

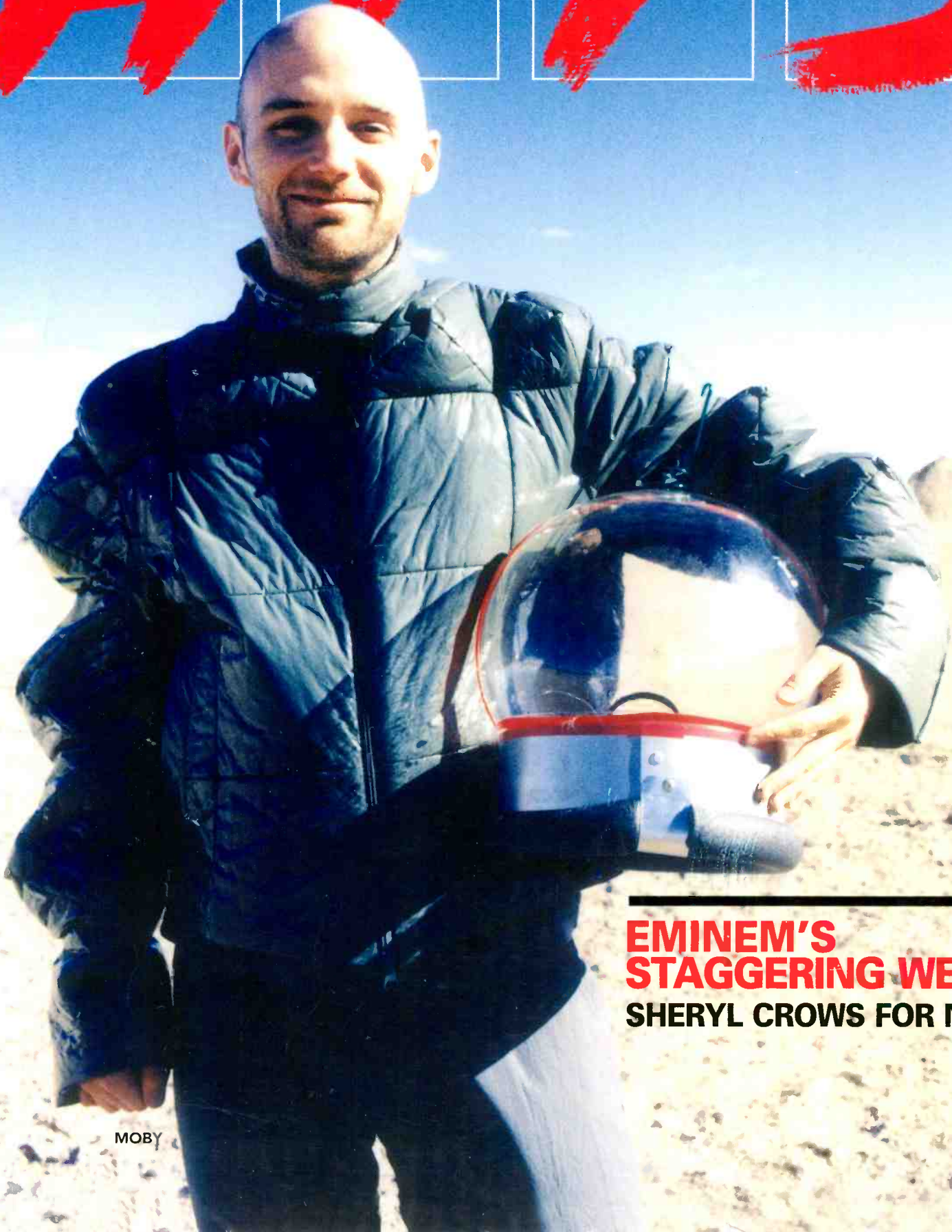
June 7, 2002

Volume 16

Issue 797

\$6.00

HITS



**EMINEM'S
STAGGERING WEEK**
SHERYL CROWS FOR NYC

MOBY

WARNING: this may cause addiction

PINK

just
like
a pill

the follow up to her #1 hit
"don't let me get me"

Headlining Tour Now!

Opening for Lenny Kravitz
all Summer!

Album 3x Platinum
Still ranked Top 20

Covers of YM, Teen People, and Spin



from her double platinum plus album [missundaztood](#)

management: LS Management, Inc./RD Worldwide Management BV

[pinkpage.com](#) [arista.com](#)

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VAN CLUB

MTV/MTV2 President Van Toffler is having a f**king great week. After some thorny negotiations, he helped land *The Osbournes* for a second season at MTV, where it's the highest-rated series in the channel's history. He also presided over the network's star-studded 11th annual Movie Awards show, which airs Thursday night (6/6), featuring Kelly Osbourne's live performance bow, Eminem and the White Stripes. Just consider this *HITS* Contents nod the beginning of our campaign to name "Best Kiss" honors at next year's ceremony.

WINNERS

EARPICKS
KYLIE MINOGUE Capitol
ALANIS MORISSETTE Maverick/Reprise
OUR LADY PEACE Columbia/CRG
ENRIQUE Interscope

WILDCARD
CREED Wind-Up

HOT NEW RELEASES

THE CORRS f/BONO
When the Stars Go Blue
 Lava/Atlantic/Atl G

CELINE DION
I'm Alive
 Epic

DIANA KING
Summer Breezin'
 Maverick/Warner Bros.

LIL' BOW WOW
Basketball
 So So Def/Columbia/SMS

NAUGHTY BY NATURE f/3LW
Feels Good (Don't Worry 'Bout a Thing)
 TVT

PINK
Just Like A Pill
 Arista

#1 ALBUM:
EMINEM



#1 MPS:
EMINEM



#1 VIBE-RATERS:
NORAH JONES



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ON THE COVER



V2 multimedia techno-whiz Moby discovers this *HITS* cover appearance is not made of stars but does contain its share of hot gas, marking the release of his new hit album, 18.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 NORAH JONES • BLUE NOTE

1 LW 1 2W 1 3W



album: COME AWAY WITH ME
track: DON'T KNOW WHY

Why ask "Why"? Added at KVSR and KPRI. #1 callout at KMTT. Spins at KLLC, KGSR, KFOG, KBCCO, WBOS and WXRK; upped at KINK and WOKI. Impacting AC 6/25. MTV2, VH1 *Inside Track*. Out w/Indigo Girls in June. *Conan* this week. *Rolling Stone* feature 6/14. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

5 OUR LADY PEACE • COLUMBIA/CRG

7 LW 7 2W 7 3W

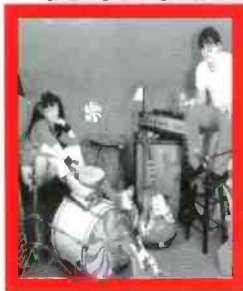


album: GRAVITY
track: SOMEWHERE OUT THERE

Added at VH1! Top 10 Most Added at Hot AC, multi-format adds at KYSR, WBMX, KISS, WSTR, WWCD, WMBZ. Huge at KZON, WZNE, KXRK, CIMX. Ups at WHFS, WDYL, WPBZ, KITS, WXRK. Top 5 requests at KMXB. Streeting 6/18. Radio shows, then headlining tour. *Conan* 6/27, hosting MTV2. Mgmt: Eric Lawrence/Coalition.

2 THE WHITE STRIPES • THIRD MAN/V2

3 LW 3 2W 3 3W



album: WHITE BLOOD CELLS
track: FELL IN LOVE WITH A...

From Stripes to stars! Buzz and big spins at WZZN, KEDJ and WJSE. WXRK, KNDD, KROQ and KRZQ falling in line. Full-Blooded retail action, with nearly 300K shipped. Vid on MTV, MTV2, VH1. Tour extended to mid-June. Performing on MTV VMAs. *Rolling Stone* feature upcoming. Mgmt: Arthur P. Dottweiler Inc.

6 3RD STRIKE • HOLLYWOOD

6 LW 6 2W 9 3W



album: LOST ANGEL
track: NO LIGHT

Striking hard with WHJW add, ups at KWOD, KROQ, KNRK, WFNX. Big at WARQ, WKRL, KFMA, WMMS, WCPR. Strong callout at KXTE, WFNX. Sales strong at chains & indies. MTV, MTV2. WARPED tour kicks off 6/21, then Ozzfest. *AP, Spin, Metal Edge*. Mgmt: Stewart Teggart/Tighten It Up Ent.

3 NAUGHTY BY NATURE • TVT

2 LW 2 2W 2 3W

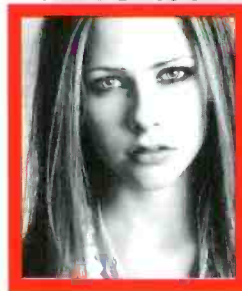


album: ICONS
track: FEELS GOOD

Naughty's a natural, with adds KKPN, WQZQ, WIOG, KMRK, WFHN, WBBO, WSNX. Big spins at WNVZ, WBTS, KLUC, KUUV, KDON, KGGI. Upped at WBTT. They're down not only with O.P.P., but also with MTV and BET. Hitting radio shows now. W'house leading sales charge. Mgmt: Rebekah Foster/Ujima Ent. Svcs.

7 AVRIL LAVIGNE • ARISTA

9 LW 9 2W 10 3W



album: LET GO
track: COMPLICATED

All systems Go! Top 5 Most Added at Pop, Hot AC. New at WIOG, WBLL, KHMV, KIMN, WKST, KCHZ, KXXM, WOMX, WTSS, more. Increased at Z100, KYSR, WAOA, WBBO, KDWB, KZZO. No complications at WPLJ, KIIS, WXKS and WSTR. MTV, MTV2. Streeting at presstime. *Leno* 6/6. *Kilborn* 6/13. Mgmt: Terry McBride/Netwerk Mgmt.

4 N.E.R.D. • VIRGIN

5 LW 5 2W 5 3W



album: IN SEARCH OF...
track: ROCK STAR

Rap-rock bunch get straight A's! Added WXRK, WOCL, WBUZ. Spins at KROQ, WPBZ, WFNX and WKQX. Looking up at 99X, WMRQ and KITS. 235k shipped. MTV, MTV2 play for vid, perf on MTV's *Rock & Roll HOF* show 6/19. Headlining tour thru 6/15. *Conan* 6/25. *Carson* 6/26. Mgmt: Rob Walker/Startrak Ent.

8 KHIA • DIRTY DOWN/ARTEMIS

8 LW 8 2W 8 3W



album: THUG MISSES
track: MY NECK, MY BACK

Top 10 Most Added at Pop & Urban, including WKST, WWHT, WFLZ, KKRZ, KHTS, WFUN, WBLK, WCDX. Big at WJHM, WBTS, KZFM, KYLZ, KBBT, KNDA, KXME. Heavy spins on BET, Top 10 on *106 & Park* countdown. Big jumps at M'land, W'house, Cats. Special NBA version on Z100. VH1 "Hip-Hop & Sex" in June. Mgmt: N/A.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 DIRTY VEGAS • CAPITOL

11 lw 11 2w 12 3w



album: DIRTY VEGAS
track: DAYS GO BY

On a roll! Top 10 Most Added at Hot AC, multi-format adds include KTHH, WSNE, WNCI, more. Upped at KIIS, KDND, WKTU, WHTZ, KRQQ, WKIE. Big at KFMD, WKSC, KKRZ, KRBE. MTV, VH1, MTV2. Feeling lucky before 6/4 street date, shipping 360k+. On promo tour. *Leno* 6/12. *Rolling Stone*, *Interview*. Mgmt: Dave Dorrell Mgmt.

13 THE VINES • CAPITOL

15 lw 15 2w 16 3w



album: HIGHLY EVOLVED
track: GET FREE

#2 Most Added at Rock, Top 10 Most Added at PoMo. Bows at KXXR, KIOZ, WLUM, WXDX, WEND, WZNE. LP streets 7/16. Up at WHFS, WXRK, KROQ, 99X, KITS, Q101, WAAF. Spinning at WPLY, WMRQ, WZZN, KNRK. MTV *Buzzworthy*, MTV2. Nat'l tour starts 7/11. *Conan* 7/16, *Letterman* 8/19. Mgmt: P. Lusty, A. Kelly, A. Cassall/Winterman/Goldstein.

10 YING YANG TWINS • KOCH

10 lw 10 2w 11 3w



album: ALLEY...THE RETURN...
track: SAY I YI YI

Airplay up the Ying Yang! Added pre-impact at WHKF, WAKS, WJJS, WXLK! Top 5 phones at WKST, WWHT. Huge at WJHM, KBXX, KBBT, KPTY, KUUU, KMEL. Up at B97, WJMH, WJFX. Spinning at MTV, Top 10 at BET. Strong indie retail action. Radio shows in June & July. Mgmt: N/A.

14 SOLUNA • DREAMWORKS

14 lw 14 2w 15 3w



album: FOR ALL TIME
track: FOR ALL TIME

Top 10 Most Added at Pop. New at Z100, KIIS, KHKS, WKQI, KBKS, WFLZ, KZHT, WZKF, KDWB, KDND and more. Upped at WIOG, KNEV, WXKB, KSM3 and WAPE. Spinning at WFLY, WFHN, WPXY, KUDD and WKSS. *Soul Train* 6/15, *NASCAR* 6/16 on FOX. Radio tour through July. Mgmt: Suzanne de Passe, Irene Dreyer/de Passe Mgmt.

11 THE HIVES • SIRE/REPRISE/BH/EPITAPH

12 lw 12 2w 13 3w

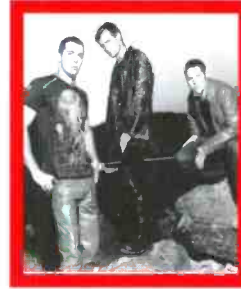


album: VENI VIDI VICIOUS
track: HATE TO SAY I TOLD...

Added at KXXR, WPBZ, WQBK! Hives are spreading, with power rotation at KROQ, KITS, 91X, WHFS, KNDD. Big at XTRA, KMBY, Q101, WEND, WPLY. Spinning at KEDJ, KORB, WZTA. Solid retail. MTV2 *Blowtorch*. Sold-out tour. MTV2's \$2 concert re-airing, *Carson* 6/10, *Conan* 6/13. *Time* feature, *Rolling Stone*, *Spin*. Mgmt: N/A.

15 COURSE OF NATURE • LAVA/ATL/ATLG

16 lw 16 2w



album: SUPERKALA
track: CAUGHT IN THE SUN

On Course and going strong at KRBZ, WABB, KAMX, WZNE, B94 and WNKS. Huge callout at KZHT. Caught sunny side up at WIOG, WSTR, WPRO, KHFI, WYOY, WKZN, KSME and WZYP. VH1 spins. On tour w/Nickelback through 6/11. *Teen People* feature in June. Track ABC/ESPN's World Cup theme. Mgmt: Ronnie Gilley.

12 TRUST COMPANY • GEFEN/INTERSCOPE

13 lw 13 2w 14 3w



album: THE LONELY POSITION...
track: DOWNFALL

Good Company! Added at 99X, KBPI, WEBN, WEDG, WHTG. LP streets 7/9, shipping 250k. Top 10 at WHFS, KTEG. Up at WXRK, KROQ, KITS. Big at KYSR, KNRK, KRXQ, KXXR. Top 5 phones at WFNX, WOCL. MTV, MTV2. Touring w/Adema, then WARPED, Korn dates. Mgmt: Jeff Rabhan/The Firm.

16 NEW FOUND GLORY • DRIVE-THRU/MCA

DEBUT



album: STICKS AND STONES
track: MY FRIENDS ABOVE...

San Diego rockers' follow-up to Gold LP glories in adds at 99X, WSUN. Spinning at WXRK, KROQ, WBCN, KITS, KDGE, KNDD. Over 200k shipping on 6/11 release. MTV *Buzzworthy*, MTV2 play for Malloys-helmed clip. Headlining WARPED tour 6/9-8/18. On *Conan* 6/11. Mgmt: Rick DeVoe Mgmt.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	EMINEM	EMINEM SHOW "Without Me" now, press, TV, fanbase	Aftermath/Interscope 493291	1394.5	+348%
1	2	2	P.DIDDY	WE INVENTED THE REMIX "I Need A Girl" hot, TV, tour	Bad Boy/Arista 73062	104.5	-19%
7	5	3	ASHANTI	ASHANTI "Foolish," working at radio	Murder Inc./IDJ 586830	84.5	+6%
—	3	4	MARC ANTHONY	MENDED "I've Got You" the lead track here	Columbia/CRG 85300	71.1	-38%
8	6	5	CELINE DION	A NEW DAY HAS COME TV appearances, fanbase	Epic 86400	68.4	-12%
9	7	6	SHERYL CROW	C'MON, C'MON "Soak Up The Sun" hot, TV, touring	A&M/Interscope 493260	68.1	-8%
12	10	7	KENNY CHESNEY	NO SHOES, NO SHIRT... "Young" Country radio, touring	BNA 67038	64.1	-8%
11	8	8	NOW VOL. 9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	63.1	-13%
10	14	9	SPIDER-MAN	SOUNDTRACK "Hero" with Chad Kroeger & Josey #3 movie	RR/Columbia/IDJ 86402	60.8	-3%
2	4	10	CAM'RON	COME HOME WITH ME "Oh Boy" the cut & press	Roc-A-Fella/IDJ 586876	60.8	-38%
13	13	11	BIG TYMERS	HOOD RICH "Still Fly", from Cash Money camp	Cash Money/Universal 860997	58.6	-7%
6	12	12	MUSIQ	JUSLISEN "Half Crazy" the track & tour	Def Soul/IDJ 586772	53.7	-21%
16	17	13	SHAKIRA	LAUNDRY SERVICE "Underneath..." + Today show	Epic 63900	51.7	+5%
4	9	14	MOBY	18 "We Are All Made..." + massive press	V2 27127	49.5	-31%
—	15	15	OFF THE HOOK	VARIOUS J-Lo, B2K, Mr. Cheeks, Ja Rule and more	Columbia/CRG 86591	49.2	-19%
15	18	16	PINK	M!SSUNDAZTOOD "Just Like A Pill" now & summer tour	Arista 14718	48.7	+1%
17	19	17	JOSH GROBAN	JOSH GROBAN TV exposure phenom	143/Reprise 48154	47.4	+3%
24	24	18	NORAH JONES	COME AWAY WITH ME Back on tour for June, radio developing	Blue Note 32088	46.6	+13%
18	22	19	O BROTHER, WHERE ART...	SOUNDTRACK "Down From the Mountain" touring	Mercury/IDJ 170069	44.3	-1%
20	27	20	JOHN MAYER	ROOM FOR SQUARES "No Such Thing," touring	Aware/Columbia/CRG 85293	43.4	+9%
28	20	21	ALAN JACKSON	DRIVE "Where ..." Country radio, touring	Arista Nashville 67039	39.9	-13%
3	16	22	WEEZER	MALADROIT "Dope Nose" the cut + fans & press	Geffen 493241	39.7	-31%
19	26	23	VANESSA CARLTON	BE NOT NOBODY "A Thousand Miles" the track	A&M/Interscope 493307	38.7	-4%
14	21	24	LAURYN HILL	MTV UNPLUGGED NO. 2.0 Live 2 CD set	Columbia/CRG 86580	38.6	-16%
—	11	25	BOX CAR RACER	BOX CAR RACER 2 members of Blink 182, "I Feel So" now	MCA 112894	34.4	-50%

I'M ALIVE CELINE DION

The new single from the
Triple-Platinum album
A NEW DAY HAS COME.

"I'M ALIVE" is the theme song in
Stuart Little 2 • In theaters July 19



Single Produced by Kristian Lundin for The Location Studios

Management: René Angélli
Feeling Productions Inc.

www.celinedion.com
www.epicrecords.com



Sony Music International

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
27	33	26	PUDDLE OF MUDD	COME CLEAN "Drift and Die" hot now	Flaw/Gef/Interscope 493074	33.5	-5%
26	32	27	NO DOUBT	ROCK STEADY "Underneath..." starts, "Hella..." going	Interscope 493158	33.4	-7%
25	30	28	LUDACRIS	WORD OF MOUF Multiple cuts going	Def Jam South/IDJ 586446	32.1	-13%
23	34	29	LINKIN PARK	HYBRID THEORY "Points of Authority" now, tour starting	Warner Bros. 47755	31.9	-9%
31	38	30	NICKELBACK	SILVER SIDE UP On tour with Jerry Cantrell now	RoadRunner/IDJ 618485	31.6	-4%
36	40	31	BRANDY	FULL MOON "Full Moon" now + TV	Atlantic/Atl G 83493	31.4	+3%
42	42	32	JIMMY EAT WORLD	JIMMY EAT WORLD "Sweetness" starting & MTV2	DreamWorks 50334	30.4	+9%
39	35	33	JENNIFER LOPEZ	J TO THA L-O!... "I'm Gonna Be Alright" features Ja Rule	Epic 86399	29.2	-12%
35	36	34	MICHELLE BRANCH	SPIRIT ROOM "All You Wanted" the cut & tour	Maverick/Warner Bros. 47985	28.3	-15%
38	41	35	ENRIQUE	ESCAPE "Don't Turn Off The Lights" at Top 40	Interscope 93148	27.8	-6%
5	25	36	RUSH	VAPOR TRAILS Hot comeback, "One Little..." the hot cut	Anthem/Atlantic/Atl G 83531	27.5	-33%
37	23	37	BARRY MANILOW	ULTIMATE MANILOW Huge fan base and TV	Arista 10600	27.3	-38%
DEBUT	38		SPIRIT: STALLION OF THE...	SOUNDTRACK "Here I Am" the cut by B Adams, #5 movie	Interscope 493304	26.6	—
21	31	39	STAR WARS EPISODE II...	SOUNDTRACK #2 movie, still lot's of press	Columbia/Sony Classical 89932	26.5	-27%
30	39	40	SYSTEM OF A DOWN	TOXICITY "Airls" the new cut + Ozzfest	American/Columbia/CRG 62240	26.4	-17%
48	45	41	MARY J. BLIGE	NO MORE DRAMA "Rainy Dayz" featuring Ja Rule	MCA 112616	26.2	+5%
29	28	42	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ "Po' Folks" starting at X-over, BET	Atlantic/Atl G 83524	25.2	-34%
DEBUT	43		TWEET	SOUTHERN HUMMINGBIRD "Call Me" the cut now	GM/Elektra/EEG 62746	24.1	—
DEBUT	44		ALICIA KEYS	SONGS IN A MINOR "How Come You..." breaking + tour	J Records 20002	24.0	—
41	48	45	USHER	8701 "U Don't have to Call," tour now	Arista 14715	23.4	-2%
DEBUT	46		CREED	WEATHERED "One Last Breath" at radio now	Wind-Up 13075	23.2	—
50	44	47	B2K	B2K "Gots Ta Be" going at radio & video	Epic 85457	23.2	-9%
49	49	48	JACK JOHNSON	BRUSHFIRE FAIRYTALES "Flake" the cut at radio now	Enjoy/Universal 860994	22.8	-1%
44	47	49	JA RULE	PAIN IS LOVE "Down A** Chick" the single now	Murder Inc./IDJ 586437	22.5	-8%
45	46	50	P.O.D.	SATELLITE "Boom" the cut now	Atlantic/Atl G 83475	21.2	-13%

"Don't" Forget To Add This Record!

Added This Week At:

WRHT	WXYK
WGLU	WMBV
WSTO	KSXY
KZMG	WKEE
WCIL	WRTS
WHTF	KFFM
WJMK	WPRR
WCIR	& more

M2M

"Don't"

The New Single From Their Album The Big Room

CATCH M2M ON TOUR WITH JEWEL THIS SUMMER!

Produced by Jimmy Bralower • Co-Produced by Peter Zizzo • Management: Ric Alliberle for RAM Inc.

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MARIO

**His undeniable
first single
"JUST A FRIEND"
2002**

**It only takes
one listen!**

#22 @ Rhythm Radio



Already Crossing To Mainstream Top 40!!

**WKQI WFLZ WAKS B96
WKST WFKS WKFS KSLZ
WEZB KFMS WPXY WDJX
WWHT WFHN WBBO KHTT
and many more!**

HITS: The Second Favorite Read of Alaskan Bachelors.

HITS FRONT PAGE

AUDIOVENT
HIGH FIDELITY



JUNE 7, 2002

VOLUME 16

ISSUE 797

\$6.00

Sure, the Release Date of His Album Was Moved Up Twice, but Eminem's First Full Week Proves...

THE SHOW MUST GO ON

EMINEM



Show Him the Money

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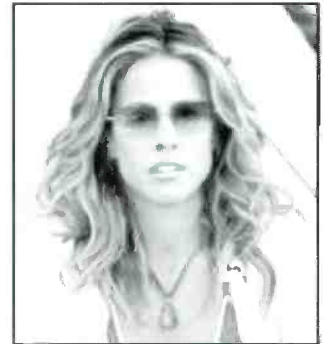
CLASSIC DAVID BOWIE, CIRCA 2002

HIS COLUMBIA DEBUT
IN STORE JUNE 11



It was the worst week for bootleggers since Prohibition. More pirates walked the plank than in *Peter Pan*.

Despite all the pre-release hassles, Eminem did more than *Show* up for his first full week on retail shelves. The Aftermath/Interscope rap superstar avoided having his brand-new release get caught in the Net, with second-week sales of 1.4 million and a chart victory of Laker-like proportions over his closest competitor, P. Diddy (Bad Boy/Arista).



Sheryl Crow

For those of you counting, that gives Slim plenty of reason to be mellow. In fact, he's made in the Shade, with a combined 1.7 million for *The Eminem Show*'s first 10 days on the streets—comparing favorably to the 1.8 million in debut-week sales *The Marshall Mathers LP*, his previous album, racked up upon its release in May 2000.

Virgin Entertainment Group retail eminence Vince Szydlowski took some time out from acquiring a vowel on eBay to comment: "The Eminem proved a great record that really captures the interest of the nation will sell, no matter what the state of the marketplace and in spite of the rampant downloading. Now, how do I download this KaZaA software?"

The increased traffic in the record stores brought in the all-important adult demographic along with the kids. A&M/Interscope artist Sheryl Crow continued steady at #6, thanks in large part to a well-publicized performance at the Ground Zero memorial in NYC last weekend, along with that ubiquitous AmEx commercial featuring her hit single, "Soak Up the Sun."

Added Szydlowski: "Sheryl Crow is showing some real staying power. Like me on Viagra."

Rounding out the Top Five are Murder Inc./IDJ's Ashanti (#3), Columbia's Marc Anthony (#4) and Epic's Celine Dion (#6).

Meanwhile, climbing the upscale-market ladder are Blue Note's Norah Jones (24-18) and Aware/Columbia's John Mayer (27-20), each showing strong gains behind touring, word-of-mouth and developing radio stories.

Next week, look for new releases from Lil' Romeo, *Totally Hits 2002*, DJ Quik, Donell Jones and newcomers Avril Lavigne and Dirty Vegas.



Pic of the Week



Van Film Festival

At the **MTV Movie Awards**, network Prexy **Van Toffler** (l) ponders the magical effect that the realm of motion pictures can have on our imaginations. Actually, you'd need an active imagination indeed to think any dude who looked like Van—but who *wasn't* a big-time showbiz exec—would be able to get within 50 yards of delectable starlet **Kate Beckinsale** without being trampled by her security staff. *Vive le cinema!*



ACTION

The adds this week at **BET** are **Will Smith** (Col/CRG), **Nelly** (Fo' Reel/Universal), **Lil' Bow Wow** (So So Def/Col/SMS), **Ludacris** (Def Jam South/IDJ), **Slum Village** (Barak/Priority/Capitol), **Magic** (New No Limit/Universal) and **Lady May** (Arista).

WILD CARD

CREED WIND-UP

Superstar rockers return with yet another midtempo multi-format winner that's once again taking radio by storm. 20 million buyers and every gatekeeper in the business agree that this latest single is another guaranteed smash. Shanna Fischer and Lori Holder-Anderson are leading the charge, and we're betting big that they're taking it all the way to the top...as usual!!

MTV Goes to the Movies

Eminem did what he could to upstage Kelly Osbourne's coming-out party, but nothing could spoil the evening for the likes of **Will Smith**, **Nicole Kidman**, **Mandy Moore** or **Orlando Bloom**, for that matter.

Those were the big winners at **MTV's** 11th annual Movie Awards, which were taped last Saturday night (6/1) for airing Thursday (6/6) evening at L.A.'s Shrine Auditorium, where the six-times-nominated *Lord of the Rings: Fellowship of the Ring* copped Best Movie.

Don't blame us for spoiling the surprise; it sure looked like the winners knew of their victories.

Smith earned the Golden Popcorn for Best Male Performance for *Ali*, while Kidman earned Best Female Performance for *Moulin Rouge* and Best Musical Sequence with **Ewan McGregor**. Moore earned Breakthrough Female honors for *A Walk to Remember*, while **Rings'** Bloom nabbed Breakthrough Male.

Denzel Washington was named Favorite Villain for playing a bad cop in *Training Day*, while Best Fight Sequence went to *Rush Hour 2's* **Jackie Chan** and **Chris Tucker**. **Reese Witherspoon** earned Best Comedic Performance honors for her role in *Legally Blonde*, while **Paul Walker** and **Vin Diesel** won Best On-Screen Team for *The Fast and the Furious*. Best Kiss went to **Seann William Scott's** same-sex smooch with **Jason Biggs** in *American Pie 2*, while *Memento's* **Christopher Nolan** took home Best New Filmmaker honors. *Pearl Harbor* won for Best Action Sequence.

The show's hosts, **Jack Black** and **Sarah Michelle Gellar**, starred in Executive Producer **Joel Gallen's** parodies of *Spider-Man* and *Lord of the Rings*, the latter featuring Black at the Fellowship summit, showing off the titular ring, now attached as a piercing, *umh*, below his belt.

The White Stripes per-

formed "Fell In Love With a Girl," while the audience got to its feet when an Eminem body double flew in as Batman's sidekick Robin, changing in an onstage phone booth to reveal the real Em, who performed a mesmerizing "Without Me." A pink-and-black-haired Kelly Osbourne sassily crooned "Papa Don't Preach," her jean jacket sporting a lolipop and the admonition, "Suck This!"

Take that, Oscar.



Ben & Kelly together: Some of all fears.



WB High-Fives The Hives

They're the hottest thing from Sweden since meatballs. Hate to say we told you so.

Punk-garage stalwarts **The Hives** are bringing back the good old days of speeded-up rock & roll, with an approach that has endeared them to critics and fans alike on their current album, *Veni, Vidi, Vicious*.

Originally put out in Scandinavia, the U.K. and Europe by the Swedish **Burning Heart** label in 1999, then picked up for U.S. distribution by L.A. punk indie **Epitaph** in late 2000, the album ended up re-released on **Sire/Warner Bros.** The activity has spurred a spirited major-label bidding war that has reportedly escalated to offers of \$3 million for a U.S.-only two-album deal or \$5 million worldwide, with at least a 20% royalty rate. Whoa.

The five-piece group, with such colorful aliases as lead singer **Howlin' Pelle Almqvist**, **Vigilante Carlstrom**, **Dr. Matt Destruction**, **Chris Dangerous** and **Nicholaus Arson**, formed in the tiny industrial burg of Fagersta, Sweden, back in the mid-'90s, announcing their playful aim of conquering the world of pop music.

The Hives' initial European release, the 1996 mini-CD *Oh Lord! When? How?*, was followed by their '97 album debut, *Barely Legal*, '98's *I-D-I-O-T* EP and the second album, *Veni, Vidi, Vicious*. The group was nominated for a Swedish Grammy Award, garnered serious airplay on Swedish National Radio and won the country's award as Best Live Act of 2000.

After playing an invitational concert at **Poptones UK's** London club radio4, The Hives caught the ear of Poptones boss **Alan McGee**, who licensed the U.K. rights to distribute *Your New Favorite Band: Poptones Present the Hives*, from Burning Heart. The LP, a compilation of album tracks and b-sides, came out in October 2001 and promptly climbed to the top of the English indie charts.

Currently on a month-long tour of the States, which got

underway in San Diego May 26 and ends with a show in Washington, DC, June 15, the group has elicited raves from the likes of the *L.A. Times* and *USA Today*.

The first single, "Hate to Say I Told You So," has been getting major spins at leading PoMo outlets like **KROQ L.A.**, **WHFS DC**, **WZZN Chicago**, **XTRA San Diego** and **KITS S.F.**, while notching huge airplay at **MTV**, **MTV2** and **MuchMusic Canada**. It's also featured on the **Columbia/Roadrunner/IDJ/Sony Music Soundtrax Spider-Man** soundtrack.

Warner Bros. has launched a comprehensive marketing and promotional plan, including:

- TV appearances on **Conan O'Brien** (6/13) and **MTV2's \$2 Bill Show** in Baltimore last weekend (6/2); will tape *Last Call with Carson Daly* (6/10) for future airing.

- Major magazine features in *Alternative Press*, *Details*, *GQ*, *Guitar World*, *Rolling Stone*, *Spin*, *Vogue*, *Revolver*, *Interview*, *Pulse*, *Stuff*, *Teen People*, *Time*, *Blender* and *Entertainment Weekly*.

- Album re-release with enhanced-video content.

- TV spots running on **MTV2**, **MTV**.

- "Hate to Say I Told You So" to be included on samplers for **Urban Outfitters** and **Café Music Network**.

- Offering individual online trading cards for each band member and an animated flash desktop application that fans can download for their computer desktop.

- Street teams distributing full-length copies of the album and stickers to clothing stores, restaurants, bars, tattoo shops in N.Y., L.A., San Francisco, Chicago and Toronto.





The Hives: The Swede smell of success.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 EMINEM:** The *Show* must go on...selling. A million-plus reasons to worry less about piracy? Download THIS, mofu.
- 2 INDIE PROMO:** Years of throwing money in the indie tollbooth has taken its toll on the Big Five. When they stop paying the toll charge, we'll remind you that we toll you so.
- 3 EDGAR BRONFMAN JR.:** His exit from VU must've been an oversight, as ex-Seagram chief is named to committee formed to clean up Jean-Marie's Messier. 
- 4 PHIL Q:** Well-liked veteran record exec says, "Th-th-th-at's all folks," takes the high road out of Burbank. What's hop-pening next? 
- 5 DR. DRE:** His experiment comes to life! The doctor creates a sales monster, as Eminem's *Show* gives business a jolt of energy.
- 6 JUDY McGRATH:** Nice f**king week, as MTV chief proves Buzzworthy after re-inking the Osbournes, presiding over Movie Awards.
- 7 JOHN SYKES:** Even with all that cash changing hands, Infinity ruler abstains from playing the indie game. He doesn't need the cash—he's got a Barneys Platinum card.
- 8 KELLY OSBOURNE:** Her smash debut single earning Kelly green, even though she has a voice only Ozzy's dogs could love.
- 9 STEVE RIFKIND:** From the Loud family to an Urban TV network? That's chutzpah—but don't BET against him.
- 10 COURTNEY LOVE:** After judge denies her seven-year-statute claim, will she settle on the courthouse steps? Like we keep saying, it's not about the money, it's about the money. 

QUICK

HITS



The adds this week at MTV are **Kelly Osbourne** (Epic), **Nelly** (Fo'Reel/Universal), **Wyclef** (Col/CRG), **Ashanti** (Murder Inc/IDJ), **OutKast** (Arista) and **Dave Matthews Band** (RCA).



The adds this week at MTV2 are **Ashanti** (Murder Inc/IDJ), **Staind** (Flip/Elektra/EEG), **N.O.R.E.** (Thugged Out/Def Jam/IDJ) and **Amerie** (Col/CRG).



Low Wasserman: Last of the Old-Time Movie Moguls

Lew Wasserman, the movie mogul who ruled Hollywood with an iron fist for more than half a century, has died at age 89.

Wasserman, who had recently suffered a stroke, died Monday (6/3) at his home in Beverly Hills.

As Chairman and Chief Executive, Wasserman was the undisputed ruler of MCA, the parent of **Universal Studios**. He owned 6.9% of the company's stock and, through trusts, controlled more than 15%. When MCA was sold in 1990 to **Matsushita** for \$6.6 billion, Wasserman's take was put at \$350 million, and he was retained as a manager. When **Seagram** took over the company five years later, Wasserman retired with the title of Chairman Emeritus. He remained on the board of directors until 1998.

During a 59-year career at MCA, he worked with everyone from **Hitchcock** to **Spielberg**, from **James Stewart** to **Kevin Costner**.

Wasserman worked for three years at **Jules Stein's Music Corporation of America**, starting in 1936, before moving to Hollywood to run the optometrist-turned-showbiz mogul's new motion picture unit.

From that point, back when MCA was primarily a band-booking agency, Wasserman expanded the movie business until his client list included such greats as **Clark Gable**, **Bette Davis** and **Joan Crawford**. Soon after, he pioneered the concept of "packaging" his agency's talent (long before **Mike Ovitz**) by making one deal for a movie's writers, director and lead actors, thus commissioning as much as possible per movie.

Wasserman also pioneered the now-routine practice of negotiating percentages of a

movie's profits for his clients.

In the process of expanding his power beyond that of any movie mogul before or since (notably, he reanimated **Ronald Reagan's** acting career and maintained a close relationship with the future President), Wasserman also expanded into television and music, transforming MCA from agency to studio.

"I'm not sure people really appreciate that he dominated this industry in a way no one else has come close to since," MPAA chief **Jack Valenti** (whom Wasserman anointed in 1966) told a *Washington Post* reporter in 1995. "What you've got to understand is, if Hollywood is Mount Olympus, Lew Wasserman is Zeus."

After his retirement seven years ago, Wasserman and wife **Edie** remained active fundraisers and philanthropists, notably supporting the **Democratic Party** and **UCLA**, where they endowed scholarships and funded the **Edie and Lew Wasserman Eye Research Center** in addition to the university's **Jules Stein Eye Institute**.

[If you haven't already done so, check out *The Last Mogul*, **Dennis McDougal's** absorbing biography of the legendary studio head, who is portrayed as both canny and ruthless.]



Wasserman: A piece of old Hollywood is gone forever.

That's "Hey Buddy, Sir" to You



Radio promotion legend **Fred Disipio** (l) is seen here grinding one of his guys to double his spins in the Balkans. Notified of label-backed lawsuits and possible federal investigations of payola, Disipio hopped on a **FedEx** plane to Washington, DC, and worked some congressmen. In a possibly related story, a briefcase full of cash was recently delivered to Florida Governor **Jeb Bush** through a hole in the ozone layer.

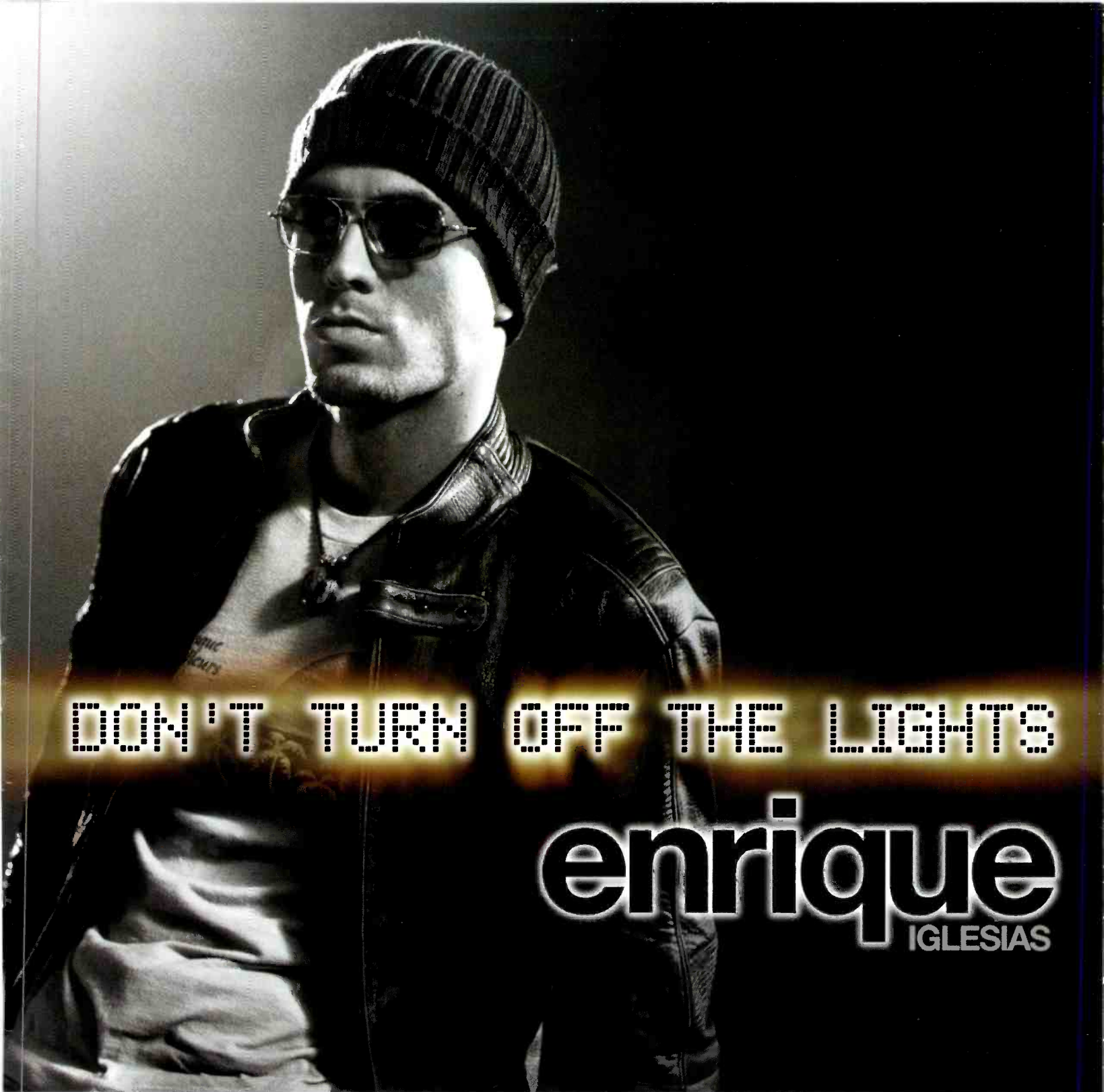
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 Diary Premiere This Wednesday

Performing on The Today Show (NBC) 6/28





THE SOUNDS OF SUMMER

A ONE-PAGE GUIDE TO UPCOMING RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
6/4/02	Audiovent	Atlantic/Atl G	no previous LP		
	Avril Lavigne	Arista	no previous LP		
	Dirty Vegas	Capitol	no previous LP		
	DJ Quik	ARK21	5/16/00	70,000	320,000
	DJ Shadow	MCA	11/13/97	10,000	170,000
	Donell Jones	Arista	10/17/99	40,000	1,300,000
	Doves	Capitol	7/27/00	1,100	70,000
	Me'shell Ndegeocello	Maverick/WB	8/29/99	15,000	130,000
	Scooby Doo (ST)	Lava/Atlantic/Atl G	n/a		
	Soundbombing III	Rawkus/MCA	9/4/00	40,000	270,000
Totally Hits 2002	WSM	9/25/01	140,000	1,400,000	
6/11/02	AZ	Motown	6/12/01	60,000	200,000
	David Bowie	Columbia/CRG	10/1/99	7,000	140,000
	Howie Day	Epic	no previous LP		
	Korn	Immortal/Epic	11/21/99	580,000	3,000,000
	Mr. Deeds (ST)	RCA	n/a		
	New Found Glory	MCA	9/26/00	7,000	400,000
	Osbourne's Family Album	Epic	n/a		
	Raphael Saadiq	Universal	5/23/00	60,000	600,000
Sinistar	Geffen	no previous LP			
6/18/02	Anastacia	Epic	3/27/01	8,000	90,000
	Chumbawumba	Republic/Universal	9/28/97	20,000	3,100,000
	Fundisha	Columbia/CRG	no previous LP		
	Julia Fordham	Vanguard	11/25/97	2,000	55,000
	O'Jays	Capitol	no previous LP		
	Our Lady Peace	Columbia/CRG	3/18/01	20,000	120,000
	Papa Roach	DreamWorks	4/30/00	30,000	3,100,000
	Paulina Rubio	Universal	5/23/00	1,000	360,000
Wyclef Jean	Columbia/CRG	6/29/97	50,000	1,900,000	
6/25/02	Aerosmith (G. Hits)	Columbia/CRG	3/06/01	240,000	1,200,000
	Epidemic	Elektra/EEG	no previous LP		
	Nelly	Fo' Reel/Universal	7/2/00	250,000	7,700,000
	Onyx	In The Paint/Koch	6/7/98	90,000	360,000
	Ozzy Osbourne (Live)	Epic	10/21/01	150,000	730,000
	Shedaisy	Hollywood	5/11/99	10,000	1,700,000
	This Is Ultimate Dance (Various)	J Records	n/a		
	Truth Hurts	Aftermath/Interscope	no previous LP		
Will Smith	Columbia/CRG	11/25/97	70,000	6,000,000	
7/2/02	Green Day	Reprise	10/3/00	160,000	1,000,000
	Essence of Soul 2002 (Various)	J Records	n/a		
	Like Mike (ST)	So So Def/Columbia/CRG	n/a		
	Men In Black 2 (ST)	Columbia/SMS	7/1/97	180,000	3,000,000
Oasis	Epic	8/26/97	150,000	1,000,000	
7/9/02	Counting Crows	Geffen	11/2/99	130,000	1,100,000
	TRUSTcompany	Geffen	no previous LP		
	Red Hot Chili Peppers	Warner Bros.	6/13/99	190,000	4,900,000
Styles	Ruff Ryders/Interscope	no previous LP			
7/16/02	Dave Matthews Band	RCA	2/27/01	730,000	3,200,000
	Robert Plant	Universal	11/8/94 (Page/Plant)	140,000	1,000,000

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Monitor Modern Adult (34) - (31)

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 THU 7/11 KANSAS CITY, MO
 FRI 7/12 ST. LOUIS, MO
 SUN 7/14 DALLAS, TX
 MON 7/15 AUSTIN, TX
 TUE 7/16 HOUSTON, TX
 THU 7/18 BIRMINGHAM, AL
 FRI 7/19 COLUMBUS, OH
 SAT 7/20 KNOXVILLE, TN
 SUN 7/21 INDIANAPOLIS, IN
 TUE 7/23 ATLANTA, GA
 WED 7/24 CHARLOTTE, NC
 THU 7/25 PORTSMOUTH, VA

SUN 7/28 BRISTOW, VA*
 TUE 7/30 CAMDEN, NJ*
 WED 7/31 HOLMDEL, NJ*
 FRI 8/02 WANTAGH, NY*
 SAT 8/03 MANSFIELD, MA*
 MON 8/05 TORONTO, ONT*
 TUE 8/06 CLARKSTON, MI*
 THU 8/08 TINLEY PARK, IL*
 SAT 8/10 DENVER, CO*
 TUE 8/13 IRVINE, CA*
 WED 8/14 MT. VIEW, CA*
 FRI 8/16 GEORGE, WA*

*AREA: 2 DATES



**INSIDE
TRACK**





TV's "NEXT" for Rifkind

From Loud to Louder. Rap music mastermind and Loud Records founder Steven Rifkind's SRC has announced a joint venture with Vertical Media Holdings, a digital cable and satellite company, to form NEXT tv, an Urban music television network.

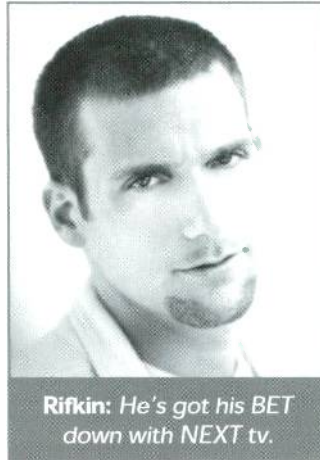
NEXT tv is just the first of several networks being formed by VMH.

With more than two decades of experience, Rifkind hopes to apply his street and guerilla-marketing savvy into launching the channel, with street-team promotions, talent acquisition, original programming, advertising and product placement. The exec has previously linked artists such as Lauryn Hill, Wu Tang Clan and Fat Joe with companies like Levi's, Nike, Vibe magazine and X Games, among others.

Rifkind said the pairing "will be the new fearless force in Urban lifestyle. I'm keyed up to bring my knowledge of the streets to television. Through NEXT tv, we'll give the kids what they want. They'll see the hottest new shows, hear the best new music and be glued to the channel with our music, fashion, film

and entertainment programming. In fact, our first reality series, *Home and Garden with Ol' Dirty Bastard*, has just started production."

VMH Chairman John Robison added: "Steven Rifkind is an entertainment industry legend credited with breaking and making artists, products and trends. At least that's what he told me. His expertise is absolutely key to connecting with our market. We are thrilled that Rifkind and SRC chose to join forces with our company amid such great options. And just as soon as I get cable in here, I hope to watch what he comes up with."



Rifkin: He's got his BET down with NEXT tv.

Run for the Border



At her own record-release party, Mexican heartthrob **Paulina Rubio** was allowed to just barely wedge her petite way into the action for this photo op before the rushing tide of important label and radio players talking about themselves squeezed her out again. "Yo quiero un taco con mas dinero," quipped **Z100 PD Tom Poleman** suggestively to **Universal President Monte Lipman**. "Si, pero los rotaciones esta muy bajo," replied El Presidente. As far as the following know, the above exchange has yet to reach the hands of Reps. **Berman** or **Conyers** (l-r): **Universal's Kelly Nash** and **Dave Reynolds**, **Z100's Sharon Dastur**, **Universal's David Nathan**, **Rubio**, **Z100's Cubby**, **Lipman**, **Poleman**, **Universal's Val DeLong** and **Z100's Axl**.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lory



Ellner



Zafiris



Hinsley

Dave "Hats Off to" Lory is named Chairman/CEO of Worldwide Entertainment Group LLC, a global entertainment corporation which provides a broad spectrum of artist services, including management, publishing, promotion, marketing, event production and off-shore tax shelters. Lory was previously Sr. VP at Artemis Records and VP International Mktg. & Artist Development at Mercury Records, where he first dressed the Mighty Mighty Bostones in plaid... **David Ellner "Fudd"** is promoted to Chief Financial Officer/Senior Vice President of Operations for Universal/Motown Records Group by Chairman Mel "T. With You" Lewinter. Ellner will oversee creative services, A&R administration, finance and production, provide strategic guidance to the human resource and new technology divisions and replace the Seagram whiskey in the office coolers with French water... **Christina "Weenie Polka Dot Bikini" Zafiris** is named Vice President Product Management for Artemis Records by Exec. VP Michael "Tea &" Krumper. Zafiris will oversee the labels' product management staff, imaging label releases and play the panflute at marketing meetings... "Don't Call Me Tiny" **Tim Hinsley** is named Vice President of Business Development for Koch Entertainment Distribution by President Michael "The War Of

The" Rosenberg. Hinsley will identify new business opportunities and produce an album of piano ballads for "Stone Cold" Steve Austin... **Christine "Waters Her" Chiappetta "Daily"** is tapped as Senior Director Modern Rock Promotion for Island Records by IDJ Music Group Sr. VP Promotion Ken "Life In The Slow" Lane. Chiappetta will focus on developing label artists at PoMo formats and wash Andrew W.K.'s hair... **John "Pull Up To The" Trumpbour** is upped to Senior Director Advertising for Arista Records by Sr. VP Mktg. & Artist Relations **Mark Shimmel "Shimmy Coco Pop."** Trumpbour will plan and analyze all national, regional and local advertising buys made at TV, print, radio, outdoor, online and for tattooing on his back... **"Mona" Leesa "and Mad Hatters" Brunson** is declared Manager A&R for Def Jam/Def Soul Records by IDJ Sr. VP A&R "Ike &" Tina Davis. Brunson will manage the day-to-day business in the label A&R department, act as a liaison between A&R, artists and management and houstrain DMX's dogs... **Grant Pavolka "Dots"** is upped to Manager Corporate Communications for Universal Music Group by Sr. VP Corporate Communications **Bob Bernstein**. Pavolka will assist with media relations, internal communications and special events and hump Bernstein's guitar amps to his Freddy Fender gigs.



Chiappetta



Trumpbour



Brunson



Pavolka

love at first sight

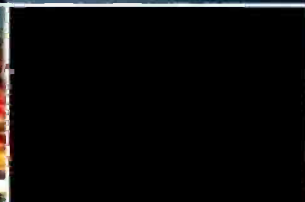


the follow-up to the #1 international smash single
"can't get you out of my head,"
from her album *Fever*.



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Management: Terry Blamey Management

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FORMAT: **Alternative**
FOR CHART OF: 4/29/2002
UPDATED: 04/23/2002, 06:00am

chr	pop	alternative	chr/rhythmic	active rock	urban	hot ac	triple a	rock	urban ac	ac	country		
lw	lw	artist / album											
									plays	TV	plays	LW	% change
3	1	LIN/WITTEN LAW Seem' Red							665	613	8.5		
1	2	JIMMY EAT WORLD The Middle							662	710	-6.8		
4	3	STAIN'D For You							602	612	-1.6		
2	4	PUDDLE OF MUDD Blurry							580	618	-6.1		
9	5	SYSTEM OF A DOWN Toxicity							577	546	5.7		
5	6	NICKELBACK Too Bad							559	583	-4.1		
6	7	HOOBASTANK Crawling In The Dark							555	579	-4.1		
8	8	P.O.D. Youth Of The Nation							551	559	-1.4		
7	9	BLINK 182 First Date							517	566	-8.7		
10	10	KORN Here To Stay							509	496	2.6		

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Last week's Phil Q departure, while surprising few, spurred speculation among some insiders as to whether the well-liked exec might remain with AOLTW in a non-music role. What role that might be remains a mystery for now—as does the reason Q's negotiations with Warner Bros. brass didn't work out. In any other climate, free agents like Q would have little trouble making a segue, but with cost-cutting the ongoing mantra of the Big Five, high-paying packages are harder to come by. That said, as the going gets tough, will the tough get entrepreneurial?... Latest out of RAC indicates Cooper, Azoff and Guerino's talks with label reps have broken down. RAC is said to believe the Murray bill, due out of committee June 11, will be passed. Meanwhile, word of signature gathering inside California record companies to petition Sacramento that the bill would cost the state jobs... The appointment of Edgar Bronfman Jr. to co-chair Vivendi's new corporate governance committee likely underscoring concern within the Bronfman dynasty for the

value of the family business, now a 5.3% Vivendi stake commanding roughly 60% less cash than it did at the time of the Seagram sale... Insiders saying Larry Mestel will not be let out of his Arista/BMG contract, and that EMIL has moved on to NY lawyer Michael Guido as David Munns' pick for N.A. ops guy... Besides already-banded vet Neil Portnow, NARAS trustees said to be pondering names including Bill Bennett and Hale Milgrim for the top job. Could industry ambassador Phil Q also be in the mix?... With the passing of Lew Wasserman, hushed voices speaking anew of the importance of Wasserman chronicler Dennis McDougal's *The Last Mogul*... Many observing the brewing indie-promotion squabble wondering aloud if there isn't a way to curb indie expenses without the labels pulling out altogether—while noting that the labels must avoid even the appearance of collusion. Could a scaling-back of indie business (as opposed to cessation) lessen the threat of legal action on antitrust grounds? Some chatter involves eliminating payments to indies representing stations where a toll-taking system has been institutionalized to see if records don't go on the air anyway. Word is the indies who simply buy tollbooths in the form of "access" to stations are not perceived to have influence on airplay. Reportedly, labels aren't necessarily averse to paying indies as long as they see some kind of actual lobbying/impact. That said, who'll jump first, and to what extent?... Names in the Rumor Mill: Jeff McClusky, Russell Simmons, Frank DiLeo, Jeff Ayeroff and Hilary Rosen.

GOVERNOR'S BALL



EDGAR BRONFMAN JR.:
His stake's getting rarer.



Top 10 Video on  TRL for over 40 days!

Top 5 video on  106 & Park!

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KGOT	KISX	WZNY	WMXF

Joining:

Z100	WBLI	B94	VNKS
WFKS	WSPK	WQZQ	WKSE
WKIE	KZZP	KKRZ	WXSS
WKQI	KTHT	WZMX	WKCI
KHTS	KHKS	HOT97	KDND
WDRQ	KSLZ	WLLD	WKSS
KZHT	WIHT	WKFS	KBBT
B97	WNOU	Y100	WKST
KFMD	WKSC	WAKS	WFLZ
WQZQ	WKSE	KRQQ	& many more!

FULL MOON

The Title Track And Follow Up to the #1 Smash Hit "About About Us?"

CHR BDS 32-30*

Rhythmic BDS 13-13*

Crossover BDS 14-12*

PLATINUM ALBUM

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movies & music

the cast...

Chris Weitz, who along with his brother **Paul Weitz**, directed the film *About a Boy*, and co-wrote the screenplay with Peter Hedges.

Badly Drawn Boy's Damon Gough composed and performed the original soundtrack music to *About a Boy*, released by **ArtistDirect**, his first major release since the U.K. Mercury Music Prize-winning *Hour of the Bewilderbeast*.

Devo's Mark Mothersbaugh composed the score for **Wes Anderson's** *The Royal Tenenbaums* and two previous Anderson films, *Bottle Rocket* and *Rushmore*. The soundtrack album is available on **Hollywood Records**.

V2's Andy Gershon and **Kate Hyman** worked on the soundtrack to *I Am Sam*, a best-selling collection of **Beatles** covers, including **Eddie Vedder's** "You've Got to Hide Your Love Away" and **The Vines'** "I'm Only Sleeping," along with tracks from **Nick Cave**, **Sheryl Crow**, **Ben Folds**, **Stereophonics**, **Sarah McLachlan** and more.

I Am Sam director **Jessie Nelson** (with producer **Richard Solomon**) helped assemble the collection, which she produced with V2 A&R execs **Hyman** and **John Sidel**.

Randall Poster is the Music Supervisor for Wes Anderson's films, as well as *Jesus' Son*, *Rounders*, *Velvet Goldmine*, *I Shot Andy Warhol*, *Kids* and *Meet the Parents*.

Chris, why did you and your brother select Damon of Badly Drawn Boy for the *About a Boy* soundtrack?

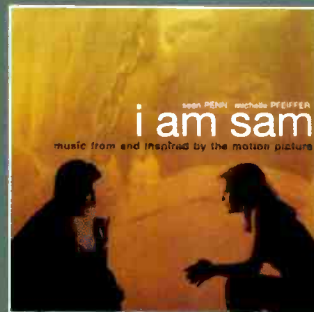
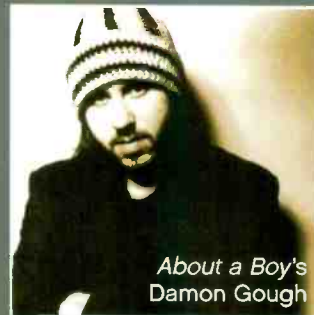
Chris Weitz: A friend of mine turned me on to Badly Drawn Boy. For a year, I listened to the album somewhat compulsively, as you do when you think you've found the next great thing. His lyrics have a wonderful oblique quality that I just thought was very clever. Paul and I had become tired of the "compilation record" aspect of modern soundtracks. We were trying to emulate Simon & Garfunkel's music for *The Graduate*. We thought it would be better to have one person do it. I played *Hour of the Bewilderbeast* for my brother, and he fell in love with it, too. We just sorta got this idea in our heads that we would do this, and it was a bit of a pipe dream at the time, because we didn't think the studio would agree to it. Then we talked to [book author] Nick Hornby, and he kind of did a double take. He said, "That's bizarre, because I was going to go behind your back to try to get some songs from Badly Drawn Boy for the movie."

We met Damon's managerial people, then we went to see him at the Albert Hall in London. We had a few meetings with him, which were tenuous at first. I'm sure he wondered if we were just a couple of dickheads from Hollywood. He's an extraordinarily hard-working guy and very prolific. Anytime things didn't quite fit, he'd go back and write more. He'd get tapes of scenes in rough, and came down to the set a couple of times. It was a wonderful throwback to an earlier period in moviemaking, where you had these sort of collaborations.

When we came home from shooting the movie in England, suddenly

a marriage of convenience

An exclusive *HITS* roundtable by Harvey Kubernik



Universal was faced with a soundtrack that was completely composed by this one guy. There was a little moment of hesitation about the whole thing. But we stuck to our guns. **Damon Gough:** I was touring the States and people kept mentioning the project. I had spoken to the Weitz brothers before I toured America. They called me at home and we had a conference call. I became too intrigued to pass on it. I'd read Nick Hornby's book...well, at least half of it. I was asked to get involved in the early stages to represent the story through the music. I started to get a good feeling about the project.

Randall, can you describe your job as music supervisor for *The Royal Tenenbaums*.

Randall Poster: The music supervisor helps to establish a vocabulary that the primary participants can share in referencing music. And then, the other goal is to just help define the musical logic of the movie. Sometimes that can take place by connecting sounds; sometimes it can be by connecting a musical legacy; sometimes by drawing either contrast or confluence in a musical arrangement and style.

What do you make of the success of the *O Brother, Where Art Thou?* soundtrack?

Poster: I think every flat-picker in America will be signed to a major label by the end of the month. A movie like that, any time there is a new idea, I applaud it.

Andy Gershon: The role of the soundtrack has evolved. The *O Brother, Where Art Thou?* soundtrack is an example. If you care about bluegrass music, that's the record to buy. Forget about the fact that it happens to be the soundtrack to a great movie.

Jessie, when you began working on the screenplay for *I Am Sam*, did you already have specific Beatles' songs in mind?

Jessie Nelson: I'd placed 12 songs in the script, and I was pretty naïve, to be honest, thinking all 12 would be sung by The Beatles, not realizing how sensitive it is to get the publishing to agree to allow me to use them, let alone have The Beatles singing them. Some of the songs shifted once we were in the cutting room. Different songs would replace what I had, or new ones worked perfectly. For me, the writing is about capturing the mood and the feeling you want to capture in a scene, and how a song can take it even further, or heighten it. Usually I do it more through the writing than the actor. Sean [Penn] suggested "You've Got to Hide Your Love Away" months before when we were thinking of The Beatles singing everything. It wasn't like it was premeditated that we'd end up with Eddie Vedder.

How were the songs selected for the film and the soundtrack?

Nelson: Most of the songs had been in the screenplay. We'd try some songs in editing, asking, "What would work here?" "The Two of Us" or "Across the Universe"? We would throw different songs up against the movie. And then once we had chosen the nine that seemed to resonate the most, some were obvious. Like Sean's baby—was she going to be called Julia, Lucy, Rita or Prudence?

Kate Hyman: The agenda was for each of us to call our favorite artists. Andy and I both love Nick Cave, so that's why he's on the record.

Gershon: We tried to come up with artists we loved and cast the songs that would be appropriate for those particular artists, and kept our fingers crossed. The managers and artists were incredibly supportive once they saw the movie and found out what it was about. No's turned very quickly into yeses.

Hyman: With the bigger artists, sometimes the hardest part is getting it by the record label that has that artist. But the artists we used seem to be big enough that they and their management had enough clout to get their labels to agree.

How did you decide which songs heard in the movie *I Am Sam* wouldn't make the soundtrack? And vice versa?

Hyman: With this album, so many people got excited and involved that we had several artists we had to tell, "You can do a song, and if it's not in the movie, it'll be on the record." Several did not end up on the record, so that was real difficult.

Nelson: It's a really tricky dance directors have to do between the record company needs and their needs as filmmakers. Sometimes you're lucky enough to have somebody like Andy who says the movie is the priority, and we'll make the soundtrack around the movie. And then

"The problem is, the movie people don't understand anything about the music industry, and that's true of me."

—Chris Weitz, co-director of *About a Boy*.

sometimes you have other people who say, "Look, if you want the soundtrack, you have to make these specific compromises." It's a dance you do, and hopefully you don't have to give up too much to get what you need.

Damon, did you wonder how your fans might react to you writing songs for a movie?

Gough: Hopefully, most of them will see it as a huge video promo for my music. I've always set my own agenda and made my own decisions. From the early part of my career, I was always pissing someone off, whether it be a live show that was too long, or messing around onstage. I'm just having fun. I just thought, "Well, someone is spending a hell of a lot of money to put out my music here in this film." The Weitz brothers were completely supportive. It was a long shot for them to think I could do the soundtrack, but I immediately understood why they'd asked me. It's less about the music that I write and more about the way that I approach it. There's a song in the soundtrack, "Something to Talk About," which I knew everybody would be happy with because it used the phrase "about a boy." I managed to sneak in a line unobtrusively, which I quite like. I'm a big fan of subtlety. Sequencing the soundtrack album was the hardest bit. Like the first track, "Exit Stage Right," is my favorite moment.

What's the best way for the composer to work with a director and music supervisor?

Mark Mothersbaugh: I've always looked at music supervisors as being unnecessary, meddlesome and over-credited. You have to try to understand everybody's motivations. The most important thing for me is helping a director achieve his vision.

Randall, as a music supervisor, how did you go about dealing with getting music from the estates of Nico and Nick Drake for *The Royal Tenenbaums* soundtrack?

Randall Poster: There's no hard and fast rule. Sometimes [getting songs from artists who have passed away] makes it more complicated, sometimes simpler. There are all sorts of complications. Sometimes the artists don't have any control of the process at all. We've licensed from some of the most notoriously difficult people. That's why we really try to get in there early, so we know where we stand, and we're relentless.

Have there been situations where labels lean for the inclusion of their own artists on the soundtrack?

Poster: As for as the *Rushmore* and *Tenenbaums* soundtracks, I had plenty of interaction with the label who put them out. They really responded to the material; I don't think they would try to force something in that didn't make sense.

Is it more complicated in 2002 to secure songs for movies and soundtracks?

Poster: Yes. Conglomerations. Fewer owners. The proliferation of songs in commercials. It raises people's expectations as far as money goes. And there's more competition for songs. [More producers] see the opportunity, tying in with music to promote their movie, or music being an ancillary form of income. With certain pop artists, there's a lot of competition, so that raises the price.

What kind of marketing initiatives did V2 undertake to bring *I Am Sam* to the attention of consumers?

Gershon: We did screenings with radio stations, retail and press. New Line was incredibly supportive, from booking theaters to making sure prints were there for us to screen the movie to set up the album. Because we felt that if people reacted to the movie the same way that we did and the same way the artists did that, again it comes back to that's our strongest marketing tool.

Nelson: When we were doing the soundtrack, everyday we would have a conference call between my producer, Erin Cully at New Line, myself and Andy and his team, John Sidel and Kate Hyman. We would say, "OK. We've got 'You Got to Hide Your Love Away.' What voice can knock it out of the ballpark?" "Eddie Vedder." "OK." "How do we get to Eddie Vedder?" It was literally that way song by song. We would make a list of our first few choices, and they never forced us to use anyone we didn't want to use. V2 was so supportive in getting people, and fought just as hard for those people on other labels as for the artists on the V2 label. So they were really committed to doing what was right for the movie. Sean [Penn] got a beautiful letter from Paul McCartney after he saw the movie telling Sean that he was angry at Sean because he'd given his girlfriend a sinus

infection because she was crying so hard when she saw the movie and how much they loved it. How deeply they were moved by it. And the same thing with Yoko Ono's camp.

How do you go about collaborating with record companies in constructing soundtrack albums?

Poster: I'm always open to working with the label and the A&R person. There are certain labels and executives that don't want to see one of their bands, if they're working a record, or a single, to have a distraction, or have it available anywhere else. Then, there are other people who feel any exposure that they can get for this artist they're going to take. So I'm not going to be that precious about it. The growing trend is that there are very few career artists. They need every opportunity to expose the band to whatever audience that might not be reached otherwise through a movie.

Weitz: *About a Boy* was a dream. We had a great time working with the music supervisors. We were completely in league with the artist and the artists' label, and we made it under the radar; otherwise it's a very tricky and frustrating



ABOUT THE WEITZES: *About a Boy* directors Chris (2nd from r) and Paul Weitz (r) check out some outtakes for the official DVD blooper reel with stars Hugh Grant and Nicholas Hoult.

process. Because the record label views your movie as an ad for their record, I'm inclined to view the record as an advertisement for the movie. You've got two completely different agendas. And it comes down to what Faustian bargain you work out.

The problem is, the movie people don't understand anything about the music industry, and that's true of me—I have no idea what is going on. It's an entirely different set of jargon and standards, and I hope we get to keep on doing what we did on this film, which is to work with single artists, people who know exactly what to do from the beginning. If I have to do a compilation album again, I'm gonna have to educate myself about the way the music industry works.

Gershon: The problem with soundtracks is that they take up a tremendous amount of time, resources and money. And to me, that money and time is much better spent developing an artist that could have a really long career, rather than developing an album that you hope the movie studio doesn't screw up. If the movie tanks the first weekend, your soundtrack is history.

WHEELS & DEALS

BY RODEL DELFIN

WEASELING ON THE STRIP'S BETTER THAN STRIPPING A WEASEL:

Spending three days in the desert was much better than we expected, regardless of the 100-degree heat blazing all day and all night. It may not have been as tight as, say, Ocean's Eleven (what what?), but the turnout for EAT'M surpassed our expectations. EAT'M founder Lisa Tenner and her new conference partner, Internet/new media dude Jeff Pulver, improved the legs of the confab after a one-year hiatus with a better slate of speakers, a stronger panel schedule and cooler venues—though the layout of the city still makes it a hassle to roll from spot to spot. Speakers such as Atlantic co-prexy Ron Shapiro and industry vet Miles Copeland addressed the ever-changing state of the biz and were bombarded with variations on the question, "How do I get my band signed?" So were panelists at the day-two general A&R session moderated by yours truly. Said moderation occurred in a seriously hung-over and penniless state, thanks to many

hours logged at the craps tables the night before (feel free to send your condolences). Each one of the esteemed panelists, however, deserves a medal: Atlantic's Tom Storms, American's Dino Paredes, Maverick's Berko, Geffen/Interscope's Eric Hunter, Redline's Tom Overby, Epic's Pete Ganbarg and Warner Bros.' Jeff Blue. They made a typically mundane, stifling experience somewhat less so. The highlight was definitely the first person at the mike for the Q&A, who proclaimed, "You guys are like kings to us," prompting one weasel to note later, "That's all these guys need to hear." And what were the words of wisdom from our panel of experts to all the aspiring musicians and bands in the audience? Don't come to them, let them find you (i.e. create an organic buzz in your community so that it pops up on the A&R playameter). The audience seemed to buy it, but then it's a better answer than the usual, "Uh, wha?" As for the standout Vegas performances: Point Defiance and Bomb Child both rocked

the house after the HITS packed-to-capacity Hard Rock party. Big thanks to Miss Belinda Gemelli and all the folks at Hard Rock for making the shindig a success. Other standout perfs were Jessica Harp, newly signed Teraplane and noise-makers Super Human Strength, Cage 9, Face Plant and Fever Pitch. Suggestions from industry attendees for next year's EAT'M: More buzz bands (i.e. a better selection)—or, better yet, some indie-label show-cases—and no outdoor shows in that heat! Will we attend next year? You betcha... But wait, there's more. Weasels are headed to the Windy City for MOBfest in two weeks... And in July, Syracuse, NY, will rock Hell-Fest, with scheduled perfs by Coheed and Cambria, Hatebreed, Recover, Open Hand, Brother's Keeper and a whole list of happening hardcore bands... Lots of anticipation over the Michael Barber-repped Light Heavyweight, with eight labels (so far) agreeing to fly the band down to L.A. Heard the tracks? They sound like radio smash-

es to us. And by the way, the correct date for the Viper Room show is Tuesday, June 11 at 8:30pm... What's going down with All-American Rejects? Rumors of several labels comin' to the party... Tantric manager Dan Colucci is showcasing a new project he's been developing this Friday at the Viper. Who's invited?... Lastly, former EMI Music exec Sharona Sabbag is back in town after a trip down under. While at EMI, Sharona signed and worked with The Crystal Method, At The Drive-In and Onesidezero, among others. She can be reached at sharona@sbcglobal.net... BUZZIN': Pablo Mathiason, BrandNew, AB... E-mail: brotherxx@earthlink.net...

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Atlantis will feature the following specials... ATLANTIS DAY MENU: Informative Panels with networking and education on the side. JOB FAIR: Featuring human resource executives from across the country in all areas of the music industry. EXHIBIT AREA: An intimate area where twenty exhibitors can show off! ATLANTIS NIGHT MENU: Nightly parties & showcases of more than 200 artists.

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>JESSICA HARP</u>	Thurs., June 6 7:30pm	Swinghouse L.A.	Michelle Branch's singin' buddy makin' it on her own.
<u>FRANCESCA GREGORINI</u>	Thurs., June 6 11pm	Viper Room L.A.	With Chris Stills.
<u>NO DECEMBER</u>	Mon., June 10 8pm	Continental N.Y.	Justin Goldberg-repped act weaselin' the Big Apple.
<u>THE PATTERN</u>	Wed., June 12 8pm	Bowery Ballroom N.Y.	Opening for the Hives.
<u>THE SUN</u>	Fri., June 14 TBD	Spaceland L.A.	Buzzin'.

BZ

E JZZWORTHY

THE VINES



"If there is any doubt that the new genre of Rock 'N' Roll isn't for real then The Vines "Get Free" will put any of those doubts to rest. This new sound will help differentiate you from the "other formats". The music is real, the guitar lick intoxicating—from the opening hook to the ending feedback..."Get Free" will go the distance."

—STEVE KINGSTON - WXRK/NEW YORK

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ROCK2K



A MILLION-PLUS EMINEM FANS CAN'T BE WRONG

Aftermath/Interscope rap superstar goes over seven figures for first full sales week, with bi-coastal appearances at HFStival, MTV Movie Awards, KROQ's Kevin & Bean Show as "Without Me" pushes Top 25 PoMo

RADIO DIALS UP THE SUMMER FESTIVAL CIRCUIT

Y100 Philly, K-Rock NYC, WBCN Boston and 91X San Diego roll out the hot-weather festival entertainment with star-studded line-ups... Just call it playola.



DREAMWORKS WAKES UP TO A STRING OF ROCK2K HITS

Promo domos Ross Zapin and Laura Curtin living Hamptons' dream as Papa Roach ("She Loves Me Not" Top 10 PoMo/Active) and Jimmy Eat World ("Sweetness" massive at PoMo) head East for all three weekend radio festivals, with Deadsy, Loudermilk in wings

Fast Five

Rock Box

1

DOVES:

Capitol UK faves' *The Last Broadcast* ready to take wing at retail 6/3. SRO tour, PoMo radio starting to get "Caught By The River."



2

SCOTT ARBOUGH:

Give KBCO PD a Coors toast after Boulder/Denver APM station trends #1 12+ (6.8-7.9).

3

NEW FOUND GLORY:

MCA band singing hallelujah after "My Friends Over You" nabs Most Added honors. video already MTV Buzzworthy.



4

TRUSTcompany:

Geffen band's "Downfall" on the upswing at PoMo (Top 35), Active (Top 30), one month prior to street-date.

5

PRODIGY:

Maverick electrorock gods ready to start fires at PoMo again with "Baby's Got A Temper" as label's Gaby Kolnek goes for adds.



RICK SCHMIDT/PD WXTB & WSSR, Tampa

Rick Schmidt will have *Bubba the Love Sponge* in tow at next week's R&R convention, while he fields questions about any changes at HOT A/C WSSR now that he's PD there as well as at WXTB. One of the first things he did after getting the reins at Star was

to change the moniker from "Today's Best Music" to "Today's Music Alternative" as he explains: "If I tell you any more about our plans for the station, I'd have to have Bubba cut out your tongue where we're in town." If 'SSR does switch to PoMo, we're sure Rick will duplicate the success he's had in the format, program ming *WXWX* Greenville, *WXSX* Tallahassee and *WPLA* Jacksonville. Along with OM *Erad Hardin*, Promotions Director *Mike Oliviero*, MD *Launa Phillips* and the rest of the *98Rock* staff, Rick just pulled off 'XTB's biggest Livestock in the festival's 12-year history as he already begins "putting together next year's decadent event."



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Q101 Chicago
WPLY Philadelphia
WHFS Washington, DC
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	SPIDER-MAN OST - Col/Roadrunner/IDJ/SMS Chad Kroeger/Josey Scott	WMRQ adds Corey Taylor
2	2	PUDDLE OF MUDD - Flawless/Geffen Drift & Die	#1 KZON,WMRQ
3	3	JIMMY EAT WORLD - DreamWorks Sweetness	#5 Most Added
5	4	SYSTEM OF A DOWN - Amer./Col/CRG Aerials	#1 Most Added
4	5	P.O.D. - Atlantic/AG Boom	River Rave & DFP!
6	6	BOX CAR RACER - MCA I Feel So	KITS,KFMA Add
7	7	HOOBASTANK - Island/IDJ Running Away	DFP & Weenie Roast
9	8	UNWRITTEN LAW - Interscope Seein' Red	Y-100's FEZtival
12	9	INCUBUS - Immortal/Epic Warning	KDGE,89X Add
17	10	CREED - Wind-up One Last Breath	tour resumes in July
11	11	DEFAULT - TVT Deny	Q101,KEDJ Add
10	12	STAIN'D - Flip/Elektra/EEG Epiphany	WBTZ,WPGU Add
—	13	EMINEM - Aftermath/Interscope Without Me	HUGE SALES!
13	14	LINKIN PARK - Warner Bros. Papercut	WXRK adds "Points Of Authority"
14	15	NICKELBACK - Roadrunner Too Bad	#1 WZNE,WJBX
8	16	WEEZER - Geffen Dope Nose	KROQ adds "Keep Fishin'"
21	17	THE HIVES - Sire/Reprise/BH/Epitaph Hate To Say I Told You So	WPBZ,KQRX Add
15	18	MOBY - V2 We Are All Made Of Stars	WOXY adds "Extreme Ways"
18	19	THE SCORPION KING OST - Universal Godsmack	#1 WDX,WXTM
16	20	THE WHITE STRIPES - Third Man/V2 Fell In Love With A Girl	#1 WXRK,WVWC
22	21	311 - Volcano Amber	KROQ,WRRV Add
19	22	JACK JOHNSON - Enjoy Flake	KDGE Add
24	23	THE STROKES - RCA Hard To Explain	DFP,Weenie Roast
20	24	EARSHOT - Warner Bros. Get Away	KROQ Adds
25	25	GOO GOO DOLLS - Warner Bros. Here Is Gone	#1 WEDG,KENZ

based on a combination of airplay and sales

most added

1. SYSTEM OF A DOWN	"Aerials"	(Amer./Col/CRG)
2. TRIK TURNER	"Sacrifice"	(RCA)
2. RED HOT CHILI PEPPERS	"By The Way"	(Warner Bros.)
4. NEW FOUND GLORY	"My Friends Over You"	(drive-thru/MCA)
5. JIMMY EAT WORLD	"Sweetness"	(DreamWorks)
6. PRODIGY	"Baby's Got A Temper"	(Maverick/WB)

post toasted

BY IVANA B. ADORED

BURN BABY BURN: My mother suggested I might want to use my American miles to fly her and her friend to NYC in September. First class, of course. Except I've used nearly all of my miles for upgrades (with fewer flights and more people traveling, even my Platinum status doesn't always guarantee a Business-class seat). In order to rack up the mileage, it's back on the road, in coach, for me. If the **Kennedy** family can fly coach (as is part of their mythology), so can I. My whining will be quelled the moment the **Hives** hit the stage tomorrow night at their sold-out Chicago show. All of my friends will be at the **Metro**. **Reprise** PoMo goddess **Lynn McDonnell** will be holding court, as her supplicants jostle for her favor, namely me, **Tim Richards**, **Mary Shuminas**, **James Van Osdol**, **Scott Burton**, and anyone else I can sneak in (like my pals **Nash Kato**, **Dick Mean**, **Ira Glass** and **Damien** from **OK Go**). I'm not kidding—tickets to see the **Hives** are worth their weight in gold!... Since I'll already be halfway across the country, why not



JEFF SODIKOFF: Soda puts the fizz in the FEZtival!

continue east-bound to **Y100's FEZtival**? PD **Jim McGuinn** and his team have assembled one of the best radio festival lineups EVER. Headliner **System of a Down** must be psyched that "Aerials" was #1 Most Added at PoMo and Active this week, enough to invite **Columbia's Jeff Sodikoff** to perform an interpretive dance for the **Y100** audience during "Chop Suey." **System** are but one of **FIVE** Columbia acts playing the FEZtival, with **Quarashi** and **X-ecutioners** serving as bookends for the side stage, plus **Pete Yorn** and **Our Lady Peace** on the main stage. **Jim McGuinn** had it all figured out: Let **Jeff** run around with the **Columbia** bands, so he and **Jack Isquith** can relax and hang out with **Marah** all day! I can't wait to hear about **Phantom Planet's** first week on the road opening for **Incubus**, who are also playing the FEZtival! **Jim McGuinn** wasn't kidding when he said, "We've managed to balance art and commerce to create the perfect lineup. Even

the biggest bands on the bill have credibility with our listeners!" Credibility? I just want to hear **Ross Zappin's** booming "How Are Ya?" during his buddy **Pete Yorn's** set! What if I act like the side stage is my own personal Jubilee, assembled for my viewing pleasure, similar to last night's concert for **Queen Elizabeth**? And I'm not greedy—I'll share my Jubilee with **Gina Crash** (newest addition to the **Y100** Morning Show) and Promotions Goddess **Kelly Gross**. We're going to have to decide what **Quarashi**, **Ash**, **Marah**, **Goldfinger**, **Phantom Planet**, **Dashboard Confessional**, **Familiar 48** and the **X-ecutioners** should perform for the group encore. I wonder if any of them know any **Reaction Formation** songs? If it were really up to me, I'd request "Wichita Lineman," or maybe my good friend **Elton's** song "Philadelphia Freedom"... **Erika** is wondering what's wrong with me—I'm flying coach, shopping at **Target** (I'm obsessed with the **Stephen Sprouse**-designed items the store is carrying) and waxing rhapsodic about attending a radio-station festival! The only person who understands is **Astralwerks' Jenni Sperandee**, although I was unsuccessful in my attempts to persuade her to play hooky from a **KBCO** visit to be my "plus-one" for **Andrew W.K.'s** show last Friday night. If you spot us at an **OZZfest** show this summer, you'll know I've either lost my mind, or a bet... Our friends at **MCA** made a big splash with the **New Found Glory** single, "My Friends Over You," including **99X**, **Q101**, **WBUX**, **WROX**, **WGRD**, **WHRL** and many more. Your audience already loves this band more than you'll ever know. All you have to do is add the song and let your audience dictate its success... You know why we love **Oasis** "Stop Crying Your Heart Out"? Because it's instantly recognizable, and it sounds like a **SMASH** along the lines of "Wonderwall." We shed tears of joy when we saw adds from **WZNE**, **WZZN**, **WMAD**, **KZON**, **KRZQ**, **KJEE** and many this week... The oh-so-few stations not playing the **Vines** "Get Free" will do so by next week, or forever incur our scorn. Those winning a gold star of approval this week include **WDX**, **KMYZ**, **WAVF**, **WEND**, **WBTZ**, **WVWX**, **WZNE** and **KQXR**... **Gaby Skolnek** is juggling a slew of great records. **Prodigy's** "Baby's Got A Temper" is off to a resounding start at PoMo (#6 Most Added), while **Home Town Hero's** "Eighteen" scored major adds this week from **WMRQ**, **KPOI**, **KMBY**, **WKRL**, and others. Let's not forget **Oakenfold**, poised to be the next electronica superstar, whose PoMo festival appearances are making "Ready Steady Go" an immediate phone record at those stations!... Quite possibly, the **Apex Theory's** "Apossibly" is the sleeper PoMo hit of the summer. Just ask **KROX**, **KFRF** and **KLEC**... Congrats to **Ron, Rick and John** at **RCA** for launching the new **Trik Turner** single, "Sacrifice," to #2 Most Added this week! **Dave Matthews Band's** new single, "Where Are You Going," from the **Mr. Deeds** soundtrack, is the band's biggest PoMo song in YEARS! The soundtrack is in-stores 6/11 and the video was added this week to **MTV**! I'm sure you'll see the **RCA** gang at the **KROQ Weenie Roast**, so please distract them so I can sneak into the **Strokes**' dressing room. Thanks!... After the **Warner Bros.** team's stealth launch of the **Red Hot Chili Peppers'** single to #1 Most Added last week, they spent the week closing out PoMo radio, while also scoring a MASSIVE KROQ add on **Earshot's** "Get Away." Way to go!... **Geordie Gillespie** is happy because **WXRK** added **N.E.R.D.'s** "Rock Star." When we think Rock Star, we think Geordie. When we think NERD, we just look at ourselves in a mirror... Major kudos to **Kinetic's Sean Maxson** for reeling in **91X**, **CIMX**, **KEDJ**, **KNRK** and **WDYL** on **Ash's** "Burn Baby Burn" this week! **Ash** are playing at the **Troubadour** on June 12, along with **Island's Greenwheel** and **Lynn Barstow's** favorite band, **Marah**. If you're going to be in town for R&R, and you're looking for a free meal before the show, e-mail me at ivanageek@aol.com and I'll tell you where to go. Hah!... SONG TO HEAR: **Custom's** "Beat Me" (ask **WBRU**, **WBTZ** and **KSYR**)... PEOPLE TO WATCH: **Jonathan Lev**, **Mark Gracious**, **Dave Stewart**, **Alan Smith**, **Seth Resler**, **Lisa Worden**, **Steven Strick**, **Sheri Trahan** and **Melody Lee**.

POST modern

R&R

Alternative top 20

Powered By



lw	tw	artist	title
1	1	CHAD KROEGER f/JOSEY SCOTT Roadrunner/Col/IDJ	Hero
2	2	UNWRITTEN LAW Interscope	Seein' Red
3	3	KORN Immortal/Epic	Here To Stay
6	4	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
4	5	STAINED Flip/Elektra/EEG	For You
5	6	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
8	7	HOOBASTANK Island/IDJ	Running Away
9	8	OUR LADY PEACE Columbia/CRG	Somewhere Out There
10	9	PAPA ROACH DreamWorks	She Loves Me Not
11	10	INCUBUS Immortal/Epic	Warning
7	11	JIMMY EAT WORLD DreamWorks	The Middle
13	12	P.O.D. Atlantic/AG	Boom
—	13	RED HOT CHILI PEPPERS Warner Bros.	By The Way
17	14	BOX CAR RACER MCA	I Feel So
12	15	HOOBASTANK Island/IDJ	Crawling In The Dark
14	16	PUDDLE OF MUDD Flawless/Geffen	Blurry
16	17	311 Volcano	Amber
15	18	NICKELBACK Roadrunner/IDJ	Too Bad
19	19	EARSHOT Warner Bros.	Get Away
—	20	JIMMY EAT WORLD DreamWorks	Sweetness

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upcoming new releases

GOING FOR ADDS 6.10



FLAW • "Whole" - Republic/Universal

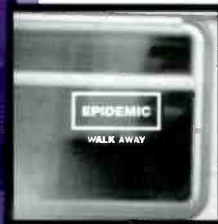
REEL BIG FISH •
"Where Have You Been?" - Mojo/Jive

THURSDAY • "Cross Out The Eyes"
- Victory/MCA

GOING FOR ADDS 6.17

BEN KWELLER • "Wasted & Ready" - ATO/RCA

DOVES • "Caught By The River" - Capitol



EPIDEMIC • "Walk Away" - Elektra/EEG

LOLLIPOP LUST KILL • "Like A Disease"
- Artemis

WEEZER • "Keep Fishin'" - Geffen

GOING FOR ADDS 6.24

30 SECONDS TO MARS • "Capricorn" - Immortal/Virgin

THE BUZZHORN • "Ordinary" - Atlantic/AG

CHEVELLE • "The Red" - Epic

FILTER • "Where Do We Go" - Reprise

LOSTPROPHETS • "Fake Sound Of Progress"
- Columbia/CRG



MOBY • "Extreme Ways" - V2

BETH ORTON • "Concrete Sky"
- Astralwerks/Capitol

SEETHER • "Fine Again" - Wind-up

e-mail new release info to ivanageek@aol.com



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NP2800 1

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WJBX WRAX WARQ WDYL WROX WGRD WKRL
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LEEANN CURTIS MD/WWDC Washington DC



You have to be creative to find time in her busy schedule to talk with lovely **DC101's LeeAnn Curtis**. Between her midday shift, MD duties, seeing shows, lending her singing talents to visiting bands (ask **Sugarcult** and **Dave Pirner**) and commuting to Philly every weekend, LeeAnn is one busy girl. She spent time as MD/**WGRD** then filled the night slot at **WPLY**, but missed having her hands in programming, so she jumped at the chance to become MD at **DC101**. "I love the heritage, passion and energy here. Working with **Buddy Rizer** has been very rewarding," says LeeAnn. Her weekend commute gives her a chance to catch up on all the latest music. Right now, driving tunes include **BRMC** (a band she and her husband stalked!), **the Hives**, **Ben Kweller**, **Pete Dinklage**, **the White Stripes** and **Andrew W.K.** LeeAnn's excitement doesn't end there; just ask her about **the Vines**, **Marah**, **Loudermilk** or **Ash**, and you're sure to get exclamations of delight. Watch for DC101's "DC Sessions," 12 free concerts taking place on the steps of the **Smithsonian**. Just be sure to save a microphone for LeeAnn.

requests

1. Chad Kroeger/Josey Scott (Col/Roadrunner/IDJ/SMS)
2. Eminem (Aftermath/Interscope)
3. Korn (Immortal/Epic)
4. System Of A Down (Amer./Col/CRG)
5. Box Car Racer (MCA)
6. Papa Roach (DreamWorks)

hots

99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA

Eminem
N.E.R.D.
Chad Kroeger/Josey Scott
Korn
Jack Johnson

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Eminem
System Of A Down
The Strokes
Korn
The White Stripes

WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Korn
System Of A Down
The White Stripes
311
Weezer

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Dave Matthews Band
Counting Crows
Creed
Box Car Racer
Goo Goo Dolls

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Eminem
Tenacious D
Box Car Racer
Korn
Sugarcult

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

The White Stripes
The Strokes
Box Car Racer
The Hives
Wilco

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Eminem
Our Lady Peace
Box Car Racer
Chad Kroeger/Josey Scott
Corey Taylor

WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS

Korn
System Of A Down
Staind
Chad Kroeger/Josey Scott
Our Lady Peace

WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC

Korn
Chad Kroeger/Josey Scott
Hoobastank
Earshot
3rd Strike

KAHA / MARC YOUNG / HONOLULU

311
Cypress Hill
Papa Roach
Weezer
Prodigy

WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

Chad Kroeger/Josey Scott
Eminem
Korn
Godsmack
Quarashi

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Chad Kroeger/Josey Scott
12 Stones
Audiovent
Default
TRUSTCompany

WLRS / LANCER / LOUISVILLE, KY

3rd Strike
Papa Roach
Box Car Racer
System Of A Down
Our Lady Peace

WMAD / PAT / AMY / MADISON, WI

Jack Johnson
Korn
Box Car Racer
Chad Kroeger/Josey Scott
Dave Matthews Band
Our Lady Peace

WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT

Dashboard Confessional
Jimmy Eat World
Hoobastank
Our Lady Peace
System Of A Down

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Eminem
P.O.D.
Default
Chad Kroeger/Josey Scott
Earshot

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Red Hot Chili Peppers
Eminem "Sing For The Moment"
System Of A Down
Korn "Thoughtless"
Papa Roach

WBER / JOEY GUISTO / PENFIELD, NY

Jack Johnson
Mercury Rev
The Chemical Bros.
Finch
Ben Kweller

WBUR / TIM SCHIAVELLI / PROVIDENCE

Eminem
Gruvis Malt
New Found Glory
Our Lady Peace
Dave Matthews Band

KXRK / MIKE SUMMERS / SALT LAKE CITY

System Of A Down
Korn
Jimmy Eat World
P.O.D.
Our Lady Peace

KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Jimmy Eat World
The Hives
Papa Roach
Hot Rod Circuit
Tool

KPNT / TOMMY MATTERN / FRIZZ / ST. LOUIS

Eminem
Earshot
Korn
Box Car Racer
Chad Kroeger/Josey Scott

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Eminem
Chad Kroeger/Josey Scott
Korn
Unwritten Law
System Of A Down

WHFS / ROBERTY BENJAMIN / BOB / PAT / WASHINGTON DC

Red Hot Chili Peppers
The Hives
Eminem
Korn
Aaron Lewis

ADULT POST MODERN

top 25 adulterated

lw	tw	artist - label	comments
1	1	SHERYL CROW - A&M/Interscope c'mon, c'mon	#1 WMMM
2	2	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	#1 WOKI
4	3	MR. DEEDS OST. - RCA Dave Matthews Band	#1 KMTT
6	4	COUNTING CROWS - Geffen "American Girls" single	#1 WXRT
3	5	GOO GOO DOLLS - Warner Bros. Gutterflower	Top 5 CKEY
7	6	BONNIE RAITT - Capitol Silver Lining	Top 5 WMP5
9	7	TREY ANASTASIO - Elektra/EEG Trey Anastasio	KRVB add
11	8	JOHN MAYER - Aware/Columbia/CRG Room For Squares	"Wonderland" blows up!!
14	9	JIMMY EAT WORLD - DreamWorks Jimmy Eat World	#1 KENZ
16	10	MOBY - V2	Area: Two in August! 18
13	11	ELVIS COSTELLO - Island/IDJ When I Was Cruel	On tour!
12	12	NORAH JONES - Blue Note Come Away With Me	HUGE sales jump, KPRI add
22	13	INDIGO GIRLS - Epic Become You	WOKI add
17	14	NEIL YOUNG - Reprise Are You Passionate	#1 WCLZ
8	15	LENNY KRAVITZ - Virgin Lenny	Top 5 WTTS
20	16	VAN MORRISON - Universal Down The Road	Top 5 KPRI
—	17	ALANIS MORISSETTE - Maverick/Reprise Under Rug Swept	KTZO add
25	18	LOS LOBOS - Mammoth Good Morning Aztlan	KRVB add
23	19	WILCO - Nonesuch/Atlantic/AG Yankee Hotel Foxtrot	#1 WNCW
21	20	CORRS - 143/Lava/Atlantic/AG VH1 Presents: Corrs Live In Dublin	Top 5 WCLZ
5	21	U2 - Interscope All That You Can't Leave Behind	Top 5 WBOS
—	22	SHANNON MCNALLY - Capitol Jukebox Sparrows	KCTY add
—	23	LUCE - Nettwerk/Capitol Luce	#1 WKOC
15	24	PETE YORN - Columbia/CRG musicforthemorningafter	#1 WRNR
—	25	CHUCK PROPHET - New West No Other Love	WXRV add

album airplay of combined HITS reporters + sales

most added

1. JOHN MAYER	"Your Body is a Wonderland"	Aware/Col/CRG
1. ROBERT PLANT	"Darkness, Darkness"	Universal
3. ALANIS MORISSETTE	"Precious Illusions"	Maverick/Reprise
4. COCO MONTOYA	"Something About You"	Alligator
5. RED HOT CHILI PEPPERS	"By The Way"	Warner Bros.
5. JULIA FORDHAM (w/India.Arie)	"Concrete Love"	Vanguard

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

CONCRETE SKY: The hot ticket last week was for **Beth Orton's** SRO show. Orton's mix of delicate folk-rock and ethereal electronica continues to evolve. Her first record hit adult music's "early adopters." Her last one widened her appeal in time to maximize on the Lith Fair phenomenon. This new record, *Daybreaker* on **Astralwerks** (and specifically the single, the very catchy "Concrete Sky") positions Orton to bust wide-open especially given the increased relative importance of high quality, upper-demo music these days...Thanks to **Lisa Michelson** for hooking me up with **Jason Colton** of **Dionysian Productions**. Jason's been managing **Phish** for years and now oversees **Trey Anastasio's** solo career. If anyone has the low-down on stuff I've been purporting to know about (touring as a business, Internet marketing—the whole band DIY thing), it's Jason. We shared insights about our respective worlds backstage at Trey's smokin' Greek Theater show last week. (**Bruce Warren**, you were SO right about this band. They BURN!!!) As long as I can keep Jason convinced that I have a clue about APM radio, he'll be a wealth of knowledge about this "new school" thinking I'm so enamored with. Please keep my secret safe. Oh yeah! **KRVB** adds "Alive Again"



"World Class Rock"-stars

this week!... Congrats yet again to PD **Scott Arbough** and Team **KBCO** on another spectacular trend, 6.8-7.9 (!!), ranking them once again #1 in Denver 12+!!! In a related story, **KBCO** owner **Clear Channel** has arranged for Santa Fe APM **KBAC** to swap signals with Classic Rocker **KLSK**. The new stick, according to PD **Ira Gordon**, "is one of the 10 strongest signals in America" and will give them full Albuquerque coverage. Clearly the nation's biggest radio company is beginning to recognize the value of having

well-run, highly rated APM stations in their house... Seems that **Ncrah Jones'** "Don't Know Why" is so hot for **KMTT** Seattle (CAN YOU SAY "#1 CALLOUT"?!?!? PD **Chris Mays** can, and did!), they had to create a new **Selector** category so the song would spin more!! Norah sales took a huge jump this week. Props to **KPRI** (formerly **KXST**) for adding the record this week... APM poster boy **John Mayer** just played his biggest gig ever. 96k turned out for his *On The Bricks* set in Atlanta.(Thanks **Reg!**) Congrats to **Trina Tombrink** for bringing in 20 stations this week on "Your Body Is A Wonderland," including **KBCO**, **KFOG**, **KTCZ**, **WXPB**, **WKOC** and **WTTS**. This was enough to nail a #1 Most Added tie with...(drumroll)... **Robert Plant's** "Darkness, Darkness." (YES!!!) Plant, under the guidance of **Universal's Suzanne Perl**, picked up **WXRT**, **KINK**, **WDET**, **KGSR**, **WXRW** and others... **Badly Drawn Boy's Amoeba Records** in-store was the new Hollywood outlet's biggest event yet. Attendance? 1600!!!!. The **5DB**-scored **Hugh Grant** film, *About A Boy*, is still in the Top 10. And methinks it's your audience who are seeing the film and buying 8k copies of this record per week... **ATO's Patty Griffin** record, *1000 Kisses*, sold another 4k last week. Retail projections suggest that this week could show a 50% increase, bringing the total to around 50k in less than two months. And, **Patty's KCRW Morning Becomes Eclectic** session last week was exquisite (as was host **Nic Harcourt's** Beth Orton studio session)... **Maia Sharp** nails another high-profile song placement: the title cut on the forthcoming **Dixie Chicks** album, *A Home*. Nice!... **Zero7** continues its rise (17 weeks in—talk about artist development!) with recent adds at **KBCO**, **KRVB** and **KCTY**. **Z7's** album is over 10k in San Francisco (**KFOG!**) and has sold 80k nationally. More to come... If you'll be in for the R-thing next week, don't miss **Marah** Wed night (6/12) at the Troubador. **WDOD** and **KCTY** add "Loat Away" this week... Thanks to **WXRT** and **WNCS** for adding **Phil Lesh**; to **WDET** and **WOKI** for hitting the new **Indigo Girls**; to **WKOC** and **KOTR** for adding **David Baerwald's** new one and to **WXPB** for their early **Dave Pirner** add... **Howie Day** impacts this week!! So does **Grey Eye Glances**, a sleeper for sure... Finally, I LOVE the new music **Joe Bonamassa** manager **Diane Gentile** sent over. Very soulful... hitsmm@aol.com...

RUSH

"Secret Touch"

the follow up to the #1 single "One Little Victory"
FROM THE ALBUM VAPOR TRAILS

the legendary trio returns
with their first studio album in five years



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ROCK



active rock
top 30

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1w	2w	artist-label	title
1	1	GODSMACK Republic/Universal	I Stand Alone
3	2	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
2	3	KORN Immortal/Epic	Here To Stay
5	4	CHAD KROEGER F/ JOSEY SCOTT RoadRunner/Col/IDJ	Hero
4	5	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
6	6	EARSHOT Warner Bros.	Get Away
7	7	TOMMY LEE MCA	Hold Me Down
8	8	STAINED Flip/Elektra/EEG	For You
9	9	PAPA ROACH DreamWorks	She Loves Me Not
10	10	JERRY CANTRELL RoadRunner/IDJ	Anger Rising
11	11	CREED Wind-up	One Last Breath
14	12	TOOL Volcano	Parabola
15	13	P.O.D. Atlantic/AG	Boom
12	14	NICKELBACK RoadRunner/IDJ	Too Bad
—	15	RED HOT CHILI PEPPERS Warner Bros.	By The Way
16	16	DEFAULT TVT	Deny
18	17	3RD STRIKE Hollywood	No Light
17	18	PUDDLE OF MUDD Flawless/Geffen	Blurry
21	19	HOOBASTANK Island/IDJ	Running Away
20	20	LINKIN PARK Warner Bros.	In The End
22	21	AUDIOVENT Atlantic/AG	The Energy
23	22	STAINED Flip/Elektra/EEG	Epiphany
24	23	SWITCHED Immortal/Virgin	Inside
25	24	UNION UNDERGROUND Columbia/CRG	Across The Nation
28	25	TRUSTCOMPANY Geffen	Downfall
26	26	INCUBUS Immortal/Epic	Warning
27	27	DROWNING POOL Wind-up	Tear Away
—	28	ADEMA Arista	Freaking Out
29	29	FLAW Republic/Universal	Whole
—	30	OUR LADY PEACE Columbia/CRG	Somewhere Out There

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between a rock and a hard place by john lenac

UNTOUCHABLE: Eminem's album tops the 1.3 million mark this week (in addition to the 300k sold last week) is proof positive that artists with die-hard fans WILL go to the store and buy their favorite band's new release the week it lands at retail regardless of a soft economy, the countless copies downloaded from the Internet and/or sold on the street for five bucks. It's reassuring to see the community of fans for artists like Eminem and **KoRn** continue to support their icons. *Untouchables* will undoubtedly debut at about the same as *Issues*' 580k after its arrival on shelves Tuesday. Impressive, given all of the circumstances. AND witnessing KoRn whip 800 of those fanatics into a frenzy at last week's L.A. show was nothing short of INTENSE. Big thanks to **Cheryl Valentine** and **Adan Armandariz** for including me in such a magical night. They're not fucking around on **Chevelle** and have **KUFO**, **KRXQ**, **WNOR**, **KOMP** and **WNVE** in two weeks early. KUFO's **Al Scott** is a fellow fan of "The Red" and some of the other killer songs on their "great follow-up record." HUGE congrats to him and **Numme** on the stellar 5.0 trend... Al was also yanking about another one of my new faves, "Body Crumbles" from **Dry Cell**: "It's bad ass to the mofol!" Our friend **Claudine DeLorenzo** agreed to the tune of an add this week at **WOXA**. **Rittberg** is doing an amazing job (AND he's still flying solo in Active space, but not for long) with those future stars and look what he's done with new **Chili Peppers**: debuting Top 15 with less than a week of spins. Everyone knows this one's a monster. **WIYY**'s **Rob Heckman**: "By The Way" is outta the park baby—a grand slam—it's Ruthian"... Something else in heavy rotation at the Lenac casa and ride is the **Vines** LP. "Get Free" is just the beginning of the marriage between these Aussie rockers and your station. Yes, they do rock. Yes, they are "in the format." Ask new believers **KXXR**, **KIOZ**, **WLUM**, **KRTQ** and **WKLQ**. **Tommy Daley** added them to the list of supporters that includes **WRIF**, **WAAF**, **WZTA**, **KUFO** and **KIOZ**. **WOXA**'s **Claudine** is also in that group and declares: "I love the way it sounds on the air. It's full of raw energy"... **Lombardi** and **Miller** already have **Adema**'s latest Top 30 (and new adds at **KXXR**, **KISS** and **KILO**), with PDs everywhere raving about it. **WRXR**'s **Boner**: "Every time I hear 'Freaking Out' it makes me want to kill a man. The first two singles really performed for us and I think this one will do even better"... We're so happy to see **LaGambina** and **Gmeiner** about to push **Switched** into the coveted Top 20 zone. **KOMP** and **KBPI** added "Inside" as 'BPI's **Willie B.** shares: "We put 'Inside' in our nightly match 'New Music Beat Off' and it just killed everything we put it up against. The listeners wanted more and we're giving it to 'em. Give it a chance and you'll go ankles up too." They also brought in **WQBK** and **WCPR** weeks ahead of schedule on **30 Seconds to Mars**... **Raymond McGlamery** is going to have a MASSIVE summer with rockin buzz band **The Hives** going for adds next week (new at **KXXR**, **WLUM** and **WQBK**), amazing new **Filter** two weeks later and a new **Disturbed** record that'll freak you the fuck out... **Barnes** nailed down another 20 **Mad At Gravity** adds, including **WQBK**, **KLPX**, **WOXA**, **KHTQ**, **WBYP** and **WJJO** before next week's impact. He and **Dawn** have a big winner with "Walk Away"... **David McGilvray** is back from his Denmark vacation and is rocking the new **Injected** with **Patrick** and **Stu**. **Hal** and **Ronnie** at **WBZX** are among the first "Bullet" champions. Their album is still one of my favorite releases of the year. It has many other singles to climb the chart after "Bullet"... **Burns** and **Blair** are kicking ass, with over 30 stations already on **Headstrong**'s "Swing Harder" and **KSJO** and **KRAB** adds on **The Color Red**'s "Sore Throat" a month early... **WNOR**, **KRQC**, **WYBB** and **KTUX** are among the believers for **Magna-Fi**'s "Where Did We Go Wrong." **Joel Habbeshaw** and **Alan Orem** have taken records all the way to the top before and aren't going to shift out of fifth gear until they do the same for this crunchy smash... See you next week in La-La... And save room for **Laura Curtin**'s **Loudermilk** launch...



KORN:
"Come on! It's on!"

active rock 0



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 6.10

MAD AT GRAVITY • "Walk Away" - ARTISTdirect
RUSH • "Secret Touch" - Atlantic/AG

GOING FOR ADDS 6.17

HATEBREED • "I Will Be Heard (XXX OST)" - Universal

GOING FOR ADDS 6.24

30 SECONDS TO MARS • "Capricorn" - Immortal/Virgin
BREAKING BENJAMIN • "Polyamorous" - Hollywood
CHEVELLE • "The Red" - Epic
FILTER • "Where Do We Go" - Reprise
INJECTED • "Bullet" - Island/IDJ
LOSTPROPHETS • "Fake Sound Of Progress" - Columbia/CRG
SEETHER • "Fine Again" - Wind-up

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 6.10

HOWIE DAY • "Ghost" - Daze/Epic
EELS • "Fresh Feeling" - DreamWorks
GREY EYE GLANCES • "Close Your Eyes" - Sojourn Hills
ED HARCOURT • "Apple of My Eye" - Heavenly/Capitol

GOING FOR ADDS 6.17

JOE BONAMASSA • "Unbroken" - Medalist Entertainment
DAVID GRISMAN QUINTET • "Dawgnation" - Acoustic Disc
JOHN McMULLAN • "Law School" - Kicktone
ALLISON MOORER • "Cold In California" - Universal South
DAVE PIRNER • "Never Recover" - Ultimatum
SIMPLE MINDS • "Cry" - Eagle/Red Ink
THE TRAGICALLY HIP • "It's a Good Life If You Don't Weaken"
 - Zoe/Rounder

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. SYSTEM OF A DOWN	"Aerials"	Amer./Col/CRG
2. SINCH	"Something More"	Roadrunner/IDJ
3. EPIDEMIC	"Walk Away"	Elektra/EEG
4. RED HOT CHILI PEPPERS	"By The Way"	Warner Bros.
5. THE VINES	"Get Free"	Capitol
6. MAD AT GRAVITY	"Walk Away"	ARTISTdirect

SQUAWKS



JACK DEVOSS/MD WWCD/COLUMBUS

"Welcome back to 1979: **White Stripes**, **Hives** and **Strokes** all make me want to dance like **Bruce Springsteen** and stare down **Courtney Cox's** shirt! And if you really want to impress the 'room,' check out **Yeah Yeah Yeahs** song 'Bang,' the new **John Spencer Blues Explosion** track, 'She Said' and **Clem Snide's** 'Moment In The Sun.'"

GINA JULIANO/PD WARQ/COLUMBIA

"The new **Eminem** is getting #1 phones—no surprise... He's a pompous smartass... very appealing to the kids these days. The new **Papa Roach**, **Puddle of Mudd** and **Chad Kroeger/Josey Scott** songs are getting Top 5 phones. I'm personally digging the new **Trik Turner** 'Sacrifice' and **New Found Glory's** 'My Friends Over You.' I think it should really be 'My Cat Over You'... I'd pick my cat everytime over a boyfriend!"



MIKE KILLABREW/MD WMFS/MEMPHIS

"'Hero,' from **Chad Kroeger** feat. **Josey Scott**, has met all our expectations. It's been Top 5 phones since we put it on and is the #1 researching song on the air. I'm proud to be at a radio station that is part of breaking **TRUSTcompany**. 'Downfall' is going all the way to the top. We jumped on the new **Eminem** right away to grab ownership and got instant #1 phones. 'Without Me' is the song of the summer."



CHRIS MAYS/PD KMTT/SEATTLE

"We moved **Norah Jones** 'Don't Know Why' to Power (33 spins) based on the incredible sales story and on overwhelmingly positive audience reaction. The song, like **Dido's** 'Thank You,' is fully compatible with our rock-oriented library and is now #1 callout!! We've got two days to sell tickets to **Norah's** upcoming show through our website, and I'll be shocked if all 2,200 aren't gone before the general public has a shot at them! That's how hot Jones is in this market."



POST modern

top 25 specialty airplay

lw	tw	artist - label	comments
—	1	PRODIGY - Maverick/Warner Bros. "Baby's Got A Temper" (single)	WBCN,WPLY,91X heating up
—	2	REEL BIG FISH - Mojo/Jive Cheer Up	KPNT cheered right up!
2	3	GET UP KIDS - Vagrant On A Wire	Top 5 KTEG
8	4	MARS VOLTA - Gold Standard Tremulant EP	Top 5 KUPD
4	5	DOVES - Heavenly/Capitol The Last Broadcast	Top 5 WAVF,KNRK
—	6	NO USE FOR A NAME - Fat Wreck Chords Hard Rock Bottom	Top 5 @ WXTW
6	7	PIEBALD - Big Wheel We Are The Only Friends We Have	Hot @ KFMA
10	8	THE VINES - Capitol "Get Free" (single)	Wonder from Down Under!
7	9	NEW FOUND GLORY - drive-thru/MCA "My Friends Over You" (single)	Top 5 @ WEQX
11	10	BREEDERS - Elektra/EEG Title TK	feat. on Spinning Unrest
—	11	EMINEM - Aftermath/Interscope The Eminem Show	feat. on WBRU
—	12	MATTHEW - Rykodisc Everybody Down	Top 5 @ WXTW
9	13	ASH - Kinetic Free All Angels	Ash for everyone!
—	14	GLASSJAW - Warner Bros. Worship & Tribute	Top 5 @ WPLY
—	15	LOUDERMILK - DreamWorks The Red Record	Top 5 @ WAVF
16	16	DJ SHADOW - MCA The Private Press	91X Music Bed
—	17	SINCH - Roadrunner Sinch	it's easy for KUPD to play
—	18	SPINDLE - Unsigned Spindle EP	spinning @ WQXA
—	19	JIMMY EAT WORLD - DreamWorks Jimmy Eat World	Top 5 @ WBRU
3	20	OAKENFOLD - Maverick Bunkka	Top 5 @ WFNX
14	21	A - Mammoth/London "Nothing" (single)	Top 5 WEQX
—	22	NAPPY ROOTS - Atlantic/AG Watermelon, Chicken & Grits	WBCN,WPLY,KTEG all groovin'
—	23	CIRRUS - Moonshine Counterfeit	Top 5 @ KNRK
1	24	CHEMICAL BROTHERS - Astralwerks Come With Us	Come with WBRU
—	25	SOMETHING CORPORATE - drive-thru/MCA Leaving Through The Window	WEQX gettin' corporate

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

MY FRIENDS OVER YOU: With the warm weather and BBQ season in full swing (ask TVT's Kerry Marsico about his new super-deluxe grill), it's easy to be out every night seeing one cool band after another. Last week kicked off in grand style with **The Hives** playing to a packed, sweaty room with just the kind of response you'd expect from these snappy-dressed Swedes with full-on attitude. You can also catch them live on **MTV2**, where they get to strut their stuff just like **The Strokes** did a few months back. The next concert on the agenda was British beauty **Beth Orton**, who had to delay her set a bit to let the crowd catch the last few minutes of the **Lakers** game being broadcast against the giant velvet stage drapes of the **HOB**. Getting the crowd into a frenzy was a wise decision, since they greeted Beth warmly after an introduction from **KCRW's Nic Harcourt**. Eagle-eyed **Mark Gracious** turned to me and said, "Hey, I think that's **Oily** from **Tom McRae's** band up there!" Sure

enough, it was darling Oliver, magnificently playing cello. Later he gave me a quick Tom update, saying that he's just about wrapped up another record. I can't wait to hear it! Many thanks to the amazing **Astralwerks** crew, **Errol**, **Jenni** and **Dayna**, for a fantastic evening. What a terrific bunch of people working together. It was nice to be able to congratulate them on the **Chemical Brothers** adds coming in. With **Richard Ashcroft's** vocals drifting



SILVERCHAIR'S DANIEL JOHNS:
Get well soon sweets...

ever so nicely over the Chems' beats, it's a sure-fire winner. The following night it was time to split up the troops—Ivana braving the baggy-pants, hooded-top crowds to see **Korn** (which is worth going just to hang out

with all of our favorite **Epic** people), while I committed to seeing **Default**. But at the **Palladium**—what was I thinking? I'm just waiting for reports back from Ivana about the **Andrew W.K.** "high-concept" show. I wonder how many pairs of white jeans he has? Instead, I got to join my pal extraordinaire, **Shilah Morrow** from **Extasy**, and catch **Abandoned Pools** open up for **Garbage** at the lovely **Wiltem**. Those fellas do rock, and you too can see it for yourself when they perform on the **Tonight Show** this Wednesday. Make sure you set your VCRs (or for the more sophisticated your TiVo). It seems all of Extasy came out to show their support: **Eric Baker**, **Rich Bloom**, **Steve Zapp**, **Rich Holtzman** and more, and they were all as proud as peacocks. A few minutes later and my cell phone is ringing with our darling **Matt Shiv** from **WOXY**. I was expecting a drunk-dial, but instead it was a call from Cleveland and his **Pete Yorn** update. "I just got a nice sweaty hug!" Matt squealed with excitement. So cute. I love it. The show was fantastic (of course), and Matt would be seeing him the next night in Cincinnati. (Where again he rang me with news of his onstage shout-out: from Pete!) Soon Shilah and I were hoofing it over to the **Roxy** to "get on our giddy-up," as Shilah says, to see **Jim Lauderdale** and **Junior Brown**. Diversity is key. I had never seen Jim before, and it was quite an experience. If you've never seen a **Nudie** suit up close, it's worth going just for that sparkle. I'll be continuing in the alt-country tradition by attending **Sweethearts of the Rodeo** (on the first Wednesday of every month at **Molly Malone's**) to see marvelous **Minibar**, and, of course, the **Sweethearts All Star Band**. Yeehaw! Now where did I put my pink cowboy hat? Before that, though, I'll have to look for my **Magnum PI** baseball cap. Now who doesn't remember that cap **Tom Selleck** wore? That's "D" for Detroit, and yes, **Atlantic's Kris Metzendorf** will be there. Where, you ask? Well, the **White Stripes** of course! Yep, those Rock City hipsters will be playing their signature short and catchy tunes at the El Rey this week. I can't wait to see what **V2's Darice Lee** is wearing, but it's sure to be quite fabulous! It seems that no one is having trouble filling their concert calendars, as **WRD's Michael Grey** was telling me about his agenda, ending with a highly anticipated **Dishwalla** show. Looks like he'll have to scratch off **Silverchair's** name from his list of upcoming concerts after news broke last week that poor darling lead singer **Daniel Johns** is suffering from reactive arthritis. Poor fella. It's won't delay the release of their first Atlantic album, **Diorama**, on July 30—but we wish him a speedy recovery. You want more concert news? How about **KROQ's** amazing 10th Annual **Weenie Roast** line up? Ready? **Moby**, **The Strokes**, **Puddle of Mudd**, **The Vines**, **System of a Down**, **Jimmy Eat World**, **Bad Religion**, **Unwritten Law**, **Hoobastank**, **P.O.D.**, **New Found Glory**, **Incubus**, **Rob Zombie**, **Papa Roach** and **Jack Johnson**. Whew! **WAVF's** 3rd Annual Birthday Bash will have those crazy kids in Charleston up in a frenzy for **Greenwheel**, **Butch Walker**, **Course of Nature**, **Five for Fighting**, **Ben Folds**, **Cake** and the **Goo Goo Dolls**. Lordy that's one HAPPY birthday (and they even have Cake—tee hee!) **Wind-up's Seether** will be in town next week, just in time for all of you conventioners. Any excuse to hang out with our pal **Alar Galbraith**... Don't miss **Ash**, **Marah** and **Greenwheel** at the Troubadour, if you know what's good for you. And if you don't, I do—so go! A few last thoughts must include all the bands making plenty of waves, including: **The Vines**, **TRUSTcompany**, **Dry Cell** and **Deadsy**. Yikes. So many bands... so little time. Did I forget to mention **Powderfinger**? Hooray for **KMYZ's** 4.0-4.8 trend and oads of congrats to our pals **Lynn** and **Corbin**. We love you! Until next time...hugs and kisses!



ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Jay Bennett & Edward Burch *The Palace at 4am (Pt. 1) (Undertow)*: Unlike most neoclassic popsters, multi-instrumentalist/studio geek Bennett understands the importance of layering his hooky elements atop propulsive grooves, and this visceral aspect causes the heady arrangements to come alive on his first post-Wilco project. The LP is an explosion of ear candy, starting with the impossibly dense "Puzzle Heart," in which Bennett's smoky baritone meshes with new partner Burch's sweet tenor amid Tijuana brass and Badfinger-like dual slide guitars. At nearly 70 minutes, the LP's as broad as it is deep—apparently, Bennett had a lot to get off his chest—but catharsis never sounded any more appealing than it does on this gloriously excessive record. (B.S.)

Bryan Ferry, *Frantic (Virgin)*: Energized by last summer's Roxy Music reunion, the stylish crooner revisits his past as a solo artist and lead vocalist for the art-rock pioneers. His two Dylan covers, "It's All Over Now, Baby Blue" and the piano-and-vocal "Don't Think Twice," would sound at home on *These Foolish Things* and 1999's *As Time Goes By*, respectively. Old cohort Eno joins in on the ode to Marilyn Monroe, "Goddess of Love," evoking *Avalon* and Duran Duran's "Hungry Like a Wolf," Radiohead's Jonny Greenwood contributes to "Hiroshima," a tribute to director Alain Resnais' art film, while "San Simeon" is a sequel to the Orson Welles homage, "In Every Dream Home a Heartache." (R.T.)



The Waxwings *Shadows of... (Bobsled)*: Like any '60s-fixated indie-pop band, the Detroit-based Waxwings have the requisite moves—the jangle, the drone, the psychedelic phasing, the clattering Ringo drums—down cold. Happily, these guys don't stop there, favoring snowballing momentum (most compellingly exemplified by the whisper-to-scream "Almost All Day") while adorning their Nuggets lifts with genteel strings and emphatic horns. Their skill at mixing and matching results in some surprising hybrids, like the Simon & Garfunkel-on-mushrooms "Look Down Darkly" and the high-contrast "Fractured," which sounds like a battle of the bands between Iron Butterfly and the Association. Kull. Props to Chicago-based indie Bobsled (Chamber Strings, Velvet Crush, etc.), whose logo has become an earmark of smart-pop quality. (B.S.)

Tommy Lee, *Never a Dull Moment (MCA)*: Back when Crue shows had upside-down drum solos and a quart of Mickey's cost \$1.50, most rockers were saying stuff like, "Damn, that drummer's rad." Now that the man inside all those tattoos is producing his own material, some are saying stuff like, "as a singer, he makes a good drummer." But don't listen to them. Listen to the grind and drive of tracks like "Hold Me Down" and "Body Architects," twitching with otherworldly syntheticism. Noteworthy detail: Lee dedicates the album to his two sons while also getting off a little shotski on mom Pamela by thanking Kid Rock "for taking '@#%\$%^' off my hands." It's still rock 'n' roll, dude. (J.O.)



rock2k mugs

ALL TANGLED UP: Dude, if you think representing this year's garage-rock breakthrough is easy, guess again. Today's rocker must be irreverent, exuberant and, above all, possess the stamina to out-kooky the hundreds of kooky radio crews he or she will encounter—as amply demonstrated here by **The Vines' Patrick, Hamish, Ryan and Craig**, who clearly made it a point to bring that piss-off-your-parents vibe home to roost at the studios of **K-Rock** New York. Seen reveling in their abandon are K-Rock's MD **Mike Peer** (l) and PD **Steve Kingston** (2nd from r) and **Capitol's Joe Rainey** (r).



LETO OUR EGO: Sure, it's not exactly a thrill a minute living our so-called lives in our Sherman Oaks cesspool, but every once in a while something happens to put the fight back in our club, so to speak. Just such an occasion was a visit by actor/**30 Seconds to Mars** front man **Jared Leto** (5th from r) with drummer/brother **Shannon** (3rd from r) and **Immortal's Doug LaGambina** (2nd from r). The Letos did well among the HITS freaks and only spoke of activating their personal panic room after repeated questions to do with whether **Keanu** had offered any advice about acting and playing in a band. The day was marred only slightly more by HITS' own American psycho **Lenny Beer** asking Jared if that whole **Subway** thing really worked or not.



POMO AND PO' BOYS: HITS PoMo babes **Ivana** and **Erika Strada** join some of the format's luminaries in the Atlanta backyard of **Columbia's Nan Fisher**, where the talk turned to the sublime culinary traditions of the American South. Then everybody high-tailed it to **Starbucks** for a grande half-caf soy latte. In a related story, thanks to a small chip implanted in her eyebrow, Ivana was able to shop online while posing for this pic. Seen wondering if **Moby** would sample this caption for a remix are (back, l-r) **WBRU PD Tim Schiavelli**, **WXTM MD Dom Nardella** and Erika; (front, l-r) **KXNA PD Margot Smith**, **99X VP Programming Leslie Fram**, **WFNX PD Cruze**, Fisher and Ivana.





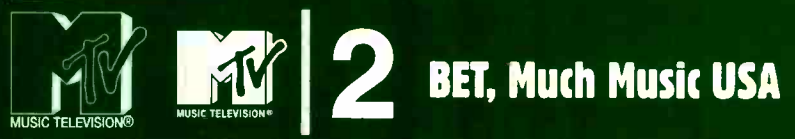
N★E★R★D

IN SEARCH OF...



THE DEBUT ALBUM FEATURING "ROCK STAR"

ON YOUR TV: MAJOR SUPPORT FROM



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★★★★ - ROLLING STONE

"THE YEAR'S BEST ALBUM" —PEOPLE MAGAZINE

"N.E.R.D. are rockstars" —Urb Magazine

"N.E.R.D. deserves capital-A artist props - 8 out of 10 stars" —Spin Magazine

"The most venturesome hip-hop album in recent memory" —Los Angeles Times

"ROCK STAR is coming alive on Live 105. It is proving itself to us and screaming for more spins. We'll gladly comply!!!" —Sean Demery PD/Live105



BIG STATIONS	PHONES	SALES	RANK	TOTAL
KROQ	Strong Phones	1,551	50	15,601
KITS	Top 10 Phones	731	53	8,083
WFNX	Top 5 Phones	457	74	4,102
WHFS	Top 10 Phones	676 (D.C.)	48	5,411
		419 (Balt.)	28	3,060
99X	#1 Phones/night	489	57	4,264
KFSD	Strong Phones	242	63	2,423
WROX	#1 Phones	213	36	2,794
WOCL	Just getting warm!	215	65	2,376

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PRESENTS

THE JNC

THE HIGHLY
ANTICIPATED
FOLLOW UP ALBUM
- FROM -
THE WORLD'S
MOST TALENTED
RECORD LABEL

THE HOT
LEAD SINGLE **"DOWN 4 U"**

FEATURING JA RULE, ASHANTI
CHARLI BALTIMORE & VITA

IMPACTING THIS WEEK

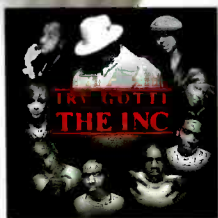
June 10th & 11th

Early adds at:
Hot 97 • KPWR • KTTB • WBLO

In Rotation at:
KMEL WPGC WJMN KTHT
KQKS KGGI KXHT KXME

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Already over 800 Spins....
Combined Audience over
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THE BLOCK

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\$\$\$ SHOT

EMINEM OR M&M? At his recent Platinum party, *Eminem Snickered* at a chick on the hunt for a *Payday* trying to sell her *Kit Kat*. Mesmerized by her *Mounds*, *Dre* quickly reached into his pocket. But he suddenly reddened with embarrassment, realizing the bulge was not his wallet but an *Almond Joy*.

HOLDIN' IT DOWN...



EMINEM
AFTERMATH/INTERSCOPE

Huge "official" first week on *The Eminem Show*, which moves almost 1.5 million and keeps folks at Interscope smiling.



STEVE RIFKIND
NEXT TELEVISION

Record mogul lands his own network, aiming to make it the Next generation in Urban programming. Stay tuned.



JOHN CANDELARIA
KBFB PD • DALLAS

Radio One steals longtime El Paso PD from Clear Channel. Candy still thinks he'll get to be on *20/20*.



CEDRIC HOLLYWOOD
WEDR PD • MIAMI

Miami's hot shit holds down #1 position in winter ratings. Station stays solid with an 8.3 share.

IMPACTING
URBAN and
CROSSOVER RADIO
6/18!

LIL WAYNE

"Way of Life"

from the forthcoming album

500 DEGREEZ

IN STORES
7.23.02

6 MILLION
AUDIENCE!

 4x!

ALREADY OVER
600 SPINS!

New this week at:

KMEL • KYLD • KXJM
WRHH • KNDA • WJNH

On at: WCHH 50x
KXHT 37x • WBHJ 37x

WHHH 17x	KBXX 10x
WERQ 7x	WBTT 5x
WJWZ 4x	WWKX 6x
KPWR 3x	WJMH 3x
WPGC 2x	WQHT 2x

"I love how they flipped this old school
beat southern-style! Hott!!"
Boogaloo PD KXHT

"Lil Wayne will be a HOME RUN for KMEL!"
Jazzy Jim APD KMEL/KYLD

500 Degreez is the follow up to his Platinum album
Lights Out

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
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CROSSOVER



YOU FEEL ME?

by Liz Montalbano

JUMPING THROUGH HOOPS: Very busy weekend. It definitely was all about the Lakers and Derrick. Trust. Friday evening, watched the game at Belly with a whole bunch of folks—Kashon and Dez, Scorpio, Dorsey, Michael Motta, Robert Pau, Dontay, Ant Live and too many more to mention. Derrick came as well. God, he is a fine man. They killed it, of course... Saturday afternoon, went to a birthday brunch at the Beverly Hills Hotel for Kathy Hughes. It was a really good time. Highlights? Eating lunch next to Smokey Robinson and James Ingram; Tank's fine ass wanting to know my name; a performance by new RCA artist Heather Healey, which basically blew the entire audience away; and, of course, Derrick, who escorted me and was everything a girl could ever ask for in a date. Thanks, Jodi Williams, for the invite... Sunday was back to the Lakers at Belly again, where Amon Parker was determined to get himself and everyone around him drunk and silly. Gary Marella showed up looking fabulous after spending a couple of days working in Hawaii (nice tan, hon). And, of course, Derrick came through with his fine ass. I directed most of my excitement at him when the Lakers wiped Sacramento's butt. All in all, a cute weekend... Records? Do we have to? Lots of big gains at Crossover this week... and thankfully so. We need the action. Biggest gainers? Truth Hurts, Cam'ron, Nelly, Big Tymers, Eminem, Diddy and Tweet. Let's start with Joe and Cord at Elektra, who are killing it with Tweet. How can you not see the Verizon commercial with "Call Me" all in it? It's everywhere. A brilliant job on the label's part. The single is entertaining consistent gains every week and should be Top 10 in no time. They also have something with this Angie Martinez track, which is already huge at WZMX, PWR 96, WXYV, HOT 97, WWKX, KXJM and KBOS. Watch this grow and spread fast... Motown's on a roll, specifically with new artist Jene (pronounced "Jenny"). The single, "Get Into Something," is already pulling Top 10 phones at KSFM after three days and immediate phones at WLLD. This is a reactive record! You will deal with this. I'm confident. Look for Jene at the Crossover panel during the R&R convention. Kedar plans to have damn near his whole roster at an event he's hosting that week... Arista's on fire with Clipse. "Grindin'" is already huge in N.Y., Baltimore, Philly, Charlotte, Greensboro, Atlanta and San Francisco. This is one of the hottest street/mix records out right now and it is translating into regular rotation... Speaking of,

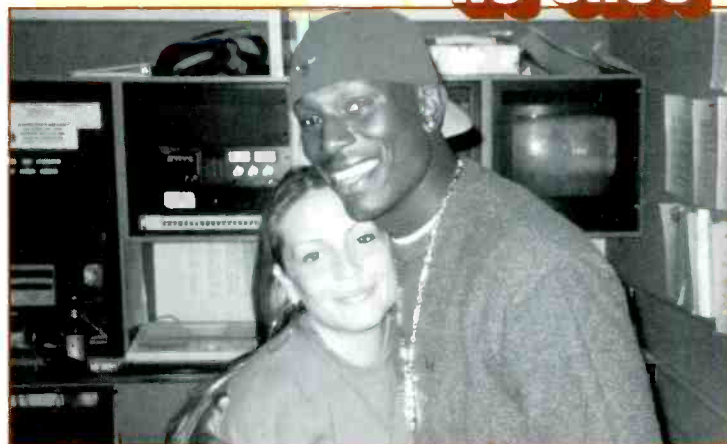


AMERIE:
Everyone's in love.

Amerie is becoming a monster. Look at the airplay on this baby: WXYV 46x, WCHH 46x, KMEL 43x, WPHI 40x, KSFM 40x, WPGC 38x, HOT 97 25x, KBMB 25x, WERQ 25x and I can go on, but I'll run out of space. You get the picture, though. Lisa and staff at Columbia are juggling alotta shit right now, and it looks like they could get them all. Wyclef's a slow build, but will be solid when it gets there. Mary Mary is developing at Urban mainstream. And two of my favorite records are already setting up nicely: Lil' Flip's "The Way We Ball" is growing in the South and Beyoncé's "Work It Out" is piquing just about everyone's curiosity... J Records will deliver this Mario record. I was a little concerned at first because I didn't feel or see enough of him. But now that they've secured a solid rotation at BET (#7 on the playlist and #1 at 106 and Park) and a commitment from MTV, I'm already feeling the heat. Just look at the airplay gains. This is directly correlated to the video getting bumped. "Just a Friend 2002" will be big. Side note—doesn't he look like a mini-Chris Rock? Ron Gillyard sent me a couple of upcoming projects that will be hot for them: Monica's "All Eyez On Me," which samples MJ's "PYT"; Lyric's "Young and Sexy," which features Loon; and Joi Cambell's "Keeping it Movin'," which is so my anthem. All should be big for the company... Marella is on fire with Big Tymers. Look for a huge record from Lil' Wayne coming soon. And I just heard a Tank single that I actually love... Epic's making more ground with B2K's smash "Gots Ta Be." If you're not playing this record yet, you're an absolute idiot... And Coppola's sitting on a time bomb with new artist Yasmeeen. "Blue Jeans" sounds like a hit. Already on at KXJM, KBMB, HOT 97 and Z90... K... SINGLE: Best Man's "I See You." ALBUM: DJ Rogers. VIDEO: Irv Gotti Presents. PERSON: Derrick Taylor. LOVE: Me. Hit me at eliz0315@aol.com. Never forget.

HITS June 7, 2002

HO SHOT



TY GOES TO THE RUNNER: "Yo, 'Rese," said Elektra recording artist and Hot 97 air personality Angie Martinez, "They're sayin' if we both smile pretty, we'll get our picture in HITS, right next to Liz's column." The news got Tyrese all atwitter. "Aces, Angie! This is excellent news indeed. I shall do my absolute best to be photogenic." That task accomplished, Tyrese limoed uptown to give Ralph Lauren his weekly Ebonics lesson.



MVP

ERIK JOHNSON
PD KQCH OMAHA

Prior to shifting the focus of our weekly MVP spotlight to those experiencing good Spring ARBs, we've got one last congratulatory look back at a huge success from the recently completed Winter book. After all, it doesn't get much bigger than being #1, and that's exactly the market position inhabited by PD Erik Johnson and KQCH in Omaha. For P12+, the station moves 6.0 to 7.2 while enjoying Top 5 W25-54 numbers AND maintaining it's #1 rank with W18-34, as well—a ranking Channel 977 has enjoyed non-stop since the Fall book of 2000. "The station stays true to its female target and is positioned as 'Omaha's Hit Music.' This allows us to not be pigeonholed as an outlet playing strictly Hip-Hop and R&B, and permits the audience to define us for themselves" said Johnson while reflecting on the station's continuing success. "That way, we have some flexibility to move the station one way or another depending on the music out at the moment. And right now, the music is really working for us." Conversely, at HITS, we're really tired of working in general right now, so this week's MVP shout ends immediately...

CROSSOVER

R&R CHR/RHYTHMIC Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
4	2	NELLY	Hot In Herre	Fo'Reel/Universal
3	3	EMINEM	Without Me	Aftermath
2	4	P. DIDDY f/USHER	I Need A Girl (Part 1)	Bad Boy/Arista
6	5	TRUTH HURTS	Addictive	Aftermath/Interscope
5	6	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
8	7	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
7	8	USHER	U Don't Have To Call	Arista
9	9	JA RULE	Down A** Chick	Murder Inc./IDJ
13	10	BIG TYMERS	Still Fly	Cash Money/Universal
11	11	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
10	12	MARY J. BLIGE	Rainy Dayz	MCA
12	13	BUSTA RHYMES	Pass The Courvoisier	J Records
15	14	BRANDY	Full Moon	Atlantic/Atl G
17	15	AVANT	Makin' Good Love	MJM/MCA
16	16	NAUGHTY BY NATURE	Feels Good	TVT
14	17	LUDACRIS	Saturday	Def Jam South/IDJ
19	18	YING YANG TWINS	Say I Yi Yi	KOCH
20	19	KHIA	My Neck, My Back	Dirty Down/Artemis
18	20	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Columbia/CRG
21	21	NAPPY ROOTS	Awnaw	Atlantic/Atl G
24	22	TWEET	Call Me	Goldmind/Elektra/EEG
23	23	MUSIQ	Halfcrazy	Def Soul/IDJ
27	24	MARIO	Just A Friend 2002	J Records
28	25	B2K	Gots Ta Be	Epic
25	26	NAS	One Mic	Columbia/CRG
26	27	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
—	28	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
—	29	DIRTY VEGAS	Days Go By	Capitol
30	30	NSYNC	Girlfriend	Jive

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MOST ADDED

Artist	Title	Label
1. Nappy Roots	"Po' Folks"	Atlantic/Atl G
2. N.O.R.E.	"Nothin'"	Def Jam/IDJ
3. Thicke	"When I Get You Alone"	Nu America/Interscope
4. Knoc-Turn'al	"Muzik"	Knocslandin/Elektra/EEG
5. Lil' Bow Wow	"Basketball"	So So Def/Col/CRG

MOST REQUESTED

Artist	Title	Label
1. Eminem	"Without Me"	Aftermath/Interscope
2. Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
3. Big Tymers	"Still Fly"	Cash Money/Universal
4. Nelly	"Hot In Herre"	Fo' Reel/Universal
5. Mario	"Just A Friend 2002"	J Records

RHYTHM NATION

by Mark Feather

MUSINGS AND RAMBLINGS: Since the moment I awoke this morning, I've spent nearly every minute trying to come up with a way to tie together the various things I wanted to talk about in this week's column. Hell, I even thought about it while lying around half-naked at the tanning salon (yes, she's become sooooo L.A.)! However, try as I might, I was unsuccessful. I'm not sure if it's just that there really is no way to do it, or if it's because my mind is already contemplating what might ultimately occur on tonight's hot date. But, whatever the reason, here now is another edition of random thoughts—tidbits of info and commentary completely devoid of a theme. Please enjoy... Been catching up on some music listening, and have to tell you that my current favorite album is definitely this **Remy Shand** record on **Motown**. It's great mood music that you really don't fully appreciate until you can sit down

and listen to the whole thing at once. Love "Take a Message" and the title track, "The Way I Feel." Additionally, Motown has a **Jene** song that sure feels real in its early stages and picks up new adds this week at **WJMN** and **KTHT**... Also just heard another cut that I feel the need to go off about. Not a lot on it yet, but I think **Val** and **Gary's Natasha Paz** record sounds like a potential radio home run. Attention, Rhythm programmers in markets that skew Latin: If you're still playing **J. J. Fad's** "Supersonic" or **L'Trim's** "Cars That Go Boom" in your "Oh Wow!" category, then you need to pull this "Bump on the Beach" jam out and spend some quality time with it immediately. It's the same kind of thing, and that screams reactionary **SUMMER SMASH** to me. And while we're talking about things **Universal**, did you notice that the sales on the **Big Tymers** increased again this week? Hit, hit, hit... Very alarmed to see that the **FCC** is now handing out indecency fines to radio stations regardless of whether or not the person or entity filing the complaint has any actual proof of what they claim to have heard. That's a complete turnaround from the position they've held for my entire career in this business. So, did I just start living in another country, or is the American system now based on the premise of *guilty until proven innocent*?... A note to Pop-leaning Rhythm stations: Please check out how **Columbia's Marc Anthony** album did not fall apart in its second week out as most of you had predicted. Rather, it remains firmly entrenched in the Top 10 on this week's sales chart, clearly indicating that the "I Got You" single is having a significant impact in the marketplace. Remember how big "I Need to Know" was for you previously? This could be the same kind of thing. Also, **Lisa Ellis' Wydef** record picks up an add at **VH1** this week that can only help the project along as well... Another record I've recently heard that sounds pretty good is **Epic's** "I See You" by **Best Man**. It's some nice Urban-flavored tempo for the season. Meanwhile, **Klaiman, Pokora, Lieberman** and **Prince Ice** also continue to artfully deliver **B2K** to the masses via new adds on "Gots ta Be" this week at **WNVZ** and **WDHT**. Kudos to all on a job well-done with this talented group... Also wanna congratulate **Rick Sackheim** and the **Arista** crew for the great head of steam they're building behind **Lady May**, including adds last week at **WLLD, WNVZ, KPRR, WZBZ** and **WOCQ** and an add this week at **WQSL**. Then, factor into the mix the Top 5 phones story coming out of **WHZT**, and it's starting to look like this might be one, for sure. And, oh yeah, can I tell you how psyched I am that "Can U Help Me" is the next **Usher** single? It's long been my ultimate pick off the CD and is certain to be another #1. Just remember—**SKIN TO WIN** in the video, guys... Finally, while I'm handing out congratulations, I can't overlook **Capitol** and what they're doing with **Dirty Vegas**. It's having a great run (including being the #1 song currently on the dance chart), and the group now scores a booking on *The Tonight Show* June 12—just over a week after the full-length hits the streets. Hmmm... Think the combination of a smash single and **Leno** will move some CDs? Bet on it... And finally, props to **KOHT/KRQQ PD Mark Medina** for scoring the **KZZP** PD gig—once again demonstrating that the best career move he ever made was deciding not to work for me back in the day at **KISV** in Bakersfield. I do have to credit Mark, though, for making me understand the critical nature of having a dance music component in the overall sound of a Rhythm station in California's San Joaquin Valley. That insight gleaned during his interview was key to the station's ultra-successful launch in the late '90s... And that's another edition of random thoughts. Until next week—C-ya!



USHER:
Helping radio's ratings.

AMERIE

(A-MARIE)

WHY DON'T WE FALL IN LOVE

Crossover Monitor #32* - #28* +268

R&B Monitor #31* - #24* +327

22 Million National HOT/100 audience!

New this week at:

WVEE • KKDA • WHRK • WENZ
WMBX • WJNH • KKXX

• Top 10 PHONES at WPGC!

• Top 5 phones at KKJM

 BET Rated NEXT - 20x!!!

 2 ADD

 Jams 50x this week!

 MTV Direct Effect on 6/11

Taken from her highly-
anticipated debut album,
"All I Have"

Produced by Rich Harrison for Richcraft, Inc.
Executive Producers: Darryl Williams for Rise Records
& Rich Harrison for Richcraft, Inc.
Co-Executive Producers: Jeff Burroughs for Rise Records
& Ed Holmes for EHM
A&R Management: Eugene "Gene" Brathwaite for Rise Records

www.amerie.net www.columbiaarecords.com



"Columbia" and "Roc-A-Fella" are Reg. U.S. Pat. & Tm. Off. Marks Registrars. © 2002 Sony Music Entertainment Inc.

"She's so hot I wish she was on Bad Boy!"
.....Sean P. Diddy Combs

"Amerie's definitely an artist to watch out for"
.....Amy DuBois Barnett, Editor in Chief, Honey Magazine

"She is one of the most melodic singers of our
time, her range is incredible and powerful,
I see nothing but continued success"
.....Wendy Williams

OH SO RIGHT.

WYCLEF JEAN *Two Wrongs*
FEAT. CLAUDETTE ORTIZ OF CITY HIGH
THE NEXT SINGLE TO BE REVEALED FROM HIS HIGHLY
ANTICIPATED NEW ALBUM, "MASQUERADE."



Rhythm Monitor Debut #39* +152
New this week at: **WNVZ WRVZ**

Already on and in rotation:

WXYV (31x)	WLLD (27x)	top 10 phones	
KIKI (32x)	WDHT (17x)	KDON (21x)	
WPGC (17x)	KOHT (18x)	KDGS (18x)	
WERQ (11x)	KTTB (16x)	WWZ (18x)	
WPEG (12x)	WAMO (13x)	WXYV (20x)	
WUSL (10x)	WPWX (21x)	KATZ (24x)	
WEDR (15x)			
KCAQ	KSEQ	KXHT	KZFM
KNDA	WMBX	WBTJ	KBMB
WJMM	KKXX	KMEL	KYLZ
			KDDB
			WPOW
			WJMN

add!! 12x 12x!
On MTV Direct Effect and MTV Jams

- Performance on CBS Morning show- 6/1
- Late Night with Carson Daily interview- 6/10
- Performance on Tonight Show with Jay Leno - June 17th
- Performing on Coney Island "Much Music" Freedom concert - 6/14
- Yahoo artist of the month - June

ALBUM IN STORES TUESDAY, JUNE 18

Produced by Wyclef Jean and Jerry "Wonder" Duplessis for R.C.E. Management: DAS Communications, Ltd. *Claudette Ortiz of City High appears courtesy of Booga Basement Records, Inc.
www.wyclef.com www.columbiarecords.com "Columbia" and - Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 2002 Sony Music Entertainment Inc.





HOT SHOT



Seen doing his thing is **Cumulus Media's Ken Johnson** (3rd from r), "You know, I'm usually all about the *Hennessey*, but in this case I'll make an exception," remarked **HITS' own Urban charmer Juliette Jones**, sidling up as the group went to catch a performance of **Motown's Remy Shand**. "What do you mean, not that kind of Remy?!" Later, Johnson successfully used a crowbar to remove (l-r) **Virgin's Mark Boyd**, **Interscope's Chauncey Bell** and **Motown's Amon Parker** and **Michael Johnson** from his person only to have a group of **Ving Rames** autograph seekers immediately latch onto him.



Knows What *Elian Wants!*

SUPE-URB

CEDRIC HOLLYWOOD

WEDR
Miami

L.A. native **Cedric Hollywood** has been doin' his thing for a minute—the radio-industry vet has over 20 years' experience. Getting his on-air start at **WDKX** in Rochester, NY, he made his move to the Sunshine State, working at Miami's **WQAM** and **WHQT**; he then relocated to Orlando, where he was instrumental in launching **WJHM**. Cedric moved back to Miami 4 years ago to program **WEDR**, and he's been holdin' it down ever since! With Cedric in the captain's chair, this station has consistently been the market leader—forever sporting a healthy margin of victory over the competition—so it's no surprise he's SupeUrb in our book. According to the latest trends, **WEDR** jumped from an 8.1 in the Winter '02 book to an even more impressive 8.3—with three full points separating them from the pack. Speaking of "the pack," that reminds me, I need a cigarette, so this week's edition of *Supe-Urb* ends now....

naH msayin'

by Juliette Jones

I was up last night until 3:00 AM... at a video shoot, and one thing I have learned is that I have no desire to be involved in that aspect of the music business. How can it take so many hours to end up with four and a half minutes of video? Anyway, everybody there was really cool, so that helped. The video was for **Nicci Gilbert's** new single, "My Side of The Story." The song is really good, and the video is going to be amazing! **Ray Lewis** of the Baltimore Ravens and **Marcellus "Wild Style" Wiley** of the San Diego Chargers both make very special appearances, so make sure you look out for it. One good thing about there being so much waiting on a video set is that it gave me plenty of time to catch up on other new videos. The new **Nivea** video (featuring the twins from **Jagged Edge**) is really cute! For those of you who don't remember Nivea, she's the girl who was featured in **Mystikal's** "Danger." The video and single have been out for about three weeks and the clip is already in the countdown on *106 & Park*! With a really strong add week, **Larry Khan** and **Craig Davis** are off to a great start with this record. **Jive** is also doing very well with "Automatic," the new **E-40** single featuring **Fabulous**... I saw the **Eminem** video, "Without Me," and I love it. And judging from his sales, I'm obviously not the only one who does. I'm happy to see that it's still possible for records to do those kinds of numbers! As if having the #1 album weren't enough, **Interscope** also has the #1 single with **Truth Hurts**. Can you say HOT?... Another artist making some very interesting videos is **Cee-Lo**. I thought "Closet Freak" was an amazing video and "Gettin' Grown" is a great follow-up. The single is in rotation at **WPEG** and **WFXE** and is generating some strong interest. **Arista** has some great records out right now! The **Isyss** single "Day & Night" has been growing steadily across the country. **WAJZ**, **WERQ**, **WBLK**, **WBLS**, **WUSL**, **WPHR**, **WIIZ**, **WWWZ**, **WVDM**, **WPWX**, **KPRS**, **WEAS**, **KBXX**, **WJMI** and **KIPR** are just some of the stations rotating this record in double digits. The **Clipse** is flying up the chart with their single, "Grindin'" but can we expect anything less from the **Neptunes**? Not to mention **CC's** plate is also piled high with **P. Diddy's** "I Need A Girl" (Part Two), featuring **Loon**, **Mario Winans**, and **Tammy Rugieri**, as well as "You Know That I Love You" by **Donnell Jones**. You go, girl!... I saw the **Jerzee Monet** video this weekend, too, and it made me like the song even more. She looks great and she has a great message. This song is so positive, and it has a great sound for summer. **Garnett March** is doing a great job, getting over 800 spins and growing. **DreamWorks** also has a real shot with this **Swizz Beatz** single, "Guilty"... Now for my top-five personal favorite songs right now in no particular order: 1.) **Mario**, "Just A Friend 2002." This **J Records** single is moving steadily up the charts for **Ken Wilson** and **Cynthia Johnson**, who have gotten over 1600 spins. 2.) **Amerie**, "Why Don't We Fall In Love?" **James Brown** is doing an incredible job with this record, especially considering the video hasn't even started yet. The record's already on the chart. **Columbia** is also home to another one of my favorites. 3.) **Wydef** featuring **Claudette Ortiz** from **City High**, "Two Wrongs." This is such a beautiful record, but people are sleeping on it. 4.) **Ruff Endz**, "Someone To Love You." After I don't know how many months I still love this song! **Epic** has done such an incredible job with this record—they have over 1300 spins and it's still growing in a lot of markets. FYI, the album's hot, too. **Dave McPherson** has put out some great music over there. 5.) **Cam'ron**, "Oh Boy." What can I say? This record is another slam-dunk for the **Roc-A-Fella/Def Jam** machine. Oops—wait a minute. I know I said five, but I have six: 6.) **Black Coffey**, "Hard To Get." I told **Michael Johnson** that I think this record is a sleeper summer hit for **Motown**... That's all for me! I want to send a special thank you to **Caroline Almeida**, **Myeshi Adams**, **Carol Dorsey** and **Erica** at **F-Filmz** and definitely **Aaron Courseault**. Hi **Lauren Wirtzer** and **Gita Williams**!



NIVEA:
Radio's "Messin'"
with this.

SAY WHAT?



Derek Harper
WFXM - Macon
Clipse - "Grindin" - Arista

"They took it old school with the track, but the flow is like a new OutKast."



Justin Prager
MTV
Slum Village - "Tainted" - Barak/Priority/Capitol

"You can always count on Slum for the chillout sound, when everyone else is running hectic! It may be called 'Tainted,' but after hearing this song, you'll feel everything's gonna be alright!"



Devin Steele
WHRK - Memphis
Mustikal - "If It Ain't Live It Ain't Me" - Jive

"Play this or you're sleeping! A smash for the summer. #1 researching rap record in Memphis."



Boogie
WRMO - Pittsburgh
Ja Rule, Ashanti, Charli Baltimore, Vita - "Down Wit U" - Murder Inc./IDJ

"Incredible record! If you don't have room, find room! It's a hit!"



Magic
WJTT - Chattanooga
Wyclef f/Claudette - "Two Wrongs" - Columbia/CRG

"It's a smash! Claudette from City High and Wyclef are a great combo!"



Kris Kelley
WJLB - Detroit
Boyz II Men f/Faith Evans - "Relax Your Mind" - Arista

"Believe it!"

R&R URBAN mainstream



LW	TW	ARTIST	TITLE	LABEL
2	1	TRUTH HURTS	Addictive	Aftermath/Interscope
5	2	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
1	3	MUSIQ	Halfcrazy	Def Soul/IDJ
3	4	ASHANTI	Foolish	Murder Inc./IDJ
6	5	BIG TYMERS	Still Fly	Cash Money/Universal
4	6	P. DIDDY f/USHER	I Need A Girl (Pt.1)	Bad Boy/Arista
7	7	USHER	U Don't Have To Call	Arista
10	8	B2K	Gots Ta Be	Epic
8	9	MARY J. BLIGE	Rainy Dayz	MCA
12	10	BRANDY	Full Moon	Atlantic/Atl G
14	11	NELLY	Hot In Herre	Fo' Reel/Universal
11	12	BUSTA RHYMES	Pass The Courvoisier	J Records
9	13	AVANT	Makin' Good Love	MJM/MCA
13	14	JA RULE	Down A** Chick	Murder Inc./IDJ
21	15	TWEET	Call Me	Goldmind/Elektra/EEG
17	16	DONELL JONES	You Know That I Love You	Arista
16	17	JAHEIM	Anything	Warner Bros.
19	18	RUFF ENDZ	Someone To Love You	Epic
15	19	YING YANG TWINS	Say I Yi Yi	KOCH
20	20	NAS	One Mic	Columbia/CRG
18	21	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
28	22	LUDACRIS	Move B**ch	Def Jam South/IDJ
25	23	EMINEM	Without Me	Aftermath/Interscope
26	24	SCARFACE	Guess Who's Back	Def Jam South/IDJ
23	25	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
29	26	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
22	27	NAPPY ROOTS	Awnaw	Atlantic/Atl G
30	28	CLIPSE	Grindin'	Arista
24	29	JOE	What If A Woman	Jive
—	30	MARIO	Just A Friend 2002	J Records

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most-added

Artist	Title	Label
1. Nappy Roots	"Po' Folks"	Atlantic/Atl G
2. N.O.R.E.	"Nothin'"	Def Jam/IDJ
3. Nivea	"Don't Mess With..."	Jive
4. AZ	"I'm Back"	Motown
5. Amerie	"Why Don't We Fall..."	Rise/Columbia/CRG

most-increased

Artist	Title	Label
1. P. Diddy & Ginuwine	"I Need A Girl (Pt. 2)"	Bad Boy/Arista
2. Tweet	"Call Me"	GM/Elektra/EEG
3. Ludacris	"Move B**ch"	Def Jam South/IDJ
4. Amerie	"Why Don't We Fall..."	Rise/Columbia/CRG
5. Nelly	"Hot In Herre"	Fo' Reel/Universal

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP

888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197

in the mix

by Ricky Leigh Mensh



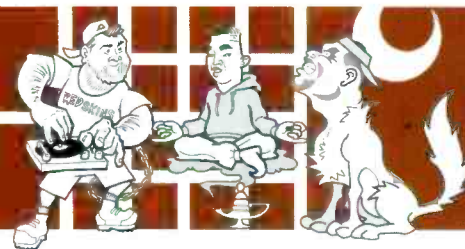
Not Tuma. **Not Tuma either.** **Definitely not Tuma.** **Hi. Me Tuma!**

Tiger's caddy, but I hear he makes a good cup of coffee, according to BET's Stephen Hill & Kelly G, who've brought Tuma up in the biz. & now, Tuma has been chosen to replace Beth Birkett as the new Manager of 360 Music Initiatives (Music & Talent Dept.) @ MTV. His duties include programming MTV Jams w/ta luvlee & talented mix family soldier Buttahman, as well as working on the 360 Music Initiative & handling label relations. Tuma: "I'd like to thank Amy Doyle and Tom Calderone for giving me this rare opportunity. I look forward to working with them as well as with Buttahman, Justin Tyme, Jenny and the whole crew. I would also like to thank Kelly G and Stephen Hill for everything, especially for showing me the ropes and moving me up to NYC. I also thank Gregg Diggs for giving me my start and continually supporting me, as well as Paul Porter for being himself. I thank the BET staff in NY and DC and, of course, I'd like to thank GOD and my parents for always being there. I also thank Ricky Leigh for letting me thank all of these guys." Tuma, a regular participant of our weekly Commercial Radio Mix Show Conference Call, is also anticipating having to handle the following MTV duties as well: 1) Makin w/ky hair-care appts. for Buttahman & Sway @ Vidal Sassoon. 2) Personal chef to Amy Doyle & Tom Calderone in the MTV cafeteria (3) In charge of Kleenex supply for Justin "Tyme" Prager whenever his New England Patsies get their asses handed to em, which'll be quite frequently in light of their lucky season last yr. CONGRATZ, TUMA!... & same to one of the mix show community's all-time supporters, Steve Rifkind, who has just reached a joint-venture agreement w/John Robison, Chairman of Vertical Media Holdings, Inc. (VMH), a major digital cable & satellite company which is forming several networks, beginning w/NEXT TV offering original programming to the Urban lifestyle market. Mr. Rifkind: "Everything that I started has always come thru the mix show community—from SRC, the marketing co., to Loud Records. If it wasn't for the mix comm, there'd be no Loud nor SRC & we'll continue to involve the mix show community, utilizing their skillz in thinking outside the box & helping them get to the next level." The venture already has distribution that'll allow it to debut in over 8 million homes right now & will be close to 30 million by the beginning of 2003! Look for sum specific programming info in the next few wks as we continue to pledge Steve, Rich Isaacson, Jonnie Rifkind & their new partners, VMH, undying mix-show luv & support... & gettin' all kindza luv on this wk's mix-show Conference Call iz N.O.R.E. (Def Jam/IDJ), who stays #1 for the second straight wk., while Cee-Lo (Arista) duz the same on the unda. & to new pix this wk: Ja Rule/Ashanti/C Baltimore/Vita (Murder Inc./IDJ), Khia (Dirty Down/Artemis-big luv to Daniel Glass & Cheryl), Lil Wayne (Cash Money/Universal) and 3LW (Epic)... Apologies folks. Last wk., Top 20 improperly had "Saturday" instead of "Move Bitch" @ #8. My fault... Tho I'm sure he, az Lakers ball boy for the last 12 yrz., iz flyin high over his team's good fortune, Kid Jay & the former Z90 mix krew could use sum help gettin jobs. Reach Kid @ (888) 648-2950... Less than 45 days until Redskinz training camp! The bandwagon's still open for ya... Nice to see Meth & Redman in a nice mainstream type of TV commercial like the one they just did w/Right Guard, az opposed to how hip-hop artists are usually cast, e.g. sports, fast food, etc. PS: I uze Extreme. I'm available. Thank u... & to J Records artist & Ravens fan Mario: I know you stole my fukkin cinnabunz, muhfukka! Typical Baltimore-type shitt!... Happy June b-daze to David McPherson, Franzen Wong, Trauma, Echo, Leo G, Indiana Jones, Mixxula, Boogie, Derek Jurand, Trouble T, CS, DJ Jam, Johnny Copolla, Quicksilver & old friend, & I do mean OLLLLDD, King Tech!... Welcome back to the airwaves, Dev Steel, who, after sitting out a six-month non-compete is now blowing chunks in PM drive at WHRK... Soon-to-be Conference Call pix: Lyric/Loon (J Records), Raphael Saadiq (Pookie/Universal), Smilez & Southstar (AristDirect), Roscoe (Priority/Capitol), B2K/the Wolf-D remix (Epic), Naam Brigade (ArtistDirect)... www.hitsdailydouble.com: a pretty good fukkin alternative to stealing your PD's Billboard & chokin' on fast food over it... & lastly, iz it no coincidence that word of muzic meetings & a breath of playlist freedom iz being felt thru the corridors of sum Radio One stations only days after the 20/20 piece hit?... PS Lennox Lewis in round six with a KO...

TUMA BASA... So who is this guy? He ain't on the lucky-ass Lakers, though he probably coulda shot better from the line than the Kings did Sunday. He ain't



Steve Rifkind: Record/Marketing guru and soon to be TV wizard, but still w/no jump shot.



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. EMINEM	Without Me	Aftermath/Interscope	379
2. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	374
3. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	370
4. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ	365
5. LUDACRIS	Move B*tch	Def Jam South/IDJ	361
6. BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	356
7. TWEET	Call Me	Goldmind/Elektra/EEG	345
8. USHER	You Don't Have to Call	Arista	343
9. BIG TYMERS	Still Fly	Cash Money/Universal	333
10. NELLY	Hot in Herre	Fo' Reel/Universal	328
11. P. DIDDY f/GINUWINE	I Need a Girl (Part Two)	Bad Boy/Arista	327
12. N.O.R.E.	Nothin'	Def Jam/IDJ	322
13. E-40 f/FABOLOUS	Automatic	Sick Wid It/Jive	308
14. ASHANTI	Unfoolish	Murder Inc./IDJ	296
15. AMERIE	Why Don't We Fall in Love	Rise/Columbia/CRG	291
16. CLIPSE	Grindin'	Arista	284
17. J.LO f/NAS	It's Gonna Be Alright	Epic	279
18. NAS	One Mic	Columbia/CRG	269
19. YING YANG TWINS	Say Yi Yi	Koch	255
20. NAUGHTY BY NATURE f/3LW	Feels Good	TVT	249

OUTTA THE BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. N.O.R.E.	Nothin	Def Jam/IDJ
2. JA RULE/ASHANTI/CHARLI BALTIMORE/VITA	Down 4 U	Murder Inc/IDJ
3. KHIA	My Neck, My Back	Dirty Down/Artemis
4. LUDACRIS	Move Bitch	Def Jam South/IDJ
5. TRICK DADDY f/CEE-LO & BIG BOI	In Da Wind	Slip-N-Slide/Atlantic/Atl G
6. LIL WAYNE	Way of Life	Cash Money/Universal
7. MARIO	Just a Friend	J Records
8. NAPPY ROOTS	Po Folks	Atlantic/Atl G
9. 3LW	I Do (Wanna Get Close to You)	Epic
10. E-40 & FABOLOUS	Automatic	Sic Wid It/Jive
11. MS. JADE	Big Head	Beat Club/Interscope
12. FLIPMODE SQUAD	Here We Go	J Records

underground ▼ ▲ commercial

1. CEE-LO	Gettin Grown	Arista
2. FREEWAY	Line 'em Up	Roc-A-Fella/IDJ
3. AZ	I'm Back	Motown
4. HOLIDAY STYLES	Good Times	Ruff Ryders/Interscope
5. SLUM VILLAGE	Tainted	Barak Ent/Priority/Capitol

MIX PIX



Buck **WWKX**

Lyric feat. Loon
"Young & Sexy"
J Records

"These girls can sing! Very catchy hook, and Loon is hot right now. This record is gonna do well, so do yourself a favor and play it! The chicks will dig it!"



Mike Baxter **Comcast Cable**

Ms. Jade
"Big Head"
Beat Club/Interscope

"This is the one that's finally gonna do it for Ms. Jade! Her flow is really unique on this record, and it's something that the ladies in the club will feel. Bang this one in the mix!"



Doctor B **XM Satellite**

Raphael Saadiq
"Faithful"
Pookie/Universal

"I was wondering what happened to Steve Arrington & Slave. I guess they signed with Raphael & Universal! Radio & dance-floor friendly! It'll be on my wheels this weekend!"



XCEL **WMBX**

3LW
"I Do (Wanna Get Close to You)"
Epic

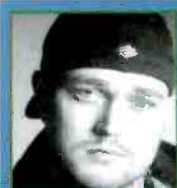
"I love this joint! The beat is hot, the vocals are tight... This cut is on-point!"



Raphiki **KPWR**

Styles
"Good Times"
Ruff Ryders/Interscope

"This joint is crazy dope! The sample is made for all u 4:20 fiends and the beat is made for all u club, Grey Goose-poppin ballers. A definite for any turntable and a must-have for any DJ. Bang this joint!!!"



Paul Bunyon **WHHH**

N.O.R.E.
"Nothin'"
Def Jam/IDJ

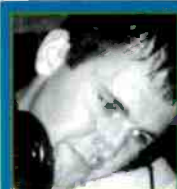
"F.I.R.E.! I wish I could roll this up and smoke it cuz it's flammable! If you're not playin this, u might as well hang up ya needles!"



Harold Banks **WHXT**

Smiles & Southstar
"Who Wants This"
ArtistDirect

"Already added over here! This joint is a banger!"



Orion **WXAJ**

Cee-Lo
"Getting Growin'"
Arista

"I'm feelin this one! It's hot because it's a very adult hip-hop record that you can play for an older crowd as well as a younger one!"



Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	EMINEM	WITHOUT ME	Aftermath/Interscope	LP nears 1.4 mil, #1 MTV, MTV2, BET, X-over, PoMo, T40
1	2	2	P. DIDDY f/USHER	I NEED A GIRL	Bad Boy/Arista	MTV, BET, X-over, Top 40, phones, LP stays hot
—	3	3	MARC ANTHONY	I'VE GOT YOU	Columbia/CRG	Urban Adult, Top 40, VH1, huge new LP sales
7	7	4	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	MTV, VH1, Top 40, Mod AC, APM, LP smokin'
2	4	5	CAM'RON	OH BOY	Roc-A-Fella/IDJ	BET, MTV, Urban Adult, X-over, phones, solid LP sales
5	5	6	MUSIQ	HALF CRAZY	Def Soul/IDJ	BET, X-over, Urban Adult, MTV, strong LP seller
10	9	7	BIG TYMERS	STILL FLY	Cash Money/Universal	MTV, MTV2, BET, X-over, requests, huge increase in LP
6	8	8	ASHANTI	FOOLISH	Murder Inc./IDJ	MTV, BET, VH1, Top 40, X-over, "Happy" starting BET, hot LP
8	13	9	CHAD KROGER F/JOSEY SCOTT	HERO	RR/Columbia/IDJ	From "Spider-Man" (ST), A.Rock & PoMo, MTV, MTV2, movie #3
4	10	10	MOBY	WE ARE ALL MADE OF..	V2	MTV, MTV2, VH1, PoMo, Top 40, hot LP continues to sell
9	11	11	CELINE DION	A NEW DAY HAS COME	Epic	VH1, Top 40, Hot AC, solid LP continues selling
—	6	12	BOX CAR RACER	I FEEL SO	MCA	Two guys from Blink 182, MTV, MTV2, PoMo, new LP selling
14	17	13	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV, VH1, Top 40, Hot and Modern AC, LP heading Platinum
12	14	14	SHAKIRA	UNDERNEATH YOUR...	Epic	MTV, Top 40, Hot A/C, VH1, LP double-Platinum, phones
11	15	15	PINK	DON'T LET ME GET ME	Arista	VH1, MTV, Top 40, Modern AC, phones, Platinum-plus LP
3	12	16	WEEZER	DOPE NOSE	Geffen	MTV, MTV2, PoMo, A. Rock, at Top 40
13	18	17	VANESSA CARLTON	A THOUSAND MILES	A&M/Interscope	MTV, VH1, Top 40, Mod AC, requests, breaking LP
16	20	18	NO DOUBT	HELLA GOOD	Interscope	MTV, VH1, PoMo, Top 40, phones, Platinum-plus LP selling
23	23	19	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, phones, PoMo, Top 40, Mod AC, "Sweetness" starting
17	25	20	NORAH JONES	DON'T KNOW WHY	Blue Note	MTV2, VH1, Gold LP, exploding in radio research
15	16	21	LUDACRIS	SATURDAY	Def Jam South/IDJ	MTV, X-over, Top 40, phones, LP Platinum-plus
21	22	22	MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	VH1, MTV, Top 40, Modern Adult, requests, Platinum LP
19	19	23	NAPPY ROOTS	AWNAW	Atlantic/Atl G	Hot at X-over, Gold LP keeps going, MTV, Top 40, "Po'folks"
31	29	24	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	Platinum LP, hot at A. Rock and PoMo, MTV
18	21	25	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	LP Platinum-plus, MTV, A. Rock and PoMo, "Arials" next

A promotional poster for Anastacia's single "One Day in Your Life". The background is a warm, autumnal red with scattered yellow and orange leaves. On the left, Anastacia is shown from the waist up, wearing a white, textured, short-sleeved top with a ruffled hem, a necklace with a large red pendant, and glasses. She has long, straight blonde hair and is looking directly at the camera. On the right, the artist's name "Anastacia" is written in a large, elegant, cursive script. Below it, the title "ONE DAY in your life" is displayed in a bold, sans-serif font. Further down, text indicates it's the first single from her new album "Freak Of Nature". A list of radio stations is provided, along with a "Music First" logo and a claim of being the "#3 MOST PLAYED VIDEO!!!". Performance dates for "Regis & Kelly", "The View", and "The Tonight Show with Jay Leno" are listed. At the bottom, production credits and logos for Epic and Daylight are included.

Anastacia

ONE DAY in
your life

The first single from the new album
Freak Of Nature

Now On Over 100 Mainstream
Top 40 Stations Including...

KIIS	KSLZ
WKTU	WNCI
Y100	KZHT
KISS108	WPRO
WDRQ	KFMS
WKQI	WBLI
Q100	KFMD
WFLZ	WQZQ
WKFS	B97



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24x, #3 MOST PLAYED VIDEO!!!



SCHEDULED TO PERFORM ON:

Regis & Kelly 6/14

The View 6/20

The Tonight Show with Jay Leno 6/24

New This Week At:
KDWB WKSC WKST
WXXL KC101
and many more!

Produced by Louis Biancaniello, Sam Watters and Ric Wake
Artist Management: Lisa Braudé, Braudé Management
www.anastacia.com   www.epicrecords.com

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
32	26	26	JENNIFER LOPEZ	I'M GONNA BE ALRIGHT	Epic	MTV, Top 40, X-over, BET, LP Platinum-plus	
20	27	27	LINKIN PARK	IN THE END	Warner Bros.	LP over 6 million, "Points of Authority" breaking now	
22	24	28	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	LP past 2 mil, falling slowly, "Drift and Die" now	
35	37	29	JACK JOHNSON	FLAKE	Enjoy/Universal	Mod AC, APM, LP up again this week	
43	36	30	CREED	ONE LAST BREATH	Wind-Up	PoMo, A. Rock, 3rd track from monster LP, MTV & VH1	
36	35	31	MARY J. BLIGE	RAINY DAYZ	MCA	MTV, BET, VH1, X-over, Top 40, double-Platinum LP	
34	34	32	INCUBUS	WARNING	Immortal/Epic	MTV, MTV2, A. Rock, PoMo, hot at Top 40, multi-Platinum LP	
33	33	33	WHITE STRIPES	FELL IN LOVE...	Third Man/V2	MTV, MTV2, PoMo, A. Rock, developing LP sales	
26	30	34	GOO GOO DOLLS	HERE IS GONE	Warner Bros.	MTV, VH1(Artist of the Month), Top 40, Mod AC, LP steady	
25	32	35	FAT JOE	WHAT'S LUV	Atlantic/Atl G	MTV, Top 40, smash at X-over, BET, requests, steady	
42	40	36	JA RULE	DOWN A** CHICK	Murder Inc./IDJ	Hot at X-over, Top 40, MTV, BET, LP multi-Platinum	
24	28	37	GODSMACK	I STAND ALONE	Republic/Universal	"Scorpion King" (ST), A. Rock, PoMo	
40	43	38	BRANDY	FULL MOON	Atlantic/Atl G	MTV, BET, VH1, X-over, Top 40, phones, hot week for LP	
47	42	39	B2K	GOTS TA BE	Epic	MTV, BET, X-over, Urban Adult, Platinum LP, about to go T40	
30	38	40	USHER	U DON'T HAVE TO CALL	Arista	LP over 4 million, MTV, BET, X-over, Top 40, phones	
—	44	41	CRAIG DAVID	WALKING AWAY	WS/Atl/Atl G	Third song from Platinum LP, MTV2, MTV, VH1, Urban Adult	
44	41	42	N.E.R.D.	ROCK STAR	Virgin	MTV, MTV2, PoMo, LP selling	
—	—	43	ENRIQUE	DON'T TURN OFF...	Interscope	Third track off triple Platinum LP, Top 40, Hot A/C, VH1	
—	—	44	HOOBASTANK	RUNNING AWAY	Island/IDJ	MTV, good week of sales on LP, up at A.Rock, PoMo	
28	31	45	NAS	ONE MIC	Columbia/CRG	MTV, BET, hot X-over, Platinum-plus LP	
27	46	46	NAUGHTY BY NATURE	FEELS GOOD	TVT	Features 3LW, MTV, BET, X-over, LP selling	
—	—	47	TWEET	CALL ME	Goldmind/Elek/EEG	BET, VH1, X-over, developing LP	
—	—	48	KHIA	MY NECK, MY BACK...	DD/Artemis	BET, MTV, X-over, breaking LP sales	
—	—	49	DEFAULT	DENY	TVT	VH1, A. Rock, PoMo and starting Top 40	
46	48	50	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	Top 40, APM, phones, LP selling, "Precious Illusions"...	

POWER POTENTIALS:

ASHANTI (Murder Inc./IDJ)
 KELLY OSBOURNE (Epic)
 AVRIL LAVIGNE (Arista)

DIRTY VEGAS (Capitol)
 KORN (Immortal/Epic)
 SYSTEM OF A DOWN (American/Col/CRG)

P.O.D. (Atlantic/Atl G)
 AALIYAH (Blackground)
 THE CALLING (RCA)

22*
TOP 40 BDS
(+315)

Sheryl & Crow

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1* ADULT TOP 40 BDS

1* AAA BDS

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|--|
| 1 KYLIE MINOGUE Love At First... (Capitol) | 6 PINK Just Like A Pill (Arista) |
| 2 ALANIS MORISSETTE Precious Illusions (Mav/Reprise) | 7 CREED One Last Breath (Wind-Up) |
| 3 OUR LADY PEACE Somewhere Out... (Col/CRG) | 8 JACK JOHNSON Flake (Enjoy/Universal) |
| 4 ENRIQUE Don't Turn Off... (Interscope) | 9 MOBY We Are All Made... (V2) |
| 5 NORAH JONES Don't Know Why (Blue Note) | 10 DROPLINE Fly Away From Here (143/Reprise) |

BUSTA

98PXY/ROCHESTER
Cam'ron/Shaggy/J Mayer/Ashanti

MURPH

WHZT/GREENVILLE, SC
A Martinez/B Tymers

ORLANDO

WLLD/TAMPA
Rated R/A Martinez

KRAIMER

WMBZ/MEMPHIS
Incubus/U Law/Creed

JIM ALLEN

WDJX/LOUISVILLE
U Law/OL Peace/A Lavigne/J Mayer

JAMES BAKER

K101/SAN FRANCISCO
K Minogue/BBMak

JEFF BALLENTINE

WBNS/COLUMBUS
Moby/Rubyhorse/Dropline

JIMMY BERRETTA

KJYO/OKLAHOMA CITY
N Jones/DJ Sammie/J Johnson/K Minogue

TOMMY BODEAN

Z104/MADISON
A Morissette/DJ Sammie

DAN BOWEN

WSTR/ATLANTA
Moby/A Lavigne/OL Peace

ERIK BRADLEY

B96/CHICAGO
P Diddy/Monica/Mario/Cam'ron

TONY BREWSKI

WIFC/WAUSAU
Enrique/A Morissette/J Lopez/Pink

DAVE BREWSTER

WRMF/WEST PALM BEACH
A Morissette/N Jones/C Kroeger f/ J Scott

ERIN BRISTOL

WMT/CEDAR RAPIDS
A Morissette/C Kroeger f/ J Scott/A Davis

AJ CARLISLE

KVUU/COLORADO SPRINGS
R Zero/C Crows

CHRIS CARMICHAEL

WVSR/CHARLESTON
Aerosmith/K Minogue/Enrique

DAVE DECKER

WZPL/INDIANAPOLIS
7 & The Sun/D Matthews/A Lavigne/Creed

A.J. DUKETTE

WJYY/CONCORD, NH
311/J Johnson/N Jones/Shakira

SPECIAL ED.

WLKT/LEXINGTON
K Osbourne/OL Peace/K Minogue/Pink

MARK FRENCH

WMXY/YOUNGSTOWN, OH
Dropline/A Lavigne

CHARESE FRUGE

KMXB/LAS VEGAS
J Johnson/A Pools

ANGEL GARCIA

KWYL/RENO
Kee

MICHAEL GIFFORD

KIMN/DENVER
CD Johnson/A Morissette/C Kroeger f/ J Scott/D Matthews

PETER GUNN

KHTE/LITTLE ROCK
Rayvon/P Rubio

ALISA H

KPLZ/SEATTLE
N Jones/A Morissette/J Johnson

JOHNNY HARTWELL

WZPT/PITTSBURGH
Creed/Dropline/Moby/CO Nature

MICHAEL HAYES

KKRZ/PORTLAND
A Lavigne

TRED HULSE

WRVE/ALBANY
Z Story/J Johnson

DAVID J

WVRV/ST. LOUIS
Moby/C Kroeger f/ J Scott/Oasis/D Confessional

JEANINE JERSEY

WTIC/HARTFORD
A Morissette/C Crows/CD Johnson/A Pools

HITS



RERAP

BY MARK PEARSON

Every major U.S. retail account is applauding Interscope's Candace Berry and staff for their nimble reaction to the rampant downloading of Eminem's new album by twice changing the release date, then handling street-date violations with common sense rather than finger-pointing and accusations. *Trans World's* Jerry Kamiler echoes the feelings of many in the industry who believe that moving the street date was the right thing to do: "We're at war with piracy. It's a unique time that calls for a unique set of circumstances. And as much frustration as it caused at the store level, it was worth it." Most retailers concede that this was an extraordinary circumstance, with Eminem the most downloaded record in history. Should the upcoming Korn release have also been moved? Downloading is said to be rampant, and at least one retailer complained to us off the record, "This should have been out a month ago." Kamiler agrees the downloading problem could be costing him sales. But there is a big difference

CAN-DO CANDACE



CANDACE BERRY: Bending rules without getting burned.

between moving a street date and breaking it. He cautions: "It's taken years to educate the industry itself, not just the consumer, that street dates are to be taken seriously. If every record becomes a special circumstance, it's a prototype for anarchy"... Insiders tell us UMVD is sending a letter to one-stops next week listing a new set of requirements to stay in business with the marketshare leader. Last year, UMVD stopped doing business with some 20 one-stops and added another dozen to that list last month. The new caveats include honoring all UMVD policies, particularly in relation to returns on defective product. They must run at least four midline promotions a year and offer UMVD's "Flex" program on catalog to their customer base. Street dates must be observed. A UMVD sales manager must be on staff. Finally, there will be new "enhanced" credit requirements to be met. UMVD currently does business with around 50 one-stops, half of them Latin wholesalers... Virgin Entertainment's Vince Szydlowski is expanding his purchasing department in the company's HQ with the hiring of highly regarded Jerry Suarez as Sr. Product Mgr. Jerry is best-known for working under Ron Phillips at Valley Media. He replaces Dave Carlin, who takes over as Dir. of Inventory Mgmt. Szydlowski says they should be naming Urban, Classical, Jazz & Rock/Pop Product Managers within the next two weeks, all reporting to Suarez.

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magazine
from an
Award Winning
company

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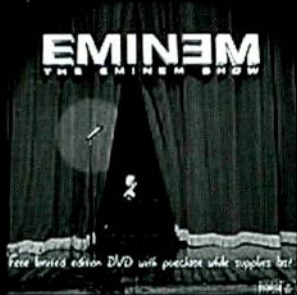


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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. EMINEM
2. FLATLINERS
3. JOSH GROBAN

MOST TOP 5's

1. EMINEM
2. P. DIDDY
3. MOBY

MOST TOP 10's

1. EMINEM
2. P. DIDDY
3. MOBY

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. EMINEM
2. P.DIDDY
3. CAM'RON
4. BIG TYMERS
5. ASHANTI
6. MUSIQ
7. BOX CAR RACER
8. NORAH JONES
9. MOBY
10. SPIDER-MAN (ST)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. EMINEM
2. CAM'RON
3. P.DIDDY
4. BIG TYMERS
5. ASHANTI
6. SPIDERMAN (ST)
7. MARY J. BLIGE
8. MUSIQ
9. VANESSA CARLTON
10. LOUIE DEVITO



VINCE SZYDLOWSKI
22 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. EMINEM
2. MOBY
3. PUFF DADDY
4. MARC ANTHONY
5. NORAH JONES
6. SHERYL CROW
7. LAURYN HILL
8. WEEZER
9. VERVE REMIXED (VAR)
10. JOHN MAYER

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

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2. MOBY
3. SHERYL CROW
4. NORAH JONES
5. JOSH GROBAN
6. WEEZER
7. CELINE DION
8. JOHN MAYER
9. BOX CAR RACER
10. MARC ANTHONY



LORI SMITH
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. EMINEM
2. P.DIDDY
3. BIG TYMERS
4. JOSH GROBAN
5. SPIDER-MAN (ST)
6. DAYTON FAMILY
7. NORAH JONES
8. JOHN MAYER
9. KID ROCK
10. PINK

Newbury Comics NATALIE WALEIK
24 Retail Stores
(Boston)

NEWBURY COMICS

1. EMINEM
2. WEEZER
3. MOBY
4. P.DIDDY
5. JOHN MAYER
6. CAM'RON
7. LOUIE DEVITO
8. JACK JOHNSON
9. NORAH JONES
10. BOX CAR RACER

BORDERS CHRIS RICHARDS
BOOKS • MUSIC • CAFE
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

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2. NORAH JONES
3. MOBY
4. VAN MORRISON
5. JOSH GROBAN
6. JOHN MAYER
7. CELINE DION
8. SHERYL CROW
9. MARC ANTHONY
10. BONNIE RAITT



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. EMINEM
2. WEEZER
3. MARC ANTHONY
4. MOBY
5. P.DIDDY
6. SHERYL CROW
7. BOX CAR RACER
8. LOUIE DEVITO
9. NORAH JONES
10. HIVES



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. FLATLANDERS
2. EMINEM
3. NORAH JONES
4. PATTY GRIFFIN
5. WILCO
6. MOBY
7. BONNIE RAITT
8. NEIL FINN
9. VAN MORRISON
10. JACK JOHNSON

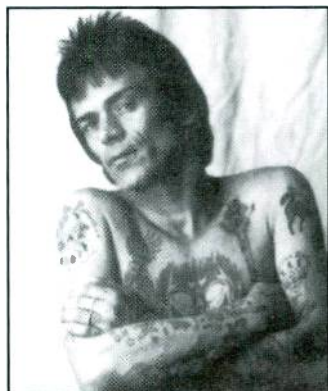


BEAT'S ME

BY ROY TRAKIN

THE END OF THE MIDDLE: At the end of Stan Cornyn's book *Exploding*, he characterizes all of us toiling in the record industry, except for the artist who creates the music and the end-user who buys it, as a **glorified middle-man**. It's a point that hits home, particularly for those involved in the worlds of music publicity and trade journalism, as the Internet continues to eat away at many businesses' infrastructures. The sad result is the lessened human interaction in what has always been an industry based on relationships, particularly on the PR and media side. One can go for days of e-mails and voice messages without talking to an actual person. Certainly much of the joy has gone out of hypes and hypees in the wake of Sept. 11 and a record industry under siege, but that doesn't mean we can't still have a little fun along the way, does it? Otherwise, I woulda gone into the schmata trade like my old man... **PRESSING MATTERS:** Angelo Ragaza has been named Executive Editor at *Vibe* magazine. She was most recently Deputy Editor of the HIV-issues 'zine POZ and the Asian-American publication *A Magazine*... Gene Simmons Tongue has tapped a new Managing Editor in **Juan Morales**, who has previously worked for *Movieline*, *E! Online* and *Detour*... For all fans of music journalism—and you know who you are—check out **Scott Wood** and **Steven Ward's** loving website www.rockcritics.com, featuring a dialogue with legendary *Creem* editor (and pal) **Jaan Uhelzki**... Another site to bookmark Brit journo **Barney Hoskyns'** encyclopedic www.rocks-backpages.com... Also, **Addicted to Noise** founder and ex-Stone contributor **Michael Goldberg's** neumu.net is a worthy successor to his groundbreaking online 'zine, which was snapped up by **Sonicnet** before MTV pulled the plug... **MOVING ON:** Ex-MSO/Bragman Nyman Cafarelli PR whiz **Amanda Cagan** has set up shop as **ABC Public Relations**, with clients **Raphael Saadiq** and **American Head Charge**. Reach her at (818) 760-8166 or Acaganpr@aol.com... Veteran music-talent booker **Alisa Gichon** goes from *MAD TV* to *Craig Kilborn*... **HICKS' LICKS NOT NIXED:** Longtime publicist **Hilary Clay Hicks** has produced a fantasy rock-concept album, *The Comic Storyteller*, which he dubs "the lost masterpiece by legendary '60s L.A. band **Unicorn**." All the songs are original, and have piqued industry interest. See www.cosmicstoryteller.com for more... **GABBA GOOD:** **Dee Dee Ramone's** bio, *Lobotomy: Surviving the Ramones*, is a harrowing, drug-addled cautionary tale, a combination of *The Basketball Diaries* and **Charles Bukowski** that moves as quickly as one of the band's songs.

TRIUMPH OF THE NIL



DEE DEE RAMONE: Lives to tell about his life as a punk.

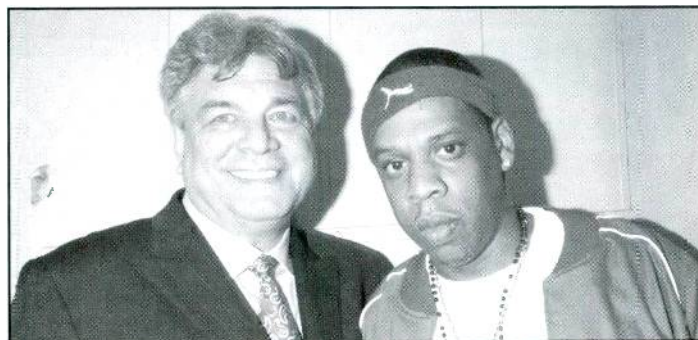
MINI MUGS



MOHR THE MERRIER: *Tha Row* boss **Suge Knight** proves to be a good sport as he visits the set of ESPN's *Mohr Sports*, where he regales his hosts with his views on nuclear proliferation, women's rights and the environment before asking the immortal question: "Mohr"? I thought you said 'Maheer.' Whaddaya mean this isn't Politically Incorrect?" Shown shortly before Knight dangled them by their ankles out of a 25th floor balcony and fired publicist **Jonathan Wolfson** are (l-r) **Nicole Mohr**, rocker **Dave Navarro**, Knight and show host **Jay Mohr**. Off the heezy!!



YES ICON: Rock & roll legends **Little Richard**, **Chuck Berry** and **Bo Diddley** are feted at BMI's 50th Pop Awards, where they were honored with the first inaugural **ICON Award** by the performing-rights organization's President/CEO, **Frances Preston**. When the threesome discovered all they'd received were empty bowls, they called their lawyers, who demanded the vessels be filled with \$100 bills. Richard proceeded to baptize Preston, Berry installed a hidden camera in the hotel ladies' room and Diddley performed an hour-long version of "Who Do You Love?"



BEAT'S THEM: **LIFEbeat**, the Music Industry Fights AIDS organization, held its **UrbanAID 2** benefit concert at NYC's **Beacon Theater**, featuring **Alicia Keys**, **Ja Rule**, **Ashanti**, **Fat Joe**, **Musiq**, **The Roots**, **Busta Rhymes**, **Mr. Cheeks**, **G. Dep** and **Cam'ron**, co-chaired by **Russell Simmons** and **Sean Combs** and hosted by **Michael Epps**. Shown discovering this HITS photo op was not tax-deductible are **LIFEbeat** Exec. Dir. **Alan Fields** and **Jay-Z**.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



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In addition... If you work in the Alternative, Active Rock or Smooth Jazz formats you may choose to attend one of the following lunches. PLEASE CHECK ONE ONLY!!!

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NEW THIS WEEK:

B94/Pittsburgh

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PHONES:

WKRZ/Wilkes-Barre Top 5

KFMD/Denver Top 5

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HACHING RECORDS

by **Bobbl Hach**

LW	TW	ARTIST	TITLE	LABEL
1	1	SHERYL CROW	Soak Up The Sun	A&M/Interscope
2	2	THE CALLING	Wherever You Will Go	RCA
3	3	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
5	4	JIMMY EAT WORLD	The Middle	DreamWorks
4	5	GOO GOO DOLLS	Here Is Gone	WB
6	6	NICKELBACK	How You Remind Me	RoadRunner/IDJ
8	7	PUDDLE OF MUDD	Blurry	Flawless/Geffen
7	8	MICHELLE BRANCH	All You Wanted	Maverick/WB
9	9	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
15	10	AVRIL LAVIGNE	Complicated	Arista
10	11	TRAIN	Drops Of Jupiter	Columbia/CRG
11	12	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise
12	13	JEWEL	Standing Still	Atlantic/Atl G
14	14	DEFAULT	Wasting My Time	TVT
13	15	CREED	My Sacrifice	Wind-up
20	16	DAVE MATTHEWS BAND	Where Are You Going	RCA
17	17	NO DOUBT	Hella Good	Interscope
21	18	C. KROEGER f/J. SCOTT	Hero	RoadRunner/Col/IDJ
19	19	PINK	Don't Let Me Get Me	Arista
18	20	FIVE FOR FIGHTING	Easy Tonight	Aware/Columbia/CRG
16	21	LINKIN PARK	In The End	Warner Bros.
23	22	THE CALLING	Adrienne	RCA
22	23	SHAKIRA	Underneath Your Clothes	Epic
26	24	CORRS f/BONO	When The Stars Go Blue	Lava/Atlantic/Atl G
24	25	RUBYHORSE	Sparkle	Island/IDJ
25	26	LENNY KRAVITZ	Stillness Of Heart	Virgin
29	27	CREED	One Last Breath	Wind-Up
27	28	DISHWALLA	Somewhere In The...	Immergent
30	29	DROPLINE	Fly Away From Here...	143/Reprise
28	30	NICKELBACK	Too Bad	RoadRunner/IDJ

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I spent the weekend relaxing in the sun with my Fiancé in Las Vegas. Most of our time was devoted to soaking it up at the Mandalay Bay Beach while listening to **KMXB**. At some point, I heard a familiar-sounding song that I couldn't place, because it was new. All I knew was that it had incredible passion and total hit potential. The record was "Somewhere Out There" by **Columbia's Our Lady Peace**. Duh! I knew this already, but what I didn't understand was how much more intense the record was on the air. It was a powerful reminder of how beneficial new-music features can be for radio stations. Great records can be ten times as powerful when heard on the air, we all know that motoring down the road on a sunny day can turn into a religious experience when an amazing new song comes on. If all stations had new-music features, they'd be able to have this kind of emotional impact on listeners. Stations leading the pack on **Our Lady Peace** are **KRBZ**, **KRSK**, **KMXB**, **KPEK**, **KAMX** and **KVUU**. Also on Columbia's plate, **Pete Cosenza** and **Laura LaBadia** have **John Mayer's** "No Such Thing" going all the way and **Marc Anthony's** "I've Got You," which screams "females"... A perfect balance record that has a sound all its own is **Alana Davis'** "I Am Free" on **Elektra**. **Michelle Babbit** is building the story every week. Some stations include **WHTG**, **KRSK**, **KLCA**, **WKZN**, **KVUU** and **KRBZ**... **Epic's Jo Hodge** is all over radio with the new **Oasis** "Don't Go Crying Your Heart Out." New at **KMXB**, **KPEK** and **KNVQ**... **Alanis Morissette's** second single, "Precious Illusions," is off to a great start, thanks to the tag team of **Ken Lucek** (**Maverick**) and **Alex Coronfly** (**Reprise**). Look for this to be one of the big songs of the summer. Alex is also busy closing out **Dropline**; "Fly Away From Here" is pulling in Top 5 phones at **KYSR**, **KEZR**, **KPEK** and **KZPT**... **MCA's Dara Kravitz** is ready to pop "The Question," as **Familiar 48** earns Top 10 requests at **WSSR**, **WVRV**, **KZON** and **KLLY**... **V2** players **Matt Pollack** and **Mark Snider** had a nice chart debut this week with **Moby's** "We Are All Made Of Stars." It's in effect at **KLLC**, **WPTE**, **WTMX**, **WKRQ**, **KZZO**, **KAMX**, **KALZ** and **KMHX**, and seeing great phones at **KLLC**, **WKRQ**, **KZPT** and **KCDU**... "Adrienne," the sophomore track from **The Calling**, grows every week. Hey, is it their fault that the first single was such a monster? **RCA's Cheryl Khaner** and **Adrian Moriera** are tallying up all the fans Calling in at **KYSR**, **WWZZ**, **WSSR**, **WMBZ**, **WMMX**, **KURB** and **WHTG**. They are also busy closing out **Dave Matthews Band** "Where Are You Going," which is a freakin' home run... **Capitol's Mark Rizzo** is spreading the **Dirty Vegas** love over to Hot AC. "Days Go By" is blowing up at Top 40 and is sure to be an Adult record, too... The two **Daves** at **Universal**, **Reynolds** and **Nathan**, are growing the story on "Flake" by **Jack Johnson**. It moves into power rotation this week at **KYSR**, and lands Top 5 phones at **WBMX**, **KYSR** and **KLLC**... **BNA's Cheri Lynn Martin** has a potential callout monster on her hands with **Carolyn Dawn Johnson** "Complicated." Already Top 10 callout at **KPLZ**. **WTSS**, **KPLZ**, **KIMN**, **KURB** and **WSNE** are lead the way... **Extasy** band **Abandoned Pools** are earning a huge buzz at the format with "The Remedy." Don't miss them in concert. The label's **Steve Zap** has teamed up with **WB's Debbie Cerchione** to bring this one home; it's new at **WTIC**, **KMXB**, **CKEY** and **KTOZ**... Debbie is also all about **Kasey Chambers** "Not Pretty Enough," which is already pulling phones at **KLLC** and **WLTW**. Give this a listen... Another great band not to miss in concert is **Lava's Course Of Nature**, the opening band on the **Nickelback** tour. **Lisa V.** is fired up to tell the radio world how great these guys are... If you haven't received a copy of the **Rubyhorse** album, give **Island's Patty Morris** a call. "Sparkle" is such a great-sounding song. The lyrics are solid, and you know how much females love lyrics! They are performing 3 songs live on the CBS Early Morning Show on 6/8... **Lori Holder-Anderson** of **Wind-Up** is closing out **Creed's** "One Last Breath" nicely, with solid airplay at **WDVD**, **KRBZ**, **KZZO**, **KPEK**, **KMXB**, **KQMB** and **KVSR**. This band is HUGE... **KYSR** is all about **Hollywood's Sheila Nicholls**. "Faith" sounds great on the air; **Nick Bedding** is busy spreading the word. This extremely talented singer/songwriter deserves a listen. New tw at **WTMX** and **WVRV**... **Immergent's Michelle St. Clair** is building a big story on **Dishwalla's** "Somewhere In The Middle." It's #1 callout at **KZZO** and **WSSR** and Top 10 callout at **KMXB**. Need I say more?... Getting all of his ducks in a row is **Blue Note's Kevin Carroll**. He'll be working with the **Virgin** staff on impacting the highly anticipated **Norah Jones** "Don't Know Why" On 6/24... Gotta fly. Talk to you all next week...



Patty Morris: David Schwimmer's "Hero."

MOST ADDED

	Artist	Title	Label
(tie)	1. C. Kroeger f/J. Scott	"Hero"	RoadRunner/Col/IDJ
	1. Alanis Morissette	"Precious Illusions"	Maverick/Reprise
(tie)	2. Avril Lavigne	"Complicated"	Arista
	2. Remy Zero	"Perfect Memory"	Elektra/EEG
	3. Creed	"One Last Breath"	Wind-Up

Soluna

The first single from their debut album
"For All Time"

For All Time

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WKSS • WAKS • WJJS • WFLY • WSPK • KWIN • WIXX • WIFC • WXYK • KFFM
WIOG • KFRX • WHHY • WXXL • WFHN • WJBQ

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Album Executive Producers: Michael Ostin and Ron Handler
A&R: Ron Handler
Management: Suzanne de Passe and Irene Dreyer for de Passe Management

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POP MART



Pop Go The Weasels

by Billy Bored

Pop Mart comes to you this week from the hallowed halls of the L.A. Criminal Courts Jury room. I am privileged to serve. I take my responsibility seriously, I Zzzz... Capitol's Hubbert, Green & Levine are responsible for early close-out on Kylie's hit as Dirty Vegas drives their way towards Top 10.... Hilary's in the house in time to help McFadden and team Virgin close-out Aaliyah's CHR hit... The boys are back! Not Columbia's Walk, Leipsner & Glassman, but Aerosmith, getting lots of Top 40



Hilary Shaev:
30 seconds to Virgin.

adds & check out the chart moves on superstar Will Smith, followed by John Mayer from his soon-to-be Platinum LP & Marc Anthony's sizzling sales, helped by huge TV exposure & hit single ...Atlantic's Andrea, Danny & Lisa "Walk Away" with the best Top 40 spin increase yet for Craig David as solid callout kicks in. Speaking of a research monster, Course of Nature becomes a request & callout smash for those who get caught up. Brandy's moon is rising at Top 40 & the Sun is shining for Seven & the Sun, immediate phone stories!...You've been hearing the Khia story for months now as Artemis & Mitch Mills ready to get down at Top 40... Universal's Val DeLong is on fire with Nelly, Top 5 Rhythm, Top 10 CHR. On the subject of HOT, Paulina Rubio's video is getting TRL love & Jack Johnson has Top 5 callout stories at Hot AC as "Flake" sets up for CHR 6/17... Creed is one of our favorites! Wind-Up's Lori Holder-Anderson knows how good, as the Mainstream spins explode... Extasy's Stu & Steve have help from the WB bunnies & spread the word about Abandoned Pool's "Remedy"... Curb's Bob Catania is on a mission to break two new artists: Sweden's Sofia Loell and Kaci, now part of the Pepsi Mall tour... No Doubt, Interscope's Romano & Lopes knew they had a Top 5 record & now they are set to chart the new up-tempo single from Enrique... DreamWorks' Vicki Leben's persistence pays off, with Soluna added at Z100 while the world now knows how BIG Jimmy Eat World really is... The Calling increases spins at all three Mainstream formats for RCA's Ron Geslin as "Adrienne" gets respect...V2's Pollack & Snider are busy these days as Moby has solid increases at Modern Adult & CHR with massive video exposure... Charlie Foster is on the TVT promotion hot seat with hits from Default & Naughty By Nature in play at multiple formats... Arista's Steve, Joe & Des are all about Avril Lavigne being TRL's most requested, this is a smash from a future star & P Diddy is eyeing the Top of the Pop chart... Epic's Joel & Tommy have radio's biggest buzz tune by Kelly Osbourne, who debuts at Mainstream & makes Ozy a proud Papa. Anastacia's international hit is coming home, J.Lo seeks out CHR Top 10 & B2K "Gots ta Be" is off to a solid start... IDJ's Ken, Mike & Erik think of themselves as Superheros these days with Chad & Josey exploding at Top 40 while Rubyhorse kicks it up on the Hot AC chart & grows at CHR... J Records' Palmese & Kline have one of the hottest new young artists on the scene with Mario buzzing & crossing quickly to CHR... MCA's Lambert, Goldner & Marella are dancing to the Mary J. Blige beat with over 2000 Top 40 spins & massive MTV exposure. Music We Love: Chili Peppers, Norah Jones and Hoobastank.



MAGIC MOMENT: WSNE's Bill Hess (r) boasts, "Folks say I look like an older Harry Potter. With the recent DVD release, people are gonna hound me big time! Comes with the territory, my friends." WSNE's Gary Trust & DreamWorks' Lousie Goffin smiled, but wished they had an invisibility cloak.



555-STUDS: Rick Fox plays for the Lakers & has that whole big guy/athlete/sexy thing going on. Joe Reichling is a hot, hot Arista fellow. It's not like he's married to Vanessa Williams or anything, but all of the HITS gals have a crush on him. And that's something. Or nothing.

Set-Up Box



Desiree Schoun:
Gets The Party Started.

The winning team of Pink & Dallas Austin has the cure for what ails you! It's "Just Like a Pill," the newest hit from Pink's Double Platinum album *M!ssundaztood*. With "Get the Party Started" & "Don't Let Me Get Me" now becoming two of the best-testing, most played re-currents at Top 40, radio's prescription is hit #3. Arista's VP of Promotion Desiree Schoun is dressed in her candy stripes to deliver your medicine on 6/10!



Todd Glassman:
Yes, Charlie; Yes Lee.

As Columbia Records gets set to release *Gravity*, the fifth studio album from Our Lady Peace, featuring legendary producers Bob Rock (Metallica) & Randy Staub (POD/Nickelback), the album's first single "Somewhere Out There," is being quickly pulled up the Modern (Top 10), Active & Mainstream Rock charts. Now Columbia's Todd Glassman, who we've always considered to be "Out There Somewhere," has his feet firmly planted and his sights set on giving O.L.P. their first Mainstream HIT.

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MAJOR AIRPLAY:
Z10C 51x WKSC 71x B96 51x WKQI 57x WDRQ 49x WIHT 43x
WETS 68x Y100 37x KZZP 54x Z90 84x KDWB 35x KSLZ 38x
WKST 51x WAKS 45x KKRZ 47x WXSS 62x KFMS 53x KLUC 50x



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story from radio land this week is out of Phoenix, where, as expected, the KZZP PD derby has come to a close. Clear Channel guru Steve Smith & Market Manager Alan Sledge announced that they have hired sister-station KRQ & KOHT Tucson PD Mark Medina. Look for Mark to be in-house June 19. Now Mr. Smith & CC Tucson Market Manager Mike Madigan seek his replacement..... As KXUU Denver continues to play Garth Brooks' "Thunder Rolls" over & over again, PD Brian Michel segues to sister station KUDD & KUUU SLC as OM/PD. Meanwhile, rumors are flying that Infinity may adjust the format of its Jammin' Oldies outlet in town..... Congrats to Epic's Joel Klaiman who, in his

first week as the label's #1 promo guy, didn't choke and scored #1 Most-Added honors at Top 40 with B2K..... As we

told you last week, WXTB Tampa PD Rick Schmidt adds PD duties at sister station WSSR..... Former Infinity

Orlando OM John Roberts joins B97 and WKZN New Orleans as OM/PD..... Have you noticed that following the exposure on the Verizon TV spots, sales & callout on Tweet's "Call Me" have connected? Dennis Reese has..... Former KXXM San Antonio's Duncan James joins KPSI Palm Springs as APD/MD..... Happy b-days to Universal's Val DeLong, 6/1, & MCA's Craig Lambert, 6/4..... The Top 10 at MTV are #1 Eminem, #2 J.Lo, #3 Chad/Josey, #4 Nas, #5 Busta Rhymes, #6 Mary J. Blige, #7 Ja Rule, #8 Truth Hurts, #9 Puddle of Mudd & #10 Korn..... Blowin' in the Wind: Mary Catherine Sneed, John E. Kage, Terry Anzaldo, Danny Cooper & Valorie Knight.



Smash Mouth's Steve Harwell got together with KRQ Tucson's Rich, Johnjay, Shannon and Ken Carr to bid adieu to outgoing PD Mark Medina. "You'll like the weather better in Phoenix," said Carr. "Unlike here, it's a dry heat." By the time we get to Phoenix...we'll be over.

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