whose playlists have been increasingly restrictive to rock records, are suddenly faced with a plethora of projects that are packing both a sales base and strong MTV support. Programmers will be hard-pressed to look away from some pretty impressive facts.

Def American/Reprise's the Black Crowes have a Top 10 album and massive MTV support without a hit single. The just-released "She Talks To Angels" is causing a buzz at Top 40, but will still be an uphill battle for Rich Fitzgerald and his team. The band has already had two semi-successful Top 40 efforts and is looking for the big breakthrough this time around.

EMI's Queensryche is another sales monster that has MTV's request lines ringing off the hook. We seem to see this video every time we switch on the channel and radio is already feeling those crossover requests and big sales. Will those numbers and video exposure earn them a place alongside the dance beats?

Meanwhile, Post Modern giant Divinyls (Virgin) is starting off by rolling in Top 40 alphabet soup, but even the strongest initial radio buzz must be hammered

Continued On Page 14

## Anthem Rocks

Arista is reporting that Whimey Houston's version of "The Star Spangled Banner" is the fastest-selling single in the history of the label. Said one enthused label exec: "It's sweeping the country. They're even singing

it before sporting events. It's bigger than the lambada!!!" Said Arista Sr. VP of Promotion Rick Bisceglia: "Golly, what a catchy tune. Are you sure I've never heard it before?"

DUMB GRAMMY CONTEST WINNERS NEXT WEEK



PIC OF THE WEEK



## Rick Out Dees Himself

For those of you who thought that **Rick Dees** couldn't do anything more humiliating than "Into The Night" (midnight on your local ABC affiliate), we're proud to present this "Pic Of The Week." Despite being a talented and successful radio and television personality, a recent poll has indicated that a large segment of the American population would like to smack the hell out of Rick. Thank you for your understanding.

## Quick Hits

MTV adds **C&C Music Factory** (Columbia), **Roxette** (EMI), **Slaughter** (Chrysalis), **Tara Kemp** (Giant), **Knack** (Charisma), **Daniel Ash** (BB/RCA) and **King Of The Hill** (SBK). Rotation increases go to **INXS** (Atlantic), **Londonbeat** (Radioactive/MCA), **Gerardo** (Interscope/East-West), **Wilson Phillips** (SBK) and **Living Colour** (Epic). **Inspirational Carpets** (Elektra) goes into **Breakthrough** and **Buzz Bin**.

## WILD CARD

DIVINYLS (Virgin)

*This Post Modern and MTV SMASH is crossing Top 40, and quickly! Programmers everywhere are talking about this one and feeling the sales. It already moves 3-1 at WRQK, 28-21 KRBE and scores high profile adds at KIIS, Q106, KZZP, KWSS, KKBBQ, PWR99, X100, WAPE, WXKS, WBBQ, WZOK and KIX106. Michael Plen & staff are closing quick, real quick!*

## Epic's Rich Gets Richer

In an effort to financially help the poor schnook who prints his business cards, those nutty folks at Sony Music have bestowed yet another title on Epic /Associated President **Richard Griffiths**. Now, in addition to the aforementioned title, Griffiths will boast the handle, Executive Vice President, Epic Records.

And that's not all. Griffiths has also been tapped as the new Amir of Kuwait. "It just seemed like the thing to do at the time, what with this whole nutty liberation thing going on," stated Epic President **Dave Glew**.

In his new post, Griffiths will be managing all of the Epic labels' day-to-day operations and overseeing their creative operations and artist rosters. But that's not all.

In addition to all his other titles, Griffiths will also become Senior Editor at **HITS**, replacing **Roy Trakin**, who originally wrote this incredibly lame story, but was

home gulping down his son's bowl of oatmeal while we were desperately trying to rewrite this story into something slightly cogent. Obviously, we failed. So did Roy's parents.

"The new Epic leadership team adds Richards Griffiths' musical acumen and record-making skills to the marketing and management expertise of Dave Glew," began Sony Music President **Tommy Mottola**. "Besides, a chimpanzee could do a better job than Roy Trakin."



**Richard Griffiths:** Never slept with Vivian Vance.

## She's Jane, We're Lame



Hey Country Radio Seminar attendees, here's RCA Nashville goddess **Jane Young** during just another of those nutty, nutty staff meetings these crazy folks hold on Music Row. In fact, Jane's apparel has become so popular at Nipper that all RCA execs hanging in the CRS hospitality suite will be wearing the exact same outfit. Looking forward to seeing **Jack Weston**.



# Billboard Had Fun At The MCA Grammy Bash



Billboard's Irv Lichtman was one happy guy as he munched on cheese puffs and veggie dip at the gala MCA post-Grammy bash. Also happy, but not as happy as Billboard's Lichtman, were photo one (l-r): MCA Nashville President Bruce Hinton, MCA Music Entertainment Chairman Al Teller, Grammy win-



ner Vince Gill, B.B. King and MCA Records President Richard Palmese. In photo two, Ralph Tresvant (l) and Bobby Brown (r) ask MCA Chairman Teller to introduce them to Billboard's Irv Lichtman. Irv is a god.

## Here's Connie!!!

Once upon a time — before there was a JAMS section and Graham Armstrong was just another loser not to take phone calls from — Connie Johnson entered the music business with Philadelphia Records as National Director, R&B Promotion. She then joined Arista and has been there for seven years, most recently as Senior Director, R&B Promotion.



Connie Johnson: No relation to Magic, Kevin or Howard.

This week, Arista Executive VP Bill Berger "And Fries" has named her Vice President R&B Promotion, in charge of wondering who the heck Darryl Lindsey is.

Added Berger: "Connie has proven herself to be a valuable executive at Arista while her accomplishments and reputation in the field continue the label's tremendous success. And her rendition of 'Who's Sorry Now?' sends shivers up my spine.... Whaddya mean, not that Connie?"

Responded Johnson: "My years at Arista — blissfully unaware of the bozos at JAMS — have been very rewarding. I'm very excited about my new position and, with the best R&B Promotion team in the industry, I know Arista's success in this area will continue to grow. I'm thankful to both Clive Davis and Bill Berger for this opportunity — and no, I was never married to Eddie Fisher."

## Quick Hits

The Most Added singles of the week at Top 40 radio are Amy Grant (A&M) and #5 Divinyls (Virgin). Gerardo #1 Nelson (DGC), #2 Rolling Stones (RS/Columbia), #3 Cathy Dennis (PLG), #4

Amy Grant (A&M) and #5 Divinyls (Virgin). Gerardo (SBK) had a big closeout week and is heading for the top of the chart.

## A-List In B-Publication



"Hey, where the heck is Billboard's Ken Terry?" asked MC Hammer at Capitol's gala post-Grammy bash. "I don't know, but it just ain't a party without him," echoed Vanilla Ice, who added, "I'd really like to kiss his white butt." That's EMI Music President & CEO Jim Fifield, SBK/EMI Publishing Chairman & CEO Charles Koppelman, and Capitol-EMI Music President & CEO Joe Smith, wondering if they've done anything to make the Ken-ster mad. Afterall, Ken is a god.

A TOUCH OF YESTERDAY AND TODAY,  
CREATING THE  
SOUND OF  
TOMORROW.

# RIFF

SBK RECORDS

IS PROUD TO INTRODUCE

**"MY HEART IS FAILING ME,"**

RIFF'S MAGICAL DEBUT SINGLE.



PRODUCED BY DENNIS LAMBERT  
FOR FAIRSHOT PRODUCTIONS  
SBK MANAGEMENT / ARMA ANDON AND SKIP VAN RENSA LIER  
© 1991 SBK RECORDS





# THE ESCAPE CLUB



**"CALL IT POISON"**

MTV ACTIVE!

FLASHMAKERS WINNER!

47-42 HITS TOP FIFTY SINGLES!

NOW ON OVER 150 TOP 40s WITH 22 NEW INCLUDING:

WPLJ	add	AVG. MOVE	3.43!
WIOQ	add	WMJQ	27-20
HOT102	add	B94	28-24
Y108	add	WKBQ	30-24
		KRBE	32-25
HOT94.9	deb 27	KKRZ	29-25
KOY	deb 30	KWSS	29-26
		Y107	33-27

BREAKING AT:  
KEGL KXYQ  
KPLZ KBEQ

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.43	56

MTV ACTIVE!

FLASHMAKER!

AVERAGE MOVE 3.09!

14 HOT REPORTS!

HOT REQUESTS!

HEADLINING TOUR IN PROGRESS!

PLATINUM ALBUM SALES!

NOW ON OVER 120 TOP 40s WITH 11 NEW INCLUDING:

WPHR	add	
WZPL	23-17	WPLJ
KBEQ	35-32	WHYT



**"EASY COME EASY GO"**



© 1991 Atlantic Recording Corp. A Time Warner Company

**"HOW TO DANCE"**



**BINGO BOYS**

MTV BUZZ BIN!

CROSSOVERS WINNER!

46-41 HITS TOP FIFTY SINGLES!

ON OVER 90 TOP 40s WITH 16 NEW INCLUDING:

WZOU	add	HOT97	9-8
KRBE	add	KOY	12-9
WDFX	add		
WPHR	add	HEAVY REQUEST	
KHTK	add	AND SALES ACTION!	
WMJQ	add		

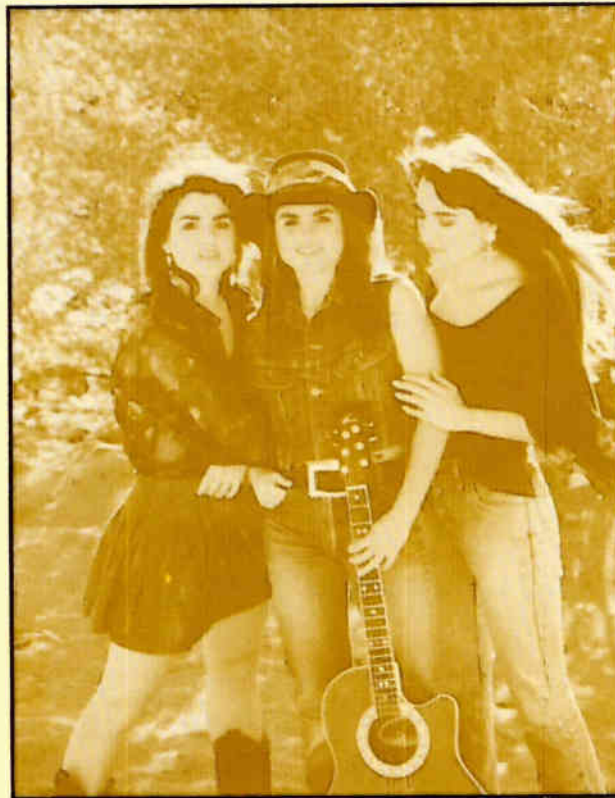
**2 NU**

**"SPAZ ATTACK"**

**ON YOUR DESK NOW!**

The Mercury Family Is  
Proud To Announce The Birth Of

 triplets



Delivering The Hit  
“You Don’t Have To Go Home Tonight”

Written By The Triplets/E. Lowen/D. Navarro

Produced By Steve Barri & Tony Peluso

For StarSong Productions

Executive Producers: Steve Allen and Tom Vickers

Management: Allen Management

CD Pro 390





## A Great Bash -- So We Hear



Attempting to crash the VIP area at the RCA post-Grammy party, where Billboard's Ken Schlager was allowing people to kiss his ring, are (l-r): RCA Sr. VP Black Music Skip Miller, Vinnie James, Bruce Hornsby, Matraca Berg, VP Product Development Randy Goodman, RCA President Joe Galante, RCA Nashville VP/GM Jack Weston and Kool Moe Dee. Said the always-cool Moe Dee: "Get lost chumps, I'm hanging with Schlager." Ken is a god.

### Quick Hits

VH-1 adds this week are Grant (A&M) and Righteous Rick Astley (RCA), Amy Grant (A&M) and Righteous Bros. (Rhino).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SILENCE OF THE LAMBS	11.9m	7886	30.9m	MCA
2 SLEEPING WITH...	9.2m	6194	42.9m	—
3 KING RALPH	5.0m	3075	14.7m	—
4 HOME ALONE	4.8m	2722	236.4m	Sony
5 DANCES WITH WOLVES	4.2m	2637	117.3m	Epic
6 SCENES FROM A MALL	3.8m	3681	3.8m	—
7 HE SAID, SHE SAID	2.9m	3147	2.9m	—
8 L.A. STORY	2.8m	2462	17.5m	—
9 NEVERENDING STORY 2	1.9m	1536	12.6m	—
10 NOTHING BUT TROUBLE	1.9m	1110	6.5m	—

## The Ladder

a rundown of executives on the move



**Barri** Steve "Razz" Barri has been named Vice President of A&R at Impact Records, it was announced by Randy "McNally" Nicklaus, Senior Vice President of A&R for the L.A.-based label. Barri is the 1,298th executive hired by the company.... **Dazz Band** founder Bobby Harris takes a day job as Director of A&R/Black Music at Impact Records, it was announced by "Don't Call Me Sandy" Randy Nicklaus, still Sr. VP of A&R at the label. Harris is the 1,299th exec to join the company since last week.... **Lorraine** "Or Shine" Rebidas has been named Vice President & General Manager of Private Music's Publishing Group by label President/CEO Ron "Good As" Goldstein. Rebidas' 15-year music publishing career includes stints with MCA Music, Peer Music and PolyGram Music. What-samatter? Can't she hold a gig?... "Bob &" Carol "& Ted & Alice" Felon was appointed Head of Business Affairs for Giant Records, it was announced by Irving Azoff, owner of the label and a whole bunch of other things. In her new post, she will help balance Irving's checkbook. Said Azoff: "I'm sure Carol will be the first Giant executive to take advantage of our corporate policy of providing legal advice to any employee who commits a felony on a weekday." Another exclusive release brought to you by the fine, fine folks at Scoop Marketing. Hello, Larry!... East West Records America has tapped Kevin "Fluffer" Sutter and "Mona" Lisa Velasquez for the positions of Sr. Director of National Album & Alternative Promotion and Sr. Director of National Pop Promotion, respectively, if not respectfully. The announcements were made by East West Records America VP of National Promotion Charley Lake "Woebegone" from his concrete bunker below Grand Central Station... Harlan "He Used To Be A Bad Boy, But Now He's A" Goodman has been named Senior Vice President of Music for the Motion Picture Group of Paramount Pictures, it was announced by Gary "Cool Hand" Luchesi, President Production for the Group. Goodman's trade shot has been enhanced by computer for your viewing pleasure.... Cary "On" Baker has been named Publicity Chief for Morgan Creek Music Group by Colin Stewart, VP/Marketing & Sales for the new record label. Baker's first task will be convincing journalists that lunch is REALLY on him.



Sutter Velasquez Goodman Baker

# THE TRASH CAN SINATRAS

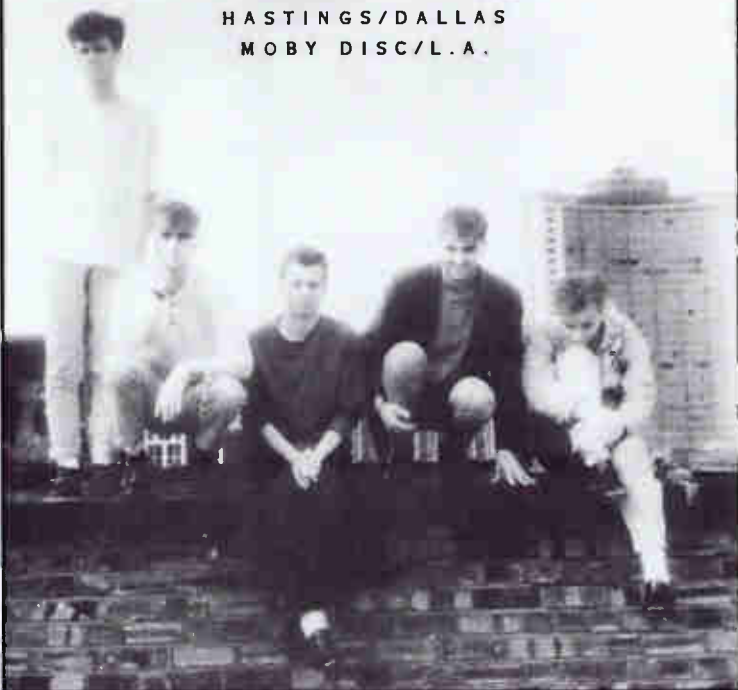


"OBSCURITY KNOCKS"

COMING TO TOP 40 FOR ADDS MARCH 11!

TOP 10 POST MODERN!

SOLID SALES AT:  
TOWER NATIONAL  
TOWER/BERKELEY  
TOWER/NEWBURY  
TURTLES/ATLANTA  
MICHIGAN WAREHOUSE/MICH.  
CD ONE-STOP/CONN.  
TRACKS/NORFOLK  
EMBARCADERO/S.F.  
HASTINGS/DALLAS  
MOBY DISC/L.A.



FROM THE ALBUM

• CAKE •

PRODUCED AND MIXED BY  
JOHN LECKIE



PolyGram



HITS



## NEAR TRUTHS

By I. B. Bad, Los Angeles

It's five years to the week that Brian Ross' segments hit the NBC airwaves and *all independent promotion* companies hit the unemployment lines. In the half decade that passed — a period that saw a huge amount of civil and criminal litigation — all companies, with the exception of two, have resumed using indies on a direct basis. Those two labels now hire indies through an outside project coordinator. Five years ago, the average cost of independent promotion for a record was in the \$150-200 thousand range. Today, the figures are closer to \$40-50 thousand with close to *half* that cost recoupable from the artist. While a number of indies across the country are doing brisk business, the four main players today are Jeff McClusky & Assoc. out of Chicago, L.A.'s Platinum Music, Boston's Jerry Brenner Group and Buffalo's R.P.M.. Indie promotion is back, but nowhere on the scale it was before Brian.... Despite printed rumors to the contrary, tonguewaggers are saying that a deal that would see Arista Founder and Ruler Clive Davis remain with BMG is more likely to happen than not....

### Scouts' Honor



Jheryl Busby — Honored by heavies in *El Lay*.

And speaking of BMG, it appears the German conglomerate is getting off its wallet for an elephant bucks deal with Jive now that the Clive Calder-owned indie was oh-so-close to inking a deal with EMI.... And speaking of Jive, the Stone Roses will be in a U.K. court attempting to get out of their deal as you read this. If they do get out, as many expect, expect them to ink with Geffen.... Look for CEMA to follow the Time-Warner & CBS policy and not ink any P&D deals without an equity stake in the company.... Meanwhile, PolyGram will only be inking new acts they can sign to a worldwide deal.... One high ranking label executive may be falling out of favor with the higher powers-that-be. Is there action to come?.... Look for Harvey Leeds to remain with Epic.... And speaking of Epic, Don Grierson has indeed exited, but there may be possible future involvement with Bad English and Cheap Trick.... An L.A. court issues a preliminary injunction prohibiting Young M.C. inking to Capitol.... Alan Grubman takes 20,000 sq. ft in Manhattan's posh Carnegie Tower. Word 'round town is, "New office, new rates.".... It appears all's well with the Rick Rubin/WB deal, though there are reports of major corporate resistance to a WEA-released Geto Boys project.... Motown ruler Jheryl Busby honored at a gunslinger-heavy L.A. dinner by the Boy Scouts of America.... Look for Barbara Seltzer to get her VP stripes at Epic.... Names in the Rumor Mill: Daniel Ash, Charlie Minor, Carole Childs and Eric Greenspan.... and the beat goes on.



#1 MOST ADDED!  
CROSSOVERS WINNER!

# Highwire



*It had to come out now!*

The new studio track. On your desk March 4.

From **Flashpoint**, the new album—

15 classics LIVE, plus two new studio tracks

The new studio track.

38T 7342

Produced by Chris Kimsey and The Glimmer Twins.  
On Rolling Stones' Records. Available From Columbia.  
\*Rolling Stones\* and Tongue-And-Lip Design are Trademarks of Musicor B.V.  
\*Columbia\* Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Promotone B.V.

# THE PARTY



Featuring:

## "That's Why"

Produced by Steve Bray.

Additional Production and

Mixing by Steven Thompson

and Michael Barbiero.

Management: Dave Kaplan

Sales approaching 300,000

**FLASHMAKER!**  
NOW ON OVER 50 TOP 40s!

"Lots of phones and sales!"  
—Dana London, HOT102

"I have supported this band from day one. This sophisticated track will be the one to break them nationwide."

—Pam Grund, WIOQ

PWR99	add	KKYK	add
PRO-FM	add	KZFM	add
WTIC	add	WKRZ	add
KHTK	add	KG95	add
WAPE	add	WKFR	add
		WILN	add

KKSS	deb	23
KLUC	deb	27
WMJQ	deb	28
Y108	deb	30
WAAL	deb	31
PWR106	deb	33
KJ103	deb	33
G98	deb	33
WGTZ	deb	34
B95	deb	37
WRHT	deb	38
KTRS	deb	40

B96	17-15
Z95	25-22
HOT102	25-23
HOT97.7	30-24
WWFX	30-24
KCAQ	35-24
WIOQ	31-25
Y107	30-25
WSPK	33-29
KLYV	39-31
WFHN	34-31
KFTZ	40-34
KFBQ	38-35
KAKS	38-35





# LETTERS

## Apples & Oranges

Re: "Wheels & Deals":

I just wanted to make you aware that there is a small town east of the Mississippi where there are actually a few record labels, publishers, managers, etc. It's called New York City. Admittedly it is not the music business hot-bed and cultural oasis that Los Angeles is, but you should check with your many reliable sources. For you might be surprised to find that this cute little village could amount to something someday and you will get sole credit for discovering it. Then you'd be just like an A&R person!

Kind regards,  
Ken Friedman  
Arista Records  
N.Y.C.

"Wheels & Deals" reply: From what our man Danny Fields tells us his people tell him over the phone, N.Y.C.'s history. Over. Dead. Kaput. As much as we hate to say it, the Apple's gradually being reduced to a cultural backwater. Over the last 35 years, you've lost the Brooklyn Dodgers, the New York Giants, the Jets, Willie Mays, Rick Pitino, Darryl Strawberry and Madonna. Actually, the only thing Noo Yawk's got going for it is the fact we're not there.

## Wax Build-Up

Lenny:

If you don't think this is a classic LP, I've enclosed some Q-tips for your ears.

Enjoy,  
Derek Shulman  
Atco Records  
N.Y.C.

Lenny replies: Thanks, Derek, now what were you saying?

## Bird Brain

Dear Editor:

For once and for all, can you ASSHOLES get your facts

straight? In that terrible article you did on "Girl, Girls, Girls," and in particular on Debbie Gibson and the Hitman, I didn't say a f\*\*\*in' thing about any g\*dda\*n *parakeets*.... I was talking about a *pair of t\*ts*. You guys should have your wings clipped, and Danny Ostrow and Mike Murphy should look for a real life.

love and kisses,  
"Hitman" (*chirp, chirp*)  
VP Programming  
KHI/KISS107  
Ocean City, MD

Sylvester replies: We swear we thought we hoid a "Tweety Boid," we did, we did. I guess we just couldn't understand you with all those... unh... feathers in yer mouth, Hitman.

## To Serve Lois

Dear Sir or Madam:

I have recently reviewed your magazine in Soul Disco, a record store located in S.F. Bobby G., the owner, recommended the magazine and gave me information on how to obtain a subscription. I am a member of his record pool and would like to subscribe to HITS. I look forward to hearing from you. Keep up the good work. The magazine is great.

Sincerely,  
Lois Baker  
Oakland, CA

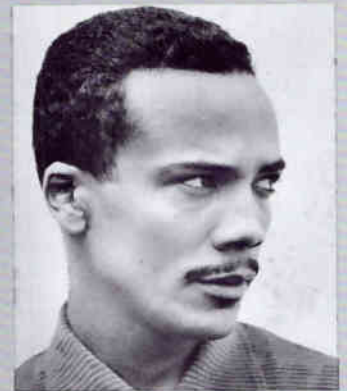
Sir or Madam replies: Sorry, Lois, our circulation department is busy giving itself a manicure, but Dr. Hannibal "the Cannibal" Lecter will kindly take your order. Just don't get too close to the page.



# FAR TRUTHS

By Danny Fields, New York

## Front Page News!



Quincy Jones: Portrait of Grammy hero as young man.

"Grammys Turn Into Quincy Jones Show" read the four-column headline in the *N.Y. Times* and indeed the great man's photo appeared on Page One of the venerable paper itself!! It was no coincidence that Jones was also one of many brilliant guests at N.Y.'s most A-list glamour party the night before the actual ceremonies at Gracie Mansion, hosted by Mayor David and Mrs. Joyce Dinkins and Time/Warner Chairman Steven J. Ross and his wife Courtney Ross, who produced Quincy's bio flick "Listen Up." Also seen tipping through the parlors and foyers of the magnificent 18th century mayor's residence were Ahmet and Mica Ertegun, Bob Morgado, Ed Cooperman, Josh Feigenbaum, Rick and Sarah Dobbis, Noreen Woods, Doug Morris, Vince Faraci, Linda Moran, Jheryl Busby, Mike Greene, Sylvia Rhone, Stuart Hersch, Bob Krasnow, Mo Ostin, Joe Smith, Lisa Robinson, Irving Azoff, Chris Blackwell, Phil Collins, Lilly Collins, Jill Collins, Judy Collins (no relation), Dennis Hopper, Melba Moore, M.C. Hammer and David Crosby. The most-coveted invite in town requested the pleasure of one's company for "dessert and champagne," both of which poured forth in abundance. There were tortes and cakes and fruits and crepes and puddings and pies and mousses of every description, plus a giant Grammy made of golden icing served by white-gloved waiters.... His Honor showed up again the next night at the Sony post-Grammy party at the famed Rainbow Room in Rockefeller Center, this time with a squadron of bodyguards who plowed mercilessly with the politician through the seething crowd (shades of Altamont!) towards the VIP terrace, where Tommy Mottola et. al. held court. Bob Dylan,

Mariah Carey, Living Colour, Gloria Estefan and Jack Nicholson were among the thousands of partygoers high in the sky grabbing sushi and shrimp.... The normally funky Ritz was totally de-funked into an upscale New Orleans motif for the PolyGram Label Group gala, where the crowds from A&M, Island, Mercury, Polydor, etc., circulated among mountains of roasts and oysters, free-flowing spirits and an elegantly fenced-off VIP region where stars like Sting, Suzanne Vega, Jon Bon Jovi, Kathy Mattea, Don Henley, Tony! Toni! Tone!, the Kentucky Headhunters, Vanessa Williams, Oleta Adams, Ute Lemper and Rappin' Is Fundamental cavorted with label chieftains.... MCA took over the vast and powerful Four Seasons, where Al Teller, Richard Palmese and Bruce Hinton entertained Aerosmith, Joan Rivers, Rod Stewart, Kitty Wells, Bobby Brown, Ralph Tresvant, Kool Moe Dee, Don Was, Patti LaBelle, Vince Gill, Lyle Lovett, Pebbles and L.A. Reid, Donald Trump with Marla Maples and Sylvia Miles at the side of a perfumed pool. Food unbelievable. The next day's *Times* carried the story, "For Record Companies, A Battle of the Parties." These were some of the winners.





# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RUDE BOYS	5.83	5	0	0	3	4	7
HI-FIVE	5.71	10	3	0	5	2	7
LONDONBEAT	5.28	144	54	5	9	1	6
JANET JACKSON	5.07	150	17	1	3	8	-
ENIGMA	4.80	61	13	4	10	7	9
WILSON PHILLIPS	4.78	128	14	2	7	10	8
ROXETTE	4.76	79	0	0	7	-	-
STEVIE B	4.41	92	8	0	5	4	7
ROBERT PALMER	4.32	99	1	0	6	1	1
TARA KEMP	4.15	89	58	15	7	1	8
REMBRANDTS	4.12	82	5	1	7	1	1
AMY GRANT	4.07	83	1	0	7	-	1
GUY	3.97	16	9	3	9	9	-
TEVIN CAMPBELL	3.86	73	25	11	7	1	8
GERARDO	3.69	45	7	2	10	1	4
MICHEL'LE	3.68	8	6	4	4	1	9
FIREHOUSE	3.63	21	0	0	5	1	1
RICK ASTLEY	3.61	74	0	0	7	-	3
DIGITAL UNDERGROUND	3.50	7	4	2	7	9	-
SUSANNA HOFFS	3.50	67	5	1	2	1	5
ESCAPE CLUB	3.43	56	0	0	6	-	1
TESLA	3.17	62	43	24	9	9	9
TRACIE SPENCER	3.13	65	70	18	7	1	9
WINGER	3.09	44	6	2	8	1	1
GLORIA ESTEFAN	3.08	72	29	20	5	10	9
POISON	3.06	37	3	3	5	6	5
PARTY	2.97	11	0	0	9	1	1
ALIAS	2.90	57	82	25	4	1	8
C&C MUSIC FACTORY	2.89	12	0	0	6	10	5
LISETTE MELENDEZ	2.83	16	7	4	3	-	6
CATHY DENNIS	2.79	28	0	0	3	1	1
RALPH TRESVANT	2.68	18	1	0	2	8	1
UB40	2.60	2	0	0	3	4	1
GREAT WHITE	2.45	14	0	0	3	-	1
BINGOBOYS	2.45	17	3	0	7	-	6
STING	2.39	47	21	47	2	11	9
COVER GIRLS	2.35	12	0	0	4	1	1
TRIXTER	2.34	8	0	0	7	7	1
LITTLE CEASAR	2.28	14	2	1	3	1	1
HARRIET	2.09	19	0	0	3	-	1
ALEXANDER O'NEAL	2.00	11	0	0	2	7	4

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.





# JOHNNY GILL

## "WRAP MY BODY TIGHT"

**19-13 JAMS SINGLES!**

### EARLY ACTION:

WFHT add  
 B95 29-26  
 KMEL 30-27  
 Z95  
 WPGC

GOING FOR ADDS 3/4 - 3/5!

Another  
**bad**  
 Creation



# "IESHA"

**22-19 HITS TOP FIFTY SINGLES!**  
**DEBUT 44 HITS TOP FIFTY ALBUMS!**  
**BREAKOUTS WINNER!**  
**TOP 10 SALES!**

B97	add		Q106	8-5	Q105	22-16
WMJQ	deb	26	WDFX	11-8	KHTK	29-16
B96	deb	28	WNVZ	14-8	WKSS	28-19
WPGC	2-1		Y107	11-9	KIIS	24-20
KOY	2-1		WXKS	16-11	KWOD	25-20
KKFR	3-3		PWR106	20-15	WIOQ	27-22
WHYT	5-4		WZOU	24-16	Z95	26-23
HOT97.7	7-5		WAVA	19-16	PWR96	31-23
					WAPE	28-24
					KXXR	32-28

KIIS-FM #1 PHONES!  
 WTIC - #2 REQUESTS AND TOP 20 SALES!  
 HOT 102 - TOP 5 REQUESTS!  
 KOY - TOP 5 PHONES!





# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The ingenious new sound from **Enigma** has landed them hear atop our mighty list of winners as their debut single catches the ears of Top 40. Also gaining is **Gerardo** with his very hot Spanglish hit. This is just the

beginning for this young superstar! **Escape Club** scores with the first single from their new album and **Cathy Dennis** proves it was no fluke with her second solid hit!

**ENIGMA SADENESS CHARISMA**

**Singles: 16\* Albums: 33\* Avg Move: 4.80 Aggrsv: 61**  
They have mixed rhythm and chanting and come up with a killer mass appeal sound that is scoring with solid adds this week at Z95, Y95, KUBE, WEGX, KKRZ, HOT97.7, KDWB, XL106, KCHX, KMOK, KSMB, Q101, WIKZ, WLRW, WVSR, WYKS, KQCR, KLUC, WJLQ, KQKQ, WBBQ, WNNK, G105, WTFX, K106, WRCK, I94, KQMQ and WTHT. Moving 27-10 at WPLJ, 11-6 Z100, 8-6 HOT97, 10-9 PWR106, 10-8 KRBE, 14-6 WIOQ, 10-2 Q105, 4-1 PWR99, 2-1 Q106, 8-2 WNVZ, 14-9 WJAD, 15-10 98PXY, 26-21 B96, 23-18 WZOU, 22-18 WXKS, 16-12 WDFX and 23-18 WPGC.

**GERARDO RICO SUAVE INTERIE-W**

**Singles: 26\* Albums: — Avg Move: 3.67 Aggrsv: 45**  
The Latin stud muffin is continuing to penetrate Top 40 with his Spanglish hit that is dominating most switchboards and spawning big single sales! New adds include HOT97, WZOU, Y95, KKRZ, B97, WPHR, WKSE, B93, WRVQ, KWTX, Q101, WBPR, WBWB, WFMF, CK105, WNOK, WJLQ, HOT99.9, K106, WQXA and WSSX. Gaining at PWR106 12-10, KKFR 9-5, HOT94.9 10-8, KMOK 10-7, G98 12-10, KCHX 5-3. JUMPS: WPLJ 28-23, Z95 20-16, WAVA 21-17, PWR96 24-13, B94 27-23, WTIC 33-28, WNVZ 27-23, WRHT 40-31, KFBQ 40-32, KG95 19-11, WABB 29-21, KNOE 37-30, HOT95 37-31 and KNIN 27-21.

**ESCAPE CLUB CALL IT ATLANTIC**

**Singles: 42\* Albums: — Avg Move: 3.47 Aggrsv: 57**  
Their first single from the new album is a big hit at Top 40 and growing as phones light up and single sales kick in! New adds include WPLJ, WIOQ, Y108, HOT102, XL106, WRVQ, WKZL, Z99, 93Q, KSMB, WAZY, WBNQ, WBWB, WTBX, WZOK, Y94, WDBR, WWFX, KZOU, WRQN, WTHT and WZKX. Jumps include 32-25 at KRBE, 28-24 B94, 29-25 KKRZ, 30-24 WKBQ, 27-20 WMJQ, 33-27 Y107, 31-27 WGTZ, 39-27 KNOE, 33-22 999KHI, 40-31 KYYY, 33-24 WRHT, 27-19 Y97, 33-26 KMCK, 38-31 WILN, 37-30 WQGN, 37-30 WVBS, 37-31 KFTZ and 40-34 KTMT.

**CATHY DENNIS TOUCH ME POLYDOR**

**Singles: 48\* Albums: — Avg Move: 2.79 Aggrsv: 28**  
The follow up to her debut smash is starting big with lots of early programmer support and adds this week include PWR106, WDFX, KUBE, KPLZ, KMEL, WIOQ, KZZP, Q105, Q102, Y108, WNCI, WMJQ, Y107, WKZL, 99KG, KBFM, KC101, KCHX, KG95, KKHT, KKRD, KLYV, KZII, KZIO, OK95, PWR92, WAZY, WBPR, WBWB, WFHT and WGRD. Moving 21-17 at HOT97, 30-25 Z95, 34-29 WXKS, 39-33 WTIC, 17-11 WKSS, 31-27 B93, 30-21 WJAD, 34-26 CK105, 39-33 WWFX and 33-28 KZZB.

**WINGER EASY COME ATLANTIC**

**Singles: 40\* Albums: — Avg Move: 3.13 Aggrsv: 45**  
This one is selling like hot cakes and gaining momentum at Top 40. Check out the new support: WPHR, K96.7, WKDD, KLYV, WABB, WGRD, WQGN, Y102, WTFX, WFLY and WSSX. Gaining at KNIN 15-10, WLRW 12-10, WRHT 6-5, WSKZ 8-7, KATM 4-1, KMYZ 13-9, WZPL 23-17, Y94 27-17, KYYY 29-20, ZFUN 31-22, KBOZ 30-23, KFBQ 24-17, KTMT 37-30, WNYF 35-28, KZOZ 26-20, OK95 27-21, WAAL 34-28 and KCHX 31-26.

**L. MELENDEZ TOGETHER DJ/RALCOL**

**Singles: 45\* Albums: — Avg Move: 2.83 Aggrsv: 16**  
This one is a great dance record for this newcomer who gains this week with solid adds at Y95, WEGX, PRO-FM, KFFM, KIXY, WFMF, WSPK, KCAQ, WAEB and WQXA. Moving at PWR96 17-10, WIOQ 2-1, Q106 4-3, KTFM 18-10, Z100 22-18, WPLJ 22-18, PWR106 23-19, B96 21-17, WXKS 30-25, WZOU 21-17, KMEL 29-24, KKFR 36-31, Q105 25-21, WKSE 28-24 and B95 30-22.

**POISON RIDE THE WIND CAPITOL**

**Singles: — Albums: — Avg Move: 3.07 Aggrsv: 38**  
Their latest rocker is all over MTV and starting to kick in at Top 40 with solid adds at XL106, KKSS and WZKX. Jumping at KBOZ 15-10, WRHT 4-2, WVIC 7-5, WPLJ 30-26, KYYY 36-29, PWR92 40-33, WVBS 32-25, KWTX 26-20, WGRD 27-21, WOMP 23-17, 99KG 25-20, KMOK 29-24, KNOE 36-31, KTRS 34-29, WLAN 24-19, WYKS 28-23, WZOK 25-20, G98 24-20, KTMT 35-31 and WHHY 19-15.

**VANILLA ICE I LOVE YOU SBK**

**Singles: — Albums: 3**  
Album sales continue to go through the roof as his latest, a ballad, picks up speed with adds at KWOD, KJ103, WJLQ, WOVV, KQKQ, I94 and WQXA. Gaining at WZOU 25-21, WIOQ 34-30, 999KHI 35-28, KMCK 40-36, KZOZ 35-31, KZFM 39-29 and KYRK 33-29.

**C&C MUSIC HERE WE GO COL**

**Singles: — Albums: 8\* Avg Move: 2.89 Aggrsv: 12**  
Their first was a hands down smash and this one has the same potential as far as programmers are concerned! The video goes on at MTV and adds include WPLJ, PWR106, KKBQ, WXKS, WDFX, WIOQ, HOT97.7, Q105, KHTK, HOT102, K96.7, B93, XL106, WGTZ, Y107, KBFM, KLUC, KMCK, Q101, WFHT, WGRD, WMXF, WOMP, WJAD, 98PXY, KGGI, KZZB, KKMKG, KAKS and WQXA. Moving at HOT97 25-21, Z95 29-24, WPGC 30-26, PWR96 33-28, KKFR 26-19, WNCI 32-25 and WCKZ 30-24.



ELISA  
FIORILLO

# Doah This! Need

**FLASHMAKER!**

PWR 06 add	KTUX add	KDWB deb	27	WLAN	25-21	BREAKING AT
KKRZ add	KZFM add	Q104 deb	29	HOT95	35-29	HOT97 WVVZ
KBEQ add	KFBQ add	WFHN deb	33	KYRK	34-30	WHYT HOT92.3
KXXR add	WRHT add	KISR deb	34	WJMX	38-34	KUBE KJ103
B95 add	Y97 add	KFFM deb	38			WTIC KZZU

Written & Produced by Produced by Prince

Management: Upman Entertainment

## GANG STARR



*"who's gonna take  
the weight"*

Produced & Mixed by D.J. Premier & the Guru for Gangstarr Productions Inc.

### KMEL Add

10 JAMS RAP ALBUMS!  
 EARLY SALES AT:  
 ANGOTT ONE-STOP/DETROIT  
 MICHIGAN WHEREHOUSE/MICHIGAN  
 NORTHERN LIGHTS/MPLS  
 NOVA/ATLANTA  
 CITY ONE-STOP/L.A.  
 RECORD THEATER/BUFFALO  
 SOUND OF MUSIC/PHILA



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**NELSON MORE THAN DGC**

**Singles:** — **Albums:** 38  
 They continue their hot streak with the third from their excellent debut album with adds out of the box at WPLJ, KEGL, Y95, B94, PWR99, KWSS, WKBQ, Y108, I95, WMJQ, WKDD, WKZL, WZPL, 95XIL, 99KG, KCMQ, KFBQ, KFFM, KFMW, KFRX, KFTZ, KG95, KIXY, KKHT, KMCK, KMOK, KNIN, KNOE, KTMT, KTRS and KWNZ. Singles 1&2 still calling out big.

**HARRIET TEMPLE OF EAST-WEST**

**Singles:** — **Albums:** — **Avg Move:** 2.09 **Aggrsv:** 19  
 This Sade-ish vocal is brilliant from this new artist and it's scoring big at Top 40 with hot new adds at HOT97.7, Q106, HOT102, KKSS, KLYV, KTRS, WCGQ, WYKS, WZOK, WVBS, WWFX, WZKS, KCAQ, WFLY and KKMJ. Scoring with moves of 24-20 at WNCI, 33-29 KISN, 35-24 WJAD, 28-23 WGRD, 31-27 999KHI, 33-29 KQCR, 39-35 WJMX, 37-29 WERZ, 39-34 B95, 28-24 KSND, 40-36 KZZB and 34-26 KTUX.

**THE PARTY THAT'S WHY HOLLYWOOD**

**Singles:** — **Albums:** — **Avg Move:** 2.97 **Aggrsv:** 11  
 Their first record showed major life with Disney support leading the way for big sales and this one is developing early with adds now at PWR99, PRO-FM, KHTK, WTIC, KG95, WILN, WAPE, KKYK, KZFM and WKRZ. Gaining at WIOQ 31-25, HOT97.7 30-24, Y107 30-25, KLYV 39-31, KFTZ 40-34, WWFX 30-24, WSPK 33-29 and KCAQ 35-24.

**BART & HOMER DEEP DEEP GEFEN**

**Singles:** — **Albums:** 13  
 The father and son have teamed up for this one and it's getting lots of strong support like adds at WDFX, KXX106, WMJQ, HOT94.9, 999KHI, KBOZ, KFBQ, KFTZ, KYYY, OK95, WAAL, WBPR, WJMX, WMXF, WPFR, WSTW, WVBS, WWSR, Y102, WRHT, KZZB, KZFM and WFLY. Debuting at Y107, WGTZ, KWNZ, KCHX and KISR. Also receiving tons of unreported play.

**D UNDERGROUND SAME SONG TBOY/REP**

**Singles:** — **Albums:** 19 **Avg Move:** 3.50 **Aggrsv:** 7  
 The first single has been developing steadily with album sales going through the roof! New support includes WIOQ, Q105 and WMJQ. Moving at KMEL 5-4, FM102 12-9, WNVZ 26-10, PWR106 21-16, KKRZ 28-21, Q106 24-20, KTFM 22-18.

**STEELHEART ILL NEVER MCA**

This one has been doing very well for Rock 40s and whoever plays it, generating huge requests, and it's all over MTV generating sales! Catching on this week are I95, WKDD, WKZL, 999KHI, KCMQ, KFBQ, KFMW, KG95, KNIN, KTRS, Q101, WILN, WJLQ, WJMX, WKSF, WSTO, Y97, ZFUN, WRHT, WPST, KKYK and KISR. Jumping 9-5 at Q104 and 5-2 KATM.

**LITTLE CAESAR IN YOUR DGC**

**Singles:** — **Albums:** — **Avg Move:** 2.24 **Aggrsv:** 14  
 This one is performing well for those playing it and showing scattered phones. New adds this week: I95, KNOE, SLY96, WPXR, WRQK and KAY107. Jumping 9-7 at KFMW, 5-4 WSKZ, 26-22 Z99, 40-33 KLYV, 26-20 KNIN, 40-35 99KG, 40-35 ZFUN, 40-36 KTRS, 35-31 WIFC, 31-27 WWFX, 30-26 Y97, 26-15 KQKQ, 26-19 KTUX and 31-25 KISR.

**ELISA FIORILLO OOH THIS I CHRYSALIS**

Her latest is a killer record written and produced by Prince and it scores at PWR106, KKRZ, KBEQ, KXXR, KFBQ, WRHT, Y97, B95, KTUX and KZFM. Jumping 35-29 at HOT95, 38-34 WJMX, 25-21 WLAN and 34-30 KYRK. Check photo on pg. 11.

**VOICES THAT CARE VOICES GIANT**

The collective talent of many artists make up this very special song that is in support of our troops. This timely effort is an instant for WBLI, KIIS, KUBE, Y100, WKBQ, I95, KBFM, WJLQ, KSND, KZZU, WNNK, Z102 and WRQN. A must play!

**RIFF MY HEART SBK**

This hot new band is scoring with an assist on the current Vanilla Ice single and now with their debut single. They pick up early support this week at KS104, WNCI, KISN, CK105, Q104, WCGQ, WFHT and KYRK. Debuting at KRQ #32.

**BOOM CRASH OPERA TALK ABOUT GIANT**

This band has what it takes, a sexy lead singer, a killer single and a red hot label! This week's adds include K96.7, Z99, CK105, KTRS, KZII and KZOZ. Moving at WWFX 36-31, KTMT 39-35, WCGQ 40-36, WRQK 28-24 and KTUX 33-22.

**MS ADVENTURES AS LONG AS ATCO**

These young ladies are getting lots of early support this week with out of the box adds for their latest at HOT94.9, 93Q, KNOE, WFHN, WPRR, WWFX, KZFM, KAKS, KYRK and others.



# MICHEL'LE

"Something In My Heart"

IT'S ALL

BLACK

AND

WHITE\*

"TOP 5 SALES, TOP 5 CALLOUT & TOP 5 REQUESTS!" - HOSH GURELI, KMEL

"TOP 5 SALES IN ST. LOUIS. WE COULDN'T IGNORE IT." - BRIAN BRIDGMAN, KHTK

"MICHEL'LE HAS ONE OF THE MOST POWERFUL VOICES IN THE INDUSTRY. 'SOMETHING IN MY HEART' HAS BEEN SMOKIN' HERE FOR 12 WEEKS." - PACO LOPEZ, KKFR

"MICHEL'LE HAS EXPLODED AT RETAIL! #7 SALES AND SOLID REQUEST ACTION."  
- KEVIN WEATHERLY, Q106

## NEW THIS WEEK

KIIS-FM

HOT 97

KHTK

WJMX

KSMB

\* AS IN IT'S ALL THERE IN BLACK & WHITE



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Bingoboy**s lead the section this week with majors and good requests while **Ralph Tresvant** continues to spread with steady Lp sales helping. Last week's Wildcard **Rolling Stones** has a big first week with

strong Top 40 and Album radio play while **Firehouse** is picking up lots of airplay. Be aware of this week's Wildcard **Divinyls** — huge PoMo and reacting quickly!!! Watch big sellers: **Crowes** and **Queensryche**.

## BLACK/DANCE

### BINGOBOYS HOW TO DANCE ATLANTIC

*Singles: 41\** *Albums: —* *Avg Move: 2.45* *Aggrsv: 17*  
Huge in the clubs with new play from KRBE, WDFX, WZOU, KHTK, WPHR, WMJQ, KBOZ, KFFM, KIXY, WPRR, WRHT, WNNK, KF95, KKMg, B98 and KQIZ. Moves 9-8 HOT97, 12-9 KOY, 11-9 WKSS, 34-27 WPLJ, 23-19 Z100, 33-24 WIOQ, 16-11 KKFR, 39-33 KWOD, 38-30 WKIQ, 29-24 Y107 and 26-19 WSPK.

### RALPH TRESVANT STONE COLD MCA

*Singles: —* *Albums: 28\** *Avg Move: 2.68* *Aggrsv: 18*  
Duet continues to spread with adds at WIOQ, KBEQ, Q105, KWOD, WNVZ, WPHR, KKRD, KLUC, KQCR, WFHN and KYRK. Jumps at PWR106 25-21, FM102 23-19, KS104 20-16, KXX106 25-20, Y107 32-23, 999KHI 40-26, WSPK 37-30, KMCK 36-31, WVBS 34-29, KDON 30-26, WQGN 30-26, B95 26-19 and KKMg 29-23.

### MICHEL'LE SOMETHING ATCO

*Singles: 47\** *Albums: —* *Avg Move: 3.68* *Aggrsv: 8*  
Strong single sales leading with new support in LA and NYC. New for HOT97, KIIS, KHTK, KSMB and others. Moves 3-2 KMEL, 11-7 KKFR, 6-3 FM102, 2-1 WNVZ, 17-9 KGGI, 22-11 HOT97.7, 21-16 KTFM, 24-12 B95, 24-18 KZFM and 33-27 KKMg.

### HI-FIVE I LIKE THE JIVE/RCA

*Singles: 49\** *Albums: —* *Avg Move: 5.73* *Aggrsv: 11*  
Majors lead with strong adds at HOT97, Z95, WIOQ, PWR99, HOT97.7, KXXR, KTFM, 999KHI, KDON, KCAQ, KPRR and KKMg. Already moving 14-9 KMEL, 15-7 KGGI, 14-10 B95, 24-14 WPGC, 25-12 KKFR, 27-23 KOY, 21-14 KS104 and 37-32 KZFM.

### GUY LET'S CHILL MCA

*Singles: 50\** *Albums: 16* *Avg Move: 3.97* *Aggrsv: 16*  
Top 20 album sales lead with new play at K96.7, WBBQ, WAPE and WQXA. Moves for KMEL 9-3, KKFR 15-10, KOY 9-7, FM102 4-2, KS104 13-7, B95 12-7, KGGI 3-2, KPRR 13-10, Q105 23-17, KXXR 31-26, HOT97.7 26-22, KWOD 28-24 and KTFM 20-15.

### ALEXANDER O'NEAL ALL TRUE MAN EPIC/TABU

*Singles: —* *Albums: 35* *Avg Move: 2.00* *Aggrsv: 11*  
Building from Black play and Lp sales with adds at WPLJ, PRO-FM, Q106, WGTZ, KF95, KFFM, KLYV, KTMT, WILN, WJLQ, WOVV, WPRR, WQGN, Y97, 98PXY, G105 and XL93. Moves 20-16 KMEL, 27-22 KXXR, 32-27 WTIC, 26-22 WKSS, 27-18 WFHT, 40-34 WVBS, 34-29 KMCK, 38-30 B95, 31-26 KZFM and 33-27 KISR.

### RUDE BOYS WRITTEN ATLANTIC

*Singles: —* *Albums: —* *Avg Move: 5.83* *Aggrsv: 5*  
Majors out front with strong single sales helping. Adds at WHYT, KMEL, FM102, WNVZ, Y107, 999KHI and WBXX. Moves for WPGC 25-17, KS104 28-19 and KGGI 22-14.

### JASMINE GUY ANOTHER WB

Good first week with adds at KKRZ, KKFR, HOT97.7, KBEQ, KXXR, KTFM, KDON, KTRS, WFHT, KPRR, KZFM, WFLY, KKMg, 194,

## ROCK/POST MODERN

### FIREHOUSE DON'T TREAT ME BAD EPIC

*Singles: —* *Albums: —* *Avg Move: 3.63* *Aggrsv: 21*  
Strong radio play with new adds at KWSS, 195, 99KG, G98, KIXY, KMOK, WABB, WAZY, WLRW, WMFX, WNYP and KGOT. Jumps at WRVQ 28-21, WRHT 37-25, KFMW 31-20, KFTZ 36-26, KYYY 38-32, WQUT 38-32, ZFUN 34-28 and WSKZ 19-14.

### ROLLING STONES HIGHWIRE RS/COL

Last week's Wildcard goes right on WHYT, KHMx, KPLZ, Y100, KWOD, 195, 99KG, 999KHI, G98, KC101, KCMQ, KFRX, KG95, KKHT, KKRD, KMOK, KNOE, KSMB, KTMT and more.

### GREAT WHITE CALL IT ROCK CAPITOL

*Singles: —* *Albums: —* *Avg Move: 2.48* *Aggrsv: 15*  
Another good week with new play at G98, KFTZ, KKRD, KTRS, KWNZ, KZIO, WAAL, WNYP, WRHT, WVSR, WYKS, WPST, WAEB, KMYZ, KQHT, KQIZ and WYCR. Jumps 32-22 KFMW, 32-25 KFBQ, 37-30 KMOK, 35-29 CK105, 39-33 KG95, 40-34 WQUT, 38-32 WWFX, 37-33 KQCR, 24-15 KATM and 28-24 XL93.

### TRIXTER ONE IN A MILLION MCA

*Singles: —* *Albums: 32\** *Avg Move: 2.34* *Aggrsv: 8*  
Album sales lead with new believers at KKRD, KWTX, KYYY, KZII, WILN, WOKI, KIKX, KQIZ and WQID. Jumps 31-20 Q104, 35-29 KFBQ, 40-35 KFMW, 34-30 WQUT, 20-15 KMYZ and 37-33 KISR.

### HAPPY MONDAYS STEP ON ELEKTRA

New support in Philly with adds including WIOQ, WNVZ, K96.7, Y107, G98, KCMQ, KFTZ, KLYV, KMOK, WGRD, WJLQ, WVBS and WAEB. Jumps at KRBE 31-24, KFBQ 39-30 and KISR 40-36.

### DIVINYLS I TOUCH MYSELF VIRGIN

Huge PoMo with strong sales already. Out of the box at KIIS, WXKS, KKBQ, X100, KZZP, PWR99, KWSS, Q106, KXX106, B93, WGTZ, 999KHI and more. Moves 3-1 WRQK, 28-21 KRBE.

### JELLYFISH BABY'S COMING CHARISMA

Pop sounding record has another good week with adds at WRVQ, WKZL, 99KG, 999KHI, KFFM, KFTZ, KG95, KIXY, KMCK, KSMB, KTMT, KYYY, PWR92, Q104 and KAY107. Moves at WNCI 33-26.

### CINDERELLA HEARTBREAK MERCURY

Second single goes right on at WNCI, WRVQ, KJ103, 99KG, KBOZ, KFMW, KIXY, KNIN, KNOE, KTMT, KYYY, OK95, Q104, WIFC, WJMX, WOMP, WRHT, WRQK, WWFX, ZFUN and KATM.

### BLACK CROWES SHE TALKS DEF AMER

*Singles: —* *Albums: 11* *Avg Move: 5.50* *Aggrsv: 2*  
Lp sales lead with first week adds at Q102, KNIN, KNOE, KTMT, Q104, WABB, WCGQ, WJMX, WKEE, WQUT, WSTW, ZFUN, KFMW, G98, Z102 and KISP. Moving 11-6 KATM and 25-19 195.

### QUEENSRYCHE SILENT LUCIDITY EMI

*Singles: —* *Albums: 30\**  
Big MTV play and Lp sales lead with early play at KPLZ, Z99, 93Q, KNIN, KZOZ, WJMX and KZZU.



# FIREHOUSE

## "Don't Treat Me Bad"

"Don't Treat Me Bad' after one week of airplay is #2 requests. This is a record that appeals to adults and should not be limited to nighttime play only. Heavy 18-34 phones male and female."  
Davey Crockett, WYCR, Hanover, PA

"Great phone response -- especially females -- this record has all the signs of a major hit."  
Jeff Davis, KLYV, Dubuque

"Fresh rock to lead us out of the ballad doldrums. Phones say that 'Don't Treat Me Bad' marks the return of rock to CHR. Top 5 requests for the last week and a half."  
Scott Shaw, WNNK, Harrisburg, PA

"Burning down our phones at night. Consistently Top 5 requested."  
Dave Hoeffel, WPST, Trenton, NJ

"Top 5 phones! Top 10 retail! Don't treat yourself bad, play this record."  
Jennifer Bell, KATM, Colorado Springs

"Firehouse is red hot, the record burns. Doing great for us. Top 10 phones."  
Jerry Padden, WKRZ, Wilkes Barre, PA



**MTV BREAKOUT!**

**13\* R&R ALBUM TRACKS!**

**CROSSOVERS WINNER!**

**NOW ON OVER 80 TOP 40S!**



## "Love Rears Its Ugly Head"

**MTV BUZZ BIN!**

**HUGE ALTERNATIVE ACTION!**

**30\* R&R ALBUM TRACKS!**

**1991 GRAMMY WINNERS!**

# LIVING COLOUR

"When was the last time WPGC played a rock band? Check out 'LOVE REARS ITS UGLY HEAD' by LIVING COLOUR. Loaded with re-mixes. The SOUL POWER edit will stand out on your radio station. Top 10 phones for two consecutive weeks. Our favorite color is LIVING COLOUR. PARTY on dudes!"

ALBIE D. - WPGC - WASH.D.C. add @ 30

**READY FOR ADDS 3/4-3/5!**



# REQUESTS

**Timmy T** jumps to number one this week on the Top Fifty Singles Chart as it continues to explode at retail and radio. Despite **Mariah's** fall from number one to two on the Singles Chart, "Someday" is still huge and is pulling

monster phones in all dayparts. **Londonbeat** makes big gains this week with an increase in calls and a solid rotation on MTV. The **Rembrandts** show up this week as programmers report big adult phones.

**TIMMY T ONE MORE TRY QUALITY**

This humungous ballad continues to ignite the switchboards at Top 40's as well as pull big increases at retail. Hots include: KEGL, KS104, WIOQ, 93Q, 95XIL, 99KG, B93, G98, K967, KBFM, KFQX, KISR, KKMg, KKSS, KMOK, KQCR, KQIZ, KTFM, KTMT, KYYY, KZFM, KZOU, WABB, WAEB, WAPE, WAZY, WGTZ, WILN, WKSI, WPFR, WPRR, WQGN, WQID, WQXA, WZKX, WZOK, Y102, Y94, Z102 and ZFUN.

**LONDONBEAT I'VE BEEN... MCA**

Jumping to number two in requests this week, this killer pop/dance track continues to explode with single sales starting. Hot mentions this week come in from WIOQ, Y95, 95XIL, B93, KFQX, KIXY, KJ103, KKHT, KLYV, KPXR, KQCR, KQIZ, KTMT, KZOU, WAPE, WCIL, WILN, WKSI, WKZL, WLRW, WNVZ, WQUT, WSTW, WYKS, WZOK and Y102.

**GERARDO RICO SUAVE INTERSCOPE/EW**

Tons of calls continue to pour in wherever played with MTV rotation lending support. Setting the phones on fire this week at Q105, WAVA, Y95, Z95, B93, CK105, G98, KAKS, KBCQ, KBFM, KFFM, KFQX, KIXY, KKYK, KMOK, KZFM, KZOU, WAAL, WABB, WAEB, WAPE, WBBQ, WNVZ, WPFR, WQGN and Y102.

**TESLA SIGNS GEFFEN**

Programmers are reporting an increase in calls with top fifteen single and album sales telling the story. Heavy phones this week at CK105, FM104, G98, JETFM, KG95, KISR, KMOK, KYYY, WABB, WAPE, WBBQ, WCIL, WIXX, WKZL, WLRW, WQGN, WQID, WQUT, WRVQ, WSTW, WYKS, Y94 and Z102. MTV heavy rotation.

**ENIGMA SADENESS CHARISMA**

Top twenty single sales are leading the way as this one continues to spread like wildfire at Top 40. Hot mentions this week include KEGL, WAVA, Y95, 95XIL, B93, CK105, K967, KBFM, KCAQ, KFQX, KKMg, KKSS, KLUC, WAPE, WNVZ, WPFR, WRHT, WRVQ, Z102 and ZFUN. MTV Buzz Bin!

**ANOTHER BAD CREATION IESHA MOTOWN**

This hot urban crossover makes big gains as programmers report an increase in calls. Number three most requested at Video Jukebox. Monster single sales lead as KS104, KTFM, Q105, WAVA, WIOQ, WPGC, CK105, KBCQ, KCAQ, KFFM, KKSS, KLUC, KZFM, WAPE, WBBQ, WCKZ, WGTZ, WNVZ and Z90 report tons of calls.

**CHRIS ISAAK WICKED GAME REPRISE**

Sales continue to explode with top ten album and single sales telling the story. Lighting up the phones this week at WAVA, G98, KIXY, KKHT, KNIN, KZIO, KZOU, WAVA, WAZY, WCIL, WCIR, WKZL, WQID, WQUT, WSTW and Y102.

**STYX SHOW ME... A&M**

Heavy airplay continues to lead the way with huge single sales telling the story. "Desert Shield" mix is smokin' the phones this week at WAVA, 95XIL, G98, JETFM, KCAQ, WAPE, WKSI, WKZL, WLRW, WQID, WRVQ, WSTW, WZKS, Y94 and ZFUN.

**LL COOL J AROUND THE... D JAM/COL**

Huge single sales are leading as this one shows up at number seven most requested this week at Video Jukebox. Hot mentions this week include: KS104, KTFM, Q105, WIOQ, Z95, B93, KCAQ, KKSS, WABB, WBBQ, WPRR, WQGN, WQXA and WZKX.

**WINGER EASY COME... ATLANTIC**

Third single off the latest album continues to develop at Top 40 with hot mentions this week coming from JETFM, KAKS, KMOK, KNIN, KPXR, KQIZ, WLRW, WPFR, WQGN, WQUT, WRVQ and WWFX.

**FATHER MC I'LL DO 4 YOU MCA/UPT**

Killer rap/dance track exploding wherever played with top ten single sales leading and album sales starting. Igniting the switchboards this week at KS104, WIOQ, K967, KAKS, KCAQ, KKMg, KKSS, KKYK, KLUC, WNVZ and WQXA.

**T CAMPBELL ROUND AND ROUND P PK/WB**

This former Wildcard is getting heavy airplay in all regions as well as solid video rotation on VH-1. This week's hots include: KEGL, Q105, CK105, KKMg, KLYV, WAPE, WCIL, WPFR and Y102.

**REMBRANDTS THAT'S JUST... ATCO**

Programmers are reporting heavy adult phones in all dayparts with active rotation on MTV adding further impetus. This one continues to close at Top 40 with hot mentions coming in from 99KG, B93, CK105, CKOI, KAKS, KIXY, KZIO, WCIL, WLRW and WWFX.

**ALSO GAINING REQUEST MOMENTUM**

<b>AMY GRANT</b>	<b>BABY, BABY</b>	<b>A&amp;M</b>	<b>OLETA ADAMS</b>	<b>GET HERE</b>	<b>MERCURY</b>
<b>TRACIE SPENCER</b>	<b>THIS HOUSE</b>	<b>CAPITOL</b>	<b>BINGOBOYS</b>	<b>HOW TO DANCE</b>	<b>ATLANTIC</b>
<b>TARA KEMP</b>	<b>HOLD YOU...</b>	<b>GIANT</b>	<b>RICK ASTLEY</b>	<b>CRY FOR HELP</b>	<b>RCA</b>



# BOOM

TALK ABOUT IT

THE NEW SINGLE

# CRASH

FROM THE ALBUM

THESE HERE ARE CRAZY TIMES

MTV ADD!  
FLASHMAKER!

NOW ON OVER 40 TOP 40s!

# OPERA

PRODUCED BY JIMMY IOVINE





AN EXCLUSIVE HITS INTERVIEW WITH TIM DuBOIS BY HOLLY GLEASON



# Nimitz's Master

When Clive Davis decided to make the commitment to country music, he knew he needed somebody that looked at things as creatively as he did. Establishing a new label is never easy — and it was going to take excellent music, solid marketing, a great team and just enough innovation and expertise to pull it off.

Of course, Arista Nashville label czar Tim DuBois never intended to be a “record company guy.” A songwriter who’d written hits for Alabama (“Close Enough To Perfect”) and Jerry Reed (“She Got The Goldmine (I Got The Shaft)”), in addition to co-writing Vince Gill’s Grammy-winning hit “When I Call Your Name,” the appointment of the former accounting professor made sense on a lot of levels.

Before joining forces with Arista Nashville, he’d been integral in putting together Restless Heart’s success, both as their producer and part of their management team — and his understanding of the complete artist development process was invaluable when it came time to tool up. Plus, DuBois understands finding ways to get the creative side to meet the bottom line.

Eighteen months ago, Arista Nashville didn’t have a phone number. Today they’ve seen Alan Jackson, their first artist, go gold and continue selling, while other new acts like Pam Tillis, Rob Crosby and Diamond Rio appear to be continuing the flow. And don’t forget about the yeoman job DuBois and company are doing with re-igniting Exile and taking on left-of-center propositions like Asleep at the Wheel and slide guitarist Lee Roy Parnell.

With all that cooking, it’s a wonder DuBois has time to hang out with the real power behind the throne, that way-bitchin’ black lab Nimitz. No wonder HITS’ Neobilly Goddess Holly Gleason spends so much time around the office panting with her tongue out.





Arista Nashville head **Tim DuBots** earns a little pocket change by teaching the locals how to make egg creams.

**Is Arista's status as a newcomer in Nashville an advantage or a disadvantage?**

Both. The advantage is that we don't have a history, so in the beginning, people didn't expect anything from us. We didn't have a history to consult to make our decisions about what was possible — so in that case, being brand-new was a help.

The disadvantage is, when you come in, the other labels have so much momentum going for them. We entered at a time when the charts were really opening up to new talent — which was to our benefit — but still, the other labels had their machines in place. They had solid promotion staffs, as well as marketing plans, programs and personnel.

We started a little over 18 months ago with nothing... not even a phone number. So we had a little catching up to do. We had to staff up to put the foundation in place. Still, I think the advantages outweigh the disadvantages.

**How long did it take Arista Nashville's image to evolve?**

The parent company already had an image as a winner and as a label that put a lot of emphasis on the music. I explain it as a few well-chosen shots with a lot of muscle behind it. What we tried to do was bring that philosophy to the

country market.

We moved slowly, signed sparingly and preached our point-of-view to country radio and retail as we went. I actually spent a lot of time out in the field, talking to radio and telling them, "We're different. I'm here to show you we're different. We're here to be the small label with the very selective roster that leads with the music." That's what's referred to as "The Gospel According To Tim" — and I work very hard to preach that to people. Especially at the beginning.

**How long did it take to convince them you were for real?**

As evidenced by our first year's success ratio at radio, the response back has been especially gratifying. They welcomed our small roster of brand-new artists with open arms across the board. I think we've put out 15 or 16 singles to this point in time, and there's only four of those that we haven't been able to take Top 30, which is a pretty amazing ratio. It's a real tribute to Allen Butler and our promotion staff.

**What do you look for in signing an act?**

Several things. In the end, the decision is the sum of those things and my gut feeling. Most importantly, I look for a source of material that excites me. I look at the songs first. There are a great many writer/artists on our roster and the ones that

aren't have a writer/producer involved, so that there'll be a continuing source of great songs.

Second, I look for something that makes the act unique — a vocal style, a voice, something that stands out. Also — and I wish it wasn't this way, but in the '90s, it is — you have to consider the visual image. Today, it can't be ignored or downplayed. The artistic/creative person inside me hates that it's this way and I can't say it's as important as the music, but it is incredibly important.

I won't sign an act I haven't seen live. I think there's a chemistry you

have eight artists who sold like Alan. Because of the way we do business, I have to have a higher success ratio than average, so I need to find acts that I really believe have the potential to do more than just recoup. I don't sign an act unless I think they've got the ability to really pop out there and do big numbers.

**How does a new label with new artists manage to go gold?**

We had a lot of help with Alan Jackson. Two pieces of machinery were in place — we were able to draw from the best that our New York office had to offer in the way

**"That's one great thing about Arista. They've never treated Nashville like an ugly stepchild."**

can see when an act plays live that sometimes doesn't translate to tape — and I want my act to have the ability to connect with an audience.

**Given the diversity of acts like Alan Jackson, who's a traditional country singer; Lee Roy Parnell, who plays great slide guitar; Asleep At The Wheel, who're keeping Western swing alive; Michelle Wright, who seems to be country's answer to Melissa Etheridge; and Pam Tillis and Rob Crosby, who are classic singer/songwriters — do any of the same rules apply?**

[Laughing.] There's definitely no formula. I'm not trying to sign eight Alan Jacksons, though I'd love to

of creative services and publicity. That's one great thing about Arista. They've never treated Nashville like an ugly stepchild — we always get the best of every department in New York. Though these people aren't necessarily used to dealing with country music, they are used to dealing with hits and with stars. Plus, I had some experienced people in Allen Butler and Phran Schwartz [since-departed Director of Marketing].

The other part of the puzzle was that we fit into a distribution company which has had tremendous success at retail with country product in BMG. They've marketed RCA's product so effectively through the



Arista slide-guitar virtuoso **Lee Roy Parnell** (l) complains there's too much cream and not enough egg in Nashville honcho **Tim DuBots**' latest confectionary concoction.



The power behind the Neobilly throne: **Tim DuBois'** best friend **Nimitz's** last job was consulting "Son of Sam."

years. They obviously knew how to sell Alan Jackson, because they'd come through less than twelve months before selling Clint Black. Those are two new acts that both broke very big in the beginning.

**What does Clive think of country music?**

He's genuinely excited about what's going on in Nashville. He and I talk on a regular basis about what's going on with the acts down here. He's also probably the only person in the world who could've talked me into doing this, because I'd never thought about working for a record company. But, the challenge he presented to me — and the opportunity — is something I couldn't resist.

The thing I love best about him is that he's a music person, a song person and comes from a writing background like myself, and that's the level we connected on. We disagree sometimes — and he's great because he allows me to disagree. But we more often agree. Plus, he's given us a tremendous amount of freedom down here — yet when we need him, he's always there for us.

**What is it that excites him most?**

Songs. To him, a great song is a great song. So, when I played Clive "Here In The Real World," he got just as excited about it as he would a new song for Dionne Warwick.

**How do you resolve your background as a songwriter/producer and an accounting professor?**

I describe myself as a recovering CPA. I started out in accounting because I thought I wanted to be an attorney and I'd always had a knack for math. And when you get right down to it, music is math. It's a very mathematical kind of thing. I've always loved music and writing — it's just that accounting and business came very naturally to me,

too. I do have a unique background, but it's very comfortable and the two have always somehow balanced each other. When I was an accountant, I always thought about the bottom line. And even in my years as an accounting professor, I was always involved in music.

Writing is what pulled me to Nashville, but teaching accounting at Vanderbilt is what fed me until I was able to develop the skills to go out and succeed as a writer. Still, I wouldn't trade my business background for anything. I think it helps me tremendously.

Writing is still the most creatively satisfying thing for me. Unfortunately in this position, I don't have time to write. It's an all-consuming kind of job, so finding a great song now takes the place of the buzz that writing used to give me. I'm blessed to work with some very fine writers, and the writing community here in general. I still have an open-door policy for writers to come in and play me their stuff on guitar.

**How did it feel to have co-written the Country Single of the Year?**

Very good for many, many reasons. Vince [Gill] and I are good friends. We struggled through some tough years together when I was one of his managers and we couldn't get arrested. So, to finally see him receive the acclaim he's deserved for so long — and to finally have a record that broke through like that — was very gratifying. There are many personal reasons that record's very special to me. It was my fifth #1 record — but that one means more to me than all the others added together. It was a real special song and I'm glad about what it did

for Vince's career.

**Why does a creative guy get into management?**

In my particular case, it was strictly happenstance. I had no intentions of getting involved in the management side. The Restless Heart project was a mission. All I really

creating really well-made records that don't sound like they're trying to be from L.A. We've got some great producers, players and engineers in this town and we're letting country music's roots show through by demonstrating they can be exciting in a way that really

**"[Clive Davis is] probably the only person in the world who could've talked me into doing this."**

intended to do in the beginning was help get them started as an outlet for some material I was writing and to help get me started as a producer. As it turned out, because their first management situation turned sour, I became a manager by default. Fortunately, my business background helped me muddle along until I found some other people. But I learned a lot from it. Consequently, I have a great deal of respect for managers because it's the hardest job there is. And I think it helps me from the label side because, with Restless Heart in the beginning, I did everything from simple road management stuff, riding the bus with the guys, right through negotiating record deals — so I do have a different perspective as a result. So when I deal with a manager or a developing artist — having been there with Restless Heart, Vince Gill and Foster & Lloyd — it helps me understand in a different way.

**What do you think about the current return to traditional roots country?**

I think it's good. It's the end of what [head of Warner Bros. Nashville] Jim Ed Norman calls "sloppy pop records" and instead we're

makes sense.

The new people coming into this town are bringing a rock sensibility with them. I didn't grow up listening to country music — I was listening to rock. And a good portion of the players in this town didn't come up playing country, but other forms of music. When they get here and are affected by Nashville, and bring their other roots with them, the music begins to evolve. So we're past the point of trying to make records that sound like another format; we're just making the music that comes through us.

**Anything else you'd like to talk about?**

My staff. I have the most incredible staff in the world. I've got 14 or 15 people now and they believe. We're here and able to pull off what we do because we truly believe that we're different, that we can do it differently and that we can be a different kind of record company — from John in the mailroom right on up through me, everybody makes a difference and they know it. So the kind of dedication we get from our people and the commitment to what we do has been incredible. ♣



Arista Nashville's dream team (l-r) Promotion VP **Allen Butler**, **Tim DuBois** and Marketing Director **Mike Duggan** have all had their names dropped by Neobilly Goddess **Holly Gleason**.



**MOST ADDED!  
FLASHMAKER!**

**EARPICKS WINNER!**

**DEBUT 48 HITS TOP FIFTY SINGLES!  
OVER 60 NEW STATIONS AND 30 DEBUTS  
INCLUDING:**

PWR106	add	WIOQ	add	WNCI	add
WDFX	add	KZZP	add	WMJQ	add
KUBE	add	Q102	add	Y107	add
KPLZ	add	Q105	add		
KMEL	add	Y108	add		

Now **this** is for real!

CATHY DENNIS, the vocal force of D-Mob's hits, "C'mon And Get My Love" and "That's The Way Of The World," taps the hard grooves of London's progressive soul explosion on her newest hit, "TOUCH ME (ALL NIGHT LONG)" - The follow up to her top 10 smash "JUST ANOTHER DREAM."

# cathy dennis

**"TOUCH ME (ALL NIGHT LONG)"**  
from the debut album "MOVE TO THIS."  
**Cathy Dennis is coming on strong!**  
Soul never sleeps.  
On Polydor Cassettes, Compact Discs and Records.

Management: Simon Fuller - 19 Management Ltd.  
U.S. Representation - Arma Andon for SBK Management

WQXA	deb	22
KZOU	deb	25
KKRZ	deb	27
WPGC	deb	29
HOT97.7	deb	29
KLUC	deb	29
KNOE	deb	29
Q101	deb	29
XL93	deb	29
KKFR	deb	30
KXXR	deb	30
KS104	deb	30
93PXY	deb	30
KAY107	deb	31
G105	deb	32
999KHI	deb	34
WBND	deb	34
WFMF	deb	34
KMCK	deb	35
WFHN	deb	35
WPRR	deb	35

WKSS	17-11
HOT97	21-17
SLY96	20-17
B96	22-19
WJAD	30-21
Z95	30-25
CK105	34-26
B93	31-27
KZZB	33-28
WXKS	34-29
WTIC	39-33
WWFX	39-33
KYRK	38-35
KKMG	39-36

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The latest crossover from Post Modern is the first cut from the **Divinyls**. It's already Top 5 at Pomo and selling with strong early support from Top 40. The **Black Crowes** are boasting an album in the Top 10 and their third single is

definitely going on the radio. Next up is the new cut from **Nelson**, who are steadily becoming a Top 40 favorite. The title track from the **Cinderella** project gets votes from radio. This could be the one. Watch the **Queensryche**.

## WINNERS

- |          |                      |               |          |           |                     |                         |
|----------|----------------------|---------------|----------|-----------|---------------------|-------------------------|
| <b>1</b> | <b>DIVINYLS</b>      | I TOUCH...    | (Virgin) | <b>6</b>  | <b>JELLYFISH</b>    | BABY'S COMING...(Char)  |
| <b>2</b> | <b>BLACK CROWES</b>  | SHE TALKS...  | (Def Am) | <b>7</b>  | <b>CATHY DENNIS</b> | TOUCH ME (Poly)         |
| <b>3</b> | <b>NELSON</b>        | MORE THAN...  | (DGC)    | <b>8</b>  | <b>STEELHEART</b>   | I'LL NEVER LET... (MCA) |
| <b>4</b> | <b>CINDERELLA</b>    | HEARTBREAK... | (Merc)   | <b>9</b>  | <b>GREAT WHITE</b>  | CALL IT ROCK... (Cap)   |
| <b>5</b> | <b>C&amp;C MUSIC</b> | HERE WE GO    | (Col)    | <b>10</b> | <b>QUEENSRYCHE</b>  | SILENT LUCIDITY (EMI)   |

**DOMINICA /WSSX/CHARLESTON**  
B Crowes/Nelson/Divinyls

**GREG ADAMS/KFFM/YAKIMA**  
Nelson/A Bad Creation/Jellyfish

**DONNA AGRESTO/TRACKS/NORFOLK**  
G White/Feelies/A Grant/E Club

**ROGER ALLEN/K96.7/AUSTIN, TX**  
C Dennis/Divinyls/H Mondays

**K ALTOMARE/RHINO RECORDS/LA**  
JW Harding/R Kross/Jellyfish

**ERICK ANDERSON/G98/PORTLAND**  
Divinyls/B Crowes/G White

**JON ANTHONY/KBEQ/KANSAS CITY**  
Divinyls/Extreme/E Fiorillo

**TRACY AUSTIN/B93/AUSTIN**  
Divinyls/G White/B Of Love/EMF

**DANNY B/KZFM/CORPUS CHRISTI**  
Pebbles/Rainbow Girls/C Williams

**TOMMY B/KZIO/DULUTH**  
Nelson/Triplets/Rembrandts

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
B Crowes/Cinderella/Nelson/Divinyls

**A BANNING/B IN MUSIC/G RAPIDS**  
W Houston/B Crowes/Cinderella/Divinyls

**M BARNHILL/RECORD BAR/DURHAM**  
B Crowes/Cinderella/Divinyls/L Colour

**CINDY BARR/SPECS/MIAMI**  
F Stand/C&C Music/C Dennis/H Hewitt

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
T Puett/S Easton/Sheila E/Keedy

**T BRENNER/ARROW DIST/SOLON OH**  
Jellyfish/Kitchens Of D/B Of Love

**P BROCKMAN/SOUTHWEST/HOUSTON**  
J Mitchell/Feelies/A Grant

**GUY BROUILLARD/CKOI/MONTREAL**  
H Mondays/Divinyls/J Jones

**MIKE BROWNE/Y 102/READING**  
H Mondays/G White

**SCOTT BURTON/WRCK/UTICA**  
Jellyfish/C Dennis/Divinyls/R Tresvant

**DAVE CARROLL/CD ONE-STOP/CONN**  
K Of Distinction/Feelies/Enigma

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Nelson/UB40/Simpsons/Roxette

**S CHALFANT/WALL TO WALL/PHILA**  
Pebbles/Warrant/M & Bones/R Palmer

**J CHAMETTI/ROSE RECORDS/CHIC**  
S Generation/Gangstarr/Enigma/D Ash

**BOB CHASE/KISR/FT SMITH**  
Jellyfish/B Crowes/Queensryche/Nelson

**S CHRISTIAN/WILN/PANAMA, FLA**  
B Crowes/Divinyls/Party/C&C Music

**BRIAN COE/SWEETS/ARVADA, CO**  
W Toups/Fixx/Queen

**J COHEN/STRAWBERRIES/BOSTON**  
A Grant/J Mitchell/REM/Triplets

**J COLLIER/VALLEY REC/WOODLAND**  
C&C Music/Simpsons/TT Tone/E Club

**DAVE COOPER/WWFX/BANGOR**  
Cinderella/B Crowes/Divinyls/Nelson

**WAYNE COY/WIXX/GREEN BAY**  
Trixter/Outfield/Jellyfish

**DAN CROCE/TRANS WORLD/ALBANY**  
B Crowes/Nelson/Steelheart/N Kids

**ALBIE D/WPGC/WASH DC**  
Niki D/R Boys/R Astley

**JD DANIELS/KFBQ/CHEYENNE, WY**  
Nelson/A O'Neal/C Dennis/E Fiorillo

**JEFF DAVIS/KLYV/DUBUQUE**  
Roxette/M Cohn/R Tresvant/A O'Neal

**JEFF DAVIS/WCIR/BECKLEY**  
B Crowes/Cinderella

**CHUCK DAVIS/WQGN/NEW LONDON**  
Divinyls/Winger/R Stones/Jellyfish

**RICK DEAM/HEGEWISCH/CHICAGO**  
E Club/A Grant/Harriet/V Ice

**JOHNNY DIVE/WRHT/WASHINGTON**  
Firehouse/Nelson/G White/Roxette





# GUY

## "Let's Chill"

From the album Guy...the Future

### CROSSOVER!

DEBUT **50** HITS TOP FIFTY SINGLES!

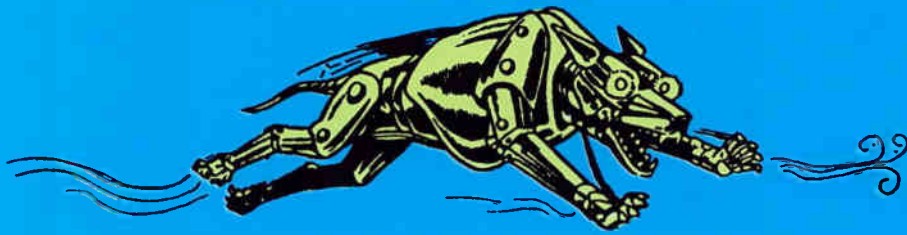
**21-15** JAMS SINGLES!

AVG. MOVE 3.97!

NOW ON 50 TOP 40s INCLUDING:

FM102	4-2	KPRR	13-10
KGGI	3-2	WNVZ	17-14
KMEL	9-3	KTFM	20-15
KOY	9-7	Q105	23-17
KS104	13-7	Q106	21-18
B95	12-7	HOT97.7	26-22
WPGC	8-8	KWOD	28-24
KKFR	15-10	KXXR	31-26

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.97	16	9	3	9	9



# RALPH TRESVANT

## "Stone Cold Gentleman"

From the album Ralph Tresvant

### CROSSOVERS WINNER!

**30-28** HITS TOP FIFTY ALBUMS!

**24-20** JAMS SINGLES!

ON OVER 85 TOP 40s INCLUDING:

WIOQ	add	KMEL	deb	21	Z95	#10	BREAKING AT:
Q105	add	WAVA	deb	23	KS104	20-16	WPGC
KBEQ	add	KOY	deb	28	FM102	23-19	KXXR
KWOD	add	WKSS	deb	30	PWR106	25-21	Q106
WNVZ	add				KKFR	32-29	HOT102
WPHR	add				HOT97	33-30	KTFM
					WTIC	34-31	



MCA



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**JEFF DONOVAN/Q104/GADSDEN**  
Steelheart/Cinderella/B Crowes/C Dennis

**J EDWARDS/KZOU/LITTLE ROCK**  
Roxette/A Grant/C Dennis

**J FARKAS/TAPE WORLD/OHIO**  
Divinyls/Nelson/R Stones/C&C Music

**ELLIS B FEASTER/WNVZ/NORFOLK**  
R Boys/Divinyls/R Tresvant/M McDonald

**MARK FEATHER/WQXA/YORK**  
Sa-Fire/Gerardo/C&C Music/Wizard

**B FENTY/ASSOC 1-STOP/PHOENIX**  
B Crowes/Divinyls/Steelheart/Nelson

**JIM FOX/WYKS/GAINSVILLE, FLA**  
H Mondays/Extreme/Enigma/J Guy

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
B Crowes/Cinderella/Divinyls/Nelson

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Triplets/Nelson/Extreme

**TOM GJERDRUM/WZOK/IL**  
Divinyls/Extreme

**PAM GRUND/WIOQ/PHILA**  
Daisy Dee/C Dennis/Monie Love/R Tresvant

**DUSTY HAYES/KBFM/MCALLEN**  
C&C Music/V That Care/Riff/M Love

**STEVE HELLER/ZFUN/MOSCOW**  
Nelson/Cinderella/B Crowes

**ERIC HOFFMAN/FM104/MODESTO**  
Firehouse/G White/B Crowes/Triplets

**C HOLLOWAY/WKZL/WINST-SALEM**  
V That Care/Queensryche

**C HOLMSTROM/ROUND UP/KENT WA**  
L Kravitz/R Stones/Feelies/Posies

**D HOUGHTON/UNIVERSAL/PHILA**  
D Parton/Timmy T/Trixter/A Bad Creation

**L HUGHES/95XIL/PARKERSBURG**  
Firehouse/Nelson/B Crowes

**CADILLAC JACK/WAEB/ALLENTOWN**  
Triplets/Divinyls/L Melendez/C&C Music

**F JENKS/MICHIGAN WHEREHOUSE/MI**  
P Shop Boys/Sting/C&C Music/Megadeth

**P JOHNSON/PRO 1-STOP/TEMPE**  
Front 242/Divinyls/S Morse/Fixx

**JOHN KELLY/KYYY/BISMARCK**  
B Crowes/Trixter/Cinderella/Divinyls

**RUSTY KEYS/99KG/SALINA, KS**  
Nelson/Jellyfish/Cinderella

**THE KIDD/KJ103/OKLAHOMA CITY**  
C&C Music Factory/Riff

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Hi-Five/F Stand/J Guy

**KEVIN KOLLINS/KG95/SIOUX CITY**  
B Crowes/A Bad Creation/Nelson/D Ash

**JIM LASPESA/TOWER SUNSET/LA**  
Raspberries/T Rundgren/UB40/G Parker

**RIC LIPPINCOTT/Z95/CHICAGO**  
C&C Music Factory/Trilogy/B Boys

**JACK LUNDY/Y94/FARGO**  
Aircraft/Jellyfish/Triplets/G White

**STEVE MANN/WQUT/JOHNSON CITY**  
R Stones/Extreme/Steelheart/Queensryche

**M MARTENS/STATEWIDE/MI**  
G White/G Thorogood/J Frost/Steady B

**MAD MAX/KKSS/ALBUQUERQUE**  
Sheila E/C&C Music Factory/Harriet/R Boys

**MIKE MCGOWAN/WKSE/BUFFALO**  
J Guy/E Fiorillo/C Dennis

**JJ MCKAY/KNIN/WICHITA FALLS**  
Queensryche/Nelson/Divinyls/Queen

**LISA MCKAY/WRVQ/RICHMOND**  
G White/Queensryche/D Underground

**JIM MEECH/93Q/SYRACUSE**  
R Stones/K Roberts/Nelson/Queensryche

**W MERRITT/SEA PORT/PORTLAND**  
J Guy/Divinyls/C&C Music Factory/F Stand

**P MEYERS/WPER/TERRE HAUTE, IN**  
C Dennis/Jellyfish/C&C Music/A B C

**SEAN MICHAELS/KTRS/CASPER**  
G White/Nelson/Steelheart/Harriet

**PETE MICHAELS/WLAN/LANCASTER**  
Triplets/Divinyls/Jellyfish

**K MILLER/NORTH LIGHTS/ST PAUL**  
T Muses/N Mob/C House

**D MORGAN/WAAL/BINGHAMTON, NY**  
B Boys/C&C Music/Father MC/Roxette

**C MORRISON/ROSE RECORDS/CHIC**  
D Underground/Ice-T/Divinyls/Fixx

**L NEGIP/RAINBOW/SAN FRANCISCO**  
M Love/Enigma/Divinyls/B Crowes

**HANK NEVINS/WMJQ/BUFFALO**  
Queensryche/Simpsons/Triplets/Jellyfish

**V OLVEIRA/SEA-PORT/PORTLAND**  
B Crowes/L Colour/Divinyls/Steelheart

**J PALMER/ARC DIST/CINCINNATI**  
V Ice/A Grant/Guy

**KEVIN PETERSON/WABB/MOBILE**  
A O'Neal/A Marie/Jellyfish

**BRIAN PHILIPS/KDWB/MPLS**  
A Grant/Seal

**BILL PRESSLY/KKYK/LITTLE ROCK**  
Steelheart/Candi/Snap/J Jones

**SAM REYNOLDS/KLUC/LAS VEGAS**  
H Mondays/Queensryche/Hi-Five

**DON ROBERTSON/KIXY/SAN ANGELO**  
Nelson/L Melendez/Jellyfish/Cinderella

**J ROSE/WESTERN MERCH/AMARILLO**  
B Crowes/Divinyls/Steelheart/J Guy

**T ROSS/CENTRAL SO/NASHVILLE**  
B Crowes/Divinyls/L Colour/Steelheart

**RANDY ROSS/WGTZ/DAYTON**  
Triplets/Rembrandts/C&C Music Factory

**DAVE ROY/HMV/NYC**  
Havana 3AM

**PETE RUSSO/RECORD BAR/LENOX**  
C Girls/Enigma/T Kemp/R Boys

**STEF RYBAK/KZZP/PHOENIX**  
C Dennis/C&C Music Factory/Divinyls

**ANNIE SAGE/KCAQ/OXNARD**  
Harriet/J Gill/C&C Music Factory

**JOEL SALKOWITZ/HOT97/NY**  
Harriet/J Gill/C&C Music Factory





## digital underground

### "Same Song"

From the forthcoming motion picture soundtrack Nothing But Trouble

#### FLASHMAKER!

**19** HITS TOP FIFTY ALBUMS!

WIOQ	add		KMEL	5-4
Q105	add		FM102	12-9
WMJQ	add		WNVZ	26-10
			KS104	16-13
KOY	deb	25	PWR106	21-16
HOT97.7	deb	26	KTFM	22-18
I94	deb	30	Q106	24-20
HOT97	deb	34	KKFR	28-21
WBPR	deb	34	B95	32-29

#### BREAKING AT:

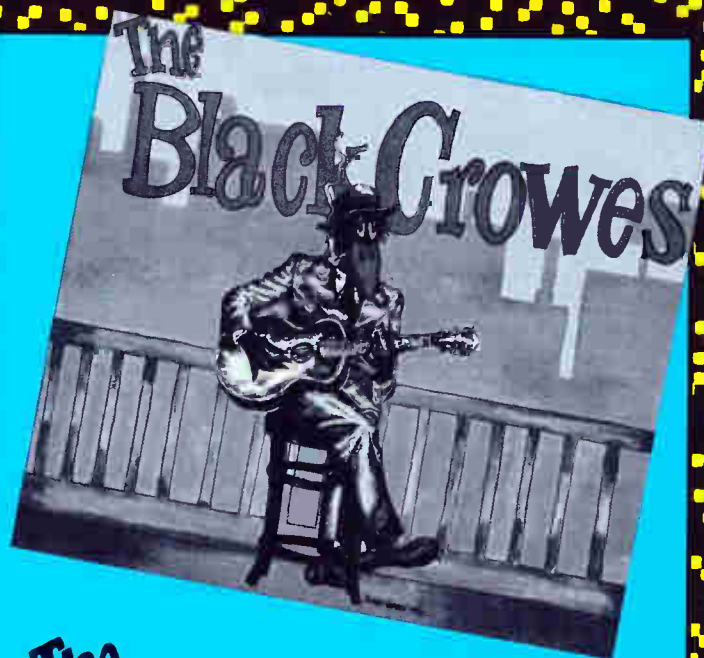
KGGI  
WCKZ  
KPRR

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.50	7	4	2	7	9

© 1991 Reprise Records



Management: Altron Gregory



## The Black Crowes

### "She Talks to Angels"

From the album Shake Your Money Maker

#### CROSSOVER!

#### EARPICKS WINNER!

**11** HITS TOP FIFTY ALBUMS!

Q102	add	KTMT	add
WSKZ	add	Q104	add
Z102	add	WABB	add
KF95	add	WCGQ	add
KTUX	add	WJMX	add
WOKI	add	WKEE	add
B98	add	WQUT	add
KAKS	add	WSTW	add
KISR	add	ZFUN	add
KMYZ	add		
G98	add	KATM	11-6
KFMW	add		
KNIN	add	T95	25-19
KNOE	add		



Produced by George Drakoulis  
Executive Producer: Rick Rubin



## Performance!

"Rico Suave exploded in phones. After limited airplay, the MTV exposure is also helping to break this highly active record... highly recommend it!!!"  
 Kevin McCabe/APD, MD  
 HOT 97, New York

Moves from 20 to 6 in requests, in one week... What else can I say?"  
 Lee Chestnut/MD  
 Power 99, Atlanta

"I wasn't surprised that 'Rico Suave' is a hit... But I was surprised at the huge number of adult requests."  
 Scott Edwards/PD, WVBS,  
 Wilmington, NC

"Great video... Huge female requests... It's going to be a huge hit at KISS102!"  
 Eric Bradley/MD, WCKZ,  
 Charlotte, NC

AVERAGE MOVE	ROCKERS/RIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	STATIONS (15 to 10)
3.88	45	7	2	10	10



# GERARDO

## RICO SUAVE

**FLASHMAKERS WINNER!**  
**33-26 HITS TOP FIFTY SINGLES!**

HOT97	add	WIOQ	deb	19	KKFR	9-5	WAVA	21-17
WZOU	add	KPLZ	deb	20	WHYY	7-7	KOY	20-17
Y95	add	KBEQ	deb	25	HOT94.9	10-8	HOT102	22-20
KKRZ	add	WMJQ	deb	27	PWR106	12-10	HOT97.7	23-20
B97	add	KEGL	deb	29	PWR96	24-13	WPLJ	28-23
WPHR	add	PWR99	deb	29	Q105	16-13	B94	27-23
WKSE	add	KXXR	deb	32	Q106	16-13	KWOD	26-23
					B96	18-16	WNVZ	27-23
					WDFX	17-15	WTIC	33-28
					Z95	20-16	PRO-FM	33-30





# EARPICKS

<b>BOB SAY/MOBY DISC/LOS ANGELES</b> B Crowes/Cinderella/Divinyls/L Colour	<b>LEE ST MICHAELS/CK105/FLINT, MI</b> Firehouse/Riff/R Tresvant/Father MC	<b>J THIESSEN/KKHT/SPRINGFIELD</b> P Shop Boys/Steelheart/Nelson/C Dennis
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> B Crowes/L Colour/Nelson/Cinderella	<b>SCOTT ST. JOHN/WPRR/ALTOONA</b> Queensryche/Ms Adventures/Cinderella	<b>GRANT TRESSEL/KTMT/MEDFORD</b> Firehouse/Roxette/E Club
<b>SANDY SCOTT/KAKS/AMARILLO</b> J Guy/Cinderella/B Crowes/Keedy	<b>JIM STACEY/WAZY/LAFAYETTE, IN</b> Firehouse/Cinderella/R Stones/C Dennis	<b>DAVE VAN STONE/KS104/DENVER</b> Sheila E/A Grant/M Carey/B Midler
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> D Koz/J Division/Enigma/W Houston	<b>K STAMM/RADIO DOC'S/MILWAUKEE</b> B Crowes/Steelheart/Gerardo/Nelson	<b>T WAITEKUS/WCIL/CARBONDALE</b> Triplets/B Crowes/L Melendez/Nelson
<b>NEIL SHARPE/JET-FM/ERIE</b> Nelson/Trixter/Divinyls	<b>JIMMY STEAL/KEGL/DALLAS</b> L Kravitz/R Boys	<b>PAUL WALKER/OK95/TRI CITIES</b> Cinderella/Nelson/B Crowes
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> Ice-T/C Williams/Megadeth/UB40	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> Divinyls	<b>D WATSON/KARMA/INDIANAPOLIS</b> ZZ Top/Scorpions/Queensryche
<b>D SIBEL/HARVARD CO-OP/BOSTON</b> JW Harding/Dinosaur Jr/G Parker	<b>GREG STEVENS/WKSI/GREENSBORO</b> Firehouse	<b>L WEBB/MUSIC CITY/NASHVILLE</b> B Crowes/Cinderella/Nelson/Divinyls
<b>K SIMMONS/H OF GUITARS/ROCH</b> Sting/Throbs/B Worrell/U Dance Squad	<b>JAY STEVENS/WPGC/WASHINGTON</b> L Colour/C&C Music/Enigma/L Ends	<b>BRIAN WHITE/Z90/SAN DIEGO</b> Pebbles/Hi-Five/C Dennis/C&C Music
<b>M SMITH/WILMI SALES CORP/N Y</b> B Crowes/L Colour/Nelson/Divinyls	<b>S TAGLIERE/TOWER/SHERM OAKS</b> Cavedogs/B Babies/Connells/Dinosaur Jr	<b>JOEL WIDDOWS/WZKS/LOUISVILLE</b> Roxette/Enigma/Firehouse/Harriet
<b>STU SMOKE/KQIZ/AMARILLO</b> C&C Music Factory/C Dennis	<b>JAY TAYLOR/Q105/TAMPA</b> D Underground/Daisy D/C&C Music/R Boys	<b>RALPH WIMMER/Z102/SAVANNAH</b> B Crowes/Jellyfish/C&C Music/Riff
<b>STEVE SPILLMANN/WZKX/BILOXI</b> Nelson/C Dennis/R Tresvant	<b>DOM TESTA/Y108/DENVER</b> Jellyfish/T Matinee/J Jones	<b>DENA YASNER/KOY/PHOENIX</b> Daisy Dee/Ms Adentures/Jasmine Guy

Try Us, You'll Hate Us. >>>>>

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This *IS* Kelly Willis!



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of her upcoming release.

Also, meet Kelly *IN PERSON* at the N.A.R.M. Convention  
at the MCA booth and hotel suite.

*Taking Country where no label has gone before.*

**MCA**  
NASHVILLE





# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
2	2	2	<b>CLINT BLACK</b>	<i>Put Yourself In...</i>	RCA
3	3	3	<b>GARTH BROOKS</b>	<i>Garth Brooks</i>	Capitol
4	4	4	<b>REBA MCENTIRE</b>	<i>Rumor Has It</i>	MCA
8	5	5	<b>ALAN JACKSON</b>	<i>Here In The...</i>	Arista
7	16	6	<b>KEITH WHITLEY</b>	<i>Greatest Hits</i>	RCA
6	14	7	<b>VINCE GILL</b>	<i>When I Call...</i>	MCA
12	10	8	<b>JUDDS</b>	<i>Love Can Build A...</i>	Curb/RCA
9	13	9	<b>CLINT BLACK</b>	<i>Killin' Time</i>	RCA
11	18	10	<b>MARK CHESNUTT</b>	<i>Too Cold At...</i>	MCA
5	15	11	<b>GEORGE STRAIT</b>	<i>Livin' It Up</i>	MCA
--	--	12	<b>KENTUCKY H HUNTERS</b>	<i>Pickin' On Nashville</i>	Mercury
--	--	13	<b>RONNIE MCDOWELL</b>	<i>Unchained Melody</i>	Curb
10	17	14	<b>RICKY VAN SHELTON</b>	<i>RVS III</i>	Columbia
--	--	15	<b>PAUL OVERSTREET</b>	<i>Heroes</i>	RCA
--	--	16	<b>JOHNNY CASH</b>	<i>Mystery Of Life</i>	Polygram
13	19	17	<b>SAWYER BROWN</b>	<i>Greatest Hits</i>	Curb/Capitol
--	--	18	<b>MARTY STUART</b>	<i>Tempted</i>	MCA
--	6	19	<b>ATKINS/KNOPFLER</b>	<i>Neck And Neck</i>	Columbia
--	--	20	<b>MIKE REID</b>	<i>Turning For Home</i>	Columbia

Based on retail sales.

## NEXT UP

- AARON TIPPIN (RCA)
- LEE GREENWOOD (MCA)
- PAM TILLIS (Arista)
- DESERT ROSE BAND (MCA)
- GENE WATSON (WB)

## HOLLYVILLE

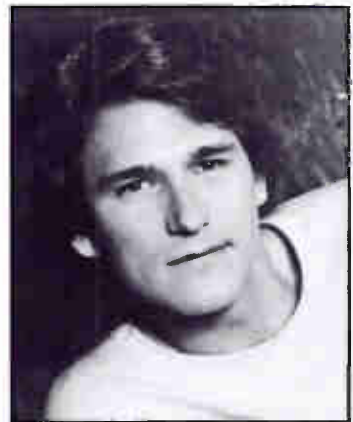
ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Greetings and welcome to the **Country Radio Seminar**, where a bunch of people are going to spend a lot of time trying to leave the illusion they care. Whew! I'm dizzy just thinking about it... We do care, though, that the video of **Patty Loveless'** "That Kind of Girl" is firing "On Down The Line" back up at retail... Major meeting of the minds at N.Y.C.'s famed **Bottom Line**, as owner **Allen Pepper** joins forces with **Arista N.Y.'s Marty Diamond**, **CBS' Roy Wunsch**, **Poly's Paul Lucks**, **MCA's Tony Brown** and **Bruce Hinton**, **Capitol's Joe Mansfield**, **Warner Bros.' Karen Kane**, **Tower Records' Tom Cochran** and **WYNY's**

**Steve Blatter**. Seems they're looking to establish an ongoing country series to expose killer talent to the big city on a regular basis. Stay tuned... With **Alabama's "Forever's As Far As I'll Go"** achieving some crossover success, one wonders if **Shiela Shipley** is going to follow **Mascolo's** lead with **Reba's "Fancy"**... With **Pam Tillis'** debut single going #1 and **Alan Jackson's "I'd Love You All Over Again"** holding down #2, one must real-

### Dean's List



**Billy Dean:** Here for more than a little while.

ize that **DuBois** will go to any length to make things happen — including having **Nimitz** give up his doghood... **Mark Knopfler & Chet Atkins** had a big week at the cash register. **Roy Wunsch** can't keep from smiling... No, **Restless Heart** is *not* breaking up... Hear **Richard Gere** is a helluva steel player. Wonder if he's double scale... **Julien Temple's** slated to produce **Alan Jackson's** next vid, "Don't Rock the Jukebox"... **John Anderson** signs with **RCA**. Go, "**Jerry**" **Josh Leo**... **Tony Brown** to produce **Desert Rose Band**... Firm Grasp of the Obvious: **SBK/Capitol Nashville's Billy Dean** is a star. Thank you... **Bluegrass Goddess Alison Krauss'** vid for "I've Got That Old Feeling" is #1 on **CMT**. She also won a Grammy for the LP of the same name... Best line of the Grammys: "The **Kentucky Headhunters'** costumes by **Bob Mackie**. He's still hot!"... Look for **Rosanne Cash** and **Mary-Chapin Carpenter** in **Rolling Stone**... **Kyle Lehning's** gearing up for the next **George Jones** LP. Those in the know say it's gonna be great... Killer advance word on **Warner** projects for **Jim Lauderdale** and **Tom Kell**. You heard it here first... Beyond that, all you Seminar attendees, remember: It's my first time. Be gentle.

# NEOBILLY

## RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. CLINT BLACK/New (RCA)
3. REBA MCENTIRE (MCA)
4. KENTUCKY H HUNTERS (Mercury)
4. GARTH BROOKS/Old (Capitol)
4. ALAN JACKSON (Arista)

## BREAKOUTS

1. MIKE REID (Columbia)
2. MARTY STUART (MCA)
3. LEE GREENWOOD (MCA)
4. RONNIE MCDOWELL (Curb)
4. PAUL OVERSTREET (RCA)
4. PAM TILLIS (Arista)
4. AARON TIPPIN (RCA)

### ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Clint Black  
Garth Brooks/Fences  
Judds

Billy Joe Royal  
Johnny Cash  
Lee Greenwood

### ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences  
Clint Black  
Reba McEntire

Marsha Thonton  
Ronnie McDowell  
Gene Watson

### ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Reba McEntire  
Mark Chesnutt  
Paul Overstreet

Joe Diffie  
Mike Reid  
Aaron Tippin

### BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Garth Brooks/Fences  
Vince Gill  
Reba McEntire

Marty Stuart  
Desert Rose Band  
Vince Gill

### BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Garth Brooks/Fences  
Clint Black  
Reba McEntire

Mike Reid  
Marty Stuart  
Paul Overstreet

### CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE

Garth Brooks/Fences  
Alan Jackson  
Garth Brooks/Old

Johnny Cash  
Marsha Thonton  
Billy Joe Royal

### FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks/Fences  
Clint Black  
Rosanne Cash

Marty Stuart  
Aaron Tippin  
Dean Dillon

### GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS

Kentucky H Hunters  
Clint Black  
Atkins/Knopfler

Desert Rose Band  
Rob Crosby  
Corbin/Hammer

### HARVARD COOP / DAVID SIBEL / BOSTON

Atkins/Knopfler  
Marty Stuart  
Clint Black

Marty Stuart  
Emmylou Harris  
Desert Rose Band

### K.S.G. / DAVE ORTIZ / LAYTON

Reba McEntire  
Garth Brooks/Fences  
Judds

Kentucky H Hunters  
Restless Heart  
Sawyer Brown

### MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Garth Brooks/Fences  
Kentucky H Hunters  
Randy Travis

Vince Gill  
Paul Overstreet  
Martin Del Ray

### MUSIC CITY / LARRY WEBB / NASHVILLE

Johnny Cash  
Alan Jackson  
Clint Black

Johnny Cash  
Kentucky H Hunters  
Alison Krauss

### MUSIC PEOPLE / JASON BLAINE / OAKLAND

K.T. Oslin  
Garth Brooks/Fences  
Clint Black

Billy Joe Royal  
Billy Joe Walker  
Carlene Carter

### NAVARRE / TOM TUOMELA / MINNEAPOLIS

Clint Black  
Kentucky H Hunters  
Alan Jackson

Sawyer Brown  
Pam Tillis  
Mike Reid

### NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences  
Clint Black  
Lee Greenwood

Marsha Thonton  
Aaron Tippin  
Pam Tillis

### NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Rosanne Cash  
Mary C Carpenter  
Garth Brooks/Fences

Joe Diffie  
Shenandoah  
Marty Stuart

### NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks/Fences  
Ronnie McDowell  
Garth Brooks/Old

Gene Watson  
Johnny Cash  
Lee Greenwood

### PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old

Atkins/Knopfler  
Marty Stuart  
Aaron Tippin

### PARK AVE CD'S / STEVE ALLEN / ORLANDO

Rosanne Cash  
Marty Stuart  
Garth Brooks/Fences

Aaron Tippin  
Mike Reid  
Paul Overstreet

### PEACHES / JAMIE BROWN / SEATTLE

Clint Black  
Reba McEntire  
Garth Brooks/Fences

Lee Greenwood  
Alan Jackson  
Gene Watson

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.



ARISTA © 1991 Arista Records, Inc., a Bertelsmann Music Group Company.

**ALAN JACKSON**

His current single "I'd Love You All Over Again" is poised to be the fourth #1 single from his near-Platinum debut album **HERE IN THE REAL WORLD**. His forthcoming new album



**DON'T ROCK THE JUKEBOX** and title track single will continue the incredible success of this country music superstar.

**PAM TILLIS** - With her first single "Don't Tell Me What To Do," Pam Tillis has made country music history as one of only four



female artists to reach #1 with their debut label release. Her next single "One Of Those Things" from her smash debut album **PUT YOURSELF IN MY PLACE** is sure to continue the record-breaking trend.

ARISTA  
NASHVILLE  
PRESENTS  
THE CLASS  
OF '91  
OUR STAR PUPILS!

**ROB CROSBY**

His debut album **SOLID GROUND** and first single, the Top Ten hit "Love Will Bring Her Around," have firmly established this talented singer/songwriter as an artist bound for greatness. Radio has already jumped on his second powerful single "She's A Natural."



**DIAMOND RIO**

Already THE buzz band of country music. Their first single "Meet In The Middle" from their forthcoming self-titled debut album has already impacted at radio and video outlets nationwide.



**ARISTA NASHVILLE - A STUDY IN EXCELLENCE**

# NEOBILLY



## FRANK MULL

When you think of Country Radio Seminar czar Frank Mull, you think of five fabulous days of schmoozing, pressing the flesh, being plied with free drinks by various label weasels and — of course — Mull's world-famous light-blue western shirt, often jauntily worn with the sleeves unbuttoned. OK, it ain't Armani, but when a guy throws an industry event that's this much fun, it don't have to be. Y'know what we mean?

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Clint Black  
 Garth Brooks/Fences  
 Doug Stone  
 Texas Tornados  
 Alan Jackson  
 Pam Tillis

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Garth Brooks/Fences  
 Clint Black  
 Reba McEntire  
 Jerry Jeff Walker  
 Ronnie McDowell  
 Lee Greenwood

**RECORD BAR / MARY BARNHILL / DURHAM**

Garth Brooks/Fences  
 Clint Black  
 Alan Jackson  
 Marty Stuart  
 Mike Reid  
 Paul Overstreet

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Clint Black  
 Garth Brooks/Fences  
 Garth Brooks/Old  
 Lee Greenwood  
 Billy Joe Royal  
 Gene Watson

**ROUND UP / LAURA AVERY / SEATTLE**

Garth Brooks/Fences  
 Clint Black  
 Judds  
 Doug Stone  
 Marty Stuart  
 Pam Tillis

**SEA PORT / WILTON MERRITT / PORTLAND**

Garth Brooks/Fences  
 Kentucky H Hunters  
 Clint Black  
 Judds  
 Lee Greenwood  
 Sawyer Brown

**SOONER SOUNDS / JEFF JAKOBER / TULSA**

Garth Brooks/Fences  
 Clint Black  
 Alan Jackson  
 Mike Reid  
 Sawyer Brown  
 Texas Tornados

**SPECS / BETH FATH / MIAMI**

Garth Brooks/Fences  
 Kentucky H Hunters  
 Lee Greenwood  
 Waylon Jennings  
 Kentucky H Hunters  
 Mike Reid

**STATEWIDE / MARK MARTENS / MICHIGAN**

Clint Black  
 Garth Brooks/Fences  
 Marty Stuart  
 Mike Reid  
 Doug Stone  
 Alan Jackson

**STREETSIDE / KIM HAYES / ST. LOUIS**

Clint Black  
 Garth Brooks/Fences  
 Garth Brooks/Old  
 Lee Greenwood  
 Mike Reid  
 Dolly Parton

**TRACKS / DONNA AGRESTO / NORFOLK**

Clint Black  
 Garth Brooks/Fences  
 Garth Brooks/Old  
 Marty Stuart  
 Mark Chesnutt  
 Ronnie McDowell

**TRANSWORLD / DAN CROCE / ALBANY**

Garth Brooks/Fences  
 Lee Greenwood  
 Kentucky H Hunters  
 Mike Reid  
 Pam Tillis  
 Ronnie McDowell

**TURTLES / ROBIN SHANNON / ATLANTA**

Garth Brooks/Fences  
 Alan Jackson  
 Clint Black  
 Ronnie McDowell  
 Ray Kennedy  
 Mike Reid

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Carlene Carter  
 Pam Tillis  
 Ray Kennedy  
 Clint Black  
 Garth Brooks/Fences  
 Judds

**VALLEY DIST. / JIM COLLIER / SACRAMENTO**

Garth Brooks/Fences  
 Clint Black  
 Judds  
 Alan Jackson  
 Ronnie McDowell  
 Billy Joe Royal

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO**

Garth Brooks/Fences  
 Lee Greenwood  
 Vince Gill  
 Johnny Cash  
 Judds  
 Paul Overstreet

**WALL TO WALL / BEN BRENT / PHILADELPHIA**

Garth Brooks/Fences  
 Clint Black  
 Lee Greenwood  
 Waylon Jennings  
 Kentucky H Hunters  
 Vince Gill

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Garth Brooks/Fences  
 Clint Black  
 Reba McEntire  
 Neal McCoy  
 Tanya Tucker  
 Mike Reid

**WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES**

Garth Brooks/Fences  
 Clint Black  
 Judds  
 Marty Stuart  
 Paul Overstreet  
 Aaron Tippin

**WILMI / MICHAEL SMITH / NEW YORK**

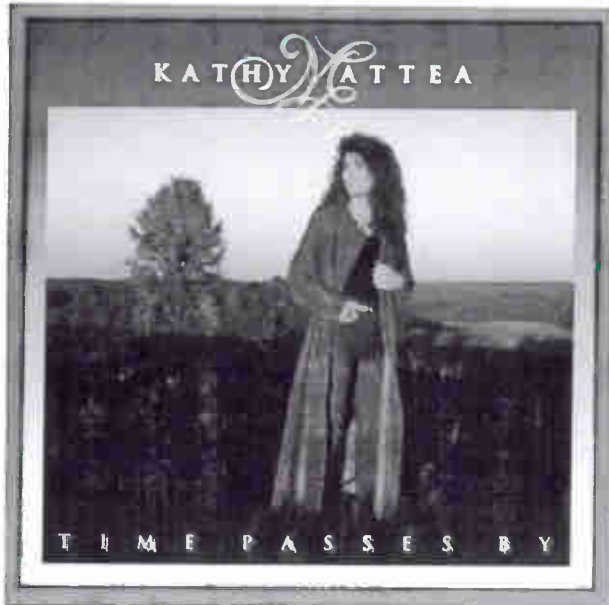
Garth Brooks/Fences  
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key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.



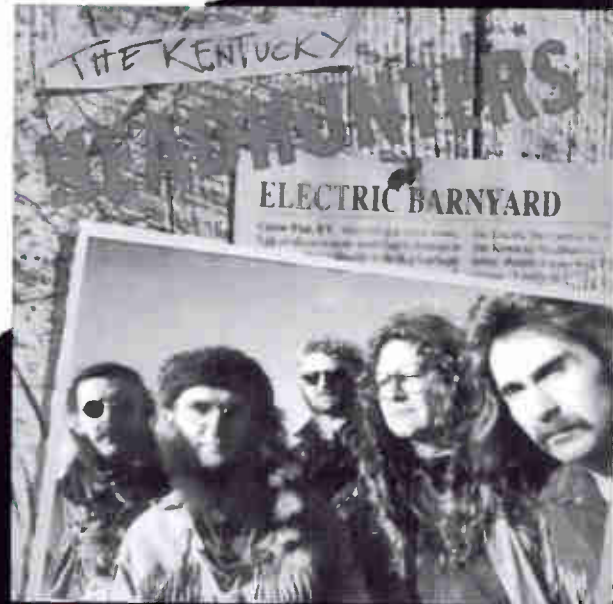
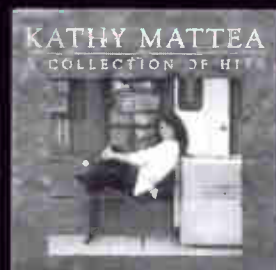
# The Grammy Award Winning **BEAUTY** and the **BEASTS**



**IN-STORE MARCH 19TH**

**THE REIGNING COUNTRY MUSIC ASSOCIATION AND ACADEMY OF COUNTRY MUSIC FEMALE VOCALIST OF THE YEAR PRESENTS HER NEWEST RELEASES "TIME PASSES BY" THE NEW SINGLE AND ALBUM.**

**ALSO AVAILABLE HER "COLLECTION OF HITS" FEATURING THE GRAMMY AWARD WINNING COUNTRY SONG OF THE YEAR "WHERE'VE YOU BEEN".**



**IN-STORE APRIL 2**

**THE GRAMMY AWARDS WINNING KENTUCKY HEADHUNTERS ARE AT IT AGAIN. PRESENTING THE NEW RELEASE "ELECTRIC BARNYARD", FEATURING 13 SONGS INCLUDING THE NEW SINGLE "THE BALLAD OF DAVY CROCKETT".**

**ALSO AVAILABLE THEIR PLATINUM SELLING ALBUM "PICKIN' ON NASHVILLE".**



**AVAILABLE ON MERCURY COMPACT DISC AND CASSETTE**

**PolyGram**



# NEOBILLY

## NEOBILLY PICKS

by Holly Gleason, Nashville



**Dolly Parton, "Eagle When She Flies" (Columbia):** Given a return to an acoustic Appalachian setting, "Eagle When She Flies" returns Parton to traditional country, where she sings of hurt and old-time values in her sparkling mountain soprano. Balancing duets with **Ricky Van Shelton** ("Rocking Years") and **Lorrie Morgan** ("Best Woman Wins") with songs of faith ("Dreams Do Come True") and festivity ("If You Need Me"), Parton reclaims her rightful place as one of country's most serious, yet human artists.

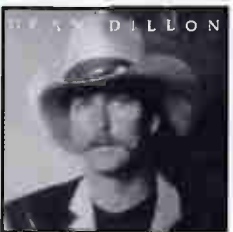
**Gene Watson, "At Last" (Warner Bros.):** Gene Watson proves commitment to true honky-tonk music can win in the scramble for the Next Big Thing. "At Last" is a killer big ballad made for holding your baby in the glow of flickering neon, while "You Can't Take It With You" captures high spirits with uptempo arrangements that tease even the left-est feet. The sleeper: "Can't Get Arrested In Nashville," which embodies the plight of the slightly faded and now taken for granted artist — proving the show ain't over 'til it's over.



**Linda Davis, "In A Different Light" (Capitol Nashville):** Linda Davis is an intelligent woman who sings songs about modern living and common threads that everyone — from the suburbs to the city to the country — can relate to. "The Crash of '29" and "There's A Problem At The Office" are songs that could only come from the post-sexual revolution, while the uptempo "Some Kinda Woman" sounds like a radio winner. Hard choices, longing and impossible situations are telling muses and Davis embraces them well.



**Dean Dillon, "Out Of Your Loving Mind" (Atlantic):** As one of the chief writers behind **George Strait's** incredible success, Dean Dillon knows how to mold honky-tonk consciousness for the masses. On "Out Of Your Loving Mind," Dillon proves he's as capable of delivering his songs as he is of writing them. "Holed Up In Some Honky Tonk" is a shuffle that moves feet and prompts smiles, while "Holding My Own" mines a more poignant route. With writers on the charts, Dillon's ice-house reality is perfectly timed.



## NEO-MUGS



**NEOBILLY HARMONICS 101:** RCA Records artist **Ronnie Milsap** (r) and **Patti LaBelle** (l) join voices for a high-C that blew out the windows in Neobilly Nudge **Holly Gleason's** car. The occasion was a duet, "Love Certified," for Ronnie's upcoming "Back To The Grindstone" LP, which features cameos by the **Harlem Boys' Choir** and **Mark Knopfler**. The two originally met back at the Apollo Theater in the '60s, when Patti was in the Bluebells, Ronnie was an R&B crooner and Holly was a gleam in someone's eye in the back seat of a '57 Chevy.



**CLINT BLACK AND THE HORSE HE RODE IN ON:** RCA Records recording artist **Clint Black** plants a big, sloppy wet kiss in the ear of this Chestnut mare, only to discover it's Neobilly Goddess **Holly Gleason**, using one of her many disguises to gain backstage access without a laminate. The thoroughbred then grabbed a few oats, guzzled several Buds and chewed Clint's ears off before his handlers led her away.



**DESERT-ING HOLLY:** During shooting of the video for their new single, "Will This Be The Day," in L.A., members of the **Desert Rose Band** pose for a shot just seconds before they learned **Holly Gleason** would be stopping by the studio. Trying to collect enough money to bribe the security guard into telling her they went home for the day are (l-r): **Chris Hillman**, **John Jorgenson**, **Herb Pedersen** and director **Gerald Wennu**.



---

# HAVE A GREAT SEMINAR

---

from the new kids on the block  
Atlantic Records

The Bellamy Brothers

Martin Delray

Dean Dillon

Ray Kennedy

Robin Lee

The Marcy Brothers

Neal McCoy

Billy Joe Royal

Jeff Stevens

Donna Ulisse

Come visit us in Suite #5544



GOTTA SEE

THE FIRST TRACK FROM SÓL MODERNO

YOUR EYES

THE DEBUT ALBUM

RHYTHM

TRIBE

Z<sup>o</sup> ENTERTAINMENT





# JAMMS

**#1 BLACK SINGLE**  
RUDE BOYS "Written All..." Atlantic

**#1 BLACK ALBUM**  
MARIAH CAREY "Mariah Carey" Col

**#1 RAP ALBUM**  
DIG. UNDERGROUND "This ..." T. Boy/Rep

**#1 QUIET STORM**  
MICHEL'LE "Something..." Atco/Atlantic

Elektra's Love Man Is Back!

# TEDDY JAMMS!



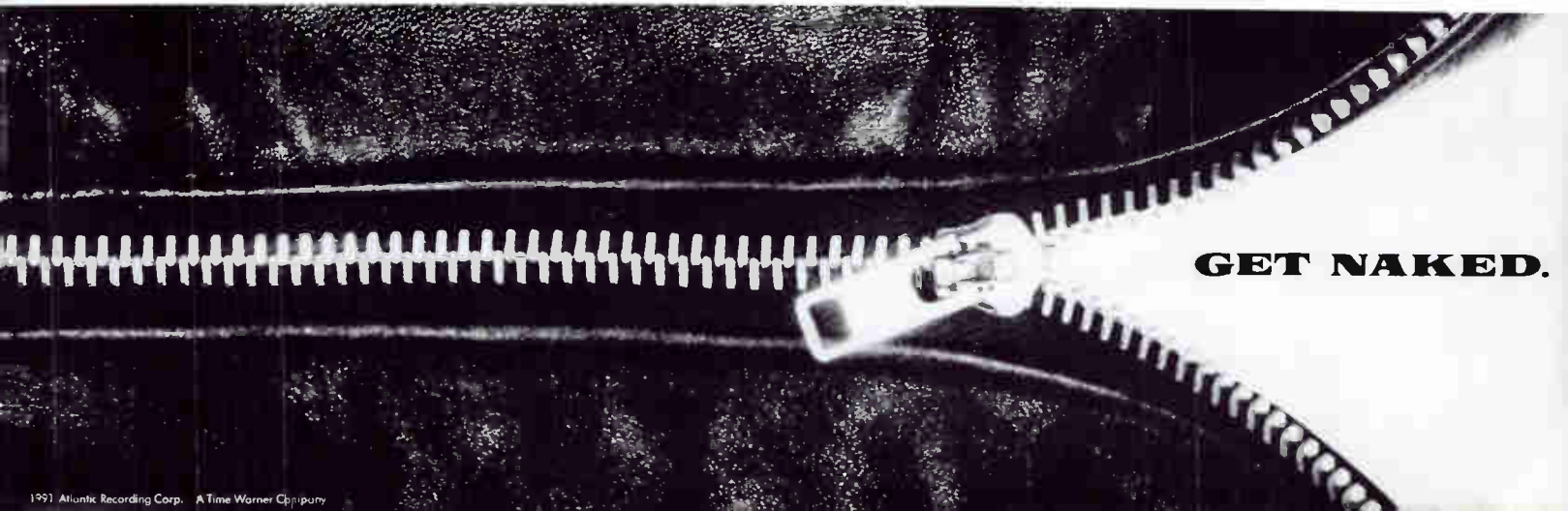
After a two-year break, Teddy Pendergrass has come back **STRONG!**

"It Should've Been You" shows Teddy in **FULL** control, handling the writing and production chores as well as layin' down one of his trademark seductive vocals. The man attracts women like we attract bill collectors.

The record is **BOOMIN'**, with Elektra promo kingpin Ruben Rodriguez and his staff pickin' up **MAJOR** adds at **WRKS, WZAK, WKYS, WUSL, WAMO, KHYS, WVEE, WATV** and **WYLD**.

According to Rodriguez, "The phones at radio are **LIGHTING UP!** We couldn't be more excited! The response to the single has had a **HUGE** effect on advance orders at retail." Downtown Records' Dontay Gibson calls the buzz on the record "Amazing. He looks like he'll finally get the credit he deserves."

Looks like a done deal.



**GET NAKED.**

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic	17	16	16	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
3	2	2	<b>WHITNEY HOUSTON</b>	<i>All The Man That...</i>	Arista	1	4	17	<b>BELL BIV DEVOE</b>	<i>When Will I See..</i>	MCA
14	10	3	<b>HI-FIVE</b>	<i>I Like The Way...</i>	Jive/RCA	5	12	18	<b>KEITH SWEAT</b>	<i>I'll Give...</i>	Vin/Elektra
16	7	4	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu	25	23	19	<b>M.C.HAMMER</b>	<i>Here Comes The .....</i>	Capitol
2	1	5	<b>MICHEL'LE</b>	<i>Something...</i>	Atco/Atlantic	26	24	20	<b>RALPH TRESVANT</b>	<i>Stone Cold Gentleman</i>	MCA
12	9	6	<b>LEVERT</b>	<i>All Season</i>	Atlantic	27	25	21	<b>DIGITAL UNDERGROUND</b>	<i>Same Song</i>	Tommy Boy/Rep
8	6	7	<b>ANOTHER BAD CREATION</b>	<i>Isha</i>	Motown	28	26	22	<b>B.D.KANE/B.WHITE</b>	<i>All Of Me</i>	Cold Chillin/Rep
11	8	8	<b>TRACIE SPENCER</b>	<i>This House</i>	Capitol	-	-	23	<b>SALT-N-PEPA</b>	<i>Do You Want Me</i>	Next Plateau
13	11	9	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI	-	-	24	<b>AL B. SURE!/D. ROSS</b>	<i>No Matter What...</i>	WB
4	5	10	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia	29	27	25	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
18	17	11	<b>TARA KEMP</b>	<i>Hold You Tight</i>	Giant	-	29	26	<b>MONIE LOVE</b>	<i>It's A Shame</i>	WB
15	13	12	<b>MARIAH CAREY</b>	<i>Someday</i>	Columbia	-	28	27	<b>JASMINE GUY</b>	<i>Another Like My...</i>	WB
22	19	13	<b>JOHNNY GILL</b>	<i>Wrap My Body Tight</i>	Motown	-	30	28	<b>TROOP</b>	<i>I Will Always...</i>	Atlantic
19	15	14	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol	23	22	29	<b>HOWARD HEWETT</b>	<i>I Can't Tell You...</i>	Elektra
24	21	15	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA	-	-	30	<b>WHISPERS</b>	<i>Is It Good To You</i>	Capitol

(Based on a combination of radio airplay and retail sales)

PEBBLES MCA  
B ANGIE B Bust It/Cap

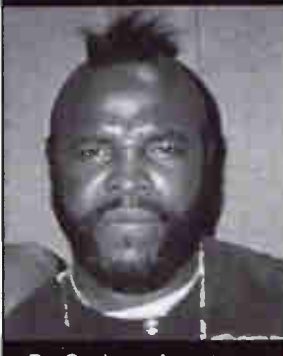
VICTORIA W. JAMES Epic  
SHEILA E. Paisley Park/WB

### MOST ADDED

SYDNEY YOUNGBLOOD Arista LL COOL J Def Jam/Col  
C&C MUSIC FACTORY Columbia BELL BIV DEVOE MCA

**TOPS IN POP:** There's quite a bit of action on this week's chart, as Atlantic's Rude Boys put the power move on and leapfrog over Whitney and Michel'le to take the #1 slot. Other HOT movers this week include Johnny Gill, Tara Kemp, and Al B. Sure.... **NEW THANGS:** There are a number of tracks that have our Radio Research god Darryl Lindsey pinned to his computer this week. Bel Biv Devoe's "She's Dope," B. Angie B.'s "I Don't Wanna' Lose Your Love," Sydney Youngblood's "Ain't No Sunshine," Shella E.'s "Sex Cymbal" and Pebbles' "Backyard" are all SCORCHERS, and should see heavy action in the upcoming weeks, as will Phil Perry's "Call Me" and Attitude's "Work It (Like A) 9 to 5," released on Bahia.... Don't be afraid to go

## THE 411



By Graham Armstrong

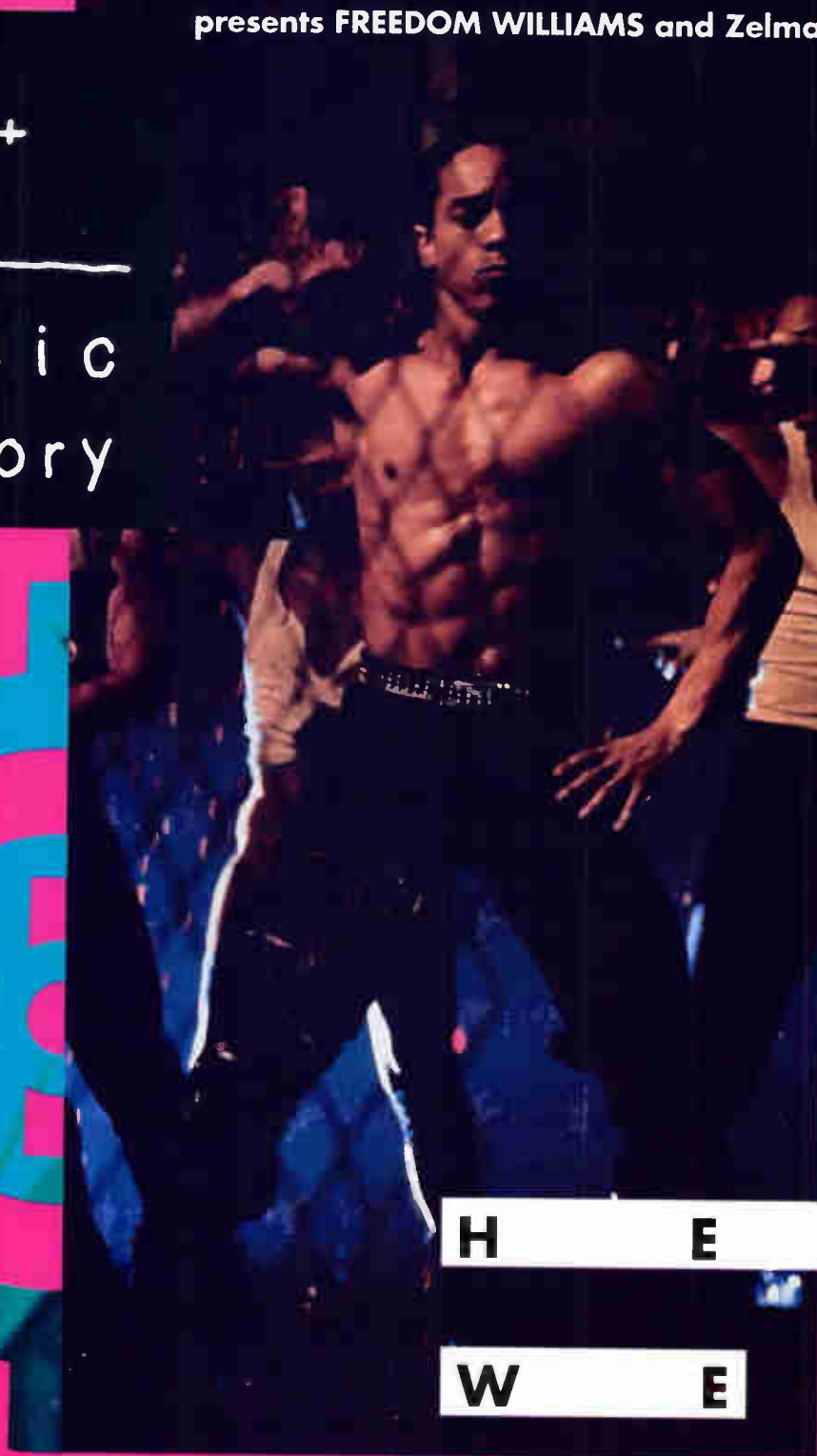
deep into the O'Jays and Father MC LP's. There's gold to be found.... **THE "GOOD JOE" AWARD:** Jazz legend Joe Sample has teamed up with the United Negro College Fund, Warner Bros. Records, Time-Warner, Inc. and the Rhodes division of the Roland Corporation to launch the Joe Sample/U.N.C.F. Rhodes Scholarship Program. It's designed to encourage young African-Americans to participate in the rebuilding of our communities through music, and Sample will personally pick the winners, who will receive a \$5000 scholarship, a demo deal with Warners, as well as a top-of-the-line Rhodes MK-80, which will be donated to the winner's school. Word to this talented brother who is giving something back to the community! Later.



presents FREEDOM WILLIAMS and Zelma Davis.

C  
+  
C

music  
factory



H E R E  
W E  
G O

**FREEDOM WILLIAMS** jumps into the spotlight again on Here We Go, the follow-up to C+C Music Factory's platinum, multi-format, No. 1 smash hit and video, Gonna Make You Sweat (Everybody Dance Now).

**ROCK + SOUL + FUNK + POP + TECHNO = C+C MUSIC FACTORY**

Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises



Artist Management: Cole/Clivillés Music Enterprises. Distribution and Promotion: Atlantic Recording Corporation. Columbia Records, U.S. Pat. & Tm. Off. Mar's Registrations: 222811. Data: Allstar Entertainment Inc.



FROM THE GOLD-PLUS ALBUM, "GONNA MAKE YOU SWEAT" ON COLUMBIA  
IN HIGH GEAR.  
C+C MUSIC FACTORY.

# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	2	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
3	3	3	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
4	4	4	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
5	5	5	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
11	6	6	<b>DIGITAL UNDERGROUND</b>	<i>This Is An E.P....</i>	Tommy Boy/Rep
--	8	7	<b>LL. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
7	10	8	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
6	9	9	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
8	7	10	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
12	13	11	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
--	--	12	<b>ANOTHER BAD CREATION</b>	<i>Coolin At The...</i>	Motown
13	15	13	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
9	11	14	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
10	12	15	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>DIGITAL UNDERGROUND</b>	<i>This is an E.P....</i>	Tommy Boy/Rep
1	2	2	<b>LL. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
3	3	3	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
4	4	4	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
5	5	5	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic
6	6	6	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
12	7	7	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
--	12	8	<b>D J QUICK</b>	<i>Quick Is The Name</i>	Profile
8	11	9	<b>STETSASONIC</b>	<i>Blood Sweat...</i>	Tommy Boy/WB
15	10	10	<b>GANGSTARR</b>	<i>Step In The Arena</i>	Chrysalis
9	9	11	<b>THE 2 LIVE CREW</b>	<i>Live In Action</i>	Effect/Luke
--	14	12	<b>BWP</b>	<i>The BYTCHES</i>	No Face/Col
--	13	13	<b>PROFESSOR X</b>	<i>Years Of The...</i>	4th & Bway/Isi
--	--	14	<b>VICIOUS BASE</b>	<i>Back to Haunt You</i>	Cheetah
--	15	15	<b>PARIS</b>	<i>The Devil Made Me...</i>	Tommy Boy/WB

(Based on retail sales)

**A GIANT AMONG MEN:** The big news this week is the ascent of Profile promo kingpin **Manny Bella** to the Giant promo throne. Bella will run things out of the Big Apple. Look for more staff announcements soon!... At Elektra, **Ruben Rodriguez** is actively searching for a rap promo topper. Is 4th & B'way staffer **Tanya Cepeda** the frontrunner here?... **Michael Jackson** has been holed up in an L.A. studio working on the follow-up to "Bad," and has brought in the cream of young Black producers with him. Word has him just finishing a collaboration with New Jack kingpin **Teddy Riley**, and starting up with the ULTRA-HOT team of **L.A. & Babyface**. Will the famous "Bubbles Rocks The Mic" track finally see the light of day?... In Atlanta, ex-MCA regional **Taryn Brown** moves into town to take the VP slot at **P.T. Entertainment**, a management firm whose first client will be **Pebbles**.... In A&R land, the battle for the services of 16-year-old Muslim rapper **Nefertiti** is **BOILING**, with

## INSIDE DOPE

a half-dozen majors and some leading indies waving big wads in front of her.... Will **AS-CAP's Leotis Clybourn** jump ship to take a high-profile A&R gig under the **PGD umbrella**?... In Radioland, the big news surrounds L.A.'s **KKBT**, where MD **Frank Miniaci** exits to take the PD slot at Dallas' **Y95**. Morning man **John Monds** has taken Miniaci's slot, and the station's management has lured away **KMEL** morning man **John London**, who will soon take his place. Will the role of part-timer **Steve Woods** expand as well?... In money-makin' Manhattan, **Yo! MTV Raps' Ed Lover** and **DR. Dre** will be the new hosts of **WBLS'** weekend rap program.... At Flint's **WDZZ**, PD **Scott Williams** is out, with rumors of an impending sale flying through the city's crystal-clear air. A totally new airstaff starts this week, though only consultant **Harry Lyle** seems to know all the answers. Stay tuned.... **EVERYBODY'S TALKIN'** — **Freddie G. (WGPR)**, **Keith Landecker & Jeff Trotter**.





**tony!toni!toné!**

**does it again!**

**“whatever you want”**

**THE NEW SINGLE FROM THE PLATINUM WING ALBUM**

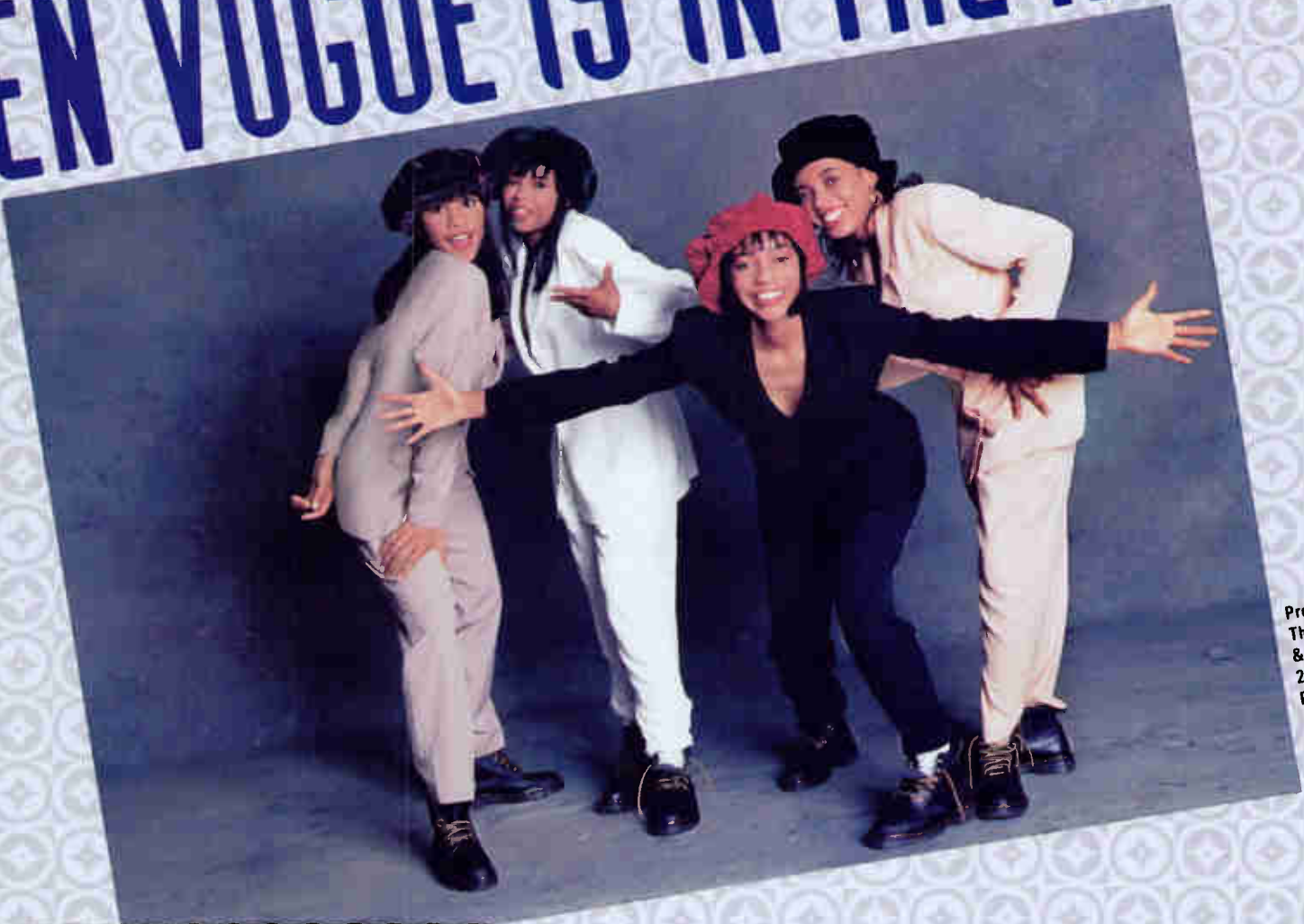
**“the revival”**

**WRITTEN, PRODUCED, PERFORMED AND ARRANGED BY TONY! TONI! TONÉ!  
EXECUTIVE PRODUCER: ED ECKSTINE, MANAGEMENT: LEFT BANK MANAGEMENT**





# WHEN VOGUE IS IN THE HOUSE.



Produced by  
Thomas McElroy  
& Denzil Foster for  
2 Tuff-E-Nuff  
Productions  
Management:  
David Lombard  
Management

En Vogue has rocked the record world with a crossover craze and a series of number one singles! Including their latest "You Don't Have To Worry." En Vogue is in the house, and we're glad it's our house.

# thanks.

**NAACP IMAGE AWARDS** Best New Artist Female/Group  
(AWARDED)

**AMERICAN MUSIC AWARDS** Favorite Dance Single "Hold On"  
(NOMINATIONS) Favorite New Dance Artist

**BILLBOARD'S YEAR-END AWARDS** Top R&B Single "Hold On"  
(AWARDED)

**5TH ANNUAL SOUL TRAIN MUSIC AWARDS** Best R&B/Urban Contemporary Single (Group, Band or Duo)  
(NOMINATIONS) "Hold On"

R&B/Urban Contemporary Album Of The Year (Group, Band or Duo) "Born To Sing"

R&B/Urban Contemporary Song Of The Year "Hold On"

Best R&B/Urban Contemporary New Artist "Hold On"

Best R&B/Urban Contemporary Music Video "Hold On"

**GRAMMY AWARDS** Best R&B Performance By A Duo Or Group With Vocal "Born To Sing"  
(NOMINATION)



"Don't Go" shipping March 13th.



# FLIX



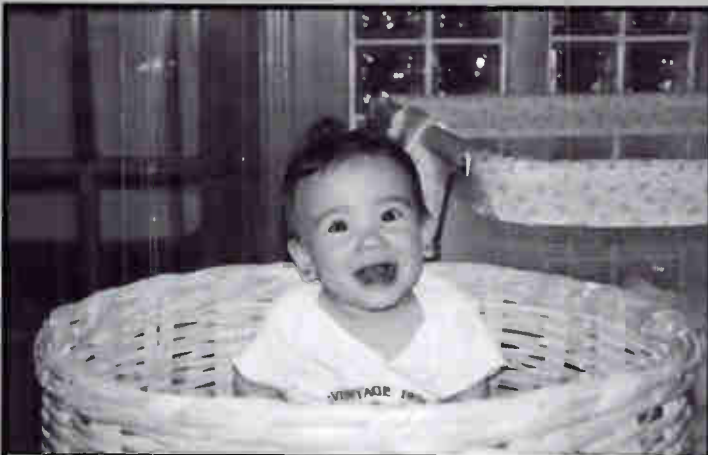
**CLASS, FLASH & TRASH:** When the lovely and talented **Stephanie Mills** strolled into **R&B Live**, she had no idea that she would meet lots of suave and debonair men who would shower her with affection and sweep her off her feet with their many charms. As any fool knows, men possessing those qualities don't step out into public wearing silly bow ties, so it's needless to say there aren't any in this photo.



**THIS PICTURE IS NOT BRIBERY FOR A GOOD TABLE AT R&B LIVE:** Here are the **O'Jays**, greeting the man they love like a brother, legendary disc jockey **Eddie O'Jay**. Eddie was the inspiration for their moniker, a giant among men in Cleveland. We've also inspired many things, and if you feel the need to wander through the gutters of Sherman Oaks, you'll be able to see many testaments to our success. Or save yourself the plane fare and look down at what you've created after reading this fine, fine magazine.



**THESE PEOPLE HAD FUN AT R&B LIVE:** You know it was a party when **Ramon Hervey**, **Vanessa Williams**, **Brian McKnight**, **Michael Paulo**, **Bill Hammond** and **Kipper Jones** were in the house! The roof was shakin', folks' were sweatin', the music was on point, and the **JAMS** staff was in the bathroom pleading for the walls to stop rotating. Wish you were there!



**TOO CUTE FOR THIS RAG:** Congratulations go out to **Manny Bella**, who not only possesses a lovely daughter **Christina**, but also a new gig that will flow the large green into his pockets. Now that Daddy is livin' large, perhaps little Christina won't have to sleep in a basket anymore. This vision of sweetness, purity and innocence still hasn't met daddy's pal **Graham Armstrong**, which explains the look of glee on her face.



**UNLIKE US, THIS MAN HAS A BRIGHT FUTURE:** The folks at **Mercury** think there are big things ahead for talented young crooner **Brian McKnight**. He's got looks, he's got style and he's got a range that goes from the lowest lows to the upper reaches of the stratosphere that only dogs can hear. We can attract dogs too! One out of three ain't bad! Is it?

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
2	2	2	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
3	3	3	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
4	4	4	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
15	10	5	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
5	5	6	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
-	15	7	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI
9	6	8	<b>RUDE BOYS</b>	<i>Rude Awakening</i>	Atlantic
6	9	9	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
8	8	10	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
13	13	11	<b>PEBBLES</b>	<i>Always</i>	MCA
12	11	12	<b>WHISPERS</b>	<i>More Of The Night</i>	Capitol
7	7	13	<b>SURFACE</b>	<i>3 Deep</i>	Columbia
-	-	14	<b>TEENA MARIE</b>	<i>Ivory</i>	Epic
-	-	15	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	<b>MICHEL'LE</b>	<i>Something In My...</i>	Atco/Atlantic
4	1	2	<b>WHITNEY HOUSTON</b>	<i>All The Man...</i>	Arista
6	6	3	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic
2	2	4	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA
13	8	5	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
12	7	6	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
5	5	7	<b>LEVERT</b>	<i>All Season</i>	Atlantic
10	11	8	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
15	14	9	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
1	4	10	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
14	13	11	<b>HOWARD HEWETT</b>	<i>I Can't Tell...</i>	Elektra
9	9	12	<b>TONY TERRY</b>	<i>Head Over Heels</i>	Epic
16	16	13	<b>B.D.KANE/B.WHITE</b>	<i>All Of Me</i>	C Chillin/Reprise
17	15	14	<b>WHISPERS</b>	<i>Is It Good To You</i>	Capitol
19	17	15	<b>TROOP</b>	<i>I Will Always...</i>	Atlantic
24	19	16	<b>AL B.SURE!/D.ROSS</b>	<i>No Matter What...</i>	WB
8	10	17	<b>OLETA ADAMS</b>	<i>Get Here</i>	Fon/Mercury
22	22	18	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
-	-	19	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI
20	21	20	<b>GEOFF MCBRIDE</b>	<i>Doesn't That...</i>	Arista
-	20	21	<b>MARVA HICKS</b>	<i>Never Been In Love</i>	Polydor
25	24	22	<b>BLACK FLAMES</b>	<i>Let Me Show You</i>	OBR/ Columbia
-	-	23	<b>TODAY</b>	<i>I Wanna Come Back...</i>	Motown
-	-	24	<b>TEDDY PENDERGRASS</b>	<i>It Should've...</i>	Elektra
-	-	25	<b>WOOTEN BROTHERS</b>	<i>Tell Me</i>	A&M

(Based on radio airplay)

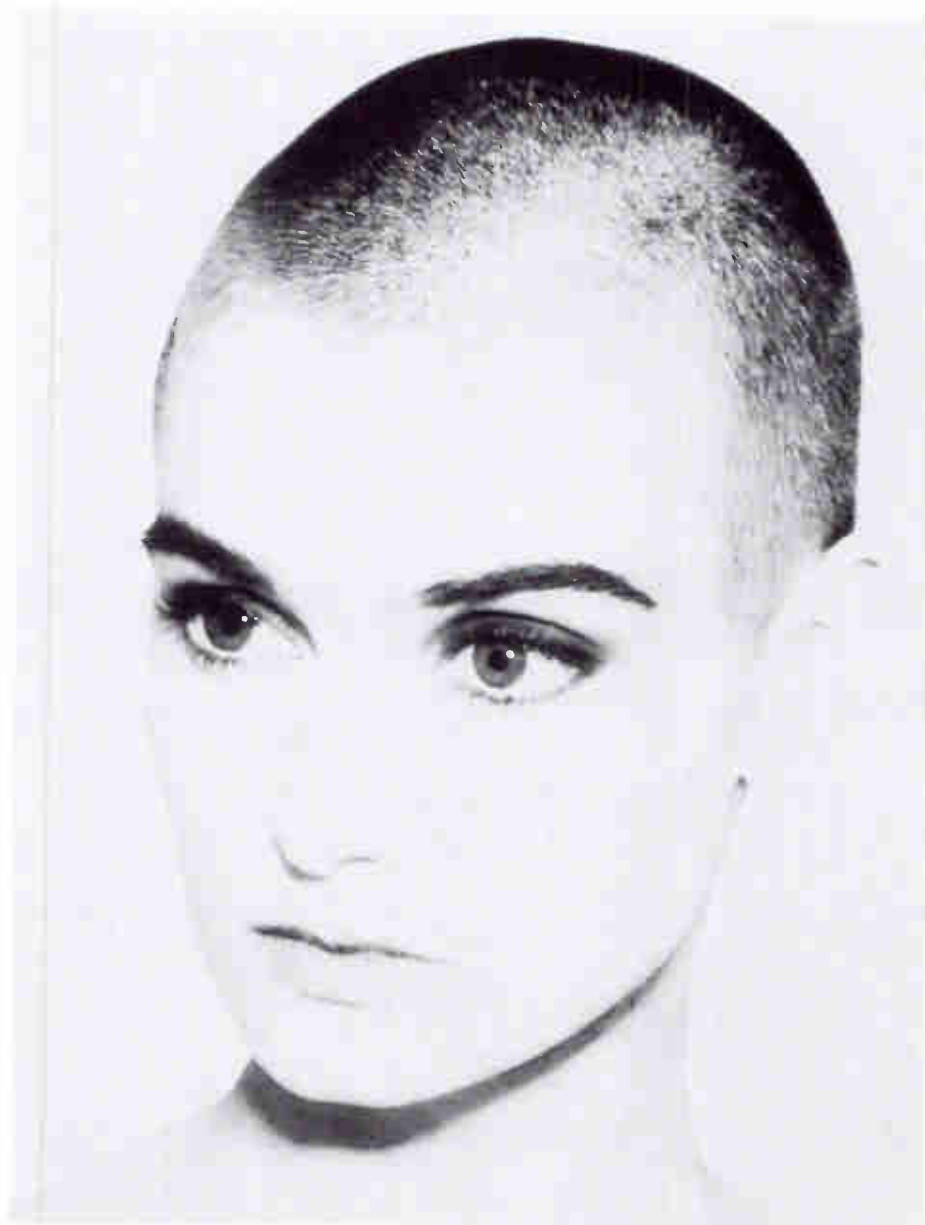
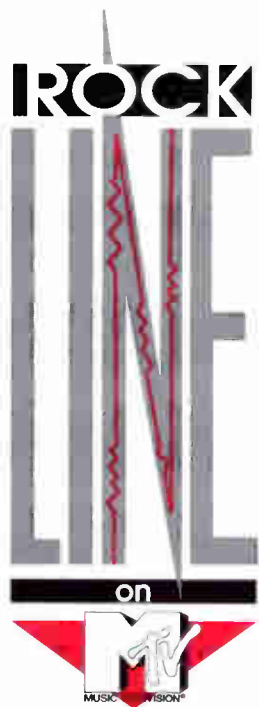
## SOFT & WARM



**STORM WATCH:** Welcome to the land of thrills, spills, and chills that is Quiet Storm, where every day is a holiday and every meal is a feast! This week's Goddess is KJLH's Pam Robinson, who hosts the suave & sophisticated Nyte Lyte program. Besides pumpin' out the latest JAMS from

Whitney, Michel'le, the O'Jays, Jeffrey Osborne, and the Whispers to an audience that loves her every breath and worships the ground she walks on, Pam is hot on a number of LP cuts including Pebbles' "Always" (MCA), Lalah Hathaway's "I'm Coming Back" (Virgin), Michael Paulo's "Don't Let Go" (MCA) and Joe Sample's "The Road Less Travelled" (WB). Don't you wish every day could be a Quiet Storm day? Don't you wish we had taken up another profession, like chainsaw juggling or skunk training?





**MARCH 5th**  
**10 Eastern/7 Pacific**

GLOBAL SATELLITE NETWORK and MTV NETWORKS present "ROCKLINE ON MTV" AN MTV PRODUCTION Hosted by MARTHA QUINN  
Executive Producers HOWARD GILLMAN and JOEL GALLEN Supervising Producer PAUL COCKERILL Producer JIM SMITH

**R.E.M.**

**"LOSING MY RELIGION"**  
THE NEW SINGLE

PRODUCED BY SCOTT LITT & R.E.M.

FROM THE ALBUM OUT OF TIME



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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	JESUS JONES - SBK Right Here, Right Now	Mena Does It!
1	2	STING - A&M Various	Still Strong!
6	3	ENIGMA - Charisma Sadness Part 1	MTV BUZZ BIN
3	4	DIVINYLS - Virgin I Touch Myself	HOTS!MTV!
4	5	DANIEL ASH - BB/RCA This Love	HOTS!SALES!
13	6	SCREAMING TREES - Epic Bed Of Roses	Amazing video
5	7	CHARLATANS UK - BB/RCA Then/White Shirt	Still way-mega
8	8	DRIVIN-N-CRYIN - Island Fly Me Courageous	DIAL MTV!!!
7	9	CHRIS ISAAK - Reprise Wicked Game	What cut next?
10	10	FRONT 242 - Epic Various	HUGE SALES!
11	11	POP WILL EAT ITSELF - RCA X Y & ZEE	Airplay leads
12	12	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN
14	13	SISTERS OF MERCY - Elektra Detonation Blvd.	On tour soon!
9	14	TRASH CAN SINATRAS - London/Pol Obscurity...	Crossing Pop
15	15	REPLACEMENTS - Sire/Reprise When It Began	MTV Breakthru
16	16	RIDE - Sire/Reprise Taste	Tour w/Lush!
20	17	BOOK OF LOVE - Sire/WB Alice Everyday	PoMo Sales!
17	18	LUSH - 4AD/Reprise Various	Tour w/Ride!
18	19	JANE'S ADDICTION - WB Been Caught Stealing	Crossing Pop?
--	20	DINOSAUR JR. - Sire/WB The Wagon	Future #1!!!
--	21	KITCHENS OF DIST... - A&M Drive That Fast	Great live!
--	22	FIXX - Impact How Much Is Enough	Cy IS PoMo!
24	23	11TH DREAM DAY - Atlantic Rose of Jericho	Airplay leads!
25	24	MATERIAL ISSUE - Mercury Valerie Loves Me	I luv Tim(bah!)
--	25	HOLLOW MEN - Arista November Comes	Yay Mark!!!

## POST TOASTED By Ivana B. Adored

**CRYSTAL BLUE PERSUASION:** The scene is a crowded nightclub in San Francisco. Sire-meister **Howie Klein** is holding both my hands. Sensing my confusion, he says "close your eyes and think about **John Wesley Harding**." Oh, so this is **creative visualization** or something new-agey and San Franciscan. I'm not even wearing flowers in my hair but what the hell, I'll play along. I concentrated on Wes and immediately I'm feeling flushed (not unlike **Zooey**, my kitten who is prematurely in heat). Moments later, not one but TWO John Wesley Harding videos play in succession on the club's video screen. The sheer power of Howie Klein and John Wesley Harding CANNOT be ignored.....Right now I'm creatively visualizing that I am working somewhere else.....HITS has finally caved into peer pressure as the **Jesus Jones LP** finally goes to #1. **Sting** is bummed....The **Dinosaur Jr. LP** showed Top 10 PoMo sales in its first

TAD:



How Heavy Thou Art!

week. This record is bigger than you are. And better.....For those who believe that size isn't everything, you've obviously never seen the **Screaming Trees**. We're talking HUGE and that's not just album sales, either. Kinda like **Tad**.....Speaking of **MASSIVE**, congrats to **Paul V.** and **Dave Lombardi** on the success (thus far) of the **Jane's Addiction** project. With sales bounding beyond the 750,000 mark, who says that PoMo bands max out at 30,000 records! Now, where's my **Twin Peaks** gold record?....**Tim Hyde** must be a big fan of the Wertmuller film "Swept Away," because he STILL holds on to the misguided notion that I'm going to eventually like him. For the last time, I think the **Chickasaw Muddpuppies** are genius and their success, as well as the success of label-mates **Material Issue** in **NO WAY** reflects Tim's cluelessness. Hee. Hee.....I'm supposed to tell you that **Lauren** from the nifty band **Book of Love** is in "Silence of the Lambs." Haven't seen the flick. Can't confirm....**Mark Cohen** has his first record on the HITS PoMo chart since he started at **Arista**, as the **Hollow Men** debut at #25. Give that man a ticker-tape parade!.....**Calvin Johnson**, from the god-like **Beat Happening**, is the Post Modern **Lee Hazelwood**.....Regarding the cancellation of "Twin Peaks," tell ALL of your friends, enemies and kittens to write to **Roger Iger: President, ABC Entertainment/ 2040 Avenue of the Stars/ Century City, CA. 90067**. Tell him **Ivana** sent you.....Next week: The PoMo version of the **Village Voice's** annual "Pazz and Jop" poll.

# POST MODERN

## HOTS

1. JESUS JONES (SBK)
2. DANIEL ASH (BB/RCA)
3. ENIGMA (Charisma)
4. DIVINYLS (Virgin)
5. FRONT 242 (Epic)
5. DRIVIN-N-CRYIN (Island)

## ADDS

1. R.E.M. (Single) (WB)
2. TAME YOURSELF COMP. (LP) (RNA/Rhino)
3. DINOSAUR JR. (LP) (Sire/WB)
4. THROWING MUSES (Single) (4AD/Sire-WB)
5. GODFATHERS (Single) (Epic)
6. SCHOOL OF FISH (EP) (Capitol)

*(Hot reports from the nation's leading radio and retail outlets)*

**WAPS / BILL GRUBER / AK-  
RON, OH**

Enigma  
Material Issue  
Cause and Effect  
Trash Can Sinatras  
Front 242

**WCDB / JOHN  
MASLOWSKI/CARRIE G. / AL-  
BANY**

Daniel Ash  
Lunachicks  
Half Japanese  
Material Issue  
Godfathers

**WHFS / WEASEL / ANNAPOLIS**

Daniel Ash  
Divinyls  
INXS  
Jesus Jones  
Roger McGuinn

**ACRN / TOM HOUGH / ATHENS**

Drivin-N-Cryin  
Royal Crescent Mob  
Sisters of Mercy  
George Thorogood  
Screaming Trees

**WUOG / MARK KHALID /  
ATHENS**

Jesus Lizard  
Naked City  
Dinosaur Jr.  
KLF  
Ride

**ATLANTA CD (COBB  
PARKWAY) / ALISON EVANS /  
ATLANTA**

Hollow Men  
Jesus Jones  
Beautiful South  
Replacements  
Daniel Ash

**CHAPTER 3 / JIM VINING / AT-  
LANTA**

Dinosaur Jr.  
John Wesley Harding  
Enigma  
Blake Babies  
Lush

**WATERLOO RECORDS / DON  
DAVIS / AUSTIN**

Enigma  
Skatenigs  
2 Nice Girls  
Graham Parker  
Daniel Ash

**WFNX / BRUCE MCDONALD /  
BOSTON**

Enigma  
Divinyls  
Jesus Jones  
Trash Can Sinatras  
Sting

**NEW WORLD RECORDS /  
CHRIS MADDEN/GO KARTHA /  
BUFFALO**

Enigma  
Daniel Ash  
Jesus Jones  
Front 242  
Shirley Hom

**JJ'S EAR CANDY / PAT CON-  
ROY/HOLLY SHARPE / CARSON  
CITY, NV**

Buffalo Tom  
Robert Forster  
Daniel Ash  
Bootsauce  
Havana 3 AM

**KGRK / TERRY BROWN / CEDAR  
FALLS**

11th Dream Day  
Screaming Trees  
Divinyls  
Buffalo Tom  
Brenda Kahn

**WXYC / RANDY BULLOCK /  
CHAPEL HILL**

Half Japanese  
Bongwater  
New Music Consort  
Jelly Roll Morton  
Screaming Trees

**RECORD REVOLUTION / BOB  
FULLER / CLEVELAND**

They Eat Their Own  
Front 242  
Daniel Ash

**CD101 / KELLI GATES /  
COLUMBUS**

REM  
Skatenigs  
Royal Crescent Mob  
Pop Will Eat Itself  
An Emotional Fish

**KDGE / LARRY NIELSON /  
DALLAS**

Primal Scream  
They Eat Their Own  
Sting  
Jesus Jones  
Drivin-N-Cryin

**WUXTRY / MARK METHE /  
DECATUR, GA**

Jesus Lizard  
Royal Crescent Mob  
11th Dream Day  
Dinosaur Jr.  
Silverfish

**WDHA / ANDY DEAN /  
DOVER, NJ**

Chris Isaak  
Winger  
Living Colour  
Queensryche  
Divinyls

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

Drivin-N-Cryin  
Divinyls  
Kitchens of ...  
Jesus Jones  
Rembrandts

**STREETSIDE / JO LONGACKER /  
KANSAS CITY**

Enigma  
Book of Love  
Front 242  
Daniel Ash  
Drivin-N-Cryin

**WUTK / BENNY SMITH / KNOX-  
VILLE**

Enigma  
Dinosaur Jr.  
Jesus Jones  
Judybats  
Drivin-N-Cryin

**WEB OF SOUND / BILL TORMAS  
/ LANCASTER**

Tad  
Screaming Trees  
Ride  
Front 242  
Buck Pats

**KUNV / JOEL HABBESHAW / LAS  
VEGAS**

Jesus Jones  
Judybats  
EMF  
Pop Will Eat Itself  
Daniel Ash

**KCRW / RICK LAMM / LOS AN-  
GELES**

Ali Farka Toure  
Stella Chiweshe  
Ambitious Lovers  
Enigma  
Mouth Music

**KROQ / TRIP REEB / LOS AN-  
GELES**

Jesus Jones  
Sting  
Divinyls  
EMF  
Depeche Mode

**WLCV / CRAIG COOK / LOUIS-  
VILLE**

Ride  
Cure  
Mission UK  
Indigo Girls  
Sting

**INNER LIGHT / CATHY MAESK /  
MANCHESTER, N.H.**

Prefab Sprout  
Ride  
Graham Parker  
Jesus Jones  
Material Issue

**RADIO DOCS / KATHY STAMM /  
MILWAUKEE**

Fixx  
Jesus Jones  
Material Issue  
Front 242



Introducing... Elektra **Radio Helper!**  
brand

The Records that **Meat** your needs!  
.....



**HAPPY MONDAYS**

"bob's yer uncle"  
& "loose fit"

U.S. TOUR APRIL / MAY

**12** POST MODERN!



**SISTERS OF MERCY**

**13** POST MODERN!

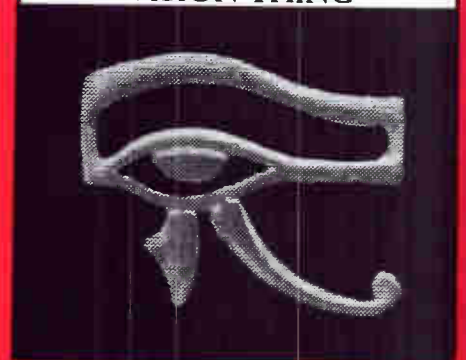
"detonation boulevard"

FIRST TOUR IN 5 YEARS!!

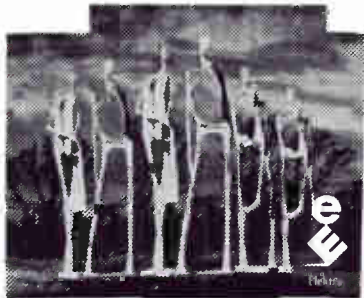
March 25	Ontario	April 8	Minneapolis
March 26	Toronto	April 9	Denver
March 27	Montreal	April 10	Salt Lake City
March 29	Boston	April 12	Los Angeles
March 30	New York	April 13	San Diego
April 1	Washington D.C.	April 14	Irvine
April 2	Cleveland	April 16	San Francisco
April 3	Detroit	April 19	Phoenix
April 5	Chicago		



THE SISTERS OF MERCY:  
VISION THING



THE  
BEAUTIFUL SOUTH  
CHOKE



**BEAUTIFUL SOUTH**

"my book"

WHTG	WFX	WBRU	WOXY
WMDK	WDRE	LIVE105	KJJO
X15	KJQ	KTCL	WWCD
			WRAS



# POST MODERN



## PETER STANDISH REPRISE RECORDS

As an former tipsheet editor, Peter understands the exhaustion, abuse and living hell we face every week, especially at deadline. You would think that Peter, above all others, would have the panache, sensitivity and compassion to not call at 6:00 PM on a Tuesday asking for a record review for *that* week! Hey Peter, no problem. Why don't I review **four** of your records *this* week! Better yet, why don't we switch jobs and I'll call radio for you next week! A new Chris Isaak track? I'm there.

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**

- Jesus Jones
- Darkside
- Daniel Ash
- Pop Will Eat Itself

**WNCS / JODY PETERSON / MONT PILIER**

- Samples
- Sting
- Roger McGuinn
- Divinyls
- Phish

**WRVU / MARK HILL / NASHVILLE**

- Anathasia Screamed
- Pop Will Eat Itself
- Buffalo Tom
- Screaming Trees
- Renegade Soundwave

**WNEW / LORRAINE CARUSO / NEW YORK**

- Queen
- Chris Isaak
- REM
- Queensryche
- Nils Lofgren

**WDRE / TOM CALDERONE / NEW YORK CITY**

- Sting
- Concrete Blonde
- EMF
- Chris Isaak
- INXS

**SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK**

- Buttsteak
- Bad Brains
- Melvins
- Front 242
- Tones on Tail

**WUCF / MICHAEL DONALDSON / ORLANDO**

- Kitchens of ...
- Front 242
- 11th Dream Day
- Sisters of Mercy
- Drivin-N-Cryin

**WOXY / PHIL MANNING / OXFORD, OH**

- Enigma
- Cause and Effect
- REM
- Jesus Jones
- They Eat Their Own

**MOBY DISC / STAN HAUGE / PASEDNA**

- Daniel Ash
- Jesus Jones
- Happy Mondays
- Book of Love
- Urban Dance Squad

**WMDK / MIKE THOMAS / PETERBOROUGH**

- Material Issue
- Drivin-N-Cryin
- Divinyls
- Connells
- Todd Rundgren

**KUKQ / JONATHAN L. / PHOENIX**

- EMF
- Material Issue
- Rembrandts
- Divinyls
- Drivin-N-Cryin

**ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ**

- Samples
- Saigon Kick
- Dream Academy
- Graham Parker
- Chickasaw Mudd ...

**UNICORN / DREW JOHANSEN / PORTSMOUTH**

- Lime Spiders
- Kevn Kinney
- Darkside
- Drivin-N-Cryin
- Connells

**WPRB / DAVID HAWK MILLS / JUSTIN GOH / PRINCETON**

- Godflesh
- Killing Joke
- Pig Face
- Dinosaur Jr.

**WECI / JASON YOUNGSTROM / RICHMOND**

- Falling Joys
- Ride
- Front 242
- Throwing Muses
- Mouth Music

**WVCW / KEVIN MAYS / RICHMOND, VA**

- Jesus Jones
- Sting
- Daniel Ash
- Susanna Hoffs
- Divinyls

**RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM**

- Judybats
- Graham Parker
- Lush
- Enigma
- Hollow Men

**91X / MIKE HALLORAN / SAN DIEGO**

- INXS
- Sting
- Divinyls
- Pet Shop Boys
- Robert Palmer

**EMBARCADERO / CHRIS MORANO / SAN FRANCISCO**

- Mission UK
- Charlatans UK
- Daniel Ash
- Jesus Jones

**ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO**

- Bootsauce
- Material Issue
- Mordred
- Motorhead

**KSJS / PALLE / SAN JOSE**

- Naked City
- Heaven & Hell
- Coil
- Four Way Cross
- Psychotic Youth

**K-OTTER / DREW ROSS / SAN LUIS OBISPO**

- Tragically Hip
- Graham Parker
- Sting
- Tame Yourself
- Edie Brickell

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- Drumming on Glass
- Darkside
- Screaming Trees
- Bongwater
- Lemonheads

**KSCU / STEVE CASTRONOVO / SANTA CLARA**

- Judybats
- Enigma
- Inspirial Carpets
- Manchester...
- Killing Joke

**PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI**

- My Bloody Valentine
- Morrissey
- Spacemen 3
- Tad
- Teenage Fan Club

**WYNF / RON DURING / TAMPA**

- Dinosaur Jr.
- Jesus Lizard
- Screaming Trees
- Daniel Ash
- Buck Pets

**KTAO / BRAD HOCKMEYER / TAOS**

- Horseflies
- John Wesley Harding
- Nick Robertson
- Nils Lofgren
- Mark Cohn

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**

- Fixx
- Blue Rodeo
- Tragically Hip
- Horse Flies
- Wayne Tups



# NO ARTIFICIAL INGREDIENTS.



**T H E  
CAVEDOGS**

# TAYTER COUNTRY

YOU'VE HEARD TOO MUCH MUSIC WITHOUT IDEAS, WITHOUT CHARM. MUSIC THAT HAS BEEN FILTERED THROUGH SYNTHESIZERS. MUSIC WITHOUT HEART. ISN'T IT ABOUT TIME TO GO BACK TO WHAT MADE ROCK N' ROLL IMPORTANT IN THE FIRST PLACE? IT'S TIME TO GO TO "TAYTER COUNTRY."

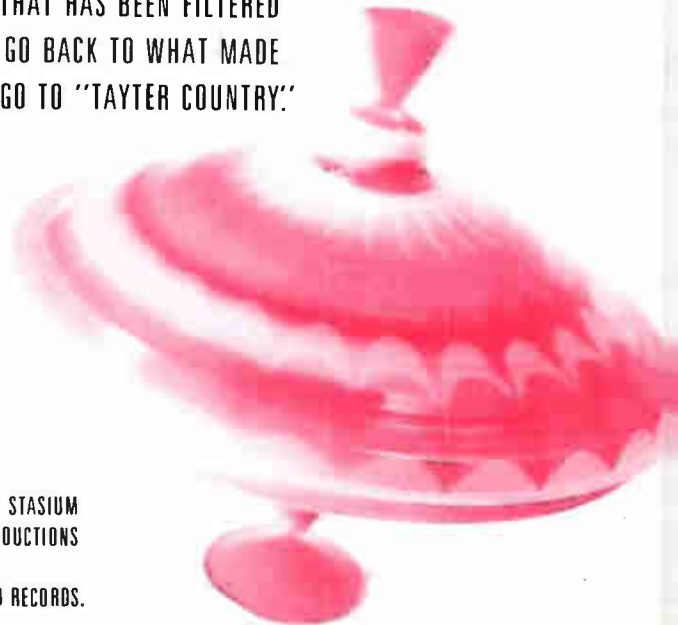
THE FIRST TRACK FROM THE NEW EP  
SIX TENDER MOMENTS WITH THE CAVEDOGS.

"THE CAVEDOGS ACHIEVE JUST THE RIGHT BALANCE  
OF SOUND — HARD-EDGED BUT MELODIC;  
NO PRETENSIONS. A BREATH OF FRESH AIR."  
— SPIN

PRODUCED BY EO STASIUM  
MANAGEMENT: FRANCINE STASIUM FOR BACK TO MONO PRODUCTIONS



NOW ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.



# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Feelies, "Time For A Witness" (Coyote/A&M):** Mere language is insufficient when describing the influence of the Feelies and the brilliance of their second A&M effort. The first single, "Sooner Or Later" highlights the internal and external battle of guitars, drums and demons, as Glenn Mercer's lyrics

highlight an intense spirituality, sung as though he and Bill Million were singing for their lives. A Feelies song is like a James Joyce story, slowly building and gaining momentum until the final epiphany. The Feelies are the best band in life.

**Beat Happening, "Dreamy" (Sub Pop/K-Tel):** The next best band in life (see above review) is Beat Happening, a trio that combines the musical sophistication of the Shaggs with the *basso profundo* of Johnny Cash. Calvin, Bret and Heather infuse the spirit of "punk rock" into simple sing-songs that are confrontational in their minimalism and presumed innocence. "Me Untamed," "I've Lost You" and "Red Head Walking" are among the highlights on "Dreamy." Let's just see if this doesn't change your life.



**John Wesley Harding, "The Name Above The Title" (Sire/Reprise):** John Wesley Harding's charisma is so magnificent that this follow-up was greeted with major anticipation. Produced by Andy Paley (Brian Wilson, Jonathan Richman) and featuring two of Elvis' Attractions, J.W. Harding's latest is a veritable cornucopia of unparalleled songwriting, covering a spectrum of musical styles, from the driving "The World.." to the poignancy of "The Movie Of Your Life." Maybe if we're lucky, we'll be allowed a bit part.

**The Posies, "Suddenly Mary" EP (DGC):** Finally, an opportunity to hear one of the highlights of the Posies live set, their frenetic and incredible version of the Big Star classic "Feel," in the privacy of your own life. Also included on this CD-5 is another non-LP song, "Spite & Malice," written and produced by the Posies. Oh yeah, and "Suddenly Mary," a fine song from the Posies debut, and a hit if there ever was one. Apparently, there exists a mysterious tape of the Posies playing the *entire* Big Star "#1 Record." Hmm. And what about Chris Bell's "I Am The Cosmos?" Hmm. Still, the surprise treat of the week.



## POMO MUGS



**ANOTHER MUSIC IN A DIFFERENT KITCHEN:** Here's the way cool and way British **Soup Dragons** posing with a few college geeks from **WRAS**, who are able to spread their anarchistic ways across the culturally advanced South with 100,000 watts of power. Naturally, when you've got a transmitter that big, the nice folks at **PGD** (here we see the talented **Valarie Pittman**) will do anything to kiss your butt, so they weren't surprised when MD **Jeff Clark** asked for three dozen roses to be spread across the dressing room floor so that he could express his love for the band in the only way he knew how. PoMo business lesson of the week: How old do you think Jeff is? Do you think that the fact that he is in charge of such a big station has anything to do with his decision to remain in school until he's 40? Can you say kickback? I know you can!



**LOVE, EXCITING AND NEW:** There's nothing like the love between two real men, the kind of love that is timeless, and dates back to the ancient greeks. Just look at how happy **Sebastian Bach** and the **Throbs' Sweetheart** are together. Just like Sweetie's boss said, "being hi only doubles your chances of getting a date on Saturday night." And you thought **YOU** lived on the edge.



**YOUR EYES ARE ELEVATORS:** Is that why the **Horseflies** call MCA's **John Loscalzo** by the nickname **Otis**? Why has **Bill Bennett** banished John from this photo? Could it have anything to do with body lice, ingrown toenails or John's inability to ween himself away from the **Playboy Channel**? Do the **Horseflies** know that **Paul Atkinson** (second from right) was in the **Zombies**? Don't you wish you were there?



# POST NASAL

(Based on a combination of whatever we damn well please!)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	LIVING COLOUR - Epic Love Rears It's Ugly Head	Backer = God
--	2	FRONT 242 - Epic Gripped By Fear	Gottlieb Rules
--	3	SCREAMING TREES - Epic Bed Of Roses	Isquith>Life
--	4	GODFATHERS - Epic Unreal World	Everywhere
--	5	SUICIDAL TENDENCIES - Epic Send Me Your Money	PoMo Hit
6	6	THE CLASH - Epic Various	WHO Tour
7	7	ROOBY RACK - Krim Records Various	MTV Darlings
8	8	PLASTIC BERTRAND - ??????? Ca Plane Poir Moi	Halloran Fave
9	9	MISSION BURMA - Ace Of Hearts Academy Fight Song	Ate Cheerios
10	10	THE RECORDS - Virgin Starry Eyes	MTV Buzz Bin?
11	11	ROCKPILE - Columbia Various	WDRE Fave
12	12	TEARDROP EXPLODES - PolyGram When I Dream	Walker Rules
13	13	ALTERED IMAGES - Epic Happy Birthday	KUKQ Fave
14	14	HUMAN SWITCHBOARD - Pfeifer Various	Where's Bob?
15	15	TRANSLATOR - 415/Columbia Everywhere That I'm Not	Max Hates It
16	16	WIRE TRAIN - Columbia Chamber Of Hellos	MCA Points?
17	17	ROMEO VOID - 415/Columbia Never Say Never	Ask Howie
18	18	DEAD KENNEDY'S - Alt Tentacles MTV Get Off The Air	WKWZ Hit
19	19	URGH! A MUSIC WAR - IRS/A&M Various	Cool new bands
20	20	WRECKLESS ERIC - Stiff/Epic Whole Wide World	KDGE Add?
21	21	BRAM TCHAIKOVSKY - Arista Girl Of My Dreams	Bram > Clive
22	22	THE KINGS - Elektra Switchin' To Glide	Leshay's Life
23	23	TIM CURRY - A&M I Do The Rock	PoMo Wiseguy
24	24	SOCIAL DISTORTION - Red Rooster Mommy s Little Monster	Guerinot who?
25	25	BLOTTO - Blotto Records I Wanna Be A Lifeguard	Still WCDB #1

## POST MORTEM *By Ivana Lick Your Face*

**HOW ABOUT A FRESCA?** Ah, 1983 and the living is easy... Any truth to the rumor that a weekly conference call between Richard Blade, Steve West, Rob Francis, Mark Hamilton and U.K. wanna-be Dave Kendall as to the correct pronunciation of Blancmange???... How about that Tipp — no less than five records on the chart. Todd & Josh must be working their "senses overtime" while Tipp's changing diapers and buffing the new mini-van... Epic enters the Black Rock tug-of-war for chart dominance with seven records of their own including the GOD-LIKE SCREAMING TREES which is #1 in Rockpool (the only chart that *really* matters) and FRONT 242, which is outselling Mariah Carey and Sting. Now if only KROQ would come to the party... Leshay is permanently "grounded" as the Rubaiyat project (Harvey Kojan's fave band) continues to require intense phone work and the Kings "Switchin' To Glide" is taking off... Steve Backer is a love

### OUR MASCOT LEWIS:



*Just Tell Me When To Add It Steve!*

god...Living Colour skyrockets to the top of the chart after another marvelous award-winning Grammy performance....In the "I'm A Humble Kinda Guy" category, Mike "The Outfield" Halloran and Lewis "Love To Love Ya Baby" Largent come away from Gavin splitting the humility award. Both are considering adding "Der Kommissar" (English Version) for next week....Good to know the rest of the country still looks to San Diego, L.A. and Boston for their hip quotient as those three powerhouse markets blast quintessential Cali-GODS Suicidal Tendencies "Send Me Your Money" in to the PoMo stratosphere. MTV rotation, Jane's Addiction tour and consistent sales make ST mega-TONAR (that's totally gnarly for those of you who don't speak surf....On the Geffen lot, big squabbling as to which label gets the much sought after Men Without Hats reunion. Insiders say it's going to DGC as Kim has her hands full with the SCREAMING TREES project... After winning Station of the year, WFNX's Kurt St. Thomas (any relation to Nigel St. Dick?) was seen with Jon "Pauley" Leshay in the Haight-Ashbury looking for a skate park... Good ears still exist as proven by Bryant, Gates, Kelly, Atwood, St. Thomas, Calderone, Halloran, Stapleford, Butcher, Summers, Nielsen, Hayes, Johnathan L., Benjamin, Manning and Glunt. They're all screaming smash on THE GODFATHERS "Unreal World." See ya next time we have more ad money to blow.

Don't ask about the name because nobody in the Trash Can Sinatras has a clue where it came from. It seems a former member dreamed it up and none of them ever thought to ask him what the hell it meant. Regardless of moniker explanations, the music world is eagerly devouring more than just a slice of this Scottish quintet's debut, "Cake" (London/Go! Discs). Vocalist Frank Reader, drummer Stephen Douglas, bassist George McDaid and guitarists John Douglas and Paul Livingston began as a pub band in their hometown of Irvine, a quaint little harbor town "with really, really dirty beaches because of the sewage pipes" on the west coast of Scotland. Their rise from local bar act to major label recording artistes has left them rather cold — they detest dealing with the business end of things (especially interviews) and would much rather "just write songs and play gigs." HITS' PoMo poobette "Goodnight" Erin Culley recently visited Paul Livingston and struggled to get the soft-spoken guitarist to talk, then struggled even harder to decipher his thick Scottish burr.

"WE WEREN'T VERY GOOD. WE PLAYED RUBBISH REALLY, BUT WE LIKED IT."

**So what's happening musically over in Scotland right now?**

It's the same as anywhere else really, there's a lot of rubbish. There's really only one Scottish band that I like — the Cocteau Twins. There's also a lot of Scottish bands wanting to be American — I don't know why. **Tell us about the Trash Can Sinatras' early pub days.**

In our hometown, local bands played small tiny gigs — just for a laugh. If you could play guitar, you'd get up and play a couple of Clash songs — and that was the Trash Can Sinatras. **We weren't very good. We played rubbish really, but we liked it. People thought we were different because every band in Britain now has got a drum machine thing happening — like the Soup Dragons.**

**What made you get into music in the first place?**

I've been playing guitar since I was eight, and I still sound the same — haven't improved a bit. **What kind of music did you listen to when you were growing up?**

I used to like Black Sabbath and things like that.

**I don't hear their influence in your music now.**

Oh, no. I don't like them anymore. That was back when I was like 12 or 13 — but every guy likes Black Sabbath when he's 12. I do still like Led Zeppelin, though.

**Did you have to work some hideous job before you guys got signed?**

I've never had a job — I'm too young! I just left school when I was about 16. We signed with the record company when I was 17 — and I had to get my dad to

sign it because I was too young to sign a legally binding contract.

**What would you have done if you hadn't been in a band?**

I probably would have gotten a job in a shop selling shoes during the week — then just gone out to the pub on Friday and Saturday nights.

**When did you finally start taking yourselves seriously?**

Right after we got signed. We thought we'd better get good live because we hadn't really done many gigs. So we supported bands like the Lilac Time and They Might Be Giants for several gigs. Then we went on tour opening for Prefab Sprout, and it was rubbish. You only get a half an hour to play and nobody's there to see you anyway. We prefer playing in bars or small clubs and just making a racket.

**Were you surprised when you got signed to a major label?**  
No. We just write songs and play

them and if someone likes them, that's fine. And if the person owns a record company and wants to sign you, then that's up to him.

No, because we don't really do that many gigs. This is the longest we've ever been away from home — it'll be a month. **Are you homesick?**

N'yah, but it's kind of crap. I can't get served in bars out here 'cause I'm 20. It's OK though, because the beer here is not very good. **There are other things to do in Los Angeles besides drink.**

Aye, we went and watched a "Cheers" rehearsal, which was great! **So that explains the "Cheers" T-shirt.** I got a "Cheers" mug as well. It was great. There wasn't an audience there or anything — they just let us in. They were just standing up there and I was going, "Wow, Sam,

Sam, Sam!" But there were all these security guards around saying, "No cameras!" so we didn't even get to have our picture taken with them. **Bastards! \***

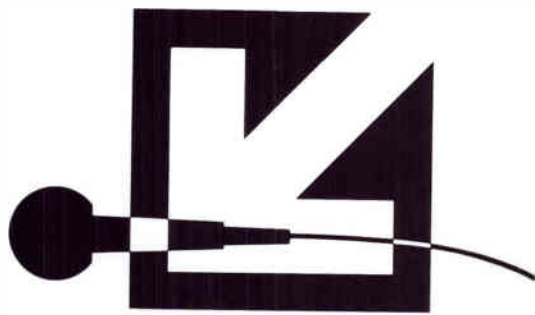
# THEIR WAY



**How would you compare your live show to the record?**

Louder, faster. I suppose it's not as smooth as the album, which we recorded two years ago. **Are you sick of playing those same songs?**





south by southwest

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music and media conference



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**P R I C E S**

**R E V I E W S**

"SXSW tripled its enrollment to 2,400 musicians, music business professionals and media representatives from its humble beginnings in 1987. It's now regarded by many observers as one of the best music showcases in the country... and first in providing an all-around good time for its registrants." — *Chicago Tribune*

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"The big shots get a chance to hear more new, undiscovered music than they can anywhere else in the United States in a given week, while all those undiscovered musicians and their managers, producers, publicists, and other wannabees can learn about the business of music up close and showcase their work in front of those same big shots." — *Texas Monthly*

"As music conferences go, SXSW... is refreshingly kicked-back and well-organized. The SXSW staff busted their butts keeping 2000 attendees bopping smoothly." — *Boston Phoenix*

"Each incarnation of SXSW seems to outgun the previous one, and in a nutshell, I think it's because the coordinators of this particular event cling stubbornly to the belief that rock 'n roll should be fun. Sure, sleep was for wimps, the Bullshit Quotient was flirting with red line and 6th street was a dangerous gridlock, but who cares? Somewhere along the line the lightbulb clicked on: I've come to love SXSW because it celebrates music — not the music industry." — *Dallas Observer*

"Scattered throughout the ID tags are some familiar, even legendary names. Everywhere you look, there's a star, a demi-star or a behind-the-scenes legend mingling with the hopeful and the unsigned." — *Denver's Westword*

"Over four nights in more than 20 of the city's club and concert halls, talent scouts and fans could sample everything from rap to folk, played by eager bands from Brooklyn to Denver." — *Washington Post*

"Perhaps the real reason the Austin Chronicle sponsors SXSW is to pay for the beer and barbecue served at the Sunday softball tournament." — *Houston's Public News*

"Some observers were agape: even the critics danced." — *Newsday*

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I wish only to purchase SXSW Music Fest wristbands good for all four nights of music at all participating clubs. I enclose \$25 per wristband desired and will pick up wristband at Hyatt once conference begins.

**R E G I S T E R**

# WHEELS & DEALS

BY NEIL HARRIS

**THOSE LITTLE TOWN BLUES ARE MELTING AWAY:** It was great to see the **Grammys** back in **NEW YORK** this year. I don't think anyone can deny that the show captured all the spirit and excitement that is the **Big Apple**.... A sleek building in lovely midtown **Manhattan** is where the action is this week, with folks buzzin' about the impending departure of **Don Grierson** from the **Epic A&R** throne. Look for Grierson to become a **RED HOT** free agent, especially in light of the **DEARTH** of available senior execs out there. And now that **Richard Griffiths** is runnin' thangs, will there be action to come on the executive ladder and artist roster? Will the ascendancy of **David Kahne** to the **Columbia A&R** throne bring

## Double Trouble



**Charlie Sexton:** Part time Angel

about similar changes?... The nice people at **A&M** are looking for a creative genius to work the streets of the only city that matters.... Look for changes at a West Coast label in the near future, with one or two creative geniuses exiting, and other internal realignment to follow. And folks thought it was risky to take a gig at a start-up label!... After a short, rumor-filled period of free agency, ex-**Arista** gunslinger **Mike Sikkas** has landed at **Mercury**, and will oversee the West Coast Office for Bob and Ed, who are lucky enough to reside in the **BEST** damn city in the world. You can't blame Sikkas for leaving **Arista**. It was impossible for him to work in the shadow of legendary record man **Ken Friedman**.... Sherman Oaks or Hoboken? **YOU DECIDE!**... Look for changes in the East Coast office of **Atco**. Will the beat keep going on?... Cool San Francisco hip-hop unit **Mod Squad** have fended off advances from a number of majors and settled in at West Coast rap powerhouse **Priority**.... I love the smell of **Avenue D** in the morning!... **Zoo** overlord **Lou Maglia** has personally inked L.A. hard rockers **Calamity Jane**, who celebrated by tying down **Bud Scoppa** and giving him hair extensions.... The latest band to get inked out of the beautiful city of Buffalo, N.Y., is PoMo noisemongers **Mercury Rev**, who have been snapped up by **Rough Trade**, and are all the rage with the British music press as a result of their debut LP, "Your Self Is Steam." Look for a U.S. release in a few weeks.... **Chrysalis'** **Duff Marlowe** has inked British reggae toaster **Daddy Freddy**. Look for a **Simon Harris**-produced LP to drop in the near future.... **Human Drama** are actively searching for a new home.... Seattle's **First Thought** rolled through L.A. to play a few gigs (sadly, they couldn't find a venue that could hold a candle to the grandeur of **C.B.'s** or **Woody's**), and showed a lot of early promise. The band switches between style du jour Metal Funk and PoMo Power Pop, and is extremely enjoyable when they concentrate on the latter. Contact **Susan Silver** for more.... **OOPS:** While **Charlie Sexton** will be bending the strings for **Geffen's Ark Angels**, he still is under contract to **MCA**, and will continue to make solo records for them in the future.... The stylish San Francisco combo known as the **Mitchell Brothers** were all the rage with the New York A&R community attending the Gavin Convention.... **THE BUZZ IS ON:** **John Axlerod, Mike Kaplan & Bobby Kondors**

# NEW ARTISTS



## Rude Boys

Title  
"Rude Awakening"

Label  
**Atlantic**

*While still in their mid-20s, the Rude Boys — Edward Buddy Banks, Joe Little, Larry Marcus and Melvin Sephus — collectively have over 60 years of performing experience. Banks started playing drums at age five, worked professionally as a church organist, and later opened for groups such as Kool & The Gang and the Dazz Band. Banks, Little and Sephus sang together in a gospel group which performed at church functions all over Ohio. In 1987, Banks and Little formed Rude Boys, and were soon joined by Marcus and Sephus. They were discovered last year in a Cleveland club by producer/songwriter Gerrod Levert, who with Marc Gordon oversaw the recording of the debut.*

### Suggested Cuts

The soaring ballad "Written All Over Your Face" prepares to cross from Top Ten Black Singles, while the LP lodges in the Quiet Storm Top Ten.

### Comments:

This week's analyst is soon-to-be-ex Knick GM Al "Batross" Bianchi, who said, "I'd trade Mark Jackson, Gerald Wilkins and Trent Tucker for the lot of them."



## Firehouse

Title  
"Firehouse"

Label  
**Epic**

*The members of this hard-rock quartet used to be in rival bands in Richmond, Virginia — guitarist Bill Leverty and drummer Michael Foster played in one, while vocalist C.J. Snare and bassist Perry Richardson played in another — but in early 1988, the four joined together in an outfit called White Heat. Later that year, the group went to L.A. to record a demo, which was produced by Mark Slaughter and Dana Strum of Slaughter. The following year, during a show in Winston-Salem, Jon Bon Jovi himself got up and jammed with the band, and later invited Snare along on the Bon Jovi/Skid Row tour to observe an arena-level road show up close. Shortly before signing with Epic, the band changed their name to Firehouse.*

### Suggested Cuts

"Don't Treat Me Bad" is an uptempo pop-rocker that's making the crossover move from Album Radio to Top 40.

### Comments:

"Don't treat me bad," said guest commentator Bianchi. "After all, I drafted Brian Quinnett and Gerrod Mustaf, didn't I?"



Nile Rodgers and Tom Cossie

Announce



The Record Company

Imaging Artists Around The Globe

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Broadcast vet Joe Dawson started his radio career high atop Broadcast Hill at KOTD in Platsman, Nebraska, with a budget so low he had to sing his own jingles. He worked in Omaha at both KOIL and WOW in the old AM days, then went through Sioux Falls, Fargo and Salt Lake City, where he worked for Tom Evans doing morning drive. From there, it was hello, Columbus, Ohio — where he worked for Buddy Scott at 92X for three years. Next, he was hired by Mike Joseph and Buddy at B96, where he stayed from '82-'86, and then it was on to Seattle, working for Gannett at KHIT

doing afternoon drive and picking up his first MD title. He then returned to B96, before being hired to program WBXX in Battle Creek — home of none other than Kellogg's — where he is currently PD/OM. Enjoying a heaping bowl of Frosted Flakes one recent afternoon, Joe was about to declare, "They're Gr-e-e-eat!," when he was jolted out of his reverie by his secretary with news even worse than he could have imagined — none other than HITS' cereal killer Matt "Don't Call Me Wacky" Zacky wanted to speak to him. Arrrrrggggh!!!



# a guy named JOE

My name is JOE.

**How long have you been in Battle Creek?**

For about a year. It's pretty cool — ya know, not everybody can say they live in the same city as Tony the Tiger. We're slammin' cereal every morning. We're all required to taste those flakes again for the first time.

**Where did the name Battle Creek come from?**

There was an Indian war here many moons ago, apparently by the creek. It

**think this can be attributed to?**

I think that Top 40 radio goes in cycles. It's almost like we're going through the same period that we went through in the early '80s, when most of the radio stations were very rock-leaning. You heard Tommy Tutone and Rush all the time on the radio, but you never heard the other side of the coin. I think that Top 40 has kind of boxed itself in by not playing all the hits. People come to Top 40 radio to hear a variety

and excitement, and I don't think that's ever going to change. When the Joe Lunchbuckets, our bread and butter, come to a Top 40 station, they want to hear the hits. That's the bottom line.

**How do you think Top 40 has been handling the Gulf Crisis?**

Any Top 40 station that tries to ignore the fact that we are at war, especially given the mood of the country, is making a serious mistake. At B95, we have the NBC one-minute report on

**promotions go?**

It has affected the morning show, which I do. I was playing a lot of in-house songs and songs I had acquired about Saddam Hussein, and I stopped playing them. I feel that the mood of the country is gung-ho America, and that's why I pulled off "Give Peace A Chance" and stuff like that. Once we took action the mood switched to, "O.K., let's go kick their asses." So we're not playing any parody songs

**"Whenever the President speaks pertaining to the war, we will carry it. Some things are more important than playing Bart Simpson records."**

was a creative stroke of genius by the early settlers. That's why they call them pioneers.

**Are you taking the station in a more mainstream direction?**

Yeah, we're playing a variety of all the hits, the strongest hits. Of course we go faster on the dance product — given my competition and the ethnic breakdown of the market. If it's a hit, you're going to hear it on the "Big B."

**What is the ethnic breakdown of the market?**

It's about 28% ethnic and there is no urban station in town, so we kind of fit that bill as well.

**In the last book, the format took a bit of a downslide. What do you**

of all the hits — that's certainly my philosophy. When people tune into a station that's programmed for a certain sound vs. all the hits, I feel they turn the dial. That's where the erosion starts — the target listener isn't satisfied.

**What do you think can be done to repair the damage?**

What's eventually going to happen is a programmer like Mike Joseph will come along just when people start sounding the death bell for Top 40 radio and put a station on the air that goes to the top. People are going to say, "Hey, this is new" — when in fact it's not. It's just the old cycle coming around again. Back to basics. People come to Top 40 radio to hear music

every hour, and in the morning, we do news twice an hour. At the beginning, we carried the full load. We ran the NBC continuous coverage for the full hour and we carried the President's speech. Whenever the President speaks pertaining to the war, we will carry it. Some things are more important than playing Bart Simpson records.

Everyone is interested in this, and a great many people have their loved ones at stake here. We haven't been at war in quite some time, and under these circumstances, we have to prove to the listener that we are more than just a jukebox.

**How has the war affected your programming as far as music and**

about the war. We aren't playing any songs that go one way or the other, except for the Styx record, because that's not making a statement about the war, just that they miss their loved ones who are there.

**If you could send a message to Saddam Hussein, what would you say?**

[Laughs.] Oh man, how can I phrase it? I guess I would say, "Look, let's stop the fighting and have a steel cage match. Loser leaves town." I would pick the WWF opponent for us. I would go with Hulk Hogan. I think he could take the Butcher of Baghdad in about five minutes. †





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The First Single

# BABY'S COMING BACK

from the debut album

**"Bellybutton"**

Management: Industrial management  
Produced by: Alby Galuten  
Co-produced and mixed by: Jack Joseph Puig

**TOP 40 MOST ADDED!  
CROSSOVER!  
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**ON OVER 50 TOP 40s IN 2 WEEKS  
INCLUDING:**

**WRVQ add  
KRBE deb 28  
KISN deb 30  
PWR99 deb 31  
WNCI 33-26  
Y108  
HOT94.9**



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Sassy. Fresh. Deliciously candid. Incisively witty. Fiercely independent. RCA's K.T. Oslin, who once quipped, "The labels didn't want to sign me because I was too old — and they thought I was ten years younger!" has no problem calling it or writing it like she sees it. Hailing from Texas, but a product of New York City's world of theater, Oslin has served as a lighting rod for the emotions of middle-aged women everywhere with anthems like "80s Ladies," "Do Ya" and "Come Monday." Though not country in the hardcore, traditional sense, Oslin has the ability to tap into the Neobilly aesthetic on songs like "Cornell Crawford," in addition to writing quiet, more reflective numbers like "New Way Home" and "Still Feel The Same" from her recent "Love In A Small Town" LP. To Oslin, being country has more to do with the honesty and emotional directness of your approach than it does the twang in your guitar — and with the success the Grammy award-winning songwriter's enjoying, it's obvious she knows what she's doing. That is until she sat down in a room with HITS' Neobilly Namedropper "Wholly" Holly Gleason for a little Q&A on the QT.

# K.T. doesn't lie

Your momentum at country radio slowed with the last album, but "Come Monday's" #1 success changed that. Did you decide to court radio this time?

No, I don't want to appease radio, because that would be a mistake. Not to slam them, but you have to do what's right for the songs. You have to write what you write and sing what you sing. Hopefully, when you put that down on tape, it's something radio can relate to. Can you actually romance radio? Sure, you can give them neat little three-minute songs that have nothing controversial in them, so no one gets offended. I guess you can make them all upbeat and uptempo, so they're perfect for driving to and from work.

"This Woman" was a good album, but it wasn't so obvious musically. And "80s Ladies" wasn't exactly Saturday night at the Opry, either. Do you feel you experienced backlash from your initial success? I came on so hard and so fast that

no one had a chance to find anything wrong with me. There was no chance to really pick me apart. When we took the time to do the second album, there was that opportunity.

You're also very outspoken. That may have been a bit disconcerting — not only was your music stretching boundaries, but you weren't a cookie-cutter girl singer.

[Laughing.] I don't know if that affected me. I believe you should play your own game. I am disappointed that I was naive enough to think being a strong woman was an attribute. I was wrong to believe that on a desert island, you'd want a smart, strong, no-bullshit woman. Do you follow any songwriting rules?

They don't come from the same place.

Well, where did "Cornell Crawford" come from?

I saw the phrase, "I ain't ever gonna love nobody but Cornell Crawford," written on a bathroom wall in South



Carolina. I remember thinking, "If that's not a country title, I don't know what one is." And I immediately pictured the couple. I could see them, and I hoped that they'd live together forever. I couldn't see how they wouldn't. It was the first song I ever wrote. Then writing came easily to you? I don't know. I did it, but it was hard being successful with it in New York. It was almost like, why don't I be a shepherd in Manhattan? It'd be just as easy. Given the breadth of the material you write, one has to wonder if you ever feel limited by being labelled a "country" artist.

**"I am disappointed that I was naive enough to think being a strong woman was an attribute."**

I don't think of myself as limited by that. I think I'm a songwriter. If some of the songs aren't obviously country — well to me, it's just a different kind of country music. I have experience and training in other things that may set me apart and I try to bring those things to my music.

Do you think the tag "country" is still misunderstood by the mainstream?

I think there's a certain amount of embarrassment to it. People who aren't informed are still operating on a stereotype from 40 years ago.

It used to be the audience for this music was largely from rural areas. Now there are no more isolated rural areas — we're all pretty much the same. And I get irked when people say country has to be three-chord changes and a lot of twang. That's missing the point completely. Country's about well-written songs as much as anything.

Do you think video can play a role in changing that perception or in hastening artist development? It works more for new acts — it's invaluable for that. I came out with a video for "80 Ladies" and it catapulted me wide-open over two months. It was amazing. All I can

do is make good videos, though they'll never have the impact of when people're seeing you for the first time. I like working with [video director] Jack [Cole]. He's a madman — very creative and willing to try things. Well, "Come Monday" is certainly left-field, spoofing "The Bride of Frankenstein."

They were a wonderful couple and they're together in the end. They made it work, which is more than we can say for most of us. If Frankie and the Bride got together, though, maybe there's still hope.



# RICK ASTLEY

## "CRY FOR HELP"

FROM THE ALBUM FREE



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.61	74	7

# HI-FIVE

## "I LIKE THE WAY (KISSING GAME)"

FROM THE ALBUM HI-FIVE



VH-1 ADD!

**40-35** HITS TOP FIFTY SINGLES!

NOW ON OVER 175 TOP 40S WITH 21 NEW!

X100	add	KPLZ	deb	26
B104	add	Y100	deb	28
WKDD	add	HOT97.7	deb	28
WRVQ	add	KUBE	deb	29
WDJX	add	PWR99	deb	30
G105	add	KBEQ	deb	35

**AVG. MOVE 3.61!**

WAPE	add	KRBE	27-20
WAEB	add	WXKS	25-20
WRQN	add	KZZP	24-20
KPXR	add	KDWB	25-20
WQXA	add	KWSS	24-21
KFRX	add	PRO-FM	26-22
KSMB	add	KISN	28-22
WAAL	add	WBLI	27-23
WABB	add	WZOU	27-23
WMXF	add	KKRZ	27-23
WQUT	add	WMJQ	30-25
WSPK	add	WTIC	37-34
WSTO	add		
Y94	add		

**CROSSOVER!**

DEBUT **49** HITS TOP FIFTY SINGLES!

**10-3** JAMS SINGLES!

ALREADY ON 30 TOP 40'S INCLUDING:

**AVG. MOVE 5.73!**

HOT97	add	KGGI	15-7
Z95	add	KMEL	14-9
WIOQ	add	KKFR	25-12
PWR99	add	WPGC	24-14
HOT97.7	add	KS104	21-14
KXXR	add	KOY	27-23
KTFM	add	Q106	30-27

WNVZ	deb	24
Q105	deb	27

GOING FOR ADDS 3/4-3/5!



# MINI MUGS



**GREAT WHITE LIES:** Great White leader Jack Russell pretends he's delighted to stop by L.A. rock station KNAC for the third consecutive year to play test pressings of the band's new "Hooked" album for Air Personality Tawn Mastrey. The previous two years, the station bootlegged the LP and distributed 250,000 copies in Singapore. Trying to figure out how to keep the news from the group's manager Alan Niven are the follow budding entrepreneurs (l-r): Tom Maher, KNAC Promotion Director; Mastrey; Russell; and Bryan Shock, KNAC MD.



**THE STINGMEISTER, MAKING FRIENDS:** The truly legendary, erudite and politically correct Sting (second from l) shares the contents of his peroxide bottle with the following gents, who conclusively prove blondes may have more fun, but the people around them will undoubtedly suffer. The occasion was Der Stingle's appearance at L.A.'s Wiltern Theater on his current "The Soul Cages" tour. (From l-r): Todd Brabec, Western Reg. Dir., ASCAP; Sting; Dan Howell, Criterion Music/Blue Turtle Music and manager Miles Copeland.



**JESUS CAN'T SAVE POORMAN:** Members of SBK Records PoMo Son of God Jesus Jones visit L.A. station KROQ, where they allow themselves to be crucified by Air Personality (and we use the term loosely) Poorman on his Sunday night "Loveline" show. Shortly after this shot was taken, the two turned to the d.j. and complained, "The only thing that could improve your love life, bud, is to be born again... in a new body." (From l-r): band member Jerry De Borg; Poorman; and head Jesus Mike Edwards.

# BEAT'S ME

by Roy Trakin

**KNOCK, KNOCK:** "Suffice to say, I like Jim Morrison much more than I like Val Kilmer," Doors biographer Danny Sugerman told me about the star of the Oliver Stone biopic. "I don't think Val Kilmer has the human wattage that Jim had. He doesn't have the IQ quotient, nor the sheer heart and force. But Oliver Stone took him and got him closer to Jim Morrison than I thought anyone could ever come. If I had seen this movie instead of the Doors in concert when I was 12 years old, would it have changed my life? I don't think so. But it's as close as you're gonna get and I wouldn't hesitate to recommend it to anyone."

**WHERE HAVE ALL THE PEACE SONGS GONE?:** Talking of

the Doors and the Vietnam era brings us to the current Gulf Crisis and its amazing lack of anti-war protest songs, or as Phil Ochs puts it on a just-released 1968 live album on Rhino, "Songs that don't get played on the radio." His stirring version of "I Ain't Marchin' Anymore" is as relevant today as it was 20 years ago. And whatever happened to that film based on his life which was to star Sean Penn?

**MIXED MEDIA:** I found it one of those ironies of late 20th century capitalism that a commercial for yeast infection cream followed the furtive kiss between Amanda Donohoe and Michele Greene on *L.A. Law* a few weeks ago....

Jonathan Demme's "Silence of the Lambs" is taut and suspenseful with two Oscar-caliber performances by Jodie Foster and Anthony Hopkins, but if you really want to get inside the head of a mass murderer, check out John McNaughton's incredible "Henry: Portrait of a Serial Killer" on video, with the amazing Michael Rooker in the title role.... More rock crit doldrums: "Random Notes" reporter Sheila Rogers split *Rolling Stone* to become a talent coordinator at *Late Night With David Letterman* while research editor Janie Matthews and L.A. correspondent Jeffrey Ressler were given the boot as part of Music Editor Jim Henke's housecleaning of people he didn't hire. In addition, David Wild is coming to L.A. as the magazine's west coast bureau chief.... *Spin* Editor Frank Owen has spun off, with Lauren Spencer taking the reins... Could *Details* be the next casualty of the recession? Insiders are buzzing about Guess' ad pull-out, which will cost the book over \$100,000.... Check out the new trade weekly *Mediaweek*. It's kinda like a cross between *Ad Age* and *Entertainment Weekly*.... Speaking of *EW*, isn't it kind of interesting that NARAS would choose that publication for its 1-900 "Grammy Trivia Contest" after its squabble with the magazine over last year's "irreverent" coverage of the Awards?... Looks like *SNL* comic Rob Schneider's guy who sits by the Xerox machine making up funny variations on people's names is set to become the next bit everyone will be imitating in your office.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## Phil Lives!!



Phil Ochs: Gives peace a chance.



# Oleta Adams

## "GET HERE"

FROM THE ALBUM CIRCLE OF ONE



**CLOSED IN A BIG WAY!**  
**15-13 HITS TOP FIFTY SINGLES!**  
**45 HITS TOP FIFTY ALBUMS!**



B94	add	Y100	4-3	KWSS	13-10	KKFR	19-16
KRBE	add	WKBQ	4-4	WIOQ	18-11	WPHR	23-16
WHYT	add	Q95	5-5	WEGX	15-11	Q102	21-18
B97	add	KBEQ	8-6	HOT94.9	16-12	KPLZ	25-21
HOT102	add	Q106	6-6	WPGC	19-15	Y108	28-23
WKSE	add	KZZP	8-7	KHTK	20-15	KWOD	30-25
		WBLI	14-10	KKRZ	22-16	PWR99	31-28
Y95	deb	35 KHMx	12-10				

Produced by: Roland Orzabel and David Bascombe.  
 Management: David Wernham.

# Cinderella

**CROSSOVER!**  
**MOST ADDED!**  
**EARPICKS WINNER!**

## "HEARTBREAK STATION"

FROM THE ALBUM HEARTBREAK STATION

Produced by: John Jansen and Tom Keifer.  
 Mixed by Steve Thompson and Mike Barbiero.

WNCI	add	WOKI	add	KYYY	add	WRHT	add
WRVQ	add	KATM	add	OK95	add	WRQK	add
KJ103	add	FM104	add	Q104	add	WWFX	add
KZZU	add	99KG	add	WAAL	add	ZFUN	add
WPST	add	KFMW	add	WDBR	add	KTUX	add
WSKZ	add	KIXY	add	WHTO	add	Z97	add
KF95	add	KNIN	add	WIFC	add	WZYP	add
WRQN	add	KNOE	add	WJMX	add	WIXX	add
Z104	add	KTMT	add	WOMP	add	KBOZ	add



# SAFIRE

## "MADE UP MY MIND"

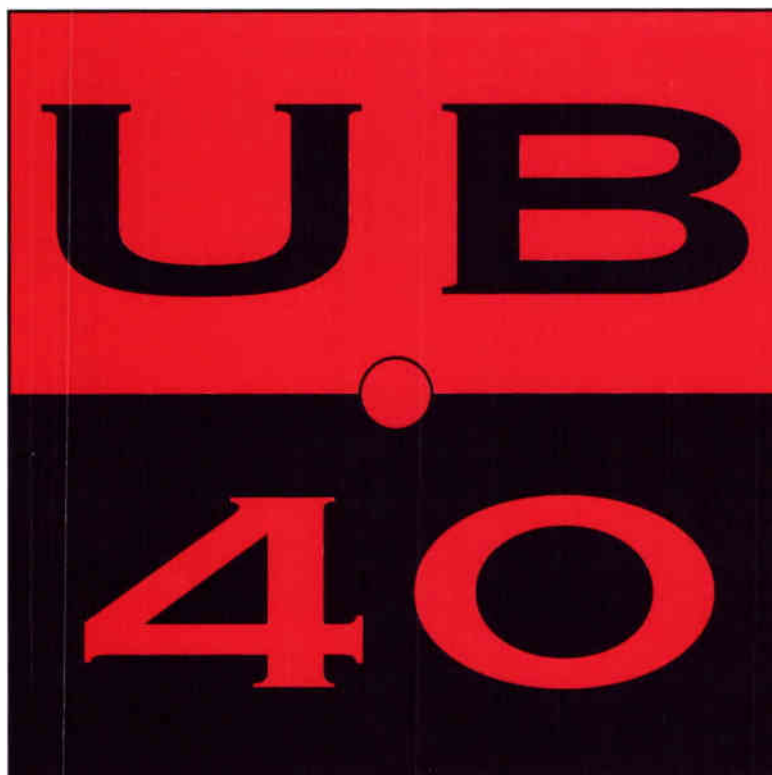
FROM THE ALBUM I WASN'T BORN YESTERDAY

**FLASHMAKER!**  
**23-18 BB DANCE SALES!**  
**DEBUT 44 BB DANCE SINGLES!**

WKSS	add	WIOQ	deb	26	WAEB	25-22	BREAKING AT:
HOT94.9	add	Z95	deb	28	HOT97	29-23	PWR96
WQXA	add	HOT97.7	deb	30	B96	29-25	KXXR
KBFM	add	WCKZ	deb	34	WVBS	33-27	KKFR
KKSS	add	999KHI	deb	35	WSPK	38-34	HOT102
KTRS	add	KYRK	deb	37			KTFM
WFHN	add	WTIC	deb	40			WNVZ
KJ103	add						

Featuring remixes by Dave Morales, Bruce Carbone,  
 Mark Liggett & Chris Barbosa. Produced by Mark Liggett & Chris Barbosa.





HERE I AM (COME & TAKE ME)

**IT'S HAPPENING AGAIN!  
HOUSTON BREAKOUT!**

**KKBQ 19-12 (HOT) KRBE 15-12 KHMx 36-33**

**OTHER ACTION INCLUDES:**

**HOT 97.7 ADD  
KGGI ADD**

**WNVZ DEB 35  
KQMQ 19-11**

**194 22-19  
WKbQ 36-33**



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. STING
2. MARIAH CAREY
3. VANILLA ICE
3. BLACK CROWES

### MOST TOP 5's

1. MARIAH CAREY
2. STING
3. VANILLA ICE

### MOST TOP 10's

1. MARIAH CAREY
2. STING
3. VANILLA ICE

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. STING
2. VANILLA ICE
3. GLORIA ESTEFAN
4. N. KIDS (RE-MIXES)
5. C&C MUSIC FACTORY
6. M.C. HAMMER
7. WILSON PHILLIPS
8. MARIAH CAREY
9. GARTH BROOKS
10. SIMPSONS

### Trans World Music Corp.

DAN CROCE  
500 Retail Stores  
(Albany)

#### TRANSWORLD

1. MARIAH CAREY
2. VANILLA ICE
3. BLACK CROWES
4. WILSON PHILLIPS
5. BETTE MIDLER
6. SIMPSONS
7. M.C. HAMMER
8. TESLA
9. STING
10. LL COOL J

### TOWER RECORDS VIDEO

STAN GOMAN  
59 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. STING
2. MARIAH CAREY
3. GLORIA ESTEFAN
4. CHRIS ISAAK
5. WHITNEY HOUSTON
6. MADONNA
7. WILSON PHILLIPS
8. PAUL SIMON
9. C&C MUSIC FACTORY
10. M.C. HAMMER

### WHEREHOUSE

WHEREHOUSE ENTERTAINMENT, INC.

CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. MARIAH CAREY
2. CHRIS ISAAK
3. WILSON PHILLIPS
4. STING
5. BETTE MIDLER
6. DIGITAL UNDERGROUND
7. VANILLA ICE
8. M.C. HAMMER
9. BLACK CROWES
10. TESLA



JOHN ROSE  
2143 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. VANILLA ICE
2. GARTH BROOKS
3. CLINT BLACK
4. M.C. HAMMER
5. MARIAH CAREY
6. WILSON PHILLIPS
7. REBA MCENTIRE
8. GARTH BROOKS
9. AC/DC
10. KEITH WHITLEY (G.H.)

### Record Bar

RON PHILLIPS  
184 Retail Stores  
(Durham)

#### RECORD BAR

1. CHRIS ISAAK
2. MARIAH CAREY
3. STING
4. VANILLA ICE
5. BLACK CROWES
6. DIGITAL UNDERGROUND
7. GUY
8. TESLA
9. C&C MUSIC FACTORY
10. GLORIA ESTEFAN

### WALL WALL SOUND & VIDEO

BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. MARIAH CAREY
2. TESLA
3. STING
4. C&C MUSIC FACTORY
5. WILSON PHILLIPS
6. AC/DC
7. MADONNA
8. GLORIA ESTEFAN
9. VANILLA ICE
10. M.C. HAMMER



JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. MARIAH CAREY
2. WILSON PHILLIPS
3. VANILLA ICE
4. BLACK CROWES
5. STING
6. M.C. HAMMER
7. TESLA
8. CHRIS ISAAK
9. QUEENSRYCHE
10. C&C MUSIC FACTORY

### There's no end to the music at music+plus

SHELLY TUCKER  
82 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. MARIAH CAREY
2. CHRIS ISAAK
3. STING
4. DIGITAL UNDERGROUND
5. WILSON PHILLIPS
6. M.C. HAMMER
7. ENIGMA
8. HARRY CONNICK JR/WE
9. VANILLA ICE
10. MADONNA

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**ROBIN SHANNON**  
116 Retail Stores  
(Atlanta)

## TURTLES

- MARIAH CAREY
- BLACK CROWES
- STING
- GUY
- VANILLA ICE
- WHITNEY HOUSTON
- ENIGMA
- C&C MUSIC FACTORY
- DRIVIN N CRYIN
- GLORIA ESTEFAN



**SANDY BEAN**  
30 Retail Stores  
(Detroit)

## HARMONY HOUSE

- STING
- MARIAH CAREY
- BLACK CROWES
- WHITNEY HOUSTON
- BYRON MCGREGOR
- BETTE MIDLER
- C&C MUSIC FACTORY
- OLETA ADAMS
- VANILLA ICE
- HARRY CONNICK JR/WE



**IRV CHAFFARDET**  
1000 Accounts  
(Long Island)

UNIQUE RECORD DIST.

## UNIQUE ONE-STOP

- VANILLA ICE
- MARIAH CAREY
- WHITNEY HOUSTON
- STING
- SIMPSONS
- M.C. HAMMER
- C&C MUSIC FACTORY
- BETTE MIDLER
- WILSON PHILLIPS
- MADONNA



**DAVE CARROLL**  
3000 Accounts  
(Connecticut)

## CD ONE STOP

- STING
- VANILLA ICE
- MARIAH CAREY
- M.C. HAMMER
- WHITNEY HOUSTON
- MADONNA
- SIMPSONS
- WILSON PHILLIPS
- AC/DC
- C&C MUSIC FACTORY



**LEE NEGIP**  
18 Retail Stores  
(San Francisco)

## RAINBOW

- STING
- MARIAH CAREY
- CHRIS ISAAK
- ENIGMA
- WHITNEY HOUSTON
- M.C. HAMMER
- VANILLA ICE
- BETTE MIDLER
- PAUL SIMON
- GLORIA ESTEFAN



**MARK MICHEL**  
21 Retail Stores  
(Miami)

## PEACHES/MIAMI

- STING
- MARIAH CAREY
- GLORIA ESTEFAN
- WHITNEY HOUSTON
- VANILLA ICE
- CHRIS ISAAK
- C&C MUSIC FACTORY
- MADONNA
- M.C. HAMMER
- GUY



**JEFF ABRAMS**  
54 Retail Stores  
(Minneapolis)

## BEST BUY

- MARIAH CAREY
- TESLA
- VANILLA ICE
- AC/DC
- BETTE MIDLER
- WILSON PHILLIPS
- STING
- C&C MUSIC FACTORY
- MADONNA
- GLORIA ESTEFAN



**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
OLON, OHIO 44139

**TONY BRENNER**  
500 Accounts  
(Cleveland)

## ARROW DISTRIBUTERS

- VANILLA ICE
- MARIAH CAREY
- SIMPSONS
- M.C. HAMMER
- AC/DC
- MADONNA
- WILSON PHILLIPS
- WHITNEY HOUSTON
- GLORIA ESTEFAN
- BETTE MIDLER



**TONY ROSS**  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

- STING
- MARIAH CAREY
- GUY
- TESLA
- AC/DC
- SIMPSONS
- BLACK CROWES
- WILSON PHILLIPS
- VANILLA ICE
- TRIXTER



**NANCY LEWIS**  
200 Accounts  
(Oakland)

## MUSIC PEOPLE

- STING
- MARIAH CAREY
- WHITNEY HOUSTON
- SIMPSONS
- GLORIA ESTEFAN
- VANILLA ICE
- BELL BIV DEVOE
- DIGITAL UNDERGROUND
- PAUL SIMON
- RALPH TRESVANT



**JEFF LOUDON**  
33 Stores (Golden Valley)

## RECORD SHOP

- VANILLA ICE
- STING
- MARIAH CAREY
- GLORIA ESTEFAN
- WILSON PHILLIPS
- WHITNEY HOUSTON
- TESLA
- GUY
- CHRIS ISAAK
- BETTE MIDLER

BUZZARD'S NEST RECORDS and TAPES



**JIM JOHNSON**  
10 Retail Stores  
(Columbus)

## BUZZARD'S NEST

- MARIAH CAREY
- VANILLA ICE
- STING
- WHITNEY HOUSTON
- MADONNA
- TRIXTER
- TESLA
- BETTE MIDLER
- AC/DC
- M.C. HAMMER



GET HOOKED.

# Great White

H O O K E D

The new album

Featuring the first single and video  
"Call It Rock N' Roll"

OVER 75 TOP 40 STATIONS!  
EXCLUSIVE!



TOP 10 ALBUM ROCK!  
#1 MOST REQUESTED!



Watch for the Great White Tour  
cruising local waters beginning March '91

Produced and arranged by Alan Niven and Michael Lardie  
Career Affairs: Stravinski Brothers

On Capitol cassettes, compact discs and records

Capitol



© 1991 Capitol Records, Inc.

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Impact Records, distributed by MCA, comes out of the box with their first album the **Fixx**, topping the Breakouts list, just edging out the strong **Enigma** set on Charisma. **Divinyls** continues to grow with their hot single just out.*

***Londonbeat** looks big out of the chute, spearheaded by their huge 45. Motown has another smash kid act with **Another Bad Creation**, while SBK is building a strong case for **Jesus Jones**.*

## WINNERS

<b>1</b>	<b>FIXX</b>	(MCA/Impact 10205)	46%	<b>6</b>	<b>A. B. CREATION</b>	(Motown 6318)	18%
<b>2</b>	<b>ENIGMA</b>	(Charisma 91642)	45%	<b>7</b>	<b>JESUS JONES</b>	(SBK 95714)	16%
<b>3</b>	<b>DIVINYLS</b>	(Virgin 91397)	22%	<b>8</b>	<b>GEORGE HOWARD</b>	(GRP 9629)	15%
<b>4</b>	<b>LONDONBEAT</b>	(MCA 10192)	21%	<b>9</b>	<b>MICA PARIS</b>	(Poly/Isi 846-814)	14%
<b>5</b>	<b>DINOSAUR JR.</b>	(Sire/WB 26479)	20%	<b>10</b>	<b>J. W. HARDING</b>	(Sire/WB 26481)	13%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

George Howard  
Yellowjackets  
Mica Paris  
C&C Music Factory  
Harry Connick Jr

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Firehouse  
Dinosaur Jr  
Divinyls  
Cry Wolf  
Fixx

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Queen  
Fixx  
Another Bad Creation  
Londonbeat  
Timmy T

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Fixx  
Kid Capri  
Mica Paris  
Bob Marley  
Happy Mondays

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**

Fixx  
Tragically Hip  
Another Bad Creation  
Enigma  
Havana 3AM  
Daniel Ash

**BEST BUY / JEFF ABRAMS / MPLS**

Guy  
Chris Isaak  
Roger McGuinn

**CAMELOT / LEW GARRET / CANTON**

Enigma  
Jesus Jones  
Hi-Five  
Y Black Teenagers  
Londonbeat  
Chubb Rock  
Gerardo

**CD ONE-STOP / DAVE CARROLL / CONN**

Fixx  
Dinosaur Jr  
Mica Paris  
K Of Distinction  
Mr Fiddler

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Enigma  
Londonbeat  
Rude Boys  
DJ Quik  
DJ Magic Mike

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Fixx  
Divinyls  
Jesus Jones  
Knack  
Londonbeat  
DJ Quik  
Enigma

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Daniel Ash  
Claudia Schmidt  
Linda Eder  
Enigma  
Tragically Hip  
Fixx

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Fixx  
John Wesley Harding  
Havana 3AM  
Graham Parker  
Royal Crescent Mob  
Texas Tornados  
Joy Division

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Graham Parker  
Divinyls  
Alexander O'Neal  
Jesus Jones  
John Wesley Harding

**HMV / DAVE ROY / NYC**

Brand Nubians  
Mica Paris  
Divinyls  
Bob Marley  
Strunz & Farah  
Enigma  
Atkins & Knopfler

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Gerardo  
Tangier  
Oleta Adams  
Divinyls

**KARMA / DAVE WATSON / INDIANAPOLIS**

Jesus Jones  
Another Bad Creation  
Trixter  
Urban Dance Squad

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Timmy T  
Another Bad Creation  
Fixx  
Havana 3AM  
Enigma

**MOBY DISC / BOB SAY / LOS ANGELES**

Queen  
John Wesley Harding  
Dinosaur Jr  
Enigma

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Gerardo  
Fixx  
Rude Boys  
Marc Cohn  
Ashley Cleveland  
Queensryche  
DJ Quik

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Another Bad Creation  
Hi-Five  
Londonbeat  
George Howard  
Y Black Teenagers



WE SAVED THE INTRODUCTION UNTIL NOW...

# KEEDY



## "SAVE SOME LOVE"

The debut single from  
this year's most refreshing new artist.

The first of many hits to come  
from her dynamic debut album Chase The Clouds.

**ARISTA. THE KEEDY COMMITMENT STARTS NOW!**

Producers: Greg Gerard, Brian Malouf, Michael Jay and Claude Gaudette  
Mixed by Brian Malouf

Management: The Gerard Entertainment Group, Inc. *gerard*

**ARISTA**

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company



# HITS TOP FIFTY ALBUMS

2 L T  
W A H  
K S T S  
S  
A W W  
G E E  
O K K

*Mariah Carey holds strong at #1 for the second week in a row. C&C Music Factory jumps from #14 to #8, with their new single starting to break at Top 40. Harry Connick Jr. goes from #32 to #24 after a night at the Grammys. Garth*

*Brooks moves to #25 and holds the #1 Neobilly position for the 19,999th week. Enigma debuts at #33, with a Top 20 single continuing to build at Top 40. Other debuts this week are Timmy T at #43 and Another Bad Creation at #44.*

- 3 1 1
- 2 2 2
- 1 3 3
- 8 4 4
- 6 5 5
- 9 8 6
- 4 6 7
- 13 14 8
- 16 11 9
- 11 12 10
- 10 10 11
- 7 9 12
- 5 7 13
- 12 13 14
- 14 15 15
- 15 16 16
- 17 17 17
- 26 20 18
- 21 19 19
- 20 22 20
- 18 18 21
- 19 23 22
- 24 21 23
- 38 32 24
- 22 29 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>MARIAH CAREY</b>	MARIAH CAREY	Columbia 45202	Grammy winner	96.4
STING	THE SOUL CAGES	A&M 6405	Top 10 single leads	92.6
VANILLA ICE	TO THE EXTREME	SBK 95325	"I Love You" going Top 40	71.7
GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	Top 10 single leads	50.3
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Contains #1 smash	50.3
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Fueled by another 45	48.7
MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Hot video	47.8
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	New 45 breaking	47.2
CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Top 10 single leads	42.3
BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	TV exposure	42.3
BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	New single breaking	40.7
MADONNA	IMMACULATE COLL	Sire/WB 26440	Peaking some	36.0
SIMPSONS	THE SIMPSONS SING...	Geffen 24308	New 45 breaking	32.8
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	32.5
AC/DC	THE RAZOR'S EDGE	Atco 91413	Steady	31.2
GUY	THE FUTURE	Uptown/MCA 10115	New single starting	29.3
PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Still on tour	26.9
INXS	X	Atlantic 82140	New single starting	24.4
DIGITAL UNDERGROUND	THIS IS AN EP...	T Boy 964	Steady	24.0
PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Grammy winner	21.1
DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Falling some this week	20.9
JANET JACKSON	RHYTHM NATION	A&M 3920	New single exploding	20.0
L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Top 5 single leads	20.0
<b>HARRY CONNICK JR.</b>	<b>WE ARE IN LOVE</b>	<b>Columbia 46146</b>	<b>Hot TV exposure</b>	<b>19.1</b>
GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	18.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)





# Jasmine Guy

*"another like  
my lover"*

From the album Jasmine Guy

KKRZ add  
 HOT97.7 add  
 KBEQ add  
 KXXR add  
 KKFR add  
 KTFM add  
 KPRR add  
 KZFM add  
 WFLY add  
 KKMG add  
 I94 add  
 KAKS add  
 KYRK add  
 KDON add  
 KTRS add  
 WFHT add

### CROSSOVER!

FM102 deb 24

B95 20-17

**BREAKING AT:**  
KMEL

Produced by Timmy Gatling  
Additional Production and Mix by Jon Gass  
From the album JASMINE GUY



## Book of Love

*"alice everyday"*

From the album Candy Carol

### 20-17 POST MODERN!

B93 add      KKBQ 23-20  
 HOT94.9 add  
 K106 add      **BREAKING AT:**  
 KZZB add      KRBE KZZU  
 KFMW add      KCAQ 99KG

K96.7 deb 31



Produced by Ted Ottaviano and Ben Grosse  
Management: Steve Wax • Garry Kief/STILLETTO Management

## Monie Love

*"it's a shame"*  
(my sister)

From the album Down to Earth



### ACTIVE!

Q106 add

WNVZ deb 25  
 WPGC deb 28  
 KYRK deb 39

KMEL 16-13  
 FM102 21-18

### BREAKING AT:

HOT97  
 B95  
 KGGI



Produced by Andy Cox and David Steele

## Sheila E.

*"sex cymbal"*

From the album Sex Cymbal

### MOST ADDED JAMS!

KKFR add  
 WCKZ add

KS104 deb 28  
 KMEL deb 29  
 B95 deb 40

**BREAKING AT:**  
HOT97





# HITS TOP FIFTY ALBUMS

2  
W  
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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
27	24	26	BELL BIV DEVOE	POISON	MCA 6387	On tour	17.9
28	26	27	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Double-sided single leads	17.0
30	30	28	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	New 45 breaking Top 40	15.7
31	25	29	QUEEN	INNUENDO	Hollywood 61020	On MTV	15.4
--	45	30	QUEENSRYCHE	EMPIRE	EMI 72806	Smash	15.0
25	28	31	EPMD	BUSINESS AS USUAL	DJ/RAL/Col 47067	Rap mavens	14.4
41	37	32	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	14.3
--	--	33	<b>ENIGMA</b>	<b>MCMXC AD</b>	<b>Charisma 91642</b>	<b>Unstoppable</b>	<b>14.1</b>
42	31	34	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Steady business	13.7
32	36	35	ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 45349	Contains multi-format 45	13.6
40	34	36	KEITH SWEAT	I'LL GIVE ALL MY...	Vin/Elektra 60861	Ready for new single	13.1
--	--	37	NEW KIDS ON THE...	NO MORE GAMES	Columbia 46959	Back on	13.0
29	33	38	NELSON	AFTER THE RAIN	DGC 24290	Hot at Top 40	12.9
23	27	39	DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	Falling now	12.6
34	41	40	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	11.5
36	35	41	JANE'S ADDICTION	RITUAL DE LO...	Warner Bros 25992	Hot tour, video	11.1
35	39	42	POISON	FLESH & BLOOD	Capitol/Enig 91813	Single developing	11.1
--	--	43	TIMMY T	TIME AFTER TIME	Quality 15103	Lead by gigantic single	10.7
--	--	44	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Smash	10.5
48	40	45	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Top 15 single leads	10.0
33	38	46	ICE CUBE	KILL AT WILL	Priority 7230	Rap	9.2
37	42	47	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Peaking	9.1
--	47	48	ROGER MCGUINN	BACK FROM RIO	Arista 8648	Big at Album Rock radio	8.7
39	44	49	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Ready for new single	8.4
46	43	50	WARRANT	CHERRY PIE	Columbia 46929	New cut on MTV	8.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

O'JAYS (EMI)  
CINDERELLA (Mercury)  
RUDE BOYS (Atlantic)

URBAN D SQUAD (Arista)  
FATHER M C (Uptown/MCA)  
DIVINYLS (Virgin)

STEELHEART (MCA)  
D J QUICK (Profile)  
DRIVIN N CRYIN (Island)



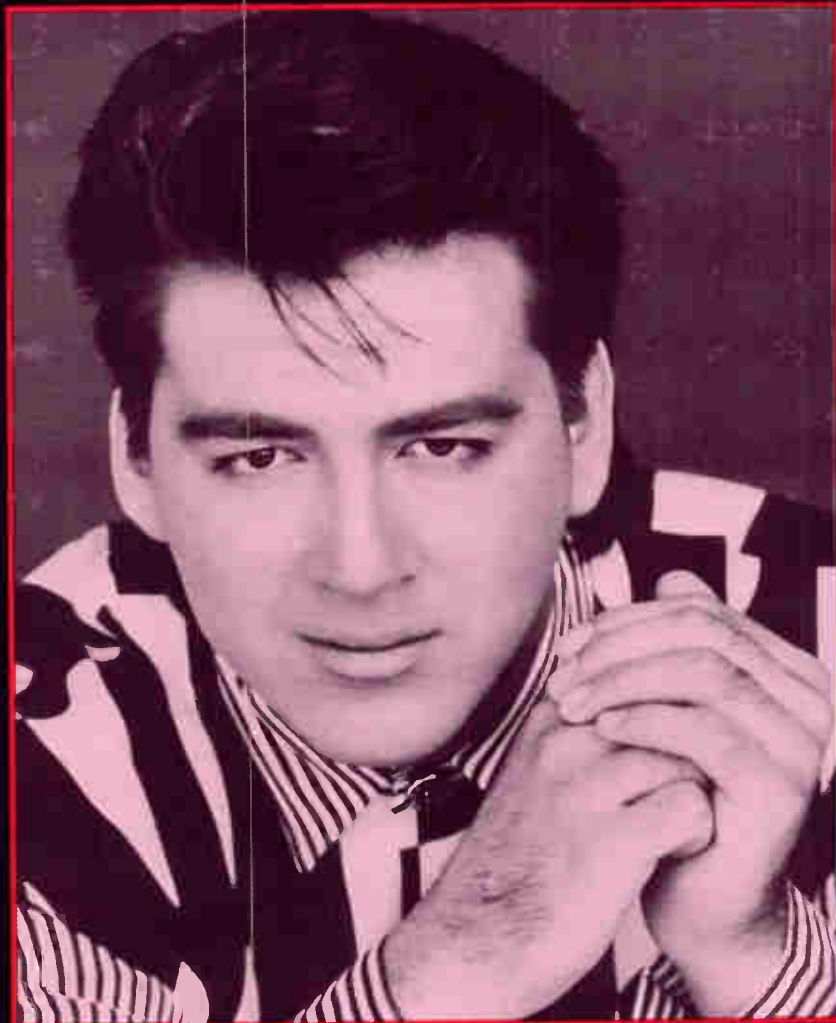
A V E R Y S P E C I A L  
**THANKS!!**

**TO EVERYONE AT RADIO & RETAIL  
 FOR SUPPORTING A NEW ARTIST & LABEL.  
 WE ARE VERY GRATEFUL FOR BEING #1!**

**1 HITS TOP FIFTY SINGLES!**

**DEBUT 43 HITS TOP FIFTY ALBUMS!**

- Z100 1-1
- PWR106 2-1
- KIIS 1-1
- B96 2-1
- KKBQ 1-1
- KEGL 2-1
- KUBE 1-1
- X100 5-1
- PWR96 1-1
- KKFR 1-1
- FM102 2-1
- WKBQ 1-1
- KDWB 1-1
- KS104 1-1
- KTFM 1-1
- I95 1-1
- K96.7 1-1
- WJLQ 12-1
- WMXF 9-1
- KZII 4-1
- WYKS 4-1
- KMCK 3-1
- WDBR 3-1
- KBFM 2-1
- KDON 1-1
- KSMB 1-1
- KWNZ 1-1
- WFMF 1-1
- WIKZ 1-1
- WSPK 1-1
- WPST 6-1
- 8PXY 4-1
- KZOU 4-1
- KZZB 3-1
- WRCK 5-1
- WOKI 2-1
- KPRR 1-1
- KKMG 1-1
- WQXA 5-1
- WQID 1-1



**#1 NATL. SINGLE SALES!**

- #1 Transworld/Natl.
- #1 Western Merchandisers/  
Amarillo
- #1 Rainbow/S.F.
- #1 Music Plus/L.A.
- #1 Round Up/Seattle
- #1 S.W Wholesale/Houston
- #1 Music People/Oakland
- #1 Sea Port/Portland
- #1 Pacific Coast One Stop/  
West Coast

**HOT ALBUM SALES!**

- Lieberman/Natl.
- Wherehouse/L.A.
- Wilmi Sales/NY
- Zips/Tucson
- Pro One Stop/Tempe
- Record Bar/Durham
- Radio Doctors/Milwaukee
- Round Up/Seattle
- Specs/Miami
- Sea Port/Portland
- Navarre/Mpls

**TIMMY T**

*“one more try”*

FROM THE HIT ALBUM “TIME AFTER TIME”





# Alexander O'Neal "all true man"

FROM THE ALBUM ALL TRUE MAN.

**CROSSOVER!**

**14\*-5\*-1\* R&R URBAN!**

**16-7-4 JAMS SINGLES!**

**NOW ON OVER 75 TOP 40S!**

*"Alexander O'Neal means mass appeal in San Francisco. Strong CD sales with bigtime female call-out action!"*

**Keith Naftaly, KMEL, San Francisco**

*"Major sales picture developing. The album is already Top 20. Incredible sounding song on the radio, 'All True Man' will definitely turn into a mainstream Top 40 record."*

**Jeff McCartney, WAPE, Jacksonville**

*"We are really happy with 'All True Man' since we put it on the air. It sounds great!"*

**Al Tavera, PWR106, Los Angeles**

*"Great Female 25+ phones - it sounds great on the radio and if you people don't play this record we'll be forced to go off the air!"*

**Gregg Swedberg, WLOL, Minneapolis**

*"Smoothest sound on the radio! Instant phones!"*

**Chris Bailey, WNVZ, Norfolk, VA**



**HITS**

# WAVELENGTH

by **Lenny Beer & Mike Murphy**

Forget what you've heard, possession is now 100% of the law as interim PD **Frank Miniaci** takes the official reins at **Y95 Dallas**. Miniaci's MD slot at **KKBT LA** will be filled by former morning man **John Mounds**, and momings will be handled by **John London**, who moves in from **KMEL** in San Francisco..... It's not quite official, but the winner of the **MTV** job opening derby is none other than **Matt Farber**, formerly of **PWR99 Atlanta** and most recently of **Arista Records**. Farber is now in charge of telling labels, "I love your video, but we still need to convince the rest of the programming department."..... While rumors are swirling about the future of **Scott Shannon**, he continues to deny "any" talks. In an ex-

clusive (read boring) statement he told us, "I am not involved in any serious negotiations anywhere. I am in the 2nd year of a 5-year deal with **WWOne, Inc.**, assigned to my house." Right **Scott**, and you don't have to sign on for whatshisname's syndicated show to gain reporting status..... And what's up at **Edens**? Are the sales of the **Richmond & Norfolk** properties just the tip of the iceberg? Are **Michael Osterhout**, **Mike Horne** and **Gary Wall** trying to purchase **Q105 Tampa**? Just asking..... We have to say "we told you so" regarding **Geffen's Tesla** smash. And for those of you who still don't get it, helmets are available for cheap - this is a mass appeal smash with #1 potential..... **John Lander** and **David Noll** have finalized

their financial questions for his morning/OM deal at **WEGX Philly**, with **Boom Boom Cannon** waiting in the wings for a PD offer..... We're still *hooked* on **Big Tuna**..... **Vicki Leben** nabs VP Pop Promo at **Zoo Records**..... **Boston Globe** report says **Sunny Joe** will transfer stock to his mother and sign with **WZOU**. Stay tuned..... **MTV** about to force the hand of Top 40 on **Queensryche**..... **APD Monsoon Eddie** exits **KOY Phoenix**..... Official purchase of **WJLQ Pensacola** by **Brem Broadcasting (Barry Richards & Ed Muniz)** is complete..... **Dave Parks** exits **WRMF West Palm** and is replaced by **KEZY Anaheim's Russ Morley**..... Former **WAZY Lafayette PD Mark Callaghan** transfers to sister station **KIMN**

**Ft. Collins** as PD..... **Blowin' In The Wind: Mark Todd, KWSS, MJ Kelli, Ziggy and Paco Lopez**..... And here's an extremely happy **Frank Miniaci**, returning to **Big D** and looking for **Cowboys ducats**.





# TRIXTER

"ONE IN A MILLION"  
 THE FOLLOW-UP TO THE #1 DIAL MTV DEBUT "GIVE IT TO ME GOOD"

MTV MEDIUM!  
 CROSSOVER!

 HITS TOP FIFTY ALBUMS!

NOW ON OVER 45 TOP 40s INCLUDING:

WOKI	add	KTUX	deb	28	KMYZ	20-15
KIKX	add	99KG	deb	33	KATM	19-16
KQIZ	add	WTBX	deb	34	Q104	31-20
WQID	add	WQGN	deb	39	WPST	26-23
KKRD	add	WWFX	deb	40	KFBQ	35-29
KWTX	add				WQUT	34-30
KYYY	add				WKRZ	34-31
KZII	add				KISR	37-33
WILN	add				KFMW	40-35
					KFTZ	39-36



It's Getting Hotter.



QUEENSRÿCHE  
★  
**silent lucidity**

#1 MOST REQUESTED FOR 3 WEEKS AT ROCK RADIO.  
POWER ROTATION AND TOP 5 MOST REQUESTED ON MTV.  
MUSICLAND LAST FOUR WEEKS #77 - 60 - 32 - 15!  
BILLBOARD # 50 - 25  
AND NOW AT TOP 40 RADIO...

**KPLZ, KXYQ, WRCK, WZOZ, WKFR, 93Q, KTUX, KNIN, KZZU, WJMX, Z99 OUT OF THE BOX!**

**CAN'T YOU FEEL IT COMING?**

FROM EMI RECORDS USA

**EMI**