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GOLDY RECORDS  
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PROVIDENCE, RI 02906

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# WINNERS

## FLASHMAKERS

**POISON** Enig/Capitol  
**WILSON/PHILLIPS** SBK  
**M.C. HAMMER** Capitol  
**AEROSMITH** Geffen

## CROSSOVERS

**STEVIE B.** LMR/RCA  
**BELL BIV DEVOE** MCA  
**DON HENLEY** Geffen  
**KYPER** Atlantic

## EARPICKS

**CALLOWAY** Epic/Solar  
**SUNDAYS** DGC  
**JANE WIEDLIN** EMI  
**NELSON** DGC

## BREAKOUTS

**C, S & N** Atlantic  
**DANZIG** Def America  
**CAMEO** Mercury  
**DAYS OF THUNDER** DGC

## WILDCARD

**CHEAP TRICK** Epic  
**JON BON JOVI** Mercury  
See Page 10

# HOT NEW RELEASES

**BANG**  
*Holding My Heart*  
A&M 1504

**CHEAP TRICK**  
*Can't Stop ...*  
Epic 34T-73444

**CHICAGO**  
*Hearts In Trouble*  
DGC 4-19679

**INDECENT O.**  
*Tell Me Something*  
MCA 53830

**JON BON JOVI**  
*Blaze Of Glory*  
Merc 875-896-7

**L.A. GUNS**  
*Ballad Of Jayne*  
Polydor 876-984-4

**NEW KIDS**  
*Tonight*  
Columbia 38T-73461

**STEVIE V.**  
*Dirty Cash*  
Merc 875-802-7

**WINGER**  
*Can't Get Enough*  
Atlantic 87884-4

**2 LIVE CREW**  
*Banned In The USA*  
Atlantic 3484

THE NEXT STEP IS  
**TONIGHT**

**"STEP BY STEP"**—the #1 3X Platinum album from the NEW KIDS  
C 45129 Featuring the #1 first single, **STEP BY STEP**.  
The anticipation builds with **TONIGHT**—the next #1 single.  
38T 73343

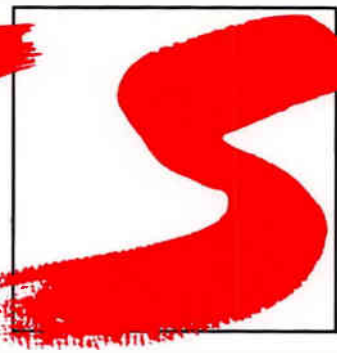
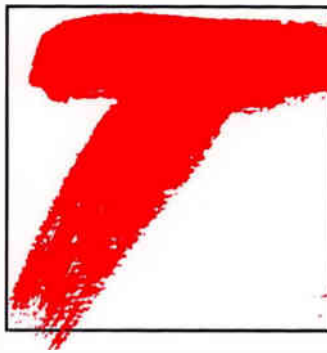
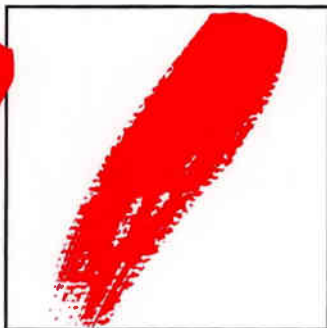
38T 73461  
Summer Magic Stadium Tour is **SOLD OUT** as  
the **NEW KIDS HIT FULL STRIDE!**

**New Kids On The Block**—**"Step By Step"**—**On Columbia.**

PRODUCED & ARRANGED BY MAURICE STARR FOR BIG STEP PRODUCTIONS. MANAGEMENT: DICK SCOTT ENTERTAINMENT  
FAMOUS  
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc. ★★★★

Columbia

PLAY IT  
SAY IT



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**SINGLES**

The team of Glenn Medeiros and Bobby Brown zoom to the top. Couple that with a #3 showing by Motown's Johnny Gill and it's clear that MCA Distribution has given us an entirely New Edition of the chart.

4

**DIALOGUE**

Newly named Chrysalis Senior VP of Promotion Tom Gorman has one foot in the executive suite, one on the street and one on the throat of HITS' gasping-for-air correspondent Harry Weinger.

30

Z93 PD Randy Ross was chillin' in Dayton until HITS' radio misfit Matt "Don't Call Me Zatt Macky" Zacky called and ruined a perfectly good day.

52

Eddie Gilreath is spearheading the Geffen/DGC new artist sales drive with such winners as Nelson, The Sundays, Sonic Youth and Gene Loves Jezebel. Why he bothered talking to us, we'll never know.

55

**POST MODERN**

Concrete Blondes have more fun.

43

**ALBUMS**

MC Hammers his way back to the top, as Wilson Phillips climb to #4. Still the big story belongs to Jack Thompson's promo team, who make 2 Live Crew's "Nasty" the top debut on page one.

62

**Flashmakers**

Radio takes its Poison.

22

**Earpicks**

Calloway away.

36

**Crossovers**

Stevie B. crossing.

26

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Hammer's back.

57

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28

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Far Truths

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**Doug Be Fresh**



*Atlantic Records' release of "Banned In The U.S.A.," by Luke Featuring The 2 Live Crew, is a clear assertion of First Amendment rights at a time when those liberties have come under attack. By orchestrating the Luke Records deal, Atlantic President/COO Doug Morris has made a bold statement to the nation that Atlantic Records is a label where artists are free to express themselves as they see fit. We hail Morris for his guts and integrity — not to mention his business acumen. After all, the record has garnered the largest advance orders for a single in the label's history!*

**On The Cover**

Cover group Heart is on the attack once again, with one Top Five single in "All I Wanna Do Is Make Love To You," another on the way in "I Didn't Want To Need You" and, judging by past performances, more after that from their hit album, "Brigade." Cameron Crowe, you lucky devil, you...



# HITS TOP FIFTY SINGLES

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Glenn Medeiros and his pal Bobby Brown are sitting pretty at #1 this week, climbing over *New Kids On The Block*. When you add *Johnny Gill*, who jumps to #3, it's a New Edition (and MCA Distribution) party. Meanwhile, *Faith No More*

goes #47-#36 with huge album sales. #1 most added *Poison* debuts at #44 — the album hits next week. Also, check out *Keith Sweat*, who jumps #28-#21 with huge album sales. Look for this one to keep on growing.

		ARTIST	TITLE	LABEL	COMMENTS
7	4	<b>1</b>	<b>GLENN MEDEIROS</b> SHE AIN'T WORTH IT	MCA 53831	Takes the title
1	1	<b>2</b>	NEW KIDS STEP BY STEP	Columbia 38T-73343	New single shipping
12	9	<b>3</b>	JOHNNY GILL RUB YOU THE RIGHT	Motown 6283	Exploded in sales
2	2	<b>4</b>	ROXETTE IT MUST HAVE...	EMI 50283	Peaked
10	8	<b>5</b>	DEPECHE MODE ENJOY THE SILENCE	Reprise 7-19985	Lp is #8
9	7	<b>6</b>	EN VOGUE HOLD ON	Atlantic 87984	Huge single sales
14	10	<b>7</b>	TYLER COLLINS GIRL'S NIGHT OUT	RCA 9174-4R	Continues developing
19	12	<b>8</b>	SNAP THE POWER	Arista 2013	Smash
3	3	<b>9</b>	BELL BIV DEVOE POISON	MCA 53772	New single starting
16	13	<b>10</b>	BILLY IDOL CRADLE OF LOVE	Chrysalis 23509	Leading hot Lp
16	14	<b>11</b>	MICHAEL BOLTON WHEN I'M BACK ON	Columbia 38T-73342	Breaking big
21	16	<b>12</b>	MARIAH CAREY VISION OF LOVE	Columbia 73348	From exploding Lp
8	6	<b>13</b>	TAYLOR DAYNE I'LL BE YOUR...	Arista 2006	Falling
4	5	<b>14</b>	PHIL COLLINS DO YOU REMEMBER	Atlantic 87955	From Top 15 Lp
5	11	<b>15</b>	WILSON PHILLIPS HOLD ON	SBK 05334	Lp sitting at #4
11	15	<b>16</b>	AFTER 7 READY OR NOT	Virgin 98995	Peaked
28	20	<b>17</b>	MADONNA HANKY PANKY	Sire/WB 19789	Starting to sell
26	21	<b>18</b>	MELLOW MAN ACE MENTIROSA	Capitol 15509	Sales
27	23	<b>19</b>	LISA STANSFIELD YOU CAN'T DENY IT	Arista AS 2024	Growing each week
33	29	<b>20</b>	SWEET SENSATON IF WISHES CAME TRUE	Atco 3361-2	Building at Top 40
39	28	<b>21</b>	<b>KEITH SWEAT</b> MAKE YOU SWEAT	Elektra 66683	Leading smash Lp
29	26	<b>22</b>	MOTLEY CRUE DON'T GO AWAY MAD	Elektra 64962-4	Exploding
36	30	<b>23</b>	GEORGE LAMOND BAD OF THE HEART	Col 38T-73339	Performing at Top 40
30	27	<b>24</b>	GO WEST KING OF WISHFUL	EMI 94230	From "Pretty Woman"
6	17	<b>25</b>	MADONNA VOGUE	Sire/WB 7-19863	Falling now

(Based on a combination of sales and airplay)

DAYS OF

# Thunder

Chicago

# "HEARTS IN TROUBLE"

THE FIRST SINGLE & VIDEO FROM THE MOTION PICTURE SOUNDTRACK, DAYS OF THUNDER

Art. Photo, TM & © 1990 Paramount Pictures. All Rights Reserved.



DAVID GEFEN COMPANY



# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
35	32	26	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking
13	19	27	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	New 45 exploding
18	18	28	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Ready for new single
22	22	29	NIKKI	NOTICE ME	Geffen 4-19946	Peaked now
--	43	30	JANET JACKSON	COME BACK TO ME	A&M 1475	Exploding
37	34	31	BAD ENGLISH	POSSESSION	Epic 73398	Gaining at Top 40
45	36	32	THE TIME	JERK OUT	Reprise 19750	Monster hit
42	37	33	BABYFACE	MY KIND OF GIRL	Solar/Epic 45T-74510	Hot follow up
--	48	34	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Huge
44	39	35	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Leading hot new Lp
--	47	36	FAITH NO MORE	EPIC	Slash/Reprise 4071	Rock monster
43	40	37	LIGHTNING SEEDS	PURE	MCA 53816	Pomo to pop
47	41	38	HEART	I DIDN'T WANT	Capitol 44553	Sweeping Top 40
46	42	39	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building quickly
--	44	40	WILSON PHILLIPS	RELEASE ME	SBK 07322	Hot follow up
--	50	41	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Breaking at Top 40
49	45	42	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Tons of Top 40
50	46	43	ANITA BAKER	TALK TO ME	Elektra 64964	Lp hitting at press time
--	--	44	<b>POISON</b>	<b>UNSKINNY BOP</b>	<b>Enigma/Capitol 44584</b>	<b>Lp due out July 10th</b>
15	24	45	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	New single soon
17	25	46	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Falling
--	--	47	BELL BIV DEVOE	DO ME	MCA 53848	Follow up to smash
31	31	48	ELTON JOHN	CLUB AT THE END	MCA 15818	Peaked now
--	--	49	DANGER DANGER	BANG BANG	Epic/Imagine 73380	Rock
--	--	50	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	From forthcoming Lp

(Based on a combination of sales and airplay)

**NEXT UP**

DON HENLEY (Geffen)  
NELSON (DGC)

ST. PAUL (Atlantic)  
GLORIA ESTEFAN (Epic)

SEIKO/WAHLBERG (Col)  
PAUL YOUNG (Col)

**IN HONOR OF THE FIRST AMENDMENT,**

**IN HONOR OF THESE FREEDOMS WHICH ALL  
AMERICANS HOLD SO DEAR,**

**ATLANTIC RECORDS IS PROUD  
TO ANNOUNCE A LONG-TERM  
RELATIONSHIP WITH  
LUKE RECORDS.**

**THE FIRST RELEASE**

**"BANNED IN THE USA"**

**LUKE**

**FEATURING**

**THE 2 LIVE CREW**

**WITH SPECIAL THANKS TO BRUCE SPRINGSTEEN**

**COMING THIS JULY FOURTH, 1990**

**ATLANTIC**



**ATLANTIC**



**ATLANTIC**



**“Can’t Stop Fallin’ Into Love”**

# Cheap Trick

**shatters your expectations!!**

Taken from **“Busted,”** the new Epic Album



**HITS**

# FRONT PAGE



July 9, 1990

Volume 4

Issue 199

\$5.00

## Doug Morris Goes To Bat For The First Amendment

# "BANNED" LIFTED!

### Quotes From Chairman Jack

Our favorite Florida sunshine boy, **Jack Thompson**, took some time out from his busy schedule saving this country's moral fiber to comment on several issues:

**ON THE LUKE RECORDS/ATLANTIC DEAL:** "Regardless of how big Time-Warner is, if this album is more obscene than the last one, **Luther Campbell** will have set his own snare. In the legal arena, only one lawyer can talk at a time anyway, no matter how much money you have or how many attorneys you can hire. In fact, this makes it easier because it further blunts the racist argument, which I felt was a bogus one to begin with."

**ON SPRINGSTEEN & 2 LIVE CREW:** "I'm disturbed that he's given legitimate art to a bunch of obscenity traffickers who encourage the sexual abuse of women."

**ON "BANNED IN THE U. S. A.":** "The LP includes a track called 'Martinez,' which describes graphically the alleged deviant sexual practices of the governor of Florida's wife."

**ON HIS ACTIVITIES ENCOURAGING SALES OF 2 LIVE CREW:** "Both  
*Continued On Page 12*

### Not Nelson Mandela!



**NELSON** — DGC's new twin sensations are getting massive phones on top of major video airplay. Looks like Ricky's kids are carrying on a family tradition.

Advertisement

"The six most wanted men in America are back..."

plus one — see page 67."

© 1990 PolyGram Records Inc.

**Atlantic Records** has entered into a long-term relationship with **Luther Campbell's Luke Records**. The first release under the arrangement is the single, "Banned In The U. S. A.," by **Luke Featuring The 2 Live Crew**, which was rush-released via multiple satellite feeds to major radio networks on July 3rd and 4th. That will be followed within the next three weeks by the album of the same name.

**Doug Morris**, President and Chief Operating Officer for the label, says the impetus to release the record came from "wanting to bring Atlantic Records into the forefront of standing for the artistic community's right to express themselves."

According to Morris, "I think adults should have the right to choose what they want to be entertained by, as opposed to having the government mandate it. It's that simple. Actually, I love the single. It's wonderful — a political statement that asks, how come Luther and 2 Live Crew were singled out to have product banned? And I agree with him. I don't understand the difference between his record and albums by **Andrew Dice Clay** and others. Why are they picking on Luke?"

Our favorite anti-smut  
*Continued On Page 14*



PIC OF THE WEEK



**Can You Tell They're Promotion Men?**

What happens when you put three promotion men in one room and there's not a lampshade to stick on their heads? We think the photo on the left says it all. Pictured (l-r) are Capitol Promo gunslingers **Jeffrey Shane, John Fagot and Tony Chalmers.** No confirmation whether this shot came before or after the ones with the whoopee cushions, hand buzzers or squirting flowers.

**Quick Hits**

Abbey, Rick and John were too jet-lagged from their Knebworth journey to do music this week, so just consider MTV as frozen and make sure to bother them big time next week.

VH-1 adds this week are **Michael Franks** (Reprise), **Paul Young** (Columbia), **Regina Belle** (Columbia) and **Beach Boys** (RCA). The channel's **Five Star** support for **John Hiatt** (A&M) is helping to create excitement.

**WILD CARD**

**TIME TO ROCK**

The winds of Top 40 radio are changing and that breeze will reach gale force as both Epic's **CHEAP TRICK** and Mercury's **JON BON JOVI** will be taking a major bite out of playlists everywhere. Both are first singles from long-awaited projects with the **Richie Zito** produced **Tricksters** joining **JB's** solo outing from the upcoming **Young Guns II** soundtrack. It's summer, let's rock!

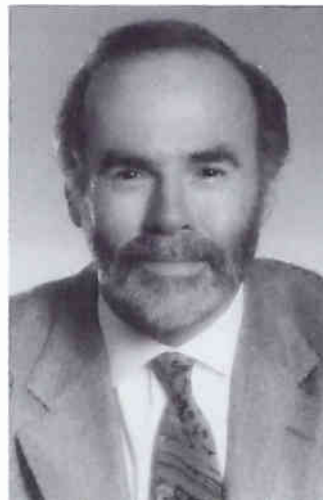
**CBS Pub Picks Cohn**

**Marvin** "You're Not Going To Be Lame Enough To Call Me Ice Cream" **Cohn** was named President, CBS Music Publishing, by **Tommy Mottola**, CBS Records President. Cohn, who has been Sr. VP of Business Affairs and Administration at CBS Records since 1983, becomes responsible for the company's increasing music publishing activities, and for finding "a great song about veal marsala for Tommy."

During the past 18 months, CBS Music Publishing — spurred by the purchase of Tree International — has added some 40 catalogs and 50 writers to its division, with company offices now in New York, Los Angeles and Nashville.

Commented **Mottola**: "Marvin's appointment is indicative of our confidence that, with his wide experience and strong relationships in the music industry, he can find a great tune about Italian food for the **New Kids** to cover."

Cohn is a veteran CBS Records executive, having held positions in Finance, A&R Administration, Music Publishing and Commissary Sommelier. He says he is "looking forward to the opportunity to lead the CBS Music Publishing team into the '90s and to discover the perfect inexpensive red wine to go with dinner."



**Marvin Cohn:** Rhymes with moan, loan, bone and phone.

**Who's Roy Hanging With This Week?**



Here's our intrepid Senior Editor **Roy Trakin** hanging with yet another celebrity who happened to drop by our quaint little cesspool in beautiful Sherman Oaks, California. So who's Roy hanging with this week? Why it's **Fab** from **Milli Vanilli**. Hmm, maybe it's **Rob** from **Milli Vanilli**. Hell, it's one of them. **Fab/Rob** has nice thighs; **Roy** doesn't. (Ed Note: Ya gotta figure this routine's got another week left — and THAT'S stretching it. Thank you for your patience.)





# Juan & Orlando Rate A Record Quotes From Chairman Jack



When they're not sniffing the driver's seat of Angela's Z-car, our intrepid parking engineers Juan and Orlando are forging a reputation as the most respected tastemakers in the music biz. After last week's disappointing thumbs down, we're thrilled that our chums with the thumbs give a resounding "thumbs up" to Island's masterful Buckwheat Zydeco. "Deek, I'll give it a 9, cause I can samba to it," said Juan. "Reminds me of the days when mama used to stick a hair curler up my nose," noted Orlando. What the heck will these nutty guys do with their thumbs next week?

*Continued From Page 9*

sides would agree I've been successful in making the record far less available to children than it was. As far as its availability to adults, I'd much rather have curious adults buy it than children. You cannot wage a public policy debate on this type of subject without making the topic itself visible. I frankly don't care how much money these people make. In my opinion, they'll eventually be put out of business."

**ON GOVERNMENT'S ROLE IN DEFINING OBSCENITY:** "Elton John stood up and called Sam Kinison a pig. It seems to me a well-respected black artist in the music industry needs to stand up and call Luther Campbell a racist for promoting black racist stereotypes that are

simply lies. Until the record industry deals with the criminal behavior of people in their own ranks, then the government has to step in and do the job for them. If anybody's put us on the slippery slope of government intervention, it's been Luther Campbell's criminal racketeering and the culpability of the record industry. All I've said is, here's the record album — and five judges have agreed with me."

**ON WHO'S NEXT:** "I'm kind of worn out right now. I'm currently writing a book about how an individual can fight obscenity traffickers, but I wish I signed the contract after the judge's opinion came out."

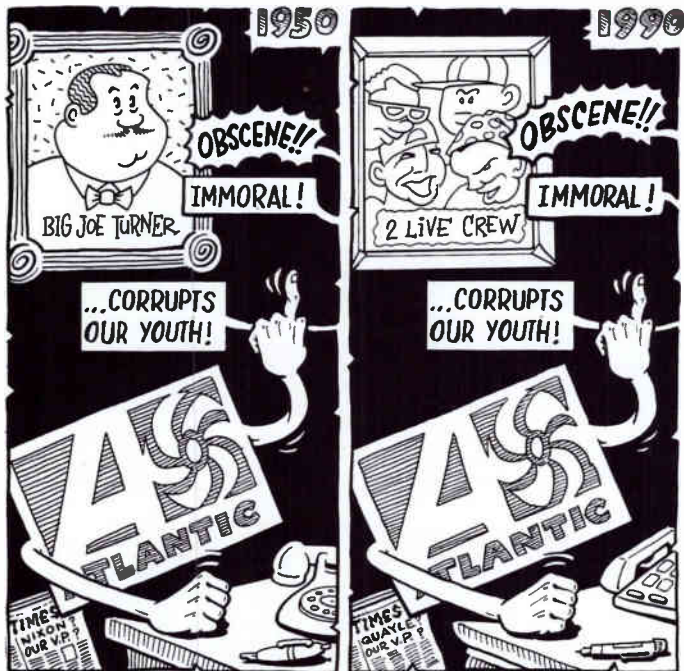
## Black Crowes Hang With Ugly Duck



That's those hot rockers, Def America's Black Crowes (back row), hanging with our own intrepid Retail Editor Joe "The Duck" Medwick (seated in the center, panting like a pooch). While Joe knows very little about retail, couldn't write a sentence to save his life, and has the uncanny ability to nauseate even those with the strongest of stomachs, he works for cheap — and that makes him the ideal HITS employee. Incidentally, if you ever see The Duck, feel free to kick him as hard as you can in the groin. Thank you. Pictured in the front row (l-r): Def America's Brad "Amazing How Much Happier I Am Since I Changed Jobs" Roberts, WEA's Shilah Morrow and Def America's Tami Taylore.

## AIRHEAD

ATLANTIC PROVES CONSISTENT...



...YOU SURE JACK THOMPSON DOESN'T HAVE POINTS ON THIS RECORD?

# Michael Bolton

## Soul Without End.

"...Home-run 18-34 female smash."  
—Greg Rolling, B97

"Strong in-house research, developing into a 'Can't Miss Artist,' Michael Bolton is one of the first real superstars of the '90s."  
—Tom Huttyler, KUBE

"We've been pleasantly surprised over the last 2-3 weeks to see Michael Bolton's album jump back into our Top-10 on the strength of When I'm Back On My Feet Again."  
—Cindy Barr, Spec's Music

"The singles from the album, and especially When I'm Back On My Feet Again, have kept Michael Bolton's album in our Top-10."  
—Greg Specyál, Turtles

"Michael Bolton's new single has kicked the album into Top-5 for us."  
—Jim Thompson, Record Bar

When I'm Back  
On My Feet Again  
187-73342  
The 4th Smash Hit From  
The Double Platinum Album  
"Soul Provider."  
OC 45012  
On Columbia.

Produced by Michael Bolton for  
MBO Productions Inc. and Guy Rose  
Direction: Louis Levin for Louis Levin  
"Columbia" Reg. U.S. Pat. & Tm. Off.  
CBS Records Inc. © 1990 CBS Rec.





## Nice Thought But...



That's KC101 night goon **Kelly Nash** personally delivering a get-well card to the mom of the injured **Donnie Wahlberg**. Unfortunately for Kelly, it was the **Donnie Wahlberg** who hurt himself skinning a piece of kosher salami down at **Goldstein's Sausage House**. Oh well, it's the thought that counts. Despite the nice sentiment, Kelly continues to kick the hell out of puppies and kittens in his spare time.

## Another Stupid Promotion Stunt



Here's our old buddy, **Chrysalis Promo** geek **Grant Spofford**, once again completely humiliating himself in order to get an add — this time for **Sinead O'Connor's "Emperor's New Clothes."** Victim of said geekiness is none other than **KEGL MD Jimmy Steal**. Jimmy looks impressed. Folks, if you knew then what you know now, wouldn't you have interrupted Grant's parents way back on that romantic Spring evening at the **Highwayman Hotel** on Route 18 in **Abilene**? Just asking.

## Atlantic Lifts "Banned"

Continued From Page 9

crusader **Jack Thompson** answered his own line when we called. Regarding **WEA's** pact with **Luke Records**, he said, "It's pretty interesting that a communications conglomerate which sponsors media events for **Earth Day** would be involved in the distribution of pollution to children."

Thompson insisted **Time - Warner's** new involvement doesn't hurt his cause. "Not at all," he says. "The bigger the target, the easier it is to

hit. **Time-Warner** is now a more convenient focal point for groups of people that might want to protest that decision." By boycotting their products? "Exactly," said Thompson.

suggestion was direct. "He's entitled to say whatever he wants. Threats don't mean anything. You can't be afraid of anyone in this world. To be a responsible person, you have to do what you think is right."

## Four To Get Stepped On

Four music figures — **Sam Cooke**, **Burt Bacharach**, **Tito Puente** and **B.B. King** — will be among the 21 people to receive stars on the **Hollywood Walk of Fame** in

1990-91. Others selected for the honor include such greats as **Valerie Harper**, **Levar Burton**, **Arsenio Hall** and **Woody Woodpecker**.

## Two Really Lame Photos That Fit Perfectly In This Space



That nutty **Bob Catania**. First he fools us into thinking that he looks the way he does on purpose, then he goes and sends us these two photos to fool us into thinking he's really a nerd. Yuck, yuck, har, har — that little jokester. He sure is convincing, though, ain't he? Pictured hyping **Propaganda's** new al-



bum, "1, 2, 3, 4." and single, "Heaven Give Me The Words," are (l-r): **Charisma VP of Sales Jerre Hall**, **VP of A&R Jeff Fenster**, **Bobby** (and his hair), **Dance Promo Manager Peter Albertelli** and **Alternative Promo Director Dawn Hood**. Quite frankly, we think the photo on the right is far more appealing.

**NOW YOU CAN ADD WINGER TO THE LIST  
OF THINGS PEOPLE CAN'T GET ENOUGH OF.**



**"CAN'T GET ENUFF"  
WINGER**

The first single from their eagerly awaited second album.



On Atlantic Records

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# Coakley Arista VP

Sean "You Wouldn't Stoop To Saying Things Go Better With" **Coakley** has been appointed Vice President, Product Development, for Arista Records, it was announced by **Bill Berger**, Executive Vice President for the label. In his newly created position, Coakley will coordinate and implement all Arista album marketing campaigns by assisting BMG Distribution and working with artist management to ensure that tours and videos have the desired impact in the retail marketplace. In his spare time, he'll take a deep breath and wonder how he got there.

For the past two and a half years, Coakley served as Vice President of Album Promotion at Arista.

In making the announcement, Berger said, "I can think of no other individual more qualified than Sean Coakley to assume this role at Arista, unless it's the guy who parks my car at the

garage. Only kidding, Sean."

Coakley responded, "I'm honored that Clive and Bill have offered me this wonderful opportunity to be involved in the marketing of all Arista artists. If it wasn't for them, I was seriously considering becoming a goatherder in Albania."



**Sean Coakley:** Carefully picked the lint off his jacket.

## The Ladder a rundown of executives on the move



**Mogull** The aptly named **Arthur Mogull** has been named President and CEO of Ventura Music Group, Ltd., a newly created subsidiary of the Ventura Entertainment Group, it was announced by **Harvey Bibicoff**, Chairman, and **Irwin Meyer**, President of the parent corporation. Industry veteran Mogull was previously Sr. VP at SBK, where he had the keys to **Charley Koppelman's** top-secret humidor.... **Curb Records** emperor **Mike "Don't Step In That Pile By The"** **Curb** has tapped **Joseph Simone** as Sr. VP and GM of the label. Simone previously served as head of his own Cleveland-based Priority Marketing, whose staff will now be merged with Curb. Simone then announced that **Bill Cataldo** and **David Forman** will be responsible for National Promotion and securing bondage Polaroids out of N.Y. and L. A., respectively.... At MCA Music Entertainment Group, where you can Teller like it is, **Dave Clark** has been named Vice President, Controller. Dave, who has been with the label for the past 11 years, was congratulated by... (*Folks, it's a short week because of the July 4th holiday, so we're gonna ask you to make up your own incredibly stupid people who congratulated*

**Simone** *him. Obviously The Dave Clark Five should be a consideration, as should Clark Bar, Clark Kent, Lewis & Clark and of course His Clark Is Louder Than His Bite. Please bear in mind, these are only suggestions. Thank you.)... Also at MCA, Merriel Morris is named Assistant Controller. Merriel is stoked.... Elizabeth "Won't You Come Home Bill" Bailey has been named Vice President, Video Production, for Elektra Entertainment, by David Bither, VP of Marketing for the label. Prior to her appointment, the veteran video producer was transferring the collected works of Johnny "Wadd" Holmes onto tape.... The incredibly talented and creative Bruce Carbone "Dioxide" has been named Director, A&R, Modern & Dance Music, PolyGram Records, by Ed Eckstine, Exec. VP, Talent & Creative Affairs, for the label. Bruce was most recently with Vendetta Records, where he first discovered the joys of nipple-piercing.... HITS Senior Editor Roy Trakin was promoted to nothing this week; however, Nelson Mandela has retained Roy to lip-sync his speeches for the rest of the anti-apartheid leader's upcoming international concert dates, "The Milli Vanilli Mandela World Tour."*



**Bailey** **Clark** **Carbone** **Trakin**

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DAYS OF THUNDER	15.5m	6714	21.5m	DGC
2 DICK TRACY	10.1m	4332	68.4m	WB
3 ROBOCOP 2	6.4m	3598	25.8m	—
4 TOTAL RECALL	6.0m	3060	91.5m	—
5 ANOTHER 48 HOURS	5.4m	2622	59.2m	—
6 GHOST DAD	4.8m	3960	4.8m	—
7 GREMLINS 2	4.6m	2147	29.4m	—
8 BETSY'S WEDDING	3.2m	3069	10.1m	—
9 PRETTY WOMAN	3.1m	2382	149.1m	EMI
10 BACK TO THE FUTURE III	2.9m	1890	68.9m	WB



# indecent

obsession



© 1990 MCA Records, Inc.

tell me

# something

- Multi-Platinum Debut in Australia
- **SOLD OUT** European and Australian Tours  
With Debbie Gibson and Kylie Minogue
- Single Charting Now in U.K.

“...after being on the road for two years and having a firm hand in the creative process, writing our own material and producing our own records...what we do is...what counts.”

— David Dixon / lead vocalist

## TELL ME SOMETHING

THE HIT SINGLE OFF THE SELF-TITLED U.S. DEBUT  
WRITTEN AND PRODUCED BY INDECENT OBSESSION

ALSO PRODUCED BY: IAN MACKENZIE RE-MIXED BY: DAVID LEONARD MANAGEMENT: AMANDA PELMAN/MAP MANAGEMENT



**MCA**  
THE SPOTLIGHT IS ON

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Don't expect any quick resolve to the much-written-about **Michael Jackson** situation, despite the fact that the lawyer-less, manager-less superstar has many important deals pending, including a project owed to **CBS**, and video obligations under the **LA Gear** deal. The management derby is still very unclear, with insiders speculating there's major action on the horizon. Stay tuned.... Look for **Atlantic Promo Domo Andrea Ganis** to be given a much-deserved Senior VP post. She will continue to oversee the Promo push.... Amidst the latest report of the arrest of a Florida retailer, **Capitol** has introduced a policy of offering merchants legal support in the selling of projects bearing the standardized parental advisory label.... Memphis indie promoter **Howard Goodman** found guilty of 15 counts of conspiracy under the federal payola statute. Look for a presentencing report in about four weeks.... A deal to sell 50% of **IRS** to the acquisition minded **EMI** for a cool \$10 mil is all but signed. Sealed and delivered. Expect **CEMA** dist. immediately.... **Steve Fagnoli** and **Bob Cavallo** have parted ways, with Fagnoli looking

for US representation of such gems as **Sinead O'Connor**, **World Party** and **Dream Academy**.... **Wendy & Lisa** have hooked up with **Patrick Rains** for direction.... And is one record company executive who received a healthy bonus for a major role in a sponsorship deal, now being haunted by said bonus?.... Despite what you may have read, there will be another **Bon Jovi** project, just not in the immediate future. Both **Jon Bon Jovi** and **Richie Sambora** will be more than occupied with respective solo projects.... Many times, when the extreme powers at a label get personally involved with an album, industry naysayers are quick to say that any success is a result of the project being forced through the system. Well, those naysayers have nay to say over the success of **Columbia's** major priority, **Mariah Carey**, which continues to rocket up the charts thanks to legitimate consumer reaction to multi-format airplay. All this action with limited video exposure proves the power of the record. This one's the real deal.... No, **Billy Joel** will not be performing at the Wall concert in Berlin after all.... Huge buzz and major press coverage in the U.K. over the dismissal of **PolyGram Sales & Distribution** topper **Peter Rezon**. We're talking major tongue wagging over this one.... **Billy Bass** has exited **Clarence Avant's Tabu**, which recently parted ways with **CBS**. Considering Avant's involvement with **Jimmy Jam** and **Terry Lewis**, many insiders are saying that **Tabu** will be heading to the **Chaplin** lot.... Names in the Rumor Mill this week: **Michael Leon**, **Denny Rosencrantz**, **Dennis Arfa**, **David Berman** and **Tom Cosie**.

## A Senior



**Andrea Ganis** — A big boost at Atlantic.

# MINI MUGS

More Hits Mini Mugs



**CHILDISH PHOTO CAPTION:** We promise not to make any silly remarks about the above quartet flashing their individual IQ numbers or Warner Bros. Records recording artist **Jane Child's** (second from r.) hair and nose ring or the plunging neckline of **Soul Disco Pool Director Bobby G.'s** (left) rather buxom plus-one (second from l.) or WB's San Francisco Promo Mgr. **Craig Neely's** (right) Mr. Rogers cardigan, but that would leave us with very little else to say except "Welcome to the Real World Of Mini-Mugs." folks.



**READ HER HIPS:** When **RCA's VP of Black Music Skip Miller** (left) told **Tyler Collins** (second from l.) she'd have to press the flesh to promote her new "Girls Nite Out" LP, she had no idea it meant having radio geeks like **KKBT P.D. Mike Stradford** (second from r.) actually put their sweaty paws around her while **RCA's West Coast Regional Promotion Manager Gary O'Neal** (right) attempts the old backdoor trick during a performance by the label's act **Domino Theory** at the Club Paradise in Hollywood.



**NASHVILLE FATS:** How's this for Nashville's hottest outlaw quartet? Would you believe they're looking for a fifth for a Canasta game? Newly-named **CBS Nashville President Roy Wunsch, Sr.** (left) exchanges tales of debauchery with **Epic Records artist Waylon Jennings** (second from l.), who performed his debut label single, "Wrong" at the company's Fan Fair Show in Nashville. Pictured backstage trying to squeeze into a single photo op. and avoid running into the ubiquitous **Holly Gleason** are (l-r): Wunsch; Jennings; **Bob Montgomery**, VP, A&R, CBS/Nashville; and "Cowboy" **Paul Smith**, President, Distribution, CBS.

# LETTERS

## Begging Banned

Trakin:

OK, the Andy Prieboy CD is on its way to you — but God it's embarrassing when you beg. Dr. Dream Records said they can't put you on the mailing list until CBS, WB & PolyGram lift the ban. I tried getting you on the MCA list by misspelling your name, but they caught it and now I'm banned there. Actually, they can't ban me there, I have a band there — although the band banned me.

Yes, it's OK to print the Bobby Z. signing photo — it's important Shoemaker gets some press. God, it's embarrassing when he begs.

Never mind,  
Mike Gormley  
LAPD

*Trakin replies: Gormley's back... and just as unfunny as ever. After this sorry attempt at humor, Mike, you're banned from the "Letters" section by special order of Jack Thompson. And please, get off your knees. That Willie Shoemaker impression won't get your Bobby Z. signing photo printed any faster. God, isn't it embarrassing to be humiliated in public?*

## Dirty Laundry

Dear HITS:

Please start our subscription at once. We just love your rag.

Thanx,  
Shankman-De Blasio, Inc.  
Santa Monica, CA

*HITS replies: We love your rags too, guys, but if you think you're getting a subscription to the magazine in exchange for a pair of smelly socks, you've got another thing coming — in fact, your subscription to Danny Ostrow's soiled Fruit of the Looms is on its way to you.*

## Flackbacker

Dear David:

Enclosed please find the newest video from the Rave-Ups entitled "She Says (Come Around)." Far be it for me to hype you but I think it's the best video of the year.

Your pal,  
Steve Backer  
Epic Records  
New York, N.Y.

*David replies: Far be it for me to hype you, guy, but I think this is absolutely the most scintillating, informative, stimulating letter I've received this year. And thanks for the VHS. It'll come in handy when I use it to tape "Twin Peaks" next fall. Just don't tell Leshay, OK?*

## In Ernest

Dave:

Run this L. A. Guns photo and the following happens:

- 1) The Guns will not force you to party with them (a scary event indeed!).
- 2) Bob Skoro will both have your first-bom.
- 3) I'll be eternally grateful!

All the best,  
Stacy Nick  
PolyGram Records  
Burbank, CA

*Dave replies: Sorry, Stacy, but I've already had Bob Skoro's first-born and, horrifying as it may seem, it is Ernest, pictured below being delivered via Caesarean in this exclusive post-natal shot.*



# FAR TRUTHS

By Danny Fields, New York

Atlantic Records demonstrated the extent of its great expectations for "Detonator," the new LP from **RATT** due in August, filling the four days that band members **Warren DiMartini**, **Stephen Percy** and **Robbin Crosby** recently spent in New York with a wealth of high-level experiences, including a visit to the Grammy kick-off party at the Hard Rock, escorted by label magnificenses **Perry Cooper**, **Mark Schulman**, **Tunc Erim**, **Linda Moran** and **Vince Faraci**. High on the culinary agenda of the sensationally talented, handsome and charismatic group members was lunch with A&R giant **Jason Flom** at Bombay Palace, and dinner at Il Cantinori, hosted by publicity empresses **Patti Conte**, **Diane Gilmour** and **Tania McMasters**. As they dined on gourmet treasures, including **tri-colour salads**, **pasta primavera** and **sergeant major mousse**, their table became a magnet for a stream of stars passing through the extremely chic restaurant, including **Geffen** artistes **Gunnar** and **Matthew Nelson**; journalist supreme **Lisa Robinson**, dining with hubby **Richard**, Premier's **Steve Davis** and his fiancée **Cindy**; realtor-to-the-stars **Linda Stein**, spending the evening with **Sylvester Stallone**; **Ann (Mrs. Mick) Jones**, rock's most glamorous wife; and **Richard Gere**, who didn't really stop by the table, but stood over at the bar and snuck a glance or two at the **RATT** glory table.... **PolyGram** pulled out all the stops with their party on the river at Bridgewater for **Tony! Toni! Toné!**, attended by no less than 1400 extremely festive guests, all celebrating the gold status of the group's second album, "The Revival," and the success of their single, "The Blues." Corporate splendidos on hand included **Ed Eckstine**, **Gary Rockhold**, **Jim Caparro**, **John Mazzacco**,

## Great Expectations!



**Stephen Percy:** A wealth of high-level experiences.

**Ron Ellison** and **Dawn Bridges**, while among the celebs in the vast crowd were **Malcolm Jamal Warner**, **Eddie Murphy**, **Johnny Kemp**, **L.L. Cool J**, **Fat Boys**, **Salt 'N Pepa** and the **Hudlin Brothers**. There was southern food, as well as snake charmers, monkey grinders and the **Harlem Boys Choir**.... The one-and-only **Iggy Pop** makes his **Virgin** debut this week with the album "Brick By Brick," and the label whooped it up big-time at La Palace de Beaute on East 18th St. **Virgin** mighties present included **John Boulous**, **Mike Rosenberg**, **Alex Miller**, **Paul Brown**, **Kathy Gillis**, **Shawn McCormack** and **Richy Vesecky**.... On a sad note, we must note the passing of our beloved **Richard Sohl**, the original pianist in the **Patti Smith Group**, who died suddenly of a heart attack at the age of 37. A memorial for the brilliant and kind man was held last week, and among the hundreds who came to remember his life were **Patti Smith** and husband **Fred Smith**, **Lenny Kaye**, **Ina Meibach**, **Jane Friedman**, **Iggy Pop**, **Arista's Melani Rogers** and **Roy Lott** (**Clive Davis** sent flowers and a very eloquent telegram). **Lisa Robinson**, **Deane Zimmerman**, **Stephen Sprouse**, **Josh Feigenbaum**, **Kate Simon** and **John Outlaw**.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA/I'M BREATHLE	5.49	92	19	2	10	10	5
JANET JACKSON	5.38	89	3	1	8	8	-
SWEET SENSATION	5.01	101	8	1	6	2	8
WEST COAST RAPPERS	4.57	4	1	0	3	5	6
BAD ENGLISH	4.44	77	11	1	4	1	2
BELL BIV DEVOE	4.41	19	2	0	7	10	7
WILSON PHILLIPS	4.34	57	0	0	2	10	1
AEROSMITH	4.32	65	3	1	7	8	3
MARIAH CAREY	4.32	106	49	10	8	7	9
BRUCE HORNSBY	4.24	72	1	0	2	8	3
POISON	4.16	48	1	0	10	-	8
FAITH NO MORE	4.09	29	6	2	9	8	8
TIME	4.07	66	0	0	8	-	6
M.C. HAMMER	4.03	42	4	1	9	10	5
SEDUCTION	4.00	68	5	0	3	1	3
HEART	3.99	58	2	0	5	9	5
GO WEST	3.76	74	47	7	4	10	5
MOTLEY CRUE	3.55	63	33	11	8	7	8
M.BOLTON	3.54	79	101	35	2	9	9
TYLER COLLINS	3.49	75	100	45	4	3	9
LISA STANSFIELD	3.47	64	22	7	1	8	8
SNAP	3.37	37	28	14	8	6	10
BABYFACE	3.34	38	1	0	1	5	3
BILLY IDOL	3.29	60	81	43	9	9	10
GEORGE LAMOND	3.11	37	20	6	2	-	7
KYPER	3.00	11	3	2	10	-	5
STEVIE B.	2.87	20	0	0	6	-	3
KEITH SWEAT	2.85	25	13	5	3	10	9
DANGER DANGER	2.84	30	7	2	8	1	2
NELSON	2.76	13	0	0	5	2	1
LINEAR	2.50	5	0	0	4	1	-
BROTHER BEYOND	2.49	38	1	0	3	-	3
LIGHTNING SEEDS	2.49	28	6	2	2	3	6
SEIKO/D.WAHLBERG	2.28	15	2	1	7	-	3
TROOP	2.25	2	3	2	4	6	2
ANITA BAKER	2.18	20	0	0	1	-	5
MELLOWMAN ACE	2.12	12	17	13	10	3	10
SINEAD O'CONNOR	2.09	12	1	0	6	10	4
MAXI PRIEST	2.04	14	0	0	4	-	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

This week marks the return of the tattooed rockers, **Poison**, with a new record that's kickin' radio butt! The melodic trio, **Wilson Phillips**, continues to take care of business with their latest and master mixer, **M.C Hammer**

**mer** remains a favorite among many programmers. And **Aerosmith**, the bad boys from Boston, heat things up with their new one!

## POISON UNSKINNY ENIG/CAP

**Singles: 44\*** **Albums: —** **Avg Move: 4.18** **Aggrsv: 41**  
Those hot rockers are back and they're taking over radio as the first release from the forthcoming album goes on out of the box at WXKS, Q107, PWR99, WNVZ, Y108, 92X, WGH-FM, X106, B93, CKOI, WKDD, 95XIL, KBFM, KFRX, KLYV, KSMB, SLY96, WABB, WAZY, WBWB, WLRW, WQUT, WYKS, Y94, Z103, WCIL, KCHX, G105, WZZU, 98PXY and WBBQ. Early jumps include 17-10 at WDFX, 33-26 Z95, 24-19 KXYQ, 31-27 WKBQ, 35-30 KSAQ, 40-29 KNIN, 30-21 WZOK, 29-21 KKHT, 26-19 WPRR, 35-29 WWFX, 39-34 WWCK, 27-23 WPXR and 34-28 Z104.

## WILSON PHILLIPS RELEASE ME SBK

**Singles: 40\*** **Albums: 4\*** **Avg Move: 4.40** **Aggrsv: 52**  
The followup to their debut smash is off and running with majors leading the way. This strong vocal is on now at WAVA, X100, Q105, B104, WTIC, XL106, G98, WBWB, WDBR, WHOT, WVBS, WCIL, WWFX, G105, WDJX, WAEB, KZFM, B98, WQID, WSSX and more! Strong gains reported like 19-13 at PWR99, 35-29 WGH-FM, 38-32 KSAQ, 30-22 X106, 40-34 B93, 25-21 KCPX, 30-26 WMJQ, 27-20 FM100, 35-23 999KHI, 29-17 KCMQ, 39-27 KIXY, 34-23 WJMX, 33-24 KQCR, 35-26 KYYY, 36-27 KZIO, 28-19 WHTO, 38-30 95XXX, 34-27 93Q, 34-27 KNIN, 34-28 95XIL and 29-23 KQIZ.

## M.C. HAMMER HAVE YOU CAPITOL

**Singles: 34\*** **Albums: 1\*** **Avg Move: 4.22** **Aggrsv: 40**  
The album goes number one this week and the latest single, a killer cover, is making some noise of its own. Check out these adds: HOT97, WZOU, WDFX, X106, K98, WCKZ, 95XXX, G98, KCHX, KCMQ, KFBQ, KKHT, KMOK, KTRS, WABB, WJMX, WOMP, WVIC, WWFX, WGRD, K92, KCAQ, WBBQ, WDJX, KISR, WYYS, WNOK and FM104. Big moves at HOT94.9 13-8, KDON 23-3, WWCK 13-10, KLUC 12-10, WXKS 33-27, HOT105 34-29, PWR96 34-29, KKRZ 29-24, PWR99 29-23, HOT97.7 27-21, KROY 17-12, Q105 25-21, Y108 24-14 and KITY 16-12.

## AEROSMITH OTHER SIDE GEPFEN

**Singles: 39\*** **Albums: 29** **Avg Move: 4.29** **Aggrsv: 60**  
The latest from the "Pump" project is already scoring big with lots of support throughout the Top 40 system as new believers come through this week: Z100, WNVZ, WGH-FM, WPHR, KLYV, KTXY, K92, WVKS and others. Gaining with strong moves at WAAF 19-8, KRZR 11-6, FM104 9-4, WXKS 31-24, KXYQ 22-17, 92X 20-15, KSAQ 33-28, XL106 24-20, WGTZ 24-18, WHHY 32-21, KYYY 36-28, KZIO 38-30, SLY96 37-29, WDBR 27-19, WHTO 25-17, WNYP 28-20 and KQIZ 27-20. Debuting at WKDD, WRVQ0, Y94, WAYS, ZFUN, KTRS, KMOK, WRCK and K106.

## MELLOWMAN ACE MENTIROSA CAPITOL

**Singles: 18\*** **Albums: —** **Avg Move: 2.16** **Aggrsv: 11**  
The hot little Latin rap number that sounds kinda familiar is heating things up at radio with lots of positive response and new at HOT97.7, WNVZ and WSPK. Moving 8-7 at KJMZ, 6-5 KITY, 2-1 KTFM, 4-2 HOT94.9, 7-6 WCKZ, 4-2 KLUC, 10-9 KDON, 2-1 KCAQ, 5-3 KKMGM, 15-11 HOT97, 20-14 Z95, 19-13 WHYT, 23-18 HOT102, 26-17 WTIC, 21-17 WZZG, 26-19 WWCK and 39-30 WYYS. Debuting at HOT105, WGRD, KFBQ and WZKX.

## BABYFACE MY KINDA SOLAR/EPIC

**Singles: 33\*** **Albums: —** **Avg Move: 3.33** **Aggrsv: 34**  
His latest is getting great support with phones and singles sales starting to kick in big. Going on this week at KBFM, KSMB, WHOT, WJAD, WSPK, G98, HOT99.9, WVKS, WKQB, WSSX and others. Jumping at WXKS 35-29, WAVA 24-20, HOT105 33-25, WLOL 32-27, KXXR 23-18, Q105 18-14, Y108 29-23, KITY 30-26, K98 29-23, KJ103 25-20, WCKZ 22-18, KZBS 20-16, WHHY 31-19 and 95XXX 39-31. Starting for WHYT, WNVZ, X106, WPRR, KCHX, KLYV, KMOK, KTRS and WBNQ.

## FAITH NO MORE EPIC SLASH REP

**Singles: 36\*** **Albums: 27\*** **Avg Move: 4.02** **Aggrsv: 25**  
These guys have taken the hard sounds of Rock and combined it with Rap and the outcome is killer! Check this one out...Now on at KCMQ, KMOK, KYYY, WIBW, WKSF, WLRW, WNYP, WPFM, WVSR, WBBQ, WGY, WRQN, Z104, 98PXY, WKRZ, KTUX, KISR and WYCR. Huge moves include 10-6 at WDFX, 10-7 X106, 15-10 Q104, 8-4 KRZR, 11-8 K106, 34-24 Z95, 26-14 92X, 22-12 KSAQ, 26-16 WPHR, 19-13 WRVQ, 25-16 KKHT, 29-22 WDBR, 32-26 KFBQ, 18-12 ZFUN, 30-25 KNIN, 38-34 WCGQ, 38-32 WPST, 26-19 WOKI, 35-28 WYYS, 35-29 KPXR and 35-31 KDWZ.

## LIGHTNING SEEDS PURE MCA

**Singles: 37\*** **Albums: —** **Avg Move: 2.46** **Aggrsv: 25**  
This hit in the making is starting to kick in at Top 40 with phones leading the way. New believers this week include XL106, KLUC, KZIO, WLRW, WDJX, WKRZ and WOKI. Moving 6-3 at KSAQ, 15-9 K98, 12-8 KNIN, 31-23 KFBQ, 27-21 KKSS, 24-18 KYYY, 39-33 WWFX, 20-15 95XXX, 38-33 KCMQ, 30-25 KKRZ, 25-20 Q104, 37-33 KIXY, 33-29 KTRS and 29-25 WAYS. Starting for WLOL, WNVZ, WMJQ, WKZL, WYKS, KCHX, KISR and WZKX.

# DOC BOX & B. FRESH

Lp# MOT 6293

PRODUCED BY MARQUIS "HAMI"  
DAIR FOR DEF BOY X  
AND DIVA I PRODUCTIONS



## “ SLOW LOVE ”

EXECUTIVE PRODUCERS: JOYCE IRBY & JHERYL BUSBY



“Not often does a record create such instantaneous reaction across the board. A stone cold summer smash!!!”  
— *Andrea Pentrack, FM 102*

“‘Slow Love’ by Doc Box & B. Fresh . . . Instant reaction from the first play. Watch this one spread like wild fire!”  
— *Hosh Gureli, KMEL*

“‘Slow Love’ by Doc Box & B. Fresh is the ONLY hit out there! This song is the oasis in the desert of hit music!”  
— *Mark Shands, WCKZ*

“‘Slow Love’ is a home run! Tremendous phone response, number one requests . . . We love this record!”

— *Jim Morales, KKFR*

### FLASHMAKER!

Q106	add
KOY	add
KMEL	add
PWRPIG	add
FM102	add
KROY	add
KTFM	add
WCKZ	add
HOT95	add
KBOS	add



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

## ANITA BAKER TALK TO ME ELEKTRA

**Singles:** 43\* **Albums:** — **Avg Move:** 2.25 **Aggrsv:** 20  
The first killer ballad from this superstar's latest project is already making waves at most formats and new this week at KCPX, KJ103, KKHT, KZIO, WAZY, WVSR, WINK, KPRR, WKRZ and others. Making strong gains at HOT102 39-35, KROY 28-24, KISN 36-32, WCKZ 25-17, KZBS 26-22, 999KHI 29-20, WDBR 31-23, WJMX 32-25, 93Q 36-30, 95XXX 40-34 and KQIZ 38-32. The video is in Five Start rotation at VH1.

## DANGER DANGER BANG BANG EPIC

**Singles:** 49\* **Albums:** — **Avg Move:** 2.93 **Aggrsv:** 33  
Gaining great momentum, sailing through radio and climbing right onto the Hits Top Fifty Singles chart. New this week at WIBW, KZIO, WAYS, 93Q, WSSX, WRVQ, B98, and others! Making gigantic moves at KWSS 11-9, WPXR 9-8, KATM 16-12, Z106 20-12, WOMP 18-14, KHTY 12-10, KRZR 7-3, WKRZ 16-9, 92X 9-5 and PIRATE 9-8.

## MAXI PRIEST CLOSE TO CHARISMA

**Singles:** 50\* **Albums:** — **Avg Move:** 2.04 **Aggrsv:** 12  
This hit in the making is generating lots of early response and lighting up phones instantly. New now at HOT97, HOT102, PWR99, KTFM, KSAQ, 99KG, 999KHI, G98, KFBQ, KYYY, WAYS, WDBR, WJMX, WYKS, Y94, WPST, WRQN, KTUX, WRCK and WQXA. Early moves include WTIC 39-35, HOT94.9 25-21, KZBS 31-27, SLY96 38-33, KLYV 40-36, KRQ 33-28, KZFM 40-35 and B98 33-28. The video is getting heavy play at VH1.

## SEIKO D. WAHLBERG THE RIGHT COL

**Singles:** — **Albums:** — **Avg Move:** 2.19 **Aggrsv:** 13  
The first U.S. release from this Japanese superstar is starting to break at Top 40 and getting new help from KQMQ, KF95, KOKZ and more. Big jumps include 11-10 at KHTK, 21-15 Z95, 25-15 WHHY, 27-21 95XIL, 29-24 WJMX, 38-34 999KHI, 40-36 KBFM, 26-22 KMOK, 28-24 WPFM, 36-32 KCAQ and 26-21 WKRZ.

## GLORIA ESTEFAN CUTS BOTH EPIC

**Singles:** — **Albums:** 49\* **Avg Move:** 2.40 **Aggrsv:** 16  
Album sales picking up again with the release of this single and her triumphant recovery. Phones are ringing for this one and it's on now at WXKS, KKRZ, WNCI, WKZL, 999KHI, KMOK, WAZY, WKEE, WPFM, KZOU, JET-FM and KKMGM. Moving 15-8 at KCPX, 19-11 KXYQ, 30-26 KSAQ, 36-32 B93, 39-35 KISN, 19-14 MIX105, 34-30 Y107, 30-26 KZBS, 34-27 KBFM, 39-32 WJMX, 40-36 WCGQ, 36-31 KZFM and 32-28 KTUX.

## SOUL II SOUL A DREAM'S VIRGIN

**Singles:** — **Albums:** 20  
The latest from Jazzy B. and Co. is going on now at HOT97.7, 999KHI, KBFM, WPRR, KKMGM and more. Moving early 37-32 at CKOI. Debuting at KXXR, KZBS, G98, WWCK, WPFM, KCAQ, WGY and B98.

## ST. PAUL STRANGER ATLANTIC

This one is starting strong and getting great response from programmers. Going on now at WXKS, KJMZ, KSAQ, K98, CKOI, G98, KFBQ, KKSS, KLYV, KNIN, KWTX, OK95, SLY96, WBNQ, WBWB, WNYP, 93Q, WINK, KZOU, WRCK, B98, WQXA and WYYS. Early moves include WLOL 34-28, WKBQ 24-18, KISN 38-34, WWFX 37-32 and G105 30-26.

## NELSON LOVE AND DGC

**Singles:** — **Albums:** — **Avg Move:** 2.79 **Aggrsv:** 12  
These two have a big hit in the making here with radio support really kicking in and their video heavily requested at MTV! Hear them now at 92X, WGH-FM, X106, XL106, WRVQ, KFBQ, KMOK, KTMT, KTXY, KYYY, KZIO, WAYS, WBNQ, WNYP, WOMP, WVBS, WYKS, WZOK, ZFUN, WCIL, WWCK, 93Q, WWFX and KDWZ. Making solid gains already for Q102 30-26, WPHR 30-25, WJMX 35-21, WHTO 35-25 and WQUT 33-27.

## PAUL YOUNG OH GIRL COLUMBIA

He took some time out after his last smash and he's back with a new project and a new single going on already at WZOU, WPHR, X106, KCPX, B93, MIX105, CKOI, KZBS, G98, KBFM, KFBQ, KKRZ, Q104, WDBR, WHHY, WQUT, WVSR, WWFX, 93Q, KNIN, WZOK, WBBQ, WINK, WAEB, WGY, WANS, KTUX, FM104, WKQB and WYCR. Jumps at KSAQ 40-34 and WWCK 32-25. Video added immediately at VH1!

## LINEAR DONT YOU ATLANTIC

**Singles:** — **Albums:** — **Avg Move:** 2.50 **Aggrsv:** 5  
The followup to their debut smash is off and running with adds at WLOL, PWR99, Q102, KZBS, KKSS, KTXY, KYYY, WHHY, WVSR, WWFX, KNIN, HOT99.9, KPRR, FM104 and KKMGM. Making early moves like 37-32 WTIC, 27-18 KLUC and 40-35 KTUX.

## JANE WIEDLIN WORLD ON EMI

She returns with a new album and the first single is starting off strong with these out of the box adds: KSAQ, HOT94.9, 99KG, KMOK, KQIZ, KYYY, WHHY, KNIN, WGY and B98. Great early response on this one!

## FLEETWOOD MAC SKIES THE WB

Their next release from the newest album is getting good reaction and programmers like this one. Out of the box believers include 99KG, KTMT, KZIO, WCGQ, WHTO, WWFX, KRZR, WSKZ and WAEB. Check for dates on the '90 tour!

## DOC BOX SLOW LOVE MOTOWN

This is a killer new street record with positive early test play and it's following in the path of Kyper. Scoring with early adds from KROY, KTFM, WCKZ and others.



**#1 BB DANCE SINGLES**  
**2 WEEKS IN A ROW!**  
**CROSSOVER!**

KXXR add

KCAQ deb 40

PWR106 17-13

WL0L 17-13

HOT95 21-16

HOT99.9 22-17

KFBQ 24-20

WXKS 28-22

KZBS 32-28

HOT102 34-30

**BREAKING AT:**

HOT97 WKSS

KMEL HOT94.9

WIOQ K106

HOT97.7 KZFM

KROY KIKI

KITY KDON

KTFM KSS

**40 ERA**

**"DON'T YOU LOVE ME"**



**THE CHRISTIANS**

**"I FOUND OUT"**



FROM THE ALBUM COLOUR

KSAQ add

KSND add

KFBQ add

WPFM add



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Stevie B** with a little help from RCA has good moves and major market support while **Bell Biv DeVoe** are hot and already pulling phones and getting a lot of airplay even though there is no Top 40 push. **Don Henley** is building airplay Top 40 with this follow-up single while **Kyper** is pulling big phones at night wherever it's getting played. Watch for new ones from Wildcard's **Cheap Trick** and **Jon Bon Jovi** — Rock is back.

## BLACK/DANCE

**STEVIE B. LOVE AND EMOTION** LMR/RCA

*Singles: 41\** *Albums: —* *Avg Move: 2.87* *Aggrsv: 20*  
Nipper's backing is helping this cut to spread with new adds at PWR96, HOT102, WMJQ, WZZG, 95XXX, KC101, KLYV, KQCR, KTRS, WBNQ, WJMX, WPFM, WSPK and KISR. Jumps 23-18 WXKS, 25-20 WHYT, 24-20 WZOU, 26-16 HOT97.7, 26-17 PWR99, 27-17 KITY, 31-26 WTIC and 24-19 KTFM.

**BELL BIV DEVOE DO ME** MCA

*Singles: 47\** *Albums: 6* *Avg Move: 4.41* *Aggrsv: 19*  
Strong Lp sales and more action this week from WXKS, X100, HOT102, Q105, KROY, Y107, KKSS, WCGQ, KCAQ and WZKX. Jumps at WHYT 17-9, KJMZ 14-9, HOT97 31-26, WDFX 24-19, WAVA 28-24, KHTK 29-25, WTIC 43-34 and KITY 15-11.

**KYPER TIC TAC TOE** ATLANTIC

*Singles: —* *Albums: —* *Avg Move: 3.00* *Aggrsv: 11*  
Pulling huge phones where played with several Top 10 jumps and new adds at WLOL, KXXR, WNVZ, KITY, WMJQ, KKRD, KQIZ, WVBS, WWCK, G105, 98PXY, WQXA and KBOS. Jumps at WDFX 15-5, WHYT 8-4, HOT99.9 13-9, KJMZ 30-26 and KHTK 30-26.

**CALLOWAY ALL THE WAY** SOLAR/EPIC

New, pop sounding single has a good week out of the box with adds including X100, Q105, HOT97.7, KROY, KITY, HOT94.9, Y107, WCKZ, KCHX, KCMQ, KQIZ, KTMT, SLY96 and WQXA.

**LINEAR DON'T YOU** ATLANTIC

*Singles: —* *Albums: —* *Avg Move: 2.50* *Aggrsv: 5*  
Second single is building in airplay with more new airplay this week at WLOL, PWR99, Q102, KZBS, KKSS, KTXV, KYYY, WHHY, WVSR and KKMZ. Early jumps at WTIC 37-32 and KLUC 27-18.

**TROOP ALL I DO** ATLANTIC

*Singles: —* *Albums: —* *Avg Move: 2.25* *Aggrsv: 2*  
Former #1 Black and is selling elpees. Adds from HOT97.7, Y108, KWOD, B93, Y107, KJ103, 999KHI, KBFM, KDON, K106, KGGI, KZFM and KBOS. Jumps 25-15 KITY and 29-19 WCKZ.

**PARTY SUMMER VACATION** HOLLYWOOD

New label is picking up the major markets with their first release. More believers this week at WAVA, WLOL, HOT102, KTFM, KITY, HOT94.9, KDON, KLUC, WBBQ and KBOS.

**STEVIE V. DIRTY CASH** MERCURY

Major market programmers are talking about this cut with adds at KS104, Y108, KROY, WKSS, WTIC, KLUC and more. Moving 35-31 HOT97.

**49RS DON'T YOU** 4th&B-WAY/ISL

*Singles: —* *Albums: —* *Avg Move: 2.00* *Aggrsv: 8*  
Good moves in the major markets with adds this week at KXXR, KFQX and others. Moves at PWR106 17-13, WLOL 17-13, HOT95 21-16, HOT999 22-17, WXKS 28-22 and KZBS 32-28.

## ALBUM/ROCK

**DON HENLEY HOW BAD DO** GEFENJ

*Singles: —* *Albums: 31* *Avg Move: 2.00* *Aggrsv: 9*  
Follow up to "Heart" picks up new adds from WZOU, KSAQ, WGH-FM, WKZL, KWNZ, G98, KCHX, KFBQ, KIXY, KQCR, KTXV, SLY96 and WYYS. Moves 39-32 93Q and 32-28 G105.

**JIMMY RYSER SAME OLD L** ARISTA

Continues to spread Top 40 with more action at X106, WKDD, KFBQ, KWTX, WCGQ, WERZ, WDBR and WVSR. Moves 40-36 KISN, 39-31 KQIZ, 40-35 WBNQ, 35-30 WBWB, 29-24 WQUT.

**ELECTRIC BOYS ALL LIPS AND HIPS** ATCO

Pulling phones with new action at 999KHI, KCHX, KKHT, KTMT, OK95, WAYS, WJMX, WKSF, WPFM, WPRR and ZFUN. Moves at WAAF 6-4, KRZR 13-10, KDWZ 8-4 and WPXR 21-17.

**JEFF HEALEY I THINK** ARISTA

*Singles: —* *Albums: 32* *Avg Move: 3.40* *Aggrsv: 2*  
Early album sales are helping this cut to cross with adds at KSAQ, KQIZ, KTRS, WJMX, WPFM, KRZR, WSKZ and KTUX. Jumps at WZZU 6-3 and WQUT 35-28. Five Star rotation at VH-1!

**BAD COMPANY HOLY WATER** ATCO

*Singles: —* *Albums: 48* *Avg Move: 2.78* *Aggrsv: 3*  
Classic rockers are beginning to cross with new Top 40 play at KFMW, WSKZ. Rock 40s lead with jumps at WAAF 10-6, WZZU 13-7, KDWZ 12-8, KRZR 17-14, WOKI 21-18 and KTUX 38-36.

## POST MODERN

**SINEAD O'CONNOR EMPEROR'S** ENSIG/CHRYL

*Singles: —* *Albums: 9* *Avg Move: 2.09* *Aggrsv: 12*  
Pulling phones now with video support helping. New adds at KCHX, KIXY, KTRS, WDBR, WNYP, WPFM, WQUT, KZFM and KISR. Jumps 29-23 Z95, 21-14 WXKS, 28-22 WKBQ, 34-28 CKOI, 37-32 95XXX, 23-18 G98, 37-33 KYYY, 28-24 Y94 and 25-20 G105.

**SUNDAYS HERE'S WHERE THE STORY** DGC

Top 5 at Post Modern radio with a strong early picture at retail. Adds at KSAQ, KNIN, KQIZ, WHTO, WNYP, WPST and more.

HOT97.7 8-6  
 KITY 29-16  
 KJMZ 26-21  
 KROY 25-21  
 HOT105 29-26  
 WCKZ 32-27

BREAKING AT:  
 WPGC  
 KMEL  
 HOT97.7  
 WUSL

HOT SALES AT:  
 Navarre/Mpls  
 Sound Warehouse/Dallas  
 Kemp Mill/Washington, DC  
 Music People/Oakland  
 Nova/Atlanta  
 Vinyl Vendors/Detroit  
 Warehouse/L.A.  
 Music Plus.L.A.  
 S.W. Wholesalers/Houston  
 City One Stop/L.A.  
 Sea Port/Portland  
 Zips/Tuscon



FROM THE ALBUM  
 WE'RE ALL IN THE SAME GANG

**WEST  
 COAST  
 RAP  
 ALL  
 STARS**

# Fleetwood Mac

## "SKIES THE LIMIT"

FROM THE ALBUM BEHIND THE MASK

**FLASHMAKER!  
 #1 MOST ADDED A/C!**

KUBE add	WAEB add	KFTZ add	WCGQ add	KBOZ add
KZZU add	KATM add	KTMT add	WHTO add	KPAT add
WSKZ add	99KG add	KZIO add	WWFX add	WHTO add

# JULEE CRUISE

## "FALLING"

FROM THE ALBUM  
 FLOATING IN THE NIGHT

**KNRJ add**

**KPLZ deb 33 #3 MOST REQUESTED!  
 KSAQ 32-27 #1 MOST REQUESTED!**



**JAMES  
 INGRAM**

## "I DON'T HAVE THE HEART"

FROM THE ALBUM IT'S REAL

**TOP 5 A/C AND READY TO EXPLODE!**

# REQUESTS

**Madonna** pulls ahead of the pack followed by **Poison**, pulling major phones in just its second week. **MC Hammer's** album jumps back to number one and check out the stats! (Pg.20). **Faith No More** continues to develop

at radio getting huge phone action wherever played and watch out for **Kyper**, programmers are reporting hot phones on this potential request winner. **Bell Biv Devoe** is also getting early action this week with "Do Me."

**MADONNA HANKY PANKY SIRE/WB**

Going crazy at the cash register and on the airwaves. Hot this week at B104, HOT95, JETFM, KCAQ, KEWB, KFQX, KKNB, KKRK, KKSS, KOKZ, KPWR, KPXR, KQCR, KYYY, Q107, WAVA, WBWB, WCIL, WGTZ, WKQB, WLRW, WMJQ, WNYP, WOMP, WQXA, WRVQ, WVIC, Y95 and ZFUN.

**POISON UNSKINNY BOP ENIG/CAP**

Hot summer rocker pulling early phones just about everywhere it's on. With big single sales already, expect to see huge sales on the album due out on July 10. Hots this week include: 95XIL, K106, KATM, KEWB, KFQX, KKRK, KQCR, KQLZ, KTRS, KYYY, WKRZ, WOMP, WPRR, WRCK, WRQN, Y95, Z95 and ZFUN.

**MC HAMMER HAVE YOU SEEN... CAPITOL**

With album sales that won't go away, the Hammer continues to be embraced by both radio and retail as the album jumps to number one again nationally. Pounding the switchboards this week at KIKI, KKRK, KOKZ, KPWR, KPXR, KQIZ, KTFM, KYRK, KZOZ, WBWB, WCIL, WMJQ, WQXA, WYYS and many more.

**NEW KIDS TONIGHT COLUMBIA**

Early action on this new single, due out next week, is already pulling major phones. And the story continues this week at B104, KCAQ, KITV, KTFM, KYRK, KZFM, KZIO, WCKZ, WINK, WJMX, WKQB, WXKS and Z95.

**MARIAH CAREY VISION OF LOVE COLUMBIA**

Going crazy at retail with huge early sales, also check out this week's stats. Huge requests this week at 98PXY, KCPX, KEWB, KHTK, KKSS, KOKZ, KQIZ, KTRS, KYRK, WCKZ, WERZ, WLRW and WNYP.

**BILLY IDOL CRADLE OF LOVE CHRYSALIS**

Huge sales, both albums and singles, continue to tell the story with heavy rotation at MTV helping. Smokin' the switchboards this week at KCHX, KEWB, KKNB, KOKZ, KQLZ, KTRS, KYRK, Q107, WJMX, WKQB, WVIC, WYYS, WZPL and Y95.

**MOTLEY CRUE DON'T GO... ELEKTRA**

Scorching rocker continues to pull major phones with heavy rotation on MTV lending support as this hot single pulls major phones this week at K106, KKNB, KOKZ, KPXR, KTRS, KZIO, WINK, WKRZ, WLRW, WOMP, WRVQ, WVIC and Y95.

**THE TIME JERK OUT P PARK/REP**

With the album out on the 10th of this month, you know what to expect. Watch this one go! Burnin' the phone lines this week at HOT95, KFQX, KKRK, KLUC, KPXR, KYRK, WCKZ, WKQB, WKRZ, WLRW, WMJQ and many more.

**M MAN ACE MENTIROSA CAPITOL**

With a breakout video on MTV and Top 10 single sales this hot rap continues to pull major phones this week at KCHX, KFQX, KHTK, KIKI, KKSS, KPWR, KTFM, KZOZ, WQXA, WYYS and Z95.

**FAITH NO MORE EPIC SLASH/REPRISE**

With a killer average move, huge video rotation and even bigger sales, this killer rock/rap hybrid continues to perform wherever played. This week's hots include: 98PXY, K106, KFQX, KKRK, KPXR, KQLZ, WGTZ, WRVQ, WVIC, WYYS, Y95 and ZFUN.

**DANGER BANG BANG EPIC**

Hot rock track continues to pull phones this week at KCHX, KFQX, KQLZ, KTRS, KYYY, KZOZ, WERZ, WNYP, WRCK, WVIC and WYYS.

**SNAP THE POWER ARISTA**

Huge single sales continue to lead this request smash as the album debuts this week on the Top Fifty Albums Chart. Igniting the phones this week at B104, HOT95, KCAQ, KFQX, KTRS, WMJQ, WQXA, WRCK, WRQN and WRVQ.

**KYPER TIC TAC TOE ATLANTIC**

Programmers are reporting instant phones on this smokin' - techno/dance/rap track that just might prove to be a summer smash. Believers this week include K106, KHTK, KKMGM, KKSS, KLUC, KYRK, KZOZ, WCKZ and WMJQ.

**ALSO GAINING REQUEST MOMENTUM**

J. JACKSON  
AEROSMITH  
S. SENSATION

COME BACK...  
OTHERSIDE  
IF WISHES..

A&M  
Geffen  
ATCO

BELL BIV DEVOE  
YOUNG 'N RESTLESS  
GO WEST

DO ME  
B GIRLS  
KING OF...

MCA  
PANDISC  
EMI

**CROSSOVER!**

WAVA add  
WLOL add  
HOT102 add  
KITY add  
KTFM add  
KKFR add  
HOT94.9 add  
WBBQ add  
KDON add  
KLUC add  
KBOS add

WCKZ deb 35  
HOT95 34-31

**BREAKING AT:**

KMEL  
HOT97.7  
KROY  
Y107  
KCAQ  
K106  
KKMG



**SUMMER TIME RADIO EDIT NOW AVAILABLE!**

**“SUMMER VACATION”**

**ON YOUR DESK NOW!**

**PRODUCED BY RICKY “THE ROCKET” ROSS/WRITTEN BY MIKE ROSS AND MATT DIKE**

# GORMAN

Tom Gorman says he'll always be a "street rat." Right now, though, he's overseeing the promotion efforts of one of the hottest labels on the street — Chrysalis Records. At the National Promotion helm of this upstart for just over a year, Gorman has helped steer the recent successes of Sinead O'Connor, Billy Idol and Slaughter, widen exposure for PoMo stars such as Blue Aeroplanes, World Party and the Proclaimers, establish a base for Top 40 action on Kevin Paige and Stage Dolls, and set the table for exciting new product from Was (Not Was) and Elisa Fiorillo.

Gorman took a long and winding road to get to where he is today. He started his music business tenure while still in college, laboring in the mailroom of CBS Records' Cleveland branch. He soon nailed the local rep slot for Elektra in Cleveland and Detroit, but before taking the next obvious step up the promo ladder, Gorman detoured on a yearlong "roots" odyssey across Europe and Great Britain. There he became hooked on traditional Irish music, which makes him very happy to be at Chrysalis, where he works with sons and daughters of the Eire like the Waterboys and O'Connor. "I get to have a great job in the industry, and be personally involved in music that's very close to me, too," he says.

Within days of his return to the U.S., Gorman was hired by HITS' own Dennis Lavinthal (*Ed. Note: Y'mean he had a real job once?*) to handle Midwest Regional Promotion for ABC Records out of Chicago. He made a lateral move to A&M and Minneapolis, where he worked under Harold Childs and Charlie Minor, staying eight years. Regional slots with Arista and Capitol followed. Shortly thereafter, Gorman, a Midwest mainstay, was brought to New York to cover National Pop Promotion for Capitol. But when the Chrysalis butterfly fluttered by, he had the best of both worlds — ties to the overall CEMA corporate structure, plus the chance to work with an aggressive, hungry staff and a flowering roster. On the other hand, HITS' Harry Weinger, who is passive, satiated and barren, checked in with the mellow street rat high above New York City's busy sidewalks.



# ON THE GO

**Chrysalis is exploding right now. How does that feel?** Terrific. It means the whole company is energized. Our local promotion people can walk into radio stations with confidence where before, they might not have even gotten in the door. It's not only the phenomenon of Sinead O'Connor; it means that we can continue trying to break acts like Stage Dolls and Kevin Paige. It's a fun roll to be on. Even the catalog has picked up.

**Let's talk about Sinead. She is one of the reasons you came to the label.**

I left a great gig, great people and a reasonably secure future at Capitol because the four artists I wanted to be a part of — Sinead, Waterboys, Was (Not Was) and World Party — were here. And to have Sinead ignite to this degree — for her to have the right song at the right time — is beyond my wildest dreams. Basically, I'm a fan. I knew she'd come up

around for a long time.

Then there's a group like the Proclaimers, whom I have a lot of fun with. We can hang in there with them and come up with more innovative marketing campaigns — try and sell records without necessarily having a hit single. Another label, putting out so many singles per week, wouldn't have the ability to persevere with artists like that.

**Does the Post Modern format aid your efforts?**

I see it growing and becoming a springboard for groups to get to other formats. But more than that, I see it being a viable format onto itself. It's like the underground FM radio of my youth, where you could discover a new kind of sound. That kind of radio was a catalyst for a whole generation — they really shaped our musical tastes. PoMo stations can be like that for today's generation and generations to come. I support them whenever I can.

**"Only after I determine something as basic as 'Do I like it?' do I then think about it from a marketing/promotion angle."**

with a great album, but until now, many segments of the industry thought Sinead O'Connor was a joke. Well, she's taken very seriously around here.

**You have fewer artists here than what you were used to at Capitol. How does that change your work habits?** It allows us the time and resources to concentrate and hang in there with an artist that we believe in. A prime example of that would be Kevin Paige. People had blown "taps" over his first single twice, and we still kept at it. It eventually came home Top 20, which had the effect of making the industry aware of Kevin Paige. He's become a serious factor in playlists and other areas. People now have to realize he's a writer who could one day write that huge song, and he's certainly a tremendous performer. Kevin is going to be

And the format's emergence has proven that there is a viable place for acts like the Proclaimers, World Party, Blue Aeroplanes. Their activity on the PoMo chart means they are the future. They will be the next Sinead O'Connor for Chrysalis Records.

**Ways to market your music are constantly changing. How do you keep up with the times?**

It's like the weather in New York! One minute dance records are in, the next minute rock records are in. I think it basically comes down to this — if it's a good piece of music, there's a place for it somewhere. That's what we try to concentrate on here at Chrysalis. There's very little labeling, and we explore every possible avenue to bring the music to the listening public. No one radio format is the answer anymore. In fact,

throughout the '90s, retail record stores will be an even larger factor in bringing new music to the core audience. Plus, radio formats will fragment and specialize more and more. While that means more people for me to visit and talk to about a record, it also means the audience will know exactly where to tune in for the music they want to hear. If they want to be challenged by new music, there will hopefully be a viable outlet in most major and secondary markets. **How do you see retail's involvement with all this new music?**

I have a feeling it's going to be the frontier for the '90s. I think back to my days in Minneapolis, which is a great music city. People got fed up trying to find out what was happening in the music world — basically, they got fed up with radio — so they'd turn to a couple of key record outlets for information. They would come in to the store and just hang out for hours. They would listen to whatever the guy behind the counter was playing. I think there's a way to have that happen again. Now, people are just there making minimum wage and pushing cash register buttons, but there's so much more that can be done. A specialty shop that can turn people on to more music may cost the consumer a little more, but people are willing to spend a little more for a quality product.

**The baby boom generation is still a large segment of the audience, but in general they're not necessarily turning on to new music.**

It's a sign of that generation coming of age. While they're getting older, they still need something interesting as the background to their lives — whether it's in the office, car or at home. When they were 16, they needed a steady diet of the Beatles, the Who and the Stones. Some people still need that same diet of the same artists and even the same songs. Others need something more stimulating than comforting,



even as their priorities shift into diapers and family vacations. Our job is to bring them the music that is still stimulating to them. That's going to be our big challenge for the '90s. You have to be more selective with the bands you sign. You have to know whom you're going to take them to and what's the best way to present it to that audience.

**How closely do you work with A&R? Do you hear records early?**

We're a close-knit company and small enough so that everyone is given the opportunity for input in every facet. I sometimes hear tapes of works in progress, usually just for my opinion. I can't say that my opinion will determine if a band gets signed or not, or what the artist is going to do, but it may aid us in our marketing strategy early on. At the same time, I like to have the opinion of the A&R department, to let me know where they feel a particular group or a piece of music is going to fit. I can get a sense of the marketing vision of the artist, the artist's manager and the A&R person. It's a fascinating process. Some artists don't even want to be troubled. Other artists have a precise vision of the marketplace and where their music fits. What it boils down to is, we are not a large corporation with divisions fighting amongst each other. We're all trying to accomplish the same thing — have hits and bring success to our artists.

**How do you respond initially to a record?**

My first response is to think, "Does this please me? Does this excite me or not?" Only after I determine something as basic as "Do I like it?" do I then think about it from a marketing/promotion angle. **You're obviously a music fan. What was the reaction of the field staff as you began here?** When I first came on board, I had to find out who I had. And I wanted them to find out who I was and what I expected of them. Of course, everyone



**GORMAN'S POSSE:** TOM GORMAN's promo troops would jump off a building for him. Here they prove it. (Back row, l-r): CLARENCE BARNES, MICHAEL VAN ORSDALE, BRUCE MAREK, SUZANNE OLSSON. (Third row l-r): GEINA HORTON, KEVIN CARROLL, GREG THOMPSON, DAVE ROSS. (Second row l-r): PATTI WHITEHOUSE, LAURA KUNTZ, BRAD MOSS, JILL MAXICK, RON CARTER, GRANT SPOFFORD. (Front row l-r): ROBERT NESBITT, LARRY VAN DRUFF, BETH WINER, CHANTAY TAYLOR, Gorman.

handled it differently. Some people adapted to my style readily, and others didn't — and those people left to go to work elsewhere. We have now assembled a staff here that I'm extremely proud of. I have national people in three areas — New York, L.A. and Chicago. They excite me and push me every day to do as much as possible. They're good overall business people who are also music lovers.

My right-hand people in New York are Greg Thompson, who is Senior Director of Top 40 Promotion, and Steve Schnur, who is Senior Director of Album Radio and Video Promotion. Video is crucial to today's marketing, and I think Steve, whom I hired from Elektra, is really one of the best in the business. I also have Mike Van Orsdale on the West Coast, who is a promo veteran and a consummate professional. He's an anchor for my field staff. I happily inherited him. Kevin Carroll, who is based in Chicago, is an overall national person who handles all formats. He's a well-rounded record person who I have advising and training the younger members of the staff. I have a mixture of veterans and rookies who are all enthusiastic and we work very closely together. My approach is very honest and straightfor-

ward, and my staff has responded. We try to be better prepared, to show more enthusiasm and to have more to offer than the competition. So far it's been successful — and fun.

John Sykes, in a recent HITS conversation, said that he envisions Chrysalis as a company that can be depended upon to bring radio and other outlets quality artists.

**"What it boils down to is, we are not a large corporation with divisions fighting amongst each other. We're all trying to accomplish the same thing — have hits and bring success to our artists."**

We've already broadened our base with acts like Slaughter, which is past gold and well on its way to platinum. Billy Idol, who has been a staple for this label, is stretching and reaching new audiences, and he has a long life with this label. He was away for four years, which is a lifetime in this business, and success was not a given for him or us. We were able to keep the public interested — and then deliver a good record to them. And of course, we have great music coming out of England, particularly from Nigel Grainge and the Ensign people. Besides Sinead and

World Party, we have some big surprises coming from them this year.

**What is your impression of Chris Wright?**

He has seen many developments over the years for his label, and now he's experiencing probably the most exciting time. It is to his credit that Chrysalis has such a varied artist roster. He has broad interests and involves his executives

in crucial decision-making processes. That's the most exciting thing for me — to be involved in that, and ultimately, the growth of the label.

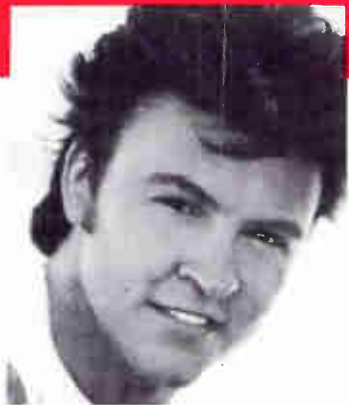
**Do you miss being on the street?**

I'm not on the road as often as I should be, nor as often as I want to be. That will change soon, though. I have a lot of friends whom I want to see. I want to hear radio and see retail that's outside of New York and Los Angeles. I'm a product of the street and I don't want to lose touch. When I do, then I'm no longer going to be effective. †



# Sound Advice.

## PAUL YOUNG



### "Oh Girl"

Produced by Pete Wingfield  
Taken from the Columbia release: *Other Voices* 46755

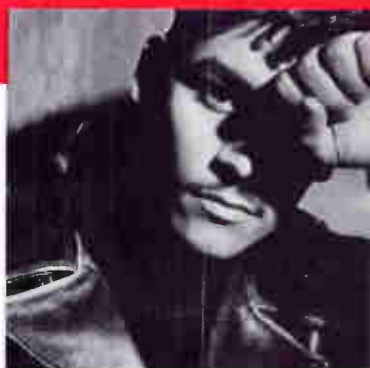
**Appearing on The Arsenio Hall Show - July 24**

**FLASHMAKER!**  
**TOP 40 MOST ADDED!**  
**EARPICKS WINNER!**

**ALREADY ON OVER 100 TOP 40'S**  
**INCLUDING:**

WZOU	add	B93	add	WBBQ	add
PRO-FM	add	KCPX	add	KKBQ	add
WPHR	add	MIX105	add	Y100	27-24

## GEORGE LAMOND



### "Bad Of The Heart"

Produced by Mark Liggett & Chris Barbosa

**30-23 HITS TOP FIFTY SINGLES!**

**ON OVER 150 TOP 40 STATIONS**  
**INCLUDING:**

Z95	add	KPRR	3-2	WGH-FM	20-6	KKRZ	12-9
WEGX	add	WPLJ	11-4	WLOL	9-7	Y108	14-10
WTIC	3-1	HOT102	9-6	WIOQ	13-9	WZOU	21-18

## PERFECT GENTLEMEN



### "One More Chance"

Produced & Arranged by Maurice Starr for Maurice Starr Productions  
Taken from the Columbia release: *Rated PG* 46070

**PWRPIG ADD**

**ON YOUR DESK NOW!**

**ON TOUR WITH NEW KIDS ON THE BLOCK!**

 Polydor Records

LONDON/WING & ASSOCIATED LABELS

TO: Top 40 Program Directors  
FR: Mel DeLatte  
DT: 7/3/90

RE: L.A. GUNS "THE BALLAD OF JAYNE" RE-SERVICING

We in the record community sometimes hear from radio PDs that a certain single "stuffed," "died," "bit the big one," "said kaddish," "croaked," "got buried," even though it may well have peaked in the 30's due to no sales, no requests, no airplay, nothing, nada. On the other hand, sometimes it is possible, though very rare and highly unusual, that radio sometimes, of course not often, in fact once in a blue moon, misses an out-and-out smash.

Polydor has been working L.A. Guns' "The Ballad of Jayne" single for seventeen weeks. We had 92 Top 40 reports on May 25th and remain ranked in the Top Five on "Dial MTV." We've sold 650,000 LP's and more than 200,000 copies of the single. Last month, 125,000 albums and 119,000 cassette singles moved at retail. Airplay is increasing and the band's recent tour was SRO. During the past week, I've received calls from several major market PDs about adding "The Ballad of Jayne," and wondering whether our commitment would still be there. Did you say commitment? Polydor is now re-servicing the single to radio and reiterating our belief that this song is a hit, a smash, a bull's-eye, a top banana, a #1 record, a chart topper... Believe us now?

With your help and our commitment, we are confident we can secure enough airplay for "The Ballad of Jayne" for the L.A. Guns project to go platinum. I know this record will work extremely well for you in all demos. And that's the bottom line, the end result, the big bonanza, the final solution, the reason for your and my existence, right?



Mel DeLatte  
Polydor Records  
VP, Top 40 Promotion

PolyGram Records, Inc.  
3800 Alameda Avenue  
Suite 1500  
Burbank, CA 91505

Telephone: (818) 955-5260  
FAX: (818) 955-8867  
FAX: (818) 848-7530

China  
FFRR  
London  
Mika

Polydor  
Threshold  
Vertigo  
Wing

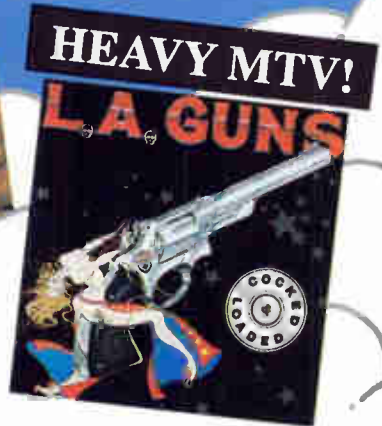
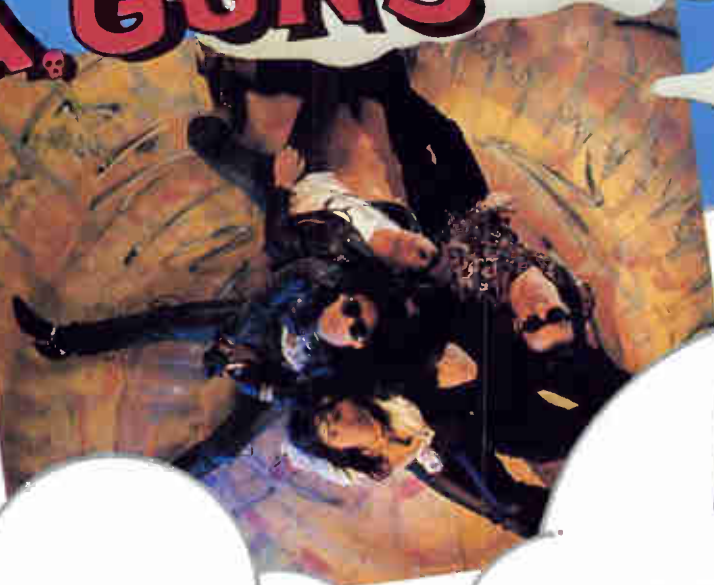
# The Ballad of Jayne



ON YOUR DESK AGAIN!

## L.A. GUNS

© 1990 POUTGRAM CORPUS, INC.



THE BREAKTHROUGH SINGLE AND VIDEO FROM THE VERTIGO ALBUM  
**"COCKED & LOADED"** (838-592)

**47** HITS TOP FIFTY ALBUMS!

GIANT CALL OUTS NATIONALLY!

A WINNER WITH BOTH THE PASSIVE AND ACTIVE AUDIENCE!

"Selling like gangbusters and #5 phones.  
 The audience forced us to add this record after a test."  
 TONY WAITEKUS PD, WCIL-FM  
 CARBONDALE, ILL DEB 25-6-5

"A consistent, solid MONSTER IN ALL DEMOS!  
 #1 phones here for 8 straight weeks!"  
 SHADOW STEELE PD, PIRATE RADIO

"This record started out researching in the 60's and  
 ended up researching Top 10. The longer we played it,  
 the stronger it became with upper demos."  
 BRUCE STEVENS PD, WBBQ AUGUSTA

WDFX	5-3
WCIL	deb 25-6-5
WNYP	6-6
WQUT	15-9
92X	13-10
KDWZ	19-11
K92	15-12
Q104	21-16
WRQN	21-16
ZFUN	20-17

HOT SALES AT: ✨

- Transworld/Nat'l
- Musicland/Nat'l
- Strawberries/Boston
- Waxie Maxies/Washington DC
- Record Bar/Nat'l
- Nat'l Record Mart/Pitts
- Sam Goody/West
- Music Plus/L.A.
- Radio Doctors/Milwaukee
- Navarre/Mpls
- Wall To Wall/Phili
- CD One Stop/Conn
- Record & Tape Outlet/Col
- Central South/Nashville
- Justin Entertainment/Atlanta
- Baker & Tayler/Chicago



Management: Left Bank Management

Produced by Duane Baron, John Purdell and Tom Werman for Julia's Music.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*It's a close one this week as the new **Calloway** squeaks by the debut single from the **Sundays**. The new **Jane Wiedlin** gets a warm reception from Top 40 and the **Nelson** single continues to develop with a strong video base.*

*Rounding out a field of worthy contenders is the **Maxi Priest** cut which could explode any week now and the second **Fleetwood Mac** single.*

## WINNERS

- |                              |                                   |                                |                                |
|------------------------------|-----------------------------------|--------------------------------|--------------------------------|
| <b>1</b> <b>CALLOWAY</b>     | <b>ALL THE WAY</b> (Epic/Sol)     | <b>6</b> <b>THE TIME</b>       | <b>JERK OUT</b> (P. Pk/Rep)    |
| <b>2</b> <b>SUNDAYS</b>      | <b>HERE'S WHERE...</b> (DGC)      | <b>7</b> <b>PAUL YOUNG</b>     | <b>OH GIRL</b> (Columbia)      |
| <b>3</b> <b>JANE WIEDLIN</b> | <b>WORLD ON FIRE</b> (EMI)        | <b>8</b> <b>POISON</b>         | <b>UNSKINNY BOP</b> (Eni/Cap)  |
| <b>4</b> <b>NELSON</b>       | <b>LOVE &amp; ...</b> (DGC)       | <b>9</b> <b>MAX PRIEST</b>     | <b>CLOSE TO YOU</b> (Charisma) |
| <b>5</b> <b>JEFF HEALEY</b>  | <b>I THINK I LOVE...</b> (Arista) | <b>10</b> <b>FLEETWOOD MAC</b> | <b>SKIES THE LIMIT</b> (WB)    |

**HITMAN** /99.9KHI/OCEAN CITY  
Troop/P In Kryme/Stevie B/M Priest

**D JACKSON** /BARNEYS/CHICAGO  
Time/M Carey/B Weathers/Cameo

**DOMINICA** /WKQB/CHARLESTON  
J Wiedlin/J Gill/B B Devoe/Party

**DONNA AGRESTO**/TRACKS/NORFOLK  
A Baker/H Connick Jr/S Earl/Poison

**TREY ALEXANDER**/WRQN/TOLEDO  
E Boys/F No More/M Priest/Nelson

**JON ANDERSON**/KQIZ/AMARILLO  
Chicago/Sundays/F Mac

**RICK ANDRADE**/ZIPS/TUCSON  
Time/P Young/Babyface/D Henley

**SCOOTER B**/KKMG/CO SPRINGS  
Calloway/B Flames/Propoganda/S II Soul

**WILLIE B**/KWOD/SACRAMENTO  
D Box/Party/B B Devoe

**DANNY B**/KZFM/CORPUS CHRISTI  
D Underground/Whispers/Party/Calloway

**TOMMY B**/KZIO/DULUTH  
Calloway/J Wiedlin/Nelson/Kyper

**G BAIN**/Q RECORDS & VIDEO/MIAMI  
Calloway/J Healey/J Ingram/P In Kryme

**DAVE BAKER**/WJMX/FLORENCE  
Stevie B/Nelson

**ROBIN BANKS**/JET-FM/ERIE  
Stevie B/E Boys/Sundays

**CINDY BARR**/SPECS/MIAMI  
W N Was/2 L Crew/After 7/Cameo

**L BATCHECK**/RECORD & TAPE/COL  
Sundays/Time/P Young/M Priest

**E BATTENBERG**/BUZZ'S NEST/COL  
J Jones/J Healey/P In Kryme/S Zots

**BOB BECK**/KYYY/BISMARCK  
J Healey/J Wiedlin

**J BELL**/KATM/COLORADO SPRINGS  
Poison/H Radio/S Vai

**JIM BENDER**/KIKI/HONOLULU  
P Party/Calloway/Party/N Order

**T BRENNER**/ARROW DIST/SOLON, OH  
B C Opera/H Flowers/J Healey/S Wynn

**BEN BRENT**/WALL TO WALL/PHILA  
Madonna/P Enemy/MC Hammer/Poison

**TOM BROWNE**/B98/FT. SMITH  
G Jones/J Ryser/L Ford/B Pack

**JON BRYANT**/G98/PORTLAND  
J Wiedlin/Calloway/D Henley

**SCOTT BURTON**/WRCK/UTICA  
Calloway/P In Kryme/Kyper/M Priest

**DAVE CARROLL**/CD ONE-STOP/CONN  
S Youth/Nelson/Sundays/Poison

**BILL CATCHER**/WANS/GREENVILLE  
Calloway/Stevie V/J Wiedlin

**JIM CERONE**/WBWB/BLOOMINGTON  
St. Paul/Electric/J Wiedlin

**BOB CHASE**/KISR/FT SMITH  
Heart/J Jackson/W Phillips

**LEE CHESTNUT**/PWR99/ATLANTA  
Stevie V/I Obsession

**J COHEN**/STRAWBERRIES/BOSTON  
Poison/Sundays/B Flames/P In Kryme

**CAT COLLINS**/98PXY/ROCHESTER  
J Wiedlin/Kyper

**JJ COOK**/KFRX/LINCOLN  
J Wiedlin/Sundays/G Estefan/B Joel

**D COOKSEY**/SAM GOODY-WEST/LA  
Time/Sundays/F Mac/J Wiedlin

**DAVE CRISTOPHER**/KWTX/WACO  
D Box/Calloway

**DAVE CURTIS**/LECHMERE/BOSTON  
Sundays/J Healey/J Hiatt/W Party

**ALBIE D**/WPGC/WASH DC  
After 7/Time

**RICK DEAM**/HEGEWISCH/CHICAGO  
B B Devoe/Kyper/Stevie B/Time

**S DEEL**/TOWER ATLANTA/ATL  
S Youth/M Faithful/J Hiatt

**ATCO -- COMING THROUGH FOR YOU!**

# SWEET SENSATION



**"If Wishes Came True"**

**#1 Phones!  
#1 Call-out!  
#1 Sales!**

**29/20 HITS TOP FIFTY SINGLES!**

OVER 200 STATIONS INCLUDING:

KIIS	add	PWR99	4-2	HOT97	20-16
WEGX	add	Q105	16-10	WLOL	21-17
KBEQ	add	KITY	13-10	KZZP	21-18
WZOU	add	KKRZ	17-13	X100	26-19
WKTJ	add	WNVZ	21-14	WAVA	25-21
		KROY	21-15	KUBE	30-22



# the ELECTRIC BOYS



**"All Lips n' Hips"**

**CROSSOVER!**

**Sweden's #1 rock band!  
Now pulling big  
phones in the U.S.  
On MTV!**

EARLY ACTION  
INCLUDES:

WYCR	add	WAYS	add	ZFUN	add
999KHI	add	WJMX	add	KMYZ	add
KCHX	add	WKSF	add	KGOT	add
KFMW	add	WPFM	add	WZYP	add
KKHT	add	WPRR	add	WYYS	add
KTMT	add	WVBS	add	WAAF	6-4
OK95	add	WWCK	add	KDWZ	8-4
				KRZR	13-10
				WPXR	21-17
				KTUX	34-30

# BAD COMPANY

**"Holy Water"**

**CROSSOVER!**



**#1 Rock record  
for 2 weeks!  
#1 requests  
for 4 weeks!**

EARLY ACTION INCLUDES:

WSKZ	add	KRZR	17-14
KFMW	add	WOKI	21-18
WKDD	deb 26	BREAKING AT:	
WAAF	10-6	JET-FM	
WZZU	13-7	KTUX	
KDWZ	12-8	KATM	
		WDLX	

**ON TOUR**

**marc alex**

**"Quick  
Quick"**

**IN YOUR HAND NOW!**

**#1 IN SOUTH AFRICA!**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**JEFF DOUGLES/Q104/GADSDEN**  
C Trick/Linear/Nelson/E Boys

**J DUNCAN/WHEREHOUSE/ENCINO**  
Roxette/W Phillips/S O'Connor/Madonna

**GARY DUNES/93Q/SYRACUSE**  
J Wiedlin/P In Kryme/Nelson

**DAVE ELLIOTT/WAVA/WASH DC**  
K Sweat

**MARK FEATHER/WQXA/YORK**  
J Gill/M Priest

**R FEDDOR/TOWER/SHERMAN OAKS**  
J Jones/M Oil/L Hate/W Party

**B FENTY/ASSOC 1-STOP/PHOENIX**  
F Mac/P In Kryme/P Gentlemen/Sundays

**JAY FINK/CD ONE-STOP/CONN**  
S Youth/Nelson/Poison/Time

**CHUCK FINLEY/WYYS/COLUMBIA**  
Poison/MC Hammer/D Henley/St. Paul

**JOEL FOLGER/KEGL/DALLAS**  
Poison/St. Paul

**S FOTH/OFF THE RECORD/ENCINITAS**  
M Starr/Sundays/Breeders/P Enemy

**S FREEMAN/CML /ST. LOUIS**  
J Wiedlin/J Healey/P Gentlemen/F Mac

**P FUSSELL/RECORD BAR/DURHAM**  
Calloway/F Mac/J Veal/T Lemans

**GREG GEARY/KZOU/LITTLE ROCK**  
Linear/J Lynne/P Gentlemen/Troop

**JJ GERARD/KQCR/CEDAR RAPIDS**  
J Healey/D Henley/Nelson/Calloway

**COLLETTE GILBERT/KHTK/ST. LOUIS**  
Kyper/M Alex/P In Kryme/J Ingram

**S GRAMM/KITY/SAN ANTONIO**  
D Box/B Box/Ace/Stevie V

**NEIL HARRISON/K106/BEAUMONT**  
SoHo/Calloway

**H HAZE/KKSS/ALBUQUERQUE**  
April/Party/M Priest/J Cole

**STEVE HELLER/ZFUN/MOSCOW**  
E Boys/D Henley/I Obsession

**C HOLMSTROM/ROUND UP/KENT, WA**  
B C Opera/Sundays/W N Was/D Zeppelin

**D HOUGHTON/UNIVERSAL/PHILLY**  
Sundays/J Wiedlin/D Box/B Flames

**L HUGHES/95XIL/PARKERSBURG**  
Nelson/J Ryser

**D JACKSON/SOUND OF/PHILLY**  
G McBride/T Called Quest/B Weathers

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Beloved/Santana/Winger/C Winger

**M KELLY/MUSIC MERCHANTS/R I**  
Calloway/J Healey/Sundays/J Wiedlin

**KID KELLY/WWFX/BANGOR**  
Sundays/B B Devoe/E Boys

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Starlet/D Box/Party/Kyper

**STEVE KNOLL/KPXR/ANCHORAGE**  
D Henley/B Rouge/B Beyond/P Young

**B LABORDE/KCPX/SALT LAKE CITY**  
P Young/S O'Connor

**JIM LASPESA/TOWER SUNSET/LA**  
S Wynn/J Lynne/Time/K Sweat

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
Time/B Hornsby/M Priest/S O'Connor

**SCOTT LIEF/WERZ/EXETER**  
J Wiedlin/Calloway/C Blonde/P Young

**RIC LIPPINCOTT/Z95/CHICAGO**  
Calloway

**DON LONDON/WZPL/INDIANAPOLIS**  
J Ryser

**K MACIVER/F THE MUSIC/ROCH, MN**  
J Hiatt/Poison/M Oil/Time

**STEVE MANN/WQUT/JOHNSON CITY**  
J Wiedlin/F Mac/Sundays/Calloway

**D MATHES/STREETSIDE/ST. LOUIS**  
A Baker/Alias/J Wiedlin/G L Jezebel

**CHUCK MCGEE/WOMP/WHEELING**  
B B Devoe/Nelson/M Priest

**MIKE MCGOWAN/WKSE/BUFFALO**  
D Box/Stevie V/M Priest

**LISA MCKAY/WRVQ/RICHMOND**  
Nelson/St. Paul/M Alex/P Young

**JERRY MCKENNA/WXKS/BOSTON**  
Electribe 101/Stevie V/I Obsession

**W MERRITT/SEA PORT/PORTLAND**  
Troop/Time/Madonna/F No More

**SEAN MICHAELS/KTRS/CASPER**  
I Obsession/B Idol/Calloway

**TIM MIKKELS/KKNB/LINCOLN**  
D Henley/P Young

**KURT MONDAY/WNYP/ITHACA**  
P In Kryme/P Gentlemen/Sundays/Boys

**DAVE MORALES/HOT95/JACKSON**  
After 7/Whispers/D Box/Troop

**JEFF MOREAU/WGH/NORFOLK**  
F No More/Nelson/Electric

**J MOSKOW/SCHWARTZ/WA D.C.**  
St. Paul/Revenge/Stevie B/P Young

**HANK NEVINS/WMJQ/BUFFALO**  
Whispers/Stevie B/Poison

**RON NEWMAN/KOKZ/WATERLOO**  
I Obsession/Stevie B/J Cole/St. Paul

**V OLVEIRA/SEA-PORT/PORTLAND**  
Sundays/F Mac/T Twins/J Wiedlin

**J PADDEN/WKRZ/WILKES/BARRE**  
Nelson/J Ryser/Calloway/F No More

**J PRIMERANO/TRANSCONT/REC/NY**  
B Flames/J Healey/Sundays

**B RAMIREZ/RAINBOW/SARATOGA**  
B Crowes/Nelson/E Orchard/C Blonde

**BILL RICHARDS/KKBQ/HOUSTON**  
SoHo/MC Hammer

**CORY RICHARDS/KYRK/LAS VEGAS**  
Nelson/B B Devoe/Calloway/Sundays

**JJ RILEY/95XXX/BURLINGTON**  
I Obsession/J Wiedlin/Nelson

**CRAIG ROBERTS/KCHX/MIDLAND**  
Calloway/D Henley/Electric

**KEVIN ROBINSON/WVIC/LANSING**  
H Radio/J Ryser

monumental

heroic

immense

MTV stress!  
top 5 requests dial MTV!

the single edit

vast

# EPIC

belief

conviction

commitment

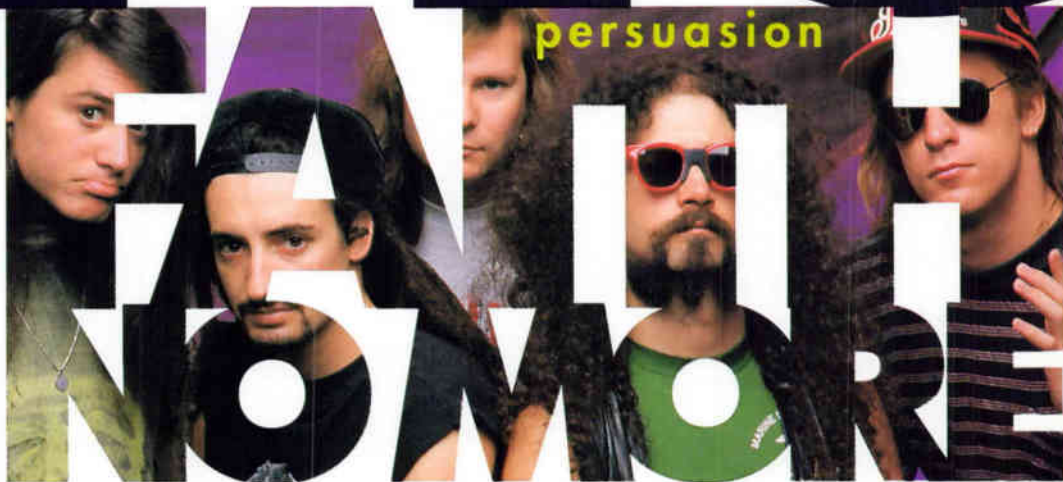
**FLASHMAKER!**

**30-27** HITS TOP FIFTY ALBUMS!

**47-36** HITS TOP FIFTY SINGLES!

**25 NEW ADDS!**

KKBQ	add	OK95	deb 36
WYCR	add	WAEB	deb 38
98PXY	add	WOMP	deb 39
WBBQ	add	KSND	deb 39
Z102	add		
Z104	add	KRZR	8-4
WGY	add	WHYT	5-5
WRQN	add	WDFX	10-6
KTUX	add	X106	10-7
WKRZ	add	K106	11-8
KISR	add	Q104	15-10
WYCR	add	KSAQ	22-12
KCMQ	add	ZFUN	18-12
KMOK	add	WRVQ	19-13
KYYY	add	92X	26-14
		WKZL	18-15
KXYQ	deb 24	WPHR	26-16
PWR99	deb 27	KKHT	25-16
WHHY	deb 27	KUBE	22-18
WPXR	deb 27	WOKI	26-19
KHTY	deb 29	KF95	29-21
WGTZ	deb 30	WDBR	29-22
JET-FM	deb 31	Y95	26-23



persuasion

Z95	34-24
KNIN	30-25
KFBQ	32-26
Y107	30-27
KFMW	34-28
WYYS	35-28
KPXR	35-29
KDWZ	35-31
KFTZ	38-32
WPST	38-32
WCGQ	38-34

**HOT SALES AT:**

- #3 Vinyl Vendors/Detroit
- #3 Sea Port/Portland
- #4 RTI One Stop/Omaha
- #5 Radio Doctors/Milwaukee
- #6 Navarre/Mpls
- #7 Record World/NY
- #7 Wall To Wall/Phili

- #8 Nat'l Record Mart/Pitts
- #10 Record Bar/Natl
- #12 Musicland/Natl
- #12 S.W. Wholesalers/Houston
- #13 Sam Goody/West
- #13 Harmony House/Detroit
- #15 Sam Goody/East
- #15 Turtles/Atlanta

Produced by Matt Wallace and Faith No More  
From the Slash/Reprise album **The Real Thing**  
Career Direction: Warren Entner/John Vassilou for W.E.M.  
© 1990 Slash Records



# EARPICKS

<b>J ROSE/WESTERN MERCH/AMARILLO</b> Sundays/J Healey/Calloway/B Flames	<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> Calloway/Sundays/Time/S II Soul	<b>S STAGLIERE/TOWER/LA</b> P Young/D Henley/Troop
<b>T ROSS/CENTRAL SOUTH/NASHVILLE</b> Sundays/J Healey/T Twins/P Gentlemen	<b>JAY SHANNON/KFQX/ABILENE</b> Calloway/E Boys/B B Devoe	<b>K STAMM/RADIO DOCS/MILWAUKEE</b> T Lemans/J Healey/Calloway/B Flames
<b>RANDY ROSS/WGTZ/DAYTON</b> Party/Kyper/P Young/Babyface	<b>RANDY SHERWIN/WINK/FT MEYERS</b> Stevie B/St. Paul/P Young	<b>N STEWART/WHHY/MONTGOMERY</b> J Wiedlin/Calloway/I Obsession/Sundays
<b>B ROSSER/MIDDLE EARTH/DOWNEY</b> Sundays/K Frost/A Camera/2 L Crew	<b>L SHOSTAK/Q107/WASHINGTON D.C.</b> J Wiedlin/D Henley/St. Paul/M Priest	<b>RICK STONE/MX105/ORLANDO</b> C Trick/After 7/P Young/D Henley
<b>CHRIS RUH/KZOZ/SAN LUIS OBISPO</b> F No More/D Mode/Linear/Calloway	<b>D SIBEL/HARVARD CO-OP/BOSTON</b> S Youth/U V Scene/B Bragg/Wire	<b>AL TAVERA/PWR106/LA</b> Stevie V/Whispers
<b>ANNIE SAGE/KCAQ/OXNARD</b> Calloway/Whispers/Poison	<b>K SIMMONS/H OF GUITARS/ROCH</b> Pretenders/J Lynne/J Healey/C Kings	<b>JAY TAYLOR/KLUC/LAS VEGAS</b> B Boo/Troop
<b>B SANTIAGO/KBFM/BROWNSVILLE</b> D Henley/Troop/Stevie B	<b>DAVID SLANIA/FLIPSIDE/CHICAGO</b> Sundays/J Wiedlin/F Mac	<b>B THE KID/KJ103/OKLAHOMA CITY</b> After 7/P Gentlemen/Troop
<b>BOB SAY/MOBY DISC/LOS ANGELES</b> S O'Connor/H Mondays/J Wiedlin/Sundays	<b>STEVE SMALL/KSMB/LAFAYETTE</b> Poison/Kyper	<b>PAM TRICKETT/B104/BALTIMORE</b> Linear/Kyper
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> F Mac/B Flames/J Healey/Sundays	<b>S SMITH/RECORD EXCHANGE/BOISE</b> S Tendencies/Danzig/S Youth/2 L Crew	<b>MICHAEL WAITE/Q95/DETROIT</b> Nelson/J Ingram/MC Hammer
<b>ROGER SCOTT/KRQ/TUCSON</b> Stevie V/Linear/Poison	<b>M SMITH/WILMI SALES CORP/N Y</b> Calloway/F Mac/J Healey/P Gentlemen	<b>T WAITEKUS/WCIL/CARBONDALE</b> J Wiedlin/F No More/M Priest/F Club
<b>BARBARA SELTZER/EPIC/NEW YORK</b> R Sakamoto/G Josh/Stevie V	<b>SCOTT ST.JOHN/WPRR/ALTOONA</b> E Boys/M Alex/C Blonde	<b>DENA YASNER/KOY-FM/PHOENIX</b> Troop/M Priest/B B Devoe

Try Us, You'll Hate Us. →→→→

↓

NAME	TITLE/POSITION
COMPANY NAME	TYPE OF BUSINESS
ADDRESS	
CITY	STATE ZIP CODE



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# LITA FORD

## "Hungry"

### MTV ACTIVE!

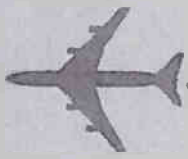
From the album  
STILETTO

DREAMLAND<sup>TM</sup>  
RECORDS

WNVZ	add	WAAF	7-5
WQID	add	KRZR	15-12
OK95	add	KDWZ	21-13
WKDD	add	KFMW	24-20
KISR	deb	32	

**BREAKING AT:**

KXYQ	KHTY	WPFM
KSAQ	KTMT	WPXR
JET-FM	WAAF	WWCK
B98	WCGQ	ZFUN
KATM	WDBR	
WYYS	WNPY	



# BRUCE HORNSBY & the Range

## "Across the River"

**MTV HEAVY!**  
**43-28 HITS TOP FIFTY ALBUMS!**  
**39-35 HITS TOP FIFTY SINGLES!**  
**BREAKOUTS WINNER!**

Z95	add	WPHR	deb	23	KISN	21-16
Y100	add	MIX105	deb	23	KCPX	22-18
KKRZ	add	WNVZ	deb	27	KUBE	29-20
KBEQ	add	WRVQ	deb	28	WNCI	25-21
G105	add				KSAQ	26-22
98PX	add	KXYQ	18-12		Y107	25-22
WIBW	add	WKTJ	18-15		Q107	28-25
KIXY	add	Q102	19-16		WGH-FM	31-25
					WPLJ	30-27



From the album A NIGHT ON THE TOWN



# STEVIE N. "Love and Emotion"



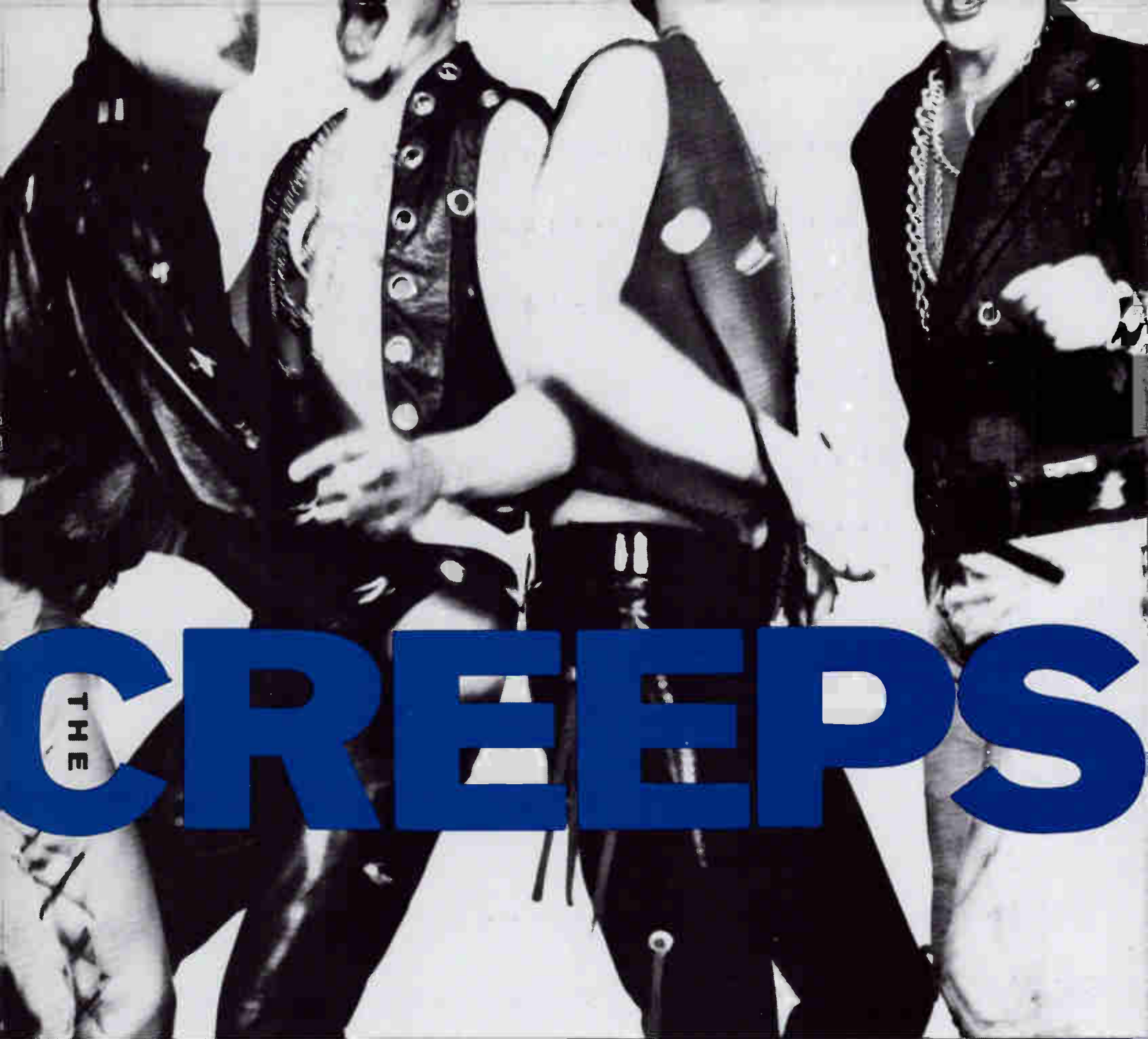
**CROSSOVERS WINNER!**  
**50-41 HITS TOP FIFTY SINGLES!**  
**NEW INCLUDING:**

B96	add	HOT97.7	26-16
PWR96	add	PWR99	26-17
HOT102	add	KITY	27-17
WMJQ	add	WXKS	23-18
		KTFM	24-19

**BREAKING AT:**

WHYT	25-20	Z100	KRBE
WZOU	24-20	HOT97	KMEL
WLOL	26-23	WPLJ	PRO-FM
Q105	26-23	WPGC	WIOQ
KXXR	27-24		
PWR106	29-26		
WTIC	31-26		
WKSS	29-26		
KZZP	30-27		
Y107	31-28		





# THE CREEPS

**“OOH-I LIKE IT!”**

from the new album

**blueTomato**

Produced by Clarence Öfwerman. Remix and additional  
production by Stonebridge & JM Fax for SweMix Productions

**SWEDISH SENSATIONS WITH KILLER VIDEO! OOH-YOU'LL LOVE IT!**

When you play it, say it!



On Atlantic

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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	WORLD PARTY - Ensign/Chrys. Various	4 weeks #1!
2	2	THE SUNDAYS - DGC Here's Where The...	#1 PoMo sales
3	3	DEPECHE MODE - Sire/Reprise Various	Still huge
5	4	CONCRETE BLONDE - IRS Various	HOT at MTV!
4	5	PRETENDERS - Sire/WB Never Do That	Up and down
6	6	ADRIAN BELEW - Atlantic Pretty Pink Rose	PoMo fave
17	7	SONIC YOUTH - DGC Kool Thing	Hots Winner!
8	8	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	Still strong
13	9	HOTHOUSE FLOWERS - London/Poly Various	Huge gains!!
9	10	MIDNIGHT OIL - Columbia Various	Hanging on...
15	11	REVENGE - Capitol Pineapple Face	Top PoMo sales
10	12	LIGHTNING SEEDS - MCA All I Want/Pure	Building Pop
16	13	BOOM CRASH OPERA - Giant/WB Onion Skin	Giant!
7	14	HUNTERS & COLLECTORS - Atlantic When The River Runs	Needs new cut
--	15	GENE LOVES JEZEBEL - Geffen Jealous	Mega debut!
22	16	THE BREEDERS - 4AD/Rough Trade Various	Huge sales
--	17	NEW ORDER - Qwest/WB World In Motion	Selling
25	18	JOHN HIATT - A&M Child of Wild...	We love him
12	19	BILLY IDOL - Chrysalis Cradle Of Love	Falling
11	20	THE CHURCH - Arista You're Still....	Ditto
24	21	MAZZY STAR - Rough Trade Various	Radio!Retail!
14	22	SOCIAL DISTORTION - Epic Ball & Chain	Howdy Dave
23	23	THE ORIGIN - Virgin Various	Radio fave
--	24	ULTRA VIVID SCENE - 4AD/Columbia Various	Early sales
--	25	SOMETHING HAPPENS - Charisma Hello,Hello(x3)	I love this!

## POST TOASTED *By Ivana B. Adored*

Hey yeah, do you know how to be *emulsified* now: For the record: **Sammy Davis Jr.** was ALWAYS Post Modern, **Dean Martin** never will be. Thanks to **Faith Henschel** for providing the HITS folk with yet another example of who is PoMo and who ain't. Actually, let's just thank Faith for being Faith.....**World Party** is hanging tough @#1, with **Concrete Blonde** (great show at the Palace on Sunday), **Sonic Youth** and the **Sundays** in a *battle royale* for the next chance at the top spot. Should we settle this with a **Ugandan Cage Match**?.....Our foreign correspondent, **Howie Klein**, just returned from an **Andy Warhol** retrospective in **Paris**, where the **Velvet Underground** were all in attendance. Much to the surprise of everybody, they played a ten minute version of "Heroin," and yes, even **Sterling Morrison** was there. An ancillary note: how many of us have thought about attending **U of Texas/Austin** just so that we could have **Sterling Morrison** as a professor?.....Huge PoMo sales this week for the **Breeders**, **Sonic Youth** and **Danzig**. It will be interesting to see how **Danzig** is received by PoMo radio.....What if **Poi Dog Pondering** were to hold a command performance for you and you never show up? Unfortunately, it happened to me, but thanks to **Todd Bisson** for the brilliant attempt at making my year.....The **Wedding Present** live was one of the loudest bands I've seen in ages. They sounded like how the **Buzscocks** must have sounded in their heyday. **Bruce Flohr** is in this column too often, so I'll thank **Robbie Snow** for this one.....**Jim Neill** from **Rykodisc** wanted me to mention the **Stewart & Gaskin** record because of heavy airplay on "Subterranean Homesick Blues." No problem.....**WZNF** in **Champaign, Ill** is starting a weekly PoMo show. All of you label dweebs should call **Cheri Preston** at (217)-356-2295.....**Gary Downs** from **KUCI** has graduated and is trying to grab the brass ring on the carousel of music industry jobs. Give the guy a home so he'll stop bugging me.....**BIG NEWS** from our pals at **KTCL**: they've boosted their power to 100,000 watts! Three huzzahs to **John Hayes** and crew. Too bad that the increase in wattage will not change the station's potential audience one iota.....**Yo La Tengo** are the greatest band at this very moment in time. See them with the **Sundays**, ok?.....Best news for last: reruns of **Family Affair** are back on TV. **Buffy**, **Jodie**, **Cissy** and **Mr. French** are very Post Modern.....*Get emulsified!*

My boyfriend took this photo:



Soul Asylum is "Grounded"

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# POST MODERN

## HOTS

1. SONIC YOUTH (DGC)
2. CONCRETE BLONDE (IRS)
2. BREEDERS (4AD/Rough Trade)
3. WORLD PARTY (Ensign/Chrysalis)
4. ADRIAN BELEW (Atlantic)
5. JOHN HIATT (A&M)

## ADDS

1. DAVID J. (BB/RCA)
2. BEAT FARMERS (Curb)
3. CREEPS (Atlantic)
4. NEW ORDER (Quest/WB)
5. AZTEC CAMERA (Sire/Reprise)
6. RAILWAY CHILDREN (Virgin)

(Hot reports from the nation's leading radio and retail outlets)

### WAPS / BILL GRUBER / AK- RON, OH

Depeche Mode  
Real Life  
Lightning Seeds  
Lloyd Cole  
Concrete Blonde

### KACV / JAMIE KARR / AMARILLO

Concrete Blonde  
Aquanettas  
Boom Crash Opera  
Adrian Belew  
Little Caesar

### WHFS / MICHAEL BUTCHER / ANNAPOLIS

David Baerwald  
Concrete Blonde  
Jeff Healey  
John Hiatt  
Bruce Hornsby

### ACRN / WILL MCCOOL / ATHENS

Hothouse Flowers  
Immaculate Fools  
Human Radio  
Christians  
Sidewinders

### WUOG / MARK KHALID / ATHENS

Sonic Youth  
Ultra Vivid Scene  
Breeders  
Foetus, Inc.  
HR

### ATLANTA CD'S (COBB PARKWAY) / JEFF CLARK / AT- LANTA

Lightning Seeds  
Ultra Vivid Scene  
Hothouse Flowers  
Lloyd Cole  
Material

### WRAS / JEFF CLARK / ATLANTA

Sundays  
Sonic Youth  
New Order  
Joan Armatrading  
Blue Aeroplanes

### KLBJ / JODY DENBERG / AUSTIN

Sonic Youth  
Marianne Faithful  
World Party  
John Hiatt  
David Baerwald

### KUT / CHERYL BATEMAN / AUSTIN

Marianne Faithful  
World Party  
Material  
Billy Bragg  
Not Drowning, Waving

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Iggy Pop  
Mazzy Star  
Hothouse Flowers  
Sonic Youth  
Julee Cruise

### WFNX / BRUCE MCDONALD / BOSTON

Sundays  
New Order  
Adrian Belew  
Concrete Blonde  
Social Distortion

### ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Strawberry Zots  
Bruce Cockburn  
David Grisman  
Little Women  
Not Drowning, Waving

### KGRK / CHRIS THOMSEN / CEDAR FALLS

House of Large Sizes  
Sonic Youth  
Mazzy Star  
Trip Shakespeare  
Adrian Belew

### WXYC / GLENN BOOTH / CHAPEL HILL

Sonic Youth  
Jawbox  
What Else Do You Do  
Nicholas Collins  
Rebby Sharpe

### KDGE / LARRY NIELSON / DALLAS

Sinead O'Connor  
Julee Cruise  
Sundays  
Concrete Blonde  
Revenge

### KBLE / RON SORENSON / DES MOINES

Christians  
Bruce Hornsby  
Brian Kennedy  
Lowen & Navarro  
David Baerwald

### WDET / ANNE DELISI / DETROIT

World Party  
Adrian Belew  
Boom Crash Opera  
Beat's International  
Urban Dance Squad

### WXDU / BRYCE BURKHART / DURHAM

Sonic Youth  
Breeders  
Swamp Zombies  
John Doe  
Mazzy Star

### WNUR / ROB MESSENGER / EVANSTON, IL

Sonic Youth  
Legendary Pink Dots  
Hugo Race  
Clock DVA  
Pop Defect

### KTCL / JOHN HAYES / FT. COL- LINS

Pretenders  
Depeche Mode  
Midnight Oil  
Church  
Concrete Blonde

### WRSI / JIM OLSEN / GREENFIELD

John Hiatt  
Pretenders  
World Party  
Bruce Hornsby  
Hothouse Flowers

### KTRU / H.K. / HOUSTON

Jello Biafra/DOA  
Breeders  
Ed Hall  
My Dad is Dead  
Steelpole Bathub

### KUCI / GARY DOWNS / IRVINE

Sonic Youth  
Breeders  
Dinosaur Jr.  
Danzig  
Wire

### VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

John Hiatt  
World Party  
Del Amitri  
Julee Cruise  
Lightning Seeds

### WBER / ANDREW CHINNICI / KENFIELD

King Missile  
Force Dimension  
My Bloody Valentine  
Annie Anxiety  
Handful of Snowdrops

### WUTK / BENNY SMITH / KNOX- VILLE

24-7 Spyz  
Hunters & Collectors  
Sonic Youth  
Kid Frost  
Clean

### CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Prong  
Manitobas Wild ...  
Chesterfield Kings  
That Petrol Emotion  
Social Distortion

### ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Mudhoney  
Psychic TV  
Mazzy Star  
Breeders  
24/7 Spyz

# Shadowland

## "garden of eden"

from the album *the beauty of escaping*

### Here's what radio has to say about their new record:

"Take a bite of the apple and you'll never want to leave the GARDEN OF EDEN."

Mike Butscher, WHFS Washington, D.C.

"One of the most overlooked bands of this year! Listener response for them is great!"

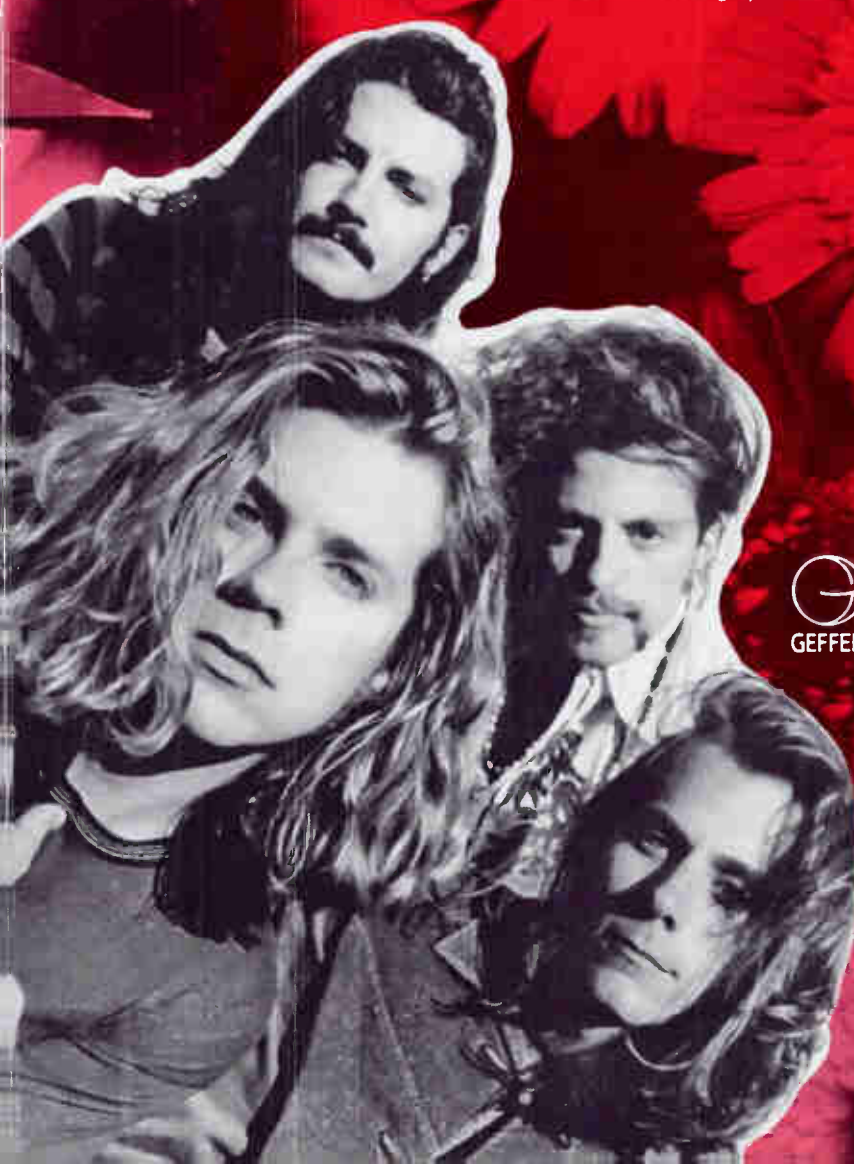
John Hayes, KTCL Ft. Collins, CO

"A psychedelic folk experience that's pure listening pleasure from beginning to end."

Mike Thomas, WMDK Peterborough, NH

"SHADOWLAND mixes echoes of Pink Floyd with a very 90's contemporary sound that strikes an immediate chord with our listeners. Huge phones will follow!"

Jamie Karr, KACV Amarillo, TX



- July 15 Albuquerque, NM
- July 16 Denver, CO
- July 18 Kansas City, KS
- July 20 Columbia, MO
- July 21 St. Louis, MO
- July 23\* Roanoke, VA
- July 25\* Columbia, SC
- July 26\* Atlanta, GA
- July 27\* Tampa, FL
- July 28\* Orlando, FL
- July 30\* New Orleans, LA
- July 31\* Houston, TX
- Aug. 1\* Austin, TX
- Aug. 2\* Dallas, TX
- Aug. 3\* Norman, OK
- Aug. 4\* Lawrence, KS
- Aug. 6\* Minneapolis, MN
- Aug. 7\* Milwaukee, WI
- Aug. 9 Chicago, IL



GEFFEN

### \*ON TOUR WITH DEL AMITRI

Manager: Cavallo-Roven/Pat Magnarella

Tour Manager: Mike Landolt

Booking: Triad Artists, Frank Riley

# POST MODERN



## BRAD POLLAK A&M Records

Here's one of Post Modern's true geniuses: a formidable musician in his own right, Brad recently composed the theme music for the first annual, A&M sponsored, "I Love This Business" Seminar, featuring his Spanish and French versions of "Big Dumb Sex." He is a man of grace and style, wearing his signature turtleneck sweaters well into the summer season. Best of luck with those wacky bottles of love. We love you.

**KCRW / TOM SCHNABEL / LOS ANGELES**

- World Party
- Not Drowning, Waving
- Mary Black
- Jesus Jones
- Julee Cruise

**WFTT / HELEN URRIOLA / MELBOURNE, FL**

- Sonic Youth
- Sundays
- Fugazi
- Revoluting Cocks
- O-Positive

**EASTSIDE / MIKE DUGAN / MILWAUKEE**

- Jesus Jones
- Breeders
- Ultra Vivid Scene
- Railway Children
- Shinehead

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**

- Sonic Youth
- Jesus Jones
- Ultra Vivid Scene
- 808 State
- That Petrol Emotion

**CHEAP THRILLS / URI / NEW BRUNSWICK**

- Depeche Mode
- Blue Aeroplanes
- David J
- Sundays
- Christians

**WNHU / COBBY STILL / NEW HAVEN, CT**

- Breeders
- Concrete Blonde
- Danzig
- Jello Biaffra/DOA
- 24-7 Spyz

**REBEL REBEL / DAVID SHEBIRO / NEW YORK**

- This Man Is Alive
- Mazzy Star
- Leta Adams
- Power of Dreams
- Charlottans

**ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK**

- Yo la Tengo
- Psychic TV
- John Hiatt
- Wedding Present
- Marianne Faithful

**ST. MARKS SOUND / JOE RANDIS / NEW YORK**

- Sonic Youth
- Danzig
- World Party
- Foetus
- Snap

**SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK**

- Sonic Youth
- Ramones
- Soundgarden
- Scatterbrain
- Adrian Belew

**KRCK / PAUL KRIEGER / OMAHA, NE**

- Faith No More
- New Order
- Depeche Mode
- Erasure
- Julee Cruise

**WOXY / PHIL MANNING / OXFORD, OH**

- Adrian Belew
- Concrete Blonde
- Depeche Mode
- Trip Shakespeare
- Bradford

**3RD STREET JAZZ / CHAZ MOLINS / PHILADELPHIA**

- Ultra Vivid Scene
- Danzig
- Guy Called Gerald
- Yo la Tengo
- Lee Scratch Perry

**KUKQ / JONATHAN L. / PHOENIX**

- Scatterbrain
- Depeche Mode
- Concrete Blonde
- Real Life
- Revenge

**X15 / DAVE CALABRESE / PITTSBURGH**

- World Party
- Concrete Blonde
- Lightning Seeds
- Hothouse Flowers
- Adrian Belew

**UNICORN / DREW JOHANSEN / PORTSMOUTH**

- Fugazi
- Social Distortion
- Cynics
- Ramones
- Mudhoney

**WECI / SEAN MORGAN / RICHMOND**

- Sonic Youth
- Social Distortion
- Something Happens
- Poi Dog Pondering
- House of Love

**KSJS / PALLE / SAN JOSE**

- Not Drowning, Waving
- Ska for Ska's Sake
- Genetic Terrorists
- Foetus' Inc.
- Split Second

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- Sonic Youth
- David J.
- Hummingbirds
- Sound Bites of ...
- Inspiral Carpets

**KSCU / CREIGHTON MENDIVIL / SANTA CLARA**

- Revenge
- David J.
- 808 State
- Happy Mondays
- Breeders

**KCMU / KATHY FENNESSY / SEATTLE**

- Skinyard
- Mudhoney
- Breeders
- Sonic Youth
- Mazzy Star

**WUSO / CHRIS WEINRICH / SPRINGFIELD**

- Something Happens
- 24-7 Spyz
- Strawberry Zots
- A House
- Shadowland

**MUSIC VISION / CYNDI CESSNA / ST. PETERS**

- Something Happens
- Revenge
- World Party
- Church
- Railway Children

**WVFS / CHRIS WHITE / TALLAHASSEE**

- Sonic Youth
- Breeders
- Adrian Belew
- Urban Dance Squad
- Fluid

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

- That Petrol Emotion
- Jesus Jones
- Sonic Youth
- Thule
- Railway Children

**WMNF / PETER WOHELSKI / TAMPA**

- 808 State
- His Name is Alive
- Meatbeat Manifesto
- Foetus, Inc.
- Handful of Snowdrops

**ZIA / BRAD GIBSON / TEMPE**

- Gear Daddies
- Revoluting Cocks
- John Hiatt
- Jesus Jones
- Green on Red

**VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA**

- 24/7 Spyz
- Lonely Moans
- Clean
- Strawberry Zots
- Chickasaw Mudpuppies

# IT'S GOING TO BE A LONG, HOT SUMMER WITHOUT THESE COOL ROUGH TRADE RELEASES

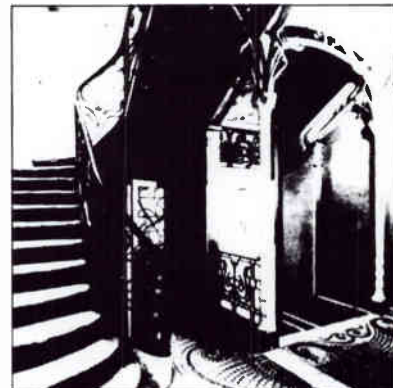
**EXPLODING AT RADIO AND RETAIL:**

**POST MODERN SALES #11!**

**24-21 POST MODERN**

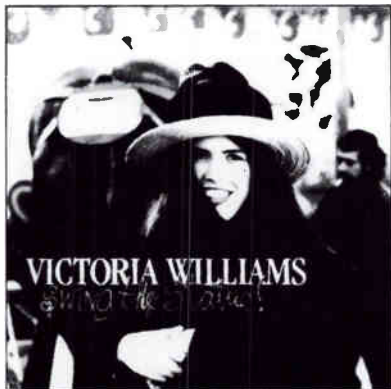
WAPS	KCMU	WXCI
KCRW	KUCI	KUT
KGRK	WXYC	KUNI
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*Mazzy Star  
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JULY 10 — DENVER, CO  
JULY 13 — VANCOUVER, BC  
JULY 14 — SEATTLE, WA  
JULY 16 — SAN FRANCISCO, CA  
JULY 18 — SAN DIEGO, CA  
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# POST MODERN

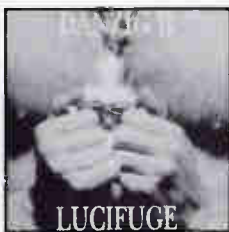
## POMO PICKS

Edited by **Karen Glauber**

YO LA  
TENGO  
'fakebook'!

**Yo La Tengo, "Fakebook" (Bar/None):** Comparing any band to the Velvet Underground is heady stuff, but the comparison holds true for Yo La Tengo. On this Hoboken band's fourth album, they run the gamut of styles through their choices of covers, from Daniel Johnston to the Tremeloes to John Cale, and their five fine originals. Yet, the Yo La Tengo "sound" still dominates, with gorgeous harmonies from lead singer, Ira Kaplan, and drummer Georgia Hubley.

**Steve Earle and the Dukes, "The Hard Way" (MCA):** Perhaps it was fate that the latest and best LP from Steve Earle arrived the same day as the CD reissue of "GP/Grievous Angel" by country-rock pioneer Gram Parsons. Steve Earle is an exemplary writer of "songscapes" involving "Regular Guys" in desperate situations, usually on the wrong side of the law or the wrong end of a gun. "The Other Kind" is Steve at his best, great lyrics wound around a rollicking hook and "Promise You Anything" would've made Gram proud.



LUCIFUGE

**Danzig, "Danzig II - Lucifuge" (Def American):** Since the first Misfits record in 1977, Glenn Danzig has been challenging his fans with a quest for answers, both religious and political. On "Danzig II," no topic is too intense; from Armageddon to the pain of indifference, delivered in fierce musical fashion by a band that straddles a variety of styles, though metallic blues is what they do best. With the current encroachment on our freedom of expression, Glenn Danzig still dares to confront his demons head on.

**David J, "Songs From Another Season" (BB/RCA):** Recorded over the past couple of years, the third solo album from David J, the singer and bassist for Love and Rockets, documents a private emotional odyssey through a wealth of experiences, from the quest for fame and the resulting search for anonymity. The acoustic presentation, recorded principally on his own, creates an intimate listening experience, unveiling the beautiful frailty of "Little Star" and "Sad Side to the Sandboy." "I'll Be Your Chauffeur" is a fantastic song, either version. Suitable for Nick Drake fans.



## POMO MUGS



**CURIOS:** What is wrong with this picture? Here's one of the world's greatest bands, the Innocence Mission, looking pleased as punch, as they have probably just received a hefty advance from the also smiling, attractive executives from Island Music. So, what appears to be the problem? I'M NOT IN THIS PICTURE! How could that be? And where is Joni Mitchell, who's been to every Innocence Mission show in Los Angeles with their producer/hubby Larry Klein? I demand an explanation! Thank you.



**DUDES, YOU ROCK:** Here are the Osmond Boys, whose fathers (inadvertently) necessitated the creation of punk rock. Are these boys the lineage bearers of their fathers? If punk mutated into new wave, which dissolved into paisley/goth/post-punk, which has been remodeled as Post Modern, could these lads be the prophets of our musical future? Or, are the ALREADY PoMo? How did we allow this to happen? A call to arms! The three Chippendales' wannabees are radio geeks from Boise. They are not our fault.



**A CURRENT AFFAIR?:** (Insert laser effects here). What is Murray, I mean Maury Povich, a journalist of dubious distinction (and our hero), doing at KROQ with prior-to-this-photo credible band, Shadowland, and two Geffen PoMo goddesses? WE applaud his reputation for scurrilous, irresponsible, scandalous reporting. May we at Hits press onward, carrying the torch of unabashed, shameless pandering, in the name of expanding our audience. Thanks Murray, you taught us well.



# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Memphis In The Lunchtime: Stellar songwriter **John Hiatt** took over the **A&M** lot to play a short set during lunch hour for label employees, friends and press relations. Legendary Pink's chili dogs and assorted ice cream were laid out for the sizable gathering while Hiatt entertained the troops, following "Memphis In The Meantime" with an assortment from his new album "Stolen Moments," another sizzling collection, just out. "Child Of The Wild Blue Yonder" is the first single.... **Island** artist **Kimm Rogers** kicked off the release of her new album, "Soundtrack of My Life," with a release party at King King, where she also performed briefly. A couple of great songs here are "2019" and "Right By You."... Other summertime recording delights include "Bloodletting," the new **Concrete Blonde (I.R.S.)**, with some typically fine performances from bandleader **Johanne Napolitano**, while her mentor **Chrissie Hynde** returns with a new **Pretenders** album 10 years on from that seminal modern pop classic. "Packed," produced by **Mitchell Froom**, includes "When Will I See You", a Chrissie co-write with **Johnny Marr**, and a cover of **Hendrix's** "May This Be Love."... Also note the **Wedding Present's** "Bizarro" (**RCA**), especially the thunderous guitar track "Take Me!"... More on the two highlights of the season — the all-encompassing pop set by **World Party** that takes the best elements of the Beatles, Dylan and even Prince; and the upcoming second set from the **Christians**, a soulful pop mix of social-consciousness and romance on the order of Marvin Gaye. The Liverpool trio require a couple of listens, but the new **Island** album, "Colour," is highly rewarding on driving dance pieces like "One More Baby In Black" and "Man Don't Cry" or the killer ballads "Words" and "In My Hour of Need." **Karl Wallinger** is even more versatile on his **Chrysalis**-released "Goodbye Jumbo," leading pop-wisely with the spectacular "Put The Message In The Box" through the funky "Ain't Gonna Come Til I'm Ready" and "Way Down Now" and peaking with the show-stopping "Sweet Soul Dream." The band was equally mesmerizing in concert, combining technical, emotional and spiritual qualities of the highest order. **World Party** are expected to be opening **Sinead O'Connor's** summer tour.... Another talented Brit band is **Martin Stephenson & the Daintees**, whose new **Capitol** LP, "Salutation Road," was produced by **Pete Anderson**.... Imports of import: **Gary Clail** has a mega-dance single called "Beef" on **Perfecto/BMG**, a very cool piece of pro-vegetarian U.K. funk; and the **Trash Can Sinatras**, an excellent acoustic pop band from Glasgow (where else?), whose "Cake" has just been released in the U.K. by **Go! Discs** and is scheduled here for late summer on a **PolyGram**-affiliated label. Best tracks include "Obscurity Knocks," "Maybe I Should Drive" and "Funny."... Hold the Mayo: Through the wonders of modern communication, **Capitol** rapper **Mellow Man Ace** was renamed Mellow Mayonnaise a couple of weeks back. You're welcome.... **Holiday Tip:** The venerable Glastonbury Festival has a typically mind-blowing lineup this year, including the **Cure**, **Sinead O'Connor**, **Happy Mondays**, **Ry Cooder**, the **Neville Brothers** and **De La Soul** plus names of the future like the **Hummingbirds**, **Lush**, the **Black Girls** and the aforementioned Gary Clail. See you there.

# NEW ARTISTS



## The Sundays

Title  
"Reading, Writing & Arithmetic"

Label  
**DGC**

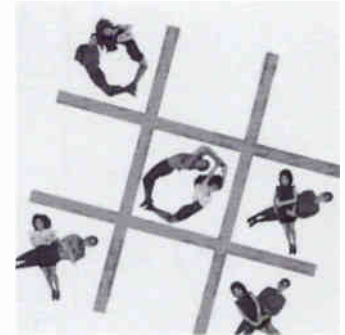
*Rapturous, ethereal folk-rock quartet originally formed in England by Bristol University students Harriet Wheeler on vocals and guitarist David Gavurin, later adding Paul Brindley on bass and Patrick Hannan on drums. The band's debut LP, released by indie Rough Trade in the U.K., highlights lush acoustic arrangements and Wheeler's mellifluous, high-range singing, part Joni Mitchell, part Natalie Merchant.*

### Suggested Cuts

The lilting "Here's Where the Story Ends" is where the story starts at Top 40.

### Label Comments:

This week's guest commentator is **Ralph Kiner**, voice of the N. Y. Mets, who said, "I love Sundays. It's a great day to play two. Not that Sundays? How about a double-dip Thronberry Sundae with whipped cream? I had one the day I passed **Hank Greenberg** on the all-time home run list. The Sundays are a band? Do they sound like **Tommy Dorsey**? That's all I listen to."



## Kyper

Title  
"Tic Tac Toe"

Label  
**Atlantic**

*Son of a Louisiana university administrator and a public school counselor, Kyper's had several regional dance hits in the South, including "Conceited" and "What Gets Your Body Hyped (XTC)." His independent, cassette-only debut album shows off a sing-song rap style that is on its way to becoming a novelty hit at Top 40. "Tic Tac Toe" was already getting huge response when Atlantic signed Kyper in April.*

### Suggested Cuts

The breakout single, "Tic Tac Toe," is a hip-hop epic that should shoot straight up the charts at Top 40s everywhere.

### Label Comments:

"Let's see, I remember **Bob Kipper**," said Met play-by-play man and this week's special "New Artist" analyst **Ralph** "That's 369 homers, Tim" **Kiner**. "Doesn't he pitch for the Pirates? Or is it the St. Louis Browns? Hip-hop? What's that? Something that happens to a ground ball on natural turf? Did someone see my beer?" Thanks, **Ralph**.

# WHEELS & DEALS

BY BUD SCOPPA

Nobody could believe it when MCA chose to pick up the option on the **Broken Homes** after the L.A. band's first two albums had majorly flopped. Maybe the label's hierarchy believed in the talent and tenacity of **Michael Doman**, the Homes' songwriting frontman; maybe they figured that with the right producer, the band was capable of making an album that contained the power and sweat of their killer club sets; maybe it was simply a coin toss. Whatever the reasons behind the thumbs-up, MCA Records ruler **Richard Palmese** is delighted that the label hung tough with the Homes; for weeks now, he's been raving about the completed album, "Wing And A Prayer," to anyone who would

## Breakable Homes



The Broken Homes: Can Palmese make it happen?

listen. "I'm over the moon about this record," Palmese told me the other day. And well he should be. Produced by veteran rocker **Andy Johns** and **Doman**, this is the album the Homes have long been threatening to make—a big, blaring hard-rock album that with repeated listenings reveals smarts and subtlety amid the crunch. And despite the virtual lockout of rock on Top 40, Palmese is convinced the album is strong enough to break through the barrier. "It's gonna work," Palmese asserted. "There's no way it's not gonna work!" Whoa. MCA

will most likely break the ice with "Lock & Key," a soulful rocker with an "Exile On Main Street" feel, but there's a prevailing belief within the company that the timely, anthemic "Something's Gotta Give" could also be a major winner.... **Michael Goldstone**, who signed the Homes to MCA before moving over to PolyGram and inking ill-fated **Mother Love Bone**, has resigned his Poly post. It's speculated that he's scoped out a position at one of the new labels.... Demo tape of the week goes to **Too Many Joes**, led by **Dr. Dream** publicist **Dina Douglass** and further distinguished by the inspired work of second vocalist **Kristi Lewis**. The Orange County band was one of three acts that drew raves from the assembled tastemakers at last week's ASCAP-sponsored Best Kept Secrets showcase at the Coconut Teaser. The other winners were **Patrik Tanner** and **This Is Our Daughter.... Jim Ehinger & the Nasty Survivors**, the crack house band that hosts the **China Club's** Pro-Jams, have moved over to the much-larger **Vertigo** on Monday nights; they'll continue to show up at the China Club on Thursdays.... **Arista's Ken Friedman** will return to L.A. as a West Coast A&R person for the label. Friedman's arrival brings Arista's Los Angeles A&R staff to four, counting soundtrack specialist **David Landau**.... That was some pickup band **John Bon Jovi** assembled for his solo project: **Jeff Beck** and **Waddy Wachtel** on guitars, **Kenny Aronoff** on drums, **Randy Jackson** on bass and **Benmont Tench** on keys.... **Tony Berg** did not produce the **Tearaways'** demo tape, as I erroneously reported. But Berg is producing **Edie Brickell & New Bohemians**. And to tie this column up neatly, it's worth mentioning that Berg co-produced the **Broken Homes'** second LP, "Straight Line Through Time."

# MINI MUGS

More Hits Mini Mugs



**WHITE MEAT:** Say, isn't that renowned hard rock expert **Ed Eckstine** doing what he loves best—hang out with a bunch of headbangers as the sweat brings a sheen to their tattoos following an hour of sturm und drang onstage? In this case, Mr. Ed is seen with **PolyGram** act **Dirty White Boy**, inked and A&Red by the label's real hard rock expert, **Jim Lewis**. Pictured (l-r): **David Glen Easley** (Eckstine loves the Easley Brothers) and **Keni Richards** of Dirty White Boy, Eckstine, Dirty White Boys **Earl Slick** and **F. Kirk Alley**, Lewis and VP of Product Management **Steve Pritchett**. Lewis spent last week in L.A. for the final mixing stage of the **Jon Bon Jovi** project.



**BEEF STEW:** Here's the famous **Dave Stewart** taking the very first test drive in his brand-new band the **Spiritual Cowboys** at N.Y.C.'s Cat Club. Visible in the shot are second guitarist **Nancy Claire** and drummer **Martin Chambers** (an original member of the Pretenders); also in the Cowboys are **John Perkiss** and **John Turnbull**. The album'll be out in August on **Arista**.



**SOMETHING FISHY:** Here's a bunch of people from **Charisma** with **Jellyfish** (nee **Beatnik Beach**). But that's not what's strange. What's strange is this anonymous fax we received the other day. "Let it be known," the fax proclaimed, "that **RCA A&R** man **John Axelrod** worked with **John Carter** on the Jellyfish record at **Atlantic**, and when Axelrod left Atlantic was responsible for not only fueling the fire on the Jellyfish signing frenzy but also gave them their present name." In other words, move over, **Zutaut** and **Kalodner**, here comes the new crown prince of A&R. Scary. Wonder who's responsible for writing and faxing this info....?

# SOWING THE SEEDS

For all practical purposes, Ian Broudie is the Lightning Seeds. A seminal figure on the British music scene for over a decade, the Liverpool native not only wrote, produced and sang all the songs on the Seeds' MCA debut LP, "Cloudbuckooland," but he played most of the instruments as well. Broudie first gained fame in the late '70s with two Liverpool bands, Big In Japan (featuring future Frankie Goes To Hollywood frontman Holly Johnson) and the Original Mirrors. Tired of performing, Broudie turned to production, making records with Echo & The Bunnymen, the Fall, the Three O'Clock, and Icicle Works, among others. "Pure" — the LP's kickoff single — was released as an independent record in the U.K. The single got into the hands of L.A.'s KROQ, where it got significant airplay, creating anticipation for an entire LP by the Brit pop wizard. **HITS'** Bill Holdship recently spoke to Broudie, though he was disappointed to find that the songster had forgotten to bring the Owsley along.



**Why did you decide to use the name Lightning Seeds rather than be a solo artist?**

Two reasons. First, I'd like the Lightning Seeds to be a vehicle for whatever I want. That's the main reason I haven't gone straight ahead and tied it down with a bass player and a drummer and so forth. It's the '90s, and I'm in a unique position because the technology is available to go ahead and make a record without a band. Secondly, if I'd gone under the name Ian Broudie, then if I later collaborated with other musicians and it became an actual band, people would always look at them as "Ian Broudie's backing band." I don't generally like projects with backing bands, I like projects where everyone is involved and giving a hundred percent.

**Are you hoping to put together a band to tour?**

Yes. The main difficulty in putting a band together is that I don't want it to be just a group of good technicians. I want to make sure that it's a group playing the best they can. That's how you get the best energy possible.

**You originally took the name Lightning Seeds from a Prince lyric?**

When I was first at the stage of writing songs, I heard "Paisley Park" — and he has a line that goes "From the highs of the lightning seas..." It put "Lightning Seeds" into my head, even though I knew that wasn't what he'd said. But it was a very interesting image.

It sounded like a band I could picture in my mind. At the time, I wasn't even looking for a band name. When I made my little demo tapes at home, though, instead of writing "Demos — Ian Broudie," I'd write "The Lightning Seeds." It's nice to have that focus when you're writing songs, and the name just stuck.

**What was the catalyst that drew you back to doing your own music again?**

I was getting a lot of tapes and I wasn't really liking a lot of what I was hearing. There seemed to be a lot of disposable music at the time. And I've always considered myself a songwriter, so I just sat down and started writing songs again. I wasn't really considering making a record at the time, but what happens to most people when they write songs they like is that those songs become precious to them. I played the songs for a few people and they were enthusiastic about it, so that helped me decide to make a record. When I made the album, I had two choices. I could bring in a lot of musicians and



nicer to grow up in public and record the album in a very low-key way. So I went in by myself for 25 days, and kept it very simple, just updating the demos. I wanted to see if there was still a place for songs today.

**Some people are talking about a new "psychedelic pop." It's very strong, for example, on the new Wild Swans album, which you just produced. Your album could fit into that category as well. What do you think of that description?**

Well, I'm very weary of movements. I always like to feel that I'm out on my own, really,

sort of feel like the father of it. I don't mind being thought of as the initial instigator of all that, and if I am, then I feel like the world's moved to me. I don't want to move to the world. I do what I do. It's fair to say that I'm a real fan of pop, and I think "pop" is an unfairly maligned term in music. And a return to pop is sort of the reaction I had to the music I was hearing that wasn't moving me at the time. For me, the most important thing is strong melodies, and I love all that stuff. I suppose there is an element of psychedelia in what I do because I like a lot of '60s bands and stuff.

**Do you think you'll continue producing other artists or will you concentrate solely on your own musical career?**

I want to keep the two things in conjunction with each other because I think they really feed off of each other in a way. When I'm producing something, I always get quite inspired to write things. And when I'm writing, it always gives me new ideas for productions, so I think it's a good blend for me. ★

**"It's fair to say that I'm a real fan of pop, and I think 'pop' is an unfairly maligned term in music."**

form the Lightning Seeds now — but I felt that because everyone liked the demo tapes, it would be

and sort of in a parallel universe somewhere (laughs). I don't mind, though. If it's a movement, then I

# RANDY'S READY

**How have things been going since your arrival at Z-93?**

When I started here we were in fourth place, and we've since gone to first. We own the town females, so it's been great.

**Are you affected by any stations outside the Dayton area?**

Cincinnati stations get in here a bit. Q102 is the only other Top 40 signal that gets in, though. They don't even mark in our book — they pull about a tenth of a point in our book and we do about the same in theirs. So we really don't see a great deal of influence from outside the market. Most of our influence comes from MTV and the Album Rocks here in town.

**Are those your biggest programming influences?**

Yeah. This is a pretty conservative market. We tend to run behind the rest of the country, which seems to be pretty indicative of the Midwest as a whole.

**When I saw your latest Madonna add, I had to make sure it wasn't "Vogue."**

Hey, wait a minute! The record companies really love us. Actually, it was "Cherish" [laughs].

**What kind of radio market is Dayton?**

It's a fairly typical Midwest market in that it's mostly blue collar. General Motors is very big here and we're the home of Mead, which makes paper products and computer software, so it's a bit of a mixture between high tech and working class. We're right down the middle of the road. Heavy rock works and some urban works. It's a real tough market to expose new music.

**Obviously, you don't jump on new music real fast.**

We don't have to, but for us to keep the edge, we have to add some unusual things now and then. We'll go early on the superstars like every-

**Randy Ross got his start in Boise, Idaho, of all places, at a station that doesn't exist anymore, then segued to KRKO in Everett, Wash., where he did nights and earned his first MD gig. From there, it was off to Daytona, FL., for a stint at I-100, where he was PD, then to KOFM in Oklahoma City, WZZU in Raleigh, N.C., Power-108 in Cleveland, and WYMJ in Dayton. Whatsamatter Randy, can't you keep a job? Only kidding, big guy. His latest short-term employment is at WGTZ (Z-93), where he's been MD since last July.**



**"I've found that I've learned more from the boneheads than the people who have been really good because they've taught me what not to do."**

one else. But there are some records that make it Top 10 in the country that we never play.

**Do the local clubs have any effect on your playlist?**

Unlike most markets, new music doesn't really work in clubs here. Everywhere else, the clubs are first on records, then it spreads to radio. It's frustrating for us to expose new music. If you add too much, they run away from you in droves. Bob Seger does real well in the clubs here.

**Is there any kind of nightlife in Dayton?**

During the week, things start slowing down around midnight. On the weekend, the bars close at 2:30 and things are pretty hot and heavy until then. There's some fun to be had but Dayton is kinda tough because it doesn't have an identity of its own.

**What's been your biggest influence in radio?**

Y'know, I've found that I've learned more from the boneheads than the people who have been really good because they've taught me what not to do.

**Whom do you admire the most?**

I admire Steve Kingston, but then again, who doesn't? I also admire guys like Rick Dees and Howard Stern because they make an incredible amount of money.

**Is money where it's at for you?**

Yeah, but if you're into this for the money, you'd never get into it in the first place. You learn to eat Spaghetti-O's early on.

**Where do you see yourself in 10 years?**

I'll be running something — either a radio station or a car wash. And there are plenty of opportunities in the fast food industry [laughs]. Would you like fries with that? \*

Sinead  
O'Connor

**HEAVY MTV!**

**CROSSOVER!**

**9 HITS TOP FIFTY ALBUMS!**

KZFM	add				
KISR	add				
KCHX	add				
KIXY	add				
KTRS	add	WXKS	21-14	CKOI	34-28
WDBR	add	KFMW	25-15	K106	38-29
WNYP	add	G98	23-18	KFBQ	33-30
WPFM	add	G105	25-20	WINK	35-30
WQUT	add	WKBQ	28-22	95XXX	37-32
		XL106	25-22	KYYY	37-33
KXYQ	deb 25	Z95	29-23	WBNQ	36-33
WCIL	deb 32	KSAQ	27-24	WHTO	38-35
ZFUN	deb 40	Y94	28-24		

**HOT SALES AT:**

- #3 CD One Stop/Conn
- #2 Tower-Newbury/Boston
- #3 Tower-Sunset/L.A.
- #3 Justin Entertainment/Atlanta
- #4 Tower/Natl
- #4 Record Exchange/Cleveland
- #5 Rainbow/S.F.
- #7 Target/Natl
- #7 Sam Goody/East Coast
- #8 Lechmere/Boston
- #8 Sight & Sound/Portland
- #9 Sound Warehouse/Dallas
- #10 Music Plus/L.A.
- #10 Peaches/Miami
- #11 Musicland/Natl

THE NEW SINGLE AND VIDEO

the emperor's new clothes

FROM THE ALBUM

I DO NOT WANT WHAT I HAVEN'T GOT



Chrysalis.

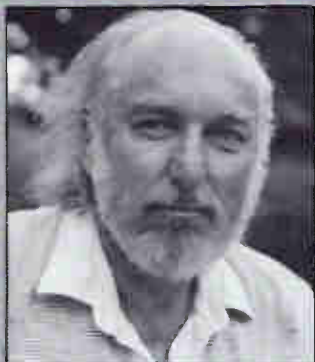
# RERAP

By Joe Medwick

The business of recycling the 6x12 CD longbox is becoming an increasingly hot topic at retail these days, with labels and chains alike discussing options and solutions. At Tower's quarterly regional meetings President **Russ Solomon** addressed the situation by holding an informal round-table talk on the subject of the future of the longbox. "We are, as a result of some conversation, going to attempt at the store level to take the boxes off and recycle them," Solomon reports. "We're doing it at our Sunset Strip store in L.A., and we're going to try to do it all over."... At **Music Plus**, **Mitch Perliss** plans a similar course, to be put in effect in the very near future. "We are embarking on a program where we will recycle the 6x12 for the customer if they so desire," says Perliss. Label execs agree that the drive to recycle and eventually eliminate the longbox will begin in earnest when superstar artists start shunning the packaging.... According to Island President **Mike Bone**, "Bono and Sting have already stated that their next projects should not include longboxes, but really the first artist to say no was **Raffi!**" Bone also suggests a possible solution to the

problem of retailers' refixturing costs. "There should be a way," he says, "to pass on the savings of the cost of the longbox to the retailer — 10-15¢ per unit or so — that would go towards the cost of rerecking their stores."... Virgin Sr. VP/GM **Jim Swindel** agrees. "I didn't think that the record companies keeping the money we would save from not doing the longbox was ever in the picture." Swindel explains. "The offer from day one was to pass that on to the dealer. I think that we're in partnership with the retail community, and if the retail community feels that they need the longbox, then we'll continue to make the longbox." Swindel concurs with the superstar theory. "All it's going to take," he says, "is for a couple of mega-artists to decide that it's ecologically unsound and that they don't want to be involved. At that point, if they come in and say, 'My CD can go out, but not in the longbox,' then it's going to go out without a longbox."... Like everyone involved, Tower's Solomon agrees that the issue is a tricky one. "I don't know the answer," he admits. "Honestly, it's a very, very complicated and difficult issue and there isn't a simple answer by any means. We're talking in our case about millions of dollars on changes in racks alone."... Stay tuned for updates.... In a real shocker, **Rick Riegher** has left the L.A. branch of WEA to become the L.A. Branch Sales Manager for PGD. Riegher had been with WEA for 18 years... Seattle racker **Sight & Sound** has announced exclusive in-store TV advertising rights in 520 Sears and 157 Kids "R" Us outlets. The in-store ad operation includes over 2,000 retailers who reach more than 70 million customers; Sears and Kids contribute 20 million of that total.

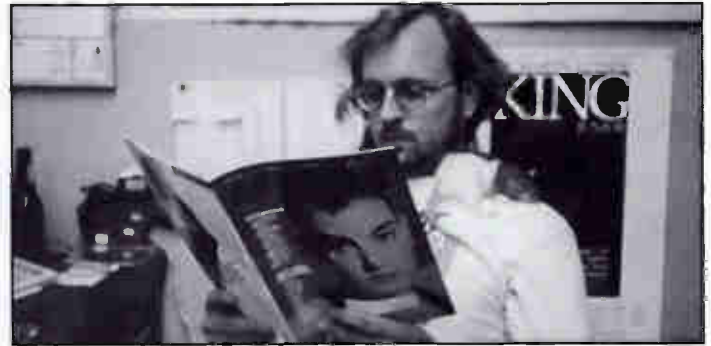
## Boxing Out?



**Russ Solomon:** Says the chain will attempt the recycling of CD longboxes on the store level at the customer's request.

# MINI MUGS

More Hits Mini Mugs



**STUPID PET TRICK:** Cheez, so **Dave Hall**, Manager of **The Record Exchange** in Boise, Idaho, actually thinks we'll publish his photograph in this prestigious publication simply because he's holding a copy of **HITS** and has a gerbil — make that a hamster — on his shoulder?! No way. What, boss? You say self-promotion and small rodents are your two favorite things in the whole world? That you're ordering us to run this photo, and any future photos that may come in featuring people reading our rag with hamsters on their shoulders? Oh... Here you go, Dave.



**ALPHABETICAL DISORDER:** What troupers these rivetheads from **XYZ** are — they've been on the road for **EIGHT YEARS STRAIGHT**, and they're still willing to mug for amateur shutterbugs at every in-store appearance from Tehachepi to Tonopah. Driven every kinda rig that's ever been maaaaade, driven 'em backw— Oops, sorry about that, folks, but wasn't **Lowell George** great? In this delightful photo, taken at Cleveland's **Laid Back Records**, band members **Mark Diglio** and **Terry Illous** surround some person named **Johnny Metal**. Aren't you glad you took time out from your busy schedule to read this?



**HOW LOW CAN YOUR DEMO GO?** Which makes you wanna barf more, idiots in yellow raincoats and fedoras, idiots in **RoboCop** armor, or idiots in turtle suits? **Ford**, **Hawks** and **Welles** must be turning over in their graves at what has become of the American cinema. But hey, this is no place for film criticism — no, this is a punchy caption in a trade magazine in which we pretend it's just **TERRIFIC** to peddle brainless junk to unshaped minds. Pictured: young consumers and teenage turtles at **Sam Goody's** in Rockefeller Center. By the way, thanks for listening.

# STEADY eddie

**You must be very excited about the new DGC label.**

Very much so. We found ourselves in a position that, in order to grow, it was necessary to expand beyond the boundaries of Geffen. We wanted to experiment in other areas and we found that we had some very talented people at the label in both Al Coury and, of course, Marko Babineau. As Warner/Reprise and Atlantic/Atco have emerged, so will Geffen/DGC. It's been very exciting so far and we've had very nice success with the Sundays, Nelson and John Doe.

**So it's really a question of giving your roster a chance to breathe.**

We have some of the best A&R people in the country. If you don't have good product, you don't have anything, no matter how good your promotion or sales staff is. If, in fact, A&R is not giving you the proper music to sell, then you're not going to have success at all, and we have stars. Our A&R department are legends!

**How are you planning the transition from WEA to MCA?**

First of all, WEA are our very, very close friends. We spent a lot of time together and they have been very supportive. Bottom line is, they are saying, you are with us for the rest of the year and we will support you with the same enthusiasm that you have always gotten from us. What do we expect from MCA? We expect the same thing from them that they expect from us — total 100% support and effort on everything we are doing. I've been speaking to John Burns and a few of the other people there and they've been great. We've been working on this now for about three months, and we'll have another four or five to get everything knocked down, so we think we'll be fine.

**How do you break a new act like the Sundays or the Black Crowes at retail as opposed to superstars such as Don Henley and Cher?**

We certainly have a different philosophy, because radio has certain ways they respond to new bands. Eddie Rosenblatt

*Born in Maryland and raised in Chester, Pa., Geffen VP of Sales Eddie Gilreath attended Bill Cosby's alma mater, Temple University, in Philadelphia. Like Cosby, Gilreath is one of the few black superstars in his field. Eddie has spent some major quality time with Motown ('70-73) and Warner Bros. ('73-82); it was at WB that Gilreath first met Geffen Prexy Ed Rosenblatt, who in September '86 gave Eddie the call to set up the first sales department at Geffen. Being one of the few blacks running a major label sales division hasn't fazed Gilreath in the least. "I'm just doing my job," he calmly maintains. HITS' own ne'er-do-well Joe Medwick claimed the same thing when he met up with Mr. G., but we know better, don't we?*



uses one word when he begins to talk about new bands — patience, patience, patience. We will not give up. We will not stop. We will not get discouraged. The key is longevity, whether it's a band like the Black Crowes or Aerosmith. We'll work these bands for a year, year and a half, sometimes longer.

We worked the Peter Gabriel for a couple of years, we're now working on a year with Aerosmith, a year of Whitesnake, a year on Cher — these records are still selling very well. As a matter of fact, Don Henley is selling as well now as it did when it first came out.

**Do controversial artists like Guns N'**

**"I just didn't understand why, if a person of Caucasian descent was selling the O'Jays and Teddy Pendergrass, then why shouldn't a black person have the ability to sell Aerosmith?"**

**Roses and Andrew Dice Clay ever cause major problems for you out in the retail world?**

In some cases, there has been concern that we do the right thing to ensure they get their proper visibility. We firmly believe that the first Amendment is something this country was built on and freedom of speech and expression is something that we should not in any way curtail. If, in fact, we put out something that a person finds offensive, we don't suggest that they buy it. They have a choice. It's like watching TV — if you don't want to watch the Playboy Channel, you can watch HBO. It's not as if we're forcing you to buy an Andrew Dice Clay album. Our only job is to make it available to those people who do want it.

**You are one of the few black executives in a key major label sales post.**

It's another case where society has structured a certain idea of where a person should work based on their ethnic background, but Ed Rosenblatt, whom I respect highly, never felt that way. In 1973, when he first hired me at Warner Bros., he wanted me to go to Atlanta and be the Regional Marketing Director, which meant that I was going to be the person who would oversee both sales and promotion from North Carolina to Florida to Little Rock, Arkansas, looking after every major band we had, from Alice Cooper to the Doobie Brothers. We also had many country artists at the time, so I was involved in talking to many people in Nashville. In most cases, when I made a music presentation, they looked at me as a professional representative, so I didn't have a problem.

**You were simply given a chance to do the job you were capable of doing.**

Eddie said, this is our business, these are the records we have and we want you to go sell and market them and that's what I did. I just didn't understand why, if a person of Caucasian descent was selling the O'Jays and Teddy Pendergrass, then why shouldn't a black person have the ability to sell Aerosmith? We say music is the universal language, then why isn't it universal here?

# H e a r t

**11** HITS TOP FIFTY ALBUMS!  
**41-38** HITS TOP FIFTY SINGLES!

WNVZ add	WAYS add	WNYP deb 31	KFMW 26-16
Y107 add	WCIL add	WRVQ deb 33	WHTO 24-16
K92 add	MIX105 deb 25	WBWB deb 34	WDBR 24-17
WKQB add	Y94 deb 25	KXYQ 16-8	KSAQ 24-18
999KHI add	Y100 deb 27	KCPX 16-12	KHTY 28-18
KIXY add	K98 deb 27	KUBE 25-15	WZOK 21-18
KQCR add	WHOT deb 27	WGTZ 21-16	KF95 25-20
			WSKZ 24-20
			WHHY 33-22
			WOKI 28-22

**"I DIDN'T WANT TO NEED YOU"**

From the album BRIGADE

Q102 28-25	Q107 29-26
93Q 31-25	WGH-FM 30-26
B98 29-25	XL106 31-28



# M C H a m m e r

**MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**OVER 30 NEW ADDS!**  
**2-1** HITS TOP FIFTY ALBUMS!  
**48-34** HITS TOP FIFTY SINGLES!

HOT97 add	WDFX add	WNVZ deb 24	KDON 23-3	Q105 25-21
WZOU add	KOYFM add	KXXR deb 29	HOT94.9 13-8	WKSS 25-21
			KROY 17-12	WTIC 25-22
			KITY 16-12	PWR99 29-23
			WPHR 21-13	WMJQ 27-23
			Y108 24-14	KJMZ 27-24
			WHYT 20-17	KKRZ 29-24
			PWR106 23-20	WXKS 33-27
			HOT97.7 27-21	HOT105 34-29

**"HAVE YOU SEEN HER"**

From the album PLEASE  
 HAMMER DON'T HURT 'EM



# P o i s o n

**#1 MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**  
**DEBUT 44** HITS TOP FIFTY SINGLES!

WPLJ add	WNVZ add	WHYT deb 18	WDFX 17-10
WXKS add	Y108 add	WPHR deb 19	KXYQ 24-19
Q107 add	92X add	KUBE deb 26	Z95 33-26
PRO-FM add	WGH-FM add	KZZP deb 29	Y95 29-26
PWR99 add		B104 deb 30	WKBQ 31-27
			KSAQ 35-30

**"UNSKINNY BOP"**

From the forthcoming album  
 FLESH & BLOOD



# M e l l o w M a n A c e

**21-18** HITS TOP FIFTY SINGLES!

HOT97.7 add	PWR106 1-1	KMEL 4-4	WHYT 19-13
WNVZ add	KTFM 2-1	KZZP 5-4	WIOQ 16-13
	KCAQ 2-1	KITY 6-5	Z95 20-14
	KPRR 1-1	WCKZ 7-6	WZOU 18-15
HOT105 deb 35	HOT94.9 4-2	WPLJ 12-7	KXXR 20-17
	KLUC 4-2	KJMZ 8-7	WTIC 26-17
	KKMG 5-3	KDON 10-9	WZZG 21-17
	KOYFM 3-3	HOT97 15-11	HOT102 23-18

**"MENTIROSA"**

From the album  
 ESCAPE FROM HAVANA

WWCK 26-19
KJ103 26-23
WYYS 39-30
WAEB 40-37





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. M.C. HAMMER
2. NEW KIDS ON THE BLCK
3. TWO LIVE CREW
- 3 KEITH SWEAT

### MOST TOP 5's

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS ON THE BLCK

### MOST TOP 10's

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS ON THE BLCK

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. M.C. HAMMER
2. NEW KIDS/STEP
3. P.ABDUL/SHUT UP
4. WILSON PHILLIPS
5. HEART
6. PRETTY WOMAN
7. GEORGE STRAIT
8. BRUCE HORNSBY
9. M.VANILLI/REMIX
10. NINJA TURTLES



TRACY DONIHOO  
130 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. MADONNA
2. KEITH SWEAT
3. NEW KIDS/STEP
4. PRETTY WOMAN
5. M.C. HAMMER
6. DEPECHE MODE
7. WILSON PHILLIPS
8. BRUCE HORNSBY
9. SINEAD O'CONNOR
10. EN VOGUE

### Record Bar

RON PHILLIPS  
179 Retail Stores  
(Durham)

#### RECORD BAR

1. KEITH SWEAT
2. M.C. HAMMER
3. NEW KIDS/STEP
4. PRETTY WOMAN
5. ERIC B. & RAKIM
6. JOHNNY GILL
7. BELL BIV DEVOE
8. MADONNA
9. WILSON PHILLIPS
10. FAITH NO MORE

### TURTLE'S

ROBIN SHANNON  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. KEITH SWEAT
2. M.C. HAMMER
3. JOHNNY GILL
4. NEW KIDS/STEP
5. MADONNA
6. MICHAEL BOLTON
7. ERIC B. & RAKIM
8. BELL BIV DEVOE
9. WILSON PHILLIPS
10. DON HENLEY

### WALL 2 WALL SOUND & VIDEO

BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. DEPECHE MODE
5. PRETTY WOMAN
6. WILSON PHILLIPS
7. FAITH NO MORE
8. ERIC B. & RAKIM
9. PUBLIC ENEMY
10. BILLY IDOL

### Sam Goody

BRIAN ALBRIGHT  
222 Retail Stores  
(Edison)

#### SAM GOODY/EAST

1. NEW KIDS/STEP
2. M.C. HAMMER
3. MADONNA
4. KEITH SWEAT
5. WILSON PHILLIPS
6. DEPECHE MODE
7. SINEAD O'CONNOR
8. PRETTY WOMAN
9. JOHNNY GILL
10. PHIL COLLINS



DOUG SMITH  
97 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. M.C. HAMMER
2. PAULSON KRENA
3. NEW KIDS/STEP
4. MADONNA
5. PRETTY WOMAN
6. BELL BIV DEVOE
7. DEPECHE MODE
8. FAITH NO MORE
9. P.ABDUL/SHUT UP
10. JOHNNY GILL

### CENTRAL SOUTH MUSIC SALES

TONY ROSS  
1500 Accounts  
(Nashville)

#### CENTRAL SOUTH

1. MADONNA
2. NEW KIDS/STEP
3. JOHNNY GILL
4. BELL BIV DEVOE
5. LISA STANSFIELD
6. M.C. HAMMER
7. WILSON PHILLIPS
8. P.ABDUL/SHUT UP
9. SLAUGHTER
10. EN VOGUE

### Nobody beats the WIZ

JAY ROSENBERG  
27 Retail Stores  
(New York)

#### WIZ

1. MADONNA
2. KEITH SWEAT
3. NEW KIDS/STEP
4. M.C. HAMMER
5. SOUL II SOUL/VOL II
6. ERIC B. & RAKIM
7. JOHNNY GILL
8. LISA STANSFIELD
9. DEPECHE MODE
10. PHIL COLLINS

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**RAINBOW RECORDS**

LEE NEGIP  
36 Retail Stores  
(San Francisco)

**RAINBOW**

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. MARIAH CAREY
5. SINEAD O'CONNOR
6. DEPECHE MODE
7. SOUL II SOUL/VOL II
8. PRETTY WOMAN
9. P.ABDUL/SHUT UP
10. LISA STANSFIELD



KATHY BAXTER  
1500 Accounts  
(Portland)

**SIGHT & SOUND**

1. NEW KIDS/STEP
2. M.C. HAMMER
3. WILSON PHILLIPS
4. P.ABDUL/SHUT UP
5. PRETTY WOMAN
6. MADONNA
7. BELL BIV DEVOE
8. SINEAD O'CONNOR
9. HEART
10. NINJA TURTLES



**ARROW DISTRIBUTING CO.**  
30400 BRUCE INDUSTRIAL PARKWAY  
SOLON, OHIO 44139

TONY BRENNER  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTERS**

1. NEW KIDS/STEP
2. M.C. HAMMER
3. MADONNA
4. HEART
5. SINEAD O'CONNOR
6. PRETTY WOMAN
7. MICHAEL BOLTON
8. JANET JACKSON
9. NEW KIDS/HANGIN'
10. NINJA TURTLES



CINDY BARR  
52 Retail Stores  
(Miami)

**SPECS**

1. M.C. HAMMER
2. MADONNA
3. KEITH SWEAT
4. NEW KIDS/STEP
5. DEPECHE MODE
6. JOHNNY GILL
7. LUTHER VANDROSS
8. BELL BIV DEVOE
9. PRETTY WOMAN
10. WILSON PHILLIPS

**Harmony House**  
records and tapes

SANDY BEAN  
30 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. NEW KIDS/STEP
2. M.C. HAMMER
3. MADONNA
4. DEPECHE MODE
5. WILSON PHILLIPS
6. BELL BIV DEVOE
7. D.BOWIE (CHANGES)
8. TAYLOR DAYNE
9. NINJA TURTLES
10. LISA STANSFIELD

**RADIO DOCTORS**  
Your Original Music Source

KATHY STAMM  
600 Accounts  
(Milwaukee)

**RADIO DOCTOR'S**

1. TWO LIVE CREW
2. M.C. HAMMER
3. DEPECHE MODE
4. BELL BIV DEVOE
5. FAITH NO MORE
6. SONIC YOUTH
7. CAMEO
8. MARIAH CAREY
9. KEITH SWEAT
10. DANZIG



FRANK DAVIS  
373 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. M.C. HAMMER
2. ICE CUBE
3. TWO LIVE CREW
4. X CLAN
5. JOHNNY GILL
6. MADONNA
7. TONY TONI TONE
8. JANE CHILD
9. KEITH SWEAT
10. WILSON PHILLIPS



LYNN BATCHECK  
36 Retail Stores  
(Columbus)

**RECORD & TAPE OUTLET**

1. KEITH SWEAT
2. M.C. HAMMER
3. JOHNNY GILL
4. ERIC B. & RAKIM
5. AFTER 7
6. CAMEO
7. EN VOGUE
8. BELL BIV DEVOE
9. TROOP
10. DIGITAL UNDERGROUND



DAVE MATHES  
20 Stores (St. Louis)

**STREETSIDE**

1. TWO LIVE CREW
2. M.C. HAMMER
3. KEITH SWEAT
4. DANZIG
5. MADONNA
6. JOHNNY GILL
7. ERIC B. & RAKIM
8. DEPECHE MODE
9. BELL BIV DEVOE
10. BRUCE HORNSBY

**BUZZARD'S NEST RECORDS and TAPES**



JIM JOHNSON  
10 Retail Stores  
(Columbus)

**BUZZARDS NEST**

1. NEW KIDS/STEP
2. M.C. HAMMER
3. ICE CUBE
4. EN VOGUE
5. MICHAEL BOLTON
6. DIGITAL UNDERGROUND
7. ROBERT PLANT
8. MADONNA
9. PHIL COLLINS
10. SLAUGHTER

**Pro One-Stop**

PAUL JOHNSON  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. M.C. HAMMER
2. SONIC YOUTH
3. DANZIG
4. NEW KIDS/STEP
5. P.ABDUL/SHUT UP
6. BRUCE HORNSBY
7. TWO LIVE CREW
8. STEVE VAI
9. KEITH SWEAT
10. WILSON PHILLIPS



JEFF MOSKOW  
500 Accounts  
(Wash D.C.)

**SCHWARTZ BROS**

1. WILSON PHILLIPS
2. MADONNA
3. NEW KIDS/STEP
4. BRUCE HORNSBY
5. MARIAH CAREY
6. M.C. HAMMER
7. TWO LIVE CREW
8. SINEAD O'CONNOR
9. PRETTY WOMAN
10. BELL BIV DEVOE

# HILLBILLY ROCK

**W**hen his self-titled debut hit the charts running, there were an awful lot of people asking the immortal question. "What's a Travis Tritt?" Wonder no longer. The 26-year-old country singer/songwriter/performing dynamo has been igniting crowds around the Marietta, Georgia, area for years. Of course, how many young country bucks prowl stages like a real young, real crazy George Thorogood in his prime? We're talkin' table-walking, guitar-screamin' boogie, y'all. And now with two hits in "Country Club" and "Help Me Hold On," career guidance from super-manager Ken Kragen and an album that's got all the spark and fire of those classic Southern rock bands, it's no wonder people are lining up at cash registers across the country.

**W**ere you always into country music?

Growing up I heard a lot of Johnny Cash, Merle Haggard, George Jones, those kinds of artists 'cause my daddy was real into country music.

**Those are pretty traditional artists, yet your sound owes as much to Southern rock like the Allmans. Is there a line you walk?**

When I was a teenager, I was real into Lynyrd Skynyrd. They got me into the whole Southern rock thing, and from there I got into the Allmans, Marshall Tucker, Molly Hatchet. I liked what they were doing — it made sense to me. And from them, I got into blues and people like Muddy Waters and John Lee Hooker.

**It sounds like you were moving away from country more than back towards it.**

Well, at the end of the '70s, the Outlaw Movement came around in country music with Waylon and Willie. That tied all the different things I'd been listening to up. And there were other artists like David Allen Coe, Charlie Daniels and Hank Williams Jr. who were country, but that didn't stop them from rocking.

**It sounds like music has always had a major impact on you.**  
Yeah.

**Is it something you've pursued pretty actively?**

Not really. I got married right out

of high school — which was what everybody seemed to be doing, so I figured I'd do it, too — and my wife didn't like me playing around. So, the only time I was playing then was when a bunch of friends'd come over to the house and we'd sit around and pick bluegrass.

**Was it a tough decision then to pursue music full-time?**

I was working for an air-conditioning company at the time. I'd started out loading trucks and worked my way up to driver and then became an assistant manager. I started playing at night in a club and spent about six months working all day and playing all night. It about killed me!

**What pushed you over the edge?**  
I talked to my boss. He once had the same chance, and he didn't do it. He's real successful today, but he still wishes he'd taken the chance. So I figured I wanted to find out.

**It sure seems like the right move.**  
I've been lucky! Danny Davenport, who's with Warner Bros. in Atlanta, really believed in me and he worked with me a lot; he kept talking to people about me. That was how I got my deal.

**And you've also got a seriously heavy manager in Ken Kragen.**

Yeah. When they asked me to pick five managers I'd want to manage me, I told 'em Michael Jackson's, the guy who does ZZ

Top and Clint Black — and Ken Kragen. At first they told me he'd never do it, because he's got so many major acts. He didn't need a new artist.

**What happened?**

He came down to see me, and I guess he liked what he saw.

**Were you worried he might not do it?**

If he didn't want to, then he wouldn't. But I wouldn't know unless we asked.

**Things have been happening pretty fast since then.**

They sure have! The first thing Ken Kragen did was bring in the William Morris Agency and they've been booking me all over. And I know there are radio stations that are giving us a chance because he manages Kenny Rogers, too.

**You have a reputation for being a serious entertainer.**

I like to get out there and play. Maybe it's because I used to book myself into places with just my electric guitar. I'd be rocking out all by myself — and when you do that, you learn how to entertain people.

**You write, too. Who do you think connects most directly with your songs?**

Everyday people, I guess. I write from my own experiences. The things that happen to me are pretty much everyday, so I guess everyone relates to 'em. "Help Me Hold On" is kinda about the end of my second marriage; my realizing what was wrong. That's the way it happened. And "Put Some Drive In Your Country" is about the way we like our music to be, country-based, yet still rocking, still having some power to it. Pretty basic things, really. ▶

*"When they asked me to pick five managers I'd want to manage me, I told 'em Michael Jackson's, the guy who does ZZ Top and Clint Black — and Ken Kragen. At first people told me he'd never do it, because he's got so many major acts."*



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

This week produced an interesting and rather eclectic mixture of Winners. Tops on the list is the return of **Crosby, Stills & Nash** (sans Young), followed by thrash rockers **Danzig**, urban superstars **Cameo** and the

soundtrack to **Days Of Thunder**. Also developing this week is **Sonic Youth**, **John Hiatt** and the latest from **Steve Earle**. And, keep an eye on **Nelson**. It could be another **Wilson-Phillips**.

## WINNERS

<b>1</b>	<b>C, S &amp; N</b>	(Atlantic 82107)	60%	<b>6</b>	<b>BRUCE HORNSBY</b>	(RCA 2041-2)	26%
<b>2</b>	<b>DANZIG</b>	(Def Am 24281)	45%	<b>7</b>	<b>SONIC YOUTH</b>	(DGC 24297)	25%
<b>3</b>	<b>CAMEO</b>	(Columbia 45202)	40%	<b>8</b>	<b>JOHN HIATT</b>	(A&M 75201)	23%
<b>4</b>	<b>D. OF THUNDER (ST)</b>	(DGC 24294)	38%	<b>9</b>	<b>SUNDAYS</b>	(DGC 24277)	17%
<b>5</b>	<b>MARIAH CAREY</b>	(Columbia 45202)	28%	<b>10</b>	<b>STEVE EARLE</b>	(MCA 6430)	15%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

2 Live Crew  
Cameo  
Danzig  
Adeva

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Crosby, Stills & Nash  
Del Amitri  
Sundays  
Mariah Carey

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Crosby, Stills & Nash  
Cameo  
Days of Thunder (ST)  
Danzig  
Dirt Band

**BARNEYS / NELLIE / CHICAGO**

Anita Baker  
Cameo  
Glenn Medeiros  
Midnight Star  
Mariah Carey

**BUZZARD'S NEST / ERIK BATTENBERG / COLUMBUS**

Perfect Gentlemen  
Glenn Medeiros  
Cameo  
Keith Sweat  
Crosby, Stills & Nash  
Jeff Healey

**CD ONE-STOP / JAY FINK / CONN**

Anita Baker  
Stevie B  
John Hiatt

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Bruce Hornsby  
Keith Sweat  
Crosby, Stills & Nash  
Lita Ford  
Bad Co.

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Nelson  
Danzig  
Alias  
Jane Wiedlin  
Days of Thunder (ST)  
Crosby, Stills & Nash  
Ford Fairlane (ST)

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Sonic Youth  
Danzig  
Mariah Carey  
John Hiatt  
Eric B & Rakim

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Danzig  
Days of Thunder (ST)  
Gene Loves Jezebel  
Steve Earle  
Crosby, Stills & Nash  
Alias  
Sonic Youth

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Crosby, Stills & Nash  
Jeff Healey  
Mariah Carey  
Days of Thunder (ST)  
Bruce Hornsby  
Cameo

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Bruce Hornsby  
Sonic Youth  
Buckwheat Zydeco  
Revenge  
Billy Bragg

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

K-Solo  
Bruce Hornsby  
Chesterfield Kings  
Ice Cube

**KEMP MILL / HOWARD APPLEBAUM / WASH DC**

Mariah Carey  
Crosby, Stills & Nash  
Bruce Hornsby  
Cameo  
John Hiatt

**LECHMERE / DAVE CURTIS / BOSTON**

Crosby, Stills & Nash  
Days of Thunder (ST)  
John Hiatt  
Mariah Carey  
Yanni

**MOBY DISC / BOB SAY / LOS ANGELES**

Danzig  
Sonic Youth  
Faith No More  
John Hiatt  
En Vogue

**MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND**

Danzig  
Little Caesar  
Jeff Lynne  
Days of Thunder (ST)  
Black Crowes  
Marty Stuart

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Zachary Richard  
Compton's Most  
Cameo  
John Hiatt  
Etta James  
Bruce Hornsby

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Days of Thunder (ST)  
Danzig  
Crosby, Stills & Nash  
Nelson

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Crosby, Stills & Nash  
Days of Thunder (ST)  
Danzig  
John Hiatt  
Del Amitri  
Lightning Seeds  
Mariah Carey

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NAVARRE / TOM TUOMELA / MINNEAPOLIS**

2 Live Crew  
Faith No More  
Danzig  
Eric B & Rakim  
Sonic Youth  
Crosby, Stills & Nash  
Revenge

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Crosby, Stills & Nash  
Danzig  
John Hiatt  
Joan Armatrading  
Blues Traveler  
Sundays  
Nelson

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Sonic Youth  
Danzig  
Steve Earle  
808 State  
Jeff Healey

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Cameo  
Crosby, Stills & Nash  
Julee Cruise  
Ford Fairlane (ST)  
Days of Thunder (ST)

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Crosby, Stills & Nash  
Sonic Youth  
Steve Earle  
Cameo  
2 Live Crew  
Danzig  
Gene Loves Jezebel

**RECORD BAR / MARY BARNHILL / DURHAM**

Baton Rouge  
Bruce Hornsby  
Ford Fairlane (ST)  
Cameo  
Crosby, Stills & Nash

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Ford Fairlane (ST)  
Cameo  
John Hiatt  
Crosby, Stills & Nash  
Days of Thunder (ST)

**RECORD WORLD / DEAN FINE / NEW YORK**

Crosby, Stills & Nash  
Days of Thunder (ST)  
Jane Wiedlin  
Alias  
Mariah Carey

**RECORD & TAPE / LYNN BATCHEK / COLUMBUS**

Bad Company  
Cameo  
Crosby, Stills & Nash  
Mariah Carey  
Days of Thunder

**ROUNDUP / LAURA AVERY / SEATTLE**

Bruce Hornsby  
En Vogue  
Black Crowes

**SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES**

Danzig  
Days of Thunder (ST)  
Snap  
Nelson  
Gene Loves Jezebel  
Cameo

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

2 Live Crew  
Crosby, Stills & Nash  
Days of Thunder (ST)  
Cameo  
Alias

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Dirt Band  
Crosby, Stills & Nash  
Steve Earle  
Danzig  
Days of Thunder (ST)  
Cameo

**SOUND OF / DAVID JACKSON / PHILADELPHIA**

Robbie Mychael  
Anita Baker  
Jane Wiedlin  
Mariah Carey

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Madonna  
Keith Sweat  
Bruce Hornsby  
Mariah Carey  
Eric B & Rakim

**SPECS / CINDY BARR / MIAMI**

Sundays  
Cameo  
Danzig  
Crosby, Stills & Nash  
Days of Thunder (ST)

**STRAWBERRIES / JEFF COHEN / BOSTON**

Crosby, Stills & Nash  
Child's Play  
Danzig  
Days of Thunder (ST)  
Cameo  
Caren Wheeler  
Sacred Youth

**STREETSIDE / DAVE MATHES / ST. LOUIS**

Danzig  
Nelson  
Cameo  
Crosby, Stills & Nash  
Steve Earle

**TOWER / RON FEDDOR / SHERMAN OAKS**

Sonic Youth  
Danzig  
Sundays  
World Party  
Gene Loves Jezebel  
Crosby, Stills & Nash

**TOWER / JIM HENDERSON / WESTWOOD**

Jesus Jones  
Gene Loves Jezebel  
River City People  
Jane Wiedlin

**TOWER ATLANTA / SARA DEEL / ATLANTA**

Anita Baker  
Sonic Youth  
Mariah Carey  
Sundays

**TRACKS / DONNA AGRESTO / NORFOLK**

John Hiatt  
Danzig  
Snap  
Ice Cube  
Joan Armatrading

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Keith Sweat  
Eric B & Rakim  
Mariah Carey  
K-Solo  
Sundays  
Crosby, Stills & Nash  
Buckwheat Zydeco

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Bruce Hornsby  
Cameo  
John Hiatt  
Ford Fairlane (ST)  
Crosby, Stills & Nash  
Eric B & Rakim  
Days of Thunder (ST)

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Danzig  
Crosby, Stills & Nash  
John Ryser  
Cameo  
Sonic Youth  
Steve Earle

**WALL TO WALL / BEN BRENT / PHILADELPHIA**

Little Caesar  
Bruce Hornsby  
Ana  
Modern English  
Jeff Lynne  
Eric B & Rakim

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Bad Co.  
Mellow Man Ace  
DJ Magic Mike  
Eric B & Rakim  
Bruce Hornsby  
Mariah Carey

**ZIPS / RICK ANDRADE / TUCSON**

West Coast Rap All  
Steve Earle  
Days of Thunder (ST)  
Crosby, Stills & Nash  
Sonic Youth  
David Baerwald  
Sundays



# HITS TOP FIFTY ALBUMS

2 LAST WEEK  
1 THIS WEEK  
31 G.O.K.

It's *Hammer* time again, as the master of ceremonies soars back to the #1 position, passing the still strong *New Kids* album. *Wilson Phillips'* debut set jumps up to #4 while rap idols *2 Live Crew* and *Eric B & Rakim* continue to climb.

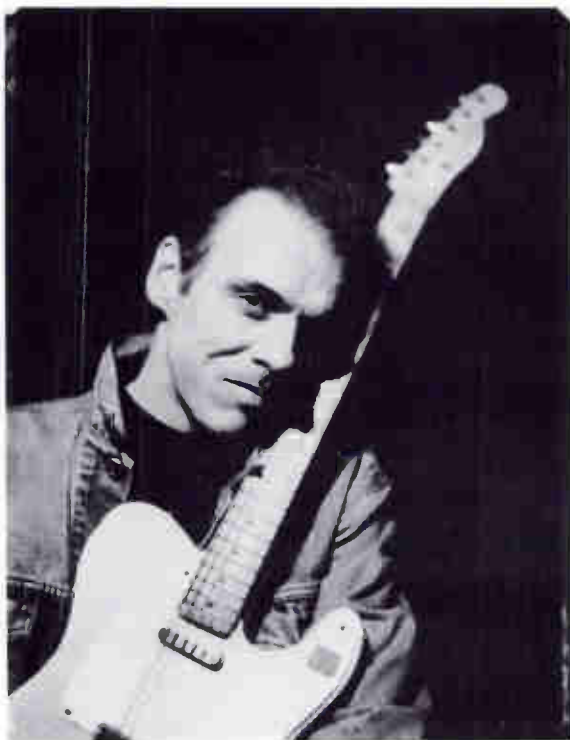
Hot weeks are also turned in by *Faith No More* with a single breaking through at Top 40, *Bruce Hornsby* who is out of his sophomore slump and back to his debut glory and new industry vocal sensation *Mariah Carey*.

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>2</b> <b>2</b> <b>1</b> <b>MC HAMMER</b>	HAMMER DON'T HURT	Capitol 92857	Takes over again	149.5
<b>1</b> <b>1</b> <b>2</b> <b>NEW KIDS</b>	STEP BY STEP	Columbia 45129	New single shipping	137.5
<b>3</b> <b>3</b> <b>3</b> <b>MADONNA</b>	I'M BREATHLESS	Sire/WB 26209	"Hanky Panky" going crazy	96.6
<b>7</b> <b>6</b> <b>4</b> <b>WILSON PHILLIPS</b>	WILSON PHILLIPS	SBK 93745	Second 45 smokin'	67.7
<b>13</b> <b>4</b> <b>5</b> <b>KEITH SWEAT</b>	I'LL GIVE ALL MY	Vint/Elektra 60861	Top 30 single leads	67.5
<b>5</b> <b>5</b> <b>6</b> <b>BELL BIV DEVOE</b>	POISON	MCA 6387	New single soon	60.6
<b>6</b> <b>7</b> <b>7</b> <b>PRETTY WOMAN</b>	SOUNDTRACK	EMI 93492	Not letting up	60.4
<b>8</b> <b>9</b> <b>8</b> <b>DEPECHE MODE</b>	VIOLATOR	Sire/Reprise 26081	Top 10 single leads	56.5
<b>4</b> <b>8</b> <b>9</b> <b>S O'CONNOR</b>	I DO NOT WANT...	Chrysalis F-121759	"Emperor.." developing	55.2
<b>11</b> <b>10</b> <b>10</b> <b>JOHNNY GILL</b>	JOHNNY GILL	Motown 6283	Top 10 single leads	52.7
<b>9</b> <b>11</b> <b>11</b> <b>HEART</b>	BRIGADE	Capitol 91820	New 45 breaking	43.3
<b>12</b> <b>12</b> <b>12</b> <b>MICHAEL BOLTON</b>	SOUL PROVIDER	Columbia 45012	Multiple smashes	42.7
<b>10</b> <b>13</b> <b>13</b> <b>PAULA ABDUL</b>	SHUT UP AND DANCE	Virgin 91362	"Knocked Out" on MTV	42.5
<b>16</b> <b>15</b> <b>14</b> <b>PHIL COLLINS</b>	...BUT SERIOUSLY	Atlantic 82050	Ready for new single	38.4
<b>14</b> <b>14</b> <b>15</b> <b>ICE CUBE</b>	AMERIKKA'S MOST	Priority 57120	Ex NWA member	37.0
<b>21</b> <b>16</b> <b>16</b> <b>BILLY IDOL</b>	CHARMED LIFE	Chrysalis 21735	Top 15 single leads	31.5
<b>18</b> <b>24</b> <b>17</b> <b>STEVE VAI</b>	PASSION AND WARFARE	Relativity 1037	Rock sales	31.3
<b>24</b> <b>20</b> <b>18</b> <b>EN VOGUE</b>	BORN TO SING	Atlantic 82048	Smash single leads	30.8
<b>23</b> <b>22</b> <b>19</b> <b>DIGITAL UNDERGROUND</b>	SEX PACKET	Tommy Boy 1026	New single soon	30.8
<b>15</b> <b>21</b> <b>20</b> <b>SOUL II SOUL</b>	VOL II-1990-A NEW	Virgin 91367	Tour starting	30.5
<b>31</b> <b>26</b> <b>21</b> <b>2 LIVE CREW</b>	AS NASTY AS THEY..	Skywalker Xr 107	Media madness	30.2
<b>19</b> <b>19</b> <b>22</b> <b>PUBLIC ENEMY</b>	FEAR OF A BLACK..	DJ/Col CT45413	Slipping a bit	29.8
<b>--</b> <b>25</b> <b>23</b> <b>ERIC B AND RAKIM</b>	LET THE RHYTHM..	MCA 6416	Blowin' out	29.4
<b>17</b> <b>17</b> <b>24</b> <b>LISA STANSFIELD</b>	AFFECTION	Arista 85544	Top 25 single leading	29.0
<b>20</b> <b>18</b> <b>25</b> <b>BONNIE RAITT</b>	NICK OF TIME	Capitol 91268	Falling now	27.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)


There's a new Hiatt—and this child's wild.  
"CHILD OF THE WILD BLUE YONDER"

(75021-1510-4)



the new single from

**JOHN HIATT**

**Five Star Video on VH-1**  
and in Breakout Rotation on   
See the half-hour **Stolen Moments**  
special on VH-1  
throughout the summer.  
BILLBOARD 76 LP CHART!

\*\*\* Four Stars from **Rolling Stone** for the album **Stolen Moments!**  
**Stolen Moments** debuts at 147• on Billboard Top LP chart!

**#1**  
Tower/Nashville  
Waterloo/Austin

**Top 5**  
Abbey Road/Los Angeles  
Moby Disc/Los Angeles  
Pennylane/St.Louis  
Olson's/Washington DC  
School Kids/Ann Arbor

**Top 10**  
The Wiz/Washington DC  
Appletree/Chicago

**Top 5 in-store album play!**

Look for John Hiatt on tour this summer with Little Feat.

"Child Of The Wild Blue Yonder," the first single from the new album **Stolen Moments** (7502-15310-1/2/4)



TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	JANET JACKSON	RHYTHM NATION	A&M 3920	Hot new single out	27.8
35	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Monster rock sales	27.4
--	BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Solid at retail	25.8
26	AEROSMITH	PUMP	Geffen 24254	Top 40, hot video	24.3
--	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Going crazy at retail	24.2
27	DON HENLEY	END OF THE ...	Geffen 24217	Going fast at Top 40	23.2
30	JEFF HEALEY	HELL TO PAY	Arista 8632	Steady rock sales	20.0
28	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	On tour	17.5
36	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	45 smokin'	17.3
25	GEORGE STRAIT	LIVIN' IT UP	MCA 6415	Country	16.7
32	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Ready for new single	16.2
41	AFTER 7	AFTER 7	Virgin 91061	New single soon at Top 40	16.1
29	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	Ready for new single	13.7
34	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Falling	13.2
44	VAN MORRISON	GREATEST HITS	Mercury 841970	Up this week	13.0
37	CLINT BLACK	KILLIN' TIME	RCA 9668	Country sales	12.7
33	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	Passed gold	12.6
--	<b>NEW KIDS</b>	<b>HANGIN' TOUGH</b>	<b>Columbia 40985</b>	<b>Back on</b>	<b>12.2</b>
38	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Video power	10.8
42	MILLI VANILLI	THE RE-MIX ALBUM	Arista 8622	Re-mixes	10.7
--	SNAP	WORLD POWER	Arista 8536	Top 10 single leads	10.6
43	LA GUNS	COCKED AND LOADED	Poly/Vert 838 592-2	Reservicing "Ballad.."	10.1
--	BAD COMPANY	HOLY WATER	Atco 91371	Building rock-wise	9.8
--	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Back on	9.3
--	GARTH BROOKS	NO FENCES	Capitol 93866	Country	9.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

**SUNDAYS** (DGC)  
**PRETENDERS** (Sire/WB)

**DAYS OF THUNDER** (DGC)  
**TROOP** (Atlantic)

**W.C. RAPPERS** (WB/G Jury)  
**DANZIG** (Def America)



**20 HITS TOP FIFTY ALBUMS!**  
**FLASHMAKER!**

# SOUL II SOUL

## "A DREAMS A DREAM"



HOT97.7	add	KKMG	add
KXXR	deb 28	999KHI	add
HOT97	14-13	KBFM	add
KMEL	#15F	WPRR	add
X100	29-27	KQMQ	add
WXKS	34-32	KZBS	deb 30
PWR106	35-31	G98	deb 34
KRBE		B98	deb 35
KROY	KUBE	WWCK	deb 38
HOT94.9	KTFM	KCAQ	deb 38
		WGY	deb 39
		WPFM	deb 40
		WQXA	17-14
		CKOI	37-32

**BREAKING AT:**  
 WFLY KISR WCGQ  
 K106 KMOK ZFUN  
 KZFM KTMT

**HOT SALES AT:**  
 Musicland/Natl  
 Transworld/Natl  
 Tower/Natl  
 Sound Warehouse/Dallas  
 Peaches/Miami  
 Kemp Mill/Washington, DC  
 Strawberries/Boston  
 Waxle Maxies/Washington, DC  
 Rainbow/S.F.  
 Record Theater/Buffalo  
 Sam Goody/West

## AFTER 7 "CAN'T STOP"



**SINGLE SHIPS THIS WEEK!**  
**READY FOR ADDS 7/16!**

**EARLY SUPPORT AT:**  
 KITY KMEL XHRM  
 WPGC HOT105 WMXP  
 KJMZ FM102 KBOS  
 WQUE HOT95 KDON  
 KZBS WMXD WHITE  
 KIKI

KIIS	add
KOY	add
KIKI	add
KKXX	add
KCHX	add
KGGI	12-7
KKFR	14-11
HOT97.7	16-12
FM102	18-15
Q106	21-16

## "LA RAZA" KID FROST

KPRR	24-20
KMEL	#21F
KDON	25-22
PWR106	28-24
KITY	28-24
KTFM	28-26
WCKZ	39-37

**BREAKING AT:**  
 KJMZ  
 WQUE  
 XHRM  
 KEZB  
 KBOS

*Virgin*



"ALL I DO IS THINK OF YOU"



**CROSSOVER!**

**16 NEW INCLUDING:**

HOT97.7	add	WPGC	#4
Y108	add	KMEL	#6F
KWOD	add	KS104	13-10
Y107	add	FM102	16-13
KGGI	add	KJMZ	16-14
		KITY	25-15
KOY	deb 27	WCKZ	29-19
KROY	deb 30	KKFR	31-26



When you play it, say it!  
On Atlantic

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**HITS**

**WAVELENGTH**



by Lenny Beer & Mike Murphy

Yes, sports fans, the worm is definitely turning. Programmers around the country have noticed that the excellent callout strength of **Don Henley's** "Heart" has now spread to both **Giant's** "Dreams" and **LA Guns'** "Jayne". Couple this with early positives on **Poison**, **Aerosmith**, **Bruce Hornsby**, **Don Henley**, **Danger Danger** and **Nelson** and a trend towards mass appeal — non-dance — product is developing. Further, the release this week of **Jon Bon Jovi**, **Cheap Trick** and **Winger** will only further the pattern. Look out: thump-thump-thump is turning a bit to mass-mass-mass *song oriented rock*. (Ed note: if you doubt this, then get an air check and playlist from **Z100** New York).... The **Mason Dixon** to

**X106** Birmingham deal is about closed. The formal announcement should happen next week. Look for the Southern wonder-boy to be joined in the new straight up Top 40 endeavor by **Brian Christopher** with a target date of early August.... Look for **Mike Luzak** from **WAZU** Norfolk to be the new programming head at **WMMS** Cleveland.... Changes at **KEGL** Dallas include the exit of VP Programming **Jeff Sattler** (the position was eliminated) and a format adjustment that included adds on 7 dance/urban titles that will balance the playlist and move the station in a mainstream Top 40 direction.... **Reggie Blackwell** heads to **MCA** Minny.... Could there be a new Top 40 in Tucson?.... **MD Scott Lief** exits **WERZ**

**Exeter**.... At **KISR** Ft. Smith, **PD Ken Wall** exits and **Asst. PD Bob Chase** is handling interim.... **Larry Magnuson** named local sales manager at **Q105** Tampa.... **Q101** Chicago is no longer reporting Top 40 & has gone to a best of the 70's, 80's, 90's format.... **Humble Billy Hayes** exits **WGTZ** Dayton to join the morning zoo at **KKRZ** Portland.... **Roberta Gale** moves from **B104** Baltimore to **PWR99** Atlanta for mornings.... At **KDON** Salinas, **PD Jamie Hyatt** is upped to National PD/Top 40's for **Henry Broadcasting**.... **Bill Mitchell** has been upped to programming assistant at **92X** Columbus.... **Blowin' In The Wind**: **Rich Piombino**, **Jim Gillie**, **Eric Striker**, **Louis Kaplan**, **KXX**, **Bob Mitchell**, **Sean**

**Lynch** and **Harley Davidson**.... And here's a photo of an instrument that will again be heard, this very summer, on Top 40 radio. (Ed note: For those of you who've forgotten, it's called a guitar.)





# BLAZE OF GLORY

875 896-2/4

MUSIC BY  
**JON  
BON JOVI**

Management: Doc McGhee for McGhee Entertainment, Inc.

INSPIRED  
BY  
THE FILM  
**YOUNG GUNS II**



TM MORGAN CREEK PRODUCTIONS, INC.



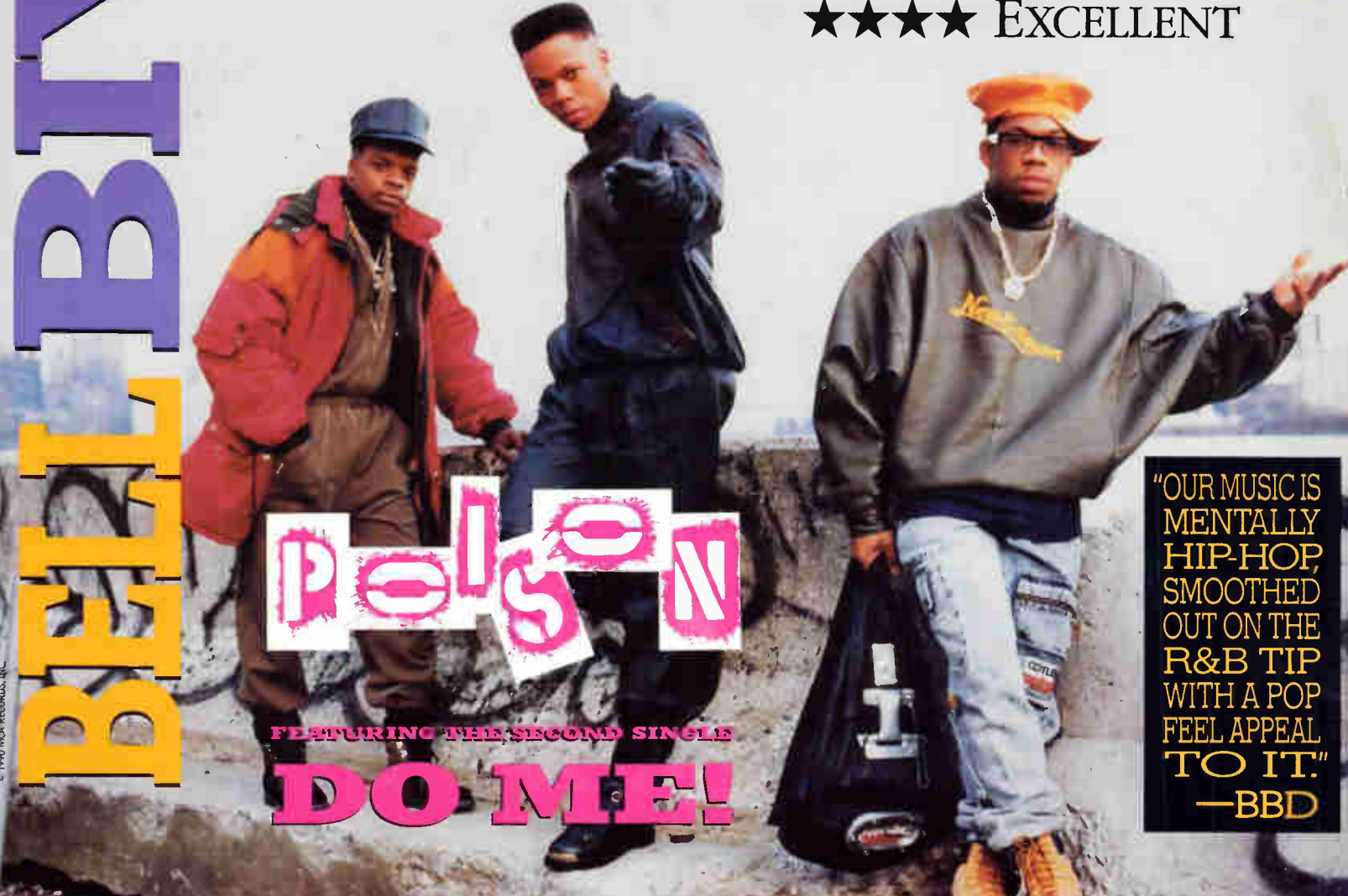
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RollingStone®

★★★★★ EXCELLENT

BELL BIV DEVOE



POISON  
 FEATURING THE SECOND SINGLE  
 DO ME!

"OUR MUSIC IS MENTALLY HIP-HOP, SMOOTHED OUT ON THE R&B TIP WITH A POP FEEL APPEAL TO IT!"  
 —BBD

THE MENTAL SMASH HIT READY TO SKY ROCKET POISON TO MULTI-PLATINUM!

**B**efore hatching New Kids on the Block, pop Svengali Maurice Starr invented New Edition. Since Starr and the group parted company, the various members of the onetime Jackson 5 update have gone on to even greater success as they've attained maturity and independence. Alumnus Bobby Brown is a superstar, original lead singer Ralph Tresvant is readying a solo record, and now Ricky Bell, Michael Bivins and Ronnie DeVoe are making funk history. That trio may be merely the boogie ballast on New Edition's love boat, but its debut offshoot album, *Poison*, stands as nothing less than an R&B classic. Working with a variety of writers and producers that includes Hank Shocklee's Public Enemy posse, braiding creamy leads with reedy raps and Dopplered harmonies, juxtaposing hip-hop's beats and samples with pure pop's deepest aural beauty secrets, Bell Biv DeVoe has concocted the rhythm masterpiece of the year. "Poison," the most immediately gratifying groove to hit the air since Brown's "My Prerogative," has got the coolest sounds, the snakiest excuse for a backbeat, the crooningest bridge and the coldest cut

("Me and the crew used to do her!"). Hard to believe that the other Dr. Freeze production ("Dope!") is nearly as good. And then there's "B.B.D. (I Thought It Was Me)" about a cocky stud who thinks the key to his lover's ardor is in his kiss, only to learn "she's like that with *all* the guys." Assembled by Shocklee with brother Keith, Eric "Vietnam" Sadler and co-writer Roney Hooks (and quoting slyly from Aretha's "Chain of Fools"), the unbelievably funky bed is only a setup for the perfect plot twist. By making B.B.D. the butt of its own sexist joke, the record gets to have it three ways: The boys strut their completely convincing love-man stuff, undercut the brag with hilarious style and reveal as much genuine camaraderie as you've heard on a record since the background vocals on *Exile on Main Street*. Bobby Brown can do the first. Biz Markie can do the second, and the Jungle Brothers can do the third. Only B.B.D. does all three. "Let Me Know Something?" follows with a perverse, funky groove, and then comes "Do Me!" a landmark in priapic obsession. Forget anything any horny guy ever said or begged in a car, in a subway, on a street corner or at a dance. If the true spirit of

the male love jones could speak, its words would be B.B.D.'s: "Slap it up, flip it, rub it down, oh no!" Made unapologetically with an eye on the record-buying market and an ear to what gets played on the radio, B.B.D.'s heart is still with the Muses. This is one for the pantheon. It's too bad for Johnny Gill that his first solo album since his pre-New Edition days comes out in the same month as that of his band mates. Also a former child star who was blessed even in those days with a scarily true baritone weapon, Gill gets the deluxe treatment from Motown and comes off like a handsome high schooler, wriggling in a rented prom tux. With every number produced either by Jimmy Jam and Terry Lewis or L.A. and Babyface—the Rolls-Royce and Bentley of black pop—Gill gets some great tracks and good songs, but he doesn't seem to know who he wants to be yet. He delivers the ingratiating LaFace ballad "My My My" faithfully but without the palpable emotional integrity that Babyface himself brought to the similar "Soon As I Get Home" on his own album. "Fairweather Friend" is a solid rewrite of Stevie Wonder's "As," and Gill renders it with a reasonable balance of amiability

and amorousness. But listen to Jam and Lewis's "Rub You the Right Way," a love laser of a first single, and imagine how Alexander O'Neal would have torn into it. When Gill goes for his intensity button, you picture a man infuriated by a problematic bra strap—not the image you want in a boast of erotic deftness. Gill seems poised midway between Freddie Jackson's gentle lover persona and the old Teddy Pendergrass slick seducer routine. For now, he sounds more like the man on top of the wedding cake than the one digging in to it. Black music, given the current state of most black radio, is as restrictive as it's ever been. From the business standpoint, this music is "product"; it's part of a familiar, palatable, quality-controlled stream, designed to fill the airwaves and the record racks. And yet the narrow rules of the marketplace have stimulated more startling exceptions—Tracy Terence, Lenny Living Colour and others—than ever before. Although no expense was spared—great talents were unleashed and the result is good—Johnny Gill sounds like the product that it is. *Poison*, on the other hand, teaches the transcendent pop lesson: Great product sounds like great music. *Darrell Sigeron*