

SPECIAL "JACK THOMPSON'S A WEEENTIE" ISSUE!

June 25, 1990

Volume 4

Issue 197

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PROVIDENCE, RI 02906

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LISA STANSFIELD

WINNERS

FLASHMAKERS

B HORNSBY RCA
TIME P Park/Rep
HEART Capitol
G LAMOND Columbia

CROSSOVERS

AEROSMITH Geffen
LIGHTNING SEEDS MCA
M.C. HAMMER Capitol
S O'CONNOR Ensign/Chry

EARPICKS

TIME P Park/Rep
W PHILLIPS SBK
MC HAMMER Capitol
LITA FORD RCA

BREAKOUTS

KEITH SWEAT Elektra
MARIAH CAREY Columbia
BAD CO. Atco
JEFF LYNNE Reprise

WILDCARD

STEVIE B LMR/RCA
See Page 10

HOT NEW RELEASES

STEVIE B
Love And Emotion
LMR/RCA 2645-7R

CHRISTIANS
I Found Out
Island 6622-2

JULEE CRUISE
Falling
WB 19757

ELEC BOYS
All Lips N' Hips
Atco 98973

J JACKSON
Come Back To Me
A&M 75021-1477

THE PARTY
Summer Vacation
Hollywood 64945-4

R CRAWFORD
I Don't Feel ...
WB 19840

DON HENLEY
How Bad Do ...
Geffen 4-19699

HUMAN RADIO
Me & Elvis
Columbia 38T-73330

LINEAR
Don't You Come ...
Atlantic 4-87877

POISON
Unskinny Bop
Enig/Cap 44584

ROCK

Flesh &

AN INDELIBLE MARK ON ROCK
FEATURING THE FIRST
SINGLE AND VIDEO

WINSKIN

ON ENIGMA/CAPITOL CASSETTES

Clash

IRON

Blood

IRON ROLL COMING JULY 10TH

day bop

COMPACT DISCS AND RECORDS.

PRODUCED BY BRUCE FAIRBAIRN
CO-PRODUCED BY MIKE FRASER
MANAGEMENT: HK MANAGEMENT, INC./HOWARD KAUFMAN



THE CHRISTIANS

I Found Out



THE CHRISTIANS are:

Garry Christian Henry Priestman Russell Christian

The Album :

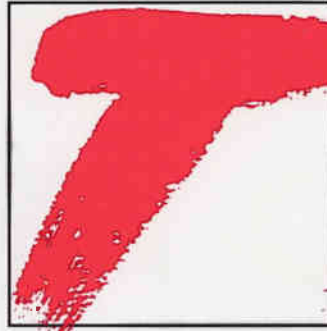
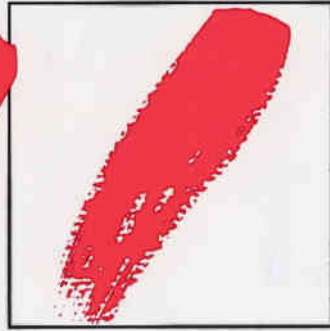
Entered U.K. charts at #1, **Platinum** in U.K., **Platinum** in Spain

Top 5 in Holland, France, Spain, Ireland

Top 10 in Sweden, Portugal, Greece

From the Island album 





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SINGLES

Surprise!!! New Kids' "Step By Step" makes the monstrous leap to the top of the chart, dethroning Roxette. Congrats to them, but we'll take Julia Roberts over Donnie Wahlberg anytime.

4

DIALOGUE

CEMA ruler Russ Bach is Lord of the Tower as the distribution company he heads storms the Top 40. HITS' divine fool Bill Holdship dons a funny hat and bells to play the part of the court jester.

32

Inquiring minds wanna know (which is stretching it when referring to HITS' radio schlemiels) — will Top 40 continue down the dance and urban music road, or do other genres have a shot at the top? Some of the leading PDs, MDs and OMs around the country respond, "Tell those geeks we're out to lunch."

52

POST MODERN

Still World Party at #1. Meanwhile Irving's Crash Opera goes Boom!

43

ALBUMS

Those nutty, nutty Kids are teaching their elders a thing or two about sales. Also noteworthy are Keith Sweat's #13 debut and the re-emergence of 2 Live Crew at #31. We can thank Jack Thompson's Promo team for that one.

62

Flashmakers 24 Earpicks 36

Bruce has the Range, but The Time is right.
Reprise has the Time.

Crossovers 28 Top Tens 57

Aerosmith and the Seeds. It's a Kid's world.

Requests 30 Breakouts 60

Madonna gives good phone. No Sweat for Keith.

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Near Truths 18 Wheels & Deals 50

Mini-Mugs 18 Rerap 54

Far Truths 19 Wavelength 66

Letters 19

Fitz With The Hits



It's not all the luck of the Irish — Reprise Promotion head Rich Fitzgerald works those phones like an old-time politician. He spearheaded the B-52's remarkable comeback, went Top 10 with the gloom and doom of Depeche Mode, garnered "Most Added" status this week for the Time reunion and is poised to break the bank with Faith No More. Now if he could only emerge from that purple haze long enough to find his way out of Manhattan and back to Burbank, the Fitzgerald juggernaut will continue to roll.

On The Cover

She's had incredible success "All Around The World" and "You Can't Deny It." British soulstress Lisa Stansfield is a U.K. import with an ear for American R&B who sounds as if she emerged whole from the Gamble-Huff stable. With one Top Five hit and another on the way, Stansfield is a real-deal diva — even if she is from the wrong side of the Atlantic.



HITS TOP FIFTY SINGLES

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Things stay hot at the Black Rock as **New Kids on the Block** take over the #1 position, joining their #1 album. Rest assured, this is only the beginning. Continuing the hot streak is the **Mariah Carey** single which jumps from #28 to #21 and

is already getting big album reports from retailers. **Mellowman Ace** takes a 12 point jump with Top 15 single sales and some guys don't think it's mass. The #1 Most Added record of the week is **The Time**, charting at #45. They're back.

			ARTIST	TITLE	LABEL	COMMENTS
4	3	1	NEW KIDS	STEP BY STEP	Columbia 38T-73343	They're taking over
3	1	2	ROXETTE	IT MUST HAVE...	EMI 50283	Steady
2	2	3	BELL BIV DEVOE	POISON	MCA 53772	From Top 5 Lp
8	5	4	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Breaking big
1	4	5	WILSON PHILLIPS	HOLD ON	SBK 05334	New 45 exploding
5	6	6	MADONNA	VOGUE	Sire/WB 7-19863	Solid
16	11	7	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	Good 45 sales
14	8	8	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Solid
12	10	9	EN VOGUE	HOLD ON	Atlantic 87984	Huge single sales
15	12	10	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Lp is #8
9	9	11	AFTER 7	READY OR NOT	Virgin 98995	Peaked
19	15	12	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	Smash
6	7	13	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	New 45 exploding
20	17	14	TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Selling well now
10	14	15	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	Ready for new single
26	22	16	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Breaking big
13	13	17	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Falling
23	20	18	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Growing at Top 40
27	21	19	SNAP	THE POWER	Arista 2013	Hot seller
29	23	20	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Big action at Top 40
34	28	21	MARIAH CAREY	VISION OF LOVE	Columbia 73348	From exploding Lp
25	24	22	NIKKI	NOTICE ME	Geffen 4-19946	Breaking at Top 40
17	16	23	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Falling
7	19	24	JANET JACKSON	ALRIGHT	A&M 1479	New single shipping
11	18	25	HEART	ALL I WANNA DO...	Capitol 44507	New 45 breaking fast

(Based on a combination of sales and airplay)

*FROM TWIN PEAKS, THE SHOW THAT'S
CHANGING THE FACE OF TELEVISION, COMES
THE MUSIC TO CHANGE THE SOUND
OF RADIO.*



“FALLING”

*The Vocal Version by
JULEE CRUISE*

From the Debut Album FLOATING INTO THE NIGHT

*The Instrumental **TWIN PEAKS** Theme by
ANGELO BADALAMENTI*

*From the Upcoming **TWIN PEAKS** Soundtrack*



HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS		
42	38	26	MELLOWMAN ACE	MENTIROSA	Capitol 15509	Sales
36	30	27	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	Gaining quickly
-	43	28	MADONNA	HANKY PANKY	Sire/WB 19789	Going fast
41	37	29	MOTLEY CRUE	DON'T GO AWAY MAD	Elektra 64962-4	Exploding
40	35	30	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
38	32	31	ELTON JOHN	CLUB AT THE END	MCA 15818	Steady growth
35	33	32	DEL AMITRI	KISS THIS THING	A&M 1485	Steady
47	39	33	SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Building at Top 40
37	34	34	TOMMY PAGE	WHEN I DREAM OF YOU	Sire/WB 19839	Steady
-	44	35	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking
-	46	36	GEORGE LAMOND	BAD OF THE HEART	Col 38T-73339	Developing at Top 40
46	42	37	BAD ENGLISH	POSSESSION	Epic 73398	Going at Top 40
45	40	38	JANE CHILD	WELCOME TO THE	Wamer Bros 21537	Follow up to smash
-	45	39	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	Lp debuts at #13
30	29	40	SLAUGHTER	UP ALL NIGHT NIGHT	Chrys 23486	Ready for new single
44	41	41	L A GUNS	BALLAD OF JAYNE	Polydor 876-984-4	Lp jumps to #43
-	47	42	BABYFACE	MY KIND OF GIRL	Solar/Epic 45T-74510	Hot follow up
-	48	43	LIGHTNING SEEDS	PURE	MCA 53816	Pomo to pop
-	49	44	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Lp hitting at press time
-	--	45	THE TIME	JERK OUT	Reprise 19750	The Magnificent 7 returns
--	50	46	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Another good week
--	--	47	HEART	I DIDN'T WANT	Capitol 44553	Monster week at Top 40
18	25	48	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Peaked
-	--	49	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Tons of Top 40
-	--	50	ANITA BAKER	TALK TO ME	Elektra 64964	Going Top 40 quickly

(Based on a combination of sales and airplay)

NEXT UP

DANGER DANGER (Epic)
WILSON/PHILLIPS (SBK)
MC HAMMER (Capitol)

STEVIE B (RCA)
JANET JACKSON (A&M)
SEIKO/WAHLBERG (Col)

S. O'CONNOR (Chry/Ensign)
FAITH NO MORE (Slash/Rep)
G. ESTAFAN (Col)

Wilson Phillips



**MOST ADDED!
FLASHMAKER!
107 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!**

B94	add	WNVZ	add	FM100	add
KUBE	add	92X	add	WKZL	add
KPLZ	add	WGH-FM	add	98PXY	add
KKRZ	add	K98	add	K92	add
KWSS	add	KCPX	add	KSND	add
WZPL	add	WMJQ	add	KTRS	add

KZZU	add	WYYS	add	KWNZ	add
WBBQ	add	93Q	add	KYYY	add
WERZ	add	95XIL	add	KZ93	add
WNNK	add	95XXX	add	KZIO	add
WPST	add	99KG	add	OK95	add
KF95	add	999KHI	add	Q104	add
KZOU	add	KBFM	add	SLY96	add
WGY	add	KC101	add	WABB	add
JET-FM	add	KCMQ	add	WCGQ	add
K106	add	KFRX	add	WHHY	add
WRCK	add	KFTZ	add	WHTO	add
FM104	add	KIXY	add	WJMX	add
KGOT	add	KKHT	add	WKSF	add
KISR	add	KLYV	add	WPFM	add
WKQB	add	KMOK	add	WPFR	add
WYCR	add	KNIN	add	WVSR	add
		KQCR	add	WWCK	add
		KQIZ	add	WYKS	add
				ZFUN	add

Release Me

The message is unmistakable. Wilson Phillips' debut single "Hold On" has won the heart and soul of America, going #1 Top 40 and #1 AC.

Now, "Release Me", the breathtaking new single and video from the remarkable debut album, Wilson Phillips.

Written By: Wilson Phillips
Produced By: Glen Ballard
Executive Producer: Charles Koppelman



Sinead
O'Connor

CROSSOVERS WINNER!

4 HITS TOP FIFTY ALBUMS!

MTV WORLD PREMIERE IN HEAVY!

PIRATE	add	WKPE	deb	27	KITS	2-2
KUBE	add	WXKS	deb	28	WPST	36-26
WKBQ	add	KKBQ	deb	28	KNIN	30-27
WNVZ	add	Z95	deb	30	XL106	33-28
KF95	add	Y94	deb	30	G105	34-29
WFLY	add	G98	deb	33	WERZ	37-32
WZZU	add	KZOZ	deb	34	BREAKING AT:	
95XXX	add	KFMW	deb	35	KRBE	
KMOK	add	KNRJ	deb	37	KKRZ	
KTXY	add	CKOI	deb	39	B104	
KWNZ	add	WBNQ	deb	39	KITS	
OK95	add	KZZU	deb	39	KXYQ	
WCIL	add	99KG	deb	40	KSAQ	
Z106	add	WHTO	deb	40	HOT94.9	

HOT SALES AT:

#2 CD One Stop/Conn
#4 Justin Entertainment/Atlanta
#4 Tower/Natl
#7 Target/Natl
#7 Strawberries/Boston
#7 Record Theater/Buffalo
#8 Wherehouse/L.A.
#8 Transworld/Natl
#8 Sound Warehouse/Dallas
#8 Music Plus/L.A.
#9 Lieberman/Natl
#9 Record World/NY
#10 Musicland/Natl
#10 Sam Goody/West

THE NEW SINGLE AND VIDEO

the emperor's new clothes

FROM THE ALBUM

I DO NOT WANT WHAT I HAVEN'T GOT


Chrysalis.

HITS

FRONT PAGE



June 25, 1990

Volume 4

Issue 197

\$5.00

Nation Goes Nuts Over "Nasty"

BANNED-WAGON!!

Gotta Have Faith!!!



FAITH NO MORE — Massive MTV exposure, sales and requests. Sounds like a smash to us.

MTV's Biz Bashes

Where else could an industry weasel vote for their favorite video while watching **Abbey Konowitch** gnaw at the gristle in his pastrami sandwich?

The answer lies in the **MTV Video Music Awards Voting Academy Screening Parties**, to be co-hosted by HITS at the Hollywood China Club on Thursday, July 12 (6-9 p.m.), and by **Billboard** at the New York China Club on Tuesday, July 17 (6-9 pm.).

We're trying to weasel invites to the **Billboard** bash.

The "voting academy" is a

specially selected cross-section of the music biz (people who've bought Abbey lunch) who will view the video finalists (announced on July 10) and choose the winners, who will ultimately be announced at the Universal Amphitheatre September 6.

It's a chance for serious industry professionals to congregate and view some major artistic achievements. (*Translation: Come and suck down some free booze and food that'll be charged to Abbey's expense account.*)

Getting your record banned is turning out to be the year's most surefire marketing move, as **2 Live Crew's** "As Nasty As They Wanna Be," which was essentially over until **Jack Thompson** came along, surges back to **#31 bullet**. Now, let's wait for the fireworks when 2 Live's follow-up, "Banned In The USA," comes out on the 4th of July.

OK, we all know that "As Nasty As They Wanna Be" has been banned in three Florida counties and San Antonio, Tex. But ban-o-mania is starting to spread like wildfire, as **Dallas, Columbia, S.C.**, and **Prince William County, Va.**, just say no to "Nasty" — and there will undoubtedly be more on the banned-wagon by the time you read this (*Ed note: Assuming anyone's reading this*).

Amid all this insanity, an encouraging note was struck on Monday (6/18), when Sacramento, Calif., **DA Steve White** declared the 2 Live Crew album to be *not* obscene. White did, however, describe the LP as "extraordinarily crude and offensive." Fair enough, Steve. Earlier, the San Antonio police department, looking at a prior restraint charge, had been forced to amend its total ban to one covering sales to minors only.

And while local authorities around the country were preparing to decide what citizens could and could not listen to in the privacy of their homes, the nation's retailers were freaking out — some because they feared arrest, others because they were missing out on potential mega-sales from the newly red-hot album.

Musicvision's Scott Freeman reports that sales on "Nasty" in the chain's St. Louis stores are up 200%, with the LP shooting to #1.

In Phoenix, **Hastings' Metro Parkway** store verifies that HQ in Amarillo last week issued orders to pull the uncensored version. On the other side of the coin (pun intended), **Rockaway Mesa** has sold out and is jamming to get more.

Raspberry Records in Salt Lake City claims the "Nasty" album is selling an average of eight pieces daily since the publicity began, big numbers for the store. The local distributor refuses to carry the album, but Raspberry gets stock from "other sources."

A spokesman for **Record Exchange** in St. Petersburg, Fla., reveals that the store is "still selling it; no one is touching us. But I'm not selling it to minors. In Tampa, where they're not supposed

Continued on page 19



PIC OF THE WEEK



Tom & Some Dummies

That's MTV Networks Chairman/CEO and AMC Cancer Research Center honoree **Tom Freston** hanging with three cheesy-looking cardboard cutouts — proving conclusively that humor is a subjective thing, and we're more than a little irritated that the losers at MTV subjected us to this photo. Pictured (l-r): **Mahatma Azoff, Tom, Thriller Ayeroff** and **Elvis Krasnow**. Eeesh.

Quick Hits

MTV adds this week are: **Mariah Carey** (Columbia), **Go West** (EMI), **Jane Wiedlin** (EMI), **Bad Company** (Atco) and **John Hiatt** (A&M). **World Party** (Chrysalis) returns to the **Buzz Bin**, while **Gene Loves Jezebel** (Geffen) moves into **Stress**. Rotation increases go to **Depeche Mode** (Sire/Reprise), **Snap** (Arista), **Midnight Oil** (Columbia) and **Jeff Healey Band** (Arista).

WILD CARD

STEVIE B. (LMR/RCA)

The artist who has received the most unreported play at Top 40 in the past year is now on a major label and the cat is out of the bag. **Monster** first week adds include: Z100, WPLJ, Q106, PWR99, WLOL, WHYT, Q105, KXXR, Y108, X100, B97, WIOQ, WQOU, WXKS, KOY PWR106, KROY and too many more to mention. He will have a real "reported" Top Ten record this time. Bet the house on it!

Bleiweiss Arista VP

Rick "You Can Call Me Captain" **Bleiweiss** has been named Senior Vice President, Sales and Distribution, at Arista Records. The announcement was made by **Bill "Fries And A" Berger**, Executive Vice President for the label.

Rick moves to Arista after two years as VP, Sales, at Island Records. He's also spent time at Great American Music Machine, PolyGram, Pickwick International and Pleasure Records, where he recorded his #1 disco hit, "Mutiny On the Boogie." He also produced **Bobby Rydell, Steve Allen** and **Kool & the Gang**. Rick's a lot cooler than he looks. Really.

Announcing the appointment, Berger said, "As a highly respected industry leader, Rick has been an integral part of many successful artist campaigns over the years. After we get him a few hair extensions and some bicycle shorts, I'm confident he'll make the perfect third partner for **Milli Vanilli**."

Bleiweiss responded, "I've always admired and had great respect for **Clive Davis**, one of the industry's most influential and creative leaders. Of course, that's the same quote I gave *Billboard*. You guys are lucky we even sent you the press release. Now take a hike or I'll have you thrown overboard."

For those of who having trouble pronouncing Bleiweiss' name — it's RICK. Thank you.



Rick Bleiweiss: Forgot to shave this morning.

Who's Roy Hanging With This Week?



Oh, that nutty, nutty *HITS* Senior Editor **Roy Trakin** — every week he's hobnobbing with yet another royal gunslinger. So who popped by the cesspool in Sherman Oaks to hang with the man, the myth, the appetite? It's none other than her highness, **Princess Di**. Who will Roy hang with next week? (Ed Note: Let's put that another way — how much longer are we going to milk this lame routine?) Stay tuned.

No Love Lost

Beach Boy Brian Wilson has filed a suit in response to cousin Stan Love's attempt to become his legal conservator in which he calls him a "violent thug" and "hooligan" with an "insatiable greed." Love had previously contended that Wilson was "brainwashed" by his personal manager and "creative assistant," Dr. Eugene Lan-

dy. In the claim, Wilson insists Love hoped to "force him to write 'Top 40' music for the Beach Boys so that the Love family, friends, relatives and agents can further line their pockets." After announcing the action, Wilson turned to Landy and asked, "Can I go wee-wee now?"

Setting Sun

The following are headlines from the British tabloid *Sun*, which actually makes HITS read like great literature: "Indestructible Boobs Are Clogging Up Crematoriums," "Strange Sect Lets Girls Marry Trees," "Humans

Mating With Apes Create Talking Gorillas," "Drunk Cuts Holes In Hockey Rink To Go Ice Fishing," and our personal favorite, "Mutant Aliens In Valley Put Out Record Trade Magazine."

Schmoes Bond

That's Power 106 L.A.'s Jeff Wyatt with his morning man Jay Thomas at the annual T.J. Martell radio roast in New York. Said Thomas: "It's amazing that I can be up here praising you when you consider I've been spitting in your coffee every day for the past six months." Thomas became the roast host after Rick Dees couldn't make it.



Mariah Tours With Tommy & Donnie



You know you're a priority artist at Columbia when the two bosses tear up their schedules to make a whirlwind tour of the branches. Well, that's just what happened to the stunning Mariah Carey as both Tommy Mottola and Don Lennner made the scene in nine cities across the U.S. Naturally, Tommy and Donnie flew first-class, while Mariah did the coach thing. And naturally, Mariah's cab from the airport was allowed to closely follow Tommy & Donnie's limo. And it goes without saying that Mariah's Motel 6 was always within a mile of the Ritz-Carlton where Tommy and Donnie stayed. It's great to have the bosses along. Pictured (l-r): VP of Sales Rich Kudolla, Donnie, L.A. Sales Mgr. Colin Willis, Mariah, L.A. Branch Mgr. Jim Chiado and Tommy.

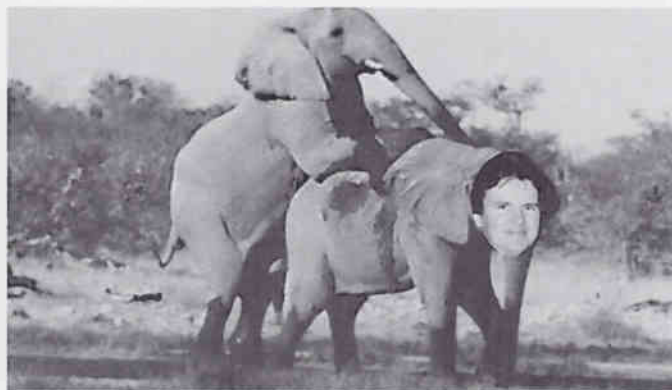
Carey On

The next new artist to break big in 1990 appears to be Columbia newcomer Mariah Carey, whose album posted a major sales week at the big accounts. Top 20 reports came flowing in this week from Rainbow, Title Wave, Navarre, City One-Stop and S.W. Wholesale. Top 10 reports came in from Tower, Sherman Oaks (#2), Tower, Sunset (#5) and Baker & Taylor (#8).

Two Photos Featuring Jack Satter That We Ran Together



Couldn't let another week pass without a photo of EMI Promo Domo Jack Satter, could we? Yeah, guess we could've. Anyhow, the photo on the left features the Jackster with EMI artists Go West hanging at one of those places these people always hang at. Pictured (back row, l-r): EMI's Peter Falconi, WXKS' Sunny Joe White, Richard & Peter of Go West, the

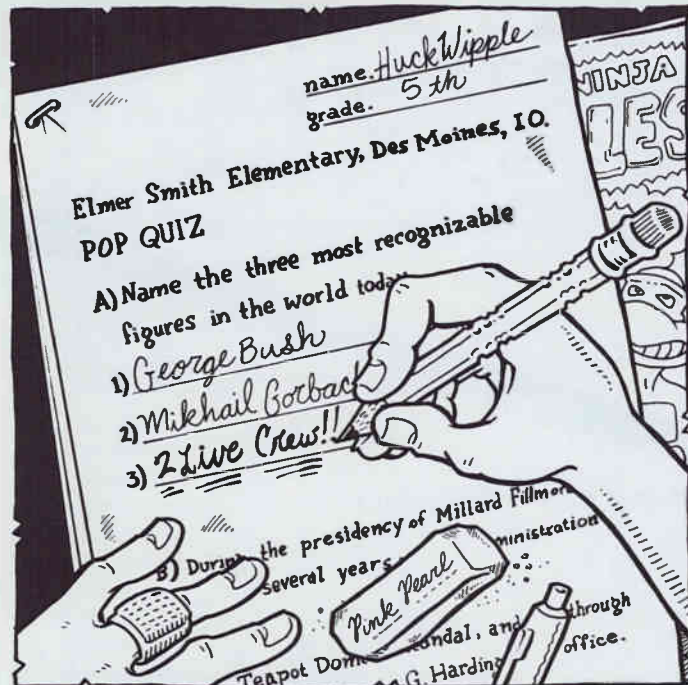


STAR of the photo — JACK!!! — WXKS' Jerry McKenna and Brian Interland, a human being. In the front row are (l-r): EMI's Michael Patt, Kimberly, Cindy and Pam of the band and Promotion God and general hero to millions Jerry Brenner. Then there's the photo on the right.



AIRHEAD

GUESS THEY SHOWED THOSE RAPPERS A THING OR 2...



ACCORDING TO THE RIGHT, THIS IS WRONG....

Quick Hits

The Most Added records at Top 40 radio this week are #1 **Time** (Reprise), #2 **Wilson Phillips** (SBK), #3 **M.C. Hammer** (Capitol), #4 **Stevie**

B. (RCA) and #5 **Bruce Hornsby** (RCA). Strong first weeks are also turned in by Arista's **Jimmy Ryser** and Atlantic's **St. Paul**.

Venice Is Used To Freaks



If you were a Venice Beach, California, local and saw this group of people, chances are you'd probably do one of the following: 1) Rob them. 2) Sell them a dime bag of bogus weed. 3) Sell them a dime bag of bogus weed and THEN rob them. Pictured acting like tourists from Iowa are (l-r): Atco's **Bruce Tenenbaum**, WPST PD **Trish Merelo**, Elektra's **Lisa Frank**, Power106 PD **Jeff Wyatt**, Atco's **Valerie Delong**, WAYS PD **Rick Woodell**, Y107 PD **Louis Kaplan**, Atco's **Steve Smith**, WCGQ PD **Joe McClure** and U102 PD **Larry Trotter**.

ON RECORDS

By Lenny Beer

Great Promotion Jobs

FIRST THE TEST: Everyone seems to be wondering about the performance of promotion departments. Who's doing great? Who picks the right records? Who can close? And the ultimate question — what have been the best promotion jobs during the first half of 1990? The answers aren't as simple as you think, and we need to set parameters in order to draw the proper conclusions.

Many consider the best promo staffs to be those that drive proven *non-hit* records the farthest, but we dismiss that category as "promotion masturbation." Let's concentrate instead on successful exploitation of hit product — the act of choosing the right records that will not only "sell product" but advance an artist's career.

As we see it, there are three stages in the promo process: **test**, **identify** and **maximize**. Records can be tested in many ways. Most obvious is to break it in a **non-Top 40 radio format**, where audience and consumer response can easily be evaluated. Does it sell? Does it pull phones? Does it do well in callouts? And, does it compare favorably to competitive product? This can also be achieved through non-radio outlets — **MTV, VH-1, clubs, touring and press**. Again, tangible results can be evaluated. Finally, and most difficult, is testing and evaluating a straight Top 40 record. This can be accomplished by finding a few markets to play and test-market before attempting a blitz, or by pre-promoting a record and relying on "ear" response.

IDENTIFY & MAXIMIZE: The key to success then follows as a promo staff must

evaluate the test to identify the "real hits" and begin the process of maximizing the record's potential. **Atlantic** constantly test-markets product, checks with early stores and identifies hit potential. Two of the year's best promotion jobs were turned in on **En Vogue's** current crossover hit and on **Alannah Myles' breakthrough smash**. **WB** used the small-market test-and-evaluation strategy on **Jane Child's** debut smash, a small-market winner that went all the way. **Chrysalis** used the Post Modern-to-video-to-Top 40 strategy on **Sinead O'Connor's** smash, while **Capitol** felt the pulse of the street on **M.C. Hammer**. **Reprise** is using video, press and patience to break **Faith No More**, while **Epic** exploited Urban to break **Luther Vandross** and **CalLOWay**.

However, two of the year's most difficult and successful performances — **Columbia's Mariah Carey** and **SBK's Wilson Phillips** — revolved around the "ear" pre-promotion strategy, combined with a few early tests. While this is the most difficult path, it's the only way to break this type of sound. Both labels' time and undaunted belief brought these newcomers to the top.



Mariah Carey: Great promotion on a great record.



35-30 HITS TOP FIFTY SINGLES!

6 HITS TOP FIFTY ALBUMS!

KXXR	add	WPXR	deb	17	WDJX	deb	30
WNCI	add	WIBW	deb	25	WANS	deb	35
Y107	add	WJAD	deb	25	KFRX		5-4
KSMB	add	WBLI	deb	28	WHTO		11-6
KZOZ	add	WMJQ	deb	28	KRNQ		8-6
Q104	add	K92	deb	28	WKBQ		9-7
WDLX	add	WTHT	deb	28	KCPX		12-8
WOHT	add	KLUC	deb	29	G105		11-8

GO WEST KING OF WISFUL THINKING

RULING THE AIRWAVES AT...

B94	14-9	KQIZ	18-13	KCMQ	20-15	KTXY	22-17	WOKI	21-17	WNVZ	24-20
WPRR	10-9	WQUT	17-13	WPFM	20-15	Z106	22-17	WLOL	23-18	KBEQ	24-21
WLRW	14-10	Y94	16-13	G98	18-15	KNIN	20-17	MIX105	22-18	KPLZ	25-22
999KHI	11-10	XL106	17-14	WRQN	19-15	WPST	27-17	WVSR	28-18	KKRZ	25-22
KQKQ	19-11	WDBR	20-14	KZZU	18-15	WAPE	21-17	KZIO	25-18	WPLJ	28-24
KUBE	20-12	KFMW	17-14	WWFX	19-16	WSKZ	21-17	WXKS	22-19	PRO-FM	32-28
WJMX	16-12	KKHT	17-14	WERZ	22-16	JET-FM	22-17	X100	26-20	B93	34-29
WWCK	15-12	Z104	22-14	WBBQ	19-16						
HOT99.9	16-12	KF95	17-14	KXYQ	21-17						

POWER MIX ON YOUR DESK NOW!

FROM THE MOTION PICTURE SOUNDTRACK PRETTY WOMAN.

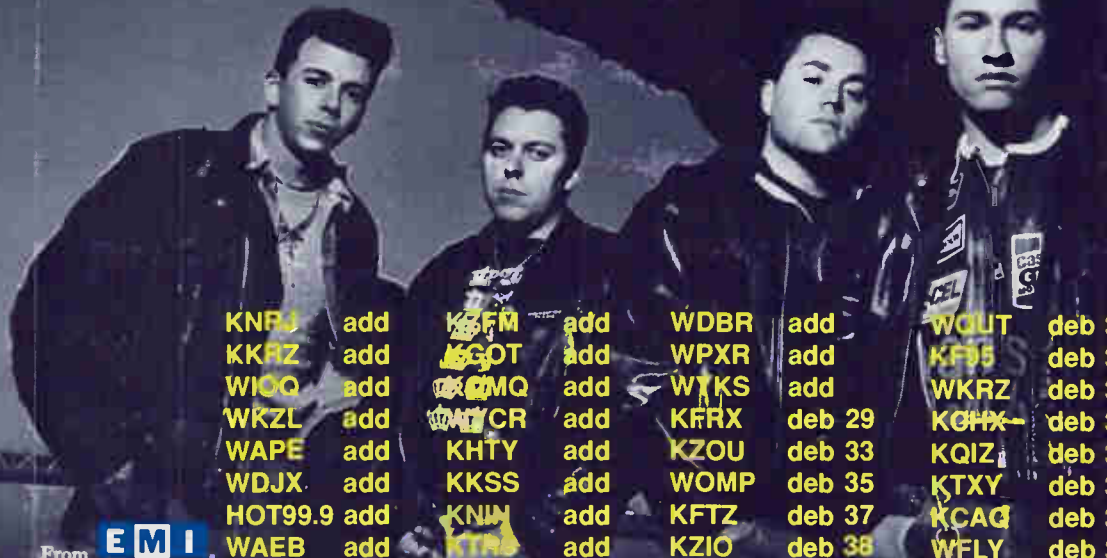
© 1995 EMI

brother beyond

the girl i used to know

Going Steady On...

FLASHMAKER!
DEBUT 49 HITS TOP FIFTY SINGLES!



KNR3	add	K92	add	WDBR	add	WOHT	deb	38	
KKRZ	add	WQUT	add	WPXR	add	KF95	deb	38	
WIOQ	add	KCMQ	add	WTKS	add	WKRZ	deb	38	
WKZL	add	WATCR	add	KFRX	deb	29	KOHX	deb	39
WAPE	add	KHTY	add	KZOU	deb	33	KQIZ	deb	39
WDJX	add	KKSS	add	WOMP	deb	35	KTXY	deb	39
HOT99.9	add	KNIN	add	KFTZ	deb	37	KCAQ	deb	39
WAEB	add	KTRN	add	KZIO	deb	38	WFLY	deb	39

WLOL	20-15
999KHI	23-19
KDWB	25-21
WZOK	26-23
KWSS	30-27
KHTK	30-27
98PXY	30-27
WOHT	33-29
Z104	32-29
KZBS	34-31
B93	39-32
KISN	36-33
95XXX	40-33
SLY96	38-33
KQCR	37-33
KSND	39-34
KZZU	40-35

From the forthcoming EMI debut album TRUST.

From **EMI**



Juan & Orlando Rate A Record



A lot of people have asked us (moronically, we might add), "Why don't you do pop record reviews?" To which we reply (moronically, we might add), "Besides being a boring jerkoff to our advertisers, we don't have anyone musically intelligent enough to do them." Well folks, we finally found two folks who can get the job done — let us introduce our two ace HITS' parking engineers Juan and Orlando, who will weekly give us the thumbs up or thumbs down on hot new releases. This week, it's Island's Kimm Rogers. According to Juan: "Thumbs up!!" Echoed Orlando: "Thumbs up, dude!!!" Where will their thumbs go next week? Think about it.

Who Hit LaToya?

LaToya Jackson returned to London from a trip to Italy last weekend with two black eyes, which her hubby/manager Jack Gordon insists was the result of a kidnap attempt on the singer while the two were in Milan. Italian police have denied any

reports of violence against the sister of superstar Michael Jackson. "We believe her eyes have always been black," said a spokesperson from the local precinct. "Now get lost. It's time for the World Cup."

An Important Photo

"Why don't you run a completely meaningless photo that absolutely no one in the entire world will care about?" yelled HITS Editor-In-Chief Lenny "Am I Drooling Again?" Beer. Hey, he's the boss — here's KITTY MD Stephanie Gramm with Young MC. Now THIS is what we call FILLER.



Deep Throat

Madonna was forced to cancel several shows and reschedule others when she contracted laryngitis during her current "Blond Ambition" tour. The singer originally

lost her voice a few weeks ago, but nobody realized it until a Milli Vanilli tape was mistakenly used during her "Dick Tracy" production number.

Stupid Stupid Photo Photo Of Of Louie Louie



If you were hot new WTG act Louie Louie, what would bother you more — having to hang with smiling radio geeks and slimy label weasels, or looking a whole lot like Milli Vanilli? Yeah, that's a toss-up for us, too. Pictured (front row, l-r): Y-95 Phoenix's Bruce Kelly and the Lou x 2. Standing (l-r): Epic LPM Joe Bravo, Edens Broadcasting Chairman Gary Edens, Y-95 MD Dena Yasner and WTG Promo Dir. Roger Smith.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DICK TRACY	22.5m	9667	22.5m	WB
2 ANOTHER 48 HOURS	10.7m	4661	37.7m	—
3 TOTAL RECALL	10.2m	4880	67.6m	—
4 GREMLINS 2	9.7m	4676	9.7m	—
5 BACK TO THE FUTURE III	4.9m	2345	57.6m	WB
6 PRETTY WOMAN	3.3m	2077	138.8m	EMI
7 BIRD ON A WIRE	3.2m	1945	55.0m	—
8 MILO & OTIS	1.7m	1870	1.7m	—
9 CADILLAC MAN	0.9m	754	24.0m	—
10 TEENAGE MUTANT NINJA	0.9m	736	124.6m	SBK

"ALL I DO IS THINK OF YOU" TROOP

#1 URBAN SMASH!
CROSSOVER!
 SUMMER TOUR
 WITH M.C. HAMMER!

ALBUM: GOLD +

KKFR add	WPGC 10-5 (H)
KROY add	KMEL 19-17 (H)
KKMG add	FM102 25-18 (H)
	KJMJZ 27-19
	KS104 25-20 (H)

BREAKING AT:
 KOY KITY WCKZ

"STRANGER TO LOVE" ST. PAUL

FLASHMAKER!

MOST ADDED!

KEGL add	
Q102 add	35
KDWB add	
WLWL add	
KXYQ add	
KISN add	
X106 add	
HOT94.9 add	
KSND add	
K106 add	
KGOT add	
99KG add	
KCHX add	
KFMW add	
KKHT add	

KQCR add
KTRS add
KTXV add
KYYY add
KZIO add
WKSF add
WPFM add
WVBS add
WFFX add
Y94 add
WTBX add
WZYP add
103CIR add
WKFR add
KPAT add

WKBQ 34-28

"TIC TAC TOE" KYPER

KJMZ add	
WDFX add	25
KOY add	
KZZP add	
WTIC add	
KS104 add	
KHTK add	
KBOS add	
Z97 add	
KZZB add	

WHYT deb	18 (H)	Y107 35-17 (H)
KLUC deb	24	WCKZ 28-17
B96 deb	25	HOT99.9 25-18 (H)
WZZG deb	26	Q106 24-22
KSMB deb	35	PWRPIG 39-30

"DON'T YOU COME CRYIN'" LINEAR

FOLLOW UP TO TOP 10 SMASH!
 GOING FOR ADDS 6/26!

EARLY ACTION AT:
 KKBQ WKBQ KLUC
 KNRJ WCKZ



C O L U M B I A



George LaMond

"BAD OF THE HEART"
Produced by Mark Liggett & Chris Barbosa

"George LaMond's 'Bad Of The Heart' has crossed from dance to pop... This is a hit record!"

— Dave Shakes, B96

FLASHMAKERS

46-36 HITS TOP FIFTY SINGLES!
BB DANCE 6*-4*!

OVER 146 TOP 40's WITH 18 NEW INCLUDING:

Z100	add	@27	WLOL	16-11
KC101	add		WPLJ	16-13(Hot)
HOT97	1-1		HOT102	16-14(Hot)
PWR96	5-4		KKRZ	22-16
WTIC	9-4	(Hot)	Q105	19-16
KITY	7-5		WIOQ	21-18
PWRPIG	13-11	(Hot)	KUBE	24-19



Seiko and Donnie Wahlberg

"THE RIGHT COMBINATION"
Produced by Maurice Starr

Taken from the Columbia Release: Seiko 46046

FLASHMAKER!

OVER 133 TOP 40's WITH 26 NEW INCLUDING:

KMEL	add	KEGL	19-15(Hot)
WPLJ	add 28	WTIC	28-22
B97	add 30	Z95	27-23
KTFM	add	KC101	27-23(Hot)
Q106	deb 29	KISN	38-30



Midnight Oil

"FORGOTTEN YEARS"
Produced by Wame Livesey and Midnight Oil Management: Gary Morris

Taken from the Columbia release: Blue Sky Mining 45398

MTV HEAVY!

OVER 36 TOP 40's INCLUDING:

PIRATE	KSAQ	KRZR	WPST	KTUX
KXYQ	HOT94.9	KZZU	WZZU	WNYP



If John's A Dummy, Ritch Is A Geek



A recent black tie function unveiled the long kept secret that Capitol VP of Promotion **John Fagot** (r) is merely a wooden dummy for Capitol Natl. Promo Weasel **Ritch "I May Be Tall, But I'm Pretty Short" Bloom**, who is pictured doing the ol' Jerry Mahoney with Johnny. Or is that Knucklehead? (Ed Note: This caption is a real stretch.)

Perry Digs Jimi

Aerosmith lead guitarist **Joe Perry** has denied a rumor that he's offered \$250,000 to the family of the person buried next to the Seattle grave of **Jimi Hendrix** so that when he died his body could rest there. "It's pretty sick," he says. "I don't want anything to do with it." A spokesperson for Perry added, "If there's a spot near **Sammy Davis, Jr.**, that's another story."

Quick Hits

VH-1 adds this week are **Dirty Dozen Brass Band** (Columbia), **Nikki** (Geffen) and **Wilson Phillips** (SBK). Dirty Dozen joins **John Hiatt** (A&M), **Mariah Carey** (Columbia), **Harry Connick, Jr.** (Columbia), **Jeff Healey Band** (Arista), **Maxi Priest** (Charisma), **Rickie Lee Jones** (Geffen), **Anita Baker** (Elektra) and **Lisa Stansfield** (Arista) in **Five Star** rotation.

The Ladder

a rundown of executives on the move



Sekular



Kennedy



Grevatt



Mercaldi

Did you hear the one about the Polish carpenter who, when asked if he'd just smashed his finger with a hammer, replied, "No, but I hit the one next to it"? Oh, we've begun.... **Eliot Sekular** has been appointed Senior VP, Entertainment, for Rogers & Cowan, Inc. He was traded by Solters/Roskin/Friedman for two cellular car phones and a publicist to be named later. His clients included **Paula Abdul**, **Quincy Jones**, **Universal Studios** and the **Mormon Tabernacle Choir**. His glasses don't have real glass in them.... **Kevin Kennedy** is named Associate Director, Press and Public Information, for Columbia Records, West Coast. He was previously at Jensen Communications, where he learned to tell the best filthy jokes in the business.... **Jonathan Grevatt** has been appointed to the position of Natl. Publicity Dir., East Coast, for Arista Records. In his new post, Grevatt will grovel at PR dominatrix **Melani Rogers'** feet while wearing **Milli Vanilli** bicycle tights and rubber bondage underwear.... **Dina Mercaldi** is the new Director, Creative Administration/Advertising, for Arista Records. Her teeth are white, she prefers bolo ties and is actively searching for a WGM to cross-dress

with.... **David Renzer** has been named VP/GM for Zomba's North American Music Publishing operations. In reality, he's a Martian with a memory implant that makes him believe he's been with the company four years. David's wearing a clip-on tie.... **Starvin' Marvin Gleicher** has been named President of the revived Smash Records label, based in Chicago. Prior to his appointment, Marvin sat under a hair dryer for several days to get his perm just right.... At PolyGram, where everyone's on the lam because they're hungry for Spam and don't give a damn about yams, **Bob Wilson** (Ed Note: As always, our favorite name in the business) is named Director of Administrative Services. Before joining the label, Mr. Wilson worked at the Exxon Corporation, where he was in charge of covering up oil spills. Said Mr. Wilson, "I am very enthusiastic about the refreshing change of atmosphere." Keep an eye on the PolyGram water supply.... HITS Senior Editor **Roy Trakin** is promoted to nothing, but every morning when he comes to work, chief valet **Orlando** scrambles for the opportunity to park his car. "That's one fine-smelling pine tree you've got in there."

2 Live Crew Horror Story

Continued from page 11

to sell it, the major distributor [**Jerry Bassin Dist.**] is sending it out everywhere — why aren't they being arrested?"

The manager of an alternative store in Tampa tells us, "I'm the only one in the area stocking this album, and I am scared! I've been calling around trying to find out what the law is, to figure out what I should do, but no one will tell me. I realize someone has to stand up to this harassment, but I don't think I'm the one to do it. It's our #1 seller, but I don't think it will be next week — I'm gonna send it back."

As the situation becomes more frightening, some members of the music industry are beginning to speak up. A key point — one that both sides should consider —

was made by industry activist **Danny Goldberg** in his *L.A. Times* editorial, Sunday (6/17).

"At a time when American productivity is reduced, American music is one of our few products that inspire and, not insignificantly, sell to the rest of the world," Goldberg pointed out. "Our long tradition of freedom of expression is precisely the reason why our entertainment has flourished.... It is not possible to have the vitality of **Michael Jackson** or **Paul Simon** or **Willie Nelson** or **Bruce Springsteen** in a society that imprisons 2 Live Crew. Creativity just doesn't work that way. Neither does America."

We second that emotion.



Renzer



Gleicher



Wilson



Trakin

NEAR TRUTHS

By I. B. Bad, Los Angeles

Is there even more turmoil to come from the Michael Jackson camp as word of another major upheaval within the Gloved One's inner circle begins to leak? This one's major.... Iron Maiden has parted ways with longtime homebase Capitol as a long line of suitors wait in the wings. Insiders say Epic's got the inside track.... Meanwhile, EMI has indeed reinked the Pet Shop Boys, and Debbie Gibson has reupped with Atlantic.... Major radio station pulls all of a hot management co's acts after one star client pulled a no-show at a major bash.... Terry Ellis is currently negotiating for a home for his new East Coast-based label. Look for expansion minded Elektra — which recently snagged Hollywood and Mute (which *is not* done yet) — to land this one.... And speaking of new labels, the kick-off for Jimmy Ienner's new RCA venture, *Rendez-vous* was a gunslingers ball with such attendees as Bob Buziak, Phil Q., Tommy Mottola, Arthur Indursky, Bob Flax, Michael Klentfner and Jimmy's younger brother, What's His Name.... Tale of a successful East Coast label head going through strained times with the

corporate powers that be. Is he testing the waters elsewhere?.... And howabout the VP of Promotion in a showdown with the label topper over increased responsibility. There's leverage galore as there are plenty of folks willing to give him the juice.... If Burnstein & Mensch don't go in-house for their touring organization, will they establish a small indie to handle duties for their acts which were recently pulled from ICM?.... Look for Wayne Isaak to assume the #1 East Coast slot at A&M in the wake of Michael Leon's departure. Speaking of Mr. Leon, how big of a gig will it take to lure him to the West Coast.... Manager Alan Kovac about to close a major label deal with the buzz centering over MCA domestically and EMI worldwide.... Lippman/Kahane ink Elisa Fiorillo.... *Sex, Lies & Videotape* and *Drugstore Cowboy* producer Nick Wechsler, along with Johnny Barbis forging a strong identity in the management biz with clients Michael Penn, Steve Earle, Robbie Robertson, Jill Jones and Bob Forrest.... Look for CBS Business Affairs topper Marvin Cohen to assume the helm of CBS Publishing. Who grabs the Biz Affairs slot?... Ron Fair will definitely be assuming the helm of EMI's A&R effort... Hey, why wasn't Tyler Collins on the Arsenio Hall show? ... Major hats off to Relativity for nailing the Steve Vai project. Many of the majors scratching their heads over how this one got away.... A lot of talk about a manager scalping tickets to some very hot US dates.... Names in the Rumor Mill: Arthur Indursky, Joshua Belardo, Ron Wilcox, Stuart Griffin, Moss Jacobs and Lee Phillips.

Fair's Game



Ron Fair — Helming the EMI A&R crew.

MINI MUGS



YO! MURDER SUCKS: A regiment of rappers got together recently at L.A.'s Elysian Park to tape a special Peace Weekend show for "Yo! MTV Raps." The rappers — including Eazy-E, Tone Loc, Def Jef and Digital Underground — have cut the album and video "We're All In The Same Gang," with proceeds going to Youth Community Centers in areas of the city most affected by gang violence. The project was conceived and founded by ex-Crip member Michael Conception (center, in wheelchair), who was paralyzed in a gang shooting.



"I HATE LIZARDS!" That was Diane Warren's reaction to the news that Chameleon Records Pres. Stephen Powers had been named Indie Exec of the Year by the L.A. Independent Music Conference. "Steve, stop flicking your tongue at Diane!" demanded Hal David, attempting to intercede between the obstreperous executive and the squeamish songwriter. "And put your tail back in your pants!"



OBSCENE (NOT OBSCENE): "Say, Don, think we'll get in trouble for covering 'Papa Was A Rolling Stone'?" David Was asked Don Was while the two were at L.A.'s Larrabee Sound with Keith Cohen mixing the song. "Jack Thompson figured out that the song is about incest, and he's trying to get it ruled obscene in Florida." "D**n!" Don responded, using a dirty word. "I knew a close reading of the lyric would reveal its innate smuttiness. We better can 'Papa' and cut 'Candy Man.'" "No good, Don," Dave demurred. "That song clearly endorses the use of sugar, which causes cavities in children." "I'm gettin' my baby outta here — this is a sick scene!" said Sweet Pea Atkinson to Harry Bowens, just before a bolt of Old Testament lightning struck the studio.

LETTERS

Dissin' D'Atri

Dear HITS:

This is where I draw the line. I was going to let slide the fact you didn't print my elegantly phrased and subtly constructed "Joey Kidd Goes Atlantic" hype letter. What's a few lousy months of work and the hopeful dreams of a hard-working kid mean to a huge media conglomerate anyway? But this latest issue of HITS has got my underwear a bundle. A travelogue of San Francisco? Isn't it a little early to start planning for next year's Gavin? Who do you think you are? The *Album Network Yellow Pages*? What's next? Tour guides to Toluca Lake and Union City? What's this kind of useful information doing in HITS anyway?

Regards,
Charlie D'Atri

HITS replies: If you think that was practical Charlie ole pal, you're going to love the "HITS Guide To Household Plumbing," the "HITS Colonics Handbook" and the "HITS Manual For Avoiding Promo Toads From Cluttering Up Our Letters With Inane Space-Fillers Like This One." Which is to say, Get The Heck Outta Here D'Atri!!

Hornblower

Dave:

Is there anything funny we can do to correct Manager, Morty Wiggins and Product Manager, Geoffrey Schulman? It's really Manager, Will Botwin and Product Manager, Geoffrey Schulman.

Thanks,
Lisa Horn
A&M Records

Editor replies: Sorry, Lisa, but how about this exclusive still from Roger Rabbit's new flick? And follow Baby Herman's advice — don't cry over spilt milk.



Bob's God

Dear Roy:

I thought you might be interested in hearing music from Toy Matinee, a new group on Reprise with some real history. I've enclosed a draft of the bio, as I think there's a story here, both in terms of the music and the people who have created it.

Please let me know what you think of these guys, also, in the event you're moved to want to talk to Pat Leonard and Kevin Gilbert, be aware that both will be in this part of the world at least until the album is released in mid-July.

Best,
Bob Merlis
Warner Bros.

Roy replies: When Bob Merlis takes the time out of his busy schedule to actually send you a pitch letter, you thank your lucky stars the Godfather of Label Publicists deems you important enough to write to personally. Then, you mold the paper into a lifesize origami sculpture of David Bowie circa his days of "Ziggy Stardust," about the time Bob took his first publicity job.



FAR TRUTHS

By Danny Fields, New York

Man Of The Year!



Bob Krasnow: *Humanitarian for all seasons.*

History was made when the annual mega-event for the industry's most beloved charity, the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research, was happily changed from a hotel dinner/roast to a cocktail party and concert starring **Linda Rondstadt** at Avery Fisher Hall, a welcome variation conceived of by this year's "Humanitarian of the Year," Elektra's **Bob Krasnow**. A cocktail/buffet was held on the first tier of the elegant auditorium, then the concert began, with comedian **Robert Klein** warming up for the great diva, who performed her greatest hits. The concert was hosted by TV personality **Pat Collins**, who introduced our cherished **Tony Martell**, who in turn introduced Krasnow himself to the wildly cheering throng. It was all extremely efficient and tasteful, with FOUR big ones being raised this year, bringing the 15-year total for the charity to a lovely \$35 million! Special thanks to corporate sponsor **Tanqueray** for underwriting the night!! A very, very private dinner at the Tribeca Grill, hosted by Bob and **Sandy Krasnow**, followed the concert, and among the guests dining on **pasta penne** with **herbs and veggies**, a choice of **salmon with chive oil** or **veal with mustard sauce** and **pear almond tortes**, were **Walter Yetnikoff**, **Al Teller**, **Linda Rondstadt**, **Tony Martell** and his family, **Ahmet Ertegun**, **Michael Leon**, **Jim Fiffield**, **Burt Padell**, **Marvin Mitchelson**, **Dick Asher** and **Pat Collins**.... **Bad Company's Simon Kirke** and **Brian Howe** were guests of honor at a dinner hosted by **Atco** in honor of the release of their fab new "Holy Water" LP, their label debut, at charming America. Consuming **duck, chicken, ribs and pizzas** in imaginative combinations were **Craig Lambert**, **Harry Palmer**, **Ted Green**, **Margo**

Knesz, **Steve Kleinberg**, **Val DeLong**, **Bruce Tenenbaum**, **Larey Kawalek**, and proud managers **Bud Prager** and **Rich Totoian**.... **Charisma** held a showcase at the China Club to introduce **Sonny Southton**, a beautiful and talented New Zealander of Samoan and Scottish descent, now living in London. She performed songs from her upcoming debut, "Falling Through A Cloud," for a mesmerized audience that included label **leviathans Phil Quartararo**, **Bob Catania**, **Audrey Strahl**, **Jeff Fenster**, **Danny Goodwin** and **Jerre Hall**, as well as **Sonny's manager, Adam Kidron**. An opulent spread featured **crudites**, **beef filet** on **sourdough bread**, **corn blinis** with **smoked salmon**, and **foureye butterflyfish mousse**.... **Chelsea's Fiasco Restaurant** was the setting for a festive party, as the **Smithereens** were awarded their first gold album for the current "Smithereens II." **Capitol** **prometheans Hale Milgrim**, **Lou Mann**, **Bruce Lundvall**, **Clark Duvall** and **Tony Chalmers**, and managers **Burt Stein** and **Fredie DeMann** whooped it up with the cherished Jersey band, as vocalist **Pat DiNizio's** parents and pals basked in their son's much-deserved success!

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
M.C. HAMMER	6.13	6	0	0	8	10	-
MADONNA/I'M BREATHE	4.83	79	0	0	10	10	-
MARIAH CAREY	4.60	113	7	3	6	5	6
BAD ENGLISH	4.09	74	1	0	3	-	1
M.BOLTON	4.04	100	28	2	2	9	8
BILLY IDOL	3.93	74	47	17	8	8	10
SWEET SENSATION	3.76	65	0	0	8	1	3
MOTLEY CRUE	3.71	70	6	1	9	7	6
TYLER COLLINS	3.63	79	46	10	7	3	8
JOHNNY GILL	3.57	78	44	24	8	9	9
LISA STANSFIELD	3.52	66	6	1	1	9	7
SEDUCTION	3.50	60	0	0	4	1	1
GLENN MEDEIROS	3.48	98	35	31	3	2	9
GO WEST	3.45	66	10	1	6	10	3
EN VOGUE	3.32	59	33	20	6	8	10
FAITH NO MORE	3.31	11	1	0	8	7	1
KEITH SWEAT	3.07	31	6	0	3	-	8
SNAP	3.06	25	21	8	8	4	10
TROOP	3.00	4	3	3	4	4	6
AEROSMITH	2.96	24	0	0	8	8	1
HEART	2.90	22	0	0	3	10	1
DEPECHE MODE	2.88	66	69	13	6	10	9
GEORGE LAMOND	2.84	33	11	6	4	-	5
MELLOWMAN ACE	2.82	18	24	18	10	3	9
JANE CHILD	2.72	39	0	0	2	2	1
BABYFACE	2.60	29	0	0	2	3	1
LITTLE CAESAR	2.58	10	0	0	1	1	1
DEL AMITRI	2.58	31	15	2	3	3	5
NIKKI	2.48	42	22	6	2	1	7
49ERS	2.27	5	0	0	2	-	1
DIGITAL UNDERGROUND	2.27	26	31	13	10	8	10
ELTON JOHN	2.20	20	23	4	1	3	7
WEST COAST RAPPERS	2.15	3	2	0	3	3	5
SEIKO/D.WAHLBERG	2.03	18	1	0	9	-	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Storming The Airwaves!

Thompson Twins

"Bombers In The Sky"

The New Single

From The Warner Bros. Motion Picture **GREMLINS 2**
THE NEW BATCH

Written, Performed and Produced by Tom Bailey and Alannah Currie.
Specially Mixed by Phil Thornalley From the album **BIG TRASH**
Management: Gary Kurfirst



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Top honors this week go to **Bruce Hornsby**, who's back with another multi-format hit, followed closely by **The Time** with their long awaited return to Top 40 that's awesome! Also the first ladies of rock, **Heart**, are cruis-

ing through radio with their second from the current album and **George Lamond** is beginning his very bright career with a huge dance crossover! Next week it's **Janet** time again.

BRUCE HORNSBY ACROSS THE RCA

Singles: 40* **Albums:** — **Avg Move:** 2.61 **Aggrsv:** 31
He's back with a new project and the first single is sailing through radio, scoring with big phones and going on this week at PIRATE, Q101, Q107, B94, WEGX, X100, KWSS, STR94, WGH-FM, MIX105, CKOI, WGTZ, WKDD, WZZG, 95XIL, 95XXX, 99KG, KCMQ, KHTY, KKRZ, KWTX, KZIO, WCIL, WDBR, WHTO, WYKS, WOMP, 93Q, WLRW, WPRR and K92. Gaining early for Q95 25-20, Q102 27-23, WKZL 31-23, KNIN 39-31, KQIZ 35-28, WWCK 40-34, WWFX 38-32, Y94 30-25, WKEE 30-26, WZZU 25-20, KF95 34-24, WFLY 40-35 and KTUX 40-36.

THE TIME JERK OUT PAISLEY/REP

Singles: 45* **Albums:** —
It's as if these guys never left! The original seven members have returned with a killer new record as only they could do. It's starting big with lots of requests and these out of the box adds: HOT97, B96, WXKS, WZOU, WPGC, WDFX, WHYT, KNRJ, KRBE, KJMZ, KUBE, KPLZ, KMEL, WEGX, WIOQ, WUSL, WLOL, KDWB, KKRZ, KOY, KKFR, HOT97.7, KXXR, KROY, KHTK, Q106, Y108, KITY, KS104, WTIC and WKSS. The album ships soon!

HEART I DIDN'T CAPITOL

Singles: 47* **Albums:** 9 **Avg Move:** 2.90 **Aggrsv:** 22
The follow up to the first smash is already scoring with big adds at WPLJ, Q107, PWR99, WGH-FM, X106, K98, XL106, CKOI, WZZG, 95XIL, G98, KTRS, KYYY, KZIO, WBNQ, WCGQ, WJMX, WKPE, WOMP, WVIC, WYKS, Y94, WPRR, KRZR, KQKQ, WERZ, WNNK, Z102, WFLY, WRQN and WYKS. Making solid gains at Q102 35-31, KWSS 29-25, WKBQ 31-21, WDBR 37-27, KNIN 34-30, WZOK 29-25, WPST 37-32, KGOT 39-27 and FM104 28-23. Starting for PIRATE, KUBE, KKRZ, B97, KCPX, WAPI, WPRR, KMOK, WLRW, KWTX and zillions more!

GEORGE LAMOND BAD OF THE COLUMBIA

Singles: 36* **Albums:** — **Avg Move:** 2.84 **Aggrsv:** 33
His debut dance hit is getting tons of major market play and is starting to pull big phones. He's soaring up the Hits Top Fifty Singles chart and on now at Z100, KXXR, K98, KC101, KTXY, Q104, WHOT, WPFM, WWSR, WYKS, ZFUN, KLYV, WNNK, JET-FM, KISR, KQMQ, WKQB and more. Making top ten jumps like 10-9 at KKBB, 5-4 PWR96, 9-4 WTIC, 7-5 KITY, 12-10 KTFM, 13-9 KSMB, 5-4 KPRR and moving 27-23 at WXKS, 24-19 KUBE, 16-11 WLOL, 22-16 KKRZ, 35-30 WZZG and 38-29 KQIZ.

MELLOWMAN ACE MENTIROSA CAPITOL

Singles: 26* **Albums:** — **Avg Move:** 2.82 **Aggrsv:** 18
The new wave of rap music is starting with this Latino style smash. It's already pulling lots of requests and programmers are reporting great response. New believers this week include KXXR, WTIC, KITY, WGTZ, WZZG, KCHX, WWCK and WZKX. Top ten jumps reported at KIIS 5-2, PWR106 3-2, KJMZ 14-9, KMEL 5-4, KKFR 2-1, KWOD 7-6, KTFM 5-3, KS104 4-3, HOT94.9 14-8, WCKZ 10-8, KKSS 12-2, KBFM 3-2, KLUC 5-4, KCAQ 5-3, KKMG 12-9 and KYRK 7-5.

BABYFACE MY KINDA SOLAR/EPIC

Singles: 42* **Albums:** — **Avg Move:** 2.60 **Aggrsv:** 29
This very talented artist is at it again with another chart topper hot on the heels of the very successful "Whip Appeal". It's going strong with adds at KKBB, WAVA, WLOL, PWR99, KXXR, X106, 999KHI, KFTZ, KMOK, WBWB, WDBR, Z106, KSND, WZKX, WNOK and others. Early gains include 21-17 at KRBE, 24-16 X100, 28-24 WUSL, 38-30 KWOD, 26-22 Q105, 16-12 FM102, 38-33 WTIC, 37-26 B93, 33-24 Y107, 32-26 KZBS, 32-28 WCKZ, 29-21 KLUC, 32-26 KQIZ, 31-25 SLY96 and 29-23 WOHT.

BROTHER BEYOND GIRL I USE EMI

Singles: 49* **Albums:** —
Starting to pull phones and already getting great response when played. New this week at KNRJ, WIOQ, KKRZ, WKZL, KHTY, KKSS, KTRS, WPRR, WYKS, KNIN, WDBR, WAPE, WDJX, HOT99.9, WAEB, KZFM, KGOT, KQMQ and WYCR. Making solid gains at WLOL 20-15, KDWB 25-21, B93 39-32, 95XXX 40-33, SLY96 38-33, 999KHI 23-19, KLYV 40-36, KQCR 37-33, KYYY 40-36, WOHT 33-29, KSND 39-34 and KZZU 40-35.

ANITA BAKER TALK TO ELEKTRA

Singles: 50* **Albums:** —
Her forthcoming album is due out soon and the first single is already getting welcomed at Top 40 as you can see by these adds: KJMZ, Q95, KWSS, FM102, K98, 93Q, G98, KKRZ, KKSS, KQCR, KQIZ, KSMB, KTMT, KTXY, WABB, WHHY, WOHT, WVBS, KIXY, WWCK, WDJX, WPST, KZOU, WGY, WYKS, WYCR and WYYS. Early moves include 33-27 HOT105, 28-23 Y100, 23-19 WNCI, 33-29 WCKZ, 39-34 WDBR, 33-29 KRQ and 38-34 WFLY. Starting at WPGC, X100, WUSL, KKFR, KROY, HOT97.7, KISN and more.

FRESH ON THE STOOP NO MORE



milk-man \-man \-n (1589) **1:** one who sells or delivers milk and milk products. **2:** in mid-century America, a familiar source (and nearly as reliable as record company promotion representatives) of healthy, tasty products favored by the public. **3:** the opposite, i.e.: a purveyor of rancid, cheesy, stale, and utterly tasteless or watered-down pabulum. **4:** another striking example of an occupation common in 1950 which has now largely been eliminated.

ALWAYS STOOPID FRESH



KEITH SWEAT

"**Make You Sweat**"
the first single and video from the new album **I'LL GIVE ALL MY LOVE TO YOU**



MÖTLEY CRÜE

"**Don't Go Away Mad (Just Go Away)**"
from the **TRIPLE PLATINUM** album **DR. FEELGOOD**



ANITA BAKER

"**Talk To Me**"
the first single and video from the forthcoming album **COMPOSITIONS**



FASTER PUSSYCAT

"**Poison Ivy**"
the single and video from the album **WAKE ME WHEN IT'S OVER**

CROSSOVER!

12*-**5*** URBAN!
BREAKOUTS WINNER!
45-49 HITS TOP FIFTY SINGLES!
DEBUT 13 HITS TOP FIFTY ALBUMS!



AVERAGE AGGRESSIVES LP SALES 45 SALES	1	2	3	4	5
MOVIE (4 or more)	(1 to 10)	(1 to 10)	(1 to 10)	(1 to 10)	(1 to 10)
3.07	31	9	8		

MTV HEAVY!

37-29 HITS TOP FIFTY SINGLES!
36 HITS TOP FIFTY ALBUMS!

VH-1 FIVE STAR VIDEO!

FLASHMAKER!
EARPICKS WINNER!
DEBUT 50 HITS TOP FIFTY SINGLES!

MTV BREAKOUT!

RIDDLES OF THE RUBAIYAT

1. What Elektra artist worked as musical director for the Everly Brothers and wrote commercial jingles for Gallo wines following the lack of success of his debut release?
2. What Elektra band was known to its detractors as "the Grateful Dead of Punk?"
3. What Elektra band, originally called the Grassroots, was one of the first bands in rock to release a side-long album track

The first person to phone (212) 484-7273 or fax (212) 765-6155 us with all three correct answers will be honored with not only a prize of lasting and constantly appreciating value, but will have his/her name published in next week's ad along with the answers to this week's questions.

Okay, to say that the response to this latest gimmick has been overwhelming would be tantamount to claiming that the Chicago Cubs have a strong shot at the Series. The fact is, not one entry have we received. We're not hurt, we thrive on being ignored. We aren't desperate yet, maybe next week.



Elektra

There's no more udderly delightful label... than Elektra Cassettes, Compact Discs and Records.

DAN QUAYLE COUNTDOWN:

936 days to go



Answers to last week's riddles: 1) MC5: the words were used in an ad taken out by the band to protest a store's refusal to stock the band's album. 2) "I'd Like To Teach the World To Sing" by the New Seekers was used in Coca Cola advertising. 3) The Cars "You Might Think I'm Crazy."

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

DANGER DANGER BANG BANG EPIC

This one's going strong with steady phones and lots of new believers: KBFM, KKRZ, WDLX, WLRW, WPRR, Z102, KZFM, WRCK, KISR and WYYS. Jumping 13-10 at KRZR, 30-23 WOMP, 32-26 KNIN, 35-31 KFTZ, 20-16 KHTY, 39-35 KTMT, 19-15 WPXR, 30-23 WPST, 39-32 KF95, 25-19 WGY and 24-19 WKRZ.

WILSON PHILLIPS RELEASE ME SBK

Singles: — Albums: 7 Avg Move: 4.33 Aggrsv: 3*
The 2nd smash is starting out great with action including KUBE, KPLZ, B94, KKRZ, KWSS, STR94, WNVZ, 92X, WGH-FM, K98, KCPX, WMJQ, FM100, WKZL, WZPL, 95XIL, 95XXX, 99KG, 999KHI, KBFM, KC101, KFRX, KFTZ, KIXY, KKHT, KLYV, KMOK, KNIN, KQCR, KTRS and KWNZ. Early jumps: Q101 30-26, PWR99 30-25 and WNCI 22-18.

FAITH NO MORE EPIC SLASH/REP

Singles: — Albums: 35 Avg Move: 3.31 Aggrsv: 11*
These newcomers are scoring big with their latest Rock/Rap hit that's getting big phones and new support from KEGL, KBEQ, 92X, WRVQ, 99KG, KKRZ, KNIN, KTMT, OK95, WBNQ, WHHY, WKEE, KF95 and JET-FM. Jumping 19-7 at WHYT, 22-13 WDFX, 30-25 KUBE, 24-18 WAPI, 19-14 X106, 25-19 Q104, 38-32 WDBR, 32-28 ZFUN, 37-32 KZZU, 29-20 K106.

STEVIE B. LOVE AND LMR/RCA

Singles: — Albums: — Avg Move: 3.33 Aggrsv: 2
This is a killer new single from one of Top 40's best. Adds: PWR106, WPLJ, Z100, KJMZ, WHYT, KNRJ, WZOU, WXKS, WIOQ, X100, WL0L, KOY, KKFR, PWR99, HOT97.7, KROY, KWOD, PRO-FM, Q105, KXXR, B97, Q106, WNVZ, Y108, KS104, KTFM, WKSS, KITY, HOT94.9, WKSE and Y107. Wildcard!

SEIKO D. WAHLBERG THE RIGHT COL

Singles: — Albums: — Avg Move: 2.03 Aggrsv: 18
She has had multiple hits in Japan and now she's paired up with a New Kid and is breaking in the states. Going on now at KMEL, B97, KTFM, WGH-FM, KFRX, KMOK, KQIZ, KTMT, WVBS, WVSR, KCAQ, KIKI, WYYS and more. Gaining 13-8 at WWCK, 27-23 Z95, 19-15 KEGL, 37-32 KWOD, 28-22 WTIC, 38-30 KISN, 30-24 WDBR, 35-30 WHHY, 27-23 KC101, 35-31 WPFM, 35-31 KZOU, 39-32 WKRZ and 36-32 WQID.

A'ME LORAIN FOLLOW MY RCA

The next cut from her debut album is taking off with lots of majors lending thier support and new believers at KXXR, KCPX, KIXY, KWNZ, KYYY, WPFM, KCAQ and others. Gaining momentum at K98 29-24, Y107 22-15, 999KHI 26-21, WDBR 34-29, WWCK 32-27, KRQ 34-30, WBBQ 32-28 and KKMZ 27-21.

ST. PAUL STRANGER ATLANTIC

This new pop record is already generating positive response with programmers and is gaining support this week from KEGL, WL0L, KXYQ, Q102, KISN, X106, HOT94.9, 99KG, KCHX, KFMW, KKHT, KQCR, KTRS, KTXV, KYYY, KZIO, WKSF, WPFM, WVBS, Y94, WWFX, KSND, K106 and KGOT.

MAXI PRIEST CLOSE TO CHARISMA

This killer new dance smash, produced by Jazzy B., gains major support at PWR106, WXKS, KJMZ, KRBE, KUBE, Q105, HOT97.7, FM102, KISN, CKOI, KZBS, KLYV, WVSR, KRQ and KZFM. Early action includes moving at KKMZ 35-31 and debuting for WL0L, WKSS, WPHR and WCKZ Deb 39. The video is getting heavy VH1 support with Five Star rotation!

BRAT PACK I'M NEVER VEN/A&M

This dance hit goes on at KUBE, KMEL, X100, HOT102, Y108, KISN, KJ103, 999KHI, WJMX, WLRW, WNYP, WPFM, KBOS, WFLY and B98. Already moving 31-26 at WOHT, 33-29 WWCK and starting for WL0L, KWOD, WCKZ, KLYV, Z104, KZFM and KKMZ.

GLORIA ESTEFAN CUTS BOTH EPIC

Another one of her famous ballads scores out of the box adds: WPLJ, WZOU, Q95, KUBE, KPLZ, KXYQ, PRO-FM, KWSS, KITY, KTFM, KISN, B93, KCPX, MIX105, Y107, KZBS, 99KG, KCHX, KQIZ, KTMT, KTRS, KWNZ, WCGQ, WHOT, WJMX, KIXY, KZZU, WGY, K106, KTUX and KZFM. Moves early at Y100 18-13.

JANET JACKSON COME BACK A&M

Singles: — Albums: — Avg Move: 3.40 Aggrsv: 2
Number four from the powerful Rhythm Nation album is starting strong with these majors checking in to help: KIIS, HOT97, WHYT, B94, WUSL, KBEQ, PWR99, B97, Y108, Q106, HOT94.9, KCHX, KSMB, WZOK, KRQ, WBBQ, WDJX, WKRZ and KIKI. Jumping 33-28 at Z103 and debuting at WPFM.

NELSON LOVE AND DGO

The twin sons of famous papa Ricky are making their way onto the Top 40 airwaves with a single on at Q102, WKBQ, WPHR, G98, KFTZ, KHTY, KWTX, Q104, SLY96, WDBR, WHHY, WHTO, WJMX, WPFM, KQKQ, KSND, WBBQ, WPST and WYYS.

KYPER TIC TAC ATLANTIC

Singles: — Albums: — Avg Move: 6.50 Aggrsv: 7
Breaking in major markets with huge moves. Check out these adds: KJMZ, WDFX, KOY, KHTK, WTIC, KS104 and KBOS. Giant moves include Y107 35-17, WCKZ 28-17 and HOT99.9 25-18.

The Lightning Seeds

Success...Pure and Simple Everytime

Lightning has struck with the hit single

"PURE"

Well planted at radio and RETAIL giving **The Lightning Seeds** debut firm roots to grow on.

CLLOUDCUCKOOLAND

The Debut Album

Written, performed and produced by Ian Broudie.

Management:
Paul Brown Worlds End Management — London

CROSSOVERS WINNER! **48-43 HITS TOP FIFTY SINGLES!**

NOW ON OVER 115 TOP 40's WITH 20 NEW

INCLUDING:

WZOU	add	KXYQ	deb	25
PRO-FM	add			
WIOQ	add	HOT94.9		2-2
KOY	add	KISN		20-16
KWOD	add	WXKS		21-18
WPHR	add	KCPX		22-19
WMJQ	add	Y100		29-26



"One of our fastest developing new acts in our markets!"

Paula Brown,
Buyer, Sound Warehouse

"Sales are growing rapidly throughout the Strawberries/Waxie Maxie chain. The more you hear it, the more it sounds like a big summer hit!"

Jeff Cohen,
Assistant to the Vice
President of Purchasing,
Strawberries

"I couldn't be more pleased with the success of the Lightning Seeds. 'Cloudcuckooland' is one of those perfect pop records that come along all too seldom."

Bob Bell,
Wherehouse Records

Tower Westwood #25 to #15

Hastings Chain in Texas
Outside of the top 100 to #38

Western Merchandisers Salt Lake
#20 to #17

Hastings Houston #5

Pure

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week **Aerosmith** leads the bunch in its second week out while **Lightning Seeds** have another big week at radio with the Lp picking up at retail. **MC Hammer** blows on the air out of the box with big sales

and early phones while **Sinead O'Connor** is building with album sales helping on this follow-up. Look for new cuts from **Bell Biv DeVoe** and **Poison** — Summer is here!

BLACK/DANCE

M.C. HAMMER HAVE YOU SEEN HER CAPITOL

Singles: — Albums: 2 Avg Move: 6.13 Aggrssv: 6
First official week out but big phones are already there. Out of the gate at KIIS, WPLJ, WXKS, KKBQ, KRBE, WHYT, KJMZ, HOT105, PWR96, KMEL, WIOQ, KXYQ, KKFR, HOT97.7, Q105, B104, B97, Q106, Y108, WTIC etc. Jumps 27-19 FM102, 30-22 KROY, 17-12 KS104, 29-25 KTFM, 30-16 KLUC and 27-19 WWCK.

KEITH SWEAT MAKE YOU SWEAT VINT/ELEKTRA

Singles: 39 Albums: 13* Avg Move: 3.07 Aggrssv: 31*
Major action at retail with the album coming in at #13! New adds at KKBQ, KXXR, WPRR and WQUT. Jumps 18-10 KJMZ, 18-8 HOT105, 13-9 KKFR, 17-7 KWOD, 11-10 WCKZ, 15-10 KKMKG, 29-25 X100, 15-11 KROY, 22-18 KHTK, 17-12 Q106 and 17-13 KITY.

U-KREW LET ME BE YOUR LOVER ENIGMA

Second single is making moves with early request reports. New at PRO-FM, KXXR, WMJQ, 93Q, KKSS, WDBR, WHOT, WPRR and HOT99.9. Jumps 15-9 KFBQ, 32-28 Y107, 34-27 WKEE, 31-27 KCHX, 28-22 KBOS, 20-14 KZFM and 30-23 KISR.

49ERS DON'T YOU 4TH&BWAY/ISL

Singles: — Albums: — Avg Move: 2.27 Aggrssv: 5
Dance hit is building with major markets out front. New at KTFM, KDON, HOT99.9 and KISR. Moves at WL0L 26-20, WOHT 30-25, KZFM 35-30, WXKS Deb 35 and WIOQ Deb 28.

SOUL II SOUL A DREAM'S A DREAM VIRGIN

*Singles: — Albums: 15**
Sales are leading with big jumps at retail. New airplay at X100, WCGQ, WPFM, WWCK, KCAQ and KISR. Jumps 37-30 KBOS and 27-20 WQXA. Artist Development rotation at VH-1 helping.

TROOP ALL I DO ATLANTIC

Singles: — Albums: — Avg Move: 3.00 Aggrssv: 4
#1 at Black radio with retail picking up on the elpee. New Top 40 play at KKFR, KROY, KKMKG and WFHT. Moves for WPGC 10-5, WUSL 4-1, KJMZ 27-19, FM102 25-18 and KS104 25-20.

KID FROST LA RAZA VIRGIN

Majors are starting with this cut despite language problems. Look for a new version soon. New adds at PWR106, FM102, KDON, KBOS and KFQX. Moves 23-18 KKFR and 29-25 Q106.

BELL BIV DEVOE DO ME MCA

Singles: — Albums: 5 Avg Move: 3.67 Aggrssv: 3
Larger markets jump out on the second single with adds at PWR106, HOT97, KS104, KITY, FM102, WAVA, WHYT, KTFM, KJ103, WCKZ, KLUC and KIKI. Early jumps at KMEL 18-14, KJMZ 19-16, KOY 29-23 and WUSL 29-25.

KOOL SCHOOL MY GIRL CAPITOL

Major markets are talking with adds in at PWR106, KITY, KIKI and KKMKG. Jumps 27-24 KOY and 22-20 KKFR.

ALBUM/ROCK

AEROSMITH OTHER SIDE GEFEN

Singles: 46 Albums: 26* Avg Move: 2.96 Aggrssv: 24*
Second week action at WPLJ, Q107, PRO-FM, 999KHI, KBFM, KFRX, KFTZ, KIXY, KTRS, KZ93, KZIO, WAAF, WAZY, WCIL, WHOT, WLRW, WPFM, WPRR, WQUT and more. Moves 34-27 XL106, 36-30 WWFX, 40-35 KQCR, 38-33 WWCK, 31-23 WZZU, 40-35 WERZ, 21-15 FM104 and 30-26 WYCR.

LITA FORD HUNGRY RCA

Singles: — Albums: — Avg Move: 5.20 Aggrssv: 3
Active rotation at MTV leading the way with first week adds at KXYQ, KHTY, KTMT, WDBR, WNYP, WPFM, ZFUN, KRZR, KZZU, JET-FM, B98, KATM, KISR and WYYS. Early jumps at KFMW 38-29, WAAF 17-13 and WPXR Deb 19.

JIMMY RYSER SAME OLD ARISTA

Good first week at radio with support coming in from KUBE, WKBQ, KISN, WZPL, 99KG, KFMW, KFTZ, KMOK, KQCR, KQIZ, KYYY, KZIO, Q104, WAZY, WBNQ, WBWB, WHHY and WKSF.

POST MODERN

LIGHTNING SEEDS PURE MCA

Singles: 43 Albums: —*
Big major market support this week at radio with adds at WZOU, WIOQ, KOY, PRO-FM, KWOD, WPHR, WMJQ, WKDD, KKSS, KWNZ, OK95, WDBR, KISR, WQID and WZKX. Moves 14-9 K106, 23-18 K98, 20-16 KISN, 28-22 95XXX, 34-29 KFTZ, 24-19 KNIN, 34-29 KTMT, 27-22 Y94, 38-34 KMOK, 40-36 KTRS, 34-30 KYYY, 36-32 WBNQ, 31-27 WCIL and 26-22 WKPE. Starting to sell.

SINEAD O'CONNOR EMPEROR'S NEW ENSIG/CHRYSLER

Singles: — Albums: 4 Avg Move: 2.05 Aggrssv: 10
Album sales continue with video support coming this week. New radio play at PIRATE, KUBE, WKBQ, WNVZ, 95XXX, KMOK, KTXV, KWNZ, OK95, WCIL, Z106, WZZU, KF95 and WFLY. Moves for XL106 33-28, G105 34-29, WPST 36-26, WERZ 37-32.

MISSION UK BUTTERFLY FONT/MERC

Former Top 5 PoMo record is starting to cross with action at KFTZ, KQIZ, WHOT, WKPE, ZFUN, KSND, K106 and KISR.

AS GENUINE AS THEY COME

JIMMY RYSER

SAME
OLD
LOOK

*The debut single by
an outstanding talent.
From the album
Jimmy Ryser.*

Produced by Jim Vallance

Management: Champion Entertainment Organization, Inc.



ARISTA

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**FLASHMAKER!
EARPICKS WINNER!
OVER 25 ADDS OUT
OF THE BOX!**

KUBE add
WKBQ add
KISN add
WZPL add

REQUESTS

MC Hammer is picking up early requests on his new single as the last one is still pulling big phones. **Bell Biv Devoe** continues to explode on the airwaves with programmers getting excited about the next single, "Do

Me." Check out this week's stats on **Tyler Collins**, they're killer! Also, check out **Faith No More**, with gains at radio and retail, you won't want to miss the boat on this one.

NEW KIDS STEP BY STEP COLUMBIA

Here are some of this week's hits: B104, B93, G105, KBIU, KCKZ, KCPX, KEWB, KF95, KFRX, KHTK, KIKI, KJ103, KJMZ, KQCR, KQIZ, KTFM, KWTX, KYYY, KZOU, Q104, Q106, WBLI, WCIL, WGTZ, WHHY, WLRW, WMJQ, WNYP, WPRR, WQXA, WZKX and ZFUN.

MADONNA HANKY PANKY SIRE/WB

Hot box office and hot sales equals lots of hits. This week, they include: B104, HOT97, HT102, KBIU, KCKZ, KEWB, KHTK, KJMZ, KPWR, KQCR, MX105, Q107, WBLI, WGTZ, WLRW, WMJQ, WRVQ, WYYS, WZKX and ZFUN.

BELL BIV DEVOE POISON MCA

With heavy rotation at MTV, Top Five album sales and huge single sales, this one continues to set phones on fire across the country. Also, keep an eye on the new single "Do Me" as programmers are reporting early action. Hot mentions this week from B93, HT977, KCPX, KIKI, KMEL, KPWR, KQCR, KTFM, KWTX, Q106, SLY96, WCIL, WCKZ, WGTZ, WKSE, WLOL, WLRW, WPRR, WRCK, WZKX and many more.

D. UNDERGROUND HUMPTY DANCE T.BOY

Heavy video play along with huge album and single sales setting this one on fire. Pulling giant requests wherever played, hot mentions this week from 95XIL, B104, KAKS, KFQX, KHTK, KPWR, KTFM, KZOU, Q106, Q107, WGTZ, WKSE, WLOL, WMJQ, WQXA, WRCK, WRVQ and WYYS.

M MAN ACE MENTIROSA CAPITOL

Huge requests wherever it's being played along with a breakout video on MTV are setting the pace for this hot single. Smokin' the phones this week at B93, HOT97, HT102, KAKS, KAMZ, KFQX, KHTK, KIKI, KJMZ, KMEL, KPWR, KTFM, Q106, WCKZ, WQXA, WYYS and many more.

MC HAMMER HAVE YOU SEEN HER CAPITOL

Programmers are reporting early action on this new, red-hot single and are still getting big requests on the first single. Hot mentions this week from B93, KFQX, KFRX, KHTK, KIKI, KJ103, KJMZ, KQCR, KQIZ, KTFM, Q106, WGTZ, WLRW, WQXA and WYYS.

JOHNNY GILL RUB YOU... MOTOWN

Heavy video rotation and enormous sales lead this request smash. Hits this week include: B93, KAKS, KIKI, KMEL, KTFM, SLY96, WCKZ, WKSE, WLOL, WMJQ, WRCK and WZKX.

MOTLEY CRUE DON'T GO AWAY ELEKTRA

Scorching rocker pulling big phones wherever played as album sales are once again on the rise. Igniting the switchboards this week at B94, G105, KEWB, KFQX, KQIZ, KQLZ, KTRS, KWTX, Q104, Q107, WQCM, WRVQ and others.

BILLY IDOL CRADLE OF LOVE CHRYSALIS

Huge sales continue to tell the story with heavy video rotation helping. Hot mentions this week include: B94, KEWB, KFQX, KQCR, KTRS, KYYY, SLY96, WCIL, WPRR, WRQN and WSPT.

L.A. GUNS BALLAD OF JAYNE POLY

With significant gains at both radio and retail and solid video rotation, this killer rock ballad continues to drive switchboards crazy. Big phones this week at KFMW, KQLZ, Q104, WCIL, WERZ, WQUT, WRCK, WRQN, WRVQ, WZZU and ZFUN.

TYLER COLLINS GIRL'S NIGHT OUT RCA

Killer stats continue to tell the story here, with a killer average move and more than a few aggressives, watch this one go. Hits include: KF95, KHTK, KQIZ, KTRS, Q107, WAYS, WKSE, WLRW, WMJQ and ZFUN.

FAITH NO MORE EPIC SLASH/REP

Huge video rotation on MTV, huge album sales, and enormous phone action are fueling this smokin' rock/rap hybrid. Killer phones this week at KF95, KFMW, KQLZ, Q104, WAYS, WHHY, WRVQ, WYYS, ZFUN and many more.

SNAP THE POWER ARISTA

Giant single sales continue to lead with album sales building each week. Hot phones wherever played with big mentions this week at B93, HOT97, KBIU, KFQX, WCKZ, WKSE, WMJQ and WQXA.

ALSO GAINING REQUEST MOMENTUM

DEPECHE MODE	ENJOY...	SIRE/REPRISE	MARIAH CAREY	VISION OF...	COLUMBIA
GO WEST	KING OF...	EMI	EN VOGUE	HOLD ON	ATLANTIC
S. SENSTATION	IF WISHES...	ATCO	DANGER DANGER	BANG BANG	EPIC



BAD ENGLISH

"POSSESSION"

**42-37 HITS TOP FIFTY SINGLES!
PLATINUM ALBUM!**

Y100	add	B97	21-10
WNVZ	add	WKBQ	21-13
Y108	add	KCPX	25-18
Z104	add	KXYQ	24-19
KATM	add	KWSS	25-19
WTHT	add	KZFM	26-19
999KHI	add	KSMB	32-21
KLYV	add	B94	27-22
WCIL	add	Y107	30-25
WDLX	add	FM100	29-25
Z106	add	WGH-FM	29-26
WPLJ	add	XL106	29-26
KKRZ	add	WZPL	29-26
WAYS	add	KISN	33-27
WQID	add	KFMW	37-27
		99KG	37-29
KDWB	deb 22	KWNZ	34-29
KKHT	deb 26	WANS	35-29
KISR	deb 26	KSND	37-31
WZZG	deb 27	K106	38-32
WLAP	deb 27		
WVKS	deb 27	BREAKING AT:	
WOKI	deb 27	PIRATE	Y95
KPLZ	deb 28	WPLJ	KKRZ
WVSR	deb 28	Q101	KBEQ
WHOT	deb 29	KKBQ	92X
		KEGL	KSAQ

FROM THE ALBUM BAD ENGLISH

babyface

"MY KINDA GIRL"

**FLASHMAKER!
47-42 HITS TOP FIFTY SINGLES!
MULTI PLATINUM ALBUM!**

KKBQ	add	FM102	16-12
WAVA	add	X100	24-16
WLOL	add	KRBE	21-17
PWR99	add	Q105	26-22
KXXR	add	Y107	33-24
X106	add	KRQ	31-28
KSND	add	KWOD	38-30
WNOK	add	WTIC	38-33
WZKX	add		
999KHI	add	BREAKING AT:	
KFTZ	add	PWR106	
KMOK	add	WPLJ	
WBWB	add	WXKS	
WDBR	add	WPGC	
Z106	add	KJMZ	
WKFR	add	HOT105	
		KMEL	
KS104	deb 25	HOT97.7	
KTFM	deb 26	HOT102	
WIOQ	deb 27	Q106	
KUBE	deb 29	KKFR	
KROY	deb 29	WNVZ	
KHTK	deb 29	Y108	
KKRZ	deb 30	KITY	



FROM THE ALBUM TENDER LOVER

Gloria Estefan

"CUTS BOTH WAYS"

**MOST ADDED!
FLASHMAKER!
8*-4* A/C!**

WPLJ	add	99KG	add
WZOU	add @28	KCHX	add
Q95	add @24	KIXY	add
KUBE	add	KQIZ	add
KPLZ	add	KTMT	add
PRO-FM	add @34	KTRS	add
KXYQ	add	KWNZ	add
KWSS	add @29	WCGQ	add
KITY	add	WHOT	add
KTFM	add	WJMX	add
B93	add		
KISN	add	WVKS	deb 29
KCPX	add @21	KBFM	deb 40
MIX105	add @25		
Y107	add	Y100	18-13 (Hot)
KZBS	add		
KZZU	add	KBOZ	34-29
WGY	add		
K106	add		
KTUX	add		
KZFM	add		
WKRZ	add		
KGOT	add		
KQMQ	add		

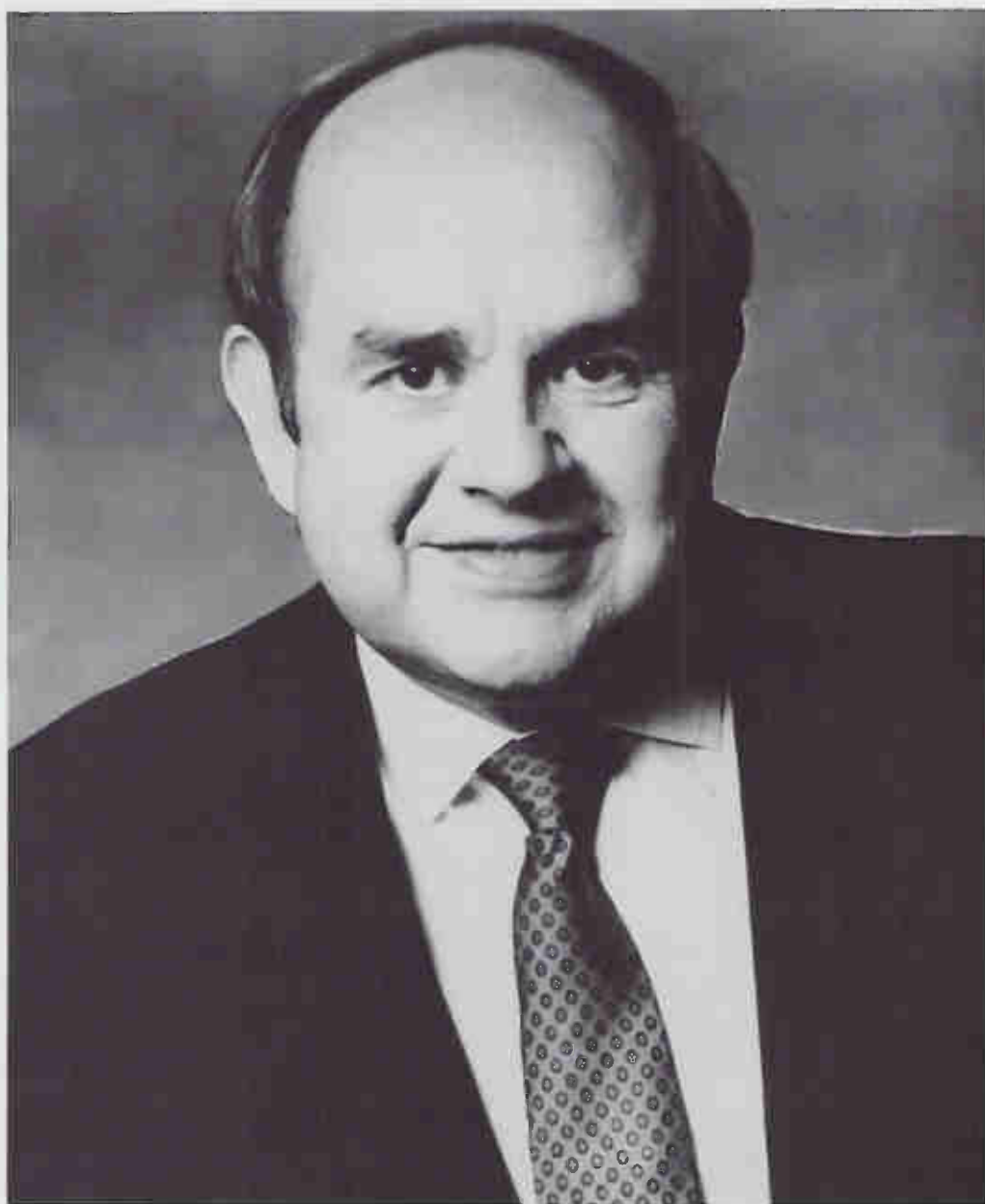


FROM THE ALBUM CUTS BOTH WAYS

BACH TO THE FUTURE

A year ago in February, Russ Bach left his longtime WEA VP position to take over the reins as CEMA's President. Less than 16 months later, the four top singles on the charts are CEMA product, with the brand-new SBK act Wilson Phillips in the #1 slot. Bach has a master's degree in music from Chicago's DePaul University and was set to pursue a Ph.D. from Peabody in 1960, but didn't receive a much-needed teaching assistantship. Northwestern rejected him because he didn't have two years of full-time teaching experience, so he went to work for an independent record distributor in 1960, earning \$65 a week. "It was one of those freak kind of things," he says. "Thank God that Northwestern said I needed two years of experience or I'd be off at the University of Michigan leading a marching band now or something like that." HITS' Bill Holdship, who actually attended rival Michigan State, thought Russ was a swell guy anyway, then he blew his cover by calling him Johann Sebastian.

CEMA has just experienced the most successful three months in the company's history. We've been on a tremendously hot run since February, as evidenced by the amount of #1 records we've had. But it's not just the #1's. It's what we've done with a lot of different types of music. It's M.C. Hammer breaking through and becoming a #1 record on both the pop and black charts. That's something which hasn't been done in a long time. Bonnie Raitt is an incredible story. I was with WEA



for 15 years, and we had all those Bonnie Raitt records. Everybody over there loved her, but we couldn't get a hit record.

We've essentially turned Bonnie into a new artist. We took someone whose career was basically finished in many people's eyes, and re-established her. We also

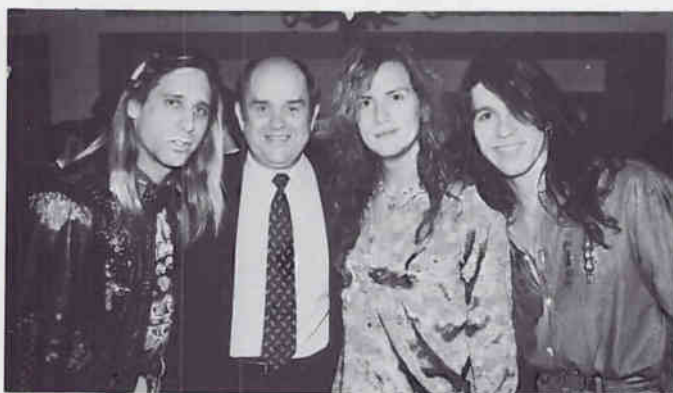
had the fortune of having a Sinéad O'Connor come out of the box and just explode for us.

The key to a good distribution company with someone like her is to just keep up with the demand. It's generally important to help build the demand, but with someone like her, it's already there. And we've broken Slaughter. There was an article in HITS which pointed out that Slaughter is really the only metal rock band to have broken so far this year. We also had the soundtracks to "Teenage Mutant Ninja Turtles" and "Pretty Woman." Until the Roxette track came along, we didn't even really have a hit from "Pretty Woman," and we're already over a million units on it. We broke Wilson Phillips on their first single. That album is now

750,000 — not bad for new artists with only one hit. So there have been a lot of different success stories out there in a lot of genres of music. Having the top four singles on the charts is phenomenal for a company our size. WEA did it last in December of '88, but WEA is twice as big as CEMA.

To what specifically do you attribute this phenomenal success?

We've reorganized the company since the time I arrived 16 months ago. I reorganized the street extensively, as well as the home office and branches. Someone asked me the other day, "How are you handling all of this, and how are you keeping it straight?" I told him that, first of all, it's not me, it's the organization. All I do is help direct the organization toward our goals. It's the people on the streets that reach those goals. And by having a good organization within each one of the branches, they're able to separate out and handle the different genres of music and work all of them at one time. That's the key to our success. When I first got here, we had district managers, who might have had 25 people reporting directly to them. I put in a system of sales managers and senior field marketing reps so the various field marketing reps could report to the right person. We placed an administrative assistant in each branch. We also hired



SLAUGHTERING RUSS: CEMA ruler RUSS BACH (if you can't tell which one he is, you deserve this caption) announces he's leaving the company to become SLAUGHTER's bassist. Giving Mr. B. the lowdown on where to pick up some hair extensions and tattoos real cheap are (l-r): group member DANA STRUM, new bass player Russ Slaughter, BLAS ELIAS, and MARK SLAUGHTER.



BACK TO BACH: The WILSON PHILLIPS gals deny they're related to CEMA President RUSS BACH (second from l., as if you needed to ask), even while referring to him cryptically as their Dutch uncle. From l-r: WENDY WILSON, Russ, CARNIE WILSON and CHYNNNA PHILLIPS.

branch marketing reps, who work specifically on new and breaking projects. They worked on Slaughter and Wilson Phillips when those first came out, and now they're on to the London Quireboys and projects like that. We also have singles specialists. Singles have a life span of about two weeks, so you have to maximize that time. You can't wait

in every project that comes out. In the old days, a CEO or a president would sit up on the executive floor, dictating down what was going to happen. This new structure allows Hale Milgrim to move Capitol away from just a radio orientation into the breaking of artists through in-store play and things like that. We've done this by making the

"The people on the street are the real key to our organization."

for reps to make their next sales call — you must have someone working specifically on singles. We now have urban specialists, too. And we did all this while marrying ourselves to our various labels — so the regional people and the promotion people are all housed together in the various branches. In this way, we can represent our various labels in the way they want to be represented. EMI has different goals and aspirations than, say, Enigma Records. Our job is to reflect them on the street in the manner that they want to be reflected. This is what the reorganization has created; otherwise, there is no way that CEMA could have carried the load. We changed this company from a vertical structure to a horizontal one. In a horizontal structure, you work with your companies, not for them. We are partners with our companies

branch offices the focal point of our organization. The branch manager is an independent entity who really runs his marketing territory. And that's been a huge strength because there's really nobody here in the central office who can understand a territory the way a branch does. The people on the street are the real key to our organization. **How has the influx of all these new labels affected CEMA and the industry in general?** There are probably more new companies right now than there have been at any one time in the industry's history. Obviously, some of these companies will be successful, while others will not be around a few years from now. CEMA has what is basically a new company in SBK, and we've been very successful with it in a relatively short period of time, so it can be done. One of the immediate negatives with

all these new labels is that they'll go out and raise the price of talent higher than it should be. Some people are going to be sucked into overpaying, and then not have success, and that may contribute to their demise. I believe you're far better off in many cases taking the shots on unknown artists with an intuitive gut feel — believing in your signings, and taking a long time to develop those acts. I'm not sure that these new companies will be able to afford that kind of staying power. So that's a danger point for them. But our labels will surely be out there bidding for talent, too. We're a profit-oriented company, and, hopefully, we won't make any irrational decisions regarding talent. **How is the continuing consolidation at the retail level affecting CEMA?**

It has both good and bad sides to it. It's harder for new retailers to start up. On the other hand, the sophistication of some of these larger retail rackjobbing companies is something none of us would have believed 10 years ago. I really enjoy working with that sophistication, and getting answers on Monday morning about what happened over the weekend across the counter. So that's very positive. The danger is, with a smaller amount of retailers, there won't be new expansion or new ideas. And you need new people out there looking at things from a different view. The danger when all the companies get too big is that they really can't help with the breaking of local acts. And if we don't break new records, we don't have new product. The larger rack retailers can be a negative in that respect. We need those chains to be attentive to product so we can take it and spread it to other areas. It's harder to do that today than it was in the past, when you had a group of independent retailers in Cleveland, in Atlanta, and so forth. In the same way, we as record companies have to do a better job in marketing and really tuning into our customers. **How is your relationship with Hale Milgrim? Both of you are**

relatively new to your respective posts.

I hate the guy. It's one of those things. I hate guys with beards. You have a beard, so naturally I hate you also. No. We go back to the days when I was the branch manager for WEA in Los Angeles, and Hale was a merchandiser in our San Francisco sales office. It's a long-term relationship, and we both respect each other's abilities. We've loved working together, and it's great being on board with him. I respect him greatly, especially for his wonderful musical knowledge. This isn't a record company president who's an attorney or a business affairs person, but a music person. I think that's undoubtedly where the best presidents are going to come from in the future. **It seems he's trying to move Capitol away from being a back catalog company to a vital force in today's music industry.**

Absolutely. The catalog at Capitol Records is very strong, and, of course, that can take any company through rough times. Hale has developed some hit product — Bonnie, M.C. Hammer and Heart — but they're also working London Quireboys and acts like that. In fact, I just had a meeting with our national branch marketing person, and he said our problem is we have so much strong music right now, he doesn't know which acts to work first. That's great news for us. And that's not just from Capitol, but from all of our companies. Take Chrysalis, with the new World Party album. It's a wonderful record, and it deserves to be worked. With Capitol, Hale is committed to developing groups and acts from the ground up. It doesn't matter if they get a lot of airplay coming out of the box. If he has a commitment to the artist, he's going to find a way to work and develop it. **What is CEMA's stance on record stickering, and how do you remain sensitive to the artists, the retailers and the public all at the same time?**

As a distribution company, we have to pay attention to our cus-



MEGABACH: CEMA's RUSS BACH joins the lads from Capitol act MEGADETH onstage for a rousing version of "Anarchy In The Distribution Depots." (l-r): DAVE MUSTAINE, Russ, DAVE ELLEFSON and MARTY FRIEDMAN.

tomers. That's my job. We don't sign groups or artists to CEMA. They are signed to the labels, and we are the go-between for the label/artist and the customer on the streets. So we have to be sensitive to both groups. We have to listen when our customers tell us they're having a major problem in, say, Pennsylvania. I also understand that we do not want to inhibit our artists in their creativity. And yet, somebody has to be responsible and realize that middle America wants a sticker on certain, what I would call "obscene" records. What I've done is say to the labels, "Hey, have somebody there who's a responsible person listen to the lyrics, and if they think they're obscene, then we request you indicate that so we can alert our customers." Then our customers won't be getting beat upon by the local politicians — the people who want to become the next mayor or whatever and may use this as an issue. It's also a matter of

Do you see CEMA expanding even further in the near future, taking on more smaller labels like Rhino and Enigma?

You'd have to look towards what Jim Fifield has been trying to do with EMI Worldwide. Jim has made the statement that he wants EMI to be the number one publishing company and the number three record company. Those are our immediate goals. And I think he has shown — through the birth of SBK, through the purchase of 50% of Chrysalis and Enigma, through the rejuvenation of Capitol Nashville — that he is really putting his money where his mouth is, and truly expanding us. Before I took the job here, I had a meeting with Joe Smith and Jim Fifield, and both of them have a vision which we're presently acting out. We're attempting to develop a distribution company that's a triangle between the label, the customer and CEMA. It's just a lot of interaction that makes it work, and

"I hate guys with beards. You have a beard, so naturally I hate you also."

being sensitive to the feelings of America at this time. But we're not talking about censoring ideas here. If there's something clearly obscene in the lyrics, then I think that a sticker warning probably should be there.

we're trying to do it in a humane way, treating everybody the way we'd like to be treated. It seems to be working for us. Through the grace of God, I guess. Or maybe it has to do with some talented people in the field. ◀

THE U-KREW



LET ME
BE
YOUR
LOVER

7 75069-4 / 7 75541-0

THE NEW SINGLE AND VIDEO
TAKEN FROM THEIR ENIGMA RELEASE *THE U-KREW*
7 73524-1/2/4

CROSSOVER!

MTV STREET PARTY & CLUB MTV!

PRO-FM add	WMXP add	WMJQ add	HOT99.9 add	93Q add	KKSS add	WDBR add	WHOT add	WPRR add	KFBQ 15-9	Y108 27-24
									KZFM 20-14	WKEE 34-27
									KBOS 28-22	KCHX 31-27
									KISR 30-23	KPXR 30-27
									KGOT 27-23	Y107 32-28

H U R R I C A N E

Next To You

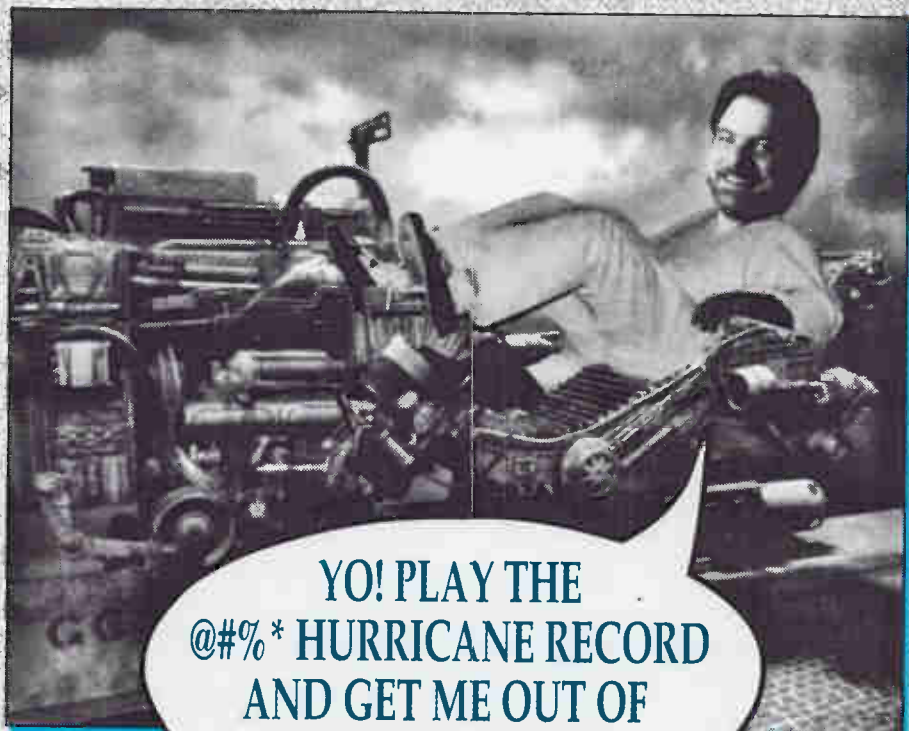
7 75078-4

The new single, track
and video taken from
their Enigma release

Slave To The Thrill

7 73577-2/4

Produced by Michael James Jackson



YO! PLAY THE
@#%* HURRICANE RECORD
AND GET ME OUT OF
THIS @#%* CHAIR!



DON'T BLOW IT. ADD IT!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The Minneapolis Connection is back and they're goin' on the radio. Last week's Wildcard, **The Time** scores big, edging out the second **Wilson Phillips** single by a hair. And speaking of hair, **MC Hammer** comes with his

second cut off one of the biggest projects of the year. Next is the first single off the new **Lita Ford** project, already getting good video play. Keep an eye on **St. Paul**, radio likes it. **Faith No More** is a nuclear explosion.

WINNERS

1 TIME	JERK OUT (P Park/Rep)	6 F NO MORE	EPIC (Slash/Rep)
2 W PHILLIPS	RELEASE ME (SBK)	7 STEVIE B	LOVE & EMOTION (LMR/RCA)
3 MC HAMMER	HAVE YOU ... (Capitol)	8 B HORNSBY	ACROSS THE ... (RCA)
4 L FORD	HUNGRY (RCA)	9 J RYSER	SAME OLD LOOK (Arista)
5 ST PAUL	STRANGER TO ... (Atlantic)	10 A BAKER	TALK TO ME (Elektra)

DOMINICA /WKQB/CHARLESTON
W Phillips/Time/G Estefan/MC Hammer

DONNA AGRESTO/TRACKS/NORFOLK
B Hornsby/L Ford/Eric B/M Carey

TREY ALEXANDER/WRQN/TOLEDO
St Paul/S O'Connor/Alias/M Priest

K ALTOMARE/RHINO RECORDS/LA
W Party/W Swans/J Jones

JON ANDERSON/KQIZ/AMARILLO
W Phillips/Time/MC Hammer

RICK ANDRADE/ZIPS/TUCSON
Babyface/A Baker/J Child/B Hornsby

TRACY AUSTIN/B93/AUSTIN
A Box/J Jackson/Stevie B

WILLIE B/KWOD/SACRAMENTO
Stevie B/J Jackson/Babyface

TOMMY B/KZIO/DULUTH
W Phillips/St Paul/J Ryser

DAVE BAKER/WJMX/FLORENCE
B Pack/M Priest/W Phillips/Time

M BARNHILL/RECORD BAR/DURHAM
L Ford/MC Hammer/Time/Mission UK

CINDY BARR/SPECS/MIAMI
Babyface/A Baker/Time/MC Hammer

L BATCHECK/REC & TAPE OUT/COL
A Baker/Erasure/Eric B/B Hornsby

BOB BECK/KYYY/BISMARCK
W Phillips/St Paul/J Ryser/Time

JIM BENDER/KIKI/HONALULU
R Mychals/F Club/MC Hammer

MARK BOLKE/Y108/DENVER
Time/F No More

BEN BRENT/WALL TO WALL/PHILA
J Jackson/Aerosmith/G West/M Ace

P BROCKMAN/SW WHOLESALE/HOUS
Tiffany/J Wiedlin/H Flowers/A Baker

BILL CAHILL/STAR94/ATLANTA
W Phillips/G Estefan/B Hornsby

LORI CAMPBELL/B94/PITTSBURGH
MC Hammer/J Jackson/E Boys/F No More

TOM CASEY/KJMZ/DALLAS
K Frost/Time/Seduction

BILL CATCHER/WANS/GREENVILLE
W Phillips/Time

I CHAFFERDET/UNI REC DIST/NHP
Seduction/Heart/W Phillips/Aerosmith

LEE CHESTNUT/PWR99/ATLANTA
St Paul/Stevie B/W Phillips

JOHN CHRISTIAN/HT97.7/SAN JOSE
Yvonne/L Russo/D Con 4

DEAN CLARK/SLY96/SAN LUIS OBISPO
Nelson/W Phillips/MC Hammer

LOU CLERY/WPFM/PANAMA CITY
Time/W Phillips/L Ford

CAT COLLINS/98PXY/ROCHESTER
F No More/J Ryser/W Phillips

JJ COOK/KFRX/LINCOLN
Aerosmith/W Phillips/J Ryser

B CORWIN/BUZZARDS N/COL
B Crowes/S Vai/LA Guns/K Dwarfs

DAVE CRISTOPHER/KWTX/WACO
St Paul/W Phillips/Aerosmith

DAVE CURTIS/LECHMERE/BOSTON
Propaganda/J Wiedlin/Time/W Phillips

LEO DAVIS/Q104/GADSDEN
Nelson/W Phillips/Time

RICK DEAM/HEGEWISCH/CHICAGO
S Sensation/Seiko/L Caesar/J Jackson

V ELLIOTT/V VENDORS/KALAMAZOO
S O'Connor/Seiko/W Phillips/Revenge

DAVE ELLIOTT/WAVA/WASH DC
Time

MARK FEATHER/WQXA/YORK
MC Hammer

R FEDDOR/TOWER/SHERMAN OAKS
E Boys/L Hate/C Blonde/J Harrison

B FENTY/ASSOC 1-STOP/PHOENIX
G Estefan/L Ford/W Phillips/Time



“SUMMER VACATION”

ON YOUR DESK NOW!

PRODUCED BY RICKY “THE ROCKET” ROSS/WRITTEN BY MIKE ROSS AND MATT DIKE

©1990 HOLLYWOOD RECORDS

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JAY FINK/CD ONE-STOP/CONN
C Blonde/S II Soul/J Hiatt/J Lynne

CHUCK FINLEY/WYYS/COLUMBIA
Nelson/A Baker/L Ford/Time

LESLIE FRAM/WABB/MOBILE
W Phillips/M Priest/F No More/St Paul

S FREEMAN/CML 1-STOP/ST. LOUIS
Time/St Paul/MC Hammer/W Phillips

GREG GEARY/KZOU/LITTLE ROCK
Time/W Phillips/MC Hammer/P Party

JJ GERARD/KQCR/CEDAR RAPIDS
St Paul/J Jackson/Time/A Baker

C GILBERT/KHTK/ST LOUIS
Time/M. Vanilli/Brat Pack

S GRAMM/KITY/SAN ANTONIO
B Flames/Stevie B/Troop

MARK HANSEN/KFMW/WATERLOO
St Paul/Nelson/J Healey/E Boys

JIM HARRISON/G105/DURHAM
Heart/A Lorain/B Beyond

NEIL HARRISON/K 106/BEAUMONT
Time/St Paul/MC Hammer

RUFUS HURT/WQUT/JOHNSON CITY
W Phillips/Time/K Sweat

S HAUGE/MOBY DISC/PASADENA
B Crash Opera/G Loves Jezebel/M Carey

K HEBNER/WHEREHOUSE/SAN DIEGO
M Carey/S II Soul/MC Hammer

STEVE HELLER/ZFUN/MOSCOW
L Ford/W Phillips/St Paul/MC Hammer

M HERZER/REC BAR/CORPUS CHRISTI
T Dayne/Y & R/M Crue/Giant

D HOUGHTON/UNI 1-STOP/PHIL
G Strait/Time/MC Hammer/M Berg

L HUGHES/95XIL/PARKERSBURG
B Hornsby

D JACKSON/SOUND OF/PHIL
PR Teachers/LL Kool Jay/She

K JAKIELA/GALAXY 1-STOP/PITTS
W Phillips/Heart/A Baker/K Skool

STANTON JAY/Z102/SAVANNAH
W Phillips/MC Hammer/L Ford/Time

J JOHNSON/BUZZARD'S N/COL
L Ford/W Phillips/MC Hammer/Time

P JOHNSON/PRO ONE-STOP/TEMPE
J Doe/F No More/S II Soul/L Caesar

ERIC JOHNSON/WAEB/ALLENTOWN
W Phillips/Time/F No More

M KELLY/MUSIC MERCHANTS/RI
MC Hammer/Time/W Phillips/L Ford

A KLEIN/WIN REC INC/ELMHURST
Stevie B/Dio/BBD/P Enemy

R KNIGHT/KTFM/SAN ANTONIO
Starlet/Cynthia - Johnny O/Stevie B

B LABORDE/KCPX/SALT LAKE CITY
W Phillips/G Estefan/MC Hammer

S LAGREGA/D DIGGERS/CAMBRIDGE
C McKay/C Reed/N Lowe/Pretenders

JOE LARSON/WZZU/RALEIGH
Bad Co./S O'Connor/J Ryser

N LEWIS/MUSIC PEOPLE/OAKLAND
N Bros/Aerosmith/B Hornsby/J Healey

SCOTT LIEF/WERZ/EXETER
Nelson/W Phillips/A Lorain/Time

RIC LIPPINCOTT/Z95/CHICAGO
Time/MC Hammer

MARK LOBEL/WBLI/LONG ISLAND
W Phillips/B Hornsby/A Baker

DANA LUNDON/HOT102/MILWAUKEE
Time/MC Hammer/K Frost

K MACIVER/F THE MUSIC/ROCHE, MN
Time/Mission UK/MC Hammer/W Phillips

D MATHES/STREETSIDE/ST. LOUIS
J Lynne/Eric B/C Blonde/Revenge

MAD MAX/KF95/BOISE
W Phillips/Seiko

KEVIN MCCABE/HOT 97/NY
B Boo/Time/MC Hammer/BBD

CHUCK MCGEE/WOMP/WHEELING
J Ryser/L Ford/W Phillips

MIKE MCGOWAN/WKSE/BUFFALO
P By Air/Time/MC Hammer/TT Tone

LISA MCKAY/WRVQ/RICHMOND
W Phillips/Time/Mission UK/MC Hammer

W MERRITT/SEA PORT/PORTLAND
BBD/S O'Connor/B Black

SEAN MICHAELS/KTRS/CASPER
MC Hammer/G Estefan/Seiko/F No More

TIM MIKKELS/KKNB/LINCOLN
W Phillips/L Ford/Bad Co.

RAY MILLER/WZKX/BILOXI
A Ant/L Seeds/M Priest/Time

KURT MONDAY/WNYP/ITHACA
Sundays/Time/W Phillips/S II Soul

JEFF MOREAU/WGH-FM/NORFOLK
W Phillips/F No More/Aerosmith/Heart

J MOSKOW/SCHWARTZ BROS/WA D.C.
Babylon AD/B Hornsby/A Baker/S O'Connor

HANK NEVINS/WMIJQ/BUFFALO
W Phillips/MC Hammer/Time/Kyper

TRACY NOLTON/TOWER/ATLANTA
M Carey/Snap/D Underground/Roxette

V OLVEIRA/SEA-PORT 1-STOP/PORT
Mission UK/Time/MC Hammer/L Ford

CORY RICHARDS/KYRK/LAS VEGAS
Stevie B/St Paul/BBD/B Flames

J P RICHIE/SOUND FUTURE/PLANO
J Harrison/M Carey/Propaganda

JJ RILEY/95XXX/BURLINGTON
W Phillips/Time/MC Hammer

KEVIN ROBINSON/WVIC/LANSING
W Phillips/Time/St Paul

D ROCK/ROLLING STONE/CHICAGO
R Plant/F Pussycat/H Of Love

GREG ROLLING/B97/NEW ORLEANS
W Phillips/Time/MC Hammer/St Paul

J ROSE/W MERCHS/AMARILLO
W Phillips/MC Hammer/L Ford/Time

T ROSS/CENTRAL SOUTH/NASHVILLE
G Estefan/L Ford/Mission UK/W Phillips

RANDY ROSS/WGTZ/DAYTON
Time/J Jackson/Snap/F No More

THE TIME

THE NEW SINGLE

FROM THE FORTHCOMING ALBUM PANDEMONIUM

Jump



Produced, Arranged and Written by The Time
 Management: Ronald E. Sweeney, Esq. and Clarence Avant
 Avant Garde Management, Los Angeles

#1 MOST ADDED!
WILDCARD 6/18!
FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT 45 HITS TOP FIFTY SINGLES!
OVER 100 STATIONS OUT OF THE BOX!

HOT97	add	KRBE	add	KPLZ	add	HOT97.7	add	KKFR	add	KS104	add
B96	add	WDFX	add	KDWB	add	WUSL	add	KROY	add	WKSS	add
WXKS	add	WHYT	add	WLOL	add	KOY	add	WTIC	add	KHTK	add
WZOU	add	KNRJ	add	KKRZ	add	KXXR	add	Y108	add	Y107	add
WPGC	add	KUBE	add	WEGX	add	Q106	add	KITY	add	HOT94.9	add
KJMZ	add	KMEL	add	WIOQ	add						

FAITH NO MORE

"EPIC"

the single edit

From the Slash/Reprise album **The Real Thing**



Produced by Matt Wallace and Faith No More
 Career Direction: Warren Entner/John Vassilou for W.B.M.

MTV stress!

FLASHMAKER!
49-35 HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!

KEGL	add	WIXX	add	WHYT	19-7
KBEQ	add	KZII	add	WDFX	22-13
92X	add	KPXR	add	X106	19-14
WRVQ	add			WAPI	24-18
KF95	add	KQKQ	deb 24	Q104	25-19
JET-FM	add	Y95	deb 28	K106	29-20
99KG	add	WPHR	deb 28	PIRATE	24-21
KKRD	add	WOKI	deb 30	KPLZ	26-23
KNIN	add	Y107	deb 34	WKZL	27-24
KTMT	add	KFBQ	deb 39	KUBE	30-25
OK95	add	KFMW	deb 40	ZFUN	32-28
WBNQ	add	KGOT	deb 40	WDBR	38-32
WHHY	add	WYYS	deb 40	KZZU	37-32
WKEE	add				

Slash



© 1990 Slash Records

EARPICKS

DAVE ROY/TRANSWORLD/ALBANY B C Opera/L Caesar/B Hornsby/B Beyond	D SIBEL/HARVARD CO-OP/BOSTON Revenge/M Faithful/Wire/W Present	G SWEDBERG/WLOL/MINNEAPOLIS Time/St Paul/BBD
CHRIS RUH/KZOZ/SAN LUIS OBISPO Time/W Phillips/L Ford/A Ant	RICK SIMON/KEWB/REDDING J Ryser/L Ford/F No More	AL TAVERA/PWR106/LA Time/B Brown/MC Hammer/Stevie B
P SANTANA/TOWER/SHERMAN OAKS K Frost/K Sweat/Shinehead/W Coast Rappers	DAVID SLANIA/FLIPSIDE/CHICAGO W Phillips/L Ford/MC Hammer/Time	B THE KID/KJ103/OKLAHOMA CITY C Flip/B B Devoe/M Priest
T SBRIGLIA/TRANSCONTINENT/BUFF W Phillips/L Ford/Time/F No More	STEVE SMALL/KSMB/LAFAYETTE Time/Stevie B/S II Soul/B Idol	P TRICKETT/B104/BALTIMORE Time/W Phillips/MC Hammer/Kyper
JIM SCOTT/KNIN/WICHITA FALLS W Phillips/St Paul/J Ryser/G Estefan	D SMITH/NAT RECORD MART/PITT L Ford/Hurricane/W Phillips/Time	LEO VELA/KSAQ/SAN ANTONIO Smithereens
BARBARA SELTZER/EPIC/NEW YORK Time/MC Hammer/St Paul	M SMITH/WILMI SALES CORP/NY MC Hammer/Mission UK/W Phillips	T WAITEKUS/WCIL/CARBONDALE MC Hammer/W Phillips/Time/S O'Connor
J SHAHINIAN/REC EXCHANGE/CLEVE F No More/L Seeds/Sundays/MC Hammer	SCOTT ST.JOHN/WPRR/ALTOONA St Paul/Time/W Phillips	JEFFERSON WARD/WKSS/HARTFORD Time/MC Hammer/S O'Connor
JAY SHANNON/KFQX/ABILENE Time/MC Hammer/W Phillips/K Frost	K STAMM/RADIO DOCTORS/MILWA W Phillips/Time/MC Hammer/L Ford	K WEATHERLY/Q106/SAN DIEGO K Frost/Stevie B/Time/J Jackson
K SHEDD/DOWN IN THE VALLEY/MPLS TPOH/J Gorka/J Hiatt/H Flowers	JIMMY STEAL/KEGL/DALLAS St Paul/Times 2/R Children	RICK WOODELL/WAYS/MACON W Phillips/J Ryser/Time
L SHOSTAK/Q107/WASHINGTON D.C. W Phillips/B Hornsby/D Danger/F No More	N STEWART/WHY/MONTGOMERY J Ryser/Time/Nelson/W Phillips	DENA YASNER/KOY-FM/PHOENIX Kyper/Time/Stevie B
MARY SHUMINAS/Q101/CHICAGO M Priest/W Phillips/B Hornsby	RICK STONE/MX105/ORLANDO Time/W Phillips/J Jackson/Poison	GUY ZAPOLEON/KNRJ/HOUSTON Soho/B Beyond/Katydid

Try Us, You'll Hate Us. ▶▶▶▶▶

↓

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COMPANY NAME _____ TYPE OF BUSINESS _____

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HITS

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maxi priest

VH-1 FIVE STAR VIDEO!
FLASHMAKER!

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

PWR106	add	WLOL	deb	29
WXKS	add	WPHR	deb	29
KJMZ	add	WKSS	deb	30
KRBE	add	KZOZ	deb	38
KUBE	add	WCKZ	deb	39
Q105	add			
PWRPIG	add	WMJQ	30-27	
HOT97.7	add	KKMG	35-31	
FM102	add			
KISN	add	BREAKING AT:		
CKOI	add	KKRZ	B98	
KZBS	add	Q106	KISR	KTRS
KRQ	add	KROY	KBFM	OK95
KZFM	add	KITY	KFRX	Q104
KLYV	add	HOT94.9	KFTZ	SLY96
WVSR	add	WBBQ	KLUC	WCGO
WZYP	add	KF95	KQIZ	WOMP
WKFR	add	WVKS	KTMT	WPFM

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.



BOOM



CRASH



OPERA



DEBUT 22 POST MODERN!

WRVU	add	KITS	29-15
WDST	add	91X	16
WVFS	add	X15	24-19
WDRE	add @40	KDGE	24-22
KJQ	9-8	WBRU	29-24
WDET	13-9	KTCL	29-26
WHTG	19-12	WFIT	33
KROQ	12	WHFS	deb 12

Giant

"ONION SKIN"

The Lead-Off Track From The Album

These Here Are Crazy Times!

The Debut Release On Giant Records

Management: Borman Entertainment
Wow Management

© 1990 Giant Records



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	WORLD PARTY - Ensign/Chrys. Various	YAY!!!!!!!
2	2	DEPECHE MODE - Sire/Reprise Various	1st row seats
3	3	THE SUNDAYS - DGC Here's Where The...	Hots winner
4	4	ADRIAN BELEW - Atlantic Pretty Pink Rose	MTV Buzz Bin
6	5	PRETENDERS - Sire/WB Never Do That	Huge retail
5	6	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	No 1 but Hugh
8	7	HUNTERS & COLLECTORS - Atlantic When The River Runs	Radio!Sales!
10	8	CONCRETE BLONDE - IRS Various	Early sales
7	9	MIDNIGHT OIL - Columbia Various	Huge tour
9	10	THE CHURCH - Arista You're Still...	See the tour!
11	11	BILLY IDOL - Chrysalis Cradle Of Love	Steady
13	12	LLOYD COLE - Capitol No Blue Skies	New cut & tour
15	13	LIGHTNING SEEDS - MCA All I Want/Pure	Happening
14	14	SOCIAL DISTORTION - Epic Ball & Chain	New cut works
17	15	JULEE CRUISE - WB Various	Hots!Sales!
12	16	MORRISSEY - Sire/Reprise November Spawned...	Sliding
22	17	STEVE WYNN - Rhino Various	Major gains
18	18	SIDEWINDERS - Mammoth/RCA Various	Radio favorite
--	19	HOTHOUSE FLOWERS - London/Poly LP kicks in Various	
16	20	LOU REED/JOHN CALE - Sire/WB Various	Linger on...
23	21	REVENGE - Capitol Pineapple Face	Top PoMo sales
--	22	BOOM CRASH OPERA - Giant/WB Onion Skin	Giant!
19	23	THAT PETROL EMOTION - Virgin Sensitize/Hey Venus	Will pick up
--	24	THE ORIGIN - Virgin Various	The genesis...
--	25	DAVID BAERWALD - A&M Various	D'you love me?

POST TOASTED *By Ivana B. Adored*

Life as an out-of-body experience: Today (6/20) is Brian Wilson's birthday so please sing "God Only Knows" to yourself as you read this column.... Before I commence my dissection of the chart, I would like to raise an issue of paramount importance: supporting PoMo radio stations with time-buys and co-promotes. PoMo label reps rely heavily on these stations to "be there" and develop an audience for the music we care about. Unfortunately, many of them are in financial straits. In addition to keeping these stations on the air, buying time makes perfect business sense, particularly if you are trying to market a tour. Besides, the rates for spots are extremely affordable, and when coupled with local print advertising, this is the MOST effective means of reaching your target audience. Make sure you tag local accounts in your spots; the station will most assuredly have a relationship with these record stores, and can help guarantee sale pricing, appropriate stock-on-hand, and other variables that are hard to monitor from the "home office." Thank you for your undivided attention.... FOUR debuts on the chart this week: The Origin, David Baerwald, Hothouse Flowers and Boom Crash Opera. Sean Renet finally figured out that Tim Hyde wasn't supposed to be working the Hothouse Flowers, so he exerted a little effort and the LP debuts at #19. Expect Boom Crash Opera to vault into the Top 10, along with the Hothouse gang, in the very near future.....Congratulations to two major babes, Glenn Booth and Jim McNeil, on their new gigs at Island and RCA, respectively. Will Josh "If I had to do it again, I'd still vote Republican" Rosenthal guide them through the mean streets of NY?.....Tim Friese-Greene, who seems to only produce Talk Talk, has helped to create a masterful debut by Brian Kennedy, who is currently on tour, opening for Suzanne Vega. Expect Bruce Flohr to be perplexed on the intricacies of working a record that DOES NOT contain ex-members of Bauhaus.....Victoria Williams will be opening selected dates for Lloyd Cole. Her swell new LP, "Swing the Statue" is brought to you by the fine folks at Rough Trade and the letter "M".....I'm offering my front row seats to Depeche Mode AND a box of my business cards to anyone who can come up with a better-than-fifth-generation cassette of the new Replacements LP.....Arista is starting an alternative marketing department. What pioneers! Be sure to call Sean Coakley on a Monday or Tuesday for further info.

My boyfriend took this photo:



Social Distortion RULES

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POST MODERN

HOTS

1. **WORLD PARTY** (Ensign/Chrysalis)
2. **THE SUNDAYS** (DGC)
3. **CONCRETE BLONDE** (IRS)
4. **JULEE CRUISE** (WB)
5. **REVENGE** (Capitol)
6. **JOHN HIATT** (A&M)

ADDS

1. **RAILWAY CHILDREN** (Virgin)
2. **LEGENDARY PINK DOTS** (Wax Trax)
3. **HAPPY MONDAYS** (Elektra)
3. **WIRE** (Mute/Enigma)
4. **JOHN MAYALL** (Island)
4. **HOTHOUSE FLOWERS** (London/Poly)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMIE KARR / AMARILLO

- Adrian Belew
- World Party
- Concrete Blonde
- Hothouse Flowers
- Boom Crash Opera

WHFS / MICHAEL BUTCHER / ANNAPOLIS

- David Baerwald
- Adrian Belew
- Concrete Blonde
- Jeff Healey
- John Hiatt

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

- World Party
- Buckwheat Zydeco
- Julee Cruise
- Pretenders
- Zachary Richard

WHTG / RICH ROBINSON / ASBURY PARK

- Depeche Mode
- Adrian Belew
- Hunters & Collectors
- Sundays
- World Party

ACRN / CHRIS MINTON / ATHENS

- Little Caesar
- Hothouse Flowers
- Immaculate Fools
- John Hiatt
- Jeff Healey

WUOG / MARK KHALID / ATHENS

- Mazzy Star
- Mano Negra
- Mark Stewart
- Skin Yard
- Steel Pole Bathub

CHAPTER 3 / JIM VINING / ATLANTA

- Adrian Belew
- Pretenders
- Nine Inch Nails
- Stone Roses
- Sundays

TURTLES / THOM DRAM / ATLANTA

- World Party
- David Baerwald
- Julee Cruise
- Sundays
- Concrete Blonde

WRAS / JEFF CLARK / ATLANTA

- Julee Cruise
- Church
- Adrian Belew
- Sundays
- Lightning Seeds

KLBJ / JODY DENBERG / AUSTIN

- David Baerwald
- World Party
- Faith No More
- John Mayall
- Steve Wynn

CD ONE STOP / DAVE CARROLL / BETHEL

- John Hiatt
- 24-7 Spyz
- Hothouse Flowers
- Christians
- Ultra Vivid Scene

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Mazzy Star
- John Doe
- Breeders
- Immaculate Fools
- Iggy Pop

KBCO / DOUG CLIFTON / BOULDER

- Pretenders
- David Baerwald
- Midnight Oil
- Johnny Clegg
- World Party

WBNY / MIKE PARRISH / BUFFALO

- Pursuit of Happiness
- Sidewinders
- Big Dipper
- Origin
- Hothouse Flowers

KGRK / TERRY BROWN / CEDAR FALLS

- House of Large Sizes
- Adrian Belew
- Died Pretty
- Mazzy Star
- Reed & Cale

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

- Silos
- Hunters & Collectors
- Sundays
- Lightning Seeds
- John Hiatt

WOFM / AL MITCHELL / CHESAPEAKE, VA.

- Sinead O'Connor
- Sidewinders
- That Petrol Emotion
- Caterwaul
- World Party

WAX TRAX / PATRICK MONAGHAN / CHICAGO

- David Bowie (Ziggy)
- Breeders
- Legendary Pink Dots
- Cabaret Voltaire
- Pop Will Eat Itself

KBVR / LOGAN HAWKES / CORVALIS

- Consolidated
- Thrill Kill Kult
- Sweaty Nipples
- Crazy 8's
- Jesus Lizard

BILLS RECORDS / BILL WISNER / DALLAS

- CCCP
- Revoluting Cocks
- Snap
- Psychic T.V.
- Celebrate the Nun

WXCI / PATTY GRANNAN / DANBURY

- Screaming Sirens
- Drips
- Luxuria
- Soup Dragons
- Sonic Youth

WDET / ANNE DELISI / DETROIT

- World Party
- Consolidated
- Boom Crash Opera
- Beats International
- Urban Dance Squad

WRSI / JIM OLSEN / GREENFIELD

- World Party
- Pretenders
- John Hiatt
- Bruce Hornsby
- Suzanne Vega

KTRU / H.K. / HOUSTON

- Broome Closet
- Arsenal
- Arson Garden
- Breeders
- Sound Bites From...

REBOP / BOB / ITHICA

- Suzanne Vega
- Dead Milkmen
- Poi Dog Pondering
- Big Dipper
- Soul II Soul

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

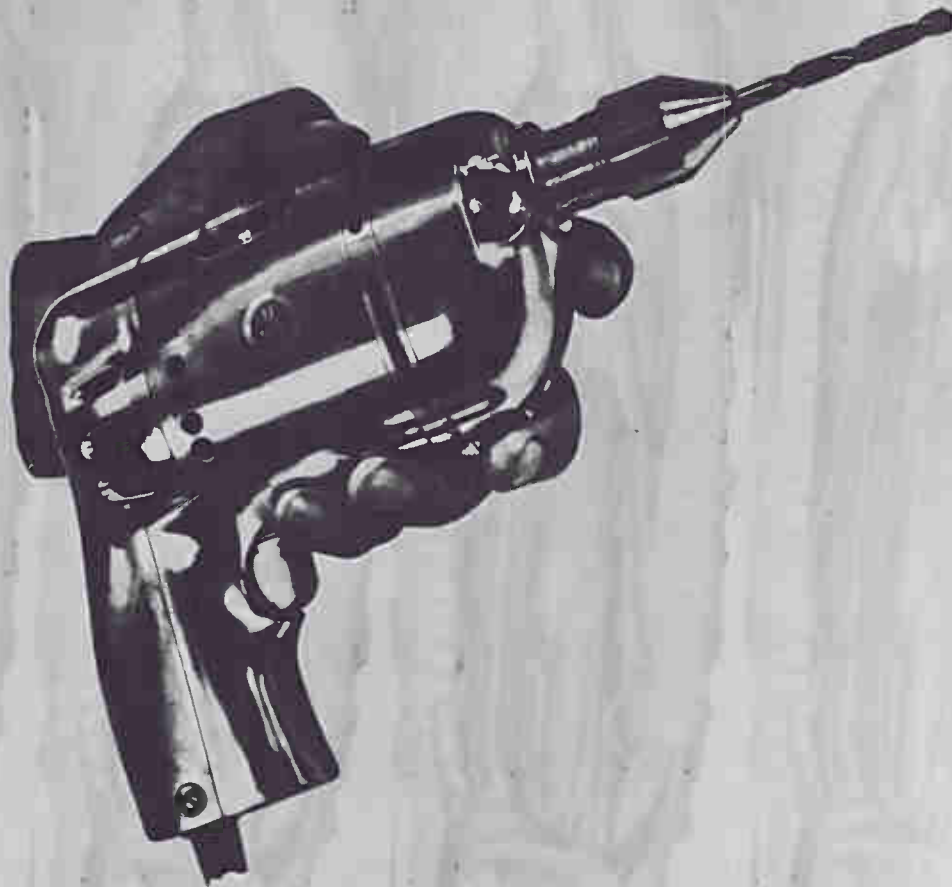
- Revenge
- Lightning Seeds
- House of Love
- World Party
- Jerry Harrison

WBEB / ANDREW CHINNICI / KENFIELD

- Celebrate the Nun
- King Missile
- Datura Seeds
- Peter Murphy
- Pop Will Eat Itself

WUTK / BENNY SMITH / KNOXVILLE

- Trip Shakespeare
- Sonic Youth
- Concrete Blonde
- Urban Dance Squad
- Tiny Lights



ultra vivid scene: joy: 1967-1990



new album

featured tracks:

staring at the sun it happens every time three stars

album: c 46227 cassette: ct 46227 compact disc: ck 46227

On  Columbia.



POST MODERN



GLENN BOOTH WXYC, Chapel Hill

Here's a final look at one of college radio's true stars, Glenn Booth. He used to be the standard by which all men are compared, convincing us that he was sincere in his intentions: to make WXYC the model station it has been, since his involvement. Well, guess what? As soon as he started reporting to HITS, he began bucking for that major label gig, which he found at Island. Hey Glenn, we MADE you babe, don't ever forget it. Remember, weekly full page ads, and you'll do just fine.

HOTS:

1. MAZZY STAR
3. MARK LANEGAN
2. THE CLEAN
4. LOUNGE LIZARDS
5. MY BLOODY VALENTINE
6. PUSSY GALORE
7. BREEDERS
8. 14 ICED BEARS
9. DIRTY DOZEN BRASS BAND
10. KNITTING FACTORY: 3

KCRW / TOM SCHNABEL / LOS ANGELES

Mary Black
Jesus Jones
Soul II Soul
Julee Cruise
Material

KROQ / TRIP REEB / LOS ANGELES

Sundays
Morrissey
World Party
Social Distortion
Gene Loves Jezebel

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Ramones
Prong
Jude Cole
Kings of the Sun
Julee Cruise

WFTT / HELEN URRIOLA / MELBOURNE, FL

Adrian Belew
O-Positive
Sonic Youth
Happy Mondays
Sundays

RADIO DOCS / KATHY STAMM / MILWAUKEE

Sundays
Julee Cruise
Hothouse Flowers
Christians
Lightning Seeds

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Tim Buckley
Gear Daddies
Jesus Jones
Breeders
Cabaret Voltaire

WNCS / JODY PETERSON / MONT PILIER

Joan Armatrading
David Baerwald
World Party
John Hiatt
Concrete Blonde

KFMH / MARY REILLY / MUSCATINE, IA

Fugazi
Mazzy Star
Steve Wynn
Green On Red
House of Large Sizes

WTUL / JEN LARSON / NEW ORLEANS

Sonic Youth
Sound Bites From ...
King Missile
Steve Wynn
Mazzy Star

WDRE / MCNAMARA / NEW YORK CITY

Julee Cruise
Depeche Mode
Concrete Blonde
New Order
They Might Be Giants

WOXY / PHIL MANNING / OXFORD, OH

Concrete Blonde
Depeche Mode
Morrissey
Adrian Belew
Trip Shakespeare

WMDK / MIKE THOMAS / PETERBOROUGH

Stranglers
Concrete Blonde
Kirsty MacColl
O-Positive
Hothouse Flowers

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

Perfect Disasters
Immaculate Fools
Boom Crash Opera
Energy Orchard
Propaganda

KUKQ / JONATHAN L. / PHOENIX

Depeche Mode
Concrete Blonde
Revenge
Scatterbrain
Real Life

WBRU / DEXTER SCHWARTZ / PROVIDENCE

Sinead O'Connor
Sundays
Social Distortion
Concrete Blonde
Depeche Mode

WECI / SEAN MORGAN / RICHMOND

World Party
Midnight Oil
Sundays
Poi Dog Pondering
Dead Milkmen

KLPI / CHARLES MAGUDER / RUSTON

Breeders
Baby Flamehead
Robyn Hitchcock
Reed & Cale
Inspiral Carpets

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

Morrissey
Happy Mondays
Katydid
O-Positive
Snap

KJQ / MIKE SUMMERS / SALT LAKE CITY

Midnight Oil
Origin
Boom Crash Opera
Revenge
Gene Loves Jezebel

91X / MIKE HALLORAN / SAN DIEGO

World Party
Depeche Mode
Gene Loves Jezebel
Revenge
Sonic Youth

KSJS / PALLE / SAN JOSE

Legendary Pink Dots
Not Drowning, Waving
24/7 Spyz
Nutty Boys
Luxuria

KCPR / MIKE FUNK / SAN LUIS OBISPO

Ultra Vivid Scene
Revolting Cocks
Inspiral Carpets
A House
Jesus Jones

KSCU / CREIGHTON MENDIVIL / SANTA CLARA

Consolidated
Wild Swans
Modern English
Real Life
Thrill Kill Kult

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

Celebrate the Nun
Revenge
Ultra Vivid Scene
Wire
House of Love

WMNF / PETER WOHELSKI / TAMPA

Mazzy Star
Consolidated
Breeders
Jesus Jones
Steel Pole Bathub

ZIA / BRAD GIBSON / TEMPE

Lightning Seeds
Sundays
Scatterbrain
Faith No More
Beloved

S & R MUSIC / RICH MINCE / TRENTON

Katydid
Wire
Hothouse Flowers
Electronic
Suzanne Vega

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

John Doe
Stranglers
Revenge
Katydid
Wild Swans

THE RELENTLESS DRONE OF MINDLESS DRIVEL SPEWS ON AND ON.

ASPIRE TO MORE.

THAT PETROL EMOTION

CHEMICRAZY



A breakthrough album from this wry, raucous and critically acclaimed band. **ON TOUR** during June and July. And the video for **SENSITIZE** is in **MEDIUM ROTATION ON MTV**



THE ORIGIN

THE ORIGIN

This record is breaking out across the country. Plaintive, mercurial and just plain great are adjectives tossed around about this band. This is today's music today and is **ALREADY CLIMBING** in Billboard, Gavin and Album Network. Get with it. Featuring **'GROWING OLD'**



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MANO NEGRA

PUTA'S FEVER



Ten frenetic tracks from eight frenetic Frenchmen, **PUTA'S FEVER** fuses rap, salsa, funk and American culture to create the **HOTTEST BEAT** around. And they're **PLAYERS** **JULY 18th** at The Palladium during **WAGS**. We're working a brand **NEW** track **'ROCK N' ROLL BAND'**

RAILWAY CHILDREN #1 MOST ADDED!

POST MODERN

POMO PICKS

Edited by **Karen Glauber**



The Railway Children, "Native Place" (Virgin): Lead by the optimism and eloquence of Gary Newby, the Railway Children have made the record their fans have long thought possible. This is an exuberant piece of music; driven by melodic guitar lines and passionate band performances, perfected during many tours. Look no further for the emerging success story of the Manchester, UK scene; it's with this band. "Every Beat of the Heart" and "It's Heaven" deserve your immediate attention, from what is clearly one of the best PoMo LPs of 1990.

Revenge, "One True Passion" (Capitol): It's the voice that first grabs you, then the familiar bass line that has helped define PoMo radio, courtesy of Peter Hook from New Order. As the various band members explore their creative muse, Peter has taken the route of humorous and hook-intensive songs, destined for the top of the PoMo charts. While it would be hard to accept the demise of New Order, one can only hope that this debut from Revenge is a forecast of Peter Hook's future endeavors. This record rocks, so shut up and dance, ok?



John Hiatt, "Stolen Moments" (A&M): Listening to a new John Hiatt album is one of the greatest of musical joys as we've become enraptured by his songwriting, inspired by his take on family life, and enamored of his signature vocals. "Stolen Moments" is the perfect follow-up to "Slow Turning," and it should succeed at the level it deserves. "Through Your Hands" is one of the best songs on this album, featuring Karen Peris of the Innocence Mission. Take pleasure in the gifts of John Hiatt; they are innumerable and unparalleled.

Not Drowning, Waving, "Claim" (Reprise): The Blue Nile meets Dream Academy meets a Maori tribe? Such are the challenges in defining and describing this incredible band from Australia. The instrumentation: keyboards, woodwinds, strings and samples of "found" sounds create a lush tapestry for the lyrics, mostly concerning the largesse of the world, and the various roles we've played in it. Yet there is a feeling of intimacy as "Claim" captures time, moment by moment, as in "Fishing Trawler" and "Palau." A fascinating and compelling debut.



POMO MUGS



HOW I LEARNED TO LOVE THE BOMB: Summer tours mean one thing: A veritable plethora of backstage photos featuring sweaty band personnel and excessively friendly label folk. Pictured here are MCA artists **Energy Orchard**, a talented bunch. They are trying not to ruin the clothing of MCA Grand Poobah, **Al Teller**, a man who has perfected the art of "Vogueing," which is why he's the head of a major record label, and you're not. PoMo guy **John (Dr. Strangelove) Loscalzo** is nowhere to be found. No sense in "being there," if you're not in focus.



MAYBE I'LL WIN THE LOTTERY: Here are a bunch of groovy types from Atlantic and that tremendous band **Hunters & Collectors**, who are playing in Los Angeles **THIS VERY EVENING!** Ya know, I could be there, at this moment, were it not for my procrastination in writing these witty blurbs from which you endlessly quote. I am an enormous disappointment to my editors, who believed that the writing sample I submitted with my job application (lifted from old **Bullwinkle** dialogue) reflected the true scope of my abilities. Mea culpa.



MAJOR BABES: I once broke my foot on account of PoMo godhead **Adrian Belew**, thus ruining my burgeoning career as a foot model. Fortunately, Adrian has succeeded, where I have failed, so he gets to have his photo taken with **KROQ** personalities **Jed the Fish** and major babe **Lewis Largent**, as well as the lovely, talented and way swell gals from Atlantic, **Jackie Tesman** and **Ilene Barg**. This is so lame; I deserve to be keel-hulled for decimating my expensive liberal arts education.



hothouse flowers



Home

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HITS debut @19

R&R #15-#10

FMBQ #22-#12

GAVIN #22-#12

ALBUM NETWORK #25-#14

on tour

July 12	Boston	July 21	Minneapolis
13	Philadelphia	23	San Francisco
15	Washington D.C.	24	L.A.
16-17	NYC	27	Dallas
19	Detroit	28	Atlanta
20	Chicago		

Produced by Langer and Winstanley
Management: Robbie Wootton

PLAY IT,
SAY IT!

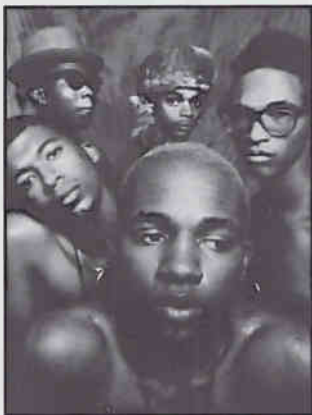
LONDON

WHEELS & DEALS

BY BUD SCOPPA

Industryites jammed New York's **CBGB's** last week to check out Atlanta-based rock group **Follow For Now**, and most were blown away by the band's chops and charisma — along with the fact that FFN has no less than three strong writer/singers. Among those spotted with their mouths open were veteran producer **Rob Fraboni**, producer/drummer **Ricky Fataar** and — yup — **Vernon Reid** himself. And this despite the fact that, according to **Warner/Chappell's Michael Sandoval**, it was hardly an optimum FFN performance. While Sandoval has the band for publishing, **Follow For Now** has not yet inked a record deal. But from the way a pair of ranking execs from one label fluttered

Being Followed



Follow For Now: Which major's gonna net 'em?

backstage after the set ("Is that a pen in your pocket or are you just happy to see me?"), it shouldn't be long before they're off the market.... **The Rembrandts**, a.k.a. **Danny Wilde** and **Phil Solem**, have been signed to **Atco** by big man **Derek Shulman**, who's getting a completed album for his money — self-produced, compellingly performed and loaded with quality originals. Incidentally, **Warner/Chappell** has a publishing deal with these guys, too... Psyched up by the offer of a generous development deal, the writing members of the original **Tubes** — **Fee Waybill** (yet another **WCM** writer), **Bill Spooner** and **Roger Steen** — have been cranking out tunes in various combinations, including in Fee's case a couple of outside collaborations.... In other pub news, fledgling **Third Stone Music** has scored a coup by signing highly regarded **Wire Train**, whose first LP for **MCA** is coming in August.... **Capitol's Tim Devine** has enhanced the "Return Of **Superfly**" soundtrack, which he's supervising, by getting **Lenny Kravitz** to cut a remake of the original "Superfly" to go with **Curtis Mayfield's** updated version of the song.... Devine's hipness quotient should further increase through his inking of **Ruthless** act **CPO**, fronted by **Small Nation** (so named because he's the size of one) and produced by **N.W.A.'s MC Ren**. As Devine knows, there hasn't been a **Ruthless** act yet that hasn't at least flirted with platinum. Don't spend it all in one place, Tim.... **Jon Sutherland** is the latest **Metal Blade** staffer to make a power move, joining **Lisa Johnson** as a talent scout for **Zomba Music**.... **ASCAP's Tom De Savla** has put together a batch of mostly pre-buzz acts for next Tuesday's **Best Kept Secrets** showcase at L.A.'s **Coconut Teaser**: **Too Many Joes** from Orange County, stylish writer/singer **Patrik Tanner**, **This Is Our Daughter** (already signed by **Kaz** to **Virgin Music**) and power-poppers **the Tearaways**, who have a **Tony Berg**-produced demo. Those acts join the returning **Spencer the Gardener**.... Former **Blondie** bassist and **Capitol A&R** staffer **Nigel Harrison** has been doing some dates with **Geffen's the Brothers Figaro** and talking to some labels.... **Zoo Records** honcho **Lou Maglia** has hired **CMJ** editor **Scott Byron** as his East Coast ears.... And ex-**Circus** editor **Ben Liemer** is on the hunt for a N.Y. A&R gig.

backstage after the set ("Is that a pen in your pocket or are you just happy to see me?"), it shouldn't be long before they're off the market.... **The Rembrandts**, a.k.a. **Danny Wilde** and **Phil Solem**, have been signed to **Atco** by big man **Derek Shulman**, who's getting a completed album for his money — self-produced, compellingly performed and loaded with quality originals. Incidentally, **Warner/Chappell** has a publishing deal with these guys, too... Psyched up by the offer of a generous development deal, the writing

NEW ARTISTS



Kid Frost

Title
"Hispanic Causing Panic"

Label
Virgin

A sensual, haunting, undulating rap-jazz concoction from this East Los Angeles native which mixes English and Spanish lyrics against a backdrop of eclectic musical styles. Unlike a lot of street hip-hop, Frost's lyrics promote togetherness and cultural pride with an edge of hard-hitting humor. "Chicano against chicano, black against black/ Lay down your weapons and just kick back," he advises in "Come Together," which has nothing to do with the John Lennon track of the same name except for its utopian theme.

Suggested Cuts

"La Raza" is first out of the box in 12-inch and cassingle form, but the title track and "Come Together" could cross.

Label Comments:

Today's guest commentator is anti-rap crusader **Jack Thompson**, who says, "Well, there's no explicit violence towards women, but I do hear a few words that turn my ears red and I wouldn't want my children to hear... And that's just the Anglo-Saxon stuff. It's not as nasty as **2 Live Crew**, though I've got to get out my Berlitz to check what he's saying in Spanish. What does *puta* mean?"



St. Paul

Title
"Down To The Wire"

Label
Atlantic

*This 24-year-old multifaceted prodigy has the Minneapolis pedigree — he was bassist for the Time at 17 and the lead singer for the Family at 19. His label debut is a potent slice of funk-rock, featuring state-of-the-art guitar-driven r&r, interspersed with soaring ballads and uptempo dance numbers. The talented young veteran is part of **Allen Kovac** and **Jeff Sydney's Left Bank** stable, so you know he'll get a lot of loving care.*

Suggested Cuts

The first single, "Stranger To Love," is a radio-ready anthem, while the romantic, slower-tempo "Every Heart Needs A Home" has already been featured on the soundtrack to "Teenage Mutant Ninja Turtles."

Label Comments:

"Now, this is more like it," says guest analyst **Jack** "The Throwin' Samoan" **Thompson**. "Not one reference to bodily functions, sex acts, illegal drugs, pedophilia, toe-sucking or sadomasochism. In fact, this is a truly upstanding example of the type of music I wouldn't be ashamed to play for my kids." Thompson concluded, "I have no penis." Thanks, Jack.

MISSION UK

"Butterfly on a Wheel"



From the album CARVED IN SAND

CROSSOVER!

KSND	add	WHTO	add	BREAKING AT:
K106	add	WKPE	add	KITS
KISR	add	ZFUN	add	
KFTZ	add	103CIR	add	
KQIZ	add	KRZR	add	



KISS

"Rise to it"

From the album HOT IN THE SHADE

K92	add	BREAKING AT:		
WOMP	add	WNCI	KZZU	KATM
WVSR	add	92X	WNNK	KDWZ
KISR	deb 35	WKDD	WPST	95XXX
WAAF	7-4	KRZR	WAEB	999KHI
WNYP	28-25	KQKQ	JET-FM	KCHX
WKRZ	33-29	KSND	KTUX	KFBQ
				KTRS
				WHY
				WHTO
				WPRR
				WQUT

HOUSE OF LOVE

"I Don't Know Why I Love You"

From the album HOUSE OF LOVE

BREAKING AT:

KSAQ	KISR	KMOK	WKPE	KMFW
HOT94.9	G98	KNIN	Y94	
KRZR	KFBQ	WHY	ZFUN	



ELECTRIBE 101

"Talking With Myself"

"The hippest, sexiest record out there now.
A great way to draw attention to your station—
Its a cool hit!"

—Jeff Wyatt, PD, PWR106 L.A.

17*-9* BB DANCE SINGLES!

PWR106 add



THE LAST DANCE?

Over the past few years, Top 40 radio has been dominated by the sound of urban-oriented dance music. While pundits have predicted its demise and the rise of (pick one) — metal, folk, Post Modern, rap, New Age, etc. — the sound of today's airwaves continues to be dominated by what might be called disco, if that weren't such a dirty word. Anyway, we sent our radio geeks out in hopes of finding out if this situation will change at any point in the near-future — or whether we should just shuddup and dance, as Paula Abdul puts it. We asked several well-known MDs and PDs if they felt there was too much of this type of music on Top 40; here are the results of those inquiries — three "You owe me 20 bucks, Murph," six "No, Todd, this is not the 976-BONDAGE line," and five "Who's Danny Ostrow?"



Frankie Blue
MD, Z100, New York, N.Y.: "If you tune up and down the dial,

"It might sell a lot of records, but it makes all the radio stations sound the same."
— Frankie Blue, MD, Z100

you're going to hear more thump-per-square-inch, that's for sure. Not only have the dance and urban stations always played this kind of music, but now the Top 40 stations also have hits by artists like Seduction, Pajama Party, Covergirls, etc. The girl groups are enough by themselves, let

alone factoring in songs by M.C. Hammer, Digital Underground and so forth. There's nothing wrong with this kind of hit music, but we need diversity. It might sell a lot of records, but it makes all the radio stations sound the same. We need more broad-based Top 40 music, and we need more straight-ahead urban music like, for instance, Lisa Stansfield and the new Keith Sweat."



Albie D.
MD, WPGC, Washington, D.C.: "It doesn't make a difference what type of music it is, a hit

??????

is a hit. So no, I don't think there is too much dance product on Top 40 radio. As far as changes coming on, I see a swing from the

"It doesn't make a difference what type of music it is, a hit is a hit."

— Albie D., MD, WPGC

'Miami dance sound' mentality to a more 'urban crossover' dance sound."



Ric Lippincott
PD, Z95, Chicago, Ill.: "Dance music has definitely had an effect on Top 40 stations such as ours, which have suffered from the overwhelming amount of dance

product and the subsequent lack of rock-based mass hits. Our identity as a station is based on music
“Dance is just disco with a new name.”

— Ric Lippincott, PD, Z95

with roots in rock & roll. B96, on the other hand, is a dance-based Top 40. Obviously, they are doing well with the music that is currently available. I believe the problems stations like that will face in the near future will be similar to the end of disco music in the early '80s. Sooner or later, people will realize the lack of substance in dance music and they'll turn on it. After all, dance is just disco with a new name.”

??????



Bill Pasha

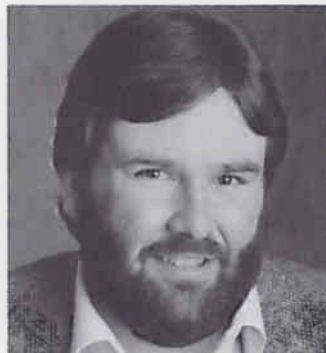
OM, WAPE, Jacksonville, Fl.:
 “Today, it is definitely a problem finding hit material by white male artists. My market is rhythm-oriented anyway, but it is a problem for a great many program-

“We are at the point where that's all record companies are releasing, so it's all we have to play.”

— Bill Pasha, OM, WAPE

mers. PDs like to go for reaction records and fast ratings. Black/dance music has proven itself in this area, so those records get played. From there, you go into a loop. Rhythm is what radio is playing, so that's what record companies are going to produce. Now we are at the point where that's all record companies are releasing, so it's all we have to play. It's an unending cycle.”

??????



John Roberts

PD, Q102, Philadelphia, Pa.:

“For Q102's sake, I think it's great that we are in a dance cycle. I know that some of the more mainstream and rock-leaning stations that I work with on a consulting basis are having a tough time maintaining a unique mass appeal presentation because there is so much great dance product. As far as change goes, it always swings in cycles. By the end of the year, Def Leppard and Poison will both have albums out, so you never know what will happen when there are major rock acts with new product. I'm sure there will be a bit of balancing going on.”



Greg Rolling

PD, B97, New Orleans, La.:

“Dance and dance/rap product is getting absolutely unbearable. At certain times we sound like an urban or rap station rather than a Top 40. I'm scared that, when the product turns around and becomes more mass appeal, we'll be caught up in the stigma of being a dance/rap station. As far as change goes, I don't think that dance/rap songs will always be this hot. I can see a change to more mass appeal, quality-type records by the end of the summer.”



Kevin Weatherly

PD, Q106, San Diego, Calif.:

“Anytime you take something to an extreme, it becomes dangerous. You have to have an idea as a programmer what you think your station should sound like and not subject yourself just to the current product that's out there. If there happens to be a lot of dance product, you have to be able to balance it with other things in your library so that your sound is consistent and not dance-heavy. As far as dance music going away, it's never going to. This is the music that's hot right now. Look back over the past year and you have acts like Salt N' Pepa that never charted and yet they sold over a million singles. Same thing with Digital Underground. The scary thing is that some people take these things to the extreme and are playing Digital Underground at 10 in the morning, which I think is dangerous for the format. I think it's encouraging that acts like the Cure, Depeche Mode and the B-52's have broken through with hits at Top 40. This music is very compatible with dance product.”



Sunny Joe White

PD, WXKS, Boston, Mass.:

“Considering that we started this as a dance station in '79 and there were years that we certainly made

it more mass appeal, but right now there's just too much dance music. I've heard PDs actually tell record guys, ‘We don't play any more white rock on this radio station.’ And that's come from several national programmers. There are some good rockers out there who are afraid to make a record because they know what's happening in the industry right now. I think the trend probably has happened because we've got a lot of

“Believe me, I'm pissed off with what's happening right now.”

— Sunny Joe White, PD, WXKS

young MDs in the business and a lot of PDs who are too lazy to listen to records. The PDs are also too young and they let the MDs do all the music. They're too young to know the heritage of this music. Believe me, I'm pissed off with what's happening right now.”



Dena Yasner

MD, KOY-FM, Phoenix, Ariz.:

“At the moment, that's the kind of music which is working and crossing. There is just a great deal of good dance and R&B crossover music out right now. But music is a cyclical thing. Last summer, rock & roll was really big and happening, but it always changes. I do think it will move back to rock, especially because there haven't been any huge new acts breaking recently. We're due for the big names — Bon Jovi, Cinderella, Def Leppard, Poison, etc. — and when those come out, you'll probably see it shift back again.”

??????

RERAP

By Joe Medwick

Repercussions from the Florida 2 Live Crew obscenity ruling are registering across the retail world, as chains are once again reevaluating just what forms of controversial product they will carry. Here's a 2 Live update: **Roses** has issued a memo to pull all product; **Sound Warehouse** has no official comment but will continue to carry "As Nasty As They Wanna Be"; **Tower** will continue to carry "any and all product we can get our hands on"; **TransWorld** has the PG version only, having pulled the adult version three months ago, but it is not selling very well; **Camelot** is carrying only the clean version; **Wherehouse** continues to carry both; **Music Plus** is carrying *only* the nasty version; **Turtles** is only carrying the PG; **Record Bar** is quietly not carrying either; **Musicland** has not carried either for months; and **Waxworks** has not only nixed 2 Live Crew's nasty version but **NWA** and **Eazy-E** as well. At least one major chain in the Midwest, which wishes to remain anonymous, reports that sales of the nasty version of 2 Live Crew have doubled "at least," and predicts that the chain will benefit greatly from being one of the few retailers in the region to carry the hot-sell-

The Wiz That Is



Jay Rosenberg: *Don't believe everything you read — he ain't going nowhere. Who goofed? We've got to know.*

ing title. If it wasn't so spooky, it *would* be funny.... Speaking of "nasty" music, two of the best albums I've heard yet this year — **Iggy Pop's** "Brick By Brick" (Virgin, due July 10) and **Jane's Addiction's** hotly anticipated "Ritual De Lo Habitual" (Warner Bros., due Aug. 28) — should both receive a *lot* of attention. The **Iggy LP**, produced by **Don Was** and featuring guest slots by **John Hiatt**, **David Lindley**, **Slash** and **Duff** from **Guns N' Roses**, includes such rave-ups as "Crap Out," "Butt Town" and "Pussy Power." First single will be "Candy," a duet with the **B-52's** **Kate Pierson**. The **Jane** album has already received a bunch of press over leader **Perry Farrell's** cover art, which I thought was pretty cool. **WB** will issue both the colorful cover and a blank white one which quotes the First Amendment. We're taking bets on which one will sell more.... Also at **WB**, **Faith No More's** latest single, "Epic," is the top-selling 45 in-house and the second best-selling album, approaching 300,000, mostly due to **MTV Stress** rotation. While the buzz is just starting on **Jeff Lynne's** "Every Little Thing," the **Time's** "Jerk Out" is ready to explode.... Forget what you read in that always-reliable multi-colored banner industry weekly (I had to say that, since they goofed and we didn't, for once) — **The Wiz's** **Jay Rosenberg** will not be going to **HMV**, as reported, but will remain at **Wizland** as Merchandising VP/ Record Division. The language barrier was reportably *not* a factor. Congratulations, Jay, on staying exactly where you are.... Finally, believe it when we tell you that **Ticketmaster Southeast** has added another 15 **Ticket Centers** to its system; that makes a total of 102 in the Atlanta metropolitan area.

MINI MUGS

More Hits Mini Mugs



ROSEANNE SITS ON TOWER: *Only kidding, but I certainly wouldn't have gotten your attention if I said it was the teacher-puppet flown in from Germany to announce that tickets for **Roger Waters'** (right) upcoming "The Wall Berlin 1990" concert on July 21 will be sold through **Ticketmaster** outlets. And would you have batted an eye if I added the show will be seen by over 150,000 people and an international TV audience of over a billion, with revenues slated for the **Memorial Fund For Disaster Relief**? Anyway, **Ms. Barr** proceeded to chow down the entire building, leaving nothing but a few spare **Andrew Dice Clay LP's** as gristle.*



DISCOVERING THE NEXT RAFFI: *If your three-year-old's not into 2 Live Crew yet, these five "Romper Room" grads'll make sure the toddler's taste in music is taken care of, as **BMG Distribution** inks an agreement with **Discovery Music**. Announcing plans to backwards-mask all product with the phrase, "Love Your Parents; Eat Your Greens," are the following infant experts, seated (l-r): **Ellen Wohlstadter**, Founder/Pres., **Discovery**; **Peter Jones**, Pres., **BMG Dist.**; and **David Wohlstadter**, Pres., **Creative Affairs**, **Discovery**. Standing (l-r): **Lou Tatulli**, Sr. Dir., **Label Liaison**, **BMG**, and **Tom McPartland**, Sr. Dir., **Legal & Bus. Affairs**, **BMG**.*



FIVE SWEATY GUYS IN JOCK STRAPS: *These Olympic dudes from **Record Exchange's Racing Team** in **Salem, Mass.** will do anything to get on our "Mini-Mugs" page, including this special scratch-and-sniff photo opportunity. From left to right, too abashed to give anything but their first names, are: **Paul**, **Jack**, **Ross**, **Mitch** and **Steve**. One, two, three... Phew!!*



SOUL II SOUL

"A DREAMS A DREAM"

**EARPICKS WINNER!
CROSSOVER!**

22-15 HITS TOP FIFTY ALBUMS!

X100	add	KCAQ	add
XHTZ	add	KISR	add
KMEL	17-15	WCGQ	add
HOT97	18-16	WPFM	add
B96	Q106	WWCK	add
WXKS	KKFR	WQID	add
HOT105	KROY	CKOI	deb 40
KUBE	KTFM	WFLY	deb 40
		WQXA	27-20
		KBOS	37-30

BREAKING AT:

WDJX	KPRR	KMOK
WGY	B98	KTMT
K106	G98	ZFUN

HOT SALES AT:

#3 Tower/Natl
 #3 Rose Records/Chicago
 #3 Wiz/NYC
 #3 Kemp Mill/Wash DC
 #7 Rainbow/S.F.
 #8 Peaches/Miami
 #10 Navarre/Mpls

KID FROST

"LA RAZA"

CROSSOVER!

PWR106	add	KITY	deb 30	BREAKING AT:
FM102	add			KJMZ
WQUE	add	KKFR	23-18	KMEL
KBOS	add	HOT97.7	24-22	KTFM
KDON	add	Q106	29-25	WCKZ



SAKAMOTO

FEATURING JILL JONES

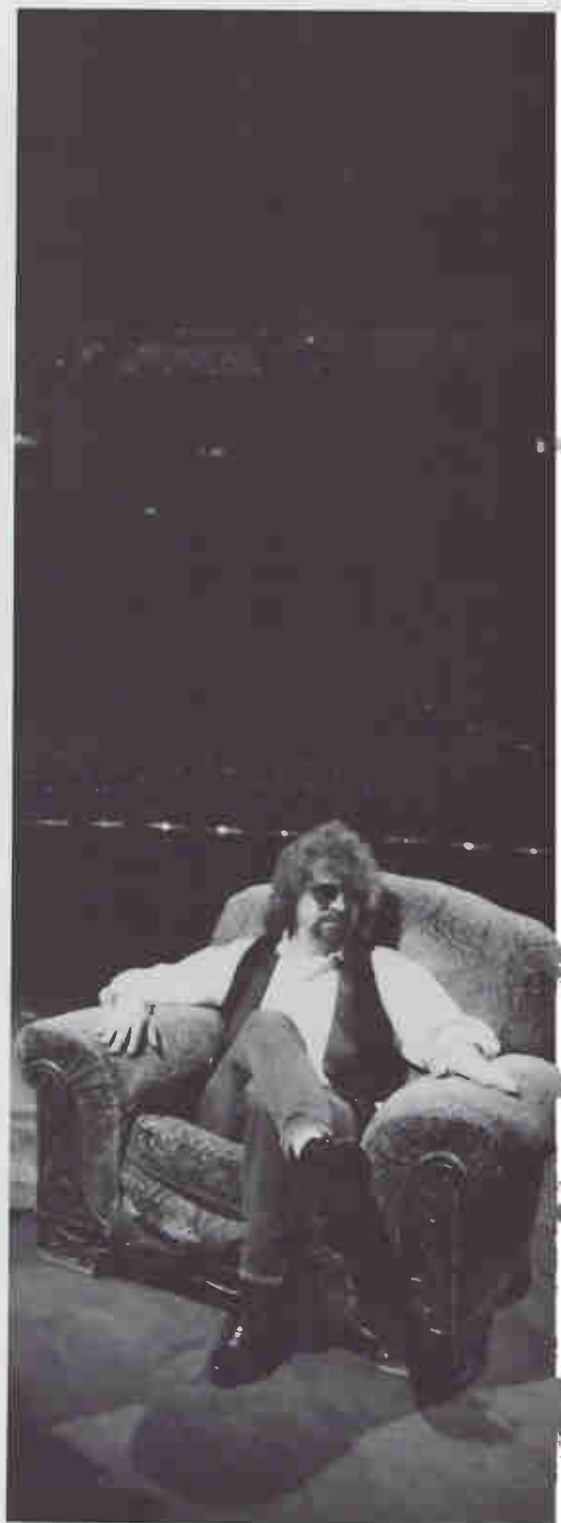
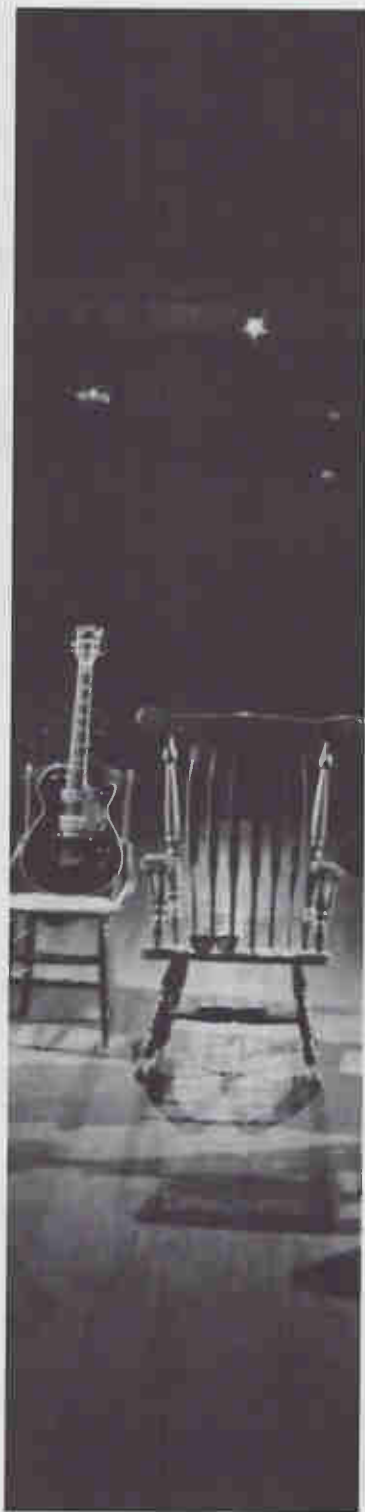
"YOU DO ME"

KBOS	24-18	BREAKING AT:
HOT97.7	26-23	HOT97 XHTZ
KDON	28-24	KMEL XHRM

Virgin

We've reserved a seat for you and

JEFF LYNNE



LIVE
via satellite

JUNE 25

ROCKLINE®

HOSTED BY BOB COBURN

GLOBAL SATELLITE NETWORK

MGMT: CRAIG FRUIN



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NEW KIDS ON THE BLCK
2. MADONNA
3. M.C. HAMMER

MOST TOP 5's

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS ON THE BLCK

MOST TOP 10's

1. M.C. HAMMER
2. MADONNA
3. NEW KIDS ON THE BLCK

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. HEART
5. NINJA TURTLES
6. GEORGE STRAIT
7. PRETTY WOMAN
8. M.VANILLI/REMIX
9. SINEAD O'CONNOR
10. BELL BIV DEVOE

Trans World Music Corp.

DAVE ROY
444 Retail Stores
(Albany)

TRANSWORLD

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. PRETTY WOMAN
5. BELL BIV DEVOE
6. DIGITAL UNDERGROUND
7. DEPECHE MODE
8. SINEAD O'CONNOR
9. P.ABDUL/SHUT UP
10. JOHNNY GILL

SOUND WAREHOUSE

TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. PRETTY WOMAN
5. DEPECHE MODE
6. JOHNNY GILL
7. WILSON PHILLIPS
8. SINEAD O'CONNOR
9. BELL BIV DEVOE
10. ICE CUBE

Record Bar

RON PHILLIPS
179 Retail Stores
(Durham)

RECORD BAR

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. STEVE VAI
5. MICHAEL BOLTON
6. JOHNNY GILL
7. PRETTY WOMAN
8. BELL BIV DEVOE
9. KEITH SWEAT
10. WILSON PHILLIPS

TURTLE'S

ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. M.C. HAMMER
2. NEW KIDS
3. JOHNNY GILL
4. BELL BIV DEVOE
5. MADONNA/I'M BREATHLESS
6. MICHAEL BOLTON
7. PRETTY WOMAN
8. DEPECHE MODE
9. DON HENLEY
10. KEITH SWEAT

WALL 5 WALL SOUND & VIDEO

BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. STEVE VAI
5. WILSON PHILLIPS
6. DEPECHE MODE
7. PRETTY WOMAN
8. PUBLIC ENEMY
9. HEART
10. SINEAD O'CONNOR

Sam Goody

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. KEITH SWEAT
5. PRETTY WOMAN
6. SINEAD O'CONNOR
7. WILSON PHILLIPS
8. DEPECHE MODE
9. ICE CUBE
10. JOHNNY GILL

There's no end to the music at music+plus

SHELLY TUCKER
79 Retail Stores
(Los Angeles)

MUSIC PLUS

1. M.C. HAMMER
2. MADONNA/I'M BREATHLESS
3. NEW KIDS
4. KEITH SWEAT
5. PRETTY WOMAN
6. WILSON PHILLIPS
7. BELL BIV DEVOE
8. SINEAD O'CONNOR
9. ICE CUBE
10. DON HENLEY

NAT'L RECORD MART

DOUG SMITH
97 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. M.C. HAMMER
2. NEW KIDS
3. TWO LIVE CREW
4. MADONNA/I'M BREATHLESS
5. PRETTY WOMAN
6. BELL BIV DEVOE
7. P.ABDUL/SHUT UP
8. KEITH SWEAT
9. PUBLIC ENEMY
10. SLAUGHTER

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. MADONNA/I'M BREATHLESS
4. HEART
5. NEW KIDS
6. MICHAEL BOLTON
7. P.ABDUL/SHUT UP
8. DEPECHE MODE
9. JANET JACKSON
10. STEVE VAI

NAVARRE CORPORATION **MICHAEL TOPPE**
200 Accounts
(Mpls)

NAVARRE

1. ICE CUBE
2. NEW KIDS
3. MADONNA/I'M BREATHLESS
4. STEVE VAI
5. TWO LIVE CREW
6. JEFF HEALEY
7. M.C. HAMMER
8. LITA FORD
9. SINEAD O'CONNOR
10. SOUL II SOUL/VOL II

THE INTERSTATE GROUP, INC. **GERRI KARDOSZ**
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. NEW KIDS
2. MADONNA/I'M BREATHLESS
3. M.C. HAMMER
4. PRETTY WOMAN
5. WILSON PHILLIPS
6. HEART
7. BILLY IDOL
8. SINEAD O'CONNOR
9. BELL BIV DEVOE
10. P.ABDUL/SHUT UP

ROSE RECORDS **TOM JACOBSON**
22 Retail Stores
(Chicago)

ROSE RECORDS

1. NEW KIDS
2. MADONNA/I'M BREATHLESS
3. SOUL II SOUL/VOL II
4. DEPECHE MODE
5. PUBLIC ENEMY
6. SINEAD O'CONNOR
7. M.C. HAMMER
8. PHANTOM OF THE OPERA
9. SMOOTH SOUNDS SAMPLR
10. ICE CUBE

Wilmi Sales Corp.

MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. NEW KIDS
2. MADONNA/I'M BREATHLESS
3. M.C. HAMMER
4. P.ABDUL/SHUT UP
5. MICHAEL BOLTON
6. LISA STANSFIELD
7. BELL BIV DEVOE
8. HEART
9. DEPECHE MODE
10. PHIL COLLINS

THE flip side

DAVID SLANIA
20 Retail Stores
(Chicago)

FLIPSIDE

1. NEW KIDS
2. M.C. HAMMER
3. DEPECHE MODE
4. MADONNA/I'M BREATHLESS
5. MIDNIGHT OIL
6. PRETTY WOMAN
7. SINEAD O'CONNOR
8. WILSON PHILLIPS
9. TWO LIVE CREW
10. PHIL COLLINS

BAKER & TAYLOR VIDEO **MIKE BASHKIN**
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. KEITH SWEAT
2. NEW KIDS
3. BAD COMPANY
4. DICK TRACY
5. JEFF LYNNE
6. M.C. HAMMER
7. FAITH NO MORE
8. MARIAH CAREY
9. TWO LIVE CREW
10. GARY MOORE



AMY BANNING
25 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. NEW KIDS
2. M.C. HAMMER
3. MADONNA/I'M BREATHLESS
4. JOHNNY GILL
5. BELL BIV DEVOE
6. DAMN YANKEES
7. WILSON PHILLIPS
8. STEVE VAI
9. SLAUGHTER
10. EN VOGUE



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. TWO LIVE CREW
2. STEVE VAI
3. M.C. HAMMER
4. DEPECHE MODE
5. FAITH NO MORE
6. SINEAD O'CONNOR
7. NEW KIDS
8. ERIC CLAPTON
9. MADONNA/I'M BREATHLESS
10. BLACK CROWES

WhereHouse RECORDS

FRANK JENKS
7 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. KEITH SWEAT
2. M.C. HAMMER
3. ICE CUBE
4. NEW KIDS
5. BELL BIV DEVOE
6. JOHNNY GILL
7. DEPECHE MODE
8. MADONNA/I'M BREATHLESS
9. WILSON PHILLIPS
10. TWO LIVE CREW



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. TWO LIVE CREW
2. BELL BIV DEVOE
3. M.C. HAMMER
4. MADONNA/I'M BREATHLESS
5. JOHNNY GILL
6. STEVE VAI
7. WILSON PHILLIPS
8. HEART
9. BILLY IDOL
10. EN VOGUE



BOB SAY
6 Stores (Los
Angeles)

MOBY DISC

1. D.BOWIE (ZIGGY)
2. SUNDAYS
3. REVENGE
4. STEVE VAI
5. SINEAD O'CONNOR
6. JEFF LYNNE
7. MADONNA/I'M BREATHLESS
8. ICE CUBE
9. CONCRETE BLONDE
10. BILLY IDOL

LITA FORD

"Hungry"

From the album **STILLETTO**

MTV ACTIVE!
EARPICKS WINNER!
CROSSOVER!
19*-16* ALBUM TRACKS!

KXYQ	add	KTMT	add
KRZR	add	WDBR	add
KZZU	add	WNYP	add
JET-FM	add	WPFM	add
B98	add	ZFUN	add
KATM	add	WZYP	add
KISR	add	KNOE	add
WYYS	add	KMYZ	add
KHTY	add	KPAT	add

WPXR	deb	19
WAAF	17-13	
KDWZ	29-26	
KFMW	38-29	
BREAKING AT:		
CKOI		



ON 56 STATIONS OUT OF THE BOX INCLUDING:

PWR106	add	WLOL	add	KROY	add
Z100	add	PWR99	add	KWOD	add
WPLJ	add	WIOQ	add	WNVZ	add
WXKS	add	B97	add	Y108	add
WZOU	add	HOT97.7	add	KITY	add
KJMZ	add	X100	add	KS104	add
WHYT	add	KOY	add	KTFM	add
KNRJ	add	KXXR	add	WKSS	add
PRO-FM	add	Q106	add	WKSE	add
Q105	add	KKFR	add	HOT94.9	add

STEVIE B

"Love and Emotion"

MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!

WILDCARD!



BRUCE HORNSBY & the Range

"Across the River"

From the album **A NIGHT ON THE TOWN**

MTV HEAVY!
FLASHMAKERS WINNER!
EARPICKS WINNER!
49-44 HITS TOP FIFTY SINGLES!
MOST ADDED! (2 Weeks)
4*-2* ALBUM TRACKS!
27*-17* A/C!

OVER 150 STATIONS STRONG WITH 46 NEW INCLUDING:

WTKI	deb	19		
PIRATE	add	KXYQ	deb	23
Q101	add	FM100	deb	27
B94	add	KISN	deb	31
Q107	add	Y107	deb	31
WEGX	add	WPLJ	deb	33
X100	add			
KWSS	add	Q95	25-20	
WGH-FM	add	Q102	27-23	

WXXS	deb	29	BREAKING AT:			
XXR	add	KKBQ	deb	29	KIIS	KUBE
CPX	add	X100	deb	29	WZOU	Y108
CAQ	add	WGH-FM	deb	29	KRBE	KITY
XY	add	WNVZ	deb	30	WDFX	KTFM
WNZ	add					
YYY	add	Y107	22-15			
WFR	add	KNRJ	29-26			
KZIO	add	WBBQ	32-28			

A'ME LORAIN

"Follow my Heartbeat"

From the album **STANDING IN A MONKEY SEA**

FLASHMAKER!



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's no surprise that the winner this week is **Keith Sweat**, the single is really starting to cook with strong results at radio. The big story of the week is new artist **Mariah Carey**, after only four weeks at Top 40 the album is show-

ing up strong with great initial reports. **Bad Co.** also comes in the money this week as does the new **Jeff Lynne** project, both seeing first week action in the stores. **Faith No More** continues to snowball as a huge reaction record.

WINNERS

1 KEITH SWEAT	(Elektra 60861)	68%	6 FAITH NO MORE	(Slash/Rep 25878)	18%
2 MARIAH CAREY	(Col 45202)	63%	7 NEW KIDS	(Col 45129)	17%
3 BAD CO.	(Atco 91371)	48%	8 ICE CUBE	(Priority LDL 57120)	16%
4 JEFF LYNNE	(Reprise 26184)	39%	9 DICK TRACY (ST)	(Sire/WB 26236-2)	14%
5 WEST COAST R.	(WB 26241)	20%	10 SUNDAYS	(Geffen 24277)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Keith Sweat
Michael Franks
808 State
E But The Girl
David Bowie (Ziggy)
Mariah Carey

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Mariah Carey
Keith Sweat
Bad Co.
West Coast Rappers
Comptons Most Wanted
Lita Ford

BEST BUY / JEFF ABRHAMS / MPLS

Steve Vai
Ice Cube
London Quireboys
Glenn Mederios

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Keith Sweat
Bad Co.
Dick Tracy (ST)
Gary Moore
Lita Ford
Jeff Healey

CAMELOT / LEW GARRET / CANTON

Seiko
Andrew Ridgeley
Mariah Carey
Propoganda
Sundays
Keith Sweat
Julee Cruise

CAVAGES / JOHN GRANDONI / BUFFALO

Jeff Lynne
Keith Sweat
Joe Cocker
Bad Co.
Pat Metheny
West Coast Rappers
Gary Moore

CD ONE-STOP / JAY FINK / CONN

2 Live Crew
Ice Cube
Sundays
Van Morrison

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Klymaxx
Joe Cocker
Glenn Mederios
New Kids
Madonna

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Bad Co.
2 Live Crew
Jeff Lynne
Keith Sweat
Mariah Carey
Lightning Seeds
Kool Skool

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

John Gorka
Yngwie Malmsteen
Mariah Carey
Paladins
Bad Co.

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Jeff Healey
New Kids
David Bowie (Ziggy)
Lightning Seeds
Steve Vai

FLIPSIDE / DAVID SLANIA / CHICAGO

2 Live Crew
Keith Sweat
Sundays
Mariah Carey
Jeff Lynne
Dick Tracy (ST)
Jeff Lynne

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Faith No More
Mariah Carey
Wire
Kool Skool
Pat Metheny
Jeff Lynne

HARMONY HOUSE / SANDY BEAN / DETROIT

Wynton Marsalis
Milira
Mariah Carey
Soul II Soul
Steve Vai
Julee Cruise
World Party

HARVARD CO-OP / DAVID SIBEL / BOSTON

Soul II Soul
Joan Armatrading
Buckwheat Zydeco
Marianne Faithful
Revenge

LECHMERE / DAVE CURTIS / BOSTON

Mariah Carey
Keith Sweat
Danger Danger
Michael McDonald
Propoganda
Bad Co.

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Brother Beyond
Danger Danger
Ice Cube
Steve Vai
Mariah Carey

MUSIC MERCHANTS / MICHAEL KELLY / RI

Keith Sweat
Bad Co.
Wild Swans
John Doe
Joan Armatrading
Gary Moore
Jeff Lynne

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

West Coast Rappers
Keith Sweat
Comptons Most Wanted
Bad Co.
Gary Moore
Jeff Lynne
Dick Tracy (ST)

MUSICLAND / DICK ODETTIE / MINNEAPOLIS

Keith Sweat
Mariah Carey
Bad Co.
Jeff Lynne
Dick Tracy (ST)

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Keith Sweat
Bad Co.
Modern English
Mariah Carey
Jeff Lynne
World Party
2 Live Crew

NAVARRE / TOM TUOMELA / MPLS

Mariah Carey
Faith No More
Jeff Lynne
Buckwheat Zydeco
X Clan
Keith Sweat
World Party

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Jeff Lynne
Bad Co.
Faith No More
Ice Cube
Sundays
Keith Sweat
Gary Moore

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATS

Jeff Lynne
Ramonas
Mariah Carey
Michael Franks
West Coast Rappers
Keith Sweat
Bad Co.

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Keith Sweat
New Kids
Faith No More
Soul II Soul
John Cougar
Mariah Carey
John Doe

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Bad Co.
Mariah Carey
Keith Sweat
Jeff Lynne
Faith No More

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Keith Sweat
Bad Co.
Jeff Lynne
Black Flames
Mariah Carey

RECORD BAR / MARY BARNHILL / DURHAM

Keith Sweat
Sundays
Bad Co.
Too Short
West Coast Rappers
Vince Gill

RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND

Mariah Carey
Keith Sweat
Dick Tracy (ST)
Faith No More

RECORD WORLD / DEAN FINE / NEW YORK

Keith Sweat
Dick Tracy (ST)
Bad Co.
Jeff Lynne
Steve Vai

ROUNDUP / LAURA AVERY / SEATTLE

Joe Cocker
Michael McDonald
Dio
Bad Co.
Chris Rea

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Revenge
Mariah Carey
Keith Sweat
Jeff Lynne
2 Live Crew
Ice Cube

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Keith Sweat
Mariah Carey
Bad Co.
Jeff Lynne
West Coast Rappers

SHOW INDUSTRIES / SHELLY TUCKER / LA

Keith Sweat
Comptons Most Wanted
West Coast Rappers
Mariah Carey
Faith No More
Bad Co.

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

New Kids
Madonna
Ice Cube
En Vogue
Steve Vai

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

2 Live Crew
Madonna
Keith Sweat
Ice Cube
MC Hammer
Johnny Gill
BBD

SPECS / CINDY BARR / MIAMI

Keith Sweat
Bad Co.
Spyro Gyra
Electric Boys
Juliet

STREETSIDE / DAVE MATHES / ST. LOUIS

Keith Sweat
West Coast Rappers
Pat Metheny
Mariah Carey
Jeff Lynne

TOWER / JIM HENDERSON / WESTWOOD

Buckwheat Zydeco
David Bowie (Ziggy)
Sundays
Mazzy Star
Soul II Soul
Julee Cruise

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Mariah Carey
Jeff Healey
Ice Cube
Van Morrison
Pointer Sisters

TRANSWORLD / DAVE ROY / ALBANY

Faith No More
Keith Sweat
Bad Co.
Danger Danger
X Clan
Heaven Edge
Mariah Carey

TURTLES / ROBIN SHANNON / ATLANTA

Mariah Carey
Bad Co.
Keith Sweat
Scatterbrain
Lightning Seeds
D.J. Magic Mike
Cure

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHIL

Keith Sweat
Mariah Carey
Bad Co.
Jeff Healey
West Coast Rappers
Dick Tracy (ST)

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Keith Sweat
Jeff Lynne
Gwar
Gary Moore
Bad Co.
West Coast Rappers
Mariah Carey

WALL TO WALL / BEN BRENT / PHILA

New Kids
Mellowman Ace
Tyler Collins
Snap
Electric Boys

WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO

World Party
Milli Vanilli Mix
Kwame
Linear
Mellowman Ace
Danger Danger
Faster Pussycat

WHEREHOUSE / BOB BELL / LA

Keith Sweat
We're All In The...
Mariah Carey
Jeff Lynne
Bad Co.
Michael Franks
Tairrie B

WIN RECORDS INC / ANDREW KLEIN / ELMHURST

New Kids
Soul II Soul
Black Crowes
Kwame
Keith Sweat

THE WIZ / JAY ROSENBERG / NEW YORK

New Kids
Kwame
Jeff Healey
Milira
Mariah Carey

ZIPS / RICK ANDRADE / TUCSON

2 Live Crew
Jeff Lynne
Foster & Lloyd
Faith No More



HITS TOP FIFTY ALBUMS

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While **New Kids On The Block** continue to roll over the field (and to also be up to 1.2 million on their video), there are some other interesting developments in this week's market. First, all of the brouhaha around **2 Live Crew** has revived

their album sales and re-debuted the record at #31 nationally. There's nothing like a controversy to stir up album sales. (Ed note: right, Cher?) And, **Keith Sweat** is back, hot and sweaty with a strong debut at #13.

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
NEW KIDS	STEP BY STEP	Columbia 45129	3.2 and steamrolling	231.4
MC HAMMER	HAMMER DON'T HURT	Capitol 92857	New single going Top 40	156.8
MADONNA	I'M BREATHLESS	Sire/WB 26209	"Hanky Panky" going crazy	109.2
S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	"Emperor.." developing	65.4
BELL BIV DEVOE	POISON	MCA 6387	Monster 45, video	64.9
PRETTY WOMAN	SOUNDTRACK	EMI 93492	Multiple singles	64.0
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	45 most added	56.8
DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Top 15 single leads	55.8
HEART	BRIGADE	Capitol 91820	New 45 building fast	51.2
PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Single coming	49.3
JOHNNY GILL	JOHNNY GILL	Motown 6283	Top 15 single leads	47.5
MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 20 single leads	45.4
KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Hot in the first week	41.6
ICE CUBE	AMERIKKA'S MOST	Priority 57120	Ex NWA member	41.5
SOUL II SOUL	VOL II-1990-A NEW	Virgin 91367	Big increase at retail	37.4
PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 5 single leads	37.1
LISA STANSFIELD	AFFECTION	Arista 85544	New single developing	36.5
STEVE VAI	PASSION AND WARFARE	Relativity 1037	Rock sales	35.8
PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Falling some	34.8
BONNIE RAITT	NICK OF TIME	Capitol 91268	Peaking	34.6
BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Top 25 single leads	34.5
JANET JACKSON	RHYTHM NATION	A&M 3920	New single shipping	33.0
DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Ready for new single	32.1
EN VOGUE	BORN TO SING	Atlantic 82048	Top 10 single leads	30.4
GEORGE STRAIT	LIVIN' IT UP	MCA 6415	Giant Country	27.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

MADONNA

"Hanky Panky"

From the album I'M BREATHLESS

MOST ADDED!

43-28 HITS TOP FIFTY SINGLES!

3 HITS TOP FIFTY ALBUMS!

KIIS	add	WHYT	deb	19	KPLZ	28-16	KWSS	28-23
WXKS	add	Y108	deb	20	WDFX	23-17	KHTK	27-23
KEGL	add	WNVZ	deb	22	KOY	20-17	Z100	29-24
Q102	add	KDWB	deb	24	WEGX	22-18	FM102	28-24
KXXR	add	Y95	deb	26	KROY	25-18	WPLJ	32-25
WKBQ	add	B97	deb	26	KWOD	25-18	KKBQ	30-25
WNCI	add	KUBE	deb	27	WAVA	23-19	KBEQ	28-25
KITY	add	WPHR	deb	27	WMJQ	25-19	PWR96	29-26
KS104	add	KKRZ	deb	28	Y100	24-20	Q107	30-27
KTFM	add	WGH-FM	deb	30	B104	26-21	WKSS	30-27
							HOT97	35-32



THE NEW SINGLE PRODUCED BY MADONNA AND PATRICK LEONARD



JANE CHILD

"WELCOME TO THE REAL WORLD"



FROM THE ALBUM JANE CHILD

The New Single Written, Performed and Produced by Jane Child

40-38 HITS TOP FIFTY SINGLES!

KXXR	add	WABB	23-19	WOHT	32-28	
Y107	add	WBNQ	23-19	WWFX	32-28	
G98	add	989KHI	25-20	XL106	32-29	
		KTMT	25-20	WHTO	32-29	
KKHT	deb	27	KZZU	25-20	WFLY	33-29
KPLZ	deb	29	KISR	25-20	KF95	32-29
HOT99.9	deb	30	98PXY	25-22	WOMP	37-30
Q104	deb	32	Q107	26-23	KLYV	34-30
KCAQ	deb	34	KKRZ	26-23	WERZ	35-30
WYYS	deb	34	KUBE	29-24	99KG	36-31
KXMP	deb	36	KYYY	28-24	WDBR	33-31
WKSF	deb	36	WVYP	27-24	WCKZ	35-32
WPFR	deb	37	KFMW	36-25	WVBS	39-32
WKRZ	deb	37	KMOK	31-25	JET-FM	35-32
KBCS	deb	38	WPRR	30-25	WRCK	38-33
KTRS	deb	39	WPFM	31-26	WSPK	38-34
103CIR	deb	30	WQUT	38-26	WGY	39-34
WFMF	deb	34	B98	30-26	KZFM	38-34
			KPXR	29-26	KCMQ	38-35
95XIL	19-15		WVSR	34-27	KFTZ	38-35
KNIN	19-15		WHHY	31-27	WBBO	39-35
K106	25-17		OK95	30-27	KTXV	40-37
					WQID	40-37

WEST COAST RAP ALL STARS



From the album
WE'RE ALL IN THE SAME GANG
Produced by N.W.A.'s Dr. Dre for High Power Productions

BREAKOUTS WINNER!

KWOD	add		
KBOS	add		
FM102	deb	28	
KROY	deb	28	
KMEL	deb	29	
KJMZ	deb	30	
KOY	11-8		
HOT97.7	16-10		
KKFR	17-13		
KS104	23-19		
			BREAKING AT:
			HOT105 WCKZ
			WUSL KGGI
			KITY KPRR



HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	AEROSMITH	PUMP	Geffen 24254	45 breaking fast	24.8
23	DON HENLEY	END OF THE ...	Geffen 24217	Hot tour	24.4
24	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	On tour	23.8
19	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	Falling some now	23.8
39	JEFF HEALEY	HELL TO PAY	Arista 8632	Added to MTV	20.8
-	2 LIVE CREW	AS NASTY AS THEY.	Skywalker XR 107	Media madness	18.3
32	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Top 10 single leads	17.8
36	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	Passed gold	16.6
25	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Falling	16.6
-	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Monster rock sales	16.3
41	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	45 smokin'	16.1
44	CLINT BLACK	KILLIN' TIME	RCA 9668	Good week	15.1
42	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Video power	13.7
40	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Steady	13.5
35	FLEETWOOD MAC	BEHIND THE MASK	W Bros 26111	On tour	13.3
48	AFTER 7	AFTER 7	Virgin 91061	Top 10 single leads	13.2
-	MILLI VANILLI	THE RE-MIX ALBUM	Arista 8622	Re-mixes	12.6
-	LA GUNS	COCKED AND LOADED	Poly/Vert 838 592-2	Gaining at big accounts	11.8
-	VAN MORRISON	GREATEST HITS	Mercury 841970	Building each week	10.9
29	B-52'S	COSMIC THING	Reprise 25854	On tour	10.6
47	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	Steady	10.6
46	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	Hot at MTV	10.5
37	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Falling this week	10.5
30	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Falling	10.5
33	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Falling	10.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GARTH BROOKS (Capitol)
 PRETENDERS (Sire/WB)
 MARIAH CAREY (Columbia)

SNAP (Arista)
 SUNDAYS (DGC)
 BAD CO (Atco)

TROOP (Atlantic)
 LITA FORD (RCA)
 MELLOWMAN ACE (Capitol)

PRODOTTO
D'ITALIA

49 ERA

DON'T YOU LOVE ME

CROSSOVER!

KTFM add
HOT99.9add
KISR add
KDON add

KKSS deb 22
WIOQ deb 28
KIKI deb 28
KZBS deb 34
WXKS deb 35

WLOL 26-20
KMEL 23-20
WKSS 23-20
KWOD 28-25
WOHT 30-25
B96 30-27
KZFM 35-30
HOT97 34-31

BREAKING AT:
PWR106 KCAQ
HOT97.7 KBOS
HOT102 K106
KKFR KYRK
KROY KFBQ
KITY KZOZ
HOT94.9

THE OLD WORLD NEVER SOUNDED THIS NEW!

THE FOLLOW-UP TO THE WORLDWIDE #1 DANCE SMASH, "LOVE ME" OVER 100,000 SOLD IN THE U.S.



4TH & B'WAY™ AN ISLAND RECORDS, INC. COMPANY

Danger DANGER

"BANG BANG"

FROM THE ALBUM DANGER DANGER



FLASHMAKER! MTV MEDIUM!

Z102	add	KKRD	add	KXYQ	deb	24	KRZR	13-10	KZZU	27-24
KZFM	add	WDLX	add	Y94	deb	26	92X	15-12	KNIN	32-26
WRCK	add	WLRW	add	WRQN	deb	26	KWSS	17-14	KSND	29-26
KISR	add	WPRR	add	Q104	deb	33	WPXR	19-15	KPXR	33-30
WYYS	add	KNOE	add	KYYY	deb	35	KHTY	20-16	KFTZ	35-31
KBFM	add	WIKZ	add	95XXX	deb	36	WGY	25-19	KFMW	35-32
				K106	deb	37	WKRZ	24-19	KF95	39-32
				WPFM	deb	38	KATM	22-19	KTMT	39-35
				WERZ	deb	38	WOMP	30-23	WDBH	40-37
				WHTO	deb	39	WPST	30-23		

BREAKING AT:
PIRATE WNVZ
REGL KSAQ
KUBE



WAVELENGTH



by Lenny Beer & Mike Murphy

Top news of the week comes from deep in the Heart of Texas and concerns two key reporting stations. First, look for **KNRJ** to alter their format in a more mass appeal direction. They are searching for additional programming and on air talent (don't worry, **Guy's** cool) and evaluating their current position. Across the street, we are hearing rumblings of a programming addition at **KRBE**. Is a well-known southern programmer in play? Stay tuned..... New formula for failure in the business: rush release follow-ups to major hits just because said smashes are falling on the charts. Rotations matter, not chart position. Asking programmers to reduce rotation on real hits to start to warm up unproven follow-ups

is not a great way to make friends and advance careers..... **Bob Caviano** has been named VP Pyramid Entertainment Group, Inc and will be based in New York..... Best yuck of the week goes to the independent promoter who is telling programmers that he has a letter of endorsement from **JD** (the man, the myth) at the **R** thing. Get serious, dude!..... No final word yet out of **WAVA** Washington. **Dave Elliott** is handling interim duties, and you know that one about possession being 9/10's of the law? **Dave's** currently looking for afternoon and overnight talent..... **Olympia Broadcasting** has filed Chapter 11..... Six weeks left in the **Gary Bryan** countdown..... Morning man **John Hines** has exited **WLOL**

Minneapolis. Rumors have **STAR101** Orlando personality **Steve Kellogg** moving in..... **WFLY** Albany OM/PD **Tom Pettengill** has been promoted to VP/Programming and Operations..... **KGOT** Anchorage MD **J.D. Chandler** exits. **Bobbi Akers** will handle interim MD responsibilities..... **Ron Brandon** is the new PD at **WGRD** Grand Rapids..... **Kurt Kelly** is looking for outrageous morning talent for a Top 10 market. Send info to P.O. Box 241489 Los Angeles, 90024..... **Brian Christopher** and **WNL** Tampa have parted company..... **99KG** Salinas promotes **Rusty Keys** to PD/MD..... **Chris Moser** is the new MD at **KFQX** Abilene..... Congrats to Charisma's **Tom Bobak** and wife **Nan Roman** on the birth

of **Alexandra**, 6/8..... **Blowin' In The Wind: Steve Wyrstok, Mason Dixon, Hollywood Haze, Cleveland Wheeler** and **Tom Casey**..... And here's **Jimmy Hoffa**, still dead and not attending the **Poe Convention**.





THE VOICE CALLS YOU BACK.

PAUL YOUNG

OH GIRL.

PAUL YOUNG. A voice whose soulful passion is unmistakable and unforgettable. A voice whose power and intensity drove Everytime You Go Away to be a number one single, and brought him to a worldwide audience. Paul Young now releases OH GIRL from his forthcoming album, "OTHER VOICES." ON COLUMBIA.

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CLICK 46755

Produced by Pete Wingfield.

Management: Gerd Doherty for Renegade Artist's Management Booking Agency: International Talent Group

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Columbia



HOLDING MY HEART

[75021-1504-4]

THE FIRST SINGLE FROM

BANG

PRODUCED BY TODD CANEDY EXECUTIVE PRODUCER: MARK MAZZETTI

CO-EXECUTIVE PRODUCER: CHRISTOPHER JAMES ROBERTS DIRECTION/MANAGEMENT: L.A. ENTERTAINMENT GROUP, INC.

FROM THE DEBUT ALBUM CLOCKWISE [7502-15301-1/2/4]

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