



MARY J. BLIGE

### WINNERS

#### REQUESTS

- AUCIA KEYS J Records
- AFROMAN Universal
- BLU CANTRELL Arista
- JENNIFER LOPEZ Epic

#### EARPICKS

- JESSICA SIMPSON Columbia/CRG
- MICHAEL JACKSON Epic
- ALIEN ANT FARM DreamWorks
- LONESTAR BNA

#### BREAKOUTS

- MAXWELL Columbia/CRG
- JUVENILE Cash Money/Universal
- ADEMA Arista
- JAY & SILENT BOB (ST) Cherry/Universal

#### WILDCARD

- MICHAEL JACKSON Epic

### HOT NEW RELEASES

VANESSA AMOROSI  
*Shine*  
Universal

DESTINY'S CHILD  
*Emotion*  
Columbia/CRG

MICHAEL JACKSON  
*You Rock My World*  
Epic

MATCHBOX TWENTY  
*Last Beautiful Girl*  
Lava/Atlantic/At|G

O-TOWN  
*We Fit Together*  
J Records

# matchbox twenty

## Last Beautiful Girl



Impacting Now!

the new single from the multi-platinum album mad season by matchbox twenty

Produced by Matt Serletic for Melisma Productions, Inc. Mixed by David Thoener

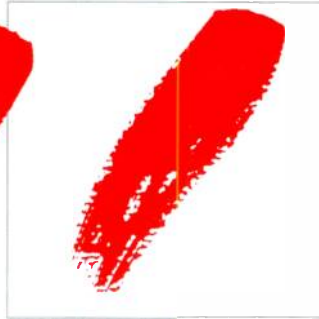


MELISMA

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Management: LIPPMAN ENTERTAINMENT

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**4 VIBE-RATERS**

Adema, System of a Down and Puddle of Mudd rock it to the top, while a debuting Lit starts a fire.

**6 ALBUMS**

Maxwell's time is "Now," as his album beats out that other "Now," while Juvenile hits #3 and Adema cracks the Top 25.

**34 DIALOGUE**

MTV/MTV2 President Van Toffler finds himself once more in the awkward position of denying the 1,209 VMA ticket requests from HITS' resident broker, Sharon "Schnorrer" Steinbach.

**39 ROCK2K**

Ivana prepares to tie the Slipknot (41), Head Banger Lenac is "Giving In" to Adema (51) and Adult PoMo cheerleader Mike Morrison says KFOG's trend is creeping up on little cat feet (55).

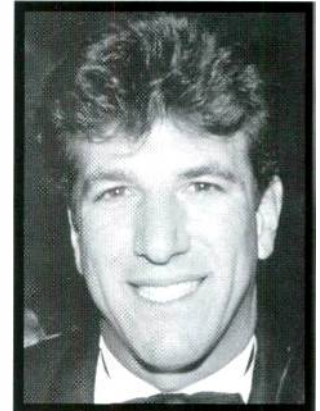
**59 FLAVA CAMP**

Liz Montalbano gets off on NABFEME (59), Feather continues his search for Mr. Right (60) and Ricky Leigh surveys the mix community's grief over Aaliyah (66).

**69 JAMZ**

Juice mourns Aaliyah as JAMZ's Gary Jackson takes radio's pulse on the loss of a young superstar at her peak.

**ALL'S WELL WITH MAXWELL**



Columbia's seemingly unending hot streak got even hotter this week, thanks to a #1 album chart bow by the critically acclaimed Maxwell—hardly an easy sell at radio. Maxwell's commercial performance is another example of a Columbia marketing machine that has consistently delivered the "tough" records. With even more to come as we head into the holiday home stretch, Jenner & Co.'s industry-leading market-share may actually be enough to offset the embarrassment of this HITS Contents appearance.

**POP**

Keys is key at **MPS** and **REQUESTS**, and Arista's Bartels and Reichling deliver the goods on Joy Enriquez, Dido, Usher, 112, Toya and Tigi. This week's "Consultant's Corner" features ladies' man Guy Zapoleon with more of his seduction tips, which involves a handful of Viagra and reading aloud the latest, ever-erotic **WAVELENGTH** column.

**84 MPS**  
**88 POP PLAYS**  
**92 REQUESTS**

**94 POP MART**  
**98 WAVELENGTH**



**ON THE COVER**

MC Records group neo-soul queen Mary J. Blige celebrates her hit single, "Family Affair" and album, "No More Drama," by finding out who she has to pay to get off this HITS cover.

**11 FRONT PAGE**      **37 BEAT'S ME**  
**26 NEAR TRUTHS**      **74 TOP TENS**  
**28 LETTERS & T.TIMES**      **80 EARPICKS**  
**31 WHEELS & DEALS**      **83 RERAP**

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 ADEMA • ARISTA

3 LW 4 2W 5 3W



album: **ADEMA**  
track: **GIVING IN**

Giving the best shot with huge first-week sales! #6 at W'house, #15 at B'Buy. Rockers garnering Top 5 spins at KFSD, KRXQ; Top 10 at KWOD, WBCN, WXTM. "In" spins at KROQ, KITS, WXRK. MTV, MTV2. Tour w/Linkin Park 9/11, then w/Disturbed 9/25. HBO's *Reverb* 8/29. Mgmt: Terry Lippman Co.

## 6 SALIVA • ISLAND/IDJ

8 LW 9 2W 13 3W



album: **EVERY SIX SECONDS**  
track: **CLICK CLICK BOOM**

Added at WXRK, KROQ! Q101, WZTA Salivate with adds, too. Deep Six ranks high, with Top 5 spins at KRXQ, WMFS. Top 10 at KPNT, KBPI, WLZR. Spins Booming at KNRK, WXDX, WLZR. Upcoming tour w/Godsmack. Mgmt: Bryan Coleman/Union Ent. Group.

## 2 SYSTEM OF A DOWN • AMERICAN/COL/CRG

2 LW 3 2W 7 3W



album: **TOXICITY**  
track: **CHOP SUEY!**

The System works! #1 at WAAF, KXTE. Top 5 at WAQZ, WZTA; Top 10 KWOD, KILQ. Big at KROQ, WXRK, CIMX. Shipping 700k+ for 9/4 LP street date. Huge phones! MTV2's Artist To Watch. Pledge of Allegiance tour w/Slipknot starts Sept. 14. *Ent. Weekly*, *Rolling Stone*, *CMJ*, *Spin*, *CNN*. Mgmt: David Benveniste/Velvet Hammer Mgmt.

## 7 FIVE FOR FIGHTING • AWARE/COL/CRG

9 LW 13 2W 16 3W



album: **AMERICA TOWN**  
track: **SUPERMAN**

Super adds at WRVW, WRNR. #1 at WTMX, WVRV. Top 5 at WLIR, WTTS; Top 10 at KXST, WPLJ. Spinning at KYSR, WBLI, WVMX, more. Jumps at B'Buy, M'land. VH1 *Inside Track*. Headlining tour starts 9/14. Just did *Leno*, *USAToday.com* chat. *Rosie* 10/10. Mgmt: Jim Grant/JGM.

## 3 PUDDLE OF MUDD • FLAWLESS/GEFFEN

5 LW 6 2W 11 3W



album: **COME CLEAN**  
track: **CONTROL**

First act signed to Fred Durst's label ready to Clean up, as debut LP hits at presstime; 300k shipped! Just added at KNAC! #1 at WIYY, KRXQ. Top 5 at WFNX, KXTE. Top 10 at WMMR, Q101, more. Spins up at WZTA, KWOD. MTV, MTV2. Tour w/Godsmack, Deftones now; then UK w/Linkin Park, Staind. Mgmt: Bill McGathy/Indegoot.

## 8 NICKELBACK • ROADRUNNER/IDJ

DEBUT 16 LW



album: **SILVER SIDE UP**  
track: **HOW YOU REMIND ME**

Buzz building for LP streeting 9/11; shipping 500k. Silver lining PoMo and Active Rock with big phones and spins. #1 phones at WXRK, KNRK, KNDD. #1 spins at CIMX, KEDJ. Top 5 at WRIF, KZON; Top 10 at KDGE, Q101, more. Upcoming tour w/3 Doors Down, headline tour. Mgmt: Brian Coleman/Union Entertainment Group.

## 4 PETE YORN • COLUMBIA/CRG

4 LW 5 2W 6 3W



album: **MUSICFORTH...  
LIFE/FOR NANCY**

"Nancy" breaking at PoMo with adds at WBCN, WAVF, KKND, more! Spinning big at KWOD, WHFS. AAA, Mod. Adult lovin' Life; #1 at AAA. Top 5 at WXRK, KMTT; Top 10 at KFOG, KENZ. Big at WLIR, WPLY. MTV2. Headlining MTV2's sold-out Handpicked tour, then w/matchbox twenty, Train Sept. *Letterman* 9/24, *Loveline* 9/3. *Rolling Stone*. Mgmt: Rick Yorn and Dan Field/AMG.

## 9 JIMMY EAT WORLD • DREAMWORKS

7 LW 7 2W 8 3W



album: **BLEED AMERICAN**  
track: **BLEED AMERICAN**

Arizona rockers establish a new World order at PoMo! Added at WXTM, KNRK! Top 10 at KROQ, Q101, KFSD. Spins Bleeding through at CIMX, KITS, KPNT. Sales big at B'Buy. MTV2. *Letterman* 9/6. Tour w/Blink-182, New Found Glory now. Mgmt: Gary Gersh/GAS Ent.

## 5 MICHELLE BRANCH • MAVERICK

6 LW 8 2W 9 3W



album: **THE SPIRIT ROOM**  
track: **EVERYWHERE**

Added at Radio Disney! Branch sales blooming at B'Buy, M'land, W'house. Top 10 spins at WTMX, WSTW. Spirited spins at WLIR, Z100. *TRL* Top 5. MTV, VH1. Tour with Lifehouse next month. Track featured in *American Pie 2*, *Gilmore Girls* promos. *Rolling Stone*, *Ent. Weekly*, *USA Today*, lots of teen press. Mgmt: Jeff Rabhan.

## 10 TANTRIC • MAVERICK

10 LW 10 2W 10 3W



album: **TANTRIC**  
track: **ASTOUNDED**

Astounding sales boost at B'Buy! Top 5 spins at KEGL, KOMP. Top 10 at WMMR, WRIF, more. Spinning big at KWOD, WIYY. MTV2. Headlining club tour 9/20. *Reverb* in October. MTV's Rock and Roll Hall of Fame show this week. Mgmt: Left Bank Mgmt./Lucci Entertainment.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 11 P.O.D. • ATLANTIC/ATL G

15 LW 16 2W



album: **SATELLITE**  
track: **ALIVE**

Added at KROQ, WHFS! Hot track #1 on *TRL!* Anticipation mounting for LP, streeting 9/11; shipping 600k! PoMo and Active Rock coming out Alive. Added at WPLY. Big phones at KBPL. Top 5 spins at KFSD. Big at KRXQ, WXD, KIOZ, more. In-stores, club dates. *Leno* 9/14. *Blender*, *Spin*. Mgmt: Tim Cook/Cook Mgmt.

## 16 LT • DIRTY MARTINI/RCA

DEBUT

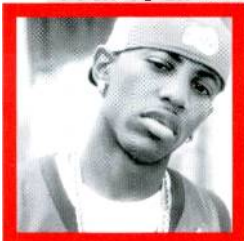


album: **ATOMIC**  
track: **LIPSTICK AND BRUISES**

Cali rockers' follow-up to multi-Platinum RCA debut streets 10/16; shipping 300k. PoMo cruisin' for a Bruisin'. Most added last week. Hot track exploding with major spins at KROQ, WXRK, 99X, KNDD, KITS, WBCN, more. Active Rock abuzz. Video shot this week. On tour w/Handsome Devil 9/9-10/13. *Kilborn* 10/29. *Guitar World*. Mgmt: Ruta Sepelys/SEG.

## 12 FABOLOUS • ELEKTRA/EEG

14 LW 15 2W



album: **GHETTO FABOLOUS**  
track: **CAN'T DENY IT**

Buzz building for debut, streeting 9/11; shipping 450k+. "Deny" a delight at Crossover. Nate Dogg-featured track getting Top 5 spins at KPWR; Top 10 at KKKR, Z90. Huge at KKB, KMEL, WQHT, WHTA, more. Setting up for Rhythm. Huge jumps at MTV, BET, MTV2. *106th & Park* 9/5. Mgmt: Web and Yayo/Supreme Order Ent.

## 17 COLD • FLIP/GEFFEN

17 LW 17 2W



album: **13 WAYS TO BLEED...**  
track: **END OF THE WORLD/BLEED**

More Ways to enjoy the band at Active Rock! World-class spins at WFNX, WEBN, WAAF, WMMR. Early bloodshed at WXRK, Q101, WWDC, KUPD, ahead of add date. Just shot video for "Bleed" w/Staind's Aaron Lewis, directed by Fred Durst. Tour with Weezer starts in September. HBO *Reverb* upcoming. Mgmt: Paul Geary Mgmt.

## 13 BEN FOLDS • EPIC

13 LW 14 2W 18 3W

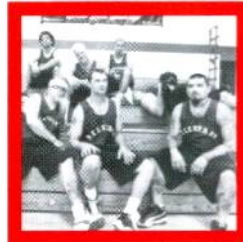


album: **ROCKIN' THE SUBURBS**  
track: **ROCKIN' THE SUBURBS**

Rockin' buzz! Shipping 250k for LP's 9/11 street date. PoMo is in the Fold. Top 5 spins at KXRK, WOXY; Top 10 at XTRA, KJEE, WWDC. Happy in Suburbia at WLIR, WPLY, WCYY. National tour starts Sept. 7 through Oct. 16. *Conan* 9/14, *Kilborn* 10/18. Mgmt: Alan Wolmark/CEC.

## 18 LONG BEACH DUB ALLSTARS • DREAMWORKS

18 LW 19 2W



album: **WONDERS OF THE WORLD**  
track: **SUNNY HOURS**

Wonderous septet in the game with track, featuring Will of Black Eyed Peas. Sophomore LP streets 9/11; shipping 200k+. Top 5 spins at WAVF. Top 10 at KXRK, KFSD. Spinning for Hours at WXD, WPLY, KPNT. Just played KROQ festival. Club tour starts 9/11. *LA Times*, reviews in *Stuff*, *Alt. Press*. Mgmt: Jon Phillips/Silverback Mgmt.

## 14 BUTTHOLE SURFERS • SURFDOG/HOLLYWOOD

12 LW 12 2W 14 3W



album: **WEIRD REVOLUTION**  
track: **THE SHAME OF LIFE**

Revolution starts, as first album in five years streets at presstime; 125k shipped. Kid Rock co-written track makes Shame #1 at WOXY! Top 5 at KTBZ, KFSD. Top 10 at WWCD, WMFS. Spins revolving big at WFNX, KWOD, WRZX. Headlining tour starts in Sept. Tons of press, including *Rolling Stone*, *LA Times*. Mgmt: Dave Kaplan Mgmt.

## 19 SUGARCULT • ULTIMATUM/ARTEMIS

20 LW 20 2W



album: **START STATIC**  
track: **STUCK IN AMERICA**

PoMo Stuck on hot track. Top 10 phones KEDJ. Sugar daddies getting big spins at Q101, KFSD, KDGE, KCXX, more. Video in post-production. Club dates through September. Fall radio festivals upcoming. *Blender*, *Alt Press*, *CMJ*. Mgmt: Adam & Peter Raspler/Raspler Mgmt.

## 15 THE WISEGUYS • MAMMOTH

11 LW 11 2W 12 3W



album: **THE ANTIDOTE**  
track: **START THE COMMOTION**

Album cures all with hot sales at M'land, W'house. #1 spins at KFMD, KTCL. Top 5 at WQAL. Top 10 at KBIG, WBMX, more. Causing a Commotion everywhere, including WKSC, KSLZ, WSTR. MTV, VH1. Promo dates now. Featured in Mitsubishi commercial, *Zoolander*, NFL promo. Upcoming: CNN. Mgmt: Caroline Killoury/Fruit Mgmt.

## 20 STEREOMUD • LOUD/COLUMBIA/CRG

18 LW 18 2W 19 3W



album: **PERFECT SELF**  
track: **PAIN**

Turn up the Stereo! Top 10 at KRXQ, WAAF, WYSP. Big at WAQZ, KROX, more. MTV2. Second single, "Steppin' Away," impacting 9/11. Video in post. Touring w/Sevendust. Next w/Adema, Disturbed, Drowning Pool. *USA Today*, *Spin*, *Alternative Press*, *Metal Edge*. Mgmt: Rob McDermott/AGM.

HITS

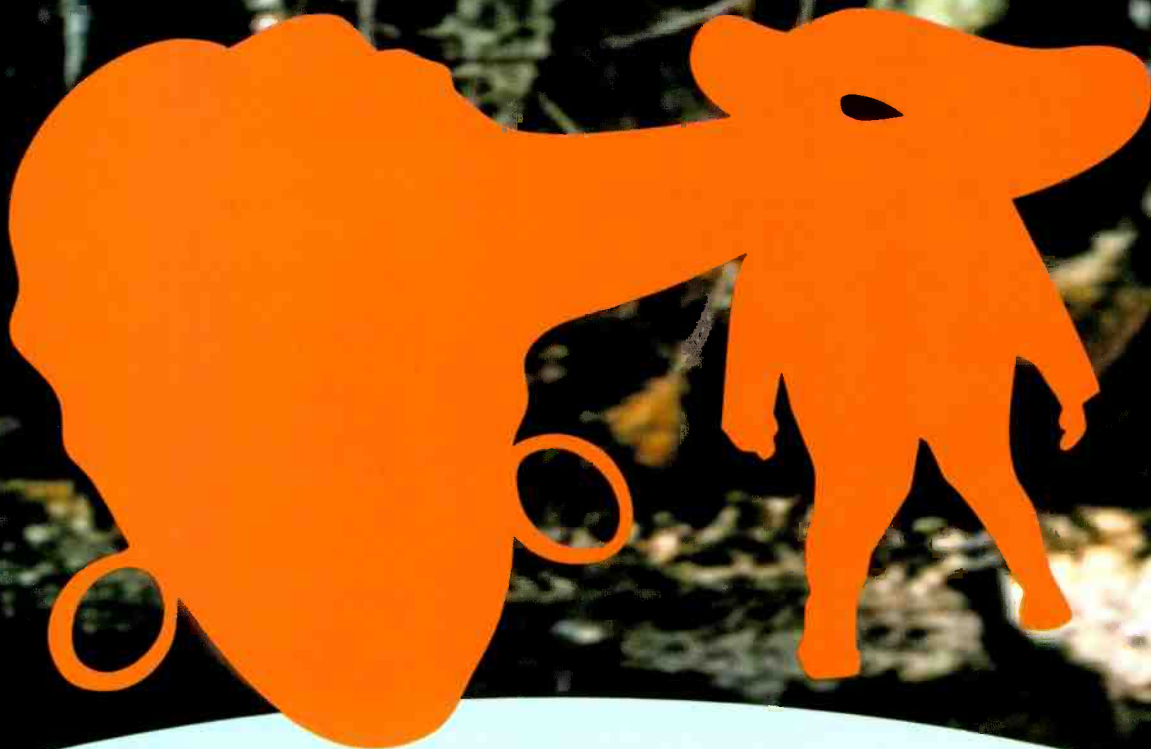
top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>MAXWELL</b>	<b>NOW</b> <i>Long awaited release, "Lifetime" leads</i>	Columbia/CRG 67136	232.4	—
1	1	2	NOW VOL. 7	VARIOUS <i>Janet, Destiny's, M. Moore, Nelly &amp; more</i>	Virgin 10749	202.9	-26%
DEBUT	3		<b>JUVENILE</b>	<b>PROJECT ENGLISH</b> <i>"Set It Off" the cut + press</i>	CM/Universal 867912	161.3	—
5	2	4	ALICIA KEYS	<b>SONGS IN A MINOR</b> <i>Touring with Maxwell, still "Fallin'"</i>	J Records 20002	150.4	-8%
2	3	5	NSYNC	<b>CELEBRITY</b> <i>"Pop"/"Gone" hot, plus tour</i>	Jive 41758	127.0	-22%
9	6	6	LINKIN PARK	<b>HYBRID THEORY</b> <i>"In The End" hot at radio plus touring</i>	Warner Bros. 47755	103.2	+1%
8	8	7	STAIN'D	<b>BREAK THE CYCLE</b> <i>"Fade" happening now</i>	Flip/Elektra/EEG 62626	91.9	-7%
13	11	8	JENNIFER LOPEZ	<b>J.LO</b> <i>"I Am Real," fans and press</i>	Epic 85965	86.6	0%
4	7	9	ISLEY BROTHERS	<b>ETERNAL</b> <i>"Contagious" hot, many fans here</i>	DreamWorks 450291	86.2	-15%
11	9	10	ALIEN ANT FARM	<b>ANTHOLOGY</b> <i>"Smooth Criminal" selling LPs</i>	NN/DreamWorks 450293	85.8	-6%
23	4	11	AMERICAN PIE 2	<b>SOUNDTRACK</b> <i>Movie still #1, great compilation</i>	Republic/Universal 014494	83.1	-23%
14	12	12	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> <i>Movie still selling soundtrack</i>	Mercury/IDJ 170069	80.1	-5%
12	10	13	DROWNING POOL	<b>SINNER</b> <i>On tour, "Bodies" the hot track</i>	Wind-Up 13065	75.4	-15%
3	5	14	USHER	<b>8701</b> <i>"U Remind Me" the cut</i>	Arista 14715	74.2	-28%
16	16	15	GORILLAZ	<b>GORILLAZ</b> <i>"Clint Eastwood" multi-format smash</i>	Parlophone/Virgin 33748	65.0	-9%
10	15	16	D12	<b>DEVIL'S NIGHT</b> <i>"That's How" breaking Rap</i>	Shady/Interscope 490897	60.7	-19%
6	13	17	JADAKISS	<b>KISS THA GAME GOODBYE</b> <i>"Knock Yourself..." from R. Ryders camp</i>	RR/Interscope 493010	59.7	-29%
7	14	18	AARON CARTER	<b>OH AARON</b> <i>"I Want Candy," hot teen tour</i>	Jive 41768	58.7	-24%
15	17	19	SUM 41	<b>ALL KILLER NO FILLER</b> <i>"Fat Lip" still, continues to tour</i>	Island/IDJ 548662	53.7	-15%
26	18	20	ENYA	<b>DAY WITHOUT RAIN</b> <i>"Only Time" a radio smash</i>	Reprise 47426	53.2	-6%
—	40	21	JAY & SILENT BOB...	<b>SOUNDTRACK</b> <i>#3 movie, contains Afroman smash</i>	Universal 014713	50.2	+37%
DEBUT	22		ADEMA	<b>ADEMA</b> <i>On Tour &amp; "Giving In" the cut plus TV</i>	Arista 14696	48.5	—
19	19	23	TRAIN	<b>DROPS OF JUPITER</b> <i>"Respect" now, on tour w/ M20</i>	Columbia/CRG 69888	48.4	-14%
17	21	24	DESTINY'S CHILD	<b>SURVIVOR</b> <i>TRL tour through end Sept</i>	Columbia/CRG 61063	46.6	-15%
35	27	25	DISTURBED	<b>SICKNESS</b> <i>"Down With..." plus touring w/ Adema</i>	Giant 24738	45.4	+1%



freaky



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ben stiller • mark wahlberg • christopher walken  
estella warren and more!*

*hosted by: jamie foxx*

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
21	25	<b>26</b>	P. DIDDY & THE BAD BOY FAMILY	<b>SAGA CONTINUES</b> "Bad Boy For Life" plus press	Bad Boy/Arista 73045	45.3	-7%
18	22	<b>27</b>	JAGGED EDGE	<b>JAGGED LITTLE THRILL</b> "Where The Party At" hot, on tour, TV	Columbia/CRG 85646	44.2	-14%
20	24	<b>28</b>	BLINK-182	<b>TAKE OFF YOUR PANTS...</b> "The Rock Show" still hot, touring	MCA 11262	43.5	-12%
22	23	<b>29</b>	BLU CANTRELL	<b>SO BLU</b> "Hit 'Em Up Style" #1 song	Arista 14730	42.7	-15%
—	26	<b>30</b>	SOURCE HIP HOP AWARDS...	<b>VARIOUS</b> Outkast, Eve, Mos Def, Nelly	Def Jam/IDJ 586239	41.5	-9%
36	33	<b>31</b>	TRICK DADDY	<b>THUGS ARE US</b> "I'm a Thug" hot phones	S-N-S/Atl/Atl G 83432	40.4	0%
43	35	<b>32</b>	COYOTE UGLY	<b>SOUNDTRACK</b> Still selling like crazy	Curb/London-Sire 78703	40.0	+2%
48	36	<b>33</b>	NELLY FURTADO	<b>WHOA NELLY</b> "Turn Out The Light" & press	DreamWorks 450217	38.8	+3%
28	29	<b>34</b>	ST. LUNATICS	<b>FREE CITY</b> "Summer In the City" new cut	Fo' Reel/Universal 014119	38.3	-12%
29	31	<b>35</b>	CRAIG DAVID	<b>BORN TO DO IT</b> "Fill Me In" the track	Wildstar/Atl/Atl G 88081	37.9	-9%
30	32	<b>36</b>	JANET	<b>ALL FOR YOU</b> On tour with 112, "Someone.." the cut	Virgin 10144	37.7	-8%
33	49	<b>37</b>	AALIYAH	<b>AALIYAH</b> "Rock the Boat" now, We'll miss you!	Blackground 10729	37.4	+21%
32	34	<b>38</b>	DAVE MATTHEWS BAND	<b>EVERYDAY</b> "Space Between," tour plus Farm Aid	RCA 67660	36.3	-8%
—	20	<b>39</b>	OZZFEST 2001:SECOND...	<b>VARIOUS</b> Slipknot, Linkin Park, Mudvayne, more	Epic 85950	35.5	-36%
47	41	<b>40</b>	WEEZER	<b>WEEZER</b> "Island In The Sun" new video soon	Geffen/Interscope 49304	32.8	-6%
25	28	<b>41</b>	THA EASTSIDAZ	<b>DUCES 'N TREYZ:OLD...</b> "I Luv It" features Snoop	Dogg House/TVT 2230	32.8	-25%
31	37	<b>42</b>	CAKE	<b>COMFORT EAGLE</b> "Short Skirt..." the cut, and tour	Columbia/CRG 62132	32.5	-13%
37	38	<b>43</b>	NELLY	<b>COUNTRY GRAMMAR</b> "Batter Up"/#1 now, TRL tour	Fo' Reel/Universal 157743	32.4	-13%
46	46	<b>44</b>	LIMP BIZKIT	<b>CHOCOLATE STARFISH...</b> "Boiler" the cut now	Flip/Interscope 490759	31.4	-6%
40	44	<b>45</b>	MOULIN ROUGE	<b>SOUNDTRACK</b> Falling slowly	Interscope 493035	30.9	-8%
39	45	<b>46</b>	MISSY ELLIOTT	<b>MISS E...SO ADDICTIVE</b> "One Minute Man" the track now	GM/Elektra/EEG 62639	30.7	-8%
41	43	<b>47</b>	FUEL	<b>SOMETHING LIKE HUMAN</b> On tour w/Aerosmith, "Bad Day" the cut	Epic 69436	30.3	-9%
<b>DEBUT</b>	<b>48</b>	<b>TIM MCGRAW</b>	<b>SET THIS CIRCUS DOWN</b> "Grown Men Don't Cry" at Country	Curb/Atl G 78711	28.9	—	
<b>DEBUT</b>	<b>49</b>	<b>GINUWINE</b>	<b>DIFFERENCES</b> "Differences" now	Epic 69598	28.7	—	
42	42	<b>50</b>	PRINCESS DIARIES	<b>SOUNDTRACK</b> Hot movie, contains Krystal	Disney 607317	28.1	-17%



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KYSR/Los Angeles  
KLLC/San Francisco  
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# mesh

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# HITS: We Make Gary Condit Look Like Abe Lincoln.

## HITS FRONT PAGE

Mystic:  
PIZZA THE  
ACTION



AUGUST 31, 2001

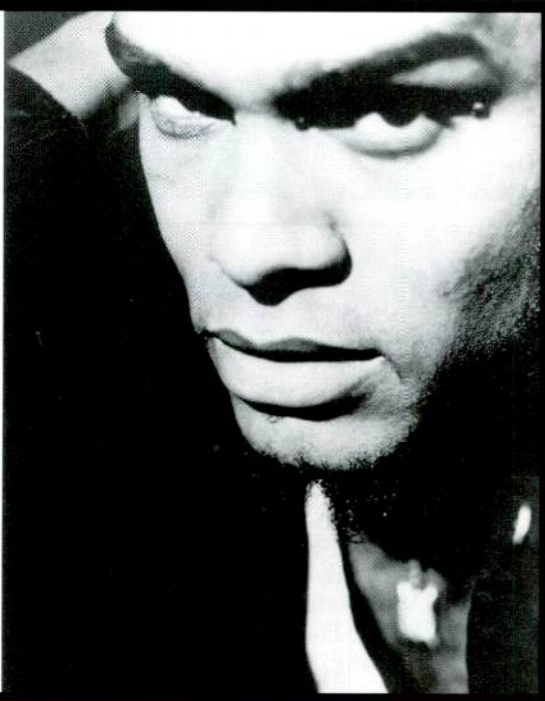
VOLUME 15

ISSUE 759

\$6.00

Juvenile Bows Big, Adema Rocks Hard, But This Week, It's All About Columbia's Maxwell

# MAXWELL THAT ENDS WELL!!!



**MAXWELL**

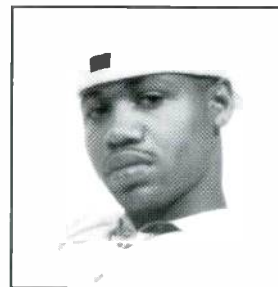
**A WOW BOW FOR "NOW"**



**ACTION**

The adds this week at VH1 are **Everclear** (Priority), **Weezer** (Geffen), **Gorillaz** (Parlophone/Virgin), **Isley Bros.** (Dream-Works), **Jamiroquai** (Epic), **Lina** (Atl/Atl G) and **Staind** (Flip/Elek/EEG).

**H**e came, he got all sexy and stuff, he conquered. Columbia's sultry Maxwell dominated this week's album chart, posting a monster #1 debut and serving notice that the neo-soul movement is not merely something invented by our Editor In Chief during his many hours alone with just a computer and a bottle of skin moisturizer.



*Juvenile*

According to Tower Records' Bob Feterl (yes, that's really his name), "Maxwell is the king of crooners. People have been talking about the album for months. It debuted easily at #1 for us."

Maxwell wasn't the only killer debut this week. Check out Cash Money/Universal's Juvenile, who bowed at an impressive #3. Take it, Bob: "Juvenile's big debut was no surprise. He has a huge fan base, and the sales reflected that."

The Top Five is rounded out by Virgin's "Now 7" at #2, J's remarkable Alicia Keys at #4 and Jive's still cute and vibrant NSYNC at #5.

Another noteworthy debut was notched by Arista rock band (that's right, we said "Arista rock band") Adema, which bowed at #22 on nearly 50k in sales—a better first-week total than such current-chart rock monsters as Linkin Park and Sum 41. That says something. Um, Bob, say something. "Arista is breaking a rock act with Adema. It should stay in our Top 10 or 15 for the foreseeable future."

And of course, there's the Aaliyah tragedy. Retailers are reporting that fans are doing a lot of their mourning in music stores.

*Aaliyah*



"The Aaliyah tragedy has brought a phenomenal reaction from her fans. People have covered every inch of the ad board in front of our Sunset store," said Feterl. "They've been camping out with candles and stuffed animals."

Our annual march to the holiday buying season heats up even more next week with big chart debuts from Slipknot, Afroman, Mary J. Blige, Krayzie Bone and Brian McKnight, among others. Buckle up.

Pic Of The Week



Not What It Looks Like

That's vacationing HITS Sr. Editor **Roy Trakin** and **Afroman** pretending to toke. The bong is a never-used prop, the smoke around Afroman's mouth is from a Marlboro Light and neither of these guys would ever attempt to replicate this act in earnest. Oh...and the song is actually ANTI-drug, radio programmers have high intellects and the current conflict in the Middle East is a temporary intifada. In related news, our ReRap column is particularly riveting this week.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Janet** (Virgin), #2 **D12** (Shady/Interscope), #3 **Mariah Carey** (Virgin), #4 **Petey Pablo** (Jive), #5 **Dream** (Bad Boy/Arista), #6 **Nivea** (Jive), #7 **Craig David** (Wildstar/Atl/AtlG), #8 **Blake Shelton** (Giant), #9 **Destiny's Child** (Col/CRG) and #10 **Coo Coo Cal** (Tommy Boy).

WILD CARD MICHAEL JACKSON EPIC

The King of Pop is back with "You Rock My World," the bangin' first single co-written and co-produced by the scorching-hot Rodney Jerkins, from the forthcoming "Invincible" set. The record leaked at Frankie Blue's WKTU N.Y. last week, was rush-released by Hilary Shae's promo squad and is now a heavily played multi-format radio winner that's on the air EVERYWHERE. Michael's back... chalk it up now!!! SMASH!!!

Extasy Beefs Up Promo With Stu

Extasy is about to experience a little old-fashioned agony.

After 26 years at Warner Bros. Records, **Stu** "Live Crew" Cohen is back in business as Sr. Vice President of Promotion for the new label, it was announced by General Manager **Robert** "Boys Don't Cry" Smith.

Based in the company's Los Angeles offices and reporting to Smith, Cohen will be responsible for developing, implementing and overseeing the label's promotional campaigns and auctioning off his Commander Cody promotional cow patties on eBay.

Commenting on the appointment, Smith said: "Stu has a deep understanding of the world of radio and the overall record business. At least that's what he tells me. His years of experience at Warner Bros. and his love of music give him a rare perspective of the constantly changing marketplace and its inherent challenges. We are fortunate to have a player of Stu's caliber here at Extasy, even if his

favorite song is **Tiny Tim's** 'Tip-toe Through The Tulips.'"

Cohen started in the Warner Bros. mailroom in 1973 before accumulating enough material to blackmail his way to Sr. VP Promotion. During his career he has worked with such artists as **Frank Sinatra**, **Madonna**, **Van Halen**, **Rod Stewart**, **R.E.M.**, **Fleetwood Mac**, **Neil Young**, **Prince**, **George Harrison** and the **Goo Goo Dolls**, none of whom will now take his phone calls.

Extasy Records International was formed in Los Angeles last year by the Japanese artist-producer-label owner-composer-writer **Yoshiki**, whose former band **X-Japan** is the most successful rock group in that country's history.

Said Cohen: "I'm thrilled to be part of Extasy's beginnings. Between our spirited staff and exciting new artists, the possibilities of what we can accomplish here seem truly limitless. I can't wait to compete in the next episode of 'Iron Chef.'"



Cohen



Cone



## Arista Does the Rock

L.A. Reid is between a rock and a hard-rock place. The Arista chief put the label into the rock business big-time after winning the bidding war to sign Adema. The band's splashy 40k-plus debut this week marks a milestone in the label's history.

"Our philosophy at Arista is to identify and develop artists who I feel have the potential to impact youth culture with both great music and a unique point of view," says Reid. "Adema is that and more. With frontman Mark Chavez, the smash single 'Giving In' and the support they've re-



Adema: Rockers love L.A. too.

ceived from radio and fans, Adema is poised for greatness."

Sr VP Steve Bartels adds: "Arista is re-entering the rock market with a vengeance, and L.A. Reid's A&R instincts were dead-on with Adema. Jeff Sodikoff, Shannah Miller and the Arista promo team have been passionately spreading our enthusiasm about this band, and radio has been a believer from day one."

Says Exec. VP Jerry Blair: "Incredible music, the dedication of our staff, having music embraced by radio, video outlets and, most importantly, the fans equals success. It's not just about rock music, but about great music, and having a plan to get it to the consumer."

The band signed to the label, said Chavez in a recent HITS interview, partly because Reid is "more of a music man than a corporate fuck."

Says Sodikoff, Sr. Director Alternative and Rock Promo-

tion: "It's an unbelievable accomplishment, and I have to attribute it to the radio marketing campaign that we put together—that and the band's exclusive interview with **Connie Chung**."

Lead single "Giving In" is Top 10 at Active Rock, has closed the PoMo panel and is a huge phone record. MTV and MTV2 are also spinning the video.

Last fall, Sodikoff went on the road for four months, playing demos of the band for major-market P.D.s.

Says Arista VP Marketing (and "Real World" star) Adam Lowenberg: "We challenged

every department to step up and be non-traditional in their thinking, to be a part of something historic at Arista Records. And we offered a shopping trip to Gucci as an incentive."

The label created customized samples for each city. With "Giving In" and a non-album B-side, the disc's package had Adema artwork on one side with the participating station's logo on the other. The samplers were handed out at Ozzfest and other hard-rock concerts during the summer.

In July, Arista ran an on-air/online ad campaign using testimonials from DJs like WXRK N.Y.'s Booker running during their shifts. The spots included 30 seconds of "Giving In" and sent listeners to each station's website for more music.

The label priced the disc at a developing-artist price up to the 200k mark. Once pre-orders hit that number, the disc was upped to full-price, something that inspired retailers to buy in early.

After some European dates with Linkin Park, Adema will tour the U.S. with Disturbed. The band will finish out the year with radio dates.

# HITS LIST

A Blatant Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 MAXWELL:** Columbia star is good to the last drop as his #1 bow proves "Now" is the time for quality neo-soul.
- 2 MICHAEL JACKSON:** Leaked "World" Bubbles up at radio, as Epic "Rocks" release of single.
- 3 NEW BUNNY:** With Whalley, Ayeroff, Q in place, have we seen the changing of the guard, or is it just beginning?
- 4 ADEMA:** Reid and Blair go where no Arista big wigs have gone before, first inking, then breaking a hard-rock band.
- 5 JIM URIE:** Ready to pack the pipeline with UMVD product, as Slipknot, Mary, McKnight, Afroman line up to light up.
- 6 VMAs:** Strike up the Van, as barely legal MTV hoedown turns 18, brings the noise back to the Met.
- 7 STEP JOHNSON-JOHN McCLAIN:** Reunited and it feels so good, as Interscope takes on DreamWorks' Urban promotion, marketing.
- 8 PHILIP ANSCHUTZ:** Anschutz, he scores! Spears Clear Channel by inking teenpop queen's tour.
- 9 PRIORITY:** Wanted: Executive to lead label, fill founder's hockey skates. Experience dealing with rappers and Brits a plus.
- 10 MEISELAS VS. SWEENEY:** First fight between bloodied barristers was a draw. Look for a rematch as soon as Don King can secure a big enough venue.



## QUICK

### HITS



The adds this week at **Radio Disney** are **Baha Men** (Walt Disney) and **Michelle Branch** (Maverick). The **Top Five Most Requested** songs are: #1 **NSYNC** "Pop" (Jive), #2 **Aaron Carter** (Jive), #3 **Dream Street** (Edel), #4 **Krystal** (KBNHA/The Label/Interscope) and #5 **Destiny's Child** "Survivor" (Col/CRG).



The adds this week at **BET** are **112** (Bad Boy/Arista), **Lil' Mo** (Elek/EEG), **Tyrese** (RCA), **Kardinal Offishall** (MCA), **Bathgate** (Virgin), **Benzino** (Motown), **Bilal** (Moyo/Interscope) and **Babyface** (Arista).

# BANKING ON THE BUNNY

## Industry Insiders Speak Out About the Newly Re-energized WB

**I**t's like the lights just went back on in Burbank. That's the collective opinion of industry weasels, particularly managers and lawyers whose clients will be putting out records on the new **Warner Bros.**, now headed by a ruling triumvirate consisting of Chairman **Tom Whalley**, label President **Phil Quartararo** and newly named Creative Director/Consultant **Jeff Ayeroff**.

The troika was assembled by **Warner Music Group** chief **Roger Ames**, who can now stand back and admire his handiwork. "The team in place at Warner Bros. has the ability to be competitive with any label in any area of expertise," Ames asserts. "With all the assets of **AOLTW** to leverage, they can offer artists a creative and attractive environment that is unmatched anywhere."

Here's what others have to say about the new, improved Bunny:

**GUY OSEARY:** "I'm a fan of all three. I've been an admirer of Tom's forever. He understands artists, he's a winner and he's an incredible partner for me, something I've been searching for in that area. He's going to be a strong asset for **Maverick**. Together, we can do some really great things. As for **Jeff, Madonna** and I have always loved his creative insight. He's so smart and such a wizard at imaging and marketing. With **Phil Q**, it's a great package. They all bring something to the table. So we're really excited about it."

**JOHN BRANCA:** "There's no question that Tom, Jeff and Phil possess unique talents that should serve WB well. I just hope the brain trust at AOL has the good sense to stay out of the music business and let these guys do their jobs. It's essential that the powers that be give the new team the tools to survive and prosper, rather than crippling them with cutbacks."

**DON PASSMAN:** "They're great guys and terrific record executives. Tom is spectacular at finding talent, Jeff is brilliant at marketing and Phil is the best promotion man that ever lived. I think it's an incredible combination."

**IRVING AZOFF:** "There's already a great feeling in the building. Tom and Jeff have jumped in on all of my key projects. However, the most obvious result of the new team will be that it will ruin Whalley's golf game."

**JEFF KWATINETZ:** "I'm rooting for them. I love Tom Whalley. Roger and Tom are both great guys, and they made some much-needed changes over there. I think Tom's going to make some more changes that will really be helpful. I have a lot of faith in him. I also think **Michael Fuchs** should be a legend for dismantling the greatest record company ever. Unbelievable."

**MICHAEL OSTIN:** "It's a great move for WB. The team of Tom, Phil and Jeff is definitely quite formidable. Their unique talents complement each other, and we expect them to have an impact on the market."

**ANDY GOULD:** "Tom is a fantastic executive and I think he'll make it work with Phil Q. It'll be a better company. We saw what

he is capable of at **Interscope**. I don't think he can fail, but I hope he continues to think outside the box and bring in really great people, like he has with Jeff, who can come up with fresh new ideas."

**PETER PATERNO:** "I think Tom is the absolute best guy they could have hired. He's smart, works hard and has good ears. And Jeff's a terrific guy, too. There could be a culture conflict there, considering Tom is cheap and Jeff's a spendthrift, but that's Tom's problem. The question is whether Roger Ames is going to give them the time to do what they have to do. They have a really good guy there—and you know, I hate everybody."

**BRYAN TURNER:** "We all know Tom's successes, how he's able to relate to artists, pick great songs and maximize their creative output. And Phil Q has the relationships with radio and the indies. He knows how to get records played. Jeff's track record, from a marketing, imaging and creative standpoint, speaks for itself. And **Diarmuid Quinn** is a tremendously creative marketing executive I wanted

to hire myself. So they're all experts in their respective fields. Roger Ames has put together a formidable group with lots of experience, which is good because they don't have the luxury of time. They're going to have to hit the ground running."

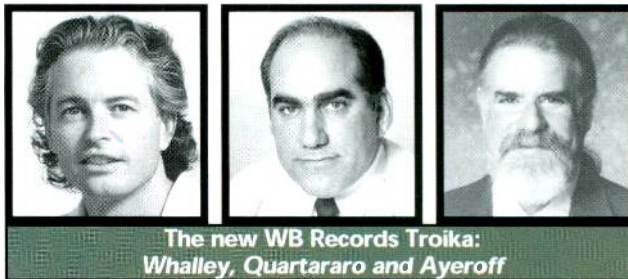
**PAT MAGNARELLA** (has **Green Day** and **Goo Goo Dolls** records coming in the fourth quarter): "It's great, I'm

thrilled. It's like a new place, with new life. There are some great people over there. And now, after a year and a half of uncertainty waiting for Tom's arrival, everybody's ready to get to work. He's a real leader who'll be very much involved in the day-to-day decisions."

**ERIC GREENSPAN:** "Tom and Phil are both good friends of mine, and I have a bunch of executives over there that are very happy right now. Phil Q's worked with Jeff before, they know each other; Tom and Phil don't really know each other, and we hope they can work out their dynamic. I'm not saying there's anything negative; it's just two people having to learn about each other and how to work together. And I hope they do, because together, they complement each other beautifully."

**FRED GOLDRING:** "It will be a huge boost for the label. Phil Q is great, and having Tom and Jeff, two of the best A&R and creative types around—assuming they can work together—will result in one of the top management teams in the business. We're about to launch an **Alanis Morissette** project, and I'm really looking forward to working with those guys."

**TONY DIMITRIADES:** "Tom is a great A&R guy. It's good to get someone in charge after the company's been lagging for the past year. Jeff and Phil Q are both terrific at what they do. Now I just hope they can work together and aren't shackled by being under the gun of Corporate America that is apparent at every record company today, where long-term goals come under the restraints of short-term gain."



The new WB Records Troika: Whalley, Quartararo and Ayeroff

**"Tom is spectacular at finding talent, Jeff is brilliant at marketing and Phil is the best promotion man that ever lived. I think it's an incredible combination." —Don Passman**

# *aroma* PRU

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# DREAMWORKS IS FOR REAL

## Six Years On, Ostin-Led Creative Sanctum Hits Its Stride

by Jon O'Hara

**T**here's an odd synchronicity going on with the advent of Tom Whalley's Warner Bros. Records. While Whalley, Jeff Ayeroff and Phil Quartararo are gearing up for what many are hailing as the Bunny's best chance yet to recover from years of decline (see story, Page 14), across town in Beverly Hills, the legendary executives whose unceremonious mid-'90s ouster sent the once-dominant Warner Bros. spiraling are now kicking some serious butt themselves. Indeed, after an event that still ranks as one of the more bizarre acts of corporate self-sabotage on record, former Warner Bros. chief **Mo Ostin**, longtime associate **Lenny Waronker**, son **Michael Ostin** and a staff of industry vets are making DreamWorks Records click.

Almost six years after the deposed WB trio decided to join **Steven Spielberg**, **Jeffrey Katzenberg** and **David Geffen** (founders of the DreamWorks SKG studio) and put together the DreamWorks Records division with Geffen, the label is on a Platinum tear that only seems to be gaining momentum: **Powerman 5000's** "Tonight the Stars Revolt," released on July 20, 1999, has sold 1.25 million to date; **Papa Roach's** "Infest," released April 25, 2000, has sold more than 3 million; **Nelly Furtado's** "Whoa, Nelly," released Oct. 24, 2000, has sold 1 million-plus; and **Lifehouse's** "No Name Face," released Oct. 31, 2000, has sold over 1.8 million.

And now, with two albums charting in the Top 10—**Alien Ant Farm's** exploding "Anthology" and the **Isley Brothers'** "Eternal"—as well as PoMo darlings **Jimmy Eat World**

charting and new albums coming from **Powerman 5000** (delayed while the band adds new material) and **Long Beach Dub Allstars**, DWR is really beginning to shine—a fact which must please DreamWorks SKG's unusually patient investors (which include **Paul Allen**, **IBM**, **Microsoft** and **Chase Securities**) quite a bit.

Other new projects on the way include coed rock outfit **Halfcocked** (Sept. 11), a full-metal soundtrack to MTV/WWF series "Tough Enough" (Sept. 18), melodic nu-metalurgists **Pressure 4-5** (Oct. 2), a compilation project from producer/**Ruff Ryders** homie **Swizz Beatz** (Nov. 13) and bilingual girl-band **Soluna** (Jan. 15).

"What you find in the record business is there is more and more a trend toward corporate control, corporate values, and here you're dealing with a creatively oriented operation," said the elder Ostin in October 1995 by way of explaining the decision to go with DreamWorks (and perhaps predicting the future better than anyone could have guessed in a pre-VU, pre-AOLTW world). Accordingly, the new DWR didn't hurry to push out product, and its initial roster took on a decidedly singer-songwriterly lean, with early signings including such criti-

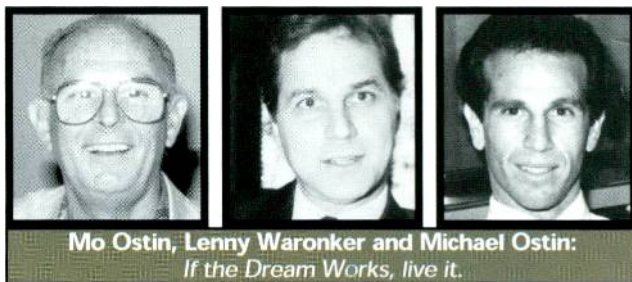
cal successes as the **Eels** and **Rufus Wainwright**.

DWR's first release, however, was a high-profile gambit in the form of **George Michael's** "Older," which the label released in May 1996 after buying out the crooner's contract from **Sony**. While the album did well internationally, going to #1 in several countries, it failed to make much of a splash Stateside. Later that year, however, the label bounced back with the original cast recording of "Rent," which sold extremely well at just under a million copies.

A Nashville operation, meanwhile, formed in June 1997 and led by **James Stroud**, has had success with the likes of new-traditionalist **Toby Keith**, whose "How Do You Like Me Now?" has sold 1.2 million since its November 1999 release. A new Keith collection, "Pull My Chain," is due Aug. 28.

On the executive side, a major early coup was luring **Epic** rock A&R wiz **Michael Goldstone** (of **Pearl Jam** and

**Rage Against the Machine** fame) to join the team in January 1997. Though Goldstone was billed at the time as the "final member" of the DWR senior management team, the ensuing years have seen an unprecedented influx of seasoned executive talent: **Jheryl Busby** as head of **Urban** (since resigned), April 1998; **Joyce Castagnola** as head of sales, September 1998; **Mel Posner** as head of international, March



**"What you find in the record business is there is more and more a trend toward corporate control, corporate values, and here you're dealing with a creatively oriented operation."**

—Mo Ostin, 1995

1991; **Steven Baker** to shore up marketing/creative services, March 1999; **Bryn Bridenthal** to establish and lead an in-house publicity department, April 1999; and **John Barbis**, promotion guru, August 2000.

Regarding DWR's current heat, senior executive **Michael Ostin** says, "We've just been really fortunate; we've been able to attract some really strong talent, and we also have terrific A&R people in **Ron Handler**, **John McClain**, **Luke Wood**, **Beth Halper**—they've obviously been very much involved in developing talent over the last few years for us, and now it's paying off. And on the promotion side, **Johnny Barbis** and his team have done a great job in terms of being able to maximize the potential from these records."

And as DreamWorks continues to release records and develop new artists (the label has some 14 releases, including its Nashville unit, slated for the fourth quarter), the main objective, according to Ostin, is to keep up the momentum: "Right now we're focused on maintaining the projects that we have out and getting the most out of them, because we feel that these are records that have real depth," he says. "We've just now scratched the surface."



# weezer

## *Island In The Sun*

### Shining At:

Star 94	Atlanta	WVRV	St. Louis
Q102	Cincinnati	KQMB	Salt Lake City
KYSR	Los Angeles	KRBZ	Kansas City
WMWX	Philadelphia	KAMX	Austin

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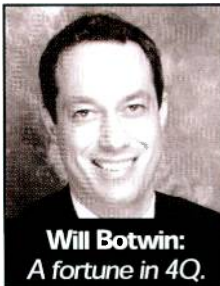




## Columbia Minds Its Ps and 4Q

While you're sleeping through Labor Day, Columbia is gearing up for a fourth quarter that could wake the dead. On top of current hit albums from Maxwell, Destiny's Child, Jagged Edge, Train, Neil Diamond, Cake, Jessica Simpson, Five for Fighting and Pete Yorn, the label has new releases on tap from Marc Anthony, Wu Tang Clan, Xzibit, Barbra Streisand, Tony Bennett, a holiday package from Destiny's Child and more.

Said Columbia Exec. VP/GM Will Botwin: "We are very excited to be rolling out a hits-intensive release schedule for the fourth quarter with great new albums from many of our biggest artists as well as powerful debuts from some incredible recent signings. Does that sound OK to you, Mr. Jenner?"



**Will Botwin:**  
A fortune in 4Q.

■ 9/4: "Toxicity," the sophomore disc from hard rockers System of a Down.

■ 9/11: Bob Dylan's "Love and Theft," his first since winning an Oscar for his contribution to the "Wonder Boys" ST. Also, the "Hardball" ST, featuring the Lil' Rascals (Lil' Bow Wow, Lil' Wayne, Lil' Zane and Sammie). Debut from funky PoMo Brit band JJ72.

■ 9/18: Major-label bow from singer-songwriter John Mayer.

■ 10/2: "Instructions," the sophomore release from superstar producer and So So Def CEO Jermaine Dupri, is the follow-up to his Platinum debut, "Life in 1472." In addition, Billy Joel's first classical record, "Fantasies & Delusions," and "Everybody Loves Raymond" star Ray Romano's comedy record, "Live At Carnegie Hall."

■ 10/9: Multi-Platinum Welsh teenage soprano Charlotte Church continues her cross from opera to pop with "Enchanted." Leonard Cohen returns with 10 new songs, aptly titled "Ten New Songs."

■ 10/16: Nu-metal from across the pond on "The Fake Sound of Progress," the debut from Lost Prophets.

■ 10/23: Two albums from Harry Connick Jr., "Songs I Heard" and "30." The second label release from heartland mainstay John Mellencamp, "Cuttin' Heads," with first single, "Peaceful World," a duet with India.Arie.

■ 10/30: Holiday record from Destiny's Child, "8 Days of Christmas," does not include "Bootylicious Christmas." Two records from Marc Anthony, one his second English-language album, following up his triple-Platinum, self-titled 1999 disc. The other is a salsa album. An as-yet untitled Barbra Streisand Christmas album, which will not include "The Dreidle Song."

■ 11/6: Blaque's follow-up to their '99 Platinum self-titled debut, "Blaque Out." Multi-Platinum hip-hoppers Cypress Hill's sixth studio set, "Stoned Raiders." Tony Bennett, whose "Playing With My Friends: Bennett Sings the Blues," has him getting high with a little help from friends Stevie Wonder, Bonnie Raitt, Sheryl Crow, Billy Joel and others.

■ 11/13: Nas unleashes "Stillmatic," the multi-Platinum rapper's fifth album.

■ 11/20: A compilation from the WWF Allstars, as in World Wrestling Federation, Lil' Bow Wow lets the dogs out with his sophomore release and the debut from four pre-teen Swedish girls called Play.

■ 12/4: Wu Tang Clan releases its fourth disc. Fourth album from R&B divas Xscape, whose first three records all went Platinum.

■ "Man vs. Machine," the fourth album from Dr. Dre/Snoop Dogg/Eminem collaborator Xzibit, will also hit in December. It follows his Platinum album from January 2001.

## Groin Back With Q & A



Seeing Jeff Ayeroff and Phil Quartararo working together again naturally made us nostalgic for those bygone days when record weasels could horse around without the fear of mega-corporate boots coming down on their youthful necks. We filmed this nutty trade shot from the just-published HITS Fifteenth Anniversary Issue. It was snapped in 1987 at the then-brand-new HQ of Virgin Records America—right around the time young A&R guy Tom Whalley was teaching Bonnie Raitt how to play slide guitar. We're not sure, but we think the other two people in the shot are now acrobats in Cirque de Soleil.

## AIRHEAD

UMG BIGWIGS BLOW SMOKE AT AFROMAN...



WE MEANT TO MAKE THIS CARTOON FUNNY—BUT THEN WE GOT HIGH.

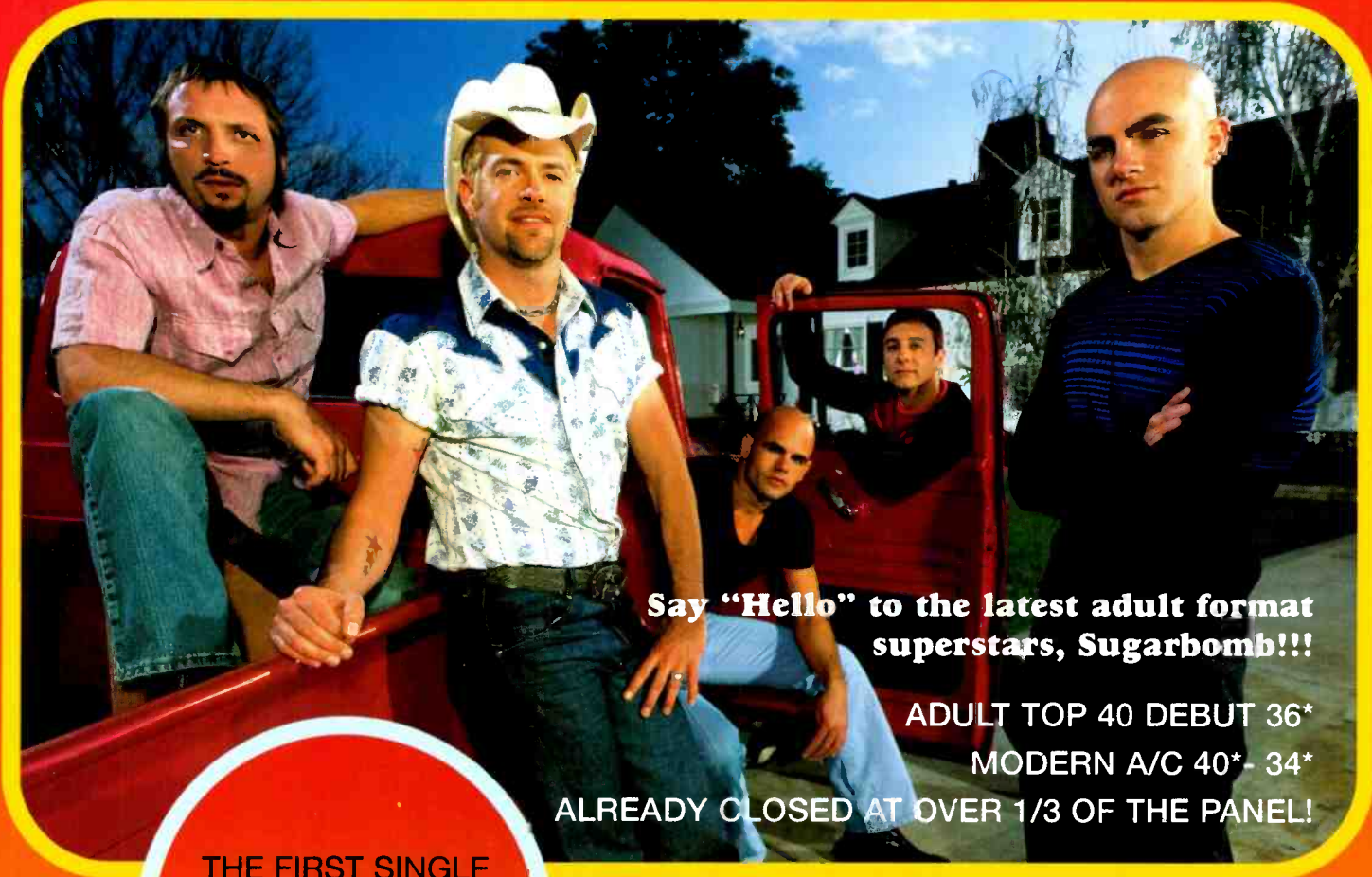
Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

タレント

三菱タレントカネヒラジ  RDJ-60474-2

# SUGARBOMB®

(SUGARBOMB)



Say "Hello" to the latest adult format superstars, Sugarbomb!!!

ADULT TOP 40 DEBUT 36\*

MODERN A/C 40\*- 34\*

ALREADY CLOSED AT OVER 1/3 OF THE PANEL!

THE FIRST SINGLE

**"Hello"**



### Stations on include

KDMX/Dallas  
*out of the box!*  
WVRV/St. Louis  
KRSK/Portland  
KEZR/San Jose  
*new this week*  
WSSR/Tampa  
KBEE/Salt Lake City  
KRBZ/Kansas City  
*new this week*  
WMBX/West Palm  
WCGQ/Columbus

WINK/Ft. Myers  
WKZN/New Orleans  
KCDU/Monterey  
KEZR/San Jose  
*new this week!*  
KVUU/Colorado Springs  
KVSF/Fresno  
KKPN/Corpus Christi  
KPEK/Albuquerque  
KMXS/Anchorage  
*new this week*

KLLY/Bakersfield  
WDAQ/Danbury  
WRVE/Albany  
WXLO/Wrochester  
WTIC/Hartford  
WMT/Cedar Rapids  
WKDD/Akron  
WMBZ/Memphis  
WMC/Memphis  
*new this week!*



FROM THEIR DEBUT ALBUM

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Produced and Recorded by Mark Endert • Mixed by Tom Lord-Alge • Acoustic Version Mixed by Barry Saling  
Management: RainMaker Artists Paul Nugent, Dale Brock and Mike Swinford • A&R: David Bendeth

PAT. P



# ART FOR SALE! ART FOR SALE!

You know, there's a fine line between art and commerce; a thinly veiled demarcation that, when crossed over, can transmute the sublime into the sublimely profitable. And in these increasingly litigious times of ours, the need for a deeper understanding of the highly

creative nature of music-making, as well as the highly creative nature of label accounting, grows more urgent with each passing day. To that end, here are a bunch of albums people will release soon. You're welcome.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
9/04/01	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Bad Ronald	Warner Bros.	no previous LP		
	Ben Folds	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Boz Scaggs	Virgin	4/8/97	12,000	200,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Fabulous	Elektra/EEG	no previous LP		
	Hard Ball (ST)	So So Def/Columbia/CRG	n/a		
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Lennon	Arista	no previous LP		
	Long Beach Dub Allstars	DreamWorks	9/28/99	25,000	230,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Nickelback	Roadrunner/IDJ	3/7/00	5,000	300,000
	Ozomatli	Almo/Geffen	6/16/98	4,500	200,000
P.O.D.	Atlantic/Atl G	8/24/99	9,000	900,000	
Slayer	American/IDJ	6/9/98	50,000	240,000	
Soil	J Records	no previous LP			
Training Day (ST)	Priority	n/a			
9/18/01	Bubba Sparxxx	Beat Club/Interscope	no previous LP		
	Coo Coo Cal	Tommy Boy	no previous LP		
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Jay-Z	Roc-A-Fella/IDJ	10/24/00	550,000	2,200,000
	Lina	Atlantic/Atl G	no previous LP		
	Live	RadioActive	10/5/99	140,000	1,000,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
	Reville	Elektra/EEG	no previous LP		
	The KGB	DreamWorks	no previous LP		
Tori Amos	Atlantic/Atl G	9/21/99	110,000	420,000	
Tough Enough (ST)	DreamWorks	n/a			
9/25/01	Dar Williams	Razor & Tie	8/22/00	8,000	85,000
	Days Of The New	Outpost/Geffen	8/31/99	40,000	300,000
	Decide	Roadrunner/IDJ	6/27/00	3,000	25,000
	Handsome Devil	Dirty Martini/RCA	no previous LP		
	Joy Enriquez	Arista	no previous LP		
	Masta Ace	JCOR	5/2/95	12,000	170,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Spiritualized	Arista	6/17/97	4,000	80,000
	Serendipity (ST)	Columbia/CRG	n/a		
	Suzanne Vega	A&M	9/10/96	15,000	150,000
	Svala	Priority	no previous LP		
	Tenacious D	Epic	no previous LP		
	The Click	Jive	10/24/95	50,000	450,000
	The Strokes	RCA	no previous LP		
	The Verve Pipe	RCA	3/31/96	6,000	1,200,000
	The Wash (ST)	Aftermath/Interscope	n/a		
	Totally Hits 4 (various)	Arista	11/14/00	70,000	830,000
UGK	Jive	7/2/96	70,000	600,000	
Zoolander (ST)	Hollywood	n/a			
10/02/01	Default	TVT	no previous LP		
	Elton John	Universal	8/27/96	40,000	2,000,000
	Garbage	Almo/Interscope	5/12/98	90,000	1,600,000
	Ja Rule	Def Jam/IDJ	10/3/00	280,000	3,000,000
	Jermaine Dupri	So So Def/Columbia/CRG	7/14/98	160,000	1,100,000
Three 6 Mafia's "Choices" (ST)	HM/Loud/Col/CRG	6/6/00	160,000	1,000,000	
10/09/01	Apex Theory	DreamWorks	no previous LP		
	Christina Milian	Def Soul/IDJ	no previous LP		
	Jive Jones	Jive	no previous LP		
	Kid Loco	Atlantic/Atl G	no previous LP		
	Toni Braxton (Xmas)	Arista	4/25/00	200,000	2,000,000
TI	Arista	no previous LP			
10/16/01	Angie Stone	J Records	9/28/99	10,000	800,000
	Lit	RCA	2/23/99	8,000	1,300,000
	On The Line (ST)	Jive	n/a		
	Ozzy Osbourne	Epic	11/11/97	70,000	1,400,000

\*Historical information based on artists' current or prior affiliations.  
 Titles printed in red indicate changes in their release dates.

A close-up portrait of Usher wearing a brown beanie with a yellow headband, a black leather jacket over a white ribbed tank top, and a chain necklace. The background is a warm, golden-brown gradient.

# usher

## U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE  
FROM HIS NEW ALBUM

# 8701

**Top 10 Everywhere:**  
**Top 10 Soundscan!**  
**Top 10 Callout America!**  
**Top 10 !**  
**Top 10 Hot 100 Audience!**

**Mainstream Monitor: 21-15\* +500**  
**Rhythm Monitor: #4**  
**Crossover Monitor: #5**



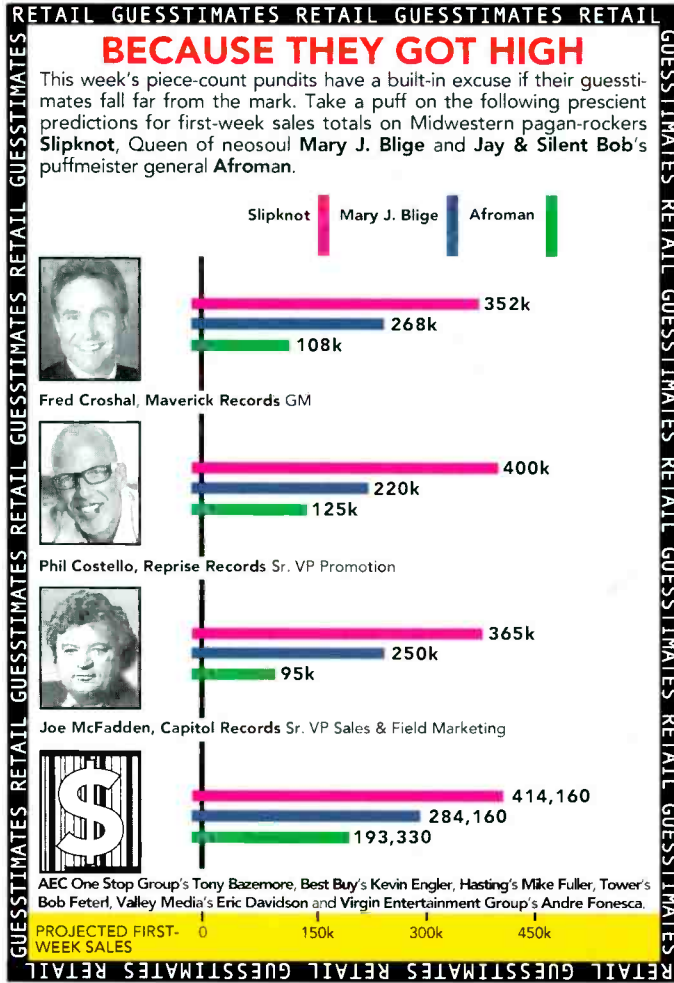
[WWW.ARISTA.COM](http://WWW.ARISTA.COM)

[WWW.USHERWORLD.COM](http://WWW.USHERWORLD.COM)

MANAGEMENT: J-PAT MANAGEMENT

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# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 AMERICAN PIE 2	12.8m	4054	109.2m	Universal
2 RUSH HOUR 2	11.4m	3799	183.3m	Def Jam
3 JAY & SILENT BOB	11.1m	4014	11.1m	Disney
4 THE OTHERS	8.6m	3530	46.2m	Sony Classics
5 RAT RACE	8.3m	3254	25.6m	Disney
6 SUMMER CATCH	7.5m	3212	7.5m	Hollywood
7 THE PRINCESS DIARIES	6.7m	2437	82.5m	Disney
8 CAPT. CORELLI'S...	3.9m	2419	14.0m	Decca
9 GHOSTS OF MARS	3.8m	1855	3.8m	Varese
10 PLANET OF THE APES	3.5m	1816	167.9m	Sony Classics

## THE LADDER

### A RUNDOWN OF EXECUTIVES ON THE MOVE



Kaino



Newman



Luke



Duvernay

**P**ressplay President/CEO Andy Schuon "And Tell" has announced the appointment of three senior-level execs to the company's programming and marketing teams, including Glenn Kaino "Body Knows The Trouble I've Seen" as Executive Vice President, Head of Programming and Creative Director; Deborah "What Me Worry?" Newman as Senior Vice President of Marketing and Alex "Cool Hand" Luke as Vice President of Music Programming. Kaino is responsible for the overall programming efforts of the service, including creative, technical and rolling joints; longtime industry vet Newman will develop and oversee the marketing program, including its joint efforts with affiliates such as MSN, MP3.com and Yahoo, while searching the Internet for midget porn, and Luke will oversee artist, artist management, record label relations and making prank phone calls to Jean-Marie Messier... Fabian "Not" "Fade" "Away" Duvernay is named Vice President Urban Marketing for Arista Records by Exec. VP Lionel Ridenour "Daily Bread" and Sr. VP Marketing "Curious" George Levendis. Duvernay's duties will include managing the Urban marketing staff, developing and facilitating marketing

campaigns, overseeing project budgets and canceling the office's HITS subscriptions... Jason "And The Argonauts" Gallien is tapped as Vice President of Finance U.S. for Universal Music Publishing Group by Sr. VP/CFO Michael J. Sammis "Bowery Follies." The L.A.-based exec will be responsible for managing the company's U.S. finance activities for UMPG and Rondor and trying to secure a business deduction for supplying the office kitchen with real cream... Jorge "Pepo" "Le Pew" Ferradas is named Managing Director for Sony Music Argentina by SMI Latin America President Frank "All's Well That Ends" Welzer. Ferradas succeeds Hugh Piombi, who is retiring after nearly 30 years with the company and all he got was a lousy T-shirt... "Wild Blue" Yan "Der" Autphenne is declared Director New Media/Technology for Universal/Motown Records Group by VP New Media/Internet Marketing Erin "Go Brugh" Yasgar. Autphenne will teach label execs how to print their e-mail... Jim "Mr. Magoo" Backus is upped to Director of Operations, President's Office, for Jive Records by label President Barry Weiss "Guys Can't Jump." Backus recently returned from a three-hour tour...a three-hour tour.



Gallien



Ferradas



Autphenne



Backus



# The **ACLU** of Southern California

## Presents a Celebrity Memorabilia Auction on eBay

The ACLU of Southern California is holding our third annual auction on eBay. There will be four auctions, each running for one week beginning on September 4. The auctions will feature unique celebrity items donated by a variety of individuals from the arts and entertainment community. To find out more about our auction, go to: <http://members.ebay.com/aboutme/aclu/>

### *Featured Items: Week 1 - (Sept 4-10)*

*Go see Matthew Broderick in "The Producers" on Broadway,  
and meet him after the show (Travel and accommodation not included)*

### *Featured Items: Week 2 - (Sept 11-17)*

*Autographed Sopranos script of the pilot episode*

### *Featured Items: Week 3 - (Sept 18-24)*

*Designer dress worn on "Sex and the City,"  
donated by Sarah Jessica Parker*

### *Featured Items: Week 4 - (Sept 25 - Oct 1)*

*Walk-on Part to "Providence"  
(Travel and accommodation not included)*

#### **ITEMS HAVE BEEN GENEROUSLY DONATED BY THE FOLLOWING:**

EXTRA SPECIAL ITEMS: Billy Baldwin • Mathew Broderick • Art Buchwald • Counting Crows • Cameron Crowe - "Almost Famous" • Guns n' Roses • Jesse Jackson • John Landis • Limp Bizkit • Sarah Jessica Parker EXPERIENCES: Richard Dreyfuss - Breakfast in New York • Providence - Walk-on Part • MTV - Total Request Live tickets • VH1 - VIP Tickets to MY VH1 Music Awards SCRIPTS: Ed Asner • Maria Bello • Cast Members of "ER" • Cast Members of "LA LAW" • Cast Members of "NYPD Blue" • Cast Members of "One Eyed King" • Cast Members of "Queer as Folk" • Cast Members of the "Sopranos" • Cast Members of "The Wonderboys" • Carrie Fisher • Milos Forman • Danny Glover • Lawrence Kasdan & Barbara Benedek • Christine Lahti • Penny Marshall • Sean Penn • Sidney Poitier • Rob Reiner • Tim Robbins • Alan Rudolph • Martin Scorsese • Oliver Stone • Robin Williams • Robin Wright Penn • James Woods • Steven Zaillian VIDEOS: Gregory Peck • Robin Wright Penn POSTERS/LITHOGRAPHS: Darren Aronofsky from "Requiem for a Dream" • Robbie Conal • Peter Coyote • Steven Zaillian CDs Beach Boys (unsigned) • Jackson Browne • Geri Halliwell (Spice Girls) • John Wesley Harding • Maria McKee • R.E.M. • Frank Sinatra (unsigned) • U2 T-SHIRTS/SWEATSHIRTS: Penny Marshall • Leonard Nimoy PICTURES: Mel Brooks • LeVar Burton • Rick Dees • Hanson • Angelina Jolie • Quincy Jones BOOKS: Alan & Marilyn Bergman • Kirk Douglas • Paul Krassner • Camryn Manheim • Gary Marshall • Tom Robbins • Howard Zinn

**LIBERTY AND JUSTICE FOR ALL**  
[www.aclu-sc.org](http://www.aclu-sc.org)

# LETTERS

## Darling Nikki

Dear Nikki:

Thank you so much for sending us the 15 copies of HITS. We deeply appreciate it. Please send our warmest wishes to everyone at the HITS office and thank them for all they do for our groups. Stay in touch.

Louis J. Pearlman  
Trans Continental Companies  
Orlando, FL

*HITS replies: Our pleasure, Lou, and all Nikki wants in return is Justin Timberlake's home phone number.*

## Five Finger Exorcise

Van Arno, Marc Pollack, Dennis Lavinthal, Lenny Beer:

I just love this week's cartoon. You guys are hysterical and right on point!

Hilary Rosen  
RIAA  
Washington, DC

*HITS replies: Thanks, Hil. If we're so right on, why doesn't Gary Condit invite us to any of his wild DC parties? Hunh?*

## Bullish On HITS

Edwin:

My name is Janey MacMullen, I work for Advanced Business Systems and I would like Dennis Lavinthal's e-mail address so I can talk to him about our Document Handling Solutions. Michelle the receptionist is like a pitbull! She won't let me talk to him over the phone.

Janey  
Advanced Business Systems

*HITS replies: Funny, we have the same problem. She hasn't let us speak to him since 1992. In fact, we're not even sure he exists. But as soon as we find out, we'll let you know.*

## Can You Dig It?

HITS:

To emphasize the beauty of Boz Scaggs' new album, "Dig," Virgin has created a limited-edition package. The handsome piece is a bound two-disc set that resembles a find book. The elegant package will be available to the public on the same street date, 9/11, as the album.

Brian O'Neal  
KSA  
L.A., CA

*HITS replies: Brian, We haven't seen a package that handsome since the last time we were at the Anvil. Now, kindly turn left and cough while we check it out.*

## Gave At The Office

Dear friends:

How nice to return from a trip to the East Coast and find your generous donation to Shelter Partnership. We greatly appreciate your support. It is only because of the generous support of our community partners such as yourselves that we are able to continue providing services to agencies in L.A. that serve the homeless through our technical assistance, public policy activities and Shelter Resource Bank. Thank you so very much for such a wonderful surprise gift!

Ruth Schwartz  
Shelter Partnership, Inc.  
L.A., CA

*HITS replies: Our pleasure, Ruth. Now, can we deduct the cost of publishing this picture of Martha Stewart as a charitable expense?*



# Tube TIMES

## The Early Show

Mon. 9/3 - Chaka Khan

## The Today Show

Fri. 9/7 - John Mellencamp

## Jenny Jones

Mon. 9/3 - LFO, Beatnuts  
Fri. 9/7 - Athena Cage

## Rosie O'Donnell

Mon. 9/3 - Destiny's Child (R) • Tue. 9/4 - Train  
Wed. 9/5 - Mary J. Blige • Fri. 9/7 - Shaggy

## David Letterman

Mon. 9/3 - Ralph Stanley & The Whites  
Tue. 9/4 - Bjork • Thur. 9/6 - Jimmy Eat World

## Jay Leno

Tue. 9/4 - Snoop Dogg & That Eastsidaz  
Wed. 9/5 - Isley Bros. • Thur. 9/6 - Trisha Yearwood, Don Henley

## Conan O'Brien

Mon. 9/3 - Dave Navarro • Tue. 9/4 - Bill Wyman  
Wed. 9/5 - BR-549 • Fri. 9/7 - They Might Be Giants

## Craig Kilborn

Mon. 9/3 - The White Stripes (R)  
Tue. 9/4 - Joey McIntyre (R)

## Austin City Limits

Fri. 9/7 - Shawn Colvin w/Lyle Lovett,  
Alison Krauss, Bruce Hornsby (R)

## Saturday Night Live

Sat. 9/8 - Weezer (R)

## HBO: Reverb

Wed. 9/5 - Res, Lina,  
Sunshine Anderson, Craig David

## MTV

Tue. 9/4 - TRL: Craig David  
Fri. 9/7 - Linkin Park

## VH1

Fri. 9/7 - Storytellers: Train/Fuel; Rockshow: Jason Newsted;  
Behind The Music: Blind Melon

Hey Babe, It's T.V. -- Some Of These Wacky Folks May Get Bumped...



R&R Top 40 29\*  
 Monitor Mainstream 33\*  
 R&R Hot AC: 17\*-12\*  
 BDS Adult Top 40: 21\*-14\*  
 BDS Modern Adult: 24\*-21\*

One Of The Most Added  
 For The 6th Week!

New Adds:

WLCE	KHMX	WSSR
KZZO	KALZ	KBBY
WMXL	WABB	KFMS
	WHZZ	

Another Great Week Of Action!!!

KZHT 63x	KKMG 61x	KKRZ 40x
KDND 41x	PRO-FM 45x	WAEZ 36x
WHTZ 30x	KMXV 35x	WIOG 50x
WABB Add	KIIS 16x	KDWB 16x
WKRQ 35x	WWZZ 25x	WZEE 45x
KJYO 30x	WXSS 30x	KQKQ 17x
WPXY 18x	WWHT 22x	WKQI 16x
WVKS 22x	KXXM 28x	WSTR 14x
WZNY 18x	WVSR 25x	WDJX 23x
KFMD 25x	WKXJ 48x	KBIG 23x
WPLJ 34x	KYSR 13x	WBMX 46x
KLLC 16x	KDMX 20x	KPLZ 35x
WMTX 21x	WOMX 50x	WWMX 30x
KIMN 46x	KRSK 54x	WRAL 34x
KFMB 52x	WTSS 35x	KBEE 41x
WKTJ 22x	WMYX 27x	WSNE 21x
KQMB 42x	KMXB 61x	
KALZ 31x	And Many More...	

Another 50,000  
 Sold This Week

enya *only time*

from *A DAY WITHOUT RAIN*  
 her first album of new music in five years

produced and engineered by NICKY RYAN

# garbage



# androgyny

from the album **beautifulgarbage**

IN STORES 10/2

**Most Added At Mainstream Top 40, Adult Top 40 & AAA**

**Major Action:**

<b>Star 94</b>	<b>Atlanta</b>
<b>Q102</b>	<b>Cincinnati</b>
<b>KALC</b>	<b>Denver</b>
<b>KRBZ</b>	<b>Kansas City</b>
<b>WXRT</b>	<b>Chicago</b>
<b>KKMR</b>	<b>Dallas</b>

written and produced by garbage  
duke erikson, shirley manson, steve marker and butch vig



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# WHEELS & DEALS

BY JEFF RABHAN

**BURBANK IS ABUZZ:** The whippers have reached a deafening roar, as the carrot-eaters hanging around *The Bunny* strain for a glimpse at the Whalley crystal ball and the changes many expect in the coming weeks. And while this column has learned that a number of WB department heads have been less than confident of late, more than one weasel analyst has noted that the A&R staff has strong bones. In fact, at least two other major-label A&R heads have noted that the "First Name in Sound" is in desperate need of a few good peeps to add to the equation, rather than subtracting and then building from scratch. All I'm sayin' is that with Jeff Blue's nowhere-close-to-being-over Linkin Park, Matt Aberle's upcoming monster in Wheels-championed *Bad Ronald* and Mio Vukovic's amazing studio intelligence and record-making abilities—coupled with the new additions of ex-Giant weenies

*Aldrich and Olyphant*—it's tough to spot the holes. As you guys know, I have the uncanny HITS talent for always seeing *Swiss cheese*. But I don't care how you slice it—there may be enough substance here to inspire watchers to sit back and make sandwiches on the 50-yard line. Whalley's first signing, the Brian Schall-repped *Bonnie McKee*, is in the books, so the train has left the station... In related eyeballing news, there's been jockeying for what some consider to be the "staffing up" of Andy Gershon's *V2*, but well-placed insiders say the new Prexy is already keen on two longtime West Coast pals for creative jobs. Is a Big Apple appointment certain to follow? Watch this space for details... **F\*CK THE POLICE:** Heard from my peeps in *South Beach* that Gary Harris, the new East Coast head of Urban for Ted Field's *ArtistDirect*, got booted from the *Delano* during the *Source Awards* for bumpin' music too

loud in his room at 2 p.m.—with police watching him pack and escorting him off the premises. Did I mention that he was meeting with a potential signing at the time? Harris wins my **weasel of the week** award hands down for getting the hip-hop boot with rock & roll flair. Nice to know some executives still know where the volume knob is. Hats off... **CYBERINFO:** Interesting exchange online this past week in regard to a potential windfall for unrecouped Warner/Chappell writers as part of the AOLTV acquisition bottom-line balancing act. Thankfully, respected barrister Jeffrey Light offered up a layman's analysis for potato heads like me on the online *pho list* that explains the legal guidelines for "writing off" losses as part of a one-time-only accounting process reserved for corporate mergers. One other question, Jeffrey: Where did I come from? **OLD NEWS/NEW NEWS:** The world of Jon Pikus must be interesting

this week. Interest from at least two majors has peaked for his Scott Weiland-produced *Campfire Girls* demos, with Rabbi Pikus handling the drum chores while remaining in play on the rodent front. Ever heard of someone closing a label deal and an A&R deal in the same week? Watch this space for details... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com)... **BUZZIN':** Marshall Altman, Ashmi Dang, *Ball*, Kilowat, *Soul Kid #1*...

Tom Whalley



Money in the Burbank.

some artists just click.



meet DreamWorks artists *Alien Ant Farm* previously heard on

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SATANCIDE	Wed., Aug. 29 TBD	Bowery Ballroom N.Y.	Be sure to wear black.
POWDER	Thurs., Aug. 30 8:30pm	Troubadour L.A.	Bigger with fans or weasels?
ROCHELLE, ROCHELLE	Thurs., Aug. 30 11:30pm	The Gig L.A.	Buzz is starting to build.
YOUTH AHEAD	Sat, Sept. 1 TBD	Birch Hill Old Bridge, N.J.	Warped Tour dates.
ANNE McCUE	Thurs., Sept. 6 9:30pm	The Mint L.A.	Expect to see people you know.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

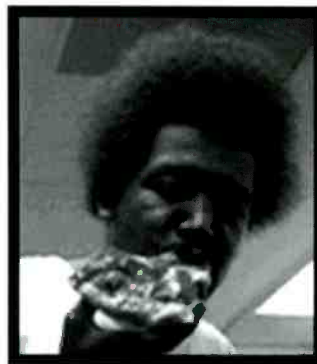
**STALE POPCORN AND FLAT SODA, PART 3:** With \$2.6 billion in total 2001 summer box-office tabulated as we plow through the last week of August, studio bean-counters are already celebrating returns that are certain to surpass the sweaty season of 2000—and destined for a close second to the all-time suntan record of 1999. Look at the message those numbers are sending: We're all idiots, relying on lame plots and dimwit special effects to make us clap like *Jo Jo the Clown Boy*. Other trends accompany this type of landscape. Only once all summer did a film manage to hold on to the top spot two weeks in a row, proving that b.o. records notwithstanding, crappy films have less staying power than an 18-year-old boy at a Nevada whorehouse. Here's the connection for you: The film that managed to own the #1 spot two weeks in a row—with a funny script and no special effects, mind you—will also enjoy three straight weeks of 100k-plus

ST sales and a Top Five record. Congrats to the makers of "American Pie 2," Kathy Nelson of Universal Music and my friends at Sidewinder Music. But all of you making records to lousy films must demand better product or refrain from making records to sub-par projects, because the stiffs are lining up and I'd hate to write about you losing your job... **COMMERCIAL NEWS:** The downloadable ring tones for your celly tellies have made quite a splash for advertisers and their thirst for artist tie-ins. Nokia and AT&T have invested in *Uncle Kracker* and *Tantric*, respectively, with song features as well as ring-tone plugs in current radio and TV ads. Is a stronger and more aggressive cell phone/artist tie-in slated to happen, and can we expect to see a growth pattern in the technology sector for a handful of successful artists? Please hold... **NEWS YOU CAN USE:** Following in the footsteps of the

Warner/Chappell-Laura Ziffren deal, the wise men of *Deston Songs*, *Desmond Child*, *David Simoné* and *Winston Simone*, have become cozy with longtime supe and film-music vet *Maureen Crowe*, thus bringing experience and knowledge into a building with ripe new hits and a growing back catalog. Smells like a sweet deal to me... Need I remind you that the **7th Edition** of the greatest film-music reference book ever comes out this week? *Ritch Ezra's newest Music Registry Film/TV Music Guide* is now available, and I can tell you that I could never make harassing calls to all of you without it. Give him a call at 800-377-7411 and order copies for your entire department... **REMEMBER WHEN?** You know of those few examples where a great song drove a movie that earned less-than-stellar reviews? Take a look at *Afroman's* weed anthem and its role in "Jay & Silent Bob Strike Back." Now think about *Coolio*

and what his "Dangerous Minds" smash "Gangsta's Paradise" did for that flick. Lightning does strike twice in the film-music world. Now excuse me so that I can go get high and think about it while eating a box of Ding-Dongs... For love advice, e-mail me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** *Ben Stiller*, "The Royal Tenenbaums"...

### Afroman



Will he puff up "Jay"?

## Closing Credits

CLUES FOR CUES

**AALIYAH:** Film-music world loses a double-threat talent in the actress/ST queen.



**WWW.SYNCHEXPRESS.COM:** Universal Music intends to join the online music-licensing world.

**BRIAN LITRELL:** Backstreet Boy opens up production shingle and ST label.



**"THE FIRST YEAR":** New PBS doc on teachers airing Sept. 6 is the talk of the town.

**ST TICKER TAPE:** "Healthy" is the word, as 10 chart in the Top 63.



# SEMISONIC "OVER MY HEAD"

from the Original Soundtrack Album **SUMMER CATCH**

In Stores Now

Film in theaters August 24 from Warner Bros. Pictures



## ADULT ALTERNATIVE:

**NEW THIS WEEK!**

WTTS - Indianapolis

WRLT - Nashville

**Already on:**

KTCZ - Minneapolis / WKOC - Norfolk

WMMM - Madison / WRNX - Springfield

KBAC - Santa Fe

And Many More!

## ON AT HOT AC

WSSR - Tampa

WKZN - New Orleans

KLCA

KLTG

WINK

WRFY

KKPN

And more!



SEMISONIC "OVER MY HEAD"



FROM THE ORIGINAL  
SOUNDTRACK ALBUM

**SUMMER CATCH**



Written by Dan Wilson  
Published by WB Music Corp./Semidelicious Music (ASCAP)  
Produced by Semisonic & Mark Endert  
Mixed by Tom Lord-Alge  
Recorded by Mark Endert  
Additional recording by Semisonic & Brad Kern  
www.semisonic.com  
Management: Jim Grant/JGM  
A&R Hans Haedelt  
Courtesy of MCA Records Under license from Universal Music Enterprises



www.hollywoodrecords.com

# On the heels of MTV's 20th Anniversary bash on August 1,

the network presents its annual biggest night—the 18th Annual MTV Video Music Awards on Thursday, September 6. The event returns for a second time to the Metropolitan Opera House at New York City's Lincoln Center. It is also round two for Van Toffler as MTV/MTV2 President. For the second consecutive year, he's the man pulling the strings, overseeing the show's mix of mayhem, oddities and memorable moments.

Fatboy Slim's "Weapon of Choice" video—starring Christopher Walken and directed by Spike Jonze—tops the list with nine VMA nominations, while Missy Elliott, NSYNC and "Lady Marmalade" (Christina Aguilera, Lil' Kim, Mya, Pink and Missy Elliott) nabbed six apiece, demonstrating the diverse music stories of the past year. Other multiple nominees include U2, Eminem, Destiny's Child, Janet Jackson, Eve, Aerosmith, Nelly and Robbie Williams. U2 will receive the coveted Video Vanguard Award for overall career achievement.

Actor/comedian Jamie Foxx hosts the lineup, which includes, at presstime, live performances by Alicia Keys, U2, NSYNC, Staind, Britney Spears, J.Lo and Ja Rule, Missy Elliott, Jay-Z and Linkin Park.

Toffler admits he's barely recovered from the anniversary festivities: "I

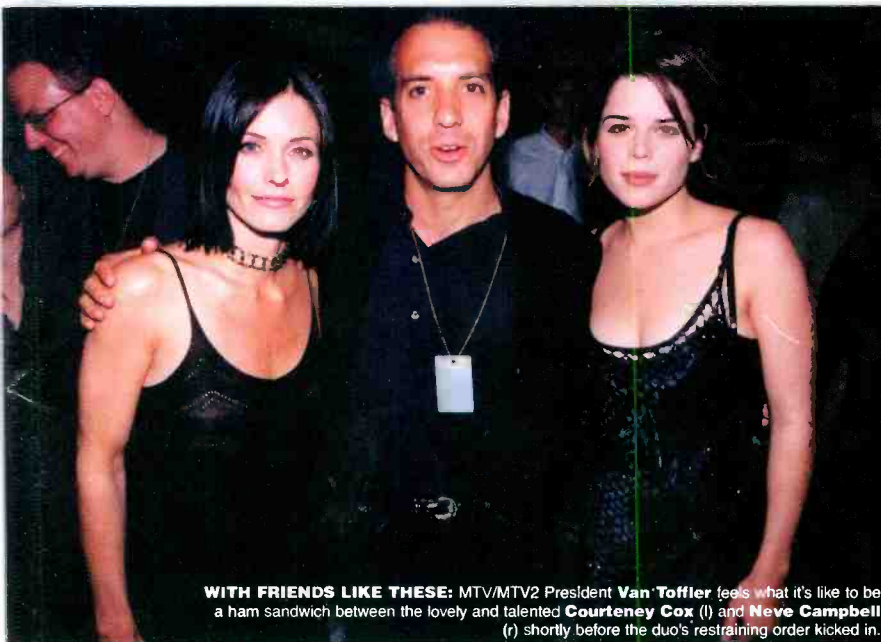
tucked 20 years of drinking into two nights, and then all week at about 4:30, I'd go into a semi-coma, dreaming I saw Billy Idol, Poison and Sum 41 together at the same time."

The Awards gala is only the most obvious of the network's impact on, and response to, youth and music culture. In addition to the VMAs, Toffler discusses this summer's relaunch of MTV.com, MTV2's growing reach to 35 million-plus homes by year's end, new programming, music trends and staying on top of the tastes—and tendencies—of today's multi-tasking teens and twentysomethings. HITS' own video vixen Sharon Steinbach "Gammon," helps the man prolong his hangover.

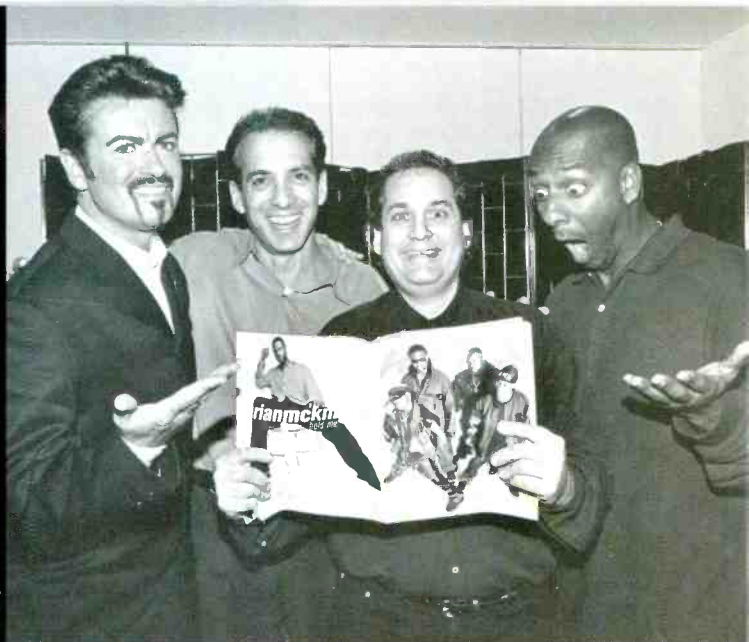
## Why are the VMAs back at Lincoln Center?

The 1999 show was perhaps the most beautiful, magnificent evening in our history. Even though the rehearsals were hell, we all felt great about the show, the sets, the sound and the environment. It's our 20th anniversary, so how could we not go back to such a beautiful environment and try to recreate some of the mayhem and magic that we had two years ago?





**WITH FRIENDS LIKE THESE:** MTV/MTV2 President **Van Toffler** feels what it's like to be a ham sandwich between the lovely and talented **Courteney Cox** (l) and **Neve Campbell** (r) shortly before the duo's restraining order kicked in.



**BATHROOM READING:** MTV/MTV2 President **Van Toffler** discovers this discarded rag on the floor of a public restroom in Beverly Hills shortly before the following are busted for indecent exposure in a trade magazine (l-r) **George Michael**, Van, Epic's **Harvey Leeds** and BET VP Music Programming **Stephen Hill**

**What surprises or themes are planned this year?**

The only theme is "train wreck," and we should find that in every aspect of the show. The 20th Anniversary show was a bit of that—going from Cyndi Lauper, Billy Idol and Boy George to Method Man, Sum 41 and Busta Rhymes. That's the kind of mayhem we want to carry through in the VMAs. You have so many great stories out there this year, from the Bush daughters to Clinton's arrival in Harlem, from Michael Jordan making a comeback to some of our favorite superstars taking a little time off in rehab, Axl coming back and Puff Daddy. Some of those stories might be represented on our stage and, of course, you've got Christopher Walken, who is a trend in and of himself.

**Jamie Foxx is the host.**

He's great. He's in the upcoming "Ali" movie, was in "Any Given Sunday" and he really shined in our Janet Jackson "MTVicon" show, where he took the whole Jackson clan to task. He's currently doing standup, he was in "In Living Color," and believe it or not, he can also sing—he had an album on the charts years ago. There's always pressure on us to do the film star of the moment. That's a difficult thing with live television because you need someone who's good on their feet, who can react to someone like Marilyn Manson walking on-stage wearing a codpiece, and who can comment on current music and contemporary culture.

**How about live performances?**

It includes the newest and boldest stories in music—Alicia Keys, Missy Elliott, U2; NSYNC; Staind, obviously is a great new rock band that our audience has embraced wholeheartedly; Jennifer Lopez and Ja Rule, whose song together is huge.

**This year's Viewer's Choice will be presented by the winner of the Last Fans Standing contest. Is that your answer to "Survivor"?**

It's more a nod to the notion of 360 Degrees of MTV and the online world, and how our audience has embraced it. We just put this notion up there online and we've received more than two million hits so far. The concept is,

**"THE DIALOGUE HAS CHANGED SOME BETWEEN MTV AND RECORD LABELS. IT'S NOT JUST ABOUT SPINS ANYMORE."**

the viewers pick the Viewer's Choice Award and they also pick the two fans who will go on-camera and present the award. It's furthering that "TRL" notion of the fans programming videos and being represented on-air.

**The inaugural MTV2 Award is also an interactive category.**

Viewers will vote online for their favorite artist who got their start on MTV2, and that award will be given out on the show as well. That category ranges from Alicia Keys and Gorillaz to Jurassic 5, India.Arie, Craig David and Mudvayne. It represents the new music and new artists that MTV2 is exposing, and to represent them on the VMAs.

**Does the addition of the award reflect the channel's increased impact and market penetration?**

It feels like MTV2 is becoming a musical force in the landscape. We will have more than 35 million homes by year's end. MTV2's proving that it helps sell records and breaks new artists along with the record labels. There are stories

emerging all over MTV2, like embracing Alicia Keys before there was any radio play, and Pete Dinklage on the MTV2 "Handpicked" tour. There's a band we all love called Dashboard Confessional being played on MTV2. Coldplay and Mudvayne also emerged on MTV2 and grew into bigger stories on MTV and other outlets. We feel MTV2 is having an impact; it allows us to play a greater depth and breadth of music to complement what we do on MTV.

**Is a separate MTV2 Awards show in the works?**

Absolutely. We thought about it this year. We'll probably wait until next year. We would love to support new music from established bands and new artists, and figure out a way to put that all on one stage in one night. If you have any host ideas, let us know.

**U2 will receive the Video Vanguard Award.**

They always push the envelope in music videos and have had such a phenomenal year of giving us great music and live performances.

**Did the 20th Anniversary show influence the lineup or planning for the VMAs?**

"MTV20" was a look ahead and a look back. We opened with Sum 41; Billy Idol did "Rebel Yell"; we had a superstar hip-hop medley; Aerosmith, Janet Jackson, Cyndi Lauper, Boy George and even Huey Lewis presented. It was an ugly mess that brought together our current-day superstars and heritage artists who made MTV sometimes beautiful and sometimes ugly through our history. The VMAs are more current in that they celebrate the stories of this particular year and those bands that are breaking through today.

**Did the Anniversary show live up to your expectations?**

Personally, it might have been my proudest moment at MTV. Standing on the red carpet 30 minutes before the show, I did not move from my spot. We had everyone from Pauly Shore, Dave Navarro with Carmen Electra, to Billy Idol,

Huey Lewis and Boy George, Perry Farrell, Rebecca Romijn-Stamos and Jenny McCarthy. It was like we pulled the underwear out of our drawer—some of it dirty and used—and exposed it to the world. MTV at its finest is that kind of train wreck—and that's what I thought the night represented. As a very partial viewer, it was wonderful to watch all the videos, good and bad, that made the channel and the great music that comes through our doors.

**You seem to be under fire at the moment. If it's not Eminem, it's "Jackass."**

MTV has standards and practices and airs its programs responsibly. There's no gratuitous violence, homophobic or misogynistic content. Having said that, it's incumbent upon us to lead and reflect the culture of youth and to play the music they like and with which they emotionally connect. And when one of the finest video directors of our era, Spike Jonze, comes to us with an idea and videos of a skateboard culture that turned out to be "Jackass," the kids out there are talking about this, and watching it. That's what they expect

from us. Without any candy-coating, we need to present programming that's real, honest and reflects what it's like to be young. That's what "Jackass" is. That is what a lot of our true-life specials are about. Violence, discrimination, drug abuse... It's part realism, part escapism, but it's always honest and direct, and reflects what it's like to be a 20-year-old. We'd be naive to think that some of our programming won't be viewed as controversial. A 22-year-old is controversial. One day they are civic-minded and like to help their friends, and the next day they like to play music really loud in their bedroom and alienate whoever doesn't like that. That's a bit of what MTV is.

#### How is MTV.com evolving?

We just re-launched our website to reflect how our audience is multi-tasking. We're embracing that. That might potentially mean saying goodbye completely to linear television viewing, where a screen talks at you. We're not afraid to tell our viewers, if you like Alicia Keys, see more of her on MTV2, go ahead and download her current single, or have a live chat with her. We know our audience is doing these things. Other networks aren't embracing this notion of multi-tasking and creating multiple screens that revolve around their audience. The relaunch of the website includes new features that the audience has told us they want—communities, chat, new music recommendations. MTV.com has much more depth and breadth of information now—artists A to Z, 32 channels of radio stations and video streaming, and instant messaging capability. We are furthering this notion of community and the emotional connection that people have with music.

#### What about MTV's online and on-air relationship with MTV2, VH1 and MTV.com?

MTV, MTV2 and MTV.com make programming



**STRIKE UP THE VAN:** MTV/MTV2 President **Van Toffler** manages to cajole the following luminaries down from the scaffolding at the 1999 MTV Video Music Awards press conference to prove once and for all he really does work for a living. Pictured are (l-r) Toffler, **Ricky Martin**, **Carson Daly**, **Chris Rock** and MTV Group President **Judy McGrath**

EPKs on MTV.com. We've seen how that kind of diverse exposure for a given song can impact breaking artists like Alien Ant Farm, Gorillaz or Drowning Pool, who all had a presence on MTV, MTV2 and MTV.com.

#### Any new programming announcements?

We'll be doing new seasons of both "Diary" and "Cribs." We have a show called "Becoming," where the audience "becomes" their favorite artist, whether it be Destiny's Child, Limp Bizkit or Dream. We'll continue MTV2 "Artist to Watch," which will also run on MTV. We re-launched "Unplugged" on MTV2 with Lauryn Hill, Staind and R.E.M. and hope to do more of those. We'll do more "MTVicons," like the Janet Jackson one. We've got a "Rock and Roll Hall of Fame" concert series. We have another "Spankin' New Music" in fourth quarter and a game show, "Who Knows The Band?," which is like "What's My Line?" with

evolving, moving in and out of fashion. A year ago, I would have said new metal. Generally, we see the merging of different genres of music, whereas maybe a year ago Kid Rock and Limp Bizkit fused rock and rap. Pop seems to now be merging a little more with hip-hop, whether it's the NSYNC record, or some of the songs on the new Britney album. There's also a neo-soul singer/songwriter movement with artists like India.Arie, Sunshine Anderson and Alicia Keys. There's the pop/R&B thing happening with Blu Cantrell and Destiny's Child, and even Nelly is kind of pop hip-hop. There's more cross-fertilization of the different genres than ever before.

#### How is your role transforming as the network matures?

Going through the 20th Anniversary and seeing a lot of people I grew up with—and some I wanted to avoid—keeps reminding me how lucky I am to have

found a job that enables me to remain an arrested adolescent whose maturation level ended at about 17. I am lucky to be able to come to work and actually get paid for what are often irreverent, nonsensical ideas. We are fortunate at MTV to never grow old, because we keep catering to young people. We cannot allow the folks at the channel to ever get fat, lazy and happy for very long since our audience is always transforming.

#### What's your vision for the next generation of MTV viewers?

The new generation of MTV viewers will have grown up with more diverse genres of music, TV and representation in film. You see the beginnings of it in the mixing up of different musical genres. Many of the boundaries that once existed in music will be broken. In terms of vying for the attention of the audience, there will be many more choices that will be greatly enhanced over the

## "[THE 20TH ANNIVERSARY SHOW] WAS LIKE WE PULLED THE UNDERWEAR OUT OF OUR DRAWER—

decisions in conjunction with each other. Sometimes things happen simultaneously, sometimes sequentially. When Dave Matthews launches a new record, he will perform a song live on "TRL" and, later in the day, MTV2 will play his video catalog, and maybe simultaneously MTV.com will have a live chat with Dave and offer downloadable tracks. When we make an artist Buzzworthy on MTV, that artist receives rotation on MTV2 and gets exposure on MTV.com, too. For instance, Gorillaz, Alicia Keys or Alien Ant Farm get rotation simultaneously on MTV, MTV2 and MTV.com. We'll have special features, maybe a flipbook, screen-saver or a downloadable song. VH1 is an older demo than MTV and is programmed separately by a different group. We have a regular dialogue with VH1 and, where it makes sense, we work in conjunction on any given artist that crosses over to both audiences.

#### How is the role of MTV evolving vis-à-vis the music industry?

The dialogue has changed some between MTV and the record labels. It's not just about spins anymore. That is one component of it, but quite often, for example, if Stone Temple Pilots have a new record out, they will come to us about a "TRL" appearance, a live concert performance, maybe hosting VJ segments on MTV2, and a live chat or

people guessing who really had a relationship with a given band. There's another show called "Flipped" where people switch roles for a day, whether it's a mother/daughter or two friends. There are more "True Life" episodes coming out as well, including one future show about coming out as a teenager. There will also be more "Making the Video" episodes through the end of the year. We will continue to try to keep coming up with new ways to present and package music and videos because we want to keep the audience interested in the artists and videos.

#### What determines video play vs. original programming?

We're happy with the hours of music video rotation this summer. We feel they are impactful, especially if you combine them with the MTV2 spins and MTV.com exposure. In addition, music and artist-based long-form programming like "TRL," "DFX," "Making the Video," "Cribs" or "Diary" achieve more eyeballs for artists than a few additional spins of a given video. Since the novelty of music video was wearing thin early on in MTV's existence, we've had to come up with innovative ways to present and package music videos and we constantly try to reinvent ways to do that.

#### Where is music going?

With 18- to 24-year-olds, trends are constantly

next couple of years. The online world won't just be about a small screen that gives you information at a slow rate; you will have a more enriched dialogue with your computer and television, which will probably have merged into one screen. In order to entertain young people, you'll have to provide entertainment at their fingertips in a wireless form, telephonically, and at home. You'll have to stay ahead by keeping in tune with how they listen to music, buy it, watch television and when and where they go to movies, and incorporate that into your own content. ■

**SOME OF IT DIRTY AND USED—  
AND EXPOSED IT  
TO THE WORLD."**





# BEAT'S ME

BY ROY TRAKIN

# MINI MUGS

**CENSOR AND SENSIBILITY:** The beauty of online journalism is that it's merely one side of a multi-part conversation, a constantly evolving communication that can be instantly changed to reflect the evolving nature of reality...or, as in our case, when we end up with our foot in our mouth. That seems to be happening quite a bit more these days, with writers seemingly emboldened by the flexibility of the digital word to blurt out what's on their mind without thinking, which does make for some fascinating expressions of pure id. And that's precisely what gives such disparate cultural phenomena as **Howard Stern**, "The Sopranos" and "Six Feet Under" the ragged edge of real life, which is never black & white, but rather countless shades of morally neutral gray. Anyway, that leads us into a personal peeve, **political correctness**, a curse that threatens to completely neuter the vitality of popular culture—never mind the ability to get someone to speak on the record. Last week, for instance, what

seemed like an innocuous **Bob Lefsetz** review of **Bad Ronald's** new single/video, "Let's Begin (Shoot the Sh\*\*)" was e-mailed by a **Warner Bros.** exec to the entire staff. It became a *cause celebre* when members of the Black Music Dept. took exception to his characterization of hip-hop videos as "People in the ghetto like to see all the bling-bling." The controversy reached the label's Human Resources Dept., which demanded the exec who sent out the piece

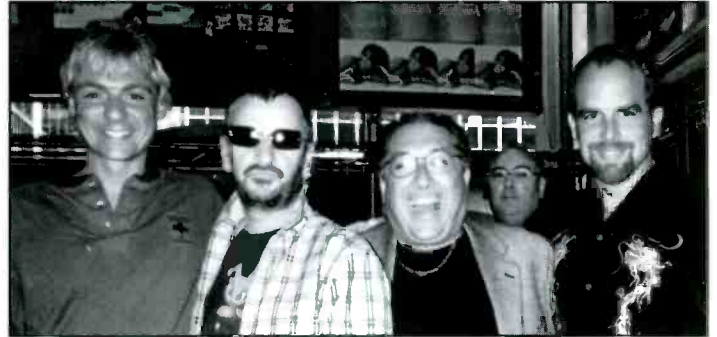
## BAD LANGUAGE



**BAD RONALD:** Most definitely not politically correct.

apologize to those he'd offended... Meanwhile, the PC bug also bit *Variety* Managing Editor **Peter Bart** in the butt after he was caught making racially insensitive remarks about several ethnic groups, including the Jews. Of course, Bart himself is Jewish, which didn't seem to make a difference to those who called for his ouster. The real smoking gun, of course, was the script he admitted to shopping to the studios. After the recent exit of the *Hollywood Reporter's* **Anita Busch** over the **George Christy** brouhaha, that leaves the entertainment industry's two main trades without their chief editors. More action to come... Congrats to **Jim DeRogatis**, **David Browne** and **Marc Weingarten** on nabbing three of the 12 nominations for the 12th Annual **Ralph J. Gleason Music Book Awards**, for their books on **Lester Bangs**, **Jeff** and **Tim Buckley** and the history of Rock on TV, respectively... **PR RUMBLINGS:** Congrats to **RCA's Pamela Murphy**, who is about to receive her VP stripes. Along with Exec. VP/GM **Richard Sanders**, they are looking to fill senior-level vacancies in N.Y. and L.A., where **Gina Orr** just resigned... **Capitol's Andy Slater** and new Sr. VP **Mark DiDia** have made hiring a new publicity head their top priority.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



**WHEN YOU WISH UPON A STARR:** Honest-to-goodness legend **Ringo Starr** hangs with a bunch of guys from his new record label, **KOCH Entertainment**, and a retail geek who claims he once played in the **Nielsen-Pearson Band**. The one-time Beatle drummer appeared at an in-store autograph session at **FYE** in N.Y.C.'s **Rockefeller Plaza** to promote his new album, "The Anthology...So Far." Pictured discovering the walrus wasn't Paul but **Trans World Entertainment's Vinnie Birbiglia**, are (l-r) label VP Sales **Ed Franke**, **Ringo**, **Birbiglia** & label President **Bob Frank**.



**NO SOLACE:** **V2** recording artists **Mandalay** gave their debut N.Y.C. performance at the **Virgin Megastore** in **Union Square** to promote their new album, "Solace," before the following lost their shirts to a three-card monte dealer on 14th St. (back, l-r): **BMG's Helene Gurin**, mgr. **Charlie Charlton**, **Virgin's Tom Fornario**, **V2's David Bell**, **Sharon Lord**, **David Steel**, **Matt Pollack**, **Jim Kelly & Geoffe Colon**; (front, l-r) **V2's Susan Rosko & Rachel Mintz**; **Mandalay's Saul Freeman & Nicola Hitchcock** and **V2 President Andy Gershon**. Our summer vacation started in January.



**CAMPBELL'S SOUP:** **Yep Roc Records** artists **Los Straitjackets** practice their patented killer stranglehold grip on **Heartbreakers** guitarist **Mike Campbell**, who lends his voice to the instrumental rockers' fifth and latest album, "Sing Along With Los Straitjackets." The following were then sued for copyright infringement by **Vince McMahon**. Shown are (l-r) the band's **Jimmy Lester & Eddie Angel**, **Campbell** and **LS' Danny Amis**.



Add Date  
Sept. 4th!



**Stations Too Hungry To Wait:**

WBCN/Boston (Soundscan tripled after 2 weeks of airplay -  
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99X	WRZX	WAQZ
Q101	WRAX	WNFZ
KPNT	WXTM	WMRQ

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# ROCK2K



## RETAIL, RADIO "GIVING IN" TO ADEMA

Arista breaks a rock band, as debut album bows with more than 40k in sales, with "Giving In" Top 20 PoMo, Top 15 Active

## BUSH PICKS UP "SPEED" WITH ATLANTIC BOW

New single, "Speed Kills," already fast and furious at radio prior to 9/10 add date



## SLIPKNOT HITS THE ROAD RUNNING

New Roadrunner album, "Iowa," making sure no one is "Left Behind," streets 8/28 with 1.3 million

## Fast Five

## Rock Box

### DEFAULT:

TVT band on tour with Nickelback wastes no time getting Most Added status at Active and PoMo for "Wasting My Time."



### NEW ORDER:

Radio seeing "Crystal" clear as it gives early airplay to heritage PoMo band's new single.

### TRINA TOMBRINK:

Columbia APM head radio has radio on the brink with Pete Yorn's #1 APM single, "Life On A Chain," John Mellencamp, Train, Five For Fighting, Cake.



### LENNY KRAVITZ:

Can you "Dig" it? Rocker's new single, "Dig In," hits Rock2K 9/5.



### STEVE ROBISON:

KTBZ Houston PD strikes oil, trends 3.5-3.9.



### CHRIS WILLIAMS PD 99X/Atlanta

When one meets **Chris Williams**, it is immediately apparent that he has a productivity factor 10 times that of a normal human. This undoubtedly contributed to his meteoric rise to one of the top programming positions in the country. His first PD gig was at **WPUP** in Athens, GA, but Chris's sights were set on **99X** from day one. ("I wanted to be doing weekend overnights by the time I was 30." He is 26 now.) When a Programming Assistant gig opened at the Atlanta PoMo outlet, Chris went for it without reservation. He made quick work of moving up, picking up APD and MD stripes (under **Leslie Fram**) within two years while, at the same time, maintaining a busy stage acting career! (Check out Chris' current head shot.) Williams has a long history of championing new bands. His latest "causes" include **Boy Hits Car**, **Jimmy Eat World** "and a local band called **Left Front Tire**, which we just got signed to Universal."



Modern Rock Monitor Chart Debut #24

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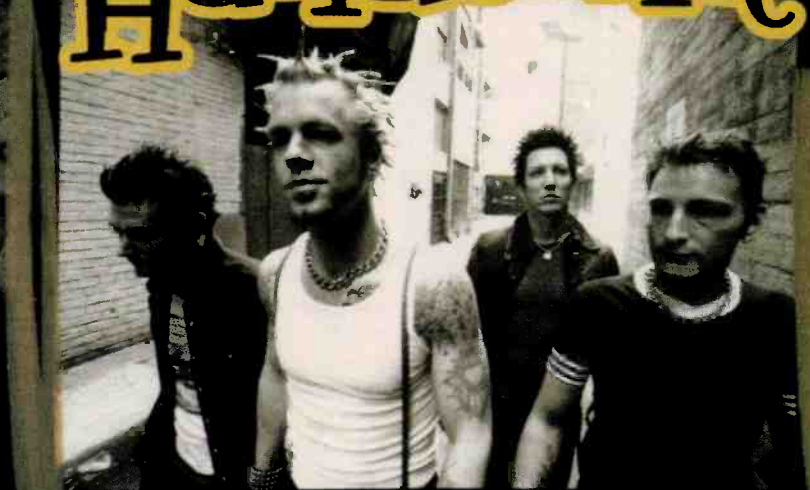
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IN STORES OCTOBER 16TH

introducing...

# Handsome Devil



## "makin' money"

produced by jeremy popoff  
and handsome devil

40\*-37\* Modern Rock Monitor  
594 Spins (+109)

On These Huge Stations!

KXTE	Q101	KNDD
DC101	KTCL	KTBZ
KEDJ	KNRK	WWCD
KFMA	WXTM	KCNL

and over 50 More!

[www.handsomedevilworld.com](http://www.handsomedevilworld.com)

from their debut album **LOVE & KISSES FROM THE UNDERGROUND**  
produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brian Malouf / A&R: Bruce Flohr & Jeremy Popoff / Management: Spivak Sobol Entertainment - Stu Sobol and John Witherspoon

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
2	1	<b>STAIND</b> - Flip/Elektra/EEG Fade	Most Added!
1	2	<b>ALIEN ANT FARM</b> - New Noize/DreamWorks Smooth Criminal	#1 KROQ,WHFS
4	3	<b>LINKIN PARK</b> - Warner Bros In The End	WBCN,WFNX Add
5	4	<b>GORILLAZ</b> - Virgin Clint Eastwood	#1 KITS,WKRL
3	5	<b>SUM 41</b> - Island/IDJ Fat Lip, In Too Deep	#1 WPLY,WEDG
6	6	<b>WEEZER</b> - Geffen Island In The Sun	#1 WOXY,KLEC
11	7	<b>DROWNING POOL</b> - Wind-Up Bodies	#1 WXNR
15	8	<b>JAY AND SILENT BOB OST</b> - Universal Afroman,Stroke 9	CFNY,KFTE Add
10	9	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	#1 WNfZ,KMYZ
8	10	<b>CAKE</b> - Columbia/CRG Short Skirt, Long Jacket	#1 91X,WOCL
9	11	<b>TOOL</b> - Volcano Schism	#1 WBCN,WEND
—	12	<b>ADEMA</b> - Arista Giving In	HUGE SALES!
12	13	<b>FUEL</b> - Epic Bad Day	#1 99X
13	14	<b>AMERICAN PIE 2</b> - Republic/Universal 3 Doors Down	#1 WRRV,WGMR
17	15	<b>SALIVA</b> - Island/IDJ Click Click Boom	#5 Most Added
16	16	<b>JIMMYEATWORLD</b> - DreamWorks Bleed American	WSUN,KNRK Add
18	17	<b>CRYSTAL METHOD</b> - Outpost/Geffen Name Of The Game	#1 KMBY
19	18	<b>TANTRIC</b> - Maverick Astounded	Top 5 @ KRBR,WWV
14	19	<b>311</b> - Volcano You Wouldn't Believe	#1 KXCS
20	20	<b>U2</b> - Interscope Stuck In A Moment	KITS,KNXX Add
22	21	<b>LIMP BIZKIT</b> - Flip/Interscope Boiler	still selling!
25	22	<b>GODSMACK</b> - Republic/Universal Bad Magick	Most Added!
21	23	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Hollywood Bitch	WNfZ,WIXO Add
23	24	<b>BETTER THAN EZRA</b> - Beyond Extra Ordinary	Top 5 @ KAEP,WMA
—	25	<b>PETE YORN</b> - Columbia/CRG For Nancy ("Cos It Already Is)	WBCN,KKND Add

based on a combination of airplay and sales

## most added

1. STAIND	"Fade"	(Flip/Elektra/EEG)
1. GODSMACK	"Bad Magick"	(Republic/Universal)
3. DEFAULT	"Wasting My Time"	(TVT)
4. NEW ORDER	"Crystal"	(Reprise)
5. SALIVA	"Click Click Boom"	(Island/IDJ)
6. DAVE NAVARRO	"Hungry"	(Capitol)

## post toasted

BY IVANA B. ADORED

**HOW YOU REMIND ME:** After spending five days with my six-year-old niece (translated, that means over 40 hours spent listening to **Radio Disney**, at least five of which were devoted to **Aaron Carter's** early, funny work), I'm wondering if I shouldn't have encouraged her to sing, "I couldn't go to class today because I got high" for her first-grade "Show & Tell." My judgment was impaired after the third consecutive viewing of "Pokemon 3," I guess.... I came back to work on Monday to learn that **Nickelback's** "How You Remind Me" is the #1 Most Requested song at PoMo, including #1 phones at **WHFS, WKRL, X96, WBRU, KCXX, KTEG, WAVF, WXZZ, WJBX, KFTE** and **WNFZ!** Everywhere else, the song is either Top 5 or Top 10 phones—clearly a SMASH.... The Nickelback magic is spreading to their friends **Default**, whose single,



**REMY ZERO:** Get "Saved"

"Wasting My Time," was #3 Most Added this week. Our friend **Kerri Marsico** at **TVT** is so happy, you'd think his new house had just been appraised at over \$1 million. With massive radio stations like **WXRK, KTBZ, WMRQ, KMYZ, WJBX, KCXX** and a dozen others adding **Default** in a ridiculously competitive climate, this band is on its way! Factor in early adds from **WXDX, KPNT, CIMX, KZON, WHRL** and **WRAX**, plus the opening slot on the upcoming Nickelback tour, skeptics need to get out of the way!.... If you have **Tivo** (the greatest invention since **Crème de la Mer**), you know that, based on your viewing habits, it

randomly tapes shows it thinks you might want to watch. During five days of **Fox Family** and **Nickelodeon** viewing (my niece thinks I'm like **Angelica** from the **Rugrats**—is that a compliment?), my **Tivo** taped **TRL** for me, to which I owe it a debt of gratitude—how else would I have known that **P.O.D.'s** "Alive" was #2 yesterday? Sure, **Kris Metzendorf** could've told me, but her time was better spent keeping track of the many **P.O.D.** adds that came in this week, including **KROQ, WPLY, WHFS, WEDG, WNfZ, KOXR** and more. Without a moment to catch their breath, **Kris, Leeanne** and **Bonnie** launched the new **Bush** single, "Speed Kills," to great fanfare. Although the add date isn't until Sept. 10, **KROQ, WXRK, KITS, WHFS, WMRQ, 91X, WPGU, KJEE** and **WEQX** felt compelled to add the track weeks early. I think it's the best song **Bush** have released since "Everything Zen," and I'm not just sucking up to **Gavin** because I hope to someday see his **Francis Bacon's** (which isn't a euphemism for anything—when **MTV** showed **Gavin's** flat on "Cribs," I counted at least two of 'em). Wait! **Leeanne** just called to say that **P.O.D.** is #1 on **TRL** today—what a great day the **Atlantic** team is having!.... During intermission for "The Lion King," I retrieved a voicemail from **Jacqueline**, calling on her way from **Denton, TX** to **Buffalo**. **Jacqueline** had just gone with **Duane Doherty** and **Alan Ayo** to see **Flickerstick**, and couldn't stop raving! I guess **Duane** was impressed, because **KDGE** added "Beautiful" this week! I'm going to see another **Epic** artist this week—my beloved **Phantom Planet**, so I'll certainly be calling **Jacqueline's** cell phone with the full report!.... When **Erika** and I weren't singing our **Shaggs**-esque rendition of **Drowning Pool's** "Bodies" to unsuspecting programmers today (**Dash** from **KNXX** is the latest victim), we were happily counting the **Remy Zero** adds for "Save Me" as they poured in, including **KROQ, KTBZ, WHRL, WEQX, WZNE** and **KMBY!** **Remy Zero** will be on tour with **Travis** (aka **Erikapalooza**), whose "Side" found its way onto the playlists of **CFNY, WEQX, WKRL, WEEQ** and **WWV**. After a week of airplay, "Side" is already Top 10 phones at **KNDD!**.... **Nan, Christine** and **Ted** at **Columbia** have one of the biggest stories at PoMo with **System Of A Down's** "Chop Suey"—#1 phones at **KROQ, KFMA** and **WBZT** (to name but a few), as well as **Pete Yorn's** "For Nancy"—newly added at **WBCN, WAVF, KXNA, KKND** and **WEQX** (**Alexa** added the coolest records this week). **Pete's** album sales (10k/week) plus airplay equals a debut at #25 on the PoMo chart!.... The biggest debut on this week's PoMo chart was **Adema** at #12! Our sources report first-week album sales exceeding 40k, putting **Adema** in a league with **Linkin Park** and **Sum 41**. **Jeff Sodickoff** and **Shannah Miller** should be very proud of the job they've done with "Giving In," providing **Arista** with its biggest Rock band in ages!.... **Howie Miura** is having a spectacular week with **Saliva's** "Click Click Boom" (which is a stone-cold smash, by the way), including **Q101, WHFS, KITS, WZNE, WBRU** and more.... I'm trying to finish deadline early, so I can be in the front of the stage for tonight's **Starsailor** show (my new musical obsession), but **Gary Spivack** keeps calling me with new early adds on **Dave Navarro's** "Hungry," like **Q101, WZPC, WNfZ, WPBZ**—more than a dozen in all!.... Just as I was wrapping up with **Gary**, I had to take a moment to hail **Gaby Skolnek** and **Dennis Blair** for their great week with **Onesidezero's** "New World Order"—another 10 adds!.... The new **Cold** single, "Bleed," was added at **KPNT, WFNX** and **WJSE**, while **Dave Richards** continues to yell "Smash!".... Don't underestimate this **Jimmy Eat World** record—more than 100,000 sold in four weeks, plus new airplay this week at **KNRK, WSUN, KPFI** and **WAVF**. If you don't believe me, ask **Lisa Worden**.... **Lit's** "Lipstick and Bruises" is nearly closed-out at PoMo. As we toasted their #1 Most Added status last week, I was genuinely honored to share that occasion with the greatest group of guys. I've been listening to the new album since I begged **Rick Morrison** for a copy, and it's truly great. You'll be playing songs from this album through 2002.... In the midst of one of the toughest weeks in recent memory, **Eric Baker** pulled in adds on **Abandoned Pools'** "Mercy Kiss" from **WMAD, WRAX, WXEG, KKPL, WZPC** and **KLEC**. Gee, the song must sound like a hit.... SONG TO HEAR: **Flickerstick's** "Beautiful" (so **Lenny Diana** and **Alan Smith** can say, "We told you so").... PEOPLE TO WATCH: **Jeff Sodickoff, Sherri Trahan, John Allers, Seth Resler, Nan Fisher, Howard Leon** (because we got high), **Marc Young** and **Greg Dorfman**.

# POST modern

## top 20 airplay

1w	tw	artist	label
1	1	<b>ALIEN ANT FARM</b> Smooth Criminal	New Noize/DreamWorks
2	2	<b>SUM 41</b> Fat Lip	Island/IDJ
4	3	<b>GORILLAZ</b> Clint Eastwood	Virgin
3	4	<b>TOOL</b> Schism	Volcano
5	5	<b>NICKELBACK</b> How You Remind Me	Roadrunner
10	6	<b>INCUBUS</b> I Wish You Were Here	Immortal/Epic
7	7	<b>PUDDLE OF MUDD</b> Control	Flawless/Geffen
6	8	<b>STAINED</b> It's Been Awhile	Flip/Elektra/EEG
14	9	<b>DISTURBED</b> Down With The Sickness	Giant/Reprise
8	10	<b>LINKIN PARK</b> Crawling	Warner Bros.
9	11	<b>WEEZER</b> Hash Pipe	Geffen
11	12	<b>CAKE</b> Short Skirt/Long Jacket	Columbia/CRG
13	13	<b>WEEZER</b> Island In The Sun	Geffen
15	14	<b>DROWNING POOL</b> Bodies	Wind-Up
12	15	<b>BLINK-182</b> The Rock Show	MCA
17	16	<b>ADEMA</b> Giving In	Arista
—	17	<b>AFROMAN</b> Because I Got High	Universal
18	18	<b>LIVE</b> Simple Creed	MCA
—	19	<b>SYSTEM OF A TOWN</b> Chop Suey	Amer./Columbia/CRG
16	20	<b>311</b> You Wouldn't Believe	Volcano

## upcoming new releases

### GOING FOR ADDS 9.3

**BLINK-182** • "Stay Together For The Kids" - MCA

**DAVE NAVARRO** • "Hungry" - Capitol

**OZZY OSBOURNE** • "Gets Me Through" - Epic

**SHADES APART** • "Three Wishes" - Republic/Universal



### GOING FOR ADDS 9.10

**311** • "I'll Be Here Awhile" - Volcano

**BUSH** • "Speed Kills" - Atlantic/AG

**LENNY KRAVITZ** • "Dig In" - Virgin

**LINKIN PARK** • "In The End" - Warner Bros.

**LOVE SEED MAMA JUMP** • "My Superstar" - Artemis

**PRESSURE 4-5** • "Beat The World" - DreamWorks



**SCAPEGOAT WAX** • "Crawling" - Grand Royal

**STEREOMUD** • "Steppin Away" - Loud/Columbia/CRG

**TRAIN** • "Something More" - Columbia/CRG

### GOING FOR ADDS 9.17

**EAGLE EYE CHERRY** • "Feels So Right" - MCA

**FLICKERSTICK** • "Beautiful" - Epic

**LIFEHOUSE** • "Breathing" - DreamWorks

**OLEANDER** • "Halo" - Republic/Universal

**OYSTERHEAD** • "Mr. Oysterhead" - Elektra/EEG

**SUM 41** • "In Too Deep" - Island/IDJ



e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





**blink-182**

# "Stay Together For The Kids"

The New Single From Their Multi-Platinum Album

*Take Off Your Pants And Jacket*

**Adds This Week**

Couldn't Wait:

KROQ  
Q101  
KITS  
WHFS  
KNDD  
XTRA  
KFSD  
KJEE  
KFMA  
KXTE  
KWOD  
WZNE

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Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe

[www.blink182.com](http://www.blink182.com)

[www.mcarecords.com](http://www.mcarecords.com)

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## JOHN ROZZ PD/WJBX Ft. Myers



With an impressive radio career established in markets such as Miami, Cleveland, Pittsburgh, Orlando and Ft. Wayne, **John Rozz** wrote yet another chapter when he assumed programming duties at **WJBX** Ft. Myers in November 2000 (adding to his existing PD duties at heavy-Classic **WRXK** and Sports 770 **WWCN**). Within a week of taking the reins, WJBX was feeling the heat from a local Active competitor, and with John's experience and guidance, 'JBX was able to hold 'em off, as demonstrated by their #1 18-34 Men in their latest Spring book. "My favorite time in radio was when the PoMo format was just starting, and the music was exciting and new," John admits. His love for new music is demonstrated with Ft. Myers' PoMo start-ups **Jesus Gun** who achieved "buzz" status with the help of 'JBX airplay, leading to a deal with **Interscope Records**. Looking to the future with 11-month-old son Nicholas, John acknowledges the past, adding: "I'm proud to have worked with and sponged knowledge from some of the most talented people in radio, including **Gene Romano, Bill Pugh** and **Diana Laird**."

## requests

- |                                   |   |   |
|-----------------------------------|---|---|
| 1. <b>Nickelback</b> (Roadrunner) | 3. <b>Drowning Pool</b> (Wind-Up)               | 5. <b>Alien Ant Farm</b> (New Noize/DreamWorks) |
| 2. <b>Gorillaz</b> (Virgin)       | 4. <b>System Of A Down</b> (Amer./Columbia/CRG) | 6. <b>Afroman</b> (Universal)                   |

## hots

### KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Nickelback  
Drowning Pool  
Gorillaz  
Slipknot  
System Of A Down

### WBTV / STEPHANIE / PICARD / BURLINGTON, VT

System Of A Down  
Gorillaz  
Tool  
Nickelback  
Sum 41

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Nickelback  
Incubus  
Gorillaz  
Alien Ant Farm  
Drowning Pool

### WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

Alien Ant Farm  
Scapegoat Wax  
Pete Yorn  
Gorillaz  
Butthole Surfers

### CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Afroman  
Nickelback  
Drowning Pool  
System Of A Down  
Alien Ant Farm

### KRBR / KYLE KAINE / DULUTH, MN

Drowning Pool  
Puddle Of Mudd  
Nickelback  
P.O.D.  
Adema

### KNRQ / STU ALLEN / EUGENE, OR

Sum 41  
Drowning Pool  
System Of A Down  
Linkin Park  
Puddle Of Mudd

### WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS

Nickelback  
Alien Ant Farm  
System Of A Down  
Gorillaz  
Drowning Pool

### KPOI / NIKKI BASQUE / HONOLULU, HI

Weezer  
Drowning Pool  
Gorillaz  
Alien Ant Farm  
Incubus

### WNFZ / DAN BOZYK / KNOXVILLE, TN

Nickelback  
Disturbed  
Gorillaz  
System Of A Down  
Alien Ant Farm

### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Nickelback  
Drowning Pool  
Gorillaz  
System Of A Down  
Sum 41

### WXZZ / B.J. KINARD / SUZY BOE / LEXINGTON, KY

Nickelback  
Gorillaz  
Puddle Of Mudd  
Saliva  
Alien Ant Farm

### KROQ / KEVIN / GENE / LISA / LOS ANGELES

System Of A Down  
Alien Ant Farm  
Afroman  
Drowning Pool  
Slipknot

### WMAD / PAT / AMY / MADISON, WI

Nickelback  
Ben Folds  
Gorillaz  
Weezer  
Better Than Ezra

### WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT

Afroman  
Gorillaz  
Nickelback  
The Wait  
Blink - 182

### WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

Garbage  
New Order  
Gorillaz  
Ben Folds  
Jimmy Eat World

### WBUR / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE

Nickelback  
Drowning Pool  
Radiohead  
Gorillaz  
Linkin Park

### X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Nickelback  
Gorillaz  
Puddle Of Mudd  
Sum 41  
Weezer

### KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Nickelback  
System Of A Down  
Incubus  
Alien Ant Farm  
Drowning Pool

### WKRL / ABBIE / SYRACUSE, NY

Nickelback  
Live  
Drowning Pool  
Butthole Surfers  
Tantric

### WXSX / STEVE KING / TALLAHASSEE, FL

Puddle Of Mudd  
Drowning Pool  
Slipknot  
Alien Ant Farm  
Staind

### KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

System Of A Down  
Alien Ant Farm  
Gorillaz  
Drowning Pool  
Nickelback

### KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Afroman  
Nickelback  
Drowning Pool  
Gorillaz  
Puddle Of Mudd

### WHFS / ROBERT / BOB / PAT / WASHINGTON, DC

Nickelback  
System Of A Down  
Gorillaz  
Alien Ant Farm  
Incubus





RemyZero

SaveMe



**New This Week:**

**KROQ**

**KTBZ • WZNE • WHRL • KMBY • WEQX**

**Early Support:**

**99X • WEDG • KPNT • KFSD • KWOD • KFMA  
WRAX • KJEE • KRZQ**

**★ Conan O'Brien October 4**

The first single and video from their highly anticipated new album The Golden Hum

On tour with Travis starting September 28

Album in stores September 18

Produced and Mixed by Jack Joseph Puig  
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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
1	1	<b>REMY ZERO</b> - Elektra/EEG "Save Me" (single)	Top 5 WFNX, KRBR
10	2	<b>NEW ORDER</b> - Reprise "Crystal" (single)	Top 5 KNRK, WRZX
—	3	<b>BJORK</b> - Elektra/EEG Vespertine	Top 5 WDYL
2	4	<b>ABANDONED POOLS</b> - Extasy "Mercy Kiss" (single)	Top 5 KRBR
3	5	<b>ROLLINS BAND</b> - Sanctuary Nice	Muckley's New Toy
—	6	<b>LIT</b> - RCA "Lipstick And Bruises" (single)	Top 5 WBRU, WDYL
9	7	<b>GARBAGE</b> - Almo/Interscope Androgyny (single)	Top 5 WWCD, KKMR
5	8	<b>SUICIDE MACHINES</b> - Hollywood "Killing Blow" (single)	Top 5 KNRK
—	9	<b>THE DAMNED</b> - Nitro Grave Disorder	Top 5 WAVF, KFTE
—	10	<b>SAVES THE DAY</b> - Vagrant Stay What You Are	Top 5 KTEG, WXDX
20	11	<b>SLIPKNOT</b> - Roadrunner Iowa	WCYY, KITS
7	12	<b>STROKES</b> - RCA Is This It	Top 5 KNRK, WFNX
15	13	<b>JAY AND SILENT BOB STRIKE BACK OST</b> - Universal Afroman	CFNY, WXSJ
—	14	<b>AMERICAN PIE 2 OST</b> - Universal Jettingham	WEJE, WMRQ
6	15	<b>GRANT LEE PHILLIPS</b> - Zoe/Rounder Mobilize	Featured at WBRU
—	16	<b>NOOGIE</b> - Trauma "Friday On My Mind" (single)	Top 5 WRZX
—	17	<b>PETE YORN</b> - Columbia/CRG musicforthemorningafter	Top 5 WOXY, Hot KFMA
17	18	<b>JIMMY EAT WORLD</b> - DreamWorks Bleed American	Top 5 WXDX, KRBR
13	19	<b>BLACK REBEL MOTORCYCLE CLUB</b> - Virgin BRMC	Top 5 KNDD
—	20	<b>GORILLAZ</b> - Virgin Gorillaz	Top 5 WBRU, WOXY
—	21	<b>LENNON</b> - Arista 5:30 Saturday Morning	WPGU, WEDG
11	22	<b>IGGY POP</b> - Virgin Beat 'Em Up	Top 5 KUPD, KCRW
—	23	<b>KEOKI</b> - Moonshine "Jealousy" (single)	WJBX, WXSJ
—	24	<b>COLONY</b> - Beyond "Happy" (single)	Top 5 KPNT
—	25	<b>TRAVIS</b> - Epic The Invisible Band	WAVF, WEEQ

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**THE CIRCLE ONLY HAS ONE SIDE:** I was going to give you a guess what this week's column was going to be about, but since I am so darn predictable I thought it really would be way too easy. So instead, let me tell you about how I can't get enough of Cold's "Bleed," **onesidezero's** "New World Order" and, of course, the easily hum-able "Giving In" from **Adema**. Perhaps I am discovering a new angrier side of myself, but my renditions of all these hits are a tad bit different than the originals. Everyone has by now heard **Ivana** and my version of **Drowning Pool** "Bodies," **BJ** from **WXZZ** was SO impressed I think he's decided they need a similar rendering for his station. Wow, did you see **Scott Petibone** at **WPLA** has moved "Bodies" into power? Oh my. What was that statement about the impending apocalypse? Now on to the more predictable... I mean, with **MTV's** (have you WATCHED the video yet?) and **KROQ's** love for "Side" (and what's NOT to love?) from **Travis** (and more of that LOVE showing up this week) and **Remy Zero's** "Save Me" being embraced like an old friend, there are more than enough reasons for ME to celebrate. But enough about me already! I know there is a slot saved for the new **Bush** single, which definitely has SMASH written all over it. It's nice when bands are considerate enough to make their promo person's job easier, and **Atlantic's Kris Metzdorf** definitely deserves a bit of a reprieve so she can spend every minute with her cute little baby, **Drake**.



**TOM MCRAE:**

Here's the Boy With The Bubblegun...Sigh...

It's similar, of course, to how all of you made last Tuesday so darn simple for the sweet **RCA** fellows by slapping **Lit's** "Lipstick and Bruises" on the air immediately. Those **Lit** members certainly deserve it as well because I know that YOU know what a terrific bunch of guys they are. I know **Ivana** covered much of the festivities

in last week's column, but after spending a deliciously delightful dinner with **Lit**, **Rick Morrison**, **Bruce Flohr** and the **HITS** posse, one thing is certain: **Lit** should always be invited to every party. These gamblers made a game out of guessing the total of the power dinner, and the winner was dinner-savvy **Bruce Flohr!** (Just before leaving, "operator lotto" was just starting and I'll have to explain it to you another time.) It was also fun passing around **Jeremy's** phone so we could all chat with my **KROQ** boyfriend, **Stryker**. I am thrilled to finally get to see **Nic Harcourt** and **Ivana's** favorite, **Starsailor**, this week. Yes, yes...Ok Ok...they are cute and British. Or is it British and cute? I'll be sure to let you know how they were, though I have been happily converted as a fan of "Good Souls," which hopefully you'll be hearing soon. Other new favorites that I've been able to find amid the chaos on my desk is **Witness UK** (alright, DUH!), **Revolver** (someone tell me more about them quickly!), **Andy White** (a long-time favorite with a new record out on **Thirsty Ear**), **Matt Nathanson** (an unsigned gem from San Francisco sent to me by **Third Rail's Tom Osborn**) and, of course, **Tom McRae** (I know I know...not so new know since I have had to mention it EVERY week now—but REALLY listen. I swear, it's WONDERFUL!). I think **WOXY's Matt Shiv** has become a new convert as I heard his perfect "End Of The World News (Dose Me Up)" into **Pete Yorn's** "For Nancy!" Nice indeed via online streaming. **Matt** also got to see the show of a lifetime: **Madonna** in Detroit. So, maybe he's a little spoiled, but he certainly deserves it. I look forward to a full report—I wonder if he brought photos of his **Madonna** shrine. I just hope he calls me if **Maddy** belts out "Lucky Star." I had to pop in the "Immaculate Collection" and have my own little concert in my house. I wonder where I put that **BOYTOY** belt buckle I made out of cardboard and aluminum foil. Crafty. Talk about retro though, this week's **Monkees'** concert was somewhere between really hysterical and really scary. Overheard in the bathroom by our own **Jill Kushner** between two suburbanites: "Wow, this is as close as we'll ever get to the **Beatles!**" Oh yikes! The **HITS** posse was actually there (led by **Nicole Tocantins**) to check out **Universal's Bob Schneider** who kicked off the evening in high style. We have been fans since he paid us a visit and jangled off a few tunes, including our favorite, "Batman." I was just disappointed that he was whisked away by his girly **Sandra Bullock** before I got to ask him how he enjoyed my last copy of **Travis' "The Man Who"** I supplied him with. And I luckily DO have another fast-breaking **Travis** news for you directly from the **Reading Festival** in the UK: Apparently, **Fran** is sporting a **PINK Mohawk**...how I love that fellow. Not only that, but they did a version of my favorite song on "The Invisible Band," "Humpty Dumpty Love Song." Sigh. Wonderful. I just wish I had been there. Instead, I am watching "Free To Be You And Me" and scarily singing along to **Rosier Grier's** "It's Alright To Cry." Yes, be frightened. And just because I am on this retro thread, have you listened to the **New Order** song yet? It will surprise you, in a good way...a very good way. I'm also finding that the more I listen to the **Jimmy Eat World** CD, the more I am discovering it to be quite a gem. Perhaps it's **Christine** from **KROQ's** fault as she googles about them the way I do **Travis**. Wait, scratch that, it's impossible! A few more tunes creating quite a stir are **TVT's Default**, who can never write a bad song (I heard this from a reliable source)...**Transmatic** on **Immortal**, who my fine associate **Mark Gracious** got to check out last week; **Scapegoat Wax** which **Greg Patrick** from **WAVF** calls one of his favorite new records and, of course, the darling **Sugarcult**, who I will happily be boasting later in the week at their record release party. So until next time, hugs and kisses my friends...

0 post 2000





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# PUDDLE OF MUDD

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A black and white photograph of Ozzy Osbourne standing in a forest of bare trees. He is wearing a dark coat and pointing directly at the camera with a wide, intense expression. The ground is covered in fallen leaves.

# Ozzy Osbourne

"GETS ME THROUGH"

GOING FOR ADDS NOW

THE LEAD SINGLE FROM DOWN TO EARTH, HIS FIRST ALBUM IN 6 YEARS.

**ALBUM IN STORES OCTOBER 16, 2001**

PRODUCED AND MIXED BY TIM PALMER

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>STAINED</b> - Flip/Elektra/EEG Fade	#2 most added
2	2	<b>LINKIN PARK</b> - Warner Bros. In the End	#3 most added
3	3	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	WHJY add
4	4	<b>TOOL</b> - Volcano Schism	#1 KISS,KUFO
5	5	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Control	#1 WXTB,WIYY
6	6	<b>NICKELBACK</b> - Roadrunner How You Remind Me	WJJO add
9	7	<b>GODSMACK</b> - Republic/Universal Bad Magick	#1 most added
8	8	<b>DROWNING POOL</b> - Wind-up Bodies	#1 WQXA,WKLO
7	9	<b>SALIVA</b> - Island/IDJ Click Click Boom	top 5 KRXQ
10	10	<b>TANTRIC</b> - Maverick Astounded	#1 WCPR
11	11	<b>ADEMA</b> - Arista Giving In	50k sold!!!
16	12	<b>INCUBUS</b> - Immortal/Epic I Wish You Were Here	#1 KTUX
12	13	<b>LIVE</b> - MCA Simple Creed	KLFX add
13	14	<b>SYSTEM OF A DOWN</b> - American/Col/CRG Chop Suey	#1 WAAF
14	15	<b>PETE.</b> - Warner Bros. Sweet Daze	WRQC add
20	16	<b>ALIEN ANT FARM</b> - DreamWorks Smooth Criminal	KEGL,KQRC add
22	17	<b>SOIL</b> - J Records Halo	WIYY,WRLR add
24	18	<b>P.O.D.</b> - Atlantic/AG Alive	WHJY,WKLO add
15	19	<b>LIMP BIZKIT</b> - Flip/Interscope Boiler	top 10 WBZX
18	20	<b>WEEZER</b> - Geffen Hash Pipe	top 5 KUFO
—	21	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Hollywood Bitch	WNVE,KTUX add
17	22	<b>POWERMAN 5000</b> - DreamWorks Bombshell	top 5 KRBR
—	23	<b>SLIPKNOT</b> - Roadrunner Left Behind	WFXH add
—	24	<b>DAYS OF THE NEW</b> - Outpost/Geffen Hang On To This	WBZX add
19	25	<b>STEREOMUD</b> - Loud/Columbia/CRG Pain	top 5 KNAC.COM

based on album airplay

## top 6 most added

1. <b>GODSMACK</b>	"Bad Magick"	Republic/Universal
2. <b>STAINED</b>	"Fade"	Flip/Elektra/EEG
3. <b>DEFAULT</b>	"Wasting My Time"	TVT
3. <b>LINKIN PARK</b>	"In The End"	Warner Bros.
5. <b>LIT</b>	"Lipsticks And Bruises"	RCA
6. <b>DAVE NAVARRO</b>	"Hungry"	Capitol

## between a rock and a hard place

by JOHN LENAC

"I'M FREAKING OUT": It was truly an honor to share the celebration of an amazing impact week on "Lipsticks And Bruises" with the guys in **Lit** at dinner last Tuesday. **WZTA**, **KXXR** and **WMFS** are among the many realizing their relevance at the format, are you? After many laughs (**Bruce Flohr** rivals **Bill Burrs'** comedic acumen) and toasts (Most Added at three formats & Bill just got **WRIF**, **KICT**, **KIBZ** and **KNCN**), I was off to see my first **Adema** show since their record landed at retail... It's been almost a year since **Terry Lippman** (their manager) played me rough mixes of their demo and I am so happy for him, the band and promo gurus **Soda & Shannah**. At presstime, it looks like their first week sales will be nearly 50k! As **KUPD PD J.J. Jeffries** says: "It's a great-sounding record that is really performing." As I've been saying for months, "Giving In" is just the first of many that will be embraced by you and your audience... **KIOZ's Shannon Leder** was telling me how much she loves **Soil** and "can't wait until they play our show." **Chris Woltman** found new **Soil** love at **WIYY**, **WRLR** and **WKLO**. I know where I'll be on 9/28—in front of **Jizzy Osbourne**, **Godsmack** (#1 Most Added—congrats **Steve**, **Howard & Suzanne**), **Staind**, **Saliva**, **Nonpoint**, **Clutch**, **Soil** and **Reveille** (WOW!) for the **IOZ** show... **Shannon** was also talking about how they'll be playing "Bodies" for a long time because the callout is so strong. I remember getting excited two months ago when **Drowning Pool** broke the 20k-a-week mark. Now that their sales are more than 75k per week, I can breathe easy after telling **Alan Galbraith**, "If this song isn't a hit, I'll start my own label and sign your old band **Ghost of an American Airman**," when he first played me "Bodies" in the office. **WAAF's Mike Brangiforte** knows what helps the hit status: "It's got a phrase that everyone can remember." After seeing their show, he said: "They are the REAL DEAL!" Alan is also busy hip-ping everyone to **Breaking Point**. While I was congratulating **WQXA PD Claudine DeLorenzo** on her impending nuptials (9/8), she couldn't stop raving about the band's "Coming Of Age." She's also very happy for **Breaking Point's** drummer **Jody** (who she knows from his days in **Fuel** when they were just a local band in her hood)... Weeks ago, **A&R** savant **Ron Handler** sent me a **Pressure 4-5** advance. I've been able to spend much time with it and I must tell you, it WILL happen. Get it on, get ownership and get a call into **Laura Curtin** to discuss how you can maximize on their impending success with a marriage to your station. **KRXQ**, **KTUX**, **WCPR**, **WROV** and **WOTT** have already... The **IDJ** power trio of **Bergen**, **McGilvray** and **O' Connor** are set to push **Saliva's** "Click Click Boom" to the top with heavies like **KSJO's Greg Stevens** saying, "I think 'Click Click Boom' will be even bigger than 'Your Disease.'" They also added **WBYY** to the list of **Primer 55** believers... **Greg** will now be working closely with our pal and **WKLS** **APD John Allers**. Congrats to him on his new PD gig at **KNCL** **San Jose**... **Adan** and **Cheryl** are so hot in their efforts with pushing **Incubus** closer towards #1 on "I Wish You Were Here," an AMAZING **Ozzy** record just landing and early believers like **KPRX** on **Dope's** "Now Or Never"... **D. Blair** is taking care of bizness as he and **Gaby** bring home **Onesidezero** adds at **KRXQ**, **WQBK**, **WRXR** and **WRUF** (**WNOR**, **W. JO**, **WRWK**, **WCPR** & **KTUX** already on). These guys are phenomenal live & write hooky songs. Don't let your competition have 'em... **Kittie** is coming... **Lynn McDonnell** didn't hear **WXTB**, **WLUM** or **WKLO** say "Maybe Tomorrow" re: getting **Mesh** on their playlist. In fact, here's what **WXTB PD Rick Schmidt** did say: "This record is a smash. Even if it sucked, for Lynn—we'd at least bury it in overnights"... [Lenac@mindspring.com](mailto:Lenac@mindspring.com)



JEFF "SODA" SODIKOFF  
"Eighth cast member of Real World/breaker of bands"

# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 9.3

**DAVE NAVARRO** • "Hungry" - Capitol  
**OZZY OSBOURNE** • "Gets Me Through" - Epic  
**SHADES PART** • "Three Wishes" - Republic/Universal

### GOING FOR ADDS 9.10

**BUSH** • "Speed Kills" - Atlantic/AG  
**LENNY KRAVITZ** • "Dig In" - Virgin  
**LINKIN PARK** • "In The End" - Warner Bros.  
**THE NORTH MISSISSIPPI ALL STARS** • "Snakes In My Bushes"  
- Tone Cool  
**STEREOMUD** • "Steppin Away" - Loud/Columbia/CRG  
**TRAIN** • "Something More" - Columbia/CRG

### GOING FOR ADDS 9.17

**DOPE** • "Now Or Never" - Epic  
**LIFEHOUSE** • "Breathing" - DreamWorks  
**OLEANDER** • "Halo" - Republic/Universal  
**OYSTERHEAD** • "Mr. Oysterhead" - Elektra/EEG

e-mail new rock release info to [lenac@mindspring.com](mailto:lenac@mindspring.com)

## APM

### GOING FOR ADDS 9.3

**JUDE** • "King Of Yesterday" - Maverick  
**RUFUS WAINWRIGHT** • "Cigarettes & Chocolate Milk"  
- DreamWorks

### GOING FOR ADDS 9.10

**CINDY BULLENS** • "Neverland" - Artemis  
**JOSH JOPLIN GROUP** • "I've Changed" - Artemis  
**LENNY KRAVITZ** • "Dig In" - Virgin  
**NORTH MISSISSIPPI ALLSTARS** • "Snakes In My Bushes"  
- Tone Cool  
**JIMMY VAUGHAN** • "The Deep End" - Artemis  
**WIDESPREAD PANIC** • "Imitation Leather Shoes"  
- Widespread/Sanctuary

e-mail new apm release info to [hitsmm@aol.com](mailto:hitsmm@aol.com)

## power tool

Being a part of the legendary Philadelphia Rocker she grew up listening to was a goal realized for **Nancy Palumbo** when she became Programming Assistant for **WYSP** in 1993. "I was very hungry to learn as much as I could about the radio business," comments Nancy. "I did public affairs, affiliate relations for Eagles' broadcasts, learned Selector and backed up the Music Director." It didn't take long for **Neal Mirsky** to recognize Palumbo's potential and give her the bump to MD. Whether it's helping with their successful "Toys For Tots" campaign or helping to break bands, her commitment to the Philadelphia community and making 'YSP a consistent 5-share 12+ station is praise-worthy. Musically, Nancy is "very happy for **Nickelback**." She continues: "I loved their first album and now they've come back with a smash! **The Tool**, **Incubus**, **Puddle Of Mudd**, **P.O.D.** and **Primer 55** are my favorites right now."



## SQUAWKS

### DAN FEIN/MD WPLY/PHILADELPHIA



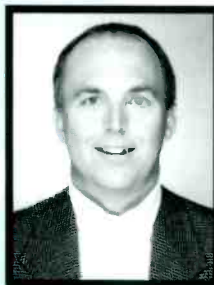
"**Nickelback**, **Weezer** and **3 Doors Down** are working well for us. The new **U2** sounds GREAT on the air. Loving the new **Bush** too. **Ben Folds**, **Jimmy Eat World** and **Nickelback** are lighting up the phones. I haven't stopped listening to **Dashboard Confessional** and **Saves the Day** since I saw them a few months ago, definitely two future stars. Best song to shake your booty to: **Dub Pistols'** 'Official Chemical.' For your sensitive side, **Travis'** 'Side.'"

### LEE DANIELS/APD WZTA/MIAMI



"I love the new **Nickelback!** Phones for 'How You Remind Me' are so strong. This could be their big crossover hit. **Adema** phones are also incredible. 'Giving In' is a killer song with strong legs. **System Of A Down's** 'Chop Suey' is just sick. It's just crazy how it's exploding. The crowd went nuts when we had 'em for our Zeta Fest. 'I Wish You Were Here' from **Incubus** is awesome. There are very few bands out there that are equally talented musicians and writers as these guys."

### DAVE BENSON/PD KFOG/SAN FRANCISCO

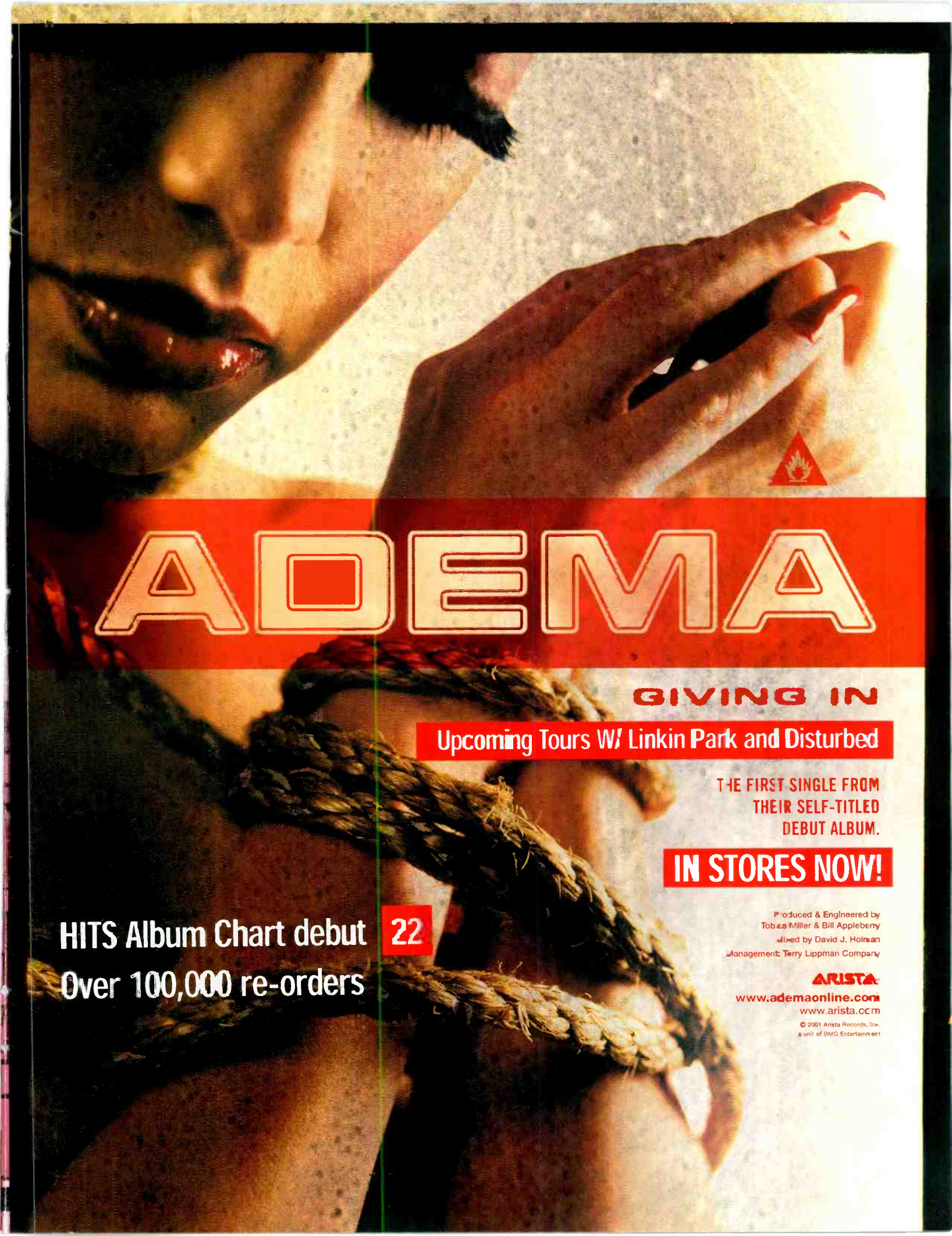


"We're playing a local, unsigned band called **Luce**. A friend brought it to me and my APD, **Haley Jones**. We listened and said, 'This is something special.' We put the record on and it generated immediate reaction. It's our #1 phone record right now. The CD is selling briskly and we're doing a showcase at **Slim's** on 9/19. Organic involvement with a local band like this is fun, and we're just getting started."

### BEE JAY/AMD KNRQ/EUGENE



"It's all about **Nickelback** and **Drowning Pool**, as they are consistently #1 and #2 phones for us. **System of a Down** is blowing up and their 'Pledge of Allegiance Tour' is even sponsoring our **Thong Thursdays** with ticket giveaways. **P.O.D.'s** 'Alive' keeps our nights a-rockin', while **Default's** 'Wasting My Time' is a really nice all-day record. **Linkin Park's** 'In the End' is awesome; I haven't heard rock with piano this good since **Faith No More**."



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>PETE YORN</b> - Columbia/CRG musicforthemorningafter	Top 5 KFOG
2	2	<b>AFRO CELT SOUND SYSTEM</b> (w/PETER GABRIEL) - Real World/Virgin Vol.3: Further In Time	Top 5 KMTT
3	3	<b>MELISSA ETHERIDGE</b> - Island/IDJ Skin	#1 WZEW
8	4	<b>DAVE MATTHEWS BAND</b> - RCA Everyday	#1 KFOG
5	5	<b>FIVE FOR FIGHTING</b> - Aware/Col/CRG America Town	#1 CKEY
9	6	<b>BLUES TRAVELER</b> - A&M Bridge	#1 KXST
14	7	<b>JOHN HIATT</b> - Vanguard The Tiki Bar Is Open	Top 5 KRVB
6	8	<b>TRAIN</b> - Columbia/CRG Drops Of Jupiter	Top 5 KBAC
15	9	<b>BETTER THAN EZRA</b> - Beyond Closer	Top 5 WOKI
10	10	<b>U2</b> - Interscope All That You Can't Leave Behind	KCTY add
7	11	<b>ERIC CLAPTON</b> - Reprise Reptile	Top 5 KXST
13	12	<b>DAVID GRAY</b> - RCA White Ladder	Top 5 KINK
4	13	<b>LUCINDA WILLIAMS</b> - Lost Highway/IDJ Essence	#1 KBAC
20	14	<b>STEVIE NICKS</b> - Reprise Trouble In Shangri-La	Top 5 WOKI
12	15	<b>BLACK CROWES</b> - V2 Lions	Top 5 KRVB
19	16	<b>CAKE</b> - Columbia/CRG Comfort Eagle	#1 WRLT
11	17	<b>REM</b> - Warner Bros. Reveal	CKEY add
17	18	<b>WIDESPREAD PANIC</b> - Sanctuary Don't Tell The Band	KOTR add
21	19	<b>SHAWN COLVIN</b> - Columbia/CRG Whole New You	KBXR add
—	20	<b>JOHN MELLENCAMP</b> - Columbia/CRG "Peaceful World" single	#1 KMTT
18	21	<b>JOSH JOPLIN GROUP</b> - Artemis Useful Music	#1 KINK
25	22	<b>JOHN MAYER</b> - Aware/Columbia/CRG Room For Squares	WRNR add
22	23	<b>OLD 97'S</b> - Elektra/EEG Satellite Rides	WAPS add
—	24	<b>RYAN ADAMS</b> - Lost Highway/IDJ Gold	Top 5 WMNF
—	25	<b>WEEZER</b> - Geffen Weezer	#1 KCTY

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**I KNOW. IT'S JUST TREND:** Ivana started her column last week with a shout to **Kevin Weatherly** for maintaining **KROQ** L.A.'s #1 12+ status in their first post-Spring book trend, so I'd be remiss if I didn't recognize **Dave Benson** and **Haley Jones** at **KFOG**, who, after nailing #1 25-54 in the Spring Book, bolstered their market position by increasing 3.0-3.6 12+, putting them in the Top 10! They also increased their #1 25-54 lead by surging 4.7-5.6!!!! Benson is obviously doing something right in San Francisco and should be congratulated wholeheartedly (even if it is "just a trend")... After being blown away by his Boulder performance, **WKOC**, **WRLT**, **WDET**, **WRNR**, **WMMM**, **WRNX**, **KOTR**, **KTHX** and **KRSH** all added **David Byrne's** "U.B. Jesus." Byrne is arguably a core APM artist and was treated as such by the format today... **Universal's Suzanne Perl** has come out of the gate screaming, posting six big **Bob Schneider** adds this week, including **WXRT!** 'XRT is also hot on another Universal artist, **Ike Reilly**. Here's what MD **James Vanosdol** had to say about Reilly's music: "I LIKE IKE! His songs about camaraderie, sexual dysfunction, drinking to excess and love are packaged in a way that's



**SHELBY LYNNE:** NPR darling Most Added this week.

both instantly familiar and wholly innovative. Chicago's best-kept secret is changing the rules on a national level." You better believe it, especially with **KTCZ** and **KCTY** adding the record this week!... Most of the format played two to three singles from **Shelby Lynne's** critically acclaimed debut album, "I Am Shelby Lynne." She fulfilled ALL APM interview/performance requests and, after two years of grueling work, was rewarded with this year's Grammy for Best New Artist. She's now poised for elevation to the next level of popular acceptance. I can think of no reason for a station that's supported Shelby in the past not to participate in this evolution. "Wall In Your Heart" is breathtaking. It was Most Added this week, with the Shelby hard-core in full effect. **WMVY**, **WFUV**, **WFPK** (She is HUGE with the NPR crowd), **KFSR**, **WRLT**, **WKOC**, **KTHX**, **WMPS** all came in. We're breaking another artist here. No need to over-think it... **David Gray** will get plenty of exposure in coming months. He's scheduled for **Conan O'Brien** on 9/2. His music and video clip are featured in a \$3 million media campaign for the American Express "Blue" card and "Babylon" landed Gray a nomination for Best New Artist in a Video at **MTV's** upcoming VMAs. "White Ladder" continues to sell 15k - 16k per week. Are you playing "Sail Away" as much as you should be?... For those of you who resisted playing **Dido** ("too AC"), consider the fact that "Thank You" ended up topping the APM charts for weeks. Then take another listen to "I Want You" by **Alana Davis**. Alana has had multiple Top 10 singles in this format and her magnificent voice alone is enough to warrant airplay. **KMTT** MD **Shawn Stewart** is "surprised more people aren't playing this record. Alana Davis is a great artist for the format. Plus, the song's a **Third Eye Blind** cover so it's somewhat familiar and getting a nice reaction at the station"... **Peter Stuart's** road trip with **matchbox twenty** and **Train** is going great. Each night he sells, on average, 60 copies of his self-released CD, "Propeller." He sold 90 in Boston! Radio visits at stations like **WFUV**, **WRAX** and **WXRV** have been going well too. And with **WKOC**, **WXPX**, **WDOD** and **KTAO** already playing "Take Me Back," Peter's D.I.Y. effort seems to be bearing fruit... Congrats to **Art Phillips**, whose **John Hiatt** song, "My Old Friend," is virtually closed-out. It's also the fastest-rising record he's had at **Vanguard** (already #7 on our chart!)... Kudos also to **Dara Kravitz** and **Ray Gmeiner** for their #1 and #2 Most Added weeks on the new tracks by **Cranberries** and **Boz Scaggs**, respectively... Finally, if you get the chance to see **Grand Royal** artist **Scalegoat Wax** live, go for it. They are amazing—sort of like the **Beastie Boys** meets the **Neville Brothers** (if you can imagine that)... [hitsmm@aol.com](mailto:hitsmm@aol.com)

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Adema, "Adema" (Arista):** Arista? Yes, Arista brings the rock with this searing debut, grown in the same fertile but disturbed soil of California's Central Valley as Korn (in fact, singer Mark Chavez is Jonathan Davis' half-brother). While Adema sports all the requisite trappings of the nu-metal militia (creative facial hair, piercings, tat sleeves), their approach is melodic, hooky and addictive, without sacrificing one shard of the cathartic bombast for which the genre's known. From the steamroller momentum of lead track "Everyone," through current single "Giving In" and future hit "Freaking Out," this album has remarkable depth and burns every bit as brightly as the band's happy campfire logo. (J.O.)

**Bjork "Vespertine" (Elektra/EEG):** Icelandic eccentric Bjork still marches to a different drummer, but on her fifth album (not counting "Selmasongs," the soundtrack to "Dancer in the Dark"), the electronic beats are intermittent. With the minimalist electronica accompaniments restrained—but not boring—the world's weirdest diva reaches higher than she ever has. Joined by a plinking harp, swelling strings and a radiant choir, Bjork's child-like/wise voice and otherworldly accent jump out from the mellow background. Showing more confidence than ever, she's simply mesmerizing. That's not to say the music is Muzak, lead track "Hidden Place" merges a watery keyboard loop with an urgent rhythm track. (D.S.)



**John Hiatt "The Tiki Bar is Open" (Vanguard):** Though largely known as a roots-rock maven, esteemed tunesmith Hiatt has roots in fact in PoMo. There are hints of that part of his legacy on "Tiki Bar," with its big guitars and drums, and the chorus hooks testify to Hiatt's mastery of the form. Of course, he's equally adept as a lyricist, as evidenced by the pithy eloquence throughout. Standouts: rockin' opener "Everybody Went Low," the back-porch anthem "Hangin' Round Here," the uptempo, almost punky "All the Lilacs in Ohio" and the devastating "Something Broken." It's his strongest work in years. (S.G.)

**Quasi "The Sword of God" (Touch and Go):** "If you don't know this song and it just seems wrong, it's OK, it's all right," sings Sam Coomes on "Fuck Hollywood," which somehow seems the perfect preface to the fifth album by Portland, OR's Quasi. Comprised of former husband and wife Coomes (ex-Heatmiser, a band that included Elliott Smith) and Janet Weiss (Sleater-Kinney), Quasi mixes keyboard- and drum-driven tunes with McCartneyesque arrangements, creating tiny lo-fi pop masterpieces carried aloft by beautiful two-part harmonies. The album's standout track, however, is "It's Raining," which manages to evoke Harry Nilsson and John Lennon in one swift stroke. (J.D.)



## rock2k mugs

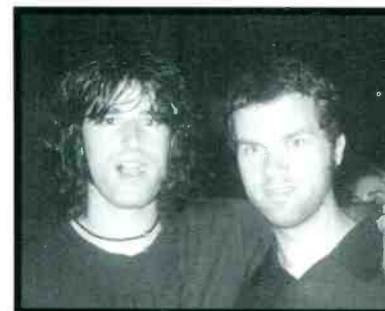
**NO ONE AND A NOBODY:** "The band is completely unified when it comes to rocking," said Murk (l) of **Immortal** band **No One**. "But we disagree on other issues, such as stem cell research." The band's **Billy K** (r) added, "I, for one, don't feel like we should wall down that dangerous path." "Whereas I am for scientific research that has the potential to make all our lives better," said the band's **B. Larz** (2nd fr l). Meanwhile, **HITS'** loser **John Lenac** (c) and **Immortal's Doug LaGambina** (2nd fr r) tried not to look too out of place while Lenac asked the band whether "stem and seed" research would make life any easier.



**CAR WHEELS ON AN APPLE PIE:** **KMTT's Chris Mays** (l) and **Lost Highway/IDJ** artist **Lucinda Williams** put on happy faces, even though they were in the midst of a heated debate. "There is no comparison," Williams said. "The original is far better than the sequel. You just can't recreate the magic of the first 'American Pie.'" Mays disagreed, saying, "I think you just don't want to see the characters mature and move on. You'd prefer to see them stuck in high school forever. It's the same problem you had with '90210.'" On one thing they both could agree, however, that there were countless other mags they'd rather appear in than this rag.



**AND NOW, AN ARTIST YOU'VE NEVER SEEM BEFORE:** Fighting hard to break a record set last year by **Moby**, shaggy-haired heartthrob **Pete Yorn** posed for a picture with his thousandth PL of the year. "I just know I can show up in more **HITS** Rock2K mugs than Moby," Yorn said. "It's too early to tell, though I'm just halfway there." The lucky recipient of Yorn's comforting smile and friendly arm around the shoulder this week was **WOCL PD Alan Smith**. "A lot of people don't think Pete can do it," Smith said. "But he's got the stamina, the will-power and, more importantly, the fabulous hair to pull it off."



already feeling "Alive"...don't you feel it? Feel It!

modern rock

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WXTM KNRK WAQZ KWOD KCXX WBRU WEND

rock

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WLUM WNVE KBPI KUFO KRXQ KIOZ KBER



# "ALIVE"

**New This Week**

**KROQ WHFS**  
**WPLY WKLL**  
**WHJY KQXR**  
**WEDG KNRQ**  
**WKLQ KJEE**  
**WKRL WBTZ**  
**KLEC WGMR**

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ALBUM GOLD

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**New This Week:**

WPOW KKFR WJMN KMEL KYLD  
KZFM WWKX KBMB KBLZ KYLZ KSEQ

**Already On:**

KSFM 43X	WZMX 39X	KXHT 33X
KTFM 34X	KBTT 25X	KQKS 20X
KTTB 20X	KPWR 19X	KCAQ 29X
WBTT 35X	KOHT 19X	KBBT 15X
KIKI 13X	Z90 10X	KPTY 15X

Phones Everywhere...Top 10 WZMX  
Good Phones 18-24 Females KXHT  
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## Ground Zero

By Liz Montalbano



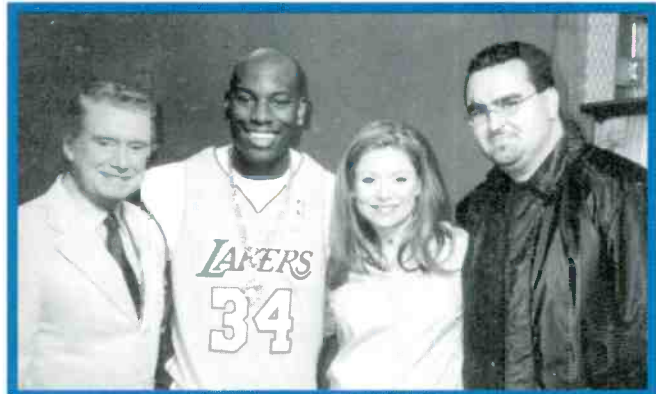
SO MUCH HAPPENED LAST WEEK... I'm not sure what to focus on. I just came back from Johnnie Walker's NABFEME summit in Toronto, where I had an exceptional time until Saturday evening's news about Aaliyah just about paralyzed the entire convention. I think I'll start there and work backwards. First, let me say, although this is perceived as a tragedy to those of us here on earth, I cannot help but feel that God looks at it quite differently. I'm convinced that there are plans, which are beyond our grasp, laid out for her and that

He has chosen her to fulfill His duty. So, although it's hard not to look at this as a devastating loss, I will look at it as destiny. I will continue to celebrate Aaliyah's strength, beauty, artistry and passion, as I know she will move onward with us in spirit... I've never been surrounded by so many incredible women in one place as I was in Toronto. I must say that it was the best conference I've ever attended—and I've been to quite a few. To be among women like Johnnie Walker, Sylvia Rhone, Suzanne de Passe, Jean Riggins, Terrie Williams, Felicia D. Henderson, Terri Rossi, Marthe Reynolds, Kashon Powell, Sharon Heyward, Thea Mitchem, Tiffany Green, Daysha Parker, Jodi Williams, Kathy Moore, Charita Brittenum, Michelle Madison and too many more to mention, was inspirational. The panels were organized and insightful and the dinners were beautiful and entertaining. One of the highlights occurred Friday night when Def Jam's Kevin Liles and Mike Keiser joined us for an evening of pure laughter. Imagine Kevin, Keiser, Kashon, Thea, Tiffany, Marthe, Montell Jordan (whose single, "You Must Have Been," I'm feeling), Heart Attack, Daysha Parker and myself at the bar from 4 p.m. till 8 p.m. and back again from 11 p.m. till 2 a.m. Let's just say that it was a little messy, but something I highly recommend... Thursday evening was almost as much fun as we partied late into the night at a local Toronto club. Although I started out in a little Malik funk, it wasn't long until the hysterics of Carla Boatner and the myriad of beautiful brothers around quickly turned me out... Dinner in Houston with the KBXX crew and Loud's Veronica Amarante was cool. Don't sleep on Miss Veronica, y'all. She's on the come-up as a female force in the Crossover community. We made a quick stop at Roxy afterwards to hear the DJ stylings of Steve Nice, one of the hottest jocks in the city. It always feels good to be around family—Natalie, Robin, GT, Blaster, T Gray, DJ Johnny and Aggravated. I spent some time with my friend Russ Allen earlier that day as well. We chatted about lots of things, but specifically about the Rhythmic direction KTHT is taking. All in all, although it was a long trip, I really enjoyed this one... K, musically: I want to talk about set-up. Def Jam continuously displays the best overall set-up of records. They walk into an impact week already charted at Urban and Crossover, so that "impact" is really "clean-up," positioned for Rhythm and Mainstream. Jay-Z, Ludacris and Ja Rule were all poised for success before anyone even noticed. Welcome to the King-Dom of Kevin Liles (and no, it's not smoke). Other records that I've noticed follow the same route are Afroman's "Because I Got High" (out-of-control), Tyrese's "What Am I Gonna Do" (which will take him well beyond Platinum) and Bubba Sparxxx's "Ugly" (which is Interscope's love child). Huge gains at Crossover this week with Aaliyah, R. Kelly, P. Diddy and Mary J. Blige. Big gains at Rhythm with Alicia Keys, Fabolous, Isley Brothers, Christina Milian, R.L., Snoop & Lil' Kim and Nelly. Huge gains at both with Jay-Z, Afroman, Ja Rule and Ginuwine... Other shit I'm feeling: Michael Jackson's "You Rock My World," 112's "Dance With Me," Jermaine Dupri's "Ballin' Out Of Control," Blaque's "Can't Get It Back," City High's remix of "Caramel," the Neptunes' remix of Ray J's "Formal Invite," Melky Sedek's "Kitty Kat World," Ruff Endz's "Cash, Money, Cars, Clothes," Juvenile's "From Ya Mama," Erick Sermon's "I'm Hot," and Mariah's "Don't Stop (Funkin' 4 Jamaica)," featuring Mystikal... LOVE AND BLESSINGS TO ALL PERSONALLY AFFECTED BY THE AALIYAH TRAGEDY. MAY THEY REST IN PEACE... Hit me at eliz0315@aol.com... Merrrhhh!



MONTELL JORDAN:  
A "Must Have."

## Street Snap



GET A LIFELINE: After filling his mug with decaffeinated coffee and apple pucker, TV host Regis Philbin (l) joined, co-host Kelly Ripa (2<sup>nd</sup> fr r), RCA singer Tyrese (2<sup>nd</sup> fr l) and label guy John Strazza (r). So, what's your name, kid?" Philbin asked the movie star crooner. "Tyrese," he answered. "Is that your final answer?" he guffawed. "Oh, give it a rest, Regis," scolded Ripa. The two bickered for a brief moment then smiled for this photo. Later, Strazza traded his leather boxer-briefs for a lifeline.

## Phat Five

The Hype On The Street This Week

- 1 **AALIYAH**  
Mourning the loss of a superstar. 
- 2 **HILARY SHAEV**  
Captain of Epic's ship launches Michael Jackson. 
- 3 **LISA ELLIS & ANDREA FOREMAN**  
Turning up the heat on Maxwell behind #1 album debut. 
- 4 **TRACY CLOHERTY**  
Summer's not the only thing hot in N.Y.C., WQHT back to #1. 
- 5 **JUVENILE**  
Nothing childish about this debut. 



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
3	2	2	ALICIA KEYS	<i>Fallin'</i>	J Records
2	3	3	JAGGED EDGE f/NELLY	<i>Where The Party At?</i>	So So Def/Col/CRG
4	4	4	USHER	<i>U Remind Me</i>	Arista
5	5	5	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
7	7	6	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
11	10	7	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/IDJ
9	9	8	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
6	6	9	EVE	<i>Let Me Blow Your Mind</i>	RR/Interscope
8	8	10	LUDACRIS	<i>Area Codes</i>	Def Jam South/IDJ
12	11	11	MARY J. BLIGE	<i>Family Affair</i>	MCA
13	12	12	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
14	13	13	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
24	16	14	AFROMAN	<i>Because I Got...</i>	Universal
19	15	15	P. DIDDY	<i>Bad Boy For Life</i>	Bad Boy/Arista
22	20	16	GINUWINE	<i>Differences</i>	Epic
15	14	17	CRAIG DAVID	<i>Fill Me In</i>	Wildstar/Atl/Atl G
17	18	18	JANET	<i>Someone To Call...</i>	Virgin
27	23	19	FABOLOUS f/NATE DOGG	<i>Can't Deny It</i>	DS/Elektra/EEG
10	17	20	D12	<i>Purple Hills</i>	Shady/Interscope
21	21	21	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
23	25	22	TOYA	<i>I Do</i>	Arista
18	22	23	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
16	19	24	LIL' MO	<i>Superwoman</i>	Flavahood/Elektra/EEG
—	29	25	R. KELLY	<i>Feelin' On Yo Booty</i>	Jive
20	24	26	CITY HIGH	<i>What Would You Do?</i>	BB/Interscope
—	28	27	CHRISTINA MILIAN	<i>AM To PM</i>	Def Soul/IDJ
—	—	28	RL SNOOP DOGG...	<i>Do U Wanna Roll</i>	J Records
26	26	29	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
—	—	30	PETEY PABLO	<i>Raise Up</i>	Jive

## WORD'S bond by Mark Feather

**IT'S ALL ABOUT THE TIMING:** I mentioned last week that I was in somewhat of a funk after seeing "All Over The Guy," 'cause the movie's issue of relationship timing, and how it rarely seems to come together correctly, hit a little too close to home for me. In reality though, appropriate timing, or the lack thereof, affects many parts of our lives. Witness last week: The timing was good for my friend **Steve Kicklighter**, who you probably know as the extremely gifted and successful young PD of **KFAT** Anchorage. Well, no longer. In case you haven't heard, Steve has accepted the programming reigns for **Citadel's** new Crossover station in Spokane—former classic rocker **KWHK**. It's a **Clifton** thing, going under the moniker of **WILD 1039**, and I'm confident that with Steve's talent and passion driving the place, it will be a player in our format in short order. Congratulations again, man... Shortly thereafter, it was a timing situation as well for **Hilary, Liz** and the folks at **Epic**, as the much-anticipated **Michael Jackson** record, "You Rock My World," found it's way to **KTU** and was quickly in demand from outlets across the country. The track was rapidly serviced and is already getting serious rotation throughout America including **KMEL**, **KUBE** and **KLUC**, among others. Now, it's up to the audience, and my guess is that their reaction to the project will come in to radio in a hurry. Meanwhile, Epic also has a real hit in their **Ginuwine** record, "Differences." For starters, let's remember that hits sell albums, and since this cut has begun to take hold over the past month or so (**BET**, **MTV** and more and more radio), the sales on the full-length have *tripled*—driving it from #103 to #49 in just a few short weeks. It's active too, with Top 5 phones at **KGGI** and Top 10 requests at **KTTB**. And, it's obviously researching as well, or it would not be #1 most-played at both **92Q** and **WPGC**. Hmm...let's see...selling, requesting and researching. Attention radio programmers not giving this Ginuwine record its due—please, screw the excuses, pull your heads out of your asses, and get it on the air. Thank you... The whole timing topic lately had me thinking about my ex, **Marc**, too. So I decided to call him and set up dinner since we hadn't actually seen one another in months. We got together Thursday and, as he's the biggest **Mary J. Blige** fan on the planet, I took along a copy of her new CD that **Bruce Reiner** was kind enough to provide me. After listening through it, we've decided that besides "Family Affair" (which has become a solid hit after a bit of a mixed beginning—check the Top 10 airplay at **KSFM**, **KMEL**, and **WWKX**), the best cuts on the CD are "PMS," "Dance For Me," and "Never Been." Good to hear great music again from Mary, and good to see Marc again, too—though some things, for both of us, are probably better left just as they are... Which brings us to Friday when I was supposed to see **Fabrice**. Did I mention that I've had bad timing problems lately? Anyhow, due to him being swamped at work, the rendezvous never happened, and it was off to Circus Disco by myself. Which was cool, I guess, as it gave me the chance to just hang and really watch what the crowd was vibing to. In the hip-hop room, two cuts stood out. First, reaction to **Joe Hecht's** **Fabulous** record was off the hook (not unlike the reaction **JD Gonzalez** told me he was getting on it in San Antonio, where the thing is in power rotation). Secondly, **Marthe** and **Motti's** new **Ja Rule** track was well received (evidently just like the reaction that **Orlando's** getting at **WLLD**, where it's already #4 phones). Beyond that, it was house, house and more house in the main room, which did serve to brighten my mood—or was it the cocktails?... Anyway, my mood didn't stay bright for very long as, on the way to a friend's birthday party the very next night, **Fabrice** reached me on my cell phone with news of the **Aaliyah** tragedy—news that rocked my world, as well as everyone else's. And, rather than go on about it here, please turn to page 62 for reactions from people who can verbalize their feelings to this unexpected blow far better than I can. Let me just say that suddenly I didn't feel like partying much anymore, so I made a brief appearance and left... Here's hoping that life's timing treats us all better in the coming days. Until next week—C-ya...

## R \* E \* S \* P \* E \* C \* T MOST ADDED THIS WEEK

Artist	Title	Label
1. Michael Jackson	"You Rock My World"	Epic
2. 112	"Dance With Me"	Bad Boy/Arista
3. Bubba Sparxxx	"Ugly"	Beat Club/Interscope
4. Ray J	"Formal Invite"	Atlantic/Atl G
5. Lil' Mo	"Gangsta"	Flavahood/Elektra/EEG

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 9/4

<b>G. Dep</b>	"Special Delivery"	Bad Boy/Arista
<b>Destiny's Child</b>	"Emotion"	Columbia/CRG
<b>Jagged Edge</b>	"Goodbye"	So So Def/Columbia/CRG
<b>The Love Doctor</b>	"Slow Roll It"	Universal

### GOING FOR ADDS 9/11

<b>Faith Evans</b>	"You Get's No Love"	Bad Boy/Arista
<b>Royce Da 5'9"</b>	"You Can't Touch Me"	GAME/Col/CRG
<b>Redman</b>	"Smash Sumthin'"	Def Jam/IDJ
<b>City High</b>	"Caramel"	BB/Interscope
<b>Jimmy Cozier</b>	"So Much To Lose"	J Records
<b>Public Announcement</b>	"John Doe"	RCA



**COOLER THAN A FAN:** "If you squat down and point your finger at the camera, you're cool," said **KMEL** San Francisco middayer **Chuey Gomez**, as he posed with Atlantic newcomer **Craig David**. "I learned that a while back when I used to hang out at **Puffy** video sets." "Naw, man. Now it's just about pointin'," said **Priority's Glenn Aure**. "They took out the squat." Clearly upset, **KYLD** San Francisco's **Jazzy Jim** threw up his hands and said, "Aww shucks, but I like squash." Pictured (l-r): Promo guy **Gary Spangler**, **Jim**, **David**, **Aure**, label rep **Amy Johnson**, **KYLD's José** and **Gomez**

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

- Afroman** "Because I Got High" Universal
- Jennifer Lopez f/Ja Rule** "I'm Real" Epic
- Alicia Keys** "Fallin'" J Records
- The Isley Brothers** "Contagious" DreamWorks
- Ludacris** "Area Codes" Def Jam South/IDJ

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**DONTAY**  
MD KXJM Portland  
Usher "U Got It Bad" Arista

"By far, the best fu&in' song on the album—can't wait to put this in full time!"

**GREG WILLIAMS**  
PD KDGS Wichita  
Christina Milian "AM to PM"  
Def Soul/IDJ

"Sounds great on the air! Stick with this song, and watch it grow into a solid hit."



**THEA MITCHEM**  
MD WPGC Washington, D.C.  
Jay-Z "You Don't Know"  
Roc-A-Fella/IDJ

"Instant phones on this street banger! Jay-Z is always flippin' it."

**GEORGE "EMILIO" MARTINEZ**  
MD KPSI Palm Springs  
Ginuwine "Differences" Epic

"This song is definitely for the ladies. We just put it in, and are already seeing great reaction!"



## BIG WILLIE of the week



**TOMMY DEL RIO**  
PD KSEQ FRESNO

Our Big Willie spotlight keeps on keepin' on in the search for Spring's big ratings winners. This week, it shines on **KSEQ Fresno** and PD **Tommy Del Rio**. In the most recently released survey, **Q97** registers it's best book ever, zooming forward 3.5-4.6 for P12+ and into the market's Top 5. Complementing that impressive showing are equally impressive moves of 5.1-7.0 for W18-34 (#5-#3), and 3.8-6.2

**Tommy:** Can you hear me?

for P18-34 (the highest share in demo in more than twelve months). "After being here for a year, I think we've finally keyed in correctly on the unique vibe of the market," Del Rio told us after mistakenly picking up a call he thought was from **Billboard**. "From music to promotions to talent, we've positioned ourselves as the upbeat, fun station that provides a party atmosphere for the ladies. Now, we've just swiped the market's leading morning man, **Mikey Freeman**, and added **Double J** to shake things up at night. As good as things are currently, I'm confident they're about to get even better. Especially, of course, if I could just stop being hounded by ex-PDs that now work, and I use that term lightly, at trade publications." Why Tommy—to whom could you ever possibly be referring?...

# CROSSOVER nation

"We were at the Power House show and it was Big Boy that actually told me what happened. The news was just spreading through the backstage area. Ludacris was the next act up and he actually made the announcement to the crowd. This was one of those moments that I think you're better being around other people instead of hearing it while you are alone. It just shows you once again, how fragile life is. She will be missed dearly."

**JIMMY STEAL/KPWR LOS ANGELES**

"Aaliyah was an amazing singer, actress, entertainer and human being. Her loss is no less than devastating to the music community and her fans. She touched people's lives more than just with her music, but with the kind of person she was and the spirit of life she exuded. She will be very missed and never forgotten."

**THEA MITCHEM/WPGC  
WASHINGTON, D.C.**

"My heart is really heavy about this whole thing. It was always bigger than just a record when it came to Aaliyah. She was a real superstar, not only in music but in film as well. She will be greatly missed."

**ORLANDO/WLLD TAMPA**

"This is such a tragedy. She lost her life at such an early age. She was a brilliant artist and brought so much life to everything she did. She is one sister that will be missed and never forgotten."

**KASHON POWELL/KBXX HOUSTON**

"It's so rare you meet such a genuinely nice human being. Aaliyah was a friend to our stations and it's sad to see her life cut so short before we all saw her true potential."

**MICHAEL MARTIN/KYLD/  
KMEL SAN FRANCISCO**



"Aaliyah was an amazingly talented, genuine, gifted, caring, articulate and all out blessed woman. To have her life cut so short is nothing less than a devastating and horrific tragedy. I always thought she would be an all-timer. It's just a shame that we'll never know if that would have indeed been the case. She will be missed."

**ERIK BRADLEY/WBBM CHICAGO**

"Our industry has lost a good person. Aaliyah was an inspirational role model to many people. She will be missed."

**RUSS ALLEN/KTHT HOUSTON**

"I didn't believe what I heard at first about Aaliyah. The more I kept hearing it, the more it became a reality. It was so shocking that it really hurt inside. My sympathies go out to her family and the families of all the other people on that plane. Her music will always be alive."

**E-MAN/KPWR LOS ANGELES**

"I can't believe it happened. I feel like I lost a little sister. She was a truly talented young lady that will be missed."

**DORJAY/KXJM PORTLAND**

"Outside of her music talent, she was a real person. No Hollywood bullshit. She was kind and genuine to the bone... a person with a great heart."

**CHARLIE HUERO/KKFR PHOENIX**

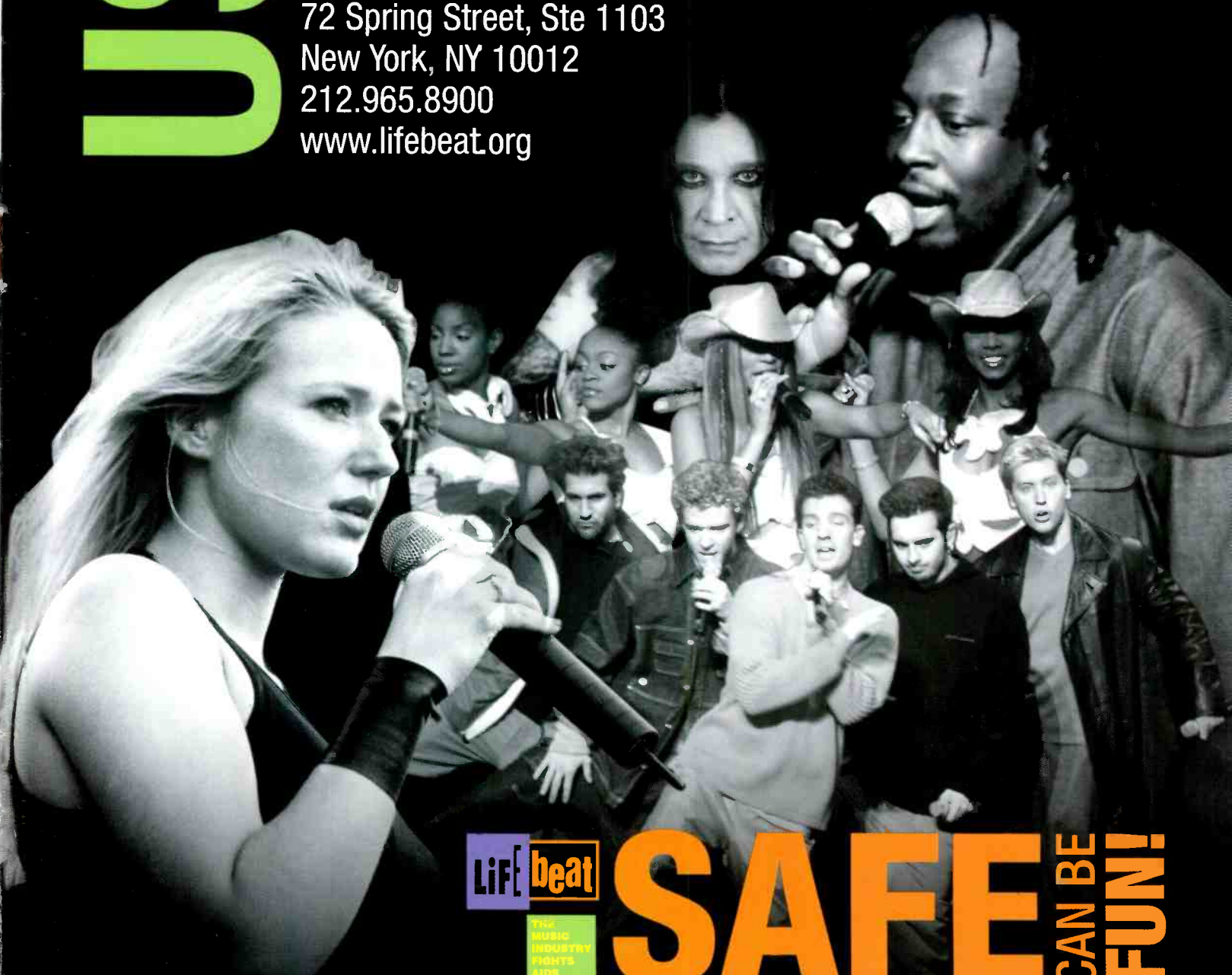
"Aaliyah: sincere, beautiful, smart, elegant and passionate. These words don't apply to even half of the young women in this business and it hurts that our wake-up call came at the fate of one of our sweethearts at the peak of her career. She won't be paroled and she will definitely be missed."

**EBRO/KBMB SACRAMENTO**



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"W.O.L.V.E.S."

GOLDEN STATE FEAT. XZIBIT  
"BOUNCE, ROCK, GOLDEN STATE"

GANG STARR  
"THE SQUEEZE"

THE LOX  
"DIRTY RYDERS"

DAVID BOWIE AND P DIDDY  
FEAT. BLACK ROB  
"THIS IS NOT AMERICA"

NELLY

#1

TRAINING  
DAY THE SOUNDTRACK

ALBUM IN STORES SEPTEMBER 11, 2001

MOVIE OPENS SEPTEMBER 21, 2001

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

WWW.TRAININGDAY.NET



Soundtrack Executive Producer: David Ehrlich

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# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY Z	Izzo	Roc-A-Fella/IDJ	361
2.	P. DIDDY...	Bad Boy For Life	Bad Boy/Arista	340
3.	JADAKISS...	Knock Yourself Out	RR/Interscope	333
4.	MARY J	Family Affair	MCA	326
5.	BUBBA SPARXXX	Ugly	Interscope	325
6.	BILAL	Fast Lane	Interscope	318
7.	LIL' MO	Gangsta	Elektra/EEG	308
8.	REDMAN	Smash Sumthin'	Def Jam/IDJ	307
9.	FOXY BROWN	Candy	Def Jam/IDJ	304
10.	USHER	You Remind Me	Arista	299
11.	BABYFACE/SNOOP	Baby's Mama	Arista	292
12.	RAY J	Formal Invite	Atlantic/Atl G	291
13.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	284
14.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	281
15.	J-LO/JA RULE	I'm Real (rmx)	Epic	278
16.	PETHEY PABLO	Raise It Up	Jive	274
17.	LUDACRIS/NATE DOGG	Area Codes	Def Jam South/IDJ	268
18.	ALICIA KEYS	Fallin (rmx)	J Records	266
19.	JUVENILE	Set It Off	Cash Money/Universal	260
20.	BUSTA RHYMES	What It Is	Violator/LOUD	259



DJ Kut Nick V Damon Williams Corey Hill

Aaliyah... This wk's column was going to be a mix show family celebration on behalf of yet another mix show vet, G Wiz, who well earned comeuppance to the position of Muzic Director

@ WJBT this past wk, after 10 long, hard yrs @ the station brought smiles to the mix show community coast to coast. But @ 9pm, PST, while sittin' & blissfully choppin' it up over sum linguine arogosta @ dinner while Cristal flowed @ Vegas' finest eatery, Piero's, w/ the mayor of the streetz here, Rory Mack (KLUC), Chris Coleman (BET/WEUP), Wolf D, Matt Chong & my man Chiedza, one of America's hottest new unsigned acts who was set to appear on Ed McMahon's new show, "Next Big Star," 2 way pagers & cell phones around the table started to rumble w/ the horrible news about Aaliyah's passing. Blank stares held shock as we looked @ each other in the same disbelief that you had when you heard this terrible info. Albie D. (WIHT): "Certainly, what I think about when I think of Aaliyah is that everytime I interacted w/ her, she was one of the nicest people I've dealt with in this industry. She didn't seem like she was reading her own press releases. The entertainment world will certainly miss the next superstar to come outta the muzic industry." La La (KKBT): "Aaliyah, (The highest most exhalted one) thank you for all the laughs and smiles I shared with you through your muzic. Muzic has the power to provide us with hope and love, and you did exactly that through yours. May you rest in peace and may your spirit live on forever." DJ Kut (KATZ): "She was one of the nicest female artists I've ever encountered. While we never met personally, I was able to converse with her thru a phone interview when Romeo Must Die came out. When the interview started, she was really bashful, and eventually opened up. That showed me how much of a free spirit she truly was." Brian Samson (Virgin): "Virgin took a major loss both on the artistic side and the bizness side. Our prayers go out to all the families & friends of those who were lost. I guess the bottom line is that we all must accept the fact that God sometimes has a higher calling for us, and when God calls, we have no choice but to answer." Chris Coleman (WEUP/BET): "My heart is really heavy right now and I send my condolences to Aaliyah's family and the Blackground family. The lord don't make mistakes, and we all know this." Nick V/Baka Boyz (KMEL/MJI): "She was an amazing talent that will continue to inspire through her muzic and films. God bless Aaliyah." Justin Tyme (MTV/KKUU): "She was definitely a true talent. I consider her one of the premier singers of our generation. Her absence will definitely be felt more and more as time goes on." Damon Williams (Music Choice): "The one time I had the opportunity to meet her was an incredibly pleasant experience. I've never met a person that was so gracious and humble to be such a big celebrity. This is such a true loss to our community. Her muzic, talent and accomplishments speak for themselves. My deepest condolences go out to her friends, family and fans." Corey "Baby" Hill (WIIZ): "We as an industry have lost a true talent. I guess God was in need of a singing angel. My prayers go out to her family & friends." Steve Maestro (WGCI): "To fully understand life, one must accept that 1) everyone is born to die 2) God has already designed what we are to be in life & we'll never understand it... and 3) Aaliyah was obviously an angel sent to us from Him because I never heard one bad word from anyone about her... and she was needed in a higher place for a higher duty. R.I.P. Aaliyah the Angel." Wolf-D (HITS): "The thing that impressed me most about Aaliyah was how humble she was. Always soft spoken, she was sincerely grateful to the music lovers who helped her achieve the level of success that she had risen to. She never let the fame and success stray her away from being an all around sweet and grounded person. That my friends, is such a rare thing to find in this bizness. Hopefully we can all learn from someone like her." To Aaliyah's family & friends, all her fans, Timbaland, Missy, Mr. Hankerson, Damon Dash, & all of her krew @ Blackground & the family & friends of Douglas Kratz, Gina Smith, Christopher Maldonado, Keith Wallace, Scott Gallin, Eric Foreman, Anthony Dodd & L. Mael, on behalf of all of us in the mix; may God bring you some peace thru your grief. Thank you, Aaliyah, for all of the great muzic you've given us the last 8 yrs. & for being such a wonderful person to so many of us who were blessed to know you...

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUBBA SPARXXX	Ugly	Interscope
2.	CITY HIGH	Caramel	Interscope
3.	JD/NATE DOGG	Ballin Out Of Control	SoSo Def/Columbia/CRG
4.	DMX	We Right Here	Def Jam/IDJ
5.	FOXY BROWN	Candy	Def Jam/IDJ
6.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia/CRG
7.	RAY J	Formal Invite	Atlantic/Atl G
8.	LIL MO	Gangsta	Elektra/EEG
9.	RUFF ENDZ	Cash, Money, Cars...	Epic
10.	MR. CHEEKS	Lights, Camera, Action	Universal
11.	GLENN LOUIS	Don't You Forget It	Epic
12.	BABYFACE/SNOOP	Baby's Mama	Arista
13.	PROJECT PAT	Ohh Nutthin	Loud
14.	NUCCU REY O	Mami U Know U Got It	MCA

### commercial ▲

1.	REDMAN	Smash Sumthin'	Def Jam/IDJ
2.	RAS KASS	Back It Up	Priority
3.	KARDINAL OFFISHALL	Ol Time Killin	MCA
4.	SHAQ/iCOMMON, BLACK THOUGHT & JOI	In The Sun	TWISM/Trauma
5.	XZIBIT	Get Your Walk On	Loud

### ▼ underground

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**dvs • wqok**



**The Lox**  
**"Dirty Ryders" ("Training Day" soundtrack)**  
**Priority**

"This iz gonna be a hot mixshow/mix-tape record through the fall. They are bringing the heat with that classic street flava we all know and love. The headz are gonna immediately fall for this one. Bangin track from a bangin soundtrack—no question!"

Editor's note: Don't party too hard this weekend big daddy. We know how U North Carolina folks get down!

**harold banks • whxt**



**DMX**  
**"We Right Here"**  
**Def Jam/IDJ**

"X marks tha spot. Peeps were feelin this one right from tha very first spin on tha tablez. It'z anutha mass-appeal DMX joint and a perfect set-up record for him to once again reign supreme for tha fall of 2001." Editor's note: Have a safe Labor Day weekend, and eazy on tha alcohol, my man! Let'z try wine coolers instead of Henny and egg nogg this time!

Editor's note: Have a safe Labor Day weekend, and eazy on tha alcohol, my man! Let'z try wine coolers instead of Henny and egg nogg this time!

**dj skillz • wizf**



**The DJ Ran Project feat. Meko**  
**"O"**  
**Antra/Artemis**

"Tha record iz hottt! Both tha production and lyric are on point! This is a hottt-asss R&B record, especially if you are a request-line ho'. Tha ladiez will feel this type of flava and U might even get a date for tha weekend! If this is any indication of tha whole

DJ Ran project—doggz, save me a plaque!" Editor's note: Have a laid-back Labor Day weekend in tha 'Natti!

**icy ice • kkbt**



**Ras Kass**  
**"Back It Up"**  
**Priority**

"It's a hottt record, and it'll do real well. I just started banging it in tha mix last week. Tha track definitely has tha West Coast vibe, his flows are tight, and it has that commercial mass appeal that'll catch allotta ears." Editor's note: Don't work too hard this

Labor Day weekend, and save me us some of that halo-halo!

**justin tyme • mtv/kkuu**



**Glenn Louis**  
**"Don't You Forget It"**  
**Epic**

"Glenn iz definitely cummin with tha heat on this debut single. I like to call it the 'I Wish' of 2001. Definitely a joint to bump in tha ride & tha bed. And congratz to Mr. Mensh and tha 28-to-zip ass-whipping of hiz Redskins a few weeks ago... DON'T

YOU FORGET IT!!!!!!" Editor's note: Have a happy Labor Day weekend, and may you also have a happy "I'm movin to NY, and I'm havin a big-asss lawn sale, so pleeze help me get rid of some of this shittt" weekend.

**chris coleman • weup/bet**



**Busta Rhymes**  
**"Break Ya Neck"**  
**J Records**

"If you put this record in ya car & start bobbin' ya head, your neck will break... PERIOD!!!! It'z an instant smash for Busta, and he'z once again gonna break new ground with tha style he'z flippin. I guess this shows that changing labels can sometimes

bring out tha best in an artist." Editor's note: Have fun this Labor Day weekend, and pleeze don't let Debonair get you fucked up like he did this past weekend!

**chino • kkfr**



**Xzibit**  
**"Get Your Walk On"**  
**Loud**

"X to tha Z iz definitely cummin with anutha heater! With a bangin-asss track, this joint is on fiya! Every time you drop it in tha mix, it'z guaranteed to make your listeners get their walk on!" Editor's note: Be

sure to stay outta that hottt-asss sun out there, and have a good Labor Day weekend.

**trouble • wkkv**



**Babyface feat. Snoop Dogg**  
**"Baby Mama"**  
**Arista**

"This iz a great combination of 'old meets new'/'hip-hop meets R&B.' These two smoothed-out bruthas have a definite regular ro banga with this one, and not just for tha West Coast either. Becuz so many people can relate to tha subject matter,

this one keeps the phone lines lit up! All they're missing iz a special guest appearance from me, smoothed-out brutha number three, tha ladies man, Trouble T." Editor's note: Trouble, make sure ya go all out, and do sumthin special for yourself this weekend with plenty of blunts and brew! What the fuck am I thinkin? You do that shittt every day regardless!



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THE NEXT EPISODE FROM THIS RISING STAR...

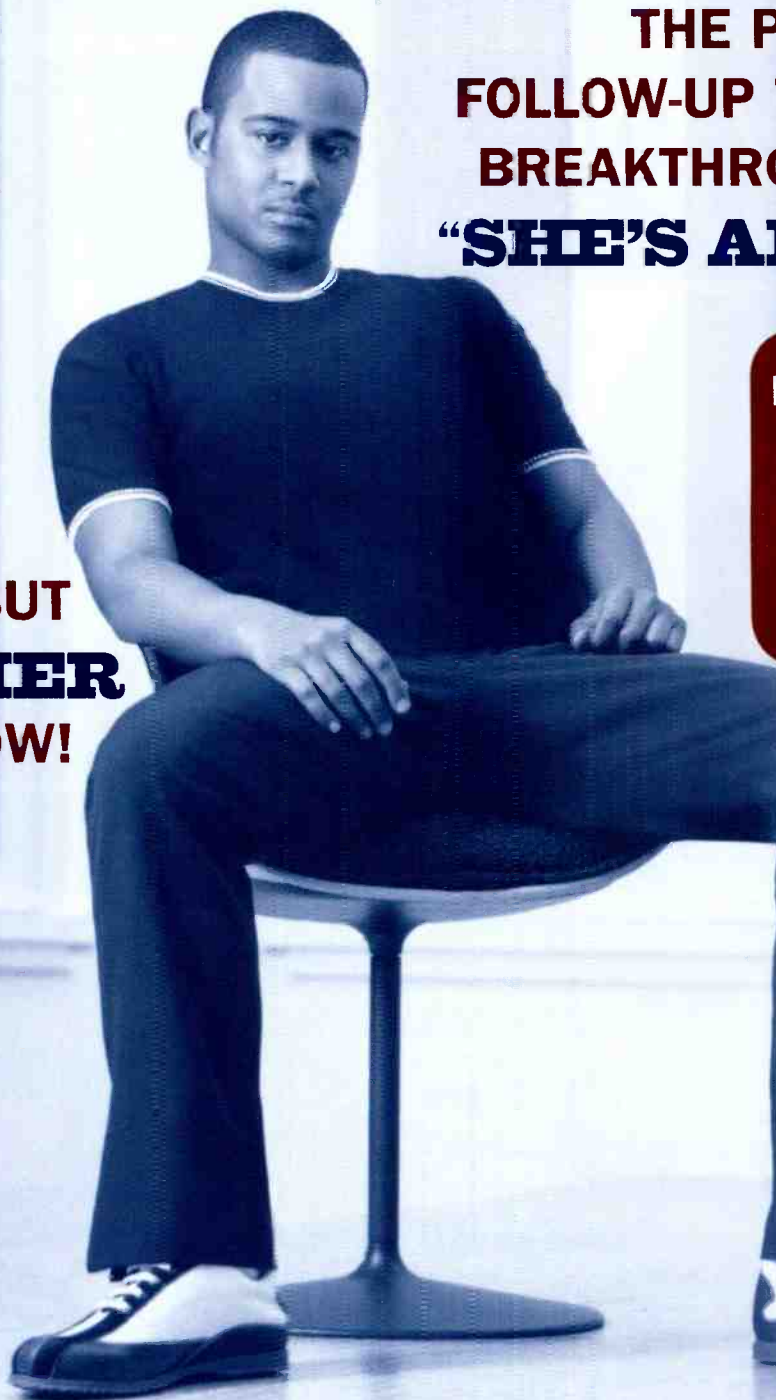
# JIMMY COZIER

## SO MUCH TO LOSE

THE POWERHOUSE  
FOLLOW-UP TO HIS TOP 5  
BREAKTHROUGH SMASH  
"SHE'S ALL I GOT"

FROM HIS  
SIZZLING DEBUT  
ALBUM **COZIER**  
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# Jamz

Urban Radio  
Remembers Aaliyah



Concert Scandal!  
Funkmaster  
Bootsy Collins  
Eskimo Kisses  
Microphone

## U.S. Budget Running Out Of

# JUICE!

Singer/actress Aaliyah, along with eight other passengers, was killed when a prop airplane crash-landed on 8/25 after taking off from a Bahama area airstrip. Official cause of the crash is still under investigation, but reports from major news outlets blamed the crash on overweight. A video shoot for Aaliyah's "Rock The Boat" (Blackground) had been wrapped up and equipment, along with passengers' luggage, was said to have caused the crash. Reports also say that the pilot, who was also killed, had warned passengers of the overweight problem, but was ignored. Also killed were stylists Eric Forman and Anthony Dodd, Blackground Product Manager Gina Smith, Blackground Director of video production Douglas Krantz and Blackground manager Keith Wallace, along with Scott Gallin, Christopher Maldonado and the pilot, L. Maradel. As of press time, funeral arrangements for the New York-born, Detroit-raised singer were not available. Earlier this year, Aaliyah was nominated for a Grammy Best Female R&B Vocal Performance for "Try Again," and had a promising acting career with an acclaimed performance on last year's "Romeo Must Die," co-starring Jet Li. Aaliyah was to begin filming the sequel to the sci-fi thriller "Matrix," and recently finished filming "Queen of the Damned." Reaction throughout the entertainment industry spread quickly, with most comments focusing on a career that was cut short just as it was beginning to go to the next level: Vinnie Brown, PD WBLS-FM New York: "We considered her a friend of the station. She made a transition from teen idol to a veteran, and accomplished more in six years than most accomplished in a lifetime. She had the potential to be the next big female in music—not just R&B. She had star quality." Myron Fears, KPRS-FM Kansas City PD: "Death is a tragedy for anyone, regardless of any status. Our prayers go out to her family as well as her fans. It was weird to wake up Sunday morning and find out what had happened, and it's sad to see a person whose entertainment career was about to go full throttle. To see how that was taken away, God has a way of putting things into our minds that we must try to achieve as much as we can before we leave. She did a lot at such a young age. If any young lady or young man needed to look at a person who worked hard, you could just mention the name of Aaliyah." Eddie Brasco,



Aaliyah:  
The World Mourns  
A Major Loss

AMD KVSP-AM Oklahoma City: "It's sad, it really is. The loss of Aaliyah is a definite blow to the industry—all genres of music. Her loss is gonna be felt for a long time. The best thing I think that we can do is to pray and let the music she left behind live on through us. She is definitely someone who is going to be missed in this market, as well as all markets. She was a great artist who did her job very well. She was very personable, and that's why I think it's such a tragedy for us to lose someone like that." Walt "Q-Bear" Banks, PD WMOJ-FM Minneapolis: "She's one of those young artists whose career had just started to bloom. It was like she developed herself to the point where she was starting to be visible to a wider audience. A lot of teenagers looked up to

her, and a lot of older artists looked at her and said, 'She a young cutie who was very mature-acting.' It's crazy that she is gone at such a young age. She will be well-missed in the music industry, but at the same time, you could see the talent she had in her short movie career. She had more in front of her than just a career in music." Dorsey Fuller, APD KKBT-FM Los Angeles: "I just had the opportunity to meet her about three weeks ago. The thing that got me about her was that she had a beautiful spirit and a strong presence. I felt there was a connection that didn't need a whole lot of words. She was on her way to being a major superstar. She will definitely be missed." Heart Attack, APD/MD WOWI, WJCD, WSVY, WSVV Norfolk: "We all will miss her. As soon as they found out she had passed, our listeners went to the record stores, and all her product was gone. That showed that she had major support. People were drawn to her. Like Princess Diana, they were a part of her through her music." Tosha Love, MD WVEE-FM: "We have been doing dedications and memorials to Aaliyah since we found out. Listeners are crying and really upset. Her death impacts everyone. To them, she was like family. Listeners said they named their daughters after her. We're trying to stay in good spirits because she is in God's hands." Pamela Anise, PD WESE-FM Tupelo: "I am deeply saddened by the loss of a rising young star. It's like I lost my little sister! Remember that life is short and the next breath, day, or anything is not promised. We need to live each day to the fullest. I send my prayers out to her family and friends." (continued on page 7C)

# Singled Out

## The Top Thirty

Week Of August 31, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
2	2	2	ALICIA KEYS	<i>Fallin'</i>	J Records
6	3	3	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/DJ/IDJ
4	4	4	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
9	7	5	GINUWINE	<i>Differences</i>	Epic
5	6	6	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
11	11	7	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
10	9	8	MARY J. BLIGE	<i>Family Affair</i>	MCA
7	12	9	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
—	10	10	PETEY PABLO	<i>Raise Up</i>	Jive
1	5	11	USHER	<i>U Remind Me</i>	Arista
8	8	12	LUDACRIS	<i>Area Codes</i>	Def Jam South/IDJ
13	13	13	P. DIDDY ET AL.	<i>Bad Boy For Life</i>	Bad Boy/Arista
20	15	14	R. KELLY	<i>Feelin' On Yo Booty</i>	Jive
18	17	15	PUBLIC ANNOUNCEMENT	<i>John Doe</i>	RCA
DEBUT	16	AALIYAH	<i>Rock The Boat</i>	Blackground	
12	14	17	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
—	26	18	JA RULE	<i>Livin' It Up</i>	Murder Inc./IDJ
23	20	19	FABOLOUS	<i>Can't Deny It</i>	Elektra/EEG
14	16	20	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
25	22	21	MAXWELL	<i>Lifetime</i>	Columbia/CRG
17	19	22	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic
DEBUT	23	AFROMAN	<i>Because I Got High</i>	Universal	
—	23	24	VIOLATOR/B. RHYMES	<i>What It Is</i>	Loud
15	18	25	E. SERMON/M. GAYE	<i>Music</i>	NY, LA/March/Interscope
—	29	26	BRIAN MCKNIGHT	<i>Love Of My Life</i>	Motown
28	27	27	TANK	<i>Slowly</i>	Blackground
—	30	28	MUSIQ SOULCHILD	<i>Girl Next Door</i>	Def Soul/IDJ
DEBUT	29	TYRESE	<i>What Am I Gonna Do</i>	RCA	
22	24	30	JAHEIM	<i>Just In Case</i>	Warner Bros.

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



**Aaliyah:**  
January 16, 1979 –  
August 25, 2001

(continued from page 69) B Paiz, APD WMNX-FM Wilmington: "Aaliyah's music touched and bridged the gap between so many cultures. She was not just an urban artist, she was an artist for all people. Aaliyah, we will miss you." Kala, MD WDKX-FM Rochester "Aaliyah was the type of artist parents would expose their kids to. She was a role model for our minority youth: Never negative, always positive. I respected her professionalism and her cool air. Aaliyah was real." Yonni Da Rude Bwoy, MD WWWZ-FM Charleston: "Aaliyah will truly be missed. Charleston sends its prayers." Qquincy, PD WTMG-FM Gainesville: "Aaliyah was a talented young lady, and her time ended much too soon. She'll be missed greatly." Robert Scorpio, PD KKB-T-FM Los Angeles: "It's hard to believe it's actually true. Rest in peace, Aaliyah." Jay Alexander PD WBTF-FM Lexington.: "Aaliyah was an up-and-coming star who was cut down in her prime. It's tragic and heartbreaking. When I heard about it, I was devastated." Angelica Storm, Middays WHNR-AM/FM Winter Haven: "We all feel a special connection to artists as on-air personalities. This tragedy is very devastating to the music industry. I send my prayers to her family. She is truly one in a million." Sugar Bear PD WAJZ-FM Albany: "This is a tragic loss to the industry as well as the world. However, whatever God's plan for Aaliyah was, she obviously left us with what He wanted, and we should remember that always." Erika, KCAQ-FM Oxnard PD: "Aaliyah did her thing the right way. No one can say anything bad about this girl. She was smart and she had her head together. She was on her way to superstardom." Jay Love, MD WJHM-FM Orlando: "My deepest sympathy go out to the family. It is such a tragic loss of a beautiful life." Roderick Smith, PD WRXZ-FM Albany, GA: "I feel for her people because I know how it is to lose someone, especially someone that had not reached their potential. She will always live in our hearts through her music." Adrian Long, APD/MD WEMX-FM Baton Rouge: "I am very disappointed in the media coverage from MTV and BET. Aaliyah deserves more. This tragedy makes us re-evaluate our lives and cherish every moment we have. Something should be put together for all radio listeners across the nation for the mourning of this star." Latone Heart, MD WKPO-FM Janesville: "It is a terrible loss Aaliyah had unlimited potential that was not reached. The positive influence on our youth will be missed." Jade Starr, APD WIBB-FM Macon: "No matter your age, it can happen at anytime. This is an eye-opening situation. No one is promised tomorrow. Live your life to the fullest, and take advantage of every opportunity offered to you." Cocoa, APD WIIZ-FM Barnwell: "Aaliyah was a multifaceted artist who was truly one in a million." DJ Blade, AMD WNOV-FM Milwaukee: "She wasn't just beautiful on the outside; she was beautiful on the inside."

E-mail: jamzhits@aol.com Fax: (818) 789-0526



R&B Mainstream 2\* - 1\*

R&B Mainstream Monitor 1\* - 1\*

Media Base Mainstream 2\* - 1\*

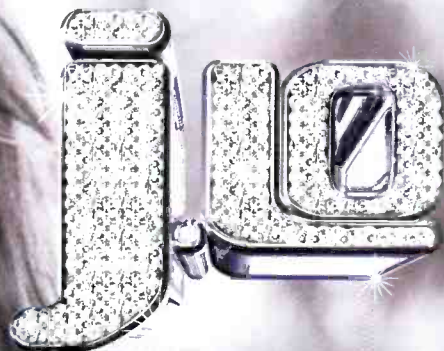
Crossover Monitor 1\* - 1\*

Top 40 Rhythmic Monitor 1\* - 1\*

HITS Jams 1\* - 1\*

 #1 41 Plays

 #1 23 Plays



#1 R&B HIT SINGLE IN THE COUNTRY

# "IM REAL"

THE MURDER INC. REMIX FEATURING JA RULE

EXECUTIVE PRODUCERS: CORY ROONEY AND JENNIFER LOPEZ  
[WWW.JENNIFERLOPEZ.COM](http://WWW.JENNIFERLOPEZ.COM) JA RULE APPEARS COURTESY OF MURDER INC./DEF JAM

Management: Handprint Entertainment



TWO MULTI-PLATINUM SUPERSTARS. TWO HUGE HITS. **ONE HOT LABEL.**

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# Differences

THE BIGGEST BALLAD OF THE SUMMER

PRODUCED BY TROY OLIVER FOR MILK CHOCOLATE PRODUCTIONS

[WWW.GINUWNEFANS.COM](http://WWW.GINUWNEFANS.COM) Management: Jerry Vine

#1 Record Call-Out  
Research Demo All Ages!

Over 3100 Spins  
and Audience Over 43 Million

 18 Plays

 12 Plays

Epic Records... It's Not A Game!

R&B Mainstream 4\*

R&B Urbcr 19\*

R&B Mainstream 5\*

R&B Adult Monitor 23\*

Crossover 12\*

Rhythmic Top 40 32\*



# GINUWINE



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



## WINNERS

### MOST #1'S

1. MAXWELL
2. JUVENILE
3. ALICIA KEYS

### MOST TOP 5's

1. MAXWELL
2. ALICIA KEYS
3. JUVENILE

### MOST TOP 10's

1. ALICIA KEYS
2. MAXWELL
3. GORILLAZ

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. MAXWELL
2. JUVENILE
3. ISLEY BROTHERS
4. ALICIA KEYS
5. ALIEN ANT FARM
6. ADEMA
7. LINKIN PARK
8. JENNIFER LOPEZ
9. THA EASTSIDAZ
10. STAINED

**Anderson MERCHANDISERS** DAVE WATLAND  
2,000 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. NOW VOL. 7
2. NSYNC
3. O BROTHER, WHERE ART... (ST)
4. ALICIA KEYS
5. MAXWELL
6. COYOTE UGLY (ST)
7. LINKIN PARK
8. AARON CARTER
9. STAINED
10. DESTINY'S CHILD

**hastings** MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. LINKIN PARK
2. JUVENILE
3. STAINED
4. O BROTHER, WHERE ART... (ST)
5. ALIEN ANT FARM
6. GORILLAZ
7. D12
8. ALICIA KEYS
9. NOW VOL. 7
10. DROWNING POOL

**HMV RECORD STORES** JEFF DAVIDSON  
12 Retail Stores  
(NYC)

#### HMV

1. MAXWELL
2. ALICIA KEYS
3. NOW VOL. 7
4. USHER
5. NSYNC
6. AMERICAN PIE 2 (ST)
7. JADAKISS
8. CRAIG DAVID
9. TRAIN
10. GORILLAZ

**Universal** SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. JADAKISS
2. MAXWELL
3. GINUWINE
4. JUVENILE
5. ISLEY BROTHERS
6. JENNIFER LOPEZ
7. ALICIA KEYS
8. GORILLAZ
9. DROWNING POOL
10. AARON CARTER

**You'll find it at Fred Meyer** BRANT BERRY  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. NOW VOL. 7
2. LINKIN PARK
3. STAINED
4. NSYNC
5. ALICIA KEYS
6. O BROTHER, WHERE ART... (ST)
7. ALIEN ANT FARM
8. DROWNING POOL
9. GORILLAZ
10. D12

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. MAXWELL
2. JUVENILE
3. NOW VOL. 7
4. O BROTHER, WHERE ART... (ST)
5. ALICIA KEYS
6. AMERICAN PIE 2 (ST)
7. GORILLAZ
8. NELLY FURTADO
9. NSYNC
10. ALIEN ANT FARM

**Virgin MEGASTORE** VINCE SZYDLOWSKI  
24 Retail Stores  
(Los Angeles)

#### VIRGIN

1. MAXWELL
2. ALICIA KEYS
3. NOW VOL. 7
4. GORILLAZ
5. LINKIN PARK
6. AMERICAN PIE 2 (ST)
7. AALIYAH
8. NSYNC
9. USHER
10. CRAIG DAVID

**THE MUSIC NETWORK** BOB PATTEN  
400 Accounts  
(Atlanta)

#### MUSIC NETWORK

1. ISLEY BROTHERS
2. JADAKISS
3. MAXWELL
4. JUVENILE
5. ALICIA KEYS
6. LUTHER VANDROSS
7. KRAZY
8. DROWNING POOL
9. AMERICAN PIE 2 (ST)

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



**STEVE ROBERTS**  
400 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. JUVENILE
2. MAXWELL
3. JADAKISS
4. PHILLY'S MOST WANTED
5. ISLEY BROTHERS
6. ALICIA KEYS
7. USHER
8. JAHEIM
9. THA EASTSIDAZ
10. THA DOGG POUND



**STEVE BOWEN**  
31 Retail Stores  
(Nashville)

## CAT'S

1. JUVENILE
2. MAXWELL
3. CRAZY
4. ISLEY BROTHERS
5. O BROTHER, WHERE ART... (ST)
6. ALICIA KEYS
7. GANGSTA BOO
8. JADAKISS
9. SOULJA SLIM
10. JAY & SILENT BOB (ST)



**MICHAEL PHILLIPS**  
200 One-Stop  
Accounts (Raleigh)

## PHILLIPS ONE-STOP

1. GILLIAN WELCH
2. GORILLAZ
3. O BROTHER, WHERE ART... (ST)
4. ALISON KRAUSS & UNION
5. CAKE
6. MAXWELL
7. BUILT TO SPILL
8. RADIOHEAD
9. JIMMY EAT WORLD
10. J.J. CALE



**ED CARVAN**  
1 Retail Store  
(Los Angeles)

## ARONS

1. MAXWELL
2. WHITE STRIPES
3. GORILLAZ
4. RADIOHEAD
5. TRICKY
6. BETA BAND
7. LAURIE ANDERSON
8. AALIYAH
9. STOKES
10. ZERO 7



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. PRIMER 55
2. JAY & SILENT BOB (ST)
3. GORILLAZ
4. ALIEN ANT FARM
5. LINKIN PARK
6. DROWNING POOL
7. DAVID GRAY
8. ALICIA KEYS
9. AMERICAN PIE 2 (ST)
10. JEFFREY GAINES



**NEIL LANDOW**  
18 Stores  
(St. Louis)

## STREETSIDE

1. MAXWELL
2. JUVENILE
3. ISLEY BROTHERS
4. JADAKISS
5. ALICIA KEYS
6. ST. LUNATICS
7. GORILLAZ
8. O BROTHER, WHERE ART... (ST)
9. GINUWINE
10. USHER



**RUSS STUUT**  
2 Stores  
(Grand Rapids)

## BELIEVE IN MUSIC

1. MAXWELL
2. JUVENILE
3. ISLEY BROTHERS
4. JADAKISS
5. ALICIA KEYS
6. SOURCE HIP HOP AWARDS (VAR)
7. USHER
8. ST. LUNATICS
9. JAGGED EDGE
10. ALIEN ANT FARM



**BETH DUBE**  
21 Retail Stores  
(Boston)

## NEWBURY COMICS

1. JAY & SILENT BOB... (ST)
2. AMERICAN PIE 2 (ST)
3. ALICIA KEYS
4. DROWNING POOL
5. ADEMA
6. GORILLAZ
7. LINKIN PARK
8. STAIND
9. NOW VOL.7
10. ALIEN ANT FARM



**JOHN KUNZ**  
1 Retail Store  
(Austin, TX)

## WATERLOO

1. O BROTHER, WHERE ART... (ST)
2. TONI PRICE
3. ALISON KRAUSS & UNION
4. KIRSTY MACCOLL
5. BOB SCHNEIDER
6. MARCIA BALL
7. GORILLAZ
8. PETE YORN
9. CAKE
10. LUCINDA WILLIAMS



**TONY ROSS**  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

1. JUVENILE
2. ISLEY BROTHERS
3. NOW VOL. 7
4. ALICIA KEYS
5. MAXWELL
6. JENNIFER LOPEZ
7. STAIND
8. LINKIN PARK
9. ALIEN ANT FARM
10. GORILLAZ



**STEVE BICKSLER**  
8 Retail Stores  
(Los Angeles)

## PENNY LANE

1. ALICIA KEYS
2. GORILLAZ
3. RADIOHEAD
4. MAXWELL
5. WEEZER
6. STAIND
7. COLDPLAY
8. PENNYWISE
9. LINKIN PARK
10. WEEZER/PINKERTON



**AARON STANLEY**  
4 Retail Stores  
(Sacramento)

## DIMPLE

1. ADEMA
2. DROWNING POOL
3. JUVENILE
4. GORILLAZ
5. ALIEN ANT FARM
6. MAXWELL
7. ALICIA KEYS
8. STAIND
9. LINKIN PARK
10. CAKE



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>MAXWELL</b>	(Col/CRG 67136)	82%	<b>6</b>	<b>ROLLINS BAND</b>	(Sanctuary 84518)	18%
<b>2</b>	<b>JUVENILE</b>	(CM/Universal 860912)	66%	<b>7</b>	<b>JENNIFER LOPEZ</b>	(Epic 85965)	12%
<b>3</b>	<b>ADEMA</b>	(Arista 14696)	42%	<b>8</b>	<b>AMERICAN PIE 2 (ST)</b>	(Repub/Universal 014494)	10%
<b>4</b>	<b>JAY &amp; SILENT BOB...(ST)</b>	(Cherry/Universal 014713)	22%	<b>9</b>	<b>AALIYAH</b>	(Blackground 10729)	8%
<b>5</b>	<b>LURIE ANDERSON</b>	(Nonesuch 79539)	20%	<b>10</b>	<b>k.d. lang</b>	(WB 48108)	7%

**ANGOTT**  
STEVE ROBERTS / DETROIT  
Juvenile  
Maxwell  
Bilal  
Syleena Johnson

**ARON'S RECORDS**  
ED CANAVAN / LOS ANGELES  
Maxwell  
Laurie Anderson  
Zero 7  
Tricky  
Miles Davis

**ASSOCIATED**  
BOB FENTY / PHOENIX  
Maxwell  
Alicia Keys  
Jennifer Lopez

**BELIEVE IN MUSIC**  
RUSS STUUT / WYOMING, MI  
Maxwell  
Juvenile  
Jay & Silent Bob (ST)  
Train  
Uncle Kracker  
Nonpoint

**BORDERS BOOKS & MUSIC**  
CHRIS RICHARDS / ANN ARBOR, HQ  
Alison Krauss & Union Station  
Princess Diaries (ST)  
k.d. lang  
Laurie Anderson

**CAT'S**  
STEPHEN BOWEN / KNOXVILLE  
Juvenile  
Maxwell  
Krazy  
Soulja Slim  
Adema  
Mark Willis

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
Maxwell  
Juvenile  
Richard Elliott  
Lesette Wilson  
Michael Cooper

**CENTRAL SOUTH**  
TONY ROSS / NASHVILLE  
Juvenile  
Maxwell  
American Pie 2 (ST)  
Soulja Slim  
The Calling

**CROW'S NEST**  
TODD HUPE / NAPERVILLE  
Maxwell  
Juvenile  
Aaliyah  
Adema  
Laurie Anderson

**DEARBORN MUSIC**  
KEN BAJOREK / CANTON  
Jay & Silent Bob (ST)  
White Stripes  
Rollins Band

**DESIRABLE DISC**  
DAVE HAUPT / DETROIT  
Maxwell  
Juvenile  
Plea For Peace (Var)  
Fantomas  
Adema  
Ozzfest 2001 (Var)  
Drowning Pool

**DIMPLES**  
JASON TORRES / SACRAMENTO  
Adema  
Juvenile  
Maxwell  
Jay & Silent Bob (ST)  
American Pie 2 (ST)  
O Brother...(ST)

**DISCOUNT RECORDS**  
ROB FISHBACK / CHICAGO  
Maxwell  
Juvenile  
Jay & Silent Bob (ST)  
Adema  
Gorillaz

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Jeffrey Gaines  
Juvenile  
Adema  
Jennifer Lopez

**ELECTRIC FETUS**  
JACK "JD" DIRT / MINNEAPOLIS  
Maxwell  
Juvenile  
Laurie Anderson  
Ours

**FACE THE MUSIC**  
CRAIG COTTEN / MINNEAPOLIS  
Maxwell  
Beautiful Creatures  
Gorillaz  
Juvenile  
Tool

**FAT BEATS**  
DJ ECLIPSE / NEW YORK  
Gangstarr  
Jay Dee  
Kan Kick  
P. Diddy Presents (Var)  
Cut Chemist  
DJ JS One

**FRED MEYER**  
BRANT BERRY / PORTLAND  
Adema  
Maxwell  
Ozzfest 2001 (Var)  
Juvenile  
Michelle Branch  
Jay & Silent Bob (ST)  
k.d. lang

**GALLERY OF SOUND**  
JOE NARDONE, JR / WILKES-BARRE  
Lifer  
Adema  
Juvenile  
Rollins Band  
Maxwell

**HASTINGS**  
MIKE FULLER / AMARILLO  
Juvenile  
Maxwell  
Adema  
Linkin Park  
Source Awards 2001 (Var)  
Jennifer Lopez

**HMV**  
JEFF DAVIDSON / NEW YORK  
Maxwell  
Juvenile  
GiGi D'Agostino  
Laurie Anderson  
Adema  
Etta James  
Catie Curtis

# CHRISTINA MILIAN

## AM TO PM

New This Week:

KRBE/Houston

WVKS/Toledo

WBLI/Long Island

WAEB/Allentown

KDUK/Eugene

WERZ/Cape Cod

And Many More!

*TOP 40 MAINSTREAM MONITOR: 39\*-35\* (297x1)*

*RHYTHM MONITOR: 27\*-24\* (113x1)*

*ALREADY TOP 10 PHONES!*

*KIIS/LOS ANGELES*

*KZQZ/SAN FRANCISCO*

*KZHT/SALT LAKE CITY*

*KYLD/SAN FRANCISCO*

*WWHT/SYRACUSE*

WTF  
WOLF  
WOLF  
WOLF



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY  
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Managed Exclusively by  
Johnny Wright for Wright Entertainment Group  
Management Representative Theresa Page

[www.christinamilian.com](http://www.christinamilian.com) [www.defsoul.com](http://www.defsoul.com)

Produced by Bloodshy for Muriyn Music AB



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPRINGS**  
Juvenile  
Maxwell  
Jay & Silent Bob (ST)  
Aaliyah

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
Pullman  
Etta James  
Rollins Band  
Coldplay  
Laurie Anderson  
DJ Dan

**MANIC MUSIC & MEDIA**  
**LEIGH MEADOWS / SACRAMENTO**  
The Faint  
Robert Jr.  
Maxwell  
Mogwai  
Bright Eyes

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
Laurie Anderson  
Rollins Band  
Lucinda Williams  
Melissa Etheridge  
Quasi  
Hedwig & The Angry Inch (ST)

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
Juvenile  
Adema  
Rollins Band

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
Maxwell  
Juvenile  
Krazy  
Luther Vandross  
Drowning Pool  
American Pie 2 (ST)  
O Brother...(ST)

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
Les Claypool's Frog Brigade  
Alison Krauss & Union Station  
Down From The Mtn. (ST)  
Randall Bramblett  
Built To Spill

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
Adema  
Maxwell  
Laurie Anderson  
Summer Catch (ST)  
Sugarcult  
Juvenile

**OFF THE RECORD**  
**PHIL GALLOWAY / SAN DIEGO**  
Faint  
Tiger Army  
Built To Spill  
Owls  
Hedwig & The Angry Inch (ST)

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
Maxwell  
Coldplay  
India.Arie  
Mystic

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
Maxwell  
David Byrne  
Down From The Mtn. (ST)  
The Shins  
J.J. Cale  
Tricky

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
Maxwell  
Juvenile  
Rollins Band  
Galactic

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
Maxwell  
Juvenile  
Best of Ken Burns (Var)  
Adema  
Rollins Band  
Pete Yorn

**TOWER**  
**KAREN KLEIMAN / CAMBRIDGE**  
Maxwell  
Adema  
Juvenile  
Rollins Band

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
Maxwell  
Laurie Anderson  
Cake  
Aaliyah

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
Maxwell  
American Pie 2 (ST)  
Rollins Band  
Juvenile  
Pete Yorn

**TOWER**  
**JOHN GUSTY / NASHVILLE**  
Maxwell  
Etta James  
Alison Krauss & Union Station  
Pete Yorn  
Project Pat  
Blu Cantrell

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
Maxwell  
Juvenile  
Aaliyah  
Deborah Gibson  
Galactic

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
Maxwell  
Miles Davis  
Hedwig & The Angry Inch (ST)  
k.d. lang  
Aaliyah

**TOWER**  
**MARISSA SULLIVAN / SAN DIEGO**  
Maxwell  
Adema  
Juvenile  
Rollins Band  
Jack Johnson  
IMX

**TOWER**  
**TONY RIVERA / SAN FRANCISCO**  
Maxwell  
Juvenile  
Crystal Method  
Jay & Silent Bob (ST)  
American Pie 2 (ST)

**TOWER**  
**JOE KIELY / SHERMAN OAKS**  
Maxwell  
Adema  
Sugarcult  
Juvenile

**TOWER BEAVERTON**  
**CARI HOOK / BEAVERTON**  
Maxwell  
Adema  
Juvenile  
Alicia Keys  
Cake  
Jennifer Lopez  
Neil Diamond

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
Maxwell  
Adema  
Juvenile  
Enya  
Jadakiss

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**  
Maxwell  
Young & Da Restless  
Juvenile  
Daz Dillinger & Young Gotti

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / LOS ANGELES**  
Maxwell  
Aaliyah  
Juvenile  
Adema  
DJ Dan  
Laurie Anderson  
Christina Aguilera

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
Etta James  
Alison Krauss & Union Station  
Marcia Ball  
Laurie Anderson  
Maxwell  
Alicia Keys  
k.d. lang

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
Maxwell  
Juvenile  
Adema  
Jay & Silent Bob (ST)

**ZIA**  
**HENRY LYNCH / PHOENIX**  
Maxwell  
Adema  
Gorillaz  
Jay & Silent Bob (ST)

# HOMELESSNESS AFFECTS EVERYONE!

ADOPTED ANIMALS MAKE THE BEST COMPANIONS

## PET PRIDE

A volunteer organization dedicated to rescuing homeless or unwanted cats and placing them in qualified homes.

 ASHES  
Female



 CAMMIE  
Female



 JUNIOR  
Male



 MOSE  
Male



 BOO  
Male



 DONNY  
Male



 JUNO  
Male



 TABBY  
Female

THESE orphaned cats all need homes. In addition to these, we have many other cats that are looking to be adopted into a good family.

Please call:

Ellen Lavinthal 310-859-7626

Deborah Corday 310-276-2717

**We Need Volunteers!**



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |   |  |
|---|--|
| <b>1</b> <b>JESSICA SIMPSON</b> A Little Bit (Col/CRG)      | <b>6</b> <b>CALLING</b> Wherever You Will Go (RCA)     |
| <b>2</b> <b>MICHAEL JACKSON</b> You Rock My World (Epic)    | <b>7</b> <b>AFROMAN</b> Because I Got High (Universal) |
| <b>3</b> <b>ALIEN ANT FARM</b> Smooth Criminal (DreamWorks) | <b>8</b> <b>LINDSAY PAGANO</b> Everything U R (WB)     |
| <b>4</b> <b>LONESTAR</b> I'm Already There (BNA)            | <b>9</b> <b>CAKE</b> Short Skirt/Long... (Col/CRG)     |
| <b>5</b> <b>DESTINY'S CHILD</b> Emotion (Col/CRG)           | <b>10</b> <b>MARY J. BLIGE</b> Family Affair (MCA)     |

**PICAZZO**  
KISV/BAKERSFIELD  
F Brown/L Rascals

**JAMMER**  
KKSS/ALBUQUERQUE  
D Child/R.Kelly/Isley Bros.

**DYLAN**  
KMXV/KANSAS CITY  
Gorillaz/NSYNC/AA Farm

**EMILIO**  
KPSI/PALM SPRINGS  
Ginuwine/F Brown/R.Kelly/Tyrese

**BEATA**  
WLLD/TAMPA  
RD 5'9/Redman/Nelly

**KRAIMER**  
WMBZ/MEMPHIS  
S Bomb/Nickelback/Saliva

**DYLAN**  
WZAT/SAVANNAH  
BT Ezra/O-Town/Lonestar

**RONNIE ALEXANDER**  
WKZL/GREENSBORO, NC  
M Elliott/J Simpson

**JEFF ANDREWS**  
WVTI/GRAND RAPIDS  
A Keys/Cranberries

**KEN BAJOREK**  
DEARBORN MUSIC/CANTON  
PO Mudd/Slipknot/Rollins Band

**JAMES BAKER**  
KBIG/LOS ANGELES  
Lonestar/S Mumba

**TIM BALDWIN**  
WMXB/RICHMOND  
Weezer/Cake/ACS System

**STORM BENNETT**  
WVMX/CINCINNATI  
N Furtado/Cake/M Gray/U2

**DAN BINDER**  
WQAL/CLEVELAND  
Prime/S Bomb/Calling

**KAREN BLACK**  
WRTS/ERIE, PA  
L Pagano/Garbage/J Jones

**GARY BLAKE**  
WAEZ/JOHNSON CITY  
L Pagano/C Milian

**FRANKIE BLUE**  
WKTU/NEW YORK  
M Jackson/MJ Blige

**TOMMY BODEAN**  
Z104/MADISON  
Garbage/AA Farm/Dido

**JT BOSCH**  
WKSI/GREENSBORO  
NSYNC/E McCain

**DAN BOWEN**  
WSTR/ATLANTA  
Calling/Lonestar/M Jackson

**BRIAN BRIDGMAN**  
WIOQ/PHILADELPHIA  
M Carey/MJ Blige

**ERIN BRISTOL**  
WMT/CEDAR RAPIDS  
Coldplay

**CUBBY BRYANT**  
Z100/NEW YORK  
M Jackson/J Simpson

**AL BURKE**  
WRFY/READING  
Garbage/Cranberries/R.E.M.

**ADAM BURNES**  
KSly/SAN LUIS OBISPO  
NSYNC/KBG/J Simpson

**DAVID BURNS**  
WIXX/GREENBAY  
Afroman/Sum 41/Cake/Weezer

**CHRIS CALLOWAY**  
KQID/ALEXANDRIA  
Enya/Gorillaz/C David

**AJ CARLISLE**  
KVUU/COLORADO SPRINGS  
D Mode/M Twenty/R.E.M.

**LEO CARO**  
KBAT/MIDLAND  
L Rascals/F Brown/M Jackson

**GREG CARPENTER**  
WVMX/BALTIMORE  
U2/N Furtado/Staind





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**MATT CARTER**

KKOR/GALLUP, NM  
J Mellencamp/E McCain

**BEN CARVALLO**

TOWER-WOW/LAS VEGAS  
Adema

**SCOTT CHASE**

WSSR/TAMPA  
Enya/Cranberries

**TOMMY CHUCK**

WKXJ/CHATTANOOGA  
Lonestar/J Simpson

**HOLLY CLARK**

KMXV/KANSAS CITY  
Weezer/Lonestar/Ludacris

**SHANE COLLINS**

WDJX/LOUISVILLE  
C Milian/Afroman/O-Town

**CHUCK COLLINS**

WKDD/AKRON  
ACS System/Cranberries

**DANA CORTEZ**

KMRK/MIDLAND/ODESSA  
Ginuwine/B McKnight/L Flip

**BEN CROSS**

KBEE/SALT LAKE CITY  
J Paige/Weezer/L Ness/S Bomb

**CLAY CULVER**

KAMX/AUSTIN  
Calling/S Bomb

**SHARON DASTUR**

Z100/NEW YORK  
J Simpson/M Jackson

**SHEA DAVIS**

WCGQ/COLUMBUS, GA  
R Keating/J Paige/A Ammons

**JAY DAVIS**

WCPT/ALBANY  
Lonestar/R.E.M./Cranberries/Jude

**RICH DAVIS**

WRVW/NASHVILLE  
Lonestar/AA Farm/D Child

**TOMMY DEL RIO**

KSEQ/FRESNO  
T.C.P./M Jackson

**DAVE DORAN**

WLDI/W PALM BEACH  
Gorillaz/Nelly/Ja Rule/Pru

**R DUB**

KOHT/TUCSON  
C High/D Child

**DAVID EDGAR**

WNOU/INDIANAPOLIS  
M Branch/AA Farm

**MIKE EDWARDS**

WWZZ/WASHINGTON, DC  
M Jackson/J Simpson

**ALI FAITH**

WIFC/WASAU  
AA Farm/A Keys/BT Ezra

**BOB FENTY**

ASSOCIATED/PHOENIX  
Maxwell

**MIKE FORTE**

WYKS/GAINESVILLE  
Elan/J Simpson/Weezer/MJ Blige

**JOHN FOX**

WCKZ/FT. WAYNE, IN  
C High

**SCOTT FREE**

WQSM/FAYETTEVILLE  
R Keating/Kina/ACS System/Afroman

**MARK FRENCH**

WMXY/YOUNGSTOWN, OH  
O-Town

**MICHAEL GIFFORD**

KIMN/DENVER  
Kina/Calling/A Keys

**MICHAEL HAYES**

WKST/PITTSBURGH  
Jay-Z/AA Farm

**AL HAYNES**

WCGQ/COLUMBUS, GA  
Calling/S Lynne

**CHARLIE HUERO**

KKFR/PHOENIX  
J Dupri/B Sparxxx/F Brown

**JEANIE JAMES**

WTIC/HARTFORD  
Kina/Weezer/E McCain

**SUAVI JAVI**

KWWV/SAN LUIS OBISPO  
C High/B Sparxxx/L Mo

**E. CURTIS JOHNSON**

KALZ/FRESNO  
Enya/Cranberries/AA Farm

**PAUL KELLY**

WAYV/ATLANTIC CITY  
J Simpson/Garbage/M Jackson

**SHARON KELLY**

WDAQ/DANBURY  
E McCain/Calling

**JOE KELLY**

WNCI/COLUMBUS  
D Child/J Simpson/G D'Agostino

**KID KELLY**

Z100/NEW YORK  
M Jackson

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
Cranberries

**COACH KIDD**

WVSR/CHARLESTON  
D Child/S Bomb/Pru

**RANDY LANE**

CONSULTANT/LA  
Calling/M Jackson

**JOE LIMARDI**

WZOK/ROCKFORD  
Weezer/Natural/L Pagano/J Simpson

**MIKE LOWE**

WAOA/MELBORNE  
M Jackson/J Simpson

**CHRIS MANN**

WAEZ/TRI CITIES  
L Pagano/C Milian/J Jones/U2

**TONY MANN**

WAPE/JACKSONVILLE  
D Child/M Jackson/J Simpson

**TONY MATTEO**

KTOZ/SPRINGFIELD  
Calling/B Crowes/Coldplay

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Ludacris



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**JEFF MCCARTNEY**  
KZHT/SALT LAKE CITY  
J Simpson/KGB/NSYNC/D Child

**PAT MCKAY**  
WHYN/SPRINGFIELD, MA  
Cranberries/P Yorn

**STEVE MCKAY**  
WPTE/NORFOLK  
Cranberries/B Crowes

**DARREN MCPEAKE**  
KBBY/OXNARD  
Sugar/B Crowes/Cake

**DAVID MEYERS**  
WVRV/ST. LOUIS  
Calling/Cake/Garbage

**TOM MITCHELL**  
WNTQ/SYRACUSE  
M Anthony/Train

**MIKE MULLANEY**  
WBMX/BOSTON  
Weezer/L Kravitz/S Lynne

**SHAWN MURPHY**  
WQGN/NEW LONDON  
Toya/L Pagano

**CHASE MURPHY**  
WXLO/WORCESTER  
E McCain/Calling

**JEN MYERS**  
KSTZ/DES MOINES  
Garbage/Cranberries/B Cantrell

**LACY NEFF**  
WVAQ/MORGANTOWN  
Afroman/Sum 41

**COURTNEY NELSON**  
KSII/EL PASO  
S Bomb/J Paige

**CHRIS NICOLS**  
WFAT/KALAMAZOO  
A Ammons/Lonestar

**NIKKI NITE**  
WFBC/GREENVILLE  
Calling/Gorillaz/Toya

**SUE O'NEIL**  
WTSS/BUFFALO  
Lonestar

**DANNY OCEAN**  
KC101/NEW HAVEN  
J Simpson/M Jackson

**TOM PAPPAS**  
WHOT/YOUNGSTOWN  
L Pagano/Afroman/NSYNC

**TOM PEACE**  
WRVW/NASHVILLE  
Afroman/M Jackson/AA Farm

**KIM PETERSON**  
STREETSIDE/ST LOUIS  
MJ Blige

**RON PRITCHARD**  
WKHQ/NW MICHIGAN  
L Pagano/Gorillaz/Afroman

**BEAU RICHARDS**  
KZMG/BOISE  
AA Farm/M Jackson/Ludacris

**MARK RICHARDS**  
WMYX/MILWAUKEE  
J Mellencamp/R Keating

**DAVE ROBLE**  
KSXY/SANTA ROSA  
M Elliott/Sum 41/J Simpson/M Jackson

**BECKY ROGERS**  
KURB/LITTLE ROCK  
Calling/Lonestar/Cranberries/Kina

**ROB ROSE**  
WFAT/KALAMAZOO  
B Crowes/Enya

**SCOTT SANDS**  
WZPL/INDIANAPOLIS  
A Hi-Fi/Transmatic

**STEW SCHANTZ**  
WSKS/UTICA  
J Simpson/M Elliott

**MIKE SCOTT**  
KCDU/SALINAS  
E McCain/D Mode/J Joplin

**NEAL SHARPE**  
WLNK/CHARLOTTE  
U2/J Mellencamp/M Gray

**JOHN SHOMBY**  
WWCK/FLINT  
AA Farm/M Jackson/Weezer

**VAL STEELE**  
KDUK/EUGENE  
5 4 Fighting/AA Farm

**DION SUMMERS**  
92Q/BALTIMORE  
M Jackson/B Sparxxx

**DAVE SWAN**  
KSRZ/OMAHA  
3D Down/M Gray/ACS System

**BRUCE THE MOOSE**  
WDBT/JACKSON  
NSYNC/MJ Blige/D Child

**LISA THOMAS**  
KDMX/DALLAS  
Calling/Sugarbomb/Cranberries

**JASON TORRES**  
DIMPLES/SACRAMENTO  
Fantomas/S Chiefs/P Farrell/N Diamond

**BILL TROTTA**  
WDAQ/DANBURY  
E McCain/Calling/Cranberries

**GARY TRUST**  
WSNE/PROVIDENCE  
J Mellencamp/M Gray/Cranberries

**EJ TYLER**  
KLLY/BAKERSFIELD  
AA Farm

**ALEX VALENTINE**  
KRBV/DALLAS  
N Dogg/B Sparxxx

**SHAWN VINCENT**  
WMMX/DAYTON  
E McCain/S Bomb/Coldplay

**TODD VIOLET**  
KRBZ/KANSAS CITY  
R Zero/Calling

**KENNY WALKER**  
WLCE/PHILADELPHIA  
5 4 Fighting/Enya

**BRUCE WAYNE**  
WMC/MEMPHIS  
S Bomb/Calling/Cake/Cranberries

**BILL WEST**  
WZYP/HUNTSVILLE  
M Jackson/Cake

HITS

# RERAP

BY MARK PEARSON

For more than a year, the courts have been sitting on **Sony Music Entertainment's** motion to dismiss the suit brought against it by **NARM** in February of 2000. Since then, Sony has opted to sit out all NARM confabs. The court has finally spoken, if only to say that they don't know what to do. The suit deals with the use of "blow-ins" and hyperlinks on CDs that retailers feel lead their customers to their competitors. U.S. District Court Judge **Emmet G Sullivan** has called the issues "novel" and asked the **Dept. of Justice** to file an "amicus brief" on the case by 10/31. (In other words, to act as a "friend of the court" and give suggestions.) Both parties can then file responses by 11/30 with counter responses due by 12/14. So don't expect a speedy resolution. And though many in the industry have called the suit "obsolete" because of how many other larger issues are now on the table, retailers are quietly telling us another story, by and large still endorsing the suit. Most are glad that NARM is continuing to press

## OFF-LINE ON COURSE



**GLEN WARD:** Expanding Virgin territory.

it (so that they don't have to incur the wrath of their friends at Sony), and are still hoping for a favorable decision. Stay tuned... **Virgin Entertainment Group** is opening its second Dallas store and, according to CEO **Glen Ward**, it signals a renewed effort by the 21-store chain to increase in-store technologies and to expand overall. It's been two years since VEG last opened a new store, in Columbus, OH. Ward says that they expect to open their new 40k sq. ft. Boston store (in **Tower's** former space) by the fall, as well as another 20 stores in the next six or seven years (opening around 3 per year). Last year Virgin made the decision to opt out of the on-line sales world. Ward: "It doesn't make economic sense at the moment. Our strengths lie in the off-line arena, so we'll be focusing on augmenting our stores with technology." Some of that new tech is a listening system being tested at VEG's Sunset store in Hollywood. It's a device that lets customers scan and listen to any title in the store. Ward points out that the kiosks are enjoying an 88% usage rate, whereas most listening systems usually see somewhere between 20 to 30%. He says there will also be a big emphasis on new fixtures and signage, as well as increasing the DVD and games sections with in-store plasma screens... Well-respected industry vet **Ron Nicks**, who was most recently President of **Northeast One Stop** is a free agent. Call him this minute at (303) 670-3994. That's an order...

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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ALICIA KEYS	FALLIN'	J Records N/A	Hot phones, radio and video smash, huge LP sales
2	2	2	ISLEY BROTHERS	CONTAGIOUS	DreamWorks N/A	Top 40, JAMZ, X-over, BET, phones, fans, LP sells
7	4	3	LINKIN PARK	CRAWLING	Warner Bros. N/A	Mega hot LP, Top 40, A. Rock, PoMo, "In The End" starting
9	5	4	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	MTV(Buzzworthy.com), MTV2, monster radio and LP sales
—	—	5	JUVENILE	SET IT OFF	CM/Universal N/A	Hot LP, Rap, X-over, fanbase, BET, MTV
6	6	6	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Still selling tons of LP's, MTV, VH1, "Fade" hot at A. Rock
13	10	7	JENNIFER LOPEZ	I'M REAL	Epic N/A	MTV, VH1, BET, Top 40, X-over, phones, increases on LP
12	9	8	DROWNING POOL	BODIES	Wind-Up N/A	LP gaining, MTV(Buzzworthy.com), MTV2, PoMo & A. Rock
—	—	9	MAXWELL	LIFETIME	Columbia/CRG N/A	Long awaited LP, BET, VH1, X-over, JAMZ
11	11	10	GORILLAZ	CLINT EASTWOOD	Parlaphone/Virgin N/A	MTV(Buzzworthy.com), PoMo, Top 40, superstar group, LP sells
3	3	11	USHER	U REMIND ME	Arista N/A	Phones, BET, MTV, JAMZ, X-over, new LP selling
5	7	12	JADAKISS	KNOCK YOURSELF OUT	RR/Interscope N/A	RR camp, BET, MTV, X-over, Rap, LP selling
8	13	13	D12	PURPLE HILLS	Shady/Interscope 97583	MTV, BET, X-over, Top 40, LP solid, "Devil's Night" starting
10	12	14	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo, Active Rock, Top 40, mega LP selling
19	15	15	ENYA	ONLY TIME	Reprise N/A	Platinum-plus LP, Top 40 and Adult radio, phones
—	—	16	ADEMA	GIVING IN	Arista N/A	Radio smash, hot LP debut, MTV, MTV2
—	36	17	AFROMAN	BECAUSE I GOT HIGH	Universal N/A	"Jay & Silent Bob"(ST)+ solo LP, radio/video smash, movie hot
27	24	18	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	MTV, MTV2, A. Rock, PoMo, Top 40, solid LP sales
15	18	19	BLINK-182	ROCK SHOW	MCA N/A	MTV, Top 40, PoMo, A Rock, phones, selling LPs
17	17	20	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP over a million, Top 40, Hot A/C, PoMo, "Respect" now
35	23	21	3 DOORS DOWN	BE LIKE THAT	Republic/Universal N/A	"American Pie 2"(ST), movie #1, LP sells, MTV, MTV2
4	8	22	NSYNC	POP	Jive N/A	Hot LP, MTV, Nickelodeon, T40, R. Disney, "Gone" next up
25	25	23	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	LP up again, MTV, BET, JAMZ, Rap and X-over
40	31	24	WEEZER	ISLAND IN THE SUN	Geffen/Interscope N/A	MTV, Top 40 & PoMo radio, LP continues up
28	26	25	JANET	SOMEONE TO CALL...	Virgin N/A	Radio & video, phones, single hot, LP selling

# Little-T ~~AND~~ ONE TRACK Mike.

## Just Added At:

WKCI 13 Spins  
WFNX

## Already On:

KKWD 29 Spins  
KYJO 8 Spins  
WAKS 10 Spins  
KRQQ 10 Spins  
WIOG 11 Spins  
WWHT 16 Spins  
And More



Top 10 Most Played On !  
#8 On TRL!

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Mixed by Michael Patterson

Executive producer Perry Landesberg for 

Associate Executive Producers: Little T and One Track Mike for Warm and Fuzzy Inc.

Management: Barkue Tuzman for M.B.L./Family Tree Entertainment/Mosaic Media 

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
18	19	26	JAGGED EDGE	WHERE THE PARTY AT	So So Def/Co/CRG N/A	MTV, MTV2, BET, Top 40, X-over, JAMZ, phones, LP sells
20	20	27	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	Bad Boy/Arista N/A	Hot radio & video, requests, fans, LP solid
42	30	28	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	MTV, MTV2, Top 40, VH1, Platinum-plus LP sells
14	14	29	BLU CANTRELL	HIT 'EM UP STYLE	Arista 13974	VH1, MTV, MTV2, BET, Top 40, X-over, LP solid
23	28	30	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	MTV, VH1, Top 40, X-over, JAMZ, steady LP sales, requests
24	27	31	ST. LUNATICS	MIDWEST SWING	Fo' Reel/Universal N/A	X-over, Top 40, MTV, BET, phones, features Nelly, big LP
32	33	32	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	X-over, Top 40, JAMZ, BET, MTV, MTV2, solid LP
30	32	33	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Top 40, PoMo, A. Rock, #1 VH1, MTV, continues selling LP
16	16	34	AARON CARTER	OH AARON	Jive N/A	Radio Disney, Nickelodeon, teen sensation, "I Want..." next
26	29	35	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	Huge smash at radio & video, mega LP still selling
22	22	36	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, LP sells
38	37	37	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), R. Disney, Top 40, MTV, phones
—	43	38	GINUWINE	DIFFERENCES	Epic N/A	LP up again this week, X-over, JAMZ, BET, MTV
36	38	39	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still on the radio, "Boiler" going now
43	41	40	NELLY	BATTER UP	Universal N/A	BET, MTV, Top 40, X-over, Rap, smash LP continues to sell
29	35	41	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Falling slowly, "Moulin Rouge" (ST) air and video, phones
—	44	42	SALIVA	CLICK, CLICK, BOOM	Island/IDJ N/A	Active and PoMo air, MTV2, LP coming back up
37	40	43	FUEL	BAD DAY	Epic N/A	MTV, MTV2, VH1, Top 40, Pomo, selling LPs
21	21	44	BUSTA RHYMES	WHAT IT IS	Vio/Loud/Col N/A	From "Violator," MTV, BET, Rap and X-over radio, selling LPs
39	39	45	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling after breaking band, "Sick Cycle Carousel" now
34	42	46	TOOL	SCHISM	Volcano N/A	Active Rock & PoMo, VH1, Platinum-plus LP, "Grudge" starting
—	—	47	<b>MICHELLE BRANCH</b>	<b>EVERYWHERE</b>	<b>Maverick N/A</b>	<b>Radio driven, MTV, VH1, phones, LP has solid debut</b>
31	34	48	112	PEACHES & CREAM	Bad Boy/Arista N/A	Still has radio and video, selling LP, "Dance..." now
—	—	49	FIVE FOR FIGHTING	SUPERMAN	Aware/Col/CRG N/A	Ton's of radio, VH1, requests, LP coming up
44	46	50	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	Adult radio, VH1, great research, phones, LP sells

<b>POWER POTENTIALS:</b>	NSYNC (Jive)	U2 (Interscope)	DESTINY'S CHILD (Columbia/CRG)
	NELLY (Fo' Reel/Universal)	MARY J. BLIGE (MCA)	AALIYAH (Blackground)
	THA EASTSIDAZ (Doghouse/TVT)	BRIAN MCKNIGHT (Motown)	TANTRIC (Maverick)

On Over 20 Stations in 2 weeks!  
Including:

KEDJ	WRAX	WPBZ	KWOD
WROX	WHRL	WKRL	KMBY
WMAD	WXEG	KLEC	WZPC
WOXY	WJSE	WSFM	WXSA

and more!



abandoned pools

mercy kiss

**Top 5—HITS Specialty Chart  
2 weeks in a row!**

The first single from the debut album *Humanistic*,  
on Extasy Records International

Produced by Paul Q. Kolderie and Sean Slade,  
Co-produced by Tommy Walter

Management: David Young for Blitz A. M.

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	BLU CANTRELL	HIT 'EM UP STYLE	ARISTA	12210	4523	2	207
2	2	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	10478	4068	0	184
5	3	STAINED	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	10393	3533	4	216
4	4	JANET	SOMEONE TO CALL...	VIRGIN	10295	3253	3	218
7	5	JENNIFER LOPEZ	I'M REAL	EPIC	10188	3933	0	215
3	6	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	9596	3267	0	219
9	7	ALICIA KEYS	FALLIN'	J RECORDS	9122	3834	8	222
6	8	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	8877	3340	1	196
8	9	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	8001	3342	0	178
10	10	SMASH MOUTH	I'M A BELIEVER	INTERSCOPE/DW	7658	2576	1	212
16	11	USHER	U REMIND ME	ARISTA	7106	2941	3	193
13	12	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	7089	2167	0	204
14	13	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	7048	2125	1	211
11	14	O-TOWN	ALL OR NOTHING	J RECORDS	6470	1810	2	136
18	15	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	6431	3104	6	183
12	16	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	6289	1793	0	136
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	6113	2407	2	167
15	18	INCUBUS	DRIVE	IMMORTAL/EPIC	5735	2163	0	160
20	19	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	5351	1793	3	209
19	20	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	5288	1639	1	143
23	21	MICHELLE BRANCH	EVERYWHERE	MAVERICK	5214	1614	6	217
21	22	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4987	1484	2	193
22	23	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	4871	1886	6	172
25	24	L.F.O.	EVERY OTHER TIME	J RECORDS	4787	1468	2	149
28	25	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	4201	1560	12	176
30	26	ENYA	ONLY TIME	REPRISE	4118	1667	6	185
24	27	EVE 6	HERE'S TO THE NIGHT	RCA	4018	1491	0	123
35	28	AFROMAN	BECAUSE I GOT HIGH	UNIVERSAL	3845	1924	17	147
29	29	FUEL	BAD DAY	EPIC	3483	994	0	150
27	30	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	3150	1330	0	79



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# A&F

## ALIEN ANT FARM

"Smooth Criminal" pulling huge phones for us again this week!" – Mike Preston, KBKS

**MOST ADDED AGAIN  
THIS WEEK INCLUDING:**

**KDWB**

**KZZP**

**WNOU**

**KKRZ**

**WRVW**

**WDCG**

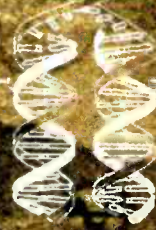
**KXXM**

**KHFI**

**KQKQ**

**KKRD**

**AND MANY MORE**



**ALBUM GOLD!**

**ANOTHER 82,000  
THIS WEEK!**

**BZ** BUZZWORTHY

**2**

**1**  
Music First

**DREAMWORKS**  
**DELUNOISE**

# SMOOTH CRIMINAL

**HUGE PHONES AT THESE STATIONS:**

**KIIS, WIOQ, WXYV, WSTR, KBKS, WKQI, WXSS,  
WKSE, WAKS, KJYO, KRQQ, WXKS, WQZQ, WNCI  
AND MANY MORE**

**Cursive, Matthew Shipp, Carrone, Weakertians, Gana, Webb Brothers & hundreds more.**



# REQUESTS

*Mr. Rogers calls in for "Leaving The World Behind."*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	ALICIA KEYS	Fallin'	J Records	63	KUBE KPRR KMEL KISV WNOU KSEQ	41
4	2	AFROMAN	Because I Got...	Universal	59	WLLD KIKI KUBE KMRK WPGC WDBT	39
2	3	BLU CANTRELL	Hit Em Up Style	Arista	50	Z100 KZMG KZHT KQID KKRZ WPST	33
3	4	JENNIFER LOPEZ	I'm Real	Epic	45	KXJM WVSR WKTU KPSI WRVW KWWV	29
5	5	CITY HIGH	What Would You Do?	BB/Interscope	38	WLDI Z104 KRBE WKST WWZZ WKHQ	25
6	6	WISEGUYS	Start The Commotion	Mammoth/H'wood	33	KDMX KC101 WTIC WNNK WAPE WHYN	22
—	7	ALIEN ANT FARM	Smooth Criminal	DreamWorks	32	KMXV WHOT WNCI WZAT WKZL KDUK	21
7	8	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	31	WNCI WSNX WRVW WAOA KHTS WJBQ	20
14	9	ENYA	Only Time	Reprise	30	KDMX WWCK WZPL WMMX WDJX WZBZ	20
8	10	O-TOWN	All Or Nothing	J Records	29	KRBE WSTR KRBV WSKS KKRZ WRZE	19
16	11	GORILLAZ	Clint Eastwood	Parlophone/Virgin	28	WKZL KDUK KDND WAEZ KQKQ KRBZ	18
17	12	MICHELLE BRANCH	Everywhere	Maverick	27	KDND KLTG WZPL WIFC WQAL WAYV	18
—	13	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	26	WTIC WSNE WVMX WLCE WQAL WIXX	17
10	14	STAIN'D	It's Been A While	Flip/Elektra/EEG	25	KALC WRFY WWZZ WCGQ WAPE KUUU	16
—	15	JAGGED EDGE F/NELLY	Where The Party At?	So So Def/Col/CRG	24	KHTS KKSS WNOU WQGN WIOQ WYKS	16
11	16	SMASH MOUTH	I'm A Believer	Interscope/DW	23	WKTI WZOK WQAL WZYP KALC WNTQ	15
9	17	112	Peaches & Cream	Bad Boy/Arista	22	KZHT WKXJ WFLZ KRQ KPRR KDGS	14
15	18	USHER	U Remind Me	Arista	21	WJMN KQKS WKZL WCKZ Z90 KFAT	14
13	19	D12	Purple Hills	Shady/Interscope	20	KKRZ KSXY Z90 WKRZ KRBV WRTS	13
19	20	ISLEY BROTHERS	Contagious	DreamWorks	19	KMEL KBAT WPGC WENN WHHH KOHT	12

Total stations reporting this week: 149



# U2 STUCK IN A MOMENT YOU CAN'T GET OUT OF



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ALL THAT YOU CAN'T LEAVE BEHIND

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10\* Triple A BDS

22\* Rock BDS  
41\* Modern Rock BDS

**Over 1200 Spins Mainstream Top 40  
Chartbound: +200**

**New: WIOQ Philadelphia  
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**5  VMA Nominations  
Performing On  VMAs Sept 6th**

# POP MART



## Pop Go The Weasels

by Billy Bored

It's Labor Day Weekend & Hamptons-honcho Charlie Walk, with Lee Leipsner & his crack Columbia crew, sizzle with a huge launch on new Jessica Simpson & another Destiny's Child smash ready to fly 9/4, with Cake developing, not to mention researching homeruns on Five For Fighting & Jagged Edge closing big & Marc Anthony record in the wings... Kudos to Arista's Bartels & Reichling on delivering big with new Joy Enriquez. New Dido is set for Pop as Usher, 112, Toya & Gigi keep the boys busy... My god, Afroman is fu\*\*ng huge! Universal's Charlie Foster has it on cruise control now, with 3 Doors Down... New O-Town is set for J's Palmese & Kline, as L.F.O. heads Top 10 & Alicia Keys is the breakthrough of the year... Get into Alien Ant Farm before it runs you over. This is the next night-time phone monster. Meanwhile DreamWorks' Vicki Leben closes Nelly Furtado & keeps the buzz on K.G.B.... MCA's Mary J. Blige will be a smash when it goes 9/10. Lambert & Goldner are in early add mode now. This is clearly her best & biggest ever... Huge ups to Epic's Shaev & Klaiman, plugging the leak & closing Michael while maximizing J.Lo, Fuel, Mandy & Macy Gray at the same time... Just as Interscope's Lopes, Coddington & Neiter exploded U2, look for them to do the same with new Enrique Iglesias. This sounds like a career record for the superstar. Impact's set for 9/10... Michelle Branch totally connects now as Maverick's Ted Volk turns for the home stretch... How large is the new Missy Elliott? Ask Elektra's Reese & Bardin. This one's a mofo... All guns are blazing at WB, as Biery, Boulos & Connone focus on Lindsay Pagano, which gathers serious heat weekly... Congrats to Jive's Joe Riccitelli on a quick Top 50 chart debut for NSYNC... Atlantic's Andrea & Danny have new matchbox twenty skedded for 9/4, as they close big on Craig David, with Uncle Kracker & Trick Daddy developing... Nobody does it like Butch Waugh, as he cranks it up with Lonestar. Don't even attempt to fight it... RCA's Geslin & Carlton are making noise setting up The Calling, coming 9/17—it's the full on shit... Gorillaz steam roll onto the chart as Virgin hitters Plen & Naumann smoke with the Mariah ballad... IDJ's Lane, Easterlin & Olesen pack big heat with Christina Milian breaking through for real. Get ready for Ludicris & Jay-Z to cross... Dan Hubbert & Ed Green are now on the same team at Capitol & are torturing for Pru... Trickside jumps through all the hoops for Wind-Up Pop queen Lori Holder-Anderson. You snooze, you lose... London-Sire's Davey Dee & Leisa St. John have good increases on Eden's Crush with research developing... It's not too late to get in on Enya—this is a certified callout GIANT. Reprise's Costello, Weil & Rhodes have done an amazing job... Wiseguys just keeps getting bigger, as Hollywood's Justin Fontaine continues to deliver more Jennifer Paige action... Music we love: Drowning Pool, Train & Nelly's "#1"...



Charlie Walk: Superman?



FIVE FOR FLYING: Enjoying the station's annual Fulfill Your Fantasies & Fetishes Day are (l to r): Z100 New York's Axl Nemetz, Columbia Record's Pam Kaye, the station's Paul "Cubby" Bryant, Columbia's Julie Stillman & Z100's Sharon Dastur. Cubby later was spotted walking around in a lovely ball gown.



ME MYSELF AND SOME WEIRD GUY: WKST Pittsburgh's PD Michael Hayes (l) tries to pull off Jive recording artist Jive Jones' (r) hair style. He ends up achieving something more along the lines of a warped combo between James Gandolphini & Bijou Phillips. The next day, Michael met comedian/collect call promoter Carrot Top. Oy.

## This Week's Special



Bonnie Goldner: It's a Family Affair.

Veteran MCA promo goddess Bonnie Goldner is ready to launch what will ultimately become one of the major success stories of the year. The new Mary J. Blige jam, "Family Affair," should go down as the biggest across-the-board smash in her multi-platinum career. This time, the soul diva's got a full-on multi-format killer that is just burning up everywhere it is getting played & the Pop assault hasn't even officially begun, but get ready—it is about to come. Bonnie got a bunch of Stacey Earle records played when she was at RCA—imagine what she can do with a real hit. Don't even think about fighting it because you'll lose. Video support is already there & this one'll be unavoidable. Now if only label honcho Craig Lambert was avoidable. We can only wish... Look for an impact in September that will knock your socks off. Bonnie was busy sniffing Lambert's corks & was unavailable for comment.

# MARIAH

# *Never Too Far*

ALBUM IN STORES SEPTEMBER 11TH

SEE MARIAH'S INTERVIEW WITH BARBARA WALTERS  
ON 20/20 WEDNESDAY, SEPTEMBER 12TH.

MARIAH STARS IN HER FIRST FEATURE FILM,  
"GLITTER" IN THEATERS SEPTEMBER 21ST.



A MULTI-FORMAT HIT... OVER 1700 COMBINED SPINS!

- On Over 60 CHR + Pop Stations Including:
- |                 |                 |                       |                   |
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| Z100/New York   | WXKS/Boston     | KRBV/Dallas           | WIOQ/Philadelphia |
| WDRQ/Detroit    | WKQI/Detroit    | WHYI/Miami            | WBLI/Long Island  |
| WIHT/Washington | WWWQ/Atlanta    | WKSS/Hartford         | WPRO/Providence   |
| WFLZ/Tampa      | KDND/Sacramento | WKFS/Cincinnati - New |                   |

*the new song from the soundtrack and motion picture Glitter*

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Mariah Carey for Maroon Entertainment  
Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.



- On Over 20 CHR - Rhythm Stations Including:
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# POP MART



**IT'S NATURAL!** Boy bands & Lou Pearlman go together like us & us making lame fat jokes about Lou Pearlman. Frankly, I'm mortified & won't do it today. Seen with Radio Disney's Robin Jones (3rd fr r) are members of Pearlman's Natural (l to r): Patrick King, Marc Terenzi, Ben Bledsoe, Michael Johnson & Josh "J" Horn.



**A LITTLE BIT SCARY:** It might be okay to call a friend in the morning to plan matching outfits, but WKSS Hartford's PD Tracy Austin (r) needs to remember the emphasis on "friends." Columbia artist Jessica Simpson (l) is not your friend & you're just freaking her out.

## Set-Up Box



**Chris Lopes:**  
Our Hero.

The first time out, Enrique Iglesias rode his impeccable pedigree & some killer songs to multi-platinum sales & a long, uninterrupted run at Pop. Now a legitimate star, not simply a Latino star, he's ready to hit with what sounds like a career record. "Hero" is probably his biggest yet—a beautiful song, great lyrics, hooks for days. Interscope Pop god Chris Lopes gears up for massive impact on 9/10. This one should be unstoppable.



**Ron Geslin:**  
Missed his Calling?

A couple of times a year, a record makes the rounds & gets a buzz, building word of mouth within the biz, to the point where it's anointed a hit before it ever hits the airwaves. Some records are just undeniable one-listen, slam-dunk locks—and unless you've been under a rock, you've probably already heard about *The Calling*. RCA domo Ron Geslin fans the flames for Pop impact on 9/17. Geslin is still breathing, by the way.



## Consultant's Corner

After last week's woman-winning tips from Guy Zapoleon of Zapoleon Media Strategies, your radio station is probably getting ready for long life of big pimpin'. But before you start wooing those lovely ladies, Guy would like to help you fine-tune your strategy with a few more hints on Zzzzz...



Hi, I'm Guy.

As we discussed last week, in order for us in radio to know what women want from their radio station, we must seek to understand the needs & roles that radio stations fulfill in a woman's life. I think that the points in Faith Popcorn's book, *EVEvolution—The Eight Truths of Marketing to Women*, can be your guide to understanding what the fairer sex looks for in a favorite radio station.

1. **Connecting your female consumers to each other connects them to your brand:** women love sharing ideas, feelings, dreams, fears & information. They are even forming spontaneous communities online.
2. **If you're marketing to one of her lives, you're missing all the others:** women have so many roles to fulfill in their lives, you have to think of them all & how they use your product when you create & market your "brand."
3. **If she has to ask, it's too late:** anticipate women's needs with your brand.
4. **Market to a peripheral vision & she will see you in an entirely new light:** if you surround her with benefits instead of attacking her head-on, she'll buy.
5. **Walk, don't run—go to her secure her loyalty forever:** she is less willing to venture out of her comfort zone to learn about & buy new products. To get the message of marketing to her home ensures that she will receive it. Witness this with the longtime success of Avon & now home delivery of every conceivable product.
6. **This generation of women consumers will lead you to the next:** win the mother's loyalty & you'll win the interest of their daughters.
7. **Co-parenting is the best way to raise a brand:** women are turning away from traditional sources of information & seeking each other for the truth about home remedies, relationships, etc. It is an issue of control of body & self.
8. **Everything matters, you can't hide behind your logo:** women are willing to pay more for organic groceries that taste better & are better for their families.

This book is an amazing how-to book for building radio stations & finding out what women want from their radio stations. We are in a time of crisis for radio in general. The eighth truth can certainly be said about the **fast approaching threat of satellite radio** that will launch this year. Listeners pay for channels featuring music & content they can't get from terrestrial radio, as well as compelling content without commercials. We need to wake up & remember that with female (and male) formats, **we must build a product that is narrowly built to please the target.** The surviving radio stations have to be brands that they are proud to be associated with, brands that become part of who they are!

For more clues on how to connect with women, look at women's Internet sites such as [lville.com](http://lville.com) & [wellweb.com](http://wellweb.com), as well as at any of the products & marketing for other female brands, especially magazines.

# JESSICA SIMPSON

## A LITTLE BIT

The follow up to  
her first smash single from  
"Irresistible"

- On the cover of *Teen People*, *Twist*, *J14* & *Alloy Girl* now!
- Sold out headlining tour continues
- In *Style* NBC TV Special October
- Redken All Soft print campaign continues

At the end of the day ...  
A Little Bit  
Goes a long way!

**On 80+  
Stations In  
2 Weeks!**

Produced by Ric Wake  
for W&A Group  
General Management  
Joe Simpson for JT Entertainment  
[www.jessicasimpson.com](http://www.jessicasimpson.com)



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### New This Week:

PRO-FM	KBKS	WWZZ
WBLI	KKRZ	KSLZ
KDND	KRQ	WXXL

### Top 40 Major Market Airplay:

KFMS	KHTS	WIOQ	WAKS	WKSC
WDRQ	WKQI	WBZZ	WPXY	KDND
WKFS	WFLZ	KHFI	KHKS	KZHT



# GORILLAZ

## Clint Eastwood

the first song from the self-titled debut album

### Monster Sales Growth On Album:

7/8	37,146 Sold	#40
7/15	42,708 Sold	#29
7/22	48,568 Sold	#27
7/29	51,035 Sold	#26
8/5	53,352 Sold	#23
8/12	60,663 Sold	#21
8/19	72,934 Sold	#16

Over 700,000 Albums Sold... Approaching Platinum!

#2 Phones - Open House Party  
#8 Most Requested - Carson Daly

Huge Radio Picture/Over 4,000 Multi-Format Spins!

BDS Mainstream Top 40: Debut 39\*  
BDS Modern Rock: 4\*-3\*



Produced by Dan The Automator  
Co-Production: Tom Girling & Jason Cox  
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#6 Most Played!!



NOMINATED  
FOR 3 VMAS!

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Condolences to the many industry friends and family of **Blackground/Virgin** recording star **Aaliyah** and others who perished Saturday night (8/25) in a plane crash in the Bahamas. This special talent, and those who worked with her, will be missed..... The top story out of radio is the return of the **King of Pop**, and **Epic's** instantaneous reaction after NY's **WKTU** played the record early. **Hilary Shaev**, **Joel Klaiman** & team were able to deliver on the challenge and service and close the record at radio within a matter of hours. Kudos to all concerned..... **WGTZ** and **WING** Dayton OM **Randy James** resigns to join **Rhythmic Top 40 KTTB** Minneapolis as PD. James replaces **Scrap Jackson**, who

will stay on as **APD/afternoon** host..... **WMWX** Philadelphia and PD **Chris Ebbott** hire former **KQKS** Denver morning

man **Rick Stacy** for wake-up duties. Look for Stacy to vie for Ebbott's job as soon as he gets settled in.... And speaking

of mornings, **KVSR** Fresno & PD **Mike Yeager** hire former **KXOA** Sacramento morning man **Bill Fox** for similar duties..... **KFAT** Anchorage PD **Steve Kicklighter** resigns to join **Citadel** start-up **KWHK** Spokane for similar duties. The station has flipped from **Classic Rock** to **Crossover** as **Wild 103-9**. Look for a call-letter change in the near future..... **Capitol** promo on the move for the **Andy Slater**-remixed **Pru** single with positive early reaction from programmers..... **KHYS** Abilene ups Production Director **Chaz McGuire** to PD..... **John Butler** joins **Bob Catania's** new **Curb** team..... **Blowin' in the Wind**: **Patricia Bock**, **Vic the Latino**, **Etoile Zisselman** & **Michelle S.**

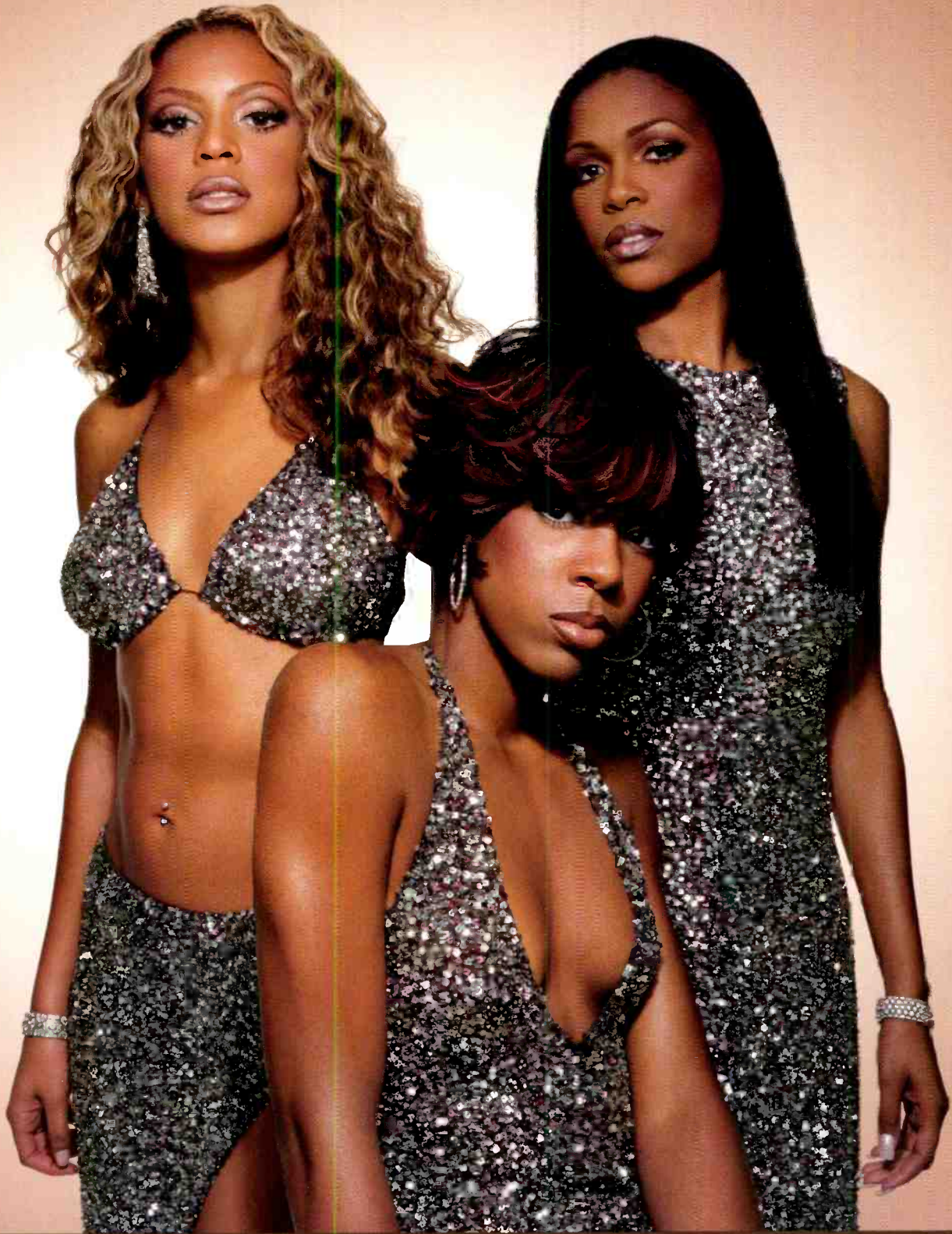


*Industryites turn out for the wedding of **KKRZ** Portland superstar **Tommy Austin** & the lovely (and sight-challenged) **Erin Tyler**. While most were having a grand ol' time, a certain sunglassesed lass was enjoying one of her last days of sanity. Stay tuned next week for details.*



# Emotion

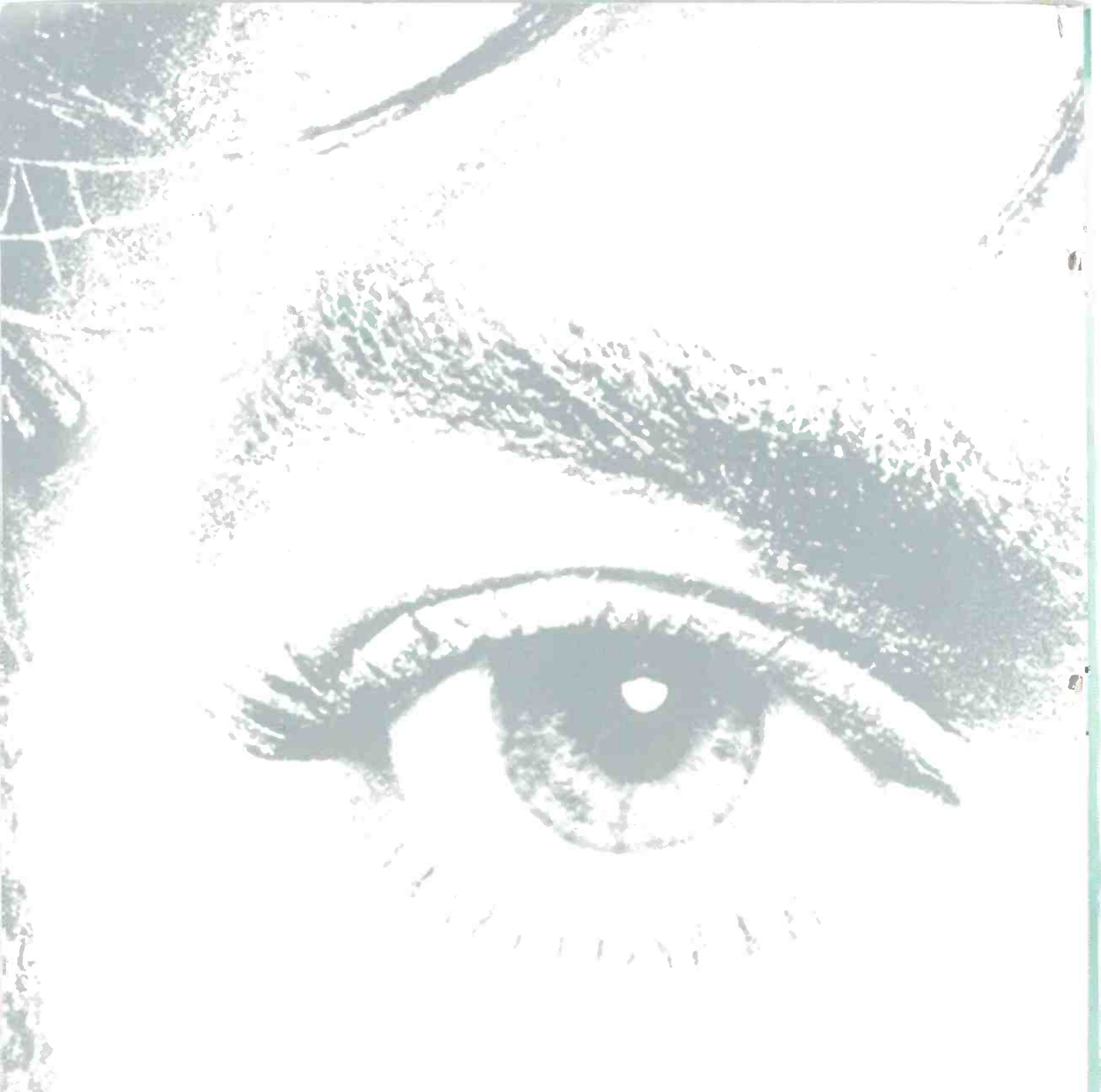
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MICHAEL JACKSON **YOU ROCK MY WORLD**

THE FIRST SINGLE FROM THE NEW ALBUM

“ I N V I N C I B L E ”

Produced by Michael Jackson for MJJ Productions  
and Rodney Jerkins for Darkchild Entertainment



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