

HITS



Paul McCartney

WINNERS

FLASHMAKERS

MARTIKA Col
MADONNA Sire/WB
PAUL MCCARTNEY Cap
BON JOVI Mercury

CROSSOVERS

L & ROCKETS
Beg/RCA
GREAT WHITE Cap
KARYN WHITE WB
S SENSATION Atco

EARPICKS

MADONNA Sire/WB
BON JOVI Mercury
WINGER Atlantic
L & ROCKETS Beg/RCA

BREAKOUTS

10,000 MANIACS Elek
S OUT SISTER Merc
BADLANDS Atlantic
CYNDI LAUPER Epic

WILDCARD

GREAT WHITE Cap
See Page 10

HOT NEW RELEASES

C BOOKER
Turned Away
Atl 7-88917

M DAMIAN
Cover Of Love
Cyp YD17803

J LEE LEWIS
Great Balls Of Fire
Poly 889312-7

TOMMY PAGE
A Zillion Kisses
Sire/WB 7-22923

BOBBY BROWN
On Our Own
MCA 53662

KING SWAMP
Is This Love
Virgin 7-99212

LL COOL J
I'm That Type..
Col 38-68902

SARAYA
Love Has Taken..
Poly 889292-7

CHART BUSTER!

Bobby Brown



"ON OUR OWN"

THE HOT NEW SINGLE FEATURED IN THIS SUMMER'S BIGGEST MOVIE

GH  **STBUSTERS II**

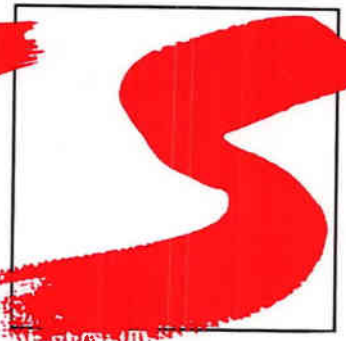
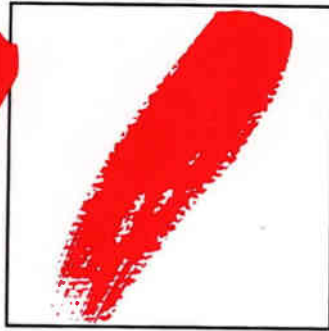
FROM THIS YEAR'S BIGGEST ARTIST **BOBBY BROWN**

SINGLE RELEASE: MAY 29, 1989 ALBUM RELEASE: JUNE 12, 1989

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SINGLES

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New Kids On the Block soar to #1, giving that new guy (Donnie something or other) his first chart-topping hit with Columbia. And, it won't take long for his second. Just check the action on Martika's "Toy Soldiers" and you can see why the man is smiling.

DIALOGUE

30

RCA West Coast V.P. of A&R Paul Atkinson thinks timing's everything when it comes to signing new acts. **Hits** Sharon Liveten showed up late for the interview.

52

BJ105 Program Director and Nationwide consultant Brian Thomas took a few minutes out of his busy day to talk to our radio expert Danny Ostrow. Those are minutes he'll always regret losing!

54

With a brand new album, "A Night To Remember," climbing the charts, Cyndi Lauper decided to dish on movies, music and motherhood with the unrelenting Jesse Nash. Fortunately, she *still* wants children.

62

ALBUMS

The top three albums on the chart are strong, gaining and very, very closely bunched. Cannibals still lead, but either Beaches at #2 or JC Mellencamp at #3 could topple them next week.

Flashmakers 22

Martika and Madonna (WOW).

Crossovers 26

Love & Rockets and Great White.

Requests 28

Martika and Warrant explode.

Earpicks 44

Madonna and Bon Jovi.

Post Modern 37

Watch out for The Call.

Breakouts 60

10,000 Maniacs score big.

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Contest 18

Far Truths 19

Letters 19

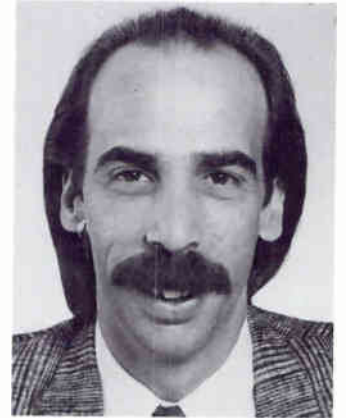
New Artists 43

Horizon 43

Movie Scores 66

Wavelength 66

Big Benesch



A big slap on the back to Columbia VP Promotion Marc "Don't Call Me The Walrus" Benesch and the entire Columbia staff (yeah, you too BB and BG) for their stellar job on New Kids On The Block, whose 45 hit #1 this week and whose album's taken up residence in the Top Five. They saw the potential. They believed. They refused to give up (Geez, we're getting a little misty eyed). Now, they've got a major winner on their hands - and a slot on our Table of Contents! Gosh, it just doesn't get any better than this...

On The Cover

Paul McCartney, the guy who was in a band before Wings, is back with his new Capitol LP, "Flowers In The Dirt," featuring the smash "My Brave Face," which he co-wrote with Elvis Costello. Hey, any Beatle on the charts is fine by us.

TOP FIFTY SINGLES

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

New Kids soar to #1 in a crowded and strong field of hot hits. **Bobby Brown** is up to #2, just ahead of **Bette Midler** (#1 in sales, but trailing in play because of format inappropriateness in some areas). Three new entries in the

Top Ten this week: **Richard Marx** — a #1 sureshot, **Howard Jones** — peaking with strong airplay, and **Lita Ford** — a big seller. Watch **Neneh Cherry**, a #1 contender and **Martika**, the hottest breaking record in the nation.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Lp Top 5
4	2	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Will go one
5	3	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	Beaches #2
1	4	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Lp #6
7	5	GUNS N' ROSES	PATIENCE	Geffen 7-22996	Huge single sales
2	6	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	Peaked
9	7	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	Strong gains
11	8	RICHARD MARX	SATISFIED	EMI PB-50189	Leading huge Lp
12	9	HOWARD JONES	EVERLASTING LOVE	Elektra 7-69308	Steady gains
16	10	LITA FORD	CLOSE MY EYES	RCA 8889	Huge requests, huge sales
6	11	JODY WATLEY	REAL LOVE	MCA 53484	Ready for new single
18	12	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Exploding
19	13	DONNA SUMMER	THIS TIME I KNOW	Arista 7-88899	Gaining significantly
8	14	DONNY OSMOND	SOLDIER OF LOVE	Capitol 92354	New single coming
17	15	HARNEN/SYNCH	WHERE ARE YOU NOW	WTG 31-68625	Gaining
10	16	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	New single breaking
21	17	WATERFRONT	CRY	Polydor 871110-7	Big sales and requests
13	18	CHER/CETERA	AFTER ALL	Geffen 7-27529	Falling now
25	19	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Lp still #1
14	20	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 7-88919	Ready for new single
27	21	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Good single sales
23	22	ARETHA/ELTON	THROUGH THE STORM	Arista ASI-9809	Duet
15	23	MADONNA	LIKE A PRAYER	W.Bros 27539	New single most added
30	24	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Gaining momentum
26	25	J C MELLENCAMP	POP SINGER	Mercury 874012-7	Lp #3

WARRANT

"DOWN BOYS"

SMOKIN' AT RADIO!



from the album
"Dirty Rotten Filthy Stinking Rich"
 Produced by Beau Hill
 Mixed by John Jansen
 FC 44383

FLASHMAKER!
36 HITS TOP FIFTY ALBUMS!
38-34 HITS TOP FIFTY SINGLES!

40 STATIONS!
75% (HOTS)!

- Q107 add
- WEGX add
- B104 add
- WOD add
- SNVZ add
- B105 deb 28
- WTO deb 30
- Q100 deb 32
- ETFM deb 35
- SAQ deb 36
- DFX 3-2 (hot)
- XXR 6-5
- GH-FM 11-7
- QLZ 11-9
- CPX 13-10
- KYQ 16-13
- PROQ 18-13
- MLRS 17-13
- QKQ 21-14 (hot)
- ATM 20-14 (hot)
- OOKHI 24-17
- EGL 23-18
- DLX 27-18 (hot)
- PAT 30-19 (hot)

- KTUX 27-21
- 92X 27-22 (hot)
- KRBE 29-25
- WZOU 30-26
- KPLZ 33-27
- PRO-FM 32-27
- WNCI 34-29
- WBBQ 36-30
- BREAKING AT:**
- KDWB
- Q105
- WZPL

Charlie Quinn; PD/WEGX, Philadelphia Add
*"Already familiar from MTV airplay.
 Great summer rocker. Tested hot for us."*

Brian Kelly; PD, Z-95, Chicago 28-25
*"The name of my game is active records.
 That's why I'm playing Warrant's 'Down Boys'."*

Laura Shostak; MD/Q107, Wash. D.C. Add 27
*"Won our Battle Of The New Songs 5 nights in a row...
 has been in the top 10 at 10 for the last two weeks —
 the phones were so strong we had to add it at #27!!!"*

Pam Trickett; Asst. PD/MD/B104, Baltimore Add 28
*"Top 15 sales and requests are building after one week of airplay...
 A great uptempo rock record."*



When you
**PLAY IT,
 SAY IT!**

AVERAGE	AGGRESSIVES	TOP	TOP	REQUESTS	Lp SALES
SCORE	(4 or more)	10	5	(1 to 10)	(1 to 10)
2.63	42	7	4	9	7



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	ROACHFORD	CUDDLY TOY	Epic 34-68549	Hot requests and video
31	27	CINDERELLA	COMING HOME	Mercury 872982-7	Hot video, great moves
28	28	LISA LISA	LITTLE JACKIE	Col 38-68674	Steady
33	29	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Breaking big
32	30	ELVIS COSTELLO	VERONICA	Warner Bros 7-22981	Breaking Top 40
34	31	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Smash
36	32	TOM PETTY	I WON'T BACK DOWN	MCA 53369	Leading huge Lp sales
37	33	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	Hot comeback
38	34	WARRANT	DOWN BOYS	Columbia 38-68606	Hot rock
43	35	MARTIKA	TOY SOLDIERS	Col 38-68747	Tons of radio
39	36	BANGLES	BE WITH YOU	Columbia 38-68744	Follow up to smash
40	37	STEVIE NICKS	ROOMS ON FIRE	Modern/Atl 7-99216	Gaining at top 40
42	38	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Exploding at Top 40
44	39	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Hot re-release
45	40	BENNY MARDONES	INTO THE NIGHT	Polydor 887743-7	Another hot re-release
48	41	LOVE & ROCKETS	SO ALIVE	Beg/RCA 8956-7R	Great moves at Top 40
47	42	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Building
--	43	MADONNA	EXPRESS YOURSELF	W. Bros 722948	Most added
49	44	DINO	I LIKE IT	Island 7483	Strong gains at radio
--	45	PAUL MCCARTNEY	MY BRAVE FACE	Capitol PB-44367	From new Lp
--	46	ROXETTE	DRESSED FOR SUCCESS	EMI PB-50204	Follow up to #1 record
--	47	BON JOVI	LAY YOUR HANDS	Mercury 874453	Here we go again
--	48	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Hot rock
20	49	BELLE STARS	IKO IKO	Capitol 44343	Falling
22	50	SA-FIRE	THINKING OF YOU	Mercury 872 503-1	New single shipping

NEXT UP

PETER GABRIEL (WTG)
 WANG CHUNG (Geffen)
 THE CURE (Elektra)

KAREN WHITE (WB)
 GREAT WHITE (Capitol)
 CULT (Reprise)



NEVILLE BROTHERS

yellow moon

From the album Yellow Moon

Produced by Daniel Lanois



CROSSOVER!

PRO-FM add
WBBQ add
KKSS add
G98 add
WCGQ add

HOT SALES AT:
Tower/Natl
Sound Warehouse/Dallas
Rainbow/S.F.
Wiz/N.Y.
Kemp Mill/Washington D.C.
Tower-Sunset/L.A.
Harvard Coop/Boston
Music People/Oakland
Metronome/Boston
Streetside/St. Louis
Rose Records/Chicago

BREAKING AT:

KSAQ
KTUX
KYRK
KSMB
KWTX
WZKX



Bill Graham Management



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WHO'S HOOKED?

CROSSOVERS WINNER! EARPICKS WINNER! MOST ADDED!

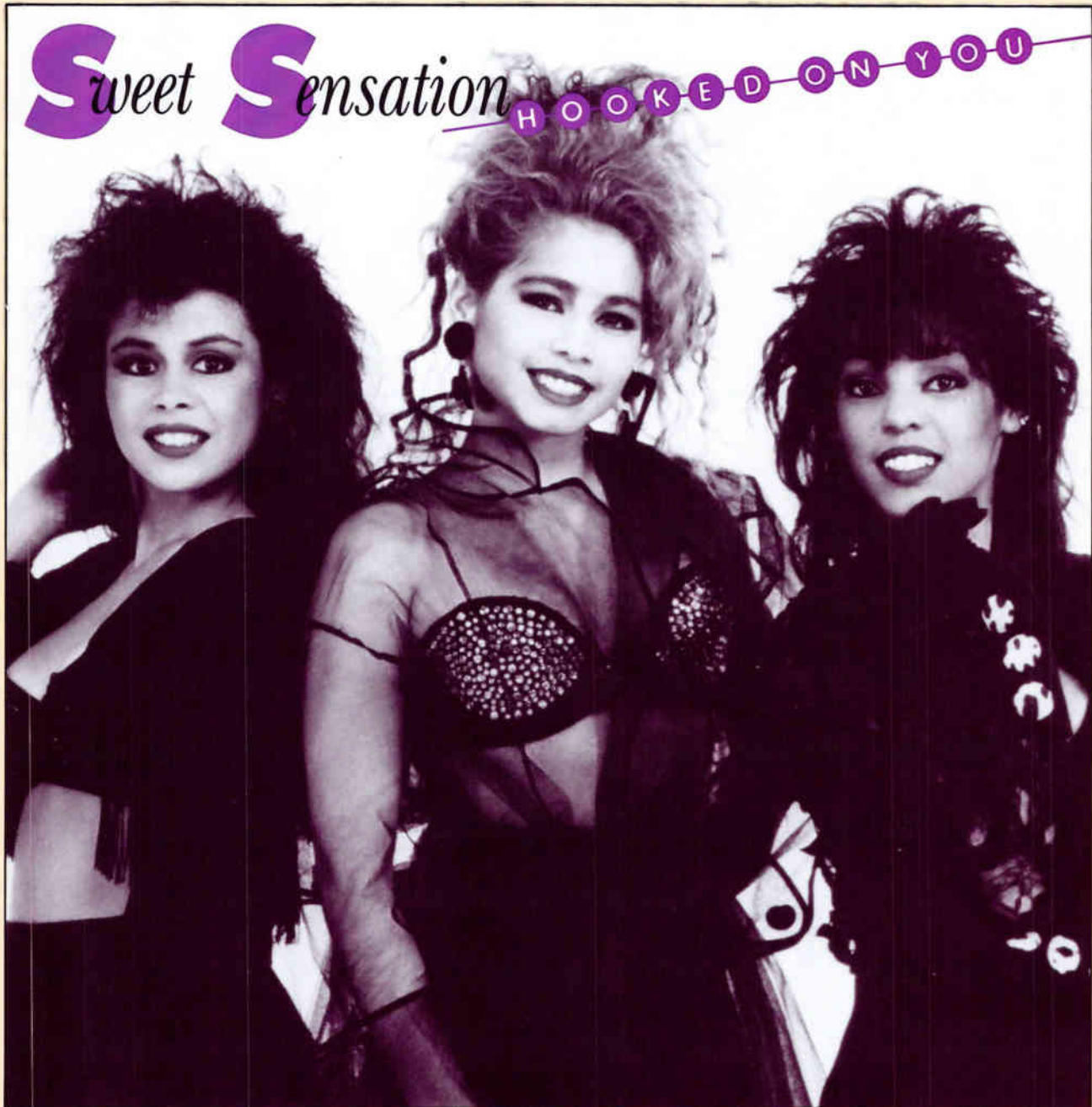
45 ADDS INCLUDING:

HOT97 add
B96 add @39
WXKS add
KKHT add
KUBE add

KMEL add
PRO-FM add
WIOQ add @33
WKTI add
X100 add

FM102 add @30
KOY add
WTIC add @39
KROY add
Q106 add

KITY add
KTFM add @28
WKSS add
B93 add @39
KGGI add



On Atco Records, Cassettes and Compact Discs.



HITS

FRONT PAGE



May 29, 1989

Volume 3

Issue 142

\$5.00

MTV's "Yo MTV Raps" Helps Rap Sales Fly

RAP'S AROUND!

Anti-Social Security

Hits' Official Top Ten Activities in the Senior Citizens Olympics in Boca Raton, FL (compiled by Roy Trakin's mother Florence in Boca Raton):

10. Dueling Laxatives. ****
 9. Advanced Condo Cleaning. ****
 8. Mah Jong Hurling. ****
 7. Marathon Kveitching. ****
 6. Shuffleboard. ****
 5. Coupon Clipping Triathlon. ****
 4. The Major Ailment Derby. ****
 3. 100-Yard Doctor's Office Dash. ****
 2. Kidney Stone Shot Put. ****
 1. The Grandchildren-Polaroids-From-The-Wallet Quick Draw Shootout.
- (Ed Note: Folks, is it just us, or have we really hit rock bottom. Look at it this way, we make your meaningless life seem that much better. Thank you and good-night.)



Doobie Brothers — Have never been in an Atlanta hotel room with Rob Lowe.

Tashjian Pleads Guilty

Independent Promoter **Ralph Tashjian** pleaded guilty last Monday to one count of making undisclosed payment to a radio station employee. In addition, Tashjian pleaded guilty to one count of subscribing to a false tax return and one obstruction of justice charge.

Under terms of the guilty pleas, other charges, including 168 additional payola counts, are being dropped by

the federal government.

The conviction is the first in the government's long-running, often chaotic investigation of payola, and its first-ever conviction under the 30-year-old payola statute.

Tashjian faces a maximum sentence of nine years in prison and fines of up to \$265,000.

No sentencing date has been set at this time.

"Since 'Yo MTV Raps' moved to a daily 4-4:30pm slot, rap sales have gone to another plateau altogether," said **John Grandoni** of **Cavages**. "We've noticed that the more affluent of a community that the store is in, the *better* the rap sales are. It seems to be a suburban white rebellion kind of thing."

Once again, the video generation has proven its influence by showing a marked increase in purchases of rap projects. The numbers on the eight rap albums currently on this week's Hits' Top Fifty Albums Chart tell the whole story: #7 **Tone Loc**; #21 **Slick Rick**; #25 **De La Soul**; #27 **NWA**; #28 **Too Short**; #30 **Easy E**; #37 **MC Hammer** and #45 **Rob Base**.

"The success we're having now with rap, parallels what we did with hard rock and metal," said MTV chief **Lee Masters**, who cited that the tremendous increase in rap sales has come with little or no radio support. "Yo radio, stop being dickheads," yelled Masters. "Play these records."

Incidentally, "Yo MTV Raps" moves to an hour format (4-5pm) beginning June 6. So, our advice to retailers is simple ... Yo, stock more records, it's getting bigger!



FRONT PAGE

PIC OF THE WEEK



Two Homers

That's Motley Crue's Vince Neil and Comedian Sam Kinison lamenting the fact that they're two incredibly out of shape, middle aged rockers forced to display whatever semblance of athletic ability they may have retained after all those nasty little psychedelics. The event was the incredibly successful TJ Martell Foundation Annual Softball Game. Yes folks, the bozos you see on the left were really team captains.

Novick, Chertoff Promoted At Columbia

At Columbia, Dave "Don't Call Me Kim" Novick and Rick "Before You Shower, Take Your" Chertoff have been promoted to the posts of Senior Vice President, A&R.

The announcement was made by Columbia President Don Ienner, who according to Columbia, "will be totally

involved, working directly with the new A&R team." The pair will report to Sr. VP A&R Mickey Eichner "for administrative purposes only."

According to Ienner: "Hey, didn't I see you guys in a Rob Lowe video. Do me a favor, call someone who doesn't hate your stinking

guts. And DON'T say anything about my hair."

According to Novick: "Hi Joel, I hear the ponytail's growing in nicely."

According to Chertoff: "I've got something far more important to do — like trim my ear hairs. Can I call you back in, say, a year or two?"

WILD CARD

GREAT WHITE (CAPITOL)

Looking for a mass appeal rock winner that already has huge sales, big MTV play and response, great phones, and proven jumps at early stations. Well look no further. Just check out: KXXR 3-1, WROQ 2-1, WLRS 11-7, Y95 24-14, WGH 25-15, KATM 12-6, WDFX 20-13, OK95 9-7, WOKI 27-16 and Y97 7-5. Enough said! The rest is up to you!

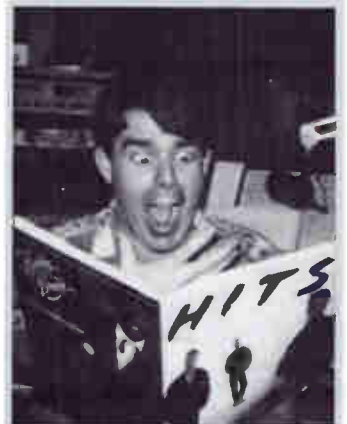


Dave Novick — Has beard.



Rick Chertoff — Needs beard.

Geek



Here is a picture of Q102 Philadelphia PD Elvis Duran. It's obvious no one made him tinkle in a cup when he applied for the gig. Excuse us for just a second, will you?..... "Mommy, how do bozos like this get jobs?"..... Thank you. (Ed. Note: And you thought it couldn't get worse than last week.)



FRONT PAGE

Debbie?



We haven't received a photo of sex goddess **Debbie Gibson** for a while, so you can imagine how stoked we were to receive this shot of **Winona Ryder** and **Enigma's Mojo Nixon** from the video shoot for Nixon's "Debbie Gibson Is Pregnant With My Two Headed Love Child." Besides being a great shoot, an incredible romance blossomed as **Ryder** and the dog (lower right) immediately zoomed off to Maui for two weeks of unadulterated passion. Thank you.

Wanna A&R Gig?

Enigma Records will be launching a new A&R Department and is accepting applications. If you think you're incredibly cool, always button your top shirt button, and look in the mirror every morning and utter the immortal words, "Gee, I'm a poser," then submit your resume to: **William Hein**, Enigma Entertainment Corporation, PO Box 3628, Culver City, CA, 90231-3628. Tell him **HITS** sent ya. No telephone calls please, but videos shot in an Atlanta hotel room are accepted.

Hard Cure

Cure keyboardist and co-founder **Laurence "Lol" Tollhurst** has been booted from the band by **Robert Smith** after the recording of the current hit album, "Disintegration." The split came when Tollhurst stole Smith's styling gel. (Ed. note: We knew there was a hair joke in there somewhere.)

Nashville Gala



Arista Records recently opened its doors for business with a gala celebration that introduced new **Arista Nashville** topper **Tim DuBois**. Pictured at the festivities are (l-r): **Tim DuBois**, **Waylon Jennings** and **Arista President Clive Davis**. Forever, the country music enthusiast, **Clive** turned to **Jennings** and uttered the immortal words: "I think your nightly seven o'clock newscasts are the best, Peter. You're far better than **Rather and Brokaw**." (Ed Note: And anyone is far better than the jerks who bring you this rag.)

Oz In Brief

Ozzy Osbourne is offering \$1,000 for a briefcase he lost on his last trip to Chicago. Among the contents were his passport, work permits, American Express Card, AA handbook, crucifix collection and the chewed-off head of a

dove. **Ozzy's** concerned someone will try to impersonate him. "I pity that poor person," he said. "A five-year-old dove's head can be pretty disgusting." (Ed. note: So can we.)

Two Photos We Ran Together



The photo on the left is **Telly Savalas** (gee, he's kinda gruesome in his own adorable way) and, of course, the always gorgeous **Tiffany**, who hasn't been in this rag as much because.... well, because "WE'RE SICK AND TIRED OF SEEING HER



NAUSEATING CUTE SMILING MUG!!!" Thank you. We needed that. On the right is a photo of two pigs. We hope you enjoy both these fine, fine photos.

FRONT PAGE

Todd Holds Court



Why are we running this photo of a bunch of people from Warner Bros. with their beloved Todd Rundgren? Who really knows, but it might have something to do with WB's Nancy Klugman's (First row, second from left) "Barbi Benton Meets Rhoda Morgenstern" pose. Nah, maybe it doesn't. Anyhow, the event was a major bash at manager Eric Gardner's Hollywood home celebrating Rundgren's "Nearly Human" project. Moments later, Rundgren turned to the group and uttered the immortal words: "Geez, who the hell are you people, and what are you doing at my manager's house, eating all this free food?"

AIRHEAD

ON HIS LAST DAY, ROY CONFESSES TO THE BOSS...

BOSS— I CAN EXPLAIN THE NOON ARRIVALS, THE 3 HOUR LUNCHES, THE 4:00 DEPARTURES, THE EXCLUSIVE HITS INTERVIEWS SOLD TO EVERYONE ELSE. I'M SORRY, BUT—BUT—I'M A

COMMIE SPY FROM CENTURY CITY!!!



GEE— THAT ALSO EXPLAINS WHY YOU'RE SO DAMN BORING! NOW GET ME A DIET COKE WITH LOTS OF ICE!

YOU CAN CHECK OUT ANY TIME YOU LIKE, BUT YOU CAN NEVER LEAVE

ON RECORDS By Lenny Beer

Doobies Smoke

CAPITOL RECORDS

stay tuned!

MONTH: Now that May is coming to a close, it is time to look back, look ahead and evaluate the impact of the strong releases and aggressive marketing campaign showcased by Capitol Records. The releases and strong early showings by **Paul McCartney**, **The Doobie Brothers**, **Donny Osmond**, **Great White** and **Bonnie Raitt** are the strongest cards shown to date by the "new" Capitol and easily validate the aggressive stance shown by the label. Upcoming albums from **Billy Squier**, **Queen**, **Peabo Bryson** and the **Beastie Boys** will, no doubt, add to the momentum. So, let's take a look at each project and its impact.

The **Doobie Brothers'** comeback album is off to a sensational start. The first single, "Music Is The Doctor," has gained instant radio acceptance and is already pulling phones at most stations. But, this cut is merely the tip of the iceberg. The album is full of potential hit records, sounding instantly familiar and like a greatest hits package. We strongly suggest "South Of The Border" and "Time Is Here And Gone" as immediate follow-ups.

As for Mr. **McCartney**, one thing is instantly obvious. His pairing with **Elvis Costello** has added the needed edge. Paul's single has been welcomed with open arms by the usually skeptical Top 40 PDs. Now the public must react, and this reaction will be followed closely here. We are optimistic of success. So,

Donny Osmond has gotten over the image hump, scored a Top Five single, and, more importantly, is on the verge of a quick follow-up. And, as for **Bonnie Raitt**, album sales and hot video play have already yelled, "winner." Her album is firmly lodged in the 20s and could climb higher with further exposure.

Finally, and perhaps most importantly, is **Great White**. This band "just missed" going mass appeal with their last album, and now is on the verge of exploding with their latest. The sales are approaching platinum as the "Once Bitten" 45 is proving its mettle at radio. If this single closes, and all the signs are there, **Great White** will take its place in multi-platinum metal heaven, which will give the label a home grown winner to crow about.

So, all in all, the early signals point to a very successful May launching and a promising summer landing for the folks in the Capitol Tower. And, we can't help but root for them to revitalize this once-powerful label, strengthening the entire record business as they go.



Great White — Heading platinum and beyond.



ROD STEWART

"crazy about her"

from the album **OUT OF ORDER**

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.24	47

42-38 HITS TOP FIFTY SINGLES!

43-39 HITS TOP FIFTY ALBUMS!

WBLI add	WMMS deb 20	WPHR deb 40	Q102 30-26	KGOT 34-31
Z95 add	KXX106 deb 26		KFMW 32-26	WAEB 40-32
KRBE add	KF95 deb 29	KEGL 15-7	KROY 33-28	WJAD 39-32
WZOU add	FM104 deb 29	WOKI 17-8	KLUC 31-28	KTMT 38-32
94Q add	KKYK deb 30	WXKS 17-10	WCGQ 34-29	Z104 37-32
KCPW add	WBCY deb 31	Y95 17-13	WPFM 33-29	K106 39-32
KZOU add	FM100 deb 32	WCZY 21-18	Y97 39-30	95XIL 36-33
98PX add	WNYP deb 32	B94 23-20	G98 38-30	WBBQ 39-33
WNYZ add	PRO-FM deb 33	Q107 26-23	WIXX 37-30	WKEE 40-35
KCMQ add	KISN deb 36	WGH-FM 28-24	KNAN 33-30	WINK 40-35
WDBR add	KPLZ deb 38	WROQ 29-24	WVBS 39-31	WPRR 39-36
WHOT add	CKOI deb 39	WNCI 29-25	WVSR 37-31	
WLAP add	Z102 deb 39			

ELVIS COSTELLO

"veronica"

from the album **SPIKE**



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.90	49	12	5

32-30 HITS TOP FIFTY SINGLES!

WILDCARD 4/17!

KKBO add	WANS deb 32	K104 14-10	Z102 19-16	BREAKING AT:
KISN add	WCIL deb 34	KXXR 15-11	KUBE 22-17	KIIS
WGTX add	WWFX deb 34	WKLQ 17-12	WSPK 20-17	WMMS
WRVQ add	WCGQ deb 35	95XIL 18-13	WROQ 22-19	WEGX
Y106 add	WNYZ deb 37	WBCY 18-14	OK95 24-19	KZZP
WKSJ add	KTRS deb 38	WLRW 17-14	KPLZ 24-20	WKTI
WKRZ add		Y97 17-14	PRO-FM 30-25	KBEQ
100KH add	WBNQ 4-2	92X 18-15	WLLOL 29-26	X100
WBAM add	WGH-FM 5-3	KWTX 19-15	WNCI 32-26	KWSS
WDBR add	Z104 4-4	KSND 19-15	WAEB 31-26	KWOD
WIBW add	WNYP 6-5	KKRZ 20-16	CKOI 33-27	Y108
WZOK add	WPST 10-5	G98 19-16	WPHR 37-32	KTFM
	WKSS 12-6	WINK 20-16	WKBQ 39-35	WGH-FM
KOKQ deb 17	WIXX 10-6			
KXYQ deb 28	WXKS 13-9			
B98 deb 30	WPRR 15-9			
WRQN deb 30	WZOU 13-10			
WHOT deb 31	ZFUN 13-10			



FRONT PAGE

?????



Who the hell is **Holly Gleason**, and does anyone really care?

Bad Item

Bad English is a group featuring **Jonathan Cain**, **Neil Schon** and **John Waite**. They have a record due on Epic on June 27. We feel that this item now satisfies both management's and publicist's request for coverage. It also fills space. Thank you.

Who Cares?

The **Who's** comeback tour is selling out stadiums most everywhere, except Montreal, where the show had to be cancelled when only 15,000 of 70,000 tickets were sold. Promoter **Donald K. Donald** said he overestimated the band's drawing power and made arrangements for 5,000 Montreal fans to see the show in Toronto. One indignant caller to local station CHOM complained, "We don't feel like contributing to their retirement fund." (Ed. note: How about ours?)

Earth, Wind & Anton

Maurice White will begin producing an album for actress **Susan Anton** next month. He'll stand on a chair while he does it. (Ed. note: Dudley did, and so would we.)

Kenny And The Guys



That's **Kenny Rogers** (c) hanging with WEA and WB heavies after he attended the WEA Sales Manager's meeting in Scottsdale. Pictured (l-r): **Henry Droz**, President of WEA; **George Rossi**, WEA Executive Vice President; the **Ken-Man**; **Vic Faraci**, WB Sr. VP Marketing/Nashville and WEA Sr. VP Sales, **Fran Aliberte**. Moments later, Kenny turned to the executives and uttered the immortal words: "Gee, it's amazing how I can be so damn dumpy and still make middle-aged women scream." (Ed Note: Doesn't this caption make you want to scream?)

Letters From The Edge

A number of letters appeared in the *Los Angeles Times* following the demise of L.A. new music station, **KEDG** — a music industry favorite. Check out these listener reactions: —"Once more, I'm being ignored by the business interests of commercial radio." — "Oh Well. What did I expect? For it to last?" — "Well, it had to happen. An L.A. radio station with intelligence, wit, variety and guts. I'm amazed it lasted this long." — "There is now

a void on the radio dial in L.A. I hope it will be filled soon." — "KEDG was the only station that could appeal to a young person without insulting his intelligence." — "I guess it's back to my cassettes and CDs. Radio is dead again." — "What's going on with our values in L.A.? Is money all that matters?" — "Chalk up another one for myopic capitalist greed."

Sounds like the **EDGE** is going to be missed.

Two Sensitive People



That's **Chrysalis** artist **Midge Ure** (l), who performed recently at **KOME's** "Rescue The Future" rally in San Jose. With Midge is environmental activist **Ralph Nader**. According to Midge: "I've never heard of you, Ralph; but my publicist says you are well known and that it's important for my image to be photographed with you." According to Ralph: "I hate posing with cheesy rock stars who I've never heard of, but my publicist says it's important for my image." (Ed. Note: We wouldn't run this photo, but someone at Chrysalis has videotape of us with two underage girls in a hotel room in Atlanta. Thank you.)

Great Balls

Mojo Nixon had this to say about his role as **Jerry Lee Lewis'** drummer in the upcoming biopic, "Great Balls of Fire": "They asked me to act as if I were a drunken musician." Not what you'd call a major stretch. (Ed. note: That's like asking us to be a stupid trade magazine. You're welcome.)

Still Dead

Filmmaker **Menahem Golan** plans to produce yet another re-make of **George Romero's** "Night of the Living Dead," starring **William Holden**, **Orson Welles**, **Lucille Ball**, **Marilyn Monroe** and **Morton Downey, Jr.** (Ed. note: Don't you wish there was a role in this for us?)

STEVIE NICKS

"ROOMS ON FIRE"

FROM THE ALBUM **THE OTHER SIDE OF THE MIRROR**

TOP 15 REQUESTS MTV!
HEAVY ROTATION MTV!
ALBUM SHIPS CLOSE TO PLATINUM!

PRO-FM	add	WROQ	13-8
KKRZ	add	WDFX	12-10
WKTJ	add	KEGL	20-15
		B94	19-16
		WMMS	19-16
KBEQ	deb 27	Y95	20-17
WGH-FM	deb 27	KXXR	25-20
92X	deb 33	KQLZ	24-21

AVERAGE MOVE	AGRESSIVES (4 or more)
3.57	67



FLASHMAKER
40-37 HITS TOP FIFTY SINGLES!

WINGER

"HEADED FOR HEARTBREAK"

FROM THE ALBUM **WINGER**

TOP 5 REQUESTS MTV!
PLATINUM LP!

MOST ADDED!

KEGL	add	WNVZ	add	WDFX	23-19
Y95	add	92X	add	KXXR	33-26
WNCI	add	WGH-FM	add		

CROSSOVER!
EARPICKS WINNER!
43 HITS TOP FIFTY ALBUMS!

KEVIN RALEIGH

"MOONLIGHT ON WATER"

FROM THE ALBUM **DELUSIONS OF GRANDEUR**

WNVZ	add	Q104	add	WKDD	1-1	92Q	18-15
WGH-FM	add	WHOT	add	K104	10-5	95XIL	25-16
Y106	add	Y94	add	WPHR	#12 (hot)	OK95	39-30
KFMW	add						

FLASHMAKER!

PAJAMA PARTY

"YO NO SE"

THE NEW YORK STORY:

HOT97	2-1
WPLJ	22-17
Z100	20-17

50,000 12" SOLD!

K98	add	KROY	18-9	BREAKING AT:
Q100	add	KZFM	23-15	KKHT KEZB
KCAQ	add	KITY	19-16	HOT977 KBFM
KRQ	add	B96	30-22	KKFR KDON
		HOT102	40-35	WAEB KKQV
WIOQ	deb 30			

CROSSOVER!

WHEN YOU PLAY IT, SAY IT.



FRONT PAGE

Ione Meets Nerd



On the left is the beautiful Ione Skye. She is 18. Whoa! Anyhow, young Ione recently came of age as she met her first-ever slimeball Promotion weasel — in this case it's WTG Mid-Atlantic Promotion Marketing Manager Robin Cecola, who happens to be working the "Say Anything" soundtrack. Robin is doing what every other Promo geek does oh-so-well — wrapping his sweaty little armpit around her neck. Don't worry about Robin coming on to dear sweet Ione — she's too old for him. Thank you. (Ed. asks: Aren't you too old for this crap?)

The Ladder

A rundown of executives on the move.



Mascolo



Jackson



Thompson



Baumstein

Hey Rob, point the video camera over here. Good, now zoom in on the goats. Gosh Rob, you're so kinky. Oops, we've started..... Eddie "Don't Call Me Eddie, You Jerks" Mascolo is the new Vice President, National Country Promotion for PolyGram Records Nashville. Eddie worked other places before taking his current job. In addition, Bobby Young has been named Director, National Country Promotion..... Wynn Jackson is the new Vice President of Album Promotion for Polydor. Jackson, who was most recently Senior Director of Album Promotion was congratulated by his family Michael Jackson, Reggie Jackson, not too mention the late Senator Scoop Jackson and of course, Mahalia Jackson. Thank you..... Greg Thompson is the new Director, National Singles Promotion for Chrysalis Records. He has been with the label for five years. Prior to that he was Rob Lowe's personal video cameraman..... Ken Baumstein is the new

Marketing Director at SBK. Baumstein, who recently headed EMI's Marketing team, doesn't tweeze his eyebrows..... Linda Goldner Perry is the new Vice President, Creative of the Warner/Chappell Music Group. She was most recently at Lorimar Telepictures, where she did things..... Jack Hopke is the new Vice President of Promotion for Chameleon Music Group, reporting to label President Stephen Powers. Hopke was formerly National Promotion Manager for Windham Hill. Also at Chameleon, Bill Meehan has been appointed Vice President of Sales. Meehan was previously Vice President, Sales and Marketing for Island Canada..... Barbara Hein has joined Entertainment Management Inc. as a partner. She will also be in charge of special projects for Humble Heart Music...She was formerly Studio Manager for Capitol Records Studios..... And finally, good-night Roy.

UNCONVENTIONAL WISDOM

So you're going to rerelease a single by a band that hasn't had a deal in years, has no product in the pipeline, and currently parks cars in Buffalo. The street asks one question — "Why?" Meanwhile, the almighty UW gives a resounding thumbs up to Capitol, Mellencamp & Marx.

- Unreleased Records — What are they good for?
- Chinese Uprising — If you're in Peking, Duck.
- Capitol — Capitolism flourishes in Hollywood too.
- Michael Jordan — What planet is he from?
- J. C. Mellencamp — BIG Big Daddy. Huge Album Sales.
- Richard Marx — Single going #1. Hair clogging bathtub drain.



Perry



Hopke



Meehan



Hein

THE JACKSONS

"NOTHIN' (that compares 2 U)"

From the album 2300 JACKSON STREET OE 40911

34-08668



CROSSOVER!
DEBUT 24*-17* B/U!

PWR106 add
WZOU add
WCKZ add
KQMQ add
KIXY add
KWTX add
Q104 add
WZKX add

KGGI deb 23
WUSL deb 28
WXKS deb 29
WPGC deb 30
KMEL deb 30
KROY deb 31
WBWB deb 31
KITY deb 35
KYRK deb 39

KKQV 35-30
Z102 38-31
KXX106 35-32
KKSS 36-32

BREAKING AT:
WHYT KSAQ WRCK
Y100 CKOI KZFM
WIOQ K98 KKMG
FM102 KMGX 100KHI
Y108 KCAQ KZOZ
KTFM WBBQ WBAM
WDBR



ROACHFORD

"CUDDLY TOY"

34-68549

From the album ROACHFORD
FE 45097

29-26 HITS TOP FIFTY SINGLES!

94Q add
KXX106 add
BJ105 add
JETFM add
WKRZ add
WNOK add

X100 deb 29
KBEQ deb 30
KROY deb 32
KLUC deb 37

Y97 1-1
95XXX 9-5
95XIL 7-5
KIXY 5-5
KTRS 7-7
WSKZ 11-7
WXKS 11-8
KGOT 10-8
WBNQ 10-8

WPST 14-9
KKSS 11-9
WQUT 14-10
WTHT 13-10
WGH-FM 18-12
WMJQ 16-13
WKBQ 19-16
KKBQ 21-18

KUBE 24-18
WLLOL 23-20
KKRZ 24-20
WZOU 33-23
KPLZ 26-23
92X 28-23
PRO-FM 28-24
KTFM 30-27

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10
3.09	62	13

NEAR TRUTHS

By I. B. Bad, Los Angeles

The **Chrysalis** split with **CBS** Distribution has officially gone down. Look for the new **Chrysalis/CEMA** deal to kick in on June 21..... Don't look for another major on the horizon as the much rumored about reactivation of **Asylum Records** looks like its a no-go..... And speaking of rumors, one top executive who was rumored to be leaving, then staying, then leaving — is definitely **remaining where he is**..... The new **CBS** continues to demonstrate its new ways as the recent announcement of the promotions of **Dave Novick** and **Rick Chertoff** to Sr. VP of A&R contained the statement that they report to Sr VP **Mickey Eichner** "for administrative purposes only." Look for a creatively active **CBS President Don Ienner**.... And speaking of CBS, the **Solar** deal is done as the folks at **Black Rock** buy the house that **Dick Griffey** built and place it within E/P/A organization..... Lots of buzz from the **UK** as a bidding war has erupted over red-hot **The Sundays**. Meanwhile, **RCA UK** has inked **Brian Kennedy** to a worldwide deal, and **Island** has shelled out the monster bucks for **Big Thunder**, worldwide..... **Bob & Sandy Krasnow**, joined **Michael Feinstein** and a select few other

dignitaries for a quiet dinner at the White House with **George and Barbara Bush**. Our guess is they *didn't* talk politics..... When he wasn't chowing down with **George and Babs**, **Krasnow** was meeting with the Library of Congress and the **Gershwin Estate** to seal a deal that would see a plethora of **Gershwin gems** rerecorded and released on **Nonesuch Records**..... The topic of **fewer records** crossing from **Black Radio** to **Top 40** remains hot, and fuel is added to the fire with the constantly increasing sales and popularity of **Rap**, which up until now has not been hardily embraced by **Black Radio**. Are things **changing**? Stay tuned..... Big buzz stateside over new **SBK** act **Dangerous Toys** featuring **Chynna Phillips** (daughter of Michelle and John) and **Brian Wilson's** two daughters..... On the unsigned band front **Toad The Wet Sprocket** is causing quite a commotion among the A&R ranks of a number of labels..... **Superstar** host of a listening party provides much **entertainment** to hordes of party guests as the big entrance was obviously choreographed by **Jose Cuervo**..... **Arista** has inked the **Eurythmics**..... **Bob Reitman** has exited his post with **Universal** in Florida. Look for a return to the record fold..... **Arsenio Hall**, who is currently grabbing some big numbers on the **tube** is about to ink a nice record deal **Terence Trent D'Arby** is no longer represented by **Claudine Martinet Riley**. Look for him to align himself with a **UK Manager** with no other acts. Is ex-Peter Gabriel Manager **Gail Colson** a frontrunner?.....Names in the Rumor Mill this week: **Jay Boberg**, **Harvey Leeds**, **Glen Brunman** and **Peter Afterman**..... and the beat goes on.

DC Dinner



Bob Krasnow — *Chicken McNuggets with Republicans.*

CONTESTS

Another Hits Dumb Contest

AIR BALLS FLY AS **HITS** & **ATCO** FOUL OUT AGAIN! YES FOLKS, IT'S THE DUMB NBA PLAYOFF CONTEST!

Win *Portable Cellular Phones, VCRs, CD Players !!!*

OK, We all know that "The New Atco" is poised for a major assault with sizzling new product and a hyper staff of new gunslingers ready to do battle — so why are they taking part in this nightmare? Maybe they figure it could only get better from here. Don't forget folks, there are three sets of prizes: "RADIO", "RETAIL", & "OTHER VERMIN". Scared of being embarrassed? These people obviously weren't.

STEVE PERUN, ??????

Final Two Teams: *Detroit, Phoenix*

Champion: *Detroit*

Winner Of Game Three: *Detroit*

Total # Of Games In Series: *Five*

Total Points In Final Game: *222*

Series MVP: *Joe Dumars*

MITCH PERLISS, SHOW INDUSTRIES

Final Two Teams: *Detroit, LA*

Champion: *Detroit*

Winner Of Game Three: *LA*

Total # Of Games In Series: *Six*

Total Points In Final Game: *191*

Series MVP: *Joe Dumars*

MARC BENESCH, COLUMBIA

Final Two Teams: *Clippers, Miami*

Champion: *Miami*

Winner Of Game Three: *Miami*

Total # Of Games In Series: *32*

Total Points In Final Game: *Seven*

Series MVP: *John Elway*

Deadline: The Semifinals/ One Entry Per Person/ God Bless You!

LETTERS

A Real Friend

Dear Lenny:

You were the first to jump up and down about Living Colour, you were the first to jump up and down about The Godfathers, and you were the first to jump up and down about the Indigo Girls — Now put your ears to THE THE and let me know what you think.

Your pal,
Larry Douglas
Epic Records
Los Angeles

Lenny replies: Thanks for the personal and sincere note that you sent exclusively to me, Lar. And thanks for realizing I'm the real new music leader at this magazine — not Murphy, Ostrow or Leshay. Lar, it's personal notes like this that give you the reputation you deserve, and believe me when I say, I'm your biggest fan at the magazine.

Dear Mike:

You were the first to jump up and down about Living Colour, you were the first to jump up and down about The Godfathers, and you were the first to jump up and down about the Indigo Girls — Now put your ears to THE THE and let me know what you think.

Your pal,
Larry Douglas
Epic Records
Los Angeles

Mike replies: Thanks for the personal and sincere note that you sent exclusively to me, Lar. And thanks for realizing I'm the real new music leader at this magazine — not Beer, Ostrow or Leshay. Lar, it's personal notes like this that give you the reputation you deserve, and believe me when I say, I'm your biggest fan at the magazine.

Dear Jon:

You were the first to jump up and down about Living Colour, you were the first to jump up and down about The Godfathers, and you were the first to jump up and down about the Indigo Girls — Now put your ears to THE THE and let me know what you think.

Your pal,
Larry Douglas
Epic Records
Los Angeles

Jon replies: Thanks for the personal and sincere note that you sent exclusively to me, Lar. And thanks for realizing I'm the real new music leader at this magazine — not Murphy, Ostrow or Beer. Lar, it's personal notes like this that give you the reputation you deserve, and believe me when I say, I'm your biggest fan at the magazine.

Dear Danny:

You were the first to jump up and down about Living Colour, you were the first to jump up and down about The Godfathers, and you were the first to jump up and down about the Indigo Girls — Now put your ears to THE THE and let me know what you think.

Your pal,
Larry Douglas
Epic Records
Los Angeles

Danny replies: Thanks for the personal and sincere note that you sent exclusively to me, Lar. And thanks for realizing I'm the real new music leader at this magazine — not Murphy, Beer or Leshay. Lar, it's personal notes like this that give you the reputation you deserve, and believe me when I say, I'm your biggest fan at the magazine.

FAR TRUTHS

By Danny Fields, New York

Platinum



Fine Young Cannibals — A celebration.

Hundreds of happy New Yorkers braved a torrential storm on a recent Wednesday to be at Nishi Noho, on the fringe of the booming Bowery neighborhood, where the **Fine Young Cannibals** were guests of honor at a lavish MCA party celebrating the platinum status of their album, "The Raw and the Cooked." Group members **Roland Gift**, **Andy Cox**, and **David Steele** arrived extremely late, as is said to be customary with artistes whose single has gone #1 all over the world, whereupon **Al Teller** conducted an impressive ceremony, bestowing the gleaming discs on the beaming band. Label loftinesses on hand included **Katie Valk**, **Juanita Stephens**, **Jeff Jones**, **Bobby Shaw** and **Randy Hock**; while among industry celebrities munching yummy dumplings and swingin' in the rain were **Carol** and **Michael Klennfer**, **Vivian Piazza**, **Keith Sharp**, **VH1's Bobby Rivers**, **Kathryn Kinley** and **Tim Byrd**, **CAA's Bobby Brooks**, dressed in dazzling off-pink, members of the **System** and **De La Soul**, and of course manager **Tony Meilandt**.... All of Gotham is on edge with excitement at the prospect of the First Annual International Rock Awards Show, to be held this Wednesday (5/31) at the historic Lexington Avenue Armory. The day has been declared "International Rock Awards Day" by none other than our beloved Mayor **Ed Koch** himself, and the office of producer **Bill Zysblat** is being besieged by VIP's from all walks of achievement eager for tickets to the big show. And no wonder, what with **Keith Richards**, **David Bowie**, **Robert Palmer**, **Lou Reed**, **Living Colour**, **The Replacements** and **the Bangles** set to make appearances at the revolutionary show. Listed among the industry titans based locally or flying in

from the Coast, Japan, Italy and England to be present at this meganess are **Clive Davis**, **Gil Friesen**, **Frank Barsalona**, **Harvey Goldsmith**, **Bob Buziak**, **Chris Blackwell**, and **Sal Licata**.... A&M took over the Knitting Factory one night to call attention to their startling new album, "Live From The Knitting Factory, Volume One." The room is the inspiration of Wisconsin natives **Bob Appell** and **Michael Dorf**, who proved to a skeptical establishment that a place could thrive presenting all sorts of advanced artistic things. Five groups performed, while label wazirs **Steve Ralbovsky**, **Michael Leon**, **Al Cafaro** (in from LA for the event), **Jill Glass**, **Mike Regan**, **Rick Stone**, **Chuck Bliziotis**, **Jon McHugh**, **Michael Krumper**, **Lauren Zelisko** and of course **Wayne Isaak** made sure the many media members and musicians (i.e. **Robyn Hitchcock**, **John Lurie**)..... The brilliant and charismatic **Tim Finn**, founder of **Split Enz**, and now a soloist with his first Capitol album thrilling critics worldwide, made his New York performing debut at the Lone Star Road House to a sold-out crowd. Label eminenzas **Bruce Lundvall**, **Jim Fifield** and **Dave Morrell** lead the New York contingent.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	6.14	22	2	0	8	10	-
MARTIKA	5.34	61	7	2	10	1	1
FINE YOUNG CANNIBALS	5.32	134	6	2	7	10	7
DOOBIE BROS.	4.96	85	4	0	8	-	1
RICHARD MARX	4.83	126	72	18	7	9	8
SIMPLY RED	4.77	105	2	1	7	7	5
MILLI VANILLI	4.66	94	29	6	10	9	9
CYNDI LAUPER	4.51	98	2	1	6	6	7
DE LA SOUL	4.50	8	2	1	8	8	4
EXPOSE	4.33	72	1	0	6	-	5
DONNA SUMMER	4.09	89	20	7	3	4	8
DINO	3.97	35	2	1	7	1	2
BANGLES	3.93	74	1	0	1	6	4
NATALIE COLE	3.74	65	15	2	7	5	8
BENNY MARDONES	3.62	30	24	11	6	-	5
NENEH CHERRY/SLAVES	3.60	73	79	38	10	-	10
STEVIE NICKS	3.57	67	3	0	4	-	5
REAL LIFE	3.47	38	7	4	8	2	3
WATERFRONT	3.45	74	39	7	7	3	7
TOM PETTY	3.34	44	15	4	3	10	6
GREAT WHITE	3.29	20	6	3	9	9	6
ROD STEWART	3.24	47	3	0	5	7	1
P.GABRIEL	3.16	13	2	0	3	4	-
KARYN WHITE	3.12	15	1	0	6	5	2
ROACHFORD	3.09	62	13	4	3	2	5
CINDERELLA	2.90	50	17	6	7	3	6
ELVIS COSTELLO	2.90	49	12	5	4	5	6
CULT	2.69	8	1	1	6	9	1
WARRANT	2.63	42	7	4	9	7	1
LOVE & ROCKETS	2.47	22	4	3	5	6	1
ROXETTE	2.13	15	0	0	2	5	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

BON JOVI

"LAY YOUR HANDS ON ME"

From The Album **New Jersey**

EARPICKS WINNER!
FLASHMAKERS WINNER!
15 HITS TOP FIFTY ALBUMS!
DEBUT 47 HITS TOP FIFTY SINGLES!

MOST ADDED!

Z100	add	WMMS	add	WNCI	add
WPLJ	add	KPLZ	add	Y108	add
KQLZ	add	WEGX	add	92X	add
WBLI	add	KKRZ	add	WKSS	add
Y95	add	KXYQ	add	KCPX	add
WZOU	add	KBEQ	add		
WAVA	add	WKBQ	add	B94	deb 27
WDFX	add	KWOD	add	KXXR	deb 33

CINDERELLA

"COMING HOME"

From The Album **Long Cold Winter**

31-27 HITS TOP FIFTY SINGLES!

WPLJ	add	WGH-FM	8-6	KKRZ	25-21
WAPI	add	B94	11-9	KUBE	28-22
KMPZ	add	WMMS	12-10	WNCI	30-23
		Q105	16-13	WKBQ	27-23
KXXR	5-4	KQLZ	17-14	92X	29-24
WDFX	9-6	WZOU	26-20	KPLZ	31-28

JOHN COUGAR MELLENCAMP

"POP SINGER"

From The Album **Big Daddy**

BREAKOUTS WINNER!
11 3 HITS TOP FIFTY ALBUMS!
25 HITS TOP FIFTY SINGLES!

KEGL	11-6	KBEQ	16-12	KKRZ	22-18
WMMS	7-6	CKOI	18-12	KXYQ	23-19
KXXR	10-9	WZOU	17-14	PRO-FM	26-21
WKBQ	11-9	B94	18-15	B104	24-21
WCZY	15-12	WNCI	19-16	WXKS	27-22

SWING OUT SISTER

"WAITING GAME"

From The Album **Kaleidoscope World**

BREAKOUTS WINNER!

PRO-FM	add	KWNZ	deb 32	BREAKING AT:			
K98	add	KNAN	deb 37	WXKS	KMGX	KYRK	WCGQ
98PXY	add	KKHT	deb 39	KMEL	WBBQ	KFBQ	WDBR
WERZ	add			KKFR	WNNK	KQIZ	WHTO
WTHT	add	WZOU	32-28	KISN	WPST	KTMT	WPFM
KPAT	add			CKOI	JETFM	KTRS	WPRR
WJAD	add			WBCY	KKSS	KZOZ	WQXA
WWFX	add						

When you
PLAY IT
BUY IT!



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Former Wildcard pick, **Martika**, is exploding with giant phones and jumps everywhere in the country. **Madonna** is back with another smasher, **Paul McCartney** is closing quickly with a new video in rotation helping and

Bon Jovi flies out of the box with their new hit in the making. Watch **LL Cool J** — ready to take radio by the - - - -!!!! Also, check out the moves and requests for **Dino** — this one's hot!

MARTIKA TOY COLUMBIA

Singles: 35* Albums: — Avg Move: 5.40 Aggrsv: 60
 Second single is definitely the goods. The phones are ringing off the hook for this one and MTV has the video in solid rotation. New this week at KKHT, WAVA, WPHR, Q105, B97, WGH-FM, CKOI, Y107, 95XXX, KBFM, KLYV, KTRS, KWES, SLY96, WBAM and too many more to mention. Hot jumps include 15-10 Y95, 11-10 KZZP, 7-4 KWSS, 10-3 Y108, 19-10 BJ105, 29-23 KIIS, 26-21 B96, 28-19 KKBQ, 26-22 KRBE, 31-27 WXKS, 30-22 X100, 38-31 WL0L, 27-21 KDWB, 35-31 WIOQ, 35-30 KKRZ, 35-19 PRO-FM and 32-22 KWOD.

MADONNA EXPRESS SIRE/WB

Singles: 43* Albums: 4 Avg Move: 6.14 Aggrsv: 22
 Nice video, nice video, nice video! Once again, radio welcomes this super Superstar with open arms (and who wouldn't?) Out of the box adds include KQLZ, WBLI, PWR106, WPLJ, Z100, Y95, KEGL, KKBQ, KKHT, KRBE, WXKS, WZOU, WHYT, WPGC, WAVA, PWR96, KUBE, KPLZ, B94, KMEL, WPHR, WEGX, KDWB, KZZP and KKRZ. Hot moves: WNOK 20-9, Z102 12-6, HOT97 26-21, KCPW 30-24, KWSS 32-27, FM102 30-26, WKBQ 40-20, WKSS 25-19, KCPX 29-19, B93 35-31, Q100 24-19 and WVSR 34-20. Did we tell you we liked the video?

PAUL MCCARTNEY MY BRAVE CAPITOL

Singles: 45* Albums: — Avg Move: 2.21 Aggrsv: 27
 Another big week at radio for this debut single from the forthcoming album, "Flowers In The Dirt." Adds at KIIS, KRBE, KUBE, Q105, KWOD, B104, KISN, B93, Y106, WKSI, B98, KFBQ, KGOT, KKXL, KLYV, KWTX, KYYY, WAYS, WAZY, WBAM, WDLX, WHHY and many more. Early gains include 27-23 KBEQ, 31-24 WNCI, 38-32 KSAQ, 35-28 WIXX, 32-28 KPAT, 38-34 OK95, Deb 16 KEGL, Deb 32 WZOU, Deb 39 KPLZ, Deb 30 B94, Deb 35 KXXR, Deb 30 KROY and Deb 27 WBCY. We're already getting phone action on this one. MTV now has the video in rotation which should help push this one up the chart even faster.

BON JOVI LAY YOUR MERCURY

Singles: 47* Albums: 15 Avg Move: 5.25 Aggrsv: 3
 Well, well, well. Another hit. MTV has had the video in rotation for several weeks now as radio chips in with out of the box adds at KQLZ, WBLI, WPLJ, Z100, Y95, WZOU, WDFX, WAVA, KPLZ, WMMS, WPHR, WEGX, KKRZ, KXYQ, KBEQ, KWOD, KWSS, Y108, 92X, WKSS, WKBQ, WNCI, WROQ, KCPX, WMJQ, Y106, KJ103, Y107, KZOU, WAEB, WKZL and many, many more. Already breaking big at B94, KXXR and WPKR.

TOM PETTY I WONT MCA

Singles: 32* Albums: 8 Avg Move: 3.31 Aggrsv: 43
 Top 10 album sales and heavy video play are playing a big part in the success at Top 40. Adds at KPLZ, WEGX, KZZP, KWSS, Q102, Q105, KTFM, WNCI, KKYK, WHHY, WQXA, Z103, WINK, Z102 and others. Jumps 4-2 KEGL, 12-10 KXYQ, 13-5 WKBQ, 8-2 WROQ, 7-6 WLRS, 12-7 KFMW, 12-10 OK95, 13-6 K104, 40-35 KSAQ, 27-23 WGH-FM, 28-22 WRVQ, 33-28 WAEB and 16-12 WKSI. Currently on a national tour.

WARRANT DOWN BOYS COLUMBIA

Singles: 34* Albums: 36 Avg Move: 2.65 Aggrsv: 42
 Major video play and album sales are helping to close this hot new act at Top 40. Major markets everywhere are saying, "Big phones!" and those are not just quotes for advertisements! Adds at Q107, WEGX, B104, WNVZ, WMJQ, WAPI, WKZL, Q104, SLY96, WAYS, WQXA and more. Jumps 11-9 KQLZ, 3-2 WDFX, 6-5 KXXR, 11-7 WGH-FM, 13-10 KCPX, 6-4 OK95, 23-18 KEGL, 29-25 KRBE, 30-26 WZOU, 33-27 KPLZ, 32-27 PRO-FM, 34-29 WNCI, 27-22 92X and 18-13 WROQ.

STEVIE NICKS ROOMS ON MOO/ATL

Singles: 37* Albums: — Avg Move: 3.59 Aggrsv: 67
 First single from her brand new album (now out in the streets) is closing with majors each week and developing requests everywhere played. New at KKRZ, PRO-FM, WKTI, B93, KLUC, WLAP, WPKR, WKLQ, KZOZ and WNNK. Jumps at WDFX 12-10, WROQ 13-8, K104 22-8, KEGL 20-15, KRBE 28-24, WZOU 29-22, KXXR 25-20, KSAQ 37-29, WNVZ 28-22, WKSS 32-28 and KISN 31-26. Breaking at KBEQ, WGH-FM, 92X and KZOU.

REAL LIFE SEND ME CURB/MCA

Singles: 39* Albums: — Avg Move: 3.55 Aggrsv: 37
 Re-release is making solid gains each week and picking up lots of speed this week with the following adds: B96, WXKS, KMEL, WDJX, 100KHI, KWTX, OK95, WIBW, WKEE, 98PXY, KRQ, KSND and KIVA. Jumps 10-1 Y95, 5-4 WDFX, 17-10 KLUC, 12-10 WAPE, 13-9 K106, 23-18 KIIS, 28-23 HOT97, 24-17 KKHT, 29-23 WAVA, 26-22 KDWB, 29-24 KWOD, 27-23 KROY, 28-21 KTFM and 17-11 WGH-FM. Pulling big phones everywhere!

BENNY MARDONES INTO POLYDOR

Singles: 40* Albums: — Avg Move: 3.82 Aggrsv: 30
 Well, the East Coast sure kicked this week! Adds include Z100, WPLJ, WBLI and PWR96. Hot movers include KQLZ 10-8, WDFX 2-1, WIOQ 11-6, KBEQ 13-9, KWSS 11-8, B104 12-10, KITY 8-7, KIIS 18-12, WAVA 28-21, PRO-FM 21-14, KROY 30-25, KWOD 22-18, KCPX 35-30 and Y106 26-20. Big requests lead the way.

Martika

"Toy Soldiers"

From the album **MARTIKA**
44290

Produced by Michael Jay
Single mixed by Humberto Gatica for
Hum Inc. Productions
Direction: Magico Management Company

FLASHMAKERS WINNER!
43-35 HITS TOP FIFTY SINGLES!
OVER 180 STRONG, 22 (HOTS)
WITH 50 NEW INCLUDING:

WAVA	add		
Q105	add		
B97	add		
WGH-FM	add		
Q106	add		
KUBE	deb	24	
B94	deb	28	
WNVZ	deb	28	KTFM 27-19
KPLZ	deb	31 (hot)	KITY 29-20
KROY	deb	33	B96 26-21
KCPW	deb	35	KDWB 27-21
Y108	10-3	(hot)	KMEL 24-21
KWSS	7-4	(hot)	KRBE 26-22
Y95	15-10	(hot)	X100 30-22 (hot)
KZZP	11-10		KWOD 32-22 (hot)
BJ105	19-10	(hot)	KIIS 29-23 (hot)
HT977	24-17	(hot)	WXKS 31-27
KKBQ	28-19		WLOL 38-31
PRO-FM	35-19	(hot)	KCPX 40-31 (hot)
			KISN 40-31



Slick Rick

"Children's Story"

From the album **THE GREAT ADVENTURES OF SLICK RICK**
40513

Produced by Ricky Walters

- Keith Naftaly - PD - KMEL
"One of those 'Message in the Music' Jams... Slick Rick burns up the request lines and sells major, major cassettes. Play it - it works!"

CROSSOVER!
27-21 HITS TOP FIFTY ALBUMS!
19* U/C!

KMEL	add	BREAKING AT:	
KKQV	add	HOT105	WCKZ
KKSS	deb	39	WUSL KMGX
KGGI	13-10	KKFR	WZKX
		KTFM	

HOT SALES AT:
2 Sound Shop/Nashville
3 City One-Stop/L.A.
3 Galaxy One-Stop/Pitts
4 Camelot/Natl
5 S.W. Wholesale/Houston
6 Wiz/NYC

Bangles

"Be With You"

From the album **EVERYTHING**
44056

Produced by Davitt Sigerson
Recorded by John Beverly Jones
Mixed by Chris Lord-Alge

39-36 HITS TOP FIFTY SINGLES!
42 HITS TOP FIFTY ALBUMS!
175 STATIONS INCLUDING:

KITS	deb	26	WNCI	27-22
KUBE	deb	28	JETFM	26-22
WZOU	deb	29	KKSS	27-22
KIIS	deb	30	B94	26-23
KPLZ	deb	33	WBBQ	31-23
KWOD	deb	34	KSAQ	29-24
WSPK	15-11		WKBQ	28-24
WMMS	18-15		KROY	31-26
WNVZ	20-16		KKRZ	33-28
KZOZ	28-18		BREAKING AT:	
WGH-FM	24-20		KKBQ	Y100
KXYQ	24-21		KRBE	B97
92X	26-21		WAVA	WKTI
Y108	24-21		PWR99	X100
KISN	28-21		WEGX	Z100



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

MIKE MORALES WHO DO YOU POLYDOR

Singles: 42 Albums: — Avg Move: 2.55 Aggrssv: 33*
 New artist seems to be creating a bigger buzz at radio each week. Programmers are telling us that it took a couple of weeks but now this one is really reacting. New at KPLZ, PRO-FM, KCPX, WRVQ, WDJX, WKSI, 100KHI, B98, KLUC, WAYS, WBAM, WHHY and others. Jumps 9-5 KEGL, 16-9 WGH-FM, 12-9 KTFM, 10-8 WAPE, 8-4 KRNQ, 22-15 WLOL, 21-15 Y108, 37-33 WKBQ, 24-20 WBCY, 26-20 KJ103, 19-14 KZOU, 28-24 KKYK, 37-29 KFMW, 32-25 KKXL and 38-33 KIXY.

DINO I LIKE IT ISLAND

Singles: 44 Albums: — Avg Move: 4.04 Aggrssv: 35*
 Okay, so we made a joke about his gold chain and bulging biceps but this single is definitely the goods! Hot new airplay includes Y95, PRO-FM, WNVZ, WKSE, 100KHI, G98, KCMQ, KKXL, KQCR, KSMB, KZIO, WKLQ, WAPE and WBBQ. Jumps at B97 14-9, KLUC 10-1, PWR106 25-20, HOT97 24-20, B96 24-20, KKHT 20-15, WIOQ 32-19, X100 29-24, KMEL 23-19, KWSS 26-15, FM102 27-21, KROY 20-15, KWOD 30-26, KITY 26-19, 92X 33-26, WKSS 37-31 and Q106 23-19. There. That should tell you something...

ROXETTE DRESS EMI

Singles: 46 Albums: — Avg Move: 2.13 Aggrssv: 15*
 Second single from their debut album has a new video in solid rotation on MTV and Top 40 continues to welcome with adds this week from KRBE, WZOU, KUBE, WPHR, WIOQ, KBEQ, KWOD, Q102, WKSS, WMJQ, Y106, WGTZ, KKYK and many more. Jumps 36-18 WKBQ, 33-22 KPAT and debuts for KROQ, KEGL, Y95, WLOL, KXYQ and KROY.

HENRY LEE SUMMER HEY BABY CBS

Singles: 48 Albums: — Avg Move: 2.77 Aggrssv: 22*
 MTV now has the video in rotation. First single from his second album continues to make its way through the system with adds this week at KUBE, WKSS, WGTZ, WKSI, KZIO, WAYS, WCIL, WDLX, WHOT, WKPE, WKSF, WWSR, K104, WNYZ, K106 and WKQB. Jumps at WLRS 14-8, KEGL 19-12, KXXR 32-25, WBWB 33-23, OK95 32-23, WZOU Deb 33, KSAQ Deb 38, WBCY Deb 29, WROQ Deb 29, KISN Deb 40 and FM100 Deb 31.

WANG CHUNG PRAYING GEFLEN

Singles: — Albums: — Avg Move: 3.16 Aggrssv: 10
 The video is currently in solid rotation and is helping to close this one at Top 40. Programmers are telling us that it's beginning to generate phones in only its second week on the air. Adds include KEGL, KPLZ, WPHR, KKRZ, CKOI, 95XIL, G98, KCMQ, KFBQ, KGOT, KLUC, KWES, Q104, WAZY, WHOT, WNYP, WPFM, WSPK, WFLY, K104, KF95 and WRCK. Jumps 39-27 KROQ, 35-29 KPAT, 40-35 OK95, 30-26 FM104, Deb 36 WLOL, Deb 36 KXXR, Deb 32 92X, Deb 25 WROQ and Deb 29 WHHY.

P.GABRIEL IN YOUR WTG

Singles: — Albums: — Avg Move: 3.22 Aggrssv: 13
 Nice week! Phones are ringing and album sales are on the ups! New this week at KIIS, KKBQ, KRBE, WAVA, KPLZ, KUBE, WMMS, WPHR, KITY, WROQ, Q100, KIXY and many others. Jumps 17-9 KEGL, 14-7 Y95, 30-26 Z95, 22-17 WDFX, 36-32 WLOL, 35-30 WKZL, 36-30 SLY96, 21-14 WAPE and 20-15 KRQ. Breaking at X100, WKSS, KISN, KC101 and KQIZ.

CHICAGO WE CAN REPRISE

Singles: — Albums: — Avg Move: 2.58 Aggrssv: 21
 Continuing to make moves with a new video on VH1. Adds: WKSI, KFMW, WBWB, WPFM and K104. Jumps this week at B94 30-26, 92X 35-28, WNCI 22-18, KCPX 37-33, KISN 38-34, KZOU 32-27, KKYK 24-20, KLYV 23-15, KTRS 38-32 and OK95 31-25.

SWING OUT SISTER WAITING MERCURY

First single from the "Kaleidoscope" album continues to pick up majors each week with a big first week at retail helping. Adds at PRO-FM, K98, KPAT, WJAD, WWFX, 98PXY, WERZ, WTHT and others. Jumps at WZOU 32-28, KKHT Deb 39 and KNAN Deb 37. Breakouts winner!

ANIMATION CALLING POLYDOR

Second single scores with a strong out of the box week including adds at 94Q, WNCI, KJ103, WAEB, KFMW, KGOT, KTMT, KWTX, Q104, WAZY, WBNQ, WDBR, WHOT, WHTO, WJMX, WQSM, WZKX, WNOK, KSND, KZZU, WBBQ, JET-FM and WTHT.

HOLLY JOHNSON TRAIN UNIMCA

Former lead singer of Frankie Goes To Hollywood is back with a solo project on a new label. Immediate airplay this week at KKBQ, WKXS, K98, B93, Y106, CKOI, G98, KIXY, KMOK, KTRS, Q104, WHTO, WJMX, WPFM, WQUT, ZFUN, KSND, WBBQ, WPST, KKSS, KYRK and many more. Earpicks winner.

LL COOL J I'M THAT COLUMBIA

Hot new single (and boy, do we mean hot!) already has programmers everywhere buzzing. Impatient PD's include HOT105, PWR96, WUSL, KMEL, HOT97.7, Y106, KYNO and KMGX.

WHISTLE RIGHT SELECT

Singles: — Albums: — Avg Move: 2.53 Aggrssv: 3
 Hot ballad is breaking from a strong West Coast base and spreading with adds this week at KIIS, Y95, WPGC, KROY, KMGX, WAPE, KIVA and others. Jumps 33-29 KWSS, 34-29 KLUC. Deb 29 B97, Deb 24 KITY and Deb 35 WKZL.

KEVIN RALEIGH MOONLIGHT ATLANTIC

Ballad is making solid gains at Top 40 with early moves and new airplay this week at WNVZ, WGH-FM, Y106, KFMW, Q104, WHOT and others. Jumps at K104 10-5, 95XIL 25-16, OK95 39-30 and KQCR Deb 39. Pulls phones.

Tom PETTY

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.34	44	15	4

"I WON'T BACK DOWN"

From the album **FULL MOON FEVER**

KPLZ add
Q102 add
Q105 add
WEGX add
KZZP add
KWSS add
WNCI add
KTFM add

PRO-FM deb 32
KKRZ deb 35

WMMS 1-1
KEGL 4-2
WKBQ 13-5
KXYQ 12-10
WGH-FM 27-23
KRBE 31-28

BREAKING AT:

KQLZ
WXKS
WZOU
WDFX
KUBE
KDWB
PWR99
WKTI
KXXR
KWOD
WNVZ
92X
CKOI
WZPL

FLASHMAKER!

8 HITS TOP FIFTY ALBUMS!

36-32 HITS TOP FIFTY SINGLES!

HOT SALES AT:

2 Flipside/Chicago
2 Peaches/Miami
3 Rainbow/S.F.
3 Record World/N.Y.
3 Strawberries/Boston
3 CD One-Stop/Conn
3 Record Theater/Bufalo
3 Record & Tape Outlet/Col
5 Streetside/St.Louis

5 Tower/Natl

5 Sound Warehouse/Dallas
6 Turtles/Atlanta
6 Transworld/Natl
7 RTI/Omaha
7 Nat'l Record Mart/Pitts
7 Radio Doctor/Milwaukee
8 Warehouse/L.A.
10 Harmony House/Detroit
10 Musicland/Natl

Holly JOHNSON



"LOVE TRAIN"

The hottest record to hit Europe in years

blasting onto the airwaves off

Holly's debut MCA album **Blast**

ENTERING THE UK AT #1!

KKBQ add
WXKS add
B93 add
CKOI add
K98 add
Y106 add
KSND add
WBBQ add
WPST add
KKSS add
KYRK add

G98 add
KIXY add
KMOK add
KTRS add
Q104 add
WHTO add
WJMX add
WPFM add
WQUT add
ZFUN add

FLASHMAKER!
EARPICKS WINNER!

When you
**PLAY IT,
SAY IT!**

.MCA RECORDS

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Love and Rockets dominates with what will be their first Top 40 hit while this week's Wildcard pick, **Great White**, is in heavy rotation at MTV, drawing big phones and selling lots of albums. **Karyn White** continues to

grow from a strong sales base and **Sweet Sensation** has been huge in the clubs and is ready to cross. Keep watching **De La Soul** — # 1 in the clubs and selling like wildfire.

BLACK/DANCE

KARYN WHITE SECRET WB

Singles: — Albums: — Avg Move: 3.12 Aggrsv: 15

Third single continues to cross with new adds at WEGX, WKSS, Y107, SLY96, WAZY, WJAD, WNOK, KGGI, KRQ, WFLY, WNNK, KF95 and KZFM. Big jumps at KMEL 13-7, PWR106 34-29, HOT97 20-16, KKHT 15-11, WUSL 29-19, WIOQ 33-28, KROY 29-17, HOT97.7 20-11, KLUC 39-22 and KYRK 39-33.

SWEET SENSATION HOOKED ATCO

Dance hit goes on out of the box at HOT97, B96, KKHT, WXKS, KUBE, KMEL, X100, WIOQ, PRO-FM, WKTI, KROY, FM102, Q106, KITY and many others.

DE LA SOUL ME MYSELF TOMMY BOY

Singles: — Albums: 25 Avg Move: 4.41 Aggrsv: 7

Album sales, MTV play and major markets lead as this track goes on at Z100, KCPW, KITY, KTFM, Q106, KKFR, K98, KSMB, KKQV, KCAQ and KYRK. Moves at KMEL 3-2, KGGI 12-9, PWR106 33-28, WIOQ 26-16 and HOT97.7 34-20.

THE JACKSONS NOTHIN' EPIC

Lead single grows from a strong Black radio base with new Top 40 adds at PWR106, WZOU, WCKZ, KQMQ and others. Moves at KKQV 35-30, Z102 38-31, KKSS 36-32, WXKS Deb 29, WPGC Deb 30, WUSL Deb 28 and KMEL Deb 30.

STEVIE B IN MY EYES LMR

Singles: — Albums: — Avg Move: 6.65 Aggrsv: 11

Title track spreads with new adds at PWR106, KKHT, KSMB, KZFM and KYRK. Moves 8-4 PWR96, 10-4 HOT97.7, 14-10 KWSS, 24-14 X100, 16-12 KMEL, 35-29 KROY and 16-12 KDON.

VANESSA WILLIAMS DARLIN' POLYDOR

Fourth single continues to draw adult phones with adds at WZOU, WIOQ, HOT97.7, G98, KDON, WHTO, WAPE and KQMQ. Moves 30-24 WUSL, 18-14 KMEL and Deb 34 KYNO.

PAJAMA PARTY YO NO SE ATLANTIC

Singles: — Albums: — Avg Move: 3.06 Aggrsv: 6

Major market airplay continues as this dance hit spreads with adds at K98, Q100, KCAQ and KRQ. Jumps 2-1 HOT97, 18-9 KROY, 22-17 WPLJ, 30-22 B96, 29-25 KYNO and 23-15 KZFM.

SLICK RICK CHILDREN'S COLUMBIA

Singles: — Albums: 21*

Huge album sales lead with adds at KMEL and KKQV. Moves at KGGI 13-10, WCKZ 19-18 and KKSS Deb 39.

ALBUM/ROCK

GREAT WHITE ONCE CAPITOL

Singles: — Albums: 17* Avg Move: 3.31 Aggrsv: 20

Big phones and LP sales are bringing this remake to Top 40. New support at KEGL, KXYQ, 92X, WKDD, KCMQ, KTMT, WAZY, WHOT, WBBQ, WNYZ, FM104, WTHT and others. Moves 3-1 KXXR, 2-1 WROQ, 11-7 WLRS, 9-7 OK95, 12-6 KATM, 24-14 Y95, 20-13 WDFX, 25-15 WGH-FM, 26-21 WNVZ, 38-32 KCPX and more.

WINGER HEADED ATLANTIC

Singles: — Albums: 43 Avg Move: 3.67 Aggrsv: 2

Ballad goes on out of the box at KEGL, Y95, WNVZ, 92X, WGH-FM, WNCI, WROQ, WLRS, KIXY, KPAT, SLY96, WCGQ, WDBR, WHTO and KATM. Early jumps at WDFX 23-19 and KXXR 33-26.

REM POP SONG WB

Singles: — Albums: — Avg Move: 4.07 Aggrsv: 6

Follow up to "Stand" builds support with new help from KROQ, KEGL, KWOD, Y106, G98, OK95 and WCGQ. Moves 22-18 KITS, 27-21 KXXR, 20-16 WGH-FM, 28-23 WLRS and 39-34 WIXX.

JEFF HEALEY ANGEL EYES ARISTA

Singles: — Albums: — Avg Move: 3.00 Aggrsv: 5

Rock ballad is crossing with strong initial phones and support from WGH-FM, KKXL, KMOK, KTRS, WBBQ and K106. Moves at WPFM 9-6, KXXR 36-30, Q104 33-27 and WROQ Deb 21.

NEVILLE BROS YELLOW A&M

First single from new album goes on the air at PRO-FM, WBBQ, WCGQ, KKSS and G98. Breaking at KSMB, KSAQ, KWTX, KTUX, KYRK WZKX and others.

POP/ADULT

GRAYSON HUGH TALK IT RCA

Ballad is in heavy rotation at VH1 and goes right on the radio at KISN, KSND, WAPE, WBBQ, WKSF and KYRK.

POST MODERN

LOVE & ROCKETS SO ALIVE RCA

Singles: 41* Albums: 48* Avg Move: 2.38 Aggrsv: 21

Last week's Wildcard pick explodes with new action at WZOU, WAVA, WPHR, KROY and many more. Jumps 11-4 Y95, 4-1 KITS, 14-9 WAPE, 18-13 KEGL, 34-29 KRBE, 28-19 KWOD, 32-28 KITY, 27-19 KYRK, 27-23 KATM and too many more to mention.

CURE STREET ELEKTRA

Singles: — Albums: 10

Huge elpee sales tell the story here with new believers at WXKS, PRO-FM, KCPX and WRCK. Jumps at KKBBQ 8-5, K106 17-6, WDFX 25-21, KXXR 34-27, WKBBQ 31-27, Y106 22-17, KTRS 35-27, SLY96 40-33, 100KHI 35-30, KATM 30-24 and KQLZ Deb 24.

CULT FIRE REPRISE

Singles: — Albums: 13 Avg Move: 2.61 Aggrsv: 7

Big album sales and video play lead as this rocker gets new support at KEGL, PRO-FM, WAEB, WJMX, WKLQ and WSSX. Jumps 23-13 KXXR, 15-11 WROQ and many more.

DEPECHE MODE EVERYTHING SIRE/WB

First single from "101" is developing in the South and West with new adds at FM102, KWOD and KITY. Jumps at KKBBQ 24-20, SLY96 35-31, KLUC Deb 36 and WAPE Deb 26.

ANGELL

Believe It...
THIS IS A REACTION RECORD!



THE JEFF HEALEY BAND

EYES

Top 5 Requested Album Radio!
OVER 100 GAVIN TOP 40's!

- KXXR 36-30
- WRQQ deb 21
- WPFM 9-6
- Q104 33-27



WE'RE COMMITTED!





REQUESTS

Neneh Cherry's album hits the streets this week as her debut single becomes the #1 Most Requested song in the country this week. Milli Vanilli is making big moves with their new single, Warrant is making its way with al-

bum sales and video play leading and Martika's second hit isn't only a hit — it's a SMASH! Watch this new Madonna cut — it just might be something.

NENEH CHERRY BUFFALO VIRGIN

The album, "Raw Like Sushi," (nice title by the way) hits the stores this week and is sure to show lots of immediate retail action. Meanwhile this single continues to explode up the chart with huge phones at KITY, 100KHI, JET-FM, KEYN, KFRX, KITY, KIXY, KKYK, KSAQ, KWES, KZOZ, SLY96, WABB, WHHY, WHYT, WKLQ, WKZL, WQXA, WSPK, WTHT, WYKS, Z106 and millions more. Hot video is helping.

MILLI VANILLI BABY ARISTA

Second single is gaining quickly and generating tons of requests from all demos. MTV has the video in solid rotation and Top 40 hits come in from B94, FM102, JETFM, KEYN, KF95, KIIS, KITY, KKYK, KWES, KZZP, SLY96, WHTO, WHYT, WIGY, WLOL, WQXA, WTHT, Y107, Z106, Z99 and many others.

WARRANT DOWN COLUMBIA

Let's talk about the impact of MTV folks! Video exposure is definitely a key to the success of album sales and Top 40 airplay. Hits this week come from WMMS, I95, KEYN, KFRX, KKXL, KWES, WDBR, WGLU, WKDD, WKLQ, WKZQ, WNYP, WQCM, WROQ, WSKZ, WSPK, WTHT and WWFX.

MARTIKA TOY COLUMBIA

Hot new artist is scoring big with her second single that looks to be an outright smash! Phones are leading the way including big mentions this week from KIIS, I95, KBIU, KC101, KEWB, KF95, KITY, KKBQ, KKMg, KMEL, KRQ, KTFM, KTXY, KZZP, WABB, WAPE, WLOL and many more.

NEW KIDS I'LL BE COLUMBIA

Video play. Sales. Phones. Need anything else? Hits continue to fly in everywhere in the country including reports from KIIS, 103CIR, G105, KIXY, KKBQ, SLY96, WCIL, WDBR, WIGY, WIKZ, WLRW, WQXA, WSPK, WTBS, WYKS, Z106 and others.

LITA FORD EYES RCA

Power ballad continues to generate huge phones with giant single sales and video exposure helping. Hits: WXKS, JET-FM, KFRX, KKYK, KTXY, KWES, KZOZ, WABB, WCIL, WLRS, WLRW and WQXA.

GREAT WHITE ONCE CAPITOL

Check out the album sales on this puppy! Major markets were the early believers before the rest of the country came around. Big phones this week at WMMS, KATM, KIXY, WGLU, WKDD, WKLQ, WKSF, WKZQ, WLRS, WROQ, WSKZ, WSPK, WTBS, WTHT and more.

RICHARD MARX SATISFIED EMI

Debut single looks to be a #1! MTV is helping to shoot this one to the top and big album sales are also playing a big part. Hot requests continue for KIIS, KBIU, KEWB, KIMN, KKBQ, KKXL, KWES, KZZP, WAVA, WKZL, WLOL and WVBS.

DOOBIE BROS. DOCTOR CAPITOL

The album hits the stores this week (and it sounds like there are many more hits!). Phones are ringing bigtime for WXKS, JET-FM, KBIU, KWES, WANS, WHHY, WLRW, WNYP, WQCM, WROQ, WSKZ, WTBS, WVBS and many others.

SIMPLY RED IF YOU ELEKTRA

Remake has kicked album sales back up into full-force as well as early single sales throughout the country. Big mentions from KMEL, KBIU, KEWB, KIXY, KKMg, KTFM, WHHY, WJGK, WQCM and WWFX.

MADONNA EXPRESS SIRE/WB

Whoah — have you checked out the video? Nice. Anyway, first week out and already one of the Most Requested songs on the air. Early reports come from B97, FM102, G105, KIIS, KITY, KMEL, KZZP, WANS, WKZL, WLOL and more.

F Y CANNIBALS GOOD THING I.R.S./MCA

The #1 album in the country! The video is in heavy rotation and the phones are goin' berserk! Hits this week include KZZP, G105, KEWB, WAVA, WDBR, WGLU, WJGK, WLOL, WLRW, WQC and others.

WATERFRONT CRY POLYDOR

Debut single is making solid gains on the phones with a video on VH1 helping. Mentions include FM102, 10KHI, 95XIL, KEWB, KIMN, WDBR, WKLQ, WYKS and Y107.

ALSO GAINING REQUEST MOMENTUM

REAL LIFE
CYNDI LAUPER
ROD STEWART

SEND
DROVE
CRAZY

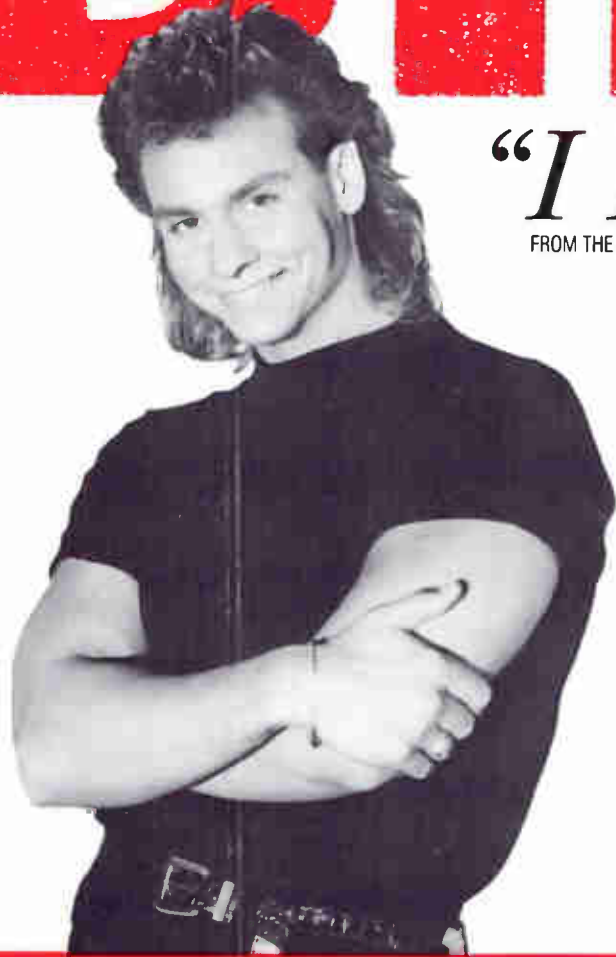
CURB/MCA
EPIC
WB

EXPOSE
DINO
D SUMMER

WHAT YOU
I LIKE
THIS

ARISTA
ISLAND
ATLANTIC

DINO



"I LIKE IT"

FROM THE ALBUM DINO

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.97	35	7

FLASHMAKER!

49-44 HITS TOP FIFTY SINGLES!

- | | | | | | |
|--------------|-------|----|--------|-------|--|
| Y95 | add | | KWSS | 26-15 | |
| PRO-FM | add | | KROY | 20-15 | |
| WNVZ | add | | WIOQ | 32-19 | |
| WKSE | add | | KMEL | 23-19 | |
| WAPE | add | | KITY | 26-19 | |
| WBBQ | add | | Q106 | 23-19 | |
| AND MANY, | | | PWR106 | 25-20 | |
| MANY MORE... | | | HOT97 | 24-20 | |
| Y108 | deb | 23 | B96 | 24-20 | |
| KOY | deb | 25 | FM102 | 27-21 | |
| KZZP | deb | 29 | KTFM | 25-22 | |
| KKRZ | deb | 32 | X100 | 29-24 | |
| WLOL | deb | 35 | KWOD | 30-26 | |
| | | | 92X | 33-26 | |
| KLUC | 10-1 | | KIIS | 30-27 | |
| B97 | 14-9 | | KRBE | 35-32 | |
| KKHT | 20-15 | | | | |

- BREAKING AT:**
 WHYT
 WPGC
 HOT105
 HOT977
 KKFR
 B93
 KISN

★
**MICA
 PARIS**
 ★
**MY ONE
 TEMPTATION**

FROM THE ALBUM SO GOOD

Managers: The Garfield Group
 New York, C. G.

The Debut U.S. Single:
 Already an Urban Smash &
 An A/C Breaker This Week!

MICA [Mee-Sha]
 Already a U.K. Superstar:
 Platinum Debut Album!
 Best British Female Vocalist!
 Four Top10 Singles!

CROSSOVER!

- | | |
|------|--------|
| WIOQ | add |
| Q106 | add |
| KITY | add |
| KYRK | add |
| KKSS | deb 33 |
| KMEL | 27-24 |
| KDON | 29-25 |

- BREAKING AT:**
 WUSL KYNO
 KMGX QMQ



An exclusive **HITS** interview with

PAUL ATKINSON

**Z
O
M
B
I
E**

no more

Interview by Sharon Liveten

The Zombies'

biggest hit, *She's Not There*, broke a year after the group disbanded. It's an irony that isn't lost on former Zombie guitarist and present RCA West Coast Vice President of A&R Paul Atkinson. Atkinson didn't spend much time mourning the demise of the Zombies, though he served a brief stint as a computer programmer, where he helped create the original BBC chart program. From there, he moved onto publishing, then into A&R: first with CBS UK, then CBS International in New York. Six years ago, he arrived in Los Angeles at RCA, where he's responsible for Mr. Mister, The Cowboy Junkies, Bruce Hornsby, Boy Meets Girl and many others. The key here, though, is remembering Atkinson began his career as a "zombie" and not as the well-dressed executive you now see.

You started as an artist. Do you miss that?

No. After the group had broken off, I did a lot of sessions around London, which I hated. It was really good money, but I hated it. You have to have the brain for it, the mental ability to focus really clearly. That's when I went into computer programming. I missed making records. I didn't ever really get a big buzz out of performance. There were exceptions, of course; it was always great to look out from the stage and see 20,000 people screaming. But I had done that for five years. It's

a great memory, and I didn't really want to tamper with that. I never was in another band before or since. I never felt the desire. In the five or six years of (its existence), I got to go around the world with the band and have a lot of hits. But I really wanted to be in the record business.

What about being a producer?

That was my first goal. I thought that being a producer was the coolest thing. I did produce a few records, and I discovered I was pretty bad. It's

a totally separate talent from anything else. Some people fall into it naturally, but I found that I couldn't concentrate on one song for more than three or four hours; after that, I was worn out. Unfortunately, a producer can't afford to get bored and wonder where his tickets for the Lakers' game that night are.

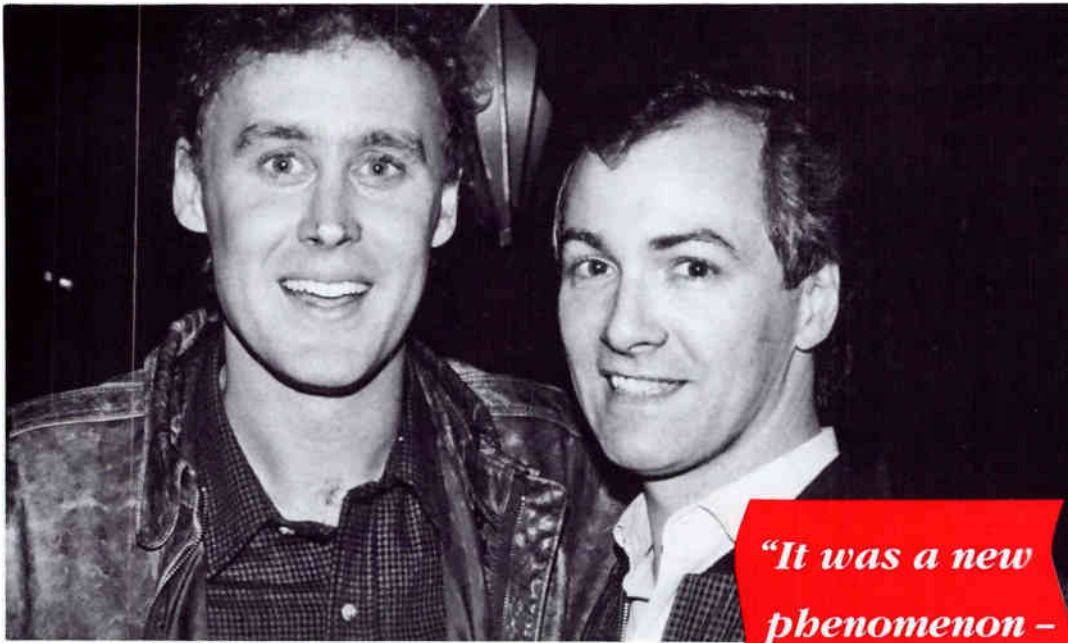
So how did you get into A&R?

Producing got me in the door at a number of record companies, and I ended up discovering this great breed of people: A&R men. At the time, they were all men. They were basically one step removed from producer, but A&R people were involved with various artists in the course of one day. There was a lot of variety and activity. It was fun to hear a band, and then decide who should produce it. It's kind of what a film producer does: assemble the players.

You began in A&R at CBS International. What did that entail?

I was dealing mostly with international records that were coming in from Europe and elsewhere. It was my job to





Riding the Range with Bruce Hornsby. Yee-haw!

decide which international records we should release. I would get tapes from European producers and publishers who were also looking for release in England. One of those tapes came from Dick Anderson, who was the Zombies' publisher, from a Swedish band. They sounded really good. It was my very first deal, the first act I signed. Their first single was a failure. Anyway, they came back with another one which was *Waterloo*. They were Abba. They went on to sell millions of records.

Eventually, you came to New York for CBS. There you were associated with a range of talent: Patty Smyth, Loverboy, Judas Priest.

When I got involved with Judas Priest, I wasn't really aware of heavy metal as a genre of music. I knew about Black Sabbath and Deep Purple, but I don't think the term "heavy metal" was even being used then. But they had made these two records for a little label called Gull Records, and were suddenly available. They were pretty underground, but they were really good. They first toured here in 1977, when their first record came out. We received an announcement from their manager that they'd

be coming over to tour the States, (CBS) told them they couldn't, that they weren't receiving any airplay — only three stations in Texas were playing the record — and we couldn't give them any tour support. They kept saying, "That's okay, we don't need any. Don't worry about it." We thought they were crazy. But they came over and played all through Texas and the South, and they sold out! The branch manager in Dallas called up to ask for more records, because the stores were *all* sold out. It was a new phenomenon — selling records without any airplay, or spending any money.

You came to RCA in 1982 and signed Bruce Hornsby a few years later, after many companies had passed on him.

A number of A&R people had seen Bruce and heard him before, perhaps he wasn't ready. All I did was be lucky enough to hear him at the point when he *was* ready. He'd been around town for a while when I met him. It had been very frustrating (for him). But after we signed him, and had success with "The Way It Is," I remember asking him about it. We went back to his house and listened to a lot of his early demos. After we listened to

"It was a new phenomenon — selling records without any airplay, or spending any money."

them, he said, "You know, if I were an A&R man in 1980 and I'd heard that tape, I wouldn't have signed me, either." I'm lucky I didn't meet Bruce in 1981 or 1982. I met him in 1984, by which time he had improved and was ready. It depends. With Bruce, I had a demo tape of just him and the piano and a drum machine with four songs on it: "Mandolin Rain", "The Way It Is," "The Red Plains," and another song. I loved the tape. I kept that tape in my car forever. But, without sounding self-serving, I played it to a number of people who all said, "It's good, but what is it? Is it CHR, or AOR, A/C? What is it?" To them, my answer was, "I don't know, but it's good."

Is that enough? Don't you have to consider how an act will be marketed?

(Laughs) It was good enough for him. But yes, you are supposed to think about market-

ing. You're supposed to say, "I'm a professional." But I think it's more important for me to say, "I think this artist is great. I love him, and I will sign him and work with him because I think other people will learn to love him, too." Rather than say, "This guy is great. I like him a lot, but which audience is he trying to reach? How old are they? Are they 50% male or 50% female or what?" I'm making fun of that, but there is a certain element of importance in that. I do have to keep some balance between my personal taste and "The A&R Man's" taste, and the ability of the company to market that taste. Sometimes, not very often, I will pass because, although I think he's really good, the potential audience is so small that it won't be a good investment. But, if you love an artist enough, chances are that an audience will be out there somewhere. If you find an artist you really believe in and think is great, it's more important to sign them and make the record, and *then* find a way to market that record. You need to divide which are the best artists and which are the ones that you really believe are the most talented and appealing. And there is a slight difference.

The Cowboy Junkies for instance.

There's an example of an artist that several years ago, under RCA's old administration, would not have stood a hope. I've been here six and 1/2 years and the difference between RCA Records now and RCA Records then is unbelievable. It's hard to recognize the company. The attitude and the whole sense of priorities, from being a tiny part of a huge corporation which wasn't terribly interested in music to being a large part of a multi-national software company where music is the number one priority, is a complete turnaround. I'm delighted to see all these changes come about. And I'm delighted in having had a small part in helping it. Having some good artists makes all the difference. [E]

HITS

And



Chuck Up An Airball As The Nightmare Returns!
That's Right, It's The Third Annual

DUMB NBA PLAYOFF CONTEST!!

*Win Portable Cellular Phones, VCRs, CD Players!
Three Sets Of Prizes: Radio, Retail & Other Vermin!*

So, "The New Atco Records," with a spanking new artist roster and a new staff of lunatics are poised for the bigtime — with the new Sweet Sensation single heating up, and a slew of hot new product on the way. Unfortunately, they're choking on the big one by aligning themselves with this loser contest. Oh well, they're young. Speaking of losers, check out these entries:

JOEL FOLGER, KEGL

Final Two Teams: *Detroit, LA*
Champion: *Detroit*
Winner Of Game Three: *LA*
Total # Of Games In Series: *Seven*
Total Points In Final Game: *207*
Series MVP: *Joe Dumars*

STEVE MARMADUKE, WESTERN MERCH.

Final Two Teams: *Detroit, LA*
Champion: *Detroit*
Winner Of Game Three: *Detroit*
Total # Of Games In Series: *Six*
Total Points In Final Game: *212*
Series MVP: *Isiah Thomas*

PETE ANDERSON, EPIC

Final Two Teams: *LA, Detroit*
Champion: *Detroit*
Winner Of Game Three: *LA*
Total # Of Games In Series: *Six*
Total Points In Final Game: *189*
Series MVP: *Isiah Thomas*

"Oops, wrong sport."

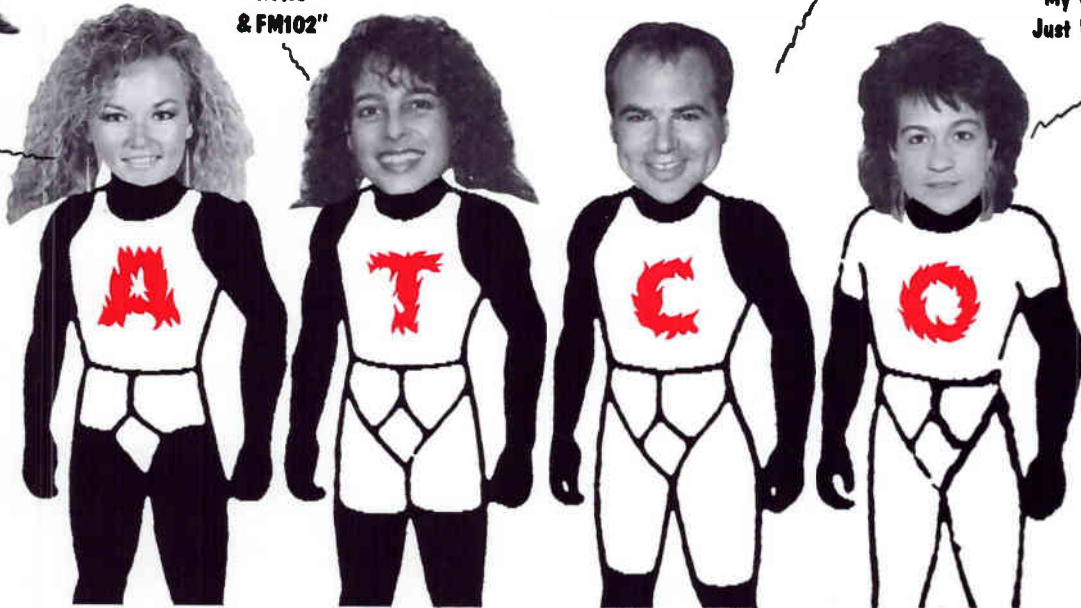


"I Got KMEL
X100
KOY
KYNO
& FM102"

"I Got KURE
KMOK
KGOT
& OK95"

"I'm Now!
I Had The Flu
My Cat Died!
Just Wait Till Next Week!"

"I Got KXX106
Z102
WCGQ
Q104
& WNKS"



VALERIE DELONG

PAM NEWMAN

MARK ROSE

JODY RYAN

Rules Of The Contest:

Deadline: The Semifinals
One Entry Per Person
Entries Will Be Taken By Mail Or Phone

FAX YOUR ENTRY 818-789-0259

PAUL McCARTNEY

MY BRAVE FACE

From the album *Flowers In The Dirt*

FLASHMAKERS WINNER!
DEBUT 45 HITS TOP FIFTY SINGLES!

KRBE add
 KUBE add
 Q105 add
 B104 add
 KWOD add
 B93 add
 KISN add
 Y106 add
 WKSI add
 KCAQ add
 WBBQ add
 WRCK add
 KTUX add
 KZFM add
 WKRZ add
 B98 add
 KFBQ add

KGOT add
 KKXL add
 KLYV add
 KWNZ add
 KWTX add
 KYYY add
 WAYS add
 WAZY add
 WBAM add
 WDLX add
 WHHY add
 WKEE add
 WNYP add
 WQXA add
 WVBS add
 WVSR add
 WAFX add

WBCY deb 27
 Y107 deb 28
 B94 deb 30
 KROY deb 30
 WCIL deb 31
 WLAP deb 31
 WZOU deb 32
 100KHI deb 32
 WHOT deb 32
 WTHT deb 32
 WBWB deb 33
 KZZU deb 33
 WROQ deb 34
 WAEB deb 34
 KXXR deb 35
 WIBW deb 35
 KSND deb 35
 WBNQ deb 36
 KCMQ deb 37
 KTRS deb 37
 WJAD deb 37

WSPK deb 37
 Y97 deb 37
 WJMX deb 38
 WNYZ deb 38
 K106 deb 38
 KPLZ deb 39
 95XIL deb 39
 95XXX deb 39
 WINK deb 39
 KTMT deb 40
 KZIO deb 40
 WDBR deb 40
 WERZ deb 40

KBEQ 27-23
 WNCI 31-24
 WIXX 35-28
 KPAT 32-28
 KSAQ 38-32
 OK95 38-34

BONNIE RAITT

"a thing called love"

From the album *Nick of Time*

26-22 HITS TOP FIFTY ALBUMS!

KUBE add
 KTRS add
 KXYQ deb 27

BREAKING AT:
G98

HOT SALES AT:

#2 Lechmere/Boston
 #2 Record Shop/Mpls
 #3 Peaches/Seattle
 #4 Havard Coop/Boston
 #6 Kemp Mill/Washington D.C.
 #6 Pacific Coast One-Stop/West Coast

#7 Navarre/Mpls
 #8 Tower Dntwn/NYC
 #8 Sea Port/Portland
 #8 Rose Records/Chicago
 #9 Record Theater/Buffalo
 #11 Warehouse/L.A.

DONNY OSMOND



S A C R E D E M O T I O N

From the album *Donny Osmond*

First Single Top 5!
Album Is Gold!

2nd Single At Radio May 31st!



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.96	85	8

WBLI	add	
WAVA	add	
X100	add	
WMMS	deb	19
KQLZ	deb	25
KUBE	deb	26
WXKS	deb	33
KKRZ	deb	33
PRO-FM	deb	34
92X	deb	34
KWOD	deb	35
Z102	deb	38

The Doctor

From the album *Cycles*

IMMEDIATE UPPER DEMOS!
37-33 HITS TOP FIFTY SINGLES!

WKBQ	21-7
KEGL	16-8
Q105	17-14
WNCI	28-21
KXYQ	25-22
WMJQ	26-22
KISN	35-23
WPHR	28-24
WNVZ	29-24
KPLZ	35-29
Q102	34-30
Z104	36-30
KCPX	39-34

QUEEN

I WANT IT ALL

From the album *The Miracle*

FLASHMAKER!

KXYQ	add	KF95	deb	30	OK95	19-13	KATM	23-20	WPFM	35-32	BREAKING AT:
Y106	add	WKLQ	deb	31	KXXR	17-14	WOKI	26-21	KSND	39-32	KEGL
WKSF	add	WZOU	deb	34	Y97	21-16	95XIL	34-28	WPST	37-34	KUBE
		ZFUN	deb	37	K104	21-16	Q102	32-29	K106	38-34	KPLZ
		WPFR	deb	40	WROQ	26-18	KTUX	37-31	KZZU	38-35	
					KMOK	29-19	WCGQ	37-32	WSPK	39-36	

M.C. HAMMER

"TURN THIS MUTHA OUT!"

From the album *Let's Get It Started*

37 HITS TOP FIFTY ALBUMS!
BREAKING BIG IN MIAMI!

HOT105	9-8	HOT SALES AT:	Nat'l Record Mart/Pitts	Strawberris/Boston
BREAKING AT:	PWR96	Transworld/Natl	Western Merchandisers/Amarillo	Sound Shop/Nashville
		Musiciand/Natl	Wherehouse/L.A.	Peaches/Miami
		Turtles/Atlanta	Record Theater/Bufalo	Music Plus/L.A.
		Record Bar/Natl		

BILLY SQUIER

"DON'T SAY YOU LOVE ME"

From the album *Hear & Now*

Album Smash - #1 Most Added!
 Single At Radio June 7th.



"Mama's going crazy 'cuz her baby's cut down
By some teenage car chase war out of bounds
It was the wrong place, wrong time,
wrong end of the gun...Sad."

GOD IS A BULLET



Great Rock & Roll That's Right On Target

Album LP/CS/CD IRS-82001



The Tour

6/20	Ventura	7/2	Phoenix
6/23	Los Angeles	7/3	Albuquerque
6/24	Santa Cruz	7/4	Denver
6/25	San Jose	7/6	St. Louis
6/27	San Francisco	7/8	Chicago
6/29	San Diego	7/9	Milwaukee
7/1	Tuscon	7/10	Minneapolis

more to come!

Right Place...Right Time

POST MODERN

POST TOASTED By Ben Dover

Ready? Okay. It's another big week for **The Cure** as album sales, video play and radio support continue to explode everywhere in the country. **Love & Rockets** is at #2 and building momentum with the album now in the streets and the video in heavy rotation on MTV. If you haven't checked out the sales on **Elektra's Pixies**, you should. We're getting mentions from our national accounts as well as tons of local PoMo stores reporting Top 10 sales. **Bob Mould** scores with a giant week at both retail and radio. He is currently on tour and his show is definitely a MUST SEE! (There. Maybe now we'll get free tix to see P.I.L. when they come to town too!) And speaking of **Virgin's P.I.L.** — radio welcomes the legendary PoMo kings with open arms and they become one of the Most Added Records of the year! **Polygram's Pere Ubu** is making strong early gains at radio with the video now in solid rotation on MTV. Another big mover on the chart this

Daddy's Back!



Adrian Belew — check out the new video.

week is **Atlantic's Adrian Belew** — Hots are flying in as well as early sales at various national retail accounts. **Wire** is making big jumps on playlists everywhere and scores as a Hots winner this week. Watch for the album to be released in the next couple of weeks. One last stroke — the **10,000 Maniacs** album is now in the stores — look out for big moves in the weeks to come. And now.....lots of pain for you readers..... **A&M** is servicing a CD single of the **Soundgarden** cut off the "Lost Angels" soundtrack. And speaking of **A&M**, the new single **Karen Glauber** wants everyone to play (and we all know what Karen wants.... **Karen wants**) is "Western Blood."..... **Mike Mena** has exited **A&M** and moves over to **SBK** to take on National PoMo Promotion and janitorial management (both are basically the same gig)..... **KFMH** has canned (God, that's a harsh word) **Scott Peterson** due to economic restraints (Hey, that sounded good, huh?) Actually, it was really because Scott was featured in the Post Modern section a few weeks back and the station's record service has been cut off all together..... For those of you eclectic PoMo "I try my best to be different" weasels, check out the "African Variations" album on **Ryko**. It's really a killer sampler that includes cuts from **King Sunny Ade**, **Chief Commander Ebenzer Obey** (we like to call him Chief) and **Ali Baba**.... Congrats to **WFNX** on their sixth anniversary of breaking new artists.... And finally, these are just a few more words to fill up the remaining space of the column this week.

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	THE CURE - Elektra Fascination Street	Dominating
2	2	LOVE & ROCKETS - B Banquet/RCA So Alive	Big sales now
3	3	THE CULT - Sire/Reprise Fire Woman	Huge sales
5	4	PIXIES - Elektra Monkey	Solid sales
4	5	INDIGO GIRLS - Epic Closer To Fine/Kid	MTV Buzz Bin
6	6	JOE JACKSON - A&M Nineteen Forever	Album sales
7	7	XTC - Geffen Various	Steady
13	8	BOB MOULD - Virgin See A Little Light	Huge moves
9	9	GODFATHERS - Epic She Gives Me Love	Airplay leads
11	10	XYMOX - Wing/Polydor Obsession	Selling
12	11	TOM TOM CLUB - Sire/WB Subocean	Airplay leads
10	12	DE LA SOUL - Tommy Boy 3 Feet High	Sales lead
20	13	10,000 MANIACS - Elektra Trouble Me	Lp now out!
19	14	WIRE - Enigma Eardrum Buzz	Hot reports
18	15	CONCRETE BLONDE - I.R.S. God Is A Bullet	Solid gains
15	16	HOUSE OF FREAKS - Rhino Sun Gone Down	Slipping
14	17	SIDEWINDERS - RCA Witchdoctor	Slipping
17	18	DRIVIN' N' CRYIN' - Island Honeysuckle Blue	Holding
23	19	ADRIAN BELEW - Atlantic Oh Daddy	Airplay leads
8	20	ELVIS COSTELLO - WB Various	Peaked
--	21	PUBLIC IMAGE LTD. - Virgin Disappointed	Giant week
24	22	STAN RIDGEWAY - Geffen Southbound	Good week
25	23	PERE UBU - Fontana/Poly Waiting for Mary	Early hots
--	24	SIMPLE MINDS - A&M This Is Your Land	Sales & Air
--	25	SWANS - UNI/MCA The River	Good week

POST MODERN

HOTS

1. LOVE & ROCKETS (B.Banquet/RCA)
2. 10,000 MANIACS (Elektra)
3. CURE (Elektra)
4. BOB MOULD (Virgin)
5. PIXIES (Elektra)
5. WIRE (Enigma)

ADDS

1. PUBLIC IMAGE LTD (Virgin)
2. TIN MACHINE (EMI)
3. 10,000 MANIACS (Elektra)
4. ROYAL CRESCENT MOB (Sire/WB)
5. THE THE (Epic)
6. MARY MY HOPE (Silvertone/RCA)

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER / AK- RON, OH

Cure
10,000 Maniacs
Love & Rockets
Wire
P.I.L.

WCDB / JOSH ROSENTHAL/JIM MCNEIL / ALBANY

Pixies
Band of Susans
Bob Mould
Swans
Mo Tucker

WHFS / DAVID EINSTEIN / AN- NAPOLIS

Joe Jackson
REM
Bonnie Raitt
Robyn Hitchcock
Elvis Costello

STREETSIDE / MARK GREGORY / ANTIOCH

24-7 Spyz
Soul Asylum
Swans
Bob Mould
Bunny Wailer

WRAS / KIM SAADE / ATLANTA

Cure
Xymox
10,000 Maniacs
Swans
Bob Mould

KLBJ / JODY DENBERG / AUSTIN

Cult
Cure
Lou Reed
Neville Bros.
Indigo Girls

NEWBURY COMIX / RICHIE

BARSONS / BOSTON

10,000 Maniacs
Bob Mould
Love & Rockets
Indigo Girls
Naked Raygun

WBCN / OEDIPUS/CARTER ALAN / BOSTON

P.I.L.
Pixies
Cure
Simple Minds
Love & Rockets

WFNX / BRUCE MCDONALD / BOSTON

10,000 Maniacs
Lemonheads
Throwing Muses
Proclaimers
New Marines

KUCB / DAVE DELASKY / BOULDER

U.K. Subs
The The
Swans
Lard
Wire

WBNY / GINA GALLI / BUFFALO

24-7 Spyz
Bob Mould
Cure
Wire
Adrian Belew

WKHR / JOANN MOLTER / CHAGRIN FALLS, OH.

P.I.L.
10,000 Maniacs
Love & Rockets
Cure
B52's

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

10,000 Maniacs
Neville Bros.
De La Soul
Love & Rockets
Cult

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.

Wang Chung
Pere Ubu
Joe Grushecky
Rainmakers
2 Nice Girls

WXRT / LIN BREHMER / CHICAGO

Love & Rockets
Neville Bros.
Wire
Bob Mould
Tin Machine

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.

Poi Dog Pondering
Love & Rockets
Xymox
Bob Mould
Indigo Girls

WXCI / GREG VEGAS / DAN- BURY

Cure
Xymox
Bob Mould
Ultra Vivid Scene
Dinosaur Jr.

HARMONY HOUSE / VINCE DELEON / DETROIT

Joe Jackson
Wire
P.I.L.
Bob Mould
De La Soul

WDET / ANNE DELISI / DETROIT

Tom Tom Club
Adrian Belew
XTC
Neville Bros.
Bonnie Raitt

WDHA / ANDY DEAN / DOVER, NJ

Queen
Todd Rundgren
Great White
10,000 Maniacs
Doobie Bros.

KTCL / JOHN HAYES / FT. COL- LINS

Cure
XTC
Love & Rockets
Pixies
Wire

KARMA / MATT RAFTREE / FT. WAYNE

House of Freaks
Firehose
24-7 Spyz
Xymox
Pere Ubu

SELECTER / SUSAN HAYNES / HICKORY, N.C.

Godfathers
Pixies
Drivin' n' Cryin'
Love & Rockets
Peter Case

WHMI / JEFF WELLING / HOWELL, MI

Cure
Love & Rockets
10,000 Maniacs
Swans
Peter Case

KUCI / GARY DOWNS / IRVINE

24-7 Spyz
Pop Will Eat Itself
Swallow
Wire
Swans

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Elvis Costello
Neville Bros.
Pixies
New Order
Erasure

KROQ / VAN JOHNSON / LOS ANGELES

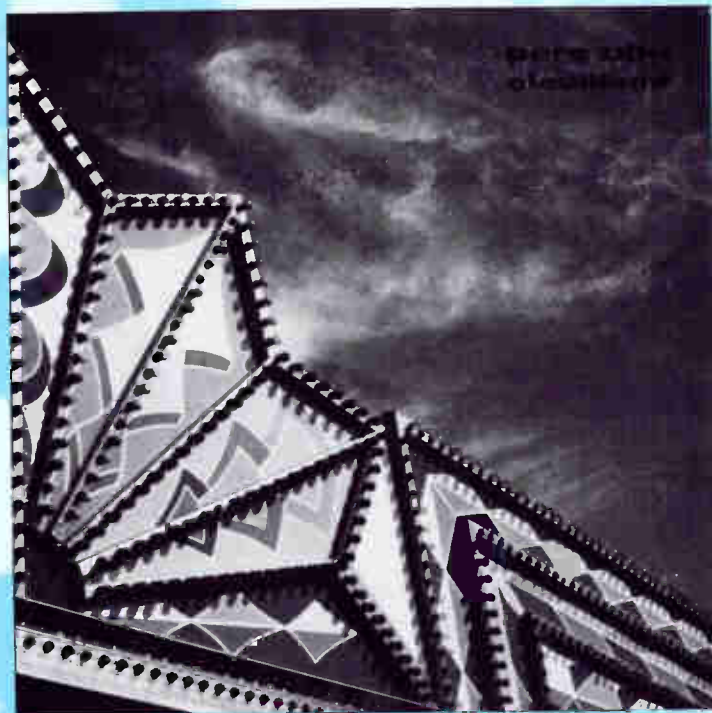
Stan Ridgeway
Edelweiss
Morrissey
Wire
House of Freaks

WFIT / HELEN URRIOLOA / MEL- BOURNE, FL

Cure
Brave New World
Love & Rockets
Swans
Wire

The band that continues to
confound all of the
following meaningless,
contrived, cliched,
corporate bullshit terms:

**post modern,
alternative,
progressive,
new rock,
cutting edge,
new wave, post punk**



HOT VIDEO!

PERE UBU • CLOUDLAND

Includes
“Waiting For Mary”
23 POST MODERN!
...NO GENERIC CRAP

Produced by Steven Hague,
Paul Hamann, and Daniel Miller.
On Fontana Compact Discs,
Chrome Cassettes and Records.

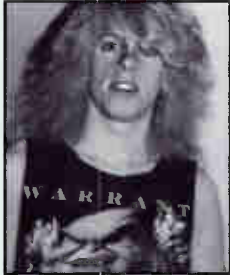
PolyGram

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Management: Nick Hobbs • American Representation: Alan Wolmark, MCT

POST MODERN



DAVE WELTE WKSJ KENT

Duuuuude! Well, aren't we looking rather *metallish* today. Doesn't that attire you wear have something to do with the fella.....DOWN THERE? Isn't that hairstyle insinuating that you are affiliated in many ways with.....SATAN? And aren't those glazed eyes a result of possibly honking the major fatty? David, we're awfully worried about you.....

HOTS:

1. THE CURE
2. LOVE & ROCKETS
3. NEW MODEL ARMY
4. MOJO NIXON
5. ROBYN HITCHCOCK
6. XTC
7. DICKIES
8. XYMOX
9. CULT
10. GOO GOO DOLLS

EASTSIDE / MIKE DUGAN / MILWAUKEE

Pato Banton
10,000 Maniacs
P.I.L.
Bob Mould
De La Soul

RADIO DOCS / KATHY STAMM / MILWAUKEE

10,000 Maniacs
Tom Tom Club
P.I.L.
Ramones
China Chrisis

WMUR / CHAD ROEMER / MILWAUKEE

Naked Raygun
Alice Donut
Didgits
Full Fathom 5
Pixies

WMMR / KAREN BOOTH / MINNEAPOLIS

Soul Asylum
Bob Mould
Mojo Nixon
Lard
Revoluting Cocks

WNCS / JODY PETERSON / MONTPELIER

Dion
10,000 Maniacs
Bob Mould
Pursuit of Happiness
Sarah McLachlan

WRVU / MARK HILL / NASHVILLE

Pixies
Cure
Dessau
Love & Rockets
Wire

WRSU / HEIDI LIEB / NEW BRUNSWICK

Head of David
Dinosaur Jr.
Poi Dog Pondering
House of Freaks
Caterwaul

RHYMES / MORY MCCARTHY / NEW HAVEN

Sound Garden
10,000 Maniacs
Sea Hags

WDRE / MCNAMARA / NEW YORK CITY

Cure
Love & Rockets
Pixies
Godfathers
10,000 Maniacs

MURMUR / DON GILLILAND / ORLANDO

Swans
Al Anderson
Swing Out Sister
Hillbury Music
Skid Roper

WOXY / PHIL MANNING / OXFORD, OH

Bob Mould
Pixies
Pere Ubu
10,000 Maniacs
Royal Crescent Mob

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Cure
Cult
Indigo Girls
De La Soul

KUKQ / JONATHON L. / PHOENIX

Holly Johnson
New Model Army
Xymox
Wire
Cure

EVERYBODY'S RECORDS / KIMO TICHGELAAR / PORTLAND

Love & Rockets
J.C. Mellencamp
Cult
Richard Marx
Joe Jackson

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Ramones
10,000 Maniacs
Bob Mould
Soul Asylum
Swans

BARNEY'S MUSIC / SKID JONES / SACRAMENTO

Mudhoney
Halo of Flies
Yo La Tengo
Naked Raygun
Concrete Blonde

KJQ / MIKE SUMMERS / SALT LAKE CITY

U2
Wire
Guadalcanal Diary
Cult
Love & Rockets

91X / OZ / SAN DIEGO

Cure
Cult
Love & Rockets
Simple Minds
New Order

KCPR / SCOTT CARTER / SAN LUIS OBISPO

Concrete Blonde
Dinosaur Jr.
Momus
Speed the Plow
Pixies

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

P.I.L.
Replacements
Sarah McLachlan
10,000 Maniacs
Indigo Girls

WRUC / RON EUGENIO / SCHENECTADY

10,000 Maniacs
The The
Tom Tom Club
P.I.L.
Bob Mould

KCMU / MAGGIE MCCABE / SEATTLE

Pixies
Walkabouts
Mecca Normal
Crime & the City...
Tau Moe Family

SHELLY HART / SHELLY HART / SEATTLE

Keith L'Blanc
Nitzer Ebb
Love & Rockets
Cure
Ramones

KWUR / AMY HALL / ST. LOUIS

Cure
De La Soul
The The
Dessau
Front 242

MUSIC VISION / PARIS SHELTON / ST. LOUIS

XTC
Cult
Pixies
Cure
Love & Rockets

KTAO / BILL EVANS / TAOS

J.C. Mellencamp
Blue Rodeo
10,000 Maniacs
Love & Rockets
Adrian Belew

WVVS / WALT ROLLENHAGEN / VALDOSTA

Indigo Girls
10,000 Maniacs
Cattle Prod
Drivin' n' Cryin'
Love & Rockets

WDST / JEANNE ATWOOD / WOODSTOCK

Bonnie Raitt
Tom Petty
Simple Minds
China Chrisis
J.C. Mellencamp

POST MODERN

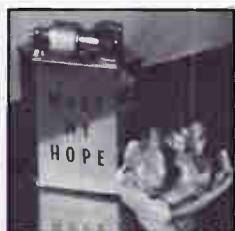
POMO PICKS

Edited By Holly Gleason



Indio, "Big Harvest" (A&M): Debut outing for Canadian songwriter **Gordon Peterson** finds the environmentally aware vocalist working his way through a collection of songs that mine African rhythms, spare production and an overall hypnotic feel for maximum effect. The acoustic guitar plays a highly evocative role in an album that's as suggestive as it is provocative. Stand-out cut: the striding, semi-contemplative "Hard Sun," which features vocal support from **Brenda Russell** and fellow Canadian **Joni Mitchell**.

"Two Nice Girls" (Rough Trade): Two Nice Girls is really three post-modern women from Austin, Texas who balance their biting cynicism with a strong sense of respect for influences like **Jane Siberry** (whose "Follow Me" is covered here) and **Joan Armatrading**. Indeed, **Armatrading's** paired with **Lou Reed** for an enchanting medley of "Sweet Jane With Affection," recorded at Austin's **KUT** radio. On the original front, check out the slightly twangy "I Spent My Last \$10 (On Birth Control and Beer)," a post-feminist anthem if ever there was one.



Mary My Hope, "Museum" (RCA/Silvertone): Atlanta's **Mary My Hope** hits with a **Jane's Addiction**-like punch, awash in feedback drenched guitars that take distortion to a new dimension. The four-man group dwells on such brooding themes as life, death, religion and sanity - perfect fodder for the angst-ridden everywhere. Recorded in Wales, the album's wide-open with possibilities, whether it's the metallic edge of "It's About Time" or the more introspective "Suicide King." But, don't stop there...

Third World, "Serious Business" (PolyGram): Buoyed by rubber bass lines and percolating rhythms, **Third World** applies a pop aesthetic to their always righteous reggae. With harmonies that suggest **The Temptations**, circa "Papa Was A Rolling Stone," **Third World** balances the politics of love with social issues. Whether you dive into the throbbing "Reggae Ambassador," which paints a humorous picture of diplomatic entanglements, the strident "We The People," the hopeful "Take This Song" or merely the good fun of "Same Old Song," **Third World's** latest is **Serious Business**, indeed.



POMO MUGS



MOJO IS EVERYWHERE: Enigma's superstars, Mojo Nixon and Skid Roper recently stopped by **Royal Oak's Off The Record** to do a little jam session for whoever happened to be there. We don't know anyone that was present but we have this picture to show you. So here is the picture that is for you to see. Do you like it? Oh yeah, it was **Lee Rosenbloom** that sent us this picture in hopes that we would show it to you. And that's just what we're doing — showing it to you.



THE SECOND PHOTO: A&M's, Neville Brothers recently stopped by **Greenfield's Post Modern Gods, WRSI**. Pictured l-r are: **Art Neville, WRSI's Lindy Regan, Brian Stoltz, Willie Green, WRSI's Jim Olsen, and Cyril Neville**. Moments later, the **Neville Brothers** found out **WRSI** wasn't even playing their record, beat all of the employees to a pulp, hopped on a lear jet, came to the **Hits'** offices and burned them down for running such a meaningless photo. Thank you.



ST. LOUIS GEEKS: KWUR wanted to show the world what they look like. That's really all there is to this pic. Oh yeah, they told us that in off hours they all get together, honk a bunch of fatties and explore each other in exciting games of **Doctor**. Hmm, that's an interesting hairdo on the far right one in the front. Just a few more words until we fill up this space.....There.



SARAYA

takes its toll on radio!

- † Album Rock breaker in just 2 weeks
- † top 5 requests across the country
- † sales over 150,000 OTB
- † active rotation on MTV

**love has
taken its toll**

889 292-7

WHEN
YOU PLAY IT,
SAY IT LIKE
THIS:
"SUH-RAY-UH"

SARAYA

"love has taken its toll" crossing Top 40
CD PRO burning holes on your desk now!
Go put out the fire.
from the debut Polydor LP "SARAYA"

837 764-1/2/4



PolyGram
Polydor Compact Discs,
Cassettes and Records.
POLYGRAM RECORDS, INC.

produced by Jeff Glixman
mixed by Ed Thacker
management: DAS Communications;
David Sonenberg

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

NOT KANSAS OR TOTO: Hot new pop import is the British girl group **Dorothy**, including former members of pioneering post-punk female outfit **the Raincoats**, with a first album on CHRYSALIS, "The Sweetest Pain," that combines the velveteen sheen of **the Supremes** with a serious dance beat and contemporary savvy that may well conquer both the funky chic cognoscenti into riddim diva **Neneh Cherry** as well as the mainstream dance/pop audience of **Bananarama**. Due in August..... **Tim Finn** put on a tremendous show at the Roxy, even outdoing his new CAPITOL album and serving notice that he'll be a singular pop force to be reckoned with..... Another great show was that of VIRGIN artist **Sam Phillips**, a wonderful singer who wowed an SRO club audience with her moving lyrics and engaging manner..... **The Cure**'s summer tour, behind their current "Disintegration" LP on ELEKTRA, is rumored to be their last, after bandleader **Robert Smith** fired co-founder and keyboard man **Laurence Tolhurst** for alleged excesses..... Album not to be missed is the second effort from contemporary Texan rockers **drivin' n' cryin'**, "Mystery Road," on ISLAND, full of lively eclectic hooks, rural passion and expressive lead vocals from frontman **Kevn Kinney**..... GLOBAL PACIFIC RECORDS, a new music label distributed through CBS, has an interesting and varied sampler, "Global Voyage." It features tracks from recent albums by **David Friesen**, **Tor Dietrichson** and **Joaquin Lievano** as well as a couple of pieces from world dance combo **Doah**'s new album called "World Dance" and from **Brian Melvin's Nightfood** LP that includes contributions from the **Grateful Dead's Bob Weir**, plus **Merl Saunders** and the late **Jaco Pastorius**..... More World Music: **Los Van Van**, Cuba's leading salsa/pop dance band, have an introductory retrospective LP, "Songo," debuting on MANGO, who also have a number of other world beat releases just out including folk music from Guinea courtesy of **Jali Musa Jawara** with his "Soubindoor" album, and remarkable Algerian songstress **Chaba Zahouania** whose "Nights Without Sleeping" is a collection of her native "rai" urban folk music. SHANACHIE has also released "Prince of Rai" by **Cheb Mami**, another leading proponent of the sinuous North African rhythm. Meanwhile OPAL, **Brian Eno**'s label, has "Zvuki Mu," a collection of modern songs from Russia, and *duduk*-player **Djivan Gasparyan**'s "I Will Not be Sad in This World," an incredible document of Armenian folk rhythms..... On ROUNDER comes two Southern delights in "Gatorhythms," from Austin blues belter **Marcia Ball**, and "Bayou Cadillac," the latest from the excellent New Orleans combo **Beausoleil**..... ARE WE STILL NOT MEN?: A new **Devo** double-disc set on ENIGMA called "Now It Can Be Told," recorded live at L.A.'s Palace late last year, neatly chronicles the band's decade of de-evolution, including two new tracks, "Somewhere With Devo" and "It Doesn't Matter To Me"..... Also from ENIGMA comes a new release from **Wire**, "It's Beginning To and Back Again," with the single, "Eardrum Buzz," already catching radio attention..... Two top local bands have finally got major label interest—the powerful rock trio **The Havalinas**, led by songwriter **Tim Scott**, are set to ink with ELEKTRA, **Jimmy Iovine** slated to produce.

NEW ARTISTS



Mica Paris

Title
"My One Temptation"

Label
Island

International superstar Mica (pronounced "Mee-sha") Paris (pronounced "Paris") tries to break it wide open in the U.S. with this Urban and Pop Adult killer which is finding a very receptive audience at Top 40. With a UK Gold album and a number of smash singles under her belt, early action at HOT97, KMEL, and PWR99 indicates that U.S. success may just be a beat away. Give this one a try.

Suggested Cuts

"My One Temptation" is taking big jumps.

Label Comments:

"It's been a long time since you guys made a joke about my hair. I love when you joke about my hair," is what Island VP of Promotion **Bob Catania** would have said if we were bothered to call him. Of course we were too busy trimming our cuticles to do that, so we figured we'd just make up his quotes. Here's something else he didn't say: "I love you guys. I want you to talk about my hair every week."

Guadalcanal Diary

Title
""Flip Flop""

Label
Elektra

Latest project by this witty, intelligent, musically delightful quartet is once again highlighted by the tongue-in-cheek approach to life that this project presents. Produced by Producer extraordinaire Don Dixon, maybe this one will finally break a band who everyone thinks should have broken long ago. These guys are the goods — check 'em out.

Suggested Cuts

"Always Saturday" is a killer.

Label Comments:

"Why do I whine so much?" is what Elektra Pomo Deadhead **Mark Cohen** would have whined if we asked him to whine something. Naturally, we didn't talk to Markie, but that's only because we were doing something far more enjoyable: Tweezing our nosehairs. If Markie had really talked to us, he might have said the following: "Hello, this is Mark Cohen." The man is a god.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The second **Madonna** single sweeps this week — accompanied by a million dollar video, odds have it going all the way. **Bon Jovi** follows with their fourth single and a strong show of hands puts **Winger's** third single in the 3rd

position. Former Wildcard **Love & Rockets** continues to get mentions. Keep an eye on the new **Sweet Sensation**, radio says it's a hit and early major market play looks very strong. **The Cult** continues to grow.

WINNERS

1 MADONNA	EXPRESS	(Sire/WB)	6 S SENSATION	HOOKED	(Atco)
2 BON JOVI	LAY	(Merc)	7 ANIMATION	CALLING	(Poly)
3 WINGER	HEADED	(Atl)	8 WANG CHUNG	PRAYING	(Geffen)
4 LOVE & ROCKETS	SO ALIVE	(Beg/RCA)	9 LL COOL J	I'M THAT	(Col)
5 HOLLY JOHNSON	LOVE	(Uni/MCA)	10 THE CULT	FIRE	(Sire/Rep)

J ABRAMSON/TOWER-SUNSET/LA
Proclaimers/TPOH/T Finn/C House

D AGRESTO/TRACKS/NORFOLK
S Nicks/L & Rockets/Queen/10K Maniacs

D ALLEN/WSSX/CHARLESTON
L & Rockets/Martika

F ALLEN/WVBS/WILMINGTON
Madonna/B Jovi/Winger/Animation

T AUSTIN/B93/AUSTIN
H Johnson/The Cult/M Paris/K White

G BAIN/Q RECS & VIDEO/MIAMI
B Jovi/Madonna/Winger/K Minogue

DAVE BAKER/WJMX/FLORENCE
B Jovi/H Johnson/Winger

ROBIN BANKS/JET-FM/ERIE
Madonna/REM/Winger

M BARNHILL/REC BAR/DURHAM
De La Soul/Madonna/L & Rockets/W Chung

CINDY BARR/SPECS/MIAMI
LL Cool J/Expose/S Mills/M Vanilli

K BAXTER/SIGHT & SOUND/PORT
C Crew/Madonna/Expose/Martika

G BAXTER/X100/SAN FRANCISCO
D Osmond/REM/LL Cool J/The Cult

S BEAN/HARMONY HOUSE/DETROIT
O'Jays/S Sensation

MARTY BERGER/WINK/FT MYERS
B Jovi/REM/H Johnson

BETH ANN /WKZL/WINS-SALEM
S Sensation/FY Cannibals/Madonna

FRANKIE BLUE/Z100/NY
Martika/Stevie B

J BRACKEEN/TOWER/WESTWOOD
Animation/B Jovi/H Johnson/K Raleigh

T BRENNER/ARROW DIST/OHIO
W Chung/P.I.L./Pixies/S Ridgeway

BEN BRENT/WALL TO WALL/PHILA
P McCartney/Queen/Bangles/Warrant

J BROWN/PEACHES/SEATTLE
KD Lang/Ramones/P.I.L./Wire

LINDSEY BURDETTE/WIOQ/PHILI
Madonna/C Booker/TT Tone

B BURNS/RAINBOW/S FRANCISCO
TPOH/S Council/E James/SO Sister

L CAMPBELL/B94/PITTSBURGH
B Jovi/M Morales/Madonna

B BOOM CANNON/WKSE/BUFFALO
Madonna/R Stewart/Dino/C Lauper

KEVIN CARTER/KMGX/FRESNO
LL Cool J/S II Soul/J Watley/Whistle

BILL CATCHER/WANS/GREENVILLE
Madonna/B Jovi/Animation/Dino

JEFF CLARK/WKDD/AKRON
L & Rockets/M Morales/K Raleigh/N Cole

LARRY CLARK/WVFX/BANGOR
Madonna/B Jovi/Winger/.38 Special

J COHEN/STRAWBERRIES/BOSTON
T Machine/S II Soul/I Girls/Ramones

JOHN COOK/KKBQ/HOUSTON
H Johnson/Moses P

P COSENZA/WTHT/PORTLAND
H Johnson/Boys Club/S Sensation/Roxette

D CURTIS/LECHMERE/BOSTON
H Johnson/Madonna/System

JIM DANN/KC101/NEW HAVEN
Winger/Madonna/Roxette

H DAVIDSON/KGGI/RIVERSIDE
S Mix-A-Lot/LL Cool J/S Sensation

JEFF DAVIS/103CIR/BECKLEY
B Jovi/Winger/HL Summer

F DAVIS/ANGOTT/DETROIT
T Terry/I Girls/TT Club/WN Was

JEFF DAVIS/KLYV/DUBUQUE
Madonna/S Sensation/Animation/H Johnson

R DEAM/HEGEWISCH/CHICAGO
Queen/R Stewart/Expose/C Lauper

ALBIE DEE/WPGC/WASH DC
S Sensation/Fenderella



DON'T SETTLE FOR
ANYTHING LESS.

"A Zillion Kisses"

The new single from

Tommy Page

PRODUCED BY MARK KAMINS
Additional Production and Remix by
Phil Harding and Ian Curnow for PWL
From the debut album TOMMY PAGE
Management and Direction: Ray Anderson Enterprises



© 1988 Sire Records Company



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DINA/TOWER-DOWNTOWN/NYC
Doobie Bros/P McCartney/Expose/P Party

B DUMLER/Z99/OKLAHOMA CITY
Winger/Animotion/LL Cool J

MIKE EDWARDS/G105/DURHAM
S Red/C Lauper/M Vanilli/Waterfront

V ELLIOTT/V VENDORS/KALA
Queen/HL Summer/The Cult/P McCartney

G ESMINO/SEA PORT/PORTLAND
Doobie Bros/P McCartney/C Lauper

TOM EVANS/Z106/SARASOTA
Madonna/B Jovi/W Chung

MARK FEATHER/Q106/YORK
L & Rockets/B Club/Madonna/Roxette

JAY FINK/CD ONE-STOP/CONN
The Cult/L & Rockets/TPOH/Doobie Bros

M FITZGERALD/NORTHEAST/NY
10K Maniacs/J Jackson/D Bros./T Machine

JAY FLANNERY/WNYZ/UTICA
Roxette/The Cult/G White/M Paris

JOEL FOLGER/KEGL/DALLAS
Madonna/W Chung/G White

LESLIE FRAM/WABB/MOBILE
Madonna/B Jovi/REM/Winger

S FREEMAN/CML/ST. LOUIS
Madonna/B Jovi/Winger/G Harrell

J FRESE/CML/ST LOUIS
Madonna/Queen/P McCartney

K GEIDT/TOWER/SHERMAN OAKS
P.I.L./Replacements/The Cure/10K Maniacs

JD GONZALEZ/KZFM/C CHRISTI
Madonna/Roxette

K GRAHAM/WEST MERCH/AMAR
Animotion/Madonna/B Jovi/K Minogue

S GRAMM/K WES/ODESSA
Dino/H Johnson/K White

H GURELI/KMEL/SAN FRANCISCO
LL Cool J

B HANSON/WMMS/CLEVELAND
B Squier/A Belew/TPOH/B Jovi

NEIL HARRISON/K106/BEAUMONT
Winger/B Jovi/S Sensation/Madonna

M HERTZER/REC BAR/C CHRISTI
S Red/SO Sister/D Osmond/R Life

C HOLMSTROM/ROUND UP/WASH
Rainmakers/X/K Swamp/B Mould

D HOUGHTON/UNIVERSAL/PHILI
L Lisa/C Blonde/B Murder/T Page

L HUGHES/95XIL/PARKERSBURG
L & Rockets/Warrant/W Chung

K JAKIELA/GALAXY/PITTSBURG
Queen/Expose/LeVert/C Booker

E JERDE/TOWER/SHERMAN OAKS
R Orbison/T Petty/E Costello/B Raitt

P JOHNSON/PRO/TEMPE
P Gabriel/Martika/XTC/The Cure

W KAUFFMAN/WQCM/HAGARS
H Johnson/Madonna/B Jovi/Winger

L KING/SOUND OF/PHILADELPHIA
S II Soul/A Franklin/LL Cool J/O'Jays

D KOPIETZ/DOWN..VALLEY/MPLS
P.I.L./M Davis

B KUHLMANN/PAC COAST/CHATS
C Crew/S Edition/Swans/L & Rockets

BOB LABORDE/KISN/SALT LAKE
S Sensation/D Osmond

DEAN LEMASTER/OK95/TRI CITIES
Madonna/B Jovi/Queen

N LEWIS/MUSIC PEOPLE/OAKLAND
P McCartney/T Petty/Hiroshima/N Cole

D LUNDON/HOT102/MILWAUKEE
S Sensation/Madonna/Edelweiss/Dino

JACK LUNDY/Y94/FARGO
REM/HL Summer/Madonna

K MACIVER/FACE THE MUSIC/MN
10K Maniacs/The Cure/Winger/B Mould

M MANDZIA/BUZZ'S NEST/COL
B Jovi/Madonna/Winger/K Minogue

JEFF MCHUGH/WNOK/COLUMBIA
B George/Royalty/K White

M MERCURIO/REC & TAPE/OHIO
Madonna/System/H Johnson/B Jovi

L METZ/LIEBERMAN/MT. LAUREL
Madonna/Winger/Animotion/B Jovi

JEFF MOREAU/WGH-FM/NORFOLK
TPOH/10K Maniacs/K Raleigh/J Healey

JOHN O'DEA/WVMX/RICHMOND
Winger/B Jovi/The Cult/L & Rockets

PJ OLSEN/WLOL/MPLS
Madonna/Roxette/L & Rockets

V OLVEIRA/SEA-PORT/PORT
H Johnson/Madonna/Animotion/Winger

L PALAGI/Q107/WASH D.C.
Madonna/R Stewart/S Red

B PASHA/WAPE/JACKSONVILLE
H Johnson/TPOH

J DAVID PAYNE/KFQX/ABILENE
Madonna/B Jovi

JIM PAYNE/WRVQ/RICHMOND
Madonna/De La Soul/REM/L & Rockets

BRIAN PHILIPS/KDWB/MPLS
R Marx/L & Rockets/Madonna

JIM PREWITT/HOT977/SAN JOSE
S Sensation/L & Rockets/LL Cool J

J PRIMERANO/TRANSCON/BUFF
Madonna/O'Jays/Winger

L REYNOLDS/KKMG/C SPRINGS
LL Cool J

K RICHARDS/WPFM/PANAMA CITY
N Bros./Madonna/H Johnson/J Browne

R RICHARDSON/SW WHOLE/HOUS
10K Maniacs/S Nicks/R Life/T Petty

K ROBINSON/KOY-FM/PHOENIX
10DB/H Johnson

G ROLLING/KKYK/LITTLE ROCK
Madonna/Winger

K ROMERO/KSAQ/SAN ANTONIO
S Sensation/Madonna/B Jovi

M JUNE ROSE/WBCY/CHARLOTTE
Madonna/10K Maniacs/Boys Club

KING SWAMP

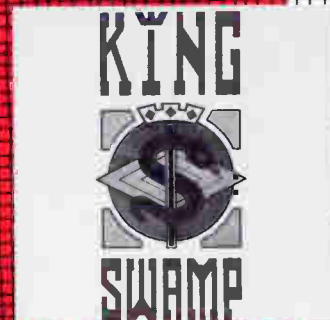
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9-7 HITS TOP FIFTY SINGLES!

WEGX	3-1	HOT977	7-3	KKFR	5-5	KWSS	10-7
Y108	1-1	KROY	5-3	KWOD	5-5	KIIS	11-8
FM102	2-2	WXKS	8-4	WGH-FM	6-5	KDWB	14-8
WKBQ	4-2	KOY	7-4	KTFM	5-5	92X	14-8
WMJQ	4-2	B96	9-5	HOT97	8-6	WNVZ	13-8
KKHT	6-3	WHYT	6-5	WZOU	14-6	Q106	10-8
KZZP	4-3	WLOL	7-5	KRBE	11-7	PWR96	15-10
				X100	7-7	WKTJ	15-10



ROY ORBISON

"SHE'S A MYSTERY TO ME"

FROM THE ALBUM MYSTERY GIRL

26 HITS TOP FIFTY ALBUMS!

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WMMS WZKX
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Lp over 1.5 million sold!



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J ROSENBERG/THE WIZ/NEW YORK
D Bros./S Red

T ROSS/CENTRAL SOUTH/NASH
Aniotion/B Jovi/O'Jays/Winger

D ROY/TRANSWORLD/ALBANY
Roxette/P McCartney/Jacksons/Dion

C RUH/KZOZ/SAN LUIS OBISPO
Aniotion/The Cult/B Jovi/REM

JOEL SALKOWITZ/HOT 97/NY
S Sensation/S II Soul/De La Soul

M SANTOSUOSSO/KZZP/PHOENIX
Troop/L & Rockets/D Osmond/Winger

BOB SAY/MOBY DISC/LA
L & Rockets/Madonna/H Johnson/G White

T SBRIGLIA/TRANSCON/BUFFALO
Madonna/H Johnson/B Jovi/G Harrell

S SCHANTZ/WSPK/POUGHKEEPSIE
Madonna/B Jovi/.38 Special/Winger

R MELOTTI/KFBQ/CHEYENNE
W Chung/C Crew/B Jovi/Expose

ROGER SCOTT/KRQ/TUCSON
S Sensation/Edelweiss/Madonna

BARBARA SELTZER/ATCO/NYC
Winger/LL Cool J/S II Soul/The Cult

B SHAHAN/WVSR/CHARLESTON
L & Rockets/Cult/H Johnson/S Sensation

D SIBEL/HARV CO-OP/BOSTON
H Of Freaks/C Sweat/L & Rockets

DAVID SLANIA/FLIPSIDE/CHICAGO
B Jovi/Madonna

STEVE SMALL/KSMB/LAFAYETTE
Whistle/De La Soul/A Starr/L & Rockets

D SORENSON/KATM/COLORADO SP
B Jovi/HL Summer/J Healey/10K Maniacs

K STAMM/RADIO DOCS/MILW
Kiss/M Damian/P Gabriel/D Osmond

J STEFFEN/WSPT/STEVENS POINT
REM/G White/Roxette/W Chung

BRUCE STEVENS/WBBQ/AUGUSTA
B Jovi/Madonna/Aniotion/J Healey

MICHAEL T/WIXX/GREEN BAY
Madonna/B Jovi/L & Rockets

D THOMSON/WHOT/YOUNGSTOWN
W Chung/Aniotion/S Grimes/REM

M TINNES/WKLO/GRAND RAPIDS
W Chung/Roxette/Dino

GLENN TRENT/WKSF/ASHEVILLE
Winger

RICK UPTON/KITY/SAN ANTONIO
B Brown/Guy

T WAITEKUS/WCIL/CARBONDALE
Madonna/B Jovi/L & Rockets/Chicago

D WARD/WROQ/CHARLOTTE
Winger/J Healey/T Machine

D WATSON/KARMA/INDIAN
The Cult/JC Mellencamp/HL Summer

K WEATHERLY/Q106/SAN DIEGO
Seduction/S II Soul/LL Cool J/Sa-Fire

GREG WILLIAMS/KCAQ/OXNARD
Madonna/Winger/System

P WILSON/KISS96/IDAHO FALLS
Aniotion/B Jovi/Edelweiss

S WYROSTOK/PWR99/ATLANTA
S Sensation/P Party

D YASNER/KCPW/KANSAS CITY
Aniotion/H Johnson/W Chung/De La Soul

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Back in the summer of '85,

a young hip-hopster billed as MC Ricky D teamed up with Doug E. Fresh to release the monumental hip-hop epic, "The Show" on S.F.-based Reality Records. "The Show" was on every boom-box and MC Ricky D, now dubbed Slick Rick, could be heard rapping about his attempt to pick up a sexy girl on the D-train, sounding more like some English aristocrat than a Bronx homeboy.

Now 23, "Slick" Ricky Walters was born to Jamaican parents in London, where he spent the better part of his teen years, which explains the posh accent. Rick grew up listening to "hard reggae," and got into rap while an art major at NYC's High School of Music and Art. He graduated in 1983 and hooked up with Doug E. Fresh about a year or so later. Slick Rick's hit debut Def Jam/Columbia LP, "The Great Adventures Of Slick Rick," was recorded almost entirely in his North Bronx basement studio, where he has lived for the last 9 years, and is filled with controversial ditties such as "Treat Her Like A Prostitute." Slick Rick took some time out to chill with Hits' honkie Jesse Nash about dis and dat.

How did MC Ricky D become Slick Rick?

Doug E. Fresh kept screamin' it when I was on-stage and he kept screamin' it when I was in the studio recording. If Doug E. Fresh says I'm Slick Rick, then I'm Slick Rick.

Has a show like "Yo MTV Raps!" been helpful in popularizing the form?

It definitely has helped give rap music greater exposure. It has even helped get some rap videos on MTV's regular rotation. It is responsible for breaking many rap acts. But as far as I'm concerned, mother nature will take its course no matter what you do. It's not nice to fool with mother nature.

How do you feel about the violence that has so often been associated with rap music?

I have to say that violence comes from the lack of security at some of the places that hold these rap concerts. The people promoting these shows know what's needed but they would rather think about how much more money they can put in their pockets by hiring less security

people than thinking of the safety of those in attendance. And that ultimately gives rap a bad name. You know what I'm saying?

Your songs "Indian Girl" and "Treat Her Like A Prostitute" are chock full of sexual innuendo. Don't you feel you're setting a bad example for the youth of America?

No. I'm not trying to set an example, even though everyone's very AIDS-conscious. I'm just trying to be myself, funny and humorous. At the end of "Indian Girl," I still end up catching crabs, you know what I'm saying? It's not like I'm promoting having sex with just anybody. I'm really showing what the consequences can be when you start running around having sex with someone without really caring who that person is. It's not like I'm saying, "Don't wear condoms! Don't have safe sex! Just go out there and wild out!" I never said that.

Aren't there some people who might be offended by your candor?

To the people who take offense, I

say *don't* because it's not supposed to be offensive. It's supposed to be very funny. When they're lying on their deathbed that's probably when they'll catch the joke. When they're healthy and thinking they own the world, they try to tell everyone else how they should live. They're just snobs and they shouldn't take my music so seriously.

You're kind of like the stand-up comic of rap.


Call me anything you want, Jess-boy. All I know is that I want the money. You know what I'm saying? Give me the fucking money!!! (Laughs).

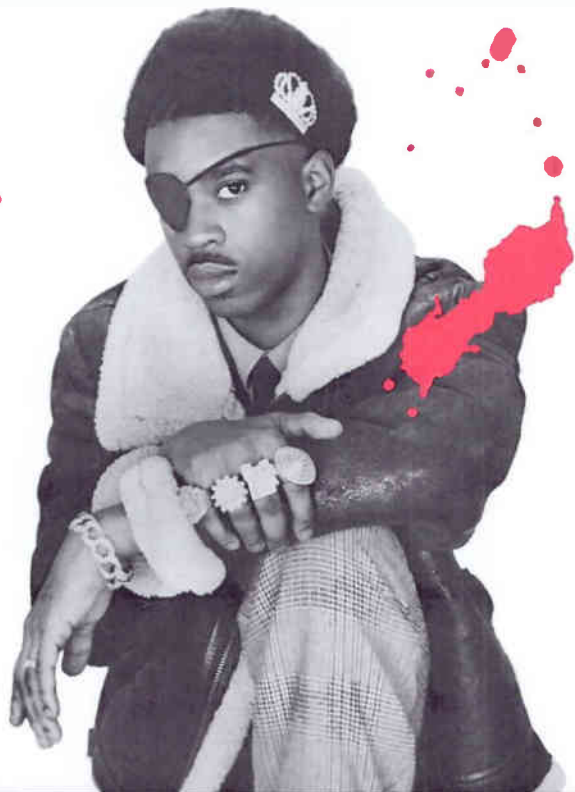
Why do you constantly *dis* women in your songs?

I don't *dis* nobody, male or female, that don't deserve it! I only *dis* people who fucking deserve it. I'm no male chauvinist pig. When they

get a hit record, well, then they can *dis* me back. Until then they have to shut up and take it.

Do you feel rap music is for everybody?

Race and color got nothing to do with appreciating the music. There are black people who appreciate rock. So what's to say a white person can't appreciate rap? Rap is equal opportunity music. It's available to everybody. Rap music began on the streets as part of the Spanish and black man's culture. It has always been our way of having a good time and having fun way before people were making records about it. It represents the realism of the ghetto and trying to survive. Too many people take that lightly. I don't know if I'll change anything but maybe we can all learn something by it. Only time will tell. We'll see what the future brings. 



SLICK RICK MEETS MESSY JESSE

Interview By Jesse Nash

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LIFE OF BRIAN

Interview By Danny Ostrow

BJ-105 Program Director and Nationwide consultant Brian Thomas is finding things are better the second time around, as he returns to the Orlando-based radio outlet, following a stint at Baltimore's B-104. Prior to joining Nationwide's Orlando station in 1985, Thomas served as p.d. at L.A.'s KMGG and Ventura's KCAQ, spending two years at each. An MSU grad, Thomas has come a long way from his first gig at WIDL in Lansing, Michigan - and Hits' own radio geek Danny Ostrow is happy about that fact.

What characterizes a Nationwide program director?

Each one of the program directors in the company has different talents. I think a few of our guys, like Dave Robbins in Columbus, are really great on the big buzz promotions that get you talking. Some radio stations can give away all the money in the world, but it's the crazy stuff that we've come up with here, like Dunk the I.R.S., that gets more talk than all the money you can give away on a radio station. Other PDs, like Guy Zapoleon and myself, are really good musically. We're into ballads, post modern, currents and recurrents — and that's one of the main reasons people listen to our stations. The great thing about this company is that every Monday, we have a conference call and put all those minds together. And I humbly say, it's bad enough competing against one of us, but when you have all the minds in the company together — Mark St. John,

Dave Robbins and Guy Zapoleon — that's a tough combination to beat.

BJ105 has been playing more Post Modern tracks lately. Where does Post Modern fit into your plan?
Our company has markets like Phoenix, on the West Coast, and Orlando, where we can play a lot of new music. We're the leader and a winner in this market because of new music. We're not afraid to go early on Love & Rockets; they were #1 phones for us here last week. While they're a progressive group, there's

nothing offensive about the record and we like to step out. I think that's what separates us. We've also been ahead in the market on the secret weapon records like Synch, UB40 and Benny Mardones. Right now the rest of the country is picking up on the new music craze that started in California back in '82: a lot of these records — Real Life, Q Feel — are coming back, too. The Cure are going to be a mainstream band. We're having good success with The Replacements, FYC and Elvis Costello. That's the future. Urban music works really well for us, too; but, Post Modern is going to be the next boom.

Are the individual programmers within the Nationwide chain given autonomy over their respective stations?

If you listen to any of the Nationwide stations, you'll hear similar ideas, but none of them sound like a clone of the others. We use each other's good ideas, but, song for song, the powers are never dictated to us. We tailor the stations to our own markets. Love & Rockets isn't on in Columbus right now, but by the time this runs, it might be. And some pop adult records that work well in the Midwest and Columbus, we wouldn't be on yet. It works both ways. We do have the autonomy to program the stations to fit

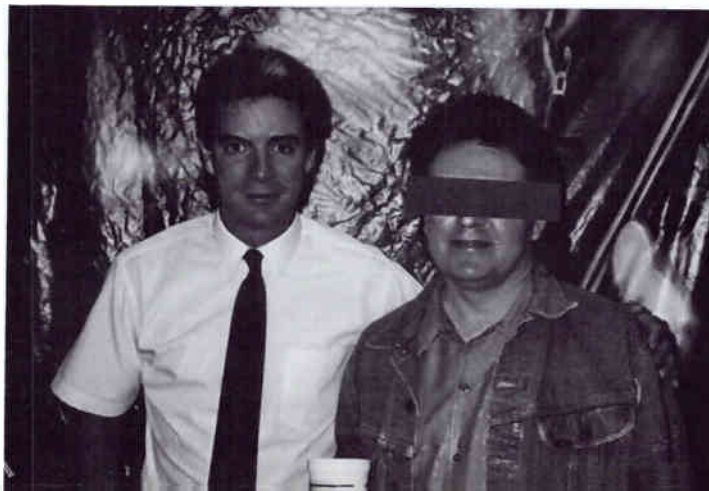
the market.

Do you see big audience differences between L.A., Baltimore and Orlando?

I think L.A. is the ultimate active audience. You have the Hispanic base, so a lot of the Urban music works really well. You have a big audience that loves the Post Modern stuff — Love & Rockets, The Replacements, The Cure. Baltimore, I think, is just the opposite: they treat radio very passively. A lot of times, you know that records are doing really well in LA, Orlando or Phoenix or other active markets, and it just takes them forever to click in Baltimore. It's just the way people are trained, they don't look to the radio to hear new music. They go to other sources. Then when you come to Orlando, there's a lot of the Midwest records, the softer records like Bette Midler and Cher/Cetera which do really well. But, on the other extreme, you have this active audience here that makes Love & Rockets #1 phones after two weeks of playing it. Records like The Replacements work well here, and so do a lot of urban records like Stevie B., Milli Vanilli, even rap does really well here. You have the active audience, both for Urban and Post Modern here. It's not quite as conservative as the Midwest; but, it's not as active as LA.

Do you really think any given audience can be trained?

I think whatever they're used to is what they'll expect. Orlando's been a pretty aggressive market. It helps that the #1 state for people moving to Florida is New York. The sunshine here helps, too; everybody wants to feel young, you know. When the weather is gorgeous everyday, you just want to feel young.



THE

CULT

**CROSSOVER!
EARPICKS WINNER!
13 HITS TOP FIFTY ALBUMS!**

				AVERAGE MOVE	Lp SALES (1 to 10)
KEGL	add	KIXY	add	2.69	9
PRO-FM	add	WAZY	add		
KOY	add	WDBR	add		
WAEB	add	WJMX	add		
KMPZ	add	WKLQ	add		
WSKZ	add	WPFM	add		
KYRK	add	WPRR	add		
WSSX	add	WQUT	add		
100KHI	add	WKFR	add		



"FIRE WOMAN"

FROM THE ALBUM "SONIC TEMPLE"

WNVZ	deb	30	WROQ	15-11
WRVQ	deb	30	KXXR	23-13
Z99	deb	31	WLRS	21-15
Z97	deb	32	KQLZ	20-17
SLY96	deb	34	OK95	26-21
WNOK	deb	36	KMYZ	27-23
K106	deb	37	WXKS	28-25
G98	deb	38	Y97	33-27
EFUN	deb	38	KRBE	33-30
KTIX	deb	38		
KJ103	deb	40		
WHTO	deb	40		



FLASHMAKER!

WKSI	add		KLYV	23-15	FM100	32-29
K104	add		WNCI	22-18	KTMT	32-29
WNYZ	add		WLAP	25-19	WKZL	34-31
KFMW	add		Q104	23-19	KNAN	34-31
WBWB	add		KKYK	24-20	WAZY	34-31
WPFR	add		WSSX	24-20	KTRS	38-32
92Q	add		WBNQ	24-21	WKRZ	37-32
WKQB	deb	19	KRNQ	24-21	KCPX	37-33
WCZY	deb	25	OK95	31-25	KISN	38-34
WOKI	deb	28	B94	30-26	WSPK	37-34
WHHY	deb	30	WCGQ	30-26	G98	40-35
B98	deb	31	KZOU	32-27	KMOK	40-37
WQUT	deb	31	WPFM	30-27	WPRR	40-37
KCPW	deb	32	92X	35-28		
WXKS	deb	34				
KIXY	deb	36				
KZZU	deb	36				
WHTO	deb	39				
WJMX	deb	39				
			BREAKING AT:			
			KUBE	KOY	KMPZ	
			B97	Y108	KSND	
			KXYQ	KXX106	WINK	
			KBEQ	Y107		
			94Q	WAEB		



*"we can last
forever"*

FROM THE ALBUM "CHICAGO 19"

PRODUCED BY RON NEVISON

HOWARD KAUFMAN/HK MANAGEMENT, INC.



The road to the top wasn't easy

to travel for Brooklyn-born Cyndi Lauper, but the colorful pop songstress intends to stay there for awhile. Since her debut album, "She's So Unusual," five years ago, she has sold more than 32 million records, becoming one of the most recognizable pop icons in the world. Her new album, "A Night To Remember," is packed with emotion and surprisingly sad. It plucks heart strings and wrenches guts, but it still leaves the listener with a sense of hope. "It's everybody's story," explains Cyndi. "It's about love won and love lost. I've heard every one of these tales, and lived through most of them, too."

Lauper spoke about the new record, her current state of mind, relationships and all that good stuff with our own yenta, Jesse Nash.



GIRL • **STILL**
• **WANTS** • **TO HAVE FUN**

Interview By Jesse Nash

You wrote most of the songs on the new record.

I co-wrote all but three of them. Billy Steinberg, Tom Kelly and I wrote "Like A Cat" with Christina Amphlett from the Divinyls. Diane Warren wrote "I Don't Want To Be Your Friend" and I co-wrote "Insecurious" with Desmond Child and her. In fact, she called me up and said, "I don't know, this could be crazy, but what do you think?" And then she sang it to me over the phone: "You say I'm insecure, I say I'm just curious. I guess I'm just 'Insecurious.'" And I said, "God, that's great!"

She coined a new word!

It was really an accident. She and Desmond were talking, and she accidentally said, "I guess I'm insecure." And she laughed and said, "That's for Cyndi. That's for Cyndi!" So they came over and I helped write the verse and the chorus.

You sound almost angry on "I Don't Want To Be Your Friend."

How many times have you ended a relationship? You're so angry, but you still go on. That's the way it happens. By the end, she's humming to herself and she continues, as we all do. After each relationship, each experience, we continue.

You used some intriguing guest musicians on the album.

There's Steve Feronne from Duran Duran, who played drums. Bootsie Collins played bass on "Insecurious." And Eric Clapton played guitar.

Are you really crying at the end of "My First Night Without You"?

You can't cry and sing at the same time. Your jaw'll close up. But, yeah, I was crying on the inside—it's a sad song. "Heading West" always makes me cry, too—it's very much a part of me.

The album seems to work as a whole—from the individual song themes to the order of the cuts.

I took a long time making it—I only did it twice! I mixed it once and I

wasn't happy with it and neither was the record company. And thank God! If "Hole In My Heart" had taken off, I would never have had a chance to hear my music like this because I wouldn't have re-mixed everything. And I wasn't really happy because I was being rushed, rushed, rushed! I had this and that to do for the movie. So, this was an opportunity to make something really special.

Will we be seeing a different Cyndi Lauper this time?

No, it's me. I've always been myself. I go through changes. You know, I get bored very easily—I don't like to keep the same hairdo, so to speak. I still have blonde hair,



with a spot of black on it for good luck.

Who are your fans?

I hope everybody! You know, just regular people. I have no idea. You make music and you put it out there, and whatever the response is, the response is. I don't sit and think about who's going to listen. I do think about who's going to listen in relation to the things I say. I try and strike a common chord in myself that will be a common chord in everyone—things that are very human, that we all experience.

Do you feel Post-Modern outlets will support the new album despite your massive success?

Well, I like college radio. I think it's quite innovative—radio still sounds like radio. What commercial radio has become is very disheartening for college kids. I mean, the art of being a DJ is different—it's changed. They still have a chance to be a little creative at college radio.

Were you disappointed in the reaction to your first movie, "Vibes"?

Well, for one thing, there was no story. Also, I think people were prejudiced against another rocker doing a film. It was just destined to be doomed.

Didn't you read the script before you did the movie?

They said they were going to change it. Famous last words. But once you're in it, you're in it.

Do you feel the film's poor showing was responsible for the failure of the song, "Hole In Your Heart"?

Yes. I think it was all connected. It

"I still have blonde hair, with a spot of black on it for good luck."

was definitely a bad time. It really did hurt me a little bit. In the long run, those kinds of things don't bother me—you just get back up and do it again.

Are you and your manager David Wolfe going to finally tie the knot at some point?

I don't know. I.... I get, uh, very torn by the fact that I'm an unconventional type of person. Sometimes I want conventional things, but they don't go together. Honestly, I'm still learning. I want to grow in leaps and bounds, both as a person and as an artist.

Can do that with another person?

I don't know. You have to give it your best shot, though.

Do you want to have children?

Yeah. I think about it sometimes, yeah. I'll probably try to get pregnant after this album.... or maybe

after another movie. At the end of the movie.

Do you plan on being married when you do?

That I don't know. I don't have to be. I have enough money to raise my own children. I can live any kind of life I want.

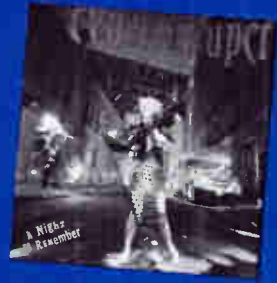
Isn't it important that the child have a father around?

I think it's important for the child to have loving people around it, to have quality time and good communication. It's not critical who the parents are. I think you have to be close to your kids. I know a great many married couples whose kids don't see the father, and the mother is always telling them to "Go play outside. Go play with your brother. Go watch TV." I'd rather have my kids travel with me everywhere—what an education! Can you imagine? We'd be able to see everything together. The Eiffel Tower, the Louvre, Rome, Venice. We'd be the best of friends.

Your first hit was "Girls Just Wanna Have Fun" Are you still having a good time?

Things change. My career's become more serious, although that was a great time, and it really did bring a great many women together all over the world. I've seen three generations of women come to my shows. Young girls, mothers and even grandmothers, and the young girls always dress like me. The mothers had a little something on—like their hair brushed back, with a little pink on the sides. The grandmothers would have their antique jewelry on—rhinestones with a little pink in it. Some of the grandmothers even had pink in their hair. I noticed that for the first time at one of my shows. I never saw it before and it's something I never expected. It was a wild thing and it made me cry because, like, a lot of times I say I'm going to give it my all, my best, and hope it will do something good, and mean something. Then when you actually see it doing just that, it changes you a little bit. It turns your head and makes you say it was all worth it.

CYNDI LAUPER



"I DROVE ALL NIGHT" 34 68759

From the album **A Night To Remember** OE 44318

BREAKOUTS WINNER!
31-27 HITS TOP FIFTY SINGLES!
DEBUT 47 HITS TOP FIFTY ALBUMS!
WILDCARD 4/24!

AVERAGE MOVE	AGRESSIVES (4 or more)	45 SALES (1 to 10)
4.51	98	7

PWR96	add	
KZZP	add	
WKBQ	add	
WNCI	add	
WDFX	deb	24
WHYT	deb	25
KUBE	deb	25

K106	6-5
KKSS	19-10
KRBE	20-14
WXKS	23-15
Q105	20-15
KXYQ	21-17
Y108	25-17
KISN	20-17

KQLZ	21-18
WZOU	24-18
92X	24-19
WGH-FM	22-19
B94	24-21
KROY	25-21
KPLZ	25-22
WLOL	28-22

94Q	25-22
WMJQ	29-23
KIIS	27-24
KKRZ	29-24
WINK	29-24
B104	29-25
KTFM	29-25
KCPW	34-29
CKOI	37-30
KWOD	35-31
PRO-FM	34-31

BREAKING AT:

KEGL	KBEQ
Y95	KXXR
KKBQ	WPHR
WMMS	X100
KDWB	WNVZ
Q102	KS104
WEGX	KCPX
Y100	KJ103
B97	WZPL



Henry Lee Summer

FLASHMAKER!
DEBUT 48 HITS TOP FIFTY SINGLES!

"Hey Baby"

254-688-1

From the album
I'VE GOT EVERYTHING
 OZ 45124

KUBE	add
WKSS	add
WGTZ	add
WKSI	add
K104	add
K106	add
WNYZ	add
WKQB	add
KZIO	add
WAYS	add
WCIL	add
WDLX	add
WHOT	add
WKPE	add
WKSF	add
WVSR	add

FM104	deb	25
WSKZ	deb	27
WBCY	deb	29
WROQ	deb	29
WQSM	deb	30
FM100	deb	31
KKRD	deb	32
WZOU	deb	33
KTUX	deb	34
WTHT	deb	35
KQCR	deb	36
KTRS	deb	36
KSAQ	deb	38
KISN	deb	40

WLRS	14-8
KEGL	19-12
WAZY	22-15
Y97	24-21
WBWB	33-23
OK95	32-23
WOKI	30-24
KXXR	32-25
K92	30-26
KYRK	29-26
WBNQ	32-29
WIXX	36-31
95XIL	38-32
G98	39-34

WDBR	40-36
KJ103	40-37
WPFR	40-37

BREAKING AT:

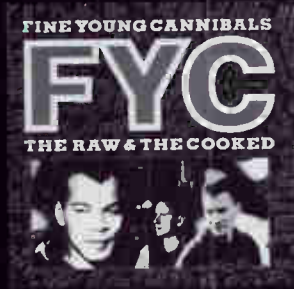
Q102
KXYQ
WPHR
WGH-FM
WZPL



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. FINE Y CANNIBALS
2. CURE
2. 10,000 MANIACS
2. BEACHES
2. MADONNA

MOST TOP 5's

1. FINE Y CANNIBALS
2. BEACHES
3. NEW KIDS ON THE BLCK

MOST TOP 10's

1. FINE Y CANNIBALS
2. MADONNA
2. BOBBY BROWN

(Winners reflect lists included on these two pages only)

musicland

DICK ODETT
660 Retail Stores
(Mpls)

MUSICLAND

1. FINE YOUNG CANNIBALS
2. PAULA ABDUL
3. BEACHES
4. NEW KIDS ON THE BLCK
5. MILLI VANILLI
6. MADONNA
7. CULT
8. RICHARD MARX
9. JC MELLENCAMP
10. TOM PETTY

WHEREHOUSE

CHUCK LEE
225 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BEACHES
2. FINE YOUNG CANNIBALS
3. CURE
4. BOBBY BROWN
5. MADONNA
6. JC MELLENCAMP
7. PAULA ABDUL
8. TOM PETTY
9. TOO SHORT
10. TONE LOC

RECORD WORLD

DEAN FINE
71 Retail Stores
(New York)

RECORD WORLD

1. FINE YOUNG CANNIBALS
2. BEACHES
3. TOM PETTY
4. NEW KIDS ON THE BLCK
5. PAULA ABDUL
6. DEBBIE GIBSON
7. MADONNA
8. LIVING COLOUR
9. BON JOVI
10. BOBBY BROWN

CAMELOT

LEW GARRETT
230 Retail Stores
(Canton)

CAMELOT

1. BEACHES
2. NEW KIDS ON THE BLCK
3. GUNS (LIES)
4. SLICK RICK
5. RICHARD MARX
6. GREAT WHITE
7. BOBBY BROWN
8. JC MELLENCAMP
9. EAZY E
10. TOO SHORT

WOM

KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. REBA MCENTIRE
2. TONE LOC
3. GEORGE STRAIT
4. NEW KIDS ON THE BLCK
5. BOBBY BROWN
6. CLINT BLACK
7. BON JOVI
8. BEACHES
9. DEBBIE GIBSON
10. PAULA ABDUL

TOWER RECORDS VIDEO

WENDY GREEN
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. CURE
2. FINE YOUNG CANNIBALS
3. MADONNA
4. JC MELLENCAMP
5. TOM PETTY
6. CULT
7. LOVE & ROCKETS
8. ENYA
9. JODY WATLEY
10. BONNIE RAITT

TARGET

SCOTT LEVIN
379 Stores
(National)

TARGET

1. JUDDS
2. MADONNA
3. BOBBY BROWN
4. TONE LOC
5. DEBBIE GIBSON
6. BON JOVI
7. BEACHES
8. GUNS N' ROSES
9. PAULA ABDUL
10. FINE YOUNG CANNIBALS

Sam Goody

DONNA COOKSEY
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. PAULA ABDUL
2. FINE YOUNG CANNIBALS
3. MILLI VANILLI
4. BEACHES
5. NEW KIDS ON THE BLCK
6. CULT
7. BOBBY BROWN
8. MADONNA
9. TONE LOC
10. RICHARD MARX

CITY 1 STOP

LORI SHAW
600 Accounts (Los Angeles)

CITY ONE STOP

1. 10,000 MANIACS
2. TOO SHORT
3. SLICK RICK
4. NWA
5. GUY
6. P.I.L
7. TONE LOC
8. AL GREEN
9. M.C. HAMMER
10. EAZY E

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JEFF COHEN
80 Retail Stores
(Boston)

STRAWBERRIES

1. 10,000 MANIACS
2. FINE YOUNG CANNIBALS
3. TOM PETTY
4. BOBBY BROWN
5. PAULA ABDUL
6. JC MELLENCAMP
7. NEW KIDS ON THE BLCK
8. BEACHES
9. TONE LOC
10. GUNS (LIES)

THE INTERSTATE GROUP, INC.

JERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. MADONNA
2. FINE YOUNG CANNIBALS
3. GUNS (LIES)
4. TONE LOC
5. BEACHES
6. NEW KIDS ON THE BLCK
7. BOBBY BROWN
8. PAULA ABDUL
9. LIVING COLOUR
10. CULT



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. GUY
2. CURE
3. AL GREEN
4. BOBBY BROWN
5. SURFACE
6. FINE YOUNG CANNIBALS
7. PAULA ABDUL
8. LISA LISA
9. SLICK RICK
10. TOO SHORT

SIGHT AND SOUND

KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. FINE YOUNG CANNIBALS
2. MADONNA
3. GUNS (LIES)
4. NEW KIDS ON THE BLCK
5. PAULA ABDUL
6. TONE LOC
7. LIVING COLOUR
8. DEBBIE GIBSON
9. CULT
10. JODY WATLEY



DON JENSEN
93 Rack Accounts
(Seattle)

ROUND UP

1. BON JOVI
2. BEACHES
3. TONE LOC
4. PAULA ABDUL
5. NEW KIDS ON THE BLCK
6. K.T. OSLIN
7. FINE YOUNG CANNIBALS
8. GUNS (LIES)
9. BOBBY BROWN
10. MILLI VANILLI



MARK MICHELLE
17 Stores (Miami)

PEACHES/MIAMI

1. DONNA SUMMER
2. TOM PETTY
3. BEACHES
4. MADONNA
5. FINE YOUNG CANNIBALS
6. BEBE & CECE
7. TRAVELING WILBURYS
8. CURE
9. BOBBY BROWN
10. ROD STEWART



AMY BANNING
25 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. FINE YOUNG CANNIBALS
2. BEACHES
3. JODY WATLEY
4. TONE LOC
5. SKID ROW
6. GUNS (LIES)
7. CULT
8. MADONNA
9. GREAT WHITE
10. RICHARD MARX



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIP'S

1. FINE YOUNG CANNIBALS
2. CURE
3. CULT
4. TOM PETTY
5. NEW KIDS ON THE BLCK
6. JODY WATLEY
7. MADONNA
8. GREAT WHITE
9. GUNS (LIES)
10. BOBBY BROWN

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. MADONNA
2. FINE YOUNG CANNIBALS
3. GUNS (LIES)
4. TONE LOC
5. BOBBY BROWN
6. LIVING COLOUR
7. PAULA ABDUL
8. DEBBIE GIBSON
9. JC MELLENCAMP
10. CULT



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. FINE YOUNG CANNIBALS
2. DE LA SOUL
3. GUY
4. TONE LOC
5. LIVING COLOUR
6. MADONNA
7. SIMPLY RED
8. JODY WATLEY
9. KARYN WHITE
10. BOY GEORGE



DAVID SLANIA
16 Retail Stores
(Chicago)

FLIPSIDE

1. JC MELLENCAMP
2. TOM PETTY
3. FINE YOUNG CANNIBALS
4. BEACHES
5. CURE
6. MADONNA
7. RICHARD MARX
8. SAY ANYTHING
9. GUNS (LIES)
10. 10,000 MANIACS



FRANK JENKS
6 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. CURE
2. DE LA SOUL
3. NWA
4. NEW KIDS ON THE BLCK
5. SLICK RICK
6. CULT
7. BOBBY BROWN
8. TOM PETTY
9. TOO SHORT
10. UTFO

RAPPIN' THE NAIL ON THE HEAD

Interview by Jesse Nash

With New York City

generating most of the hottest rap groups, a new presence is now being felt from the West, particularly the Bay Area. From that fertile R&B turf has emerged a man who is attempting to bridge the gap between the coasts—his tag is M.C. Hammer, and he's a true rapmaster of ceremonies. Once the bat-boy for the Oakland A's and a baseball prospect himself, the man now does his hammering on his debut Capitol Records LP, "Let's Get It Started," which is currently taking the charts by storm. Our own resident whiteboy Jesse Nash took on M.C., whom he found gleefully hip-hopping all the way to the bank.

Why do you consider yourself a rap band from the wrong coast?

Before us, all the hit rap groups have been from the east coast. Since we're now goin' over the top, we're one of the first from the west coast. Hey, this is only our debut and we're gonna probably sell two to three million records. I've just got this to say, "We'll put to rest . . . that only the best . . . come from the east . . . and not the west!"

To what do you attribute your success?

Plain and simple, we're different. Not only musically, but visually, as well. We have a completely choreographed show. Traditionally, rap performers would get on stage and pace back and forth from side to side. That would be the whole show, and most of them didn't have any charisma at all. They were a bunch of characters, and so, to have rappers performing

and, most important, entertaining you, was something that was really needed. Our music is up-tempo, full of energy, and we know how to put on a show. That's a fact! We understand the word, "entertainment." Even when we slow the music down, we slow it down with energy. We're playin' for the mainstream—crowds that most rappers haven't played to before. We're appealing to everybody, not just rap audiences.

You started your own label, Bustin' Records in 1987, which was instrumental in getting you signed to Capitol Records.

It's my label. I went to a couple of Oakland A's baseball players and asked them to loan me some money to start my own label. Dwayne Murphy and Mike Davis, who've since been traded, loaned me the money. I used to be the batboy for the A's, so that's how I

knew the guys. I tried out for the Giants in '83. I wanted to be a ball player.

Have you got any baseball raps?

Yeah, I've got a few. I used to travel with the team as Charlie Finley's personal broadcaster. He lived in Chicago and he couldn't pick up the ball games a lot of the times. I used to rap out the ball game to him over the phone: "I remember my days . . . with the Oakland A's . . . Vida Blue . . . was on the mound . . . whoever was at the plate . . . he'd knock 'em down!" That's enough!

How was it working for Charlie Finley? Was he the tyrant everyone made him out to be?

I would never say that. When I first started working for him, I was 11 years old. And I was from a very, very large family with little money. And he let me travel around the whole country with the ball club. All I had to do was pick up the phone and say, "I wanna go," and I could go. He bought me a motorcycle and he kept change in my pockets all the time, just out of the kindness of his heart. I could never call him the things that other people called him.

Who were your earliest musical influences?

James Brown and George Clinton. From a performance standpoint,

I'd have to say Michael Jackson—as a dancer, in particular. Prince, too. These guys inspired me to put on the kind of stage show I do.

Rap is really starting to be embraced by the Top 40 mainstream.

Pop radio is smart enough to look at things from the business aspect, and they see that rap appeals to a certain audience. And these people spend money. From an economic standpoint, they're playin' rap music 'cause it's good for business. It's also appealing to young teens. I never hired anybody to do marketing and retailing for my album on the pop side, but yet my album shot to the Top 40 with hardly any effort at all from the label. There's no hype involved.

Let's get what started?

We're talkin' about getting a party started and havin' a good time on the weekend, you know, after you've worked all week. And for people who didn't believe rap could come from the west coast—"Let's Get It Started!" ☑

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

10,000 Maniacs .
come flying out of the box at retail, hoping to repeat the long-term success of their previous set. Can they do it? Only time will tell. There is also a lot of excitement build-

*ing on Atlantic's latest hard/rock, heavy metal band, **Badlands**. Initial sellthrough is strong. So, are they going to repeat the Skid Row story? Only time will tell. And that's enough philosophical drivell for this week.*

WINNERS

1	10,000 MANIACS	(Elek 60815-1)	69%	6	JC MELLENCAMP	(Merc 838220-1)	21%
2	SWING OUT SISTER	(Merc 874191-1)	30%	7	P.I.L.	(Virgin 91062)	20%
3	BADLANDS	(Atlantic 81966-1)	29%	8	INDIGO GIRLS	(Epic FE-45044)	18%
4	CYNDI LAUPER	(Epic OE-44318)	28%	9	CUTTING CREW	(Virgin 91239)	17%
5	ROAD HOUSE	(Arista AL-8576)	24%	10	THE CURE	(Elektra 60855-1)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

10,000 Maniacs
 Swing Out Sister
 Love & Rockets
 The Cure
 Tom Petty
 Bonnie Raitt

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

JC Mellencamp
 10,000 Maniacs
 Badlands
 P.I.L.

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Slick Rick
 Road House
 Cutting Crew
 Blue Murder
 Donna Summer
 10,000 Maniacs

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Swing Out Sister
 Cyndi Lauper
 Wang Chung
 Oaktown
 10,000 Maniacs

CAMELOT / LEW GARRET / CANTON

10,000 Maniacs
 Kwame
 Henry Lee Summer
 Beauty & The Beast
 Badlands
 Clint Black

CD ONE-STOP / JAY FINK / CONN

10,000 Maniacs
 Rippingtons
 P.I.L.
 Alphaville
 Acoustic Mary
 Road House
 JC Mellencamp

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Swing Out Sister
 Wang Chung
 Cyndi Lauper
 Cutting Crew
 Special Ed

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Badlands
 10,000 Maniacs
 Big Big Sun
 Reba McEntire
 N Gritty Dirt Band
 Indigo Girls
 Love & Rockets

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS

10,000 Maniacs
 Tin Machine
 Radiators

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

10,000 Maniacs
 The Cure
 Love & Rockets
 Bob Mould
 Badlands
 P.I.L.

FLIPSIDE / DAVID SLANIA / CHICAGO

10,000 Maniacs
 Cyndi Lauper
 Road House
 Indigo Girls
 Stevie B
 Michael Morales
 Proclaimers

HARMONY HOUSE / SANDY BEAN / DETROIT

10,000 Maniacs
 Cyndi Lauper
 Swing Out Sister
 Perri
 De La Soul

HARVARD CO-OP / DAVID SIBEL / BOSTON

JC Mellencamp
 10,000 Maniacs
 P.I.L.
 Bob Mould
 Indigo Girls
 Dr. John

KARMA / DAVE WATSON / INDIANAPOLIS

Great White
 Kingdom Come
 The Cure
 Crimson Glory
 Leatherino

LECHMERE / DAVE CURTIS / BOSTON

10,000 Maniacs
 Natalie Cole
 N Gritty Dirt Band
 Aretha Franklin
 Simple Minds

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Henry Lee Summer
 Bonnie Raitt
 Indigo Girls
 Kingdom Come
 Beauty & The Beast

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Slick Rick
 Great White
 Lita Ford
 Love & Rockets
 Special Ed
 Badlands

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Leotis
 Wailers
 Alphaville
 10,000 Maniacs
 Al Green
 Road House
 Cutting Crew

MUSICLAND / DICK ODETTE / MINNEAPOLIS

10,000 Maniacs
 Blue Murder
 Cyndi Lauper
 Nylons
 Swing Out Sister
 Saraya
 Road House

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

10,000 Maniacs
 Badlands
 Indigo Girls
 Special Ed
 P.I.L.
 Swing Out Sister

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS
 10,000 Maniacs
 Swing Out Sister
 Indigo Girls
 Road House
 Cyndi Lauper

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY
 Tom Petty
 Stevie Nicks
 Mica Paris
 Richard Marx

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE
 JC Mellencamp
 Indigo Girls
 Cyndi Lauper
 Bob Mould

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Enya
 Badlands
 10,000 Maniacs
 De La Soul
 Richard Marx
 Peter Gabriel (So)

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Badlands
 10,000 Maniacs
 Rippingtons
 Wailers

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 10,000 Maniacs
 Badlands
 P.I.L.
 Nylons
 Alphaville

RAINBOW / BRIAN BURNS / SAN FRANCISCO
 Swing Out Sister
 Royal Crescent Mob
 Jerome Robbins B'Way
 Road House
 Carl Perkins
 Cutting Crew
 10,000 Maniacs

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO
 10,000 Maniacs
 Larry Carlton
 Barry Manilow
 Cutting Crew
 N Gritty Dirt Band

RECORD BAR / MARY BARNHILL / DURHAM
 10,000 Maniacs
 JC Mellencamp
 UTFO
 Aretha Franklin
 Beauty & The Beast
 Badlands
 Henry Lee Summer

RECORD WORLD / DEAN FINE / NEW YORK
 10,000 Maniacs
 Public Enemy
 JC Mellencamp
 Road House
 Barry Manilow

ROUNDUP / LAURA AVERY / SEATTLE
 JC Mellencamp
 NWA
 Cyndi Lauper
 The Cure

RTI ONE-STOP / JODY PANKHURST / OMAHA
 10,000 Maniacs
 Cyndi Lauper
 Badlands
 Cutting Crew
 Bonnie Raitt

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 10,000 Maniacs
 Nylons
 Public Enemy
 Alphaville
 Cutting Crew
 Badlands

SHOW INDUSTRIES / LORI SHAW / LOS ANGELES
 10,000 Maniacs
 P.I.L.
 Bob Mould
 Road House
 Cyndi Lauper

SIGHT & SOUND / KATHY BAXTER / PORTLAND
 Richard Marx
 JC Mellencamp
 Indigo Girls
 Lisa Lisa
 Cyndi Lauper
 10,000 Maniacs

SOUND OF / LANCE KING / PHILADELPHIA
 Soul II Soul
 Miles Jaye
 Deja
 Kool Moe Dee
 Eazy-E

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 JC Mellencamp
 Swing Out Sister
 Michael Morales
 Love & Rockets

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON
 Kool Moe Dee
 The Cure
 Nenah Cherry
 Real Life
 Mamadd & She

SPECS / CINDY BARR / MIAMI
 10,000 Maniacs
 Swing Out Sister
 Kenny Rogers
 Badlands

STRAWBERRIES / JEFF COHEN / BOSTON
 10,000 Maniacs
 Badlands
 Road House
 Rippingtons
 P.I.L.
 China Crisis
 Beauty & The Beast

STREETSIDE / DAVE MATHES / ST. LOUIS
 Joyce Irby
 Royal Crescent Mob
 Pixies
 Indigo Girls
 Stan Ridgeway
 Rainmakers
 Pato Banton

THE WIZ / JAY ROSENBERG / NEW YORK
 Earl Clue
 The Cult
 Barry Manilow
 Swing Out Sister
 Mica Paris

TOWER / KELLE GEIDT / SHERMAN OAKS
 10,000 Maniacs
 Mica Paris
 Cutting Crew
 P.I.L.
 Road House
 Badlands

TOWER/DOWNTOWN / ROGUE GALLART / NYC
 Donna Summer
 Earth Girls Are Easy
 Take 6
 New Choice
 Untouchables
 Guitar Live
 TV Tunes & Commec.

TOWER/NATL. / WENDY GREEN / SACRAMENTO
 JC Mellencamp
 Cyndi Lauper
 Swing Out Sister
 The Cure
 Donna Summer

TRACKS / DONNA AGRESTO / NORFOLK
 Blue Murder
 Fab T-Birds
 Swing Out Sister
 Roachford
 Sandmen

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
 10,000 Maniacs
 Al Green
 Dick Bowerly
 Simply Red
 Swing Out Sister
 The Cure
 Nylons

TRANSWORLD / DAVE ROY / ALBANY
 10,000 Maniacs
 Donna Summer
 Love & Rockets
 Extreme
 Road House
 Mica Paris
 Swing Out Sister

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Tom Petty
 Great White
 De La Soul
 The Judds
 10,000 Maniacs
 Joe Jackson
 Indigo Girls

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO
 10,000 Maniacs
 Badlands
 Road House
 Rippingtons
 Sword
 Nylons
 Cutting Crew

WALL TO WALL / BEN BRENT / PHILA
 Extreme
 Say Anything
 Great White
 Love & Rockets
 Barry Manilow
 Waterfront
 Donna Summer

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO
 UTFO
 JC Mellencamp
 Cyndi Lauper
 Barry Manilow
 Clint Black
 Kathy Mattea

ZIPS / RICK ANDRADE / TUCSON
 N Gritty Dirt Band
 Swing Out Sister
 Cyndi Lauper
 Waterfront
 Roachford
 Badlands
 10,000 Maniacs

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

The Top Three albums on this week's chart are hot, happening and tightly bunched. The **Fine Young Cannibals** hold on at the top, but **Beaches** behind the incredibly hot **Bette Midler** "Wind Beneath My Wings" 45 is up to #2,

and **JC Mellencamp** is exploding out of the box at #3. Also note **Slick Rick**, now charging at #21 and the latest from **10,000 Maniacs** debuting strongly at #32.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single exploding	80.4
4	2	BEACHES	SOUNDTRACK	Atlantic 81933	#1 at some big accounts	72.3
11	3	J C MELLENCAMP	BIG DADDY	Mercury 838220	Exploding	67.4
3	4	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	New 45, new video	63.0
5	5	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Monster 45 leads	60.7
6	6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Multiple smash 45s	58.5
2	7	TONE LOC	LOC-ED AFTER DARK	Island DV3000	New single soon	58.2
8	8	TOM PETTY	FULL MOON FEVER	MCA 6253	Hot single leads	55.9
9	9	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Every Little Step" leads	53.6
7	10	CURE	DISINTEGRATION	Elektra 960855-1	Single developing	50.7
10	11	GUNS N' ROSES	LIES	Geffen 24198	"Patience" leads	48.3
12	12	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Smash single leads	45.6
13	13	CULT	SONIC TEMPLE	Reprise 25871	Single developing	44.7
17	14	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Second single smokin'	41.5
15	15	BON JOVI	NEW JERSEY	Mercury 836345-1	New single breaking	38.4
14	16	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Needs new single	37.2
18	17	GREAT WHITE	TWICE SHY	Capitol 90646	Monster rock	35.4
16	18	LIVING COLOUR	VIVID	Epic FE 44099	Needs new single	33.9
19	19	JODY WATLEY	LARGER THAN LIFE	MCA 6276	Needs new single	29.1
22	20	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Up this week	29.1
27	21	SLICK RICK	THE GREAT	Col/Def FC 40513	"Childrens Story" leads	26.2
26	22	BONNIE RAITT	NICK OF TIME	Capitol 91268	Tour helping	24.9
21	23	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Slipping some	24.1
24	24	GUY	GUY	MCA 42176	"Spend the Night" next	23.6
25	25	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	Added at Z100	23.0

LOVE AND ROCKETS

"SO ALIVE"

FROM THE ALBUM LOVE AND ROCKETS

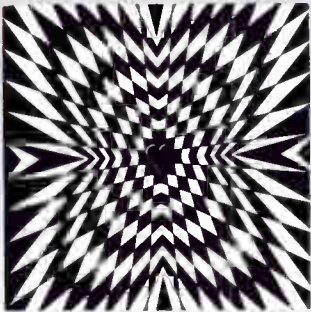
EARPICKS WINNER!
CROSSOVERS WINNER!

48 HITS TOP FIFTY ALBUMS!
43-41 HITS TOP FIFTY SINGLES!
2 HITS POST MODERN!

MTV BUZZ BIN!

HOT SALES AT:

Tower/Natl
Sound Warehouse/Dallas
Harmony House/Detroit
Pacific Coast One-Stop/West Co
Cavages/Bufalo
Wax Works/Kentucky
Rainbow S.F.
Metronome/Atlanta
Streetside/Chicago
Flipside/Chicago
Kemp Mill/Washington D.C.
CD|One-Stop/Conn
S.W. Wholesalers/San Antonio
Universal One- Stop/Phil



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.47	22	4	3

WZOU	add	KQLZ	deb	23	KEGL	18-13
WAVA	add	KOY	deb	24	BJ105	25-14
WPHR	add	Q106	deb	28	KWOD	28-19
KROY	add	WNVZ	deb	29	KKBQ	26-23
Y108	add	KXXR	deb	34	KITY	32-28
KCPX	add	92X	deb	35	KRBE	34-29
CKOI	add	KPLZ	deb	37		
K98	add	KISN	deb	38		
WDJX	add					
KZOU	add	KITS	4-1			
Q100	add	Y95	11-4			
98PX	add	WAPE	14-9			

BREAKING AT:

KIIS KMEL
WXKS PWR99
WDFX KZZP
WMMS X100

GRADY HARRELL

"STICKS AND STONES"

FROM THE ALBUM BLIND TO REASON



TOP 5 U/C SMASH IS READY TO CROSS!

KITY	add		
KKSS	add		
KKQV	add		

BREAKING AT:
KCAQ
KKMG

GRAYSON HUGH

"TALK IT OVER"



TOP 5 A/C!
HEAVY ROTATION MTV!

KISN	add	WBBQ	add	WRVQ	29-25
KSND	add	KYRK	add		
WAPE	add	WKSF	add		

BREAKING AT:

WPHR
KFBQ

PLAY IT SAY IT

MTV

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	26	ROY ORBISON	MYSTERY GIRL	Virgin 91058	New single starting	23.0
28	27	NWA & POSSE	STRAIGHT OUT	Priority 57102	Rap sales	22.9
32	28	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Good week	22.1
23	29	SKID ROW	SKID ROW	Atlantic 81936	Falling	20.5
30	30	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Solid sales	20.1
29	31	ENYA	WATERMARK	Geffen 243875-1	Needs new single	19.7
--	32	10,000 MANIACS	BLIND MAN ZOO	Elektra 60815-1	Great first week	18.8
33	33	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Solid sales	17.9
31	34	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Slipped a bit	17.8
37	35	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Up this week	15.2
36	36	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 breaking	15.0
35	37	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Rap sales	14.9
34	38	JUDDS	GREATEST HITS	RCA 95951-R	Country	13.8
43	39	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	New 45 exploding	12.9
44	40	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	Smash 45 leads	12.5
41	41	BARRY MANILOW	BARRY MANILOW	Arista 8570	Steady sales	12.3
38	42	BANGLES	EVERYTHING	Columbia 44056	New single breaking	11.8
40	43	WINGER	WINGER	Atlantic 81867-1	New single starting	11.6
--	44	REBA MCENTIRE	SWEET 16	MCA 6294	Country	11.5
45	45	ROB BASE	IT TAKES TWO	Profile 1267	New cut developing	11.2
39	46	METALLICA	...AND JUSTICE	Elektra 60812	Falling	11.0
--	47	CYNDI LAUPER	A NIGHT TO...	Epic 44318	Hot single leads	11.0
49	48	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	"So Alive" leads	10.8
--	49	LITA FORD	LITA	RCA 6397-1	Contains smash duet	10.4
42	50	ANITA BAKER	GIVING YOU	Elektra 60827-1	Dipped a bit	10.0

NEXT UP

KINGDOM COME (Polydor)
INDIGO GIRLS (Epic)

SIMPLE MINDS (A&M)
ARETHA FRANKLIN (Arista)

KARYN white

AVERAGE MOVE	AGRESSIVES (4 or more)
3.12	15



"secret rendezvous"

CROSSOVERS WINNER!

From the album **KARYN WHITE**

WEGX add
KKFR add
WKSS add
Y107 add
KGGI add
KRQ add
WFLY add
WNNK add
KF95 add
KZFM add
SLY96 add
WAZY add
WJAD add
WNOK add

KITY deb 27
WPGC deb 29
Y108 deb 29
KKYK deb 29
KTFM deb 30
KWOD deb 32
Z102 deb 37

KMEL 13-7
KKHT 15-11
HOT977 20-11
HOT97 20-16
Q106 19-16
KROY 29-17
KDON 26-20

KLUC 39-22
WCKZ 27-24
WIOQ 33-28
PWR106 34-29
KKQV 33-29
KNAN 32-29
KMGX 33-30
KCAQ 35-32
KYRK 39-33

WPHR
X100
FM102
KCPW
KSAQ
KXX106
K98
WAEB
WBBQ
WRCK
KYNO
KKMG
KIXY
WBWB
WZKX

BREAKING AT:
WHYT
HOT105
KDWB
KZZP

R.E.M.

"pop song '89"

CROSSOVER!

From the album **GREEN**

KROQ add
KEGL add
KWOD add
Y106 add
G98 add
OK95 add
WCGQ add

WABB add
KSND add
KMPZ deb 28
KFMW deb 38
WBNO deb 39
WSPK deb 40

WGH-FM 20-16
KITS 22-18
KXXR 27-21
WLRS 28-23
WIXX 39-34

BREAKING AT:
PWR99 K104
WAPI Q104
KZZU WHHY
WPST Y97



DEPECHE mode



"everything counts"

CROSSOVER!

From the album **101**

FM102 add
KWOD add
KITY add

WAPE deb 28
KKFR deb 31
Z99 deb 34
KLUC deb 36

KKBQ 24-21
SLY96 35-31

BREAKING AT:
Y95 K106
KRBE KZFM
KZZP KYRK

KKQV
KWNZ
KZOZ



MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	SEE NO EVIL	6.1m	3634	15.6m	————
2	ROAD HOUSE	6.0m	3092	6.0m	Soundtrack on Arista.
3	FIELD OF DREAMS	5.1m	4830	23.3m	Soundtrack on RCA.
4	K-9	3.3m	1935	26.6m	————
5	PET SEMATARY	2.6m	1642	42.7m	Soundtrack on Varese Sarabande.
6	MAJOR LEAGUE	1.8m	1260	41.8m	Soundtrack on Curb Records.
7	RAIN MAN	1.1m	1014	163.7m	LP & Belle Stars & Johnny Clegg 45's on Capitol.
8	SCANDAL	0.9m	2563	4.5m	Soundtrack on Enigma.
9	THE DREAM TEAM	0.8m	875	24.3m	————
10	SAY ANYTHING	0.8m	946	17.4m	LP & Peter Gabriel 45 on WTG.

WAVELENGTH

by Lenny Beer & Mike Murphy

Every night we wake up with the same recurring nightmare: Why? Why we ask? Why are there P1A's, but not P2A's or at least a P3A? We're so confused. And how come there are A's, but no B's? I mean all A's aren't created equal. And what about stations that lean toward softer hits? Shouldn't there be P1C's? It just won't end.... HELP!!!!.... Anyway, enough metaphysical reality and back to the news Lou Simon is back in action. He has signed on to helm the new KZHT Salt Lake City as PD, with a format that excludes rock and ballads and includes dance and Post Modern. Thank goodness he's not a P yet, cause this could get even more confusing.... Big trade shakeups include Mike Schaeffer exiting Hitmakers,

Tom Taylor exiting FMQB and Joel's ponytail growing 1/3 of an inch.... There is a new contender surfacing in the WNUA Chicago sweepstakes, but we can't tell you who he is. Check other trades for further info.... Marsha Platzer has signed on at WAVA Washington as interim MD. Also, Danny Wright from WAPI Birmingham has signed on handling nights People not being considered for the X100 San Francisco opening include: Rob Lowe, Lucille Ball, Abbie Hoffman and Deng Xiaoping.... The Doobie Brothers album is deep with potential hit follow-ups. Check it out for personal pleasure.... At KNAN Monroe, Terry Knight is out as PD and has been replaced by morning man Mick Lane.... Laura Wonka

(nice name, great legs) is out as MD at KSND Eugene. New MD is Lolita Velez.... Jim Scott from KWES Odessa scores the Elektra local slot in Denver.... Great action for Tommy Boy on the De La Soul record. It works everywhere played, pulls big phones and is spreading without a self-contained promotion staff.... The new General Manager at WZKX Biloxi is Charlie Rowe.... Congratulations to Rich Piombino and the whole staff at WMMS Cleveland on their sensational ratings and growth trend. Another winning situation for the rock formatted Top 40's.... And goodnight Gilda wherever you are. Thanks for the laughs.... Have you noticed that there is an awful lot of filler in the column

this week and not enough news?.... Blowin' In The Wind: Steve Perun, Bob Mitchell, Steve Wyrostock and Steve Ellis.... And here's Lou Simon. He's rested, ready to roll and HE'S BAAAACK!



Great White

WILDCARD!

“ONCE BITTEN... TWICE SHY”

From the album

...TWICE SHY

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.29	20	9	9

WILDCARD!

CROSSOVERS WINNER!

18-17 HITS TOP FIFTY ALBUMS!

KEGL	add	KXXR	3-1
KXYQ	add	WROQ	2-1
92X	add	Y97	7-5
WKDD	add	KATM	12-6
WBBQ	add	WLRS	11-7
WNYZ	add	OK95	9-7
FM104	add	WDFX	20-13
WTHT	add	Y95	24-14
KCMQ	add	ZFUN	21-14
KTMT	add	WGH-FM	25-15
WAZY	add	WOKI	27-16
WHOT	add	100KHI	28-18
		KRNQ	25-20
WAPE	deb 21	WNVZ	26-21
KUBE	deb 27	KMOK	33-24
WKPE	deb 29	KIXY	32-24
WQUT	deb 30	KZZU	31-28
G98	deb 36	K106	36-28
		KCPX	38-32
		KJ103	39-34

EXPLOSIVE SALES AT:

- #1 Navarre/Mpls
- #2 Face The Music/Mpls
- #3 RTI One-Stop/Omaha
- #3 Radio Doctors/Milwaukee
- #3 Karma/Indianapolit
- #5 Record Shop/Mpls
- #6 Camelot/Natl
- #6 Vinyl Vendors/Detroit
- #8 Sound Shop/Nashville
- #8 Zips/Tuscon
- #9 Record Bar/Natl
- #11 Musicland/Natl
- #11 Sam Goody/West Coast
- #13 Western Merchandisers/Amarillo
- #14 Record World/N.Y.
- #18 Transworld/Natl



RAW

L I K E S U S H I

NENEH CHERRY

SURVIVAL.

ATTITUDE.

SEX.

HAVE FUN.

STAND STRONG.

HOT SINGLE

BUFFALO STANCE.

