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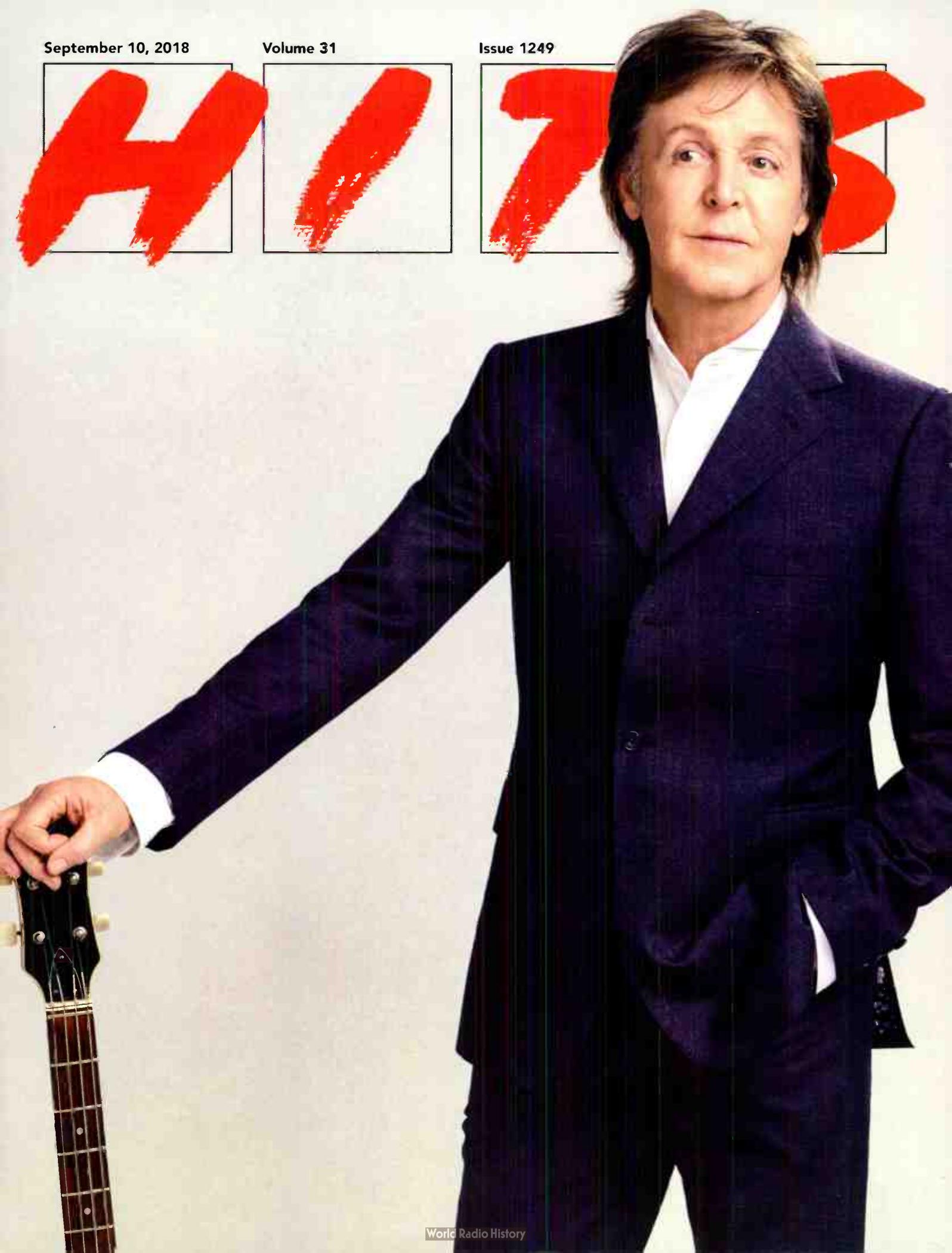
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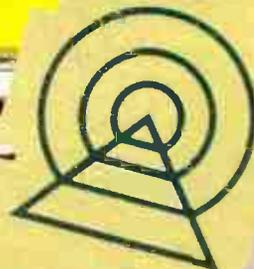


# EGYPT STATION.



PAUL McCARTNEY

**NEW ALBUM**  
Featuring  
**"COME ON TO ME"**  
OUT NOW



# HITS

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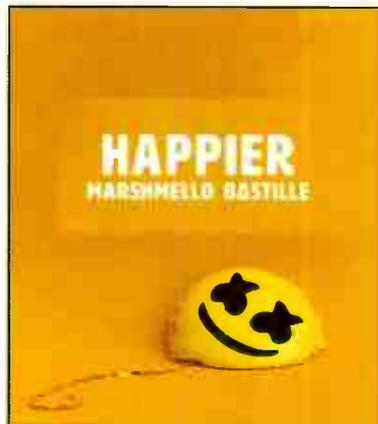
## THIS IS YOUR PILOT



Eminem has come roaring back with the surprise drop of *Kamikaze*, which has delivered a massive #1 for Shady/Aftermath/Interscope. The set, a furious return to Rap Godhead for the hip-hop trailblazer, is streaming and selling up a storm. Yet he'd probably rather land his plane anywhere other than on the dubious tarmac of our Contents page.

### WILDCARD

**MARSHMELLO f/BASTILLE**  
"HAPPIER"  
ASTRALWERKS/CAPITOL



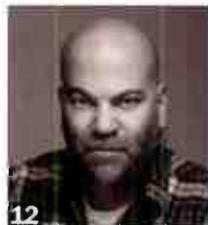
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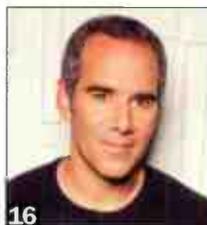
**#1 ALBUM**  
**EMINEM**



**HITS LIST**  
**PAUL ROSENBERG**



**COMEBACK KID**  
**MONTE LIPMAN**



**MUSICARES MAVEN**  
**DOLLY PARTON**



### ON THE COVER



Photo: Mary McCartney

The legendary Sir Paul McCartney has released his 17th solo album, *Egypt Station* (Capitol), and continues to demonstrate his vigor and musical adventurousness at age 76, with a new tour in the offing. We're sure he wishes that, rather than agreeing to appear on the cover of this decidedly un-Fab publication, he'd just let it be.

# Vibe-Raters

OUR PICKS TO BREAK ♦ CHOSEN BY THE HITS EDITORIAL STAFF

**1**



**DAN + SHAY**  
Warner Bros./Warner Music Nashville  
Album: Dan + Shay  
Track: Tequila

Four #1s at Country radio; "Tequila" recently celebrated a multi-week #1. Top 10 most-streamed artist in genre with over 1 billion career streams. #1 most-streamed country song released in 2018, 10m+ weekly OD streams, 200m+ total OD streams, platinum. Top 20 Hot AC. Impacting Top 40 9/18. Album recently debuted #1 on Country chart; over 300m OD streams. Nominated for four 2018 CMAs. 2019 U.K. headlining tour. Mgmt: Jason Owen, Lisa Ray/Sandbox Ent; Scooter Braun/SB Projects

LW: 2 2W: 2 3W: 2

**5**



**LAUREN DAIGLE**  
Centricity/Capitol  
Album: Look Up Child  
Track: You Say

50m global streams. 40k song equivalents per week. Debuted at #53 on Hot 100, #5 on all-genre Digital Song Sales List. #2 iTunes all-genre. Spotify Pop Rising. Official video earned 16m+ views in first few weeks—Lauren's fastest climbing single. First headlining theatre tour sold out; 40 U.S. stops starting on 9/27 and ending with two performances at Nashville's Ryman. Two-time Grammy nominee, AMA winner. Debut album certified platinum. Just-released album preparing for big bow. Mgmt: RedJett

DEBUT

**2**



**ELLA MAI**  
10 Summers/Interscope  
Album: N/A  
Track: Boo'd Up/Trip

Certified platinum. "Boo'd Up" Top 10 on YouTube songs chart, "Trip" now Top 20. "Boo'd Up" remains #1 Urban AC radio. Top 10 Urban and Rhythmic. #26 Pop. "Trip" now Top 20 Urban and climbing. Top 10 on Hot 100. 210m+ video views. Top 5 single & EP on Apple Music R&B/Soul chart. U.S. tour dates underway; late summer festivals on deck with more TBA soon. Press: Forbes, Fader, Rolling Stone LAT, Paper, VIBE NEXT, more. Recently did Kimmel. Mgmt: 10 Summers

LW: 3 2W: 5 3W: 5

**6**



**BADFLOWER**  
Varvatos/Big Machine  
Album: N/A  
Track: Ghost

#7 Active Rock. Add at KKBA. Increases at KAZR, Music Choice Rock, KKBZ, WKQZ. #42 Alt: add at WZNE. increase at WBZ. iHeart On The Verge. YouTube Artist on the Rise. 1.9m+ video views. Big at Shazam. Top 10 iTunes Rock. 5m+ streams. Featured on New Music Friday, Rock This, Digging Now, Totally Alt playlists; Apple Music's A-List: Rock. Summer tour with The Struts. Next tour with Ashes to New. Riotfest, Louder Than Life, iHeart Festival on deck. Headlining summer dates. Mgmt: Jesse Beer/The MGMT Company

LW: 7 2W: 8 3W: 8

**3**



**GRETA VAN FLEET**  
Lava/Republic  
Album: From the Fires  
Track: When The Curtain Falls

#6 Active Rock radio, 3.4m aud (+344k). #34 Alternative, 616k aud. #36 AAA. First artist in 16 years to have consecutive singles from debut release go #1 at Active (in U.S. and Canada). #1 airplay for six weeks with "WTCF," Canada. First artist to have debut album single spend nine-plus weeks at #1 in Canada (did 12). 2m monthly Spotify listeners. 1.6m+ official video views. First band selected for Apple Music's Up Next Program (Live EP, event in L.A., short film & live video). Headline tour. Mgmt: Aaron Frank/ABIMGMT

LW: 4 2W: 4 3W: 4

**7**

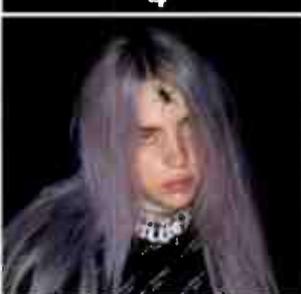


**KING PRINCESS**  
Zelig/Columbia  
Album: N/A  
Track: 1950

Top 15 at Alt radio. Great new increases TW at WFUZ, WKQZ. Already on Alt Nation, WNYL, KROQ, KYSR, WKQX, KQGO, KBZT, KNDD, more. #27 AAA. 130m+ Spotify streams, 5m+ monthly listeners. 500k Apple Music streams per week. YouTube Artist on the Rise. Platinum in Australia, gold in Canada. 15-20k per week in U.S. consumption; 375k in U.S. TD. 4.5m video views. BBC support. Just wrapped first US tour; completely sold-out. Mgmt: Adam Herzog, Andrew DiDio/Fated Future

LW: 8 2W: 9 3W: 9

**4**

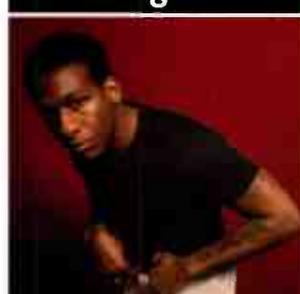


**BILLIE EILISH**  
Darkroom/Interscope  
Album: N/A  
Track: You Should See Me In A Crown

#28 Alt radio. Recently #1 on Emerging Artist chart. Single debuted at #57 on Spotify global chart & #28 U.S. "lovely" with Khalid peaked at #54 on Hot 100; #19 Spotify global, #18 U.S. Fall headline tour (sold out during pre-sale). U.K./Euro tour sold out in hours with 25k+ tickets sold. Vevo Lift. Vevo DSCVR. Shazam's Next to Know 2018. Amazon Artists to Watch. BBC Sound Poll 2018 nominee (youngest ever). "ocean eyes" and "lovely" both gold. 1b+ combined streams globally. Mgmt: Brandon Goodman, Danny Rukasin

LW: 6 2W: 7 3W: 7

**8**



**LEON BRIDGES**  
Columbia  
Album: Good Thing  
Track: Beyond

#4 Triple A radio. Top 20 Hot AC. Top 25 Urban AC. 8m in audience. 30m+ global Spotify streams (12m U.S.). Top 100 Shazam U.S. CBS Sunday Morning (9/2) shot Good Thing to #3 and Coming Home to #2 on iTunes. Fall headline just started; multiple dates sold-out including two Radio City dates, The Greek and Red Rocks. Supported Harry Styles on stretch of spring tour. iHeartRadio Festival Daytime Stage 9/22. Highest-charting new release of the week in May; bowed at #4. Mgmt: Jonathan Eshak, Zeke Hutchins/Mick Management

LW: 10 2W: 11 3W: 11

# Vibe-Raters

OUR PICKS TO BREAK ♦ CHOSEN BY THE HITS EDITORIAL STAFF

**9**



LW: 9 2W: 10 3W: 10

**CHVRCHES**  
**Glassnote**  
**Album: Love Is Dead**  
**Track: Miracle**

Approaching Top 10 at Alt. New increases kicking in at key major market stations; WKQX, WBOS, KTCL, more. Top 10 most played at Alt Nation, KYSR, KITS, WLUM, WEND, WOLT, KRBB, WQMP, more. KENZ adds at Top 40. Featured on syndicated Kidd Kraddick morning show LW. Headline tour arrives in U.S. 18.5m+ Spotify streams. Syncs: SYTYCD, The Bold Type, MLB's All-Star Game & Fox Sports Programming, Fests: Gov Ball, Lolla, Outside Lands, Life Is Beautiful, ACL, Radio 104.5's 11th Birthday Show, ALT 98.7 Summer Camp. Mgmt: Lunatic Ent

**13**



LW: 13

**H.E.R.**  
**RCA**  
**Album: I Used to Know Her: The Prelude (EP)**  
**Track: Best Part / Could've Been**

Song featuring Bryson Tiller Top 15 Apple Music R&B/Soul. 820m H.E.R Vol. 1 & Vol. 2 streams WW; 669m+ from U.S. New EP debuted at #1 on Top R&B Albums Chart, #20 on Top 200. 6m Spotify monthly listeners. 75m+ total YouTube views. Just wrapped Chis Brown Heartbreak on a Full Moon Tour. iHeart On the Verge. Forbes 30 Under 30 2018. 2018 BET noms for Best New Artist and Female R&B/Pop. Rolling Stone's 20 Best R&B Albums of 2017. Mgmt: Jeff Robinson, Jeanine McLean, Misha Mayes/MBK Ent

**10**



LW: 5 2W: 6 3W: 6

**AJR**  
**AJR Productions/BMG**  
**Album: The Click**  
**Track: Burn the House Down**

#4 Alt radio. Only new artist at Alt with two Top 5 songs in 2018. Impacting HAC in September. 39m+ Spotify streams. Spotify and Apple Music Songs of Summer 2018. Shazam U.S. Top 100. March For Our Lives Tour theme song. YouTube Artist on the Rise. iHeartRadio "About to Break." Single "Sober Up" gold; recently went #1 at Alt radio. 78m+ Spotify streams. Summer festivals. Click Tour Part 2 starts in Oct. Rolling Stone feature out now. Mgmt: Steve Greenberg & Laurie Marvald/AJR Productions

**14**



LW: 14 2W: 16 3W: 16

**JADE BIRD**  
**Glassnote**  
**Album: N/A**  
**Track: Uh Huh**

Top 15 AAA (BDS) and Americana. New support from KUTX, WNCN. Moves up at WRLT, WZEW, more. Early Alt supporters include KITS, KRBB, WWCD, WEQX, more. Also getting support at Hot AC with early support at KLLC, KMXP, KTCZ, KZXY. 1.8m+ WW streams. American Eagle #AExME artist. Headlining nationwide fall tour. Fests include Bonnaroo, Firefly, Mountain Jam, Grandoozy. 2018 SXSW Grulke Developing Non-U.S. Artist, Reeperbahn ANCHOR Award. Press: Rolling Stone, Vogue, Noisey, more. Mgmt: UROK

**11**

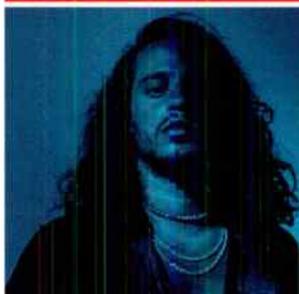


LW: 12

**MITCHELL TENPENNY**  
**Riser House/Columbia Nashville**  
**Album: TBD**  
**Track: Drunk Me**

Top 20 at Country radio. Highest-charting debut single on MB and BDS. 60m+ OD stream (3m+ per week). #1 Shazamed country song TW. Recently wrapped extensive national radio promo tour. Opener for Dustin Lynch's Ride or Die Tour and Maren Morris' Renegade Revival Run. Has performed with Jake Owen, Brett Young, Lynyrd Skynyrd, more. Confirmed as opener on two major 2019 tours. Self-titled EP at 75m+ OD audio and video streams. Debut album out later this year. Mgmt: Kristen Ashley/Riser House Management

**15**



DEBUT

**RUSS**  
**Russ My Way/Columbia**  
**Album: ZOO**  
**Track: The Flute Song**

Early radio commitments at KWEE and others. Early mixshow support at Hot 97 N.Y., WJMN, KNRJ, KZGO, WLLD, more. Official video is his best performing of past year; nearly 3m views first week, 5.5m to date. Added to Spotify's Rap Caviar playlist (10m followers), Apple Music's A-List: Hip Hop. 2m+ streams each week. I See You Tour Part 2 begins next month; playing major markets and massive venues including Staples Center. Forbes 30 Under 30. Mgmt: Milan Ackerman/M Pack Entertainment

**12**



LW: 11 2W: 12 3W: 12

**FLORA CASH**  
**Bee & EI/RCA**  
**Album: Nothing Lasts Forever (And It's Fine)**  
**Track: You're Somebody Else**

#24 at Alt. New at KNDD, Alt Nation, KROQ, KYSR, WKQX, KBZT, WLUM, WEQX, WEXX, more. Most reactive Shazam song of the year at the format. #1 in research at KRBB. KKDO reported best P1 research they've ever seen with 98% passion score. #11 AAA. 6m+ video views. 10m+ streams. Summer Euro festivals. Single used in viral South American campaign for partnership with Movistar; already more than 25m views. "California" went #1 HypeMachine. Nominated for two GAFFA Awards. Corden 8/9. Carson Daly 9/7. Mgmt: David Bason

**16**

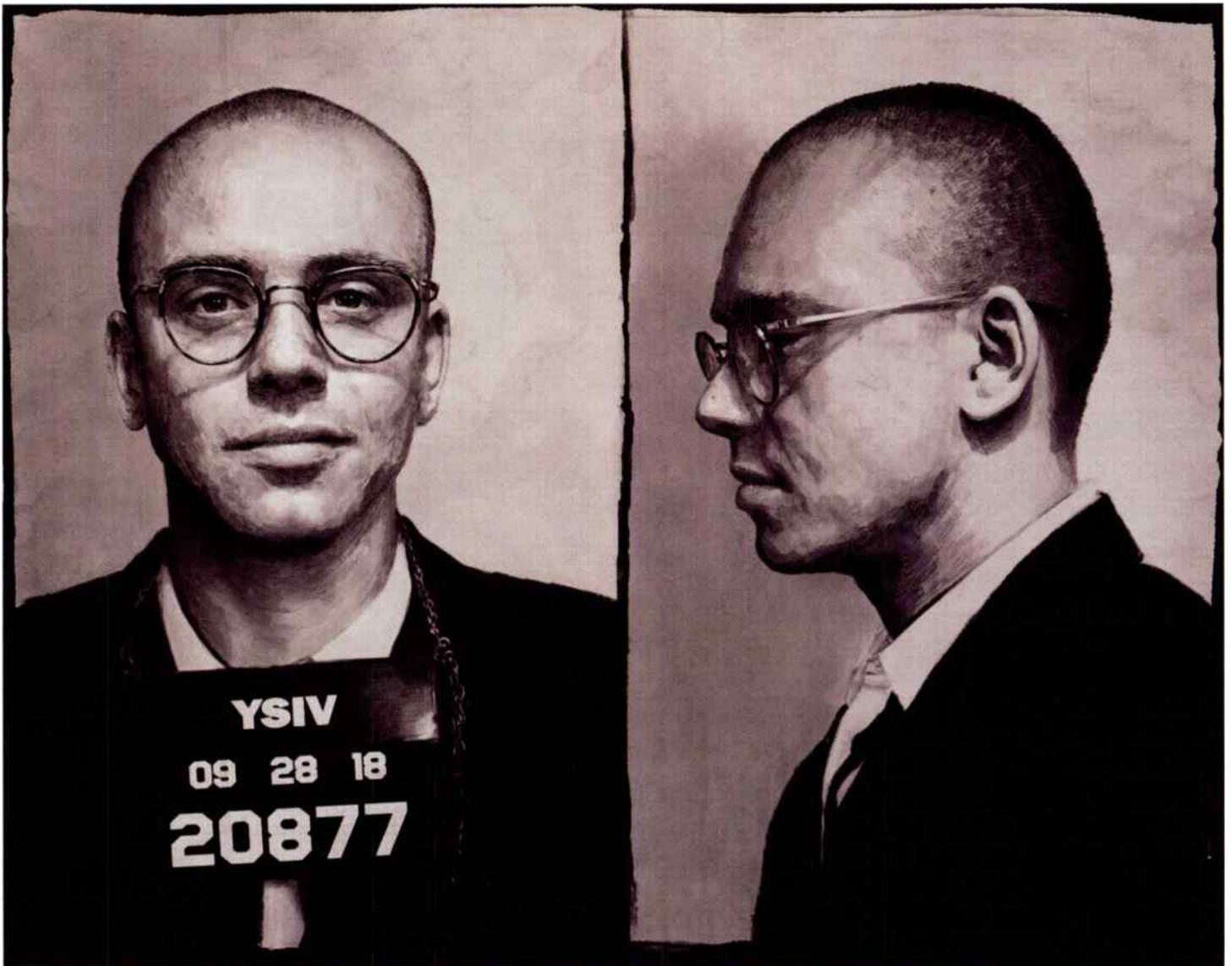


LW: 15 2W: 13 3W: 13

**INTERRUPTERS**  
**Epitaph/Hellcat**  
**Album: Fight The Good Fight**  
**Track: She's Kerosene**

#10 Alternative, 1,817 spins (+57). 35m+ accumulated audience. 80+ stations playing. iHeart On The Verge, Major Cumulus, Entercom. Featured on 100+ curated Spotify playlists with combined following of 6m+. Spotify following up 50% in six months (over 20k new fans). 3m+ combined single streams across all DSPs. U.K. and N.A. headline tours, major N.A. festivals. Recent Kimmel appearance. Syncs: National T-Mobile, Shameless (Showtime), Where To Invade Next. YouTube Artist on the Rise. Mgmt: Kevin Wolff, Dan Hodge/Deckstar

# LOGIC



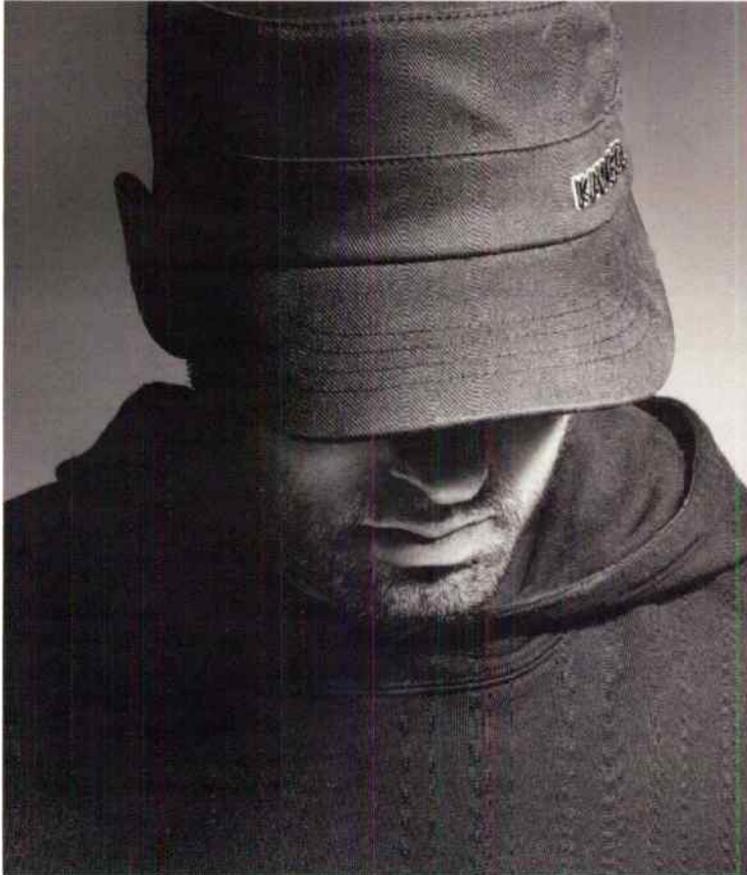
## THE NEW ALBUM

**Def**  
**jam**  
recordings **VISIONARY MUSIC GROUP**  
**UNDISPUTED.**

# TOP 50

WEEK ENDING 9.06.18

MARKETSHARE: UMG: 69% WMG: 17% SME: 13% OTHER: 1% POWERED BY BUZZ ANGLE MUSIC



## Kamikaze's Sky-High Debut

**E**minem's tenth studio album, *Kamikaze*, smashes into the #1 spot on this week's Top 50 Chart. According to our calculations, the Shady/Aftermath/Interscope surprise release debuts with a healthy digital-only number of 411k, far outpacing the 267k his *Revival* did in December. For those keeping track, this is the fourth-biggest entrance of the year, behind Drake, Travis Scott and Post Malone.

It's not uncommon for an artist's prior work to bubble up in tandem with a new project's arrival. In this case, though, it isn't *Revival* that's benefiting from a significant boost. 2005's *Curtain Call*, a greatest-hits collection, re-enters at #33.

This week's second-biggest bow belongs to Capitol's Troye Sivan, whose *Bloom* comes in at #4 with 67k. After that, next up is Signature Entertainment/Atlantic's Why Don't We, whose *8 Letters* moves 45k—enough for the boyband to aptly land at #8.

When it comes to marketshare, UMG is #1 with 69%, WMG follows with 17% and SME is #3 with 13%, while the indies claim 1%.

Streeting this week are sets by Capitol's Paul McCartney, Centricity Music/Capitol's Lauren Daigle (via Caroline), G59 Records/Caroline's \$uicideboy\$, Russ My Way/Columbia's Russ and Columbia's Hozier. There's also the physical release of Em's *Kamikaze*.

And that's all, folks. Of course, we ask that you please forgive us for any potentially incorrect information found above. We've been smoking Elon Musk's weed, and our ambition has plummeted almost as much as Tesla's stock.

LW	TW	ARTIST	TITLE	LABEL	TOTAL ACTIVITY	CHANGE	ALBUM	TEA	SEA
DEBUT	1	EMINEM	KAMIKAZE	SHADY/AFTERMATH/INTERSCOPE	410,672	—	249,827	14,181	146,664
3	2	DRAKE	SCORPION	YMCMB/REPUBLIC	76,973	-6%	5,793	4,965	66,216
2	3	TRAVIS SCOTT	ASTROWORLD	CACTUS JACK/GRAND HUSTLE/EPIC	76,841	-29%	5,819	1,695	69,327
DEBUT	4	TROYE SIVAN	BLOOM	CAPITOL	67,043	—	55,941	874	10,228
4	5	ARIANA GRANDE	SWEETENER	REPUBLIC	54,118	-23%	11,305	3,479	39,334
6	6	POST MALONE	BEERBONGS & BENTLEYS	REPUBLIC	50,131	-7%	3,736	3,819	42,576
5	7	NICKI MINAJ	QUEEN	YMCMB/REPUBLIC	48,826	-22%	6,889	1,781	40,156
DEBUT	8	WHY DON'T WE	8 LETTERS	SIGNATURE ENT./ATLANTIC	44,848	-3%	38,089	1,202	5,557
1	9	BTS	LOVE YOURSELF 'ANSWER'	BIGHIT/COLUMBIA	43,600	-77%	27,102	1,795	14,703
9	10	JUICE WRLD	GOODBYE & GOOD RIDDANCE	GRADE A/INTERSCOPE	40,169	-1%	773	1,934	37,462

# TOP 50

WEEK ENDING 9.06.18

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TROYE SIVAN



BTS



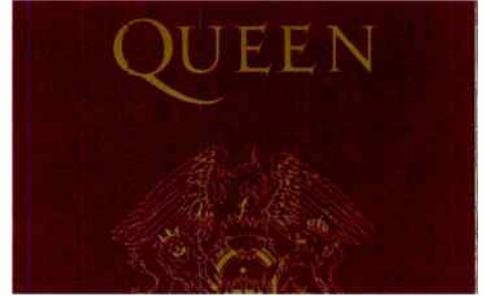
LW	TW	ARTIST	TITLE	LABEL	TOTAL ACTIVITY	CHANGE	ALBUM SALES	TEA	SEA
12	11	XXXTENTACION	?	BAD VIBES FOREVER	32,718	0%	1,145	1,240	30,334
10	12	CARDI B	INVASION OF PRIVACY	ATLANTIC	31,004	-7%	1,110	3,740	26,154
7	13	OZUNA	AURA	VP/DIMELO VI	24,285	-49%	1,132	557	22,596
16	14	LUKE COMBS	THIS ONE'S FOR YOU TOO	RIVER HOUSE/COLUMBIA NASHVILLE	23,416	-2%	4,550	2,491	16,375
14	15	THE GREATEST SHOWMAN	SOUNDTRACK	ATLANTIC	22,555	-1%	12,004	1,553	8,998
13	16	TRIPPIE REDD	LIFE'S A TRIP	TENTHOUSAND	22,322	-4%	260	224	21,838
18	17	ED SHEERAN	DIVIDE	ATLANTIC	20,539	19%	4,512	2,423	13,604
15	18	LIL BABY	HARDER THAN EVER	QUALITY CONTROL/MOTOWN/CAPITOL	19,957	0%	167	572	19,218
17	19	POST MALONE	STONEY	REPUBLIC	19,352	2%	975	796	17,581
8	20	XXXTENTACION	17	BAD VIBES FOREVER/EMPIRE	18,858	-52%	231	463	18,164
20	21	MAROON 5	RED PILL BLUES	222/INTERSCOPE	17,283	-6%	1,253	3,777	12,253
27	22	IMAGINE DRAGONS	EVOLVE	KIDINAKORNER/INTERSCOPE	17,181	-3%	4,156	2,430	10,595
22	23	MIGOS	CULTURE II	QUALITY CONTROL/MOTOWN/CAPITOL	15,952	-7%	830	693	14,429
29	24	MICHAEL JACKSON	ESSENTIAL MICHAEL JACKSON	EPIC/LEGACY	15,815	5%	1,675	1,963	12,177
26	25	PANIC! AT THE DISCO	PRAY FOR THE WICKED	CRUSH/FUELED BY RAMEN	15,718	-1%	5,739	1,786	8,193
30	26	TAYLOR SWIFT	REPUTATION	BIG MACHINE/BMLG	15,140	-11%	3,638	1,233	10,270
25	27	JASON ALDEAN	REARVIEW TOWN	BROKEN BOW/BMG	15,066	-6%	6,847	1,673	6,546
32	28	HAMILTON	ORIGINAL BROADWAY MUSICAL	UPTOWN/ATLANTIC	14,965	-5%	4,860	312	9,793
28	29	YOUNGBOY NEVER BROKE AGAIN	UNTIL DEATH CALL MY NAME	ATLANTIC	14,677	-1%	99	307	14,271
23	30	YG	STAY DANGEROUS	DEF JAM	13,842	-7%	346	637	12,859

# TOP 50

WEEK ENDING 9.06.18

MARKETSHARE: UMG: 69% WMG: 17% SME: 13% OTHER: 1% POWERED BY BUZZ ANGLE MUSIC

## MAROON 5



LW	TW	ARTIST	TITLE	LABEL	TOTAL ACTIVITY	CHANGE	ALBUM SALES	TEA	SEA
40	31	KENDRICK LAMAR	DAMN.	TDE/AFTERMATH/INTERSCOPE	13,267	-3%	2,151	431	10,685
33	32	KHALID	AMERICAN TEEN	RIGHT HAND MUSIC/RCA	13,201	-7%	957	387	11,857
RE-ENTRY	33	EMINEM	CURTAIN CALL	SHADY/AFTERMATH/INTERSCOPE	12,730	-	1,762	1,284	9,684
31	34	BAZZI	COSMIC	IAMCOSMIC/ATLANTIC	12,574	2%	269	1,021	11,284
39	35	5 SECONDS OF SUMMER	YOUNGBLOOD	CAPITOL	12,556	-5%	1,872	2,274	8,410
38	36	LIL UZI VERT	LUV IS RAGE 2	GENERATION NOW/ATLANTIC	12,392	-1%	65	196	12,131
24	37	MAMMA MIA! HERE WE GO AGAIN	SOUNDTRACK	CAPITOL	12,356	-16%	7,701	453	4,202
43	38	DAN + SHAY	DAN + SHAY	WARNER BROS./WARNER MUSIC NASHVILLE	11,978	-8%	1,716	1,727	8,535
50	39	KANE BROWN	KANE BROWN	RCA NASHVILLE/ZONE 4	11,889	-7%	2,684	977	8,228
DEBUT	40	AMOS LEE	MY NEW MOON	DUALTONE	11,860	-	11,019	281	560
34	41	WIZ KHALIFA	ROLLING PAPERS 2	ATLANTIC	11,587	-3%	166	254	11,167
RE-ENTRY	42	CHRIS STAPLETON	TRAVELLER	MERCURY NASHVILLE	11,581	-	3,055	901	7,624
11	43	ALICE IN CHAINS	RAINIER FOG	BMG	11,442	-62%	10,791	96	556
49	44	BEBE REXHA	EXPECTATIONS	WARNER BROS.	11,333	-8%	1,053	1,576	8,704
45	45	BILLIE EILISH	DONT SMILE AT ME	DARKROOM/INTERSCOPE	11,302	-2%	933	617	9,752
47	46	LIL SKIES	LIFE OF A DARK ROSE	ATLANTIC	11,149	5%	68	260	10,821
36	47	J. COLE	KOD	DREAMVILLE/ROC NATION/INTERSCOPE	11,139	-3%	1,090	218	9,832
RE-ENTRY	48	QUEEN	GREATEST HITS	HOLLYWOOD	11,039	-	2,009	1,304	7,725
42	49	CAMILA CABELLO	CAMILA	SYCO/EPIC	10,947	4%	1,101	1,385	8,461
37	50	THE CARTERS	EVERYTHING IS LOVE	ROC NATION/PARKWOOD/COLUMBIA	10,596	-7%	1,797	483	8,316



PHOTO: KODAK LENS

## Formal Invitation

Warner/Chappell boss Jon Platt and hip-hop legend/mogul Jay-Z look great in their tuxes ahead of the City of Hope's Spirit of Life gala on 10/11, at which Jay will bestow the titular honor on Platt (Pharrell Williams will host the event). "Jay is unquestionably one of the most giving and genuine people I know, not to mention one of the greatest songwriters on the planet," the pubco chief declared. "I feel lucky to call him my brother. If we can figure out how to keep those *HITS* idiots away, it'll be a perfect evening."

## Introducing President Saturn

**Caroline ranking exec Jacqueline Saturn** has a brand-new title: President. The announcement comes from CMG COO Michelle Jubelirer, Saturn's superior officer.

Her title may be new, but Saturn's responsibilities are ongoing. She'll continue to lead Caroline's 50-person U.S. team and oversee all aspects of its business, including artist and label signings and partnerships, as well as strategic planning and alliances with Caroline International's 11 offices ex-U.S. She'll also continue to head CMG's *Harvest Records* from her well-appointed circular office in the Capitol Tower.

Saturn's ascension occasioned a testimonial from CMG head coach Steve Barnett. "Jacqueline is a dynamic executive who brings a wealth of experience and tireless dedication to helping Caroline's partners achieve and exceed their goals," he offered. "Under her leadership, Caroline has become internationally renowned as the place to be for artists and labels spanning many genres who want to remain independent but be able to draw upon the skills, hard work and clout that Jacqueline and her team have to offer. I congratulate Jacqueline on her well-deserved promotion to President of Caroline."

Said Saturn, "I'm so proud of all we have accomplished at Caroline over the past year. In my expanded role, I'll continue to lead this bright and ambitious team that I work with every day to even greater success. I'm honored to walk into this iconic building every day and work to achieve what we envisioned for Caroline when I became GM several years ago. We're lucky to work with

the most dedicated and dynamic label partners and artists in the business, and I'm inspired by them daily. I thank Michelle and Steve for believing in me and helping Caroline to reach the goals that we've set together."

Under Saturn's leadership, Caroline has doubled its U.S. marketshare to north of 3%, while notching #1 debuts with NF's *Perception*, Migos' *Culture II* and XXXTentacion's *?*, as well as Top 5 bows from Huncho Jack, 6ix9ine, Lil Baby and Trippie Redd. During the same period, 14 platinum and 17 gold single certifications have been added to Caroline's trophy case.

Harvest's signed and developed acts include *Glass Animals*, *Banks* and developing artist *Donna Missal*, who has amassed 20m worldwide streams ahead of the 9/7 release of her debut album, *This Time*.

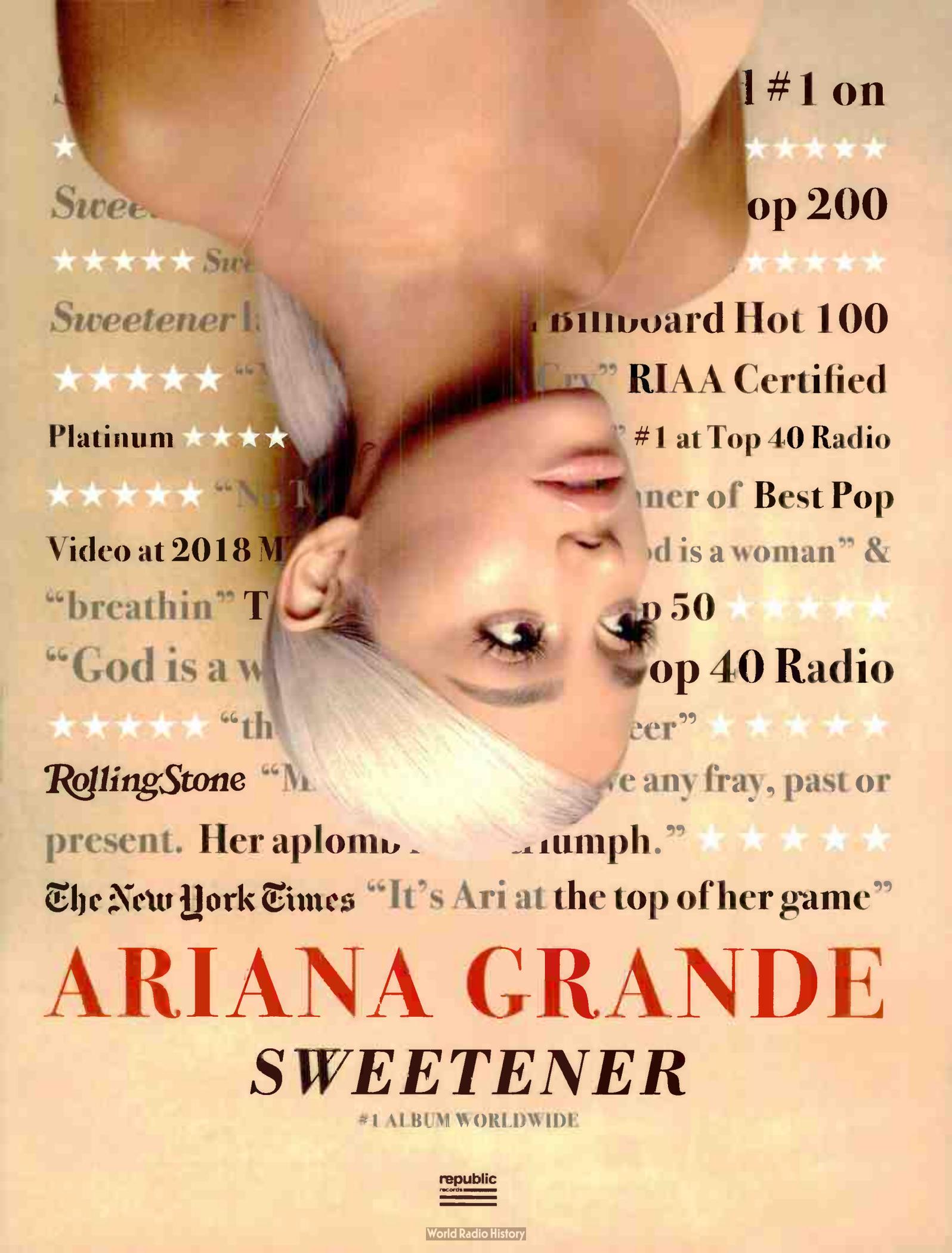
When asked about who on her roster would break next, Saturn points to *Suicide Boys*, who just put out their album on Friday. "They will go to an entire new level globally. They've created a movement," she says. "*Claire*, through *FADER Label*, is so special. I met her and instantly fell in love with her vibe."

Saturn is involved in numerous charitable organizations, including *FORCE* (Facing Our Risk of Cancer Empowered), *Friendship Circle of Los Angeles* and *GTWT* (Girls Today Women Tomorrow). She's run the *New York City Marathon* as part of the *American Cancer Society's* "Determination" team, and she speaks annually at the *Syracuse University* music program through the *Bandier School of Music*.

Saturn is married, with two daughters and one chihuahua, *Schnitzel*.



PHOTO: MAGGIE SHANNON



#1 on

★★★★★

Top 200

★★★★★

Billboard Hot 100

“Cry” RIAA Certified

#1 at Top 40 Radio

Winner of Best Pop

“God is a woman” &

Top 50 ★★★★★

Top 40 Radio

“the cheer” ★★★★★

Rolling Stone “No one has any fray, past or

present. Her aplomb is a triumph.” ★★★★★

Sweetener

★★★★★ Sweetener

Sweetener

★★★★★ “No

Platinum ★★★★★

★★★★★ “No

Video at 2018 M

“breathin” T

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★★★★★ “th

Rolling Stone “M

present. Her aplomb

The New York Times

# ARIANA GRANDE

## SWEETENER

#1 ALBUM WORLDWIDE



# Hello, Dolly, Says MusiCares

**D**olly Parton will be the 2019 MusiCares Person of the Year. The eight-time Grammy winner is the first artist from the Nashville music community to be honored by the Recording Academy's charitable org. The 29th annual benefit gala will take place at the L.A. Convention Center on Friday, 2/8, two nights before the Grammys.

Parton is being recognized not only for her considerable creative accomplishments but also for her longtime support of a number of causes through her Dollywood Foundation, including the Imagination Library, which has provided more than 100m books to children in the U.S., Canada, Australia and the U.K. during its 22-year existence.

"I'm so excited and humbled to be honored as MusiCares Person of the Year," said Parton. "It's even more special knowing the gala benefits music people in need. I can't wait to hear all of the great artists singing my music."



Added her manager, Danny Nozell of CTK Management, "I couldn't think of anyone more deserving to be the first MusiCares Person of the Year representing the Nashville music community. It's been a privilege to witness her generous heart firsthand for the last 14 years."

"Over the course of our last fiscal year, we provided more than \$6.4m to more than 8,500 members of the music industry—the largest number of clients served and dollars distributed in a single year in our charity's history," said MusiCares' Board Chair Michael McDonald. "We are confident that our 2019 Person of the Year tribute to Dolly Parton will help us raise the funds that sustain and expand our mission."

# Mallory Takes Key Columbia Post



**JEN MALLORY** has officially been anointed EVP/GM of Columbia Records, reporting to label boss Ron Perry, who made the announcement.

The New York-based L.A. native was most recently EVP International Marketing for Sony Music, spearheading all manner of global doings for the label group's acts, including Adele,

Beyoncé, Camila Cabello, P!nk, Harry Styles, Khalid, SZA, Travis Scott and The Chainsmokers, among many others.

Perry lauded Mallory as "an accomplished and incredibly well-rounded executive," adding that "her unique grasp of the global marketplace will help shape Columbia's strategy into the future. I look forward to helping her find just the right hoodie to wear around the office."

Mallory expressed her gratitude to Perry and Sony boss Rob Stringer, noting that Perry's "leading-edge vision, competitive spirit and passion for music is infectious."

She first served at Sony Pictures before coming aboard Columbia in a digital-marketing capacity in 2006. She moved to Sony's International department in 2010.

A BLATANT RIP-OFF OF A GOOD MAGAZINE

# Hits List

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

**1 EMINEM:** *Kamikaze* zooms to #1 bow, and Slim Shady leaves the haters in the rubble.

**2 CAPITOL:** Sir Paul takes up his Station, Troye bows big, Lauren Daigle scores celestial numbers, \$uicideboy\$ drop and Barnett is in a Towering mood.

**3 REPUBLIC VS. ATLANTIC:** Marketshare race gets hotter as top two labels stream into the home stretch. Could there be a surprise coming to close the gap?

**4 JON PLATT:** Warner/Chappell boss and City of Hope honoree will receive his award from Jay-Z at 10/11 gala. It all must be Hova-whelming.

**5 JEN MALLORY:** Sony veteran moves to Perry street as Columbia EVP/GM Ron's hooking her up with the executive sneakers.

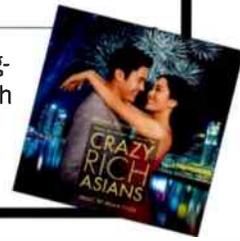
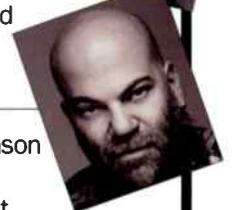
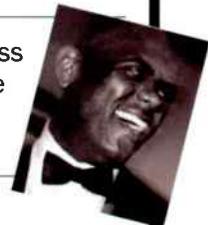
**6 JACQUELINE SATURN:** Caroline topper gets a shiny new title. You may call her Madame President.

**7 SCOTT BORCHETTA:** Will his Big Machine continue to be Tay-powered? Nashville boss' Ferrari is definitely at a crossroads. Meanwhile, Thomas Rhett scores another #1.

**8 PAUL ROSENBERG:** Em's manager having a great week—and what with his day job, he must be pretty busy.

**9 SILK CITY:** Columbia's Diplo-Ronson project generating considerable "Electricity" with Dua ditty. Could it power a streaming surge?

**10 KINA GRANNIS:** Singer/songwriter's "Crazy Rich" vocal in smash flick and soundtrack show she's ready for her closeup.



Sunday 3:51 PM

ElliotG: Whens deadline  
4 ads 4 that issue where  
people make bad jokes  
about u and Hits

HITSBOSS: No worries  
you just made it. I got u

ElliotG: please include  
copy of logo

ElliotG: send invoice to  
geoff harris

HITSBOSS: Who's  
geoff harris?



# Near Truths

**WE ARE NEVER EVER GETTING BACK TOGETHER, UNLESS WE ARE:** With her contract fulfilled, will **Taylor Swift** re-up with **Big Machine**, or will she choose to leave the only label home she's ever known? That's the question obsessing the industry right now—and for good reason. Who wouldn't give an arm and a leg to gain the services of pop's reigning superstar? In the U.S., *Reputation* has sold 3.2 million, *1989* is at 8.7m+, *Red* at 6.6m+, *Speak Now* around 6.5m, *Fearless* over 9.5m and *Taylor Swift* 7.2m+. The worldwide numbers are naturally much bigger.

Taylor is said to have met with all the heavyweight contenders as she mulls her next move. Will she ink a new pact with Big Machine's **Scott Borchetta** in return for an array of perks, including her masters and a possible ownership position? Will she opt for a fresh deal with a major that gives her an imprint of her own and a boatload of cash? Or will she flex her entrepreneurial muscles, leaving major labeldom behind and taking full control of her career, possibly in partnership with one of the numerous deep-pocketed entities itching to get in on the action of the booming music business? Don't rule out Door #3—after all, taking control of her own future would certainly be appealing to this super-savvy, laser-focused artist.

Borchetta controls Taylor's masters, which he could cede to her as part of a new deal. But what are said masters actually worth? In the age of streaming, both sides know the relative value of the masters is not what it was two years ago, when Borchetta was offered \$200m for the company by Taylor ex and **Snapchat** mogul **Evan Spiegel**. According to legend, Taylor implored Borchetta not to take that deal. The truth is, Taylor's catalog is worth more to her than to any buyer, given that as the songwriter she'd have blocking power over all syncs, providing her with a massive revenue source. Our calculations say she's generated in the neighborhood of \$15m U.S. YTD for the label, based on total activity of 1.65m, two-thirds of that in streams. The spin from both Borchetta and Taylor is that there's a historical bond as they try—using in-house people on both sides—to arrive at a settlement going forward.

It's also worth noting that the Nashville-based Borchetta has de-

ceded to get this deal done on his own. Most savvy observers believe that **Sir Lucian Grainge**, were he deeply involved, could make both parties an offer that they couldn't refuse. **Don Passman** (who closed an elephant-bucks deal for **Adele**) has supposedly been retained by Taylor though his role in the process is as yet unclear. The intriguing wild card on the big-bidder front is **Len Blavatnik**, who's perfectly capable of offering Taylor a mega-deal that includes a suite of movies, a Broadway show and half of Romania—just to add another trophy to his burgeoning entertainment company.

The spin from those close to Tay is that apart from promotion, she now does everything internally—so why does she need a major label? What's more, she's very well acquainted with several top promo execs who could be available to join her team, either permanently or on a project-by-project basis.

History tells us that most artists don't even know what a label does on a global level—just ask those who, after self-releasing domestically, scurried around looking for a deal and ended up without one—or at best got a spot on a B team. And the touring monies in the rest of the world are massive.

If, as some surmise, Taylor is plotting a return to country next, would resuming her two-step with Borchetta make the most sense? She's certainly had a strong partnership with **Monte Lipman** and **Republic** as part of the existing arrangement, and she may value the continuity a re-up would afford. In any case, as Tay approaches her 29th birthday, the world continues to be her oyster—and every major player in the biz is diving for pearls.

**THE POINT SPREAD:** Speaking of Republic, the House of Lipman's phenomenal performance of late—has lent velocity to the label's pursuit of the #1 marketshare spot currently occupied by **Atlantic**. Will Monte and team take the lead sometime this fall? Current calculations have Atlantic at 10.3 overall share, with Republic at 9.7—just over a half-point, after being down two full points in March. There's an approximately 2 million-unit gap between the two labels, and both moved in the vicinity of 1m this week, so somebody has to go up or

## HOTTEST FREE AGENT



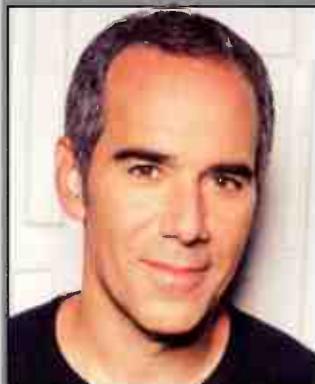
**TAYLOR SWIFT:** Will she end up with the Yankees?

## HE'S ALL IN



**SCOTT BORCHETTA:** Does he have pocket aces?

## 4TH QUARTER PUSH



**MONTE LIPMAN:** How's his two-minute drill?

## TRICK OR TREAT



**AARON BAY-SCHUCK:** Now picking out his costume.

BY I.B. BAD, LOS ANGELES

down to change the outcome.

What does Monte have coming up? Atlantic's **twenty one pilots** are off to a slow start with their latest project, with the first two tracks performing anemically, though pre-orders appear strong; is another release from **Cardi B** on the horizon?

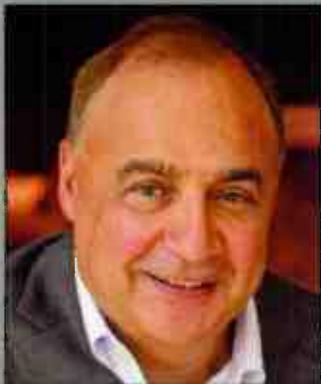
Meanwhile, **Interscope** is getting hot again and sits at 8.4—thanks to the exploding **Eminem** set (about which more below) and break-outs like **Juice WRLD**; mad buzz on the upcoming **Gaga**-powered *A Star Is Born* ST could add fuel to the fire.

**Ron Perry's Columbia** and **Steve Barnett's Capitol** are neck-and-neck for fourth place, while there's a similarly tight contest for fifth place between **Tom Corson's Warner Bros.** (which should welcome **Aaron Bay-Schuck** in October) and **Peter Edge's RCA**. Does executive history add an extra layer of competitiveness to these face-offs, both of which are within 2/10 of a point?

**STREAMING INTO A NEW ERA:** Who at **Spotify** can compete with **Apple Music's** team when it comes to artist relations? Even so, are the tech people taking control of both platforms in the tug-of-war of artist-driven content players? Can **Troy Carter**, in his capacity as a consultant, find a successor to fill the huge void he leaves? Is **Daniel Ek** aware of how great that void is? What will Cupertino-based Apple Music boss **Oliver Schusser** do now that **Jimmy Iovine** and **David Dorn** are out of the picture? Some believe **Zane Lowe**—whose facility with artists was exceeded at the company only by Iovine's—could play a bigger role.

**SHADY'S BACK:** **Eminem's Kamikaze** appears to be more than compensating for the misfire of previous release *Revival*, with his first-week number a weighty 411k. The set is an impressive and fiery return to form for the hip-hop giant, who scored this thunderous bow with only streams and digital sales—physical is just hitting shelves at presstime. Meanwhile, manager **Paul Rosenberg**—who can be heard on the record as the voice-mail of reason—must be pretty busy, what with his day job running a rival label.

#### NO BORSCHT



**LEN BLAVATNIK:**  
Will he Max it out?

**SEPTEMBER SONG:** Are late **Grammy** entries—released in September—ever effective? Our Grammy Whisperer surveyed the top album releases in that month for the past decade; only two earned Album of the Year nods, and only one, **Mumford & Sons'** 2012 set, *Babel* (**Glassnote**), won in that category. Not a very good percentage. Can we agree that the strategy, if it is a strategy, doesn't work? Of course, you can drop your album in September and not submit it until the following year, though there's no evidence that will work any better.

# HISTORY OF THE MUSIC BIZ VOL. 3: RAINMAKERS



HITS

HITS daily double

Storming your desk soon.

# GAMIE ON

## As Crunch Time Nears



SIR LUCIAN GRAINGE



ROB STRINGER



MAX LOUSADA

**W**e've got ourselves some building drama, folks, as the fourth quarter looms. Remember **Super Bowl LI** in early 2017, when **Tom Brady** led the **New England Patriots** back from a seemingly insurmountable 25-point deficit in the middle of the third quarter to overtake the stunned **Atlanta Falcons** in overtime? The 2018 label marketshare contest could provide us with the music-biz equivalent of that improbable comeback.

Let's set the stage: At the end of Q1 of this year, **Republic** was two full percentage points behind long-dominant **Atlantic** in total activity, 10.6% to 8.6%. By halftime, **Atlantic** had raised its total to 10.9, but **Republic** was building momentum, upping its share by nearly a percentage point to 9.5. Nonetheless, that lead seemed virtually insurmountable at the start of the third quarter. But now, two-thirds of the way through Q3, **Republic** has pulled to within nearly a half point of **Atlantic**, 10.3 to 9.7, behind the hot hand of **Monte Lipman** and his ballers, as **Post Malone**, **Drake**, **Nicki Minaj**, **Ariana Grande** and **Island's Shawn Mendes**, along with the **Big Machine's** relentless **Taylor Swift** put points on the scoreboard.

Carrying the ball for **Atlantic** co-head coaches **Craig Kallman** and **Julie Greenwald** have been rookie of the year candidate **Cardi B**, **Panic! At the Disco** and the hip-hop equivalent of running back by committee, but the label's battering ram throughout 2018 has been its soundtrack to *The Greatest Showman*. That unanticipated smash could get its second (or third) wind) following its TV premiere on **HBO** over the weekend, and the label is expected to get major yardage from **Twenty One Pilots'** next album, dropping on 10/5.

What will **Lipman** do to counter? Is he drawing up a trick play or two involving one or more of his superstars in order to pull off this unlikely comeback? We'll be watching this one closely as the scoreboard clock clicks down toward zero.

While all eyes have been on this battle for the championship, **John Janick's Interscope** has cemented its hold on #3 in the standings, as **Eminem's** surprise release *Kamikaze* becomes the latest in a string of smashes including the *Black Panther*, **Imagine Dragons' Evolve** and **J. Cole's KOD**, while **Kendrick Lamar's D.A.M.N.** continues to be a factor in the label's 8.5% share YTD. On top of that, **Imagine Dragons** have crafted yet another ubiquitous single in "Natural," released in July. Does this newly minted smash portend a new album in Q4?

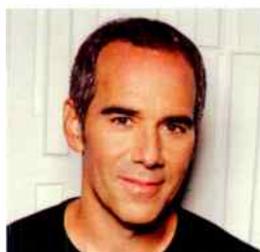
The most sizable upward move has been made rather quietly, by the reinvigorated **Warner Bros. Records**, which has gained seven tenths of a percentage point during the third quarter, from 5.2% to 5.9%, with **Tom Corson** flying solo ahead of the fall arrival of co-head **Aaron Bay-Schuck**. **WBR** currently has hot singles from newcomers **Bryce Vine** and **Anne-Marie**, but the biggest contributor appears to be **Dan + Shay** from **Espo's Warner Nashville**.

**O**n the macro level, **Sir Lucian Grainge's UMG** continues to slice an ever-bigger piece of the marketshare pie, with 38.1% in the U.S., compared to 36.7% at the end of Q1. Those gains are the result of the consistent heat being generated by **Republic**, **Interscope** and **Steve Barnett's Capitol**, which is presently a mere two tenths of a point behind #4 **Columbia**. **Def Jam's** renovation continues apace under the supervision of the extremely busy **Paul Rosenberg**, while **UMG Nashville** is as reliable as the sunrise under **Mike Dungan's** savvy leadership.

A rebuild of flagship label **Columbia** sets the table for **Rob Stringer's Sony Music**, while **WMG's Max Lousada** may have just two labels under his command, but he's not complaining considering that they're #1 and #5.

# YTD Marketshare

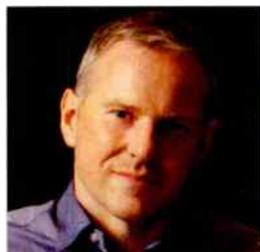
Percentages as of week ending 8/30/18



MONTE LIPMAN



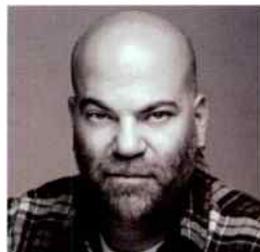
RON PERRY



PETER EDGE



SYLVIA RHONE

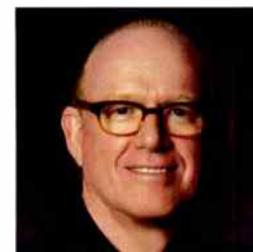


PAUL ROSENBERG

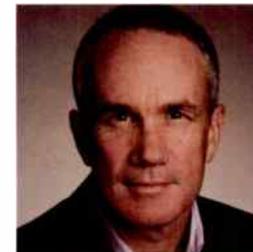
LABEL   DIST	TOTAL ACTIVITY	AUDIO STREAMS
<b>UNIVERSAL MUSIC GROUP</b>	<b>38.1</b>	<b>39.2</b>
<b>SONY MUSIC</b>	<b>25.8</b>	<b>25.8</b>
<b>WARNER MUSIC GROUP</b>	<b>17.2</b>	<b>17.3</b>
<b>ATLANTIC</b>	<b>10.3</b>	<b>11.1</b>
ATLANTIC	7.6	8.0
ASSOCIATED LABELS	2.7	3.1
<b>REPUBLIC</b>	<b>9.7</b>	<b>10.6</b>
REPUBLIC	4.4	4.9
ISLAND	2.1	1.9
CASH MONEY	2.0	2.5
BMLG LABELS	1.2	1.3
<b>IGA</b>	<b>8.4</b>	<b>8.9</b>
<b>COLUMBIA</b>	<b>7.5</b>	<b>7.0</b>
COLUMBIA	5.2	5.1
RED	2.3	1.9
<b>CAPITOL MUSIC GROUP</b>	<b>7.3</b>	<b>7.2</b>
CAPITOL	3.1	3.0
CAROLINE	2.2	2.5
CAPITOL ASSOC. LABELS	1.0	0.9
CAPITOL CHRISTIAN	1.0	0.8
<b>RCA</b>	<b>6.1</b>	<b>6.3</b>
<b>WARNER BROS.*</b>	<b>5.9</b>	<b>5.1</b>
<b>EPIC</b>	<b>3.2</b>	<b>3.3</b>
<b>ORCHARD</b>	<b>3.0</b>	<b>3.4</b>
<b>UMG NASHVILLE</b>	<b>2.5</b>	<b>2.0</b>
<b>DEF JAM</b>	<b>2.4</b>	<b>2.9</b>
<b>SONY NASHVILLE</b>	<b>2.4</b>	<b>2.0</b>



JOHN JANICK



STEVE BARNETT



TOM CORSON



MIKE DUNGAN



RANDY GOODMAN

\* INCLUDES WARNER MUSIC NASHVILLE



# YTD *TOP 50* ALBUMS [1-25]

YTD MARKETSHARE: **UMG: 60% WMG: 22% SME: 17% OTHER: 1%**

RANK	ARTIST	TITLE	LABEL	YTD TOTALS
1	<b>DRAKE</b>	<b>SCORPION</b>	YMCMB/REPUBLIC	2,976,000
2	<b>POST MALONE</b>	<b>BEERBONGS &amp; BENTLEYS</b>	REPUBLIC	2,498,000
3	<b>THE GREATEST SHOWMAN</b>	<b>SOUNDTRACK</b>	ATLANTIC	1,904,000
4	<b>CARDI B</b>	<b>INVASION OF PRIVACY</b>	ATLANTIC	1,594,000
5	<b>MIGOS</b>	<b>CULTURE II</b>	QUALITY CONTROL/MOTOWN/CAPITOL	1,351,000
6	<b>BLACK PANTHER</b>	<b>SOUNDTRACK</b>	TDE/AFTERMATH/INTERSCOPE	1,267,000
7	<b>XXXTENTACION</b>	<b>?</b>	BAD VIBES FOREVER	1,140,000
8	<b>ED SHEERAN</b>	<b>DIVIDE</b>	ATLANTIC	1,119,000
9	<b>TRAVIS SCOTT</b>	<b>ASTROWORLD</b>	CACTUS JACK/GRAND HUSTLE/EPIC	1,056,000
10	<b>POST MALONE</b>	<b>STONEY</b>	REPUBLIC	1,044,000
11	<b>J. COLE</b>	<b>KOD</b>	DREAMVILLE/ROC NATION/INTERSCOPE	991,000
12	<b>IMAGINE DRAGONS</b>	<b>EVOLVE</b>	KIDINAKORNER/INTERSCOPE	871,000
13	<b>KENDRICK LAMAR</b>	<b>DAMN.</b>	TDE/AFTERMATH/INTERSCOPE	830,000
14	<b>CAMILA CABELLO</b>	<b>CAMILA</b>	SYCO/EPIC	813,000
15	<b>TAYLOR SWIFT</b>	<b>REPUTATION</b>	BIG MACHINE/BMLG	763,000
16	<b>JUSTIN TIMBERLAKE</b>	<b>MAN OF THE WOODS</b>	RCA	731,000
17	<b>KHALID</b>	<b>AMERICAN TEEN</b>	RIGHT HAND MUSIC/RCA	710,000
18	<b>JASON ALDEAN</b>	<b>REARVIEW TOWN</b>	BROKEN BOW/BMG	706,000
19	<b>BRUNO MARS</b>	<b>24K MAGIC</b>	ATLANTIC	669,000
20	<b>LUKE COMBS</b>	<b>THIS ONE'S FOR YOU</b>	RIVER HOUSE/COLUMBIA NASHVILLE	664,000
21	<b>LIL UZI VERT</b>	<b>LUV IS RAGE 2</b>	GENERATION NOW/ATLANTIC	632,000
22	<b>HAMILTON</b>	<b>BROADWAY MUSICAL</b>	UPTOWN/ATLANTIC	622,000
23	<b>XXXTENTACION</b>	<b>17</b>	BAD VIBES FOREVER/EMPIRE	615,000
24	<b>JUICE WRLD</b>	<b>GOODBYE &amp; GOOD RIDDANCE</b>	GRADE A/INTERSCOPE	614,000
25	<b>KANE BROWN</b>	<b>KANE BROWN</b>	RCA NASHVILLE/ZONE 4	608,000



# YTD *TOP 50* ALBUMS [26-50]

YTD MARKETSHARE: **UMG: 60% WMG: 22% SME: 17% OTHER: 1%**

RANK	ARTIST	TITLE	LABEL	YTD TOTALS
26	<b>MAROON 5</b>	<b>RED PILL BLUES</b> 222/INTERSCOPE		605,000
27	<b>NICKI MINAJ</b>	<b>QUEEN</b> YMCMB/REPUBLIC		582,000
28	<b>G-EAZY</b>	<b>BEAUTIFUL &amp; DAMNED</b> RCA		551,000
29	<b>THE WEEKND</b>	<b>MY DEAR MELANCHOLY</b> , XO/REPUBLIC		543,000
30	<b>SZA</b>	<b>CTRL</b> TDE/RCA		542,000
31	<b>RICH THE KID</b>	<b>WORLD IS YOURS</b> RICH FOREVER/INTERSCOPE		536,000
32	<b>LIL SKIES</b>	<b>LIFE OF A DARK ROSE</b> ATLANTIC		533,000
33	<b>ARIANA GRANDE</b>	<b>SWEETENER</b> REPUBLIC		531,000
34	<b>SHAWN MENDES</b>	<b>SHAWN MENDES</b> ISLAND		530,000
35	<b>DRAKE</b>	<b>MORE LIFE</b> YMCMB/REPUBLIC		524,000
36	<b>KANYE WEST</b>	<b>YE</b> G.O.O.D./DEF JAM		518,000
37	<b>CHRIS BROWN</b>	<b>HEARTBREAK ON A FULL MOON</b> RCA		509,000
38	<b>BAZZI</b>	<b>COSMIC</b> IAMCOSMIC/ATLANTIC		507,000
39	<b>LOGIC</b>	<b>BOBBY TARANTINO II</b> DEF JAM		505,000
40	<b>LIL BABY</b>	<b>HARDER THAN EVER</b> QUALITY CONTROL/MOTOWN/CAPITOL		498,000
41	<b>CHRIS STAPLETON</b>	<b>TRAVELLER</b> MERCURY NASHVILLE		498,000
42	<b>DRAKE</b>	<b>VIEWS</b> YMCMB/REPUBLIC		475,000
43	<b>NF</b>	<b>PERCEPTION</b> NF REAL/CAROLINE		469,000
44	<b>6IX9INE</b>	<b>DAY69</b> SCUMGANG/TENTHOUSAND		466,000
45	<b>YOUNGBOY NEVER BROKE AGAIN</b>	<b>UNTIL DEATH CALL MY NAME</b> ATLANTIC		466,000
46	<b>THOMAS RHETT</b>	<b>LIFE CHANGES</b> VALORY/BMLG		465,000
47	<b>P!NK</b>	<b>BEAUTIFUL TRAUMA</b> RCA		461,000
48	<b>SAM SMITH</b>	<b>THE THRILL OF IT ALL</b> CAPITOL		459,000
49	<b>BEBE REXHA</b>	<b>EXPECTATIONS</b> WARNER BROS.		458,000
50	<b>DEMI LOVATO</b>	<b>TELL ME YOU LOVE ME</b> HOLLYWOOD/SAFEHOUSE/ISLAND		449,000



# YTD *TOP 50* AUDIO STREAMS [1-25]

YTD MARKETSHARE: **UMG: 61% WMG: 24% SME: 12% OTHER: 3%**

RANK	ARTIST	TITLE	LABEL	YTD STREAMS
1	<b>DRAKE</b>	<b>GOD'S PLAN</b>	YMCMB/REPUBLIC	801,567,000
2	<b>POST MALONE F/TY DOLLA \$IGN</b>	<b>PSYCHO</b>	REPUBLIC	477,045,000
3	<b>DRAKE</b>	<b>NICE FOR WHAT</b>	YMCMB/REPUBLIC	476,958,000
4	<b>BLOCBOY JB F/DRAKE</b>	<b>LOOK ALIVE</b>	OVO/WARNER BROS.	433,179,000
5	<b>POST MALONE F/21 SAVAGE</b>	<b>ROCKSTAR</b>	REPUBLIC	414,503,000
6	<b>XXXTENTACION</b>	<b>SAD!</b>	BAD VIBES FOREVER	401,911,000
7	<b>CARDI B, BAD BUNNY &amp; J BALVIN</b>	<b>I LIKE IT</b>	ATLANTIC	347,736,000
8	<b>DRAKE</b>	<b>IN MY FEELINGS</b>	YMCMB/REPUBLIC	342,691,000
9	<b>BEBE REXHA &amp; FLORIDA GEORGIA LINE</b>	<b>MEANT TO BE</b>	WARNER BROS.	340,046,000
10	<b>ED SHEERAN</b>	<b>PERFECT</b>	ATLANTIC	331,841,000
11	<b>JUICE WRLD</b>	<b>LUCID DREAMS (FORGET ME)</b>	GRADE A/INTERSCOPE	330,259,000
12	<b>POST MALONE</b>	<b>I FALL APART</b>	REPUBLIC	321,198,000
13	<b>BAZZI</b>	<b>MINE</b>	IAMCOSMIC/ATLANTIC	315,695,000
14	<b>MIGOS</b>	<b>STIR FRY</b>	QUALITY CONTROL/MOTOWN/CAPITOL	308,118,000
15	<b>OFFSET &amp; METRO BOOMIN</b>	<b>RIC FLAIR DRIP</b>	SLAUGHTER GANG/EPIC	303,563,000
16	<b>RICH THE KID</b>	<b>PLUG WALK</b>	RICH FOREVER/INTERSCOPE	294,994,000
17	<b>KENDRICK LAMAR F/SZA</b>	<b>ALL THE STARS</b>	TDE/AFTERMATH/INTERSCOPE	294,375,000
18	<b>POST MALONE</b>	<b>BETTER NOW</b>	REPUBLIC	283,767,000
19	<b>MIGOS F/DRAKE</b>	<b>WALK IT TALK IT</b>	QUALITY CONTROL/MOTOWN/CAPITOL	276,638,000
20	<b>LIL BABY &amp; DRAKE</b>	<b>YES INDEED</b>	QUALITY CONTROL/MOTOWN/CAPITOL	276,548,000
21	<b>ZEDD, MAREN MORRIS &amp; GREY</b>	<b>THE MIDDLE</b>	INTERSCOPE	276,008,000
22	<b>CAMILA CABELLO F/YOUNG THUG</b>	<b>HAVANA</b>	SYCO/EPIC	253,865,000
23	<b>XXXTENTACION</b>	<b>MOONLIGHT</b>	BAD VIBES FOREVER	251,936,000
24	<b>JAY ROCK/KENDRICK LAMAR/FUTURE/JAMES BLAKE</b>	<b>KING'S DEAD</b>	TDE/AFTERMATH/INTERSCOPE	246,748,000
25	<b>CARDI B F/21 SAVAGE</b>	<b>BARTIER CARDI</b>	ATLANTIC	244,429,000



# YTD *TOP 50* AUDIO STREAMS [25-50]

YTD MARKETSHARE: **UMG: 61% WMG: 24% SME: 12% OTHER: 3%**

RANK	ARTIST	TITLE	LABEL	YTD STREAMS
26	<b>BRUNO MARS &amp; CARDI B</b>	<b>FINESSE</b>	ATLANTIC	239,887,000
27	<b>G-EAZY F/A\$AP ROCKY &amp; CARDI B</b>	<b>NO LIMIT</b>	RCA	235,898,000
28	<b>KHALID &amp; NORMANI</b>	<b>LOVE LIES</b>	RIGHT HAND MUSIC/RCA	235,592,000
29	<b>XXXTENTACION</b>	<b>FUCK LOVE</b>	BAD VIBES FOREVER/EMPIRE	230,723,000
30	<b>NF</b>	<b>LET YOU DOWN</b>	NF REAL/CAROLINE	226,130,000
31	<b>POST MALONE</b>	<b>CANDY PAINT</b>	REPUBLIC	224,394,000
32	<b>A\$AP FERG F/NICKI MINAJ</b>	<b>PLAIN JANE</b>	POLO GROUNDS/RCA	221,594,000
33	<b>CAMILA CABELLO</b>	<b>NEVER BE THE SAME</b>	SYCO/EPIC	219,566,000
34	<b>MIGOS F/NICKI MINAJ &amp; CARDI B</b>	<b>MOTORSPORT</b>	QUALITY CONTROL/MOTOWN/CAPITOL	212,738,000
35	<b>CARDI B</b>	<b>BODAK YELLOW (MONEY MOVES)</b>	ATLANTIC	212,686,000
36	<b>XXXTENTACION</b>	<b>JOCELYN FLORES</b>	BAD VIBES FOREVER/EMPIRE	211,081,000
37	<b>KHALID</b>	<b>YOUNG DUMB &amp; BROKE</b>	RIGHT HAND MUSIC/RCA	206,056,000
38	<b>KENDRICK LAMAR</b>	<b>HUMBLE.</b>	TDE/AFTERMATH/INTERSCOPE	205,592,000
39	<b>DRAKE</b>	<b>NONSTOP</b>	YMCMB/REPUBLIC	204,519,000
40	<b>KENDRICK LAMAR F/ZACARI</b>	<b>LOVE.</b>	TDE/AFTERMATH/INTERSCOPE	204,261,000
41	<b>LIL UZI VERT</b>	<b>XO TOUR LLIF3</b>	GENERATION NOW/ATLANTIC	203,910,000
42	<b>POST MALONE F/QUAVO</b>	<b>CONGRATULATIONS</b>	REPUBLIC	203,109,000
43	<b>FAMOUS DEX F/A\$AP ROCKY</b>	<b>PICK IT UP</b>	ATLANTIC	200,956,000
44	<b>DRAKE</b>	<b>I'M UPSET</b>	YMCMB/REPUBLIC	197,648,000
45	<b>IMAGINE DRAGONS</b>	<b>BELIEVER</b>	KIDINAKORNER/INTERSCOPE	194,460,000
46	<b>DUA LIPA</b>	<b>NEW RULES</b>	WARNER BROS.	194,309,000
47	<b>THE WEEKND</b>	<b>CALL OUT MY NAME</b>	XO/REPUBLIC	193,030,000
48	<b>ELLA MAI</b>	<b>BOO'D UP</b>	10 SUMMERS/INTERSCOPE	192,570,000
49	<b>KODAK BLACK F/XXXTENTACION</b>	<b>ROLL IN PEACE</b>	ATLANTIC	192,330,000
50	<b>THE WEEKND &amp; KENDRICK LAMAR</b>	<b>PRAY FOR ME</b>	TDE/AFTERMATH/INTERSCOPE	192,206,000

# WOMEN ARE

## “STEPPING UP” IN GRAMMYLAND

The Academy hasn't yet indicated who will follow Portnow, but my hunch is that more likely than not it will be a woman.

By Paul Grein

It's probably not just a coincidence that the first recipient of MusiCares' Person of the Year honor since the Recording Academy created a task force on diversity and inclusion earlier this year is a woman. Being a woman probably wasn't a requirement, but in the era of #MeToo, it was most likely a huge plus factor.

It goes without saying that **Dolly Parton** is fully deserving of the award. The legendary artist and songwriter is by no means a token. She has won eight Grammys and received a Lifetime Achievement Award in 2011. But choosing her helps bring a little more balance to the MusiCares honor roll: When Parton picks up the award on 2/8, she'll become the first solo woman to be so honored in five years—since **Carole King** in 2014.

Moreover, she'll become only the seventh

solo woman to take the honor since it was first given in 1991; the others are **Bonnie Raitt**, **Natalie Cole**, **Gloria Estefan**, **Aretha Franklin** and **Barbra Streisand**. In that time, exactly three times as many solo men (21) have received the award. This past year, for the first time, the winner was a group, the co-ed **Fleetwood Mac**.

The Academy will be making two more high-profile choices in coming months. It will be interesting to see if women are chosen in those capacities as well. (Place your bets.)

The Grammys have yet to announce the host of the 61st annual Grammy Awards, set for 2/10 at **Staples Center**. Men have hosted the show the last seven years—with **LL Cool J** handling the job for five years, followed by **James Corden** for two. No woman has hosted the telecast since **Queen Latifah** in 2005. And just three other women have ever hosted—**Whoopi Goldberg** (1992), **Ellen DeGeneres**

(1996-97) and **Rosie O'Donnell** (1999-2000).

But the biggest and most consequential choice the Academy will be making is who will succeed **Neil Portnow** as President/CEO. Men will have held that job for 31 straight years—since **Mike Greene** assumed it in 1988. (At the outset, his title was National President. The CEO title was added in 1992.) Greene held the job for 14 years. Portnow will have held it for 17 years by the time he hands the baton to the next chief. The Academy hasn't yet indicated who will follow Portnow, but my hunch is that more likely than not it will be a woman.

No woman has headed the academy since **Christine Farnon** served as Executive Director from soon after the Academy's founding in 1957 until Greene took over. Farnon remained with the Academy as Executive Vice President until 1992, when she retired.

Could women possibly fill all three of these high-profile slots? We'll soon see.

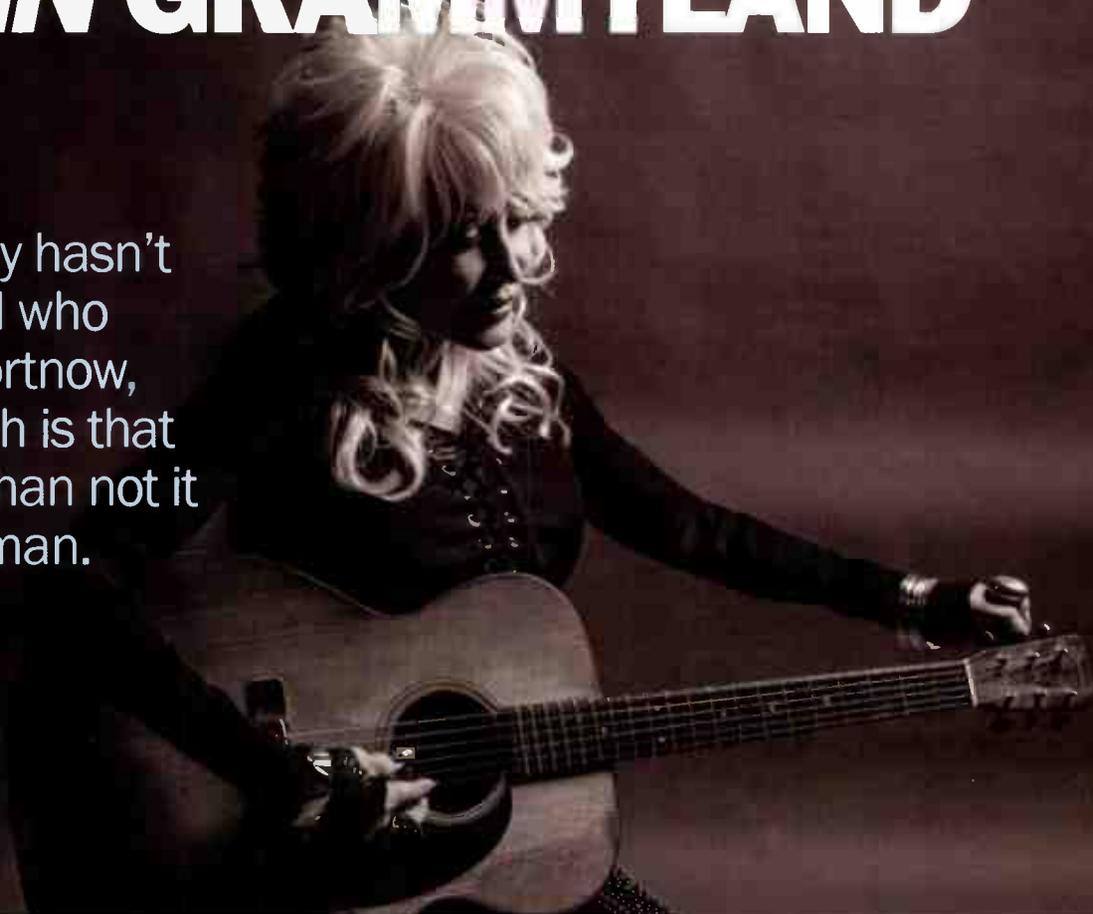


PHOTO: KIL ARENS

LAUREN DAIGLE

YOU SAY



**50M GLOBAL STREAMS**  
**40K SONG EQUIVALENTS PER WEEK**  
**ZANE LOWE WORLD RECORD**  
**SPOTIFY "POP RISING"**  
**SOLD OUT 40 DATE US HEADLINE TOUR**



World Radio History

# THE MORPHING MEANING OF A&R ARTISTS & REPERTOIRE ANALYTICS & RESEARCH

By Michelle Santosuosso

**A**s streaming has reached its critical mass, black music has overtaken rock as music's biggest genre. But the DIY culture of the internet has created a challenging new atmosphere for the A&R execs on the front lines, who are responsible for sourcing and developing a new generation of musical talent. In this roundtable discussion, **Michelle Santosuosso** asks five of the top players in the field about the radically changing A&R process and how they've adapted to the ever-shifting landscape, what they've learned and why on earth they were willing to talk to someone from this lame excuse for a trade rag.

■ **Derrick Aroh**

VP A&R, RCA

■ **Tina Davis**

VP A&R,  
EMPIRE Distribution  
and Records

■ **Tim Glover**

SVP A&R, Interscope

■ **Shawn “Tubby” Holiday**

SVP A&R, Columbia

■ **Steven Victor**

EVP and Head of A&R,  
Def Jam

**How has traditional A&R work evolved or changed in the last three to five years?**

**Shawn “Tubby” Holiday:** A&R always stood for artists and repertoire, but now I feel like it stands for artist research. Back in the days of Biggie, Tupac or Lil Wayne, there was no research—you’d just go with your gut feeling and the feel of the music to sign an artist. Now, there’s so much analytics out there, stop signs that tell us, “Should we go for it or not?” Sometimes you’re chasing songs; I don’t really know if you’re chasing stars with this new A&R resource.

**Steven Victor:** It’s changed a couple ways. Everything is so fast to market, and the development process happens in real time in front of their fans and the public. I feel like back in the day, you would sign someone, develop them and start putting music out. Now, you sign someone and they start putting out music immediately, even if it’s not the best version of the song or themselves.

**Tina Davis:** In the past, we were all about gut. That is something you fine-tune as you go through experiences with artists. But in the last three to five years particularly, it’s so easy for artists to be able to get on TuneCore to distribute their music; whether mixed properly or not, it doesn’t really matter. That’s made it very difficult for A&R people to be able to pick through when it comes to just looking online. We look at SoundCloud, YouTube, Instagram. The analytics story is important. To me, a real A&R person today has the balance of the two. You have your instincts, your gut, and you look at the analytics [to determine] what to put up for the project.

**Derek Aroh:** In 2012-2013, when I started as an assistant, the major labels were deter-

mining what fans liked for the most part. But in the last five years, the artist creates so much energy on their own that, by the time it gets to the label’s standpoint, we’re more following their lead rather than trying to change something up or overdo something to feed it back to the fans. You always used to hear these horror stories about artists going to labels and labels making them change their sound, but you don’t hear those stories much anymore, because the artist is already doing what’s working.

**Tim Glover:** Ideally, the base job of an A&R is to help develop an artist, make sure they have big records. That overall goal is still the same, but now it’s more of a development process, and it’s changed in terms of how we connect. Artists now are so much different in terms of the way that they think about major labels. Our overall goal is the same, but A&R’s approach has changed.

**Specifically, how does sourcing new talent work in such a data-driven label culture?**

**Glover:** The A&R game has become more data-driven, but the data is nice to have. We all love to see the numbers jump before we sign anything, but that’s not something I’m really into. I pay attention to the numbers and am definitely aware, but I go off of what I love. You don’t necessarily have to have numbers to get a record deal, or for me to even pay attention. I don’t think that’s a way to operate. I prefer to go off of what I hear in the music. If I love it, then we’ll push it through.

**Davis:** The thing about analytics is there’s so many ways you can buy followings and buy listeners, set it up to look like you’re something great, and you’re not. [As A&R] you have to be able to go through it with a



**“A&R ALWAYS STOOD FOR ARTIST AND REPERTOIRE, BUT NOW I FEEL LIKE IT STANDS FOR ARTIST RESEARCH.”**

—Shawn “Tubby” Holiday



**“WITH THE INTERNET, IT ALL MOVES SO FAST. LEARNING HOW TO NAVIGATE THAT IS A SKILL. SIGNINGS CAN LITERALLY HAPPEN OVERNIGHT.”**

—Steven Victor

fine-toothed comb for who are the real stars and who are fake. There are a lot of people who can sing, people on Instagram look like they have something special because they know how to filter and do all these different things on social media that make you say, ‘Wow.’ Say they have 350,000 followers and post something, and only 300 people like it. You have no fan engagement. But someone with say, 50,000 and every time they post something 20k like it, they’re *looking* for that person. At the end of the day, you got the gut/the instinct and then you have the analytics. The analytics are important for us on what we should be giving as an advance and for a deal. And it helps me have questions to ask when I sit down and talk to them.

**Holiday:** I think labels are finally doing a better job of it. Instead of having one-hit wonders, when you get the data, you already know some of the information, since artists can manipulate. When Post Malone had “White Iverson,” I think the streams and numbers were manipulated, but guess what? He ended up being a real artist. So you check the data and the analytics, but then you’ve also got to go with your core belief that this artist could have a future. Post Malone is one of the most recent artists whose success shows that he was able to rise above that.

**Victor:** I don’t even have *Indiefly* or different software and apps that record labels use, where they pay companies to give them data. I don’t subscribe to it, I don’t use it at all. I’m doing it the old fashioned way: If I find somebody and think that they’re a superstar and I think they’re talented, I sign them and hope for the best. I don’t really look for the numbers, because the numbers could be deceiving—shit moves so fast these days. Somebody could be poppin’ today, and

then six months later they do the wrong thing or something happens; the fans are on to the new. If you’re basing it on data, you can get bit. If you’re signing a superstar who’s crazy-talented and they have numbers, all the better. The data might help me support someone in a better deal, but I’m not giving a deal just because they have numbers to support it.

**Aroh:** At the end of the day, it’s still gut. It’s still about what you feel in your gut when you hear an artist, see an artist. The thing about data is to reinforce what I’m thinking. When I see an artist, I’m examining if they’re a star and great rappers or singers. The stats that I see on it, whether the streams, sales or even something like tickets, support instinct. I’m a big, big, big person on ticket sales, because if you have no hit record and you have a thousand-cap roof—that’s a real audience. They’re never going to leave. If you’re doing a thousand caps in every city and you have no hit record, imagine when you have a hit record. That means you have people that care. I think data is important, but I don’t think data should decide. If you have only data for an artist, you can see numbers, but you can’t see culture. Without seeing culture, you won’t be able to know what to do with it if you’re not living it, smelling it, tasting it. If you’re not part of it, you don’t know what the hell to do with it. You could see the numbers are booming but what happens when the record doesn’t work? Or the artist does something stupid and people aren’t fucking with them anymore? That’s why data is important—but it’s not final.

**What are some of the skills that you had to pick up in order to stay on pace with the times?**

**Holiday:** One of the big skills is to be connected to the youth. They don’t have the attention span anymore. If you talk to the kids and see who they’re following, the social media, whose show they’re going to see, that gives us an idea—that’s the culture. They have their finger on the pulse and there’s a lot of those internet kids, and new stuff that pops up every day. We’ve got to laser-focus on those signs. Outside of the higher-up execs, I’m more excited with dealing with the youth and being attached to what they’ve got going on.

**Victor:** One of the skills, I would say, is learning how to work inside of a corporation. Corporations and record labels don’t move at the same pace as an independent

# SONY MUSIC NASHVILLE CONGRATULATES OUR 2018 CMA AWARDS NOMINEES

MIRANDA LAMBERT



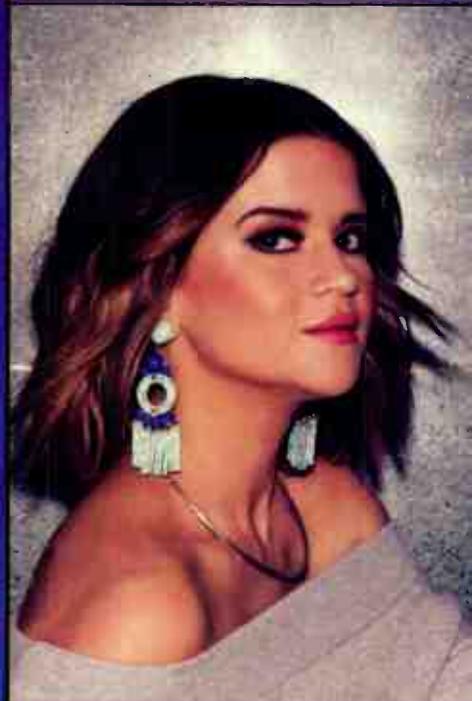
FEMALE VOCALIST OF THE YEAR  
SINGLE OF THE YEAR - SONG OF THE YEAR

LUKE COMBS



MALE VOCALIST OF THE YEAR  
NEW ARTIST OF THE YEAR

MAREN MORRIS



FEMALE VOCALIST OF THE YEAR  
MUSICAL EVENT OF THE YEAR

OLD DOMINION



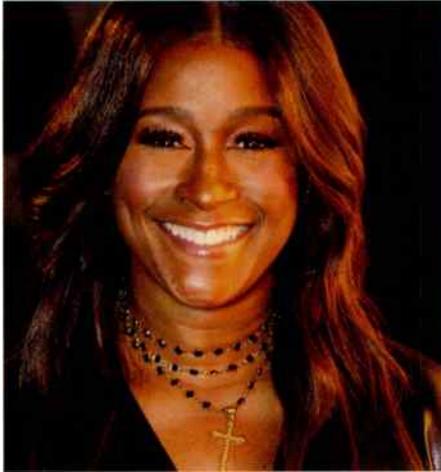
VOCAL GROUP OF THE YEAR

LANCO



VOCAL GROUP OF THE YEAR





**“THE THING ABOUT ANALYTICS IS THERE’S SO MANY WAYS YOU CAN BUY FOLLOWINGS AND BUY LISTENERS, SET IT UP TO LOOK LIKE YOU’RE SOMETHING GREAT, AND YOU’RE NOT.”**

—Tina Davis

or a manager. If you’re managing someone and make decisions right now, it goes into effect *right now* with an independent. The major label structure is corporate, so there’s different channels you have to go through to get things done. Especially when it involves money. Things don’t happen as fast. With the Internet, it all moves so fast. Learning how to navigate that is a skill. Signings can literally happen overnight. You could meet somebody today at three o’clock and you’re like, “I love this artist.” By the time you speak to business affairs, they might have signed to somebody else.

**Glover:** A&Rs need to have relationships. That’s extremely important. Joie [Manda] was seeing how I was connecting with the artists on a personal level from the things that I would be setting up. I learned how I could transfer that artist relationship and turn it into more of a music tool in a creative aspect. I didn’t really come from an A&R background. I always loved music and would be in the studio with our artists from time to time, but mostly, I had good relationships.

**Davis:** Reading data and studying exactly what that means. Knowing that Apple is about \$6,500 per million streams, that is something I had to learn. I had to get that knowledge. Or figure out when someone has a bot and when they’re hiring someone in India to keep liking their photos or adding to their followers, and then read through those followers to see if they are really legitimate. There’s so many different things you have to find out. I had to figure out what platform or where I should look to find a new talent in a different territory and online. Not just a lawyer calling you, saying, “Hey, I have an incredible artist.” A lot of

times, the lawyers don’t have the star until the star is already talking to a major or talking to an indie.

**Aroh:** I think it’s understanding data. It’s important to know what it means when streams are at a breaking point on Shazam, SoundCloud, YouTube, Instagram. But for me, it begins and ends with the skill of taste. When one has taste, they know exactly what they like and if they trust what they like, and they’re right whether the artist signs or not. They’ll be able to choose correctly most of the time. That’s what I’ve gained on my journey, the skill of taste. I’ve always had good taste, but it got refined.

**Who are your mentors, and what did you learn from them?**

**Davis:** The majority of mentors I’ve had in my career have been men. One of the best was Chris Lighty, rest in peace. I’ve learned a lot from everyone. I’ll tell you, the person who taught and helped me the most was Russell Simmons. Russell was the key. He was so gracious to share information and tell me how to get money out of his own company. I couldn’t even believe it. But it was a dream of mine since age 13 to work for Russell and for Def Jam.

**Glover:** The one who has been the closest to me is Joie, a real mentor to me in this game. He was really the only one who gave me an opportunity, and I took it and ran with it. Naturally, he became my mentor and friend, because I’m able to talk to him about anything, and I feel confident he’s going to give me a real answer. It took a long time to get to this point, and I’m still working every day to make sure I’m continuing to grow and get better.

**Holiday:** Jody Gerson, L.A. Reid and now Irving Azoff. Jody used to be my boss as a publisher, so I still talk to her about ideas. Even though we’re competitors now and go up against each other on deals—some I win, some I lose to her—we’ve still got mutual respect where I can call her for advice. Irving is a legend; he’s probably the best doing it now. We work on Travis Scott together, and he can make any call, anytime. What I like about Irving is he leads by example—there’s not one call or email that doesn’t get returned. I think that in business, if you want to be a great executive, that’s what you should be doing. People shouldn’t say, “I can’t get this person on the phone. He doesn’t return emails or calls.” Because the execs who are doing that are

# DEAN LEWIS

## BE ALRIGHT

HEADING TOP 25 @ HAC  
IMPACTING POP RADIO 9/11

**300 MILLION+**  
COMBINED STREAMS

**60 MILLION+**  
COMBINED VIDEO VIEWS

CHARTING ON SPOTIFY'S  
**GLOBAL TOP 25, U.S. TOP 50**

**#1 ON THE SPOTIFY GLOBAL  
& U.S. VIRAL 50 CHARTS**

**#1 ON APPLE MUSIC  
SINGER/SONGWRITER CHARTS**

FEATURED ON THE COVER OF  
**SPOTIFY'S TODAY'S TOP HITS**

**#1 ON TODAY'S TOP HITS**

NAMED YOUTUBE'S  
**ARTIST ON THE RISE**

**ON TOUR THIS FALL  
WITH NOAH KAHAN**





**“IF YOU HAVE ONLY DATA FOR AN ARTIST, YOU CAN SEE NUMBERS, BUT YOU CAN’T SEE CULTURE.”**

—Derrick Aroh

going to be out of the game quickly. Now, more than ever, you have to have a good follow-through and treat everybody the same. There’s no room for ego.

**Victor:** Sonny Draper—he started Slaughterhouse. Early on, the information he was giving me was based on independent-businessman philosophy. Understanding the value of a dollar. And keep moving. That’s my thing. If it’s not going to be timeless, don’t waste your time.

**Aroh:** Trevor Jerideau. I was his assistant for three and a half years and before that, his intern. Without him I wouldn’t be here. Obviously, Peter Edge and Keith Naftaly—I owe everything to those guys. Mark Pitts as well as Walter Jones from UMPG; they’ve been very important for every step of my growth. Outside the building, Big Jon [Platt]. He’s somebody that I love because he’s given me a lot of great advice. Katie Vinten at Warner/Chappell, same thing. There’s a lot of

others, but those are people who I owe so much of my career to.

**Let’s talk about some great new music you are excited about.**

**Davis:** Jade Nova. She has control, she knows what she wants, writes her behind off and I’m just enamored with her. There’s another young lady who is Mexican and Columbian, a little firecracker who’s a sweet-heart, Sierra Ramirez. We did some incredible records on her. Another artist who is one step away from commercial success and already one of the best rappers out is Mozzy.

**Aroh:** GoldLink’s new project. He’s forming a lot of new sounds he’d never tried before. BROCKHAMPTON—this album is going to be really dope. They have a really strong, rabid core fanbase that’s going to explode. I love Childish Gambino’s album. This kid from Boston, Cousin Stizz. And I’m a huge fan of this kid from Atlanta, Young Nooty.

**Victor:** This kid YKO Osiris from Florida—he’s fire. We’ve also got Bernard Jazz and this other kid named Ashton Travis I just signed.

**Glover:** I’m extremely excited about 6LACK’s new album. I work closely with J. Cole and A&R everything on his Dreamville label. Bas and Ari Lennox have new music coming, and J.I.D. has a project that sounds amazing. Excited about Boogie, who is with Love Renaissance—Eminem had heard his music, loved it and wanted to be involved, so we did a situation with him and Shady. Totally organic. Summer Walker, also with Love Renaissance. LVRN is an extremely talented group of guys who are in the culture, in the know and understand how to position and market things correctly, along with having good ears. ■



**“I PAY ATTENTION TO THE NUMBERS AND AM DEFINITELY AWARE, BUT I GO OFF OF WHAT I LOVE.”** —Tim Glover

CITY OF HOPE'S MUSIC, FILM AND ENTERTAINMENT INDUSTRY  
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1 4 T H A N N U A L  
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**THURSDAY, SEPTEMBER 13, 2018**  
**7:30 PM - 10:30 PM**

**AT THE ALEX DA KID'S RESIDENCE**  
**KIDinaKORNER Kampus**  
**SHERMAN OAKS, CALIFORNIA**

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- ✦ **CLIVE DAVIS** "Legend in Songwriting" Award: ***BENNY BLANCO AND MIKE WILL MADE-IT*** ✦
- ✦ **SPOTIFY** "Songwriter" Award ✦
- ✦ **MARTIN BANDIER** "Vanguard" Award: ***SARAH AARONS*** ✦
- ✦ **ELECTRONIC ARTS** "Composer of the Year" Award: ***JAMES NEWTON HOWARD*** ✦
- ✦ **UNIVERSAL MUSIC PUBLISHING GROUP** "Songwriter" Award ✦
- ✦ **WARNER/CHAPPELL MUSIC PUBLISHING** "Songwriter" Award ✦
- ✦ **SONGS OF HOPE BEVERLY AND BEN HOROWITZ** "Legacy" Award: ***STEPHEN J. FORMAN, M.D.*** ✦

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For more information, please contact MFEI at [mfei@coh.org](mailto:mfei@coh.org) or 626-218-6313

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Many congrats to everyone at **S-Curve**, especially **AJR**, whose latest hit, "Burn the House Down," has reached a high of #2 on the Modern Rock chart. AJR is the only new artist in 2018 to have two Top 5 hits; earlier this year, "Sober Up" went #1... It's hard to believe anyone can dethrone **Imagine Dragons'** "Natural" (**KIDinaKORNER/Interscope**) anytime soon, as the #1 track's lead has grown past 700x... The Xmas radio show season has arrived with a couple of impressive events. **97X Tampa** has a two-night affair, while **WKQX Chicago** has four nights, offering

on, the generations don't mix well. A younger act with established veterans can be challenging, or vice versa. The format is unique; many types of acts can all be played within the framework of what is deemed "alternative." It can be head-scratching at times. I've always preferred seeing the bands in smaller places. And while I do realize non-traditional revenue is such an important part of the process, unique memories are what stand out... With the advent of streaming (and CDs going away), it seems like the fourth quarter is no longer the most important time to put out music. In the past, we always saw the heavy-hitters coming out to gear up for Xmas sales. That's no longer the case. At Modern Rock, spring has become the most important time for new releases from big artists, which makes sense for summer touring. Based on what I've heard, the only biggie on the horizon is **Mumford & Sons**... Congrats to **Epitaph's Brett Greenberg** for guiding **The Interruptions'** "She's Kerosene" into the Top 10 this week... **Capitol's Gary Gorman** has a crossover hit on his hands with **Marshmello f/Bastille's** "Happier." This one already has more than 100 Top 40 stations, and the 60 from Modern Rock have quickly brought it Top 15... **RCA's Dennis Blair** and **Artie Gentile** have definitely impressed with **Flora Cash's** "You're Somebody Else." The track is now Top 20 at Modern Rock and Top 10 at AAA. The single is a Top 10 seller at iTunes Alternative and has been seeing strong **Shazam** reports around the country... **lovelytheband's** "broken" (**RED**) is going strong on the chart, and it has been for 42 weeks now. I'll be surprised if it leaves the Top 10 anytime soon, but their "These Are My Friends" is now on more than 50 stations... The Modern Rock chart is super competitive right now, which tells you how high-quality **CHVRCHES'** "Miracle" (**Glassnote**) is at #13. With some more time, this will for sure get to the Top 10... **Badflower's** "Ghost" (**Big Machine/John Varvatos Records**) is a real tweener—meaning it falls between two categories. The song's currently ripping it up at Rock, where it's about to go Top 5. And it's an important one, as it's become a rallying cry for suicide prevention. It has impressive streams and sales, as well as a ton of **Shazam** reports. At Modern Rock, it's preparing to chart now with some impressive

## BRETT GREENBERG



a wide variety of what the format has to offer. Lately, there's been much discussion surrounding radio shows in general. I know everyone has a different opinion, particularly this summer, since we've seen some do very well while others have struggled. The festivals around the country have made it difficult for radio shows to compete from a financial point of view, but I don't believe that's the #1 issue. The most important thing is to be honest when it comes to who you are as a radio station. If the goal is to have eight bands play over a 10-hour day, then make sure the show is packed with music that will appeal to a younger demo. A younger audience will have the patience to sit through a day's worth of performances. A good idea is trying to find a nice balance, like having three acts, with the show starting at 7:30, and it being wrapped up in a few hours. That can be just as effective. From my travels, I've also learned that, as time goes

on, the generations don't mix well. A younger act with established veterans can be challenging, or vice versa. The format is unique; many types of acts can all be played within the framework of what is deemed "alternative." It can be head-scratching at times. I've always preferred seeing the bands in smaller places. And while I do realize non-traditional revenue is such an important part of the process, unique memories are what stand out... With the advent of streaming (and CDs going away), it seems like the fourth quarter is no longer the most important time to put out music. In the past, we always saw the heavy-hitters coming out to gear up for Xmas sales. That's no longer the case. At Modern Rock, spring has become the most important time for new releases from big artists, which makes sense for summer touring. Based on what I've heard, the only biggie on the horizon is **Mumford & Sons**... Congrats to **Epitaph's Brett Greenberg** for guiding **The Interruptions'** "She's Kerosene" into the Top 10 this week... **Capitol's Gary Gorman** has a crossover hit on his hands with **Marshmello f/Bastille's** "Happier." This one already has more than 100 Top 40 stations, and the 60 from Modern Rock have quickly brought it Top 15... **RCA's Dennis Blair** and **Artie Gentile** have definitely impressed with **Flora Cash's** "You're Somebody Else." The track is now Top 20 at Modern Rock and Top 10 at AAA. The single is a Top 10 seller at iTunes Alternative and has been seeing strong **Shazam** reports around the country... **lovelytheband's** "broken" (**RED**) is going strong on the chart, and it has been for 42 weeks now. I'll be surprised if it leaves the Top 10 anytime soon, but their "These Are My Friends" is now on more than 50 stations... The Modern Rock chart is super competitive right now, which tells you how high-quality **CHVRCHES'** "Miracle" (**Glassnote**) is at #13. With some more time, this will for sure get to the Top 10... **Badflower's** "Ghost" (**Big Machine/John Varvatos Records**) is a real tweener—meaning it falls between two categories. The song's currently ripping it up at Rock, where it's about to go Top 5. And it's an important one, as it's become a rallying cry for suicide prevention. It has impressive streams and sales, as well as a ton of **Shazam** reports. At Modern Rock, it's preparing to chart now with some impressive call letters, like **KTBS, KITS, KPNT, KOGO, WBUZ, WZRH, WNFZ, KFMA, KXNA, WKQX, KYRK, WRMR, WBTZ** and **WZNE**. This is worth a real listen... I can't remember the last time I saw five Alternative acts on the Top 40 chart at the same time. Currently, those crossover hits are from **Imagine Dragons, lovelytheband, Marshmello** with **Bastille, Weezer** and **Panic! At The Disco**.

# PUB

## CRAWLING

BY SIMON GLICKMAN

As we've noted elsewhere in this very issue, **Warner/Chappell** boss **Jon Platt** will receive his Spirit of Life award at the **City of Hope's** 10/11 gala from **Jay-Z**. "I don't like being the center of attention," Platt said before expressing his delight in being so honored by "one of the greatest songwriters on the planet." Nobody has done more to make sure Jay got his due in this capacity than has the big man, who was a driver in Hova's induction into the **Songwriters Hall of Fame** and who has evinced boundless faith in his artistry from the start. We've been around long enough to know that hip-hop has not always gotten the respect it was due, and even now, in some corners, there's reluctance to acknowledge the contribution that the form has made to pop-music composition. But really, can you listen to lyrical and rhythmic invention of something like **Eminem's** latest #1 and not recognize great writing? Listen some more...



Speaking of W/C, big ups to songwriter **Jesse Frasure**, who earns his 10<sup>th</sup> #1 single for **Thomas Rhett's** "Life Changes" (**Valory/BMLG**). The Detroit native is a **CMA** and **ACM** winner as a producer and a **Grammy**-nominated tunesmith who's been working in Nashville for more than 15 years (starting at the tender age of 21) as a publisher/producer/DJ/songwriter; penned hits for **Florida Georgia Line**, **Rascal Flatts**, **Jon Pardi**, **Old Dominion** and more; and hooked up with **Roc Nation** and W/C to launch **Rhythm House Music** in 2016. He's also a gifted DJ, but he's pretty booked up, so he probably can't spin at your nephew's Bar Mitzvah. W/C Nashville chief **Ben Vaughn** is also amped about the **Carrie Underwood Sunday Night Football** anthem "Game On," co-written by the pubbery's **Brett James** (who worked with Carrie on her last gridiron entry, "Oh, Sunday Night" as well as **Super Bowl/Olympics** perennial "The Champion." Ben would love to get out on the field himself, but that hangnail's been acting up again...

We trust we'll see you at the **City of Hope's Songs of Hope** gala on 9/13 at **Alex Da Kid's** place in Sherman Oaks. Just added to the proceedings before presstime: the first-ever She Is the Music Award, to be presented to **UMPG** writer (and **TDE/RCA** breakout) **SZA** by pubco Chairman **Jody Gerson**. The honor will recognize SZA's songwriting gifts, her influence on women in music and her impact on the culture at large and reflects an overall push to increase opportunities for and representation of women in the music space. Of course, Songs of Hope brings luminaries from across the biz (and notably publishing) to join the fight against cancer and other dread diseases, so be there...



**Atlas Music Publishing** has opened its Nashville office in style, announcing the signing of the frighteningly gifted **Brandi Carlile**...

The fourth annual **AIMP** Nashville Songwriter Series goes down at **Analog** in Music City's **Hutton Hotel** on 9/20; it'll feature six writers selected by a special committee (based on member submissions) and dubbed the Class of 2018: **Anna Vaus** (**Black River Publishing**), **Jordan Brooker** (**Warehouse West Entertainment**), **Kassi Ashton** (**Creative Nation**), **Kylie Morgan** (**SMACKSongs**), **Mike Walker** (**HoriPro Entertainment Group**) and **Nicolette Hayford** (**Diamond Eye Music**)...

# CROSSOVER

## THE BALLSTREET JOURNAL

BY ANDY ARNOLD

I hope everyone enjoyed a safe and relaxing Labor Day weekend! I went to the grocery store on Monday and already saw the Halloween candy out. College football is underway, and my NFL fantasy draft is done. Fall is most definitely here. Sticking with the spirit of change, **Interscope's Nino Cuccinello** looks to be next in line for the top spot. **Juice WRLD's** "Lucid Dreams" is at #5, adding another 360 spins to its total. **J. Cole's** "ATM" (**Dreamville/Roc Nation**) is at #28, up 70 spins, and **Ella Mai's** "Trip" jumps #38-31, gaining 320 spins. They also debut **Benny Blanco f/ Halsey & Khalid's** "Eastside" at #39. **Shek Wes' "Mo Bamba"** (**Cactus Jack/G.O.O.D.**) is just getting started at #50, up 145 spins this week... **Epic's Rick Sackheim** and **Dontay Thompson** see **Travis Scott f/Drake** "Sicko Mode" (**Cactus Jack/Grand Hustle**) grab another 780 spins and move to #13. This is the biggest record at the format right now. They're also in the process of taking **DJ Khaled f/Justin Bieber, Chance the Rapper & Quavo's** "No Brainer" inside the Top 5. It's currently at #7, up 350 spins... Over at **Republic**, **Gary Spangler** and **Davey Dee** welcome **Drake's** "Nonstop" (**YMCMB**) inside the Top 10. That one was up 320 spins. **Nicki Minaj's** "Barbie Dreams" (**YMCMB**) leaps to #16, thanks to a 590-spin increase. **Iggy Azalea f/Tyga's** "Kream" holds at #27, up 80 spins this week. **Ariana Grande's** "God Is a Woman" climbs to #34. They debut **Tiesto & Dzeko f/Preme & Post Malone's** "Jackie Chan," which was up a healthy 240 spins, at #36... Over at **Columbia**, **Ayelet Schiffman** and **James White** are gearing up to impact **Russ' "The Flute Song"** (**Russ My Way**) next week. They're also about to impact **Ayo & Teo f/Lil Yachty's** "Ay3"... **Warner Bros.' Lee L'Heureux** is impacting **Jason Derulo x David Guetta f/Nicki Minaj's** new one, "Goodbye" (**Beluga Heights**). It's already at #54, up 175 spins. He's also making moves with **Saweetie x London On Da Track f/G-Eazy & Rich The Kid's** "Up Now." This one's at #47, up 170 spins, and should debut next week... **RCA's Inca** and **Lori G** have **G-Eazy f/Yo Gotti & YBN**



**Davey Dee: Barbie's buddy.**

**Nahmir's** "1942" sliding up to #12 this week. **Childish Gambino's** "Summertime Magic" (**Wolf + Rothstein**) is now at #14, while **Khalid f/6LACK & Ty Dolla Sign's** "OTW" goes Top 20, thanks to a 195-spin increase. **GoldLink f/Miguel's** "Got Friends" is at #40. **Buddy f/Ty Dolla Sign's** "Hey Up There" moves #61-46 and looks to be a few weeks away from a debut... **Def Jam's Noah Sheer** has **YG f/2 Chainz, Big Sean & Nicki Minaj's** "Big Bank" at #6, up 300 spins. The first goal is to go Top 5, and then go from there. **Jeremih & Ty Dolla \$ign's** "The Light" holds at #18, gaining another 120 spins. **Logic f/Ryan Tedder's** "One Day" comes in at #23, adding 165 spins to its total. **Kanye West's** "All Mine" (**G.O.O.D.**) is at #33, and **2 Chainz f/Drake & Quavo's** "Bigger Than You" (**Gamebread**) moves up a slot to #35... **Capitol's Greg Marena** and **Dixie Tipton** enjoy another successful week with **6ix9ine f/Nicki Minaj's** "FEFE," which moves #15-11, up 375 spins. **Queen Naija's** "Medicine," now at #21, adds another 185 spins to her total. **Quavo's** "W O R K I N M E" (**QC/Motown**) sits at #30, gaining 180 spins. **Lil Yachty's** "Who Want the Smoke" (**QC/Motown**), at #56, is just getting started.

## CHR/RHYTHMIC

MEDIABASE

LW	TW	ARTIST	TITLE	LABEL
2	1	TYGA f/OFFSET	Taste	Last Kings/QC-EMPIRE
3	2	POST MALONE	Better Now	Republic
1	3	DRAKE	In My Feelings	YMCMB/Republic
4	4	CARDI B f/BAD BUNNY/J BALVIN	I Like It	KSR Group/Atlantic
5	5	JUICE WRLD	Lucid Dreams	Grade A Prod/Interscope
6	6	YG f/2 CHAINZ, BIG SEAN, NICKI	Big Bank	Def Jam
7	7	DJ KHALED/BIEBER/CHANCE/QUAVO	No Brainer	WTB/Def Jam/Epic
8	8	ELLA MAI	Boo'd Up	10 Summers/Interscope
11	9	DRAKE	Nonstop	YMCMB/Republic
14	10	6IX9INE f/NICKI MINAJ	FeFe	10K Projects/Capitol
10	11	KHALID X NORMANI	Love Lies	Right Hand/Keep Cool/RCA
17	12	TRAVIS SCOTT	Sicko Mode	Cactus Jack/Grand Hustle/Epic
13	13	G-EAZY f/YO GOTTI & YBN NAHMIR	1942	BPG/RVG/RCA
20	14	NICKI MINAJ	Barbie Dreams	YMCMB/Republic
15	15	CHILDISH GAMBINO	Summertime Magic	Wolf + Rothstein/RCA
18	16	BRYCE VINE	Drew Barrymore	Sire/WBR
19	17	JEREMIH & TY DOLLA \$IGN	The Light	Def Jam
12	18	LIL BABY f/DRAKE	Yes Indeed	QC/Motown/Capitol
21	19	KHALID f/TY DOLLA \$IGN & 6LACK	OTW	RCA
29	20	LIL DUVAL f/SNOOP & B.GREEZY	Smile B*tch	Rich Broke Ent./EMPIRE
22	21	QUEEN NAIJA	Medicine	Capitol
24	22	LOGIC f/RYAN TEDDER	One Day	Def Jam
16	23	THE CARTERS	Apes**t	Roc Nation
-	24	CARDI B	Ring	KSR Group/Atlantic
25	25	MEEK MILL f/JEREMIH, PNB ROCK	Dangerous	Atlantic
27	26	YELLA BEEZY	That's On Me	HITCO
26	27	IGGY AZALEA f/TYGA	Kream	Island/Republic
28	28	J. COLE	ATM	Dreamville/RN/Interscope
23	29	MAROON 5 f/CARDI B	Girls Like You	222/Interscope
30	30	BAZZI f/CAMILA CABELLO	Beautiful	iamcosmic/Atlantic

## THE PULSE

Artist	Title	Label
1. Ella Mai	Trip	10 Summers/Interscope
2. Jason Derulo x David Guetta f/Nicki Minaj	Goodbye	Beluga Heights/Warner Bros.
3. Yella Beezy	That's on Me	HITCO
4. Queen Naija	Medicine	Capitol
5. Shek Wes	Mo Bamba	Cactus Jack/G.O.O.D./Interscope

## MOST INCREASED

Artist	Title	Label
1. Travis Scott f/Drake	Sicko Mode	Cactus Jack/Grand Hustle/Epic
2. Nicki Minaj	Barbie Dreams	YMCMB/Republic
3. Lil Duval f/Snoop Dogg & Ball Greezy	Smile B*tch	Rich Broke Ent./Empire
4. 6ix9ine f/Nicki Minaj	FEFE	10k Projects/Capitol
5. Juice WRLD	Lucid Dreams	Grade A Prod/Interscope

it still feels like summer...

# CHILDISH GAMBINO



#1  
TRENDING  
YOUTUBE

## “FEELS LIKE SUMMER”

“Just before summer comes to an end, Childish Gambino provides a playful, Easter Egg-filled animated overview of the hip-hop scene...featuring cameos by illustrated versions of many of Gambino’s rap counterparts.”

*RollingStone*

“The vibe is serene and chill... It invites you to re-watch it again and again to catch all the hip-hop references throughout.”

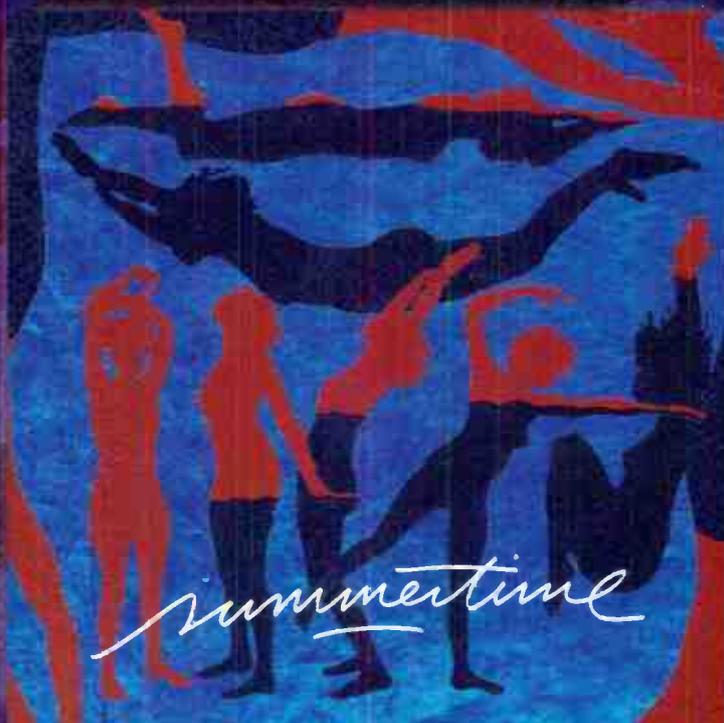
*The Washington Post*

“...‘Feels Like Summer’ has a dreamy, intoxicating feeling that seems to perfectly capture the surreal transition between the seasons.”

**GQ**

ON TOUR NOW!

TOP 15\*  
RHYTHM!



100  
MILLION  
STREAMS!

## “SUMMERTIME MAGIC”

# TOP 50

## SONG REVENUE

WEEK ENDING 8.30.18

TOP 50 SHARE: UMG: 65% SME: 19% WMG: 12% OTHER: 4% POWERED BY BUZZ ANGLE MUSIC

W	TW	ARTIST   TITLE   LABEL	TOTAL REVENUE	CHANGE	SALES	STREAMS
2	<b>1</b>	TRAVIS SCOTT   SICKO MODE CACTUS JACK/GRAND HUSTLE/EPIC	\$189,009	3%	12,000 \$10,545	24,930,000 \$178,464
1	<b>2</b>	6IX9INE F/NICKI MINAJ   FEFE SCUMGANG/TENTHOUSAND	\$179,305	-3%	16,000 \$13,859	24,064,000 \$165,445
3	<b>3</b>	DRAKE   IN MY FEELINGS YMCMB/REPUBLIC	\$157,004	-10%	27,000 \$23,748	19,839,000 \$133,256
4	<b>4</b>	JUICE WRLD   LUCID DREAMS (FORGET ME) GRADE A/INTERSCOPE	\$138,695	-4%	14,000 \$12,654	19,804,000 \$126,041
8	<b>5</b>	POST MALONE   BETTER NOW REPUBLIC	\$111,841	2%	22,000 \$19,863	13,367,000 \$91,978
7	<b>6</b>	TYGA F/OFFSET   TASTE LAST KINGS/EMPIRE	\$111,521	2%	14,000 \$12,324	14,300,000 \$99,197
9	<b>7</b>	MAROON 5   GIRLS LIKE YOU 222/INTERSCOPE	\$107,524	-1%	29,000 \$25,708	11,646,000 \$81,817
10	<b>8</b>	CARDI B, BAD BUNNY & J BALVIN   I LIKE IT ATLANTIC	\$106,236	-2%	29,000 \$13,730	13,336,000 \$92,506
12	<b>9</b>	DRAKE   NONSTOP YMCMB/REPUBLIC	\$103,299	1%	7,000 \$6,001	14,322,000 \$97,298
6	<b>10</b>	ARIANA GRANDE   GOD IS A WOMAN REPUBLIC	\$102,282	-14%	17,000 \$8,013	13,413,000 \$94,269
13	<b>11</b>	LIL BABY & DRAKE   YES INDEED QUALITY CONTROL/MOTOWN/CAPITOL	\$92,238	2%	5,000 \$4,194	13,050,000 \$88,044
11	<b>12</b>	TRAVIS SCOTT   STARGAZING CACTUS JACK/GRAND HUSTLE/EPIC	\$88,683	-14%	3,000 \$1,909	12,338,000 \$86,774
5	<b>13</b>	ARIANA GRANDE   BREATHIN REPUBLIC	\$81,251	-40%	6,000 \$5,241	11,066,000 \$76,010
17	<b>14</b>	BENNY BLANCO, HALSEY & KHALID   EASTSIDE FKS/INTERSCOPE	\$81,201	4%	9,000 \$7,434	10,676,000 \$73,767
14	<b>15</b>	DJ KHALED F/J.BIEBER, CHANCE THE RAPPER & QUAVO   NO BRAINER WE THE BEST/EPIC	\$80,865	-7%	10,000 \$8,419	10,370,000 \$72,446
DEBUT	<b>16</b>	BTS F/NICKI MINAJ   IDOL BIGHIT/COLUMBIA	\$75,910	—	44,000 \$39,410	7,189,000 \$36,500
15	<b>17</b>	TRAVIS SCOTT   YOSEMITE CACTUS JACK/GRAND HUSTLE/EPIC	\$74,703	-6%	1,000 \$834	10,213,000 \$73,868
20	<b>18</b>	5 SECONDS OF SUMMER   YOUNGBLOOD CAPITOL	\$74,661	4%	20,000 \$17,986	8,271,000 \$56,675
19	<b>19</b>	YG F/2 CHAINZ, BIG SEAN & NICKI MINAJ   BIG BANK DEF JAM	\$72,423	-1%	6,000 \$5,137	9,694,000 \$67,286
22	<b>20</b>	XXXTENTACION   SAD! BAD VIBES FOREVER	\$68,467	-4%	4,000 \$3,381	11,309,000 \$65,086
25	<b>21</b>	POST MALONE F/TY DOLLA \$IGN   PSYCHO REPUBLIC	\$67,087	-2%	8,000 \$6,774	8,845,000 \$60,313
26	<b>22</b>	DRAKE   GOD'S PLAN YMCMB/REPUBLIC	\$66,356	-2%	5,000 \$3,989	9,122,000 \$62,368
24	<b>23</b>	ARIANA GRANDE   NO TEARS LEFT TO CRY REPUBLIC	\$66,094	-4%	8,000 \$6,403	8,553,000 \$59,692
23	<b>24</b>	DRAKE   NICE FOR WHAT YMCMB/REPUBLIC	\$65,746	-4%	5,000 \$4,333	8,851,000 \$61,413
16	<b>25</b>	NICKI MINAJ   BARBIE DREAMS YMCMB/REPUBLIC	\$61,908	-22%	9,000 \$7,648	7,339,000 \$54,260

# TOP 50

## SONG REVENUE

WEEK ENDING 8.30.18

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LW	TW	ARTIST   TITLE   LABEL	TOTAL REVENUE	CHANGE	SALES	STREAMS
30	<b>26</b>	<b>KHALID &amp; NORMANI   LOVE LIES</b> RIGHT HAND MUSIC/RCA	\$61,539	2%	13,000 \$11,741	6,979,000 \$49,798
DEBUT	<b>27</b>	<b>YOUNGBOY NEVER BROKE AGAIN F/K. GATES &amp; Q. RONDO   I AM WHO THEY SAY I AM</b> NEVER BROKE AGAIN/ATLANTIC	\$61,453	—	2,000 \$1,456	7,936,000 \$59,997
45	<b>28</b>	<b>IMAGINE DRAGONS   NATURAL</b> KIDINAKORNER/INTERSCOPE	\$60,989	19%	26,000 \$23,278	5,430,000 \$37,711
34	<b>29</b>	<b>ED SHEERAN   PERFECT</b> ATLANTIC	\$60,714	6%	13,000 \$11,629	6,549,000 \$49,085
28	<b>30</b>	<b>YOUNG THUG &amp; YOUNG STONER LIFE RECORDS F/GUNNA &amp; LIL BABY   CHANEL (GO GET IT)</b> YOUNG STONER LIFE/ATLANTIC	\$57,749	—	2,000 \$1,473	7,875,000 \$56,276
39	<b>31</b>	<b>BEBE REXHA &amp; FLORIDA GEORGIA LINE   MEANT TO BE</b> WARNER BROS.	\$57,646	7%	8,000 \$6,754	6,899,000 \$50,892
31	<b>32</b>	<b>ELLA MAI   BOO'D UP</b> 10 SUMMERS/INTERSCOPE	\$57,638	-4%	8,000 \$6,639	7,046,000 \$50,998
36	<b>33</b>	<b>XXXTENTACION   MOONLIGHT</b> BAD VIBES FOREVER	\$56,684	1%	3,000 \$2,344	9,725,000 \$54,340
29	<b>34</b>	<b>BAZZI F/CAMILA CABELLO   BEAUTIFUL</b> IAMCOSMIC/ATLANTIC	\$56,590	-8%	6,000 \$4,808	7,441,000 \$51,783
37	<b>35</b>	<b>POST MALONE F/21 SAVAGE   ROCKSTAR</b> REPUBLIC	\$54,894	-2%	6,000 \$4,910	7,371,000 \$49,983
47	<b>36</b>	<b>MARSHMELLO &amp; BASTILLE   HAPPIER</b> ASTRALWERKS/JOYTIME COLLECTIVE	\$52,865	5%	6,000 \$4,838	6,925,000 \$48,028
DEBUT	<b>37</b>	<b>SHECK WES   MO BAMBA</b> CACTUS JACK/G.O.O.D./INTERSCOPE	\$52,120	—	2,000 \$1,254	7,565,000 \$50,866
43	<b>38</b>	<b>JUICE WRLD   ALL GIRLS ARE THE SAME</b> GRADE A/INTERSCOPE	\$51,484	0%	2,000 \$1,417	8,109,000 \$50,068
32	<b>39</b>	<b>TRIPPIE REDD   TAKING A WALK</b> TENTHOUSAND	\$50,748	-14%	1,000 \$478	7,731,000 \$50,270
44	<b>40</b>	<b>DAN + SHAY   TEQUILA</b> WARNER BROS./WARNER MUSIC NASHVILLE	\$50,363	-2%	9,000 \$8,071	5,734,000 \$42,292
RE-ENTRY	<b>41</b>	<b>JUICE WRLD   LEAN WIT ME</b> GRADE A/INTERSCOPE	\$50,242	—	2,000 \$1,232	7,680,000 \$49,010
35	<b>42</b>	<b>TRAVIS SCOTT   CAN'T SAY</b> CACTUS JACK/GRAND HUSTLE/EPIC	\$49,851	-12%	1,000 \$335	6,663,000 \$49,516
DEBUT	<b>43</b>	<b>BRYCE VINE   DREW BARRYMORE</b> SIRE/WB	\$46,446	—	9,000 \$8,096	5,252,000 \$38,350
RE-ENTRY	<b>44</b>	<b>QUAVO   WORK IN ME</b> QUALITY CONTROL/MOTOWN/CAPITOL	\$46,244	—	3,000 \$1,960	6,505,000 \$44,284
RE-ENTRY	<b>45</b>	<b>DRAKE   MOB TIES</b> YMCMB/REPUBLIC	\$46,147	—	1,000 \$733	6,480,000 \$45,414
18	<b>46</b>	<b>ARIANA GRANDE   SWEETENER</b> REPUBLIC	\$45,952	-39%	3,000 \$2,644	6,063,000 \$43,309
RE-ENTRY	<b>47</b>	<b>POST MALONE   I FALL APART</b> REPUBLIC	\$45,762	—	4,000 \$3,200	6,408,000 \$42,562
RE-ENTRY	<b>48</b>	<b>DRAKE   I'M UPSET</b> YMCMB/REPUBLIC	\$45,256	—	2,000 \$1,332	6,449,000 \$43,923
42	<b>49</b>	<b>TRAVIS SCOTT   NO BYSTANDERS</b> CACTUS JACK/GRAND HUSTLE/EPIC	\$45,127	-12%	1,000 \$411	6,038,000 \$44,716
RE-ENTRY	<b>50</b>	<b>XXXTENTACION   FUCK LOVE</b> BAD VIBES FOREVER/EMPIRE	\$45,114	—	2,000 \$1,025	7,388,000 \$44,089

# TOP 50

## STREAMED SONGS

WEEK ENDING 9.6.18

TOP 50 SHARE: UMG: 83% SME: 8% WMG: 5% INDIE: 4%

POWERED BY BUZZ ANGLE MUSIC

LW	TW	ARTIST	SONG	LABEL	TW STREAM	CHANGE	LW	TW	ARTIST	SONG	LABEL	TW STREAM	CHANGE
DEBUT	<b>1</b>	EMINEM F/JOYNER LUCAS	LUCKY YOU	SHADY/AFTERMATH/INTERSCOPE	30,938,662	—	18	<b>26</b>	XXXTENTACION	MOONLIGHT	BAD VIBES FOREVER	9,475,636	-3%
DEBUT	<b>2</b>	EMINEM	THE RINGER	SHADY/AFTERMATH/INTERSCOPE	29,570,639	—	19	<b>27</b>	YG F/2 CHAINZ, BIG SEAN & NICKI MINAJ	BIG BANK	DEF JAM	9,153,947	-6%
<b>1</b>	<b>3</b>	TRAVIS SCOTT	SICKO MODE	CACTUS JACK/GRAND HUSTLE/EPIC	22,228,160	-11%	30	<b>28</b>	SHECK WES	MO BAMBA	CACTUS JACK/G.O.O.D./INTERSCOPE	9,134,599	21%
<b>2</b>	<b>4</b>	6IX9INE F/NICKI MINAJ	FEFE	SCUMGANG/TENTHOUSAND	22,031,082	-8%	16	<b>29</b>	DJ KHALED F/J. BIEBER, CHANCE & QUAVO	WE THE BEST/EPIC	NO BRAINER	8,988,246	-13%
DEBUT	<b>5</b>	EMINEM	GREATEST	SHADY/AFTERMATH/INTERSCOPE	20,513,588	—	17	<b>30</b>	TRAVIS SCOTT	YOSEMITE	CACTUS JACK/GRAND HUSTLE/EPIC	8,873,677	-13%
DEBUT	<b>6</b>	EMINEM F/ROYCE DA 5'9	NOT ALIKE	SHADY/AFTERMATH/INTERSCOPE	19,822,618	—	14	<b>31</b>	ARIANA GRANDE	BREATHIN	REPUBLIC	8,774,668	-21%
<b>4</b>	<b>7</b>	JUICE WRLD	LUCID DREAMS (FORGET ME)	GRADE A/INTERSCOPE	18,192,808	-8%	20	<b>32</b>	DRAKE	GOD'S PLAN	YMCMB/REPUBLIC	8,417,444	-8%
<b>3</b>	<b>8</b>	DRAKE	IN MY FEELINGS	YMCMB/REPUBLIC	17,374,789	-12%	DEBUT	<b>33</b>	EMINEM F/JESSIE REYEZ	NICE GUY	SHADY/AFTERMATH/INTERSCOPE	8,375,017	—
DEBUT	<b>9</b>	EMINEM	FALL	SHADY/AFTERMATH/INTERSCOPE	17,099,079	—	22	<b>34</b>	POST MALONE F/TY DOLLA \$IGN	PSYCHO	REPUBLIC	8,334,343	-6%
DEBUT	<b>10</b>	EMINEM	KAMIKAZE	SHADY/AFTERMATH/INTERSCOPE	16,885,212	—	21	<b>35</b>	DRAKE	NICE FOR WHAT	YMCMB/REPUBLIC	8,046,205	-9%
DEBUT	<b>11</b>	EMINEM	NORMAL	SHADY/AFTERMATH/INTERSCOPE	15,352,496	—	25	<b>36</b>	JUICE WRLD	ALL GIRLS ARE THE SAME	GRADE A/INTERSCOPE	7,750,389	-4%
<b>5</b>	<b>12</b>	DRAKE	NONSTOP	YMCMB/REPUBLIC	13,565,043	-5%	24	<b>37</b>	5 SECONDS OF SUMMER	YOUNGBLOOD	CAPITOL	7,714,600	-7%
<b>6</b>	<b>13</b>	TYGA F/OFFSET	TASTE	LAST KING/EMPIRE	13,410,744	-6%	DEBUT	<b>38</b>	MARSHMELLO & BASTILLE	HAPPIER	ASTRALWERKS/JOYTIME COLLECTIVE	7,519,925	—
DEBUT	<b>14</b>	EMINEM	STEPPING STONE	SHADY/AFTERMATH/INTERSCOPE	14,842,679	—	29	<b>39</b>	JUICE WRLD	LEAN WIT ME	GRADE A/INTERSCOPE	7,506,407	-2%
<b>8</b>	<b>15</b>	POST MALONE	BETTER NOW	REPUBLIC	12,544,182	-6%	32	<b>40</b>	XXXTENTACION	FUCK LOVE	BAD VIBES FOREVER/EMPIRE	7,123,215	-4%
<b>10</b>	<b>16</b>	LIL BABY & DRAKE	YES INDEED	QUALITY CONTROL/MOTOWN/CAPITOL	12,144,864	-7%	38	<b>41</b>	KHALID & NORMANI	LOVE LIES	RIGHT HAND MUSIC/RCA	7,099,736	2%
<b>9</b>	<b>17</b>	CARDI B, BAD BUNNY & J BALVIN	I LIKE IT	ATLANTIC	12,053,968	-10%	33	<b>42</b>	POST MALONE F/21 SAVAGE	ROCKSTAR	REPUBLIC	6,977,850	-5%
<b>12</b>	<b>18</b>	MAROON 5	GIRLS LIKE YOU	222/INTERSCOPE	10,788,683	-7%	36	<b>43</b>	ELLA MAI	BOO'D UP	10 SUMMERS/INTERSCOPE	6,859,966	-3%
<b>13</b>	<b>19</b>	XXXTENTACION	SAD!	BAD VIBES FOREVER	10,735,143	-5%	31	<b>44</b>	BAZZI F/CAMILA CABELLO	BEAUTIFUL	IAMCOSMIC/ATLANTIC	6,857,128	-8%
<b>15</b>	<b>20</b>	BENNY BLANCO, HALSEY & KHALID	EASTSIDE	FKS/INTERSCOPE	10,679,858	0%	39	<b>45</b>	XXXTENTACION	JOCELYN FLORES	BAD VIBES FOREVER/EMPIRE	6,844,532	-1%
<b>7</b>	<b>21</b>	ARIANA GRANDE	GOD IS A WOMAN	REPUBLIC	10,408,911	-22%	28	<b>46</b>	TRIPPIE REDD	TAKING A WALK	TENTHOUSAND	6,767,322	-12%
<b>11</b>	<b>22</b>	TRAVIS SCOTT	STARGAZING	CACTUS JACK/GRAND HUSTLE/EPIC	10,364,776	-16%	23	<b>47</b>	ARIANA GRANDE	NO TEARS LEFT TO CRY	REPUBLIC	6,658,718	-22%
DEBUT	<b>23</b>	EMINEM	VENOM - FROM THE FILM VENOM	SHADY/AFTERMATH/INTERSCOPE	11,339,491	—	37	<b>48</b>	JUICE WRLD F/LIL UZI VERT	WASTED	GRADE A/INTERSCOPE	6,578,355	-6%
DEBUT	<b>24</b>	EMINEM F/JESSIE REYEZ	GOOD GUY	SHADY/AFTERMATH/INTERSCOPE	10,305,460	—	41	<b>49</b>	BEBE REXHA & FGL	MEANT TO BE	WARNER BROS.	6,569,658	-5%
DEBUT	<b>25</b>	ELLA MAI	TRIP	10 SUMMERS/INTERSCOPE	9,972,222	—	RE-ENTRY	<b>50</b>	IMAGINE DRAGONS	NATURAL	KIDINAKORNER/INTERSCOPE	6,502,007	—

# TOP 50

## ALBUMS

WEEK ENDING 9.6.2018

TOP 50 SHARE: UMG: 70% WMG: 20% SME: 10%

POWERED BY BUZZANGLE MUSIC

LW	TW	ARTIST	ALBUM	LABEL	ALBUM SALES	CHANGE	LW	TW	ARTIST	ALBUM	LABEL	ALBUM SALES	CHANGE
DEBUT	<b>1</b>	EMINEM	KAMIKAZE	SHADY/AFTERMATH/INTERSCOPE	249,827	—	12	<b>26</b>	BTS	LOVE YOURSELF 'TEAR'	BIGHIT	4,156	-39%
DEBUT	<b>2</b>	TROYE SIVAN	BLOOM	CAPITOL	55,941	—	RE-ENTRY	<b>27</b>	PEARL JAM	LIVE AT THE ORPHEUM THEATER	EPIC	4,136	—
DEBUT	<b>3</b>	WHY DON'T WE	8 LETTERS	SIGNATURE ENT./ATLANTIC	38,089	—	17	<b>28</b>	KENNY CHESNEY	SONGS FOR THE SAINTS	BLUE CHAIR/WARNER BROS. NASHVILLE	4,003	-8%
1	<b>4</b>	BTS	LOVE YOURSELF 'ANSWER'	BIGHIT/COLUMBIA	27,102	-81%	26	<b>29</b>	BOB SEGER	GREATEST HITS	CAPITOL	3,987	-2%
7	<b>5</b>	THE GREATEST SHOWMAN	SOUNDTRACK	ATLANTIC	12,004	-7%	15	<b>30</b>	POST MALONE	BEERBONGS & BENTLEYS	REPUBLIC	3,736	-18%
5	<b>6</b>	ARIANA GRANDE	SWEETENER	REPUBLIC	11,305	-27%	RE-ENTRY	<b>31</b>	LEON BRIDGES	COMING HOME	COLUMBIA	3,693	—
DEBUT	<b>7</b>	AMOS LEE	MY NEW MOON	DUALTONE	11,019	—	29	<b>32</b>	TAYLOR SWIFT	REPUTATION	BIG MACHINE/BMLG	3,638	1%
2	<b>8</b>	ALICE IN CHAINS	RAINIER FOG	BMG	10,791	-62%	34	<b>33</b>	METALLICA	METALLICA	BLACKENED	3,634	3%
DEBUT	<b>9</b>	ALKALINE TRIO	IS THIS THING CURSED?	EPITAPH	8,111	—	RE-ENTRY	<b>34</b>	ARETHA FRANKLIN	ARETHA'S BEST	RHINO/ATLANTIC	3,343	—
9	<b>10</b>	MAMMA MIA! HERE WE GO AGAIN	SOUNDTRACK	CAPITOL	7,701	-16%	RE-ENTRY	<b>35</b>	GRETA VAN FLEET	FROM THE FIRES	LAVA/REPUBLIC	3,246	—
8	<b>11</b>	NICKI MINAJ	QUEEN	YMCMB/REPUBLIC	6,889	-37%	43	<b>36</b>	BOB MARLEY & THE WAILERS	LEGEND	ISLAND	3,094	-2%
11	<b>12</b>	JASON ALDEAN	REARVIEW TOWN	BROKEN BOW/BMG	6,847	-4%	RE-ENTRY	<b>37</b>	LEON BRIDGES	GOOD THING	COLUMBIA	3,067	—
4	<b>13</b>	TRAVIS SCOTT	ASTROWORLD	CACTUS JACK/GRAND HUSTLE/EPIC	5,819	-71%	31	<b>38</b>	CHRIS STAPLETON	TRAVELLER	MERCURY NASHVILLE	3,055	-5%
18	<b>14</b>	DRAKE	SCORPION	YMCMB/REPUBLIC	5,793	3%	25	<b>39</b>	ABBA	GREATEST HITS	CAPITOL	2,899	-13%
16	<b>15</b>	PANIC! AT THE DISCO	PRAY FOR THE WICKED	CRUSH/FUELED BY RAMEN	5,739	2%	23	<b>40</b>	DEATH CAB FOR CUTIE	THANK YOU FOR TODAY	ATLANTIC	2,858	-19%
DEBUT	<b>16</b>	JESUS CULTURE	LIVE WITH A FIRE (LIVE)	JESUS CULTURE	5,668	—	35	<b>41</b>	KANE BROWN	KANE BROWN	RCA NASHVILLE/ZONE 4	2,684	-1%
14	<b>17</b>	NOW 67	VARIOUS ARTISTS	NOW	5,515	-2%	RE-ENTRY	<b>42</b>	EMINEM	REVIVAL	SHADY/AFTERMATH/INTERSCOPE	2,349	—
13	<b>18</b>	COLE SWINDELL	ALL OF IT	WARNER BROS. NASHVILLE	5,250	-23%	RE-ENTRY	<b>43</b>	TOM PETTY & THE HEARTBREAKERS	GREATEST HITS	MCA	2,303	—
19	<b>19</b>	HAMILTON	ORIGINAL BROADWAY MUSICAL	UPTOWN/ATLANTIC	4,860	1%	40	<b>44</b>	CHRIS STAPLETON	FROM A ROOM: VOLUME 1	MERCURY NASHVILLE	2,241	-9%
20	<b>20</b>	LUKE COMBS	THIS ONE'S FOR YOU TOO	RIVER HOUSE/COLUMBIA NASHVILLE	4,550	3%	RE-ENTRY	<b>45</b>	KANYE WEST	YE	G.O.O.D./DEF JAM	2,198	—
24	<b>21</b>	ED SHEERAN	DIVIDE	ATLANTIC	4,512	28%	46	<b>46</b>	IMAGINE DRAGONS	NIGHT VISIONS	KIDINAKORNER/INTERSCOPE	2,168	-3%
6	<b>22</b>	INTERPOL	MARAUDER	MATADOR	4,369	-68%	RE-ENTRY	<b>47</b>	KENDRICK LAMAR	DAMN.	TDE/AFTERMATH/INTERSCOPE	2,151	—
RE-ENTRY	<b>23</b>	KEITH URBAN	GRAFFITI U	CAPITOL NASHVILLE	4,333	—	33	<b>48</b>	JASON MRAZ	KNOW.	ATLANTIC	2,150	-22%
RE-ENTRY	<b>24</b>	SAM SMITH	THE THRILL OF IT ALL	CAPITOL	4,194	—	32	<b>49</b>	EAGLES	THEIR GREATEST HITS 1971-1975	ELEKTRA	2,144	-24%
22	<b>25</b>	IMAGINE DRAGONS	EVOLVE	KIDINAKORNER/INTERSCOPE	4,156	9%	RE-ENTRY	<b>50</b>	QUEEN	GREATEST HITS	HOLLYWOOD	2,009	—



MAINSTREAM TOP 40

LW	TW	ARTIST	TITLE	LABEL
1	1	POST MALONE	Better Now	Republic
3	2	KHALID X NORMANI	Love Lies	Right Hand/Keep Cool/RCA
2	3	MAROON 5 f/CARDI B	Girls Like You	222/Interscope
4	4	CARDI B f/BAD BUNNY/J BALVIN	I Like It	KSR Group/Atlantic
5	5	SELENA GOMEZ	Back To You	Interscope
6	6	5 SECONDS OF SUMMER	Youngblood	Capitol
7	7	DRAKE	In My Feelings	YMCMB/Republic
8	8	DJ KHALED/BIEBER/CHANCE/QUAVO	No Brainer	WTB/Def Jam/Epic
10	9	ARIANA GRANDE	God Is A Woman	Republic
9	10	ARIANA GRANDE	No Tears Left To Cry	Republic
12	11	KYGO f/MIGUEL	Remind Me To Forget	Ultra/RCA
14	12	THE CHAINSMOKERS f/FAMILY WARREN	Side Effects	Disruptor/Columbia
13	13	BEBE REXHA	I'm A Mess	Warner Bros.
18	14	JUICE WRLD	Lucid Dreams	Grade A Prod/Interscope
16	15	NF	Lie	NF Real Music/Caroline
17	16	BRYCE VINE	Drew Barrymore	Sire/WBR
19	17	TIESTO & DZEKO f/PREME/POSTMALONE	Jackie Chan	Casablanca/Republic
21	18	CHARLIE PUTH	The Way I Am	Atlantic
22	19	BENNY BLANCO, HALSEY & KHALID	Eastside	FKS/Interscope
20	20	MADISON BEER	Home With You	First Access
25	21	IMAGINE DRAGONS	Natural	KidinaKorner/Interscope
23	22	SABRINA CARPENTER	Almost Love	Hollywood
27	23	BAZZI f/CAMILA CABELLO	Beautiful	iamcosmic/Atlantic
26	24	LOVELYTHEBAND	Broken	RED
33	25	MARSHMELLO f/BASTILLE	Happier	Astralwerks/Capitol
28	26	ELLA MAI	Boo'd Up	10 Summers/Interscope
34	27	CALVIN HARRIS & SAM SMITH	Promises	Capitol-Columbia
15	28	ALESSIA CARA	Growing Pains	Def Jam
30	29	CLEAN BANDIT f/DEMI LOVATO	Solo	Big Beat/RRP
31	30	ZEDD & ELLEY DUHE	Happy Now	Interscope
29	31	DRAKE	Nice For What	YMCMB/Republic
32	32	ANNE-MARIE	2002	Warner Bros.
35	33	WEEZER	Africa	Crush Music
37	34	TYGA f/OFFSET	Taste	Last Kings/EMPIRE
36	35	LOGIC f/RYAN TEDDER	One Day	Interscope-Def Jam
38	36	JONAS BLUE f/JACK & JACK	Rise	Astralwerks/Capitol
—	37	J. DERULO X D. GUETTA f/ALMINAJ & W. WILLIAM	Goodbye	Beluga Heights/WBR
—	38	PANIC! AT THE DISCO	High Hopes	Fueled By Ramen/RRP
39	39	MARTIN GARRIX f/KHALID	Ocean	RCA
—	40	CHEAT CODES & LITTLE MIX	Only You	WMG

HOT AC

LW	TW	ARTIST	TITLE	LABEL
1	1	MAROON 5 f/CARDI B	Girls Like You	222/Interscope
2	2	TAYLOR SWIFT	Delicate	Big Machine/Republic
5	3	WEEZER	Africa	Crush Music
4	4	ARIANA GRANDE	No Tears Left To Cry	Republic
6	5	LAUV	I Like Me Better	Lauv/Kobalt
3	6	MACKLEMORE f/KESHA	Good Old Days	Macklemore/WBR-RCA
8	7	LOVELYTHEBAND	Broken	RED
—	8	SHAWN MENDES	In My Blood	Island/Republic
9	9	ZEDD/MAREN MORRIS/GREY	The Middle	Columbia Nash/Interscope
10	10	BACKSTREET BOYS	Don't Go Breaking My Heart	RCA
12	11	IMAGINE DRAGONS	Natural	KidinaKorner/Interscope
13	12	SELENA GOMEZ	Back To You	Interscope
15	13	5 SECONDS OF SUMMER	Youngblood	Capitol
16	14	CHARLIE PUTH	The Way I Am	Atlantic
17	15	JOHN MAYER	New Light	Columbia
18	16	OCEAN PARK STANDOFF f/JULY YACHTY	If You Were Mine	Hollywood
22	17	DAN + SHAY	Tequila	Warner Bros./Warner Nash
19	18	LEON BRIDGES	Beyond	Columbia
20	19	MEGHAN TRAINOR	Let You Be Right	Epic
14	20	P!NK	Whatever You Want	RCA
23	21	DAUGHTRY	Deep End	RCA
27	22	ONEREPUBLIC	Connection	Interscope
26	23	POST MALONE	Better Now	Republic
21	24	JASON MRAZ	Have It All	Atlantic/RRP
30	25	BRYNN ELLIOTT	Might Not Like Me	Big Yellow Dog/Atlantic
28	26	KHALID X NORMANI	Love Lies	Right Hand/Keep Cool/RCA
31	27	DJ KHALED/BIEBER/CHANCE/QUAVO	No Brainer	WTB/Def Jam/Epic
37	28	DEAN LEWIS	Be Alright	Island/Republic
33	29	THE RUA	All I Ever Wanted	FOD/The Orchard
29	30	BAZZI	Mine	iamcosmic/Atlantic
32	31	CALUM SCOTT	You Are The Reason	Capitol
34	32	BEBE REXHA	I'm A Mess	Warner Bros.
35	33	CARDI B f/BAD BUNNY/J BALVIN	I Like It	KSR Group/Atlantic
—	34	ANNE-MARIE	2002	Warner Bros.
39	35	SNOW PATROL	Empress	Republic
25	36	A GREAT BIG WORLD	Younger	Black Magnetic/Epic
24	37	ALESSIA CARA	Growing Pains	Def Jam
36	38	THE CHAINSMOKERS f/FAMILY WARREN	Side Effects	Disruptor/Columbia
—	39	PANIC! AT THE DISCO	High Hopes	Fueled By Ramen/RRP
—	40	BEN RECTOR	Drive	OK Kid/AWAL

ACTIVE ROCK

LW	TW	ARTIST	TITLE	LABEL
1	1	FIVE FINGER DEATH PUNCH	Sham Pain	Prospect Park
3	2	THREE DAYS GRACE	Infra-Red	RCA
4	3	BREAKING BENJAMIN	Torn In Two	Hollywood
2	4	HALESTORM	Uncomfortable	Atlantic
5	5	DISTURBED	Are You Ready	Reprise
7	6	GRETA VAN FLEET	When The Curtain Falls	Lava/Republic
8	7	BADFLOWER	Ghost	Big Machine/John Varvatos
9	8	POP EVIL	A Crime To Remember	G&G/eOne
10	9	NOTHING MORE	Just Say When	Better Noise/RED/E7LG
6	10	GHOST	Rats	Loma Vista
12	11	BAD WOLVES f/DIAMANTE	Hear Me Now	Eleven Seven/RED/E7LG
13	12	SLASH f/MYLES KENNEDY	Driving Rain	Roadrunner/Atlantic
16	13	ASKING ALEXANDRIA	Alone In A Room	Sumerian Records
14	14	IN THIS MOMENT f/ROB HALFORD	Black Wedding	Roadrunner/Atlantic
17	15	SHINEDOWN	Get Up	Atlantic
15	16	TWENTY ONE PILOTS	Jumpsuit	Fueled By Ramen/RRP
18	17	GRANDSON	Blood//Water	Fueled By Ramen/RRP
19	18	THRICE	The Grey	Epitaph/ADA
—	19	BEARTOOTH	Disease	Red Bull
20	20	THE GLORIOUS SONS	S.O.S.	Black Box/BMG

AAA

LW	TW	ARTIST	TITLE	LABEL
2	1	DEATH CAB FOR CUTIE	Gold Rush	Atlantic
1	2	NATHANIEL RATELIFF/NIGHTSWEAT	A Little Honey	Stax
5	3	THE REVIVALISTS	All My Friends	Loma Vista
3	4	LEON BRIDGES	Beyond	Columbia
4	5	TOM PETTY/HEARTBREAKERS	Keep A Little Soul	Reprise/WBR
6	6	JOHN MAYER	New Light	Columbia
11	7	ELLE KING	Shame	RCA
10	8	MUSE	Something Human	Warner Bros.
12	9	DENNIS LOYD	Nevermind	Warner Bros.
14	10	FLORA CASH	You're Somebody Else	Bee & EI/RCA
8	11	PAUL MCCARTNEY	Come On To Me	Capitol
7	12	ALICE MERTON	Lash Out	Mom + Pop/RED
16	13	ST. PAUL & THE BROKEN BONES	Apollo	RECORDS
15	14	PASSENGER	Hell Or High Water	Nettwerk
17	15	RAYLAND BAXTER	Casanova	ATO
20	16	AMOS LEE	No More Darkness, No More...	Dualtone Music
13	17	FLORENCE + THE MACHINE	Hunger	Republic
19	18	THE RECORD COMPANY	Life To Fix	Concord
—	19	JADE BIRD	Uh Huh	Glassnote
18	20	DECEMBERISTS	Sucker's Prayer	Capitol

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THE UK'S NO.1 HIT MUSIC STATION

BBC RADIO



TW		LW	ARTIST	TITLE	LABEL	PLAYS		TW		LW	ARTIST	TITLE	LABEL	PLAYS	
1	1	1	LOUD LUXURY f/BRANDO	Body	AATW	82	81	1	1	1	CALVIN HARRIS & SAM SMITH	Promises	Columbia	32	27
2	2	2	CALVIN HARRIS & SAM SMITH	Promises	Columbia	81	80	2	11	2	DJ KHALED f/BIEBER, CHANCE	No Brainer	Black Butter/WTB/Def Jam/V	31	21
3	7	7	YEARS & YEARS	If You're Over Me	Polydor	79	75	3	8	3	BENNY BLANCO, HALSEY & KHALID	Eastside	Virgin EMI	30	23
4	9	9	BENNY BLANCO, HALSEY & KHALID	Eastside	Virgin EMI	70	71	4	4	4	JAX JONES f/MABEL & RICH THE KID	Ring Ring	Polydor	29	25
5	18	18	ARIANA GRANDE	Breathin	Island	69	54	5	14	5	DAVID GUETTA f/ANNE-MARIE	Don't Leave Me Alone	Parlophone	28	17
5	10	10	DJ KHALED f/BIEBER, CHANCE	No Brainer	Black Butter/WTB/Def Jam/V	69	69	5	2	5	DRAKE	In My Feelings	Island	28	26
7	3	3	5 SECONDS OF SUMMER	Youngblood	Capitol	67	78	5	26	5	JESS GLYNNE	All I Am	Atlantic	28	12
8	6	6	ARIANA GRANDE	God Is A Woman	Island	60	76	8	13	8	B YOUNG	079ME	Columbia	27	20
9	12	12	JESS GLYNNE	All I Am	Atlantic	58	62	8	14	8	ISAAC GRACIE	Running On Empty	Virgin EMI	27	17
10	4	4	DRAKE	In My Feelings	Island	56	77	10	4	10	LOUD LUXURY f/BRANDO	Body	AATW	26	25
11	13	13	ARIANA GRANDE	No Tears Left To Cry	Island	54	59	11	10	11	BRING ME THE HORIZON	MANTRA	RCA	25	22
12	8	8	ANNE-MARIE	2002	Atlantic	53	73	11	20	11	TYGA f/OFFSET	Taste	Empire	25	14
12	4	4	JONAS BLUE f/JACK & JACK	Rise	Virgin EMI	53	77	13	-	13	FLORENCE + THE MACHINE	Patricia	Virgin EMI	24	9
14	14	14	CHEAT CODES X LITTLE MIX	Only You	SYCO	52	57	13	11	13	MARTIN GARRIX f/KHALID	Ocean	Columbia	24	21
14	17	17	CLEAN BANDIT f/DEMI LOVATO	Solo	Atlantic	52	56	15	4	15	ARIANA GRANDE	God Is A Woman	Island	22	25
14	18	18	DAVID GUETTA f/ANNE-MARIE	Don't Leave Me Alone	Parlophone	52	54	16	20	16	GEORGE EZRA	Shotgun	Columbia	21	14
17	21	21	CALVIN HARRIS & DUA LIPA	One Kiss	Columbia	51	52	17	23	17	HARDY CAPRIO f/ONE ACEN	Best Life	Virgin EMI	18	13
17	14	14	M-22 f/MEDINA	First Time	3beat	51	57	18	19	18	AU/RA & CAMELPHAT	Panic Room	RCA	17	15
17	20	20	SELENA GOMEZ	Back To You	Polydor	51	53	18	8	18	JUICE WRLD	Lucid Dreams	Polydor	17	23
20	14	14	JAX JONES f/MABEL & RICH THE KID	Ring Ring	Polydor	48	57	20	-	20	THE 1975	TOOTIME TOOTIME TOOTIME	Dirty Hit	16	6
21	26	26	MARSHMELLO X BASTILLE	Happier	Positiva	46	38	20	32	20	JORJA SMITH	Where Did I Go?	FAMM	16	10
22	11	11	MAROON 5 f/CARDI B	Girls Like You	Polydor	44	64	22	30	22	5 SECONDS OF SUMMER	Youngblood	Capitol	15	11
23	31	31	DENNIS LLOYD	Nevermind	Parlophone	41	29	22	30	22	ARCTIC MONKEYS	Tranquility Base Hotel & Casino	Domino	15	11
23	22	22	KHALID & NORMANI	Love Lies	Columbia	41	48	22	26	22	LAUV	I Like Me Better	Kobalt	15	12
25	23	23	MARTIN GARRIX f/KHALID	Ocean	Columbia	38	43	22	23	22	PALE WAVES	Eighteen	Dirty Hit	15	13
26	28	28	MAX GEORGE	Barcelona	Absolute Marketing	33	36	22	23	22	TRAVIS SCOTT f/DRAKE	Sicko Mode	RCA	15	13
27	26	26	ZEDD & ELLY DUHÉ	Happy Now	Polydor	30	38	27	-	27	BAZZI f/CAMILA	Beautiful	Atlantic	14	6
28	-	-	YEARS & YEARS	All For You	Polydor	29	6	27	32	27	PURPLE DISCO MACHINE	Dished (Male Stripper)	Positiva	14	10
29	29	29	JUICE WRLD	Lucid Dreams	Polydor	26	35	27	26	27	ZIEZIE	Fine Girl	RCA	14	12
29	-	-	MABEL	One Shot	Polydor	26	New	30	32	30	JAMES BAY	Just For Tonight	Virgin EMI	13	10
29	24	24	TRÉSTO & DZEKO EPREME & POST MALONE	Jackie Chan	Virgin EMI	26	42	30	-	30	RAYE	Friends	Polydor	13	6
32	25	25	POST MALONE	Better Now	Island	23	41	30	-	30	THIRTY SECONDS TO MARS	Rescue Me	Polydor	13	6
33	35	35	JAMES HYPE f/KELLI-LEIGH	More Than Friends	Warner Bros	22	22	33	14	33	CHANCE THE RAPPER	Work Out	Chance The Rapper	12	17
33	35	35	MK	17	Columbia	22	22	33	32	33	DENNIS LLOYD	Nevermind	Parlophone	12	10
35	-	-	AU/RA & CAMELPHAT	Panic Room	RCA	21	9	33	-	33	FREYA RIDINGS	Lost Without You	Good Soldier	12	7



BBC RADIO



TW		LW	ARTIST	TITLE	LABEL	PLAYS		TW		LW	ARTIST	TITLE	LABEL	PLAYS	
1	5	5	ARIANA GRANDE	No Tears Left To Cry	Island	42	40	1	6	1	CALVIN HARRIS & SAM SMITH	Promises	Columbia	21	14
1	1	1	MAROON 5 f/CARDI B	Girls Like You	Polydor	42	42	2	8	2	JESS GLYNNE	All I Am	Atlantic	17	11
3	3	3	DAVID GUETTA & SIA	Flames	Parlophone	41	41	3	11	3	MANIC STREET PREACHERS	People Give In	Columbia	16	10
4	3	3	CALVIN HARRIS & DUA LIPA	One Kiss	Columbia	40	41	3	2	3	MARY J. BLIGE	Only Love	Island	16	17
4	7	7	KEALA SETTLE & THE GREATEST SHOWMAN	This Is Me	Atlantic	40	39	5	16	5	BOYZONE	Because	East West	15	8
4	7	7	LIAM PAYNE & J BALVIN	Familiar	Capitol	40	39	5	11	5	KYLIE MINOGUE	A Lifetime To Repair	BMG	15	10
4	7	7	ZEDD f/MAREN MORRIS & GREY	The Middle	Polydor	40	39	5	2	5	LENNY KRAVITZ	5 More Days Till Summer	BMG	15	17
8	5	5	CLEAN BANDIT f/DEMI LOVATO	Solo	Atlantic	39	40	5	5	5	ROD STEWART	Didn't I	Decca	15	15
8	11	11	LIAM PAYNE & RITA ORA	For You (Fifty Shades Freed)	Capitol	39	38	9	-	9	CARRIE UNDERWOOD	Love Wins	Universal	13	New
8	7	7	RUDIMENTAL f/JESS GLYNNE, MACCLENDON	These Days	Atlantic	39	39	10	11	10	BOY GEORGE & CULTURE CLUB	Let Somebody Love You	BMG	12	10
11	1	1	JESS GLYNNE	I'll Be There	Atlantic	38	42	10	7	10	CHER	Gimme! Gimme! Gimme!	Warner Bros	12	13
12	25	25	ED SHEERAN	Perfect	Atlantic	20	17	12	11	12	MUSE	Something Human	Warner Bros	11	10
12	12	12	SIGALA X PALOMA FAITH	Lullaby	Ministry of Sound	20	23	13	8	13	PAUL WELLER	Movin' On	Parlophone	10	11
14	-	-	KATY PERRY	Hot N Cold	Virgin EMI	19	14	14	19	14	CLAIRE RICHARDS	On My Own	Sony CMG	9	6
15	-	-	JOHN LEGEND	All Of Me	Columbia	18	14	15	1	15	THE CHAINSMOKERS f/EMILY WARREN	Side Effects	RCA	8	18
16	14	14	CNCO & LITTLE MIX	Reggaeton Lento	SYCO	17	20	16	-	16	ALL SAINTS	After All	Absolute Marketing	7	New
16	-	-	DAFT PUNK f/PHARRELL WILLIAMS	Get Lucky	Columbia	17	15	16	27	16	MØ & DIPLO	Sun In Our Eyes	RCA	7	4
16	21	21	LUIS FONSI & DADDY YANKEE	Despacito	Polydor	17	18	16	-	16	SOPHIE ELLIS-BEXTOR	Love Is You	EBGB's	7	New
16	25	25	WILL SMITH	Miami	Columbia	17	17	19	-	19	THE BAND OF LOVE	Gimme The Night	Island	6	3
20	-	-	DAVID GUETTA & KELLY ROWLAND	When Love Takes Over	Parlophone	16	14	19	4	19	DAVID GUETTA f/ANNE-MARIE	Don't Leave Me Alone	Parlophone	6	16

Charts as of Wednesday 5 September

# POP MART

by Billy Bored

Pop Go The Weasels

The only good thing about the end of summer is FALL! Bring on that crisp air, football, tailgating and bonfires. Oh, and put away your white clothes... As **Post Malone's** "Better Now" claims the top of the chart this week, **Republic's Spangler, Russell and Dastur** are pushing **Drake's** "In My Feelings" (YMCMB) toward the Top 5. It pulled in 35+ increases this week, and it's backed by some amazing streaming numbers while Top 5 in U.S. Consumption. **Ariana Grande's** "God Is a Woman"—the #1 Greatest Gainer this week—is also eyeing the Top 5. **Tiesto & Dzeko f/Preme & Post Malone's** "Jackie Chan," which just posted Top 10 research within **iHeart, Entercom and Cox**, is making the Top 15 move. **The Vamps' "Just My Type" (Island)** is chartbound... **Capitol's Marella, Rainey and Nollelli** debuted **Marshmello f/Bastille's** "Happier" at #30 this week, following their Most Added honors on impact week. With 114+ stations on board, this one should be Top 20-bound soon. **5 Seconds of Summer's** "Youngblood" is currently Top 5-bound with a closed-out panel. **Jonas Blue f/Jack & Jack's** "Rise" has charted with 75+ stations on board, including **WIOQ, WAKS and WZFT. 6ix9ine f/Nicki Minaj's** "FEFE" (10k Projects)—now preparing to chart—has pulled in early airplay from **KMVQ, KTFM and WPOW**... **Columbia's Team Leipsner** has **The Chainsmokers f/Emily Warren's** "Side Effects" (**Disruptor**) set to join the Top 10 with a nearly closed-out panel onboard. **Calvin Harris & Sam Smith's** "Promises" was once again in the Top 10 Most Added column. As it moves closer to the Top 25, the track pulls in 24 new stations, including **HITS 1, WWWQ and KALV**... **PRETTYMUCH's** "Summer on You" (**SYCO**) is approaching the chart with help from **HITS 1, MC Hit List and KMVQ. BTS f/Nicki Minaj's** "IDOL" (**Bighit**) is chartbound with 30+ stations spinning; among those are **KDIS, KHKS, WPOW and Music Choice**. Along with **RECORDS' Strazza**, Columbia also launched **LSD's** "Thunderclouds" (**RECORDS**) and pulled in nine new markets this week, including

**HITS 1, KBFF, WDJX and KLLY... Warner Bros.' Dyer, Reich and Shih** were #1 Most Added with **Jason Derulo x David Guetta f/Nicki Minaj & Willy William's** "Goodbye" (**Beluga Heights**), posting 109 adds on impact. **Bebe Rexha's** "I'm a Mess"—now heading Top 10—pulled in new airplay from **WPOI, KUDL and WMKS** this week. **Bryce Vine's** "Drew Barrymore" (**Sire**) is Top 15, scoring major market airplay from **HITS 1, KBKS, WNOW and KALV. Anne-Marie's** "2002" has charted with help from new airplay at **KRBE, WHBQ and KKDM**... **Crush Music's Erik Olesen** is blessing the rain! As **Weezer's** "Africa" charts, it pulls in new airplay based on callout numbers; big believers include **WBLI, KDIS, KZHT and HITS**

**A)** is set to make the Top 15 jump with 150+ stations on board; 14 new ones include **WIHT, KQMV, WFLZ and WNKS**. Joining the Top 20 this week is **benny blanco, Halsey & Khalid's** "Eastside" (**FKS**) with 127m+ and 51m+ **YouTube** views. **Imagine Dragons' "Natural" (KIDinaKORNER)** is Top 25 one week after impact at Pop with 120+ stations on board. It's also #1 at Alt, while Top 10 at Hot AC and #3 **Shazam. Ella Mai's** "Boo'd Up" (**10 Summers**) is set to join the Top 25 with new airplay from **WNKS, KCHZ and WXSS**. With 100+ stations on board, **Zedd & Elley Duhé's** "Happy Now" moves Top 30. **Social House f/Lil Yachty's** "Magic in the Hamptons" (**SB Projects**), which has been Top 10 on Spotify's Viral U.S. chart for five weeks, has 50+



**OLESEN & RICE:**  
Toto-ally tight.

"We loved [**Weezer's 'Africa'**] from the first time we heard it! Huge callout, and it's way cool to play in between **Post Malone and Cardi B**" - **WBLI's Jeremy Rice** (pictured above)

1. **WBLI's Jeremy Rice** says, "We loved it from the first time we heard it! Huge callout, and it's way cool to play in between **Post Malone and Cardi B**"... **Interscope's Romano and Lopes** have **Selena Gomez's** "Back to You" headed toward the top of the chart. It was the #2 Greatest Gainer last week, following #1 **RTM Research. Juice WRLD's** "Lucid Dreams" (**Grade**

stations spinning... **Caroline's Saturn, Halpern and Holman** pulled in new airplay from **B96 and WPRO** this week, adding to huge spin increases from **KIIS, WKFS and WIOQ on NF's** "Lie" (**NF Real Music**) as it moves Top 15... **Hollywood's Finck, Smith and Ennis** have **Sabrina Carpenter's** "Almost Love" heading toward the Top 20; new stations include



**TANGO TIMEHOP:** Earlier this summer, **Epic's Rick Sackheim, iHeart's Brad Hardin, multimedia star Meghan Trainor and iHeart's Jon Zellner** were spotted hanging at **Wango Tango**. "These all-black ensembles just won't do," Trainor insisted before busting out a container filled with vivacious pink glitter and dumping it out on the trio. Sackheim swears the stuff's impossible to get out of his hair, but we know he just stocked up on his own stash.

**WFLZ, KHKS and WIHT... RCA's Riccitelli, JR, Daddio and Cooper** have moved **Khalid x Normani's** "Love Lies" up to #2 on the chart after three weeks as the #1 Greatest Gainer. That one, at 550m+ streams, has consistently had huge **Mediabase** callout. **Kygo f/Miguel's** "Remind Me to Forget," which pulled in **WXSS and KMXV** this week, is poised to join the Top 10. Powered in part by its 200m+ streams, **Martin Garrix f/Khalid's** "Ocean" pulls in new airplay from **KIIS and WWPW** as it charts this week. **Childish Gambino's** "Summertime Magic" (**Wolf + Rothstein**) continues to build Pop believers and move toward the chart. Top 40 leaders include **KAMP, Z100, WKQI and Z90**... **Epic's Sackheim, Afloarei and Dimig** have moved **DJ Khaled f/Justin Bieber, Chance The Rapper & Quavo's** "No Brainer" Top 10 at Pop. It's also Top 10 at Rhythm and Top 25 at Hot AC. Next Up is **Travis Scott f/Drake's** "Sicko Mode" (**Cactus Jack/Grand Hustle**) and **AJ Mitchell's** "Girls"... **Def Jam's Farag and Rothschild** charted **Logic f/Ryan Tedder's** "One Day" and pulled in new adds from **KSLZ, Z90, KBFF and WAKS**. Big early support is coming from **KIIS, WFLC, KAMP and MC Hit List**. Next up, there's **YG f/2 Chainz, Big Sean & Nicki Minaj's** "Big Bank"; early believers include **KAMP, B96, WDJX and KYLD**... **MUSIC WE LOVE: Gryffin f/Elley Duhé's** "Tie Me Down" (**Darkroom/Geffen**), **Silk City f/Dua Lipa's** "Electricity" (**Columbia**).

**DJ KHALED JUSTIN BIEBER CHANGE THE RAPPER QUAVO**

# **NO BRAINER**



**100 MILLION STREAMS TO DATE!!!**

**75 MILLION IN AUDIENCE!!!**

**GOLD SINGLE!!!**

**TOP 40: #8\* RHYTHM: #7\* HOT AC: #27\***

**Epic THE BEST ROCNATION**

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OUT NOW



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