

If This Was Politics — We'd Be A Panamanian Election.

May 15, 1989

Volume 3

Issue 140

\$5.00

HITS



The Cure

WINNERS

FLASHMAKERS

SIMPLY RED Elek
EXPOSE Arista
DOOBIE BROS. Cap
ROD STEWART WB

CROSSOVERS

STEVIE NICKS Mod/Atl
WARRANT Col
GREAT WHITE Cap
THE CULT Reprise

EARPICKS

DOOBIE BROS. Capitol
LOVE & ROCKETS Beg/RCA
EXPOSE Arista
THE CULT Reprise

BREAKOUTS

THE CURE Elektra
RICHARD MARX EMI
LOVE & ROCKETS Beg/RCA
TOM PETTY MCA

WILDCARD

MARTIKA Columbia
See Page 10

HOT NEW RELEASES

BOYS CLUB
Dangling On A String
MCA 53647

THE JACKSONS
Nothin' (That..)
Epic 34-68688

ROY ORBISON
Mystery Girl
Virgin 7-99227

MICA PARIS
My One Temptation
Island 7-90970

ROXETTE
Dressed For Success
EMI 50204

WANG CHUNG
Praying
Geffen 7-22969

DE LA SOUL
Me, Myself & I
Tommy Boy 926

P MCCARTNEY PAJAMA PARTY
My Brave Face
Capitol 44367

Yo No Se
All 7-88984

R.E.M.
Pop Song '89
WB 7-27640

SLICK RICK
Children's Story
Def/Col 38-68626

KARYN WHITE
Secret Rendezvous
WB 7-27863

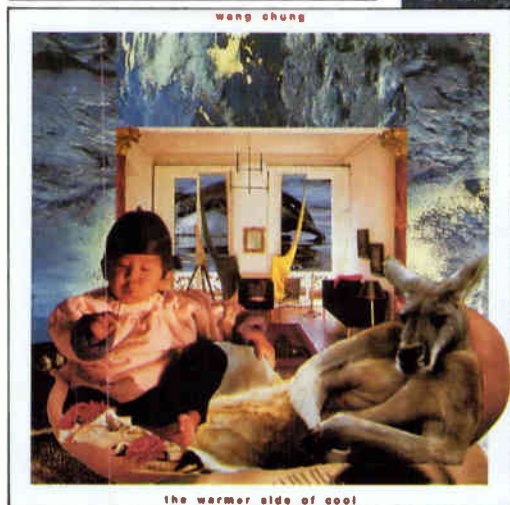
your prayers have been answered

“praying to a new god”

the first single
and track from

wang chung

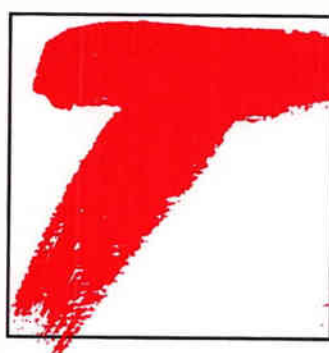
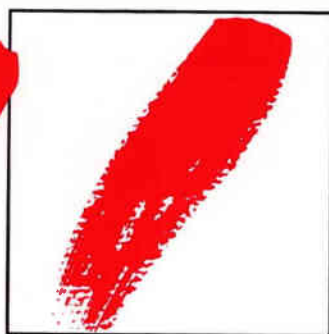
from the new album
the warmer side of cool



in music
we trust



produced and arranged by peter wolf • management: david massey • ©1989 the david geffen company



DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Senior Editor

DAVID ADELSON
 Vice President/Managing Editor
MIKE MURPHY
 Sr. Broadcast Editor
DOUG BROWN
 Creative Director

ANITA WEBB
 Operations Manager
DANNY OSTROW
JON LESHAY
TODD HENSLEY
 Research Editors
MARK PEARSON
 Research Coordinator
TERRY MOSER
NICK BULL
MARCI SCHUSTER
ANGELA GARCIA
KARYN PARKER
MATT ZACKY
 Research Assistants

ROY TRAKIN
 Features Editor

MICHAEL ALLEN
 Computer Operations
KEITH MACLEOD
 Art Director
LAURA WILCOX
VAN ARNO
BRIAN LINDSEY
KEN KAUFMAN
 Art & Design

DANNY FIELDS
JOHN SUTTON-SMITH
 Contributing Editors

MICHAEL FLYNN
 Facility Manager

COLOR WEST
 Lithography
EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
 Magazine is published weekly, with 50 issues published per year,
 by Hits, Inc., a California corporation. REPRINTS AND
 REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights
 reserved. Reproduction or photocopying of material appearing in
 Hits Magazine is forbidden without written permission. Reprints
 may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
 man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
 address subscription requests to Hits Magazine, 15477 Ventura
 Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
 price: \$5.00. Subscription price: \$200.00 per year. All subscrip-
 tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
 subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
 to 4 weeks for change of address to take effect. POSTMASTER:
 Send change of address to Hits Magazine, 15477 Ventura
 Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:
 15477 Ventura Blvd.
 Suite 300
 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

Paula Abdul strikes again with her second straight #1 single. Bette Midler explodes into the Top Ten from the Beaches soundtrack and Neneh Cherry and Richard Marx aren't very far behind.

4

DIALOGUE

MCA's Sr. VP of Promotion Steve Meyer believes in the team concept. Hits' resident nihilist Gerry Gittelson believes in nothing.

32

WAPE P.D. Bill Pasha's life changed when he took Hits' Todd Hensley's fateful phone call.... and not for the better.

36

R.E.M.'s Peter Buck shares grits with Hits' Motown correspondent Gary Graff.

60

ALBUMS

Boom goes Tom Petty to #9, Boom goes the Cure to debut at #15, Boom goes Richard Marx to #22 and here comes Simply Red, recharged by their smash hit single.

70

Flashmakers 24	Earpicks 48
Simply Red comes back.	Doobie Bros. are back.
Crossovers 28	Post Modern 41
Stevie Nicks and Warrant.	Love & Rockets up to #3.
Requests 30	Breakouts 66
Roachford shifts into high gear.	The Cure and Richard Marx.
Front Page 9	New Artists 47
Near Truths 20	Horizon 47
Contest 20	Movie Scores 74
Far Truths 21	Wavelength 74
Letters 21	

Good Golly Polly



Welcome the debut appearance on HITS' Contents Page of Epic's VP Promotion Polly Anthony. She's been instrumental in the success of Living Colour, Roachford, Henry Lee Summer and Cyndi Lauper, with the Jacksons looming on-deck. If you see this promo Roadrunner streaking along the highway, get out of her way.... or she might just pass you by.

On The Cover

If you've got the disease, we've got the Cure, currently infecting the LP charts with their red-hot "Disintegration" LP.



TOP FIFTY SINGLES

Based on a combination of sales and airplay

Disco queen, **Paula Abdul**, scores her second straight #1 single as "Forever Your Girl" follows "Straight Up" all the way to the top. **Jody Watley** and **Michael Damian** are close behind as is the latest smash from the **New Kids**.

Bette Midler (we told you so!) is now Top Ten and selling up a storm. Also watch **Neneh Cherry**, exploding on the phones, and **Richard Marx** (nice hair).

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Second in a row!
3	2	JODY WATLEY	REAL LOVE	MCA 53484	Leading smash Lp
5	3	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	Monster
1	4	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	Still hot sales
7	5	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Giant
6	6	DONNY OSMOND	SOLDIER OF LOVE	Capitol 92354	Comeback smash
8	7	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Monster cut
9	8	GUNS N' ROSES	PATIENCE	Geffen 7-22996	Leading smash Lp
13	9	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	Beaches #5
10	10	CHER/CETERA	AFTER ALL	Geffen 7-27529	Hot single seller
11	11	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 7-88919	Leading top 10 Lp
2	12	MADONNA	LIKE A PRAYER	W.Bros 27539	Needs new single
17	13	HOWARD JONES	EVERLASTING LOVE	Elektra 7-69308	Steady gains
19	14	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	Could go #1
12	15	LIVING COLOUR	CULT OF PERSONALITY	Epic 34-68611	Peaked
16	16	BELLE STARS	IKO IKO	Capitol 44343	Steady
14	17	SA-FIRE	THINKING OF YOU	Mercury 872 503-1	Needs new single now
20	18	LITA FORD	CLOSE MY EYES	RCA 8889	Huge request, huge sales
22	19	HARNEN/SYNCH	WHERE ARE YOU NOW	WTG 31-68625	Gaining
15	20	.38 SPECIAL	SECOND CHANCE	A&M 1273	Peaked
31	21	RICHARD MARX	SATISFIED	EMI PB-50189	Lp debuts at #22
18	22	F Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA 53483	Over now
28	23	WATERFRONT	CRY	Polydor 871110-7	Big sales and requests
21	24	TONE LOC	FUNKY	D Vinyl/Isi DV104	Lp #1
27	25	ARETHA/ELTON	THROUGH THE STORM	Arista ASI-9809	Hot duet

LISA LISA & CULT JAM

"Little Jackie Wants to be a Star"

38-68674

from the smash album Straight to the Sky
FC 44378

34-30 HITS TOP FIFTY SINGLES! 146-80* BB LPS! 11*-6* U/C!

"It's the bridge between the glut of rock and dance music... It's the pop record we've been waiting for... sales really kicked in this week."
CHARLIE QUINN / PD, WEGX **19-13**

"We've been watching the research on Lisa Lisa very closely because it's such a different sound for her. It has suddenly kicked in big time and is proving to be very real with major fax requests coming in from folks jammin' to us at work."
KEITH NAFTALY / PD, KMEL **22-14**

"Working very well with females 12-24. Call-out research kicking in. Top 10 phones 12-24."
ALBIE DEE / MD, WPGC **20-17**

"Working well for us. Immediate reaction. It's a welcome change of pace for her."
KEVIN Mc CABE / MD, HOT 97.7 **23-20**

"Good change of pace for Lisa Lisa. Performing best 25-34. Good call-out."
BRIAN WHITE / PD, FM 102

WPLJ	add @30	HOT105	24-19
HOT97	18-14	X100	23-20
KROY	18-14	KKRZ	24-21
WGH-FM	17-14	KWOD	25-22
B96	19-16	PWR106	27-24

Columbia



©1997 CBS Records, Inc.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	DONNA SUMMER	THIS TIME I KNOW	Arista 7-88899	Lp starting to sell
39	27	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Exploding
33	28	J C MELLENCAMP	POP SINGER	Mercury 874012-7	Steady growth
29	29	OUTFIELD	VOICES OF BABYLON	Columbia 38-68601	Steady
34	30	LISA LISA	LITTLE JACKIE	Col 38-68674	Leading new Lp
35	31	ROACHFORD	CUDDLY TOY	Epic 34-68549	Hot requests and video
32	32	SAMANTHA FOX	I ONLY WANNA BE	Jive/RCA 1192-7-J	Remake
41	33	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Sweeping Top 40
36	34	CINDERELLA	COMING HOME	Mercury 872982-7	Hot video, great moves
37	35	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Leading new Lp
40	36	ELVIS COSTELLO	VERONICA	Warner Bros 7-22981	Breaking Top 40
38	37	ONE 2 MANY	DOWNTOWN	A&M AM 1272	Steady
43	38	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Another smash
42	39	RICK ASTLEY	GIVING UP ON LOVE	RCA 8872-7	Steady gains
44	40	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Turning Lp around
--	41	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Breaking big
48	42	BANGLES	BE WITH YOU	Columbia 38-68744	Follow up to smash
--	43	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	Hot comeback
--	44	WARRANT	DOWN BOYS	Columbia 38-68606	Hot rock
--	45	STEVIE NICKS	ROOMS ON FIRE	Modern/Atl 7-99216	Gaining at Top 40
--	46	TOM PETTY	I WON'T BACK DOWN	MCA 53369	Leading huge Lp sales
--	47	EDIE BRICKELL	CIRCLE	Geffen 7-27580	Gaining at Top 40
--	48	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Exploding at Top 40
50	49	SURFACE	CLOSER THAN FRIENDS	Columbia 38-08538	Building
--	50	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Hot re-release

NEXT UP

MIKE MORALES (PolyGram)
 MARTIKA (Columbia)
 PETER GABRIEL (WTG)

HENRY LEE SUMMER (Epic)
 CUTTING CREW (Virgin)
 DINO (Island)

CROSSOVER!
43 HITS TOP FIFTY ALBUMS!

KMEL	add	KYNO	add
WIOQ	add	KKMG	add
X100	add	KDON	add
FM102	add	KKQV	add
Q106	add	KNAN	add
KWOD	add		
WCKZ	add	KKHT	22-17
KMGX	add	HOT97	30-26
KCAQ	add	HOT977	39-33

THE
WORD
IS
OUT
ON

KARYN
WHITE



“Secret Rendezvous”



THE FOLLOW-UP SINGLE TO THE
HITS “THE WAY YOU LOVE ME”
AND “SUPERWOMAN.”

PRODUCED BY L.A. AND
BABYFACE FOR LA'FACE INC.

FROM THE PLATINUM DEBUT
ALBUM KARYN WHITE



© 1989 WARNER BROS. RECORDS INC.



THE JACKSONS

NOTHIN' (that compares 2U)

Produced by L.A. & Babyface for La'Face, Inc.
Management: The Fitzgerald Hartley Co.

34-88888

Epic

HITS

FRONT PAGE



MARTIKA
she's neat!

May 15, 1989

Volume 3

Issue 140

\$5.00

New Projects Make Their Move

ALBUMS BOOM!

Hair Today

Hits' Top Ten Reasons Middle-Aged Men Grow Pony Tails (Compiled weekly by Roy Trakin's mother Florence in Boca Raton, Florida.):

10. They're big Paul Revere & the Raiders fans.

9. In fifteen years, it can be used as a lethal weapon.

8. It helps them get interior decorating and art director gigs.

7. Much cheaper than Minoxidol treatments.

6. Convenient storage place for used rubber bands.

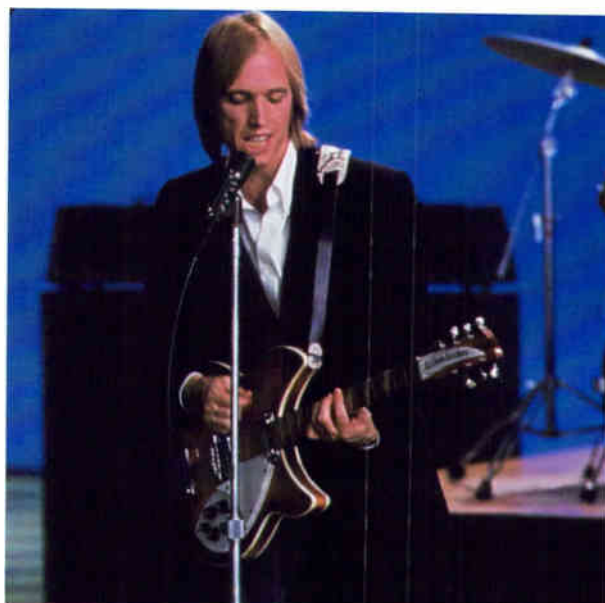
5. They harbor a secret desire to be Debbie Reynolds.

4. Compensates for lack of size in other areas.

3. Says you're not really as boring as everything else about you suggests.

2. You can shampoo once every two weeks.

1. Without one, how do you ever expect to become a riveting, record industry trade magazine editor?



Tom Petty — He's our favorite stock car driver. God bless him.

God Bless America

U.S. officials acknowledged for the first time last week that a Navy warplane carrying a hydrogen bomb rolled off the deck of an aircraft carrier in 1965 and sank in 16,200 feet of ocean 70 miles off Okinawa. The plane, the pilot and the bomb have never been recovered.

Asked by *Hits* why the government took 24 years to acknowledge the incident, a

government spokesperson noted: "The communist threat.... the communist threat..... the communist threat..... sorry, I got stuck for a minute. Anyhow, after eight years of Reagan, they voted for Bush, and now they're calling Ollie North a hero—at this point these yahoos will swallow anything. Gotta go, it's time to shine the Chairman of Exxon's shoes."

With all the hot projects hitting the stores recently, we expected to see some newcomers heat up the action on the album chart. We were right.

Leading the pack this week and hitting at #9 is the new one from MCA's Tom Petty, which is registering some impressive #1 sales reports across the country. Also impressive is the new Cure project on Elektra, "Disintegration," which many have heralded as the band's breakthrough album. Meanwhile the new Great White album on Capitol hits at #21; Richard Marx rockets to #22 on the heels of the red-hot single "Satisfaction"; Columbia's Slick Rick gains significantly, moving to #27; and Bonnie Raitt's impressive Capitol debut continues to register strong sales, jumping to #29.

Other newcomers making noise, and showing indications that they're headed toward the upper reaches of the Top 50 are: Love & Rockets (Beggars Banquet/RCA); Donny Osmond (Capitol); Barry Manilow (Arista); Kingdom Come (Mercury); Joe Jackson (A&M); the Say Anything soundtrack (WTG); Indigo Girls (Epic) and Simple Minds (A&M)

FRONT PAGE

PIC OF THE WEEK



Two Geeks At Play

That's KXXR (l) Kansas City PD Brian Burns pretending like he's slitting the throat of KYYS PD and competitor Scott James. Look guys, we know this is a cheesy picture, and it's about as funny as that nasty little pimple that just won't go away—but there wasn't much to go with this week, so we applied the HITS Golden Rule: "When in doubt, run a picture of some radio geeks acting like bozos." Thank you and most importantly, "Good night John-Boy."

NBA Dumbness

Look folks, if you're going to read this nightmare rag, you might as well get something out of it. That's why we're giving you the chance to scam free prizes in the HITS/ATCO Third Annual Dumb NBA Contest. Check pages 20 & 59 to see how stupid this thing can get.

WILD CARD

MARTIKA (COL)

The word is out and spreading quickly about this instant phone giant. Check these moves: KWSS 15-9, KS104 20-10, KZZP 22-16 and Y108 Deb 20 and major adds at WXKS, KIIS, B96, KWOD, KKFR, KOY, KCPX, WLWL, KDWB, KITY, KRBE, FM102, X100, Y95, KISN, KKBQ, KROY and KMEL. Now, watch Marc Benesch and Co. close like crazy. It'll be a sight to behold!

King Kinison

Loudmouth comic Sam Kinison is in an L.A. studio banging out follow-ups to his manic "Wild Thing." He's working on a "metal cowboy" version of Elvis' "Are You Lonesome Tonight" and a "lethal" interpretation of The Stones' "Under My Thumb." The sessions are being produced by Ritchie Zito and include members of Whitesnake, Bon Jovi and Billy Idol's band. What's next? Andrew "Dice" Clay crooning "Whip It?" (Ed. note: Let's face it folks, this story is of little interest to you, and even littler interest to us — so why'd we run it you ask? Simple — it's filler. Look, if you want news that ain't too stale, check out the man with the ponytail. Thank you and good night. Incidentally, have we filled up this space yet?)

Holding Charlie Up



"Awww right buddy, we're going to the beach this summer, cause we're going to have a hit. Guaranteed bud, this one's going" is what A&M's Sr. VP of Promotion Charlie Minor (c) was saying to a door hinge before National Pop Adult Promotion Director Jon Konjoyan (l) and new teen rage Scott Grimes (r) turned him around to face some people who would listen. The trio is still wandering in search of those people. (Ed Note: Charlie's hair styled by the world famous Guido Of Tehran stylists, Pomona, California.)

FRONT PAGE

Cute, But...



Here's a picture of young **Nicholas Lippman**. He's cute. He's the son of **Michael Lippman**. He's not cute. Nicholas is wearing a **Mika Records** T-Shirt in a blatant attempt to publicize dad's action. Forever a chip off the old block, Nicholas demanded 35% of all monies derived from this photo, a huge performance fee, and a \$20,000 advance on any future appearances. (Ed Note: Not funny and that's why we don't encourage people sending nauseatingly cute photos of their kids. Sorry, Nancy.)

Gone With The Whiff

Ted Turner has licensed the name "Gone With The Wind's Miss Scarlett" for a \$25 perfume available for the movie's 50th anniversary this summer. Other scents planned by Turner include "King Kong's Breath," "ET Burps" and "Working Women's Hygiene Spray." (Ed. note: We suck.)

Still Dead

Filmmaker **Menahem Golan** plans to produce yet another re-make of **George Romero's** "Night of the Living Dead," starring **William Holden, Orson Welles, Lucille Ball, Marilyn Monroe** and **Morton Downey, Jr.** (Ed. note: Don't you wish there was a role in this for us?)

Geeks Hold Rag



The crazy, crazy folks from **WROQ** in Charlotte played host to the guys from Atlantic's **Winger** and of course, their incredibly hairy chests. Pictured holding "The Nightmare Of The Industry" with their picture on the cover (Ed Note: If you took the C out of our cover, it would spell "Over." Thank you) are (l-r): Atlantic Local Goon **Don Joseph**; Hairy Chest #1; Hairy Chest #2; Morning Geek **Ray Mariner**; Asst. PD/MD **Dwayne Ward**; Hairy Chest #3 and Hairy Chest #4. God bless each and every one of you.

Two Photos We Ran Together



On the left is a photo of Capitol's **Donny Osmond**, gently pressing his virile body next to Capitol Local Promo Domo **Dave Morrell**, who used Osmond's "Soldier Of Love" title as an excuse to satisfy his penchant for putting on a dandy wig and



dressing up in frilly clothing. Donny, who has taken some heat in the past for being a geek, is God compared to **Dave Morell**. On the right is a photo of **Nelson Eddy**. We hope you enjoy both these fine, fine pictures.



FRONT PAGE

Hangin' With Edie



The legendary Eric Clapton stopped by to greet Edie Brickell & New Bohemians following a show at New York's Ritz. Pictured (l-r): Matt Chamberlain of the band; Eric Clapton; Russ Titelman, Clapton's Producer; Kenny Withrow and John Bush of the band; Ed Rosenblatt, President of Geffen Records and the band's Edie Brickell & Brad Houser. Moments later, Clapton turned to the band and uttered the immortal words: "Jesus Christ, I love the band but I think I'm having an acid flashback — take off those nightmare tie dye outfits and stop saying 'What I am is what I am' . Will someone get me a beer commercial to do now! — HELP MEEEEEEEEE." (Ed Note: It's obvious we're Bud in cans.)

Ricky Realigns

In his first official move since ol' **What's-His-Name** hit the road, Arista VP of Promotion **Rick Bisceglia** has announced a major realignment of his promotion troops.

In a significant move, Bisceglia has placed national promotion executives in separate regions, naming **Linda Alter** Associate National Promotion Director based in



Schoen **Taten**

Atlanta, and **Gregg Feldman**, Associate National Promotion Director based in Seattle.

In addition, **Bruce Schoen** is promoted to National Singles Director. He is a ten-year Arista vet. **Mary Taten** is named National Promotion Administration Director; and **Laura LaBadia** is named National Promotion Coordinator. All three will be based in New York.



Alter **Feldman**

AIRHEAD

TWO BIG TIME BARRISTERS BROACH THE BALANCE...



A LESSON IN BILLING 36 HOURS A DAY. STAY TUNED...

Moore To Come

Ex-Thin Lizzy guitarist **Gary Moore** comes down pretty hard on **Kingdom Come** on the song, "Led Clones," from his new LP, "After The War," accusing them of stealing from Zep's "Houses of the Holy." Come's **Lenny Wolf** countered by saying it's about time Moore "wrote a good song." Moore followed up with the brilliant retort, "It's time they wrote a song, period." Wolf returned the volley, "Our album's still doing better than his." The ref proceeded to cold-cock both poseurs and howled, "I'm the real lemon-squeezer." (Ed. note: Once again, running this story was completely inappropriate, and further demonstrates that we had some very traumatic childhood experience. Why did mommy walk Fido in our bedroom? Why? Why?)

Two People



Here's Z100 Music Director **Frankie Blue** with **Jon Bon Jovi**. Besides being a successful radio executive and a rock and roll superstar, the pair are the first two members of the newly formed **Team Trojan**. Tour dates are forthcoming. (Ed Note: To read us is to hate us.)

THE CURE

THE CURE - DISINTEGRATION

FASCINATION STREET

DEBUT 15 HITS TOP FIFTY ALBUMS!!!

HOT SALES AT:

- #1 Warehouse/Los Angeles
- #1 Strawberries/Boston
- #1 Music Plus/Los Angeles
- #1 Nat'l Record Mart/Pitts.
- #1 Baker & Taylor/Chicago
- #1 Southwest Wholesalers/Houston
- #1 City Plus/Los Angeles
- #1 Pro One-Stop/Tempe
- #1 Galaxy One-stop/Chicago
- #1 Streetside/St. Louis
- #1 Flipside/Chicago
- #1 Warehouse/Michigan
- #1 Tower Uptown/N.Y.
- #1 Apple Tree/Ill.
- #1 Tower/Sherman Oaks
- #2 Musicland/Mpls.
- #2 Tower Sunset



FRONT PAGE

Mike And Two Geeks



That's Iron **Mike Tyson** with Secretary of Housing & Urban Development and famous Republican **Jack "That's Kemp not HEMP!" Kemp** and nauseating poser **Don King** all hanging out and looking happy. Kemp, who is joining with Tyson & King to introduce what they promise will be a wide-ranging plan to aid the homeless and poverty-stricken, then uttered the immortal words: "Just don't make me go into those neighborhoods. Please, please, don't make me go — there might be muggers and crack dealers and poor people. Is my limo here yet?"

Geek



Here is **Robbie Nevil**. He's pretending he has crabs. What's really funny is that he's sitting in **EMI West Coast Promotion Weasel Mark Kargol's** chair. Guess what, Rob-man?— you can stop pretending now. (Ed Note: When are we going to stop pretending to be a trade magazine?)

Dummy Up

A 33-year-old Brighton, UK, husband is suing his beautiful ventriloquist wife for divorce— accusing her of cheating on him with her wooden puppet. "I still love her," claimed heartbroken **Dennis Keane**, who says wife **Sandra** became so attached to her partner "**Charlie**" she took the marionette to bed and cuddled with him. "This has been very painful. Imagine being jilted for a dummy!" Must be something like reading this item.

On The Lamb

A 7-lb., 3-oz., boy was delivered to a sheep in a barn outside of Brisbane, Australia, as the animal's owner and vet watched in horror. **Clyde Aldrich**, who owns the ranch, commented, "I felt a wave of nausea come over me." The proud but confused mama ewe echoed our sentiments: "Baaaaaah!"

Tai One On Alex

After *People* magazine shelled out the big bucks for the story of Olympic skater **Tai Babilonia's** recent suicide attempt, publishers are bidding for the rights to other celebrity brushes with death, including **Alan Thicke's** ambush by a water-pik and **Morton Downey, Jr.'s** narrow escape from a pack of midget, fascist mud-wrestlers. (Ed. note: Help us, we're drowning!!)



That's the legendary *Jeopardy* host **Alex Trebek** stopping off at **WMMS** in Cleveland to chat with **Ruby Cheeks**. Moments later, Alex rubbed against Ruby and played the home version of *Jeopardy* by submitting the answer: "It is two feet long and has to be unwrapped everytime it's used." (Ed Note: Horrifying, simply horrifying.)

Prince & Donny

Donny Osmond is definitely back on the hip list. **Prince** his bad self gave the "One Bad Apple" guy a tour of his Paisely Park studios in Minneapolis. The two hung out, played music, exchanged ideas and talked about their similar Mormon upbringing in Utah. (Ed. note: Someone wake us from this nightmare!)

Hangin' With Roachford



Epic's new sensation **Roachford** recently made an appearance in Atlanta where he did the customary schmooze with people who are going to one day make him filthy rich. Pictured (l-r): **Larry Douglas**, *Epic* VP Promotion & Trades; **Andrew Roachford**; **Bruce Beckwith**, Buyer, *Turtles Records & Tapes* and **Don Miller**, *Local Promotion Manager, E/P/A*. Moments later, Douglas turned to Roachford and uttered the immortal words: "If I hold my hand up this way, doesn't it look like I'm making scintillating conversation, when actually none of you people even know I'm in the room?" (Ed Note: Remember the good ol' days when we weren't in the room?)

Stevie Nicks

"ROOMS ON FIRE"

From the album "The Other Side of the Mirror"

CROSSOVERS WINNER!

DEBUT **45** HITS TOP FIFTY SINGLES!

MOST ADDED!

KQLZ	add	WINK	add	KZOZ	add	Y95	deb	21	BREAKING AT:
WPHR	add	WRCK	add	OK95	add	KXYQ	deb	27	KEGL KZZP
WNVZ	add	WOKI	add	WAYS	add	94Q	deb	30	WZOU KBEQ
WKSS	add	KATM	add	WAZY	add	KRBE	deb	33	WMMS WGH-FM
BJ105	add	WTHT	add	WBAM	add	KXXR	deb	33	
WKDD	add	G98	add	WHTO	add				
FM100	add	KKXL	add	WKEE	add	WDFX	19-14		
WDJX	add	KQIZ	add	WQXA	add	WROQ	30-20		
K92	add	KWES	add	WVBS	add	B94	28-23		
KRQ	add	KYYY	add			KOY	29-24		
WFLY	add	KZIO	add			KISN	38-35		



Pajama Party

"YO NO SE"

CROSSOVER!

Z100	add	KYNO	add	HOT97	5-3	BREAKING AT:	
KROY	add	KKSS	add	KKHT	23-20	WPLJ KEZB	
KITY	add			HOT977	26-23	KWOD KDON	
Z102	add	KKFR	deb	34	KZFM	34-28	KMGX

Edelweiss

"BRING ME EDELWEISS"

KOY	add	KKHT	deb	34	KITS	17-14
KKSS	add	KKBQ	deb	35	HOT97	29-23
KKQV	add	KKFR	deb	35	KROQ	39-24



It's No Mystery



PAULA ABDUL

"Forever Your Girl"

From the album "Forever Your Girl"

10-11 HITS TOP FIFTY ALBUMS!

4-1 HITS TOP FIFTY SINGLES!

KRBE 2-1
KPLZ 2-1
WEGX 4-1
WLOL 4-1
KMEL 2-1

KKFR 4-1	KUBE 2-2	B94 3-3	B97 5-4
HOT977 1-1	X100 3-2	WPHR 3-3	WGH-FM 7-4
92X 2-1	FM102 4-2	PWR99 3-3	WNVZ 4-4
PWR106 5-2	KROY 3-2	KWSS 3-3	WMJQ 6-4
KIIS 4-2	KWOD 2-2	Z95 7-4	KKHT 10-5
WBLI 4-2	WKBQ 4-2	WHYT 8-4	94Q 9-5
B96 4-2	KITY 2-2	WIOQ 6-4	WNCI 12-5
WXKS 2-2	KKBQ 4-3	KKRZ 6-4	KTFM 5-5



NENEH CHERRY

"Buffalo Stance"

From the soundtrack "Slaves of New York"

19-14 HITS TOP FIFTY SINGLES!

WPLJ add
KBEQ deb 26
KUBE deb 30

WIOQ 1-1	WTIC 8-5	KTFM 9-7
FM102 1-1	KKHT 11-6	X100 10-8
KITY 7-1	KWOD 7-6	KOY 13-8
Y108 5-2	WMJQ 8-6	WGH-FM 13-8
WEGX 6-5	KZZP 8-7	WHYT 14-9
KKFR 7-5	KROY 8-7	WLOL 14-10

WHEN YOU PLAY IT, SAY IT.



CUTTING CREW

"(Between a) Rock and a Hard Place"

From the album "The Scattering"

FLASHMAKER!

94Q add
CKOI add
WMJQ add
KQKQ add

WSKZ add	KTRS add	FM104 deb 24	Y97 32-27
JETFM add	KZIO add	WLRS deb 30	
K104 add	OK95 add	WLRW deb 31	BREAKING AT:
WNYZ add	WAYS add	PWR99 deb 33	KXXR KZZU KIXY KYYY
WTHT add	WCGQ add	WDBR deb 35	WPHR WBBQ KMOK KZO2
95XIL add	WHHY add	WBNQ deb 37	WGH-FM WFLY KPAT Q104
95XXX add	WIBW add	WINK deb 38	KSAQ KATM KTMT WJMI
G98 add	WJAD add	WZKX deb 39	WROQ KCMQ KWTO WKS
KGOT add	WQUT add		WZPL KFMW KWTX WPF

How Hot Virgin Is!

ROY ORBISON

"She's a Mystery To Me"

20 HITS TOP FIFTY ALBUMS!



ON YOUR DESK NOW!

From the album "Mystery Girl"

Virgin

FRONT PAGE

Stotter Chrysalis VP

Michael Stotter affectionately known in the industry as "Who? **Brandon Stoddard?**," has been appointed to the post of Vice President of Marketing for Chrysalis Records.

Stotter spent the last four-and-a-half years at Capitol Records, where he most recently was Director of Artist & Product Development.

According to Chrysalis President **Mike Bone**: "Michael Stotter is a great man with great talent and I think he's God. He is the world, he is the children. Wonder when I'm going to meet him?"

According to Stotter: "Since I'm new to marketing, I'll be spending my first days

cruising the A&P, Gristedes, Grand Union, and Ralphs. Hey, who is that important guy with a ponytail I'm supposed to meet?"



Michael Stotter — *Don't shave that beard, dude.*

The Ladder

A rundown of executives on the move.



Jeffries



Bishop



Caplan



Teifeld

Hey, whatta you mean it's spent, put it on a clip — oops, we've started..... At Gold Castle, **Paula Jeffries** has been named President. She has been Executive VP/GM for the past two years. She reports to **Danny Goldberg**, who isn't running for anything (*Ed Note: Baaaaah! Thank you.*).....

Skip Bishop is the new National Director for Pop Promotion at RCA Records, located in New York. He was congratulated by his family **Joey Bishop, Bishop Tutu** and **Bishop To Queen's Knight Seven**..... **Michael Caplan** is the new Vice President of A&R at Epic Records. He's the Cult Of Personality..... **Jan Teifeld** is the new National Director of Top 40 Promotion for Elektra Records. Said Jan: "Aaaaaxcellent. Let's take the Beemer to the Galleria and get our nails done, then stop by Stanley's for a Tab"..... **Jeffrey Panzer** is the new Director of Creative Services for SBK Records. Panzer, who was previously Senior Entertainment Producer at CNN, will relocate to New York..... **Pat Baird-Taylor** is the new Senior Director of National

Publicity for BMI. She served as Director of National Publicity since 1987. Before that, she worked other places. Before that, she was a child..... **Eric/Chandler International** has formed an Artist Development division to be headed by former Avalon Attractions Executive VP **Steve Rennie**. An industry veteran, Steve really has a healthy set of chompers. Thank you..... Geez, can you believe it, after all these weeks, there just isn't enough room to put a photo of HITS Features Editor **Roy Trakin** in this week's column? Geez, come to think of it, after all those chili cheese burgers, there's hardly room in the office for the real Roy Trakin (*Ed Note: Permission for Roy to be in this column obtained from **Jill Trakin**. Thank you*)..... **Ed Simpson** has been appointed to the post of Promotion & Marketing Manager for the New York & Pennsylvania region for Elektra Records. Simpson was congratulated by his family **Ashford & Simpson, Bruno "Bow Wow" Simpson** and **Simpson Minds**.



Panzer



Baird-Taylor



Rennie



Simpson

UNCONVENTIONAL WISDOM

And now for some Unconventional Wisdom Quick Quotes - Quayle: "Far East? Far out!" North: "Everything about it is appealing." Bennett: "BMW boomers to boot camp." Pons: "Fusion is confusin'." Bush: "Oils well that ends well." (*Ed Note: No Ed Note this week.*)

Michael Jordan

What planet is he from?

Tom Petty

Big sales.
It won't back down!!

Love & Rockets

3-2-1-ignition-blast off!

Indigo Girls

Underground explosion as the buzz spreads!

Pet Semetary

Dead animals spawn dead presidents.

Details Magazine

Who's running personnel?
If they knew what we know!

SO ALIVE

**CROSSOVER!
9-3 HITS POST MODERN!
MOST ADDED!
MTV BUZZ BIN!**

KEGL	add	KSAQ	add	KWNZ	add	KROQ	5-2
Y95	add	BJ105	add	KWTX	add	KITS	6-4
KKBQ	add	WKZL	add	OK95	add		
KZZP	add	KZZU	add	WKSF	add		
KOY	add	WAPE	add	WNOK	add		
KWOD	add	WPST	add	WPFM	add		
WNVZ	add	KATM	add	ZFUN	add		
KITY	add	KYRK	add	KNIN	add		
WGH-FM	add	KIXY	add				
KISN	add	KTMT	add				

The
first single
from the
new album,
"Love And Rockets."

Produced by Love And Rockets
and John Fryer

LOVE AND ROCKETS



On Your Desk Now!

HOT SALES AT:

- #2 City One-Stop/Los Angeles
- #2 Moby Disc/Los Angeles
- #2 Apple Tree/III.
- #2 Northern Lights Music/Mpls.
- #3 Streetside/St.Louis
- #4 Baker & Taylor/Chicago
- #5 Tower/Sherman Oaks
- #6 Plastic Fantastic/Penn.
- #10 South Texas Wholesalers/San Antonio
- #11 Tower Sunset
- #13 Music Plus/Los Angeles
- #14 Radio Doctors/Milwaukee
- #19 Flipside/Chicago

WALKER

STODART HANBURY

WALKER

© 1992 WALKER RECORDS, INC. ALL RIGHTS RESERVED. WALKER RECORDS, INC. IS A DIVISION OF WALKER RECORDS, INC. WALKER RECORDS, INC. IS A DIVISION OF WALKER RECORDS, INC.

NEAR TRUTHS

By I. B. Bad, Los Angeles

While news of Huey Lewis' departure from Chrysalis is still fresh, buzz has the Bay Area rocker working on an arrangement to keep him in the CEMA family. Could a longstanding relationship with former Chrysalis and current EMI gunslinger Sal Licata be coming into play? Stay tuned..... The search for a new VP of Marketing at Arista has ended as Island Executive VP Bill Berger will be making the move up to West 57th. Official word is forthcoming..... Major label topper whose contract is up at the end of 1990 continuing to have problems with the corporate powers that be. Is an early departure in the works?..... And speaking of rumored early departures, MCA Entertainment guru Irving Azoff may or may not be hitting the road, but in the meantime, MCA Records is on a tear with three albums in the Top Ten (Petty, FYC, and Bobby Brown) with Jody Watley and Guy making a strong run..... And there's even more rumblings about a huge shakeup in the upper reaches of a major A&R department..... In the management derby, Monty Kraus is no longer repping Edie Brickell and, needless to say, there are plenty looking to replace him — among them

Arista Bound



Bill Berger — Heading to West 57th.

Lippman/Kahane, Steifel/Phillips, Roberts/Kramer, Ellen Darst, Tim Neece and John Baruck. Attorney Ken Krause is quarterbacking the deal, though some are asking about the role of Tour Manager Rich Nisan..... And speaking of management, what rising superstar who has been without it, ain't without it no more?..... Allen Grubman shopping for heavies to staff his West Coast operation. The aforementioned Ken Krause and the red hot Peter Paterno are prime candidates but insiders are saying they're a no-go. Speaking of Paterno, his plate's pretty full with the likes of Guns N' Roses, Metallica, Rick Rubin, Enigma, Delicious Vinyl and others..... Crazy one about a Producer worried about anxiety suffered by the lead singer of a superstar combo while cutting tracks in the studio. In an effort to relax said performer, the suggestion was made to cut the tracks naked. It worked and the current smash record features lead vocals cut in the nude..... Hottest bidding war since Tommy Conwell & The Young Rumlbers involves Danish act Disneyland After Dark. Manager John Rosington hits the Big Apple any day now and insiders are pointing to a \$1 million Two Firm deal (US & Canada) to go down in a couple of weeks. What's the role of Stiff's Dave Robinson or Steve Popovich, if any? Stay tuned..... Despite a soft season both Who and Doobie Bros. tickets are going through the roof..... And if Paul McCartney's current is a smash — and many ears are saying it is — look for him to hit the road this summer..... Names in the Rumor Mill this week: Gail Colson, David Saltz, The Havalinas, David Bates, Michael Alago and Poi Dog Pondering..... And the beat goes on.

CONTESTS

Another Hits Dumb Contest

AIR BALLS FLY AS HITS & ATCO FOUL OUT AGAIN! YES FOLKS, IT'S THE DUMB NBA PLAYOFF CONTEST!

Win Portable Cellular Phones, VCRs, CD Players !!!

OK, We all know that "The New Atco" is poised for a major assault with sizzling new product and a hyper staff of new gunslingers ready to do battle — so why are they taking part in this nightmare? Maybe they figure it could only get better from here. Don't forget folks, there are three sets of prizes: "RADIO", "RETAIL", & "OTHER VERMIN". So come on, humiliate yourselves. These people did:

FRANKIE BLUE, Z100, NEW YORK

Final Two Teams: New York, LA
 Champion: LA
 Winner Of Game Three: New York
 Total # Of Games In Series: Seven
 Total Points In Final Game: 214
 Series MVP: Magic

JEFF COHEN, STRAWBERRIES

Final Two Teams: Detroit, Phoenix
 Champion: Detroit
 Winner Of Game Three: Phoenix
 Total # Of Games In Series: Five
 Total Points In Final Game: 235
 Series MVP: Joe Dumars

ED ROSENBLATT, GEFLEN RECORDS

Final Two Teams: Phoenix, Detroit
 Champion: Detroit
 Winner Of Game Three: Phoenix
 Total # Of Games In Series: Five
 Total Points In Final Game: 210
 Series MVP: Isiah Thomas

Deadline: The Semifinals/ One Entry Per Person/ God Bless You!

LETTERS

Beri-Beri Hits

Dear *Hits* Magazine:

Many thanks to you for plugging my brother Blue and cousin Straw about my recent promotion at EMI in the May 1st issue. My parents, Huckle and Goose, were a bit hurt they were left out, not to mention that I can't shake my dog Dingle off my leg now. Thanks!

Sincerely,

Mary Scott Berry
EMI Promotion
Hollywood, CA

Hits replies: Berry funny, Mary. This letter deserves one loud razz-berry and a cameo appearance by "Mayberry R.F.D."s Ken Berry before we've totally berried ourselves with stupid puns like these.

Dear Roy:

Ever since my new bride, Heather, met you, she talks of nothing else but the magic moments you two spent together. I don't hold a grudge. I'm in fact overjoyed that we can share the awe of the Roy Trakin mystique as a building block foundation that our marriage can grow on. I've enclosed a photo for your consideration—along with what I humbly feel may be an appropriate caption:

"Night Tracks producer Giles Ashford and his glowing bride Heather are pictured seconds after tying the knot in Las Vegas." I worship the ground upon which you walk.

Yours sincerely,
Giles Ashford
Night Tracks
Hollywood, CA

Roy replies: Your wife's glowing because she was exposed to atomic fall-out radiation during our furtive pre-nuptial tryst in Los Alamos. But let's just keep that our little secret.... Now, move over Ashford and stop hogging the pillows!!

Dear *Hits* and all you Fine Young Cannibals:

As you well know, many over promotional, slime bag, record hype types take advantage of your wonderful magazine in virtually every issue. How can you deal with these sluts on a regular basis? Perhaps if you tied them down and made them listen to the new Black Sabbath album, "Headless Cross," you might make their old acne retroactive.

Furthermore, enclosed you will find my generous contribution to the *Hits* Magazine Clean Beer Fund. That crisp, clean \$100-bill should buy enough beer to give Roy Trakin a bath while making him listen to my personal favorite, "Pin & Web," by Caterwaul.

P.S. It is just pure coincidence that you happen to be running my picture this week, right (nudge, nudge, wink, wink)?

God Is A Bullet,
Derek F. Graham
EC Mktg. & Sales Guru
I.R.S. Records
New York, N.Y.

Fine Young Cannibals reply: It's no coincidence, Derek, ole pal. How do you think we let you sneak three I.R.S. album references and a photo request into one seemingly innocuous letter? As Phil Rizzuto puts it, money talks, bullshit walks.



FAR TRUTHS

By Danny Fields, New York

Feted!!



Richard Marx—*Celebration at the Water Club.*

The week in NYC was dominated by the presence of **the Who**, here to announce their forthcoming 25th Anniversary tour, including two performances of "Tommy," one apiece in N.Y. and L.A., presented by the Rock and Roll Hall of Fame for the benefit of the Nordoff Robbins Foundation. That connection made the group's awesome press conference in the lobby of Radio City Music Hall the most mogulistic daytime event in recent memory. The working press, gathered by **Mahoney/Wasserman**, filled the area in front of the table where **Pete Townshend**, **Roger Daltrey** and **John Entwistle** sat, while the captains of industry schmoozed, sipped coffee and partook of the excellent pastries. The group members stayed in town for the rest of the week, doing interviews and advance work for the tour. Townshend, whose amazing solo LP, "The Iron Man," is due out on Atlantic at about the same time the tour starts, had the most to do, but never flagged, and managed to remind one and all why he is rock's most eloquent spokesperson, and a sweet guy, too.... **Richard Marx** was the star attraction at a listening party held at the chic Water Club, which is literally in the East River, for his new album, "Repeat Offender," the follow-up to his double-platinum EMI debut. Wearing blue jeans, a checked shirt, leather jacket and his trademark "boot cravats," Marx was the picture of charm—as was his wife **Cynthia Rhodes**, the movie star and **Animotion** vocalist—as he accepted the best wishes of label lords flown in from around the world, including **Don Zimmermann**, **David Stockley** and **Alexis Rotelli** from London. Representing the home office were **Jim Fifield**, **Sal Licata**, **Gerry Griffith**, **Jack Satter**, **Ira**

Derfler, **Ron Urban**, **Robert Smith**, **Michael Barackman** as well as CAA's always dashing **Bobby Brooks** decked out in elegant yellow chiffon **Paul McCartney's** manager, **Ron Weisner**, came into town from L.A., armed with copies of his artiste's new album, "Flowers In The Dirt," set for release on May 31st, and first video, "My Brave Face." Weisner also had the cover art, a beautiful photograph by **Linda Eastman McCartney**. Capitol treated the press elite and members of its own New York staff to a preview of this important work at the Hit Factory studio, where eager invitees were accommodated in two shifts. Among the mighty at this memorable moment were **Jim Fifield** and wife **Betsey**, **Paul Lanning**, **Wendy Block**, **Dave Morrell** and **Frank Murray**.... **Melissa Etheridge**, **Patty Smythe**, **D.B. Sweeney**, **Jon Lovitz** and **Frances Preston** were but a few of the celebrities who cheered loud, lustily and long for **Tammy Wynette**, making her first NY appearance in eight years, with two shows at the Bottom Line. The First Lady of Country filled the night with a hefty dose of magic. CBS Nashville was presented by the very distinguished presences of **Mike Martinowich** and **Allen Brown**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RICHARD MARX	6.86	152	6	1	9	8	5
NENEH CHERRY	4.82	103	33	12	10	-	10
MILLI VANILLI	4.60	82	3	0	8	9	6
JC MELLENCAMP	4.15	72	5	1	4	-	7
WATERFRONT	3.92	88	6	3	5	2	6
CYNDI LAUPER	3.79	71	0	0	7	-	3
BENNY MARDONES	3.78	18	15	8	7	-	-
DONNA SUMMER	3.59	63	5	2	5	3	5
BANGLES	3.38	52	1	0	2	8	-
DINO	3.27	15	0	0	6	1	-
SYNCH	3.25	67	45	27	8	-	8
CINDERELLA	3.21	49	4	0	6	3	3
LITA FORD	3.19	61	44	18	9	4	9
REAL LIFE	3.16	18	4	1	4	-	-
BETTE MIDLER	3.15	78	88	51	8	10	10
GREAT WHITE	3.00	6	3	1	7	8	-
ELVIS COSTELLO	2.96	33	3	0	7	6	5
ARETHA/ELTON	2.94	64	5	1	1	-	7
ONE 2 MANY	2.91	49	7	2	2	-	5
ROACHFORD	2.90	51	5	1	8	2	6
FINE YOUNG CANNIBALS	2.90	45	2	2	8	10	2
TOM PETTY	2.83	27	2	1	3	10	3
WARRANT	2.80	23	3	2	8	7	2
SIMPLY RED	2.61	34	0	0	9	6	3
LISA LISA	2.52	31	1	0	3	4	6
NATALIE COLE	2.43	23	5	0	2	4	6
CULT	2.00	2	2	2	9	9	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

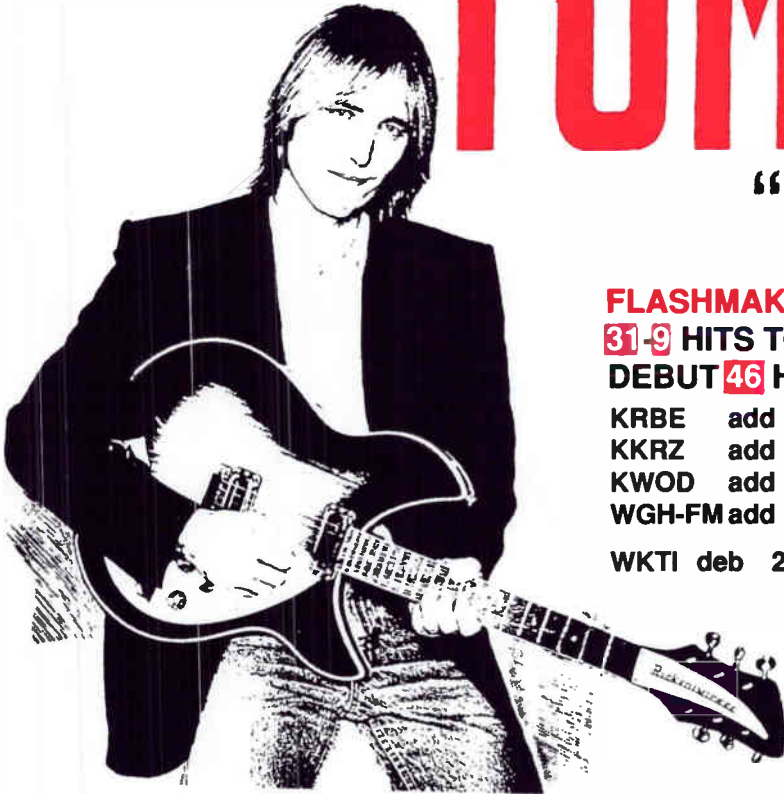
Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

TOM PETTY

"I WON'T BACK DOWN"

From The Album Full Moon Fever



FLASHMAKER!

31-9 HITS TOP FIFTY ALBUMS!

DEBUT 46 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.83	27	10

KRBE add
 KKRZ add
 KWOD add
 WGH-FM add
 WTKI deb 23

WMMS 3-2
 KEGL 12-7
 KXYQ 26-18
 KXXR 28-21
 WKBQ 33-25
 KROQ 36-32
 WZPL 35-32

BREAKING AT:
 KQLZ
 Y95
 WZOU
 WDFX
 KDWB

HOT SALES AT:

- #1 Lechmere/New England
- #1 CML One-Stop/St.Louis
- #2 Record World/N.Y.
- #2 Turtles/Atlanta
- #3 Sound Warehouse/Dallas
- #3 Rainbow/San Francisco
- #3 Strawberries/Boston
- #4 Tower/Nat'l
- #4 Flipside/Chicago
- #4 Peaches/Miami
- #4 Rose Records/Chicago
- #4 Wall to Wall/Phila.
- #4 Harvard Coop/Boston

SHEENA EASTON

1 0 1

From The Album "The Lover In Me"

FLASHMAKER!

KROY add KGOT add WHYT deb 23
 KITY add WJAD add
 KTFM add WPFM add BREAKING AT:
 KKSS add KKFR



A GOLD ALBUM
**THE LOVER
 IN ME**

THE NEW SINGLE
101

PRODUCED BY:
 PHILIP

MCA



.MCA RECORDS

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Former Wildcard pick, **Simply Red**, is closing quickly with big phones already showing up as well as a resurgence in album sales. **Expose** breaks big with their first single from a forthcoming album, **The Doobie Brothers**

are also well on their way with a huge out of the box week and **Rod Stewart** is making big moves with his hot new rocker. Watch **Martika** — a smash in the making that has programmers everywhere buzzing!

SIMPLY RED IF YOU ELEKTRA

Singles: 40* **Albums: 49*** **Avg Move: 2.61** **Aggrsv: 34**
 Album sales are back up due to the immediate success of this smash. The phones are blowing off the hook with a new video in solid rotation on both MTV and VH1. Closing with adds this week at HOT97, KRBE, WXKS, WPGC, HOT105, PWR99, KXXR, Q102, 92X, KS104, B93, WGTZ, WRVQ, WDJX, 95XIL, KCMQ, KFBQ, KIXY, KKRZ, KKXL, KQCR, KWNZ, OK95, WAZY, WCIL, WHHY, WIBW, WSPK, WZOK, ZFUN and WIXX. Early moves at KWSS 38-28, KROY 32-26, KTFM 30-23, WNCI 33-29, WTIC 38-34, KISN 39-32, WKEE 32-20, WZOU Deb 35, Y100 Deb 30, KPLZ Deb 34, KMEL Deb 29, WPHR Deb 40, KKRZ Deb 36, Y108 Deb 28, Q106 Deb 29, KSAQ Deb 37 and KXX106 Deb 30.

EXPOSE WHAT YOU ARISTA

Singles: 41* **Albums: —**
 First single from a forthcoming album scores huge in its first week out as Most Added Record. Immediate believers include KIIS, PWR106, HOT97, B96, KKHT, KRBE, WXKS, WHYT, WAVA, Y100, KUBE, B94, WEGX, WLOL, WIOQ, WPHR, X100, KMEL, PWR99, KZZP, KKRZ, KKFR, KCPW, HOT977, FM102, KROY, KWSS, B97, Y108, KITY and KS104. Already moving at PWR96 Deb 25. Earpicks winner!

DOOBIE BROS. THE DOCTOR CAPITOL

Singles: 43* **Albums: —**
 Kudos to John Fagot and staff! Long-awaited single from longtime industry faves flies out of the box and right onto the airwaves at KEGL, WXKS, KUBE, KPLZ, WMMS, WEGX, WPHR, KKRZ, 94Q, KXYQ, KXXR, Q105, WNVZ, Y108, WKSS, KSAQ, WNCI, KCPX, KISN, WROQ, WMJQ, BJ105, CKOI, WRVQ, KZOU, WAEB, KMPZ, Q100, 95XIL, B98, G98 and many, many more. Earpicks winner! From the forthcoming album, "Cycles."

ROD STEWART CRAZY WB

Singles: 48* **Albums: 32**
 Hot new single is making big gains with major market airplay and new video play helping. Closing this week with adds at Q107, WCZY, KUBE, KPLZ, KXYQ, KXXR, KROY, Q102, WTIC, WNCI, KCPX, WAPI, WAEB, KMPZ, KMOK, KWES, KWNZ, KZIO, Q104, WIXX, WKEE, WVSR, WZOK, Z103, Z97, WPRR, K92, KQKQ, WNNK, WSKZ, Z104 and many more. Jumps at Y95 23-18, WXKS 28-21, B94 29-25, WKSS 35-24, WKSI 34-30, WERZ 31-22, WOKI 27-22, KEGL Deb 20, B97 Deb 29, WROQ Deb 35, KSMB Deb 30, KPAT Deb 33, OK95 Deb 35, WAZY Deb 35 and KFMW Deb 37. Solid sales continue.

NATALIE COLE MISS YOU EMI

Singles: 35* **Albums: —** **Avg Move: 2.43** **Aggrsv: 23**
 Continuing to make its way through the system with upper demo phones and VH1 video play leading the way. New this week at HOT105, WGH-FM, WTIC, KCPX, KC101, KDON, KFBQ, WIBW, WAYS, KCAQ, WPST and KF95. Jumps 14-8 WUSL, 11-8 KISN, 12-9 WCKZ, 14-9 WAEB, 30-21 WCZY, 29-25 WAVA, 28-21 WEGX, 31-27 WPHR, 26-22 PWR99, 34-30 Q102, 25-21 KROY, 29-22 KSAQ, 20-15 WKSS, 21-17 B93 and 31-25 KZOU.

ELVIS COSTELLO VERONICA WB

Singles: 36* **Albums: 44** **Avg Move: 2.96** **Aggrsv: 33**
 Post Modern giant continues to make his way at Top 40 with big phones this week and continued major market support. MTV continues to lead the way with strong video play and his national tour continues. New at X100, KZZP, WNCI, B98, KPAT, WBWB, WVSR, WVBS, WERZ and KF95. Hot jumps at SLY96 11-6, WBNQ 8-6, Z104 11-8, KROQ 26-21, KIIS 23-19, KPLZ 34-30, WEGX 26-19, WLOL 38-34, KXXR 23-17, WKSS 22-18, WBCY 26-22, KSAQ Deb 40, WDJX Deb 26 and CKOI Deb 37.

TOM PETTY I WONT MCA

Singles: 46* **Albums: 9*** **Avg Move: 2.83** **Aggrsv: 27**
 Album sales are exploding this week (31-9 on the Top Fifty Album Chart!!!) with the video in heavy rotation on MTV. Hot new airplay includes KRBE, KKRZ, KWOD, WGH-FM, KJ103, WRVQ, KGOT, WBAM, WCIL, WKEE, WVBS, Z106, K92, WFLY, WNNK, WSKZ and WANS. Jumps 12-7 KEGL, 3-2 WMMS, 36-32 KROQ, 26-18 KXYQ, 28-21 KXXR, 33-25 WKBQ, 38-28 WQUT, Deb 23 WKTJ, Deb 39 WAEB and Deb 40 KZOU.

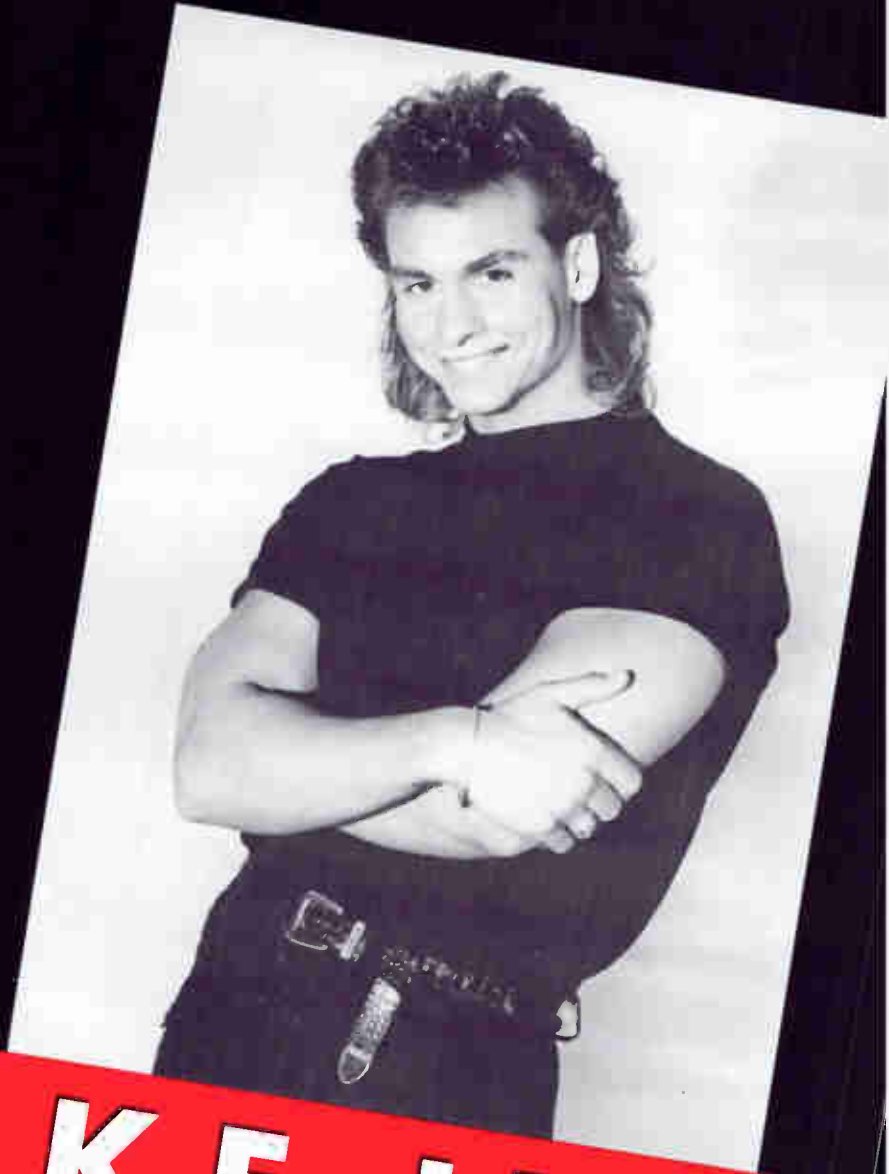
EDIE BRICKELL CIRCLE GEFEN

Singles: 47* **Albums: 30**
 Picking up speed this week with big moves and continued phones. Adds at WKZL, WCIL, WKLQ, WVSR and WSSX. Hot jumps at KEGL 3-1, WMMS 11-10, WNYP 14-10, KIXY 6-4, WPST 13-9, KTUX 7-4, KJ103 34-30, KBFM 35-28, OK95 28-21, ZFUN 28-21 and WHHY 27-22. Solid album sales continue as week as video play on MTV and VH1.

REAL LIFE SEND ME CURB/MCA

Singles: 50* **Albums: —** **Avg Move: 3.16** **Aggrsv: 18**
 Majors continue to lead the way for this one as well as early phones reported everywhere played. Adds include PWR99, KOY, KWOD, KITY, WMJQ, KCPX, B93, Y106, KKYK, Q100, KZOU, G98, KIXY, KMOK, KTRS and SLY96. Jumps 13-6 KRBE, 12-9 KKQB, 13-7 WDFX, 6-4 KKFR, 35-27 KKHT, 26-22 X100, 36-31 KROY, 33-29 KWSS, 22-18 WGH-FM, 26-18 KLUC and 34-26 K106. Big debuts at KQLZ, KIIS, Y95, KDWB, WIOQ and KXXR.

DINO



"I LIKE IT"

The Follow Up To The Top 10 Pop Smash "24/7"

BWAY 7483

FLASHMAKER!



From the album
DINO

Produced by Dino



KIIS	add		KTFM	deb	28	KKHT	31-25
WHYT	add		WPGC	deb	29	HOT977	33-27
KOY	add		FM102	deb	29	PWR106	31-28
Q106	add		KWOD	deb	34	KWSS	37-32
92X	add		WTIC	deb	35		
			KITY	deb	35		
B97	deb	18				BREAKING AT:	
KKFR	deb	24	KYRK		31-18	HOT97	KKRZ
KMEL	deb	28	KROY		29-23	B96	X100

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

MIKE MORALES WHO DO YOU POLYDOR

Singles: — Albums: — Avg Move: 2.20 Aggrsv: 12
Major markets lead the way for this new artist. Phones are beginning to show up and strong jumps and debuts are helping to close this one. New at Z95, WPHR, 94Q, WKT1, B97, 92X, WNVZ, WZPL, KKYK, G98, KCMQ, KFMW and more. Jumps WAPE 16-10, WLOL 39-32, KSAQ 36-32, KJ103 37-32, OK95 23-19, WBNQ 33-29, Y95 Deb 14, KZZP Deb 30 and WGH-FM Deb 27.

MARTIKA SOLDIER COLUMBIA

Singles: — Albums: — Avg Move: 5.33 Aggrsv: 5
This week's Wildcard! Check out the average move on this one! Programmers are telling us, "SMASH!" and by the looks of the early airplay, we believe 'em. Going right on the air this week at KIIS, B96, Y95, KKBQ, KRBE, WXKS, KDWB, KMEL, WLOL, X100, KOY, KKFR, FM102, KROY, KWOD, WNVZ, KITY, KTFM, WKSS, KSAQ, KCPX, KISN, WAPI, Y106, KJ103, KZOU, WKZL, 100KHI, KC101, KDON and KFBQ. Moving at KWSS 15-9, KS104 20-10, KZZP 22-16, HOT977 Deb 40, Y108 Deb 20, BJ105 Deb 28 and KRQ Deb 28. Ready to explode!

DINO I LIKE ISLAND

Singles: — Albums: — Avg Move: 3.27 Aggrsv: 15
This one looks like it's the goods. It is already showing up big in requests with more and more programmers buzzing. Big week includes adds at KIIS, WHYT, KOY, Q106, 92X, WKSS, B93, Y106, WRVQ, KC101, KIXY, KLYV, WAZY, WPFM, WSPK, WZKX, KEZB, KRQ and WTHT. Early jumps at KKHT 31-25, HOT977 33-27, KROY 29-23, KWSS 37-32, KLUC 36-29, KMGX 35-31 and KYRK 31-18. Big debuts at WPGC, KMEL, KKFR, FM102, KWOD and B97. Major markets lead the way!

HENRY LEE SUMMER HEY BABY CBS

Singles: — Albums: — Avg Move: 4.40 Aggrsv: 3
Debut single from the forthcoming album, "I've Got Everything," scores big with out of the box action at WPHR, Q102, KSAQ, WBCY, KJ103, WZPL, WDJX, WAEB, WLRS, 100KHI, 95XIL, G98, KFMW, KIXY, KKRD, KLYV, KPAT, KTMT, KWTO, KWTX, OK95, WBNQ, WBWB and many, many more. Jumps at Y97 37-30, KXXR Deb 37 and WAZY Deb 30. Hot tour with Eddie Money coming soon. One of the Most Added Records of the week!

CUTTING CREW ROCK VIRGIN

Debut single from the forthcoming album, "The Scattering," scores with a strong second week of adds including 94Q, WMJQ, CKOI, 95XIL, 95XXX, G98, KGOT, KTRS, KZIO, OK95, WAYS, WCGQ, WHHY, WIBW, WJAD, WQUT, KQKQ, WSKZ, JET-FM, K104, WNYZ and WTHT. Early gains at Y97 32-27, PWR99 Deb 33, WLRS Deb 30, WLRW Deb 31, WDBR Deb 35, WBNQ Deb 37, WZKX Deb 39, WINK Deb 38 and FM104 Deb 24.

QUEEN I WANT IT CAPITOL

Picking up lots of secondaries this week after scoring huge in its first week with lots of out of the box majors. New at 95XXX, KFBQ, KGOT, KKXL, WJAD, WJMX, WKPE, WQXA, WSPK, WVBS, WZKX, 100KHI, KF95, WNYZ, K106, FM104 and KYRK. Jumps 36-27 KXXR, 35-23 OK95, 37-31 KPAT, Deb 31 WROQ, Deb 34 Y97, Deb 37 KMOK, Deb 40 95XIL. Deb 40 WPFM, Deb 30 K104, Deb 30 WOKI and Deb 29 KATM.

BENNY MARDONES INTO POLYDOR

Singles: — Albums: — Avg Move: 3.78 Aggrsv: 18
Requests and major markets are taking this re-release through the system. New this week at Y100, KKRZ, KROY, KCPX, Q100, KBFM, KDON, KFMW, Q104, WDBR, WDLX, WIBW, WWFX, 98PXY, KSND and many more. Check out these jumps: 4-1 Y95, 6-3 WDFX, 20-10 X100, 10-9 B94, 12-10 KKFR, 13-10 KITY, 8-6 KS104, 9-2 BJ105, 13-8 WKPE, 3-1 KLUC and 11-5 KRQ.

PETER GABRIEL IN EYES WTG

Singles: — Albums: — Avg Move: 3.00 Aggrsv: 2
Radio is really embracing this hot song once again — and with big album sales behind it. Immediate support comes from KQLZ, Z95, KEGL, Y95, WDFX, WLOL, X100, KBEQ, Q105, KS104, KTFM, KISN, WKZL, KC101, KKQV, KZOZ, WCGQ, WPFM, WSPK, KLUC, KPAT, KZZU, WAPE, KTUX, FM104, KYRK and many more. Already moving at KZZP 30-25 and KRQ Deb 27.

CHICAGO WE CAN REPRISE

New single from the current album continues to make its way with upper demo phones showing up where played. Adds include B94, 92X, KISN, KXX106, KCPX, FM100, KZOU, KMPZ, KFBQ, WDBR, WQUT, WINK, WKRZ and FM104. Early moves include 29-24 B97, 32-28 WNCI, 30-26 KKYK, 38-33 WPFM, 35-31 WBNQ, 32-28 KRNQ, Deb 27 KBEQ and Deb 37 WAEB.

WAS NOT WAS ANYTHING CHRYSALIS

Third single continues to spread with new airplay this week at KKFR, CKOI, KWNZ, WHTO, WJMX, WKEE, K106, KZFM, KATM and others. Already jumps 34-29 KROY, 39-35 WKBQ, 38-32 OK95, 35-31 Z97, Deb 25 WHYT, Deb 34 WXKS, Deb 30 WBCY, Deb 34 KTRS. Deb 39 WAZY and Deb 40 KKSS.

SWING OUT SISTER WAITING FONT/POLY

First single from their forthcoming album scores with new airplay this week at WXKS, KISN, WBCY, KNAN, KQIZ, WDBR, WPST, KKSS, KYRK and more. Already breaking at WZOU, KMEL, KKFR, KROY, KMGX and WBBQ.

SHEENA EASTON 101 MCA

Follow-up to Top 5 smash is off and running with early airplay and lots of mentions from programmers especially on the West Coast. Immediate believers include KROY, KITY, KTFM, KGOT, WJAD, WPFM and KKSS. New video is due out shortly. Early action includes Deb 23 WHYT.



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Stevie Nicks is the big winner with good moves and requests beginning while **Warrant** is pulling big phones and continuing to get huge video exposure. **Great White** is selling lots of albums and so is last week's

Wildcard pick, **The Cult**: massive at retail with big MTV helping. Keep your eye open for the new **Guy** single **Spend the Night**, the album has sold 1.3 million copies so watch out!!

BLACK/DANCE

KARYN WHITE SECRET WB

Singles: — Albums: 43 Avg Move: 5.00 Aggrsv: 3

Third single looks like another smash with adds from anxious programmers at WIOQ, WUSL, X100, KMEL, KWOD, FM102, Q106, WCKZ, KDON, KKQV, KNAN, KYNO, KMGX, KCAQ and KKMJ. Jumps at HOT97 30-26, KKHT 22-17 and HOT97.7 39-33.

VANESSA WILLIAMS DARLIN' WING/POLY

Singles: — Albums: — Avg Move: 3.25 Aggrsv: 2

Winner of the NAACP Image Award for Best New Female Artist has a new single which goes right on the air at WXKS, FM102, KROY, KTFM, KXX106, KKQV, WZKX, KYNO and WNNK. Jumps 21-16 HOT105 and 28-20 KMEL.

DE LA SOUL ME MYSELF TOMMY BOY

Singles: — Albums: 37 Avg Move: 5.00 Aggrsv: 6

Big MTV play and elpee sales are helping this rap come to Top 40 with new adds at FM102 and KMGX. Jumps at KMEL 7-4, KROQ 22-12, WPGC 30-24, WUSL 27-18, PWR99 31-26, WCKZ 26-22, HOT105 Deb 29, WIOQ Deb 34 and HOT97.7 Deb 37.

PAJAMA PARTY YO NO SE ATLANTIC

New act is beginning to develop with adds at Z100, KROY, KITY, KYNO, Z102 and KKSS. Moves 5-3 HOT97, 34-28 KZFM and Deb 34 KKFR.

JACKSONS NOTHIN THAT COMPARES EPIC

New single from the brothers goes on Top 40 early with adds at KKMJ, WUSL, KKQV, Z102, KMEL, KMGX, KXX106 and KKSS.

ALBUM/ROCK

STEVIE NICKS ROOMS ON ATLANTIC

Singles: 45 Albums: — Avg Move: 2.65 Aggrsv: 28*

Solo single continues to explode with upper-demo phones beginning. New at KQLZ, WPHR, WNVZ, WKSS, BJ105, FM100, WDJX, WKDD, G98, KKXL, KWES, KYYY, KZIO, KZOZ, OK95, WAYS, WAZY, WBAM, WHTO, WKEE, WQXA, WVBS, KQIZ, K92, KRQ, WFLY, WINK, WRCK, WOKI, KATM, WTHT and others. Moves 19-14 WDFX, 28-23 B94, 29-24 KOY, 30-20 WROQ, 40-32 95XIL, 39-31 WSPK, 36-29 WPRR, 38-31 Y97, 33-27 KPAT, 36-32 KCMQ, 30-26 WNOK, 40-36 WZOK, 29-24 WSKZ, Deb 21 Y95, Deb 33 KRBE, Deb 27 KXYQ, Deb 30 94Q, Deb 33 KXXR and many more.

WARRANT DOWN BOYS COLUMBIA

Singles: 44 Albums: 35 Avg Move: 2.80 Aggrsv: 23*

Rocker continues to pull big requests with new adds at Z95, WZPL, KMPZ, KCMQ, WBAM, WBNQ, WHHY, WIBW, WKEE, WNYP, WPXR, WZOK, Z103, WFLY and WAPE. Jumps at WDFX 10-4, OK95 13-8, Y97 7-4, KQLZ 19-14, Y95 18-12, KXXR 20-16, KCPX 30-18, WROQ 32-26, WQUT 31-17, KFMW 38-32, 100KHI 33-29, KIXY 32-28, WRCK 40-33, WINK 39-33, KDWZ 21-16, KRBE Deb 34, KPLZ Deb 38, WMMS Deb 22 and too many more to mention.

GREAT WHITE ONCE CAPITOL

Singles: — Albums: 21 Avg Move: 3.00 Aggrsv: 6*

Big MTV play, requests and sales are moving this to Top 40. New adds at KQLZ, Y95, WDFX, KUBE, WNVZ, KJ103, KPAT, WBNQ, WKSF, WQUT, WSPK, KMOK, 100KHI, JET-FM, KF95, K106, KTUX, WOKI and KRNO. Jumps at KXXR 13-8, WROQ 7-4, Y97 13-9, OK95 21-11, ZFUN 40-30, KATM 25-15 and WGH-FM Deb 26.

JEFF HEALEY ANGEL EYES ARISTA

Rock ballad is making early moves at Top 40 with adds at KGOT, KSND, K104 and KYRK. Jumps at WPFM 15-11 and KTUX Deb 40.

POST MODERN

THE CULT FIRE SIRE/REP

Singles: — Albums: 11 Avg Move: 2.00 Aggrsv: 2

#1 at PoMo with big sales and major market support. Adds at KRBE, WXKS, KPLZ, WMMS, KXYQ, WROQ, KJ103, WLRS, G98, KFMW, KPAT, KWES, OK95, WHTO, ZFUN, KZZU and KTUX. Jumps 34-30 KKBQ, 29-22 KATM, Deb 22 KQLZ and Deb 38 Y97.

XTC MAYOR GEFFEN

Singles: — Albums: 50

Steady sales and MTV play continue with new adds this week at WJMX, WQSM and others. Jumps at KKBQ 33-26, WXKS 30-26, WNVZ 30-26, K104 30-26, KIIS Deb 28, KUBE Deb 29, WKSS Deb 35, WNYP Deb 31, OK95 Deb 36, KTMT Deb 40, KF95 Deb 30, WPST Deb 37 and KZZU Deb 38.

10,000 MANIACS TROUBLE ME ELEKTRA

First single from their third elpee is Most Added at PoMo and gets Top 40 support from KITS, KISN, WMJQ, WROQ, CKOI, KTRS, WAFX and K106. Debuts at 100KHI 38 and Y97 Deb 39.

DEPECHE MODE EVERYTHING SIRE/WB

First single from soundtrack has started in the South and gets new support this week from KRBE, KZZP, KZOZ and KZFM. Debuts 32 KKBQ and Deb 33 KKQV.

THE CURE STREET ELEKTRA

*Singles: — Albums: 15**

The album had a HUGE first week in the stores being our highest debuting album on this week's chart. Single goes on at KQLZ, Y100, WMMS, KPAT, KTRS, SLY96, ZFUN, WRQN and KATM. Jumps at KKBQ 19-15, KRBE 27-23, K106 29-23, Y106 Deb 27, KSMB Deb 27 and 100KHI Deb 37.

LOVE & ROCKETTS SO ALIVE RCA

Post Modern favorite is taking Top 40 by storm with first week adds at KEGL, Y95, KKBQ, KZZP, KOY, KWOD, WNVZ, KITY, WGH-FM, KSAQ, KISN, BJ105, WKZL, KIXY, KTMT, KWNZ, KWTX, OK95, WKSF, WNOK, WPFM, ZFUN, KZZU, WAPE, WPST, KATM, KYRK. Jumps 5-2 KROQ and 6-4 KITS.



"ANYTHING CAN HAPPEN"

VS 4-43365

from the album **WHAT UP, DOG?** OV 41664
FLASHMAKER!

When You Play It,
Say It.



KKFR	add	BREAKING AT:
CKOI	add	KKRZ KTMT
K106	add	WPHR KWTX
KZFM	add	KWOD KZIO
KATM	add	WTIC KZOZ
KWNZ	add	Y108 SLY96
WHTO	add	WGH-FM WBNQ
WJMX	add	KSAQ WDBR
WKEE	add	KXX106 WDLX
WHYT	deb 25	WAEB WJAD
WBCY	deb 30	KKMG WKLQ
WXKS	deb 34	KYRK WPFM
KTRS	deb 34	95XXX WQUT
WAZY	deb 39	KIXY WQXA
KKSS	deb 40	KMOK WSPK
WNCI	28-25	
WEGX	29-26	
KROY	34-29	
Z97	35-31	
KCPX	35-32	
OK95	38-32	
KISN	36-33	
WPST	36-33	
WKBQ	39-35	

"SHE'S SO YOUNG"

THE NEW SINGLE FROM "THE PURSUIT OF HAPPINESS"

From the album *Love Junk*, produced by Todd Rundgren for Alchemedia Productions, Inc.

"60's harmony in a 90's song!
Guys who program with their
ears will be adding it!"

Brian Burns / PD, KXXR / Kansas City



KXXR **add**
Y97 **add**
KYRK **add**
WWHB **add**


Chrysalis®

REQUESTS

Neneh Cherry is flyin' as she becomes the Most Requested new artist on the airwaves. Guns N' Roses, New Kids and Lita Ford all continue to generate solid phones everywhere with lots of new entries following

closely behind. Richard Marx is kicking in, Roachford makes huge gains on the lines and Simply Red is making early moves with a new video in rotation on both MTV and VH1.

NENEH CHERRY BUFFALO VIRGIN

Dance club play remains huge, the video is in solid rotation and Top 40 loves this girl! Hot mentions include FM102, G98, KC101, KCPW, KEYN, KF95, KFRX, KIIS, KISR, KITY, KMOK, KQIZ, KX106, SLY96, WABB, WCIL, WGLU, WHHY, WHYT, WKHI, WKQB, WKSE, WLWL, WNOK and WPFM.

GUNS N' ROSES PATIENCE GEFEN

Giant sales, jumps and requests should tell it all. Hot phones continue week after week with mentions coming in from KIIS, 95XIL, G105, KBIU, KIIS, KISS, KMOK, KTRS, KWES, PWR99, Q100, SLY96, WCIL, WHHY, WIBW, WIKZ, WIXX, WKQB, WKSI, WLWL, WNOK, WNYP, WSPK, WTBX, WZKX, Z102, Z106, ZFUN and many others.

NEW KIDS I'LL BE COLUMBIA

Hot ballad is also one of the hottest videos in the country. Huge request action is propelling this one straight to the top. Hot reports come in this week from FM102, 95XIL, G105, HOT97, KC101, KCPW, KIIS, KITY, KOKZ, KTXY, PWQR99, WBCI, WCZY, WHHY, WHYT, WIKZ, WKQB, WLWL, WQCM, WSPK, WTBX, WZKX, Z102, Z106 and more.

LITA FORD EYES RCA

Phones, phones and more phones! Single sales are big and MTV is playing the video every minute (at least it seems like it). Hot phone action this week at B97, 95XIL, KEYN, KFRX, KISS, KMOK, KOKZ, KTRS, PWR99, Q100, Q106, WAPE, WCIL, WGGZ, WIBW and WIXX.

SYNCH WHERE ARE WTG

Hot re-release is picking up speed this week with big phones and strong moves leading the way. Generating solid requests this week for KCPW, KC101, KISS, KITY, KOKZ, KRDG, KTXY, WHHY, WIBW, WKHI, WKSI, WNOK, WQCM, WTHT and WAFX.

RICHARD MARX SATISFIED EMI

First single from the brand new album is off and running with early phone action reported throughout the country. This week's mentions come from KIIS, G98, KBIU, KEYN, KQIZ, KRDG, KSMB, KWES, KZIO, Q106, WAPE, WJKC, WKSE, WKSF and WVBS. Watch for big out of the box album sales this week!

MILLI VANILLI BABY ARISTA

Second single and follow-up to debut monster is picking up lots of momentum this week with early moves and phones leading. Hot reports this week come from B97, FM102, HOT97, KEYN, KITY, KKYK, KMEL, KQIZ, KSAQ, WABB, WANS, WGLU, WKSF and WTHT.

ROACHFORD CUDDLY EPIC

Major action this week on the phones! Programmers are saying all demos want to hear this one! Early mentions include KMEL, KQIZ, KTRS, KZIO, WABB, WANS, WGLU, WIBW, WKHI and WKSE.

SIMPLY RED IF YOU ELEKTRA

Former Wildcard pick is closing quickly with big debuts and jumps everywhere. The phones are already lighting up this week at FM102, KKQV, KQIZ, KRDG, KSAQ, KSMB, KTFM, KYYY, KZIO, SLY96, WPFM and many more. Making its way to the top!

WARRANT DOWN BOYS COLUMBIA

Hot new rockers are making big gains with their debut single from their huge debut album. Phones are ringing for this one thanks to the folks at MTV (once again!). Early reports include KXXR, KRDG, KWES, KYYY, WABB, WGLU, WNYP, WSKZ and WVBS.

F Y CANNIBALS GOOD THING IRS/MCA

Second single and follow-up to #1 smash is closing with huge phones helping. MTV has the video in solid rotation with reports at Top 40 coming from KIIS, 95XIL, KITS, KPAT, KYYY WBNQ.

ELVIS COSTELLO VERONICA WB

Giant Post Modern crossover is now making solid gains at Top 40 with album sales, video play and phones all helping. Pulling solid requests for KIIS, G98, KITS, KSAQ, KXXR, KZIO, WBNQ, WLWL, WSKZ and many others.

CYNDI LAUPER DROVE EPIC

The album hits the streets this week, the video is in solid rotation on MTV and the phones are goin'! Early reports this week come from WLWL, KF95, KISR, KKBQ, KTFM, WANS, WHHY, WSPK and more. Former Wildcard!

ALSO GAINING REQUEST MOMENTUM

WATERFRONT	CRY	POLY	GREAT WHITE	ONCE	CAPITOL
B MARDONES	INTO	POLY	DINO	I LIKE	ISLAND
JC MELLENCAMP	POP	MERCURY	D SUMMER	THIS	ATLANTIC



MICHAEL MORALES

"Who Do You Give Your Love To?"

FLASHMAKER!

887 743-7

From the album
MICHAEL MORALES
835 810-1

Z95	add	WZPL	add	KQIZ	add
WKTl	add	KKYK	add	KTMT	add
B97	add	KDWZ	add	KZIO	add
94Q	add	G98	add	Q104	add
WPHR	add	KCMQ	add	WHOT	add
WNVZ	add	KFMW	add	WKEE	add
92X	add	KMOK	add	WKLO	add

Y95	deb	14	BREAKING AT:
WGH-FM	deb	27	KEGL
KZZP	deb	30	KWOD
WKBQ	deb	40	KITY
			CKOI

WAPE	16-10
KTFM	17-14
WDFX	21-18
OK95	23-19
Y108	28-25
K106	36-27
WLOL	39-32
KSAQ	36-32

W I N G
RECORDS

28-23 HITS TOP FIFTY SINGLES!
20*-17* A/C!

waterfront

AGGRESSIVE

WNCI	add
KMEL	deb 30
KEGL	6-5
WGH-FM	9-7
WKBQ	10-8
WIOQ	12-10
WNVZ	16-13
KKRZ	17-14
KOY	17-14
92X	17-14
KROY	19-15

X100	19-16
PWR99	22-16
Y95	22-17
KPLZ	22-17
KWOD	23-17
Y108	20-17
WLOL	24-18
WCZY	24-19
KUBE	23-19
KRBE	25-21

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10
3.92	88	6

KXYQ	25-22
KCPW	28-25
PWR106	29-26
CKOI	33-28

"CRY"
871 110-7

from the album
WATERFRONT
837 970 1/2/4



IVAN NEVILLE

"PRIMITIVE MAN" 889 022-7

From the album
IF MY ANCESTORS COULD SEE ME NOW 834 896-1/2/4



In Your Cave Now!

polydor

© 1989 PolyGram Records, Inc.

MEYER, MEY

house on

Interview By Gerry Gittelson



MCA's Steve Meyer is a man who likes things his own way. As Sr. VP, Promotion at MCA, Steve hooked up with the Universal City label in early '83 along with Irving Azoff and his new team, and their impact was immediate. When Meyer arrived, the organization had a few strong acts; six years later, MCA is a powerhouse, especially in the areas of black music and Top 40. The firm has had its share of hard-rock success with the likes of Tom Petty and Boston, as well as the current success of artists such as Steve Earle at Album Radio. Obviously, there is a push towards cultivating Album Radio talent—the label has signed more than a few young, metal bands during the last year.

Sitting behind his oversized oak desk, the bearded, bespectacled Meyer looks more like an English professor than he does one of the savviest promo men in the biz—the sixteen platinum records behind him prove the guy knows his stuff. Hits' Gerry Gittelson attempts to find out if Meyer's autographed glossy of Kim Basinger is really the exec's most powerful form of inspiration.

How did you first get involved in music?

Music was always one of my passions. Initially, I wanted to write, but the chance to sell or promote artists that I genuinely liked and the opportunity to work with radio stations was exciting. I started working for Capitol Records in 1969 in Florida as a territory sales manager for the Miami market. A year later, I went to New York as an album marketing specialist. Almost exactly a year after that, I returned to Florida as Capitol's promotion manager for the state of Florida, where I stayed until 1976. Bruce Wendell, who was then VP of Promotion, offered me the National Promotion manager's job at Capitol, which I held until April of 1983, when I came to MCA as VP of



Promotions. Richard Palmese, MCA's Executive VP and General Manager, later appointed me Senior VP.

MCA has signed a lot of new hard-rock bands lately. Does that signify a shift in direction? Well, I think there's a great deal of

ER, *fire*

talent out there. If you look at any label now, you see new pop-rock bands because there's so much new talent. Under our new administration with Al Teller, we want to be competitive with everybody, and if you look at the charts, you see Guns N' Roses, Metallica, Def Leppard, all selling multi-platinum. We're trying to react to what the audience is reacting to.

Is there any sense of disappointment that the new Tiffany hasn't quite matched the success of the last album?

First of all, the album is almost double platinum, so I think the measure of success in this industry is pretty funny because there aren't many artists that sell a million records, let alone two or three or four. Tiffany's first album is just under five million domestically; worldwide it's a lot more. This new album worldwide is three or four million. We had a Top 10 hit right out of the box. Plus, the market is more competitive because there are more teen artists, like Debbie Gibson. I don't feel that two million units in seven months is a letdown. I think that with the tour she's got planned and the release of the next single, she'll go well over double platinum. Last year, Tiffany was a new artist. Now, she's an established artist, so people expect to see the same things. What about Michael Jackson? Is "Bad" a disappointment because it only sold seven or eight million and "Thriller" did twenty? I don't think you can measure success by previous sales plateaus. "Thriller" was a once-in-a-lifetime thing, but my God, with

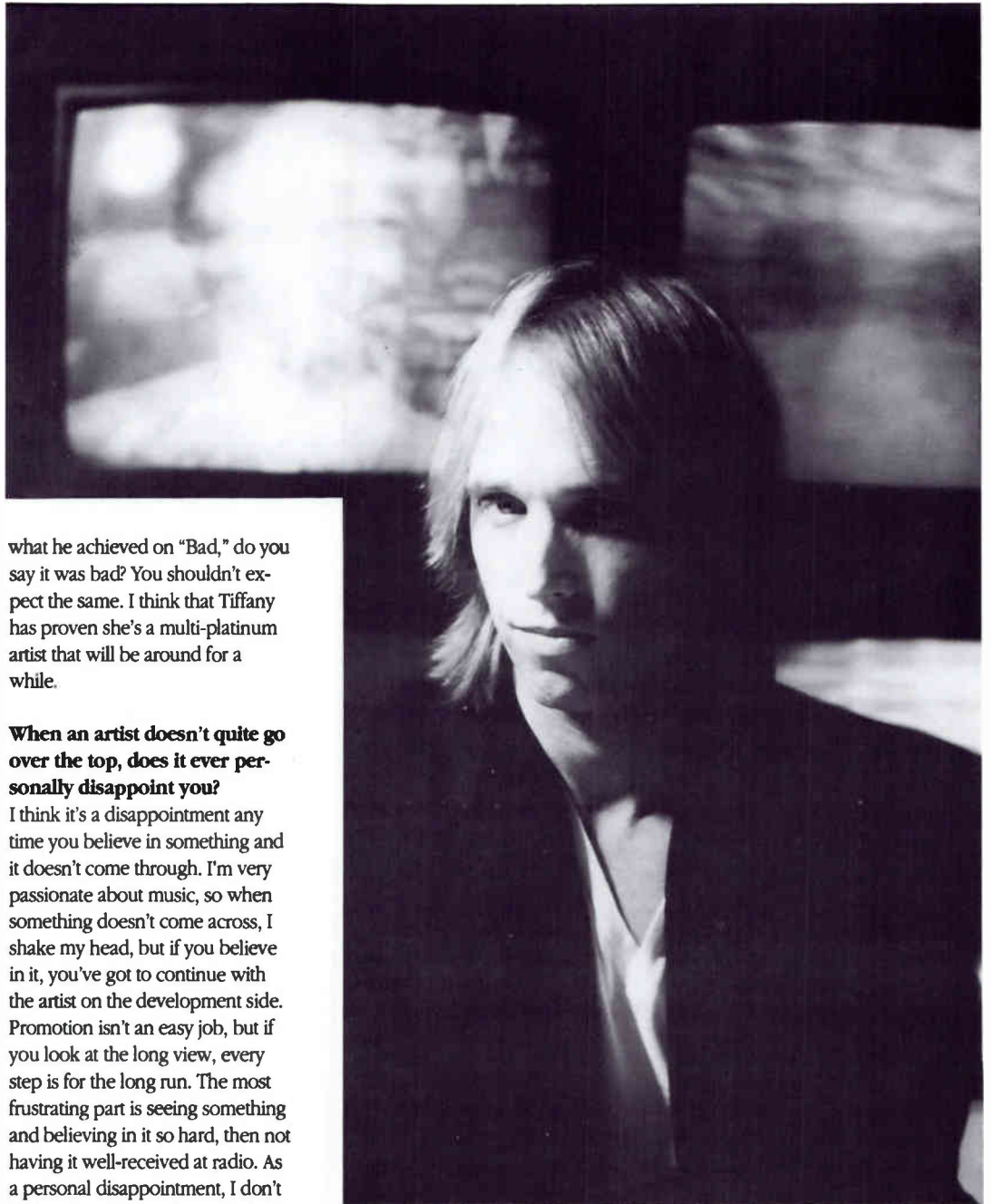
what he achieved on "Bad," do you say it was bad? You shouldn't expect the same. I think that Tiffany has proven she's a multi-platinum artist that will be around for a while.

When an artist doesn't quite go over the top, does it ever personally disappoint you?

I think it's a disappointment any time you believe in something and it doesn't come through. I'm very passionate about music, so when something doesn't come across, I shake my head, but if you believe in it, you've got to continue with the artist on the development side. Promotion isn't an easy job, but if you look at the long view, every step is for the long run. The most frustrating part is seeing something and believing in it so hard, then not having it well-received at radio. As a personal disappointment, I don't look at it as, "We made a mistake," or "We should have done better." I always feel we can always do better.

And establishing a base can be as important as creating a big hit.

Of course. It's crucial. It's imperative. At MCA, we obviously know how to cross records from urban to Top 40. I believe that, with radio as tightly competitive as it is— and Top 40, of course, being the toughest format—the most important thing you can do is have a base and/or story to tell. There are very few records going on radio strictly by "ear pick." If you look at how long it took Guns N' Roses to breaker or how long it took Def Leppard or even Bon Jovi, you'll



see it took sales, it took story, it took video reaction, it took constant touring—all of these things are integral for radio and the masses to say, "I know now that this is the right record." Guns N' Roses was out for twenty some odd weeks before they had any Top 40 airplay. They made it because they had video play and sales in the market, etc.

Do you have your own particular philosophy on how to promote records?

I really don't think there's any one philosophy, because when you go out to break a new artist, every record is different. When we went with Bobby Brown's first single, "Don't Be Cruel," we were told by a lot of radio stations that the record was never gonna go. We never gave up. We kept going and going. We finally broke the walls down, then "My Prerogative" came out and went #1. But it took weeks and weeks. I've always likened promotion to being in the Marine Corps. We're often the guys that have to go in under fire every week so the tanks—which is distribution—can come in later. We do combat every week.

You keep saying "we." The team concept is obviously very important to you.

I believe the only thing you can do is the best job you can. I don't think any of us is a superman. The best thing you can do in this business is give it your best shot. When you stop giving it your best shot, and you stop believing, then you're in trouble. I'm passionate about music. I have hundreds of CD's and thousands of cassettes. I am a music fanatic, and I have been my whole life. I'm tenacious. I pay a lot

of attention to detail. I don't think you can allow any information to slip through your fingers. You've got to dot every "I" and cross every "T." And I make sure I never forget what's going on in the street. If I do, then I've distanced myself too far from reality.

What's your favorite success story at MCA?

That's rough, because there have been so many. When I first came to MCA, the only established artists were Olivia Newton-John, Tom Petty and the Oak Ridge Boys. Look at the big MCA groups now—Bobby Brown, Jody Watley, Belinda Carlisle, Guy, Tiffany, the Jets, New Edition, Patti LaBelle, Steve Earle, Lyle Lovett—there are a lot of them. Now, the Fine Young Cannibals are a tremendous success story. "She Drives Me Crazy" went #1 and it looks like "Good Thing" could follow it to the top. All of these artists have meant something to me. The success of breaking down the doors and creating that excitement is what it's all about.

Is the breaking of new artists the best part of the job for you?

Just being part of the music is. Hearing music that sends shivers down my spine and gives me goosebumps, then trying to get it on the air. When people react, that's very rewarding. The first time I hear a record on the radio and I know I took a role in getting that across—I never, ever get tired of that.

What's your biggest frustration?

Not being able to get certain records all the way through the system, even though your belief is there and your passion is there. That's frustrating. I think we'd all

like more new music on the radio. I'm not saying that as a record man. I'm saying that as a music lover.

Do you have a great deal of say personally on which artists get the biggest push?

We don't allow ourselves to make individual decisions; it's more a committee decision. When calls come for particular cuts, we react to radio, of course, but we have weekly priorities here, and no one person sets them. It's a team.

Any new trends you see emerging in the business?

These days, you just have to be thoroughly knowledgeable of your market in terms of retail, and the wants and needs of each station individually. It's not like the old days, when you got one station in a market, then the other guys would go a week later. It doesn't work that way anymore. There's more distinction. You can look right now and see that a record can go to Top Five in the U.S. with only 85% of the stations on it.

What has Al Teller brought to MCA?

Al obviously brings a tremendous scope of knowledge in all aspects of the record business, because he worked at the largest record company in the world, CBS. He is street-wise. When you go into a meeting with Al, he knows the street, he knows the radio, he knows retail. He is not removed at all. He understands. For someone sitting in my chair, that's a tremendous assurance to me. I feel like I always have support. I get anything I ask for within reason. That doesn't mean that I don't get pressure or that I don't have responsibilities. In this company, we all work together

for a common goal, and that goal is to win. Working with Al is an absolute pleasure. Al's coming to MCA was an incredibly smooth transition. He works with every single person in the building in every department. He's one of us. He's like a part of the family.

The emphasis is on teamwork, then?

Absolutely. I view my staff as family, and I really try to be as understanding as possible in putting demands on them and seeing results. At the same time, I have a job to do, and I have to be the boss. Sometimes, that means yelling and screaming. I've done my share of yelling and screaming when necessary. More than anything, my staff knows that when I want something, it's coming from the heart and I'm asking for the right reasons. We sign artists because we believe something is there, so we want to go out and make something happen. One of the best things you can do as the head of promotion is to surround yourself with the best people and I'm very proud of my staff. Obviously, having people like Billy Brill, Frank Turner and John Hey on my team makes doing my job somewhat easier. More importantly, having someone like Richard Palmese as my immediate superior is an invaluable asset to me. Since Richard spent many years sitting in my seat when he was Arista's head of promotion, he understands the problems that we have on a day-to-day basis, and gives me every tool available to make our job as easy as possible against any and all obstacles. And I guess, most importantly, he backs me totally when it comes to supporting radio.



BROWN IS BEAUTIFUL: MCA's Sr. Promotion VP STEVE MEYER (left) gets a lesson in dirty dancing from label artist BOBBY BROWN (center), as a bunch of bearded executives do the platinum boogie, including (l-r): AL TELLER, Pres.; A.D. WASHINGTON, VP, Promo, Black Music; Brown; LOUIL SILAS, JR., Sr. VP A&R/Art. Dev., Black Music; RICHARD PALMESE, Exec. VP/GM; and IRVING AZOFF, Chairman, MCA Music Ent. Group.





The Doctor

From the album *Cycles*

FLASHMAKERS WINNER!
DEBUT 43 HITS TOP FIFTY SINGLES!
1 MOST ADDED!

KEGL	add	Q105	add	94Q	add	WKSS	add
WXKS	add	WEGX	add	WPHR	add	KCPX	add
WMMS	add	KKRZ	add	WNCI	add	KISN	add
KUBE	add	KXYQ	add	WNVZ	add	CKOI	add
KPLZ	add	KXXR	add	Y108	add	WMJQ	add

Produced by Charlie Midnight and Eddie Schwartz with additional production by Rodney Mills.

Great White



"ONCE BITTEN... TWICE SHY"

From the album *...Twice Shy*

CROSSOVERS WINNER!
21 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.00	7	8

WOKI	add
KRNQ	add
100KHI	add
KMOK	add
KPAT	add
WBNQ	add
WKSF	add
WQUT	add
WSPK	add
KQLZ	add
Y95	add
WDFX	add
KUBE	add
WNVZ	add
KJ103	add
JETFM	add
KF95	add
K106	add
KTUX	add

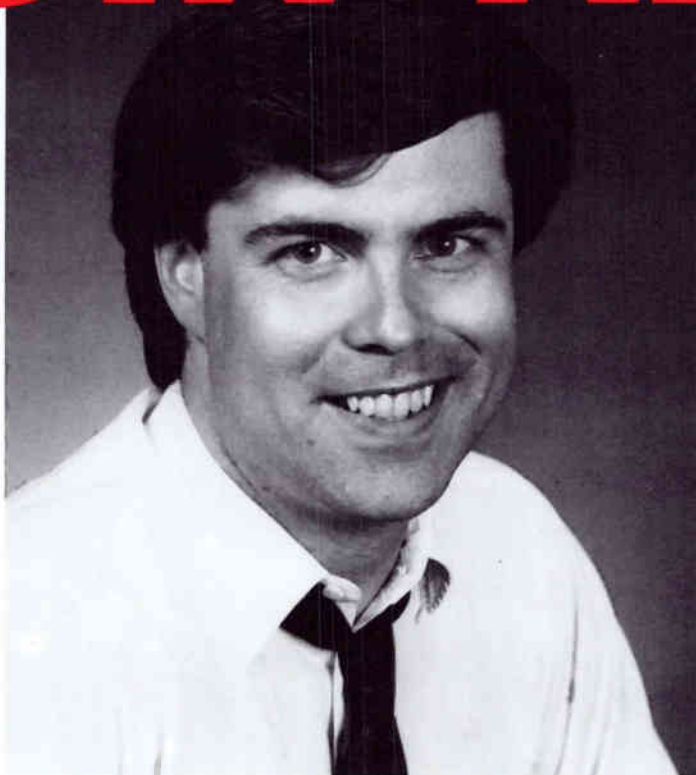
WGH-FM	deb	26
WROQ		7-4
KXXR		13-8
Y97		13-9
OK95		21-11
WLRS		16-13
KATM		25-15
ZFUN		40-30

HOT SALES AT:

- #1 Vinyl Vendors/Kalamazoo
- #2 Navarre/Mpls.
- #2 CML One-Stop/St.Louis
- #2 Face The Music/Mpls.
- #3 Camelot/Canton
- #3 Sea Port/Portland
- #5 Radio Doctors/Milwaukee
- #5 Apple Tree/Illinois
- #6 Record Shop/Mpls.
- #8 JR's/Chicago
- #8 House of Guitars/Rochester
- #8 Warehouse/Mich.
- #8 Tracks/Norfolk
- #9 Peaches/Miami
- #9 Pacific Coast One-Stop/Los Ang

**WHEN YOU PLAY IT,
 SAY IT.**

GOIN' APE



How did you meet the Buzz-man?

I had consulted Chuck Beck at KNIN in Wichita Falls, who became Buzz's Ass't. P.D. at Y95. They needed some people and Chuck suggested Buzz talk to me. We hit it off right away and I ended up working for him.

That's quite a *menage a trois*—you, Buzz and Chuck.

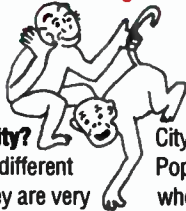
I guess that term fits.... Buzz is the supreme teacher. Anything he knows, he's willing to share with anybody who asks the right questions. Chuck is one of the brightest programmers I've ever met and Buzz locked on to that early. We all tend to network information even though we're not in the same company, but Buzz is such a clearing house of information. He talks with all the major programmers, so he has his finger right on the pulse. He has access to such good research and he's right 99% of the time. He very rarely steers me wrong on either music or programming. Because he plays such an active role as National P.D. at Evergreen, he is quite involved in WAPE. He takes pleasure in not only the success of the radio station, but in my success, too. He believes, and rightfully so, that he taught me everything I know..... at least the majority (laughs).

That's the reason we network. I talk with other people I've met along the way and I think you're seeing more of that in radio all over. You have to! There is so much out there that is not real..... so many people trying to get you to play records that are not right for your station.

How is Jacksonville different

This radio vet got his start in Canada

at age 13, programming his first station in Nova Scotia when he was 17. He programmed a number of different outlets in New England as VP, Programming and Promotions for Welboco, handling group operations for Tanist while based in Boston. In '83, he was named National P.D., then VP of Programming at Toby Arnold and Assoc. for their syndicated formats and consultancies. He did some part-time work at KLUW in Dallas, where he was discovered by Buzz Bennett, who hired him at KZBS in Oklahoma City as P.D. He has since moved to WAPE in Jacksonville in a similar capacity, where he made the fateful mistake of taking HITS' Todd Hensley's phone call because he thought it was the cable repairman.



from, say, Oklahoma City?

Jacksonville isn't much different than Oklahoma City. They are very similar in terms of size. The difference is, in Oklahoma City, I had a real good staff—it was a beginner staff, but real solid. At WAPE, I have a staff that is completely professional. I have Hoyle Dempsy, who was the Greaseman's partner, the original Cadillac Jack and other pretty heavy duty people on this airstaff. This radio station has been a dominant one which has taken a little bit of a slide due to the increased competition. In Oklahoma

City, KZBS had been a #1 Adult Pop station and had taken a slide when it changed format. We were lucky there in that, over a short period of time, we were able to take that station to a solid #3 in the market with well-distributed demos. At WAPE, we are well-distributed across all demos with the exception of males 25-40. It's my job to balance the station in such a way to make it a runaway #1. That's what we're working on. Also, Jacksonville has more of an ethnic make-up than Oklahoma City.

Have you changed your programming philosophy at all in moving to Jacksonville?

I didn't really need to. Buzz and I have very similar programming ideas and I think part of that is, in working in the Evergreen chain, we have the most aggressive management in the country. Scott Ginsburg is young, but he's accomplished a great deal. He understands both the bottom and top lines. He understands what it takes to get the job done. In Oklahoma City, I had a G.M. who had never been involved with programming before. At WAPE, Mark Schwartz has not only been involved in programming, but he's been with Evergreen since it started.

The only difference is in the amount of resources I have to work with. The attitude stays the same and that is "radio is a battle." Every time you put a record on the air, you're either firing the right shot or the wrong one. The idea is to kill your competition with as much that is right as possible. That's the way Buzz operates, the way I operate and the way this chain operates. That's why we have winners like WLUP, Y95 and WAPE.

Any wild radio stories you can share?

I sold my house in Dallas to move to Jacksonville and, on closing day, it turned out the fellow that was going to buy it was wanted by the federal government for sticking them with hundreds of thousands of dollars in loans. I guess I wouldn't have gone through that if I hadn't been in radio.

Interview by Todd Hensley

THE CULT

CROSSOVERS WINNER!
WILDCARD 5/8!

11 HITS TOP FIFTY ALBUMS!

1-1 POST MODERN!

KRBE	add	KZZU	add
WXKS	add	KTUX	add
WMMS	add	G98	add
KPLZ	add	KFMW	add
KXYQ	add	KPAT	add
KJ103	add	KWES	add
WROQ	add	OK95	add
WLRS	add	WHTO	add
		ZFUN	add

REQUESTS (1 to 10)	Lp SALES (1 to 10)
9	9

KQLZ deb 22
Y97 deb 38

KITS 3-3
KATM 29-22
KKBQ 34-30

“FIRE

THE SINGLE THAT'S RAGING OUT OF CONTROL! FROM THE ALBUM SONIC TEMPLE PRODUCED BY BOB ROCK

WOMAN”



BEGGARS BANQUET

Management: Howard Kaufman / HK Management, Inc.
© 1989 Beggars Banquet Records Ltd.



CINDERELLA

"Coming Home"

From The Album *Long Gold Winter*

36-34 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	PROGRESSIVE % OF HITS
3.21	49

KWOD	add	WERZ	22-17
WNCI	add	FM104	24-19
92X	add	WNVZ	28-20
		KATM	27-20
Y95	deb 22	WSKZ	28-21
Q105	deb 22	95XIL	31-22
KKBQ	deb 33	Q104	28-22
KPLZ	deb 35	KKXL	29-23
		KZOZ	30-24
OK95	8-6	WKLQ	32-26
WROQ	12-10	WFLY	33-26
WDFX	14-11	KSND	36-27
WGH-FM	16-11	Z102	32-27
KZZU	22-11	WPFR	33-28
KXXR	19-13	WNYZ	33-28
WMMS	17-14	WAYS	37-30
WEGX	21-16		
WMJQ	22-16		
WQUT	32-16		

KWNZ	35-30
KKRZ	34-31
KTMT	37-31

BREAKING AT:

KQLZ	KXYQ
WZOU	WKBQ
B94	Y108
KUBE	KTFM
KDWB	KCPX
PRO-FM	
KZZP	

SWING OUT SISTER

"Waiting Game"

From The Album *Kaleidoscope World*

FLASHMAKER!

WXKS	add	KQIZ	add	BREAKING AT:	
KISN	add	WDBR	add	WZOU	KTMT
WBCY	add	KEWB	add	KMEL	KWNZ
WPST	add	WGRD	add	KKFR	KZOZ
KKSS	add	JETFM	add	KROY	WCGQ
KYRK	add	WFMF	add	KMGX	WHTO
KNAN	add			WBBQ	WPFM

GODFATHERS



13-10 POST MODERN!!!

“She Gives Me Love”

*The Brand New Single
from the Brand New Album*

“More Songs About Love and Hate”

Epic

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	THE CULT - Sire/Reprise Fire Woman	#1 all around!
3	2	THE CURE - Elektra Fascination Street	Heading for #1
9	3	LOVE N' ROCKETS - B Banquet/RCA So Alive	Hots winner!
2	4	XTC - Geffen Various	Solid
5	5	INDIGO GIRLS - Epic Closer To Fine/Kid	Increase sales
7	6	PIXIES - 4AD/Elektra Monkey	Big gains
8	7	GUADALCANAL DIARY - Elektra Always Saturday	Steady gains
4	8	ELVIS COSTELLO - WB Various	Peaking
20	9	JOE JACKSON - A&M Nineteen Forever	Album sales/air
13	10	GODFATHERS - Epic She Gives Me Love	Earl sales/air
12	11	HOUSE OF FREAKS - Rhino Sun Gone Down	Now selling
11	12	DE LA SOUL - Tommy Boy 3 Feet High	Sales lead
21	13	XYMOX - Wing/Polydor Obsession	Big 12" sales
14	14	SIDEWINDERS - RCA Witchdoctor	Steady
19	15	MOJO NIXON - Enigma Debbie Gibson/King	Building
--	16	TOM TOM CLUB - Sire/Reprise Suboceana	Huge week!
18	17	DRIVIN' N' CRYIN' - Island Honeysuckle Blue	Solid
17	18	NEW MODEL ARMY - Capitol Stupid Questions	Steady
6	19	DEPECHE MODE - Sire/WB Everything Counts	Sales lead
24	20	BOB MOULD - Virgin See A Little Light	Breaking big
23	21	WIRE - Enigma Eardrum Buzz	Early gains
22	22	CATERWAUL - I.R.S. Various	Steady week
--	23	CONCRETE BLONDE - I.R.S. God Is A Bullet	Breaking
25	24	PETER CASE - Geffen Put Down Your Gun	Airplay leads
--	25	10,000 MANIACS - Elektra Trouble Me	Giant week!

POST TOASTED *By Ben Dover*

Well, it's another week at battle with the super-studs of PoMo. The first three slots on the chart this week are packed tightly. They are all selling lots and lots of albums while airplay for *all* of them is still on the up! **The Cult** is now going strong in its third week out in the stores with **The Cure** and **Love n' Rockets** albums just hitting the streets this past week — watch for the *real* battle to take place. **Elektra** is now in their annual phase of flooding the chart with lots of new projects: **10,000 Maniacs**

He's happy!



Bob Mould — the ex-Husker Does.

flies out of the box as Most Added Record of the week while **Guadalcanal Diary** and **The Pixies** are holding solid in the Top 10 due to early retail action and continued big support by radio weasels. God, **Marky** just may be working after all! **Epic** is also making some big moves in PoMoland — **Indigo Girls** is *really* selling now with hot reports continuing to come in from radio and **The Godfathers** is off and running with their album just now out in the stores. We guess the kudos go to **Harvey Leeds** but don't tell anybody 'cause they probably don't even know who the putz is. Two big movers worth mentioning are **Virgin's Bob Mould** — radio pinheads are already reporting major amounts of Hots — and **Enigma's** (yes, that's **Pretty Marianne Earl**) **Wire** — taking big leaps on playlists everywhere. **Tom Tom Club** makes a very strong debut this week with a new video in solid rotation on MTV and huge gains in on the airwaves. Also, if you haven't checked the sales on **Xymox**, you should. The 12" sales are huge and the album is also now selling at national accounts..... And on the meaningless side of things..... **Harry Levy** is excited (Wait a second — Harry? Excited? — we guess that just means his blood pressure rose to a whopping -2!) about the forthcoming **Fetchin' Bones** project due the first week in June. Watch for a big welcoming from radio for this one.... **Rough Trade's Lucinda Williams** is currently touring with **RCA's Cowboy Junkies** on the West Coast — check for dates if you're around.... No news on **Steve Tipp** this week other than he got his glasses smashed on the subway and can't find his way out..... Congrats to **Helen Urriola** of **WFIT** — the station raised \$50,000 in pledges. That's pretty good considering they didn't need any money in the first place..... And finally, take a listen to **The Peregrins'** debut album — it's a lot better than the than the sound of Nan screaming about it....

X Y M O X

OBSESSION

From the album **TWIST OF SHADOWS**

HEAVY AT:

KBVR KSJS 91X
WRVU KITS WXCI

WAPS KUNV KFMH
WDRE KCPR WTUL

EARLY SALES AT:

Pro One-Stop / Tempe
Metronome / Atl.

CD One-Stop / Conn.
Moby Disc / L.A.

Northern Lights / Mpls.
Zia Records / Tempe

Play It Again / Southfield, MI
Record Rack / Houston

Baby Go Boom / New Orleans
Alternative Rec. Store / Tampa

Eastside / Milwaukee
Bow Wow / Albuquerque

Orpheum Records / Seattle

**LISTEN
&
DIE**

W I N G
CORPORATION



JOHN MOORE and THE EXPRESSWAY

RETAIL NOW HAS THE EP!

"OUT OF MY MIND"

from the album "John Moore and The Expressway"



POST MODERN

HOTS

1. CURE (Elektra)
2. LOVE & ROCKETS (B.Banquet/RCA)
3. CULT (Sire/Rep)
4. PIXIES (Elektra)
5. BOB MOULD (Virgin)
6. XYMOX (Wing/Poly)

ADDS

1. 10,000 MANIACS (Elektra)
2. BOB MOULD (Virgin)
2. STAN RIDGEWAY (Geffen)
2. ADRIAN BELEW (Atlantic)
3. GODFATHERS (Epic)
4. SIMPLE MINDS (A&M)

(Hot reports from the nation's leading radio and retail outlets)

KEDG / J.J. JACKSON / LOS ANGELES

- Cult
- Joe Jackson
- Cure
- XTC
- 10,000 Maniacs

WNEW / LORRAINE CARUSO / NEW YORK

- Replacements
- Elvis Costello
- Cult
- XTC
- Cure

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

- Cure
- Cult
- Love & Rockets
- Twig
- Lou Reed

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

- Simple Minds
- Cult
- Concrete Blonde
- Love & Rockets
- Indigo Girls

KROQ / VAN JOHNSON / LOS ANGELES

- Cure
- Cult
- King Swamp
- Love & Rockets
- XTC

WDRE / MCNAMARA / NEW YORK CITY

- Cure
- Cult
- Pixies
- Love & Rockets
- Depeche Mode

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Ramones
- Love & Rockets
- Goo Goo Dolls
- Concrete Blonde
- Pixies

KCMU / MAGGIE MCCABE / SEATTLE

- Tad
- Walkabouts
- Screaming Trees
- Pixies
- Flaming Lips

KXLU / DOROTHY STEFANSKI / LOS ANGELES

- Meat Beat Manifesto
- Mecca Normal
- Sugardog
- Oxbow
- Thee Hypnotics

KOHS / STEVE BLACKWELL / OREM

- Edie Brickell
- Cult
- Cure
- P.I.L.
- Alphaville

KLPI / DON DIXON / RUSTON

- Cult
- Fine Young Cannibals
- Guadalcanal Diary
- Love & Rockets
- Elvis Costello

KYMC / GAYLE GALLAGHER / ST. LOUIS

- P.I.L.
- Sarah McLachlin
- Buck Pets
- Sidewinders
- Love & Rockets

WJUL / ROD MACNIESH/DAWNIE / LOWELL, MA

- Pixies
- Front 242
- De la Soul
- Alice Donut
- Cure

WOXY / PHIL MANNING / OXFORD, OH

- Cure
- Concrete Blonde
- 10,000 Maniacs
- Love & Rockets
- Bob Mould

KSVM / MICKY TINZA / SAN ANTONIO

- Dickies
- Drivin' n' Cryin'
- Liar's Dice
- New Model Army
- Bob Mould

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Cure
- Cult
- Metallica
- My Bloody Valentine
- Xymox

WORT / STEVE GOTCHE / MADISON

- Pere Ubu
- Pixies
- Syd Barrett
- Tom Tom Club
- Montanas

WMDK / MIKE THOMAS / PETERBOROUGH

- House of Freaks
- Joe Jackson
- Simple Minds
- 10,000 Maniacs
- Treat Her Right

91X / OZ / SAN DIEGO

- Cult
- Cure
- Love & Rockets
- Fine Young Cannibals
- Joe Jackson

WMNF / RANDY WYNNE / TAMPA

- 2 Nice Girls
- Lords of Acid
- Poi Dog Pondering
- Mo Tucker
- Bomb the Base

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Erasure
- Xymox
- Pixies
- Indigo Girls

KUKQ / JONATHON L. / PHOENIX

- Cure
- Love & Rockets
- Pixies
- Tom Tom Club
- Xymox

KITS / STEVE MASTERS / SAN FRANCISCO

- Fine Young Cannibals
- Cult
- Love & Rockets
- Cure
- Joe Jackson

ZIA RECORDS / JON MILLER / TEMPE

- Sidewinders
- Adrian Belew
- Bob Mould
- Band of Susans
- Soul Asylum

WNCS / JODY PETERSON / MONT PILIER

- Bob Mould
- Love & Rockets
- Adrian Belew
- Miracle Legion
- Dr. John

ZIA RECORDS / BRAD GIBSON / PHOENIX

- Sea Hags
- Cindy Lee Berryhill
- Cure
- Love & Rockets
- Stan Ridgeway

KSJS / HANS DRIESEN / SAN JOSE

- Ramones
- Viva Akaldren
- Band of Susans
- Nitzer Ebb
- Arms of Someone New

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Soul Asylum
- S. Orphans
- Thelonious Monster
- Pixies
- Original Sentence



THE NEW RELATIVITY LABEL

YOUR DESK NOW, FROM THE 24-7 SPYZ RELEASE 'HARDER THAN YOU' ON IN-EFFECT RECORDS

LOOK FOR 'JUNGLE BOOGIE' ON THE POST MODERN CD SAMPLER, TRACK #5

POST MODERN

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The Doobie Brothers are back and it's no secret, their debut single on Capitol is finding strength in numbers at Top 40 radio. The new Expose is next and as expected, looks like the first hit off their second album. Watch out,

here come the next big crossovers from Post Modern. First The Cult, last week's Wildcard and #1 Post Modern. Next, Love & Rockets and 10,000 Maniacs, both are retail favorites and potential #1's at PoMo.

WINNERS

1 DOOBIE BROS.	DOCTOR	(Capitol)	6 10,000 MANIACS	TROUBLE	(Elektra)
2 LOVE & ROCKETS	ALIVE	(Beg/RCA)	7 QUEEN	I WANT IT	(Capitol)
3 EXPOSE	WHAT	(Arista)	8 MARTIKA	TOY	(Columbia)
4 THE CULT	FIRE	(Sire/Rep)	9 HL SUMMER	HEY	(CBS)
5 PETER GABRIEL	IN YOUR EYES	(WTG)	10 STEVIE NICKS	ROOMS	(Mod/Atl)

JOEL ABRAMSON/TOWER-SUN/LA
P Gabriel/J Healey/P Pisco/HL Summer

D AGRESTO/TRACKS/NORFOLK
C Lauper/Fab T-Birds/K Swamp/S Minds

B ALBRIGHT/SAM GOODY/EDISON
D Summer/M Vanilli/S Nicks/R Marx

DAVE ALLEN/WSSX/CHARLESTON
The Cult/D Bros.

FRED ALLEN/WVBS/WILMINGTON
D Bros./L & Rockets/S Grimes/The Cult

JON ANDERSON/KQIZ/AMARILLO
Dino/Queen/D Bros./K White

RICK ANDRADE/ZIPS/TUCSON
Queen/S Minds/10K Maniacs/C Crew

JACK ARMSTRONG/KF95/BOISE
D Bros./Queen/Martika

ED AUGUST/WNNK/HARRISBURG
R Melons/Expose/V Williams/R Stewart

C BAILEY/102 JAMS/GREENSBORO
V Williams/Dino/Expose/S To Soul

G BAIN/Q RECS & VIDEO/MIAMI
D Bros./Expose/L & Rockets/The Cult

ROBIN BANKS/JET-FM/ERIE
10K Maniacs/G White/D Bros.

M BARNHILL/REC BAR/DURHAM
The Cult/P Gabriel/Love & R/10K Maniacs

M BASHKIN/BAK & TAYLOR/CHIC
D Bros./P Gabriel/Expose/The Cult

K BAXTER/SIGHT & SOUND/PORT
Madonna/FY Cannibals/S Nicks/C Crew

S BEAN/H HOUSE/DETROIT
J Healey/D Bros./P Gabriel

BOB BECK/KYYY/BISMARK
D Bros./L & Rockets/HL Summer/Expose

MARTY BERGER/WINK/FT MYERS
D Bros./P Gabriel/G White/Dino

FRANKIE BLUE/Z100/NY
De La Soul/Expose

J BRACKEEN/TOWER/WESTWOOD
Levert/WN Was/B Jovi/The Cure

T BRENNER/ARROW DIST/OHIO
The Cure/10K Maniacs/S Nicks/C Lauper

J BROWN/PEACHES/SEATTLE
P Case/C Blonde/K Swamp/L & Rockets

CHERYL BROZ/KRBE/HOUSTON
Expose/Martika/W Chung/P McCartney

LINDSEY BURDETTE/WIOQ/PHIL
Expose/V Williams/S To Soul

BRIAN BURNS/KXXR/KC
The Cult/Wang/P McCartney/The Cure

B BURNS/RAINBOW/S FRANCISCO
J Healey/V Williams/TPOH/10K Maniacs

KEVIN CARTER/KGMX/FRESNO
Anquette/Expose/S To Soul/V Williams

B CATCHER/WANS/GREENVILLE
Madonna/The Cult/Expose/P Gabriel

J CHRISTENSON/KKQV/W FALLS
P Gabriel/Expose/S To Soul/Martika

D CLARK/SLY96/S LUIS OBISPO
D Mode/R Life/P Gabriel/Expose

LARRY CLARK/WWFX/BANGOR
Jacksons/HL Summer/D Bros./G White

J COHEN/STRAWBERRIES/BOSTON
10K Maniacs/SO Sister/P Gabriel/Love & R

JOHN COOK/KKBQ/HOUSTON
Edelweiss/Martika/D Mode/The Cult

D COOKSEY/SAM GOODY-WEST/LA
J Healey/R Marx/L & Rockets/Roxette

D CURTIS/LECHMERE/BOSTON
D Bros./Expose/P Gabriel/L & Rockets

TIM DALBEC/Z97/BILLINGS
XTC/S Nicks/Expose/R Stewart

B DANIELS/KKRC/SIOUX FALLS
P Gabriel/D Bros./L & Rockets

JIM DANN/KC101/NEW HAVEN
P Gabriel/P Bryson/D Bros./V Williams

F DAVIS/ANGOTT/DETROIT
L & Rockets/L Colour/FYC/Godfathers

POST MODERN

HOTS

1. CURE (Elektra)
2. LOVE & ROCKETS (B.Banquet/RCA)
3. CULT (Sire/Rep)
4. PIXIES (Elektra)
5. BOB MOULD (Virgin)
6. XYMOX (Wing/Poly)

ADDS

1. 10,000 MANIACS (Elektra)
2. BOB MOULD (Virgin)
2. STAN RIDGEWAY (Geffen)
2. ADRIAN BELEW (Atlantic)
3. GODFATHERS (Epic)
4. SIMPLE MINDS (A&M)

(Hot reports from the nation's leading radio and retail outlets)

KEDG / J.J. JACKSON / LOS ANGELES

- Cult
- Joe Jackson
- Cure
- XTC
- 10,000 Maniacs

KROQ / VAN JOHNSON / LOS ANGELES

- Cure
- Cult
- King Swamp
- Love & Rockets
- XTC

KXLU / DOROTHY STEFANSKI / LOS ANGELES

- Meat Beat Manifesto
- Mecca Normal
- Sugardog
- Oxbow
- Thee Hypnotics

WJUL / ROD MACNIESH/DAWNIE / LOWELL, MA

- Pixies
- Front 242
- De la Soul
- Alice Donut
- Cure

WORT / STEVE GOTCHE / MADISON

- Pere Ubu
- Pixies
- Syd Barrett
- Tom Tom Club
- Montanas

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Erasure
- Xymox
- Pixies
- Indigo Girls

WNCS / JODY PETERSON / MONT PILIER

- Bob Mould
- Love & Rockets
- Adrian Belew
- Miracle Legion
- Dr. John

WNEW / LORRAINE CARUSO / NEW YORK

- Replacements
- Elvis Costello
- Cult
- XTC
- Cure

WDRE / MCNAMARA / NEW YORK CITY

- Cure
- Cult
- Pixies
- Love & Rockets
- Depeche Mode

KOHS / STEVE BLACKWELL / OREM

- Edie Brickell
- Cult
- Cure
- P.I.L.
- Alphaville

WOXY / PHIL MANNING / OXFORD, OH

- Cure
- Concret Blonde
- 10,000 Maniacs
- Love & Rockets
- Bob Mould

WMDK / MIKE THOMAS / PETERBOROUGH

- House of Freaks
- Joe Jackson
- Simple Minds
- 10,000 Maniacs
- Treat Her Right

KUKQ / JONATHON L. / PHOENIX

- Cure
- Love & Rockets
- Pixies
- Tom Tom Club
- Xymox

ZIA RECORDS / BRAD GIBSON / PHOENIX

- Sea Hags
- Cindy Lee Berryhill
- Cure
- Love & Rockets
- Stan Ridgeway

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

- Cure
- Cult
- Love & Rockets
- Twig
- Lou Reed

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Ramones
- Love & Rockets
- Goo Goo Dolls
- Concrete Blonde
- Pixies

KLPI / DON DIXON / RUSTON

- Cult
- Fine Young Cannibals
- Guadalcanal Diary
- Love & Rockets
- Elvis Costello

KSVM / MICKY TINZA / SAN ANTONIO

- Dickies
- Drivin' n' Cryin'
- Liar's Dice
- New Model Army
- Bob Mould

91X / OZ / SAN DIEGO

- Cult
- Cure
- Love & Rockets
- Fine Young Cannibals
- Joe Jackson

KITS / STEVE MASTERS / SAN FRANCISCO

- Fine Young Cannibals
- Cult
- Love & Rockets
- Cure
- Joe Jackson

KSJS / HANS DRIESEN / SAN JOSE

- Ramones
- Viva Akauldren
- Band of Susans
- Nitzer Ebb
- Arms of Someone New

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

- Simple Minds
- Cult
- Concrete Blonde
- Love & Rockets
- Indigo Girls

KCMU / MAGGIE MCCABE / SEATTLE

- Tad
- Walkabouts
- Screaming Trees
- Pixies
- Flaming Lips

KYMC / GAYLE GALLAGHER / ST. LOUIS

- P.I.L.
- Sarah McLachlin
- Buck Pets
- Sidewinders
- Love & Rockets

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Cure
- Cult
- Metallica
- My Bloody Valentine
- Xymox

WMNF / RANDY WYNNE / TAMPA

- 2 Nice Girls
- Lords of Acid
- Poi Dog Pondering
- Mo Tucker
- Bomb the Base

ZIA RECORDS / JON MILLER / TEMPE

- Sidewinders
- Adrian Belew
- Bob Mould
- Band of Susans
- Soul Asylum

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Soul Asylum
- S. Orphans
- Thelionius Monster
- Pixies
- Original Sentence

POST MODERN



JOHN MORGAN WRUC SCHNECTADY

This is John Morgan from WRUC in Schnectady. John's flashing his sperm count. Actually, John's doing what every one in Schnectady does — waving hi to Mom. Incidentally, Schnectady is the birthplace of HITS own pencil-thinned moustached (and extremely wordy) poser, Creative Director DOUG BROWN (Doug, you can stop talking now). Whadda you think of that, John?

HOTS:

1. XTC
2. BONNIE RAITT
3. THE CULT
4. GUADALCANAL DIARY
5. TANITA TIKARAM
6. JOE JACKSON
7. ELVIS COSTELLO
8. CONNELLS
9. NEVILLE BROS.
10. TREAT HER RIGHT

SOUND WAREHOUSE / TRACY DONIHOO /

- Cult
- Fine Young Cannibals
- Bonnie Raitt
- De la Soul
- Indigo Girls

WAPS / BILL GRUBER / AK- RON, OH

- Cure
- Xymox
- Love & Rockets
- Concrete Blonde
- Edelweiss

BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE

- Cure
- Bob Mould
- Love & Rockets
- Tone Loc
- De la Soul

SCHOOL KIDS / JENNY OLSEN / ANN ARBOR

- Peter Case
- Mo Tucker
- Swallow
- Dr. John
- Adrian Belew

WCBN / AMY KAUKA / ANN ARBOR

- De la Soul
- Firehose
- Loop
- Fugazi
- Gordons

WHTG / RICH ROBINSON / AS- BURY PARK

- Gaudalcanal Diary
- Cult
- Cure
- Proclaimers
- Godfathers

TURTLES / THOM DRAM / AT- LANTA

- Cult
- Bonnie Raitt
- Drivin' n' Cryin'
- Pixies
- Cure

WRAS / KIM SAADE / ATLANTA

- Cure
- Love & Rockets
- House of Freaks
- Indigo Girls
- Xymox

CELOPHANE SQUARE / LARRY JAMES / BELLEVIEW

- Soul Asylum
- Pixies
- Mud Honey
- Bridge
- Cramps

CELOPHANE SQUARE / DAVE CRIDER / BELLINGHAM

- Ramones
- Pebbles
- Love & Rockets
- Soul Asylum
- Screaming Trees

CD ONE STOP / DAVE CARROLL / BETHEL

- Cure
- Simple Minds
- Love & Rockets
- Bob Mould
- King Swamp

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Pixies
- Godfathers
- Simple Minds
- Cure
- P.I.L.

WFNX / BRUCE MCDONALD / BOSTON

- Cure
- Pixies
- Love & Rockets
- Ramones
- Edelweiss

KUCB / DAVE DELASKY / BOULDER

- Foist Collective
- Future Neighbors
- Phillip Glass
- Insulin Reaction
- Bim Skull a Bim

WBNY / GINA GALLI / BUFFALO

- Cult
- Cure
- Pixies
- Love & Rockets
- Concrete Blonde

WKHR / JOANN MOLTER / CHAGRIN FALLS, OH.

- Erasure
- Cure
- Xymox
- 10,000 Maniacs
- Love & Rockets

WXRT / LIN BREHMER / CHICAGO

- Sandmen
- Neville Bros.
- Bob Mould
- House of Freaks
- Connells

KEGR / STEVE O'BRIEN / CON- CORD, CA.

- XTC
- Stray Cats
- Peter Schilling
- Peter Case
- Joe Jackson

WUXTRY / CHRIS MILLS / DECATUR, GA

- Swallow
- Bunny Wailer
- Bob Mould
- Love & Rockets
- Firehose

KBLE / RON SORENSON / DES MOINES

- Joe Jackson
- Tom Petty
- Leo Kottke
- Del McCClinton
- Carol King

PLAY IT AGAIN / ALAN KOVAN / DETROIT

- Dinosaur Jr.
- Band of Susans
- McCarthy
- Close Lobster
- House of Love

WDET / ANNE DELISI / DETROIT

- XTC
- Neville Bros.
- Bonnie Raitt
- Peter Case
- Adrian Belew

WDHA / ANDY DEAN / DOVER, NJ

- Bonnie Raitt
- Cult
- Elvis Costello
- Fine Young Cannibals
- 10,000 Maniacs

KTCL / JOHN HAYES / FT. COL- LINS

- XTC
- New Order
- Fine Young Cannibals
- Elvis Costello
- Replacements

RECORD RACK / BRUCE GOD- WIN / HOUSTON

- Real Life
- Edelweiss
- Front 242
- Alphaville
- Boxcar

KUCI / GARY DOWNS / IRVINE

- Sea Hags
- Godfathers
- Poi Dog Pondering
- Concrete Blonde
- Soul Asylum

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

- Neville Bros.
- Say Anything
- Beleza Tropical
- Godfathers
- Pixies

WKSJ / DAVE WELTE / KENT, OH

- Cure
- Tom Tom Club
- New Model Army
- Front 242
- Slaves of New York

EVER WONDER WHAT IT WOULD SOUND LIKE IF KOOL & THE GANG
MET VAN HALEN IN THE SOUTH BRONX?



24-7
S-7
N

JUNGLE BOOGIE



THE NEW
RELATIVITY
LABEL

'JUNGLE BOOGIE' 12", ON
YOUR DESK NOW, FROM
THE 24-7 SPYZ RELEASE
'HARDER THAN YOU'
ON IN-EFFECT RECORDS

LOOK FOR 'JUNGLE BOOGIE'
ON THE POST MODERN
CD SAMPLER, TRACK #5

POST MODERN

POMO PICKS

Edited By Roy Trakin



Pere Ubu, "Cloudland" (Fontana/PolyGram): Cleveland's Post-Modern pioneers come up with their most solid shot yet at crossover acceptance on this song-oriented distillation of their unique sound, thanks in large part to its **Stephen Hague** production. The first single, "Waiting For Mary," is as hooky as it is eccentric, bound to get you chirping along. Vocalist/wordsmith **David Thomas'** lyrics make him the Humpty Dumpty of rock, trying to put the pieces together again after the great fall.

"The Peregrins" (MCA): N.Y. quintet, formerly **The Pilgrims**, led by the propulsive rock vocals of **Didi Steinschneider** and the dueling guitars of co-songwriter **Jeffrey Dresher** and one-time Capitol hopeful **Eve Moon**, makes impressive debut with this **David Kershenbaum**-produced effort. What's left of Album Radio should be all over the ringing first single, "True Believer," while the sultry Steinschneider (boy, I enjoyed saying that) begins to show her range on the slower ballad, "Tall Tale."



P.I.L., "9" (Virgin): Ex-Pistol **Johnny Rotten** ne **Lydon** may not be on the cutting edge of rock rebellion these days, but he's still got one of the most recognizable sneering yowls around, which he puts to good use on this LP's first single, the snarlingly sarcastic "Disappointed," given a big, brassy, gospel-choir, everything-but-the-kitchen-sink production by the hot-man-of-the-moment (there's that name again) **Stephen Hague**, whose **Spector**-ian bravado never loses its beat. Ex-**Siouxsie** guitar whiz **John McGeoch** plays the perfect foil.

Djivan Gasparian, "I Will Not Be Sad In This World" (Opal/WB): Armenian master of the *duduk*, a wooden oboe-like instrument native to the area, creates a hypnotically soothing variation on the Middle Eastern snake charmer crossed with the prayer call of the *muezzin*. **Brian Eno's** label is distributing the record through the Soviet **Melodiya** label, with proceeds going to aid victims of the Armenian earthquake. For New Age and adventurous PoMo-types. You can trance to it.



POMO MUGS



ANOTHER PROCLAIMERS PIC: **WOXY's**, **Kerry Gray**, visited with **Chrysalis's**, **Proclaimers** in a nearby restroom. Pictured l-r are: **Bruce Marek**, **Chrysalis**; **Kerry**, **PD WOXY**; and **Charlie and Craig Reid**, **The Proclaimers**. Moments later, **Bruce** looked down several times to catch a glimpse and compare, and then queried to his pee-pee pals, "God, is everything about you identical!"



SHE'S COOL: **Bonnie Raitt** was the star of her recent signing party with **Bob-A-Lew Music** in San Francisco. Pictured in this photo are just a bunch of geeks that we can't take the time out to mention but we're sure they're supposed to be there. Wait a second, is that.... Oh No!..... It is.....That's **Huey Lewis!** What the hell is he doing there? — Sorry folks, we gotta get outta this caption.... quick!!



KCPR IS GOD:: **San Luis Obispo's KCPR Wally, Scott Carter**, was responsible for the success of the station's **Phone-O-Rama** contest where the winner won a **Sony 5-disc Carousel CD player** and **15 CD's**. Pictured l-r are: **Dave Riveness**, **KCPR GM**; **Scott Carter**, **KCPR MD**; **John Green**, contest winner; and **John Iverson**, geek from a video store. Nothing funny about this photo, folks — except these four faces.

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

.....Another heavy period of touring activity, ranging from the sophomoric sensibilities of ENIGMA's **Dead Milkmen**, attracting a full house of under-age milk drinkers tempted by the band's latest release "Beezlebubba," to **Tanita Tikaram**, equally young in years but much older in spirit, who made her first live appearance in L.A. after selling out every show in every market along the way with promoters already putting in offers for her return trip next fall. And this for an artist whose record, "Ancient Heart" on REPRISE, hasn't even broken yet. However, the moody classic, "Twist in my Sobriety," has had an all-pervasive effect on pop audiences across the board and the talented 19-year-old songwriter has a long career ahead of her. Live, Tikaram exhibits a strong sensual tone, though her band seemed less than inspired, all too often sounding dangerously close to a lounge act doing covers of her material..... ARISTA's latest pop offering, SF's **Legal Reins**, played a few shows around town, including an opening slot for **The Wonderstuff** at the Whisky, where they offered some interesting songs from their debut LP "Please, the Pleasure," and a lively performance from singer **Danny Benatar**, whose stage energy was no doubt enhanced by the serious coffee these guys indulge in, as we discovered during lunch hour at the Farmer's Market, where we found Danny and drummer, **Tim Freund**, cajoling our favorite java dealer into brewing up a pot of his special roast. Thanks for the cup of Jamaica Blue Mountain, guys. Meanwhile, **The Wonderstuff** seemed to have overcome their initial animosity to things American at their local debut a few days earlier, plus the towing away of their van and equipment just prior to the show, and put on an impressive set of material from their POLYGRAM debut, "The Eight-Legged Groove Machine"..... Another Whiskey show this week featured fellow POLYGRAM rockers **Dogs D'Amour**, an aging boozy wax-works collection of Peter Pan minds in Dorian Gray bodies, sloppy and friendly and not without a certain charm. For openers were new POLYGRAM inductees, **Mother Love Bone**, a Seattle rock band with a powerful rock style and some strong album radio fodder..... Young Atlanta band, **Mary My Hope**, are a slightly tougher proposition than one is used to from that neck of the woods, with an urgent grungy rock sound on their RCA/SILVERTONE debut, "Museum," which should likewise win over album rock listeners..... The new **Pere Ubu**, "Cloudland," finally hits the streets this week on FONTANA/POLYGRAM..... Also look for **Big Big Sun** hitting soon with their ATLANTIC bow..... The possibilities of a **Cream** re-union, mentioned here a few months back, looks to become a reality very soon..... More on **the Sidewinders**, just because they have a wonderful rock energy and also a dynamite re-make of **Neil Diamond's** "Solitary Man" on their RCA debut "Witchdoctor"..... ON TOUR: **New Model Army** are currently traveling cross-country in support of their new CAPITOL release, "Thunder and Consolation," starting in L.A. this week and ending up in Boston, Philly and New York mid-June..... COMING SOON: Club dates this month for **Bob Mould**, his first solo tour and first appearance since his recent VIRGIN release.

NEW ARTISTS



Paul Pesco

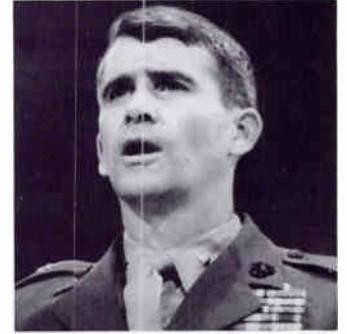
Title
"Make It Reality"

Label
Sire

Former touring band mate of Madonna, Steve Winwood, Jeff Lorber, Atlantic Starr, the System, and many others, this young lyricist/singer/multi-instrumentalist steps out on his own with a strong collection of pop tunes assembled under the guidance of such studio gunslingers as Rick Derringer and Dan Hartman. The music spotlights a diverse range of styles that definitely deserves a listen.

Suggested Cuts
"The Politics Of Love" is the single.

Label Comments:
Look, folks, we were going to call over to Warner Bros. for a comment, but then this came up and that happened, and before you knew it, POOF — we were at deadline. So look, if you're going to be pissed off that we didn't run one of those stupid comments that these people never said in the first place — THEN CALL THEM YOURSELVES AND YOU EXPERIENCE THE NIGHTMARE. DIE LOSERS! DIE, DIE. Thanks, we really needed that.



Oliver North

Title
"Constitution? What The Hell's A Constitution"

Label
Quantum

From the same dapper dude who gave you, "I've Given It All To Fawn Hall," comes this sizzling collection of patriotic anthems for the blood-sucking, right wing, Republican Rambo in your family. Also featuring such monster cuts as: "Make Them Play Bingo With The Gringo" and "If You Knew What I Knew, George Bush Would Pay You The Big Bucks Too." Order now and you'll receive the bonus track: "Jesus, The American People Are Gullible."

Suggested Cuts
Pay special attention to the riveting "Contra Mantra" — it'll change your constitution.

Label Comments:
"I can't comment until I speak with the same old-boy network of corrupt multi-national corporate weasels who have secretly shaped the direction of American foreign policy for the past nine years," said the nasal voice of **George**..... ah, **George**..... what's his name again? "I don't care if you do have videotape of me in Honduras — I was never there. Is it time to play horseshoes yet?"

EARPICKS

Current favorites as chosen by members of all segments of the music industry

*The Doobie Brothers are back and it's no secret, their debut single on Capitol is finding strength in numbers at Top 40 radio. The new **Expose** is next and as expected, looks like the first hit off their second album. Watch out,*

*here come the next big crossovers from Post Modern. First **The Cult**, last week's Wildcard and #1 Post Modern. Next, **Love & Rockets** and **10,000 Maniacs**, both are retail favorites and potential #1's at PoMo.*

WINNERS

1 DOOBIE BROS.	DOCTOR	(Capitol)	6 10,000 MANIACS	TROUBLE	(Elektra)
2 LOVE & ROCKETS	ALIVE	(Beg/RCA)	7 QUEEN	I WANT IT	(Capitol)
3 EXPOSE	WHAT	(Arista)	8 MARTIKA	TOY	(Columbia)
4 THE CULT	FIRE	(Sire/Rep)	9 HL SUMMER	HEY	(CBS)
5 PETER GABRIEL	IN YOUR EYES	(WTG)	10 STEVIE NICKS	ROOMS	(Mod/Atl)

JOEL ABRAMSON/TOWER-SUN/LA
P Gabriel/J Healey/P Pisco/HL Summer

D AGRESTO/TRACKS/NORFOLK
C Lauper/Fab T-Birds/K Swamp/S Minds

B ALBRIGHT/SAM GOODY/EDISON
D Summer/M Vanilli/S Nicks/R Marx

DAVE ALLEN/WSSX/CHARLESTON
The Cult/D Bros.

FRED ALLEN/WVBS/WILMINGTON
D Bros./L & Rockets/S Grimes/The Cult

JON ANDERSON/KQIZ/AMARILLO
Dino/Queen/D Bros./K White

RICK ANDRADE/ZIPS/TUCSON
Queen/S Minds/10K Maniacs/C Crew

JACK ARMSTRONG/KF95/BOISE
D Bros./Queen/Martika

ED AUGUST/WNNK/HARRISBURG
R Melons/Expose/V Williams/R Stewart

C BAILEY/102 JAMS/GREENSBORO
V Williams/Dino/Expose/S To Soul

G BAIN/Q RECS & VIDEO/MIAMI
D Bros./Expose/L & Rockets/The Cult

ROBIN BANKS/JET-FM/ERIE
10K Maniacs/G White/D Bros.

M BARNHILL/REC BAR/DURHAM
The Cult/P Gabriel/Love & R/10K Maniacs

M BASHKIN/BAK & TAYLOR/CHIC
D Bros./P Gabriel/Expose/The Cult

K BAXTER/SIGHT & SOUND/PORT
Madonna/FY Cannibals/S Nicks/C Crew

S BEAN/H HOUSE/DETROIT
J Healey/D Bros./P Gabriel

BOB BECK/KYYY/BISMARCK
D Bros./L & Rockets/HL Summer/Expose

MARTY BERGER/WINK/FT MYERS
D Bros./P Gabriel/G White/Dino

FRANKIE BLUE/Z100/NY
De La Soul/Expose

J BRACKEEN/TOWER/WESTWOOD
Levert/WN Was/B Jovi/The Cure

T BRENNER/ARROW DIST/OHIO
The Cure/10K Maniacs/S Nicks/C Lauper

J BROWN/PEACHES/SEATTLE
P Case/C Blonde/K Swamp/L & Rockets

CHERYL BROZ/KRBE/HOUSTON
Expose/Martika/W Chung/P McCartney

LINDSEY BURDETTE/WIOQ/PHILI
Expose/V Williams/S To Soul

BRIAN BURNS/KXXR/KC
The Cult/Wang/P McCartney/The Cure

B BURNS/RAINBOW/S FRANCISCO
J Healey/V Williams/TPOH/10K Maniacs

KEVIN CARTER/KGMX/FRESNO
Anquette/Expose/S To Soul/V Williams

B CATCHER/WANS/GREENVILLE
Madonna/The Cult/Expose/P Gabriel

J CHRISTENSON/KKQV/W FALLS
P Gabriel/Expose/S To Soul/Martika

D CLARK/SLY96/S LUIS OBISPO
D Mode/R Life/P Gabriel/Expose

LARRY CLARK/WVFX/BANGOR
Jacksons/HL Summer/D Bros./G White

J COHEN/STRAWBERRIES/BOSTON
10K Maniacs/SO Sister/P Gabriel/Love & R

JOHN COOK/KKBQ/HOUSTON
Edelweiss/Martika/D Mode/The Cult

D COOKSEY/SAM GOODY-WEST/LA
J Healey/R Marx/L & Rockets/Roxette

D CURTIS/LECHMERE/BOSTON
D Bros./Expose/P Gabriel/L & Rockets

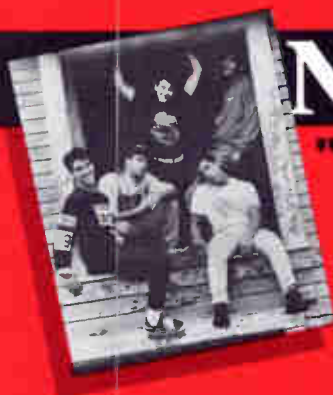
TIM DALBEC/Z97/BILLINGS
XTC/S Nicks/Expose/R Stewart

B DANIELS/KKRC/SIOUX FALLS
P Gabriel/D Bros./L & Rockets

JIM DANN/KC101/NEW HAVEN
P Gabriel/P Bryson/D Bros./V Williams

F DAVIS/ANGOTT/DETROIT
L & Rockets/L Colour/FYC/Godfathers

The Excitement Continues From Columbia Records



NEW KIDS ON THE BLOCK

"I'll Be Loving You (Forever)"

Taken from the Platinum Plus Columbia LP "Hangin' Tough" 40885
Produced by Maurice Starr & Michael J. Jackson

CROSSING ALL FORMAT BOUNDARIES:

7-5 HITS TOP FIFTY SINGLES!
4 HITS TOP FIFTY ALBUMS!
21*-14* U/C!
29* A/C!

WCZY	add @23	hot	Y100	5-3	hot
WXKS	12-7	hot	WNVZ	23-8	hot
Z100	19-12	hot	HOT97	12-13	hot
KKBQ	11-4	hot	PWR106	10-7	hcl
KRBE	10-5	hot			

★★★★

BANGLES



"Be With You"

Taken from the Platinum Plus Columbia LP "All Over You" 44056
Produced by David Sigmund Recorded by John Beverly Jones Mixed by Chris Lord Alge

48-42 HITS TOP FIFTY SINGLES!
26 HITS TOP FIFTY ALBUMS!

B97	deb	30	KRBE	34-28
PWR99	deb	32	WKBQ	40-30
B94	deb	30	92X	33-30
KXYQ	29-25		KKBQ	35-31
KCPX	40-25		WTIC	37-32
KS104	30-26		KISN	37-34

WAVA	add	WNCI	add	WMMS	deb	21
WEGX	add	WKSE	add	WGH-FM	deb	25
KITS	add			WNVZ	deb	28

WARRANT



"Down Boys"

Taken from the Columbia LP "Dirty Rotten Scoundrels" 44381
Produced by Beau Hill Mixed by John Jansen

CROSSOVERS WINNER!
DEBUT **44** HITS TOP FIFTY SINGLES!
35 HITS TOP FIFTY ALBUMS!

Z95	add	WMMS	deb	22	KRBE	deb	34
WZPL	add	WGH-FM	deb	28	WDFX	10-4	
WAPE	add	92X	deb	31	Y95	18-12	

PIRATE

KXXR
KCPX
KXYQ

19-14
20-16
30-18
24-21

PLAY IT, SAY IT!
BREAKING AT:
KEGL PRO-FM
WZOU Q105
KDWB

WILDCARD!

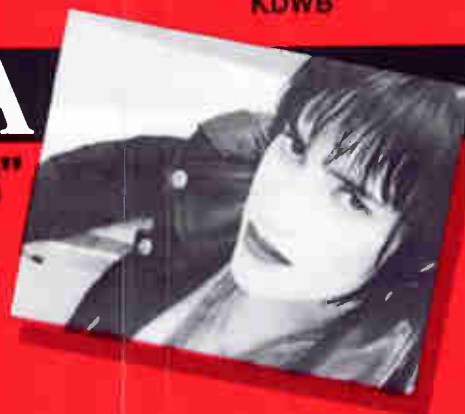
MARTIKA

Taken from the Columbia LP "Martika" 44280
Produced by Michael Jay Mixed by Humberto Capoa for Team-Tac Productions

"Toy Soldiers"

FLASHMAKER!

KIIS	add	WXKS	add	KOY	add	KCPX	add
KISN	add	KDWB	add	KROY	add	B96	add @29
Y95	add	KMEL	add	KWOD	add	Y108	deb 20
KKBQ	add	WLOL	add	WNVZ	add	KS104	20-10 hot
KRBE	add	FM102	add	KITY	add	KZZP	22-16 hot
				KTFM	add	KWSS	15-9 hot



SLICK RICK "Children's Story"

40-27 HITS TOP FIFTY ALBUMS!
#1 BB URBAN LPS!
HOT105 add **55-44*** BB POP LPS!

Def
am
recordings

Columbia



EARPICKS

Current favorites as chosen by members of all segments of the music industry

JEFF DAVIS/KLYV/DUBUQUE
HL Summer/Expose/D Bros./WN Was

ALBIE DEE/WPGC/WASH DC
V Williams/S To Soul/System

M DINA/TOWER-DOWNTOWN/NYC
R Life/R Marx/Chicago/Queen

V ELLIOTT/V VENDORS/KALA
S Red/T Petty/G White/S Nicks

G ESMINO/SEA PORT/PORTLAND
R Marx/S Nicks/T Petty/The Cult

MARK FEATHER/Q106/YORK
Expose/D Bros./Queen/Erasure

JAY FINK/CD ONE-STOP/CONN
10K Maniacs/Queen/S Nicks/SO Sister

M FITZGERALD/NORTHEAST/NY
C Lauper/R Marx/S Nicks/Queen

JAY FLANNERY/WNYZ/UTICA
Expose/D Bros.

LESLIE FRAM/WABB/MOBILE
Martika/D Bros./The Cult

S FREEMAN/CML/ST. LOUIS
D Bros./The Cult/L & Rockets/HL Summer

J FRESE/CML ONE-STOP/ST LOUIS
The Cult/P Gabriel/J Healey/L & Rockets

B GALEZA/NATL REC MART/PITTS
P Gabriel/Expose/Warrant/B Mardones

K GEIDT/TOWER/SHERMAN OAKS
L & Rockets/10K Maniacs/The Cure/P Case

JOEY GIOVINGO/B97/NEW ORLEANS
Whistle/TKA/Surface/M Morales

K GRAHAM/WEST MERCH/AMAR
J Healey/D Bros./P Gabriel

S GRAMM/KWES/ODESSA
Martika/D Bros./Expose

H GUILFOIL/WAX WORKS/KTY
C Blonde/Godfathers/D Bros./Queen

JIM HARRISON/G105/DURHAM
R Astley/Bangles/C Lauper/N Cole

N HARRISON/K106/BEAUMONT
The Cult/D Bros./L & Rockets/10K Maniacs

RICK HAYES/KTFM/SAN ANTONIO
Timelords/Expose/Whistle/Stevie B

STEVE HELLER/ZFUN/MOSCOW
HL Summer/L & Rockets/D Mode/The Cult

M HERZER/RECORD BAR/C CHRISTI
N Edition/P Abdul/B Brown/L & Rockets

C HOLMSTROM/ROUND UP/WASH
S Minds/The The/I Neville/P Gabriel

D HOUGHTON/UNIVERSAL/PHIL
Waterfront/Connells/3X Dope/S Cats

L HUGHES/95XIL/PARKERSBURG
S Red/S Out Sister

K JAKIELA/GALAXY/PITTSBURG
D Hill/S Easton/T Petty/C Crew

E JERDE/TOWER/SHERMAN OAKS
R Orbison/T Petty/B Raitt/E Costello

PAUL JOHNSON/KZIO/DULUTH
Edelweiss/Expose/J Healey

P JOHNSON/PRO ONE-STOP/TEMPE
L & Rockets/The Cult/I Girls/C Blonde

E KATAJAMAKI/NAVARRA/MPLS
The Cult/L & Rockets/P Gabriel/J Healey

W KAUFFMAN/WQCM/HAGARS
L & Rockets/Expose/10K Maniacs/The Cult

MJ KELLI/WNVZ/NORFOLK
D Bros./G White/P Gabriel

LE KING/SOUND OF/PHILADELPHIA
S To Soul/3X Dope/S Ed/Eazy-E

TERRY KNIGHT/KNAN/MONROE
S Red/R Stewart

B KUHLMANN/PAC COAST/CHATS
The Cure/Freiheit/C Lauper/L & Rockets

D LEMASTER/OK95/TRI CITIES
D Bros./G White/Warrant

S LEPERE/KITY/SAN ANTONIO
S To Soul/P Party

N LEWIS/MUSIC PEOPLE/OAKLAND
T Petty/N Bros./N Cole/D Bros.

SCOTT LIEF/WERZ/EXETER
Expose/D Bros./10K Maniacs/M Morales

J LUNDY/Y97/NORTH DAKOTA
10K Maniacs/Warrant/The Cult/B Mardones

M MANDZIA/BUZZ'S NEST/COL
S Nicks/10K Maniacs/Queen/C Lauper

PETER MASSE/KTRS/CASPER
D Bros./R Life/Chicago/D Summer

STEVE MASTERS/KITS/SF
The Cure/L & Rockets/PIL/S Ridgeway

KEVIN MCCABE/HOT 97/NY
Dino/A Dustin/Stevie B/De La Soul

JEFF MCHUGH/WNOK/COLUMBIA
Q-Feel/L & Rockets/Martika

JJ MCKAY/100KHI/OCEAN CITY
D Bros./Expose/Queen/Martika

JERRY MCKENNA/WXKS/BOSTON
L & Rockets/M Paris/H Johnson

RITA MELOTTI/KFBQ/CHEYENNE
Martika/S Red/D Bros./Queen

M MERCURIO/REC & TAPE/OHIO
P Gabriel/V Williams

D MICHAELS/WZKX/BILOXI
L & Rockets/10K Maniacs/Queen

MARK MORGAN/KISR/FT SMITH
D Bros./L & Rockets/HL Summer/Warrant

JOHN O'DEA/WVMX/RICHMOND
The Cure/S Nicks/C Crew/D Bros.

PJ OLSEN/WLOL/MPLS
P Gabriel/Dino/Expose

V OLVEIRA/SEA-PORT/PORTLAND
T Petty/The Cure/R Marx/L & Rockets

D PAARMAN/KQCR/CEDAR RAPIDS
D Bros./P Gabriel/Expose

B PASHA/WAPE/JACKSONVILLE
D Bros./P Gabriel/L & Rockets

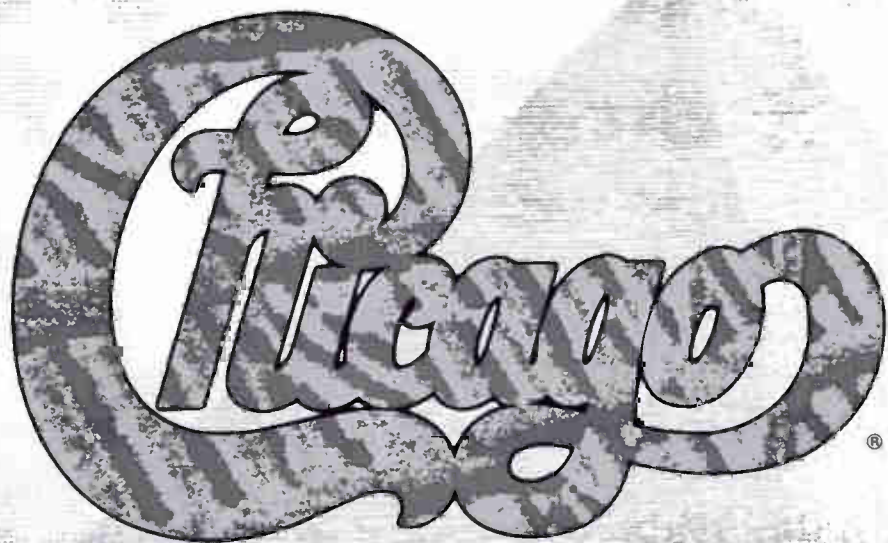
J DAVID PAYNE/KFQX/ABILENE
S Nicks/G White/B Mardones/D Bros.

J PREWITT/HOT977/SAN JOSE
Expose/V Williams

K RICHARDS/WPFM/PANAMA CITY
D Bros./HL Summer/Martika



MADE TO LAST.




"WE CAN LAST FOREVER"

FLASHMAKER!

B94	add	KMPZ	add	KBEQ	deb 27	WCGQ	deb 38	B97	29-24	BREAKING AT:
92X	add	WINK	add	Q104	deb 27	KSND	deb 38	KKYK	30-26	WXKS Y107
KCPX	add	WKRZ	add	WSSX	deb 28	OK95	deb 39	WLAP	30-27	KXYQ WKZL
KISN	add	FM104	add	KLYV	deb 33	WSPK	deb 39	WNCI	32-28	94Q KZZU
KXX106	add	KFBQ	add	WAEB	deb 37	KNAN	deb 40	KRNQ	32-28	KOY WNNK
FM100	add	WDBR	add	KTMT	deb 38	WZOK	deb 40	WBNQ	35-31	KCPW
KZOU	add	WQUT	add					WPFM	38-33	
								WAZY	40-37	

FROM THE ALBUM CHICAGO 19

HOWARD KAUFMAN/HK MANAGEMENT, INC.

CHICAGO* and  are marks owned by CHICAGO MUSIC, INC. These marks are registered in the U.S. Patent and Trademark Office, and in foreign countries, and licensed for use to Reprise Records.

EARPICKS

R RICHARDSON/SW WHOLES/HOUS
JC Mellencamp/C Black/The Cure/I Girls

K ROBINSON/KOY-FM/PHOENIX
Jacksons/L & Rockets/Martika/De La Soul

GREG ROLLING/KKYK/LITTLE ROCK
D Bros./Expose/P Gabriel/The Cult

K ROMERO/KSAQ/SAN ANTONIO
K White/HL Summer/The Cult/L & Rockets

BOBBY ROQUE/KATD/SAN JOSE
D Bros./Warrant/S Nicks

M JUNE ROSE/WBCY/CHARLOTTE
HL Summer/V Williams/10K Maniacs

DAVE ROY/TRANSWORLD/ALBANY
D Estus/C Lauper/JC Mellencamp/Dr. John

C RUH/KZOZ/SAN LUIS OBISPO
Martika/Warrant/Jacksons/Expose

T SBRIGLIA/TRANSCON/BUFFALO
The Cult/P Gabriel/Expose/L & Rockets

S SCHANTZ/WSPK/POUGHKEEPSIE
P Gabriel/D Bros./Queen/Dino

ROGER SCOTT/KRQ/TUCSON
P Gabriel/Dino/Martika

BARBARA SELTZER/ATCO/NYC
V Williams/The Cult/Edelweiss

J SHAHINIAN/RECORD EX/CLEVE
The Cure/The Cult/L & Rockets

D SIBEL/HARVARD CO-OP/BOS
The Cure/Pixies/H Of Freaks/Xymox

K SIMMONS/H OF GUITARS/ROCHE
T Petty/N Bros./R Hitchcock/I Girls

T SINGER/TITLE WAVE/PLYMOUTH
V Bailey/Queen/Tuck & Patty

DAVID SLANIA/FLIPSIDE/CHICAGO
The Cult/L & Rockets/HL Summer/P Gabriel

STEVE SMALL/KSMB/LAFAYETTE
HL Summer/The Cult/Dino/D Bros.

D SMITH/NATL REC MART/PITTS
The Cult/D Bros./J Healey/L & Rockets

K STAMM/RADIO DOCS/MILW
The Cult/D Bros./Jacksons/B Raitt

J STEFFEN/WSPT/S POINT
D Bros./10K Maniacs/Warrant/Queen

RICK STONE/BJ105/ORLANDO
L & Rockets/Martika/Dino/Warrant

MICHAEL T/WIXX/GREEN BAY
D Bros./HL Summer/R Orbison

M TINNES/WKLQ/GRAND RAPIDS
D Bros./Expose/L & Rockets/The Cult

GLENN TRENT/WKSF/ASHEVILLE
D Bros./Expose/L & Rockets/HL Summer

RICK UPTON/KITY/SAN ANTONIO
R Life/M Morales/D Ross

T WAITEKUS/WCIL/CARBONDALE
WN Was/B Raitt/B Beyond

J WARD/WKSS/HARTFORD
Dino/The Cult

D WATSON/KARMA/INDIANAPOLIS
T Petty/G White/K Come

GREG WILLIAMS/KCAQ/OXNARD
The Cult/Expose/Martika/P Gabriel

RAY WILLIAMS/Z102/SAVANAH
Expose/L & Rockets/Dino

M WRIGHT/WHTO/WILLIAMSPORT
Expose/R Stewart/The Cult/D Bros.

D YASNER/KCPW/KANSAS CITY
Expose/Dino/WN Was/The Cult

Try Us, You'll Hate Us. → → → → ↓

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



A full one-year first-class subscription is \$250.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 15477 Ventura Blvd., Suite 300 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259

the new hit from



**BOYS
CLUB**



**DANGLIN'
ON A STRING**

▶ PRODUCED BY BRUCE GAITSCH & JOE PASQUALE ◀



EXECUTIVE PRODUCER: DON POWELL FOR TWIN-TOWN SOUND CORP.



LIVE
via satellite

from
England!



May 29
Memorial Day

a VERY
special
edition of

ROCKLINE

Hosted by Bob Coburn

GLOBAL SATELLITE NETWORK

The Agony And The . . .

Interview By Iain Blair

XTC have always danced to the beat of their own drummer. When the original quartet of Andy Partridge, Colin Moulding, Barry Andrews and Terry Chambers first appeared in the aftermath of London's '70s punk explosion, they impressed with warmth and humor while their contemporaries snarled and gobbled. By 1979, they had their first Top 20 hit, "Making Plans For Nigel," from the classic "Drums & Wires" LP, which launched several years of trans-continental touring.

By 1982, the pressure had begun to take its toll, leading the band to retire from the road to concentrate on studio work. Since then, they have released a series of highly-acclaimed albums like "Mummer," "Big Express," and 1986's Todd Rundgren-produced "Skylarking." HITS caught up with the elusive and reclusive Andy Partridge at an L.A. recording studio, where the band was putting the final touches to its ninth LP, the double-disc "Oranges and Lemons."

Why a double album?

We narrowed the songs down to 15, which we felt were very strong, and we wanted all of them to come out. Naturally we expected our record companies (Geffen in America and Virgin everywhere else) to be horrified at the idea, but they were quite enthusiastic. Perhaps a double album seems like commercial suicide, but we'd rather put out a body of work than dribs and drabs.

How would you describe it?

It's much tougher and harder than "Skylarking." Todd Rundgren went mainly for the quieter, more introspective stuff, so the record had this pastoral, paisley kind of feel. This new album is like a psychedelic dragster—very fast, with lots of chrome and huge flames coming out the back.

What are the major differences between Paul Fox and Todd Rundgren as producers?

Paul's a warmer person. Todd has this well-deserved reputation for being a difficult, hermit-type character, and although he's a

wonderful musician, he's not easy to work with, and that spoiled the experience slightly, although I think the end result was fine. Paul approached this record much more as a fan, and he didn't set out to change us too much. So, he tended to nurture some of the more offbeat ideas, while at the same time bringing his strong commercial sense to the production end. Because of that, I'll stick my neck out and say this will probably be our most successful album yet.

Why did you stop touring?

Basically because I hate live performance and I hate showbiz, despite the fact that I can get very drunk and ham it up. I never liked that whole idea of being fantastic to order, and I couldn't do it very convincingly either. It all just wound me up mentally and physically to such a state that I couldn't enjoy it, so we stopped. The ironic thing is, since we stopped, our records have sold better, and I feel we've made better music. And I strongly believe it's the records that last, that people relate to them rather than to some show they



caught 4 or 5 years ago. I think of recorded music and live shows like books and having dinner with the author—you may have fun at the dinner and the author may be witty or entertaining, but it's the books that you read over and over again. And it's the same with records—it may sound a bit pompous, but they're the art, with a capital "F," of course.

What kind of music do you listen to at home?

It may sound strange, but the more music I make, the less I listen to. Right now, I like '40s and '50s be-bop, and baroque music, because it's all so intricate.

What music turns you off?

I hate opera. I can see why people like it, because it's so bloody kinky. You just can't get more pompous than opera.

What about pop and rock?

I'm not a big fan, largely because everything in the charts these days sounds so mechanical to me. That's why I don't like rap—it's so limited and it relies so much

on machines, as opposed to songs. I just like music with more mistakes in it, with more fire. I don't mind if you use machines to achieve that fire, but I wouldn't want the cosmetics to take over from the substance. Hopefully, that's what we've managed to do on this new album—balance the raw material with some hi-tech recording methods.

What's life like at home when you're not working?

Ludicrously mundane. People think we're rich, but the truth is, we haven't made any money. We got ripped off by a past manager and we're still in the middle of various lawsuits. So we can't afford to live the life of rich pop stars. I'd at least like to be given the chance to drive my brand-new Range Rover into my ornamental pool—but I don't possess either.

What do you spend your money on?

My big fetish is collecting toy soldiers. All Englishmen collect something, have rotten teeth, and 50% are gay. Those are the three standard English traits.



MICA PARIS



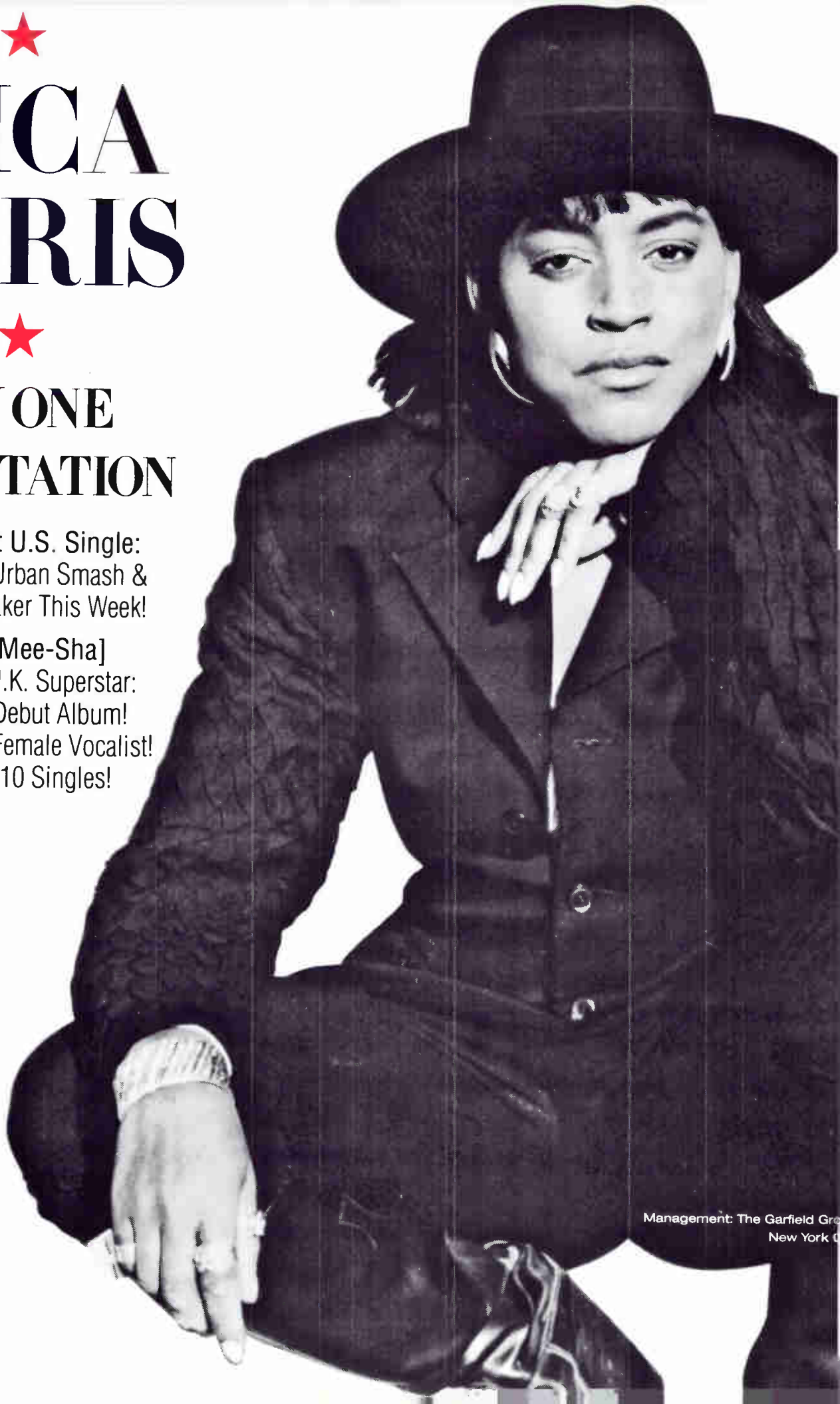
MY ONE TEMPTATION

The Debut U.S. Single:
Already an Urban Smash &
An A/C Breaker This Week!

MICA [Mee-Sha]
Already a U.K. Superstar:
Platinum Debut Album!
Best British Female Vocalist!
Four Top10 Singles!

Early Action:

HOT97
KMEL
PWR99
HOT97.7
WXKS
X100
KDON



Management: The Garfield Group
New York City

W.E.A. President Henry Droz talking about...

...redefining timely.



HITS charts are an incredibly fast and accurate reflection of consumer sales.



HITS recognizes the complexities of the business by simplifying and distilling the staggering amount of weekly information into a meaningful, coherent picture, with amazing precision.



There's an editorial dimension here that the music industry has never seen before or gotten so much from!

HITS Singles and Albums Charts. Week after week, we're there, before everyone else, with powerful chart information that's precise, revealing, conclusive.

**HITS Charts. The who, what, why, and where of music.
And How!**

HITS

HITS

And



Chuck Up An Airball As The Nightmare Returns!
That's Right, It's The Third Annual

DUMB NBA PLAYOFF CONTEST!!

*Win Portable Cellular Phones, VCRs, CD Players!
Three Sets Of Prizes: Radio, Retail & Other Vermin!*

So, "The New Atco Records" with a spanking new artist roster and a new staff of lunatics are poised for the bigtime — unfortunately, they've aligned themselves with the DUMB NBA PLAYOFF CONTEST, which means they're starting to hate themselves already. Our first victims have already humiliated themselves. Check out these losing entries:

JIM CAPARRO, POLYGRAM

Final Two Teams: Detroit, LA
Champion: Detroit
Winner Of Game Three: LA
Total # Of Games In Series: Six
Total Points In Final Game: 225
Series MVP: Isiah Thomas

MIKE BASHKIN, BAKER & TAYLOR

Final Two Teams: LA, Detroit
Champion: Detroit
Winner Of Game Three: LA
Total # Of Games In Series: Seven
Total Points In Final Game: 203
Series MVP: Isiah Thomas

JERRY MCKENNA, WXKS, BOSTON

Final Two Teams: LA, Cleveland
Champion: LA
Winner Of Game Three: Cleveland
Total # Of Games In Series: Six
Total Points In Final Game: 208
Series MVP: Magic Johnson



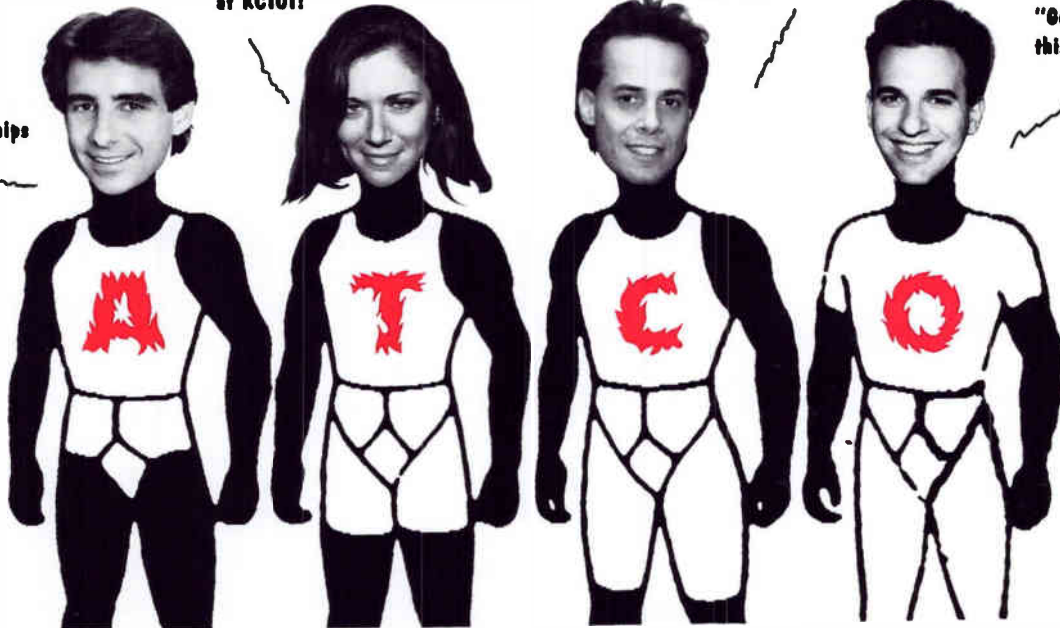
"Oops, wrong sport."

"Except Chuck Morgan at B104 & Stef Ryback at KC101!"

"Add this Sweet Sensation and you'll be 'Hooked For Life!'"

"Get me the hell off this page!!!"

"On May 12th, the new Sweet Sensation single ships to all Top 40's."



BRUCE TENENBAUM

BARBARA SELTZER

MARK GORLICK

MATT POLLACK

Rules Of The Contest:

Deadline: The Semifinals
One Entry Per Person
Entries Will Be Taken By Mail Or Phone

FAX YOUR ENTRY 818-789-0254

With a Top 10 single in "Stand," and its best-selling LP ever in "Green," it looks like R.E.M. has successfully gone from terminally hip status to mainstream pop accessibility. Actually, the jump seems inevitable. Since 1982, the Athens, GA, quartet— Michael Stipe, Peter Buck, Mike Mills and Bill Berry— have built a bed of critical support and a cult following that couldn't help but force radio to fall in line. The band shook things up a bit for "Green." Stipe's singing is clearer, his lyrics far more focused while a succession of new instruments and a musical directness are also key ingredients in the group's surge. Guitarist Peter Buck talked about the group's stylistic changes and its newfound star status.

This American tour takes you into basketball arenas, where you've played sparingly. Is it a tough adjustment?

I'm always ambivalent about these places. We've tested the water a few times, and you can have a real good experience in a big hall, or a bad experience. It can be just like in a small hall, only you just have to work a little harder. There are little things you need to do— you have to make sure the lights are a little brighter for a big place, make sure the P.A. is good. It all depends on what you bring into it.

How did you feel about IRS's decision to put out the compilation LP, "Eponymous"?

We're still friends with the people at

IRS, and it was within their rights to put out a greatest hits kind of album. We wanted something representative of us, so we decided to design the cover, pick the tracks. I don't like greatest hits albums much and really don't buy them unless the artist is so scatter-shot that you have to get the album to collect the things you really want. We made sure to put a few things for collectors on the album.

Was there much pressure in making "Green," your first record for a new label?

None whatsoever. We wanted to make a good record, a record that didn't really use our past kind of sound. This time we didn't want the jangly guitars, no muffled vocal, no

murky lyrics. We consciously set out to make a record that sounded different from our other ones. When we made "Murmur" in '82, no other records sounded like that. It was really different for the time. But if we put on "Murmur" right now, it wouldn't be that different. On college radio, I hear bands all the time that picked up on my way of overdubbing, all sorts of other techniques. So there were a lot of sonic things we wanted to jettison. Lyrically, Michael wanted to be straightforward. For the first time, we have a guarantee of an audience, so you know people are going to listen to us. He didn't want to be misunderstood.

Did having a Top 40 hit with "The One I Love" create a desire for more?

I don't know about that. There are parts of "Green" that are accessible, but a lot of it is fairly strange. If you look at what's around us in the Top 20, it's definitely weirder than anything but Prince. Something like "Orange Crush" doesn't seem to be commercial. Maybe it's not like the Butthole Surfers, but when you talk about groups that sell one or two million records, we're different than that.

Then again, eccentricity can be used as a shield.

Once you expect to have hit singles, you can be disappointed. I want to sell a lot of records, but I'm ambivalent about the baggage that goes with it. It's been O.K. so far, so I don't think we'll have problems in the future. The only real adjustment we have to make is knowing our time is spoken for a long time in the future. I can tell you where I'm going to be almost day-by-day until Christmas. That's odd.

Is there any difference in dealing with fans now that there are more of them?

Not really. We've been on the edge of being kinda-sorta famous for a while. Everyone's worst fear, from when you're a teenager, is that people will stare at you. Over the past eight years, I've gotten used to that. And there seems to be a little more distance now. The fans tend to be younger, more in awe of you for at least a couple of minutes.

You've always kept busy outside of the group, too. What purpose does that serve?

I've been doing this for nine years in the professional arena, so it's nice to work with people on an amateur level, who are still filled with that kind of excitement. I learn things, even from bands of 19-year-old kids. It's invigorating.

Interview by Gary Graff

THE GREENING OF R.E.M.





ELVIS COSTELLO

"Veronica"

From the album *Spike*,
produced by Elvis Costello, Kevin Killen and T Bone Burnett.

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.96	33	7

FLASHMAKER!

40-36 HITS TOP FIFTY SINGLES!

44 HITS TOP FIFTY ALBUMS!

WILDCARD 4/17!

KZZP add B98 add
X100 add KPAT add
WNCI add WBWB add
WERZ add WVBS add
KF95 add WVSR add

WDJX deb 26
KKRD deb 28
WSKZ deb 28
KGOT deb 34
WTHT deb 35
CKOI deb 37
WNNK deb 37

SLY96 11-6
WBNQ 8-6
Z104 11-8
WPST 16-12
WNYP 16-13
Y97 21-14
WGH-FM 19-16
WIXX 26-16
KXXR 23-17

WKSS 22-18
KIIS 23-19
WEGX 26-19
WKLQ 27-19
KWNZ 26-19
KZOZ 28-20
ZFUN 25-20
KROQ 26-21
WLRW 26-21

WBCY 26-22
KKRZ 28-25
KUBE 29-26
Z102 35-28
KPLZ 34-30
WPFM 35-30
KWSS 36-33
WL0L 38-34



© 1989 Warner Bros. Records, Inc.

ROD STEWART

"Crazy About Her"

From the album *Technique*, directed by Tom Atencio.



FLASHMAKERS WINNER!

DEBUT 48 HITS TOP FIFTY SINGLES!

32 HITS TOP FIFTY ALBUMS!

Q107 add
WCZY add
KUBE add
KPLZ add
Q102 add
KXYQ add
KXXR add
KROY add
WNCI add
WTIC add
KCPX add
WAPI add
WAEB add
KMPZ add
K92 add
KQKQ add
WNNK add
WSKZ add
Z104 add
WRCK add
K106 add

WANS add
FM104 add
KMOK add
KWES add
KWNZ add
KZIO add
Q104 add
WIXX add
WKEE add
WPRR add
WVSR add
WZOK add
Z103 add
Z97 add

KEGL deb 20
B97 deb 29
KSMB deb 30
KPAT deb 33
WROQ deb 35
OK95 deb 35
WAZY deb 35
WFLY deb 36

KFMW deb 37
KGOT deb 37
WNOK deb 37
KNAN deb 38
WPFM deb 38
SLY96 deb 39
WPFM deb 39
WSPK deb 40

Y95 23-18
WXKS 28-21
WERZ 31-22
WOKI 27-22
WKSS 35-24
B94 29-25
WKSI 34-30
KLUC 35-32

BREAKING AT:
KQLZ
WMMS
PRO-FM
Q105
CKOI



NEW ORDER

"Round & Round"

From the album *Out Of Order*.

KROQ add WGH-FM deb 30 KZOZ deb 35
KSAQ add KWOD deb 33 WNOK deb 40

KEGL 11-9
KKBQ 18-12
K98 21-14
KKHT 21-16
92X 21-17
KKQV 20-17
KRBE 24-19
PWR99 24-20
Y106 23-20

KKFR 26-23
KYNO 28-24
KKMG 34-26
KBFM 34-29
WKBQ 35-31
KCAQ 37-34
B93 40-36
KJ103 40-36

© 1989 Qwest Records



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. CURE
2. TONE LOC
2. MADONNA
2. BEACHES

MOST TOP 5's

1. TONE LOC
1. MADONNA
2. FINE Y CANNIBALS
2. CURE
2. BEACHES

MOST TOP 10's

1. TONE LOC
2. FINE Y CANNIBALS
3. MADONNA

(Winners reflect lists included on these two pages only)

musicland

DICK ODETTE
660 Retail Stores
(Mpls)

MUSICLAND

1. BEACHES
2. THE CURE
3. PAULA ABDUL
4. NEW KIDS ON THE BLCK
5. GUNS (LIES)
6. MADONNA
7. FINE YOUNG CANNIBALS
8. RICHARD MARX
9. TONE LOC
10. SKID ROW

WHEREHOUSE

CHUCK LEE
225 Retail Stores
(Los Angeles)

WHEREHOUSE

1. CURE
2. BEACHES
3. MADONNA
4. FINE YOUNG CANNIBALS
5. BOBBY BROWN
6. TONE LOC
7. TOO SHORT
8. BON JOVI
9. PAULA ABDUL
10. TOM PETTY

RECORD WORLD

DEAN FINE
71 Retail Stores
(New York)

RECORD WORLD

1. NEW KIDS ON THE BLCK
2. TOM PETTY
3. LIVING COLOUR
4. BEACHES
5. BANGLES
6. FINE YOUNG CANNIBALS
7. DEBBIE GIBSON
8. MADONNA
9. GUNS (LIES)
10. JODY WATLEY

CAMELOT

LEW GARRETT
230 Retail Stores
(Canton)

CAMELOT

1. GUNS (LIES)
2. RICHARD MARX
3. GREAT WHITE
4. NEW KIDS ON THE BLCK
5. CULT
6. TONE LOC
7. BEACHES
8. CURE
9. TOM PETTY
10. SLICK RICK



KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. TONE LOC
2. GEORGE STRAIT
3. BOBBY BROWN
4. NEW KIDS ON THE BLCK
5. BON JOVI
6. DEBBIE GIBSON
7. HANK WILLIAMS
8. BEACHES
9. MADONNA
10. JUDDS

TOWER RECORDS VIDEO

WENDY GREEN
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MADONNA
2. FINE YOUNG CANNIBALS
3. THE CULT
4. TOM PETTY
5. JODY WATLEY
6. BONNIE RAITT
7. ENYA
8. BOBBY BROWN
9. SIMPLY RED
10. TONE LOC

TARGET

SCOTT LEVIN
379 Retail Stores
(National)

TARGET

1. DEBBIE GIBSON
2. BOBBY BROWN
3. MADONNA
4. TONE LOC
5. GUNS N' ROSES
6. BON JOVI
7. TRAVELING WILBURYS
8. PAULA ABDUL
9. ROY ORBISON
10. KENNY G

Sam Goody

DONNA COOKSEY
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. BEACHES
2. CURE
3. PAULA ABDUL
4. FINE YOUNG CANNIBALS
5. TONE LOC
6. NEW KIDS ON THE BLCK
7. MADONNA
8. GUNS (LIES)
9. MILLI VANILLI
10. BOBBY BROWN

music plus

LORI SHAW
59 Retail Stores
(Los Angeles)

MUSIC PLUS

1. CURE
2. BEACHES
3. BON JOVI
4. FINE YOUNG CANNIBALS
5. MADONNA
6. BOBBY BROWN
7. TONE LOC
8. CULT
9. NWA
10. DE LA SOUL

DE LA SOUL

"ME MYSELF AND I"

FROM THE ALBUM 3 FEET HIGH AND RISING

KMEL	7-4	FM102	add
KROQ	22-12	KMGX	add
WUSL	27-18		
WCKZ	26-22	HOT105	deb 29
WPGC	30-24	WIOQ	deb 34
PWR99	31-26	HOT977	deb 37

The Soul's Gone Gold

37 HITS TOP FIFTY ALBUMS!
12 POST MODERN!

Video in Full-time MTV Rotation

National Radio: Ed Strickland
National Sales and Distribution: Steve Knutson
Retail and Merchandising: John Monroe
(212) 722-2211

This is the DA.I.S.Y. Age.



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JEFF COHEN
80 Retail Stores
(Boston)

STRAWBERRIES

1. CURE
2. FINE YOUNG CANNIBALS
3. TOM PETTY
4. RICHARD MARX
5. BEACHES
6. BOBBY BROWN
7. NEW KIDS ON THE BLCK
8. TONE LOC
9. PAULA ABDUL
10. GUNS (LIES)



DEBBO HOUGHTON
2500 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MADONNA
2. TONE LOC
3. GUNS (LIES)
4. FINE YOUNG CANNIBALS
5. DEBBIE GIBSON
6. LIVING COLOUR
7. BEACHES
8. BOBBY BROWN
9. NEW KIDS ON THE BLCK
10. JODY WATLEY

BOB KUHLMANN
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

PACIFIC COAST ONE-STOP

1. SKID ROW
2. DE LA SOUL
3. FINE YOUNG CANNIBALS
4. BEACHES
5. THE CULT
6. BOBBY BROWN
7. TONE LOC
8. GUNS (LIES)
9. GREAT WHITE
10. NWA

Harmony House
records and tapes
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. MADONNA
2. FINE YOUNG CANNIBALS
3. NEW KIDS ON THE BLCK
4. BANGLES
5. TONE LOC
6. GUNS (LIES)
7. LIVING COLOUR
8. BON JOVI
9. LITA FORD
10. THE CULT



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. CURE
2. RICHARD MARX
3. SIMPLE MINDS
4. LOVE & ROCKETS
5. TOM PETTY
6. DONNA SUMMER
7. GUNS (LIES)
8. ARETHA FRANKLIN
9. NATALIE COLE
10. LES MISERABLES



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. THE CURE
2. TONE LOC
3. THE CULT
4. DE LA SOUL
5. LIVING COLOUR
6. FINE YOUNG CANNIBALS
7. NWA
8. MADONNA
9. TOM PETTY
10. TOO SHORT



KATHY STAMM
600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. TONE LOC
2. MADONNA
3. GUNS (LIES)
4. FINE YOUNG CANNIBALS
5. GREAT WHITE
6. BEACHES
7. LIVING COLOUR
8. CULT
9. TOM PETTY
10. CURE



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. BEACHES
2. BOBBY BROWN
3. TONE LOC
4. MADONNA
5. PAULA ABDUL
6. FINE YOUNG CANNIBALS
7. DEBBIE GIBSON
8. GUNS (LIES)
9. CULT
10. NEW KIDS ON THE BLCK



CINDY BARR
44 Retail Stores
(Miami)

SPECS

1. MADONNA
2. BEACHES
3. GUNS (LIES)
4. TONE LOC
5. BOBBY BROWN
6. TOM PETTY
7. FINE YOUNG CANNIBALS
8. GUNS N' ROSES
9. NEW KIDS ON THE BLCK
10. DEBBIE GIBSON



SCOTT FREEMAN
350 Accounts (St. Louis)

CML ONE-STOP

1. TOM PETTY
2. GREAT WHITE
3. GUNS (LIES)
4. CULT
5. LIVING COLOUR
6. TONE LOC
7. CURE
8. OUTFIELD
9. FINE YOUNG CANNIBALS
10. MELISSA ETHERIDGE



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. RICHARD MARX
2. TOM PETTY
3. CURE
4. BOBBY BROWN
5. GUNS (LIES)
6. MILLI VANILLI
7. TONE LOC
8. BEACHES
9. NEW KIDS ON THE BLCK
10. SKYY



KIM SIMMONS
1 Retail Store
(Rochester)

HOUSE OF GUITARS

1. TONE LOC
2. GUNS (LIES)
3. MADONNA
4. SKID ROW
5. DEBBIE GIBSON
6. FINE YOUNG CANNIBALS
7. LIVING COLOUR
8. GREAT WHITE
9. BONNIE RAITT
10. BEACHES

CROSSOVER!

WXKS add
FM102 add
KROY add
KTFM add
KXX106 add
WNNK add
KYNO add
KKQV add
WZKX add

HOT105 21-16
KMEL 28-20

BREAKING AT:
KMGX

Vanessa Williams

Darlin' I
(871 936-4)

Year after year, radio demonstrates its power and vision by creating new stars. We at Wing/Polygram Records would like to thank everyone at radio for sharing our vision and helping us launch one of the year's brightest new stars, **Vanessa Williams**.

Winner of the NAACP Image Award for Best New Female Artist - recipient of two Grammy and Soul Train Music Award nominations - two #1 singles - one Top 10 single, *and* her debut album, **THE RIGHT STUFF**, is certified gold and on its way to platinum.

And the **Vanessa Williams** success story is still unfolding! Watch for another hit-making chapter with the release of the fourth single from **THE RIGHT STUFF**, "*Darlin' I*."

When you play it,
say it, please
baby baby!

Produced by:
Rex Salas
for Racer-Ex Productions

Executive Producer:
Ed Eckstine

Management:
Hervey & Co.,
Los Angeles, CA

From the
WING/POLYDOR ALBUM
"THE RIGHT STUFF"
(835 694-1)

On Polydor Compact Discs,
Chrome Cassettes, and Records.
© 1989 PolyGram Records, Inc.



PolyGram

WING/POLYDOR RECORDS...
Where records are made to be broken.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big guns are starting to boom again with strong new releases hitting the streets. **The Cure** is the biggest and best this week with many accounts reporting Top Five and even #1 sales reports in its first week. Also, here comes

the sophomore effort from **Richard Marx**, which explodes out of the chute to take second place honors. Also watch out for the latest from **Tom Petty** and the comeback set from **Donna Summer**.

WINNERS

1	THE CURE	(Elektra 60855-1)	71%	6	SIMPLE MINDS	(Virgin 3927)	20%
2	RICHARD MARX	(EMI E1-90380)	49%	7	BLUE MURDER	(Gef GHS24212)	19%
3	LOVE & ROCKETS	(Beg Banq 9715-1-R)	48%	8	ARETHA FRANKLIN	(Arista 8572)	17%
4	TOM PETTY	(MCA 6253)	31%	9	DONNA SUMMER	(Atlantic 81987)	15%
5	DONNY OSMOND	(Capitol 92354)	26%	10	NATALIE COLE	(EMI E1-48902)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
The Cure
Aretha Franklin
O'Jays
Natalie Cole
Simple Minds
Love & Rockets
Perri

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
The Cure
Love & Rockets
Tom Petty
Richard Marx

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Richard Marx
Exodus
Say Anything
The Cure
Bonnie Raitt

ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX
New Choice
Atlantic Starr
Lisa Lisa
Whistle
Tom Petty
Phoebe Snow
3X Dope

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
The Cure
Richard Marx
Simple Minds
Love & Rockets
Aretha Franklin

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
The Cure
Barry Manilow
Richard Marx
Kenny Rogers
Clint Black

CAMELOT / LEW GARRET / CANTON
Blue Murder
The Cure
Donny Osmond
Tom Petty
Richard Marx

CD ONE-STOP / JAY FINK / CONN
Simple Minds
King Swamp
Richard Marx
Love & Rockets
The Cure
N Gritty Dirt Band
Tom Petty

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Richard Marx
Reba McEntire
Natalie Cole
Atlantic Starr
Queen

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Richard Marx
Roachford
Kingdom Come
The Cure
N Gritty Dirt Band
Love & Rockets
Waterfront

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS
Blue Murder
The Cure
Bob Mould

FLIPSIDE / DAVID SLANIA / CHICAGO
The Cure
Richard Marx
Bonnie Raitt
Love & Rockets
Bob Mould
Barry Manilow
Deon Estus

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG
O'Jays
Jazz
Adrian Belew
Miles Jaye
Bob Mould
Love & Rockets
Simple Minds

HARMONY HOUSE / SANDY BEAN / DETROIT
The Cure
Indigo Girls
Richard Marx
Dream A Little Dream
Donny Osmond
Love & Rockets

HARVARD CO-OP / DAVID SIBEL / BOSTON
Joe Jackson
Dr. John
Indigo Girls
Tom Petty
Erasure
The Cure
Love & Rockets

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Marchello
Alenah Myles
Pasadenas
Love & Rockets
The Cure

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
The Cure
Simple Minds
Tom Petty
Richard Marx
N Gritty Dirt Band
Love & Rockets
Steve Morse

KARMA / DAVE WATSON / INDIANAPOLIS
Blue Murder
Sea Hags
Exodus
Black Sabbath

LECHMERE / DAVE CURTIS / BOSTON
The Cure
Joe Jackson
TV Tunes & Commer.
Aretha Franklin
Carole King

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Tom Petty
The Cure
The Cult
Love & Rockets
Richard Marx
N Gritty Dirt Band
Waterfront

LITA FORD

"CLOSE MY EYES FOREVER"

From The Album *Lita*

AVERAGE MOVE	AGGRESSIVES (24 or more)	TOP 10	TOP 1	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.19	61	44	18	9	3

20-18 HITS TOP FIFTY SINGLES!

WGTZ	add	897	deb	25	WAPE	2-1	WSKZ	22-19	98PXY	29-22
KQKO	add	Z102	deb	26	KQLZ	2-2	KKRZ	20-17	WPST	28-22
KRQ	add	WMJQ	deb	27	WKBQ	9-5	WKSJ	28-17	WAVA	27-23
KIVA	add	WXKS	deb	35	WMMS	13-9	Q100	24-17	WLQL	30-24
WSSX	add				Q105	15-9	WZKX	24-17	KWSS	28-24
KZOZ	add				Y95	13-10	KQIZ	25-19	KWOD	28-24
					KSAQ	23-12	KYYY	25-19	Z103	40-24
					WKQB	24-13	WEGX	27-20	WQXA	31-24
					WAPI	17-14	KZOU	35-20	92X	29-26
					WKDD	18-14	WVBS	27-20	KROY	35-30
					WLRW	23-14	WANS	32-21	WAYS	40-32
					WTHT	22-14	B98	28-22		



DREAMLAND
RECORDS

RICK ASTLEY

"GIVING UP ON LOVE"

From The Album *Hold Me in Your Arms*

42-39 HITS TOP FIFTY SINGLES!

KKFR	add	CKOI	21-18	B94	27-24	B96	KPLZ	Q106
KQIZ	add	HOT97	22-19	KISN	28-25	KKBQ	PRO-FM	KWOD
WNYP	add	KKHT	25-21	WLQL	32-29	KRBE	WEGX	WNVZ
WSPK	add	KKRZ	25-22	PWR106	33-30	WXKS	94Q	KITY
		WTIC	30-23	KCPX	38-35	WZOU	KROY	KTFM
KBEQ	deb	30	KUBE	27-24				



GRAYSON HUGH

"TALK IT OVER"

From The Album *Blind To Reason*

TOP 10 POP ADULT! HEAVY ROTATION VH-1!
READY TO CROSS!



WPHR add BREAKING AT:
KFBQ add WRVQ
WJMX



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

The Cure
Richard Marx
Natalie Cole
Barry Manilow
Donna Summer
Donny Osmond
Lisa Lisa

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

The Cure
Richard Marx
Blue Murder
Barry Manilow
Saraya
Bonnie Raitt
Love & Rockets

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Love & Rockets
The Cure
Richard Marx
Bob Mould
Soul Asylum
Lisa Lisa
Cromags

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY

Tom Petty
Great White
Pixies
The Cult

PACIFIC COAST ONE-STOP / BOB KUIHLMANN / CHATSWORTH

The Cure
Blue Murder
Love & Rockets
Tom Petty
Skid Row
Erasure

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Warrant
Love & Rockets
The Cure
Paula Abdul
Concrete Blonde
Sweet Sensation
Waterfront

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Donna Summer
Donny Osmond
Tom Petty
The Cure

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

The Cure
Love & Money
Richard Marx
Simple Minds
Bob Mould
Aretha Franklin

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Kingdom Come
Aretha Franklin
Love & Rockets
Donny Osmond
Great White
Waterfront

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Richard Marx
The Cure
Natalie Cole
Ann G
O'Jays

RECORD BAR / MARY BARNHILL / DURHAM

The Cult
The Cure
Love & Rockets
Blue Murder
Waterfront

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

XTC
The Cure
Love & Rockets
The Cult

RECORD WORLD / DEAN FINE / NEW YORK

Richard Marx
Aretha Franklin
Natalie Cole
Deon Estus
TV Tunes & Commer.
The Cure

ROSE RECORDS / TOM JACOBSON / CHICAGO

Tom Petty
Donna Summer
Donny Osmond
Ray Lynch
Mica Paris

ROUNDUP / LAURA AVERY / SEATTLE

Tom Petty
Donny Osmond
Kingdom Come
Too Short

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

The Cure
Barry Manilow
Reba McEntire
Donna Summer
Lisa Lisa
Natalie Cole
Aretha Franklin

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

The Cure
Richard Marx
Barry Manilow
Lisa Lisa
Donna Summer
Blue Murder
Simple Minds

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

The Cure
Richard Marx
Love & Rockets
Simple Minds

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Andreas Vollenweider
Donny Osmond
Say Anything
The Cult

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Tom Petty
Kirk Whalum
Say Anything
Donny Osmond
Earl Klugh

STRAWBERRIES / JEFF COHEN / BOSTON

The Cure
Richard Marx
Simple Minds
Indigo Girls
Aretha Franklin
Donna Summer
Natalie Cole

STREETSIDE / DAVE MATHES / ST. LOUIS

Treat Her Right
Love & Rockets
Pixies
Tom Tom Club

THE WIZ / JAY ROSENBERG / NEW YORK

Donny Osmond
Roachford
Earl Klugh
Erasure
Richard Marx
The Cure
Dr. John

TITLE WAVE / TED SINGER / PLYMOUTH

Bob Mould
Aretha Franklin
Donny Osmond
The Cure
Richard Marx

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Tom Petty
Erasure
Donny Osmond
Bagdad Cafe
Blue Murder

TRACKS / DONNA AGRESTO / NORFOLK

The Cure
Godfathers
Connells
Donna Summer
Richard Marx

TRANSWORLD / DAVE ROY / ALBANY

Say Anything
Love & Rockets
The Cure
Donna Summer
Bonnie Raitt
Chris Rea
Mica Paris

TURTLES / ROBIN SHANNON / ATLANTA

Donny Osmond
Lisa Lisa
Kirk Whalum
Tom Petty
Atlantic Starr
Blue Murder
Earl Klugh

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

The Cure
The Cult
Donna Summer
Love & Rockets

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Love & Rockets
The Cure
N Gritty Dirt Band
Natalie Cole
Simple Minds
Richard Marx
King Swamp

WAX WORKS / HAROLD GUILFOIL / OWENSBORO, KTY

JC Mellencamp
Simply Red
Guy
Eddie Money
Was Not Was
Blue Murder

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Clint Black
Reba McEntire
The Cure
Richard Marx
Donny Osmond
Erasure
Tom Petty

ZIPS / RICK ANDRADE / TUCSON

The Cure
Say Anything
Warrant
Donny Osmond
Indigo Girls
Love & Rockets
Richard Marx

QUEEN

"I Want It All"

From the album The Miracle

FLASHMAKER!

KF95	add	100KHI	add	WJMX	add	KATM	deb	29	WLRS	20-17	BREAKING AT:
K106	add	95XXX	add	WKPE	add	K104	deb	30	OK95	35-23	KEGL
WNYZ	add	KFBQ	add	WQXA	add	WOKI	deb	30	KXXR	36-27	WZOU
FM104	add	KGOT	add	WSPK	add	WROQ	deb	31	KPAT	37-31	KPLZ
KYRK	add	KKXL	add	WVBS	add	Y97	deb	34			
		WJAD	add	WZKX	add	KMOK	deb	37			
						95XIL	deb	40			
						WPFM	deb	40			

© 1989 Queen Productions

Capitol

HOT SALES AT:

- #2 Sea Port/Portland
- #2 Peaches/Seattle
- #2 Harvard Coop/Boston
- #4 Lechmere/New England
- #5 Streetside/St. Louis
- #6 Tower/Natl.

BONNIE RAITT

"Thing Called Love"

From the album Nick of Time

33-29 HITS TOP FIFTY ALBUMS!

- #6 Rose Records/Chicago
- #7 Tower Sunset
- #8 Sound Warehouse/Dallas
- #8 Tower Downtown/N.Y.
- #9 CD One-Stop/Conn. Nat'l
- #9 Navarre/Mpls.
- #9 House of Guitars/Rochester

"Turn This Mutha Out"

From the album Lets Get It Started

MC HAMMER

33 HITS TOP FIFTY ALBUMS

BREAKING AT:
HOT105
PWR96

HOT SALES AT:
Sound Warehouse/Dallas
Turtles/Atlanta
Musicland/Natl.

Record Bar/Durham
Camelot/Canton
Transworld/Albany
Wharehouse Los Angeles

City One-Stop/Los Angeles
Music Plus/Los Angeles
Western Merchandisers/Amarillo
Radio Doctors/Milwaukee

Record and Tape Outlet/Columbus
Wax Works/Kentucky
National Record Mart/Pitts.
Tracks/Norfolk

CAROLE KING "City Streets"

From the album City Streets

BREAKING AT:
WERZ
KF95

HOT SALES AT:
Tower/Natl'l
Strawberries/Boston

CD One-Stop/Conn.
Lechmere/New England
Peaches/Miami

Tower Uptown/N.Y.
Harvard Coop/Boston
Tower Downtown/N.Y.

"How'm I Gonna Sleep"

From the album Tim Finn

TIM FINN

BEAUTY & THE BEAST

"The First Time I Loved Forever"

From the soundtrack Of Love and Hope

"He Ain't No Competition"

From the album Get Even

BROTHER BEYOND



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Hot action on the chart this week as **Tom Petty** explodes from #31 to #9, the **Cure** debuts enormously at #15 and **Richard Marx** smashes in at #22. Look out above as all of these plus **Cannibals**, **New Kids** and **Beaches** chal-

lenge for the top. And also, keep an eye on **Slick Rick**, **Bonnie Raitt** and a revived **Simply Red** as they battle for a place on page one of the chart.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	TONE LOC	LOC-ED AFTER DARK	Island DV3000	Holding solid	79.4
2	2	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Needs new 45	73.1
3	3	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single exploding	68.2
4	4	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	45 hot as a pistol	65.3
6	5	BEACHES	SOUNDTRACK	Atlantic 81933	Bette single leads	61.0
5	6	GUNS N' ROSES	LIES	Geffen 24198	"Patience" exploding	55.8
7	7	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Every Little Step" leads	52.0
10	8	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Smash 45 leads	50.7
31	9	TOM PETTY	FULL MOON FEVER	MCA 6253	Hot single leads	47.2
8	10	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Title cut sizzling	44.5
11	11	CULT	SONIC TEMPLE	Reprise 25871	Single breaking Top 40	44.3
9	12	LIVING COLOUR	VIVID	Epic FE 44099	Slipped a tad this week	43.2
12	13	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	New single breaking	39.6
13	14	BON JOVI	NEW JERSEY	Mercury 836345-1	Contains #1 single	39.4
--	15	CURE	DISINTEGRATION	Elektra 960855-1	Lot's of #1s	37.9
14	16	JODY WATLEY	LARGER THAN LIFE	MCA 6276	Top 5 single leads	35.9
16	17	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Falling slowly	31.2
18	18	SKID ROW	SKID ROW	Atlantic 81936	Steady sales	30.5
17	19	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Slipping some	30.1
15	20	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Needs new single	29.3
22	21	GREAT WHITE	TWICE SHY	Capitol 90646	Monster rock	29.2
--	22	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Smash single leads	25.3
23	23	GUY	GUY	MCA 42176	Urban sales	23.3
25	24	NWA & POSSE	STRAIGHT OUT	Priority 57102	Rap sales	23.1
24	25	ENYA	WATERMARK	Geffen 243875-1	Needs new single	21.3

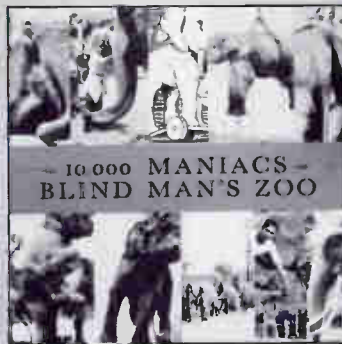


FLASHMAKERS WINNER!
44-40 HITS TOP FIFTY SINGLES!
DEBUT 49 HITS TOP FIFTY ALBUMS!



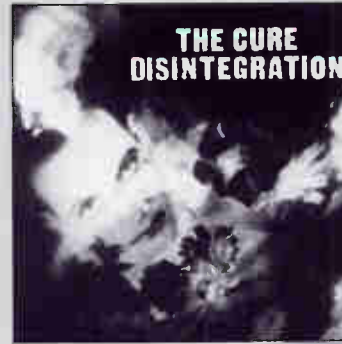
SIMPLY RED
 "If You Don't Know Me By Now"
 from the *A NEW FLAME* album.

CROSSOVER!
DEBUT 25 HITS POST MODERN!



10,000 MANIACS
 "Trouble Me"
 from the *BLIND MAN'S ZOO* album.

CROSSOVER!
DEBUT 15 HITS TOP FIFTY ALBUMS!
3-2 HITS POST MODERN!



THE CURE
 "Fascination Street"
 from the *GOLD DISINTEGRATION* album.

HOT97	add	Y108	deb	28
KRBE	add @35	KMEL	deb	29
WXKS	add	Q106	deb	29
WPGC	add	Y100	deb	30
HOT105	add	KPLZ	deb	34
PWR99	add	WZOU	deb	35
Q102	add @33	KKRZ	deb	36
KXXR	add			
92X	add	K106	30-19	
KS104	add	KTFM	30-23	
PLUS MANY MORE!		KROY	32-26	
		KWSS	38-28 H	
		WNCI	33-29	
		KISN	39-32	
		WTIC	38-34	

MTV ADD - ACTIVE ROTATION!
VH1 - MEDIUM ROTATION!
MULTI-FORMAT SMASH!

KITS	add	BREAKING AT:
KISN	add	WXKS
CKOI	add	WPST
WMJQ	add	KF95
WROQ	add	KYRK
K106	add	KPAT
KTRS	add	KWES
WWFX	add	WHTO
AND MANY MORE!		WKSF

KQLZ	add	Y106	deb	27
WMMS	add	KSMB	deb	27
Y100	add	100KHI	deb	37
WRQN	add			
KATM	add	KROQ	1-1	BREAKING AT:
KPAT	add	KITS	2-2	KEGL
KTRS	add	KKBQ	19-15	KXXR
SLY96	add	KRBE	27-23	WNVZ
ZFUN	add	K106	29-23	WGH-FM
		WROQ	35-32	CKOI

BB LP: DEBUT 45+ HIGHEST DEBUT!

Dan Quayle countdown: 1349



When you play it, say it!

Have a Ball...on Elektra Cassettes, Compact Discs and Records.

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	26	BANGLES	EVERYTHING	Columbia 44056	New single breaking	20.9
40	27	SLICK RICK	THE GREAT	Col/Def FC 40513	New 45 shipping	20.7
28	28	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Steady sales	20.2
33	29	BONNIE RAITT	NICK OF TIME	Capitol 91268	Gaining	19.9
21	30	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Single developing	19.7
20	31	ROXETTE	LOOK SHARP	EMI 90198	New single shipping	18.4
29	32	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	New 45 breaking	18.3
26	33	MC HAMMER	LETS GET IT STARTED	Capitol 90924	On tour with Guy	18.1
34	34	JUDDS	GREATEST HITS	RCA 95951-R	Country	17.5
35	35	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 breaking	16.3
30	36	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Falling	16.0
37	37	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	45 shipping	15.4
41	38	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Up and down	15.2
42	39	METALLICA	...AND JUSTICE	Elektra 60812	Back up this week	15.1
45	40	WINGER	WINGER	Atlantic 81867-1	Good week	14.6
32	41	REM	GREEN	Warner Bros 25195	Needs new single	14.6
27	42	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Up and down	14.2
43	43	KARYN WHITE	KARYN WHITE	Warner Bros 25637-1	Steady sales	13.6
44	44	ELVIS COSTELLO	SPIKE	W. Bros 1-25841	"Veronica" leads	13.3
39	45	ANITA BAKER	GIVING YOU	Elektra 60827-1	Falling	12.7
38	46	MIKE & THE MECHANICS	THE LIVING YEARS	Atlantic 81923	Fell some this week	12.5
36	47	KENNY G	SILHOUETTE	Arista 8457	Peaked	11.5
47	48	A VOLLENWEIDER	DANCING WITH THE	Columbia OC45154	New age seller	10.9
—	49	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	Smash 45 leads	8.6
50	50	XTC	ORANGES...	Geffen 24218	Steady sales	8.2

NEXT UP

DONNY OSMOND (Capitol)
 KINGDOM COME (Polydor)
 BARRY MANILOW (Arista)

JOE JACKSON (A&M)
 LOVE & ROCKETS (RCA)
 INDIGO GIRLS (Epic)

The new single from

R.E.M.

POP SONG 89

Produced by Scott Litt and R.E.M.

From the Platinum album GREEN



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 K-9	6.4m	3790	16.0m	————
2 PET SEMATARY	6.2m	3999	33.2m	————
3 FIELD OF DREAMS	5.4m	8570	8.4m	————
4 MAJOR LEAGUE	3.6m	2308	36.0m	Soundtrack on Curb Records.
5 CRIMINAL LAW	1.9m	1712	5.4m	————
6 LISTEN TO ME	1.8m	1370	1.8m	————
7 THE DREAM TEAM	1.8m	1425	21.5m	————
8 SAY ANYTHING	1.7m	1640	14.5m	LP & Peter Gabriel 45 on WTG.
9 RAIN MAN	1.6m	1302	160.4m	LP & Belle Stars & Johnny Clegg 45's on Capitol.
10 SCANDAL	1.0m	4585	1.9m	————

WAVELENGTH

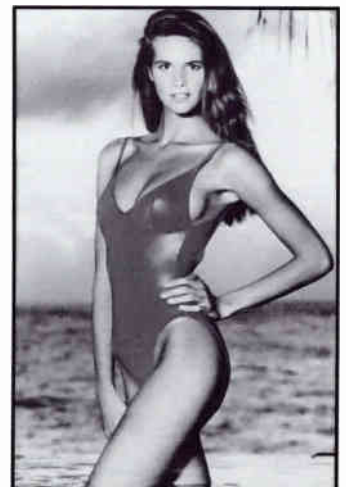
by Lenny Beer & Mike Murphy

Legitimate action on the **Steve Perun** front now centers on a key station on the Eastern Seaboard. It seems this once powerful Top 40 has suffered three down books and may be looking to make a change. We also hear that his potential action in Chicago is still alive but he is no longer considering the move to San Fran. Further, also count **KDWB** Minneapolis' **Brian Phillips** officially and finally out of the **X100** San Fran derby. So, who's in it? Your guess is as good as ours!.... And howzabout that **newsprint** publication who is now considering making a new category (PIB?) for the rock formatted Top 40's. It seems that if you don't play exactly what's on a certain chart, then a special category needs to be created for

you. Hence, we've also decided to create our own new categories as follows: 1) Stations whose programmers prefer stick to spray deodorant. 2) Stations whose bathrooms dispense single sheet toilet paper as opposed to rolls. 3) And the most important category: Stations whose programmers DON'T have a tattoo on their butt. Thank you.... Format change in LA as **KEDG** changes formats to pick up the **K-LITE** package. New PD is **Lawrence Tarter** from **KUTE**.... At **Z100** New York, legendary jock **Jim Elliott** has been heard doing weekends. Is he a contender for afternoons?.... Capitol promo changes: **Ritch Bloom** to Sr. Dir. Pop Promo, **Frank Palombi** to Natl. Dir. Pop Promo and **Jeff**

Shane to Natl. Dir. Album Radio. **John Fagot** remains VP of his desk.... At **KXXR** Kansas City, GM **Bill Hazen** has resigned. No replacement named.... **95XIL** Parkersburg PD **Doug Nevil** has resigned effective 5/13. Asst. PD **Larry Hughes** takes over.... At **MCA**, **Michael Steele** has moved up to National LA, **Jay Miggins** is now handling Boston, **David Coleman** Atlanta and **Dan Phippen** (seems like we've heard that last name before) Nashville. Openings exist in Denver and Chicago.... **KIHK** Davenport PD **John Ivey** exits for the Asst. OM slot at **WZOK** Rockford.... **WKSS** Hartford PD **Jefferson Ward** is looking for a nite jock.... Congrats to **KISN** Salt Lake MD **Bob LaBorde** and wife **Tinka** (nice

name) on the birth of their daughter **Madellne**, 5/3.... **Blowin' In The Wind**: **Kevin Kenney**, **Bill Thoreman**, **Rick Upton** and **Mary Catherine Sneed**.... And, here's OUR suggestion for the X100 gig.



Peter Gabriel

FLASHMAKER!

KQLZ add
Z95 add
KEGL add
Y95 add
WDFX add
Q105 add
WLOL add
KBEG add
X100 add
KS104 add
KTFM add
KISN add
WKZL add
KZZU add
WAPE add
KTUX add
FM104 add
KYRK add
KC101 add
KKQV add
KLUC add
KPAT add
KZOZ add
WCGQ add
WPFM add
WSPK add

KRQ deb 27

KOY 25-22
KZZP 30-25

BREAKING AT:
WKTl

HOT SALES AT:
Musicland/Nat'l
Transworld/Albany
Sound Warehouse/Dallas
Sam Goody/West Coast
Specs/Miami
Pro One-Stop/Tempe
Flipside/Chicago
Q Records/Miami

In Your Eyes

the theme from "Say Anything"

ON YOUR DESK **NOW!!**



When you
**PLAY IT,
SAY IT!**

WIG

Where Talent Grows

Released by special arrangement through
The David Geffen Company © 1986

**"Look in my eyes
what do you see?"**

— Living Colour

Brought to you by



© 1989 MTV Networks. All rights reserved.
© 1988 by Dare To Dream Music/Famous Music Corp.
All rights reserved. Used by permission.