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S

# RCA GETS "DIRTY"

See Page 9

## WINNERS

### FLASHMAKERS

BILLY IDOL (CHRYSALIS)

TIFFANY (MCA)  
OTHER ONES (VIRGIN)  
U2 (ISLAND)

### CROSSOVERS

RICHARD MARX (EMI/MANH)

MEDLEY/WARNES (RCA)  
MICK JAGGER (COLUMBIA)  
TIMOTHY SCHMIT (MCA)

### EARPICKS

RICHARD MARX (EMI/MANH)

BELINDA CARLISLE (MCA)  
PRETTY POISON (VIRGIN)  
MEDLEY/WARNES (RCA)

### BREAKOUTS

PINK FLOYD (COLUMBIA)

RUSH (POLYGRAM)  
REM (IRS)  
DIRTY DANCING (RCA)

### WILDCARD

JODY WATLEY (MCA)

*Stations have been asking for the next urban crossover. Ask no more. See Details on Page 8.*



## Debbie Gibson

What can we say about a 16-year-old who wrote and produced her own Top 5 hit? All that money and fame and she's not even legal. Go Deb, go!

## HOT NEW RELEASES

AEROSMITH "DUDE" Geffen 7-28240  
BIG TROUBLE "CRAZY" Epic 34-07432  
BOURGEOIS TAGG "I DON'T" Island 7-99409  
CURE "HEAVEN" Elektra 7-69443  
DEF LEPPARD "ANIMAL" PolyGram 888 832-7  
SAMANTHA FOX "NOTHING'S" Jive/RCA 1072-7

LITTLE STEVEN "PARTY'S" EMI/Manh 50087  
LIVING IN A BOX "STORY" Chrysalis 43162  
BRUCE SPRINGSTEEN "BRILLIANT" Columbia 38-07595  
JODY WATLEY "WANT ME" MCA 53162  
STEVE WINWOOD "VALERIE" Island/WB 7-28231  
YES "LOVE" Atco 7-99449

# BRUCE SPRINGSTEEN

*Brilliant Disguise*

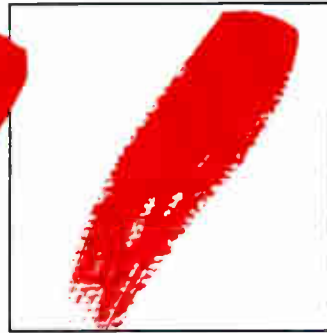
28-C7595



FROM THE ALBUM "TUNNEL OF LOVE" 

Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin.  is a trademark of CBS Inc. © 1997 Bruce Springsteen.

OC 40999



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# 4 SINGLES

*It's still Whitney...but Whitesnake, Lisa Lisa, Prince, Madonna and Michael Jackson are all moving quickly. The battles for number 1 will be hot and heavy in the next weeks.*



# 28 DIALOGUE

*I. R. S. Records chairman Miles Copeland has worn a number of hats over the course of his long and colorful music business career. In an exclusive Hits interview, this son of a CIA man welcomes us to his Hollywood Hills home to talk about "No Speak", Sting, the Bangles and more.*

# 32

*New Edens President and COO Michael Osterhout says radio should be proud of its accomplishments, as he tells our own broadcast booster, Mike Murphy.*



# 50 ALBUMS

*Michael Jackson scores week two at #1, while John Cougar Mellencamp and the Dirty Dancing soundtrack explode into the Top Ten and the long-awaited Pink Floyd debuts at #12.*

Meet the new kid on the block, Vice President of Promotion for E/P/A Dan DeNigris, who no sooner takes the job than he's in the hot seat, guiding the fortunes of such biggies as Michael Jackson, REO Speedwagon and Alexander O'Neal onto the charts. Now, get with the program, Dan, and watch how this appearance on Hits' Contents Page boosts your stock out in radioland.

**FLASHMAKERS** 20  
*Idol, Tiffany and more.*

**CROSSOVERS** 24  
*Richard Marx and Medley/Warnes.*

**REQUESTS** 26  
*She's 16. she's beautiful, she's Tiffany.*

**EARPICKS** 34  
*Richard Marx the spot.*

**BREAKOUTS** 48  
*Pink Floyd is back.*

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**WAVE LENGTH** 54




# TOP FIFTY SINGLES

Whitney Houston hangs onto the #1 position for the second week, just ahead of some hot charging contenders. Whitesnake is up to #2, Lisa Lisa explodes from #11 to #3 and Prince

(buoyed by a scorching hot video) rockets from #14 to #5. Also exploding quickly is new artist, Michael Jackson, with a cut called "Bad."

THIS LW	WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Gigantic
3	2	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Huge sales
11	3	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
4	4	LOS LOBOS	LA BAMBA	WB 7-28336	Steady
14	5	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Exploding
10	6	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Significant growth
8	7	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Gigantic sales
9	8	ABC	WHEN SMOKEY SINGS	PolyGram 888 604-7	Steady
7	9	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Steady
13	10	EUROPE	CARRIE	Epic 34-07282	Big sales
12	11	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Gaining
21	12	LEVERT	CASANOVA	Atlantic 7-89217	Crossover smash
2	13	MICHAEL JACKSON	I JUST CAN'T STOP	Epic 34-07253	Falling now
18	14	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Hot single sales
16	15	JELLYBEAN	WHO FOUND WHO	Chrysalis 43120	Steady
20	16	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Hot soundtrack
19	17	HEART	WHO WILL YOU RUN TO	Capitol 44040	Breaking big
23	18	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Significant gains
22	19	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Steady gains
6	20	DAN HILL	CAN'T WE TRY	Columbia 38-07050	Duet with Vonda Shepard
25	21	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record
24	22	ALEXANDER O'NEAL	FAKE	Tabu ZS4-07100	Hot crossover
42	23	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
29	24	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Increasing
34	25	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash

(Based on a combination of sales and airplay)



Lines between things  
Have meaning only to those  
Who put them there.  
The new album, with  
"We'll be Together."  
AM-2983  
12 new songs from a man  
Who knows the grass  
is always greener  
Where the fence  
Isn't.

... Nothing Like the Sun  
SP-6402

*On two LP's, one cassette,  
or one compact disc.*

... Nothing Like the Sun





# TOP FIFTY SINGLES

THIS					
LW	WEEK	ARTIST	TITLE	LABEL	COMMENTS
36	26	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Tommy James remake
33	27	CARS	YOU ARE THE GIRL	Elektra 7-69446	Gaining momentum
30	28	MR. MISTER	SOMETHING REAL	RCA 5273-7	Steady growth
31	29	DAVID BOWIE	NEVER LET ME DOWN	EMI/Manh 53031	Hot tour
30	30	BRYAN ADAMS	VICTIM OF LOVE	A&M 2964	Steady developments
35	31	REO	IN MY DREAMS	Epic 34-07255	Developing at radio
37	32	BILLY IDOL	MONY MONY	Chrysalis 43161	Hot remake
38	33	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Early sales
5	34	MADONNA	WHO'S THAT GIRL	Sire/WB 7-28341	Peaked
17	35	WARWICK/OSBORNE	LOVE POWER	Arista 9567	Falling
39	36	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Follow up to smash
15	37	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Falling
44	38	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
40	39	GO WEST	DON'T LOOK DOWN	Chrysalis 43141	Debut 45 from new LP
45	40	LOVERBOY	NOTORIOUS	Columbia 38-07324	Debut 45 from new LP
49	41	U2	WHERE THE STREETS	Island 7-99408	Third single
--	42	<b>OTHER ONES</b>	<b>HOLIDAY</b>	<b>Virgin 7-99445</b>	<b>Developing at radio</b>
50	43	MICK JAGGER	LET'S WORK	Columbia 38-07306	Starting to sell
26	44	WHISPERS	ROCK STEADY	Solar B-70006	Falling
28	45	HUEY LEWIS	DOING IT ALL FOR	Chrysalis 43143	Falling
--	46	POISON	I WON'T FORGET YOU	Enigma/Capitol 44038	Hot rock
41	47	CURIOSITY KILLED	MISFIT	PolyGram 888 674-7	Peaking
--	48	MIAMI SOUND MACHINE	BETCHA SAY THAT	Epic 34 07371	Second single
46	49	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	Over now
--	50	DONNA SUMMER	DINNER WITH GERSHWIN	Geffen 7-28418	Come back effort

RICHARD MARX (Manhattan)  
 PRETTY POISON (Virgin)  
 BELINDA CARLISLE (MCA)  
 JODY WATLEY (Virgin)

### NEXT UP

LOS LOBOS (WB)  
 TAJA SEVELLE (Reprise)  
 SQUEEZE (A&M)  
 MEDLEY/WARNES (RCA)

(Based on a combination of sales and airplay)



LIVING  
IN A BOX

*So The Story Goes*

**"IF IT'S LOVE YOU WANT..."**

**"So The Story Goes"**  
**The new single from LIVING IN A BOX.**



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## Harvey Smells A Hit

Here's Epic's Vice President of Album Promo **Harvey Leeds** who wrote us to exclaim that he "smelled a hit" (for our single brain celled readers: SEE THE FISH) with new projects from **Radiators** and **Norman Nardini**. *Harv (who never looked better, by the way), also wrote: "We look forward to some free ink from the only industry publication printed on such quality paper — thus making it useless for paper training." Thanks Harv.*

## Pic Of The Week



## MTV Gets Hammered

**Peter Gabriel** may have been on tour in Sweden, but his presence was certainly felt at this year's fourth annual MTV Video Music Awards, where he copped nine statues, including Best Video, Best Male Video and a Video Vanguard citation. **Talking Heads** was the only other group to nab more than one, with wins in Best Group Video and Best Video from a

Film for "Wild Wild Life." Other winners included **Crowded House** for Best New Artist, **Madonna** for Best Female Video and **Bon Jovi** for Best Stage Performance. The absence of Gabriel, whose "Sledgehammer" won in every category for which it was nominated, was obviously noticeable, though performances by **Prince**, **Cyndi Lauper** and

**Run-D.M.C.** with **Aerosmith**, enlivened the Universal Amphitheatre proceedings, marking the first time the event was held solely in L.A. A beaming **Tom Freston**, spotted at the post-awards party on the studio lot, was jubilant. "Were there enough stars this year for you?," the newly-named MTV Networks head teased.

## WILD CARD

**JODY WATLEY (MCA)**  
*She's had one crossover smash, and now it's time for #2. It's moving big on the Urban charts and readying to move Top 40. Already moving 27-19 at Power 106 in Los Angeles, 22-9 at KSOL, 19-14 WGCI, 22-17 WQUE at "popping" at B96, KMEL, WGTZ, WKDD, KTKS, KXX106, Y106 and new San Diego powerhouse Q106. Steve Meyer and Co. hit it this week. Watch it go!*

## Beastie Phallus For Sale?

The **Beastie Boys** are denying that the controversial 21-foot-high hydraulic phallus they used on their latest tour is up for sale. A spokesman for the group said, "We're not interested in selling it. We're going to hold onto it for ourselves for posterity, as a kind of memento." Some would say the Beasties haven't stopped holding it. The boys' 60-date tour ended two weeks ago and they're resting up before beginning

work on their first film, "Scared Stupid" and a new LP.



The Beastie Boys — It's not for sale.



# FRONT PAGE

C o v e r S t o r y

## RCA Is Dirty Dancing To The Top

If you've seen the film, you know how important the music is.

As *Dirty Dancing* the film continues to score impressive box office numbers across the country, "Dirty Dancing" the album continues to tear it up at retail, while the **Jennifer Warnes/Bill Medley** single, "(I've Had) The Time Of My Life" is making a major mark at Top 40.

A new hit soundtrack has been born.

"I've always believed that when choosing a soundtrack, you must be highly selective," RCA Records President **Bob Buziak** told *Hits*. "You should deal with a soundtrack for a film where the music plays an integral part in the visual — where emotionally you feel the music in what you see. In *Dirty Dancing* that's exactly what happens."



**Bob Buziak** — "It's important to hear what you see."

"There's a combination of many ingredients that made this work," said the film's Music Supervisor **Jimmy Ienner**. "I believed there was a younger audience and a 'Big Chill' audience for this project and we have hit dead on with both of those groups." Ienner pointed to the spectacular repeat business

for the film. "It's been tremendous," he exclaimed. "Word of mouth, the reviews and the repeat business have been nothing short of astounding."

Both Ienner and Buziak point to the role of RCA A&R Consultant **Bob Feiden** of bringing the soundtrack to the label. "He showed tremendous understanding and compassion for the script," said Ienner.

"We were fortunate to have all the elements fall into place," said RCA Records' Executive Vice President **Rick Dobbis**. "We had a Music Supervisor who really worked with the film makers and who understood our needs and was able to bridge the two areas. Now we have tremendous momentum propelled by the fact that the album is selling spec-

tacularly."

Spectacularly is right. Check out these numbers — #2 Harmony House; #2 Record World; #2 Sound Warehouse; #3 Benel; #4 Strawberries; #5 Flipside; #5 Rose Records; #5 Vinyl Vendors; #6 Radio Doctors; #7 Musicland and on and on.

Need more convincing? Check out these breakout reports — Tower National; Pro One-Stop; Zips; Western Merchandisers; Wax Works; Round-Up and many (we're talking many) more.

"You have a motion picture where you can feel the music as you see the film," said Buziak. "I think that's why a lot of people are leaving the film and walking into the record stores and buying the album."

Buying? You can say that again.

## CBS Confirms Sony Bid

Will **Bruce Springsteen** have to take off his shoes before sitting down to lunch at corporate headquarters in Japan?

CBS Inc. confirmed a bid of \$1.8 billion for its Record Group from Sony. CBS directors will meet this week to consider the inquiry, though, in an official statement, the company insists it isn't currently negotiating any sale of its record operations. Earlier this year the board rejected a \$1.25 billion bid for the record division from an in-

vestor group headed by CBS Records Group President **Walter Yetnikoff**, who several reports have aligned with Sony in the current bid.

Sources claim the current offer — which would be, by far the most ever paid for a record company — may just set off a boardroom feud between CBS founder and Chairman **William S. Paley**, who doesn't want to sell, and CBS Chief Executive **Lawrence A. Tisch**, who does. Most of the rest of the industry would oppose the

sale on the grounds that it would give Sony an opportunity to introduce the controversial Digital Audio Taping system in this country.

A spokesman for CBS said that the presence of Yetnikoff and CBS Records President **Al Teller** in Japan is totally incidental to the Sony bid. Both men are joining **Michael Jackson** for the beginning of his Japanese tour. "Their itinerary had been planned for months," said the spokesman. "There is absolutely no connection."

## Posers



*ABC Radio News Correspondent Mark Scheerer tries to justify his two-week all expense paid trip to the Soviet Union with Billy Joel (right) by posing for this trade shot. Mark then tossed the microphone and went downstairs to sell his blue jeans for some major rubles.*



## Hair's The Scoop



Look, we're more than glad to run this photo of MTV VJ Mark "Sure, I'm a goofball, but I make the big bucks" Goodman (center) with *Record World's* dashing Bruce Imber (left) and Mitchell Imber (right) — however this seems like a good time to ask, "What's the story with this dude's hair?" Seems Markie's been hitting the bottle of Dippity Doo with a new found zeal, and his locks have lost that Shirley Temple appeal. We've run a photo of the "old" Mark in the bottom right hand corner for your perusal.

## Top Of The Pops Bows With Bowie, Jagger

David Bowie and Mick Jagger will headline the September 25th premiere of *Top Of The Pops* from opposite sides of the Atlantic. Bowie will croon his hit single, "Never Let Me Down" from the show's Hollywood studios while Jagger gives the first live performance of "Let's Work" in London. Other artists slated for the debut include Bryan Adams, Loverboy, Mister Mister, and Jellybean from the U.S. and Level 42, Bananarama and Rick Astley, whose "Never Gonna Give You Up" has been #1 in the U.K. charts for three weeks, from Britain.

every week, *Hits*, your #1 source for shameless shilling, will also be your exclusive source for who's gonna be on *TOTP*, even before *TV Guide*, couch potatoes!! Already lined up for the second installment are Los Lobos, LL Cool J and Kenny G stateside as well as Steve Winwood and Squeeze over there. Check our special *TOTP* box for the latest info.

Joel Gallen, the show's producer, said, "Now that the Yankees are out of it, I wonder if Lenny'll lend me his satellite dish for the Tiger-Blue Jays series."

Lenny replied, "Who's Joel Gallen?"

Starting this week and

## Disneyland Bust

The famed amusement park in Anaheim is being sued by a 13-year-old girl who claims she was grabbed and choked by an employee in a bear suit during her stroll through Frontierland. One John Doe Bear has been named as a defendant in this action. What next? Mickey Mouse rolling over unsuspecting tourists? Donald Duck passing bad checks? *Hits* is appalled.....

## Flesh For Fantasy

No wonder Lloyd's is so shaky about insuring rock stars. Billy Idol got hit in the forehead during a concert at Oklahoma City's Frontier Amphitheater recently, when a fan threw his camera at the singer. The blood ran down Idol's face and soaked his clothes. Now you know why they call him "Bloody Billy Idol."

## Debbie Learns To Fly



We here at *Hits* love to watch the crazy little events that help make a teenager blossom into an adult. Here our hearts are particularly warmed by *HOT103* (N.Y.) air personality Al Bandler (seated left) feeding young Debbie Gibson her first bite of LSD-laced birthday cake. Isn't adolescence wonderful? Scotty Blackwell of club 4AD and Hot 103 air personality Deborah look on.

## This Week On Top Of The Pops

Fridays On  
CBS-TV

**U.S.**

Bryan Adams  
David Bowle  
Jellybean  
Loverboy  
Mr. Mister



**U.K.**

Rick Astley  
Bananarama  
Mick Jagger  
Level 42

*Top Of The Pops* in the U.S. is based on the *Hits Magazine* Singles Chart.

# FRONT PAGE

**On Records** By Lenny Beer

## Top Ten And More

### LET'S LOOK PAST THE TOP TEN FOR WINNERS:

While the big guns roar at retail and the battle for positions in the national Top Ten is stronger than ever, longevity on the chart remains a key. We find that albums which can lodge themselves in the Top 30 and remain there for long periods of time can be highly successful and bring profits to their labels. Gold, platinum and even multi-platinum levels can be achieved by these projects with the help of multiple singles release and long-term artist development marketing strategies.

**Anita Baker** (Elektra), whose album has been on our chart since the magazine's birth, may be the classic example of these success stories; but **Lisa Lisa** (Columbia), a former Top Ten album now resting comfortably with a second hit; **Europe** (Epic), another with multiple hits and staying power; **Whispers** (Solar), a Top 20 mainstay with only one hit; **Sammy Hagar** (Geffen), who barely missed the Top Ten but sold well for some time; **Poison** (Enigma/Capitol), a multi-platinum debut showing a second life; **Suzanne Vega** (A&M), a breakthrough folk singer; **Fleetwood Mac** (WB), back up again thanks to hits and visibility; and **Beverly Hills Cop II** (MCA), with three major hits; also show the strength of Top 30 positioning. And newcomers **Great White** (Capitol), **Aerosmith** (Geffen) and **Levert** (Atlantic) are ready to capitalize on

similar potential.

**HERE COME THE GIANTS:** Fall is just around the corner and the giant albums are coming fast and furious. This week Columbia's **Pink Floyd** and PolyGram's **Rush** join the fray. The long-awaited Floyd album (when exactly was it that "The Wall" was released?) has soared out of the box with major sales figures being reported at many retail chains. The album has already received outstanding support at Album Radio, and with both a major tour and 45 release due shortly, long-term success is expected. For Rush, the pattern and prognostication is almost exact.

**FINAL NOTES:** Radio is responding this week in a big way to the **Bill Medley/Jennifer Warnes** duet from the fast-breaking **Dirty Dancing** soundtrack (RCA). The word is out now on the power of the movie, album and key cut. Stations are reporting immediate calls and demand for play on this song. Whether or not this album will be able to play at the top with Michael Jackson (Epic) and the forthcoming Bruce Springsteen (Columbia) is yet to be seen. But if it misses #1, it won't be by much.



**Pink Floyd** — *It's been a long time coming.*

# I.B. Bad.



Question of the week seems to be who's going to fill **David Simone's** post at Phonogram U.K.? We haven't a clue, but we'll keep you posted..... In the wake of **Elliot Goldman's** departure from BMG/RCA, there has been plenty of rumor-mongering about other personnel changes at Nipper. Well from what we understand, that just ain't so as things are holding pat at the dog. Meanwhile, it looks like **Michael Dornemann** will be handling much of the corporate duties of the departed Mr. Goldman, leaving the day to day operation of the record unit to **Bob Buziak** who is being offered a juiced up contract. We also look for a more visible role for BMG gunslinger **Rudi Gastner**.... After nine years with the Global Satellite Network, **Cindy "I'm Strollin'" Tollin** is resigning to pursue long lost dreams. She will be ably replaced with **Mark "Call Me Mr. Felsot" Felsot** who will assume Producer and booking duties for **Rockline** as well as maintaining his post as Co-producer of **Powercuts**. We'd like to take this opportunity to congratulate all the weasels at Global as **Rockline** was chosen as **Billboard's** Rock Radio Syndicated Show Of The Year.... And speaking of **Billboard**, where the heck did they come up with that photo of **Phil Quarataro**? How old were you Phil, and who painted on that moustache? .... And as long as we're talking about that Promotion giant, it seems Virgin's about to have its first

### New Photo



*We were told that this is the new "official" photo of Epic's Don Grierson. We hope you enjoy it.*

crossover hit with **Deja**. Keep an eye and an ear for it.... Remember when we told you of PolyGram's forthcoming British invasion? Well it's arrived in full force as **ABC**, **Bananarama**, **Def Leppard**, and **Swing Out Sister** continue their chart assault. Can you say hot?.... And look forward to the new **Robbie Robertson** project on Geffen. The album features appearances by **Bono**, **Peter Gabriel** and **The Bodeans**. The first single is entitled "Showdown At Big Sky" but there are a number of gems including "Fallen Angel," a tribute to the late **Richard Manuel**..... Big Soiree at **Bill Graham's** house in the Bay area to kick off the latest release by **Bougeois Tagg** on Island.... Names in the rumor mill this week include **Don Ellis**, **Bruce Wendell**, **Jay Boberg**, **Doug Morris**, **Gary Stampler** and **Rod Smallwood**..... and the beat goes on.



# FRONT PAGE

## Our Kind Of Execs



Leave it to the folks at **MCA** to send us a restructuring announcement in *Hits* style. The following is their words — so blame them: "MCA Senior VP of Artist Development **Larry** "I'm a married man with a child" **Solters** recently announced the new fall lineup (actually, the only lineup) for the revamped Artist Development Department. Under the new structure, the department is also now eligible for free dental care with the exception of Solters who appears to have lost all his teeth. Pictured during mandatory daily exercise break are **FRONT ROW** (l-r): **Hanna Bolte**, Manager, West Coast Publicity (new victim); **Susan Levy**, Manager, West Coast Publicity (new victim); **Kris P.**, Associate Director, Music Video (defector from Island Records and most recently Exec. Producer, Zbig Vision Ltd.); **Doug Cerrone**, Associate Director, Music Video (promoted from Coordinator, Music Video). **TOP ROW** (l-r): **Liz Heller** Vice President, Artist Development (promoted from Director, Music Video); **Larry Solters**, Husband, Father, Senior VP Artist Development; and **Janie Hoffman**, National Director, Media & Artist Relations (promoted from Associate Director, Publicity & Artist Development)." (Editor's Note: We're more than a little embarrassed — this type of behavior has no place in our industry.)

## Tosh Mourned

International reggae star **Peter Tosh**, one of the original Wailers with **Bob Marley**, was shot by robbers who ransacked his Kingston, Jamaica home over the weekend, killing him and another man while wounding five others. Police officials said three gunmen on motorcycles went to Tosh's

residence in the affluent suburb of St. Andrew and demanded money. When their demand was refused, they forced the seven to the floor, shot them and cleaned out the house. Tosh had just returned from the U.S., where his latest album, "No Nuclear War," was recently released on EMI/Manhattan.

## The Ladder

A rundown of executives on the move.



Derfler



Teifeld



Laufer



Frazier

At Manhattan, **Ira Derfler** has been appointed Vice President of Sales, reporting to Chief Executive Officer **Sal Licata**. Derfler has been with Capitol since 1973, initially as a Territory Manager in Philadelphia. He has been District Manager for the New York Branch for the past ten years.... At Chrysalis, **Jan Teifeld** is promoted to Director, West Coast Singles Promotion. She was most recently Associate Director. In addition, **Jeff Laufer** is the new Director of West Coast Album Promotion. He previously served as Associate Director.... At A&M, **Bob Frazier** (Boo?) has been named Executive Director of Black Music Field Operations. He was most recently the label's National Director of R&B Promotion. He will continue to oversee the Black Music Promotion Field staff. Frazier has been with the label since 1976.... At Warner Bros., **Donna Russo** has been appointed New York

Publicity Director. She has been with the company since 1971..... RCA/A&M/Arista Distribution has promoted **Bob Navarette** Branch Manager for the Washington D.C./Philadelphia area. He was most recently Senior Sales Administrator in the Florida area.... At RCA, **Ray Newton** has been named Director of Jazz and Progressive Music; **Joe Hecht** has been named Director of Dance Music and **Bill Williams** has been named Southern Regional Director of R&B Promotion.... At Passport, **Howard Alston** has been named Director of National Jazz Promotion and **Paul Santos** has been named National Retail Coordinator.... **Cari Gengo** is the new National Publicity Director for Relativity Records. In addition, the label has named **Theresa Chambers** to the position of A&R Director.... **Joni Silverman** has joined Cutler Productions as Director of Talent Acquisition.



Russo



Navarette



Newton



Hecht

# THE HIT SOUNDTRACK OF '87



Featuring the Hit Single  
**"(I've Had) The Time Of My Life"**  
**(Love Theme From Dirty Dancing)**

Bill Medley and Jennifer Warnes

**CROSSOVERS WINNER!**  
**BREAKOUTS WINNER!**  
**WILDCARD 9/14/87!**

WXKS	add	KS103	add
WAVA	add	KATD	add
WCZY	add	KCPX	add
B94	add	KXX106	add
KUBE	add	WBCY	add
PRO-FM	add	B93	add
FM102	add	WFLY	add
KCPW	add	KSND	add
KKRZ	add	KZOU	add
		WXLK	add
		Z102	add

WTLQ	deb	23
PWR99	deb	25
KMEL	deb	32
WMMS	deb	35
KZZU	deb	35
WBBQ	deb	37

WKRZ 30-25

**BREAKING AT:**

WCAU
KRBE
WGH-FM
KTUX
WOKI
WRCK

**HOT SALES AT:**  
#2 Record World  
#2 Sound Warehouse  
#2 Harmony House  
#3 Ben El  
#3 Baker & Taylor  
#4 Camelot  
#4 Strawberries  
#4 CD One-Stop  
#5 Rose Records  
#5 Vinyl Vendors  
#5 Flipside  
#6 Radio Doctors  
#6 Turtles  
#7 Musicland  
#7 RTI One-Stop  
#9 Cavages

AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.77	8	10



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# NEAR TRUTHS

by Ruth Robinson, L.A.

In Hollywood, there are Fridays and there are FRIDAYS. Last Friday was one of those FRIDAYS — Let's start at the Universal Amphitheatre where MTV held its annual awards bash. Say what you will about the show — we liked it — but the action in the lobby and at the after-awards party was an eyeful. Seen meandering around the action was almost every major label gunslinger you could imagine — if they weren't there, they were either fogged-in in New York or at home watching the Mets game. Other heavies in attendance: new MTV Prexy Tom Freston; MTV's Lee Masters; former MTVers John Sykes and Les Garland (being verbally harassed by our own Roy Trakin); A&M's Charlie Minor with arm firmly wrapped around the shoulders of EZ Communication's Dan Vallie, and MCA's Steve Meyer offering to buy KCPW's Dene Hallam a drink at the post awards party (drinks were free). There was a host of radio heavies (fresh from the NAB) including Z100's Steve Kingston; WAVA's Mark St. John; KBEQ's Steve Perun; FM102's Chris Collins; B97's Shadow P. Stevens; Metro Plex's Bob Kaghan; KMEL's

Keith Naftaly; WNCI's Bill Richards; KZZP's Guy Zapoleon; KWSS' Mike Preston; Sunny Joe White from WXKS in Beantown; B94's Jim Richards; KLOS' Kurt Kelly and WCKN's Jim Wilson. Our apologies to those we left out, but the show was only *four hours long*..... If that ain't enough bold face for you, we headed from the Universal, deeper into the Valley to the Country Club where Prince was skedded for a "surprise" midnight show following his show-stealing numbers at the MTV awards. The Purple One didn't end up taking the stage until close to 2am, but the show proved worth the wait as Prince, drummer Sheila E. (her drum solo brought the house down) and an incredibly tight band burned it up for the 600 or so lucky guests until after 5am. Among those staying up and loving it were WB Chairman Mo Ostin and his wife Evelyn; VP of A&R Michael Ostin and wife Joyce; a very un-calm Rob Light who un-calmly administered the show for CAA; Joni Mitchell in serious conversation with Herbie Hancock; Ric Ocasek and date Paulina Porizkova; Tony Dimitriades hanging with Fleetwood Mac's Mick Fleetwood, Stevie Nicks and newest member Rich Vito; Bette Midler; Sly Stone; The Bangles; Donna Rice with Triad's Jeff Black; Jackson Browne and Darryl Hannah; Bonnie Raitt; Huey Lewis hangin' with Robert Cray; and Chaka Khan who joined Huey on stage for Prince's encore. As the show ended and the audience headed off into the sunrise, many reflected on one of the most interesting FRIDAY nights (and mornings) in recent memory — as dim as that memory is after last FRIDAY night in Hollywood.

## Holding Court



**Prince** — A brilliant early morning show for a lucky few that capped off MTV's big night in Los Angeles.



# MUG SHOTS



**BON JOVI TOASTS RADIO** — PolyGram Records recording artists **Bon Jovi** raised their glasses high to radio on a special yacht cruise around Manhattan to thank broadcasters for making "Slippery When Wet" a world-wide hit, with more than ten million LP's sold. The band had just finished playing the Monsters of Rock Festival at Castle Donnington before commencing tours of Australia and Japan. Just before heading for the rails to pitch lunch overboard are these slightly-the-worse-for-wear yachtspeople, including, left to right: **David Leach**, Director, National Pop Promotion, PolyGram; **Andy Dean**, Music Director, WPLI-FM; **Joyce Kelly**, who is holding Andy up; and **Richie Sambora** of Bon Jovi.



**TRAPPED IN THE MINI-MUG PAGE OF HITS** — The original "Homecoming Queen With A Gun." Sire Records recording artist **Julie Brown** demonstrates the latest in sexual perversity in a scene from her new video, "Trapped in The Body of A White Girl" (and we should all be so lucky....), a true-life tale of a brain transplant gone awry (sounds like what happened to our Managing Editor). Ms. Brown's similarly-titled debut album is set for release this month. In addition, Mrs. Brown's lovely daughter has a featured role in **Julien Temple's** Valley epic, "Earth Girls Are Easy."



**EAST L. A. RULES, OK?** — Better not mess with this batch of pachucos. señor. Hightone Records recording outfit the Delgado Brothers are joined backstage after a recent show at the Coach House in San Juan Capistrano, CA by buddy **David Hidalgo** of Los Lobos (second from left). The Delgados, whose self-titled debut elpee was released earlier this month, come from the same barrio as Los Lobos and have opened for the band on a number of dates. Let's hope their set does not include "La Bamba," though. Pictured before the entire group got sick from the rainbow-colored bologna on the Coach House cold cut platter are, left to right: **Steve Delgado**, **David Hidalgo**, **Bob Delgado** and **Joe Delgado**. What is this, the Hispanic Ramones or something?



# LETTERS TO THE EDITOR

## Hits' Errors

Dear Hits (Everyone's #1 source for accurate, hard-hitting reportage):

I hate to write serious notes but somebody better tell Clea Simon to listen to the radio stations she profiles (see #55, "With The Radio On: Boston's Battle for the Airwaves"). Harry Nelson will be very distressed to hear that they changed his WZOU Top 40 format to heavy metal. *Sheesh!!* The poor guy's going to work every day thinking he's playing Jellybean and Michael Jackson when he's really playing Armored Saint and Megadeath.

Best regards,  
Charlie D'Atri  
Chrysalis Records

P. S. Please forgive the shameless hype that crept into the end of my note; it's my job, it's what I do.

*Hits replies: Clea Simon has been taken care of for her unpardonable sins, Charlie, but what we'd like to know is how such a grievous error got past our crack radio staff..... the one hundred proof-reading chimps at one hundred computer terminals who make sure Hits is 100% error-free. As for the shameless hype, what are friends for?*

Dear Dennis:

Enclosed please find three Billy Idol pictures. If you have the time, I think the one with the motorcycle is the best. It does, however, need to be airbrushed on the face where the light creates a funny shadow. Please do not use it if you are not able to correct this fault. And, please let me know which picture you intend on using.

In addition, just to get it off my chest, your wonderful magazine consistently misspells my beloved boss' name! It is F-R-E-D-D-Y with a "y," not an "i-e!" Please correct your records.

**HITS** September 21, 1987

Thanks again and call me if you need anything else.

Regards  
Roberta Heiman  
Office of F-R-E-D-D-Y  
DeMann

*Dennis replies: Hate to put this back on your already overburdened chest, Roberta, but we here at Hits have been inadvertently referring all along to F-R-E-D-D-Y's notorious evil twin brother, F-R-E-D-D-I-E, and unaware that we'd been hoodwinked. Now, we're not so sure about these Billy Idol photos, either. Could they possibly be B-I-L-L-Y's own bizarro doppelganger B-I-L-L-I-E? And that funny shadow on his face..... could that be some sinister alien life force? Now, our chests are heaving.....*

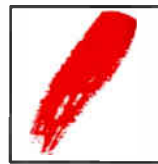
Dear Dennis, Lenny, Toni, David, Jon, Danny, Mike and all the rest of you *Hits* mongers,

Enclosed please find my photo. With the new Yes shipping any day now, you'll probably want to say something heavy about me.

The ship date is September 14, for an air date of September 17. The single is called "Love Will Find A Way," and I've also enclosed a picture sleeve. See it, touch it, smell it — and imagine the hit vinyl that will soon be in it!!

Don't go changing,  
Bruce Tenenbaum  
Atlantic Records  
Dir. Nat'l Singles Promo

*Et. Al reply: Looks like a hit, feels like a hit, smells like a hit, glad I didn't step in it. Just an old punch-line that seemed to apply, B. T., but why do you guys in Atlantic promo think you can keep sneaking announcements about releases in our "Letters" section? You may be a heavy, Bruce, but, when it comes to Hits' hallowed editorial mailbag, everyone is created equal.*



# FAR TRUTHS

by Danny Fields, New York

## Toast of the Town



Alison Moyet — Culmination Celebration.

Don Grierson, Epic's Sr. VP of A&R, is real, real excited about the debut album of **Tony Terry**, due out the second week in October. Terry is the young singer who's knockin' 'em dead every night in "Mama I Want To Sing," the off-Broadway hit. He's produced by **Ted Currier**, and there's already a smash single called "She's Fly," and big things are expected at Black Rock from this project..... The Chrysalis crowd brought the summer season to a close with an "End of Summer, No Labor Day Party," featuring a southern-style barbeque, on the roof of President **Mike Bone**'s apartment house in avant-trendy Tribeca. The entire staff was there to enjoy the ribs, chicken and pecan pie provided by their gracious host, who surpassed even his culinary graciousness by closing the office on the Friday before the holiday weekend. From the record company, such super-powers as **Jeff Aldrich**, **Mark Diller**, **Daniel Glass**, **Milhan Gorkey**, **Paul Hutchinson** and **Chris Tobey** mingled with music business greats including manager **Cliff Burnstein**, attorney **Owen Epstein**, manager **Mike Lembo**, PolyGram's **Jim Lewis**, Elektra's **Michael Alago** and MJI's **Mark Snider**..... I.R.S. is thrilled about the success of the new **R.E.M.** album, and was wild with delight when group members **Peter Buck** and **Mike Mills** flew into town to do their duties presswise. Peter was assigned to MCA's Album Radio Promotion Director **Randy Hock**, who took him on a whirl of important stations, while **Billy Shaw**, MCA's Director of New York Pop Promo and **Lori Blumenthal**, National College Promotion Director for I.R.S. did the same for Mike. It should be noted that the latter party travelled in the Porsche that Billy won in a recent contest, and that Peter snuck down

to the Village for a couple of hours to buy books and clothes. At the end of the two-day ordeal, Mike, Peter, Lori, and intern **Annie Fort** were taken by National Director of East Coast Publicity **Stacy Banet** to sumptuous Akbar, an Indian eating palace on Park Avenue for a farewell feast..... RCA's **Bob Feiden**, A&R Consultant extraordinaire, is the toast of the town, not to mention corporate hq's, on account of the whopping success of the "Dirty Dancing" soundtrack which Feiden brought to the label..... The brilliant **John Hiatt** was in town to do *Live At Five* and the Bottom Line, and backstage at the eternal Village club were A&M's **Michael Leon**, **Al Cafaro**, **Rick Stone**, **Charlie Minor**, **Lee Masters**, and **Ray White**..... Culminating her first solo tour of the states, England's fantastic **Alison Moyet** sold out (way in advance) the glorious old Beacon Theater, and brought the house down, as they say. After the show, a very private party in the indoor part of the Cafe de la Paix at the St. Moritz on technicolor Central Park South. Champagne flowed as the star, and her managers **Hohn Giddigs** and **John Telfer** were toasted by Columbia heirarchs **Jack Rovner**, **Danny Yarbrough**, **Marc Benesch**, **Burt Baumgartner**, and **Linda Kirishjian**.



Paper In Fire

# JOHN COUGAR MELLENCAMP

**11-7** HITS TOP FIFTY ALBUMS!  
**1-1** HITS TOP FIFTY SINGLES!

#2 ALBUM NETWORK POWER CUTS!  
 #6 MTV TOP 10 COUNTDOWN!

99DTX	3-1	WCAU	17-8
WMMS	3-1	WCZY	11-8
WERZ	5-2	WGFM	13-8
WOKI	4-2	KPLZ	17-10
WRNO	5-4	KHTR	16-12
WEGX	6-5	94Q	15-12
Z94	10-5	KXYQ	19-12
KWK	8-5	WBBQ	17-12
WROQ	7-5	WXKS	19-15
WZPL	12-6	WKSE	28-20
Y108	10-7	KRBE	26-21
98PXY	18-7		

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
JC MELLENCAMP	2.80	23	29	10	10	8



Breakout

# SWING OUT SISTER

**1-1** HITS TOP FIFTY SINGLES!  
**DEBUT** **1-1** HITS TOP FIFTY ALBUMS!  
 WILDCARD 8/17/87!

WHYT	add	KTKS	10-7
Z94	add	KATD	10-8
PWR96	add	WQUE	14-10
KDWB	add	KKRZ	15-10
KWOD	add	KUBE	17-13
K98	add	KKBQ	22-17
WAPI	add	FM102	26-21
FM100	add	WXKS	29-25
WGTZ	add	Y100	30-25
WRVQ	add	KXX106	35-25
WKSI	add	B96	32-26
KEZB	add	WCZY	37-29
		WKSE	35-29

98PXY	deb	22
B97	deb	28
Y108	deb	29
Q107	deb	30
KIIS	deb	32

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SWING OUT SISTER	3.31	33	8	6	8





# KISS

## CROSSOVER!

KRBE	add	KIKX	add	WAEB	add
KDWB	add	KZZU	add	KFBQ	add
KWK	add	WBBQ	add	WCKN	add
PRO-FM	add	WXLK	add		
KCPX	add	WDBR	add	WROQ	deb 32
Q100	add	WOMP	add	WMMS	deb 33
WKSI	add	WCIL	add		
WTLQ	add	WJAD	add		

Crazy Crazy Nights



# TOM KIMMEL

MTV HIP CLIP 9/7/87!

BREAKING AT:

KRBE  
WROQ  
KTMT

Tryin' To Dance

# ABC

When Smokey Sings

**5-1** HITS TOP FIFTY SINGLES!  
5\*-2\* R&R A/C!

# BANANARAMA

I Heard A Rumor

**BREAKOUTS WINNER!**  
**15-1** HITS TOP FIFTY SINGLES!

#8 NIGHT TRACKS REQUESTS!  
#10 MTV TOP 10 COUNTDOWN!

# FAT BOYS AND THE BEACH BOYS

Wipeout

**11-7** HITS TOP FIFTY SINGLES!  
**1** HITS TOP FIFTY ALBUMS!

#1 HIT VIDEO USA REQUESTS!

# KOOL & THE GANG IN A SPECIAL WAY

ON YOUR DESK NOW!

PolyGram Records



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	7.88	78	7	1	10	10	7
MADONNA	5.69	74	12	7	9	10	8
JODY WATLEY	4.90	5	1	0	5	3	5
TIFFANY	4.77	43	7	4	10	2	7
FLEETWOOD MAC	4.60	56	5	1		8	8
LOS LOBOS	4.50	7	1	0	7	10	1
BILLY IDOL	4.49	50	2	1	10	-	-
LISA LISA	3.79	47	80	44	8	8	10
MEDLEY/WARNES	3.77	7	0	0	8	10	5
LEVERT	3.76	47	28	8	8	8	9
PRINCE	3.75	46	51	18	9		10
CARS	3.67	35	4	1	3	7	7
BON JOVI	3.56	9	3	2	10	1	-
REO	3.48	27	11	4	8	3	7
EXPOSE	3.45	36	12	4	2	5	9
HEART	3.39	42	25	8	2	9	8
SWING OUT SISTER	3.31	33	6	1	8		8
PET SHOP BOYS	3.30	27	4	3	8	-	8
U2	3.15	19	1	0	6	9	5
STEPHANIE MILLS	3.11	4	4	0	2	7	4
CUTTING CREW	2.93	19	0	0	8	2	2
KENNY G	2.93	26	0	0	3	8	4
JC MELLENCAMP	2.80	23	29	10	4	10	8
MICHAEL BOLTON	2.72	8	0	0	6	2	3
GLEN BURTNICK	2.67	2	0	0	4	-	1
REM	2.65	4	1	0		9	5
EUROPE	2.58	37	75	48	9	9	9
BRYAN ADAMS	2.44	18	1	0	2	2	5
MR. MISTER	2.35	16	0	0	3	5	
PRETTY POISON	2.33	3	1	0	8	-	3
POISON	2.21	7	1	0	9	7	
SMOKEY ROBINSON	2.19	25	29	7	2	5	8
ANITA BAKER	2.16	6	4	3	3	8	3
DONNA SUMMER	2.15	7	0	0	4	-	
TAJA SEVELLE	2.13	5	0	0	7	-	1
LOVERBOY	2.1	5	1	0	6	5	3
GREAT WHITE	2.1	5	1	1	7	8	
MICK JAGGER	2.06	7	0	0	5	-	5

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# Columbia delivers the Fuel for High-Performance Programming

## Mick Jagger

### Let's Work

**CROSSOVERS WINNER!**

**HITS TOP FIFTY SINGLES!**

**11\*-10\* R&R AOR!**

KIIS	add	Q105	add	WKDD	add	Z104	add
WCAU	add	Z93	add	MJQ102	add	WRCK	add
Q107	add	WTIC	add	WRQN	add	KITS	20-16
Z94	add	K98	add	Z102	add	WMMS	22-18

From the Columbia Lp:

"Primitive Cool" 40919

Produced by Mick Jagger  
and Dave Stewart



## Wendy and Lisa

### Waterfall

Taken from the Columbia Lp: "Wendy and Lisa" 40862

Produced by Wendy and Lisa and Bobby Z

**FLASHMAKER!**

KS103	add	WLOL	15-12
WKSS	add	WMMS	38-31
WFLY	add	BREAKING AT:	
KIKX	add	WXKS	
WIGY	add	KRBE	
KZFN	add	KDWB	
KYNO	add	KITS	
KIXS	add	FM102	

## Hooters

### Satellite

**CROSSOVER!**

**EARPICKS WINNER!**

**18\*-14\* R&R AOR!**

WCAU	add	KXYQ	add	WOMP	add
KRBE	add	KIYS	add	WDBR	add
WMMS	add	KTUX	add	95XIL	add
KDWB	add	KZZU	add	WJAD	add

From the Columbia Lp: "One Way Home" 40659

Produced by Rick Chertoff  
Co-produced by Rob Hyman and Eric Bazilian

## Michael Bolton

### That's What Love Is All About

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Keith Diamond

**FLASHMAKER!**

**FORMER WILDCARD 8/10/87!**

**25\*-22\* R&R A/C!**

KRBE	add	WFLY	19-14
Y95	add	WERZ	27-18
KROY	add	WKDD	26-20
KXYQ	add	KMEL	28-22
KXX106	add	WXKS	30-24
KWTO	add	KWSS	29-25
95XXX	add	WBBQ	35-30
WBWB	add		
WKPE	add		
WAZY	add		
KYRK	add		

## The Outfield

### No Surrender

From the Columbia Lp: "Bangin'" 40619

Produced by William Wittman

Z95	add	BREAKING AT:	
WGH-FM	add	WMMS	
KSAQ	add	KCPX	
OK100	add	KIKX	
WGRD	add	KTUX	
KTRS	add	KZZU	
KTMT	add		

Columbia





# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

*Billy Idol is closing quickly, pulling huge phones nationally with a video now in heavy rotation. Next up are Tiffany with her debut single continuing its hot streak on the phones*

*everywhere, The Other Ones, another hot phone reaction record developing quickly and U2 with their third single from the platinum plus album.*

## BILLY IDOL MONY CHRYSALIS

*Average Move:* 4.49      *Aggressives:* 50  
Hot remake is closing quickly with a hot video in heavy rotation. Adds at HOT103, Z100, PWR95, Q107, PWR96, KXYQ, WNCI, WKSE, WBCY, WKRZ, KZOU, WBBQ and more. Jumps 14-5 KITS, 18-10 B93, 30-25 WBLI, 30-24 Z95, 18-11 Y95, 26-22 WEGX, 21-11 99DTX, 21-16 WCZY, 27-23 KRBE, 20-16 Y100, 34-24 KPLZ, 29-24 KUBE, 31-26 WMMS, 21-17 B94, 35-31 KMEL, 23-19 PWR99, 26-19 Q105, 23-17 WRNO, 34-29 KCPW, 31-26 KS103, 33-29 Q102, 30-26 B97, 31-24 KKRZ, 29-24 B104, 32-24 WKSS, 32-24 WTIC and 33-29 WGH-FM. Strong debuts for WCAU, WHYT, KKBQ, Z94, KWOD, KWSS and KATD. Potential #1 hit.

## TIFFANY ALONE MCA

*Average Move:* 4.77      *Aggressives:* 43  
Heading straight toward the top of the charts and pulling hot requests everywhere. New action at PWR95, WBLI, Z100, KEGL, WEGX, WXKS, WAVA, Q107, Y100, KWK, KMEL, KHTR, B104, WTIC, KTFM, WAPI, WMJQ, B93, FM100, KJ103, WFLY, 93Q, WKDD, WKRZ, KEZB, KQKQ and WOKI. Hot jumps include 6-3 KKBQ, 2-1 KRBE, 20-10 KUBE, 21-10 KWOD, 13-8 KIYS, 22-14 Z95, 18-14 B96, 31-22 KPLZ, 39-32 WL0L, 35-31 KDWB, 27-23 PWR99, 29-19 KROY, 21-14 B97, 25-18 FM102, 27-21 KZZP, 24-19 WQUE, 27-23 Q102, 35-31 KCPW, 24-12 KKRZ, 33-21 KXYQ, 34-26 92X, 33-28 WNCI, 36-32 WGH-FM, 28-11 KXX106 and 20-16 WZPL. Debuts for KIIS, KTKS, WHYT, KOY, Q106 and KATD. Selling now.

## THE OTHER ONES HOLIDAY VIRGIN

Pulling giant phones every week and closing steadily with adds at 94Q, KXYQ, KXX106, WBCY, WGFM, WROQ, Y106, KCAQ, Z102 and many more. Moving at WMMS 8-6, Z93 11-10, WKDD 6-5, Z104 10-6, WL0L 17-13, KS103 34-29, KIYS 29-21 and WBBQ 23-18. Debuting for KPLZ, KUBE, KKRZ, Y108, KSAQ and KMGX.

## U2 STREETS ISLAND

*Average Move:* 3.15      *Aggressives:* 19  
Third single from multi platinum album picks up support this week at KKBQ, Z94, KWSS, KOY, Q105, Y106, KIKX, KZZU and others. Hot jumps include 12-10 KITS, 17-11 KEGL, 28-20 WMMS, 25-21 B94, 33-29 KDWB, 37-33 WL0L, 28-23 WRNO, 35-28 WKSS, 30-15 98PXY, 26-19 WRQN, 34-28 KIYS, 31-26 KTUX and 39-35 KZOU. Debuts for WAVA, KPLZ, KUBE, KS103, KXYQ, B104, WNCI and WZPL.

## CUTTING CREW IVE BEEN VIRGIN

*Average Move:* 2.93      *Aggressives:* 19  
First ballad from new act is beginning to pull requests. Adds this week include KKBQ, WCZY, B97, KS103, KWOD, WKSS, WTIC, WBCY, Q100, BJ105 and WERZ. Jumps 33-21 KWK, 30-22 WMMS, 30-24 94Q, 38-34 WL0L, 34-29 KATD, 27-22 KIMN, 35-30 WMJQ, 28-21 WGFM, 35-29 WROQ and 32-28 Y106. Debuting for KIIS, WXKS, KPLZ, KDWB, KXYQ, KKRZ, 92X, WAPI and WFLY. Adult reaction is solid.

## MIAMI SOUND MACHINE BETCHA SAY EPIC

Steadily developing with new support this week from WCZY, WGH-FM, WKSE, WKSI, WKZL, KIYS, KRQ, WRQN and others. Jumping 24-20 Y100, 33-29 KUBE, 23-18 KS103, 36-32 WTIC, 39-34 WDJX, 34-30 WGTZ, 36-30 KIKX, Deb 32 KWOD, Deb 39 WKDD, Deb 40 WFLY, Deb 30 KEZB, Deb 33 KCAQ and Deb 35 Z102.

## BELINDA CARLISLE HEAVEN MCA

Ex-Go Go is making lots of noise at radio this week with the first single from her forthcoming album. Out of the box action includes KIIS, Z95, B96, KRBE, WAVA, WHYT, Z94, Y100, KUBE, WMMS, Z93, PWR99, KHTR, KWK, PRO-FM, B97, FM102, KCPW, KS103, WKTI, KKRZ, KXYQ, Y108, K98, KCPX, KJ103, Y107, BJ105, WGFM, Y106 and KCAQ. Earpicks winner and potential charttopper.

## LOS LOBOS LET'S GO SLASH/WB

*Average Move:* 4.50      *Aggressives:* 7  
Second single and follow up to #1 title track is closing with adds at KIIS, B96, WHYT, KKBQ, KPLZ, WL0L, KS103, KWSS, KJ103, KCPX, KCAQ, KSND and more. Jumps at KROQ Deb 10, WCZY 38-34, B97 28-24, KMGX 34-27, WERZ 30-24, Z104 40-35, Y95 Deb 26, WBBQ Deb 36 and KIYS Deb 35. Pulling requests.

## SQUEEZE HOURGLASS A&M

Debut single from their new album picks up momentum this week with adds at Y95, KRBE, KPLZ, KUBE, WL0L, KS103, KKRZ, KXYQ, WZPL, K98, WMJQ, WDJX, BJ105, WKZL, KCAQ, WRQN, Z102 and more. Jumps at KITS 11-9, KROQ 27-14, WMMS 39-32 and KATD 33-26. Debuting for Z95, WXKS, WFLY and WBBQ. Former Wildcard moving quickly.

# HOT

## “Holiday”

FLASHMAKERS WINNER!  
WILDCARD 8/24/87!  
DEBUT **42** HITS TOP FIFTY SINGLES!

94Q	add	KGOT	2-1	BREAKING AT:
KXYQ	add	KZFN	2-1	KKBQ
KXX106	add	WSPT	9-3	KTKS
WBCY	add	WKDD	6-5	KMEL
WGFM	add	KAKS	7-5	KATD
WROQ	add	WZOK	10-6	92X
Y106	add	Z104	10-6	WGH-FM
KCAQ	add	KTMT	9-6	WNCI
Z102	add	KF95	9-6	KCPX
WNOK	add	WMMS	9-6	MJQ102
WHSL	add	KSND	7-7	
WLRW	add	Z93	11-10	
100KHI	add	WLOL	17-13	
WPFM	add	KDWB	18-15	
WKPE	add	KRBE	19-16	
WBAM	add	Q106	19-16	
		KITS	21-18	
Y108	deb	30	WBBQ	23-18
KUBE	deb	37	KIYSS	29-21
KPLZ	deb	40	KS103	34-29
KKRZ	deb	40		

## “Catch Me (I’m Falling)”

CROSSOVER!

WCAU	add	PWR96	10-9
WXKS	add	PWR106	15-11
Y100	add	KMEL	22-18
PWR99	add	WQUE	25-21
Q106	add		
WKSS	add	BREAKING AT:	
KXX106	add	HOT103	
WTLQ	add	WGCI	
KMGX	add	KITY	
WPST	add		
K106	add		
Y97	add		
WKQB	add		
FM96	add		
KYRK	add		
PWR92	add		
WTYX	add		
KLUC	add		
KZOZ	add		

## The Other Ones

From the LP The Other Ones.

Produced by Christopher Hall for Heaven Unlimited Productions.

## Pretty Poison

Available in 7" or 12" versions.

Produced by Rod Williams Jr. and Kurt Smeck.





# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

## WAWANEE SUGAR FREE EPIC

Hot new act is making its way through the system with adds this week at KKBQ, WMJQ, BJ105, WRQN, WNYZ, KJQ, K106, WVBS, WTNZ, WIKZ, 95XXX, KKXL, Q101, KBIU, KTMT, WAPE, WBAM and WGLF. Jumps 29-25 KMEL, 33-29 WLOL, 35-30 KS103, 40-36 WGTZ and 40-32 Z102. Strong debuts for KPLZ, KUBE and KTUX. Urban markets lead.

## DONNA SUMMER GERSHWIN GEFEN

*Average Move:* 2.15 *Aggressives:* 7  
Beginning to pull requests and sell singles. Adds this week include KJ103, Q100, KSND and KFBQ. Jumping at WCZY 27-23, KSOL 40-20, KDWB 31-27, WKSS 25-20, WERZ 25-19, WNNK 34-30, Z102 21-17 and KMGX Deb 39.

## POISON FORGET ENIGMA

*Average Move:* 2.21 *Aggressives:* 7  
Closing quickly and pulling hot requests nationally. Adds at PRO-FM, FM102, KATD, KXYQ, WZPL, WGFM, WKZL, KQKQ, WRCK and more. Jumps 13-9 KZOU, 20-14 Y95, 25-20 KEGL, 39-31 KPLZ and 39-33 WNYZ. Debuts at KWOD, KKRZ and WFLY.

## MICHAEL BOLTON LOVE COLUMBIA

*Average Move:* 2.72 *Aggressives:* 8  
Multi format hit picks up speed this week with new action at Y95, KRBE, KROY, KXYQ, KXX106, KWTO, 95XXX, WBWB, WKPE, WAZY and KYRK. Jumping at WXKS 30-24, KMEL 28-22, KWSS 29-25, WKDD 26-20, WFLY 19-14, WERZ 27-18 and WBBQ 35-30. Debuts for WPGC, KDWB, WGFM, WNNK and KZZU. Coming home now.

## R.E.M. ONE I LOVE IRS

*Average Move:* 2.65 *Aggressives:* 4  
Consistent album sellers are making their first major move at Top 40. New at WXKS, Z94, WMMS, KZOU, WBBQ, WERZ, KJQ, WCIL, KOKZ, WHSL, K106, Y97, WAEB, KUUB, KKXL, WPFM, WABB, KBIU, KZOZ, WAZY, WKFX and WCKN. Jumps at KROQ 26-8 and KITS 13-11. Debuts for 94Q, WRNO, KATD, KXYQ, KKRZ, WKZL and WROQ.

## STARSHIP BEAT RCA

Third single from their current album scores at radio this week with out of the box adds at KKBQ, KRBE, KPLZ, WMMS, WLLOL, WRNO, WGH-FM, KJ103, WKDD, WTLQ, KCPX, KTUX, WPST, Z104, WNYZ, KIYS and many others.

## TAJA SEVELLE CONTAGIOUS REPRISE

*Average Move:* 2.13 *Aggressives:* 5  
Classy new artist is beginning to pull lots of adult phones where played. New this week at WXKS, WPGC, PRO-FM, WKSS, WFLY, 100KHI and WKFX. Jumps 34-30 KUBE, 31-23 KXX106, 39-33 WTLQ, 36-32 WERZ, Deb 25 WHYT, Deb 35 WCZY, Deb 31 94Q, Deb 40 WLLOL, Deb 30 KROY, Deb 40 WKDD, Deb 31 KMGX, Deb 37 Z102, Deb 38 KZZU, Deb 39 WBBQ and Deb 40 KIYS.

## JOHN WAITE SLEEP EM/ MANHATTAN

Third week adds include KEGL, KZOU, WRCKWKZQ, WOMP, OK100, WGRD, WWFX and KKXL. Moving at KJ103 36-31, WMMS Deb 39 and WLLOL Deb 39. Beginning to pull phones.

## BEE GEES WIN WB

Making its way through the system with major market action each week. New at KRBE, KDWB, PRO-FM, KXYQ, WBWB and others. Jumps 39-31 WBBQ, Deb 40 WCAU and Deb 39 WERZ.

## KISS CRAZY POLYGRAM

Debut single from their forthcoming album is pulling phones where played. Adds at KRBE, KDWB, KWK, PRO-FM, KCPX, Q100, WKSI, WTLQ, KIKX, KZZU, WBBQ, WXLK, WOMP, WDBR, WCIL, WJAD, KEYJ, WAEP, KFBQ, KTMT and WCKN. Breaking at WMMS Deb 33 and WROQ Deb 32.

## WENDY & LISA WATERFALL COLUMBIA

Video is in heavy rotation and this debut single is spreading at radio. Adds this week at KS103, WKSS, WFLY, KIKX, KIXS, WIGY, KZFN and KYNO. Jumps 38-31 WMMS and Deb 40 WMJQ.

## DEBBIE GIBSON SHAKE ATLANTIC

Second single and follow up to her Top 3 smash is going on the air this week at HOT103, Q107, WPGC, PWR96, KWK, KROY, WFLY, KBIU, WGLF and HOT94. This week's Cover artist.

## SIMON F AMERICAN REPRISE

Strong out of the box week includes adds at KPLZ, Z93, KKRZ, KSND, WBBQ, KHYT, KUUB and KTMT.

## PETE WYLIE SINFUL VIRGIN

Beginning to make gains at Top 40 radio with new support at KITS and KZZU. Already jumps 31-28 KROQ.



THE NAME IS SIMON *f*.

IT'S A NAME YOU WON'T FORGET.

"AMERICAN DREAM"

The New Single

Produced by Phil Thornalley

From the forthcoming album

NEVER NEVER LAND

**FLASHMAKER!**

KPLZ add  
Z93 add  
KKRZ add  
KSND add  
WBBQ add  
KHYT add  
KUUB add  
KTMT add  
KIYS add  
KOZE add  
KGOT add





# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Richard Marx comes flying out of the box with the follow up single to his Top 3 debut. Last week's Wildcard, Medley/Warnes, from the Dirty Dancing soundtrack is pick up steam, Mick

Jagger continues to pick up major market action and Timothy B. Schmit is making significant gains while breaking big at Album radio.

## BLACK/DANCE

### NOEL SILENT ISLAND

New this week at B93, KMGX, KIXS, WKQB, WIGY, KZOZ and FM96. Moves include 9-6 BJ105, 28-21 PWR106, 24-20 WPGC, 25-17 KMEL, 18-13 WQUE, 26-21 Y106 and 22-14 Z102.

### ANITA BAKER NO ONE ELEKTRA

Average Move: 2.16 Aggressives: 6

Currently Top 3 on the Black/Dance charts with new action at PWR106, K98, WRVQ, BJ105, WERZ, KYNO and others. Jumps at WGCI 2-1, KTKS 2-1, KSOL 9-4, WHYT 24-20, Y100 16-12, WKSS 18-11 and WKSI 37-29. Debuts for WQUE and KXX106.

### JODY WATLEY DON'T YOU MCA

Average Move: 4.90 Aggressives: 5

This week's Wildcard is ready to make big moves at Top 40. Early adds include Q106, KXX106, WGTZ, WKDD, Y106 and WDJX. Jumps 22-9 KSOL, 27-19 PWR106, 19-14 WGCI, 31-27 B96, 22-17 WQUE and Deb 33 KMEL. Ready to explode.

### STEPHANIE MILLS RUSH MCA

Average Move: 3.11 Aggressives: 4

This 45 is crossing from a Top 5 position. Adds at KTKS, KTFM, Y106, WRCK and WIGY. Jumps at WGCI 9-7, KSOL 13-7, KXX106 26-10, WHYT 25-21 and KMEL 27-21.

### PRETTY POISON CATCH ME VIRGIN

Average Move: 2.33 Aggressives: 3

Making big moves at Top 40. New at WCAU, WXKS, Y100, PWR99, Q106, WKSS, KXX106, WTLQ, KMGX, WPST, K106, Y97, WKQB and FM96. Jumps 10-9 PWR96, 15-11 PWR106. 22-18 KMEL and 25-21 WQUE.

### TERENCE TRENT D'ARBY STAY COLUMBIA

Hot English based artist picks up second week adds at HOT103, KMEL, Z102 and others. This week's Hip Clip on MTV. Warming up for a major Top 40 run.

## ALBUM/ROCK

### RICHARD MARX SHOULD'VE EMI/MANHATTAN

Hot new act scores with adds at Z95, WCZY, KPLZ, 94Q, PWR99, KWK, KATD, WKTI, KKRZ, KXYQ, Y108, WGH-FM, KSAQ, WZPL, WAPI, KCPX, Q100, WBCY, WGFM, WKSI, WKZL, WTLQ, KIKX, KIYS, KRQ, KTUX, KZOU, KZZU, WBBQ, WPST, WXLK and many more. Most Added record of the week.

### TIMOTHY B. SCHMIT BOYS MCA

Moving quickly with adds at Z95, Z94, KRBE, WLOL, WKTI, KXYQ, KJ103, Q100, WKDD, WRVQ, WGFM, WROQ, KSND, KZZU, WERZ and others. Breaking at KEGL, WMMS. Z93. KKRZ and Z102 Deb 36.

### MICK JAGGER WORK COLUMBIA

Average Move: 2.06 Aggressives: 7

First 45 from his new album picks up KIIS, WCAU, Q107, Z94, Z93, Q105, WTIC, K98, WMJQ, WKDD, WRQN, Z102, Z104, WRCK, KQIX, KJQ, K106, WGRD, WVBS, WVSR and KFMY. Jumps 22-18 WMMS, 20-16 KITS, 33-29 WERZ, Deb 17 KROQ, Deb 39 KUBE, Deb 32 KDWB, Deb 34 KS103, Deb 30 KXYQ and Deb 34 WKSS.

### GLEN BURTNICK FOLLOW A&M

Average Move: 2.67 Aggressives: 2

Breaking big at Album radio and gaining adds this week at WCAU, 99DTX, WGH-FM, KTUX, WBBQ, KSLY, WJAD, KTRS and KUUB. Jumps at WMMS 33-27, WTLQ 30-26 and WEGX Deb 30.

### GREAT WHITE ROCK ME CAPITOL

Average Move: 2.10 Aggressives: 5

Former Top 10 Album/Rock cut picks up new action at KWOD, KSAQ, KSND, WRQN, OK100, WHSL, WAEB, WKPE and KBIU. Jumps at WMMS 26-21, WFLY 40-35, KIYS 22-15, KZZU 33-28, K98 Deb 30 and KTUX Deb 33. Strong lp sales.

### HOOTERS SATELLITE COLUMBIA

Second single from their current gold album gets out of the box action at WCAU, KRBE, WMMS, KDWB, KXYQ, KIYS, KTUX, KZZU, WOMP, WDBR, 95XIL, WJAD, KIIK, KFMW, WAEB, WANS and KZIO.

### AEROSMITH DUDE GEFEN

Average Move: 3.00 Aggressives: 0

Album sales continue to explode and this first single is making its move to Top 40 with early action at WMMS, WRNO, WOKI, KIXS, WHTT and KEYJ. Jumps at WROQ 31-28.

### CURE HEAVEN ELEKTRA

Average Move: 2.00 Aggressives: 0

Adds this week include KKBQ, KCAQ, KFMY and KSMB. Breaking at KROQ, KITS and WBBQ.

### CRUZADOS SMALL TOWN ARISTA

Good rock cut gets out of the box support from PRO-FM, KIKX, KTUX, KZZU, WOMP, WJAD, KHYT, KTRS, WANS, KTMT and WCKN.

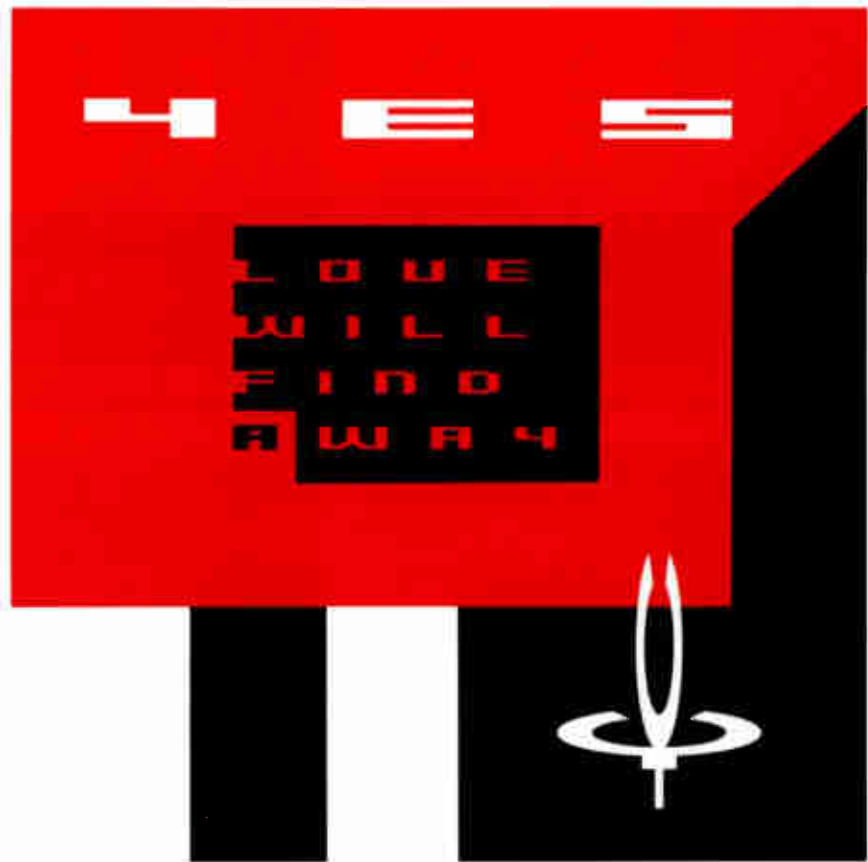
## POP/ADULT

### MEDLEY/WARNES TIME RCA

Average Move: 3.77 Aggressives: 7

Last week's Wildcard is headed for the top with adds this week at WXKS, WAVA, WCZY, KUBE, B94, PRO-FM, FM102, KCPW, KS103, KATD, KKRZ, KXX106, B93, KCPX, WBCY, WFLY, KSND, KZOU, WXLK, Z102 and more. Jumps at WKRZ 30-25, PWR99.7 Deb 25. KMEL Deb 32, WMMS Deb 35, WTLQ Deb 23, KZZU Deb 35 and WBBQ Deb 37. Selling albums like crazy!





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## YES

FROM THE FORTHCOMING ALBUM

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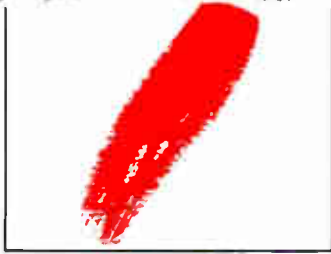
MANAGEMENT:

TONY DIMITRIADES/ELLIOT ROBERTS/ROBERT RICHARDS  
FOR LOOKOUT MANAGEMENT



ON ATCO RECORDS

Division of Atlantic Recording Corporation



*Tiffany dominates the phone action this week while Michael is back with another smash and a video in heavy rotation nationally. Next up is Billy Idol with his hot remake and video*

*and Madonna with her second single from the hot new soundtrack. Keep your ears open for Pretty Poison and Taja Sevelle which are building.*

**TIFFANY ALONE MCA**

Hot new artist is going right to the top. Giant requests continue at KMEL, WPGC, 100KHI, 92X, B93, B97, BJ105, FM102, HOT103, K106, K98, KATD, KCAQ, KXX106, KXYQ, KZOU, KZOZ, WAZY, WBAM, WCGQ, WFMI, WGFM, WHYT, WKQB, WLLOL, WLRW, WNOK, WNYZ, WQCM, WSSX, WTNZ, WXLK, WZLD, Y95, Y97 and many, many more.

**MICHAEL JACKSON BAD EPIC**

Second single and hot new video are pulling huge requests this week at KIIS, B97, 92X, B93, FM102, HOT94, KC101, KCMQ, KDON, KFMY, KFRX, KKAZ, KKR, KKXX, KMEL, KO93, KQKQ, KSAQ, KTUX, KWTO, KX106, KYNO, KYRK, KZOU, WBCY, WBWB, WCAU, WGFM, WIKZ, WINK, WKQB, WPFM, WPGC, WQUT, Z100 and many others.

**BILLY IDOL MONY CHRYSALIS**

Remake is on its way up the charts with the help of major video rotation and solid request action at B97, 93Q, K106, K98, KATD, KCAQ, KEYN, KFMY, KFRX, KJQ, KRNO, KSAQ, KTMT, KWSS, KX106, KYNO, OK100, Q100, WABB, WEGX, WKQB, WKSS, WLRW, WOKI, WTHT, WTIC, WWFX, Y107 and Y95.

**MADONNA COMMOTION SIRE/WB**

Second single from her new movie is hot on the phone lines again this week. Mentions include WCAU, 92X, B97, BJ105, KRNO, KSAQ, KTMT, KXYQ, KYRK, KYYY, KZOU, PWR95, Q100, WBCY, WBLI, WNOK, WNVZ, WQCM, WTHT, Y107 and Z100.

**BON JOVI EDGE POLYGRAM**

Album cut pulls solid requests everywhere played including this week's reports at Z100, B97, K98, KBIU, KC101, KFRX, KKAZ, KKXL, KKXX, KSAQ, KSMB, KWTO, KXYQ, KZOU, Q100, WABB, WARM, WEGX, WFMI, WGRD, WINK, WLLOL, WMGZ, WTLQ and WWSR.

**LEVERT CASANOVA ATLANTIC**

Giant crossover and now Top 40 favorite has a video in heavy rotation and big requests each week including mentions at FM102, 100KHI, 93Q, B98, HOT94, I94, KIXS, KKR, KKXX, KMEL, KSMB, KWSS, KWTO, KXX106, PWR92, WANS, WCAU, WCIL, WFMI, WINK, WTNZ, WXLK and Y97.

**POISON FORGET ENIGMA/CAPITOL**

Major market action each week and requests building. Hot at KEGL, 95XXX, BJ105, KC101, KDON, KEYN, KFMW, KJQ, KSAQ, KZFN, KZOU, KZZU, WABB, WCGQ, WFMI, WGHFM, WMGZ, WNYZ, WPFM, WTLQ and Y106.

**REO SPEEDWAGON DREAMS EPIC**

Closing steadily and pulling solid phones at WLLOL, 95XXX, KATD, KJQ, KKR, KKXL, KTMT, WAZY, WBNQ, WCGQ, WCIL, WDBR, WIGY, WIKZ, WJMX, WKFX, WNYZ, WQCM, WXLK and others.

**SWING OUT SISTER BREAKOUT POLYGRAM**

Closing quickly with a hot new video in heavy rotation. Big requests this week at KXX106, 100KHI, HOT94, I-94, K106, KIHK, KIXS, KJQ, KQKQ, WCAU, WCGQ, WEGX, WGLF, WHSL, WJMX, WKQB and WNOK.

**PET SHOP BOYS SIN EMI/MANHATTAN**

Climbing the charts quickly and pulling requests this week at WBBQ, 92X, B91, K98, KDON, KFMY, KIHK, KJQ, KTUX, KX106, KZFN, KZOZ, WBBQ, WPFM, WQCM, WTHT, Y94 and more.

**THE OTHER ONES HOLIDAY VIRGIN**

Former Wildcard continues its hot streak on the phones with mentions at KMEL, K106, KATD, KKXL, KSMB, KTMT, KWTO, KYNO, KZFN, KZIO, KZOU, WBNQ, WQCM, WSPT and WTNZ.

**CUTTING CREW LOVE VIRGIN**

First ballad is getting solid phone action this week at WHYT, 95XIL, KFMW, KFMY, KIHK, KJQ, KO93, KTUX, KZOZ, WAPE, WZKX, Y94 and others.

**ALSO GAINING REQUEST MOMENTUM:**

PRETTY POISON	CATCH ME	VIRGIN
TAJA SEVELLE	CONTAGIOUS	REPRISE
MICHAEL BOLTON	LOVE	COLUMBIA
R.E.M.	LOVE	IRS
MEDLEY/WARNES	LIFE	RCA

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- 10/2 Portland, ME
- 10/3 Lake Placid, NY
- 10/5 Charleston, WV
- 10/7 Hampton, VA
- 10/8 Baltimore, MD
- 10/9 Richmond, VA
- 10/11 Hartford, CONN
- 10/13 Philadelphia, PA
- 10/17 East Rutherford, NJ
- 10/22 Rosemont, IL

MORE DATES TO COME

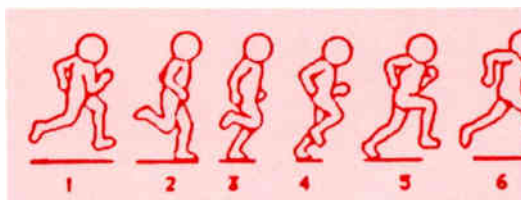
Management: Q Prime Inc.  
Produced by Robert John "Mutt" Lange  
Assisted by Nigel Green



PolyGram Records

# MILES

# AHEAD



# OF



# THE

# PACK

An exclusive Hits  and  chairman

generation in the history of  mankind is they represent the biggest bulk population



*Miles Axe Copeland III was born in London 44 years ago, the oldest of four children. His father was a jazz trumpeter turned C. I. A. operative in Beirut, where Miles earned a master's degree in the economics of underdevelopment, an education which would serve him well when he put a fledgling group known as the Police in a broken-down van for its revolutionary, no-frills U. S. club tour in 1978.*

*Miles developed a keen financial sense early on and set himself up in a London office as a manager and agent in the early '70s for groups such as Wishbone Ash and Climax Blues Band. When his younger brothers Ian and Stewart expressed an interest in the business, he brought them in to help out. Ian, of course, went on to head the F. B. I. booking agency while Stewart became a drummer for Curved Air before forming the Police with a working class Newcastle jazz-nicknamed Sting and veteran guitarist Andy Summers.*

*Miles himself masterminded the rise of the Police to the biggest rock band in the world and founded the I. R. S. label to record such then-"new wave" groups as the Go-Go's, R. E. M., the English Beat, the Cramps, Concrete Blonde and others. The company now has its own offices on the Universal City lot and a long-term distribution deal with MCA. Despite his success, Miles refuses to stand still. He is now representing film actors, actresses and directors through his First Stars Management and International Talent Bank companies, and has just launched a pair of new labels in P. M. R. C., for new groups, and the just-announced "No Speak," for instrumental records by the likes of his brother Stewart, I. R. S. artist William Orbit as well as long-time associates Wishbone Ash and Climax Blues Band.*

Q Where do you make your home these days?

I'm pretty evenly divided between my house here in Hollywood and the one in London. Each place has a different attraction for me. I'm just tired of flying. I'd love to be able to stay in one place. In a way, my lifestyle is influenced by the lifestyles of my artists, the people I represent. If I know Sting is going to be in London for three months, I know I have to be there. Or vice versa.

Q Tell me the inspiration for the "No Speak" series.

A I'm very interested in social trends, particularly generational jumps, how each one reacts to given situations. The

most important generation in the history of mankind is the baby-boomers because they represent the biggest bulk population the world has ever had. And it tends to effect everything as it moves along. When they were 18 years old, records were geared to them; now that they're 35, the record industry had had to adapt to that. The bulk of my generation grew up with rock 'n' roll as its music, not jazz nor classical, but they've grown out of heavy metal. Rock 'n' roll is still in their blood, but what's out there for them? Sting, Peter Gabriel, Dire Straits.... That's why something like Windham Hill is so interesting to me. They are a fascinating phenomenon because what they're doing is selling to this

age group— who don't relate to jazz or classical—a music that serves a particular function.... What do you put on when you're having a dinner party? You don't want punk-rock, but you don't want Muzak, either. The other thing that was missing from music I felt was great musicianship....guitar solos. Everything today seems to be image and the single. There are no more guitar heroes.

You just don't hear any great guitar solos anymore. The only ones you do hear are from some of these new metal bands. Eddie Van Halen is a great guitar player, but, to hear him, I've got to put up with all

I sent Peter back to his studio to make a demo with no singing on it, just guitar-playing. I told him not to worry about the length of the songs, just play his heart out. A month later, he sends me the results and it was fantastic. Remember Fleetwood Mac's "Albatross?" That was what it was like. And I immediately thought up my advertising campaign. "If you're thinking about putting on a Windham Hill Record, but you're not ready to fall asleep yet, 'No Speak!'"

And now I also had a vehicle to sell my brother Stewart's "Equalizer" music, too. I proceeded to call up

"Najee's Theme" recently. And then there's Lee Abrams' Cinema Records, which seems to be catering to the same audience.

There's a need out there in the market and very few companies providing product. I think Lee Abrams is saying what I'm saying. There's a huge demographic out there who grew up on classic rock who don't get a lot of it these days. There's a void. I want to turn the instrumentalist into a hero again. Which should create a great pool of talent because you don't have to rely on singers anymore, just players. Just like jazz bands

records like this instead of relying on some idiot to sing on his albums. There aren't too many out there like Mark Knopfler and Eric Clapton, who can both play guitar *and* sing.

Q Have you become less involved with the day-to-day operations of I. R. S. over the last few years?

A I'm very involved with what really counts at I. R. S., which is the records. I'm still the major signer of new acts, I'm still the major decision-maker as to where the label is going. I'm not involved in every marketing plan, no. When I'm in town, we have

# interview with I.R.S. founder



Miles  
the baby-  
the world



Copeland  
boomers because  
has ever had."



by Roy Trakin

this other shit, lyrics aimed at adolescent rebellion and teenage girls. I just can't relate. So, one day, I wondered what Peter Haycock, a great guitarist for the Climax Blues Band, was up to. He was trying to get a record deal, so I asked him to send me some material. Every song on the tape turns out to be a three-minute attempt at a radio single, with no guitar-playing to speak of. The fact that he's a great player has fallen by the wayside. And I thought how tragic that was. And I got to thinking, why does all this "New Age" music have to be so mellow that it puts you to sleep? What about catering to the other side of that market? Have some music that rocks a bit without being juvenile. So,

Wishbone Ash, the first group I ever managed, and suggested an instrumental album to them and they gave me a demo of fantastic stuff. It's like a whole new freedom for them. Andy Powell from the band said, "I can talk through my guitar now. Before that, I was stuck with all these things which were anchors on me. This is like a painter discovering a new color." We created something new musically. I began listening to this music all the time. My accountants would walk in and want to know what I was listening to and could they have their own copies.

VH-1 has had some real success with instrumental music like Kenny G. and

do. The problem with great rock players who have moved into the instrumental field in the past— like John McLaughlin, for instance— they always get sucked into jazz. The "No Speak" series is about rock music. We're gonna sell this. The label will feature the little I. R. S. man with a gag around his mouth. I know it might be a label for some of the older guys at first, but let's face it, they play it best because they've been doing it for 25 years.

I'm currently looking for other artists for the label. I've been talking to various famous guitarists. I can go to people who can't necessarily sing, like a Jeff Beck, say, who is the world's greatest guitar player, and should be making

our marketing meeting every Wednesday up here and discuss all our records. I'm as involved as ever in what I'm best at....figuring out the trends. We don't want to be categorized as a "new wave" label; that term has become meaningless. We are a label that's making music we hope will always be interesting and creative. And we would like to be able to do that in any field of music. We just signed our first heavy metal band, Shok Paris, and we're looking at a few more. We think they can be creative and interesting for what they are. I. R. S. Records has always represented my taste. I play my records more than I do any other label's. It's a personal statement. Of course, as the company has

grown, it's also influenced by the tastes of the other people in the company.

Q How is your relationship with MCA as compared to the old deal with A & M?

A Everything has its good and bad points. We've had a couple of problems this year. We've had incredibly bad luck with groups breaking up—the Go-Go's, the Beat, General Public.... We had an embarrassing incident with Belinda Carlisle where we didn't exercise an option because of a fluke in the contract. If you ask me point-blank how things are going with MCA, what do you expect me to say? I'd be stupid to say anything but fine. Irving

companies, with the Bangles at CBS, Sting at A & M, I. R. S. at MCA and so on?

A Those acts have histories at those labels. In order to maintain good relationships with those labels, I can't just move them around. I represent my acts. It would be very bad business for me to tell CBS they were going to lose the Bangles because I was going to put them on my own label. I'd never get them to work for the act. I have an industry position. I have TV shows that need the labels to supply them with groups. I want to be welcome at any record label. I don't want to be just some shmuck competitor.

ing. The point is, that's a non-subject because anything can happen. There have been groups that've been broken up for years that get back together again. Even bands with dead people.

The "new wave" generation is now ten years old. It's about time for something new. We're looking for new avenues and new markets to sell records. The "No Speak" project is really exciting because it creates new possibilities for I. R. S. It also reflects how some of my artists are moving. Sting is aiming directly for this market.

Q How does the P. M. R. C. label fit into the plans?

in the Sting movie and your reputation, Miles Copeland has been perceived as an arrogant, bullying, stubborn individual. How true is that image?

A A lot of managers, because of their positions of power and influence, intimidate people. I have friends who are afraid of me, artists that couldn't speak to me. What happens is, an impression is created that has nothing to do with reality. And the problem is other people, not you. Sting used to like to tell people asking for me that I was down at the beach eating sharks. He liked that vision of a tough manager. I'm tough when I have to be, yeah. Un-

# MILES

"[Success] is really a matter of how much work you do, how committed you are and whether you'll go that extra inch. Brilliance and genius have nothing to do with it."

is very responsive to all our needs and I mean that honestly. They've been real gentlemanly in dealing with us. They could have given us a hard time over Belinda. We do have some complaints, specific ones about specific records at specific times, but I had the same complaints about A & M on different issues. It's a working, functioning relationship that continues to grow. We're happy there and expect to continue there. Hand it to Irving. That company used to be a death hole. It's become a great label, a good place to be since he got there.

Q Is it best to have your talent spread out at various record

Q Have the Police broken up for good?

A Not at all. The strangest thing is, the guy who has the most to gain from breaking it up, Sting, is probably the one least likely to say it's over. He may one day decide to do something with the band. Why should he make an announcement now when he doesn't know how he'll feel in twelve months? Right now, he's working on his solo project, Stewart's very happy with what he's doing and Andy seems content, too. A Police reunion is always a possibility, but I'm not gonna do anything about it. Right now, I'm hearing rumors about them rejoin-

A That's a case where we want to keep records coming up from the street. I. R. S. has just gotten too big. You have to have some way of picking up records that only sell 20,000 copies, without diverting energy from your already overworked staff. P. M. R. C. is our avenue to continue developing those kinds of groups without draining I. R. S. We want to be on the street, to keep up with what's going on out there. I'm also working on a new label, Pangea, with Sting, a crossover jazz-classical-new age type thing that is targeted at a more sophisticated audience.

Q From your brief appearance

fortunately, when you're in my position, with so much on your mind and so many pressures, you are less sensitive to people than you'd like to be. If I call someone stupid, it's as if twenty people had said that instead of just me. Because I don't see myself as anything more than just a plain old human being, I don't understand the power of such a statement. I believe I'm good at what I do, not better. Maybe I work just a few percentage points higher than most. It's really a matter of how much work you do, how committed you are and whether you'll go that extra inch. Brilliance and genius have nothing to do with it.

# BOURGEOIS TAGG

YOYO



**"I Don't Mind At All"**

the first single from

**YOYO,**

the new album from  
Bourgeois Tagg

Bourgeois Tagg are:

BRENT BOURGEOIS • LARRY TAGG • LYLE WORKMAN • SCOTT MOON • MIKE URBANO

PRODUCED BY TODD RUNDGREN FOR ALCHEMEDIA PRODUCTIONS, INC.  
IN ASSOCIATION WITH BRENT BOURGEOIS AND LARRY TAGG

ON ISLAND RECORDS, CASSETTES AND COMPACT DISCS.





**An  
exclusive  
Hits  
Interview** by Mike Murphy

# The Pride Is Back

*Born in Chicago, but raised in Tampa, this veteran broadcasting executive got his start thirteen years ago in the sales department at WYZE in Atlanta. From there, Osterhout returned to Florida, where he worked at Tampa's WDAE for a couple of years before moving over to WRBQ (Q105) across town as local sales manager. Six months later, he was named General Sales Manager, and, in 1982, General Manager of the station. He remained G. M. until recently, when he was tapped as President and C. O. O. for the Edens Broadcasting chain.*

**with  
Michael  
Osterhout,  
President  
and  
Chief Operating Officer,  
Edens Broadcasting**



**Q** You have strong opinions about the so-called shock radio syndrome and controversial morning shows.

**A** There are some things that seem unfair to me. Why is it all right if newspapers or television take on controversial issues, but it's not O. K. if radio does it? Shows that have the guts to bring up volatile issues are going to be controversial. Why, if "Sixty Minutes" does it, it's not a problem, but if a radio station does it, all hell breaks loose? For example, "Sixty Minutes" did a story on how Audi's were unsafe and I'm sure it just destroyed the sale of those cars. Yet, when radio stations started talking about it, all the local Audi dealers started threatening to cancel and sue. This was a first-hand experience for us. That kind of thing happens all the time. So, the controversy issue is unfair. We're not all treated the same.

**Q** Tell us your thoughts on comparative renewal for radio licenses.

**A** It's probably the worst thing going on right now. Groups of people, for very little money, can file against your license and it will cost you years and years and millions of dollars. And it is basically a pay-off situation. Those are my words. I think it is very, very wrong. These people don't want to run radio stations. They're looking for a pay-off. A lot of this is going on right now. I believe in public interest groups. I believe

they have a right to exist. But, I also believe that they have to share the burden of expense that we have to in order to play in the same arena. I don't think it's fair that they can just file against us and we have to spend the money to keep our licenses.

**Q** How has the selling process changed for radio?

**A** Well, I think that you have very specific formats today that really do reach specific segments of the audience. That part of it has become a very big benefit. The days of having huge, dominant radio stations are pretty much over. There are only a few left. Most markets don't have any station

*"Program directors are so very important. They're the life's blood of our industry."*

with a 14 or 15 share these days. What you've got is a group of very professional people out there selling, a generation you didn't have ten years ago.

**Q** What has happened to the teen demo?

**A** I think there's a drastic mistake being made. I guess I can relate to it because of my experience at Q105, one of those rare radio stations that dominates every demographic. It is number one in

teens and number one all the way up to 35 to 64. And if there is anything that bums me, it is for people to say we don't want your kids. I can't quite understand why an advertiser wouldn't want everybody. I don't care if they're inside the demo or not. We are all being bombarded with millions of messages and hopefully, when you take a medium like radio, which teens do believe in, you are creating consumers for the future. It is a horrible mistake to ignore them. But there seems to be some very highly-paid people out there making those decisions and I don't know where they're coming from. We want every single person we can get, including teens. We want them all. I really have a

problem with people that don't want teens listening.

**Q** How has the General Manager job changed?

**A** The job has changed drastically. In my case, because I have to spend so much time dealing with attorneys, the FCC and things like that rather than dealing with the business of running a radio station. There are ways that it has changed for the better. We have hired such phenomenal people to

run the various departments of our station. The GM job is really one of a recruiter. And that is finding the very best people that can be found. That's always been the strength of our company. We recruit very well. We also believe very much in talent.

**Q** What about the relationship between management and talent?

**A** That's a very tough area to deal with. Most GMs have a very difficult time dealing with talent. Ours don't because we put so much emphasis on it. Program directors are so very important. They're the life's blood of our industry. And to us, that really comes first. We would rather have the programmer first. The sales will come along. Programming is the key and that's why, in my opinion, no company has any better programming people than ours.

**Q** What other media do you see as the main threats to radio?

**A** I believe cable will start to mature and become the threat people predicted all along. Because cable is being run by very strong companies now. I think the only thing that really hurts the radio industry is the industry itself. We've always been our own worst enemy. I do not believe at all that the outside forces are the problem. We sometimes aren't as proud of our product as we should be. We as an industry need the pride in what we're doing and the pride in our product. If that comes, the industry will be fine.



# RICHARD MARX

MOST ADDED!

## SHOULD'VE KNOWN BETTER

CROSSOVERS WINNER!

EARPICKS WINNER!

43 HITS TOP FIFTY ALBUMS!

Z95 add  
WCZY add  
KPLZ add  
KWK add  
WKTI add  
94Q add  
KKRZ add

PWR99 add  
KATD add  
Y108 add  
KXYQ add  
WGH-FM add  
WZPL add  
KSAQ add

WAPI add  
KCPX add  
Q100 add  
WBCY add  
WGFM add  
WKSI add  
WKZL add  
WTLO add  
KIKX add  
KIYS add  
KRO add  
KTUX add

KZOU add  
KZZU add  
WBBO add  
WPST add  
WXLK add  
Z104 add  
WRCK add  
CKOI add

KEGL deb 25

# PET SHOP BOYS

## IT'S A SIN

38-33 HITS TOP FIFTY SINGLES!

B96 add  
Y95 add  
FM102 add  
BJ105 add  
WLAN add  
99WAYS add  
KFIV add  
WKFR add

KEZB deb 27  
B104 deb 28  
KHTR deb 32  
MJQ102 deb 33  
92X deb 34  
PRO-FM deb 35

KITS 1-1  
KCPX 13-7  
KS103 19-15  
KHS 28-21  
FM100 26-21  
KDWB 30-23  
WLOL 28-23  
Y108 28-24  
KPLZ 37-25

PWR106 33-28  
KMEL 33-28  
KRBE 34-29  
WMMS 34-30  
KUBE 38-33

BREAKING AT:  
HOT103 PWR96  
WCAU WEGX  
WXKS KWK  
Z95 KATD  
KKBQ WRNO  
KTKS Y108

AVERAGE NOTE	ADDED/YES (# of times)	REQUESTS (# in 10)	AL SALES (# in 10)
3.30	27	8	8



# JOHN WAITE

## DON'T LOSE ANY SLEEP

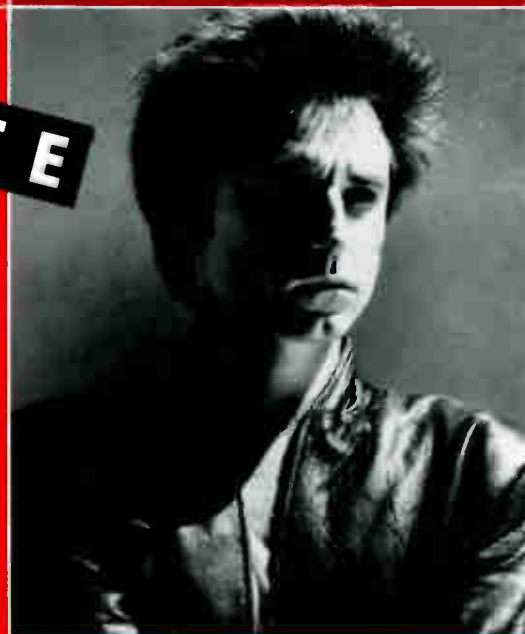
FLASHMAKER!

KEGL add  
KZOU add  
WRCK add  
WKDD add  
KDWZ add  
WVFX add  
OK100 add  
WOMP add  
KKXL add  
KKRC add

WMMS deb 39  
WLOL deb 39  
KJ103 36-31

BREAKING AT:  
WXKS  
KRBE  
Q105  
KXYQ  
WGH-FM  
KSAQ  
KCPX  
WTLO  
KZZU

MAI  
MIAI  
TAIM





# EARPICKS

Current favorites as chosen by members of all segments of the music industry

In one of the year's closest races, Richard Marx' follow-up to his Top Three debut smash just nipped Belinda Carlisle for the #1 position. Virgin's dance hit, Pretty Poison takes third, just

ahead of the hot Bill Medley/Jennifer Warnes duet from Dirty Dancing. Also moving out of the box are Starship, Hooters and the Cruzados.

## WINNERS

<b>1</b>	<b>RICHARD MARX</b>	SHOULD'VE (EMI/Manhattan)	<b>6</b>	<b>R.E.M.</b>	LOVE (I.R.S.)
<b>2</b>	<b>BELINDA CARLISLE</b>	HEAVEN (MCA)	<b>7</b>	<b>STARSHIP</b>	BEAT (Grunt/RCA)
<b>3</b>	<b>PRETTY POISON</b>	CATCH ME (Virgin)	<b>8</b>	<b>TIMOTHY B SCHMIT</b>	BOYS (MCA)
<b>4</b>	<b>MEDLEY/WARNES</b>	TIME (RCA)	<b>9</b>	<b>HOOTERS</b>	SATELLITE (MCA)
<b>5</b>	<b>SQUEEZE</b>	HOUR GLASS (A&M)	<b>10</b>	<b>CRUZADOS</b>	SMALL TOWN (Arista)

**J ABRAMSON / TOWER-SUNSET / LA**  
Squeeze/ Cult/ TT D'Arby/ Cure

**D AGRESTO / TRACKS / NORFOLK**  
P Floyd/ M Jackson/ G White/ Springsteen

**JON ALLEN / KZOU / LITTLE ROCK**  
B Carlisle/R Marx/Med-Warnes/T Schmit

**RICK ANDRADE / ZIPS / TUCSON**  
Go West/ C Rea/ L Lobos/ PS Boys

**RICK ANDREWS / WNYZ / UTICA**  
Beau Coup/ D Gibson/ S Fox/ B Carlisle

**J ANTWERP / WGRD / GR RAPIDS**  
R Marx/ Starship/ REM

**R ARMIJO/RECORD BAR/C CHRISTI**  
Jellybean/ PS Boys/ Whitesnake/ ABC

**JIM ATKINSON / KWK / ST LOUIS**  
Outfield/B Carlisle/W On The Moon/S Fox

**FRED BAKER JR / KISR / FT SMITH**  
Squeeze/B Carlisle/Starship/Med-Warnes

**CY BARNES / SOUND OF / PHIL**  
M Jagger/LA Dnm Team/REM/Medl-Warnes

**M BASHKIN/BAKER & TAYLOR/CHI**  
Squeeze/ M Ditka/ R Marx/ B Idol

**JAY BEAU JONES / WEGX / PHILLY**  
Starship/ Hooters/ P Poison

**K BELCASTRO / MIQ102 / BUFF**  
Wawanee/B Carlisle/Tiffany/Med-Warnes

**MARTY BERGER / WINK / FT MYERS**  
Starship/R Marx/B Carlisle/Med-Warnes

**FRANKIE BLUE / Z100 / NY**  
Tiffany/ B Idol

**JAY BRADY / WERZ / EXETER**  
REM/ R Marx/ G White/ J Watley

**CHERYL BROZ / KRBE / HOUSTON**  
Wtesnake/N Order/Insiders/Mar Jackson

**CHET BUCHANAN / KKRZ / PORT**  
Medley-Warnes/ Noel

**LORI CAMPBELL / B94 / PITT**  
R Marx/ Starship/ Medley-Warnes

**JONI CANDEY / ROUNDUP / SEAT**  
R Marx/ T Sevelle/ Loverboy/ B Idol

**G CASSINGHAM/METRONOME/ATL**  
J Hiatt/ J Waite/ A Moyet

**D CASTLEMAN/PL FANTASTIC/PHIL**  
D Truck/ V Vaughn/ Aerosmith/ R Children

**STEVE CHICK / WGFM / ALBANY**  
S Fox/ B Carlisle/ T Schmit

**J COHEN / STRAWBERRIES / BOS**  
Squeeze/ B Idol/ PS Boys/ M Jagger

**D CURTIS / LECHMERE / WOBURN**  
Cruzados/ TT D'Arby/ Squeeze/ C Rea

**TIM DALEY / KQIX / GR JUNCTION**  
A Moyet/ N Order/ Insiders/ B Some

**JIM DANN / KC101 / NEW HAVEN**  
B Carlisle/ R Marx/ T Schmit

**KEVIN DAVENPORT / B93 / AUSTIN**  
R Marx/ Wawanee/ Yello/ T Sevelle

**TONY DAVIS / KFBQ / CHEYENNE**  
T Schmit/ REM/ Kiss/ Wawanee

**ALBIE DEE / WPGC / WASH DC**  
Lace/ M Bolton/ Microwave/ Whispers

**PAUL DEMILLE / 95XIL / PARKERS**  
C Crew/ Medley-Warnes/ Starship/ REM

**R DENNIS / SH INDUSTRIES / LA**  
REM/ JC Mellencamp/ D Gibson

**D DODD / PEACHES M & V / SEAT**  
D Of Stratosphere/ D Alvin/ Alex Chilton

**V ELLIOTT / V VENDORS / KALA**  
M Crue/ Kiss/ Wasp/ M Jackson

**STEVE ELLIS / HOT103 / NY**  
TT D'Arby/ D Gibson/ P Poison/ System

**JOHN ELLIS / K98 / AUSTIN**  
B Carlisle/ P Poison/ R Marx/ Starship

**MARK FELSOT / ROCKLINE / LA**  
Yes/ Cruzados/ Hooters

**NICK FERRARA / KS103 / S D**  
B Carlisle/ Squeeze/ L Lobos/ Poison

**GARY FINELY / KARMA / INDI**  
Aerosmith/ Metallica/ REM/ F Pussycat



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# "DUDE (LOOKS LIKE A LADY)"

AN AOR MONSTER... SOON TO BE A CHR SMASH  
IN YOUR HANDS NOW!!!



**SALES NOW OVER 450,000 IN 4 WEEKS!**



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# EARPICKS

**A FREED / NOR LIGHTS / MPLS**  
SA & Waterman/ OJ Jones/ C Voltaire

**R GAITHER / WKQB / CHARL**  
R Marx/ P Poison

**K GIEDT / TOWER / SH OAKS**  
G & Roses/W & Lisa/Wtesnake/Aerosm

**JOEY GIOVINGO / B97 / N ORL**  
D Gibson/ B Carlisle/ R Marx

**KEN GRAHAM/W MERCH/AMAR**  
Hooters/ Cruzados/ Starship

**H GUILFOIL/WAX WRKS/OWENS**  
M Hedges/ W & Lisa/ R Marx

**MARK GUNN / WZKX / BILOXI**  
Tiffany/ R Marx/ S Mills/ L Steven

**N HARRISON / K106 / BEAUM**  
Med-Warnes/ B Carlisle/ REM/ Squeeze

**CURT HARTOG / KO93 / MODES**  
Squeeze/ B Gees/ R Marx/ T Sevelle

**K HAWKINS / REC BAR / DURH**  
Hooters/ Aerosmith/ W & Lisa

**M HAYES / Y106 / ORLA**  
T Sevelle/M Bolton/B Carlisle/PS Boys

**J HEIKKALA / RAINBOW / S F**  
B Carlisle/ R Marx/ P Poison/ Starship

**K HENDRICKSON/KKXL/GR FORKS**  
T Schmit/R Marx/B Carlisle/Wtesnake

**TODD HENSLEY / KFQX / ABILENE**  
R Marx/ Starship/ P Poison

**S HOBERMAN/RTI O.S./OMA**  
Whispers/D Summer/N Cole/M Jackson

**JAMIE HYATT / KSND / EUGENE**  
Simon F/ Squeeze/ B Carlisle/ R Marx

**T JACOBSON/ROSE RECS/CHIC**  
Highw 101/A Baker/TT D' Arby/Outfield

**RANDY JAY / KIMN / DENVER**  
Force MD's/ P Wylie/ T Sevelle

**H JOHNSON / KIVA / ALBUQ**  
T Schmit/ O Ones/ Wawanee/ Squeeze

**P JOHNSON/PRO O.S./TEMPE**  
Squeeze/ Cur Killed / B Some/ REO

**ESA KATAJAMAKI/NAVARRE/MINN**  
L Lobos

**D KOEHLER / PRIORITY RECS / LA**  
R Marx/ Squeeze/ REM

**L LEON/PAC COAST O.S. / CHATS**  
Cruzados/ B Carlisle/ Hooters

**S LEPERE / KITY / SAN ANTO**  
B Carlisle/P Poison/Med-Warnes/ S Fox

**N LEWIS / MUS PEOPLE / OAK**  
P Floyd/ M Jagger/ REM/ JC Mellencamp

**JIM LIBBY / HARM HOUSE / DET**  
Saga/ Starship/ P Poison

**TIM LOVING / KJ103 / OK CITY**  
S Out Sister/ G White/ Wawanee/ Starship

**D MACIVER/FACE THE MUSIC/ROCH**  
Squeeze/ Kiss/ G White

**M MANDZIA/BUZZ'S NEST/COLU**  
New Order/ Squeeze/ Outfield

**DAVID MARTIN / KZIO / DULUTH**  
REM/ T Schmit/ W & Lisa

**M MASKA/S GOODY-EAST/EDIS**  
P Poison/ Hooters/ B Carlisle/ R Marx

**LEE MCCARD / WCGQ / COLU**  
T Schmit/ Tiffany/ Starship

**S MCVIE / WKPE / CAPE COD**  
R Marx/ P Poison

**M MERCURIO/R & T OUTLET/OHI**  
Cruzados/ R Marx/ N Order

**DOC MICHAELS / WGH-FM / NOR**  
Squeeze/ REM/ Foster-Lloyd/ R Marx

**M MILITELLO/GEM O.S./CLEV**  
B Carlisle/ Simon F/ P Poison/ Saga

**L MORGAN / FM102 / SACRA**  
B Carlisle/ Squeeze/ Cure

**K MORTON / WAZY / LAFAY**  
W & Lisa/G Burnt/M Bolton/Wawanee

**KEITH NAFTALY / KMEL / SF**  
REM/ B Carlisle/ Deja/ S Mills

**ED O'DONNELL/LIEB/MT LAUREL**  
U2/ S Out Sister/ Cur Killed/ L Lobos

**G O'HARA / KIIK / DAVENPORT**  
R Marx/ B Carlisle/ REM

**V OLVERA/SEA-PORT O.S./PORT**  
S Vega/ L Lobos/ PS Boys/ T Schmit

**R PERKOFF/GLOBAL SAT NET/LA**  
Starship/ Cruzados/ L Lobos

**BRIAN PHILLIPS / WMMS / CLEV**  
Beaucoup/ B Carlisle/ REM/ R Marx

**JIM PREWITT/KXX106/BIRMING**  
P Poison/ Starpoint/ J Watley

**JIM PRIMERANO/TRANS/ BUFF**  
M Jackson/ B Carlisle/ N Order

**R RICHARDSON/SW WHOLE/HOUS**  
Schooly D/ S Wilson/ L Lobos/ M Knopfler

**B RINGWALD/UNIVERS AMPH/LA**  
Bo Deans/ REM/ Simon F/ Rave-Ups

**D RIVERS / KBIU / LAKE CHAR**  
Wawanee/ Fire On Blonde/ P & Shirlie

**S ROBBINS / WBNQ / BLOOM**  
Medley-Warnes/ Saga/ J Tull/ T Schmit

**R ROBERTS / POLYGRAM / NY**  
REM/ B Gees/ W & Lisa/ Squeeze

**JOHN ROBERTSON/WGTZ/DAYT**  
B Carlisle/ Cruzados/ Medley-Warnes

**K ROMERO / KSAQ / SAN ANTO**  
Cure/ B Carlisle/ R Marx/ J Waite

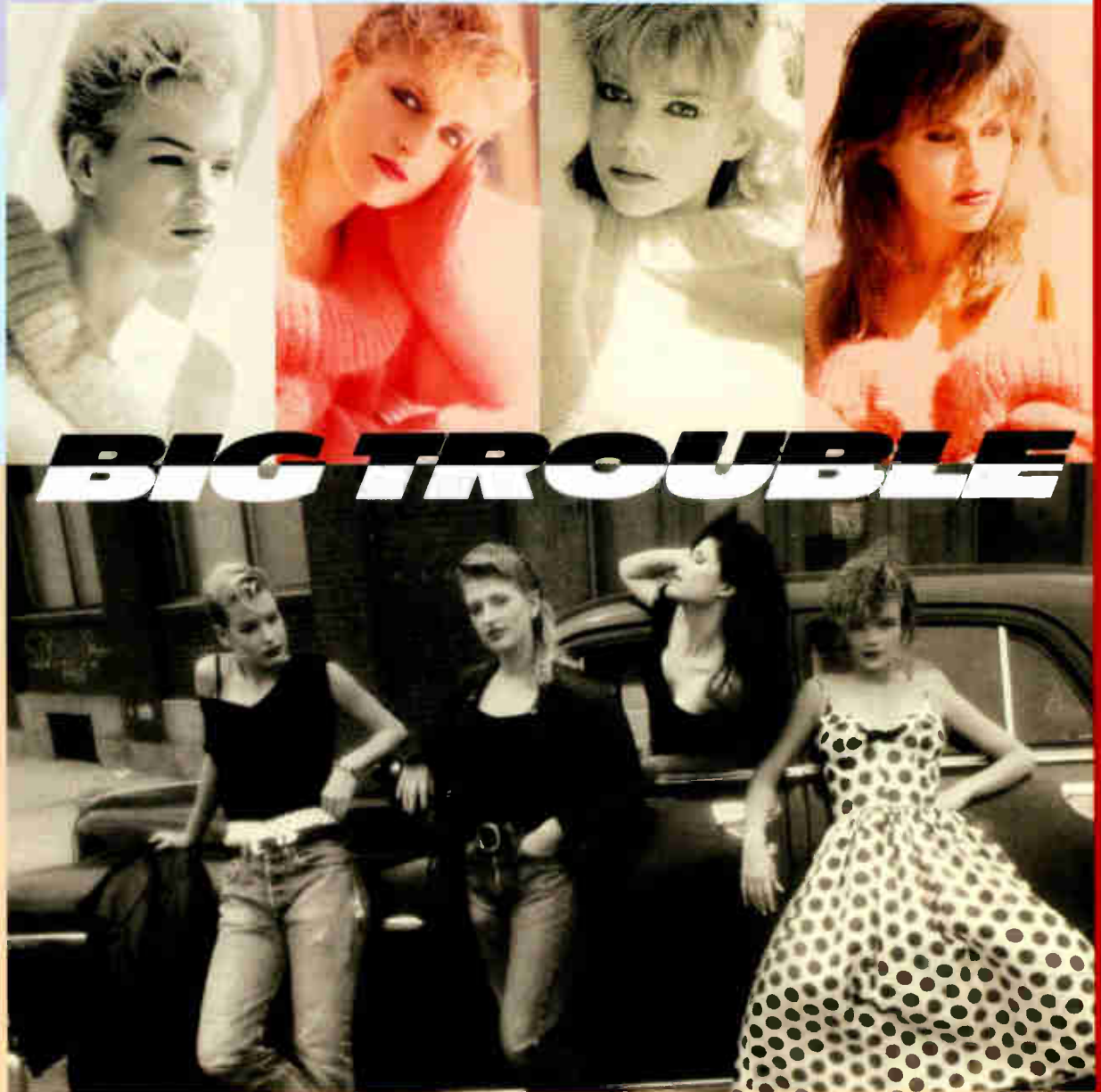
**JD RYAN / KEGL / DALLAS**  
B Jovi/ Cure/ Saga/ Hooters

**RON SALPIETRO/JR'S/SCHAU**  
M Jagger/ Squeeze/ R Marx/ Cars

**T SBRIGLIA / TRANSCO/ BUFF**  
T Sevelle/ PS Boys/ Aerosmith

**HEIDI SCHROEDER / Z94 / BOS**  
R Marx/ B Carlisle/ Hooters/ REM

# ▶ CRAZY WORLD



The first single  
from **Big Trouble**.  
Taken from their  
debut album  
**Big Trouble**.



Produced by  
Giorgio Moroder

The Fred Silverman Company

Arnold Stiel, Fandy Phillips, Lorne Scafer  
The Arnold Stiel Co.



# EARPICKS

<b>KAREN SCOTT / PWR106 / LA</b> TT D'Arby/ Squeeze/ M Jackson	<b>BEN SMITH/WTLQ/WIL-BARRE</b> B Carlisle/ Simon F/ T Schmit/ Yes	<b>B THOMAS / WFMI / LEXIN</b> T Schmit/ Kiss/ Medley-Warnes
<b>BARBARA SELTZER / ATCO / NY</b> P Poison/ B Carlisle/ R Marx	<b>STU SMOKE / KQIZ / AMAR</b> Erasure/ Vienna/ M Bolton/ N Order	<b>CAT THOMAS / WXLK / ROAN</b> T Schmit/ REM/ B Carlisle/ Med-Warnes
<b>S SHANNON / KZFN / MOSCOW</b> B Carlisle/Aerosmith/Simon F/R Marx	<b>D ST JAMES / KKXX / BAKERS</b> Insiders/ E Money/ Cruzados/ R Marx	<b>C THOMPSON / WOKI / KNOX</b> B Carlisle/ J Watley/ P Poison
<b>V SHARP/KRNQ/DES MOINES</b> P Carrick/Ice House/R Marx/P Poison	<b>M ST JOHN / KOY-FM / PHOEN</b> R Marx/ B Carlisle/ T Schmit	<b>RUTH TOLSON / WBLI / NY</b> Medley-Warnes
<b>K SHEDD / GAMCO / MINN</b> Yello/ Tiffany/ Squeeze/ A Baker	<b>K STAMM/RADIO DOCS/MILW</b> Aerosmith/ T Schmit/ C Crew/ Tiffany	<b>KEVIN WEATHERLY / KMEL / SF</b> S Fox/ B Carlisle/ T Dane/ L In A Box
<b>M SHORE/BIG TIME/HOLLYW</b> Squeeze/ Bo Deans/ REM	<b>R STEELY/CENT SOUTH/NASH</b> REM/D Gibson/Tiffany/R Port Of China	<b>TERRI WEBER / KTUX / SHREV</b> R Marx/ B Carlisle/ Wawancee
<b>G SHURTS/KFMY/PROVO</b> B Carlisle/ Simon F/ Cure/ P Poison	<b>M STEVENS/TALNTMSTRS/ATL</b> B Carlisle/R Marx/Med-Warnes/P Poison	<b>BOB WEIL / REPRISE / PHILLY</b> P Poison/ Squeeze
<b>K SIMMONS/H OF GUITARS/ROCH</b> Monkees/JC Mellencamp/D Alvin/REM	<b>B STEVENS/WBBQ/AUGUSTA</b> R Marx/ B Carlisle/ Starship/ REM	<b>G WEINSTEIN/KATD/S JOSE</b> R Marx/ Medley-Warnes
<b>D SINGLETON/REC BAR/SAVA</b> R Marx/ B Carlisle/ Hooters	<b>S SUMMERS/WKZQ/MYR BEACH</b> Beau Coup/ G Burtnick/ P Kelly	<b>G WILLIAMS / KCAQ / OXN</b> Cure/ B Carlisle/ R Marx/ P Poison
<b>D SLANIA / FLIPSIDE / CHIC</b> R Marx	<b>ROB TAYLOR / LIEBER / CHIC</b> W Houston/ Outfield/ Hooters/ Kiss	<b>PAUL WILSON / KJQ / OGDEN</b> Starship/ R Marx/ Vienna/ Aerosmith
<b>S SMALL / KSMB / LAFAYETTE</b> R Marx/ Cure/ Whitesnake/ B Carlisle	<b>S TAYLOR/WQUT/JOHNS CITY</b> Starship/ Squeeze/ Poison	<b>D YASNER / 95XXX / BURL</b> L Steven/Squeeze/P Poison/T Kimmel



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MOST ADDED!



# Belinda Carlisle

## Heaven Is A Place On Earth

**EARPICKS WINNER!**  
**FLASHMAKER!**

KIIS	add	KUBE	add	KKRZ	add	BJ105	add
B96	add	KHTR	add	KS103	add	WGFM	add
Z95	add	KWK	add	PWR99	add	Y106	add
KRBE	add	PRO-FM	add	Y108	add	KCAQ	add
WAVA	add	WKTI	add	KXYQ	add	KIYS	add
WHYT	add	Z93	add	K98	add	KZOU	add
WMMS	add	B97	add	KCPX	add	WBBQ	add
Z94	add	FM102	add	KJ103	add	WPST	add
Y100	add	KCPW	add	Y107	add	Z102	add



# Timothy B Schmit

## Boys Night Out

**CROSSOVERS WINNER!**

**30\*-21\* R&R AOR TRACKS!**

Z95	add	KZOU	add	WROQ	add
KRBE	add	KXYQ	add	KSND	add
Z94	add	KJ103	add	KZZU	add
WKTI	add	Q100	add	WERZ	add
WLOL	add	WKDD	add	WMMS	deb 34
94Q	add	WRVQ	add	KEGL	deb 35
WZPL	add	WGFM	add	Z93	deb 37
				KKRZ	deb 37

# Jody Watley

## Don't You Want Me

**CROSSOVER!**

**14\*-10\* R&R U/C!**

**WILDCARD!**

Q106	add	KSOL	22-9	BREAKING AT:
KXX106	add	WGCI	19-14	WPGC
WDJX	add	WQUE	22-17	
WGTX	add	PWR106	27-19	
WKDD	add	KTKS	24-21	
Y106	add	KKDA	26-23	
KMEL	deb 33	HOT103	29-26	
		B96	31-27	





# RERAP

by Toni Profera

Life on the road — or will somebody give us a map?! It's convention time again folks, and **Musicland**, **Camelot**, **Tower**, **Elroy's**, **Western Merchandisers**, **Specs and Wax Works** (apologies if we've left anyone out) will all be convening either this month or next in various garden spots around the nation.... Passport Records President **Marty Scott** has announced the formation of a new label, **Paradox Records**. Distribution for the label in the U.S. is **PolyGram**. **Eastern Block**, a triumvirate of New York-based veterans will be the first release and **Tom Caufield**, a pop prodigy from Ohio is scheduled for the second release. Management for **Eastern Block** is **Larry Mazer** who also has **Cinderella** as clients. Scott expects to release six to ten LPs on **Paradox** in the first year of operation.... **BMG Music International** announces the release of its mid-price CD line from the combined catalogs of **RCA** and **Arista**. This mid-price line will initially be comprised of 50 titles and within the next year be augmented by an additional 100 titles. To support this release the marketing campaign will be targeted with a specially designed four-color package.

## Maid To Order



Here's a photo of a woman in the window of **Tower Records' Westwood CA store**. The event was the release of **Pink Floyd's** new album.

and supplemented by print advertising and extensive in-store display and merchandising.... A copy of **Bruce Springsteen's** five record live set, autographed by the Boss himself, was recently auctioned off for \$1500 at the **Actors & Others For Animals** Celebrity Fair in **Burbank**. It was outdone, however, by none other than **Liberace's** giraffe, which went out for two times that.... The board of directors of **Western Merchandisers Inc.** has approved the promotion of several key personnel to officers at their recent annual meeting in **Amarillo**. **Holly Keenan** to Corporate VP, **Ted Hood** to Division VP Retail Administration, **Don Taylor** to Division VP Product Systems and **Kira Florita** VP Accounting.... **Palm Springs** will be the site of the next **N.A.R.M.** wholesalers conference, slated for **October 26-30th**. The convention begins with rack-jobbers, moves to one-stops and finishes with independent distributors. Be there or be retail!.... **ReRap** has it that there is a growing concern regarding the trend in renting compact discs in the international market. In **Europe** and **Japan** the practice is thriving although it is not allowed domestically. **British** video stores are helping their bottom lines by offering CDs at a daily rate of \$ .97, including big discounts on blank tape. In **Japan**, the point of origin for this practice, the "rent a record market" is a twenty million dollar industry.... **Chestnut Cabaret** was the scene in **Philadelphia** last week for a welcome home bash for the **Hooters** as they returned home from their **U.S.** tour. Kudos to **Cornerstone Management** and **Columbia Records** for pulling off a memorable fiesta which included the likes of many radioites and retail types as well as national **Columbia** folk.



# MUG SHOTS

More Hits Mini Mugs



**THE LIFE OF BRIAN:** He's out of the sandbox and back in a recording studio. **Legendary Beach Boy Brian Wilson** (second from right) is back recording his debut solo album for **Sire Records** at the **Hit Factory** in **New York City**. Joggling **Brian's** memory are, from left to right: **Andy Paley**, the ever-present **Dr. Eugene Landy**. **Bri** and **WB** staff producer **Russ Titleman**. The LP, which features performances by **Cars'** guitarist **Elliot Easton** and others, will include the recently-released single, "Let's Go To Heaven In My Car," featured in the film "Police Academy IV." Surf's up once again....



**ANOTHER VIRGIN ACT:** Singer **Colin James** will be kept in leopard-skin shirts for at least awhile more, with one of those coveted longterm, multi-album, worldwide recording deals with **Virgin Records**. Pictured in **L. A.**, celebrating the inking are, from left to right: **Steve Macklam**, **James' manager**; **Jordan Harris**, **Co-Managing Director, Virgin Records**; **James' Nancy Jeffries**, **Vice President, A & R, Virgin Records**; **Mark Williams**, **Director, Artist Development, Virgin Records**; and **Jeff Ayeroff**, **Co-Managing Director, Virgin Records**. And lest you think **James** is just another one of those no-talent fashion-mongers, his debut album will be produced by veteran **Tom Dowd** this fall for release early next year. So there!!



**READY, SET, POINT AT THE CAMERA!** **Detroit** radio station **WLLZ** took their lives in their hands by challenging those rednecks in the **Georgia Satellites** to a softball game in the **Motor City**, with all proceeds donated to the local community foodbank. With the marathon 26-inning game ending in a scoreless tie, the participants proved more adept at posing than knocking out homers, including the following benchwarmers, from left to right: **Jim McGuirk**, **WLLZ**; the **Georgia Satellite road crew** contingent; **Georgia Satellite Rick Richards**; **G. S. Mauro Magellan**; **Jim Pemberton**, **Music Director, WLLZ**; **G. S. Rick Price**; **G. S. Dan Baird**; and **Mike Isabella**, **WLLZ Promotions**. Kneeling in front is ringer **Rodd Culp** from **WEA Sales** and the **Tiger farm** system.



**FLASHMAKER!**

**HITS TOP FIFTY ALBUMS!**

KIIS	add	KQIX	add	KROQ	deb	10
B96	add	WHSB	add	Y95	deb	26
KKBQ	add	Y93	add	KIYS	deb	35
WHYT	add	KDON	add	WBBQ	deb	36
KPLZ	add	WZKX	add	B97	28-24	
WLOL	add	WIKZ	add	WERZ	30-24	
KWSS	add	WKLD	add	Q106	29-26	
KS103	add	95XXX	add	KMGX	34-27	
KCPX	add	WAZY	add	WCZY	38-34	
WKSE	add	WANS	add	Z104	40-35	
KJ103	add	KC101	add			
KCAQ	add	WPXR	add			
KSND	add	WZKX	add			
		KSMB	add			

**BREAKING AT:**  
 Z93  
 WRNO  
 WTLQ  
 KZZU  
 WPST  
 WNYZ

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.50	7	7	10

**LOS**

**"COME ON, LET'S GO"**

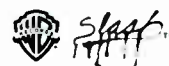
The New Single  
 Produced by Steve Berlin  
 From the hit album La Bamba

**Los**



Management: Linda Clark

© 1987 Slash Records





# OTHER ACTION

A survey of hot tracks at Video and Album Radio

Pink Floyd jumps over John Mellencamp at Album Network, while Mötley Crüe takes the lead at MTV Requests with Los Lobos still topping the Countdown show. Fat Boys/Beach Boys

now #1 at HVUSA, while Whitesnake's still the leader at Night Tracks. Top debuts include Mellencamp at Power Cuts, Bowie at Night Tracks and Fat/Beach Boys at HVUSA.



## Album Network

The Top 20 Power Cuts at album radio

- |   |   |
|---|---|
| 1. PINK FLOYD - Learning To Fly - Columbia            | 11. MICK JAGGER - Let's Work - Columbia             |
| 2. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram | 12. WHITESNAKE - Is This Love - Geffen              |
| 3. CARS - You Are The Girl - Elektra                  | 13. LOVERBOY - Notorious - Columbia                 |
| 4. R. E. M. - The One I Love - I. R. S.               | 14. HOOTERS - Satellite - Columbia                  |
| 5. AEROSMITH - Dude - Geffen                          | 15. JOHN MELLENCAMP - Hard Times - Mercury/PolyGram |
| 6. RUSH - Force Ten - Mercury/PolyGram                | 16. THE CARS - Strap Me In - Elektra                |
| 7. DEF LEPPARD - Animal - Mercury/PolyGram            | 17. MELVIN JAMES - Why Don't You Stay? - MCA        |
| 8. INSIDERS - Ghost on a Beach - Epic                 | 18. FLEETWOOD MAC - Little Lies - WB                |
| 9. RICHARD MARX - Should Have... - EMI-Manhattan      | 19. GLEN BURTNICK - Follow You - A&M                |
| 10. GRATEFUL DEAD - Hell in a Bucket - Arista         | 20. JETHRO TULL - Steel Monkey - Chrysalis          |



## MTV

The Top 10 Video Requests

Hip Clip: Terence Trent D'Arby-- If You Let Me Stay (Columbia)

The Top 10 Countdown Show

- |  |   |
|--|---|
| 1. MÖTLEY CRÜE - Wild Side - Elektra                 | 1. LOS LOBOS - La Bamba - Slash/WB                    |
| 2. STRYPER - Honestly - Enigma                       | 2. HUEY LEWIS - Doing It All For My Baby - Chrysalis  |
| 3. WHITESNAKE - Here I Go Again - Geffen             | 3. WHITESNAKE - Here I Go Again - Geffen              |
| 4. POISON - I Won't Forget You - Enigma/Capitol      | 4. MADONNA - Who's That Girl - Sire/WB                |
| 5. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 5. EUROPE - Carrie - Epic                             |
| 6. EUROPE - Carrie - Epic                            | 6. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 7. MADONNA - Who's That Girl - Sire/WB               | 7. STARSHIP - It's Not Over... - RCA                  |
| 8. LOS LOBOS - La Bamba - Slash/WB                   | 8. HEART - Who Will You Run To - Capitol              |
| 9. DEF LEPPARD - Women - Mercury/PolyGram            | 9. RICHARD MARX - Don't Mean Nothin' - EMI-Manhattan  |
| 10. PRINCE - U Got The Look - Paisley Park/WB        | 10. BANANARAMA - I Heard A Rumour - London/PolyGram   |



## Night Tracks

The Top 10 most requested tracks

- |  |  |
|--|--|
| 1. WHITESNAKE - Here I Go Again - Geffen           | 6. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram |
| 2. DAVID BOWIE - Never Let Me Down - EMI-Manhattan | 7. LISA LISA - Lost In Emotion - Columbia            |
| 3. GLORIA ESTEFAN - Betcha Say That - Epic         | 8. BANANARAMA - I Heard A Rumour - London/PolyGram   |
| 4. L. L. COOL J - I Need Love - Def Jam/Columbia   | 9. THE MONKEES - Heart & Soul - Rhino                |
| 5. EUROPE - Carrie - Epic                          | 10. PRINCE - U Got The Look - Paisley Park/WB        |



## Hit Video USA

The Top 10 most requested videos

- |  |  |
|--|--|
| 1. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 6. PRINCE - U Got The Look - Paisley Park/WB         |
| 2. LISA LISA - Lost In Emotion - Columbia            | 7. LOS LOBOS - La Bamba - Slash/WB                   |
| 3. STRYPER - Honestly - Enigma                       | 8. LOU GRAMM - Lost In The Shadows - Atlantic        |
| 4. EXPOSE - Let Me Be The One - Arista               | 9. THE MONKEES - Heart & Soul - Rhino                |
| 5. MICHAEL JACKSON - Bad - Epic                      | 10. CUTTING CREW - I've Been In Love Before - Virgin |

# OH NO IT'S BACK!!!

Just When You Thought It Was Safe To Watch Baseball.....

**HITS** and **RCA** Records Present The 2nd Annual

## BIG BUCKS WORLD SERIES

## CONTEST

Win Color TV's,  
CD Players, or simply  
qualify for some abuse

Three Sets Of Prizes  
For "**Radio**," "**Retail**"  
And Of Course,  
"**Other**."

*That's right, it's back, the Hits/RCA Records Big Bucks world series contest. We had so much fun abusing entries last year that we decided to do it again. Quite frankly, it's one of our only opportunities to see how dumb you folks really are.*

*This year, we're offering three sets of prizes -- one for radio, one for retail, and one for general industry types. So what do you have to do, you ask? Easy, even you single brain celled little devils can do this one:*

**NAME THE TWO TEAMS    NUMBER OF GAMES**

**SERIES MVP    NAME THE WINNER**

**WINNING PITCHER IN THE LAST GAME**

**TOTAL NUMBER OF RUNS IN THE SERIES**

*We'll award the prizes to the genius who gets the most categories right. One entry per person. Deadline is the first day of the NL and AL Playoffs.*

# MCA RECORDS CONGRATULATES THE FOLLOWING, ON WINNING THE BEVERLY HILLS COP II IN-STORE DISPLAY CONTEST.



**Stacie Kielty**  
of Platter's Tapes and Records  
San Antonio, Texas



**Donna Johnson**  
of Paradise Records  
Fayetteville, NC.

*Prizes include an*

*all expense paid*

*weekend for two*

*at the posh*

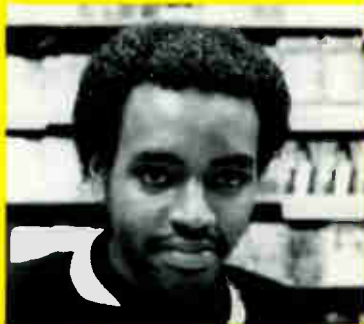
*Beverly Hills Hotel,*

*a convertible*

*at their disposal,*

*plus \$500.00 cash for*

*a Rodeo Drive shopping spree.*



**Tony Brock**  
of Harmony House  
Livonia, Mich.



**Brianna Pyke**  
of Budget Records and Tapes



# TOP TENS



## JEFF COHEN: STRAWBERRIES

Our retail spotlight this week shines on Boston, home of the former World Champion Celtics and of the home base for the 60 store retail New England chain. Jeff Cohen is the Assistant Record & Tape Buyer for this chain known for aggressive promotions and customer service. Cohen tells us that they have a reputation for deep catalogue of music such as dance, jazz, folk, blues etc. He points to the strength of the compact disc, but also points out the continuing importance of the album itself. New music is the key as Boston has long been a leader in breaking new product. Strawberries prides itself on their ability to sell product early. And as for the Celtics, well Jeff, life ain't perfect.

## STRAWBERRIES

JEFF COHEN  
60 Retail Stores (Boston)

1. MICHAEL JACKSON
2. PINK FLOYD
3. RUSH
4. DIRTY DANCING
5. AEROSMITH
6. REM
7. GREAT WHITE
8. WHITESNAKE
9. LA BAMBA
10. DEF LEPPARD

## NORTHERN LIGHTS MUSIC

ALAN FREED  
3 Retail Stores (St. Paul/Mnpls)

### NORTHERN LIGHTS MUSIC

1. ALEXANDER O'NEAL
2. LEVERT
3. MICHAEL JACKSON
4. UTFO
5. METALLICA
6. REM
7. PINK FLOYD
8. COL. ABRAMS
9. DANA DANE
10. GUNS AND ROSES

## musieland

DICK ODETT  
546 Retail Stores  
(Mpls)

### MUSICLAND

1. MICHAEL JACKSON
2. LA BAMBA
3. WHITESNAKE
4. WHITNEY HOUSTON
5. PINK FLOYD
6. RUSH
7. DIRTY DANCING
8. DEF LEPPARD
9. LL COOL J
10. WHO'S THAT GIRL

## Harmony House

SANDY BEAN  
22 Retail Stores  
(Detroit)

### HARMONY HOUSE

1. MICHAEL JACKSON
2. DIRTY DANCING
3. LOST BOYS
4. LA BAMBA
5. WHITESNAKE
6. FAT BOYS
7. DEF LEPPARD
8. LL COOL J
9. JC MELLENCAMP
10. WHITNEY HOUSTON

## Record Bar

PAUL FUSSEL  
129 Retail Stores  
(Durham)

### RECORD BAR

1. MICHAEL JACKSON
2. WHITESNAKE
3. REM
4. DEF LEPPARD
5. JC MELLENCAMP
6. LL COOL J
7. LOST BOYS
8. LA BAMBA
9. FAT BOYS
10. WHITNEY HOUSTON

## Sam Goody

MIKE MASKA  
133 Retail Stores  
(Edison)

### SAM GOODY/EAST

1. MICHAEL JACKSON
2. LA BAMBA
3. WHITNEY HOUSTON
4. WHITESNAKE
5. WHO'S THAT GIRL
6. LL COOL J
7. LISA LISA
8. EUROPE
9. DEF LEPPARD
10. FAT BOYS

## RECORD WORLD

DEAN FINE  
70 Retail Stores  
(New York)

### RECORD WORLD

1. MICHAEL JACKSON
2. DIRTY DANCING
3. WHITNEY HOUSTON
4. WHITESNAKE
5. LA BAMBA
6. WHO'S THAT GIRL
7. JC MELLENCAMP
8. METALLICA
9. DEF LEPPARD
10. PINK FLOYD

## WESTERN MERCHANDISERS

KEN GRAHAM  
2000 Rack, Retail &  
1-Stop Accts  
(Amarillo)

### WESTERN MERCHANDISERS

1. MICHAEL JACKSON
2. WHITESNAKE
3. LA BAMBA
4. DEF LEPPARD
5. LL COOL J
6. METALLICA
7. HANK WILLIAMS JR
8. FAT BOYS
9. DIRTY DANCING
10. LOST BOYS

## SPEC'S

CINDY BARR  
36 Retail Stores  
(Florida)

### SPECS

1. MICHAEL JACKSON
2. DEF LEPPARD
3. WHITESNAKE
4. LA BAMBA
5. JC MELLENCAMP
6. THE CARS
7. WHO'S THAT GIRL
8. LL COOL J
9. WHITNEY HOUSTON
10. LOST BOYS

## Lieberman Enterprises

ROB TAYLOR  
300 Rack Accounts  
(Chicago)

### LIEBERMAN CHICAGO

1. MICHAEL JACKSON
2. WHITESNAKE
3. WHITNEY HOUSTON
4. LA BAMBA
5. DEF LEPPARD
6. EUROPE
7. WHO'S THAT GIRL
8. JC MELLENCAMP
9. FAT BOYS
10. LISA LISA

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# TOP TENS



## ROSE RECORDS

**TOM JACOBSON**  
15 Retail Stores  
(Chicago)

### ROSE RECORDS

1. MICHAEL JACKSON
2. LA BAMBA
3. JC MELLENCAMP
4. WHITNEY HOUSTON
5. DIRTY DANCING
6. NEW ORDER
7. U2
8. GRATEFUL DEAD
9. SUZANNE VEGA
10. KENNY G



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

### HOUSE OF GUITARS

1. MICHAEL JACKSON
2. PINK FLOYD
3. LA BAMBA
4. DEF LEPPARD
5. WHITNEY HOUSTON
6. GRATEFUL DEAD
7. U2
8. WHO'S THAT GIRL
9. MOTLEY CRUE
10. JC MELLENCAMP

## ZIP'S RECORDS & TAPES

**RICK ANDRADE**  
4 Retail Stores  
(Tucson)

### ZIPS

1. METALLICA
2. PINK FLOYD
3. MICHAEL JACKSON
4. LA BAMBA
5. WHITNEY HOUSTON
6. RUSH
7. REM
8. DEF LEPPARD
9. WHITESNAKE
10. WHO'S THAT GIRL

## THE FLIP SIDE

**DAVID SLANIA**  
12 Retail Stores  
(Chicago)

### FLIPSIDE

1. PINK FLOYD
2. MICHAEL JACKSON
3. RUSH
4. WHITESNAKE
5. DIRTY DANCING
6. METALLICA
7. LA BAMBA
8. REM
9. JC MELLENCAMP
10. FLEETWOOD MAC

## BUZZARD'S NEST RECORDS and TAPES



**MIKE MANDZIA**  
9 Retail Stores  
(Columbus)

### BUZZARD'S NEST

1. MICHAEL JACKSON
2. DEF LEPPARD
3. WHITNEY HOUSTON
4. WHITESNAKE
5. LL COOL J
6. FAT BOYS
7. HEART
8. LA BAMBA
9. GREAT WHITE
10. U2



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

### RECORD & TAPE OUTLET

1. MICHAEL JACKSON
2. PINK FLOYD
3. RUSH
4. WHITESNAKE
5. DEF LEPPARD
6. JC MELLENCAMP
7. LL COOL J
8. LEVERT
9. FAT BOYS
10. ANITA BAKER

## SOUND SHOP

**ROBIN STEELEY**  
60 Retail Stores  
(Nashville)

### SOUND SHOP

1. MICHAEL JACKSON
2. DEF LEPPARD
3. LA BAMBA
4. WHITESNAKE
5. LL COOL J
6. FAT BOYS
7. LOST BOYS
8. DEBBIE GIBSON
9. SUZANNE VEGA
10. DIRTY DANCING



**KATHY SHEDD**  
14 Retail Stores  
(Mpls/St Paul)

### GAMCO

1. MICHAEL JACKSON
2. DEF LEPPARD
3. JC MELLENCAMP
4. AEROSMITH
5. METALLICA
6. ALEXANDER O'NEAL
7. THE CARS
8. REM
9. WHITNEY HOUSTON
10. WENDY & LISA

## RAINBOW RECORDS

**JIMMY HEIKKALA**  
25 Retail Stores  
(San Francisco)

### RAINBOW

1. MICHAEL JACKSON
2. RUSH
3. PINK FLOYD
4. WHITESNAKE
5. LA BAMBA
6. WHITNEY HOUSTON
7. DIRTY DANCING
8. LISA LISA
9. WHO'S THAT GIRL
10. DEF LEPPARD

## TOWER RECORDS VIDEO

**STAN GOMAN**  
43 Retail Stores  
(Sacramento)

### TOWER NATIONAL

1. MICHAEL JACKSON
2. LA BAMBA
3. REM
4. WHITNEY HOUSTON
5. JC MELLENCAMP
6. WHO'S THAT GIRL
7. THE CARS
8. DEF LEPPARD
9. NEW ORDER
10. U2

## FOUND WAREHOUSE

**TRACY DONIHOO**  
102 Retail Stores  
(Dallas)

### SOUND WAREHOUSE

1. MICHAEL JACKSON
2. DIRTY DANCING
3. DANA DANE
4. ANITA BAKER
5. WHITNEY HOUSTON
6. KENNY G
7. LEVERT
8. LA BAMBA
9. JC MELLENCAMP
10. WHITESNAKE



**MICHAEL TOCKER**  
4 Retail Stores  
(Boston)

### HARVARD COOP

1. REM
2. MICHAEL JACKSON
3. SUZANNE VEGA
4. PINK FLOYD
5. PAUL SIMON
6. TOM WAITS
7. JC MELLENCAMP
8. DUMP TRUCK
9. CARLY SIMON
10. WINTON MARSALIS

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# Mr. Mister

## SOMETHING REAL (INSIDE ME/INSIDE YOU)

Produced by Mr. Mister & Kevin Killen

**BREAKOUTS WINNER!**

**30-28 HITS TOP FIFTY SINGLES!**

**33\*-30\* R&R CHR!**



KIIS	add	WMMS	18-15	PRO-FM	26-23	WGTZ	36-33
KBFM	add	WAPI	19-15	WFLY	27-23	WERZ	40-35
K107	add	KPLZ	23-16	KXYO	27-24	WKSI	40-36
KZZB	add	WRON	20-16	WZPL	28-24		
WKFR	add	94Q	21-18	KCPX	27-24		
		KIYS	24-19	WNYZ	27-24		
		KRBE	24-20	WCZY	29-26		
WXLK	deb 28	MJQ102	23-20	WKSS	29-26		
WNCI	deb 35	KUBE	24-21	KKRZ	30-27		
		WGH-FM	25-21	KWSS	32-28		
WROQ	15-12	KTUX	27-21	92X	32-29		
KZZU	18-13	WRNO	25-22	KKBQ	35-31		
WGFM	18-14	WPST	25-22	Y106	38-33		

# Starship

## BEAT PATROL

Produced by Peter Wolf

**FLASHMAKER!**

**48 HITS TOP FIFTY ALBUMS!**



KKBQ	add	WPST	add	KJQ	add		
KRBE	add	Z104	add	WWFX	add		
WMMS	add	WNYZ	add	WOCM	add	KZFN	add
KPLZ	add	WBNQ	add	KFMW	add	FM96	add
WLOL	add	OK100	add	KEYJ	add	OK95	add
WRNO	add	WDBR	add	KFMY	add	WANS	add
WGH-FM	add	KIVA	add	KTRS	add	KTMT	add
KCPX	add	WGRD	add	WPFM	add	KYNO	add
KJ103	add	WJAD	add	WCGQ	add		
WKDD	add	KKAZ	add	WINK	add		
WTLO	add	WJMX	add	Q101	add		
KIYS	add	KUUB	add	WKQB	add		
KTUX	add	WOUT	add	WIGY	add		



# BREAKOUTS

The long awaited **Pink Floyd** album explodes into business this week as the #1 Front Cover winner. Also scoring well in its first week is the new **Rush** album. If you are looking for a sleeper

this week, the pick is **Dana Dane** on Profile. And as for **Dirty Dancing**, there is no limit to its potential. The **Medley/Warner** single is now breaking quickly, which will help its longevity.

## WINNERS

<b>1</b>	<b>PINK FLOYD</b>	(Columbia OL40599)	64%	<b>6</b>	<b>MR MISTER</b>	(RCA 6276-1)	26%
<b>2</b>	<b>RUSH</b>	(Mercury 832-464-1 Q1)	59%	<b>7</b>	<b>MICHAEL JACKSON</b>	(Epic 40600)	21%
<b>3</b>	<b>R.E.M.</b>	(I.R.S. 42059)	38%	<b>8</b>	<b>AEROSMITH</b>	(Geffen 24162)	19%
<b>4</b>	<b>DIRTY DANCING</b>	(RCA 6408-1)	36%	<b>9</b>	<b>METALLICA</b>	(Elektra 9 60757-1)	18%
<b>5</b>	<b>BANANARAMA</b>	(PolyGram 828-061-1 R1)	28%	<b>10</b>	<b>DANA DANE</b>	(Profile PCT 1233)	15%

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**  
John Cougar Mellencamp  
Pink Floyd  
Rush  
Mr Mister  
Elton John

**BENEL DISTRIBUTORS / ANGELO GONZALEZ / N.Y.**  
Swing Out Sister  
Pink Floyd  
Rush  
Dirty Dancing  
Bananarama

**BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS**  
Pink Floyd  
Rush  
Yello  
10,000 Maniacs  
Cock Robin

**CAMELOT / LEW GARRETT / CANTON**  
Rush  
Pink Floyd

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**  
R.E.M.  
Mr Mister  
Dirty Dancing  
Charlie Daniels  
Smokey Robinson

**FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN**  
Metallica  
Aerosmith  
Mr Mister

**FLIPSIDE / DAVID SLANIA / CHICAGO**  
Pink Floyd  
Rush  
Dan Hill  
Roger Waters  
Tiffany  
Swing Out Sister  
Guns & Roses

**GAMCO / KATHY SHEDD / MPLS**  
Metallica  
Aerosmith  
R.E.M.  
Yello  
UB40

**GEMINI ONE-STOP / NANCY WALLACE / CLEVELAND**  
Dirty Dancing  
Aerosmith  
R.E.M.  
Bananarama  
Pink Floyd

**HARMONY HOUSE / SANDY BEAN / DETROIT**  
Aerosmith  
Metallica  
R.E.M.  
Great White  
Dirty Dancing

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**  
Faster Pussycat  
Aerosmith  
R.E.M.  
10,000 Maniacs  
Pink Floyd

**JR'S / RON SALPIETRO / SCHAUMBERG**  
Michael Jackson  
Pink Floyd  
Dirty Dancing  
Metallica  
Rush  
Aerosmith

**KARMA / GARY FINLEY / INDY**  
Rush  
Pink Floyd  
Metallica  
Aerosmith

**LECHMERE / DAVE CURTIS / WOBURN**  
Melvin James  
Michael Jackson  
U2  
Dirty Dancing  
Mr Mister  
Pink Floyd

**LIEBERMAN / ROB TAYLOR / CHICAGO**  
Pink Floyd  
Rush  
Bananarama  
Mr Mister  
Dirty Dancing

**LIEBERMAN / TERRY DONOVAN / K.C.**  
Pink Floyd  
Rush  
Cars  
Bananarama  
Tiffany  
Loverboy

**METRONOME / GUY CASSINGHAM / ATL**  
Rush  
R.E.M.  
Bananarama  
Michael Jackson  
Beatles-White  
Winton Marsalis  
Aerosmith

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**  
Pink Floyd  
Bananarama  
Rush

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**  
Pink Floyd  
Rush  
Bananarama  
George Strait  
Mr Mister

**NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS**  
John Waite  
Pink Floyd  
Chris Daniels  
Rush  
Dana Dane  
UTFO

**NORTHERN LIGHTS / ALAN FREED / MPLS**  
Alexander O'Neal  
Levert  
Michael Jackson  
UTFO  
Metallica  
R.E.M.  
Pink Floyd





# BREAKOUTS

**PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH**

Pink Floyd  
Bananarama  
Rush  
Swing Out Sister  
Guns & Roses

**PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE**

Brandos  
Pink Floyd  
Rush  
Paul Kelly  
Alex Chilton

**PLASTIC FANTASTIC / DAVID CASTLEMAN / BRYN MAWR**

Pink Floyd  
R.E.M.  
John Cougar Mellencamp  
dB's  
Rush

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Pink Floyd  
Rush  
Lost Boys  
Dirty Dancing  
Great White

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Bananarama  
Pink Floyd  
Dirty Dancing  
Rush  
Squeeze

**RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO**

Pink Floyd  
Rush  
Dirty Dancing  
Europe  
Swing Out Sister

**RECORD & TAPE OUTLET / MARC MERCURIO / OHIO**

Pink Floyd  
Rush  
Aerosmith  
R.E.M.  
Glenn Jones

**RECORD BAR / ROBERTA ARMIJO / CORPUS CHRISTI**

Michael Jackson  
Metallica  
John Cougar Mellencamp  
Great White  
Guns & Roses

**RECORD BAR / PAUL FUSSELL / DURHAM**

Pink Floyd  
Dana Dane  
Anita Baker  
Ice-T  
R.E.M.

**RECORD BAR / DIXON SINGLETON / SAVANNAH**

Pink Floyd  
Rush  
Dirty Dancing  
R.E.M.  
Michael Jackson

**RECORD WORLD / DEAN FINE / NEW YORK**

Faster Pussycat  
Pink Floyd  
Mr Mister  
Dana Dane  
Dirty Dancing

**ROSE RECORDS / TOM JACOBSON / CHICAGO**

New Order  
Winton Marsalis  
Keri Te Kanawa  
Swing Out Sister  
Pink Floyd  
R.E.M.

**ROUNDUP / LAURA AVERY / SEATTLE**

Loverboy  
.38 Special  
Danny Wilson  
Monkees  
Tiffany  
Dirty Dancing

**RTI ONE-STOP / STEVE HOBERMAN / OMAHA**

Metallica  
Michael Jackson  
R.E.M.  
Dana Dane  
Dirty Dancing

**SAM GOODY-EAST / MIKE MASKA / EDISON**

New Order  
Winans  
Mr Mister  
Dionne Warwick  
Aerosmith

**SHOW INDUSTRIES / LORY SHAW / LOS ANGELES**

Joan Baez  
Natalie Cole  
Debbie Gibson  
Michael Jackson  
R.E.M.  
Mr Mister

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Michael Jackson  
Dana Dane  
New Order  
Deep Ellum  
Mr Mister

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**

Pink Floyd  
Rush  
Metallica  
Bananarama  
Dana Dane

**STRAWBERRIES / JEFF COHEN / BOSTON**

R.E.M.  
Dirty Dancing  
Helix  
Spyro Gyra  
.38 Special  
Hooters  
Lost Boys

**STREETSIDE / GREG MARSHALL / ST. LOUIS**

Tom Waits  
Melvin James  
Silencers  
Rush  
Marianne Faithful

**SPECS MUSIC / CANDY BARR / MIAMI**

Rush  
Pink Floyd  
Bananarama  
Great White

**TOWER/NATL. / STAN GOMAN / SACRAMENTO**

Michael Jackson  
R.E.M.  
John Cougar Mellencamp  
Mr Mister  
Metallica  
Dirty Dancing

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Pink Floyd  
Rush  
R.E.M.  
Dana Dane  
New Order  
Winans

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Lizzy Borden  
O'Jays  
Armored Saint  
Bananarama  
W.A.S.P.

**WAX WORKS / HAROLD GUILFOIL / OWENSBORO**

Bananarama  
Rush  
Pink Floyd  
Dirty Dancing  
New Order

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**

Rush  
Pink Floyd  
Mr Mister  
R.E.M.  
Michael Jackson  
Dirty Dancing

**WHEREHOUSE / RICH LOCKWOOD / LOS ANGELES**

John Cougar Mellencamp  
Faster Pussycat  
Dana Dane  
Mr Mister  
Pink Floyd  
Rush  
Loverboy

**ZIPS / RICK ANDRADE / TUCSON**

Pink Floyd  
Rush  
Spyro Gyra  
Loverboy  
Dirty Dancing

**HITS  
Magazine  
Your #1  
Information  
Source**



# TOP FIFTY ALBUMS

Hot albums are everywhere as JC Mellenkamp and Dirty Dancing explode into the national Top Ten, with Pink Floyd, Metallica, Rush and REM also about to contend for the top. Another

sleeper rap hit is developing as Profile's Dana Dana hits the charts at #40.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	MICHAEL JACKSON	BAD	Epic 40600	As expected	204.9
2	2	LA BAMBA	SOUNDTRACK	Slash/WB 25605	2nd 45 building	81.5
3	3	WHITESNAKE	WHITESNAKE	Geffen 24099	45 is hot	79.6
4	4	WHITNEY HOUSTON	WHITNEY	Arista 8405	Many hits here	72.2
5	5	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	New 45 shipping	49.8
6	6	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Rap mania	49.0
11	7	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Exploding	46.7
19	8	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Surprise monster	45.3
9	9	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Hot 45 leads	44.6
7	10	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot new single	38.2
12	11	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 in action	33.9
	12	PINK FLOYD	MOMENTARY LAPSE	Columbia OC 40599	Exploding	33.6
24	13	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Hot EP	32.9
8	14	HEART	BAD ANIMALS	Capitol 12546	Lots of hits here	32.6
10	15	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Hot movie	32.6
16	16	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 is hot	32.2
13	17	GRATEFUL DEAD	IN THE DARK	Arista 8452	Hot single here	30.7
--	18	RUSH	HOLD YOUR FIRE	PolyGram 832 464-1	Hot rock	21.3
39	19	REM	DOCUMENT	IRS 42059	45 is breaking	21.0
17	20	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	20.8
21	21	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	New 45 leads	19.8
28	22	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	15.4
23	23	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	16.1
14	24	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Steady seller	16.1
15	25	KENNY G	DUOTONES	Arista 8427	New 45 hot	15.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# GREAT WHITE ROCK ME

**CROSSOVER!**

**23** HITS TOP FIFTY ALBUMS!

KWOD add                      BREAKING AT:  
 K98 deb 30                    KUBE  
 KTUX deb 33                   KDWB  
                                      PRO-FM  
                                      KKRZ  
                                      Z94

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.21	7	9	7

OK95 2-1  
 KCPX 4-4H  
 K104 6-5H  
 KIYS 22-15  
 KEGL 20-18  
 KPLZ 15-12  
 KXYQ 22-19  
 WMMS 26-21

**STRONG MTV REQUESTS**



# POISON I WON'T FORGET YOU

**FLASHMAKER!**

**37** HITS TOP FIFTY ALBUMS!

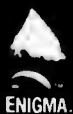
DEBUT **46** HITS TOP FIFTY SINGLES!

**#4** MTV REQUESTED! VIDEO!

PRO-FM add                    KZOU 13-9  
 FM102 add                    KCPX 15-13  
 KATD add                      Y95 20-14  
                                      BJ105 21-18  
 KWOD deb 31                 KEGL 25-20  
 KKRZ deb 36                 KKBQ 24-21  
                                      KPLZ 39-31  
                                      KRBE 37-34

REQUESTS (1 to 10)	Lp SALES (1 to 10)
7	8

BREAKING AT:  
 KWK  
 WRNO



# KANE GANG MOTOR TOWN

**HOT NEW SINGLE!**





# TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	26	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	Needs new 45	15.1
30	27	CARS	DOOR TO DOOR	Elektra 9-60747-1	Hot 45 leads	14.3
22	28	ANITA BAKER	RAPTURE	Elektra 60444	45 growing	14.3
32	29	AEROSMITH	PERMANENT VACATION	Geffen 24162	Hot rocker	13.7
31	30	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Steady week	13.7
20	31	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	13.1
25	32	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	Folk breakthrough	11.9
35	33	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	11.2
29	34	BEATLES	WHITE CD	Capitol 7-46443/4-2	CD Power	9.8
26	35	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	Needs new 45	9.8
38	36	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	9.3
27	37	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	New 45 breaking	9.2
43	38	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	Gaining momentum	8.5
33	39	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	Big black	8.5
--	40	DANA DANE	WITH FAME	Profile PRO 1233	More rap	7.4
34	41	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot crossover 45	7.0
36	42	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Lots of hits	6.7
40	43	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new 45	6.6
44	44	PRINCE	SIGN O THE TIMES	P Park 25577 (WB)	Hot single leads	6.4
45	45	FORCE MD'S	TOUCH AND GO	Tomy Boy/WB 25631	Hot Urban	6.2
41	46	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE 40769	New 45 gaining	5.3
37	47	HOOTERS	ONE WAY HOME	Columbia 0C-40659	New 45 just out	5.3
48	48	STARSHIP	NO PROTECTION	RCA 6413-1-G	New 45 just out	5.2
--	49	SWING OUT SISTER	BETTER TO TRAVEL	PolyGram 832 2131	Hot single leads	5.1
50	50	ECHO & THE BUNNYMEN	ECHO & THE BUNNYMEN	Sire 9 25597-1	Steady week	5.0

## NEXT UP

LOVERBOY (Columbia)  
DEBBIE GIBSON (Atlantic)  
FASTER PUSSYCAT (Elektra)

MR. MISTER (RCA)  
UTFO (Select)  
BANANARAMA (PolyGram)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



*glen*

# BURT'NICK

# SQUEEZE

*FOLLOW YOU*

(AM 2967)

*HOURLASS*

(AM 2568)

**CROSSOVER!**

WCAU add	WEGX deb 30	
99DTX add	WAEB deb 39	
WGH-FM add		
KTUX add	WTLQ 30-26	
WBBQ add	WMMS 33-27	
SLY96 add		
WJAD add	BREAKING AT:	
KTRS add	Q100 K104	KNRN
KUUB add	WPST WHHY	WBNQ
KDWZ add	WKDD 95XIL	KTMT
KGOT add	WOMP	

**FLASHMAKER!  
EARPICKS WINNER!**

KRBE add	WQCM add	BREAKING AT:
Y95 add	KFMW add	KKBQ KCPX
KPLZ add	WSSX add	Z93 WTLQ
KUBE add	95XXX add	FM102 KIYS
WLOL add	KTRS add	Y108 KMGX
KKRZ add	WQUT add	WKSS KRQ
KS103 add	WCGQ add	KTUX
WKSE add	WINK add	KZOU
CKOI add	KZFN add	KZZU
KXYQ add	KZOZ add	WNNK
WZPL add	KKRD add	WPST
K98 add	WANS add	WNYZ
WDJX add	WSPT add	WRCK
MJQ102 add	WCKN add	
BJ105 add		
WKZL add	WXKS deb 33	
KCAQ add	WFLY deb 37	
WRQN add	Z95 deb 40	
Z102 add	WBBQ deb 40	
WOMP add		
OK100 add	KITS 11-9	
WDBR add		
KDON add	KROQ 27-14	
95XIL add	KATD 33-26	
100KHI add	WMMS 39-32	

**OPENING FOR DAVID BOWIE**

**MIAMI, SEPTEMBER 18th**

**TAMPA, SEPTEMBER 19th**

From the album "Heroes & Zeroes" (SP 5116)

Produced by Glen Burtnick and David Prater

Executive Producer: Jay Senter

Available on A&M records, compact discs, and BASF chrometape.

From the album "Babylon And On" (SP 5161)

Produced by Eric "E.T." Thorngren & Glen Tilbrook





# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 STAKEOUT	4.2m	3081	46.1m	—————
2 DIRTY DANCING	3.5m	3510	20.9m	Soundtrack & Medley/Warnes 45 on RCA.
3 NO WAY OUT	2.6m	2349	25.7m	Soundtrack on Varese Sarabande and Julia Migenes and Paul Anka 45 on Columbia.
4 THE BIG EASY	2.3m	2051	12.0m	Soundtrack on Antilles/Island.
5 LA BAMBA	2.2m	1841	45.0m	Soundtrack, title cut and two 45's by Los Lobos on WB.
6 CAN'T BUY ME LOVE	2.0m	1763	24.9m	—————
7 THE FOURTH PROTOCOL	1.5m	1651	10.2m	Soundtrack on DRG.
8 HAMBURGER HILL	1.4m	1791	10.0m	—————
9 THE CURSE	1.3m	3988	1.3m	—————
10 BORN IN EAST L.A.	1.1m	1830	13.6m	—————

Film Information Courtesy of **THE HOLLYWOOD REPORTER**



# WAVELENGTH

by Lenny Beer & Mike Murphy

Hot news this week is developing in Miami. Word has it that **Bill Tanner** is being wooed heavily (with gigundo bucks) by **Y100**. Word also has it that the deal will happen..... Across the street, stay tuned to **Hot 105**, where the format is changing right before your ears. The move is to straight Top 40. Also expect a PD deal to be closed soon as heavyweight national gunslinger **Shadow P. Stevens** and new GM **Don Gilreath** are making moves..... Now, if Tanner does move to

**Y100**, talk has it that **Marc Driscoll** may have the edge at **Power 96**. It's just convention talk, but it's interesting..... MD **Dave Gillen** is out at **WKSE** Buffalo and can be reached at 716-668-2573..... We can't help but think it's funny that WB promo heavy **Stu Cohen** came back from the WEA convention with laryngitis..... The new MD at **WRVQ** in Richmond is **David Lee Michael**..... No new PD has been named yet at **WBCY** in Charlotte, but names are being buzzed. Especially

since just down the road are **Reggie Blackwell** and **Steve Kelly**..... Has hot free agent **Waylon Richards** been chatting with the powers that be at an important Midwest major?..... New **KBOS** Fresno PD **Barry Richards** called to say that he is searching for a big bucks morning man to help explode the **Jerry Clifton** consulted station. Send Tapes and Resumes (or if you are really heavy, then call). And, by the way, has anyone noticed that PD jobs are hard to come by, but

everyone seems to be looking for morning talent?..... **Don Rivers** is the new Ops Mgr at **KBIU** in Lake Charles..... **Phillip Rauls** has been appointed Pacific NW Regional for **EMI/Manhattan**. Rauls is an industry veteran who once had the misfortune of working for **Hits** Editor In Chief, **Lenny Beer**..... Congrats to **Talentmasters** on the hiring of **Mark Stevens**, most recently PD at **WEAG** in Indy..... And finally, Happy belated B-day to **WTLQ** PD **Ben Smith** 9/14.

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