

NEOBILLY
debut > see page 25

HITS

WINNERS

FLASHMAKERS
BETTE MIDLER Atlantic
POISON Envy/Cap
SOHO Atco
STEVIE N. LMP/RCA

CROSSOVERS
DEEE-LITE Elek
JON BON JOVI Marc
GAND /MAN Epic
WINGER Atlantic

EARPICKS
WILSON PHILLIPS SBK
JON BON JOVI Mercury
DONNY /OSMOND Capitol
VAUGHAN BROS. Epic

BREAKOUTS
VAUGHAN BROS Epic
GRATEFUL DEAD Arista
REPLACEMENTS Sire/Plat
INDIGO GIRLS Epic

WILDCARD
DEEE-LITE Elektra
See Page 10 For Details

HOT NEW RELEASES

2 IN A ROOM
Wiggle It
Charmia 4-98887

BISCUIT
Biscuit's In The House
Col 38T-79535

CLUBLAND
Let's Get Busy
Geffen 4-19669

JOE COCKER
You Can Leave Your...
Capitol 44612

JULEE CRUISE
Falling
WB 15/57

DRAMAMA
Anything Anything
Chameleon V-74456

FASTER PUSSYCAT
You're So Vain
Elektra n/a

JOHNNY GILL
Fairweather Friend
Motown 2049

WHITNEY HOUSTON
I'm Your Baby...
Arista 2108

I. OF SESSION
Say Goodbye
MCA 58939

BILLY JOEL
And So It Goes
Col 38T-73302

LIVING COLOUR
Type
Epic 38T-73575

PRINCE
New Power Generation
P. PLATE 4525

RIVER CITY PEOPLE
What's Wrong With...
Capitol 44648

SONS OF ANGELS
Lonely Rose
Atlantic 4-87837

SOUP DRAGONS
I'm Free
Merc/B Life 877-568-4



CLINT BLACK

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* PAID
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For two decades the name WEA International has represented a group of companies that has

continuously grown, developed and prospered. Now our family of 42 affiliates spans

the globe, defining the most distinctive network in the business, representing talent

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Warner Music Belgium	Warner Music Hong Kong	Warner Music Norway	WEA Italiana	Metronome Records
Warner Music Brazil	Warner Music Ireland	Warner Music Portugal	WEA Latine	MMG
Warner Music Canada	Warner Music Italy	Warner Music Singapore	WEA Music France	Teldec
Warner Music Denmark	Warner Music Japan	Warner Music Spain	WEA Music K.K.	Teldec Classics International
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"SAY GOODBYE" to innocence

say hello to

INDECENT OBSESSION

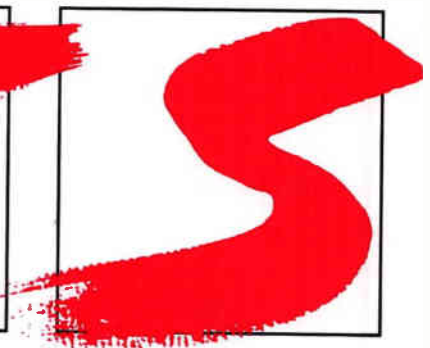
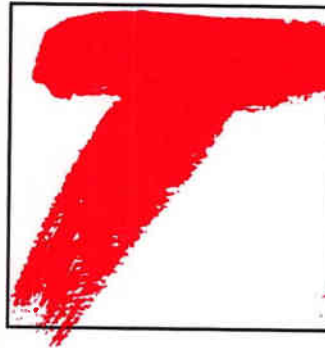
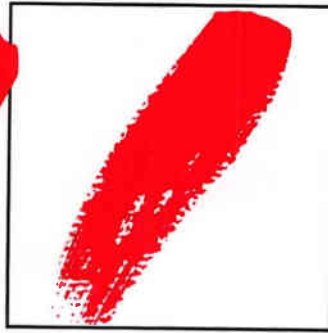
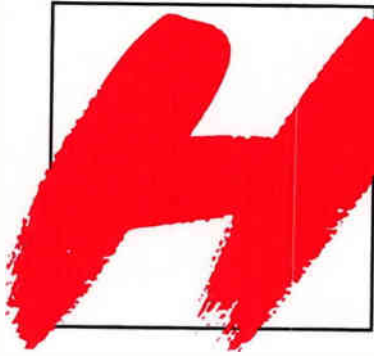


the follow-up **HIT**
to the debut **SINGLE**

MCA

from the self-titled U.S. debut • produced by Mark S. Berry

N
MELB



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 Facility Manager

COLOR WEST
 Lithography

15477 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

George Michael tops the list, just ahead of the fast charge from the Righteous Bros, Maxi Priest and Vanilla Ice.

6

NEOBILLY

HITS launches the Neobilly era in country music, y'all. First rule is, don't play 18 holes for money with Holly Gleason.

25

DIALOGUE

CBS Nashville President Roy Wunsch is the first big-time Music City exec to get his name dropped by HITS' Neobilly Cowgirl Holly Gleason. He won't be the last.

32

POST MODERN

Replacements & Indigos explode.

47

JAMS

WB's Al B. Sure! has a "Missunderstanding." JAMS' Graham Armstrong! is merely misunderstood.

67

ALBUMS

Vanilla Ice, AC/DC and INXS make Top Ten waves, but MC Hammer's still waving from the top.

86

Flashmakers	38	Earpicks	58
Bette wins, Andrea smiles.		Wilson Phillips, again.	
Crossovers	42	Top Tens	79
Deee-Lite-ful.		Always Hammer time.	
Requests	44	Breakouts	83
Watch for Winger.		Vaughan Bros. rule.	
Front Page	11	Horizon	54
Near Truths	22	New Artists	54
Far Truths	23	Wheels & Deals	56
Letters	23	Wavelength	82
Post Toasted	47		

Hot, Hot Baby



SBK Sr. VP of Promotion Daniel Glass' success could curl your hair. It certainly has his. When he's good, he's very, very good and this week, the man with the Jheri-curled locks is excellent as he takes time out from hosting swimming parties at his Connecticut estate to bask in the glory of this "Contents" mention by scoring the #2 and #3 albums on the HITS charts in Wilson-Phillips and Vanilla Ice. Glass has led the label Charlie and Marty built a little over a year ago to a permanent place in music biz history with its record-breaking start. Have a cigar, Danny. You've earned it.

On The Cover

Not all the good guys wear white. RCA's Clint Black is "Killin' Time" on HITS' cover as he waits for Holly Gleason to finish her round of golf.



HITS TOP FIFTY SINGLES

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The 1st **George Michael** single takes over the #1 spot this week but the **Righteous Brothers** is right behind with huge phones and two albums selling, the "Ghost Soundtrack" and "The Righteous Brothers Greatest Hits". **MC Hammer** jumps

13 points to #17, enough said. Seven new debuts on the chart this week with **Dee Lite** coming in the highest at #41 and getting the Wildcard. Other debuts include **Bette Midler** at #43 and **Wilson Phillips** at #44.

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	Lp over a million
9	4	2	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Driven by "Ghost" movie
4	3	3	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Lp starting to break
19	13	4	VANILLA ICE	ICE ICE BABY	SBK 07335	45 platinum
11	8	5	JAMES INGRAM	I DON'T HAVE ..	Q West/WB 19911	Huge single seller
16	11	6	JANET JACKSON	BLACK CAT	A&M 1477	Smash
5	1	7	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Peaked
14	12	8	DINO	ROMEO	Island 422-878012	Kicking in at retail
10	9	9	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Steady
6	6	10	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Peaked
18	15	11	AFTER 7	CAN'T STOP	Virgin 98961	Steady gains
15	14	12	DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Steady increases
22	18	13	PEBBLES	GIVING YOU THE ..	MCA 53891	From breaking Lp
8	7	14	PAUL YOUNG	OH GIRL	Columbia 73377	Peaked
1	5	15	WILSON PHILLIPS	RELEASE ME	SBK 07322	New single most added
23	16	16	INXS	SUICIDE BLONDE	Atlantic 7-87860	Lp jumps to #7
40	30	17	MC HAMMER	PRAY	Capitol 15614	Gigantic
35	22	18	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Follow up to #1 single
21	19	19	LISA STANSFIELD	THIS IS THE RIGHT..	Arista AS2049	Steady
12	10	20	JOHNNY GILL	MY MY MY	Motown 2033	Falling now
7	20	21	BELL BIV DEVOE	DO ME	MCA 53848	New single starting
26	23	22	BREATHE	SAY A PRAYER	A&M 1519	Steady
34	26	23	ALIAS	MORE THAN WORDS..	EMI 50324	Huge request record
13	21	24	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Falling now
33	28	25	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	Crossing

(Based on a combination of sales and airplay)



"In its first four songs, Graffiti Bridge covers more musical waterfront than some bands do in an entire career... a tour de force that reclaims Prince's rare stature as a pop Picasso..."

• Rolling Stone

"Graffiti Bridge is funky-out and sizzling... sensual and spiritual. Better grab it fast!"

• Time

"Prince prefers a musical challenge to a commercial sure thing, and with Graffiti Bridge he may have both."

• The New York Times

"At almost any place in the album, he can step back and justifiably boast 'u can't touch this.'"

• Los Angeles Times

Prince New Power Generation

the new single

Produced, Arranged, Composed
and Performed by PRINCE

FROM the album Graffiti Bridge

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STIEFEL-PHILLIPS
PUBLICATIONS



HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
37	32	26	WARRANT	CHERRY PIE	Columbia 73510	From smash Lp
36	33	27	SLAUGHTER	FLIGHT OF THE...	Chrysalis 23527	Back up this week
24	24	28	STEVIE V	DIRTY CASH	Mercury 8758024	Falling
17	25	29	PRINCE	THIEVES IN THE..	P Park/WB 19751	New single shipping
47	35	30	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	Crossing from Rap
2	17	31	JON BON JOVI	BLAZE OF GLORY	Mercury 875896	New single going Top 40
--	45	32	SOHO	HIPPYCHICK	Atco 98908	Breaking Top 40
45	39	33	CONCRETE BLONDE	JOEY	IRS 13803	Gaining Top 40
43	38	34	HALL & OATES	SO CLOSE	Arista 12085	Tons of Top 40
39	37	35	THE BOYS	CRAZY	Motown 2053	Sales
46	40	36	HEART	STRANDED	Capitol 44621	Great moves at Top 40
30	29	37	MICHAEL BOLTON	GEORGIA ON MY MIND	Columbia 73490	Falling now
27	27	38	JUDE COLE	TIME FOR LETTING GO	Reprise 19743	Peaked
49	42	39	DAVID CASSIDY	LYING TO MYSELF	Enigma 75084	Tons of Top 40
48	41	40	EN VOGUE	LIES	Atlantic 87893	Steady
--	--	41	DEEE LITE	GROOVE IS IN THE	Elektra 64934	Hot on MTV
--	46	42	HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Lots of Top 40
--	--	43	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	Debut song from new Lp
--	--	44	WILSON PHILLIPS	IMPULSIVE	SBK 7337	Most added at Top 40
--	50	45	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Crossing from Album radio
--	48	46	LL COOL J	BOOMIN' SYSTEM	Def Jam/Col 73457	From Top 15 Lp
--	--	47	STEVIE B	BECAUSE	LMR/RCA 2724	Great week at Top 40
--	--	48	SNAP	OOPS UP	Arista 2060	Follow up to smash
--	--	49	POISON	SOMETHING TO	Capitol 44617	From double platinum Lp
--	--	50	UB40	THE WAY YOU DO THE	Virgin 98978	Hot remake

(Based on a combination of sales and airplay)

NEXT UP

2 IN A ROOM (Charisma)
 JON BON JOVI (Mercury)
 DONNY OSMOND (Capitol)

NEW KIDS (Col)
 REO SPEEDWAGON (Epic)
 WINGER (Atlantic)

INFO SOCIETY (T.Boy/Rep)
 BELL BIV DEVOE (MCA)
 ASIA (Geffen)

STYX

Dennis DeYoung James Young Glen Burtnik John Panozzo Chuck Panozzo



"Love Is The Ritual,"

the first single

from the new album

Edge Of The Century

(75021-5237-1/4/2)

**CROSSOVER!
EARPICKS WINNER!**

KRZR	add	Q104	add
WPST	add	WABB	add
WSKZ	add	WBNQ	add
JET-FM	add	103CIR	add
YES97	add	WIFC	add
KCHX	add	WPXR	add
KG95	add	WQUT	add
KTMT	add	WVSR	add
KTRS	add		
KWNZ	add	KFMW	39-30

NOW ON



"Love Is The Ritual"

(75021-1925-4)

Produced by Dennis DeYoung.
Management: Ron Weisner Entertainment.

FLASHMAKER!

46-42 HITS TOP FIFTY SINGLES!

Q105	add	KHMX	deb	24		
KBEQ	add	WZZG	deb	24		
Q106	add	WKTI	deb	25		
K98	add	G98	deb	25		
KCPX	add	X100	deb	26		
WKDD	add	KQKQ	deb	26	KFMW	20-14
WMJQ	add	KKRZ	deb	27	WLWL	27-22
WRVQ	add	WJAD	deb	27	B93	29-22
WKZL	add	WOMP	deb	27	Y97	28-22
WAPE	add	WDJX	deb	28	WKBQ	26-23
Z102	add	XL93	deb	28	KIKX	29-24
WANS	add	HOT102	deb	29	WXKS	29-26
KKMG	add	WNVZ	deb	29	WAYS	34-26
KISR	add	KFRX	deb	29	WAAL	31-26
WTHT	add	WKPE	deb	29	PWR99	31-27
WZKX	add	KSND	deb	29	KISN	32-27
KKSS	add	WOKI	deb	29	KZZU	37-29
KSMB	add	WKQB	deb	29	WSPK	37-30
KWNZ	add	KZOU	deb	30	KQCR	36-30
WBWB	add	B98	deb	30	KZIO	37-31
WVBS	add	XL106	deb	32	KTMT	38-32
		PWR96	deb	33	KMCK	39-33
		HOT97	deb	34	WPFR	40-34

"heart like a wheel"

the new single by

the human league

[7 5 0 2 1 - 1 5 2 0 - 4]

out now!

produced and mixed
by Martin Rushent
from the new album
Romantic?
(75021-5316-1/4/2)



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Living Colour



The First Single
"Type"

"Living Colour was one of the great success stories on MTV last year. The first video "Type" from Time's Up carries on the tradition of a great band, combining terrific visuals with a hit song. This new album exceeds all of our expectations for a follow up."

Abbey Konowitch
Senior Vice President, Music & Talent

"It would be hard to find many sophomore albums as strong as this one. It will live up to all expectations and more."

Steve Lerner
Director Of Purchasing,
Elroy Enterprises

"Hot! Right out of the box. People have been waiting for this."

Xuan Dao
Buyer, Sound Warehouse

"Much better than anticipated sales—Top 5 albums chain-wide—no slow down in sight."

Lew Garrett
V.P. of Purchasing, Camelot

"First weeks sales better than expected. Bonafide Top 20 seller."

Harold Guilfoil
Buyer, Wax Works

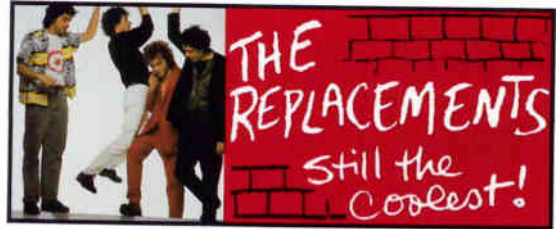
Taken from the Epic release
Time's Up 46202

Produced by Ed Stasium Management: Jim Grant/Roger Cramer for Seriously Inc.
Agency Representation: Frank Riley/Triad



HITS

FRONT PAGE



October 8, 1990

Volume 5

Issue 212

\$5.00

Don't Listen To Naysayers — Rap Is Selling

DON'T RAP RAP!!

Free Speech Goes On Trial

People who thought "the new morality" would be limited to the evening news and not the courtroom are no doubt as shocked as we are to witness jury selection in the trial of **Charles Freeman**, who is charged with selling a **2 Live Crew** album ruled obscene by a federal judge.

The trial is set for Oct. 9.

It was June 8, just two days after U.S. District Judge **Jose Gonzalez** ruled the group's "As Nasty As They Wanna Be" obscene, that Freeman was arrested in his E-C Records store by six undercover Broward Sheriff's deputies.

Prosecutors obviously believe they have a strong case. Broward Assistant State Attorney **Leslie Robson** told the AP: "When you have listened to the album, you will know that it is openly offensive to an average person." There are unconfirmed reports that Robson had sex once, but didn't like it.

If convicted, Freeman faces up to one year in jail and a \$1000 fine.

Did someone say something about constitutional rights? Unfortunately, there's lots more to come.

Midler Through The Roof



Bette Midler — *She's back, she's hot, she's stinkin' rich. Bought some deodorant to diffuse the wind beneath her wings.*

CBS' September Sizzle

According to CBS, the U.S. Records Division has just finished the biggest month ever in the history of the company. According to President **Tommy Mottola**, combined sales for September surpassed the previous one-month high in 1986 when the **Bruce Springsteen**

box set was released. While no exact sales figures were released, we have reason to believe these guys, since it was the first time **Bob Altshuler** didn't charge us \$21.95 to hear him say, "No comment." They *must* be doing well.

Industry geniuses predicting the demise of **Rap** should take their rightful places alongside their forefathers who claimed rock & roll was a passing fancy. Rap, in all its current variations, continues to be a very legitimate sales force. Just check this week's Top 50 Albums chart.

In case you were in a coma, Capitol's **M.C. Hammer** spends his 18th week atop the chart. That's 18, folks — four-and-a-half months. In its second week on the chart, SBK's **Vanilla Ice** jumps 10-3 behind strong sales across-the-board.

Breaking into the Top 20 in only its second week on the chart is Columbia's red-hot **LL Cool J**, which has taken a huge black sales base and continues to build a major crossover story.

Rap's fourth entry into the Top 20 this week is Jive/RCA's **Too Short**, which hits at #19 this week. According to the label's **Barry Weiss**: "Oy." Thanks, Bar.

"It really appears that Rap is here to stay," said Strawberries' **Jeff Cohen**. "It continues to be a big seller for the chain and as new generations of rappers step to the forefront, new generations of Rap fans accompany them. I don't suggest taking stock market tips from those who say Rap is over."



PIC OF THE WEEK



Two Guys Who Don't Belong On Horses

That's movie star **Frank Dileo** on the left reminding us how lucky we are not to be a horse as Geffen Promotion stud **Peter Napoliello** (r) achieves a couple of "firsts." Not only is it the first time Peter has ever been on a horse, but it's the first time he's ever jumped on anything that wasn't caked with make-up, wearing six-inch heels and asking for a backstage pass.

Quick Hits

MTV action this week includes adds on **Jon Bon Jovi** (Mercury), **Tony, Toni, Tone** (Wing/Poly), **Paul Simon** (WB), **Vaughan Bros.** (Epic), **Robert Plant** (Atlantic) and **Trixter** (MCA). Rotation increases go to **Mötley Crüe** (Elektra) and **Jellyfish** (Charisma). The Jon Bon Jovi cut is in a heavily played **Exclusive** rotation.

Hammond Rises In Tower

Mr. **Jeremy Hammond** "Eggs," who once discovered **Bruce Springsteen** and invented the organ, has been named Vice President, Marketing, at Capitol Records, it was announced by **Hale** "Hale, The Gang's All Here" **Milgrim**, President of the label. Hammond was previously VP, International Artist Development, based in the Capitol Tower since his relocation from London six years ago.

Over the course of his 12-year music business career on three continents, Hammond spent six years in international marketing/artist development and six years in sales and domestic promotion/artist development/marketing. He spent the rest of the time raising rhesus monkeys and kiwis in his native New Zealand.

In his new post, Hammond oversees the Artist Development, Artist & Media Relations, Catalogue and Components Departments. Commented Hammond, "The key phrase is 'Whatever it

takes,' because whenever someone says those words, the duck pops down and hands 'em \$100."

Commented Hale, "Not only has Jeremy helped build strong foundations for numerous Capitol/EMI artists, but his discovery of **Bob Dylan** and **Billie Holiday** was absolutely seminal. What do you mean not *that* Hammond?"



Jeremy Hammond: Has a large organ.

Beauties & The Least



There's nothing more humiliating than to wrap your legs around the neck of some hormone-crazed radio loser, so let's take a moment to feel sorry for the gals of Atco's **Sweet Sensation**, who are being forced to tolerate Hot 97.7 San Jose Asst. PD/MD **John Christian**, who may be smiling, but is actually wishing he was posing with **Menudo**. Think about it. We did. A lot.

WILD CARD

DEEE-LITE (Elektra)

Credit MTV's belief combined with promotion perseverance for the success of this talented new act. It's selling albums. It's selling singles. It's pulling phones. And it has the radio moves to prove it. Howzabout Z100 21-17, KPRR 14-8, WTIC 24-16, PWR99 18-14, KTFM 17-11, KKFR 25-15, PWR96 26-17 and B95 37-28. Not enough? Then take Rick Alden's call when he tells you it's a smash!

Gleason To Helm Nashville-Based Section

NEOBILLY DEBUTS!!

Citing the across-the-board increase of Country sales during the past year, as well as our desire to get **Holly Gleason** as far away from Sherman Oaks as possible, the folks at HITS (Your #1 Source For... Come To Think Of It, Absolutely Nothing) debut **Neobilly**, a weekly rundown of what's hot in the burgeoning world of Nashville.

Besides a chart of the Top 15 Country albums of the week, determined exclusively by quantitative piece counts from all HITS' retail reporters, the section will feature a comprehensive breakdown of retail "red-hots" and "break-outs," as well as product reviews, mug shots, and of course, "Hollyville," where our inimitable Miss Gleason attempts to be as annoying in print as she is in person.

According to Holly, "(Insert Famous Name Here) and (Insert Famous Name Here) love me,

and think this new section is a great idea. Naturally, I can expect the support of (Insert Famous Name Here) and (Insert Famous Name Here), as well as my REALLY good friends (Insert Famous Name Here) and (Insert Famous Name Here)."

Gleason will be based in Nashville and will coordinate

news coverage of executive appointments, retail activity and trends in the Country community. Naturally, she is a *Billboard* subscriber.

According to HITS Editor-In-Chief **Lenny Beer**, "Artists like **Clint Black**, **Garth Brooks**, **Alan Jackson**, **Randy Travis**, **Vince Gill**,

The Kentucky Headhunters, **Mary-Chapin Carpenter** and **Rosanne Cash** signify a new era in Country music. We believe this section will significantly contribute to the entire music community's awareness of Nashville music, and help propel it to the new heights we foresee it reaching in the very near future. Have we renewed Holly's subscription to *Billboard* yet?"

According to HITS' Vice President/Managing Editor **David Adelson**: "Anyone who knows Lenny Beer knows he couldn't have said anything nearly as intelligent as the preceding quote. The man's a loser, a zero, a no-personality geek who can barely eek out mono-syllabic grunts. In all frankness, if it wasn't for his wife Suzi, he couldn't even get dressed in the morning. Thank you, folks. I really needed that."



Holly Gleason with Neobilly icon and CBS recording artist Rodney Crowell — If he were REALLY a nice guy, he would have kept on driving.

Two Photos We Ran Together



Always a thrill (yawn) to run a photo of CBS execs wondering how much they're spending for an extravagant party honoring one of their successful acts. Therefore you can imagine our glee to receive this shot of CBS Records Division President **Tommy Mottola**, CBS Exec. VP **Mel Ilberman** (2nd from left) and Columbia President **Don Ienner** at a huge L.A. bash for



Warrant. Look at this photo and understand that the guys from the band would hang out with these three execs even if they DIDN'T run their record label. OK. The photo on the right is the decomposing corpse of **Laura Palmer**. As always, we hope you enjoy both these fine, fine photos.



Fleming Flies At Island

Kevin "My Throat Is Filled With" Fleming has been promoted to Vice President, Black Music Division, Island Records, by Mike Bone, label President. In this new position, Kevin will continue to send erotic FAX messages to JAMS research assistants **Kandace Taylor**. He'll also oversee urban A&R, promotion and marketing while making fun of **Graham Armstrong's** Gucci loafers behind his back.

Kevin has been the label's Director, West Coast Black Music A&R, since last November. He joined Island in February '89 as an urban radio promotion director and part-time masseuse.

Commented Prez. Bone on the promotion: "Kevin's strengths have become very evident to everyone this year. He is the perfect person to build our Black Music Division in the '90s by hocking up a few lugies of his own."

Fleming served five years

as PD for L.A.'s KGFJ and, earlier, was PD for WWDM in Columbia, South Carolina. The Minneapolis, Minnesota native graduated from Clark College.

FAXED Kevin: "Kandace, my sweet petunia, my blossoming flower, allow this humble label exec to pluck your tender petals, massage the soles of those beautiful feet and suck your toes. But keep that geek Armstrong away from me."



Kevin Fleming: *Learned skating from his cousin Peggy.*

AIRHEAD

NEOBILLY EDITOR, HOLLY GLEASON, CONFERS WITH AN IMPORTANT NASHVILLE RECORD EXECUTIVE.



STRONGEST JAWBONE SOUTH OF THE MASON-DIXON...ZZZZZ

RANTING AND RAVING

By Ray Dio

We've Always Done It That Way!

Contemporary radio over the years has been, for the most part, full of sheep. A whole flock of followers, devoting their careers to adhering to beliefs and programming philosophies that are horribly outdated. Few other industries come to mind that are consistently stagnant. If the electronics industry moved as slow as radio, they'd still be selling millions of transistor radios instead of CD players, DATs, laser disc video and HDTV. If there was no **Fox Network**, then the Big Three wouldn't be challenged into innovative programming like "Twin Peaks" and "Cop Rock."

We've been guilty of bringing young, energetic, talented people into our business — and spending the bulk of our time telling them why they *can't* change things, why their new ideas *won't* work. We take the fire right out of them, and they in turn go on to train the next generation in the fine art of doing things the way we've always done it before. ENOUGH ALREADY!

If it wasn't for people refusing to accept that you can't do it differently, we wouldn't have any of the music available that we're playing today. We'd still be reading the obituaries on the air, still be running five-minute newscasts at the top of every hour. The Pony Express was fine for its day. Federal Express and the FAX machine seem to do a more efficient job. If we don't take it upon ourselves to challenge the status quo, we're the Pony Express, folks.

Knock down those walls we've worked so hard to prop up for all these years. I know you couldn't prove it by our past performance, but I do

believe we've got a wealth of creative and innovative talent in this business — we've just been trained to stifle that creativity.

Take time on a regular basis to re-examine what we've come to accept as a reason for doing things. Ask yourself what you're doing to make your radio station fresh, different and exciting every day. Your station doesn't have to fit within some "standard industry guidelines" to be successful. Push the parameters a little. Take everything you've learned and figure out how to take it to the next level.

Experiment, but not for its own sake. Have a specific purpose in mind. Be prepared to fail. Just don't set yourself up for failures that could prove lethal. You can still fly your 747 on three engines, but you can't do much without any wings. Sometimes you even have to risk a wing to make any real progress. If we're afraid to try, we're stuck in the same quagmire. If it's not boring you, it should. I'm afraid **radio is boring our listeners to death**, or could be real soon. Let's try to avert that if we can.

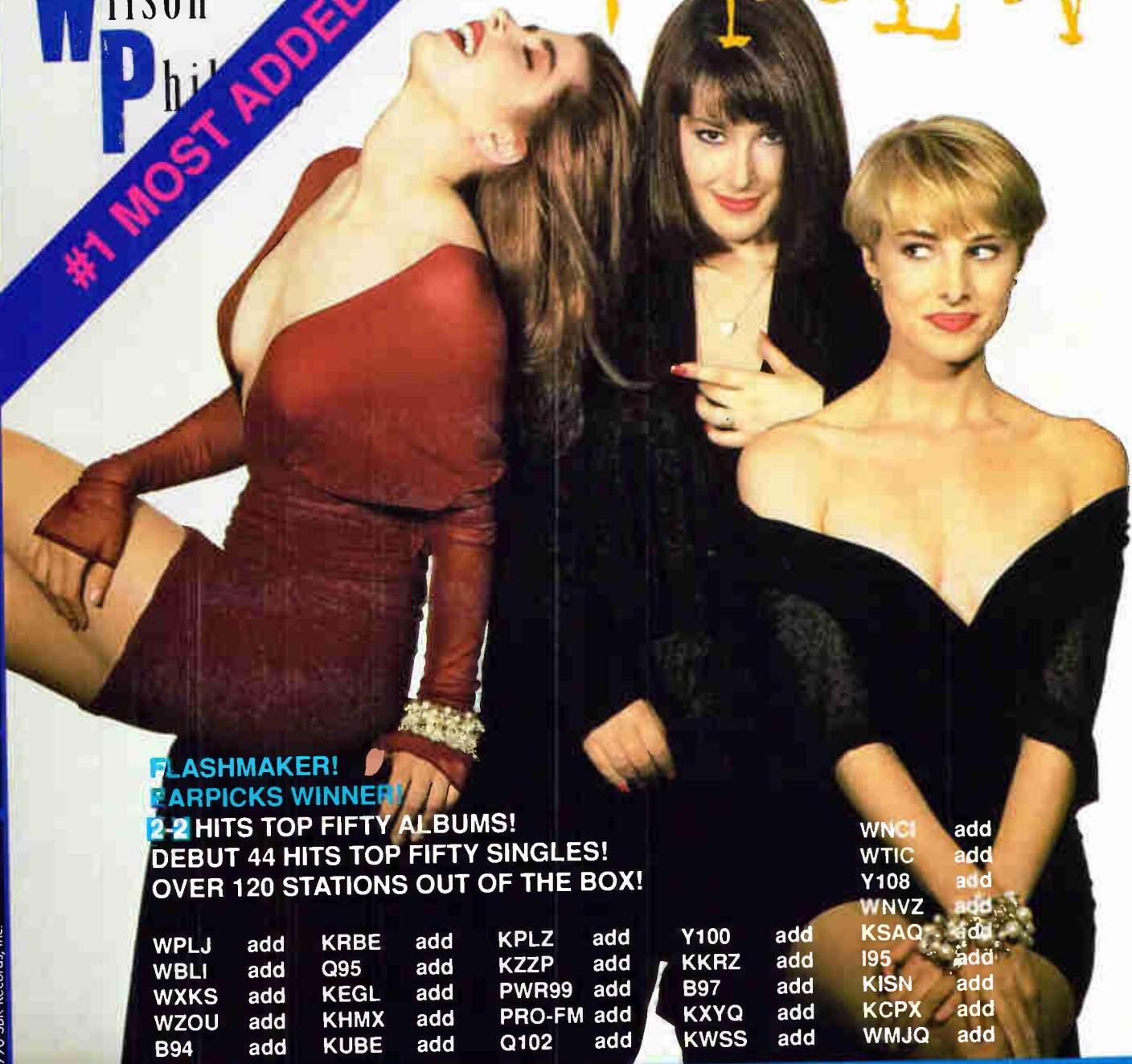


This is not Ray Dio.

Wilson
Phil

#1 MOST ADDED!

Impulsive



FLASHMAKER!
EARPICKS WINNER!
2-2 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!
OVER 120 STATIONS OUT OF THE BOX!

WPLJ add
WBLI add
WXKS add
WZOU add
B94 add

KRBE add
Q95 add
KEGL add
KHMx add
KUBE add

KPLZ add
KZZP add
PWR99 add
PRO-FM add
Q102 add

Y100 add
KKRZ add
B97 add
KXYQ add
KWSS add

WNCI add
WTIC add
Y108 add
WNVZ add
KSAQ add
I95 add
KISN add
KCPX add
WMJQ add

Techno *troni*

Rockin' Over The Beat

From the album Trip On This — the remixes

HOT94.9 add
WJAD add
KQIZ add

KTFM deb 30
KZFM deb 38

KPRR 23-20
B96 27-25

ON AT: WFHT
WZOU KC101
PRO-FM



Produced by Jo Bogaert for Clip Records, Belgium Executive producer from SBK Records: Nanny Brennan.

BILLY JOEL

AND SO IT GOES...

³⁸⁷⁻⁷³⁶⁰²
The B-side that's become a No. 1 A/C smash and has Top 40 'flipping' for it in unprecedented style. The new ballad defines Billy's musical signature with a beauty reminiscent of his classics **HONESTY** and **JUST THE WAY YOU ARE**.

And So It Goes...

dominating radio for one solid year with the hits **WE DIDN'T START THE FIRE, I GO TO EXTREMES**, and more from the No. 1 Triple-Platinum album "Storm Front"

And So It Goes across America...

with Billy appearing on the CBS prime-time television show, Grammy Legends, in December, to be honored with a special **GRAMMY LEGEND AWARD**.

And So It Goes all over the world...

as Billy continues his year-long SRO World Tour and then storms back into the U.S. this November.

AND SO IT GOES... to universal acclaim:

"Billy Joel has returned to the style he created in the late '70's when he wrote some of the greatest standards like 'Just The Way You Are'... 'And So It Goes' is another standard"

Guy Zapolean, KHMx

WORDS AND MUSIC BY BILLY JOEL
Produced by Mick Jones and Billy Joel.

"Instant phones and fabulous call-out reaction from the beginning"

Gary Berkowitz, Q95

"Billy Joel is the quintessential mass-appeal artist 'And So It Goes' without saying that this cut will be a major hit! The CD jumped back into the Top-10 after one week of airplay"

Frank Amadeo, Y100

"Billy Joel is the perfect adult Top 40 artist for 1990, 'And So It Goes' is a smash"

Dave Robbins, WNCI

"Women love it"

Jim Ryan, KXYO

"For 15 years I've used as my sign-off the phrase, '...And So It Goes.' Billy Joel's song of the same name is simply grand... The melody gets inside and sticks, as the best ones do, and the lyric turns the knife in the heart"

Linda Ellerbee

And So It Goes...

And So It Goes...

AND SO IT GOES.

A BILLY JOEL CLASSIC FOR THE '90's.

On Columbia.

STILL TAKING THE



WORLD BY STORM!

Juan & Orlando Are Sad



Here's HITS' intrepid parking engineers Juan & Orlando shedding a tear over the departure of our "Wheels & Deals" editor Bud "Don't Call Me Dud" Scoppa (c) who departs for the VP of Artist Development post at Zoo Records. How do we feel about Bud's departure? Well that all depends. If Bud happens to control the Zoo advertising budget, then: "He's the greatest line editor in the business. We'll not only miss his unequalled abilities and his professional integrity, but we'll also miss him as a friend." If Bud has nothing to do with Zoo's ad budget, then: "We're glad to get rid of that loser. It means one less lunch to order, one less photo of ASCAP's Tom De Savia to run and one less pair of lips on Len Fagen's butt. Let Maglia foot the bill for the phone calls to Peggy!!!" God bless you Bud, but more significantly, Juan & Orlando bless you.

Hope For Beer

Two Shanghai surgeons have successfully lengthened the penis of a man who complained his sexual organ was too short, the Chinese newspaper *Wenhui Bao* reported. The two doctors, Cheng Kaixiang and Huang Wenyi (pronounced "Hung Weenie"), who work out of Shan-

ghai People's Hospital #9, took flesh and skin from the patient's forearm and grafted it on to the tip of the organ. The hospital said it would accept foreign patients for the operation. Yo, does the HITS medical plan cover this? Just asking.

More To Come?

On the heels of torrid speculation of a buyout of MCA Inc. by Matsushita, the MCA Music Entertainment Group has entered into a "memorandum of understanding" to form a new record company in Japan. Joining MCA in the venture are Victor Musical Industries Inc. (VMI) and Victor Company of Japan, Limited (JVC) whose parent company is —

guess who? — that's right, Matsushita. The announcement was made by MCA Music Entertainment Group Chairman Al Teller and Seiichiro Niwa, Senior Managing Director of JVC. Operations are skedded to begin in 1991, at the conclusion of MCA and Geffen's international licenses with Warner Music International.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 Wilson Phillips (SBK), #2 Jon Bon Jovi (Mercury), #3 Donny Osmond (Capitol), #4 Poison (Enigma/Capitol)

and #5 Bette Midler (Atlantic). Strong first weeks were also scored by Epic's Vaughan Bros., RCA's Bruce Hornsby and A&M's Styx.

Burks Might Be Giant

Bill Burks has been appointed Head of Marketing for Giant Records, it was announced by our Not-Publisher Mr. Irving Azoff, Sir, owner of the label and many other things. In his new post, Burks will oversee product management, creative services, advertising, merchandising, press and video. He'll be based in L. A. and report to John Brodey, Head of Marketing and Promotion for the company.

Said Irving, "Burks is a weirdo. He'll fit in just fine here. He's just what the marketing doctor ordered. He's been involved in every facet of the marketing process and he's now ready to combine that experience with the bold and creative style he demonstrated as the Good Witch in 'Wizard of Oz.'"

Since 1983, Burks served as VP, Artist & Marketing Development for Capitol Records, directly involved with the career development of artists such as Poison, M.C. Hammer, Bonnie Raitt, Great White, Tina Turner

and Margaret Hamilton. This year, he was nominated for a Grammy for his limited edition Tina Turner "Foreign Affair" CD package.

"I'll never forget the way he snared those ruby slippers from the Wicked Witch of the East," remarked Azoff. "And the loyalty he commands from his marketing munchkins is remarkable."

Added Burks: "I've yet to meet anyone in the business willing to bet against the fact Irving Azoff will be a success with this new label." Spankin' new at the gig and kissin' some major butt already — he'll do fine.



Bill Burks: Not in Kansas anymore.

"FALLING"

35-33 HITS TOP FIFTY ALBUMS!

KHMX add WHYT 22/19
FM102 add
KSAQ add BREAKING AT:
KJ103 add KKBQ
WCIL add WPFR
WOVV add

LOG JAMMED AT:

Musicland/Natl
Sound Warehouse/Dallas
Transworld/Natl
Record World/NY
Sam Goodys/East
Nat'l Record Mart/Pitts
Turtles/Atlanta
Record Theater/Buffalo
Tower/Natl
Harmony Hous./Detroit
Wherehouse/L.A.
Sam Goody/West
Record Bar/Natl
Kemp Mill/Washington DC
Vinyl Vendors/Detroit
Specs/Florida
Lechmere/Boston
Sight & Sound/Portland

MUSIC COMPOSED BY

ANGELO BADALAMENTI

PRODUCED BY DAVID LYNCH

AND ANGELO BADALAMENTI

FEATURING THE SONGS

"FRESHLY SQUEEZED" AND

"DANCE OF THE DREAM MAN"

Available Now on Warner Bros. Cassettes
and Compact Discs



© 1990 Warner Bros. Records Inc.



LAURA PALMER



WOULD HAVE



LOVED THIS.

Mighty Quinn To MCA

Diarmuid Quinn "Tup-lets" has been renamed "Al Gone," Vice President, Marketing, MCA Records, by **Geoff "One If" Bywater** "Two If By Land," Vice President of Marketing, MCA Records.

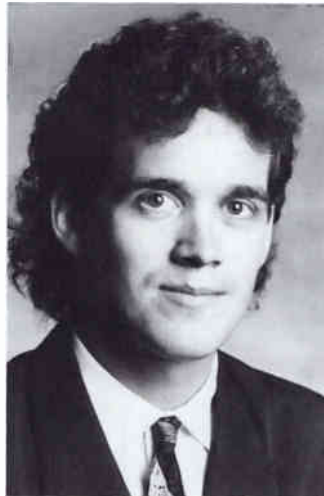
Quinn comes to the label from Epic, where he was Director of Product Marketing, working with acts like **Ozzy Osbourne, Living Colour, Cheap Trick, Bad English** and **Europe**. He was also previously Product Manager and Manager of College Marketing for CBS Records.

In making the announcement, Bywater commented, "I'm very pleased to welcome aboard a marketing executive with such a strong professional background in the record industry. His addition gives our MCA Records marketing team a real jolt of strength. Doesn't this sound like someone in the Publicity

department made up this quote?"

Quinn will be based on the West Coast and report to Bywater, handling the day-to-day marketing activities of the label, with a special emphasis on rock artists.

Added Bywater, "How the hell do I know how to pronounce his name?"



Diarmuid Quinn: It's DAR-mid, not Diar-MOO-id.

The Ladder a rundown of executives on the move



Castagnola



Akhtar



Ortiz



Connelly

Joyce "To The World" Castagnola has been promoted to Vice President, Sales, Virgin Records, by **Jim Swindel**, Sr. Vice President and GM for the label, who commented, "I gave the loudmouth the job, now maybe she'll get off my back!" He really said it, too.... **Kim "Termin" Akhtar** has been promoted to Sr. Dir., National Publicity, at EMI Records, by **Jim "Creepy" Cawley**, Sr. VP, Marketing, at the label. Said Akhtar: "Dah-ling, don't be a dweeb. Put me at the top of the Ladder. You know how many people I climbed over to get this gig."... **Kenny Ortiz** has been named Senior Director, A&R, Black Music, for RCA Records Label by **Skip "To My Lou My Darling" Miller**, VP, Black Music Promotion for the label. Ortiz comes to the label from Capitol, where he was in charge of not accepting that loser **Graham Armstrong's** phone calls.... **David Connelly "Ngus"** has been appointed Assistant to the President, MCA Music Publishing, by **Leeds "Goodbye, I'm" Levy**, President of the division, who said, "I find MBA's make the best coffee." In his new post, Connelly will be directly involved in the area of catalog acquisition and java maintenance.... **Lauren Zelisko**

has been promoted to the post of East Coast Director of Publicity at A&M Records, it was announced by **Wayne Isaak**, VP/Exec. Dir. of Publicity and EC Operations for the label, who suddenly broke into song (to the tune of "Maria" from "West Side Story"): "Zelisko, I just upped a girl named Zelisko. And suddenly that name will never be the same to me."... **Chelle Seabron** has been renamed **Shelley** and appointed to the post of Nat'l Dir., Black Music Promotion, Island Records by **Kevin Fleming**, VP, Black Music Division for the label. Prior to her appointment, Chelle spent two years at Motown as the legendary fourth **Supreme, Eunice**.... At MCA Music Entertainment Group, where that feller Teller is a swell seller, **Dave Zimmer** has been named Staff Writer, Publicity, MCA Records by **Paula Batson**, VP, Public Relations, for the company. Prior to accepting this cushy gig, Zimmer was an underpaid, overworked rock crit who toiled at BAM, where he lost all self-respect.... **HITS Senior Editor Roy Trakin** was promoted to nothing this week, though he discovered he was switched at birth with MTV's **Abbey Konowitch** at Mt. Sinai Hospital.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 PACIFIC HEIGHTS	6.9m	5409	6.9m	—
2 GOOD FELLAS	5.9m	4556	14.9m	Atlantic
3 GHOST	5.4m	3078	155.3m	Varese
4 POSTCARDS	4.1m	3100	23.2m	—
5 NARROW MARGIN	2.0m	1563	6.6m	—
6 I COME IN PIECE	1.9m	1837	1.9m	—
7 DEATH WARRANT	1.9m	1748	11.8m	—
8 FLATLINERS	1.7m	1167	53.7m	—
9 FUNNY ABOUT LOVE	1.6m	1358	5.3m	—
10 PRESUMED INNOCENT	1.4m	1243	80.6m	Varese



Zelisko



Seabron



Zimmer



Trakin



“Lies” EN VOGUE

LP PLATINUM!

ON OVER 75 TOP 40's
INCLUDING THESE MAJORS:

PWR106	KOY
WXKS	PWRPIG
KKBQ	Q106
KUBE	WTIC
PRO-FM	Y108

TOURING THRU DECEMBER WITH M.C. HAMMER!



“Miles Away” WINGER

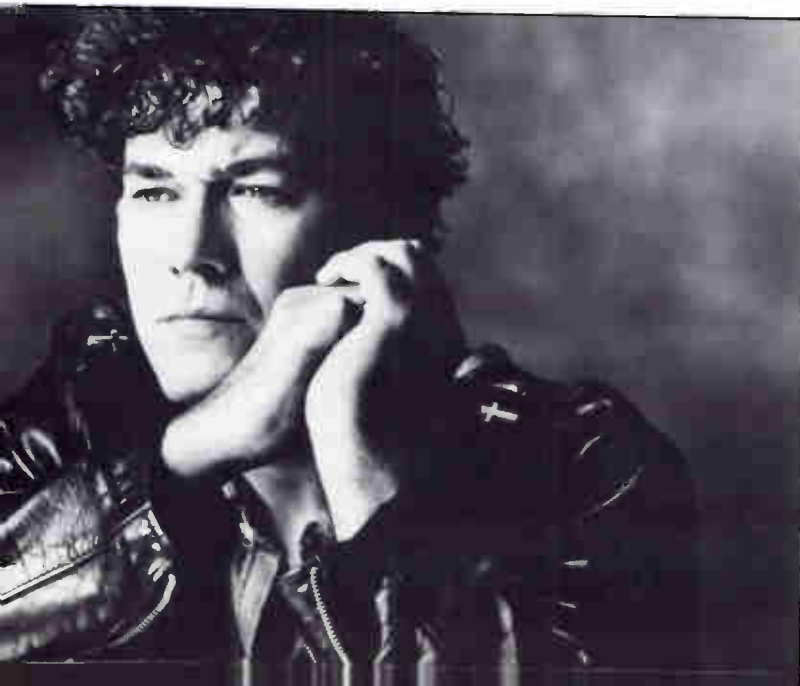
MTV EXCLUSIVE!
39-32 ALBUM TRACKS!

ALBUM SALES OVER 800,000!
ALBUM ROCK MOST ADDED!

32% OF STATIONS MOVE 4 POINTS OR MORE!

PIRATE	add	WZPL	29-25
B94	deb 26	WKBQ	35-31

ON TOUR WITH KISS & SLAUGHTER!



“Let's Make It Last All Night” JIMMY BARNES

ALBUM ROCK MOST ADDED!

ON YOUR DESK NOW &
READY FOR ADDS 10/9!





NEAR TRUTHS

By I. B. Bad, Los Angeles

Latest rumblings from the Seymour Stein front have the industry veteran unhappy over the deal which saw Time-Warner (then WCI) purchase his share of Sire Records for a price far lower than it would fetch in today's atmosphere of atmospheric prices (ie: Geffen, Island, A&M etc.). This scenario recalls memories of another industry gunslinger who also sold his stake in a label at a time when values were lower. That situation is currently being rectified by massive renegotiations between said label head and the present owner... As we rumormongered about weeks ago, the MCA/Geffen international distribution agreement is BMG bound... Speaking of MCA, Wall St. insiders are quietly pointing out the company's pattern of engaging in buyout negotiations at times when the stock is depressed, thus driving the price higher and reducing the risk of a hostile takeover... Arma Andon will be departing his post at SBK Records to devote full energy to the company's booming management division. Expect a big promotion for Promo Domo Daniel Glass.... Cliff O'Sullivan heading to Chrysalis to assume

Action To Come



John Scher — More than just the press release?

the VP of Marketing slot... Insiders saying Steve Smith and Lenny Kravitz may be close to a management deal with Freddy DeMann... Looks like Simply Red's next project will be for Atlantic's East-West.... Is Jeff Aldrich to RCA A&R a done deal?... Steve Miller has inked with Epic.... Successful Jive Records' deal with BMG is up in July '91. Look for fierce negotiations to ensue. The line forms to the right of attorney Paul Shindler's office.... Speaking of Nipper, the label's roster no longer includes Ame Lorain, Boy Meets Girl, The Fixx and Poco.... MTV is moving away from disposable dance acts, no longer following Top 40's turntable dance hits that produce no album sales. Look for the network to continue to embrace Black/Dance acts with a strong album sales base.... And is there more to John Scher's role at PolyGram than meets the press release? How big a role will he play in the new Poly? Stay tuned folks.... Buzzing over a hot ELO project without Jeff Lynne. Lots of interest in this one.... That much buzzed-about Rolling Stone story about ticket scalping is reportedly so hot that it's smoldering for awhile in the mag's legal department. Are high powered managers with holier-than-thou exteriors nervously attempting to block this one?... Industry tongue wagers wagging over one label they're calling a rudder-less ship which has no real captain, and whose crew is preparing to jump.... Shep Gordon back from Italy, where companion Sharon Stone was lensing a new flick.... Names in the Rumor Mill: Marc Benesch, Bob Sherwood, Ron Urban, Susan Blond, Lisa Velasquez and Marsha Vlasic.

5 4 POST MODERN! #3 POMO RETAIL!

- #1 Alternative Record Store / Tampa
- #1 Rebel Rebel / N.Y.
- #2 Embarcadero / San Francisco
- #2 Jim's Records & Tapes / Pittsburg
- #2 Orpheum / Seattle
- #2 Tower Records / Atlanta
- #3 CD One-Stop / Bethel, CT
- #3 Rhino Records / L.A.
- #4 Let It Be / Minneapolis
- #4 Turtles / Atlanta
- #4 Music In A Different Kitchen / New Bruns.
- #6 Odyssey Records / Las Vegas
- #7 Newbury Comix / Cambridge, MA
- #12 Western Merchandiser / Amarillo
- #12 Michigan Warehouse / Lansing, MI
- #13 Plastic Fantastic / Amore, PA

COCTEAU TWINS

Dee blink luck

The first single and video from
HEAVEN OR LAS VEGAS

Available with two non-LP tracks on
4AD/Capitol cassette single, 12" and CDs.

U.S. Tour starts in mid-November.

Written and produced by Cocteau Twins
Management: Raymond Coffer



LETTERS

Alamo This!

Dear Mr. Beer:

Big things are happening in the Alamo City and I wanted to make sure we kept you informed on what's going on in San Antonio.

By the way, I really enjoy your magazine, especially the mix of humor and industry news. Keep the issues coming!

Sincerely,
Bob Perry
KTFM Op. Mgr.
San Antonio, TX.

Mr. Beer replies: You probably thought Ozzy Osbourne pissing on the Alamo, 2 Live Crew getting busted and David Wingate's sex life were big happenings. The only thing going on in San Antonio is David Robinson, cowboy. By the way, Bob, is Davey Crockett still dead? Just wondering.

Shell Game

Dear Lenny:

Keep WATCHING us!

Regards,
Kenny Laguna
Tour-Toieshell, Inc.
N. Y. C.

Lenny replies: Which Teenage Mutant Ninja Turtle On The Block are you, Kenny — Cowabunga, Michelangelo or Donnie Wahlberg?

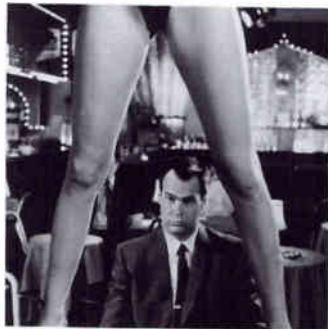
Danny's Fanny

Dear HITS:

We view ourselves as respectable women who love music. Much too often we see women being degraded in the music business. A perfect example of this is Billy Joel's "Bare Essential" ad. We understand Columbia put this out, but it was, after all, your decision to print it.

Sincerely,
Mia Tate
Michelle Bradford
Record Shop
Murray, UT

HITS replies: We found the ad in question tasteless and sexist, too, until we discovered the naked model wasn't a woman at all, but our own body double Danny Fields, whose steady diet of musselish mousse and salmon pate has helped keep him slim and trim for all those frilly undergarments he favors. Here's one of Danny's cameo appearances in "Dragnet."



Moo You!

Dear Dave:

Here is an exclusive vertical Poison band shot for the HITS cover. Can you please call me upon receipt and let me know it's OK? Thanks. As it is an original, I'll need it returned when you're done.

Best regards,
Laurie Gorman
HK Management, Inc.
Beverly Hills, CA

Dave replies: Sorry LG, we lost that original Poison photo, but how about this marvelous shot of man-bovine love, which RCA Seattle local rep Jim McKeon was about to send to the "Future Farmers of America Quarterly" until he decided it was perfect for us?



FAR TRUTHS

By Danny Fields, New York

Po-Movie Star!!



Michael Stipe: Film and foccacia (whatever that is).

The exceedingly glamorous world premiere of R.E.M.'s "Tourfilm," aptly described by its title, took place in the plush screening room of Robert DeNiro's Tribeca Bar & Grill, by far the trendiest restaurant in town as we speak. MTV's Abbey Konowich, John Norris and Patty Galluzzi headed a powerful media contingent, while group leader turned movie star Michael Stipe was properly patrician yet accessible, as was the film's director Jim McKay and band managers Jefferson Holt and Bertis Downs. Warner Bros. gargantuan Karin Berg, Michael Hill, Anne Donoghue, Deb Bernardini, Elizabeth Stachow and Latanya White hosted a wonderful party afterwards, where visiting artistes Steve Lau of Ocean Blue and Natalie Merchant of 10,000 Maniacs feasted on an outpouring of champagne and vegetable hors d'oeuvres, including pizza, mushroom canapés, veggie sushi, foccacia, California rolls with avocado, and lobster mousse spring rolls, delivered by mistake, but enjoyed by the carnivores in the crowd.... NYC's own Nayobe gave her personal best to a major launch of her debut Epic LP, "Promise," and flaming single, "I Love The Way You Love Me," spending a morning in the corporate suites meeting with mighties Dave Glew, Hank Caldwell, Dave Costanza, Trupiedo Crump, La'Verne Perry and Lamond Boles.... Chrysalis prez John Sykes presented Billy Idol with a platinum album for "Charmed Life" following the star's performance at Brendan Byrne Arena in charming New Jersey. Groaning ecstatically in his magic presence were baseball player and partyguy Keith Hernandez, "Downtown" Julie Brown, "Die Harder" director Renny Harlin, Curt Smith of Tears For Fears and fiancée

Frances Pennington, Z100's Steve Kingston and Frankie Blue, manager Tony Dimitriades and labelites Cindy Redmond, Laura Kuntz and Ed Strickland. No vegetarianism here, as slabs of beef and celebrated Hard Rock burgers weighed down an opulent buffet table.... GSB, or Give Something Back, is a non-profit org that brings together industry pros for networking and cash-raising events. It's the brainchild of Concrete's Bob Chiappardi, Epic's Marc Reiter and MCA's Diarmuid Quinn. The second GSB evening was held at Manhattan Raceway in elegant East Chelsea, as attendees forked over checks for the T.J. Martell Foundation. Gathered were such powerfulnesses as Tony Martell, Barry Levine, Lisa Markowitz, Elynn Sollis, Allison Shapiro, Fred Ehrlich, Josh Zieman, Cindy Gray and Mick Conrov of Modern English.... Atlantic's brilliant new group Crash Vegas thrilled the crowd at Woodie's last week with a showcase that featured material from their debut LP, "Red Earth." Sipping imported beers and marvelling at the same time were label ascendancies Perry Cooper, Patti Conte, Aziz Goksel, Joe Ianello, Mark Fotiades, Bob Kaus, Diane Gilmour, Reginald Joskow and Karen Colamussi.

FACE THE MUSIC



Lionel Cartwright



Mark Chesnutt



Jerry Clower



Mark Collie



Desert Rose Band



Joe Ely



Skip Ewing



Vince Gill



Gerry House



James House



Irene Kelley



Patty Loveless



McBride & The Ride



Reba McEntire



Bill Monroe



Walter Hyatt



Kelly Willis



Steve Warner



Conway Twitty



Marsha Thornton



Marty Stuart



George Strait



Riders In The Sky



Nitty Gritty Dirt Band

MCA RECORDS NASHVILLE

WE'RE PUTTING OUR BEST FACES FORWARD!

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
-	-	1	GARTH BROOKS	<i>No Fences</i>	Capitol
-	-	2	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
-	-	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
-	-	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
-	-	5	CLINT BLACK	<i>Killin' Time</i>	RCA
-	-	6	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
-	-	7	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
-	-	8	JUDDS	<i>Love Can Build...</i>	Curb/RCA
-	-	9	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
-	-	10	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
-	-	11	VINCE GILL	<i>When I Call...</i>	MCA
-	-	12	ALAN JACKSON	<i>Here In The...</i>	Arista
-	-	13	LORRIE MORGAN	<i>Leave The Light...</i>	RCA
-	-	14	KATHY MATTEA	<i>Collection Of Hits</i>	Mercury
-	-	15	CARLENE CARTER	<i>I Fell In Love</i>	Reprise/WB

Based on retail sales.

MOST WANTED



He's tall and lean and calls every woman, "ma'am." More to the point, Alan Jackson knows life "Here In The Real World" is seldom like the movies, but four CMA noms and a gold LP ain't bad in any reality.

HOLLYVILLE

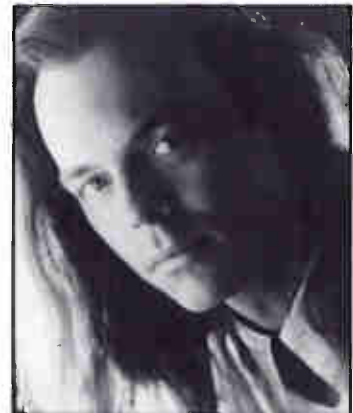
ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

We Got The Beat: There are those who contend danceable Neobilly records — be they swing, waltzes or upbeat shuffles — are helping penetrate the all-important under-35 demo. Marty Stuart's "Hillbilly Rock" was a certifiable dance craze, in part due to Joanne Gardner of Acme Pictures' way-brill video. MCA marketeer Walt Wilson reports everyday folks are bustin' a move in upscale clubs like Dallas' Cowboys and Kansas City's Guitars Cadillacs. And in January, a dance party show — not unlike "Downtown" Julie Brown's undulating Club MTV — bows on The Nashville Network. Laugh, but how often have you given a

record an 85 "because you can dance to it?"... With the CMA Awards upon us, note that, for the first time, all five Horizon Award nominees (Garth Brooks, Alan Jackson, Travis Tritt, Lorrie Morgan and The Kentucky Headhunters) have gone gold. Considering the award is for greatest achievement over the course of the year, things are translating at the cash register... On the big screen, k.d. lang begins "Salmon Berries" on location in

Brave Boy



Kevin Welch: Grueling the Goddess live at The Bluebird.

Kotsubu, Alaska. Written and directed by Percy Adlon (of "Sugar Babies"/"Bagdad Cafe" fame), the film features lang as a half-eskimo. Set to bow at Cannes next Spring... Vince Gill did a wonderful solo set at The Bluebird to benefit Mercy Homes. Wife Janis, of Sweethearts of the Rodeo, sat in... Reprise's songwriter deluxe Kevin Welch — Neobilly's answer to Jackson Browne — abused me from the stage... Rumor & Innuendo: Love is strange, but egos ain't. Long-time duet partners aren't on speaking terms, causing them to cancel a major CMA performance slot... Travis Tritt cut "Bible Belt" in L.A. with Little Feat... Emmylou Harris was awe-inspiring at TPAC. Steve Winwood basked in her shimmering high, lonesome voice... Los Lobos, Steve Earle and Texas Tornados may do a small hall tour... Shenandoah's Marty Raiburn has a new image — Armani suits. Obviously taking fashion cues from Roy "GQ To You" Wunsch and Mike "Anything For Tammy" Martinovich. But Raiburn's the only one in the band's new video. What does this mean?... Love to continue, but I must decide what I'm wearing to the awards for my dream date Lenny Beer. Be still, my crawling flesh.

NEOBILLY

RED HOTS

BREAKOUTS

1. GARTH BROOKS (FENCES) (Capitol)
2. RANDY TRAVIS (WB)
3. REBA MCENTIRE (MCA)
4. CLINT BLACK (RCA)
5. JUDDS (RCA)
6. VINCE GILL (MCA)

1. RANDY TRAVIS (WB)
2. JUDDS (Curb/RCA)
3. GARTH BROOKS (FENCES) (Capitol)
4. KATHY MATTEA (Mercury)
5. REBA MCENTIRE (MCA)
5. KEITH WHITLEY (RCA)

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Randy Travis
Alabama
Garth Brooks(Fences)
Garth Brooks(Fences)
Randy Travis
Alabama

CENTRAL SOUTH / DAVID VANIGGEN / NASHVILLE

Garth Brooks(Fences)
Reba McEntire
Judds
Suzy Bogguss
Barbra Mandrell
McBride & The Ride

JUSTIN ENTERTAINMENT / JIM OGLETREE / ATLANTA

Garth Brooks(Fences)
Vince Gill
Keith Whitley
Kathy Mattea
Emmylou Harris
Randy Travis

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Randy Travis
Reba McEntire
Garth Brooks(Fences)
Garth Brooks(Fences)
Randy Travis
Garth Brooks(Old)

ARROW DIST. / TONY BRENNER / AKRON

Vince Gill
Clint Black
Garth Brooks(Fences)
Judds
Kenny Rogers
Keith Whitley

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Garth Brooks(Fences)
Vince Gill
Clint Black
Randy Travis
Texas Tornados
Carlene Carter

LIEBERMAN / DUSTY BOWLING / MINNEAPOLIS

Judds
Kathy Mattea
Kentucky H. Hunters
Keith Whitley
Garth Brooks(Fences)
Garth Brooks(Old)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Reba McEntire
Carlene Carter
Kathy Mattea
Randy Travis
Garth Brooks(Fences)
Keith Whitley

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Garth Brooks(Fences)
Keith Whitley
Reba McEntire
Kathy Mattea
Michael M. Murphy
Carlene Carter

DISC JOCKEY / HAROLD GUIFOIL / KENTUCKY

Garth Brooks(Fences)
Randy Travis
Vince Gill
Carlene Carter
Vern Gosden
Shelby Lynne

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Randy Travis
Kenny Rogers
Reba McEntire
Garth Brooks(Fences)
Reba McEntire
Highway 101

NAVARRE / TOM TUOMELA / MINNEAPOLIS

Judds
Reba McEntire
Randy Travis
Garth Brooks(Fences)
Randy Travis
Judds

BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Garth Brooks(Fences)
Reba McEntire
Randy Travis
Garth Brooks(Fences)
Reba McEntire
Randy Travis

FACE THE MUSIC / BRIAN SWANCUTT / MINNEAPOLIS

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Randy Travis
Kathy Mattea
Reba McEntire

MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks(Fences)
Randy Travis
Conway Twitty
Billy Dean
Billy Hill
Conway Twitty

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Kathy Mattea
Vince Gill
Marty Stewart

CAMELOT / LOU GARRETT / CANTON

Carlene Carter
Kenny Rogers
Randy Travis
Garth Brooks(Fences)
Garth Brooks(Old)
Randy Travis

HARMONY HOUSE / SANDY BEAN / DETROIT

Randy Travis
Kenny Rogers
Carlene Carter
Vince Gill
Clint Black
Keith Whitley

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Clint Black
Paul Overstreet
Randy Travis
Merle Haggard
Kathy Mattea
Garth Brooks(Fences)

NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks(Fences)
Keith Whitley
Garth Brooks(Old)
Conway Twitty
Randy Travis
Vince Gill

key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY



JIMMY BOWEN CAPITOL RECORDS

When Jimmy Bowen got to Nashville, he was something of a renegade. No wonder he and Hank Williams Jr. got on so well. A decade and a half later, little has changed. The man who wrote "Party Doll" and produced Frank Sinatra still does things one way — *his* way. With the explosive success of Garth Brooks at the new lean, mean Capitol, it's hard to argue with results. Now about that hat...

PACIFIC COAST ONE-STOP / RICH LOOKWOOD / LOS ANGELES

Randy Travis
Highway 101
Garth Brooks(Fences)
Reba McEntire
Kenny Rogers
Judds

PEACHES / JAMIE BROWN / SEATTLE

Garth Brooks(Fences)
Judds
Emmylou Harris
Garth Brooks(Fences)
Judds
Emmylou Harris

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Randy Travis
Reba McEntire
Judds

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Garth Brooks(Fences)
Clint Black
Reba McEntire
Garth Brooks(Fences)
Clint Black
Reba McEntire

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks(Fences)
Randy Travis
Judds
Randy Travis
Judds
Kathy Mattea

SAM GOODY EAST / BRIAN ALBRIGHT / EDISON

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Matraca Berg
Clint Black
Willie Nelson

SAM GOODY WEST / DEBBIE SWANSON / LOS ANGELES

Garth Brooks(Fences)
Randy Travis
Clint Black
Garth Brooks(Fences)
George Strait
Kathy Mattea

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks(Fences)
Clint Black
Randy Travis
Barbra Mandrell
Judds
Kentucky H. Hunters

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks(Fences)
Randy Travis
Clint Black
Suzy Bogguss
Conway Twitty
Barbra Mandrell

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Garth Brooks(Fences)
Reba McEntire
Randy Travis
Judds
Keith Whitley
Clint Black

SPECS / CINDY BARR / MIAMI

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Judds
Kenny Rogers
Carlene Carter

STREETSIDE / KIM HAYES / ST LOUIS

Keith Whitley
Judds
Clint Black
Keith Whitley
Garth Brooks(Fences)
Judds

TRACKS / DONNA AGRESTO / NORFOLK

Randy Travis
Garth Brooks(Fences)
Clint Black
Randy Travis
Judds
Carlene Carter

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Judds
Kathy Mattea
Vince Gill

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Garth Brooks(Fences)
Judds
Randy Travis
Barbra Mandrell
Suzy Bogguss
Billy Dean

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Barbra Mandrell
Conway Twitty
Kathy Mattea

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Garth Brooks(Fences)
Reba McEntire
Judds
Randy Travis
Texas Tomados
Kenny Rogers

WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES

Garth Brooks(Fences)
Randy Travis
Reba McEntire
Judds
Carlene Carter
Kenny Rogers

WILMI / MICHAEL SMITH / NEW YORK

Clint Black
Ricky Van Shelton
Garth Brooks(Fences)
Waylon Jennings
Kathy Mattea
Keith Whitley

ZIPPS / RICK ANDRADE / TUSCON

Garth Brooks(Fences)
Clint Black
Garth Brooks(Old)
Reba McEntire
Randy Travis
Judds

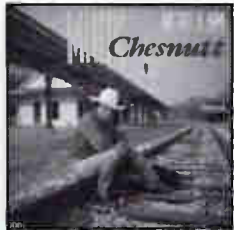
key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY

NEOBILLY PICKS

by Holly Gleason, Nashville



Mark Chesnutt, "Too Cold At Home" (MCA): Mark Chesnutt doesn't wear a hat, but that doesn't mean he can't go toe-to-toe with the best of today's neo-traditionalists and come up a winner. "Too Cold At Home" is the kind of song about wrestling boredom and failing passions by killing time that's as real a portrait of life in the glow of a neon beer sign as you'll get. With the infectious "Blame It On Texas," a swing-style anthem sung with salty relish and a knowing wink, on-deck, a star is most definitely born.

Mary-Chapin Carpenter, "Shooting Straight In The Dark" (Epic):

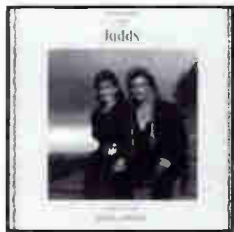
With country crossing stylistic borders, songwriter Mary-Chapin Carpenter's complex emotional underpinning and austere folkiness make sense. Relying on the barest elements, she takes songs of loving too much and receiving too little ("You Win Again") and raw desire (a rave-up "Right Now") and makes them co-exist comfortably. Musings on human failings never sounded so comforting — or so right — especially wrapped in Chapin's warm, dusky alto.



Carlene Carter, "I Fell In Love" (Reprise): Produced by Howie Epstein (of Tom Petty & Heartbreakers fame), "I Fell In Love" proves women can have fun without losing credibility. Full-tilt vocals and crack playing from Albert Lee, Ben-mont Tench and others set Carter's songs up to sparkle, whether it's the yearning "The Sweetest Thing" or the look at growing up in the legendary Carter Family, "Me and The Wild Wood Rose." You can't argue with genetics, especially when they're packing this much spark.

The Judds, "Love Can Build A Bridge" (RCA):

Wynonna Judd is easily one of the finest singers in the world. With a voice that's all blood, sweat and passion, she can grind away on a funky romper like "Born To Be Blue" or caress a gentle song like the title track. That she and mother Naomi opt to once again ply their trademark "Judd Music" sound raises doubt about the validity of quality control, but the addition of Bonnie Raitt's slide guitar on "Rompin' Stompin' Blues" signals the duo may be set to break new ground.



NEO-MUGS



DIRTY PICTURES: MCA Records Nashville recording artists **The Nitty Gritty Dirt Band** learn the first step in making a video for the title track of their new LP, "The Rest of the Dream" is to move. Don't just stand there, guys. Furrow your eyebrows! Wondering if this circle will forever remain unbroken are (l-r): band member **Bob Carpenter**, Acme Pictures' clip director **Joanne Gardner** and group members **Jeff Hanna**, **Jimmy Ibbotson** and **Jimmie Fadden**.



YIPPIE AY OPRAH KY-YAY: Talk show host **Oprah Winfrey** (third from r) welcomes a gathering of Neobilly stars to her program to discuss the burning issue of where to find good deli in Hollyville, including (l-r): **Wynonna Judd**, **K.T. Oslin**, **Clint Black**, **Kathy Mattea** and **Naomi Judd**.



BACKSTAGE TREMORS: Those swinging Neobilly types are capable of having as much raucous post-concert fun as any metal or PoMo crowd, though you wouldn't exactly know it from this sedate gathering. Seen at Nashville's Starwood Amphitheatre shortly after a triple bill featuring **Reba McEntire**, **Ricky Van Shelton** and **Doug Stone** are the following Nashville socialites (l-r): McEntire mgr. **Narvel Blackstock**, Shelton mgr. **Michael Campbell**, Starwood's **Steve Moore**, Shelton, McEntire, Stone and his mgrs. **Phyllis Bennett** and **John Dorris**.

THE NEW BREED OF CMA AWARD NOMINEES

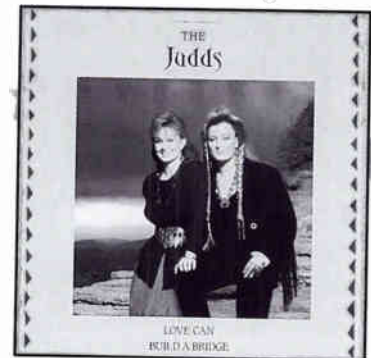
RCA'S GREATEST MUSIC HERD



Female Vocalist
Horizon Award
Vocal Event



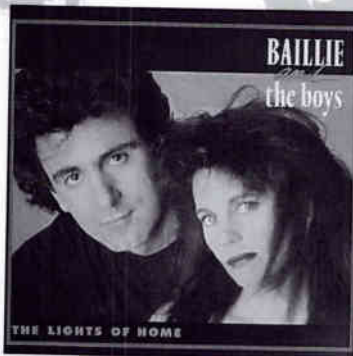
Group of the Year



Duo of the Year



Entertainer of the Year
Male Vocalist
Single of the Year
Song of the Year



Duo of the Year



Duo of the Year



Album of the Year
Vocal Event



CONGRATULATIONS FROM RCA/NASHVILLE!

**Catch the Country Music Association Awards, October 8,
 at 9:00 Eastern on CBS.**

There was a time when Vince Gill used to bust me outta school to play golf with him. Back then, he was in Pure Prairie League with some time off and I was slaving away in some chi-chi Palm Beach prep school. Gill was, in fact, my very first real rock & roll interview. Actually, I kidnapped him, driving up I-95 at breakneck speed until he agreed to answer my questions. He suggested I become a writer, since an injury had messed up my golf career. I suggested he find MCA's Tony Brown, write a song with Arista's Tim DuBois like "When I Call Your Name" and watch as the CMA nominations and album sales rolled in. Like always, I took his advice to heart, but it took him ten years to listen. We both lived happily ever after.

Did you expect "When I Call Your Name" to do as well as it has?

No, not really. We thought we had a good song, but you never know. The supporting cast can really make a difference. Patty Loveless did some wonderful singing. And it's a good time to be a male solo artist.

You're not exactly a new kid on the block.

I'm sure they were getting ready to kick some dirt on the grave over me. But then I've always been slow, and in hindsight, I'm glad it took a long time. Hal Durham at the Grand Ole Opry said to me, "If it takes you the same amount of time to go down as it did to get here, you're going to have a long career."

With the success of more roots-oriented artists, it seems like people are looking for something more than just a shiny veneer.

There's a real movement away from all the jive stuff and toward people like Bonnie Raitt, John Hiatt and Rodney Crowell. We don't go up there and dance. It's not as showy, so people are able to find the heart of the music.

Who are Vince Gill's fans?

It depends. In New York City, we get hipsters and musicians. In a Texas honky-tonk, it's more farmers and small-town folk. When we pulled into that first roadhouse joint after the single started kicking in and saw all the trucks, I just laughed and thought, "What a difference a hit makes."

"I'm sure they were getting ready to kick some dirt on the grave over me."

You've never worried about the commercial thing, though.

Naw. People thought I was crazy to leave Pure Prairie League to play lead guitar with Rodney Crowell's band, but it made sense to me musically. Even before this record went #1, I felt I was successful because of the people I got to play with and the music I got to make.

We heard your performance at the MCA Convention blew away labelmates Spread Eagle.

They're my buddies. They came back after my set and I told 'em, "If I had a whang bar, I could play in your band." One of the guys said, "No way. You don't need one. You're too good."

Any signs of rock & roll success?

I got my first pair of panties the other night.

What were they like?

Very large.

Just as importantly, do you have a date for the CMA's?

Yeah, I'm taking this chick singer named Janis. She and her sister are up for an award, too.

What are you wearing?

It won't be a Nudie suit, that's for sure. I've got a gentleman's haircut and a Cadillac now and I've been a success ever since, so I'll probably just wear a tux.

What's the best part of your golf game?

My language. No, my length.

That's what I've heard.

Shut up, Holly.

In the '70s, there was a place in pop for music with country's sense of harmony and honesty.

Do you think we could be returning to that now?

When I make records, I don't try to appeal to those people because that's not honest. If you look at a pop fan and what they like and then you try to reach them, you're going to compromise yourself. A lot of those people gravitate

towards Merle Haggard and George Jones — the rawer stuff. All I can do is write songs about the things that I see and feel. If they touch other people, it won't be because I've set out to, but because these are things that they feel, too. It's that point where people come together in an emotional place that makes it all worthwhile.

VIEW TO A GILL



JOE ELY

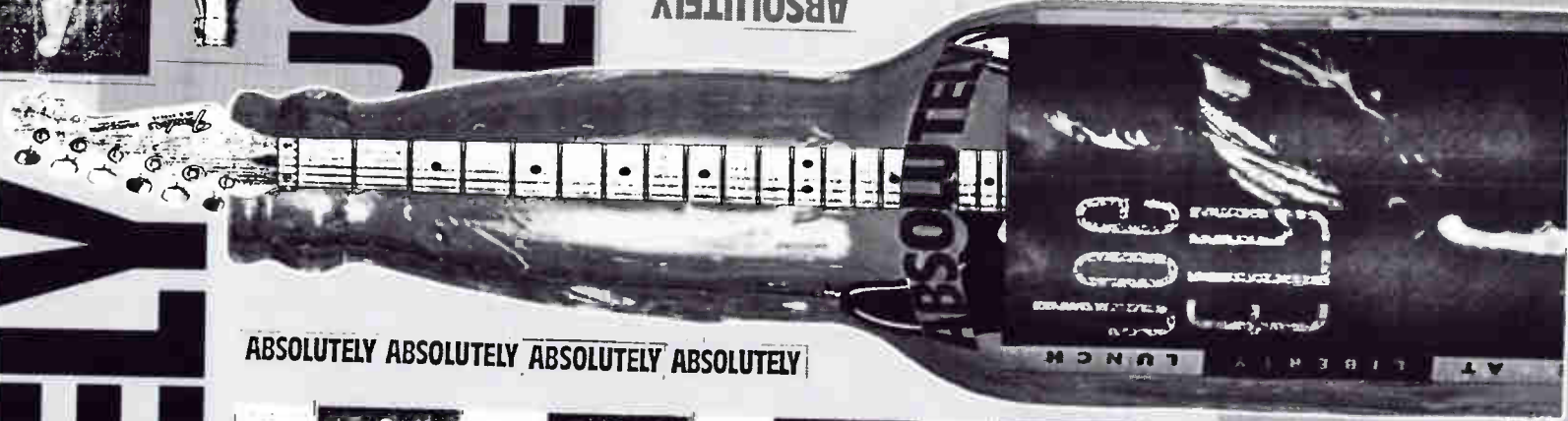
ABSOLUTELY



JOE ELY

"LIVE AT LIBERTY LUNCH"

ABSOLUTELY

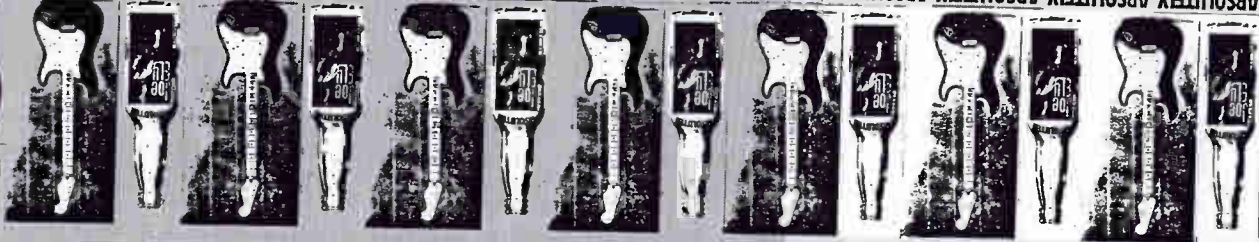


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ABSOLUTELY

"LIVE AT LIBERTY LUNCH"

THE NEW 13 SONG COLLECTION FROM JOE ELY • ON TOUR NOW WITH LITTLE FEAT.

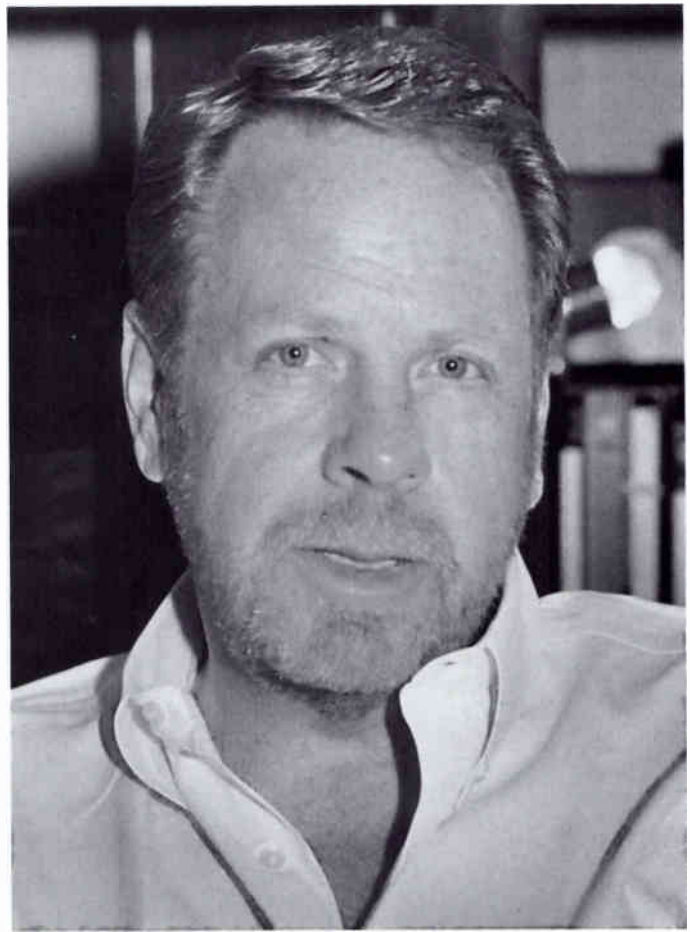
MCA
MCA RECORDS, INC.

ABSOLUTELY.

CBS Records Nashville President Roy Wunsch believes that nobody cares about the past, "only what's happening now." That could be one of the reasons the label has been enjoying renewed sales after what's been considered a prolonged falloff period for country music. With hard country hunk Ricky Van Shelton consistently topping platinum and artists as diverse as songwriter extraordinaire Rodney Crowell, country-rocker Charlie Daniels and old-line traditionalist Vern Gosdin all going gold, it's obvious Wunsch's attitude — that quality music which strikes a resonant note in people will sell — is right on the money.

But just as important as what's selling now to the former Epic regional promotion exec is what will sell tomorrow. Having taken an aggressive stance on music that reaches beyond the tried-and-true country format with Rosanne Cash, Mary Chapin Carpenter and Don Henry, Wunsch has watched his label pioneer alternative Neobilly marketing strategies — most notably their "Hitch Hiker Exemplar" series, which demonstrated the compatibility of Nashville's left-of-center artists with pop label signings like the Indigo Girls, Shawn Colvin and Larry McMurtry.

With impending artist breakthroughs on neoclassicist Doug Stone, hard-singing stylist Shelby Lynn and the Keith Whitleyesque Joe Diffie, as well as strong records from stalwarts Willie Nelson, Tammy Wynette and Waylon Jennings, it's no wonder Wunsch opted earlier this year to divide Columbia and Epic into two separate labels. With so many quality artists reaching so many new consumers, Wunsch doesn't let good music slip through the cracks. Normally a very careful executive, Wunsch blew it big time when he agreed to 18 holes and a conversation with HITS' Low-Handicap, Neobilly Golf Goddess Holly Gleason.



AN EXCLUSIVE HITS INTERVIEW WITH ROY WUNSCH BY HOLLY GLEASON

LET'S DO WUNSCH

CBS has had four recent gold records and a platinum after a period of time when country wasn't selling, despite radio airplay. How do you explain the turnaround?

I attribute it to the more youthful trend in country artist breakthroughs. They are projecting more exciting images, which attracts younger listeners, better Arbitron ratings and more media exposure. By and large, the spotlight is starting to focus more on the music coming from Nashville. There are a lot more quality artists around. People like Vern

Gosdin, who's arguably the country singer's country singer. To think a guy who's straight down the pike country and over 40 can have the enormous success Vern's been experiencing really sums up what's happening in the industry as a whole right now.

Country music seems to be at a real turning point.

Over the last year or two, we've seen the era of the very fast breakthrough. It used to be just the opposite. You had to build for years before you started selling great numbers of albums, before you began reaching the levels of

superstardom with an artist. Look how long it took Randy Travis or Ricky Van Shelton. Clint Black is probably the best example around of the kind of "power" breakthrough we've been seeing lately. Alan Jackson and Garth Brooks are two others who happened very fast. While their success hasn't been overnight, it has been basically from a single record. The questions on everybody's mind are: Are these truly superstar careers in the making? Is there a real changing of the guard taking place or is some of this temporary?

Every record company worth its salt is wondering about that. We're doing everything we can to be highly selective about the artists we sign and represent. I believe there are some artists which the new breed of radio programmer considers old hat, artists who are still delivering incredibly wonderful music. We have to be very careful here that we're not hurting ourselves in the long run. We can't forget about the high standard of career artistry represented by some of these performers and put them in the background. We could

have a very rude awakening in a few years.

Yes, there's a reluctance and a suspicion about instant success, but also a great deal of faith in the standards of the artists we're coming up with here. CBS Records will probably come up with four, maybe five new artist breakthroughs this fiscal year alone.

This year's CMA Entertainer of the Year Award finds several nominees who are barely consistent headliners.

This transition has probably been more evident in these awards than any other year I can think of. But looking at those artists who aren't necessarily consistent headliners, you have to realize, they are new. They're babies in the sense of how long they've been at their level, yet they're also having an incredible impact.

Is there a way for the labels to foster the skills their artists are going to need to cross over successfully?

You have to do a timeline of everything that needs to happen to get the artist up to speed for that kind of success. Things like media training are vital, to make them aware of what the press will be interested in. We're trying to help our artists cope with the industry. As for overexploitation, we're very careful about that, as are strong managers. We also try to be very careful about what the company sends out in terms of artist development tools. There

was a time when any photo worked and we weren't that cognizant of image. Those days are gone for good. That's probably our area of greatest improvement and expertise — the whole notion of image. And we're still not getting the maximum, but we're 100% better than we were three years ago.

Do you think that's part of the reason consumers have been responding so quickly to new country artists?

If you look at some key country stations' Arbitron trends, you'll see that they've come down a few points in age demographics. In the Southwest, there are even teens that are going nuts over select artists in our genre. We used to have to contend with the 45-and-over age group to sell this music. As younger artists have broken through, they're attracting a younger audience. The media has certainly helped with this, but we're attracting a younger audience at the radio level, too. While that audience may be a small part of the country radio

pie, it's very active and it has certainly helped with these faster sales figures.

What is it about the artists which has attracted them?

Incredible songs. Quality production. Sex appeal. Sex appeal.



THE WUNSCH BUNCH: CBS Nashville President Roy Wunsch (left) lends label artist Ricky Van Shelton some of his old duds "so he'll look more Neobilly."

Sex appeal. And sometimes sex appeal.

Is that why it's been mostly male country artists who've been successful this year?

Of course. But it's starting to show

at times — everything to everybody. But we must not trap ourselves into only representing what's "hot" today. Tomorrow always begins now!

At the same time, there are so many great opportunities, especially for artists with a poignant point of view like Mary Chapin Carpenter or Rosanne Cash, whose latest, self-produced project is absolutely brilliant in terms of the emotions represented. We can't afford to have only one musical sub-genre represented at a label like CBS, especially with so many talented writers and artists out there.

You obviously think it's important to nurture great music which doesn't fit easily into any category.

That's what's referred to as "Nashville alternative." It's like that Exile hit, "She's not saying she doesn't love me, she's saying she doesn't love me yet." We believe there's going to be a time for this music.

CBS is really trailblazing the concept that some Post Modern pop isn't that far from alternative country.

I still believe that Mary Chapin Carpenter isn't all that different from the Indigo Girls in the appeal their music has. Don Henry, who's a new artist we're going to be coming with, is that same ilk

"That's probably our greatest area of improvement and expertise — the whole notion of image."

up with female artists as well.

CBS has shown a commitment to sticking with artists such as Mary Chapin Carpenter, who just released her third album.

We're a broad-based company. We try to be — maybe too much



WUNSCH IS ENOUGH: CBS Nashville head Wunsch offers label artist Rodney Crowell (second from r) a few media pointers on dressing for an important press contact like Billboard's Gerry Wood (r) in the days before Neobilly, as CMA Executive Director Jo Walker-Meador (second from l) wonders if her floral print will be too busy for this photo op. It was.

— appealing to more contemporary listeners and even college age audiences.

Is there a common ground?

[Laughs]. Only the lack of airplay. I guess the common ground is in the emotions you feel when you listen to the music.

Do you think word-of-mouth is beginning to have an effect on country sales, as it does in genres like metal and rap?

I think there's a strong discovery element in our fan and audience base that's starting to make a huge difference. These people might've been turned off by the word "country," but here and there, they're seeing a face or a review that intrigues them. That following can make the difference between gold and platinum and double platinum for your artist.

When CBS decided to commit to the "Hitch Hiker Exemplar" series and explore the potential of alternative marketing for country music, how much of a risk was it?

It would be interesting to say we thought it was a giant roll of the dice, but we really didn't feel that way. Our instincts told us here's a group of artists that seems to complement each other. They're certainly not all the same, but they work with each other. Throw in a couple more perceived as pop artists, and it's interesting how it sounds when you put them all together on one tape. The college marketplace seems to be searching for something else, or at least willing to embrace music that's a little different.

What's the biggest challenge facing Nashville in 1990?

Probably parking. It's terrible trying to find a space around



MARY CHAPIN CARPENTER: "[She] isn't all that different from the Indigo Girls in the appeal their music has."

here. And restaurants. No, seriously, how do you grow bigger and better from a business standpoint? Will there continue to be room for the mainstream established stars at the same time as exciting new dimensions in the genre break through? That's the biggest challenge — keeping some of these very worthy superstars alive from a sales standpoint. Because Ricky Skaggs, Willie Nelson, Tammy Wynette and Waylon Jennings are still making wonderful records. You don't want to endanger that, even while it's the new breakthroughs which are currently providing Nashville with its quickening pulse.

What led to the decision to split CBS/Nashville into two label parts, Columbia and Epic?

We have a very solid, diverse roster between the two labels. I've never been confident our artists were getting enough support

"Sex appeal. Sex appeal. Sex appeal. And sometimes sex appeal."

from promotion and A&R. This split will allow us to grow and prosper in the '90s in a way we wouldn't have been able to do otherwise. We'll try to focus as if we're a boutique company and give the artists that kind of attention. How do you do that? You either have to add manpower or cut down the roster, and the latter was a very unappealing alternative.

How will this affect the way the label does business?

Not at all. There's one marketing department, one product management/product development department, one art and graphic design department, one media department. Promotion and A&R each have their own separate department, so there may be some intercompany competition.

How aggressive will that get?

Tasteful, but intense. There's got to be a sense of pride because pride breeds success. So, there will be some natural competition, but the real competition will take place at the radio level.

With the upcoming Rosanne Cash album, "Interiors," you're working hand-in-hand with the

main office in New York. How does that work?

They're cooperating with us because we have this incredible project that's musically very adventurous. There's music on it for country consumers and country radio, but there's also something for a much broader pop market. Don Jenner and his people feel we have a very strong shot at a more mass appeal universe. Columbia Records in New York is working with Rosanne to produce a video with multiple goals in terms of audience reach. Columbia's media department in New York will also be giving us some help, as will their product development staff. Rosanne's always had fans throughout this company, reaching far beyond Nashville.

How do you motivate the offices in New York and L. A. to get excited about country music?

You can't make anybody like

anything. Fortunately our companies — both Columbia and Epic — have always demonstrated wonderful cooperation in helping to motivate the company when it should be there on account of the music's quality. That's the bottom line. Whenever I meet with Don Jenner or Dave Glew in New York, they've always volunteered their services when it makes sense to do so. I want to be very careful and not push the button indiscriminately. It's certainly more of a one-company situation than it's been in a long time. There's a very real spirit of "how we can work together."

Why do you think that is?

The people. Tommy Mottola has made a huge difference. He believes the timing for country crossover opportunities may well be upon us. Mel Ilberman really pushes in that direction, too. But the quality of the people would have made it happen eventually anyway.

Tommy came to Fan Fair two years ago. What did he think about it?

It was his first, and quite an adventure for him. He loved it. He couldn't believe how many

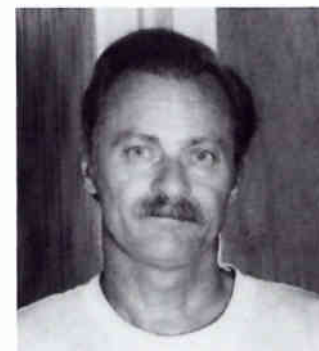


ROSANNE CASH: "[Her] latest, self-produced project is absolutely brilliant in terms of the emotions represented."

people showed up from around the nation to get involved — especially at the prices they were paying.

What else is coming up that you're excited about?

I'm really excited about Larry Boone, an artist we've just signed who begins recording this month. He was formerly on Mercury and from the traditional school, but he's an incredible songwriter. The new Chet Atkins/Mark Knopfler album's going to be another adventure for us. Chet and Mark are actually singing on this project. It's going to find a wider degree of acceptance than just country radio. There's potentially a large audience for it at the college level and a great deal of international excitement, especially in London. Shelby Lynne is an artist we're starting to see some real success on. By the first quarter of next year, she should be well on her way to gold. She's one of the strongest stylists out there right now. Joe Diffie is already proving to be a major signing. I really think this will be our greatest year ever in every possible way. ●



VERN GOSDIN: "To think a guy who's straight down the pike country and over 40 can have the enormous success [he's] been experiencing really sums up what's happening in the industry as a whole right now."

HOTHOUSE FLOWERS & **HITS**

(A Great Band)

(A Bunch Of Losers)

WANT YOU TO SEE CLEARLY WITH THREE GREAT PRIZES!!!



Win Camcorders, CDV Players & Color TVs!!!

All You Have To Do Is Enter:

THE FOURTH ANNUAL DUMB WORLD SERIES CONTEST

Three Sets Of Prizes: "Radio," "Retail," "Other Vermin"

That's right folks, despite the fact they're a respectable, important band, **HOTHOUSE FLOWERS** has joined with the bozos at **HITS** to celebrate their new single, "I Can See Clearly Now," by offering three sets of killer prizes — *First*: A very expensive Camcorder. *Second*: A very expensive Laser/CDV player. *Third*: A very expensive color TV. **To win you need to guess the following garbage:**

- **TWO TEAMS IN THE WORLD SERIES**
- **WINNER OF SERIES**
- **NUMBER OF GAMES**
- **SERIES MVP**
- **TOTAL # OF RUNS IN FINAL GAME**
- **EXPIRATION DATE OF
MEL DELATTE'S "Billboard" SUBSCRIPTION**

Deadline: Soon • One entry per person • Entries can be mailed, telephoned or faxed

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
M.C. HAMMER	5.10	114	18	2	10	10	7
MARIAH CAREY	4.39	123	14	2	4	10	9
ALIAS	4.37	110	37	9	10	1	7
2 IN A ROOM	4.36	4	2	1	5	-	1
STEVIE B	4.14	25	1	0	5	2	1
POISON	4.08	47	0	0	9	9	7
HEART	4.01	81	0	0	5	3	1
HALL & OATES	3.92	87	0	0	3	-	2
INXS	3.84	102	36	3	7	10	9
DEEE-LITE	3.77	36	1	0	6	3	6
WARRANT	3.62	63	13	0	9	10	9
DAMN YANKEES	3.51	50	0	0	9	1	1
BETTE MIDLER	3.50	39	0	0	3	5	1
CONCRETE BLONDE	3.45	50	21	14	8	4	7
WINGER	3.38	21	0	0	9	6	1
DNA W/SUZANNE VEGA	3.06	8	1	1	6	-	4
TONY TONI TONE	2.95	26	12	5	5	4	9
PEBBLES	2.86	72	66	16	2	6	8
CANDYMAN	2.83	29	10	10	9	-	8
HUMAN LEAGUE	2.72	46	0	0	1	-	1
BREATHE	2.65	56	37	7	1	1	7
ASIA	2.63	27	2	0	4	2	1
AFTER 7	2.55	57	86	32	2	2	9
UB40	2.54	22	4	3	2	2	4
DAVID CASSIDY	2.48	40	0	0	3	-	1
SOHO	2.40	22	4	0	6	-	6
THE BOYS	2.18	12	8	2	8	1	9
LONDON QUIREBOYS	2.07	8	2	0	4	1	-
BLACK CROWES	2.06	3	0	0	3	5	-
INFO SOCIETY	2.03	20	0	0	3	-	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

NO. 1 AT URBAN FOR 2 WEEKS

Going for Adds Tuesday, October 9th

FAIRWEATHER FRIEND

the third smash single from

JOHNNY GILL

**THE 1ST SINGLE IS GOLD.
THE 2ND SINGLE IS GOLD.**

**THE
SELF-TITLED
LP IS
DOUBLE
PLATINUM.**

**EARLY
BELIEVERS:**

**WIOQ FM102
WPGC KLUC
WCKZ KYRK**

"Another killer track... already a full time power record for KMEL. Johnny Gill is a mass appeal star for the 1990s,"
— Keith Naftaly, KMEL

"Just what radio needs... a smooth, uptempo pop record. Already on... in power rotation."
— Lee Chestnut, PWR 99

"A strong follow-up. Definitely a mass appeal record. Already testing top 15 in call out."
— Jay Taylor, KLUC

**PRODUCED BY
L.A. & BABYFACE
FOR LA FACE, INC.**





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The divine Miss M, **Bette Midler**, is our reigning queen this week as her first single from the new solo album dominates adds lists everywhere...Rockers, **Poison**, continue to fly high with a killer ballad that's pulling big

phones...Newcomers, **Soho**, continue to gain support through major female phones...And keep your ears on **Stevie B.**, who's multi-format record is moving up through Top 40.

BETTE MIDLER FROM A ATLANTIC

Singles: 43* Albums: — Avg Move: 3.54 Aggrsv: 39
 She is going strong in just her second week with this first single from her forthcoming solo album. This one is pouncing the competition with adds like WAVA, X100, Q105, KWSS, Q102, Q106, WKSS, WNCI, WKDD, FM100, WZZG, 99KG, G98, KFBQ, KFTZ, KZOZ, WAZY, WBWB, WHOT, WIKZ, WLRW, WNYF, WOMP, WYKS, Y94, WDBR, 95XXX, KQCR, KLUC, WPRR and KCAQ. Also gaining with moves of 20-11 at Y100, 33-22 PWR99, 35-29 B93, 28-24 I95, 27-13 CK105, 34-24 WZOK and 32-28 103CIR.

POISON SOMETHING ENIGMA

Singles: 49* Albums: 16 Avg Move: 4.10 Aggrsv: 47
 They're back on top with a hot new album and the second single is a monster ballad that's got switchboards lit up everywhere. This one's going on at Z100, WXKS, KKBQ, WAVA, WEGX, KDWB, KKRZ, KBEQ, KWSS, B97, Y108, I95, XL106, WKDD, WRVQ, WKZL, KJ103, 95XIL, KCMQ, KMCK, KYYY, KZ93, OK95, Q101, 103CIR, WFME, WILN, WSNX, WWSR, WVBS and KLYV. Jumps include 18-14 at WDFX, 30-23 WZZG, 29-24 WGTZ, 25-16 KFTZ, 30-21 KKHT, 35-27 CK105, 31-23 WZOK, 38-31 WWFX, 38-32 95XXX, 31-22 G105, 35-25 KIKX and 22-15 KATM.

SOHO HIPPYCHICK ATCO

Singles: 49* Albums: — Avg Move: 2.40 Aggrsv: 22
 This one is gaining momentum with killer moves and big phones, especially from the female audience. Going strong with hot new adds at PWR106, Z100, HOT102, PWRPIG, KHTK, WNVZ, I95, XL106, Y107, 95XXX, KCMQ, KFBQ, KIXY, KZII, KZIO, Q101, WKSF, WWFX, WAAL, WTFX, WDJX, B98, WTHT and more. Jumping 10-9 at WHYT, 12-9 XL93, 26-22 WXKS, 33-28 KSAQ, 21-16 K98, 19-14 KJ103, 24-19 WKZL, 29-18 WCIL, 24-15 WJAD, 39-32 KBFM, 39-33 KCHX, 25-19 KYYY, 29-24 KFFM, 26-22 ZFUN, 34-26 B95, 23-19 WAPE and 22-17 K106.

STEVIE B BECAUSE LMR/RCA

Singles: 47* Albums: — Avg Move: 4.07 Aggrsv: 24
 This one is flying through the Top 40 system as it racks up majors this week and makes monster jumps. Check out these hot adds: KIIS, KKBQ, KUBE, HOT102, PWR99, WTIC, WNVZ, WPHR, WKSE, WKZL, KBFM, KG95, KMOK, KSMB, KZIO, Q101, WCGQ, WGRD, WPRR, Y94, 95XXX, WZOK, KRNQ, 98PXY, KSND, WERZ, WFLY, K106, WANS, WKRZ and KKMG. Scoring with big moves at Q106 17-10, WZOU 25-20, WIOQ 25-13, KMEL 26-17, KKFR 33-20, KOY 27-23, PWRPIG 33-20, KROY 33-24, Q105 26-20, WCKZ 29-17, KIXY 40-36, KCAQ 39-31, KPRR 23-17, KYRK 19-11 and XL93 28-20.

HUMAN LEAGUE HEART LIKE A&M

Singles: 42* Albums: — Avg Move: 2.72 Aggrsv: 46
 The first single from their forthcoming album is developing well with strong support from majors like Q105, KBEQ, Q106, K98, KCPX, WMJQ, WKDD, WRVQ, WKZL, KKSS, KSMB, KWNZ, WBWB, WVBS, WAPE, Z102, WANS, KKMG, WTHT, WZKX and KISR. Gaining at WLOL 27-22, PWR99 31-27, B93 29-22, KISN 32-27, WAYS 34-26, WSPK 37-30, KFMW 20-14, KMCK 39-33, KQCR 36-30, KTMT 38-32, KZIO 37-31, WPFR 40-34, Y97 28-22, 95XXX 36-31, KYYY 35-30 and KZOZ 37-32.

WILSON PHILLIPS IMPULSIVE SBK

Singles: 44* Albums: 2
 This is the third single from an incredible debut album for these famous daughters which continues to sell tons. They score big time with these out of the box adds WPLJ, WBLI, WXKS, WZOU, KRBE, KHMV, Q95, KEGL, KUBE, KPLZ, B94, Y100, KZZP, KKRZ, KXYQ, PWR99, Q102, PRO-FM, KWSS, B97, Y108, KSAQ, WTIC, WNCI, WNVZ, KISN, K98, KCPX, WMJQ, I95 and WRVQ.

DAMN YANKEES HIGH WB

Singles: 45* Albums: — Avg Move: 3.52 Aggrsv: 50
 This is an awesome ballad that's pulling big phones and making huge moves. Majors lead the way as adds come in from KKRZ, PWR99, KBEQ, KCMQ, 95XXX, K92, WPST, KF95, WRQN, WANS, KAKS and more. Scoring with jumps like 33-28 at Q102, 23-18 KWSS, 24-20 92X, 24-19 I95, 34-30 KISN, 23-18 WKZL, 24-20 WRVQ, 33-22 999KHI, 33-23 Q104, 40-31 KKHT, 29-21 CK105, 36-28 WAAL, 25-17 WHTO, 23-15 WVIC, 32-25 PWR92, 23-16 WSNX, 40-34 KFBQ and 35-29 KMCK.

UB40 THE WAY U VIRGIN

Singles: 50* Albums: — Avg Move: 2.54 Aggrsv: 22
 This second-time hit is going strong as it resurges and makes its way through the Top 40 system. Hot new adds include PWR106, KDWB, WLOL, KZZP, KS104, KSAQ, KXX106, I95, WOMX, WRVQ, WAYS, WFME, WHOT, WIKZ, WJMX, WPFR, ZFUN, KFMW, KQCR, WPST, KGGI and WTHT. Jumping at KIIS 10-7, KHMV 5-4, KSMB 4-3, KRBE 17-12, KROY 32-28, WNCI 31-25, Q106 24-20, KISN 33-24, B93 36-30, WPHR 19-14, KCHX 30-21, KKSS 31-24, KLUC 22-17, SLY96 39-34, WDBR 33-28, KBFM 35-31 and KYYY 39-35.

ELISA FIORILLO

"ON THE WAY UP"

Call out kicking in big,
one of the best sounding
records on the air!

— *Jeff McCartney, KROY, Sacramento*

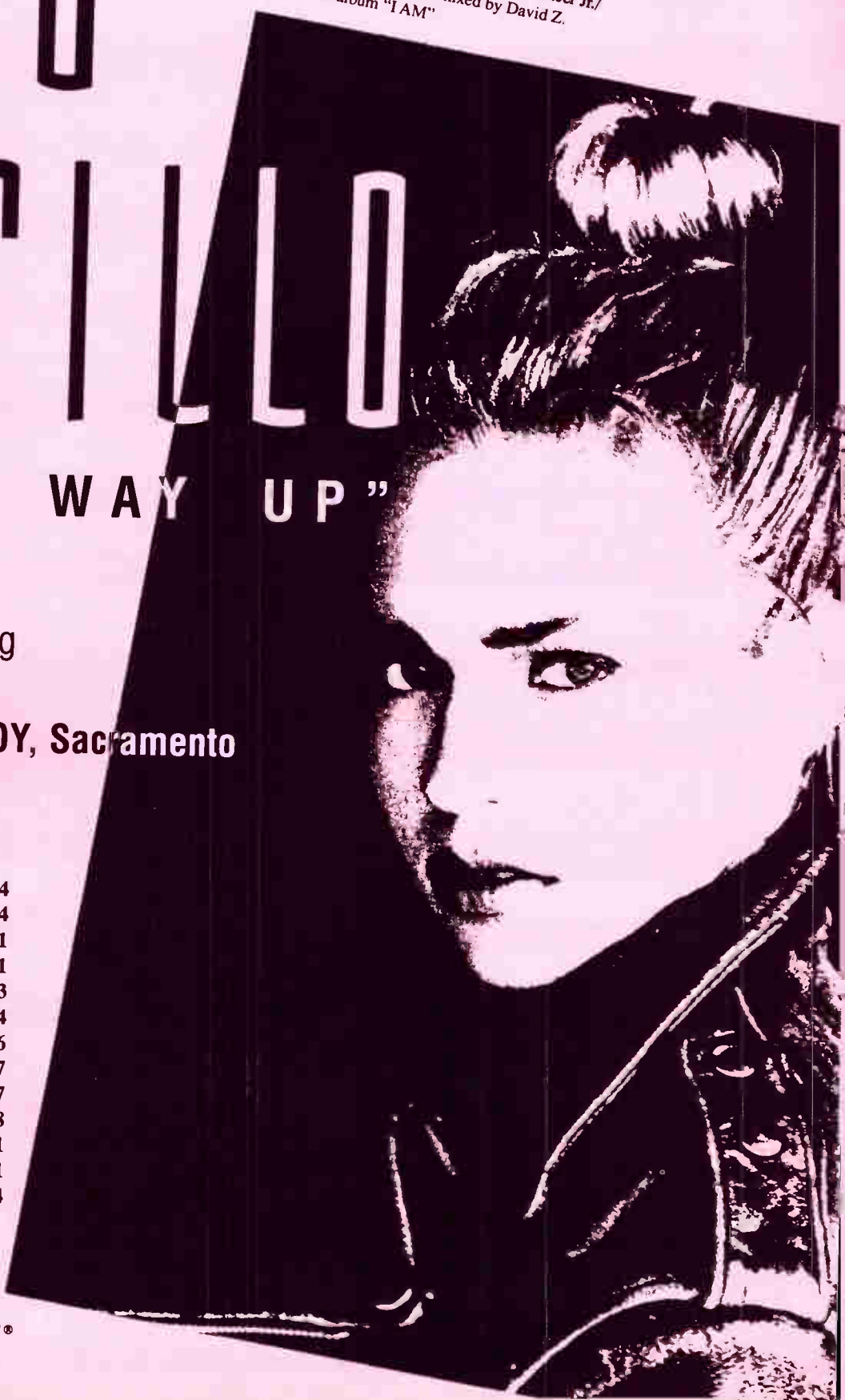
FLASHMAKER!

KKRZ	add	WL0L	18-14
HOT102	add	FM104	18-14
WFLY	add	PWRPIG	27-21
WRQN	add	WKQB	25-21
CK105	add	KKMG	29-23
KCHX	add	HOT97	27-24
WABB	add	PWR106	29-26
		KKSS	32-27
WZZG	deb 26	KDON	30-27
KOY	deb 29	KAKS	36-28
WXKS	deb 35	KROY	34-31
XL106	deb 35	KLYV	38-31
WKEE	deb 35	999KHI	40-34
SLY96	deb 36		
WTIC	deb 38		
B95	deb 38		
KYRK	deb 38		
KCAQ	deb 40		

Chrysalis.

WATCH FOR ELISA ON CLUB 

Written by Elisa Fiorillo/Prince/Levi Seacer Jr./
Produced, recorded and mixed by David Z.
From the album "I AM"





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

DONNY OSMOND MY LOVE IS CAPITOL

Look out George Michael, you've got some competition! This album is HOT. His first release, a strong vocal, sounds great and it's going on out of the box for WPLJ, B96, KKQB, KHMV, Y95, KEGL, KPLZ, KDWB, WLWL, Y100, KZZP, PWR99, KXXR, KWSS, Q102, WKQB, WTIC, Y108, KSAQ, WNCI, WNVZ, K98, WMJQ, HOT94.9, KCPX, XL106, WGTZ, 93Q, KBOZ, KC101, KFBQ and many more!

REO SPEEDWAGON LOVE IS A EPIC

They've got a new album and the first single is starting to kick in with strong new adds this week at WOMX, KFFM, KLYV, KTRS, WAYS, WBNQ, WDBR, WHOT, WIFC, WKSF, WPRR, WSNX, WWSR, WWFX, Y102, WHTO, KQKQ, KF95, KAY107, KAKS and XL93. Moving 35-26 at KFMW, 39-33 WQUT, 35-30 WYCR and starting at 92X, KSAQ, KISN, WLRW, WOMP and more.

INFO SOCIETY THINK T.BOY/REP

Singles: — Albums: — Avg Move: 2.03 Aggrsv: 20
This first release from the new project is starting to kick in with good early support from the likes of B96, WXKS, KHTK, KSAQ, XL106, KIXY, KKSS, KLUC, WFHT, WJAD, WKPE, WQGN and KMCK. Gaining at WLWL 29-25, KKFR 34-29, PWRPIG 38-28, WTIC 40-34, WCKZ 25-19, KFBQ 37-29, KFMW 26-19, WDBR 37-32 and CK105 36-32.

SWEET SENSATION EACH AND ATCO

The follow up to their number one hit "If Wishes Came True" is starting strong with out of the box adds at HOT97, WPLJ, WXKS, HOT97.7, Q105, KXXR, PWRPIG, KROY, KHTK, Q106, WTIC, KTFM, K98, HOT94.9, Y107, 95XXX, G98, KBOZ, KFFM, KKHT, KLYV, KTMT, Q101, WBNQ, WCGQ, WJAD, WPRR, WQGN, WQUT, WVIC, WWSR and others.

NEW KIDS LET'S TRY COLUMBIA

Singles: — Albums: 21
Maybe they should change their name to New Kids At The Bank! The sales continue to go through the roof securing them a spot in the Top 25, and this one's going on at WZOU, KRBE, WHYT, PRO-FM, KHTK, KS104, WZZG, 999KHI, G98, KFTZ, KMCK, KNOE, KYYY, OK95, WJAD, B95, KCAQ, WERZ, Z102, WFLY, B98, KGOT and KQIZ. Gaining 29-25 at Z100, 34-30 WPLJ, 39-33 PWRPIG, 37-33 CK105 and 39-35 KIXY.

ELISA FIORILLO ON THE WAY CHRYS

Her hot first release from the new album is scoring big with strong phone support and these new adds: KKRZ, HOT102, CK105, KCHX, WABB, WFLY and WRQN. Jumping 18-14 at WLWL, 27-21 PWRPIG, 38-31 KLYV, 40-34 999KHI, 32-27 KKSS, 29-23 KMMG, 36-28 KAKS and 18-14 FM104.

DNA W/SUZANNE VEGA TOM'S A&M

Singles: — Albums: — Avg Move: 3.06 Aggrsv: 8
These guys got pretty creative with an acapella sleeper from Suzanne's first album and now have a major hit on their hands. Check out the new support: WZOU, KOY, KROY, KC101, KCHX, KKSS and SLY96. Making solid jumps at WKSS 6-4, WIOQ 34-28, PWR99 27-12, WTIC 33-23, KJ103 24-16, G98 34-23, KIKX 37-31 and WNOK 28-22.

TIFFANY NEW INSIDE MCA

The mall queen is back...with a new album and the first single is developing steadily with hot new adds like WXKS, KXXR, WPHR, 999KHI, G98, KFTZ, KKHT, WBXX, WIKZ, Y97, WERZ, KTUX, B98, KAKS, KISR and KQIZ.

BRUCE HORNSBY LOST SOUL RCA

The latest from the piano man scores with strong out of the box adds from WPLJ, KHMV, KUBE, KZZP, KXYQ, KSAQ, WNCI, WNVZ, KISN, KXX106, I95, WOMX, WKZL, 999KHI, KBOZ, KFTZ, KNOE, KTMT, WAYS, WHHY, WILN, WJMX, WWFX, KZZU, WBBQ, B98, YES97 and more.

PET SHOP BOYS SO HARD EMI

These guys are back and sounding great with a hot new single to kick off the album and this one's already scoring with solid adds at WXKS, X100, KROY, HOT94.9, 99KG, G98, KFFM, KFTZ, KG95, KKHT, KMOK, KNOE, KQCR, KTMT, WDBR, WVBS, ZFUN, KCAQ, KQKQ, KZZU, K106, KTUX, WQXA and YES97.

TOMMY CONWELL SEVENTEEN COLUMBIA

The first single from the forthcoming album is underway at radio with a little help from the stylings of Bruce Hornsby. First week adds include 92X, KSAQ, KFBQ, KG95, KLYV, KNIN, KTMT, WHTO, WQUT, WWFX, KFMW, KRZR, WSKZ, WAEB, WPST, KATM, KISR and YES97.

PARTY I FOUND LOVE HOLLYWOOD

Their debut album is selling at racked accounts and this single is scoring some first week support from KHTK, HOT94.9, WGTZ, Y107, KDON, KFBQ, KG95, WDBR, WJAD, WNYP, WWFX, WBBQ, KF95, KZFM, KAKS, KISR, KQMQ and more.

JULEE CRUISE FALLING WB

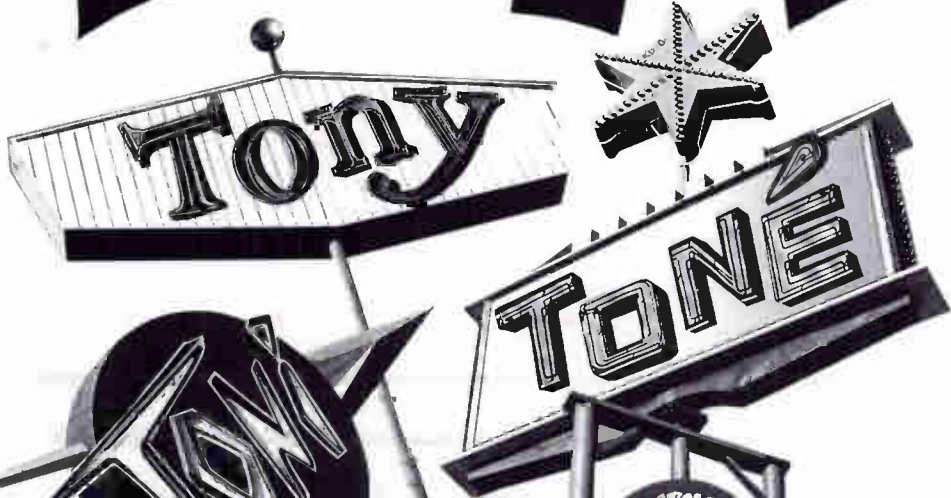
With all the success of the popular series "Twin Peaks" the soundtrack has been peaking too! This is one is scoring with hot adds this week from fans at KHMV, FM102, KSAQ, KJ103 and WCIL.

FAITH NO MORE FALLING TO SLASH/REP

Singles: — Albums: 27
This is a killer follow up to their debut single "Epic". It's got a killer video and is jamming the airwaves with hot adds at PIRATE, WHYT, KFBQ, WKPE and more.

FEELS GOOD! FEELS HOT!!

WILDCARD 10/7!



**28-25 HITS TOP FIFTY SINGLES!
#12 NATIONAL SINGLE SALES!**



HOT SINGLES SALES AT:

- #2 Record Theater/Buffalo
- #2 Tracks/Norfolk
- #3 Music Plus/L.A.
- #6 Tower/Newbury/Boston
- #7 Tower/Natl
- #10 Tower/Berkley
- #10 Rainbow/S.F.
- #11 City One Stop/L.A.
- #11 Musicland/Natl
- #11 Turtles/Natl
- #13 Transworld/Natl
- #15 Peaches/Miami
- #16 Strawberries/Boston
- #18 Nat'l Record Mart/Pitt
- #18 Harmony House/Detroit
- #19 Justin Entertainment/Atl

PRO-FM	add	
WLWL	add	
KZOU	add	
KYRK	add	
KCMQ	add	
KZOZ	add	
WZZG	deb	25
WKSS	deb	27
KTFM	deb	29
WRQN	deb	30
G98	deb	31
WTFX	deb	31
KBEQ	deb	33
WDBR	deb	38
K106	deb	38

KMEL	2-1
WPGC	3-3
WIOQ	6-3
Q106	6-4
FM102	6-5
KWOD	7-6
KROY	6-6
B95	11-6
KLUC	10-7
KGGI	11-7
HOT97	11-8
WHYT	9-8
KDON	17-14
HOT102	18-15
PWR106	19-16
WXKS	23-16

KKFR	28-18
Y107	24-18
WQXA	25-18
KOY	23-19
WBXX	26-20
KIIS	26-21
KHTK	26-21
KPRR	26-21
PWRPIG	28-22
KKMG	31-22
Q105	27-23
KFBQ	33-23

WJAD	30-23
KS104	28-25
KKSS	33-26
WTIC	35-30
KCAQ	34-30
WBBQ	35-31
999KHI	38-32
KAKS	38-34

Produced by Tony! Toni! Toné!
Executive Producer - Ed Eckstine
Management - Delos Inc.,
Carlos Stanfield/
Left Bank Management

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's Wildcard **Deee-Lite** leads this section fueled by big **MTV** play while **Jon Bon Jovi's** second single goes right on Top 40 radio. **Candyman** continues to pull phones and sell singles while the new **Win-**

ger single is spreading from video play with hot early request reports. Watch for the new **Johnny Gill** single...big at Black radio and it's **HOT!!!!**

BLACK/DANCE

DEEE-LITE GROOVE IS IN THE HEART ELEKTRA

Singles: 41* **Albums: —** **Avg Move: 3.77** **Aggrsv: 36**
Big video play is helping with more action this week from B94, KKRZ, I95, XL106, WRVQ, 99KG, KIXY, KKHT, KLYV and WQXA. Jumps 14-8 KPRR, 24-20 PWR106, 21-17 Z100, 26-22 WPLJ, 33-29 KRBE, 26-17 PWR96, 31-22 WIOQ, 27-22 X100, 25-15 KKFR, 28-23 KXXR, 30-25 KROY, 18-14 PWR99, 30-26 Q105, 28-23 KHTK, 24-16 WTIC, 25-19 Q106 and 17-11 KTFM. Wildcard!!

CANDYMAN KNOCKIN' BOOTS EPIC

Singles: 30* **Albums: —** **Avg Move: 2.83** **Aggrsv: 29**
Spreading with single sales and phones. Adds at KKBQ, WZOU, WPHR, 99KG, KMOK, WYKS, Y97, OK95, Z102, HOT99.9 and WQXA. Moves at KMEL 5-4, KOY 3-1, KKFR 2-1, Q105 13-5, PWRPIG 7-3, KROY 8-5, FM102 4-3, KPRR 8-4, KIIS 15-11, WHYT 19-11, WXKS 27-23, KRBE 34-30, WDFX 22-18 and HOT102 27-22.

SNAP OOPS UP ARISTA

Singles: 48* **Albums: 39**
Pulling phones with new play from WRVQ, KCMQ, WNNK and KYRK. Jumps 12-9 KTFM, 7-5 WKSS, 35-31 WPLJ, 28-23 WIOQ, 32-28 WL0L, 17-11 KKFR, 20-13 PWRPIG, 31-27 Y107, 34-27 WSPK, 34-29 CK105, 34-29 WAAL, 21-17 KBFM and 29-24 B95.

BELL BIV DEVOE I THOUGHT MCA

Singles: — **Albums: 11** **Avg Move: 2.71** **Aggrsv: 3**
New single goes right on the majors including KIIS, KMEL, PWR96, WIOQ, FM102, KROY, KTFM, KS104, HOT94.9, Y107 and WFHT. Already moving at KKFR 35-26 and KKMGM 39-30.

2 IN A ROOM WIGGLE IT CHARISMA

Singles: — **Albums: —** **Avg Move: 4.36** **Aggrsv: 4**
Already huge phones with adds at WXKS, KUBE, KMEL, WIOQ, KKFR, Q105, HOT102, KHTK, Q106, KTFM, WKSS, WTIC, HOT99.9 and KYRK. Moving at B96 9-7, Z100 24-14 and WPLJ 33-26.

SEDUCTION BREAKDOWN VEND/A&M

Dance stations lead with new adds from PWR96, WIOQ, WL0L, KXXR, HOT94.9, B95 and WFLY. Moves 17-12 HOT97, 22-15 PWRPIG, 39-34 KZFM, Deb 28 B96 and Deb 30 Q106.

AL B. SURE MISUNDERSTANDING WB

Singles: — **Albums: —** **Avg Move: 2.67** **Aggrsv: 4**
Giant at Black radio with more Top 40 adds from HOT97, KHTK, Y107, KFBQ, KFFM, KZFM, KKMGM and KQIZ. Jumps 37-24 KKFR, 29-24 KLUC, 38-31 B95, Deb 29 WPGC and Deb 26 KMEL.

KEITH SWEAT MERRY GO ROUND VINT/ELEK

Singles: — **Albums: 24**
Top 5 Black with new Top 40 play at KTFM, Y108, WZZG, KKSS, CK105, B95, KF95 and KZFM. Moves at WPGC 5-4.

CARON WHEELER LIVIN IN EMI

Picks up more major market play including KUBE, KBEQ, KISN and KZOU. Moving for WXKS 24-19, KKFR 24-16 and Z99 31-26.

OLETA ADAMS RHYTHM OF FONT/MERC

Spreading with new play at WPGC, KFFM, KFRX, B95 and KAKS. Moves 29-25 KMEL and 35-31 KISN.

ALBUM/ROCK

JON BON JOVI MIRACLE MERCURY

Singles: — **Albums: 10**
New single goes right on with adds at PIRATE, WPLJ, Z100, WDFX, KEGL, KPLZ, KDWB, WEGX, KKRZ, KXYQ, B97, WKBQ, 92X, KSAQ, WNVZ, KXX106, K98, I95, WGTZ, WRVQ and tons more. Exclusive MTV!!

WINGER MILES AWAY ATLANTIC

Singles: — **Albums: 41** **Avg Move: 3.38** **Aggrsv: 21**
Already pulling phones with video play helping. New adds at PIRATE, WRVQ, G98, KBOZ, KCHX, KZII, Q104, WIFC, WILN, WPFRR, WPRR, Y97, SLY96, WOMP, KMOK, KSND, WRQN, K106, WOKI and WYCR. Moves for WKBQ 35-31, WZPL 29-25, KLYV 39-28, KKHT 38-29, WJMX 33-25, KNIN 33-26, KFTZ 30-25, WQUT 34-29, KCMQ 39-35, WHTO 38-34, KRZR 20-14 and KZZU 39-25.

ASIA DAYS LIKE GEFFEN

Singles: — **Albums: —** **Avg Move: 2.63** **Aggrsv: 27**
New adds this week at WKDD, G98, KG95, KIXY, WNYP, WOMP, KTUX, KISR and WSSX. Jumps 15-6 KRZR, 31-26 KISN, 35-27 KFBQ, 23-15 KFMW, 38-31 KFTZ, 32-25 WHTO, 27-21 93Q, 38-32 KMOK, 36-30 SLY96, 39-34 KZOZ, 28-23 WCGQ, 27-22 WPRR, 39-35 KTMT, 28-24 WDBR and 39-35 WILN.

VAUGHAN BROS. TICK TOCK EPIC

Singles: — **Albums: 13***
Album explodes at retail with Top 40 airplay from Y95, KROY, KSAQ, KISN, B93, KNIN, KZII, WCGQ, WJMX, WKSF, KRZR, KZZU, K106, WOKI, KATM, KAKS and YES97. Add at MTV & VH-1.

STYX LOVE IS THE RITUAL A&M

New track is huge at Album Radio with Top 40 adds from KCHX, KG95, KTMT, KTRS, KWNZ, Q104, WABB, WBNQ, 103CIR, WIFC, WPXR, WQUT, WVSR, KRZR, WPST and YES97.

BLACK CROWES HARD TO HA DEF AMER/GEFF

Singles: — **Albums: —** **Avg Move: 2.06** **Aggrsv: 3**
A dds at 103CIR, WVSR, WAFX and KATM. Moves 36-28 KFMW.

POST MODERN

THE CURE NEVER ENOUGH ELEKTRA

Single is giant Post Modern and crossing with first week add at KSAQ, CK105, WHTO, KRZR, WPST, KATM and YES97.

Ready to rumble? **Tommy Conwell** is! His single may be **I'm Seventeen**, but his activity at AOR is already #1 (Most Added, that is!). Quickly becoming one of the Top 5 Most Requested at AOR, and on MTV, Tommy's ready to rock Top 40 **NOW!**

Listen to your Mama! "Mama Said Knock You Out" is the new **L.L. Cool J.** album, and Mama knows best when it comes to great music. Like the single: **The Boomin' System.**

Don't sell L.L. short—just sell him, like these major accounts are already:

Single Sales Boomin':

#15-Tower/Boston • #10-The Wiz/Wash. D.C. • #1-The Wiz/New York • #5-Record Bar • #3-Turtles • #5-Spec's • #4-Southwest Wholesale • #2-Scott's One-Stop

Billboard Top Pop Albums: **42★-23★**

And between his appearances on Friday Night Videos, BET, and MTV, if you're watching TV, you're sure to catch L.L.! Promo tour, too!

How hot is **Warrant's Cherry Pie**? Not too hot for anybody's lips, and JUST RIGHT for everybody's ears and eyes, as Heavy MTV rotation, top requests 4 weeks running, and these sizzling reviews prove:

"This is the hottest rock record in Kansas City! People responded immediately... #3 Album Sales, #8 Single Sales and Top 5 Requests!"

—Jon Anthony, KBEQ

"Huge sales explosion this week and major requests."

—Brian Phillips, KDWB

Burning the request lines:

#5-Z100 • #5-WPLJ • #3-WZPL • #1-KQLZ • #4-Z95 • #2-KBEQ
#6-KDWB • #4-KUBE

LP/Cassette/CD Sales Exploding:

#5-Musicland • #5-Record Bar • #1-National Record Mart
#5-Turtles • #2-Transworld

Billboard Top Pop Albums: **14★-7★**

Kickin' plenty of ass on the road, too!

Essential Information.

We're not kiddin'—but radio is NEW Kiddin'! **New Kids On The Block** are favorites on the charts—and radio's taking their latest single, **Let's Try It Again**, to heart:

"Once again Top 10 Phones." —Mark Jackson, WHYT

#2-Z100 • #2-WPLJ • #2-WHYT • #4-B96 • #3-KCPX • #8-KDWB • #2-WRQN • #2-WKSE

Tired of half-baked programming ideas? Get **Biscuit** in your face, and sink your teeth into a new artist who's like no other. **Biscuit's In The House** and **Biscuit's** on the air!

"#3 overall requests in only three weeks, this Biscuit's definitely in our house."

—Michael Martin, KIIS-FM

#3-KIIS-FM • #3-WPLJ • #3-WHYT • #1-XHTZ • #2-KHTK • #3-KUBE

WHEN YOU PLAY IT • SAY IT.

On
Columbia.

REQUESTS

Vanilla Ice continues to dominate the switchboards once again as the **Hammer** is pounding on the door with a very close second place. **Poison** is pouring it on, picking up huge phones in just it's second week out and the **Damn**

Yankees single is generating calls as it continues to develop at Top 40. Also, **Winger** is getting big night time phones and performing well at Top 40. Watch out for the **Deee-Lite** single as it's working wherever played.

VANILLA ICE ICE ICE BABY SBK

Burning the airwaves and cash registers again this week as well as phones at Top 40's across the nation. Smokin' the phones this week at B93, B95, I94, K106, KAKS, KBFM, KFFM, KFQX, KHTK, KKSS, KMOK, KQCR, KWNZ, KAY107, KYRK, KZFM, KZII, WAVA, WBBQ, WBNQ, WBXX, WCIL, WFHT, WGTZ, WHHY, WKSE, WMJQ, WNVZ, WPGC, WRQN, WRVQ, WTFX, WYCR, WZOK, XL106 and tons more.

MC HAMMER PRAY CAPITOL

The Hammer continues to roll as "Pray" is setting the phones ablaze everywhere. Hots this week include: 98PXY, B93, B95, K106, KFFM, KFQX, KKSS, KMOK, KQCR, KTRS, KY107, KZFM, KZII, WAVA, WBNQ, WCIL, WFHT, WGTZ, WHHY, WIFC, WKSE, WLRW, WMJQ, WNVZ, WPGC, WRQN, WRVQ, WSNX, WTFX, WTIC, XL106 and ZFUN.

R BROTHERS UNCHAINED... VERVE/POLY

Monster single sales and airplay continue to tell the story along with tons of requests in all dayparts as hot mentions come in this week from B104, B93, B95, K106, KFQX, KWNZ, KYRK, KZII, KZIO, WAVA, WCIL, WGTZ, WHHY, WLRW, WMJQ, WNYF, WPRR, WRVQ, WYCR and WZOK.

ALIAS MORE THAN... EMI

Heavy phones in all dayparts continue to lead the way for this huge ballad. Killer phones this week at 95XIL, KFFM, KFQX, KG95, KNIN, KY107, KZIO, WCIL, WKSE, WLRW, WNYF, WPRR, WQUT, WRQN, WRVQ, WSNX, WTFX, WYYS, WZOK, Y102 and ZFUN.

WARRANT CHERRY PIE COLUMBIA

Hot rocker continues to pull major night time phones and sell a ton of product. This week's hots include: B95, KAKS, KG95, KTRS, KWNZ, PIRATE, WCIL, WHHY, WNVZ, WQUT, WRQN, WRVQ, WSNX, WTFX, WYCR and ZFUN.

POISON SOMETHING TO... ENIGMA/CAP

Hot follow up to their last smash is breaking fast at Top 40 with huge early phones leading the way. Hot mentions this week from B93, B95, K106, KTRS, KAY107, PIRATE, WBBQ, WBNQ, WGTZ, WHHY, WIFC, WRQN, WYCR and WZOK.

JANET JACKSON BLACK CAT A&M

Huge radio as well as giant sales continue to be the norm for Janet as this single continues to smoke the phones this week at B93, KFFM, KKSS, KNIN, WFHT, WGTZ, WHHY, WLRW, WNVZ, WPRR, WQUT, XL106 and Y102.

DAMN YANKEES HIGH ENOUGH WB

Killer power ballad proving a success for these rock n' roll legends as hot mentions come in this week from KTRS, PIRATE, WBNQ, WCIL, WHHY, WPRR, WQUT, WRVQ, WYYS, Y102 and ZFUN.

CANDYMAN KNOCKIN' BOOTS EPIC

Huge single sales and heavy night time phones continue to lead the way as hot mentions this week come from B95, I94, KBFM, KHTK, KKSS, KWNZ, KYRK, WBXX, WPGC and XL106.

CONCRETE BLONDE JOEY IRS

This mid-tempo PoMo crossover is pulling major phones as well as big sales wherever played. Killer phones this week at 95XIL, K106, KFFM, WPRR, WQGN, WQUT, WRVQ, WYCR, WYYS and ZFUN.

INXS SUICIDE BLONDE ATLANTIC

Hot single is performing at both radio and retail as the album explodes to number seven on the Top Fifty Albums Chart. Hots this week include: 98PXY, B104, KFFM, KFQX, KZII, KZIO, WBNQ, WLRW, WQUT and WTIC.

WINGER MILES AWAY ATLANTIC

Early phone action is leading the way for this rocker as it picks up hot reports this week from B93, KAKS, KMOK, KNIN, PIRATE, WHHY, WQUT and WRQK.

JAMES INGRAM I DON'T HAVE... QWEST/WB

Hot ballad is picking up big phones all day long and performing extremely well at Top 40 as mentions this week include: KMOK, KZFM, WHHY, WLRW, WPRR, WYCR and WZOK.

ALSO GAINING REQUEST MOMENTUM

**T T TONE
SLAUGHTER
NEW KIDS**

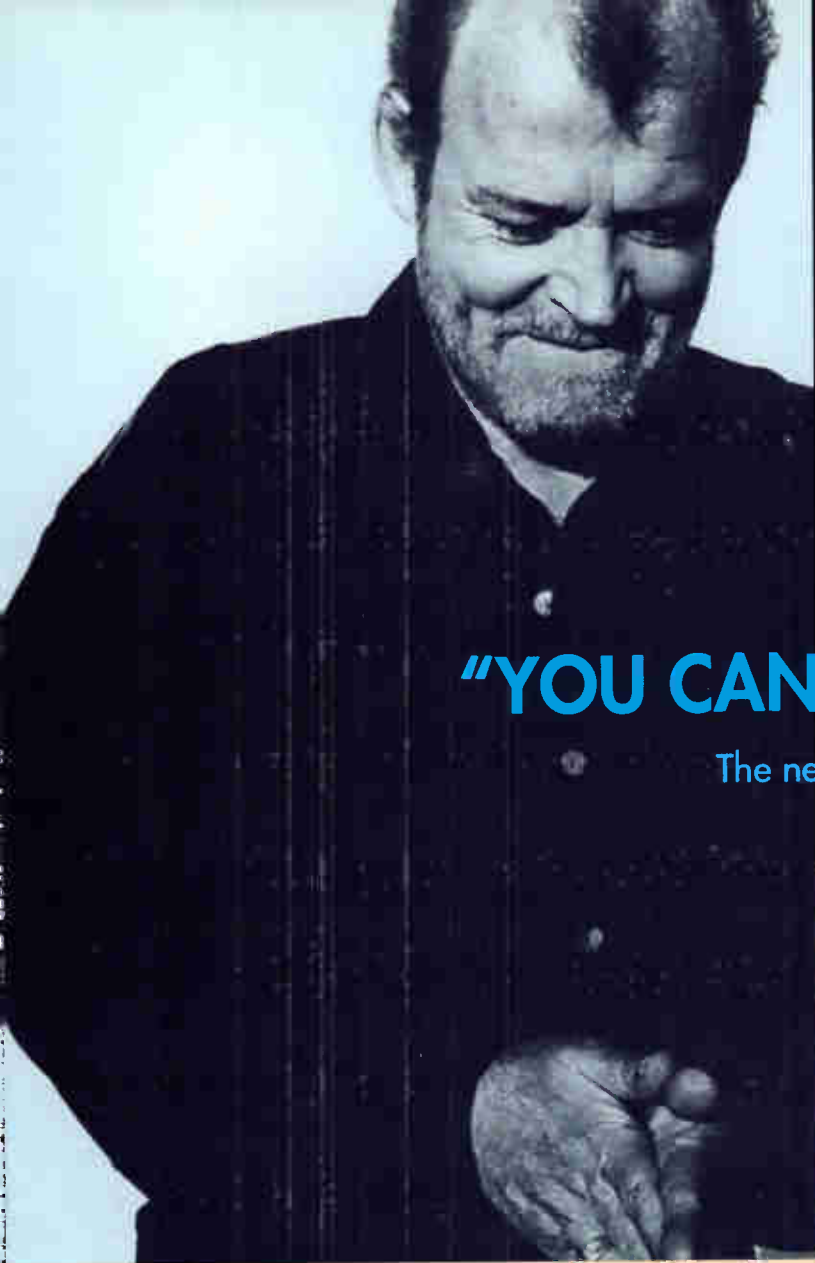
**FEELS GOOD
FLY TO THE...
LET'S TRY...**

**WING/POLY
CHRYSALIS
COLUMBIA**

**HEART
THE BOYS
DEEE-LITE**

**STRANDED
CRAZY
GROOVE IS...**

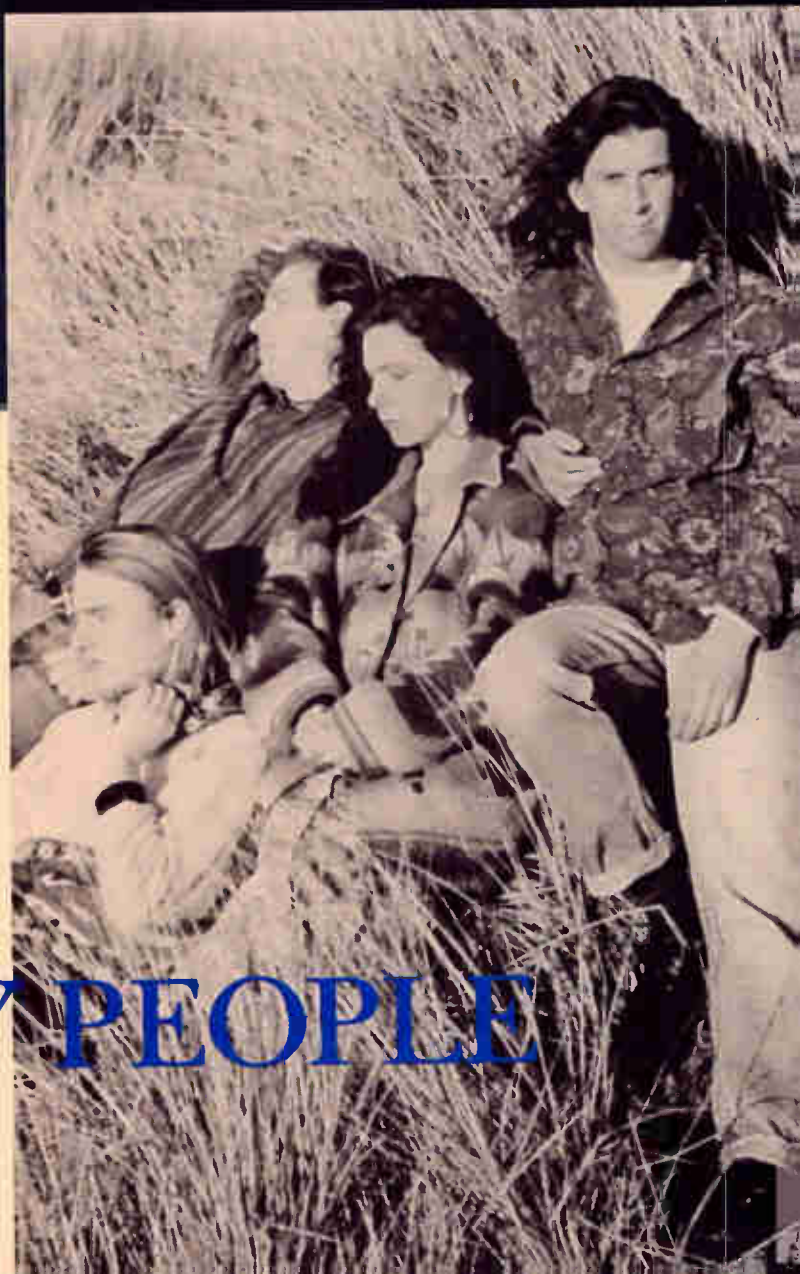
**CAPITOL
MOTOWN
ELEKTRA**



JOE
COCKER

"YOU CAN LEAVE YOUR HAT ON"

The new single from the album **JOE COCKER LIVE**



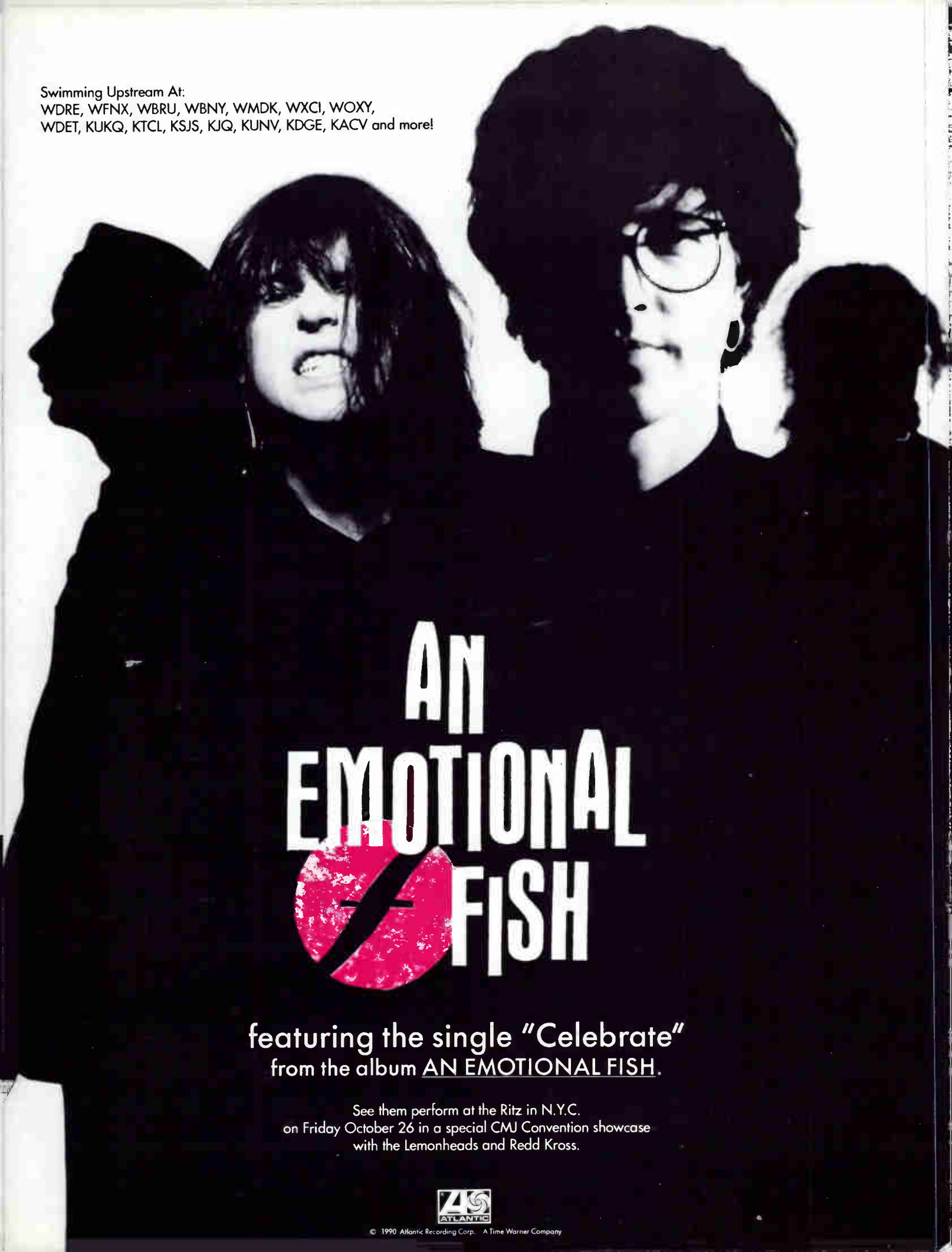
**"WHAT'S WRONG
WITH DREAMING"**

The first single from the debut album
SAY SOMETHING GOOD

RIVER CITY PEOPLE



Swimming Upstream At:
WDRE, WFNX, WBRU, WBNY, WMDK, WXCI, WOXY,
WDET, KUKQ, KTCL, KSJS, KJQ, KUNV, KDGE, KACV and more!



AN EMOTIONAL FISH

featuring the single "Celebrate"
from the album AN EMOTIONAL FISH.

See them perform at the Ritz in N.Y.C.
on Friday October 26 in a special CMJ Convention showcase
with the Lemonheads and Redd Kross.



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	LIVING COLOUR - Epic Type	Mega-Huge
2	2	JANE'S ADDICTION - WB Stop/Been Caught	MASSIVE
6	3	INXS - Atlantic Suicide Blonde	Sales!Airplay!
5	4	COCTEAU TWINS - 4AD/Capitol Iceblink Luck	Mondo retail
18	5	REPLACEMENTS - Sire/Reprise Merry Go Round	LUCKY week
4	6	SOUP DRAGONS - Big Life/Poly I'm Free	MTV Buzz Bin
3	7	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track
10	8	CURE - Elektra Never Enough	MTV Buzz Bin
7	9	BOB MOULD - Virgin Various	Who's Plen?
8	10	SOUL ASYLUM - Twin/Tone/A&M Spinnin'/Easy	New cut soon
9	11	IGGY POP - Virgin Candy	This is a HIT
12	12	JELLYFISH - Charisma The King Is...	On Tour!
11	13	CHARLATANS UK - BB/RCA Only One I Know	Still strong
14	14	DNA W/SUZANNE VEGA - A&M Tom's Diner	Crossing Pop
20	15	NEIL YOUNG & C.HORSE - Reprise Various	Neil Rules!
15	16	CONCRETE BLONDE - IRS Various	PoMo/Pop fave
21	17	LOS LOBOS - Slash/WB Various	Radio fave
13	18	HEART THROBS - Elektra Dream Time	A lovebead LP
19	19	GENE LOVES JEZEBEL - Geffen Tangled Up...	New cut kicks
17	20	AZTEC CAMERA - Sire/Reprise Good Morning/Crying	New cut
--	21	INDIGO GIRLS - Epic Hammer & A Nail	Lenny's Fave
24	22	LEMONHEADS - Atlantic Various	Radio fave
--	23	MOJO NIXON - Enigma Don Henley...	PoMo VIP
--	24	BOB GELDOF - Atlantic Various	Sir Bob's PoMo
--	25	ULTRA VIVID SCENE - 4AD/Columbia Special One	Welcome back

POST TOASTED *By Ivana B. Adored*

THE MADCAP LAUGHS: Sincere thanks to all who were so worried about my precarious state, which required a "guest columnist" last week. The pills seem to be working....Congratulations to all PoMo reporters who staged "listener appreciation" concerts in the last month. KUKQ, KITS, WFNX, WDRE and WBRU are among the stations that are the backbone of this format. Sorry I couldn't break away to share in your joy (NOBODY would cough up the money for a tick-

Pinky and the Fonz



Which one killed Laura Palmer?

et) but my thoughts were with you. However, if **Brad Hockmeyer** ever stages ANYTHING, even a **Dan Fogelberg** concert for **KTAO** in Taos, I'm there. No problem....By the way, the **NEW** National Anthem is the **P-Funk** classic, "One Nation Under A Groove," as suggested by **Kate Tews** from **A&M**. Her winning entry entitles her to any 25 CDs from the **Arista** catalog OR a \$5 gift certificate from **Jiffy Lube**. **Todd Bisson** thinks this song is too obvious. Yeah, like I'm going to listen to a guy who named his child **Dante Chandler P-Funk!**.....**Living Colour** holds steady at #1 for its third week. Some of you nimrods don't realize that the Promo-CD of "Type" includes an explosive version of "Final Solution," a song butchered by **Peter Murphy**, originally done by that seminal band **Pere Ubu**. I've been listening to the **Eno/Cale** album relentlessly, so **seminal** is the word of the week. Thank you.....**Leshay** has been busy stringing lovebeads for the **Inspiral Carpets** and the **Heart Throbs**. I worry about this man....Which record will top the chart next: the **Replacements**, **Cocteau Twins**, **INXS** or "The Greatest Hits of **Zamphir**, the **Pan Flutist**".....**Corey Magnell** is the new Assistant MD at **WPRB** and **Dean Telfer** is the new Assistant MD at **WTUL**, a position tantamount to **Dan Quayle's** role at the **White House**.....**SOMEBODY** should have the brains to hire former **WHTG** programming dudes, **Rich Robinson** and **Chopper**. They're brilliant and available.....Here's my weekly **Jellyfish** mention.....**BIG NEWS OF THE WEEK:** **Sherilyn Fenn**, my look-alike from "Twin Peaks," is (in real life) the niece of famous rocker **Suzi Quatro**. Isn't that awesome! Many of you may remember **Suzi** as **Leather Tuscadero**, that rockin' vixen on "Happy Days," whose sister **Pinky Tuscadero** could very well be **Audrey Horne's** (**Sherilyn's**) mother. Maybe it was **Pinky** who killed **Laura Palmer!** Thanks to **Paul V.** for his invaluable assistance in unraveling this mystery. Deductive or inductive logic?

POST MODERN

HOTS

1. REPLACEMENTS (Sire/Reprise)
2. COCTEAU TWINS (4AD/Capitol)
3. THE CURE (Elektra)
4. SOUP DRAGON (Big Life/Poly)
4. JANE'S ADDICTION (WB)
4. INDIGO GIRLS (Epic)

ADDS

1. RUBAIYAT (Elektra)
2. INDIGO GIRLS (Epic)
3. PAUL SIMON (WB)
3. PUBLIC IMAGE LIMITED (Virgin)
5. WARTIME (Chrysalis)
6. JOHN CALE & BRIAN ENO (Opal/WB)

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER / AK- RON, OH

Cure
DNA w/ Suzanne Vega
Cocteau Twins
Soup Dragons
Moev

WCDB / JOHN MASLOWSKI/ CARRIE G. / ALBANY

Soup Dragons
Jane's Addiction
Bats
Replacements
Boogie Down Prod.

KACY / JAMIE KARR / AMARILLO

Living Colour
Los Lobos
Replacements
Cure
Indigo Girls

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

INXS
Indigo Girls
Dream So Real
Cocteau Twins
Primal Scream

CHAPTER 3 / JIM VINING / AT- LANTA

Twin Peaks OST
Indigo Girls
Replacements
Dream So Real
Jellyfish

TURTLES / THOM DRAM / AT- LANTA

Indigo Girls
Replacements
Deee-Lite
Soup Dragons
Cocteau Twins

WAX 'N FACTS / SEAN BOURNE / ATLANTA

Primal Scream
My Bloody Valentine
An Emotional Fish
Dread Zeppelin

WATERLOO RECORDS / DON DAVIS / AUSTIN

Replacements
INXS
Kelly Willis
Deee-Lite
Badfinger

RECORD & TAPE TRADER / KEVIN STANDER / BALTIMORE

Jane's Addiction
Soup Dragons
Origin
Lard
Suicidal Tendencies

CD ONE STOP / DAVE CARROLL / BETHEL

Waterboys
Prefab Sprout
Rubaiyat
Darling Buds
Mary's Danish

PLAY IT AGAIN / JOE HANNA / BETHLEHEM

Waterboys
Tommy Conwell
Megadeth
All
Sheer Terror

KBCO / DOUG CLIFTON / BOULDER

Vaughan Brothers
INXS
Indigo Girls
Robert Cray
Concrete Blonde

WBNY / MIKE PARRISH / BUF- FALO

Cocteau Twins
Bob Geldof
Replacements
Mother Love Bone
Pogues

PRAVDA / DAVE THOMAS / CHICAGO

Replacements
L7
Hard to Believe Comp
Farmers
New Duncan Imperial

WAX TRAX / PAUL HIEGER / CHICAGO

Redd Kross
Primal Scream
Replacements
Revenge
Laughing Hyenas

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Soul Asylum
Railway Children
Replacements
Los Lobos
Bob Mould

KDGE / LARRY NIELSON / DALLAS

Concrete Blonde
Soho
Heart Throbs
INXS
Living Colour

SOUND FUTURE / KEN COX / DALLAS

Darling Buds
Prefab Sprout
Indigo Girls
Cocteau Twins
Mojo Nixon

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Neville Brothers
Living Colour
Jane's Addiction
Soup Dragons
INXS

WXCI / PATTY GRANNAN / DANBURY

Hed
TV Personalities
Kitchens of ...
Bless
Galaxie 500

WUXTRY / MARK METHE / DECATUR, GA

Indigo Girls
Replacements
Grateful Dead
Vaughan Brothers
Layla Box

WDET / ANNE DELISI / DETROIT

Was (Not Was)
Pixies
Cocteau Twins
Iggy Pop
Wendy & Lisa

RAINBOW / CHRIS BRYANT / FREEMONT

Replacements
Cocteau Twins
Concrete Blonde
Bob Mould
Iggy Pop

HARMONY HOUSE / AMY BLANKENHORN / GROSSPOINT, MI

Cocteau Twins
Bel Canto
Primus
Funhouse
His Name is Alive

PIER PLATTERS / BILL RYAN/OTIS BALL / HOBOKEN, N.J.

Unsane
Sister Ray
Replacements
Laughing Hyenas
Flaming Lips

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Concrete Blonde
Neil Young
INXS
Redd Kross
Soup Dragons

WKSR / BRIAN QUINN / KENT, OH

Living Colour
Jazz Butcher
Aztec Camera
Lilac Time
Replacements

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Pet Shop Boys
Indigo Girls
Information Society
Brothers Figaro

**WINNER OF
MTV's INTERNATIONAL
VIEWERS' CHOICE AWARD.**

MTV Wild Card



“Ooh—I Like It!”

THE CREEPS

American Management: Bennett Freed for Loot Unlimited
European Management: Jon Gray for Madhouse



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POST MODERN



JOHN MASLOWSKI WCDB, ALBANY

One look at **John** and you just know that he's a nice guy. Pity. **WCDB** in beautiful Albany has a legacy more frightening than the "Police Academy" movie series. Think about it. First there was the dynamic duo of **Jack Isquith** and **Craig Marks** (now Music Editor at CMJ AND married to my twin sister! hee hee) to the most recent retiree, **Jim McNeil**, whatta guy! Listen to me Mike, quit. Join the ROTC. Join the 4-H Club. Become a Republican. Just GET AWAY from this station!!!

HOTS:

1. JANE'S ADDICTION
2. PIXIES
3. IGGY POP
4. YO LA TENGO
5. SOUP DRAGONS
6. BOB MOULD
7. TEENAGE FAN CLUB
8. UNCLE TUPELO
9. SHONEN KNIFE
10. CHARLATANS UK

ODYSSEY / MICHAEL JACKSON / LAS VEGAS

Cure
Information Society
Pet Shop Boys
Replacements
DNA w/ Suzanne Vega

UNDERGROUND / WAYNE COYNER / LAS VEGAS

Pixies
Jane's Addiction
Ministry
Cocteau Twins
Redd Kross

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

Laughing Hyenas
Cocteau Twins
Pixies
Railroad Jerk
Sonic Youth

KCRW / TOM SCHNABEL / LOS ANGELES

Cocteau Twins
Robert Johnson
Prefab Sprout
Guitar Player Sampler
Pixies

WFIT / HELEN URRIOLOA / MELBOURNE, FL

Cure
Pixies
Cocteau Twins
Soup Dragons
Anthrax

EASTSIDE / MIKE DUGAN / MILWAUKEE

Waterboys
Deee-Lite
Ecoteur
My Bloody Valentine
Primal Scream

RADIO DOCS / KATHY STAMM / MILWAUKEE

Grateful Dead
Replacements
INXS
Indigo Girls
Posies

WDRE / DENIS MCNAMARA / NEW YORK CITY

Cure
Jane's Addiction
Soup Dragons
Soho
Iggy Pop

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

Green River
L7
Dwarves
Hard to Believe Comp
Danzig

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Deee-Lite
Cocteau Twins
Indigo Girls
Replacements
Grateful Dead

WOXY / PHIL MANNING / OXFORD, OH

Soho
Cure
Jane's Addiction
INXS
DNA w/ Suzanne Vega

KUKQ / JONATHAN L. / PHOENIX

DNA w/ Suzanne Vega
Cure
Jane's Addiction
Soup Dragons
Replacements

UNICORN / DREW JOHANSEN / PORTSMOUTH

Bob Mould
Cynics
Monomen
Soul Asylum
Replacements

WPRB / DAVE MILLS / PRINCETON

Deee-Lite
Boogie Down Prod.
Cure
Meat Beat Manifesto
Cocteau Twins

WBRU / TED MCENROE / PROVIDENCE

Soho
Replacements
Iggy Pop
Cure
Jane's Addiction

KJQ / MIKE SUMMERS / SALT LAKE CITY

DNA w/ Suzanne Vega
Cure
Soup Dragons
INXS
P.I.L.

91X / MIKE HALLORAN / SAN DIEGO

Cure
Jane's Addiction
Pixies
Soul Asylum
Wartime

ASSORTED VINYL / LARRY WIENTRAUB / SAN DIEGO

Twin Peaks OST
Soul Asylum
Vaughan Brothers
Inspiral Carpets
Deee-Lite

WHEREHOUSE / ROB ROY / SAN DIEGO

Cocteau Twins
Pet Shop Boys
An Emotional Fish
Social Distortion
Dave Stewart

EMBARCADERO / CHRIS MORANO / SAN FRANCISCO

Rubaiyat
Red Hot & Blue
Cure
Redd Kross
Replacements

KITS / STEVE MASTERS / SAN FRANCISCO

INXS
Cure
Soup Dragons
Replacements
Jane's Addiction

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

Redd Kross
Cure
Pixies
Nick Cave

MUSIC VISION / CYNDI CESSNA / ST. PETERS

Iggy Pop
Replacements
Rubaiyat
Prefab Sprout
9 Ways to Sunday

WVFS / CHRIS WHITE / TALLAHASSEE

Redd Kross
Posies
Solomon Grundy
Lard
Pixies

KTAO / BRAD HOCKMEYER / TAOS

Indigo Girls
Vaughan Brothers
Replacements
Brothers Figaro
Prefab Sprout

CFNY / EARL JIVE / TORONTO

Charlottans U.K.
DNA w/ Suzanne Vega
Deee-Lite
Stone Roses
Jane's Addiction

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Redd Kross
Lemonheads
Call
Vanilla Ice
Associates

WDST / JEANNE ATWOOD / WOODSTOCK

Prefab Sprout
Paul Simon
Martin Stephenson
Lilac Time
Rubaiyat

**STARTED IN THE '70s.
SURVIVED THE '80s.
BEATING UP THE '90s.**

**SOCIAL
DISTORTION
SOCIAL**



10/5	Houston TX
10/6	Dallas TX
10/7	Austin TX
10/11	Albuquerque NM
10/13	Irvine CA
10/14	Montclair CA
10/18	Wichita KS
10/19	Lawrence KS
10/20	Columbia MO
10/22	St. Louis MO
10/24	Minneapolis MN
10/25	Milwaukee WI
10/26	Chicago IL
10/27	Columbus OH
10/28	Indianapolis IN
10/29	Cincinnati OH
10/30	Ann Arbor MI
10/31	Cleveland OH
11/1	Buffalo NY
11/2	Allentown PA
11/3	Trenton NJ
11/4	Pasadena MD
11/6	Northampton MA
11/7	Boston MA
11/8	Poughkeepsie NY
11/9	New York NY
11/10	Asbury Park NJ
11/11	Washington DC
11/12	Washington DC
11/13	Lancaster PA
11/14	Pittsburgh PA
11/15	Pittsburgh PA
11/16	Memphis TN

"Story Of My Life"

- * The New Track
 - * The New Video
 - * The New Promo CD,
- featuring 4 Social Distortion classics
recorded live in Los Angeles.

**THE STORY CONTINUES...
ON RADIO, AT RETAIL,
ON MTV AND
ON THE ROAD.**



POST MODERN

POMO PICKS

Edited by **Karen Glauber**



Tackhead, "Strange Things" (SBK): On their latest, Tackhead, an amalgam of the best and brightest have "mashed" styles and influences to create a relentless mesh of man and machine. Singer Bernard Fowler has toured with Mick Jagger, while Keith LeBlanc, Skip McDonald and Doug Wimbish were the house band for the Sugar Hill label. Adrian Sherwood is one of London's foremost producers, and it's under his tutelage that Tackhead have pushed the boundaries of dance, rock and funk to a different galaxy. Just ask Todd Bisson.

Brothers Figaro, "Gypsy Beat" (Geffen): After creating a fanatical following during weekly gigs at an Irish pub in the Fairfax district in L.A., the Brothers are ready to take their show on the road. Their wonderful debut blends acoustic with electric, traditional garb with current themes and evokes in the listener the overwhelming urge to invite these men into your life. The rapport between "Luigi", "Giuseppe" and "Guido" is obvious, as this album would seem forced without these ties that bind, but don't restrict. A poignant and mesmerizing debut.



Various Artists, "Selections From Rubaiyat" (Elektra): In celebration of Elektra's 40th Anniversary, Lenny Kaye (the coolest man in life) has compiled a collection of current Elektra artists "paying tribute" to other Elektra artists, culled from the label's extensive history of releasing challenging, visionary and eclectic music. Some of it is hysterical, like Faster Pussycat covering "You're So Vain," but Billy Bragg covering Love's "Seven & Seven Is" and The Beautiful South's version of Womack & Womack's "Love Wars" is sheer brilliance.

Love Club, "Lime Twigs and Treachery" (Popular Metaphysics/MCA): After five years in the making, the duo of Lawrence Doyle and Deborah Bochers have released their debut LP. Deborah's voice is a fascinating mix of Siouxi/Kate Bush/Danielle Dax, which soars above the relentless rhythms and guitar lines, creating a frenzy of danceable pop with a decidedly Teutonic bent. This San Francisco band have unleashed the Furies that haunt us and with "One Last Kiss," and "Sad Eyes," catharsis is just around the bend.



POMO MUGS



DEEPER SHADE OF SOUL: In our last episode, we established that Dan and Dave from Soul Asylum have been running around the country in search of fame, fortune and a free meal. Their recent trip found them tracing the route of General (don't call him Bobby) Sherman's March to Atlanta. While visiting Bud Libman at Nova Distributing, Jill Melancon from PGD presented Dan and Dave with commemorative plaques a full FIVE DAYS before the release of their blockbuster LP, "And The Horse They Rode In On." Just where will Dan and Dave be next? Stay tuned.



STILL LIFE WITH FRUIT: And who showed up this week to bless the HITS wreckage with their presence? Could it really be Donny Osmond? And look, there's Danny Ostrow. But hey, Donny taught us long ago that one bad apple don't spoil the whole bunch, so we can focus our remaining attention on the two major babes from that fab band the Rembrandts, who entertained us mightily with songs from their swell new LP. We thought they were "tall, blond and really cute," (well, taller than me) not unlike Tim Hyde. And they call it Puppy Love? No, I think it's called PoMo Love.



BEEN THERE/DONE THAT: Oh look, it's ANOTHER photo of Social Distortion taken at a college radio station! CBS College Rep extraordinaire Kay Dougherty gave up her Saturday to drag these guys to KFSR, Fresno to shamelessly plug their new single, "Story Of My Life." Kay then rushed to send us this photo before our deadline, but the joke's on her; KFSR doesn't even report to this rag! Great career move, all of you.



Dig For Fire

the new single and video
from the album **Bossanova**

Produced by G. J. Nardini



Elektra



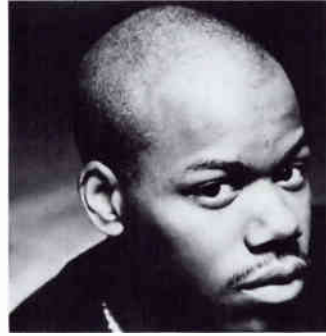
On 4 A D: Elektra Cassettes, Compact Discs and Records

THE HORIZON

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

Latest local industry darlings **Far Cry**, mentioned here briefly two weeks ago, are a good example of a potential pitfall in the industry development of young acts. After months of honing their considerable wares in half-empty rooms, the band suddenly finds itself the subject of serious major label attention. Far Cry have the makings of a great band, but the plethora of new labels ready to sign new acts immediately has created a situation where young groups can be signed long before they're ready. Bands that ideally need a modest development deal with a six-month option are getting offers that their natural creative process is unlikely capable of recouping on the impatient timetable of major label accounts departments. It requires a certain willpower and discipline on the part of both band and label to withstand that process.... Relatively speaking: San Francisco band **This Is Our Daughter** — formed out of the ashes of critically acclaimed, but commercially ignored **Legal Reins** — are impressing scouts once again with showcase club shows.... **My Sister's Machine** are the latest entry in the Seattle sweepstakes, wooed by **Atlantic** and **Capitol**, among others.... Two Beats to the Bar: Former **English Beat/General Public** vocalist/writer **Dave Wakeling** has reunited with ex-cohort **Ranking Roger**. Well, not quite. Dave, currently running L.A.'s Greenpeace office, is also repping the **International Beat**, which includes drummer **Everett Morton** and legendary hornman **Saxa** of the original band. The first album was produced by Roger and distributed by U.K. label **Blue Beat**. Dave is looking for a worldwide licensing deal. Meanwhile, Mods will be dusting off their parkas and cranking up their Vespas next month when **Special Beat** — a reunion combo of sorts, comprising Ranking Roger, **Specials'** former frontman **Neville Staples** and **Specials/General Public** bassist **Horace Panter** — hit the road for a seven-week tour reprising all of their classic **Two-Tone** hits. It's a one-off project at the moment, but so were reunions by the **Doobies**, the **Go-Go's** and **Pink Floyd** at one time, and Margaret still hasn't 'stood down,' so we can but hope.... **Stone Gossard** and **Jeff Ament** of Seattle's **Mother Love Bone** held a press conference at **PolyGram's** L.A. offices to discuss their future plans for a new band, and answer obligatory questions about their former lead singer **Andrew Wood**, who died earlier this year of a drug OD. Jeff called the late vocalist "the most amazing guy I ever met in terms of being able to change my day with a single word or a single look."... Also from Seattle, **Bob Pfeifer's** latest acquisition for **Epic** is the **Screaming Trees**, whose debut EP, "Something About Today," is out next month, followed by a full album in January and a 45-city tour with **Social Distortion**.... Speaking of the '70s, L.A. underground popsters **Red Kross** have a new album for Atlantic called "Third Eye," which recalls the glory days of the **Cowsills**... **The Call** have engaged the assistance of **U2's** "Don't Call Me Sonny" **Bono** for a co-vocal with lead singer **Michael Been** on "What Happened to You," the opening track of the veteran band's new album for **MCA**, "Red Moon."... We like **Dave Stewart's** recent appraisal of the state of the charts, "It's all either Las Vegas metal bands or dance troupes."

NEW ARTISTS



Too Short

Title
"Short Dog's In The House"

Label
Jive/RCA

L. A. native, now Oakland-based, and a self-described cable TV junkie, **Todd Shaw** weaves a series of hypnotic, no-punches-pulled, realistic sagas about trying to stay alive on the wrong side of town. His 1988 sophomore effort, "Life Is... Too Short," sold over one million copies. The new disc's separated into a "clean side" and a "dirty side," the latter of which contains such hard-hitting polemics as "Punk Bitch," "Pimpology," "Paula and Janet" and "Ain't Nothin' But A Word To Me," featuring a smoldering duet between **Too Short** and fellow nasty **Ice Cube**. The first single, "The Ghetto," is a rap take on the **Donny Hathaway** classic.

Suggested Cuts

The hard-hitting "The Ghetto" might be the most radical rap record to get played on Top 40 radio since **Grandmaster Flash's** "The Message."

Comments:

This week's analyst is MPAA President **Jack Valentl**, who said, "I give it an X. This record makes 'Tie Me Up, Tie Me Down' look like 'Mr. Rogers' Neighborhood.'"



Toy Matinee

Title
"Toy Matinee"

Label
Reprise

Those expecting this to sound like either **Patrick Leonard's** state-of-the-art pop-dance productions for **Madonna** or partner **Kevin Gilbert's** progressive art-riffing are in for a bit of a surprise. This debut LP contains a series of miniature symphonies that recall the adventurous early days of FM radio and album stalwarts such as **Pink Floyd**, **Gentle Giant** and even the "Strawberry Fields"-era **Beatles**. The pair met at the **Yamaha Rock Music Showcase** in L. A. (where **Gilbert's** popular Bay Area band **Giraffe** won), discovered similar interests and decided to pool their talents. Produced with restraint by engineer **Bill Bottrell**, whose credits include **ELO** and **Tom Petty**.

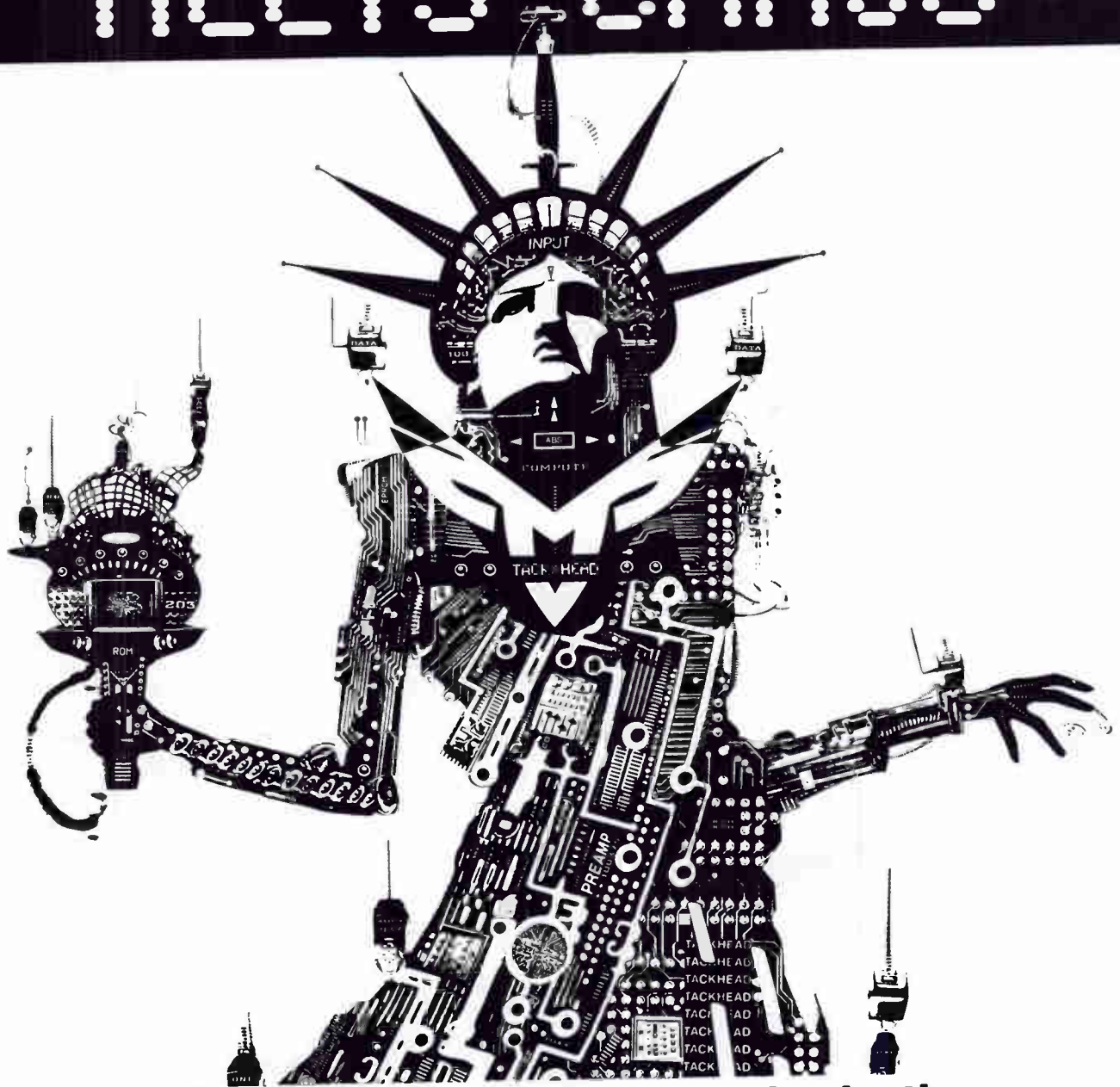
Suggested Cuts

The atmospheric "Last Plane Out" is the first single and a worthy addition to adventurous Album Radio outlets.

Comments:

"Even though it's adult music, I'd still give it a 'PG' because there are no naked breasts, genitalia or severed heads," said **Valentl**. "But I sure wish there were."

WHERE TECHNOLOGY
MEETS CHAOS



Impaling you with funk, rock, rhythm,
jam, rap, dance, romance, tech and tack

TACK HEAD

"STRANGE THINGS" - The New Album from TACKHEAD



WHEELS & DEALS

BY BUD SCOPPA

The VP of A&R at my new home in the Zoo is George Daly, most recently of George Daly Productions, who first connected with Zookeeper Lou Maglia when both worked at Elektra. George is a fine fellow, and he even has a master's degree in something or other... Speaking of smart guys, Tom Schnabel, the host of KCRW's "Morning Becomes Eclectic" and L.A. radio's longtime Mr. Integrity, has gone over to the other side, taking a gig with A&M. Happens to the best of us... Barry Feldman and Bruce Eder of CBS Special Projects have finished up "The Legendary Roy Orbison," a four-CD magnum opus that spans the brilliant singer's long career... Marvin Et-

Bad To The Bone



Marvin Etzioni: *He's an artist, he don't look back.*

zioni's alter ego, Long Tall Marvin, has a killer album ready to go. It's called "Bone," it features incendiary performances by guitarist Duane Jarvis, drummer Donald "The Clock" Lindley, bassist Pat Donaldson and the moonlighting Benmont Tench, and it sounds like a rootsy SoCal hybrid of '65 Dylan, early Lou Reed and the N.Y. Dolls, i.e., rocking way out on the edge of control. The most extreme track is the closing "Frozen In Time" (co-written with Sam Lorber), a truly devastating portrayal of loss and longing.

Those who have heard Etzioni's acoustic album, recorded at the same time as "Bone," say it's even stronger. No wonder he's about to get a solo deal... Also weighing an offer is former Chrysalis publicist Elaine Summers, whose band (also featuring Lindley) sounded as good as her songs at the Coconut Teaser last week... Broken Homes frontman Mike Doman is the uncredited producer of the Compton's Most Wanted LP... Jack Irons not only drums for Tim Swenson & the Thieving Kind, he's also in Eleven, which features fellow ex-What Is This? member Alain Johannes. The act is being developed for EMI Music by new guy Steffo Mitakides... Look for resurrected producer Alby Gahluten, who did a terrific job on the Jellyfish album, to hook up with another quality PoMo/pop act, this one signed to A&M... OK, this really is it for me, folks. I wanted to keep doing "Wheels & Deals" (my baby!), but too many people have pointed out that writing this column while working at the Zoo would be a clear conflict of interest — whatever that means. Starting next week, "Wheels & Deals" will be in the care of my pal Neil Harris, who taught me everything I know about this business, and who is NOT looking for an A&R gig. From now on, call Neil with your secrets — but keep calling me with 'em too!... I'm gonna miss all my pals at HITS, but I particularly want to express my thanks to Dave Adelson, who not only invited me to write the column but also took the trouble to teach me the definitions of sophisticated industry terms like *weasel*, *geek* and *slime bucket*; to my jocular roommate/collaborator Roy Trakin; and to Dennis & Lenny, who paid me, advised me and put me in the loop. All in all, the ride's been more fun than the Malibu Grand Prix. I know the next one will be too. 'Bye, guys.

MINI MUGS

More Hits Mini Mugs



DOGS ON THE RUN: Enigma's hip & hap'nin' Cavedogs (longtime faves of the departing "Wheels & Deals" editor) recently went slumming to HITS HQ, where they played an acoustic set for the magazine's slaving staff, some of whom are seen above attempting to pose with the Boston-based trio. Pictured (l-r): Cavedoggies Mark Rivers and Todd Spahr, HITS cretins Karen Glauber, Todd Hensley and the departing Scud Boppa, Enimagal Sherri Trahan, HITS' Mike Murphy and Roy Trakin, 'Dog Brian Stevens, Enimaguy Brian McDonald and the beautiful and talented Heather Lose. The 'Dogs play Club Lingerie Oct. 11.



RICK ROCKS ON: Here's six KROQ jocks posing with station PD Andy Schuon (in suit), who's handing a check for more than five geezils to Cal State Sacramento's David Martin. The check, which officially launches the Rick Carroll Memorial Radio Scholarship at CSUS, the alma mater of the late, great programmer, was established by Carroll's longtime manager, Mike Jacobs, and KROQ Operations Manager Scott Mason. Nice thinkin', dudes.



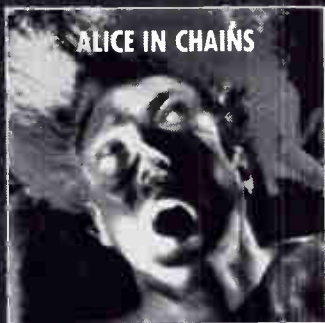
52-WEEK PAID VACATION: In honor of the imminent changing of the guard on the "Wheels & Deals" page, we thought it fitting to run one more photo (by Lisa Johnson) showing ASCAPers at work and play. Here, on yet another of their constant all-expenses-paid escapes from Smogtown to more pleasant environs, are Tom De Savia and Loretta Muñoz enjoying a few days in Seattle with the Posies, manager Terry Morgan (standing, far right) and some other people. As you read this, De Savia is in Amsterdam, legally smoking hashish.

ALICE IN CHAINS

"ALICE IN CHAINS: hippie rock that doesn't smell of patchouli."
-Bill Pearis, WWVU

"Check out Man In The Box—it's about veal breeding...
the feel-good record of the year." -Wyn Morris, WRFL

"FACELIFT has replaced LSD in my medicine
cabinet." -Rich Robinson, NHTG



ALICE IN CHAINS
Crawling up from Seattle's
deep end with "FACELIFT,"
the debut album. '6075'

Featuring We Die Young,
Sunshine and MAN IN THE BOX.
A BLAST OF SONIC MORPHIA.
On Tour. On Columbia.

Produced, Recorded, and Mixed by Dave Jerden. Management: Kelly Curtis, Susan Silver
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The ladies of **Wilson Phillips** lead this section with the third single from their debut album while **Jon Bon Jovi's** second single picks up a lot of mentions from both retail and radio. **Donny Osmond** is back with a new project that

will go right on the air while programmers like the **Vaughan Brothers** who have a giant week at retail. Watch for **Faith No More** - strong video play should help at both radio and retail.

WINNERS

1	WILSON PHILLIPS	IMPULSIVE	(SBK)	6	PET SHOP BOYS	SO HARD	(EMI)
2	JON BON JOVI	MIRACLE	(Mercury)	7	S. SENSATION	EACH & EVERY	(Atco)
3	DONNY OSMOND	MY LOVE IS...	(Capitol)	8	STYX	LOVE IS...	(A&M)
4	VAUGHAN BROS	TICK TOCK	(Epic)	9	BETTE MIDLER	FROM A ...	(Atl)
5	F NO MORE	FALLING TO...	(Slash/Rep)	10	IGGY POP	CANDY	(Virgin)

J ABRAMSON/TOWER-SUNSET/LA
W Phillips/F No More/V Bros/B Hornsby

GREG ADAMS/KFFM/YAKIMA
W Phillips/P Shop Boys/S Sensation/O Adams

B ALBRIGHT/SAM GOODY/EDISON
Valentine/H & Oates/TKA

K ALTOMARE/RHINO RECORDS/LA
R Kross/N Young/Shoes

RICK ANDRADE/ZIPS/TUCSON
B Midler/UB40/C Wheeler/Al B Sure

S ANENBERG/TOWER/WEST COVINA
Deee-Lite/E Fiorillo/Soho

TRACY AUSTIN/B93/AUSTIN
Vaughan Bros/S Vega
D Osmond

SCOOTER B/KKMG/COL SPRINGS
K Sweat/BB Devoe

DANNY B/KZFM/CORPUS CHRISTI
Prince/D Osmond/P Shop Boys/Candi

TOMMY B/KZIO/DULUTH
W Phillips/JB Jovi/Stevie B/D Osmond

G BAIN/Q RECORDS & VIDEO/MIAMI
W Phillips/V Bros/Styx/JB Jovi

M BARNHILL/RECORD BAR/DURHAM
B Hornsby/P Shop Boys/Too Short/I Pop

CINDY BARR/SPECS/MIAMI
Levert/T Campbell/W Houston/Babyface

M BASHKIN/BAKER & TAYLOR/CHIC
H Flowers/JB Jovi/Styx/D Osmond

KEN BENSON/WRQN/TOLEDO
D Osmond/W Phillips/DNA with S Vega

J BLAINE/MUSIC PEOPLE/OAKLAND
Too Short/V Bros/F No More/OC One Effect

TED BRANDI/WLAN/LANCASTER
P Shop Boys/DNA with S Vega/V Bros

BEN BRENT/WALL TO WALL/PHILA
D Cassidy/LL Cool J/F No More/BB Devoe

GUY BROUILLARD/CKOI/MONTREAL
P Simon/P Shop Boys/W Phillips/V Bros

TOM BROWNE/B98/FT. SMITH
J Gill/J Barnes

MIKE BROWNE/Y102/READING
F No More/W Houston/JB Jovi/Nelson

BILL CATCHER/WANS/GREENVILLE
W Phillips/Stevie B/D Osmond

I CHAFFERDET/UNIQUE/N HYDE PK
3rd Bass/Replacements/Cool C/G Austin

LEE CHESTNUT/PWR99/ATLANTA
J Gill/D Osmond/The Party

D CLARK/SLY96/SAN LUIS OBISPO
D Osmond/W Phillips/JB Jovi/DNA

BEAVER CLEAVER/WNVZ/NORFOLK
C Blonde/D Osmond/2 In A Room/W & Lisa

J COHEN/STRAWBERRIES/BOSTON
H Flowers/H & Oates/Styx/Posies

J COLLIER/VALLEY/WOODLAND
B Midler/D Buds/Levert/Winger

CAT COLLINS/98PXY/ROCHESTER
W Phillips/D Osmond/H Flowers

DAN CROCE/TRANS WORLD/ALBANY
JB Jovi/Styx/F No More/S Sensation

ALBIE D/WPGC/WASH DC
Soho/BB Devoe/2 In A Room

D DAMOS/WIFC/WAUSAU,WISC
JB Jovi/D Osmond/V Bros

CHUCK DAVIS/WQGN/NEW LONDON
Soho/Deee-Lite/Technotronic

JOE DAWSON/WBXX/BATTLE CREEK
LL Cool J/Poison/W Phillips/JB Jovi

RICK DEAM/HEGEWISCH/CHICAGO
MC Hammer/H & Oates/Styx/Candyman

JAN DEAN/KAY107/TULSA
D Osmond/W Phillips/JB Jovi

V ELLIOTT/V VENDORS/KALAMAZOO
B Midler/Winger/B Crowes/V Bros

DAVE ELLIOTT/WAVA/WASH DC
Poison/B Midler/J Gill

MARK FEATHER/WQXA/YORK
D Osmond/P Shop Boys/Kwame/Deee-Lite

THE SOUP DRAGONS I'M FREE



Don't Be Afraid of Your Freedom

TOP 5 SMASH IN BRITIAN

TOP 5 POST MODERN SMASH IN U.S.

ACTIVE ROTATION ON MTV

SALES OVER 100,000

ON TOUR IN OCTOBER AND NOVEMBER

EARPICKS

Current favorites as chosen by members of all segments of the music industry

B FENTY/ASSOC 1-STOP/PHOENIX
W Phillips/Styx/V Bros/Too Short

CHUCK FINLEY/YES97/COLUMBIA
V Bros/T Conwell/G Moore

LESLIE FRAM/WABB/MOBILE
B Midler/Soho

S FREEMAN/CML 1-STOP/ST. LOUIS
Candi/Too Short/W Phillips/F No More

A FUDGE/B IN MUSIC/GRAND RPDS
Pebbles/Euro-K/J Addiction/G Michael

JJ GERARD/KQCR/CEDAR RAPIDS
W Phillips/JB Jovi/S Sensation/D Osmond

COLLETTE GILBERT/KHTK/ST. LOUIS
D Osmond/S Sensation/B Midler/J Guy

PAM GRUND/WIOQ/PHILLY
2 In A Room/C & Johnny O

NEIL HARRISON/K106/BEAUMONT
AC/DC/Vaughan B./D Osmond/2 In A Room

DUSTY HAYES/KBFM/MCALLEN
JB Jovi/P Shop Boys/W Phillips/J Gill

RICK HAYES/KTFM/SAN ANTONIO
TT Tone/L Hathaway

H HAZE/KKSS/ALBUQUERQUE
P Shop Boys/Candi/Technotronic/Stevie B

STEVE HELLER/ZFUN/MOSCOW
W Phillips/JB Jovi/P Shop Boys/V Bros

C HOLMSTROM/ROUND UP/KENT WA
Replacements/Posies/S Trees/V Bros

D HOUGHTON/UNIVERSAL/PHILLY
C Sullivan/I Pop/JB Jovi/F No More

L HUGHES/95XIL/PARKERSBURG
W Phillips/D Yankees

SCOTT HUGHES/WRQK/CANTON
Winger/JB Jovi/V Bros/L Quireboys

JAMIE HYATT/I94/HONOLULU
S Sensation/O Adams/S Generation

JOHN IVEY/WZOK/ROCKFORD IL
W Phillips/D Osmond/JB Jovi

T JACOBSON/ROSE RECORDS/CHIC
F No More/I Pop/Too Short/P Shop Boys

K JAKIELA/GALAXY/PITTSBURGH
Tiffany/B Midler/B Crowes/Levert

J JOHNSON/BUZZ'S NEST/COLUMB
J Barnes/I Pop/V Bros/W Phillips

P JOHNSON/PRO ONE-STOP/TEMPE
M Priest/D Dokken/Take 6/M Chesnut

RAY KALUSA/KWNZ/RENO
JB Jovi/W Phillips/Stevie B/Winger

MARK KATRI/KCHX/MIDLAND
W Phillips/JB Jovi/DNA with S Vega

CHRIS KELLY/WTFX/MADISON
E Birds/S Dragons/D Yankees/Soho

KID KELLY/WWFX/BANGOR
D Osmond/Prince/B Crowes/S Sensation

ROSS KNIGHT/KTFM/SAN ANTONIO
W Houston/G LaMonde/Too Short

STEVE KNOLL/KPXR/ANCHORAGE
JB Jovi/W Phillips/REO Speedwagon/Styx

B LABORDE/KCPX/SALT LAKE CITY
D Osmond/W Phillips

JIM LASPESA/TOWER SUNSET/LA
R Kross/R Kross/R Kross/R Kross

ROD LAUDERDALE/XL106/ORLANDO
JB Jovi/W Phillips/D Osmond

RIC LIPPINCOTT/Z95/CHICAGO
Soho/Slaughter

MARK LOBEL/WBLI/LONG ISLAND
B Midler/REO Speedwagon/D Yankees

CHUCK LUCK/KZII/LUBBOCK
JB Jovi/V Bros/S Sensation/W Phillips

K MACIVER/F THE MUSIC/ROCH, MN
I Pop/H Flowers/F No More/V Bros

STEVE MANN/WQUT/JOHNSON CITY
JB Jovi/W Phillips/Styx/S Sensation

D MATHES/STREETSIDE/ST. LOUIS
F No More/Extreme/INXS/AC/DC

MAD MAX/KF95/BOISE
W Phillips/JB Jovi/F No More

RICK MCCAUSLIN/WYCR/YORK
W Phillips/JB Jovi/B Hornsby

CHUCK MCGEE/WOMP/WHEELING
JB Jovi/W Phillips/Winger/Asia

MARK MCGILL/WSNX/MUSKEGON
D Osmond/Winger/Styx

MIKE MCGOWAN/WKSE/BUFFALO
L Hathaway/AI B Sure/Stevie B/D Osmond

JJ MCKAY/KNIN/WICHITA FALLS
JB Jovi/W Phillips/T Conwell/V Bros

LISA MCKAY/WRVQ/RICHMOND
W Phillips/Winger/H League

M MCMANN/WLRW/CHAMPAGNE
JB Jovi/W Phillips/B Midler

JIM MEECH/WNYP/ITHACA
JB Jovi/W Phillips/D Osmond/S Sensation

W MERRITT/SEA PORT/PORTLAND
T Marie/Q Jones/W Phillips/D Lopez

SEAN MICHAELS/KTRS/CASPER
W Phillips/JB Jovi/REO Speedwagon/Styx

K MILLER/NORTHERN LIGHTS/MPLS
I Carpets/Soho/Samuella/C Twins

TOM MITCHELL/WTIC/HARTFORD
C & Johnny O/DNA/2 In A Room

J MOSKOW/SCHWARTZ/WASH D.C.
D Osmond/V Bros/F No More/W Phillips

HANK NEVINS/WMJQ/BUFFALO
D Osmond/W Phillips/Candi

V OLVEIRA/SEA-PORT/PORTLAND
V Bros/I Pop/JB Jovi/T Conwell

J PRIMERANO/TRANSCONT/BUFFALO
F No More/AI B Sure/B Boo

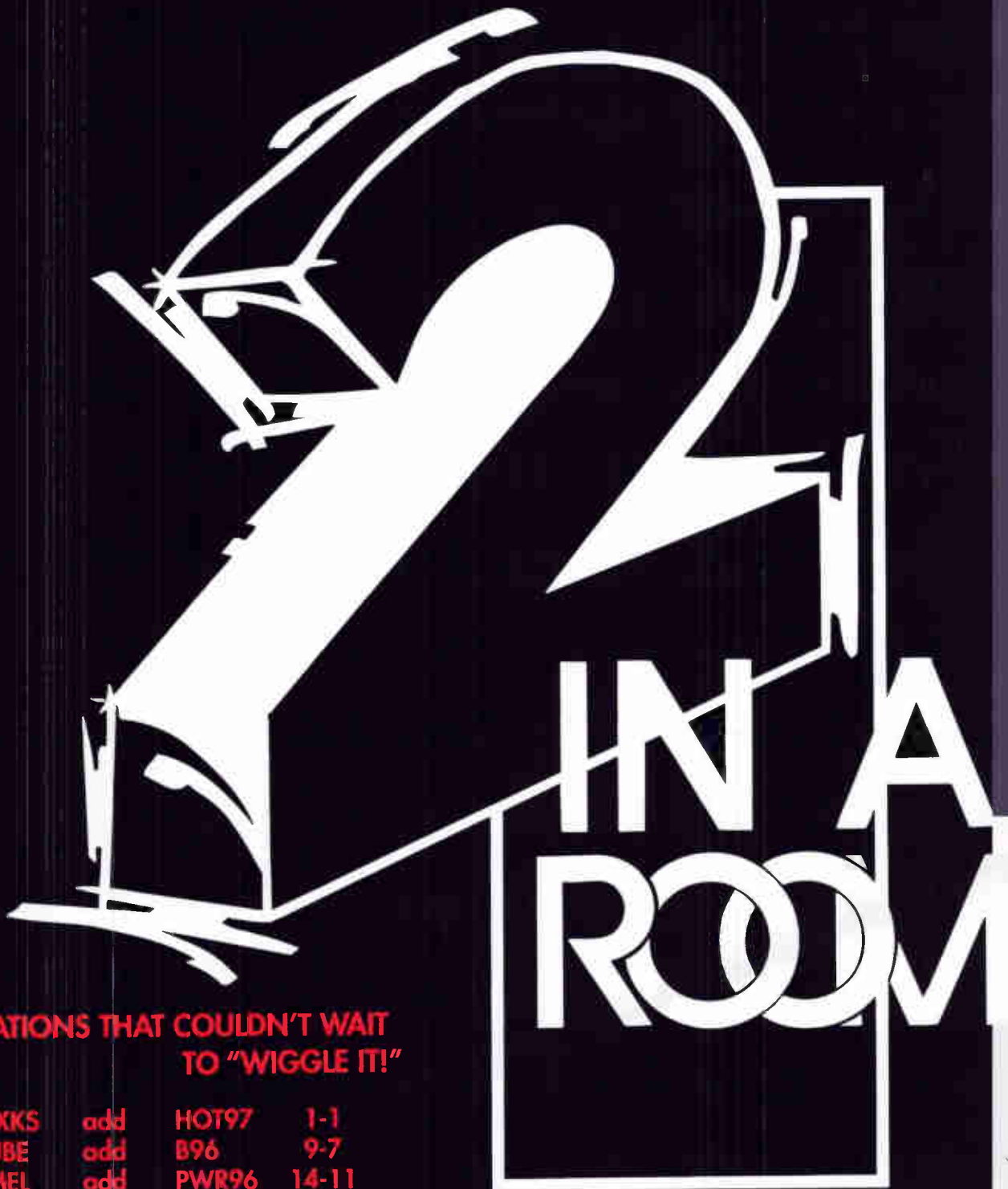
LEE REYNOLDS/WFHT/TALLAHASSEE
W Houston/G Michael/D Osmond/BB Devoe

CORY RICHARDS/KYRK/LAS VEGAS
DNA/D Osmond/TM N Turtles/Winans

JJ RILEY/WRQN/TOLEDO
W Phillips/D Osmond/Winger/I Pop

C ROBINSON/POLYGRAM/CLEVE
JB Jovi/W Phillips/F No More

J ROSE/WEST MERCH/AMARILLO
Too Short/T Conwell/JB Jovi/V Bros



**STATIONS THAT COULDN'T WAIT
TO "WIGGLE IT!"**

WXKS	add	HOT97	1-1
KUBE	add	B96	9-7
KMEL	add	PWR96	14-11
WIOQ	add	Z100	24-14
Q105	add	WPLJ	33-26
HOT102	add		
Q106	add	WLOL	deb 21
KKFR	add	WDFX	deb 23
KTFM	add	PWR106	deb 34
WTC	add		
WKSS	add	BREAKING AT:	
WKSE	add	WHYT	KEGL
KHTK	add		

WIGGLE IT!

READY FOR ADDS 10/9!

Management: AM/PM Entertainment Group
Vito Bruscia

Produced by George Morel
Dance Line Productions



charisma



EARPICKS

T ROSS/CENTRAL SO/NASHVILLE
JB Jovi/Styx/W Phillips/F No More

RANDY ROSS/WGTZ/DAYTON
JB Jovi/W Phillips/D Osmond

BIG AL RUBEIRA/MUSIC MERCH/R I
V Bros/B Crowes/Al B Sure/W Phillips

PETE RUSSO/RECORD BAR/LENOX
B Midler/P Shop Boys/D Cassidy/DNA

DARCIE SANDERS/KZZP/PHOENIX
D Osmond/W Phillips/Candi/W Houston

BOB SAY/MOBY DISC/LOS ANGELES
I Pop/V Bros/P Shop Boys/F No More

T SBRIGLIA/TRANSCONT/BUFFALO
W Phillips/T Conwell/P Shop Boys/V Bros

M SCHNEIDER/APPLE TREE/ILLINOIS
V Bros/N Young/R Cray/G Dead

SANDY SCOTT/KAKS/AMARILLO
S Sensation/D Osmond/JB Jovi/V Bros

JON SCOTT/XL93/GRAND FORKS
Stevie B/W Phillips

BARBARA SELTZER/EPIC/NEW YORK
W Houston

J SHAHINIAN/RECORD EXCH/CLEVE
V Bros/P Shop Boys/S Sensation/Too Short

JAY SHANNON/KFQX/ABILENE
D Osmond/W Phillips/V Bros/JB Jovi

K SHEDD/D IN THE VALLEY/MPLS
V Bros/I Girls/G Dead/R Cray

D SIBEL/HARVARD CO-OP/BOSTON
Replacements/J Henry/M Ribot

K SIMMONS/H OF GUITARS/ROCH
N Young/B Finger/L Colour/Replacements

RICK SIMON/KEWB/REDDING
JB Jovi/W Phillips

SANDY SKETTER/CEMA/BURBANK
T Conwell/2 L Crew/V Bros/I Pop

G SPOFFORD/CHRYSALIS/DALLAS
V Bros/E Bogosian/Mickey

SCOTT ST. JOHN/WPRR/ALTOONA
S Sensation/P Shop Boys/H Flowers

K STAMM/RADIO DOC'S/MILWAUK
L Nelson/JB Jovi/F No More/T Nelson

JIMMY STEAL/KEGL/DALLAS
W Houston/W Phillips/JB Jovi

BRUCE STEVENS/WBBQ/AUGUSTA
T Conwell/W Phillips/W Houston

N STEWART/WHY/MONTGOMERY
D Osmond/P Shop Boys/W Phillips/JB Jovi

E STRYKER/HOT999/ALLENTOWN
B Boo/S Sensation/BB Devoe/Poison

KIP TAYLOR/WQXA/YORK
ZZ Top/Styx/TM Ninja Turtles

B THE KID/KJ103/OKLAHOMA CITY
W Houston/J Gill/Stevie B

GLENN TRENT/WKSF/ASHEVILLE
JB Jovi/W Phillips

PAM TRICKETT/B104/BALTIMORE
JB Jovi/D Osmond/B Boo/W Houston

D WATSON/KARMA/INDIANAPOLIS
V Bros/Warrant/INXS

L WEBB/MUSIC CITY REC DIST/NASH
V Bros/I Pop/JB Jovi/D Cassidy

J WEIS/WBNQ/BLOOMINGTON
JB Jovi/S Sensation/P Shop Boys/F No More

D YASNER/KOY-FM/PHOENIX
AC/DC/OC One Effect/J Gill/Kenyatta

Try Us, *You'll Hate Us.* → → → → ↓

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COMPANY NAME _____ TYPE OF BUSINESS _____

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HITS

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THE PARTY

I FOUND LOVE



EARLY BELIEVERS:

KROY	HOT 94.9	KZEM	KDON	WJAD
KSAQ	WBBQ	KAKS	KFBQ	WNYP
Y107	WGTZ	KISR	KG95	WWFX
KHTK	KF95	KOMQ	WDBR	KBOZ

The fall follow-up to the smash "Summer Vacation."

From the new album

THE PARTY

Produced by JELLYBEAN for Jellybean Productions, Inc.



PRINCE OF THE SITCOMS

Can you be as successful on a television series as you've been as part of a best-selling rap group?

I'm very confident in the cast and I have a strong creative team behind me in Quincy Jones, Benny Medina and Jeff Pollack. So, even if I slip a little bit, I've got a lot of people around to catch me.

Quincy says you're a natural at this. Is it much different than shooting a music video?

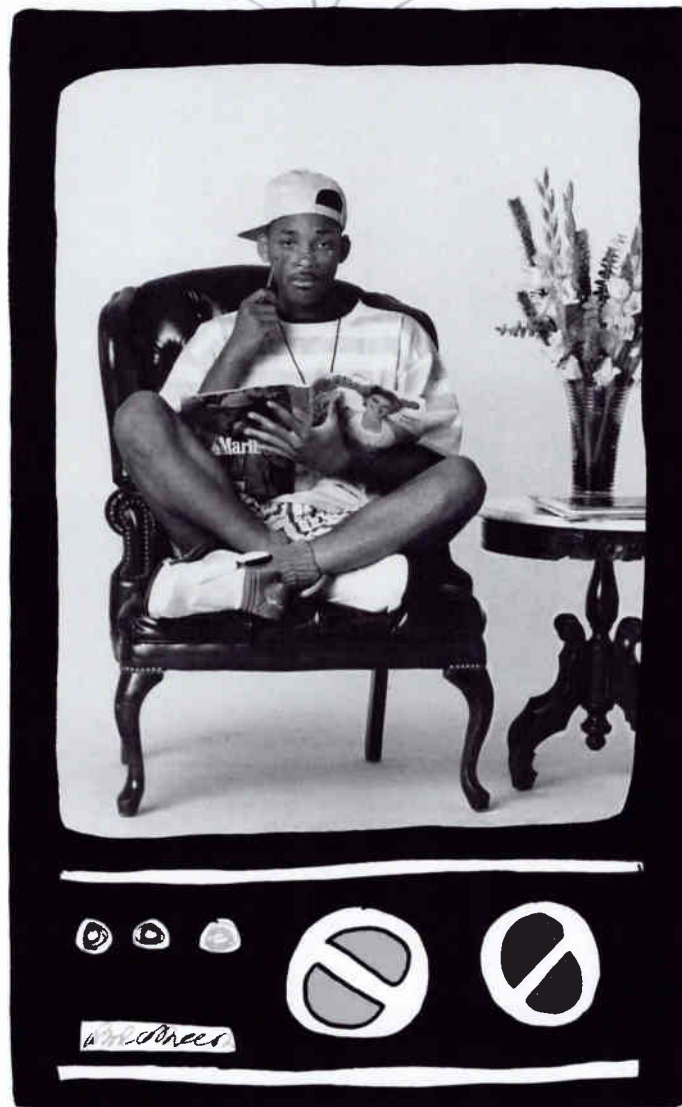
A lot different. I'm used to looking directly into the camera, but on TV, you have to avoid the camera. I had to keep pulling my eyes away from it. That's the only thing I found difficult. As far as the acting goes, I pretty much write my own dialogue and come up with a lot of the situations. And the character is essentially me. So, it's like everything else is made very easy.

You had a chance to go to M.I.T. and do some serious studying — you could have had a very different life. Your show business success must be quite a fantasy.

It's beyond anything I ever dreamed about. My dream was, maybe we can get a record on our local radio station, you know. We did that, then we found out they were playing it in England. So, we went to England and did a little tour of Europe. By that point — which was one year into my career — it was already beyond any of my wildest dreams. As you get into different situations, your dreams get a little wider. Right now, I'm at another point that's much beyond anything I ever dreamed about.

Who do you feel is the audience for "Fresh Prince

of Bel Air"? He's charismatic, street-smart and savvy. No, it's not JAMS editor Graham Armstrong. It's Will Smith, the latter half of the platinum-selling rap act D. J. Jazzy Jeff & the Fresh Prince. Better known for his musical endeavors, Smith now says he's ready to take on the world of television with the debut of his NBC series, "Fresh Prince of Bel Air." Based on the real-life story of Warner Bros. music exec Benny Medina, Will stars as a tough West Philly kid who moves to Bel Air to live with his rich relatives, where life becomes a comedy of errors and cross-cultural confusion. Can the "Prince" of rap make it on primetime TV? Can HITS' dazzling, suburb-knowledgable, vivacious tube star Lynn Blades cross over to print? Not if speling...unh, spelling... is any criterion.



"The picture that young blacks get on a program like 'The Cosby Show' isn't real. Black people don't live like that."

of Bel Air"?

Everybody that has a television. Denzel Washington made a statement I really like and I think it applies here. He said, from the specific comes the universal. In giving this specific situation, it becomes universal. It's a link that everyone has and, I think, this show is pretty much on that link.

What can we expect from the show this season?

You can expect to laugh very loudly for a very long time.

What do you think the face of black television should look like?

Because television is a very strong tool, and in the past, has been controlled by white America, the picture that young blacks get on a program like "The Cosby Show" isn't real. Black people don't live like that. On the other hand, "The Brady Bunch" isn't very real, either. Black people get to see "Dynasty" and "Good Times," which is unbalanced. What I like about my show is we get to show black people as positive, strong, intelligent and real. Black is not synonymous with poor or pimp or "ho." I want to wipe some of those misconceptions away with this series.

Would you like to see your music play a larger role in the program as time goes on?

Not at all. It's separate. I play a character that happens to be into rap music, but the show stands on its own. It's not a rap show at all.

With so much going on, do you have time for a love life? It gets difficult sometimes. But I'm pretty level-headed. I have my eye on what's real and not real. I'm going to keep shooting my shot at that real basket.

KILLER WEEK!



S OHO

"HIPPYCHICK"

FLASHMAKERS WINNER!
45 32 HITS SINGLES!

PWR106
Z100
WEGX
B94
KDWB

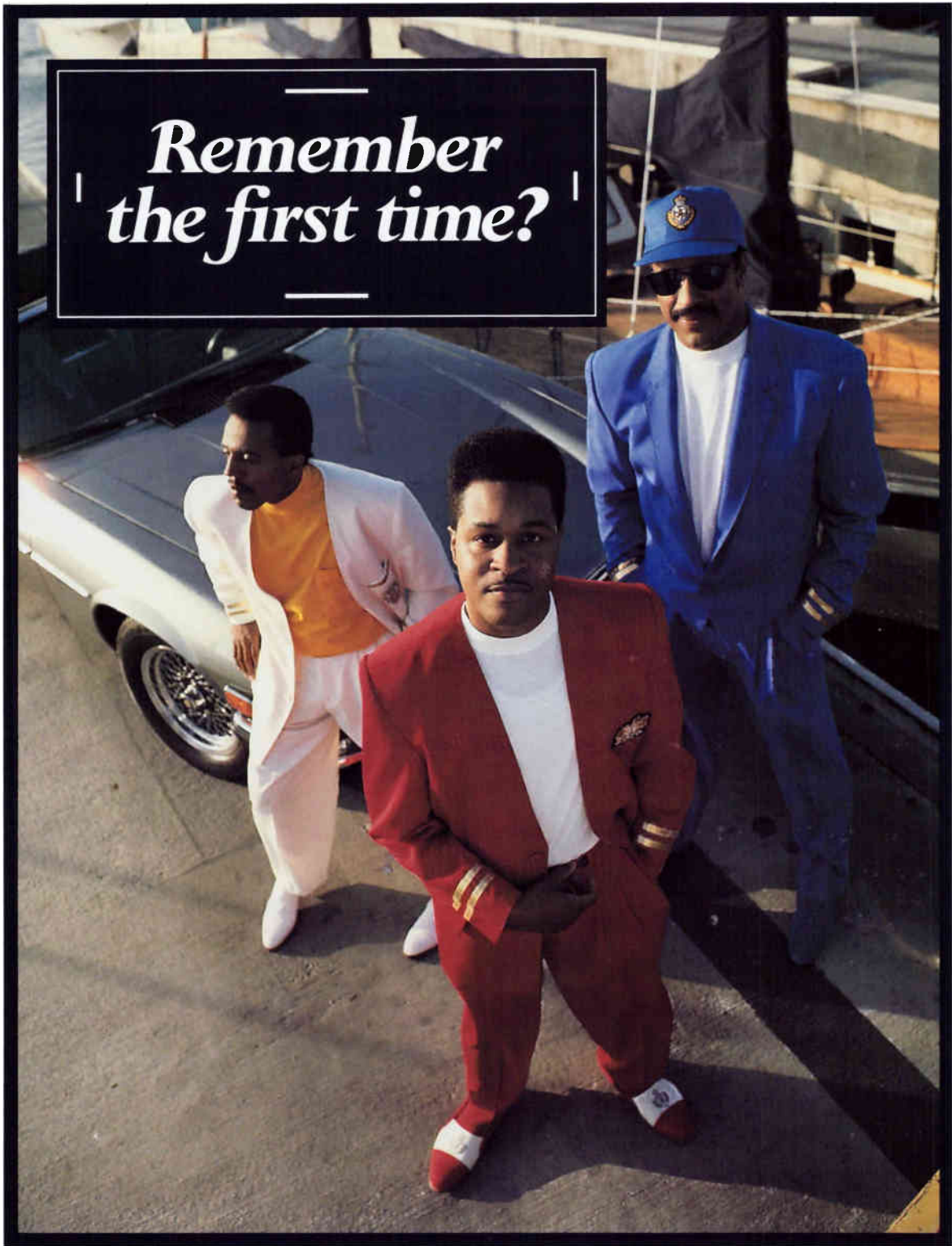
W.E.A.'s #1 SELLING
SINGLE!

S SWEET SENSATION

"EACH AND EVERY TIME"

MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!

HOT97
WXKS
Q105
PWRPIG
Q106
HOT94.9



Remember
the first time?

Surface

The first single from their new album "3 DEEP." In-store October 23rd.
PRODUCED BY SURFACE. DIRECTION: COLE CLASSIC MANAGEMENT 06771 On Columbia.

The First Time

MTY 71102

BRINGING SOUL TO THE SURFACE.



J A M S

- #1 BLACK SINGLE
PEBBLES "Giving You The Benefit" MCA
- #1 BLACK ALBUM
MC HAMMER "Please Hammer..." Capitol
- #1 RAP ALBUM
MC HAMMER "Please Hammer..." Capitol
- #1 QUIET STORM
KEITH SWEAT "Merry Go..." Vin/Elektra

WB's Al B. Sure Takes The Next Step

THE SURE THING!!



It's so tough to be impartial, so this week we thought you'd like to hear about the new **Al B. Sure** record, "Missunderstanding," from a totally unbiased viewpoint, namely that of **WB** Sr. VP of Black Music & living legend **Ray Harris**. Ray's new at this gig, so bear with him.

"It's definitely a pleasure to work with Al on this great project," Harris injects enthusiastically, knowing full well that the first thing any good article does is stroke the artist. "The record is an out-of-the-box smash."

"Radio and Retail have embraced this single with fervor," adds our man Ray. It's true that almost every station is on it from the get-go, with amazing debuts all over the place. It's also true that **Andre Marcel** of **WDKX** finds it "stimulating" (he also enjoys a good bubble bath with his landlord's wife), and **Greg Diggs** of **WKYS** thinks it's "a number one record." But you don't have to use words that make us go scrambling to the dictionary, big guy. This isn't *Billboard*.

"Al's music and his imagery have matured quite a bit on this album, and the people are responding," points out Harris, ever eager to get off the phone with us losers. There's a big buzz at retail on this record, and **Jazzy G** of NY's **Downstairs** sees "platinum written all over it."

Looks like a sure thing.

HOT NEW RELEASES

BIG DADDY K.
Cause I Can Do...
C Chillin' 4-19554

GUY
I Wanna Get
MCA 45-1096

W. HOUSTON
I'm Your Baby...
Arista 2108

NEVILLE BROS
Fearless
A&M 7502-1533-4

PERRI
It's Been You
MCA 45-1079

FORCE MD's
Somebody's Crying
Reprise 4499

HOMEWORK
Special Kind Of...
Epic ZSK 73454

MR. FIDDLER
Cool About It
Elektra 4499

TEDDY P.
How Can You...
Elektra 7-86573

PRINCE
New Power...
WB 4-19525

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	1	1	PEBBLES	<i>Giving You The...</i>	MCA	23	18	16	LISA STANSFIELD	<i>This Is The Right...</i>	Arista
12	8	2	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	29	19	17	TRACIE SPENCER	<i>Save Your Love</i>	Capitol
4	3	3	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	--	26	18	CARON WHEELER	<i>Livin' In The Light</i>	EMI
9	5	4	LL COOL J	<i>Boomin' System</i>	Def Jam/Columbia	27	24	19	TROOP	<i>That's My Attitude</i>	Atlantic
13	6	5	MAXI PRIEST	<i>Close To You</i>	Charisma	26	22	20	Q.JONES/S.GARRETT	<i>I Don't Go For That</i>	Qwest/WB
14	9	6	SAMUELLE	<i>So You Like What...</i>	Atlantic	5	10	21	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Poly
2	2	7	BLACK BOX	<i>Everybody...</i>	RCA	--	27	22	GERALD ALSTON	<i>Slow Motion</i>	Motown
18	15	8	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra	--	29	23	TEENA MARIE	<i>Here's Looking At...</i>	Epic
16	13	9	KIARA	<i>You're Right About...</i>	Arista	3	7	24	THE BOYS	<i>Crazy</i>	Motown
19	14	10	OLETA ADAMS	<i>Rhythm Of...</i>	Fon/Poly	--	--	25	SNAP	<i>Ooops!</i>	Arista
--	25	11	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	--	--	26	MC HAMMER	<i>Pray</i>	Capitol
1	4	12	PRINCE	<i>Thieves In The...</i>	P.Park/WB	8	21	27	EN VOGUE	<i>Lies</i>	Atlantic
25	20	13	VANILLA ICE	<i>Ice Ice Baby</i>	SBK	--	30	28	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
28	23	14	BELL BIV DEVOE	<i>B.B.D.(I Thought...)</i>	MCA	--	--	29	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
17	16	15	HOWARD HEWETT	<i>If I Only...</i>	Elektra	--	--	30	AL B. SURE!	<i>Missunderstanding</i>	WB

(Based on a combination of radio airplay and retail sales)

TONY TONI TONE *Polygram*
TEVIN CAMPBELL *WB*

LEVERT *Atlantic*
WHISPERS *Capitol*

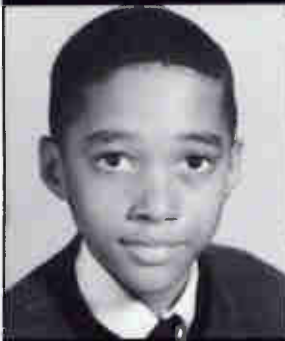
MOST ADDED

BOYS *Motown*
TIME *Reprise*

GRADY HARRELL *RCA*
SPECIAL GENERATION *Capitol*

The Oakland A's must be proud of their former batboy **MC Hammer**. He's clockin' more dead presidents than Canseco, and has sold more LP's than the team has brought in fans this season. He is truly a pop phenomenon, ruling the charts for a staggering 18 weeks. The JAMS section has seen no other #1 Black or Rap LP since its inception in July. Scarier still, he shows no signs of slowing down. Homeboy's sold 6 million units, and is still climbin. What's the deal here? Hammer's certainly not the best rapper around. His music involves little else than rapping over massive crossover hits. But he has seen the fatal flaw that has held back mainstream acceptance for hip-hop until this point. He can **PERFORM** his ass off. He took the street dance scene and elevated it to an

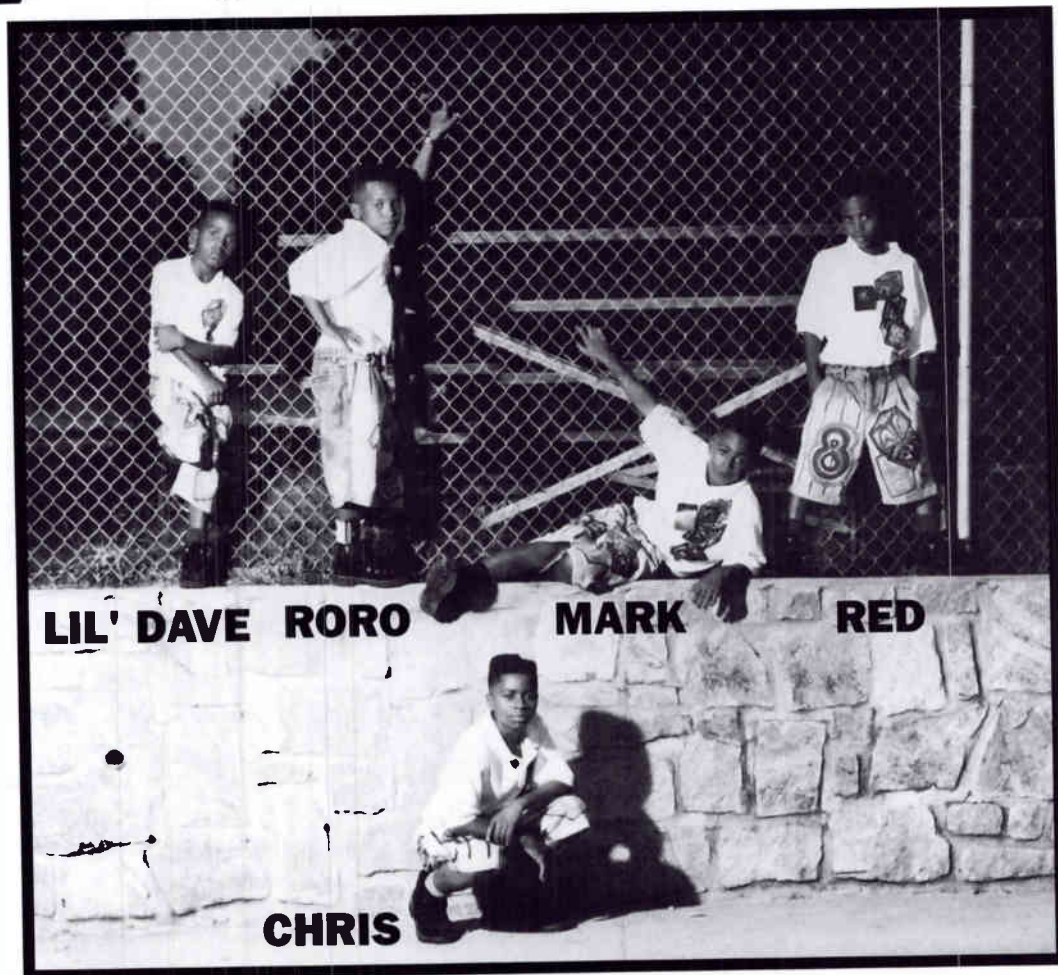
THE 411



By Graham Armstrong

artform. People want to be entertained, plain and simple. He gives the people what they want. If they want genie pants, Hammer will give them genie pants (for only \$29.95, plus \$3 shipping and handling). Hammer also works his butt off, and he has the art of public relations down to a science. He's at every convention, visits every radio station, and goes out of his way to be accessible. He makes people want to work his record for him. He knows what it takes to have a hit, and he does it. He's a **BUSINESSMAN**, and a damn good one. He knows that the black audience is his base, and he takes care to cater to them first, while at the same time giving off a universal vibe. You can't touch him. (And you couldn't think of a more cliché way to end this piece of tripe - Ed.) Later.

THERE *IS* Another THEORY of creation



**ADD IT AND CREATE A WHOLE OTHER
WORLD OF FUNK.**

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EXECUTIVE PRODUCERS: BIV FOR BIV ENTERTAINMENT INC. & VIDA SPARKS



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**THIS
ONE
BEGINS
WITH
HIP-HOP
FUNK.
IESHA**

(2070)

The new single
from
**ANOTHER
BAD
CREATION**

marks the
debut of one
of the year's
most exciting
musical
discoveries.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
-	4	2	VANILLA ICE	<i>To The Extreme</i>	SBK
2	2	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	3	4	BELL BIV DEVOE	<i>Poison</i>	MCA
-	10	5	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
9	6	6	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
3	5	7	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
5	11	8	NWA	<i>100 Miles...</i>	Priority/Ruthless
7	7	9	ANITA BAKER	<i>Compositions</i>	Elektra
6	8	10	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
8	9	11	JOHNNY GILL	<i>Johnny Gill</i>	Motown
10	12	12	JANET JACKSON	<i>Rhythm Nation</i>	A&M
15	14	13	SNAP	<i>World Power</i>	Arista
12	13	14	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
-	-	15	MAXI PRIEST	<i>Bonafide</i>	Charisma

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
9	2	2	VANILLA ICE	<i>To The Exetreme</i>	SBK
-	4	3	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
3	3	4	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
2	5	5	NWA	<i>100 Miles...</i>	Priority/Ruthless
5	6	6	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
4	7	7	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
8	8	8	2 LIVE CREW	<i>As Nasty As...</i>	Luke
10	15	9	D'NICE	<i>Call Me D'Nice</i>	Jive/RCA
7	9	10	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
6	10	11	ICE CUBE	<i>Amerikkkas Most...</i>	Priority
-	-	12	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
-	14	13	GETO BOYS	<i>Grip It On The...</i>	Def America
-	-	14	ERIC B & RAKIM	<i>Let The Rhythm...</i>	MCA
-	-	15	COOL C	<i>Life In The Ghetto</i>	Atlantic

(Based on retail sales)

Insiders are moanin' about the lack of talent in the free-agent pool, which could change **VERY SOON**. The water is getting **DEEPER** and **DEEPER**, with the sharks from both new and established labels looking for meat to feed on.

If you believe the rumours, a lot of people are gonna have to take swimming lessons....The aftermath of **Ruben Rodriguez'** impending departure from Black Rock is still **BIG** talk, with many pointing to a strengthened A&R dept....**Michael Johnson's** departure from **Reprise** has the free agents lining up. Could **Vaughn Thomas**, **Varnell Johnson** or **Ronnie Jones** be coming down the homestretch? We'll call it at the wire....What West Coast label is being mined hard for talent, and how successful will it be? **THIS ONE COULD BE BIG!**...We hear rumours of an across-the-board promotion layoff to come as a result of merger mania in the last twelve months. Stay tuned...x...Over at **A&M**, big guy **Don Eason** is still cleaning house, with **George Stewart** leaving the

INSIDE DOPE

Southwest regional post, and **David Gray** exiting in the west. Call them at (214) 934-0195 and (213) 204-1651 respectively. And what will Eason's pal **T.C. Tompkins** role be?...Look for **ACTION** to come at **Delicious Vinyl** in the

very near future...**Atlantic** has inked a multi-act label deal with **Ray Shields' Blue Dot** label....In radioland, observers on the West Coast have been speculatin' over the future of rap powerhouse **KDAY**. It looks like this one could fade to black as early as Nov. 1, which would be a shame....**Rod Peterson** has taken the PD throne, as well as the morning shift, at Denver's **KDKO**, while **Jackson Brown** moves from **KHUL** to **WEAS** in Savannah. We'll give you \$50 for **Darryl Hannah's** number, big guy....Down in Baton Rouge, **Renee Luv** takes the PD and MD reigns simultaneously....**WQMG** Greensboro is still looking for an MD. Give them a ring and the world could be yours....**Everybody's Talkin'** — **John Brown**, **Linda Haynes**, and **Juanita Stephens**.

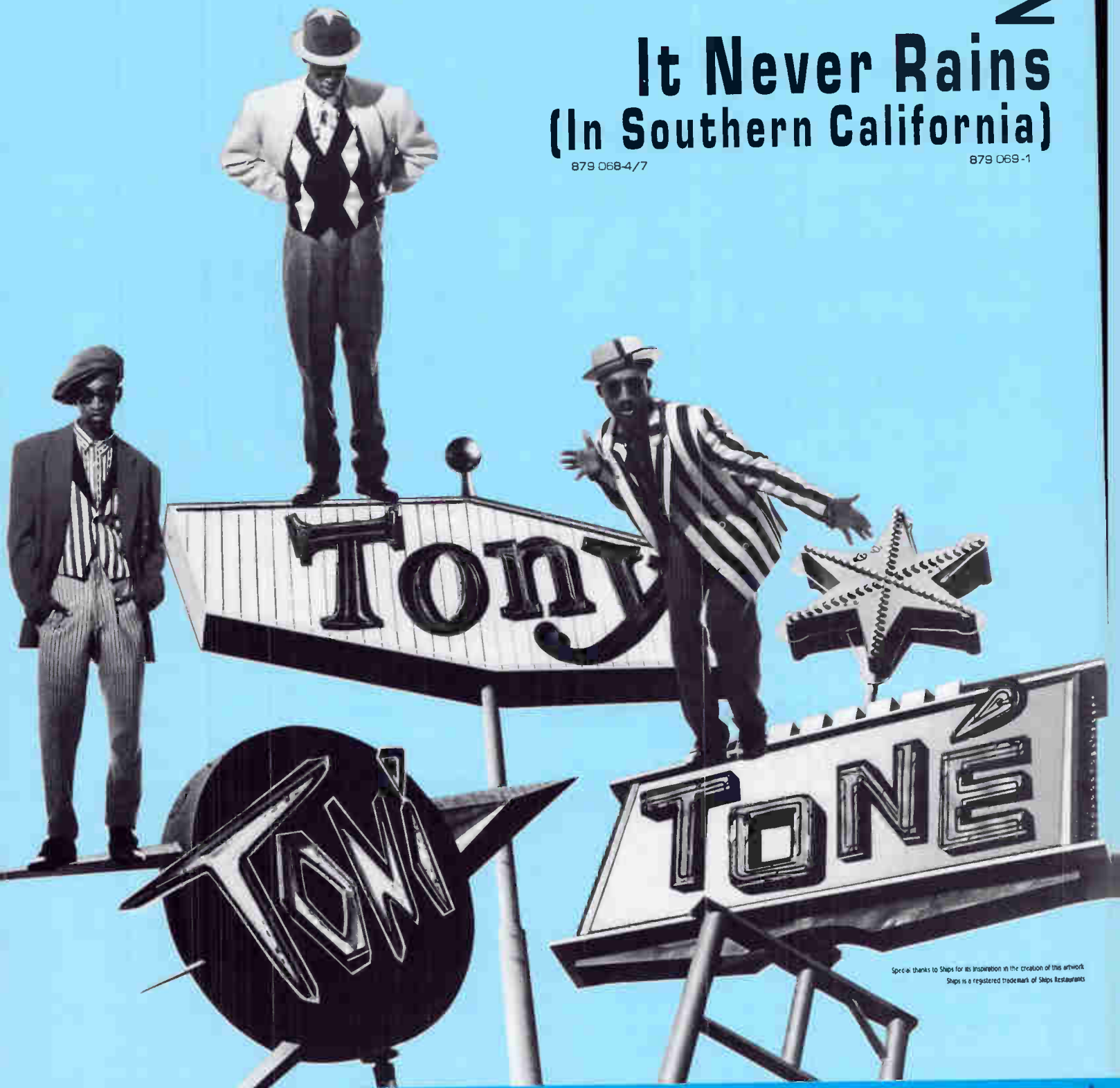
PUT AWAY YOUR RUBBERS

CON

It Never Rains (In Southern California)

879 068-4/7

879 069-1



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 From the Platinum album *The Revival* • Storming your playlist now!
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AN EXCLUSIVE HITS INTERVIEW WITH JOHN IVEY BY MATT ZACKY

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WZOK Ops. Mgr. John Ivey was hooked on radio in high school, when he listened to WGBF in Evansville, Ind., coincidentally owned by the company he now works for. He started out as MD at WOMI in Owensborough, Kentucky, then moved on to Nashville, where he spent a couple of years doing nights at WKOS. He returned to Evansville, learning to program at WKDQ, then segued to KQKQ in Omaha, Nebraska for two years as Ass't. PD/MD. Ivey was PD at KLIK in Davenport before he arrived at WZOK a year and a half ago as PD, and was bumped up to Ops. Mgr. earlier this year. Ivey's taken a straight-down-the-middle approach for his Top 40, which has landed him in the top slot in his market, in the process earning the station a prestigious Marconi Award nomination. All his accomplishments and professional standing were put to the test, however, when Ivey took that fateful call from HITS' radio gargoyle and resident sheep-lover, Matt "Baa-Baa Means I Love You" Zacky.

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Tell me a little about the various Operations Managers who have been through WZOK.

The last eight or nine have gone straight from here to a major market. People like Jim Wood, Charlie Quinn, Jeff Rowe, Kipper McGee, Mark McLure and Greg Strassell. It's been a great springboard.

When you took over, what kind of advice did you receive?

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Tell me about the Rockford market.

Well, the total survey area is over a half million people, with the metro area at about 250,000. The ethnic population is very low — about 20,000 — and that includes black, Hispanics and everything else. It's basically a blue-collar town. There's a Chrysler plant, Sun Strand aerospace, stuff like that. It's a great place to raise a family. We're only an hour from Chicago and an hour and a half from Milwaukee.

What's the night life like?

It's a lot better than you'd think. We get a lot of overflow from Chicago and Milwaukee. A great many bands that come through town are either going to or coming from one of those two cities. So, it's probably a little better than most towns our size.

What kind of records work best for you?

There's a big misconception from record people on either coast who think a lot of records are universal. They don't understand that this whole area in the Midwest has trouble with dance records. The people here just don't understand. It's not that they're unhip; it's just not their music of preference. I

can't play a great deal of urban product even if they're #1 records and I get a lot of grief over that.

What do you think of the new Adult Top 40s?

The concept is not a new one. There are a great many mid-western radio stations that have been doing this for a long time. WKTI in Milwaukee, along with Dave Robbins at WNCI, have both been successful with the format. The soft Arbs intensified the battle for Top 40 programmers. We made our adjustment a few years ago and boosted our adult demos in the daytime. We still have an exciting radio station. We're programming to the right available audience with the right music and our numbers show it. Some PDs are being asked by the trades whether the "Mix" format can work. Why don't they ask some of the stations in the Midwest? Because many of us have our books in and we already know, if it's done properly and you

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We have a nice group of PDs that chit-chat quite often about what's happening out here, including Greg Strassell, Dave Shakes, John Austin, Pat Paxton and Keith Edwards. ☺



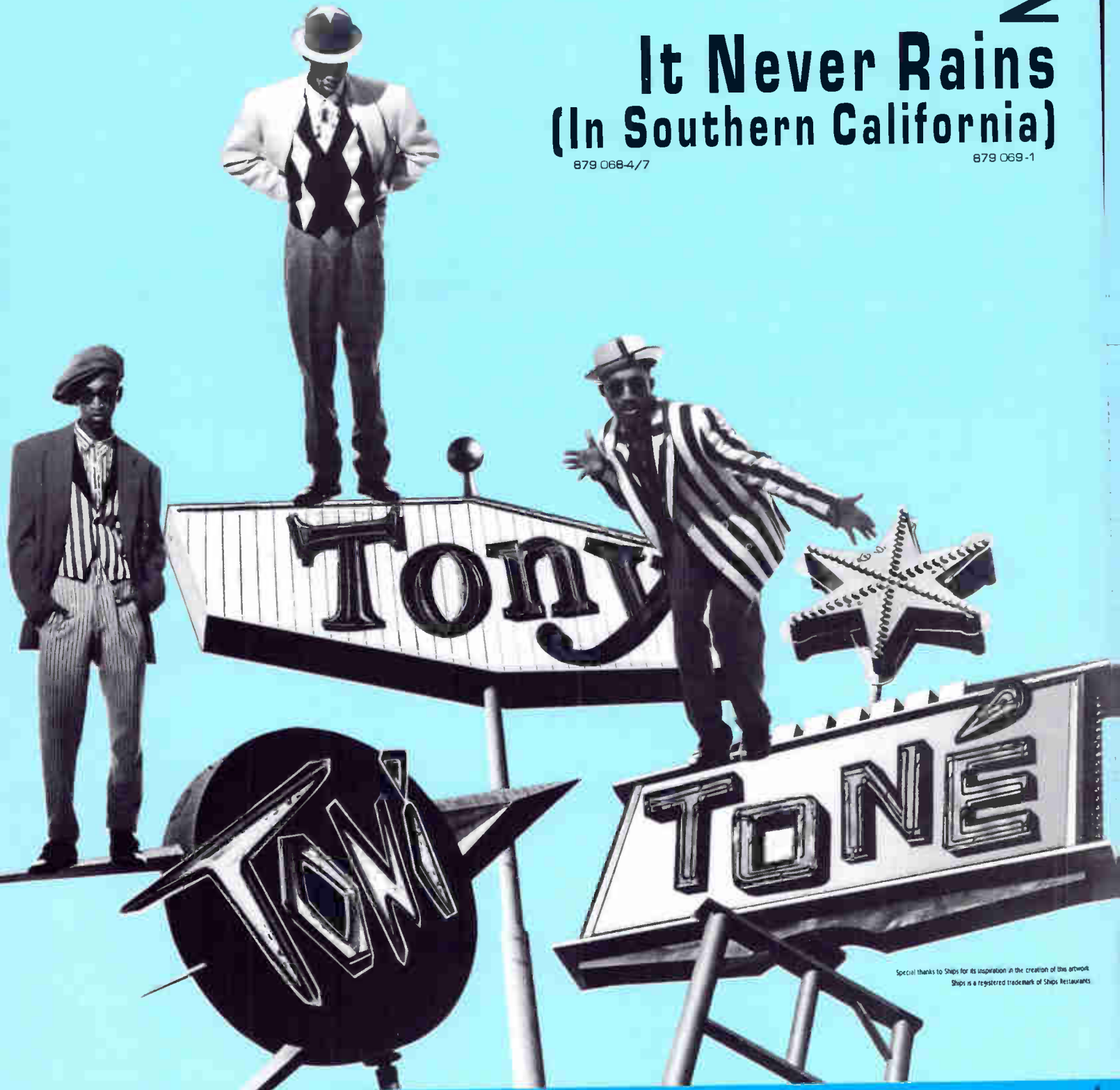
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3	4	4	ANITA BAKER	<i>Compositions</i>	Elektra
5	7	5	JANET JACKSON	<i>Rhythm Nation</i>	A&M
7	11	6	EN VOGUE	<i>Born To Sing</i>	Atlantic
6	6	7	TIME	<i>Pandemonium</i>	P.Park/Reprise
8	5	8	MAXI PRIEST	<i>Bonafide</i>	Charisma
--	--	9	PEBBLES	<i>Always</i>	MCA
12	12	10	WHISPERS	<i>More Of The Night</i>	Capitol
10	10	11	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
9	15	12	AFTER 7	<i>After 7</i>	Virgin
15	8	13	MICHAEL FRANKS	<i>Blue Pacific</i>	Reprise
14	9	14	MO' BETTER BLUES	<i>Soundtrack</i>	Columbia
13	13	15	THE WINANS	<i>Return</i>	Qwest/WB

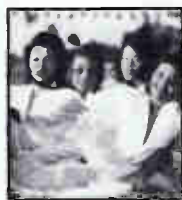
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11	6	4	GERALD ALSTON	<i>Slow Motion</i>	Motown
23	16	5	MAXI PRIEST	<i>Close To You</i>	Charisma
25	15	6	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
24	13	7	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
2	3	8	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
4	5	9	JANET JACKSON	<i>Come Back To Me</i>	A&M
--	17	10	OLETA ADAMS	<i>Rhythm Of...</i>	Fon/Polydor
12	14	11	BRENDA RUSSELL	<i>Stop Running Away</i>	A&M
8	9	12	TIME	<i>Sometimes I Get...</i>	P.Park/Reprise
20	22	13	GLENN JONES	<i>Can We Try...</i>	Jive/RCA
19	10	14	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin
18	20	15	MIKI HOWARD	<i>Come Home</i>	Atlantic
--	--	16	WHISPERS	<i>My Heart...</i>	Capitol
7	8	17	MILIRA	<i>Go Outside In...</i>	Motown
17	12	18	ANITA BAKER	<i>Whatever It Takes</i>	Elektra
10	23	19	MC HAMMER	<i>Have You Seen Her?</i>	Capitol
19	--	20	BELL BIV DEVOE	<i>When Will...</i>	MCA
13	24	21	WINANS	<i>A Friend</i>	Qwest/WB
9	11	22	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
--	--	23	JAMES INGRAM	<i>I Don't Have...</i>	Qwest/WB
--	--	24	JONATHAN BUTLER	<i>Heal Our Land</i>	Jive/RCA
--	--	25	CARL ANDERSON	<i>My Love...</i>	GRP

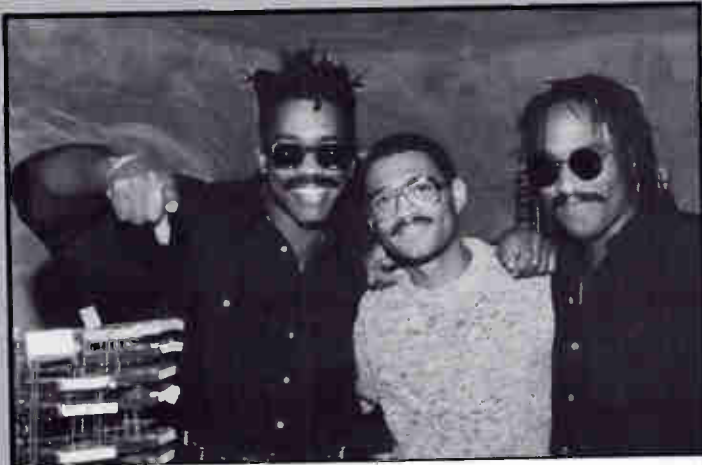
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SOFT & WARM



STORM WATCH: What do we know about music? Not a helluva lot, so we'll pass the mic out to the rulers of the airwaves to find out what's up. **Alfonzo "Ain't Shootin'" Blanks of WTMP** is all hot for **Grandmaster Slice & Izzy Chill's** new rap ballad "Thinking of You," while the **Manhat-tans' "I Won't Stop"** is blazing through Memphis thanks to **KHUL's Toni "I'm No" St. James**. Down in the lovely town of Jacksonville, **Nate "Ring My" Bell** calls **En Vogue's "Just Can't Stay Away"** a sizzler on **WHJX**, while **WPLZ's** main man **Carlos "Got the Fingers of Santana" Cazal** is pumpin' the whole "Mo Better Blues" soundtrack, and **WOIC's** goddess **Pamela "Sister" Ray** is killin' with **Will Downing's "Wishing On A Star,"** which she jams with the classic **Rose Royce** original. More next week.

FLIX



WHAT'S IN LARRY'S HAIR THIS WEEK?: Tickets to the World Series? A new Rolex? Just ask **Cameo** main man and hairstylist-to-the-stars **Larry Blackmon** (l) and he'll tell 'ya. Here's the big guy and partner **Tomi Jenkins** (r), visiting **KDIA's** Quiet Storm jock "No relation to Jack" **Thompson, Jr.**, a radio legend, and a fine, fine addition to our mag, though he needs a new haircut.



To even try saying anything funny, obnoxious, sarcastic or in the least bit offensive about the truly amazing **Aretha Franklin** would be nothing short of blasphemy, so we won't even try. New **Arista** sensation **Geoff McBride**, seen here suckin' up to **Lady Ree** in a cheap attempt to get his pic in this mag, is more than fair game. It's obvious from the look on her face that they're close personal friends.



Here's the handsome, talented, and extremely intelligent **Graham Armstrong** (OK, we're lying) with his pals (l-r): **Babyface**, **La Face Records GM Vernon Slaughter**, **L.A. Reid**, and **Arista VP Tony Anderson**, who all came by to tell him how handsome, talented and extremely intelligent he is. Of course, they were lying, too. Now big guy, can you unlock the trunk and let my wife out? Please? I mean, she's often in a bad mood, and she makes me do all sorts of naughty things, but I still kind of groove on the gal, and I want to see her again At least once (Oh, shut up - Ed.)



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UB40

“THE WAY YOU DO THE THINGS YOU DO”

FLASHMAKER!

DEBUT 50 HITS TOP FIFTY SINGLES!

SALES OVER 600,000!

MTV MEDIUM!

NOW ON OVER 100 TOP 40 STATIONS INCLUDING:

PWR106	add		Y100	deb	29	KCPX	18-16
KDWB	add		HOT102	deb	30	Q106	24-20
KZZP	add		PWR99	deb	31	KXYQ	25-23
WLOL	add		KWOD	deb	40	KISN	33-24
KS104	add		KKBQ	#2		WNCI	31-25
KSAQ	add		KHMX	5-4		KWSS	29-26
KGGI	add		KIIS	10-7		KHTK	27-26
HOT94.9	deb	25	KRBE	17-12		KROY	32-28
KMEL	deb	28	WPHR	19-14		KUBE	29-28
Q105	deb	28	Q95	18-16		WXKS	32-29

Virgin

LIVE AND

Living Colour's "Vivid" was perhaps the least likely double-platinum album to hit the racks in years — and not just because its creators' skin tone drew a fair amount of notice from rock's traditionally color-conscious audience. The LP stutter-stepped around all sorts of genres, as Vernon Reid's harmolodic guitar volleyed sledgehammers of noise through the intricately latticed rhythms of bassist Muzz Skillings and drummer Will Calhoun, with Corey Glover's testifying perched at the apex. Ignoring any threat of a sophomore slump, the quartet has responded with an even more adventurous collection, "Time's Up," which has burst onto the charts with an adrenaline rush and lightning speed. From the title cut (a near-thrash warning that man's extinction might be closer than we think) to the soukous shuffle of "Solace Of You," it's clear that Living Colour haven't lost an iota of the honesty and experimentation that's made them such a gale of fresh air. Which makes it even more puzzling to understand why singer Glover and bassist Skillings would take the time to talk with HITS' own ill wind that blows no good, David Sprague.

Do you think Living Colour will ever be perceived simply as a rock band, rather than a "black rock" band?

Corey Glover: When that moniker is put on us, we have a big problem with it. We know people need something they can identify with, but that term tells a story that's not really there. To say that we're black is true. To say that we're a rock band is true. But to me "black rock band" implies we're doing something different musically to get our point across, which really isn't true.

Don't some of the songs in your repertoire speak more to black people, though?

Corey: Our themes, for the most part, are universal. When we're talking about isolation or racism, we're talking about all isms — sexism, ageism, etc. We're not separatist in our thinking.

Muzz Skillings: We really don't feel the need to mince words. There's enough of that going on in

Corey: It's like telling a library it has to teach people how to read. What we're offering is there; you can listen to it on any level you'd like to. It's your right to listen to it and come away with nothing more than, "Hey, I liked that lick!"

Muzz: If we don't feel like talking about things that are perceived as political, that's what we'll put out. Our political edge is just a flow-through of what's around us.

Corey: If Muzzy were to write a song about his sneakers, that would be a social statement on sneakers. "Love Rears Its Ugly Head" is a social statement about falling in love. Anything you think and do is a statement on where you come from.

Muzzy: In terms of being spokespeople, we're not self-appointed. We acknowledge, however, that people are going to have misconceptions and questions which need to be cleared up. We've got no problem with that.

"Pride," off "Time's Up," is a

"Those who only know us from MTV just see a sliver of what the band's about."

the world. We really don't have anything to lose by expressing what we have to say — and I do think we have something to say. **Are there people you can't reach?**

Muzz: People have to reach themselves. We can scream all we want and not reach someone who's decided not to have an open mind.

"message" song that's not didactic.

Muzzy: It should speak to everybody; it behooves all of us to learn a little about the history of other groups. See, if a white kid and a black kid are in third grade and they're talking about all the great things Americans have done and the only time they mention black people is in relation to the

word "slave," that puts an image in the minds of both kids. That's an example of where ignorance starts. **How do you view the political climate these days?**

Corey: There are still pockets of institutionalized racism, but they're breaking down. If you think about it, you realize just how absurd the notion of racism is. If you distrust, dislike and have disdain for a person based solely on the amount of melanin they have — a chemical in the skin that happens to make their hue darker or lighter than yours — you'd see how ridiculous it is.

There seems to be a definite mindset that keeps it alive, though.

Corey: That's true. It's very left-brain sort of thinking to separate things so that you and only you are the master of all you survey

and that nothing else can co-exist in this world you've created. It's very categorical, as opposed to right-brain thinking, which is very much about letting things happen and learning from them.

Did the commercial success of "Vivid" help or hinder your growth?

Muzzy: It's funny. You grow in different ways; you evolve into something different. It's kind of like going from high school to college. At CBGB's, we were high school seniors, and then we graduated and were freshmen all over again. When you reach more people, you have people who are into the band for different reasons. Those who only know us from MTV just see a sliver of what the band's about. But that's cool — eventually they'll find out. ✨





STEVIE B

"Because I Love You"

From the album LOVE & AFFECTION



LEFRAK-MOELIS RECORDS



FLASHMAKERS WINNER! DEBUT **47** HITS TOP FIFTY SINGLES!

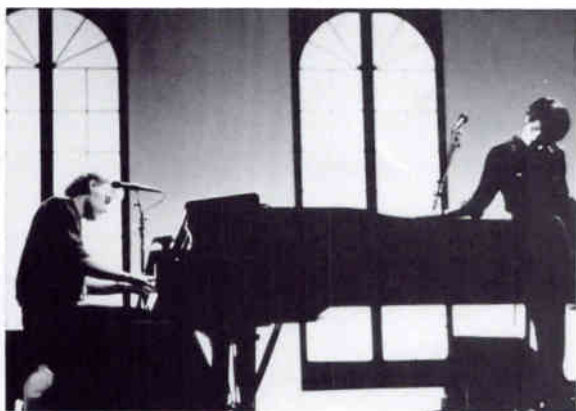
KIIS	add	KTFM	deb	20	AVG. MOVE 4.13!
KKBQ	add	KS104	deb	23	Q106 17-10
KUBE	add	Y107	deb	25	WIOQ 25-13
PWR99	add	KXXR	deb	26	KMEL 26-17
HOT102	add	PWR96	deb	28	WZOU 25-20
WTIC	add	KHTK	deb	28	KKFR 33-20
WNVZ	add	Y108	deb	29	PWRPIG 33-20
WPHR	add	WL0L	deb	31	Q105 26-20
WKSE	add	HOT97	deb	33	B96 26-23
					KOY 27-23



BRUCE HORNSBY AND THE RANGE

"Lost Soul"

From the album A NIGHT ON THE TOWN



FLASHMAKER! **MOST ADDED!**

WPLJ	add	KISN	add	KBOZ	add
KHMX	add	KXX106	add	KFTZ	add
KUBE	add	WOMX	add	KNOE	add
KZZP	add	WKZL	add	KTMT	add
KXYQ	add	KZZU	add	WAYS	add
WNCI	add	WBBQ	add	WHHY	add
WNVZ	add	B98	add	WILN	add
KSAQ	add	YES97	add	WJMX	add
I95	add	999KHI	add	WWFX	add



"The Ghetto"

TOO SHORT

From the album SHORT DOG'S IN THE HOUSE

19 HITS TOP FIFTY ALBUMS!

WPGC add KTFM add K106 add KZFM add

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#1 Northern Lights/Mpls

#2 S.W. Wholesale/Houston

#3 Sound Warehouse/Dallas

#4 Turtles/Atlanta

#4 Radio Doctors/Milwaukee

#4 Karma/Indianapolis

#5 Rainbow/S.F.

#6 Streetside/St.Louis

#7 Wherehouse/L.A.

#7 CML One Stop/St.Louis

#8 Zips/Tuscon

#8 Navarre/Mpls

#8 Tower/Natl





THINK ABOUT IT!

Information Society

"Think"

FLASHMAKER!

The New Single From The Album *HACK*.

B96	add	KLUC	add	Q105	deb	27	KKMG	deb	31	WCKZ	25-19
WXKS	add	KMCK	add	WZZG	deb	27	PWR99	deb	32	KFMW	26-19
KSAQ	add	WFHT	add	Z99	deb	28	KFFM	deb	32	HOT97	24-21
KHTK	add	WJAD	add	Q106	deb	29	Y107	deb	34	WLWL	29-25
XL106	add	WKPE	add	KZII	deb	29	KQCR	deb	34	PWRPIG	38-28
KIXY	add	WQGN	add	WQXA	deb	29	B98	deb	34	KKFR	34-29
KKSS	add			PWR96	deb	31	KFTZ	deb	36	WTIC	40-34

BOOMANIA IS COMING!

25*-17* BB DANCE SALES!
4*-3* BB DANCE SINGLES!

KYYY	add	KS104	25-21
KXXR	add	KHTK	29-25
HOT94.9	deb	21	BREAKING AT:
WHYT	deb	25	B96 KIKX G98
			KXXR WQXA KKRD

"Adult response n the phones is surprising. Betty Boo is the #2 requested record by both male & female adults on KS104."
— Dave Van Stone, PD/KS104, Denver



Are You Ready For Betty?

Betty Boo

"Doin' The Do"

The New Single That's Already A Top 5 Smash in England!
From The Forthcoming Album BOOMANIA.

FAITH NO MORE

"FALLING TO PIECES"



THE FOLLOW-UP SINGLE TO THE SMASH HIT "EPIC"
FROM THE ALBUM *THE REAL THING*

FLASHMAKER!

27 HITS TOP FIFTY ALBUMS!

ALREADY ON AT:
PIRATE WDFX
WHYT KPLZ
KFBQ KSAQ
WKPE KRZR

KZZU
WPST
KATM
KNIN

Y97
ZFUN
WKFR
KFMW

• PLATINUM ALBUM!

• NEW "FALLING TO PIECES" VIDEO ON MTV
• ON TOUR WITH BILLY IDOL!





TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. M.C. HAMMER
2. AC/DC
3. GEORGE MICHAEL

MOST TOP 5's

1. M.C. HAMMER
2. GEORGE MICHAEL
3. INXS

MOST TOP 10's

1. M.C. HAMMER
2. GEORGE MICHAEL
3. MARIAH CAREY

musicland

DICK ODETT
760 Retail Stores
(Mpls)

MUSICLAND

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. WILSON PHILLIPS
5. INXS
6. VAUGHAN BROS.
7. GEORGE MICHAEL
8. GHOST
9. RIGHTEOUS BROTHERS
10. WARRANT



DEAN FINE
81 Retail Stores
(New York)

RECORD WORLD

1. M.C. HAMMER
2. JUDAS PRIEST
3. WARRANT
4. AC/DC
5. MARIAH CAREY
6. INXS
7. TWIN PEAKS
8. WILSON PHILLIPS
9. FAITH NO MORE
10. GEORGE MICHAEL



JOHN ROSE
2143 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. GARTH BROOKS
2. M.C. HAMMER
3. GARTH BROOKS
4. WILSON PHILLIPS
5. NEW KIDS/STEP
6. JON BON JOVI
7. AC/DC
8. POISON
9. VANILLA ICE
10. KEITH WHITLEY (G.H.)



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. VAUGHAN BROS.
2. AC/DC
3. GREATFUL DEAD
4. INXS
5. VANILLA ICE
6. M.C. HAMMER
7. LL COOL J
8. QUEENSRYCHE
9. BELL BIV DEVOE
10. WARRANT



SHELLY TUCKER
500 Accounts (Los
Angeles)

CITY ONE STOP

1. TOO SHORT
2. VANILLA ICE
3. TEENA MARIE
4. LL COOL J
5. VAUGHAN BROS.
6. M.C. HAMMER
7. PHANTOM HIGHLIGHTS
8. WHISPERS (MOOD)
9. THIRD BASS
10. NWA



STAN GOMAN
59 Retail Stores
(Sacramento)

TOWER NATIONAL

1. GEORGE MICHAEL
2. CARRERAS/DOMINGO
3. MARIAH CAREY
4. M.C. HAMMER
5. TWIN PEAKS
6. PRINCE
7. NEIL YOUNG
8. TOO SHORT
9. GHOST
10. LIVING COLOUR



CHUCK LEE
270 Retail Stores
(Los Angeles)

WHEREHOUSE

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. INXS
5. MARIAH CAREY
6. VAUGHAN BROS.
7. TOO SHORT
8. GEORGE MICHAEL
9. RIGHTEOUS BROTHERS
10. GHOST



DONNA SPITZ
300 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. VANILLA ICE
2. M.C. HAMMER
3. WILSON PHILLIPS
4. AC/DC
5. VAUGHAN BROS.
6. INXS
7. GARTH BROOKS
8. GEORGE MICHAEL
9. MARIAH CAREY
10. TOO SHORT



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. AC/DC
2. VAUGHAN BROS.
3. TONY TONI TONE
4. LL COOL J
5. NEIL YOUNG
6. JUDAS PRIEST
7. M.C. HAMMER
8. MILIRA
9. RUSH
10. INXS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Peaches MARK MICHEL
21 Retail Stores
(Miami)

PEACHES/MIAMI

1. LL COOL J
2. M.C. HAMMER
3. GEORGE MICHAEL
4. MARIAH CAREY
5. WILSON PHILLIPS
6. INXS
7. GARTH BROOKS
8. VANILLA ICE
9. AC/DC
10. WARRANT

NAVARRÉ TOM TUOMELA
CORPORATION 200 Accounts
(Mpls)

NAVARRÉ

1. AC/DC
2. LL COOL J
3. WARRANT
4. QUEENSRYCHE
5. NEIL YOUNG
6. VAUGHAN BROS.
7. GEORGE MICHAEL
8. TOO SHORT
9. BOB DYLAN
10. INXS

sight & sound KATHY BAXTER
DISTRIBUTING COMPANY 1500 Accounts
(Portland)

SIGHT & SOUND

1. AC/DC
2. MARIAH CAREY
3. INXS
4. VANILLA ICE
5. M.C. HAMMER
6. GHOST
7. GEORGE MICHAEL
8. WARRANT
9. VAUGHAN BROS.
10. JON BON JOVI

CENTRAL SOUTH TONY ROSS
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. M.C. HAMMER
2. WARRANT
3. KEITH SWEAT
4. GEORGE MICHAEL
5. JON BON JOVI
6. WILSON PHILLIPS
7. BELL BIV DEVOE
8. GHOST
9. NELSON
10. PRINCE

AD TONY BRENNER
ARROW DISTRIBUTING CO. 500 Accounts
30400 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44138 (Cleveland)

ARROW DISTRIBUTERS

1. M.C. HAMMER
2. WILSON PHILLIPS
3. JON BON JOVI
4. MARIAH CAREY
5. POISON
6. NEW KIDS
7. ANITA BAKER
8. PRINCE
9. DEPECHE MODE
10. MICHAEL BOLTON

GALAXY KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. M.C. HAMMER
2. PRINCE
3. JON BON JOVI
4. FAITH NO MORE
5. MARIAH CAREY
6. POISON
7. JOHNNY GILL
8. ANITA BAKER
9. GEORGE MICHAEL
10. AC/DC

RADIO DOCTORS KATHY STAMM
Your Original Music Source 600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. VAUGHAN BROS.
2. REPLACEMENTS
3. GREATFUL DEAD
4. TOO SHORT
5. AC/DC
6. WARRANT
7. NEIL YOUNG
8. JUDAS PRIEST
9. NWA
10. INDIGO GIRLS

THE RECORD EXCHANGE JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. PRINCE
2. JON BON JOVI
3. BELL BIV DEVOE
4. M.C. HAMMER
5. WILSON PHILLIPS
6. MARIAH CAREY
7. POISON
8. KEITH SWEAT
9. ANITA BAKER
10. GHOST

M INC SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. VAUGHAN BROS.
2. WARRANT
3. INXS
4. M.C. HAMMER
5. AC/DC
6. JUDAS PRIEST
7. TOO SHORT
8. ERIC JOHNSON
9. NEIL YOUNG
10. LIVING COLOUR

WhereHouse FRANK JENKS
RECORDS 7 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. INXS
2. VAUGHAN BROS.
3. REPLACEMENTS
4. AC/DC
5. LL COOL J
6. VANILLA ICE
7. TOO SHORT
8. INDIGO GIRLS
9. LIVING COLOUR
10. JANE'S ADDICTION

win ANDREW KLEIN
records, inc. 700 Accounts (New York)

WIN RECORDS INC.

1. M.C. HAMMER
2. LL COOL J
3. GEORGE MICHAEL
4. VANILLA ICE
5. BELL BIV DEVOE
6. MARIAH CAREY
7. JON BON JOVI
8. NEW KIDS
9. POISON
10. JOHNNY GILL

ROSE TOM JACOBSON
RECORDS 22 Retail Stores
(Chicago)

ROSE RECORDS

1. INXS
2. M.C. HAMMER
3. GEORGE MICHAEL
4. GHOST
5. NEIL YOUNG
6. PHANTOM HIGHLIGHTS
7. ROBERT CRAY
8. LL COOL J
9. TOO SHORT
10. WILSON PHILLIPS

DRAMARAMA



“ANYTHING, ANYTHING” V-74456

The debut single from DRAMARAMA, from the album *Live At The China Club*, is back by popular demand.

“DRAMARAMA is one of PIRATE’s biggest success stories. A monster call-out and request record for months and still remains as one of the most requested. This is a hit record for those who have the marbles to play it.” -- *PIRATE RADIO*

SONIC LOVE Remix by Val Garay
Produced by Chris Carter and John Easdale

Exclusive Representation: STEVE RENNIE

READY FOR ADDS!



**CHAMELEON
RECORDS**

Tiffany

New Inside

From the album New Inside

FLASHMAKER!

WXKS WIOQ
 KXXR KROY
 WPHR KWOD
 KKRZ KSAQ
 KUBE HOT94.9



BELL BIV DEVOTE

"I THOUGHT IT WAS ME"

CROSSOVER! 23-14 JAMS SINGLES!

From the album Poison

EARLY TOP 40 ACTION INCLUDES:

KIIS	add	WHYT	deb 24
KMEL	add		
PWR96	add	WLOL	26-23
WIOQ	add	KKFR	35-26
FM102	add		
KROY	add	BREAKING AT:	
KTFM	add	KOY	
KS104	add	Y108	
HOT94.9	add	KHTK	



READY FOR ADDS 10/9!

MCA RECORDS

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The **Vaughan Bros.** are the big story this week and we're talkin' BIG. Their album comes firing onto the streets, not only winning this section, but making a major impact on the national charts. This one's for real and we suggest you

stock up big time on the entire **Stevie Ray** catalogue. The **Grateful Dead** is back and doing business as are the **Post Modern** smashes from the **Replacements** and the **Indigo Girls**.

WINNERS

1	VAUGHAN BROS.	(Columbia 46335)	76%	6	INXS	(Atlantic 82140)	36%
2	GRATEFUL DEAD	(Arista 8634)	66%	7	VANILLA ICE	(SBK 95325)	27%
3	REPLACEMENTS	(Sire/Rep 26298)	49%	8	JUDAS PRIEST	(Columbia 46891)	26%
4	INDIGO GIRLS	(Epic 46820)	47%	9	CARLY SIMON	(Arista 8650)	24%
5	AC/DC	(Atco 91413)	46%	10	BETTE MIDLER	(Atlantic 82129)	22%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Replacements
AC/DC
Vaughan Bros
Grateful Dead
Judas Priest

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Bette Midler
Robert Cray
AC/DC
Al B Sure

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Vaughan Bros
Grateful Dead
Replacements
INXS
Indigo Girls
AC/DC

BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS
Extreme
Take 6
Too Short
Euro-K
Queensryche

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Vaughan Bros
AC/DC
Warrant
Indigo Girls
George Michael
Vanilla Ice

CAVAGES / JOHN GRANDONI / BUFFALO
Replacements
Bette Midler
Indigo Girls
Robert Cray
Vaughan Bros
Grateful Dead

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Vanilla Ice
AC/DC
Judas Priest
James Ingram
Robert Cray

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Derek & The Dominoes
Grateful Dead
Vaughan Bros
LL Cool J
Indigo Girls
Replacements
Twin Peaks (ST)

CROWS NEST / RENE FER-GUSON / CREST HILLS, ILL.
Vaughan Bros
Judas Priest
AC/DC
INXS
No Faith

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Grateful Dead
AC/DC
INXS
Replacements
Vaughan Bros

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Replacements
Vaughan Bros
Grateful Dead
AC/DC
Indigo Girls
Too Short
Judas Priest

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Teena Marie
Indigo Girls
Grateful Dead
Replacements
Cocteau Twins
Cool C
Posies

HARMONY HOUSE / SANDY BEAN / DETROIT
AC/DC
INXS
Bette Midler
Vaughan Bros
Robert Cray
Carly Simon

HARVARD CO-OP / DAVID SIBEL / BOSTON
Indigo Girls
Cocteau Twins
Carly Simon
Replacements
Robert Cray
Deee-Lite
INXS

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
House Of Lords
Indigo Girls
Grateful Dead
Vaughan Bros

KARMA / DAVE WATSON / INDIANAPOLIS
AC/DC
Warrant
Too Short
Vanilla Ice
Vaughan Bros

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT
AC/DC
Ghost (ST)
Carly Simon
House Of Lords
Grateful Dead
Indigo Girls

MOBY DISC / BOB SAY / LOS ANGELES
INXS
Grateful Dead
Vaughan Bros
AC/DC
Replacements
Redd Kross

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
AC/DC
Vaughan Bros
Indigo Girls
Grateful Dead
House Of Lords
Replacements

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND
AC/DC
INXS
LL Cool J
Judas Priest
Bette Midler
Vaughan Bros
Grateful Dead

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / JASON BLAINE / OAKLAND

AC/DC
Grateful Dead
2 Short
INXS
Neil Young

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Grateful Dead
Vaughan Bros
AC/DC
Judas Priest
INXS
Warrant
Carly Simon

NORTHERN LIGHTS / KIRK MILLER / MPLS

Replacements
Vaughan Bros
Hex
Twin Peaks (ST)
Posies
James
Jellyfish

NOVA / JOHN UNDERWOOD / ATLANTA

LL Cool J
Too Short
Today
Garth Brooks
Cocteau Twins

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Replacements
Geto Boys
Vaughan Bros
INXS
Teena Marie
Bette Midler
Cocteau Twins

PRO ONE-STOP / PAUL JOHNSON / TEMPE

AC/DC
Neil Young
Judas Priest
Kid Sensation
Vaughan Bros
Vanilla Ice
Take 6

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Grateful Dead
Carly Simon
Vaughan Bros
Vanilla Ice

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Vaughan Bros
Replacements
Grateful Dead
Indigo Girls
AC/DC
Too Short

RECORD BAR / MARY BARNHILL / DURHAM

AC/DC
INXS
Indigo Girls
Vaughan Bros
Bette Midler
Robert Cray
Replacements

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

INXS
AC/DC
Grateful Dead
Indigo Girls
Replacements
Vaughan Bros

RECORD WORLD / DEAN FINE / NEW YORK

Vaughan Bros
Grateful Dead
Carly Simon
Judas Priest
Vanilla Ice

ROSE RECORDS / TOM JACOBSON / CHICAGO

INXS
Robert Cray
LL Cool J
AC/DC
Twin Peaks (ST)
Bette Midler

ROUNDUP / LAURA AVERY / SEATTLE

AC/DC
Vanilla Ice
INXS
Vaughan Bros
Robert Cray

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

Vaughan Bros
Indigo Girls
Grateful Dead
Carly Simon

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Vaughan Bros
INXS
Indigo Girls
Bette Midler
AC/DC
Grateful Dead
Replacements

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Vanilla Ice
Grateful Dead
Vaughan Bros
Indigo Girls
Replacements

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Vaughan Bros
Indigo Girls
Grateful Dead
Replacements
Carly Simon

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

George Michael
Too Short
LL Cool J
Twin Peaks (ST)
Randy Travis
Vanilla Ice

SPECS / CINDY BARR / MIAMI

Indigo Girls
Pebbles
Vaughan Bros
LL Cool J
Judas Priest

STRAWBERRIES / JEFF COHEN / BOSTON

Vaughan Bros
Grateful Dead
Replacements
Indigo Girls
Carly Simon
Teena Marie

THE WIZ / JAY ROSENBERG / NEW YORK

Carly Simon
Grateful Dead
Bob Dylan
Twin Peaks (ST)
Maxi Priest

TOWER / RON FEDDOR / SHERMAN OAKS

Vaughan Bros
INXS
Replacements
Grateful Dead
Too Short
Indigo Girls
Vanilla Ice

TOWER RECORDS / SARA DEEL / ATLANTA

Teena Marie
Grateful Dead
Bette Midler
Vaughan Bros
Judas Priest
Los Lobos
Robert Cray

TRANS WORLD / DAN CROCE / ALBANY

Vaughan Bros
Grateful Dead
Concrete Blonde
Indigo Girls
Replacements
Robert Cray

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Vaughan Bros
Judas Priest
LL Cool J
Grateful Dead
AC/DC
INXS

TURTLES / ROBIN SHANNON / ATLANTA

AC/DC
Bette Midler
Indigo Girls
INXS
Replacements
Vanilla Ice
Vaughan Bros

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Teena Marie
Grateful Dead
Vaughan Bros
Carly Simon
Indigo Girls

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Bette Midler
INXS
Robert Cray
Grateful Dead
Lilac Time
Indigo Girls
Replacements

VALLEY ONE-STOP / JIM COLLIER / WOODLAND

Vaughan Bros
Too Short
Replacements
Posies
Redd Kross

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Vaughan Bros
Grateful Dead
Replacements
Indigo Girls
Celtic Frost
Carly Simon
Cool C

WALL TO WALL / BEN BRENT / PHILA

Judas Priest
Grateful Dead
Carly Simon
Peter Allan
Bette Midler

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Vaughan Bros
Vanilla Ice
Party
DJ Magic Mike
Judas Priest

*trippin' the live
fantastic*

EXCLUSIVE

WORLD PREMIERE

HOSTED BY BOB COBURN

The complete "LIVE" recording
of the history-making
Paul McCartney World Tour '89-'90

WITH

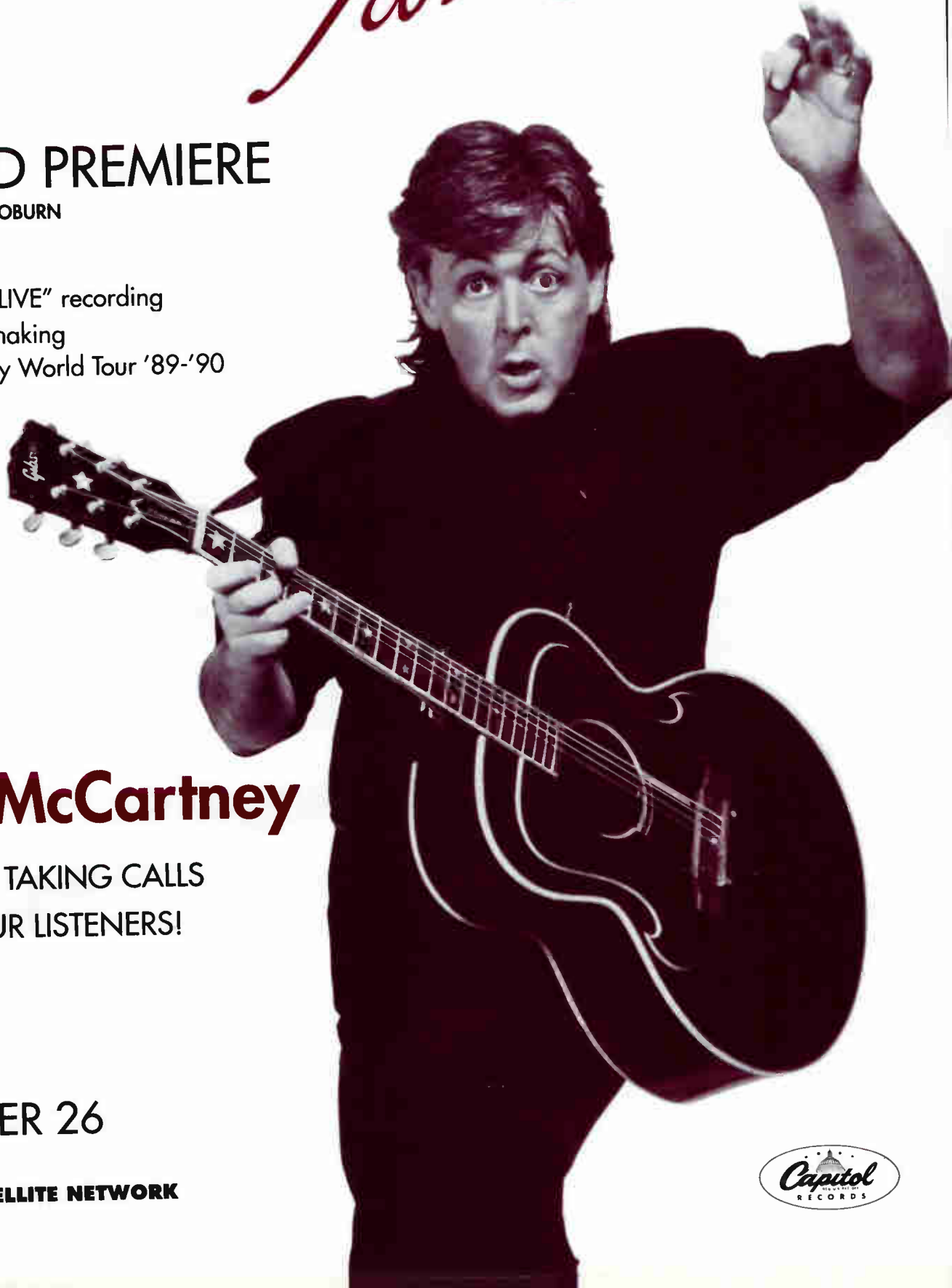
Paul McCartney

IN STUDIO TAKING CALLS
FROM YOUR LISTENERS!

LIVE

OCTOBER 26

GLOBAL SATELLITE NETWORK





HITS TOP FIFTY ALBUMS

2 L T
W A S T
K S I S
W E E W
A G E E
O K K

Big changes in the Top Ten this week (but not at the very top). **Vanilla Ice** explodes to #3 in only its second week out, **AC/DC** blasts in from #29 to #6 and **INXS** soars from #33 to #7. Also, the **Vaughan Bros.** debut at #13, **LL Cool J** jumps

from #27 to #14 and **Judas Priest** goes from #34 to #23. Debuts belong to **Grateful Dead** and **Pebbles**. Also watch for continued action on **Twin Peaks**.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1 1 1	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	18 weeks	138.9
2 2 2	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New 45 most added	82.9
-- 10 3	VANILLA ICE	TO THE EXTREME	SBK 95325	750,000 in ten days	75.1
3 4 4	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Second 45 breaking	71.7
5 3 5	GEORGE MICHAEL	LISTEN WITHOUT ..	Columbia 46898	"Freedom" coming next	69.8
-- 29 6	AC/DC	THE RAZOR'S EDGE	Atco 91413	Hot metal	66.2
-- 33 7	INXS	X	Atlantic 82140	"Suicide Blonde" leads	60.2
17 5 8	WARRANT	CHERRY PIE	Columbia 46929	Title cut leads	55.7
6 6 9	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Country tune leads	54.8
4 7 10	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	New 45 going Top 40	53.3
7 8 11	BELL BIV DEVOE	POISON	MCA 6387	Multiple smashes	50.1
9 9 12	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Movie over 155 mill	47.0
-- -- 13	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Monster debut	45.2
-- 27 14	LL COOL J	MAMA SAID KNOCK	Def Jam/Col 46888	"Boomin'" leads	39.4
22 14 15	NELSON	AFTER THE RAIN	DGC 24290	# 1 single leads	37.7
10 15 16	POISON	FLESH & BLOOD	Capitol/Enig 91813	New single breaking	37.3
11 17 17	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Multiple smashes	36.1
13 13 18	QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	36.1
34 18 19	TOO SHORT	SHORT DOG'S IN THE	Jive/RCA 1348-2-J	Hot rap	35.6
14 16 20	ANITA BAKER	COMPOSITIONS	Elektra 60922	New single developing	35.2
12 12 21	NEW KIDS	STEP BY STEP	Columbia 45129	Hot tour	33.0
8 11 22	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493-4	New single shipping	34.8
-- 34 23	JUDAS PRIEST	PAIN KILLER	Columbia 46891	Metal mania	31.8
15 20 24	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	New single starting	31.2
18 19 25	LIVING COLOUR	TIME'S UP	Epic 46202	Single shipping	30.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DAMN YANKEES

FLASHMAKER!
50-45 HITS TOP FIFTY SINGLES!

"High Enough"

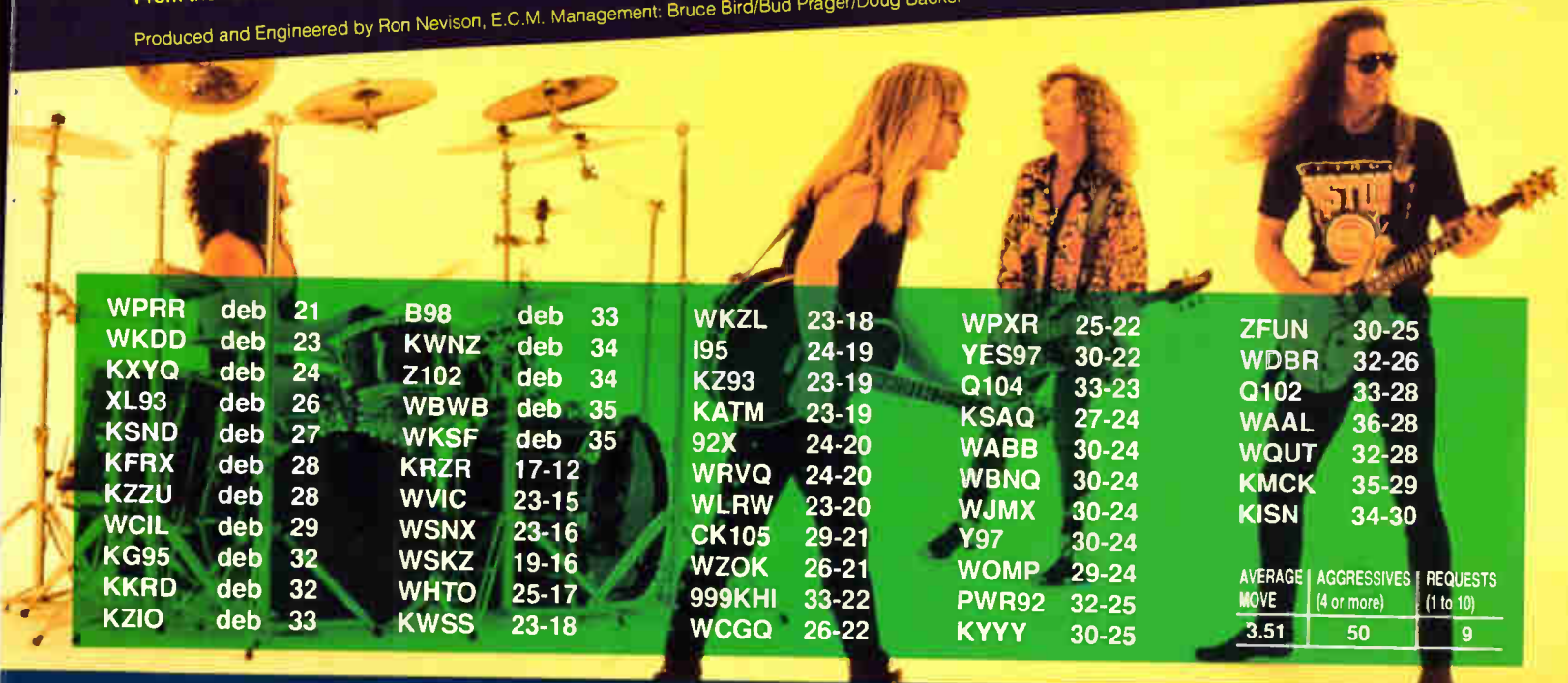
From the album *Damn Yankees*

Produced and Engineered by Ron Nevison, E.C.M. Management: Bruce Bird/Bud Prager/Doug Backer

PWR99 add
 KKRZ add
 KBEQ add
 K92 add
 WPST add

KF95 add
 WRQN add
 WANS add
 KAKS add

95XXX add
 KCMQ add
 WVKS add
 KWTX add



WPRR	deb	21	B98	deb	33	WKZL	23-18	WPXR	25-22	ZFUN	30-25	
WKDD	deb	23	KWNZ	deb	34	I95	24-19	YES97	30-22	WDBR	32-26	
KXYQ	deb	24	Z102	deb	34	KZ93	23-19	Q104	33-23	Q102	33-28	
XL93	deb	26	WBWB	deb	35	KATM	23-19	KSAQ	27-24	WAAL	36-28	
KSND	deb	27	WKSF	deb	35	92X	24-20	WABB	30-24	WQUT	32-28	
KFRX	deb	28	KRZR	17-12	WRVQ	24-20	WBNQ	30-24	KMCK	35-29		
KZZU	deb	28	WVIC	23-15	WLRW	23-20	WJMX	30-24	KISN	34-30		
WCIL	deb	29	WSNX	23-16	CK105	29-21	Y97	30-24				
KG95	deb	32	WSKZ	19-16	WZOK	26-21	WOMP	29-24				
KKRD	deb	32	WHTO	25-17	999KHI	33-22	PWR92	32-25				
KZIO	deb	33	KWSS	23-18	WCGQ	26-22	KYYY	30-25				
										AVERAGE	AGGRESSIVES	REQUESTS
										MOVE	(4 or more)	(1 to 10)
										3.51	50	9

AL B. SURE!

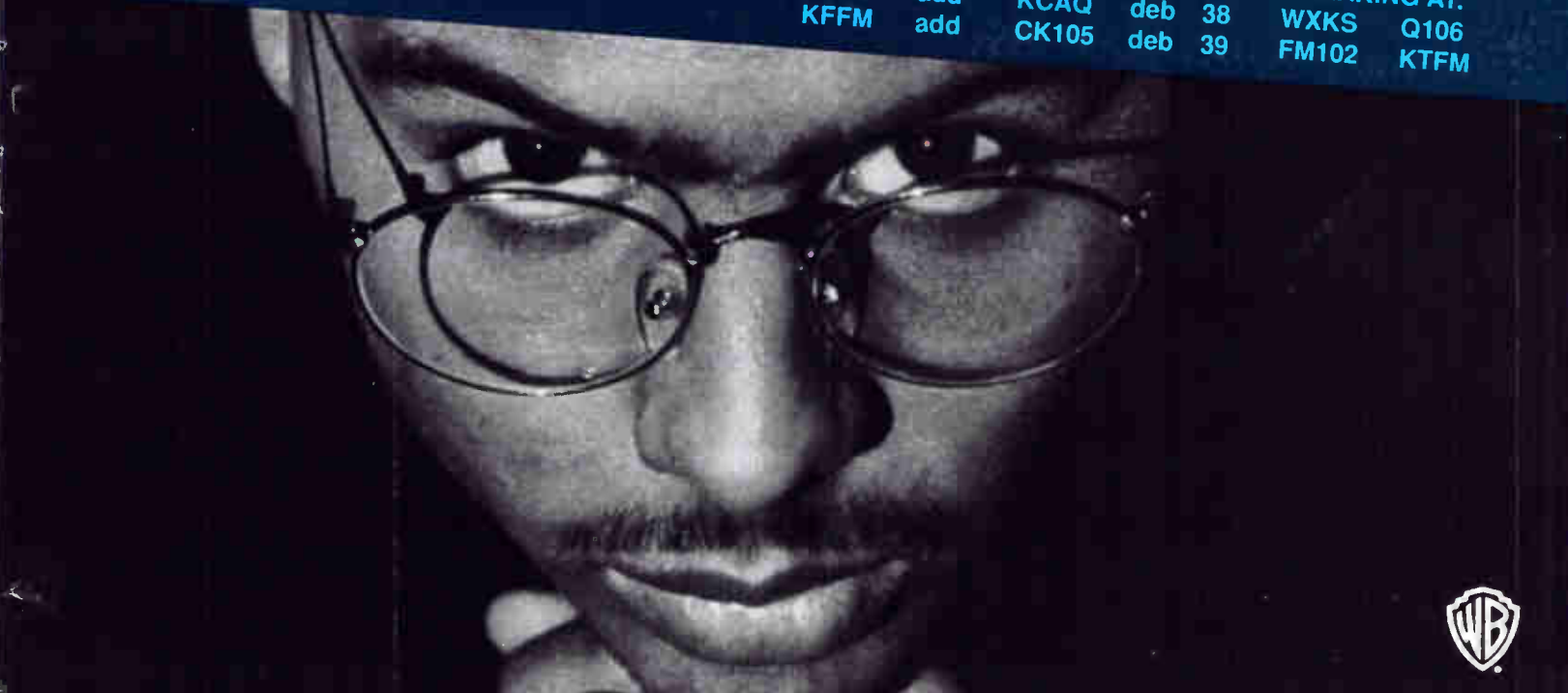
"MISSUNDERSTANDING"

From the album *Private*

CROSSOVER!

DEBUT 30 JAMS SINGLES!

HOT97	add	KMEL	deb	26	KROY	22-19
KHTK	add	KDON	deb	28	KKFR	37-24
Y107	add	WPGC	deb	29	KS104	27-24
KZFM	add	KPRR	deb	29	KLUC	29-24
KKMG	add	KTRS	deb	29	B95	38-31
KQIZ	add	I94	deb	30	BREAKING AT:	
KFBQ	add	KCAQ	deb	38	WXKS	Q106
KFFM	add	CK105	deb	39	FM102	KTFM





HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
16 21 26	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." leads	30.1
21 22 27	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	New single starting	30.1
27 28 28	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	"Ghost" movie and 45	30.1
23 26 29	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 10 single leads	27.6
25 30 30	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video	26.9
20 25 31	NWA	100 MILES & RUNNING	Priority 7224	Falling some now	25.7
19 24 32	JOHNNY GILL	JOHNNY GILL	Motown 6283	Slipping	25.6
-- 35 33	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	25.6
39 23 34	NEIL YOUNG	RAGGED GLORY	Reprise 26315	Hot at Album radio	24.2
26 31 35	JANE'S ADDICTION	RITUAL DE LO ..	Warner Bros 26223	Over 400,000	21.1
24 32 36	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Falling some now	20.5
29 38 37	JANET JACKSON	RHYTHM NATION	A&M 3920	"Black Cat" Top 10	17.7
28 37 38	RATT	DETONATOR	Atlantic 82127-4	Falling now	15.7
46 40 39	SNAP	WORLD POWER	Arista 8536	New single starting	15.1
-- 36 40	BOB DYLAN	UNDER THE RED SKY	Columbia 46794	Steady	14.2
31 39 41	WINGER	IN THE HEART OF..	Atlantic 82103	Falling now	14.0
30 42 42	ANTHRAX	PERSISTENCE OF TIME	Mega/Isi 486 4804	Metal	12.8
-- -- 43	GRATEFUL DEAD	WITHOUT A NET	Arista 8634	Nice first week	12.4
44 43 44	RUSH	CHRONICLES	Polydor 838936	Steady	11.6
49 48 45	HARRY CONNICK JR	WE ARE IN LOVE	Columbia 46146	Up this week	11.4
35 45 46	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Steady	11.3
-- -- 47	PEBBLES	ALWAYS	MCA 10025	Top 20 single leads	11.3
33 44 48	2 LIVE CREW	BANNED IN THE USA	Luke/Atl 91424	Slipping now	11.1
-- 46 49	RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310	Country	10.9
32 41 50	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Sat Night Live	10.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

R. CRAY (Poly)
MAXI PRIEST (Charisma)
BLACK CROWES (Def America)

INDIGO GIRLS (Epic)
BETTE MIDLER (Atlantic)
CARRERA/DOMINGO (London)

BLACK BOX (RCA)
TAKE 6 (Virgin)
REPLACEMENTS (Sire/Rep)

Dee-Lite

PRODUCED BY DEEE-LITE FOR SAMPLA-DELIC PRODUCTIONS
 EXECUTIVE PRODUCER AND HOOKER UPPER: BILL COLEMAN
 FROM THE ALBUM "WORLD CLIQUE" 60957-1/2/4

WILDCARD!

GROOVE IS IN THE HEART

CROSSOVERS WINNER! DEBUT **41** HITS TOP FIFTY SINGLES! AVG. MOVE 3.77

B94	add	KOY	deb	28	KTFM	17-11	Q106	25-19	KXXR	28-23	
KKRZ	add	WKSS	deb	29	PWR99	18-14	PWR106	24-20	KHTK	28-23	
		WXKS	deb	31	KKFR	25-15	WPLJ	26-22	KROY	30-25	
FM102	deb	26	WLLOL	deb	33	WTIC	24-16	WIOQ	31-22	WMJQ	29-25
WNVZ	deb	26	KKBQ	deb	35	Z100	21-17	X100	27-22	Q105	30-26
KIIS	deb	28	WKBQ	deb	40	PWR96	26-17	HOT94.9	25-22	KS104	29-26

REO

FLASHMAKER!

MOST ADDED!

(2 weeks in a row)

ON OVER 100 TOP 40's!



The earth is spinning out of control at Top 40 radio because of REO Speedwagon.

"Kevin Cronin and 'REO' really sound hot. 'Love Is A Rock' is a smash that's solid as a rock! Do your audience a favor and put it on now!!"

Bill Mitchell, MD/92X, Columbus Debut 29

SPEEDWAGON

"LOVE IS A ROCK"

From the album *The Earth, A Small Man, His Dog And A Chicken*



HITS

WAVELENGTH



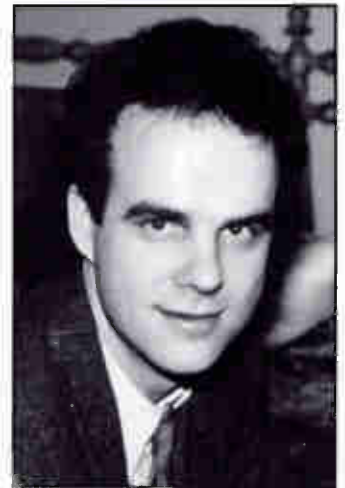
by **Lenny Beer & Mike Murphy**

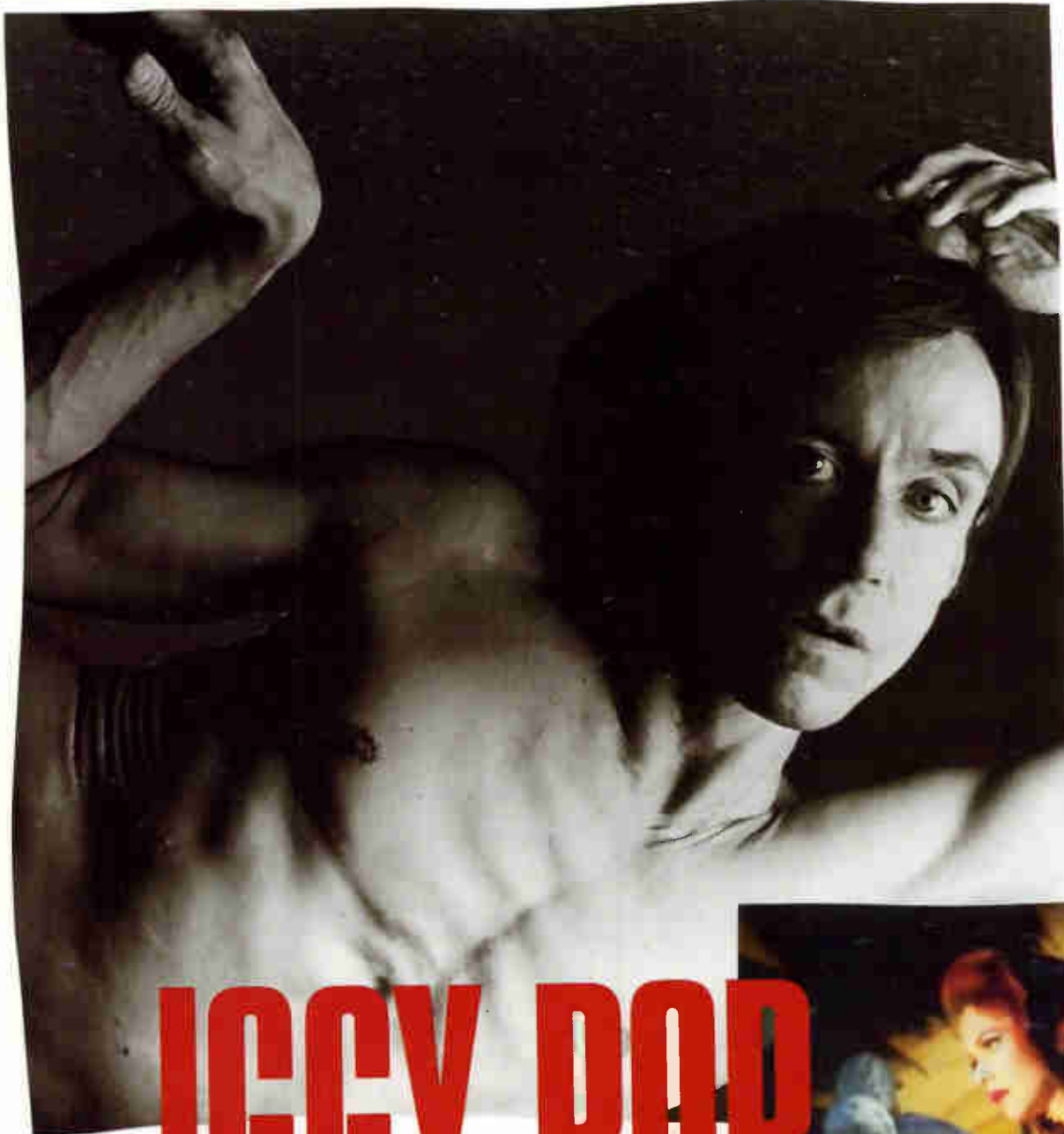
In case some of you were out of the country this week, Epic's **Vaughan Bros.** album went nuclear in the stores, with many stations reporting immediate calls. If you're not thinking about playing this record, we advise you to **WAKE UP!!!!**..... With **John Cook's** exit to join **Gerry D.** in Philly, the question is will **Dave Elliott** make the move to **KKBQ** Houston? Is it just a matter of the right title?..... In trade news, "Billboard"'s **Michael Ellis** will no longer be consulting **HOT97 NY**, **Jeff Wyatt** will. Further, **Mike Murphy** will no longer be consulting **Iraqi Radio**, **Baghdad Bill** handling interim..... **X100 SF** moves in an Adult Top 40 direction..... Former **KWOD** Sacramento PD **Willie B** to aft drive and Program Assist at

KSAQ San Antonio..... PD **Bwana Johnny** and MD **Lolita Velez** are out at **KSND** Eugene. **Chris Ruh** is new PD..... Our sources tell us **Leslie Fram** sounds great doing mornings at **PWR99** Atlanta..... **KHFI** Austin is sold again, this time to **Rusk**..... Is there a West Coast format change coming late this month?..... Former **KVIL** Dallas personality **Ken Barnett** inks for middays at crosstown **Y95**..... Radio is hot on the new **Billy Joel** signature ballad. Adult "name" artists having a Top 40 field day..... PD **Bob Forster** exits **WOMP** Wheeling. **Chuck McGee** handling interim..... Two well-respected MDs on the loose: **Carolyn Robbins** & **Stephanie Gramm**..... **WGY-FM** Albany changes format to oldies..... Well-known consult-

ant not delivering numbers about to lose key accounts?..... **WIBW** Topeka goes country..... **WALR** Atlanta heading in a Jazzy-ish direction..... Former **Z106** Sarasota MD **Scott Chase** is now handling weekends at the **PWRPIG** Tampa under the moniker, "Stretch Marx"..... **Laura Kelley** upped to MD at **WVIC** Lansing..... **Bob Steele** from **WSPK** Poughkeepsie is the new OM/PD at adult Top 40 **WQHQ** Ocean City..... Everyone at Geffen excited about the international success of **Maria McKee**..... Summer **ARB** update: NY: **WRKS** 5.1-5.5, **Z100** 4.6-4.8, **HOT97** 4.0-4.2, **WPLJ** 2.6-2.5. LA: **KOST** 6.2-6.6, **KIIS** 5.9-5.0, **PWR106** 5.0-4.3, **Pirate** 3.3-3.5, **KROQ** 3.1-3.4, **KKBT** 3.1-3.0.

Chicago: **B96** 4.4-5.2, **Z95** 2.8-2.6..... **Blowin' In The Wind: Mike Easterlin, Shadow Steele, Mr. Ed & Eric Stryker**..... And here's **Dave Shakes**, rattling and rollin' up the big numbers in Chi-town.





IGGY POP
CANDY
KATE PIERSON



The new single.
A duet with Kate Pierson
of the B-52's.

From the album *Brick By Brick*.

Produced by Don Was.

Over 100,000 records sold.

On MTV Buzz Bin.

Whitney Houston

*I'm Your
Baby
Tonight*

The long-awaited new single.

*Produced by L.A. Reid and BabyFace for LaFace, Inc.
From the forthcoming album I'm Your Baby Tonight,
her first album in three years.*