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PROVIDENCE, RI 02906

#FIRST CLASS
#U S POSTAGE
PAID
#SUN VLY, CA
#PERMIT #136



WHITNEY HOUSTON

WINNERS

FLASHMAKERS
G. MICHAEL Col
DONNY OSMOND Cap
JON BON JOVI Merc
DAMN YANKEES WB

CROSSOVERS
WINGER Atlantic
BILLY JOEL Col
BELL BIV DEVOE MCA
JOHNNY GILL Motown

EARPICKS
G. MICHAEL Col
OUTFIELD MCA
CHEAP TRICK Epic
STEVE WINWOOD Virgin

BREAKOUTS
SLAYER Def Am
TESTAMENT All
HALL & OATES Arista
STYX A&M

WILDCARD
2 IN A ROOM Charisma
See Page 10

HOT NEW RELEASES

BAD COMPANY
If You Needed...
Atco 98914

DURAN DURAN
Serious
Capitol 44638

DON HENLEY
New York Minute
Geffen 19660

KON KAN
Liberty
Atl 4-81615

LOUIE LOUIE
Rodeo Clown
Epic/WTG 31T-73471

PRETENDERS
Sense Of Purpose
Sire/WB 19798

BROJOS
Slow Motion
WB 19528

GUY
I Wanna Get...
MCA 53928

HI-FIVE
I Just Can't...
RCA/Jive 1418-2J

WATERS/LAUPER
Another Brick...
Merc 878134-4

NELSON
After The Rain
DGC 19667

SURFACE
The First Time
Col 387-73502

A LOT OF BANDS WILL
DEBUT THIS YEAR
ONLY A FEW WILL
MAKE HISTORY

A No.1 Debut Single
A No. 1 Video On MTV
(Can't Live Without You)
Love and Affection

Album Sales Over
1,000,000 Units

Among MTV's Most Requested
Artists of The Summer

NELSON

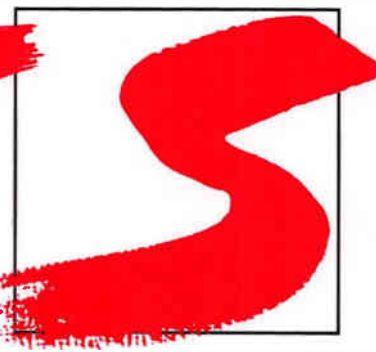
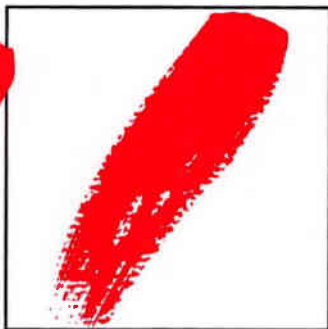
"AFTER THE RAIN"

The Second Single, Track and Video From
The PLATINUM Debut Album After The Rain

ROCK
THE
VOTE



Produced by Marc Turner and David Mazer. Management: Larry Mazer. ©1990 The David Geffen Company



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SINGLES

While both James Ingram and Janet Jackson score higher in radio points, the fact that Vanilla Ice is out-selling both records combined leads us to make him #1. What do you think?

4

NEOBILLY

The Garth Brooks juggernaut keeps on rolling — right over HITS' flattened Neobilly Goddess Holly Gleason.

65

DIALOGUE

MTV Networks' chief Tom Freston has seen his growing media empire shrink the globe, though it's done nothing to make HITS' rotund Sr. Editor Roy Trakin look any smaller.

30

Ken Benson, PD at Toledo's WRQN, says his favorite Simpson is Elmer — the one played by HITS' own radio slug Todd Hensley.

40

POST MODERN

Jane returns to #1 while the Replacements wait their turn as Glauber and Ivana turn this section into a David Lynch film.

43

JAMS

MCA's Guy sing, "I Wanna Get With U," only to find themselves in bed next to snoring JAMS editor Graham Armstrong.

57

ALBUMS

The battle at the top tightens considerably. MC holds off Vanilla for his 20th week at the top, but it could be his last.

78

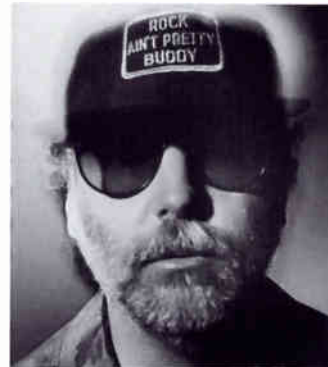
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M.C. Hale Reigns



When Hale Milgrim took the President's post at Capitol he knew M. C. Hammer would be celebrating his 20th consecutive appearance atop the HITS album chart this week. He knew Bonnie Raitt would return with a hit album and earn several Grammys. He knew Poison would sell three million albums with several hit singles. He knew Heart would continue experiencing major chart success. And he knew Donny Osmond would make a major comeback with a smash Top 40 single. Take a look into these eyes and repeat after us, "Hale knows..." He ain't pretty, buddy, but you can see why he's looking at life through some mighty rosey shades.

On The Cover

Willowly modern soul queen Whitney Houston wants to be your baby tonight with the fast-rising title track from her new album that seemed headed for the top — until this HITS appearance blew her cover.



HITS TOP FIFTY SINGLES

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Chalk another #1 up for the Glass Menagerie. **Vanilla Ice** blows by the rest of the pack in record time with the #2 album and the #1 selling single in the country. Former Wildcard **Deee-Lite** really starts to sell through this week moving from

#26 to #19. The **Bette Midler** single is already pulling phones and selling albums as it jumps 7 points to #29. **George Michael** walks away with #1 Most Added and the highest debut, coming on at #42.

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	VANILLA ICE	ICE ICE BABY	SBK 07335	Lp over a million & 1/2
5	3	2	JAMES INGRAM	I DON'T HAVE ..	Q West/WB 19911	Huge single seller
6	4	3	JANET JACKSON	BLACK CAT	A&M 1477	Big single sales
2	1	4	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Driven by "Ghost" movie
17	14	5	MC HAMMER	PRAY	Capitol 15614	Gigantic
3	6	6	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Lp starting to break
1	5	7	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	New single breaking
18	9	8	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Lp almost 2 million
13	11	9	PEBBLES	GIVING YOU THE ..	MCA 53891	From Top 50 Lp
11	10	10	AFTER 7	CAN'T STOP	Virgin 98961	Steady
8	7	11	DINO	ROMEO	Island 422-878012	Falling
23	17	12	ALIAS	MORE THAN WORDS..	EMI 50324	Huge request record
7	8	13	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	New single shipping
16	15	14	INXS	SUICIDE BLONDE	Atlantic 7-87860	Lp #7
12	12	15	DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Peaked
9	13	16	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Falling
26	19	17	WARRANT	CHERRY PIE	Columbia 73510	From smash Lp
25	20	18	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	Crossing
41	26	19	DEEE-LITE	GROOVE IS IN THE	Elektra 64934	Impacting Lp sales
30	22	20	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	From hot new Lp
22	21	21	BREATHE	SAY A PRAYER	A&M 1519	Steady
49	40	22	POISON	SOMETHING TO	Enigma/Capitol 44617	From double platinum Lp
34	30	23	HALL & OATES	SO CLOSE	Arista 12085	Gaining at Top 40 radio
27	25	24	SLAUGHTER	FLIGHT TO THE...	Chrysalis 23527	From Top 20 Lp
33	28	25	CONCRETE BLONDE	JOEY	IRS 13803	Gaining Top 40

(Based on a combination of sales and airplay)

The Black Crowes

CROSSOVER!

#1 MOST REQUESTED VIDEO ON MTV!!

#3 MOST REQUESTED TRACK!!

R&R TRACK: 9*-3*!!



ACTIVE!

OVER 50 BREAKING QUICKLY AT:



WNVZ add
PWR92 add
WOKI add
KMYZ add
KF95 add
WOMP add
WHTO add
KNOE add
WKFR add
KG95 add
KTRS add
KFTZ add

KSAQ 39
WQUT 34-28
Q104 27-20
KRZR 17-13
KNIN 35-30
KFMW 26-23
WKSF Deb 35
99WAYS 32-29

THIS BAND SELLS!!

Sales Over 600,000!!

1-day: 16,250

5-day: 40,425

Now On Tour With Robert Plant!!



Produced by George Drakoulias Executive Producer: Rick Rubin
Management: PETE ANGELUS. BADHEART BUFFALO ENTERTAINMENT.

The New Single, Track and Video
From The Gold Debut Album
SHAKE YOUR MONEY MAKER.

"Hard to Handle"

TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
32	SOHO	HIPPYCHICK	Atco 98908	Hot seller
36	HEART	STRANDED	Capitol 44621	Great moves at Top 40
50	UB40	THE WAY YOU DO THE	Virgin 98978	Lp breaking in the west
43	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	Lp debuts in the Top 40
47	STEVIE B	BECAUSE	LMR/RCA 2724	Solid gains
--	WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Huge at radio
39	DAVID CASSIDY	LYIN' TO MYSELF	Enigma 75084	Tons of Top 40
44	WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple platinum Lp
10	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Peaked
14	PAUL YOUNG	OH GIRL	Columbia 73377	Peaked
45	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Performing at Top 40
42	HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Lots of Top 40
15	WILSON PHILLIPS	RELEASE ME	SBK 07322	On the way out now
19	LISA STANSFIELD	THIS IS THE RIGHT..	Arista AS2049	Falling
--	DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Going at Top 40
--	JON BON JOVI	MIRACLE	Mercury 878392	Hot follow up
--	GEORGE MICHAEL	FREEDOM	Columbia 73559	Most added
21	BELL BIV DEVOE	DO ME	MCA 53848	New single starting
35	THE BOYS	CRAZY	Motown 2053	Falling
20	JOHNNY GILL	MY MY MY	Motown 2033	New single starting
--	DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Old song, new twist
46	LL COOL J	BOOMIN' SYSTEM	Def Jam/Col 73457	Peaking
--	2 IN A ROOM	WIGGLE IT	Charisma 98887	Huge dance record
--	WINGER	MILES AWAY	Atlantic 87824	From Top 50 Lp
--	BELL BIV DEVOE	B.B.D.(I THOUGHT)	MCA 53897	Follow up to smashes

(Based on a combination of sales and airplay)

NEXT UP

OUTFIELD (MCA)
CHEAP TRICK (Epic)
BILLY JOEL (Columbia)

JOHNNY GILL (Motown)
INFO SOCIETY (T.Boy/ Reprise)
ELISA FIORILLO (Chrysalis)

VAUGHAN BROS. (Epic)
SWEET SENSATION (Atco)
NEW KIDS (Col)

SURFACE "The First Time"... "KMEL world premiered this record three months ago and Columbia politely asked us to take it off the air. They realized this record is way too strong to just be put out like any other release. Well the time has come. This is a No. 1 national pop record. The last time I said that was when KMEL was the first station to play "Vision Of Love"...ask Mariah."

HOSH GURELI,
KMEL,
SAN FRANCISCO

"People have been coming in for months looking for the new Surface record. The First Time exploded out of the box at No. 30—now it's No. 8 and climbing."

—Tower Stonestown, S.F.



ready

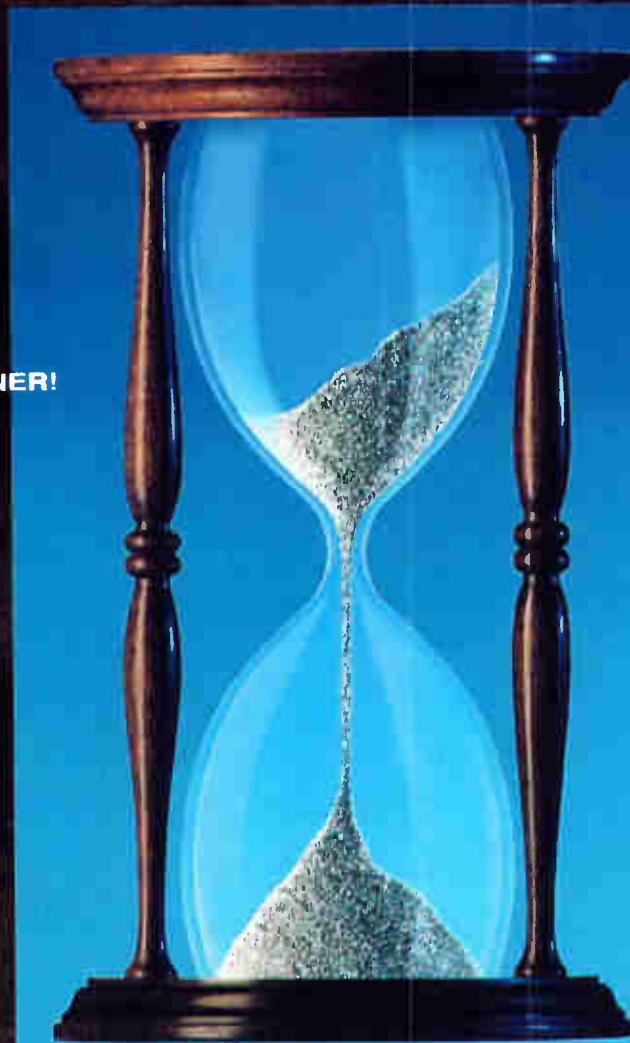
Surface rode the crest of their platinum debut, "2ND WAVE," giving us the No. 1 singles Shower Me With Your Love and Closer Than Friends. Now this extraordinary writer/singer/producer team are destined to do it a third time with THE FIRST TIME, the first single from their new album, "3 DEEP."

get it right—the first time—with surface!

On Columbia.

STYX

Dennis DeYoung James Young Glen Burtnik John Panozzo Chuck Panozzo



CROSSOVER! BREAKOUTS WINNER!

KTUX add
KAKS add
KQHT add
KQIZ add
99KG add
G98 add
KNIN add

WOKI deb 28
KWNZ deb 34
WJMX deb 36
KG95 deb 37
WOMP deb 37
WHTO deb 38
OK95 deb 39
KISR deb 39

KRZR 13-9
KATM 24-17
KMYZ 26-22
Q104 32-25
WQUT 33-27
YES97 37-29
WPXR 33-30

BREAKING AT:

PIRATE
KSAQ
KZZU
WPST
WSKZ
JET-FM
WANS
FM104
KGOT
KBOZ
KCHX
KFFM
KFMW
KMOK
KNOE
KTMT
KTRS
WABB
WBNQ
WCGQ
103CIR
WIFC
WVSR

“Love Is The Ritual”

[7902] 1525-4]

HOT SALES AT:

Deb 3 Baker & Taylor One-Stop/Chicago
Deb 4 Streetside/St.Louis
Deb 6 CML One-Stop/St. Louis
Deb 9 Music City Record Dist./Nashville
Deb 12 Q Records & Video/Florida
Deb 14 City One-Stop/L.A.
Deb 14 City One-Stop

Deb 19 Nat'l Record Mart/Pitts
Deb 20 Radio Doctors/Milwaukee
Deb 23 Strawberries/Boston
Deb 23 Waxie Maxie's/Washington DC
Deb 26 Specs/Florida
Deb 27 Navarre/Mpls
Deb 41 Transworld/Natl
Deb 45 Musicland/Natl

“Love Is The Ritual,” the first single from the new album **Edge Of The Century** [7902] 1525-4]

Produced by Dennis DeYoung. Management: Ron Welsner Entertainment.



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Now on MUSIC TELEVISION

GEEZ, WE THOUGHT SOMEONE WOULD SUE HIM FOR "INTO THE NIGHT."

HITS

FRONT PAGE



October 22, 1990

Volume 5

Issue 214

\$5.00

Atco's Veteran Rockers Zoom To #3

AC/DC HAS JUICE!!

Crew Debate A Jack-Off

The always confrontational keeper of our country's moral fiber, **Jack Thompson**, won't be confronting that equally confrontational love-child **Danny Goldberg** before 2 **Live Crew's** special pay-per-view skedded for Nov. 8.

While Thompson wasn't available for comment, the show's producers, **Choice Entertainment**, claim Thompson demanded money to participate in the event. Thompson supposedly insisted on being paid for his appearance despite having all his expenses covered, as well as being guaranteed all proceeds from a special 900 number showing support for Thompson's views.

Displaying that incredible verbal acumen that has distinguished him not only as a leading record executive, but as the head of the ACLU's Southern California affiliate, Goldberg stated: "He pulled out. I don't know why." Thanks, Dan.

There appears to be no truth to miscellaneous reports that Thompson has opted instead to keynote the annual convention of "Hitler Youth" in beautiful and oh-so-progressive Orange County, California.

Billy's No Goat



Billy Joel — He's got a sizzling new single and he's married to **Christie Brinkley**. Nice life.

The album, "Razor's Edge," has rocketed to #3 in only its third week, and has already moved past Platinum. **MTV** is jamming the video for "Thunderstruck," while some Top 40 programmers scream, "Smash!!!" There's a major tour about to get underway, and more **MTV** airplay and promotions to come. So what's missing? Try a single.

"We wanted to get this album out and build a story to take to Top 40," screamed the alway-calm **Craig Lambert**. "You can't just jam a track like this through. You have to give radio something to point to before they go on it."

Some stations have already found plenty to point to and jumped all over "Thunderstruck." "It's a huge reaction record," said Pirate PD **Mark Todd**. "It's pulling big Top Five phones already."

According to Y95 Station Manager **Randy Kabrich**, "Upper demo males are even willing to sit through Rap and Dance to get to this one. It's pulling strong phones from limited play."

Said **MTV's Abbey Konowitch**: "What's an AC/DC?" (*Why do we even call?*)

Concluded Lambert: "To hell with AC/DC. I look REALLY good today."

Sony, No Baloney

Yes folks, it's official, as of January 1, 1991, **CBS Records Inc.** becomes **Sony Music Entertainment Inc.** The name change is required under the terms of the January 1988 Sony purchase of the record giant.

The Columbia, Epic, Associated and WTG label names remain unchanged, though the **CBS Records Division**, headed by **Tommy Mottola**, becomes **Sony Music**. In addition, **CBS Music Publishing** becomes **Sony Music Publishing**; **CBS**

Records Distribution becomes **Sony Music Distribution**; **CBS Music Video Enterprises** becomes **Sony Music Video Enterprises** and **CBS Special Products** becomes **Sony Music Special Projects**. **CBS Records International** becomes **Sony Music International**.

The company also announced the acquisition to the rights to the **Columbia** moniker from **EMI** for all releases outside the U.S. with the exception of **Japan** and **Spain**.



PIC OF THE WEEK



We Wouldn't Mind If He Hurt Himself

Chrysalis' Victor Lentini has nothing better to do while vacationing on the Kauai's Napali Coast than practice some new additions to his already overwhelming vocabulary. Victor is pictured here providing a living example of the need for preventive gene splicing.

Quick Hits

MTV action this week includes adds on **Traveling Wilburys** (WB), **Scorpions** (Mercury), **Nelson** (DGC), **Replacements** (Sire/Reprise), **Kings X** (Mega/Atl), **Cheap Trick** (Epic), **Vixen** (EMI), **Paul McCartney** (Capitol), **Rembrandts** (Atco), **Emotional Fish** (Atlantic) and **Social Distortion** (Epic). Rotation increases go to **Paul Simon** (WB), **Winger** (Atlantic), **Damn Yankees** (WB) and **Vanilla Ice** (SBK).

WILD CARD

2 IN A ROOM (Charisma)

This one has INCREDIBLE moves, is breaking from the biggest markets and is heading for the top. Check out 1-1 B96, 1-1-1 HOT97, 9-7 Z100, 24-15 WHYT, 15-12 WL0L, 17-11 WXKS, 18-14 WZOU and 24-15 WIOQ. Adds include KKBQ, KRBE, KXXR, KS104 and PRO-FM. The Phil & Bob show scored big with Maxi Priest and will repeat with this smash. Call it 2 IN A ROW!

Cliffie Travels To Chrysalis

Cliff O' "Ed" Sullivan has been named Vice President, Marketing, Chrysalis Records, by John Sykes, President of the label. O'Sullivan will be responsible for the coordination of all label marketing activities including artist development, advertising, video, merchandising and the lighting on executive trade shots.

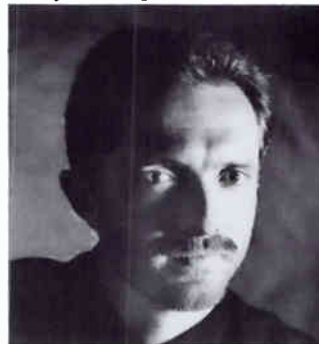
O'Sullivan comes to the label after four years with PolyGram, where he was most recently VP of Product Development, West Coast. Among the key projects he worked on was fixing **Jon Bon Jovi's** hair, tuning **Robert Cray's** guitar and monitoring **L.A. Guns'** hygiene. He joined CBS Records in 1978, where he held several key marketing positions.

Commented Sykes on the appointment: "Cliff and I started in the business together at CBS Records. He has the right combination of creative vision and the follow-through required to develop artists and market

music in today's complex marketplace. And who can forget how he introduced **the Beatles** to this country on his TV show?"

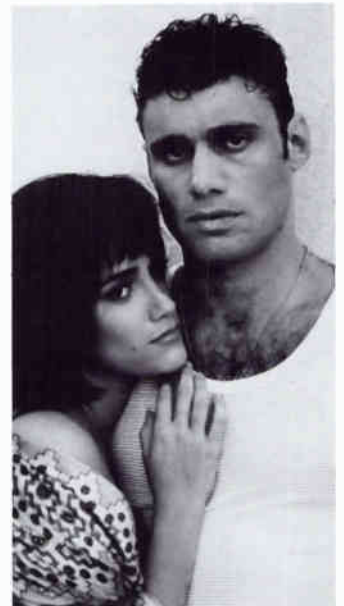
Added O'Sullivan: "Working at Chrysalis has long been an ambition of mine. **Joe Kiener** and **John Sykes** are building a great team here and I'm thrilled to be part of it. And now, that little Italian mouse, **Topo Gigio**."

According to Chrysalis' **Victor Lentini** who is shown in this week's "Pic Of The Week," "Isn't amazing how a zero like me can get so much ink? These guys must be really hard up."



Cliff O'Sullivan: Rilly big shew to fill.

TV Legends



That's Columbia sensation and "Wiseguy" TV series regular **Martika** posing with new "Wiseguy" **Steven Bauer**. The photo above shows the pair guesting on an upcoming "Jane Goodall World Of Apes" special. (Ed Note: If Martika was really cool, she'd pick a coupla insects off her buddy Steve. Hey, just a thought.)

Carlton's A Giant

"Gamma" **Ray Carlton** has been named Head of Pop Promotion for Giant Records, it was announced by **Irv Azoff**, Owner, Commander-In-Chief and Absolute Ruler of the label. Carlton will be based in the L. A. office and report directly to Sergeant-of-Arms **John Brodey**.

Carlton was most recently National Field Director, Promotion, for RCA Records, working with artists such as **Bruce Hornsby**, **Black Box**, **Tyler Collins** and **Tim McCarver**.

"Ray is the ideal choice for this position," said Azoff. "Besides, his younger brother **Steve** was a Hall of Fame pitcher with a great left arm who refused to talk to reporters."

Said Brodey: "I don't think they're related, Irving."

Said Irving: "How about jazz guitarist **Larry**, White Sox catcher **Fisk** or the cigarettes?"

Said Brodey: "I don't think so."

Said Carlton: "Irving who? I thought I was working for **David Geffen**."



Ray Carlton: Trying out for "GoodFellas, Part II"

Madonna Goes Q

Madonna will be utilizing **QSound** technology on her upcoming release, "The Immaculate Collection," skedded for release on November 13. The system supposedly gives a full 3-D effect to the music listener without utiliz-

ing any other hardware except a normal stereo system. And while we wouldn't normally give a rat's butt about this, **Larry Solters** asked us to run it for him, so we did. Thank you for your understanding.

Success Has Its Price



To all of you folks who think that being beautiful, talented and incredibly successful means that you never have to spend time with sniveling, lowlife, hygenically deficient, monosyllabic, dog-breathed losers — we think this photo of the magnificent **Mariah Carey** with Columbia VP of National Promotion **Burt Baumgartner** (l) and Z100 Regional VP/Radio Programming **Steve Kingston** will dispel any such notions.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 **George Michael** (Columbia), #2 **Outfield** (MCA), #3 **Cheap Trick** (Epic), #4

Stevie B. (LMR/RCA) and #5 **UB40** (Virgin). Last week's **Wildcard**, **Billy Joel** (Columbia) had another strong week.

Four Guys No One Cares About And A Baby



The photo on the left shows **Arsenio Hall**, **Sly Stone** and **Eddie Murphy** — three guys we wouldn't mind seeing swim buck naked among a school of lobsters — hanging out at L.A.'s **China Club**, the best place in town to pay exorbitant prices for drinks while being treated like complete crap. The photo on



the right is a shot of the beautiful one-day-old **Tara Paige Trakin** with her daddy, **HITS Sr. Editor Roy "Don't Call Me Oy Vakin" Trakin** after looking at daddy's somewhat gruesome mug and learning her first lesson in the cold reality of life.



Schnabel Becomes A&M Exec

Tom Schnabel, author and former MD of L.A.'s NPR affiliate KCRW-FM, will head A&M's reactivation of Horizon Records as VP, it was announced by **Herb Alpert**, Vice-Chairman and Co-Founder of the label.

Horizon was started in the '70s as a jazz label, but expanded to include blues and left-field pop, with artists like **Don Cherry**, **Ornette Coleman**, **Dr. John** and **Yellow Magic Orchestra**. In its new incarnation, the label will specialize in contemporary international music. Schnabel will license recorded music generally unavailable in the U.S., such as "The Traditional Irish Sheepdog Jig" and "The Mating Call of the Female Tsetse Fly."

Schnabel was host of KCRW's popular "Morning Becomes Eclectic" show, where he was responsible for launching such artists as **the Gipsy Kings**, **Ladysmith Black Mambazo** and **Margareth Menezes**. His book, "Stolen Moments," featured interviews with artists like **Leonard Cohen**, **King Sunny Ade** and **Philip Glass**.

Commented Alpert: "For 11 years, Tom Schnabel has

brought the best music the world has to offer to his audience and they responded. I greatly respect his taste in music and maybe now he'll give me one of his paintings. Whaddya mean not *that* Schnabel?"

Besides being a respected member of the music community, Tom can outdo any Post Modern poser when it comes to rattling off names of incredibly obscure bands.

Said Schnabel: "Y'think the culturally ignorant mass audience which major labels have to reach will care about this incredible global music I'll be bringing them on the revitalized Horizon? Neither do I, but at least the money's good."



Tom Schnabel: *Morning on the Horizon.*

RANTING AND RAVING

By Ray Dio

HOT AC REVISITED: The flood gates have opened, and the rush to the **Hot AC** bandwagon continues. The stations that have recently switched to this "new" stance are only a trickle of what's to come, and again I say the lemmings are going over the cliff.

This format makes great sense in a number of situations, but I beg you to do massive research and spend the money so you know exactly what you're doing when you jump. Even **Guy Zapoleon** at **KHMX** in Houston, who just pulled some real nice numbers with the debut of his **Adult Top 40**, cautions strongly against diving in head-first. What scares me the most is simply this — the current focus on delivering 25-54 numbers with contemporary hit radio is strictly **advertiser**, not programming or audience-driven.

As agency after agency, client after client, demands 25-54 numbers, the pressure grows on management and ownership to cater to those demands. Thus begins the castration of Top 40 as we know it — with a lot of shortsighted moves toward upper-demo dollars that will eventually strip the heart and soul out of the format.

Even traditionally youth-oriented advertisers such as McDonald's are now looking for 25+ numbers, and the vast

dollars they wield will force a great many stations off in that direction. You may luck out and grab some short-term dollars, but in the long run, you risk losing your babe, *your franchise* — which spells disaster for you — and ultimately, the format. We could end up in another cycle like we had back in 1980-'82 — when Top 40 played a lot of **Kenny Rogers** and **Dolly Parton**, bored the audience to death, and the format was at an all-time low. There was maybe one contemporary hits station to a market, and a few majors with none at all. If this does happen again, we know from history that at least it won't last too long. Broadcasters with nothing to lose will turn on exciting 12-34-based Top 40s again, blow big holes in the ratings, and the advertising community will miraculously re-discover the hundreds of millions of dollars in spendable income controlled by young adults.

Don't cave in to the lure of upper-demo dollars — do your homework and study the strong Top 40 hit formats that have always delivered good, if not great, 25+ numbers as part of their package. **Radio is supposed to be an entertainment vehicle, driven by the desires of the listener.** Do that right, and you'll have an audience the advertisers want to buy. Don't tailor it for them at the expense of *your customer*, the listener.

Who's Goofier?

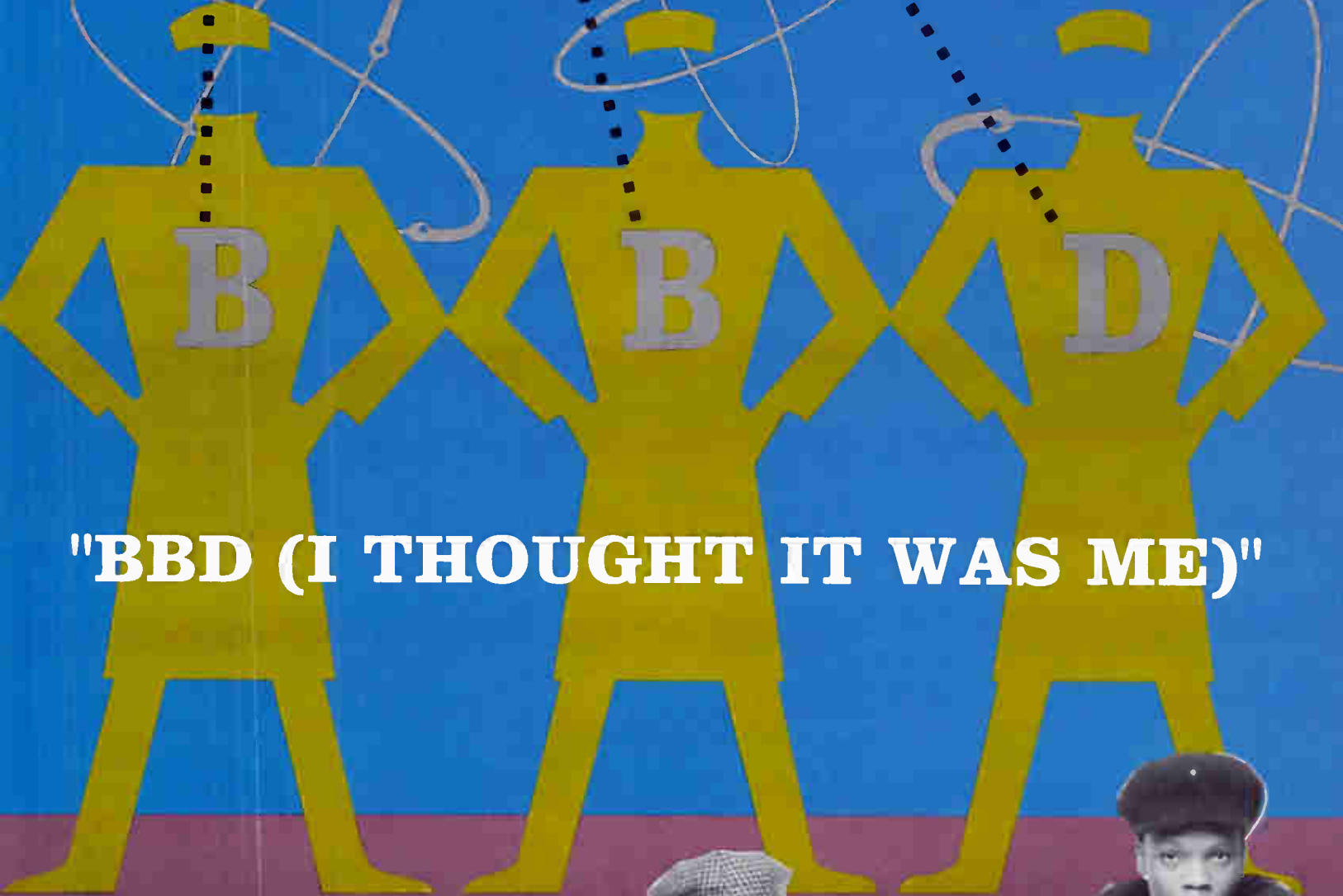


Chrysalis' Billy Idol (l) has posed with every yahoo radio geek and drooling contest winner across this great land of ours. So, by the time the studly singer was forced to pose with Chrysalis President John Sykes (r), he was well prepared for the worst. The photo above shows such preparation was well founded. (Ed Note: If you crossed Billy Idol with HITS' Editor-In-Chief Lenny Beer, you'd have an excellent case for euthanasia. Thank you.)



This is not Ray Dio.

Bell Biv DeVoe



"BBD (I THOUGHT IT WAS ME)"

11 HITS TOP FIFTY ALBUMS!
DEBUT **50** HITS TOP FIFTY SINGLES!
CROSSOVERS WINNER!

20 NEW INCLUDING:

HOT97	add	KKFR	19-15
WZOU	add	WIOQ	22-16
WPGC	add	WLLOL	20-16
KDWB	add	WXKS	23-18
HOT97.7	add	WHYT	21-18
WKBQ	add	FM102	25-22
WPHR	add	Y108	26-23
WKSE	add	KIIS	28-24
HOT94.9	deb 23	WKSS	28-25
B97	deb 28	KROY	30-27
KMEL	deb 29	KS104	30-27
KTFM	deb 30	PWR106	33-28



MCA RECORDS
© 1990 MCA RECORDS, INC.



Juan & Orlando Meet Cultural Icons Of The '70s



What do two cultural icons of the 1970s need to show that they've indeed returned in a blaze of glory for the '90s? If you're Enigma's David Cassidy and Capitol's Donny Osmond, you need nothing more than an audience with renowned industry tastemakers and HITS' Sr. Parking En-



gineers Juan & Orlando. That's David on the left with HITS' own work project, publicity hound Todd Hensley, while the photo on the right shows Donny's moment with the legends being spoiled by the presence of Capitol Promo goofball Ritch Bloom.

Our Heroes Do It Again

The legends who helped define the essence of trade journalism as we know it today have done it again. That's right folks, the only place Irv Lichtman could ever call home, *Billboard*, is set to roll with the "Billboard

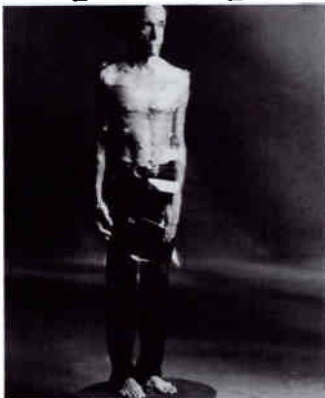
Billboard

Music Awards Show" to be broadcast on the Fox network from 8-10 pm on December 10. According to Fox President Jamie Kellner, "The 1990 *Billboard* Music Awards Show' is an upbeat,

fun-filled evening." Yo, Jamie, we read them every week — you don't have to tell us about fun-filled and upbeat.

According to *Billboard* Publications President Sam Holdsworth: "This show is unique in that the winners reflect *Billboard's* year-end charts, which are based on actual record sales and radio airplay for the prior year." Need you wonder how this industry God rose to such an exalted position? We urge EVERYONE to tune in for this one, folks.

Pop Snaps



While convicted retailer Charles Freeman may not have heard of the highly publicized Virgin anti-censorship campaign, you can be sure lots of people in the press will dig this really cool photo of Iggy Pop encouraging young voters to get out and register through the Rock The Vote program. More info on this important anti-censorship push can be obtained by dialing (213) 276-8364.

Not Nelson Eddy

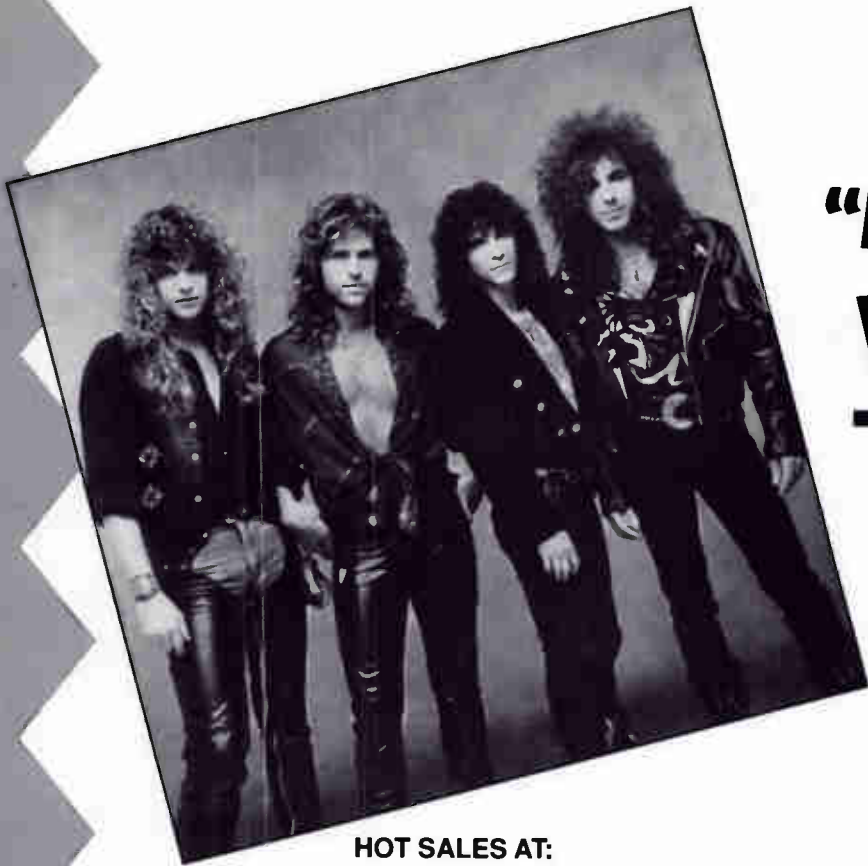


Those gorgeous blond sex symbols with sprayed-on jeans — DGC's Hugh Surratt, John David Kalodner, Marko Babineau and Steve Leavitt — pose with those looney guys, Matthew & Gunnar Nelson, to celebrate the duo's first #1. Overwhelmed with happiness, Matthew noted gently, "I love me." To which Gunnar replied, "I love me too, Matthew." Not to be outdone, A&R guru Kalodner added, "No one loves me more than I do." Thanks guys.

N.Y. Grammy Inflation

The Grammy Awards cost 15-20% more to produce when they're held in New York instead of L.A. According to Pierre Cossette, the show's producer, the extra charges come from hotel rooms and transportation for

the artists, most of whom live on the West Coast. Nonetheless, Cossette is glad the ceremony will be held in the Big Apple next year. "It gives me an opportunity to pad my expense account real good," he points out.



"Miles Away" WINGER

CROSSOVERS WINNER!

MTV EXCLUSIVE!

**40% OF STATIONS MOVE 4 POINTS
OR MORE!**

AVG. MOVE: 3.18!

KISN	add	B94	22-18
93Q	24-13(H)	WDFX	25-19
WZPL	20-16(H)	KSAQ	23-19
PIRATE	20-16	WKBQ	29-23

HOT SALES AT:
 Musicland/Natl
 Western Merchandisers/Amarillo
 Sound Warehouse/Dallas
 Nat'l Record Mart/Pitts
 Sam Goody/West
 Wall To Wall/Phili

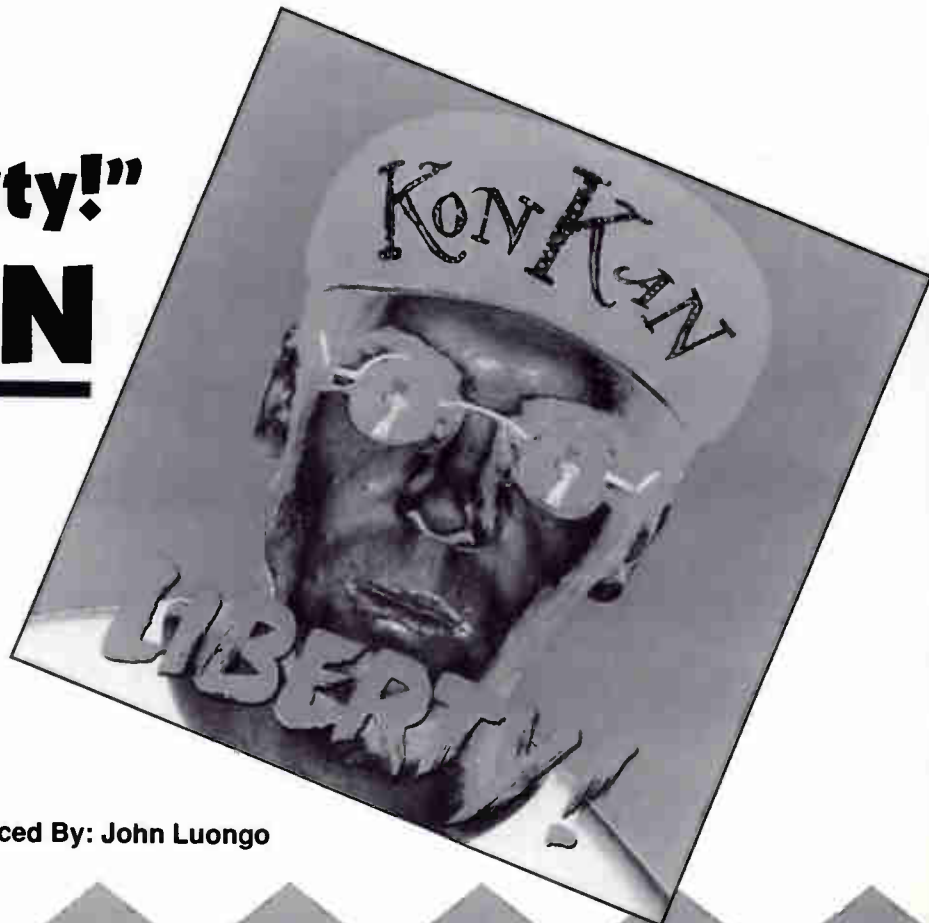
Cavages/Buffalo
 Round Up/Seattle
 Best Buy/Mpls
 Record Theater/Buffalo
 CD One Stop/Conn
 Karma/Indianapolis

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.18	38	2	8	6

"Liberty!" KON KAN

**THE DEBUT SINGLE FROM
THE NEW ALBUM "SYNTONIC"**

GOING FOR ADDS 10/22!



Produced By: John Luongo



Einczig Zags At Epic

Steve Einczig "Fried Freud" has been diagnosed Vice President, Marketing, West Coast, Epic Records, by Professor Larry Stessel, Senior Vice President of Marketing at the label. In his new post, Einczig will be responsible for the product management department, analyzing their dreams and blaming everything on their mothers. He'll also implement marketing plans and oversee the production of videos for all West Coast-based artists while making sure he keeps Doritos out of his beard.

Einczig has been with CBS Records for 14 years, most recently as Director, Product Management, W.C., for Epic. He began his career as an inventory clerk/merchandiser after spending ten years in retail in Vienna. In 1977, he and colleague Ludwig Wittgenstein were transferred to CBS Records headquarters

office, where Steve was merchandising manager, in charge of placing backwards-masked subliminal hypnotic suggestions on Cheap Trick LPs.

Said Stessel: "For the past ten years, Steve has been involved with the careers of Epic's most successful superstars. This promotion will enable him to broaden the scope of his proven marketing talents and remarkable psychiatric abilities."



Steve Einczig: You are in his power.

The Ladder

a rundown of executives on the move



Perliss Bergman Annick Berger

The following people have formed a new rap group called "UMEWA" ("Upwardly Mobile Executives With Attitude"): Mitchell H. Perliss "Before Swine" has been named VP, Music Acquisition, for Personics Corporation, where he will acquire songs for the company's custom cassettes. He comes to the firm from Music Plus, where he merchandized Smith Bros. clip-on beards. In order to torture him, we'll make him write "ReRap..." Georgia "On My Mind" Bergman has been promoted to the post of VP of Creative Enterprises, Warner Bros. Records, it was announced by Mo Ostin "Texas," Board Chairman for the company. In running this new department, Bergman will be dedicated to discovering and developing new media and marketing strategies, like how to get the Replacements to tour... Laura "Don't P" Annick has been promoted to VP International, Enigma Entertainment, by William Hein "Five," CEO for the label, who wondered, "How does she get her hair to do that?" Annick was previously Managing Director, International for the company... Mark Berger "Fries & A Shake" has been appointed VP, Business Affairs, for the

newly formed Morgan Creek Music Group, it was announced by Co-Presidents David Kershenbaum and Jim Mazza. Berger comes to the company from Capitol Records, where he had a corner office in the Tower... Kirk Bonin has been beamed up to Director, Urban Marketing, Arista Records by Rick Bleiweiss, Senior VP, Sales for the label. Kirk believes checks and polka-dots go together... Dave Resnik "Nolte" has been appointed Manager, A&R, Chameleon Records, it was announced by label prez Steve Powers. Prior to joining the label, Resnik got out of bed to co-produce and write several tracks for label act Precious Metal's new LP... At Arista, where things are alive in Clive's hive and that ain't no jive, John Hall, Jr. has been promoted to Western Regional R&B Director, it was announced by Connie Johnson, Sr. Nat'l. Dir. of R&B Promotion at the label. Hall can't see a thing without his glasses... HITS Sr. Editor Roy Trakin has been promoted to nothing again this week, but he's been invited to sing the "Polish National Anthem" at the Pittsburgh Pirates home opener next spring.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MARKED FOR DEATH	7.4m	3761	21.7m	D Vinyl
2 MEMPHIS BELLE	5.0m	4265	5.0m	—
3 GHOST	4.2m	2392	167.4m	Varese
4 FANTASIA	4.0m	8308	11.2m	B Vista
5 GOOD FELLAS	3.7m	2805	27.1m	Atlantic
6 PACIFIC HEIGHTS	3.6m	2761	19.3m	Varese
7 MR. DESTINY	3.0m	4115	3.0m	—
8 POSTCARDS	2.2m	1674	30.8m	—
9 ROXY CARMICHAEL	1.8m	961	55.5m	—
10 HENRY & JUNE	1.4m	7408	2.8m	—



Bonin Resnik Hall Trakin

THE PARTY

I FOUND LOVE



FLASHMAKER!

B96	add	KIKX	add	KROY	deb	35			BREAKING AT:				
WMJQ	add	KYRK	add	WNYP	deb	35	WGTZ	30-24	WXKS	HOT94.9	KTUX	KBOZ	KTRS
KCAQ	add	KMOK	add	KFTZ	deb	38	KISR	37-31	KXXR	KZZU	KZFM	KCHX	WDBR
K106	add	WBXX	add	KG95	deb	40	Y107	35-32	KSAQ	KF95	KAKS	KDON	WJAD
WOKI	add	WSPK	add	WWFX	deb	40			KHTK	JET-FM	KQMQ	KFBO	

The fall follow-up to the smash "Summer Vacation."

From the new album

THE PARTY

Produced by JELLYBEAN for Jellybean Productions, Inc.

© 1988 Hollywood Records



NEAR TRUTHS

By I. B. Bad, Los Angeles

Distribution's the hot topic again as the Field/Iovine fledgling Interscope label officially inks with Atlantic's East-West. Meanwhile, that previously rumored-about Bob Buziak label deal is almost done with the field narrowed down to two. Will he be turning Japanese? Meanwhile, Jim Mazza & David Kershenbaum's Morgan Creek distribution deal is close to done. That one is also down to a couple of finalists.... Final pipeline note concerns the ever-changing MCA/Geffen machine. Look for a very aggressive agenda for inking hot management and production teams to custom label deals in order to ensure a healthy flow of product.... Did someone say label deal? Attorney Joel Katz is about to ink one with EMI.... Santana is in the hunt for a new home.... Maxi Priest is looking for management.... Will Ro in Zander's solo deal be with the aforementioned Interscope? Latest action in the Irving & Peter show has Delicious Vinyl's Wendell Greene going to Giant, not Hollywood.... Also, from the not-so-fast file comes word that the folks at Columbia made an offer the Godfather III could not refuse. Look for the soundtrack on Big Red, not SBK as previously

reported.... MC Hammer is asking radio not to play his cut off the SBK "Teenage Mutant Ninja Turtles" soundtrack. He's offering to reciprocate all cooperation, and suggests reciprocation for lack of cooperation as well.... Once-embattled Capitol Promo Domo John Fagot is nearing the end of a one-year deal during which he became mighty hot. Now other folks have come to the party and some insiders are wondering if he may jump. Smart money has him hanging at the Tower.... Speaking of Capitol, if the company chooses to end its relationship with Enigma, will the Culver City based indie have to raise the money to buy out Cap's interest?.... Yes folks, it does appear that Michael Jackson will be staying with CBS (or is that Sony?). In the meantime, you can hear an uncredited Michael on the forthcoming Bart Simpson project on Geffen.... Could there be a Steve Fagnoli/Nick Wechsler management team in the making?.... Tongue-waggers wondering if Seymour Stein has retained Bert Fields to represent him in an effort to terminate his current contract with Time-Warner. Will the seven-year statute be invoked? Look for Time-Warner to go the distance on this one.... If Matsushita fails in its bid for MCA, will Paramount be the next object of its desire? And what about Fujisankei? Is a new aggressive push for U.S. presence about to get underway?.... Will Vanilla Ice overtake MC Hammer on the chart (we think so), or will SBK suffer the same Hammered Down #2 Blues that they did with Wilson-Phillips?.... Names in the Rumor Mill this week include: Jim Fifield, Bhaskar Menon, Mike Krum and Missy Worth.... And the beat goes on.

Action To Come?



John Fagot — New contract time.

WILDCARD!

AVG. MOVE 3.71!

#1 SELLING 12-INCH IN NEW YORK!

"This is not a novelty record! From the minute it hit the radio it was a smash!"
JOEL SALKOWITZ, PD, HOT97

"This is more than just a teen record! It's an instant reaction record that spreads to adults!"
JIMMY STEAL, APD/MD, KEGL

AVERAGE MOVE	AGGRESSIVE (# or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.71	17	3	2	8

2 IN A ROOM

WIGGLE IT

Produced by George Mould for
Dance Line Productions
Management: AM/DM Entertainment Concepts, Vito Bruno

LETTERS

FAR TRUTHS

By Danny Fields, New York

GaGa GooGoo

Dear HITS:

I was wondering if your computer operations person Jerry GooGoo took his last name from our Post Modern band the Goo Goo Dolls. If so, could you tell him to change his name?

Goos Rule,
Mike Rittberg
Metal Blade Records
N.Y.C.

HITS replies: Nice try Rittberg, but you can call off your lawyers. Jerry's actually named after the line in the Beatles' "I Am The Walrus," "Goo-goo-goo-joob." But he's since changed it to "Gonad," so don't get any bright ideas.

Bungi Balls

Dear Scumbags:

Your pic of the week from September 24 was a classic! My question is though, didn't that contraption crush this guy's nuts when the chute opened? If not, does that mean that it doesn't take balls to do something as dangerous as jumping off a building in Los Angeles?

Sincerely,
Camille Conte
Assistant PD
KBFX-FM
Anchorage, Alaska

Scumbags reply: We knew things were a little slow up there in the Yukon, but this is ridiculous. We posed your question to our resident bungi-jumper, but we couldn't understand his response because he was speaking in a high-pitched squeal only dogs could hear. But thank you for your concern.

Check Mate

Dear Lenny:

Hey, remember me from Z-102 in Savannah? Jerry Rogers' night man? Things are going very well for me here in San Diego. Q-106 is an awesome

station. As a matter of fact, things are going so well that I'll be able to send you that \$50 I owe you for Jane Child going #1. You'll see the check next week.

Sincerely
Chio the Hitman
Q-106
San Diego, CA

Lenny replies: Chio babes, if the check doesn't get here soon, I'll have you strapped to a chair and forced to watch tapes of Rick Dees on "Into the Night" until you cough up the dough or go completely stark, raving bonkers.

Virgin Hoes

Dear Roy:

Mr. Medwick asked me to update your fab photo file. The last Table of Contents page photo you ran of me may have been from my high school graduation. Hope you like the enclosed Jim, Jeff and Jordan shot — it had HITS written all over it.

Yours,
Jim Swindel
Virgin Records
Beverly Hills, CA

Roy replies: Sorry Jim, we couldn't run that one because it had HITS written all over it, but how about this rare photo of the three of you trying out for the varsity cheerleading squad at Grambling back before those sex change operations kicked in? You all were so much younger — and foxier — then.



Turning the *buffet* tables, as it were, on standard industry practice was the sublime **Judy Collins**, who last week hosted a party for her record label at her majestic, art-filled Upper West Side apartment, celebrating the release of her first album for **Columbia**, "Fires Of Eden," and the title track, which is the first of hopefully many singles therefrom. Tables were laden with **sushi and sashimi, baked brie, caviar, shrimp, quiche, beer-batter chicken with plum sauce, artichoke hearts and fine wines.** Guests from **CBS/Columbia** included **Tommy Mottola, Don Ienner, Michele Anthony, Jack Rovner, Mel Ilberman, Rich Kudola, Dave Novik, Mary Ellen Cataneo, Michele Mena, Danny Yarborough, Jerry Lembo, Bob Garland, Amy Strauss and Elaine Locatelli,** while Judy's pals numbered **Bonnie Bedelia, Maureen McGovern, Steve Harris, playwright John Guare, LP co-writers David Buskin and Robin Batteau** and Manhattan borough prez **Ruth Messenger....** Speaking of spectacular settings, **Polygram** outdid itself — and every other living corporation — by taking over the **USS Intrepid**, a huge WWII aircraft carrier anchored in the Hudson River and refitting it as a fascinating museum of Pentagon propaganda, for the grandiose, gala U.S. premiere of the video, "The Wall Live In Berlin." Stars such as **Roger Waters, Cyndi Lauper, the Scorpions, Hothouse Flowers and Jerry Harrison** mingled with industry giants like Premier's **Frank Barsalona** and **Barbara Skydel, MTV's Abbey Konowitch, John Canelli and Jim Burns, Island's Mike Bone and A&M's Wayne Isaak. Polygram** fromages **Alain Levy, Ed Eckstine, Rick Dobbis, Gary Rockhold, Joe Shults, Jim Caparro, Dawn Bridges and**

Sublime!



Judy Collins— Turning the buffet tables laden with sushi.

David Leach did the hosting chores, while one and all dined on custom-carved **roasts, turkey, fruits, salads** and a delicate **burbot mousse** while butlers served **shish kabob and shrimp,** and bars poured top-shelf spirits, a welcome change from the usual **Sergei vodka** and beer served at these shindigs. A highlight of the evening was the presentation by **Levy and Waters** of a check for \$1,000,000+ to Group Captain **Leonard Cheshire** for his Memorial Fund For Disaster Relief.... **CEMA's** N.Y. branch threw the first of its "Retail Awareness" parties at **S.I.R. Studios,** organized by **Bobbi Kiser.** Sales VP **Joe McFadden** was in from Hollywood for the wingding, where such local **CMA** leviathans as **Gene Rumsey** and **Steve Schoen** met with label reps **Jim Cawley, Joe Pszonek, Phil Blume** and **Mark Green** of **EMI; SBK's Bob Cahill; Capitol's Laura Giarratano** and **Lisa Nocole; Laura Kintz, Barbara Schwartz** and **Ed Strickland** from **Chrysalis** and **Rhino's Greg Spiegel.** Sales rep **Anton De Santis** played the d.j., while artistes **Bernie Worrell, Adeva, Lady Spice, the Jaz** and **Lorenzo Smith** performed and a deluxe CD player was given out. The whole thing worked so well, a **PoMo** party is next on the griddle!!

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
POISON	5.47	120	11	3	10	9	8
WHITNEY HOUSTON	4.96	127	1	0	3	-	7
BETTE MIDLER	4.86	110	5	2	7	7	7
WILSON PHILLIPS	4.66	107	1	0	4	10	-
HALL & OATES	4.30	110	8	1	2	3	6
HEART	4.07	104	18	2	2	4	5
DAMN YANKEES	3.94	69	13	0	8	2	1
STEVIE B	3.94	67	11	1	9	2	6
2 IN A ROOM	3.71	17	3	2	8	-	1
DEEE-LITE	3.69	61	9	2	9	6	9
ALIAS	3.46	81	109	45	10	1	8
JON BON JOVI	3.39	63	1	1	3	9	-
DNA W/SUZANNE VEGA	3.33	17	3	1	5	-	8
JOHNNY GILL	3.28	10	0	0	3	7	-
WARRANT	3.25	61	38	15	9	10	10
HUMAN LEAGUE	3.22	61	1	0	2	1	5
SOHO	3.20	57	10	0	7	-	8
WINGER	3.18	38	2	0	8	6	1
DONNY OSMOND	3.09	54	1	0	3	-	1
DAVID CASSIDY	2.89	57	3	1	3	1	6
BELL BIV DEVOE	2.88	16	0	0	8	9	3
AL B. SURE	2.87	11	0	0	1	-	6
TONY TONI TONE	2.73	36	23	10	7	4	10
CONCRETE BLONDE	2.56	51	32	14	7	3	8
PEBBLES	2.56	63	137	66	2	6	9
UB40	2.51	40	11	5	3	3	6
INFO SOCIETY	2.47	26	0	0	1	-	2
CANDYMAN	2.47	26	26	12	9	3	10
BILLY JOEL	2.44	15	1	1	2	2	1
INXS	2.34	54	121	43	5	10	9
VAUGHAN BROS.	2.24	12	0	0	3	10	2
REO SPEEDWAGON	2.04	25	0	0	2	1	1
ASIA	2.02	16	3	3	1	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.


Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

AS BILLY JOEL GOES... SO GOES RADIO.

B104

"It's a great song...and it's Billy Joel.... Now one of our most active adult records."



Steve Perun, P.D.

MIX
96.5
K H M X

"Billy Joel has returned to the style he created in the late '70's when he wrote some of the greatest standards like Just The Way You Are... And So It Goes is another standard."



Guy Zapoleon, P.D.

92PROFM
THE BODY MUSIC

"The first time we played the song...the whole office went crazy.... And So It Goes lit up the phones.... Our listeners say it reminded them of Honesty and Just The Way You Are and we agree."



Paul Cannon, P.D.

Q95
FM

"Instant phones and fabulous call-out reaction from the beginning."

Gary Berkowitz,



V.P./Programming

#1 100.7 FM
The Best Music Mix

"...Everytime the song is on the radio, we get calls asking to hear [it] again!...It really hits home with the masses!...[It] shot immediately into power rotation, and I would bet it will stay there for a long time to come."



Frank Amadeo, P.D.

AND SO IT GOES...
FROM THE TRIPLE-PLATINUM ALBUM, "STORM FRONT."
BILLY JOEL.
STILL TAKING THE WORLD BY STORM.
ON COLUMBIA.

Words and Music by Billy Joel.
Produced by Mick Jones and Billy Joel.

Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

PLAY IT,
SAY IT!

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

George Michael, the man, the myth, the legend is on top of things this week with an enormous first week for his new single...Also pop veteran, **Donny Osmond** is topping charts himself with a monster of a single to kick

off the forthcoming album...Rocker stud, **Jon Bon Jovi** continues to rule with his "Young Guns II" soundtrack...And those **Damn Yankees** have a powerhouse ballad that could be the year's best!

G. MICHAEL FREEDOM 90 COLUMBIA

Singles: 42* **Albums: 4***
This is the second single from his new album and it's stomping the competition in its first week. He scores big with these killer adds: KIIS, HOT97, WBLI, WPLJ, Z100, Z95, B96, KRBE, KRBE, WDFX, WHYT, WZOU, WXKS, KHMV, Q95, KEGL, KPLZ, B94, KMEL, KDWB, X100, Y100, WEGX, WLOL, KKRZ, KXYQ, HOT102, KWOD, PRO-FM, KROY and Q105. Moving early 40-31 at KYRK.

DONNY OSMOND MY LOVE IS CAPITOL

Singles: 40* **Albums: —** **Avg Move: 3.09** **Aggrsv: 54**
The new album from this former teen idol is so hot! You can't miss out on this monster. The first single is killer and it's going straight up with hot adds at KBEQ, WKTI, KROY, KHTK, WKSS, KXX106, 95XIL, 999KHI, KBFM, KKSS, KWTX, KYYY, WIKZ, WPXR, Y102, KMCK, WHTO, KCMQ, KIXY, KQKQ, WDJX, WERZ, Z102, WTFX, KKMG, WSSX and more! Making solid jumps already for SLY96 19-10, KDWB 26-21, Q102 31-24, WKBQ 32-24, KSAQ 39-29, WNCI 25-21, B93 36-32, XL106 34-30, WGTZ 27-21, 95XXX 38-28, WGRD 27-20, WHHY 31-24, WWFX 38-31, KZIO 39-33, HOT95 32-27, KRNQ 26-21, KFBQ 32-28, KFTZ 38-34 and KLYV 40-36.

JON BON JOVI MIRACLE MERCURY

Singles: 41* **Albums: 13** **Avg Move: 3.39** **Aggrsv: 63**
The second single from his solo soundtrack from "Young Guns II" is heating things up at a number of formats and gaining with adds at KUBE, KWSS, Y108, PWR92, WGRD, WHOT, WIKZ, WOVV, WPFM, WSNX, Y94, HOT95, WINK, HOT99.9, WTFX, B98, KYRK, KQIZ and KMYZ. Moving with jumps at KIKX 10-4, PIRATE 19-14, WPLJ 31-27, KPLZ 29-25, WEGX 26-19, KDWB 29-24, PRO-FM 32-28, B97 27-23, WKBQ 31-27, KSAQ 30-23, B93 35-31, WGTZ 28-23, WRVQ 23-19, KKHT 40-25, 999KHI 33-23, WJMX 28-18, KLYV 33-24 and WQUT 37-29.

DAMN YANKEES HIGH WB

Singles: 36* **Albums: —** **Avg Move: 3.94** **Aggrsv: 69**
One of the hottest records of the year and heating up every week with big phones and killer moves. New believers on this one: WBLI, B94, WEGX, WKBQ, WMJQ, 95XIL, KSMB, Q101, WIKZ, WDJX and WSSX. Gaining 18-9 at Y97, 17-9 WCGQ, 16-9 WBNQ, 17-10 WPRR, 16-10 999KHI, 15-10 WLRW, 13-10 WSNX, 10-7 WVIC, 9-7 KRZR, 9-6 WSKZ, 12-10 KATM, 12-7 YES97, 9-7 KMYZ, 17-12 PIRATE, 25-18 KKRZ, 22-16 KXYQ, 28-14 Q102, 15-11 I95, 27-23 KISN and 32-22 KLYV.

DNA W/SUZANNE VEGA TOM'S DINER A&M

Singles: 46* **Albums: —** **Avg Move: 3.33** **Aggrsv: 17**
The old Album cut from Vega is getting lots of attention thanks to the handy work of this band and their Casio! Scoring big phones and single sales and now adds at Q105, KWOD, KS104, Q106, KZOZ, WABB and WJAD. Scoring with moves at KJ103 11-8, KIIS 25-19, PWR106 27-23, KRBE 30-23, KMEL 29-25, KOY 27-19, WKBQ 20-12, KSAQ 36-32, HOT94.9 20-16, WGTZ 23-19, WJMX 39-27, ZFUN 38-28 and KCHX 39-34.

INFO SOCIETY THINK TBOY/WB

Singles: — **Albums: —** **Avg Move: 2.47** **Aggrsv: 26**
Single sales are beginning to develop thanks to heavy club play and this one is going on at KRBE, HOT102, KKHT, Q101, WABB, WIFC, WYKS, WWFX, KZZU, WPST, WTFX, KISR and WTHT. Making solid gains at HOT97 18-12, XL106 35-31, Z99 25-18, KJ103 24-18, Y107 28-24, 99KG 37-30, HOT95 23-18, KNOE 35-30, KZII 24-19, WBNQ 39-34, WQUT 31-26, KFBQ 21-17, KFMW 18-14, KTMT 32-28, KZIO 38-34, OK95 35-31, WCGQ 35-31 and KZFM 34-27.

REO SPEEDWAGON LOVE IS A EPIC

Singles: — **Albums: —** **Avg Move: 2.04** **Aggrsv: 25**
The first from their long awaited album continues to develop with new adds this week at Q95, X100, SLY96, WAPE, KPXR and more. Jumping 30-26 at KISN, 32-26 KNIN, 33-27 KTMT, 25-19 WQUT, 24-19 KFMW, 35-30 KMOK, 40-35 KZIO, 22-17 WHTO, 22-17 WLRW, 39-35 99KG, 39-35 KCMQ, 36-32 KKHT, 32-28 KZOZ, 30-26 WJMX, 26-22 WOMP, 40-36 WWFX, 35-29 KTUX and 32-27 WKRZ.

SWEET SENSATION EACH AND ATCO

The follow up to their smash "If Wishes Came True" is climbing the Top 40 ladder with solid moves and adds like KOY, Z99, KBFM, KFBQ, KKSS, PWR92, WAAL, Z102, KZOU, K106, WFLY, KKMG and KAKS. Gaining momentum with jumps like 22-16 at HOT97.7, 28-24 Q105, 30-25 KHTK, 33-29 Y107, 38-33 KLYV, 34-30 WCGQ, 39-34 B95, 30-26 HOT99.9 and 39-31 KTUX.

OUTFIELD FOR YOU MCA

The first release from their new MCA home is scoring big at Top 40 as one of this week's most added with killer adds like PIRATE, KHMV, WKBQ, WPHR, I95, B93, WKZL, WZZG, 99KG, 999KHI, G98, KCMQ, KFBQ, KFMW, KFTZ, KG95, KKHT, KLYV, KMCK, KMOK, KNIN, KNOE, KTRS, KWNZ, KYYY, KZIO, KZOZ, OK95, PWR92, Q104 and WAYS.



KEITH SWEAT
"I'll Give All My Love To You"

the new single and video
 from the album *I'LL GIVE ALL MY LOVE TO YOU*



NEWSFLASH!

The new single by Keith Sweat is "I'll Give All My Love To You" the record everyone is calling the lovesong of the season!

MTV STRESS!
 26-19 HITS TOP FIFTY SINGLES!
 DEBUT 45 HITS TOP FIFTY ALBUMS!
 AVG. MOVE 3.69!

DEEE-LITE

"Groove Is In The Heart"

the single and video
 from the debut album *WORLD CLIQUE*



THE CURE
"Never Enough"

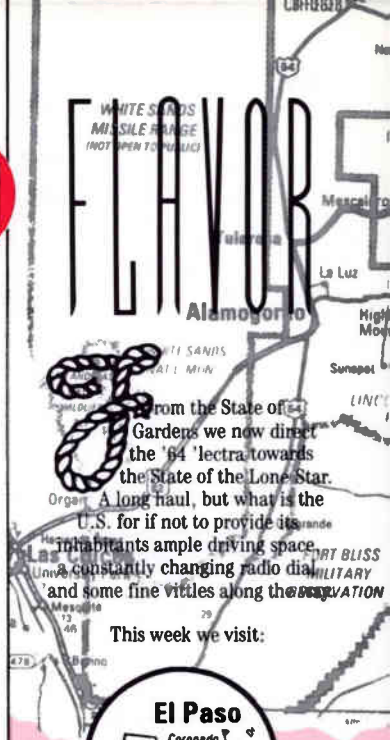
the single and video
 from the forthcoming album *MIXED UP*

Fiction

MTV BUZZ BIN!

WAEB add
 KTUX add
 WOKI add
 999KHI add
 KSMB add
 YES97 deb 33
 KSAQ 28-21
 CK105 37-34

BREAKING AT:
 KRZR
 WPST
 KZFM
 KATM
 KFMW
 WHTO



NAT LAMP OF KLAQ in EL PASO, TEXAS



- NAT'S FAVORITE EL PASO GRUB:**
Fajitas at the Tigua Indian Reservation.
- NAT'S FAVORITE EL PASO-AREA COCKTAIL:**
Margaritas made with Everclear at Chihuahua Charlie's in lovely downtown Juarez.
- NAT'S FAVORITE EL PASO "GENTLEMAN'S NIGHTCLUB":**
The Lamplighter (officially renamed the Nat Lamp Lighter early last year), where Nat particularly enjoys the Scandanavian Ballet (otherwise know as The Lap Dance).
- NAT'S FAVORITE EL PASO EVENT:**
The Annual Rocky Mountain Oyster Festival

Shucked Bull

THE ROCKY MOUNTAIN OYSTER FESTIVAL
 Like it's cousin, the dreaded Texas Barking Spider, the Rocky Mountain Oyster is not of the species its name would suggest. A Rocky Mountain Oyster is, in fact, a bull testicle, refried. Once a year, the normally sane and always courteous people of El Paso gather to ingest these delectables. Nat reports never having participated in the feast, preferring more traditional forms of seafood.



DAN QUAYLE COUNTDOWN:
 817 days to go

Having a ball...on Elektra cassettes, compact discs and records.

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

CHEAP TRICK WHEREVER EPIC

Singles: — Albums: — Avg Move: 2.40 Aggrsv: 1
 The second release from their newest project is getting strong support from programmers and MTV with adds at WZOU, KXYQ, PRO-FM, KWSS, WKBQ, KISN, XL106, 99KG, 999KHI, KBOZ, KCHX, KCMQ, KFBQ, KFTZ, KG95, KIXY, KKHT, KMCK, KMOK, KNIN, KNOE, KTMT, KYYY, KZII, KZIO, KZOZ, PWR92, WAYS, WAZY, WCGQ and WHHY. Gaining early 32-22 at WZOK and starting for KZ93.

ELISA FIORILLO ON THE WAY CHRYSALIS

Her first single from the latest album continues to score new support through steady phones and single sales. New this week at WNCI, KFTZ, KMOK, WKSF, WNYP, WQUT and XL93. Gaining 11-8 at WL0L, 31-27 WXKS, 26-21 KOY, 27-22 KXXR, 25-21 HOT94.9, 23-19 WZZG, 38-31 KFBQ, 40-35 KCHX, 28-23 KLYV, 32-26 KZFM, 29-24 I94, 21-16 KAKS and 35-30 KYRK.

NEW KIDS LET'S TRY COLUMBIA

*Singles: — Albums: 27**
 The third single from their very successful album "Step By Step" is climbing with solid moves and new adds at WEGX, WFME, WVBS, HOT95, KF95 and WTFX. Jumping at KOY 23-17, PRO-FM 30-24, KIXY 26-21, KTMT 37-32, WCIL 21-16, KBFM 24-20, KFBQ 28-24, KYYY 39-35, WQGN 33-29, KZFM 35-29 and WRCK 26-21.

PRINCE NEW POWER P PARK/WB

This is a killer mix that's all Prince! This one jams! It continues to develop steadily with good early moves and phones. New adds include HOT97, WXKS, KKRZ, FM102, KWOD, KHTK, KS104, 99KG, KLUC, KNOE, KTMT, KZOZ, WCIL, WILN, WQUT, WRCK, KIKX, KKMGM, KAY107 and WZKX. Scoring with early jumps at KFBQ 40-33 and WAFX 36-32.

NEVILLE BROTHERS FEARLESS A&M

Their new stuff sound just as great as the classics and this one is starting strong with immediate VH1 support and adds at FM100, KG95, KQCR, KSMB, WJMX, WVSR, WAPE, WERZ, KISR, WQID and WZKX. Debuting at Y100 and WKZL.

PET SHOP BOYS SO HARD EMI

This one's still got that killer Pet Shop boys sound that makes all their songs so unique. On now at Z99, 95XXX, KFBQ, KIXY, KTRS, OK95, WQGN, Y97, KKMGM and WYCR. Moving at X100 28-19 and KTUX 37-33.

BRUCE HORNSBY LOST SOUL RCA

The piano man is scoring big support at Top 40 as his new one goes on this week at Y100, WKTI, Q102, KFMW, KG95, Q101, K106, KIKX and WTHT. Starting for WOMX, KFTZ, KTUX and WKRZ.

PARTY I FOUND HOLLYWOOD

The second single from their debut album continues to develop with major market support leading the way. New adds this week: B96, WMJQ, KMOK, WBXX, KCAQ, K106, WOKI, KIKX and KYRK. Gaining momentum at WGTZ 30-24 and KISR 37-31.

GLENN MEDEIROS ME-U-BLUE MCA

The third release from his sophomore project is developing steadily with strong adds this week from WL0L, KROY, Y108, WMJQ, WKZL, G98, KYYY, Q104, WHHY, WILN, WJMX, WPFM, WZOK, KSND, WERZ, KZOU, KAKS and KQMQ. Debuting at KKFR.

VIXEN LOVE IS EMI

This is a nice rocker from these lovely ladies and it's scoring well at Top 40 with out of the box adds at 92X, WNCI, Y107, 95XXX, KBOZ, KFMW, KFTZ, KLYV, KMOK, KNIN, KNOE, KTRS, WIFC, WJMX, WOMP, Y97, ZFUN, KRZR, WERZ, WRQN, WOKI, KTUX and KISR.

STEVIE WONDER KEEP OUR MOTOWN

This one's part of a benefit project and it's beginning to attract lots of attention at a multitude of formats including Q95, KFTZ, KTRS, KZII, WCIL, WHHY, WVBS, ZFUN, KIKX and WQID.

BISCUIT BISCUIT'S COLUMBIA

This is the former bodyguard for The New Kids who scored a record deal and is heating up Top 40 with a killer mix. It's on now at WAVA, FM102, KXXR, HOT94.9, WAAL, WNNK and KYRK. Scoring early 33-29 at G105.

FAITH NO MORE FALLING TO SLASH/REP

*Singles: — Albums: 23**
 This is the awesome second cut from their incredible debut album and it rocks! You can hear this one now at KKHT, KTMT, WRQN, KTUX and more. Debuting at PIRATE, Q104, KNIN, ZFUN and KRZR. Pulls phones.

What do you get when you cross--
--an artist who founded a Supergroup and is responsible for the sales of over 70,000,000 records
--a guest artist who has enjoyed 5 Top 10 CHR hits in her career as well as 5 #1 videos on MTV
-- a song that propelled a classic album to over 20,000,000 units sales
--the most ambitious live event ever staged seen by the world over?

You get **ANOTHER BRICK IN THE WALL** featuring **Cyndi Lauper**

The first single from the Gold album & Triple Platinum video

ROGER WATERS,
THE WALL—LIVE IN BERLIN

DMW 811 1/22/91

Available on Mercury compact discs, chrome cassettes and records. Also available on PMV home video.



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ULN

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Winger leads this section with MTV rotation helping requests while last week's Wildcard Billy Joel gains more support this week with adult calls leading. Bell Biv DeVoe are taking off with the new single while "Do

Me" is finally starting to slow, a little. Johnny Gill gets bigger this week with majors leading the way. Watch 2 in a Room — This week's Wildcard is pulling serious phones with #1 reports at B96 and HOT 97!

BLACK/DANCE

BELL BIV DEVOE | I THOUGHT MCA

Singles: 50 Albums: 11 Avg Move: 2.88 Aggrssv: 16*
Major markets lead with new adds from HOT97, WZOU, WPGC, KDWB, HOT97.7, WKBQ, WKSE, WPHR, WZZG, 95XXX, KFBQ, KKSS and KAKS. Moves 33-28 PWR106, 28-24 KIIS, 23-18 WXKS, 22-16 WIOQ, 20-16 WLOL, 19-15 KKFR, 38-34 B93, 29-23 Y107, 22-16 KLUC, 32-26 WQGN and 20-15 KKMg.

JOHNNY GILL | FAIRWEATHER FRIEND MOTOWN

Singles: — Albums: 35 Avg Move: 3.28 Aggrssv: 10
Big support in LA this week with new reports from KIIS, PWR106, WZOU, KKFR, Q105, KHTK, KTFM, Y108, KS104, Y107, WFHT, WPRR, SLY96 and WNOK. Moving for WPGC 22-18, FM102 22-14, KROY 19-14, WTIC 39-30 and WCKZ 23-19.

2 IN A ROOM | WIGGLE IT CHARISMA

Singles: 48 Albums: — Avg Move: 3.71 Aggrssv: 17*
Huge phones where played with #1 reports in NYC & Chicago. New adds from KKbQ, KRBE, KXXR, PRO-FM, KS104, XL106, 999KHI, KBFM, KDON, KFFM, KIXY, KLUC, WBXX, WILN, WAEB, KKMg, I94 and KQMg. Moves 1-1-1 HOT97, 1-1 B96, 9-7 Z100, 29-24 PWR106, 24-15 WHYT, 17-11 WXKS, 18-14 WZOU, 24-15 WIOQ, 27-21 KKFR, 35-28 KROY, 25-21 HOT102, 25-19 KHTK, 27-17 WTIC, 27-22 WKSS, 34-26 WCKZ and 31-21 HOT99.9.

CATHY DENNIS | JUST POLYDOR

Big week out of the box with adds at PWR106, WXKS, KRBE, KMEL, WLOL, PWR99, PRO-FM, HOT97.7, KROY, KWOD, WKbQ, KHTK, KTFM, Y107, KC101, KFFM, KSMB, KZII and WQXA.

CARON WHEELER | LIVIN IN EMI

Spreading with good club play and new Top 40 adds at WPLJ, KWOD, Y108, WMJQ, KFBQ, KFFM, KZOZ, WJAD, WYSR, WERZ and KQMg. Moves for WTIC 33-29, KDON 19-13, 95XXX 28-23, B95 32-28, WFLY 38-32, KKMg 33-29 and Y100.

AL B. SURE | MISSUNDERSTANDING WB

Majors out front with new support in LA and Salt Lake City. Adds at PWR106, HOT94.9 and KXXR. Moves 21-16 KMEL, 26-16 KDON, 20-17 KKFR, 21-18 KS104, 26-20 WFHT, 28-24 WPGC, 29-25 WQXA and 32-26 Y107.

CANDI | THE WORLD IRS

Canadian artist picks up more new play this week at WIOQ, KROY, WPRR, CK105 and KCAQ. Moves at HOT97.7 26-22.

DENISE LOPEZ | DON'T YOU A&M

Majors leading with new adds from WIOQ, KXXR, KROY, KHTK, WNVZ, HOT94.9, KCAQ, KPRR, KZFM and WQXA.

ONE CAUSE ONE EFFECT | MIDNIGHT CAPITOL

Singles: — Albums: — Avg Move: 3.38 Aggrssv: 5
Rap ballad is picking up major market support with new play from KS104, HOT94.9, KYRK and others. Moves for FM102 12-10, KROY 22-18, WCKZ 32-27 and B95 36-31.

ALBUM/ROCK

WINGER | MILES AWAY ATLANTIC

Singles: 49 Albums: 46 Avg Move: 3.18 Aggrssv: 38*
MTV increased rotation should help with more radio play at KISN, WZZG, KNOE, KSMB, KTMT, 103CIR, WLRW, WVIC, WYKS, WZOK and KMYZ. Jumps at KMOK 16-10, KRZR 10-8, PIRATE 20-16, WDFX 25-19, B94 22-18, WKbQ 29-23, KSAQ 23-19, KG95 37-27, KFMW 27-20, 99KG 34-28, KLYV 22-16, WJMX 19-13, CK105 40-35, KCMQ 30-25, KFTZ 20-15 and KNIN 20-15.

VAUGHAN BROS. | TICK TOCK EPIC

Singles: — Albums: 8 Avg Move: 2.24 Aggrssv: 12
Mondo album sales lead with daytime phones starting. New at KHMx, WKZL, 99KG, KSMB, KTRS, KWNZ, PWR92, WAZY, WBNQ, WBWB, WBXX, K92 and WVKs. Jumps 38-28 KSAQ, 32-28 B93, 31-21 WJMX, 31-24 Q104, 25-19 999KHI, 34-28 KNIN, 37-32 KFMW, 40-33 K106, 22-18 KTUX, 27-23 WOKI and 34-27 YES97.

STYX | LOVE IS A A&M

Crossing from Album radio with new Top 40 play at 99KG, G98, KNIN, KTUX, KAKS, KQHT and KQIZ. Moves at KRZR 13-9, Q104 32-25, WQUT 33-27, KATM 24-17, YES97 37-29 and KMYZ 26-22.

BLACK CROWES | HARD TO DEF AMER/GEFF

New adds at WNVZ, KFTZ, KG95, KTRS, PWR92, WHTO, WOMP, KF95, WOKI and KMYZ. Moves 27-20 Q104, 34-28 WQUT, 35-30 KNIN and 17-13 KRZR.

POP/ADULT

BILLY JOEL | AND SO IT GOES COLUMBIA

Singles: — Albums: — Avg Move: 2.44 Aggrssv: 15
Last week's Wildcard continues to gain Top 40 support with adds at Q102, I95, KXX106, WGTZ, WKDD, 999KHI, KC101, KCHX, KCMQ, KFBQ, KFRX, KTMT, KTRS, KZ93, KZIO, WCGQ, WCIL, 103CIR, WGRD, WHHY, WIFC and Y102. Moving at KXYQ 6-4, Q95 25-20, Y100 17-11, WOMX 23-19, WHTO 38-30, WZOK 33-25, WAAL 34-28, WAFX 39-33, KMOK 38-34, SLY96 31-27.

DAN FOGELBERG | RHYTHM EPIC

Top 5 Adult and crossing with adds at Q95, KISN, Q104, WCGQ, 103CIR, WHHY, WPRR, WQUT, WGRD and KZFM.

POST MODERN

SOUP DRAGONS | I'M FREE MERC/B LIF

MTV play is helping sales with more airplay this week at WXKS, PWR99, KBOZ, KMOK, KNIN and WKPE. Debuts 40 KSAQ, Deb 40 KFTZ, Deb 39 WPST and Deb 34 YES97.

STEVIE WONDER

Keep Our Love Alive

Feeble is the mind that says they don't care
 Selfish is the heart that won't give their share
 Poor them, Poor we
 Wasted is the mind that won't take a stand
 Lieth the tongue that says they can't when they can
 Poor him, Poor she
 For as long as we live,
 And are blessed with air on earth to breathe
 We all should live to keep our love alive
 More than blinds the soul that sees but won't show
 Lost the leader with the way but won't go
 For you, For me
 Worthless is the one with will but won't try
 Grounded are we all if we don't think high
 Of you, You of me
 For as long as we live,
 And are blessed with air on earth to breathe
 We all should live to keep our love alive
 Let's keep our love alive
 For as long as I live,
 And am blessed with air on earth to breathe
 I know I'll live to keep our love alive

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EARPICKS WINNER!
FLASHMAKER!
EARLY BELIEVERS INCLUDE:

Q95	add	@ 23	WCIL	add
KIKX	add		WHHY	add
WQID	add		WVBS	add
KFTZ	add		ZFUN	add
KTRS	add		KNOE	add
KZII	add			

Written, Produced and Performed by Stevie Wonder

JOHNNY GILL

"Fairweather Friend"

Produced by L.A. Reid and Babyface
 for La Face, Inc.



35 HITS TOP FIFTY ALBUMS!
CROSSOVERS WINNER!
DOUBLE PLATINUM ALBUM!

ALREADY ON OVER 50 TOP 40'S
WITH 22 NEW INCLUDING:

KIIS	add	KOY	deb	26	AVG. MOVE 3.28!
PWR106	add	Q106	deb	30	FM102 22-14
WZOU	add	PWR99	deb	31	KROY 19-14
Q105	add	HOT97.7	deb	31	WPGC 22-18
KKFR	add	WXKS	deb	32	WCKZ 23-19
KTFM	add	HOT97	deb	34	KYRK 23-20
Y108	add				WTIC 39-30
KS104	add				
KHTK	add				
KGGI	add				

BREAKING AT:
KMEL WIOQ KXXR





REQUESTS

Same story here as **Vanilla Ice** continues to dominate the switchboards. **Candyman** enters the scene this week with a big increase in calls and huge single sales as does **Stevie B**. The single from the divine **Ms. M** is pulling huge

phones as it spreads to all dayparts. Keep an eye out for **2 In A Room** and the new single from **Bell Biv DeVoe** as programmers are reporting early phones.

VANILLA ICE ICE ICE BABY SBK

Vanilla is dominating the switchboards at Top 40's across the nation as it continues to control the cash registers as well. Hots this week include: 95XIL, 98PXY, B106, B93, HOT999, KAKS, KBFM, KBIU, KBOZ, KFQX, KG95, KHTK, KJ103, KKSS, KLUC, KMCK, KNIN, KOKZ, KQCR, KQHT, KQIZ, KRLC, KS104, KTFM, KWOD, KYRK, KZFM, KZIO, KZZP, WBBQ, WBNQ, WFHT, WGTZ, WIOQ, WJMX, WLOL, WLRW, WMJQ, WNNK, WQGN, WQXA, WRCK, WRQN, WSNX, WTFX, WZOK, XL106 ZFUN and ZFUN.

POISON SOMETHING... ENIGMA/CAP

Developing quickly at radio as sales continue to lead. Smokin' the phones this week at 92X, 95XIL, HT999, KAKS, KJ103, KNIN, KOKZ, KQCR, KQHT, KRLC, KTRS, PIRATE, WBNQ, WCIL, WGTZ, WLRW, WRCK, WRQN, WRVQ, WSNX, WTFX, XL106, Y95 and ZFUN.

WARRANT CHERRY PIE EPIC

Heavy rotation at MTV lending a hand as huge phones continue to pour in this week at 92X, 95XIL, B106, KBIU, KBOZ, KQIZ, KRLC, PIRATE, WBBQ, WBNQ, WGTZ, WLRW, WRQN, WZOK, ZFUN, Y97 and Y95.

ALIAS MORE THAN WORDS EMI

Heavy phones in all dayparts continue to lead the way with single sales now starting. Hot mentions this week come in from 92X, KFQX, KG95, KMCK, KQCR, KQHT, KQIZ, KZIO, WBBQ, WBNQ, WLRW, WQCM, WQHQ, WRVQ, WSNX, WZOK, Y97, ZFUN and Y95.

MC HAMMER PRAY CAPITOL

Same story here with massive phones this week at HOT999, KBFM, KFQX, KKSS, KOKZ, KRLC, KZIO, WBBQ, WGTZ, WIOQ, WLRW, WMJQ, XL106, Y95, Y97, ZFUN and everywhere else.

DEEE-LITE GROOVE IS... ELEKTRA

Stress rotation at MTV and giant single sales continue to lead with hot reports coming in from KBFM, KBOZ, KFQX, KLUC, KMEL, KOKZ, KQCR, KWOD, WBXX, WFHT, WLOL, WMJQ, WNNK, WQGN, WTFX and WTIC.

CANDYMAN KNOCKIN' BOOTS EPIC

Candyman spreading fast at Top 40 as single sales continue to explode at retail. Igniting the phones this week HOT999, KBFM, KBOZ, KFQX, KHTK, KKSS, KLUC, KROY, KS104, KTFM, KTRS, KWOD, WBXX and WMJQ.

CONCRETE BLONDE JOEY IRS

This mid-tempo PoMo crossover is pulling major phones as well as big sales wherever played. Killer phones this week at 95XIL, 98PXY, B93, B98, KBFM, KBOZ, KZZP, WBBQ, WJMX, WLRW, Y95 and ZFUN.

STEVIE B BECAUSE I... LMR/RCA

Hot ballad is picking up huge female phones as it continues to spread through the midwest. Sizzling the switchboards this week at 95XIL, 98PXY, KKSS, KLUC, KQCR, KROY, KS104, Q101, WIOQ, WMJQ and WQXA.

WINGER MILES AWAY ATLANTIC

Upped rotation at MTV and tons of requests are setting the pace for this smokin' rocker as hots this week come in from B93, KAKS, KG95, KNIN, KRLC, KTRS, PIRATE, WNYP, WRQN and Y97.

T T TONE FEELS GOOD WING/POLY

Solid phones now spreading to all demos as single sales are Top 10 nationally. Hot phones this week at KFQX, KLUC, KS104, KTFM, WFHT, WLOL, WQGN, WQXA, WRQN and WTIC.

DAMN YANKEES HIGH ENOUGH WB

Increased rotation at MTV along with heavy phones continue to tell the story as this week's hot reports come from KBFM, KBOZ, KNIN, PIRATE, WBNQ, WCIL, WNYP, WQCM, WRCK and Y97.

BETTE MIDLER FROM A... ATLANTIC

Hot ballad is picking up huge daytime phones with night phones now starting. Big initial sales as well as an add at VH-1 this week are supplying further impetus. Setting the phones ablaze this week at KBOZ, KTRS, KZZP, WCIL, WJMX, WLRW, WNNK, WZOK and ZFUN.

ALSO GAINING REQUEST MOMENTUM

SLAUGHTER
NEW KIDS
BELL BIV DEVOE

FLY TO...
LET'S TRY...
I THOUGHT IT...

CHRYSALIS
COLUMBIA
MCA

SOHO
AC/DC
2 IN A ROOM

HIPPYCHICK
THUNDER...
WIGGLE IT

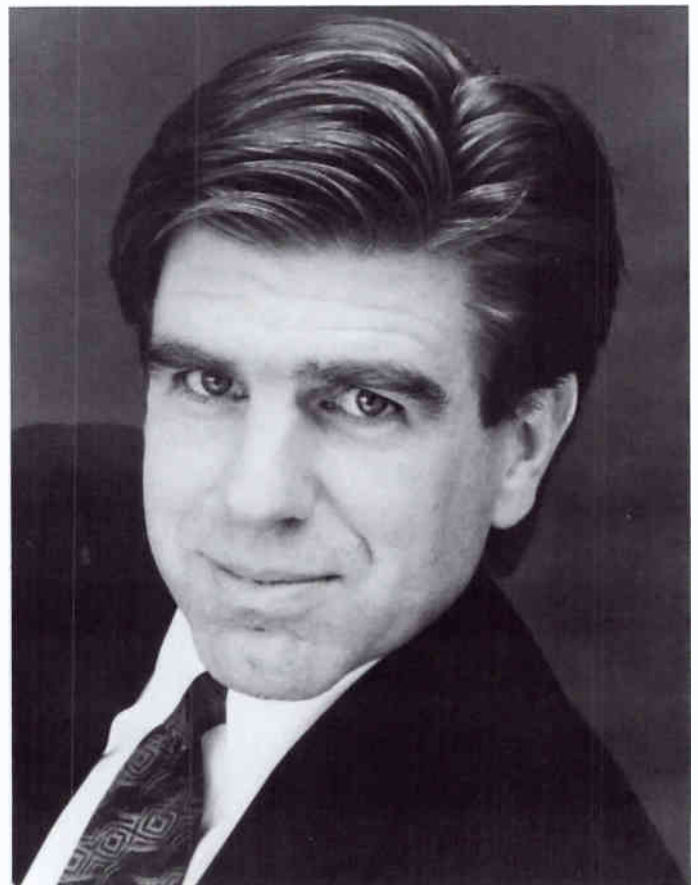
ATCO
ATCO
CHARISMA

YO! MR. MTV RAPS

Like the budding media empire he presides over, MTV Networks' Chairman and Chief Executive Officer Tom Freston is irreverent and user-friendly, cutting-edge and a work of marketing genius. Although he may not have achieved the visibility of his predecessor Bob Pittman since taking over as President of MTV Networks Entertainment in 1986, Freston has quietly presided over the most successful expansion period in the company's history. During his tenure, HAI, the comedy channel, as well as MTV Europe, Australia and now Russia have been launched, ad revenues have increased dramatically and the network has aggressively moved into the areas of licensing, merchandising and program syndication. Such successful in-house programs as the game-show "Remote Control" and "Yo! MTV Raps!" went on the air, while Nickelodeon, the children's channel, garnered critical acclaim for its programming and record revenues from advertisers. "Nick At Nite," the campy late-evening compilation of classic sitcoms and TV series, also has proven to be a canny marketing triumph.

That Freston's reign has coincided with the explosive growth of MTV Networks is no accident. The St. Michael's College grad with a business degree from N.Y.U. operated his own importing company and served as an Account Supervisor for Benton & Bowles before joining Warner Amex Satellite Entertainment Company — the joint venture between American Express and Warner Bros. which developed MTV — in 1980. A loyal soldier, he held a succession of positions in programming, sales and marketing for the company, including Sr. VP/GM of MTV and VH-1 and Sr. VP/GM Affiliate Sales and Marketing. He's probably best-known for being the mastermind behind the popular "I Want My MTV!" ad campaign. This week, he's being honored as the 1990 Honoree of AMC Cancer Research Center's Annual Entertainment Industry Campaign at the Waldorf-Astoria in New York, where he'll be serenaded by the likes of Bonnie Raitt and Paul Simon.

Tom began the interview by telling HITS' Senior Panderer Roy Trakin how glad he was to see him back working "at a real credible publication again," before starting to laugh uncontrollably.



Speaking of HAI, what's the status of those merger discussions with HBO?

There's no merger in the works. That fell apart. The way we look at it now is, we've got a hit on our hands. Our research tells us the consumer likes it. The ratings are strong — in some dayparts, it does even better than MTV. We have 35 blue-chip advertisers. Good original programming. We're getting raves in *People* and *Newsweek*. The only problem with it has been getting onto cable systems. There's been a boycott in some places against both HBO and us while people waited to see what happened with this merger. Now that it's off, we

are going to be signing up more systems to carry HAI! The channel's only been on five months and it's already showing Nielsen numbers as high as services that have been out there eight years.

Are Nielsen ratings becoming more important for specialized cable programming in selling advertising?

You're really selling an environment, a demographic and a concept that advertisers find attractive. That's more important than Nielsen numbers, which are relatively small for all cable networks. However, they do play a role in legitimizing yourself with advertising agencies. They come up in

M "Our #1 criterion is to find really compelling visual music that is not generally found on the radio."

negotiations. We don't generally sell off our Nielsens. We sell our cumulative audience, more like a radio station would than a TV network.

MTV has grown into an international network under your direction. How are you being accepted overseas?

We're booming. We now have more homes outside the States than inside. We're at about 60 million homes worldwide outside the U.S. and about 51 million in the U.S. The rate of growth outside the States will continue to be quicker than we see here at home. We're in about 36 different countries, including 23 with MTV Europe alone. We just launched in Kenya and Israel. They're digging Sinead O'Connor and Jon Bon Jovi right out there on the Negev.

MTV has added a lot of programming over the years to its initial mix of videos 24 hours a day. Has your philosophy changed from when the network called itself "radio with pictures?"

M "Music's our first name — it's the first, second and third thing we do and that's not going to change."

Videos are still the meat and potatoes of MTV and a good part of the dessert. We just package a lot of the videos into shows now, but that's almost just a smokescreen to get us listings in *TV Guide* and the daily newspapers. They're still programs built in and around music. We do put a certain amount of effort into covering pop culture with our news department. And we have the odd game-show, though we're certainly not going to become a game-show network. For the programs without a music connection, we'd like to see an attitude that belongs on MTV — whether's it's experimental, a bit offbeat, a bit irreverent. "Remote Control" fit that and so does this new animated series from England, "Liquid TV." "Decade," the series produced by our news department, won a Peabody award. But no one should feel there's been a fundamental change in MTV's direction. Music's our first name — it's the first, second and third thing we do — and that's not going to change. We're playing a wider

variety of music than we might have in 1984, but that's just a reflection of the marketplace.

You've established programs like "Yo! MTV Raps," "Headbangers Ball," "Club MTV" and "Post Modern MTV" to accommodate that range of tastes.

Hopefully, we're getting a balance. The specialty shows that tend to polarize audiences have their own place on the channel. People know where to find them. The greatest bulk of MTV's programming is the more mainstream pop that we feel will appeal to the largest segment of our audience.

Is MTV to the left or right of an average Top 40 radio station?

Our #1 criterion is to find really compelling visual music that is not generally found on the radio. We would prefer to find something that's not being played on the radio — if it's good. But we work very well hand-in-hand with radio. We were out front on things like Billy Idol's "Cradle of Love," Sinead O'Connor, Jane Child and Lenny

Kravitz. Radio didn't come to the party until later. Still, at this point, I don't think there's one radio station in this country that feels threatened by MTV. As it turned out, all we do is give more value to what they do and vice versa. If someone watches k.d. lang on

VH-1 or Jon Bon Jovi on MTV, when they listen to them on radio, they seem that much more important and maybe they listen that much more clearly. And maybe they enjoy the record that much more.

So you're still actively trying to break new acts.

The purpose of our "Buzz Bin" is to take someone who's happening on Post Modern radio, move 'em up the food chain and hopefully cross them over to Top 40.

You've also taken an increasingly active stance in the merchandising of MTV through your deals with clothing lines as well as sneaker and watch manufacturers.

We've tried to be select in our licensing deals, doing only those things which work with our image. We don't want to just put our logo on items and sell them. The stuff has to look like it came from MTV. Some of the merchandise we have out there doesn't even have the MTV logo on it except for the label. This is never going to be a huge business for us. We really don't see it as our reason for being. In fact, we see a lot of dangers associated with merchandising MTV, so historically we've been very cautious. What we're trying to do now is come up with ideas that may be a bit different, but fit our image — which would reinforce what MTV is rather than detract from it. We're not going to just open up an MTV store.

"Nickelodeon" has really blossomed over the last few years.

"Nickelodeon" is our most suc-

cessful business in many ways. More kids watch it than watch all the other networks combined. We get 30% of all TV kid viewing in homes we're in. "Nickelodeon" has taken children's programming outside the animation ghetto. We've been very successful in developing new formats for kids' television. The next logical step for us is to develop some of our own animated shows. We're also starting an aggressive expansion program overseas.

From "Nickelodeon" to MTV to VH-1, it's almost a cradle-to-grave television-viewing philosophy. What's next, the Old Folks' Channel?

We call it VH-2. We've been looking at it for some time, but our research tells us to wait a bit. The problem with programming to old people is that people don't want to consider themselves old. I don't know if our company — where the average age is 26 — is the best-equipped outfit to be programming for 55-year-olds.

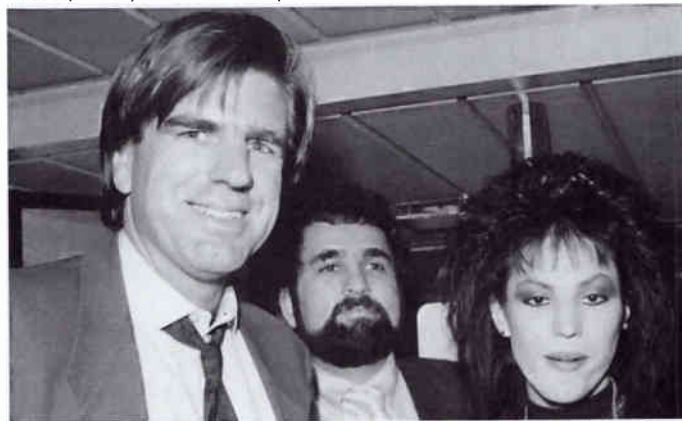
"Nick At Nite" has certainly been a triumph of marketing.

You really have to give credit to Gerrie Laybourne and Debbie Beece. They took a piece of air time and fashioned — at low cost — a unique new television concept. We found that we could run good, classic TV and — by packaging it cleverly and promoting it successfully — make it appear to be more than just re-runs. It really gave the proper reverence to those old shows we grew up with. It was like



SECRET OF HIS SUCCESS: Michael Jackson accepts the MTV Video Vanguard Award of the Decade last year, then reveals he modeled his chin after Tom Freston and his hair after VJ Adam Curry.

HE LIKES ROCK & ROLL: MTV Networks chief **Tom Freston** asks **Joan Jett** if she'd like to tie him up and see his leather bikini G-string while **Steve Leeds** (center) auditions for a part in "GoodFellas" Part II.



video anthropology. Surprisingly, kids love it. They watch it with their families. It's our most successful network in terms of advertising sales and audience ratings. You can barely buy a spot on "Nick At Nite." In many ways, it was the inspiration for HA!

How is the relationship between MTV Networks and its parent company Viacom?

Sumner [Redstone, Chairman] and Frank [Biondi, Jr., President/CEO] have been terrific. They like and support us. We have been able to enlarge the scope of our business internationally through them and we've syndicated shows like "Remote Control" and "Double Dare" with their help. We also co-produce various music and comedy specials with Showtime. Right now, we're talking about using the creative resources we have here at MTV Networks to work as an independent producer for network TV. **VH-1 has gone through several evolutions since it started — from Easy Listening to Adult Contemporary to sort of a baby-boom classics channel.**

VH-1 is now for MTV post-graduates, people who've outgrown it. MTV's still targeted primarily at 18-24-year-olds. With VH-1, we're looking at basically a 25+ audience, although we get some female viewership under the age of 25. It's been through many changes, but now it's sticking more to its middle name — the hits.

We experimented earlier this year with playing all currents and a lot of unfamiliar music, trying to be one of the most eclectic new music stations anywhere, and it didn't really work. VH-1's a bit more mainstream

now. It's 30% currents and the rest are oldies and recurrences. We're going for a broad audience, though we're still actively pursuing new artists we feel fit well on the channel. Right now, we're giving tremendous support to artists like k. d. lang and John Hiatt. Maxi Priest is a great example of a hit record that has been played almost exclusively on VH-1 before going to Adult and Top 40 radio. VH-1 played a tremendous role in the success of the Bonnie Raitt record, too.

VH-1 will remain eclectic, but it will also play popular hits as more of a complement to MTV than may be it has been in the past. There



"They're digging Sinead O'Connor and Jon Bon Jovi right out there on the Negev."

are a lot of artists who were core artists on MTV who are now core artists on VH-1. You couldn't imagine VH-1 today without Billy Joel, Phil Collins and Fleetwood Mac. In the old days, it was more like Julio Iglesias and Kenny Rogers.

MTV's come a long way since it was accused of being a racist dance and rock on the air?

We're one of only a few music sources on television, so we can afford to play different types of music and make it work, unlike radio. The video component of the music lessens the polarization to some extent. MTV is still basically a rock-based network. That will always be our destiny. But we will also play dance and rap. We're very consumer-oriented. If there's a lot of rap product out there that's working, we're gonna play it. The charts have been dominated by

dance music over the last few years, but I don't think it sells a lot of records for the labels. There just hasn't been a lot of good rock product out there. We would've loved to have seen more.

We get accused of fomenting this dancemania which has gripped the country and that clearly is not the case. We just play the available product out there. People just love dance music. But everything goes in cycles. And we're just in a down part of the cycle for rock right now. But you can't deny that Madonna, Janet Jackson and Paula Abdul work real well in our medium.

How has the censorship controversy affected MTV?

There will always be people out there who hate rock & roll. Our standards are basically the same as the ones for CBS, NBC and ABC. But you're always dealing in gray areas. Sometimes we make a mistake. When we aired that Cher video, we got a lot of feedback from consumers which led us to consider that Saturday or Sunday morning might not be the best time to play that clip. We've very rarely dayparted a video because of standards and practices, though. I think one of the biggest mistakes we ever made was not playing Neil

Young's "This Note's For You" video because of products pictured in the video. It backfired and we were called out — quite properly. It made us look like censors who bowed to advertiser pressure when actually, none of our advertisers gave a shit about that video. **Doesn't MTV put itself in the position of being a censor when it receives a video and suggests cuts to get it on the air?**

Anyone who programs a television network is a censor. I have no problem with the First Amendment. We're firm supporters of the anti-censorship forces. But there's a big difference between going into a record store and buying a record or paying money to go into a club versus me putting a clip into 52 million homes. Like all television networks, there are certain standards we have to live by. This is not the First Amendment Channel any

more than radio is.

Is presiding over MTV now just as exciting as being involved at the very beginning?

I still enjoy it. The challenge for MTV is to continually reinvent itself. Every day is something different. We never go off the air, so you got to keep people watching and excited. We want to stay relevant, even though we have our hits and misses in that area. We are in an incredibly competitive business. My competition is HBO, Fox, ABC, CBS, BET. Watching music on television isn't one of the things people think of first when they sit down. Getting ourselves in their field of attention isn't easy and a lot of people work real hard to do that every day.

What's a typical day for Tom Freston like?

First thing, I have to crawl out of the pile of people in my bed. Vixen's usually over at the house. Around noon, we get in the limo and head up the street to work. It's an endless smoke machine. When I come home at night, I'm real bruised. Seriously, I have a fun job. We sit around and think up weird stuff to do. Unfortunately, I have a lot of business stuff I have to take care of. I don't really take part in the day-to-day running of MTV and VH-1 anymore, but we've got a great team in place. My days are varied. I do a lot of traveling and it seems that I'm in too many meetings.



THE DEMANNS OF THE GIG: Being a network CEO means having to endure embarrassing show biz greeting rituals like this one **Tom Freston's** going through with shamelessly pandering superstar mgr. **Freddie DeMann**, who wonders how he got seated in back of **Juan & Orlando** at this year's MTV Video Awards. *

DAVID

From the album David Cassidy

CLASSICS

ACTIVE !!!

35-32 HITS TOP 50 SINGLES
30-28 ADULT CONTEMPORARY

WBLI-ADD
WZOU-ADD PWR 99-ADD
PRO-FM-ADD KH TK ADD

KZU add, KYEK add, WSNX add
AED TO HEAVY KOST, LA

WYIC deb 17
WKDD deb 24 HoT 94.9 deb 25
WGTZ deb 25 Y102 deb 26, KRZ deb 27

AVE MOVE 2.89

WNNK 17-11
FM104 18-11 WQUT 18-12
KCHX 17-13 KSAQ 17-14 KSN 20-16

NKTI 21-18 KBOZ 25-18 KLYN 27-19
KKMG 23-19 B94 24-21

Y107 25-21 FM100 25-21
KAKS 29-21 WPLY 27-22 NMJQ 26-23

WPLJ 27-24 Q102 32-25
WPR 33-25 K695 35-28 WPKS 36-30

BREAKING AT:

275 WYHA KUBE X100
Y100 6104 KBEQ WKBA

"LYIN' TO MYSELF"



EARPICKS

Current favorites as chosen by members of all segments of the music industry

It looks like single #2 from **George Michael** will go right on the air with Top 40 radio everywhere yelling hit! The **MCA** label debut for the **Outfield** picks up a lot of mentions from retail and radio. The new ballad from **Cheap Trick** should

help rejuvenate album sales while **Steve Winwood** is already in the fourth slot even though not officially released until next week. Major market stations are talking about **Cathy Dennis** — keep an eye out.

WINNERS

1	G. MICHAEL	FREEDOM '90 (Col)	6	JOHNNY GILL	FAIR WEATHER... (Motown)
2	OUTFIELD	FOR YOU (MCA)	7	M.C. HAMMER	THIS IS WHAT... (SBK)
3	CHEAP TRICK	WHEREVER... (Epic)	8	S. WONDER	KEEP OUR... (Motown)
4	S. WINWOOD	ONE AND ONLY (Virgin)	9	W. HOUSTON	I'M YOUR BABY (Arista)
5	C. DENNIS	JUST ANOTHER... (Poly)	10	PRINCE	NEW POWER ... (P Pk/WB)

R ACKER/Y97/SANTA BARBARA
Vixen/C Trick/P Shop Boys

D AGRESTO/TRACKS/NORFOLK
B Midler/W Houston/Boys/Candyman

B ALBRIGHT/SAM GOODY/EDISON
W Houston/M Dream/C Black

K ALTOMARE/RHINO RECORDS/LA
T Matinee/R Kross/Jellyfish

RICK ANDRADE/ZIPS/TUCSON
W Phillips/W Houston/R Crowell/P Simon

JOHN ANTHONY/Q101/MERIDIAN
G Michael/C Trick/B Hornsby/J Gill

D ANTHONY/TALENTMASTERS/ATL
S Winwood/G Michael/C Trick

SCOTT ARCHIE/WRCK/UTICA
C Dennis/Outfield/C Trick/J Gill

ED AUGUST/WNNK/HARRISBURG
B Joel/S Winwood/Prince/C Dennis

TRACY AUSTIN/B93/AUSTIN
G Michael/S Dragons/C Dennis/Vega

DANNY B/KZFM/CORPUS CHRISTI
MC Hammer/C Dennis/G Michael

TOMMY B/KZIO/DULUTH
G Michael/C Trick/Outfield/Prince

G BAIN/Q RECORDS & VIDEO/MIAMI
Hammer/Winwood/G Michael/Wonder

DAVE BAKER/WJMX/FLORENCE
Outfield/G Michael/G Medeiros

C BARNES/SOUND OF PHILLY/PHILLY
W Houston/Newmark/S Wonder/S Winwood

M BARNHILL/RECORD BAR/DURHAM
C Trick/Hammer/McCartney/S Winwood

CINDY BARR/SPECS/MIAMI
Time/B Cooper/Guy/P Clan

M BASHKIN/BAKER & TAYLOR/CHIC
Hammer/S Winwood/McCartney/Wonder

L BATCHECK/REC & TAPE/COLUMB
EU Band/Guy/Samuella/J Guy

KEN BENSON/WRQN/TOLEDO
G Michael/C Trick

J BLAINE/MUSIC PEOPLE/OAKLAND
T Marie/OC One Effect/S Wonder/G Michael

TED BRANDI/WLAN/LANCASTER
Outfield/Deee-Lite/G Michael

T BRENNER/ARROW DIST/SOLON, OH
UB40/L Time/N Young/Los Lobos

BEN BRENT/WALL TO WALL/PHILA
B Midler/Asia/P Young/D Osmond

GUY BROUILLARD/CKOI/MONTREAL
G Michael/J Morris/S Winwood

TOM BROWNE/B98/FT. SMITH
E Fiorillo/H Flowers/Outfield/J Gill

BILL CATCHER/WANS/GREENVILLE
G Michael/S Winwood/B Joel/C Trick

TODD CAVANAUGH/B96/CHICAGO
Party/Double D/D Mode/C&C M Factor

MIKE CHASE/KMCK/FAYETTEVILLE
G Michael/J Gill/Outfield/C Trick

D CLARK/SLY96/SAN LUIS OBISPO
Outfield/J Gill/J Ryser

J COHEN/STRAWBERRIES/BOSTON
L Mob/Charlatans UK/B Boo

CAT COLLINS/98PXY/ROCHESTER
G Michael/P Shop Boys/2 In A Room

DAN CROCE/TRANS WORLD/ALBANY
C Trick/MC Hammer/G Michael/Vixen

ALBIE D/WPGC/WASH DC
J Bros/Kwame/2 In A Room

CHUCK DAVIS/WQGN/NEW LONDON
Technotronic/J Gill/Outfield/C Dennis

JOE DAWSON/WBXX/BATTLE CREEK
2 In A Room/Candyman/Deee-Lite

JOHN DAWSON/WJAD/BAINBRIDGE
C Dennis/G Michael/DNA with S Vega

RICK DEAM/HEGEWISCH/CHICAGO
W Phillips/A1 B Sure/D Osmond/BB Devoe

GREG DELANGE/OK95/TRI CITIES
G Michael/C Trick/P Shop Boys



Cheap Trick

"WHEREVER WOULD I BE"

(From the album BUSTED)

"When you're looking for a good solid pop record you can always count on Cheap Trick! Looks like we have a #1 Diane Warren classic on our hands!"

—Joey G., B97

FLASHMAKER!

TOP 40 MOST ADDED!

EARPICKS WINNER!

MTV ADD!

Management: Ken Adamany

Produced by: Richie Zito

Living Colour

"TYPE"

(From the album TIME'S UP)



MTV ACTIVE!

#1 POST MODERN RECORD!

GOLD ALBUM!

EARLY ACTION:

WPST WRQN
WTHT K106
KRZR KFMW
KATM KNIN
YES97 KNOE
999KHI WBXX
KZZU

HOT SALES AT:

Musicland/Natl
Peaches/Miami
Tower/Natl
Strawberries/Boston
Nat'l Record Mart/Pitts
Waxie Maxie's/Wash. DC
Wherehouse/L.A.
Turtles/Atlanta

Sam Goody/West
Sam Goody/East
Kemp Mill/Washington DC
Radio Doctors/Milwaukee
Navarre/Mpls
Lechmere/Boston
Wiz/NYC
Rose Records/Chicago

epic

EARPICKS

Current favorites as chosen by members of all segments of the music industry

DAVE ELLIOT/KKBQ/HOUSTON

Too Short

V ELLIOTT/V VENDORS/KALAMAZOO

Vega/Cure/T Campbell/Candyman

MARK FEATHER/WQXA/YORK

C Dennis/D Lopez/DNA with S Vega

B FENTY/ASSOC 1-STOP/PHOENIX

S Winwood/G Medeiros/Vixen/S Wonder

CHUCK FINLEY/WYYS/COLUMBIA

G Michael/Outfield

S FLETCHERS/FLETCHERS/CHICAGO

R Tresvant/S Youngblood/W Houston/Prince

S FREEMAN/CML 1-STOP/ST. LOUIS

Warrant/Outfield/G Michael/MC Hammer

A FUDGE/B IN MUSIC/GD RAPIDS

B Midler/H & Oates/Slayer/F No More

JJ GERARD/KQCR/CEDAR RAPIDS

I Obsession/R Tresvant/Outfield/G Michael

COLLETTE GILBERT/KHTK/ST. LOUIS

G Michael/J Gill/D Lopez

PAM GRUND/WIOQ/PHILLY

C Dennis/G Michael

H GURELI/KMEL/SAN FRANCISCO

G Michael/R Tresvant/Surface

NEIL HARRISON/K106/BEAUMONT

G Michael/S Winwood/2 In A Room/C Trick

DUSTY HAYES/KBFM/MCALLEN

Outfield/K Kan

KIM HAYES/STREETSIDE/ST. LOUIS

W & Lisa/Soho/Mekons/I Society

H HAZE/KKSS/ALBUQUERQUE

C Dennis/S Dragons/T Short/D Osmond

STEVE HELLER/ZFUN/MOSCOW

G Michael/C Trick/Outfield/S Wonder

M HERZER/REC BAR/CORP CHRISTI

W Phillips/Cure/H & Oates/H League

C HOLMSTROM/ROUND UP/KENT WA

K Swamp/C Trick/PIL/F Pussycat

D HOUGHTON/UNIVERSAL/PHILLY

R Johnson/T Marie/R Cray/S Winwood

L HUGHES/95XIL/PARKERSBURG

C Trick/Outfield

JOHN IVEY/WZOK/ROCKFORD IL

G Michael/G Medeiros/Nelson/J Ryser

K JAKIELA/GALAXY 1-STOP/PITTS

Father MC/R Tresvant/Whispers/W Houston

J JOHNSON/BUZZ'S NEST/COLUMB

Winwood/G Michael/McCartney/Wonder

P JOHNSON/PRO ONE-STOP/TEMPE

Trixter/Extreme/H Of Lords/C Simon

MIKE KASPER/KF95/BOISE

Outfield/J Ryser/C Trick

MARK KATRI/KCHX/MIDLAND

G Michael/B Joel/C Trick

CHRIS KELLY/WTFX/MADISON

Biscuit/C Dennis/2 In A Room

THE KID/KJ103/OKLAHOMA CITY

S Sutton/MC Hammer/PC Quest

ROSS KNIGHT/KTFM/SAN ANTONIO

Guy/R Clark/R Tresvant/C Dennis

KEVIN KOLLINS/KG95/SIOUX CITY

G Michael/Outfield/L Colour/J Ryser

JIM LASPESA/TOWER SUNSET/LA

R Kross/I Girls/AC/DC/R Kross

ROD LAUDERDALE/XL106/ORLANDO

G Michael/C Trick/J Gill

GREGG LENNY/KYRK/LAS VEGAS

Biscuit/OC One Effect/Pebbles

RIC LIPPINCOTT/Z95/CHICAGO

G Michael/S Winwood

DANA LUNDON/HOT102/MILWAUKEE

Prince/C Dennis/Double D

K MACIVER/F THE MUSIC/ROCH, MN

C Trick/MC Hammer/P McCartney/Outfield

CHUCK MCGEE/WOMP/WHEELING

C Trick/B Crowes/Vixen/G Michael

MARK MCGILL/WSNX/MUSKEGON

G Michael/Outfield/C Trick

JJ MCKAY/KNIN/WICHITA FALLS

Outfield/Vixen/C Trick/S Dragons

LISA MCKAY/WRVQ/RICHMOND

C Trick/B Joel/C Dennis/S Dragons

JIM MEECH/WNYP/ITHACA

C Trick/Outfield/P Simon

W MERRITT/SEA PORT/PORTLAND

S Wonder/J Gill/Prince/J Guy

SEAN MICHAELS/KTRS/CASPER

Outfield/G Michael/B Joel/V Bros

K MILLER/NORTHERN LIGHTS/MPLS

Cure/Time/T Campbell/Soho

BILL MITCHELL/92X/COLUMBUS

T Wilburys/Bad Co/Outfield/B Crowes

TOM MITCHELL/WTIC/HARTFORD

C Dennis/G Michael/S Winwood

S MORGAN/KWOD/SACRAMENTO

G Michael/F Jackson/D Henley/E Fiorillo

C MORRISON/ROSE RECORDS/CHIC

DNA with S Vega/M Love

J MURPHY/KQHT/GRAND FORKS ND

Outfield/C Trick/Stevie B/G Medeiros

ROGER NELSON/KBOZ/BOZEMAN

G Michael/Outfield/C Trick

HANK NEVINS/WMJQ/BUFFALO

G Medeiros/Outfield/G Michael

RON NEWMAN/KOKZ/WATERLOO

G Michael/2 In A Room/Outfield/Winger

V OLVEIRA/SEA-PORT/PORTLAND

S Winwood/Outfield/S Wonder/MC Hammer

BILL PASHA/WAPE/JACKSONVILLE

S Wonder/G Medeiros/Gowen/MC Hammer

J PRIMERANO/TRANSCONT/BUFFALO

S Wonder/G Medeiros/Gowen/MC Hammer

LEE REYNOLDS/WFHT/TALLAHASSEE

G Michael/Prince

JJ RILEY/WRQN/TOLEDO

B Crowes/G Michael/F No More

J ROSE/WEST MERCH/AMARILLO

S Winwood/MC Hammer/G Michael/Outfield

T ROSS/CENTRAL SO/NASHVILLE

G Michael/MC Hammer/Vixen/S Winwood

SOHO

MTV MEDIUM!

29-26 HITS TOP FIFTY SINGLES!

AVG. MOVE: 3.20!

NOW ON OVER 156 TOP 40'S!

KOY	Z100
PWR99	KDWB
Q106	WZOU



“HIPPYCHICK”

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.20	57	10	7	8

SWEET SENSATION

FLASHMAKER!

ALREADY ON OVER 80 TOP 40's!

KOY	WIOQ
Q106	HOT97
WXKS	WKBQ



“EACH AND EVERY TIME”

The 3rd consecutive smash single from the album “Love Child”

BAD COMPANY

ON YOUR DESK NOW!



“IF YOU NEED SOMEBODY”



A TOLEDO MUD HEN CROWS

Long Island native Ken Benson was weaned on the Big Apple's classic Top 40 radio. While in high school, he interned at WBAB in Babylon. He went to college just south of Montreal, where he was PD at the campus radio station for several semesters. His senior year, he went to work at 95XXX in Burlington, Vermont, where he got a full-time gig after graduating. When the owners of the station bought WQQY in Albany, Ken became Program Director and afternoon drive d.j. Then, it was off to Portland to program WTHH and then to the PD job at WRQN in Toledo, where the house of cards which was his life was put into serious double jeopardy when he received that fateful phone call, "Yo, Ken, it's for you. The guy says he's Todd Hensley from something called HITS magazine."

Do you do any on-air work at all these days?

I fill in for the morning show when [OM] Steve Mason is gone and I'll do an occasional weekend. Is it an advantage or disadvantage for a PD to have an on-air shift? Honestly, if I was on-air full-time now, it would be very tough to get the job done. By the same token, I like being on when people are on vacation and weekends because you get a feel for what's happening on the station. It keeps you in touch. Plus, you get to see any problems firsthand. Besides you and Klinger from

M*A*S*H, what else does Toledo have?

It's the home of Jeep! Jeep/Eagle is the biggest employer in the city. This is Jeep country, baby. Are you trying to use HITS to stroke for advertising? Noooo. Did I tell you we gave a Jeep away over the summer? Jeep employs a lot of people — did I mention that? The auto industry is big here. Some people call it a "Little Detroit." Although the ethnic population is different. We also have the Toledo Mud Hens! Everyone loves them, but no one goes to the games. Why?

They suck. Last place in their division. Have I mentioned Jeep/Eagle lately? I told you we gave one away over the summer, right?

Do you prefer briefs or boxer shorts?

Depends on what she looks like in them.

Do you want to talk about radio now?

Not really.

Well, let's do it anyway. What do you think of this whole Hot Adult thing?

I think it's the latest fad. Like disco. It's just a feeble attempt to gain upper demos. But it hasn't been proven. It relates back to the "Hot Hits" format that got a lot of people in trouble ratings-wise. Our competition is programming it and they're not

18-34 than being one of the five or six players in the 25-54 derby. In a market like this, only a couple of stations will get those 25-54 buys. We'd rather be king in our demo than be a part of that 25-54 rat race with the Country, Adult, Album and Gold formats.

Now what do you want to talk about?

Jeeps.

If you had to compare yourself to one of the Simpsons, which one would it be?

Bart. He reminds me of when I was in school. I got Ds too, but I passed the fourth grade. But even now, I'm not bigger than the other kids.

Tell me about Ohio.

It's flat. Holy shit, it's flat. Basically, the entire Midwest is. Flatter than the

"We'd rather be king in our demo than be a part of that 25-54 rat race with the Country, Adult, Album and Gold formats."

taking any demos. I think it's a second-choice format. At least here, it's not serving anyone well. We are more concerned with being #1

women, and that's tough. That's why we need Jeeps. But Toledo is cool. It's an hour-and-a-half out of Detroit, two hours to Columbus, three-and-a-half to Chicago. It's a good location. Did I mention that Jeep's headquarters are here?

How does Detroit radio affect you? There are some overlapping signals and we'll pick up a few of the active records Detroit plays — like Vanilla Ice, Kypfer, sometimes a rock record from WDFX.

What do you want to be when you grow up?

Dennis Laventhal. Your boss. When I went to NYC to see *Saturday Night Live*, I saw Dennis with these great seats. He must be heavy.

Who do you admire more — John Lennon or Danny Ostrow?

Absolutely Danny Ostrow.

Why?

Well, Danny is still breathing and... he drives a Jeep!!!! 🐾



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SAFE FOR
AIRPLAY!**



ROBERT KLEIN

"Let's Not Make Love"

A LOVE SONG FOR THE '90s!

From Robert Klein's hilarious new release on Rhino Records,
LET'S NOT MAKE LOVE (70750)

FREE! Order your own sterile surgical mask and rubber gloves today! Call the Promotion Department at
(213) 315-3306

Don't miss Klein's club dates, national television and radio appearances.

Shipping November 19th: Robert Klein's **MIND OVER MATTER (70768)**, and **CHILD OF THE '50s (70769)**

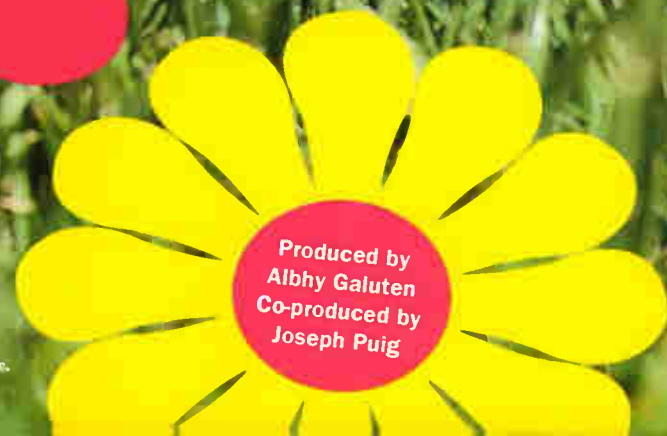
RHINO



Watch for major club tour



"The King Is Half-Undressed" Just Added STRESS ROTATION



Produced by Alby Galuten
Co-produced by Joseph Puig

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	JANE'S ADDICTION - WB Been Caught Stealing	Back on TOP
3	2	REPLACEMENTS - Sire/Reprise Merry Go Round	See next week
1	3	LIVING COLOUR - Epic Type	New cut coming
4	4	COCTEAU TWINS - 4AD/Capitol Iceblink Luck	PoMo Sales!
6	5	SOUP DRAGONS - Big Life/Poly I'm Free	Sales!Hots!
7	6	CURE - Elektra Never Enough	LP any day..
5	7	INXS - Atlantic Various	Sales/Airplay
10	8	IGGY POP - Virgin Candy	Candy's a HIT
12	9	INDIGO GIRLS - Epic Hammer & A Nail	PoMo Sales
11	10	SOUL ASYLUM - Twin/Tone/A&M Easy Street	New cut kicks!
8	11	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track
9	12	BOB MOULD - Virgin Various	ON TOUR!
13	13	CHARLATANS UK - BB/RCA Then/Only One	LP finally!
18	14	WATERBOYS - Ensign/Chrys. Various	Airplay gains
25	15	RUBAIYAT - Elektra Various	Sales & Hots
24	16	DARLING BUDS - Columbia Crystal Clear	Radio leads
14	17	DNA W/SUZANNE VEGA - A&M Tom's Diner	Crossing Pop
16	18	LOS LOBOS - Slash/WB Various	Radio fave
--	19	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	PoMo's Sinatra
20	20	ULTRA VIVID SCENE - 4AD/Columbia Special One	Tour w/Mould!
17	21	JELLYFISH - Charisma King Is/That Is Why	MTV STRESS!
--	22	REDD KROSS - Atlantic Annie's Gone	RKross=Genius
23	23	POSIES - DGC Golden Blunders	Hooray!
--	24	AN EMOTIONAL FISH - Atlantic Celebrate	Celebrate=HIT
--	25	SOCIAL DISTORTION - Epic Story of My Life	Welcome back!

POST TOASTED By Ivana B. Adored

MAKE LOVE, NOT GWAR: Unless of course, you're wearing a Sub Pop t-shirt, in which case you can do both. GWAR were a blast at the Palladium, but I couldn't throw myself into the moshing pit with the same conviction as those who were stage diving during a *spoken word* segment of Henry Rollins' opening set. LOTS of stage diving sighted at the Brian Eno lecture a few nights before. You know how enthusiastic Dave Lombardi gets at these things.....MTV has committed lifelong support to breaking Jellyfish. This is *really* thrilling, 'cept I fear they will become too famous and stop sending me postcards from the road. They will be playing in L.A. while we left-coasters will be in NYC for the annual CMJ Pow Wow. Whaah.....This is my 10th CMJ, which should entitle me to a Congressional Medal of Honor. But hey, I'll settle for sharing a room with my co-conspirator Nick Bull. We're talking major babe, ok?.....The highlight of the past week was seeing the Cave Dogs live. They are totally god-like. They'll be on tour with the Dead Milkmen and Mojo Nixon until the end of the millenium. The Cave Dog's fans were of that elusive PoMo-Geek-Hip strain. Marshall Crenshaw, who's mixing his new Paradox/MCA album, was in attendance; get the picture? The ever-Enigmatic Shari and Brian should have a field day with this band.....Call Faith Henschel and tell her to go home.....The strength of the new Jane's Addiction track has sent them back to #1, with the 'Mats in close pursuit. Look for a *very special* HITS cover next week.....The Darling Buds had a great week, leaping to #16. Does anybody remember the Gap ad that they did? Don't you think that Backer, Leshay, Tipp and Mena should be in a Gap ad? Or maybe just Tim Hyde, solo.....PiL makes another appearance on the chart at #19. Did anybody notice the Sex Pistols' rendition of "My Way" during the closing credits of "Good Fellas?" Pretty cool.....Those of you who are playing the Brothers Figaro are very happy about it. Succumb to peer pressure and play this and the Posies. Thank you.....Best new records of the week: the Hindu Love Gods, Buck Pets, Goo Goo Dolls, Pylon, Bounty Hunters and Darden Smith.....Feel free to agree and/or argue with any of the opinions expressed in this column. But, I'm always right. Just ask me.....Imagine a photo opportunity with Aaron and Charles Neville AND Mickey Dolenz. You just never know who you'll see next at the HITS complex.

Activist MICHAEL STIPE



Wants to be a Hindu Love God

POST MODERN

HOTS

1. **THE CURE** (Elektra)
2. **REPLACEMENTS** (Sire/Reprise)
2. **COCTEAU TWINS** (4AD/Capitol)
4. **PAUL SIMON** (WB)
5. **SOUP DRAGONS** (Big Life/Poly)
5. **RUBAIYAT** (Elektra)

ADDS

1. **HINDU LOVE GODS** (Giant/Rep)
2. **EXENE CERVENKA** (Rhino)
3. **GALAXIE 500** (Rough Trade)
4. **CHARLATANS UK** (BB/RCA)
4. **BUFFALO TOM** (BB/RCA)
6. **BUCK PETS** (Island)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI/CARRIE G. / ALBANY

Alice Donut
Cavedogs
Lemonheads
Cop Shoot Cop
Replacements

RALPH'S RECORDS / BOB BECKER / AMARILLO, TX

Blue Johnnie's
Cure
Betty Boo
Human League
INXS

WHFS / WEASEL / ANNAPOLIS

Colin James
June Tabor & ...
Tackhead
Paul Carrack
Traveling Wilburys

ATLANTA CD (PEACHTREE) / JIM ENGEL / ATLANTA

XTC
P.I.L.
Mary's Danish
Pylon
Ellen James Society

CHAPTER 3 / JIM VINING / ATLANTA

Heart Throbs
Jellyfish
Connells
Soup Dragons
Replacements

WRAS / JEFF CLARK / ATLANTA

Cure
Rubaiyat
Cocteau Twins
Glenn Phillips
Deee-Lite

KLBJ / JODY DENBERG / AUSTIN

King's X
Paul Simon
Indigo Girls
Vaughan Brothers
Robert Johnson

KUT / CHERYL BATEMAN / AUSTIN

Vaughan Brothers
Lilac Time
Waterboys
Joe Ely
Darden Smith

CD ONE STOP / DAVE CARROLL / BETHEL

Hindu Love Gods
10,000 Maniacs
B. Eno & J. Cale
Exene Cervenka
Tackhead

PLAY IT AGAIN / JOE HANNA / BETHLEHEM

Slayer
Superchunk
Nirvana
Slapshot
Helio's Creed

RECORD EXCHANGE / TERI MCOLLY / BOISE

Slayer
Dirt Fisherman
Dharma Bums
King Tee
Megadeth

WFNX / BRUCE MCDONALD / BOSTON

Jane's Addiction
Cure
P.I.L.
Replacements
Living Colour

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Phish
Blues Traveler
Paul Simon
Tackhead
Exene Cervenka

KBCO / DOUG CLIFTON / BOULDER

Indigo Girls
INXS
Paul Simon
Hothouse Flowers
Call

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT

Prefab Sprout
Hindu Love Gods
B. Eno & J. Cale
Sisters of Mercy
Cure

WBNY / MIKE PARRISH / BUFFALO

Replacements
Goo Goo Dolls
P.I.L.
Posies
Indian Rope Burn

DR. WAX / MIKE MANN / CHICAGO

Deee-Lite
Waterboys
Posies
Meat Puppets
Replacements

CD101 / KELLI GATES / COLUMBUS

Social Distortion
Iggy Pop
Cure
Bootsauce
Rubaiyat

WXCI / PATTY GRANNAN / DANBURY

Ride
Buck Pets
Galaxie 500
Flaming Lips
Mekons

KBLE / RON SORENSON / DES MOINES

Ian Matthews
Indigo Girls
Martin Stephenson
Paul Simon
Rubaiyat

WDET / ANNE DELISI / DETROIT

Cocteau Twins
Pixies
Los Lobos
Hot Spot OST
Wendy & Lisa

WNUR / ROB M./MARY T. / EVANSTON, IL

Flaming Lips
Naked Raygun
Crime & City ...
27 Various
Garlic Boys

WHMI / JEFF WELLING/LYNETTE / HOWELL, MI

Cocteau Twins
Cure
Darling Buds
Rubaiyat
Waterboys

REBOP / BOB KAPUTKIN / ITHICA

10,000 Maniacs
Paul Simon
Mark Knopfler
David Tom
Frech Frith ...

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

P.I.L.
Elvis Costello
Soup Dragons
Cocteau Twins
Vaughan Brothers

WEB OF SOUND / BILL TORMAS / LANCASTER

Nirvana
Cure
Sisters of Mercy
Hard to Believe
Sonic Youth

KROQ / TRIP REEB / LOS ANGELES

Billy Idol
Faith no More
Charlatans UK
Replacements
Inspirational Carpets

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Deee-Lite
Lard
L7
Redd Kross

SELECTIONS FROM

RUBÁIYÁT

Elektra's 40th Anniversary

25-15 HITS POST MODERN!
BIG SALES!

THE CURE
BILLY BRAGG
THE BLACK VELVET BAND
THE SUGARCUBES
SHINEHEAD
THE HAVALINAS
THE PIXIES
HAPPY MONDAYS
AMBITIOUS LOVERS
BILL FRISELL/ROBBIN HOOD/LOMB/WAYNE HORVITZ
10,000 MANIACS
THEY MIGHT BE GIANTS
THE BEAUTIFUL SOUTH
JOHN ZORN



HEART THROBS
"She's In A Trance"
the new single and video
from the debut album *CLEOPATRA GRIP*



7-6 HITS POST MODERN!

THE CURE
"Never Enough"
the new single and video
from the upcoming album
MIXED UP

Fiction Nation



INSPIRAL CARPETS
"Commercial Rain"
the first single and video
from the debut full length release *LIFE*



PIXIES
"Dig For Fire"
the new single and video
from the album *BOSSANOVA*

3AD



Elektra



POST MODERN



JACKIE TESSMAN ATLANTIC RECORDS

With **Redd Kross** and **An Emotional Fish** firmly entrenched in the hearts of PoMo geeks world-wide, Jackie must be feeling pretty good about herself. Hah! Just wait until the CMJ Convention starts and she's overwhelmed by all of you asking for record service, **Led Zepellin** interviews and **Bette Midler** give-aways. Please torture her with these banal requests and we'll grant you complete amnesty. Honest.

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Rubaiyat
INXS
Ministry
Lemonheads
Redd Kross

WFIT / HELEN URRIOLA / MELBOURNE, FL

Jane's Addiction
Hard to Believe
Rubaiyat
Charlatans UK
My Bloody Valentine

WESU / NOAH EDELSTEIN / MIDDLETOWN

Laughing Hyenas
Fuel
Solomon Grundy
Redd Kross
Adrenalin O.D.

RADIO DOCS / KATHY STAMM / MILWAUKEE

Cure
Cocteau Twins
Soup Dragons
Elvis Costello
Robert Johnson

WNHU / COBBY STILL / NEW HAVEN, CT

Jane's Addiction
Too Much Joy
Meat Beat Manifesto
Soul Asylum
Bob Mould

WTUL / JEN LARSON / NEW ORLEANS

Sister Ray
Soul Asylum
Anthrax
L7
Run Westy Run

ST. MARKS SOUND / JOE RANDIS / NEW YORK

Cat Rapes Dog
Prefab Sprout
Skinny Puppy
Galaxie 500

WDRE / DENIS MCNAMARA / NEW YORK CITY

Cure
Jane's Addiction
INXS
Pet Shop Boys
Soup Dragons

MURMUR / DON GILLIAND / ORLANDO

Galaxie 500
Slayer
Cure
Posies
Robert Johnson

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

Into Paradise
Christians
Mojo Nixon
Charlatans UK
Elvis Costello

MOBY DISC / STAN HAUGE / PASEDNA

Cure
Iggy Pop
Pet Shop Boys
Waterboys

WMDK / MIKE THOMAS / PETERBOROUGH

Cure
Replacements
An Emotional Fish
Cocteau Twins
Waterboys

KUKQ / JONATHAN L. / PHOENIX

Cure
Jane's Addiction
DNA w/ Suzanne Vega
Rembrandts
Social Distortion

EVERYBODY'S RECORDS / VAUGHNA COCHEOUR / PORTLAND

Replacements
An Emotional Fish
Cocteau Twins
Cure
Slayer

WEXT / JOHN MORGAN / POUGHKEEPSIE

Concrete Blonde
Railway Children
David Baerwald
John Hiatt
Paul Simon

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Replacements
Rubaiyat
French Frith ...
Living Colour
Cocteau Twins

91X / MIKE HALLORAN / SAN DIEGO

Living Colour
Cure
Jane's Addiction
Waterboys
Cocteau Twins

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

Psychotic Waltz
Soul Asylum
Slayer
Concrete Blonde
Megadeth

KITS / STEVE MASTERS / SAN FRANCISCO

Soup Dragons
Pet Shop Boys
Aztec Camera
Cure
Mojo Nixon

KSJS / PALLE / SAN JOSE

Dead Can Dance
Lard
Pylon
X-Tal
Primus

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

Betty Boo
Buck Pets
Fishbone
Jenny Morris
Wee Papa Girls

PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

Ride
Galaxie 500
Darkside
Teenage Fan Club

WARG / RALPH BELIVEAU / SUMMIT, IL

Taste Test Vol.1
Duck & Cover
French Frith ...
Buffalo Tom
Ultraman

WVFS / CHRIS WHITE / TALLAHASSEE

Lemonheads
Cocteau Twins
Lard
Screaming Trees
Goo Goo Dolls

CFNY / EARL JIVE / TORONTO

Charlatans UK
Soup Dragons
Dece-Lite
Dream Warriors
Cure

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Redd Kross
Soup Dragons
Marlee McCleod
Replacements
Stone Roses

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Paul Simon
10,000 Maniacs
Connells
ZZ Top
Lard

WDST / JEANNE ATWOOD / WOODSTOCK

Prefab Sprout
Paul Simon
Martin Stephenson
Kristen Vigard
Tackhead



Public Image Ltd. "Don't Ask Me" From the just-released LP *The Greatest Hits, So Far.*

©1990 Virgin Records America, Inc. Management: Bill Diggins/Borman Entertainment



POST MODERN

POMO PICKS

Edited by Karen Glauber



Hindu Love Gods, "Hindu Love Gods" (Giant/Reprise): The HLG's are a side project of REM's Peter Buck, Mike Mills and Bill Berry, with rotating vocalists; for this LP it's Warren Zevon. The old masters are well represented here, with covers of Robert Johnson, Muddy Waters, Willie Dixon and

Woody Guthrie classics. Fans will want to find the HLG's first single from 1986, with Bryan Cook singing the Easybeats' classic "Gonna Have a Good Time Tonight." How 'bout Mike Mills singing next time?

Lilac Time, "& Love For All" (Fontana/Poly): The Lilac Time is Stephen Duffy's latest and most ambitious project. The first question might be "How did the man who sang "Kiss Me" convince Andy Partridge AND John Leckie, to produce his album?" It sure inspired multiple listenings on my part.

But you know what, this album is really wonderful! Acoustic guitars intertwine with plaintive harmonies and understated XTCish arrangements. A fine sophomore effort from an artist who has reinvented himself, yet again.



Screaming Trees, "Something About Today" (Epic): For the few who haven't managed to see the Trees live (mistake, mistake) or hear their early releases (stupid, stupid), this EP will serve as an introduction to one of the finest bands to ever emerge from that whole Sub Pop thing. Fronted by the awesome Conner

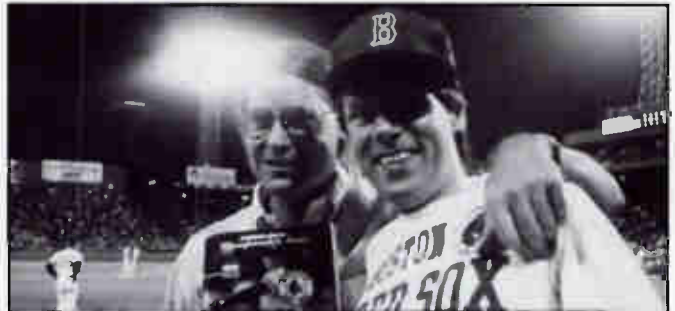
brothers, who serve as musical bookends for Mark Lanegan's singing, the Trees create an extraordinary array of melodies, crunch, volume, musicality and more crunch. Hooray to Epic for recognizing this band's genius.

Mary's Danish, "Live & Foxy Lady" (Chameleon): This EP from Mary's Danish captures what they do best; performing live before an audience of rabid fans. And there is a lot to be rabid about. The vocal interplay between Julie Ritter and Gretchen Seager is the most compelling since the heyday of X.

The playing is never less than fever-pitch and their version of Hendrix' "Foxy Lady" is a blast. Literally. Also of note is their frantic "Don't Crash the Car Tonight," which rules over the studio LP rendition, bigtime.



POMO MUGS



?????: In celebration of receiving this photo of Tim Hyde AND WMDK's Mike Thomas, we're inviting you, yes you, to provide HITS with the appropriate caption that will capture the very essence of this gruesome twosome. The "winner" will be treated to dinner in NYC during the upcoming CMJ Convention by TIM HYDE! But hurry, CMJ is only a week away. Call in your caption to Sean Renet at 818-955-5200 (call person-to-person collect). Oh, and extra credit will be given to those who use the phrases: "tall, blond and really cute," and "here, leme hype you on something." Best of luck.



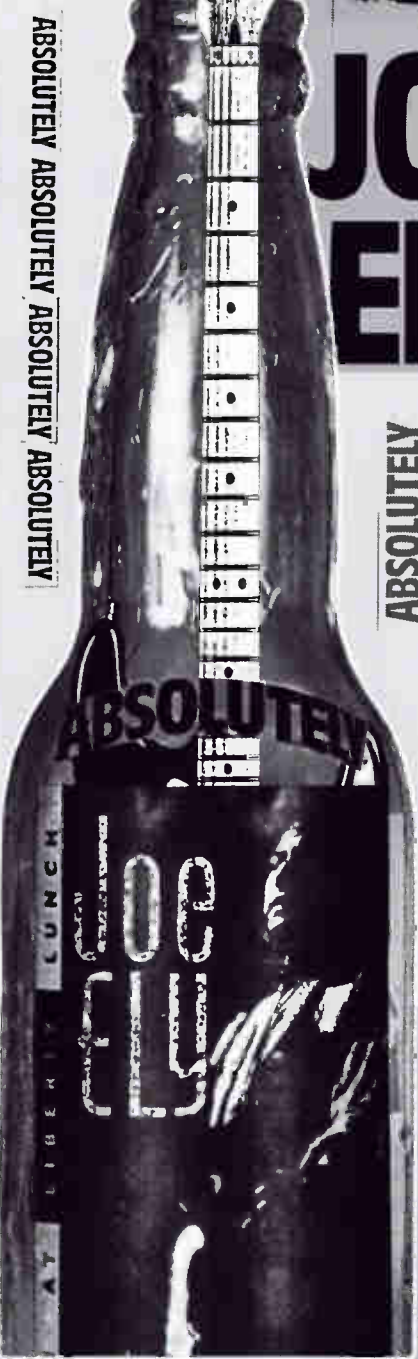
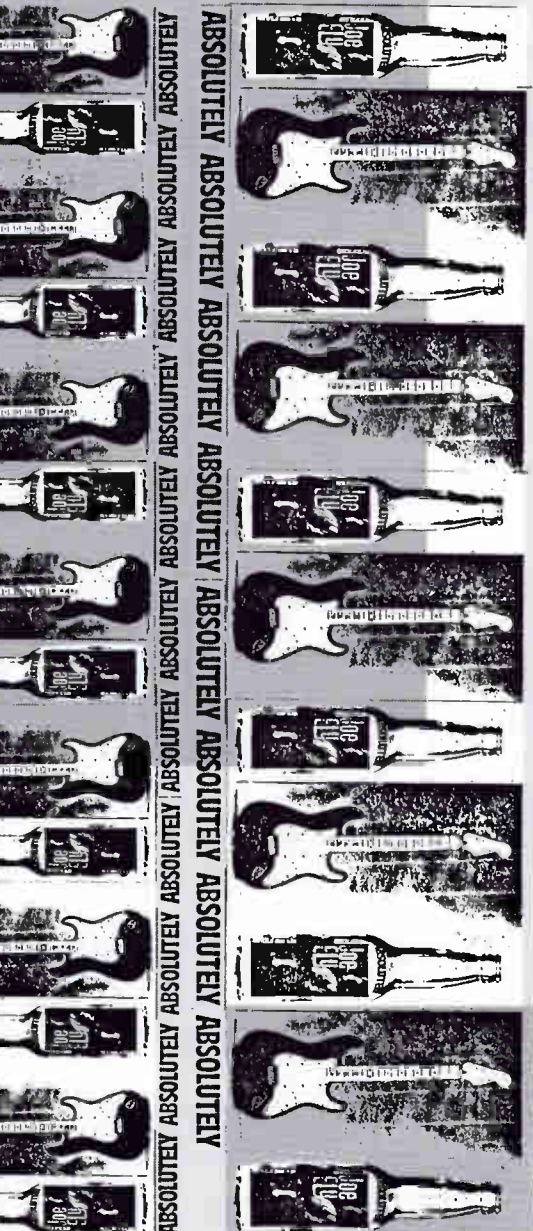
THE ODYSSEY & THEIR ORACLE: When not soaking up STRESS ROTATION on MTV, Jellyfish have had their adventures on the road chronicled by various oracles and heroes of mythic proportion. Surrounding this stupendous quartet are Lenny Bronstein and Dee Ann Metzger, two truly charismatic prophets of the future. The owner of the Trojan bus is Tim Johnstone, a prospective suitor from KUOI days of yore. Like Penelope, I anxiously await Jellyfish's return to our shore.



TWIN GEEKS: Here's yet ANOTHER photo of A&M's Bev Chin and 91X's Robin Roth. Neither of them killed Laura Palmer, despite their delusions. But where are Soul Asylum this week? Have THEY absconded with Robin's beloved 91X jacket? David Lynch, eat your heart out.

JOE ELY

ABSOLUTELY



JOE ELY

ABSOLUTELY

“LIVE AT LIBERTY LUNCH”

THE NEW 13 SONG COLLECTION FROM JOE ELY • ON TOUR NOW WITH LITTLE FEAT.

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ABSOLUTELY.

BEAUTY

How much have you been influenced by [French director Jean] Cocteau?

Liz: It's just a name, really.

Robin: We picked it a long time ago.

Liz: We didn't even know who he was at the time. We met his nephew recently, though.

Simon: But he was a bit disappointed we weren't real big Cocteau fans. I'm not sure what he was expecting.

On your last tour of the U.S. a few years ago, didn't your backing tapes break down?

Liz: And everyone just hated us because we didn't have a drummer.

Simon: But it's changed now.

We've incorporated other musicians into the touring group to make it a bit easier for all of us.

You seem to have a fondness for jangling guitar, constant strumming noises and disdain for a typical Top 40 chorus.

Liz: There is too a chorus. There is!

Simon: There's one thing about our music which is straightforward and that's the arrangements. When we started recording five years ago, people would call us avant-garde or something stupid like that. But when we were doing it, we actually thought that it would be played alongside Phil Collins on Radio 1.

Was it a disappointment when you weren't?

Robin: Dire Straits sell more

records than us, and that's a big disappointment.

Liz: We don't understand why, either. We know our music doesn't get a chance to be heard because a lot of people in radio won't play the records.

Simon: I mean, you don't set out

to be a cult band or an independent band. You just set out to do what you do, so you get this very strange idea your music is just as viable as anyone else's.

You've never released a single prior to "Iceblink Luck."

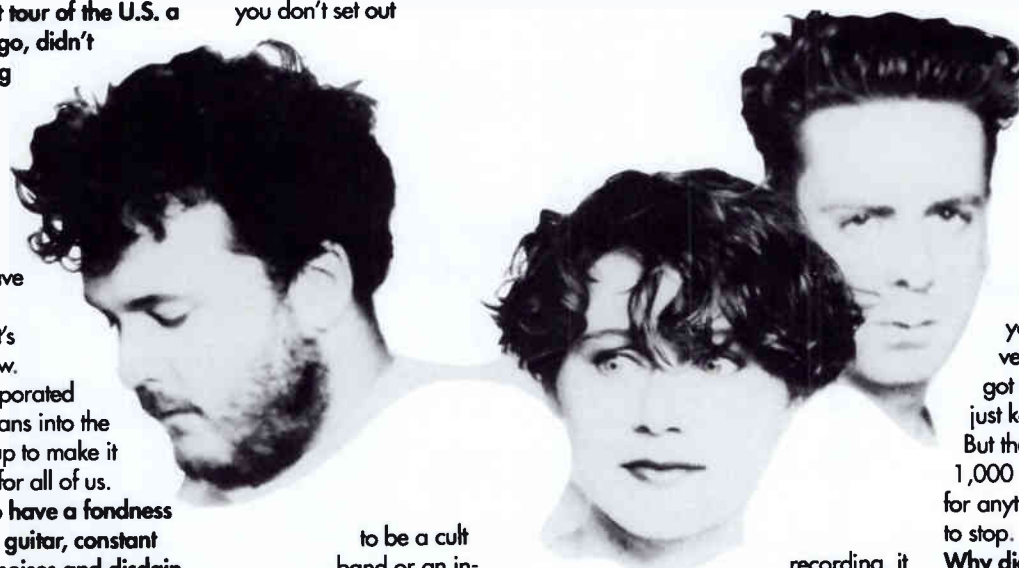
Simon: We're not naive. We

know a single is used as a tool these days. But that wasn't our intention. During the process of

They're Britain's undisputed masters of melodic atmosphere, a trio of musicians creating — from its private London studio — a nebulous swirl of church bell guitars, flying buttress synthesizers and tone poem phonetics that can charm like a lullaby. Through a decade-long, eight-album career, singer Liz Frazier and multi-instrumentalists Robin Guthrie and Simon Raymonde have worked away from pop's chewy bubblegum center and into a celestial ambience deemed "Post Modern" in America. Now licensed to Capitol Records via the esthetically hip 4AD label, the reclusive group hopes to cast away their veil of mystery with a new album, "Heaven Or Las Vegas," and their first-ever single, "Iceblink Luck." So who is this unholy triumvirate called the Cocteau Twins? When they answer their hotel room door during a recent promo layover in Hollywood, the band initially looks and acts like some eccentric comedy troupe. Frazier, her small frame lost beneath an oversized T-shirt, is dormouse-shy but soon falls into a wacky camaraderie with her boyfriend Guthrie, who himself resembles Victor Buono circa "Whatever Happened To Baby Jane?" The tall, lanky Raymonde is the no-nonsense professional with his answers, and between the three of them, the fuzzily beautiful Cocteau Twins picture gradually comes into focus for HITS' eternally blurred Bay Area beastie Tom Lanham



THE BEAST



album [1982's "Garlands"] was basically done live in 30 days.

Simon: I know what you mean. Some of our stuff just seems to go on for hours. You start building layers and layers of instruments on your tape machine and it's very easy — once you've got a little tune going — to just keep making up melodies. But then you've suddenly got 1,000 melodies and no room for anything else, so you've got to stop.

Why did you first start singing, Liz?

Liz: Because I wanted to, really. It takes a long time to get used to actually doing it. It's strange, sort of like shouting in the street.

A great deal of the time, it doesn't sound like you're singing in a recognizable language.

Liz: I just come up with a set of lyrics and suddenly I'll just know they're right.

Robin: We just make up music. We just sit and make up all the sounds we'll be using.

And you've never been musically trained?

All three at once: No, never. e

"Dire Straits sell more records than us, and that's a big disappointment."

recording, it had sort of a single-y feel to it. But as soon as you decide you want to have a single off the record, it's "Oh, the Cocteau Twins are selling out." Since you have your own 24-track studio, you can get pretty experimental in your work.

What's the least complicated track you've done?

Robin: The whole of the first

darden smith

his music has taken him on a sometimes swerving path—from austin to nashville to london. along the way, he has earned acclaim for his solo work (“endearing and genuine”—*cmj*), as well as last year’s collaboration with boo hewerdine (“‘evidence’ captures the exhilaration of two young songwriters coming into their power”—*rolling stone*). “trouble no more” succeeds in capturing his constantly unfolding talent and experience as a songwriter and performer.



“An album brimming with anthems,
delivered with grandeur but not bombast.”

— Austin American Statesman

darden smith

“trouble no more”
40288

his new album, featuring
midnight train and
listen to my own voice.
dreams lost
and hopes found.
trouble no more.
On Columbia.

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Rock & Roll is timeless. The explosive roots blues of **Masters Of Reality** was very much in evidence at last week's Palace show, supremely augmented by **Cream/Blind Faith/Airforce** etc. skin-man **Ginger Baker**, who proved that he hasn't lost a beat in powering the band through a furious set that included the first 15-minute drum solo (a track from Ginger's solo album) that didn't elicit a single groan from the very contemporary full-house audience. Lead singer/guitarist **Chris Goss** has a firm handle on blues/rock authenticity, sounding as strong as anyone in the genre since, well, Cream.... Anglo folk-rockers **The Men They Couldn't Hang**, whose sense of rage, frustration and defiance is, as someone put it, "as appropriate in Thatcher's England as it was in Dickens' or Shakespeare's," release their second **Jive/Silvertone** LP, "The Domino Club." And speaking of Dickens, the first single is called "Great Expectations." English folk-rock hasn't exactly dominated Top 40, but that hasn't deterred the **Waterboys**, whose new **Chrysalis** album, "Road To Roam," is full of maverick **Mike Scott's** brilliant Celtic and Irish roots, though laced with a — you guessed it — rock & roll spirit.... Three of Britain's Best: New Manchester-based comers **the Charlatans U.K.** will follow up the PoMo success of their "The Only One I Know" track with a self-titled debut on **Beggars Banquet/RCA**. It's well in the tradition of old mates **the Stone Roses** and includes the single. Look for selected showcase dates early next month and a full-fledged tour in the New Year. **Prefab Sprout** return with the heady "Jordan: The Comeback," out on **Epic**, which is powered by **Paddy McAloon's** enticing vocal and features the first single, "Looking For Atlantis." The group embark on their first-ever stateside tour in January. Finally, the biggest PoMo buzz of the season goes to Dublin's **An Emotional Fish** with their great debut on **East-West/Atlantic** — a good bet to go wide, perhaps along the order of **U2**.... **Jesus Jones** displayed the perfect combination of house rhythm and hard rock in their Palace appearance, a slight twist on the funk/punk mix and a possible wave of the future. New **Capitol** act **School of Fish**, who opened the show, have developed into a serious rock band as they showcased new material, currently being recorded for New Year release.... Also at the Tower, winding up their respective tours, the **London Quireboys** and **Martin Stephenson & the Dainties** — who opened for **Melissa Etheridge** on a five-night Wilton Theater stand — got together in the Capitol parking lot for lunchtime performances for staff and guests.... Well, this winds up the "Horizon" column for the time being. It's been a good run and has, hopefully, provided a sense of the new and exciting, the sometimes otherwise ignored, and musical and industry trends both good and bad. Thanks to **Roy, Bud** and **Dave** for turning my often random thoughts into a somewhat cohesive weekly report and I'll continue to see you in these pages, and elsewhere, backstage and beyond.

NEW ARTISTS



Paul McCartney

Title
"Tripping the Live Fantastic"

Label
Capitol

Isn't this the guy married to Linda McCartney? Thought so. Whatever happened to him? The live version of "Birthday," from Klaatu's legendary "White Album," is Macca's tribute to his old pal — y'know, the one with the granny glasses and the Japanese wife — released on what would have been John Lennon's 50th birthday. This is an excerpt from Paulie's acclaimed concert tour of last year, in which he played a great deal of the Fab Four catalogue to incredible emotional response. Here's the antidote for all those aging baby-boomers who were fretting that double-live albums had been irrevocably replaced by the remix LP.

Suggested Cuts

Could "Birthday" be Linda's first Top 40 hit since "Say, Say, Say?" When was the last live cut that turned into a chart smash?

Comments:

This week's guest analyst is *GoodFellas'* **Jimmy Two-Times**, who said, "It's great to hear Paul McCartney again. Paul McCartney again."



Cathy Dennis

Title
"Move To This"

Label
Polydor

This 21-year-old Brit's soulful, heartfelt vocals formed the counterpoint to Dancin' Danny D's raps in catapulting acid-house pioneers D-Mob to the top of the U. K. charts with hits like "C'mon and Get My Love" and her own "That's The Way of The World." This solo bow finds the newcomer's warmth counterpointing the lush dance arrangements in a stunning crossover debut that recalls such forebears as Lisa Stansfield. Proving she's no disco diva, Dennis co-wrote several of the tracks and co-produced six cuts. The first single, "Just Another Dream," features a state-of-the-art remix by Shep Pettibone, who just got finished doing the honors for Madonna.

Suggested Cuts

"Just Another Dream" is the kind of dance anthem that should move straight from the clubs to Top 40.

Comments:

"It kinda reminds me of those old girl group records except with a brand-new beat," said mobster/commentator **Jimmy Two Time**. "A brand-new beat."

ALL ACCESS HITS

WHITNEY HOUSTON "I'M YOUR BABY TONIGHT"

From the album I'M YOUR BABY TONIGHT

42/31 HITS TOP FIFTY SINGLES!

Z95	add	B104	14-10
KUBE	add	KDWB	21-14
WIOQ	add	WKSS	19-14
Q102	add	HOT94.9	21-14
WKT1	add	Y108	27-20
KOY	add	WNVZ	24-20
WPHR	deb 18	Q95	24-21
WPGC	deb 23	KS104	25-21
HOT102	deb 24	WPLJ	30-22
B97	deb 24	KROY	33-22
KHTK	deb 24	PWR92	30-22
WKSE	deb 25	KIIS	29-23
WXKS	deb 25	KKRZ	30-23
WHYT	deb 25	KWSS	29-23
KZYP	deb 25	WNCI	29-23
KXYQ	deb 25	Z100	29-25
WBLI	deb 27		

HALL AND OATES "SO CLOSE"

From the album CHANGE OF SEASON

30/23 HITS TOP FIFTY SINGLES! BREAKOUTS WINNER!

B97	add	KSAQ	22-18
WNVZ	add	WBLI	23-19
KISN	add	PWR99	25-19
HOT94.9	deb 24	WKT1	23-20
WZOU	deb 30	KRBE	28-21
Y108	deb 30	WXKS	26-21
92X	deb 34	KXYQ	25-21
KWOD	deb 10-9	Q102	25-22
B104	17-12	WKSE	29-24
KKRZ	16-13	KBEQ	29-25
KZYP	19-15	WPLJ	30-25
KUBE	19-16	KKBQ	28-25
Y100	21-16	WMJQ	29-26
WNCI	23-17	B94	30-27
KPLZ	27-17	Z100	38-35
X100	20-17	WTIC	
KDWB			

ARISTA

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WHEELS & DEALS

BY BUD SCOPPA

IT'S LIKE A JUNGLE SOMETIMES: The Movers and Shakers are acting like electrons this week, with movement all over the place, whether it be up, down, in, or out.... Despite being pursued by Nipper and the folks at Universal (watch this one), look for A&M's Patrick Clifford to land at Chrysalis in New Jack City, now that he's left Herb & Jerry. Speaking of the Sykedelic Shack, we have to wonder who is going to rule the roost on the West Coast now that Kate Hyman has busted a move to the new Terry Ellis venture.... After a long tenure, Larry Hamby has resigned from his A&R gig at Columbia, leaving two posts open in the West Coast office.... Meanwhile, at PolyGram, Bob Skoro

Clean & Sobel



Ron Sobel: *Huntin' Crocodiles in Seattle.*

gets the big thumbs up and is bestowed the royal title of Senior VP of A&R.... Speaking of VPs, what label's creative monsters are less than happy about a new addition to their ranks? Will there be action to come?... Is there a top label management team knocking on A&M Artist Dev. domo Jim Guerinot's door?... And where is former BMG Music rep Nanci Walker going to land?... Jody Gerson takes the reigns at EMI Music in La La land.... Where will the Jerry Davis/Danny Goldberg rap label find a home?... **AND NOW, FOR A**

BRIEF MUSICAL INTERLUDE: Capitol's Tim Devine has won the war for the services of Sunset Strip faves Young Guns. We hear there were some pretty impressive digits on this one.... N.Y.'s Poppies, close spiritual cousins to the UK's indie/dance crossover scene, have taken a big wad from the kind folks at Black Rock. There's mondo potential here, folks.... L.A. A&R fest of the week was the Fishermen's gig at the Coconut Teaszer, where weasels of all persuasions checked out the ethereal rockers. Look for Elektra's Carol Childs and Capitol's Alison Donald to pursue this one aggressively.... Is a New York power pursuing an underappreciated West Coast rock combo currently signed to a large Cali-based indie?... Seattle heavy funkies Hungry Crocodiles, discovered by ASCAP's main man Ron Sobel, have inked a development deal with John Anderson at Windswept Pacific publishing. Will MCA get in on the action?... **SHEEP ALERT!** Hard work could have its rewards for L.A.'s Electric Love Hogs, who have reportedly caught the approving eye of Geffen's Tom Zutaut, who wants them to do demos with Motley Crue's Tommy Lee and Canadian knob twiddler Bob Rock. Others are sure to join the party.... Could the Odds search be over?... Creative geniuses in New York are oohing and aahing over N.Y. aggro funk squad (is there a pattern here?) Sweet Lizard. Will MCA's young hotshot Lee Dannay, get her long overdue shot with this one?... Will there be an Albie Galuten (who will be behind the board for the first Gin Blossoms sessions for A&M)/Aimee Mann linkup in the near future?... **THE BUZZ IS ON:** Nirvana, the Hammerheads, Blackboard Jungle, Lost Luggage.

MINI MUGS

More Hits Mini Mugs



DIDN'T THIS TYPE OF THING GO OUT OF STYLE IN THE '70s? This is Gary Helsinger. He is the street scout for Chrysalis Music. Isn't he great at his job! His phone # is (213) 281-8737. Call him. He'd really love to hear from you. If his line is busy (and it's always busy), try 976-STUD, or 976-HONCHO. They are his private, private lines.



GEEK, WEASEL, LOSER, BONEHEAD: Now that we've gotten that off our chests, let us take a moment to tell you about the amazing new Goo Goo Dolls (pictured) LP. It rules, rocks, jams, slams, is godhead, will change the world, enrich your lives, increase your sex life, give you hair on your chest, and teach the world to sing in perfect three chord distort-o-rama. Buy it, play it, steal it, sell it, but whatever you do, hear it. Thank you. You can go now.



LOOK OUT FASHION AVENUE! Here's A&R gods Ed Eckstine and Bruce Carbone suckin' up to PolyGram superstar Stevie V, whose "Dirty Cash" recently topped the club chart. Of course, we don't have a club chart, but we'll take old Ed's word for it. Because, as you all know, he owns this magazine, as well as half of the free world. What a guy. What a hairdo. What inarticulate jerks we are. Don't you agree. I thought you would. You always agree with us, in the vain attempt that we'll put you in this piece of trash, you dirty little worms. No, really, we love you. Each and every one of you. You are the best (repeat three times, and gargle with salt water).

STEVIE B.

"Because I Love You"

From the album LOVE & AFFECTION

MOST ADDED!
37-30 HITS TOP FIFTY SINGLES!

NOW ON OVER 165 STATIONS WITH 40
 NEW INCLUDING:

PWR106 add	WIOQ 10-6	KOY 18-12	PRO-FM 22-17
WPLJ add	Q106 7-6	Q105 15-12	WPHR 24-17
Y95 add	WZOU 14-9	FM102 18-13	HOT97.7 25-18
KEGL add	B97 19-9	KS104 17-13	HOT97 29-20
KDWB add	KROY 13-10	KXXR 22-14	WL0L 24-20
WEGX add	KTFM 15-10	PWR99 19-14	HOT102 23-20
KKRZ add	KKFR 17-11	KHTK 20-14	KPLZ 26-21
KBEQ add	HOT94.9 16-11	Y108 20-15	WXKS 28-23
WKSS add			

AVG. MOVE: 3.94!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.94	67	11	1	9



BRUCE HORNSBY

and the range

"Lost Soul"

FLASHMAKER!

Q102 add
 Y100 add
 WKTI add
 K106 add
 KIKX add
 WTHT add
 KFMW add
 KG95 add
 Q101 add

WOMX deb 24
 KTUX deb 36
 WKRZ deb 37
 KFTZ deb 39

WKZL 30-27
 KISN 35-32
 WJMX 36-33

BREAKING AT: WNVZ
 WPLJ KZZP KSAQ
 KHMx KXYQ I95
 KUBE WNCI KXX106

From the album A NIGHT ON THE TOWN

TOO SHORT

"The Ghetto"

From the album SHORT DOG'S IN THE HOUSE

15 HITS TOP FIFTY ALBUMS!

BREAKING AT:

KGGI HOT97.7 K106
 KPRR WIOQ KZFM
 KMEL WPGC KBFM
 KKFR KTFM KKSS

HOT SALES AT:

- #1 Northern Lights/Mpls
- #2 S.W. Wholesale/Houston
- #2 Karma/Indianapolis
- #3 Turtles/Atlanta
- #3 Rainbow/S.F.
- #4 Warehouse/L.A.
- #4 Sight & Sound/Portland

#5 Music Plus/L.A.

- #6 Sound Warehouse/Dallas
- #7 Music People/Oakland
- #7 Sam Goody/West
- #13 Musicland/Natl
- #14 Tower/Natl
- #14 Western Merchandisers/Amarillo



Keep Our Love Alive

MOT-4665

Feeble is the mind that says they don't care
Selfish is the heart that won't give their share
Poor them, Poor we
Wasted is the mind that won't take a stand
Lieth the tongue that says they can't when they can
Poor him, Poor she
For as long as we live
And are blessed with air on earth to breathe
We all should live to keep our love alive
More than blinds the soul that sees but won't show
Lost the leader with the way but won't go
For you, For me
Worthless is the one with will but won't try
Grounded are we all if we don't think high
Of you, You of me
For as long as we live
And are blessed with air on earth to breathe
We all should live to keep our love alive
Let's keep our love alive
For as long as I live
And am blessed with air on earth to breathe
I know I'll live to keep our love alive

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the new single from

STEVIE WONDER

**ON YOUR
DESK NOW**

**WRITTEN, PRODUCED
AND PERFORMED BY
STEVIE WONDER**



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V A M S

- #1 BLACK SINGLE
SAMUELLE "So You Like What..." Atlantic
- #1 BLACK ALBUM
VANILLA ICE "To The Extreme" SBK
- #1 RAP ALBUM
VANILLA ICE "To The Extreme" SBK
- #1 QUIET STORM
KEITH SWEAT "Merry Go..." Vin/Elektra

MCA's Guy Is Flying At Radio

WHATTA GUY!!!



Teddy Riley can do no wrong. The man has more gold records than he knows what to do with. He has produced everyone on the planet (look for his **Anne Murray** megamix soon!). Failure? Homey don't play that.

His biggest money magnet so far has been **Guy**, whose debut LP owned the Black Album charts for over a year, churning out hit single after hit single. They're back with "I Wanna Get With You," which sees the wonder boy step front and center, laying down some nasty lines over flowing concussion beats, while the **Hall** brothers cruise on the smooth tip in the background (oops, did we forget that it has pop appeal?). It fits perfectly into the current radio landscape, and has gotten some impressive action out of the box.

With **MCA** promo domo **A.D. Washington** grabbin' immediate adds at **WGCI, WRKS, KJLH, WILD, KMJQ, WUSL**, and Mobile's **WBLX**, where MD **Morgan Sinclair** enthuses that "the audience is eating it up," you know this record's gonna have major impact.

Retail is seeing green in their upcoming LP, and is itching to join the party.

"They've done it again," raves Black Music honcho **Ernie Singleton**.

They certainly have. This one's outta here.

HOT NEW RELEASES

CHIMES
True Love
Col 44-73537

KID FROST
That's It
Virgin DMD 1554

LOOSE ENDS
Don't Be A...
MCA 45-1044

M.C. SUPREME
Black In America
WB A-4385

PEBBLES
Love Makes...
MCA 45-1151

DIGITAL U.
Freaks Of The...
Tommy Boy 970

L. HATHAWAY
Baby Don't Cry
Virgin DMD 1528

LOUIE LOUIE
Rodeo Clown
WTG 41-73456

G. MICHAEL
Freedom
Col CSK 73559

S. OF BAZERK
Change The Style
MCA 45-1007

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	SAMUELLE	<i>So You Like What...</i>	Atlantic	30	23	16	AL B. SURE!	<i>Missunderstanding</i>	WB
2	1	2	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	20	18	17	Q.JONES/S.GARRETT	<i>I Don't Go For That</i>	Qwest/WB
5	4	3	MAXI PRIEST	<i>Close To You</i>	Charisma	23	22	18	TEENA MARIE	<i>Here's Looking At...</i>	Epic
8	6	4	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra	26	21	19	MC HAMMER	<i>Pray</i>	Capitol
4	5	5	LL COOL J	<i>Boomin' System</i>	Def Jam/Columbia	-	27	20	CANDYMAN	<i>Knockin' Boots</i>	Epic
11	9	6	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	28	24	21	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
14	13	7	BELL BIV DEVOE	<i>B.B.D.(I Thought...)</i>	MCA	-	26	22	JANET JACKSON	<i>Black Cat</i>	A&M
13	11	8	VANILLA ICE	<i>Ice Ice Baby</i>	SBK	29	25	23	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
1	2	9	PEBBLES	<i>Giving You The...</i>	MCA	-	29	24	WHISPERS	<i>My Heart...</i>	Capitol
17	10	10	TRACIE SPENCER	<i>Save Your Love</i>	Capitol	-	28	25	TODAY	<i>I Got The Feeling</i>	Motown
9	8	11	KIARA	<i>You're Right About...</i>	Arista	-	-	26	TEVIN CAMBELL	<i>Round And Round</i>	P.Park/Reprise
18	14	12	CARON WHEELER	<i>Livin' In The Light</i>	EMI	-	30	27	HI-FIVE	<i>I Just Can't...</i>	Jive/RCA
3	7	13	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	-	-	28	LEVERT	<i>Rope A Dope Style</i>	Atlantic
22	20	14	GERALD ALSTON	<i>Slow Motion</i>	Motown	-	-	29	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
19	17	15	TROOP	<i>That's My Attitude</i>	Atlantic	-	-	30	GUY	<i>I Wanna Get With U</i>	MCA

(Based on a combination of radio airplay and retail sales)

FREDDIE JACKSON *Capitol* STEVIE WONDER *Motown*
RALPH TRESVANT *MCA* SURFACE *Columbia*

MOST ADDED

NAJEE *EMI* TEN CITY *Atlantic*
PRINCE *Warner Bros* 2 LIVE CREW *Atlantic*

IT'S A MOTOWN WORLD! The new **Motown** has a lot of things to be proud of. Besides the chart-topping success of **Johnny Gill**, **Gerald Alston**, and **the Boys**, and a publishing catalogue worth more than all of Central America put together, the last 30 days have seen a number of milestones... **Marvin Gaye's** name was enshrined on the **Hollywood Walk of Fame**, just around the corner from the company's corporate headquarters, in a ceremony that drew a record number of friends and admirers. They witnessed the sun blast through an overcast Southern California sky like a search light at the precise moment the star was unveiled, and many commented the switch was thrown from far above. The man's 81 song box set is out now, and retail is stocking up on it. Spe-

THE 411



By Graham Armstrong

cially packaged with a 32 page book, it spans his 25 year career, features 34 previously unreleased songs, and is a fitting tribute to his illustrious career. There is also talk of mining the 500 tape-strong vaults even further, with a limited set of singles to be released... In addition to the celebration of Marvin's life and career, the company will be honored by the 252 page book, "The Motown Album" (**St. Martin's Press**), and a 30th Anniversary television special to be taped on October 22nd and aired on November 18th. The book is the *first* authorized biography, supervised by **Traci Jordan** and the Motown staff, and is full of amazing pictures and memories. Motown vet **Suzanne de Passe** will produce the TV special. Motown - Music, Memories, and More (to come). Later.

A MAN WITH

“Sensitivity”

RAMPHI TRESTYANT

THE LONG-AWAITED SOLO DEBUT FROM
ONE OF THE LEADING FORCES IN NEW EDITION

PRODUCER: JAM & LEWIS



EXECUTIVE PRODUCER: LOUIL SILAS, JR.

MCA

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	VANILLA ICE	<i>To The Extreme</i>	SBK
1	1	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
6	5	5	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
5	6	6	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
8	11	7	NWA	<i>100 Miles...</i>	Ruthless/Priority
10	8	8	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
7	7	9	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
11	10	10	JOHNNY GILL	<i>Johnny Gill</i>	Motown
9	9	11	ANITA BAKER	<i>Compositions</i>	Elektra
-	13	12	PEBBLES	<i>Always</i>	MCA
15	14	13	MAXI PRIEST	<i>Bonafide</i>	Charisma
14	15	14	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
12	12	15	JANET JACKSON	<i>Rhythm Nation</i>	A&M

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	VANILLA ICE	<i>To The Extreme</i>	SBK
1	1	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
4	3	3	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
3	4	4	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
5	5	5	NWA	<i>100 Miles...</i>	Ruthless/Priority
6	6	6	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
-	-	7	CANDYMAN	<i>Ain't No Shame In...</i>	Epic
7	7	8	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
-	11	9	KING TEE	<i>At Your Own Risk</i>	Capitol
-	-	10	2 LIVE CREW	<i>Banned In The U.S.A</i>	Luke/Atlantic
-	13	11	POOR RIGHTEOUS T.	<i>Holy Intellect</i>	Profile
10	12	12	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
11	10	13	ICE CUBE	<i>Amerikkkas Most...</i>	Priority
-	14	14	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
-	-	15	D.J. KOOL	<i>The Music Ain't...</i>	Creative Funk

(Based on retail sales)

Look for the Columbia situation to become crystal clear by the time Santa comes to town to give out bonus checks.... Over at Elektra, Doug Daniels is *still* on vacation as of presstime. Things must be lovely in the Bahamas this time of year.... At Delicious Vinyl, David Gray steps in to grab the Nat. Dir. of Black Promotion slot. Look for them to hire five regionals as well. Could Jackie James, who has just left Def Jam, be in the mix?... Former Delicious promo domo Wendell Greene faked left towards Hollywood, and took off to Giant, where he will handle A&R duties on both the black and pop fronts.... Contrary to rumours, T.C. Thompkins will not be involved in Don Eason's new regime on the Chaplin lot.... Is Jesus Garber getting help from a higher power regarding the vacant pulpit at Reprise?... Former Capitol staffer Penny Chan will be the new New York regional for MC Hammer's

INSIDE DOPE

Bust It! label.... Over in radioland, the big news is in Atlanta, where new powerhouse station WALR is staffing up. Max Myrick has taken the PD reigns, and will be appointing an air staff pronto. The only problem the administration has to work out is leveling Stone Mountain, which sits directly in between downtown Atlanta and its transmitter, which is located 60 miles away in Athens.... Also in Atlanta, former WBLS PD Ray Boyd will be opening the doors of Boyd Media, a new consultancy firm. Our man Ray will be also working a few stations with Lee Michaels.... In La La Land, KDAY's Greg Mack flies across town to do mornings at KJLH, giving Gino Jones a chance to sleep in and entertain the folks drivin' home. Marco Spoon takes over the 7-12 PM slot at KDAY, with the lovely Lisa Canning taking over the morning slot. **Everybody's Talkin' - Jack Patterson & Guy Black.**

FLIX



Bell Biv DeVoe in the house! **Ralph Tresvant** and **Johnny Gill** in the house! **Bobby Brown** in the house! **Isiah, Magic** and **Kim Basinger** (where's the short purple guy?) in the house! **No Graham** in the house! Isn't life wonderful! Flowers, and elves, and fairytales. Prancing through the forest on the way to meet the Grand Wizard **Adelson**, who will make disgusting jokes for all the boys and girls, then ply them with promises of lollipops and tickle their feet for hours, laughing all the way. Isn't he cool? We knew you'd think so, didn't we!



Just one look at this lovely pic of **MCA's Body**, seen here with promo rep **Candice Bonner** (2nd from left) and **WJTT's Quiet Storm jock Magic** (r.), and you know it will be a lovely day. Someone unexpected will give you flowers, a long lost friend will call, and you will be the happiest you've ever been. Oops. We've forgot, you've already seen a picture of **Graham**.



Here's an intimate shot of "**Murphy Brown**"'s **Faith Ford**, on her way to grandma's house for a quiet dinner with her new pals **George Duke, George Clinton, and Stanley Clarke**. The meal consisted of a succulently roasted **Atomic Dog**, served with a delicious side of **Coney Island Whitefish**, and... (oops, I'm not **Danny Fields**. Never mind.)



Have you seen this face before (besides on the side of a milk carton)? Obviously, **Take 6** haven't, or they wouldn't have posed for this elegant shot. Luckily, all this exposure hasn't gone to his head, though many old friends are saying his ears are in different zip codes. **Graham?** An egomaniac? Nah, it could never happen. He's the most well balanced human being we know. Don't you agree. Write us and confirm our theories.

Whenever heavyweights like **Louil Silas, Jr., Ernie Singleton, Al Teller, Pebbles, Richard Palmese** and **L.A. & Babyface** get together, you know something special is going on. Then again, **Graham's** not in the picture, so how special could it be. Oh, there was no free food. That explains it. Doesn't it? Do you know what the hell we're talking about? I thought so. Neither do we, but this sure filled up space with a lot of useless junk.



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	2	2	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
3	3	3	JOHNNY GILL	<i>Johnny Gill</i>	Motown
4	4	4	ANITA BAKER	<i>Compositions</i>	Elektra
9	5	5	PEBBLES	<i>Always</i>	MCA
8	6	6	MAXI PRIEST	<i>Bonafide</i>	Charisma
5	7	7	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	13	8	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
6	8	9	EN VOGUE	<i>Born To Sing</i>	Atlantic
12	10	10	AFTER 7	<i>After 7</i>	Virgin
10	9	11	WHISPERS	<i>More Of The Night</i>	Capitol
14	12	12	MO' BETTER BLUES	<i>Soundtrack</i>	Columbia
-	-	13	TEENA MARIE	<i>Ivory</i>	Epic
7	11	14	TIME	<i>Pandemonium</i>	P.Park/Reprise
-	-	15	LALAH HATHAWAY	<i>Lalah Hathaway</i>	Virgin

(Based on retail sales)

SOFT & WARM



STORM WATCH: What could be a better sideline for a Quiet Storm jock than selling waterbeds? WMVP Milwaukee's **Christopher Levy** (pictured) is trying to take over the local market for love, one product at a time. To get folks in the mood to jump on and ride the waves, Levy has a few

secret weapons up his sleeve, including the ultra-hot **En Vogue's** "Waiting On You" (Atlantic), **Henry Johnson's** "Don't Let Me Be Lonely Tonight" (MCA), sax man **Walter Beasley's** "Don't Say Goodbye" (PolyGram), the criminally underappreciated "Tears of Joy" by **Tashan** (OBR/Columbia), and **Miki Howard's** "If You Still Love Her" (Atlantic), which he thinks will be her "next BIG jam." Look for our man Chris' new line of multi-colored condoms, coming to a store near you very soon. More next week.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
2	2	2	MARIAH CAREY	<i>Love Takes Time</i>	Columbia
4	3	3	GERALD ALSTON	<i>Slow Motion</i>	Motown
7	5	4	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
6	6	5	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
5	7	6	MAXI PRIEST	<i>Close To You</i>	Charisma
16	13	7	WHISPERS	<i>My Heart...</i>	Capitol
-	-	8	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Poly
10	9	9	OLETA ADAMS	<i>Rhythm Of...</i>	For/Poly
3	4	10	HOWARD HEWETT	<i>If I Could...</i>	Elektra
-	14	11	GEOFF MCBRIDE	<i>No Sweeter Love</i>	Arista
15	12	12	MIKI HOWARD	<i>Come Home</i>	Atlantic
12	8	13	TIME	<i>Sometimes I Get...</i>	P.Park/Reprise
25	19	14	CARL ANDERSON	<i>My Love...</i>	GRP
17	20	15	MILIRA	<i>Go Outside In...</i>	Motown
23	16	16	JAMES INGRAM	<i>I Don't Have...</i>	Qwest/WB
8	11	17	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
9	17	18	JANET JACKSON	<i>Come Back To Me</i>	A&M
22	18	19	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
-	-	20	SURFACE	<i>First Time...</i>	Columbia
20	-	21	BELL BIV DEVOE	<i>When Will...</i>	MCA
18	15	22	ANITA BAKER	<i>Whatever It Takes</i>	Elektra
-	23	23	KEITH SWEAT	<i>I Give All...</i>	Vin/Elektra
-	-	24	JOHNNY GILL	<i>Giving My...</i>	Motown
-	-	25	CANDYMAN	<i>Knockin' Boots</i>	Epic

(Based on radio airplay)

trippin' & believin' fan a stic

EXCLUSIVE

WORLD PREMIERE

HOSTED BY BOB COBURN

The complete
"LIVE" recording
of the history-making
Paul McCartney World Tour '89-'90

WITH

Paul McCartney

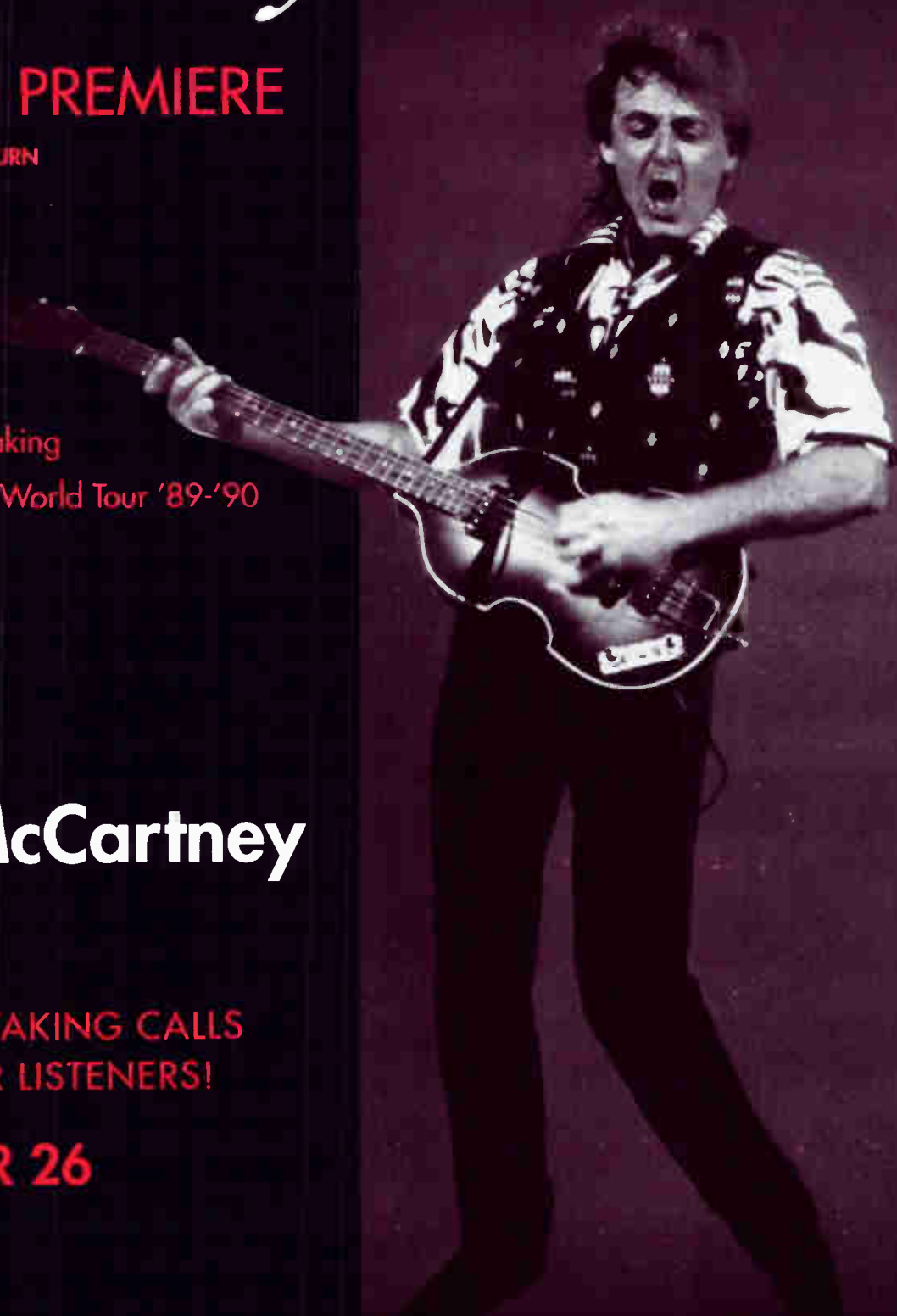
LIVE

IN STUDIO TAKING CALLS
FROM YOUR LISTENERS!

OCTOBER 26



GLOBAL SATELLITE NETWORK





NEOBILLY

RED HOTS

BREAKOUTS

1. GARTH BROOKS (Fences) (Capitol)
2. RANDY TRAVIS (WB)
2. REBA MCENTIRE (MCA)
3. CLINT BLACK (RCA)
4. KEITH WHITLEY (G. Hits) (RCA)
5. MARK CHESNUTT (MCA)

1. MARK CHESNUTT (MCA)
2. REBA MCENTIRE (MCA)
3. JUDDS (Curb/RCA)
4. WILD ROSE (Capitol)
4. TEXAS TORNADOS (Reprise)
4. GARY MORRIS (Capitol)

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 Reba McEntire
 Clint Black

Billy Dean
 Carlene Carter
 Joe Diffie

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 Randy Travis
 Kenny Rogers

Mark Chesnutt
 Joe Diffie
 Kentucky H Hunters

HARVARD COOP / DAVID SIBEL / BOSTON

Emmylou Harris
 Texas Tornados
 Carlene Carter

Kathy Mattea
 Randy Travis
 Alison Krauss

MUSIC PEOPLE / JASON BLAINE / OAKLAND

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 Garth Brooks (Fences)
 Highwaymen

Rodney Crowell
 Carlene Carter
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 Reba McEntire
 Keith Whitley

Sawyer Brown
 Kenny Rogers
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 Joe Diffie
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 Randy Travis
 Garth Brooks (Old)

Judds
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 Keith Whitley

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 Wild Rose
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OCTOBER 26



GLOBAL SATELLITE NETWORK



KNOCKING DOWN ALL FENCES



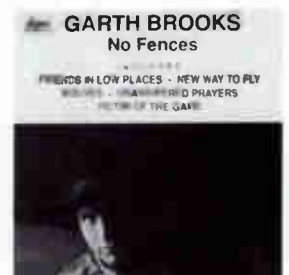
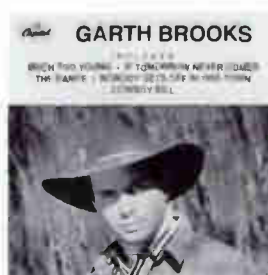
garth brooks

THANKS, RADIO & RETAIL
FOR TWO PLATINUM ALBUMS
& TWO CMA AWARDS,
HORIZON AWARD &
VIDEO OF THE YEAR

- #9* HITS TOP 50 ALBUMS - "NO FENCES"
- #38* HITS TOP 50 ALBUMS - "GARTH BROOKS"
- #15* BILLBOARD POP 100 - "NO FENCES"
- #50* BILLBOARD POP 100 - "GARTH BROOKS"
- #1* HITS NEOBILLY - "NO FENCES"
- #1* BILLBOARD COUNTRY - "NO FENCES"

"Unanswered Prayers"

THE NEW SINGLE ON YOUR DESK NOW!



NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
3	4	2	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
2	2	3	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
5	6	4	CLINT BLACK	<i>Killin' Time</i>	RCA
10	8	5	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
4	3	6	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
6	5	7	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
11	9	8	VINCE GILL	<i>When I Call...</i>	MCA
9	11	9	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
--	10	10	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
12	15	11	ALAN JACKSON	<i>Here In The...</i>	Arista
14	12	12	KATHY MATTEA	<i>Collection of Hits</i>	Mercury
--	--	13	HANK WILLIAMS JR.	<i>G. Hits Vol III</i>	WB/Curb
--	--	14	TRAVIS TRITT	<i>Country Club</i>	Warner Bros
7	7	15	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB

Based on retail sales.

MOST WANTED



Things may be "Too Cold At Home," but MCA's **Mark Chesnutt** is red-hot at retail! Debuting at #10, the pride of Beaumont, Texas is more than ready to rule his share of Neobilly turf.

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Just when you thought it was safe to take the tux back to Bittner's following those last moments of patriotic revelry that closed this year's **CMA Awards**, it's time for the performing rights societies to pass out their awards. **BMI** pitched a tent in their parking lot, so **Don Everly** could pick up his Song of the Year award for "Cathy's Clown" (recorded by **Reba McEntire**) and — surprise — **Paul Overstreet** was named Songwriter of the Year... **ASCAP** went with a "Gone With The Wind" theme, as the **George Strait** hit "What's New In Your World" captured Song of the Year and **Don Schlitz** was named Songwriter of the Year. With **EMI**

Music being Publisher of the Year, you can bet **Charles Koppelman** was everywhere... **Epic's Joe Diffie** netted mondo bookings off his 328 Performance Hall showcase. Not bad for a neophyte who **Tammy Wynette** says, "Sounds like **George Jones**, **Vern Gosdin**, **John Anderson**, **Keith Whitley** and every other country singer you love rolled into one."... **Bill Lloyd's** producing **Carl Perkins**. They just cut **John Hiatt's** "Memphis In The

Not Laura Palmer



Rosanne Cash: New LP all "Peaks."

Meantime."... **Noel Fox** is out at **MCA Music**. They're looking for a producer-type to take the gig.... In a week crammed with parties, **Rhino** scored big with a shindig for their 10-CD "Billboard Top Country Hits" series. The attendees included **Skeeter Davis** and **NRBQ's Joey Stampinato**, **Don Everly**, **Al Kooper**, **Kevin Welch**, **Holly Dunn**, **Harlan Howard**, **Jann Browne**, **Webb Wilder** and former **Traffic** man **Jim Capaldi**... **Gail Davies** lands an independent production deal from **Capitol** czar **Jimmy Bowen**.... Been there, done that: **Chris Hillman's** advice to the **Kentucky Headhunters**: "Save your money and pay your taxes."... Rumor & Innuendo: A certain first couple of Neobilly is moving to Colorado.... Is **Rosanne Cash** really "Twin Peaks" **Laura Palmer**?... Now at **WSM**, **Kevin O'Neil's** up to his old tricks. Seems he got a jump on the new **Clint Black**.... Former **CBS** publicity visionary **Allen Brown** received the prestigious **Connie B. Gay Award** for "rendering the most outstanding service to the CMA last year." We hear **Helen Farmer** likes her coffee black.... **MCA's A&R** demi-god **Tony Brown** has been busy with **Vince Gill's** follow-up. He's real jazzed about it....**Larry Stewart**. Mmmm.

NEOBILLY

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Kenny Rogers
Highway 101

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Pirates Of The Miss
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Highway 101
Tammy Wynette

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Clint Black
Randy Travis

Hank Williams
Wild Rose
Gary Morris

MUSIC CITY / LARRY WEBB / NASHVILLE

Gary Morris
Garth Brooks (Fences)
Conway Twitty

Gary Morris
Wild Rose
Texas Tornados

NAVARE / TOM TUOMELA / MINNEAPOLIS

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Garth Brooks (Fences)
Judds

Kenny Rogers
Wild Rose
Highway 101

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Clint Black

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HARMONY HOUSE / SANDY BEAN / DETROIT

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Reba McEntire
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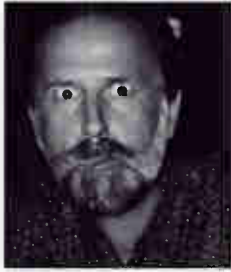
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Reba McEntire
Kentucky H Hunters

Gary Morris
Mark Chesnutt
Kenny Rogers

key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY



TIM DUBOIS ARISTA RECORDS

Sure, Tim DuBois took Arista's first release — Alan Jackson's "Here In The Real World" — to gold. And yes, he has managed to revitalize Exile. And OK, he's signed credibility artists like Lee Roy Parnell, Michelle Wright, Rob Crosby and Asleep at the Wheel. But what lands the man who co-wrote Vince Gill's chilling "When I Call Your Name" on this page is his best friend, Nimitz. Take a bow-wow, Tim, because this bone's for you.

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Texas Tornados
Carlene Carter
Randy Travis

Texas Tornados
Carlene Carter
Kentucky H Hunters

PEACHES / JAMIE BROWN / SEATTLE

Judds
Garth Brooks (Fences)
Mark Chesnutt

Judds
Carlene Carter
Mark Chesnutt

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks (Fences)
Judds
Randy Travis

Mark Chesnutt
Reba McEntire
Pirates Of The Miss

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Reba McEntire
Randy Travis
Garth Brooks (Fences)

Mark Chesnutt
Wild Rose
Tammy Wynette

RECORD BAR / MARY BARNHILL / DURHAM

Garth Brooks (Fences)
Garth Brooks(Old)
Keith Whitley

Kenny Rogers
Sawyer Brown
Highway 101

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks (Fences)
Mark Chesnutt
Vince Gill

Wild Rose
Gary Morris
Reba McEntire

RTI ONE-STOP / JODY PANKHURST / OMAHA

Garth Brooks (Fences)
Mark Chesnutt
Vince Gill

Wild Rose
Gary Morris
Reba McEntire

SAM GOODY WEST / DEBBIE SWANSON / LOS ANGELES

Garth Brooks (Fences)
Garth Brooks(Old)
Reba McEntire

Mark Chesnutt
Texas Tornados
Judds

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks (Fences)
Clint Black
Randy Travis

Hank Williams
Don Williams
Willie Nelson

SOONER SOUNDS / JEFF JACORBER / TULSA

Garth Brooks (Fences)
Clint Black
Garth Brooks(Old)

Mark Chesnutt
Joe Diffie
Kevin Welch

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Garth Brooks (Fences)
Randy Travis
Texas Tornados

Judds
Tim Ryan
Joe Diffie

SOUTH WEST WHOLESALERS / PAUL BROCKMAN / HOUSTON

Mark Chesnutt
Garth Brooks (Fences)
Reba McEntire

Texas Tornados
Carlene Carter
Reba McEntire

STRAWBERRIES / JEFF COHEN / BOSTON

Garth Brooks (Fences)
Randy Travis
Kathy Mattea

Carlene Carter
Reba McEntire
Kentucky H Hunters

TARGET / LAYNE ROSCHEN- WIMMER / NATIONAL

Garth Brooks (Fences)
Kathy Mattea
Clint Black

Reba McEntire
Randy Travis
Judds

TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Mark Chesnutt
Kathy Mattea
Pirates Of The Miss

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Mark Chesnutt
Joe Diffie
Texas Tornados

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Reba McEntire
Clint Black
Garth Brooks (Fences)

Barbara Mandrell
Kenny Rogers
Sawyer Brown

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Garth Brooks (Fences)
Reba McEntire
Garth Brooks (Fences)

Gary Morris
Wild Rose
Mark Chesnutt

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO

Randy Travis
Garth Brooks (Fences)
Reba McEntire

Mark Chesnutt
Alan Jackson
Kathy Mattea

WHEREHOUSE / KEVIN MIL- LIGAN / LOS ANGELES

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Bailey & The Boys
Highway 101
Kenny Rogers

key: RED HOTS
BREAKOUTS

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NEOBILLY

NEOBILLY PICKS

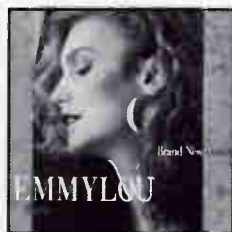
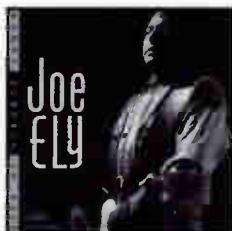
by Holly Gleason, Nashville



Rosanne Cash, "Interiors" (Columbia): Always walking the cutting edge, Rosanne Cash is as much an artist as she is a star. Her self-produced "Interiors" is almost frightening in its intimacies and misgivings. With spare arrangements, Cash plumbs the emotional depths of modern relationships without ever losing hope. "Real Woman" rocks gently, while there's a quiet reflectiveness to "On The Surface" that provokes listeners. Like **Joni Mitchell's** "Blue," "Interiors" is a masterwork that yields self-discovery.

Joe Ely, "Live at Liberty Lunch"

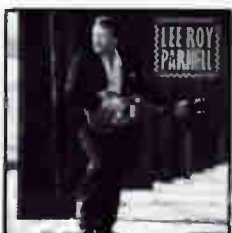
(MCA): Liberty Lunch is a no-frills club where people get serious. So it makes sense that Joe Ely, the original hardcore honky-tonker, chose it to record this take-no-prisoners live set. With an intensity that'd melt paint, he swings into "Are You Listening Lucky" and "Musta Notta Gotta Lotta" with a non-stop swagger, while the shuffling "Dallas" and "If You Were A Bluebird" own the slower end of the spectrum. With guitarist **David Grissom** on board, this is muscle music for sure!



Emmylou Harris, "Brand New Dance" (Reprise): The godmother of today's neo-traditional movement, Emmylou Harris has always brought taste and killer playing to a wide spectrum of both progressive and hard country songs. Her latest, a spare acoustic offering that sets her haunting soprano front and center, balances a chilling take on **Bruce Springsteen's** "Tougher Than The Rest" with the plucky "Rollin' & Ramblin'." A little eclectic, very Appalachian and totally Emmylou, "Dance" soars effortlessly.

"Lee Roy Parnell" (Columbia): Texas

slide guitarist Lee Roy Parnell knows how to make his Les Paul squeal, scream and sigh with abandon. Add to that fact the boy can sing and "Lee Roy Parnell" comes up a winner. "Oughta Be A Law" is a mid-tempo grinder, while "Fifty-Fifty Love" undulates in praise of give and take in the romantic sector. And don't forget about the good-timing "Family Tree," the current single, with its swooping guitar riffs and high spirits that'll make you open the Cuervo, toss back your head and howl.



NEO-MUGS



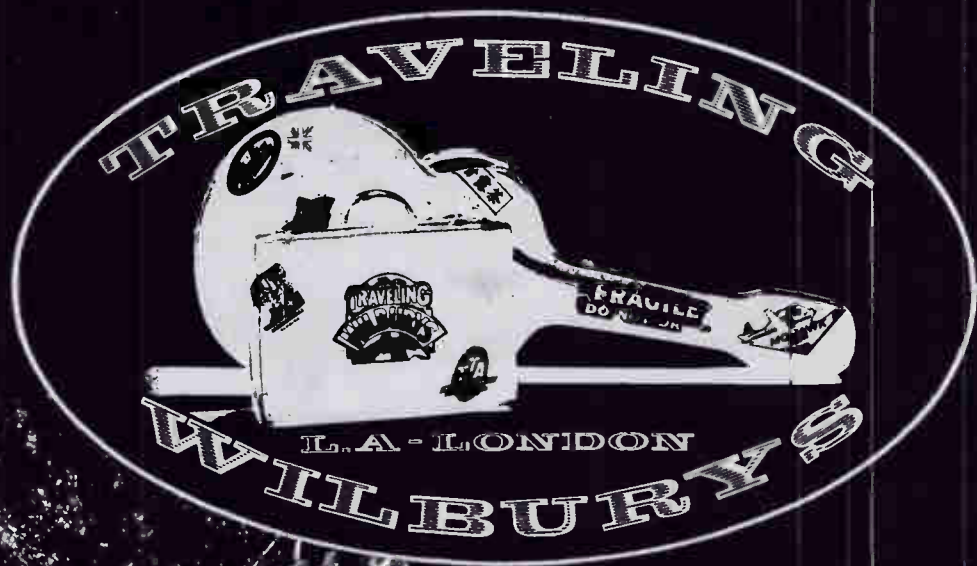
BUSSING IN THE SOUTH: CBS/Nashville marketing whiz **Mike "Anything For Tammy" Martinovich** (c) celebrates the gala CMA week in Hollyville by getting double-teamed by label artists **Mary-Chapin Carpenter** (l) and **Tammy Wynette** (r), who whisper sweet nothings in his ear like, "A fly just flew into your mouth."



TIPPIN FOR A PAR: RCA recording artist **Aaron Tippin** shoots the video for the first single, "You've Got To Stand For Something," from his new LP, with director **Bing Sokolsky** and a youngster who's forced to listen when he got stuck to the sidewalk with chewing gum. Neobilly Goddess **Holly Gleason** called the singer-songwriter "the second coming of **Hank Williams, Sr.**," before proceeding to take the poor kid for \$100 in a putting contest on the back nine at some ritzy Nashville country club.



PRINE TIME: "If you want to say you're running this as a favor to my ex-boyfriend, go right ahead," said forgiving, merciful Neobilly Goddess **Holly Gleason**. Which is precisely why this shot of **Clint Black** and **Nanci Griffith** taping a London TV show with host **John Prine** is included here. Others who benefited from the Hol-woman's largesse are (l-r): director **Bob Collins**, exec. producer **Gerald Heffernan**, Griffith, Black, Prine and producer **David Heffernan**. "And they all owe me, too," she said before dropping several more names of famous friends.



**WORLD PREMIERE
EXTRAVAGANZA**

**TRAVELING
WILBURYS
VOLUME 3**

Thursday, October 25
10:00pm Eastern/Pacific

Featuring Special Guests:

**Clayton Wilbury
Spike Wilbury
and Muddy Wilbury**

Bob Coburn, who would like
to be a Wilbury, will host.

***FREE Wilbury Twist lessons
to everybody who tunes in!**



An exclusive presentation of the **GLOBAL SATELLITE WILBURYS NETWORK**



WILBURY/WARNER BROS

RERAP

By Joe Medwick

Controversy reigns over the \$3.49 price of the new Bell Biv Devoe single on MCA, "I Thought It Was Me," which has its supporters and detractors.... Record Bar's Mary Hertzner ain't too pleased. "I think it sucks!! Our customers are going to be ticked! Record label people don't have to take the heat, retailers do. Customers don't understand why one title is more expensive than the rest."... Many chains, including Camelot and Music Plus, are boycotting the single. Camelot's Lew Garrett is vehemently opposed to the \$3.49 price point. "I was under the impression the \$2.98 price was profitable for the labels, so why the increase?" Both Camelot and Music Plus use multiple pricing in an effort to increase unit sales of cassettes singles and can't accommodate the higher price point into their merchandising mix.... Lechmere's Dave Curtis is on the other side of the fence on this one, feeling it's "stupid to boycott [because] the industry is still testing the waters on pricing." He feels labels should make a commitment to the cassette single "because our customers want it and we should deliver it to them."... Specs was not originally going to buy

the single, but changed their minds. Cindy Barr complains the more expensive title "will have to be isolated from the rest of the cassette singles titles and need separate signing to let the customer know the price difference." Isn't there already a carrier of singles available in 250 stores that could end the cassette single price issue?... One Stops are not reporting great sales on the new single, either. Larry Webb says more than half his accounts passed on it and he's only received one or two reorders.... Jason Blaine at Music People believes the \$3.49 price point is too high for his lower-income customers and Nova's John Underwood says he doesn't anticipate good sales, either, claiming anything over \$3.00 for a cassette single may push the configuration off the market. He wonders if that may be MCA's motivation, reminding us that the label also pioneered the legendary one-sided single!... MCA's Sales VP Harold Sulman answered the criticism, "Sales have not been drastically affected. The accounts that have chosen to sell it at \$3.49 are doing very well with it. We are not trying to eliminate the cassette single — we still feel it's very viable."... Secret stuff: Did a major retailer send a memo to all stores to stop merchandising the new Slaughter album after the band allegedly told the audience at the recent Concrete Foundations Forum they didn't need major retailers to sell their products?... And do any other retailers have the same problem as Record Bar's Mary Hertzner? "I've got nothing against the New Kids On The Block, but I'm tired of having to wipe lipstick off my poster rack!"... Want to rap to "ReRap"? Call Sue or Mitch at (213) 932-1219 and tell us what's on your mind.

Cassingle Backer



Dave Curtiss: Looking for commitment from labels for the cassette single.

MINI MUGS

More Hits Mini Mugs



SHE'S STACKED: Here is West Covina, Calif. Tower Records singles buyer Stephanie Annenberg. She is standing next to 1500 Vanilla Ice singles stacked end to end, answering the immortal questions, "How many retail employees does it take to stack 1500 Vanilla Ice singles end to end?" and "What made you think we're at all interested in what such a non-event looks like?" Kids, don't try this at home. Next thing you know, you'll be filing Butthole Surfers records under "Miscellaneous" and attempting to figure out which song customers are trying to hum.



MUSCLE OF LOVE: "My, what big... uh... er... muscles you have," simultaneously gurgled A&M Records VP of Publicity, West Coast Diana Baron (left) and "Arsenio Hall Show" Music Producer Sharon Olson (right) as they test the mettle of true N'Awlins Aranbee God Aaron Neville, who is way too exalted a figure to ever take part in such outright Mini-Mug foolishness, but there you go. "Oh my God," squealed Olson. "They're for real." We sure are, you pectoral groupies, but whadd'ya think this is, the New England Patriots locker room?



MORTY MEETS WAX: Mort Weinstein, co-founder and executive producer of Recording Artists Against Drunk Driving recently visited London, where he posed next to the wax figure of Rock & Roll Hall of Famer Little Richard, during a taping of a public service spot for the organization's 1990 Fall campaign at Madame Tussaud's famed museum. Morty then had pictures taken with Freddie Krueger, Pope John Paul II, Winston Churchill and Eddie Haskell. "It was quite a thrill meeting so many famous people," said Morty. "I just wish they had more to say." So do we, guy, so do we.

Be a part of
THE FIRST ANNUAL CELEBRITY INVITATION POOL TOURNAMENT
At the grand opening of the
HOLLYWOOD ATHLETIC CLUB
and
DRONES BAR & GRILL

Rack 'Em Up For The
BIG GREEN

A Unique Fundraiser for California's Environmental Protection Initiative

WEDNESDAY, OCTOBER 24

From 7:00 pm - 11:00 pm
6525 Sunset Boulevard
Hollywood, California

Tickets \$100 per person
Registration at 7:00 pm, Tournament play begins at 8:00 pm

Put together a team and
Play with top stars of film, television and music

Open Bar — California Grill Cuisine — Valet Parking

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Judy Martinez (213) 559-9334 or
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THE BIG GREEN - YES ON 128

BIG GREEN is supported by: CALIFORNIA LEAGUE OF CONSERVATION VOTERS,
CAMPAIGN CALIFORNIA, NATIONAL TOXICS CAMPAIGN,
NATIONAL RESOURCES DEFENSE COUNCIL, PESTICIDE WATCH, SIERRA CLUB CALIFORNIA

Written, Produced, Arranged by Tone! Toni! Toné!
 Executive Producer: Ed Eckstine
 Management: Delos Inc. Carlos Stanfield/
 Left Bank Management

"Feels Good"

From the album THE REVIVAL

WILDCARD 10/1!

20-18 HITS TOP FIFTY SINGLES!

TOP 10 NATIONAL SINGLE SALES!

B96	add	KROY	4-3	HOT97.7	9-8	WKSS	20-16
KDWB	add	B95	4-3	WXKS	13-9	KTFM	22-17
Q102	add	PWR106	11-4	WBXX	13-9	Q105	21-18
B97	add	KWOD	5-4	KKFR	15-10	KS104	22-19
		FM102	4-4	WCKZ	11-10	Z100	27-22
WMJQ	deb 29	HOT97	5-5	KOY	17-11	WAVA	25-22
WPLJ	deb 30	KLUC	7-5	Y107	14-11	WZOU	27-23
		KDON	12-6	KIIS	17-12	Y108	29-24
WIOQ	2-2	WHYT	7-7	WTIC	17-12	KBEQ	31-27
Q106	2-2	HOT102	10-7	KHTK	17-13	WLOL	33-29
						PRO-FM	33-29

TONY-TONI-TONE



SOUP DRAGONS



"I'm Free"

From the album LOVEGOD

Written by Jagger/Richards
 Arranged by Sean Dickson
 Produced by Sean Dickson and George Shilling

CROSSOVER!
MTV BUZZ BIN!
6-5 HITS POST MODERN!



WXKS	add	YES97	deb 34	BREAKING AT:
PWR99	add	WPST	deb 39	HOT94.9 999KHI
KBOZ	add	KSAQ	deb 40	KZZU KTMT
KMOK	add	KFTZ	deb 40	K106 Y97
KNIN	add			KAKS ZFUN
WKPE	add			

Produced by Danny Kortchmar & Jon Bon Jovi
 Management: Doc McGhee for McGhee Entertainment, Inc.

CROSSOVERS WINNER!
48-41 HITS TOP FIFTY SINGLES!
14-13 HITS TOP FIFTY ALBUMS!

"Miracle"

From the album MUSIC INSPIRED
 BY THE FILM YOUNG GUNS II

JON BON JOVI

KUBE	add	JET-FM	deb 27	B94	deb 30	WEGX	26-19	WPLJ	31-27
KWSS	add	WKQB	deb 27	Q101	deb 30	B97	27-23	WFBQ	31-27
Y108	add	Y107	deb 28	Y97	deb 30	KSAQ	30-23	92X	30-27
		WKPE	deb 28	WQID	deb 30	KDWB	29-24	WFLY	37-27
WDFX	deb 22	WVSR	deb 28	KKBQ	deb 35	KXYQ	27-24	PRO-FM	32-28
WTHT	deb 25	K92	deb 28	PIRATE	19-14	KZZU	29-24	WQUT	37-29
Q104	deb 26	WNNK	deb 29	Z100	22-19	KPLZ	29-25	KFTZ	37-31
WLRW	deb 27	KZOU	deb 29			KKHT	40-25	YES97	38-32



ROGER WATERS & THE BLEEDING HEART BAND FEATURING CYNDI LAUPER

"Another Brick in the Wall"

From the album ROGER WATERS: THE WALL LIVE IN BERLIN

NOW GOING FOR ADDS!



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. VAUGHAN BROS.
3. GEORGE MICHAEL
3. M.C. HAMMER

MOST TOP 5's

1. M.C. HAMMER
2. VANILLA ICE
3. AC/DC

MOST TOP 10's

1. M.C. HAMMER
2. INXS
3. VANILLA ICE

musicland

DICK ODETTE
760 Retail Stores
(Mpls)

MUSICLAND

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. WILSON PHILLIPS
5. GARTH BROOKS/NO FENC
6. WARRANT
7. INXS
8. GHOST
9. GEORGE MICHAEL
10. POISON



DEAN FINE
81 Retail Stores
(New York)

RECORD WORLD

1. VANILLA ICE
2. M.C. HAMMER
3. IRON MAIDEN
4. AC/DC
5. DEEE-LITE
6. GHOST
7. MEGADETH
8. JUDAS PRIEST
9. WARRANT
10. BELL BIV DEVOE



JOHN ROSE
2143 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. GARTH BROOKS/NO FENC
2. M.C. HAMMER
3. GARTH BROOKS
4. VANILLA ICE
5. REBA MCENTIRE
6. WILSON PHILLIPS
7. KEITH WHITLEY (G.H.)
8. CLINT BLACK
9. VAUGHAN BROS.
10. GEORGE STRAIT



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. VANILLA ICE
2. SLAYER
3. M.C. HAMMER
4. AC/DC
5. MARIAH CAREY
6. INXS
7. BELL BIV DEVOE
8. VAUGHAN BROS.
9. IRON MAIDEN
10. WARRANT



SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. CANDYMAN
2. TOO SHORT
3. VANILLA ICE
4. SLAYER
5. TESTAMENT
6. M.C. HAMMER
7. DANA DANE
8. PHANTOM HIGHLIGHTS
9. KING TEE
10. LL COOL J



CHUCK LEE
270 Retail Stores
(Los Angeles)

WHEREHOUSE

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. TOO SHORT
5. MARIAH CAREY
6. VAUGHAN BROS.
7. GEORGE MICHAEL
8. GHOST
9. GARTH BROOKS/NO FENC
10. RIGHTEOUS BROTHERS



DONNA SPITZ
300 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. VANILLA ICE
2. M.C. HAMMER
3. GARTH BROOKS/NO FENC
4. WILSON PHILLIPS
5. AC/DC
6. INXS
7. TOO SHORT
8. GEORGE MICHAEL
9. RIGHTEOUS BROTHERS
10. WARRANT



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. GEORGE MICHAEL
2. AC/DC
3. INXS
4. MARIAH CAREY
5. WARRANT
6. VANILLA ICE
7. BELL BIV DEVOE
8. M.C. HAMMER
9. VAUGHAN BROS.
10. WINGER



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. VANILLA ICE
2. AC/DC
3. WARRANT
4. TOO SHORT
5. MEGADETH
6. M.C. HAMMER
7. IRON MAIDEN
8. VAUGHAN BROS.
9. 2 LIVE CREW
10. SLAUGHTER

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



HOWARD APPLEBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. VAUGHAN BROS.
2. INDIGO GIRLS
3. INXS
4. LL COOL J
5. IRON MAIDEN
6. TWIN PEAKS
7. M.C. HAMMER
8. MARIAH CAREY
9. VANILLA ICE
10. AC/DC



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. M.C. HAMMER
2. VANILLA ICE
3. AC/DC
4. WILSON PHILLIPS
5. BELL BIV DEVOE
6. GARTH BROOKS/NO FENC
7. WARRANT
8. QUEENSRYCHE
9. VAUGHAN BROS.
10. GEORGE MICHAEL



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. GEORGE MICHAEL
2. MARIAH CAREY
3. QUEENSRYCHE
4. PEBBLES
5. AC/DC
6. WARRANT
7. TOO SHORT
8. VAUGHAN BROS.
9. M.C. HAMMER
10. WILSON PHILLIPS



GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. GEORGE MICHAEL
2. M.C. HAMMER
3. WILSON PHILLIPS
4. MARIAH CAREY
5. JON BON JOVI
6. INXS
7. QUEENSRYCHE
8. BELL BIV DEVOE
9. WARRANT
10. AC/DC



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. VANILLA ICE
2. AC/DC
3. M.C. HAMMER
4. MEGADETH
5. IRON MAIDEN
6. TOO SHORT
7. WILSON PHILLIPS
8. GARTH BROOKS/NO FENC
9. GEORGE MICHAEL
10. MARIAH CAREY



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. AC/DC
2. INXS
3. QUEENSRYCHE
4. VANILLA ICE
5. JUDAS PRIEST
6. REPLACEMENTS
7. WINGER
8. IRON MAIDEN
9. RATT
10. MEGADETH



PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. VANILLA ICE
2. AC/DC
3. GARTH BROOKS/NO FENC
4. M.C. HAMMER
5. IRON MAIDEN
6. SLAYER
7. MEGADETH
8. TESTAMENT
9. HANK WILLIAMS JR.
10. THE BOYS



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. VANILLA ICE
2. M.C. HAMMER
3. MARIAH CAREY
4. HARRY CONNICK JR/WE
5. WILSON PHILLIPS
6. ANITA BAKER
7. GEORGE MICHAEL
8. 2 LIVE JEWS
9. IRON MAIDEN
10. ROXETTE/PRETTY WOMAN



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. SLAYER
2. TESTAMENT
3. MEGADETH
4. IRON MAIDEN
5. STYX
6. VAUGHAN BROS.
7. AC/DC
8. JUDAS PRIEST
9. TWO LIVE CREW
10. TWIN PEAKS



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. INDIGO GIRLS
2. TWIN PEAKS
3. CARLY SIMON
4. ROBERT JOHNSON
5. GRATEFUL DEAD
6. VAUGHAN BROS.
7. INXS
8. REPLACEMENTS
9. ROBERT CRAY
10. SPIKE & COMPANY



BOB SAY
6 Stores (Los Angeles)

MOBY DISC

1. SLAYER
2. JANE'S ADDICTION
3. IRON MAIDEN
4. VAUGHAN BROS.
5. MEGADETH
6. INXS
7. TESTAMENT
8. WATERBOYS
9. QUEENSRYCHE
10. P.I.L.



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. VAUGHAN BROS.
2. VANILLA ICE
3. POSIES
4. ROBERT CRAY
5. INDIGO GIRLS
6. IRON MAIDEN
7. M.C. HAMMER
8. INXS
9. AC/DC
10. NEIL YOUNG



THE OUTFIELD

EARPICKS WINNER!
FLASHMAKER!
TOP 40 MOST ADDED!

OVER 70 TOP 40's OUT OF THE BOX!

THE MCA DEBUT OF THE MULTI-PLATINUM BAND!

"FOR YOU"

FROM THE ALBUM DIAMOND DAYS

GLENN MEDEIROS



"ME-U=BLUE"

FROM THE ALBUM GLENN MEDEIROS

FLASHMAKER!

WLOL	add	KSND	add	G98	add	WJMX	add
KROY	add	WERZ	add	KYYY	add	WPFR	add
Y108	add	KZOU	add	Q104	add	WZOK	add
WMJQ	add	KAKS	add	WHHY	add		
WKZL	add	KQMQ	add	WILN	add		

.MCA RECORDS



GUY "I WANNA GET WITH U"

URBAN SMASH! ON YOUR DESK NOW!

"GIVE IT TO ME GOOD" **TRIXTER**



ADDED AT PIRATE RADIO!

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*It's another big week for metal, speed metal this time as **Slayer** and **Testament** come zooming out of the box, following closely on the heels of last week's rockin' winners: **Iron Maiden** and **Megadeth**. Can you say headbanging*

*big? Also scoring are **Hall & Oates**, **Styx** and the latest big rapper, **Candyman**. Also, **Neobilly** checks in with the latest from **Hank Williams, Jr.***

WINNERS

1	SLAYER	(Def Am 24307)	71%	6	IRON MAIDEN	(Epic 46905)	24%
2	TESTAMENT	(Atl 82143)	44%	7	CANDYMAN	(Col 46947)	21%
3	HALL & OATES	(Arista 8614)	43%	8	INDIGO GIRLS	(Epic 46820)	19%
4	STYX	(A&M 5327)	42%	9	HANK WILLIAMS JR.	(WB 26453)	17%
5	MEGADETH	(Capitol 91935)	33%	10	VAUGHAN BROS.	(Epic 46225)	16%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Candyman
Gerald Alston
INXS

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Slayer
Testament
Hall & Oates
Megadeth
Replacements
Soup Dragons
Iron Maiden

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Tiffany
David Cassidy
David Bowie (Diamond)
Hall & Oates

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Hall & Oates
Caron Wheeler
Candyman
Testament
Styx

BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS

Hall & Oates
Styx
Slayer
Vaughan Bros
Black Crowes

BEST BUY / JEFF ABRAMS / MPLS

Megadeth
Iron Maiden
Garth Brooks
Replacements

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Testament
Slayer
Hank Williams Jr
Deee-Lite

CAVAGES / JOHN GRANDONI / BUFFALO

Hall & Oates
Keith Sweat
Slayer
Deee-Lite
Indigo Girls
Megadeth

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Indigo Girls
Megadeth
Iron Maiden
Vaughan Bros
King Tee

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Styx
Testament
Slayer
Megadeth
Extreme
Maxi Priest
Jellyfish

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Slayer
Testament
Megadeth
Mary's Danish
Karen Black

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Iron Maiden
Slayer
Vaughan Bros
Megadeth
King Tee
Hall & Oates

FLETCHERS ONE-STOP / SUSAN FLETCHERS / CHICAGO

Mac Band
Today
George Benson
Sydney Youngblood

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Styx
Slayer
Testament
Atkins/Knopfler
Hall & Oates

HARVARD CO-OP / DAVID SIBEL / BOSTON

Replacements
Spike & Company
Waterboys
Deee-Lite
Soup Dragons

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Slayer
Testament
House Of Lords
Styx

KARMA / DAVE WATSON / INDIANAPOLIS

Replacements
Randy Travis
Slayer
Styx

MOBY DISC / BOB SAY / LOS ANGELES

Slayer
Testament
P.I.L.
Eggplant
Eric Johnson

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Hall & Oates
Slayer
Testament
Styx
Candyman
Hank Williams Jr

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Megadeth
Slayer
Testament
Hall & Oates
Hank Williams Jr
Styx

MUSIC PEOPLE / JASON BLAINE / OAKLAND

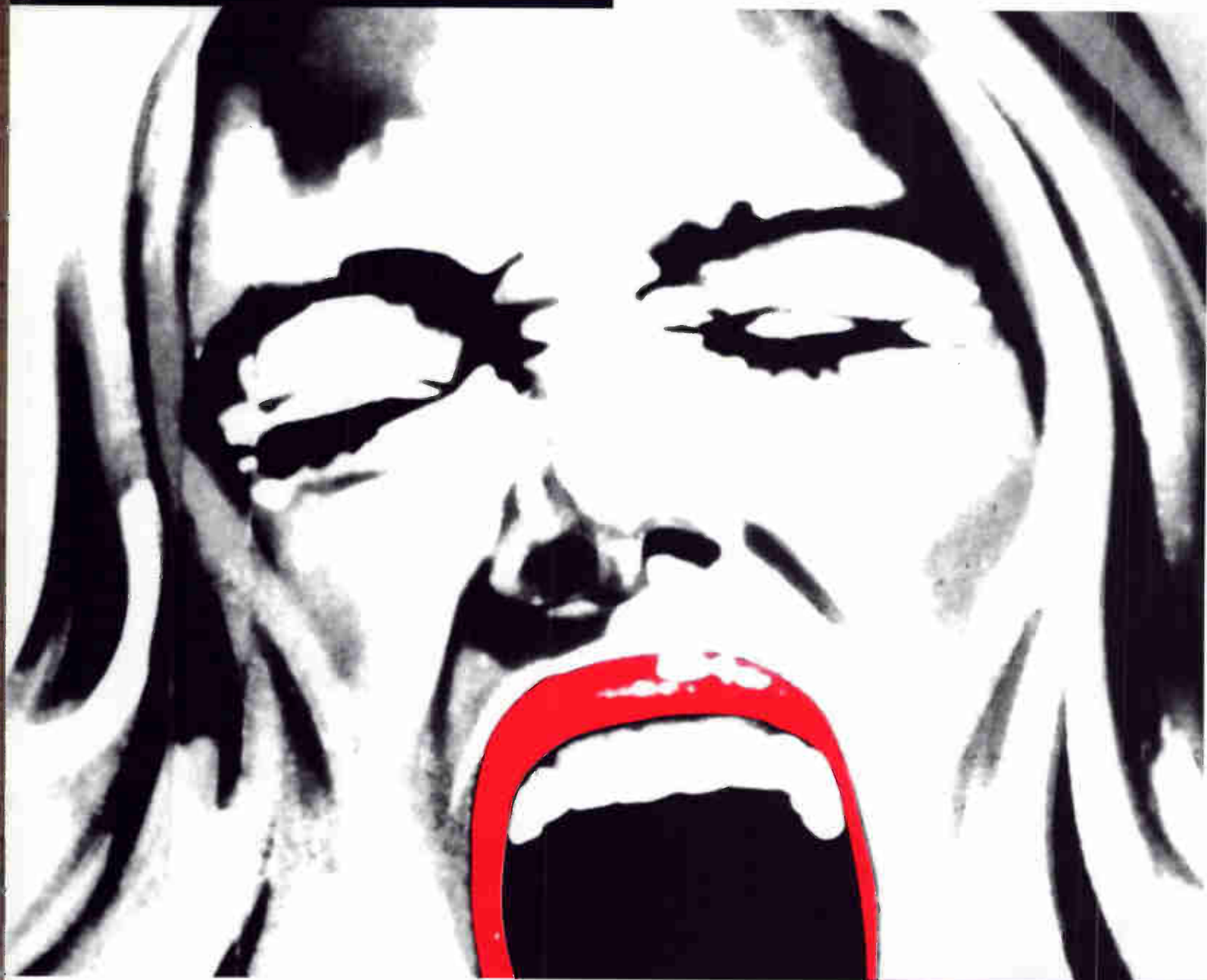
Slayer
Candyman
Boys
Testament
Hoe's Wit Attitude

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Slayer
Testament
Styx
Hall & Oates
Hank Williams Jr

Serious

DURAN
duran



Over the past 10 years **Duran Duran** has sold over 20 million albums, performed more than 1000 concerts and revolutionized rock video. Now it's time to get **Serious**.

Serious

The new single and video

From the Capitol cassette, compact disc and record Liberty.

Produced by Chris Kimsey for Chris Kimsey Productions, Ltd. in association with Duran Duran Management: Peter Rudge

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HITS TOP FIFTY ALBUMS

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It was a tight battle, the tightest yet, but **M.C. Hammer** held on at the wire to log his twentieth week at #1 by just nudging out the fast charge of **Vanilla Ice** 141,000+ to 131,000+. **AC/DC** and **George Michael** surged into the #'s 3 & 4 slots,

respectively. Also, **Garth Brooks**, buoyed by the CMA Awards show not only jumped back into the Top Ten with his latest release, but charted at #38 with his first album.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	20 weeks	141.7
3	VANILLA ICE	TO THE EXTREME	SBK 95325	Well over a million now	131.9
6	AC/DC	THE RAZOR'S EDGE	Atco 91413	Almost platinum	80.3
5	GEORGE MICHAEL	LISTEN WITHOUT ..	Columbia 46898	"Freedom" most added	76.8
2	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Over three million	75.8
4	MARIAH CAREY	MARIAH CAREY	Columbia 45202	"Love Takes.." Top 10	72.3
7	INXS	X	Atlantic 82140	"Suicide Blonde" leads	65.0
13	VAUGHAN BROS	FAMILY STYLE	Epic 46225	"Tick Tock" developing	60.7
9	GARTH BROOKS	NO FENCES	Capitol 93866	1.3 big ones	59.0
8	WARRANT	CHERRY PIE	Columbia 46929	Title cut leads	53.8
11	BELL BIV DEVOE	POISON	MCA 6387	New single starting	51.1
12	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Movie over 160 mill	50.4
10	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	New single breaking	43.7
16	POISON	FLESH & BLOOD	Capitol/Enig 91813	Hot tour, video, 45	42.0
19	TOO SHORT	SHORT DOG'S IN THE	Jive/RCA 1348-2-J	Hot rap	39.6
--	IRON MAIDEN	NO PRAYER FOR THE	Epic 46905	Hot metal	39.3
18	QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	38.7
14	LL COOL J	MAMA SAID KNOCK	Def Jam/Col 46888	"Boomin'" leads	37.1
17	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Peaking	34.4
30	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video	33.4
15	NELSON	AFTER THE RAIN	DGC 24290	New single shipping	30.5
--	MEGADETH	REST IN PEACE	Capitol 91935	Megametal	29.3
27	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	New single starting	28.8
28	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	"Ghost" movie and 45	28.1
23	JUDAS PRIEST	PAIN KILLER	Columbia 46891	Metal mania	27.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"slow motion"

THE BROJOS

the
new
single

from
the
album
the
brojos



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HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
33	24	26	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	27.0
21	34	27	NEW KIDS	STEP BY STEP	Columbia 45129	New single developing	26.9
29	32	28	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Ready for new single	26.8
24	28	29	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Steady sales	26.5
26	27	30	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Leveling off	24.1
22	21	31	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493-4	New single starting	23.8
20	23	32	ANITA BAKER	COMPOSITIONS	Elektra 60922	New single developing	23.7
--	--	33	SLAYER	SEASON IN THE ABYSS	Def America 24307	Speeding up the charts	23.6
25	29	34	LIVING COLOUR	TIME'S UP	Epic 46202	Single starting	21.9
32	33	35	JOHNNY GILL	JOHNNY GILL	Motown 6283	New single out	21.1
31	35	36	NWA	100 MILES & RUNNING	Priority 7224	Falling some now	20.9
--	39	37	BETTE MIDLER	SOME PEOPLE'S..	Atlantic 82129	Hot single leads	19.9
--	--	38	GARTH BROOKS	GARTH BROOKS	Capitol 90897	CMA mania	19.9
34	36	39	NEIL YOUNG	RAGGED GLORY	Reprise 26315	Hot at Album radio	18.5
36	41	40	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Won't quit	17.3
49	43	41	RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310	Country	17.1
--	38	42	INDIGO GIRLS	NOMADS, INDIANS..	Epic 46820	Building Post Modern	15.7
47	42	43	PEBBLES	ALWAYS	MCA 10025	Top 10 leads	15.3
43	37	44	GRATEFUL DEAD	WITHOUT A NET	Arista 8634	Down a bit this week	15.1
--	--	45	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Top 25 single leads	14.6
41	44	46	WINGER	IN THE HEART OF..	Atlantic 82103	Single building	13.8
35	45	47	JANE'S ADDICTION	RITUAL DE LO ..	Warner Bros 26223	"Been Caught.." out soon	13.5
--	47	48	REBA MCENTIRE	RUMOR HAS IT	MCA 10016	#6 Neobilly	12.8
42	50	49	ANTHRAX	PERSISTENCE OF TIME	Mega/Isi 486 4804	Metal	12.7
37	40	50	JANET JACKSON	RHYTHM NATION	A&M 3920	"Black Cat" a homerun	12.6

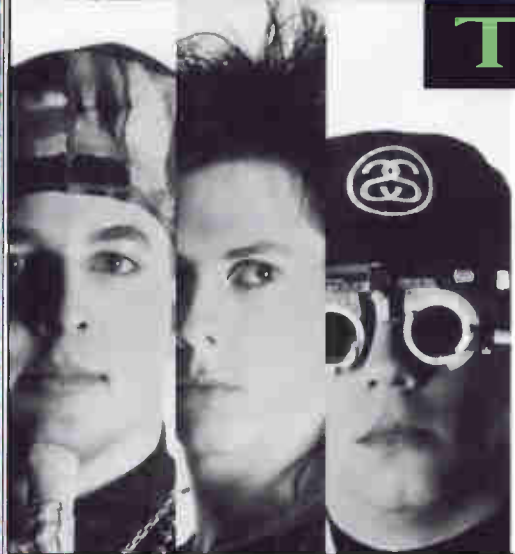
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

MAXI PRIEST (Charsima)
CLINT BLACK (RCA)

ROBERT CRAY (Mercury)
KENTUCKY H HUNTERS (Polygram)

CARLY SIMON (Arista)
TESTAMENT (Atlantic)



THINK ABOUT IT!

Information Society

"Think"

FLASHMAKER!
39*-29* BB DANCE SINGLES!
30*-21* BB DANCE SALES!

The New Single From The Album *HACK*.

KRBE add	KKHT add	WJAD deb 26	HOT97 18-12	KKFR 22-19	WTIC 26-23
HOT102 add	Q101 add	WGTZ deb 30	KFMW 18-14	KZII 24-19	Y107 28-24
KZZU add	WABB add	WOKI deb 30	KFBQ 21-17	WKSS 23-20	KTUX 30-24
WPST add	WIFC add	KSAQ deb 31	WLOL 21-18	HOT94.9 23-20	KIKX 40-25
WTFX add	WWFX add	KXXR deb 32	Z99 25-18	KKMG 24-21	WQUT 31-26
KISR add	WYKS add	KZOZ deb 38	KJ103 24-18	Q105 25-22	KZFM 34-27
WTHT add			HOT95 23-18	WQXA 26-22	XL106 35-31

#1 BB DANCE SINGLE!
7*-6* BB DANCE SALES!

WLOL add	Y107 add	WVBS add
KXXR deb 29	KYYY deb 39	
HOT94.9 12-10	KS104 18-14	KHTK 19-15
B96 17-16		

BREAKING AT:
B96
WHYT
KTFM
KCAQ
KIKX
WQXA
G98
KKRD



BOOMANIA IS COMING!

Are You Ready For Betty?

Betty Boo

"Doin' The Do"

The New Single That's Already A Top 5 Smash in England!
From The Forthcoming Album *BOOMANIA*.

FAITH NO MORE

"FALLING TO PIECES"



FLASHMAKER!
30-23 HITS TOP FIFTY ALBUMS!

WRQN add	KATM 30-27
KTUX add	WPST 31-28
KKHT add	WKFR 37-33
KTMT add	KZZU 38-35

PIRATE deb 17	BREAKING AT:	
KRZR deb 19	WDFX	KGOT
Q104 deb 32	WHYT	YES97
KNIN deb 35	KPLZ	99KG
ZFUN deb 39	KSAQ	KFBQ
		Y97

THE FOLLOW-UP SINGLE TO THE SMASH HIT "EPIC"
FROM THE ALBUM *THE REAL THING*

-PLATINUM ALBUM!
-NEW "FALLING TO PIECES" VIDEO ON MTV
-ON TOUR WITH BILLY IDOL!



CROSSOVER!

8 HITS TOP FIFTY ALBUMS!

MTV ACTIVE!

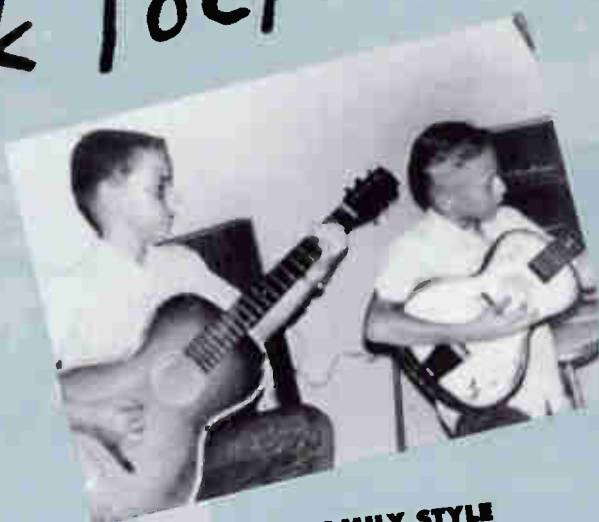
VH-1 DEVELOPMENT!

TOP 5 ALBUM ROCK SMASH!

Tick Tock

HOT SALES AT:

- #1 Sound Warehouse/Dallas
- #1 Tower/Natl
- #1 Rose Records/Chicago
- #1 Kemp Mill/Wash DC
- #1 Lechmere/Boston
- #2 Radio Doctors/Milwaukee
- #2 Peaches/Miami
- #3 Navarre/Mpls
- #4 Record Theater/Buffalo
- #6 Harmony House/Detroit
- #6 Wherehouse/L.A.
- #7 Transworld/Natl
- #8 Wiz/NYC



FROM THE ALBUM FAMILY STYLE

epic™

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

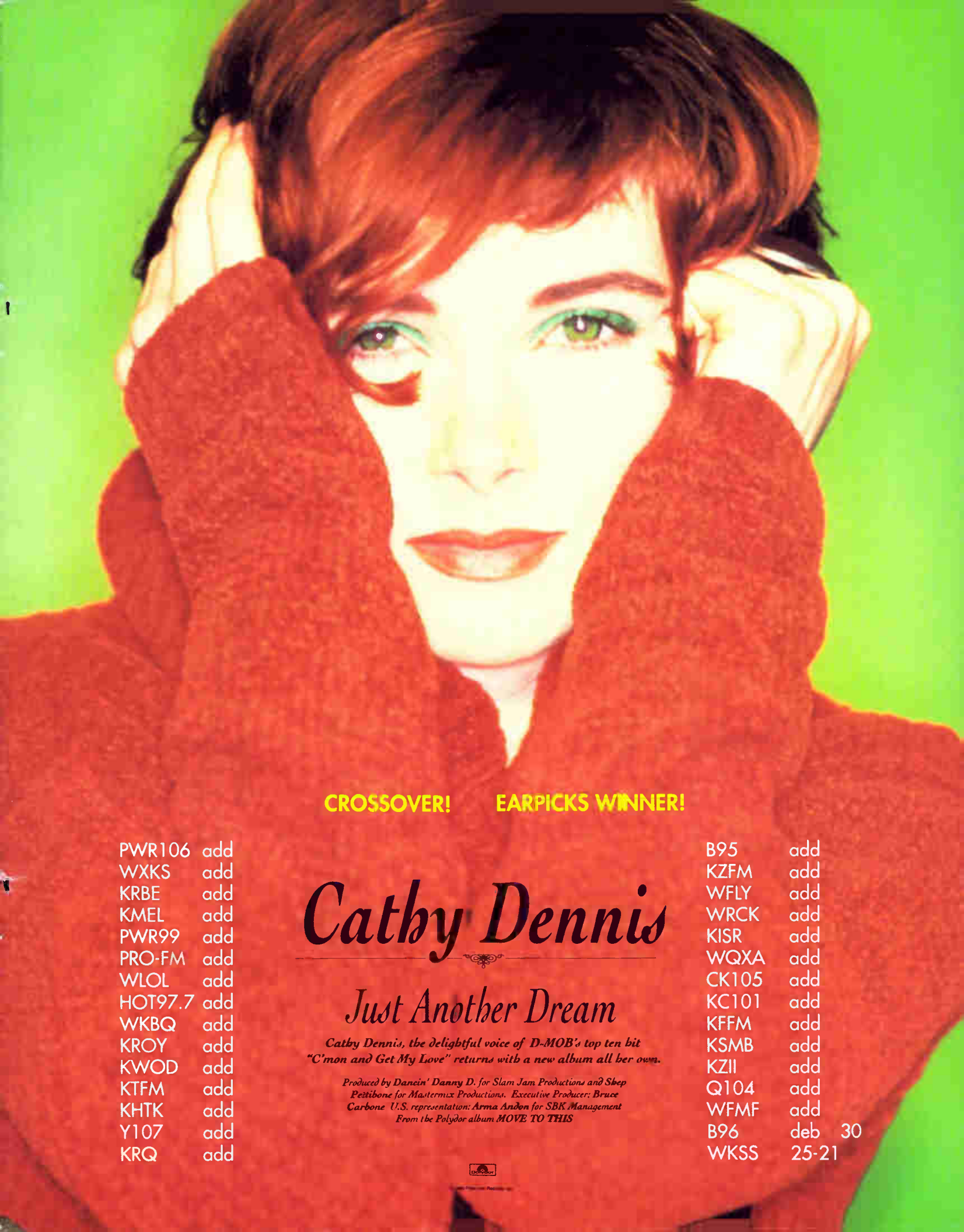
Special Ed note: The Vanilla Ice single is now outselling the combined total of the #'s 2 & 3 45's in the country. It's elpee is now on the heels of Hammer for #1. It is out-requesting the competition by as much as 4 to 1 and it is gaining each week in callouts. Our conclusion: It's a hit! Thank you.... At PWR99 Atlanta, look for Domino to return by month's end, and it's official that Leslie Fram joins for mornings and APD duties.... Gary Berkowitz hands in his resignation at Q95 Detroit effective end of Jan. and is fielding calls for a successor at the station number. He is forming a consultancy, with Q as the first client, that can be reached at 313-737-3727. Gary is a talented and experienced programmer who should do

well.... Still no deal at KUBE Seattle. Still betting on Sean Lynch. Also MD Randy Irwin exits the station music/production at crosstown KPLZ.... What was Scott Thrower doing on the air at KKFR Phoenix?.... Big shakeup in Austin at K96.7. PD Selby Edwards and MD Clayton Allen are out. The new PD is Roger Allen with Rick Gonzales upped to APD.... Former sidekick Liz Fulton is suing Rick Dees and KIIS for age and sex discrimination.... MD Beaver Cleaver is out at WNVZ Norfolk.... Jeff Pollack is representing MTV in its radio programmer search. Have you heard from him? Also, is there a bigger deal in the works?.... WKSE Buffalo PD Mike Edwards called to let us know

there is no PD change upcoming at the station.... Rick Lovett from WQID Biloxi to middays and prod. dir at WOVV West Palm Beach.... Look for Michael St. John's new Nashville station to go by the calls WQLZ. Does this mean Pirate Radio hits Music City?.... It's official, Chuck McGee named PD at WOMP Wheeling.... Frankie Crocker named VP/Entertainment & Programming for Inner City Broadcasting.... Rusty Humphries moves from WPLJ NY to KEGG Dallas as morning show producer.... WDBR Springfield MD Rick Elliott is out.... KDWZ Des Moines drops Rock 40 and is simulcasting oldies with their AM KIOA.... Nite jock AJ Goldberg exits WTIC Hartford for 7-11pm at WPLJ

NY with Joe Mama from WIOQ Philly replacing him.... Blowin' In The Wind: Tom Gilligan, WJIB, Brian Philips and Bob Forster.... And here's Gary Berkowitz: has young children, needs to succeed.





CROSSOVER! EARPICKS WINNER!

PWR106 add
WXKS add
KRBE add
KMEL add
PWR99 add
PRO-FM add
WLOL add
HOT97.7 add
WKBQ add
KROY add
KWOD add
KTFM add
KHTK add
Y107 add
KRQ add

B95 add
KZFM add
WFLY add
WRCK add
KISR add
WQXA add
CK105 add
KC101 add
KFFM add
KSMB add
KZII add
Q104 add
WFMF add
B96 deb 30
WKSS 25-21

Cathy Dennis

Just Another Dream

Cathy Dennis, the delightful voice of D-MOB's top ten hit "C'mon and Get My Love" returns with a new album all her own.

Produced by Dancin' Danny D. for Slam Jam Productions and Shep Pettibone for Mastermix Productions. Executive Producer: Bruce Carbone U.S. representation: Arma Andon for SBK Management From the Polydor album MOVE TO THIS



One and Only Man

Ground breaking

Steve Winwood

The new single.

Refugees of the Heart. The new album.

Available in stores November 13th.

Music from your one and only man. **Steve Winwood!**



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Management: Roy Welton Entertainment Produced by Steve Winwood. Co-Managed by Tim Lord Aige