

June 4, 1990

Volume 4

Issue 194

\$5.00

# HITS



WILSON PHILLIPS

## WINNERS

### FLASHMAKERS

**MARIAH CAREY** Col  
TYLER COLLINS RCA  
L STANSFIELD Arista  
GO WEST EMI

### CROSSOVERS

**MOTLEY CRUE** Elek  
KEITH SWEAT Elek  
SLAUGHTER Chrys  
SEDUCTION Ven/A&M

### EARPICKS

**KEITH SWEAT** Vin/Elek  
FAITH NO MORE Slash/Rep  
BAD ENGLISH Epic  
MARIAH CAREY Col

### BREAKOUTS

**MADONNA** Sire/WB  
STEVE VAI Relativity  
PRETENDERS Sire/WB  
WORLD PARTY Chrysalis

### WILDCARD

**SNAP** Arista  
See Page 10

## HOT NEW RELEASES

**ANYTHING BOX**  
*Jubilation*  
Epic 34T-73356

**BRAT PACK**  
*I'm Never Going...*  
Ven/A&M 75021

**ERASURE**  
*Star*  
Sire/Rep 19837

**MIKI HOWARD**  
*Until You Come...*  
Atlantic 4-87934

**LORD TRACY**  
*Foolish Love*  
MCA 79008

**SEIKO/WAHL.**  
*The Right Combo.*  
Col 38T-72417

**W COAST RAP**  
*We're All In...*  
WB 19819

**BABYFACE**  
*My Kind Of Girl*  
Sol/Epic 45T-74510

**BRO BEYOND**  
*The Girl I Used...*  
EMI 50287

**F PUSSYCAT**  
*Poison Ivy*  
Elektra 69274

**INDIA**  
*The Lover That...*  
Reprise 19830

**MAXI PRIEST**  
*Close To You*  
Chrysalis 4-98951

**S SENSATION**  
*If Wishes Came...*  
Atco 91 952

# ZZ TOP DOUBLEBACK

# MEMORIAL DAY



RECORDS

**BLOCKBUSTER!**

**OVER \$23,000,000** IN FIRST WEEKEND

**RECORD AND FILM OF THE SUMMER!**

**BACK  
TO THE FUTURE III**  
PART III

75<sup>th</sup>  
ANNIVERSARY

UNIVERSAL

AN MCA COMPANY

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monumental

heroic

immense

vast

MTV STRESS!

the single edit

belief

conviction

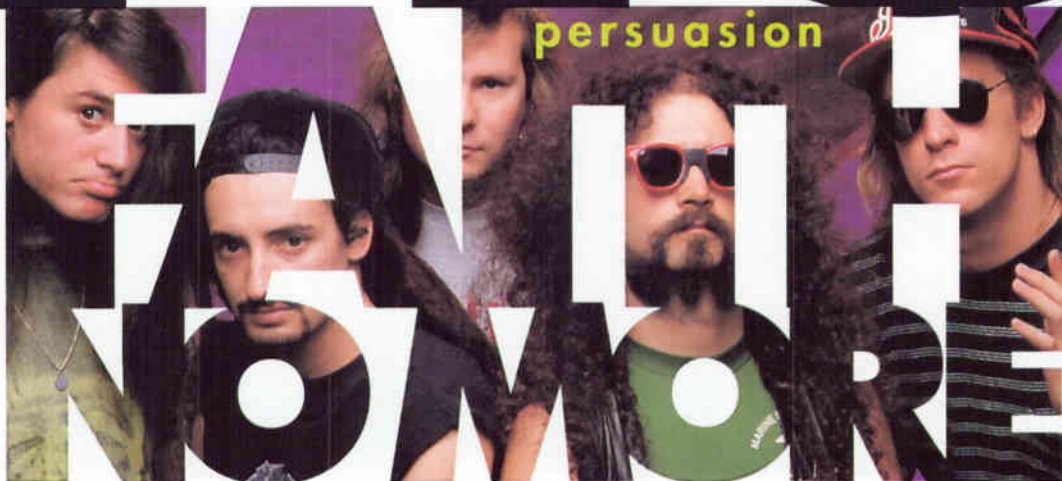
commitment

FLASHMAKER!  
EARPICKS WINNER!

KUBE	add
KXYQ	add
WAPI	add
X106	add
KRZR	add
KZZU	add
K106	add
Q104	add
WVBS	add

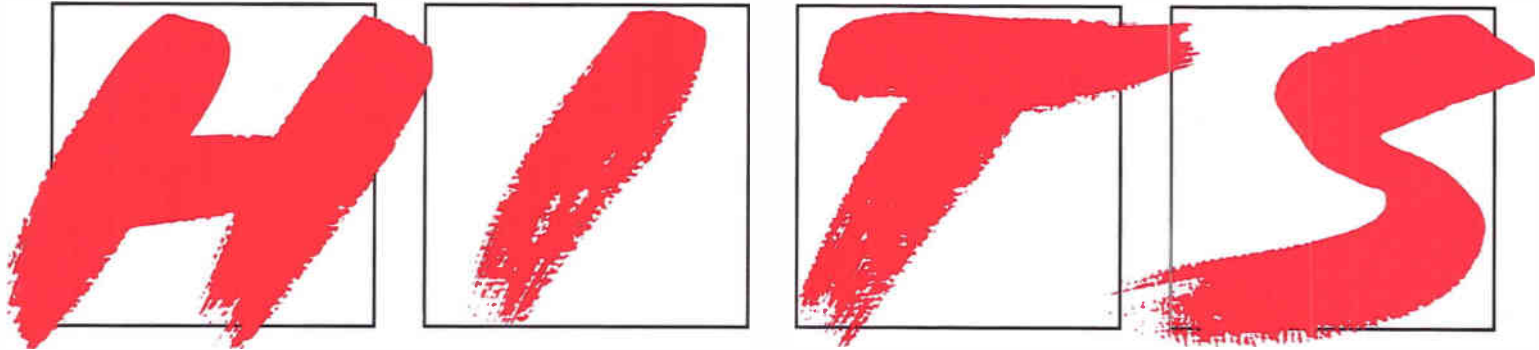
BREAKING AT:  
KSAQ

EARLY SALES:  
 Record Bar/Durham  
 Vinyl Vendors/Detroit  
 Wall to Wall/Phila  
 Nat'l Rec Mart/Pitt  
 Tracks/Norfolk  
 Turtles/Atlanta  
 Pro One-Stop/Tempe  
 Q Records and Video/Miami  
 Apple Tree/Dekalb



Produced by Matt Wallace and Faith No More  
 From the Slash/Reprise album *The Real Thing*  
 Career Direction: Warren Entner/John Vassilou for W.E.M.  
 © 1990 Slash Records





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## SINGLES

Like it or not, it's still Madonna. It's always Madonna. Gosh, ain't she sweet!

6

## DIALOGUE

Billy Idol gets more mileage out of a sneer than anyone since Elvis. With "Charmed Life" on the charts, "Cradle of Love" on car radios and a role in Oliver Stone's Doors movie, not even recuperating from his motorcycle accident can get him down. Then he runs into HITS' Gary Graff...

32

Mark Feather worked his way up to PD at WQXA York, PA. He talked to HITS' Todd Hensley thinking it would further his career. BAAAAAAH!!!

43

RCA VP of Sales Dave "Digger" Wheeler gave HITS' Joe Medwick the scoop on retail at the Nipper and a friendly pat on the head.

58

## POST MODERN

A new #1, finally! It's those gloom meisters deluxe, or is that Depeche? Mode that is.

45

## ALBUMS

Hammer's still #1, but he's starting to feel the pitter patter of tiny dancin' feet and the rat a tat tat of machine guns as Madonna debuts at #3. Next week the real battle begins!

70

**Flashmakers** 24 **Earpicks** 36  
 Mariah Careys on. No Sweat for Keith.

**Crossovers** 28 **Top Tens** 62  
 Motley Cruazes. Hammer pounds 'em.

**Requests** 30 **Breakouts** 66  
 New Kids step out. Madonna is Breathless.

**Front Page** 11 **Letters** 21  
**Near Truths** 20 **Wheels & Deals** 50  
**Mini-Mugs** 20 **Rerap** 60  
**Far Truths** 21 **Wavelength** 74

## Check's In The Mail



*Chairman Bob Krasnow is about to be honored by the T.J. Martell Foundation for the many humanitarian deeds that have brought him such esteem — far too many humanitarian deeds to list in this space, so we're off the hook. But seriously, folks, Super K, a true renaissance man, is renowned for his impeccable taste in music, haute cuisine (which he'll show off at his new restaurant, Tribeca), fine art and, of course, literature — which explains why he advertises regularly in this fine, fine publication. For this, most of all, we honor (and invoice) him.*

## On The Cover

Surf's up once again for SoCal rock, as Wilson Phillips catch a big wave on their first ride. With "Hold On" spurring big sales on their SBK debut album, Chynna Phillips, Carny and Wendy Wilson are forging an identity that honors their legendary parental units while sounding modern and distinctive. In this case, good genes add up to precious metal.



# HITS TOP FIFTY SINGLES

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*Madonna continues at #1 for the 9,876,965th straight week and we blame Capitol Records for it. They won't release a cassingle of M.C. Hammer's monstrous "U Can't Touch This," which would be #1 by a mile were it out. Still, that*

*strategy could be helping album sales — #1 far and away — so we're not about to call it, "Milgrim's folly" (or follicle if you think he has a cool beard), but it's a radical choice that many in Hale's position have pondered. Glad we don't have to!*

	ARTIST	TITLE	LABEL	COMMENTS
1	<b>MADONNA</b>	VOGUE	Sire/WB 7-19863	Lp debuts at #3
6	WILSON PHILLIPS	HOLD ON	SBK 05334	Lp #12
7	BELL BIV DEVOE	POISON	MCA 53772	Leading smash Lp
3	JANET JACKSON	ALRIGHT	A&M 1479	4th smash
5	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Lp #1 by a lot
8	ROXETTE	IT MUST HAVE...	EMI 50283	Getting stronger
4	HEART	ALL I WANNA DO...	Capitol 44507	Getting ready for new 45
9	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Dance smash
14	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Breaking big
33	NEW KIDS	STEP BY STEP	Columbia 38T-73343	Lp hits on Tues
17	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	Monster sales
15	PARTNERS IN KRYME	TURTLE POWER	SBK 07325	Turtle mania
19	AFTER 7	READY OR NOT	Virgin 98995	Developing
11	PERFECT GENTLEMEN	OOH LA LA	Columbia 38T-73211	Peaking now
20	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Steady
25	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Gaining each week
22	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Leading Top 10 Lp
23	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Growing each week
28	EN VOGUE	HOLD ON	Atlantic 87984	Huge single sales
2	S O'CONNOR	NOTHING COMPARES	Ens/Chrys 23488	Ready for new single
27	GIANT	I'LL SEE YOU IN	A&M 11495	Rock ballad
32	<b>JOHNNY GILL</b>	<b>RUB YOU THE RIGHT</b>	Motown 6283	Smash
36	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	Continues performing
16	EXPOSE	YOUR BABY NEVER	Arista 2010	Falling now
30	B52'S	DEADBEAT CLUB	Reprise 7-19938	Steady

(Based on a combination of sales and airplay)

# 1990 Pop Awards

We proudly congratulate these winners and  
all the songwriters and publishers of the year's most performed songs

S o n g   O f   T h e   Y e a r

**A GROOVY KIND OF LOVE\*\***

written by

**CAROLE BAYER SAGER**

and

**TONI WINE**

published by

**Screen Gems-EMI Music, Inc.**

S o n g w r i t e r s   O f   T h e   Y e a r

**ANTONIO "LA" REID**

and

**KENNETH "BABYFACE" EDMONDS**

P u b l i s h e r   O f   T h e   Y e a r

**EMI MUSIC CATALOGS**

**BMI**  
**50<sup>th</sup>**  
**ANNIVERSARY**





# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
41	33	26	TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Developing fast now
34	31	27	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Growing at Top 40
10	13	28	ROD STEWART	THIS OLD HEART	Warner Bros 19983	Peaked
12	23	29	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Falling
--	39	30	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Breaking at Top 40
38	34	31	MICHEL 'LE	NICETY	Atco 98980	Selling
43	40	32	NIKKI	NOTICE ME	Geffen 4-19946	Breaking at Top 40
37	35	33	BRENT BOURGEOIS	DARE TO FALL IN LOVE	Charisma 91364	Steady
39	36	34	ALANNAH MYLES	LOVE IS	Atlantic 88918	Developing
40	37	35	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Leading breaking Lp
--	48	36	SNAP	THE POWER	Arista 2013	Hot seller
13	26	37	MICHAEL BOLTON	HOW CAN WE BE..	Columbia 38-73257	Falling now
47	41	38	DEL AMITRI	KISS THIS THING	A&M 1485	Breaking at Top 40
46	42	39	ZZ TOP	DOUBLEBACK	Warner Bros 19812	From "Back To The Future"
49	44	40	TOMMY PAGE	WHEN I DREAM OF YOU	Sire/WB 19839	Gaining at Top 40
--	--	41	MARIAH CAREY	VISION OF LOVE	Columbia 73348	Vocalist extraordinaire
50	46	42	ELTON JOHN	CLUB AT THE END	MCA 15818	Steady growth
--	49	43	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
--	47	44	SLAUGHTER	UP ALL NIGHT NIGHT	Chrysalis 23486	Hot tour, big Lp, video
--	--	45	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	Follow up to smash
--	50	46	L A GUNS	BALLAD OF JAYNE	Polydor 876-984-4	Lp close to Gold
--	--	47	MOTLEY CRUE	DON'T GO AWAY MAD	Elektra 64962-4	Breaking at Top 40
--	--	48	MELLOW MAN ACE	MENTIROSA	Capitol 15509	Sales
31	30	49	WHISTLE	ALWAYS AND FOREVER	Select FMS 62362	Falling
21	29	50	SWEET SENSATION	LOVE CHILD	Atco 98983	Over now

(Based on a combination of sales and airplay)

**NEXT UP**

JANE CHILD (WB)  
GEORGE LAMOND (Col)

TONY, TONI, TONE (Wing/Poly)  
KEITH SWEAT (Elektra)

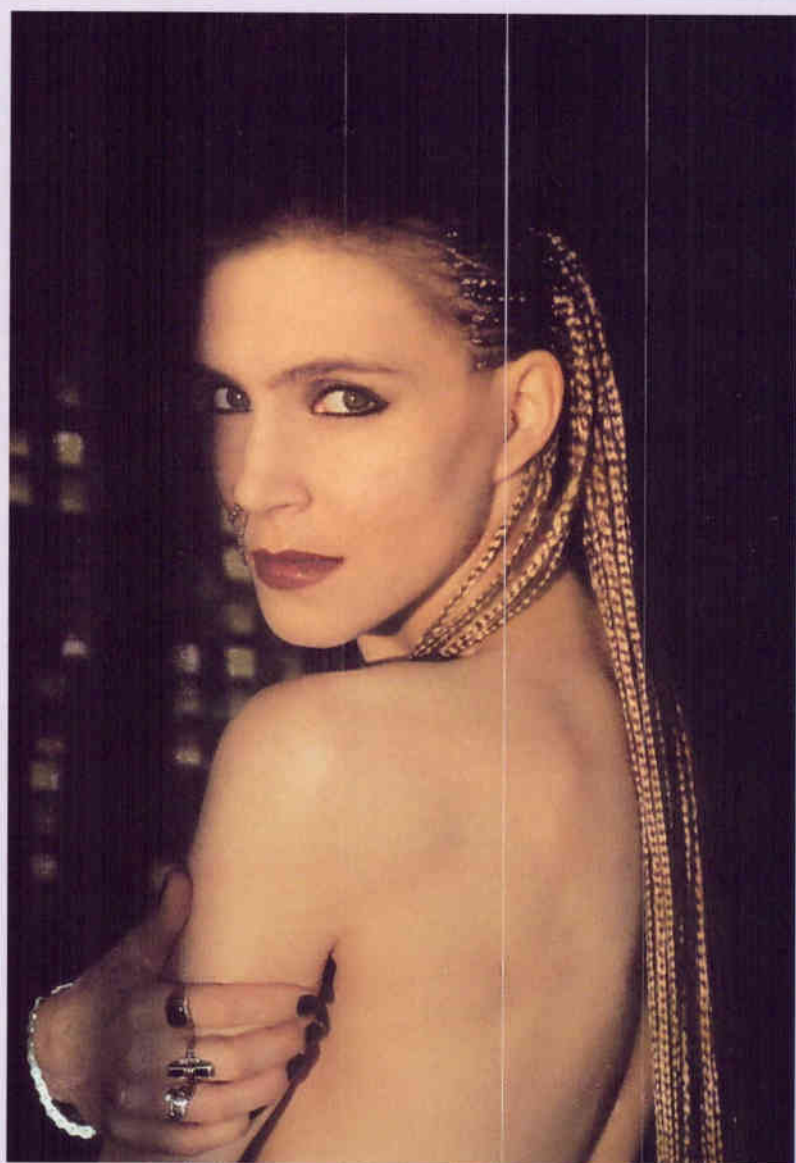
BAD ENGLISH (Epic)  
SEDUCTION (Ven/A&M)



# JANE CHILD

**WILDCARD 5/28!  
FLASHMAKER!  
EARPICKS WINNER!**

Q107	add	WNYP	deb	31
KWSS	add	95XIL	deb	32
XL106	add	WZZG	deb	35
KSND	add	KNRJ	deb	36
B98	add	KMOK	deb	38
KISR	add	KYYY	deb	39
KPXR	add	WCGQ	deb	40
WNOK	add	KZOU	deb	40
WZKX	add			
99KG	add	WWCK	30-25	
KCHX	add	KGOT	33-25	
KCMQ	add	B97	29-26	
KFTZ	add	KNIN	38-32	
KLYV	add			
KTRS	add	<b>BREAKING AT:</b>		
Q104	add	WXKS	WFLY	
SLY96	add	KUBE	WGY	
WHHY	add	KPLZ	WRQN	
WJMX	add	KZZP	JET-FM	
WLRW	add	KKRZ	K106	
WQUT	add	KROY	KZFM	
WVBS	add	WTIC	WANS	
WWFX	add	CKOI	WRCK	
		WKZL	WQID	
KRBE	deb	28	WCKZ	93Q
WAPI	deb	29	KZZU	99KHI
X106	deb	29	WBBQ	
98PXY	deb	29	WERZ	
WDJX	deb	30	Z102	
WBNQ	deb	31	KF95	



## “WELCOME TO THE REAL WORLD”

The New Single Written, Performed and Produced by Jane Child From the album Jane Child



Management: The Steve Moir Company 1990 Warner Bros Records Inc.

THE NEW ALBUM.

OVER 800,000  
ADVANCE ALBUM ORDERS.

1990

A NEW DECADE

SOUL

SOUL

VOL

II

NEW SINGLE  
SHIPS SOON.

HEADLINING U.S. TOUR STARTS JULY 19

HITS

# FRONT PAGE



June 4, 1990

Volume 4

Issue 194

\$5.00

## Madonna Leads The Pack Of Big Selling Releases

# FRESH ACTION!!!

### Labeling Wars Rage On

If you thought the album-stickering controversy would peter out after the RIAA unveiled its warning label, think again. A new proposal has been introduced in the New Jersey legislature, another has passed the Louisiana House, and Utah Congressman **Howard Nielsen** has introduced a federal resolution calling for the record industry to add color and additional information to the standardized sticker.

Meanwhile, in an effort to stem the tide on the stickering issue, the RIAA, **ASCAP**, **BMI**, **NARM**, **NARAS**, the **National Education Association**, the **U.S. Students Association** and a number of other organizations have jointly formed the **Coalition Against Lyrics Legislation**. The anti-censorship group, also known as **C.A.L.L. to Action**, will oppose any legislation that would mandate government intervention in the labeling of lyrics.

Naturally, we here at HITS (Your #1 Source For We Heres) have a strong opinion on this very sensitive issue. Of course, neither side wants us to reveal that opinion in the event that it agrees with them.

### Not Jack Satter



**Roxette** — Their track from the "Pretty Woman" soundtrack is exploding, and because of that, we're not going to make any **Richard Gere** jokes.

### Waters At The Wall

In preparation for **Roger Waters'** staging of **Pink Floyd's** monumental "The Wall" at Potsdamer Platz in Berlin, remnants of World War II continue to be unearthed. First came the discovery of 100,000 rounds of

ammunition; then workmen found a cache of live grenades and a 500 lb. Soviet missile launcher. Now they've uncovered a 90 x 65-ft. bunker that presumably served as a bomb shelter for Hitler and his men.

Memorial Day weekend provided a hot forecast for the summer of 1990, if initial sales reaction to certain key new releases is any barometer.

The big winner in the new release derby is — surprise — **Madonna**, whose "I'm Breathless" project explodes this week (with no complaints yet from retailers about its \$10.98 list), debuting at #3 on the HITS' Top 50 Albums chart and featuring the mega-smash "Vogue." If the "Dick Tracy" movie explodes like everyone says the Dick Tracy movie is going to explode — watch out for this one!

Madonna isn't the only hot new release burning it up at the cash register, as two independent projects — **Steve Vai** on Relativity and former NWA member **Ice Cube** on Priority — are experiencing major Breakout action.

Other retail action revolves around new ones from **Jeff Healey** (Arista), an album of remixes from **Milli Vanilli** (Arista), **Lita Ford** (RCA) and the new **Mitchell Froom**-produced **Pretenders** (Sire/WB).

Then there are the "anticipation" projects. First and foremost is next week's (6/5) release from Columbia's **New Kids** (another at the \$10.98 price) — start counting the units now.



PIC OF THE WEEK



### Ruining A Wonderful Life

They must have hocked up some major dead prezies to lure **James Stewart** into putting on one of those lice-ridden **Pirate Radio** "Bite Me" caps as the legendary actor stopped by to talk with morning goon **Scott Shannon**. Said the always cordial actor to Shannon: "Mr. Dees, it's my pleasure to join you and all the wonderful folks here at Gannett."

### Quick Hits

MTV adds this week are: **Boom Crash Opera** (Giant), **Lita Ford** (RCA), **Y&T** (Geffen), **Jeff Healey Band** (Arista) and **Faster Pussycat** (Elektra). Rotation increases go to **Digital Underground** (Tommy Boy), **del Amitri** (A&M) and **Giant** (A&M). The channel's strong support for Reprise's **Faith No More** is paying off in substantial sales increases for the band. Also, there are no changes in **Stress** rotation or the **Buzz Bin**.

### WILD CARD

#### SNAP (ARISTA)

This one's flying out of the major markets with gigantic single sales and great early phones. Check out these moves: **HOT97 3-2**, **Z100 17-13**, **WPLJ 19-16**, **KMEL 6-5**, **WIOQ 11-8**, **WXKS 8-6** and these adds: **B104**, **WLOL**, **B96**, **WKSE**, **KKBQ**, **WAPI** and **KS104**. Now all Mr. **Biscaglia** and co. need to do is shut this one down. Book this new act a spot in the national **Top Five! Snap, crackles, pops — smash!**

### Jamieson Poly Holding Exec VP

PolyGram Records Executive Vice President Marketing & Sales **Bob Jamieson** has been named Executive Vice President of PolyGram Holding Inc. (PHI), the parent company of PolyGram, Island, A&M and PGD.

According to the company, Jamieson will report to PolyGram U.S. CEO **Alain Levy**, "assisting Levy in the coordination and restructuring of PolyGram in the U.S., including its integration of A&M and Island into the recently established PGD."

Jamieson will also assist Levy with international responsibilities. He will continue to be based in New York.

"One of the nice things about moving up to the parent company is the opportunity to bury you clowns with ALL our companies, not just Polydor and Mercury. In addition, my international responsibilities will make it easier for me to make sure that EVERY country we deal with will know the truth about that rag you try to pass

off every week. I HATE YOU GUYS. I'VE ALWAYS HATED YOU GUYS, AND I'M ALWAYS GOING TO HATE YOU GUYS. DIE, SUCKERS, BURN AND ROT IN STINKING HELL. DIE, DIE, DIIIEEEEEEE!!!! Oh, yeah, and we're not going to advertise in your Anniversary Issue."

Thank you for your spontaneous candor and honesty, Bob.



**Bob Jamieson:** Wears ID bracelet just in case he forgets name.

### Why?



Our fave photo of the week comes from those nutty folks at **Jensen Communications**, who sent this riveting shot of Arista's **Lisa Stansfield**, who's shown **SITTING** and **BREATHING** at New York's **China Club**. Do you think she likes this photo?

### TRAKIN COUNTDOWN



## That Syncing Feeling

Maybe they don't call New Jersey the "Show Me" State, but the NJ Legislature is filled with skeptics. It was Noo Joizey State Sen. **Gerald Cardinale**, after all, who introduced a new album-labeling proposal *after* the RIAA came up with its standardized sticker (see related story). And it was Joizey State Assemblymen **Neil Cohen** and **Joe Mecca** who introduced a bill that would require concert promoters to inform audiences whether scheduled performers will be

singing live or lip-syncing.

The two assemblymen said their proposed legislation, which has come to be known as "the Milli Vanilli Bill," was prompted by the complaints of concertgoing constituents who claimed they were being ripped off by acts who simply mimicked their hits on stage.

If the bill passes, concert promoters could be fined as much as \$50,000 for failing to warn audiences about the dreaded lip-syncers.

## We Hope It Rains That Night



Somehow or other, **New York City** snagged this year's Grammy Awards, leaving all the freeloaders at HITS mourning the cost of a plane ticket in order to drink free champagne and lots of **Danny Fields-type** yummys. Pictured (l-r): **NARAS** President **Michael Greene**, **New York Mayor David Dinkins** and **Edwin M. Cooperman**, a man in a suit. Said Dinkins: "Pillaging the city treasury of much-needed human-resource dollars in order to pay you guys under the table to bring the Grammys to New York so I can personally get some national TV exposure is one of the great pleasures of my life."

## Two People Existing



That's **Young MC** hanging with **Michelle Visage** of **Seduction** in one of those looney backstage shots these people always pose for. Naturally, the pair hate each other's stinking guts, but hell, they sure take a nice photo.

## Quick Hits

The Most Added records at Top 40 radio this week are #1 **Mariah Carey** (Columbia), #2 **Bad English** (Epic), #3 **Seduction** (Vendetta/A&M), #4 **Jane Child** (WB) and #5

**Tyler Collins** (RCA). Also, Elektra's **Motley Crue** continues to garner strong Top 40 support and solid response to their new single.

## Here's What People Are Saying About Abbey



Lots of people have plenty of wonderful things to say about MTV's boy wonder and all-around beefcake **Abbey Konowitch** (center), seen with the boys from **Van Halen** during their recent Cabo Wabo blowout. "Who?" queried **Ed-die Van Halen** (left). "I don't know who this bozo is, but



someone should clue him in about showers," added **Alex Van Halen** (to the left of Abbey). "He makes ME look gorgeous," chirped **Sammy Hagar** (2nd from right). "Oy vay, whatta schlemiel," concluded **Michael Anthony**. The woman on the right has her own comment about Mr. K.



# AIRHEAD

MAJOR RECONSTRUCTION...



THE 90'S ARE GONNA LOOK A WHOLE LOT DIFFERENT...

Advertisement

# FRIENDS' ADVICE

"Don't Fool  
Around With  
The G.M.'s Wife"

## Guns N' Alimony

It seems wedded bliss has already turned to wedded *blahs* for everybody's favorite Gunner, **Axl Rose**. Less than a month after uttering the two most dangerous words in the English language (that's "I do," for those of you who are commitment-impaired), Rose has filed for divorce from longtime companion **Erin Everly**, citing irreconcilable differences. A judge has been asked to determine property rights.

## Vermin Bonding



Nothing more nauseating than to see two radio schmegma bonding tenderly in an oh-so-sensitive photo. Never one to pass up a chance to make you, our reader, upchuck this morning's chorizo and eggs, we're publishing this normally unpublishable snapshot of 99KHI Ocean City PD Hitman **McKay** with Q102 Philly Ops Mgr. **Mark Driscoll**. Look at these two genetic mishaps and understand they're determining what your daughter listens to.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BACK TO THE FUTURE III	23.7m	11,740	23.7m	WB
2 BIRD ON A WIRE	12.7m	6565	33.4m	—
3 PRETTY WOMAN	8.2m	4542	120.2m	EMI
4 CADILLAC MAN	6.5m	3509	15.5m	—
5 FIRE BIRDS	6.3m	3170	6.3m	—
6 TEENAGE MUTANT NINJA	3.0m	1516	118.0m	SBK
7 HUNT FOR RED OCTOBER	2.1m	2005	110.8m	—
8 TALES FROM THE DARK...	1.6m	1598	14.5m	—
9 JOE VERSUS THE...	0.8m	1101	37.6m	—
10 SPACED INVADERS	0.7m	774	13.6m	—

# Mariah CAREY



*"Vision  
of  
Love"*

Taken from her forthcoming Columbia release: Mariah Carey 45202

Produced by Rhett Lawrence  
Additional Production: Narada Michael Walden  
Written & Arranged by Mariah Carey & Ben Margulies  
Additional arrangements by Chris Toland

**#1 MOST ADDED TOP 40!**

**#1 MOST ADDED A/C!**

**#1 MOST ADDED U/C!**

**FLASHMAKERS WINNER!**

**EARPICKS WINNER!**

**DEBUT 41 HITS TOP FIFTY SINGLES!**

# George LaMOND



*"Bad  
of the  
Heart"*

Produced by Mark Liggett & Chris Barbosa

**"Top 15 requests, headed for Top 5. Exploding at retail."**

**John Rogers, PWR96 — 15-8 (Hot)**

**"With retail sales kicking in and Top 10 requests, George LaMond has the perfect song to bring in summer."**

**Mike Preston, WPLJ — 30-22**

**"Great phone response from the first play. Solid Top 5 seller."**

**Dana Lundon, HOT 102 — 31-25 (Hot)**

**CLUB MTV!**

**15\*-12\* BB DANCE!**

**OVER 84 TOP 40's INCLUDING:**

**WLOL deb 30**

**PWR96 15-8 (Hot)**

**WPLJ 30-22**

**PWRPIG 29-23**

**WIOQ 33-26**

**HOT102 31-26 (Hot)**

# Columbia

COLUMBIA RECORDS



## Soviet Metal



That's Directors International Video President **John House** (r) handing over copies of his "Hard N' Heavy" video magazine to **Peter Gerwe** (l), President of StoryFirst, who will distribute the videos in the Soviet Union. Said an elated House: "We're gonna rip off some commies! We're gonna rip off some commies!" (Ed Note: Folks, being the patriots we are, we here at HITS will continue to rip off only Americans. Thank you.)

## What Danny Fields Ate This Week

Grilled shrimp, filet mignon, deep fried calamari, broiled swordfish, basslet mousse, spiced chicken, burning fruit spears, netted fish rubbed in ginger, stuffed dumplings filled with fresh veggies. If all this sounds good to you, you won't want to miss **Danny Fields'** riveting *Far Truths* column. See page 20.

## Quick Hits

VH-1 adds this week are **Rickie Lee Jones** (Geffen), **Anita Baker** (Elektra), **Michael Bolton** (Columbia) and **Joe Cocker** (Capitol). The Rickie Lee Jones and Anita Baker videos were added into **Five Star** rotation.

## Some A&M Execs — Oh Yeah, & A Band



What happens when you're a group of newly promoted executives at a restructured label. Hey, you ALL go out and have your picture taken with a hot band to (A) show the band how much you like them, (B) read your new title in print, or (C) read your new title in print. Here are some newly promoted execs showing **Trip Shakespeare** how much they like them. Pictured (l-r — well not exactly — you figure it out) Natl. Dir. Alternative **Brad Pollack**, Sr. VP of A&R **Steve Ralbovsky**, VP Product Development/Operations **David Gales**, VP/Exec Dir. Sales **Billy Gilbert**, VP Marketing **Tom Corson**, Sr. VP/GM **Al Cafaro**, the band's **John Munson**, Product Manager **Geoffrey Schulman**, VP Sales A&M & Dist. Labels **Chuck Gullo**, VP of Publicity West Coast **Diana Baron**, Manager **Morty Wiggins**, the band's **Dan Wilson**, VP of Creative Services **Rich Frankel**, the band's **Matt Wilson** and Dir. A&R **Patrick Clifford**.

## Is (Not Is)

**David and Don Was**, those genetically disconnected Jewish brothers of funk, are putting the final touches on "Are You Okay?" The Chrysalis project features a remake of "Papa Was A Rolling Stone," complete with rap bridge and

"Superfly" sample, a guest appearance by **Leonard Cohen** doing **Barry White** on "Elvis' Rolls Royce" and **the Roches** as an angelic Greek chorus on "Maria Navarro." Look for a July release.

## Two Prestigious Photos We Ran Together



Always an honor to receive such a prestigious photo of such prestigious executives as the ones pictured at the prestigious CEMA Distribution meetings at some rat hole motel somewhere in Nashville. Pictured in the photo on the left is CEMA Sales VP **Joe McFadden**, SBK Sr. VP **Arma Andon**, Chrysalis President **John Sykes**, Chrysalis Vice Chairman/CEO **Joe**



**Kiener**, EMI President & CEO **Sal Licata**, CEMA President **Russ Bach**, Capitol President **Hale Milgrim** and Curb Records Chairman **Mike Curb**. The photo on the right is one prestigious member of the prestigious group that was not included in the prestigious photo on the left.



# ALANNAH MYLES



## "LOVE IS"

"LOVE IS" MYLES AHEAD OF THE COMPETITION!

**MTV-ACTIVE!**

**VH-1-MEDIUM!**

**1.4 MILLION SOLD!**

WPLJ add  
 KKRZ add  
 Q101 deb 29  
 KPLZ deb 29

B94 deb 30  
 WPHR deb 30  
 KISN deb 36  
 92X 17-14  
 KSAQ 19-15  
 KXYQ 19-16  
 KXXR 29-24  
 Y108 27-24

### CROSSOVER!

KXYQ add  
 X106 add  
 XL106 add  
 KZZU add  
 KTUX add  
 WOKI add  
 KFBQ add  
 Y94 add  
 FM104 add  
 WIFC add



## CROSBY, STILLS & NASH

## "LIVE IT UP"

**TOUR STARTS  
 IN JUNE!**

# EN VOGUE



## "HOLD ON"

"HOLD ON" IS HOLDING AUDIENCES EVERYWHERE!

### A POP SMASH!

PRO-FM add WXKS 15-8 Z100 22-19  
 B94 deb 27 WTIC 10-9 KC101 29-24  
 KKBQ deb 28 KIIS 24-19 WAVA 27-24

### THE STATS SAY IT ALL:

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.10	31	13	4	7	8	10

PHOTO CREDIT: DAVID GAHR



On Es Paranza

## ROBERT PLANT "YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT"

**LP APPROACHING PLATINUM!  
 SUMMER TOUR STARTS 7/5!**

BREAKING AT: KZZU KFBQ WPFM  
 KXYQ deb 25 KRZR KFMW ZFUN  
 KXXR 40-36 KATM

COMING NEXT WEEK:

## "UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO)" MIKI HOWARD

On Atlantic and Associated Records, Cassettes and Compact Discs

© 1990 Atlantic Recording Corp.® A Warner Communications Co.

When you play it, say it!



# Tony



# TONÉ

© 1990 PolyGram Records, Inc.



**THE NEXT CROSSOVER SMASH!**

**#1 B/U!**  
**CROSSOVER!**  
**41 HITS TOP FIFTY ALBUMS!**

KRBE	add	KIKI	add
Q107	add	KISR	add
KKFR	add	99KHI	add
KS104	add	KKSS	add
WKSS	add	KLUC	add
KF95	add	WHHY	add

WWCK	add
WAPE	add
KBOS	add

KROY	deb	29
Y107	deb	34
KFBQ	deb	37
WUSL		7-5
WPGC		16-11
KMEL		26-16
KJMZ		30-22
Y108		30-25

KITY	30-27
KZBS	32-29
KKMG	35-30
BREAKING AT:	
WXKS	KOY
HOT105	KWOD
WUSL	KTFM
FM102	

**RIGHTEOUS GREEZY HOOKS**  
**FOR SLAMMIN' SUMMER BOOKS**  
**TONÉ! TONÉ! TONÉ!**  
**THE BLUES!**

FROM THE WING ALBUM *THE REVIVAL* #1 926-1 2-4  
CD PRO FRYING A HOLE IN YOUR DESK NOW!

PRODUCED BY Tony! Toni! Toné! EXECUTIVE PRODUCER: Ed Eckstine MANAGEMENT: Delos Inc., Carlos Stanfield  
WHEN YOU PLAY IT SAY IT LIKE THIS Tony! Toni! Toné! ON WING COMPACT DISCS, CHROME CASSETTES AND RECORDS.





## Richard To The Runaway Rescue



It's amazing that a successful and talented performer like **Richard Marx** would donate time and money to the "Children Of The Night" organization in L.A. to help aid runaways. It's amazing that the money was over \$100,000. It's amazing that Richard would donate all his publishing royalties from the "Children Of The Night" single and album cut to the shelter. It's also amazing that we're not going to say anything about the way Richard's shirt is oh-so-perfectly unbuttoned so we can see just the perfect amount of chest hair — hey, it's charity. Pictured (l-r): "Children Of The Night" Chairman **Richard Rosenzweig**, EMI President & CEO **Sal Licata** and Children Of The Night President & Founder **Lois Lee**.

## The Ladder

a rundown of executives on the move



Selover



Powell



Dutka



Leshay

At Columbia, where **Donnie Ienner** is looking a lot like **Ralph Kiner**, **John Byner**, and even **Charlie Minor**, the legendary **Shelly Selover** has been named Vice President, Press and Public Information, West Coast. Selover has been with the label for 12 years, most recently as National Director, Press & Public Information, West Coast.... And our fave announcement that came without a picture is **Ken Powell's** boost to Sr. Vice President at A&M. Powell has been with the label for 13 years. Naturally, we took the liberty of providing our own interpretation of Ken Powell. We hope you enjoy it.... At Island, **Rick Dutka** is the new Sr. VP of Business Affairs. According to a release issued by label President **Mike Bone** (and it REALLY said this): "This guy is so far left, he makes Lenin look like Joe McCarthy. He wants to give all the profits to some communist organization. Perfect for business affairs."... So we get this stupid press release announcing **Jon Leshay's** promotion to the post of National Director for Alternative Promotion at Elektra. According to the press release, "Mr. Leshay had been the Editor at HITS magazine for four years." EDITOR!?! Folks, Leshay couldn't edit a

Dumbo coloring book. The guy's a zero, a loser. He could barely handle restocking urinal cookies in the men's room. If Elektra wants to promote the bozo and move him to New York — THAT'S THEIR PROBLEM! Thanks, we needed that. Oh yeah, good luck, Jon — and nice hair.... **Roger Christian** has been named National Director, Marketing, at WTG Records. A Sales Rep for CBS since 1988, Christian was congratulated by his friends **Roger Buddhist**, **Roger Hindu** and **Roger Moslem**.... At IRS, where **Miles Copeland** utters the immortal words, "I'm God," **Lori Blumenthal** has been named National Promotion Director, Developing Artists. She is happy.... At Arista, where **Rick Bisceglia** doesn't like being in the Rumor Mill, **Robert Weiger** has been promoted to the post of Director, Arista Development. The promotion was hailed by none other than Arista Sr. VP of Purchasing & Marketing **Milton Sincoff**.... At Chameleon, where no one fights the Powers, **Bob Brown** is named Executive Vice President, Finance & Operations. When we called Bob he said, "Hello, this is Bob Brown."

## UNCONVENTIONAL WISDOM

As it has so many times in the past, the buzz on the street revolves around Crossovers, or in the case of Rock product, lack of them. Programmers ain't fretting as a stream of Black music is crossing bigtime. Meanwhile, L.A. sports fans gear for the '90s.

<b>Black Crossovers</b>	Received with open playlists.
<b>Rock Crossovers</b>	Getting Slaughtered and nothing else.
<b>CEMA</b>	Switched on Bach.
<b>Ted Field</b>	Big entry into the music biz. No relation to Sally.
<b>L.A. Pro Sports Teams</b>	The Cleveland of the '90s?
<b>Twin Peaks</b>	Is it THAT good, or does everything else suck?



Blumenthal



Weiger



Christian



Brown

# NEAR TRUTHS

By I. B. Bad, Los Angeles

The derby to strike a deal with hot indie Mute Records is heating up despite the fact it doesn't include Depeche Mode and may not include Erasure. So far, CBS, Elektra, and Geffen are in the hunt for the roster which includes Nick Cave, Wire and Spiral Carpets.... Jane's Addiction's new project has been bumped back to August. Coincidentally (or is it?), the band is still in the midst of settling legal disputes with former manager Gary Kurfirst.... Despite a press release noting that new Poly Holding Exec. VP Bob Jamieson to be based in New York, expect the worldwide exec to be spending a lot of time in the UK. Jamieson's move sets the stage for what promises to be a massive executive talent search by Alain Levy and company, with an almost certain domino effect on the rest of the biz. Will Mercury and Polydor be looking for GMs, Managing Directors or Presidents? Stay tuned..... Speaking of the UK, David Clipsholm has been tapped as the new MD of Phonogram..... A&M's move to purchase Windham Hill is all but done with Warner Wolfen handling barrister duties for A&M, while Lee Phillips

reps Windham Hill.... Despite print to the contrary, Ian Simpson has not exited EMI.... Speaking of EMI, is Ron Fair about to helm the new A&R team?.... L.A. Gear's stock takes a definite dip amid published reports of a \$20 mill endorsement deal with Michael Jackson, and \$12 mill package with Paula Abdul.... A lame duck head of Promotion is sitting out his contract (which expires in July), rather than agree to a "no hiring of former employees" clause included in any contract release agreement?.... Is CPI about to sell part or all of its Brockum Merchandising unit? Who's the suitor?.... Despite the fact that Atlantic's new U.S. label is beginning to roll, problems with the East-West moniker could be on the horizon. WEA's monster UK label is currently packing the East-West tag.... And Jimmy Iovine managed Neverland could be the first signing to the Ted Field/Iovine label venture. Will Jimmy be packing a Presidential title?.... In Tinseltown, the muckslingers are openly wondering why no one has seen the Dick Tracy flick. Incidentally, Madonna's new "I'm Breathless" project ships at a whopping 1.8 million... Bob Cavallo enjoying success as a Producer as "Cadillac Man" rolls on at the B.O.... Will the \$23 million+ done at the box office by "Back To The Future 3" impact the new ZZ Top WB single? Radio can't argue with those numbers.... And what's really going down with industry entrepreneur David Saltz?.... Now gossip mongers are pairing Prince with young chanteuse Elisa Fiorillo.... Names in the Rumor Mill this week: Doc McGhee, Fredrick Dannen, Jean Rosenbluth, Bob Skoro and Jim Guerinot.

## Action To Come



Jimmy Iovine — Something definite soon.

# MINI MUGS



**LICATA'S KIDS:** "Gosh, we could never have done it without you," gushed Red Hot Chili Pepper Anthony Kiedis (3rd fr r) to label leader Sal Licata, on the occasion of receiving gold records for their latest EMI release, "Mother's Milk." "Sure, we generate controversy, feminist outcry and general sexist brouhaha faster than anybody, but hey we got the funk and you, Mr. Licata, understand the funk." Sharing this warm, fuzzy moment and three pairs of red rimmed tube socks are (l-r): RHCP's Flea and Chad Smith. Licata, RHC's Kiedis and John Frusciante and manager Lindy Goetz.



**MAJOR DRIVING FORCE ON THE POMO/DANCE AXIS:** In case you missed the buzz in New Artists this week, we want to make sure you don't miss the word on the next major dance-based pop sensation getting ready to take over the charts like Godzilla took Tokyo. So, ladies and gentlemen, fresh from the set of the video shoot for their brand new "Live It Up" single, here's Crosby, Stills and Nash — along with video producers Jim Yukich (2nd fr l) and Paul Flattery (2nd fr r). Call it hype, overkill or anything else you want, but remember they've come a long way from "Suite Judy Blue Eyes."



**OFFICE VISIT 101:** Wing! PolyGram recording artists Tony! Toni! Tone! drop by the New York office for meaningful discourse with branch manager Ron DiMatteo. Since none could be found, all involved opted to hit the streets of Manhattan in search of the Sabretts man. Here's hoping they found him — and got an extra dog for good measure.

# LETTERS

## We Can't Blame Her

Dear Dave:

Enclosed is the Sue Foley tape you requested. Please, for the sake of the artist, as well as the integrity of our label, we cordially request that you do not make ANY mention of ANY thing I EVER send you. Thank you for your understanding.

Sincerely,  
Susan Piver  
Antone's Records  
Austin, Texas

*Dave Replies: Thank you for the tape, Susan, and we appreciate your very sensible request. If more record companies demanded to be excluded from these pages, there would be a lot more successful record companies.*

## Embarrassed For Him

Dear Lenny, Toni & Roy:

Do the words leather, hot wax, inbreeding, Debbie Gibson, 8x10, spikes, religion, Randi Guess, bible belt, boiling oil, kitty litter, promotion, masking tape, Leonard Cohen, eskimo, immortality, Rodent, Billboard, and snoozer mean anything to you? Oh no? Try saying them three times fast. No, wait. Don't bother. Just print my name in your sleazy rag and I promise not to make any more of those threatening phone calls to Holly Gleason. And don't edit me either. I hate that.

Go with God,  
Charlie Masson  
Sound Warehouse

*HITS Replies: Charlie, we have two files for letters. The first one says, "Letters For Publication." The second one says, "Embarrassing self-promotional hype to be used only on short holiday weeks when we have nothing else to run, and don't have the juice to make*

*anything up." Chuckie, for months, your letter has been the sole inhabitant of that second file, leading us to the following statement: Happy Memorial Day and we hope you enjoyed the short work week.*

## They WANTED This Pic Run?

Dear Lenny:

Bet it's a relief to be back in the relative sanity of your office after the HITS Convention at the beautiful Florence Henderson Motel 6 in downtown Pomona, California.

Doug Sorenson is now programming KATT in Oklahoma City, so we're the new guys at KATM in Colorado Springs. Enclosed, please find a pair of bumperstickers and a picture of Kevin Burchfield, Operations Manager & Program Director, and Jennifer Bell, Music Director. I hope you can tell which is which. Please leave our own heads on our own bodies.

Regards,  
Jennifer Bell  
KATM MD  
Colorado Springs

*HITS Replies: It's our pleasure to run your fine, fine picture guys. Not just because it shines some light on the fine folks who are programming KATM, but because it gives us great insight why you opted for radio instead of television.*



# FAR TRUTHS

By Danny Fields, New York

## Magnificent!



Barry White -- honored at MK's.

The magnificent Barry White was guest of honor at a sumptuous dinner reception at MK's, a club so private and chic that both Elizabeth Taylor and Elizabeth Regina are said to have been turned away, for lack of suitably smart shoes, or something similarly gauche. No problems with fashion standards on this night, though, as models Josie Borain, Francesca Bonicoli and Naomi Campbell, and such celebs as Lisa Stansfield (who sat with Barry), Jenny Lumet, MTV's Lisa Edelstein and Bret Easton Ellis joined A&M altitudes Lauren Zelisko, Wayne Isaak, Mike Regan, Monique Augusta, Jon McHugh, Alonzo Brown and Iris Perkins, and broadcasting big-nesses Ray Boyd and Fred Buggs of WBLS and Toya Beasley of WRKS. The piece de decor was a larger than life head of Barry White which was spotlighted and floated over the dining room, where deliriously fortunate partygoers dined on grilled shrimp, filet mignon, deep fried calamari, broiled swordfish, basslet mousse, and MK's world famous cheesecake. Caving in to a demanding crowd not about to take no for an answer, the beloved man-of-the-evening sang "Goodnight My Love," accompanying himself on a rare white grand piano rented just for the occasion....Realtor-to-the-stars Linda Stein teamed up with dashing John Reid, manager of Elton John, to toss a cozy party in her home on classic Central Park West in honor of Viscount Linley, son of Princess Margaret of England, and a cabinet-designer frequently referred to in the British press as "the most famous carpenter since Jesus Christ." Reid is extremely active in the (original) British chapter of the Nordoff Robbins Foundation, as is the Viscount, and so many American leaders

of that worthy charity were present, including Ahmet Ertegun, Bob Krasnow, Jann Wenner and Ron Delsener. Also paying homage to the blood royal was a heady mixture of local beauty, wealth and talent, including Sylvia Miles, Paul Morrissey, Donald Trump, his brother Robert and sister-in-law Blaine, Seymour Stein, Myk Fisher, Joan Rivers, Bob Feiden, Donald Lyons, Mick and Ann Jones, Renaldo Herrera, Billy Norwich and Page Six. Glorious Food provided canapes of salmon and beef, and white peonies and lilacs bloomed in abundance... Chris Blackwell threw a sensational wing-ding for Island/Mango reggae artiste Burning Spear (aka Winston Rodney) back to the label, where his new album "Mek We Dweet" was just released. Caribbean hors d'oeuvres included spiced chicken, burning fruit spears, netted fish rubbed in ginger, stuffed dumplings filled with fresh veggies and fish, and guests included the artiste's manager /lawyer Eric Greenspan, Island's Mike Bone, Cris Reade, Sandy Sawotka, Rick Dutka, Cindy Gray, Carole Earle and Lisa Jackson.... (Ed Note: Do you folks feel as hungry as we do after reading this column?)

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NEW KIDS ON THE BLOC	6.46	162	39	6	10	-	10
GLENN MEDEIROS	4.93	128	6	0	7	-	5
M.BOLTON	3.85	66	0	0	5	10	2
JOHNNY GILL	3.81	49	14	5	4	10	9
MELLOW MAN ACE	3.67	16	39	2	9	-	8
BILLY IDOL	3.61	37	6	2	3	9	9
GO WEST	3.41	45	0	0	4	10	1
TAYLOR DAYNE	3.36	82	27	3	3	7	5
DEPECHE MODE	3.29	65	19	9	3	10	6
LOUIE LOUIE	3.22	73	2	1	2	1	2
TYLER COLLINS	3.20	47	15	1	5	-	5
EN VOGUE	3.10	31	13	4	7	8	10
MOTLEY CRUE	3.01	32	0	0	8	6	1
NIKKI	3.00	41	8	3	3	1	3
AFTER 7	2.97	67	37	10	1	6	9
PHIL COLLINS	2.89	55	15	14	1	8	8
DEL AMITRI	2.86	39	0	0	4	3	1
LISA STANSFIELD	2.76	29	1	0	2	9	-
ALISHA	2.75	11	2	0	4	1	1
SLAUGHTER	2.70	23	12	3	8	8	8
TOMMY PAGE	2.69	28	2	0	3	5	2
RICHARD MARX	2.68	48	72	11	2	1	5
DIGITAL UNDERGROUND	2.68	26	25	15	10	9	10
SNAP	2.64	15	6	2	7	-	9
GEORGE LAMOND	2.60	17	5	2	5	-	2
ALANNAH MYLES	2.60	37	1	0	2	7	1
ZZ TOP	2.53	22	2	1	4	-	5
BRENT BOURGEOIS	2.45	32	1	0	3	1	2
ELTON JOHN	2.39	18	6	3	2	3	3
JUDE COLE	2.38	38	88	28	3	1	5
DANGER DANGER	2.22	7	0	0	5	1	1
L.A.GUNS	2.1	20	8	6	7	4	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**THE RIGHT COMBINATION:**

# SEIKO and DONNIE WAHLBERG



**"We played The Right Combination once and it created so much excitement that the song was the number 3 record nationally for the week!"**  
—*Open House Party*  
JOHN CAMPBELL

**"It became a #1 phone after only 2 plays!"**  
—*WJOL, 'Cadillac' Jack*  
McCartney, MD

With an astonishing 16 No. 1 albums and 25 No. 1 singles in Japan, Seiko is a phenomenal success. On her new single, she mixes her unique musical vision with Donnie Wahlberg—A match for radio that's made in heaven.



Produced & Arranged by Maurice Starr.  
Management: Fantic (Japan)  
Enterprise Entertainment Group, Inc.  
Arnie Geller, David Wolff, Robin Irvine  
(U.S. and Europe)  
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc.  
© 1990 CBS Records Inc.

CT/CK 46046 "SEIKO"  
FEATURING THE SMASH DUET  
THE RIGHT COMBINATION  
WITH DONNIE WAHLBERG.  
ON COLUMBIA.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The females dominate this week lead by new artist **Mariah Carey** whose debut project is getting lots of attention. **Tyler Collins** is also making a mark with her first effort, *Crossing big from the Black charts*, and **Lisa**

**Stansfield** is proving her talents in more than one format as well. Also **Go West** is gliding through Top 40 on the wings of the monster "Pretty Woman" soundtrack.

**MARIAH CAREY VISION OF COLUMBIA**

**Singles: — Albums: — Avg Move: 2.05 Aggrsv: 19**  
 This nineteen year old singing sensation is taking radio by storm. She's truly dominating as her debut release closes with these major adds: WBLI, HOT97, Z100, Q101, WXKS, Y95, KNRJ, HOT105, KDWB, X100, KOY, PWR99, KBEQ, PRO-FM, Q105, KSAQ, KITV, X106, B93, WRVQ, Y107, KJ103, WZZG, 95XXX, KCHX, KFBQ, KFTZ, KLYV, KMOK, KSMB and KTRS. Scoring with big moves like KKFR 22-18, WAFX 40-35, KLUC 30-26 and starting at KIIS, WPLJ, KJMZ, KRBE, KKQB, Y100, FM102 and HOT97.7.

**TYLER COLLINS GIRLS NITE RCA**

**Singles: 26\* Albums: — Avg Move: 3.20 Aggrsv: 47**  
 Last week's Crossover winner is definitely making noise at Top 40 with strong phones and single sales starting. Picking up more support this week at KIIS, PWR106, Z100, WAPI, FM100, WKZL, KFBQ, KKRD, KZ93, KZIO, OK95, WCIL, WHOT, WKSF, WQUT, ZFUN and tons more! Gaining 12-7 at HOT105, 11-10 KMEL, 8-6 KZZP, 11-8 HOT97.7, 9-6 KROY, 11-8 KS104, 12-7 KJ103, 10-7 KZBS, 8-7 KLUC, 10-8 HOT99.9, 11-10 KZFM, 15-9 KIKI, 12-10 WQID and 5-4..

**LISA STANSFIELD YOU CAN'T ARISTA**

**Singles: 45\* Albums: 15 Avg Move: 2.76 Aggrsv: 29**  
 Another mass appeal smash for this newcomer whose already made a name for herself at a multitude of formats. Look for her latest to go on at WBLI, WZOU, WAVA, X100, KSAQ, Q106, B93, KCHX, KTXV, WLRW, WSPK, WYKS, ZFUN, KIXY, KFBQ, KLUC, KCAQ and WERZ. Jumping at WUSL 16-10, WXKS 20-12, WPGC 30-25, KJMZ 25-20, KRBE 30-25, KMEL 29-24, WTIC 37-28, WKSS 23-17, KQIZ 40-31 and WJMX 36-27. Debuting at KIIS, WPLJ, KUBE, KOY, Y108, K98, Q104 and many more! VH1 gets behind this one as the video goes into Five Star rotation.

**GO WEST KING OF EMI**

**Singles: 43\* Albums: 5 Avg Move: 3.41 Aggrsv: 45**  
 Box Office smash "Pretty Woman" is generating tons of retail soundtrack action and among the hot releases is this latest scoring big at radio with phones starting and these hot adds: WLOL, KXYQ, B93, MIX105, CKOI, WKDD, KIXY, KZ93, OK95, WKEE, WLAP, Z103, WZOK, 98PXY, K92, WSKZ, HOT99.9, Z104, WOKI, KTUX and WSSX. Early gains include 29-22 at KRBE, 35-30 WXKS, 23-19 KNRJ, 26-22 B94, 30-22 KSAQ, 25-19 KCPX, 38-33 KISN, 24-20 HOT94.9, 29-23 XL106, 37-27 KQIZ, 38-29 WDBR, 20-12 KFRX, 34-26 WJMX and 26-20 99KHI.

**SNAP THE POWER ARISTA**

**Singles: 36\* Albums: — Avg Move: 2.64 Aggrsv: 15**  
 This week's Wildcard is really starting to happen and it's no fluke. This is a solid hit. It's getting phones wherever played and lots of great response from programmers. On now at B96, KKQB, WLOL, B104, KS104, WKSE, WAPI, WZZG, KSMB, WCGQ, KSND, WNNK and others. Some Top Ten jumps are 3-2 HOT97, 8-6 WXKS, 11-8 WIOQ, 6-5 KMEL, 8-7 WUSL and 12-8 WQXA. Gaining 31-26 at PWR106, 17-13 Z100, 21-16 KJMZ, 28-24 KRBE, 19-15 PWR96, 28-23 KOY, 18-14 KROY, 28-24 KWOD, 24-19 KITV and 22-18 WCKZ.

**DEL AMITRI KISS THIS A&M**

**Singles: 38\* Albums: — Avg Move: 2.86 Aggrsv: 39**  
 This hot new Pomo Crossover band is scoring at both Album Rock and Top 40 with lots of new support coming in this week including Q107, B94, K98, WRVQ, WZZG, KC101, KTXV, KWTX, WAEB, WRQN, Z104, WSSX and WYCR. Early jumps are 29-24 at KUBE, 34-30 KXXR, 24-20 KSAQ, 23-18 KISN, 27-22 X106, 33-24 KYYY, 29-21 KFTZ, 27-21 KFBQ, 30-24 KFRX, 26-20 KNIN, 35-29 KTMT, 27-21 WDBR, 18-12 WJMX and 33-28 95XXX. MTV is lending huge support with heavy rotation of the video!

**ZZ TOP DOUBLEBACK WB**

**Singles: 39\* Albums: — Avg Move: 2.53 Aggrsv: 22**  
 They're back on radio and as strong as ever, kicking off the soundtrack from "Back To The Future - Part Three". Going on this week at KUBE, XL106, WKDD, KKRD, KF95, KZOU, WRCK, WQID and more. Hot moves include 7-4 WAAF, 11-8 KATM, 32-25 KXXR, 33-25 KSAQ, 36-30 B93, 36-26 WKSF, 36-28 KLYV, 38-31 KYYY, 27-21 WJMX, 27-22 KQIZ, 29-24 KTMT, 32-27 KWTX, 35-30 WBNQ and 30-25 WCIL.

**TOMMY PAGE WHEN I SIRE/WB**

**Singles: 40\* Albums: — Avg Move: 2.69 Aggrsv: 28**  
 He continues to pull steady teen phones and single sales are strong. Gaining momentum this week with adds at B96, WTIC, KTRS, WKEE, ZFUN, K92, KISR, KYRK, WKQB and others. Jumping at WCKZ 12-9, KKMG 14-9, KNRJ 32-23, KUBE 27-22, KISN 35-31, KCPX 16-12, Y107 30-26, WOMP 39-29, KLYV 35-27, KQIZ 32-26 and WHYY 30-24. Some debuts include PRO-FM, HOT97.7, WKSS, K98 and WRVQ Deb 33.





**S K I N**

THE  
REVEALING  
SINGLE

BOINGO

**B O I N G O**

DARK AT THE END OF THE TUNNEL

**N O W O N T O U R**

Produced by:  
Danny Elfman, Steve Bartek And John Avila  
Management: Mike Gormley/L.A. Personal Development

**MCA**  
THE SPOTLIGHT IS ON

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**L.A.GUNS BALLAD OF POLYDOR**

*Singles: 46\** *Albums: —* *Avg Move: 2.10* *Aggrsv: 20*  
 Another strong week as their monster ballad penetrates the Top 40 system including WZZG, KQCR and Q104. Moving at PIRATE 2-1, KXXR 6-5, 99KG 6-4, WZZU 10-8, KRZR 2-1, WKRZ 11-7, WDFX 25-21, WHHY 32-25, WJMX 31-24, WBNQ 17-11, KCHX 27-22, KTRS 25-20 and SLY96 38-33. Starting at WRVQ, WPRR, WPXR, ZFUN, KMOK and KISR.

**MELLOW MAN ACE MENTIROSA CAPITOL**

*Singles: 48\** *Albums: —* *Avg Move: 3.67* *Aggrsv: 16*  
 Check this one out, it's a smash! Sales are already very strong and phones are lighting up. New believers this week: HOT97, Z95, WKSS, KJ103 and KZOZ. Hot moves include 15-10 at KIIS, 11-7 PWR106, 13-6 PWR96, 8-7 KMEL, 10-7 KOY, 8-5 KKFR, 12-8 FM102, 5-3 Q106, 9-7 KITY, 9-8 KTFM, 14-8 KBFM, 12-8 KLUC, 16-8 KRQ and 11-7 KPRR. Starting at B96, KJMZ, KKBQ, WCKZ and more!

**JANE CHILD WELCOME WB**

She writes, performs and produces her own music. Her latest is already pulling phones and going on at KIIS, Q107, KWSS, XL106, 99KG, KCHX, KCMQ, KFTZ, KLYV, KTRS, Q104, SLY96, WHHY, WJMX, WLRW, WQUT, WVBS, WAFX, KSND, B98, KISR, WZKX, WNOK and KPXR. Making solid gains at KNIN 38-32, WWCK 30-25 and KGOT 33-25. Starting at KRBE, KNRJ, WAPI, X106, WZZG, WBNQ and many more!

**BAD ENGLISH POSSESSION EPIC**

These hot rockers are back with yet another one for radio and they're scoring big with out of the box adds at Y95, B94, KXYQ, B97, KSAQ, KISN, KCPX, XL106, Y107, 95XXX, 99KG, KCHX, KCMQ, KFRX, KFTZ, KHTY, KKHT, KMOK, KTMT, KTRS, KTXY, KZIO, OK95, WBNQ, WHHY, WKEE, WKPE, WKSF, WNYP, WOMP and WPFM.

**ANA GOT TO PARO/EPIC**

This one's getting great response wherever played and the phones are ringing. New this week at WIOQ, XL106, KKHT, KQCR, OK95, WHHY, WRCK and others. Making strong jumps like: 31-27 WPLJ, 29-25 Y107, 39-33 KBFM, 38-32 KTXY, 37-32 KZOZ, 33-28 WPFM, 34-29 WSPK, 35-31 KFTZ, 37-33 KSND and 32-27 K106. Debuting at WZZG, KDON, G98, WJMX, KIXY, KCAQ, WGY and KTUX.

**DANGER DANGER BANG BANG EPIC**

*Singles: —* *Albums: —* *Avg Move: 2.22* *Aggrsv: 7*  
 Their latest is crossing into the Top 40 system with new support from X106, KNIN, KTMT, WDBR, WPFM, KF95 and others. Gaining early 23-19 at 92X, 37-31 SLY96, 38-29 WAEB, 40-35 WGY and WKRZ 37-33.

**ALISHA BOUNCE BACK MCA**

*Singles: —* *Albums: —* *Avg Move: 2.75* *Aggrsv: 11*  
 Major market response has been terrific with new action now at WPGC, KKRZ, KKFR, HOT102, KHTK, KS104, KLUC, KQIZ, WNYP and WQXA. Jumps at Z100 12-9, HOT97 10-9, WPLJ 24-19, WXKS 19-15, PRO-FM 35-30, KITY 27-23, WCKZ 30-24, WOHT 34-24 and HOT99.9 24-20. Debuts at WIOQ, WTIC, Y107 and WAEB.

**A'ME LORAIN FOLLOW MY RCA**

Follow up to her debut hit "Whole Wide World" is starting strong with these out of the box adds: WDFX, KNRJ, KITY, KISN, K98, Y107, KLUC, KQIZ, KTMT, WNYP, WPFM, WBBQ, KPRR, KZFM, KKMGM, KQMQ, WQID and WYYS.

**KISS RISE TO MERCURY**

The followup to their smash power ballad is rockin' through Album Rock and starting at Top 40 with new adds this week at KTMT, KQKQ, WNNK, WAEB, WKRZ and others. Gaining at KXXR 35-31, 92X 24-20, KRZR 25-21 and starting at WHHY Deb 34.

**JOE COCKER WHAT ARE CAPITOL**

It's the first single from his new live project and it's building steadily with new support coming in from Q102, 99KG, WGY, KTUX and others. Moving early at KGOT 30-26 and debuting at KXYQ, WJMX, WTHT and KDWZ.

**FAITH NO MORE EPIC SLASH/REP**

This killer new rock/rap smash is getting lots of MTV play as sales and requests get stronger. Gaining new support from KUBE, KXYQ, WAPI, X106, Q104, WVBS, KRZR, KZZU, K106 and more.

**REBEL MC STREETTUFF MERCURY**

This hot new dance record has been happening on the West Coast and is spreading with new support this week from PWR106, KKBQ, KRBE, KBFM, KZFM and others. Jumping at Y107 33-28 and starting for KNRJ and HOT97.7.

**SWEET SENSATION IF WISHES ATCO**

These pop queens are at it again with another hit in the making starting pre-release with heavy phones and early support from the folks at HOT97, KKBQ, KKRZ, PWR99, KJ103, Q104 and WAEB. Moves 31-27 at KNRJ and debuts at KLUC. Officially released this week.



# maxi priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

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# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Motley Crue** are dominant this week with big instant requests and good album sales while **Keith Sweat** is making moves at Top 40 with lots of major market airplay. **Slaughter** continues to pull phones and sell

records all over the country with help from **MTV** while **Seduction** has a big week out of the box on their new ballad. Check out the **Tony! Toni! Tone!** cut. We like it.

## BLACK/DANCE

### KEITH SWEAT MAKE YOU SWEAT VIN/ELEKTRA

**Singles:** — **Albums:** — **Avg Move:** 2.49 **Aggrsv:** 10  
Airplay is spreading from the majors with new adds this week from HOT97, KRBE, B94, KROY, KHTK, Y107, KHTY, KKSS, KWNZ, SLY96, WAYS, WSPK, WVBS, Z103, KQCR, WJMX, WVKS, KRQ, K106, KISR and WQID. Moves for KZZP 29-23, KWOD 36-29, WCKZ 23-19, WWCK 38-33 and KKMg 30-25.

### SEDUCTION COULD THIS VEN/A&M

**Singles:** — **Albums:** — **Avg Move:** 3.33 **Aggrsv:** 2  
Big week out of the box with adds at KIIS, HOT97, B96, WXKS, WAVA, KUBE, KMEL, WIOQ, PRO-FM, KROY, B97, Q106, WNVZ, WTIC, Y108, KITY, KS104, KISN, Y107, KJ103, WCKZ, KZBS, 95XXX, 99KG, KBFM, KCHX, KHTY and KZOZ. Moves 41-35 B93.

### GEORGE LAMOND BAD OF THE COLUMBIA

**Singles:** — **Albums:** — **Avg Move:** 2.60 **Aggrsv:** 17  
Big play in major markets with several Top 10 moves. New at KCMQ, KFTZ, WPFM and WAEB. Moves at B96 7-5, KNRJ 11-9, PWR96 15-8, KPRR 10-6, WPLJ 30-22, KKBQ 23-19, WIOQ 33-26, HOT102 31-26, KWOD 31-26, KROY 28-24, WTIC 31-23, WKSS 30-24, KITY 20-15, KKSS 19-14, KBFM 36-32, KSMB 29-25, KIKI 25-20 and WQID 39-34.

### U-KREW LET ME BE YOUR LOVER ENIGMA

Second single has another good week at radio this week including adds at WXKS, KROY, KWOD, KHTK, Y108, KJ103, 99KG, KKRD, KQIZ, KZIO, WAYS, WOHT, WNNK, WGY, WQID and KPXR. Moves 34-26 KFBQ, 39-34 KGOT and Deb 26 KKFR.

### TONY TONI TONE THE BLUES WING/POLYDOR

**Singles:** — **Albums:** 41  
#1 at Black radio with new Top 40 play at KRBE, Q107, KKFR, KS104, WKSS, 99KHI, KKSS, KLUC, WHHY, WWCK, KF95, KIKI and KISR. Jumps at WUSL 7-5, KJMZ 30-22, WPGC 16-11, KMEL 26-16, Y108 30-25 and KKMg 35-30.

### HOWARD HEWETT SHOW ME ELEKTRA

**Singles:** — **Albums:** 44  
Pulling phones in the majors with new airplay at KNRJ, KUBE and others. Moves 10-9 KMEL, 11-10 FM102, 21-17 WPGC, 19-15 KJMZ and 27-22 KKMg. Selling albums.

### JOEY KID COUNTING THE DAYS ATLANTIC

Dance hit is spreading from the larger markets with new airplay at WTIC, HOT94.9 and WOHT. Moves for PWR106 7-6, KDON 8-5, WIOQ 31-25, KMEL 30-26, WKSS 26-22 and HOT99.9 29-24.

### 49ERS DON'T YOU ISLAND

Dance hit is starting in major markets with first week adds at B96, KMEL, WIOQ, WL0L, KITY, HOT97.7, KYRK and WKSS.

## ALBUM/ROCK

### MOTLEY CRUE DON'T GO AWAY MAD ELEKTRA

**Singles:** 47\* **Albums:** 46 **Avg Move:** 3.01 **Aggrsv:** 32  
Already pulling phones with new believers at Q107, PRO-FM, WNVZ, WRVQ, WZZG, WZPL, KBFM, KKRD, KTXV, KWNZ, KZOZ, Q104, WDLX, KIXY, K92, WBBQ, Z104, WRQN and more. Moving 22-18 PIRATE, 40-33 KSAQ, 21-17 92X, 39-31 KNIN, 39-34 WBNQ, 30-25 WPXR, 39-34 WWCK, 36-31 WWFX, 34-29 WZOK, 19-15 WAAF, 38-34 WPFM, 34-26 G105, 28-22 WZZU, 20-15 KRZR and 34-29 WGY.

### SLAUGHTER UP ALL NIGHT CHRYSALIS

**Singles:** 44\* **Albums:** 24 **Avg Move:** 2.70 **Aggrsv:** 23  
Big Lp sales and video play leading with new radio at 99KHI, KTRS, KWTX, WKEE and WBBQ. Moves at PIRATE 10-9, WDFX 11-9, KEGL 9-8, B94 14-9, KXXR 5-4, 92X 13-7, KRZR 3-2, KQKQ 14-9, WOKI 13-9, KSAQ 32-27, WKZL 29-20, WKDD 21-16, WRVQ 30-25, WOMP 38-28, G98 40-32, KFBQ 30-25, 95XXX 25-21 and WKSF 18-14.

### LONDON QUIREBOYS 7 O'CLOCK CAPITOL

Top 10 rock track picks up new Top 40 play this week at 99KG, KYYY, WAYS, WKPE and KGOT. Jumps 10-9 KRZR, 38-34 KXXR and 40-35 KTUX.

### CROSBY STILLS & NASH LIVE IT UP ATLANTIC

Classic combo is back with a new single and first week adds at KXYQ, X106, XL106, KFBQ, Y94, KZZU, KTUX and WOKI.

### SMITHEREENS YESTERDAY GIRL ENIG/CAPITOL

Killer sounding record is making moves to Top 40 with new play at KXXR, KSAQ and Z104. Already on KATM, KSND and KFMW.

### LITTLE CAESAR CHAIN OF DGC

New at KXXR, KSAQ, KFBQ, KNIN, KYYY, WBNQ, WCGQ, WNYF, WPFM, Y94 and KDWZ. Moves 39-34 KTUX and 35-32 WZZU.

## POST MODERN

### LIGHTNING SEEDS PURE MCA

Big increases at Post Modern radio with new mainstream play at WNVZ, KYYY, WBNQ, KNIN, WAEB and WYCR. Moves at HOT94.9 8-6, KNRJ 22-17, KSAQ 22-18, B93 26-21, KISN 34-29, KKHT 27-23, WDBR 34-30, K106 29-24, WKRZ 32-28 and B98 32-27.

### HOUSE OF LOVE I DON'T FONT/MERC

Former Top 5 cut at PoMo is crossing with new action at KXXR, KNIN, WHHY and WKPE. Moves 25-22 HOT94.9.

*erasure*

STAR



THE NEW SINGLE  
From the album **WILD!**

Produced by Gareth Jones, Mark Saunders and Erasure  
U.S. Representation: Second Vision Management



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**CATCH ERASURE ON THEIR WILD! NORTH AMERICAN TOUR THIS SUMMER!**

# REQUESTS

**Bell Biv Devoe** continue to pull major phones and sell tons of records while **Digital Underground** is following close in both categories. Programmers report hot phones on **Mellowman Ace** with requests coming in from all

demos while **En Vogue** enters the group of request winners this week as both album and single sales explode. Keep an eye out for **Go West** and **Tyler Collins** as hot reports are building every week.

## NEW KIDS STEP BY STEP COLUMBIA

Huge! Mentions from everywhere, here are just a few: B104, B93, B94, FM100, G105, KAKS, KBFM, KBIU, KCPX, KEWB, KF95, KFBQ, KFQX, KFRX, KHTK, KIMN, KISQ, KJ103, KJMZ, KKR, KLUC, KMOK, KNIN, KOKZ, KPWR, KPXR, KQCR, KQHT, KWOD, KZFM, KZIO, PWR99, WAPE, WAYS, WCIL, WGTZ, WIKZ, WKSE, WLRW, WMJQ, WNYP, WOMP, WPRR, WQID, WSPK, WTIC, WZKX, Z102 and Z95.

## BEL BIV DEVOE POISON MCA

Top 5 single and huge album sales lead this request smash. Killer phones this week at B93, G105, HT102, KCPX, KFQX, KJMZ, KKR, KOKZ, KPXR, KQCR, KTFM, KWOD, PWR99, WDFX, WGTZ, WKSE, WLRW, WMJQ, WSPK and more.

## D. UNDERGROUND HUMPTY DANCE T. BOY

Huge phones wherever played, upped rotation at MTV, giant album and singles sales. Is there anything left to say? Igniting the phones at B93, HT102, KAKS, KBIU, KFQX, KHTK, KJMZ, KKR, KLUC, KPWR, KTFM, KZFM, WGTZ, WKSE, WMJQ, WOMP, WQID and Z102.

## GLEN MEDEIROS SHE AIN'T WORTH IT MCA

Hot duet with Bobby Brown pulling big female phones in all dayparts. Hots include: KAKS, KEWB, KFQX, KIMN, KOKZ, KPXR, KQHT, WAYS, WCIL, WKSE, WQID and WZKX.

## M MAN ACE MENITROSA CAPITOL

Don't miss the boat on this killer record as programmers report huge phone action from all demos. Early mentions at KAMZ, KBFM, KISQ, KITV, KJMZ, KKM, KLUC, KOKZ, KPWR, KTFM, KWOD and KZFM.

## P. IN KRYME TURTLE POWER SBK

With Mutant Ninjas huge at the box office, soundtrack sales and requests continue to explode. Big phones this week at B94, G105, KCPX, KF95, KFRX, KPXR, KQCR, WIKZ, WLRW, WOMP, WSPK and more.

## WILSON PHILLIPS HOLD ON SBK

Programmers continue to report heavy phones on this hot 45 with album sales exploding. Hot reports roll in this week from FM100, G105, KBIU, KCPX, KQCR, PWR99, WLRW, WNYP, WSPT and WSPT.

## P. GENTLEMEN OOH LA LA COLUMBIA

Big single sales and huge airplay continue to tell the story as album sales continue to develop. Pulling big phones at B93, B94, KJMZ, KMOK, KQMQ, WIKZ, WLRW, WNYP, WOMP, WZKX and more.

## BART SIMPSON RAP TM COMEDY

Giant novelty continues to pick up huge phones wherever played. Hot mentions this week at: B94, KCPX, KJ103, KJMZ, WGTZ, WIKZ, WKSE, WLRW and WMJQ.

## EN VOGUE HOLD ON ATLANTIC

This huge single is exploding on the airwaves and at the cash register with the album not too far behind. Keeping the phone lines busy at KAKS, KITV, KJMZ, KKM, KKR, WCIL, WMJQ, WPRR, WTIC and many more.

## L.A. GUNS BALLAD OF JAYNE POLYDOR

Killer video leads with active rotation at MTV as this scorching rock ballad pulls big phones this week at PIRATE, KFBQ, KXXR, WQCM, WQID, WSPT and WZZU.

## MOTLEY CRUE DON'T GO AWAY ELEKTRA

Album sales picking up as the single is breaking fast. Hot reports this week from PIRATE, G105, KEWB, KFBQ, KISQ, KMOK and WNYP.

## SLAUGHTER UP ALL NIGHT CHRYSALIS

Huge rotation at MTV is fueling sales and requests on this hot rocker. Mentions this week include: B94, PIRATE, KFBQ, WOMP, WQCM and WZZU.

### ALSO GAINING REQUEST MOMENTUM

MICHAEL BOLTON  
GO WEST  
TYLER COLLINS

WHEN I'M...  
KING OF...  
GIRL'S NIGHT

COLUMBIA  
EMI  
RCA

JOHNNY GILL  
ZZ TOP  
SNAP

RUB YOU...  
DOUBLEBACK  
THE POWER

MOTOWN  
WB  
ARISTA

# this song's addictive!

"I'm never gonna give you up"

[75021-1502-4; 75021-7039-1]

the new single by

## THE bRAT PACK

"The best song I've heard in more than a year. 'I'm Never Gonna Give You Up' is **THE** perfect pop record! Up-tempo, fun, hook-filled, this song will become familiar with your audience fast."

**Bob Lewis, Asst. PD/MD,  
KRNQ/ Des Moines**

"The hook of the year goes to THE bRAT PACK. Check it out!"

**Michelle Santosuosso, MD,  
Q106/San Diego**

"Very strong pop record. We like it!"

**Jay Taylor, MD, KLUC/ Las Vegas**



**Produced and arranged by Robert Clivillés and David Cole for Cole/Clivillés Music Enterprises**

**Executive Producer: Larry Yasgar**

**Artist Management: Bob Gordon for Clivillés/Cole Entertainment in association with 23 West Entertainment, Inc.**

from the forthcoming album **THE bRAT PACK** [7502-15296-1/2/4]

# IDOL WORSHIP



**Some times are better than others for interviews; the eve of Billy Idol's fifth operation since his Feb. 6 motorcycle accident hardly seems like a great one. After all, would you feel like answering questions just a few hours before the doctors are going to cut your leg open and put a steel rod between the bones?**

**It's been a frustrating year so far for Idol. Three and a half years since his last studio album, "Whiplash Smile," he was ready to reclaim his spot in the pop pantheon. His guest spot as Cousin Kevin in the Who's Los Angeles performance of "Tommy" was well-received, and the early word was good on his new album, "Charmed Life." He'd also landed a featured role in director Oliver Stone's film biography of the late Doors singer, writer and catalyst Jim Morrison.**

**The accident turned all of that around. The summer tour to support "Charmed Life" had to be delayed, and Billy had to be recast in the Morrison film. In a wink, a busy Idol became idle. But he's quick to remind an interviewer that, despite the setback, he has plenty to be happy about — including his almost two-year-old son Williem Wolf Broad and the favorable reviews for "Charmed Life." And those are just some of the many things he talks about to Hits' non-orthopedic specialist Gary Graff.**

**Will this be the last operation?**

I hope so. They reckon once they do this I'll be well on my way. When I had the accident, my bone was split in three pieces. They took the middle section of my leg out while I was on the operating table and put in something called a butterfly piece to join the sections of my leg. It didn't work the way they'd hoped, so now they have to put a rod in my leg, which requires another operation. I had to have a bone graft, which was very painful. Thank God for modern drugs [laughs]. **Is the whole healing process**

**getting frustrating?**

Yeah. I mean, when I heard I needed another operation, it was kind of already in my mind that I'd be practically throwing away the crutches and walking on a stick any day now. I've been living stage to stage of getting better. See, there's all these different stages and it's like the old light-at-the-end-of-the-tunnel thing. I thought I was nearer than it turns out I was. So, I've gone up and down a lot. Mainly I've realized it's a time-consuming thing and I've got to get used to it.

That's the whole problem. I

thought I was a lot further along the road to being able to think about going on tour. Until I know what happens with the operation, I can't for sure say when I'll tour. I'm hoping it will be before the end of the year, but I'll have to go through a lot of therapy before that.

**Tell me about the accident.**

It was at a crossroads where there was no clear right of way. I got almost all the way across the road before I was hit by the

car. I don't know exactly what happened. Either I missed seeing them or they came out of the blue. The main thing was that I ended up on the ground with a broken arm and leg. I looked up, saw the car, and the next minute I'm on the ground. **You had at least finished "Charmed Life," so you have some new music out, but you must be particularly unhappy about not being able to tour.** I'm not like a lot of artists who



are always on the road. It's great for me. It keeps my excitement level up that way. It's not just another night, another gig. It's kind of special to me. Really, it's something I've been hoping to do for a long time. That's what's pissed me off. It's not as if I'm bored, but it was something I was really looking forward to doing — especially with the fact that I've

**“It's not all ‘Rebel Yell’ and ‘Dancing With Myself.’ It would be nice if people would realize there's a lot more going on in me than an MTV cartoon-cutout character.”**

got a totally new group, a whole new set of musicians I really want to show off. I want people to see the next stage of Billy Idol.

**Where did you find your new guitarist, Mark Younger-Smith?**

He's from Austin, Texas. Keith Forsey was working with him on a Charlie Sexton album, and the fact he was thrown out of that band gave us a bond — we've both been thrown out of something [laughs]. He has a lot more of an R&B, rock & roll style as opposed to the super-sonic sound of Steve Stevens. He can still play “Rebel Yell,” but in his own way.

**What happened to Steve Stevens?**

I always knew after the “Whiplash Smile” album that Steve had two solo albums he was going to do for Warner Bros. All the time we were doing “Whiplash,” I knew Steve had set aside the time after that tour to record his own album. I also knew I'd be moving to L.A., which is a long, long way from New York. If he was going to be working on his own album, he wouldn't have that much time to work with me. I believe that Steve should have a life after Billy Idol. I wouldn't want to see anybody working with me when he had a chance to work on his own.

**The new album has a more organic feel than “Whiplash Smile.”**

The whole thing is really just new. One of the problems with the old band was that I didn't have a fully functioning group in the end, especially by the time of “Whiplash Smile.” Technology made that album, synthesizers and computers. For this I got back to having a live band sound, real drums on the record, the hot, throbbing growl that is rock & roll, rather than

the tepid sounds of a drum machine. The way you get that is playing songs with everyone in one room, getting that kind of feeling, that oneness. When you're just listening to machines ticking away, it takes the soul out of it. When you're getting feedback from people

playing around you, it's a lot more exciting, a lot more genuine.

I love a lot of groups that are all synthesizers; it just doesn't necessarily work totally in my music. I like the uncertainty of people playing. Some days you're really firing. When you aren't, you aren't, but when you are, it's the best thing cooking. You can rely on machines more than a person — it doesn't have odd changes here and there — but at the same time that's what's great about working with people. **Even before the accident, you'd been out of sight for a bit. What were you up to?**

Well, I spent some time putting together a new group, and I moved out of New York. I'd been living there for several years, and just moving to L.A. was quite time-consuming in itself, really. In the past, like when I moved from England to New York, it wasn't like people knew that much about me. So

this time it was more obvious that I wasn't around.

At the same time I had a son and that stuff. I kind of gave over quite a lot of time, a year or so, to being with my girlfriend at the time. It was a natural home birth and all that.

**Did you feel pressure for “Charmed Life” to be something special?**

People expect more from my music. It was time-consuming to find the right people, to come up with the right songs. Before — after Generation X — I could gradually build things up. Now, right from the gitgo, it has to be top-notch, 100% Billy Idol.

**How did the birth of your son affect your writing for this album?**

I wanted to write about the excitement of being a life-giver. Creating life was something that really, really made me think. You can hear it in “Prodigal Blues” and some of the other songs.



**Many of the lyrics on this album mine a deeper, more personal train of thought than much of your other work. It's more than some guy waving his fist and singing about dancing with himself.**

You have to be genuinely excited about what you're doing; otherwise, you're fooling yourself. Especially after the motorcycle accident, things exploded in front of me. I realized I hadn't been flitting about my life in the right way, and I was lucky. There are a lot of people out there getting a lot from the music in one way or another. I got a lot of letters from people about my music, saying how it helped them. It makes you realize it's great fun to have a life like this. It's a bit charmed, a bit magical. That's what I wanted to convey on the album.

I like writing love songs, but I think it's great to punch love through another area. I wanted to write about the love between a parent and a child; things like that broaden your perspective. Going through birth, that certain bond between men and women that results in something fantastic like a child — I suppose it makes you a little more philosophical. It certainly throws into the everyday ballpark a whole new set of emotions. It certainly helps provide for a greater understanding for the love of other people.

**So is Billy Idol going soft on us?**

Well, I wouldn't want anyone to think it wasn't a rock & roll album. There's a lot of yee-hah, balls-to-the-wall stuff on here. It's not the old swagger there all the time, maybe, but there's some of the old whiplash smile.

Sometimes people take that the wrong way, you know? A lot of the time, there's really high spirits in that. It's the music that drives me on, the kind of excitement in the music, the attitude of it. By the end of an hour and a half, *anyone* would turn into a lunatic. It's that kind of fervent, lustful life you get — it makes you rejoice.

**A lot of these songs seem to refer to a troubled past.**

I guess so. There were love problems, money problems — either too much of things or not enough. That's what I'm singing about with "Trouble With the Sweet Stuff." The sweet things in life have a double-edged blade. You can become too indulgent.

**Was the move from New York to L.A. a big change?**

I'm leading my own life a bit more. In New York, I lived in the

never went outside of Manhattan, whereas here I'm riding my bike and stuff. I've gone on trails for 200 miles, seen quite a lot beauty. I just have a lot more control now.

**Why did you include the Doors' "L.A. Woman" on the album?**

I've always loved the Doors. It always struck me how on "L.A. Woman," Morrison was pretty burnt out and caught the negatives of L.A. I thought if you took the song, gave it a

**"It's not the old swagger there all the time, maybe, but there's some of the old whiplash smile."**

center of Manhattan, took taxis everywhere, had it all laid on me. I wasn't carving things out for myself. Here I'm driving myself around, eating my own food and stuff. Coming out here helped me to even appreciate nature a bit more. I

little more attitude, put in a few '90s kinds of things, it could be a different song. I always did the song as a bit of an encore, even with my old groups. But I left out the "Mr. Mojo rising" part; I thought it was something only he should really

be able to do.

**What's going on with the Doors movie?**

I've got another part which happens a little later now, since Oliver [Stone] is shooting chronologically. I play the part of Mike, a biker friend of Morrison's, who worked on some of the films the Doors made. It's a composite character of some of the people who worked on those films. He's more of a sympathetic character, too. He wants Jim to be happy. The other character used to play up to Jim Morrison, doing all sorts of wild and crazy things.

I'm naturally sympathetic to Jim Morrison. You can say lots of good or bad things about him, but he left some good songs and good poetry. It's nice to be backing that side of him up rather than the sensational part.

**The video for "Cradle of Love" is pretty interesting. Have you always wanted to be a painting on the wall?**

It's quite good. I get to be a bit of a narrator in it, cheering the girl on. It's great that I can do a video that's laughing at things and doesn't have to show off my injuries and sensationalize things to grab a few headlines. **Do you ever feel like the popular image of Billy Idol has become more sensationalized than you'd like?**

I would like it if people could see past some of the MTV image and actually get through to the music a bit more. The problem with the media at the minute is that you're slapped into so many homes in one gulp with the attitude of the songs and your singing — you're labeled pretty quickly, given a stereotype that people expect every time. It's not as if I'm not like that, but I've got different sides to me, different colors, different wants and needs I sing about. It's not all "Rebel Yell" and "Dancing With Myself." It would be nice if people would realize there's a lot more going on in me than an MTV cartoon cutout character. ▣



# BILLY IDOL

## "Cradle of love"

From the album CHARMED LIFE



**37-35 HITS TOP FIFTY SINGLES!**

**18 HITS TOP FIFTY ALBUMS!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.61	37	9	9

Z95 add	KATM	9-4	KXXR	25-18	WAEB	40-28
KTUX add	WAAF	8-5	OK95	24-18	KSAQ	38-30
WYCR add	KITS	7-6	WKRZ	22-18	KNRJ	35-31
WOMP add	KEGL	10-7	KDWZ	23-18		
WPRR add	HOT94.9	10-10	PWR99	22-19		
WVBS add	KNIN	17-10	99KG	24-19		
	92X	15-12	WPLJ	27-20	<b>HOT SALES AT:</b>	
WKDD deb 20	WZZU	15-12	KKRD	24-20	#4 Peaches/Miami	
WSKZ deb 23	FM104	17-12	CKOI	27-21	#4 Karma/Indianapolis	
WVIC deb 25	WQUT	16-13	KWSS	25-22	#4 Navarre/Mpls	
X106 deb 27	WOKI	18-14	XL106	30-24	#6 Tower/Natl	
KKBQ deb 30	ZFUN	18-15	KWNZ	29-24	#8 Wall To Wall/Phili	
B98 deb 30	WZPL	21-16	WNNK	29-25	#12 Strawberries/Boston	
WXKS deb 34	KTMT	20-16	KWTX	33-26	#15 Transworld/Natl	
WYKS deb 34	WJMX	19-16	KFBQ	35-28	#15 Sam Goody/West	
KTXY deb 40	WDLX	23-17	KMOK	33-28	#18 Musicland/Natl	

# SLAUGHTER

Chrysalis.

## "Up all night"

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.70	23	12	3	8	8	8

From the album STICK IT TO YA



**CROSSOVERS WINNER!**

**24 HITS TOP FIFTY ALBUMS!**

**47-44 HITS TOP FIFTY SINGLES!**

WBBQ add	KRZR	3-2				
99KHI add	KXXR	5-4				
KTRS add	KATM	5-5				
KWTX add	92X	13-7				
WKEE add	WKLQ	7-7	JET-FM	16-11	WRVQ	30-25
	KEGL	9-8	WKSF	18-14	KFBQ	30-25
WTHT deb 26	PIRATE	10-9	WPXR	18-15	WKRZ	29-25
KBEQ deb 28	WDFX	11-9	WKDD	21-16	Y95	30-27
WHHY deb 32	B94	14-9	KXYQ	20-17	KSAQ	32-27
WNYP deb 32	KQKQ	14-9	WKZL	29-20	WOMP	38-28
KTXY deb 33	WOKI	13-9	95XXX	25-21	WWFX	34-30
95XIL deb 35	WHYT	10-10	KPXR	26-21	G98	40-32

**HOT SALES AT:**

- #3 Vinyl Vendors/Detroit
- #8 Central South/Nashville
- #9 Nat'l Record Mart/Pitts
- #9 Karma/Indianapolis
- #11 Navarre/Mpls
- #11 Camelot/Natl
- #14 Record World/NY
- #18 Transworld/Natl
- #19 Lieberman/Natl

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

With lots of early reports at Top 40, **Keith Sweat** comes in strong over the rest of the pack. **Faith No More** has a huge cult following and thanks to MTV and some good sales reports, radio is feeling the bands impact in the

marketplace. This could be a huge project, watch it. **Bad English** comes with their fourth single and **Mariah Carey** shows up for the second week in a row. **Mellow Man Ace** and **Snap** get big phones and sell where they're played.

## WINNERS

- |                              |                  |             |                               |                 |             |
|------------------------------|------------------|-------------|-------------------------------|-----------------|-------------|
| <b>1</b> <b>KEITH SWEAT</b>  | MAKE YOU...      | (Vin/Elek)  | <b>6</b> <b>U-KREW</b>        | LET ME BE...    | (Enigma)    |
| <b>2</b> <b>F NO MORE</b>    | EPIC             | (Slash/Rep) | <b>7</b> <b>JANE CHILD</b>    | WELCOME...      | (WB)        |
| <b>3</b> <b>B ENGLISH</b>    | POSSESSION       | (Epic)      | <b>8</b> <b>HOUSE OF LOVE</b> | I DON'T KNOW... | (Font/Merc) |
| <b>4</b> <b>MARIAH CAREY</b> | VISION OF LOVE   | (Col)       | <b>9</b> <b>M MAN ACE</b>     | MENTIROSA       | (Capitol)   |
| <b>5</b> <b>SEDUCTION</b>    | COULD THIS BE... | (Ven/A&M)   | <b>10</b> <b>SNAP</b>         | THE POWER       | (Arista)    |

**DON GILLIAND/MURMUR/ORLANDO**  
L Caesar/W Party/M Jones/Madonna

**HITMAN /99.9KHI/OCEAN CITY**  
K Sweat/U-Krew/Seduction/J Child

**DONNA AGRESTO/TRACKS/NORFOLK**  
B Crowes/Morrissey/Cure/A Ridgeley

**K ALTOMARE/RHINO RECORDS/LA**  
W Party/S Happens/C Blonde/Pretenders

**RICK ANDRADE/ZIPS/TUCSON**  
B Bourgeois/L Stansfield/G West/L Seeds

**D ANTHONY/TALENTMASTERS/ATL**  
F No More/M Ace/B English

**ED AUGUST/WNNK/HARRISBURG**  
M Carey/Seduction/M Ace/K Sweat

**TRACY AUSTIN/B93/AUSTIN**  
M Carey/J J Morgan/S II Soul

**WILLIE B/KWOD/SACRAMENTO**  
G Girls/G Lamond/K Sweat/U-Krew

**DANNY B/KZFM/CORPUS CHRISTI**  
G Estefan/Seduction/U-Krew/J Child

**TOMMY B/KZIO/DULUTH**  
B English/Seduction/Propaganda/T Collins

**M BARNHILL/RECORD BAR/DURHAM**  
F No More/K Sweat/H Of Love/Seduction

**S BEAN/HARMONY HOUSE/DETROIT**  
K Sweat/A Lorain

**CHUCK BECK/WDFX/DETROIT**  
B English/En Vogue

**J BROWN/PEACHES MUSIC/SEATTLE**  
Madonna/W Party/L Ford/J Healey

**JON BRYANT/G98/PORTLAND**  
F No More/L Quireboys/B English

**SCOTT BURTON/WRCK/UTICA**  
J Cocker/B English/K Sweat/M Ace

**D CASTLEMAN/PLAST FANT/PHILLY**  
H Of Love/W Party/T Called Quest/C Blonde

**BILL CATCHER/WANS/GREENVILLE**  
T Collins/K Sweat/J Child/M Carey

**M CHAPMAN/SOUND SHOP/TN**  
J Healey/B Idol/J Child/M Bolton

**LEE CHESTNUT/PWR99/ATLANTA**  
B Beyond/S Sensation/F No More

**L CLARKE/REC BAR/STATESVILLE**  
K Sweat/L Stansfield/M Crue/J Gill

**JJ COOK/KFRX/LINCOLN**  
Seduction/P McCartney/B English

**ERIC COYNETOWER/WESTWOOD**  
Michel'le/P In Kryme/LA Guns/F No More

**DAVE CURTIS/LECHMERE/BOSTON**  
W Party/L Caesar/D Dozen Brass

**TONY DAVIS/KFBQ/CHEYENE**  
F No More/H Of Love/A Lorain/U-Krew

**RICK DEAM/HEGEWISCH/CHICAGO**  
Ana/Alisha/M Bolton/G Lamond

**ALBIE D/WPGC/WASH DC**  
M Carey/Winans/Alisha

**JEFF DOUGLES/Q104/GADSDEN**  
F No More/M Carey

**V ELLIOTT/V VENDORS/KALAMAZOO**  
S II Soul/K Sweat/L Caesar/D Danger

**DAVE ELLIOTT/WAVA/WASH DC**  
K Sweat/Snap

**MARK FEATHER/WQXA/YORK**  
H Hewett/K Sweat/Seduction

**R FEDDOR/TOWER/SHERMAN OAKS**  
L Hate/J Clegg/H Of Love/B Crowes

**B FENTY/ASSOC 1-STOP/PHOENIX**  
J Child/B English/K Sweat/S II Soul

**W FERNALD/SHOW INDUSTRIES/LA**  
R Dog/S Vai/W Phillips/F No More

**CHUCK FINLEY/WYYS/COLUMBIA**  
K Sweat/J Gill/En Vogue

**L FORMAN/TOWER/SACRAMENTO**  
K Sweat/B Biv Devoc/Michel'le/M Ace

**GARY FRANKLIN/KXXR/KC**  
L Caesar/L Ford/Smithereens/H Of Love

**S FREEMAN/CML ONE-STOP/ST. LOUIS**  
B English/K Sweat/Seduction/CS & Nash

“**I**f Wishes Came True”



ALREADY RINGING THE PHONES AT:

Q106 KNRJ HOT 97 KKBB  
KKRZ KITY KGGI PWR99

*the follow-up to the  
smash single "LOVE CHILD"*

by

**S**weet **S**ensation

*from the album LOVE CHILD*



On Atco

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Management: Artists Only Management Co., Inc.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**W GATLING/RECORD WORLD/WA D.C.**  
Slaughter/J Gill/Snap/T T Tone

**JJ GERARD/KQCR/CEDAR RAPIDS**  
L Caesar/J Cocker/Seduction/K Sweat

**S GRAMM/KITY/SAN ANTONIO**  
K School/Seduction

**JIM HARRISON/G105/DURHAM**  
K Sweat

**NEIL HARRISON/K106/BEAUMONT**  
F No More/M Ace

**KRISS HART/KQMQ/HONOLULU**  
Seduction/A Lorain/L Stansfield

**T HEETAR/SAM GOODYS/WA D.C.**  
Snap/W Phillips/Madonna/Linear

**M HERZER/RECORD BAR/C CHRISTI**  
T Page/G Medeiros/U-Krew/Calloway

**RANDY HILL/KIMN/FT. COLLINS**  
Seduction/B English/J Child/M Carey

**C HOLMSTROM/ROUND UP/KENT, WA**  
O Boingo/H Radio/J Hiatt/J Doe

**D HOUGHTON/UNIVERSAL /PHILLY**  
Giant/Alabama/T Collins/Winans

**L HUGHES/95XIL/PARKERSBURG**  
M Bolton/T Collins

**STANTON JAY/Z102/SAVANAH**  
Snap/K Sweat/En Vogue/M Carey

**JON JAYNES/KKSS/ALBUQUERQUE**  
M Ace/En Vogue/G Lamond/TT Tone

**J JOHNSON/BUZZ'S NEST/COLUM**  
B English/K Sweat/L Caesar

**C JOHNSON/KHTK/ST. LOUIS**  
U-Krew/K Sweat/R Mychals/S Sensation

**M KELLY/MUSIC MERCHANTS/R I**  
D Danger/B English/F No More/K Sweat

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
S Kimiko/Kyper/K Sweat

**STEVE KNOLL/KPXR/ANCHORAGE**  
CS & Nash/J Child/U-Krew

**B LABORDE/KCPX/SALT LAKE CITY**  
B English

**JOE LARSON/WZZU/RALEIGH**  
J Healey/J Cocker/F Mac

**JIM LASPESA/TOWER SUNSET/LA**  
Church/F Stand/Kiss/L Reed/J Cale

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
K Headhunters/K Sweat/F No More/M Carey

**SCOTT LIEF/WERZ/EXETER**  
J Cocker/H Of Love/J Child/LA Guns

**RIC LIPPINCOTT/Z95/CHICAGO**  
M Ace/MC Hammer

**MARK LOBEL/WBLI/LONG ISLAND**  
S Sensation/G Estefan/G West

**RICK LOVETT/WQID/BILOXI**  
M Carey/M Crue/J Child

**DANA LUNDON/HOT102/MILWAUKEE**  
India/S Connection/Tiana/F Club

**K MACIVER/F THE MUSIC/ROCH, MN**  
H Of Love/F No More/W Party/J Clegg

**STEVE MANN/WQUT/JOHNSON CITY**  
F No More/L Quireboys/J Cocker/J Child

**R MARRINUCCI/NOTEWORTHY/MA**  
N Kids/L Caesar/ZZ Top/M Carey

**D MATHES/STREETSIDE/ST. LOUIS**  
ZZ Top/Technotronic/D Amitri/A Belew

**MAD MAX/KF95/BOISE**  
M English/D Danger/F No More

**T MCCLAIN/RECORD BAR/GASTONIA**  
L Stansfield/J Child/L Seeds/T Dayne

**CHUCK MCGEE/WOMP/WHEELING**  
F No More/B Beyond/CS & Nash/M Carey

**MIKE MCGOWAN/WKSE/BUFFALO**  
Seduction/TT Tone/M Carey

**LISA MCKAY/WRVQ/RICHMOND**  
H Of Love/W & The Bushmen/L Stansfield

**JERRY MCKENNA/WXKS/BOSTON**  
O World/R Crawford/K Sweat

**C MCKINNEY/NAT'L REC MART/INDI**  
Snap/W Phillips/J Gill

**JIM MEECH/WNYP/ITHACA**  
CS & Nash/D Danger/S Roses

**W MERRITT/SEA PORT/PORTLAND**  
Sundays/K Sweat/L Caesar/After 7

**TIM MIKKELS/KKNB/LINCOLN**  
F No More/B English/M Carey

**J MILES/SOUND FUTURE/DALLAS**  
J J Morgan/F & Lloyd/C Thomas/L Hate

**MAX MILLER/KKMG/COLORADO SP.**  
Madonna/U-Krew/A Lorain

**TOM MITCHELL/WTIC/HARTFORD**  
U-Krew/G Lamond/Alisha/Seduction

**J MOSKOW/SCHWARTZ BROS/W D.C.**  
Cameo/J Child/TM Be Giants

**JAY MURPHY/KQHT/GRAND FORKS**  
B English/CS & Nash/D Danger

**HANK NEVINS/WMJQ/BUFFALO**  
M Priest/Seduction/Madonna/M Ace

**PAM PACE/K106/BEAUMONT**  
F No More/K Sweat/M Carey

**BILL PASHA/WAPE/JACKSONVILLE**  
M Carey/Madonna

**JJ RILEY/95XXX/BURLINGTON**  
B English/M Carey/H Of Love

**CAROLYN ROBBINS/KJMZ/DALLAS**  
K Frost/WC All Stars/M Howard/B Weathers

**RANDY ROSS/WGTZ/DAYTON**  
B English/M Carey

**B ROSSER/MIDDLE EARTH/DOWNEY**  
M Ace/Snap/S II Soul/L Stansfield

**DAVE ROY/TRANSWORLD/ALBANY**  
M Carey/J Doe/Nelson/J Healey

**PETE RUSSO/RECORD BAR/LENOX**  
T Dayne/P Gentlemen/Snap

**LOLITA SAGE/KSND/EUGENE**  
Faith No More/Seduction

**B SANTIAGO/KBFM/BROWNSVILLE**  
P Abdul/Rebel MC/J Cocker/Seduction

**MIKE SAPP/MUSICLAND/ORLANDO**  
Snap/S Vai

**B SAY/MOBY DISC/LOS ANGELES**  
F No More/L Quireboys/E Orchard

ARISTA™

**SNAP!**

**THE POWER**

From the album **WORLD POWER**

**FLASHMAKER!**

**48-36** HITS TOP FIFTY SINGLES!  
**EARPICKS WINNER!**

B96	add	HOT97	3-2
KKBQ	add	KMEL	6-5
WLOL	add	WXKS	8-6
B104	add	WIOQ	11-8
KS104	add	Z100	17-13
WKSE	add	KROY	18-14
		PWR96	19-15
		HOT99.9	19-15
		WPLJ	19-16
		KJMZ	21-16
		Q106	20-17
		KITY	24-19

**HOT SINGLE SALES:**  
Peaches/Maine  
Musicland/Natl  
Tower/Natl  
Camelot/Natl  
Turtles/Atlanta  
Music Plus/L.A.  
Natl Record Mart/Pitts  
Wall To Wall/Phili  
City One Stop/L.A.  
RTI One Stop/Omaha  
Rose Records/Chicago

**LISA STANSFIELD**  
"You Can't Deny It"  
From the album **AFFECTION**

AVERAGE WEEKS	AGGRESSIVES (4 or more)	TOP SALES (1 to 10)
2.76	29	9

**FLASHMAKERS WINNER!**  
**DEBUT 45** HITS TOP FIFTY SINGLES!  
**15** HITS TOP FIFTY ALBUMS!

WBLI	add	WXKS	20-12
WZOU	add	WKSS	23-17
WAVA	add	KJMZ	25-20
X100	add	KMEL	29-24
Q106	add	WPGC	30-25
KSAQ	add	KRBE	30-25
		KITY	28-25
KIIS	deb 27	KROY	30-27
KUBE	deb 27	WTIC	37-28
KOY	deb 28		
KIKI	deb 29		
Y108	deb 30		
WPLJ	deb 33		

**Don't commit us...  
we're already committed!**





# Louie Louie

**31-27** HITS TOP FIFTY SINGLES!  
MTV ACTIVE!



## "Sittin' in the lap of luxury"

From the album THE STATE I'M IN

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.22	73



WKDD	add	X100	21-11	Y107	18-14	KZZP	25-21	WXKS	27-24
WKZL	add	KHTK	15-11	KUBE	20-17	B97	26-21	HOT102	28-24
WTHT	add	KNRJ	16-12	KPLZ	22-19	WPHR	24-21	WPLJ	29-25
WAYS	add	WLOL	16-12	B94	23-19	WNVZ	29-22	Q107	29-26
		HOT97.7	17-13	KISN	24-19	KS104	25-22	KOY	29-26
						PWR106	26-23	CKOI	39-27
						PRO-FM	27-23	WTIC	35-29

# Ana

## "Got to tell me something"

From the album BODY LANGUAGE

**FLASHMAKER!**  
**CLUB MTV!**

WIOQ	add	WZZG	deb	28	KZOU	21-18
XL106	add	KDON	deb	30	KIKI	22-19
WRCK	add	G98	deb	33	HOT97.7	23-20
KKHT	add	KTUX	deb	33	WCKZ	25-22
KQCR	add	KKMG	deb	34	KPLZ	27-24
OK95	add	KCAQ	deb	36	Y107	29-25
WHYH	add	WJMX	deb	37	WPLJ	31-27
		KIXY	deb	38	K106	32-27
		WGY	deb	39	WPFM	33-28
		KZFM	deb	39	WSPK	34-29
					Q104	32-29
					KFTZ	35-31
					KTXY	38-32
					KZOZ	37-32
					KBFM	39-33
					KSND	37-33

**BREAKING AT:**

PWR106
KRBE
KUBE
KKRZ
FM102
KOY
KKFR
KROY
KWOD
Y108
KITY
KTFM
KHTK
HOT94.9



# Bad English

## "Possession"

From the album BAD ENGLISH

**MOST ADDED!**  
**FLASHMAKER!**  
**EARPICKS WINNER!**



**66 OUT OF THE BOX INCLUDING:**

B94	add	Y107	add	WBBQ	add	WRQN	add	KCMQ	add
Y95	add	XL106	add	WERZ	add	K106	add	KFRX	add
B97	add	KRZR	add	WSKZ	add	KTUX	add	KFTZ	add
KXYQ	add	98PXY	add	Z102	add	KZFM	add	KHTY	add
KSAQ	add	K92	add	KF95	add	WKRZ	add	KKHT	add
KISN	add	KSND	add	WGY	add	WRCK	add	KMOK	add
KCPX	add	KZZU	add			WZKX	add	KNIN	add
						95XXX	add	KTMT	add
						99KG	add	KTRS	add
						KCHX	add	KTXY	add

PRODOTTO  
D'ITALIA

# 49ERS

DON'T YOU LOVE ME

## CROSSOVER!

PWRPIG add  
B96 add  
HOT977 add  
KITY add  
KMEL add @30  
WIOQ add  
WLOL add  
KZFM add  
WKSS add  
KYRK add  
KKXX add

**BREAKING AT:**  
PWR106  
KKFR  
KBOS

"Definitely a strong follow-up to the first single... Tests well... Look to add next week."

Jeff Kapugi, MD - PWRPIG

"We've been playing this record for 3 weeks and it sure sounds right to me."

Al Tavera, PWR 106

"More accessible than the first track. Definitely will make the transition from the clubs to radio. Great street record."

Russ Allen, Q102

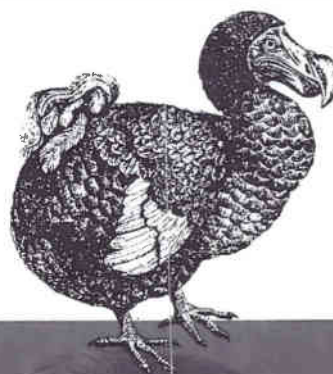
**THE OLD WORLD NEVER SOUNDED THIS NEW!**

THE FOLLOW-UP TO THE WORLDWIDE #1 DANCE SMASH, "TOUCH ME". OVER 300,000 SOLD IN THE U.S.



4TH & B'WAY™ AN ISLAND RECORDS, INC. COMPANY

# HE'S NO DODO



**Twenty-four-year-old Mark Feather grew up in scenic Hanover, Penn., just down the road from York, where he's now the PD for WQXA. While attending Valparaiso College in Indiana, Feather was exposed to a lot of great Chicago radio — as Chi-Town is a mere 50 miles from the campus. It was love at first listen, with Feather spending his summer and school vacations jockeying part-time at WYCR in York. By doing the shifts nobody else wanted (Christmas Eve, New Year's Eve, etc.), he scored enough brownie points that he was given 'YCR's over-night slot upon graduation. He lasted three months before getting a better offer — WQXA called him to do nights. A diligent youth, he worked his way up to MD, then Asst. PD and now PD. Isn't America truly the land of opportunity? And isn't it scary that this man actually took Todd Hensley's phone call? Whew!**

**How do you like your eggs?**

Over easy. I hate that slimy shit on top when they're sunny side up, but I love to dip the bread in there. No, make that toast — toast is better. I like my bread like I like my women: hard and crispy.

**Before we go any further, is there anyone you'd like to stroke?**

Strangely enough, there is. First, I'd like to thank my GM Rich Lewis for his confidence in me and for giving me a shot at programming. We're in a dogfight in the York metro area with WYCR. We're winning, by the way. Anyway, the PD there is Rick McCauslin, and he and I don't see eye-to-eye. There have been words exchanged in the past. I even put a jock on the air using the name Rick McCauslin. I'd like to think that's all part of the business. My other stroke goes his way — thanks for hiring me or I'd never have gotten started.

**As long as we're talking programmers, who would you rather sleep with, Roseanne Barr or Scott Shannon?**

Neither. They're both ugly as hell. No wait...Now Scott Shannon will never hire me because I called him ugly in print. You told me this would help my career!

**What's the worst promotion you've ever done?**

This was the question of the week in *FMQB* and I passed on it. That's okay, I'll answer it for you. It started out as a good idea...We had a New Kids banner contest, but it went astray when we ended up with banners *everywhere* and only a handful of tickets to give out. It

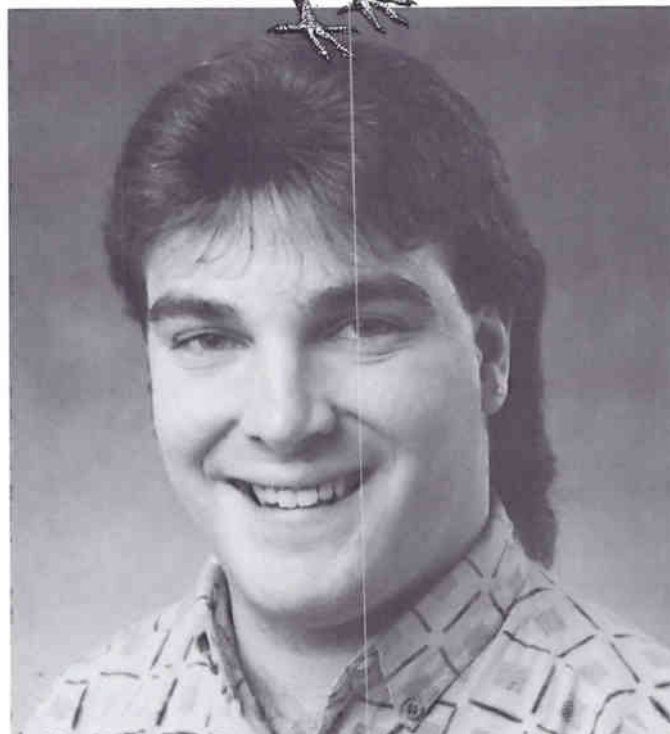
was such an emotional thing at the time, what with the world wanting to see that show. It ended up pissing off way too many people. The hysteria was to the point of, "Well, my son spent 469 hours working on this thing, and now he's not getting anything!"

We never promised that everyone would get something, but that news didn't seem to help. It wasn't my fault! Oh, and get this — we were going to take people backstage by picking out the best banner from the crowd, but we didn't find out that (a) backstage was *before* the show, and (b) banners weren't allowed in the grandstand. Nobody bothered to tell us. It was not my fault!

Oh, and now I've not only pissed off Scott Shannon, but the *Quarterback*, too. And you said this would help my career!

**Anytime I can help, let me know. Six months ago the station took a big hit in the ratings, but in the last Arbitron you got those numbers back, plus tax. What did you change?**

For 16 years, this station was Q106. At one time, it was the only Top 40 in the York, Lancaster, Harrisburg area. Now there are four Top 40s with 50 kilowatts battling it out. At the time, this station felt the freedom to go all over the road. We rocked out, then went back to center. We were almost Pop/Adult during the day and a completely different animal at night. The problem was no one knew what to expect when they tuned in, so we ended up being



everybody's second choice. The music at the time on all four stations in the area was interchangeable, except for a title or two.

We had tremendous cume, but our TSL was in the toilet. Translate that to a 4.9 share. In October of last year we decided to blow away the Q106 heritage and became

**a bicycle." Expound.**

I'm into this man-without-a-woman thing right now after a year and a half of being tied down and having my relationship turn into a PFG. That's Punishment From God. I'm into that. As far as the fish-without-a-bicycle part, it beats the hell out of me. You make

**"Now Scott Shannon will never hire me because I called him ugly in print."**

HOT 105.7, a dance-slanted Top 40. We put a unique musical product on the air, which blew away all the bad image by changing the name and the imaging of the station from a very clean, polished thing to an almost anything goes kind of station. We put a new image voice on the air with Mark Driscoll. We added some reverb to the mic and switched people and/or shifts. Now we have an 8.7. The place has recovered faster than even we expected. **You told me, "A man without a woman is like a fish without**

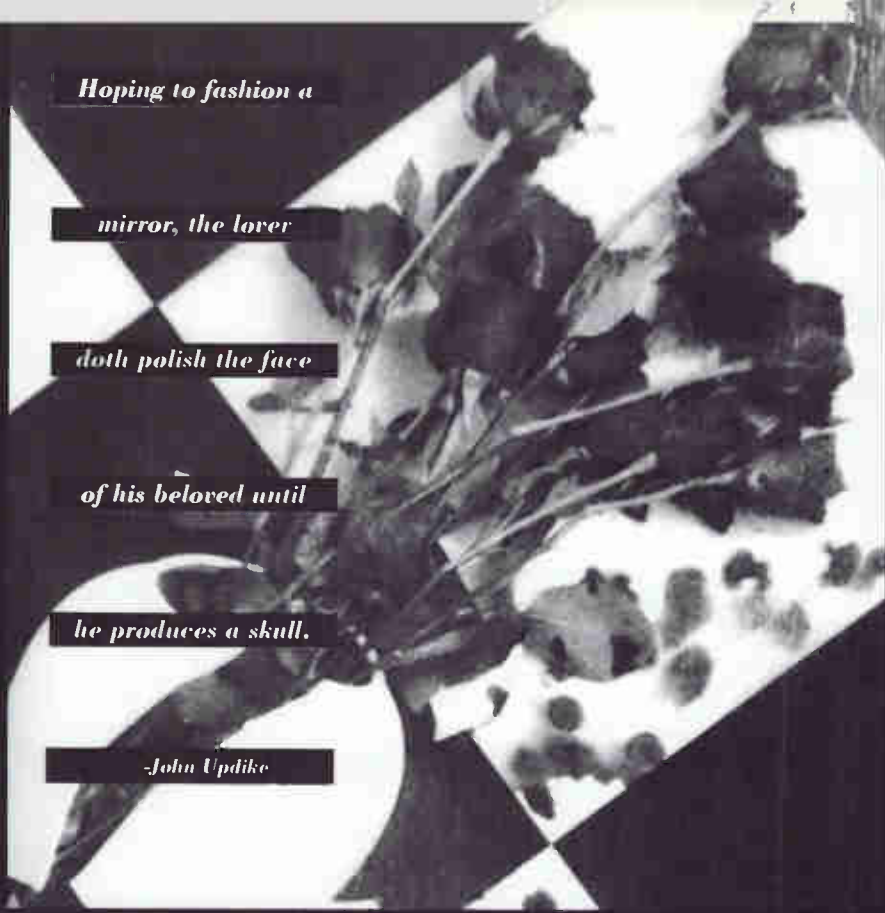
up the last part. You might as well, you make up my earpicks half the time anyway.

**What promotion would you run around the Second Coming?**

Oh, who the hell cares? You know what? I have no idea. You know why?

**No, why?**

Because I suck at promotions. I'm great at bouncing around and refining ideas, but coming up with original ideas...after the convention last week...forget it. I'll answer this one in the *Quarterback* next week. ▶



*Hoping to fashion a*

*mirror, the lover*

*doth polish the face*

*of his beloved until*

*he produces a skull.*

*-John Updike*

# Concrete Blonde

**DEBUT 23 POST MODERN!**

91X	deb 21	WOXY	26-18
KUKQ	5-3	WDRE	add @20
KBCO	#30	WDST	deb 2
KJQ	48-46	WBER	add
KUNV	deb 7	WDHA	add
KUCI	deb 8	X15	16-14
WTUL	#20		

*“jOey”*

*the lead single from  
Bloodletting*

IRS-82037



*Summer's  
here and  
the time is  
right...*

**PATO BANTON**

**WIZE UP!**

**(NO COMPROMIZE)**

IRS-82042

*Featuring  
“Spirits  
In The  
Material  
World”*



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	DEPECHE MODE - Sire/Reprise Various	Hots Winner!
1	2	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	Still Huge
6	3	WORLD PARTY - Ensign/Chrys. Various	Brilliant!
4	4	THE SUNDAYS - DGC Here's Where The...	MTV Buzz Bin
3	5	MIDNIGHT OIL - Columbia Various	On tour
8	6	ADRIAN BELEW - Atlantic Pretty Pink Rose	Retail jumps
14	7	PRETENDERS - Sire/WB Never Do That	Out & kicking!
7	8	BILLY IDOL - Chrysalis Cradle Of Love	Hangin' tuff
10	9	THE CHURCH - Arista You're So Beautiful	New cut here
5	10	LLOYD COLE - Capitol Downtown	On tour soon
9	11	LOU REED/JOHN CALE - Sire/WB Various	Up and down
11	12	SUZANNE VEGA - A&M Various	I'm on her crew
13	13	MORRISSEY - Sire/Reprise November Spawned...	Airplay leads
15	14	LIGHTNING SEEDS - MCA All I Want/Pure	New import cut
12	15	THAT PETROL EMOTION - Virgin Hey Venus	New track soon
16	16	HUNTERS & COLLECTORS - Atlantic When The River Runs	Mondo buzz!
17	17	SOCIAL DISTORTION - Epic Ball & Chain	Hot reports!
19	18	PUBLIC ENEMY - Def Jam/Col Various	This is no joke
18	19	STONE ROSES - Silvertone/RCA Fools Gold	Dropping
22	20	POI DOG PONDERING - Columbia Various	Tipp > Life
25	21	JULEE CRUISE - WB Falling	Airplay!Hots!
20	22	HOUSE OF LOVE - Fontana/Merc I Don't Know Why	New cut comin'
--	23	CONCRETE BLONDE - IRS Joey	Huge gains!
--	24	JERRY HARRISON - Fly/Sire/WB Flying Under Radar	x-Po(Mo)Lover
23	25	COWBOY JUNKIES - RCA 'Cause Cheap Is How	Retail leads

## POST TOASTED By Ivana B. Adored

A few major highlights this past week: **World Party** live at the Roxy; I could try to recount the show in iambic pentameter, and it still wouldn't sufficiently express the sheer *brilliance* that took place on stage. The album took its rightful place in the Top 5, and (believe it or not) **Sinead** has ended her NINE week reign in the #1 position, replaced by PoMo newcomers, **Depeche Mode**.....**Capitol** has just released one of the ten best albums ever recorded, "Pet Sounds" by the

### Lesson Starts Here:



Hang On To Your Ego.

**Beach Boys** on CD, with **BONUS** tracks. This LP is the best argument for transforming your living room into a sandbox..... Call **Faith Henschel** to receive this CD, and take a "test drive," spinning it with **World Party**, **Something Happens**, and the **Chills** and dig what I'm professing.....For further enjoyment, listen to "Smiles, Vibes, & Harmony: A Tribute to **Brian Wilson**," featuring some way happening talent, including **Sonic Youth**, **Das Damen**, **Nikki Sudden** and the **Records**. How PoMo can you get?..... Next week, "**Dwight Twilley** and **Alex Chilton**: two PoMo pioneers."..... The **WBCN Rumble** is but a memory, with metal babes **Slaughter Shack** the winners. A&R types should start as-warming.....The "ducks are on the pond" for the **Julee Cruise** project, **Concrete Blonde** and #1 Most Added, the **Stranglers**. Expect a "grand salami" with these three. Will **Hothouse Flowers**, **Ultra Vivid Scene**, and **Big Dipper** debut next week; it's a "can of corn!" Will the resurgence of the **Lightning Seeds** and **Depeche** at #1 be a "cup of coffee?" Is the **Sinead** tour falling "right through the wickets" with her throat problems? Are you impressed that I am fluent in both PoMo and baseball? Thanks to **Isquith**, **Craig Marks**, and **Scott Byron** for the "Berlitz" class in the latter.....Major larger congrats to the fabulous folks at **WNCS**, **Montpelier** on their power increase to 50,000 watts! Couldn't happen to a sweller group of people.....**Jim McNeil** from **WCDB**, **Albany** is scrounging for a job as an industry gerbil. Perhaps he should consider a lucrative career as a celebrity look-alike, as the demand for **Matthew Sweet** doubles increases daily.....The new MD at **KUNI**, **Cedar Falls** is **Al Schares**, who is actually the old MD from golden days of yore.....I still killed **Laura Palmer**.

# POST MODERN

## HOTS

1. DEPECHE MODE (Sire/Reprise)
2. ADRIAN BELEW (Atlantic)
3. WORLD PARTY (Ensign/Chrysalis)
4. THE SUNDAYS (DGC)
5. JULEE CRUISE (WB)
6. SOCIAL DISTORTION (Epic)

## ADDS

1. THE STRANGLERS (Epic)
2. JOHN DOE (DGC)
3. PRIMUS (Caroline)
4. SOMETHING HAPPENS (Charisma)
5. THE PRETENDERS (Sire/WB)
6. THE KATYDIDS (Reprise/WB)

(Hot reports from the nation's leading radio and retail outlets)

### WAPS / BILL GRUBER / AK- RON, OH

Julee Cruise  
Social Distortion  
Depeche Mode  
They Might be Giants  
Lightning Seeds

### KACV / JAMIE KARR / AMARILLO

Shoes  
Aquanettas  
Nick Lowe  
Cowboy Junkies  
Hunters & Collectors

### WHFS / MICHAEL BUTCHER / ANNAPOLIS

Adrian Belew  
Lloyd Cole  
Depeche Mode  
Lightning Seeds  
Midnight Oil

### PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Lloyd Cole  
Sundays  
Bad Brains  
Pretenders  
World Party

### ACRN / WILL MCCOOL / ATHENS

Del Amitri  
Adrian Belew  
Midnight Oil  
Hothouse Flowers  
Little Caesar

### CHAPTER 3 / JIM VINING / AT- LANTA

Steve Vai  
Sinead O'Connor  
Sundays  
Midnight Oil  
Havalinas

### WRAS / JEFF CLARK / ATLANTA

Depeche Mode  
Adrian Belew  
Fall  
Beloved  
Jody Grind

### KLBJ / JODY DENBERG / AUSTIN

Victoria Williams  
Church  
Pretenders  
L. Reed & J. Cale  
Blue Aeroplanes

### CD ONE STOP / DAVE CARROLL / BETHEL

Soul II Soul  
John Doe  
The Pursuit of ...  
A House  
Pretenders

### WFNX / BRUCE MCDONALD / BOSTON

Julee Cruise  
They Might be Giants  
Sundays  
O Positive  
Morrissey

### KUCB / DAVE MEYERS / BOULDER

Thrill Kill Kult  
Lloyd Cole  
Ultra Vivid Scene  
Borghesia  
Spontaneous Consumer

### WBNU / MIKE PARRISH / BUF- FALO

Dead Milkmen  
Sundays  
Warrior Soul  
Blue Aeroplanes  
Nitzer Ebb

### KGPK / CHRIS THOMSEN / CEDAR FALLS

Trip Shakespeare  
Silos  
Big Dipper  
L. Reed & J. Cale  
Steve Wynn

### KBLE / RON SORENSON / DES MOINES

John Gorka  
Kirsty MacColl  
Pretenders  
D. Stewart & B. Gaskin  
David Baerwald

### HARMONY HOUSE / AMY BLANKENHORN / DETROIT

Church  
World Party  
Depeche Mode  
Pretenders  
Consolidated

### WDET / ANNE DELISI / DETROIT

Kate Bush  
Depeche Mode  
World Party  
Jerry Harrison  
Adrian Belew

### WNUR / MARY TALBOTT / EVANSTON, IL

Algebra Suicide  
Babes in Toyland  
What Else Can You Do  
Primus  
Inspirational Carpets

### WRSI / JIM OLSEN / GREENFIELD

Pretenders  
World Party  
Little Feat  
Adrian Belew  
Suzanne Vega

### KTRU / H.K. / HOUSTON

2 Nice Girls  
Nick Cave  
Arsenal  
Bark Market  
Didjits

### RECORD RACK / BRUCE GOD- WIN / HOUSTON

Sotto  
Revenge  
Morrissey  
Tackhead  
Cabaret Voltaire

### VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Julee Cruise  
Midnight Oil  
Sundays  
Depeche Mode  
Squeeze

### WBUR / ANDREW CHINNICI / KENFIELD

Propaganda  
King Missile  
Anything Box  
Ultra Vivid Scene  
Sundays

### WUTK / BENNY SMITH / KNOX- VILLE

Lloyd Cole  
L. Reed & J. Cale  
Bela Fleck  
Dead Milkmen  
World Party

### MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Lightning Seeds  
Del Amitri  
The Pursuit of ...  
Adrian Belew  
Cowboy Junkies

### KCRW / TOM SCHNABEL / LOS ANGELES

Julee Cruise  
Material  
Cowboy Junkies  
Kirsty MacColl  
L. Reed & J. Cale

### RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Jawbreaker  
Last Temptation ...  
Primus  
Black Crowes  
Fluid

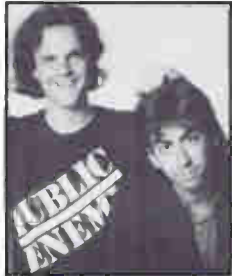
### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Fugazi  
Heretix  
Dead Milkmen  
Pretty Woman S.T.  
Urban Dance Squad

### WNCS / JODY PETERSON / MONT PIELIER

World Party  
Pretenders  
David Baerwald  
Chris Thomas

# POST MODERN



## TODD & JOSH COLUMBIA Alternative Dept.

I'm not trying to be an alarmist, but the TWO pictured here are (gasp!) Registered Republicans! Their PoMo appearance would certainly assuage any suspicion, so I wonder if TIPP is even aware. Well, at least they're working with politically astute artists: Midnight Oil, Public Enemy and Poi Dog Pondering, so there's always hope. We love you guys, anyway.

### WRVU / MARK HILL / NASHVILLE

Urban Dance Squad  
Didjits  
Cure  
Prong  
Grinning Plowman

### WNHU / COBBY STILL / NEW HAVEN, CT

Thrill Kill Kult  
Scatterbrain  
Bad Brains  
Mission U.K.  
Social Distortion

### UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS

Coffin Break  
Thrown Ups  
Tone Dogs  
Cassandra Complex  
Kray Cherubs

### KBCO / DOUG CLIFTON / BOULDER

del Amitri  
Sinead O'Connor  
Pretenders  
World Party  
Depeche Mode

### MIDNIGHT RECORDS / RON BALLY / NEW YORK

Ultra Vivid Scene  
Hell Cats  
Thrown Ups  
Dinosaur Jr.

### SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

Fugazi  
Cramps  
Social Distortion  
Prong  
Left Wing Fascist

### KRCK / PAUL KRIEGER / OMAHA, NE

Depeche Mode  
Sinead O'Connor  
Julee Cruise  
Concrete Blonde  
Adrian Belew

### WUCF / PAT DOUGHER / ORLANDO

Primus  
Screaming Sirens  
Boom Crash Opera  
Harry Crews  
Kirsty MacColl

### WOXY / PHIL MANNING / OXFORD, OH

Depeche Mode  
Morrissey  
Sinead O'Connor  
Sundays  
Lightning Seeds

### KUKQ / JONATHAN L. / PHOENIX

Scatterbrain  
Depeche Mode  
Concrete Blonde  
Social Distortion  
Dead Milkmen

### X15 / DAVE CALABRESE / PITTSBURGH

L. Reed & J. Cale  
Hunters & Collectors  
World Party  
Morrissey  
Social Distortion

### EVERYBODY'S RECORDS / VAUGHNA COCHEHOUR / PORTLAND

Faith No More  
London Quireboys  
Cure  
Janes Addiction  
Depeche Mode

### WBRU / DEXTER SCHWARTZ / PROVIDENCE

Julee Cruise  
Lightning Seeds  
Adrian Belew  
Morrissey  
Depeche Mode

### WECI / SEAN MORGAN / RICHMOND

Stone Roses  
Suzanne Vega  
Sinead O'Connor  
Bad Brains  
Baby Flamehead

### KJQN / MIKE SUMMERS / SALT LAKE CITY

That Petrol Emotion  
Depeche Mode  
Origin  
Schnell-Fenster  
Revenge

### KSYM / LYNNETTE VALLEJO / SAN ANTONIO

Friday Project  
Immaculate Fools  
Thrill Kill Kult  
Zen Boogie  
Lava Hay

### 9IX / MIKE HOLLORAN / SAN DIEGO

World Party  
Depeche Mode  
Stone Roses  
Revenge  
Adrian Belew

### KITS / STEVE MASTERS / SAN FRANCISCO

Depeche Mode  
Morrissey  
Happy Mondays  
Adrian Belew  
Julee Cruise

### KCPR / STEVS GARDNER / SAN LUIS OBISPO

Baad of Holy Joy  
Robyn Hitchcock  
Public Enemy  
Strawberry Zots  
Vic Chesnut

### WRUC / ERIK KRAFT / SCHENECTADY

All  
24-7 Spyz  
Bad Brains  
Rebby Sharpe  
What Else Can You Do

### ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

The Pursuit of ...  
John Doe  
Eddie Grant  
Ultravox  
Pato Banton

### WUSO / CHRIS WEINRICH / SPRINGFIELD

Theodore  
Anything Box  
Sundays  
Adrian Belew  
Lightning Seeds

### MUSIC VISION / CYNDI CESSNA / ST. PETERS

Concrete Blonde  
Pretenders  
L. Reed & J. Cale  
Adrian Belew  
Jerry Harrison

### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

World Party  
Social Distortion  
Nitzer Ebb  
Celebrate the Nun  
Primus

### WMNF / PETER WOHELSKI / TAMPA

Consolidated  
Adrian Belew  
Inspiral Carpets  
Candy Flip  
Sundays

### KTAO / BRAD HOCKMEYER / TAOS

World Party  
David Baerwald  
Steve Wynn  
Concrete Blonde  
Immaculate Fools

### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Cramps  
Kevn Kinney  
Screaming Trees  
Wedding Present  
Flat Duo Jets

### KLA / STEVE CORDOVA / UCLA

Thrill Kill Kult  
Tragic Mulatto  
Eric B. & Rakim  
Primus  
24-7 Spyz

# POST MODERN

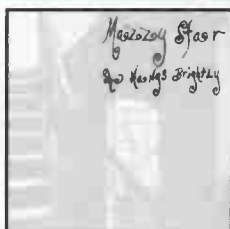
## POMO PICKS

Edited By Holly Gleason



**Concrete Blonde, "Bloodletting"** (IRS): Johnette Napolitano is truly a woman for the '90s. She's strong. She's independent. She's world-wise and at times world-weary. And she writes incisive songs that cut to the quick. "Bloodletting" marks a maturity to **Concrete Blonde**, but it's a maturity that comes without lessening the spontaneous combustion that marked their best work. Some songs rock hard, others reflect ardently — and their treatment of **Andy Prieboy's** song of death in the face of AIDS, "Tomorrow, Wendy," is chilling.

**Mazzy Star, "She Hangs Brightly"** (Rough Trade): This is one of those rare bands that may be all things to all people. A little bit psychedelic. Feedback drenched guitars. Dreamy ethereal melodies. Country, folk and blues tinges. And a vocalist named **Hope Sandoval**, who falls somewhere between **Dusty Springfield** and **Nancy Sinatra**. It all adds up to one of the more enjoyable releases of the early summer. Whether you plug into the rocking "Blue Flower" or the thoughtfully percussive "Halah," you'll come up a winner.



**The Hummingbirds, "Lovebuzz"** (rooArt/Polygram): Produced by **Mitch Easter**, the debut from the **Hummingbirds'** comes across as a survey of all the best pop licks, coolest Merseybeat tricks and way-gone guitar sounds of the golden age of rag-top cars and AM radios. Talk about sweet exuberant sound of youth! With a two-man, two-woman, three-part harmonic attack, the 'birds may be **Sydney's** most fun export. Check out "Blush" and "Word Gets Around" as potential entry points, while "Tuesday" should close strong.

**The Embarrassment, "God Help Us"** (Bar None/Restless): There's something about the bonds that form in a sandbox that allow true musical telepathy — and so it is that reactivated **Kansas** streamlined rockers the **Embarrassment** are still able to plug into the vital-point of your basic two-guitar-bass-and-drum sensibility. These are real men, playing bare bones rock & roll with a strong PoMo undertone that keeps them from ever lurching towards arena-isms.



## POMO MUGS



**A CAN OF CORN:** Pictured at opening day festivities at **Boston's Fenway Park** are members from two hometown bands, **Big Dipper** and **O-Positive**. These strapping young men were plenty excited to be moving up from the farm team to the majors; in this case, **Epic**, until they met **Dave Gottlieb**, "pinch hitting" for his boss, **Jack Isquith**, who had instructed Dave to take the artists to radio stations, not a baseball game. Gottlieb made quite a dinger when he asked his PoMo friends, "Which one of you guys used to be in the **Del Fuegos**?" Pictured from left: **O-Positive's Dave Herlihy**, **Epic's Gottlieb** and **Big Dipper's Steve Michener**.



**SMILES, VIBES, AND HARMONY:** Following the burning of their draft cards, **Atco's Matt Pollak** (the dude making a peace sign) leads members of the **Raindogs**, **WFNX's Bruce McDonald** and other **Boston** and **Atco** dignitaries in a rousing chorus of the "Fish Cheer." Hey, we Post Modern types are well aware of current political events and we're among the first to suggest **Bart Simpson** for President in 1992.



**ANOTHER DEL AMITRI PHOTO:** del Amitri's **Justin Curry** is clearly enjoying playing in **Los Angeles** before a crowd of radio geeks and **A&Mers**. In an effort to make Justin feel like he's at home in his native **Glasgow**, all attendees were required to don kilts before entering the **Roxy**. The sight of **Hits'** personnel clothed in his native garb was too much for this man to bear. The band has taken an extended holiday. No details given. (photo: **Corinne Platt**)




*I am sending out a message, like a ship out on the sea—  
in distress, but only you can send a lifeline out to me.*

*Still Within The Sound Of My Voice written by Jimmy Webb, recorded by Linda Ronstadt*

*Just a generation ago, most people did not have a chance against many forms of leukemia and cancer. Back then, we had never heard of AIDS. Now the AIDS Virus is one of the most important research targets in medical history.*

*Supported by the music and entertainment industry, the T.J. Martell Foundation has raised almost \$30 million since 1975. With your continued help, our vital research will hold the answer to unravelling these complex diseases.*

*The* T.J. MARTELL  
FOUNDATION  
FOR LEUKEMIA,  
CANCER  AIDS RESEARCH

*presents the 1990 Humanitarian Award Concert in honor of*

*Elektra Entertainment Chairman Bob Krasnow.*

*Friday, June 8*

*Avery Fisher Hall, Lincoln Center*

*New York City*

*An Evening with Linda Ronstadt*

*and special surprise guest*

*For more information contact:  
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T.J. Martell Foundation  
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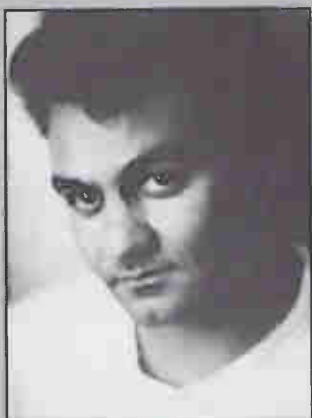


# WHEELS & DEALS

BY BUD SCOPPA

When Kenny MacPherson was brought in to head up Warner/Chappell's East Coast creative team last December, his mandate was to bring increased aggressiveness and presence to the giant pub's New York operation — and that's exactly what the pugnacious Scotsman has done. In conjunction with staffers John Bonci, Jocelyn Cooper, Jennifer O'Sullivan and Mary Brown, Kenny has recently inked Marti Jones, Loey Nelson, Luka Bloom and much-sought-after Domani. And two acts developed by the New York creative team have been signed to record deals — the Judybats to Sire by Shirley Divers and Kazzing to PolyGram by Ed Eckstine. MacPherson, a canny

## Mac The Knife



Kenny MacPherson: *Not afraid to get hands dirty.*

veteran with a street sensibility, is just getting started.... Meanwhile, back at 9000 Sunset, Jeff Wilson has left Warner/Chappell in order to become a rock star. Wilson is the lead vocalist for a presently nameless band recently signed to Giant. But WCM has a new longhair — Jim Cardillo, most recently MCA's metal/alternative marketing specialist. Warner/Chappell creative boss Rick Shoemaker, who nabbed Cardillo, claims to have big plans for his new guy.... According to Andy Darrow, Domani's manager, the at-

mospheric Louisville band is just weeks away from a record deal. Another Darrow client, cult artist Willie Nile, is recording his first project for Columbia with producer T-Bone Wolk.... Good news for Elvis Costello fans: OI' Four Eyes is said to be working on two album projects — one with the reunited Attractions and another a collection of his favorite songs.... The Reprise machine is cranking up for the domestic release of the debut LP by London-based power-popsters the Katydids, fronted by Californian Susie Hug. The album was produced by Nick Lowe.... Present in Austin for 21-year-old guitar heroine Sue Foley's Antone's showcase were Columbia's Ron Oberman and Larry Hamby, Hollywood's Steve Jones and Rachel Matthews, RCA's John Axelrod, PolyGram's Heather Irving and Geffen's Mio Vucovic. No word yet on who's got the inside track for Foley's prodigious services — in conjunction with Antone's Records, of course.... At the last minute, producer Danny Kortchmar was forced to postpone work on Giant's Rebel Train project. The reason: Kootch got the call to produce the first solo album by Jon Bon Jovi.... PolyGram's Bob Skoro has decided that the powerful demos that led him to sign Chicago power-pop trio Material Issue are strong enough to release as the band's debut album. Strategic remixing is still a possibility, though. Skoro has another hip act on deck — Australia's Cry Charity, managed by Gary Stamler (Crowded House).... Media notes: Dave Zimmer, BAM's LA editor, has resigned in order to go to work for MCA. And legendary writer/A&R man Paul Nelson, who dropped out of sight some time ago, has resurfaced, writing the cover story on Suzanne Vega in the June *Musician*. Nelson's most heralded signing was the NY Dolls.

# MINI MUGS

More Hits Mini Mugs



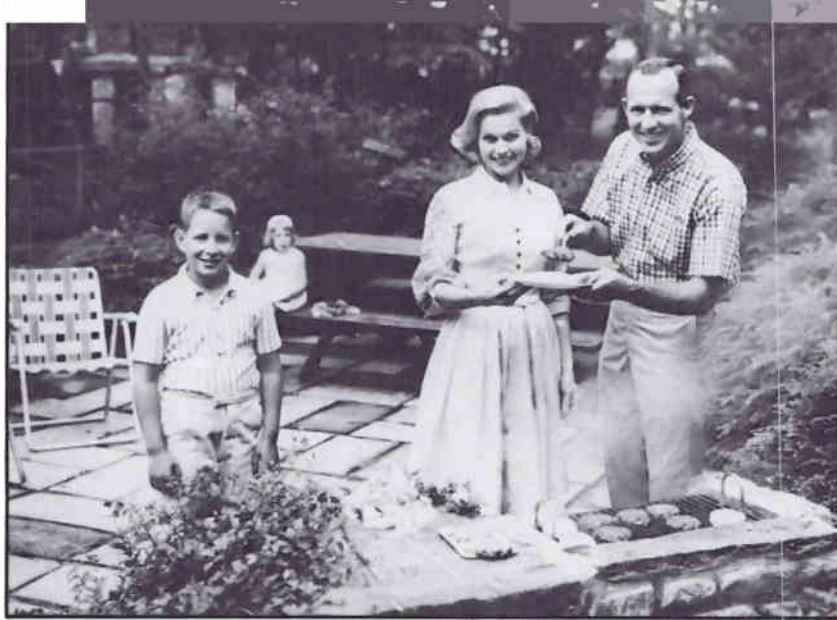
**V.J. & ALL AMERICAN BOYS:** *We told you RCA had signed Vinnie James, and here's visual proof, shot during James' visit to RCA's NY headquarters to finalize the deal, made in conjunction with Cypress. Pictured (l-r): Cypress Pres. Craig Sussman, RCA A&R man Bennett Kaufman, who got the ball rolling, co-manager Larry Samuels, RCA Pres. Bob Buziak, James, RCA VP GM Rick Dobbis and co-manager Mike Jacobs. Vinnie's Thom Panunzio-produced album, "All American Boy," is set for a Sept. release. By that time, Vinnie will be over that case of the chicken pox he came down with while on tour, but the psychological scars of being quarantined for five days in a Houston hotel room may be harder to overcome.*



**L.T. & HER TRIBE:** *By popular demand, here's a photo of Jive/Zomba seductress L.T. Clay, posing with a roomful of admirers, several of whom are from way-hip Jive/RCA act A Tribe Called Quest. Pictured (l-r): Tribesmen Ali, Jarobi and Phife, Jive promo guy Mel Smith, Dee of "Pump It Up" fame, Jive's Duane Taylor, Q-Tip, RCA promo guy Gary O'Neal and the luscious L.T. Keep in touch, babes.*



**M.C. TIM & HIS POSSE:** *Yo! Ain't that def Capitol A&R bro Tim Devine, chillin' with major homeboys Eazy-E and Dr. Dre, who are helping Tim put together the soundtrack for "The Return Of Superfly," due from Capitol July 23. Not pictured: Tone-Loc, Mellow Man Ace, Def Jef, the Uzi Bros., C.P.O. and Curtis Mayfield, all of whom are soundtrack participants and close personal friends of Devine. Next week: more hype hype.*



# CUE UP SOME HITS

*They're all hot...and they ain't dogs!*



**KEITH SWEAT**  
**"Make You Sweat"**  
 the new single and video from  
 the album *I'LL GIVE ALL*  
*MY LOVE TO YOU*



**MÖTLEY CRÜE**  
**"Don't Go Away Mad  
 (Just Go Away)"**  
 the new single and video from the  
 TRIPLE PLATINUM album *DR. FEELGOOD*



**LINDA RONSTADT**  
**"When Something Is Wrong  
 With My Baby"**  
 the new single and video  
 from the DOUBLE PLATINUM album  
*CRY LIKE A RAINSTORM HOWL LIKE THE WIND*

**MOST ADDED!**  
**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**CLUB MTV!**

**MOST ADDED!**  
**CROSSOVERS WINNER!**  
**DEBUT 47 HITS TOP FIFTY SINGLES!**  
**MTV EXCLUSIVE!**

**7\*-5\* A/C!**  
**VH-1 ARTIST DEVELOPMENT**



**HOWARD HEWETT**  
**"Show Me"**  
 the single and video  
 from the album *HOWARD HEWETT*



**THEY MIGHT BE GIANTS**  
**"Istanbul (Not Constantinople)"**  
 the single and video  
 from the album *FLOOD*

**CROSSOVER!**

<b>KNRJ</b>	<b>add</b>	<b>KMEL</b>	<b>10-9</b>
<b>KUBE</b>	<b>add</b>	<b>FM102</b>	<b>11-10</b>
		<b>KJMZ</b>	<b>19-15</b>
		<b>WPGC</b>	<b>21-17</b>
		<b>KKFR</b>	<b>27-24</b>

**MTV BREAKOUT & HOT NEW VIDEO!**

DAN QUAYLE COUNTDOWN:

**957** days to go

*Play 'em with relish... says Elektra Cassettes,  
 Compact Discs and Records*

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# SUBTERRANEAN SEX

Faster than a speeding cream pie. More powerful than a sheet of 1967 windowpane. Look! In the remotest recesses of your mind (or the top of the rap charts, whatever's closest) — It's Digital Underground! This loose collective — based in Oakland, but boasting members from as far afield as Florida, Philly and New York — has fused the communal spirit (and intricate stage shows) of Funkadelic with the surreal humor of the Marx Brothers, creating the wildest, smartest and funkiest thang to hit hip-hop in quite a spell. We spoke (well, we got a couple of words in) to the man who, besides creating the dance craze that's put the lambada out of commission, has single-handedly revived America's novelty industry: MC Humpty Hump.

**How did the Humpty dance originate?**

It's a really long story — got a minute? I was a singer, doing R&B stuff in Florida when Shock G, who was a friend of mine, moved out west and started DU. He demo'ed this song — "Doowatchalike" — and asked me to guest on it, even though I told him I wanted to stick to R&B. Well, the single took off and right before it was time to do the video, I burned my face in a grease fire. I had bandages on and didn't want to do the video like that, so since the song was

all like one big joke, they gave me the Groucho glasses. We did that, and DU finished their album with Shock G and Money B doing most of the leads, but they were one song short. Meanwhile, I'd been naggin' 'em to let me do my own song and they all said, "You're crazy"; "Your voice sounds too much like Slick Rick"; "Go get that nose fixed." They had all these reasons why I couldn't, which is why the song starts, "Stop what you're doin'!" **What about the dance itself?** That was just something we were doin' at a rehearsal that was

being filmed by the BBC the day the big earthquake hit the Bay Area. Well, we'd had a few 40s and we were on full — so full that when the earthquake hit, we were just rollin' on the floor and laughing, teasin' the reporter because she was scared. Shock G remembered the step, and there it is! I gotta tell you, though, when we first made a song out of the rap, I hated it. I thought it was fuckin' aggravating. I rolled with it, though, and BOOM! Tommy Boy was like, "Stop the Press! We want this for a single!" I said, "I told you it was a great song," and now Shock G's offered me a contract to become a full-time member of Digital Underground.

**And?**

And I'm gonna move on it. **Digital Underground is a lot more visually oriented than a lot of hip-hop acts.**

That's mostly Shock G. He thinks shows nowadays lack the theatrical element. We're all fans of Funkadelic, Doug Henning, Kiss

a bag of potato chips, a piece of chocolate, a breath mint and a condom. It chronologically lines up your evening for you.

**How do the sex packets fit in?**

You know, I kinda hate to talk about that because they've been pretty much squashed already — the government got in and sealed them off. But let's see . . . you know they were designed for astronauts on long space journeys. Actually, it was more of a military thing, like most things in America. They planned to use 'em to divert the attention of the enemy. At first, their potency was exaggerated; people were sayin' you could pick who you wanted to have sex with, but they do give you wet dreams. We got them first because they were developed at a university in the Bay Area. My friend's father was an instructor and he gave me one.

**So the song was written out of experience.**

We don't abuse them. We just figured if we're gonna write

**"Then we pass out the Digital Underground Party-Pak, which consists of a party blower, a bag of potato chips, a piece of chocolate, a breath mint and a condom. It chronologically lines up your evening for you."**

— especially the DJ, he's really into Kiss — so we approach shows from a theatrical perspective, using all sorts of props, big Greek theater heads . . . After all, everybody knows music's all done on computers now.

**How do you manage to get people to let down their guards as successfully as you do?**

Well, we try. We'll shoot confetti and champagne out of cannons, get the audience all drenched in that. Then we pass out the Digital Underground Party-Pak, which consists of a party blower,

about them, we should know what they're all about. So we're not encouraging the use of sex packets — we're just trying to educate. We started spreading the word right around the time Ice was starting in. We knew that was potentially going to take a lot black people out and we thought that this drug — based on sex — well, who could resist? But ever since the album, the supply's dried up! Even my friend's father won't give them to us anymore. I think he's pissed at us for taking it public. ☺





# DO THE HUMPTY HUMPT!

The multi-format dance smash "HUMPTY DANCE" now platinum!

(TB 944)

From **DIGITAL UNDERGROUND**

**14-11** HITS TOP FIFTY SINGLES!  
**20** HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.68	26	25	15	10	9	10

KBEQ add  
WANS add  
KHTY add  
KZOZ add  
WDBR add  
WIBW add  
WKSF add  
WSPK add  
Z103 add

WGtz deb 26  
K92 deb 27  
Z102 deb 30  
KKRD deb 31  
WRCK deb 32  
KTXy deb 34  
WVBS deb 38

KTFM 3-2  
KGGI 2-2  
PWR106 5-3  
KPRR 5-3  
WQXA 3-3  
KKFR 5-4  
KWOD 5-4  
KS104 8-4  
K106 7-4  
KIIS 5-5  
KKBQ 7-5  
KHTK 8-5

KITY 5-5  
HOT99.9 5-5  
KRBE 7-6  
WCKZ 8-6  
HOT97.7 10-7  
B96 11-10  
WAVA 17-10  
WZOU 14-10  
KJMZ 11-10  
B104 12-10  
KYRK 14-10  
WPHR 15-11  
Z106 17-11  
KKYK 19-14  
WEGX 20-16  
Z100 21-17  
WXKS 21-17  
HOT97 27-20  
WLOL 27-20  
KBFM 25-20  
PWR96 27-24  
B93 29-24  
K98 27-24  
WWCK 34-24  
KC101 30-25  
KSMB 30-26  
KNRJ 34-29  
KZOU 36-29  
WYYS 34-29  
HOT102 38-32

## UNREPORTED DAILY ROTATION:

**WPLJ KDWB**  
**PRO-FM KCPX**  
**PWR99 Y108**  
**B97 HOT949**  
**WNCI KZZP**  
**Z95 KKRZ**  
**KPLZ X100**  
**KUBE**

**HOT SALES AT:**  
#5 Radio Doctors/Milwaukee  
#7 Camelot/Natl  
#9 Central South/Nashville  
#9 Cavages/Buffalo  
#10 Transworld/Natl  
#10 Vinyl Vendors/Detroit  
#14 Record Bar/Natl  
#14 Rainbow/S.F.  
#14 City One Stop/L.A.  
#17 Musicland/Natl  
#18 Tower/Natl

From the Gold Album  
**"SEX PACKETS"**

(TB 1026)

**DIGITAL UNDERGROUND ON TOUR NOW!**



# WOLF TRACKS

After a three-year absence, Peter Wolf is back with "Up To No Good!," his first MCA LP. The former J. Geils Band frontman went back to his hard rock roots for the album, merging them with his strong R&B influences, to create an "in-your-face" rock & roll record that doesn't even include long segues between tracks. "It's programmed like a radio show," explains the former WBCN disc jockey, who went to Nashville to cut the album. HITS' confused correspondent Bill Holdship got the straight poop from Wolf, although — being an Easter Bunny fan — he was a bit disappointed since he thought the interview was with Peter Rabbit.



**It's been three years since your last album. What were you doing during that time?**

Being a solo artist was a new experience for me, especially after being in a band that was together for 17 years. I did the first two solo albums in Boston, which was comfortable for me — but then there were some problems with the record company, corporate shuffling. So I decided to take some time with this one, travelling around the country, visiting and meeting up with all different kinds of songwriters, and trying to figure where I wanted to go

down to visit them to do some writing, and I really liked the town because there are a lot of great songwriters and a lot of great musicians there. A lot of them have been through the thick and thin of it all, and settled on Nashville. So there was sort of this fraternity of musicians there, and I just found that interesting. There's also a lot of good young rock & rollers that I met down there. There's also great culture and history, as well as some great studios. **Your definition of rock & roll has always been throwing influences together from all over the**

**"I was working with different writers, and a couple of them were based in Nashville. I went down to visit them to do some writing, and I really liked the town because there are a lot of great songwriters and a lot of great musicians there."**

because my musical tastes are so varied. Even with the Geils Band, there were a lot of urban/R&B textures, a lot of hard rock textures and a lot of alternative kinds of stuff entering in there. So there were a lot of different ways I could have gone with this album, and it took me some time to figure it all out.

**Why did you pick Nashville? That seems like sort of a strange choice for your type of music.**

Well, it is, but I was working with different writers, and a couple of them were based in Nashville. I went

**place. It's especially evident on this new album.**

The thing about rock & roll is that a lot of it has to do with sound. When you're listening to Little Richard, for instance, it's not just the song, it's also the sound. I'm a thrashmeister, I guess. When I put this record together, I wanted to make a good slam-ahead rock & roll record — but I've since come to realize that rock & roll is having a very hard time these days. When I made "Lights Out," the first solo record, dance music was sort of meeting with a lot of resist-

ance at the time. It was like, "You're not a disco artist, you're a rock & roller. What are you doing merging urban music to rock & roll?" Now, the charts are almost dominated by dance music. So this time out, I wanted to make a more traditional rock & roll record in the same way as maybe the Stones and the Kinks, but I had no realization that rock & roll was having so much difficulty.

**Maurice Starr, who produced your first solo album, is now responsible for New Kids On The Block. Are you still in contact with him?**

Oh, yeah. He still lives in Boston, and he calls me all the time to tell me how well things are going (laughs).

**The Geils Band were always known for their dynamic live performances. You haven't toured since leaving the band. Do you miss it?**

Yeah. I'm hoping to get back out there real soon. I was going to tour after "Come As You Are," but then because of all the difficulties with the record company at that time, it didn't come together. So I'm putting a band together back in Boston, and I'm hoping to get out there soon.

**What are your immediate plans for the future?**

To get back out on the road and make a connection with a lot of the rockers I know are out there. Just like with the Geils Band, there was a certain attitude that was brought to the stage. I consider myself pretty much a mainstream artist and open to all music, but I think I'm still very much a rocker at heart.

**Let's end with a Barbara Walters question. What's the biggest misconception about Peter Wolf?**

That I'm J. Geils (laughs). ☺



# TYLER COLLINS

*girls nite out*  
From the album *Girls Nite Out*

**MOST ADDED!**

**33-26 HITS TOP FIFTY SINGLES!**

- KIIS add
- PWR106 add
- Z100 add
- HOT94.9 deb 24
- B96 deb 28
- WZOU deb 28
- PWR99 deb 28
- KUBE deb 29
- K100 deb 29
- WPLJ deb 32
- KZZP 8-6
- KROY 9-6
- WPGC #7
- HOT105 12-7
- HOT97.7 11-8
- KS104 11-8
- KMEL 11-10
- KNRJ 17-14
- Q106 18-15
- KFR 20-16
- HOT97 22-18
- PRO-FM 22-19
- KHTK 24-19
- WNVZ 23-19
- Q107 26-20
- KBQ 27-21
- KRBE 24-21
- KOY 24-21
- WOD 25-22
- Q107 27-24
- WAVA 28-25
- B94 30-25
- WLOL 32-26
- WXKS 33-29
- Q102 35-32
- KISN 36-32
- WTIC 39-33
- HOT102 39-35

**BREAKING AT:**

- KJMZ
- WDFX
- WHYT
- KDWB
- Q105
- KKRZ
- FM102
- KBEQ
- Y108
- WPHR
- KITY
- KTFM
- WKSS
- WKSE
- KGGI

AVERAGE	AGGRESSIVES	TOP
SCORE	(4 or more)	10
20	47	15



**BMG**  
BERTELSMANN MUSIC GROUP



**Mr. Lee**  
**"PUMP THA BODY"**  
CHECK IT OUT!

# ROBERT PLANT

**LIVE VIA SATELLITE**

ON A VERY SPECIAL EDITION OF

# ROCKLINE

GLOBAL SATELLITE NETWORK

HOSTED BY BOB COBURN

**JULY 4th**

11pm - 1am Eastern Time

From the PYX-106 Rock Box at Knickerbocker Arena in Albany, New York

## SEE THE MANIC NIRVANA TOUR

7/5 - Albany, NY  
7/7 - Philadelphia, PA  
7/10,11 - Mansfield, MA  
7/13 - Portland, ME  
7/14 - Hartford, CT  
7/16 - Landover, MD  
7/17 - Wantagh, NY  
7/19,20 - East Rutherford, NJ

7/22 - Pittsburgh, PA  
7/23 - Cuyahoga Falls, OH  
7/25 - Clarkston, MI  
7/26 - Noblesville, IN  
7/28 - East Troy, WI  
7/29 - Cincinnati, OH  
8/1 - Atlanta, GA  
8/3 - Houston, TX

8/4 - Dallas, TX  
8/6 - Tucson, AZ  
8/7 - Phoenix, AZ  
8/9 - San Diego, CA  
8/10,11 - Laguna Hills, CA  
8/13 - Mountain View, CA  
8/14 - Sacramento, CA





PHOTO BY DAVID GAHR

MANAGEMENT: BILL CURBISHLEY



# WHEELER ROLLS!

**RCA has had phenomenal success breaking new artists like Michael Penn, the Stone Roses and the Cowboy Junkies. What made them happen at retail?**

A lot of it has to do with the artist development plans the retailers are getting involved with. Six or seven years ago maybe only one or two of them had good programs; now just about every major retailer has a program of some kind.

**Is it the result of "Buy It and Try It"?**

No, that's just a part of it. Our own artist development programs that we've developed are a key, too.

**How does it work, specifically?**

The first place we go, as radio develops in certain markets, is usually AOR. In response to that, we put together programs with a Sound Warehouse, a National Record Mart or a Camelot.

**How does that transfer down to the street?**

A big part of artist development is in-store play. I think we are very liberal with our in-store play product, with the cassettes and CDs sent out through BMG Distribution. BMG has a large number of merchandisers, in addition to alternative, urban and country marketing reps who are all working very closely with the stores in helping break acts for us.

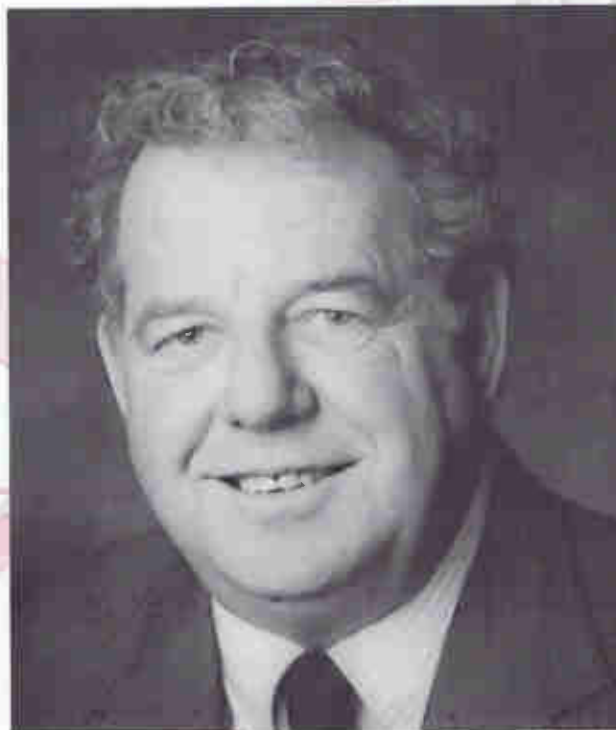
**Other than the initial order, what other things are you looking for from retail?**

The things that are key, other than in-store play, are in-store display and advertising support.

**In some ways retail has felt slighted in its role in breaking acts, especially compared to radio and now video. Just how important is retail? And do they get enough support?**

They are extremely important and absolutely they get support. Let me back up. Another key element in breaking these new acts is the press; that's exactly what happened with the Cowboy Junkies. We were at a couple of hundred thousand on their first record before we ever got a nickel's worth of airplay. When you get that kind of press and publicity — whether

**RCA VP of Sales Dave "Digger" Wheeler has been in the record business more than 30 years. He started in Cincinnati, the land of Lonnie Mack, in 1959 with independent distributor Ohio Appliances, selling "brown goods" — TVs, stereos, radios and records. In 1969, as RCA entered direct distribution, Dave joined the Nipper in Cincinnati. After five years in Detroit, it was on to Nashville, where he became National Sales Manager for Country Music, then Director of Marketing. Three years ago he was transferred to New York after being promoted to VP of Sales. While his heart still belongs to Music City, "Digger" has really taken a shine to the Big Apple. He talked to HITS' Joe Medwick.**



it's "Good Morning America," "The Today Show" or Carson, and obviously MTV — that's critical in spreading the word on these acts. When you have artists that are that visible, that the buyers can see on MTV, that's a very important part of their success.

**Is the sales department always able to react to airplay in a timely**

**fashion, especially with MTV/VH-1 now being basically national radio stations?**

We usually know at least a week in advance before they're going on one of our videos, so we've already alerted the field, who then get out there and set up programs to back it up. Outside of radio play, the most important element in this

**"Outside of radio play, the most important element in this whole picture is MTV/VH-1."**

whole picture is MTV/VH-1.

**Internally, how do the lines of communication work between sales and promotion, regarding advertising priorities, for example?**

We have two weekly marketing and promotion meetings here in the company. Our marketing people, who work for Daryl Booth and myself, are working hand-in-glove with the promotion people in their respective markets. They need to be talking on a daily basis, there's not one day that adds come into the promotion department that we don't know about. I would say the first call a promotion man makes is probably to our regional marketing reps.

**What does retail do best? Any exceedingly good trends out there?**

I think new artists sections in stores, while not new, are extremely helpful. When you walk into a store and you can spot a new artist section with 10 or 12 developing artists in there, like "As Seen On MTV," that's great.

**Any specific artist that you've seen that happen to?**

You can go back to the Cowboy Junkies. I guarantee you we were at a quarter of a million units before the first radio station touched it. Largely due to the print exposure and VH-1 play — because they got on them early, that record was a hit. The press was on that from day one, and if you can get the right kind of exposure to add to that, the benefits are immeasurable.

**You've been in this game long enough to know: Can you ever completely separate the business from the music?**

You can't be in this business if you don't love the music, and it's all forms of music. I happen to like a lot of black music and pop/adult-type stuff, so when you get a project like this Tribe Called Quest or a Michael Penn, it's exciting for everyone in the building. The plus is getting involved with these artists and knowing you've made a difference in their careers — and I would say 99% of the artists feel the same way about a caring and concerned label. ☺

If you missed The U-Krew's hit single  
 "If U Were Mine,"  
 don't make the same mistake twice.

# THE U-KREW

## LET ME BE YOUR LOVER

**CROSSOVER!  
 EARPICKS WINNER!**

WXKS add  
 KROY add  
 KWOD add  
 Y108 add  
 KHTK add  
 KJ103 add  
 WNNK add  
 WGY add  
 KPXR add

PWRPIG add  
 WQID add  
 99KG add  
 KKRD add  
 KQIZ add  
 KZIO add  
 WAYS add  
 WOHT add

KKFR deb 26  
 KITY deb 28  
 KZBS deb 32  
 KLYV deb 32  
 SLY96 deb 37  
 KCHX deb 39  
 KFBQ 34-26  
 KGOT 39-34

**BREAKING AT:**  
 KUBE KISR  
 KKRZ KKMG  
 Q106 WQXA  
 WTIC 99KHI  
 KS104 KMOK  
 Y107 KTMT  
 KSND WCGQ  
 KF95 WKEE  
 K106 Z106  
 KZFM

**THE NEW  
 SINGLE & VIDEO**

Taken from their Enigma release The U-Krew  
 7 73524-1/2/4

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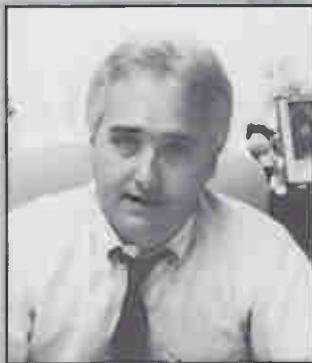
# RERAP

By Joe Medwick

Buena Vista's "Little Mermaid" home video made the biggest splash last week, shipping close to 7 million units. At Music Plus, Mitch Perless reports that in its first week, Mermaid outsold "Lethal Weapon" 2-1, "Indiana Jones" 3-1 and the chain's #1 audio title M.C. Hammer 6-1! Wherehouse is running heavy combo (audio-video) ads on the title, while Tower has the Mermaid priced at \$18.75... The new Steve Vai LP on Relativity is blowing out with high chart numbers at the national accounts... Hats off to Epic's Pete Anderson, whose Danger Danger is the latest late-bloomer ready to break. At TransWorld, Dave Roy sees a lot of movement, with the single finally kicking in. Roy notes similar action with L.A. Guns, which is back in his Top 50. At PolyGram, the Guns' success is being mainly attributed to the single and video of "The Ballad of Jane," according to new VP of National Sales Alan Voss... Madonna's latest Warner Bros. monster, "I'm Breathless," sold 4,000 pieces first day at TransWorld and 650 at Tower Sunset, according to Bug's Andre Knecht... RCA has the Cowboy Junkies, the Silos, Peter

Murphy, Michael Penn, Poco and Marti Jones all out or about to go out on tour this summer. RCA's Howie Gabriel also reports that the Silos' live performance at Chicago Baker & Taylor drew over 75 accounts, including folks from Rose, Flipside, Camelot, Sound Warehouse and Musicland. The event was put together by Chicago RCA Rep Dave Remedi. Mr. G is also putting together a promo for Nipper's hipper PoMo acts (featuring a 15-song cassette sampler) and a contest focusing on the way-cool Marti Jones... Now that Wilson Phillips is gold, SBK's Bob Cahill and all are humping to make "Hold On" #1. WP also hits the sheds this summer. Mr. Bob is also high on upcoming projects Jesus Jones and Everyday People, describing Jones as "the Clash meets the Beatles," and People as "FYC does Sly"... DGC's the Sundays are breaking hot and heavy in Boston, Atlanta, Detroit and especially San Francisco, where they are Top Ten or near it at Rasputins, Rough Trade, Tower 20th St., Tower Berkeley, and Leopolds. Lots of MTV Buzz Bin action happening also... NY won the company wide sales and marketing contest at CBS. Each branch kicked in prizes from their respective areas. The grand prize is very special. (degrading photos to follow)... New Arista Sr. VP of Sales and Distribution Rick Bleiweiss is happy to be teamed up with former Island mate Bill Berger. Rick's first order of business is hiring a West Coast Regional... Hey, I really did catch a puck in the head the night before writing my last column. Everybody knows TransWorld's Gary Arnold is going Hollywood, of course, he's always been a giant in my eyes... ouch...

## Rawkin' Roy



Dave Roy: Playing air-guitar hammer-ons as Danger Danger and L.A. Guns fly out the door at TransWorld.

# MINI MUGS

More Hits Mini Mugs



**WHAT LIPS, WHAT PENMANSHIP:** That's Carly Simon, looking more ravishing and talented than ever. She stopped by Tower Records in New York to sign copies of her brand new "My Romance." On hand to volunteer anything that might get them next to a fabulous woman like the Carl is (l-r): Arista Regional Marketing Mgr. Jordan Katz, Tower Records' Steve Harmon and Champion Entertainment's Brian Doyle.



**SHATTERED RECORDS ROCKS:** Here's a lovely photo from our good friends at Shattered Records. This time they had Iron Maiden iron man Bruce Dickerson (l) in wiping the showcases clean in an attempt to ingratiate himself to the Cleveland retailer just prior to the release of his solo album, "Tattooed Millionaire." Joining him in this deep, philosophical moment are (l-r): Shattered's Frank Conge, Columbia's Jim Pitulski and a man identified only as Gary.



**DO IT, HEWETT!** Life is good when you're an international sex symbol who's got a golden throat. That's why Howard Hewett can't help but smile, while dropping by J.J. Variety Records in New York to thank them for all their help with his brand new solo record. Everyone pictured responded with a courteous "You're welcome, Howard." Pictured (l-r): Elektra Northeastern Mktg. and Promotion Mgr. Barry L. Roberts, J.J. Variety's Calvin Johnson, Hewett, J.J. McKay's Terence Grays and Will Dillard and WEA's fabulous Field Marketing Rep Mike ("Don't Call Me Joan") Baez.

“DARE TO  
FALL IN  
LOVE” WITH

**BRENT**  
**bourgeois**



FROM THE ALBUM  
BRENT BOURGEOIS

**17\* - 12\* A/C!**  
**ON VH-1!**

**NOW ON OVER 170 STATIONS INCLUDING THESE MAJORS:**

WKTI add  
Y108 add  
KUBE 18-14

KWOD 18-15  
KISN 19-16  
KPLZ 21-18

WNVZ 24-20  
Q107 25-22  
HOT102 40-37



PRODUCED BY DANNY KORTHEMAR, CO-PRODUCED BY BRENT BOURGEOIS. BILL GRAHAM MANAGEMENT.

**PROPAGANDA**

“HEAVEN GIVE ME WORDS”

FROM THE ALBUM  
1234

**BREAKING AT:**

CKOI add  
KZZU add  
KMOK add  
KISN deb 40  
KF95



PRODUCED BY: CHRIS JAMES AND LIA BOLLEY. U.S. REPRESENTATION: BILL GRAHAM MANAGEMENT.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. M.C. HAMMER
2. SINEAD O'CONNOR
2. MADONNA
3. JANET JACKSON
3. BELL BIV DEVOE

### MOST TOP 5's

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. HEART

### MOST TOP 10's

1. M.C. HAMMER
1. SINEAD O'CONNOR
2. BELL BIV DEVOE
2. HEART
3. PUBLIC ENEMY

### musicland

DICK ODETT  
746 Retail Stores  
(Mpls)

#### MUSICLAND

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. SINEAD O'CONNOR
4. PRETTY WOMAN
5. ICE CUBE
6. STEVE VAI
7. BELL BIV DEVOE
8. JOHNNY GILL
9. DEPECHE MODE
10. AEROSMITH

### CAMELOT

LEW GARRETT  
250 Retail Stores  
(Canton)

#### CAMELOT

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. P.ABDUL/SHUT UP
4. ICE CUBE
5. BELL BIV DEVOE
6. PUBLIC ENEMY
7. DIGITAL UNDERGROUND
8. PRETTY WOMAN
9. JOHNNY GILL
10. MADONNA/I'M BREATHLE

### CITY ONE STOP

SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. ICE CUBE
2. MADONNA/I'M BREATHLE
3. M.C. HAMMER
4. MELLOW MAN ACE
5. M.VANILLI/REMIX
6. STEVE VAI
7. X CLAN
8. EN VOGUE
9. KWAME
10. BELL BIV DEVOE



JOHN ROSE  
2143 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. M.C. HAMMER
2. GEORGE STRAIT
3. CLINT BLACK
4. GARTH BROOKS
5. HEART
6. SINEAD O'CONNOR
7. NEW KIDS ON THE BLCK
8. NINJA TURTLES
9. KENTUCKY HEADHUNTERS
10. PRETTY WOMAN



JEFF COHEN  
135 Retail Stores  
(Boston)

#### STRAWBERRIES/WAXIE'S MAXIE'S

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. STEVE VAI
4. SINEAD O'CONNOR
5. JOHNNY GILL
6. ICE CUBE
7. PRETENDERS
8. PRETTY WOMAN
9. BELL BIV DEVOE
10. PUBLIC ENEMY



PAUL BROCKMAN  
478 Accounts  
(Houston)

#### S.W. WHOLESALE

1. GEORGE STRAIT
2. M.C. HAMMER
3. JOHNNY GILL
4. WILSON PHILLIPS
5. ICE CUBE
6. TONI TONY TONE
7. DIGITAL UNDERGROUND
8. BELL BIV DEVOE
9. PUBLIC ENEMY
10. MADONNA/I'M BREATHLE



IRV CHAFFARDET  
1000 Accounts  
(Long Island)

UNIQUE RECORD DIST.

#### UNIQUE ONE-STOP

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PUBLIC ENEMY
4. LISA STANSFIELD
5. HEART
6. BELL BIV DEVOE
7. DEPECHE MODE
8. MICHAEL BOLTON
9. PRETTY WOMAN
10. JANET JACKSON



HOWARD  
APPLEBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. SINEAD O'CONNOR
2. JOHNNY GILL
3. M.C. HAMMER
4. DEPECHE MODE
5. LISA STANSFIELD
6. PUBLIC ENEMY
7. BILLY IDOL
8. BONNIE RAITT
9. EN VOGUE
10. STEVE VAI



MARK MICHEL  
20 Retail Stores  
(Miami)

#### PEACHES/MIAMI

1. M.C. HAMMER
2. JOHNNY GILL
3. SINEAD O'CONNOR
4. BILLY IDOL
5. BASIA
6. PUBLIC ENEMY
7. BELL BIV DEVOE
8. HEART
9. BONNIE RAITT
10. P.ABDUL/SHUT UP



# HOUSE OF LOVE

"I DON'T KNOW WHY I LOVE YOU"  
FROM THE ALBUM HOUSE OF LOVE



**CROSSOVER!  
EARPICKS WINNER!**

KXXR add      KFBQ deb 39  
KNIN add  
WHHY add      HOT94.9 25-22  
WKPE add

**BREAKING AT:**  
KSAQ  
KRZR  
KTUX  
99KHI  
Y94  
ZFUN

# KISS

"RISE TO IT"  
FROM THE ALBUM  
HOT IN THE SHADE



**FLASHMAKER!**

KQKQ add	WHHY deb 34	<b>BREAKING AT:</b>
WNNK add	WTBX deb 35	PIRATE 99KHI
WAEB add	WAAF 14-11	WNCI KFBQ
WKRZ add	92X 24-20	KZZU KFMW
KTMT add	KRZR 25-21	KATM KMOK
WYYS add	KXXR 35-31	KDWZ KTRS
KMYZ add	KCHX 36-33	KISR KZIO
		95XXX WHTO
		WKLQ
		WKPE
		WNYP
		WPFM
		WPFR
		WWCK
		ZFUN

PWR106 add      Y107 33-28  
KKBQ add      PWRPIG 39-35

KRBE add  
KZFM add  
KBFM add  
HOT97.7 deb 24  
KNRJ deb 37

**BREAKING AT:**  
WPGC FM102  
KJMZ KROY  
HOT105 KWOD  
KMEL KHTK  
WIOQ HOT94.9



# REBEL MC + Double

The Trouble "STREET TUFF"  
FROM THE ALBUM REBEL MUSIC

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

## ROUND UP

1. M.C. HAMMER
2. HEART
3. SINEAD O'CONNOR
4. BILLY IDOL
5. PRETTY WOMAN
6. PAULA ABDUL
7. NINJA TURTLES
8. MICHAEL BOLTON
9. BONNIE RAITT
10. AEROSMITH



**VALERIE ELLIOT**  
400 Accounts  
(Kalamazoo)

## VINYL VENDORS

1. M.C. HAMMER
2. ICE CUBE
3. SLAUGHTER
4. BELL BIV DEVOE
5. TWO LIVE CREW
6. DAMN YANKEES
7. DIO
8. PUBLIC ENEMY
9. HEART
10. DIGITAL UNDERGROUND



**NANCY LEWIS**  
200 Accounts  
(Oakland)

## MUSIC PEOPLE

1. M.C. HAMMER
2. JANET JACKSON
3. EN VOGUE
4. PUBLIC ENEMY
5. BELL BIV DEVOE
6. SINEAD O'CONNOR
7. TONI TONY TONE
8. MICHAEL BOLTON
9. HEART
10. NINJA TURTLES

## CENTRAL SOUTH MUSIC SALES

**TONY ROSS**  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

1. M.C. HAMMER
2. JANET JACKSON
3. HEART
4. BELL BIV DEVOE
5. LISA STANSFIELD
6. SINEAD O'CONNOR
7. MICHAEL BOLTON
8. SLAUGHTER
9. DIGITAL UNDERGROUND
10. AEROSMITH

## THE INTERSTATE GROUP, INC.

**GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

## INTERSTATE GROUP

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PRETTY WOMAN
4. BELL BIV DEVOE
5. HEART
6. MICHAEL BOLTON
7. BONNIE RAITT
8. DEPECHE MODE
9. JANET JACKSON
10. LISA STANSFIELD



**KEVIN JAKIELA**  
275 Accounts (Pitt)

## GALAXY ONE-STOP

1. M.C. HAMMER
2. HEART
3. BELL BIV DEVOE
4. PUBLIC ENEMY
5. SINEAD O'CONNOR
6. DIGITAL UNDERGROUND
7. JANET JACKSON
8. JOHNNY GILL
9. EN VOGUE
10. PRETTY WOMAN



**JOHN GRANDONI**  
18 Retail Stores  
(Buffalo)

## CAVAGES

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. HEART
4. MADONNA/I'M BREATHLE
5. STEVE VAI
6. PHIL COLLINS
7. ROD STEWART/D.TRAIN
8. BELL BIV DEVOE
9. DIGITAL UNDERGROUND
10. PUBLIC ENEMY



**GERALD BAIN**  
7 Retail Stores  
(Miami)

## Q RECORDS AND VIDEO

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. STEVE VAI
4. SINEAD O'CONNOR
5. MICHAEL BOLTON
6. DEPECHE MODE
7. WILSON PHILLIPS
8. PRETTY WOMAN
9. P.ABDUL/SHUT UP
10. BILLY IDOL



**DAVE WATSON**  
22 Retail Stores  
(Indianapolis)

## KARMA

1. M.C. HAMMER
2. PUBLIC ENEMY
3. SINEAD O'CONNOR
4. BILLY IDOL
5. TWO LIVE CREW
6. LITTLE FEAT
7. ROBERT PLANT
8. DEPECHE MODE
9. SLAUGHTER
10. MADONNA/I'M BREATHLE



**ANDREW KLEIN**  
700 Accounts (New  
York)

## WIN RECORDS INC.

1. PUBLIC ENEMY
2. M.C. HAMMER
3. BELL BIV DEVOE
4. EN VOGUE
5. JANET JACKSON
6. HEART
7. JOHNNY GILL
8. SINEAD O'CONNOR
9. DIGITAL UNDERGROUND
10. ROBERT PLANT



**JEFF LOUDON**  
30 Stores (Golden  
Valley)

## RECORD SHOP

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PRETTY WOMAN
4. BELL BIV DEVOE
5. HEART
6. NINJA TURTLES
7. P.ABDUL/SHUT UP
8. DEPECHE MODE
9. PUBLIC ENEMY
10. WILSON PHILLIPS



**JIM PARHAM**  
1 Retail Store (New  
York)

1. SINEAD O'CONNOR
2. LISA STANSFIELD
3. JANET JACKSON
4. M.C. HAMMER
5. MICHAEL BOLTON
6. HEART
7. PUBLIC ENEMY
8. DEPECHE MODE
9. PHIL COLLINS
10. BONNIE RAITT



# after 7

**16-13** HITS TOP FIFTY SINGLES!  
**DEBUT 47** HITS TOP FIFTY ALBUMS!  
 24\* - 21\* A/C!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.97	67	37	10	9

## "READY OR NOT"

ON OVER 200 TOP 40'S INCLUDING:

WKTI	add	KS104	7-5
KJMZ	3-2	KNRJ	8-6
KMEL	3-2	HOT97.7	7-6
FM102	#2	KROY	8-7
Y108	8-4	KHTK	11-7
		KOY	11-8

KGGI	#8	WKSS	15-11	Q101	22-18
KUBE	13-9	KRBE	14-12	B97	21-19
KWOD	10-9	KKFR	15-12	KBEQ	21-19
WXKS	13-10	PWR99	14-13	B96	22-20
X100	13-10	HOT97	15-13	KXYQ	25-22
KKRZ	14-10	KPLZ	17-13	HOT102	29-23
KZZP	12-10	B94	20-13	WBLI	27-24
WNVZ	15-10	WPLJ	16-14	WZOU	28-25
WIOQ	13-11	Q107	16-14	WKSE	28-25
WAVA	14-11	Y100	16-14	KISN	33-26
WLOL	15-11	PRO-FM	16-15	WPHR	31-28
Q105	15-11	Z95	21-15	PWR96	34-31

## UB40

KNRJ add  
 KFBQ add

KQMQ #8  
 HOT94.9 17-15  
 KSAQ 35-31

BREAKING AT:  
 KHTK  
 WVKS  
 JET-FM  
 KZOZ  
 WNYP

HOT SALES AT:  
 Peaches/Seattle  
 Warehouse/Natl.  
 Rainbow/S.F.  
 Tower/Natl.  
 Music Plus/L.A.

## "THE WAY YOU DO THE THINGS YOU DO"



## "ALWAYS THINKING"

JUST OUT AND ON YOUR DESK NOW!

EARLY ACTION AT: KKMZ 25-21  
 HOT97.7 33-30  
 HOT94.9 #21



MINNEAPOLIS BREAKOUT!

KDWB deb 23 WLOL

*Virgin*

## "YOU ARE EVERYTHING"

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Madonna stole the show this holiday week, garnering Breakouts almost everywhere, with only three days of sales in the street. The much awaited and talked about Steve Vai exploded onto the scene as did all the BMG*

*releases including Lita Ford, Milli Vanilli mixes and Jeff Healey. World Party continues to gather mo - and Paula Abdul's Dance mix offering is steadily ringing cash registers, coast to coast.*

## WINNERS

<b>1</b>	<b>MADONNA</b>	(Sire/WB 926209)	80%	<b>6</b>	<b>ICE CUBE</b>	(Priority LDL 57120)	28%
<b>2</b>	<b>STEVE VAI</b>	(Relativity 88561-1037)	47%	<b>7</b>	<b>JEFF HEALEY</b>	(Arista ARCD-8632)	25%
<b>3</b>	<b>PRETENDERS</b>	(Sire/WB 926219)	43%	<b>8</b>	<b>MILLI VANILLI/Mix</b>	(Arista ARCD-8622)	20%
<b>4</b>	<b>WORLD PARTY</b>	(Chrysalis 21654)	31%	<b>9</b>	<b>GEORGE STRAIT</b>	(MCA 6415)	17%
<b>5</b>	<b>LITA FORD</b>	(RCA 2090-2-R)	29%	<b>10</b>	<b>PAULA ABDUL/Mix</b>	(Virgin 91326)	16%

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Madonna  
Electric Boys  
Flotsam & Jetsam  
Paula Abdul Mix  
Steve Vai

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Madonna  
Dio  
Tony Toni Tone  
Lita Ford  
Yngwie Malmsteen  
Little Caesar

**CAMELOT / LEW GARRET / CANTON**

Madonna  
George Strait  
Dio  
Tony Toni Tone  
Ice Cube  
Young & Restless  
Steve Vai

**CAVAGES / JOHN GRANDONI / BUFFALO**

Madonna  
Pretenders  
Steve Vai  
Ice Cube  
Jerry Harrison  
Black Crowes  
World Party

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Madonna  
Steve Vai  
World Party  
Don Henley  
Lita Ford  
Milli Vanilli Mix  
Andrew Ridgeley

**DISC CONNECTION / PHIL STEINBERG / ST. LOUIS**

Madonna  
Squeeze  
Concrete Blonde  
Van Morrison  
Dio

**DISC DIGGERS / MICHAEL SORIA / BOSTON**

Little Caesar  
World Party  
Del Amitri  
Zachary Richard

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Madonna  
Pretenders  
Jeff Healey  
Lita Ford  
World Party  
Steve Vai

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Madonna  
George Strait  
Milli Vanilli Mix  
Lita Ford  
Steve Vai  
Paula Abdul Mix  
Jeff Healey

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Ice Cube  
Madonna  
Pretenders  
Lita Ford  
Milli Vanilli Mix  
Jeff Healey  
Alannah Myles

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Madonna  
Lita Ford  
Jeff Healey  
Steve Vai  
Milli Vanilli Mix

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

World Party  
Sundays  
O Positive  
Van Morrison  
Madonna  
Pretenders  
Jeff Healey

**KARMA / DAVE WATSON / INDIANAPOLIS**

Madonna  
Dio  
Steve Vai  
Death Angel  
Trouble

**LECHMERE / DAVE CURTIS / BOSTON**

Madonna  
Snap  
Jeff Healey  
Lita Ford  
World Party  
Pretenders

**MIDDLE EARTH / BRIAN ROSSER / DOWNEY**

Ice Cube  
Mazzy Star  
Steve Vai  
John Doe

**MOBY DISC / BOB SAY / LOS ANGELES**

Lita Ford  
Ice Cube  
Faith No More  
Madonna  
Steve Vai  
Pretenders

**MURMUR / DON GILLIAND / ORLANDO**

Sundays  
MC Hammer  
Snap  
Depeche Mode

**MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND**

Madonna  
Pretenders  
Snap  
Milli Vanilli Mix  
Lita Ford  
Kwame  
Little Caesar

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Zachary Richard  
Madonna  
Pretenders  
Richard Smallwood  
David Baerwald  
Stan Getz

**MUSICLAND / MIKE SAPP / ORLANDO**

Johnny Gill  
Billy Idol  
Steve Vai  
Madonna

# elton john

## "CLUB AT THE END OF THE STREET"

It's just the beginning for this new Elton classic.

### 46-42 HITS TOP FIFTY SINGLES!

2\* A/C!

	Q101	6-5	MIX105	21-17	BREAKING AT:	
	KCPX	6-5	KUBE	24-20	WXKS	KSAQ
PRO-FM add	Q95	#6	WBLI	24-21	KXYQ	CKOI
WTIC add	KISN	14-11	Y100	25-21	WKTJ	Y107

From the Platinum album *sleeping with the past*. Produced By: Chris Thomas. Management: John Reid

Catch Elton on MTV's "UNPLUGGED"... a 1 hour special June 12th and 17th.



# the lightning seeds "Pure"

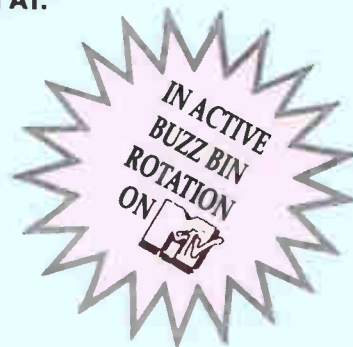
The Lightning Seeds' hit single is taking root at radio...

### CROSSOVER! MTV ACTIVE!

					HOT94.9	8-6
					KNRJ	22-17
WNVZ add	KNIN add	KCPX deb	25	KSAQ	22-18	
WAEB add	KYYY add	WXKS deb	31	B93	26-21	
WYCR add	WBNQ add	KXXR deb	40	KISN	34-29	

### BREAKING AT:

PIRATE  
KKBQ  
KRBE  
KUBE  
KKRZ  
KXYQ  
KROY  
CKOI



From the debut album *Cloudcuckooland*

Written, Performed and Produced By: Ian Broudie. Management: Paul Brown/Worlds End Management - London

# Alisha

## "BOUNCE BACK"

A quick reaction record causing a major market breakout.

### FLASHMAKER!

ON OVER 40 TOP 40'S WITH 11 NEW INCLUDING:

				Z100	12-9	BREAKING AT:
				HOT97	10-9	WHYT
WPGC add	KKFR add	WIOQ deb	28	WXKS	19-15	KNRJ
KKRZ add	KS104 add	Y107 deb	30	WPLJ	24-19	KROY
HOT102 add	KHTK add	WTIC deb	35	KITY	27-23	KWOD
				WCKZ	30-24	KTFM
				PRO-FM	35-30	WKSS

From her new album *Bounce Back* Produced By Michael May for Captain Hook Productions. Management: Brian Kushner for Power Star Management



# LORD TRACY

## FOOLISH LOVE

A real rock 'n' roll ballad, ON YOUR DESK NOW!

Off the debut album *deaf gods of babylon*

Produced By: Mark Dodson. Management: Peter C. Leeds/Artist & Entertainment Management, NYC

**MCA**  
THE SPOTLIGHT IS ON

©1990 MCA Records, Inc.

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Madonna  
Steve Vai  
Lita Ford  
Jeff Healey  
Milli Vanilli Mix

**NATIONAL RECORD MART / CELESTE MCKINNEY / GREENWOOD**

Glenn Medeiros  
Madonna  
Seduction

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Madonna  
Milli Vanilli Mix  
Lita Ford  
Pretenders  
Ice Cube  
Jeff Healey  
Sundays

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Madonna  
Steve Vai  
Milli Vanilli Mix  
Jeff Healey  
Lita Ford  
Snap  
Black Crowes

**NOTEWORTHY ONE-STOP / ROBERT MARRINUCCI / BOSTON**

Little Caesar  
Jeff Healey  
Pretenders  
Bruce Dickinson

**PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE**

Madonna  
World Party  
Billy Idol  
Otman Liebert

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

World Party  
Pretenders  
Jerry Harrison  
Sundays  
Lightning Seeds

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Madonna  
Pretenders  
Jeff Healey  
Paula Abdul Mix  
World Party

**RAINBOW / LEE NEGIP / SAN FRANCISCO**

Madonna  
Najee  
Johnny Clegg  
Billy Idol  
Boo Yaa Tribe  
Good Girls  
Van Morrison

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**

Madonna  
Steve Vai  
Kwame  
Ice Cube  
George Strait  
Pretenders  
Shenandoah

**RECORD BAR / MARY BARNHILL / DURHAM**

Steve Vai  
Madonna  
George Strait  
Ice Cube  
Dio  
Little Caesar

**RECORD BAR / TAMMY MCCLAIN / GASTONIA**

Dio  
X & T  
Paula Abdul Mix  
Tony Toni Tone  
Black Crowes

**RECORD BAR / LES CLARKE / STATESVILLE**

9" Nails  
George Strait  
Paula Abdul Mix  
Ice Cube  
Slaughter  
Black Crowes

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Madonna  
Pretenders  
Steve Vai  
Paul Jackson  
Ice Cube

**RECORD WORLD / WILLY GATLING / WASHINGTON D.C.**

Johnny Gill  
MC Hammer  
Bell Biv Devoe  
Lisa Stansfield  
Ice Cube

**SAM GOODYS / TERI HEETAR / WASHINGTON D.C.**

Steve Vai  
Alabama  
Scattered Brain  
Snap

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

Madonna  
Michael McDonald  
Steve Vai  
Pretenders  
Wilson Phillips

**SHOW INDUSTRIES / ROGER DENNIS / LOS ANGELES**

Madonna  
Steve Vai  
Pretenders  
Kwame

**SOUND FUTURE / JENNY MILES / DALLAS**

Mano Negro  
Brent Bourgeois  
Andrew Ridgeley  
World Party

**SOUND SHOP / MARK CHAPMAN / GOODLETTSVILLE**

Paula Abdul Mix  
Madonna  
George Strait  
Black Crowes  
Van Morrison

**STREETSIDE / DAVE MATHES / ST. LOUIS**

World Party  
David Baerwald  
Madonna  
Chimes  
Lita Ford  
Milli Vanilli Mix  
Snap

**THE WIZ / JAY ROSENBERG / NEW YORK**

Madonna  
Alisha  
Pretenders  
Wilson Phillips  
Alex Bugnon  
Tony Toni Tone

**TOWER / RON FEDDOR / SHERMAN OAKS**

Madonna  
World Party  
Jeff Healey  
Pretenders  
George Strait

**TRACKS / DONNA AGRESTO / NORFOLK**

Madonna  
Steve Vai  
Jerry Harrison  
House Of Love  
Michael McDonald  
Preston Smith  
Origin

**TRANSWORLD / DAVE ROY / ALBANY**

Ice Cube  
Steve Vai  
Madonna  
Pretenders  
Van Morrison  
Linear  
World Party

**TURTLES / ROBIN SHANNON / ATLANTA**

World Party  
Giant  
Klymaxx  
Madonna  
Steve Vai  
Michael McDonald  
Pretenders

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Madonna  
Paula Abdul Mix  
Tony Toni Tone  
Jude Cole

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Madonna  
Steve Vai  
Jeff Healey  
Lita Ford  
Pretenders  
Milli Vanilli Mix  
Andrew Ridgeley

**WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO**

Ice Cube  
Madonna  
Steve Vai  
George Strait  
Dio  
World Party  
Tony Toni Tone

**ZIPS / RICK ANDRADE / TUCSON**

Madonna  
Pretenders  
George Strait  
Lightning Seeds  
Wilson Phillips  
Van Morrison  
World Party

FLASHMAKER!

DEBUT #48 HITS TOP FIFTY SINGLES!

EARPICKS WINNER!

# MELLOW MAN ACE



"Mentiroso" *From the album ESCAPE FROM HAVANA*

HOT97	add	KJMZ	deb	21	Q106	5-3
Z95	add	KKSS	deb	21	KKFR	8-5
WKSS	add	KKMG	deb	26	PWR96	13-6
KJ103	add	KKBQ	deb	27	KGGL	6-6
KZOZ	add	WCKZ	deb	28	PWR106	11-7
		B96	deb	30	KMEL	8-7
		Y107	deb	33	KOY	10-7

KITY	9-7	KLUC	12-8	KDON	14-11	AVERAGE MOVE
KPRR	11-7	KRQ	16-8	KWOD	16-13	
FM102	12-8	KIIS	15-10	KCAQ	26-17	3.67
KTFM	9-8	KZZP	15-11	KROY	21-18	
KBFM	14-8	KS104	16-11	KIKI	29-25	
				KNRJ	38-34	



# JOE COCKER

"What are you doing with a fool like me?"

*From the album JOE COCKER LIVE*

FLASHMAKER!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.67	16	39	2	9	8

Q102	add	KXYQ	deb	24
WGY	add	WTHT	deb	29
KTUX	add	KDWZ	deb	34
99KG	add	WJMX	deb	35

BREAKING AT:

WXKS	KRZR	WVKS	KKHT
Q95	KSND	WANS	KTMT
KUBE	WERZ	KFBQ	WPFM
KXXR	WPST	KFTZ	WFR

# LONDON QUIREBOYS

"7 O'Clock" *From the album A BIT OF WHAT YOU FANCY*



CROSSOVER!

TOP TEN ALBUM TRACK!

KGOT	add
99KG	add
KYYY	add
WAYS	add
WKPE	add

BREAKING AT:

G105	KFBQ	Q104
KSND	KFMW	WKLQ
KATM	KKHT	WOMP
KDWZ	KTMT	WPFM



# SMITHEREENS

"Yesterday Girl" *From the album 11*

CROSSOVER!

KXXR	add
KSAQ	add
Z104	add
KRZR	deb 23

BREAKING AT:

KSND
KATM
KDWZ
KFMW



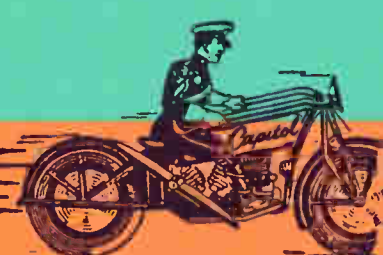
# JOHNNY CLEGG & SAVUKA

"Cruel Crazy Beautiful World"

*From the album CRUEL, CRAZY, BEAUTIFUL WORLD*

ON TOUR WITH TRACY CHAPMAN NOW!

KSAQ	add	CKOI	36-29
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# HITS TOP FIFTY ALBUMS

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Things are heating up now as **Madonna** hits the street strong, debuting at #3 with only half of our reporters listing it due to the short week and many frozen reports. She should be challenging the super strong **M.C. Hammer** album for the

lead next week. Also, new entries in the Top Ten are recorded by **Paula Abdul** and **Johnny Gill**, while **Wilson Phillips** edges another step closer to paydirt. Also, strong debuts are recorded by **Ice Cube** and **Steve Vai**.

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- 2 2 2
- -- 3
- 3 3 4
- 4 5 5
- 6 4 6
- 26 12 7
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- 12 11 10
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- 17 13 12
- 9 10 13
- 10 9 14
- 11 14 15
- 13 15 16
- 18 21 17
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- 31 24 23
- 22 23 24
- 39 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>MC HAMMER</b>	HAMMER DON'T HURT	Capitol 92857	Remains King	157.5
S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Ready for new single	103.1
<b>MADONNA</b>	I'M BREATHLESS	Sire/WB 26209	Dick Tracy soundtrack	78.7
HEART	BRIGADE	Capitol 91820	Monster 45, video	72.1
PRETTY WOMAN	SOUNDTRACK	EMI 93492	Multiple singles	67.5
BELL BIV DEVOE	POISON	MCA 6387	Top 5 single leads	66.0
PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Big increases	55.2
MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	45 taking off	53.3
DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Top 20 single leads	49.3
JOHNNY GILL	JOHNNY GILL	Motown 6283	45 crossing	49.2
PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Urban and MTV	48.3
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Lp exploding	47.8
JANET JACKSON	RHYTHM NATION	A&M 3920	Monster 45, video	46.5
BONNIE RAITT	NICK OF TIME	Capitol 91268	Peaking now	46.2
LISA STANSFIELD	AFFECTION	Arista 85544	New 45 breaking fast	43.3
TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	Movie mania & hot 45	40.2
PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 10 single leads	37.4
BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Hot on MTV	36.6
AEROSMITH	PUMP	Geffen 24254	Ready for new single	34.6
DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Contains smash single	32.9
PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New Lp #7	32.0
DON HENLEY	END OF THE ...	Geffen 24217	Ready for new single	31.9
EN VOGUE	BORN TO SING	Atlantic 82048	Hot 45 leads	30.9
SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Tour, video, 45	30.5
GEORGE STRAIT	LIVIN' IT UP	MCA 6415	Giant Country	28.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

RADIO

NEEDS

STAMINA.

RADIO NEEDS

# India

"THE LOVER WHO ROCKS YOU  
(ALL NIGHT)"

Produced by Winston Jones and David Shaw for Scripps Music Productions, Ltd.

From the debut album: BREAKING NIGHT Management: Sam McInnis/Band Communications



TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
16	FLEETWOOD MAC	BEHIND THE MASK	W Bros 26111	Ready for new single	27.5
--	ICE CUBE	AMERIKKA'S MOST	Priority 57120	EX NWA member	24.8
29	BABYFACE	TENDER LOVER	Solar/Epic 45288	Ready for new single	23.7
32	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Ready for new single	23.7
24	BASIA	LONDON, WARSAW	Epic 45472	Steady sales	22.9
--	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Huge rock sales	22.9
28	B-52'S	COSMIC THING	Reprise 25854	New tour in June	21.8
25	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	45 gaining quickly	20.1
27	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	New Lp coming 6/5	19.7
35	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Solid sales	19.3
33	CLINT BLACK	KILLIN' TIME	RCA 9668	Solid at the racks	18.7
39	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Top 20 single leads	17.5
23	ROBERT PLANT	MANIC NIRVANA	Atlantic 91336	Up and down	17.1
34	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Falling some this week	16.5
30	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Slipping	16.2
--	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	45 developing	15.4
45	ANDREW DICE CLAY	THE DAY THE ..	Def America 24287	Falling	14.6
38	DAVID BOWIE	CHANGES	Rykodisc 0171-2	On tour	12.0
--	HOWARD HEWETT	HOWARD HEWETT	Elektra 60904	Steady retail	11.8
--	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Video power	11.2
--	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	45 breaking fast	11.1
--	AFTER 7	AFTER 7	Virgin 91061	Back on	10.9
37	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	New cut in "Buzz Bin"	10.8
36	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Steady retail	10.7
44	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Falling	9.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

VAN MORRISON (Mercury)  
DIO (Reprise)

2 LIVE CREW (L. Skywalker)  
K. HEADHUNTERS (Poly)

PRETENDERS (Sire/WB)  
LA GUNS (Poly)



# ZZ TOP "DOUBLEBACK"

FROM THE MOTION PICTURE SOUNDTRACK  
BACK TO THE FUTURE III

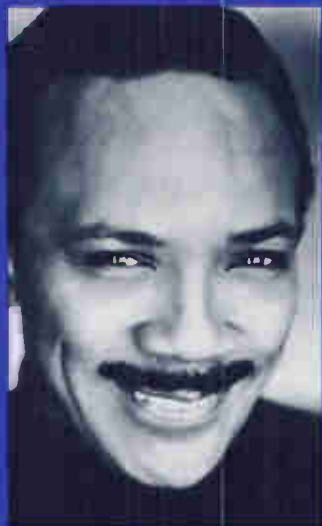


KUBE	add	KZOU	add
WKDD	add	WRCK	add
XL106	add	WQID	add
KF95	add	KKRD	add

WDLX	deb	23	WAAF	7-4
WPXR	deb	26	KATM	11-8
WKPE	deb	28	WZZU	16-11
Y94	deb	29	92X	16-13
WYCR	deb	29	KRZR	17-13
KQKQ	deb	30	KNIN	18-14
Q104	deb	33	KXYQ	22-19
KISR	deb	35	WJMX	27-21
KSND	deb	38	KQIZ	27-22
KCHX	deb	40	ZFUN	26-22

**FLASHMAKER!**  
**42-39 HITS TOP FIFTY SINGLES!**

KZZU	25-22	WQUT	33-29
WZPL	26-23	JET-FM	33-29
KTMT	29-24	B93	36-30
WERZ	32-24	WBNQ	35-30
KXXR	32-25	WKRZ	35-30
KSAQ	33-25	KYYY	38-31
WCIL	30-25	KFTZ	37-33
KKHT	28-25	WCGQ	40-36
SLY96	28-25		
WKSF	36-26	<b>BREAKING AT:</b>	
KWTX	32-27	PIRATE Q102	
KLYV	36-28	KEGL	



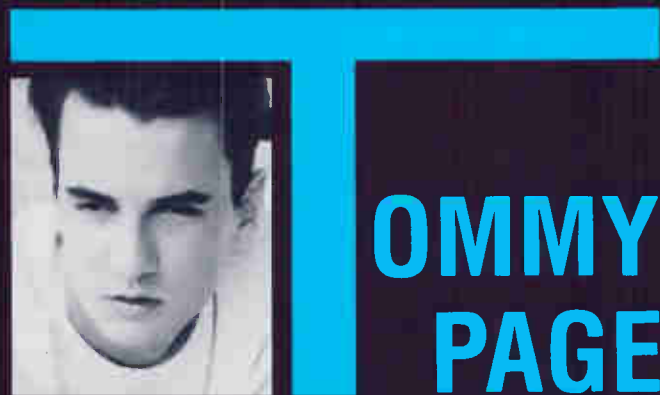
# QUINCY JONES

WNCI	add	@26
KISR	deb	34
WGY	deb	38
G98	deb	39
WERZ	deb	39
WQID	deb	40

WUSL	5-3
HOT105	14-6
KJMZ	8-7
KITY	25-20
KJ103	25-21
KIKI	26-22
WOHT	33-25
KZFM	31-28
WOMP	34-31
KCAQ	37-32
HOT102	37-33

<b>BREAKING AT:</b>	
HOT97	WIOQ
B96	FM102
WXKS	KOY
KTFM	KKFR
KUBE	KROY
KZZP	KWOD
KKRZ	

**"TOMORROW"** FEATURING TEVIN CAMPBELL  
FROM THE ALBUM BACK ON THE BLOCK



# OMMY PAGE

**"WHEN I DREAM OF YOU"**  
FROM THE ALBUM PAINTINGS IN MY MIND

B96	add	KISR	add	KTRS	add
WTIC	add	KYRK	add	WKEE	add
K92	add	WKQB	add	ZFUN	add

**FLASHMAKER!**  
**44-40 HITS TOP FIFTY SINGLES!**

K98	deb	27	WWCK	27-21	KROY	29-26
WKSS	deb	29	KUBE	27-22	Y107	30-26
KSMB	deb	29	WPLJ	26-23	KQIZ	32-26
PRO-FM	deb	32	KNRJ	32-23	KZZU	32-26
WRVQ	deb	33	KRBE	26-23	WBLI	30-27
WKZL	deb	33	WCGQ	28-23	KPLZ	30-27
HOT97.7	deb	34	KTXV	26-23	KLYV	35-27
			Z104	26-23	Q102	34-31
			K106	27-23	KISN	35-31
			Q105	27-24	WKRZ	38-32
			WHHY	30-24	WSPK	38-33
			Z102	27-24	KFTZ	39-34
			WZKX	29-25		



# Danger DANGER

## "BANG BANG"

FROM THE ALBUM DANGER DANGER



### FLASHMAKER!

ALBUM SALES APPROACHING 250,000!

### MTV MEDIUM ROTATION!

MTV TOP 10 REQUESTS!

X106	add	WDBR	add	KRZR	deb	18	92X	23-19	KZZU	37-34
KF95	add	WPFM	add	KWSS	deb	27	PIRATE	24-21	WGY	40-35
KNIN	add	WLAN	add	WPXR	deb	27	WAEB	38-29	KSND	39-36
KTMT	add	KQHT	add	KXXR	deb	39	SLY96	37-31		
							WKRZ	37-33		
							WOMP	37-34		

*Epic*

HITS

# WAVELENGTH



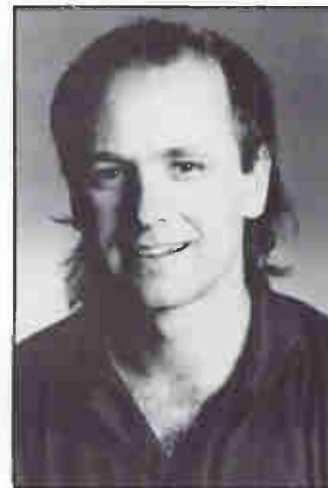
by Lenny Beer & Mike Murphy

Hang on a sec, just finishing up the "HotFax", looking for the real scoops, the real poop, the gospel according to JD.... Oh, sorry, we've started.... Jobs are starting to fill in now as Danny Clayton resigns his Asst. PD/MD/afternoon drive slot at WTKI Milwaukee to take the PD opening at B94 Pittsburgh.... Tom Gilligan from KMXX Phoenix takes the reins at 92X Columbus.... John Clay is appointed Ops Director at Q105 Tampa and across the street, former Q105 heavy Brian Christopher handling things at WNLT.... This leaves the WAVA Washington job as the only major position now available, while the list of hot free agent programmers continues to include Sean Lynch, Mason Dixon, Bob Mitchell

and Waylon Richards. Don't look for Mitchell to head to Washington as his sights are set on the West. Also, we have a hunch about Dave Elliott and his internal strength with the staff.... WKSI Greensboro PD/morning man Dale O'Brien has walked out of the station. OM Rich Bailey takes over and is seeking new morning talent.... Jim "Catfish" Prewitt signs on for mornings at KSAQ San Antonio.... PD Bob Steele is out at WSPK Poughkeepsie. He is available at 914-565-6376. Sean Phillips from B104 Baltimore is the new PD.... The barrage of smash Urban crossovers continues in style with the newbie from Elektra's Keith Sweat.... Ray Miller is the new MD at WZKX Biloxi.... Erik Bradley has been upped to MD

at WCKZ Charlotte.... Will there be lawsuits flying around the Jack Murphy dismissal at STAR94 Atlanta?.... Look for Atco's new Sweet Sensation single to fly onto the radio.... George Castrucci has been elected President/COO of Great American Comms and Chairman/CEO of the broadcast division.... Nan Myers has been named Mgr/Media Relations at Arbitron.... WKSS Hartford is looking for a morning co-host.... WQXA York looking for a night jock.... Shanon Leder to KWNZ Reno for mornings from KS103 San Diego.... Gigantic phone reaction to Capitol's Mellowman Ace.... Big doings in the Big Apple as Midnight Oil played in front of the Exxon building

at lunchtime in front of 10,000 spectators.... Blowin' In The Wind: Paul Christy, Albie D., Max Miller and Don Benson.... And here's Danny Clayton, "Dancin" his way to Pittsburgh.



# brother beyond

"the

girl

i

to

know"

used

The one to go steady with...

The first single and video from their  
EMI debut album, TRUST.

ON YOU DESK NOW

Produced by Carl Sturken and Evan Rogers  
Mixed by Steve Peck

Management: Simon Carter/Steve Margo  
Management One

EMI

# A'ME LORAIN

"Follow My Heartbeat"

JUST ONE SINGLE. THAT'S ALL IT TOOK FOR RADIO TO START A LOVE AFFAIR WITH A'ME LORAIN.

"WHOLE WIDE WORLD," WRITTEN AND PRODUCED BY ELLIOT WOLFF, BECAME A TOP TEN SMASH ON THREE BILLBOARD CHARTS.

WITH THE RELEASE OF HER DEBUT ALBUM, SHE'S ALREADY A STAR.

IT'S "A'ME LORAIN & THE FAMILY AFFAIR/STARRING IN...STANDING IN A MONKEY SEA"

FEATURING THE NEXT HIT, "FOLLOW MY HEARTBEAT." LOOK FOR IT ON A CHART NEAR YOU.

Presented by Sony Music, A'Me Lorain & The Family Affair

"Follow My Heartbeat" written and produced by Elliot Wolff

ON RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS.

Management: SHANKMAN DE BLASIO MELINA, INC., Santa Monica, CA

