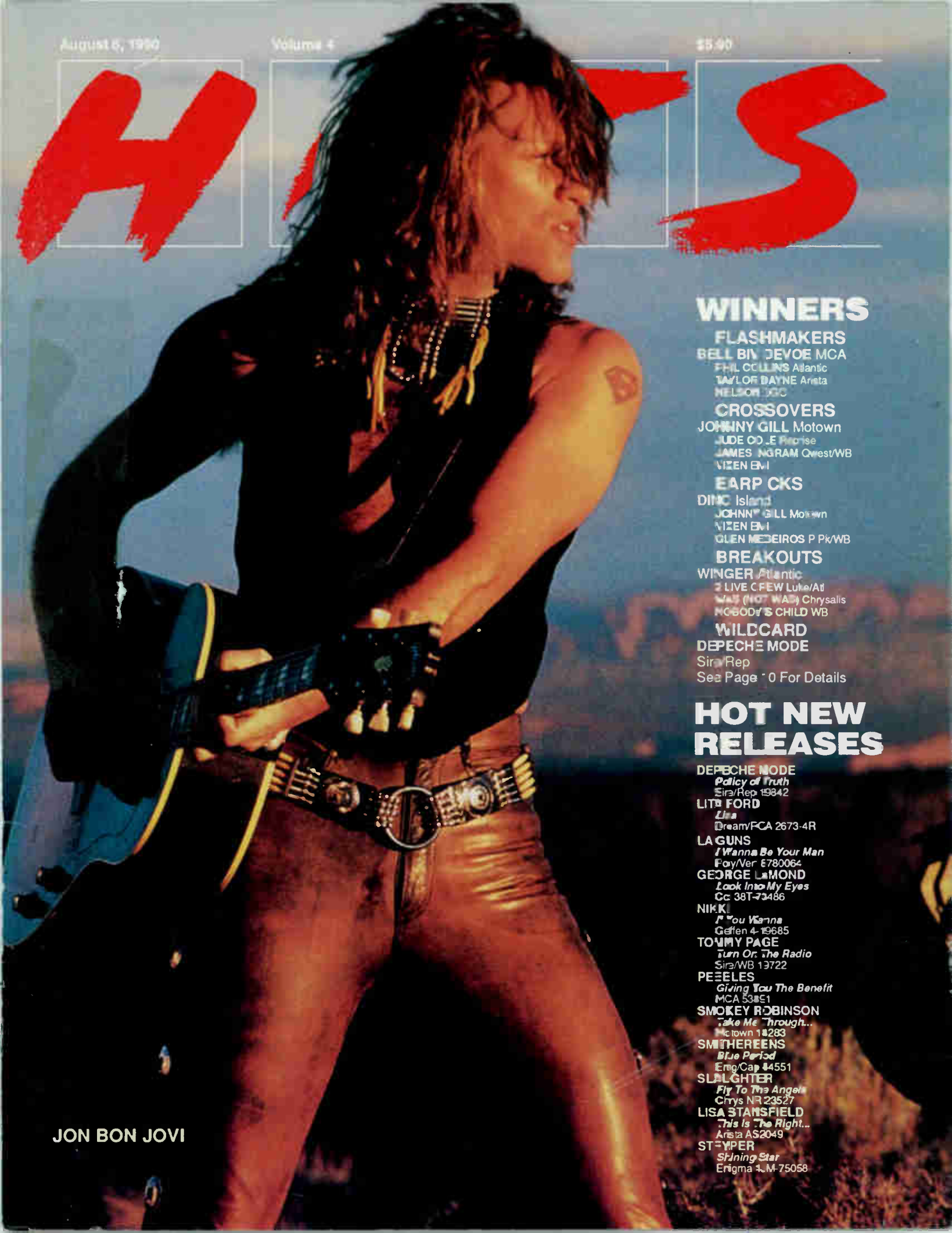


H

A

S



JON BON JOVI

WINNERS

FLASHMAKERS
BELL BIV DEVOE MCA
PHIL COLLINS Atlantic
TAYLOR DAYNE Arista
NELSON DGC

CROSSOVERS
JOHNNY GILL Motown
JUDE ODJE Reprise
JAMES INGRAM Qwest/WB
VIZEN EMI

EARP CKS
DINC Island
JOHNNY GILL Motown
VIZEN EMI
GLEN MEDEIROS P Pk/WB

BREAKOUTS
WINGER Atlantic
2 LIVE CFEW Luke/Ati
WAS (NOT WAS) Chrysalis
NOBODY'S CHILD WB

WILDCARD
DEPECHE MODE
Sire/Rep
See Page 10 For Details

HOT NEW RELEASES

DEPECHE MODE
Policy of Truth
Sire/Rep 19842

LITA FORD
Lita
Dream/FCA 2673-4R

LAGUNS
I Wanna Be Your Man
Foy/Ver 8780064

GEORGE LAMOND
Look Into My Eyes
Cc 38T-73486

NIKKI
If You Wanna
Geffen 4-19685

TOUHY PAGE
Turn On The Radio
Sire/WB 13722

PEELES
Giving You The Benefit
MCA 53851

SMOKEY ROBINSON
Take Me Through...
Motown 14283

SMITHEREENS
Blue Period
Emp/Cap 84551

SLAUGHTER
Fly To The Angels
Citys NR 23527

LISA STANSFIELD
This Is The Right...
Arista AS2049

STYPER
Shining Star
Epic 4-M-75058

LA GUNS



tylen



STICKING TO OUR GUNS

BOTH COCKED & LOADED AND L.A. GUNS, THEIR SELF TITLED DEBUT ALBUM, ARE NOW GOLD.

814 344 1/2/4

808 982 4/2/4

Thank you MTV, retail, radio and promoters across the country for believing.

"Cocked & Loaded" includes "The Ballad of Jayne", "Never Enough", "Rip and Tear" and the new single & video "I WANNA BE YOUR MAN"

On tour all summer long! 7/11 - Providence, RI • 7/14 - Northampton, MA • 7/15 - New Haven, CT
7/17 - Thorpe, PA • 7/18 - Arthur Park, NJ • 7/19 - New York, NY • 7/21 - Bay Shore, NY • 7/23 - Baltimore, MD

Watch for "Cocked & Loaded: The Videos" coming this summer.

Followed by Denise Bacon, John Porcell & Tom Whelan for Julia's Music • Management: L&R North Management

L.A. GUNS...THE ARTIST DEVELOPMENT STORY OF THE YEAR.



WILDCARD!

Depechemode

"Policy of Truth"

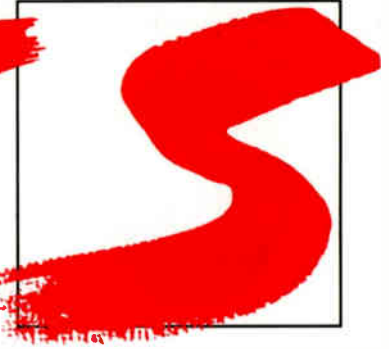
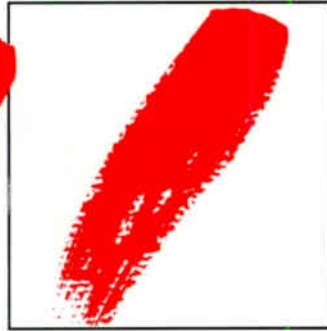


The Follow-Up To Their Two Gold Singles
"PERSONAL JESUS" and **"ENJOY THE SILENCE!"**
From the Platinum-Plus Album **VIOLATOR!**

1,000,000 Fans Enjoyed Depeche Mode This Summer Or Their Sold-Out North American Tour!

Produced by Depeche Mode and Flood /U.S. Representation: Second Vision Management





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(818) 501-7900

SINGLES

Mariah Carey is now #1 for the third consecutive week on her super debut. Perhaps she will replace Donnie Ienner as god. Perhaps not!

6

JAMS

Earth, Wind & Fire's Maurice White teams with rap superstar M. C. Hammer to ask, "Wanna Be The Man"? JAMS' phlegmatic Graham Armstrong says he'll think about it.

49

DIALOGUE

Heart's still pumping after all these years, which is more than can be said for HITS' own clogged artery Roy Trakin.

32

HITS' radio worm Mike Murphy takes a week off from interviewing PDs and MDs to call them funny names. Real smart, Murph.

66

POST MODERN

The Youth still reign.

37

ALBUMS

Hammer and Poison. Hammer and Poison. Hammer and Poison. But watch out for Atlantic's Luke and Winger.

78

Flashmakers BBD & Phil.	24	Earpicks Dino & Johnny Gill.	56
Crossovers Johnny Gill & Jude Cole.	28	Top Tens Anita Baker cooks.	70
Requests They name their Poison.	30	Breakouts Winger & Luke.	74
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Far Truths	21	Rerap	68
Letters	21	Wavelength	72

Our New Boss



In late-breaking news, George Steinbrenner has acquired a majority interest in HITS magazine from not-publisher Irving Azoff, who takes control of the New York Yankees, effective immediately. Azoff will move the Yankees into the Irvine Meadows Amphitheater for the '91 season, while Steinbrenner vows to perpetuate this sorry rag's loser image. In his first move, Steinbrenner has named Howard Spira the new Editor-in-Chief, replacing Lenny Beer, who takes over in center from Neon Deion for the Orange County Bombers. Billy Martin will not be named manager, mainly because he's still dead.

On The Cover

Jon Bon Jovi rides alone into the sunset with a "Blaze of Glory," the first single from the "Young Guns II" soundtrack. The New Jersey giant even gets to ride a horse and shoot a gun in the movie — but will he return to his old gang after the smoke clears?



HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S T S
W W
A E E
G E E
O K K

As her album goes Top 10, **Mariah Carey's** debut single holds off the competition once again and stays in the #1 spot. Wow! And after only two official weeks, **Bell Biv Devoe** catapults 10 points to #9 with huge sales and phones. **Jon**

Bon Jovi jumps from #28 to #17 with Top 5 single sales and an album on the way. New entries this week include last week's Wildcard, **Johnny Gill** debuting at #43 and **After 7** at #50.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	MARIAH CAREY	VISION OF LOVE	Columbia 73348	Lp jumps to #7
3	2	2	SNAP	THE POWER	Arista 2013	Leading breaking Lp
6	3	3	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Huge single sales
11	9	4	JANET JACKSON	COME BACK TO ME	A&M 1475	Exploding
9	8	5	SWEET SENSATION	IF WISHES CAME TRUE	Atco 3361-2	Solid increases
4	4	6	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	New single breaking
23	13	7	POISON	UNSKINNY BOP	Enigma/Capitol 44584	Lp solid at #2
24	17	8	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Lp remains at #1
28	19	9	BELL BIV DEVOE	DO ME	MCA 53848	Kicking in big time
20	18	10	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking big
18	14	11	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
29	20	12	WILSON PHILLIPS	RELEASE ME	SBK 07322	Smash
22	16	13	THE TIME	JERK OUT	Reprise 19750	Leading hot Lp
17	15	14	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	Lp is #6
7	5	15	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Peaked
35	24	16	NEW KIDS ON THE	TONIGHT	Columbia 38T-73461	Breaking
36	28	17	JON BON JOVI	BLAZE OF GLORY	Mercury 875-896-7	Huge seller
26	23	18	FAITH NO MORE	EPIC	Slash/Reprise 4071	Rock monster
25	22	19	BAD ENGLISH	POSSESSION	Epic 73398	Gaining at Top 40
30	27	20	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Leading Top 25 Lp
27	25	21	BABYFACE	MY KIND OF GIRL	Solar/Epic 45T-74510	Steady growth
31	26	22	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Breaking at Top 40
2	6	23	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	New single breaking
8	10	24	TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Peaked
10	11	25	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	"Policy" next

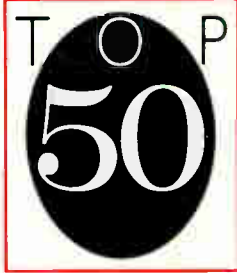
(Based on a combination of sales and airplay)

SLAUGHTER

*Fly To The
Angels*

- Follow-up to the #1 video anthem "UP ALL NIGHT"
- Album now platinum
- Sold out summer tour continues

ALREADY #1 DIAL 



HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
34 31 26	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building
5 7 27	EN VOGUE	HOLD ON	Atlantic 87984	Peaked
32 29 28	HEART	I DIDN'T WANT	Capitol 44553	Steady
43 40 29	KYPER	TIC TAC TOE	Atlantic 4-87910	Hot dance record
42 37 30	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Leading breaking Lp
40 34 31	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Steady build
37 35 32	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Building Top 40
12 12 33	MADONNA	HANKY PANKY	Sire/WB 19789	Ready for new single
38 36 34	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Building Top 40
45 42 35	2 LIVE CREW	BANNED IN THE USA	Atl/Luke 3484	Sales
-- 44 36	PRINCE	THIEVES IN THE..	P Park/WB 1975	Hot at Top 40
41 39 37	DON HENLEY	HOW BAD DO YOU WANT	Geffen 4-19699	Follow up
48 43 38	PAUL YOUNG	OH GIRL	Columbia 73377	Leading breaking Lp
44 41 39	ST PAUL	STRANGER TO LOVE	Atlantic 4-87899	Building at Top 40
-- 48 40	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	#2 most added
14 21 41	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	New single shipping
-- 49 42	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Sweeping Top 40
-- -- 43	JOHNNY GILL	MY MY MY	Motown 6283	Breaking fast
-- 50 44	INDECENT OBSESSION	TELL ME SOMETHING	MCA 53830	Developing at Top 40
-- 47 45	TROOP	ALL I DO IS THINK	Atlantic 87952	Steady
33 33 46	LIGHTNING SEEDS	PURE	MCA 53816	Falling now
39 38 47	ANITA BAKER	TALK TO ME	Elektra 64964	Peaked
16 45 48	BELL BIV DEVOE	POISON	MCA 53772	New single breaking
15 46 49	ROXETTE	IT MUST HAVE...	EMI 50283	Over now
-- -- 50	AFTER 7	CAN'T STOP	Virgin 98961	Breaking fast

(Based on a combination of sales and airplay)

NEXT UP

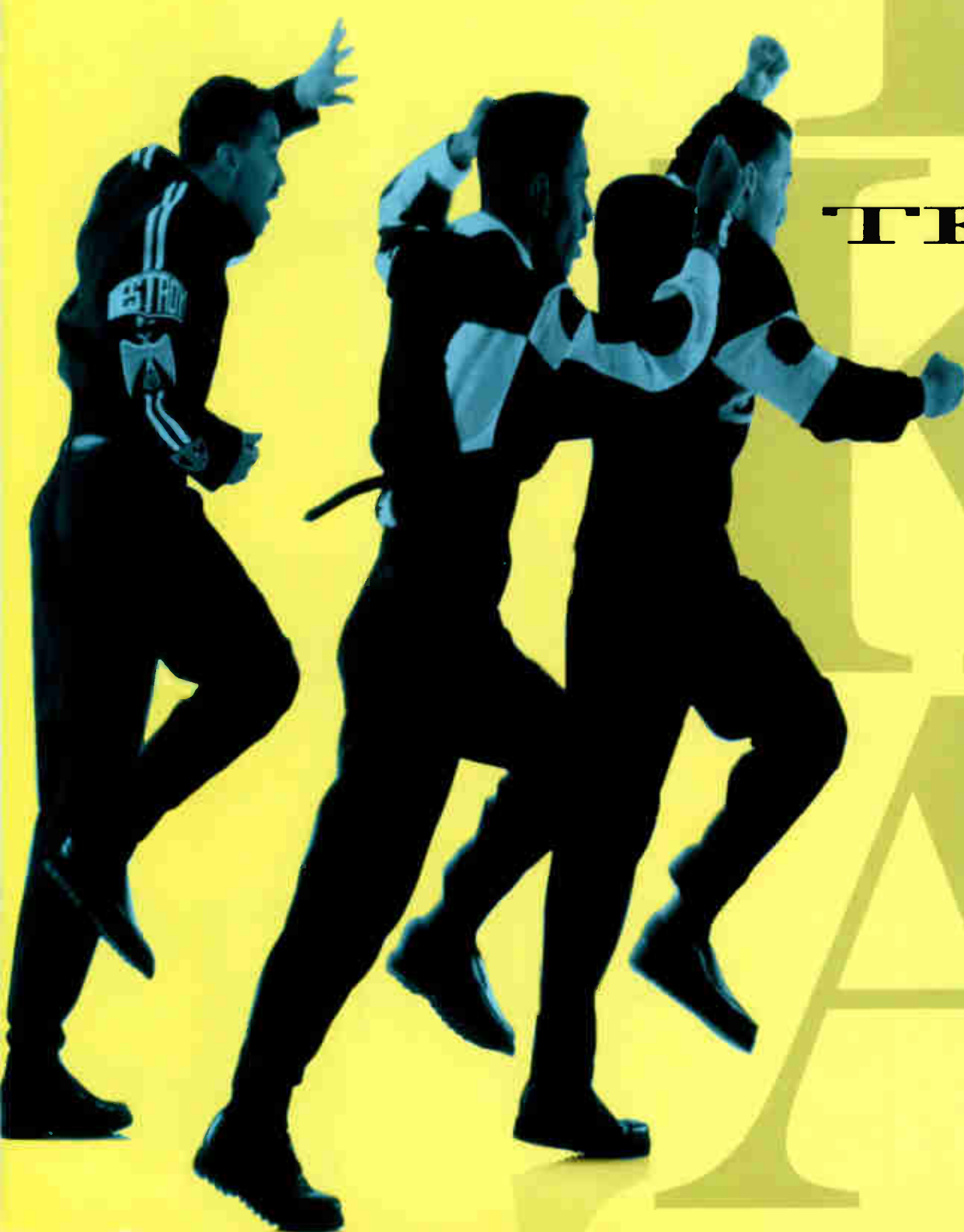
DINO (4TH & B.Way/Island)
GLENN MEDEIROS (MCA)

VIXEN (EMI)
JUDE COLE (Reprise)

WHISPERS (Capitol)
BILLY JOEL (Columbia)

"I WON'T GIVE UP ON YOU"

THE NEW SINGLE Produced and Mixed by Joey Gardner • From The Album LOUDER THAN LOVE • Management: Joey Gardner/Third & Lex Management



TKA

CROSSOVER!

- WIOQ add
- X100 add
- KXXR add
- Q106 add
- WQXA add
- PWRPIG add
- KKXX add

- HOT94.9 deb 24
- KPRR deb 28
- HOT95 deb 31
- HOT97.7 deb 35
- KCAQ deb 38
- KZFM deb 38
- WPFR deb 39

- KITY 18-15
- HOT97 22-19
- KTFM 29-23
- KMEL 29-25
- KROY 29-26
- WKSS 30-27
- WPLJ 35-32

- BREAKING AT:
- PWR106 WGTZ
- PWR96 WCKZ
- WL0L KBOS
- KKRZ KDON
- FM102 KLUC
- HOT102

TRICIA LEIGH FISHER



FLASHMAKER! FIRST WEEK ADDS!

WPLJ	Y107	WHY
WLOL	HOT94.9	WPRR
KKRZ	WBBQ	WWCK
PWR PIG	KZFM	WYKS
KROY	KISR	WZYP
KTFM	KLYV	WKFR
KISN	WCGQ	

THIS SUMMER, NOTHING'S HOTTER THAN AN EMPTY BEACH.
EMPTY BEACH the sizzling new single by TRICIA LEIGH FISHER

MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT



SWEET SENSATION
"IF WISHES CAME TRUE"

#1 HERE WE COME!

HITS

FRONT PAGE



Tricia Leigh Fisher
Good Breeding.

August 6, 1990

Volume 4

Issue 203

\$5.00

Jack Thompson's Favorite Band Goes Through The Roof

CREW-ZING!!!

More "Nasty" Bans

As the exploding "Banned In The U.S.A." turns **Luther Campbell** a.k.a. **Luke** into a superstar, authorities in various locales continue to obsess on The Record That Started It All, **2 Live Crew's** (in)famous "As Nasty As They Wanna Be."

In Dallas, misdemeanor charges were filed against a **Sound Warehouse** and a **Hastings** store for selling the album to the same 13-year-old boy. (Wonder why he wanted two of 'em? Wonder why he went to two different stores to buy 'em?) According to the Dallas DA's office, one of the reasons "Nasty" fails to meet community standards is that it contains hundreds of references to human body parts. Whoa. Wait'll they get a gander at *Gray's Anatomy*!

And in Indiana, a judge has ruled that "Nasty" should not be sold to minors after listening to a cassette copy of the album in his chambers. Musta been rockin' in there. The tape had been purchased from a **Karma Records** store.

For those of us who might have thought the insanity that's sweeping the land of the free is a temporary kinda thing, oughta think again — it's not going away, folks.

Four Cool Guys



Was (Not Was) — As the single continues to build, these lunatics seem on the verge of finally breaking through.

Berry, Berry Bad

Speaking of "Nasty" (and it seems like that's all we do lately), **Pete Rose** isn't the only legend in deep shit, as **Chuck Berry** has posted \$20,000 bail in Missouri after being charged with possession of controlled substances and three counts of child abuse. The charges stem from

a recent raid on Berry's house during which police found an assortment of illegal goodies, including all the typical stuff plus a bunch of homemade porn videos. Before you start feeling sorry for Mr. Warmth, just think — Chuck's on tour, and all this publicity is bound to juice ticket sales.

Boss Junior

According to the *L.A. Times*, **Patti Scialfa**, **Bruce Springsteen's** girlfriend, has given birth to the Boss' first child, a boy. The info came from Springsteen's Asbury Park-based lawyer, **Barry**

Slott, who didn't know the baby's name, where or when the child was born, or anybody's condition. Barry did know the weight, though — 7 pounds, 9 oz.

You can thank **Jack Thompson**, or any of the other fanatics on the national news — the ones who are intent on keeping our music "morally correct." Or you can thank Atlantic President **Doug Morris** for having the historical perspective to realize these flag-waving extremists are an extremely vocal minority who ain't worth the press coverage they're abusing.

Well, Jack, it's time to face the music — **Luther Campbell** and **2 Live Crew's** Atlantic-distributed "Banned In The U.S.A." is selling through the roof, debuting at #17 on the HITS Top 50 Albums chart.

Luther and the boys are scoring #1 reports at such subversive, obscene outlets as **National Record Mart**, **Wherehouse**, **Pacific Coast One-Stop**, **Music Plus**, **Southwest Wholesale** and **Specs**.

Showing they're far more concerned about the corruption of our youth, the following outlets report the project at #2 this week: **Strawberries**, **Karma**, **Radio Doctors** and **Baker & Taylor**.

"It's become the cool thing for the kids to buy," said **Gabriel Dillon** of New York's **Bowman Records**. "Jack Thompson has done one hell of a marketing job."



PIC OF THE WEEK



Another Cultural Icon Reads Garbage

Needless to say, our jello-laden spines quivered at the sight of yet another cultural icon attempting to stomach a fundamentally un stomachable reading experience. That's right, folks — it's the legendary **Goober**, proving conclusively that Gomer ain't the only Pyle he's ever encountered.

Quick Hits

MTV action this week includes adds on **Billy Joel** (Columbia), **Billy Idol** (Chrysalis), **Was (Not Was)** (Chrysalis), **REO Speedwagon** (Epic) and **Bell Biv DeVoe** (MCA). Rotation increases go to **Bruce Dickinson** (Columbia), **Social Distortion** (Epic), **Snap** (Arista) and **M.C. Hammer** (Capitol). There are no changes in **Stress** or **Buzz Bin**.

WILD CARD

DEPECHE MODE (SIRE/REPRISE)

Forget format distinctions! This is the record that everyone's been waiting for. It'll happen at stations leaning anyway you can talk of. Shipping this week & already jumping 21-13 WHYT, 18-15 KKBBQ, 26-21 WXXS, 30-23 WWCK and 30-24 KLUC & picking up major adds at KIIS, PWR106, KPLZ, KXYQ, WLOL, P997 and Q105. Watch out, Rich, it's ready to EXPLODE!

Alden Upped At Elektra

Rick Alden "*The Family*" has been promoted to Senior Vice President, Promotion, for Elektra Entertainment, it was announced by **Brad Hunt**, Sr. VP/ GM for the label. Earlier this year, Alden had been made Sr. VP Top 40 Promotion. Prior to that, he was named Associate Sr. Vice President of Senior Vice Presidents at the label. Incidentally, his nickname throughout high school was "Senior Vice President."

Alden joined Elektra in 1979 as a Promotion Marketing Manager in Philadelphia, working his way up to Vice President, Top 40 Promotion, eight years later. Prior to Elektra, he was at Atlantic and RCA, where he was known affectionately as "Meathead."

Said Alden: "This promotion comes as an honor and a challenge. I'm gratified at the confidence that **Bob Krasnow** and **Brad** continue to place in my work. Elektra has been very, very good to me and I'm excited about chan-

neling my energies into this expanded position. Now, stifle yourself, Edith."

Commented Hunt: "After seeing the extraordinary results Rick has achieved with Top 40 promotion, it became increasingly clear he was the man to head the overall department. Rick's approach combines the analytic and the imaginative, he sees the big picture and never loses sight of the details — cliches which I'd never use to describe you cretins."



Rick Alden: Came over on the Mayflower.

This May Be Cute, But It Makes Us Puke



That's jazz legend **Stan Getz** hanging with young **Walker Baron**, son of A&M Publicity VP **Diana Baron**. While we usually don't run such incredibly cute shots, we felt inclined to run this one because it afforded us an opportunity to include that incredibly cheesy out-line: "After remarking how adorable young Walker was, Getz was mildly surprised to discover the youngster had quietly vomited on his left leg." Thank you. We needed that.

Ray Guns For Top Fields Tilled At Motown

Ray "Ban" Harris has been promoted to Senior Vice President of Black Music Marketing and Promotion for Warner Bros. Records, it was announced by Mo "Where's Larry & Curly?" Ostin, Board Chairman for the label. Harris was Senior Vice President of Black Music for RCA Records from 1974-82. He then served as President of Solar Records for three years before leaving to form his own production company. Harris joined Warner Bros. in 1988 as Vice President of



Ray Harris: Pocket handkerchief courtesy Smooth As Silk Boutique, Rodeo Collection, Beverly Hills.

Black Music Promotion, a post he held until his current promotion.

In his new role, Harris will oversee all aspects of marketing and promotion for Warner Bros. and Reprise in the Black Music area while continuing to amuse one and all with his devastating **Billy Dee Williams** impersonation.

Ostin poked us in the eye, hit us over the head with a hammer and commented on the appointment: "Ray's extensive and impressive music industry credentials as well as the extraordinary job he's done for us during his tenure here have made him an indispensable asset to our expanding reach in urban music. Plus, we wear the same size, so I can borrow some of his suits." Said Harris, "Who's **Graham Armstrong**? Tell him I'm having my ear hairs clipped and I can't come to the phone right now. And get me **Ruth Robinson**."

Oscar "Winner" Fields was named to the post of Senior Vice President, Sales/Distribution, for Motown Records, by Harry "Look Back In" Anger, Chief Operating Officer for the label. The 25-year music-business veteran spent the last 13 years at Warner Bros. Records, rising to the post of Vice President of Sales and Marketing/Black Music, the position he held when he left.

In making the announcement, Anger said, "We are extremely excited about this opportunity to bring someone with the experience of Oscar Fields into the Motown family. His background and knowledge will be the guiding forces behind our newly expanded sales staff. Plus, we can make fun of the goofy trade photo that runs when you do this story."

In accepting the position, Fields said, "I'd like to thank my first acting coach, who helped me get started in this business, and the director

who first cast me as Othello in summer stock and, most of all, the little people whose backs I climbed over to accept this award today."

Sorry, wrong Oscar. Actually he said, "I take great pleasure in joining Motown Records to be part of chapter two of one of the greatest stories in music history. I am excited about working with **Jheryl Busby**, one of the true industry giants, and the young, energetic Motown staff. I feel this kind of environment will truly give me the opportunity to stretch out and perhaps join the Clippers as a power forward one day."



Oscar Fields: Don't call him "The Big O."

Jheryl, Harry, Juan & Orlando All Love Smokey



The photo on the left is the legendary **Smokey Robinson** hanging with Motown supremos **Jheryl Busby** (r) and **Harry Anger** (l) during one of those backstage smiley smiley shots these people are always forced to pose for. Despite his legendary status in the music world, the photo on the right shows the crowning achievement, the pinnacle of Smokey's long and



illustrious career. That's right, folks, **HITS Parking Engineers Juan & Orlando** have stopped rubbing their face on Angela's bucket seats long enough to give the Smoke-man a resounding thumbs-up!!! Naturally, this represents the greatest moment in Smokey's life.



Barbershop Quartet



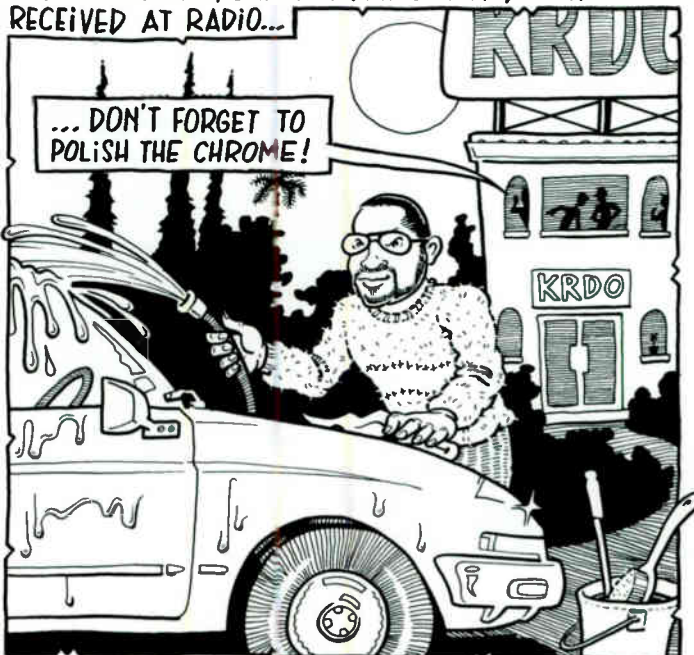
Practicing their harmonies on the National Anthem at Spago to kick off The Music Industry Chapter of the City of Hope's annual fundraising campaign are this bunch of heavy-hitting suave types, wondering what eel sushi is doing on a pizza (l-r): Harry Connick, Jr.; Columbia Pictures' Jon Peters; CBS Records' Tommy Mottola and Jerry Sharell, President of the Music Industry Chapter of the City of Hope. After this shot was taken, Jon said, "All right, line up, guys. I'm giving you all flattops and trimming your nose hairs." Will someone put a steaming hot towel over our face? Thank you.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Dino** (Island), #2 **Phil Collins** (Atlantic), #3 **Glenn Medeiros** (MCA), #4 **Taylor Dayne** (Arista) and #5 **Vixen** (EMI).

AIRHEAD

JAMS EDITOR, GRAHAM ARMSTRONG, IS WELL RECEIVED AT RADIO...



THAT'S A JOKE, GRAHAM. Y'KNOW... HUMOR! GRAHAM...? OH, GRAHAM...?! ARE YOU THERE ???.....GRAHAM?

ON RECORDS By Lenny Beer

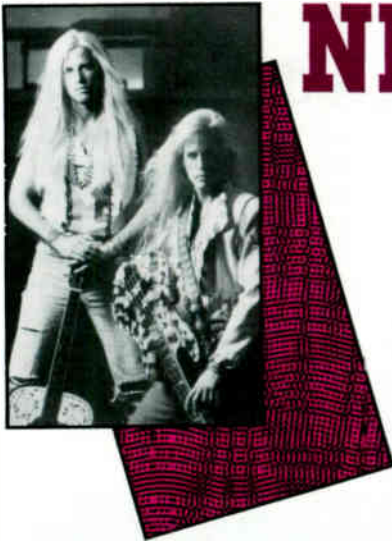
Around The Horn

TOP TEN & MORE: The top of this week's album list shows three labels with two albums each in the national Top Ten. Capitol still holds strong at Nos. 1 and 2 with **M.C. Hammer** and **Poison**, while both Elektra (with **Anita Baker** and **Keith Sweat**) and Columbia (with **New Kids on the Block** and **Mariah Carey**) are scoring big sales.... And how about **Wilson Phillips** (SBK)? Not only are they a solid #3 nationally, but the group's second 45, "Release Me," has a great chance of repeating the #1 success of "Hold On."... Atlantic's latest rush of album sales winners includes two strong debuts this week, with **Luke's** "Banned In The USA" and **Winger's** "In The Heart Of The Young" both blasting onto the chart without the benefit of a runaway hit single.... If you think **Depeche Mode** is big now, just watch and see how many records they sell once the power single, "Policy Of Truth," comes out. Early reports guarantee this one to go the distance.

WILL FAITH HAVE AN EPIC CLOSE? Top 40 resistance continues to break down slowly on **Faith No More's** "Epic" single (Reprise). Imagine how big sales will be if the new dance mix helps this one close.... Stations report tremendous early reaction to the **Snap** (Arista) follow-up single. This could be the label's next breakthrough act.... **Janet Jackson's** rocking "Black Cat" single (A&M) will be out sooner than you think.... New Post Modern stars the **Sundays** (DGC) continue to sell and sell, while Top 40 radio resistance builds and builds.... The three biggest-selling country albums are **Garth Brooks** (Capitol), the **Kentucky Headhunters** (Mercury) and **George Strait** (MCA).... Everyone — and we mean everyone — we talk to **LOVES the Bell Biv Devoe** singles (MCA) "Do Me" and "Poison," which are both receiving heavy airplay.... Great legs (and we don't mean those belonging to **Julia Roberts**) on the **Pretty Woman** soundtrack (EMI).... Look for Atlantic's **En Vogue** to score big again with the "Lies" single. This group is for real.... There are six rap albums in the national Top Fifty.... **Pink Floyd's** "Wall" album (Columbia) is starting to sell again, thanks to the mega-publicity surrounding the performance at the Berlin Wall.... Can't help but love **Concrete Blonde's** "Joey" single. It's one hooky mutha!! So, where's Top 40 on this one?.... Charismatic **Harry Connick Jr.** (Columbia) has two new elpees in the market that are selling, one vocal, the other instrumental.



Depeche Mode: Watch out for "Policy Of Truth."



NELSON

“(can't live without your) LOVE & AFFECTION”

MTV HEAVY!
37-30 HITS TOP FIFTY SINGLES!
46-38 HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!

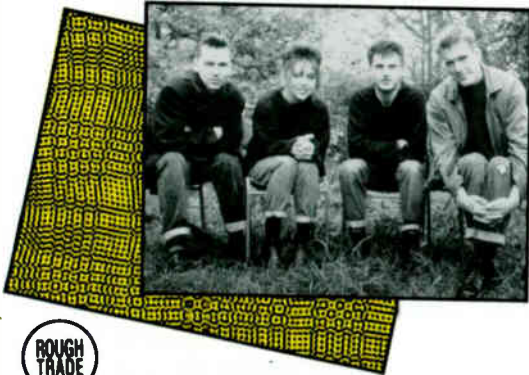
31 HOT REPORTS!
63 STATIONS MOVE 4 OR MORE!

Z95	add	KISN	deb	28
KBEQ	add	WPLJ	deb	30
Y108	add			

WKBQ	3-1
Q102	9-7
PIRATE	10-8
WPHR	15-11
KSAQ	26-14
KXYQ	18-15
WGH-FM	21-15
92X	20-16
KCPX	20-16
WDFX	23-18
KUBE	25-21
B94	25-21
KPLZ	26-23

the SUNDAYS

“HERE'S WHERE THE STORY ENDS”



42 HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!
44*-39* BB ALBUMS!

MTV BUZZ BIN!

HOT94.9	deb	22	KSAQ	24-10 (H)
KFRX	deb	30	KFTZ	32-24
KMOK	deb	33	WPST	28-24
KISN	deb	36	G98	31-26
WBBQ	deb	38	KNIN	30-27
K106	deb	39	WHTO	34-31

HOT SALES AT:
 Musicland/Natl
 Tower/Natl
 Record Bar/Natl
 Sam Goody/East
 Sound Warehouse/Dallas
 Strawberries/Boston
 Waxie Maxie's/Wash DC

ROUGH TRADE

“HEARTS IN TROUBLE”

from the soundtrack



27 HITS TOP FIFTY ALBUMS!
FLASHMAKER!

95XIL	add	KQIZ	23-20	WKRZ	37-32
KNIN	add	KRNQ	26-21	KZIO	36-33
KTXY	add	KRZR	25-22	WPFR	36-33
KQHT	add	Y107	27-24	WCGQ	38-34
		WQUT	30-26	WPFM	38-34
WLAP	deb	27	KFMW	37-27	
WZZG	deb	30	Q102	31-28	BREAKING AT:
WHHY	deb	33	WHTO	31-28	WXKS
WNYP	deb	33	WJMX	33-29	KXYQ
WPST	deb	33	KZZU	32-29	
95XXX	deb	34	WBBQ	33-30	
KWNZ	deb	34	WBNQ	35-31	



DAVID GEFKEN COMPANY

Scattered Brains



How's this for a bunch of ugly mugs, seen drinking and smoking way too much at the recent L. A. album release party for In-Effect Records recording artists **Scatterbrain** and their immortal anthem, "Don't Call Me Dude"? Making absolute fools of themselves in a vain attempt to capture anybody's attention are (l-r): **Guy Brogna**, Scatterbrain bassist; **Sam Kinison**, looking for his bodyguard; **Billy Idol**, still feeling the effects of laser surgery to remove his sneer, and **Tommy Christ**, Scatterbrain vocalist and Son of God.

Barr Bungled Banner

As if she didn't have enough on her feeble mind, **Roseanne Barr** is now suing the *National Enquirer* for libel, slander and possible copyright infringement. Wonder if she's ever read this rag. In her suit, Barr claims the paper has run stories of drug addiction and family fights, published her love letters, followed her in her car and paid informants who work with her — including her own husband, **Tom Arnold** — for information. Y'mean they didn't call her a fat, slobbering, no-talent pig who couldn't sing her way out of a paper bag?

Poison Pen



L. A.'s **Pirate Radio** celebrated "Alliteration Week" with a "Private Pirate Poison Party" for Pirate listeners only, at the Roxy in Hollywood, where the Enigma/Capitol Records act performed songs from their new "Flesh & Blood" LP while customers were forced to pronounce the event's name five times fast before being allowed to drive home after the gig. Naturally, manager **Denny Rosencrantz** was permitted to simply grunt. Pictured (l-r): **Den-Den** of HK Management, band members **Bobby Dahl** and **Bret Michaels**, Pirate DJ **Shadow Steele**, **Rikki Rockett** and **C.C. DeVille** of the group.

B-52's AIDS Benefit

The B-52's will play a benefit concert at L.A.'s Great Western Forum on Monday, Aug. 13, with all proceeds going to a variety of AIDS organizations. Original band guitarist **Ricky Wilson**, the brother of B-52's singer **Cindy Wilson**, died of the disease.

Marla Banned Too?!

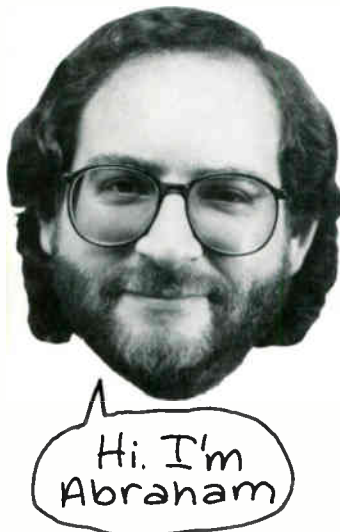
After NBC, ABC and CBS all refused to air a TV spot for No Excuses Jeans featuring Donald Trump's bad girl, **Marla Maples**, the president of the company that manufactures the jeans accused the Big Three of "banning" the commercial, which shows Marla tossing copies of several clearly identified tabloids into the trash. A CBS spokeswoman told the L.A. *Times* that the network had indeed banned the spot, explaining that "it is our policy not to present any commercial in which one product sponsor unduly denigrates another product." Wait a minute — what about the Republicans and the Democrats?

Insult Of The Week

This week's insult of the week comes from none other than MTV Programming guru **Abraham Konowitch**. For those of you who might have thought Abe had no personality, one look at the words below will prove you absolutely correct. Take it away Abe:

"You friendless, stinking toilet full of industrial-strength pig bowels."

Beautiful, Abey-Baby. Now you can go back to deciding what our 9-year-old children will be watching on the tube. Eeesh.



Daddy Dion

Rock & Roll Hall of Famer **Dion** is refusing a request to undergo blood testing in a paternity suit filed by an air conditioning repairman in West Palm Beach, Fla., claiming to be his son. **Dion Ambrogio**, 33, claimed his mother, **Gail Schweitzer**, told him 15 years ago he was really the son of the singer.

Dion the singer, now married and living in Boca Raton, commented on the action, "Why must I have been a teenager in love?" Palm Beach County Judge **John Phillips** said, "He's a wanderer all right, and he should have kept away from runaround Gail, that's for sure."

**HE'S NOT THE ONLY ONE
LOOKING FOR A HEART.**



"IF ANYBODY HAD A HEART"
Crosby, Stills & Nash

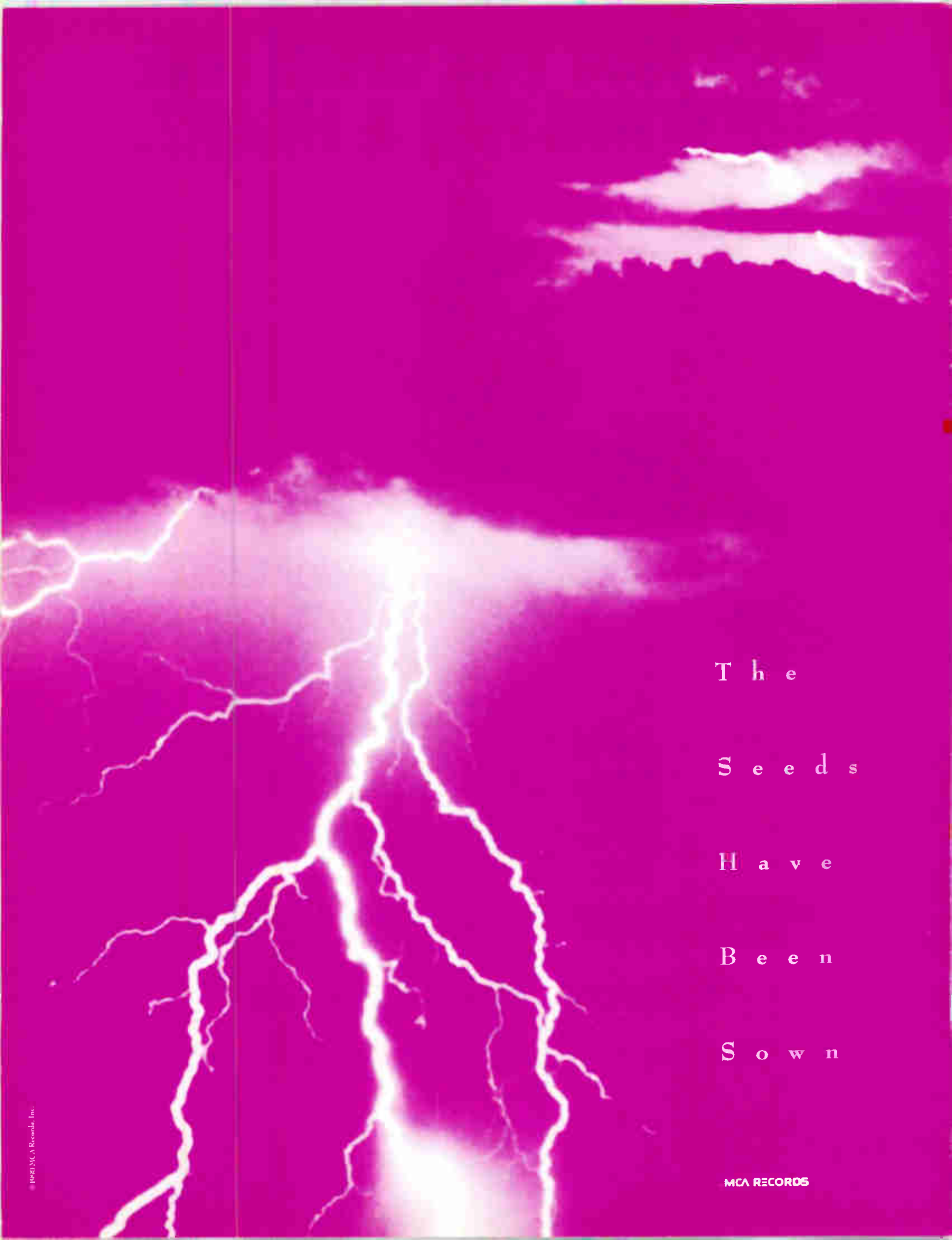
The second single from their latest album *Live It Up*.

Management: Bill Siddons for Siddons & Associates;
Gerry Tolman for Management Network



On Atlantic Records

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T h e
S e e d s
H a v e
B e e n
S o w n

Working At Homes



Here's a bunch of MCA executives saying "Cheese" while sidling up to HITS faves the Broken Homes, the band that most of these guys believe will break on the strength of their upcoming album, "Wing And A Prayer." Now, when the record kicks in, they can say, "See, I KNEW. It's obvious from the confident expression on my ruggedly handsome face, right here in this old issue of HITS." Pictured (standing, l-r): Homesboy **Kreg Ross**, VP of Marketing **Geoff Bywater**, Homes frontman/co-producer **Mike Doman**, Exec VP/IGM **Richard Palmese**, Sr. VP Rock Promotion & Artist Development **Bill Bennett**; (kneeling, l-r): the band's **Jimmy Ashhurst**, W.C. Dir. of A&R **Paul Kremen**, Exec. VP A&R **Paul Atkinson**, co-producer **Andy Johns** and band member **Michael Graves**.

The Ladder

a rundown of executives on the move



Greenwood Cohen Farber Sutherland

Ohhhhhh say can you arrrrggggghhhhh! Oh, excuse me, we've started...**Susan** "Absolutely No Relation To L. C." **Greenwood** has been named National Director, Metal Promotion, for MCA Records, it was announced by **Bill Bennett**, Sr. VP, Rock Promotion and Artist Development for the label. Susan comes to the company from a stint at Frederick's of Hollywood, where she developed her love of frilly underthings.... **Mark Cohen** was appointed Director, Alternative Promotion, at Arista Records, by **Jay Ziskrout**, Director of Rock Promotion for the label. As he was while performing similar duties at Elektra, Markie is a total geek.... **Jon** "I Really Wanted To Be In Ratt, But Then This Came Up" **Sutherland** was named Manager, Metal A&R, for Zomba Publishing Company, by **Neil Portnow**, VP, West Coast Operations, and **David Renzer**, VP/GM, Zomba Music. A former freelance writer, now Jon can pick up the check.... **Marcus Peterzell** has parlayed his resemblance to a Las Vegas casino pit boss into a job as President of the U.S. offices of Fiction Songs, Ltd., it was announced by **Chris Parry**,

Chairman of the company, which includes the labels Fiction and Desire.... At Arista Records, where executives have been known to hold up Hollywood screenings waiting for their girlfriends to arrive, **Matt Farber** was appointed Director of Planning/Special Projects by **Clive Davis**, President of the company. Said Matt: "I may look sad, but I'm really just ugly."... **Frankie LaRocka** was named Associate Director, A&R, for Epic Records by **Don Grierson**, Senior VP, A&R, for the label, who said, "My wife Patti likes the way he wears his shades around his neck." Needless to say, he's a former drummer.... **Duane Taylor** has been named to the position of Associate Director, Urban Publicity, by **Cathy Watson**, National Director, Publicity, for the the label. He comes to the company from Jive Records, where he ran a mean game of three-card monte.... HITS Senior Editor **Roy Trakin** was promoted to nothing, though he is now the official pool man for **Luther Campbell**, making sure the temperature of his jacuzzi stays at a steaming 110 degrees year round and no one goes wee-wee in the water.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 PRESUMED INNOCENT	11.7m	8687	11.7m	Varese
2 GHOST	11.1m	6538	51.4m	—
3 PROBLEM CHILD	10.0m	5850	10.0m	—
4 ARACHNOPHOBIA	8.2m	4458	23.8m	Hollywood
5 DIE HARDER	6.0m	2813	87.8m	—
6 THE FRESHMAN	4.2m	4060	4.6m	—
7 JUNGLE BOOK	4.0m	2237	26.3m	Disney
8 NAVY SEALS	3.3m	2479	13.1m	Atlantic
9 DAYS OF THUNDER	3.3m	1641	69.3m	DGC
10 DICK TRACY	1.8m	1433	99.1m	WB



Peterzell LaRocka Taylor Trakin

NEAR TRUTHS

By I. B. Bad, Los Angeles

There's still no action with the much-rumored-about Rick Dobbis to PolyGram move as a vacationing BMG topper Michael Dornemann appears in no rush to address the situation. Needless to say, the uncertainty that pervades the halls at RCA has taken some toll on troop morale.... A red-hot Daniel Glass is the apple of more than one company's eye, as he continues to display he can get the job done. The new Ted Field/Jimmy Iovine label is one concern more than a little interested.... And speaking of red-hot, CBS Topper Tommy Mottola must be more than a little happy about the success of Mariah Carey. In Clive-like fashion, Mottola played the pivotal role in the song selection, arrangement and production of Carey's smash debut LP.... Buzzing about a headhunter looking to fill two key spots at a West Coast label.... Deirdre O'Hara about to assume the top creative spot at CBS Music Publishing.... Look for Steve Backer to grab VP stripes as he assumes the helm of the Epic Alternative world.... Major bidding war around singer/songwriter Chris Whitley, who was discovered by Daniel Lanois and managed

Carey's On



Tommy Mottola — He called the tunes, Mariah.

by Nick Wechsler and Danny Heaps. Kathleen Carey has already locked up the publishing.... And major rumblings of a major change in the air at a Black music division of a major label.... In the world of management, Tom Hulett has departed the Jerry Weintraub camp, taking Beach Boys, Warrant, Moody Blues and Earth, Wind & Fire.... Jody Watley is the newest addition to the Lippman/Kahane roster.... Dwight Yoakam has been inked by Gary Borman for representation.... Shep Gordon about to make a major push to expand his operations. We're talking action, folks.... The Terry Ellis label deal appears headed to BMG.... Yes folks, the Red Hot Chili Peppers are being hotly pursued by Geffen, Epic and Warner Bros., but whoever gets 'em must reach a settlement over the one album the band still owes EMI. Eric Greenspan, who recently inked Jane's Addiction, is the attorney shaking things up for the Peppers.... Is there more concern than meets the eye at one very respected trade publication over recent press reports? Epic Promo slinger Charley Lake is one popular guys these days, as more than one label has expressed real interest. Will current contract obligations prevent him from making a move?.... Don't look for a video for George Michael's new single, "Praying For Time.".... Hot-shot litigator Bert Fields opening up negotiations on several fronts on behalf of Michael Jackson.... Big smiles at CEMA as Slaughter is approaching Platinum and MC Hammer closes in on five million.... Names in the Rumor Mill: Patrick Clifford, Dean Cameron, George Gerrity, Lindy Goetz and Barry Lyons.

MINI MUGS



PLAQUE ATTACK: While in Germany buying chunks of the Berlin Wall, toothsome EMI Records recording artist **Richard Marx** (second from left) was presented with several gold albums for his best-selling "Repeat Offender" LP as well as his critically acclaimed coif. On hand to admire the man's sartorial splendor and reflect the light from popping flashbulbs back into our readers' eyes are (l-r): **Helmut Fest**, Managing Dir., Central Europe; **Marx**; **Sal Licata**, President & CEO, EMI; and **Erwin Bach**, Dir., Central Mktg., EMI-Germany.



LYNCH MOB: Showing via their closed top buttons they should be considered for any vacant major label A&R gigs, geeks made good **David Lynch** (l.) and **Chris Isaak** take some time out from downing coffee and some fine, fine cherry pie on the set of the video for "Wicked Game," the latest track from the Reprise Records artist's album, "Heart Shaped World." The occasion marked the first music clip to be directed by Lynch. Several cuts from Isaak's album are also on the soundtrack of the director's *Palme D'or* winner, "Wild At Heart," coming soon to a theater near you. Now isn't that synergistic?



GROVEL, ABJECT RADIO SLAVES! Setting the "Mini-Mugs" record for Most Appearances With Radio Nerds While In The Same Halter Top And Leather Skirt Combo, RCA Records recording artist **Lita Ford** continues her whistlestop "Bondage and Domination Tour" in support of the "Stiletto" LP in Kansas City by tying up the following X-106 employees and whipping them with limp linguini. Enjoying the sweet pain are (l-r): **Gary Franklin**, PD; **Don Pratt**, Promo, Dir.; and **Steve Douglas**, Ops. Mgr. and morning jock.

LETTERS

Rent Due

Dear Mr. Lavinthal:

The first reason for my letter is to ask you to be kind enough to remove the sign in the window on the third floor patio saying: NO REAR ENTRY. Please be advised that signage, which is not uniform with building signage, cannot be placed on doors or windows. Also, the verbiage is most inappropriate.

Secondly, it has been observed that your employees are stubbing out cigarette butts on the third floor patio, ruining the patio. We are having the patio resurfaced and you will be charged accordingly. We would appreciate your cooperation in these matters.

Very truly yours,
Susan Goldman
Property Supervisor
Western Capital Resources

Mr. Lavinthal replies: No problem, Sue. We've taken care of both the "rear entry" and "butt" problems. The sign now reads, "FRONTAL ENTRY ONLY" and we now insist our employees smoke only pipes. Of course, the check is in your mouth and we won't cum in the mail, either. Thank you.

Roy Begs

Roy:

Welcome back to HITS!! Glad you're back in the music biz. Looking forward to working with you some more!

Marshall Cohen
MTV Networks, Inc.
N.Y.C.

Roy replies: You call working at HITS being in the music biz? Can't you find anything at MTV for me, Marshall ole pal, ole buddy? How about mopping the sweat off the brows of the Club MTV dancers?

Zero Truths

Dear Lenny:

Janet Jackson received two MTV Video Awards nominations, not "zero nominations" as reported in your column. I guess that's why you call it "Near Truths."

Kind regards,
Lindsay Scott
Roger Davies Management
L.A., CA

Lenny replies: Why do you think we call him I. B. Bad? And by the way, what kind of name is Lindsay for a guy anyway?

Free Us

Dear Lenny:

Nelson Mandela's off limits. Now that you have an urban section, I'd watch who I made fun of.... A guy who spent 27 years in prison just because he wanted the right to vote is probably not a good target. I love HITS and the humor, but this just won't work. You might pass this along.

Mary Catherine Sneed
Summit Broadcast Corp.
Atlanta, GA

Lenny replies: We've sentenced the offending editor to 10 years hard labor removing the cigarette burns from our patio. We hope this shot of him after he accidentally fell into a vat of cleaning fluid makes up for our bad taste and insensitivity.

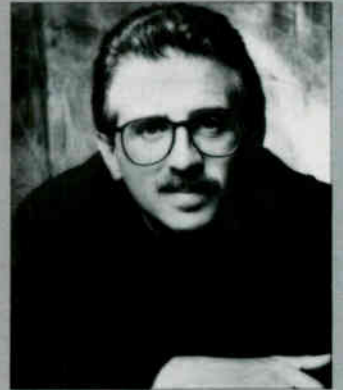


FAR TRUTHS

By Danny Fields, New York

The big event of the week was unquestionably Irving and Shelli Azoff's grand gala marking the arrival of **Giant Records** on the industry social scene, as well as Azoff's keynote address at the NMS. Among the hundreds of heavies who limo'd down to the Tribeca Grill to be part of this historic night were industry sublimetudes **Ahmet Ertegun, Doug Morris, Michael Ostin, Dick Asher, Carol Fenelon, John Brodey, Russell Simmons, Roger Ames, Danny Goldberg, Ron Delsener, Larry Magid, Lee Phillips and Andre Herrel**; local party-going types **Donald Trump and John & Tatum McEnroe**; SNL's **Lorne Michaels**; Giant artistes **the Beautiful, Full Swing, Essence, Andie James, Valentine, Too Much Joy and Raw Youth**; performers and producers including **Hugh Masekela, Luther Campbell, Flea, Jellybean, Russ Titelman, Grandmaster Flash, Ice Cube, Lenny Kaye and Keith Sweat**; and Giant giants **Cassandra Mills, Peter Lubin, Brian Koppelman, Danny Keaton, Bob Bortnick, John Mrvos, Gary Harris, Susan Markheim and Liz Heller**. Awestruck at the very sight of each other, festi-vators dined on **honey-ginger duck breast, lobster a la endive, gravlax tartar, foccacia**, and summer fruits.... In other news, the rivers of N.Y.C. rocked when **Atlantic** chartered the luxury yacht "Cloud Nine" for a cruise worthy of the heyday of the great Greek shipowners, all in honor of **Winger** and their new album, "In The Heart Of The Young." Repping the label on this watery adventure were Atlantic titans of the tides **Mel Lewinter, Mark Schulman, Perry Cooper, Andrea Ganis, Judy Libow, Danny Buch, Lou Sicurezza, Nick Maria and Patti Conte**, plus manager **Diane Sherman**, producer

Grandiose!!



Irving Azoff: *Giant's gigantic hits Gotham.*

Beau Hill, and band members **Kip Winger, Reb Beach, Paul Taylor and Rod Morgenstern.... Island president Mike Bone**, always sympathetic to revolutionary events, threw a Bastille Day party at his Southampton estate, where glam guests played volleyball, swung to the sounds of a jazz combo and feasted on such delicacies as **grilled tuna, pasta salad, roast beef with tomato-chutney sauce, yellow goatfish mousse and strawberries with raspberry sauce** over homemade **brownies**. Spotted under the East End sun were **Jerry Wexler**, two-time Academy Award nominee **Sylvia Miles**, manager **Mike Lembo, Bruce Garfield, Linda Goldstein, Jim Barber and Rick Sales**, **Geffen A&R** genius **Michael Alago**, **Cardiac's Cathy Jacobson**, **EMI's Josh Ziemann** and agent **Joel Peresman.... Chrysalis** artiste **Elisa Fiorillo**, on the verge of a September release for her second LP, "I Am," was in town from L.A. With manager **Michael Lippman**, she climaxed her visit with dinner at the very popular Tribeca Grill, hosted by company imperials **John Sykes, Tom Gorman, Mike Greene and Frances Pennington**, whose engagement to **Tear For Fear Curt Smith** was a hot item in the Gotham gossip columns that very week.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
JON BON JOVI	5.25	117	13	4	10	-	10
NEW KIDS	5.09	126	17	3	10	10	5
POISON	4.53	104	57	18	10	10	10
NELSON	4.27	63	14	4	9	7	8
WILSON PHILLIPS	4.24	111	50	11	8	10	8
JOHNNY GILL	4.17	8	5	2	6	9	7
M.C. HAMMER	4.10	100	60	25	9	10	9
PRINCE	4.10	79	0	0	6	-	6
CHEAP TRICK	3.92	81	3	1	4	5	3
DOC BOX & B-FRESH	3.50	9	8	2	8	-	1
BELL BIV DEVOE	3.42	50	28	14	9	10	10
CONCRETE BLONDE	3.29	3	1	0	6	2	2
STEVIE B.	3.22	55	13	5	2	3	6
PHIL COLLINS	3.17	48	1	0	1	9	-
TIME	3.05	67	31	7	3	9	9
FAITH NO MORE	2.97	37	26	17	9	9	10
MAXI PRIEST	2.97	45	4	1	3	1	5
BROTHER BEYOND	2.93	48	11	2	1	-	5
PAUL YOUNG	2.92	49	3	0	5	2	1
KYPER	2.91	19	14	7	10	1	9
AEROSMITH	2.82	43	42	8	2	8	6
SEDUCTION	2.80	61	85	24	2	1	8
BLACK BOX	2.78	13	1	1	8	1	1
SUNDAYS	2.57	7	1	0	7	6	1
HEART	2.56	33	29	7	2	9	7
AFTER 7	2.53	17	2	1	2	6	4
DON HENLEY	2.51	24	1	0	1	7	1
STEVIE V.	2.43	11	1	0	4	-	1
BRUCE HORNSBY	2.42	41	53	11	1	8	6
PARTY	2.42	10	0	0	5	-	1
BAD ENGLISH	2.37	47	97	49	1	1	5
WINGER	2.30	15	1	0	8	8	4
BABYFACE	2.29	30	29	4	1	3	6
ST. PAUL	2.28	25	1	0	2	1	1
KEITH SWEAT	2.28	36	44	25	1	10	9
TROOP	2.24	10	7	3	7	3	7
INDECENT OBSESSION	2.19	27	0	0	2	-	1
TAYLOR DAYNE	2.17	33	0	0	1	7	1
2 LIVE CREW/BANNED	2.14	12	4	2	10	9	10
CALLOWAY	2.110	15	0	0	4	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

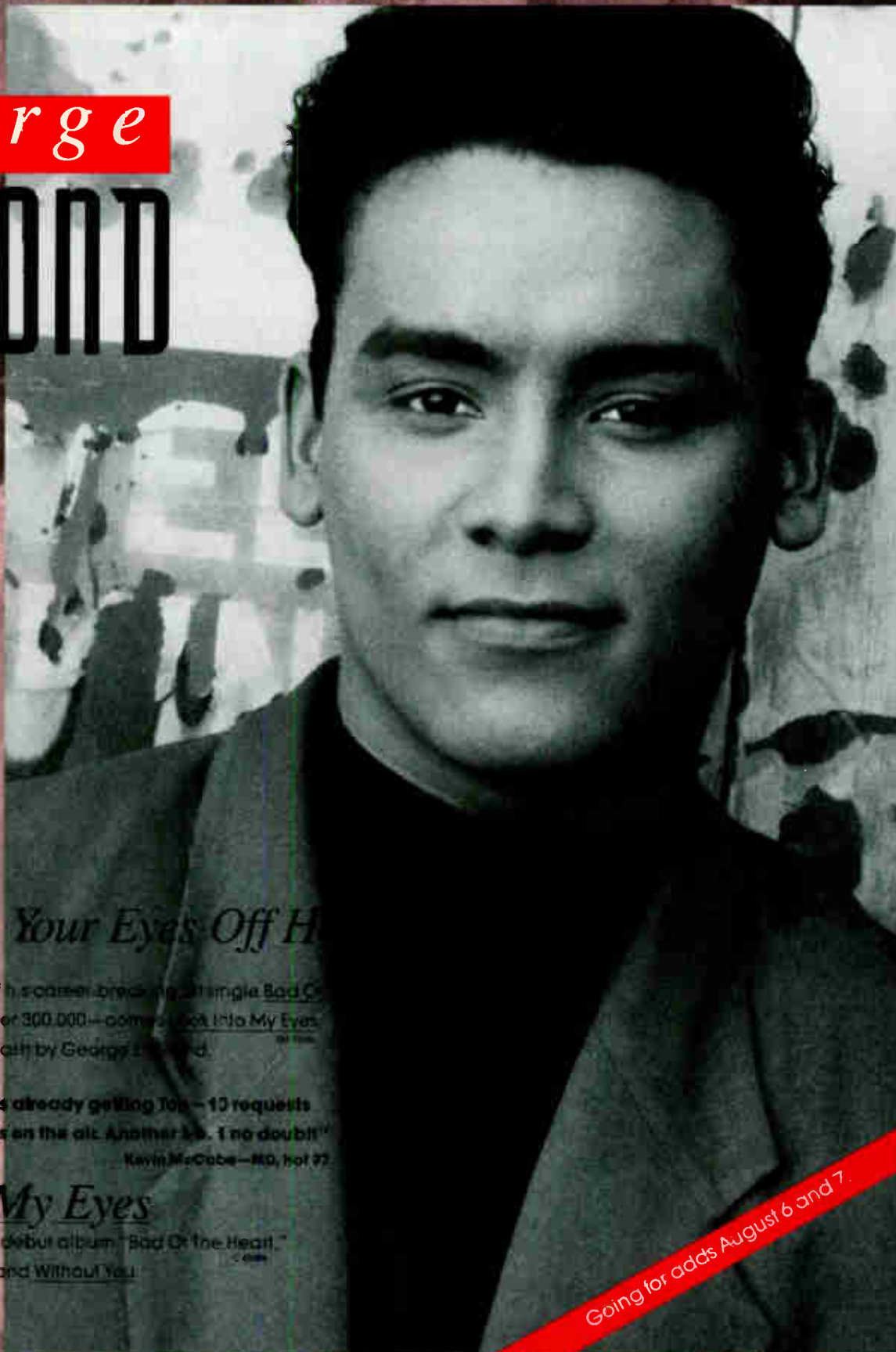
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

George LAMOND



Don't Take Your Eyes Off Him

Following the success of his career-breaking hit single Bad On the Heart—with sales over 300,000—comes Look Into My Eyes, the next multi-format smash by George Lamond.

"Look Into My Eyes is already getting Top-10 requests after only two weeks on the air. Another No. 1 no doubt!"

Kevin McCabe—*MO, Hot 97*

Look Into My Eyes

The new single from the debut album, Bad On the Heart, featuring the title track and Without You.

Going for adds August 6 and 7.

George Lamond, looking out for No. 1. On tour. On Columbia.

Produced & Mixed by Mark Goodson

Columbia Reg. US Pat. & Tm. Off. of CBS Records. © 1987 CBS Records Inc.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Those stardom-bound boys, **Bell Biv Devoe**, are heading this line-up with a killer cut from the debut album, **Phil Collins** is heating things up with his new one, and **Taylor Dayne** continues to make some noise of her own

as her latest moves higher up the Top 40 ladder. And **Nelson** keeps rocking with a radio monster! Watch out, there's **BIG** action in Houston over **UB40!**

BELL BIV DEVOE DO ME MCA

Singles: 9* Albums: 8* Avg Move: 3.41 Aggrsv: 49
 With major success as a crossover these guys are dominating most of the Top 40 stations as well. Huge phones and single sales are leading the way as they go on at Z95, KRBE, KPLZ, KKRZ, KXXR, WKSE, WMJQ, XL106, WKSI, KLYV, KTXV, WKSF, WWSR, WHTO, WWFX, KRQ, WRQN, WOKI and KPXR. Jumping at HOT97 10-8, WXKS 8-6, KJZM 7-6, WDFX 5-4, WUSL 8-5, KMEL 5-4, KOY 6-4, KKFR 7-6, KWOD 9-4, HOT97.7 13-10, KROY 8-6, KHTK 11-8, Y108 15-9, KITY 4-2, KTFM 10-8, Q106 4-3, KS104 3-2, WCKZ 12-9 and KJ103 9-8. Video goes right on at MTV!

PHIL COLLINS SOMETHING ATLANTIC

Singles: 40* Albums: — Avg Move: 3.19 Aggrsv: 48
 This upbeat hit is the latest from his current album, which continues to sell big time, pulling strong phones and grabbing more support this week at WPLJ, Z100, KEGL, KRBE, WLOL, KKRZ, HOT102, WNVZ, WGH-FM, WNCI, K98, MIX105, WKDD, WRVQ, KJ103, WKSI, WCKZ, WZZG, WZPL, KCHX, KFBQ, KFRX, KHTY, KLUC, WABB, WAYS, WDLX, WHOT, WJAD, WKEE and WNYP. Moving 15-10 at WPRR. 31-26 PRO-FM, 33-29 Q102, 37-33 WKQB, 35-31 B93, 38-29 KQCR, 40-34 WWFX, 38-34 WHTO, 29-25 WZOK, 25-20 WSKZ, 34-29 WFLY and 35-31 KISR.

TAYLOR DAYNE HEART OF ARISTA

Singles: 42* Albums: 39* Avg Move: 2.19 Aggrsv: 33
 Scoring again with a killer new one off the latest album that's already zooming up the Hits Top Fifty Singles chart and going on at B96, Q107, B94, KBEQ, KHTK, Y108, WNCI, WPHR, B93, WMJQ, MIX105, XL106, WZPL, FM100, WKSI, WZZG, KFRX, KFTZ, KKSS, KLUC, KTXV, WAYS, WJAD, WKEE, WLAP, WNYP, WPXR, WSPK, WVBS, Z103 and WWCK. Gaining at KHMV 25-21, PRO-FM 34-28, WCKZ 33-22, KQCR 40-33, WWFX 39-33, HOT95 31-26, SLY96 39-34, WHTO 39-35, WZOK 33-29 and KF95 40-35.

NELSON LOVE AND DGC

Singles: 30* Albums: 36* Avg Move: 4.28 Aggrsv: 63
 These two famous studs are flying high with their debut smash that's generating big phones and single sales as it glides up the charts. On now at Z95, KBEQ, Y108, B93, Y107, WKZL, WABB, WIBW, WLAP, G105, WINK, WFLY, WQID and WSSX. Big moves at PIRATE 10-8, Q102 9-7, KWSS 11-10, WKQB 3-1, KHTY 18-5, KFRX 18-9, KFMW 17-10, WCIL 12-6, KCHX 11-7, KKHT 13-10, WHTO 12-9 and WJMX 3-2.

KYPER TIC TAC TOE ATLANTIC

Singles: 29* Albums: — Avg Move: 2.92 Aggrsv: 19
 This is a hot one that's been getting lots of early action for weeks now and is a major Crossover with new adds at WPGC, KRBE, KBEQ, KTXV, WVIC, WYKS, WNOK and others. Moving 8-6 B96, 13-9 WIOQ, 9-6 KOY, 14-4 WKQB, 7-6 KHTK, 7-4 KS104, 2-1 Q106, 8-6 WCKZ, 4-3 Y107, 11-7 WWCK and 11-9 G105.

DON HENLEY HOW BAD DO GEFFEN

Singles: 37* Albums: 36 Avg Move: 2.50 Aggrsv: 23
 His very successful album is still going strong with the latest record kicking in at radio and these hot new adds: K98, WZZG, 95XIL, WAAF, WCIL and others. Making solid gains like 29-25 at B94, 17-13 92X, 40-30 95XXX, 35-26 KCHX, 39-30 ZFUN, 20-12 999KHI, 39-32 KFBQ, 20-13 KNIN, 22-16 WJMX, 39-34 KCMQ, 30-25 WBNQ, 31-26 WHHY, 29-25 KTMT and 28-24 Q104.

PAUL YOUNG OH GIRL COLUMBIA

Singles: 38* Albums: — Avg Move: 2.95 Aggrsv: 49
 Back with another strong vocal that's kicking things off for his latest album with requests gaining everywhere played. New for Q107, B104, B97, KJ103, KZOZ, SLY96, WBWB, WLAP, WSPK, Z106, G105, WDJX, WPST and WFLY. Moving at Y100 15-8, WZOK 12-7, WKQB 9-6, WXKS 24-18, B94 28-24, HOT102 33-25, KWSS 23-18, PRO-FM 27-23, WGH-FM 25-20, KISN 19-13, WRVQ 33-23, 95XXX 31-24, WDBR 27-20 and KFBQ 40-34.

ST. PAUL STRANGER ATLANTIC

Singles: 39* Albums: — Avg Move: 2.27 Aggrsv: 24
 This hot new band is riding high through the Top 40 system with phones kicking in and going on at KWOD, KHTK, WKDD, WIBW, WKEE, WDJX, WKQB and more! Jumps include Q102 10-9, WLOL 18-11, KCPX 18-13, KISN 22-18, 95XXX 39-29, WQUT 24-15, KFBQ 37-30, KFRX 22-16, KLYV 30-24, ZFUN 32-26, KCHX 20-15, KCMQ 38-33, KFMW 20-15 and KTMT 36-31.

INDECENT OBSESSION TELL ME SO MCA

Singles: 44* Albums: — Avg Move: 2.17 Aggrsv: 26
 This hit in the making is getting great Top 40 response with good phones and strong early test play. Their debut release goes on this week at KUBE, KDWB, WMJQ, KZBS, KLUC, KNIN, SLY96, WKEE, WLRW, WPRR, WSPK, WWCK, WWFX, K106, WKRZ, KISR, WKQB and WSSX. Hot moves: 23-17 WXKS, 29-22 WKQB, 30-24 KSAQ, 34-30 WGH-FM, 37-33 B93, 37-27 WHTO, 34-26 999KHI, 37-29 WDBR, 39-33 WBNQ, 39-33 WPFM and 39-34 93Q.

Radio Has Never Been So Right!

LISA STANSFIELD

THIS IS THE RIGHT TIME IS A SMASH!

"Of all the tracks we play off the AFFECTION LP, 'This Is The Right Time' researches the best and it SMOKES on the air. Lisa Stansfield represents a fresh, positive trend towards credible, quality music."

KEITH NAFTALY KMEL

"My personal pick to click since the release of the album. 'This Is The Right Time' will move your station."

STEVE KINGSTON Z100

"An outstanding track, from one of the year's finest albums, and from one of the most promising artists of the 1990's."

DAVE SHOLIN GAVIN REPORT

"We have been playing 'This Is The Right Time' as an album cut and this track has consistently called out Top 5. This across-the-board smash will be Lisa's biggest hit yet!!"

JERRY McKENNA WXKS

"'This Is The Right Time' is my favorite song from the AFFECTION album. It's up-tempo with a great hook! THIS IS THE RIGHT TRACK."

KEVIN McCABE HOT 97

"Best Song on the album. This high energy cut shows her versatility!"

LEE CHESNUT PWR99

"This is 'The' song on the album that I've been waiting for. It sounds 'fresh' to me."

DAVE ELLIOT WAVA

"This song is so good I left WAVA to work at Arista!"

MATT FARBER

The new single from the most acclaimed new vocalist of the year; Lisa Stansfield. From the Platinum plus debut album Affection.

Produced by 'Coldcut' for 'Ahead Of Our Time'
Mixed by Mark Saunders

Executive Producers and Management:
Tim Parry and Jazz Summers for Big Life Records

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

AFTER 7 CANT STOP VIRGIN

Singles: 50 Albums: 45 Avg Move: 2.52 Aggrsv: 17*
 This former Crossover smash is going full speed ahead as it takes on Top 40 with huge support from majors like HOT97, WAVA, KZZP, PWR99, KTFM, HOT94.9, KJ103, KLUC, KNIN, WHOT, KGGI, WAPE, WVKS, KPRR, WRCK, WQID, WZKX and more! Early moves include 4-3 at WUSL, 26-21 KOY, 29-21 HOT102, 20-15 KROY, 28-23 KWOD, 30-26 Q105 and 36-31 WTIC.

DINO ROMEO ISLAND

He's back with a hot new one for radio to run with and don't think they won't! This one already scores with adds at HOT97, WPLJ, B96, WXKS, WPGC, WHYT, KUBE, KMEL, KDWB, WIOQ, X100, WL0L, KKFR, KOY, HOT102, KXXR, KROY, PRO-FM, Q105, HOT97.7, KWOD, FM102, KHTK, Q106, WTIC, KITY, WKSS, KTFM, HOT94.9, WMJQ and Y107 as if that weren't enough!

GLENN MEDEIROS ALL I'M MCA

The follow-up to his current smash "She Ain't Worth It" is coming on strong with dynamite out of the box adds like WXKS, KKBQ, WL0L, WIOQ, KKRZ, Q105, KROY, PRO-FM, Q106, WNVZ, WTIC, KITY, HOT94.9, WMJQ, WRVQ, Y107, WCKZ, 93Q, 999KHI, G98, KCHX, KCMQ, KHTY, KKHT, KMOK and KQIZ.

BILLY JOEL THAT'S NOT COLUMBIA

The latest from his current Storm Front album is getting great support from MTV, who added the video, and these stations: Q107, 95XIL, KBFM, KFTZ, KYYY, WVSR, WYKS, Y94, Z106, ZFUN, WWFX, KZZU, WKRZ, B98 and WQID. Moves 31-27 at WKBQ, 28-18 KFMW, 39-33 WQUT, 33-29 G98 and 38-34 KNIN.

CHICAGO HEARTS IN DGC

*Singles: — Albums: 27**
 A strong mid tempo outing coming off the soundtrack to Days Of Thunder, which is selling big at the box office as well as the record stores. Adds: 95XIL, KNIN and KTXY. Moving for KFMW 37-27, WBNQ 35-31, WCGQ 38-34, WJMX 33-29, WPFM 38-34, WQUT 30-26, WKFZ 37-32 and KRNO 26-21.

THE PARTY SUMMER HOLLYWOOD

Singles: — Albums: — Avg Move: 2.42 Aggrsv: 10
 The first release from this hot new band is off and running with these hot adds: HOT97, WCGQ, WGRD and WBBQ. Gaining 20-16 at WAVA, 30-23 KXXR, 28-22 HOT102, 28-24 Q105, 30-24 KDON, 38-32 KBOS, 38-33 WGY and 33-28 KZFM.

DEPECHE MODE POLICY OF SIRE/REP

*Singles: — Albums: 12**
 This weeks Wildcard is sailing through the Top 40 system with new adds at: KPLZ, WLOL, KXYQ, PWR99, Q105, WNVZ, KMOK, KZ93, WSPK, WZOK, KZZU and WNOK. Early jumps include 21-13 at WHYT, 26-21 WXKS, 30-23 WWCK and 30-24 KLUC.

DOC BOX SLOW LOVE MOTOWN

Singles: — Albums: — Avg Move: 3.50 Aggrsv: 9
 Those Motown hits just keep on coming and this one is very hot with killer moves and these new adds: KZZP, KS104, KRQ, HOT99.9, WGY, K106 and KKMJ. Moving at KMEL 23-10, KOY 12-7, KKFR 11-10, KWOD 7-3, KROY 10-7 and Q106 15-9.

WAS (NOT WAS) PAPA WAS CHRYSALIS

The first release off the new project, just out at retail, is an awesome cover of an old classic. Early supporters include WXKS, KDWB, KFBQ, KTMT, KZIO, KZZU, WGY, B98 and WSSX. Debuting early at WAZY. The killer video is in heavy rotation at VH1 and new at MTV!

FAVORITE ANGEL ONLY WOMEN COL

Nice cover of the Alice Cooper record is getting a strong start at radio with adds: KKBQ, KKRZ, Y108, 99KG, G98, KMOK, WBNQ, WCGQ, WJMX, WPFM, WVSR, KQKQ, KF95, KTUX, B98 and more! Starting at KDWB, 92X, 999KHI and KISR.

TRICIA L. FISHER EMPTY ATCO

Off and running with a killer first week getting adds from majors like WPLJ, WL0L, KKRZ, KROY, KTFM, KISN, HOT94.9, Y107, KLYV, WCGQ, WHHY, WPRR, WWCK, WYKS, WBBQ, KZFM and KISR. Great breeding here!

LOUIE LOUIE I WANNA WTG

Follow up to their last smash is breaking at other formats and working its way into Top 40. Now on at WXKS, KKFR, PRO-FM, KHTK, HOT94.9, Y107, 999KHI, G98, KQIZ, KTMT, SLY96, WHTO, WPFM, WQUT, HOT95, KBOS, KSND, WPST, KF95, K106, KPRR, KZFM, KKMJ and others.

BANG HOLDING MY A&M

This hot new English duo are making their way into the dials of American radio with new adds at KXXR, KWOD and G98. Scoring with early gains at WJMX 32-24, WSPK 40-33, KLYV 38-32, WPXR 25-21, WGY 40-35 and KRNO 21-17.

ALANNAH MYLES LOVER OF ATLANTIC

A nice one from this Canadian songstress getting new support at Top 40 including: KWSS, 99KG and KKHT. Gaining at KFTZ 39-32, WWCK 29-24. Starting at KSAQ and WNYP.

EVERYDAY PEOPLE HEADLINE SBK

One of the newest bands to emerge on this hot new label, continues to develop steadily with strong support already from 999KHI, KFBQ, WCIL, WHTO, WQUT, KZZU and KPXR.

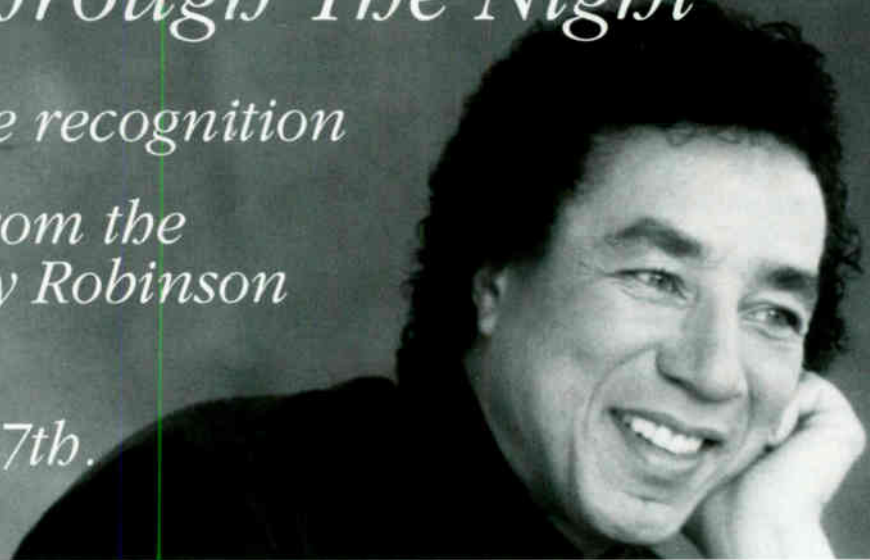
*Smokey's back with a new smash...
"Take Me Through The Night"*

Immediate female recognition

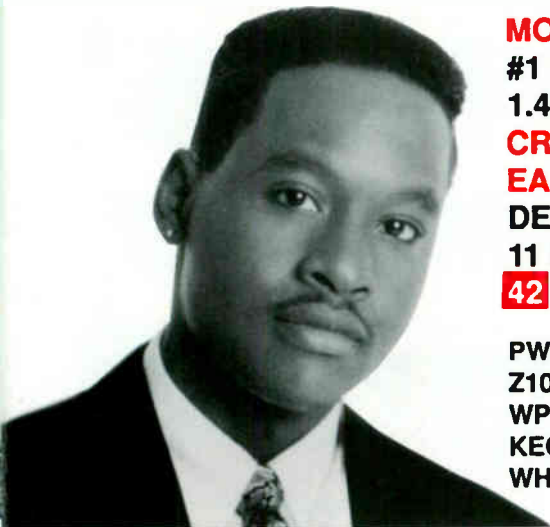
*Another classic from the
legendary Smokey Robinson*

*Going for adds
Tuesday, August 7th.*

Produced by Dennis Lambert



JOHNNY GILL "My, My, My"



MOST ADDED!
#1 URBAN FOR 3 WEEKS!
1.4 MILLION ALBUMS SOLD!
CROSSOVERS WINNER!
EARPICKS WINNER!
DEBUT **43 HITS TOP FIFTY SINGLES!**
11 HITS TOP FIFTY ALBUMS!
****42** NEW INCLUDING:**

PWR106 add	KMEL	add	KKFR	add
Z100 add	Q105	add	WNVZ	add
WPLJ add	FM102	add	WKSS	add
KEGL add	X100	add	KHTK	add
WHYT add	KXXR	add		

HOT105	1-1	BREAKING AT:
WUSL	1-1	HOT97
WPGC	9-6	KJMZ
KJMZ	11-10	HOT105
KGGI	12-10	WUSL
Q106	20-14	KITY
KS104	20-16	KGGI
KROY	26-20	
KTFM	23-20	
WTIC	31-22	
KOY	29-23	
Y108	29-26	



KMEL: #1 PHONES!
#1 RETAIL!
TOP 5 CALL OUT!
FULL TIME POWER!
KKFR: #1 REQUESTS 21 OF THE LAST 26 NIGHTS!

FLASHMAKER!

KZZP add	KGGI	6-1	KKFR	11-10
KS104 add	KWOD	7-3	KITY	15-12
KRQ add	KOY	12-7	HOT97.7	25-18
HOT99.9 add	KROY	10-7	KBOS	24-19
WGY add	FM102	8-8	KJ103	24-20
K106 add	Q106	15-9	WCKZ	32-25
KKMG add	KMEL	23-10		

BREAKING AT:
 HOT97
 WXKS
 WHYT
 HOT105
 FM102
 KXXR
 KKFR
 KTFM
 KPRR
 KDON



Produced by LA & Babyface for La Face, Inc.

"Slow Love"

DOC BOX & B. FRESH

AVERAGE MOVE	TOP 10	TOP 5	REQUESTS (1 to 10)
3.50	8	2	8

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Johnny Gill rules this week with steady Lp sales and early phones while the second single from **Jude Cole** has another good week with Top 40 programmers liking this one. **James Ingram** is making gains with #1 Adult play and majors leading while the ladies of **Vixen** score with one of the most added out of the box. Look for the new **Slaughter** single. Rock 40s are already jumping.

BLACK/DANCE

JOHNNY GILL MY, MY, MY MOTOWN

*Singles: 43** *Albums: 11* *Avg Move: 4.17* *Aggrsv: 8*
Last week's Wildcard is already pulling phones and goes straight on the air at WPLJ, Z100, KEGL, WHYT, X100, KMEL, KKFR, KXXR, Q105, FM102, KHTK, WNVZ, WKSS, K98, Y107, KZBS, KBFM, KDON, KFRX, KQIZ, WOVV and WPRR. Moving 9-6 WPGC, 11-10 KJMZ, 12-10 KGGI, 29-23 KOY, 26-20 KROY, 31-22 WTIC, 20-14 Q106, 20-16 KS104, 40-26 WCKZ and 30-26 KJ103.

TROOP ALL I DO ATLANTIC

Singles: 45 *Albums: —* *Avg Move: 2.24* *Aggrsv: 10*
Ballad is picking up requests with major markets and Top 10 jumps leading. New for KHTK, WVKs, WNOK and more. Jumps at KROY 15-9, Y108 14-8, KITY 9-8, X100 29-17, Q106 30-19, KJ103 26-21, KZBS 28-23, WGY 36-27, KPRR 22-17 and KKMG 24-15.

CALLOWAY ALL THE WAY SOLAR/EPIC

Singles: — *Albums: —* *Avg Move: 2.11* *Aggrsv: 15*
Moves are increasing with new action at KUBE, KS104, B93, KBFM, WHOT and WYYS. Jumps at X100 24-16, KXXR 29-21, WJMX 29-22, KFBQ 30-24, KQIZ 36-31, WCGQ 37-32, KZOU 40-35, WKRZ 31-26, K106 35-31, KKMG 18-13, WXKS Deb 32, HOT102 Deb 26 and KTFM Deb 30.

WHISPERS INNOCENT CAPITOL

Spreading from Black airplay with new Top 40 support from KKMQ, FM102, Q106, KFBQ, SLY96, WDBR, WWSR and K106. Jumps 16-7 WUSL, 32-28 WIOQ, 30-19 Y108, 31-26 KZBS, 24-18 HOT95 and 29-23 KKMG.

STEVIE V. DIRTY CASH MERCURY

Singles: — *Albums: —* *Avg Move: 2.43* *Aggrsv: 11*
Larger markets leading with new airplay this week from WZOU, WKSE, 99KG, KCHX, KKSS, KTMT, WSPK and WGY. Jumps at WXKS 14-9, WPLJ 33-25, HOT102 35-28, KWOD 29-25, WKSS 26-16, WCKZ 37-30 and WWCK 33-27.

BLACK BOX EVERYBODY DECON/RCA

Singles: — *Albums: —* *Avg Move: 2.78* *Aggrsv: 13*
Huge in NYC with major markets all over this record. New at B96, KJMZ, KRBE, WAVA, PWR96, WEGX, Q105, HOT97.7, KTFM, KZBS, KBFM, WPFM and KZFM. Jumps 12-5 HOT97, 28-24 Z100, 34-28 WXKS, 35-26 WIOQ, 28-20 WUSL, 25-21 KMEL, 30-25 KROY, 32-28 KKMG and Deb 33 WPLJ.

TKA I WON'T GIVE UP ON YOU T.BOY/WB

Starting to spread now with new believers at WIOQ, X100, KXXR, Q106 and WQXA. Moves at KMEL 29-25, KTFM 29-23, HOT97.7 Deb 35, HOT94.9 Deb 24 and HOT95 Deb 31.

TONY TONI TONE FEELS GOOD WING/POLY

New single goes on early at these major market stations: KMEL, KROY, KWOD, FM102 and KHTK. Jumps at WPGC 28-24.

ALBUM/ROCK

JUDE COLE TIME FOR LETTING GO REPRISE

Another good week at Top 40 radio with more adds from WKBQ, WNVZ, Y108, KCPX, XL106, FM100, KWNZ and WPRR. Moves 37-25 WJMX, 40-34 KFMW, 37-32 KZIO and 25-21 WQUT.

VIXEN HOW MUCH LOVE EMI

Rocker has a good showing out of the box with this new single from the new elpee. Adds at PIRATE, KPLZ, KXYQ, 93Q, 99KG, 999KHI, KCMQ, KFBQ, KFTZ, KHTY, KTRS, KYYY, KZIO, WBNQ, WHTO, WJMX and KSND. Early moves for WZZU 25-19.

WINGER CANT GET ENUFF ATLANTIC

Singles: — *Albums: 23** *Avg Move: 2.30* *Aggrsv: 15*
Huge Lp sales plus adds at WHYT, WZPL, WDLX, WHHY, WKSF, WWFX, Z106 and WHTO. Moves for KRZR 11-7, WQUT 38-30, ZFUN 34-27, KTXV 40-35, KKHT 30-26 and KATM 26-15.

GIANT IT TAKES 2 A&M

Follow up to "I'll See You" picks up new play this week at 92X, WGTZ, 99KG, KCHX, KQCR, KWNZ, WWSR, WWFX, KFRX, WGY and KDWZ. Jumps at WPXR 11-9 and KFMW 39-31.

COLIN JAMES JUST CAME BACK VIRGIN

Cool sounding rocker is Top 10 at Album radio and crossing with adds at KUBE, KXYQ, WGH-FM, WAAF, WPFR, WPST and WSKZ. Moving 11-9 WZZU, 29-20 KFMW and 33-29 KDWZ.

POP/ADULT

JAMES INGRAM I DON'T HAVE THE HEART QWEST/WB

Huge Adult record is picking up more Top 40 airplay including KXYQ, WRVQ, WKZL, 99KG, KCHX, KCMQ, KFRX, KKHT, WCGQ, WKSF, WLRW, WOMP, WZOK, WPRR, Z102 and WFLY. Moving at Y100 23-19, WNCI 19-14, FM100 27-23 and WERZ 34-29.

POST MODERN

GENE LOVES JEZEBEL JEALOUS GEFLEN

Top 10 PoMo and crossing with second week action at PIRATE, KXYQ, WAPI, KCHX, KFBQ, KHTY, KMOK, KTMT, KTRS, SLY96 and WFLY. Moves at KITS 3-2 and KFMW 38-29.

CONCRETE BLONDE JOEY IRS

Singles: — *Albums: —* *Avg Move: 3.29* *Aggrsv: 3*
Killer sounding cut is making gains with good video support and new airplay at WDBR, WPFR, ZFUN, KTUX, B98 and KDWZ. Moving 9-8 KITS, 31-13 (WOW) KSAQ and 18-13 KRZR.

BOOM CRASH OPERA ONION SKIN GIANT

Stress rotation at MTV helping with new play at KPLZ, HOT94.9, WRVQ, G98, KQIZ and WBNQ. Already on KSAQ and KUBE.



rocket radio \rāk-ə t rād-ē-ō\ n (1947)
1: space ship-shaped child's toy intended to receive AM frequencies; usually ordered from back of comic book; always a disappointment.
2: ill-conceived radio channel devoted to broadcasting performances by Radio City Music Hall dancers.
3: another striking example of an object in use in 1950, but now largely obsolete.



DON'T TOY WITH RADIO ANYMORE

PLAY WITH THESE FOR ASTRONOMICAL RESULTS



KEITH SWEAT
"Make You Sweat"
 the first single and video from the album
I'LL GIVE ALL MY LOVE TO YOU
MTV ACTIVE!
6 HITS TOP FIFTY ALBUMS!
14 HITS TOP FIFTY SINGLES!
#1 URBAN SMASH!
3 HITS BLACK ALBUMS!
 Z95 add KKFR 3-2
 WZOU add WAVA 4-3
 KEGL add KMEL 4-3
 WPHR add KXXR 6-3
 WGH-FM add KS104 4-3



ANITA BAKER
"Talk To Me"
 the first single and video from the new album
COMPOSITIONS
VH-1 HIT MAKERS!
5 HITS TOP FIFTY ALBUMS!
3*-2* URBAN!
4-3 A/C!
 Y100 5-3 KJ103 22-19
 WNCI 9-8 WMJQ 24-20
 KMEL #9 KCPX 25-22
 KRQ 17-13 KWOD 34-30
 KISN 20-17



LINDA RONSTADT
"Adios"
 the new single from the
 DOUBLE PLATINUM album
CRY LIKE A RAINSTORM
HOWL LIKE THE WIND
A/C BREAKER 21*
 WNCI add
 WVKS add

RIDDLES OF THE RUBAIYAT

1. What Elektra band was comprised of ex-members of Frank Zappa's Mothers of Invention, Iron Butterfly and Buffalo Springfield?
 2. What Elektra artist wrote the Peter, Paul and Mary hit "Going To The Sun"?
 3. What Elektra band's name was inspired by words written on a delivery truck?
- The first, ninth and twenty-seventh persons to phone (212) 484-7273 or Fax (212) 765-6155, ask for the Rabbi of the Rubaiyat and give him the correct answers to the above will enter into an elite cadre of Elektra-trivia-masters which already includes many of this industry's heaviest purveyors. We're also wondering if anyone out there can guess why we're plumbing the depths of our history week after week.

OUR MAN OF THE WEEK



Buddy Roemer
 Governor of Louisiana

DAN QUAYLE COUNTDOWN:
 894 days to go



Tuning in on the stars...on Elektra cassettes, compact discs and records.

The answers to last week's riddles: 1. David Ackles 2. The Cure 3. The Eagles

REQUESTS

The top of the pack remains pretty much the same this week with **New Kids** regaining the number one spot and **Jon Bon Jovi** jumping into the third position. **Faith No More** continues to pick up stations and is performing well

wherever played. **Prince** enters the request section this week with immediate phones and keep an eye on **Doc Box** as this one is just warming up.

NEW KIDS TONIGHT COLUMBIA

And here are this week's hot mentions: B104, B93, G105, G98, JETFM, K106, KBFM, KBIU, KCHX, KEGL, KHTK, KJ103, KKMGM, KKSS, KMOK, KNIN, KOKZ, KQCR, KQHT, KTRS, KWOD, KWTX, KXXR, KYRK, KYYY, KZZP, MX105, Q107, WANS, WAVA, WBLI, WCIL, WCKZ, WGTZ, WIKZ, WIOQ, WLRW, WMJQ, WNOK, WOVV, WQXA, WRVQ, WYYS, Y97 and ZFUN.

POISON UNSKINNY BOP ENIGMA/CAP

Huge summer rocker continues to perform at radio and retail. Smokin' the phones this week at 95XIL, B104, B93, G105, G98, JETFM, K106, KAKS, KATM, KCHX, KEGL, KISR, KKRD, KMOK, KOKZ, KQHT, KQIZ, PIRATE, KTRS, KWTX, KYRK, KYYY, KZIO, KZZP, Q107, WBLI, WBNQ, WEOW, WGTZ, WIKZ, WLRW, WNOK, WQCM, WQUT, WRCK, WRQN, WRVQ, WYYS, WZZG, Y97 and ZFUN.

JON BON JOVI BLAZE OF GLORY MERCURY

Hot power ballad continues to generate interest in the soon to be released movie "Young Guns 2." Hot mentions this week from 95XIL, G98, K106, KATM, KCHX, KISR, KKRD, KQIZ, PIRATE, KRZR, KTRS, KWTX, KYYY, KZZP, Q107, WBLI, WCIL, WLRW, WNOK, WNYP, WRCK, WRQN, WRVQ, WYYS, WZZG, Y97 and ZFUN.

MC HAMMER HAVE YOU SEEN HER CAPITOL

What can you say? The Hammer continues to dominate just about everything, including the phones at B104, B93, G98, JETFM, KBFM, KCPX, KHTK, KKMGM, KKSS, KMEL, KNIN, KPXR, KQCR, KTFM, KWOD, KXXR, KYRK, KZFM, WCIL, WCKZ, WGTZ, WIOQ, WLRW, WNOK, WQXA, WRCK, WRVQ, WYYS and Y97.

NELSON LOVE & AFFECTION DGC

Solid rotation at MTV is helping to push Nelson up the Top Fifty Albums with a jump from 46 to 38 this week. Lighting up the phones this week at 95XIL, G105, K106, KAKS, KATM, KCHX, KKRD, KMOK, KNIN, KQIZ, PIRATE, KRZR, KTRS, KWTX, KZIO, WCIL, WIKZ, WLRW, WNYP, WQUT, WRCK, WRQN, WRVQ, Y97 and ZFUN.

BELL BIV DEVOE DO ME MCA

Former Wildcard continues to perform at the cash register and on the airwaves. Hots this week include: B93, G105, HOT999, KHTK, KJ103, KKMGM, KKRD, KKS3, KMEL, KPWR, KPXR, KWOD, KXXR, KYRK, WANS, WAVA, WCKZ, WMJQ, WNOK, WQXA, WRCK, WYYS, WZZG and Y97.

FAITH NO MORE EPIC SLASH/REP

Heavy rotation at MTV, huge sales and enormous phones this week at JETFM, KAKS, KATM, KBFM, KKRD, KMOK, KOKZ, KPXR, PIRATE, KRZR, KSAQ, KYYY, WANS, WBNQ, WCIL, WLRW, WQCM, WRQN, WRVQ, WYYS, Y97, ZFUN and many more.

KYPER TIC TAC TOE ATLANTIC

Hot techno/dance/rap getting huge phones wherever it's being played. Hots this week include: G105, HOT999, K106, KBFM, KBIU, KEGL, KHTK, KISR, KKRD, KKSS, KXXR, KYRK, WANS, WCKZ, WGTZ, WIOQ, WMJQ, WOVV, WQXA and WRQN.

WILSON PHILLIPS RELEASE ME SBK

With solid video rotation, huge phones everywhere and monstrous album sales, these girls are here to stay. Hot mentions this week from 95XIL, G105, KNIN, KYYY, Q107, WBNQ, WEOW, WLRW, WQUT, WRQN and WRVQ.

2 LIVE CREW BANNED IN... ATLANTIC

Huge media coverage continues to sell tons of product. Pulling big phones this week at B104, B93, K106, KWTX, WAVA, WNOK, WOVV, WYYS and ZFUN.

MARIAH CAREY VISION OF LOVE COLUMBIA

This smokin' new superstar took over the number one position in three formats last week. Wow! Hot reports this week include KBIU, KQIZ, KWOD, KYRK, WCKZ, WLRW, WNYP and WQXA.

PRINCE THIEVES IN THE ... P PARK/WB

The purple one is back, you know what to expect. Killer phones this week at HOT97, KKMGM, KKRD, KOY, KXXR, WEOW, WRQN and many more.

BILLY IDOL CRADLE OF LOVE CHRYSALIS

Solid performance at radio continues to lead with heavy video rotation at MTV adding fuel. Igniting the phones this week at B104, B93, KISR, KKSS, KPXR, KQHT and WBNQ.

ALSO GAINING REQUEST MOMENTUM

WINGER
GUNS 'N ROSES
BLACK BOX

CAN'T GET... ATLANTIC
CIVIL WAR GEFFEN
EVERYBODY... RCA

JANET JACKSON
KID FROST
DOC BOX

COME BACK... A&M
LA RAZA VIRGIN
SLOW LOVE MOTOWN

There Is Absolutely No Timetable On How Long It Takes
To Establish A Hit Single.



L.A. GUNS

The Ballad of Jayne

FROM THE ALBUM COCKED AND LOADED

OVER 653,000 ALBUMS SOLD TO DATE!



KIIS	add	@ 29-20 Hot	WDLX	add	
KKBQ	add		WGTZ	add	@ 20-17
WKBQ	add	@ 39			

We At POLYDOR Have Learned A Lot About Radio's Commitment To Music,
It's Never Too Late To Add A Hit Single.

We Remain Committed, Come And Join Us.

A special thanks to Gerry DeFrancesco
Gwen Roberts
Jeff Ballentine
Lyndon Atel

Jim Atkinson
Bill Richards
Mike Shaw
and everyone still on this record!



AN EXCLUSIVE HITS INTERVIEW WITH HEART BY ROY TRAKIN

Ya Gotta Have Heart



Heart's last two albums — 1985's self-titled LP and 1987's "Bad Animals" — have sold a staggering 8 million copies in America alone and spawned seven straight hit singles, including a pair of #1's in "These Dreams" and "Alone." After scrapping their former management, booking agent and label five years ago, the band brought in producer Ron Nevison and decided to record material by outside songwriters. And while none of the group's five members — lead singer Ann Wilson, sister/guitarist Nancy Wilson, guitarist Howard Leese, bassist Mark Andes and drummer Denny Carmassi — will quarrel with that success, for the new album, "Brigade," they decided to take matters into their own hands. For their primary producer they chose Richie Zito (Cheap Trick, Eddie Money), who once played with Elton John. They also gave Leese free reign to strut his '58 Flying V to the max. And though Heart gambled by tampering with a proven formula, "Brigade" — which represents a return to the group's acoustic roots as well as their raw rock beginnings — has demonstrated they knew what they were doing by storming to the top of the charts on the heels of the Mutt Lange-penned Top Five single, "All I Want To Do Is Make Love To You."

It seems like you've worked on this album a long time.

Ann Wilson: This one was a lot more fun to do. From the beginning, it was made clear our ideas were welcome. We stepped up to become a real rock band again, and not do so many big, slick power ballads.

Weren't you satisfied artistically with your last two albums?

Denny Carmassi: We got sort of a hollow feeling from them. They just weren't very deep. There were five or six good songs on each of them, but the rest left me kind of dry.

AW: We didn't really listen to those two records after we finished making them. With this album, I listen to it all the time on headphones because the mixes are so wild.

Nancy Wilson: We don't want to dis our own albums or anything. But after we'd gone on the road with those records, we found the live versions were much more us. We decided, this time, we wanted to bring it into reality a little more.

AW: Yeah, they were too slick, but it's silly to say something's too commercial. Because something can be commercial and not be slick. We were just getting tired of being presented in that way. We were doing one thing for a living, but we really liked something else.

DC: We needed a change, too, from [producer] Ron [Nevison] to Richie [Zito]. It just seemed like a natural move. We had all worked with him before.

The change seems to have done wonders for Howard's guitar-playing.

Howard Leese: I don't want this to sound like a knock on Ron, but Richie is a guitar player. He's a fan. So there's just more guitar and less

keyboards this time. Richie let me get away with stuff Ron would have thought was too weird. Ron wanted to make perfect pop records for the radio. I had to tone down my act quite a bit. We learned a lot from Ron, though. I appreciate the discipline he brought to the projects. We just took that and put the stamp of our own personality on it for this album. What we have now is more honest, more the way we sound live.

Mark Andes: Some of the stuff on the album is pop, but there's more of a band vibe to it now. I think Howie really opened up and it makes a big difference to our sound for him to cut loose.

HL: There's much more personality on this record. You can hear us having fun in there, because we really did have a good time.

What prompted the decision to go to outside songwriters and use Ron Nevison as producer?

NW: A lot of pressure.

HL: Our house was not in order, so we had to clean up and redecorate.

AW: We thought we had come to the end of what we knew how to do. We needed an objective ear, so we put a lot of trust in what

Nevison had to say. We just weren't fresh anymore. We needed new input, so we opened up the borders.

I think it was the best thing we ever did. We're not rehashing the same information over and over. We're writing with different combinations of people, so each song is a different animal. I really like that.

NW: We were experiencing a major down time. We were in debt. We

which was great.

You're obviously big Diane Warren fans.

NW: She writes a damn good rock song. She's a real craftsperson. She can write hits for a rock band, a pop artist or anyone under the sun.

Heart has always been as aggressively sexual as any male hard-rock band, especially on songs like "All I Want To Do Is Make Love To You" from the new album. How close is that to the real Ann Wilson?

AW: Real close. If it wasn't, I couldn't pull it off convincingly. I've always tried to be a sincere, authentic performer. I'm not a good enough actress to do it if I didn't have it in me somewhere. It's a fallacy that there isn't a helluva lot of

"It's a fallacy that there isn't a helluva lot of aggression inside women."

aggression inside women. It's just like, if it's not portrayed right, it looks butch, bitchy or sleazy. That's kind of what Heart is all about — showing the aggressive nature of women as well as the tender side of men. Each sex has that duality.

DC: I think it's great being in a band fronted by two women. It's probably one of the secrets to our success. Having two women balances the group out. We don't have five male egos battling all the time. Women are sensitive in different areas.

AW: These are very modern-thinking guys. We work together. I'm sorry to disappoint you, but they're not pussywhipped. That's impossible with these guys because they have too much dickens in them. Even if Nancy and I wanted to, we

hadn't very good support from our label or management, so we had to make changes. Just for survival. We looked to outside songwriters only with a great deal of salt on our parts. We were not necessarily wide open to the idea. But, when we started learning some of this outside material — how good it sounded and how excited everybody got about them — we had to go, "OK, maybe there's something to be learned here."

Let's get with some of these new writers and find out how they work. It was something new for us, but it was good. It revitalized us. We learned a lot more about ourselves as writers.

HL: The standards kept escalating, so we had to maintain pace.

MA: Suddenly, we were competing for space on our own records,

aggression inside women. It's just like, if it's not portrayed right, it looks butch, bitchy or sleazy. That's kind of what Heart is all about — showing the aggressive nature of women as well as the tender side of men. Each sex has that duality.

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couldn't tell them what to do.

You switched the gender on Mutt Lange's "All I Want To Do..." from male to female.

NW: That happens in this band a lot. It was kinda tricky on that song. It's about all the things men do, but when women do it, it's controversial.

HL: I hear eyebrows being raised all across the country.

AW: When we got the demo, we just flipped it around and found it much more interesting. It's a fantasy. I think it's refreshing to not have to deny that those impulses exist inside the heart and body.

The imagery over the band's last few albums seemingly centers on the instinctual with songs like "Bad Animals," "Wild Child" and "Call of The Wild."

AW: To me, it's very rock & roll.

DC: We're not angels, y'know.

Is music a substitute for sex for you?

AW: Oh, no, no, no. I would hardly call a trip to A&M Studios or a concert in Carbondale, Ill., a substitute for a good roll in the hay. Or a good bulk, as the English would say. It's just a way of expressing those hot feelings, not a replacement for them.

Do you ever come across male groupies?

AW: Male groupies are kind of a mutation. You hardly ever see 'em, but there are a few around the country. And our road managers know 'em all.

You've both sacrificed the security of home and family for the rock & roll life.

AW: I feel that conflict really strongly. I answer this question over and over again in my own mind as the years go by. Am I going to do what I want in life or am I just going to give it up because I should have had a kid? I really want to have children some day, but right now, I'm happy doing this. And, as soon as I can, I'll have a family.

NW: Right now, this band is just so hot. It's so much fun to be in. That kind of thing is on hold for a little while. When the time is right, it'll be time to start a family.

MA: It's on the burner, though. She's been threatening us.

How do you feel about being a sex symbol for millions of pimply-faced, adolescent males?

AW: I don't think about it too much. That's something that gets put on us by the press. What lies between us and those kids is a very pure thing. It's pure sex, it's pure rock & roll, it's pure life. It's not like I think, what'll I wear tonight, being

the sex symbol that I am?

NW: I wasn't very comfortable dressing up for that "Heart" LP. It wasn't in my nature to be flamboyant like that, but we wanted to sit up and be noticed. Then again, rock & roll is a very sexual medium. We've always been very sexual onstage. It's just that, when you put it in the American living room on a video, it's slightly more noticeable. We just got so much flak for that. We called it our "Leave It To Cleavage" Tour.

Do you ever feel what Janis Joplin complained about, making love to 20,000 onstage, then going home alone?

AW: I suppose it's like that on the road, if you don't have a husband or wife with you. It's not so bad, but you just can't take all those people home with you.

How about relationships?

AW: Yeah, they're difficult, especially when you're on the road. Although some people say being on the road helps keep their marriage together by giving it a chance to air it out. It's really hard for Nancy and [screenwriter/director] Cameron [Crowe]. They have the relationship where they're jealous of one another all the time. They have this kind of love that's so all-encompassing, it's murder for them.

One of the things I've always admired about you, Nancy, is you're the only rock star ever to marry a rock critic.

NW: He's not a critic anymore. He writes and directs movies. We have a home here in L. A. and one in

Seattle, but he's a writer, so he can write anywhere. He's got a laptop computer and, believe me, that laptop saved our marriage.

As sisters, how do the two of you get along? Is there a sibling rivalry?

AW: It's pretty amazing, actually. It's just as much friendship as it is sisterhood. We seem to have gotten a lot of stuff out of the way a long time ago. I know it sounds so-o-o perfect, but that's really the way it is.

NW: We've always had a healthy competition going. It wouldn't be natural if we didn't. We don't scrap. The rest of the guys probably wish we fought more, but we work things out [meow].

MA: How about the time Ann offered you a brand-new car if she could sing "These Dreams?"

NW: That was my first single and it was our first #1. That right there

"We're not bad girls. Lusty, but not bad."

was not easy for Ann to swallow.

HL: It took until Ann sang "Alone" and it went to #1 for her to calm down.

Howard, do you and the rest of the guys feel overshadowed in this band?

HL: I may not get as much attention as Nancy, but I still get more than the average person.

NW: If you put on a corset, I bet you would.

HL: It's plenty big doings just to be in this band and play at the level we're at. We all have our own fans. Everybody knows what everybody

else does in Heart. It's not like you have to be a big credit-monger or anything. The egos are there and periodically need to be brought in line.

DC: Men or women, it ultimately comes down to whether you can cut it or not.

AW: We just want to set an example as a band democracy to our fans. That both sexes can work together for a common goal.

MA: The image is one thing, but the way this band really works is altogether different.

Speaking of image, Ann, are you sensitive at all to the talk about your weight and keeping up a glamorous persona?

AW: There's no way to avoid the inevitable onslaught of the years. What can you do? Retire to Boot Hill? I just hope we can still enjoy it. And not buckle to everyone's

scorn. It's about music as much as it's about all that.

How do you see your role in the band, Nancy?

NW: I guess I'm the glue between the guys and the girls. I kind of fill both shoes. I'm on both sides. I'm a player as well as a singer. And a writer. I guess I'm the one that people wish sang more songs. But when you're in a band with "The Voice," it's tough.

Are you bad girls?

NW: No, we're not bad girls. Lusty, but not bad. It's all good, clean fun.



THE SMITHEREENS

"BLUE PERIOD"

THE NEW SINGLE
FROM THE ALREADY
GOLD ALBUM **11**



WHISPERS "INNOCENT"

FROM THE ALBUM MORE OF THE NIGHT

CROSSOVER!
17 12 HITS TOP THIRTY BLACK SINGLES!

KKBQ add Q106 add KFBQ add WDBR add
FM102 add K106 add SLY96 add WVSR add

KKSS deb 26
HOT97.7 deb 28
KDON deb 29
WGY deb 38
KCAQ deb 39

HOT95 24-18
Y108 30-19
KRBE 24-21
KKMG 29-23
KZBS 31-26
WIOQ 32-28



LONDON QUIREBOYS

"I DON'T LOVE YOU ANYMORE"

FROM THE ALBUM A BIT OF WHAT YOU FANCY

ALREADY ON AT:
WPST WNYP KRZR
FM104 KSAQ KGOT

KISR
KFBQ
KTMT



Life's

A

One

Take

Movie.

AztecCamera STRAY

17-9 POST MODERN!

WDET	44-26
KUNI	34-3
KSCU	46-3
WHFS	9
KJQ	9-4
WDRE	23-9
WRVU	4
X15	15-9
WFNX	37-29
KTCL	18
KITS	6
KUNV	20-16
WXCI	10-4
WXRT	23-18

Early Sales:

Spruce St. Records/Philly
Sound Future/Dallas
Sound Future/Ft. Worth
Face The Music/Rochester, MN
Eastside Records/Tempe, AZ
DC One-Stop/Bethel, CT
Rebel Rebel/New York
Vinyl Vendors/Kalamazoo
Olson's Books & Records/Georgetown

Produced by

Roddy Frame

and Eric Calvi

Featuring

the song

"The Crying Scene"



© 1992 Aztec Camera Records Company

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SONIC YOUTH - DGC Kool Thing	#1 PoMo sales
2	2	CONCRETE BLONDE - IRS Various	MTV Buzz Bin
3	3	WORLD PARTY - Ersign/Chrys. Message...	Still huge
15	4	IGGY POP - Virgin Home	PoMo godhead
6	5	HOTHOUSE FLOWERS - London/Poly Sales Various	
4	5	DEPECHE MODE - Sire/Reprise Policy of Truth	Huge tour
7	7	GENE LOVES JEZEBEL - Geffen Jealous	Major babes
5	3	THE SUNDAYS - DGC Various	New cut out
17	9	AZTEC CAMERA - Sire/Reprise The Crying Scene	Early sales
11	10	DAVID J - BB/RCA I'll be your...	Radio fave
13	11	REVENGE - Capitol Pineapple Face	Moving Up...
12	12	JOHN HIATT - A&M Child of Wild...	Top 10 sales!
9	13	MIDNIGHT OIL - Columbia Various	MTV Buzz Bin
20	14	HAPPY MONDAYS - Elektra Step On	Jon's lucky
22	15	ULTRA VIVID SCENE - 4AD/Columbia Various	Huge gains
10	16	ADRIAN BELEW - Atlantic Pretty Pink Rose	PoMo legend
23	17	DEVO - Enigma Post Post-Modern Man	Huge airplay
18	18	JESUS JONES - SBK Never Enough	Steady
14	19	BOOM CRASH OPERA - Giant/WB Onion Skin	Needs new cut
21	20	RAILWAY CHILDREN - Virgin Every Beat	Moving up
16	21	THE BREEDERS - 4AD/Rough Trade Various	PoMo sales
24	22	REAL LIFE - Curb God Tonight	Send an angel
19	23	LIGHTNING SEEDS - MCA All I Want/Pure	Sorry Beer!
--	24	KATYDIDS - Reprise Heavy Weather/Lights	Way swell LP
--	25	CANDY FLIP - Atlantic Strawberry Fields	Huge requests

POST TOASTED *By Ivana B. Adored*

Over the hillside, over my mother. "I feel better than James Brown!" Yep, Ivana is one happy, but tired camper. It has been a truly extraordinary week for shows, new records, (including the Replacements; I'm so LUCKY) and overall smiles, vibes and harmony....I had the privilege of seeing the Blue Nile in concert and it was everything I hoped it would be: majestic, emotional, passionate and brilliantly executed. Lead singer Paul Buchanan literally made the audience weep

My boyfriend took this photo:



Boo-Yaa T.R.I.B.E. are way PoMo.

openly.... Also had the chance to catch Soul Asylum; the new songs from "Soul Asylum and the Horse They Rode In On" are truly godlike. The first single, "Spinning" b/w "All The King's Men" should be where you are standing..... In a neck and neck battle to deadline, the Pixies TIED for the prestigious recognition of Most Added. Despite offers of money, a weekend with Nick Cave, and an original copy of the Aztec Camera single "We Could Send Letters," I was not persuaded to favor Leshay over Paul V. and vice versa. We run a respectable operation here at HITS. Thank you....The amazing Was (Not Was) and our dear friends at Chrysalis held a mega bash in LA, inviting their pals, including Elton John and Iggy Pop (who was #1 in Hot reports this week and had the most dramatic upward move, from #15 to #4) to join them on stage. But where was Mel Torme? I was way bummed. The "Velvet Fog" is definitely a PoMo kinda guy....Now that Sonic Youth is #1 in both sales and airplay, I would think that it's time for MTV Buzz Bin, wouldn't you?.....The new Something Happens track is "What Now." Another Ed Stasium produced project, the Cavedogs is already generating a buzz among the musically literate....Have I told you how much I love the Jellyfish LP? These guys are as warped as I am, which should frighten their record company to no end. Hee Hee. Jellyfish are playing their first gig in San Francisco on August 10th. Hint. Hint.....Now that Tipp is back from vacation, Ultra Vivid Scene had a great week at radio. "It Happens" is a fab song and look for Mr. UVS to tour real soon..... Richard Lloyd was in LA, playing with John Doe. He hinted at the prospect of a Television reunion in the near future, but in the meantime, he's doing demos for Geffen.....Let's hear it for the Katydids debut on the chart. Yay! "Lights Out" is a HIT!.....Happy Birthday to Ostrow and to me.

POST MODERN

HOTS

1. IGGY POP (Virgin)
2. SONIC YOUTH (DGC)
3. JOHN HIATT (A&M)
3. CONCRETE BLONDE (IRS)
3. GENE LOVES JEZEBEL (Geffen)
3. JANES ADDICTION (WB)

ADDS

1. THE PIXIES (4AD/Elektra)
1. JANES ADDICTION (WB)
3. CHARLATANS U.K. (BB/RCA)
4. JELLYFISH (Charisma)
4. DREAD ZEPPELIN (IRS)
6. CAVEDOGS (Enigma)

(Hot reports from the nation's leading radio and retail outlets)

**BOW WOW RECORDS / GARETT
WHATLEY / ALBUQUERQUE**
Hetch Hetchy
Janes Addiction
Breeders
Mazzy Star
Julee Cruise

**WHFS / MICHAEL BUTCHER /
ANNAPOLIS**
Gene Loves Jezebel
Hothouse Flowers
Colin James
Little Feat
Midnight Oil

**WHTG / RICH ROBINSON / AS-
BURY PARK**
Social Distortion
Origin
Faith No More
Sonic Youth
Boom Crash Opera

ACRN / WILL MCCOOL / ATHENS
Suicidal Tendencies
Iggy Pop
Human Radio
Cheap Trick
Red House

**CHAPTER 3 / JIM VINING / AT-
LANTA**
Michelle Malone
Sonic Youth
John Hiatt
World Party
Iggy Pop

**TURTLES / THOM DRAM / AT-
LANTA**
Michelle Malone
Sonic Youth
Gene Loves Jezebel
Suicidal Tendencies
Danzig

WRAS / JEFF CLARK / ATLANTA
Julee Cruise
Pixies
Sonic Youth
Jesus Jones
Dead Can Dance

KLBJ / JODY DENBERG / AUSTIN
John Hiatt
Marianne Faithful
Sonic Youth
Iggy Pop
World Party

**WATERLOO RECORDS / DON
DAVIS / AUSTIN**
Neptunes
Bluesiana Triangle
Yo la Tengo
Was (Not Was)
Texas Tornados

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**
Pixies
Janes Addiction
Iggy Pop
Julee Cruise
Mazzy Star

**ALBUMS ON THE HILL / ANDY
SCHNEIDKRAUT / BOULDER**
Revolting Cocks
Psychic TV
Ron Miles
Janes Addiction
Prince

**MAGNOLIA THUNDERPUSSY /
PYRRAH KING / COLUMBUS**
Fluid
Gene Loves Jezebel
Iggy Pop
Social Distortion
Suicidal Tendencies

**WXCI / PATTY GRANNAN /
DANBURY**
Janes Addiction
Lead Into Gold
Cavedogs
Meat Beat Manifesto
Pixies

WDET / ANNE DELISI / DETROIT
D. Stewart/B. Gaskin
Jerry Harrison
John Mayall
Jan Akkerman
Boom Crash Opera

**WNUR / ROB MESSENGER /
EVANSTON, IL**
Pixies
The Ex
Dead Can Dance
Dwarves
Mass

**KTCL / JOHN HAYES / FT. COL-
LINS**
Pretenders
Depeche Mode
John Hiatt
Modern English
Concrete Blonde

**SELECTER / SUSAN HAYNES /
HICKORY, N.C.**
Sonic Youth
24/7 Spyz
Dread Zeppelin
Aztec Camera
Iggy Pop

KTRU / H.K. / HOUSTON
In the Nursery
His Name is Alive
Dead Can Dance
Pussy Galore
Foetus Inc.

**RECORD RACK / BRUCE GOD-
WIN / HOUSTON**
Consolidated
Nitzer Ebb
Nick Kamen
Claudia Brucken
UB40

**WHMI / JEFF WEL-
LING/LYNETTE / HOWELL, MI**
Revolting Cocks
Psychic T.V.
Devo
Iggy Pop
Railway Children

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**
9 Inch Nails
Dread Zeppelin
Iggy Pop
David Baerwald
John Hiatt

KUKQ / JONATHAN L/ PHOENIX
Concrete Blonde
Depeche Mode
Janes Addiction
Devo
Jane Wiedlin

**WKSJ / BRIAN QUINN /
KENT, OH**
Concrete Blonde
Railway Children
Gene Loves Jezebel
Real Life
Andy Prieboy

**CHRIS' WARPED RECORDS /
DAVE SWANSON / LAKEWOOD,
OH**
Breeders
Revenge
King Missile
Jazz Butcher
T.V. Personalities

**STAN'S RECORD BAR / HARRIS
SHERMAN / LANCASTER**
Duran Duran
Janes Addiction
Aztec Camera
Poi Dog Pondering
Hothouse Flowers

**ARONS RECORDS / DOUGLAS
WILLIAMS / LOS ANGELES**
Janes Addiction
Lead Into Gold
Jazz Butcher
2 Live Crew
Iggy Pop

**KCRW / TOM SCHNABEL / LOS
ANGELES**
Not Drowning, Waving
Was (Not Was)
Sonic Youth
Lee Scratch Perry
Wire

**INNER LIGHT / CATHY MAESK /
MANCHESTER, N.H.**
David J
Origin
Katydid
Love/Hate
Grant Hart

WHEN YOU'RE IN THE KNOW...

TALK HARD.

CONCRETE
BLONDE

"EVERYBODY KNOWS"

The Lead Track Now Stealing The Air
From The Motion Picture Soundtrack

PUMP UP THE **Volume**



Produced By: Dennis Herring

MCA RECORDS
©1990 MCA Records, Inc.

POST MODERN



MIKE PARRISH WBNY, BUFFALO

WBNY in Buffalo has long had the reputation of graduating talented music industry visionaries, including Tom Caldaroni from WHFS, Dave Johnson and Cal Zone. Unfortunately, the 'BNY farm team has been sent to pasture with the arrival of Mike Parrish, the current MD. Far be it for us to call somebody lame, but one look at his playlist reveals him to be nothing more than a puppet for the major labels. Come to think of it, maybe he really DOES fit in with the rest of the WBNY alumni.

HOTS:

1. DAVID J
3. DEVO
2. ULTRA VIVID SCENE
4. STRAWBERRY ZOTS
5. FUGAZI
6. REVENGE
7. 24/7 SPYZ
8. HOTHOUSE FLOWERS
9. URBAN DANCE SQUAD
10. HAPPY MONDAYS

WFTT / HELEN URRIOLOA / MELBOURNE, FL

- Consolidated
- Danzig
- Fugazi
- Sonic Youth
- Ultra Vivid Scene

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

- Thrill Kill Kult
- Jesus Jones
- 808 State
- Lead Into Gold
- Happy Mondays

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Steve Wynn
- Danzig
- Concrete Blonde
- Steve Earle

WNCS / JODY PETERSON / MONT PILIER

- Iggy Pop
- Kimm Rogers
- David Baerwald
- John Hiatt
- Energy Orchard

WRVU / MARK HILL / NASHVILLE

- Sonic Youth
- Mano Negra
- Dinosaur Jr.
- Aztec Camera
- Scrawl

CHEAPTHRILLS / URI / NEW BRUNSWICK

- 808 State
- Candy Flip
- Dread Zeppelin
- Jazz Butcher
- Luxuria

RHYMES / MORY MCCARTHY / NEW HAVEN

- Crystalized Moments
- Nausea
- Janes Addiction
- Shelter
- Dead Can Dance

WDRE / ROBERT GREENBAUM / LONG ISLAND

- Happy Mondays
- Concrete Blonde
- Depeche Mode
- New Order
- Lightning Seeds

KRCK / PAUL KRIEGER / OMAHA, NE

- Candy Flip
- Stone Roses
- Pixies
- Happy Mondays
- Depeche Mode

MURMUR / DON GILLIAND / ORLANDO

- Dread Zeppelin
- David J
- Exodus
- Anything Box
- Buckwheat Zydeco

WOXY / PHIL MANNING / OXFORD, OH

- Depeche Mode
- Sinead O'Connor
- Adrian Belew
- Concrete Blonde
- Midnight Oil

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

- Bluesiana Triangle
- Victoria Williams
- Social Distortion
- David Bowie
- Was (Not Was)

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- John Doe
- Steve Wynn
- Janes Addiction
- HR
- Marianne Faithful

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Pixies
- Wild Swans
- Iggy Pop
- Gene Loves Gezebel

KDGE / GEORGE / DALLAS

- Sundays
- Concrete Blonde
- Real Life
- Gene Loves Jezebel
- Happy Mondays

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- Stranglers
- Gene Loves Jezebel
- John Hiatt
- Iggy Pop
- Aztec Camera

9IX / MIKE HALLORAN / SAN DIEGO

- World Party
- Depeche Mode
- Iggy Pop
- Sonic Youth
- Pixies

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

- Psychotic Waltz
- John Hiatt
- Concrete Blonde
- Gene Loves Jezebel

KITS / STEVE MASTERS / SAN FRANCISCO

- Gene Loves Jezebel
- Social Distortion
- Devo
- They Might be Giants
- Sonic Youth

C89 / SHELLY HART / SEATTLE

- Snap
- Anything Box
- Revenge
- Real Life
- New Order

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- 2 Live Crew
- Janes Addiction
- Dead Can Dance
- Dread Zeppelin
- Maxi Priest

MUSIC VISION / CYNDI CESSNA / ST. PETERS

- Iggy Pop
- Railway Children
- David J
- Strawberry Zots
- Lori Carlson

WVFS / CHRIS WHITE / TALLAHASSEE

- Jesus Jones
- Breeders
- Pixies
- Sonic Youth
- Concrete Blonde

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Luke
- Revenge
- Stranglers
- Shelter
- Happy Flowers

WFNX / BRUCE MCDONALD / BOSTON

- Concrete Blonde
- Happy Mondays
- Social Distortion
- Sonic Youth
- Pixies

WCBN / TOM SIMONIAN / ANN ARBOR

- His Name is Alive
- D Lite
- George Mrgdichian
- Fast Forward
- Ohio Players

WTSR / CHRIS BERGEN / TRENTON

- Gwar
- A-House
- Too Much Joy
- Jazz Butcher
- Pixies

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Skin Yard
- Cramps
- Michele Malone
- Dread Zeppelin
- Ramones

THE

Heartthrobs

Produced by Gil Norton

"DREAMTIME"

From the album *Cleopatra Grip*

MOST ADDED THREE WEEKS IN A ROW!



Elektra

**#1 MOST ADDED
TWO WEEKS IN A ROW!**

Produced by Gil Norton

Private

Velouria

"VELORIA"

From the album *Bessanova*
4AD/Elektra

POST MODERN

POMO PICKS

Edited by Karen Glauber



Cavedogs, "Joy Rides For Shut-Ins" (Enigma): I heard this record once and knew that it would be in my Top Ten list of faves for this year. Repeated listenings reinforced my belief that the Cavedogs' debut is everything a great record should be: flawless pop songs with an edge, capturing the energy and intelligence of the band, especially a band such as this, with impeccable taste in influences. This band of Bostonians have long ago enraptured their local scene; it's time to give the rest of us a chance. "Leave Me Alone" is pure pop genius.

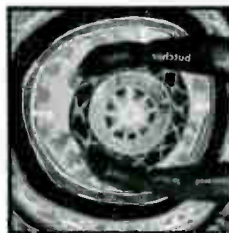
Mother Love Bone, "Apple" (PolyGram): From the great Pacific Northwest comes a band who, like Soundgarden, will cross the precipice from indie-cult infamy to the possibility of massive commercial acceptance. Produced by Terry Date (Soundgarden, Metal Church), "Apple" should establish Mother Love Bone as the new PoMo/Metal monsters of the year. The potential for this record is limitless, and PoMo should lead the way with standout cuts such as, "This is Shangri-la," "Come Bite the Apple," and "Heartshine."



Michelle Malone and Drag The River, "Relentless" (Arista): To best describe Michelle Malone's music is to postulate, "what if Keith Richards and Patti Smith had a child?" With her band, Drag The River, and the production efforts of Lenny Kaye, (former guitarist with the Patti Smith Group) Michelle's major label debut rocks big time. Now, one of Atlanta's premier guitarist and songwriter will be monopolizing the country's PoMo airwaves with "Big Black Bag," "32 Seconds," and "Long Love Century."



The Jazz Butcher, "Cult of the Basement" (Creation/Rough Trade): We can always count on the Jazz Butcher for his consistently brilliant, eclectic and twisted records to do blindingly well on the PoMo charts. This record may not change his cult status, but "Cult of the Basement" is a wonderful work. "She's On Drugs," is a great track, suggesting that the only person having any fun is a drug-crazed American. "Mr. Odd," and "Panic In Room 109" find the Jazz Butcher at his very best. Finally, joyous music with a brain!



POMO MUGS



BEV CHIN IS IN THIS PHOTO: OK, so some of you "dudes" have complained that we run photos of A&M's Bev Chin almost weekly, but guess what "dudes," she's the ONLY ONE who solicits the recognition afforded by the star-making machinery we refer to as HITS, "dudes." Bev is pictured with the way brilliant "dudes" from Trip Shakespeare, who did a rockin' instore for the "dudes" at Rough Trade in San Francisco. Thanks, "dudes."



VEN IN A WAR: During her recent brilliant tour, A&M recording genius, Suzanne Vega was dragged to WFNX and was forced to be photographed with members of the 'FNX staff. We ALREADY know what Bruce McDonald looks like, so we would like to take this opportunity to wish Danny Ostrow a happy birthday. Actually, we couldn't care less about his birthday, we just want to use up space until we have enough copy to get to the next photo. Thank you.



IS YOURS AN INIE OR AN OUTIE?: This is a photo of Jellyfish modeling fashions from their new Grr-animals line of Post Modern clothing. Their debut album, "Bellybutton" showcases guests such as Chad Everett, Jack Wild, Leif Garrett, and the song stylings of Jack Webb. Ever without the cooperation of Sebastian Cabot, we can expect mega success for this fab group of guys (mine is an outie, and yours?)

O-posit I V E

"Imagine That"

Already On:

WBCN
WBRU
WFNX
WMDK

WNCS
WFIT
WBNY
WDET

KSJS
KUCB
KTAO

Epic



**SOCIAL
DISTORTION
SOCIAL**

**BORN N THE '70S.
SURVIVED THE '80S.
BEATING UP THE '90S.**

**"Ring of Fire" The definitively PoMo follow-up to "Ball & Chain."
Social Distortion, the album, 140,000 plus units sold.
Mondo MTV Active (Honest-to-God-You'll-See-It) rotation.
The Ring of Fire Tour. Changing your life. This fall.**

Epic

WHEELS & DEALS

BY BUD SCOPPA

The Maxfield Bleu threads, the Jag with cellular and the VIP treatment he gets at the Forum Club proclaim, "Hooray for me. I'm a BFD!" Otherwise, though, music lawyer Gary Gilbert comes off as a pretty regular guy. He's *gotta* be — how else could he hold onto clients for five, 10, 15 years? Gilbert also gets points for being a diehard sports fan — he's a 20-year Laker season-ticket holder and a regular at Dodger Stadium. "What I love about going to sporting events," he says, "is regression, anonymity and no deadlines — you know that for a few hours nobody's gonna be bugging you about anything." Although he says his strength is negotiating, Gilbert shops acts when the spirit

Presumed Innocent



Gary Gilbert: Don't let the threads fool you — he's OK.

moves him; he got Nelson on DGC and recently scored a deal for Beth Nielsen Chapman with WB. Gilbert and his associate John Blaufarb are currently shopping Children's Day, Little Whisper & the Rumors (Kris Kristofferson's backup band), the I-Rails, Paradise, John Welch and Dennis Quaid. According to Gilbert, several factors go into his decision to work with an unsigned act. "If John Blaufarb and I feel it's really a good tape, that takes care of step number one. Another element is, who are these people and how are they to work with? Then there's the overall credibility of the project with respect to the other people involved. With Children's Day, the fact that ASCAP was so supportive initially made a difference to me. I respect Tom De Savia's judgment; if he felt that strongly about it, then it was certainly something worth looking at. And people were buzzing about them." Gilbert, who represents k.d. lang and Rickie Lee Jones, claims that Children's Day lead singer Kirsten Konte belongs in that company.... Konte's undeniable talent was apparently not sufficient in itself to prevent CBS Records from passing on Children's Day. Several other labels and pubs remain in the hunt.... In last week's look at Gary Gersh, I described Gene Loves Jezabel as a DGC act. Anybody who's paying attention knows that GLJ is on Geffen. And Eddie Rosenblatt points out that while Little Caesar didn't come out of the box as fast as many expected, the LP is over 100,000 as DGC readies the second single, "From The Start."... At newly flush R.S., Stevo Glendinning has been interviewing A&R candidates for what may turn out to be several new slots.... Enigma has dumped TSOL and Bardeaux.... In the done-deal dept., Crystals has nailed much-admired Follow For Now, as well as N.Y. rap group Gang Starr. Both signings were initiated by new kid Duff Marlowe, yet another up & coming ex-Cash Boxer. You've done it again, George.

(Ed Note: Folks, I usually don't barge into a column like this, but WOTTA STROKE JOB!!! What'd Gary do, let Scoppa drive the Jag? Promise him Laker ducats? Buy him an Armani suit? Yo, Bud, if I take you to Le Dome, will you write an entire column on my girlfriend's brother's band from Jersey? Whoa, big guy, just asking. Thank you. I needed that.)

NEW ARTISTS



David J

Title
"Songs From Another Season"

Label
Beggars Banquet/RCA

The bassist and singer for Love and Rockets emerges with a solo set that stresses the more atmospheric, acoustic side of his work with the acclaimed PoMo crossover group. He recorded this set with musicians like guitarist Max Eider of Jazz Butcher over the last two and a half years, and it belies his interest in artists such as John Cale, Brian Eno, Leonard Cohen, Nick Drake, Syd Barrett, John Lennon, Bart Jansch, Lou Reed, Howlin' Wolf, Van Morrison, Kevin Ayres, Jacques Brel and Charles Bukowski. What, no Lawrence Ferlinghetti?

Suggested Cuts

"I'll Be Your Chauffeur" is a gentle, whimsical folk ditty that has been garnering PoMo action and could well become a left-field Top 40 entry.

Label Comments:

This week's guest commentator is none other than the ghost of William Shakespeare, who mused, "What a piece of work is David J./How noble in reason/In thought and movement/How express and admirable.... Not bad for off ye olde cuff, methinks. What do youthink?"



Tricia Leigh Fisher

Title
"Tricia Leigh Fisher"

Label
Atco

The drop-dead gorgeous daughter of Eddie Fisher and Connie Stevens remains true to her parents' immaculate pop sensibilities with a sprightly dance record that comes on like Madonna couched in the classic girl group sound of the '60s, produced with both ears to Top 40 by Phil Harding and Ian Kernow from the hit stable of Stock, Aitken & Waterman. Plus she comes by the office and sits on the Senior Editor's lap, so you won't hear us complaining.

Suggested Cuts

The first single, "Empty Beach" is right on time for the dog days of summer. You can almost hear it blasting out of transistor radios — I mean portable CD boxes — everywhere.

Label Comments:

"To be [a celebrity off-spring who goes into show business] or not to be, that is the question," posed the immortal Shakespeare, serving as cameo analyst and Bard of the Week. "Whether tis nobler in the mind to....ah, forget it. Will ye sit on my lap now, Trish."



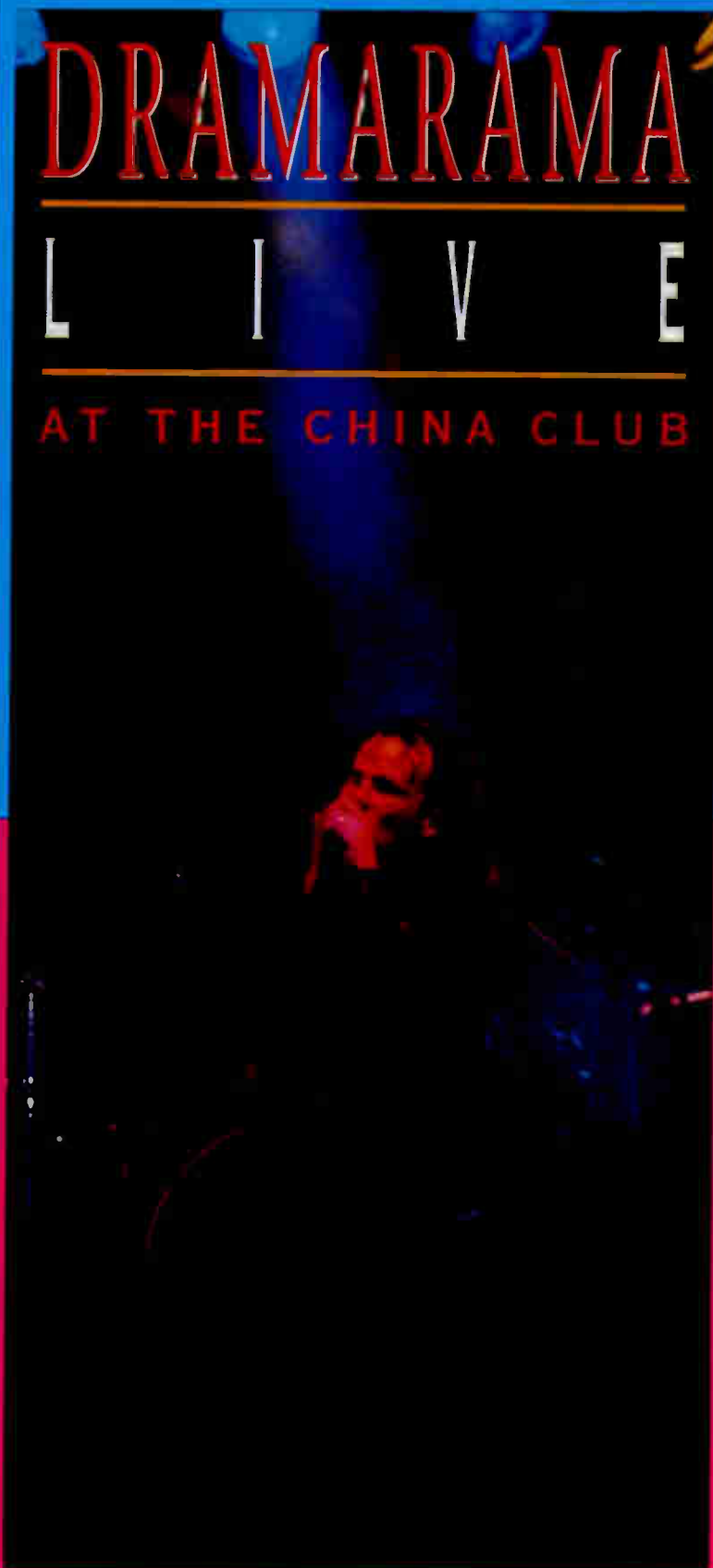
THE WAY MOVES

favor & disgrace

DRAMARAMA

L I V E

AT THE CHINA CLUB



BREAKING AT:

WXRT
KFWH
WVBR
W3CN

KUTN
WPGU
WEQX
WRQK
KDBM

WHTG
KACV
WMDK
WKXL

 CHAMELEON
RECORDS

Cema
.....

- Now commercially available
- Contains the KROQ and Pirate Radio smash "ANYTHING, ANYTHING"
- Debut LP over 160,000 units

KEEPING THE FAITH

You guys seem to be into exploring the dark side of life.

Bill Gould: Oh yeah, we definitely do that, because that's our spice of life. It accents the flavor of everything. But our songs are like pictures more than statements. If you're writing a book, you don't tell the people the way it is, you show them. You paint them a picture and they interpret it for themselves. You're painting a scene — it's not to be taken that literally. That's why Mike really hates describing what the songs are about, because the lyrics are just part of the song itself. When someone asks, "Why did you do this guitar line here?," and it's like, "Well, I graduated to g minor seventh because...," you just can't break things down like that.

So you'd prefer not using words like "rap" and "funk" to describe your music?

Mike Patton: I really didn't go out of my way to write in any certain style. People



say we sound like a mixture of this and that, but it's all just what makes us different from any other band. I mean, ya gotta call it something. I'd get pissed off if I saw a record review that didn't say what the music was like. But the labeling and categorization really gets to me, and it's journalists who do it, people like you [laughs].

What would Faith No More's imaginary, perfect world be like?

BG: A million different worlds, not just one world. I'd explore all these different worlds, checking things out and getting into studying certain obsessions and motives.

MP: I saw *Total Recall* the other night, and I really liked Mars. It was really fucked up. There's this guy from Earth who went up there and, like, owns the atmosphere and he controlled the air running through ducts

Not since their initial anthem, "We Care A Lot," has such a dark fiesta intruded upon living rooms and innocent car stereos across America. For those with heads firmly entrenched in the ground, I'm talking about Faith No More's new single, "Epic," and its accompanying video, which lives up to the song's title admirably. The band's been on the road for 12 months solid, building a base by simple execution of virtuosity in sleazy bars and huge arenas, pounding it out night after sweat-drenched night. Faith No More's live show is not to be missed, and that goes for their album, "The Real Thing," which has been out a year. It's the band's major label debut and third release overall, the first to feature lyrics and vocals by Mike Patton. Patton eschews nice little ditties about true love in favor of more challenging fare, while the band lays down a serious groove that'll set your head a spinnin', which is exactly what HITS' art queen and house knockout Heather Lose did to Patton and bassmeister Bill Gould before a recent show. Luckily, the men survived and are recuperating nicely in a Ventura hospital.



that went to specific parts of town. And there were all these mutants walking around because they weren't given enough air. I thought that was great. Of course, he died in the end.

Who would you mutate?

MP: [Laughs] Well everyone, if I could.

Do you guys enjoy people-watching, like at the mall?

BG: Oh yeah, we like to paint ugly scenes... create lives for people, stuff like that.

What was it like opening up for Metallica?

BG: We toured with them for a month, and it was the quickest month of my life. What kind of crowd was it?

BG: Well, from what I've read, it wasn't so good. But, I mean, from where I was, there was a great crowd reaction. Even our bad nights were good, because we left with a mark, you know? We got people going; we had them feeling something. So I think we did a really good job. We were intimidated before we got out there, 'cause we're not really a metal band, so we thought we were at a disadvantage, but things went over great.

"That's why we had to tour so much — to give our music a chance to sink in a little."

Did you guys get frustrated over the 11 months it took this record to happen?

BG: We've been touring for a year straight, but our music's strange. We're on Warners now, and they deal with the general public. When we were on an indie like Slash or Mordem, we could go through the underground, and that was no problem. But all of a sudden, we make this jump where we're talking about conventional people that listen to, like, Madonna and INXS, and our music's really weird to these people. Even Metallica fans, y'know? It's just a matter of getting out there and playing and playing. After a while, if you hear it enough times, it doesn't sound as strange anymore. That's why we had to tour so much — to give our music a chance to sink in a little. We're not the type of band where the record company's just gotta put out the record and hype us, because the people won't understand.



But you're getting Top Five requests on MTV.

MP: The way I look at it — because MTV's all over the video now — we just have to keep going. Which is good, but it kinda sucks. Because I wanna rest for a while.

BG: The exposure's been great, but I also think the climate is changing in our favor. People's minds are opening up a little bit in the States right now, and I think it's a good thing. You've got the success of the Chili Peppers, and Living Colour did pretty well, and that really helps us out a lot, too. People are finally accepting at least the possibility of something a little bit different. It's not just, "Yeah, play your blues rock, and drink your bottle of Jack Daniels, and get a tattoo." That's fine for people who like that, but it's nice to have an alternative, 'cause I can't get into it at all. ♪

THE QUESTION

"SHOULD SHE CRY?"



THE ANSWER

WIRE TRAIN

PRODUCED BY DON SMITH & DAVID TICKLE



Reserve a place in your heart for...

TRACIE SPENCER

*save
your
love*

The first single

from the

forthcoming album

MAKE THE DIFFERENCE.

*Produced by Steve Barbi, Tony Peluso and Kenny Harris.
Additional Production by Mark Sherrod and Paul Sherrod.*

Management: Stan Plesser Productions

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS. *Capitol*

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J A M M S

- #1 BLACK SINGLE
MARIAH CAREY "Vision of Love" Columbia
- #1 BLACK ALBUM
MC HAMMER "Please Hammer..." Capitol
- #1 RAP ALBUM
MC HAMMER "Please Hammer..." Capitol
- #1 QUIET STORM
MARIAH CAREY "Vision of Love" Columbia

E W & F Have All The Elements

FIRE SPREADS!!!



For over two decades, **Earth, Wind, & Fire** have been funk'n' up our world. Now, as we enter the '90s, **Maurice White's** crew looks set to do serious damage with their new LP, "Heritage."

The album boasts a serious guest list to compliment the band's trademark horn-driven sound, with **The Boys**, a revitalized **Sly Stone**, and the red-hot **MC Hammer** all checkin' in.

Their current single, "Wanna Be The Man," features some rhymes from the richest man in Oaktown. According to White, the Hammer collaboration was "an experiment. He is the voice of the kids, and has their respect, and we thought we could get a boost from where he was coming from."

It seems like the experiment has worked wonders. Columbia Sr. VP of Marketing and Promotion **Ruben "Don't call me Chi-Chi" Rodriguez** juices it as "The track we've been waiting for," and radio seems to agree. It's already on at **WKYS, WHUR, WHRK, and WEDR**, and the list is growing. They're also getting tremendous video exposure, including their first real shot at **MTV**.

Perhaps the greatest benefit from this pairing is that it has exposed **E, W, & F** to a new generation of fans who didn't grow up with them. When you need a hit, there's no better time than Hammer time!

HOT NEW RELEASES

B. FLAMES
Dance Wit Me
OBR 73435

CURIO
I Can't...
Motown 18438

GLENN JONES
Try Again
Jive 1395

SAMUELLE
So You Like...
Atlantic 87864

FAMILY STAND
In Summer / Fall
Atlantic 82036

COMPTON'S
I'm Wit That
Orpheus 72311

PEBBLES
Giving You The...
MCA 18517

SHALAMAR
Caution This Love...
Solar/Epic 74518

E. PEOPLE
Headline News
SBK V19716

L. SMITH
Angel
Alpha Inter'l 79027



FROM THE ALBUM **ARE YOU OK?**
 Produced by Don Was & David Was.



BREAKOUTS WINNER!

WTMP	16-6	WZAK	deb	35
WJMI	21-7	BREAKING AT:		
WZAZ	10-8	WBLS		
WHJX	24-20	WRKS		
WCDX	32-24	KSOL		
WAAA	30-25	WGCI		
WHUR	31-27	HOT105		
WPEG	37-28			
WQQK	37-31			

- Angott One-Stop/Detroit
- Baker & Taylor/Chicago
- CML One-Stop/St. Louis
- Harmony House/Detroit
- Harvard Coop/Boston
- Lechmere/Boston
- Moby Disc/L A
- Musicland/Minneapolis
- Radio Doctor's/Milwaukee
- Record Bar/Nat'l
- Record World/New York
- Streetside/St. Louis
- Strawberries/Boston
- Tower Records/Atlanta
- Tower Records/Sherman Oaks
- Vinyl Vendors/Detroit
- Zips/Tucson

Chrysalis.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	MARIAH CAREY	<i>Vision Of Love</i>	Columbia	28	22	16	EN VOGUE	<i>Lies</i>	Atlantic
4	4	2	ANITA BAKER	<i>Talk To Me</i>	Elektra	27	20	17	MC HAMMER	<i>Have You Seen...</i>	Capitol
5	3	3	AFTER 7	<i>Can't Stop</i>	Virgin	23	18	18	BASIC BLACK	<i>She's Mine</i>	Motown
8	5	4	THE TIME	<i>Jerk Out</i>	P.Park/Reprise	25	23	19	TERRY STEELE	<i>If I Told</i>	SBK
12	10	5	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	--	29	20	THE BOYS	<i>Crazy</i>	Motown
7	6	6	BELL BIV DEVOE	<i>Do Me</i>	MCA	30	28	21	NAJEE/V.WILLIAMS	<i>I'll Be Good...</i>	EMI
15	8	7	JANET JACKSON	<i>Come Back To Me</i>	A&M	--	--	22	POOR RIGHTEOUS...	<i>Rock Dis Funky...</i>	Profile
1	2	8	KEITH SWEAT	<i>Make You Sweat</i>	Vin/Elektra	9	16	23	REGINA BELLE	<i>This Is Love</i>	Columbia
19	12	9	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Polydor	16	14	24	JEFF REDD	<i>Love High</i>	MCA
14	13	10	BARBARA WEATHERS	<i>The Master Key</i>	Reprise	--	--	25	WINANS	<i>A Friend</i>	Qwest/WB
2	7	11	JOHNNY GILL	<i>My, My, My</i>	Motown	--	--	26	MELBA MOORE	<i>Do You Really</i>	Capitol
18	17	12	WHISPERS	<i>Innocent</i>	Capitol	--	27	27	MAZE	<i>Songs Of Love</i>	Warner Bros
13	11	13	ANGELA WINBUSH	<i>Lay Your Troubles</i>	Mercury	22	--	28	WEST COAST RAPPERS	<i>We're All In...</i>	Warner Brothers
24	21	14	GEOFF MCBRIDE	<i>Gotta Good</i>	Arista	26	24	29	CARL ANDERSON	<i>How Deep</i>	GRP
10	9	15	CAMEO	<i>I Want It Now</i>	Mercury	--	--	30	BODY	<i>Touch Me Up</i>	MCA

(Based on a combination of radio airplay and retail sales)

KIARA *Arista*
EARTH, WIND & FIRE *Cd*

GOOD GIRLS *Motown*
TYLER COLLINS *RCA*

MOST ADDED

JAMES "JT" TAYLOR *MCA*
NAYOBE *WTG/Epic*

FAMILY STAND *Atlantic*
MAC BAND *MCA*

Mariah Carey continues to reign supreme over this week's Top Thirty, as the battle rages between Anita Baker and After 7 for the #2 spot. Anita has prevailed, but just barely. Closing in on the leaders are The Time, Babyface, Tony, Toni, Tone, and the Whispers (we told you so)...Geoff McBride's "Gotta Good Thing" takes a spectacular leap from 21 to 14, while covergirls En Vogue are pleasing crowds with "Lies," which moves seductively from 22 to 16. The Hammer is hitting hard with his version of the Chi-Lites' classic "Have You Seen Her?," while other major movers include Terry Steele, The Boys, and Najee & Vesta Williams....Debuting this week are Poor Righteous Teachers, The Winans, Melba Moore, and Body, while The West Coast Rap

THE 411



By Graham Armstrong

All-Stars make a strong re-entry after a week's absence....Top contenders for next week's chart include Black Box, Robble Mychals, 2 Live Crew, Laylah Hathaway, Teddy Pendergrass, Public Enemy, Ruby Turner, Prince, Maxi Priest, Howard Hewett, and Was (Not Was), whose cover of The Temptations's "Papa Was A Rolling Stone" makes a strong debut at WZAK, as well as seeing major moves at WTMP, WJMI, and WZAZ, and breaking at WBLS, WRKS, KSOL, and WGCI....It looks like the best bets for future action are The Rude Boys, Clark & Duke, Perri, Oletta Adams, Jamaica Boys, Nayobe, Force M.D.s, and the #1 most added record, "You're Right About That" by Klara....Be sure to check out this week's Soft & Warm. Later.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	2	2	ANITA BAKER	<i>Compositions</i>	Elektra
3	3	3	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
5	5	4	BELL BIV DEVOE	<i>Poison</i>	MCA
6	6	5	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	4	6	JOHNNY GILL	<i>Johnny Gill</i>	Motown
11	7	7	THE TIME	<i>Pandemonium</i>	P.Park/Reprise
--	--	8	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
8	8	9	EN VOGUE	<i>Born To Sing</i>	Atlantic
10	10	10	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
7	9	11	ICE CUBE	<i>Amerikkka's Most</i>	Priority
13	15	12	JANET JACKSON	<i>Rhythm Nation</i>	A&M
--	--	13	SNAP	<i>World Power</i>	Arista
9	11	14	2 LIVE CREW	<i>As Nasty As They...</i>	Luke
15	12	15	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
--	--	2	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
4	3	3	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
2	2	4	ICE CUBE	<i>Amerikkka's Most...</i>	Priority
3	4	5	2 LIVE CREW	<i>As Nasty As...</i>	Luke
5	5	6	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
6	6	7	ERIC B. & RAKIM	<i>Let The Rhythm...</i>	MCA
8	8	8	WEST COAST RAPPERS	<i>We're All In The...</i>	WB
7	7	9	KID FROST	<i>Hispanic Causing...</i>	Virgin
--	--	10	SPECIAL ED	<i>Legal</i>	Profile
--	--	11	KID SENSATION	<i>Rolling With ...</i>	Nastymix
--	--	12	KYPER	<i>Tic Tac Toe</i>	Atlantic
--	--	13	MELLOW MAN ACE	<i>Escape From Havana</i>	Capitol
--	12	14	3 X DOPE	<i>Live From ...</i>	Arista
11	15	15	X-CLAN	<i>To The East...</i>	4th & Broadway

(Based on retail sales)

This week's major action is at Chitown's leading urban WGCI, where the revolving door policy of GM Marv Dyson is again in full effect. The latest to exit is MD Steven J. Ross, which leaves the music selection duties squarely in the hands of consultants Don Kelly & Associates until a new PD is found. Heated competition is expected for this major position, and JAMS has learned that a veteran programmer, who currently is in media but not in radio, was seen hangin' around Marv's office last week, as have a number of major programming talents. In the meantime, look for Dee Handley to handle the MD duties....At Memphis' K97, morning man C.J. Morgan has exited to Q93 in New Orleans. Pam Wells will move back to the A.M. slot....Major movement on the record side, as Rod Butler and Rene Esquibel wave bye-bye to the house that Blackwell built. Mike "Kiss My" Bone is currently looking for a new Promotion VP. Give him a call if you think you have what it takes to brush Tone Loc's hi-

INSIDE DOPE

tops....Speaking of Delicious, Marketing Director Paul Moshay has brought in British funk monsters Brand New Heavies, who were impressed that the funky label was owned by a pair of geeky lookin' guys just like Paul....Jesus Garber looks set to go to Burbank if they can cough up some more Bunny bucks. He'll join Hilda Williams, who was brought in to be Co-National Director of Promotion after a stint at Capitol...The party of the week had to be Capitol's Whispers soiree at the Bel Age. Living large at the bar were Barry White, Babyface, Howard Hewett, Jeffrey Osbourne, Don Cornelius, Sharon Heyward, Don Eason, Ray Harris, and Joe Smith, who was sportin' a big ol' shiner he claimed he received playing one-on-one with James Worthy. More likely he missed a spot while waxing Worthy's Mercedes, and the Laker star beat him down....Everybody's Talkin' — Andre Harrell, Ken Wilson, Vaughn Harper (see this week's Soft & Warm), Lisa Canning, and Ron Ellison.

H E ' S S T O L E N R A D I O ' S H E A R T

Red
BANDIT

**“Please
Don’t
Cry”**

(featuring Ricky Bell)

Already
Captured
on K104,
WZAK,
WJMI,
WWDM,
WJIZ,
WEAS.



BE ON THE LOOKOUT FOR THE BANDIT.

1990 Motown Records, Inc.

FLIX



Never ones to pass on a photo of four legends, we're honored to run this legendary photo of legendary **Barry White**, legendary A&M VP R&B Promotion/Black Music Marketing **Don Eason** and legendary journalist and trade publication icon **Walt Love**. Wait, where's the fourth legend? Oh, the camera was unable to capture JAMS Editor **Graham Armstrong**, who is not seen giving Mr. Love a pedicure.



The truly amazing **Etta James** is pictured at WBSL in New York with **Frankie Crocker** and **Fred Buggs** just moments before Crocker flew into a rage when he discovered that JAMS Editor **Graham Armstrong** forgot the hollandaise sauce for his coq au vin. That nutty Graham.



"Ahem, ahem," said JAMS Editor **Graham Armstrong**. "Ahem," he repeated. "What Graham? Whaddya want?" we replied. "Ahem, I'd like a photo of three funny looking clowns using up our oxygen," he retorted. Oh, is that all — here you go: Pictured (l-r): Alpha International VP of Urban Promotion **Preston Marsett**, K-97 OM **Bobby O'Jay** and **Robbie Mychals**.



That's incredible Elektra artistes **Teddy Pendergrass** (r) and **Lisa Fisher** on the set of Teddy's video for the cut, "Glad To Be Alive," featured on the soundtrack to "The Adventures Of Ford Fairlane." That's director **Paula Grief** hanging on the left. You know, it really pains us to put such a great talent as Teddy on this stinking page. Oh well, we can take comfort in the fact that because of our massive popularity, he'll never see it anyway.



Always psyched to bore the hell out of our three readers, it gives us great pleasure to present this snorer from **Warner/Chappell** of **Barry Eastmond** inking some big bucks deal. Pictured (front row, l-r) Zzzzzz: **Barry**, Warner/Chappell Chairman (Zzzzzz) **Les Bider**. Standing (l-r) Zzzzz: Warner Chappell's **Rachelle Fields** Attorney **Stu Silten** and Warner/Chappell's **Jocelyn Cooper**

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
2	2	2	ANITA BAKER	<i>Compositions</i>	Elektra
4	4	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
3	3	4	JOHNNY GILL	<i>Johnny Gill</i>	Motown
6	5	5	BELL BIV DEVOE	<i>Poison</i>	MCA
9	7	6	AFTER 7	<i>After 7</i>	Virgin
10	6	7	EN VOGUE	<i>Born To Sing</i>	Atlantic
13	12	8	TONY, TONL TONE	<i>The Revival</i>	Wing/Poly
8	8	9	JANET JACKSON	<i>Rhythm Nation</i>	A&M
5	10	10	TROOP	<i>Attitude</i>	Atlantic
14	11	11	BABYFACE	<i>Tender Lover</i>	Epic
--	--	12	WINANS	<i>Return</i>	Qwest/WB
7	9	13	LISA STANSFIELD	<i>Affection</i>	Arista
11	13	14	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra
12	14	15	LUTHER VANDROSS	<i>The Best Of Love</i>	Epic

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	MARIAH CAREY	<i>Vision Of Love</i>	Columbia
3	3	2	ANITA BAKER	<i>Talk To Me</i>	Elektra
1	1	3	JOHNNY GILL	<i>My, My, My</i>	Motown
6	5	4	JANET JACKSON	<i>Come Back To Me</i>	A&M
7	7	5	A.WINBUSH/R.ISLEY	<i>Lay Your Troubles...</i>	Polygram
4	4	6	REGINA BELLE	<i>This Is Love</i>	Columbia
8	8	7	JEFF REDD	<i>Love High</i>	MCA
14	12	8	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
--	10	9	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
5	6	10	TROOP	<i>All I Do Is Think...</i>	Atlantic
25	15	11	MC HAMMER	<i>Have You Seen Her</i>	Capitol
10	13	12	CARL ANDERSON	<i>How Deep Does It Go</i>	GRP
--	20	13	AFTER 7	<i>Can't Stop</i>	Virgin
13	16	14	TERRY STEELE	<i>If I Told You Once</i>	SBK
9	9	15	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
--	17	16	JOHNNY GILL	<i>Lady Djour</i>	Motown
--	19	17	BARRY WHITE	<i>When Will I See...</i>	A&M
--	--	18	MICHAEL COOPER	<i>Over And Over</i>	Reprise
--	--	19	HOWARD HEWETT	<i>If I Could...</i>	Elektra
23	22	20	ERIC GABLE	<i>In A Sexy...</i>	Orph/EMI
15	14	21	STEPHANIE MILLS	<i>Real Love</i>	MCA
17	24	22	SEDUCTION	<i>Could This...</i>	Vend/A&M
--	--	23	CLARK & DUKE	<i>Lady</i>	Epic
--	--	24	TIME	<i>Sometimes I get...</i>	P.Park/Reprise
--	--	25	PERRI	<i>Someone Like You</i>	MCA

(Based on radio airplay)

SOFT & WARM



STORM WATCH: HELP! WBLS' Quiet Storm air personality Vaughn Harper (pictured) has recently suffered a great loss. While attending a preview of "Mo' Better Blues," someone discovered his lost valet parking ticket and stole his car containing his record and CD library. While we don't

expect you to replace his car, it would be great if you could send him catalogue product, not only for Vaughn, but for the millions of his loyal listeners in New York. You in radio know what it's like to reach for that "perfect cut" only to find it's grown legs and walked, so we're sure you can imagine what it must feel like to lose your entire library. Let's all pitch in and help this brother out. Send all product to Vaughn c/o Velvet Voice Associates Inc., 165 W. 27th St., Suite 1-E, New York, N.Y. 10027, or call (212) 932-1700. Thank You.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The long awaited single from **Dino** has arrived at Top 40 with high expectations and lots of airplay. Last week's Wildcard, **Johnny Gill** follows with reports of early phones and strong retail support. Next is the first cut from the new **Vixen** project which is already getting solid MTV and radio play. The second cut from **Glen Medeiros** gets mentions this week, it's a duet. **Was (Not Was)** is making steady progress.

WINNERS

- | | | | |
|----------------------|--------------------------|-------------------------|---------------------------|
| 1 DINO | ROMEO (4 B Way/Isi) | 6 BC OPERA | ONION SKIN (Giant) |
| 2 JOHNNY GILL | MY,MY, MY (Motown) | 7 FAVORITE ANGEL | ONLY WOMEN (Col) |
| 3 VIXEN | HOW MUCH... (EMI) | 8 WAS (NOT WAS) | PAPA WAS... (Chrys) |
| 4 G MEDEIROS | ALL I'M MISSING... (MCA) | 9 LOUIE LOUIE | I WANNA GET... (WTG/Epic) |
| 5 PRINCE | THEIVES IN... (P Pk/WB) | 10 BLACK BOX | EVERYBODY... (RCA) |

JEFF ABRAMS/BEST BUY/MPLS
BC Opera/G Medeiros/J Gill/Dino

R ACKER/Y97/SANTA BARBARA
Dino/Vixen/W(Not Was)/G Medeiros

D AGRESTO/TRACKS/NORFOLK
REO/J Addiction/Prince

B ALBRIGHT/SAM GOODY/EDISON
G Moore/Trixter/Call/Stryper

TREY ALEXANDER/WRQN/TOLEDO
Dino/J Ingram/Vixen/J Cole

RUSS ALLEN/WIOQ/PHILLY
G Medeiros/Dino/C Rock/L Stansfield

K ALTOMARE/RHINO RECORDS/LA
C Dogs/Prince/T Matinee

JON ANDERSON/KQIZ/AMARILLO
Vixen/G Medeiros/Venice/L Louie

RICK ANDRADE/ZIPS/TUCSON
En Vogue/K Willis/Ice-T/D Reeves

TRACY AUSTIN/B93/AUSTIN
F Angel/G Medeiros/L Louie

SCOOTER B/KKMG/COL SPRINGS
Dino/G Medeiros/E People/B Box

DANNY B/KZFM/CORPUS CHRISTI
Dino/Cynthia & Johnny O/G Medeiros

TOMMY B/KZIO/DULUTH
L Louie/J Ingram/W (Not Was)/F N More

G BAIN/Q RECORDS & VIDEO/MIAMI
C.S & Nash/J Gill/G Medeiros/Dino

ROBIN BANKS/JET-FM/ERIE
Devo/C Blonde/BC Opera

CINDY BARR/SPECS/MIAMI
M Priest/Whispers/J Gill/J Wiedlin

M BASHKIN/BAKER & TAYLOR/CHIC
BC Opera/Dino/J Gill/Vixen

L BATCHECK/REC & TAPE/COLUM
Prince/H Mondays/D Box/B Black

S BEAN/HARMONY HOUSE/DETROIT
J Gill

J BELL/KATM/COLORADO SPRINGS
Stryper/Slaughter

KEN BENSON/WRQN/TOLEDO
BC Opera/REO/Dino

FRANKIE BLUE/Z100/NY
J Gill/L Stansfield/B Box

T BRENNER/ARROW DIST/SOLON. OH
Plan B/D Mode/M Priest/H Radio

BEN BRENT/WALL TO WALL/PHILA
P Collins/Chicago/Prince/N Kids

JON BRYANT/G98/PORTLAND
BC Opera/G Medeiros/F Angel

SCOTT BURTON/WRCK/UTICA
Vixen/Dino/G Lamond

D CARROLL/CD ONE-STOP/CONN
Prince/E People/Pixies/W (Not Was)

BILL CATCHER/WANS/GREENVILLE
J Gill/Dino

BOB CHASE/KISR/FT SMITH
F Angel/Vixen/C Blonde

LEE CHESTNUT/PWR99/ATLANTA
S Youngblood/E People

J COHEN/STRAWBERRIES/BOSTON
L Hathaway/C Dogs/Extreme/Boogie Down

JJ COOK/KFRX/LINCOLN
J Gill/Giant/P Collins/J Cole

ERIC COYNE/TOWER/WESTWOOD
Time/Poison/F N More/C Trick

DAVE CRISTOPHER/KWTX/WACO
Dino/BC Opera/G N'Roses

DAN CROCE/TRANS WORLD/ALBANY
B Box/N Kids/Stevie V/T Dayne

DAVE CURTIS/LECHMERE/BOSTON
C Trick/M Priest/S II Soul/BC Opera

JIM DANN/MCA/LOS ANGELES
I Obsession/G Medeiros/J Gill/Stryper

RICK DEAM/HEGEWISCH/CHICAGO
Stevie V/Prince/Nelson/Vixen

STEVE DOUGLAS/KXXR/KC
Dino/Tiana

Make This

"SUMMER VACATION"

One
Big

PARTY!



"Quick to react. 'The Party' went Top 10 phones within two weeks!"

— Dave Elliot, MD, WAVA 27*-20*-16*

"Good time roll down your window song. It's a phone burner!"

— Steve Douglas, PD, KXXR 30*-23*

"Strong call-out 12-34 female. Perfect summer attitude record. The hook sells the record."

— Greg Swedberg OM, WLOL 19*-16*

FLASHMAKER!

HOT97	add		WAVA	20-16	KDON	30-24
WBBQ	add		WLOL	19-16	KZFM	33-28
WCGQ	add		Y107	22-19	KZOZ	32-29
WGRD	add		KRBE	23-20	KBOS	38-32
			HOT102	28-22	WGY	38-33
WHYT	deb	17	KXXR	30-23	KCAQ	38-35
WAEB	deb	32	Q105	28-24		

BREAKING AT:

B96	X100	KS104	WZZG	KKSS
WPGC	KKFR	KTFM	KKYK	KLUC
HOT105	KROY	HOT94.9	K106	KTRS
HOT97.7	KITY	WCKZ	KPRR	WSPK
				Z106



PRODUCED BY RICKY "THE ROCKET" ROSS/WRITTEN BY MIKE ROSS AND MATT DIKE

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

V ELLIOTT/V VENDORS/KALAMAZOO
Prince/J Van Zandt/Slaughter/LA Guns

DAVE ELLIOTT/WAVA/WASH DC
After 7/B Box

M ERICKSON/TOWER/SHERM OAKS
M Priest/T Collins/TT Tone/Prince

MARK FEATHER/WQXA/YORK
TKA/G Lamond/L Louie

B FENTY/ASSOC 1-STOP/PHOENIX
Dino/BC Opera/Vixen/K Skool

CHUCK FINLEY/WYYS/COLUMBIA
Prince/Calloway

S FREEMAN/CML 1-STOP ST. LOUIS
BC Opera/K Skool/Vixen/C,S & Nash

JJ GERARD/KQCR/CEDAR RAPIDS
Dino/Vixen/J Gill

C GILBERT/KHTK/ST. LOUIS
G Medeiros/Dino/J Gill

S GRAMM/KITY/SAN ANTONIO
En Vogue/Stevie V/Dino

PAM GRUND/KWOD/SACRAMENTO
Dino/W(Not Was)/J Gill

H GUILFOIL/D JOCKEY/OWENSBORO
Vixen/F Stand/Afier 7/Chicago

H GURELI/KMEL/SAN FRANCISCO
B Box/Dee-Lite/TKA

JIM HARRISON/G105/DURHAM
Dino/Prince/J Gill

NEIL HARRISON/K106/BEAUMONT
Dino/J Gill/L Louie

RICK HAYES/KTFM/SAN ANTONIO
Luv'em All

H HAZE/KKSS/ALBUQUERQUE
Dino/J Gill/R Life/D Box

STEVE HELLER/ZFUN/MOSCOW
D Mode/Vixen

M HERZER/REC BAR/CORP CHRISTI
P Young/N Order/Linear/G West

C HOLMSTROM/ROUND UP/KENT, WA
J Addiction/Pixies/A Belew/T Wilbury's

DOUG HUDSON/WOVV/W PALM BEACH
P Young/J Gill/Prince/Dino

L HUGHES/95XIL/PARKERSBURG
Prince/B Joel/Chicago/D Henley

J JOHNSON/BUZZ'S NEST/COLUMBIA
BC Opera/J Gill/Vixen/Dino

E CURTIS JOHNSON/KRZR/FRESNO
F Angel/Vixen

P JOHNSON/PRO ONE-STOP/TEMPE
H Connick Jr/Scatterbrain/24-7 Spyz/Danzig

JOHN KELLY/KYYY/BISMARCK
C James/Sundays/Giant/G L Jezebel

M KELLY/MUSIC MERCHANTS/R 1
BC Opera/Vixen/J Gill

ROSS KNIGHT/KTFM/SAN ANTONIO
Dino/Stevie V/G Medeiros

STEVE KNOLL/KPXR/ANCHORAGE
T Dayne/Dino/E People

B LABORDE/KCPX/SALT LAKE CITY
Dino/C Blonde/J Gill

J LARSON/MUSICLAND/CHICAGO
L Soul/Sundays/Kyper/Ale'

JIM LASPESA/TOWER SUNSET/LA
C Trick/R River/Prince/J Addiction

JACK LAWSON/WZZU/RALEIGH
Sidewinders/G N'R/G L Jezebel/LA Guns

RIC LIPPINCOTT/Z95/CHICAGO
JB Jovi/Nelson/C Trick

MARK LOBEL/WBLI/LONG ISLAND
Dino/F Angel/J Gill

STEVE MANN/WQUT/JOHNSON CITY
F Angel/Vixen/L Louie/G Medeiros

RAY MARINER/WZZG/CHARLOTTE
Dino/Slaughter/D Mode/C Blonde

D MATHES/STREETSIDE/ST. LOUIS
Kyper/Prince/Kwame/M Priest

KEVIN MCCABE/HOT 97/NY
Dino/J Gill/G Lamond

JEFF MCHUGH/WNOK/COLUMBIA
Dino/J Gill/J Cole

LISA MCKAY/WRVQ/RICHMOND
Dino/Venice/J Ingram

W MERRITT/SEA PORT/PORTLAND
T Collins/Prince/Basia/Slaughter

SEAN MICHAELS/KTRS/CASPER
F Angel/Vixen/L Louie/G Medeiros

BILL MITCHELL/92X/COLUMBUS
Giant/Vixen/W Party/BC Opera

TOM MITCHELL/WTIC/HARTFORD
F Angel/D Mode/Dino/TKA

KURT MONDAY/WNYP/ITHACA
E People/Vixen/G L Jezebel/L Quireboys

DAVE MORALES/HOT95/JACKSON
Dino/V Ice/L Louie/G Medeiros

JAY MURPHY/KQHT/GRAND FORKS
Vixen/W Not Was/G Medeiros/Stryper

HANK NEVINS/WMJQ/BUFFALO
G Medeiros/Whispers/Dino

RON NEWMAN/KOKZ/WATERLOO
Dino/T Dayne/B Joel

V OLIVEIRA/SEA-PORT /PORTLAND
BC Opera/Vixen/C,S & Nash/R Life

J PANKHURST/RTI 1-STOP/OMAHA
Dino/H Flowers/Vixen

DENIS PROULX/CKOI/MONTREAL
A Myles/B Box/G Medeiros

CORY RICHARDS/KYRK/LAS VEGAS
Dino/C Box/Troop/K Frost

JJ RILEY/95XXX/BURLINGTON
Dino/J Gill/W(Not Was)/G Medeiros

CRAIG ROBERTS/KCHX/MIDLAND
Dino/BC Opera/W (Not Was)

GREG ROLLING/B97/NEW ORLEANS
B Box/J Gill/Dino

J ROSE/WESTERN MERCH/AMARILLO
BC Opera/Dino/J Gill/Vixen

RANDY ROSS/WGTZ/DAYTON
Dino/T Dayne/J Gill/D Box

DAVE ROY/TRANSWORLD/ALBANY
Party/G Boy/Vixen/Dino

after 7

"CAN'T STOP"

FLASHMAKER!

46 HITS TOP FIFTY ALBUMS!

DEBUT 50 HITS TOP FIFTY SINGLES!

TOP 5 URBAN HIT!

HOT97	add	KS104	deb	18	FM102	19-17
WAVA	add	KXXR	deb	27	KROY	20-15
KZZP	add	HOT97.7	deb	30	WPGC	21-18
PWR99	add	PRO-FM	deb	32	KOY	26-21
KTFFM	add	HOT105	#7		HOT102	29-21
HOT94.9	add	KMEL	13-11		KWOD	28-23
KGGI	add	KJMZ	14-13		Q105	30-26
					WTIC	36-31

KHTK	add	Q106	#12
HOT94.9	add	FM102	#12
WFMF	add	KBOS	21-13
KKFR	#4	KIIS	20-15
HOT97.7	#4	KWOD	19-16
KPRR	10-7	KROY	22-18
PWR106	13-10	KCHX	24-21
KITY	11-10	KBFM	36-30

BREAKING AT:

KJMZ	K106
KRBE	KKMG
KOY	KYRK
KTFFM	KDON
WCKZ	KKSS
KCAQ	

KID FROST

"LA RAZA"

COLIN JAMES

"JUST CAME BACK"

CROSSOVER!

MTV MEDIUM!

10*-8* ALBUM TRACKS!

KUBE	add	WZZU	11-9
KXYQ	add	KFMW	29-20
WGH-FM	add	KDWZ	33-29
WPST	add		

WSKZ	add	BREAKING AT: WZZU		
OK95	add	KPLZ	KRZR	KFTZ
WAAF	add	KSAQ	KSND	WWFX
WPFR	add	WRVQ	KZZU	ZFUN

Virgin

BREAKING OUT OF DENVER!

Y108
KS104
NEW ADDS!
XHRM
KSTN

"SHOCKWAVE"

KIPPER JONES

EARPICKS

DARCIE SANDERS/KZZP/PHOENIX BC Opera/J Gill/Stevie V	RANDY SHERWIN/WINK/FT MEYERS L Louie	E STRYKER/HOT999/ALLENTOWN Cynthia & Johnny O/Dino/G Lamond
B SANTIAGO/KBFM/BROWNSVILLE E People/B Box/F Angel/Snap	L SHOSTAK/Q107/WASH D.C. E People/B Box/After 7/I Obsession	AL TAVERA/PWR106/LA J Gill/Prince/Stevie V/After 7
BOB SAY/MOBY DISC/LOS ANGELES BC Opera/C Flip/W(Not Was)/S Youth	D SIBEL/HARVARD CO-OP/BOSTON Wire/W Not Was/S Earle/D Command	B THE KID/KJ103/OKLAHOMA CITY Stevie V/M Carey/F Angel/Dino
T SBRIGLIA/TRANSCONT/BUFFALO G Medeiros/Vixen/J Gill/V Sheppard	K SIMMONS/H OF GUITARS/ROCH C Kings/A Bros/J Healy/J Mayall	PAM TRICKETT/B104/BALTIMORE J Ingram/Prince/Dino/J Gill
M SCHNEIDER/APPLE TREE/ILLINOIS H Connick Jr/Winger/W Phillips/S Vai	RICK SIMON/KEWB/REDDING Vixen/C Blonde	LEO VELA/KSAQ/SAN ANTONIO Adamski/R Life/R Children
JIM SCOTT/KNIN/WICHITA FALLS G L Jezebel/C Blonde/Vixen/Stryper	DAVID SLANIA/FLIPSIDE/CHICAGO Vixen/Dino	E VINCENT/NAVARRE/MINNEAPOLIS J Gill/Vixen/Prince/J Addiction
BARBARA SELTZER/EPIC/N Y Dino/J Gill/C Blonde	STEVE SMALL/KSMB/LAFAYETTE G Medeiros/J Ingram/D Mode/R Children	T WAITEKUS/WCIL/CARBONDALE G Medeiros/E People/Giant
J SHAHINIAN/RECORD EXCH/CLEVE K Skool/J Gill/G Medeiros/BC Opera	SCOTT ST.JOHN/WPRR/ALTOONA Dino/G Medeiros/D Mode	PAUL WALKER/OK95/TRI CITIES BC Opera/Nelson/B Joel
A SHANE/WIKZ/CHAMBERSBURG Dino/J Ingram/Kyper	K STAMM/RADIO DOC'S/MILWAUKEE G Medeiros/K Skool/J Gill/BC Opera	J WARD/WKSS/HARTFORD Dino/B Box/Whispers
JAY SHANNON/KFQX/ABILENE Stevie V/Times Two/Dino/L Stansfield	JIMMY STEAL/KEGL/DALLAS J Gill	JOHN WEIS/WBNQ/BLOOMINGTON Dino/C James/C Blonde/Vixen
K SHEDD/D IN THE VALLEY/MPLS J Addiction/Pixies/Prince/REO	RICK STONE/MX105/ORLANDO L Stansfield/J Ingram/After 7/G Medeiros	DENA YASNER/KOY-FM/PHOENIX Dino

Try Us, *You'll Hate Us.* → → → → →

↙

NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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maxi priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

MULTI-FORMAT HIT!

A/C: ONE OF THE MOST ADDED!

**VIDEO: MTV MEDIUM!
VH-1 FIVE STAR!**

DANCE: DEBUT 36* CLUB CHART!

35-32 HITS TOP FIFTY SINGLES!

"'Close To You' is a passionate summertime love song with an irresistible groove. We've got it in at least 5 times a day, don't miss this one!"

—JEFFERSON WARD-P/D WKSS 6*4*

"We are getting calls from all demos & Top 10 single sales. Put this record on the air and let your audience decide."

—TOM MITCHELL-P/D WTIC 26-15

22 NEW INCLUDING:

WPGC	add	KUBE	18-14	KROY	19-16
KHMX	add	X100	19-14	Q105	21-18
Q102	add	HOT94.9	17-14	KXXR	27-19
WVZ	add	WTIC	26-15	HOT102	25-19
		WXXS	20-16	KISN	23-19
WKSS	6-4	KZZP	20-16	KMEL	27-23
WMJQ	14-10	KKRZ	20-16	KOY	28-25

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

MINI MUGS

More Hits Mini Mugs



GHOST OF A LEGEND: Congratulating virile superstar **Bruce Springsteen** (center) on the birth of his son, **Little Boss**, last week are a couple of his old pals, Hammond Archive producer/creator **Alan Ramer** (left) and the late, legendary producer **John Hammond** himself. The three were taking a break from the production of the upcoming *American Masters* Series presentation, "John Hammond: Bessie Smith to Bruce Springsteen," airing nationally August 20th on PBS. Moments later, John turned to Bruce and said, "Get off my foot, you're killing me."



SPITTIN' IMAGE: San Jose's **HOT 97.7** morning air personality **Tom Sterling** (right) competes with **WB Records** recording artist **Jane Child** (left) in the *First Annual Long-Distance Lugie Competition*, held during the station's *Hot Day South Bay #1* promotion. Child hocked one up that sailed clear through to Marin County, while Sterling barely cleared the orchestra pit. If you've read this far, you deserve this phlegm-philled caption.



BOBBY WITH A Z: *Virgin Records* recording artist and one-time **Prince** cohort **Bobby Z** joins the usual suspects in a police line-up of people who have once misspelled **LAPD** President **Mike Gormley's** name. Marking his signing to **Warner/Chappell Publishing** by standing in this imaginative configuration and mugging shamelessly are (l-r): **Jon Bonci** and **Jennifer O'Sullivan**, *Chappell Creative Mgrs*; **Michael Sandoval**, *VP, Creative Ops.*; **Gormley**, *Z's mgr.*; **Bobby Z**; **Kenny MacPherson**, *Dir. of Creative Serv.*; **Jocelyn Cooper**, *Creative Mgr.*; and **Rick Shoemaker**, *VP of Creative Serv.*

BEAT'S ME

by Roy Trakin

HIT BOOK: This summer's hot read is definitely **Fredric Dannen's** novelesque *Hit Men*, a real page-turner, especially for those in the industry. Best anecdotes include **Irving Azoff** sending a boa constrictor to **Michael Lippman** on his birthday and **David Geffen** negotiating with **Ahmet Ertegun** for 50% of a 1988 one-shot **Crosby, Stills, Nash & Young** reunion album by screaming, "Crosby, Stills and Nash are OLD FAT FARTS!! The only one with any real talent is Neil Young!!" The book is already having repercussions. One manager allegedly pulled his band from signing with a label after reading the unflattering portrait of its president. And at least one record company has warned employees not to be seen with the tome in its offices.

They Gots To Happen



No Face—They wants to f**k your daughter.

IN YER NO FACE: What hath **Jack Thompson** wrought? Hot on the heels of **The Geto Boys** comes Columbia's entry in the porn-rap sweepstakes, Queens homies **No Face's** "Wake Your Daughter Up" LP on the **No Face** label, one of the **Rush Associated Labels** in the **Russell Simmons** stable. Already bound to stir some more controversy in the heartland are such song titles as "Stole My Shit," "Fake Hair Wearin Bitch" (which features a cameo by **2 Live Crew**) and the soon-to-be-classic "We Wants To Fuck," with its anthemic, **P. Funk**-sampled refrain, "We wants to fuck/Wake your daughter up!"

SEMINAR RAPPED: It wasn't just the **New Music Seminar** panels and the shows which resembled the **N.Y.C.** subway at rush hour. There were several violent incidents involving rappers which marred this year's gathering, including a fight between the posses of **Ice Cube** and his former band **N.W.A.** as well as an incident in which a knife was reportedly pulled. **NMS** head **Tom Silverman** wants to cut down on the hip-hop presence at next year's convention, which reportedly has the rap community livid, considering his **Tommy Boy Records** has made its mark with groups like **De La Soul** and **Digital Underground**.

PUMPING IRONY: After making such a big deal about how their signing of **2 Live Crew** was meant to strike a blow for the **First Amendment** and freedom of speech, isn't it funny how **Atlantic Records'** publicity department put a gag order on its employees talking to the press about the group?... By the way, does the **First Amendment** apply to **Roseanne Barr's** version of the "Star Spangled Banner"?... Among those on hand at the fabulous **Was (Not Was)** extravaganza at the **Mayan** were **Mick Hucknall**, **Jerry Brown**, **Robert Altman**, **Curt Smith** and a scowling **Leonard Cohen** (Doesn't this guy ever smile?). Highlights of the night were **Iggy** doing "Home" and **Elton John** singing "Philadelphia Freedom" with the band.... Who said rock & roll is dead? The new albums by **the Replacements**, **Los Lobos** and **Jane's Addiction** are awesome — risky, edgy works that force their fans to take sides. Take a listen, **Robert Hilburn!!**

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

DINO

#1 MOST ADDED!

THIS IS THE WEEK EVERY FEMALE IN AMERICA IS GOING TO MEET HER

ROMEO

THE NEW HIT SINGLE AND VIDEO



**FLASHMAKER!
EARPICKS WINNER!**

FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7
WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO

PWR106 add
HOT97 add
WPLJ add
B96 add
WXKS add
WPGC add
WHYT add

KUBE add
KMEL add
KDWB add
PRO-FM add
Q105 add
WLOL add
WIOQ add

HOT97.7 add
FM102 add
X100 add
HOT102 add
KOY add
KXXR add
Q106 add

KKFR add
KROY add
KWOD add
WTIC add
KITY add
KTFM add
WKSS add

KHTK add
WMJQ add
HOT94.9 add
PWR PIGadd



© ISLAND RECORDS

Bruce Hornsby hasn't done too badly for a guy who would rather be playing hoops. His debut album, "The Way It Is," was the way 1986 sounded. It slam-dunked with the hit singles "The Way It Is" and "Mandolin Wind." His sophomore effort, "Scenes from the Southside," duplicated its predecessor's gentle piano, hummable melodies and chart success. On his third and current album, "A Night on the Town," Hornsby has let the gambling man inside him



HE SO HORNSBY

come out. The Williamsburg, Virginia, native will never be mistaken for David Coverdale, but his new record is a remarkable change of pace. It's less sweet and more edgy, with only hints of his trademark piano sound. Hornsby also corralled some left-of-center guests in Grateful Dead guru Jerry Garcia, neofolkie Shawn Colvin and jazz stars Charlie Haden and Wayne Shorter. HITS' Sharon Liveten traveled to Hornsby's modest, non-rock-star-like home in the San Fernando Valley (priced to sell, no reasonable offer refused) and found a coffee table stacked with well-thumbed books about basketball, Dylan and rain forests. What did you expect, the collected works of Jackie Collins?

This is a very different record from the first two.

It was time. Live, we always had more of an edge than came out on record. If you went to one of our concerts, you'd come up to us afterwards and say, 'You guys are so much harder live.' So that was the idea. We practiced in my garage. I remember our producer coming by one day, and he said there were a couple of kids walking by, kind of listening, and as they walked away, one of them was shaking his head saying, 'They need a lot of work.' But a great deal of the difference in our sound had to do with recording techniques; we didn't know how to capture the sound we wanted. Now we do. Don Gehman was a big help in that area.

There isn't a lot of piano on this one. I didn't want to do another "Bruce

Hornsby pretty piano record" thing. The plan was to show other sides of what we do and avoid falling into a one-trick-pony situation.

Do the meanings of your songs often get misunderstood?

I still laugh about one. Interstate 64 passes right by my hometown. Someone I knew from back there told my brother he really enjoyed it when I put local references in my songs. "I love it when he says, '...and 64 goes by my door.'" The song actually goes, "In '64 they passed a law."

Your songs are generally serious. Have you ever wanted to write a really dumb song?

I have written silly songs. A long time ago, my brother John and I wrote a song called "Let The Girls Rock" about sorority girls. Huey Lewis really wanted to record it, but it was before we had a deal and we thought it would be our hit single. I should have let him have it. On this record, I have a song called "Another Day," which is about cable television. **As a "politically correct" performer, do you often get hit up to do benefits?**

We get inundated and beat up for this sort of thing. So far this year, I've done a bunch — two Earth Day shows, a rain forest benefit, one for Senator Bill Bradley. You just have to pick the ones that mean the most to you. I've really gotten into the Southern Poverty Law Center, which monitors activities of hate groups

and the Klan. Right now, they're trying a case in Portland where a bunch of skinheads beat the hell out of a guy with baseball bats. That's why we wrote "Fire On The Cross." People think that this stuff is something from the past — the '60s or the reconstruction era — but it's still with us. David Duke's running for the Senate in Louisiana. This is scary stuff. And that's what the song is about. **How did Jerry Garcia end up on this record? Are you a closet Deadhead?** I'm not a Deadhead, but I went to a lot of their shows. My brother was a Deadhead and he used to take us along. Our band opened a great many concerts for the Dead, so it was really natural. That's how I met Jerry Garcia.

"I didn't want to do another 'Bruce Hornsby pretty piano record' thing."

With all the jazz musicians on the new album, will your next record perhaps be even more jazz-influenced?

I have a specific idea about what the next record will be about. I've got a whole scenerio, but I'm not really ready to talk about it yet. I always review each of my records and decide what I like about it, what I don't and what I can do better. It might be a little jazzier, but it won't be a jazz record. I'll just follow my

nose. I love bluegrass music, so I could do a bluegrass record. We did the Teluride Bluegrass Festival this year, and that was just great. There are loads of possibilities. I don't have a paucity of ideas.

While you were recording this LP, you also managed to guest on a number of other records.

It has really escalated in the last few months; I think I've been on about 10 records. That's something about living in Los Angeles — people can just call up and say, "Wanna come over?"

Was there any particular performer who intimidated you?

Not really. Maybe Dylan; I was always impressed with him. I'd never met him

before, or even talked to him. While I always try to be on time when I'm working with people, I made extra special sure that I was on time for him. It was fun. **What was your biggest thrill this year?** Terry Holland, the coach of the University of Virginia basketball team, was leaving, and asked me to coach the last intrasquad game. I guess he wanted to stir up interest. John Havlicek was the other coach, and afterwards we played a little one-on-one. Now that was exciting. ●

BLACK BOX "Everybody, Everybody"

From the album Dreamland

"Everybody, Everybody" is everywhere, everywhere. First the clubs then the streets, now Z100. #1 12" sales. Explosive! Steve Kingston's favorite record.

—Frankie Blue, MD, Z100

33⁺-25⁺ URBAN!

14 NEW INCLUDING:

CROSSOVER!

EARPICKS WINNER!

B96	add	HOT99.9	deb	22	HOT97	12-5
KJMZ	add	WNVZ	deb	23	WJSL	28-20
KRBE	add	WKSS	deb	23	KMEL	25-21
WAVA	add	WPGC	deb	30	Z100	28-24
PWR95	add	WLOL	deb	31	KROY	30-25
Q105	add	WPLJ	deb	33	WIOQ	35-26
WEGX	add	WTIC	deb	37	WXKS	34-28
HOT97.7	add	WSPK	deb	37	KKMG	32-28
KTFM	add	WCKZ	deb	40		

STEVIE B "Love and Emotion"

From the album Stevie B

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.22	55	13	5

26-22 HITS TOP FIFTY SINGLES!

20 NEW INCLUDING:

WEGX	add	WXKS	4-3	PRO-FM	14-11	
KXYQ	add	PWR99	3-3	WKSE	15-11	
KBEQ	add	WTIC	8-5	Z100	16-13	
WPHR	add	WPLJ	11-7	KXXR	16-13	
KCPX	add	HOT97.7	8-7	KWOD	18-14	
WAPE	deb	22	WZOU	11-8	Y108	22-15
KC101	deb	26	KS104	13-10	KKRZ	22-17
KFLZ	deb	28	X100	16-11	HOT102	24-18
				HOT94.9	23-18	
				WMJQ	22-19	
				WZPL	27-24	



LEFRANK MOE15 RECORDS

BRUCE HORNSBY "Across the River"

From the album A Night On The Town

MTV HEAVY!

27-20 HITS TOP FIFTY SINGLES!

25 HITS TOP FIFTY ALBUMS!

VH-1 HIT MAKERS! #1 ALBUM TRACK!

5* A/C!



and the range

BEACH BOYS



"Problem Child"
From the soundtrack Problem Child

VH-1 NEW MUSIC!
A/C BREAKER 29*



WPLJ add BREAKING AT:
KQMQ add Q95 WVBS WJMX

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NICKING NAMES

Y'think it's easy talking to Top 40 PDs and MDs each week, trying to make them sound intelligent answering the same old drivel about target demos, Arbitron ratings, promotions and what the girls are like in the town where they work? Well, it ain't!! It's grueling, mind-straining labor. Why do you think we make the big bucks here? After 201 consecutive starts, HITS' broadcast ironman Mike "Ripken" Murphy just couldn't quite answer the bell. Try as he might, he couldn't bring himself to talk to one more radio geek or ask one more time, "You know where I can find a PD gig?" Instead, he got toasted and concocted the following nicknames, with a nod to ESPN's moniker maven Chris Berman. They mean absolutely nothing except they made Murphy laugh, which, considering the guy's blithering condition, wasn't too difficult.

Tony Bristol "Myers," PRO-FM, Providence, R.I.

Tony "Cheese &" Macrini, WGH, Norfolk, Va.

John "Oral" Roberts, WIOQ, Philadelphia, Pa.

Joel Salkowitz "Way You Goin', Billy?," HOT 97, N.Y.C.

Kurt "Call Me Any Day But Monday," WNYP, Ithaca, N.Y.

Rick "I Wish I Could" Ryder, WAEB, Allentown, Pa.

Eric "I Wish I Could" Stryker, HOT 99.9, Allentown, Pa.

Mark "Tarred &" Feather, WQXA, York, Pa.

Jeff "All" Wyatt "I'll Add It," PWR 106, L.A.

Mark "Don't Steal My Hub" Capps, KKRZ, Portland, Ore.

Steve "I Love To Shop At The" Small, KSMB, Lafayette, Ind.

Frankie "Don't It Make My Brown Eyes" Blue, Z-100, N.Y.C.

Bob Case "In Point," KZZP, Phoenix, Ariz.

Able "Trippin' On L.S." D., WPGC, Washington, D.C.

Darcy "Black & Decker" Sanders, KZZP, Phoenix, Ariz.

Jim "I'll Have A Corned Beef On" Ryan, KXYQ, Portland, Ore.

Kevin Weatherly "Right Or Whether I'm Wrong," Q106, San Diego, Calif.

Chris "How Do You" Ruh, Free Agent, San Luis Obispo, Calif.

Rich Panama "Canal," Z106, Sarasota, Fla.

Lou Simon "Says," Hot 94.9, Salt Lake City, Utah

Steve "Cry Me A" Rivers, WZOU, Boston, Mass.

Don "Next Plane To" London, WZPL, Indianapolis, Ind.



"Corned Beef" Hosh Gurell

Guy Zapoleon "Complex," KHMx, Houston, Texas

Dave "Do Fries Go With That" Shakes, B96 Chicago, Ill.



Stef Rybak "Where You Started From"

Lee Chestnut "Roasting On An Open Fire," PWR 99, Atlanta, Ga.

Tom Gilligan "And The Skipper, Too," 92X, Columbus, Ohio

Jeff "Will You Be My" Ballentine, WGTZ, Dayton, Ohio

Rick "Hold On I'm" Cummings, Emmis Broadcasting, Indianapolis, Ind.

Jerry "Don't Call Me Jacques" Lousteau, KCPX, Salt Lake City, Utah

Jimmy Steal "Workers' Union 357," KEGL, Dallas, Texas

Pam "Gotta" Trickett "To Ride," B104, Baltimore, Md.

Lyndon "Willing And" Abell, WKBQ, St. Louis, Mo.

Michael Waite "Till Your Father Gets Home," Q95, Detroit, Mich.

Gwen "Do We Eat?" Roberts, KIIS, L.A., Calif.

Frank "Rock Me" Amadeo, Y100, Miami, Fla.

Frank Walsh "Behind Your Ears," PWR 96, Miami, Fla.

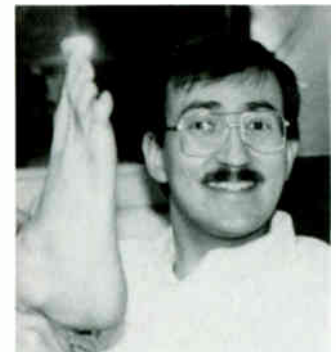
"Corned Beef" Hosh Gurell, KMEL, S.F., Calif.

Brian Phillips "Milk of Magnesia," KDWB, Minneapolis, Minn.

Roger "See You Later, Alli" Gaither, WKQB, Charleston, W.V.

Steve "Am I" Perun-"oid," B104, Baltimore, Md.

Gary "Up Against The" Wall "Redneck Mutha," Edens Broadcasting, San Diego, Calif.



Tony Waitkus "Up Before You Go-Go"

Stef Rybak "Where You Started From," KC101, New Haven, Conn.

JJ "Life of" Riley, 95XXX, Burlington, Vt.

Joel "Mountain Grown" Folger, KEGL, Dallas, Texas

Chris Bailey "Won't You Please Come Home," WNVZ, Norfolk, Va.

Leslie "Dia" Fram, WABB, Mobile, Ala.

Tony Waitkus "Up Before You Go-Go," WCIL, Carbon-dale, Ill.

Bill Catcher "Later," WANS, Greenville, S.C.

Neil "And Pray" Harrison, K106, Beaumont, Texas

MOST ADDED!

EARPICKS WINNER!

FLASHMAKER!

26 NEW INCLUDING:

WXKS add
PRO-FM add
KKFR add
KHTK add
Y107 add
HOT94.9 add



LOUIE LOUIE
"I WANNA GET BACK WITH YOU"
FROM THE ALBUM SITTING IN THE LAP OF LUXURY

"Consistent Top 10 phones!"

Mark Jackson, APD/MD, WHYT 20*-10*-9* (Hot)

ON OVER 30 TOP 40's INCLUDING:

KHTK 4-3
Y108 7-6
WHYT 10-9
WDFX 16-11

BREAKING AT:
B97
KS104



ANA WITH JORDAN KNIGHT
"ANGEL OF LOVE"
FROM THE ALBUM ANGEL OF LOVE

AVERAGE MOVE	TOP 10	TOP 5
3.92	3	1

MTV HEAVY!

34-31 HITS TOP FIFTY SINGLES!
7*-5* ALBUM TRACKS!

BREAKOUTS WINNER!

MAJOR DEBUTS & MOVES!

KIIS	add	WKBQ	11-9
WZOU	add	92X	19-15
KBEQ	add	PIRATE	19-16
		KWSS	21-17
KEGL	deb 19	KCPX	22-18
WKTI	deb 23	KPLZ	25-22
KXYQ	deb 24	PWR99	26-22
WBLI	deb 25	KKRZ	27-23
KDWB	deb 28	B97	26-23



CHEAP TRICK
"CAN'T HELP FALLIN' INTO LOVE"
FROM THE ALBUM BUSTED

RERAP

By Joe Medwick

While some of the larger retailers are experiencing a rather soft summer saleswise, the same can't be said for many independent PoMo-oriented outlets located in major college markets. Even with a sluggish economy and school out, these smaller — and in many cases hipper — stores are flourishing. You're probably wondering why... At Newbury Comix in Boston, Buyer Natalie Werlin explains why business is booming: "There are so many colleges here that there are still plenty of students around in the summer, plus the college stations still broadcast during the summer as well."... At Bill's Records in Dallas, located near SMU and North Texas State, Owner Bill Wisener says business is good there too. "We're always up in the summer because kids are out of school and have more free time and more money due to summer jobs. We couldn't do more business if we tried!" Wisener is particularly pleased with the performance of Candy Flip's "Strawberry Fields Forever" the import hit now available through Atlantic.... In Ithaca, N.Y., home of Cornell U. and Ithaca College, Rebop Owner Bob Kaputkin reports that while he doesn't see "quite as

much trendy fashion-element stuff selling," sales are steady. "Cornell is a big university with plenty of adult summer programs, so while our top 10 has Lou Reed, Sonic Youth and John Hiatt, it also has the Kronos Quartet." According to Kaputkin, Rebop has the largest selection of alternative, classical and jazz music in upstate New York. "People come from all over and are only too happy to find this kind of music here," he says.... At Rough Trade at the corner of Haight & Ashbury in San Francisco, Buyer Gayle Countryman attributes the hot summer to the return of tourists to the earthquake-damaged city. "Kids are coming home, replacing the kids that have left, but really it's the tourists who have come back strong. That has really helped business. We're selling more Iggy Pop and Sonic Youth in box lots."... Much the same is true at Newbury Comix, says Werlin, who lists Hothouse Flowers at #1, Van Morrison #2, Sonic Youth #3, the Sundays #4, Sinead O'Connor #5, Depeche Mode #6, World Party #7, Faith No More #8 and Happy Mondays #9 — "so you can see our top 10 doesn't become more mainstream just because the regular students leave."... Priority has a real screamer on their hands with a limited-edition Ozzy Osbourne greatest hits package entitled "The Ten Commandments." According to the label's Alyssa Pisano, Priority shipped all 100,000 allotted units of the CD/cassette almost instantaneously... New Jersey-based retailer Wall To Wall has filed Chapter 11 for the purpose of reorganization, according to a press release issued by President Jerome Shulman. An important aspect of the reorganization was Wall To Wall's "easing out" of the consumer electronics business.

Love & Haight



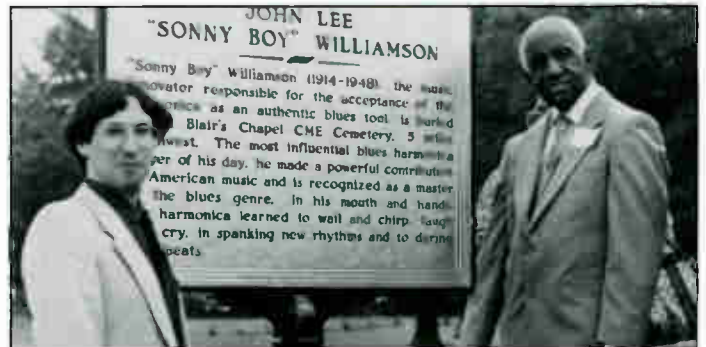
Gayle Countryman (with daughter Clarity) says the tourists have made it a hot summer at S.F.'s Rough Trade.

MINI MUGS

More Hits Mini Mugs



BLOOM-ERS: Irish poet/singer/songwriter and Reprise Records recording artist **Luka Bloom** takes to the streets of Fairfax Avenue to busk for beer money after his gig at Molly Malone's was shut down by the riot police when the bar sold over 200 tickets to the 49-capacity venue. Everything went fine until an overeager fan yelled out, "Whipping Post," prompting the cops to disperse the crowd, who ended up in Canter's Kibbitz: Room for a set by the punk klezmer band, **A Flock of Siegals**.



ELIO CHACON NOT BORN HERE: Inverate N. Y. Met fan, rock critic, archivist and RCA Heritage Series Director **Billy Altman** (left) checks out the historical marker indicating the birthplace of the late bluesman **John Lee "Sonny Boy" Williamson** while searching for a rest room and a place to buy some Stuckey's pecans somewhere in Tennessee. Helping Billy find a good spot to go wee-wee is the legendary harp-player's step-brother **T. W. Utley**. Billy produced the recent RCA release of Williamson's "Throw A Boogie Woogie."



DON'T GO BACK TO ROCKVILLE: If it means posing for dumb in-store photos like this one, guys, Enigma/Capitol Records recording group **the Smithereens** look for local promo mgr. **Artie Fufkin** to find out what happened to the hordes of fans who were supposed to descend on the band for autographs. Marking their time by rifling through the cash register are (l-r): **Kim Longenecker**, **Stacey Floyd** and **Judy Buck**, Field Merch., CEMA; **Pat DiNizio** and **Dennis Diken** of the band; **Dominic Pandiscia**, Singles Sales, CEMA; **Mike Mesaros** of the group, and **Laura Giarratano**, Reg'l. Mktg. Dir., East Coast, Capitol.



TOMMY MOTTOLA

PRESIDENT OF CBS RECORDS

1990 HONOREE

MUSIC INDUSTRY FOR THE CITY OF HOPE

JOIN US. YOU CAN MAKE A DIFFERENCE.

WEDNESDAY EVENING

SEPTEMBER 12, 1990

COLUMBIA STUDIOS SOUND STAGE 30

LOS ANGELES, CALIFORNIA



ENTERTAINMENT BY

Harry Connick, Jr. AND THE Manhattan Transfer



The Power of Music Can Be Life-Saving.

HONORARY CHAIRMEN

- | | |
|--------------------|---------------------|
| Robert DeNiro | Robert J. Morgado |
| Barry Diller | Mo Ostin |
| David Geffen | Michael Ovtz |
| Peter Guber | Jon Peters |
| Michael Jackson | Michael P. Schulhof |
| Billy Joel | Barbra Streisand |
| Jeffrey Katzenberg | Brandon Tartikoff |
| George Michael | Walter R. Yetnikoff |

To Place A Journal Message . . .

Please check appropriate selection:

- | | |
|---|--|
| <input type="checkbox"/> Back Cover \$25,000 | <input type="checkbox"/> White Page \$ 2,000 |
| <input type="checkbox"/> Inside Covers \$15,000 | <input type="checkbox"/> One-half Page \$ 1,000 |
| <input type="checkbox"/> Platinum Page \$ 7,500 | <input type="checkbox"/> 8 1/2" x 5 1/2" (vertical) |
| <input type="checkbox"/> Gold Page \$ 5,000 | <input type="checkbox"/> One-quarter Page \$ 600 |
| <input type="checkbox"/> Silver Page \$ 3,000 | <input type="checkbox"/> 4 1/4" x 5 1/2" (vertical) |

Printer's deadline for ad copy—August 22, 1990
Important: Finished page size 8 1/2" wide (horizontal) by 11" high (vertical).
 Add 1/8" for bleed areas.

Please Print or Type _____ Date _____
 Company _____
 Person _____
 Address _____ City _____ State _____ Zip _____
 Authorized by _____ Title _____ Telephone No. _____
 Solicited by _____
 Check Enclosed Please Send Bill

My ad copy should read
 (Please attach copy)

Make checks payable to City Of Hope. Mail to: Tommy Mottola Tribute, 208 West 8th Street, Los Angeles, California 90014

To Reserve A Place At The Tribute Dinner . . .

Presidents League: 1 Platinum table (10 places), journal ad and plaque.
 Contribution: \$25,000

Advisors League: 1 Gold table (10 places), journal ad and plaque.
 Contribution: \$15,000

Platinum Circle (Preferred Seating): _____ table(s) or _____ places
 Contribution: \$10,000 per table of ten—\$1,000 per person

Gold Circle (Special Seating): _____ table(s) or _____ places
 Contribution: \$6,000 per table of ten—\$600 per person

Silver Circle (General Seating): _____ table(s) or _____ places
 Contribution: \$4,000 per table of ten—\$400 per person

I cannot attend the dinner, but please list me as a contributor: (Check one)
 _____ Founder-\$2,000 _____ Patron-\$1,500 _____ Sponsor-\$750

ENCLOSED PLEASE FIND A CHECK FOR: \$ _____ PLEASE SEND BILL _____
 (Please Print or Type)

Company _____
 Person _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ invited by _____

Kindly make your check payable to the City Of Hope.
 Mail to: Tommy Mottola Tribute, c/o City Of Hope, 208 West 8th Street, Los Angeles, California 90014

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. ANITA BAKER
2. M.C. HAMMER
3. POISON

MOST TOP 5's

1. M.C. HAMMER
2. POISON
3. ANITA BAKER

MOST TOP 10's

1. M.C. HAMMER
2. POISON
3. MARIAH CAREY

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. M.C. HAMMER
2. WILSON PHILLIPS
3. POISON
4. BELL BIV DEVOE
5. KEITH SWEAT
6. PRETTY WOMAN
7. NEW KIDS/STEP
8. HEART
9. P.ABDUL/SHUT UP
10. MADONNA

Trans World Music Corp. DAVE ROY
444 Retail Stores
(Albany)

TRANSWORLD

1. POISON
2. M.C. HAMMER
3. NEW KIDS/STEP
4. ANITA BAKER
5. WILSON PHILLIPS
6. PRETTY WOMAN
7. BELL BIV DEVOE
8. KEITH SWEAT
9. MADONNA
10. MARIAH CAREY

SOUND WAREHOUSE TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. ANITA BAKER
2. MARIAH CAREY
3. POISON
4. WILSON PHILLIPS
5. HARRY CONNICK JR/WE
6. KEITH SWEAT
7. TIME
8. DEPECHE MODE
9. SUNDAYS
10. M.C. HAMMER

Record Bar RON PHILLIPS
179 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. POISON
2. M.C. HAMMER
3. KEITH SWEAT
4. ANITA BAKER
5. FAITH NO MORE
6. NEW KIDS/STEP
7. MARIAH CAREY
8. WILSON PHILLIPS
9. JOHNNY GILL
10. NELSON

TURTLE'S ROBIN SHANNON
116 Retail Stores
(Atlanta)
RECORDS • TAPES • MUSIC

TURTLES

1. ANITA BAKER
2. KEITH SWEAT
3. M.C. HAMMER
4. JOHNNY GILL
5. POISON
6. MARIAH CAREY
7. WILSON PHILLIPS
8. TIME
9. BELL BIV DEVOE
10. MICHAEL BOLTON

WALL 2 WALL BEN BRENT
120 Retail Stores
(Philadelphia)
SOUND & VIDEO

WALL TO WALL

1. POISON
2. M.C. HAMMER
3. NEW KIDS/STEP
4. FAITH NO MORE
5. WILSON PHILLIPS
6. MARIAH CAREY
7. ANITA BAKER
8. PRETTY WOMAN
9. MADONNA
10. 2 LIVE CREW/NASTY

Sam Goody BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. M.C. HAMMER
2. POISON
3. NEW KIDS/STEP
4. WILSON PHILLIPS
5. ANITA BAKER
6. KEITH SWEAT
7. MADONNA
8. PRETTY WOMAN
9. FAITH NO MORE
10. SINEAD O'CONNOR

Harmony House SANDY BEAN
30 Retail Stores
(Detroit)
records and tapes

HARMONY HOUSE

1. ANITA BAKER
2. M.C. HAMMER
3. POISON
4. HARRY CONNICK JR/WE
5. MARIAH CAREY
6. DEPECHE MODE
7. MADONNA
8. TAYLOR DAYNE
9. BRUCE HORNSBY
10. WINGER

NAT'L RECORD MART DOUG SMITH
97 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. 2 LIVE CREW/BANNED
2. WINGER
3. POISON
4. M.C. HAMMER
5. NEW KIDS/STEP
6. MARIAH CAREY
7. FAITH NO MORE
8. ANITA BAKER
9. WILSON PHILLIPS
10. KEITH SWEAT

"I DON'T HAVE THE HEART"

From the album It's Real

CROSSOVER!
#2 POP ADULT!
#1 HOTTEST!

KXYQ add
 WRVQ add
 WKZL add
 Z102 add
 WFLY add
 99KG add
 KCHX add
 KCMQ add
 KFRX add
 KKHT add
 WCGQ add
 WKSF add
 WLRW add
 WOMP add
 WPRR add
 WZOK add
 WFMF add
 WTBX add
 KBOZ add
 Q101 add
 KNOR add

KMQQ deb 24
 KROY deb 28
 KRQ deb 28
 B97 deb 29
 WBLI deb 30
 KSMB deb 35
 WJMX deb 36
 KBOS deb 39
 WBBQ deb 39
 KBFM deb 40
 KTRS deb 40
 KSND deb 40
 KISR deb 40

WNCI 19-14
 WVKS 21-18
 Y100 23-19
 FM100 27-23
 KZZP 27-24
 WERZ 34-29
 KWOD 38-35

BREAKING AT:
 WPLJ KHMV STR94
 Q95 WL0L KITY
 HOT105 FM102 KSAQ



**JAMES
 INGRAM**

Produced by Thom Bell (for Bellboy Productions) and James Ingram (for James Ingram Productions).

CROSSOVER!
EARPICKS WINNER!

"ONION SKIN"

From the album These Here Are Crazy Times

KPLZ add
 WRVQ add
 HOT94.9 add
 G98 add
 KQIZ add
 WBNQ add
 HOT94.9 add

BREAKING AT:
 KUBE KGOT
 KITS KFTZ
 KSAQ OK95
 KRZR WHHY
 KSND ZFUN
 KZZU

@21



Management - Borman Entertainment
 Wow Management



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



SHELLY TUCKER
79 Retail Stores
(Los Angeles)

MUSIC PLUS

1. 2 LIVE CREW/BANNED
2. M.C. HAMMER
3. ANITA BAKER
4. WILSON PHILLIPS
5. KID FROST
6. DEPECHE MODE
7. MARIAH CAREY
8. KEITH SWEAT
9. POISON
10. PHIL COLLINS



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. KEITH SWEAT
2. MARIAH CAREY
3. JOHNNY GILL
4. M.C. HAMMER
5. MADONNA
6. FAITH NO MORE
7. POISON
8. BELL BIV DEVOE
9. MICHAEL BOLTON
10. STEVE VAI



LEE NEGIP
36 Retail Stores
(San Francisco)

RAINBOW

1. ANITA BAKER
2. M.C. HAMMER
3. MARIAH CAREY
4. MADONNA
5. POISON
6. PRETTY WOMAN
7. HARRY CONNICK JR/WE
8. SINEAD O'CONNOR
9. DEPECHE MODE
10. WILSON PHILLIPS



JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. ANITA BAKER
2. MARIAH CAREY
3. KEITH SWEAT
4. M.C. HAMMER
5. MADONNA
6. SOUL II SOUL/VOL II
7. JOHNNY GILL
8. NEW KIDS/STEP
9. LISA STANSFIELD
10. BELL BIV DEVOE



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. M.C. HAMMER
2. NEW KIDS/STEP
3. WILSON PHILLIPS
4. P.ABDUL/SHUT UP
5. POISON
6. PRETTY WOMAN
7. BELL BIV DEVOE
8. KEITH SWEAT
9. HEART
10. MADONNA



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. NEW KIDS/STEP
2. M.C. HAMMER
3. POISON
4. MADONNA
5. WILSON PHILLIPS
6. HEART
7. PRETTY WOMAN
8. SINEAD O'CONNOR
9. MICHAEL BOLTON
10. JANET JACKSON



PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE

1. 2 LIVE CREW/BANNED
2. MARIAH CAREY
3. WINGER
4. M.C. HAMMER
5. JOHNNY GILL
6. OTTMAR LIEBERT
7. WILSON PHILLIPS
8. TEXAS TORNADO
9. VINCE GILL
10. KEITH SWEAT



KATHY STAMM
600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. WINGER
2. 2 LIVE CREW/BANNED
3. POISON
4. FAITH NO MORE
5. 2 LIVE CREW/NASTY
6. MARIAH CAREY
7. M.C. HAMMER
8. TIME
9. BELL BIV DEVOE
10. KEITH SWEAT



DAVE MATHES
20 Stores (St. Louis)

STREETSIDE

1. 2 LIVE CREW/BANNED
2. ANITA BAKER
3. HARRY CONNICK JR/WE
4. MARIAH CAREY
5. 2 LIVE CREW/NASTY
6. WINGER
7. M.C. HAMMER
8. TIME
9. H.CONNICK JR/LOFTY'S
10. BILLY JOEL



PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. 2 LIVE CREW
2. M.C. HAMMER
3. POISON
4. CHEAP TRICK
5. ANITA BAKER
6. MARIAH CAREY
7. FAITH NO MORE
8. WAS (NOT WAS)
9. WINGER
10. TIME



JIM JOHNSON
10 Retail Stores
(Columbus)

BUZZARDS NEST

1. POISON
2. M.C. HAMMER
3. KEITH SWEAT
4. FAITH NO MORE
5. BELL BIV DEVOE
6. ANITA BAKER
7. MADONNA
8. EN VOGUE
9. DEPECHE MODE
10. MARIAH CAREY



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. ANITA BAKER
2. KEITH SWEAT
3. M.C. HAMMER
4. JOHNNY GILL
5. WINGER
6. BELL BIV DEVOE
7. MARIAH CAREY
8. TIME
9. POISON
10. WILSON PHILLIPS

FLASHMAKER!

KXXR	add	BREAKING AT:	
KWOD	add	WXKS	KYYY
G98	add	KUBE	WDBR
		HOT102	WHHY
KZIO	deb 37	KSAQ	WKPE
WQUT	deb 40	WBBQ	WLRW
KZOU	deb 40	KZFM	WNYP
		KKMG	WVSR
KRNG	21-17	WYYS	WZOK
WPXR	25-21	WZLX	
HOT95	25-22	99.5KHI	
WJMX	32-24	KC101	
KISN	34-31	KFBO	
Y107	35-32	KFTZ	
KLYV	38-32	KMOK	
WSPK	40-33	KNIN	
WGY	40-35	KTMT	

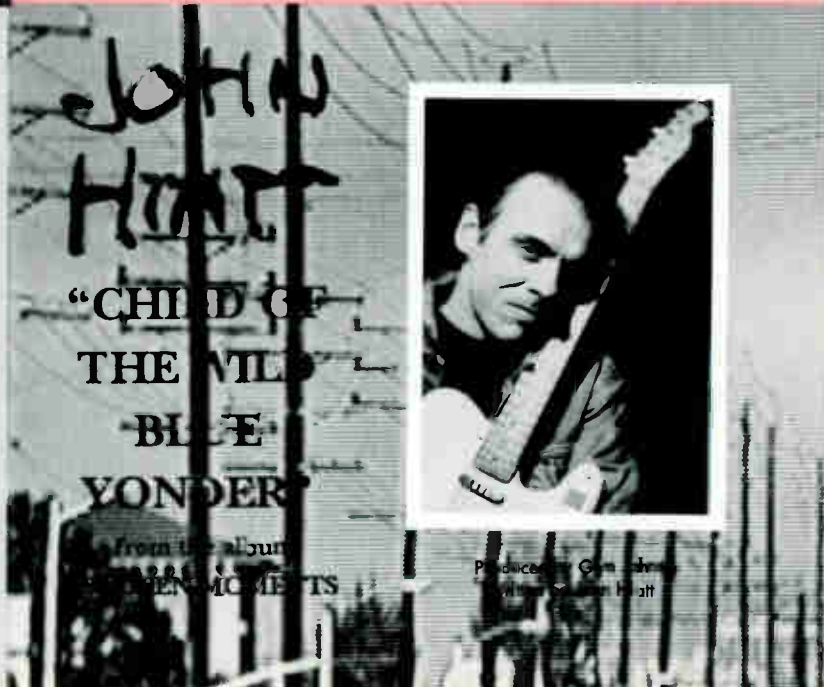


CROSSOVER!

92X	add	WQUT	deb 38
WGTZ	add	WKRZ	deb 38
WGY	add		
KDWZ	add	WPXR	11-9
99KG	add	KFMW	39-31
KCHX	add		
KFRX	add	BREAKING AT:	
KQCR	add	KZZU	KKHT
KWNZ	add	KATM	WHTO
OK95	add	WYYS	WKEE
WVSR	add	KFBQ	WPFM
WWFX	add	KFRX	WPXR

Album Sales Approaching 200,000!
VH-1 5 STAR Rotation!

KSND	add
WYYS	add
KYYY	add
WDBR	add
WJMX	add



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's a big, big week at Atlantic as their two newbies, hard rockin' **Winger** and the mucho controversial **Luke featuring 2 Live Crew** dominate the section. Both are receiving major sellthrough, showing up instantly on charts

everywhere. Critics' faves, **Was (Not Was)** are back with a great new album doing business out of the chute with a hot 45 leading. Also, strong interest in new product including **Nobody's Child**, **Dread Zeppelin** and **D'Nice**.

WINNERS

1	WINGER	(Atlantic 82103)	69%	6	NELSON	(DGC 24290)	16%
2	2 LIVE CREW	(Luke/Atl 91424)	59%	7	DREAD ZEPPELIN	(IRS 82048)	15%
3	WAS (NOT WAS)	(Chrysalis 21778)	43%	8	H. CONNICK JR. (WE)	(Columbia 46146)	14%
4	NOBODY'S CHILD	(WB 26280)	33%	9	THE SUNDAYS	(DGC 24277)	13%
5	CHEAP TRICK	(Epic 46013)	24%	10	D' NICE	(Jive/RCA 1202-204)	12%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- The Time
- Perri
- Was (Not Was)
- Poison
- 3X Dope
- D'Nice
- Mariah Carey

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

- 2 Live Crew
- H Connick Jr (WE)
- Winger
- John Hiatt
- Allman Bros

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Winger
- Nobody's Child
- Concrete Blonde
- Was (Not Was)
- The Sundays

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

- Kid Sensation
- Shinehead
- Gangster B Alliance
- Intelligent Hoodlum
- Sacred Reich

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- Winger
- 2 Live Crew
- Dread Zeppelin
- Nobody's Child
- Was (Not Was)
- Special Ed

BEST BUY / JEFF ABRAMS / MPLS

- Cheap Trick
- H Connick Jr (WE)
- Nelson
- The Sundays
- Concrete Blonde

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- Winger
- 2 Live Crew
- H Connick Jr (WE)
- The Sundays
- Nobody's Child
- Vince Gill

CAVAGES / JOHN GRANDONI / BUFFALO

- 2 Live Crew
- D'Nice
- John Hiatt
- David Bowie (Changes)
- The Sundays

CD ONE-STOP / DAVE CARROLL / CONN

- Winger
- Cheap Trick
- 2 Live Crew
- Poison
- Nobody's Child

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Kyper
- Van Morrison
- Gary Moore
- Hothouse Flowers
- DJ Magic Mike

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- 2 Live Crew
- Winger
- Kyper
- Was (Not Was)
- Snap
- Johnny Van Zant
- Gene Loves Jezebel

DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO

- Suicidal Tendencies
- Winger
- Kyper
- Eric B & Rakim

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

- The Time
- Bonnie Raitt (COLL)
- Pixies
- Exodus

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

- 2 Live Crew
- Cheap Trick
- Winger
- Ford Fairlane (ST)
- Danger Danger
- Cold Sweat
- Just Ice

FLIPSIDE / DAVID SLANIA / CHICAGO

- 2 Live Crew
- Winger
- Exodus
- Paul Young
- Scatterbrain
- Sonic Youth
- Gene Loves Jezebel

HARMONY HOUSE / SANDY BEAN / DETROIT

- 2 Live Crew
- Winger
- Was (Not Was)
- Nelson
- Kid Frost
- Kyper
- Stevie B

HARVARD CO-OP / DAVID SIBEL / BOSTON

- Breeders
- David Bowie (Aladdin)
- Was (Not Was)
- Iggy Pop
- Jesus Jones
- Concrete Blonde
- Modern English

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

- Winger
- Nobody's Child
- Nelson
- 2 Live Crew

KARMA / DAVE WATSON / INDIANAPOLIS

- Sweet F.A.
- 2 Live Crew
- Winger
- Danzig
- Days Of Thunder (ST)

LECHMERE / DAVE CURTIS / BOSTON

- Winger
- Was (Not Was)
- Hothouse Flowers
- John Hiatt
- World Party
- Cheap Trick

jude cole

CROSSOVERS WINNER!

"TIME FOR LETTING GO"

The New Single

From	WKBQ	add	B98	add	WHOT	add	PWR99	deb	31
The	WNVZ	add	KDWZ	add	WKSF	add	WGH-FM	deb	32
Album	Y108	add	WNOK	add	WLAP	add	999KHI	deb	33
A	KCPX	add	KFRX	add	WPRR	add	PRO-FM	deb	34
VIEW	FM100	add	KHTY	add	WWFX	add	WANS	deb	34
FROM	XL106	add	KLYV	add	WYKS	add	KTMT	deb	35
3RD	KQKQ	add	KNIN	add					
STREET	WRCK	add	KQIZ	add	WGRD	deb	24	WSKZ	22-19
			KTRS	add	KWSS	deb	29	WQUT	25-21
			KWNZ	add	KUBE	deb	30	KZ93	26-23
			KWTX	add	98PXY	deb	30	WZOK	27-24

faith no more

Z100	add	Z95	6-1	
WNVZ	add	92X	3-1	
WDJX	add	WAPI	4-1	
WKQB	add	ZFUN	1-1	
WNOK	add	WDFX	3-2	
WZKX	add	KSAQ	4-2	
999KHI	add	Q104	3-2	
KZIO	add	KKHT	4-3	
WHOT	add	PIRATE	5-4	
WSPK	add	WRVQ	6-4	
		KF95	10-4	
WAPE	deb	21	KQKQ	5-4
K92	deb	24	WHYT	5-5
Z102	deb	28	KNIN	9-5
KKBQ	deb	29	KPLZ	8-6
WABB	deb	29	KFBQ	9-6
WZPL	deb	30	KFMW	9-7
WHOT	deb	30	WOKI	10-8

"EPIC"

JET-FM	14-9
KPXR	11-9
KUBE	13-10

The New Single

WPHR	11-10
WKZL	11-10
KYYY	19-11
WYYS	16-11
KBEQ	21-18
WEGX	23-20
WKBQ	33-23
B94	31-26

15-14 HITS TOP FIFTY ALBUMS!
23-18 HITS TOP FIFTY SINGLES!

From
The
Album
THE
REAL
THING

WGH-FM 29-26
Q107 30-27



vonda shepard

"I SHY AWAY"

The New Single

From
The
Album
VONDA
SHEPARD

ON YOUR DESK NOW!



Slash

© 1990 Reprise Records
© 1990 Slash Records

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MOBY DISC / BOB SAY / LOS ANGELES

Winger
Dread Zeppelin
Was (Not Was)
Jesus Jones
Nobody's Child
24/7 Spyz

MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND

Lightning Seeds
Waylon Jennings
Nobody's Child
Winger
Scatterbrain
2 Live Crew
Was (Not Was)

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Winger
Nobody's Child
Was (Not Was)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

2 Live Crew
Winger
Nobody's Child
D'Nice
Johnny Van Zant

NAVARRE / ERIC VINCENT / MINNEAPOLIS

2 Live Crew
Winger
Wilson Phillips
Snap
Nelson

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Nobody's Child
Dread Zeppelin
MC Trouble
Sinbad
Brenda Russell
Winger
2 Live Crew

PRO ONE-STOP / PAUL JOHNSON / TEMPE

2 Live Crew
H Connick Jr (WE)
Cheap Trick
Was (Not Was)
Steve Earle

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

2 Live Crew
Winger
Nelson
Concrete Blonde

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Winger
Pantera
2 Live Crew
Was (Not Was)
D'Nice

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Winger
St Paul
Oletta Adams
Dread Zeppelin

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Gene Loves Jezebel
Johnny Van Zant
Kid Frost
Ford Fairlane (ST)
Was (Not Was)
24/7 Spyz

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

2 Live Crew
H Connick Jr (WE)
Kool Skool
Cheap Trick
Exodus

RECORD WORLD / DEAN FINE / NEW YORK

2 Live Crew
Winger
Was (Not Was)
Dread Zeppelin
Snap

ROUNDUP / LAURA AVERY / SEATTLE

Ozzy Osbourne
West Coast Rappers
Bonnie Raitt (COLL)
The Time
Cheap Trick

RTI ONE-STOP / JODY PANKHURST / OMAHA

Winger
Nobody's Child
Sweet F.A.

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

Winger
Lightning Seeds
World Party
Eric B & Rakim

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

2 Live Crew
Winger
Was (Not Was)
Nobody's Child
Emmy Lou Harris
Special Ed
Dread Zeppelin

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Anita Baker
Poison
H Connick Jr (WE)
Ottmar Liebert
Cheap Trick

SPECS / CINDY BARR / MIAMI

2 Live Crew
Special Ed
Winger
Nobody's Child
Ghost (ST)

STRAWBERRIES / JEFF COHEN / BOSTON

Winger
2 Live Crew
Nobody's Child
Special Ed
Was (Not Was)
Dread Zeppelin
Brenda Russell

STREETSIDE / DAVE MATHES / ST. LOUIS

Was (Not Was)
2 Live Crew
Dread Zeppelin
Kool Skool
Gene Loves Jezebel

THE WIZ / JAY ROSENBERG / NEW YORK

The Time
D'Nice
Mellow Man Ace
The Sundays
2 Live Crew

TOWER RECORDS / SARA DEEL / ATLANTA

Branford Marsalis
Michael Franks
Was (Not Was)
Cheap Trick
Nobody's Child

TOWER RECORDS / MICHELLE ERICKSON / SHERMAN OAKS

Lloyd Cole
Ice Cube
H Connick Jr (WE)
John Doe
Was (Not Was)
Steve Wynne

TRACKS / DONNA AGRESTO / NORFOLK

Winger
Johnny Van Zant
The Sundays
Nelson
Days Of Thunder (ST)

TRANSWORLD / DAVE ROY / ALBANY

2 Live Crew
Cheap Trick
Nelson
Winger
D'Nice
Black Box
Concrete Blonde

TURTLES / ROBIN SHANNON / ATLANTA

Cheap Trick
Stevie B
Bob James
Nobody's Child
Winger
Concrete Blonde
Michelle Malone

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Winger
2 Live Crew
Sweet F.A.
Was (Not Was)
Nobody's Child
Special Ed
Exodus

WALL TO WALL / BEN BRENT / PHILA

2 Live Crew
Winger
George Lamond
Kyper

WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO

Winger
2 Live Crew
Exodus
Nelson
Was (Not Was)

ZIPS / RICK ANDRADE / TUCSON

2 Live Crew
Was (Not Was)
Winger
Cheap Trick
David Baerwald
Suicidal Tendencies
24/7 Spyz

"Blaze of Glory"

inspired by the film YOUNG GUNS II

28-17 HITS TOP FIFTY SINGLES!

TOP 5 SINGLE SALES! SINGLE NOW GOLD!

KKBQ	add	WPLJ	23-8	B94	23-18		
Q102	add	PIRATE	13-9	B97	21-18		
		WKBQ	19-11	Z95	25-19		
KEGL	deb 18	KSAQ	25-11	WNVZ	23-19		
B104	deb 26	WHYT	18-15	KPLZ	24-20		
Y95	deb 28	WEGX	19-15	92X	24-20		
		KDWB	18-15	KCPX	23-20	KKRZ	29-26
Z100	11-4	WZPL	18-15	WGH-FM	26-23	KZZP	30-27
WDFX	10-5	KXYQ	21-16	KUBE	28-24	PWR99	31-27
WAAF	9-6	Q107	22-18	WKSE	27-24	KISN	30-27



"Dirty Cash (Money Talks)"

CROSSOVER!

2*-1* BB DANCE SINGLES!

15*-11* BB DANCE SALES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.43	11

PWR106	add	WXKS	14-9	WTIC	28-25
WZOU	add	HOT97	18-15	B96	29-26
WKSE	add	WKSS	26-16	Y107	29-26
WGY	add	WHYT	deb 18	KS104	22-19
99KG	add	KXXR	deb 26	PWR99	24-21
KCHX	add	KLUC	deb 28	KRQ	26-23
KKSS	add	WPGC	deb 29	KROY	27-24
KTMT	add	KKBQ	deb 30	WPLJ	33-25
WSPK	add	K106	deb 37	KWOD	29-25
				WIOQ	30-27
				WWCK	33-27
				HOT102	35-28
				WCKZ	37-30
				WAEB	40-34
				KCAQ	39-36



"Feels Good"

from the album THE REVIVAL

12-9 JAMS SINGLES!

CROSSOVER!

KMEL	add	WUSL	19-16
FM102	add	WPGC	28-24
KROY	add		
KWOD	add	BREAKING AT:	
KHTK	add	HOT105	





HITS TOP FIFTY ALBUMS

2 L T
W A H
K S I
S T S

W W
A E E
G E E
O K K

While Capitol continues to hold the top two positions on the chart, there are some interesting developments just below. **Wilson Phillips** continues to climb, now up to #3, with their second single looking strong to repeat the #1 success of their

debut hit. Also, newcomer **Mariah Carey** enters the Top Ten strongly at #7. New albums on Atlantic scored a big week with **Luke** debuting at #17 and **Winger** at #23. Other big weeks include **Snap**, **Nelson** and **Harry Connick, Jr.**

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Top 20 single leads	133.5
POISON	FLESH & BLOOD	Capitol/Enig 91813	Smash 45, smash video	105.3
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	"Release Me" hot	97.5
NEW KIDS	STEP BY STEP	Columbia 45129	"Tonight" Top 20	88.6
ANITA BAKER	COMPOSITIONS	Elektra 60922	Solid sales	80.9
KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Top 15 single leads	70.6
MARIAH CAREY	MARIAH CAREY	Columbia 45202	Multi format smash	65.5
BELL BIV DEVOE	POISON	MCA 6387	Top 20 single leads	65.0
MADONNA	I'M BREATHLESS	Sire/WB 26209	Ready for new single	59.5
PRETTY WOMAN	SOUNDTRACK	EMI 93492	Softening	57.9
JOHNNY GILL	JOHNNY GILL	Motown 6283	New 45 starting	56.3
DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." to Top 40 now	46.0
MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 5 single leads	43.4
FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Rock monster	43.0
S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Steady	38.9
PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Steady sales	34.2
2 LIVE CREW	BANNED IN THE USA	Luke/Atl 91424	Media madness	33.7
TIME	PANDEMONIUM	P.Park/Rep 27490	Huge 45 leads	33.4
HEART	BRIGADE	Capitol 91820	Top 30 single leads	33.2
PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Tons of Top 40 on 45	31.9
EN VOGUE	BORN TO SING	Atlantic 82048	Ready for new single	31.8
BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Monster single leads	26.5
WINGER	IN THE HEART OF..	Atlantic 82103	Hits the ground runnin'	26.1
AEROSMITH	PUMP	Geffen 24254	Top 30 single leads	25.2
BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Falling now	23.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Thou hast heard nothing yet!

"GOD TONIGHT"

by **REAL LIFE**



The first single and video from the LP, **LIFETIME**, (D-77271)
featuring all new material.

Video on MTV

KZBS deb 30  KITS 8-4 KSAQ 36-22

CURB
RECORDS
Dist. by Cema

Cassette single - 4JM-76818
Vinyl 12" - V-77053

LONG RUN
RECORDS

TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	ICE CUBE	AMERIKKA'S MOST	Priority 57120	Ex NWA member	23.1
39	DAYS OF THUNDER	SOUNDTRACK	DGC 24294	Huge box office	22.1
23	2 LIVE CREW	AS NASTY AS THEY..	Skywalker Xr 107	Falling some	21.8
24	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Rock sales	21.7
26	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Falling now	21.5
41	SNAP	WORLD POWER	Arista 8536	Monster single leads	20.9
40	HARRY CONNICK JR	WE'RE IN LOVE	Columbia 46146	5 Star VH-1	20.5
38	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Up again this week	20.3
27	JANET JACKSON	RHYTHM NATION	A&M 3920	Monster cut leading	20.3
28	LISA STANSFIELD	AFFECTION	Arista 85544	New single shipping	18.9
33	DON HENLEY	END OF THE ...	Geffen 24217	Top 40 single leads	18.4
35	BONNIE RAITT	NICK OF TIME	Capitol 91268	Back up	17.4
--	NELSON	AFTER THE RAIN	DGC 24290	Debut 45 leads	16.0
47	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Tons of Top 40	15.8
31	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Falling now	15.7
37	BAD COMPANY	HOLY WATER	Atco 91371	Rock sales	15.6
42	SUNDAYS	READING WRITING..	DGC 24277	45 starting	15.4
--	VAN MORRISON	THE BEST OF	Mercury 841970	Building	15.3
43	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	New single shipping	15.2
36	ERIC B AND RAKIM	LET THE RHYTHM..	MCA 6416	Slipped a bit	15.1
34	AFTER 7	AFTER 7	Virgin 91061	New single starting	14.8
45	GARTH BROOKS	GARTH BROOKS	Capitol 93866	Country	14.7
29	SOUL II SOUL	VOL II-1990-A NEW	Virgin 91367	On tour	14.7
44	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Falling now	12.3
32	JEFF HEALEY	HELL TO PAY	Arista 8632	Peaking	12.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

K HEADHUNTERS (Mercury)
TONY TONI TONE (Wing/Poly)

CHEAP TRICK (Epic)
ALLMAN BROTHERS (Epic)

LIGHTNING SEEDS (MCA)
P FLOYD (THE WALL) (Col)



The uptempo summer song
that's already testing
active on radio
wherever it's played.

"Turn On The Radio"

The new single from

Tommy Page

From the Gold album
Paintings In My Mind.

August	25 Louisville, KY
3 Hoffman Estates, IL	26 Sedalia, MO
4 Eureka, MO	29 Lancaster, CA
5 Kings Island, OH	30 San Diego, CA
7 Mansfield, MA	
8 New York, NY	September
9 Poughkeepsie, NY	1 Anaheim, CA
10 Jackson, NJ	2 Manteca, CA
12 Hampton Beach, NH	3 Santa Clara, CA
14 Wallingford, CT	5 Sacramento, CA
15 Latham, NY	7 Salt Lake City, UT
16 Allentown, PA	9 Vancouver, CAN
18 Indianapolis, IN	10,11 Payallup, WA
19 Columbus, OH	14 Phoenix, AZ
21 Meadville, PA	15 Los Angeles, CA
24 Des Moines, IA	16 Fresno, CA

Catch Tommy Page
on his summer tour!



CALLOWAY

“all the way”

**CROSSOVER! 39*-32* URBAN!
ON OVER 90 TOP 40's INCLUDING:**

KUBE	add	24-16
KS104	add	29-21
		24-21
HOT102	deb 26	30-27
KTFM	deb 30	30-27
WXKS	deb 32	34-31
		37-34
		37-34



“Started it in daytime rotation and requests continue to grow!”

— Dana Lundon, MD, HOT102 Debut 26*

“Expect Calloway to go all the way. It's a smash!”

— Hawk Harrison, MD, Y107 24-21



WAVELENGTH



by Lenny Beer & Mike Murphy

In a surprise move, **Chuck Beck** exits WDFX Detroit to assume the open PD slot at WAVA Washington. The first name we've heard that has surfaced as a contender for the now open Detroit position is **Sean Lynch**. That might be interesting with close bud **Rick Gillette** at WHYT..... The New Orleans WMXZ PD job goes to **Bruce Bond** who did such an excellent job at WNNK Harrisburg..... As predicted, MD **Carolyn Robbins** is out at KJMZ Dallas and is an attractive free agent whose name has already surfaced at both Q105 Tampa and KSOL San Fran..... WKSE Buffalo morning man **Rocky Allen** segues to WPLJ NY..... Expect a PD change at 93Q Syracuse this week..... With “Twin Peaks” now back on the air, in-

terest is building again in the **Julee Cruise** record..... KDON Salinas PD **Jamie Hiatt** to KIKI Honolulu as PD & Natl. Top 40 PD for **Henry Bdcst**. APD **Steve Wall** upped to PD at KDON..... KRNQ Des Moines MD **Bob Lewis** exits for the PD slot at KGGG Rapid City. **Linda Austin** upped to MD at KRNQ..... APD/MD **Jay Murphy** upped to PD at KQHT Grand Forks..... PD **Chris Ruh** is out at KZOZ San Luis..... PD **Jeff Garrison** out at KIXY San Angelo with **T.J. Aulds** upped to PD..... **Max Miller** grabs the KOSO Modesto PD slot..... **Lisa Lyons** now PD at WAZU Dayton..... MD **Greg Geary** exits KZOU Little Rock with **Hollywood Harrison** from KKYK Little Rock now in. **Kandy Klutch** takes over the MD slot

at KKYK..... Will SBK's **Guys Next Door** be the new **Monkees**? Look for the TV show airing in late August to create lots of interest. 45 out next week..... Lots of **UB40** interest in Houston. Will it start to spread..... **Mark Blake** from KATT Ok. City to KATM Colorado Springs as PD..... Special congratulations to **Global Satellite Network's George Taylor Morris** and wife **Gail** on the birth of son **Evan Markins** on 7/30. The baby already has killer pipes..... Also congrats to **Mollie D.** of Q105 Ventura and hubby **Hal “9000”** of PWR106 LA on the birth of **Shane Kanan Abrams**..... **Jackie James** exits KKSS Albuquerque for middays at KXXR KC..... Atco hired **Devin Durrant** Cincinnati and **Gary**

Franklin Kansas City in local promo slots..... **Blowin' In The Wind: Tom Casey, Jon Bryant & Dave Denver**..... And here's **Chuck Beck**, heading to D.C. to hang with “Mr. Warmth” **Don Geronimo**.



COLUMBIA RECORDS

CBS Records Inc.
51 West 52 Street
New York, New York 10019-6755

Address Correspondence To
P.O. Box 4450
New York, New York 10101-4450
(212) 446-4321

August 1, 1990

Dear Programmers,

When I first took over this job, I promised myself that I'd never write one of those 'Dear Programmer' open-letters.

But sometimes, when you come across a record that you believe in with a passion, there's no way around it. So here I am, trying to communicate our feelings about Michael Bolton's new single, the classic GEORGIA ON MY MIND.

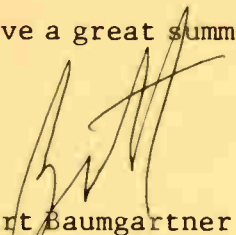
This has been an incredible year for Michael, whose three million worldwide-selling album "SOUL PROVIDER" just passed its 54th week on the LP charts, including more than 20 weeks inside the Top-10. At its core are four smash singles: the title-tune, SOUL PROVIDER, HOW AM I SUPPOSED TO LIVE WITHOUT YOU, HOW CAN WE BE LOVERS, and the most recent WHEN I'M BACK ON MY FEET AGAIN, bulleted Top-5 after ten weeks.

GEORGIA ON MY MIND is the fifth (and final) single from "SOUL PROVIDER." Its performance does justice to every great artist challenged by the song in the past—and certainly brings to mind Michael's heart-wrenching version of another Georgia anthem, Otis Redding's (SITTIN' ON) THE DOCK OF THE BAY (from "The Hunger" album).


Winner of the "Best Pop Vocal, Male" Grammy and four SKC/New York Music Awards (including "Best Male Pop Vocalist" and "Best Male R&B Vocalist"), Michael has attained the highest heights. Last month he received the prestigious Creative Achievement Award of the B'nai Brith Music and Performing Arts Unit at their annual awards dinner in New York. And July 25th marked the opening of the most extensive North American tour of his career, with friend Kenny G.

Your audience is going to love GEORGIA ON MY MIND, featuring Kenny G. on saxophone. Give it a few spins and listen to what happens.

Have a great summer!



Burt Baumgartner
Vice President, Promotion
Columbia Records



THE BENEFIT S

giving you the benefit

The first hit
single from the
forthcoming
album ALWAYS.
Produced by
L.A. Reid and
Babyface for
Laface, Inc.
Management:
Gallin Morey
Associates