

HIT



BAD ENGLISH

WINNERS

FLASHMAKERS

ROXETTE ÉMI
G ESTEFAN Epic
P ABDUL Virgin
B ENGLISH Epic

"CROSSOVERS

KENNY G Arista
D-MOB Poly
▲ MYLES Atlantic
M PENN RCA

EARPICKS

PAULA ABDUL Virgin
BAD ENGLISH Epic
B-52'S Reprise
MICHAEL PENN RCA

BREAKOUTS

QUINCY JONES WB
TECHNOTRONIC SBK
ROB BASE Profile
KENNY G Arista

WILDCARD

B-52'S Reprise
See Page 10

HOT NEW RELEASES

MARILLION
Hooks In You
Capitol 79911

MILLI VANILLI
ALL Or Ncthing
Arista CAE9923

RUSH
Show Don't Tell
Atlantic 7-88736

TODD HENSLEY
Pe-sonality Crisis
Elmer 1001

JON LESHAY
Spruce The Mousse
Poser 1001

MIKE MURPHY
5 Hour Work Week
Chuck Wagon 1001

D OSTROW
Young & Dumb
Hey Man 1001

WILDCARD!

THEY DON'T COME ANY HOTTER...

THE B-52'S

"ROAM"

**MOST ADDED!
EARPICKS WINNER!**

**FLASHMAKER!
12 HITS TOP FIFTY ALBUMS!**

KKBQ add
KRBE add
WXKS add
KUBE add
KPLZ add
KKRZ add
KXYQ add
KBEQ add
KXXR add
WNCI add
WNVZ add
WPHR add
KISN add
X106 add
KCPX add
HOT94.9 add
KZBS add
KSND add
KZZU add
WBBQ add
WPST add
Z104 add
KF95 add
WGY add
JET-FM add
K106 add
KTUX add

KWTX add
KZOZ add
OK95 add
Q104 add
WBNQ add
WCGQ add
WHHY add
WHTO add
WJMX add
WNYP add
WOMP add
WPFR add
WWCK add
ZFUN add
WANS add
KGOT add
KZIO add
95XIL add
95XXX add
B98 add
G98 add
KFBQ add
KFMW add
KMOK add
KNIN add
KTMT add
KWTO add



PRODUCED BY NILE RODGERS

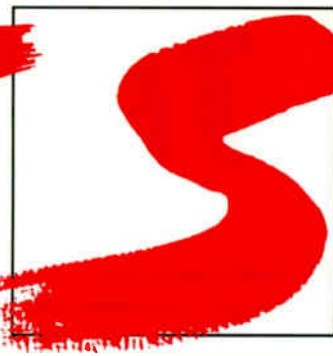
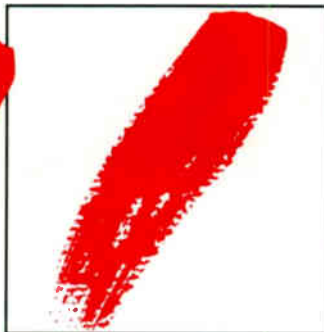
**FROM THE PLATINUM-PLUS ALBUM COSMIC THING
(A HALF MILLION UNITS SOLD IN THE LAST MONTH ALONE!)**

**DON'T MISS THE B-52'S ON THEIR SOLD-OUT TOUR
--AND ON THE DECEMBER 11TH ARSENIO HALL SHOW.**

Management: Steven Jensen and Martin Kirkup DIRECT MANAGEMENT GROUP.



© 1985 Warner Bros.



DENNIS LAVINTHAL
Publisher

LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

MIKE MURPHY
Sr. Broadcast Editor

DOUG BROWN
Creative Director

ANITA WEBB
Operations Manager
DANNY OSTROW
JON LESHAY
TODD HENSLEY
Research Editors

MARK PEARSON
Research Coordinator

TERRY MOSER
NICK BULL
MARCI SCHUSTER
ANGELA GARCIA
KARYN PARKER
MATT ZACKY
Research Assistants

HOLLY GLEASON
Features Editor

MICHAEL ALLEN
Computer Operations

KEITH MACLEOD
Art Director

HEATHER LOSE
DRUANNE WATERS
BRIAN LINDSEY
VAN ARNO
Art & Design

DANNY FIELDS
BUD SCOPPA
JOHN SUTTON-SMITH
ROY TRAKIN
Contributing Editors

MICHAEL FLYNN
Facility Manager

COLOR WEST

Lithography
EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Reprints
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$250.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:

15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

Phil Collins is still number one, but the challenge of Linda Ronstadt, Taylor Dayne, Technotronic and more continues. But we kinda think the Phil boy will hold on awhile.

4

DIALOGUE

Irving Azoff, one of the industry's most charismatic executives and the guy who doesn't own us, talks straight about the state of the industry, speaks highly of Dennis & Lenny, and tells his plans for the future in an exclusive HITS interview.

32

Ned Burndt brings all the action to Miami-based Q Records, buying for one of the nation's most diverse consumer pools. HITS' retail dork Joe Medwick thinks action is *Miami Vice* reruns.

57

POST MODERN

It's still Kate Bush. It's still Kate Bush. It's still Kate Bush. So, what's new?

41

ALBUMS

The New Kids are #1. The New Kids are #5. The New Kids are #8. And Columbia has five of the top eleven albums at Christmastime. Wonder if Donnie's sending out expensive holiday gifts?

54

Flashmakers	22	Earpicks	36
Roxette & Gloria lead.		Paula & Bad English.	
Crossovers	26	Top Tens	50
Kenny G & D-Mob.		Billy's burnin'.	
Requests	28	Breakouts	52
Technotronic is huge.		Quincy Jones & Technotronic.	
Front Page	9	Horizon	49
Near Truths	18	Wheels & Deals	46
Far Truths	19	Wavelength	58
New Artists	49		

Polly Power



Polly Anthony has been kicking major butt since Dave Glew put her in charge of pop promotion a year ago. Gloria, Alice, Bad English, Babyface, Living Colour — Polly's brought 'em all to the top. Yeah, she has a soft, feminine side, but when the chips are down, Polly can grind with promo weasels twice her size. It's no surprise that Glew is gonna give her a big promotion next week. She's baaaaaad.

On The Cover

Their poofed-out hair says '70s, but the numbers Bad English is racking up have them pointed right at the '90s. John Waite, Neil Schon, Jonathan Cain and Co. just hurled themselves to the top of the charts with "When I See You Smile." Now they're striking again with "The Price Of Love," one of the week's most added singles. With or without a stylist, life just doesn't get much better than this!

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Phil Collins stays in the #1 spot with the #4 album in the country. **Technotronic** enters the Top 5 with gigantic single sales and phones leading the way, **Michael Bolton** debuts in the Top 10 with phones really kicking in, **Skid**

Row is pulling huge phones and **Paula Abdul** makes another out of the box debut with her 758th smash. **Bad English** also debuts with their hot new follow-up.

LAST THIS WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	PHIL COLLINS	ANOTHER DAY IN	Atlantic 88774	Lp is #4
2	2	BILLY JOEL	WE DIDN'T START	Col 38-73021	Lp still #3
4	3	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Leading Top 15 Lp
5	4	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	Going the distance
7	5	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Leading breaking Lp
8	6	JANET JACKSON	RHYTHM NATION	A&M 1455	Solid growth
6	7	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Peaking
3	8	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Lp over Five million
15	9	MICHAEL BOLTON	HOW AM I SUPPOSED	Columbia 38-73017	Smash
13	10	JODY WATLEY	EVERYTHING	MCA 53714	Solid growth
12	11	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	Steady developments
14	12	NEW KIDS	THIS ONE'S FOR	Columbia 38-73064	Monster XMAS song
10	13	BON JOVI	LIVING IN SIN	Mercury 876070-7	Peaked
16	14	CHER	JUST LIKE JESSE	Geffen 22844	Continued growth
19	15	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 7-22685	From Box set
18	16	JOE COCKER	WHEN THE NIGHT	Capitol 44437	Lp starting to sell
24	17	SEDUCTION	TWO TO MAKE IT RIGHT	Ven/A&M VV 1464	Smash
11	18	RICHARD MARX	ANGELIA	EMI 50218	Over now
21	19	JIVE BUNNY	SWING THE MOOD	Atco 3039-2	Lp hitting at press time
22	20	TOM PETTY	FREE FALLIN'	MCA 53748	Exploding
23	21	MADONNA	OH FATHER	Warner Bros 7-22723	Growing each week
27	22	SKID ROW	I REMEMBER YOU	Atlantic 2748	Big hit
25	23	TESLA	LOVE SONG	Geffen 22856	Hot single sales
17	24	SYBIL	DON'T MAKE ME OVER	Next Plateau 325	Falling now
26	25	ROLLING STONES	ROCK AND...	Columbia 38-73057	Steady



"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan

The lead-off single from the most anticipated album of the decade.

From The Album **BACK ON THE BLOCK**

BREAKOUTS WINNER!

30-28 HITS TOP FIFTY SINGLES!

39-23 HITS TOP FIFTY ALBUMS!

Produced by:  **QWEST RECORDS**

© 1989 Qwest Records

WGH-FM add
 KHTK add
 KTUX add
 KWTO add

 Z102 deb 27
 KRNQ deb 28
 KSMB deb 29
 WTBX deb 34
 KPRR deb 35
 KWTX deb 38
 WQUT deb 38
 KBFM deb 39

WNOK 11-6
 G105 14-9
 WKRZ 22-9
 KWNZ 19-10
 KKMG 16-11

KITY 17-12
 WBNQ 15-12
 KKRZ 20-15
 WTIC 20-15
 B93 20-15
 KZBS 18-15
 Z106 19-15
 WJMX 18-15
 KRBE 19-16
 HOT102 22-17
 FM102 20-17
 WPRR 23-17
 WVB5 23-17
 KBOS 22-17
 KSND 21-17
 WNNK 20-17
 P999 27-18
 KKRD 21-18
 WAEB 23-18

WXKS 24-19
 WVSR 27-19
 WOMP 24-19
 WLRW 23-19
 HOT99.9 22-19
 K106 26-19
 HOT97 24-20
 KISN 25-20
 X106 23-20
 KTRS 26-20
 Z104 25-20
 KJMZ 26-21
 KQKQ 30-21
 PWR99 25-22
 WNVZ 27-22
 WBLI 30-25
 KPLZ 29-25
 Y108 30-27
 WPHR 31-27

HOT SALES AT:
 #1 Tower-Sunset/L.A.
 #1 Sound Of/Phili
 #1 Kemp Mill/Washington D.C.
 #2 Turtles/Atlanta
 #2 Streetside/St. Louis
 #3 Tower/Natl
 #3 Warehouse/L.A.
 #6 Wiz/N.Y.C.
 #7 Record & Tape Outlet/Col
 #7 Vinyl Vendors/Detroit
 #9 Rainbow/S.F.
 #10 Peaches/Miami
 #10 Strawberries/Boston
 #11 City One Stop/L.A.
 #15 Record World/N.Y.
 #19 Sam Goody/East
 #22 Record Bar/Natl
 #23 Transworld/Natl

QWEST

RECORDS



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	BABYFACE	TENDER LOVER	Solar/Epic 74003	Steady action
9	27	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	New single most added
32	28	QUINCY JONES	I'LL BE GOOD TO YOU	WB/Qwest 7-22697	Leading smash Lp
20	29	B-52'S	LOVE SHACK	Reprise 7-22817	"Roam" exploding
34	30	EDDIE MONEY	PEACE IN OUR TIME	Columbia 38-73047	Great Top 40 action
28	31	PRINCE	THE ARMS OF ORION	Warner Bros 7-22757	Falling now
35	32	MICHAEL DAMIAN	WAS IT NOTHING	Cypress/A&M 1451	Increasing
36	33	AEROSMITH	JANIE'S GOT A GUN	Geffen 22727	Leading Top 10 Lp
37	34	CHICAGO	WHAT KIND OF...	Reprise 7-22741	Growing at Top 40
30	35	PAUL CARRACK	I LIVE BY THE	Chrysalis B23427	Peaked
39	36	EXPOSE	TELL ME WHY	Arista ASI-9916	Gaining fast
41	37	MOTLEY CRUE	KICKSTART MY HEART	Elektra 7-69248	Moving at Top 40
45	38	ROXETTE	DANGEROUS	EMI 50233	Big radio action
33	39	KIX	DON'T CLOSE	Atlantic 7-88902	Peaked
49	40	GLORIA ESTEFAN	HERE WE ARE	Epic 37084	Breaking at Top 40
31	41	BELINDA CARLISLE	LEAVE A LIGHT ON	MCA 53706	Falling now
38	42	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	New single breaking
40	43	ALICE COOPER	POISON	Epic 34-68958	Over now
--	44	PAULA ABDUL	OPPOSITES ATTRACT	Virgin 7-3100	Off to the races again
48	45	YOUNG MC	PRINCIPAL'S OFFICE	D. Vyl/Isi 99137	Developing
44	46	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Falling now
--	47	BAD ENGLISH	PIECE OF LOVE	Epic 34-73094	Follow up to #1
--	48	COVER GIRLS	WE CAN'T GO WRONG	Capitol 44498	Gaining at Top 40
47	49	YOUNG MC	BUST A MOVE	D. Vyl/Isi Dv105	Still selling some
--	50	TEARS FOR FEARS	WOMAN IN CHAINS	Mer/Font 8-6249-1	Second single

KENNY G (Arista)
B5-2'S (W.Bros)
MICHEL'LE (Atco)

NEXT UP

D MOB (Polydor)
SA-FIRE (Mercury)
POCO (RCA)



Gloria Estefan

"Here We Are"

From the album **CUTS BOTH WAYS**

AVERAGE MOVE	AGGRESSIVENESS (4 or more)	Lp SALES (1 to 10)
2.56	25	7

FLASHMAKERS WINNER!

49-40 HITS TOP FIFTY SINGLES!

36 HITS TOP FIFTY ALBUMS!

WILDCARD 12/4!

25*-13* POP ADULT!

HOT97	add	Q95	add	Y100	add	KIIS	deb	23	KCPX	deb	32	BREAKING AT:	
WPLJ	add	PWR96	add	WEGX	add	KISN	deb	24	KSAQ	deb	37	WBLI	KUBE
Y95	add	KZZP	add	WIOQ	add	KKRZ	deb	27	WPHR	deb	37	Q101	KPLZ
KKBQ	add	PRO-FM	add	B104	add	KWSS	deb	29	KROY	29-25		WXKS	KOY
KRBE	add	Q105	add	FM102	add	KTFM	deb	30	KITY	34-29		WZOU	KKFR

Luther Vandross

"Here And Now"

From the album **THE BEST OF LUTHER VANDROSS**

CROSSOVER!

29 HITS TOP FIFTY ALBUMS!

28*-24* POP ADULT!

#1 TWO WEEKS BLACK/URBAN!

KTFM	add	WUSL	1-1
Z102	add	KJMZ	4-3
KKSS	add	WPGC	7-3
		HOT105	5-3
KNAN	deb 40	KMEL	5-4
		FM102	19-15
		KKMG	25-16
		KITY	23-18
		KYNO	26-21

AVERAGE MOVE	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.67	5	5	7	8



Epic[®]

"NO MYTH"

THE NEW SINGLE
FROM THE ALBUM

MARCH

Michael Penn

CROSSOVERS WINNER!
MULTI-FORMAT CROSSOVER:

TOP 40!

MTV!

VH-1!

ALBUM ROCK!

25* A/C!

16 POST MODERN!
20 ADD WEEK INCLUDING:

PIRATE add
CKOI add

KROQ 5-2
KITS 29- 21

BREAKING AT:
KISN WBBQ
KSAQ K106



HITS

FRONT PAGE



December 18, 1989

Volume 3

Issue 171

\$5.00

New Kids Make It A Very Merry Christmas At Retail

STILL RISING!!

Tashjian Sentenced

When **Ralph Tashjian** pleaded guilty to payola charges in May, industry observers speculated that the sentencing judge would make an example of the independent record promoter. But in the wake of a tearful plea from Tashjian, Federal Judge **Pamela Ann Rymer** sentenced the former **Joe Isgro** associate to 60 days in a substance abuse treatment center, 500 hours of community service and three years probation, along with a \$100,000 fine. That sentence is a cakewalk compared to the maximum penalty for his offenses — nine years in prison and a \$265,000 fine.

The judge admitted she was swayed by the appeals of Tashjian and his attorney, **Anthony Brooklier**. Tashjian claimed to have been sober for 22 months after years of cocaine and alcohol abuse. He was quoted in *Daily Variety* as saying: "Since the indictment, even though my wife and I have gone through hell, I can honestly say these have been the best years of my life because of my change in spirituality." Tashjian will begin serving his sentence on Jan. 2.



Paula Abdul — *New single, new video, same old requests, same old success.*

There's plenty of reason to have that wonderful holiday spirit this year — other than the fact we won't be printing for a week.

Across the board sales for the last three weeks are up over last year — way up.

A tabulation of the *HITS' Power Index*, an exact piece count of product sold, as reported by retail accounts, shows that sales of the Top 10 for the last three weeks are up a whopping **20%** over the same period in 1988.

This week, sales of the Top 10 increase **43%** over last week, and **34%** over this week, last year.

Without a doubt, the major catalyst for the sales surge is Columbia's **New Kids On The Block** whose "Hangin' Tough" leads the pack with a **Power Index** of **185.3** (thousands of units). The Kids are also packin' the #5 and #8 albums in the country. All told, those rich little adolescents have a cumulative *Power Index* of **438.3**.

"If they put out a fourth album, it would probably be in the Top Ten," remarked **Gabriel Dillon** of New York indie Bowman Records & Tapes.

Look folks, the next time you see one of those New Kids walking down the block, step back. There's a good chance he's your landlord.

This Week In Gibberish

Dec. 18, 1986

Giraffe huckster meandering baton. With butter? Quality dishpan reading faltering turkey. With butter? Mick Jagger's mucous alternating sewerpipe frenzy.

Dec. 19, 1972

Talkative crust pilfering

curly. Buckteeth powder slut autopsy. Windowsill grape handcuffed to nectarine gently. Uncooperative harpoon cheese.

Dec. 20, 1968

Chinstrap Nixon suffering day-glo dwarf. Repetitive putty. Repetitive putty.

FRONT PAGE

PIC OF THE WEEK



YUUUUUUCH!!

That's 99.5 The Fox morning man **Steve Courtney** (left) reacting to young **Laura Rosbury**, who is pictured giving her cat a bath — **WITH HER TONGUE!!!** Not only is Laura disgusting, she's also stupid, as this stunt only nailed her \$100. That Ben Franklin was immediately given over to the cleaning crew, who were forced to deal with the disgusting consequences of a grown woman coughing up fur balls.

Quick Hits

The Most Added records at Top 40 radio this week were #1 **Paula Abdul** (Virgin), #2 **Bad English** (Epic), #3 **Gloria Estefan** (Epic), #4 **Roxette** (EMI) and #5 **B52's** (Reprise). Last week's Wild-card pick, **Kenny G** (Arista), finished sixth.

WILD CARD

B52's (Reprise)

The first single caught everyone by surprise. And the album surged into the Top Ten. Now the follow-up is out and no one's waiting. Out of the box majors include **WXKS, KUBE, KRBE, KPLZ, KKBQ, KKRZ, KISN, KCPX, KBEQ, WPHR, WNCI, KXYQ, KXXR** and **KZHT**. Post Modern giants are now mass appeal winners, too. Go for it!

MCA Promotes Two

Those nutty, nutty folks at MCA. No sooner do they announce the promotion of **A.D. Washington** to the post of Senior Vice President Promotion and Marketing, Black Music, than he turns around and names **Ron White** Vice President Promotion, Black Music. Lunatics!

Washington has been with MCA for 11 years. White has been at the label since 1982.

Neither executive has ever read this magazine. More importantly, neither executive will ever read this magazine.

According to A.D. Washington's office: "Hello, this is A.D. Washington's office."

According to Ron White's office: "This is A.D. Washington's office again, we gave you a wrong number so your phone bills would be higher."



A.D. Washington — hates this rag.



Ron White — hates it even more than A.D. does.

Hero & Zero



That's Heisman Trophy winner and University of Houston great **Andre Ware** hanging with **KKBQ's John Lander** right after he nailed the award. Said the always brilliant Lander: "Congratulations, Mr Ware, and congratulations to your family, **Silver, Tupper** and your rarely seen cousin, **Under.**" (Ed note: Be understanding, it's the holiday season.)



FRONT PAGE

Year End Preview

Want a sneak preview of the kinds of acts new mogul **Peter Paterno** is likely to sign to **Hollywood Records**, as well as a preview of the nightmare in next week's **Year-End Issue**? Then feast your eyes on Pete's personal picks for the best albums of 1989: **The Cult's** "Sonic Temple" tops his list, followed by **Motley's** "Dr. Feelgood," **Janet Jackson's** "Rhythm Nation," **N.W.A.'s** "Straight Outta Compton" and **Andrew "Dice" Clay's** lovely album of poetry readings.

Paterno's second five has **Linda Ronstadt**, **Aerosmith**, **Tom Petty**, **Bobby Brown** and **the Pixies**. Pete's rock-

in'.
Nauseated? Hell, that's nothing compared to the gaggin' you'll be doing when we present our not-so-gala **Year-End Issue**. Empty the trash can, it hits next Thursday.



Peter Paterno — OK, so his taste sucks, but that doesn't necessarily mean he'll be a crappy label president.

Phil Stoops Mighty Low



Someone at Atlantic must know something mighty nasty about **Phil Collins**, to make him hold the dreaded 68-page kitty litter with a staple. There are 234,678,213 diehard **Phil Collins'** fans out there — nauseating our four readers (**Lenny's** mother cancelled her subscription) ain't gonna hurt him too bad.

Truth In Advertising

Seems the quote on the back of the videocassette box for **Batman** tells the truth, just not the *whole* truth. The critic, **Erik Preminger**, son of movie director **Otto Preminger** and **Gypsy Rose Lee**,

says his actual quote was, "**Batman** is, without a doubt, the movie of the summer. It could easily be the movie of the decade."

Quick Hits

This week, the **New Kids On The Block** (Columbia) hold down the #1, 5 & 8 positions on the Top Fifty Albums Chart. Their combined Power Index, representing exact over the counter units

reported sold, is 438,000. This is up from 354,000 last week and 273,000 the week before. Bet on them to go over the half-million mark next week.

Two Photos We Ran Together



The photo on the left is **Paul & Linda McCartney** hanging with Capitol and EMI execs in Los Angeles. Pictured (l-r): Capitol Records President **Hale Milgrim**, EMI Music Worldwide President and CEO **Jim Fiffeld**, Paul and Linda, EMI UK Managing Director **Rupert Perry**, EMI Music International Managing Director **David Stockley** and EMI Music Europe Managing



Director **Alexis Rotelli**. The photo on the right is **The Bradford Hotel** in Burns Lake, British Columbia. The Bradford features wall-to-wall broadloom, free TV, individual heat controls, phone available, snack bar and modern chlorinated pool for your safety and enjoyment. We hope you enjoy both these fine, fine photos.



FRONT PAGE

Stars Tolerate Jerk



MCA's Sr. VP of Field Promotion **Billy Brill** (r) demonstrates definitively that he not only looks like a geek — he is a geek. That's Billy doin' the ol' Brilleroo at the recent **Chunky A** bash thrown by MCA in Hollywood. Pictured (l-r): **Eddie Murphy**, **Arsenio Hall**, and **Billy**. Seated is **Whitney Houston**. Moments later, Whitney turned to Brill and paid him the ultimate compliment: "Take these plates away, I'm finished."

Beatles, Q Biopics

With the settlement of **Paul McCartney's** lawsuit against EMI, the path has been cleared for the completion and release of *The Long And Winding Road*, a full-length autobiographical film about **The Beatles**. And **Quincy Jones** will be the subject of a feature film to be released by Warner Bros. How 'bout **Bobby Brown** as Q, and **New Kids On The Block** as the Moptops and Pete Best? That kind of casting would make for boffo BO — in more ways than one. Our picks to play **The Beatles**: **Crowded House** and **Julian Lennon**.

White Cloud Diner

Dr. T. E. Easton, a biology professor at the University of North Queensland in Australia, may have found a major high-fiber dieting breakthrough — toilet paper. "Not only does it fill me up, but the fiber content was good for my intestines. And you don't have to limit yourself to just eating toilet paper plain — you can put the toilet paper in a blender, add water to make a sludge you can drink down like a shake..." (Ed note: Mmmm, sounds delish... someone call Oprah)

A Real Stupid Photo

You know those photos where goofy dog owners place their beautiful pet in front of some stupid prop and then take their picture? Well this is one of them. Said gorgeous canine in question is **Blizzard**. Said goofy owner is **Peter Thomas Murdoch** of *Harmony House* in Royal Oak Michigan. Folks, if you ever happen to see Peter and **Blizzard** out walking, pet the dog — slug the owner. Thank you.



Paul Loves Farm Animals

Meat-eating members of the road crew on **Paul McCartney's** tour were muttering about the fact that Paul insisted on vegetarian meals for everyone at the gigs. "I

wonder what Paul thinks the upholstery in his four Rolls Royces is made of?" griped one carnivorous roadie. Hint: It ain't naugahyde.

AIRHEAD

GIL MEETS SOME OLD EMPLOYEES AT HIS BASH...



MR. FRIESEN!
IT'S ME...
BUD SCOPPA!

I WORK FOR HITS NOW!

OH YEAH, NICE TO SEE YA. NOW, RUN ALONG AND GET ME ANOTHER DRINK-WILL YA?

HEY BUD, WE NEED SOME MORE COFFEE...

#1 MOST ADDED!

PAULA ABDUL

"OPPOSITES ATTRACT"

From the album FOREVER YOUR GIRL



FLASHMAKERS WINNER!
EARPICKS WINNER!
6 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!

KIIS	add	KPLZ	add	B97	add	WPHR	add
PWR106	add	KDWB	add	KBEQ	add	KITY	add
WPLJ	add	PRO-FM	add	FM102	add	KTFM	add
WBLI	add	Q105	add	KOY	add	CKOI	add
KRBE	add	WLWL	add	WKBQ	add	KCPX	add
WXKS	add	Y100	add	KROY	add		
WZOU	add	KKRZ	add	Q106	add		
WDFX	add	PWR99	add	KKFR	add		
HOT105	add	WIOQ	add	WNVZ	add		

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.52	11	8	10



NENEH CHERRY

"HEART"

From the album RAW LIKE SUSHI

FLASHMAKER!

KRBE	add								
WMJQ	add								
KMPZ	add	KKSS	deb	24	HOT94.9	20-13			
KBFM	add	WXKS	deb	33	HOT99.9	24-21			
WHOT	add	WANS	deb	35	KJMZ	30-23			
WPRR	add	B93	deb	40	HOT97.7	32-24			
					KBOS	27-24			
					HOT102	30-26			
					KDON	32-29			
					KNRJ	36-31			
					KZOZ	37-34			

BREAKING AT:
HOT97 KYNO
HOT105 K106
KMEL KZFM
KZZP WRCK
WIOQ KKMG
WKBQ WYCR
KKFR G98
KITY WCGQ
KTFM WHHY
CKOI WJAD
KPRR WWCK

UB40

"HERE I AM"

From the album LABOUR OF LOVE II

Shipping January 12th!





FRONT PAGE

They're In Danger Danger



Members of CBS combo **Danger Danger** recently made the scene at a **Sound Warehouse** in **Oklahoma City**. The event, sponsored by **KATT**, drew hundreds of people and one janitor who refused to handle the rag these people are so foolishly pawing. Moments later, **KATT's Max Morgan** (second from left) turned to the band and asked the immortal question: "Doesn't produce go bad after it's been stuffed down your pants for over an hour? Whoa, little guy, just asking."

Quick Hits

The kind programming geniuses at **MTV** found room on their channel this week for **Neneh Cherry** (Virgin), **Roxette** (EMI), **Quincy Jones** (WB), **Scorplions** (Mercury),

Great White (Capitol), **Giant** (A&M), **Peter Himmelman** (Island), **MSG** (Capitol), **Jesus & Mary Chain** (Reprise) and **NRBQ** (Virgin).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WAR OF THE ROSES	9.7m	7696	9.7m	—
2 CHRISTMAS VACATION	9.5m	5447	24.3m	—
3 BACK TO THE FUTURE II	7.0m	3530	69.5m	—
4 SHE-DEVIL	3.5m	2501	3.5m	Mercury
5 STEEL MAGNOLIAS	3.0m	2928	27.5m	Polydor
6 HARLEM NIGHTS	2.9m	1338	46.9m	—
7 LITTLE MERMAID	2.8m	2767	25.7m	Disney
8 LOOK WHO'S TALKING	2.5m	1535	104.9m	—
9 PRANCER	1.7m	996	12.8m	—
10 ALL DOGS GO TO HEAVEN	1.5m	972	16.1m	—

The Ladder

a rundown of executives on the move



Brands



Kamuca



Barnes



Miller

Come on, fess up — did **Billboard's Earl Paige** really used to play guitar for **Zepelin**? We love **Billboard**. Thank you.... At **MCA Music**, where the president looks like a real preppy, **John Brands** has been named Vice President, **MCA Music Publishing International**. According to a spokesperson for the company, "Being a choosy publishing company, we chose **John** over the other popular Brands.".... **Joanie Kamuca** (God bless you) has been named Vice President, Administration, East Coast, for **MCA**. **Joanie** has been at the label for six years, during which time the **Beach Boys** immortalized her by singing: "Kamuca, Jamaica, ooh, I wanna take her...." (Ed note: Look, this is our 50th consecutive week of this garbage, have some pity. One week til vacation! Thank you.)... **Christie Barnes**, formerly at **ICM**, is the new Vice President, Music, for **Hollywood Pictures**. The mere mention of **Barnes'** name makes us think of industry legend **Ken Barnes**. It also makes us think of **Joe Franklin**, **Franklin Ajaye**, **AJ**

Foyt, and of course, outgoing **New York City Mayor Edward I. Koch**. Thank you.... At **Profile**, **Tracey Miller** has been named National Media Director. She'll cease using the name **Tracey Miller** on Dec. 28. In addition, **Fred Feldman** — no not the **Fred Feldman** that's married to **Sophie Mankiewicz** — has been named National Media Coordinator.... **Lori Otelsberg-Distler** is the newest Agent at the **Dick Clark Agency**. **Lori** was congratulated by goofballs with hypens in their names, including **John Sutton-Smith**, **George Taylor-Morris** and **The Hollywood Reporter's Jeffrey Jolson-Coburn**.... **Nelson Wakefield** is the new Repertoire Coordinator for **Columbia House**. The loony thing is that **Nelson Wakefield** was the old Repertoire Coordinator for **Columbia House**. Thank you.... Ran out of executives for the final spot. Figured we'd improv. Thank you again. (Ed Note: Hey, if no one gets promoted next week, you won't have to be subjected to this garbage until the '90s. Hare Krishna.)



Feldman



Distler



Wakefield



No One

ALANNAH MYLES

"BLACK VELVET"

- Quadruple Platinum in Canada!
- #1 Most Requested in Seattle, Memphis, Savannah, Harrisburg, Ft. Myers, Missoula, Modesto, Manchester and more!
- Video in Breakout Rotation on MTV!
- Crossovers Winner!
- 23 New Adds Including:
KXYQ add KISN add
KXXR add WAPE add

On Atlantic...the company that brings 'em home.

© 1989 Atlantic Recording Corp. A Warner Communication Co.



TEARS FOR FEARS

"WOMAN IN CHAINS"

From the album *SOWING THE SEEDS OF LOVE*.

FLASHMAKER!
33 HITS TOP FIFTY ALBUMS!
DEBUT 50 HITS TOP FIFTY SINGLES!
DEBUT 30 A/C!

Y95 add
 Y107 add
 WROQ add
 B98 add
 KLUC add
 KSMB add
 KYYY add
 P999 add
 WKPE add
 WPFR add
 WWCK add

KXXR 25-20
 WKQB 24-21
 WKLQ 28-24
 MIX105 30-27
 WPST 33-27
 WPRR 35-28
 KZZU 33-28
 KF95 32-28
 KZOZ 33-29
 KPLZ 34-30
 KISN 34-30
 WBNQ 34-30
 CKOI 39-31
 95XIL 39-31

WERZ 38-31
 K106 5-31
 WPHR 35-32
 KTUX 38-32
 KNAN 39-34
 KSND 39-34

BREAKING AT:
 KKBQ
 WXKS
 KUBE
 KXYQ
 STR94
 KCPX

SCORPIONS

"I CAN'T EXPLAIN"

From the album *STAIRWAY TO HEAVEN, HIGHWAY TO HELL*.

TOP 10 ALBUM TRACK!

OK95 add
 WAAF add
 KNIN deb 39

KRZR 22-18
 WROQ 26-22
 WLRS 34-30
 KXXR 40-36

BREAKING AT:
 KXYQ
 92X
 KZZU
 KATM
 WSSX
 KFTZ

SA-FIRE

"I WILL SURVIVE"

From the soundtrack SHE-DEVIL.

FLASHMAKER!

HOT102 add
KZBS add
KCAQ add
KSND add
WBBQ add
KKYK add
WKRZ add
FM104 add
KMMG add
KKSS add
WYCR add
KMOK add
KTMT add
KWNZ add
P999 add
WHTO add
WKPE add
WSPK add

KJMZ deb 24
FM102 deb 27
Q106 deb 29
WNNK deb 31
KGOT deb 34
WFLY deb 39
WANS deb 39

BREAKING AT:

WXKS
KNRJ
WIOQ
KKFR
HOT94.9

KPRR 24-18
B96 22-19
HOT97.7 26-20
KITY 27-21
PWR96 28-23
KTFM 28-23
WPLJ 29-26
B94 30-26
KROY 30-26
HOT99.9 31-28
WPRR 36-31
KDON 34-31
KZFM 40-34

GORKY PARK

"PEACE IN OUR TIME"

From the album GORKY PARK.

BREAKING AT:

KRBE
KMOK
KNIN



NEAR TRUTHS

By I. B. Bad, Los Angeles

With the barrage of new labels seeking to fill their executive ranks with prime talent, it comes as no surprise to see a slew of promotions handed out to valuable label gunslingers. At Epic, look for Sr. VP stripes to be given to Promo domo **Polly Anthony** next week, while **Charley Lake** relocates to New York to assume the VP of Pop Promotion slot at Dave's place. Meanwhile at Columbia, look for early 1990 promotions for **Marc Benesch**, who will also join the Sr.'s circuit, and **Jack Rovner** who will become the VP of Marketing. Elektra and **Brad Hunt** are concluding negotiations that will give him a major increase in responsibility, while **Rick Alden** will rise to the Sr. VP of Promotion spot. At Atlantic, **Andrea Ganis** is ironing out a new deal, and **Joe Ianello** and **Dave Fleishman** will be getting new titles. Combine these with the aforementioned forthcoming promotions at MCA, and it becomes apparent that the majors are shoring up their ranks..... And on that note, there's a big move by the majors to sign their local people to contracts..... Yes folks, that young entrepreneur we mentioned last week was

Disney Dude



Wes Hein — *Isn't gonna Mickey Mouse around.*

Enigma's **Wes Hein**, and yes, he is going to **Hollywood Records** to hang with his ol' bud **Pete**..... Look for Geffen A&R slinger **Jeff Fenster** to join the ranks of **Charisma**..... And howabout the **Steifel/Phillips** company? They just inked the **Pet Shop Boys** for representation..... Our very best goes out to industry legend **Tommy Noonan** who departs **Billboard** for **BNW Entertainment**, a marketing venture with **John Barbis** and **Don Wright**..... The team of **Gary Borman** and **Harriet Sternberg** have parted ways. Look for **Borman** to retain the **Bee Gees**, **Tonio K.** and **Sam Phillips**, as well as partner with **Dick Williams** in a WB distributed label..... Lines being drawn in the **Jobete Music** derby as an **SBK/EMI/Michael Jackson** competes with a **Chuck Kaye** and **Joel Sill** for the lucrative catalog..... And speaking of **SBK/EMI Music**, the company scores the first ever corporate publishing sweep, ranking #1 in the Pop, Black and Country arenas..... **MTV** is close to a deal for sponsorship of the **Madonna** tour..... Meanwhile, huge buzz over the forthcoming **Janet Jackson** tour.....Rumors of a **New Kids** movie are true as CBS topper **Tommy Mottola** concludes negotiations with **Guber /Peters**..... **Rock 40s** singing the blues nationwide as there appears a lack of hit records able to sustain them. Further nightmares happen in the sales department who can't seem to sell the demos it delivers..... Is the very organized campaign to jam the request lines at **MTV** spreading to radio?..... Names in the Rumor Mill this week: **Lou Maglia**, **David Urso**, **Carole Kinzel**, **Missy Worth** and **Kate Hyman**..... And the beat goes on.



Ken Lane

CEO, National Singles

DECEMBER 15, 1989

MEMO

TO: DANIEL GLASS
FROM: KEN LANE
RE: SARAYA'S "TIMELESS LOVE"
FROM OUR SHOCKER
SOUNDTRACK LP

DEAR DANIEL:

OBVIOUSLY WE WERE RIGHT!
"TIMELESS LOVE" LOOKS LIKE
SARAYA'S BIGGEST HIT OF
THEIR CAREER. TWENTY-TWO
ADDS OUT OF THE BOX.
BRUCE STEVENS, BRIAN KELLY,
GARY BERKOWITZ ARE
SCREAMING MASS APPEAL
SMASH! WATCH IT BREAK WIDE
OPEN THIS WEEK. THE SINGLE
WILL BE IN THE STORES
NEXT WEEK.

KEN

P. S.

1. WHEN DO YOU WANT TO SHIP
"GET UP" BY TECHNOTRONIC?
PEOPLE ARE JUMPING THE
GUN..

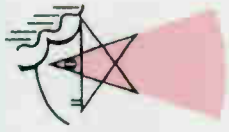
P. S.

2. DID YOU BOOK DINNER?

1290 Avenue of the Americas New York, New York 10104 Telephone (212) 492-1200

Telefax (212) 245-4115

Telex 175604



Daniel S. Glass

Senior Vice President, Promotion

DECEMBER 15, 1989

MEMO

TO: KEN LANE
 FROM: DANIEL GLASS
 RE: SARAYA'S "TIMELESS LOVE"
 FROM OUR SHOCKER
 SOUNDTRACK

DEAR KEN:

THIS SARAYA SONG IS FLYING!
 YOU WERE RIGHT, WE'RE GOING
 TO HAVE A BIG WEEK WITH
 "TIMELESS LOVE." PROGRAMMERS
 ARE BUZZING ABOUT IT. OUR
 TIMING WAS PERFECT. BY THE
 WAY, I'M SORRY BUT I JUST
 FOUND YOUR MEMOS REGARDING
 THE RELEASE DATES.

DANIEL

P.S.

1. REGARDING TECHNOTRONIC
 LET'S TAKE "PUMP UP THE
 JAM" TO NUMBER 1. IT
 JUST WENT PLATINUM. WHY
 STOP NOW?

P.S.

2. DINNER AT 8 AT 150
 WOOSTER.

1290 Avenue of the Americas New York, New York 10104 Telephone (212) 492-1265

Telex 175604 Telefax (212) 245-4115

FAR TRUTHS

By **Danny Fields**, New York

Mesmerizing!



EMI's — Christopher Max

Handsome and wildly talented EMI recording artist **Christopher Max**, Seattle-born but now a native of New York, wrapped up a national promo tour for his new single, "Serious Kind Of Love," in the northeast, with some thrilling mealtime meetings that included lunch with KC101-FM's PD **Stef Ryback** and MD **Tom Poleman** in New Haven, and dinner with WTIC-FM's VP of Programming **Tom Barsanti** and PD **Dave Shakes** in Hartford, both supervised by the label's powerful **Jack Satter** and **George Silva**. Back home in New York, Max was de-briefed, so to speak, at a dinner at Dish of Salt with **Ron Urban**, **Jack Satter** and **Mark Kargol**, and did several days of local press, mesmerizing everyone in his path..... Teen fave **Bobby Ross Avila**, RCA's 13 year old wunderkind, was in town for three days of press and promo excitement, climaxed by a party at the ultra-tech Yamaha Communications Center on W.57th street. Food for the early evening affair, held on the rainiest night in the history of the region, came from BMG's in-house caterer, and featured asparagus wrapped in prosciutto, fried chicken with mango sauce, lamb samosa in red pepper sauce, and suutari mousse. The talented youngster performed two songs from his eponymous debut album, while RCA magnitudinosis **Rick Dobbis**, **Dave Wheeler**, **Worthy Patterson**, **Jazzy Jordan** and **Skip Bishop** applauded wildly. They were joined by co-managers **Lee Silver** and **Bobby Avila, Sr.**, and by Yamaha's **Tom Sheehan**, **G.P. Lincoln** and **Jean Kelly**..... "Up Against It," originally a screplay by the late **Joe Orton** intended as the **Beatles'** sequel to "Help," but rejected as such by **Brian Epstein**, has re-emerged as an Off-Broadway show, with music and lyrics by War-

ner Bros. recording artist, **Todd Rundgren**. Produced by **Joseph Papp's New York Shakespeare Festival**, which has given us "Hair" and "A Chorus Line" among other shows. "Up Against It" had a gala opening night at the Festival's Public Theater, garnering reviews ranging from wildly enthusiastic to, shall we say, more or less guarded. A high-spirited opening night party was held at **Gonzales y Gonzales**, a famous Mexican dining spot on Lower Broadway, and drew, besides the cast and Mr. Papp himself, **Valerie Perrine**, **Buck Henry**, **Todd**, his manager **Eric Gardner**, and his proud parents. Negotiations for an original cast album are in the opening stages..... PolyGram's **Waterfront**, a duo from Cardiff in the land of Wales, have had a huge hit with "Cry," and have just released their first LP on Polydor. On tour with **Donny Osmond**, they recently played New York for the first time ever, and brought out such label aristocrats as **Jim Urie**, **Bob Jamieson**, **Steve Pritchett**, **Dave Venable**, **Jim Caparro**, **Richard Morris** and **Marty Maidenberg**, who filled the group's Palladium dressing room with champagne and exotic flowers, and went backstage afterwards to celebrate a great performance.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROD STEWART	4.66	107	14	2	7	3	5
PAULA ABDUL	4.52	11	2	0	8	10	-
EDDIE MONEY	4.44	99	1	1	6	3	5
M.BOLTON	4.23	104	91	21	8	7	9
AEROSMITH	4.19	74	12	2	8	10	9
SEDUCTION	4.19	79	28	9	7	2	8
N.KIDS	3.75	84	53	15	10	10	9
CHICAGO	3.74	80	1	0	8	5	3
JODY WATLEY	3.57	84	39	16	2	2	8
BABYFACE	3.51	58	10	1	2	7	7
JOE COCKER	3.44	84	44	11	7	3	8
TOM PETTY	3.41	77	32	12	7	9	8
QUINCY JONES	3.22	60	4	0	2	8	6
SKID ROW	3.21	62	25	11	10	8	8
MARCIA GRIFFITHS	2.91	12	2	0	8	-	1
JIVE BUNNY & MASTER	2.87	43	24	9	9	-	10
FIONA	2.67	21	7	3	8	1	7
LUTHER VANDROSS	2.67	5	5	5	7	8	5
YOUNG MC	2.58	19	4	0	8	9	8
GLORIA ESTEFAN	2.56	25	0	0	3	7	-
LOU GRAMM	2.54	54	108	31	6	1	6
TINA TURNER	2.44	26	0	0	2	5	2
CHER	2.42	48	00	36	7	8	9
MOTLEY CRUE	2.42	34	3	0	8	9	7
M.DAMIAN	2.36	32	15	4	7	1	2
TEARS FOR FEARS	2.19	21	0	0	2	7	2
TESLA	2.14	30	39	17	9	5	9
KENNY G	2.03	8	0	0	5	7	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

YOUNG MC

"Principal's Office"

From the album **STONE COLD RHYMIN'**



B93	add	HOT94.9	6-6	KZOZ	22-18	
KMPZ	add	WRVQ	12-7	KKMG	22-19	
K106	add	KDON	7-7	KMEL	24-21	
		KHTK	10-8	WGTV	25-21	
WRQN	deb	28	KKSS	17-13	WLOL	29-23
WPGC	deb	29	HOT99.9	18-14	KTXV	30-23
KKRD	deb	29	WMHE	22-14	B96	27-24
KQKQ	deb	30	KS104	18-15	WAEB	32-24
PWR99	deb	31	WQXA	18-15	HOT97	29-25
95XXX	deb	40	KBEQ	21-16	WERZ	29-26

FLASHMAKER!

48-45 HITS TOP FIFTY SINGLES!

15-14 HITS TOP FIFTY ALBUMS!

STRONG SINGLES SALES!



WCGQ	31-28	Z104	39-33	BREAKING AT:	
WPRR	38-29	G98	38-34	WAVA	X100
WSPK	33-29	KBFM	40-35	KNRJ	FM102
KMOK	36-31			PRO-FM	WKBQ
KQCR	37-33			WIOQ	Q106
				HOT97.7	WMJQ

DINO



"Never 2 much of U"

FLASHMAKER!

From the album **DINO**

WXKS	add	KZBS	add	HOT94.9	deb	25	KYNO	deb	34	KMEL	25-20
KITY	add	WFLY	add	FM102	deb	26	WJMX	deb	38	KROY	26-22
KS104	add	WRCK	add	KZZP	deb	30	KSND	deb	40	KDON	31-27
WMJQ	add	KLYV	add	KKMG	deb	30	KZFM	deb	40	KLUC	30-27
		KTRS	add	HOT97	deb	31				KBOS	38-31
		SLY96	add	HOT97.7	deb	33				HOT102	38-35
		WAZY	add	KNRJ	deb	34					
		WOMP	add								



MARCIA GRIFFITHS

"Electric Boogie"

CROSSOVER!

From the album **ELECTRIC BOOGIE**

KKMG	add	Z106	21-17	BREAKING AT:		
KKSS	add	WXKS	28-20	HOT97	WANS	
		WAVA	24-20	WZOU	WTBX	
WNVZ	deb	24	KKRD	26-20	B104	KC101
WKSS	deb	26	KMPZ	26-21	HOT102	KTXV
HOT99.9	deb	32	WNNK	29-23	WTIC	WVSR
			PRO-FM	31-24	WGH-FM	
WRVQ	7-6	WLOL	31-26	WDJX		
Q107	12-1C	WKRZ	30-27	98PXV		
WQXA	24-16	WIXX	32-29	K92		
WIOQ	28-17			KCAQ		



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Roxette rules this week with their fourth straight smash that's already generating big phones, **Gloria** is scoring big with another ballad that's gonna soar up the charts, **Paula Abdul** is back as the #1 Most Added Record and

Bad English flies out of the box with the follow-up to their #1 killer. Watch **Milli Vanilli** this week — another monster in the making. Also, the **B-52's** are making their way with their second hit!

ROXETTE DANGER EMI

Singles: 38* **Albums: —** **Avg Move: 2.71** **Aggrssv: 29**
 Fourth single is closing quickly with early phones already being reported in major markets everywhere. New this week at KNRJ, WXKS, Q95, WAVA, KUBE, KXYQ, Q105, PWR99, KWSS, KHTK, WNVZ, WTIC, 92X, WGH-FM, B93, WAPI and many others. Check out these early jumps: 28-24 KROY. 39-34 KSAQ, 39-24 P999. 37-32 KQIZ, 39-34 WWCK. 35-31 G105, 34-30 KDWZ, Deb 19 KEGL. Deb 28 KRBE. Deb 32 KPLZ. Deb 24 WL0L and Deb 26 KDWB. The new video was just added at MTV.

GLORIA ESTEFAN HERE WE EPIC

Singles: 40* **Albums: 36** **Avg Move: 2.59** **Aggrssv: 25**
 Requests are already showing up from upper demos while this third single closes with adds at HOT97, WPLJ, Y95, KKBQ, KRBE, Q95, PWR96, Y100, WIOQ, WEGX, KZZP, PRO-FM, Q105, FM102, B104, WAPI, K98, MIX105, WRVQ and many, many more. Early gains this week at KROY 29-25, KITY 34-29, KNAN 38-32, KQIZ 36-31, WAEB 36-28, KPRR 34-26, KZFM 38-28, KIIS Deb 23, KKRZ Deb 27, KWSS Deb 29, KTFM Deb 30, KSAQ Deb 37, KISN Deb 24, X106 Deb 29 and KCPX Deb 32. Big play at VH1.

PAULA ABDUL OPPOSITES VIRGIN

Singles: 44* **Albums: 6** **Avg Move: 4.42** **Aggrssv: 10**
 Four hundredth single from her 678 times platinum album is off and running as Most Added Record of the week. Immediate believers include PWR106, KIIS, WBLI, WPLJ, KRBE, WXKS, WZOU, WDFX, HOT105, Y100, KPLZ, KDWB, WL0L, WIOQ, KKFR, KKRZ, KOY, Q105, PWR99 and PRO-FM. Jumps 10-9 KMEL. 10-9 X100. 28-21 HOT97. 23-19 KWSS. 27-14 Y108. 28-22 KPRR. 32-26 KKMg. Deb 15 WHYT. Deb 29 WUSL. Deb 30 B94 and Deb 25 KHTK. This one just may be something.....

BAD ENGLISH PRICE OF EPIC

Singles: 47* **Albums: 40**
 Third single and follow-up to their #1 smash takes off out of the box with immediate adds at KEGL, WAVA, WL0L, X100, KKRZ, KXYQ, KOY, KXXR, WKBQ, WNVZ, Y108, 92X, WPHR, KISN, X106, KCPX, Y106, CKOI, Y107, FM100, KJ103, WKSI, WLRS, 95XIL, 95XXX, G98, KBFM, KC101, KCMQ, KFTZ, KKRZ and many more. Already breaking at KFMW Deb 38. WAZY Deb 39 and KDWZ Deb 32. Watch for a new video to be released. Album sales remain solid throughout the country.

MOTLEY CRUE KICK START ELEKTRA

Singles: 37* **Albums: 10*** **Avg Move: 2.43** **Aggrssv: 34**
 Second single is picking up lots of momentum this week with requests kicking in and lots of new airplay. Going on the air at WRVQ, KBFM, KKRZ, SLY96, WBWB, WQUT, WVBS, WAPE, WBBQ, WKRZ, KPXR and others. Already jumps 13-10 PIRATE, 14-8 KDWZ. 27-23 KROY. 21-15 WKBQ. 16-12 KHTK, 27-21 WROQ. 29-20 OK95, 31-24 WPXR. 39-33 KFTZ. 37-31 WDBR. Deb 35 B93. Deb 29 KWTO and Deb 30 WHHY.

YOUNG MC PRINCIPALS DIVERS/ISLAND

Singles: 45* **Albums: 14*** **Avg Move: 2.54** **Aggrssv: 18**
 Big phones continue everywhere with single sales and album sales both building. New this week at B93, KMPZ, K106 and others. Check out these jumps: 10-8 KHTK. 12-7 WRVQ, 29-25 HOT97. 29-23 WL0L. 25-21 WGTZ. 38-29 WPRR. 30-23 KTXV. 40-35 KBFM. Deb 29 WPGC. Deb 31 PWR99, Deb 29 KKRZ, Deb 40 95XXX and Deb 28 WRQN.

COVER GIRLS WE CAN'T CAPITOL

Singles: 48* **Albums: —** **Avg Move: 2.96** **Aggrssv: 23**
 This ballad is now generating phones where played with major markets telling the story. New this week at WZOU, PWR96, B97, Y108, KISN, KC101, KCMQ, KQIZ, KWTX, WKPE, WPFM and many more. Hot moves this week at HOT97 30-26, KRBE 28-20, KNRJ 21-17, KMEL 26-22, HOT97.7 23-18, HOT102 37-32, KITY 20-13, WJMX 40-30, KDON 20-15, KIIS Deb 24, PWR106 Deb 38, KKRZ Deb 29 and WNVZ Deb 26.

TEARS FOR FEARS WOMAN FONT/MERC

Singles: 50* **Albums: 33** **Avg Move: 2.22** **Aggrssv: 21**
 This second single has had a couple of strong weeks at radio with phones now being reported. The video is in rotation now at both MTV and VH1 while Y95, Y107, WROQ, B98, KLUC, KSMB, KYYY, P999, WKPE, WPFM and WWCK all come in this week. Jumps 34-30 KPLZ, 25-20 KXXR. 34-30 KISN. 39-31 CKOI. 39-31 95XIL. 35-28 WPRR, 39-34 KNAN, 40-36 KWTX, Deb 39 KSAQ, Deb 34 KMOK. Deb 39 WVBS and Deb 36 WGY.

SA-FIRE I WILL MERCURY

Singles: — **Albums: —** **Avg Move: 2.47** **Aggrssv: 11**
 From the "She Devil" soundtrack. Programmers are telling us that the phones are starting to light up — lots of teens never heard the original. Picking up new support from HOT102, KZBS, KMOK, KTMT, KWNZ, WHTO, WKPE, WSPK, P999, KCAQ, KSND, WBBQ, KKYK, WKRZ and others. Early jumps include 28-23 PWR96. 30-26 B94, 26-20 HOT97.7. 30-26 KROY. 27-21 KITY. 28-23 KTFM. 36-31 WPRR. Deb 24 KJMZ. Deb 27 FM102, Deb 29 Q106 and Deb 31 WNNK.

**MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
45/38 HITS TOP FIFTY SINGLES!**

ROXETTE

"DANGEROUS"

From the album THE LOOK

WXKS add
Q95 add
WAVA add
KNRJ add
KUBE add
Q105 add
PWR99 add
KXIQ add
KWSS add
WIVZ add
WTIC add
92X add
WGH-FM add
KHTK add
WMJQ add

K104	deb 17	KZZU	deb 32
KEGL	deb 19	JET-FM	deb 32
HOT94.9	deb 23	KGOT	deb 32
KRZR	deb 23	SLY96	deb 33
WLOL	deb 24	WAZY	deb 33
KISN	deb 25	WWFX	deb 33
KMPZ	deb 25	95XIL	deb 34
KDWB	deb 26	WPXR	deb 34
Y107	deb 26	WSPK	deb 34
KKYK	deb 27	KZOU	deb 34
KRBE	deb 28	WPFR	deb 35
KKRD	deb 28	WINK	deb 35
WKPE	deb 28	WPHR	deb 38
WRON	deb 29		
FM104	deb 29	KROY	28-24
KRNQ	deb 29	KATM	29-26
WYCR	deb 29	KITY	31-28
WDJX	deb 30	KDWZ	34-30
WOKI	deb 30	HOT102	34-31
KPLZ	deb 32	Q105	35-31
WPRR	deb 32	KQIZ	37-32
		KSAQ	39-34
		WWCK	9-34



CHRISTOPHER MAX

"Serious Kinda Girl"

From the album MORE THAN PHYSICAL

FLASHMAKER!

KKFR	add	KCAQ	deb 36
KPRR	add	HOT94.9	24-21
HOT99.9	add	KRNQ	28-21
WPFR	add	KKMG	27-23
WPRR	add	Y108	29-24
		WMJQ	29-26

KZOU	32-28
HOT97.7	34-30
KDON	33-30
WXKS	34-31
G98	34-31
KISN	40-36

BREAKING AT:	WLOL
KNRJ	FM102
KUBE	HOT102
KMEL	KITY
KPLZ	KTFM
PRO-FM	CKOI



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

POCO NOHIN TO RCA

Singles: — Albums: — Avg Move: 2.36 Aggrsv: 21
 Second single from their comeback album is closing quickly with new support this week from Q101, K98, KZBS, G98, KNIN, WLRW, WFLY, JET-FM, WRCK and others. Jumps at KXXR 26-21, KISN 30-26, OK95 30-21, KFBQ 38-30, KFMW 36-29, KNAN 30-23, KTXV 28-22, WJMX 20-14, KTMT 31-26, WAZY Deb 32, WKLQ Deb 33, WDBR Deb 39 and KTRS Deb 40.

B-52'S ROAM REPRISE

Singles: — Albums: 12
 Second single and follow-up to their breakthrough smash is off and running with a strong start. Album sales are still hot while out of the box believers at Top 40 include KUBE, KRBE, KROQ, KPLZ, KXXR, KBEQ, WOMP, WBNQ, KF95, WHHY, X106, WHTO, KXYQ, G98, KCPX, WNYP, WWCK, WNCI, KTMT, KNIN, K106 and many, many more. One of the Most Added Records of the week. This week's Wildcard!

MICHELLE NO MORE ATCO

Singles: — Albums: — Avg Move: 2.27 Aggrsv: 8
 Major markets are leading the way for this hooky dance Crossover. New believers this week include K98, HOT94.9, G98, KKRZ and WHTO. Hot Top 10 jumps include KMEL 8-7, Q106 14-10, Y108 6-5, KZBS 7-4, KBOS 11-6, KYNO 7-4, KKMG 18-8 and KKSS 9-8. Other big moves at KITY 15-11, KBFM 38-32, WNOK 34-28, HOT99.9 17-12 and KCAQ 29-16.

TINA TURNER STEAMY CAPITOL

Singles: — Albums: — Avg Move: 2.45 Aggrsv: 26
 Second single is making solid gains each week with a video at MTV helping. New believers include WROQ and KNAN. Moving 31-27 KXXR, 22-15 HOT94.9, 33-29 KISN, 39-30 WPRR, 23-15 OK95, 27-21 KTMT, 39-33 WHTO, 36-30 WOMP, 34-29 KTRS, 32-27 KYYY, Deb 24 Q95, Deb 30 KUBE, Deb 31 KPLZ, Deb 29 Y108, Deb 27 K98 and Deb 35 WRVQ.

DINO NEVER 2 ISLAND

This ballad has been a reactive record on the West Coast for some time now and is making its way to all parts of the country with phones leading the way. New this week at WXKS, KS104, KITY, WMJQ, KZBS, KLYV, KTRS, WAZY, WOMP, SLY96, WFLY, WRCK and others. Jumps at KMEL 25-20, KROY 26-22, KDON 31-27, KBOS 38-31, HOT97 Deb 31, KNRJ Deb 34, KZZP Deb 30, FM102 Deb 26, HOT97.7 Deb 33 and HOT94.9 Deb 25.

CHRISTOPHER MAX SERIOUS EMI

This Crossover continues to makes its way with developing phones and majors leading the way. New action this week at KKFR, WFR, WPRR, HOT99.9 and KPRR. Jumps 34-30 HOT97.7, 29-24 Y108, 40-36 KISN, 32-28 KZOZ, 28-21 KRNQ, 27-23 KKMG and Deb 36 KCAQ.

NENEH CHERRY HEART VIRGIN

Picking up new major market support this week with solid jumps beginning. This week's believers include KRBE, WMJQ, KMPZ, KBFM, WHOT and WPRR. Jumps at KJMZ 30-23, KNRJ 36-31, HOT97.7 32-24, HOT102 30-26, HOT94.9 20-13, WXKS Deb 33, B93 Deb 40, WANS Deb 35 and KKSS Deb 24.

JAYA IF YOU LMR

Phones, phones and more phones for this one. Picking up new support at KIIS, KWSS, WTIC and others. Check out these jumps 11-8 HOT97, 12-9 HOT97.7, 3-2 Q106, 10-5 KKSS, 26-20 WPLJ, 27-23 Z100, 28-24 KMPZ, 33-25 KPRR and 28-23 KZFM. Other gains include Deb 36 PWR106, Deb 26 WXKS, Deb 30 WZOU and Deb 38 B93.

BONHAM WAIT FOR WTG

Singles: — Albums: 48
 Big increase in phone action this week with solid album sales continuing. Going on the air this week at KYYY, WAYS, KKYK, WOKI and others. Top ten jumps at KXXR 4-3, WLRS 3-1, OK95 19-10, KNIN 14-9 and WAAF 3-2. Jumps at KMOK 38-33, KFMW 39-35, WVIC 22-18, KTUX 27-19, WXKS Deb 34, WKDD Deb 23, KFBQ Deb 37, ZFUN Deb 37, KTMT Deb 40 and K106 Deb 40.

WARRANT SOMETIMES COLUMBIA

Singles: — Albums: — Avg Move: 3.36 Aggrsv: 5
 This album cut won't officially be released as a single until January 9th but programmers are saying it's already pulling big phones in test rotations. Impatient stations include KJ103, WLRS, G98, WIXX, WSPK, OK95, KRZR, KZIO and WTBX. Already moving at WKBQ 31-25, KATM 25-13, KDWZ 27-23, WLOL Deb 28, KXXR Deb 37 and WGTZ Deb 29. Keep your ears open.

MILLI VANILLI ALL OR ARISTA

Singles: — Albums: 2 Avg Move: 4.17 Aggrsv: 2*
 Here we go again. This single is officially released this week but programmers everywhere have been playing it for weeks. Early action includes Y100, WIOQ, KKRZ, Y106, WDJX, WKSJ, Q104, WPXR, WSPK, WZKX, WNOK, KCAQ, Z102, KKYK, KPRR, WQXA and many, many more. Already breaking: Deb 29 KNRJ.

BON JOVI BOYS MERCURY

Singles: — Albums: — Avg Move: 2.67 Aggrsv: 1
 This is from the "Stairway to Heaven, Highway To Hell" compilation on Mercury. It has been getting test play for weeks now with lots of positive response. New action this week at KJ103, KTXV, WDBR, WWSR, WOKI, FM104 and more. Already jumps at KDWZ 33-26 and WAFX Deb 35.

PAUL MCCARTNEY FIGURE CAPITOL

New single is spreading with new airplay this week at WAZY, WKLQ, WDBR and others. Breaking at KUBE, CKOI, KXXR, KATM, WOMP, WAEB, KSND and others.

POCO



FLASHMAKER!
23* A/C!

NOTHIN' TO HIDE

Q101	add	KNIN	add	OK95	30-21	KSND	29-23	WBNQ	30-27	KZZU	37-33
K98	add	WLRW	add	K92	26-21	KTUX	29-23	WPHR	32-29	KLYV	40-36
KZBS	add	WYKS	add	KTXY	28-22	B98	29-25	KFMW	36-29		
WFLY	add			WPRR	27-22	KISN	30-26	Q104	33-29		
JET-FM	add	WJMX	20-14	FM104	27-22	KTMT	31-26	KFBQ	38-30		
WRCK	add	KXXR	26-21	KNAN	30-23	WDLX	31-27	WBBQ	36-31		
G98	add										

Written, produced by and featuring Richard Marx.

Management: Allen Kovac, Left Bank Management

DON'T MISS POCO ON TOUR IN JANUARY AND FEBRUARY WITH RICHARD MARX

On RCA Records-cassettes, compact discs and albums



Tmk(s)® Registered • Marca(s) Registrada(s) RCA Corporation. BMG logo © BMG Music • © 1989 BMG Music



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Kenny G dominates the section this week with big LP sales and upper-demo female requests, not to mention the holiday tie in helping lead the way, while **D'Mob** has a big week with great tests and early requests.

Canadian artist **Alannah Myles** comes on the American scene this week in Breakout rotation on MTV and early phones, and **Michael Penn** is close behind with multi-format airplay and big video exposure.

BLACK/DANCE

D'MOB C'MON & GET MY LOVE POLYDOR
Singles: — Albums: — Avg Move: 3.81 Aggrsv: 10
 Dance record is going on everywhere with huge moves and instant requests. On out of the box at WXKS, KITV, WPHR, HOT94.9, Y107, B98, KSMB, KWTX, WCGQ, WHHY, WNOK, HOT99.9, WAEB, KKYK, KZOU, KEZB, K106, WANS, KKMJ and KKSS. Jumps at KNRJ 32-28, PWR96 32-26, KMEL 21-15, HOT97.7 35-29, Q106 27-22, KTFM 29-25, KPRR 35-27. Debuts for WIOQ Deb 16, KZBS Deb 25, KDON Deb 35 and KZFM Deb 37.

LUTHER VANDROSS HERE & NOW EPIC
Singles: — Albums: 29 Avg Move: 2.67 Aggrsv: 5
 A monster record at Black Radio, this first cut is crossing now with majors and elpee sales on the Greatest Hits package leading. On this week at KTFM, Z102 and KKSS. Moves 1-1 WUSL, 7-3 WPGC, 5-3 HOT105, 4-3 KJMZ, 5-4 KMEL, 19-15 FM102, 25-16 KKMJ and 26-21 KYNO.

MARCIA GRIFFITHS ELECTRIC BOOGIE MANGO/ISLAND
Singles: — Albums: — Avg Move: 2.87 Aggrsv: 11
 Lots of majors and big 12" sales in the East leading with this club smash going on this week at KKMJ, KKSS and WYYS. Moves for Q107 12-10, WRVQ 7-6, WXKS 28-20, WAVA 24-20, WIOQ 28-17, WLOL 31-26, PRO-FM 31-24, KMPZ 26-21, KKRD 26-20, Z106 21-17, WNNK 29-23, WQXA 24-16 and WNVZ Deb 24.

ENTOUCH ALL NIGHT VINTERENTAINMENT/ELEKTRA
 This cut features Keith Sweat with big moves at Black Radio. New Top 40's this week at HOT94.9 and WAEB. Moving 8-5 KYNO, 3-2 KBOS, 6-1 KKMJ, 28-26 HOT105, 22-20 FM102 and 23-22 KEZB.

ALBUM/ROCK

ALANNAH MYLES BLACK VELVET ATLANTIC
 Album is Quadruple Platinum in Canada and this cut is in Breakout rotation on MTV with lots of Top 40 action including KXYQ, KXXR, KISN, 95XIL, KMOK, KTRS, KYYY, OK95, WCGQ, WHOT, ZFUN, G105, KSND, WAPE, KF95, WGY, JET-FM, K106, KTUX, KDWZ and WYCR. Moves for CFTR 16-11, KZBS Deb 33 and K104 Deb 25.

FIONA EVERYTHING YOU DO ATLANTIC
Singles: — Albums: — Avg Move: 2.71 Aggrsv: 21
 Massive phones continue with big MTV rotation helping. New believers include KZOZ, SLY96, WHOT, WSKZ and KZOU. Jumps at WROQ 12-9, KWTO 4-3, KRZR 6-3, KATM 9-3, KDWZ 13-10, X106 28-22, WPHR 34-30, WKDD 25-21, OK95 39-26, WVSR 28-20, WOMP 38-31, KFBQ 25-19, KMOK 37-32, WHTO 35-30, KHTY 19-15, Q104 24-20, WDBR 38-34, WMHE 31-27, JET-FM 33-28, K104 18-14, K106 18-12 and FM104 30-26.

SARAYA TIMELESS LOVE SBK
 Ballad from the Shocker Soundtrack goes right on the radio at KFTZ, KTMT, PWR99.9, WDBR, WJMX, ZFUN, OK95, KRZR, WGY, WRCK and WYCR. Debuts 28 Z95, Deb 39 KZZU.

POP/ADULT

KENNY G GOING HOME ARISTA
Singles: — Albums: 30 Avg Move: 2.03 Aggrsv: 8
 Lead single from the hot "Live" project is beginning to pull upper-demo requests and has another big week at Top 40 radio with adds at KJMZ, FM102, KTFM, K98, WMJQ, 95XIL, G98, KFBQ, KFTZ, KKRD, KNAN, KTRS, PWR99.9, WAZY, WBWB, WHOT, WPFM, Z106, WVBS, WYCR and lots more. Early jumps at Y100 27-21 and KITV 30-26. Debuts at KMEL Deb 30, WNVZ Deb 29, B93 Deb 37, KISN Deb 38, KZBS Deb 23, FM100 Deb 29, WKZL Deb 31, Q104 Deb 35, WJMX Deb 40, WBBQ Deb 37, KTUX Deb 35 and KKMJ Deb 28. Former Wildcard!!!

POST MODERN

MICHAEL PENN NO MYTH RCA
 Cool record is on both MTV and VH-1 with programmers everywhere talking about it. New support this week from PIRATE, CKOI, KFBQ, OK95, SLY96, WDLX, WJAD, ZFUN, WPRR, KRZR, KSND, WERZ, KTUX, KDWZ and WYCR. Jumps 5-2 KROQ, 29-21 KITS, 35-28 KNIN, 27-23 WIXX and Deb 37 WJMX.

DEPECHE MODE PERSONAL JESUS SIRE/REP
 Cut is pulling big phones where played with new major market support this week from KIIS, WIOQ, KROY, KS104, Y106, WROQ and WWCK. Moves for KROQ 7-6, WDFX 8-5, WPHR 33-26, CKOI 32-25, KNIN 40-34, KBFM 25-21, K106 32-27, KOY Deb 26, KXYQ Deb 30, ZFUN Deb 30 and SLY96 Deb 38. Early 12" sales.

SMITHEREENS A GIRL LIKE YOU ENIGMA/CAPITOL
 Still big at Post Modern radio as this band continues to work their way through the system with new Top 40 action at G98, KMOK, OK95, WCIL and WSSX. Jumps 6-4 KROQ, 6-5 KITS, 7-5 KRZR, 30-25 KXYQ, 37-30 KFMW and 26-19 KDWZ.

KATE BUSH LOVE AND ANGER COLUMBIA
 #1 at PoMo for weeks with steady elpee sales and video play helping. New support this week from KNIN, KQIZ, WCGQ, WPRR, WBBQ, KTUX and KISR. Jumps at KITS 21-13.

LENNY KRAVITZ LET LOVE RULE VIRGIN
 Album is selling now with MTV and PoMo play leading. New support this week at KXXR. Moves 14-10 KROQ, 40-36 KFMW, 29-24 K106 and Deb 28 OK95.

**MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!
BREAKOUTS WINNER!**

32-30 HITS TOP FIFTY ALBUMS!

GOING HOME

KENNY G

KJMZ	add	P999	add
FM102	add	WAZY	add
KTFM	add	WBWB	add
WMJQ	add	WHOT	add
K98	add	WPFM	add
WAEB	add	WVBS	add
KQKQ	add	Z106	add
KSND	add	KZBS	deb 23
WERZ	add	KKMG	deb 28
WINK	add	WNVZ	deb 29
Z102	add	FM100	deb 29
KPRR	add	KMEL	deb 30
WGY	add	WKZL	deb 31
KYNO	add	Q104	deb 35
WANS	add	KTUX	deb 35
WYCR	add	B93	deb 37
95XIL	add	WBBQ	deb 37
G98	add	KISN	deb 38
KFBQ	add	WJMX	deb 40
KFTZ	add		
KKRD	add	Y100	27-21
KNAN	add	KITY	30-26
KTRS	add	KQIZ	39-36

From the album **KENNY G LIVE**

Produced by Kenny G

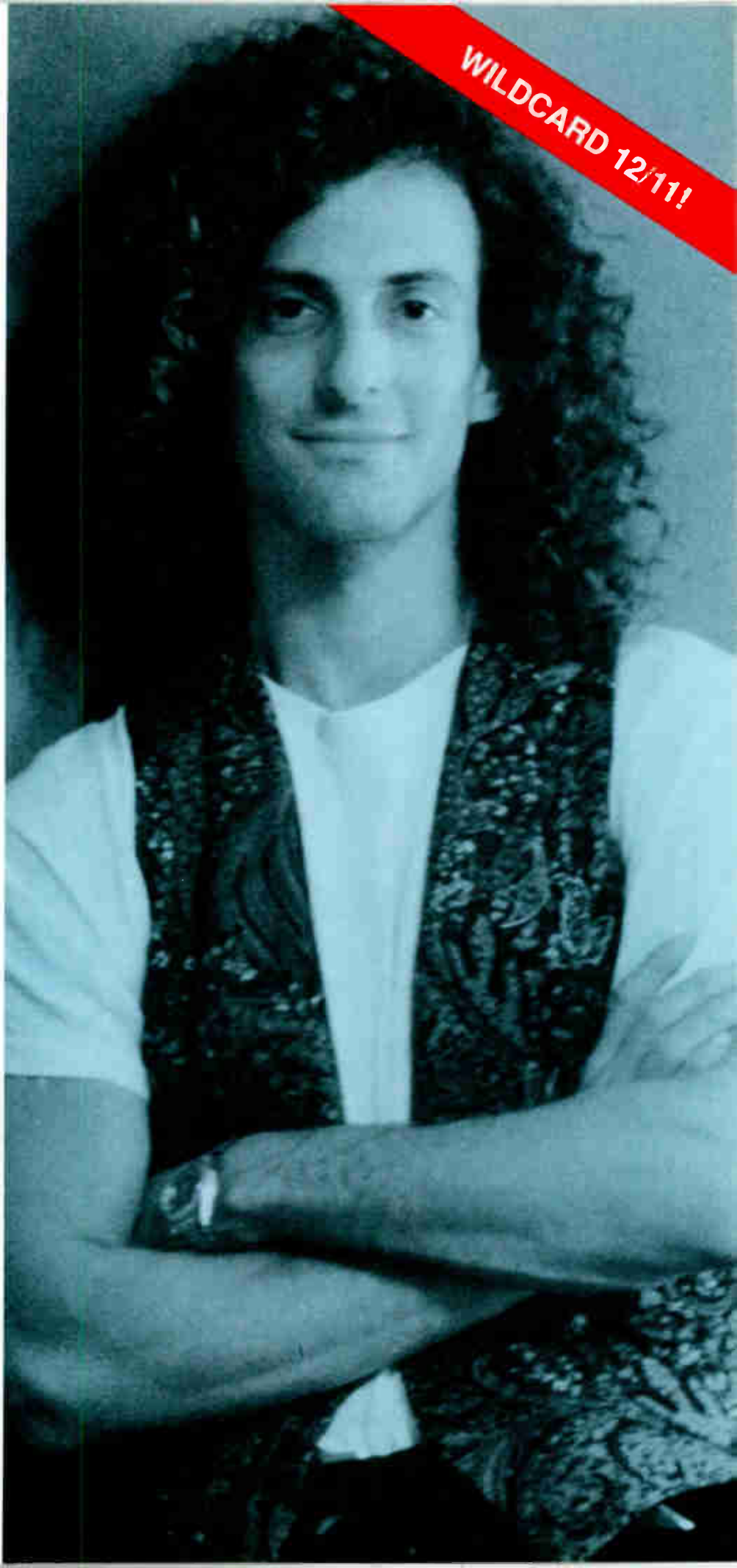
Direction: Turner Management Group



ARISTA

© 1989 Arista Records, Inc., a Bertelsmann Music Group Company

WILDCARD 12/11!



REQUESTS

New Kids dominates this section again with their holiday smash while Technotronic follows closely behind with humongous sales everywhere in the country. Skid Row and Janet score with big weeks while Young MC's

second hit continues to pull big phones and sell lots of singles. Watch Rod and the new Paula — both picking up significantly this week.

NEW KIDS THIS ONE'S COLUMBIA

Not only does this act have three albums in the Top 10 but the label has five(!) in the Top 11! Big phones continue with mentions this week from WKSE, 95XIL, B93, HT999, KCPX, KEWB, KHTK, KIKX, KISR, KKQU, KKR, KOKZ, KQCR, KTX, KWTO, KYYY, KZOU, KZOZ, WGLU, WGOR, WLRW, WMJQ, WQXA, WSPK and zillions more.

TECHNOTRONIC PUMP UP SBK

The hottest selling single in the country and continuing to generate bigger phones each week. Hots include Q107, B93, HT999, KBIU, KF95, KFQX, KKSS, KOY, KQCR, KZOU, KZOZ, SLY96, WGLU, WGOR, WIKZ, WKSE, WLRW, WMJQ, WNVZ, WPRR, WQXA and WSPK.

SKID ROW REMEMBER ATLANTIC

The video is in heavy rotation at MTV which is helping to pull huge requests at Top 40. Solid album sales continue with hots this week at B104, 95XIL, B94, KEWB, KKR, KNIN, KQCR, KTX, KWTO, KYYY, KZOZ, KZZP, Q107, WANS, WCIL, WIKZ, WKSE, WLOL, WLRW, WMJQ, WPRR and WQXA.

JANET JACKSON RHYTHM A&M

Second single from her multi-platinum album is approaching the top of the charts with big video sales and MTV support helping. Hots include KZZP, G98, JETFM, KEWB, KF95, KFQX, KHTK, KMEL, KRQ, KTRS, KZOZ, Q107, WDBR, WERZ, WGLU, WKQD, WKSE, WLOL, WPRR and Y107.

AEROSMITH JANIE'S GEFEN

Second single from the current album is generating big phones with continued Top 10 album sales helping. Big reports this week at 92X, JETFM, KC101, KFQX, KFRX, KHTK, KKXL, KOY, KQCR, P999, WABB, WCIL, WERZ, WGOR, WLRW, WOMP, WYBS and more. MTV leads the way once again.

YOUNG MC PRINCIPAL'S DV/ISLAND

Huge single sales are being reported around the country as well as big phones. MTV has the video in solid rotation while KMEL, G98, HT999, KFQX, KFRX, KHTK, KKR, KTX, WKSE, WLOL, WMJQ, WPGC, WQXA, WRCK, WSPK and WVIC all report big phones.

MICHAEL BOLTON HOW AM I COLUMBIA

This one started with upper demo phones and has now spread to all demos with a video at VH1 helping. Hots include B94, FM100, G98, JETFM, KCPX, KEWB, KHTK, KISR, KKQU, KZZP, WDBR, WKSE, WLOL, WTHT and WVIC.

TESLA LOVE SONG GEFEN

Phones are telling the story for this power ballad. Hot reports this week come from WROQ, KEWB, KHTK, KKR, KOY, KYYY, SLY96, WGLU, WKQD, WLRW, WTHT, WVIC, WYBS, WYCR, WYKS and others.

FIONA SEXING ATLANTIC

Most programmers playing this one said the phones lit up from the first play. Major markets are leading the way with hot mentions this week from WROQ, KXXR, 92X, JETFM, K104, KFRX, KKQU, KKXL, KNIN, KWTO, KYRK, WOMP, WRCK, WYBS and others.

SEDUCTION TWO VENDETTA/A&M

This one broke big on the dance clubs and is now pulling big phones at Top 40 with sales picking up everywhere. Pulling requests at KMEL, KKR, KKSS, KQCR, KTX, KYRK, KZZP, MX105, WKSE, WPRR, WRCK and others.

TOM PETTY FREE FALLIN' MCA

Former Wildcard pick is closing quickly with majors and phones leading the way. MTV continues to play the video in solid rotation while 92X, B94, KHTK, KKXL, KSMB, KYYY, SLY96, WKLQ, WLOL, WYBS and WZZU all report big request action.

ROD STEWART DOWNTOWN WB

Significant increases in phone action this week. Sales for his "Storyteller" collection are picking up with the holiday season. Hots include KZZP, FM100, G98, KC101, KISR, KRQ, Q101, WDBR, WMJQ and WVIC.

MOTLEY CRUE KICKSTART ELEKTRA

Second single is making its way with major markets and video play telling the story. Mentions this week include 92X, JETFM, KHTK, WABB, WANS, WQCM, WVIC and WZZU.

ALSO GAINING REQUEST MOMENTUM

DEPECHE MODE
BONHAM
M. DAMIAN

JESUS
WAIT
WAS IT

SIRE/WB
WTG
CYP/A&M

MARCIA GRIFFITHS
PAULA ABDUL
EDDIE MONEY

ELECTRIC
OPPOSITES
PEACE

ISLAND
VIRGIN
COLUMBIA

LOVERBOY



"Too Hot"

Sweet from the Columbia release
"Big Dumb" 43411
Produced by Bob Rock

**NOW ON OVER 40
TOP 40'S INCLUDING:**

WDBR	add
WKSF	add
WZYP	add
KQHT	add
KRZR	deb 28
OK95	deb 35
WNYP	deb 35
KTUX	37-26
WROQ	34-31
PIRATE	
KXYQ	
KXXR	
92X	
KATM	



KATE BUSH

"Love And Anger"

Sweet from the Columbia release
"The Sensual Woman" 43184
Produced and Written by Kate Bush

**#1 POST MODERN SEVEN
STRAIGHT WEEKS!
CROSSOVER!
MTV BUZZ BIN!
OVER 20 TOP 40's WITH
9 NEW INCLUDING:**

WBBQ	add
KTUX	add
KNIN	add
KQIZ	add
WCGQ	add
WPRR	add
WANS	add
KISR	add
KNOE	add
KITS	21-13
KROQ	
WXKS	
KXYQ	
CKOI	
KSAQ	

PARIS B AIR



"Voices In Your Head"

Produced, Arranged and Engineered
by Glenn A. Martin

**OVER 20 TOP 40'S!
MAJOR MARKET ACTIVITY
INCLUDES:**

KPRR	add
KNRJ	7-6
HOT102	24-20
PWR106	26-23
Q106	29-27
KKMG	34-31
BREAKING AT:	
WHYT	
KNRJ	
HOT97.7	
FM102	
KKFR	
KITY	
KTFM	
KSAQ	

Columbia



Columbia



If You're Not On The D MOB Hit List, You Better Watch Out, You May Be Next!

CROSSOVERS WINNER!

EARPICKS WINNER!

22 NEW INCLUDING:

WXKS add
WPHR add
KITY add
Y107 add
HOT94.9 add
WAEB add
KEZB add
KKYK add
KZOU add
HOT99.9 add
K106 add
WANS add
KKMG add
KKSS add
B98 add

KSMB add
KWTX add
WCGQ add
WHHY add
WNOK add

WIOQ deb 16
KZBS deb 25
KDON deb 35
KZFM deb 37

KMEL 21-15
Q106 27-22
KTFM 29-25
PWR106 29-26

PWR96 32-26
KYNO 30-27
KPRR 35-27
KNRJ 32-28
HOT97.7 35-29
HOT102 39-36
KBOS 39-36

BREAKING AT:
HOT97
FM102
KKFR
KRQ
WBBQ
WJAD

D MOB MAKES AN OFFER YOU CAN'T REFUSE!

C'MON AND GET MY LOVE
(886 799-1)
THE DEBUT SINGLE FROM

**D
MOB**

D MOB INTRODUCING CATHY DENNIS

Produced by Dancin' Danny D Management: Simon Fuller



From the ffrf album **A LITTLE BIT OF THIS, A LITTLE BIT OF THAT**

828 159-1/2/1

When you PLAY IT, SAY IT...or else!



NOT AMY

IRVING!

Azoff: Before we start, I want you to tell that jerk you work for that you're using a shitty tape recorder. Tell him to start spending some money.

I'll do that. Now, can you tell me how much money does it take to start a competitive, major record company?

Elephant bucks. It's the '90s, and it's going to be expensive.

Does a record company have to have personality?

Only if they want success. We're counting on the giant multi-nationals to continue to employ no personality leaders, so we have a shot to squeak in the door.

How will the label be structured?

The basic design will be several mini-labels within a label. That means the major A&R personalities will virtually have their own label within the big structure. Each person won't be limited to a music type. Anyone who is a real artist, someone you think is going to be around for awhile, that's who we're looking to sign. And there aren't many real artists out there any more. The '90s are going to see that change.

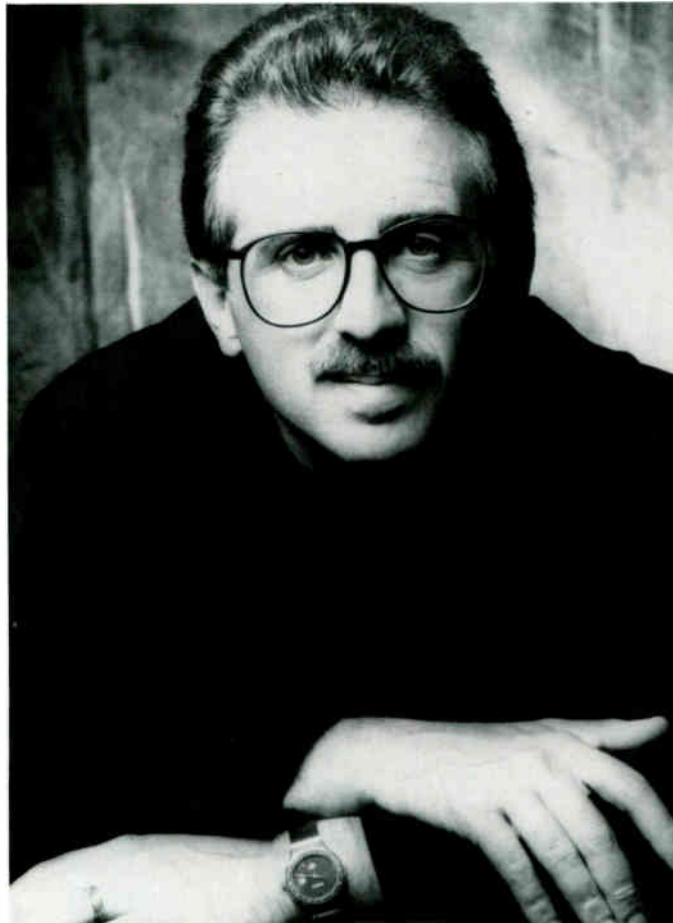
What do you mean by that?

The business has become so radio oriented, when, in fact, radio is only one of the many ways artists will be broken in the '90s. I think it will go back more to the days when touring was important. There's been a real short cut in breaking new artists by using video, some interviews and running around the country doing radio tours. That method makes for some big selling first releases, but it doesn't provide long term results. Before video, even though you'd have a hit single, it would take years to break an artist. You'd play all the markets two, three or four times, and play them right.

You were being pursued by everyone.

Why did you go with Time-Warner?

The Warner effort was really a group effort. There were many people, led by Mo Ostin, who spoke to me. It was Mo, it was Lenny, it was Michael Ostin, it was Stephen Ross, Bob Morgado. It was even Ahmet and Doug and



Say what you will about Irving Azoff — most people do. Without question, Azoff enters the 1990s as the most adventurous, most colorful and most closely watched executive in the music business. Rest assured, if there's action, Irving Azoff won't be found too far away. A dominating and pioneering force in personal management during the '70s, Azoff joined the establishment in 1983 by assuming the helm of the music division at Lew Wasserman's MCA. During his six-year tenure, Azoff and his band of crazies transformed the company from a second-rate operation to a premier force in the industry. Now Azoff is on to his next adventure — a still-to-be-named Warner Bros.-funded label that's expected to kick-off early in 1990. The interview that follows is in no way standard, but then again, Irving Azoff is not your standard record executive — come to think of it, Irving Azoff isn't really your standard human being.

Krasnow. It was Terry Semel and Bob Daly at the film division. It was a group of people who had been my friends for years, who I feel comfortable with. More importantly, when you look into the record business right now it looks like every other distribution system is going through changes or is inadequate. Also, when you look at where successful labels have been launched, Warner has done it many times. Their recent successes are so unbelievable that people want to be in business with them. I'm just like the artists out there. If you ask nine out of ten artists who are available, they're probably going to name one of the Warner labels as the place they want to be.

Why does Time-Warner want to be in business with you?

They're smart.

How about staffing. Who have you hired so far?

I've hired my assistant and two secretaries who worked with me at MCA.

That's it?

As we said when we announced the label, we want to open early next year. At that point, I would hope the key marketing execs, the name of the label and at least a few of the major A&R personalities would be in place. At that time, we'll put together our field staffs in both the Pop and Urban promotion areas.

Have you decided on a name for the label?

We should either run a contest to determine that, or name it Bob Wilson Records.

On a different note, are the Eagles going to do a reunion album?

God, I don't know. They were breaking up from the day I met them. You can't predict what these guys will do.

Are you representing Glenn Frey — gratis?

I've officially signed on as Glenn's babysitter. (laughs) He'll love that.

Any bitterness or regrets about your time at MCA?

Not really, but I always resented the fact that I was forced into office space that was more

reminiscent of an insurance company than a record company. If it wasn't for the fact that a lot of my friends were still working in those offices, I would have liked to torch the building before I left. It's more of a revenge on the physical structure of the building than on the people. The guys who ran MCA were very supportive and good to us, and gave us the tools that we needed. My decision to leave was a lifestyle decision. I went there six and a half years ago to prove that maybe the inmates could run the asylum.

What about the current boom environment in the music industry?

It's timing — everybody sold. So there's now David and nobody left as independently owned American labels. I felt the time was very good for this venture.

Have executive salaries spiraled out of control?

The only problem is that lowlife tip sheets like HITS are getting too much for advertising. If they hadn't been ripping all of us off all these years, we would have been able to afford to pay more money to the real guys out there in the streets who do the work. Can you imagine that \$80,000 — a lowly amount for a record guy — only buys three ads in HITS?!

How about the amount of money paid for record companies recently. Were these prices too high?

Buying these companies at this point in time has been likened by a bunch of Wall Street analysts to buying paintings on the wall; still I believe in the future of music. The compact disc has still not matured and Digital Audio Tape could happen — those people did buy catalogs, manufacturing rights and distribution rights. You've got to assume that somebody knows what they're doing. Sure, the relative values have skyrocketed, but you've got a situation now where the net and gross profits of Warner's recorded music interests exceed all of MCA Inc. With the potential upside of what a properly run music company can generate, it can justify what may be considered high today. I recently met with some of my Japanese friends and discussed some of the prices that are being paid. They told me

With Joe Smith, Gil Friesen, the legendary Shelli, and Ahmet Ertegun.



The '70s



that you never pay too much, you just sometimes buy too early.

So did you steal Motown for \$61 million?

I don't think we stole it; but I think if Motown were purchased today, it would fetch three times that.

Why did you bring in Boston Ventures for outside financing of the Motown deal?

"Show me anyone who is universally liked in this business and I'll show you somebody very mediocre."

I went outside at the time because a decision was made at MCA that Motown was not worth \$61 million. I felt it was important for MCA to retain Motown distribution. It was the only way that MCA, which became a 20% owner, felt comfortable. Look, with the prices the way they are, you gotta be Philips or Sony or JVC or Paramount or Disney to be able to write a check to buy a major record company.

And Sony's acquisition of CBS for \$2 billion. Was that a steal?



The '80s

At the time that Sony bought CBS, it was considered a very extravagant buy, but I think it turned out to be a bargain.

Has the market topped out? Has it peaked? Hope not.

Let me name some names, and get some reactions from you — David Geffen.

He's an A tennis player, a B-minus skier, and

an excellent cook.

Walter Yetnikoff.

Walter used to be a 220 bowler and an expert auto race driver until he started hanging out with Allen Grubman.

Stephen Ross.

He probably has more foresight in how to recruit, cultivate and keep great executives than anyone in the industry.

The Japanese.

There are going to be more of them owning more of us.

Ayeroff and Harris.

One of my favorite clothing stores.

Lavinthal and Beer.

Handsome & the genius. (Ed Note: The two geeks in question made me change this response. Thank you.)

Joe Smith.

Takes credit for all my great lines.

Larry Solters.

Mediocre guy who hangs around with losers.

Herb & Jerry.

My heroes. Hell, people with that much

money have to be my heroes.

Tommy Mottola.

I've always loved Hall & Oates.

You're representing MCA's interest in the Los Angeles Coliseum, yet you're going to try to crush them on the charts. Do you have any problem with that?

I don't believe in crushing anyone on the charts. This is a business where there's enough to go around for everybody. I have a lot of friends in the business who are competitors, and you compete when you compete, but hope as an industry that everybody does well. I'm not trying to crush MCA. I hope MCA does great. My involvement with MCA and the Coliseum is more as a sports fan and as a civic responsibility than it is a for-profit venture. It's the sports fan in me.

So, are the Raiders going to stay in Los Angeles?

It's tough. I can't predict how it'll end up.

How about your Laker courtships.

Are you mad they've doubled in price from last year?

Naaah. It's American capitalism at its best. It's supply and demand. Those floor seats have become an unbelievable status symbol. In the big realm of multi-million dollar Hollywood deals, I can still justify writing the checks to use them. I can tell you there would be no Chunky A record had there not been Laker floor seats. As long as we have Magic Johnson, they'll be a good buy.

Let's talk about your reputation — raucous, rowdy, ruthless...

(Waves his hand) Not true, not true.

There sure are a lot of Irving Azoff stories going around.

Listen, we're in a business where to stand out, you need to be very colorful. Besides, I'm a refugee from the management business where you had to become a lunatic, just like the guys you represented. Life's about fun. I would be this way if I was in the insurance business.

You just don't strike me as an insurance salesman.

First, I can't believe I get paid to do this. Second, I can't believe I get paid a lot of money to do this. And third, this isn't work to me. I've never really graduated from my youth. I'm a kid, and I'm not going to change for any of it. You can dress me up in a suit and tie to make me play the role of corporate America, but underneath, I'm still a lunatic.

Have you ever trashed a hotel room or somebody's office?

Yes, but I recently gave a very major artist some very good advice on hotel trashing. It's not so bad to trash hotels, but he was using guns to do it, and I thought that hotel trashing should stop short of shooting guns. Hotel trashing is cool, but to shoot guns is a little

18-16 HITS TOP FIFTY SINGLES!
ALBUM SELLING NOW!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.44	84	44	11	7	8

JOE COCKER

"When The Night Comes"

From the album **ONE NIGHT OF SIN**

TINA TURNER

"Steamy Windows"

From the album **FOREIGN AFFAIR**



Q95	deb	24	WKLO	deb	31	WWCK	deb	39	WQUT	21-18	KFMW	27-23
K98	deb	27	WRVQ	deb	35	G98	deb	40	KTUX	30-20	K106	27-23
KQKQ	deb	27	WNNK	deb	35				WOKI	26-20	KXXR	31-27
Y108	deb	29	ZFUN	deb	36	WXKS	17-14		KTMT	27-21	KYYY	32-27
KUBE	deb	30	WKSF	deb	37	HOT94.9	22-15		WYCR	27-21	KISN	33-29
KPLZ	deb	31	KLYV	deb	39	OK95	23-15		KSND	26-22	WPRR	39-30

FLASHMAKER!
MTV & VH-1 MAJOR ROTATION!
OVER 15 NEW DEBUTS!
+2.5 AVERAGE MOVE!

FLASHMAKER!
OVER 25 TOP 40 ADDS IN TWO WEEKS!
POP ADULT BREAKER!
#1 MOST ADDED ALBUM ROCK!
THE MOST INTENSE MEDIA BLITZ OF THE YEAR!
HOTTEST TOUR IN AMERICA CAUSING MAJOR REACTION!

KTMT	add	WDBR	add	WTBX	deb	33	WIXX	10-10
WAZY	add	WKLO	add	WERZ	deb	40	KNIN	30-26
							KXXR	35-30

PAUL McCARTNEY

"Figure of Eight"

From the album **FLOWERS IN THE DIRT**



SMITHEREENS

"A Girl Like You" From the album **11**



WSSX	add												
G98	add										KXYQ	30-25	
KMOK	add							KROQ	6-4	KXXR	19-16	KFMW	37-30
OK95	add	KZZU	deb	38				KITS	6-5	KDWZ	26-19	KSAQ	34-31
WCIL	add	KTUX	deb	38				KRZR	7-5	KBFM	23-20	WPHR	37-34

CROSSOVER!
EARPICKS WINNER!
3 POST MODERN!
MTV BUZZ BIN!
OVER 200,000 LP'S SOLD!
OVER 50 STATIONS STRONG
AND WATCH IT GROW OVER THE HOLIDAYS!



GAP BAND

"All Of My Love" From the album **ROUND TRIP**

BREAKING AT:
KJMZ **KMEL**
WUSL **HOT97.7**
KKMG **WUSL**
KDON **HOT102**
HOT105 **KCAQ**





Practicing shirt buttoning with Mo Ostin.

bad for your image.

Is it true that you and Joe Walsh were at a Holiday Inn where they didn't have suites, so you supplied them with one.

Yeah. Holiday Inn, New Haven, Connecticut. Walsh was having an insomnia attack. He had an electric chain saw along. He was next door, but there was no adjoining door, so I made one. Marshall Tucker was also on the bill, and Toy Caldwell and some other folks were walking around the circular Holiday Inn with mike stands, punching holes in the ceiling. It was horrible, what with police and everything. It was just horrible. (laughs)

So was that your favorite hotel incident?

No, no, no — I've got much better.

Wanna share one?

Walsh again. He once pushed a piano out of Joe Smith's top floor suite at the NAB Convention. It was the Astor Towers in Chicago. They pushed a grand piano through a plate glass window. It was Steve Wax, Kenny Buttice, Burt Stein and others. People like Lou Maglia and others were standing there watching. That sucker flew 22 floors and landed on the manager of the hotel's Cadillac. What was amazing was seeing them knock out all these plate glass windows to get that piano out. And it was all because they wouldn't let Walsh in the restaurant without a tie.

You've also been known to trash your share of offices.

Yeah, but they never belonged to anyone I didn't like.

You've sent some interesting gifts, too.

I have a fetish for live animals.

Particularly reptiles?

If you're talking about the one famous snake incident, that was not my fault — it was entirely Shep Gordon and Alice Cooper. I will admit that I once sent a turkey.

Let's talk about your attitude in general.

I have a bad attitude. My mother and teachers told me that all my life.

Would you say you have a "screw you"

"Sure, I meet a lot of assholes, but I never met an asshole in the record business I didn't like."

attitude?

No. I have an attitude of being courteous, reserved, gentle and one that's extremely loyal to the people I work with. If it's necessary to play the role of the enforcer, I don't mind doing it.

OK, so what is your attitude in life?

I have a couple of mottoes: "Pay now, pay more later" is one, and "Fuck with us and getting even isn't good enough" is the other. Sure, I meet a lot of assholes, but I never met an asshole in the record business I didn't like.

Why did you line up your staff and have them flash the finger for the 1986 year-end ad in HITS?

Who takes HITS serious? I mean, HITS is a joke and the ad was meant as a joke.

That was one of our favorite ads ever.

I have to admit I sort of liked it, except for the one outtake which was better. It had Larry Solters mooning, but we couldn't run it because that son of a bitch went and colored in the bald spot on the top of his head.

Why are other companies leery that you're going to take their top executives?

Because we have the best array of season tickets to sporting events anywhere in the world.

So are you the quintessential music executive for the 1990s?

No, I'm just a fuck-up who got lucky and whose been doing everything that Dennis Lavinthal told him to do for the past 15 years,

since I met him at ABC. I came in with Joe Walsh's "Rocky Mountain Way," and the beloved Jay Lasker said, "This record's gonna be like selling shoes, it'll be a piece of cake." Then Lavinthal took the record and said,

"We'll start this in New England, because we don't have the money to buy any adds on the radio anywhere else."

Why does everybody think you own HITS?

They don't believe there's anyone else stupid enough to bankroll you guys.

Are you feeling the pressure of being watched by the industry?

Look, building a business is building a business. I've been in everything from the cloth-

An Eagles reunion in the works?



ing business to the management business, to the merchandising business, to the concert promotion business, to the publishing business, to the record business. I think if you surround yourself with a group of people who like to work together, who are intelligent, who have a heart for what they do, who want to have fun and who are professional, they can't miss. I'm not as apprehensive as I am excited — we don't have to be the biggest, we just have to have our share of success. I've never failed to put together a team that didn't have its share of success before, and I'm confident that we will this time.

Do you think there are people out there who wouldn't mind seeing it not work for you?

Show me anyone who is universally liked in this business and I'll show you somebody very mediocre. Look, that's the nature of jealousy in our business, and in my case, there may be a few more out there — make that a lot more out there, who are hoping it doesn't work. But que sera, sera.

Nobody believes for a moment that you're going to be satisfied with just running a record company. What else is in the works?

I just purchased a wonderful plumbing supply store in Van Nuys. Besides that, the most important thing is getting the label started. I have interests in the other areas of business, I always have. Of course, I'd like to add to my portfolio, other than the record company and HITS — there are other things I'd like to do.

Is there any label out there that you particularly admire?

I love the moves that Patemo's making at Disney. You walked right into that one, Adelson.

Are you ever going to change your style?

If you're asking if I'm ever going to grow up — absolutely not! ●

EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Paula Abdul is everywhere and this week she wins Earpicks with what could be another #1 record. Next is the third **Bad English**, radio thinks this is a follow up smash. Platinum plus are the words that describe the B-*

*52's, probably the biggest crossover of the year and here's the second single, it's going. With great video play and a good start at Top 40, **Michael Penn** makes it for the second time in this section. Watch **Kenny G**.*

WINNERS

1 PAULA ABDUL	OPPOSITES	(Virgin)	6 D-MOB	C'MON AND	(Poly)
2 BAD ENGLISH	PRICE OF LOVE	(Epic)	7 KENNY G	GOING HOME	(Arista)
3 B-52'S	ROAM	(Reprise)	8 ROXETTE	DANGEROUS	(EMI)
4 MICHAEL PENN	NO MYTH	(RCA)	9 L IN A BOX	ROOM IN	(Chrysalis)
5 SARAYA	TIMELESS	(SBK)	10 SMITHEREENS	A GIRL LIKE YOU	(Enig/Cap)

FRED ALLEN/WVBS/WILMINGTON
B English/P Abdul/Arthur B/D-Mob

RICK ANDRADE/ZIPS/TUCSON
E Clapton/Young MC/E Money/Chunky A

TRACY AUSTIN/B93/AUSTIN
P Abdul/B-52's/M Griffiths

G BAIN/Q RECORDS/MIAMI
P Abdul/B-52's/B English/Saraya

M BALLARD/TOWER/NORTHR
Smithereens/Cure/T Turner/Aerosmith

ROBIN BANKS/JET-FM/ERIE
B-52's/Dino/M Penn

J BANTA/WYKS/GAINSVILLE
P Abdul/B English/A Myles

CINDY BARR/SPECS/MIAMI
Quincy/P Abdul/A Logic/R Base

S BEAN/HARMONY HOUSE/DET
B-52's/Saraya

KEN BENSON/WTHT/PORTLAND
P Abdul/Kenny G/B English

T BRENNER/ARROW/SOLON, OH
G Dead/G Parker/Creatures/Erasure

B BRENT/WALL TO WALL/PHILA
D-Mob/Expose/Chunky A/Cure

Z BROWN/NEDERLANDER/LA
Babylon AD/Pixies/The Big F/RHCP

JON BRYANT/G98/PORTLAND
P Abdul/A Baker/Kenny G

AL BUNCH/WZZU/RALEIGH
B English/Saraya/D Mode

SCOTT BURTON/WRCK/UTICA
K Paige/Saraya/P Abdul/B English

L CAMPBELL/B94/PITTSBURGH
P Abdul/B-52's

S CAMPBELL/KYRK/LAS VEGAS
P Abdul/B-52's/N Cherry

RICK CARTER/92X/COLUMBUS
B English/Roxette/LA Guns/Michel'le

I CHAFFERDET/UNIQUE/N H PARK
B English/De La Soul/Cure/Kinks

L CHESTNUT/PWR99/ATLANTA
B-52's/C Girls/Jaya

D CLARK/SLY96/S L OBISPO
P Abdul/B English/Dino/L In A Box

J COHEN/STRAWBERRIES/BOST
UB40/B-52's/M Griffiths/M Penn

JJ COOK/KFRX/LINCOLN
B English/Roxette

JOE CRAIN/WTBX/DULUTH
Quincy/P McCartney/Poco

DAVY CROCKETT/WYCR/YORK
Kenny G/P Abdul

M CUPOLO/MUSICLAND/ORLAN
W Hours/T Trent D'Arby/Max Q

D CURTIS/LECHMERE/BOSTON
B-52's/A Logic/Angels/S Colvin

J DAVIS/KIKX/CO SPRINGS
P Abdul/B English/Saraya

STEVE DAVIS/WRVQ/RICHMOND
B English/P Abdul/Kenny G/C Girls

ALBIE DEE/WPGC/WASH DC
D-Mob/Technotronic

S DIVIN/S W WHOLESALE/HOUST
Cure/Prince/R Crawford/3rd Bass

DAVE ELLIOTT/WAVA/WASH DC
B English/C Girls/Young MC

G ESMINO/SEA PORT/PORT
Poco/T Petty/R Stewart

TOM EVANS/Z106/SARASOTA
P Abdul/B-52's/B English/C Girls

MARK FEATHER/WQXA/YORK
C Nouveau/E & Good Feeling/D Mode

LESLIE FRAM/WABB/MOBILE
P Abdul/B-52's/B English

K GEIDT/TOWER/SH OAKS
Creatres/Aerosm/M Monroe/LA Guns

JJ GERARD/KQCR/CED RAPIDS
M Vanilli/P Abdul/B English/D-Mob



JIVE BUNNY

& the **MASTERMIXERS**

"SWING THE MOOD"

21-19 HITS TOP FIFTY SINGLES!

14 NEW INCLUDING:

WPLJ	add	KITY	1-1	Z106	29-16
WXKS	add	Z102	10-1	WKQB	25-16
WEGX	add	WNYP	16-6	KSND	24-18
WKBQ	add	WKRZ	12-6	WNVZ	24-19
KKFR	add	KCPX	10-8	WKSF	31-20
KWOD	add	WKTJ	18-9	PWR106	24-21
WPHR	add	KIIS	12-10	KKRZ	27-21
KSS	add	Y100	16-10	WRCK	38-21
Q105	deb 25	KS104	12-10	PWR99	31-28
		KZIO	23-11	WGY	36-28
		WGH-FM	16-12	WBBQ	39-29
		WZOU	16-13	KTMT	38-31
		B93	27-13	WQUT	38-32
		CKOI	23-16	WANS	40-33

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
2.87	43	24	9	9	10



"No More Lies"

from the LP **MICHEL'LE**

FLASHMAKER!

K98	add
HOT94.9	add
G98	add
KKRD	add
WHTO	add
Y107	deb 30

KZBS	7-4	B96	26-23
KYNO	7-4	PWR99	28-25
Y108	6-5	PWR106	30-27
KBOS	11-6	HOT97.7	31-28
KMEL	8-7	WNOK	34-28
KKMG	18-8	WXKS	35-32
KKSS	9-8	KBFM	38-32
WIOQ	#10		
Q106	14-10	BREAKING AT:	
KITY	15-11	WHYT	
KJMZ	15-12	PRO-FM	
WKSS	17-13	FM102	
HOT97	18-15	Y108	
KCAQ	29-16	KS104	
WZOU	20-17	KTFM	
WTIC	21-18	WMJQ	



MICHEL'LE



EARPICKS

Current favorites as chosen by members of all segments of the music industry

HOSH GURELI/KMEL/SF
Technotronic/Oaktown 357

N HARRISON/K 106/BEAUMONT
P Abdul/B-52's/B English

C HOLLOWAY/WKZL/WIN-SAL
C Girls/Kenny G

C HOLMSTROM/RND UP/WASH
E Z'Nuff/Hunter/Kenny G/P McCartney

D HOUGHTON/UNIVERSAL/PHIL
R Base/D Duran/Chunky A/L Gramm

L HUGHES/95XIL/PARKERS
A Myles/Kenny G

C JACK/KKSS/ALBUQUERQUE
Abdul/D-Mob/G Estefan/M Griffiths

J JOHNSON/BUZZARD'S/COL
B-52's/B English/P Abdul

P JOHNSON/PRO/TEMPE
S Island/K Bush/P Himmelman

E JOHNSON/WAEB/ALLENTWN
B-52's/M Griffiths/D-Mob

J B JONES/WEGX/PHILLY
P Abdul/D-Mob/G Estefan

R KALUSA/KCPX/SALT LAKE
Sa-Fire/B English

M KARY/KFTZ/IDAHO FALLS
Kenny G/M Penn

JOHN KELLY/KYYY/BISMARCK
Loverboy/Bonham/Fiona/B English

BERNIE KIMBLE/K 104/ERIE
M Hatchet/Loverboy/L Kravitz

D KINCAID/WANS/GREENVLL
Smithereens/B English/P Abdul

A KLEIN/WIN/ELMHURST
R Rogers/Z Marley/Prince

T KNOUF/ST WHOLE/SAN ANTON
G Kings/9" Nails/S-N-Effect/Quincy

J LASPESA/TOWER SUN/LA
Penn/Hunter/Ronson/Prince/Jello

N LEWIS/MUSIC PEOPLE/OAK
Eurythmics/Prince/3rd Bass/Sybil

SCOTT LIEF/WERZ/EXETER
B-52's/A Baker/Entouch/Kenny G

M LOBEL/WBLI/LONG ISLAND
A Baker/G Estefan/P Abdul/M Penn

D LUNDON/HOT 102/MILW
M Griffiths/D-Mob

K MACIVER/FACE/ROCH, MN
M W Piper/C Glover/P Furs/Quincy

S MANN/WQUT/JOHNSON CITY
English/Abdul/Saraya/Smithereens

D MATHES/STRTSIDE/ST. LOUIS
K Paige/Subdudes/Zan/Jungle Bros

C MCGEE/WOMP/WHEELING
B-52's/P Abdul/B English

MIKE MCGOWAN/WKSE/BUFF
D-Mob/Abstrac/Entouch/B English

J.J. MCKAY/KWTO/SPRINGF
P Abdul/B English/D-Mob/B-52's

J MCKENNA/WXKS/BOSTON
B-52's/D-Mob/K Kan

P MCMAHON/KEZB/EL PASO
D-Mob

R MELOTTI/KFBQ/CHEYENNE
P Abdul/Roxette/A Myles

M MERCURIO/REC & TPE/OH
B-52's/P Abdul/M Penn/B All Means

J MICHAELS/KNIN/WIT FALLS
B English/M Penn/D Mode

S MICHAELS/KTRS/CASPER
B-52's/P Abdul/Kenny G/B English

TIM MIKKELS/KKNB/LINCOLN
Roxette/Penn/Megadeth/Beethoven

J MOSKOW/SCHWZ BRS/WASH DC
T Chapman/Expose

G NEGRI/TOWER/LONG ISLAND
D Lanois/S Colvin/O Blue

HANK NEVINS/WMJQ/BUFF
D Mode/Cherry/Kenny G/L In A Box

PJ OLSEN/WLOL/MPLS
A Baker/D Mode/Kenny G

D OTEY/DISCOUNT/DET
Sgarden/Fnkadelic/Cretures/K Bush

BRIAN PHILIPS/KDWB/MPLS
P Abdul/Tesla/Warrant

A POWERS/KIMN/FT COLLINS
P Abdul/B English/M Damian/M Penn

J PRIMERANO/TRANS/BUFF
A Baker/B-52's/P Abdul/Roxette

D PROULX/CKOI/MONTREAL
Erasure/P Abdul/B-52's

J RAYMOND/KIXY/S ANGELO
P Abdul/T Trent D'Arby/N Cherry

V REICHENBERG/REC TH/BALT
E Z'Nuff/B Tango/Aero/R Stewart

D RICHARDS/KOKZ/WATERLOO
P Abdul/B English/M Penn/M Vanilli

M RIGHT/KKXL/G FORKS
M Penn/L In A Box

D RIVERS/KBIU/L CHARLES
Abstrac/Chunky A/Tesla

K ROBINSON/WVIC/LANSING
XYZ/B English/P Abdul

G ROLLING/KKYK/L ROCK
P Abdul/B-52's/B English/D-Mob

C ROMAN/TOWER/BOSTON
Quincy/B Joel/P Collins

K ROMERO/KSAQ/SAN ANTON
B-52's/B English/L In A Box

T ROSS/CENTL SO/NASHV
B-52's/P Abdul/B English/Saraya

R ROSS/WGTZ/DAYTON
P Abdul/B-52's/G Estefan

C RUH/KZOZ/SAN LUIS OBIS
B-52's/P Abdul/L In A Box/K Kan

D SANDORI/RAINBOW/S F
O Blue/Xymox/RHCP/C Isaak

M SANTOSUOSSO/KZZP/PHOE
B-52's/P Abdul/D-Mob

BOB SAY/MOBY DISC/LA
D Mode/Smithereens/Poco/M Crue

EARPICKS

T SBRIGLIA/TRANSCON/BUFF
P Abdul/B-52's/B English/Saraya

S SCHANTZ/WSPK/POUGHK
M Vanilli/Warrant/P Abdul/Sa-Fire

M SCHNEIDER/APPLE TREE/ILL
E Clapton/R Stones/B-52's/T Petty

S SCHULTHEIS/STRAWB/MEDF
T For Fears/Collins/Rush/J Satriani

R SCOTT/KRQ/TUCSON
P Abdul/M Vanilli/B-52's

B SELTZER/EPIC/N Y
P Abdul/B-52's/D-Mob

J SHAHINIAN/REC EXCH/CLEV
Quincy/Young MC/T Dayne/Chunky A

K SHEDD/D IN THE VALLEY/MPLS
Technotronic/Rush/Chunky A/E Clapton

L SHOSTAK/Q107/WASH D.C.
B-52's/Entouch/Kenny G

M SHUMINAS/Q101/CHICAGO
G Estefan/Roxette

R SIMON/KEWB/REDDING
Abdul/B English/M Penn/T For Fears

S SMALL/KSMB/LAFAYETTE
A Myles/B English/Warrant/P Abdul

D SMITH/NATL REC MART/PITTS
Saraya/B-52's/B English

M SMITH/WILMI SALES/NY
B English/Saraya/B-52's

D SORENSEN/KATM/CO SPRINGS
R Marx/Warrant/LA Guns

S ST.JOHN/WPRR/ALTOONA
P Abdul/M Penn

K STAMM/RADIO DOCS/MILW
P Abdul/B-52's/B English/Saraya

B STEVENS/WBBQ/AUGUSTA
P Abdul/B-52's/B English/Saraya

RICK STONE/MX105/ORLANDO
Entouch/M Penn/Saraya/B English

AL TAVERA/PWR106/LA
J Jackson/Jaya/D-Mob/C Girls

DOM TESTA/Y108/DENVER
T LeMans/Dino

M TINNES/WKLQ/GRAND RAPIDS
B English/Roxette

M TOPPE/NAVARRE/MINN
P Carrack/B-52's/B English/Saraya

PAM TRICKETT/B104/BALT
Dino/C Girls/Kenny G/P Abdul

R UPTON/KITY/SAN ANTONIO
P Abdul/Technotronic

M WAITE/Q95/DETROIT
B English/T For Fears

T WAITEKUS/WCIL/CARBONDALE
B English/D Dixon/P Abdul/Young MC

K WALL/KISR/FT SMITH
Penn/P By Air/Redhead Kingpin/Warrant

J WARD/WKSS/HARTFORD
P Abdul/L In A Box/G Band

D WATSON/KARMA/INDIANAPLS
Smithereens/K Bush/Whitesnake

K WEATHERLY/Q106/SAN DIEGO
A'Me Lorain

R WOODELL/WAYS/MACON
P Abdul/M Penn/B English/Roxette

DEENA YASNER/KOY/PHOENIX
B-52's/P Abdul/L In A Box/B English

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



A full one-year first-class subscription is \$250.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 15477 Ventura Blvd., Suite 300 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259



LENNY KRAVITZ

"LET LOVE RULE"

FROM THE ALBUM **LET LOVE RULE**

10 POST MODERN!

MTV-MED UM!

KXXR add

KROQ 14-10

K106 29-24

WPFM 34-31

KFMW 40-36

OK95 deb 28

BREAKING AT:

CKOI

KSAQ

K104

WAZY

KDWZ

KQIZ

KTUX

KFBQ

KZZU

HOT SALES AT:

Karma

Pro One-Stop

Sound Warehouse

Radio Doctors

Associated

Plastic Fantastic

S. W. Wholesalers

RTI One-Stop

Vinyl Vendors

Face The Music

CML One-Stop

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	KATE BUSH - Columbia Various	Tour???
3	2	IAN MCCULLOCH - Reprise Candleland	Radio leads
2	3	SMITHEREENS - Enigma/Capitol A Girl Like You	Still huge
4	4	JESUS & MARY CHAIN - WB Blues From A Gun	Solid
5	5	PSYCHEDELIC FURS - Columbia House/God	Huge airplay
8	6	DEPECHE MODE - Sire/Reprise Personal Jesus	Back up
6	7	DAVID BYRNE - WB Make Believe Mambo	Solid sales
19	8	MINISTRY - Sire/WB Various	Huge
9	9	THE PRIMITIVES - RCA Secrets/Sick Of It	Solid week
11	10	LENNY KRAVITZ - Virgin Let Love Rule	Hots
10	11	FLESH FOR LULU - Capitol Time & Space	Holding
7	12	MIGHTY LEMON DROPS - Sire/Rep Into The Heart...	Slipping
12	13	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	Steady week
18	14	LAURIE ANDERSON - WB Strange Angels	Big sales/air
15	15	WONDERSTUFF - Polydor Radio Ass Kiss	Steady week
16	16	MICHAEL PENN - RCA No Myth	Big video play
24	17	CREATURES - Geffen Standing There	Good week
14	18	EURYTHMICS - Arista Various	Up and down
20	19	MICHELLE SHOCKED - Mercury On The Greener Side	Steady gains
21	20	ERASURE - Sire/Reprise Drama	Early sales
--	21	NINE INCH NAILS - TVT Various	Big moves
22	22	DEBORAH HARRY - Sire/Reprise Various	Holding
13	23	CAMPER VAN BEETHOVEN - Virgin Various	Peaked
17	24	R H CHILI PEPPERS - EMI Higher Ground	Peaked
--	25	S. BLUE MESSIAHS - Elektra Various	Breaking

POST TOASTED By Ben Dover

We love this column. We love this column. We love this column. We love this column. We love this column.... Okay, where were we?... Oh yeah, check out the action on **The Ministry**. This album is selling in major markets and the airplay is unbelievable for the short amount of time it's been out. Nice way to end the year for the folks at **The Bunny**.... Speaking of nice ways to end the year, **Kate** looks like she's gonna keep the #1 spot through the New Year. Her album continues to sell

Lenny's Bud



Lori Teitler — still works for *Plen. Ugh!*

throughout the country while radio reports Hots — #1 airplay everywhere and anywhere!..... **Lenny Kravitz** hits the Top 10 this week. Programmers are saying that requests are really kickin' in as well as sales. **MTV** has been leading the way for this one with solid video rotation..... **Laurie Anderson** will begin her tour in the early part of '90 and then make her way to Europe. Her album is selling and has been for weeks now..... **The Creatures** score with a big week at radio. Lots of cuts are now being played from this one..... The two debuts this week are **TVT's Nine Inch Nails** which has been getting solid airplay for a couple of months now and **Elektra's Screaming Blue Messiahs** — already generating Hots..... At the Elektra front, **Mark Cohen** exits his Promo gig and is replaced by former Boston rep **Dave Johnson**..... **Mike Mena** over at **SBK** is coming out with a live Ep from **Will & The Bushmen** titled, "Suck On This." We here at Hits find no sexual connotation in that title whatsoever. It was recorded in Phoenix in conjunction with that **Jonathan L. dude** over at **KUKQ**.... **Reprise** is kickin' some major booty with **The Laughter Tour** featuring a triple bill: **Mighty Lemon Drops**, **Ocean Blue** and **John Wesley Harding** (who, by the way, does an amazing acoustic version of Madonna's "Like A Prayer" — check it out!). The tour will be over a three month period beginning Jan. 17 in Washington DC and will hit most major markets..... The new GM at **KOTR** is **Jim Holder**. He will now be taking the station to a more Classic/Album Rock format with about 40% new music. Here come the **Zeppelin** requests..... **Epic's The Rave-Ups** have a special Christmas video of "The Night Before Christmas (Hey Baby)" that will be featured on **MTV's 120 Minutes** over the holiday season — check it out. Also on the Epic front — check out the action on the **Indigo Girls** "Strange Fire" album. It's selling and major markets are starting to give it Hot reports.....



POST MODERN

HOTS ADDS

1. KATE BUSH (Columbia)
2. MINISTRY (Sire/WB)
3. CREATURES (Geffen)
4. LENNY KRAVITZ (Virgin)
4. JESUS & MARY CHAIN (WB)
5. SKINNY PUPPY (Capitol)

1. MORRISSEY (Sire/Rep)
2. MARY MY HOPE (Silvertone/RCA)
3. FEEDTIME (Rough Trade)
4. FRANK TOVEY (Restless)
5. HOTHOUSE FLOWERS (Fontana/Merc)
6. SKINNY PUPPY (Capitol)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMIE KARR / AMARILLO
 Smithereens
 Webb Wilder
 Jesus & Mary Chain
 Dramarama
 Laurie Anderson

CD ONE STOP / DAVE CARROLL / BETHEL
 11th Dream Day
 Skinny Puppy
 Creatures
 ABC
 All About Eve

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.
 Faith No More
 Mudhoney
 Creatures
 American Music Club
 Primus

KARMA / GEORGE SEYMOUR / FT. WAYNE
 9 Inch Nails
 Poi Dog Pondering
 Skinny Puppy
 Ocean Blue

WHFS / DAVID EINSTEIN / AN-NAPOLIS
 Warren Zevon
 Melissa Etheridge
 Rolling Stones
 Bob Dylan
 Lenny Kravitz

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Psychedelic Furs
 Ian McCulloch
 Jesus & Mary Chain
 Julee Cruise
 Big Audio Dynamite

KDGE / LARRY NIELSON / DALLAS
 Depeche Mode
 B 52's
 Smithereens
 Ian McCulloch
 Transvision Vamp

WHMI / JEFF WELLING / HOWELL, MI
 Kate Bush
 Ministry
 Creatures
 Laurie Anderson
 9 Inch Nails

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
 Kate Bush
 Ian McCulloch
 Lenny Kravitz
 Shawn Colvin
 Mudhoney

KUCB / DAVE DELASKY / BOULDER
 Blake Babies
 Einsturzend ...
 Heart Throbs
 Ministry
 Galaxy 500

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Red Hot Chili ...
 Eurythmics
 Kate Bush
 Smithereens
 Psychedelic Furs

KUCI / GARY DOWNS / IRVINE
 Lush
 Killdozer
 Blake Babies
 Ministry
 11th Dream Day

CHAPTER 3 / JIM VINING / AT-LANTA
 Indigo Girls
 Smithereens
 Red Hot Chili ...
 B 52's
 Kate Bush

WBNY / GINA GALLI / BUFFALO
 Jesus & Mary Chain
 Mekons
 Creatures
 Screamin Blue ...
 Kate Bush

WXCI / GREG VEGAS / DAN-BURY
 Ian McCulloch
 Creatures
 Gruesome Twosome
 Ministry
 Wonderstuff

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI
 Ian McCulloch
 ABC
 Creatures
 Bonedaddy's
 Fetchin Bones

TURTLES / THOM DRAM / AT-LANTA
 Kate Bush
 Lenny Kravitz
 Laurie Anderson
 Michelle Shocked
 Ministry

WXRT / LIN BREHMER / CHICAGO
 James McMurtry
 B 52's
 Subdudes
 Stone Roses
 Michelle Shocked

HASTINGS / DAN HARRINGTON / DENTON
 Skinny Puppy
 9 Inch Nails
 Wonderstuff
 Laurie Anderson
 Dramarama

WBEB / GREG LUDEK / KEN-FIELD
 Jesus Jones
 Creatures
 House of Love
 Morrissey
 Die Warzau

WRAS / KIM SAADE / ATLANTA
 9 Inch Nails
 Young Fresh Fellows
 Shawn Colvin
 Creatures
 House of Freaks

RECORD REVOLUTION / BOB FULLER / CLEVELAND
 Jesus & Mary Chain
 D*A*D
 Big Audio Dynamite
 Laurie Anderson
 Rickie Lee Jones

WDET / ANNE DELISI / DETROIT
 Kate Bush
 Jeff Beck
 Melissa Etheridge
 Laurie Anderson
 Lenny Kravitz

WKSJ / BRIAN QUINN / KENT, OH
 Kate Bush
 Ian McCulloch
 9 Inch Nails
 Smithereens
 Mighty Lemon Drops

KLBJ / JODY DENBERG / AUSTIN
 Butch Hancock
 Shawn Colvin
 Glass Eye
 Daniel Lanois
 Poi Dog Pondering

WKHR / JOANN MOLTER / CLEVELAND
 Kate Bush
 Mighty Lemon Drops
 Ian McCulloch
 Jesus & Mary Chain
 Red Lorry, Yellow ...

VINTAGE VINYL / ROB ROTH / FORDS N.J.
 Stone Roses
 Lenny Kravitz
 Nuclear Assault
 Joe Satriani
 Dramarama

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING
 Chunky A
 Wrecks 'n Effect
 Tears for Fears
 Terence Trent D'arby
 Ministry

POST MODERN



LEWIS LARGENT KROQ LOS ANGELES

Gosh, it's no wonder the women love this guy! It's Lewis, ladies and gentlemen — the new Music Director for L.A.'s KROQ. If you're ever in this town, just go to any show and look for a rad dude in sweats and surfer sandals and you can bet your life that's Lewis. He's one of the few who would actually lick the toe jam from Paul Weterberg's socks and still feel like a human being.

HOTS:

1. SMITHEREENS
2. MAX Q
3. DEPECHE MODE
4. PSYCHEDELIC FURS
5. DRAMARAMA
6. LENNY KRAVITZ
7. JESUS & MARY CHAIN
8. DEBORAH HARRY
9. ZIGGY MARLEY
10. MORRISSEY

KCRW / TOM SCHNABEL / LOS ANGELES

Nanci Griffith
Les Negresses Vertes
Yousou N'Dour
Tracy Chapman
Toninho Horta

KROQ / TRIP REEB / LOS ANGELES

Max Q
Depeche Mode
Dramarama
Jesus & Mary Chain
Ziggy Marley

WFIT / HELEN URRIOLA / MELBOURNE, FL

Ministry
Soundgarden
Jesus & Mary Chain
Red Lorry, Yellow ...
Screamin Blue ...

EASTSIDE / MIKE DUGAN / MILWAUKEE

Poi Dog Pondering
Ministry
Alarm
Lenny Kravitz
Squeeze

RADIO DOCS / KATHY STAMM / MILWAUKEE

Lenny Kravitz
Creatures
Skinny Puppy

WNCS / JODY PETERSON / MONTPELIER

Eric Clapton
Lenny Kravitz
Shawn Colvin
Laurie Anderson
54-40

KFMH / MARY REILLY / MUSCATINE, IA

Voodoo Gearshift
Ministry
Butthole Surfers
Warlock Pinchers
Full Fathom 5

RHYMES / MORY MCCARTHY / NEW HAVEN

Rollins Band
Ministry
Meat Puppets
Creatures
Galaxy 500

WNHU / COBBY STILL / NEW HAVEN, CT

Ministry
Young Fresh Fellows
Jesus & Mary Chain
Primitives
Mudhoney

WTUL / GILL CREEL / NEW ORLEANS

Alan Ginsberg
Crispin Glover
Clarence Gatemouth B
Residents
Das Damen

WDRE / MCNAMARA / NEW YORK CITY

Kate Bush
Depeche Mode
Psychedelic Furs
Tears For Fears
Flesh For Lulu

MURMUR / DON GILLILAND / ORLANDO

Skinny Puppy
Magnolias
Rollins Band
Rob Base
Severed Heads

WUCF / PAT DOUGHER / ORLANDO

Spider Baby
Feed Time
Hard Ons
Jerry's Kids
Mussolini Head Kick

WOXY / PHIL MANNING / OXFORD, OH

Red Hot Chili ...
Kate Bush
Toad the Wet ...
Depeche Mode
9 Inch Nails

KUKQ / JONATHAN L. / PHOENIX

Depeche Mode
Kate Bush
Squeeze
Big Audio Dynamite
David Byrne

WBRU / TED MCENROE / PROVIDENCE

Michael Penn
Kate Bush
B 52's
Lenny Kravitz
Red Hot Chili ...

KLPI / DON DIXON / RUSTON

Poi Dog Pondering
Yanni
Camper Van Beethoven
7 Seconds
James McMurtry

91X / MIKE HOLLORAN / SAN DIEGO

Smithereens
Stone Roses
Jesus & Mary Chain
Terence Trent D'Arby
Ministry

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

Kate Bush
Psychedelic Furs
Creatures
Red Hot Chili ...
Marty Willson-Piper

KITS / STEVE MASTERS / SAN FRANCISCO

Dramarama
Jesus & Mary Chain
Cure
Kate Bush
Morrissey

KOTR / RAY DIGGINS / SAN LUIS OBISPO

Georgia Satellites
Warren Zevon
Graham Parker
James McMurtry
Del Fuegos

C89 / SHELLY HART / SEATTLE

Ministry
Skinny Puppy
Cure
Smithereens
Depeche Mode

KCMU / KATHY FENNESSY / SEATTLE

Mudhoney
Nomeansno
Julee Cruise
Ministry
Jazz Butcher

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Residents
Jimmy Cliff
Skinny Puppy
Creatures
Lenny Kravitz

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

9 Inch Nails
Severed Heads
Skinny Puppy
Creatures
3rd Bass

WVFS / MIKE RITTBERG / TALAHASSE

11th Dream Day
Young Fresh Fellows
Bonedaddy's
Map of the World
Red Hot Chili ...

KTAO / BRAD HOCKMEYER / TAOS

Innocence Mission
Ian McCulloch
Shawn Colvin
Don Dixon
Lilac Time

WDST / JEANNE ATWOOD / WOODSTOCK

Shawn Colvin
Alannah Myles
Hothouse Flowers
Terence Trent D'Arby
B 52's

POST MODERN

POMO PICKS

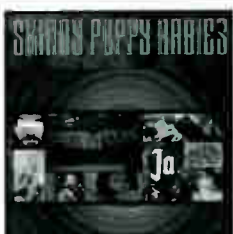
Edited By Holly Gleason



The Rave-Ups, "Hamlet Meets John Doe" (Epic): Teaser EP from L.A.'s finest, **The Rave-Ups** flexes an organic rock muscle, bolstered by **Jimmer Podrasky's** leanest writing yet. In addition to the seasonal "The Night Before Christmas (Hey Baby)," there's the quietly strummed "Train To Nowhere" that's as gentle and pretty as daybreak. But, it's "Respectfully King of Rain," the first track from the upcoming LP, that proves the Rave-Ups are contenders: a jangling hook and an ardent delivery that'd make **Bob Dylan** proud.

Skinny Puppy, "Rabies" (Capitol):

Canadian underground darlings **Skinny Puppy** return following their breakthrough "VIVIssectVI" with "Rabies." Co-produced by **Al Jourgensen** of **Ministry**, **Revoluting Cocks** fame, "Rabies" stands as a disturbing work, using uniform rhythms, grating guitars, snatches of samples and manic vocals for an overall machined feel that emulates the stress of our society. **Puppy** push the limits of Post Modern with what their bio calls "electro biker-grunge," especially on the brutal "Tin Omen."



John Wesley Harding, "Here Comes The Groom" (Sire/Reprise): Good time populist music may seem a contradiction in terms; but for Sire's brand new **John Wesley Harding**, it's certainly the case. Chiming acoustic guitars that move at a sprightly clip, vocals that suggest **Elvis Costello**, pop culture references and an upbeat rhythmic attack elevates this from the run of the mill folkie/singer/songwriter drivel. The title track and "Spaced Cowgirl" stand out, but "Nothing I'd Rather Do" and "Scared of Guns" are no slouches, either.

"The Big F" (Elektra): Fasten your seat belts, hard rock fans, because L.A. three piece, **The Big F** is going to make you re-think this whole mousse-and-spandex take on mega-ampage music. Bassist **John Shreve** is as unsettling a vocal presence as exists today, with his ragged twisting and writhing screams cut deep. They don't play mindless anthems. They won't record power ballads. But mostly, they're the kind of band your parents warned you about: completely unconcerned with style, only the edgiest, grungiest sounds they can possibly find.



POMO MUGS



FOUR GUYS AND ONE GIRL: Epic's PoMo stud, **Joe Strummer** recently stopped by the offices of **WHFS** for a visit simply because he loves this business and its politics, the shmoozers, record weasels and most of all he has an affinity for hanging out with **Jack Isquith** — ya know, the kind of guy that makes you feel lucky to be you and no one else. Pictured l-r are: **Dave Einstein**, **WHFS**; **Strummer**; **Damian Einstein**; and **Leah Reid**, **CBS**.



THE SECOND PHOTO: Folks, it's the end of the year and we're trying — really, we are. Here's a photo of **WNHU's MD**, **Cobby Still** (l), in a shower with **Relativity's** Promo moron, **John Dimaio**. In looking at this photo, try to make your heart go out for lost souls like these. Spend a little time at Christmas this year wishing that this wasn't going on in our society. Help idiots like this find better things to do. Donate some of that holiday cheer to.... trash these &*\$%#^ mindless dwarfs so that none of us'll ever have to see 'em again!



FAXING WITH DENIS: **WB's** **David Byrne** stopped by **WDRE** during a recent three night stint in New York. **David** received faxes at the station from fans requesting songs to play, autographs etc. **PD** **Denis McNamara** stood smiling for pictures. **Byrne** went on the air for an interview. **McNamara** stood smiling for pictures. **Byrne** left the station to do his gig. **McNamara** stood smiling for pictures. **Byrne** had left the country three weeks later. **McNamara** stood smiling for pictures.

LAURIE ANDERSON

Last night

I dreamed I died

and that my life

had been rearranged

into some kind of

theme park.

The album is STRANGE ANGELS...it's the "E Ticket."

Featuring "BABY DOLL"

18-14 POST MODERN!

KITS	San Francisco	32-28	C89	Seattle	30-23
WDET	Detroit	#4	WFNX	Boston	37-26
91X	San Diego	on	WRVU	Nashville	deb 28
KUCW	Phoenix	29-26	WAPS	Akron	16-11
WRAS	Atlanta	9-2	KCRW	Los Angeles	deb 15
WBER	Penfield	19-14	KTCL	Ft. Collins	#9
WTUL	New Orleans	#7	KCMU	Seattle	add @25
WREI	Greenfield	1-1	WORT	Oxford	deb 35
WBFY	Buffalo	on	KEJS	San Jose	#4
WFF	Melbourne	46-24	KELE	Des Moines	20-16



Now available on VHS:

Laurie Anderson's HOME OF THE BRAVE concert video.

WHEELS & DEALS

BY BUD SCOPPA

It's no secret that MCA has been looking to beef up its credibility in the Post Modern sector. Bruce Dickinson act the Tragically Hip broke some ground for the label this fall, but failed to score big points. That distinction may go to writer/singer Jill Sobule, whose striking debut album, produced with restraint by Todd Rundgren, is coming in February. Denver-based Sobule was signed by Susan Dodes, who's also inked Two Way Street, a young Liverpool trio working in the mode of Dylan and the Eagles. These may not sound like standard alternative references, but narrative songs, jangly guitars and harmonies tend to sound extremely alternative when put across by 20-year-old

Spell That For Me



Susan Dodes — *thinks Sobule is an odd name.*

Englishmen. What's more, says Susan, the main writer's primary influence is Jack Kerouac. Sounds intriguing. But the Two Way Street debut is still several months away; the initial sessions with producer Jeremy Lewis failed to bear fruit, and Dodes is looking for a replacement — preferably someone who can quote from both "Hotel California" and *On The Road*.... Dodes is also trying to nail Buffalo-based dance-popsters Beat Goes Bang, who recently signed a publishing deal with Windswept Pacific. But Dodes has some

serious competition from PolyGram's Michael Goldstone, who'd like a pop act to go with Seattle-based Mother Love Bone (whose debut LP is being mixed by in-demand producer Tim Palmer) and former Divine Horsemen singer Julie Christiansen. While they were weighing their options, Beat Goes Bang and manager Neil Vicars-Harris learned that Windswept's Jonathan Stone and John Anderson had tentatively placed one of their tunes on the soundtrack of *Cadillac Man*, the upcoming Guber-Peters project starring Robin Williams. The band's only worry right now is whether the Bills will make the playoffs.... Look for Coconut Teaser booker Len Fagan to land an A&R gig with a major in the next few weeks. Would it be immodest to point out that several labels contacted Fagan right after we talked him up in the column (Nov. 27)?... Is Virgin Music ace Danny Goodwin being courted by cousin company Charisma? If so, will he wait to make a final decision until after Richard Griffiths decides what he's gonna do?... What happened to Caron Wheeler's million-pound WEA deal? Gerry Griffith has signed the former Soul II Soul singer to EMI.... Capitol has reportedly dropped a number of acts, including Steve Miller, Shadowfax (who have a Bob Margouleff-produced album ready to go) and — *wha?! — the Beasties*.... Mea culpa: Last week we not only misidentified new MCA act Just William as *Sweet William*, we also put an "s" on the end of Paul Kremen's name.... One A&R guy at a very successful label is pleased with his hefty Christmas bonus, but not with the acts that put the money in his wallet. "What worries me," he says, "is that so much of what is successful isn't very good." So what else is new, kid?

MINI MUGS

More Hits Mini Mugs



SIX PEOPLE WHO KNOW EACH OTHER: *So maybe Warren Zevon sells fewer records than Paula Abdul — that doesn't make him a bad person. Many vice presidents at Virgin's New York office are quite fond of Warren (second from left), so much so that they'll even pose with his manager: Andrew "I'm Not Called Andy Anymore" Slater (on Zevon's right). Here are four of Warren's Virgin vice president friends: VP of Publicity Audrey Strahl, VP of A&R Nancy Jeffries, VP of Field Promotion John "You Called Me Boo Boo!" Boulos and Virgin Music VP David Steele. Not pictured: the VPs of Answering the Phone and Emptying the Trash.*



FOUR PEOPLE WHO TOLERATE EACH OTHER: *"Hey, Don, why did you call your new album 'EEE'?" Enigma Sr. VP/GM asked Don Dixon after the artist's L.A. China Club show. "Yeah, Don, why?" asked A&R Director John Guarnieri. "I wanna know too, Don." said Enigma Chairman William "I'm Not Called Bill Anymore" Hein. "A lot of people think it's because I have wide feet, but that's not it," replied Dixon. "'EEE' is what people at your company say whenever any of you bozos come in their direction. Can I go now? EEE!"*



EIGHT PEOPLE SAYING "CHEESE" AND ONE WHO'S NOT: *A pensive Grayson Hugh longs for the time when he was a non-priority act at RCA and didn't have to pose for pictures alongside record biz types with weird names like Waugh, Henn, Gassner, Buziak and Dobbis. Just after this photo was taken, Hugh uttered the immortal words: "Hey, I have a weird name too! Can I go now? EEE!"*

Yule Be Sorry.

THE *HITS* YEAR-END ISSUE
Next Week

LIVE

via satellite

DEC. 18

EDDIE MONEY

ROCKLINE

Hosted by Bob Coburn

GIANT

GLOBAL SATELLITE NETWORK



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

The pre-season club business is starting out strong, with more contenders making the rounds in support of new releases. **The Grapes of Wrath** displayed a pleasant melodic twist, kind of the **Beatles** side of **R.E.M.**, at their China Club appearance for their latest "Here and Now" from **Capitol**, while U.K. popsters the **Primitives** try to gain a foothold over here with a second album, "Pure," from **RCA** and a tour, including a Roxy show where they shared the bill with labelmates the **Sidewinders**, a raw and exciting Arizona band with their sophomore selection out early in the new year.... **KROQ**, "the roq of the '80s," blew out that decade with a pre-Christmas bash at the Universal Amphitheatre, inviting two of our favorites, **Mary's Danish** and **Camper Van Beethoven**, to perform along with Oingo Boingo spinoff **Food For Feet**.... Every week it seems there's a couple of worthy new bands passing through with shows to play and records to push, far more good ones than the marketplace can realistically handle, let alone the not so good. We've mentioned a couple of dozen such bands in the last few weeks alone, many with the potential to have a substantial impact over the next few years, and there's more to come. Such as a follow-up already from **Toad the Wet Sprocket**, although their debut, "Bread & Circus," still has rich radio treasures as yet untapped. And look for a new album from phenomenal Brit-popsters **Del Amitri** coming early in the year from **A&M**. From **Geffen** expect the first from the **Brothers Figaro**, a charming trio of ersatz Italians with a distinctive folk-rock sound, and contributions from **David Lindley** and **Edie Brickell**, among others, on their **Pat Moran**-produced debut.... On the heels of recent shows by the likes of **Ocean Blue**, **Texas** and **Poi Dog Pondering**, the general impression when you look at this current crop as an average example of the future of rock & roll, is not too discouraging. The only problem would seem to be the limitations of airtime. There's just not enough hours in the day.... Caught a double bill of hot unsigned acts last week at the Coconut Teazer when the very tight bluesy-rockers **13th Step** played another in a series of well-attended showcases. Led by frontwoman **Olivia Barash**, an erstwhile actress some of you may remember from *Repo Man*, this band has a tight, full-blooded sound and the benefit of some striking soulful rockers, written by Barash, as well as her strong vocal and demeanor. New York's latest rave the **Beautiful** is a somewhat psychedelic power trio that also sparked some interest, with comparisons extending to former Canadian heroes **Mahogany Rush**. Is that good or bad?... The self-titled debut from sonic rock trio **The Big F** on **Elektra/FFF** could be destined for greatness if the other night's very loud Whisky performance is any indication. Gale-force guitar and massive drums cast shadows of the Fillmore East across the industry throng, also on hand for **A&M** headliners **Soundgarden**. Lots of fun.... Off the Rack: **Shanachie** has "Nuff Crisis!" the latest from veteran reggae harmony trio **Culture**, backed by the cream of the Jamaican session posse from **Sly & Robbie** to sax giant **Dean Frazer**. Also the **Talking Drums** with "Some Day Catch Some Day Down," resurrecting West African high-life music, the infectious rhythms that predated juju and the other contemporary Afro-beats. And a 20th Anniversary set from folk perennials **Steeleye Span**, "Tempted And Tried."

NEW ARTISTS



Shawn Colvin

Title
"Steady On"

Label
Columbia

Columbia's commitment to finding and developing new artists of consequence is dramatically apparent in this ultra-classy debut by the much-acclaimed, N.Y.-based writer/singer. "Steady On" may well be the most impressive folk-oriented album since Tracy Chapman's '87 milestone. Understated production by John Leventhal and Steve Addabbo provides Colvin with plenty of space to make her magic. Exquisite.

Suggested Cuts

The title song, "Cry Like An Angel," "Diamond In The Rough," "Another Long One"... we could go on.

Label Comments:

"You're right," agrees Columbia PoMo genius **Steve Tipp**, "it really is a cold one. In fact, I'd say this is gonna be the coldest New York winter in recent memory. You guys are lucky out there. I wish I lived in Los — " Gee, Tipp, it is really nice here in L.A., but we didn't call to talk about the weather. "Oh. By the way, have you guys heard the Shawn Colvin album?" No, Steve. Send us one.



D Mob

Title
"Come And Get My Love"

Label
ffrr/Polydor

D Mob is London-based dance auteur Dancin' Danny D and anybody else he chooses to put on a given cut. In the case of D Mob's U.S. debut single, DDD's secret weapon is the beautiful and talented Cathy Dennis, who looks and sounds way too good to be a one-shot proposition. Soul II Soul opened the door for U.K. "sound systems" in the American marketplace, and D Mob is about to dance right through it.

Suggested Cuts

"Come And Get My Love" is one of those definitive debut singles that instantly establishes an act.

Label Comments:

(Ed note: Look, it's the end of the year and, frankly, folks, the well is bone dry. You don't really wanna read yet another made-up quote that has some promo geek misunderstanding some question we pretend to ask about some new act. Cut us some slack, people. We'll come back strong in January, well rested and as stupid as ever. And that's a promise. Hey, thanks for understanding.)

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BILLY JOEL
2. PHIL COLLINS
3. N. KIDS ON THE BLCK

MOST TOP 5's

1. PHIL COLLINS
2. BILLY JOEL
3. MILLI VANILLI

MOST TOP 10's

1. PHIL COLLINS
2. MILLI VANILLI
3. BILLY JOEL

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. N.KIDS (CHRISTMAS)
3. NEW KIDS (OLD)
4. MILLI VANILLI
5. BILLY JOEL
6. PAULA ABDUL
7. PHIL COLLINS
8. WHITESNAKE
9. AEROSMITH
10. MOTLEY CRUE

Trans World Music Corp. **DAVE ROY**
425 Retail Stores
(Albany)

TRANSWORLD

1. BILLY JOEL
2. NEW KIDS ON THE BLCK
3. N.KIDS (CHRISTMAS)
4. MILLI VANILLI
5. PHIL COLLINS
6. PAULA ABDUL
7. NEW KIDS (OLD)
8. AEROSMITH
9. MOTLEY CRUE
10. SPECIAL OLYMPICS

TURTLE'S

ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. MILLI VANILLI
2. QUINCY JONES
3. LUTHER VANDROSS
4. PHIL COLLINS
5. NEW KIDS ON THE BLCK
6. ROLLING STONES
7. BABYFACE
8. JANET JACKSON
9. PAULA ABDUL
10. B52'S

SOUND WAREHOUSE

TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. PHIL COLLINS
2. WHITESNAKE
3. RUSH
4. M. STEAMROLLER '88
5. LINDA RONSTADT
6. B52'S
7. KENNY G
8. ERIC CLAPTON
9. PAULA ABDUL
10. MILLI VANILLI

Record Bar

RON PHILLIPS
167 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. N.KIDS (CHRISTMAS)
2. MILLI VANILLI
3. NEW KIDS ON THE BLCK
4. PHIL COLLINS
5. B.BROWN
6. LUTHER VANDROSS
7. TWO LIVE CREW
8. PAULA ABDUL
9. KENNY G
10. LINDA RONSTADT

WALL 2 WALL SOUND & VIDEO

BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. N.KIDS (CHRISTMAS)
2. NEW KIDS ON THE BLCK
3. BILLY JOEL
4. MILLI VANILLI
5. PHIL COLLINS
6. PAULA ABDUL
7. AEROSMITH
8. NEW KIDS (OLD)
9. MOTLEY CRUE
10. TOM PETTY

Sam Goody

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. BILLY JOEL
2. NEW KIDS ON THE BLCK
3. PHIL COLLINS
4. MILLI VANILLI
5. N.KIDS (CHRISTMAS)
6. NEW KIDS (OLD)
7. PAULA ABDUL
8. JANET JACKSON
9. ROLLING STONES
10. M. STEAMROLLER '88

at music+plus

There's no end to the music
SHELLY TUCKER
67 Retail Stores
(Los Angeles)

MUSIC PLUS

1. PHIL COLLINS
2. B.BROWN (DANCE)
3. MILLI VANILLI
4. KENNY G
5. N.KIDS (CHRISTMAS)
6. BILLY JOEL
7. B52'S
8. PAULA ABDUL
9. PHANTOM HIGHLIGHTS
10. AEROSMITH

NRM

DOUG SMITH
95 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. N.KIDS (CHRISTMAS)
2. NEW KIDS ON THE BLCK
3. MILLI VANILLI
4. NEW KIDS (OLD)
5. PHIL COLLINS
6. PAULA ABDUL
7. BILLY JOEL
8. AEROSMITH
9. MOTLEY CRUE
10. JANET JACKSON

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

UNIQUE RECORD DIST. IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE ONE-STOP

1. BILLY JOEL
2. JANET JACKSON
3. N.KIDS (CHRISTMAS)
4. ROLLING STONES
5. SYBIL
6. AEROSMITH
7. MOTLEY CRUE
8. YOUNG MC
9. SOUL II SOUL
10. WARRANT

 JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. NEW KIDS ON THE BLCK
2. N.KIDS (CHRISTMAS)
3. PHIL COLLINS
4. BILLY JOEL
5. MILLI VANILLI
6. LINDA RONSTADT
7. PAULA ABDUL
8. RUSH
9. B52'S
10. TOM PETTY

THE INTERSTATE GROUP, INC. JERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. BILLY JOEL
2. NEW KIDS ON THE BLCK
3. PAULA ABDUL
4. MILLI VANILLI
5. B52'S
6. PHIL COLLINS
7. JANET JACKSON
8. WHITESNAKE
9. LINDA RONSTADT
10. AEROSMITH

NAVARRE CORPORATION MICHAEL TOPPE
200 Accounts
(Mpls)

NAVARRE

1. M.STEAMROLLER '84
2. RUSH
3. PHIL COLLINS
4. M. STEAMROLLER '88
5. NEIL YOUNG
6. KATE BUSH
7. BILLY JOEL
8. R.LEE JONES
9. EURYTHMICS
10. SIR MIX-A-LOT

 **GALAXY** KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. PHIL COLLINS
2. BILLY JOEL
3. JANET JACKSON
4. QUINCY JONES
5. WHITESNAKE
6. B52'S
7. YOUNG MC
8. RUSH
9. MILLI VANILLI
10. TOM PETTY

 **win** ANDREW KLEIN
700 Accounts (New
York)
records, inc.

WIN RECORDS INC.

1. BILLY JOEL
2. MILLI VANILLI
3. PHIL COLLINS
4. B52'S
5. JANET JACKSON
6. N.KIDS (CHRISTMAS)
7. WHITESNAKE
8. PAULA ABDUL
9. SEDUCTION
10. TEARS FOR FEARS

 **karma** DAVE WATSON
18 Retail Stores
(Indianapolis)

KARMA

1. BILLY JOEL
2. ROLLING STONES
3. WHITESNAKE
4. GRATEFUL DEAD
5. ERIC CLAPTON
6. JANET JACKSON
7. MOTLEY CRUE
8. NEIL YOUNG
9. LUTHER VANDROSS
10. PHIL COLLINS

Wilmi Sales Corp. MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. BILLY JOEL
2. N.KIDS (CHRISTMAS)
3. PHIL COLLINS
4. PAULA ABDUL
5. ROLLING STONES
6. MILLI VANILLI
7. B52'S
8. AEROSMITH
9. WHITESNAKE
10. TOM PETTY

 **Q RECORDS & VIDEO** GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. BILLY JOEL
2. PHIL COLLINS
3. JANET JACKSON
4. PAULA ABDUL
5. N.KIDS (CHRISTMAS)
6. MILLI VANILLI
7. 97GTR
8. NEW KIDS ON THE BLCK
9. RUSH
10. B52'S

 **BUZZARD'S NEST RECORDS and TAPES** JIM JOHNSON
10 Retail Stores
(Columbus)

BUZZARDS NEST

1. RUSH
2. BILLY JOEL
3. PHIL COLLINS
4. MILLI VANILLI
5. PAULA ABDUL
6. WHITESNAKE
7. AEROSMITH
8. ALICE COOPER
9. ROLLING STONES
10. MOTLEY CRUE

Pro One-Stop PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. PHIL COLLINS
2. ERIC CLAPTON
3. MILLI VANILLI
4. PAULA ABDUL
5. RUSH
6. TECHNOTRONIC
7. WHITESNAKE
8. STAIRWAY TO HEAVEN..
9. CHARLIE DANIELS
10. TWO LIVE CREW

 **Peaches** JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. PHIL COLLINS
2. TRACY CHAPMAN
3. NEIL YOUNG
4. MILLI VANILLI
5. R.LEE JONES
6. BONNIE RAITT
7. ERIC CLAPTON
8. RUSH
9. B52'S
10. SOUL II SOUL



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Quincy Jones continues to grow, surprising major initial skeptics and topping the section for the second consecutive week. **Technotronic** is making tremendous gains behind both their current smash single and early play on the

forthcoming follow-up. It is the first smash winner for the new SBK label. Newcomer **Lenny Kravitz** is gaining momentum now on his debut album and the **Rod Stewart** box set looks like a holiday winner.

WINNERS

1	QUINCY JONES	(WB 26020)	45%	6	CHICAGO	(Reprise 26080)	19%
2	TECHNOTRONIC	(SBK 93422)	31%	7	RUSH	(Atlantic 82050)	17%
3	ROB BASE	(Profile 1285)	23%	8	ROD STEWART	(WB 25987)	15%
4	KENNY G	(Arista 8613)	21%	9	GIPSY KINGS	(Elektra 60886)	14%
5	LENNY KRAVITZ	(Virgin 91290)	20%	10	MOODY BLUES	(Poly 840659)	12%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Rob Base
Kenny G
Moody Blues
Eddie Money
Luther Vandross

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Kentucky Headhunters
Little Mermaid
Michelle
Larry Carlton (Xmas)

BEST BUY / RICK SHEDD / MPLS

Quincy Jones
Kenny G
Eddie Money
Gap Band
Rob Base

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

3rd Bass
Lenny Kravitz
Kate Bush
Quincy Jones
Michael Penn
Angels
Charlie Daniels

CAMELOT / LEW GARRET / CANTON

Chicago
Rush
3rd Bass
Quincy Jones
Rod Stewart

CAVAGES / JOHN GRANDONI / BUFFALO

Seduction
Michael Bolton
Kenny G
Alannah Myles
Scorpions
Rod Stewart

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Chicago
Kenny G
Rush
Scorpions
Moody Blues

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Rush
Kenny G
Quincy Jones
Rob Base
Kate Bush
Phil Collins
John Lee Hooker

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Quincy Jones
Skinny Puppy
Rob Base
Rush
Technotronic
Chunky A

HARMONY HOUSE / SANDY BEAN / DETROIT

Gorky Park
Michael Penn
Quincy Jones
Chicago
Rod Stewart
Rob Base

HARVARD CO-OP / DAVID SIBEL / BOSTON

Terence Trent D'Arby
Gipsy Kings
Quincy Jones
Grace Jones
Primitives

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Kate Bush
Ian McCulloch
Lenny Kravitz
Michael Penn
Stairway To Heaven
Animal Logic
Alannah Myles

KARMA / DAVE WATSON / INDIANAPOLIS

Quincy Jones
Rickie Lee Jones
Joe Satriani
Rush
Phil Collins

LECHMERE / DAVE CURTIS / BOSTON

Shawn Colvin
Chicago
Eddie Money
Moody Blues
Kenny G

LIEBERMAN-NATL. / DUSTY BOWLING / MPLS

Skid Row
Taylor Dayne
Technotronic
Roxette
Warrant

MOBY DISC / BOB SAY / LOS ANGELES

Duran Duran
Ian McCulloch
Smithereens
Pat Benatar

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Womack & Womack
Chunky A
Quincy Jones
Rob Base
Skinny Puppy
Bonham

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Quincy Jones
Robert Palmer (Hus)
Technotronic
Little Mermaid
Chicago

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Special Olympics
Quincy Jones
Aerosmith
Smithereens
Technotronic
Lenny Kravitz

NAVARRÉ / MICHAEL TOPPE / MINNEAPOLIS

Bonnie Raitt
Make A Difference
Ministry
Quincy Jones
Rod Stewart
Eddie Money
Poco

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Oran Juice Jones
 Lambada
 Michel'le
 Britny Fox
 Stone Roses
 3rd Bass
 Lil' Louis

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE
 Phil Collins
 Rush
 John Lee Hooker
 Kenny G
 Quincy Jones

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA
 Kate Bush
 Lenny Kravitz
 Ian McCulloch
 Neil Young

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Eric Clapton
 Stairway To Heaven
 Charlie Daniels
 Gipsy Kings
 Lorrie Morgan
 Lenny Kravitz
 Technotronic

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Gipsy Kings
 Technotronic
 Joe Cocker
 Paul Carrack

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 Bobby Brown (Dance)
 Technotronic
 Level 42
 Joe Cocker
 Lenny Kravitz

RAINBOW / LEE NEGIP / SAN FRANCISCO
 Poco
 Expose
 Robert Palmer (Hits)
 Seduction
 Technotronic
 Smitherens
 Biz Markie

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO
 Kenny G
 Gap Band
 Chunky A
 Moody Blues

RECORD BAR / MARY HERZER / CORPUS CHRISTI
 Quincy Jones
 Duran Duran
 Rob Base
 Seduction

RECORD WORLD / DEAN FINE / NEW YORK
 Moody Blues
 WCBS FM
 Quincy Jones
 Chicago
 Rob Base

ROUNDUP / LAURA AVERY / SEATTLE
 Quincy Jones
 Chicago
 Scorpions
 George Harrison
 Jethro Tull

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.
 Rob Base
 Quincy Jones
 Robert Palmer (Hits)
 Young MC
 Rush
 Aerosmith

SHOW INDUSTRIES / SHELLY TUCKER / LOS ANGELES
 Creatures
 Scorpions
 Chicago
 Seduction

SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO
 Vicious Beat Posse
 Kaoma
 Jive Bunny
 UB40

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON
 Jive Bunny
 Lenny Kravitz
 Kentucky Headhunters

STRAWBERRIES / JEFF COHEN / BOSTON
 Alannah Myles
 Michel'le
 Animal Logic
 Queen Latifah
 Lenny Kravitz
 Del Fuegos

STREETSIDE / DAVE MATHES / ST. LOUIS
 Chicago
 Duran Duran
 De La Soul
 Technotronic

THE WIZ / JAY ROSENBERG / NEW YORK
 Robert Palmer (Hits)
 Gipsy Kings
 Joe Cocker
 Rob Base
 Tyler Collins

TOWER / KELLE GEIDT / SHERMAN OAKS
 Creatures
 Gipsy Kings
 Duran Duran
 Kate Bush
 Quincy Jones

TOWER/NATL. / WENDY GREEN / SACRAMENTO
 Duran Duran
 Gipsy Kings
 Rob Base
 Technotronic
 NWA And The Posse

TRANSCONTINENT RECORD THEATER / JIM PRIMERANO / BUFFALO
 Technotronic
 Quincy Jones
 Michel'le
 Rod Stewart
 Charlie Brown

TRANSWORLD / DAVE ROY / ALBANY
 Chunky A
 Fabulous Baker Boys
 Lenny Kravitz
 Technotronic
 Rod Stewart
 Make A Difference
 Linda Ronstadt

TURTLES / ROBIN SHANNON / ATLANTA
 Cure
 Little Mermaid
 Technotronic
 Troop
 Scorpions
 Kentucky Headhunters
 Sharon Bryant

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 Level 42
 Sylvester
 Fast Eddie
 Club Nouveau
 Lil' Louis

WALL TO WALL / BEN BRENT / PHILA
 Duran Duran
 Paul Carrack
 Moody Blues
 Animal Logic
 Quincy Jones
 Nuclear Assault
 Jermaine Jackson

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO
 Technotronic
 Chunky A
 Kenny G
 Make A Difference
 Quincy Jones
 Chicago
 Robert Palmer (Hits)

WILMI SALES CORP / MICHAEL SMITH / NEW YORK
 Jive Bunny
 Kenny G
 Technotronic
 Phil Collins

WIN RECORDS INC / ANDREW KLEIN / ELMHURST
 Jive Bunny
 UB40
 WCBS FM

ZIPS / RICK ANDRADE / TUCSON
 Quincy Jones
 Gipsy Kings
 Joe Cocker
 Tesla
 Shawn Colvin
 3rd Bass
 Rod Stewart

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW

KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK, NEW KIDS ON THE BLOCK. Oh yeah and Columbia has FIVE ALBUMS in the TOP ELEVEN!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	NEW KIDS ON THE BLOCK	HANGIN' TOUGH	Col FC 40985	Huge increase in sales	185.3
2	2	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Over 5 million	177.5
3	3	BILLY JOEL	STORM FRONT	Columbia 44366	Sales way up	163.6
4	4	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	#1 single leads	156.6
5	5	NEW KIDS	MERRY MERRY XMAS	Columbia FC 45280	Top 15 single leads	150.8
6	6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New single breaking	115.6
7	7	JANET JACKSON	RHYTHM NATION	A&M 3920	Top 10 single leads	106.9
9	8	NEW KIDS	NEW KIDS	Columbia 40475	Exploding	102.2
8	9	AEROSMITH	PUMP	Geffen 24254	45 breaking	86.7
12	10	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	'Kickstart' kickin'	77.3
13	11	ROLLING STONES	STEEL WHEELS	Col 45333	Back up	77.0
11	12	B-52'S	COSMIC THING	Reprise 25854	New single breaking	71.0
10	13	WHITESNAKE	SLIP OF THE TONGUE	Geffen 24249	Rock & Roll	69.8
15	14	YOUNG MC	STONE COLD	D.Vin/Isi 791309	'Principal..' developing	62.4
14	15	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Sat Night Live appearance	60.2
31	16	MANNHEIM STEAM....	FRESH AIRE XMAS	Am Gram AG 1988	Exploding Xmas sales	60.2
18	17	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Nice increase this week	53.9
20	18	TOM PETTY	FULL MOON FEVER	MCA 6253	Hot single leads	53.5
17	19	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Ready for new single	50.7
16	20	RUSH	PRESTO	Atlantic 82040	New single shipping	47.9
19	21	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Contains Top 10 single	47.7
22	22	CHER	HEART OF STONE	Geffen 24239	Top 20 single leads	47.4
39	23	QUINCY JONES	BACK ON THE BLOCK	Q West/WB 26020	All star package	46.6
24	24	BOBBY BROWN	DANCE...	MCA 6342	Dance mixes	43.0
25	25	MANNHEIM STEAM....	XMAS '84	Am Gram AG 1984	Xmas sales	40.6

Depeche Mode

Depeche Mode

KIIS add
WIOQ add
KROY add
KS104 add
Y106 add
WROQ add
WWCK add
WANS add

KDY deb 26
KXYQ deb 30
ZFUN deb 30
SLY96 deb 38

BREAKING AT:
PIRATE
X100

WDFX 8-5
WHYT 5-5
KROQ 7-6
KBFM 25-21
CKOI 32-25
WPHR 33-26
KJ103 29-26
K106 32-27
KZZB 31-28
B93 36-33
KNIN 40-34

"Personal Jesus"

CROSSOVER!
8-6 POST MODERN!
12" APPROACHING 175,000!

THE SINGLE

PRODUCED BY

DEPECHE MODE AND FLOOD

U.S. REPRESENTATION: SECOND VISION MANAGEMENT



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

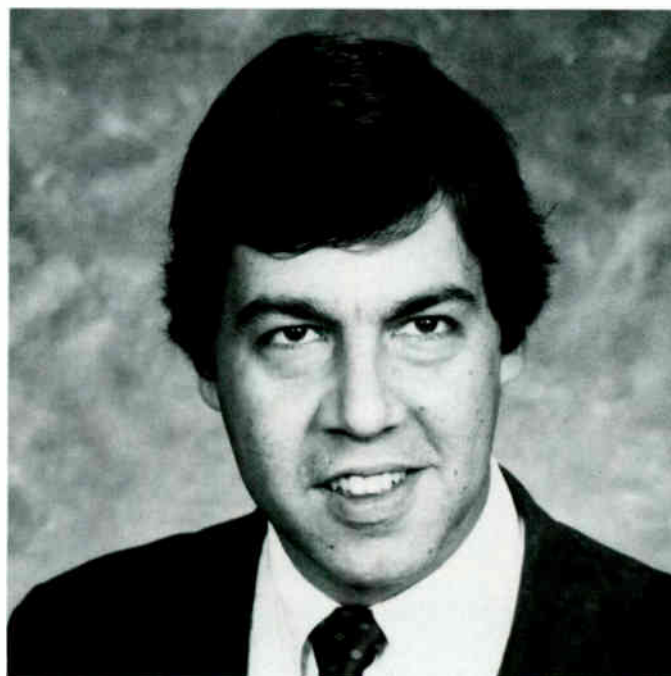
LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Steady sales	39.2
33	27	SPECIAL OLYMPICS	VARIOUS ARTISTS	A&M 3911	Hot for Christmas	38.5
27	28	SKID ROW	SKID ROW	Atlantic 81936	45 exploding	37.3
23	29	LUTHER VANDROSS	BEST OF	Epic 45320	Hits collection	35.7
32	30	KENNY G	LIVE	Arista 13-8613	Live package	35.7
21	31	TRACY CHAPMAN	CROSSROADS	Elektra 60888	Falling	33.8
28	32	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hits package	29.7
30	33	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	"Woman In Chains" leads	26.6
35	34	ALICE COOPER	TRASH	Epic 45137	Steady sales	25.3
29	35	BABYFACE	TENDER LOVER	Solar 45288	"Tender Lover " hot	25.0
36	36	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	New single exploding	24.3
43	37	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 15 single leads	22.4
38	38	JOE SATRIANI	FLYING IN A BLUE	Relativity 1015	Rock	20.9
37	39	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Steady sales	20.1
34	40	BAD ENGLISH	BAD ENGLISH	Epic 45083	Tons of Top 40 on new cut	20.0
42	41	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Steady sales	19.5
40	42	DON HENLEY	END OF THE ...	Geffen 24217	Slipped a bit	19.2
50	43	LITTLE MERMAID	SOUNDTRACK	Disney CD 018	Huge movie	19.0
--	44	BARBRA STREISAND	XMAS ALBUM	Columbia 9557	Xmas sales	16.9
--	45	RANDY TRAVIS	AN OLD TIME XMAS	Warner Bros 25972	Holiday sales	15.3
44	46	GRATEFUL DEAD	BUILT TO LAST	Arista 8595	On the way out	14.7
41	47	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Falling	14.6
47	48	BONHAM	THE DISREGARD	WTG 45009	45 crossing	12.6
--	49	CHICAGO	GREATEST HITS	Reprise 26080	Hits package	12.6
--	50	GEORGE WINSTON	DECEMBER	Windham Hill 1025	Holiday sales	12.4

NEXT UP

KIX (Atlantic)
TESLA (Geffen)
TECHNOTRONIC (SBK)

BEACHES (Atlantic)
CHARLIE DANIELS (Epic)
DURAN DURAN (Capitol)

Q-ING UP



Ned Burndt, V.P. of Q Records in Miami, knew music was the most important thing in the world, when as a 7 year old he flipped over the Tennessee A&M marching band drum section. By the time he entered college, Burndt knew he'd "rather pursue a career with Columbia Records than college;" so, in 1973, he took his band to New York to sign "the big deal." Of course, the big deal never materialized and Ned found himself doing a four month gig in Palm Beach, Florida, by way of Boston, thinking, "This is heaven." To prolong his stay, he started doing studio work for TK Records (home of KC and The Sunshine Band), which led to his involvement with the just forming Q. From a plugged-in one-stop, the Miami-based company has expanded to seven retail outlets that cater to Florida's always combustible music market with a great deal of consistency. **HITS' Joe Medwick at least knows how to spell consistency.**

How did you switch from the music business to the record business?

In 1977, after I'd packed up and moved from Boston, I started to work for Henry Stone doing studio work at TK. I kept wandering next door to Tone Distributors, which was the distributing wing of TK. All of a sudden, I found myself out of the music business and into the record business, starting as an order puller in the warehouse. In 1978, Linda Stone decided she wanted to be in retail. The concept originally was that basically you have a central distribution center that's supplying the state of Florida heavy into independent distribution and you also have a Tampa marketplace where all the stores are Record Bars and Camelot, so by the time they responded to air play on an independent record out of, say, Canton or Durham, the station had already dropped the record for lack of store reports. So we decided, "Let's put our own store in there, support the product we represent as a distributor equally with the majors," and eventually made a big impact in the marketplace by doing so. The Miami store was also a hit. We opened a third store in '79. We

now have 7 stores. We went into the video business early in 1979-80, got our clocks cleaned, got out, and then went back in in '85. We now consider ourselves basically home entertainment retailers. Real boring.

What area have you made the most gains in recently?

CDs are real strong on a unit basis, but because of the dollar differential, the retail price point differential, from a year ago, we're finding that we're discounting our hits pretty heavily, plus a lot of the catalog titles have dropped. So our unit sales are up significantly, but our dollar sales are only up in top stores, 9-10%.

Tell me about the Spanish video market in South Florida.

Our experience has been that people want to rent "Batman." They don't want to rent "Batman" with Spanish subtitles. You could be in any one of our stores and there will be five kids, ages 16 to 18, all in a group speaking Spanish to each other and you turn around and say, "What do you think of the new Paula Abdul? or Milli Vanilli?" and they answer right back in English. They're truly bi-lingual.

How about Latin, rap and hip-hop music?

Latin music we stock across the board. Rap and hip-hop are very strong. Henry Stone is still making street records. Luke Skywalker is here. There is a lot of street stuff happening here.

How are you affected by stickering?

Don't care. I think in reality that the manufacturer should let us know, "Hey, we've got some explicit lyrics here." I think it's fair

How about successful marketing campaigns?

We don't do successful marketing campaigns! I wish we could, our whole ad campaign this year is "Q has it all," because we have music, video, both full line rental and sales in the same store, ticket outlets, Nintendo, gifts and boutiques in all our stores. You've got Blockbuster here, it's their headquarters. They probably spent 60% of their budget in South Florida. They're everywhere, billboards, the arena at the Heat games, the Orange

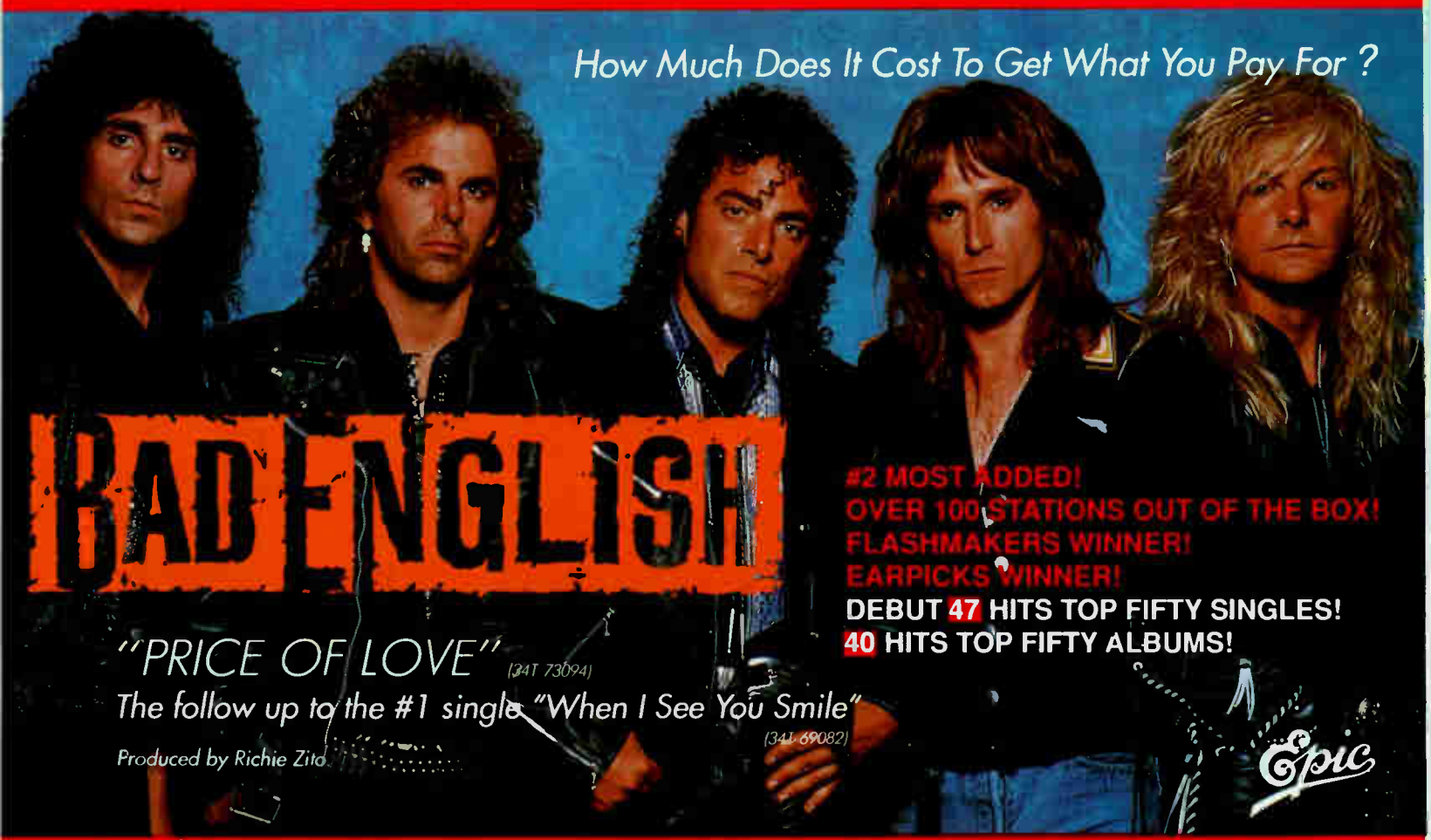
"I wouldn't have a big problem with the sticker if it was at least put inside the shrink, but (as it is) now, I don't think it makes it home."

they let the parents know by putting a sticker on them. (But), I think if the parent were just more involved in the child's life in general, it would help. You know you can't tell a kid don't listen to that kind of music — you remember when you were young with the Beatles or whoever you were listening to, you're not going to stop. In reality, the parent has to have more input; if the only chance they have is that, they at least get to look at a sticker. I wouldn't have a big problem with the sticker if it was at least put inside the shrink, but (as it is) now, I don't think it makes it home.

Bowl and Joe Robbie Stadium. They're advertising like McDonald's, which in the long run helps the overall level of awareness in the area.

How about the future?

In video, laser is in the future. Musically, it's real fragmented. Obviously, the cassette single is real strong. I think it's going to get stronger. We're accustomed to having had 18 month records, five or six hits deep, and I don't think we're seeing that as much. Right now we're "boated out" (with a larger number of hit releases, with fewer singles per release). ▲



How Much Does It Cost To Get What You Pay For ?

BAD ENGLISH

#2 MOST ADDED!
OVER 100 STATIONS OUT OF THE BOX!
FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT 47 HITS TOP FIFTY SINGLES!
40 HITS TOP FIFTY ALBUMS!

"PRICE OF LOVE" (341 73094)
The follow up to the #1 single "When I See You Smile" (341 69082)
Produced by Richie Zito



WAVELENGTH



by Lenny Beer & Mike Murphy

Top news is the resignation tendered by Q105 Tampa's Randy Kabrich. Unlike what you may have read in that R thing, Randy is actively seeking a station manager position "working for a good GM and a good company." He can be reached at Q105 until mid Jan. The station is considering replacements, both internally and externally.... Dave Shakes from WTIC Hartford about to be named to fill the B96 Chicago opening.... With the departure of Todd Fisher at WTKI Milwaukee, the replacement speculation begins with Chris Schebel (who's also in the KBEQ mill).... And, in KC, Bob Laurence has been named VP/GM at KBEQ.... Three new acts breaking for the holidays are RCA's Michael

Penn. Poly's D-Mob and Atlantic's Alannah Myles.... Dallas is buzzing about the apparent format change at KZEW. The Zoo is currently playing Xmas music.... Action in Phoenix includes the departure of morning man Bruce Kelly at KZZP and the hiring of Dave Ryan from sister station WNCI Columbia. At KOY, morning man Bill Andres exits with talk of Dr. Drex coming in.... Pat McNally from KFRC SF has been named VP/GM at crosstown KITS.... WKSS Hartford Asst. PD/MD Cadillac Jack exits for MD at WZOU Boston.... WLOL Minny ups Denny Schaffer to Asst. PD.... Congrats to the Global Satellite Network on the smashing debut, 12/12, of LIVEWIRE featuring the New Kids On The Block and hosted

by super-talent Jay Thomas.... The new GM at KWSS San Jose is Dave Samp, formerly GSM of KRQ Tucson.... Greg Thunder from HOT97 NY is doing swing at KDWB Minny while considering offers.... Steve Ocean exits Y106 Orlando. He can be reached at 407-331-8117.... Jeff Salgo exits Anaheim Bdcst.... New PD at KOKZ Waterloo is Katt Simons.... Lee "I never met a current I liked" Randall signs on as consultant at KIXY San Angelo.... Will there be a new Top 40 station in Buffalo?.... As we told you two months ago, Mark Kay will be the new GM at WUSA/WDAE Tampa. His replacement at KNUA Seattle is Shelly Owens.... Just out: Band Aid II on Poly.... Congrats to B97 New Orleans'

Bob Mitchell & wife Terri on the birth of son Robert Jr., 12/9.... Blowin' In The Wind: Phillip Rauls, Steve Davis & Chris Andrews.... And here's Randy Kabrich. Looking to grow in the new decade.



The COVER GIRLS



"WE CAN'T GO WRONG"

The Brand New Single From The Album WE CAN'T GO WRONG

FLASHMAKER!

DEBUT **48** HITS TOP FIFTY SINGLES!

WZOU add
PWR96 add
B97 add
Y108 add
KISN add
KKYK add

KTUX add
WKRZ add
WRCK add
KZIO add
KC101 add
KCMQ add

KQIZ add
KSMB add
KWTX add
P999 add
WKPE add
WPFM add
WVBS add
WWCK add
Z106 add

KIIS deb 24
WKSS deb 25
WNVZ deb 26
KKRZ deb 29
PWR106 deb 38
KTFM 15-12
KITY 20-13
KNRJ 21-17
HOT97.7 23-18
KRBE 28-20

Q106 24-21
KMEL 26-22
HOT97 30-26
B96 29-26
WTIC 31-28
HOT102 37-32





**one of elton's best
offerings in years...**

elton john
SACRIFICE

**A piece of the past comes
back in this classic-style
elton john/bernie taupin ballad.**

**from the gold album,
SLEEPING WITH THE PAST**

produced by chris thomas

MCA RECORDS ©1989 MCA Records, Inc.

**#1 a/c smash!
gold lp!
tests great with females!**