

December 14, 2001

Volume 16

Issue 774

\$6.00

Exclusive:
Q&A WITH BMG'S
ROLF SCHMIDT-HOLTZ

HITS



LUDACRIS

WINNERS

REQUESTS

USHER Arista
NICKELBACK Roadrunner/IDJ
JA RULE Murder Inc./IDJ
SHAKIRA Epic

EARPICKS

RYAN ADAMS L H'way/IDJ
KYLIE MINOGUE Capitol
DAKOTA MOON Elektra/EEG
JENNIFER LOPEZ Epic

BREAKOUTS

AMERICA: TRIBUTE... Interscope
LIMP BIZKIT Flip/Interscope
OUTKAST Arista
MARIAH CAREY Columbia/CRG

WILDCARD

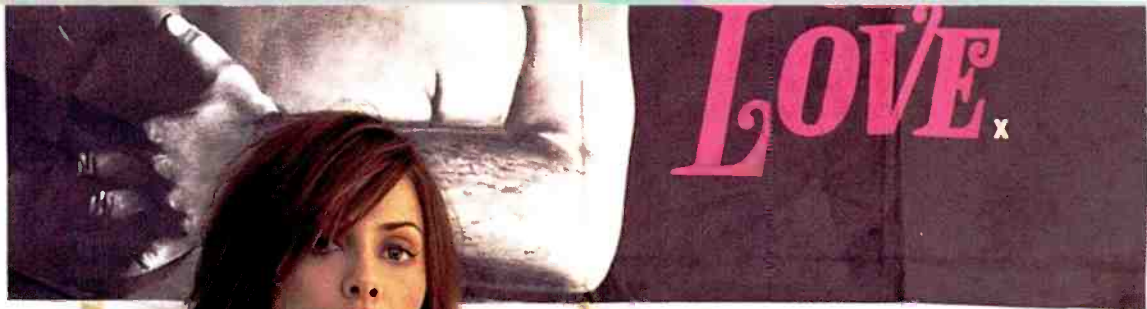
BRITNEY SPEARS Jive

HOT NEW RELEASES

MANDY MOORE
Cry
Epic



The RCA Records label is a unit of BMG Entertainment - (Italy) & Registered - (Mexico) Reg. (M) 01/02/03
BMG logo is a trademark of BMG Music - © 2001 BMG Entertainment International UK & Ireland Ltd



January 14, 2002

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 PUDDLE OF MUDD • FLAWLESS/GEFFEN/INTERSCOPE

4 LW 6 2W 8 3W

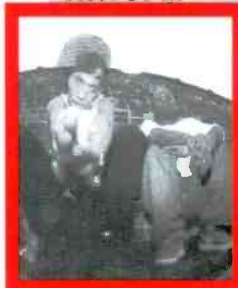


album: **COME CLEAN**
track: **BLURRY**

Puddle of Mudd making itself clear. Top 10 at Active/Mainstream Rock. Coming clean at PoMo, with adds at KROX, KENZ. Top 5 spins at KROQ and WHFS. Big spins at WEDG, WLIR, KNDD. Huge phones at KDGE, WHFS. *Loveline* 12/20. Mgmt: The Firm and Bill McGathy.

5 MOBB DEEP • LOUD/COL/CRG

DEBUT 11 LW



album: **INFAMY**
track: **HEY LUV (ANYTHING)**

Day of Infamy here, as rap duo's LP streets at presstime! Track, featuring 112, making Hey at Crossover. Top 10 callout at KQKS. Top 5 phones at KUBE. Top 10 spins at KMEL, WAMO. Hot at WQHT, Z90, KBMB, BET, MTV, MTV2. *People, USA Today, Source All Access*. Mgmt: Chris Lighty/Violator Mgmt.

2 CRAIG DAVID • WILDSTAR/ATLANTIC/ATL G

6 LW 7 2W 9 3W



album: **BORN TO DO IT**
track: **7 DAYS**

Added at MTV! Rated Next at BET. Big at VH1, MTV2. LP goes Gold and sales jump at M'land, B'Buy all in a Days' work. Huge at Top 40. #1 at KSFM. Top 5 at KXJM, KUBE; Top 10 at Z90, WBTS. Big at KIIS, Q101, KMEL. DJ Premier/Fat Joe remix shipping. Holiday shows. *Vibe* cover. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent.

6 GORILLAZ • VIRGIN

10 LW 12 2W 16 3W



album: **GORILLAZ**
track: **19-2000**

Animated rockers' sales hot at B'Buy and Anderson, spawned by Gor-geous spins at PoMo. Top 10 at WOCL, WWCD, WOXY. Big at 99X, KDGE, KNDD, KPNT, more. Huge at MTV2, MTV. *Spin's Best New Band, Rolling Stone, GQ's "Best Of"s, Spin, Wired*. Mgmt: Chris Morrison/CMO Mgmt.

3 THE STROKES • RCA

2 LW 3 2W 3 3W



album: **IS THIS IT**
track: **LAST NITE**

Bring on the Nite! Added at WDXD, WAQZ. Top 5 at WBCN, Q101; Top 10 at KITS, WPLY, KXRK. Big at KROQ, WXRK, WHFS. Huge at chains & indies. MTV, MTV2 *Handpicked*. On tour now. *SNL* 1/19, *Conan* re-airs 1/17, *Rolling Stone, Spin, NY Post, NY Times*. Mgmt: Ryan Gentiles/Wiz Kid Mgmt.

7 THE CALLING • RCA

7 LW 8 2W 7 3W

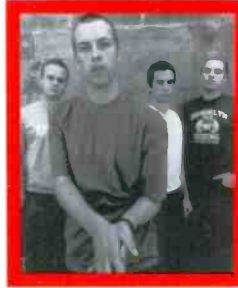


album: **CAMINO PALMERO**
track: **WHEREVER YOU WILL GO**

Where there's a Will, there's an add at KFOG! #1 at WPLJ, KMXP. Top 5 at KYSR, KDND, WLIR; Top 10 at KLLC, KZQZ, WKRZ. Big at KIIS, KZZO, WTMX. MTV, VH1. On headlining tour, then radio dates. *TRL* 12/14, *Letterman* 1/8, *Leno* Jan., *Lycos TV* campaign. Mgmt: Brigitte Barr, Stuart Sobol/Spivak/Sobol Ent.

4 COLDPLAY • NETTWERK/CAPITOL

3 LW 4 2W 4 3W



album: **PARACHUTES**
track: **TROUBLE**

PoMo and Mod. Adult gettin' Play! Added at KLLC, KITS. Top 5 at WRNR, CKEY, KTCL; Top 10 at KYSR, KZZO, WXRV. Big Trouble at WLIR, KXST, KWOD, WHFS. Strong sales! VH1, MTV2. Tour and radio dates through December. New CD in late first quarter. Mgmt: Dave Holmes, Phil Harvey/Netwerk Mgmt.

8 HOOBASTANK • ISLAND/IDJ

5 LW 5 2W 5 3W



album: **HOOBASTANK**
track: **CRAWLING IN THE DARK**

Crawling is spinning! Top 5 at KTBZ; Top 10 at KXRK, WFNX, Q101. Big at KROQ, KITS, 91X, WHFS. Sales jumps! Increased spins at MTV, MTV2. Touring w/Pressure 4-5 and Lostprophets. Int'l tour w/Incubus in Jan. *Blender, Guitar World, Alternative Press, Revolver*. Mgmt: Bret Bair/Bret Bair Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 RYAN ADAMS • LOST HIGHWAY/IDJ

8 LW 9 2W 11 3W



album: GOLD
track: NEW YORK, NEW YORK

APM taking bite out of Big Apple, Mod. Adult headed for the core. #1 at WRNR. Top 5 spins at WBOS, WXRV, WXRT; Top 10 at KFOG, KKMR. Big at KYSR, WVRV, more. *Ent. Weekly's* 2001 Breakout Artist, *Blender's* 2001 Top 50 list. Just off club tour. Mgmt: Frank Callari/FCC Mgmt.

13 JIMMY EAT WORLD • DREAMWORKS

14 LW 17 2W 15 3W



album: JIMMY EAT WORLD
track: THE MIDDLE

PoMo radio stuck in The Middle, with track add at WLUM. #1 at KEDJ! Top 5 at WWCD; Top 10 at KXRK, KNDD, 91X, more. World-ly spins at KDGE, WHFS, KWOD. Huge at MTV2, MTV. *Conan* this week. On tour w/Weezer, Tenacious D. Dates with Blink-182, radio shows soon. Mgmt: Gary Gersh, John Silva.

10 PETE YORN • COLUMBIA/CRG

9 LW 10 2W 6 3W

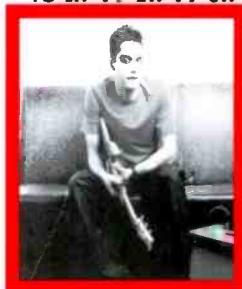


album: MUSICFORTHE...
track: FOR NANCY/LIFE

Pete riding tri-cycle, as tracks spin big at PoMo, APM. "Strange Condition" breaking at APM and setting up for multi-format blitz in 2002. "For Nancy" Top 10 at WRNR. Big at KROQ, WXRK. MTV, MTV2. "Life" livin' large at WXRT, WBOS. MTV2. Elton John benefit 12/12, tour, holiday shows. Mgmt: Rick Yorn and Dan Field/AMG.

14 JOHN MAYER • AWARE/COLUMBIA/CRG

15 LW 19 2W 19 3W



album: ROOM FOR SQUARES
track: NO SUCH THING

APM hip to be Square, with #1 spins at KMTT, KXST, WBOS. Multi-format airplay growing. Top 5 at WRLT, WTTT; Top 10 at WXRT, WRNR, WVRV. Spinning big at WLIR and WSTR. Just did L.A. benefit show. Radio shows now. *Rolling Stone* review. Mgmt: Michael McDonald and Brick Wall Mgmt.

11 DEFAULT • TVT

12 LW 15 2W



album: THE FALLOUT
track: WASTING MY TIME

Modern and Active Rock getting Wasted. Added at WHFS! Great callout at KZON, WMRQ and WYSP. #1 spins at WDXD, WRZX. Top 10 at WZTA, WKRL. Retail Falling in place with hot sales at M'Land, B'Buy, Target, T'World. Big spins at MTV, MTV2. Holiday radio shows and tour w/Nickelback. Mgmt: Brian Coleman/Union Entertainment.

15 REMY ZERO • ELEKTRA/EEG

19 LW 20 2W 20 3W



album: THE GOLDEN HUM
track: SAVE ME

Zero heroes Saving PoMo with super track! Top 10 spins at KAEP. Big at WLIR, WEDG, KWOD, Q101, more. MTV, MTV2. Theme for WB's *Smallville*. Radio shows this week. *Kilborn* 12/18, *Letterman* 1/16. *Rolling Stone*, *Guitar World*, *Alt. Press*, *Teen People*. Mgmt: Doug Buttleman, Jason Rio/DBMI.

12 ADEMA • ARISTA

16 LW 18 2W 18 3W



album: ADEMA
track: THE WAY YOU LIKE IT

They Like It, as Q101, WPLY, KROX add it! Top 10 at WFNX, WKRL; spinning big at KWOD, WXRK, WHFS and WCYY. Top 10 phones at WFNX. Video just completed. Currently doing radio dates at WKRL, WXTM, CIMX, more. Tour with Linkin Park in early 2002. Mgmt: Terry Lippman Co.

16 STARSAILOR • CAPITOL

DEBUT 20 LW



album: LOVE IS HERE
track: GOOD SOULS

Smooth Sailing for British quartet at PoMo. Added at KPNT, WSUN, WMFS, more. Buzz building for debut LP, streeting 1/8; shipping 50k. Top 10 at WOXY. Good spins at WLIR, WBCN, WKRL, more. MTV2. Just off sold-out club tour. Next up: w/Charlatans in Jan., headlining tour in March. *Conan*, *Letterman*, *Kilborn*. Mgmt: Andrew Walsh/Heavenly Mgmt.

top 50

ALBUMS

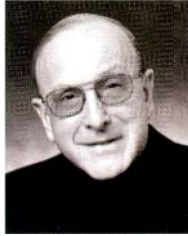
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	CREED	WEATHERED "My Sacrifice" the song	Wind-Up 13075	463.1	+1%
2	2	2	NOW VOL. 8	VARIOUS U2, D. Child, Usher, Nsync, & more	Virgin 111548	368.9	-5%
8	5	3	NOW XMAS	VARIOUS Old and new artists doing classics	UTV 585620	299.7	+25%
3	6	4	BRITNEY SPEARS	BRITNEY "I'm a Slave 4 U" the song, press	Jive 41776	262.0	+10%
20	17	5	MANNHEIM STEAMROLLER	CHRISTMAS EXTRAORDINAIRE Mainstream Xmas music	American Gramophone 1225	259.9	+122%
4	4	6	GARTH BROOKS	SCARECROW "Wrapped" at Country radio	Capitol Nashville 31330	242.0	-1%
5	8	7	ENYA	DAY WITHOUT RAIN Single out now on "Only Time" still	Reprise 47426	193.3	+9%
11	10	8	NICKELBACK	SILVER SIDE UP "How.../Too Bad" the songs	RoadRunner/IDJ 618485	177.1	+16%
—	3	9	LUDACRIS	WORD OF MOUF "Roll Out" leading the way, press	Def Jam South/IDJ 586446	174.9	-45%
7	11	10	PINK	M!SSUNDAZSTOOD "Get This Party Started," Leno, press	Arista 14718	173.4	+17%
10	12	11	LINKIN PARK	HYBRID THEORY "In the End" now, over 5 million	Warner Bros. 47755	163.1	+11%
9	9	12	ENRIQUE	ESCAPE Still "Hero" some press	Interscope 493148	157.9	-2%
14	13	13	USHER	8701 "U Got It Bad" the hot cut	Arista 14715	152.9	+5%
DEBUT	14		AMERICA: A TRIBUTE TO...	VARIOUS The Telethon	Interscope 493188	150.9	—
16	15	15	SHAKIRA	LAUNDRY SERVICE "Whenever, Wherever" the track	Epic 63900	143.2	+10%
32	23	16	BARBRA STREISAND	CHRISTMAS MEMORIES Xmas Barbra	Columbia/CRG 85920	138.7	+39%
17	14	17	PINK FLOYD	ECHOES: BEST OF PINK FLOYD Double CD, 27 tracks, spans 35 years	Capitol 36111	138.1	-1%
27	25	18	O BROTHER, WHERE ART...	SOUNDTRACK Bluegrass/Roots still lives	Mercury/IDJ 170069	121.6	+29%
—	7	19	BUSTA RHYMES	GENESIS "Break Ya..." feat P Diddy, MJB, etc	J Records 20009	118.3	-44%
18	21	20	BACKSTREET BOYS	HITS-CHAPTER ONE Hits package + "Drowning" now	Jive 41779	114.8	+10%
21	26	21	NSYNC	CELEBRITY "Gone" the cut, will tour, starts Jan	Jive 41758	114.3	+23%
6	19	22	KID ROCK	COCKY "Forever" the cut, much press	Lava/Atl/Atl G 83482	111.1	+1%
DEBUT	23		LIMP BIZKIT	NEW OLD SONGS Remixes, features P Diddy, Timbaland	Flip/Interscope 493192	110.2	—
15	16	24	JA RULE	PAIN IS LOVE "Always On Time/Livin' It Up"	Murder Inc./IDJ 586437	110.0	-8%
23	27	25	ALICIA KEYS	SONGS IN A MINOR "A Woman's..." follow up to "Fallin'"	J Records 20002	106.8	+16%



anthony



cohen



davis



reid



rhone

7 OUT OF 5 LABEL HEADS AGREE. “MTV2 SELLS RECORDS.”

“For shizza!”—Clive Davis

Ok, maybe we're exaggerating a little. And to tell you the truth, we never even spoke to Clive Davis. But when Alicia Keys shows up on MTV2 and her album suddenly goes four times platinum, it's just a little hard not to get carried away. And that's not an exaggeration. For shizza.



WE SELL RECORDS.

top 50

ALBUMS

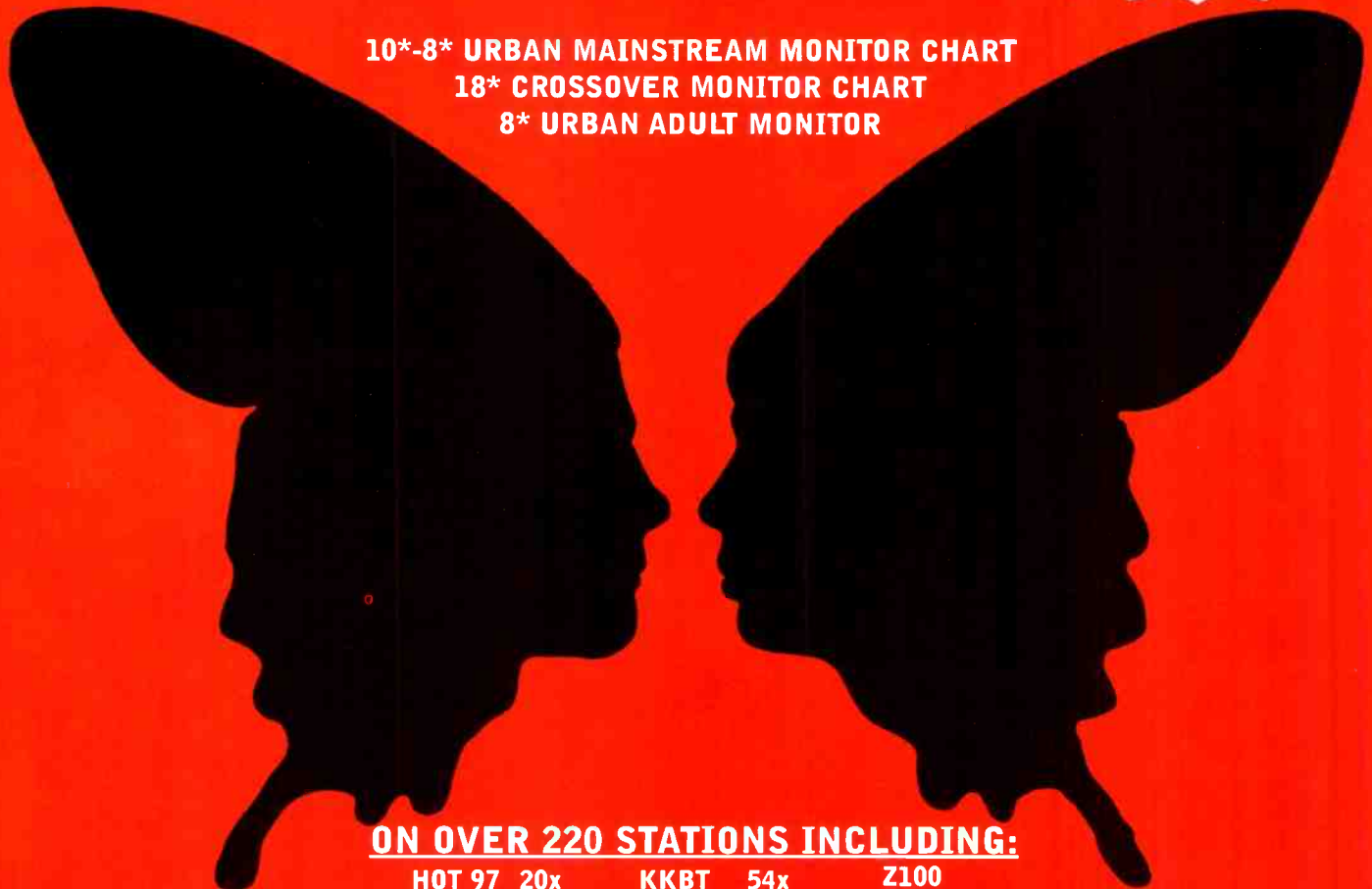
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
13	22	26	MADONNA	GHV2 <i>Hits package, from recent LPs</i>	Warner Bros. 48000	106.7	+6%
12	18	27	MICHEAL JACKSON	INVINCIBLE <i>"Butterflies" exploding at radio</i>	Epic 69400	106.7	-5%
19	20	28	JEWEL	THIS WAY <i>"Standing Still" TV coming</i>	Atlantic/Atl G 83619	106.5	+2%
29	28	29	ANDREA BOCELLI	CIELI DI TOSCANA <i>Opera Italian standards & tour, press</i>	Philips 580341	99.5	+20%
DEBUT	30	OUTKAST	BIG BOI & DRE PRESENT... <i>Hits Pkg, "The Whole World"</i>	Arista 26093	93.8	—	
25	32	31	INCUBUS	MORNING VIEW <i>"Nice To Know You" next, press</i>	Immortal/Epic 85227	91.5	+25%
33	36	32	TOBY KEITH	PULL MY CHAIN <i>"I Want To Talk About Me" still at Country</i>	DreamWorks Nashville 450297	89.4	+43%
—	24	33	CONCERT FOR NEW YORK	VARIOUS <i>Millions of stars</i>	Columbia/CRG 86270	86.7	-13%
36	30	34	SHREK	SOUNDTRACK <i>Video driving sales</i>	DW/Interscope 450305	86.3	+10%
DEBUT	35	FAT JOE	JEALOUS ONES STILL ENVY <i>East Coast rapper w/many guests</i>	Atlantic/Atl G 83472	78.9	—	
40	35	36	P.O.D.	SATELLITE <i>"Youth of the Nation" starting</i>	Atlantic/Atl G 83475	76.7	+18%
30	31	37	STING	ALL THIS TIME <i>Live hits package + A&E special</i>	A&M 493169	76.0	0%
42	39	38	PUDDLE OF MUDD	COME CLEAN <i>"Blurry" the song, will tour in Jan</i>	Flaw/Gef/Interscope 493074	73.0	+22%
—	41	39	DESTINY'S CHILD	8 DAYS OF CHRISTMAS <i>Destiny's Christmas effort</i>	Columbia/CRG 86098	71.6	+34%
DEBUT	40	NATE DOGG	MUSIC & ME <i>Feat. Snoop, Dre, Xzibit, Kurrup</i>	Elektra/EEG 62688	70.1	—	
DEBUT	41	CHARLOTTE CHURCH	ENCHANTMENT <i>PBS special running all month</i>	Columbia/CRG 89710	68.9	—	
44	43	42	STAINED	BREAK THE CYCLE <i>"Fade" and on Family Values tour</i>	Flip/Elektra/EEG 62626	65.4	+24%
24	34	43	TOTALLY HITS 4	VARIOUS <i>112, Usher, Eve 6, Dido, LFO + more</i>	Arista 14722	64.4	-6%
DEBUT	44	MARIAH CAREY	MARIAH CAREY'S GREATEST HITS <i>The first label's selections</i>	Columbia/CRG 85960	63.9	—	
45	45	45	NOW VOL. 7	VARIOUS <i>Janet, Destiny's, M. Moore, Nelly & more</i>	Virgin 10749	63.2	+25%
—	47	46	AARON CARTER	OH AARON <i>"Oh Aaron" the cut working now</i>	Jive 41768	62.3	+35%
35	44	47	SYSTEM OF A DOWN	TOXICITY <i>The new song is "Toxicity"</i>	American/Col/CRG 62240	60.7	+17%
22	29	48	DMX	GREAT DEPRESSION <i>"Who We Be" the hot track</i>	Def Jam/IDJ	60.3	-26%
34	37	49	MARY J. BLIGE	NO MORE DRAMA <i>"No More Drama" the song now</i>	MCA 112616	59.8	-3%
—	40	50	NELLY FURTADO	WHOA NELLY <i>"Turn Out The Light" huge at radio</i>	DreamWorks 450217	59.2	+10%

MICHAEL JACKSON butterflies

CHECK OUT THE HOT REMIX
FEATURING EVE AND PRODUCED
BY TRACKMASTERS

AUDIENCE MORE THAN
46 MILLION!!!

10*-8* URBAN MAINSTREAM MONITOR CHART
18* CROSSOVER MONITOR CHART
8* URBAN ADULT MONITOR



ON OVER 220 STATIONS INCLUDING:

HOT 97	20x	KKBT	54x	Z100
WKTU	25x	WGCI	47x	KIIS
WBBM	20x	WPHI	40x	Y100
KMEL	20x	KKDA	32x	WKSC
WERQ	41x	WHTA	30x	KRBE
WPGC	20x	WVEE	30x	KDND
KBXX	41x	WEDR	44x	KSLZ
WHHH	33x			WKFS
WCHH	40x			WFLZ
WJBT	32x			KFMD
				KFMS
				WQZQ
				WPRO
				KRQQ
				and many more.....

#1 PHONES:
KKBT

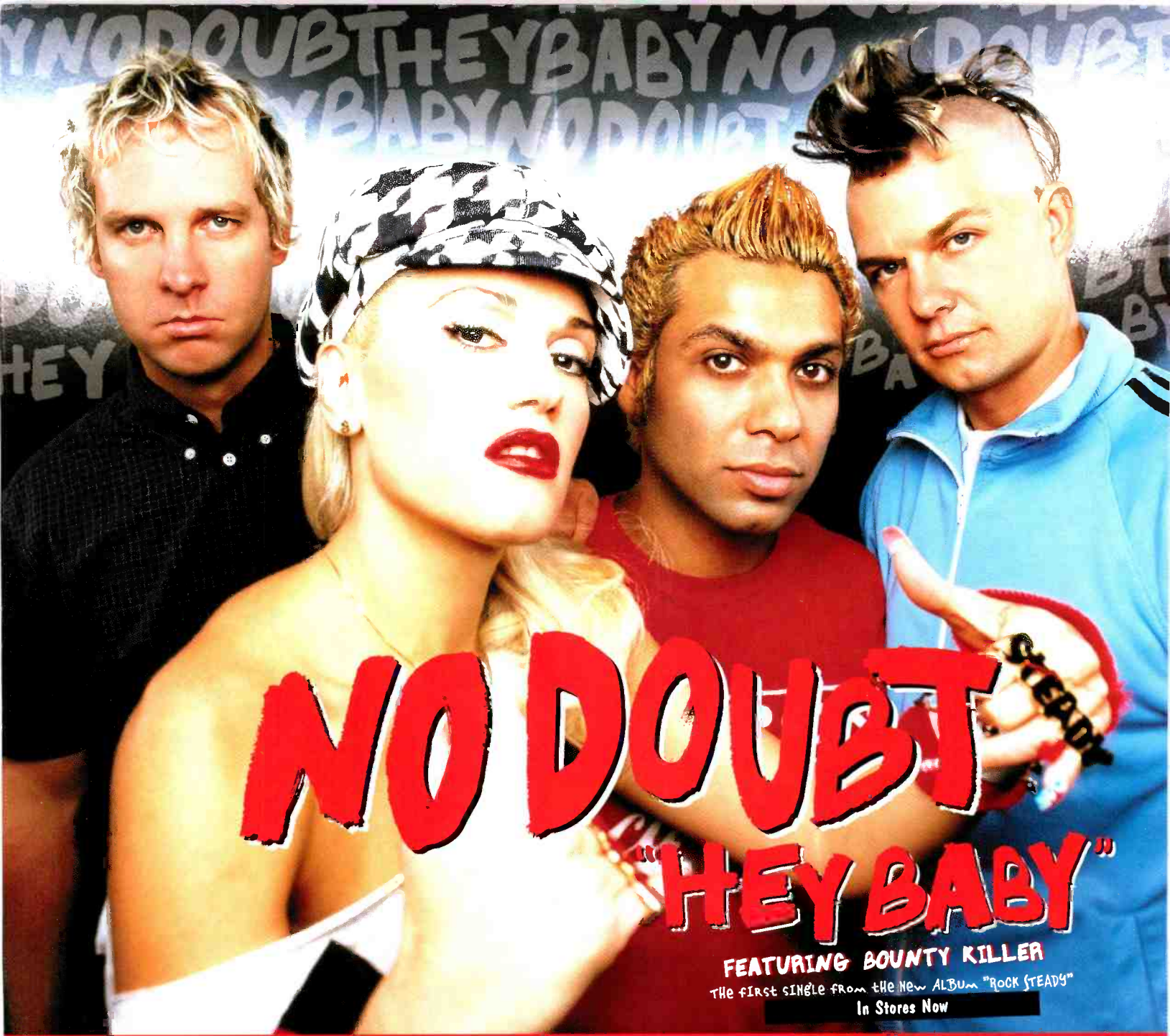
TOP 10 PHONES:
KMEL • KBXX • WERQ • KHTE

The new single from "Invincible"

Executive Producer: Michael Jackson
Produced by Michael Jackson for MJJ Productions and Andre Harris for Touch of Jazz

www.michaeljackson.com www.epicrecords.com





NO DOUBT

"HEY BABY"

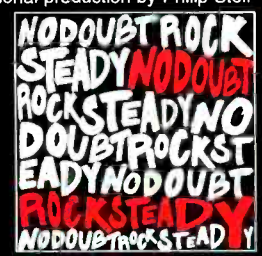
FEATURING BOUNTY KILLER
THE FIRST SINGLE FROM THE NEW ALBUM "ROCK STEADY"
In Stores Now

produced by Sly & Robbie and No Doubt
mixing and additional production by Mark "Spike" Stent
additional production by Philip Steir

13* MAINSTREAM TOP 40 (+577)

#6 Debut Callout America
Saturday Night Live (NBC) 12/15

 #1 Most Played  TRL
 #2 Heavy Rotation  #5 Most Played



HITS FRONT PAGE

CRAIG DAVID:
7TH HEAVEN



DECEMBER 14, 2001

VOLUME 16

ISSUE 774

\$6.00

Sales Are Up, Creed's #1 and Holiday Music's Rolling. You Naysayers Can...

GET SCROOGED!!!

NICKELBACK



COIN OF THE REALM

WHAT'S BOTHERING LIZ THIS WEEK?



- "Who the hell made this mess in the hallway? They're gonna clean it up, right?"
- "These underwear are killing me."
- "I fucking hate L.A.—the people here are weird. I want to go to New York."
- "It stinks in here. Why does this place always smell?"
- "Is it that hard to remember to open my back door every morning? Ask them to get me a fucking key."

The top 20 albums on this week's album chart all posted sales in the six-figure range. It's beginning to feel a lot like Christmas.

"Say what you like about a very bizarre 2001, this was a good week for the music business," said Virgin Megastore's Vince Szydlowski, who's decided to change his name because people have such problems pronouncing it. "From now on, call me Sam Szydlowski," he demanded.



Creed

What Vince is babbling about is a monster sales week that begins with Wind-up's Creed continuing its reign at #1 and remains healthy all the way through #50.

"Despite no single blockbuster, consumers are in the stores and buying titles across the board," said Syndlosvenosovich, while inadvertently placing a stapler in his left nostril.

Rounding out this week's Top Five are Virgin's "Now Volume 8" at #2, UTV's "Now Christmas" at #3, Jive's Britney Spears at #4 and American Gramophone's Mannheim Steamroller at #5, which edged out Capitol's Garth Brooks...or is that Chris Gaines?

"Now Christmas" and Mannheim Steamroller are joined by Columbia's Barbra Streisand at #16 as the top holiday-music sellers, which probably won't be selling that much come Dec. 26.

The top debuts of the week belong to Interscope's "America:

"Now"...again

A Tribute to Heroes" at #14 and Flip/Interscope's "New Old Songs" by Limp Bizkit at #23.



"And there's 'No Doubt' about next week's chart," guffawed Sydlowibieweski, whose sense of comedy is equaled only by his retail acumen. What he's trying to say is to look for a solid debut from Interscope's No Doubt next week.

In even better news, next week's magazine will be our last one of 2001.



Pic of the Week



It's Their VH1

This year's "My VH1 Awards" proved a happening scene, as members of the **Dave Matthews Band** and **Chris Isaak** flanked VH1 President **John Sykes** and **MTV Networks** chief **Tom Freston**, who's pictured wearing his famous **Bay City Rollers** wig. Moments later, each of the guys got **Summer Redstone** to sign his autobiography, while telling him that they were NEVER fans of **Mel Karmazin**. These guys know it's all about the music...and about **Viacom** shares rising \$1.35 to close at \$46.01.



ACTION

The adds this week at **Radio Disney** are **Simple Plan** (Lava/Atl/Atl G), **No Secrets** (Jive) and **LFO** (J Records). The Top Five Most Requested are #1 **NSYNC** (Jive), #2 **Backstreet Boys** (Jive), #3 **Jump 5** (Sparrow), #4 **Dream Street** "It Happens" (Edel) and #5 **Dream Street** "Yeah" (Edel).

WILD CARD

BRITNEY SPEARS JIVE

Britney is a big star, and her album continues to rack up astounding sales numbers, with only a minor hit leading it to date. That will all change with the new single and lead cut from the upcoming Jan. 15 release of the MTV-produced film "Crossroads." It's already spinning on Z100, KIIS, B96, KHKS, WKSE and more. Look for Joe Riccitielli and team to slam this one home in the new year!!! Britney rules!!!

Ellis Plays Name Game at Columbia

Lisa "Lisa Bo Bisa Banana Fana Fo Fisa, Me My Mo Misa, Lisa" Ellis has been upped to Senior Vice President Urban/Crossover Promotion for **Columbia Records** by Executive VP **Charlie Walk** "On The Wild Side." The exec, who was previously VP West Coast Promotion/Crossover for the label, returns to New York after nine months in Columbia's Los Angeles office.

The move was made as part of a restructuring of the label's Urban and Crossover radio promotion departments. As part of the consolidation of these two promotion areas, Sr. VP Urban Promotion **Cynthia Johnson**'s position has been eliminated, and she has left the company.

Walk said the changes were implemented "to provide our artists with a greater opportunity to excel at multiple radio formats. In evaluating the current marketplace



Lisa Ellis: Crossover exec's new gig is no Walk in the park.

Washington, DC, before rising to National Director of Crossover Promotion in '97. The following year, she was upped to Sr. Director Crossover and last year was named VP West Coast Promotion/Crossover and transferred to L.A. Prior to that, she was involved in sports marketing at Reebok and worked in radio from 1992-94 at **WPGC** in DC as the station's Marketing Director, where she suggested MD **Albie**

and radio landscape, we felt it necessary for our Urban and Crossover departments to work as one unit. And it saves me at least one name on my Christmas shopping list."

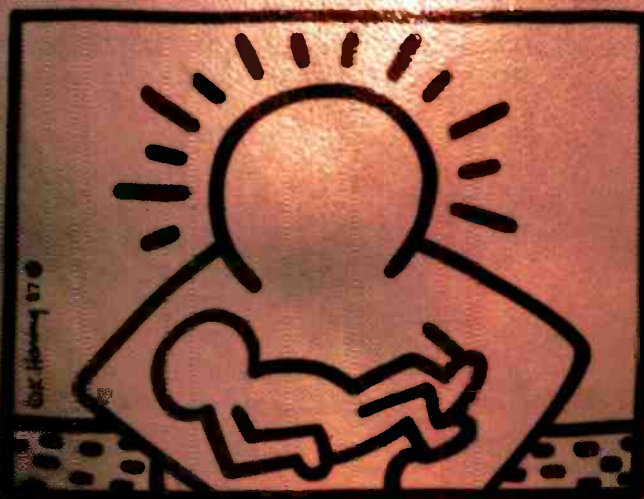
Ellis came to Columbia Records in 1995 as a local pop promotion executive in

D. change his name from **Albie A. Monkey's Uncle**.

Commented Ellis: "I am grateful to Charlie for this career opportunity...and the chance to trade my beachfront condo in Marina del Rey for a crummy, \$6,000-a-month studio on the Upper West Side."

BUY THIS ALBUM OR YOUR CHRISTMAS PARTY WILL SUCK!

A VERY SPECIAL CHRISTMAS 5



Featuring all new music from:

Macy Gray * Jon Bon Jovi * Wyclef Jean * SR-71 * Stevie Wonder
City High * Eve 6 * Darlene Love * B.B. King & John Papper
Tom Petty & The Heartbreakers * Dido * Stevie Wonder & Kimberly Brewer
Sheryl Crow * Powder

CHRISTMAS NEVER SOUNDED LIKE THIS BEFORE!

Available in stores everywhere!

www.veryspecial.org



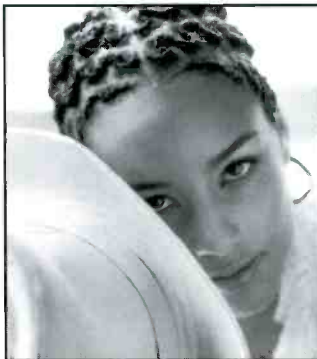
©2001 Universal Pictures, Inc. All rights reserved.

Keys to Grammy Kingdom

It's Alicia Keys and everybody else at next year's Grammys.

If you're laying odds on the 44th annual awards ceremony, the nominations for which will be announced Jan. 4, it's a good bet Clive Davis' latest soul ingenue will be up at L.A.'s Staples Center podium more than once come Feb. 27.

Keys' "Songs in A Minor" and her hit single, "Fallin'," could well emulate Davis' achievement with Carlos Santana in 1999, when the veteran guitarist nailed eight



Alicia Keys: You can take it to the bank.

Grammys, including Record of the Year and Album of the Year.

Keys could well nab all four major awards—Album of the Year, Record of the Year, Song of the Year and Best New Artist—as well as assorted R&B categories.

Other Album of the Year candidates (released between Oct. 1, 2000-Sept. 30, 2001) include Bob Dylan's critically acclaimed "Love and Theft" (Columbia), U2's "All That You Can't Leave Behind" (Island/IDJ; which came out within the eligibility date, though the single, "Beautiful Day," won last year), "O Brother Where Art Thou?" (Mercury Nashville/IDJ) and OutKast's groundbreaking "Stankonia" (Arista).

Keys' album could well pull an Ichiro Suzuki (who nabbed both Rookie of the Year and MVP) and end up on top, though there is a precedent for a soundtrack like "O Brother" in previous winners "The Bodyguard," "Saturday

Night Fever," "The Concert for Bangladesh" and Henry Mancini's "Peter Gunn." Dylan's "Time Out of Mind" was honored in 1997 in this category, while albums by U2 and OutKast just made it under the wire to be eligible this year.

Dark horses could include Linkin Park's multi-Platinum "Hybrid Theory" (Warner Bros.), Mary J. Blige's highly praised "No More Drama" (MCA), Nickelback's "Silver Side Up" (Roadrunner/IDJ), perennial Grammy fave Diana Krall's "The Look of Love" (Verve), Usher's "8701" (Arista) or, in a post-Sept. 11 universe, Enya's soothing, new-agey "A Day Without Rain" (Reprise).

Aside from "Fallin'," Record of the Year candidates include Usher's "U Remind Me," Nelly Furtado's "I'm Like a Bird," Staind's "It's Been Awhile," Five for Fighting's "Superman," Moby/Gwen Stefani's "South Side," Eve/Gwen Stefani's "Let Me Blow Ya Mind," Missy Elliott's "Get Ur Freak On," Mary J. Blige's "Family Affair," Enya's "Only Time," Elton John's "I Need Love," U2's "Walk On" and Train's "Drops of Jupiter."

Aside from Keys, the Best New Artist category could boast Nelly Furtado, Linkin Park, Nickelback, Lifehouse, India.Arie, Puddle of Mudd, the Gorillaz or Bubba Sparxxx. Don't look for critical faves but not yet commercial smashes Ryan Adams or Pete Dinklage to get a nod, though.

In the hotly contested Best Album Notes category, our own also-ran, Bud Scoppa, who lost last year for his Little Feat notes, is a shoo-in to receive yet another nod for his comprehensive liners on Columbia's Simon & Garfunkel box set.

Finally, we'll bet ya a sawbuck that 11-time Grammy winner Jimmy Sturr gets a Best Polka nod for his latest epic, "Gone Polka" (Rounder), which just beat the eligibility deadline with its Sept. 25 release.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- DICK PARSONS:** Jerry's handpicked successor is a popular, politically savvy dealmaker—the right guy for the gig.
- EDGAR BRONFMAN JR.:** A toast to the departing mogul, whose bold, controversial moves built an empire and forever changed the music biz.
- BOB PITTMAN:** With music et al. reporting to AOLTW's sole COO, will he be inspired to reactivate Quantum?
- JERRY LEVIN:** Levin's leavin' while he's still on top. AOLTW boss picks Dick, plans to pursue synergy with a recliner.
- JIM CAPARRO:** IDJ's killer year—7% marketshare, #3 ranking, return to rock glory, making Roadrunner deal—may generate enough profit to buy him a personality.
- ENYA:** Surprise! Look what Santa and Costello left under the Christmas tree for Tom Whalley.
- FRED DAVIS:** This is one Bill the legal eagle will gladly pick up—ACLU's Bill of Rights Award.
- JOHN IVEY:** KIIS PD's Star aligns in L.A., even as Clear Channel cuts hit the town like a meteor.
- RUSSELL KLEINKNECHT:** Artist Network head sticks his 'Knecht out, brings back Cafaro, Scher and Majd.
- V2:** As CEO Pearce departs, Branson announces restructuring. Will the label have the air let out of its balloon?



QUICK

HITS



The adds this week at MTV are Craig David (Wildstar/Atl/Atl G), Bubba Sparxxx (Beat Club/Int), Foo Fighters (RCA), Juvenile (CM/Universal), OutKast (Arista) and Lil' Romeo/3LW/Nick Cannon (Jive). Rotation increases go to Kid Rock (Lava/Atl/Atl G), and Ja Rule (Murder Inc/IDJ).



The adds this week at BET are Glenn Lewis (Epic) and RZA/Masta Killa (In the Paint/Koch).

LIGHTS, CAMERA, ACTION!

"This record is a HIT from Coast to Coast, period."
— Jazzy Jim, APD/KYLD-KMEL

WPGC - 44 plays!
WKYS - 49 plays!
KMEL - 64 plays!
WPHI - 50 plays!
WUSL - 42 plays!
WZMX - 76 plays!
WBHJ - 33 plays!
WHHH - 59 plays!
WJMH - 57 plays!
WBTT - 30 plays!
KXHT - 35 plays!
WPOW - 62 plays!
WCHH - 43 plays!

Over 170K
albums sold!

FEATURING

MR. CHEEKS

BDS Crossover 13*
BSD Urban 6*-5*
BDS Rap 9*-8*

OF THE LOST BOYZ


#3 Callout at
KMEL!

Produced by
Bink Dawg

FROM THE FORTHCOMING SOLO ALBUM
JOHN P. KELLY

www.mrcheeks.net
www.universalrecords.com

 Top 10

 Top 19

 Heavy Top 11

**PARENTAL
ADVISORY
EXPLICIT CONTENT**

**EDITED
VERSION ALSO
AVAILABLE.**

Added this week at:

WJMN/Boston
KQKS/Denver
WLLD/Tampa
KBMB/Sacramento
KXME/Honolulu
WPKF/Poughkeepsie
KBAT/Odessa
KSPW/Springfield
KHTN/Merced

**UNIVERSAL
RECORDS**

©2001 Universal Records, a Division of UMG Recordings, Inc.



AN EXCLUSIVE HITS DIALOGUE WITH BERTELSMANN CHIEF CREATIVE OFFICER AND BMG

THE WORLD ACCORDING

It's been a year of dramatic change within the music industry, and nowhere has the sense of transition been more apparent than at **BMG**, the music division of **Bertelsmann AG**. If one figure personifies change at the German conglomerate, it's **Rolf Schmidt-Holtz**. The 53-year-old former journalist was officially named President/CEO of Bertie's music properties in early January by top dog **Thomas Middelhoff**. He also continues to serve as Chief Creative Officer at the conglomerate.

Middelhoff formally announced the appointment soon after the death of his previous appointee, **Rudi Gassner**, who died of a heart attack last Dec. 23.

Schmidt-Holtz, who proudly admits he's not a music man, took over BMG in the midst of unprecedented upheaval. The company's tribulations included an ill-fated merger attempt with **EMI**, the ouster of well-known topper **Strauss Zelnick**, the departure of mainstay **Michael Dornemann**, problems with key executives at **Arista** and the parent company's highly controversial deal with

Napster. But the native German insists he's up for the challenge.

He reorganized BMG's sprawling worldwide operations, placing the company's North American operations under veteran music guy **Bob Jamieson** and naming **Jack Rovner** to head up **RCA**. Meanwhile, **L.A. Reid** continues running **Arista** after replacing legend **Clive Davis**, who has wasted no time clicking at startup **J Records**, a joint venture with BMG.

Schmidt-Holtz, who has worked in Bertelsmann's executive ranks since the mid-'80s, engineered the merger of the company's TV programming group **Ufa** with Belgian broadcaster **CLT** in 1997; that company would become one of the largest TV and radio broadcasting groups in Europe. He served as CEO of **CLT-Ufa** until 2000.

Despite his non-music background, the affable executive hopes to transform BMG back into a pure music company. "Content is the key currency in media business," Schmidt-Holtz, asserts, as he familiarizes himself with BMG's hits and hitmakers. He recently took time out from dying **Pink**'s hair blond to talk with HITS' resident pinko, **Marc "Of Zorro" Pollack**.



SCHMIDT-HOLTZ HAPPENS: BMG boss Schmidt-Holtz (c) hoists a few steins of Lowenbrau with good buddies **BMG Distribution** topper **Pete Jones** (l) and **BMG North America President/CEO Bob Jamieson** (r) just before all three began crowd-surfing at a recent **Strokes** show.



PRESIDENT/CEO ROLF SCHMIDT-HOLTZ

BY MARC POLLACK

TO ROLF

Let's talk about the state of the music industry today. How can we pull ourselves out of this slump?

I would not say the music industry is in a slump. Of course, we are in a difficult time because of a difficult economic climate, online file-sharing and the other illegal Internet developments. Our current goal is to find great music across diverse borders. We may have lost a little bit of that focus over the years because we were distracted by addressing the issues of new distribution platforms. Our task is to find better ways of selling great music. In North America, we have overhauled our operations across all labels to better unearth potential big sellers. We are thinking in a new way about selling music.

Do you believe that the business is still hit-driven?

The hit single has always been what drives our business. I recognize the importance of records that travel around the world and can work in several regions at once. Those are the kinds of hits that we must make our priority. If you take into consideration the file-sharing phenomenon, consumer attitudes toward the market have changed. They seem to concentrate on just a few tracks and no longer on full albums. We, in turn, must focus on the best possible songs, bringing them to the audience in whatever way possible.

The music business has become very similar to the film business in aiming for huge first-week sales. Does the current marketplace allow for the long-term development of acts?

I'm absolutely sure it can. Unfortunately, however, big sellers don't sell for as many weeks as they once did. There are exceptions, though. Look at Alicia Keys, Dave Matthews and Dido. They all show incredible commercial staying power. And look at Martina McBride at our label in Nashville; she's been on the country charts for months. These are examples of what we can do and what we can develop.

BMG has been one of the leaders in making Internet moves through digital distribution, subscription services and other online ventures. How much longer until these moves make a significant impact?

First of all, as you may already know, I have changed the strategy within BMG regarding the Internet. We focus on music today, not manufacturing nor online music distribution—that's not our business. Our business is to find and develop artists. To that end, I have basically closed down a lot of these online enterprises. It is an important part of the business, but it is still

a developing one. We will be licensing our music rather than trying to be retailers and creating distribution platforms.

Do you have any second thoughts on your involvement with Napster?

Keep in mind that Bertelsmann has a strategic partnership in Napster, not BMG. Having said that, I really think the Napster move was a very good one, and I'll tell you why. Even though Napster lost some of its audience over a period of time, there is still a huge demand for music. Napster demonstrated the incredible demand for music in formats other than CDs.

However, we must protect the copyrights of our creative colleagues and the artist community.

Didn't Napster devalue music in the eyes of consumers, though?

If anything, we have learned from Napster the incredible passion and demand for all kinds of music by a diverse collection of fans around the world. We support Napster's efforts to become a pay service. I hope, with Napster's core user base, there will be a huge demand that will benefit not only the music industry, but also the artists. The pay Napster, for a reasonable price, will bring back file-sharing in a legal way. However, on a related issue, we cannot afford to encourage CD-burning, which also violates the rights of our artists.

Can you put a time frame on when such online advances will have any significant role in the overall music revenue stream?

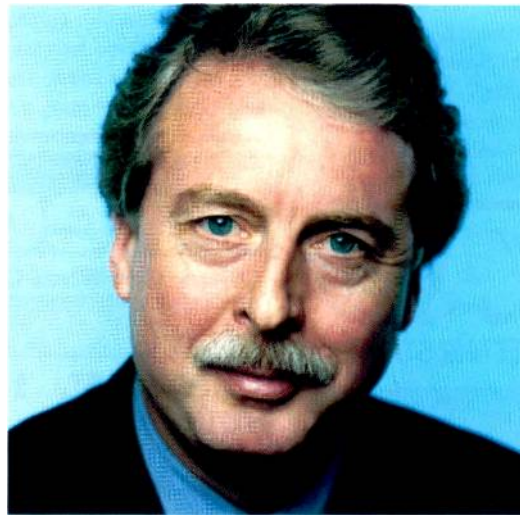
That's very difficult. I'm quite sure that if you find a reasonable business model for a service like Napster—where the kids will accept that they can't just download music for free—a potential for large revenues exists. I'm absolutely sure if the subscription

price is reasonable and if the technology is good, then there are millions and millions of potential subscribers. Studies show that if we meet these criteria, people will line up for the services.

What was the mandate given to you by Thomas Middelhoff upon taking your job?

To build a team of executives and managers that could elevate BMG to new levels of success. The character, motivation, openness and accountability were missing here. I'm really trying to bring to BMG what I've experienced in my former business ventures. I've worked in almost every corner of the media world. I've been a reporter, TV anchor, magazine editor and publisher. I've led very successful companies whose operations were vastly

(Continued on page 29)



"I RECOGNIZE THE IMPORTANCE OF RECORDS THAT TRAVEL AROUND THE WORLD AND CAN WORK IN SEVERAL REGIONS AT ONCE. THOSE ARE THE KINDS OF HITS THAT WE MUST MAKE OUR PRIORITY."



Rose Blooms at EMI

John "Gypsy" Rose "Lee" has been named Executive Vice President for the EMI Group, reporting jointly to EMI Group Chairman Eric Nicoli and to EMI Recorded Music Chairman/CEO Alain "Drove His Chevy To The" Levy.

When Rose arrives at the company's New York offices Jan. 1, his immediate priorities will be managing the operational review of EMI's recorded music business, helping to drive the growth-strategy process for EMI Group and translating Levy's memos from French into the Queen's English.

As part of his new role, Rose will oversee EMI's strategy and business-development functions, headed by Ernesto Schmitt, and the new-media division, headed by Jay Samit. He will also become responsible for coordinating the group's government and industry affairs and paying

executive parking tickets.

"John has been appointed to accelerate the operational improvements that are fundamental to EMI's performance, and to help create the vision for our growth," said Levy. "He is the

best qualified person in the world to do this, and it says a lot about EMI's potential that someone of John's stature is keen to join us."

Said Rose: "This is an extraordinary opportunity to help to shape the world's leading independent music group at a defining point in the industry's history. I am looking forward to contributing everything I have learned to leverage the executive team's creativity and EMI's incredible musical assets. Now will someone please send me the Beatles catalog?"

Rose comes to EMI from New York's McKinsey & Co., where he was a senior partner.



John Rose:
A Rose by any other name.

Spears Is Sharp



Fox Family executives and manager Larry Rudolph are pictured with the incredible Britney Spears as they celebrate Britney's new, lucrative sponsorship agreement with Kleenex. "But why Kleenex?" queried the beloved teen sex kitten. At that very moment, Cub Scout Troop #34 entered the room, stood in the corner and demonstrated first-hand... and in some cases, a second hand.

AIRHEAD

AOLTW'S NEXT CEO WASTES NO TIME GETTING STARTED...



THIS CARTOON IS A LOAD OF CRAP.

Check hitsdailydouble.com for an animated version of this cartoon.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 16)	1905.8	3, 8 9	12, 14 18	23, 24, 29 32, 34, 37 38, 48, 49 50
BMG (TOTAL: 11)	1726.1	1, 4 10	13, 19 20	21, 25, 30 43, 46
WARNER MUSIC GRP. (TOTAL: 9)	971.8	7	11	22, 26, 28 35, 36, 40 42
SONY (TOTAL: 9)	831.9		15, 16	27, 31, 33 39, 41, 44 47
EMI (TOTAL: 4)	812.2	2, 6	17	45

DILATED PEOPLES

'WORST COMES TO WORST' THE DEBUT SINGLE

Top 10 Phones At:
KOHT Tucson

"Dilated have become the hardest-hitting below the radar group west of M.O.P. . . The perfect synergy of rhyme, beat and concept on their first single, 'Worst Comes To Worst.'"

- *The Source*

"...an abundance of sure shots that should fuel Dilated's upward trajectory...an embarrassment of riches that deserve a spot on every DJ's playlist for the next six months."

- *Urb*

NEW ALBUM **EXPANSION TEAM** IN STORES NOW!

Huge spins at:

KPWR • WZMX • KBMB • WRVZ • KCAQ • WXIS



HANDPICKED - Blow Torch rotation



RAP CITY

Produced by The Alchemist
Management: Dan Dalton for Word of Mouth Entertainment



okayplayer.com

©2001 Capital Records, Inc.

dilatedpeoples.com

hollywoodandvine.com

abbrecords.com

NET NEWS

BY SIMON GLICKMAN



Pressplay Says: Feel The Burn.

THIS BYTES

Pressplay will allow users to burn music to CD, despite previous speculation to the contrary. "Common sense told us we needed to be able to offer that as one of the core components of Pressplay," explains CEO **Andy Schuon**. "We were looking to build it as an easy-to-use, one-stop place with a seamless application." Journos got their first glimpse of the Pressplay interface this week; Schuon says the service will launch this month, though the actual date is still pending. The service's catalog of musical offerings includes some 100,000 ditties from Sony- and UMG-affiliated labels, EMI and such indies as Roadrunner, Matador, Razor & Tie and Rounder, among others. The online music "experience," as Schuon dubs it, is slated to become available to consumers via affiliated sites, which include MP3.com, Yahoo!, MSN.com and Roxio. Affiliate Microsoft's Windows Media application provides the format for the music files, while Roxio's application makes CD burning possible. Though pricing for the service is also TBA, the company says there will be four tiers—allowing users to pay for larger quantities of downloads, streams and burnable tracks. Unlike the recently unveiled version of rival MusicNet service offered via RealNetworks' RealOne plan, Pressplay will not be tethered to one computer, nor will users be made to "rent" tracks on a monthly basis, Schuon says. A "synch-and-restore" feature will allow subscribers to download tracks on one computer and then access them on another by pressing a button. Furthermore, insists Schuon, "Your collection grows over time, as long as you keep subscribing." He also notes that if consumers stream tracks for less than 30 seconds, it won't count toward their tier's streaming allowance—which means they can sample a great deal more than on rival services. "Pressplay is a music experience," Schuon reiterates.

"We tried to find lots of fun ways for people to enjoy the experience of finding music." In a related story, no one has ever said that about us... E-mail: Simon.Glickman@hitsmagazine.com...

.....
Andy Schuon:
Pressplay.



DOT DOT DOT COM BROUGHT TO YOU BY



Vivendi Universal Net USA chief Robin Richards announced four additions to his management team on 12/10. MP3.com EVP/CFO Paul L.H. Ouyang has been tapped as EVP/COO; former MP3.com Sales/Marketing EVP Steven Sheiner steps in as Chief Revenue Officer; former film exec Lori Weintraub will fill the EVP post; and Laurie B. Rubenstein, formerly of GetMusic (now a VU Net property), will serve as SVP of PR... The Napster saga dragged on in court this week, with both sides arguing over the burden of providing file names. Meanwhile, the netco has pacted with Matador to offer the indie's tunes in its authorized incarnation... NYC hosts some flashy demos this week. At Streaming Media East, Microsoft is flossing with its new digital-media platform, Corona, which claims to provide home-theater-quality audio and video via the Web, buffering-free streaming and a robust, Latin flavor. Windows Media is also touting its future compatibility with most DVD players. AOL is letting Internet World attendees check out its beta version of MusicNet. Visit booth #124 for a good time... Speaking of MusicNet, even the harshest critics of RealOne's version of the service have been impressed by Real's aggressive and thorough tech support in the wake of the beta unveiling... After being briefly sidelined by trouble with its broadband provider, Live365 returned to active duty this week... **BOOKMARKED:** Liquid Audio, Michael Robertson, The Samuel L. Jackson Soundboard...

WEBMUGS



Tell Me Where It Herz
 BMI's Barbara Cane (r) celebrates the PRO's marketing alliance with Tonos by posing with the netco's principals Babyface, Justin Herz, Carole Bayer Sager and David Foster. "As long as we're here," queried Herz, "does anybody know what it means when you get the flashing thingie on your screen and then everything turns blue? It happened right after I downloaded that cute screen-saver somebody sent me."



Chicks With Clicks
 Epic's Shakira was recently named the #3 most searched celebrity on MSN. We're thinking it's probably related to increased public curiosity about the impact of cross-cultural pop phenomena, or perhaps interest in the arc of assimilation for Spanish-speaking demos. In a related story, "naked teens" is also a popular search topic, which probably has something to do with dermatology.

RYAN ADAMS NEW YORK NEW YORK

"Ryan Adams writes with a simple, effective magnetism... a young singer-songwriter wise enough to let his heart speak for itself.." ★★★★★ ROLLING STONE

"A future so bright, he's already seen it."
—NEW YORK TIMES

Now On Over 80 Pop Stations!

WKRC/Cincinnati	WBBO/Monmouth	WERO/Greenville
WQZQ/Nashville	KJYO/Oklahoma	WABB/Mobile
KZHT/Salt Lake City	WDIX/Louisville	WJBO/Portland
WPRO/Providence	WKRZ/Wilkes Barre	WPST/Trenton
WZPL/Indianapolis	WNTQ/Syracuse	WAYV/Atlantic City

New adds this week include:

KIIS/Los Angeles
WSTR/Atlanta
WNCI/Columbus
WRVW/Nashville

Modern Adult Monitor 35*-31*!

Top 40 Adult Monitor 36*-33*!

LOST HIGHWAY



www.losthighwayrecords.com

© 2001 UMG Recordings, Inc.



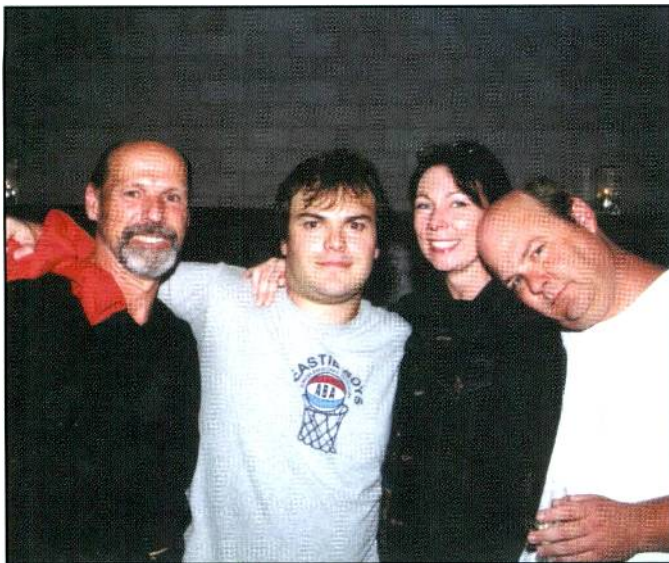
2 hand picked

Large Rotation





Four Shallow People



Epic cheeses David Glew and Polly Anthony are seen hanging out backstage (as cheeses are wont to do) with Jack Black and Kyle Gass of the label's Tenacious D. Moments later, Black, who possesses the ability to see the inner beauty of people and certain other mammals, glanced at Glew and Anthony, gasped in horror and ran screaming out of the club. In other news, there is no truth to the rumor that Black and Gass will change the name of the band to Thomas D.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 OCEAN'S ELEVEN	39.3m	12,780	39.3m	WB
2 HARRY POTTER	14.8m	4031	239.7m	Atl/Atl G
3 BEHIND ENEMY LINES	8.1m	2848	31.2m	---
4 MONSTERS, INC.	6.7m	2323	212.5m	Disney
5 SPY GAME	4.6m	1661	54.1m	Decca
6 BLACK KNIGHT	3.3m	1455	27.2m	Varese
7 SHALLOW HAL	2.6m	1150	64.8m	Island
8 OUT COLD	1.4m	848	12.3m	RCA
9 AMELIE	1.1m	4977	11.4m	Virgin
10 DOMESTIC DISTURBANCE	1.0m	646	43.8m	Varese

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



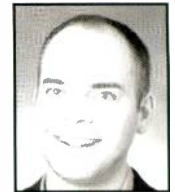
Delgado



Shaver



Siegel



Powers

Glenn Delgado "The Funkie Homosapien" is promoted to Senior Director Business & Legal Affairs for Arista Records by Sr. VP Business & Legal Affairs Steve "Good" Gawley "Miss Molly." Delgado will draft and negotiate all music-related agreements and help L.A. Reid file his tax return... Cheryl Shaver "And A Hair-cut Two Bits" is appointed East Coast Director of Sales and Marketing for 5.1 Entertainment by Sr. VP Sales & Mktg. Jeff Dean "Of Students." Shaver will implement all label sales and marketing initiatives as well as run the overhead projector at weekly meetings... Alan "A Flock of" Siegel is named Director of Marketing for Jive Records by Sr. VP Marketing Randy "Is Dandy But Liquor Is Quicker" Miller. Siegel was previously EVP at Trans-Continental in charge of letting out Lou Pearlman's suits... Mitch Powers "To The People" is tapped as Director of Web Development and Administration for UMVD by EVP Admin. Mavis "Tick" Take-moto. Powers will develop and administer all websites and systems as well as spell-check outgoing e-mail... Marisa "Lex" Luther is declared Director, Informa-

tion Processes and Standards, for BMG by Sr. VP/Chief Information Officer Miles "To Go Before He Sleeps" Braffett. Luther will enhance efficiency and information quality as well as teach execs how to turn on their computers... "Twilight" Zoenda Parks McIntosh joins Music For the Masses, which provides and licenses original music for film, TV and commercials, it was announced by founder Julie "Brown Sugar" D'Angelo. McIntosh will grow MFTM's client base and choreograph the mosh pit at concerts by client Street-walkin' Cheetahs... Susan "Lil" Kim is named Marketing Manager International for Hollywood Records by BVMG Sr. VP International Peter "You Got To Know When To" Holden. Kim will act as liaison between the label's departments and international licensees, while running a black-market operation in bootlegged Mickey Mouse ears... "Guardian" Angela Johnson is boosted to Southeast/ Southwest Regional Marketing Manager for Arista Records by Sr. VP Sales "Air" Jordan Katz. Johnson will oversee sales and retail marketing campaigns when not selling turquoise jewelry by the side of the road.



Luther



McIntosh



Kim



Johnson

Congratulations

RealOne Music



MusicNet[®]

Ushering in the new world of digital music downloading... the era of music subscription services over the Internet is finally here. MusicNet is proud to be part of the launch of RealOne.

For more about MusicNet, and for licensing and partnership information, go to musicnet.com or call MusicNet Distributor Relations at (206) 269-6000.



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

The unexpected departure last week of two media giants at the tops of their games—Gerald Levin from AOL Time Warner and Edgar Bronfman Jr. from Vivendi Universal—has the industry abuzz with speculation as to what impact their leaving will have on their respective companies' music units. Levin's surprise move has left many with the feeling that there's another shoe yet to drop in the AOLTW boardroom—skeptics note that it's odd for a 62-year-old king of a media giant to abdicate the throne... Bronfman, meanwhile, is now credited with orchestrating Seagram's purchase of PolyGram, which made Universal Music Group the undisputed biggest and best-performing music company in the world—but only after he was savaged by critics as an entertainment neophyte who was squandering his family fortune. And now, as he departs after having sold the company to Vivendi at an enormous profit (and thereby having silenced his critics), not only is his music group on top, his Universal Pictures has just seen its biggest year ever.

EDGAR DOUG HIM



DOUG MORRIS: How do you say \$1 billion in French?

Those wondering why Bronfman, 46, would choose to step down now need only remember that he was the boss and owner, and now he's not. Those eyeballing this situation agree his next move should be a doozy... UMG has dominated music in the three years since the PolyGram merger under CEO **Doug Morris** (who will now report to VU chieftain **Jean-Marie Messier**), and the group is reportedly looking forward to an even bigger 2002. Much of the reason for that, insiders say, is the company's very aggressive growth strategy, which encompasses both development and acquisition. In the second half alone, UMG has made deals with Roadrunner, Blackground, No Limit, Dogg House, Glen Ballard's Java and Rick Rubin's American. And with big albums from Nelly (last record: 10 million worldwide), Limp Bizkit (12 million), Shania Twain (32 million), Dr. Dre (10 million) and Eminem (17 million) already slated for next year, the momentum shows no signs of slowing... AOLTW's Warner Music Group has had a bumpier ride over the last two years. The company's failed merger attempt with EMI was a major setback, essentially bringing operations to a standstill for a year while the honchos tried to make the deal work. Meanwhile, the decidedly successful merger with AOL has served to put some additional corporate constraints on a music division already undergoing an unprecedented period of transition. And with the elevation of **Richard Parsons**—who picked **Roger Ames** to run WMG—to AOLTW CEO, wonderers wondering how **Bob Pittman's** new gig as overseer of music (and

all other) operations will impact the music group. Just how the Pittman/Ames relationship will develop is already the subject of some speculation. For his part, Ames has bet many of his chips on **Tom Whalley**, with the hope that he'll bring the kind of heat back to Warner Bros. Records that the label enjoyed in its glory days. And Ames has seen WMG as a whole pick up considerably in recent months. With Enya (4 million U.S. to date), Linkin Park (4.5 million), Madonna (500k), Jewel (450k) and Staind (4 million) all performing well, WMG is looking toward a stronger finish this year than it has in a long time... **Irving Azoff** and former **Nomura Securities** colleague **Ethan Penner** reportedly putting together a war chest to buy management companies. Who's on the duo's radar, and why is it making some people nervous?... Grumblers grumbling about the gaping lack of compelling post-Thanksgiving product hitting the streets this year. With no big new releases driving the market, the already-soft fourth quarter looks to be getting only softer... The continued leaking of confidential information from BMG's U.S. offices is said to have triggered a relentless spate of internal finger-pointing and tension. Wonderers wondering whose agenda these leaks could be serving... Ex-Island and Palm Pictures exec **Hooman Majid** has been and will remain a major part of **Russell Kleinknecht's Artist Network**, which also includes **Al Cafaro** and **John Scher**... **NEW FOR '02:** What two East Coast players are likely to be made co-presidents of their label sometime next year? Was this move a pre-condition of

SMOOTH OPERATOR



BOB PITTMAN: Having an AOL of a Time Warner.

each signing their current contracts? How will this impact other key players at the label?... Look for **Columbia A&R** player **Tim Devine** to be named the label's West Coast GM in the new year... Heavy chatter surrounding one label president who may not see his contract renewed when his deal expires next year... Tale of one GM-type exec negotiating to be named President of his company. How will this one play out? Names in the Rumor Mill: **Andy Gershon**, **Irv Gotti**, **Brian Brater**, **Jon Landau**, **Jason Flom** and **Gary Stiffelman**.

ONE OF JERRY'S KIDS



ROGER AMES: Th-th-th-that's not all, foks.

FAT JOE

THE DON IS BACK

Crossover BDS #8-3*
Rhythmic 40 BDS #16-13*

#1 Most Played Record At:

Hot 97/New York
KPWR/Los Angeles
KYLD-KMEL/San Francisco
WWKX/Providence
Z90/San Diego

54 Million In Audience!

AT POP RADIO NOW!

Added This Week:

WKSC WDRQ
WKST KSLZ
KKMG WSNX
KFBC WBHT
and many more...

Already On:

WKSE WQZQ
WAKS WFHN
WVKS KZMG
WWHT WDBT
and many more...

With

"WE THUGGIN"

FEATURING R. KELLY

The First Single Off The New Album

JEALOUS ONES STILL ENVY (J.O.S.E.)

Album in stores NOW!
80,000 first week sales!

Produced by: Ron G.

PARENTAL
ADVISORY
EXPLICIT CONTENT

#8 on



TRL
wannabe



www.fat-joe.com

www.atlantic-records.com



LETTERS

Crix Nix Hicks Pix

Dear Roy:

Enclosed is "The Cosmic Storyteller," the "lost album by the legendary '60s band Unicorn." It's a concept album, a cycle of 13 never-before-heard tracks complete with fine musicianship and vocals, genuine horns, strings, sitars, backward guitars and sound effects. Unicorn is the prodigious band that could have been.

The album is directed at the audience of baby boomers, Generation X and college students who buy about \$4 billion annually in catalog music (most classic rock) as well as soundtrack albums featuring the same. In the absence of any major label developing entertainment of this kind, Unicorn's "The Cosmic Storyteller" is a fun and imaginative approach to meeting a perceived demand.

Hilary Hicks
Platform Records
Arcadia, CA

HITS replies: Excuse me, Hilary... What did you just say? Your project just set off a massive flashback, like we just dropped some Owsley acid, and now we can barely focus on your words, let alone tell what you're talking about—but it sounds far out, man.

Bad Luck

Roy:

Enclosed photos of Jordan Hill, you and Tom Callahan of Vellum Entertainment. No sense me sending you a caption. You'll just make up something else anyway.

Steve Levesque
Luck Media & Marketing
Beverly Hills, CA

HITS replies: No problem, Steve. This time, we've even spared you the task of sending a real letter, as we've completely fabricated the above missive just so we can add this smart-aleck reply.

Comedy Killer

Dear Roy:

Buffy lives... And she is heading to DVD for the first time ever, as Fox Home Entertainment salutes the sexy slayer with "Buffy the Vampire Slayer Season One" DVD.

Arriving Jan. 15, just in time for Valentine's Day, the collectible three-disc set features all 12 episodes from the earth-shattering first season. Enclosed please find additional press materials for this exciting release.

Shari Rosenblum
Fox Home Entertainment
Beverly Hills, CA

HITS replies: Thanks, Shari, we thought Buffy OD'd shortly after leaving Jody and Mr. French in "Family Affair." At least now we know she's among the "undead."

To Victor Go Spoils

HITS:

Happy Holidays from America's Beauty.

Victor Lentini
Universal Records
Itasca, IL

HITS replies: Welcome, er, back to the Letters section, Victor. And thanks for the candy canes, but we can't believe you haven't been arrested out there in Middle America for distributing pornography by mail...



Tube TIMES

The Early Show

Fri. 12/21 - Mariah Carey

Live! with Regis & Kelly

Mon. 12/17 - Jill Scott

Ananda Lewis

Fri. 12/21 - Kelly Price

Jenny Jones

Tue. 12/18 - O-Town • Wed. 12/19 - Rico
Fri. 12/21 - Jyve V, Exhale

Rosie O'Donnell

Mon. 12/17 - Melissa Etheridge

Jay Leno

Mon. 12/17 - Neil Diamond
Tue. 12/18 - Yolanda Adams

David Letterman

Mon. 12/17 - Diana Krall • Tue. 12/18 - Jane Monheit
Wed. 12/19 - Darlene Love • Thur. 12/20 - Lenny Kravitz

Conan O'Brien

Mon. 12/17 - Los Straitjackets • Tue. 12/18 - Jimmy Eat World
Thur. 12/20 - Natalie Merchant

Craig Kilborn

Tue. 12/18 - Remy Zero • Thur. 12/20 - Cracker
Fri. 12/21 - Tenacious D

Larry King Live

Mon. 12/17 - Natalie Merchant • Tue. 12/18 - Andy Williams
Wed. 12/19 - Linda Eder • Thur. 12/20 - Harlem Boys Choir • Fri. 12/21 - Jewel

Saturday Night Live

Sat. 12/22 - Alicia Keys (R)

The Source: All Access

Sat. 12/22 - Alicia Keys, Ja Rule, Ghostface Killah, Ginuwine

VH1

Fri. 12/21 - Rock Show: Creed, Nickelback;
Homecoming: B Springsteen/E St. Band

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

© 2001 VIRGIN RECORDS AMERICA, INC.

LENNY

My VH1 Music Awards—
Awards Winner For:
My Favorite Male Artist

One of the Most
Played Video's
3 Weeks In A Row
At 26x

DIG IN

THE FIRST SONG FROM
THE NEW ALBUM **LENNY**

PRODUCED, ARRANGED AND PERFORMED BY LENNY KRAVITZ
REPRESENTATION: CRAIG FRLIN AND HOWARD KAUFMAN/HK MANAGEMENT

WINNER OF THE RMA POP/ALTERNATIVE ARTIST OF THE YEAR AWARD

"Every where I turn now there's Lenny. TV, record stores, and he's sounding GREAT on the radio! Dig in is a hit from a proven superstar!"
— Rob Roberts, PD/WHYI

"Lenny has yet another hit... It's been in a power rotation since day one and continues to get great, great phones and research!"
— Mary Ellen Kachinske, PD/WTMX

ALBUM IN STORES NOW!

23x

21x

26x

BDS: Mainstream Top 40: 18* Adult Top 40: 11*
Modern AC: 11*

Major Activity:
Z100 WPLJ KIS WKSC WTMX KZQZ KLLC WMVX
KHKS WKQI WDRQ WDVD WXKS WBMX WWZZ WSTR
WVWVQ WHYI KPLZ KHTS KSTP KSLZ WVRV WSSR

Recent TV:
VH1 Fashion Awards Performance 10/19
Radio Music Awards Performance 10/26
Jay Leno Performance 10/30
TRL Performance 11/5
My VH1 Music Awards Performance 12/2



Paul McCartney Freedom

"This is a song for everyone who values our right to be free."



ON OVER 60 STATIONS!

the studio enhanced version available on the album DRIVING RAIN

Produced by David Kahne Executive Producer: Paul McCartney



© 2001 MPL Communications Ltd./MPL Communications Inc. under exclusive license to Capitol Records, Inc.

paulmccartney.com

hollywoodandvine.com

(Continued from page 17)

improved and able to deliver profits. In 1995, I took over a German TV company with an annual loss of \$65 million. Together with a team of really good colleagues and talented professionals, we expanded into what is now the RTL Group, which is the No. 1 TV and radio broadcaster in Europe, reaching 250 million worldwide viewers every month. In my five years as the company's CEO, we achieved cumulative results of nearly \$1 billion. The reason for the turnaround is not because I am a genius. [Laughs] Well, of course I'm a genius. I had very good, talented people around me and we had an open, creative atmosphere. We looked forward to being in the office every day, and in the end, it was fun. The lesson I want people at BMG to learn is to work hard as a team but have fun and not take ourselves too seriously. If you look at UMG today, their top executives have remained in place.

How important is stability in an organization?

Continuity and stability are not values in and of themselves. They are important only if you have the right team in place. Our turnover at BMG was largely due to a realignment that would lead this company to a more profitable future. For example, we have spun the BMG Direct Music Club and CD manufacturing off to other Bertelsmann divisions. And, we have significantly de-emphasized matters such as online distribution and our dot-com investments. Our focus is now clear. We are the Bertelsmann Music Group. We dropped 'entertainment' from our name because our focus is one thing: music. We are backing some of the top music executives in the business—L.A. Reid, Clive Davis, Jack Rovner, David Weyner, and Joe Galante. We want them to find the next big act, the next top artist, the next Pink, the next Strokes, the next Alicia Keys, the next Martina McBride, and so on.

BMG today runs on three key guiding principles. First, be honest about our strengths and weaknesses—truly honest. Second, tell executives and managers what I expect of them and then support them every way I can. And third, free up creative executives to do what they do best—employ their best instincts to pick music that sells. All of this is designed to create a team spirit. Bring everything you have to the party and contribute—it's always better in comparison to what you can do alone.

What do you value most in your executive team? Do you encourage competition among them?

Someone who runs a company or a label has to be competitive, but I want my people to compete externally rather than internally. For me, encouraging competition within BMG is not the best way to motivate people. I feel a better way is to make sure we have a common goal that everyone is working toward. For example, BMG executives in our four regions around the world are dependent upon each other for finding and developing the artists who can sell across regions. So, if executives understand that they are an important part of a whole, things run smoother.

You have several larger-than-life figures like Clive Davis, Clive Calder and L.A. Reid in the BMG fold.

I learn a lot from these guys, and I really admire them for what they have done for the music business. I admire people who can find and develop artists. What more can you ask for than to be in contact with great, creative talents like them? It amazes me that the Clives keep the same youthful attitude that they had when they were 30.

It's been almost a year since you assumed your current post. What stands out in that year? What do you think about the music business?

I like it more and more as each week passes. As you can imagine, the first part of my tenure was dealing with our internal restructuring, which was absolutely necessary. Then I had to deal, sadly enough, with layoffs. And that's not what I like to do. Instead, I would like to build a company where we hire the best in the business and acquire more properties.

How do you now compete with the likes of a UMG and bolster your marketshare?

I don't spend my days thinking about competitors—that would be distracting. I prefer to encourage our A&R guys to search for new artists. That's what we have to do. When I look at our current and upcoming releases, I'm very pleased with our direction: Pink, Usher, The Strokes, Dido, Alicia Keys, OutKast and Busta Rhymes. With a lineup like that, we have a lot to offer music fans. It's not the processes or the restructuring; it's the music that counts. Successful music executives attract successful artists. And if artists feel at home at BMG, then they attract other artists. That's what BMG is about.

Any other artists you're particularly excited about?

I'm excited about The Strokes. When I first heard The Strokes, I thought, 'Hey, there's something special here, something different!'

They reminded me a little bit of the Velvet Underground. Also, Busta Rhymes, OutKast, Natalie Imbruglia or even guys like Leonardo or Estopa in Spain. It's not only U.S. music that I am excited about; we have wonderful artists all over the world.

Are you satisfied with the way the international company is performing?

I'm never happy! But I'm more and more confident that the executives understand each other. Believe me, it's very often a communication problem. For a long time, the U.S. and international companies didn't talk to each other. But, for the past nine months, they've realized how dependent



MAN IN THE MIDDLE: BMG President/CEO Rolf Schmidt-Holtz wonders where the wienerschnitzel is being served at the company's Grammy celebration last year with (l-r) Bertelsmann Chairman/CEO Thomas Middelhoff, Usher, Schmidt-Holtz, Pink and NSYNC's Lance Bass.

everybody is on each other. Once you get past the language barrier, you start to make international marketing far more efficient.

Who do you admire, both in and outside the industry?

Basically, I admire artists; I admire songwriters. I have a lot of respect for Doug Morris, Roger Ames and Tommy Mottola and Alain Levy. You have to admire their success.

What do you see yourself doing in five years?

I hope I would be in a situation where you called and asked me for an interview, as the head of the biggest music company in the world.

Is there one deal or one hiring that you really wish you would have made, or one that you wish you didn't?

Deal-making is my job and, like everybody, I have done well and not so well in the past. But what I really wish I had is L.A.'s or Clive's talent for identifying talent and developing artists into worldwide superstars. That is the really exciting part of the music industry.

If you had to start a record company today, who would be your top three executive picks that you would make?

Would you give me money to start a label? If so, let's do something together. I wouldn't waste your money. But seriously, if I were to start up today, I'd insist on taking my BMG executives with me. I work with some of the best in the business. ■



FROM THE ORIGINAL SOUNDTRACK ALBUM IN STORES NOVEMBER 27TH

R. KELLY

"THE WORLD'S GREATEST"

PRODUCED, WRITTEN, ARRANGED AND PERFORMED BY R. KELLY

ALI

ORIGINAL SOUNDTRACK

900 (+324) Spins At Mainstream
New: HOT97, WIOQ, WPGC, B94,
KDWB, WWWQ

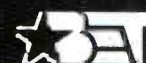
Major Action:

WKTU	KZQZ	KBXX	KUBE	WFLZ	WQZQ	WXSS
WBLI	KYLD	WPRO	KSLZ	WAKS	KLUC	WKSE
WKSC	KMEL	WWKX	WKST	KCHZ	Z90	WMEG
B96	KRBV	KZZP	WERQ	WEZB	WNOU	& more!

MOVIE OPENS
CHRISTMAS
DAY

35* Rhythmic Top 40

34* Crossover



WHEELS & DEALS

BY RODEL DELFIN

THE EAGLE HAS LANDED: The signing derby lasted for several months, but finally came to an end last week as Bay Area rockers **A.F.I.** cranked their amps to 11 and signed with **DreamWorks**. A&R gunslinger **Luke Wood**, along with DW kingpins **Mo Ostin**, **Lenny Waronker** and **Johnny Barbis**, closed the deal on Friday after flying up to Berkeley to meet with the band. The Bay Area troupe's track "Days of the Phoenix" is now spinning at PoMo stations like **KROQ**, **KEDJ**, **Live 105** and **WBCN**, and their **Nitro Records** album is approaching the 90k sales mark. Many insiders consider this to be one of the biggest signings of the year. With spins and sales increasing, will **DreamWorks** buy out **A.F.I.**'s **Nitro** album as part of the deal? Another derby heating up is the **Nick Sciorra**-repped **SoundofSpeed**. Execs from **Island/Def Jam**, **RCA**, **Epic**, **Columbia**, **Capitol**, **Warner**

Bros., **Atlantic**, **Elektra** and **Roadrunner** flocked to **S.I.R.** in **New York** last week. Additional **NYC** showcases are scheduled for this week, with a **West Coast** stint slated for next week. Will this one close before the end of the year? On the publishing tip, **Steve Stewart/Brian Klein's Home Town Hero** has both **Warner/Chappell** and **EMI Music** coming a-courtin'. The band's recently completed album will be worked out of **Bunny HQ** next year as part of the new **WB/Maverick** arrangement. The band was inked by **Maverick A&R** playas **Berko** and **Michael Goldberg**; check 'em out at the **Roxy** this Friday (see **Buzz/Gigs** below)... Speaking of the **Bunny**, have you heard **Matt Aberle's** smokin' **Earshot** record, due out soon on **Reprise**? **HITS** **Rock** editor **John Lenac** says he's getting great response on it from major-market radio geeks (if you haven't already, check out **Lenac's** column the next time

you're in the can). **Earshot** is poised to blow up big at **Rock** radio. Nice work, **Matt**—don't forget the little people... Back in **NYC**, the **Silvertide** show at **CBGB** had label reps from **J. Arista**, **Atlantic**, **Columbia**, **Interscope** and **RCA**, as well as a handful of publishers, getting their drool on. Interest in these young **Philly** rockers is obviously widening... Heard the **Chiedza** demos making the rounds? They're generating great response—this is one of the brightest acts of the **Neo-Soul** wave... **Rob Stevenson/Lewis Largent's Sum 41** was one of the standout performances at **KROQ's Almost Acoustic Christmas** and was also the object of many a teenage girl's affection backstage. In fact, after the show, yours truly, **Rob** and the **Sum 41** dudes were lured to an afterparty with the promise of getting to rub elbows or something with six-foot female fashion models. Upon arrival, it turned

out to be the ultimate **West Hollywood** dude fest. You never know what you're going to get in this town... The number of late-Q4 signings, including the several aforementioned major derbies, foretells a busy 2002; this year's heated close bodes well for some big A&R successes in the next. So, enjoy the holidays, and we'll check you in the aught-two. Hit me: brotherxx@earthlink.net. **BUZZIN'**: Friends and family...

SoundofSpeed



We don't mean your weird uncle's meth lab.

some artists just click.



meet **Wind-Up** band **Drowning Pool** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TRUCK STOP	Thurs, Dec 13 10:30pm	Luxe N.Y.	NYC rawk.
TRILAMBS	Thur, Dec 13 8:45pm	Roxy L.A.	Immortal/Sobe Presents: "Ha Ha, that Rocks!"
HOME TOWN HERO	Fri, Dec 14 10:30pm	Roxy L.A.	Pub heat in full effect.
DJ Z-TRIP	Sat, Dec 15 TBD	Justice League S.F.	Buzzin'.
AUTHORITY ZERO	Fri, Dec 28 TBD	Cajun House Scottsdale, AZ	Spins at KEDJ.

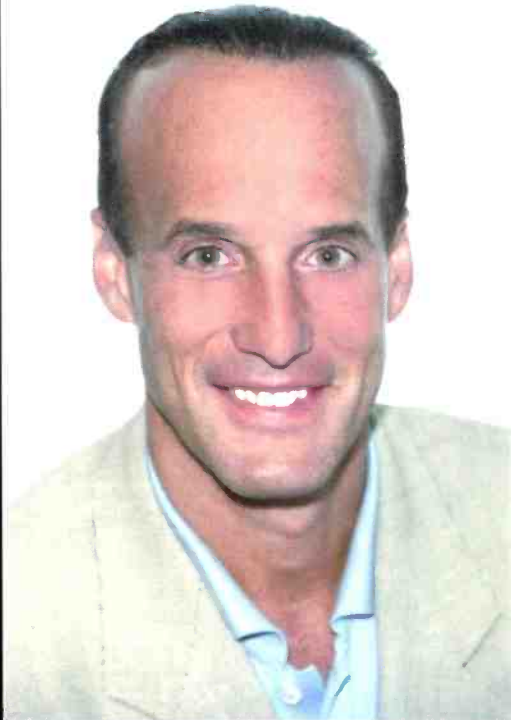
LEFT SAID FRED

AN EXCLUSIVE HITS DIALOGUE
WITH DAVIS, SHAPIRO & LEWIT'S
FRED DAVIS BY MARC POLLACK

Entertainment attorney Fred Davis is a founding partner of Davis, Shapiro & Lewit, a prominent law firm specializing in music law. He is also, of course, the son of industry legend Mo Ostin. All kidding aside, Davis has demonstrated throughout his career an unparalleled commitment to artists' rights and to the values embodied in the Bill of Rights that the ACLU supports.

In the recent past, the Internet has given artists the ability to find new audiences while expanding the marketplace of ideas. However, it has also created some very difficult copyright issues and Davis has been engaged in this discussion at every level. He has participated in numerous debates on the future of artists' rights, including a recent symposium in Washington, DC, concerning the future of copyright on the Internet.

But copyright is only one issue occupying his growing concerns for artists' rights. Davis is also a strong supporter of the organization Oneness, which promotes racial harmony through educational initiatives, workshops, conferences and lectures. Davis is the sole music industry representative on the board of directors of the September 11th Fund. This week, Davis was presented with the ACLU's Bill of Rights Award at the Regent Beverly Wilshire Hotel, where Showtime's Jerry Offsay, Antonio Villaraigosa, Angela Bassett and Camryn Manheim were also feted. He takes time out from celebrating the honor by deigning to speak with HITS' own politically incorrect Marc *"Hasn't Voted Since McGovern Ran For President"* Pollack.



What does the ACLU mean to you?

Clearly, the ACLU is an organization that stands up for freedom of speech. It is a goal and an aspiration that we all are proud of and want to stand behind. In these days, where the issue of freedom has become such a high-profile and important one, we've all taken for granted the freedoms that we were given at birth. Now is the time for us to refocus all of our energies on those freedoms, and to really appreciate the efforts of the ACLU and what it stands for.

How do you react to receiving the organization's Bill of Rights award?

I'm honored that my peers and my community have respected my efforts in representing artists and standing up for those issues that our clients feel are important. This is a work in progress. To be recognized so early in my career is very special. Obviously, there is a lot more we have to accomplish and many issues we still have to face.

Receiving this award places you in the distinguished company of other ACLU honorees.

People like Danny Goldberg, Jeff Kwatinetz, Jason Flom and others have been honored. The ACLU is trying to reach out to a younger generation and what's great is that they feel that we can do that. And our peer group, my generation, has been very apathetic. We don't have many causes that we stand up for; we're not very charitable-minded compared to our predecessors. The fact that I can stand up and reach out to my contemporaries is what I'm most proud of.

There are several legal issues facing the industry at the moment, including artists' rights in the digital world. How much of a threat do you feel Napster and the other illegal online services pose to the music business?

I'm very concerned. Clearly the protection of artists' rights and the prohibition of stealing one's music is critical. Where we have been successful as an industry is collectively standing up and protecting those rights. Where we have failed is not having a Plan B. We haven't been able to harness the great commercial potential of the community that wants to acquire, utilize and access music through the In-

"We've been very successful in protecting our artists' rights, but very unsuccessful in exploiting them commercially."

ternet to any meaningful means. We've been very successful in protecting our artists' rights, but very unsuccessful in exploiting them commercially.

Do you think that subscription services like MusicNet and Pressplay will provide significant revenue for the labels at some period?

I'm skeptical about their potential commercial viability. And I'm also skeptical about how the artists are going to be compensated fairly and correctly in the exploitation of their music on the two services.

Is there a plan to compensate the artists?

Not yet. If there is a plan in place, they haven't done even a fair job in communicating it to the artist community. Is it possible to compensate the artists correctly? Yes. Is it likely that the artists are going to be compensated correctly without a fight? No.

Will negotiations for artists' contracts in the future be affected by these services?

Absolutely. The artists' contracts have grown in number of pages over the years to where they're 60, 70, 80 pages long, because they constantly are asked to address new issues that come up. This clearly will be one of those issues that will be negotiated many times over the forthcoming years.

What about the seven-year statute law that's currently under review? Will it be revoked or reworked?

The seven-year statute is clearly a contentious issue and the subject of a high-profile debate in the California legislature as we speak. In correlation to the seven-year statute issue is one that I will be speaking about at the Awards dinner and one that I am a strong advocate of. The community that I am part of has neglected a very important issue in the negotiation of recording agreements and that is the length of the deal. If we negotiated two-to-three-album-only deals going in, the seven-year statute would be moot. The reason the seven-year statute is an issue is because we're ac-



WOULD YOU BUY A USED FILE-SHARING SERVICE FROM THIS MAN? Bertelsmann boss Thomas Middelhoff tries to sell top-notch music industry attorney and ACLU Bill of Rights Award winner Fred Davis some beachfront property along the Rhine if he'll just take Napster off his hands.

cepting, almost routinely, six- or seven- or even eight-album deals. What we need to do—as a community, as managers, as business managers and as lawyers—is focus on the reduction in the albums that we're allowing the artists to commit to with the record companies.

The problem is, these days, bands are no longer allowed the time to develop.

The days of true artist development are over. If artist development does take place, it's the exception to the rule or a matter of chance. Nobody can claim—in the Rap, Urban or Pop area—that development is even an issue when signing an artist. The exception might be in the Rock area, but I would say that 90% of the time when an artist is signed, it's because there's an expectation that there will be a radio hit out of the box.

It's a direct result of the consolidation of the record industry—where the conglomerates require annual, if not quarterly, results. And there's such pressure for immediate return on what's invested. That's the barometer that all of the executives are judged by. The hit single is more important than ever. If an album sells 5, 6, 7 million out of the box, that's not artist development—it's an artist we can be proud of. There's a difference between an artist we can be proud of and artist development. Alicia Keys is hopefully an artist that will develop, but she did have an enormous first week. The development part comes from the artist, not the label.

Labels are not willing to take the time anymore.

They can't afford to. Because the cost of breaking an act is now so extraordinarily high and the pressure from the corporate level is so strong to have immediate results, artist development is getting squeezed out.

Do you see the industry recovering from its current doldrums?

I don't think the record industry is in a slump. My perception is that the companies probably need to do a better job and be more conservative in their expenditures. But we're selling millions and billions of dollars worth of records. We have to figure out how to manage our business better.

So it's something that has to come from within.

That's the most important of the issues facing the industry. Secondly, we should be more aggressive and more creative in ways to exploit our music through the Internet and other resources. Lets make \$1.50 from the same dollar. ■

STAIN D ALREADY GAVE YOU THE #1 ROCK RADIO SONG OF THE YEAR
AND THE #1 ROCK ALBUM OF THE YEAR.
BUT THERE'S STILL MORE
FOR YOU

STAIN D

IMPACTING ROCK & MODERN ROCK
THIS WEEK!!!



FOR YOU

THE NEW SINGLE AND VIDEO FROM
THE FOUR MILLION-SELLING ALBUM BREAK THE CYCLE

COULDN'T WAIT:

KROQ	WXRK	99X	KXTE	WRZX	KPNT
KITS	KKND	KWOD	WFNX	WSUN	KNRK
WXTB	WEBN	WBZX	WLZR	KRXQ	KXXR
KILO	WAAF	KUFO	KIOZ	WLUM	KQRC

AND MANY MORE!!!



ACTIVE MONITOR DEBUT 33*



www.staind.com www.staindmusic.com

Produced by Josh Abraham Mixed by Andy Wallace A&R by Fred Durst and DJ Lethal Executive Producer: Jordan Schur Exclusive Management by
On Flip/Elektra compact discs and cassettes ©2001 Flip Records/Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company.

ROCK2K



LINKIN PARKS AT THE TOP IN YEAR-END RESULTS

Kudos to WB's Mike Rittberg, Rob Goldklang, Julie Muncy, Heather Luke as rockers' "In The End" is now #1 PoMo, while "Hybrid Theory" is 2001's #1 album.

ROCK2K ACTS JINGLE REGISTER BELLS

It's a ka-ching kind of holiday season for Creed, Nickelback, Linkin Park, Limp Bizkit, Kid Rock, Incubus, P.O.D., System Of A Down, Cypress Hill and Staind



FOURTH QUARTER ROLL AT RETAIL

'Tis the season for breaking bands. Just ask Hoobastank, Default, Nickelback, The Strokes, Ryan Adams, Adema, Pete Yorn and Drowning Pool

Fast Five

Rock Box

1 STU BERGEN:

He's got Island in the Rock2K mainstream, breaking Sum 41, Nickelback, American Hi-Fi, Saliva, Ryan Adams and Hoobastank, with Green Wheel, Injected, Andrew W.K. on deck for '02.



2 DEFAULT:

TVT rockers not "Wasting" anyone's "Time," as single goes Top 10 PoMo and video is added at MTV and VH1.

3 LYNN BARSTOW:

KMYZ Tulsa PD proves it's OK to play cool records like Basement Jaxx and Pete Yorn as station's ratings spurt like an oil well.



4 ALAN GALBRAITH:

Wind-Up Rock/PoMo head is our Rookie Of The Year for breaking Drowning Pool, helping Creed garner biggest Rock bow of 2001. Look for Must and Boy Hits Car next, but don't ask him for economic advice.



5 PHANTOM PLANET:

Featuring "Rushmore" star Jason Schwartzman, our "Band To Watch" in 2002, when Epic bow "The Guest" drops in Feb. Currently on "Not Another Teen Movie" ST. "California" here they come!



KEVIN WEATHERLY VP Programming Infinity/Los Angeles

Whether executing another flawless two-night 12th annual Almost Acoustic Christmas show (this year's lineup was the envy of all, including Linkin Park, No Doubt, Sum 41, Staind, Blink-182, Coldplay, P.O.D. and Pete Yorn), or creating larger-than-life events like "Breakfast With U2," which put the band on a soundstage to play for a handful of listeners on the Kevin and Bean morning show, Kevin Weatherly's KROQ truly defines the potential of the PoMo format. The music is always fresh and relevant, a result of music logs that are entirely hand-scheduled by MD Lisa Worden. Mind-boggling image production and an indisputably talented air-staff complete the picture, and make it impossible to tune away for fear of missing something major. This is the dynamic that's helped KROQ climb to #1 12+, where they've been since the Spring Book (and remain in the latest trend with a 4.9), which is no near feat in L.A. When asked about KROQ's remarkable 2001, Kevin responds, "We take nothing for granted, and everyone here is very proud of all that KROQ has accomplished this year. We have the most compelling music personalities in all of radio, and the KROQ programming team is simply the best. We are all focused on making KROQ the best and look forward to the challenge of staying on top in 2002."



Already a
+108 Spin Increase

New Adds:
WSUN KPNT
WMFS WWVW WJBX



starsailor goodsouls

the first single from the debut album, love is here

Conan - Dec. 11th

Letterman - Jan. 8th

*"An emotional song for emotional times,
immediate impact as soon as we put it on
the air. It takes an extra listen but important
and meaningful songs always do."*

—Gary Cee/WLIR



in stores January 8, 2002



POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	NICKELBACK - Roadrunner Too Bad	99X, WSUN Add
1	2	CREED - Wind-up My Sacrifice	#1 WPLA, WARQ
3	3	LINKIN PARK - Warner Bros In The End	#1 Q101, WBCN
4	4	P.O.D. - Atlantic/AG Youth Of The Nation	#4 Most Added
5	5	INCUBUS - Immortal/Epic Nice To Know You	#3 Most Added
6	6	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 KXTE, 89X
7	7	STAINED - Flip/Elektra/EEG For You	#2 Most Added
8	8	SYSTEM OF A DOWN - American/Columbia/CRG Chop Suey	#1 KROQ, WXRK
9	9	SUM 41 - Island/IDJ In Too Deep	tour w/Unwritten Law
10	10	ALIEN ANT FARM - New Noise/DreamWorks Movies	KKND, WRRV Add
14	11	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WJSE, KJEE
13	12	BLINK 182 - MCA Stay Together For The Kids	KROX Add
11	13	KID ROCK - Atlantic/AG Forever	USO Tour
12	14	ROB ZOMBIE - Geffen Feels So Numb	Monster Sales
16	15	THE STROKES - RCA Last Nite	#6 Most Added
17	16	GORILLAZ - Virgin 19-2000	KTCL, WSUN Add
15	17	DISTURBED - Giant/Reprise Down With The Sickness	#1 WRZK, KCXX
20	18	DEFAULT - TVT Wasting My Time	WHFS, WHTG Add
18	19	SEVENDUST - TVT Praise	Top 5 @ KXTE, KMBY
21	20	COLDPLAY - Capitol Trouble	89X Add
19	21	LENNY KRAVITZ - Virgin Dig In	Top 5 @ WAVF, WHTG
25	22	JIMMYEATWORLD - DreamWorks The Middle	WXNR, WXEG Add
22	23	WEEZER - Geffen Photograph	WXDX Add
23	24	TOOL - Volcano Lateralus	Top 10 @ WBCN, WXTW
24	25	PETE YORN - Columbia/CRG For Nancy (Cos' It Already Is)	WEND Xmas show

based on a combination of airplay and sales

most added

1. FOO FIGHTERS	"The One"	(Columbia/Sony Sndtrx/CRG)
2. STAINED	"For You"	(Flip/Elektra/EEG)
3. INCUBUS	"Nice To Know You"	(Immortal/Epic)
4. P.O.D.	"Youth Of The Nation"	(Atlantic/AG)
5. COURSE OF NATURE	"Caught In The Sun"	(Lava/Atlantic/AG)
6. THE STROKES	"Last Nite"	(RCA)

post toasted

BY IVANA B. ADORED

LAST GOOD DAY OF THE YEAR: It's already the end of another year, and I completely forgot to take a vacation and/or have a baby. All of the repressed maternal instincts I might've been harboring were channeled into an unsuspecting young artist named **Pete Yorn**, whose debut album "musicforthemorningafter" was a steadfast source of musical/inspiration/awe/



PETE YORN:
2001 Favorite

elation/comfort/purpose, particularly during many, many sleepless nights post-9/11. The events of Sept. 11 served as a brutal reminder of life's frailty. For a moment, albeit brief, the often-contentious relationship between radio programmers and promotion people was harmonious, as both tried to figure out their roles as arbiters of culture, while trying to salvage their fiscal year. Less than three months later, the finger-pointing, deal-making, threats, spins-held-hostage-until-artists-are-delivered have resumed as though nothing cataclysmic ever happened, which is oddly reassuring. Human nature prevails. The goal is to stay focused on the desired outcome. As **Tim Richards**, the new PD at **Q101**, said during our dinner last week (before a Pete Yorn show, of course), "I just want to get ratings and break some artists." With out the artists, our careers are nothing more than jobs. Which leads, naturally, to my **TEN FAVORITE ALBUMS OF 2001:** Pete Yorn's "musicforthemorningafter" (Columbia), Cousteau's "Cousteau" (Palm Pictures), **The Chamber Strings'**

"Month Of Sundays" (Bobsled), **Starsailor's** "Love Is Here" (Capitol), **Travis'** "The Invisible Band" (Epic), **Remy Zero's** "The Golden Hum" (Elektra), **Jeff Buckley's** "Live at L'Olympia" (Sony import), **The Strokes'** "Is This It" (RCA), **Ryan Adams'** "Gold" (Lost Highway), **Dashboard Confessional's** "The Places You Have Come To Fear The Most" (Vagrant)... **TEN FAVORITE SONGS OF 2001** (that weren't on my favorite albums): **Powderfinger's** "My Happiness," **NSYNC's** "Pop," **Gorillaz'** "Clint Eastwood," **Train's** "Drops Of Jupiter," **Drowning Pool's** "Bodies," **Mercury Rev's** "The Dark Is Rising," **Semisonic's** "She's Got My Number," **Flickerstick's** "Coke," **Ours'** "Sometimes," **Coldplay's** "Trouble," **New Order's** "Crystal".... **TEN MOST MEMORABLE CONCERTS OF 2001:** **Television @ The Metro/Chicago**, **Chamber Strings/Travis @ Knitting Factory/LA**, **Pete Yorn/Patti Smith @ Music Midtown/Atlanta**, **Air @ The Mayan/LA**, **PJ Harvey @ Knitting Factory**, **Guster @ Tower Theater/Philadelphia**, **Doves @ Double Door/Chicago**, **Iggy Pop @ The Vic/Chicago**, **Cousteau @ Troubadour/LA**, **Phantom Planet/Remy Zero/Pete Yorn @ The Metro/Chicago**. Honorable Mention: **NSYNC @ Rose Bowl/LA**, **Ours/Pete Yorn @ Viper Room/LA**, **Pete Yorn/Coldplay @ The Wiltern/LA**, **Pete Yorn @ Leslie Fram's house/Atlanta**, **Pete Yorn @ KCRW fundraiser/LA**, **Pete Yorn/Semisonic @ House Of Blues/LA**.... I don't think I saw 10 movies in 2001 that I even liked, and "Ghost World" and "Sexy Beast" were the only ones I'd recommend unequivocally.... This year's annual post-Thanksgiving layoffs are the worst in years, with no foreseeable end in sight. Offer support to those currently out of work, either by listening to them vent, helping them think "out of the box" (defining a niche and creating a demand for one's particular talent), or making phone calls on their behalf. Your friends are your friends, regardless of whether they're employed in a job that benefits you. Those who've used their position as an excuse for bad behavior will be run over by their own karma. Here's an incomplete list of our PoMo friends who are between gigs: **Dave Richards**, **Ted Volk**, **Suzie Dunn**, **Rich Wall**, **John Biondollo**, **Sean Maxson**, **Sky Daniels**, **Dennis Blair**, **Dave Rossi**, **Tami Morrissey**, **Jaymi Chernin**, **Donny Mueller**, **Travis "Dash" Johnson**, **Dave Lombardi**, **Aaron "Buck" Burnett**, **Laura Jones**, **Jay Harding**, **Dan Clark**, **Hilaire Brosio**, **Dan Clark**, **Wendy Wilson**, **JJ Prieve**, **Robert Chase** and **Billy Berghammer**.... While in the shower this morning, I started thinking about people/artists who elevated their game to a whole new level. Here is just a sampling of the many who deserve acknowledgement: "Artist Development Story of 2001": **Coldplay**. If you had the opportunity to see them play at **KROQ's** Almost Acoustic Christmas show this past weekend, compared to their debut at **KROQ's** 2000 Christmas show, the growth was striking. **Chris Martin** is one of the most compelling front men in music; a true ROCK STAR. Having your song on the radio builds confidence. Let's watch **Capitol** do the same for **Starsailor** in 2002. "PoMo MVP": **Stu Bergen** and **Howie Miura** at **Island** (a glance at this week's PoMo chart tells the story—**Nickelback** #1, **Sum 41** #9, **Hoobastank** #11); "David Blaine Award For Making It Look Like Magic": **Ross Zepin** at **DreamWorks** (the key is **Matt Smith**, of course); "Rookie Of The Year": **Jenni Sperandeo** at **Astralwerks** (on the label side—ending the year with a huge **Basement Jaxx** add at **WHFS**) and **Marc Young** at **KAHA**; "We'd Throw Ourselves Into Oncoming Traffic For This Person": **Leslie Fram** at **99X** and **Nan Fisher** at **Columbia**; "They'd Throw Themselves Into Oncoming Traffic For You": **Gaby Kolnek** at **Maverick** and **Pat Ferisse** at **WHFS**; "We're Still In Awe Of": **Oedipus** at **WBCN** and **Steve Leeds** at **Universal**; "The Next Superstars": **Jeff Sodickoff** and **Shannah Miller** at **Arista**, **Alan Galbraith** at **Wind-Up**; "The One We Want By Our Side During A Crisis": **Geordie Gillespie** at **Virgin** and **Alan Smith** at **WOCL**; "Most Formidable": **Jacqueline Saturn** at **Epic** and **Tim Bronson** at **WGRD**; "Never Underestimate": **Kris Metzdorf** at **Atlantic** and **Kim Monroe** at **WXTM**; "Radio Programmer Most Likely To Do Promotion": **Lenny Diana** at **WEDG**; "Promotion Person Most Likely To Program A Radio Station": **Rae Cline** at **Virgin**; "Really, Radio Programmers DO Make Good A&R Executives": **Eric Schmidt** at **KPNT** and **Aaron Axelsen** at **KITS**; "Such A Mensch": **James VanOsdol** at **WZZN** and **Steven Strick** at **WBCN**; "They're Just Like Me, Except Cooler And Less Neurotic": **Lisa Cristiano** at **MCA** and **Dave Stewart** at **KKND**; "Bands To Watch": **Phantom Planet**, **Sense Field**, **Cousteau**, **The Hives**, **John Mayer** and **Trink Turner**; "No Matter What": **Bob Waugh** at **WHFS** and **Dave Richards**.... E-mail your year-end favorites to Ivanageek@aol.com. Happy holidays to all.

top 20 airplay

lw	tw	artist	label
3	1	LINKIN PARK In The End	Warner Bros.
1	2	NICKELBACK How You Remind Me	Roadrunner
2	3	P.O.D. Alive	Atlantic/AG
5	4	CREED My Sacrifice	Wind-Up
4	5	INCUBUS I Wish You Were Here	Immortal/Epic
6	6	STAINED Fade	Flip/Elektra/EEG
8	7	PUDDLE OF MUDD Blurry	Flawless/Geffen
7	8	SYSTEM OF A DOWN Chop Suey	Amer./Columbia/CRG
11	9	DEFAULT Wasting My Time	TVT
12	10	HOOBASTANK Crawling In The Dark	Island/IDJ
14	11	THE OFFSPRING Defy You	Columbia/SonySndtrx/CRG
10	12	SUM 41 In Too Deep	Island/IDJ
15	13	THE STROKES Last Nite	RCA
9	14	BLINK-182 Stay Together For The Kids	MCA
16	15	311 I'll Be Here Awhile	Volcano
13	16	PUDDLE OF MUDD Control	Flawless/Geffen
20	17	JIMMY EAT WORLD The Middle	DreamWorks
18	18	WEEZER Photograph	Geffen
17	19	DISTURBED Down With The Sickness	Giant/Reprise
—	20	TOOL Lateralus	Volcano

upcoming new releases

GOING FOR ADDS 12.17

STAINED • "For You" - Flip/Elektra/EEG

GOING FOR ADDS 1.7

INJECTED • "Faithless" - Island/IDJ

JOEY RAMONE • "What A Wonderful World" - Sanctuary

BOB SCHNEIDER • "Big Blue Sea" - Republic/Universal

SENSE FIELD • "Save Yourself" - Nettwerk

SUM 41 • "Motivation" - Island/IDJ

upcoming holiday shows

DECEMBER 11

WXDX/PITTSBURGH "Kick Ass X-mas" - Night 1
(@ M)

Flickerstick, Pete Yorn, Remy Zero, Buzz Poets

DECEMBER 12

WPLY/PHILADELPHIA "FEASTival 2001"

(@ First Union Center)

Blink-182, Bush, Lit, Nickelback, Sum 41

DECEMBER 13

WKQX/CHICAGO "Twisted 8"

(@ United Center)

311, Alien Ant Farm, Blink-182, Bush, Crystal Method, Puddle Of Mudd, Sum 41, Pete Yorn

WKRL/SYRACUSE "Jingle Ball 3"

(@ The War Memorial @ Oncenter)

Adema, Default, Nickelback, Saliva

DECEMBER 14

WEND/CHARLOTTE "7th Annual Not So Acoustic X-mas"

(@ Grady Cole Center)

Train, Ben Folds, Pete Yorn, Remy Zero

KPNT/ST. LOUIS "The Point Ho Ho Show"

(@ The Pageant)

Bush, Puddle Of Mudd, Boy Hits Car, Crystal Method

DECEMBER 15

WMFS/MEMPHIS "93 X-mas"

(@ The New Daisy Theatre)

Hoobastank, Seven Channels, Lit, Puddle Of Mudd

CIMX/DETROIT "The Night 89X Stole Christmas IV"

(@ Cobo Arena)

Blink-182, 311, Jimmy Eat World, Adema, Crystal Method

DECEMBER 18

WXDX/PITTSBURGH "Kick Ass X-mas" - Night 2

(@ M)

Nickelback, Saliva, Default, Soil, Flickerstick, Pete Yorn, Remy Zero, Buzz Poets

e-mail new release info to ivanageek@aol.com




COLDPLAY

The new single and video from
the platinum album **PARACHUTES**

Trouble

“WXRK / NYC, KITS / San Francisco, CIMX / Detroit - New Adds!”
“6 Months and a Platinum Record later... “Trouble” is still on fire”

Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions
Managed by Phil Harvey and Dave Holmes for Nettwerk Management 

    
hollywoodandwine.com / www.coldplay.com • NetWeb: www.nettwerk.com / E-Mail: info@nettwerk.com
©2001 EMI Records Ltd.

ALAN SMITH PD/WOCL Orlando, FL



This is something we look forward to all year, our choice for **PoMo Babe Of The Year**. This year's title unquestionably belongs to **WOCL's Alan Smith**, who wins the honor for the second time. The competition was tough, with so many sizzling programmers competing in a variety of categories, including most babe-like photo taken with **Pete Yorn**, most thought out e-mail and sexiest voice-mail (since that's the only communication we have with most of them!). Packing his bags and heading south to sunny Orlando, FL, Alan has managed to make an impact with WOCL in the home of **Mickey Mouse** and **NSYNC**. That's no easy task, considering heritage rocker 'JRR' has been entrenched in the market for years, but leave it to Alan to triumph with his consistent hard work and vision. This year, Alan championed such acts as **Flickerstick**, **Pete Yorn** and **Drowning Pool** with great success. Always kind to bands and silly trade magazines, we count Alan as not only a babe, but also more importantly, a friend. Long may he rule.

requests

1. **System Of A Down** (American/Columbia/CRG)
2. **Puddle Of Mudd** (Flawless/Geffen)
3. **P.O.D.** (Atlantic/AG)
4. **Creed** (Wind-up)
5. **The Strokes** (RCA)
6. **Nickelback** (Roadrunner)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

System Of A Down
Puddle Of Mudd
Alien Ant Farm
Sevendust
Ill Nino

WTGZ / ERICH WEST / AUBURN, AL

System Of A Down
P.O.D.
Sum 41
Nickelback
Seven Channels

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Linkin Park
Weezer
Incubus
Nickelback
P.O.D.

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Nickelback
Jimmy Eat World
System Of A Down
Rob Zombie
Tenacious D

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

System Of A Down
P.O.D.
The Strokes
Linkin Park
Incubus

WXEG / KRAMER / VINNIE FERGUSON / DAYTON, OH

System Of A Down
Tenacious D
P.O.D.
Blink - 182
Default

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Creed
311
Puddle Of Mudd
Kid Rock
The Strokes

WVWX / CHILI WALKER / E. LANSING, MI

System Of A Down
Creed
Alien Ant Farm
Green Day
Weezer

KAHA / MARC YOUNG / HONOLULU

System Of A Down
P.O.D.
Linkin Park
Disturbed
Puddle Of Mudd

KPOI / NIKKI BASQUE ROBINSON / HONOLULU, HI

Linkin Park
The Strokes
P.O.D.
Creed
Incubus

WNFZ / DAN BOZYK / ANTHONY PROFFITT / KNOXVILLE, TN

Puddle Of Mudd
System Of A Down
Linkin Park
Creed
Marilyn Manson

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

System Of A Down
The Strokes
Tantric
Puddle Of Mudd
Default

KCRW / NIC HARCOURT / LOS ANGELES

George Harrison
Charles Webster
Bent
Kings Of Convenience
Zero 7

WLRS / SHANE COLLINS / RANDOM GUY / LOUISVILLE, KY

Puddle Of Mudd
System Of A Down
Rob Zombie
Adema
Tantric

WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT

The Avalanches
Linkin Park
System Of A Down
The Strokes
Nickelback

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

Jimmy Eat World
They Might Be Giants
Bad Religion
The Strokes
Ike Reilly

WBER / JOEY GUISTO / PENFIELD, NY

Basement Jaxx
The Avalanches
Mercury Rev
Kenna
Orbital

WBRU / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE

Puddle Of Mudd
The Strokes
System Of A Down
Tantric
Ash

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Linkin Park
P.O.D.
Puddle Of Mudd
Creed
Jimmy Eat World

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Puddle Of Mudd
Creed
Nickelback
System Of A Down
Flaw

KPNT / TOMMY MATTERN / DONNY / ERIC / ST. LOUIS

Tenacious D
System Of A Down
Saul Williams
Gorillaz
Basement Jaxx

KFMA / JOHN MICHAEL / LIBBY / TUCSON

Nickelback
System Of A Down
Puddle Of Mudd
P.O.D.
Slipknot

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

System Of A Down
Custom
P.O.D.
Marilyn Manson
Nickelback

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

System Of A Down
P.O.D.
Eddie Vedder
Foo Fighters
Puddle Of Mudd

COURSES of WANTON REBEL Caught in the Sun

From The Album "Superkala"

Mixed by Randy Staub

Rock & PoMo Early Believers:

WBZX	WLUM	KWOD
WNOR	WQBK	WHRL
WRAT	WFNX	WKRL
WHJY	KZON	WBUZ

And more!



© 2001 Atlantic Recording Corporation.
Warner Music Group. An AOL Time Warner Company.

POST modern

top 20 retail

lw	tw	artist	label
1	1	THE STROKES Is This It	RCA
4	2	CREED Weathered	Wind-up
6	3	PINK FLOYD Echoes	Capitol
3	4	RADIOHEAD I Might Be Wrong (Live)	Capitol
2	5	BUSTA RHYMES Genesis	J Records
5	6	LUDACRIS Word Of Mouf	Def Jam/IDJ
9	7	GET UP KIDS Eudora	Vagrant
—	8	AMERICA-A TRIBUTE TO HEROES Various Artists	Interscope
—	9	CYPRESS HILL Stoned Raiders	Columbia/CRG
15	10	GEORGE HARRISON All Things Must Pass	Capitol
7	11	SMASHING PUMPKINS Greatest Hits	Virgin
—	12	KID ROCK Cocky	Lava/Atlantic/AG
—	13	NICKELBACK Silver Side Up	Roadrunner/IDJ
13	14	SYSTEM OF A DOWN Toxicity	Amer./Col./CRG
10	15	INCUBUS Morning View	Immortal/Epic
8	16	BELLE & SEBASTIAN I'm Waking Up To Us (EP)	Jeepster
—	17	OUTKAST Big Boi & Dre Present	Arista
20	18	MICK JAGGER Goddess In The Doorway	Virgin
—	19	COLDPLAY Parachutes	Nettwerk/Capitol
12	20	LINKIN PARK Hybrid Theory	Warner Bros.

ivana's secret

Another year of online shopping is nearly over, so it's time annual list of Ten Favorite Websites. Previous favorites, like www.abercrombie.com and www.bananarepublic.com didn't make the cut, but it's not as though any savvy online shopper doesn't already have those sites bookmarked. So without further ado, here are the best e-commerce sites of 2001, as decided by me: 1) My favorite website, without question, is www.purpleskirt.com, a site owned by actress Tracey Ullman. Where else can I buy Marc Jacobs, Katayone Adeli, Dickies and Anya Hindmarch in the morning, and have it delivered to my office by 6pm the same day? There's new items added daily to the site, which makes it always fun. 2) For insomniacs with a penchant for Jimmy Choo, www.net-a-porter.com is the spot. Despite its U.K. home, purchases will reach you within a week. 3) www.girlshop.com (sign up for their awesome "Sample Sales"). 4) www.style.com (view top fashion editor's picks from the Spring 2002 runway shows). 5) www.language-nyc.com (a Soho-based boutique with an awesome e-commerce site. Great sales, and the only place online to buy Visionaire.) 6) www.eluxury.com (when you just HAVE to have that Louis Vuitton bag). 7) www.amazon.co.uk is your one-click stop for most Import CDs and DVDs. 8) www.sephora.com (the only beauty website that carries Calvin Klein cosmetics). 9) www.enokiworld.com is the only vintage clothing website that matters. 10) www.kiehls.com is finally launched. Perfect for last-minute holiday gifts. Which websites were your favorites? E-mail me at lvanaageek@aol.com. Happy Shopping!

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

The Strokes
Outkast
Pulp
Radiohead
Pinback

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Pulp
James / Ultra
The Strokes
Thin Lizzy
Acurarela Songs

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA

Jimmy Eat World
Smashing Pumpkins
Get Up Kids
The Strokes
De La Soul

LOU'S RECORDS /

TONY VICK / ENCINITAS, CA

B.R.M.C.
Get Up Kids
Pink Floyd
De La Soul
Mick Jagger

OTHER MUSIC / TOM C / NEW YORK

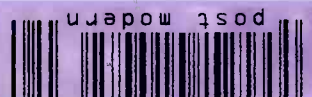
Kiki & Herb
Belle & Sebastian
Langley Schools
Silver Jews
Stereo Total

OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA

Radiohead
De La Soul
Belle & Sebastian
Pinback
The Strokes

post modem

Go figure: Just as you are getting comfortable using the RIM AOL Mobile Communicator, which allows you to stay wirelessly connected by using the Instant Messenger Service (AIM) and email features, something better hits the market. The Nokia 3390 Gold lets you stay in touch on the go, by incorporating the cell phone and AIM service together in one device. The phone comes pre-loaded with the AIM service, so with a simple menu selection, you're ready to instant message your buddies from any location. This phone also allows you to send and receive text messages and has predictive text input features that make text messaging simple. Other features include: a ringtone composer, voice-activated dialing, built-in vibrate alert and an internal antenna. The \$69.99 phone is a great deal, but wait, there's more—500 Instant Messages only costs \$2.99—bargain-priced for the recession.





8* - 6* (+153) Modern Rock Monitor
 11* - 6* (+101) Active Rock Monitor
 9* - 8* (+132) Mainstream Rock Monitor

On over 80 Alternative stations, including:

KROQ	KDGE	WWDC	KFSD
WXRK	89X	99X	KPNT
Q101	WBCN	KNDD	WSUN
LIVE105	WFNX	KZON	WXDX
WPLY	WHFS	91X	WXTM

On over 120 Rock stations, including:

WAAF	KUP'D	KRXQ	WXTB
WIYY	WRAT	WBBB	WRIF
WQBK	WMMR	KBER	WLUM
WJRR	KXXR	WCCC	KOMP
WBZX	KQRC		

PUDDLE OF MUDD

blurry



"Come Clean" certified Platinum

WWW.PUDDLEOFMUDD.COM

EXECUTIVE PRODUCER AND A&R: FRED DURST
 A&R COORDINATION: DANNY WINDMER
 PRODUCED BY: JOHN KURZWEIG AND PUDDLE OF MUDD
 MIXED BY: ANDY WALLACE
 MANAGEMENT: IN DE GOOT ENTERTAINMENT & THE FIRM
 DISTRIBUTED BY INTERSCOPE GEFEN A&M



©2001 FLAWLESS/GEFFEN RECORDS.
 ALL RIGHTS RESERVED.



POST modern

top 25 specialty airplay

lw	tw	artist - label	comments
1	1	LOCAL H - Palm "Half Life" (single)	Top 5 WBCN,91X
3	2	SLOAN - Murder Pretty Together	Top 5 WFNX,KFMA
10	3	NOT ANOTHER TEEN MOVIE OST - WB/Maverick Various	WEDG,WPGU
2	4	GET UP KIDS - Vagrant Eudora	Featured at WBRU
7	5	BAD RELIGION - Epitaph "Sorrow" (single)	Top 5 WXTW,WDYL
12	6	FURTHER SEEMS FOREVER - Tooth & Nail The Moon Is Down	Top 5 99X,KTEG
13	7	STARSAILOR - Capitol "Good Souls" (single)	Top 5 WBCN
—	8	FOO FIGHTERS - Columbia/Sony Sndtrx/CRG "The One" (Orange County OST)	Top 5 WDYL
5	9	THE AVALANCHES - Modular/London-Sire Since I Left You	Top 5 WEEQ,91X
9	10	SMASHING PUMPKINS - Virgin Rotten Apples - Greatest Hits	Top 5 99X
6	11	H2O - MCA Go	WUBZ,KITS
—	12	TANYA DONELLY - 4AD Sleepwalk EP	Top 5 WBCN
—	13	PINBACK - Ace Fu Blue Screen Life	Top 5 WDYL
22	14	ILL NINO - Roadrunner Revolution Revolucion	WEDG,WARQ Come Around
8	15	SUB.BIONIC - Extasy "Reply (Without Recourse)" (single)	KPNT,WOXY Are Bionic Men
—	16	FU MANCHU - Mammoth California Crossing	Top 5 WAVF,91X
—	17	BASEMENT JAXX - Astralwerks Rooty	WXSR,KNRK Werk It
17	18	HELIO SEQUENCE - Cavity Search Young Effectuals	WEQX,KJEE are Effectionate
—	19	FINCH - Drive-Thru Falling Into Place EP	Top 5 WDYL
24	20	NEW WET KOJAK - Beggars Banquet No.4 E.P.	Featured WBTV
—	21	OH MY GOD - Unsigned Well	Top 5 KUPD,KFTE
—	22	LIT - Dirty Martini/RCA Atomic	WPGU,WGMR are "Addicted"
—	23	NATANIEL MERIWEATHER - 75 Ark/Tommy Boy Lovage - Music To Make Love To Your Old Lady By	WHFS,WAVF Love it
—	24	THE MOVIELIFE - Drive-Thru Has A Gambling Problem	WFNX,WBRU Bet The Farm
—	25	AMERICAN ANALOG SET - Tigerstyle Know By Heart	WARQ,KJEE

based on specialty show and key college airplay

holiday cheer...

BY ERIKA & MARK

THANK GOODNESS FOR THE GOOD SOULS...AND HAPPY HOLIDAYS: It's that time, where we all reflect on the events, people and music that made an impact on our year. Where to begin and keep it concise (and not TOO mushy!) will be the ultimate dilemma. Of course, the September 11 tragedy is not only the defining moment of the year, but the decade. I think in reflection, the way that radio stations reacted and help bond communities was impressive and noble. Definitely a defining moment that can be credited to all the good souls we are all surrounded by. Of course, for me personally, I also went through an experience that opened my eyes to all of the goodness in people. Without making all of you want to grab the nearest waste-basket and hurl, let me tell you that I am impressed with all of you, and I thank you from the bottom of my heart. Without your overwhelming kindness and support, I couldn't have done it. Wow, didn't mean to get so heavy on you. But I love you man! It's also quite a daunting job to try and go back to the beginning of the year and remember all the records that inspired me. I know all of you are yelling "TRAVIS, you idiot!"...I certainly haven't kept that a secret! So yes, "The Invisible Band" would top my list of the year. Not only the record, but the band as well. Such lovely, lovely fellows...a pink mohawk after all...But I would be amiss not to include **Remy Zero's** (with **Cinjun**, the greatest hugger in rock!) "Golden Hum," **Powderfinger's** "Odyssey No.1" and **Starsailor's** "Love Is Here." The



GOOD TIDINGS WE BRING:
Happy Holidays!

most underrated record has to be **Tom McRae's** eponymous release. Dark, gloomy and just the perfect balance for my standard euphoria. The best songs I'll bet you never thought I'd like had to have been **Sugarcult's** (What, they aren't British?) "Stuck In America" and **Drowning Pool's** "Bodies," which were both unfortunate casualties of the tragedy. Sexiest record honors unmistakably go to **Coastal**, which also hold best-song-for-December 31 honor, "Last Good Day Of The Year." God, this is difficult. I know I will leave some obvious ones out. Greatest comeback record, **U2's** "All That You Leave Behind," and **Bono...**well, what can I say? **Sigh** Best band "as-seen-on-TV," **Flickerstick**. Who doesn't feel like they know those boys? Best record from a shaggy-haired heartthrob would be **Pete Dinklage's** "musicforthemorningafter." Another terrific Scottish import, **Idlewild**, managed to even impress the mysterious **Morrissey**. How can I leave out the sing-along of the year, "Yellow" from **Coldplay**. "Look at the stars...see how they shine for you..." How exquisite. Since I really don't have the room to name more records or even come close to naming all the people who were so important to me this year, please know that I appreciated you all! I suddenly feel like I am composing the thank-you's for a CD booklet. I must find the space to thank the completely wonderful **Mark Gracious** for stepping in and sharing column duties, especially when my brain was mush. (Yes, it happens frequently!) I also want to give props, so to say, to the always-adored **Ivana**. Her continual love of music and discovering new bands for the both of us is inspiring and welcome. I can't even begin to properly thank her...as well as **John Lenac**, **Mike Morrison** and the ENTIRE HITS crew. Wowie. I really am the sappiest person I know, please be forgiving. Now I must dry my eyes and turn this over to dear Mark. Oh, one more thing: I LOVE **DAVE GROHL**. Have a safe and Happy Holidays, and remind yourself that your day will come. Here's Mark: **LOOK AT THE STARS, LOOK HOW THEY SHINE FOR YOU...** (Just like Erika said) Looking back on the past year, I must certainly acknowledge that it was a new chapter for me with so many new shining stars. Coming back to the HITS sewer gave me the opportunity to expand my horizons, if you can believe that! Seriously, though, with mentorship of **Ivana**, I learned more about our industry and the importance of all the individuals therein. From the lovely and talented **Erika Strada**, I learned a deeper meaning of true friendship and love (and pinkness!). My fellow associates **Mike Morrison** and **John Lenac** taught me how to keep my head above water in the hustle and bustle of deadlines and business dealings. And the entire staff here reminded me how to always keep it all in perspective by letting our collective hair down and going crazy. I must send out warm Holiday greetings to all the great people at radio who had patience with me as I learned about each and every one of their stations and in turn became good friends. The Specialty Show peeps kept me turned on to the newest and grooviest of today's (and tomorrow's) tunes! Of course, none of this would've been possible if it wasn't for all our fine colleagues at the labels, from tiny indies to the biggest of the majors, for giving us such great music, from classic rock to the cutting edge, that not only became our lives' soundtrack, but gave us inspiration and a way to escape it all as well. This year was full of amazing experiences and I'm lookin' at 2002 through rose-colored glasses. Only 20 days 'til we're back from vacation! Merry Freakin' Christmas, baby!

post modern





**Monitor Modern
Rock Chart
DEBUT #37**

565 Spins +180

Already On:

WBCN

WRZX

WPLY

WWCD

WZZN

KKND

99X

WBRU

WSUN

KNRK

KEDJ & over

40 more!!!

**I'm so addicted to you...
and you're such a dick to me**



addicted

the new single and video from the Dirty Martini/RCA Records album

ATOMIC



www.litlounge.com

www.dirtymartiniusa.com

Produced by Don Gilmore and Lit / Engineered and Mixed by Don Gilmore / Management: Ruta E. Sepetys for Sepetys Entertainment Group, Inc. (SEG) / A&R: Bruce Flohr
The RCA Records Label is a unit of BMG Entertainment Tmk(s)®Registered | Marca(s) Registrada(s)® © General Electric Co., USA | BMG logo is a trademark of BMG Music | © 2001 BMG Entertainment

RAISE YOUR HAND IF YOU'RE A

SINNER

ACTIVE ROCK MONITOR

28*-25*

ROCK MONITOR

32*-30*

OVER 900,000 SCANNED TO DATE

DROWNING POOL

ALREADY ON:

KEGL	WYSP	WFNX	WRIF	WZTA	KFNK
KEDJ	KIOZ	WXTB	KBPI	WXDX	KUFO
KNRK	WXTM	KRXQ	KCAL	KQRC	KISS
WLZR	AND	MANY	MORE!!		

CERTIFIED
PLATINUM



©2001 Wind-Up Entertainment, Inc.

PRODUCED + MIXED BY: JAY BAUNGARDNER • MANAGEMENT: PAUL BASSMAN FOR BASSMANAGEMENT • PHOTO: RUDY ARCHULETA

Developing Career Artists®

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	NICKELBACK - Roadrunner/IDJ Too Bad	KBPI,WIYY add
2	2	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 WIYY,WQLZ
3	3	LINKIN PARK - Warner Bros. In the End	#1 WZTA,WTPT
5	4	P.O.D. - Atlantic/AG Youth Of The Nation	KXXR,KISS add
4	5	STAIN'D - Flip/Elektra/EEG For You	#3 most added
6	6	CREED - Wind-up My Sacrifice	#1 WRIF,KQRC
8	7	INCUBUS - Immortal/Epic Nice To Know You	#4 most added
7	8	TOOL - Volcano Lateralus	KLBJ add
9	9	DISTURBED - Giant/Reprise Down With The Sicknes	#1 WXTB,WBZX
10	10	SYSTEM OF A DOWN - American/Columbia/CRG Chop Suey	#1 KUFO
11	11	ROB ZOMBIE - Geffen Feel So Numb	#1 WAAF,WCCC
12	12	SEVENDUST - TVT Praise	top 5 KUFO,KRXQ
14	13	DEFAULT - TVT Wasting My Time	top 5 WXQR,WCP
13	14	OZZY OSBOURNE - Epic Dreamer	KXXR add
15	15	DROWNING POOL - Wind-up Sinner	WAAF,WNVE add
18	16	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WXQR
16	17	KID ROCK - Atlantic Forever	#1 WCPR
19	18	OFFSPRING - Columbia/CRG "Defy You"	KNCN add
17	19	TANTRIC - Maverick Mourning	top 5 WJXQ
20	20	FUEL - Epic Last Time	top 10 KUPD
23	21	SALIVA - Island/IDJ After Me	#2 most added
22	22	ADEMA - Arista The Way You Like It	#6 most added
21	23	MESH ST'L - The Label Maybe Tomorrow	top 10 WNVE,WIIL
24	24	DOPE - Epic Now Or Never	KBPI add
25	25	FLAW - Republic/Universal Payback	top 10 KHTQ

based on album airplay

top 6 most added

1. FOO FIGHTERS	"The One"	Columbia/CRG
2. SALIVA	"After Me"	Island/IDJ
3. STAIN'D	"For You"	Flip/Elektra/EEG
4. INCUBUS	"Nice To Know"	Immortal/Epic
4. COURSE OF NATURE	"Caught In The Sun"	Atlantic/AG
6. ADEMA	"The Way You Like It"	Arista

between a rock and a hard place

by JOHN LENAC

NEW YEAR, NEW MUSIC, NUDE NYE: Stumped on how to close the year in this final column, I turned to music for inspiration (shocker, eh?). **Boy Hits Car** (one of my Top 5 LPs for the year) starts to blare out of my car stereo as **Gregg Steele** called the cell. When I replied to his question with, "Heading over to the **Bunny** building to hear **Rittberg**'s new music for Q1," the answer to my quandary was just as obvious as Gregg's passion when he yelled: "Earshot fucking rocks!" and "Beware **Tool**" (Ed. note: Yes they do—in a big fucking way—but, nobody will ever rock like Tool does—"Lateralus" is also in my Top 5)... Mike and the rest of the **Warner** peeps have one helluva year on tap with Earshot (gonna be HE-UGE!) and another incredible band full of powerful hooks and infectious melody in **Dry Cell**. Good thing the "B" has such killer music ahead as it'll be tough to top this year's **Linkin Park** fairytale... Could Steele be any happier on the heels of **WZTA**'s successful "Nutcracker Ball" and the **Dolphins** trouncing the **Cotts** on Monday Night Football, extending their lead in the division? **Hardin** and **Schmidt** had the same name and line-up (**Nickelback**, **Saliva**, **Soil**, **Default** and **Mesh StL**) at their show the night before at **WXTB** in Tampa (12/7). **Rick** broke it down: "It's 80 degrees, but you can still feel the holiday spirit. **98ROCK** listeners got to see five great bands for a great price (\$5.98!). Proceeds benefited the Children's Home and the jocks got to say 'nutcracker' & 'ball' 5-10 times an hour in the days leading up to the show... Life is good." When he told me **Puddle Of Mudd** was his favorite album of the year (one of my Top 5 as well), I asserted that he'll freak when he hears **Home Town Hero**. Listening to this album gives me the same euphoric feeling I've had as a result of the connection between listeners and a station I programmed, bringing the fans to write down the station's call letters in an Arbitron book. It's the same when you champion a new band and they have great sales reflecting the fan/band connection. In the 72 hours since **Berko** (A&R heavy who signed **Disturbed**) gave me a copy of the **Home Town Hero** advance, it's all I have listened to. MANY of their songs will be on the radio for years to come... Another one to get excited about as many majors have in the form of an add long before the impact (**WZTA** this week), is **RCA**'s **Headstrong**. The **KUPD Jeffries/McFeelie** combo is in that club as Larry shouts: "I love HEADSTRONG! We HAD to hit 'Adriana' early and it sounds fantastic on the air!" Larry also raved about the new **Incubus**: "Nice To Know You" is going to waaaaaaay out-perform 'I Wish You Were Here' (which is still a Top 5 tester at majors like **KQRC** that now have both on their list)... Other follow-up singles that had a great week include: **Soil**'s "Unreal" on **WAAF**, **KRXQ** and **WJRR** three weeks early; **Kittie**'s version of **Pink Floyd**'s "Run Like Hell" on **WYSP**, **WAAF** and **WZTA** before the Q1 impact and **Adema**'s closeouts (**KRXQ**, **WOXA**, **KWKD** and **WKLQ**) on "The Way You Like It" (wait 'til you see the stellar video and hear about the cool **MTV2** interactive promotion **Arista** is about to unveil)... There are many more success stories to come. **Godsmack** and **Universal** took a record the band made for only \$2600 (their debut) and nurtured it into a mut-Platinum brand with that very recording. They also parlayed that into another multi-Platinum success story (#1 LP for 2001). Before I run out of space allow me to share part of a conversation with **Howard Leon** we had about anything being possible in the post-9/11 slumping economy: "Despite the little flashes of light and success that talented bands are able to achieve, there are the talented friends who sometimes seem to get lost in the wake of shooting stars. It wasn't just a terrorist attack that made us stop throughout the year and reflect on changes and losses. Good friends and good talent got lost...many for no cause other than circumstance. To those, we say good luck and auld lang syne." Happy holidays! All the best... Be safe...



GODSMACK
#1 album of '01..

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 12.17

SALIVA • "After Me" - Island/IDJ

STAINED • "For You" - Flip/Elektra/EEG

GOING FOR ADDS 1.7

INJECTED • "Faithless" - Island/IDJ

JOEY RAMONE • "What A Wonderful World"

- Sanctuary

SCIL • "Unreal" - J Records

SPEAK NO EVIL • "15"

- Abrupt/Universal

SYSTEM OF A DOWN • "Toxicity"

- American/Columbia/CRG



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 1.7

CHRIS ISAAK •

"Let Me Down Easy" - Reprise

BOB SCHNEIDER • "Big Blue Sea"

- Republic/Universal



e-mail new apm release info to hitsmm@aol.com

power tool

With this tumultuous year winding down, we turn to one of the format's leaders for words of wisdom. Running a Rock station in the country-unto-itself market of Miami is just one of the daily chores **Clear Channel** Regional Director of Programming/WZTA OM **Gregg Steele** grinds through with excellence. "Generally speaking, since 9/11 we certainly have a warmer tone both promotionally and in our on-air content," Gregg comments. "That's not to say that we've become a bunch a Stewart Smalleys. We're still snot-nosed, pig-faced male chauvinist a-holes that love to rock! In all seriousness, we've been dealing with a lot of fiscal issues that were probably coming prior to the tragedy. With patience and initiative you can make it through anything—or just bury your head in your hands, screaming at the top of your lungs until you're eligible for disability."



SQUAWKS



AL SCOTT/APD-MD KUFO/PORTLAND, OR

"I love the new **Adema** single, 'The Way You Like It.' In fact, I love the entire album. **P.O.D.** is just taking off huge and they're not even close to their potential. I just saw them tear the place up live—amazing. **Ill Nino** blows me away. I love 'What Comes Around'—it's got that cool **Santana** vibe going on and they are awesome live."

MICHELE DIAMOND/PD WROX/NORFOLK, VA

"I don't why I love **Linkin Park** so much, but I do. They deserve to have a #1 record. **Hoobastank's** song is very good, especially the lyrics. And **Custom's** 'Hey Mister' (which, personally, I HATE, being a mother who wouldn't let that guy get near her daughter) is getting great reaction from 18-24 men. The other song that I really, really love is **Ill Nino's** 'What Comes Around,' which we just added and is sounding great."



MEATHEAD/MD WXSX/TALLAHASSEE

"**System of a Down** and **Tool** are my favorite records right now; both are musical masterpieces—if only these bands were of human origin. I'm looking forward to getting toxic with 'Toxicity.' **The Strokes'** 'Last Nite' is the ultimate PoMo record right now. **Adema** just came to town, and there was a 'Battle of the Meatheads,' as one of the guys and I share the moniker. They rocked the house and even showed me the new video for 'The Way You Like It' on their bus. It's a winner."



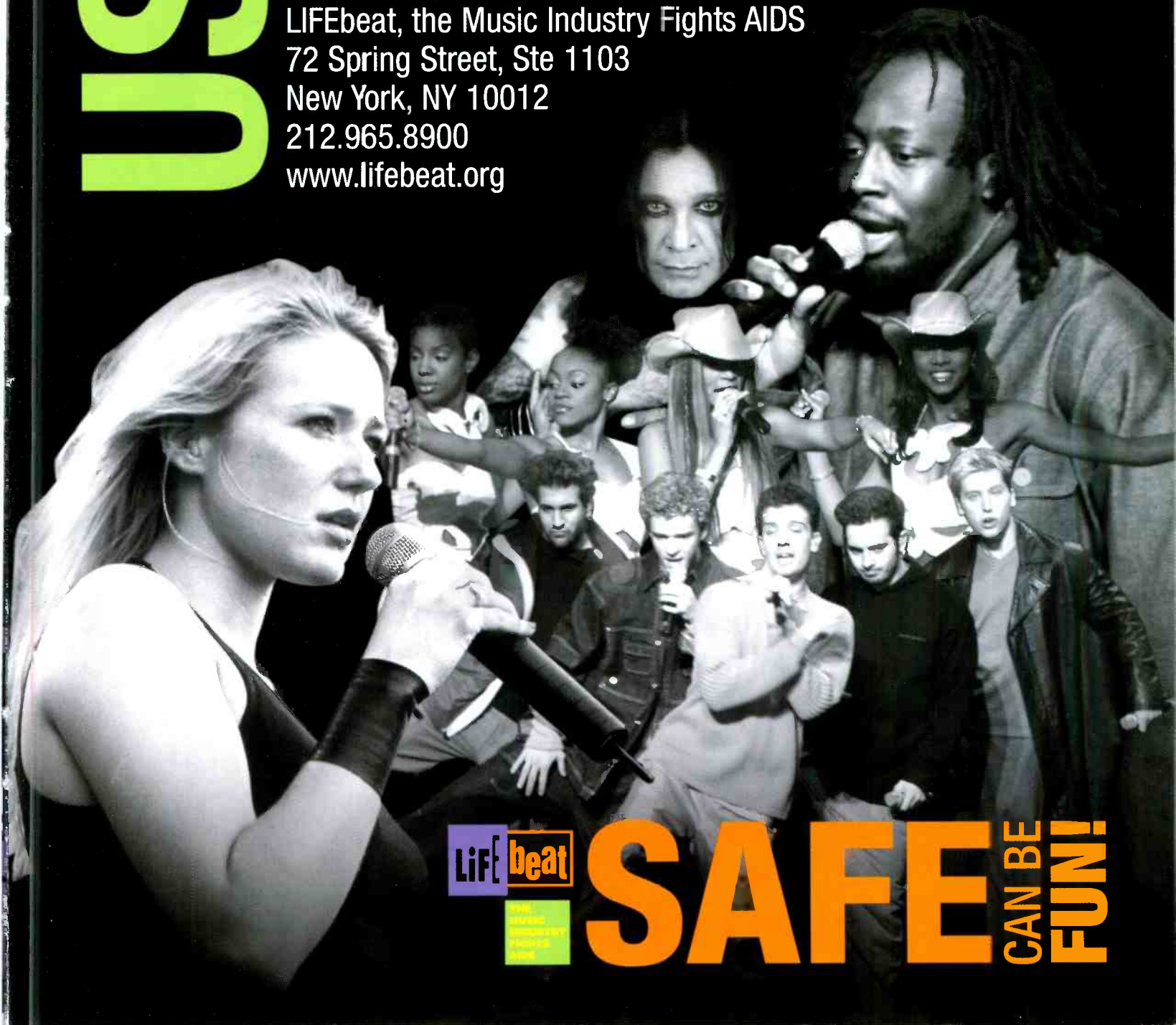
LYNN BARSTOW/PD KMYZ/TULSA

"2001 seemed to mark the return of grown-up music for us, as new songs from **Radiohead**, **Coldplay** and **Travis** found their way onto **The Edge**. Tulsa really didn't seem to mind, either (neither did I). More recently, the **Pete Dinklage** single started as a midday-only adult-appeal record, but we wound up playing it nearly all day due to evening requests and a reasonably strong sales story. All of the above rank among my favorites this year, along with the return of **New Order**, the **Jimmy Eat World** disc and the **U2** concert tour."



USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
72 Spring Street, Ste 1103
New York, NY 10012
212.965.8900
www.lifebeat.org



SAFE CAN BE FUN!

garbage

breaking up the girl

Rolling Stone
Top 10 Album
of the Year

HITS APM - 23*

R&R — New and Active

Photo: Roxy Erickson

TONIGHT SHOW PERFORMANCE ON DECEMBER 12

**"BREAKING UP THE GIRL" THEME SONG AND VIDEO PREMIERE OF THE
SECOND  DARIA MOVIE "IS IT COLLEGE YET" AIRS JANUARY 21, 2002**



Music First

BEHIND THE MUSIC!

250,000 scanned in 8 weeks

ALREADY ON:

**KBCO
WXRV**

**KTCZ
WMMM**

**WXRT
WRNR**

**WTTS
KCTY**

**WXPB
WKOC(add) & more**

WBOS

From the album **beautifulgarbage**
Produced by garbage
Management: Q Prime Inc.



©2001 Interscope Records
All rights reserved.

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	RYAN ADAMS – Lost Highway/IDJ Gold	#1 WMMM
1	2	JOHN MAYER – Aware/Columbia/CRG Room For Squares	#1 KXST
3	3	NATALIE MERCHANT – Elektra/EEG Motherland	Top 5 WDET
4	4	DAVE MATTHEWS BAND – RCA Everyday	Top 5 KMTT
5	5	U2 – Interscope All That You Can't Leave Behind	Top 5 WZEW
8	6	LENNY KRAVITZ – Virgin Lenny	#1 WOKI
6	7	JOHN MELLENCAMP – Columbia/CRG Cuttin' Heads	Top 5 WNCW
7	8	SUZANNE VEGA – A&M Songs In Red And Gray	#1 WNRN
13	9	COLDPLAY – Nettwerk/Capitol Parachutes	Top 5 WDST
11	10	MICK JAGGER – Virgin Goddess In The Doorway	#1 KINK
10	11	JOHN HIATT – Vanguard The Tiki Bar Is Open	Top 5 KRSH
9	12	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 KFOG
12	13	FIVE FOR FIGHTING – Aware/Col/CRG America Town	Top 5 KCTY
21	14	PETE YORN – Columbia/CRG musicforthemorningafter	WTTS add
15	15	WEEZER – Geffen Weezer	Top 5 KTCZ
16	16	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	KXST add
15	17	BOB DYLAN – Columbia/CRG Love and Theft	Top 5 WFPK
18	18	TRAVIS – Epic The Invisible Band	Top 5 KRSH
20	19	WIDESPREAD PANIC – Widespread/Sanctuary Don't Tell The Band	#1 Phones@WDST!
25	20	AFRO CELT SOUND SYSTEM (w/ROBERT PLANT) – Real World/Virgin Vol.3: Further In Time	Top 5 KBCO
19	21	JEWEL – Atlantic/AG This Way	Top 5 KMTT
23	22	MELISSA ETHERIDGE – Island/IDJ Skin	CKEY add
—	23	GARBAGE – Interscope Beautifulgarbage	WKOC add
20	24	EAGLE-EYE CHERRY – MCA Present/Future	Top 5 WAPS
—	25	SHANNON MCNALLY – Capitol Bolder Than Paradise EP	Top 10 WDET

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

LET ME TELL YOU HOW IT WILL BE: For my last column of 2001, I figured a little reflection on the state of our format was in order. The bottom line is that things are good. Virtually all the major labels are back in the APM biz as it becomes clear that relying only on Hot and Modern Adult to break Adult-oriented new acts is foolhardy. Station success stories are numerous, whether it's the continued dominance of flagships like **KFOG** and **KBCO**, or the arrival of new outlets like **WOKI** and **KCTY**, who are both proving that ratings need not elude stations in the early stages of their development. The most striking fact, however, is that there are currently no less than four new APM artists in the national spotlight. **Five For Fighting** have walked with this year's "Next **David Gray**" trophy. We laid the groundwork with "Easy Tonight." Now, "Superman," after topping the Modern and Hot Adult chart, is Top 15 at Top 40 and selling 20k per week! The other three acts are **Pete Yorn**, **Ryan Adams** and **John Mayer**, all of whom had #1 APM tracks this year, are selling records from airplay and are poised to crossover and break big in 2002... **Alex Coronfly** from **Reprise** came by to play us tracks from a forthcoming soundtrack that brazenly sports a sticker saying "Forget Everything You Thought You Knew About Soundtracks." Fortunately, the music on "Vanilla Sky" more than lives up to the hype, kicking off with a new-old **R.E.M.** track, "All The Right Friends," that was demo'ed in the early 80s and re-cut for the movie. (President **Ivana**, of course, has the original recording!) It's wild, as a fan from the early days, hearing the current R.E.M. replicate their original sound. They've evolved considerably since then and the differences are conspicuous. Alex also brought over **Chris Isaak's** new track, "Let Me Down Easy," which you'll find to be fuller and more substantial than his other recent records. The record will be there within the week for adds on 1/7...



SUZANNE PERL: Van's new (wo)man.

Speaking of soundtracks, you MUST dig out the "I Am Sam" advance on **V2**, which features 16 **Beatles** covers that, I swear, will knock you out. The tracks were recorded especially for the movie after the producers realized that licensing the actual Fab Four recordings would be prohibitively expensive. Lucky for us. We now have killer versions of "I'm Looking Through You" by the **Wallflowers**, "Strawberry Fields Forever" by **Ben Harper**, "Two Of Us" by **Aimee Mann** and **Michael Penn** as well as **Sarah McLachlan's** stunning "Blackbird." But radio interest is coalescing around **Eddie Vedder's** heartfelt rendition of "You've Got To Hide Your Love Away," which has already been added at **WXRT**, **WMMM** and **KBXR** as well as a bunch of PoMo stations... **Suzanne Perl** was in town last week and stopped by the HITS cesspool to play us some ditties from her forthcoming **Van Morrison** album. Suzanne said she's excited to work with Van "because he's a core APM artist, and **Universal** believes that having a close relationship with this format is an important component to breaking new artists." Suzanne also had music from new band **Jeremiah Freed**. If your listeners have an insatiable hunger for **Lifehouse**, **3 Doors Down** and **matchbox twenty**, this one will be like manna from heaven... Airplay on ex-**Maverick Raul Malo's** "Every Little Thing" is generating exponential sales increases in New York (**WFUV**), Detroit (**WDET**), Philly (**WXPN**), Nashville (**WRLT**) and Austin (**KGSR**) on the heels of big phone stories. Joining the party this week were **WMVY**, **KTHX** and **WVOD**... One of the cooler records to come down the pike in the last few months is a loopy, smooth and soulful album on **DreamWorks** by **Citizen Cope**. **Marc Ratner** put together a big first week on the single "If There's Love," with **WXPN**, **WFPK**, **WDET**, **WRNR**, **KRSH**, **WRNX** and **KTAO** all coming in. Other records I like and how they're doing: **Louise Goffin's** "Sometimes A Circle" was added at **WKOC** and **WRLT** this week; **WRNR** adds **Ben Folds's** "Still Fighting It"; **KFOG** and **KMTT** add **Mick Jagger's** "Joy" and "Visions Of Paradise" respectively, and **William Topley's** "Back To Believing" picks up two more big ones in **KXST** and **WOKI**... Favorite new record: **Zero 7's** "Simple Things." Fortunately for you, I have no room to pontificate further. Get your **Palm Pictures** rep to send you a copy. You'll be happy you did... HITSMM@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Cypress Hill "Stoned Raiders" (Columbia/CRG):

The sixth joint from these rap pioneers and rap-rock trailblazers, characterized by frontman B-Real's staccato-nasal delivery, is another eclectic collection of hip-hop and biting lyrics, including a few more jabs at the music biz. The three rappers and DJ Muggs draw energy from the featured heavy-hitters, among them

Redman & Method Man, King Tee, MC Ren and Kokane. Kurupt, who guests on two tracks, including a rework of the Cypress classic "How I Could Just Kill A Man" called "Here Is Something You Can't Understand." Check the detonating, rocked-out "Trouble," the ghostly "Bitter" and "It Ain't Easy," an impressive stringing together of rock guitar and hip-hop. Go Raiders! (K.M.Y.)

Ellis Paul "Sweet Mistakes" (Co-Op Pop):

Though Ellis Paul is the Farrelly Brothers' favorite folkie, there's nothing slapstick about the Boston-based songwriter. He's got a way with words, and his sparse acoustic-guitar playing accentuates his poetic lyrics. The title track, featured in "Shallow Hal," is a great introduction to the master storytelling and fluid picking that Paul has honed on his seven albums and 150-plus shows a year. In the tradition of Bob Dylan, John Gorka, David Wilcox and other modern-day troubadours, Paul delivers literate mini stories in his smooth tenor, tempering the folkiness with a pop sensibility. Make no mistake; he's damn good. (D.S.)



Sloan "Pretty Together" (Murderecords):

These canny Canadian pop-rockers turn out superbly crafted, punchy tunes with a consistency their peers would kill to possess. Witness slammin' opener "If It Feels Good Do It," with its arena riffage, stacked harmonies and unstoppable refrain. But reminiscent as they often are of such masters of the form as Big Star, the

Posies and Redd Kross, Sloan are conversant in everything from early Van Halen to early Bee Gees. Their range and acute sense of dynamics are showcased on the vintage hookfest "I Love a Long Goodbye," the slinky, Crowded House-ish "The Other Man" and the surging chorus of "The Great Wall." A welcome offering from a band that deserves far wider recognition. (S.G.)

LOSTPROPHETS "The Fake Sound of Progress" (Columbia/CRG):

One of the most striking things about this U.K. sextet is the way the vocals float above the dense, metal-derived instrumental tracks. In fact, on many of the cuts from their debut album, the vocal melodies and harmonies sound like they'd be just as home recast against bouncier ska/pop grooves. That melodic savvy allows the band to play with many different textures and feels (keyboards, turntables, loops), taking their sound to a higher orbit without escaping altogether the heavy gravity of their core, crushing rock sound. "Shinobi Vs. Dragon Ninja" and "Kobrakai" are standouts, as are the litting "Still Laughing" and manic "Awkward." "Fake" is for real. (J.O.)



rock2k mugs

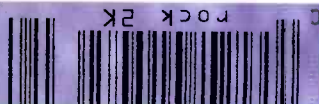
THE CLUE OF THE DEDICATED SONG: While visions of sugar-plums danced in the heads of **KEDJ** APD **Deadair Dave** (2nd fr.), an unnamed **KEDJ** staffer (r) and PD **Nancy Stevens**, shaggy-haired heartthrob **Pete Yorn** (c) and **Terry** from Yorn's band (l) played "For Nancy" for Nancy, four times. "See, the song is called 'For Nancy,' and you're named Nancy," said Yorn. "I don't usually divulge inspiration for my songs, but you can guess what this one's about." Replied Terry, "But you said you wrote that song about your favorite teenage detective, *Nancy Drew*." With this picture, Yorn has eclipsed **Moby**'s record for most appearances on this page, and will receive a congratulatory telegram—once he lifts the restraining order against **Ivana**.



LATKES BE A LADY TONIGHT: Shaggy-haired heartthrob **Pete Yorn** removes the shirts from a minion of label ringers and **WXRK** personnel after a little game of spin the weighted dreidel, some three-card-Morté Goldberg and the old shell (fish-is-traif) game in a shot that would look more at home in the *Daily Forward*. Pictured with Yorn right before chugging down several quarts of Manishevit wine and pelting one another with chocolate gelt are (l-r) **Columbia's Julie Stillman**, **WXRK's Marie Rodrigues** & all-nighter **Woody**, **Terry** from Yorn's band, manager **Dan Field**, tour manager **Alex Field** and **WXRK's Julie Slater** & **Mike Peer**.



YORN AND SHORN: Shaggy-haired heartthrob **Pete Yorn** (l) teaches shaggy-haired **WHFS** morning goddess **Gina Crash** and **Terry** from his band the true meaning of Hanukkah. "So it was a miracle, because there was, like, more oil than they thought," explained the singer-songwriter. "So they totally fried up some potato pancakes and continued manipulating each other with guilt. The End." Everyone agreed that the Christmas story could scarcely hope to measure up. Then, in the spirit of the season, hair-care tips: "If you wash your hair on a monthly rather than a weekly basis, I recommend an afro pick instead of a comb," he noted. "A baseball cap is also effective." The three also agreed that dirt was nature's mouse.



NICKELBACK

TOO BAD

THE FOLLOW-UP TO ONE OF THE BIGGEST SONGS OF THE YEAR AND THE #1 MOST PLAYED SONG IN AMERICA 6 WEEKS RUNNING!



APPROACHING 3X PLATINUM!

132,510 PIECES SCANNED THIS WEEK!

SOLD OUT TOUR THROUGH THE END OF December!

HITS Pomo Chart

1 - **1**

HITS Rock Chart

2 - **1**

MONITOR ACTIVE ROCK 26* - 20*

MONITOR MODERN ROCK 34* - 26*

MONITOR MAINSTREAM ROCK - 27* - 21*

MONITOR HERITAGE ROCK 25* - 20*

NOW ON OVER 140 STATIONS

Produced by Rick Parashar and Nickelback
Mixed by Randy Staub
Management: Bryan Coleman for Union Entertainment Group
www.nickelback.com

www.roadrunnerrecords.com

ROADRUNNER RECORDS

©2001 Roadrunner Records, Inc.

ill niño

What Comes Around

NOW ON OVER 80 STATIONS!



ROCK

WYSP
WRIF
WXTB
KRXQ
WJRR
WLZR
KORC
WTPT
WNOR
WQXA
WQBK
KRZR
WWWX
WJJO
KILO
WGIR

AND MORE...

WAAF
KXXR
WZTA
WCCC
KUFO
WLUM
WBZX
WKLO
KISS
WTFX
KICT
KAZR
KHTQ
WROC
WRAT
WTPT

ALTERNATIVE

WXRK
WFNX
WROX
KPOI
KFMA
WKRL
WJSE
WCYY
WJBX
WXNR
WRZK
WZZI
WWVV
KRZO
WBSX
WRRV

AND MORE...

Produced and Engineered by Dave Chavarri

Co-Produced by Ill Niño

*Mixing and additional production by Steve Regina, Rob Caggiano and Eddie Mohl for Scrap 60 Productions

Management: Bobby Carlton

www.illnino.com

New This Week!

HOT 97

WBTS

KQKS

WWKX

KLUC

WJBT

MYSTIKAL

bouncin' back

(Bumpin' Me Against The Wall)

Produced by The Neptunes

Top 15 Urban Monitor
Top 20 Crossover Monitor

TARANTULA

LP IN STORES 12.18.01



WWW.MYSTIKALONLINE.COM
WWW.JIVERECORDS.COM

the Flava Camp

Ground Zero By Liz Montalbano

I HAD A RELAXING WEEKEND... despite the fact that I'm getting sick. Can't quite shake it. Not sure if it's the flu or bronchitis, but regardless, Nyquil is my hero. I spent Saturday with my beautiful goddaughter Jada Rose shopping on Rodeo and at the Beverly Center. There's nothing more hysterical than me with a nine-month-old and a stroller, waiting for the elevator in a mall. After dropping her off at her mom's, I was feeling a little melancholy. Stopped and bought a seven-foot tree to lift my spirits. Had them deliver it, and spent most of Sunday decorating it. Definitely need to visit the doctor tonight and medicate. I'm probably sick from all the running around I did last week... I'll begin with the Joe party at Reign. Had a great time. A lot of cute men. Joe performed. He was good. His single, "Let's Stay Home Tonight," is steadily growing. To quote Brian Wallace in Indianapolis: "This single will be on your playlists come March." It's one of those records that will take a minute to get there, but when it does, it'll be there for a while. Strazza and Riccitelli also have Mystikal's record up and running. Actually, it's more like sprinting. Have you seen the gains on this one lately? They also had a respectable week on this Lil' Romeo/3LW cut from the "Jimmy Neutron" soundtrack. A cute little record that, if given the chance, could be another "My Baby"... I had dinner with newly appointed J Records crossover guy Michael Williams that evening. I am really pleased that he nailed the position. It's good to add another inspired exec to the list of African American Crossover VPs, which was formerly only made up of Lisa Ellis (who just landed Sr. VP Urban/Crossover at Columbia). Michael and his position at J are important to the community, and should hopefully open some doors. He's walking into Busta Rhymes and Alicia Keys, which are shaping up to be smashes. And he has Angie Stone's "Brotha" already charting at Crossover. Who's better than him?... Dinner with Franco Iemello at Mr. Chow's on Tuesday was interesting. It's always great to hang with him. Trust me, he's hysterical. Jaheim's "Anything" is heating up at Urban and will be holding up its hand at Crossover in January... Breakfast with Rick Sackheim on Wednesday was painful. Not because of the company—Rick's dope. I just hate getting up in the morning after a night of Chow's apple martinis. It's not pretty, trust. Rick was a sport. We talked about his current and first quarter releases.

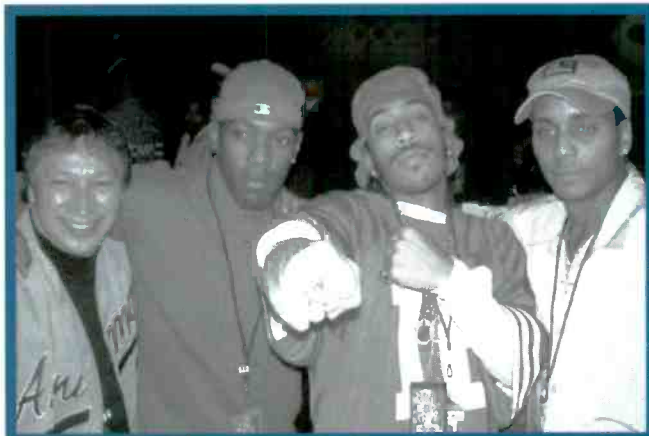
Faith's "You Gets No Love" is crossing over to Rhythm. OutKast is blowing up everywhere (I love this record). And Pink is following mainstream's path at Rhythm and shaping up to be a Top 5 contender... Went to the Cypress Hill party at Las Palmas on Thursday. I was having a Tijuana moment, for sure. Hung with Lisa and the boys. Conversation, decent martinis and a lot of nacho chips later, I was ready for some chicken and waffles. So we headed over to Roscoe's. There's nothing worse than going to bed on a plate of wings and potato salad. Ya know? Anyway, Lisa and Andrea have Jermaine Dupri's "Welcome to Atlanta" revved up, as it entertains big airplay gains this week. They also have Mobb Deep on tap, as they give Loud's Veronica Amarante a hand. This single should do really well for them. Jagged Edge is definitely holding on. Remember when I said that Jagged records are slow to develop, but are killers when they arrive? Well, have you seen the airplay on "Goodbye" lately? My point exactly... I missed my breakfast meeting with Cary Vance (gee, I wonder why?). But managed to stumble into the Virgin offices in a timely manner (it's only two blocks from my house). He played me some tunes and talked about how well this Janet record is doing... Spoke to Marthe Reynolds on Thursday. She was ecstatic over the phenomenal year she's had with Jay-Z, Ja Rule, Ludacris and all the other superstars IDJ seems to spit out regularly. She already has her guns blazing for January as they set up for impact on Jay-Z's "Jigga Jigga," DMX's "I Miss You" and Christina Milian's "Get Away," featuring Ja Rule... I got to give it up to Val DeLong and Gary Marella for the great job they're doing with the Mr. Cheeks and Juvenile records. The Master P video is growing on me. Brian McKnight's "Still" is a smash. If you haven't hit this single yet, you should truly reconsider what you're doing... And finally, Liz Pokora played me a remix of Michael Jackson's "Butterflies" with Eve on Friday afternoon that sounded great even over a speaker box. The original has planted itself firmly onto the airwaves of many major stations, so this remix could be utilized much later. Gotta run. Be happy. Stay up. Hit me at eliz0315@aol.com. I'm gone.



OUTKAST:
Got the "Whole World."






Street Snap



ROLL-ON: Def Jam South artist Ludacris (2nd fr r) attempted to escape taking photos with the not-so-good Goodfellas of KPWR Los Angeles and their radio show sidekick Tito (l), but the crew snagged him just as he was about to step out the front door. "Yo, Lud, that 'Rollout' track is the hot shit," said the fellas as they lifted their arms to embrace the rapper, who noticed their pits smelled a lot like hot shit. Here Ludacris throws a punch at his rep who forced him to make the appearance in the first place.

Phat Five

The Hype On The Street This Week

- 1 **LISA ELLIS**
Appointed Sr. VP of Urban/Crossover for Columbia. 
- 2 **JAY-Z**
MTV Unplug's hip-hop for the first time Dec. 18.
- 3 **ROB SCORPIO**
The beat keeps going, and going, and going—up. 
- 4 **JD GONZALEZ**
Still on top... what a surprise. Not.
- 5 **BRIAN SAMSON**
DJ Flys to ArtistDirect. 



**THE
WHOLE
WORLD**
featuring
KILLER MIKE

**A GREATEST GAINER AGAIN!!!
(3RD WEEK IN A ROW)**

**RHYTHM MONITOR: 34-24* (+167 SPINS)
CROSSOVER MONITOR: 32-24* (+363 SPINS)
ADDS: WJHM, KBOS, KLUC**

**AIRPLAY LEADERS:
KZFM (35X), KTHI (35X), WLLD (40X), KQKS (20X), KKME
(35X), KKJM (45X), WERQ (27X), KQSS (25X), KKWD
(50X), KZZP (30X), KCAQ (45X), RPWR (20X), WYKX
(40X), WJMH (55X), WCHH (45X), WBTB (50X), KXHT
(45X), WBHJ (45X), K3EQ (30X) AND MUCH MORE!!!**

BIG BOI & DRE PRESENT..OUTKAST IN STORES NOW!!!

KILLER MIKE APPEARS COURTESY OF AQUEMINI RECORDS/
ELECTRA ENTERTAINMENT

 **ARISTA**
© 2001 ARISTA RECORDS, INC. A UNIT OF BMG ENTERTAINMENT

MANAGEMENT: MICHAEL "BLUE" WILLIAMS FOR FAMILY TREE ENTERTAINMENT


   **TRU WANNABE THIS WEEK!**



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	U Got It Bad	Arista
2	2	2	GINUWINE	Differences	Epic
5	4	3	NELLY	#1	Priority/Capitol
17	11	4	JA RULE	Always On Time	Murder Inc./IDJ
3	3	5	JA RULE	Livin' It Up	Murder Inc./IDJ
4	5	6	MARY J. BLIGE	Family Affair	MCA
6	6	7	CITY HIGH	Caramel	BB/Interscope
10	10	8	AALIYAH	Rock The Boat	Blackground
7	7	9	PETEY PABLO	Raise Up	Jive
8	8	10	NELLY FURTADO	Turn Off The Light	DreamWorks
9	9	11	JAY-Z	Girls, Girls, Girls	Roc-A-Fella/IDJ
15	13	12	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
16	14	13	ALICIA KEYS	A Woman's Worth	J Records
14	12	14	JANET	Son Of A Gun	Virgin
24	19	15	LUDACRIS	Rollout	Def Jam South/IDJ
26	20	16	BUSTA RHYMES	Break Ya Neck	J Records
11	15	17	112	Dance With Me	Bad Boy/Arista
23	17	18	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
12	16	19	JENNIFER LOPEZ	I'm Real	Epic
21	23	20	PINK	Get The Party Started	Arista
19	18	21	NSYNC	Gone	Jive
25	24	22	MR. CHEEKS	Lights, Camera, Action	Universal
18	21	23	FAITH EVANS	You Gets No Love	Bad Boy/Arista
29	26	24	MICHAEL JACKSON	Butterflies	Epic
28	25	25	JUVENILE	From Her Mama	Cash Money/Universal
—	—	26	OUTKAST	The Whole World	Arista
13	22	27	FABOLOUS f/NATE DOGG	Can't Deny It	DS/Elektra/EEG
—	30	28	MISSY ELLIOTT	Take Away	Goldmind/Elektra/EEG
—	29	29	MARY J. BLIGE	No More Drama	MCA
—	—	30	JAGGED EDGE	Goodbye	So So Def/Col/CRG

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jadakiss/Bubba Sparxxx	"They Ain't Ready"	RR/Interscope
2. Method Man/Redman	"Part II"	Def Jam/IDJ
3. Angie Stone	"Brotha"	J Records
4. Eve	"U, Me, & She"	RR/Interscope
5. Petey Pablo	"I"	Jive

WORDs bond by Mark Feather

MERRY CHRISTMAS: Welcome to my final column of the year. Yes, we do publish an issue next week, but it's a special year-end magazine, complete with Liz's musings on the Top 10 Most-Played records of the year and a chart representing the Crossover Top 30 for 2001. So, infused with the holiday spirit (or is that *spirits*?), I present you with this year's edition of Mark's Christmas Wish List... I wish that **Michelle S.** makes a smooth transition from New York to L.A. and into her new job as PD for **KHHT**. I know how much Michelle loves radio, and it's my sincere desire that this position turns out to be all that she hopes. (I also wish that she and I quickly consume many kick-ass margaritas at Marix in West Hollywood while ogling the cute boys. Mmmmm...) And I further wish that outgoing **HOT 92.3 PD**, (and another dear friend) **Mike Marino**, find a new position worthy of his tremendous talents ASAP... I wish that **Lisa Ellis** enjoys her return to New York and her new position as Sr. VP Urban Crossover at **Columbia**—a promotion richly deserved. Who else sticks with their records longer than Lisa and **Andrea Foreman**? And they're doing it again with **Jagged Edge**. "Goodbye" re-enters the Rhythm chart this week, and is continuing to climb the Crossover chart as well, behind new callout at **WZMX**, and Top 10 airplay at **KBXX**, **KKWD** and **WOCQ**, among others. Also, don't forget about their **Mobb Deep** and **Jermaine Dupri** records—both will continue as strong contenders after the first of the year... I wish that terrestrial radio takes its collective head out of the sand with regards to the imminent danger of satellite radio. As a former PD, I, too, used to believe that **XM** or whatever could not pose a serious threat to radio as we know it. But that was before companies started taking all the "local" and "personality" out of radio to save money, thus reducing it, essentially, to a jukebox that plays liners and commercials. Question: If I can get a jukebox (containing more choices and better variety) without commercials and other "irritants" for 25 cents more per month on my new car payment, why wouldn't I do it? Remember—cable TV and bottled water seemed like ridiculous ideas at one time, too. This IS real. Better figure out how to deal with it now... I wish for **Craig David** to continue his U.S. assault, and become the mega-star he deserves to be here. And, it looks like "7 Days" is the track to do it. Check the add at **MTV** this week, the good callout at radio in cities like Portland and Denver, or the sales trend on the album for the last month (#107-98-93-87, with actual units moved tripling over that time) if you need proof that this song is connecting... I wish a successful 2002 for my friends **Mike Whited** and **Brian Samson**, as they begin their new adventure at **ArtistDirect**. It's another reminder that good people get jobs... It's my wish that **Angie Stone's** LP gets as much recognition in the coming year as it deserves—especially the incredible remix of "Brotha," which is just plain P-H-A-T for **J Records' Michael Williams**. Leading the way on this with recent, pre-holiday adds are **KBMB**, **KTFM** and **KDDB**, while the record is already Top 10 at both **92Q** and **KMEL**. Get in NOW and impress your friends with your amazing musical acumen (What the hell did I just write? Acumen? God...get me outta here!!!)... I wish good economic years upon both the radio and record communities in '02. So good, even, that people think about adding jobs and expanding rather than continuing with consolidation and contraction... I also wish for radio to survive the current ballad glut and live to play great slow jams from proven artists. These are the tracks I predict will come through following the break—**Mary J. Blige** "No More Drama": This took awhile to get going following the largeness of "Family Affair," but is now rolling. How 'bout Top 10 airplay at **KTFM** and **KKWD**, and major phones at **B96**, **WHHH** and **KBOS**? **Joe** "Let's Stay Home Tonight": New add this week at **KBOS**, great early support at **HOT97**, **WPGC** and **WHHH**, and it simply sounds like a smash!; And "Still" from **Brian McKnight**. I'll spare you the rhetoric, and just ask these questions: Has Brian had HUGE records for your station previously? Does "Still" fit the mold of these past hits? If you answered "yes" twice (and how couldn't you?), a third question—What are you waiting for?... And finally, I wish that you and your loved ones have a joyous and blessed holiday season. Have some spiked egg nog in my honor, and I'll see ya next year...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 12/18

Cash \$ Millionaires "Undisputed" Cash Money/Universal
 Kevin Ceballo "My First Love" Universal

GOING FOR ADDS 1/8

Jay-Z "Jigga Jigga" Roc-A-Fella/IDJ
 Petey Pablo "I" Jive

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Usher "U Got It Bad" Arista
2. Ja Rule "Always On Time" Murder Inc./IDJ
3. Ludacris "Rollout" Def Jam South/IDJ
4. Petey Pablo "Raise Up" Jive
5. Nelly "#1" Priority/Capitol



MAKE ME WANNA HOLLA...BACK: So enthused to visit WERQ Baltimore PD *Dion Summers* in his corner office, *Desert Storm/Elektra* rapper *Fabulous* tilted his hat and his head and mustered up a grin, of sorts. *Summers* pointed out the coolest cat in the building, while *Fab* noted how many X Box games *Elektra* rep *Scott Maness* owed him for making him stop at the backwoods station and pose with the radio goob.

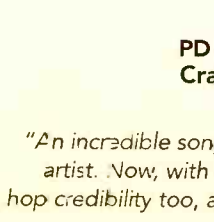
FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



KASHON POWELL
 PD KBXX Houston
 Juvenile "From Her Mama"
 Cash Money/Universal

"This has developed into a smash for us—will be in power rotation shortly!"



SKYY WALKER
 PD WXXP Long Island
 Craig David "7 Days"
 Wildstar/Atl/Atl G

"An incredible song from an incredible artist. Now, with Fat Joe, it's got hip-hop credibility too, and is sure to cross!"



BEATA
 MD WLLD Tampa
 Busta Rhymes "Break Ya Neck"
 J Records

"I'm not mad at Busta—this has become a solid record for this station. It's pulling in Top 5 phones already, and could go all the way!"



BRIAN WALLACE
 PD WHHH Indianapolis
 Mary J. Blige "No More Drama"
 MCA

"I think this is gonna turn out to be much bigger than most people thought!"



BIG WILLIE of the week



JEFF ANDREWS
 PD WSNX GRAND RAPIDS

Running Rapids.

As another year winds down, our Big Willie spotlight takes one last look around the country for those programmers enjoying great ratings and deserving of recognition. This week, shouts go out to PD *Jeff Andrews* and *WSNX* in Grand Rapids, where a P18-34 jump of 11.3 to 12.1 during Fall's first monthly has vaulted the station into second place in the market behind only co-owned country outlet, *WBCT*. "Because of the way the station is positioned, we have the ability to play *all* the hits," said *Andrews* when asked about his theory for the station's success. "Obviously, we're still very Rhythm leaning, but recently the audience is also demanding the biggest Active Rock product, too. So, on go the *Nickelback* and the *Creed*. In short, we're completely focused on what the 18-24 year-olds want, and we're giving it to them." As for the coming year, *Andrews* doesn't foresee any direct attacks coming, "so we'll just keep on doing what we do and sprinkling in the topical promotions and hot concert tickets. The rest will take care of itself." Meanwhile, *Jeff*, those of us employed at *HITS* are still looking for someone—anyone—to take care of us...



ICE CUBE

\$100 DOLLAR BILL YA'LL

PRODUCED BY ROCKWILDER
FOR F-5 PRODUCTIONS, INC.

THE NEW SINGLE
FROM THE FORTHCOMING
GREATEST HITS ALBUM

In Stores Now!

Top 10 Phones At: KPWR Los Angeles
KKBT Lcs Angeles

Huge spins at:

KBOS KBVB KDDB KOHT
KISV KCAQ KBTT

WWW.ICECUBEMUSIC.COM

PRIORITY
RECORDS

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ	362
2.	LUDACRIS	Rollout	Def Jam/IDJ	354
3.	ICE CUBE	\$100 Bill Y'all	Priority	347
4.	DE LA SOUL	Baby Phat	Tommy Boy	337
5.	FAT JOE & R. KELLY	We Thuggin'	TS/Atlantic/Atl G	332
6.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	SoSo Def/Columbia & Def Jam/IDJ	326
7.	DR. DRE & SNOOP	The Wash	Aftermath/Interscope	325
8.	JA RULE	Always On Time	Murder Inc./Def Jam/IDJ	320
9.	BUSTA RHYMES	Break Ya Neck	J Records	314
10.	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG	309
11.	MOBB DEEP f/112	Hey Luv (Anything)	LOUD/Columbia	308
12.	DUNGEON FAMILY	Trans DF Express	Arista	299
13.	WARREN G	Lookin' At You	Universal	293
14.	BUBBA SPARXXX	Lovely	Beat Club/Interscope	281
15.	NAS	Got Ur Self A Gun	Columbia	278
16.	DR. DRE f/KNOC-TURN'AL	Bad Intentions	Aftermath/Interscope	271
17.	BUSTA RHYMES	As I Come Back	J Records	269
18.	MOBB DEEP	Burn	LOUD/Columbia	266
19.	FAITH EVANS	You Gets No Love	Bad Boy/Arista	264
20.	G DEP	Special Delivery	Bad Boy/Arista	253



Hi, I'm Devin Steele
Hi, I'm Boogaloo

THA GRIZZLIES... & how're you doin in mix-show land this week? Up to your keester (now there's a word) in Xmas parties/live remotes? Settin up records for tha NEXT quarter? Worried about whether you'll even have a job in 2002? Here's wishin all ya'll good things to come, like what just went down for Devin Steele & Michael "Boogaloo" Boyer. Dev, in wait for months for what waz believed to be tha PD gig @ KXHT, haz

left & gone across tha street to Clear Channel's WHRK for PM-drive duties & tha nod for an upcomin' PD gig TBA in a Clear Channel station & fast-food restaurant near you. Hiz partner, Boogaloo, anutha beloved member of our mix show fam, haz now been named tha new PD of KXHT. Boogaloo: "First of all, I'd like to give thanx to my girl D. Rock. She waz tha first PD to hire me & give me a shot on tha radio. I'd also like to thank Lee Cagle az well az tha Flinn Corporation for believing that I could handle programming this station. I, of course, have to big-up my man Devin Steele. We've worked together for a long time and I wish him tha best of luck at hiz new pozition. This job iz something I've always wanted to do. It's been a longterm goal to be a PD of a major station. This iz an opportunity that many don't get offered, therefore, you are going to see one of tha hardest working PDz in tha country. I'd also like to thank Ricky Leigh for invitin me on tha legendary HITS Conf. Call, which haz always been, and still will be, a great asset for me az I start this programming adventure. My door iz always open to all." Boogaloo can be reached @ 901-375-9324. Call & congratulate him or send him sumthin' nice for playing "The Price is Right" @ 6080 Mount Moriah, Memphis, TN 38115. How bout a huge standin' O for a couple of hardworkin DJz who're bringin' smiles to Memphis in spite of their b-ball team? CONGRATZ DEVIN STEELE & BOOGALOO!... & tha same goes to



T-Gray (KBXX) and Malcolm Miles (J Records) having a finger pointing contest.

Redman/Method Man (Def Jam/IDJ), who own tha #1 slot on this wk's Commercial Radio Mix Show Conference Call for tha fifth outta tha last six wkz, while Nas nails tha #1 slot on tha unda for tha second straight wk. Tha Ruff Ryders/Jadakiss/Bubba Sparxxx (RuffRyders/Interscope) & tha Dungeon Family (Arista) gotta be feelin good about their debut nodz this wk on tha Call az well w/tha Ruff Ryders/Eve sittin' in wait of a Conf. Call pic here shortly. So duz Beanie Sigel (Roc-A-Fella/IDJ) from tha "State Property" sndtrk & Hi Hittaz (Grand Jury/Interscope)... Oh, yeah. Dev Steele waz unavailable for comment cuz of sumthin' to do w/either a Grizzly cheerleader bake sale or Jeff Lee mix lessons... BIGGG SHOUT: Christine Edwards (VP/Fox Sports Music Department)! How'z that Christine?? With luvvv from Jerry Davis (Fox Sports) & Ricky Leigh... A special congratz to Ms. Alicia Keys & J Records' Ron Gillyard, Ken Wilson, Malcolm Miles, Mr. Clive Davis, et al., who came together to bring Alicia officially to tha four-times-Platinum plateau! Couldn't have happened to a more wonderful, gifted, hardworking & loyal artist & group of folks! Much luv to all @ J... & how bout "Jammin Jay" (WJIZ), who'z been inducted into tha Georgia Music Hall of Fame! WOW! He's in there alongside folks like Otis Redding, James Brown & Ray Charles! Congratz Jay! A whole nutha plateau for tha mix community... Cummin soon: SPIT Records... And to all my friends in the Hebrew academy, Happy Chanukah & Shalom...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ
2.	OUTKAST	The Whole World	LaFace/Arista
3.	RUFF RYDERS f/JADAKISS & BUBBA SPARXXX	They Ain't Ready	RR/Interscope
4.	MOBB DEEP f/112	Hey Luv (Anything)	LOUD
5.	PETHEY PABLO	I	Jive
6.	DE LA SOUL	Baby Phat	Tommy Boy
7.	JONELL f/METHOD MAN	Round & Round	Def Jam/IDJ
8.	BUBBA SPARXXX	Lovely	Beat Club/Interscope
9.	DUNGEON FAMILY	6 Minutes	Arista
10.	ICE CUBE	\$100 Bill Y'all	Priority

commercial ▲

1.	NAS	Got Ur Self A Gun	Columbia
2.	MOBB DEEP	Burn	LOUD/Columbia
3.	WU-TANG	Pinky Ring	LOUD/Columbia
4.	DILATED PEOPLES	Worst Comes To Worst	Priority/Capitol

▼ underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

quest • kblz



Rayvon
2-Way
MCA

"Pardon my French, but this motherfuckin shitt iz hot! Tha first time I heard it, I knew it waz an instant hit! Club Banga... Period!!!"

buck • wwkx



Jonell & Method Man
Round And Round (remix)
Def Jam/IDJ

"'Round and Round' iz finally comin around. It'z been hot in tha mix show community for a while and it seems that Def Jam gave it that extra push it needed. To all tha non-believers: This joint iz bigger than you think!"

jammin jay • wjiz



Hi Hittaz
One Day
Grand Jury/Interscope

"Tha beat and song az a whole iz infectious... Definitely something that everyone can feel. It'z tha type of track that makes me wanna ride out and chill to. Very inspiring message over a fattt track...which iz something we az a people really need to hear right now."

really need to hear right now."

fresh • wtiz



Ruff Ryders f/Jadakiss & Bubba Sparxxx
They Ain't Ready
RR/Interscope

"Tha Ruff Ryders, along with Timbo, have done it again with a killa track! And with Bubba on da joint, it seems to get uglier! Yo, this egg'z about to hatch! Peace!"

hideo • kkbtt



Mobb Deep f/112
Hey Luv (Anything)
LOUD/Columbia

"112 & Mobb Deep have come together to bring you anutha banga for tha masses... Don't sleep! 'Hey Luv' will have ladies knockin on your doors!"

boogaloo • kxht



OutKast
The Whole World
LaFace/Arista

"Once again, OutKast proves that they don't follow tha trends... They set trends. This iz a hot record. Don't be scared! Play it and watch tha people request to hear it more!!"

steve "miggedy" maestro • wgci



Wu-Tang
Pinky Ring
LOUD/Columbia

"Talk about taking it back 2 '85. That ole-school spittin Wu-style iz like Hanna Barbera & Cocoa Puffs w/milk... Guaranteed 2 get tha kidz jumpin! Definite b-side burner!"

mike nice • kmel



Dilated Peoples
Worst Comes To Worst
Capitol

"Don't sleep on this track! Definitely sum hot shittt with a track by tha Alchemist, and it'z nice to see sum real hip-hop get exposure on tha air! Work tha angles and play this!" (L-R) Guru, Mike Nice & DJ Premier.



CAN'T BE "ANYTHING"
BUT LOVE AT RADIO

R&B Mainstream

Billboard Chart #39*

R&B Adult

Billboard Chart #33* - #24

R&R Urban

Mainstream Chart #35* - #30*

R&R Urban

Adult Chart Debut #26*

Airplay Highlights Across Urban Radio

WBLS	WUSL	WPWX	KRRQ
WIZF	WROU	WTKX	WQOF
WWDM	KOKY	WZMX	WAJZ
WFXA	WEAS	KDKS	WHXT
WRKS	WGPR	WBOT	WEDR
WAMO	WTLZ	WJMI	WCDE
KIPR	WBAV	WJMZ	WDZZ
WJWZ	WCKX	WPHI	KPRS

...and more

**ADDED THIS WEEK
WITH AIRPLAY!!!
WKYS 7x, WUKS 5x,
KCAQ 7x**

anything

FEATURING NEXT

From the Gold debut Ghetto Love | **IN STORES NOW**

Produced by Kaygee for D.M. Productions and Falonte Moore for Lonte Music / Management: 118th Street Management

www.wbr.com/goodurb

www.divinemill.com

© 2001 Warner Bros. Records Inc. Warner Music Group,
an AOL Time Warner Company. Next appears Courtesy
of Divine Mill / Arista Records.



Jamz

Destiny's Child's Beyoncé Gets The Shakes Over New Movie



Fearful Of Falling Into Jamz Spotlight, Motown's Corey Hangs On For Dear Life

Deck The Halls With

JUICE!

Cynthia Johnson-Harris exits her position as VP Black Music Promotion at Columbia Records. Lisa Ellis, VP Crossover Promotion, takes Johnson's place, and takes on the title of Sr. VP Crossover & Urban Promotion. Columbia's Western Regional Promotion rep Chelle Seabron exits, with no replacement named... Confusion at WPEG-FM Charlotte, where PD Andre Carson takes an unspecified and sudden leave of absence... WJZD-FM Biloxi adds DDT to its weekend line-up... WERQ-FM Baltimore moves APD/MD Nikki to the midday slot. Mixers Reggie Reg and K Swift will team up and move into Nikki's vacated night spot... Karen Jordan exits WBLO-FM/WGZB-FM

Louisville... Chuck Smith, former Atlanta Falcons football player, and Zee Bradford, former press secretary for Mayor Bill Campbell, have signed onto WVEE-FM Atlanta morning host Frank Ski's syndicated show... KRIZ-AM Seattle flips to ABC Radio Networks' "Solid Gold Soul" format. KRIZ previously carried CNN... At KXHT-FM Memphis, Devin Steel heads crosstown to WHRK-FM for afternoons... **JAMZ Employees Available For Adoption:** Sean "P. Diddy" Combs has been ordered by an NYC court to pay model Kim Porter \$150,000 up front and \$20,000 a month in child support, as well as college and insurance costs, until their love child reaches 21... Through a public stock offering, XM Satellite Radio has raised \$112.5 million, which is expected to see the satellite delivery system through the end of 2002. An additional \$66 million financial deal was struck with aircraft and satellite builder Boeing... **Christmas Spirit:** WHTA-FM Atlanta will celebrate the holidays with "The 12 Days of Ludachristmas," with former jock turned MC, Ludacris, acting as Santa Claus, along with a host of celebrity friends, giving away bikes, X Boxes, and other goodies; WAMO-FM/AM Pittsburgh and WKPO-FM Milwaukee will grant wish letters for their listeners; WTMG-FM Gainesville will hook listeners up with free rent for six months and kick off a "Toys For



*P. Diddy:
Love Child
One Expensive Bad Boy*

Tots" promotion; WTLC-FM Indianapolis will sponsor "Luther Vandross Christmas," which will include giveaways of Luther CDs, cash and a trip to New York. WWVZ-FM Charleston will also kick off a "Toys For Tots" promotion; and WBTF-FM will lace its listeners with X Boxes and PS2s... Rapper Jay-Z received a three-year probation by a New York City judge for a 1999 assault charge... Mary J. Blige and Rick James are planning to assemble the Mary Jane Girls 2000, a girl group modeled after James' '80s group the Mary Jane Girls. Once formed, the group is expected to sign to Blige's as-yet-unnamed label, which will be distributed through MCA Records... Will Smith

and Alicia Keys are reportedly in talks to film yet another remake of "A Star Is Born," about a declining musician who falls in love with a young female star, whom he helps get a record deal... Congrats to Toni Braxton and Keri Lewis on the birth of their son, Denim Cole Braxton Lewis, born 12/2... Representative Ed Towns (D-Brooklyn) is questioning the Federal Trade Commission 12/5 for unfairly targeting hip-hop and rap in a marketing report claiming the music business is not protecting children from violent lyrics... R. Kelly and Jay-Z are in the studio to record an album, "The Best Of Both Worlds," together... Destiny's Child's Beyoncé will sample K.C. & the Sunshine Band's 1976 hit "(Shake, Shake, Shake) Shake Your Booty" for the next "Austin Powers In Goldmember" movie. Beyoncé plays the lead female role, "Foxy Cleopatra," opposite Mike Myers... Ja Rule will re-team with the Cash Money Click, now known as CMC, for a new album in Spring 2002. Ja's crew, which consists of himself, fellow Murder Inc. soloist O-I and Chris Black, dropped "4 My Click" and "Get the Fortune" in 1996, which prompted then-Def Jam Records CEO Lyor Cohen to sign Ja. The album will be onTVT Records. And Cash Money Records has signed singer TQ, former R. Kelly protegé Boo & Gotti and Philadelphia MC Gillie Da Kid...

Singled Out

The Top Thirty

Week Of December 14, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	<i>U Got It Bad</i>	Arista
5	2	2	JA RULE	<i>Always On Time</i>	Murder Inc./IDJ
2	3	3	AALIYAH	<i>Rock The Boat</i>	Blackground
9	5	4	ALICIA KEYS	<i>A Woman's Worth</i>	J Records
6	6	5	MR. CHEEKS	<i>Lights, Camera, Action</i>	Universal
8	7	6	FAT JOE/R. KELLY	<i>We Thuggin'</i>	Atlantic/Atl G
11	10	7	LUDACRIS	<i>Rollout</i>	Def Jam South/IDJ
10	9	8	MICHAEL JACKSON	<i>Butterflies</i>	Epic
3	4	9	JAY-Z	<i>Girls, Girls, Girls</i>	Roc-A-Fella/IDJ
4	8	10	FAITH EVANS	<i>You Gets No Love</i>	Bad Boy/Arista
22	17	11	BUSTA RHYMES	<i>Break Ya Neck</i>	J Records
7	11	12	CITY HIGH	<i>Caramel</i>	B.B./Interscope
17	14	13	JAGGED EDGE	<i>Goodbye</i>	So So Def/Col/CRG
12	12	14	NELLY	<i># 1</i>	Priority/Capitol
—	20	15	MYSTIKAL	<i>Bouncin' Back</i>	Jive
14	15	16	GINUWINE	<i>Differences</i>	Epic
19	18	17	JUVENILE	<i>From Her Mama</i>	Universal
24	21	18	NSYNC	<i>Gone</i>	Jive
26	25	19	MISSY ELLIOTT	<i>Take Away</i>	Goldmind/Elektra/EEG
27	24	20	MARY J. BLIGE	<i>No More Drama</i>	MCA
23	22	21	JANET	<i>Son Of A Gun</i>	Virgin
13	13	22	JA RULE	<i>Livin' It Up</i>	Murder Inc./IDJ
16	19	23	PETEY PABLO	<i>Raise Up</i>	Jive
28	28	24	KEKE WYATT	<i>Nothing In This...</i>	MCA
—	27	25	OUTKAST	<i>The Whole World</i>	Arista
15	16	26	MAXWELL	<i>Lifetime</i>	Columbia/CRG
DEBUT	27	27	JOE	<i>Let's Stay Home...</i>	Jive
—	30	28	ANGIE STONE	<i>Brotha</i>	J Records
18	23	29	MARY J. BLIGE	<i>Family Affair</i>	MCA
DEBUT	30	30	GLENN LEWIS	<i>Don't You Forget It</i>	Epic

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Holiday Cheers To A Wounded Industry

'Tis The Season: To say "Bye!" At least for several weeks, while recovering from the impact of 2001. Plenty of thanks to go around, but first, the sad reality of losing Aaliyah, the World Trade Center, George Harrison and countless urban music divisions puts a dull sheen on the holidays. Several months ago, I wrote a column on the closing of said divisions, and the body count continues to rise at a frightening pace. Through this position, I talk with a number of colleagues, all of whom are on the front lines of getting records played, a thankless job if there ever was one. Seems that actually getting results isn't enough in this environment. The "What have you done for me lately" rule sparks a fear of job loss that wears down even the strongest among us. But when one constantly comes up a winner, only to see a position eliminated, combined or downsized, well, what's a poor exec to do? Since none of us were born with a crystal ball in our laps, the waiting game continues. Happy holidays to: Arista's Lionel Ridenour, CC McClendon, Clifford Russell and Diana Petras, Motown's Michael Johnson and Phil Embuido (our personal pin-up man, who's now branching out to R&B Monitor!), ARTISTdirect's Greg Powell, MCA's Steve Corbin, Randy Jackson, Benny Pough, Lillian Matulic, Monica Alexander, Alison Cooper, Maurice White, Latin Prince, Troy Marshall, Universal's Jean Riggins, Michael Horton, Carter Russell, James Boyce and Big Paul, Virgin's Mark Boyd, Jasmine Vega and Mel Miranda, Radio Facts' Kevin Ross, BRE's Sidney Miller and Jerome Simmons, retailers George Daniels, Royce Fortune, Tiejia Shower, Tim Wilson, Ron Stringer, Violet Brown, Kelvin Anderson, Tony Williams and Barry Beal, J Records' Ken Wilson, Ron Gillyard, Michelle Santosuosso, Mark Young and Alicia Keys (for hanging out with this JAMZ loser last March), Rhino's David Dorn and John Hagelston, Urban Network's Miller London, David Mitchell and Scott Galloway, R&B Monitor's Dana Hall, KKBT's Dorsey Fuller and Robert Scorpio, Blackground's Brad Davidson, Parrish Johnson and Quincy Newell, Priority's Sandra Sullivan and Darnell Gamble, WPEG's Andre Carson, WJMZ's Doug Davis, WKGN's Michael St. John, MTV's Justin Tyme, BET's Steve Hill and Kelly G, Epic's Rodney Shealy, Kathy Moore and Maurice Warfield, Warner Bros.'s Dwight Bibbs, Lonnie Colon and Erma Byrd, Atlantic's Ronnie Johnson, Morace Landy, Eric Burns and Bob Clark, Verve's Jai St. Laurent, indies Ron Carter, Kathy Acquaviva, Ken Reynolds, Shelli Andranigian, Guy McCain, Edna and Damian Bruce (for the "Welcome To Death Row" pub); and fallen soldiers Cynthia Johnson-Harris, Waymon Jones, David Linton, Tom Brachamontes, Rick Nuhn (who may resurface on-air!), A.D. Washington, Unice Rice, Brenda Jones, Chelle Seabron, Barry O'Neal, Geo Bivens, Ken James, Dwight Willacy, David Ehrlich, Brian Samson, Michelle Campbell, Judy Hales, and too many more to mention...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of December 14, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	LUDACRIS	<i>Word Of Mouf</i>	Def Jam South/IDJ
1	3	2	USHER	<i>8701</i>	Arista
3	4	3	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
4	6	4	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
2	5	5	MICHAEL JACKSON	<i>Invincible</i>	Epic
—	—	6	OUTKAST	<i>Big Boi & Dre Present...</i>	Arista
—	2	7	BUSTA RHYMES	<i>Genesis</i>	J Records
—	—	8	MARIAH CAREY	<i>Greatest Hits</i>	Columbia/CRG
—	—	9	NATE DOGG	<i>Music & Me</i>	Elektra/EEG
16	12	10	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
8	7	11	DESTINY'S CHILD	<i>8 Days of Christmas</i>	MWM/Columbia/CRG
—	—	12	FAT JOE	<i>Jealous Ones</i>	Atlantic/Atl G
7	9	13	MARY J. BLIGE	<i>No More Drama</i>	MCA
—	—	14	ICE CUBE	<i>The Greatest Hits</i>	Priority/Capitol
—	—	15	CYPRESS HILL	<i>Stoned Raiders</i>	Columbia/CRG
6	8	16	DMX	<i>The Great Depression</i>	Def Jam/IDJ
—	—	17	MACK 10	<i>Bang Or Ball</i>	Cash Money/Universal
15	11	18	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
17	13	19	AALIYAH	<i>Aaliyah</i>	Background
13	10	20	PETEY PABLO	<i>Diary Of A Sinner</i>	Jive
14	14	21	JAY-Z	<i>Blueprint</i>	Roc-A-Fella/IDJ
29	26	22	CRAIG DAVID	<i>Born To Do It</i>	Atlantic/Atl G
—	—	23	YOLANDA ADAMS	<i>Believe</i>	Elektra/EEG
5	16	24	JILL SCOTT	<i>Experience: Jill...</i>	Hidden Beach/Epic
—	—	25	DE LA SOUL	<i>AOI: Bionix</i>	Tommy Boy
18	21	26	UGK	<i>Dirty Money</i>	Jive
10	15	27	TIMBALAND & MAGOO	<i>Indecent Proposal</i>	Background
12	17	28	8BALL	<i>Almost Famous</i>	Jcor
30	30	29	NELLY	<i>Country Grammar</i>	Universal
—	—	30	NB RIDAZ	<i>NB Ridaz</i>	Nasty Boy/Upstairs

Based Primarily On Retail Sales

Now Ya Know



Tiejia Shower
Music Buyer,
Justin's Detroit

This Motown native has been a fixture at Justin's for three years. "I've been in the business, though, since I was about 16," Shower says. She started as a management trainee at Sam Goody in 1991, and quickly accelerated to managing four of SG's stores in the area. In 1997, Shower segued to Regional Sales and Marketing Manager at Paulstarr, a distributor of Priority Records' product. One of Paulstarr's accounts was Justin's owner Ron Stringer, who had regular conversations with Shower. "After talking with him and sharing his vision, he brought me on board in 1999 as music buyer and wholesale coordinator." Shower had a hand in breaking Musiq Soulchild. "When that came out, we really got behind the effort to break him in the market. We hyped Jill Scott before radio picked it up. We also helped with (former Columbia Records act) Frank McComb's 'Love Stories,' Alicia Keys and Carl Thomas," she says. Shower special-orders vinyl for Detroit area DJs, but does not maintain stock. She plans on going back to Wayne State University to finish her degree in Marketing, and spends her off-time beating her son Garrick—at basketball, that is! "Garrick thinks he can beat his mom, but I have to show him I'm still the boss!" Shout-Outs: Ron Stringer, the entire Justin's staff, especially Nicole Smith ("She's Heaven-sent!") and Emily Downer. —Gary Jackson

Urban Voices

Quincy
PD, WTMG-FM Gainesville
Isley Brothers "Secret Lover"
DreamWorks



"Ron Isley has done it again with his brother, Ernie. Word up to the Isley Brothers."



Kala
MD, WDKX-FM Rochester
Busta Rhymes "Break Ya Neck"
J Records

"Listeners from all demos responded to this immediately. People are definitely breaking their necks to this joint."

Tony Williams
Owner, DJ's Music Norfolk
Various "Hidden Beach Records Presents Unwrapped"
Epic



"This is a hot joint, with jazz artists doing hip-hop. Check out the remake of Notorious B.I.G.'s 'One More Chance.'"



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. CREED
2. LUDACRIS
3. AMERICA: TRIBUTE... (VAR)

MOST TOP 5's

1. CREED
2. LUDACRIS
3. AMERICA: TRIBUTE... (VAR)

MOST TOP 10's

1. CREED
2. AMERICA: TRIBUTE... (VAR)
3. LUDACRIS

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. CREED
2. LUDACRIS
3. NATE DOGG
4. BUSTA RHYMES
5. OUTKAST (G. HITS)
6. SHAKIRA
7. MACK 10
8. CYPRESS HILL
9. LINKIN PARK
10. PINK

THE WIZ GEORGE MEYER
42 Retail Stores
(New Jersey)

WIZ

1. FAT JOE
2. CREED
3. AMERICA: TRIBUTE... (VAR)
4. MICHAEL JACKSON
5. NOW XMAS (VAR)
6. MARC ANTHONY
7. NOW VOL. 8 (VAR)
8. BRITNEY SPEARS
9. PINK
10. SHAKIRA

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts
(Coral Spings, FL)

ALLIANCE

1. AMERICA: TRIBUTE... (VAR)
2. NOW XMAS (VAR)
3. LIMP BIZKIT (REMIXES)
4. OUTKAST (G. HITS)
5. CYPRESS HILL
6. NATE DOGG
7. NOW VOL. 8 (VAR)
8. MACK 10
9. ENRIQUE
10. FAT JOE

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. CREED
2. NOW VOL. 8 (VAR)
3. GARTH BROOKS
4. BRITNEY SPEARS
5. O BROTHER, WHERE ART... (ST)
6. USHER
7. NICKELBACK
8. ENRIQUE
9. TOBY KEITH
10. ENYA



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MANNHEIM STEAMROLLER
2. FAT JOE
3. LUDACRIS
4. GEORGE HARRISON (BEST)
5. LIMP BIZKIT (REMIXES)
6. BUSTA RHYMES
7. JA RULE
8. USHER
9. GARTH BROOKS
10. DE LA SOUL



MEGASTORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN

1. MADONNA (G. HITS)
2. AMERICA: TRIBUTE... (VAR)
3. CREED
4. PINK
5. SHAKIRA
6. STING
7. ENYA
8. NOW XMAS (VAR)
9. ANDREA BOCELLI
10. PINK FLOYD (G. HITS)



JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. AMERICA: TRIBUTE... (VAR)
2. NOW XMAS (VAR)
3. CONCERT FOR NEW YORK (VAR)
4. STING
5. SHAKIRA
6. CREED
7. NOW VOL. 8 (VAR)
8. ENYA
9. PINK
10. ANDREA BOCELLI



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. CREED
2. LUDACRIS
3. NICKELBACK
4. LINKIN PARK
5. USHER
6. JA RULE
7. NOW VOL. 8 (VAR)
8. ENYA
9. BRITNEY SPEARS
10. AMERICA: TRIBUTE... (VAR)



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. CREED
2. NOW XMAS (VAR)
3. NICKELBACK
4. BRITNEY SPEARS
5. GARTH BROOKS
6. NOW VOL. 8 (VAR)
7. ENYA
8. LINKIN PARK
9. MANNHEIM STEAMROLLER
10. USHER

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



SANDY BEAN
25 Retail Stores
(Detroit)

HARMONY HOUSE

1. CREED
2. KID ROCK
3. PINK
4. LUDACRIS
5. AMERICA: TRIBUTE... (VAR)
6. ENYA
7. NICKELBACK
8. BARBRA STREISAND
9. LINKIN PARK
10. NOW VOL. 8 (VAR)



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. LUDACRIS
2. BUSTA RHYMES
3. FAT JOE
4. MACK 10
5. NATE DOGG
6. ICE CUBE
7. OUTKAST (G. HITS)
8. TEMPTATIONS
9. UGK
10. ANGIE STONE



ED CARVAN
1 Retail Store
(Los Angeles)

ARONS

1. THE STROKES
2. RADIOHEAD
3. AVALANCHES
4. ZERO 7
5. GUIDED BY VOICES
6. COLDPLAY
7. BUSTA RHYMES
8. JILL SCOTT
9. OUTKAST (G. HITS)
10. DE LA SOUL



STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. PINK FLOYD (G. HITS)
2. CREED
3. CONCERT FOR NEW YORK (VAR)
4. LUDACRIS
5. SYSTEM OF A DOWN
6. GEORGE HARRISON (ALL)
7. AMERICA: TRIBUTE... (VAR)
8. JA RULE
9. MANNHEIM STEAMROLLER
10. PINK



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. LUDACRIS
2. CREED
3. NOW VOL. 8 (VAR)
4. NICKELBACK
5. BUSTA RHYMES
6. USHER
7. BRITNEY SPEARS
8. KID ROCK
9. GARTH BROOKS
10. LINKIN PARK



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

CD WORLD

1. AMERICA:TRIBUTE... (VAR)
2. CREED
3. CONCERT FOR NEW YORK (VAR)
4. NOW XMAS (VAR)
5. PINK
6. PINK FLOYD (G. HITS)
7. LINKIN PARK
8. FAT JOE
9. NOW VOL. 8 (VAR)
10. LIMP BIZKIT (REMIXES)



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. CREED
2. PINK FLOYD (G. HITS)
3. LUDACRIS
4. BUSTA RHYMES
5. MICK JAGGER
6. NICKELBACK
7. O BROTHER, WHERE ART... (ST)
8. BEATLES
9. DIANA KRALL
10. SMASHING PUMPKINS (G. HITS)



AARON STANLEY
4 Retail Stores
(Sacramento)

DIMPLE

1. CREED
2. LUDACRIS
3. ICE CUBE (G. HITS)
4. NICKELBACK
5. BUSTA RHYMES
6. INCUBUS
7. PUDDLE OF MUDD
8. LIMP BIZKIT (REMIXES)
9. PINK FLOYD (G. HITS)
10. PINK



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. CREED
2. AMERICA: TRIBUTE... (VAR)
3. PINK
4. LINKIN PARK
5. NOW XMAS (VAR)
6. PINK FLOYD (G. HITS)
7. NICKELBACK
8. LIMP BIZKIT (REMIXES)
9. NOW VOL. 8 (VAR)
10. SHAKIRA



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. COLDPLAY
2. CYPRESS HILL
3. LUDACRIS
4. NATE DOGG
5. OUTKAST (G. HITS)
6. ICE CUBE (G. HITS)
7. BUSTA RHYMES
8. STROKES
9. LINKIN PARK
10. SIGUR ROS



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. THE STROKES
2. RADIOHEAD
3. CREED
4. GET UP KIDS
5. O BROTHER, WHERE ART... (ST)
6. DE LA SOUL
7. TENACIOUS D
8. SMASHING PUMPKINS (G. HITS)
9. JOHN MAYER
10. PETE YORN



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. LUDACRIS
2. BUSTA RHYMES
3. MACK 10
4. MANNHEIM STEAMROLLER
5. ENRIQUE
6. JA RULE
7. MICHAEL JACKSON
8. USHER
9. ENYA
10. NATE DOGG



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	AMERICA: TRIBUTE... (Var)	(Interscope 493188)	64%	6	FAT JOE	(Atl/Atl G 83472)	38%
2	LIMP BIZKIT (Remixes)	(Flip/Inter 493192)	48%	7	CYPRESS HILL	(Col/CRG 85740)	37%
3	OUTKAST (G. Hits)	(Arista 26093)	47%	8	ICE CUBE (G. Hits)	(Priority/Capitol 29091)	32%
4	MARIAH CAREY (G. Hits)	(Col/CRG 85960)	46%	9	MACK 10	(CM/Universal 860968)	30%
5	NATE DOGG	(Elek/EEG 62688)	44%	10	DE LA SOUL	(Tommy Boy 7362)	14%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS
 America: Tribute To Heroes (Var)
 Limp Bizkit (Remixes)
 Outkast (G. Hits)
 Cypress Hill
 Nate Dogg
 Mack 10
 Fat Joe

ANGOTT
STEVE ROBERTS / DETROIT
 Mack 10
 Nate Dogg
 Ice Cube (G. Hits)
 Outkast (G. Hits)
 De La Soul
 Yolanda Adams

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Guided By Voices
 Coldplay
 Outkast (G. Hits)
 De La Soul
 Shelby Lynne
 Tom Waits
 Faith Evans

ASSOCIATED
BOB FENTY / PHOENIX
 Nate Dogg
 Mack 10
 Ice Cube (G. Hits)
 Cypress Hill
 Outkast (G. Hits)
 Limp Bizkit (Remixes)
 Fat Joe

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 De La Soul
 Lyle Lovett
 Mack 10
 George Harrison (All)

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Dave Koz
 Carpenters
 Lyle Lovett
 Limp Bizkit (Remixes)

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Outkast (G. Hits)
 Mack 10
 Nate Dogg
 Prince
 Fat Joe
 Limp Bizkit (Remixes)
 Cypress Hill

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Mack 10
 Hidden Beach: Unwrapped (Var)
 Nate Dogg
 De La Soul
 Fat Joe
 Outkast (G. Hits)

CD WORLD
AMY GILBERT / S. PLAINFIELD, NJ
 America: Tribute To Heroes (Var)
 Fat Joe
 Limp Bizkit (Remixes)
 Mariah Carey (G. Hits)
 De La Soul
 Cypress Hill
 Outkast (G. Hits)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Outkast (G. Hits)
 Ice Cube (G. Hits)
 Ludacris
 Underground Kingz
 Limp Bizkit (Remixes)

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 America: Tribute To Heroes (Var)
 Fat Joe
 George Harrison (All)
 Outkast (G. Hits)

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Kiss
 Tenacious D
 Ludacris
 Nikka Costa
 Miranda Lee Richards

DIMPLES
AARON STANLEY / SACRAMENTO
 Ice Cube (G. Hits)
 Nate Dogg
 Mack 10
 Cypress Hill
 America: Tribute To Heroes (Var)
 Outkast (G. Hits)
 Limp Bizkit (Remixes)

DISCOUNT RECORDS
ROBB FISHBACK / CHICAGO
 Fat Joe
 Limp Bizkit (Remixes)
 Mack 10
 Nate Dogg
 Ice Cube (G. Hits)
 America: Tribute To Heroes (Var)
 Yolanda Adams

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Outkast (G. Hits)
 De La Soul
 Yolanda Adams
 Cypress Hill
 Nate Dogg

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Ryan Adams
 Bob Dylan
 Mick Jagger
 Beatles (1)
 Diana Krall

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Nikka Costa
 De La Soul
 Mack 10
 Outkast (G. Hits)
 Nate Dogg

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 America: Tribute To Heroes (Var)
 Limp Bizkit (Remixes)
 Rob Zombie
 P.O.D.

FAT BEATS
DJ ECLIPSE / NEW YORK
 De La Soul
 Main Source
 DeFari
 Nas
 Dilated Peoples

FRED MEYER
BRANT BERRY / PORTLAND
 Andrea Bocelli
 Charlotte Church
 Limp Bizkit (Remixes)
 Nate Dogg

HARMONY HOUSE
SANDY BEAN / DETROIT
 America: Tribute To Heroes (Var)
 Limp Bizkit (Remixes)
 Ice Cube (G. Hits)
 Mariah Carey (G. Hits)
 Fat Joe

HMV
JEFF DAVIDSON / NEW YORK
 America: Tribute To Heroes (Var)
 Fat Joe
 Outkast (G. Hits)
 Yolanda Adams
 Limp Bizkit (Remixes)
 Mariah Carey (G. Hits)
 Nate Dogg



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

HOMER'S
MIKE FRATT / OMAHA
 Limp Bizkit (Remixes)
 Neil Diamond (G. Hits)
 Stevie Ray Vaughan
 B.B. King
 Lyle Lovett

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Nate Dogg
 Mack 10
 Outkast (G. Hits)
 Fat Joe
 Cypress Hill
 Ice Cube (G. Hits)
 De La Soul

JUSTIN'S
TIEJA SHOWERS / DETROIT
 Mack 10
 Temptations
 Keke Wyatt
 Ice Cube (G. Hits)
 Outkast (G. Hits)
 NSYNC

LOU'S RECORDS
TONY VICK / ENCINITAS
 B.R.M.C.
 De La Soul
 George Harrison (All)
 Cypress Hill
 Outkast (G. Hits)
 Hoobastank
 America: Tribute To Heroes (Var)

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
 Pink Floyd
 De La Soul
 Mack 10
 Beatles (1)
 Cypress Hill

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 George Harrison (All)
 America: Tribute To Heroes (Var)
 Lyle Lovett
 De La Soul
 Shelby Lynne

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Ice Cube (G. Hits)
 Cypress Hill
 Mack 10
 Limp Bizkit (Remixes)

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Cypress Hill
 Fat Joe
 Limp Bizkit (Remixes)
 Nate Dogg
 Ice Cube (G. Hits)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 America: Tribute To Heroes (Var)
 Limp Bizkit (Remixes)
 Outkast (G. Hits)
 De La Soul
 Cypress Hill

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Cypress Hill
 Nate Dogg
 Outkast (G. Hits)
 Ice Cube (G. Hits)
 Coldplay
 De La Soul

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Get Up Kids
 De La Soul
 George Harrison (All)
 Ben Folds
 Lyle Lovett
 Death Cab For Cutie
 B.R.M.C.

PLAN 9
CLAY ROBERTSON / RICHMOND
 Limp Bizkit (Remixes)
 Fat Joe
 Outkast (G. Hits)
 Strokes
 Cypress Hill

RECORD ARCHIVES
ALAYNA HILL-ALDERMAN / ROCHESTER
 Limp Bizkit (Remixes)
 America: Tribute To Heroes (Var)
 Outkast (G. Hits)
 Cypress Hill
 Yes

RECORD TIME
LAVELL WILLIAMS / FERNDALE, MI
 Tomahawk
 Hope Sandoval & Warm Inv.
 Get Up Kids
 Jill Scott

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT
 Remy Zero
 Ethos
 Pete Yorn
 Kid Rock
 Jack Johnson

SOUTHWEST
PAIGE MANN / HOUSTON
 Mack 10
 Nate Dogg
 Outkast (G. Hits)
 Fat Joe
 Ice Cube (G. Hits)
 Limp Bizkit (Remixes)
 Cypress Hill

STREETSIDE
SUE GRONE / ST. LOUIS
 Mack 10
 Outkast (G. Hits)
 Yolanda Adams
 Ice Cube (G. Hits)
 America: Tribute To Heroes (Var)

THE WIZ
GEORGE MEYER / NEW YORK
 Fat Joe
 America: Tribute To Heroes (Var)
 Yolanda Adams
 Mariah Carey (G. Hits)
 Nate Dogg
 De La Soul
 Cypress Hill

TOWER
DAVE LASKO / AUSTIN
 Shakira
 America: Tribute To Heroes (Var)
 De La Soul
 Outkast (G. Hits)
 Limp Bizkit (Remixes)

TOWER
JESSICA GOULD / CAMBRIDGE
 America: Tribute To Heroes (Var)
 De La Soul
 Outkast (G. Hits)
 Strokes

TOWER
DARREN HALLIWELL / CHICAGO
 America: Tribute To Heroes (Var)
 De La Soul
 Outkast (G. Hits)
 Sting
 Mick Jagger
 Pete Yorn

TOWER
JOHN GUSTY / NASHVILLE
 Raul Malo
 America: Tribute To Heroes (Var)
 Lyle Lovett
 Sting

TOWER
NADEZHDA BALL / NEW YORK
 Kiss
 America: Tribute To Heroes (Var)
 De La Soul
 Fat Joe
 Outkast (G. Hits)
 George Harrison (All)

TOWER
MARISSA SULLIVAN / SAN DIEGO
 De La Soul
 Nate Dogg
 America: Tribute To Heroes (Var)
 Cypress Hill
 Outkast (G. Hits)
 Limp Bizkit (Remixes)
 Mack 10

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Ice Cube (G. Hits)
 Cypress Hill
 Outkast (G. Hits)
 America: Tribute To Heroes (Var)
 Limp Bizkit (Remixes)
 Mack 10
 Mariah Carey (G. Hits)

TOWER-WOW
JIM LACEY-BAKER / LONG BEACH
 America: Tribute To Heroes (Var)
 Coldplay
 Nate Dogg
 Outkast (G. Hits)
 Cypress Hill
 Ice Cube (G. Hits)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 George Harrison (Best Of)
 Outkast (G. Hits)
 Yolanda Adams
 Mack 10
 De La Soul
 Cypress Hill

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 America: Tribute To Heroes (Var)
 Mariah Carey (G. Hits)
 Limp Bizkit (Remixes)
 Outkast (G. Hits)
 De La Soul
 Concert For NY (Var)

WHEREHOUSE
BOB BELL / TORRANCE
 Nate Dogg
 Outkast (G. Hits)
 Mack 10
 Cypress Hill
 Ice Cube (G. Hits)
 Limp Bizkit (Remixes)
 America: Tribute To Heroes (Var)



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 RYAN ADAMS New York, New York (Lost H'way/IDJ) | 6 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJ) |
| 2 KYLIE MINOGUE Can't Get You... (Capitol) | 7 MICHELLE BRANCH All You Want (Maverick/WB) |
| 3 DAKOTA MOON Looking For A... (Elektra/EEG) | 8 DAVE MATTHEWS Everyday (RCA) |
| 4 JENNIFER LOPEZ Ain't It Funny (Epic) | 9 ALICIA KEYS A Woman's Worth (J Records) |
| 5 LINKIN PARK In The End (WB) | 10 TRANSMATIC Come (Immortal/Virgin) |

SLO-MOTION
KBAT/MIDLAND
J Dupri/M Deep/Redman, M Man & War

PICAZZO
KISV/BAKERSFIELD
Fabolous/Ludacris/M Deep/Eve

DYLAN
KMXV/KANSAS CITY
C Days/C Waters

BEATA
WLLD/TAMPA
Redman & M Man/P Pablo

KRAIMER
WMBZ/MEMPHIS
L Goffin/Transmatic

JIM ALLEN
WDJX/LOUISVILLE
L Park/R Adams/D Moon/K Minogue

JEFF ANDREWS
WSNX/GRAND RAPIDS
Fabolous/B Rhymes/A Stone/P Pablo

JEFF ANDREWS
WVTI/GRAND RAPIDS
Lonestar/D Matthews

SCOOTER B
KZMG/BOISE
MJ Blige/Outkast/K Minogue/J Edge

KAREN BLACK
WRTE/ERIE, PA
Jay-Z/R Adams/PO Mudd

JOHNNY BLAZE
KHFI/AUSTIN
Ja Rule

TOMMY BODEAN
Z104/MADISON
R. Kelly/K Minogue

ERIK BRADLEY
B96/CHICAGO
M Carey/O Town/Fabolous/Aaliyah

JOHNNY BRASCO
WPHT/PALM BEACH
Redman & M Man/DMX/Warren G

ERIN BRISTOL
WMT/CEDAR RAPIDS
R Adams

AL BURKE
WRFY/READING
Transmatic

ADAM BURNES
KSly/SAN LUIS OBISPO
JE World/J Lopez/K Minogue

CARLOS CAMPOS
KLCA/RENO
Transmatic/PO Mudd/Flickerstick

AJ CARLISLE
KVUU/COLORADO SPRINGS
D Moon/J Mayer/B Folds

CHRIS CARMICHAEL
WVSR/CHARLESTON
Aerosmith/J Lopez/C High

MATT CARTER
KDAO/MARSHALL TOWN, IA
Lonestar/B Traveler

BEN CARVALLO
TOWER-WOW/LAS VEGAS
S Lynne

JAY CHARLES
KWTX/WACO
NJ McCloud/A Keys/Jay-Z/Ja Rule

SCOTT CHASE
WSSR/TAMPA
B Folds/J Mayer

TOMMY CHUCK
WKXJ/CHATTANOOGA
Gorillaz

ROBIN COLE
WBNS/COLUMBUS
Travis/W Hoge

DANA CORTEZ
KMRK/MIDLAND/ODESSA
M Deep/Warren G/B Sparxxx/B Rhymes

DIAMOND DAVE
KBTU/MONTEREY
Ja Rule/M Deep/Outkast/A Perez

JEFF DAVIDSON
HMV/NEW YORK
DL Soul

A.J. DUKETTE
WJYY/CONCORD, NH
J Lopez/F Joe/Stereophonics/P Pablo



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TONY DOOLIN
WCDA/LEXINGTON
Travis/Coldplay

CHRIS EBBOT
WMWX/PORTLAND
D Matthews/R Adams

ALLAN FEE
WQAL/CLEVELAND
Invertigo/5 4 Fighting

SCOTT FREE
WQSM/FAYETTEVILLE
C David

MARK FRENCH
WMXY/YOUNGSTOWN, OH
D Moon/Transmatic

CHARESE FRUGE
KMXB/LAS VEGAS
D Matthews/M Jagger/M Branch

SANA G
KTHT/HOUSTON
Mystikal/MJ Blige

MICHAEL GIFFORD
KIMN/DENVER
R Adams/J Mayer

SUE GRONE
STREETSIDE/ST. LOUIS
S Lynne

ALISA H
KPLZ/SEATTLE
M Jagger/R Adams/Enrique

MICHAEL HAYES
WKST/PITTSBURGH
Creed/NSYNC

JANINE JAMES
WTIC/HARTFORD
Transmatic/L Goffin/B Folds/N Costa

CHRIS K
KDND/SACRAMENTO
A Keys/K Minogue/J Lopez

SHARON KELLY
WDAQ/DANBURY
D Moon/Usher/Shakira

KEITH KENNEDY
WKDD/AKRON
Transmatic/D Moon

JIM LAWSON
KFMD/DENVER
P.O.D./M Branch

JOE LIMARDI
WZOK/ROCKFORD
P.O.D./PO Mudd/L Park/D Moon

LESLIE LOIS
KZPT/TUCSON
D Matthews/Lifehouse

TONY MASCARO
WPLJ/NEW YORK
L Rimes/L Kravitz

JIM MATTHEWS
KZZO/SACRAMENTO
J Gaines/Transmatic

KEVIN MATTHEWS
WRZE/CAPE COD
Jay-Z/R Adams/L Rimes

MARK MCCRAY
WMBX/W PALM BEACH
M Jackson/Eve/Jay-Z

DARREN MCPEAKE
KBBY/OXNARD
M Jagger/E Vedder/R Adams/Incubus

DAVID MEYERS
WVRV/ST. LOUIS
J Mayer/R Adams/D Moon

ERIC MICHAELS
KPRF/AMARILLO
Jay-Z/NB Ridaz/P. Diddy/Shakira

RIK MIKALS
KFFM/YAKIMA
R. Kelly/Kaci/Jewel/J Lopez

GARY MILLER
WKKE/HUNTINGTON, WV
M Jackson/R Adams/L Park/D Moon

JAVIER MONTES
KWWW/SAN LUIS OBISPO
G Lewis/Pink

SHAWN MURPHY
WQGN/NEW LONDON
W Ford/P Pablo

CHASE MURPHY
WXLO/WORCESTER
M Branch/D Moon

JEN MYERS
KSTZ/DES MOINES
Nickelback/L Kravitz

LACY NEFF
WVAQ/MORGANTOWN
R Adams/K Minogue/P.O.D.

COURTNEY NELSON
KSII/EL PASO
Pink/L Goffin/B Folds

KURT OWENS
KSRZ/OMAHA
R Adams/D Matthews

KASHON POWELL
KBXX/HOUSTON
Sharissa/Corey/J Dupri

RON PRICE
KMXP/PHOENIX
R Adams

MOE ROCK
KGOT/ANCHORAGE
L Park/Nickelback/Jewel/LFO

BEAU RICHARDS
KZMG/BOISE
B Rhymes

SMOKEY RIVERS
KYKY/ST. LOUIS
R. Kelly/B Folds/Transmatic

JIM ROBINSON
KAMX/AUSTIN
R Zero/Transmatic/O Osbourne

BECKY ROGERS
KURB/LITTLE ROCK
Transmatic

ROBB ROYALE
KYLZ/ALBUQUERQUE
B McKnight

STEW SCHANTZ
WSKS/UTICA
Jay-Z/D Moon

MIKE SCOTT
KCDU/SALINAS
N Doubt/L Goffin

RYAN SEAN
KDDB/HONOLULU
Pink/J Dupri/Ja Rule/J Jo & Ja Rule



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

NEAL SHARPE
WLNK/CHARLOTTE
D Matthews/R Adams

JOHN SHOMBY
WWCK/FLINT
D Moon/A Stone

TIEJA SHOWERS
JUSTIN'S/DETROIT
Nas/Jay-Z/Mystikal

DAVID SIMPSON
WZMX/HARTFORD
M Skills/Nas

AARON STANLEY
DIMPLES/SACRAMENTO
DL Soul/D Krall/M Jagger/GU Kids

MIKE STECHMAN
WPPY/PEORIA,IL
MJ Blige/D Matthews/Nickelback/Toya

VAL STEELE
KDUK/EUGENE
A Keys/Aerosmith

MIKE STROBEL
WLKY/ELMIRA
L Park/Aerosmith/A Keys/P.O.D.

SARAH SULLIVAN
WERZ/EXETER
A Keys/M Jackson/D Moon

TONY TECATE
KBOS/FRESNO
B Sparxxx & Jadakiss/Joe/B McKnight

DONTAY
KXJM/PORTLAND
JD/Nas

GARY TRUST
WSNE/PROVIDENCE
A Jackson/Shakira/D Matthews

EJ TYLER
KLLY/BAKERSFIELD
B Folds/Transmatic

ALEX VALENTINE
KRBV/DALLAS
C David/Juvenile

TONY VICK
LOU'S RECORDS/ENCINITAS
W Stripes

TONY WAITEKUS
WHTS/DAVENPORT
A Keys/B McKnight/Gorillaz/Janet

BRIAN WALLACE
WHHH/INDIANAPOLIS
P Pablo

JORDAN WALSH
WLDI/W PALM BEACH
C Dolls/K Minogue/Ja Rule

ROB WHITE
CKEY/BUFFALO
M Etheridge

GREG WILLIAMS
KDGS/WICHITA
NB Ridaz/B Sparxxx/Mystikal

MIKE YEAGER
KVSR/FRESNO
L Rimes/R Adams

Try Us, *You'll Hate Us.* → → → → →



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403
PHONE> 818.501.7900 FAX> 818.789.0259

HITS

RERAP

BY MARK PEARSON

2001 has been one of the most tumultuous years in memory at every level in the music business, especially in the retail and wholesale arenas. This column has chronicled a litany of events that ranged from natural (if sometimes surreal) evolution to debacles of mythical proportion. Possibly the standout event of the year was the downfall of the largest wholesaler in the country, Valley Media. Founder **Barney Cohen's** success story was the stuff that epitomized the American dream. Valley's untimely death, under the watch of CEO and former **Borden's** exec **Peter Berger**, read more like a Greek tragedy. Although **National Record Mart's** demise took very few by surprise, it still sent a chilling message to the industry as a whole. NRM stood as the oldest record retail chain in the country at some 70 years in business. The fact that they were unable to find a buyer, even at a bargain-basement price, has to be unsettling. Last week, **Northeast One-Stop's** Chapter 11 confirmed the

BIG NAME IN A BAD YEAR



PETER BERGER: Ex-Borden's exec milks Valley to death.

industry-wide assumption that smaller one-stop operations are now facing a very grim future indeed. And although it's not a foregone conclusion that Northeast will face liquidation, they've got a mean street in front of them. The **Pacific Coast One-Stop** farce earlier this year was a classic sitcom. Neophyte CEO **Ralph Johnson** took on that leaky boat from founder **Steve Kall**, found he had more holes than Detroit's defensive line and quickly sank into liquidation. That now leaves **Alliance Entertainment**, once left for dead, as the reigning wholesale monarchy. 2001 also has some very notable departures. **Dick Odette** will be ending a 20-year tenure at **Musicland**. No Odette holding court at NARM? That's just going to be flat-out weird. The derby to fill his gargantuan shoes is ongoing with a successor yet to be named. Industry legend **Fran Aliberte** left his post at **WEA** after an astounding 27 years. Once again, as much as we love new Sales topper **Bob Carlton** (and we do), that's going to take some getting used to. **WEA** will also see EVP/GM **Alan Voss** take his leave at the end of the year (looking to get his family back to the East Coast), as well as EVP Operations **Larry Weiss** and long-time Sr. VP Sales **Alan Shapiro**, who wants everyone to know that they can reach him at (818) 707-6474. It's been a long and very strange year. So many things changed that it's been hard to keep up. 2002 only promises more of the same. Pardon us while we take a short nap.

An >>>
Award Winning
magazine
from an
Award Winning
company

amped

AMPED and AMPED DISTRIBUTED ITEMS
won the
NARM

"Best Direct Mail Piece"
for 1998, 1999 and 2000.

Get it, or Get in it
now!



Advertising Sales: 800-329-7664 Ext. 4485
Retailers Hotline: 800-635-9082
or visit us on the web at www.aent.com



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	CREED	MY SACRIFICE	Wind-Up N/A	LP holds #1, VH1, #1 MTV, MTV2, A. Rock, PoMo, Top 40
—	2	2	LUDACRIS	ROLL OUT	DJ South/IDJ N/A	MTV, MTV2, BET, tons of X-over, new LP selling
2	3	3	BRITNEY SPEARS	I'M A SLAVE 4 U	Jive N/A	MTV, Top 40, Radio Disney, requests, LP remains hot
6	5	4	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ N/A	3x Platinum, MTV, VH1, Top 40, A. Rock, "Too Bad" next
15	8	5	LINKIN PARK	IN THE END	Warner Bros N/A	A. Rock, PoMo, MTV, MTV2, LP past five million
7	7	6	PINK	GET THE PARTY...	Arista N/A	MTV, VH1, Top 40, X-over, LP selling, phones
5	4	7	ENYA	ONLY TIME	Reprise 42420	Hot single sales, monster LP, MTV, VH1, remix still hot
9	10	8	USHER	U GOT IT BAD	Arista N/A	MTV, BET, VH1, MTV2, #1 phones, Top 40, X-over, hot LP sales
4	6	9	ENRIQUE	HERO	Interscope N/A	MTV, VH1, Top 40, Adult Top 40, phones, LP steady
8	11	10	SHAKIRA	WHEREVER, WHENEVER	Epic N/A	LP solid as a rock, MTV, VH1, big at Top 40
—	9	11	BUSTA RHYMES	BREAK YA NECK	J Records N/A	MTV, BET, X-over, new LP for new label
3	12	12	MICHAEL JACKSON	BUTTERFLIES	Epic N/A	"Rock.." BET, MTV, VH1, radio, "Butterflies" at radio
28	15	13	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ N/A	MTV, BET, X-over, beginning phones, LP selling
14	14	14	JEWEL	STANDING STILL	Atlantic/Atl G N/A	MTV, VH1, Top 40, Adult, phones, LP selling consistently
11	13	15	JA RULE	LIVIN' IT UP	Murder Inc./IDJ N/A	BET, Top 40, radio, requests, "Always On Time" breaking
18	18	16	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope N/A	Top 40, MTV, Active Rock, PoMo, LP coming up this week
17	17	17	KID ROCK	FOREVER	Lava/Atl/Atl G N/A	Big at A. Rock and PoMo, MTV, new LP selling
12	20	18	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic N/A	VH1, MTV, Top 40, A. Rock, PoMo, "Nice To Know You" now
22	21	19	P.O.D.	ALIVE	Atlantic/Atl G N/A	VH1, Top 40, PoMo, and Active Rock, LP up, "Youth of..." next
16	19	20	SYSTEM OF A DOWN	CHOP SUEY!	American/Col/CRG N/A	Active Rock, PoMo, "Toxicity" next up, LP Platinum-plus
20	22	21	MARY J. BLIGE	FAMILY AFFAIR	MCA 55892	BET, X-over, Top 40, "No More Drama" breaking, LP Platinum
10	16	22	DMX	WHO WE BE	Def Jam/IDJ N/A	BET, MTV, X-over, Rap, Platinum-plus LP
26	24	23	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	LP heading to 2 million, Top 40, MTV, VH1, Radio Disney
21	23	24	BACKSTREET BOYS	DROWNING	Jive N/A	From Greatest Hits pkg, Radio Disney, Top 40, MTV, requests
32	31	25	STAINED	FADE	Flip/Elektra/EEG N/A	MTV, PoMo and Active Rock, some Top 40, LP 4x Platinum

"Jewel's Standing Still is #3 with Pro-FM's core. How can it not be a power!" —Tony Bristol/WPRO

CHR BDS 28-26*
Media Base Pop 29-25*
Modern AC BDS 6-4*
Adult40 BDS 6-6*

KIIS-FM Top 10 Callout
WXXL Top 10 overall potential
KFMD Great callout

GREAT SPINS AT:

Z100 27x WGTZ 36x WNKS 41x
WSTR 31x KZHT 28x WNCI 26x
WZL 45x Y100 31x KMXV 30x

KYSR Top 10 Callout
KFMB Top 5 across the board
KALC Top 10 Callout

GREAT SPINS AT:

KMXB 64x KALC 33x WSSR 45x
WWMX 34x KRSK 33x KLLC 38x
WPTE 43x WTIC 40x KSTE 35x

Jewel

"standing still"

CBS Saturday Morning on December 15th
Larry King Live on December 21st
Weekend Today on December 22nd
Today Show on December 25th

Over 350,000 sold in 3 weeks
on THIS WAY



PRODUCED BY: DANN HUFF & JEWEL KILCHER
EXECUTIVE PRODUCERS: LENEDEA CARROLL & RON SHAPIRO
MANAGEMENT: JEWEL MANAGEMENT





Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
25	26	26	ALICIA KEYS	FALLIN'	J Records N/A	Falling slowly, "A Woman's Worth" the hot one now
13	25	27	LINKIN PARK	CRAWLING	Warner Bros. N/A	Valuable on the way out, "In The End" hot now
24	28	28	ROB ZOMBIE	FEEL SO NUMB	Geffen/Interscope N/A	MTV, Active Rock, PoMo, from Gold LP
27	29	29	JAY-Z	GIRLS, GIRLS, GIRLS	Roc-A-Fella/IDJ N/A	MTV, BET, Top 40, X-over, phones, LP selling steadily
23	27	30	PETEY PABLO	RAISE UP	Jive 42937	MTV, BET, X-over, T40, single selling
30	30	31	NSYNC	GONE	Jive N/A	MTV, BET, Top 40, Radio Disney, LP up this week, requests
29	32	32	LENNY KRAVITZ	DIG IN	Virgin N/A	Top 40, Adult Top 40, VH1, MTV, MTV2, from new LP
33	34	33	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	Falling now as "Movies" takes over, LP Platinum-plus
35	35	34	U2	STUCK IN A MOMENT	Interscope N/A	MTV, VH1, Top 40, PoMo, LP past 5 million
36	36	35	AALIYAH	ROCK THE BOAT	Blackground N/A	BET, MTV, VH1, phones, Top 40, X-over, LP selling
39	39	36	SUM 41	IN TOO DEEP	Island/IDJ N/A	MTV, MTV2, Top 40, PoMo, A. Rock, phones, LP Platinum-Plus
44	43	37	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G N/A	BET, MTV, MTV2, JAMZ, X-over, Top 40, up again on LP
19	33	38	SEVENDUST	PRAISE	TVT N/A	Exploding at A. Rock, PoMo, MTV, MTV2, new LP
31	37	39	DR.DRE & SNOOP DOGG	THE WASH	AM/Interscope N/A	"The Wash" (ST), BET, MTV, X-over airplay
40	40	40	COLDPLAY	TROUBLE	Capitol N/A	MTV, VH1, APM, PoMo, LP past Gold
41	41	41	JENNIFER LOPEZ	I'M REAL	Epic N/A	Top 40, X-over, phones, BET, "Ain't It Funny" starting
38	42	42	FIVE FOR FIGHTING	SUPERMAN	Aware/Col/CRG N/A	VH1, Top 40, Hot AC, phones, Gold LP selling
37	38	43	ANGIE STONE	BROTHA	J Records N/A	Remix w/Alicia Keys & Eve, BET, MTV, radio, LP selling
47	47	44	ALICIA KEYS	A WOMAN'S WORTH	J Records N/A	Multi-Platinum LP, MTV, BET, VH1, X-over, Top 40, phones
34	44	45	FAITH EVANS	YOU GETS NO LOVE	BB/Arista N/A	MTV, MTV2, BET, X-over, Top 40, new LP
45	46	46	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	Fading away as "Sinner" begins, multi-Platinum LP
48	48	47	DAVE MATTHEWS BAND	EVERYDAY	RCA N/A	VH1, MTV, MTV2, Top 40, Hot AC, steady LP seller
—	—	48	ALIEN ANT FARM	MOVIES	DreamWorks N/A	Active Rock, PoMo, Top 40, VH1, MTV, LP Platinum-plus
43	45	49	NELLY	#1	Priority/Capitol N/A	"Training Day" (ST), BET, MTV, Top 40 & X-over, LP sells
50	50	50	MICHELLE BRANCH	EVERYWHERE	Maverick N/A	Still has VH1, Top 40, Modern AC, R. Disney, LP selling

POWER POTENTIALS:

OUTKAST (Arista)
JOE (Jive)
MOBB DEEP (Loud/Col/CRG)

MARY J. BLIGE (MCA)
FAT JOE (Atlantic/Atl G)
R. KELLY (Interscope)

NO DOUBT (Interscope)
GORILLAZ (Parlophone/Virgin)
LEANN RIMES (Curb)

Lending A Slowhand



The recipient of Musicians' Assistance Program first Stevie Ray Vaughan Award, Eric Clapton raised thousands of dollars for MAP to provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Eric, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP

888-MAP-MAP1

www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197

photo courtesy of Kevin Mazur



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	9702	3591	1	174
3	2	ENRIQUE	HERO	INTERSCOPE	7432	2425	0	151
6	3	PINK	GET THE PARTY STARTED	ARISTA	7423	2671	3	144
2	4	MARY J. BLIGE	FAMILY AFFAIR	MCA	7420	2930	0	127
5	5	USHER	U GOT IT BAD	ARISTA	7104	3024	1	142
4	6	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	6410	2399	0	151
8	7	THE CALLING	WHEREVER YOU WILL GO	RCA	6204	2053	4	165
7	8	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	6195	2051	0	163
17	9	CREED	MY SACRIFICE	WIND-UP	5168	1579	3	164
13	10	SHAKIRA	WHENEVER, WHEREVER	EPIC	5159	1860	3	122
16	11	LENNY KRAVITZ	DIG IN	VIRGIN	4863	1406	1	162
10	12	TOYA	I DO	ARISTA	4615	1471	0	94
11	13	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	4322	2053	1	118
9	14	DESTINY'S CHILD	EMOTION	COLUMBIA/CRG	4286	1308	0	106
20	15	JEWEL	STANDING STILL	ATLANTIC/ATL G	4232	1253	3	153
14	16	ENYA	ONLY TIME	REPRISE	3991	1540	0	109
21	17	NO DOUBT	HEY BABY	INTERSCOPE	3978	1366	7	131
18	18	GINUWINE	DIFFERENCES	EPIC	3788	1586	4	116
15	19	ALICIA KEYS	FALLIN'	J RECORDS	3752	1373	0	104
12	20	JENNIFER LOPEZ	I'M REAL	EPIC	3636	1399	0	87
19	21	NSYNC	GONE	JIVE	3256	1314	2	86
23	22	NELLY	#1	PRIORITY/CAPITOL	3153	1377	9	107
26	23	JANET	SON OF A GUN	VIRGIN	3072	1114	4	119
22	24	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	3056	1205	0	85
27	25	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	3035	1229	7	121
24	26	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	2986	973	0	83
28	27	CITY HIGH	CAMEL	BB/INTERSCOPE	2561	1030	11	106
30	28	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	2380	1031	0	72
25	29	MICHELLE BRANCH	EVERYWHERE	MAVERICK	2132	636	0	66
33	30	ALICIA KEYS	A WOMAN'S WORTH	J RECORDS	2083	761	12	111

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
32	31	U2	STUCK IN A MOMENT	INTERSCOPE	2067	820	0	69
31	32	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1949	856	0	61
35	33	DAVE MATTHEWS BAND	EVERYDAY	RCA	1908	596	8	101
44	34	EAGLE-EYE CHERRY	FEELS SO RIGHT	MCA	1801	457	3	115
40	35	LIFEHOUSE	BREATHING	DREAMWORKS	1759	555	4	92
29	36	BRITNEY SPEARS	I'M A SLAVE 4 U	JIVE	1663	648	0	63
42	37	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	1615	923	10	45
43	38	TRAIN	SOMETHING MORE	COLUMBIA/CRG	1469	531	0	69
50	39	LEANN RIMES	CAN'T FIGHT THE MOONLIGHT	CURB/ATL G	1347	461	21	84
34	40	BLU CANTRELL	HIT 'EM UP STYLE	ARISTA	1341	627	0	42
41	41	JAY-Z	GIRLS, GIRLS, GIRLS	ROC-A-FELLA/IDJ	1323	556	10	61
55	42	EVAN AND JARON	DISTANCE	COLUMBIA/CRG	1321	329	0	78
46	43	JOHN MELLENCAMP	PEACEFULL WORLD	COLUMBIA/CRG	1315	565	1	51
37	44	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	1289	461	0	39
54	45	R. KELLY	THE WORLDS GREATEST	INTERSCOPE	1273	451	11	94
—	46	BRIAN MCKNIGHT	STILL	MOTOWN/UNIVERSAL	1225	271	9	93
39	47	PETEY PABLO	RAISE UP	JIVE	1196	548	1	43
—	48	RYAN ADAMS	NEW YORK, NEW YORK	LOST HIGHWAY/IDJ	1152	300	11	88
60	49	L.F.O.	LIFE IS GOOD	J RECORDS	1104	308	3	70
—	50	LINKIN PARK	IN THE END	WARNER BROS.	1085	511	19	65
36	51	BACKSTREET BOYS	DROWNING	JIVE	1068	304	0	42
53	52	FAT JOE f/R. KELLY	WE THUGGIN'	ATLANTIC/ATL G	1048	591	12	45
51	53	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	967	438	0	35
—	54	AEROSMITH	JUST PUSH PLAY	COLUMBIA/CRG	958	185	9	65
38	55	SMASH MOUTH	PACIFIC COAST PARTY	INTERSCOPE	919	221	0	57
48	56	FABOLOUS f/NATE DOGG	CAN'T DENY IT	DS/ELEKTRA/EEG	916	443	1	39
—	57	LUDACRIS	ROLLOUT	DEF JAM SOUTH/IDJ	910	473	3	28
56	58	INCUBUS	DRIVE	IMMORTAL/EPIC	904	364	1	34
57	59	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	897	460	0	31
—	60	MICHAEL JACKSON	BUTTERFLIES	EPIC	875	297	10	63



REQUESTS

Oregon Ducks call in for "Shaft."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	USHER	U Got It Bad	Arista	34	WHHH WRTS WLLD KWWW KDND KBOS	41
2	2	NICKELBACK	How You Remind Me	Roadrunner/IDJ	32	WTIC WMBZ KDND WSNX KFMD WWSR	39
17	3	JA RULE	Always On Time	Murder Inc./IDJ	31	WLLD KBAT WHHH WZMX B96 KISV	38
4	4	SHAKIRA	Whenever,...	Epic	30	KRBV WERZ B96 WWSR KDND WKXJ	37
6	5	PINK	Get The Party Started	Arista	29	KHFI KFMD KMXV WKXJ KBOS KSLY	35
8	6	NELLY	#1	Priority/Capitol	28	KXJM KWWW B96 WJYY KZMG KPRF	34
18	7	MARY J. BLIGE	Family Affair	MCA	27	WKEE WZOK KHFI KDUK B96 Z104	33
7	8	CREED	My Sacrifice	Wind-Up	26	WDJX WRTS WHTS KUUV WWSR WSNX	32
5	9	ENRIQUE	Hero	Interscope	25	WSNE KDUK KMXV WMYX WLDI KPRF	30
13	10	NO DOUBT	Hey Baby	Interscope	24	KMXV WQGN KDND WVAQ WKEE WSKS	29
16	11	LINKIN PARK	In The End	Warner Bros.	23	WDJX WJYY KRBV Z104 KFMD KSLY	28
11	12	THE CALLING	Wherever You Will Go	RCA	22	WOAL WLKY WTIC WSKS KDND WSNB	27
14	13	PETEY PABLO	Raise Up	Jive	21	KRBV KYLZ WLDI KTHT Q100 WVAQ	26
3	14	GINUWINE	Differences	Epic	20	WDJX KISV WLDI KMRK KDGS KYLZ	24
—	15	JAY-Z	Girls, Girls, Girls	Roc-A-Fella/IDJ	19	WLDI WVAQ B96 WPPY WWSR WLKY	23
—	16	MARY J. BLIGE	No More Drama	MCA	18	B96 KDGS WHHH KBTU KZZP WFBC	22
—	17	LUDACRIS	Rollout	Def Jam South/IDJ	16	KBXX KDDB B96 KBTU KYLZ KHTN	20
—	18	JANET	Son Of A Gun	Virgin	15	KZZP KZMG WKST KTHT WLDI WPPY	18
9	19	BRITNEY SPEARS	I'm A Slave 4 U	Jive	14	KDND WHTS WAPE WZOK 98PXW WFHN	17
—	20	BACKSTREET BOYS	Drowning	Jive	13	KRBE WKEE WDJX KDND WIOQ WKHQ	16

Total stations reporting this week: 154

ON OVER 120
TOP 40 STATIONS WITH
10 NEW ADDS INCLUDING...

WWWQ - ATLANTA

KMXV - KANSAS CITY

WRVQ - RICHMOND

WGTZ - DAYTON

NELLY

#1

5*-4*
TOP 40 RHYTHM MONITOR

OVER 3,000 PLAYS AT
TOP 40 MAINSTREAM

TRAINING
DAY THE SOUNDTRACK



PARENTAL
ADVISORY
EXPLICIT CONTENT

WWW.TRAININGDAY.NET



WWW.PRIORITYRECORDS.COM



Soundtrack Executive Producer: David Ehrlich

POP MART



Pop Go The Weasels

by Billy Bored

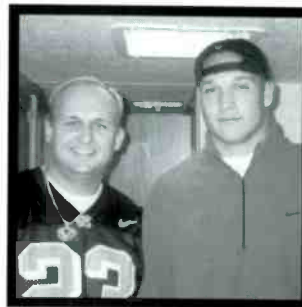
They say that change is healthy, but these days you need a scorecard! So before we all take a holiday break, let's review the hits out there to be reckoned with... Ken, Mike & Erik of IDJ can point them out as Nickelback moves into their rightful spot at #1 on the Top 40 chart. Ja Rule is "Livin' It Up" heading for the Top 10 at T40 while Ryan Adams has all formats buzzing with mondo reaction... Capitol's Hubbert & Green are leading Nelly into the home stretch at Top 40 with "# 1," as Paul McCartney grows at Mainstream & the Kylie Minogue buzz spreads... J Records' Palmese & Kline have their hands full with Alicia Keys' second HIT exploding at Top 40, Rhythm & Crossover. This "Woman's Worth" is priceless. "Life Is Good" for LFO on the Top 40 chart with heavy hitters adding them... Atlantic's Andrea Ganis & team have Craig David's second smash closing out at Top 40. Jewel to getting stronger in the Top 10 at Modern & T40 Adult with solid Top 40 spin increases. Programmers for the aforementioned format need to wake up to this HIT! Her album has scanned over 400K. P.O.D. getting attention from Top 40 on "Alive" with big listener reaction... Arista's Steve, Joe & Des have one half of the Top 6 tunes at Top 40 with Pink, Usher & Toya. What a way to end the year!... Columbia's Walk & Leipsner deliver spin increases at Top 40 as Five For Fighting delivers callout. Evan & Jaron connecting now with solid spin increases and will go "The Distance" through the holidays & beyond. Aerosmith is getting major phone action and increased sales from early rotation... MCA's Lambert & Goldner developing Eagle Eye Cherry at mainstream radio... Creed's amazing sales story has Wind-Up's Lori Holder-Anderson closing out the year BIG, as the radio action for "My Sacrifice" explodes at six formats simultaneously... Interscope's Romano, Lopes & team have Enrique holding strong in the Top 5, while No Doubt leaps into the Top 15 at Top 40 with their new album at retail now. They also have City High on the T40 chart & R. Kelly getting major adds... Kudos to RCA's Ron Geslin & team as The Calling reaches # 1 at T40 Adult & explodes on the Top 40 chart eyeing the Top 10 next. Dave Matthews builds at Top 40 while growing on the Modern & T40 Adult Chart... Elektra's Dennis Reese & troops take Dakota Moon's already familiar up-tempo track & heat it up at mainstream radio. This one has a great hook... 1 year later & you just "Can't Fight" it, Curb's Bob Catania has a HIT with LeAnn Rimes, closing fast now with major action... Virgin's Michael Plen has Janet Jackson building strong on the Top 40 chart as Lenny Kravitz "Digs In" with spin increases at all mainstream formats... Epic's Hilary, Joel, Tommy & Charlie love the action on Shakira! She has a Top 10 HIT with album sales, requests & TRL all exploding. Ginuwine moves into the Top 20 at Mainstream while Michael Jackson's amazing new "Butterflies" remix, featuring Eve, is at radio & reacting instantly... Universal/Motown's Charlie Foster has another solid week of adds with the chartbound Brian McKnight & requests are already developing... Jive's Joe Riccitelli has early action on Petey Pablo. "Raise Up" is a huge requesting record! New Britney & NSYNC singles arrive in 2002... With over 150 stations playing it, DreamWorks' Vicki Lebon & staff are seeing great research on Lifehouse, as "Breathing" is exploding now at Modern & T40 Adult... We're done until 2002, Peace!



Charlie Foster:
First McKnight.

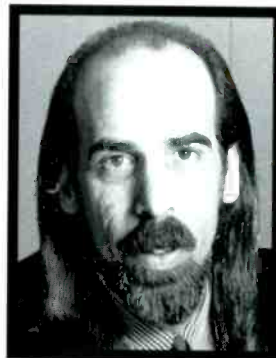


BE YOURSELF: Pictured at the recent WKSS Hartford Boo Bash, Arista's Toya and station PD Tracy Austin (2nd fr r) dressed for the occasion, while label execs Paul Barrette (l) and Joe Reichling (r) and APD Mike McGowan (2nd fr l) decided against costumes. Nice specs, Mike.



BEAR WITH IT: Ahhh, a trade photo of a hot, gorgeous, muscular, strong, Adonis of a man. Just look at those broad shoulders and that mesmerizing stare that makes all the girls swoon. What a dreamboat! B96 Chicago MD Erik Bradley (l) must be hitting the weights, and that orthodontic work has definitely paid off. Oh, and that's Chicago Bears' Brian Urlacher (r).

This Week's Special



Marc Benesch:
His stock is rising.

He's back... The promotion man's promotion man Marc Benesch, who honed his skills at Columbia Records & was instrumental in strategizing the success of New Kids On The Block. We're talking the Marc Benesch who made his way to Interscope when Jimmy Iovine and Ted Field first launched the label. There he sat in the promotion captain's chair & helped with the introduction & success of such artists as Dr. Dre & Snoop, while sharpening his modern day business skills from Suge Knight. And let's not forget that while at Interscope, he brought us Gerardo, the original Rico Suave! Marc teamed up with Bryan Turner at Priority Records, helping put the label on the promotional map with his expertise and guidance in masterminding sales & airplay, then had a stint on the promotion throne of TVT. He has now reunited with Ted Field as he takes the promotion helm as Senior VP for the new ArtistDirect. Years ago, you would have found Marc chillin' with Tupac, but nowadays he's looking for stock options and hanging with the family at Toys R Us. Welcome back Mr. Benesch.

"WHENEVER, WHEREVER"

The smash first single

10*-7* Top 40 Mainstream Monitor!!!

+796x This Week!!!

5 WEEKS IN A ROW UP OVER 700 SPINS!!!

2nd WEEK IN A ROW GREATEST GAINER!!!

32*-30* Rhythm Monitor

Research & Requests EVERYWHERE!!!

Z100	90x	Top 5 Phones!!!
WKTU	67x	Top 10 Phones!!!
KIIS	79x	#1 Callout Overall!!!
Y100	81x	#2 Callout Overall!!!
KHTS	64x	#9 Callout Overall!!!

HUGE SALES!!!

ALBUM ALREADY CERTIFIED PLATINUM!!!



Produced by Shakira
Single Co-Produced by Tim Mitchell
Management: Freddy DeMann for DeMann Entertainment Inc.

SHAKIRA



IN STORES NOW
Shakira.com epicrecords.com

Epic Sony Music International BZ Buzzworthy
Epic Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc./MTV Music Television and all related titles and logos are trademarks of MTV Networks, a division of Viacom International, Inc./"Sony Music" is a registered trademark of Sony Corporation. © 2001 Sony Music Entertainment Inc.

POP MART



EVERYTHING'S COMING UP ROSIE: Here with the ever-so-jolly folks at KRSK Portland, MCA's Eagle Eye Cherry couldn't help but grin. "It's nice to be around such happy people," he said not knowing the offices were filled daily with laughing gas. Pictured are (l-r): MCA's Lisa Mastrianni, PD Dan Persigehl, Cherry, MD Lisa Adams.



IN FOR A HIGH TIME: "Whaddya say we blow this joint and hang in the Circle K parking lot?" proposed WKST Pittsburgh PD Michael Hayes to Universal's pop "high" priest **Afroman**. Always down for the cause, Afroman signified the number of times he'd blown the joint in the last seven seconds.

Set-Up Box



Dan Hubbert:
Wired shut.

The buzz record this Christmas is **Kylie Minogue's** "Can't Get You...". Looking for a HIT to play over the holidays? Capitol has it! Exploding early at **KIIS**, **KBKS** & over 200 spins at **WKTU** & **WBLL** before impact 1/21. The single & LP debuted at # 1 simultaneously in Britain, remaining there for four weeks. It's the biggest pop record on the UK charts this year! This is Capitol's Christmas gift to U.S. Radio, all wrapped up by **Dan Hubbert**.



Dale Connone:
Branching out.

Just 18 years young **Michelle Branch** plays guitar, writes her own songs, had a Top 5 debut Hit & video, sold Gold & performed on two major tours...all in 2001! Now **Maverick/Warner Bros.** is set to release her second single, "All You Want." Michelle will guest with **Jay Leno** soon & be featured in "48 HRS, Making Of A Rock Star." **Dale Connone** will lead the Mainstream charge on 1/7, but he will gladly take your add early.



Consultant's Corner

We can't get enough of our own **Bobbii Hach**--actually, we can, but since her mouth continues to blab more and more insightful gobble-dee-gook about the movers and shakers at Mod./Hot Adult radio, we figured we'd use it to fill this space once again...



Hi, I'm Bobbii.

I can't wait for this year to end, & I'm sure that most of you feel the same. So much has happened in our business & our world that everyone is on pins & needles. People are searching for answers, but really there aren't any. All we can do is come together, work harder, suck it up, be a team, stay positive--even though it might seem grim--& take it one day at a time... This past week Clear Channel L.A. fell victim to massive layoffs, with PD **Angela Perelli** being one of the first to fall. She had a long, solid run at **KYSR** and will surely land on her feet soon. Meanwhile, she can be reached at (818) 908-4247. **KIIS-FM** PD **John Ivey** will oversee her duties, as **APD/MD Chris Patyk** remains in place. Also affected by the Clear Channel layoffs was good friend, **WSSR** Tampa PD **Scott Chase**. He can be reached at (813) 924-1406 or at scott_chase_pd@hotmail.com... On a brighter note, it was so nice to see **WQAL's** **Rebecca Wilde**, **WTIC's** **Jeanine James**, **KYKY's** **Greg Hewitt**, **KLLY's** **EJ Tyler**, **KMXB's** **Charese Fruge** and **MCA's** **Dara Kravitz** who were all in town for the "My VH1 Music Awards." We all had such a blast hanging out. **Dara** also had the pleasure of coming by the new & improved **HITS** cesspool while wrapping up her road trip out west. She's ready to hit the ground running in 2002 with **Eagle Eye Cherry** making it through the holidays, **Leona Naess** on 1/21, **Llama** on 1/28 & **Res** on 2/25, she's already sold 100,000 albums with no airplay... **Reprise's** **Alex Coronfly** also popped by playing us the new **Chris Issak**, impacting on 1/14. He also has **Alanis Morissette** on 1/22 in conjunction with **Maverick**. What a great job he did on **Enya**, #1 for how long? Millions of albums sold, too. Congrats again...I had the pleasure of seeing **Elton John** on "A&E Live By Request." What a concert. What a performer. What a guy. People have been calling me all week saying that I was all over national television. How cool. It was an experience of a lifetime. Thanks to **RPM's** **Danny Bennett**, **Trish Bleir**, **Universal's** **Charlie Foster** & **David Nathan**. Be on the lookout for **Elton John's** next single, coming late January. The video is a soon-to-be smash, starring **NSYNC's** **Justin Timberlake** playing **John** in the early '70s...**Virgin's** **Plen** & **Naumann** are bringing **Lenny Kravitz** home. He was all over the "My VH1 Music Awards," with two performances & won "My Favorite Male Artist." **Mick Jagger** is in major setup mode, impacting 1/14 but taking early airplay now & **Nikka Costa** is on tour everywhere. A show not to miss...Teaming up with **Virgin** is **Immortal's** **Doug LaGambina**. He's a happy man, what with two solid weeks of adds on **Transmatic**. He's sharing responsibilities with **Virgin** on this one. Way to go, **Doug**... Another label working alongside **Virgin** is **Higher Octave**. **Brett Merritt** is in set up mode with **Raul Malo**, former **Mavericks** lead singer. He is finishing up a major market tour & getting ready to see radio across the country soon. Impacting in February...**Warner Bros.'** **Debbie Cerchoine** is rocketing into 2002 with hits galore. Her first is **Michelle Branch** going on 1/7 with the help of **Maverick**, too. **Cher** on 1/14 & an upcoming **Goo Goo Dolls** TBA. If you saw the "Ally McBeal" Christmas episode then you saw **Josh Groban** sing "To Where You Are." Keep your ears open for this one...Gotta finish my last-minute Christmas shopping. Happy holidays. If you need to reach me, send an e-mail to BLHIA@aol.com. Talk to you in 2002...

Stereophonics

"Have a Nice Day"

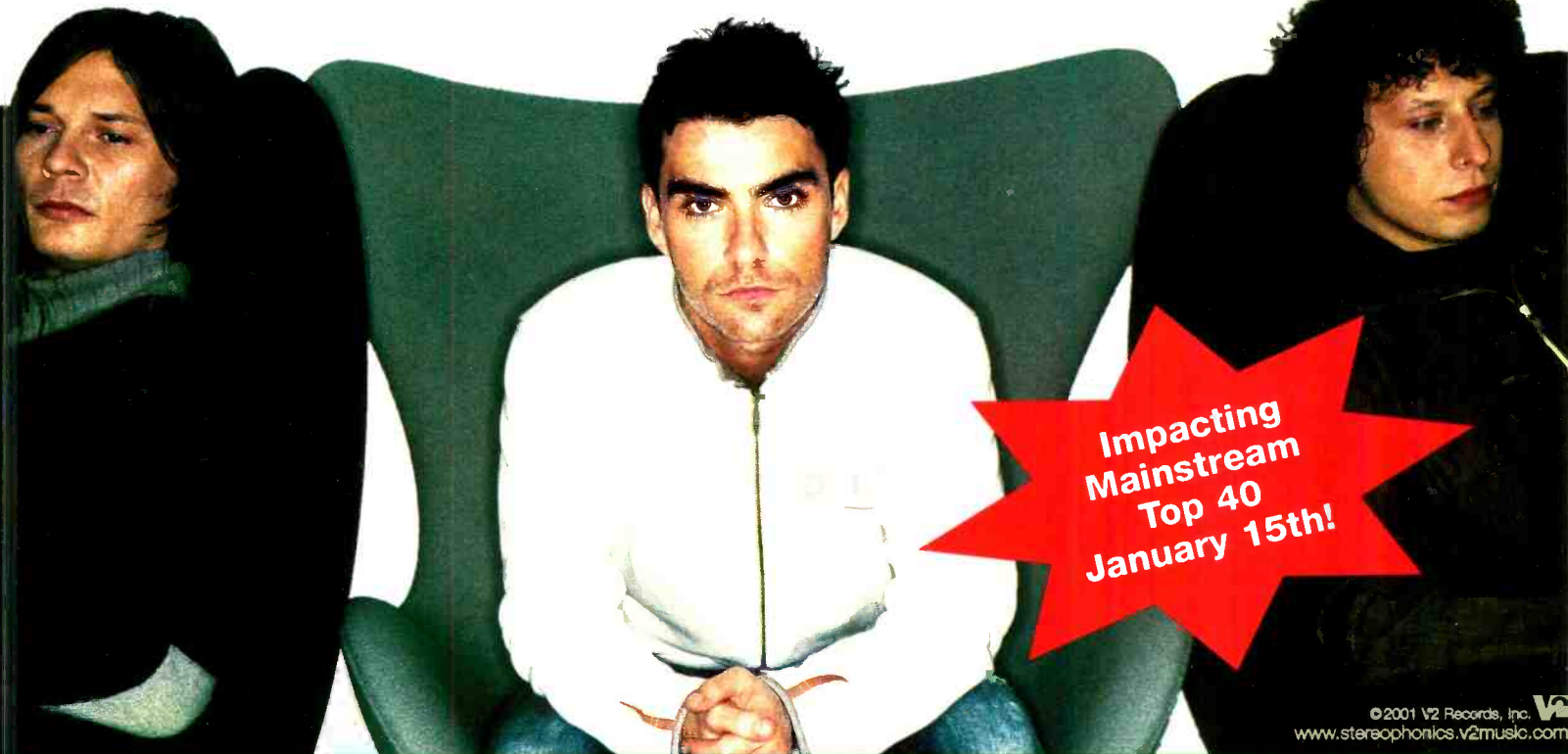
30-26* RR Hot AC

31-29* Monitor Adult Top 40

Airplay leaders:

55x KMXN - Anaheim
31x KRSK - Portland
26x KVUU - Colorado Springs
26x WRFY - Reading
25x WWMX - Baltimore
24x KSTP - Minneapolis
20x WMYX - Milwaukee

41x WPTE - Norfolk
30x KALZ - Fresno
26x WHYN - Springfield
26x WRFY - Reading
25x WKOE - Atlantic City
24x KMHX - Santa Rosa



©2001 V2 Records, Inc. www.stereophonics.v2music.com



Letterman!!

FROM THE DOUBLE PLATINUM UK ALBUM
"JUST ENOUGH EDUCATION TO PERFORM"

SON OF A GUN

(I BETCHA THINK THIS SONG 'S ABOUT YOU)

WITH CARLY SIMON

THE NEW SINGLE
FROM THE DOUBLE-PLATINUM ALBUM
ALL FOR YOU.

BDS:
Rhythmic Top 40 12*, Crossover 17*, Mainstream Top 40 23*

"Janet is coming with a knockout punch! This song is WAY hot and the listeners love it!" -Diana Laird, PD/KHTS

"Not only is this a crank it up song, but women simply are rocking about the song. They love it. It is something fresh for Janet. Smooth!" -Jimmy Krieger, PD/WNII

Top Phones At: KZQZ, WBTS, KZZP, WAKS, KZHT

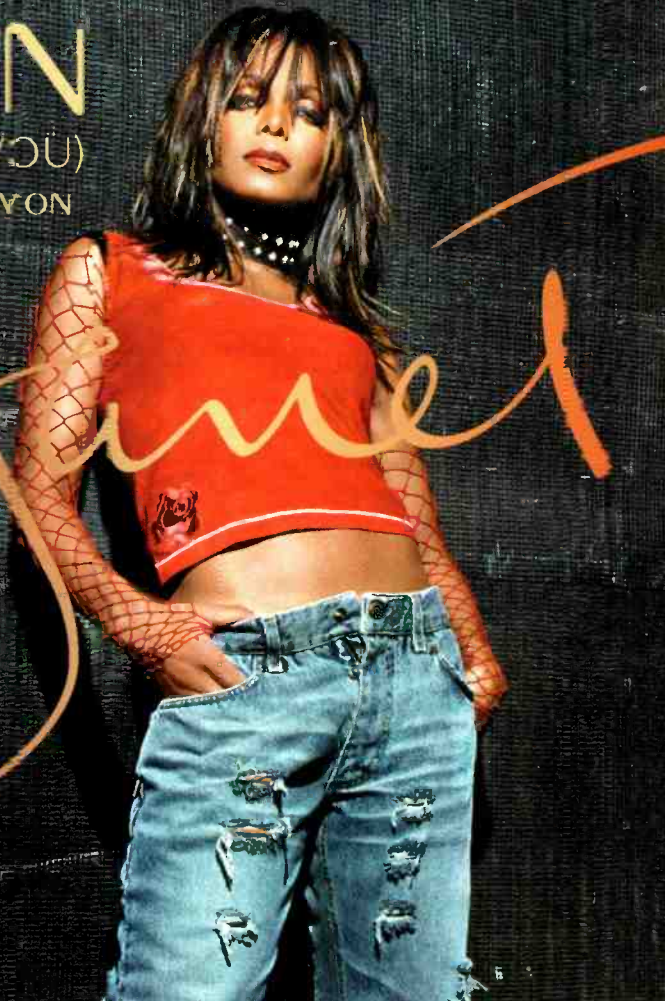
Added This Week At: KBXX, KDND, KUUU, WPKY

Major Action:

Z100	KIIS	B96	WKSC	KZQZ	KMEL
KHKS	KRBV	WDRQ	WKQP	KTHT	KRBE
WBTS	WHYI	KUBE	KBKS	KITS	Z90
KZZP	KTTB	KDWB	KSLZ	WILD	WFLZ
WKST	KFMD	KXUU	WAKS	KXJM	KKRZ
WKFS	KSFM	KBMB			



PRODUCED BY JIMMY LANE AND TERRY LEWIS
FOR FLYTE Tyme PRODUCTIONS, INC. AND
JANET JACKSON PERFLACK BOLL, INC.
© 2001 WORLDWIDE MANAGEMENT, B.V. A MANAGEMENT, INC.



HITS

WAVELENGTH

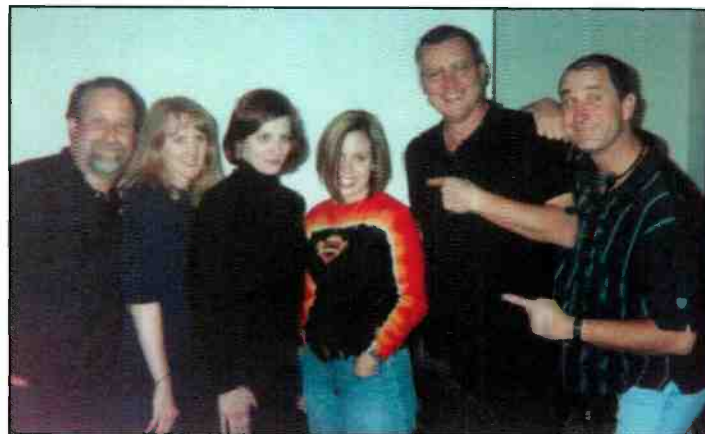
BY LENNY BEER & TODD HENSLEY

Radio consolidation remains an industry buzzword, as Clear Channel tightens its ship--first in Los Angeles with cutbacks of over 40 people in the area, including the exit of longtime KYSR PD Angela Perelli. Reach Angela at 818-908-4247. KIIS PD John Ivey assumes Perelli's duties, with APD/MD Chris Patyk remaining in place. Also, in Tampa, WSSR PD Scott Chase exits, along with nite jock James Dean. WFLZ OM Jeff Kapugi will assume his duties, with the help of APD/MD John Stewart. Reach Chase at 813-924-1406..... In San Francisco, Bonneville is consolidating its work force, with KZQZ PD Casey Keating exiting, GM Allan Hotlen assumes his duties. Reach Casey at

KCKeating@aol.com..... In Atlanta, Cox has filled its vacant programming post, as KHTT Tulsa PD Sean

Phillips takes the PD throne at WBTS, starting in January. Back in Tulsa, the station seeks Sean's replacement.

T&Rs to VP/GM Pat Bryson..... Columbia VP Crossover Lisa Ellis is promoted to Sr. VP Crossover/Urban and relocates to NYC..... Meanwhile, former Virgin National Crossover/Mix promoter Brian Samson joins ArtistDirect for similar duties..... This year's Xmas surprise is the international smash hit by Kylie Minogue, now exploding in the U.S. on Capitol..... The Top Ten Most Played at MTV are: #1 No Doubt, #2 Creed, #3 Pink, #4 Ja Rule, #5 Busta Rhymes, #6 Usher, #7 Fat Joe, #8 Nickelback, #9 DMX & #10 J. Lo..... Blowin' in the Wind: Cat Thomas, Jon Zellner, Dom Theodore, Tommy Austin, Dave Dallow, Michael Storm, Brian "Ponch" Kelly, WPPY and Barry Pinlac.



MTV programming goddess Amy Doyle is surrounded by the dregs of human filth, while visiting the HITS compound in downtown Sherman Oaks. The mag's Roy Trakin, Robin Gerber, Karen Glauber and your nitwit columnists show Doyle what the "Real World" is really like.

MANDYMOORE



CRY

The new single from her self-titled album.
Also the highlight track from the major motion picture
"A Walk To Remember."
Featuring Mandy Moore's debut starring role.

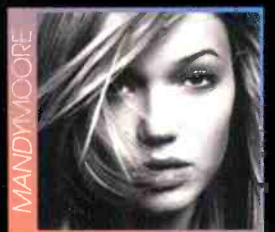
Impacting
Now!!

Produced by James Renald & Peter Mokran
Management: Jon Leshay at Storefront Entertainment, LLC
www.mandymoore.com www.epicrecords.com

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © is a trademark of Sony Music Entertainment Inc. "Sony Music" is a registered trademark of Sony Corporation.
© 2001 Sony Music Entertainment Inc. / Motion Picture Artwork, Photos, TM & Copyright © 2002 Warner Bros.



SONY MUSIC
SOUNDTRAX





JIMMY NEUTRON BOY GENIUS

**PARENTS JUST DON'T UNDERSTAND
LIL' ROMEO, NICK CANNON & 3 L W**

Watch for *Making The Video* on 

MOVIE BLASTING INTO THEATERS DECEMBER 21

© 2004 MTV Networks. All Rights Reserved. Jimmy Neutron, Boy Genius, and the characters and logos are trademarks of MTV Networks, Inc.

