

# FIRST DISASTER OF THE '90s.

January 8, 1990

\$5.00



ROD STEWART

## WINNERS

### FLASHMAKERS

**MILLI VANILLI** Arista  
**COVER GIRLS** Capitol  
**B-52'S** Reprise  
**BILLY JOEL** Columbia

### CROSSOVERS

**D-MOB** Poly  
**M PENN** RCA  
**A MYLES** Atlantic  
**ENTOUCH** Elektra

### WILDCARD

**WARRANT** Columbia  
See Page 10

## HOT NEW RELEASES

**THE ALARM**  
*Love Don't Come...*  
IRS 737007

**ALICE COOPER**  
*House Of Fire*  
Epic 34T-73085

**JANET J**  
*Escape*  
A&M TS1477

**KEVIN PAIGE**  
*Anything I Want*  
Chrys 4JM-23444

**T T D'ARBY**  
*To Know Someone...*  
Col 38-T-73217

**A'ME LORAIN**  
*Whole Wide World*  
RCA 9099-2R

**ENUFF Z' NUFF**  
*Fly High Michelle*  
Atco 99135

**JEFFRIES/WHITE**  
*Not Thru Being...*  
WB 3839

**L RONSTADT**  
*All My Life*  
Elek 7-64987

**U-KREW**  
*If You Were Mine*  
Enigma 75521

**B CARLISLE**  
*Summer*  
MCA 24011

**ERASURE**  
*Blue Savannah*  
Reprise 22721

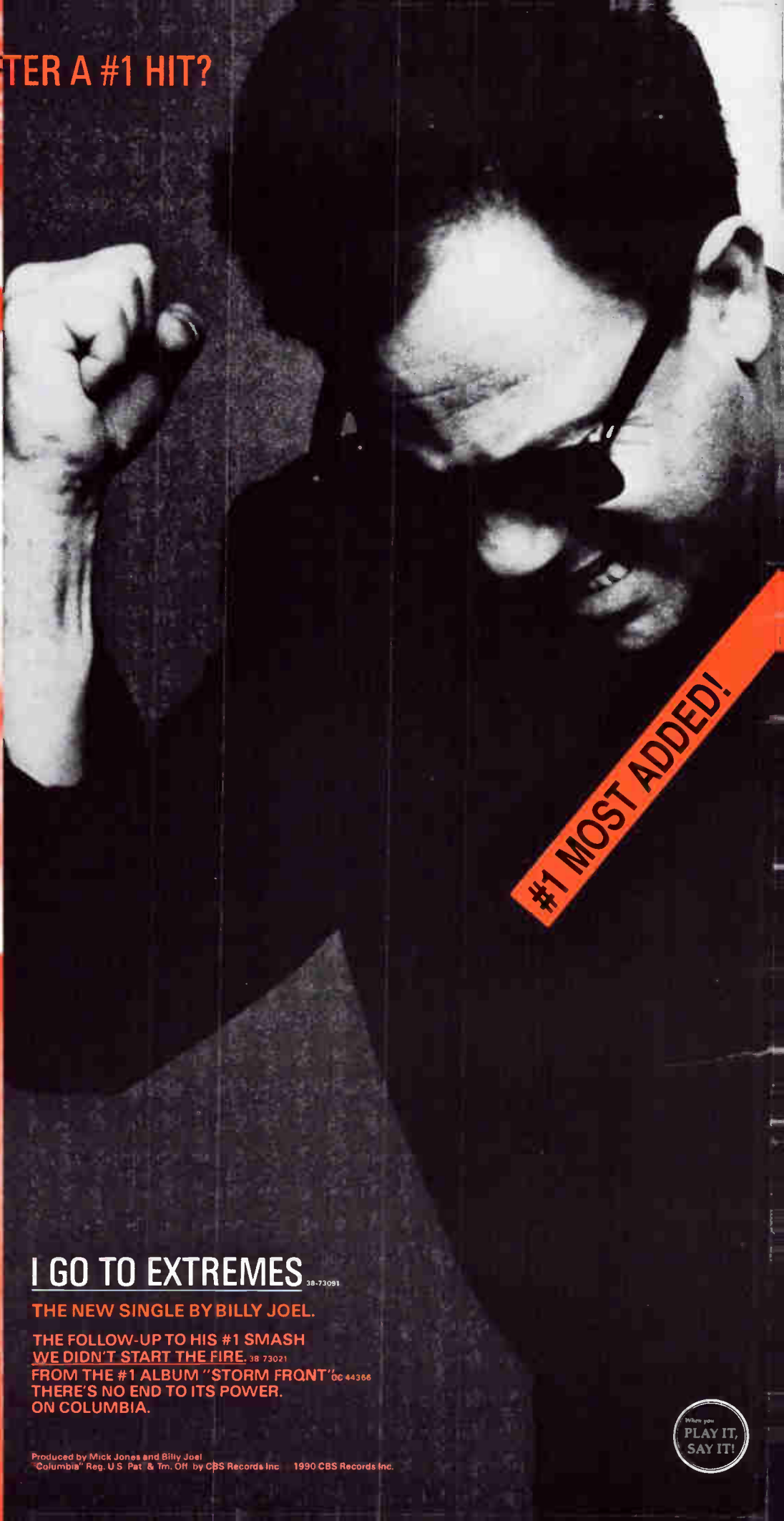
**RICHARD MARX**  
*Too Late To...*  
EMI 4JM-50234

**SKYY**  
*Real Love*  
Atlantic 7-88816

**WARRANT**  
*Sometimes She...*  
Col 38-73095

**S WATANABE**  
*Any Other Fool*  
Elek 7-69254

WHERE DO YOU GO AFTER A #1 HIT?



#1 MOST ADDED!

**SEE BILLY JOEL  
STORM ACROSS AMERICA:**

- 1/10, 11 LANDOVER, MD
- 1/14, 15, 29, 30 PHILADELPHIA, PA
- 2/2, 3 SYRACUSE, NY
- 2/6 TORONTO, CN
- 2/8, 9 AUBURN HILLS, MI
- 2/12, 13 CHICAGO, IL
- 2/16 LEXINGTON, KY
- 2/18, 19 INDIANAPOLIS, IN
- 2/22 AUBURN HILLS, MI
- 2/26, 27 CLEVELAND, OH
- 3/2 CHARLOTTE, NC
- 3/3 LANDOVER, MD
- 3/6 TAMPA, FL
- 3/8, 9, 12, 13 MIAMI, FL
- 3/31 LOS ANGELES, CA

ADDITIONAL DATES TO BE ANNOUNCED.

**I GO TO EXTREMES** 38-73091

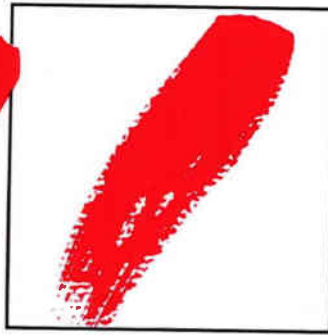
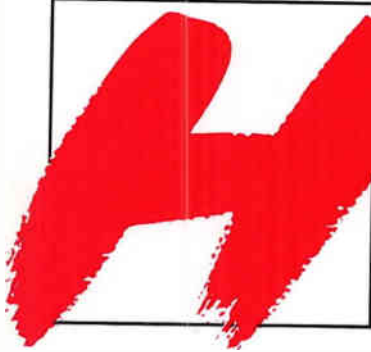
THE NEW SINGLE BY BILLY JOEL.

THE FOLLOW-UP TO HIS #1 SMASH  
WE DIDN'T START THE FIRE, 38 73021

FROM THE #1 ALBUM "STORM FRONT" BC 44366  
THERE'S NO END TO ITS POWER.  
ON COLUMBIA.

Produced by Mick Jones and Billy Joel  
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## SINGLES

Phil Collins is still number one, as if one decade wasn't enough for this lament for the homeless. Anyway, Technotronic, Bolton and Rod are making their moves.

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## DIALOGUE

KOY's Dena Yasner says that the station is positioning itself as Phoenix's "hipper" Top 40. HITS' Danny Ostrow thought Dena said "hippie" Top 40 and offered to sell her his entire collection of Quicksilver Messenger Service albums. She politely refused.

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Casey Keating is PD/OM of Seattle's KPLZ. HITS' Jon Leshay is still trying to figure out what PD/OM stands for. So far he's rejected "Purple Druids On Morphine" and "Pull Daddy Off Mommy."

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## POST MODERN

While Ben Dover was sleeping one off, Bud Scoppa snuck in and wrote up three entire pages full of PoMo predictions for the '90s. Just who does that wordy bozo think he's writing for, *Cash Box*?

32

## ALBUMS

Milli is back at the top, so maybe we should put them on our cover next week. Maybe we will if they're willing to hold an American flag. Guess you'll just have to wait and see.

54

**Flashmakers** 21  
Milli & Cover Girls.

**Crossovers** 24  
D-Mob & Michael Penn.

**Top Tens** 47  
Phil's a thrill.

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## Mr. Blackwell



*The first big news of the '90s happened at the tail end of the '80s, when Chris Blackwell and Alain Levy persuaded Mike Bone to become President of Island Records, just as Bone was about to assume a ranking position with Disney's new Hollywood label. (Full story on Page 9.) But bold moves are nothing new to Blackwell, whose audacity has made him a music biz legend. Incredibly, the guy is not only rich and powerful, he's also handsome. But is he happy? You better believe it.*

## On The Cover

The Rooster rules as another decade begins, his fourth in the business and third as a superstar. Stewart's consistency is evident throughout his hot-selling boxed anthology, "Storyteller," from the earliest sides to the latest single, "Downtown Train," a quality cut that's headed for the top. Like ol' man river, Rod just keeps rolling along.



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Phil remains at #1 with a new single already breaking big. Technotronic and Michael Bolton both make big gains over the holidays, Rod Stewart hits Top 10 with his*

*smash from "Storyteller" and Paula's heading for the top once again. Watch next week — Janet, Warrant, Richard Marx and Kevin Paige are all ready to go!*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
--	1	PHIL COLLINS	ANOTHER DAY IN	Atlantic 88774	Lp is #4
--	2	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Leading breaking Lp
--	3	MICHAEL BOLTON	HOW AM I SUPPOSED	Columbia 38-73017	Smash
--	4	JANET JACKSON	RHYTHM NATION	A&M 1455	New single starting
--	5	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	Steady
--	6	JODY WATLEY	EVERYTHING	MCA 53714	Smash moves
--	7	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 7-22685	From Box set
--	8	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	Steady gains
--	9	BILLY JOEL	WE DIDN'T START	Col 38-73021	Peaking
--	10	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	New single shipping
--	11	SEDUCTION	TWO TO MAKE IT RIGHT	Ven/A&M VV 1464	Smash
--	12	NEW KIDS	THIS ONE'S FOR	Columbia 38-73064	XMAS song
--	13	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Over now
--	14	SKID ROW	I REMEMBER YOU	Atlantic 2748	Mega hit
--	15	JOE COCKER	WHEN THE NIGHT	Capitol 44437	Steady
--	16	JIVE BUNNY	SWING THE MOOD	Atco 3039-2	Lp breaking
--	17	TOM PETTY	FREE FALLIN'	MCA 53748	Steady
--	18	BABYFACE	TENDER LOVER	Solar/Epic 74003	Strong action
--	19	EDDIE MONEY	PEACE IN OUR TIME	Columbia 38-73047	Great Top 40 action
--	20	AEROSMITH	JANIE'S GOT A GUN	Geffen 22727	Leading Top 10 Lp
--	21	CHER	JUST LIKE JESSE	Geffen 22844	Peaked
--	22	PAULA ABDUL	OPPOSITES ATTRACT	Virgin 7-3100	Exploding
--	23	CHICAGO	WHAT KIND OF...	Reprise 7-22741	Growing at Top 40
--	24	TESLA	LOVE SONG	Geffen 22856	Steady
--	25	QUINCY JONES	I'LL BE GOOD TO YOU	WB/Qwest 7-22697	Leading smash Lp

*Belinda Carlisle: Runaway Horses*

**BELINDA  
CARLISLE**

CATCHING

SENSUAL

SUBTLE

# SUMMER RAIN

THE 2ND HIT FROM THE

GOLD

ALBUM

# RUNAWAY HORSES

PRODUCED BY: RICK NOWELS

MANAGEMENT: DANNY GOLDBERG AND RON STONE/GOLD MOUNTAIN ENTERTAINMENT

MCA RECORDS

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# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
--	<b>26</b>	MADONNA	OH FATHER	Sire/WB 7-22723	Peaked
--	<b>27</b>	MICHAEL DAMIAN	WAS IT NOTHING	Cypress/A&M 1451	Increasing
--	<b>28</b>	COVER GIRLS	WE CAN'T GO WRONG	Capitol 44498	Gaining at Top 40
--	<b>29</b>	EXPOSE	TELL ME WHY	Arista ASI-9916	Gaining fast
--	<b>30</b>	ROXETTE	DANGEROUS	EMI 50233	Lp selling again
--	<b>31</b>	GLORIA ESTEFAN	HERE WE ARE	Epic 37084	Breaking at Top 40
--	<b>32</b>	MOTLEY CRUE	KICKSTART MY HEART	Elektra 7-69248	Moving at Top 40
--	<b>33</b>	MILLI VANILLI	ALL OR NOTHING	Arista 9923	Gaining rapidly
--	<b>34</b>	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Over now
--	<b>35</b>	BON JOVI	LIVING IN SIN	Mercury 876070-7	Peaked
--	<b>36</b>	RICHARD MARX	ANGELIA	EMI 50218	Over now
--	<b>37</b>	BAD ENGLISH	PRICE OF LOVE	Epic 34-73094	Follow up to #1
--	<b>38</b>	SYBIL	DON'T MAKE ME OVER	Next Plateau 325	Falling now
--	<b>39</b>	ROLLING STONES	ROCK AND...	Columbia 38-73057	Falling
--	<b>40</b>	B-52'S	ROAM	Reprise 7-22667	Exploding
--	<b>41</b>	D MOB	COME ON ...	ffrr/Poly 8867984	Urban
--	<b>42</b>	TEARS FOR FEARS	WOMAN IN CHAINS	Mer/Font 8-6249-1	Gaining new ground
--	<b>43</b>	YOUNG MC	PRINCIPAL'S OFFICE	D.Vyl/Isi 99137	Developing
--	<b>44</b>	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	Peaked
--	<b>45</b>	KENNY G	GOING HOME	Arista 9913	Developing each week
--	<b>46</b>	B-52'S	LOVE SHACK	Reprise 7-22817	"Roam" exploding
--	<b>47</b>	<b>BILLY JOEL</b>	<b>I GO TO EXTREMES</b>	<b>Columbia 38-73091</b>	<b>Follow up to smash</b>
--	<b>48</b>	PRINCE	THE ARMS OF ORION	Warner Bros 7-22757	Over
--	<b>49</b>	KIX	DON'T CLOSE	Atlantic 7-88902	Peaked
--	<b>50</b>	MICHEL' LE	NO MORE LIES	Atco 7-99149	Gaining at Top 40

WARRANT (Columbia)  
 RICHARD MARX (EMI)  
 JANET JACKSON (A&M)

## NEXT UP

SA-FIRE (Mercury)  
 KEVIN PAIGE (Chrysalis)  
 ALANNAH MYLES (Atlantic)

RELEASED BY POPULAR DEMAND.

JANET JACKSON

“ESCAPADE”



The new single from the triple-platinum album  
**Janet Jackson's Rhythm Nation** 1814 (SP 3920)

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

Co-Producer: Janet Jackson  
Executive Producer: John McClain



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"THE FIRST SOLO ARTIST TO REACH THE TOP FIVE WITH HIS FIRST SEVEN CHART SINGLES."

-BILLBOARD 12/2/89

# M RICHARD MARX TOO LATE TO SAY GOODBYE

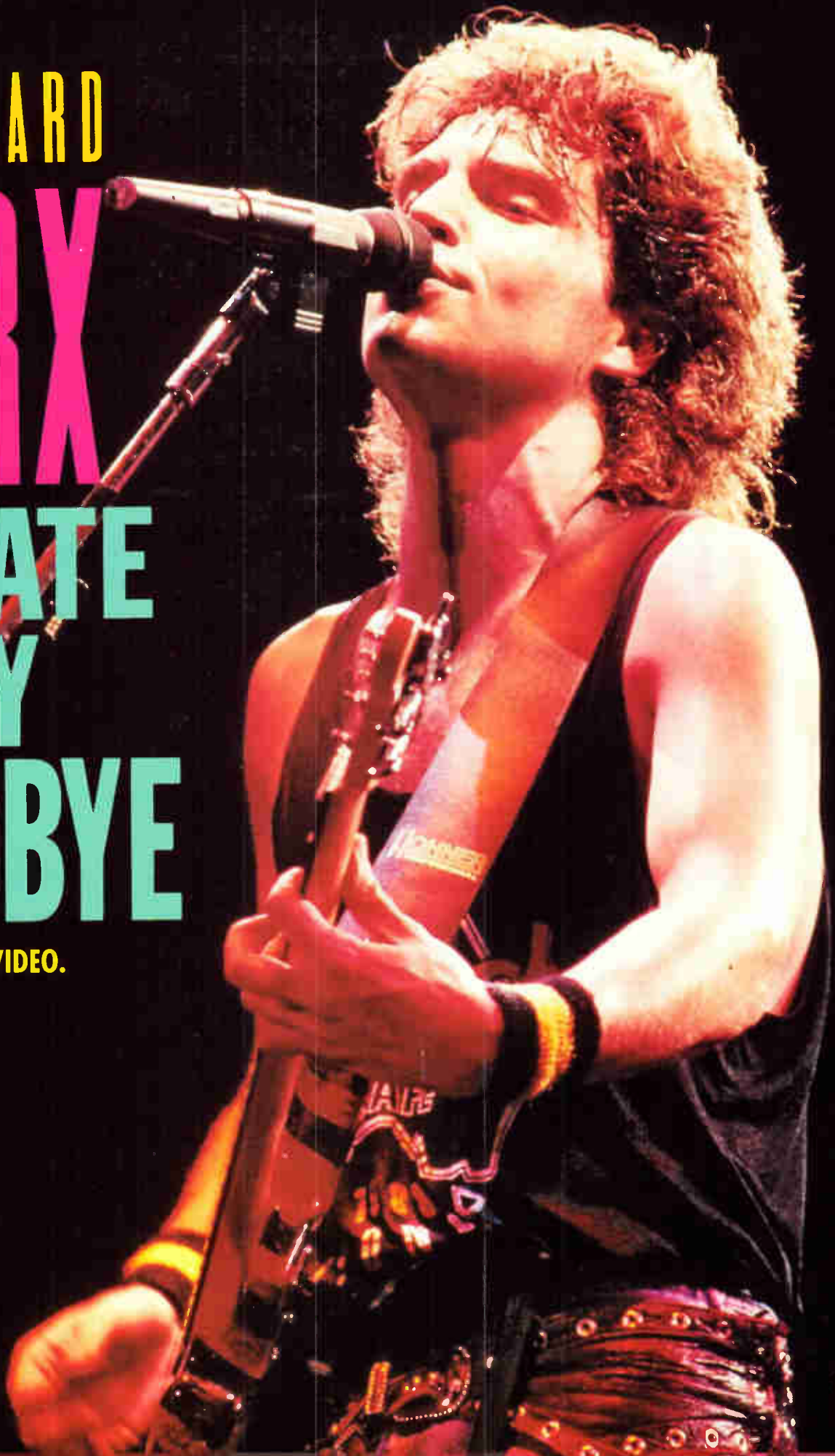
THE NEXT SINGLE AND VIDEO.

- 1/24 PITTSBURGH, PA - A.J. PALUMBO CTR.
- 1/25 AUBURN HILLS, MI - PALACE OF AUBURN HILLS
- 1/26 RICHFIELD, OH - RICHFIELD COLISEUM
- 1/27 TOLEDO, OH - JOHN F. SAVAGE HALL
- 1/30 ST. LOUIS, MO - ST. LOUIS ARENA
- 1/31 CHAMPAIGN, IL - UNIVERSITY OF ILLINOIS
- 2/02 CHICAGO, IL - U.I.C. PAVILLION
- 2/03 INDIANAPOLIS, IN - MARKET SQUARE ARENA
- 2/04 NOTRE DAME, IN - U. OF NOTRE DAME
- 2/06 AMES, IA - HILTON COLISEUM
- 2/07 CINCINNATI, OH - RIVERFRONT COLISEUM
- 2/09 NEW YORK, NY - RADIO CITY MUSIC HALL
- 2/11 FAIRFAX, VA - PATRIOT CENTER
- 2/13 HARTFORD, CT - U. OF HARTFORD
- 2/14 WORSTER, MA - THE CENTRUM
- 2/15 MONTREAL, QUE - MONTREAL FORUM

THE STORY CONTINUES.



Produced by Richard Marx and David Cole  
Management: Allen Kavac, Left Bank Management

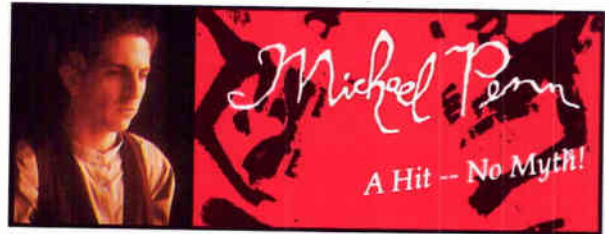


1989 EMI



**HITS**

# FRONT PAGE



January 8, 1990

Volume 4

Issue 173

\$5.00

**Blackwell & Levy Had A Bone To Pick — Anatomy Of A Deal**

# ISLAND HOPPING

## Swindel VP/GM at Virgin

Jim Swindel, affectionately known in the industry as *Yo, Where's The Short Guy You Always Hang Around With?*, has been promoted to the post of Senior Vice President and General Manager of Virgin Records.

Jim's neck was also promoted. (*Ed note: What the hell does that mean?*)

Swindel, who will continue to be based in the company's Los Angeles headquarters, "will oversee all aspects of the label's operations."

Swindel joined Virgin in early 1987 as VP of Sales. He was promoted to Senior VP Sales and Marketing a year ago. Prior to joining Virgin,

*Continued on page 16*



Jim Swindel — clips toenails on Thursdays.



Billy Joel — "Storm Front" continues to sell like crazy as the new single hits this week.

## HITS' Holiday Mayhem

Because of the holiday schedule, some of the usual crap you don't read won't be included in this week's issue.

Assuming we're still in business, that junk will be available for you to not read next week.

When Mike Bone took the red eye out of Los Angeles bound for Kennedy on Tuesday, Dec. 12, he'd already been at two Hollywood Records staff meetings, and he'd looked at a dozen houses, finally putting in an offer on a nice place in Beachwood Canyon. Everything was in place for his move to Disney's Hollywood. Everything except a signed contract.

Back in his New York apartment the next morning, Bone was catching up on his sleep when the phone rang. It was Chris Blackwell, calling from Paris. Lou Maglia had left Island; would Bone be interested in talking about the president's post? Not wanting to blow the Disney deal, Bone told Blackwell any discussion would have to take place immediately. Blackwell hopped on the first Concorde, and the pair were sitting at breakfast in Manhattan on the morning of the 14th.

Bone was adamant that any deal between him and Blackwell would have to be done by the end of the business day on Friday, Dec. 15. That left less than 48 hours to discuss the gig, draw up the contracts and seal the deal.

Bone contacted attorney Richard Leher. Under other circumstances, Bone's long-time attorney would probably

*Continued on page 16*



# FRONT PAGE

PIC OF THE WEEK



## A Big '90s Photo

Paula Abdul and video partner M.C. Skat Cat are pictured inking their deal at the Virgin offices in Los Angeles. Pictured (l-r): Paula's manager Larry Frazin; Virgin's Jim Swindel, Jeff Ayeroff, Kevin Curry and Jordan Harris; Paula's other manager Larry Tollin; Virgin's Gemma Corfield and Michael Plen. Said Skat Cat: "Nice crew, Paula, but your managers are a couple of real Larrys." Mr. Frazin's wardrobe courtesy of Raoul's House of Polyester, Pomona, Calif.

## Quick Hits

The Most Added records at Top 40 radio this week were #1 Billy Joel (Columbia), #2 Milli Vanilli (Arista), #3 Warrant (Columbia), #4 B-52's (Reprise) and #5 Cover Girls (Capitol). Michael Penn's year-end Wildcard, "No Myth" (RCA), continues to score big.

## W I L D C A R D

### WARRANT (COL)

It was the Warrant ballad "Heaven" that exploded the project, now another ballad is about to reignite this band at Top 40 radio. "Sometimes She Cries" has been demanded by PD's everywhere and the response is big. Already cooking at Z95, WLOL, WPHR, WKBQ, KXYQ, PIRATE, KXXR, KX104, KDWB and 92X and lots more. Ready to go, NOW!

## An '80s Tribute -- A '90s Photo



That's Michael Jackson (c) with MTV CEO Tom Freston (l) and MTV VJ and all around dork Adam Curry presenting Michael Jackson with the Video Vanguard Artist Of The Decade award. Moments after receiving the award, Jackson looked at Curry and uttered the immortal words: "And they said I looked funny," adding, "I'd like to see you play with the llamas. I'd REALLY like to see you play with the llamas."

## NARAS AIDS Aid

What would you pay for Prince's "Lovesexy" tour costume? Or an autographed cape worn by Mick Jagger on tour? If you were at the "Music Against AIDS" auction put on by the Los Angeles chapter of NARAS, you would've had to put up \$5,000 and \$4,200 respectively. One of Elton John's tour costumes fetched \$3,000, while the shirt off Elvis Presley's back went for \$2,600. Looking for a value? Try Madonna's lace bustier, which went for a mere \$600.

## Industry Mourns Drucker

The music industry is mourning the passing of Manny Drucker, VP/General Manager of Operations for Philadelphia-based Wall To Wall retail chain. Drucker, who succumbed to cancer at the age of 60, was with the chain for 24 years.

# FRONT PAGE

## Pennsylvania Is Weird

In a move that virtually assures the rapid purchase of every stickered project available, the Pennsylvania House of Representatives has passed a bill that would require the *flourescent yellow* stickering of any music product that contains "explicit lyrics." According to the bill, retailers carrying unstickered objec-

tionable product would be fined up to \$300 and sentenced to up to 90 days in jail. Anticipating a huge rush on stickered product, some Pennsylvania retailers are hoping that whoever decides what's inappropriate wants to sticker their huge stock of **Kingdom Come's** first LP.

## A '90s Awards Photo



"Here Jody, pull this finger," said that little jokester, music biz legend and Grecian Formula stockholder **Dick Clark** (l) to young **Jody Watley** (c) and geeky **Stephen Bishop** (r). The event was the announcement of nominees for the annual American Music Awards, to be held Jan. 22. Later, Watley's teeth were used to help remove a man trapped in a car wreck outside the news conference.

## A '90s Picture



Here's a picture of **Slash** back in the '80s. Gosh, his pants are tight.

## The Skids Hit Back

Skid Row lead singer **Sebastian Bach**, whose real name is Sebastian Bierk, has pleaded innocent to assault and mayhem charges following a concert in Springfield, Mass. Bierk, who is free on \$10,000 bail, allegedly hit a fan in the face with a beer bottle, breaking *her* nose and skull, then jumped off the stage and kicked another person in the head. Bierk told authorities he was being antagonized by audience members. Later that night, Bierk reportedly beat the crap out of a six-week-old puppy that barked too loud.

## AMA's Announced

Look, we could print all the nominees for the **American Music Awards**, to be presented live at the Shrine Auditorium in Los Angeles on January 22. But hell, we figured, why not let *Billboard* do it? We look forward to that issue. We will tell you that nominees for Favorite Male Vocalist (Pop) are: **Bobby Brown**, **Richard**

**Marx**, **John Cougar Mellencamp**. Best Female Vocalist (Pop): **Paula Abdul**, **Anita Baker** and **Madonna**. Favorite Duo of Group (Pop): **Bon Jovi**, **Milli Vanilli**, **New Kids On The Block**. As always, nominees are chosen from the year-end sales charts of *Cash Box* magazine. God bless *Cash Box* magazine.

## Two '90s Photos We Ran Together



That's Arista chanteuse **Taylor Dayne** and her dog **Ollie**, hanging with **Ross Brittain** (left) and **Brian Wilson** (right). Sure there isn't anything *THAT* exciting about this photo, but we just



love thinking about **Taylor Dayne** and her dog **Ollie**. The photo on the right is..... well, you know what the photo on the right is. Thank you.

# FRONT PAGE

## Not Posing With Mick In The '90s



Ever since the Rolling Stones went on tour, we've been inundated with horrible photos of North American Radio Weasels quasi-posing with Mick Jagger — you know — “That’s me standing outside the bathroom that Mick’s in,” and all that kind of stuff. Well, here is our inaugural stupid Stones photo for 1990: Z106 Sarasota PD Tom Evans (c) and his beautiful wife Nicole (r), hanging with the Mick-man, who is on the left. The empty space in the middle is where Mick would’ve stood, but...

## ON RECORDS By Lenny Beer

# Predictions '90

**MOVIE MUSIC, MELDING & MORE:** It's the top of the first inning for the new decade and time for some prognostications. Why, you ask? 'Cause everyone does it.

1. Many times in the past years, the magic of the movies and the record business has produced the year's biggest sales success stories. During '89, however, only two albums — **Bette Midler's "Beaches"** (Atlantic) and **Prince's "Batman"** (WB) — did big business, while at year's end only Disney's **"Little Mermaid"** was in the Top 50. Hence, we predict that this paucity of soundtrack smashes will change, possibly led by the **"Dick Tracy"/Madonna** combination but more likely from a left-field project like **"Dirty Dancing"** (RCA).

2. The incredible political changes in the last quarter of '89 will lead to the opening of new markets for sale of product. This potential boom could be as large a boost for the business as was the CD. More than ever before, well-planned international market strategies will become a must

in 1990 and beyond.

3. The softening of radio playlists that began in late '89 will continue, opening the door for the breakthrough of many of today's talented vocalist/songwriters. **Michael Bolton** (Columbia), **Michael Penn** (RCA), **Linda Ronstadt** (Elektra) and **Suzanne Vega** (A&M) are just some of those who should have big years.

4. R&B music and artists will once again find more airplay available on Top 40 airwaves. We look for **Janet Jackson's** brilliant **"Escape"** (A&M) to be the biggest record of the first quarter.

5. Rap music is now a way of life. MTV has exposed it to the masses, and there's no stopping it now.

6. College radio will continue to play a tremendous role in artist development. Those companies with the patience to build their acts in this arena *over a period of time* will be the ones who develop the U2s, REMs, Cures and Midnight Oils of the '90s.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WAR OF THE ROSES	10.5m	6874	43.9m	—
2 TANGO & CASH	9.6m	6174	21.8m	—
3 LITTLE MERMAID	9.2m	6072	49.4m	Disney
4 BACK TO THE FUTURE II	8.1m	3865	95.2m	—
5 CHRISTMAS VACATION	8.1m	4257	57.8m	—
6 ALWAYS	7.1m	6520	14.3m	—
7 STEEL MAGNOLIAS	6.2m	4578	44.6m	Polydor
8 BLAZE	3.9m	4247	10.1m	—
9 LOOK WHO'S TALKING	3.8m	2542	115.2m	—
10 WIZARD	2.7m	2260	9.0m	—



A&M President Gil Friesen with Janet Jackson — “Escape” headed for the big time.

# ALICE COOPER

## HOUSE OF FIRE

VIDEO PREMIERE IGNITES  
TOP FIVE PHONES MTV!



**"HOUSE OF FIRE" THE SMOKING NEW SINGLE FROM THE EPIC ALBUM TRASH.**  
PRODUCED BY DESMOND CHILD.

34T73085

OE-45137

*Alice*

EPIC



TRADEMARKS OF CBS INC.

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*Epic*

# FRONT PAGE

## Do We Care?

Exactly what do **Gene Siskel** and **Roger Ebert** really do with their thumbs? We don't know, but we thought you might like to see their Top Ten films of the year. Siskel (in order): *Do the Right Thing*, *Roger & Me*, *Drugstore Cowboy*, *Enemies — A Love Story*, *Born on the Fourth of July*, *The Little Mermaid*, *Crimes and*

*Misdemeanors*, *The Fabulous Baker Boys*, *Say Anything* and *The War Of The Roses*. Ebert's list (in order): *Do The Right Thing*, *Drugstore Cowboy*, *My Left Foot*, *Born On The Fourth Of July*, *Roger & Me*, *The Mighty Quinn*, *Field Of Dreams*, *Crimes and Misdemeanors*, *Driving Miss Daisy* and *Say Anything*.

## Lisa Goes Nuts

**Lisa Bonet** faces assault charges for allegedly kicking a photograph seeker in the.... groin, on her way through New York's Kennedy airport. The victim, **Michael Wehrmann**, one of those creeps who sell celebrity signatures, is pressing third-

degree criminal charges against Bonet. In addition, Wehrmann and a freelance photographer also involved in the scuffle have filed a \$4 million suit against the actress, who was reportedly wearing pointed cowboy boots when she went for it.

## Great '90s Artist Hangs With Dorks



Look, it's no secret that we think **Michael Penn** is the greatest thing to hit since those rolling papers with wires in them. So it came as a big shock to find Michael hanging at KSAQ San Antonio with some people who are, shall we say, um, LOSERS. Yeah, that pretty well covers it. Pictured (l-r): PD **Leo Velazquez** who appears to be sporting a pretty bow in his hair, **Michael Penn**, MD **Kathie Romero**, morning geek **Scott St. James**, RCA's **Tommy Chaltas** and keyboardist **Patrick Warren**.

## Quick Hits

It was a big Christmas for the CD. **National Record Mart** reports CDs have gone up 10% and now represent 40% of their business. **Kemp**

**Mill** is even more positive reporting that CDs comprise 60% of their holiday business.

## Two Other '90s Photos We Ran Together



That's Atlantic VP of Promotion **Andrea Ganis** (she's the one breathing) hanging backstage with red-hot **Alannah Myles** (second from right) and labelmate **Kim Mitchell** (center) during one of those nauseating trade shots these people are forced to pose for. Pictured (l-r): VP of National Promotion **Lou**



**Sicurezza**, Associate Director of National Singles Promotion **Kim Freeman**, **Ganis**, **Mitchell**, **Myles** and VP of National Album Promotion **Danny Buch**. The photo on the right is preview of the upcoming **NARM** convention. We hope you enjoy both these fine, fine photos.

# PUT YOUR STORY UP IN LIGHTS IN NEW YORK CITY'S TIMES SQUARE!!!!

ATLANTIC RECORDS PROUDLY INVITES YOU TO COMPETE  
IN OUR FIRST, AND PERHAPS ANNUAL OR MAYBE FINAL,

## AMAZING ALANNAH MYLES STORY CONTEST

(Here's some sample entries)

*"Black Velvet' is already a top 10 request. This is the biggest reaction record."*

- Bill Pasha, WAPE Jacksonville

*"I was playing Alannah Myles while working a remote at Camelot. This guy walks up and says, 'Who does that song? Do they have it here?' We've had tons of curiosity calls surrounding Alannah Myles."*

- Dwayne Ward, WROQ Charlotte

*"I pick 'Black Velvet' to be a top 5 hit. It's a hot song! It was definitely heavy on my mind, and I had to take a chance on it!"*

- Brian Patrick, WDCG Raleigh

*"It sounded to us like a record our listeners would like. We put it on and it's working big time!"*

- Steve Conley, FM100 Memphis

To Enter: Simply Fax Your AMAZING ALANNAH MYLES STORY  
to Joe Ianello, John Weston, or Kim Freeman at 212 484 6411.

Entry Deadline: Jan 16, 1990

Grand Prize: Your Amazing Alannah Story  
Up In The Lights of New York City's Times Square.

**P.S.:** 12 NEW INCLUDING:

HOT94.9 add	WROQ #21f	KXXR 40-32	WAPE 26-18(H)
Y106 add	KZBS #29f	FM100 deb 32	WXKS ON
WKLQ add	K106 deb 31	KISN #39f	KSAQ #40f

**CROSSOVERS WINNER!**

**P.P.S.:** If you don't have an AMAZING ALANNAH STORY yet  
play "BLACK VELVET" - You Will!





# FRONT PAGE

## Quick Hits

Both MTV and VH1 had frozen playlists this week. Call **Abbey Konowitch** and **Jeff Rowe** to complain, so maybe they'll add lots of stuff next week.

## Swindel

*continued from page 9*

Swindel was VP of Marketing at Island. Before that, he was at A&M. Before that, he was flipping weenies at Nathan's.

According to Virgin Co-Chairmen **Jeff Ayeroff** and **Jordan Harris**: "Without him, we wouldn't have made it. We're thrilled to give him more responsibility, which he will no doubt handle adroitly."

According to Swindel: "What does 'adroitly' mean?"

## A '90s Kinda Thing



Virgin local weasel **Allan Wilson** organized this little gathering at San Francisco's KITS to protest the station's lack of support for **Lenny Kravitz's "Let Love Rule."** Much to Wilson's dismay, station officials took an Uzi and splattered the participants' brains all over the sidewalk. Who said the '90s were gonna be dull?

## Island Picks A Bone

*continued from page 9*

have gotten a call. His name is **Peter Paterno**.

Leher cleared his slate and together with Island attorneys ironed out a contract. On Dec. 15, at 7:30 p.m., after a number of fax transmissions and phone calls, Mike Bone officially became the President of Island. On Saturday, Dec. 16, Bone began his Caribbean vacation. There was only one more thing left to do — call Paterno.

On Wednesday, Dec. 20, after a number of attempts, Bone and Paterno finally connected. "There are no ill feelings at all," said Bone. "Peter and I are old friends. He was disappointed, but happy for me. The good news is that I'm at a great company in New York. The bad news

is that Peter Paterno is not here with me."

According to Paterno, "Hollywood Records has proven a great springboard for executives in this industry."



**Mike Bone** — Staying in the Big Apple.

## The Ladder

*a rundown of executives on the move*



**Kaufman**



**Snow**



**Paar**



**Johnson**

So I replied, "Don't worry, if they fell for this crap in the '80s, we'll really sucker them in the '90s. Yuk, yuk, yuk." Ooops, we started.... Excuse us for just a moment. Before we start this first column of the '90s, there's just one thing we've got to say: **Billboard**. Thank you. We really needed that.... At RCA, **Bennett Kaufman** has been named Director, A&R, West Coast. Kaufman has been with the label for over three years, most recently serving as Manager, A&R, West Coast. Bennett was congratulated by his family, **Bennett Cerf**, **Bennett Freed**, **Tony Bennett**, **Bill Bennett**, **Jill Bennett** and of course, **Gentle Bennett**.... Also at RCA, **Robbie Snow** has been named Product Manager, West Coast. According to **Randy Miller**, to whom Snow reports: "After plowing through the applicants, it was obvious that Snow iced it. When you're dealing with Snow, it's a matter of inches, and it's obvious to me that this Snow ain't yellow." Thanks, Randy. (*Ed note: Who writes this crap?*).... **Howard Paar** is the new West Coast Publicity Director for PolyGram. Paar

joins Poly after two years as Vice President of Norman Winter Associates, where he used up a lot of paper for some very silly things. Paar was congratulated by his family, **Jack Paar**, **Paar For The Course** and of course, his European cousin, **Paarley Vous Francais**.... At WB, **Tony Johnson** has been named Press Representative. Relocating to New York, Johnson will be temporarily staying with his cousin **Howard Johnson**.... **Tom Richardson** is the new Director of A&R for Tommy Boy. Formerly at Warner Bros., Richardson stated: "I was formerly at Warner Bros." Thanks, Tom.... **Andrea Finkelstein** is the new VP of A&R Administration for CBS Records. Before going to work at CBS, Finkelstein did something else.... At NARAS, where they don't feel blue because Mike is Greene, **Robert W. Senn** has been named VP/GM, a newly created position. In addition, **Diane Theriot** has been named Grammy Awards Supervisor, NARAS. Her first responsibility will be to boss those stupid little statues around. Thank you.



**Richardson**



**Finkelstein**



**Senn**



**Theriot**





From  
the  
album  
**RAW**  
LIKE  
SUSHI.

**NEVER  
CHERRY**

WXKS  
KMEL  
WIOQ  
HOT102  
HOT105  
KRBE  
HOT97.7  
WKBQ  
KZZP  
KKFR  
WMJQ  
KTFM

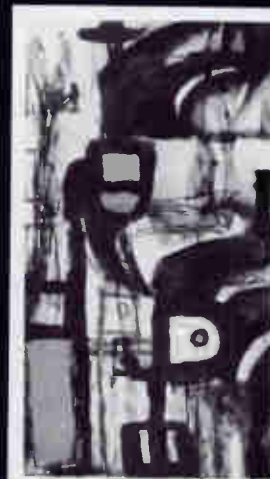


**UB40**

"HERE  
I AM"

SHIPPING JAN 12  
FOR ADDS ON JAN 22!

From  
the  
album  
**LABOR  
OF  
LOVE  
II**



**UB40**  
LABOUR  
OF LOVE  
II

*Virgin*



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# NEAR TRUTHS

By I. B. Bad, Los Angeles

Those not anticipating any action over the holiday break get the big "bah humbug" as a number of major moves went down, with others just about to happen. Let's start with **Chrysalis**, which just saw its former President take up life on the Island. It appears their search for a new topper has ended with the appointment of **John Sykes** as the new top butterfly. Sykes' official announcement should go down next week, when he returns from a Caribbean jaunt.... Where does the Sykes appointment leave **Champion Entertainment**, which, you may recall, was once headed by that other guy who went to some other record company? The buzz on the street has **Al Smith** stepping in as the "first among equals" with Champion veterans **Randy Hoffman** and **Brian Doyle**.... And what about **Peter Paterno's** Hollywood Records? While **Bone's** departure from a label he never *officially* joined could hardly be called disastrous for Mickey's crew, it does force Paterno and newly appointed gunslinger **Wesley Hein** to consider dealing with an area that Bone would have supervised — **Promotion**. Now we find Paterno and company

## Butterfly Bound



**John Sykes** — Taking *Chrysalis* into the '90s.

joining the hunt for a heavy-weight promotion ruler, adding even more fuel to an already burning executive talent hunt. On the A&R front, look for Capitol's **Rachel Matthews** to join Paterno & Hein. And speaking of Hollywood, there's a chance we may not be speaking of Hollywood much longer, as the moniker of Disney's much heralded label could be changing.... Look for former MTV honcho **Lee Masters** to be named President and CEO of the rapidly growing **Movietime** channel. Is more music in the mix? Stay tuned.... **WTG** heavily in the hunt for a Promotion Ruler, with a number of major names blowin in the wind. Meanwhile, **Jerry Greenberg** is reportedly about to build his own Publicity team.... And speaking of Publicity, look for Capitol's **Denise Cox** to head up Island's West Coast press office, while Capitol's East Coast press Director, **Milhan Gorky** goes to Charisma to work with **Audrey Strahl**. Expect **Domenique Leomporra** to head up the Capitol East Coast effort... Why is **MCA's Luke Lewis** limping these days? Call the Lukester at Universal City and ask him.... **SBK** holding its meetings at the Ritz-Carlton in Palm Springs, including a tour of **Artie Mogull's** house. The former tenants of said castle are **Jim & Tammy Bakker**.... Some new holiday arrivals included **Owen Michael Gorman**, born to new Connecticut resident, **Chrysalis' Tom Gorman** and beautiful wife **Tamara**. Meanwhile **MCA Concerts** and **Universal Amphitheatre** Executive VP **Larry Vallon** and better half **Claudia** welcomed **Vanessa Claire** on Dec. 21.... Names in the Rumor Mill: **Judy Libow**, **Heather Irving**, **Neil Portnow** and **Ken Levy**.

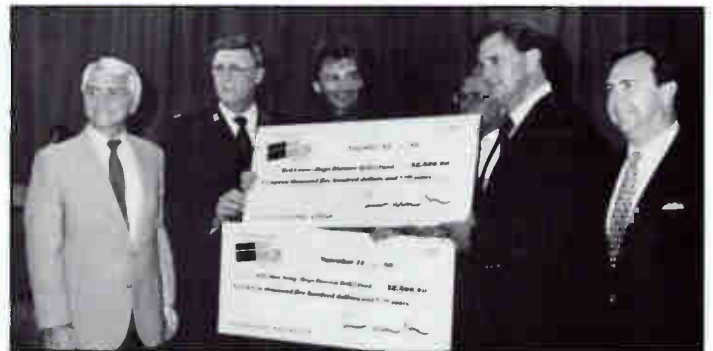
# MINI MUGS



**GARY, WHAT LONG ARMS YOU HAVE!:** Comedy's "Wild Thing" **Sam Kinison**, perhaps the missing link between man and sea mammals, took to the stage at L.A.'s trendy, trendy, go-there-if-you're-insecure-about-your-own-hipness **China Club** — and amazingly, there was still room for pal **Gary Busey** to help out on the fretwork. (Ed note: We're talking two scorching guitar slingers here, kids) Moments after this obvious photo op was captured for posterity, the Sam-man turned to Busey and screeched the immortal words, "Is that a capo sticking in my thigh? Or are you just glad to see me?"



**ANOTHER TAYLOR SHOT:** Arista's **Taylor Dayne** shows prudence and solid judgement in selecting a midriff baring ensemble for recent listening party in Minneapolis for "Can't Fight Fate." Regional Pop Promotion Dir. **Tom Moran** (far l) looks a bit sheepish, as he told Dayne "It's chillin'." and Dayne thought he meant her record. However, **WLOL PD Greg Swedberg** (2nd from l) leers happily, as he suggests to his co-workers, **MD P.J. Olson**. (2nd fr r) and Promotion Dir. **Sonia Katz** (R) revamping the office dress code.



**BARRY DOES GOOD:** That's **Barry Manilow** handing over checks for \$42,500 to the Red Cross and Salvation Army. He raised the money at a Hurricane Relief Benefit Concert in Columbia, S.C. His Mom's real proud of him. We are (Ed note: Sni-i-i-i-tiff!), too. Barry's a good boy, a nice boy, the kind of boy our mothers tried to raise us to be. Obviously, it didn't work, but as **Merle Haggard** once said of his own failings, "Mama tried, Mama tried..." Know that she did, we didn't and she'll never get over it! Thank you and God bless.

# LETTERS

## Bush Whacking

Dear Ben Dover:

We are watching the success of Kate Bush's new album in the states with great pleasure. The purpose of my writing, however, is something that appeared in HITS' Nov. 6 "Post Toasted" column. Under the picture of Kate, ran the caption — "Kate Bush — No relation to George." Actually, George Bush's ancestors left the English county of Essex in the 17th century for the new world. His ancestors can be traced to that same small patch of countryside back to the 13th century. Funnily enough, the village concerned is only a dozen miles from the village where Kate's ancestry is traced, also as far back as the 13th century. Two Bush families in Essex in the time of King John, living a dozen miles apart? Related? Who's to say? Makes you think!

Yours,  
Peter D. Fitzgerald  
Editor, Homeground,  
The Kate Bush Fanzine  
Kent, England

*Ben Replies: Thanks for the letter, Peter. Actually, as far back as the 13th century, everyone in Essex was not only named Bush, both first and last names, but spoke in an old English dialect. What was then pronounced "Bush" changed by the 16th century to "Sharpenstein" and is currently pronounced "Abdul-Jabbar." So if Kate's related to anyone, Pete, it's the retired Laker center.*

## Steve's A Weenie

Dear Dave:

Nuclear Valdez is the next act that Epic will break big. Look for it on MTV.

Sincerely,  
Steve Backer  
Promotion Weasel

Epic Records

*Dave Replies: Steve, your obdurate obfuscation of the imminent presentation of the aforementioned group entails stupendous humility and gargantuan mobility for those of us whose command of the mother tongue is infinitesimal. In other words Steverino, you're pond scum. Thank you.*

## Randi Gets Nasty

Look Slugs:

You used to print my letters all the time. Now you don't print them at all. What is this? Here I am mercilessly subjecting myself to your sin-filled rag on a near daily basis, and you yutzes won't even give me the simple thrill of seeing my name in print. I'm tired and I have P.M.S., so print my letter or I'll mail you my Program Director.

Sincerely,  
Randi Guess  
Magic 106  
West Monroe, Louisiana

*Slugs Reply: Randi, the reason we didn't print your letters was because we had something far more important to do — like wash our necks. This time, however, we've not only decided to run your letter, but your photo as well. We hope you enjoy it. Heeeeres Randi:*



# FAR TRUTHS

By Danny Fields, New York

## Golden-throated!



Lou Gramm — in town to promo product.

Golden-throated Lou Gramm, the voice of Foreigner and simultaneously a hot solo act, with the single "Just Between You and Me" from his new "Long Hard Look" album looking great everywhere, was in town from Rochester, the quaint upstate city where he lives with his family, to promote current product, which of course appears on Atlantic. Label powerbroker Perry Cooper hosted an intimate dinner at the fab China Grill for Lou, his assistant Derek Wilkinson, and publicity's Mary Timmons, then turned the extremely affable star over to the all-knowing Danny Buch, who supervised visits to WNEW with Scott Muni, the Z100 "Z Morning Zoo." Needless to say, savvy manager Dennis Katz was in on all the hoopla.... Paul and Linda McCartney celebrated the end of the first phase of their North American tour with a very intimate party at Sardi's following the end of the last of their four sold-out shows at Madison Square Garden. Broadway stars Sting and Dustin Hoffman were among the invited guests, a group which also included Paul Simon, Penny Marshall, Peter and Lorraine Boyle, Twiggy, Lorne Michaels, and of course Linda's brother and sister-in-law, John and Jody Eastman. Under strict instructions to serve nothing with "a face or a heart," the Sardi kitchens came up with a brilliant offering of salads, pastas and desserts. The next morning, the McCartney's were headed home via Concord.... Christmas parties as ever took up much of the holiday season agenda, and most mentionable were: EMI's, at the Bond Street Cafe, off hopping Lower Broadway, with spinach croissants, pizzas, open bar, dancing, artistes Jaz, Norwood, Eric Gable, Keith Robinson, David Broza, B.J. Nelson and

Christopher Ocasek, and execs Sal Licata, Ron Urban and Gerry Griffith; SBK's at midtown's Broadway Diner, hosted by Charles Koppelman and Martin Bandier, with all execs on hand and artistes Darryl Tookes and Atlantic's Mic Murphy and David Frank of the System — guests at this opulent festivity dined on mini-tacos, mini-pizzas, and mini-cheeseburgers, and quaffed egg-nog and hot rum punch; Virgin's lavish do at Metropolis on gentrified Union Square, with stars Neneh Cherry, Bob Mould and Jazzy B from Soul II Soul, and moguls John Boulos, Michael Plen, Audrey Strahl, Nancy Jeffries, David Speel, Kathy Gillis and Sharon Heyward from L.A.; and finally Dave and Ann Glew's brilliant at-home, where guests sipped Dom Perignon and dined on Virginia Ham, polenta, sesame chicken, fresh fruit and ballan-wrasse mousse. Living it up at the Glew's Upper Eastside townhouse were Walter Yetnikoff, Polly Anthony, Don and Patti Grierson, Dan and Claire Beck, Tony and Vicki Martell, Larry Stessel (from L.A.) Lenny Petze, Vivian Piazza, Michael Caplan, Harvey Leeds, Laverne Perry, Pete Anderson and Marty Greenfield among others.

**D MOB MAKES AN OFFER YOU CAN'T REFUSE!**

**C'MON AND GET MY LOVE**  
(886 799-1)  
THE DEBUT SINGLE FROM

**CROSSOVERS WINNER!**  
**41 HITS TOP FIFTY SINGLES!**

**15 NEW ADDS INCLUDING:**

B97	add	WIOQ	#11f
KOY	add	KMEL	#12f
B93	add	KNRJ	18-14
WCKZ	add	Q106	19-16
WNNK	add	KTFM	#18f
KF95	add	KKFR	29-19
WQXA	add	HOT97.7	29-20
KMOK	add	FM102	#20f
PWR99.9	add	PWR96	#21f
SLY96	add	KIIS	26-22
WPFM	add	PWR106	#22f
WSPK	add	B96	29-27
WVSR	add	HOT102	31-28
		KITY	#28f
		WPLJ	#29f
HOT94.9	deb	23	
WHYT	deb	24	
WZOU	deb	28	
X100	deb	28	
HOT97	deb	29	
PWR99	deb	30	
WPHR	deb	34	

**D  
MOB**

**D MOB INTRODUCING CATHY DENNIS**

Produced by Dancin' Danny D Management: Simon Fuller



From the **ffrr** album **A LITTLE BIT OF THIS, A LITTLE BIT OF THAT**

828 159-1/2/4

*When you PLAY IT, SAY IT...or else!*



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Milli Vanilli** opens the year up with another killer that looks to be headed for the #1 slot. **Cover Girls** continue to generate big phones with majors leading, the **B-52's** are scoring big with their second hit in the making and

**Billy Joel** scores huge this week as the #1 Most Added Record. Watch for the biggies next week already getting hot — **Janet**, **Richard Marx**, **Linda Ronstadt** and **Kevin Paige**.

**MILLI VANILLI ALL OR ARISTA**

**Singles:** 33\* **Albums:** 1\*  
Fifth single from the mega-platinum debut album continues to fly everywhere with huge phones and new video play leading the way. Check out the new action this week at WBLI, Z95, WZOU, WL0L, B94, KDWB, HOT102, B97, MIX105, WKDD, WZPL, B98, KKRd, KLYV, KWTX, WCGQ, WIXX, WLAP, PWR99.9, WWCK, WVSR, KQKQ, WAPE, WINK, KEZB, KGOT, KKMG and many more. Major action for these guys on MTV's 1989 Top 100 videos of the year! The #1 selling album in the country.....again!

**COVER GIRLS WE CAN'T CAPITOL**

**Singles:** 28\* **Albums:** —  
This ballad developed on the West Coast where every programmer who tested it reported instant female phones. Now the phones are coming in from all demos and major markets are leading the way. New believers this week include Z100, Y95, WL0L, HOT94.9, WDJX, B98, KKRd, KMOK, SLY96, WHHY, WHTO, WIXX, WKEE, WZKX, KQKQ, KRQ, WNNK, KGOT and WTBX. Big development on this one over the last few weeks.

**B52'S ROAM REPRISE**

**Singles:** 40\* **Albums:** 9\*  
Their hot tour is now underway and this act is selling out everywhere (Four nights at the Amphitheatre here in L.A.!). Anyway, this second single and follow-up to their Top 5 debut is closing quickly with a killer new video underway and requests really kicking in. New support this week comes from Z95, X100, B93, WMJQ, WDJX, WGTZ, KKRd, KLYV, KSMB, WAZY, WBWB, WIXX, WKEE, WLRW, WZOK, PWR99.9, KLUC, WAEB, KQKQ, WAPE, KKYK, WMHE, G105, KDWZ, WQXA, WTBX, KATM and many more. Huge album sales continue nationally.

**BILLY JOEL I GO TO COLUMBIA**

**Singles:** 47\* **Albums:** 5  
Second single and follow-up to his #1 smash, "We Didn't Start The Fire," is already taking off big-time even before its official release. The album is still selling like crazy with a new video soon to be released at MTV. Early believers include Z100, WBLI, WAVA, Q95, WEGX, KXYQ, PRO-FM, KXXR, Q102, B104, B97, WPHR, B93, X106, HOT94.9, WMJQ, Y106, WKSI, WZPL, WDJX, WGTZ, KFBQ, KFTZ, KKRd, KLYV, KMOK, KWTX, WAZY, WBWB, WHHY and WHTO. Watch for a long-awaited tour.

**WARRANT SOMETIMES COLUMBIA**

This single has been creating quite the buzz over the last few weeks and getting lots of test play at stations across the country with lots of positive response. Now it is officially released this week with more early support from KHTK, WNVZ, KS104, WPHR, WAPI, WKSI, KFBQ, KFTZ, KMOK, KWTX, PWR99.9, WHTO, WKLO, WPFM, WPRR, WZOK, WWCK, KNIN, WAEB, WMHE, K106, WKRZ, WRCK, KGOT, FM104 and many others. The video is now in rotation at MTV. This week's WILDCARD!

**MOTLEY CRUE KICK START ELEKTRA**

**Singles:** 32\* **Albums:** 8\*  
Strong album sales continue (#8 this week on the Top Fifty Albums Chart!) with solid jumps and requests helping. The video has been in rotation for weeks now at MTV and is also instrumental in the success of this second single and follow-up to "Dr. Feelgood." The Crue will be on tour shortly and playing to sold out venues everywhere. New support this week at WL0L, WWCK and many others.

**TEARS FOR FEARS WOMAN FONT/MERC**

**Singles:** 42\* **Albums:** 38\*  
The video for this second single developed from a solid VH1 base and quickly spread to MTV with the help of Top 40 success. Now the phones are coming in from all demos and the video continues to climb up the MTV playlist. The band is planning a '90 tour — watch for dates. New airplay this week includes Q95 and KLYV.

**KENNY G GOING HOME ARISTA**

**Singles:** 45\* **Albums:** 24\*  
The upper demo phones continue for this one with the help of strong video play at VH1. The live album is selling big while new Top 40 support comes in this week from Q105, WQUT, Z104, KEZB and more. The women love this guy's records!

**MICHEL'LE NO MORE ATCO**

**Singles:** 50\* **Albums:** —  
Another dance-crossover that spread from a strong West Coast base and is closing quickly with lots of response on the phones. The dance clubs are playing the heck outta this one which is helping big-time. New support this week comes in from X100, WVSR, KKYK, WRCK and many more. Her new video is now in rotation.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**JANET JACKSON ESCAPADE A&M**

*Singles: — Albums: 6\**  
Smash #3 is already off and running and not even officially released until this week. The album remains Top 10 with eight million singles left to go. Early believers include KIIS, WZOU, WHYT, X100, KZZP, KROY, PWR99, Y108, WAPI, KLYV, WZKX, WWCK, WIXX, KLUC, WNNK, WKRZ, WTBX and WQXA. One of the Most Added Records of the week. Watch for another blockbuster video to be released shortly.

**SA-FIRE I WILL MERCURY**

This first single from the "She Devil" soundtrack is spreading steadily with major markets leading the way and developing requests from teens that never really heard the original. Programmers continue to tell us that the rap remix is the one that is generating the phones — check it out. Breaking big at PWR106, KPLZ, KIIS, KMEL, X100, KKRZ, KZZP, KOY, KKFR, HOT97.7 and KWSS.

**POCO NOTHIN' TO RCA**

Second single from their long-awaited album continues to spread through the Top 40 system with adds this week at WOKI, KGOT and others. The video is in rotation at VH1 and is helping with the development of upper-demo requests.

**DINO NEVER 2 ISLAND**

Programmers were buzzing about this ballad way before it was released and the West Coast was once again on the ball. Lots of female phones were reported and then it began to spread. Major markets are leading the way with new airplay this week at PRO-FM, WNOK, KQKQ, KF95 and many more. Dino is still on tour with New Kids (have you heard of them?)

**NENEH CHERRY HEART VIRGIN**

The video is now in solid rotation which is helping to generate action at Top 40. The critical acclaim of this debut project continues with lots of action at KMEL, KZZP, WKBQ, WXKS, WIOQ, WMJQ, K106 and many, many more. "Buffalo Stance" scored as one of the hottest videos for last year on the MTV '89 Countdown. Major markets are telling the story for this one.

**JAYA IF YOU LMR**

*Singles: — Albums: —*  
Stevie B #2! This dance dude has been getting lots of airplay in major markets across the country with big phones everywhere (and we mean EVERYWHERE!) More action continues this week with new believers at KZZP, WGTZ, WSPK and others. The jumps for this one are huge — one to watch! Majors lead the way.

**RICHARD MARX TOO LATE EMI**

*Singles: — Albums: 16\**  
Stations across the country have been testing this upbeat hit in the making for weeks now and are seeing lots of positive reaction. Early action this week at WBLI, WZOU, B97, KHTK, WNVZ, X106, WRVQ, KBFM, WHTO, WNNK, KF95, WKRZ, KDWZ, WTBX and many more. New video is now in rotation. This guy had the #1 single for the entire year of '89!

**PHIL COLLINS I WISH ATLANTIC**

*Singles: — Albums: 4*  
Follow-up single to his #1 smasher, "Paradise," is already off to a great start with impatient programmers at KEGL, KZZP, KXYQ, KXXR, KSMB, WWCK and many others. The video for the first single remains in solid rotation with a new one coming soon. Album sales are still Top 5 nationally.

**SARAYA TIMELESS SBK**

This hot new single from the "Shocker" soundtrack has had programmers buzzing. It is developing from a solid Midwest and South base and is generating phones each week. The video is in rotation which should help to spread it even faster. New support this week comes from KXXR, WMJQ, WIXX, WNNK, K104, KGOT and many more.

**KEVIN PAIGE ANYTHING CHRYSALIS**

Well, it took radio quite a while to discover that this guy had a bonafide hit record the first time around with "Don't Shut Me Out." Now, programmers don't want to miss out on the goods. Not even officially released until this week but early believers include B94, Q102, KMPZ, KMOK, SLY96, WHTO, WVSR, WWCK, KRQ and KZIO. This one look like the goods — watch it.

**LINDA RONSTADT ALL ELEKTRA**

*Singles: — Albums: 12\**  
This new single and follow-up to her smash duet with Aaron Neville is already going on stations even before its official release. Early believers include KZZP, WPHR, K106, KSMB, KZIO, WCGQ, WPFM, KBFM, OK95, KFTZ, WYKS and KSKG. Looks like another winner!

# Tears For Fears

"Woman In Chains" from the album *The Seeds Of Love*

FLASHMAKER!  
42 HITS TOP FIFTY SINGLES!

## erasure

HITS



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Milli Vanilli** opens the year up with another killer that looks to be headed for the #1 slot. **Cover Girls** continue to generate big phones with majors leading, the **B-52's** are scoring big with their second hit in the making and

**Billy Joel** scores huge this week as the #1 Most Added Record. Watch for the biggies next week already getting hot — **Janet**, **Richard Marx**, **Linda Ronstadt** and **Kevin Paige**.

### MILLI VANILLI ALL OR ARISTA

**Singles:** 33\* **Albums:** 1\*

Fifth single from the mega-platinum debut album continues to fly everywhere with huge phones and new video play leading the way. Check out the new action this week at WBLI, Z95, WZOU, WL0L, B94, KDWB, HOT102, B97, MIX105, WKDD, WZPL, B98, KKR, KLYV, KWTX, WCGQ, WIXX, WLAP, PWR99.9, WWCK, WWSR, KQKQ, WAPE, WINK, KEZB, KGOT, KKMG and many more. Major action for these guys on MTV's 1989 Top 100 videos of the year! The #1 selling album in the country.....again!

### COVER GIRLS WE CAN'T CAPITOL

**Singles:** 28\* **Albums:** —

This ballad developed on the West Coast where every programmer who tested it reported instant female phones. Now the phones are coming in from all demos and major markets are leading the way. New believers this week include Z100, Y95, WL0L, HOT94.9, WDJX, B98, KKR, KMOK, SLY96, WHHY, WHTO, WIXX, WKEE, WZKX, KQKQ, KRQ, WNNK, KGOT and WTBX. Big development on this one over the last few weeks.

### B52'S ROAM REPRISE

**Singles:** 40\* **Albums:** 9\*

Their hot tour is now underway and this act is selling out everywhere (Four nights at the Amphitheatre here in L.A.!). Anyway, this second single and follow-up to their Top 5 debut is closing quickly with a killer new video underway and requests really kicking in. New support this week comes from Z95, X100, B93, WMJQ, WDJX, WGTZ, KKR, KLYV, KSMB, WAZY, WBWB, WIXX, WKEE, WLRW, WZOK, PWR99.9, KLUC, WAEB, KQKQ, WAPE, KKYK, WMHE, G105, KDWZ, WQXA, WTBX, KATM and many more. Huge album sales continue nationally.

### BILLY JOEL I GO TO COLUMBIA

**Singles:** 47\* **Albums:** 5

Second single and follow-up to his #1 smash, "We Didn't Start The Fire," is already taking off big-time even before its official release. The album is still selling like crazy with a new video soon to be released at MTV. Early believers include Z100, WBLI, WAVA, Q95, WEGX, KXYQ, PRO-FM, KXXR, Q102, B104, B97, WPHR, B93, X106, HOT94.9, WMJQ, Y106, WKSI, WZPL, WDJX, WGTZ, KFBQ, KFTZ, KKR, KLYV, KMOK, KWTX, WAZY, WBWB, WHHY and WHTO. Watch for a long-awaited tour.

### WARRANT SOMETIMES COLUMBIA

This single has been creating quite the buzz over the last few weeks and getting lots of test play at stations across the country with lots of positive response. Now it is officially released this week with more early support from KHTK, WNVZ, KS104, WPHR, WAPI, WKSI, KFBQ, KFTZ, KMOK, KWTX, PWR99.9, WHTO, WKLQ, WPFM, WPRR, WZOK, WWCK, KNIN, WAEB, WMHE, K106, WKRZ, WRCK, KGOT, FM104 and many others. The video is now in rotation at MTV. This week's WILDCARD!

### MOTLEY CRUE KICK START ELEKTRA

**Singles:** 32\* **Albums:** 8\*

Strong album sales continue (#8 this week on the Top Fifty Albums Chart!) with solid jumps and requests helping. The video has been in rotation for weeks now at MTV and is also instrumental in the success of this second single and follow-up to "Dr. Feelgood." The Crue will be on tour shortly and playing to sold out venues everywhere. New support this week at WL0L, WWCK and many others.

### TEARS FOR FEARS WOMAN FONT/MERC

**Singles:** 42\* **Albums:** 38\*

The video for this second single developed from a solid VH1 base and quickly spread to MTV with the help of Top 40 success. Now the phones are coming in from all demos and the video continues to climb up the MTV playlist. The band is planning a '90 tour — watch for dates. New airplay this week includes Q95 and KLYV.

### KENNY G GOING HOME ARISTA

**Singles:** 45\* **Albums:** 24\*

The upper demo phones continue for this one with the help of strong video play at VH1. The live album is selling big while new Top 40 support comes in this week from Q105, WQUT, Z104, KEZB and more. The women love this guy's records!

### MICHEL'LE NO MORE ATCO

**Singles:** 50\* **Albums:** —

Another dance-crossover that spread from a strong West Coast base and is closing quickly with lots of response on the phones. The dance clubs are playing the heck outta this one which is helping big-time. New support this week comes in from X100, WWSR, KKYK, WRCK and many more. Her new video is now in rotation.

# Casey's PLZ-ing

**What's the worst part of Christmas for you?**

It's definitely gotta be the Elmo & Patsy part — ya know, the Christmas music. For some reason, it gives lots of artists license to put out some really crappy songs. And then we're stupid enough to play 'em! Yeah, actually we're really looking forward to a New Kids Christmas! Christmas is pretty exploitative here at the station. We try to abuse it as much as possible — we're no different.

**Seattle seems to be a real desirable market for both people in records and radio. It seems to be a very active music market.**

It's not really an active market if you're looking at the Dance/Urban music — this is definitely not a San Francisco, a Phoenix or a Washington DC. As far as new music, though, it's very active. Because of the influx of dance music, which we don't play a lot of up here, we have to look around and find alternatives. So, when it comes to some of the Euro-pop or rock stuff, I think we're pretty on top of it. People move a little faster up here because I think they drink too many capuccinos; we have to play music a little faster. In general, we play a lot of different music and people up here are used to hearing all kinds. I mean, look at my playlist — it's basically very middle of the road Top 40 music, which is simply a blend of the most mass appeal crossovers and your mainstream commercial artists.

**Do you think a lot of these Rock 40s and dance formatted stations are going to go back to a more mainstream format like KPLZ?**

It looks like a few already have. Whether that's a trend or not, I can't tell you. There are only so many records out there at any time that people really seem to be able to grasp and like. So, we try to play just those records. In this market, there's no need to skew — rock or dance.

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**Do you foresee any trends in the upcoming year(s)?**

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product or some kind of new sound that might be better to keep my part of the industry alive. So, I won't resist them in supporting new artists; but it's gotta be right for what I'm doing here.

**There are no urban or rock leaning Top 40s in your market, so is the competition especially heavy since everyone's trying to do the same thing?**

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**Your year ending message to the music business?**

HEEEELLPP!!!!!!!!!!!!!!!

and #22 KNIN.

**ALICE COOPER HOUSE OF FIRE EPIC**

*Singles: — Albums: 37*

Follow-up to "Poison" is already pulling monster phones at MTV and Rock 40's with programmers jumping early at KXYQ, KXXR, WSPK, KDWZ and KATM. #30 at WLRS. Big elpee sales continue!

**LENNY KRAVITZ LET LOVE RULE VIRGIN**

MTV and VH-1 play are generating LP sales with Post Modern exposure helping. Top 40 moves for KXXR to #35, KQIZ #40, ZFUN #40, KNIN #37, KFMW #34, WPFM #21, OK95 #16, K106 #13 and KDWZ #29.

in major markets across the country with big phones everywhere (and we mean EVERYWHERE!) More action continues this week with new believers at KZZP, WGTZ, WSPK and others. The jumps for this one are huge — one to watch! Majors lead the way.

release. Early believers include KZZP, WGTZ, K106, KQIZ, KZIO, WCGQ, WPFM, KBFM, OK95, KFTZ, WYKS and KSKG. Looks like another winner!



# erasure



The New Single

## “Blue Savannah”

Produced by Gareth Jones, Mark Saunders and Erasure

From The Album Wild!



U.S. Representation: Second Vision Management

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# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**D Mob** leads the first Crossovers of 1990 with 12" sales and club play out front with Canadian artist **Alannah Myles** following with big request reports coming in from radio everywhere! Former Wildcard **Michael Penn** is spreading with big video and multi-format exposure. **Entouch** featuring **Keith Sweat** is a monster at Black Radio and continues crossing with major markets leading the way. Keep your eyes on this **A'me Lorain!**

## BLACK/DANCE

**D MOB** C'MON & GET MY LOVE POLYDOR

Singles: 41\* Albums: —

Top 5 Dance hit continues to sell lots of 12" singles and is pulling phones at radio! More believers this week including Y95, B97, B93, WCKZ, KMOK, SLY96, WPFM, WSPK, WVSR, PWR99.9, WNNK, KF95 and WQXA.

**ENTOUCH** ALL NIGHT VINTERTAINMENT/ELEKTRA

Title cut from the new album remains huge at Black Radio with new Top 40 action this week at Y108 and WTIC. Jumps at KKMG #1, KBOS #1, HOT105 #24, WUSL #29, HOT102 #40, FM102 #18, SLY96 #39, PWR99.9 #37 and KEZB #20.

**LUTHER VANDROSS** HERE & NOW EPIC

Singles: Albums: 36

Lead single from the double Greatest Hits package continues to sell and pull upper-demo female requests. More major market support this week at B96 and Q106. #1 WUSL, #2 WPGC, #2 KMEL, #2 HOT105, #5 KJMZ, #12 FM102 and #18 KITY.

**MARCIA GRIFFITHS** ELECTRIC BOOGIE MANGO/ISLAND

Club hit continues to spread to radio with people doing the Electric Slide everywhere. More Top 40's this week including B96 and KRNL. Moves to #31 HOT97, #22 WZOU, #18 WXKS, #14 WAVA, #20 WLWL, #14 WIOQ, #37 HOT102, #13 PRO-FM, #14 B104, #24 WKSS, #18 WNVZ, #15 WGH-FM, #19 WDJX and #19 KMPZ.

**A'ME LORAIN** WHOLE WIDE WORLD RCA

Dance stations are raving about this new cut with new support from HOT97, KNRJ, HOT97.7, FM102, KYNO, KEZB and K106. Already #29 at Q106.

## ALBUM/ROCK

**ALANNAH MYLES** BLACK VELVET ATLANTIC

Album is Quadruple Platinum in Canada and success stories are pouring in from radio. New adds this week at HOT94.9, Y106, KFTZ, WHTO, WKLQ, WNNK and KKYK. Moves to #32 KXXR, #39 KISN, #32 FM100, #29 KZBS, #21 WROQ, #40 95XIL, #40 KFBQ, #40 KFMW, #40 WCGQ, #36 WJMX, #34 PWR99.9, #29 KWTO and #22 KNIN.

**ALICE COOPER** HOUSE OF FIRE EPIC

Singles: — Albums: 37

Follow-up to "Poison" is already pulling monster phones at MTV and Rock 40's with programmers jumping early at KXYQ, KXXR, WSPK, KDWZ and KATM. #30 at WLRS. Big elpee sales continue!

**JOAN JETT** DIRTY DEEDS CBS ASS.

AC/DC remake is pulling lots of early requests at MTV and PIRATE with programmers who just can't wait at X106, WAPI, KFMW and KATM.

## POP/ADULT

**ELTON JOHN** SACRIFICE MCA

Ballad co-written by Bernie Taupin is giant at Adult Radio with more Top 40's this week including KFTZ, WQUT, WZKX, WMHE and KZIO. Moves for Q101 to #16, KXYQ #15, STR94 #17, KISN #36, WKSI #35, WPFM #40, KFBQ #39, PWR99.9 #36, WJMX #33, WBNQ #31, KSND #28, JET-FM #35 and K104 #18.

## POST MODERN

**MICHAEL PENN** NO MYTH RCA

Great sounding record is making its way through the system with both MTV and VH-1 play helping. More believers this week including KXYQ, X106, HOT94.9, WKLQ, WLRW, WNYP, WSPK, Z104, K104 and WRCK. Moves to #14 KITS, #37 KXXR, #33 WPHR, #33 KISN, #33 WROQ, #39 KBFM, #39 KFMW, #37 KFBQ, #37 WDLX, #37 WPFM, #36 KWTX, #32 PWR99.9, #31 SLY96, #29 KHTY, #29 WHHY and #29 WPRR. Happening in FOUR FORMATS!!

**DEPECHE MODE** PERSONAL JESUS SIRE/REPRISE

Major markets continue lead with lots of requests with club play also helping. New this week at KHTK, Q106, WNVZ, WVSR and WQXA. Moves for KIIS to #21, PIRATE #17, Y95 #17, WHYT #11, WIOQ #17, KITS #15, KXYQ #18, KROY #23, KS104 #13, B93 #29, WPHR #13, Y106 #17, WROQ #32, KJ103 #23, WKLQ #31, WWCK #30, SLY96 #27 and ZFUN #24.

**SMITHEREENS** A GIRL LIKE YOU ENIGMA/CAPITOL

Single is working its way on the radio with MTV and Rock 40 airplay helping. New this week at WKDD. Moves to #5 KITS, #12 KXXR, #16 92X, #16 WROQ, #17 KATM, #4 KRZR, #10 KDWZ and #18 PIRATE.

**LENNY KRAVITZ** LET LOVE RULE VIRGIN

MTV and VH-1 play are generating LP sales with Post Modern exposure helping. Top 40 moves for KXXR to #35, KQIZ #40, ZFUN #40, KNIN #37, KFMW #34, WPFM #21, OK95 #16, K106 #13 and KDWZ #29.

# Tears For Fears

"Woman In Chains" from the album *The Seeds Of Love*

Q95 add  
KLYV add  
  
KXYQ #14  
KXXR #15  
KUBE #17  
WOMX #20  
KQKQ #20  
WERZ #20

KRZR #22  
WKRZ #22  
KZBS #23  
KRBE #23  
KF95 #24  
WXKS #25  
WPHR #27  
KISN #27  
KPLZ #27

FLASHMAKER!

42 HITS TOP FIFTY SINGLES!

38 HITS TOP FIFTY ALBUMS!

KWNZ #27  
WROQ #30  
Y107 #30  
KSAQ #31  
JET-FM #32  
PWR99.9 #33  
KSND #33  
WWCK #34

BREAKING AT:  
Y95 KBFM  
KKBQ KC101  
WNVZ KKRZ  
KCPX KLUC  
WAPE KSMB  
WBBQ KTXV  
WSKZ WDLX  
KZFM WJAD  
WRCK WKPE  
WSSX WOMP

# Sa-Fire

"I Will Survive"  
from the soundtrack  
*She Derr!*

FLASHMAKER!

WDLX add  
WVBS add  
WGRD add  
  
KNRJ deb 35  
KWNZ deb 35

B96 #13  
FM104 #17  
KITY #20  
B94 #21  
KTFM #21  
Q106 #23  
WPLJ #23  
FM102 #24

KYNO #26  
KZBS #27  
KKYK #28  
KGOT #29  
KKXX #30  
WFLY #30  
WXKS #32  
KKMG #34  
WAEB #36

BREAKING AT:

PWR106  
WIOQ KQMQ  
WKSS G98  
KISN KFBO  
KCAQ KMOK  
KSND KTMT  
WBBQ KTRS  
WERZ KWTX  
WPST KZOZ  
KBOS WDLX  
WRCK WKPE  
KKSS WPFZ

# Scorpions

"I Can't Explain"  
from the album *Stairway To Heaven, Highway To Hell*

92X #17  
KRZR #17  
KXYQ #19

WKDD deb 24  
WSSX #25  
KATM deb 27  
KXXR #31

OK95 #31  
WKFR #32  
KNIN #33  
KFTZ deb 38



# Casey's PLZ-ing

**What's the worst part of Christmas for you?**

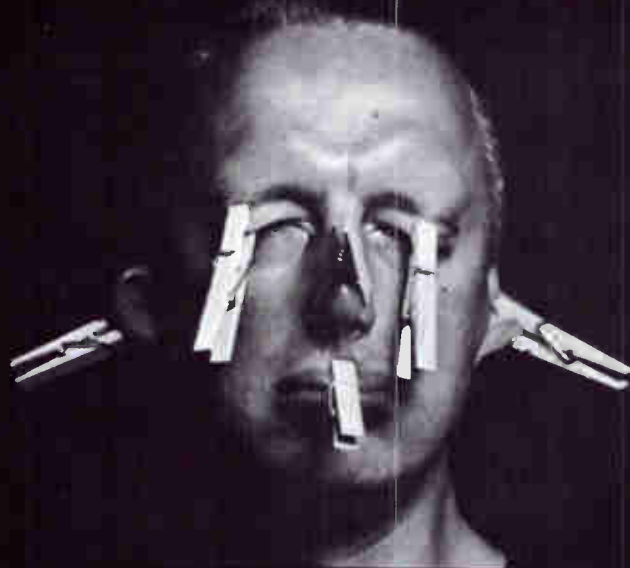
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# TRACY CHAPMAN

## ALL THAT YOU HAVE IS YOUR SOUL

the new single from the PLATINUM PLUS CROSSROADS album.

**26** HITS TOP FIFTY ALBUMS!



Elektra

...on Elektra cassettes, compact discs and records.



# Motley Crue

**"KICKSTART MY HEART"** **8** HITS TOP FIFTY ALBUMS!  
**32** HITS TOP FIFTY SINGLE

the single and video from the DOUBLE PLATINUM PLUS DR. FEELGOOD album.

WLOL	add	WPHR	22-11		
WWCK	add	KEGL	13-11		
		WMJQ	18-13		
WHYT	deb 23	KXXR	16-13	BREAKING AT:	
		P99.9	19-14	KKBQ	KZOU
PIRATE	7-4	Q102	22-19	K98	KRQN
KATM	10-5	WAVA	26-20	WZPL	WTHT
WKLQ	13-7	KUBE	27-21	WBBQ	WQCR

...on Elektra cassettes, compact discs and records.



Elektra

# ENTOUCH *Featuring* KEITH SWEAT

the single and video from the ALL NITE album.

**CROSSOVERS WINNER!**

Y108	add	P99.9	deb 37	BREAKING AT:	
		SLY96	deb 39	WPGC	KCAQ
		HOT102	deb 40	WTIC	K106
				KITY	KZFM
		KKMG	1-1	KS104	WYCR
		B95	1-1	HOT94.9	KDON
				WAEB	KFBQ



Elektra



V ENTERTAINMENT

When you play it, say it!

...on Elektra cassettes, compact discs and records.

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"ALL NITE"

# the SUGAR cubes

"planet"

the new single and video from the  
HERE TODAY, TOMORROW NEXT WEEK! album.

Produced by The Sugarcubes and Derek Birkett



Elektra

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## sadao Watanabe

### "Any Other Fool"

featuring Patti Austin  
the first single and video from the  
FRONT SEAT album.

Executive Producer: Sadao Watanabe  
Management: M&M Studio Co. Ltd.



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# LINDA RONSTADT

featuring

AARON NEVILLE

## "All My Life"

*the new single and video  
from the platinum-plus  
Cry Like A Rainstorm, Howl Like The Wind album*

*Produced by Peter Asher  
Recorded and mixed by George Massenburg*



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SHAKING FAMILY



TIC TOC

the first single and video  
from the forthcoming  
DREAMING IN DETAIL album.

Produced by David Tickle  
Management: Arcane Management

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they  
might be giants

bird  
houses  
\*  
INOS  
IN YOUR  
MIND!

the first single and video  
from the forthcoming FLOOD album.

\*Produced by Clive Langer and Alan Winstanley  
Management: Jamie Lincoln Kitman

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compact discs and records.

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# Acting KOY

**Dena Yasner is something of a whiz kid. Hired by Burlington's WXXX in 1984 to do mornings while she was still a Senior at The University of Vermont, Yasner graduated to MD in February 1986. Two years later, she became MD and did weekends at Kansas City's KCPW, before moving to KOY-FM as MD in September of '89. So far she loves life in Phoenix and the challenge of going head-to-head with other Top 40 stations in an aggressive radio arena. HITS' radio reject Danny Ostrow showed Yasner a whole new level of aggression.**

**Is there a big difference between Gannett and Edens?**

They're both great companies. The only difference is that when I worked for Gannett, I was not in the same place as the headquarters, whereas in this situation, I work in the Edens' home office in Phoenix. It's really nice to have the corporate people right here. In other words, it's great to see Gary Edens strolling down the hall everyday. He's a "hands on" owner and it's good to know the guy has a genuine interest in the day to day operations of the radio station.

**What's the current market situation in Phoenix like?**

For the most part, I think it's always been a big dance market and dance will probably always be strong here. We play mass appeal Top 40, and it seems to be working very well for us. This station has only been Top 40 for a year and a half, and we've gone from the 2's to a 4.8. We're not trying to be the trend setters at this point, we'll do that when we're winning. KZZP, of course, has the heritage and history here in Phoenix. I can't really tell you about all the changes they've been through, because I've only been here a couple months. But, obviously, the listeners are changing because their numbers are dropping — and that's been happening for the last year or so.

What's happening is: here's a predominantly dance oriented market with 30 or so signals coming in and 3 Top 40 stations which give the listeners more of a choice, so the stations have got to know what they want now more than ever. People can just go up and down the dial looking for their favorite tune, and that's what they do. What's happened most recently is that we're getting the teens and KZZP is skewing more adult, which is a role reversal.

**What are the main image differences between KOY and KZZP?**

We're definitely positioning our-

ves as the hipper station. We're playing a lot of the hipper cross-over records. We also play more of the active records at night and are most definitely more visible on the street than the other guys. Our presence at community events that are important to the listeners and major music events is key. We're always there giving stuff away and

there's room for anything else. Not even a Rock 40! KUPD, as an album station, really covers that piece of the pie.

**What are the biggest problems with Rock 40 right now?**

It's hard to say if they are or aren't successful. You see a decline at some of them. And it's because,

***"We're playing a lot of the MTV active records and they're the biggest radio station in the country."***

we're very promotion intensive. All that is strengthening the image of KOY.

**Is there a great deal of fragmentation in Phoenix?**

Yes. You have KKFR that's pretty much the dance leaning station in the market, which is working OK for them. Then KZZP is leaning adult and we're going more mass appeal. Currently between all the stations in town, all the formats are covered. In fact, I don't think

with a format that is that niche-oriented, you sometimes have to play records that aren't necessarily the strongest because they fit the sound of the station. I think it's not necessarily a problem to mix New Kids with Aerosmith, but it's got to be presented correctly. We do it here. Now PIRATE has imaged heavily as a rock station, so I don't know if they could get away with it. It all depends on what the listeners expect from them; if they expect rock, then they don't want to hear Paula Abdul.

**Why did KCPW change formats after fulfilling the upper demo goals Gannett asked for?**

I think for a couple reasons, but I don't think it was any one single reason that determined that format change. Gannett had a market study done and it showed there was a hole for an oldies station on the FM dial. At the same time, the Wave station in Kansas City was sold and the rumor was that the people buying it were going to take it Oldies. So Gannett felt if they were going to fill the hole, it made better sense to do it first. And here I am in Sun City. •





*Big Dipper*



*The Posies*



*The Blue Nile*

# Welcome to the '90s

# POMO GROWS UP

by Bud Scoppa

You wanna preview of pop in the '90s? Just take a look at the Post Modern chart. As the new decade begins, the world is changing, the arts are changing, the music business is changing, and the term "alternative" has far-reaching implications across the board.

In the stylistic sense, the Post Modern sector has become as broad-based as pop music in general, accommodating everything from the avant-grunge of Soundgarden to the whimsical hip-hop of De La Soul, from the pop-reggae of UB40 to the Sinatrafied atmospherics of the Blue Nile, from prepubescent punk band Old Skull to perennial rabble-rouser Neil Young. There's room for practically anything in this amorphous category, as long as it's not generic.

It could be argued that on the most literal level, alternative music and its established medium, college radio, have become as thoroughly codified as any other market. But at its broadest, most non-formulaic best, the Post Modern arena seems more fresh and vital than any other sector of pop as the '90s kick in, and artists who might have fallen through the cracks in the past are now finding a home — and sales — in the burgeoning alternative sector.

The PoMo-to-Pop path, first cleared by disguised pop bands like Talking Heads, U2, R.E.M., the Bangles, Tears for Fears and Crowded House, and by melodic neo-folkies like

Suzanne Vega and Tracy Chapman, is widening into a superhighway, as Fine Young Cannibals, the Cure, the B-52's, 10,000 Maniacs, the Indigo Girls, Elvis Costello and the Red Hot Chili Peppers have raced from the perimeter to the mainstream. Don't look now, but here come Kate Bush and her delirious Celtic soundscapes,

**Consider the license that went into the VH-1 spot in which a pair of svelte thirtysomethings lounge around on their bed serenaded by the '64 Beatles. Hey, if these two are 35 now, they were nine in '64. They should be cozying up to "White Punks On Dope"!**

the Smithereens and their crunchy romanticism, the Plastic Ono soulfulness of Lenny Kravitz and the crisp confessionals of Michael Penn — each building gradually but inevitably into a broad-based success.

Early 1990 will see more of the above, as the labels intensify the marketing of earmarked late-'89 releases (e.g., Columbia's Toad The Wet Sprocket, Poi Dog Pondering, Shawn Colvin and James McMurtry) as well as coming with

new PoMo priorities — and every major has its share — now that the holiday superstar frenzy has ended. Our hunch — and our hope — is that a staggering number of alternative artists will break through during the next 12 months, as the majors trim their rosters down to a manageable size and refine the marketing methodology of the PoMo-to-pop crossover. The best bets include newcomers Colvin, Jill Sobule, the Posies, the Stone Roses, Big Dipper and the Cavedogs, sophomores World Party, Del Amitri, the Blue Nile and Toni Childs, and under-achieving veterans Crowded House, the Divinyls, Iggy Pop, the Cramps and Chris Isaak.

Originality may not yet rule, and there will always be a huge market for lowest-common-denominator, disposable pop. But there are more original artists getting signed and developed than at any time since the late '60s, and increasingly their records are finding an eager audience, as the majors learn how to properly record and market off-center sounds. All that's missing is a commercial radio format that specializes in this sort of eclecticism, but the changing mainstream and the laws of supply and demand suggest that its time will come, whether by evolution or design.

The fact that is commonly ignored when labels attempt to market alternative music is the age range of the PoMo audience. Like punk and

new wave, alternative is generally thought of as the music of youth — college radio, y'know? — but both the bands and the fans tend to be well over 20. Simple arithmetic will tell you that the vast majority of onetime punks and new wavers are in their thirties now — and it's hard to imagine fans who once shook their fists along with "Anarchy In The U.K." graduating to K-LITE a dozen years later.

And consider the historical license that went into the famous VH-1 spot in which a pair of svelte thirtysomethings lounge around on their bed serenaded by the '64 Beatles. Hey, if these two are 35 now, they were *nine* in '64. They should be cozying up to "Alison" — if not "White Punks On Dope"!

Then there are the even older fans who grew up with The Beatles, Stones and Dylan, but rejected punk as anti-music (it was); a lot of those graybeards think Elvis Costello, Crowded House, Lenny Kravitz and Michael Penn are just fine, thanks. And so do their kids.

Indeed, alternative music has become so bountiful and various that it could support several radio formats as well as luring several overlapping demographic spreads. k.d. lang, for example, predicts that the next pop form to become hip will be easy listening. Considering the Post Modern artists who are making disguised — and not so disguised — melodic pop singles, alternative easy listening is *already* a reality. Call it Post Modern Adult Pop. Yup, the definitions are changing.

With that in mind, imagine VH-1 choosing to make a full-on commitment to the softer PoMo artists that already make up a part of its playlist. It wouldn't be that far-fetched to design an entire format around arty non-standard acts like Costello, Cannibals, Crowded House, Chapman, Cure, Colvin, Kravitz, Tears, Penn, Vega, Squeeze, the Blue Nile, Del Amitri, Toni Childs, Michelle Shocked, Tanita Tikaram, Isaak, Neil Young, lang and Lyle Lovett.

While not considered alternative in the strictest sense, the music of Julia Fordham, Sade, Van Morrison, Bonnie Raitt, Basia, Todd Rundgren and Rickie Lee Jones is hip enough to work with the above artists. The exclusion of non-cutting-edge acts like Gloria Estefan, Phil Collins, the BeeGees, Streisand and Bette Midler would give VH-1 a Post Modern hip cachet, while actually developing an active market for

those yuppie consumers who up to now have limited their buying to CD versions of their vinyl oldies. A good rule of thumb is: If KCRW's Tom Schnabel would play it on his *Morning Becomes Eclectic* show, it fits; if he wouldn't, it doesn't.

The adult PoMo audience is also highly aware of brand identity, a fact that hasn't been fully considered in the marketing of alternative music. Do you really think that people who buy everything according to brand, from jeans to cars, don't notice that a lot of their fave artists are on a certain label. OK? Now imagine the 1990 equivalent of legendary U.K. indie Stiff Records, which deftly fused a coherent label identity with the momentum of a musical revolution to create a springboard for artists like Costello and Nick Lowe — classic singer/songwriters who spurned the mainstream pop conventions of the era. While these two artists were on Columbia in the States, discerning

**"The formula bands are dying. Journey doesn't have hits anymore. People are sick of the formula, and they're embracing things that are real."**

— Tom Zutaut

fans went for the Stiff import versions of the albums — and they gobbled up each classy single, with its picture sleeve and non-LP B-side, along with the label's compilation albums.

That was an idea 10 years ahead of its time. Today's Stiff would be the ideal home for these same kinds of artists, but unlike its late-'70s model, it would undoubtedly be affiliated with a major in need of just such a focused, strongly imaged satellite. Don't be surprised if some far-sighted major designs its own Stiff-style label in the next year or two, staffing it with non-corporate mavericks like those who energized the indie sector during the '80s.

By its birthright, alternative music is the music of the indies, just as rock & roll itself was when it emerged in the mid-'50s. During the '80s, the majors first acknowledged and then bought into the alternative scene as its commercial possibilities became increasingly apparent. The initial impetus for the majors' acceptance of alternative music came from a new

generation of A&R reps—kids who grew up venerating the Pistols, Clash, Police, Squeeze, Pretenders and Costello, just as their older counterparts had cut their teeth on The Beatles, Stones, Byrds, Hendrix and Dylan. At first, virtually every one of these signings was a battle. But in the last few years, as alternative acts have broken through, enthusiasm for offbeat signings has spread to the highest echelons of the big record companies. Entering the '90s, the alternative boom is a reality. But the majors are still trying to get it right.

Says Michael Tedesco, co-head of Silver-tone: "A lot of the bands we call alternative or non-mainstream are really pop acts, and they can come through fairly quickly, like the Indigo Girls. But when you're talking about the Sonic Youths, the Mudhoneys and the Pixies of the world, I don't think those bands are gonna come through [right away], because they get a good buzz going [on the indie level] and some major gives them a \$200,000 deal and they go out and make a record that's either (A) pretty similar to what they've been doing and sells 25,000 albums, or (B) a sellout that corrupts what they've been doing — and obviously that doesn't work either."

What does work is taking the accumulated wisdom of the indies and plugging this knowledge into the A&R and marketing of non-standard bands for the mainstream. According to Tommy Mottola, president of CBS Records, the terms "alternative" and "Post Modern" mean "more alternate ways of developing new talent. And it's finding the right kind of manpower — the kind of people who, from an A&R, promotion and marketing standpoint, understand more unique kinds of talent, and who can come up with more unique ways of marketing and promoting that talent. It's a challenge to the industry to market great music that doesn't fit into a pigeonhole."

Because most Post Modern acts aren't yet ready for mass consumption when they're signed, a commitment to the alternative sector is synonymous with a commitment to artist development.

Says Epic A&R chief Don Grierson: "We believe in the time process, especially in the alternative world — and out of being positive, sometimes better things happen, a la Living Colour and Indigo Girls. When we signed them,

World Party



Toad The Wet Sprocket



Soundgarden



Del Amitri



Michael Penn





Lenny Kravitz



The Smithereens



Bobby Vinton



Crowded House



The Igster

neither of those projects, in our estimation, was automatic. We thought they were unique and would need time to get to the mass audience. Well, we've been lucky. But the philosophy in the first place was not to expect gold and platinum albums out of the box.

"With certain acts, sometimes we don't even address radio in the major sense; we go to the alternative world, we go the press route, we go to touring, and we have a long-term belief. We will try things with radio, but if we fail, if the record doesn't get its chance, it's not like the record's over. Because there is a long-term plan — you keep working, you keep pushing, you keep doing the things that will help you establish your base. And then, if that base becomes active at retail, radio's going to hear about that. Then you start the ball rolling at radio and also MTV."

But for this sequence to occur, the music has to be right, and this is proving to be tricky for some of the majors. Alternative records tend to be cheaper to make and more spontaneous in their methodology. Spending a half-million dollars on a Replacements album, for example, simply wouldn't make sense, inasmuch as the 'Mats quirky charms would be buried under the production values that are the inevitable result of big budgets. Experienced producers with standard major-label recording funds are less likely to get it right than the upstart outsiders who've learned to make cool records for next to nothing — scam artists (and I do mean artists) like Delicious Vinyl guru Matt Dike, Cowboy Junkies recordist Peter Moore and Lone Justice co-founder Marvin Etzioni — who produced the soon-to-be-released Toad The Wet Sprocket album "Pale" for a mere five grand.

But the most dramatic success story in terms of first-hand, low-budget recording techniques has gotta be the Junkies' "The Trinity Session," recorded live in a Toronto church using a single microphone, a DAT recorder and a simple mixing board. That album, which cost an estimated \$250 (Canadian!) to make, sold well over 500,000 units and established the quirky Canadian band on the pop charts.

"Having the musicians playing as a unit is much more important than the recording method you employ," says Moore, who also produced the Junkies' follow-up, due in February. "The recording method should be transparent to the artist. It should be an event.

What I was trying to do with 'The Trinity Session' was capture human performance with digital integrity. I had a digital recorder, the best mike I could find, and musicians who could play together. And the church that I used was built in the 1830s. I'd used it before many times for film music. I knew the reverb time, I knew the sweet spots, I knew where the microphone should be. What more do you want? Once I adjust things, move things, fuss, fuss, fuss, then all of a sudden it just rings. At that point, the place just comes alive. The band can't help but play good. I mean, don't you sound great in the shower? It's the same idea."

Simple, old-fashioned recording has sprung up partly out of necessity, partly as a reaction to the processed dance pop that came to dominate the Top 40 during the '80s. The left-field successes of the Junkies, Chapman, Vega, the Maniacs and others indicates that listeners are

### **k.d. lang predicts that the next pop form to become hip will be easy listening. Considering the PoMo artists who are making melodic pop singles, alternative easy listening is already a reality. Call it Post Modern Adult Pop.**

responding to the human alternative (there's that word again) to machine-tooled music.

According to WB President Lenny Waronker: "Technology changed music, some of it good, some of it bad. I think we're going through a reaction to that now. You're gonna hear records where it's gonna be a real — if not an exaggerated — live sound; it'll be an overreaction to controlled sound."

Moore: "The fact that samplers have come to the ultimate limit means that there is no value to good drum sounds, because there's no talent required. There's no value to a really good keyboard sound anymore. There just isn't any value anymore, because you can do everything electronically. What becomes a value is somebody being able to stand naked in front of a microphone and perform — *that's* value. And people want value. It's very simple. Tracy Chapman was such a hit because she offered value. I think people are sick and tired of what

music has become. It's been cheapened."

Processed dance-pop isn't the only musical form that has been cheapened, according to Tom Zutaut, who brought us Motley Crue and Guns N' Roses. The Geffen A&R ace claims that the hard rock arena has become far too formulaic to remain vital. "The formula bands are dying," he claims. "Journey doesn't have hits anymore. People are sick of the formula, and they're embracing things that are real." Zutaut feels the most provocative music of the early '90s will be made by PoMo-metal hybrids like Soundgarden, Jane's Addiction and the Nymphs, who draw on Led Zep, Joy Division and the Lizard King (soon to be a major motion picture) in equal measure.

Waronker, too, is excited about the emergence of hybrid bands. "That whole mentality of taking different elements of music that you like and putting them together shows that artists are thinking," he says. "When I started making records in the mid-to-late '60s, we knew it was time to do things that hadn't been done before. That spirit occurred again in the late '70s and early '80s. Now we're seeing it again. There are pockets of neat music all over the place."

At any given moment, there's a distinct correlation between today's underground and tomorrow's mainstream, as the record industry first resists, then embraces, and ultimately corrupts each new wave of alternative music—a process that inevitably spawns another one. Just as surely, the most vital alternative artists exist in worlds of their own, apart from any movement, taking risks that defy the establishment and the underground alike. Has there ever been a truly original artist who wasn't alternative? It's up to the record labels to find these artists, believe in them and do right by them, no matter how long it takes.

"If the music is there, it will find its audience," Grierson asserts.

Waronker: "If a record company could speak to their artist roster and tell 'em not to be afraid of taking chances, then you're doing your job. Because if we stay in one place, we're gonna be in trouble. If we take chances, knowing there's a chance you could fall on your ass, but you're stretching, if you hang in there with some of the artists that you believe in, we'll all end up OK."

The credo for the '90s is real simple: Take chances, think fresh, don't give up. ●

# THE JESUS AND MARY CHAIN

ONE OF THE MOST IMPORTANT BANDS OF THE 80'S NOW  
LEAPS HEAD FIRST INTO THE 90'S WITH

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9 Austin \* 10 Houston \* 11 Dallas \* 13 New Orleans \* 14 Tallahassee, FL \* 15 Orlando \* 16 Tampa, FL \* 17 Miami Beach \* 21 Atlanta \* 23 Nashville \* 24 Lexington, KY  
26 Charlotte, NC \* 27 Chapel Hill, NC \* March: 1 Norfolk, VA \* 2 Washington, D.C. \* 3-4 New York \* 8 Philadelphia \* 9 Providence, RI \* 10 Boston \* 12 Montreal, QUE \* 13 Toronto, ONT  
15 Cleveland or Cincinnati \* 16 Detroit \* 17 Chicago \* 19 Minneapolis Plus... pending dates in Madison, Boise, St. Louis and more!



Blanco y Negro

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# POST MODERN

Happy New Year (at least that's what we're supposed to say). There's lots of new stuff coming out this year so we thought we'd take some time to look at what's comin' our way in the first quarter of this year. This way, all you PoMo Godheads can try to get your advanced copies now and be the first ones to know about everything everyone else was the first to know about. Let's start with the A's and move on from there..... On the Atlantic front, Jackie and Graham will be continuing the success of **11th Dream Day** and **Map Of The World**. Later in February, look for a long awaited release from **Everything But The Girl**. Also, **The Beloved** and **Psychefunkapus** have new releases coming sometime in March..... **A&M** has two killer (KILLER!) releases from **The Blue Nile** (a long-awaited album) and **Del Amitri** — a bitchen band from Glasgow with unbelievable songs. The buzz is already starting on both of these bands — watch lots of immediate action..... Now that's we've used common sense and started with the A's, we can move onto anything we like..... **Epic** will continue their hot streak with a brand new album from **The Rave-Ups**. A Limited Edition 3-song CD sampler hits radio this month featuring the first single, "Respectfully King Of Rain," an acoustic non-lp cut and "The Night Before Christmas (Hey Baby)" — a killer holiday rocker now featured on **MTV's 120 Minutes**. The Lp ships mid February and the band should hit the road shortly thereafter. **The** will also go out on the road after the cancellation of last year's tour. Also, watch for continued action on **Nuclear Valdez** and a debut from **Impedance** — a dance act hitting PoMo this month.... **Elektra's** new promo dweeb, **Dave Johnson** will have his hands full the first three months. **The Havalinas** are making their way into the broad spectrum after gaining critical acclaim in the L.A. market. **They Might Be Giants** are coming with their major label debut. Other releases include **Shaking Family**, **Beautiful South** who recently had significant PoMo success this past year and **Naked City** — a hot combo featuring **John Zorn**, **Fred Frith**, **Bill Frizell**, **Wayne Horvitz** and **Bobby Previte**..... The folks at **Warner Bros.** are back with a zillion new releases. **Ofra Haza** and **Baby Ford** will both be out in January on **Sire**. In February, **Duncan Dhu** will be hitting the streets with a double Lp and **NASA** will also hit the streets — a guitar edged (somewhat in the **Jesus & Mary Chain** realm of things) industrial dance debut. Major action in March includes the new **Jane's Addiction** album which looks to be as controversial as this last one, a new project from **Los Lobos** and a killer soundtrack from the **Andy Warhol** movie featuring live recording from **John Cale** and **Lou Reed**..... The folks at **Virgin** will be continuing to work the **Lenny Kravitz** album which is now selling albums due to the support at radio and **MTV**. **Julia Fordham** will have a new album released in February, **Balaam & The Angel** are back with a new project as well as **Ryuichi Sakamoto** and **That Petrol Emotion**. Watch for continued success from the new **UB40** album. Check out the cuts, "Groove," "Impossible Love" and "Here I Am (Come and Take Me)" — all are killers..... **Island** is

ready to break critically acclaimed L.A. singer/songwriter, **Kimm Rogers**. Her debut album filled with awesome songs is being produced by **Steven Soles** and should hit radio and retail in mid-March. Look for lots of crossover potential with this artist — she's HOT! **Kevn Kinney** will also be out with a new solo project, **Shriekback** will follow-up their Top 10 PoMo Lp with a new project due in Feb. or March and check out **The Boo-yaa T.R.I.B.E.** — a killer new rap act made up of a Samoan tribe from L.A..... **RCA** is coming out with the **Peter Murphy** album early this month and will also be continuing the success of **Mary My Hope** — who's five song Ep is getting lots of new attention, **The Stone Roses** and **Michael Penn** — a brilliant debut spreading big now at radio and retail. Watch for a "March" tour in March..... **Harry Levy** over at **Capitol** will be taking it a little easy at the beginning of the year (why should life be any different?) with a January release from **Mantronix** followed by two February releases from **David Blakeley** and **Dave Edmunds**. In March, check out the new **Lloyd Cole** album as well as **Revenge** — already generating a buzz at PoMo radio..... **Lil' Amy Seidenwurm** over at **Enigma** has her lil' hands full: **TSOL**, **Requiem For The Americas** — a compilation featuring performances by **Jim Morrison** (he won't be touring), **Michael Bolton** (not a duet with Morrison), **Toni Childs** (who recorded barefoot) and many more, **The Cramps** who's title of their first single is already a winner with us ("Bikini Girls With Machine Guns") and **Renegade Soundwave** will *finally* be released. The first single can be found on a Hits Post Modern Sampler released last summer!..... **SBK** will release a live **Will & The Bushmen** Ep recorded in Phoenix, a new single from **Wendy Wall** and **Spunkadelic** — a new funk/dance act from Detroit..... **Mercury** will release a **Mission 12"** in January while furthering the hot **Lilac Time** and **Michelle Shocked** projects. Check out the two **Fontana** releases in March from **House Of Love** and **The Fall** — both look to have their biggest records yet..... At **Columbia**, **Midnight Oil** will release their first single in late Jan. with the album hitting the streets the following month. **Public Enemy** also will be out in late Jan./early Feb. **Toad The Wet Sprocket** have a potential album hitting in February while **Poi Dog Pondering** will release a brand new album in March..... **Kim White** of **EMI** will *not* have another **Chili Peppers** album. However, she will be working a new single in January, "Taste The Pain." In March, **The Stray Cats** and **Cabaret Voltaire** (possibly in April) will all be released..... The folks at **Reprise** will continue to work the brilliant **John Wesley Harding** album while releasing killer new releases from **Dissidenten**, **Tanita Tikaram**, **India** and **Luka Bloom**. **Nick Lowe** will hit in Feb. and the **Depeche Mode** album will finally be released in March..... Finally, **Chrysalis** is coming with a new **Sinead O'Connor** project shipping Jan. 22. The first single is "Nothing Compares 2 U" and will be worked in a variety of formats. **World Party** (Awesome!), **Blue Aeroplanes** and **The Pursuit Of Happiness** are all scheduled for March releases..... Lots of stuff. Lots for us to work and have fun with. See ya!

**the mighty lemon drops**  
**“where do we go from heaven”**

FROM THE ALBUM LAUGHTER



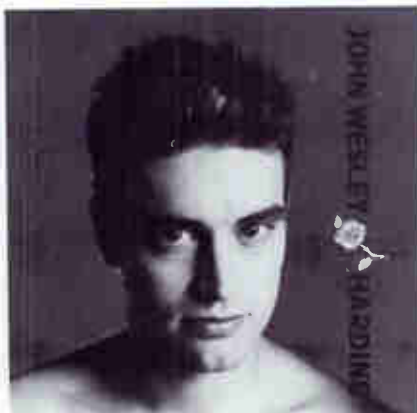
**the ocean blue**  
**“drifting, falling”**

FROM THE ALBUM THE OCEAN BLUE



**john wesley harding**  
**“the devil in me”**

FROM THE ALBUM HERE COMES THE GROOM



- JAN. 17 - 18 WASHINGTON, D.C.
- 19 PHILADELPHIA
- 20 NEW YORK
- 21 TRENTON, NJ
- 23 NEW HAVEN, CT
- 24 - 25 BOSTON
- 26 PROVIDENCE, RI
- 29 TORONTO, ONT
- 30 GUELPH, ONT
- 31 CLEVELAND
- FEB. 2 DETROIT
- 3 CHICAGO
- 4 MILWAUKEE
- 5 MINNEAPOLIS
- 7 CARBONDALE, IL
- 8 ST. LOUIS
- 9 CHAMPAIGN, IL
- 10 COLUMBIA, MO
- 11 LAWRENCE, KS
- 13 DENVER
- 15 SALT LAKE CITY
- 17 SAN FRANCISCO
- 18 SANTA CLARA, CA

SEE

ALL

THREE

LIVE

ON

**THE LAUGHTER TOUR**

and...watch for **THE LAUGHTER TOUR** in the following cities:

- PORTLAND, SEATTLE,
- VANCOUVER, UC DAVIS,
- SANTA BARBARA,
- LOS ANGELES,
- SAN JUAN CAPISTRANO,
- SAN DIEGO, PHOENIX,
- ALBUQUERQUE,
- AMARILLO,
- OKLAHOMA CITY,
- DALLAS, AUSTIN,
- HOUSTON, NEW ORLEANS,
- TALLAHASSEE,
- JACKSONVILLE,
- MELBOURNE,
- ORLANDO, MIAMI,
- TAMPA, ATLANTA,
- ATHENS, NASHVILLE,
- COLUMBIA, CHARLOTTE,
- RALEIGH/CHAPEL HILL,
- NORFOLK, RICHMOND,
- BLACKSBURG,
- CHARLOTTESVILLE,
- CINCINNATI,
- COLUMBUS,
- PITTSBURGH,
- LANCASTER,
- HARRISBURG,
- PHILADELPHIA,
- BALTIMORE



# POST MODERN

## POMO PICKS

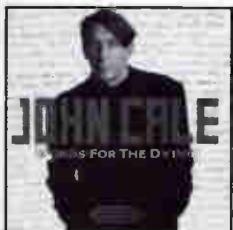
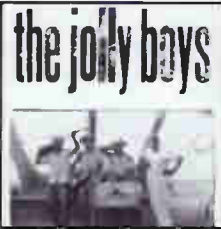
Edited By Holly Gleason



**UB40, "Labour of Love II" (Virgin):** Britain's UB40 is back with another seamless blend of rasta lite music. It bubbles, percolates and undulates with a gentleness that makes them perfect for even the reggae-impaired, especially their take on the **Temptations'** classic, "The Way You Do The Things You Do." The harmonies soar and there's an exuberance to their arrangements that's positively intoxicating. For follow-up action, check out "Homely Girl" and the "Here I Am/Small Axe" medley, two gems of PoMo radio readiness.

### The Jolly Boys, "Pop 'N' Mento"

**(First Warning):** With Christmas upon us and massive Mastercard bills precluding island travel, our pals at First Warning have just the goods: The Jolly Boys, four traditional musicians from Port Arthur Jamaica. We're talking banjo, rhumba box, bongos and guitars here, kiddies, not a steel drum band — and a sense of melody and harmony that surfs a somewhat syncopated, highly minimal instrumental bed. Look for the whimsically risqué "Big Bamboo" to be an instant crowd pleaser.



**John Cale, "Words For the Dying" (Opal/Warner Brothers):** This is the record that **Lou Reed** cites as one of his Top 10 LPs of 1989, and with good reason. Fellow **Velvet Underground** alum **John Cale** has crafted an album with the **Orchestra of Symphonic and Popular Music of Gosteleradio, USSR**

that — if it were any other composer — would be considered classical music and dismissed at Post Modern. Don't make that mistake! Featuring the poems of **Dylan Thomas**, "The Falklands Suite" is well worth playing and hearing.

### Katie Webster, "Two Fisted Mama"

**(Alligator):** There's the blues and there's stride piano, and then there's **Katie Webster**, a woman who not only walks it like she talks it, but can lay down some serious keyboard work. Calling this woman "wordly" would be like saying **Imelda Marcos** isn't adverse to shopping! And when her fingers aren't knocking off roll after roll of notes and hardcore boogie-woogie, she's layin' it all down on songs like the rollicking title track, the jaunty "Love Deluxe," the almost gospel treatment of **Mark Knopfler's** "So Far Away" and the wry spoken blues "Red Negilee." Oo-ee!



## POMO MUGS



**NICE GIRL:** Frankly, we're a little rusty from the time off, and the New Year's Eve party took its toll on our brain cells, so it's great to start out the year with some normal people. Those cool folks down at **91X** in San Diego recently held a 12-hour fundraiser for the **San Francisco Earthquake Disaster Relief Fund** and raised 5,230 smackeroos. Pictured (l-r) are: Program Director **Kevin Stapleford**, Red Cross rep **Tom Custer** and **91X** Afternoon Driver and "brainchild" **Oz**. OK, that's one down...



**THE SECOND PHOTO:** Reprise's **Deborah Harry** recently made one of those wonderful visits to **WBCN**, where she was forced to sit and smile with a dude named **Oedipus**. Pictured l-r: **Carter Allan, MD**; **Richard Gitlin**, Reprise; **Deborah**; **Oedipus, PD**; **Andrew Govatsos**, Reprise; **Chris**, **Tammi Heidi** and **Mark Parenteau**, jocks. Two down, one to go...



**SEE YA:** Folks, this is **Jodi Peterson** of **WNCS**. OK? Now look, we're really running out of gas here, so we'll spare her and us any embarrassment and get outta this caption-writing mode immediately. Give us a week and we'll be back, as stupid as ever. That's a promise.



# A'ME LORAIN

## "Whole Wide World"

From the soundtrack True Love

**CROSSOVER!**

HOT97	add	K106	add	HOT94.9	deb 25	BREAKING AT:	
B96	add	KKSS	add	Q106	deb 29	PWR106	KITY
KNRJ	add	KWTX	add			WXKS	KTFM
HOT97.7	add	KEZB	add			KMEL	KZFM
FM102	add	KYNO	add			WIOQ	KDON
WTIC	add						

# MICHAEL PENN

## "No Myth"

From the album March

**CROSSOVERS WINNER!**  
**MTV - HEAVY ROTATION!**  
**VH-1 - MEDIUM ROTATION!**

Producer - Tony Berg  
 Management - Nick Wechsler & Associates

X106	add	WHHY	deb 29	BREAKING AT:	
HOT94.9	add	WTBX	deb 30	PIRATE	95XIL
Z104	add	WPHR	deb 33	WZOU	95XXX
WRCK	add	WWFX	deb 35	PRO-FM	B98
K104	add	KXXR	deb 37	KWSS	KFTZ
WKLQ	add	WDLX	deb 37	KRZR	KMOK
WLRW	add			KSND	KTMT
WNYP	add	WIXX	21-11	WERZ	KTRS
WSPK	add	KNIN	22-15	WPST	Q104
KFRX	add	WJMX	30-26	KF95	WJAD
KOKZ	add	OK95	39-27	KZOU	WPFR
KXYQ	add	WIFC	34-29	JET-FM	ZFUN
		SLY96	36-31	WYCR	
		99KHI	39-32		
		WQID	39-35		

# POCO

## "Nothin' To Hide"

From the album Legacy

**FLASHMAKER!**

Written, Produced By and Featuring RICHARD MARX  
 Management - Allen Kovac, Left Bank Mgmt.

WOKI	add	OK95	18-13	WKSI	28-23	BREAKING AT:	
KGOT	add	99KG	19-13	WMHE	30-24	KEGL	WGY
		WTBX	25-15	WVBS	24-20	Q101	JET-FM
WCGQ	deb 37	KXXR	19-16	WLRW	33-25	WAVA	WANS
WVSR	deb 38	WHHY	20-16	KWTO	29-25	KDWB	WRCK
		KFTZ	25-19	Q104	29-25	K98	G98
		WDLX	22-19	KZIO	29-25	KCPX	KCMQ
		WKDD	23-20	KBOZ	29-26	KRZR	KMOK
				KF95	33-27	WINK	KNIN
						WSKZ	WBWB
						WFLY	



# WHEELS & DEALS

BY BUD SCOPPA

History requires us rockcrit types to do one of these "end of decade" routines, and I'm certainly not gonna renege on my obligation. You've already seen enough of the obvious stuff elsewhere, and all I can add to the general din is that, according to my calculations, the artist who sold the most records while doing exactly what he wanted was **Prince**, with **Tom Petty** right behind him.... Now on to the Plan B free agent list — exceptional acts who failed to get the sales and/or adulation they deserved.... Artistic geniuses, commercial also-rans: **Bryan Ferry/Roxy Music**, **Elvis Costello & the Attractions**, **XTC**.... One-shot classics: **David + David's** "Boomtown," **World Party's**

## Some Great Stiffs



XTC — made some good records; they didn't sell.

"Private Revolution," **Donald Fagen's** "The Nightfly"... Nineties artists who showed up early: **Crowded House** (whose March 1987 performance on WNEW hadda be the best live non-album of the last 10 years), **k.d. lang** (the strongest pure singer on the planet), **Chris Isaak** (who's made the same album three times, but it's a very nice album).... Hippest LP side: the **Tubes'** "Love Bomb," Side Two.... Buried treasure: **Al Green's** "Love Ritual."

Because radio ignored so much of the interesting music of the '80s, and because only

a handful of artists made albums as *albums*, more and more people turned to the self-made compilation tape. Now, with the emergence of the 100-minute cassette (the best-sounding one's the Denon HD8), it's possible to concoct a truly epic sampler. So what I've done at this transitional moment is assembled a 100-minute compilation of the greatest *stiffs* of the '80s. While there's not a single legit hit here, this stuff sure *sounds* like it oughta be on the radio. I've titled this low-rent extravaganza...

### "A Rock For The Forgotten"

**Side A:** 1. "A Rock For The Forgotten," **David + David**; 2. "Blood & Roses," the **Smithereens**; 3. "Back To The Wall," **Divinyls**; 4. "Wicked Game," **Chris Isaak**; 5. "Feel It," the **Tubes**; 6. "Somewhere Down The Crazy River," **Robbie Robertson**; 7. "Whole Of The Moon," the **Waterboys**; 8. "Get Started. Start A Fire," **Graham Parker**; 9. "Rockin' In The Free World," **Neil Young**; 10. "Always The Sun," the **Stranglers**; 11. "Lipstick Sunset," **John Hiatt**; 12. "Jolie Louise," **Daniel Lanois**. **Side B:** 1. "Coming In From The Cold," **Bob Marley & the Wailers**; 2. "King For A Day," **XTC**; 3. "New Lace Sleeves," **Elvis Costello & the Attractions**; 4. "New Sensations," **Lou Reed**; 5. "Into Temptation," **Crowded House**; 6. "Yellow Moon," the **Neville Brothers**; 7. "More Than I Can Bear," **Matt Bianco**; 8. "Lonely Is (As Lonely Does)," **Marti Jones**; 9. "All Come True," **World Party**; 10. "Tinseltown In The Rain," the **Blue Nile**; 11. "Avalon," **Roxy Music**.

Congratulations and condolences to the astute A&R people who signed all these acts. The following mantra comes courtesy of **Lenny Waronker**: repeat as often as necessary: "You never get hurt making a good record. Never."

# MINI MUGS

More Hits Mini Mugs



**THEY'RE BAAAAACK:** What better way to start the new decade than with one of those trademark **Charlie Koppelman** cigar shots? What you see here is the quintessential look of rock & roll in the '90s, as modeled by Koppelman (r), **EMI Music Vice Chairman Marty Bandier**, and two new pals from **Orion Pictures**, **Stu Cantor** and **Murray Deutch**. So what was the occasion, you ask? We were just getting to that. **EMI Music Publishing** has signed an exclusive administration agreement with **Orion**. Have fun with it, guys.



**COLOR IT DELAYED:** The reason you never got that "**Stevie Salas Colorcode**" album in the mail last October is that **Island** decided at the last minute not to release it until January. (Could the unexpected success of that other "Colour" band have been a factor in the decision?) Which means that although **Island** publicity has just serviced the above photograph, it was taken almost a year ago. Sorry to destroy the illusion, folks, but our business is TRUTH. By the way, the important-looking fellow beside Stevie in the pic is **Bill Laswell**, who produced the album — although it happened so long ago that he may not remember having done it. **Salas and Co.** just went out on the road with **Joe Satriani**.



**THE MEN WHO WOULD BE KING'S X:** may be one of **Danny Strick's** favorite acts, but **Island Music** has King's X's publishing. In this pseudo-signing photo, the bandmembers pretend to sign legal documents with **Island Music President Lionel Conway** and King's X manager **Sam Taylor**, while VP creative **Victoria Clare** provides pennmanship pointers. This photo was taken on **Hal-loween**. Next week: more moldy signing shots. That's a promise.

# THE COVER GIRLS

## "We Can't Go Wrong"

from the album *We Can't Go Wrong*

**MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**28 HITS TOP FIFTY SINGLES!**  
**STILL ON TOUR WITH NEW KIDS!**

Z100	add	KNRJ	8-4h	HOT102	25-21
WLOL	add	HOT97.7	18-8h	WNVZ	26-21
KOY	add	KRBE	17-9	B97	25-22
HOT94.9	add	X100	19-13	Y108	30-25
		KS104	20-15		
		B96	23-15		
Z95	deb	24	KKBQ	23-17	
PWR99	deb	29	KKFR	28-18	
KUBE	deb	29	WKSE	24-19	
PRO-FM	deb	32	HOT97	24-21	



# THE SMITHEREENS

## "A Girl Like You" from the album *11*

**3 POST MODERN!**  
**OVER 6 WEEKS TOP 5 ALBUM ROCK!**  
**#5 REQUESTED ALBUM ROCK!**  
**OVER 250,000 SOLD TO DATE!**  
**4 STAR LEAD REVIEW ROLLING STONE!**  
**ON TOUR NOW-DON'T MISS IT!**

PIRATE	deb	18	KATM	27-17	BREAKING AT:
			KFMW	23-18	WXKS
KNIN	13-8		99KG	33-24	KPLZ
KXXR	14-12		WPHR	32-29	
92X	16h		K106	36-32	



# THE HORIZON

# NEW ARTISTS

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

In a year when we've been touting young bands and fresh new music, it may seem rather odd that the following list of '89 favorites contains four artists from the '60s and little from the alternative contingent. But one can't ignore the dramatic creative resurgence of several all-time greats, who continue to operate outside the mainstream while exerting a powerful influence on so many of the acts that have appeared on the Post Modern chart this year....

**1. Daniel Lanois** — "Acadie" (Opal/Warners), ethereal, enchanting Cajun and French/Canadian mood folk. Not since **J.J.Cale** has front-porch rock been so appealing, or sounded so crisp. And Lanois' recent live show divulged an equally engaging rougher edge that added an extra dimension to the purity and passion of this way-cool album.

**2. Lou Reed** — "New York" (Sire), after 20 years, the legend of the underground proves that he's still sharp and loaded and raring to go. This is a milestone statement, not only in Lou's career, but as a kind of *West Side Story* for our times.

**3. Van Morrison** — "Avalon Sunset" (Mercury), another ancient monument still standing strong, singing straight and true with all the heart and soul of the Irish sage that he is. Though he leans more to the middle than he used to, Van still carries a bite in his lyrical observation and gospel-driven rock. And "Have I Told You Lately" is one of the prettiest love songs ever.

**4. Toad The Wet Sprocket** — "Bread and Circus" (Abe's/Columbia), an exhilarating first album, produced on a shoestring budget, from a young Santa Barbara quartet that takes the haunting melodic twists of the **Smiths** and toughens them up with tasty guitar work, great vocals and a sophisticated lyrical quality, a seemingly rare combination that should attract both critical and commercial favor in a big way.

**5. Fine Young Cannibals** — "The Raw & the Cooked" (I.R.S.), a fine example of '80s music growing up in that the wild toe-tapping rhythms of the **English Beat** that we grooved to so fervently 10 years ago have come of age as the irrepressible dance-beat of FYC, some of the best Motown ever to come out of England.

**6. Soul II Soul** — "Keep on Movin'" (Virgin), except maybe for the cool seductive rhythms of **Jazzie B.** and **Nellie Hooper**, who provided a fresh soundtrack for the summer with their stylish mixture of reggae, rap and soul and the exotic vocals of **Caron Wheeler**, now a solo artist for EMI.

**7. Bob Dylan** — "Oh Mercy" (Columbia), a welcome return to form from the old bard, with some killer songs, renewed vocal energy and Daniel Lanois' production.

**8. Neneh Cherry** — "Raw Like Sushi" (Virgin), super-fresh rap and smart pop from this talented young Londoner. Neneh paid her punk and funk dues in Brit underground groups before going solo, and it shows in her confident and positive attitude which is almost as seductive as her music. "Buffalo Girls" for song of the year.

**9. De La Soul** — "3 Feet & Rising" **Tommy Boy**, a masterful pastiche of pop culture under the guise of a rap album. Romance and commentary rule the rhyme between TV and radio sound bites of all your old faves; this is the playful and pointed party album of the year.

**10. Neil Young** — "Freedom" (Reprise), the most unpredictable maverick of them all, and perhaps the most brilliant as well, Neil serves up a solid mix of snarling rockers and genuine ballads. Arguably his best since "Comes A Time"... And there were so many young artists with great stuff, but we're out of room. On to the '90s.

## THE STONE ROSES



I WANNA BE ADORED



### The Stone Roses

Title  
"I Wanna Be Adored"

Label  
Silvertone

*This young English band put both themselves and Silvertone on the map with the chimy PoMo hit "She Bangs The Drum." This follow-up 12-inch from the Roses' debut album, which also contains a pair of non-LP cuts, should hold college radio until the stateside release of the new new "Fool's Gold," already a smash in the U.K. Expect this classy band to put its pedals to the metal as the '90s kick in.*

#### Suggested Cuts

Play "I Wanna Be Adored," but don't ignore the flipside oddities, "Going Down" and "Simone."

#### Label Comments:

"Silvertone is Jive's alternative label," explains Jive VP **Neil Portnow**. "That means it's distributed by BMG, which means we have to work with the clowns from RCA. But Jive started out in an arrangement with Arista, and I was running Arista's West Coast office at the time, which meant that **Clive Calder** and **Barry Weiss** had to work with Arista clowns like me. Then I went to EMI America, which is now called EMI... Oh shit — I've forgotten which company I work for!"

### Toad The Wet Sprocket

Title  
"Bread & Circus"

Label  
Abe's/Columbia

*This LP, cut by the gauzy Santa Barbara band for \$650, was released primarily as a teaser to set up the big-budget follow-up, "Pale" (it cost a hefty \$5,000), tentatively scheduled for Feb. Columbia's decision to release the two low-budget efforts exemplifies the label's willingness to throw out the formulas. Give "Bread & Circus" another listen, and be on the lookout for the more accomplished "Pale."*

#### Suggested Cuts

"One Little Girl" was a live high point during Toad's tour with the B-52's.

#### Label Comments:

"I just flew in from New York — and boy are my arms tired!" says wisecracking West Coast VP of A&R **Ron Oberman**. "You wanna know about Toad? Call a herpetologist! Ta-dum. But seriously, these kids are so young, we didn't sign 'em — we adopted 'em! Hey, if this second album stiffs, you know who we're gonna have produce the third one — **Maurice Starr!** We'll call it 'Hangin' Toad'! Hey, didja hear the one about Donnie's —" But seriously, Ron, 'bye.

IT IS  
PRECISELY  
BECAUSE HE  
IS *DIFFERENT*  
THAT HE WILL  
SUCCEED.

# LET LOVE RULE

From the debut LP  
LET LOVE RULE.  
Written, produced  
and performed by  
Lenny Kravitz.

Virgin

© 1990 Virgin Records America, Inc.

LENNY  
KRAVITZ

JET-FM	add
K106	20-13
OK95	25-16
WPFM	24-21
KXXR	39-35
KDWZ	34-29
KSAQ	deb 39
KZFN	deb 40

LET  
LOVE  
RULE



# THE B-52's!

## "ROAM"

The Sizzling New Single  
To Follow Up Their Certified  
Gold Smash "Love Shack"  
Produced by Nile Rodgers  
From The PLATINUM-PLUS ALBUM  
COSMIC THING

**MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**WILDCARD 12/18!**  
**40 HITS TOP FIFTY SINGLES!**  
**9 HITS TOP FIFTY ALBUMS!**

Z95	add	WAZY	add	WRCK	deb	37
X100	add	WBWB	add	KFBQ	deb	38
WKBQ	add	WIXX	add	WDLX	deb	38
WMJQ	add	WKEE	add	WHTO	deb	38
B93	add	WLRW	add			
WGTV	add	KZOK	add	HOT94.9	14-7h	
WDJX	add			WNCI	15-13	
WAEB	add	KEGL	deb	18	KNIN	30-24
G105	add	KRBE	deb	22	WIFC	33-24
KQKQ	add	Y95	deb	23	WKLQ	32-25
WAPE	add	KXYQ	deb	25	WHHY	29-25
KKYK	add	K106	deb	26	SLY96	29-25
WMHE	add	KUBE	deb	27	OK95	34-26
KATM	add	B98	deb	29	KFMW	38-27
KDWZ	add	KGOT	deb	30	WWCK	37-29
WQXA	add	KWNZ	deb	33	KXXR	38-30
WTBX	add	WWFX	deb	34	JETFM	38-30
KKRD	add	KCMQ	deb	34	WPHR	40-31
KLUC	add	WVBS	deb	35	WCGQ	40-31
KLYV	add	KWTX	deb	36	Z104	38-32
KSMB	add	WSPK	deb	36	93Q	37-32
PWR99.9	add	KZIO	deb	37	KNOE	40-35



# Depeche Mode

## "Personal Jesus"

The New Single  
Produced by Depeche Mode and Flood

### CROSSOVER!

Q106	add	KS104	24-13h	
WNVZ	add	WPHR	23-13	
KHTK	add	KBFM	18-13	
WQXA	add	KNIN	23-16	
WVSR	add	K106	21-16	
		Y106	23-17	
		KOY	22-17	
		KXYQ	27-18	
PIRATE	deb	17	KIIS	24-21
WWCK	deb	30	KROY	29-23
WKLQ	deb	31	SLY	33-27



# MARCHING ON



Blood, they say, is thicker than water. It's also just as slippery when spilled on a nightclub floor — just ask one of L.A.'s legendary battling Penns. And while 30-year-old Michael (the elder sibling of the former Mr. Ciccone) displays more of a penchant for *musical* hooks than left hooks on "March," his RCA debut, you know what they say about heredity. Therefore, we'd like you to peruse the following rap-age secure in the knowledge that Mr. Penn won't be bothered discussing fisticuffs, the poetry of any other family member or belly buttons. Okay, would you believe two out of three?

**Playing the kind of music you play four or five years back must've been tough in L.A. Was there an audience then?**

It's certainly a more jaded place than most; but I think you could say that about any major metropolitan area, particularly one where the industry is so prevalent. There was a small following, but part of the reason more people are interested now is that the stuff is better.

**How do you feel about being tabbed a singer/songwriter?**

I'm not thrilled with it. That's fine — it just has implications left from the '70s, when it was synonymous with "mellow." I don't think of myself that way. But using the strict definition, no, I'm not averse to being called that.

**That genre seems awfully trendy at the moment, what with Tracy Chapman and all. Do you see this wave producing anything of lasting value?**

I think any time the emphasis is put on the songs, as opposed to the style, everybody's better off. If "singer/songwriter" means anything, maybe it means that apart from a person's individual style and the way a person realized his music, it means that their songs are there. It's a matter of substance over style.

**Any inspirations you can cite, in terms of your writing?**

They come from just about every-

where you can imagine. I like to play with structure a lot, so I don't really think I hold to any one form.

**Can you take credit for Sean's Phil Ochs fixation?**

Yeah, indirectly. I turned my youngest brother on to Phil Ochs, then he turned my middle youngest brother on.

**Has your family offered any advice, solicited or not, on the whole showbiz thing?**

Uh, no. I never really asked for any, and I never got any I didn't solicit.

***"I'd be doing this, whether I was working a day job — which I always have — or whether I was getting paid for it."***

Apart from conversations about what I do or they do — I'll offer my opinion if I see a piece of work my brothers have done and they'll do the same for me.

**Do the two industries have much in common, as far as you can see?**

They're very different, though I know very little about film, first-hand.

**Which offers you more choices babe-wise?**

I'm not sure either of them, really. (laughs)

**Speaking of which, did you ever notice any.... lint in your ex-sister-in-law's navel? In pictures, it looks clean, but...**

Aw, c'mon. I...No, I don't think so.

**Very sensitively put. Does this mean you qualify as a sensitive artist, a guy who'd write and write, even if no one listened?**

I have been for the last 30 years, making tapes on my own and playing them for the handful of people who wanted to come over and listen to the 4-tracks. But I'd be doing this, whether I was working a day job — which I always have — or whether I was getting paid for it. This is what I feel like I do. This is me.

**Are you politically motivated?**

There are certainly hints of that on *March*, but they're not as overt as a lot of people's.

I don't hesitate to make my views known, but I try to find ways to talk about them on an emotional level rather than a dogmatic level. I don't want to respond to soapboxing. Nor do I respond to passivity. So I need to do it in a way that's consistent with the way I write. Ultimately, other

people have to be the judge — but I think I'm successful.

**Are you, as a solo performer, more successful than your old band, Doll Congress was?**

It's much more focused. For two reasons: one being that I'm a more focused person and the other, that Doll Congress had two songwriters with totally different approaches. That muddled both of our intentions. But mostly, I've grown. Now, I can't listen to the old stuff without getting gooseflesh. I would hope everyone felt that way about their work.

**And we can assume you're equipped to deal with paparazzi? I'll do my best.**

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. PAULA ABDUL
4. BILLY JOEL
5. RICHARD MARX
6. PHIL COLLINS
7. JANET JACKSON
8. NEW KIDS (OLD)
9. CHER
10. AEROSMITH



**JAY ROSENBERG**  
27 Retail Stores  
(New York)

**WIZ**

1. QUINCY JONES
2. BILLY JOEL
3. LUTHER VANDROSS
4. PHIL COLLINS
5. JANET JACKSON
6. MILLI VANILLI
7. PAULA ABDUL
8. N.KIDS (CHRISTMAS)
9. BABYFACE
10. B.BROWN (DANCE)



**MARK MICHEL**  
20 Retail Stores  
(Miami)

**PEACHES/MIAMI**

1. BILLY JOEL
2. PHIL COLLINS
3. MILLI VANILLI
4. PAULA ABDUL
5. KENNY G
6. NEW KIDS ON THE BLCK
7. ROLLING STONES
8. LINDA RONSTADT
9. B52'S
10. BARBRA STREISAND

**CENTRAL SOUTH MUSIC SALES**

**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. JANET JACKSON
2. MILLI VANILLI
3. PHIL COLLINS
4. PAULA ABDUL
5. YOUNG MC
6. TOM PETTY
7. NEW KIDS ON THE BLCK
8. BILLY JOEL
9. LINDA RONSTADT
10. B52'S



**KATHY BAXTER**  
1500 Accounts  
(Portland)

**SIGHT & SOUND**

1. N.KIDS (CHRISTMAS)
2. PAULA ABDUL
3. MILLI VANILLI
4. NEW KIDS ON THE BLCK
5. JANET JACKSON
6. CHER
7. AEROSMITH
8. LITTLE MERMAID
9. PHIL COLLINS
10. BILLY JOEL



**VALERIE ELLIOT**  
400 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. AEROSMITH
2. ROD STEWART
3. TOM PETTY
4. B.BROWN (DANCE)
5. BILLY JOEL
6. MILLI VANILLI
7. QUINCY JONES
8. PAULA ABDUL
9. TESLA
10. RICHARD MARX



**NANCY LEWIS**  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. NEW KIDS ON THE BLCK
2. QUINCY JONES
3. LUTHER VANDROSS
4. B.BROWN (DANCE)
5. JANET JACKSON
6. BILLY JOEL
7. ROLLING STONES
8. SOUL II SOUL
9. TOM PETTY
10. AEROSMITH

**BAKER & TAYLOR VIDEO**

**MIKE BASHKIN**  
650 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. TOM PETTY
2. AEROSMITH
3. B.BROWN (DANCE)
4. NEW KIDS ON THE BLCK
5. YOUNG MC
6. TECHNOTRONIC
7. B52'S
8. PAULA ABDUL
9. BILLY JOEL
10. MILLI VANILLI



**FRANK DAVIS**  
373 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. QUINCY JONES
2. BABYFACE
3. LUTHER VANDROSS
4. B52'S
5. BILLY JOEL
6. HEAVY D
7. REGINA BELLE
8. PHIL COLLINS
9. B.BROWN (DANCE)
10. JERMAINE JACKSON



**DAVE MATHES**  
15 Stores (St. Louis)

**STREETSIDE**

1. QUINCY JONES
2. PHIL COLLINS
3. B52'S
4. ERIC CLAPTON
5. BABYFACE
6. MILLI VANILLI
7. TRACY CHAPMAN
8. MANNHEIM STEAMROLLER
9. M.STEAMROLLER (XMAS)
10. PAULA ABDUL



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

**HOUSE OF GUITARS**

1. PHIL COLLINS
2. WHITESNAKE
3. JANET JACKSON
4. AEROSMITH
5. BILLY JOEL
6. NEW KIDS ON THE BLCK
7. TOM PETTY
8. ERIC CLAPTON
9. MOTLEY CRUE
10. TEARS FOR FEARS



**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

**APPLE TREE**

1. B52'S
2. AEROSMITH
3. NEIL YOUNG
4. SMITHEREENS
5. TOM PETTY
6. ERIC CLAPTON
7. J.SATRIANI
8. STAIRWAY TO HEAVEN..
9. ROLLING STONES
10. RUSH



# MARCHING ON



Blood, they say, is thicker than water. It's also just as slippery when spilled on a nightclub floor — just ask one of L.A.'s legendary battling Penns. And while 30-year-old Michael (the elder sibling of the former Mr. Ciccone) displays more of a penchant for *musical* hooks than left hooks on "March," his RCA debut, you know what they say about heredity. Therefore, we'd like you to peruse the following rap-age secure in the knowledge that Mr. Penn won't be bothered discussing fisticuffs, the poetry of any other family member or belly buttons. Okay, would you believe two out of three?

**Playing the kind of music you play four or five years back must've been tough in L.A. Was there an audience then?**

It's certainly a more jaded place than most; but I think you could say that about any major metropolitan area, particularly one where the industry is so prevalent. There was a small following, but part of the reason more people are interested now is that the stuff is better.

**How do you feel about being tabbed a singer/songwriter?**

I'm not *thrilled* with it. That's fine — it just has implications left from the '70s, when it was synonymous with "mellow." I don't think of myself *that* way. But using the strict definition, no, I'm not averse to being called that.

**That genre seems awfully trendy at the moment, what with Tracy Chapman and all. Do you see this wave producing anything of lasting value?**

I think any time the emphasis is put on the songs, as opposed to the style, everybody's better off. If "singer/songwriter" means anything, maybe it means that apart from a person's individual style and the way a person realized his music, it means that their songs are there. It's a matter of substance over style.

**Any inspirations you can cite, in terms of your writing?**

They come from just about every-

where you can imagine. I like to play with structure a lot, so I don't really think I hold to any one form.

**Can you take credit for Sean's Phil Ochs fixation?**

Yeah, indirectly. I turned my youngest brother on to Phil Ochs, then he turned my middle youngest brother on.

**Has your family offered any advice, solicited or not, on the whole showbiz thing?**

Uh, no. I never really asked for any, and I never got any I didn't solicit.

***"I'd be doing this, whether I was working a day job — which I always have — or whether I was getting paid for it."***

Apart from conversations about what I do or they do — I'll offer my opinion if I see a piece of work my brothers have done and they'll do the same for me.

**Do the two industries have much in common, as far as you can see?**

They're very different, though I know very little about film, first-hand.

**Which offers you more choices babe-wise?**

I'm not sure either of them, really. (laughs)

**Speaking of which, did you ever notice any.... lint in your ex-sister-in-law's navel? In pictures, it looks clean, but...**

Aw, c'mon. I...No, I don't think so.

**Very sensitively put. Does this mean you qualify as a sensitive artist, a guy who'd write and write, even if no one listened?**

I have been for the last 30 years, making tapes on my own and playing them for the handful of people who wanted to come over and listen to the 4-tracks. But I'd be doing this, whether I was working a day job — which I always have — or whether I was getting paid for it. This is what I feel like I do. This is me.

**Are you politically motivated?**

There are certainly hints of that on *March*, but they're not as overt as a lot of people's.

I don't hesitate to make my views known, but I try to find ways to talk about them on an emotional level rather than a dogmatic level. I don't want to respond to soapboxing. Nor do I respond to passivity. So I need to do it in a way that's consistent with the way I write. Ultimately, other

people have to be the judge — but I think I'm successful.

**Are you, as a solo performer, more successful than your old band, Doll Congress was?**

It's much more focused. For two reasons: one being that I'm a more focused person and the other, that Doll Congress had two songwriters with totally different approaches. That muddled both of our intentions. But mostly, I've grown. Now, I can't listen to the old stuff without getting gooseflesh. I would hope everyone felt that way about their work.

**And we can assume you're equipped to deal with paparazzi? I'll do my best.**

# ANIMAL LOGIC

The debut album featuring the first single  
"There's A Spy (In The House Of Love)"

Deborah Holland  
songs, vocals



## THE CRITICS ARE BARKING:

"Holland's songs are passionate works, full of adult reflection on love and lyrics that reflect an admirable intellect. On the Animal Logic album, her talents shine. It's one of the most impressive band debuts in years."  
-San Francisco Chronicle

Stewart Copeland  
drums, programs



"With musicians of this caliber actually using their creativity to serve good songs, Animal Logic is far more than a show-offy supersession. It's a band - and a great one."  
-Miami Herald

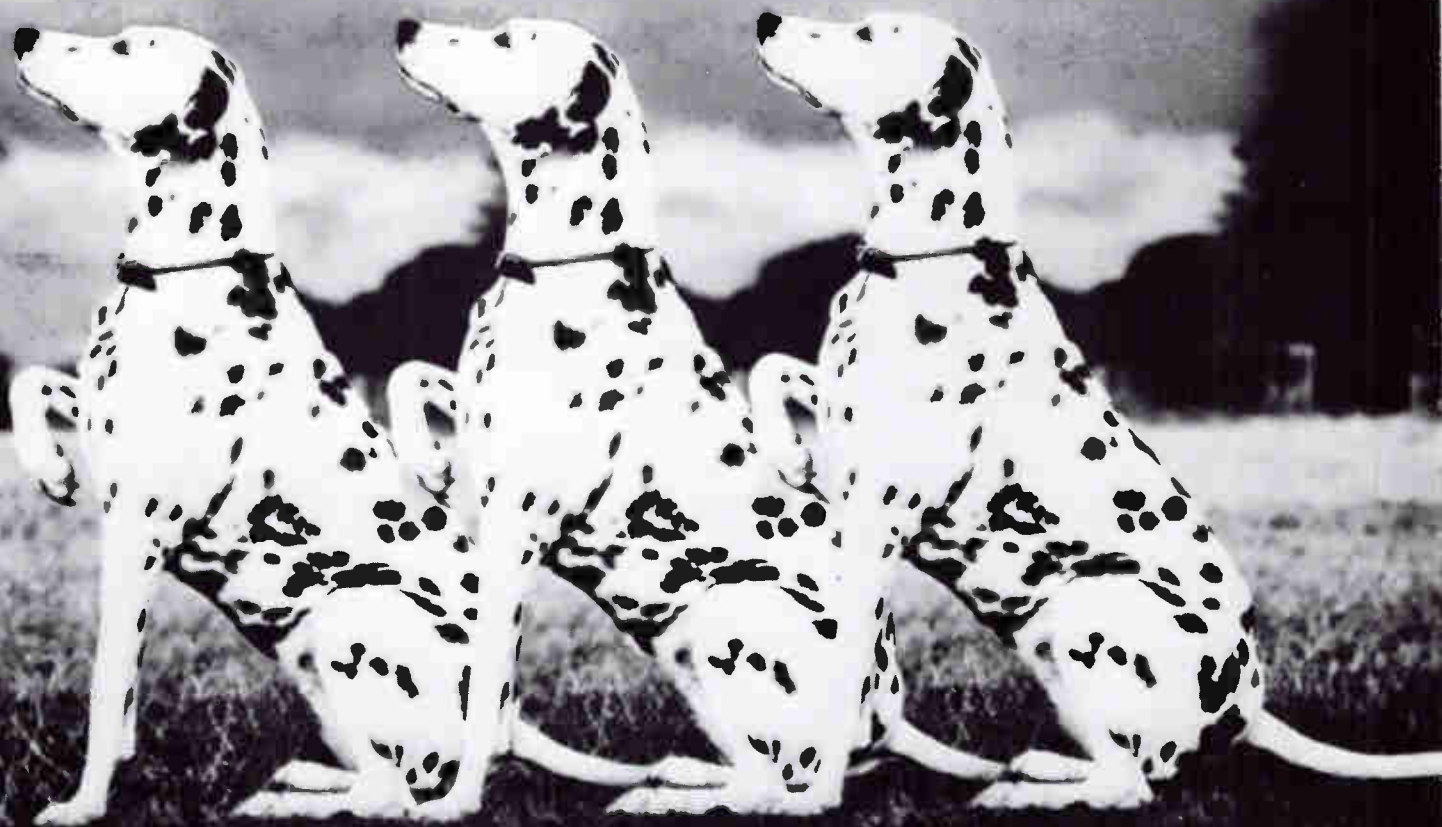
Stanley Clarke  
bass, strings



"In addition to Copeland and Clarke, who are proven talents, newcomer singer/songwriter Deborah Holland shows to be a true contender... A consistently tasteful, enjoyable album."  
-Billboard

"Animal Logic's debut album on I.R.S. has altered my expectations of a rock band's range. Their sound is richer than the wines I'm used to."  
-Cover Magazine

"Tis rare to hear a debut album sound as exciting and fresh as this one. Flawless musicianship, exquisite studio craft, poetic lyrics, distinctive vocals, a veneer of sophistication and an energetic, off-center view of life. Animal Logic has it all - chops, lyrics, melodies and moxie."  
-Chattanooga News-Free Press



SEE THE VIDEO ON VH-1 AND MTV!

SEE THEM ON TOUR STARTING FEBRUARY 5

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## WINNERS

MOST #1's	MOST TOP 5's	MOST TOP 10's
<ol style="list-style-type: none"> <li>1. PHIL COLLINS</li> <li>1. BILLY JOEL</li> <li>1. QUNICY JONES</li> <li>2. MILLI VANILLI</li> <li>2. PAULA ABDUL</li> </ol>	<ol style="list-style-type: none"> <li>1. PHIL COLLINS</li> <li>2. BILLY JOEL</li> <li>3. MILLI VANILLI</li> </ol>	<ol style="list-style-type: none"> <li>1. PHIL COLLINS</li> <li>2. BILLY JOEL</li> <li>3. MILLI VANILLI</li> </ol>

**Lieberman Enterprises** *DUSTY BOWLING*  
2400 Racked Accounts (MPLS)

**LIEBERMAN NATIONAL**

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. BILLY JOEL
4. NEW KIDS (OLD)
5. PHIL COLLINS
6. PAULA ABDUL
7. WHITESNAKE
8. AEROSMITH
9. SKID ROW
10. MOTLEY CRUE

**Trans World Music Corp.** *DAVE ROY*  
425 Retail Stores (Albany)

**TRANSWORLD**

1. BILLY JOEL
2. NEW KIDS ON THE BLCK
3. MILLI VANILLI
4. N.KIDS (CHRISTMAS)
5. PHIL COLLINS
6. PAULA ABDUL
7. AEROSMITH
8. MOTLEY CRUE
9. ROLLING STONES
10. JANET JACKSON

**SOUND WAREHOUSE** *TRACY DONIHOO*  
130 Retail Stores (Dallas)

**SOUND WAREHOUSE**

1. PHIL COLLINS
2. BILLY JOEL
3. B52'S
4. MILLI VANILLI
5. LINDA RONSTADT
6. NEW KIDS ON THE BLCK
7. PAULA ABDUL
8. KENNY G
9. ERIC CLAPTON
10. ROLLING STONES

**Record Bar** *RON PHILLIPS*  
167 Retail Stores (Durham)  
*The latest findings in music and video*

**RECORD BAR**

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. PAULA ABDUL
4. N.KIDS (CHRISTMAS)
5. PHIL COLLINS
6. JANET JACKSON
7. BILLY JOEL
8. B.BROWN (DANCE)
9. TWO LIVE CREW
10. AEROSMITH

**WALL TO WALL SOUND & VIDEO** *BEN BRENT*  
120 Retail Stores (Philadelphia)

**WALL TO WALL**

1. BILLY JOEL
2. PHIL COLLINS
3. AEROSMITH
4. NEW KIDS ON THE BLCK
5. MILLI VANILLI
6. PAULA ABDUL
7. N.KIDS (CHRISTMAS)
8. TOM PETTY
9. ROLLING STONES
10. B52'S

**Sam Goody** *BRIAN ALBRIGHT*  
222 Retail Stores (Edison)

**SAM GOODY/EAST**

1. PAULA ABDUL
2. BILLY JOEL
3. PHIL COLLINS
4. MILLI VANILLI
5. AEROSMITH
6. NEW KIDS ON THE BLCK
7. B.BROWN (DANCE)
8. QUINCY JONES
9. B52'S
10. JANET JACKSON

**music+plus** *There's no end to the music* *SHELLY TUCKER*  
67 Retail Stores (Los Angeles)

**MUSIC PLUS**

1. MILLI VANILLI
2. PHIL COLLINS
3. B52'S
4. PAULA ABDUL
5. B.BROWN (DANCE)
6. NEW KIDS ON THE BLCK
7. JANET JACKSON
8. KENNY G
9. PHANTOM HIGHLIGHTS
10. SPECIAL OLYMPICS

**NATIONAL RECORD MART** *DOUG SMITH*  
95 Retail Stores (Pittsburgh)

**NAT'L RECORD MART**

1. MILLI VANILLI
2. N.KIDS (CHRISTMAS)
3. PAULA ABDUL
4. AEROSMITH
5. NEW KIDS (OLD)
6. MOTLEY CRUE
7. PHIL COLLINS
8. NEW KIDS ON THE BLCK
9. YOUNG MC
10. BILLY JOEL

**Harmony House** *SANDY BEAN*  
records and tapes 30 Retail Stores (Detroit)

**HARMONY HOUSE**

1. PAULA ABDUL
2. N.KIDS (CHRISTMAS)
3. PHIL COLLINS
4. ROD STEWART
5. BILLY JOEL
6. MILLI VANILLI
7. YOUNG MC
8. TWO LIVE CREW
9. JANET JACKSON
10. B52'S

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. PAULA ABDUL
4. BILLY JOEL
5. RICHARD MARX
6. PHIL COLLINS
7. JANET JACKSON
8. NEW KIDS (OLD)
9. CHER
10. AEROSMITH



**JAY ROSENBERG**  
27 Retail Stores  
(New York)

**WIZ**

1. QUINCY JONES
2. BILLY JOEL
3. LUTHER VANDROSS
4. PHIL COLLINS
5. JANET JACKSON
6. MILLI VANILLI
7. PAULA ABDUL
8. N.KIDS (CHRISTMAS)
9. BABYFACE
10. B.BROWN (DANCE)



**MARK MICHEL**  
20 Retail Stores  
(Miami)

**PEACHES/MIAMI**

1. BILLY JOEL
2. PHIL COLLINS
3. MILLI VANILLI
4. PAULA ABDUL
5. KENNY G
6. NEW KIDS ON THE BLCK
7. ROLLING STONES
8. LINDA RONSTADT
9. B52'S
10. BARBRA STREISAND

**CENTRAL SOUTH MUSIC SALES**  
**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. JANET JACKSON
2. MILLI VANILLI
3. PHIL COLLINS
4. PAULA ABDUL
5. YOUNG MC
6. TOM PETTY
7. NEW KIDS ON THE BLCK
8. BILLY JOEL
9. LINDA RONSTADT
10. B52'S



**KATHY BAXTER**  
1500 Accounts  
(Portland)

**SIGHT & SOUND**

1. N.KIDS (CHRISTMAS)
2. PAULA ABDUL
3. MILLI VANILLI
4. NEW KIDS ON THE BLCK
5. JANET JACKSON
6. CHER
7. AEROSMITH
8. LITTLE MERMAID
9. PHIL COLLINS
10. BILLY JOEL



**VALERIE ELLIOT**  
400 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. AEROSMITH
2. ROD STEWART
3. TOM PETTY
4. B.BROWN (DANCE)
5. BILLY JOEL
6. MILLI VANILLI
7. QUINCY JONES
8. PAULA ABDUL
9. TESLA
10. RICHARD MARX



**NANCY LEWIS**  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. NEW KIDS ON THE BLCK
2. QUINCY JONES
3. LUTHER VANDROSS
4. B.BROWN (DANCE)
5. JANET JACKSON
6. BILLY JOEL
7. ROLLING STONES
8. SOUL II SOUL
9. TOM PETTY
10. AEROSMITH

**BAKER & TAYLOR VIDEO**  
**MIKE BASHKIN**  
650 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. TOM PETTY
2. AEROSMITH
3. B.BROWN (DANCE)
4. NEW KIDS ON THE BLCK
5. YOUNG MC
6. TECHNOTRONIC
7. B52'S
8. PAULA ABDUL
9. BILLY JOEL
10. MILLI VANILLI



**FRANK DAVIS**  
373 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. QUINCY JONES
2. BABYFACE
3. LUTHER VANDROSS
4. B52'S
5. BILLY JOEL
6. HEAVY D
7. REGINA BELLE
8. PHIL COLLINS
9. B.BROWN (DANCE)
10. JERMAINE JACKSON



**DAVE MATHES**  
15 Stores (St. Louis)

**STREETSIDE**

1. QUINCY JONES
2. PHIL COLLINS
3. B52'S
4. ERIC CLAPTON
5. BABYFACE
6. MILLI VANILLI
7. TRACY CHAPMAN
8. MANNHEIM STEAMROLLER
9. M.STEAMROLLER (XMAS)
10. PAULA ABDUL



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

**HOUSE OF GUITARS**

1. PHIL COLLINS
2. WHITESNAKE
3. JANET JACKSON
4. AEROSMITH
5. BILLY JOEL
6. NEW KIDS ON THE BLCK
7. TOM PETTY
8. ERIC CLAPTON
9. MOTLEY CRUE
10. TEARS FOR FEARS



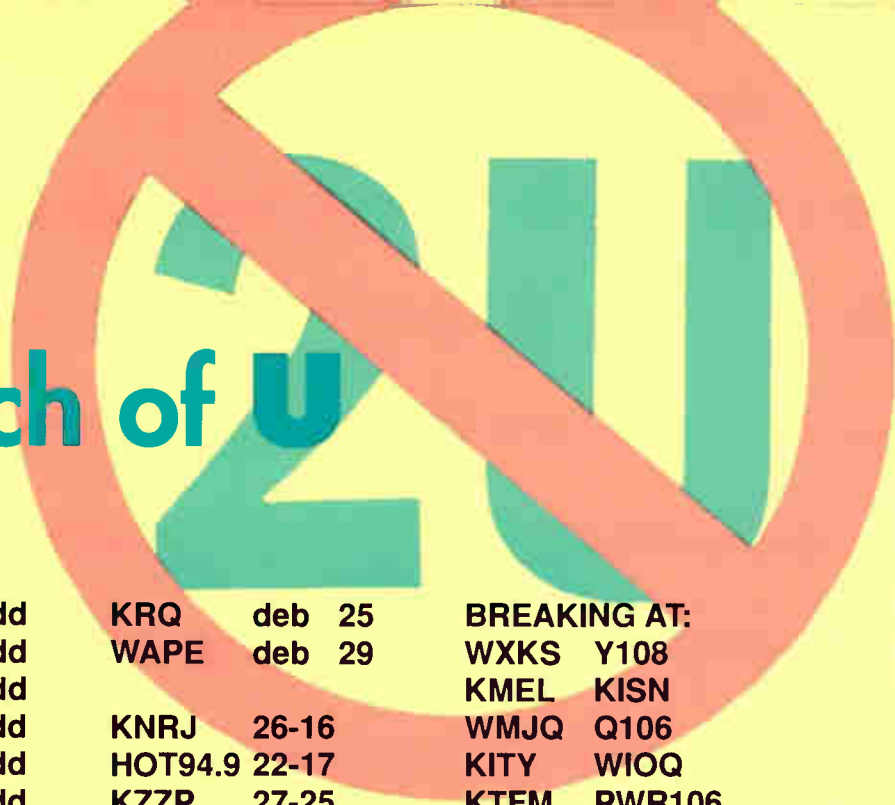
**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

**APPLE TREE**

1. B52'S
2. AEROSMITH
3. NEIL YOUNG
4. SMITHEREENS
5. TOM PETTY
6. ERIC CLAPTON
7. J.SATRIANI
8. STAIRWAY TO HEAVEN..
9. ROLLING STONES
10. RUSH

# Dino

## Never 2 much of



FROM THE ALBUM 24/7



PRO-FM add  
 WTIC add  
 WNOK add  
 KQKQ add  
 WDLX add  
 KKSS add  
 KF95 add  
 WVBS add

KRQ deb 25  
 WAPE deb 29  
 KNRJ 26-16  
 HOT94.9 22-17  
 KZZP 27-25  
 HOT97 28-25  
 WCKZ 30-27  
 HOT102 32-29

BREAKING AT:  
 WXKS Y108  
 KMEL KISN  
 WMJQ Q106  
 KITY WIOQ  
 KTFM PWR106  
 KS104 FM102



# MARCIA GRIFFITHS

## ELECTRIC BOOGIE



B96 add @28  
 KRNQ add

Q107 9  
 PRO-FM 17-13  
 WAVA 18-14  
 WGH-FM 15  
 WTX 25-18  
 WNVZ 20-18  
 WDJX 29-19  
 WLOL 22-20  
 WTBX 34-29  
 HOT97 34-31

BREAKING AT:  
 WXKS  
 WZOU  
 KZZP  
 KISN  
 WIOQ  
 HOT102  
 WTIC  
 KC101

FROM THE ALBUM  
ELECTRIC BOOGIE



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**DISCLAIMER:** This week's chart is based on only 70% of our reporters. But then again, it was a pretty good holiday, we got to see a lot of bitchin' motion pictures and could sleep in as late as we wanted. So, if the info isn't that

great, sorry but life's not perfect. Anyway, we were wondering if **Paula's** going to be in the Top Ten for another whole year? Just asking!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
--	<b>1</b>	<b>MILLI VANILLI</b>	GIRL YOU KNOW	Arista 8592	Tons of Top 40
--	<b>2</b>	<b>NEW KIDS ON THE</b>	HANGIN' TOUGH	Col FC 40985	Solid holiday sales
--	<b>3</b>	<b>PAULA ABDUL</b>	FOREVER YOUR GIRL	Virgin 90943	Hot 45 leads
--	<b>4</b>	<b>PHIL COLLINS</b>	...BUT SERIOUSLY	Atlantic 82050	Contains #1 45
--	<b>5</b>	<b>BILLY JOEL</b>	STORM FRONT	Columbia 44366	New single shipping
--	<b>6</b>	<b>JANET JACKSON</b>	RHYTHM NATION	A&M 3920	New single shipping
--	<b>7</b>	<b>AEROSMITH</b>	PUMP	Geffen 24254	45 going through the roof
--	<b>8</b>	<b>MOTLEY CRUE</b>	DR. FEELGOOD	Elektra 60829-1	'Kickstart' growing
--	<b>9</b>	<b>B-52'S</b>	COSMIC THING	Reprise 25854	New single exploding
--	<b>10</b>	<b>YOUNG MC</b>	STONE COLD	D.Vin/Isi 791309	Hot video
--	<b>11</b>	<b>NEW KIDS</b>	NEW KIDS	Columbia 40475	Solid sales
--	<b>12</b>	<b>LINDA RONSTADT</b>	CRY LIKE A...	Elektra 60872	New single shipping
--	<b>13</b>	<b>ROLLING STONES</b>	STEEL WHEELS	Col 45333	Steady
--	<b>14</b>	<b>SKID ROW</b>	SKID ROW	Atlantic 81936	45 exploding
--	<b>15</b>	<b>BOBBY BROWN</b>	DANCE...	MCA 6342	Dance mixes
--	<b>16</b>	<b>RICHARD MARX</b>	REPEAT OFFENDER	EMI 90380	New single shipping
--	<b>17</b>	<b>WHITESNAKE</b>	SLIP OF THE TONGUE	Geffen 24249	Ready for new single
--	<b>18</b>	<b>TOM PETTY</b>	FULL MOON FEVER	MCA 6253	Smash single leads
--	<b>19</b>	<b>QUINCY JONES</b>	BACK ON THE BLOCK	Q West/WB 26020	Broke big
--	<b>20</b>	<b>CHER</b>	HEART OF STONE	Geffen 24239	Steady sales
--	<b>21</b>	<b>NEW KIDS</b>	MERRY MERRY XMAS	Columbia FC 45280	XMAS sales
--	<b>22</b>	<b>ERIC CLAPTON</b>	JOURNEYMAN	Reprise 26074	Falling now
--	<b>23</b>	<b>SOUL II SOUL</b>	KEEP ON MOVIN'	Virgin 91267	Ready for new single
--	<b>24</b>	<b>KENNY G</b>	LIVE	Arista 13-8613	Live package
--	<b>25</b>	<b>2 LIVE CREW</b>	AS NASTY AS	L Skywalker XR107	Back up big

# MICHAEL JEFFRIES



THE NEW SINGLE

**"NOT THRU BEING WITH YOU"**

(A DUET WITH KARYN WHITE)

PRODUCED BY JELLYBEAN JOHNSON,  
JIMMY JAM & TERRY LEWIS  
FOR FLYTE TYME PRODUCTIONS, INC.

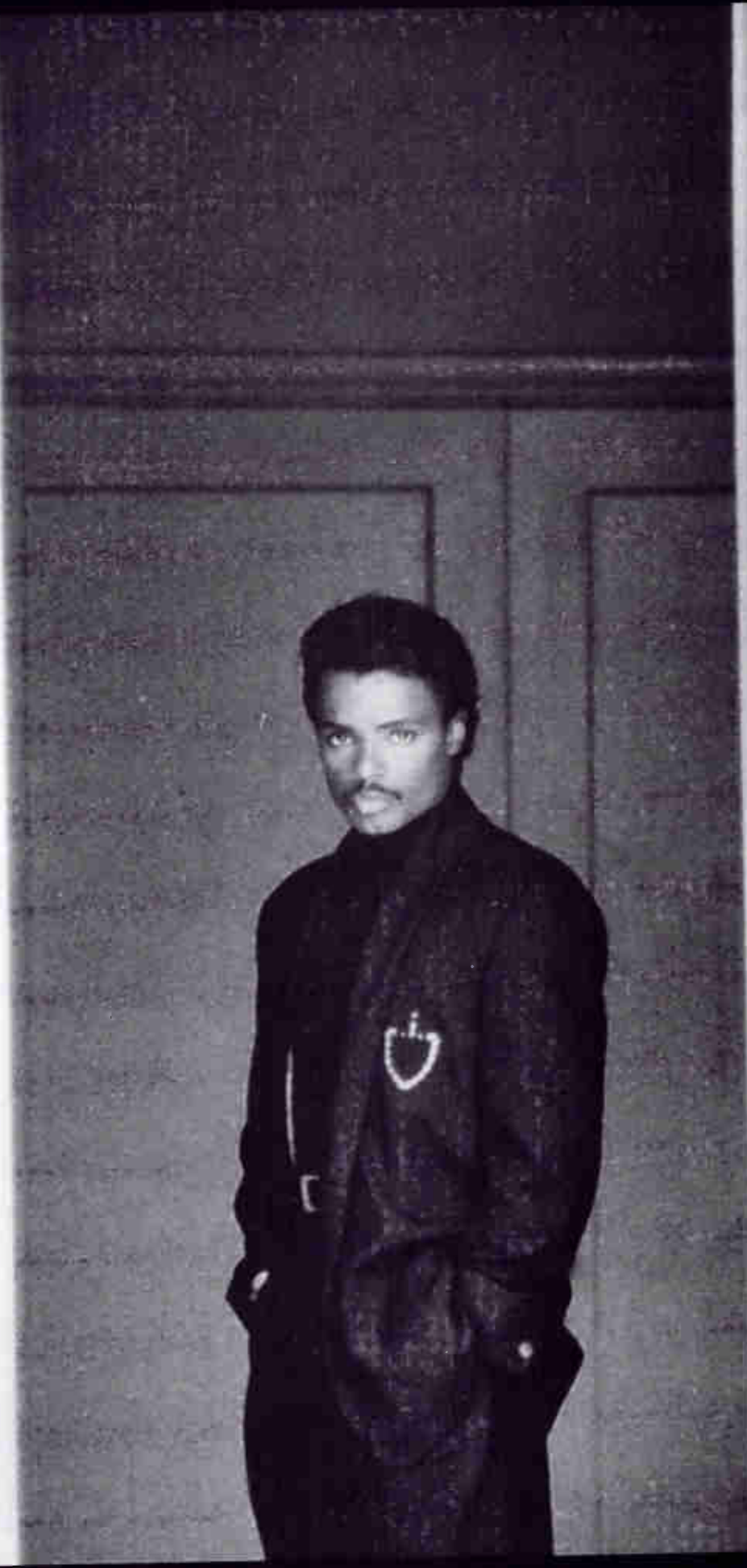
FROM THE ALBUM MICHAEL JEFFRIES



MANAGEMENT: GEORGE L. SMITH  
IN ASSOCIATION WITH  
PACIFIC CAL MANAGEMENT



© 1989 WARNER BROS. RECORDS INC.



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
--	26	TRACY CHAPMAN	CROSSROADS	Elektra 60888	Good week
--	27	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hits package
--	28	<b>LITTLE MERMAID</b>	<b>SOUNDTRACK</b>	<b>Walt Disney 6403B</b>	<b>Hot box office</b>
--	29	RUSH	PRESTO	Atlantic 82040	Steady sales
--	30	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 5 single leads
--	31	BABYFACE	TENDER LOVER	Solar 45288	Solid increases
--	32	BAD ENGLISH	BAD ENGLISH	Epic 45083	Hot single leads
--	33	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Hot holiday sales
--	34	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Big increase
--	35	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Single developing
--	36	LUTHER VANDROSS	BEST OF	Epic 45320	Hits collection
--	37	ALICE COOPER	TRASH	Epic 45137	New single shipping
--	38	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	Back up in sales
--	39	DON HENLEY	END OF THE ...	Geffen 24217	Slipped a bit
--	40	MADONNA	LIKE A PRAYER	Reprise 25844	Back up
--	41	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Giant single leads
--	42	D.J. JAZZY JEFF	AND IN THIS CORNER	Jive/RCA 1188-1-J	Selling
--	43	BONHAM	THE DISREGARD	WTG 45009	Rock
--	44	CHICAGO	GREATEST HITS	Reprise 26080	Hot single leads
--	45	KIX	BLOW MY FUSE	Atlantic 81877	Rock
--	46	JIVE BUNNY	SWING THE MOOD	Atco 91322	Smash single leads
--	47	TESLA	THE GREAT RADIO..	Geffen 24224	Top 20 single leads
--	48	BEACHES	SOUNDTRACK	Atlantic 81933	Selling for XMAS
--	49	ROD STEWART	STORYTELLER	W. Bros 25987	Box Set with smash 45
--	50	ROXETTE	LOOK SHARP	EMI 91098	Back on

## NEXT UP

TAYLOR DAYNE (Arista)  
DURAN DURAN (Capitol)

KATE BUSH (Columbia)  
NEIL YOUNG (Reprise)



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LP GOLD!  
CROSSOVER!

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from the gold album,  
**SLEEPING WITH THE PAST**

produced by chris thomas

NOW ON OVER 40 TOP 40'S INCLUDING:

WMHE	add	KWTO	add	Q95	12-10
KZIO	add	Q104	add	KXYQ	18-15
KFTZ	add	KNOE	add	KISN	#36f
WQUT	add	WVBS	add	WXKS	on
WZKX	add				



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"Women 25+ LOVE Luther!!! This record is showing all the signs of being his biggest record yet!! Cassette and CD sales are Top 10 in San Diego!!!"  
KEVIN WEATHERLY - ASST. PD - KKLQ, SAN DIEGO

*Luther*

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From the album The Best of Luther Vandross...The Best of Love

CROSSOVER!

36 HITS TOP FIFTY ALBUMS!

B96 add@30  
Q106 add  
WFMM add

KQMQ deb 25  
X106 deb 29

WPGC 2-2h FZN  
KMEL 2-2h FZN  
KKMQ 7-7 FZN  
HOT96 17-12  
FM102 14-12  
WCKZ 21-13  
KITY 18-18 FZN

BREAKING AT:  
WIOQ WQID  
KTFM WKFR  
WBBQ KTFM  
KKSS Y107  
Y107 KCAQ  
Z102 WBBQ  
WABB Z102  
KCAQ KKSS

*Alive*

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*Epic*

HITS

# WAVELENGTH



by Lenny Beer & Mike Murphy

As we enter the new decade, and a softer sounding one it appears to be, two PD openings were filled as **Bob Laurence** tabs **Karen Barber** to take the reins at **KBEQ KC** and **Larry Morgan** moves in as PD at **KWSS San Jose**.... In Tampa, **Q105** morning zookeeper **Cleveland Wheeler** is beginning a sabbatical scheduled to last as long as 2 & 1/2 months, but ending in his changing stations. **Mason Dixon** is heading up mornings. Don't look for a quick PD hiring. The way we see it, **Mason, Brian Christopher** and **Dave Denver** will be handling the business for now and for at least the near future. And what about **Randy Kabrich**, whose stint at the **Q** ends on the 15th, when he will officially become one of the in-

dustry's hottest free agents ever? He is currently discussing **Station Manager** positions in a handful of markets, but nothing firm as of now.... **Steve Perun** is hot on the **Biz Markie** record and on the streets of Baltimore. Look for strong gains at **B104** in the upcoming ratings. He also announces the promotion of **Downtown Billy Brown** to evenings.... In Columbus, MD **Rick Carter** exits **92X** with night jock **Christy Roberts** taking over. At crosstown **WNCL**, PD **Dave Robbins** is looking for a morning host.... **Baxter & Ryder** are officially on the air at **KROQ LA**. (Can't help but wonder if that **R** thing believes it, yet).... In NY, former **HOT97** jock **Greg Thunder** signs on for late nights at **WPLJ**.... Key openings in the

New Year are **WKTI Milwaukee** and **WTIC Hartford**.... **WANS Greenville MD Dallas Kincaid** exits with **Jeff Hayes** taking over.... Former **KZZP Phoenix** morning man **Bruce Kelly** crosses to join **KOY**.... Longtime Dallas Geffen rep **Mark Niederhauser** exits. He can be reached at 214-421-2636.... Ratings update: In LA, **PWR106** back on top with a 6.1-6.2 gain, **KOST** down 6.8-5.7, **KIIS** third slipping 6.2-5.4, **KLOS** up 4.1-4.2 (with hot **Mark & Brian** leading), **PIRATE** down 5.5-3.8, **KROQ** steady at 2.5 and **KKBT** falling from 1.7 to .4 (that makes us say OWWWWW!).... In NY, the trends were right as **Z100** drops 5.7 to 4.3, but still leads **HOT97** 3.9-4.0 and **WPLJ** 3.5 to 3.0. **ABC brass** is repor-

tedly **UNHAPPY** about the **PLJ** story.... **Blowin' In The Wind: Randy Kabrich, Gene Sandbloom, Steve Smith & Wayne Coy**.... And here's **Larry Morgan**, he knows the way to San Jose.



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SHE CRIES**

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Z104 • KXXR • WKBO • KDWB • WLOL • KZ10 • WTBX  
KQHT • KPAT • KFMW • KATM • PIRATE • KSLY  
KRZR • KXYQ • KZZU • OK-95 • WKEE

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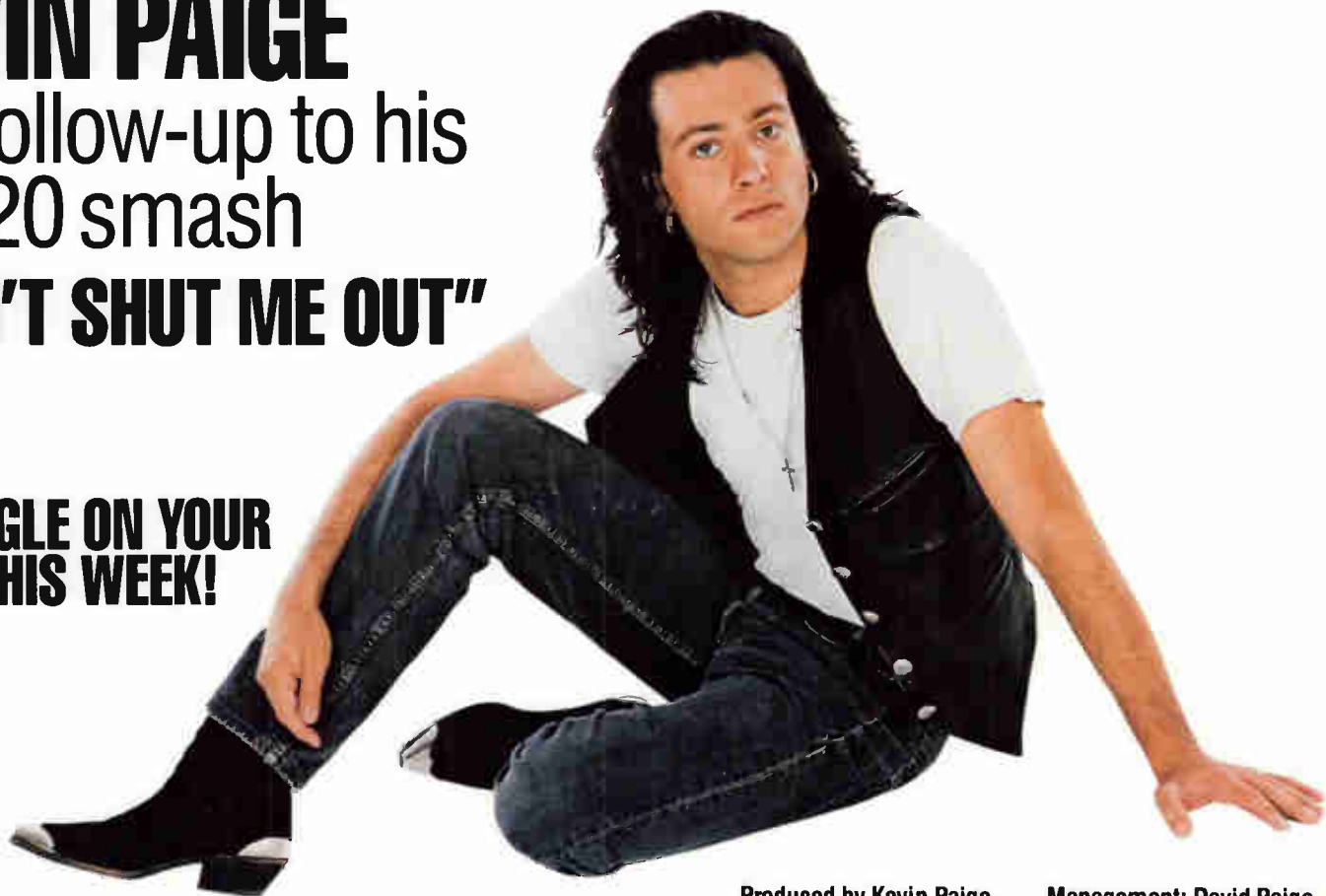
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