

FIRST CLASS
 NO POSTAGE
 NEEDED
 IF MAILED
 IN THE
 UNITED STATES
 POSTAGE
 WILL BE
 PAID BY
 ADDRESSEE
 STAIN
 P.O. BOX 1000
 MEMPHIS, TN 38108



STAIN

WINNERS

REQUESTS

- C. AGUILERA/MI KIM/AYA/PINK Interscope
- ANDER KRACKER TD/Lava/Atlantic/Asi G
- TRAIN Columbia/CRG
- NELLY Toi Red/Universal

EARPICKS

- 3 DOORS DOWN Republic/Universal
- DEXTER FREENISH Capitol
- STAIN Flip/Elektra/EEG
- DESTINY'S CHILD Columbia/CRG

BREAKOUTS

- STAIN Flip/Elektra/EEG
- BEDMAN Def Jam/IDJ
- TYRSE RCA
- STATIC-X Warner Bros.

WILDCARD

- DESTINY'S CHILD Columbia/CRG

HOT NEW RELEASES

GIGI D'AGOSTINO
I'll Fly Away With You
Arista

ANGELA AMMONS
Big Girl
Universal

CASE
Missing You
Def Soul/IDJ

FUEL
Bad Day
Epic

DAVE MATTHEWS BAND
The Space Between
RCA

MYA
Where The Dream Takes You
Interscope/Disney

TRICKSIDE
Under You
Wind-Up

DAVE MATTHEWS BAND

**"DMB has done it again...#4 Potential with
18-24 females....#6 Potential with our Core. Smash!"**

— Chris Edge, G105/Raleigh

**"Dave Matthews Band continues to have
HIT AFTER HIT at Q102. We totally believe
this song will follow suit!"**

— Brian Bridgman, Q102/Philadelphia

**"'The Space Between' is the perfect female record.
We had instant phones and expect positive call-out."**

— Billy Surf, WRVQ/Richmond

**"The Space Between moved to a power this week.
Dave Matthews Band is a core artist for KISS 108.
Adult females love this song!"**

— David Corey, WXKS/Boston

**"Dave Matthews Band has proven to be a huge part
of today's pop culture. 'The Space Between' is
already looking like it will be his biggest HIT to date.**

Our early callout shows huge potential."

— David Edgar, WNOU/Indianapolis

Performing on MTV movie awards on 6/7.
Sold out summer tour.



“DMB has a great image for Top 40 radio and ‘The Space Between’ is already showing BIG callout potential with airplay just starting in this market.”

— Jon Zellner, *KMXV/Kansas City*

“We’ve been on this for weeks and it’s a total top 40 smash! DMB is back!”

— Marcus D, *KBKS/Seattle*

“The Space Between” has been my favorite track off the CD. The song is destined to be the next “Crash Into Me” which 5 years later has still not burned for us at Z100.”

— Paul “Cubby” Bryant, *Z100 New York*

THE SPACE BETWEEN

Top 40 Impact Date
6/4/01

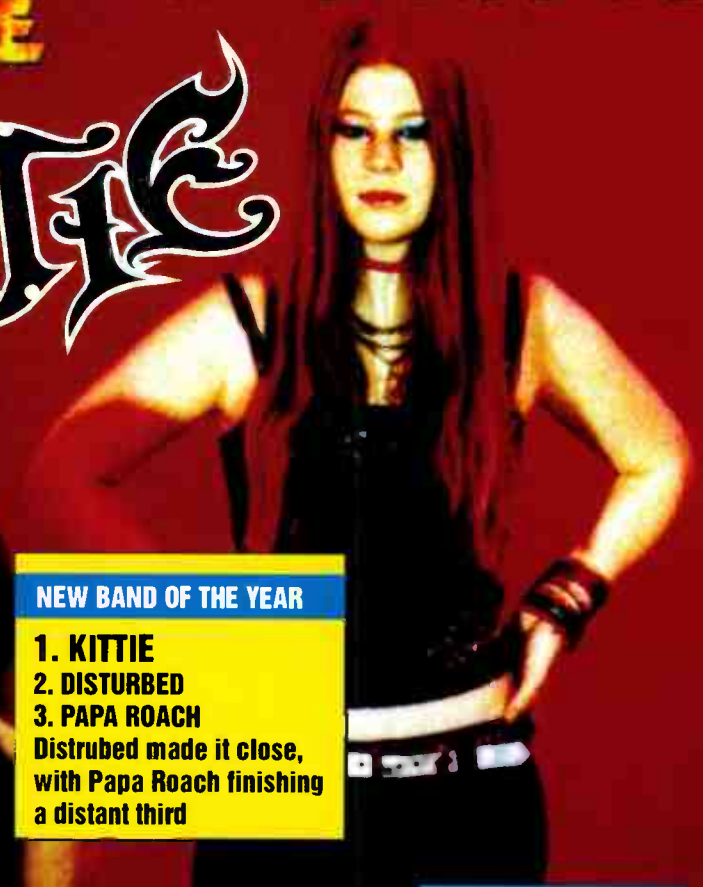
The New Single from
the Triple-Platinum Album *Everyday*

Produced by Glen Ballard | Mixed by Chris Lord-Alge | Engineered by Karl Derfler
A&R: Bruce Flohr | Management by Coran Capshaw for Red Light Management



THE READERS OF **METAL EDGE*** MAGAZINE HAVE SPOKEN.

KITTIE



FEMALE PERFORMER OF THE YEAR

1. MORGAN LANDER, KITTIE
2. KITTIE
3. DORO PESCH

Newcomers Kittie score big in this category, with frontwoman Morgan finishing in first and second place—first via solo votes, and second with the band

NEW BAND OF THE YEAR

1. KITTIE
2. DISTURBED
3. PAPA ROACH

Disturbed made it close, with Papa Roach finishing a distant third

WHO'S GOING TO BE THE NEXT BIG THING

1. KITTIE
2. MUDVAYNE
3. DISTURBED

Last year's winner: Slipknot

MOST INDERRATED BAND

1. KITTIE
2. SEVENDUST
3. ZAKK WYLDE'S BLACK LABEL SOCIETY

The critics have spoken, and Kittie's fans tell them all to kiss off

HOME VIDEO OF THE YEAR

1. KITTIE-SPIT IN YOUR EYE
2. METALLICA-S&M
3. GLADIATOR

It's a good thing that Metallica are into S&M, because Kittie spanked 'em...

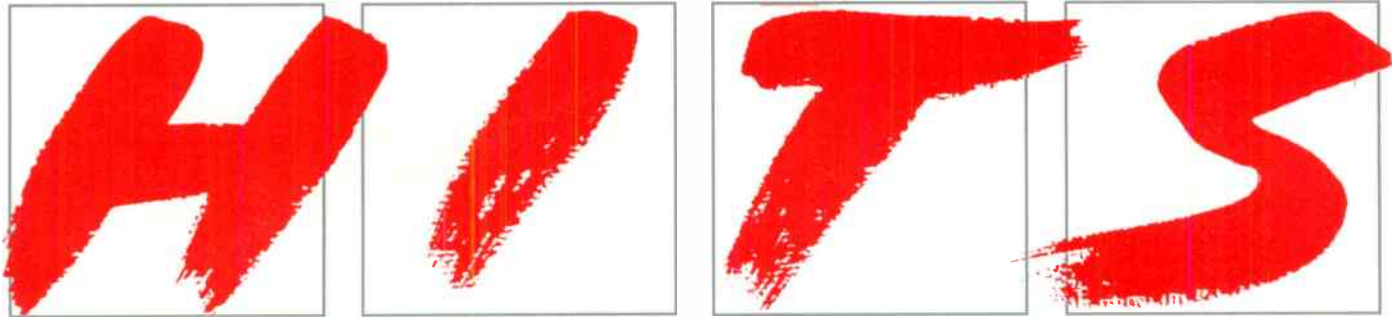
Kittie's debut album Spit - GOLD
The new album Oracle
In stores this FALL

ARTEMIS RECORDS

www.kittie.net www.artemisrecords.com
Photo Credit: Mark Weiss

World Radio History

* June 2001 Issue



DENNIS LAVINTHAL
Publisher
LENNY BEER
Editor In Chief
TONI PROFERA
Executive Editor

KAREN GLAUBER
President, HITS Magazine
TODD HENSLEY
President, HITS Online Ventures

DAVID ADELSON
Vice President/Executive Editor

MARC POLLACK
Vice President/Senior Editor
MARK PEARSON
Vice President/Retail Editor
RICKY LEIGH MENSH
Vice President/Mix Show Editor
BUD SCOPPA
Managing Editor
ROY TRAKIN
Senior Editor

SIMON GLICKMAN
Senior Editor
LIZ MONTALBANO
Crossover Editor
MIKE MURPHY
Special Projects
JEFF RABHAN
A&R Editor
GARY JACKSON
Senior JAMZ Editor
JEFF DRAKE
Senior Associate Editor
TAMI PACKLEY GEORGEFF
Production Manager
NICOLE TOCANTINS
Production Coordinator

NASTY-NES RODRIGUEZ
Rap Editor
BOBBIE HACH
Broadcast Editor

ANNA OSBORN
Associate Retail Editor
LATIN PRINCE
Associate Mix Show Editor
ERIKA SCHULTZ
Associate FoMo Editor
MIKE MORRISON
APM Editor
JOHN LENAC
Rock Editor
MARK FEATHER
Associate Crossover Editor
DAVID SIMUTIS
Associate Editor
KENYA YARBROUGH
YENNIE CHEUNG
Assistant Editors
ROB BROADWELL
Associate Research Editor
FREDDIE VASQUEZ
Research Assistant

JOCELYN DEAL
Art Direction
REBECCA ESMERIAN
JERRY PAO
Editorial Design
BRIAN LINDSEY
Art Operations
SCOTT KILLAM
Facility Manager
BILL TREADWAY
Distribution Manager

COLOR WEST
Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

6 VIBE-RATERS

City High is on the rise along with Saliva and Tantric, while Alicia Keys unlocks a Vibe debut.

8 ALBUMS

Staind rides the buy "Cycle" to a #1, 700k-plus bow, while Redman harvests the green at #4 and Tyrese is "Watts" up at #9.

32 DIALOGUE

143 Records rulers David Foster and Larry Frazin audition for the next "Popstars" with HITS' own exile from Eden, Steve Mirkin "Ball."

37 ROCK2K

Ivana got ready to Rumble at Boston's WBCN "River Rave" (39), Rock hocker John Lenac is "Astounded" at Tantric's success (49) and APM spear carrier Mike Morrison says Chicago is new 'XRT MD James Vanosdol's kind of town (53).

57 FLAVA CAMP

Liz Montalbano turns "Survivor" on Catalina Island (57), Da Mensh learns how to stop worrying and love da bomb (63) and Nasty-Nes styles his summer hip-hop swimwear (66).

69 JAMZ

Juice discovers a Hornets' nest of activity in Charlotte, reveals that Mase is penning an autobiography and says Destiny's Child is filing a suit against *Hot!* magazine, as JAMZ' own litigious Gary "A Boy Named Sue" Jackson throws himself at the mercy of the court.

SYLVIA'S STREAK



Talk about your summer siz-zle. When it comes to this week's chart, all roads lead to Rhone, as in Elektra Chair-man Sylvia Rhone, thanks to the chart-topping bow by Staind, which steamrolled to 700k-plus in sales. Add in last week's impressive Missy Elliott debut, next week's "Tomb Raider" soundtrack release and promising new rapper Lil' Mo, and it's no wonder they're popping the champagne corks over at EEG. Maybe Sylvia can guzzle enough bubbly to forget this HITS Contents stroke ever happened.

POP Staind's ready to spend "Awhile" at **MPS**, Aguilera and company are "Rouge" hot at **REQUESTS** and Virgin's Plen has plans for Nikka Costa and Fatboy Slim, with divas Janet, Mariah and Aaliyah on deck. Also, Radio Disney goes "Pop" with Riccitelli's NSYNC and we go poop with this week's extra-lightweight **WAVELENGTH** column.

80 MPS	90 POP MART
84 POP PLAYS	94 WAVELENGTH
88 REQUESTS	



ON THE COVER

Flip/Elektra rock giants Staind "Break the Cycle" and the bank with their #1 bow, although "It's Been Awhile" since they experienced the kind of shame a HITS cover nod can bring.

13 FRONT PAGE	72 TOP TENS
24 NEAR TRUTHS	76 EARPICKS
26 LETTERS & T. TIMES	79 RERAP
29 WHEELS & DEALS	

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CITY HIGH • BOOGA BASEMENT/INTERSCOPE

2 LW 6 2W 6 3W



album: CITY HIGH
track: WHAT WOULD YOU DO

First-week sales colossal across-the-board! Big at T'World, M'land, W'house and racks. Impacting T40 with big adds, including WHYI, WDRQ, KRBE! X-over knows what to do, too. Top 5 at KGGI, KBXX; Top 10 at WNOU, WBTS. High at WBLS, WIOQ, more. MTV, BET, MTV2. DFX, Hot Zone. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

5 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

5 LW 7 2W 15 3W



album: EVERYBODY GOT THEIR...
track: LIKE A FEATHER

Funk femme fatale getting solid first-week sales across-the-board and major love at trend indies. X-over, PoMo Like it a lot. Big at WNOU, WXRW, more! MTV, VH1, BET, MTV2. KIIS Wango Tango. Great reviews in *US*, *Ent. Weekly!* Tons of press hitting soon: *Seventeen*, *YM*. *Letterman* upcoming. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

2 SALVA • ISLAND/IDJ

3 LW 5 2W 5 3W



album: EVERY SIX SECONDS
track: YOUR DISEASE

Top 10 at PoMo and Active Rock! Sales Growing. Meanwhile, Active and PoMo drooling for Seconds! #1 at WRZX, KKND, KUFO! Top 5 at KPNT, WMFS; Top 10 at KIOZ, WIYY, WHFS. Spinning nicely at KXTE, more. MTV, MTV2. Disease spreads to new tours with Sevendust in August, Powerman 5000 in September! Mgmt: Bryan Coleman/Union Ent. Group.

6 LIL' MO • FLAVAHOOD/EASTWEST/EEG

7 LW 10 2W 13 3W



album: BASED ON A TRUE STORY
track: SUPERWOMAN PART II

Super single blowin' up! #2 at T'World, M'land! LP streets 6/26. Shipping 300K+! X-over begging for a Lil' Mo. #1 spins at KMEL. Top 5s: KKBT, WPGC, WGHT. Top 10s: WPHI, WBOT. Getting Story straight at WHTA, KKDA. MTV, BET, MTV2. HBO's Urban Tour through summer. *Soul Train*, DFX upcoming. Mgmt: Loreal Coppedge/Lorel Inc.

3 TANTRIC • MAVERICK

4 LW 4 2W 4 3W



album: TANTRIC
track: BREAKDOWN

Solid sales Breaking through, with 65% jump at B'Buy, 56% at T'World! Active Rock screaming "fan-Tantric!" #1 at WROX, WNFZ, WSTZ, WONE! Top 5 at KDKB, 99X; Top 10 at WKQX, WDX, WFNX, KPNT. MTV2 *Rock Show* this week. Heading out w/3 Doors Down, Lifehouse in July. Mgmt: Left Bank Mgmt./Lucci Entertainment.

7 COLD • FLIP/GEFFEN

6 LW 9 2W 10 3W



album: 13 WAYS TO BLEED...
track: NO ONE

Sales bleeding fresh, with huge jump at indies, up at W'house! Top 5 at 91X; Top 10 at KUPD, WAAF, WIYY, WMMR, WONE. Spinning big at KZRQ, KPNT, WDX. MTV, MTV2. Summer w/Staind. Next single, "End of the World," goes for adds 6/12. Mgmt: Rob McDermott/Andy Gould Mgmt.

4 STABBING WESTWARD • KOCH

DEBUT 13 LW



album: STABBING WESTWARD
track: FAR AWAY

Added at MTV2! LP has killer first-week sales: #36 at Hastings, #41 at M'land, #47 at T'World; hot at indies. Competition is so Far Away, with Top 10s at KBPI, KNRK, WAQZ, WKQX, KUPD. MTV2. Headlining tour now, w/the Cult starting 6/14. Upcoming: *Rolling Stone*, *Maxim*. Mgmt: Missy Worth/Artistic License.

8 TRAVIS • EPIC

8 LW 13 2W 14 3W



album: THE INVISIBLE BAND
track: SING

VH1 Singing along with add! MTV2 to air Glasgow show before LP streets on 6/12. Top 5 at WOXY; Top 10 at WXRW, WRNR. Strong spins at WJLR, KROQ, WPLY, WLLC, WBCN. Now visible at WWCD, KEZR, KINK. Tour w/Dido starts 6/11. VH1 *Storytellers* 6/8, *Kilborn* 6/15. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 LIL' ROMEO • SME/PRIORITY

DEBUT 9 LW



album: **LIL' ROMEO**
track: **MY BABY**

Lil' lyricist added at MTV! Single #1 at T'World, M'land. LP streets 7/3; shipping Gold! Radio bringing up Baby with big spins and huge phones! Added at KIIS! #1 at KMJ, KXHT. Top 5 at WEUP, WILZ; Top 10 at WUSL, WIZF. Big at WPHI, KSFM. Dates w/NSYNC through July, handful of Aaron Carter shows. Mgmt: Master P.

13 EVE 6 • RCA

DEBUT 14 LW



album: **HORRORSCOPE**
track: **HERE'S TO THE NIGHT**

Sales increasing behind hit single. Big jump at Hastings. Top 5 at WCPT, WYOY, WIXX, WVOR; Top 10 at KYSR, KWOD, KIMN, KQMB. Spinning big Night and day at WSTR, WMBZ, KRSK, KZHT. MTV, MTV2. Radio shows through June, opening for Bon Jovi in July. Mgmt: Spivak Ent./Stu Sobel.

10 THA LIKS • LOUD/COLUMBIA/CRG

10 LW 15 2W 16 3W



album: **X.O. EXPERIENCE**
track: **THE BEST U CAN**

Underground buzz building on Neptunes-produced track, as spins Bested at WAMO, WBOT, WKYS, more. Spinning at college and mix shows, too. LP streeting 7/10. West Coast dates in June, prepping for summer jam radio dates. Music Choice concert airing 6/18, 6/24. Source, XXL, Rolling Stone. Mgmt: Suave/Suave Mgmt.

14 DAVE NAVARRO • CAPITOL

15 LW 16 2W



album: **TRUST NO ONE**
track: **REXALL**

MTV, VH1 put Trust in video with adds! Shipping 150k+, LP streeting 6/19. Top 5 at KUPD; Top 10 at KBPI, WIYY, WZTA, KISS. Spins up at WXDX, WEND, KXXR. Touring in Jane's Addiction in late July. *Leno* 6/19, *Howard Stern* 6/21, *Conan* 6/22. *LA Times* 6/17. Mgmt: HK Mgmt.

11 PETE YORN • COLUMBIA/CRG

11 LW 12 2W 12 3W

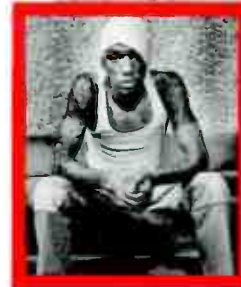


album: **MUSICFORTH...**
track: **LIFE ON A CHAIN**

Yorning for more, with sales strong at chains and indies; 110k shipped. Top 5 at WWCD, WRLT; Top 10 at 9IX, WEQX. Big at 99X, KTCL, KMTT, KXST. New Life with adds at KFOG, WXRT, KKMR, KTCZ. Upcoming: VH1 *Singer Songwriters*. *Rolling Stone*, *USA Today*, more. Mgmt: Rick Yorn and Dan Field/AMG.

15 TRICKY • HOLLYWOOD

DEBUT 16 LW



album: **BLOWBACK**
track: **EVOLUTION REVOLUTION...**

Revolution beginning on VH1! Single featuring Live's Ed Kowalczyk and Hawkman building buzz for LP streeting 6/26. Track Evolving into a hit at PoMo, with Top 10 spins at KNDD. Back peddlers at WLIR, WBCN, KITS, WKQX. Top 5 phones at WHFS. Jake Scott-directed video just finished. Mgmt: Kurfir/Blackwell Mgmt.

12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

RE-ENTRY 12 LW



album: **ANTHOLOGY**
track: **SMOOTH CRIMINAL**

Criminal stealing huge phones, resulting in Top 10 at WFNX, KMYZ, WQBK, WROX. Increased spins at WXRK, WKQX, KEDJ, KITS. Buying the Farm with adds at WXNR, KRZQ. Just shot video. *Kilborn* 6/20. U.K. tour now, then Warped Tour 6/22. Mgmt: John Boyle/Extreme Consulting.

16 ALICIA KEYS • J RECORDS

DEBUT



album: **SONGS IN A MINOR**
track: **FALLIN'**

New York native's debut Grade A! Major buzz for LP, streeting 6/26. Shipping 300k! R-Xover Fallin' all over track, with Top 5 spins at WKYS; Top 10 at WTLC. Big at KJLH, KBMB, WBLS, most majors. MTV Buzzworthy.com spins kickin' in at presstime. Source, *Vibe* upcoming. *Leno* 6/22. Mgmt: Jeff Robinson/MBK Ent.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	STAINED	BREAK THE CYCLE <i>A runaway train</i>	Flip/Elektra/EEG 62626	766.4	—
—	1	2	TOOL	LATERALUS <i>"Schism" leads, hot on MTV, radio</i>	Volcano 31161	196.7	-66%
1	4	3	DESTINY'S CHILD	SURVIVOR <i>"Bootylicious" added MTV, TV exposure</i>	Columbia/CRG 61063	160.2	-19%
DEBUT	4	4	REDMAN	MALPRACTICE <i>"Let's Get Dirty" the track</i>	Def Jam/IDJ 548381	126.9	—
—	2	5	MISSY ELLIOTT	MISS E...SO ADDICTIVE <i>"Get Ur Freak On" & the Rosie show</i>	Elektra/EEG 62639	111.7	-53%
—	3	6	WEEZER	WEEZER <i>"Hash Pipe" the lead track</i>	Geffen 49304	105.0	-53%
4	9	7	NOW VOL. 6	VARIOUS <i>Hot compilation</i>	Epic 85663	99.6	-9%
5	10	8	MOULIN ROUGE	SOUNDTRACK <i>"Lady Marmalade" #1 MTV</i>	Interscope 493035	96.9	+7%
DEBUT	9	9	TYRESE	2000 WATTS <i>"I Like Them Girls" driving this one</i>	RCA 679894	95.6	—
3	5	10	JANET	ALL FOR YOU <i>"All For You" leading, on tour w/ 112</i>	Virgin 10144	91.1	-32%
DEBUT	11	11	STATIC-X	MACHINE <i>"This Is Not" the cut, on tour</i>	Warner Bros. 47948	88.3	—
11	12	12	TRAIN	DROPS OF JUPITER <i>Tour ensuing, title cut has the action</i>	Columbia/CRG 69888	70.6	+7%
17	17	13	LINKIN PARK	HYBRID THEORY <i>"Crawling" on fire, also on tour</i>	Warner Bros. 47755	62.3	+10%
9	13	14	UNCLE KRACKER	DOUBLE WIDE <i>"What Chu..." at PoMo</i>	TD/Lava/Atl/AG 83279	62.1	-5%
2	8	15	PAUL MCCARTNEY & WINGS	WINGSPAN <i>VH1 continues to air through June</i>	Capitol 32943	61.4	-45%
10	15	16	LIFEHOUSE	NO NAME FACE <i>"Hanging.." and "Sick Cycle..."</i>	DreamWorks 450231	60.3	0%
19	19	17	112	112 PART III <i>On tour w/Janet, "Peaches..." the cut</i>	Bad Boy/Arista 73039	58.1	+6%
—	6	18	R.E.M.	REVEAL <i>"Imitation Of Life," press, fans</i>	Warner Bros. 47946	55.7	-57%
14	21	19	NELLY	COUNTRY GRAMMAR <i>"Ride Wit Me" now, heading to 7 mil</i>	Fo' Reel/Universal 157743	54.5	+1%
8	16	20	SHAGGY	HOTSHOT <i>"Freaky Girl" radio and MTV</i>	MCA 112096	52.7	-12%
—	7	21	DEPECHE MODE	EXCITER <i>Massive summer tour, "Dream On"</i>	Reprise 47960	52.3	-57%
12	18	22	2PAC	UNTIL THE END OF TIME <i>Driven by title cut</i>	Amaru/DR/Interscope 490840	51.0	-8%
6	14	23	TIM MCGRAW	SET THIS CIRCUS DOWN <i>"Grown Men Don't Cry" hot Country</i>	Curb/Atl G 78711	50.9	-19%
22	23	24	EVE	SCORPION <i>"Let Me..." featuring Gwen Stefani, big MTV</i>	RR/Interscope 949084	50.2	+2%
21	22	25	DAVE MATTHEWS BAND	EVERYDAY <i>"Space Between" upped at MTV</i>	RCA 67660	49.4	0%

MANDYMOORE

Mandy is Everywhere...
On More Than 160 Pop Stations!!!

In Our Pockets

Z100 KZQZ Q95 KRBE KBKS WFLZ
KISS KHKS KISS108 WSTR KHTS KSLZ
WIOQ WDRQ Z104 Y100 WKSC & more!

36*- 26* Top 40 Mainstream Monitor

+484 Spins!!

Upcoming TV Appearances:

Rosie O'Donnell Show - June 4

Live with Regis & Kelly - June 19

The Tonight Show - June 25



TRL
Top 5 requested
everyday



THE MANDY SHOW STARTS JUNE 4TH AND
AIRS EVERYDAY, ALL SUMMER LONG ON  !!!

"in my pocket" *The first single from the new album MANDYMOORE
And the follow-up to her multi-platinum debut
Video directed by Mathew Ralston*

Albums In Stores 6/19

Produced by: Emilio Estefan, Jr. & Randall M. Barlow for Crescent Moon, Inc. • Management: Jon Leshay at Storefront Entertainment, LLC.
www.mandy Moore.com www.mandy Moorefan.com www.epicrecords.com

Epic Reg. U.S. Pat. & TM Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. © 2001 Sony Music Entertainment Inc.



World Radio History

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
7	20	26	STEVIE NICKS	TROUBLE IN SHANGRILA "Everyday" hot at Adult radio	Reprise 47372	48.5	-11%
20	24	27	LIMP BIZKIT	CHOCOLATE STARFISH... Still on "My Way," LP over 5 million	Flip/Interscope 490759	48.5	+1%
DEBUT	28	28	BON JOVI	ONE WILD NIGHT... Live tracks, many fans here	Island/IDJ 548684	47.0	—
13	25	29	DIDO	NO ANGEL Past three million, "Hunter" up now	Arista 19025	45.8	-4%
DEBUT	30	30	PEARL HARBOR	SOUNDTRACK Faith Hill cut, #1 box office, massive media	Warner Bros. 48113	44.6	—
18	26	31	SUM 41	ALL KILLER NO FILLER "Fat Lip," huge MTV support	Island/IDJ 548662	44.2	+7%
DEBUT	32	32	CITY HIGH	CITY HIGH "What Would You Do" hot	BB/Interscope 490890	43.7	—
27	28	33	NELLY FURTADO	WHOA NELLY "Turn Out The Lights" next song	DreamWorks 450217	42.4	+5%
30	31	34	JA RULE	RULE 3:36 "I Cry" #1 BET	Murder Inc./IDJ 542934	41.6	+9%
DEBUT	35	35	STABBING WESTWARD	STABBING WESTWARD "So Far Away" added MTV2	Koch Records 8204	41.5	—
25	30	36	ENYA	DAY WITHOUT RAIN "Only Time" smash Adult, going Top 40	Reprise 47426	41.0	+6%
26	27	37	COYOTE UGLY	SOUNDTRACK Still selling from rental movie action	Curb/London-Sire 78703	40.7	0%
DEBUT	38	38	SHREK	SOUNDTRACK #2 movie	DreamWorks 450305	38.9	—
16	29	39	LEE ANN WOMACK	I HOPE YOU DANCE Title track hot, on George Strait tour	Universal 170099	37.5	-3%
DEBUT	40	40	STICKY FINGAZ	BLACK TRASH... Guy from Onyx, f/Eminem, Redman	Universal 157990	35.3	—
33	34	41	LUDACRIS	BACK FOR THE FIRST TIME "Southern Hospitality," 2.1 million	Def Jam South/IDJ 548138	33.8	-2%
46	43	42	O-TOWN	O-TOWN "All Or Nothing" MTV, Radio Disney, etc	J Records 20000	32.7	+17%
31	40	43	ALLY MCBEAL...	SOUNDTRACK Vonda and many friends	Epic/SMS 85195	30.7	+3%
—	11	44	MEGADETH	WORLD NEEDS A HERO All new material, through BMG now	Sanctuary 84503	30.6	-55%
28	35	45	O BROTHER, WHERE ART...	SOUNDTRACK Platinum-plus, "Man of Constant.." CMT	Mercury/IDJ 170069	30.0	-12%
DEBUT	46	46	PASTOR TROY	FACE OFF "Is This The City" the cut	Universal 014173	29.9	—
34	36	47	DREAM	IT WAS ALL A DREAM "This Is Me," on tour now with NSYNC	Bad Boy/Arista 73037	29.9	-12%
40	38	48	TRICK DADDY	THUGS ARE US "I'm a Thug" now	Slip-N-Slide/Atl/AG 83432	29.0	-9%
—	33	49	KNIGHTS TALE	SOUNDTRACK Movie #4, Queen remake the cut	Col/SMS 85648	27.5	-22%
DEBUT	50	50	LIL' JON	PUT YO HOOD UP "Bia Bia" leading here	TVT 2220	27.3	—

5TH MOST PLAYED AT



27X



1 Music First

JUST ADDED AT THESE MAJORS:
WIOQ/PHILLY, WFLZ/TAMPA, KSLZ/ST LOUIS
WXSS/MILWAUKEE, WZPL/INDIANAPOLIS, WNCI/COLUMBUS

DEBUTING THEIR ALBUM "BREAK THE CYCLE" AT #1
SCANNING OVER 700,000 RECORDS

TRINITY

IT'S BEEN AWHILE

THE PREMIERE SINGLE FROM THE HIGHLY ANTICIPATED
NEW ALBUM **BREAK THE CYCLE**

THE FOLLOW-UP TO THEIR PLATINUM DEBUT **DYSFUNCTION**

Album In Stores Now!

LEADING THE WAY ARE:

KXXM/SAN ANTONIO	30X	WDCG/RALEIGH	26X	KBKS/SEATTLE	17X
WKQI/DETROIT	15X	WKSL/MEMPHIS	33X	WRVW/NASHVILLE	22X
WAPE/JACKSONVILLE	20X	KFMD/DENVER	14X	WPRO/PROVIDENCE	14X
KUMX/NEW ORLEANS	14X	WKRZ/WILKES-BARRE	23X		

ALSO ADDED AT

WDRQ/DETROIT	WSTR/ATLANTA	WKFS/CINCINNATI	WKRQ/CINCINNATI
KZHT/SLC	KQKQ/OMAHA	WPXY/ROCHESTER	WPST/TRENTON

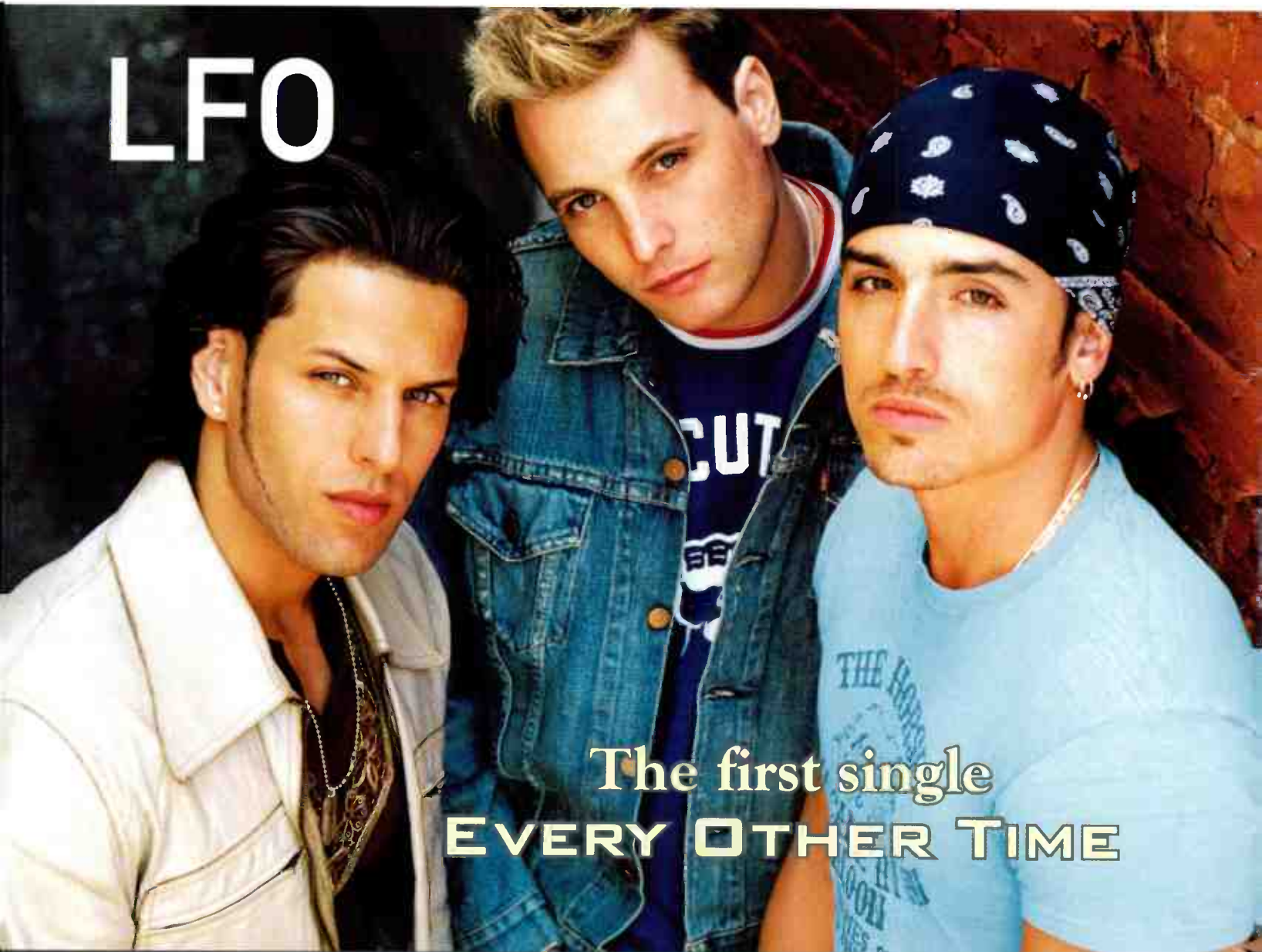
ALBUM ALSO INCLUDES A STUDIO VERSION OF OUTSIDE, THE SMASH HIT FROM THE FAMILY VALUES TOUR '99 LIVE ALBUM

PRODUCED BY JOSH ABRAHAM · MIXED BY ANDY WALLACE · A&R BY FRED DURST AND DJ LETHAL ·
EXECUTIVE PRODUCER: JORDAN SCHUR · EXCLUSIVE MANAGEMENT BY THE FIRM, LOS ANGELES



THE BOYS OF SUMMER ARE BACK.
GET READY TO BE BLOWN AWAY!

LFO



The first single
EVERY OTHER TIME

From their forthcoming album **LIFE IS GOOD.**
You've never heard LFO like this before!

New:

WBLI	WXXL	Y100	WKSE	WXSS	KBKS	KDND	WZPL	KRBV
KSLZ	WKSL	WAKS	WKXJ	WZYP	KRUF	WXLK	WFHN	WQZQ
B97	WJBQ	WAEZ	WVSR	WSNX	WDJX	WXKB	KQKQ	KSMB

And Lots More!

The follow-up to their double platinum debut album
In stores Tuesday, June 26th

www.lfomusic.com Executive Producer Rich Cronin / Produced and Mixed by Sheppard and Kenny Gioia for Sheppard Music Inc.
Management: Bruce Garfield, Jerry Goldstein, Glenn Stone Avenue Management Group New York / Los Angeles



We Thought You Paid AAA Just to Charge Your Battery.

HITS FRONT PAGE



JUNE 1, 2001

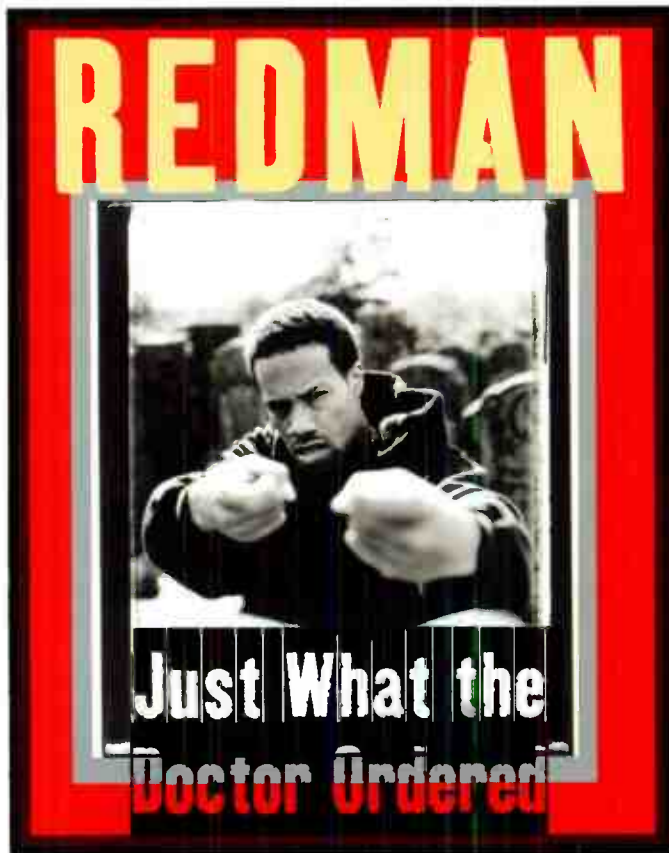
VOLUME 15

ISSUE 746

\$6.00

A Week After Getting Hammered by Tool, Retailers Are Rawking Even Harder This Week, Thanks to...

STAINED POWER!!!



ACTION

The adds this week at MTV are **Destiny's Child** (Co/CRG), **NSYNC** (Jive), **Baha Men** (DreamWorks), **Lil Romeo** (SME/Priority), **Dave Navarro** (Capitol), **Marilyn Manson** (Nothing/Interscope), **Aerosmith** (Co/CRG) and **O-Town** (J Records). **Dave Matthews Band** (RCA) receives a rotation increase.

Those who thought rock was dead must immediately stage-dive headfirst into the mosh pit. Things are *really* rolling now.

Elektra's Staind lived up to—make that EXCEEDED—high expectations, with a monster #1 debut and first-week sales north of 765,000 units. Yup, kiddies, that makes "Break the Cycle" the year's biggest debut, besting the Dave Matthews Band's opening week by 35k or so. Do you think retail's happy?

"We've seen mindboggling numbers from Staind coming right on the heels of Tool and Weezer last week," said Wherehouse's Bob Bell, who learned everything he knows about American history from Jerry Bruckheimer and Michael Bay.

"With Staind, you had the benefit of two huge tracks at radio," gurgled Bell, who now ranks "Pearl Harbor" among his all-time favorites, just behind "Porky's 5." "For an act to have what felt like a six-month setup, with two singles, is rare."

While Staind simply dominated this week's chart, it wasn't the only high debut. Def Jam/IDJ's Redman pulled an impressive #4 bow, while RCA's Tyrese debuted at #9, just ahead of WB rockers Static-X, who came *this close* to making a Top 10 debut, landing in the 11th slot.

Joining the mighty #1 and Redman in this week's Top Five are Volcano's Tool, last week's chart-topper, which drops to #2, Columbia's Destiny's Child at #3 and Staind labelmate Missy

Elliott at #5. Just behind Missy is yet another rock band, Geffen's Weezer, hanging tough at #6 after its #3 bow.

"Bruckheimer's a genius," said Bell, who spent a load of money to pack his quote with lots of action—as well as a sappy, unrealistic love story—before showing it down the throats of ignorant American mall rats everywhere. Thank you.



Tyrese

Static-X





Pic Of The Week



Smoking Gun

House of Blues' Joe Kaczorowski and Lou Mann get their HITS coverage the way everyone else does—they pay for it. Overjoyed by the magazine's recent reportage on their company, the guys are seen giving hitsdailydouble.com Editor In Chief **Marc Pollack** a crisp Benjamin. Since it was before noon, the somewhat groggy Pollack mistook it for a mimosa and attempted to drink it. That's HITS Executive Editor **David Adelson** suggesting they use the money to buy a shredder for **Michele Clark**.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are: #1 Lil' Romeo (SME/Priority), #2 R. Kelly (Jive), #3 Lil' Mo (Elek/EEG), #4 Toya (Arista), #5 Craig David (At/Atl G), #6 Tamia (Elek/EEG), #7 S Club 7 (A&M), #8 Destiny's Child (Co/CRG), #9 Olivia (J Records) and #10 Case (Def Soul/IDJ).

WILD CARD DESTINY'S CHILD CO/CRG

The Girls of Summer are back with another uptempo multi-format winner that is turning on programmers and listeners everywhere. Charlie, Lee, Lisa and Andrea are showing no mercy as they slam home another giant winner for these homegrown superstars. Beyonce and the ladies have captured everyone's ears with their monster hit album and now have the new catchword of 2001. What else can we say? It's just "Bootylicious."

BMG Spreads the MP3.com Settlement Cheese Around

The spirit of the holiday BBQ lingers on, as big-label artists can now look forward to a little extra slaw.

In contrast to previous reports, BMG says it will pay out portions of its \$20 million settlement in the MP3.com copyright infringement suit to its "infringed-upon" artists, regardless of contract stipulations.

The music group floated the idea of only compensating artists who had clauses in their deals entitling them to such monies, but now will join the other majors in dropping that stance.

The company says it will also provide funds to its publishing arm to compensate songwriters, though some observers question whether damages from the case also pertain to compositions.

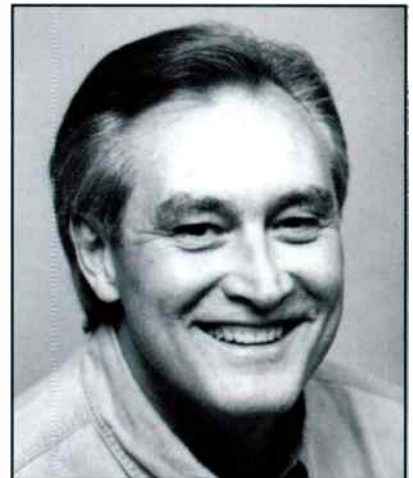
The terms of the cash split between company and artists—and how individual artists' shares would be determined—

have not been discussed publicly. But don't worry, it's all in the hands of the accounting department. In a related story, the FBI has said it would be glad to help keep track of the information.

The litigation was prompted by the netco's creation of an unauthorized database of major-label music for its streaming My.MP3.com service. All of the majors have reached agreements with the online company. Vivendi Universal—parent of UMG, which scored a \$53.4 million "judgment" in the case—announced on May 20 it would purchase MP3.com.

"We value our relationships with our artists and we feel this is the best course to take to foster those relationships," said BMG North America President/CEO Bob

Jamieson. "It is our plan to begin crediting our artists' accounts just as soon as all of our recordings and artists have been identified. I'm also pleased to announce that every BMG artist will get an extra portion of oats to eat and fresh straw to sleep on."



Bob Jamieson: Denies artists will be paid in leftover bottles of Strauss Zelnick's BBQ sauce.



D-12's Made in the Shady

Just call it the Slim Shady Empire.

Eminem launches his Shady Records/Interscope label with the group he started in, as fellow Motor City rappers D-12's debut album, "Devil's Night," hits retail June 19. The band includes the artist formerly known as Marshall Mathers and his longtime Detroit homies Swifty, Proof, Kuniva, Bizarre and Kon Artis. They formed the group six years ago, only to see Eminem break out with a solo deal.

"It's more like an N.W.A. situation than Ice-T and Body Count," explains Eminem's manager, Gotham Artists' Paul Rosenberg. "These guys started out together, and vowed that the first one to get signed would come back to get the rest of them. Em's just living up to that promise."

The group was featured on the rapper's recent "Anger Management" and "Up in Smoke" tours, while Eminem touted the band's release from the Grammy podium after accepting his award in February. Naturally, wherever the notorious rapper goes, controversy is sure to follow, and D-12 is no exception.

The first track to hit the "street" is the self-explanatory "I Shit on You," available on vinyl and CD, but not included on the U.S. release, though a download is being offered on the band's website, www.d12online.com. The Parental Advisory-stickered album is peppered with such tales of drugs and depravity as "Fight Music," "Nasty Minds," "That's How" and the title track—all are certain to make what little hair Sen. Joe Lieberman has left stand on end.

A video has been shot for the first commercial single, "Purple Hills," directed by Joseph Kahn (who just did U2's "Elevation" for "Tomb

Raider"), which goes to MTV and BET this week. The track has been at Rhythm and Crossover for two weeks and has already garnered almost 500 spins. A "clean, video" version of the single will be available commercially the day of album release.

Interscope Geffen A&M Head of Marketing & Sales Steve Berman says reaction is already building: "We are, of course, excited about anything Dr. Dre and Eminem have their hand in. Eminem has



D-12: Eminem's Motown homeboys set to clean up.

been working hard to set this album up for more than a year. We feel great about where it's going. It's important that people understand this is a group that Eminem is part of; it's not just a side project."




The band's name stands for Dirty Dozen, with their fans referred to as Dirtyheads. Dr. Dre produced three tracks on the album, while Eminem and the band's Kon Artis (Denaun Porter) handled much of the rest. Eminem also served as the record's executive producer.

D-12 heads out on the Warped Tour July 31-August 12, with Eminem promising to pop up at selected gigs. They will also appear with Em at the Fuji Fest in Japan on July 29, then rejoin him for U.K. festival circuit appearances at Leeds, Glasgow and Reading in late August.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 STAINED:** No longer "Outside" looking in, Elektra band hits for the "Cycle," crushing the competition in year's biggest bow.
- 2 JEAN-MARIE MESSIER:** VU grand fromage king of new media with MP3.com, EMusic, GetMusic, Duet. Is hitsdailydouble.com on his acquisitions list?
- 3 FAITH HILL:** "Pearl Harbor" single set to become a "Titanic" smash for WB. As Grover says, "Full speed ahead." 
- 4 REDMAN:** "Malpractice" makes perfect. Def Jam warlords Lyor and Liles plunder Top Five with hip-hop icon.
- 5 VAN TOFFLER:** Ready for his close-up, MTV boss takes refuge from the heat as he readies for June 7 broadcast of this year's Movie Awards.
- 6 NANCY & MARIAH:** Who needs the Spice Girls when you have this "Glitter"-ing new Virgin duo?
- 7 BUNNY HOPS:** Keeping the Faith. Hill's "Pearl Harbor" track exploding, as Burbank deposits hits from Linkin Park, Enya, Stevie Nicks, R.E.M., Depeche Mode, Static-X.
- 8 JEFF & JORDAN:** Bizkit buddies Kwatinetz and Schur team up for another home run with Staind's huge debut. 
- 9 JIM GUERINOT:** After qualifying for Rage-Cornell tourney, Laguna duffer makes hole-in-one, scoring Beck. 
- 10 RIVERS CUOMO:** Weezer notches #3 debut, then bandleader fires manager. What's wrong with this picture?

QUICK

HITS



The adds this week at VH1 are **Aerosmith** (Col/CRG), **Bon Jovi** (Island/IDJ), **Destiny's Child** (Col/CRG), **Dave Navarro** (Capitol), **Jill Scott** (Hidden Beach/Epic), **Andreas Johnson** (Reprise) and **Tricky** (Hollywood). Aerosmith is named **Artist of the Month**.



The adds this week at MTV2 are **Stabbing Westward** (Koch), **St. Lunatics** (Universal) and **Seven Mary Three** (Mammoth).



STAINDELIVERS, GUESSERS DON'T

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #745)

Our industry Einsteins can be forgiven for underestimating Flip/Elektra band **Staind**'s stratospheric first week—everybody did. That said, missing by 456,500 units (!!!) is unprecedented in the history of this nutty contest—**Joe McFadden** deserves a special award for that one, mebbe a Platinum Turd. **Val DeLong** did better, falling short by a mere 426.5k, while **B.J. Lobermann** came within a respectable 381.5k of the actual total; you could say he was half right. In short (and we do mean short), Staind dismantled our brainiacs in much the same way the **Lakers** dismantled the **Spurs** last week. Not surprisingly, they got much closer on **Redman**, although not nearly as close as the **Sixers-Bucks** series.



STAIND



Joe McFadden, Capitol Records Sr. VP Sales/Field Mktg.



REDMAN



Joe McFadden, Capitol Records Sr. VP Sales/Field Mktg.

BASED ON HITS TOP 50 ALBUMS CHART RESEARCH. 0 100k 400k 700k

Please Forgive Them



"Remember when you delivered your record and we thought it sucked? Ha, ha, ha, haaaaa," said **BMG's Bob Jamieson**. "Hee, hee, heeeeee, you're killing me Bob. We thought it would go to Triple A and just disappear. Ha, haaaa, haaa!" replied **RCA's Hugh Surratt**. "Whooo doggie, my sides hurt just thinking how I ignored you... hooo, hooooo," said **RCA's Jack Rovner**. "Heeee, heeeeee... they wouldn't even take our calls," guffawed **ATO Records' Chris Tetzeli** and **Michael McDonald**. "Weeee heeeeee. And I was trying to sign a female teen band," cried **RCA's Steve Ralbovsky**. That's **David Gray** receiving his Platinum plaque in the middle of the comedy.

Young at Heart



WMG Chairman/CEO Roger Ames, Elektra Chairman/CEO Sylvia Rhone and **RIAA President/CEO Hilary Rosen** present Elektra's **AC/DC** and manager **Alvin Handwerker** with a big ol' plaque representing 63 million units sold. Ames, Rhone and Rosen then went out for a few celebratory drinks, while bandmembers were helped back to their hotel rooms, where a buffet of steamed prunes and a good night's sleep awaited them. And speaking of tired, the copy in this photo caption originally appeared in **HITS Issue #12, November 16, 1986**. Those were the days.

AIRHEAD

ELEKTRA THROWS A POOL PARTY IN SOUTH BEACH...



WHAT ARE YOU STARING AT? IT'S ONLY A CARTOON.

Maria

"WHERE THE DREAM TAKES YOU"

Walt Disney
PICTURES PRESENTS

ATLANTIS THE LOST EMPIRE

IMPACTING MAINSTREAM TOP 40
JUNE 5

SOUNDTRACK IN STORES JUNE 12

MOVIE OPENS NATIONWIDE JUNE 15





NET NEWS

BY SIMON GLICKMAN



HITS: The Limburger In Your Online Locker.

THIS BYTES

The “shooting fish in a barrel” phase of the digital-music wars continues. Loath to surrender the limelight to Vivendi after their MP3.com coup, Bertelsmann announced on 5/30 that it would purchase myplay, the best-known online locker netco, for a reported \$30 million. It’ll be folded into BeMusic, which, Bertelsmann eCommerce Group President/CEO Andreas Schmidt proclaimed, would be merged with BeCG and other Bertie properties like CDNOW and music club BMG Direct effective July 1. Napster remains an official commitment, albeit one carefully relegated to the status of “strategic alliance.” (Nappy is reportedly reaching out to publishers these days, in hopes of breaking the online-licensing gridlock.) Sure, I’m biased—for nearly two years, a myplay locker has been my only source of web-streamed tunes, apart from MyMP3.com—but it’s been clear for a while that the netco’s technology, user base (6.5 million, they say) and, yes, brand have considerable value. The company will provide both locker and subscription-service tech for BeMusic. “I think there are a few companies in the space with the assets to offer a credible music service consumers will pay for,” opines President of Biz Dev & Public Policy David Pakman of his new dance partner. “But even fewer have the inclination to do it in a reasonable time frame and with an entrepreneurial spirit. Consumers are clamoring for this kind of service, and have been for at least the life of Napster. The traditional media-company approach is very wait-and-see, and for Bertelsmann to be moving forward so quickly and aggressively—and with us as a part of it—is really exciting.” Pakman avers that only media congloms can afford the resources required to make a go of licensing major music for mass consumption. Will consumers jump, as he predicts? We’ve certainly seen the big competitors line up their offerings of late, and the MusicNet-Duet lineups have most observers

concluding that everyone will license content to everyone else. Now it’s about value for money, effective promotion—and those pesky publishers... E-mail: SimonHITS@aol.com...

David Pakman
Now has a locker full of cash.



DOT DOT DOT COM BROUGHT TO YOU BY



AOL has pacted with Loudeye for music samples and something called “metadata services,” which sounds like meta-jargon, but whatever. More Dulles news: Microsoft’s MSN is going after AOL users ticked off by rate hikes, offering a fixed \$21.95 fee until 2003 and some free net access. The RIAA is going after AOL-dogging Aimster with a fat lawsuit. Meanwhile, uncertainty over RealPlayer’s status in AOL’s music plans caused Real stock to dip... Real consoled itself this week by cutting a deal with Intel that will have CDs containing RealPlayer software shipped with the chip-maker’s PC motherboards... Despite share-price blues of its own, Launch has secured \$2 million from, um, somebody. That’s less than the \$5 mil the music netco hinted it might secure. But these days, it ain’t chopped liver... In case you care, Lucent’s much-discussed merger plan with Euro equipment firm Alcatel has vaporized... DotClick will set up online “communities” for Arista artists OutKast, Koffee Brown, Run-DMC and From Zero, with others in the planning stage. Um, is it really possible to create an online community? Just asking... Music.com is toast. At least they’ll make some dough selling the domain name... MP3.com, enableyourmusic Inc. and Film Music Magazine are inviting music supervisors to a free, catered workshop entitled “Finding and Licensing Music the Easy Way” on June 7 at the netco’s San Diego headquarters... **BOOKMARKED:** Sue Zeidler, TVRip, Reciprocal...

WEBMUGS



The Very Funny Caption For Today Picture!

“Will Special Happy Wireless Glittering Function Phone by valiant DoCoMo corporation enable me to interface with my family while I myself am in the bathroom?” asks an early adopter of a helpful DoCoMo functionary. “Yes, sir. And Special Happy phone also is Super Fun with shiny Internet,” replied the rep. “If it does not fill your heart with wonder, VP of Marketing will commit seppuku in your home.”



The Truth Is Out There, Unless We Lost It

“I’m still getting that flashing thingie,” says Special Agent Gregory Walton (r) of the FBI’s Computer Intrusion Squad to colleague Peter Trahon. “Did you press control-alt-delete?” Trahon asked. “Maybe we should look in the manual.” Walton replied that this was a great idea. After 20 minutes of searching for the manual, the two gave up and decided to do some bong hits.

My Madonna

the follow-up single to the hit

“Leaving Town”

from their debut album,

A Life Of Saturdays

Most Added
Top 40 &
Modern A/C



dexter freebish

ON TOUR ALL SUMMER LONG



A SUMMERY SUMMARY

The album-release picture for June and July has come into focus, even if the brains of our hungover editorial staff remain fuzzy. We did somehow remember, though, to continue our clever new policy of using red ink to differentiate

albums whose release dates have moved. Although there's very little on this page that Michele Clark will find relevant, we believe the rest of you will find the info quite useful. It's the least we can do—and you can bank on that.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
6/5/01	Cult	Lava/Atlantic/Atl G	11/5/96	4,000	170,000
	Doyle Bramhall II	RCA	no previous LP		
	Jessica Simpson	Columbia/CRG	1/23/99	45,000	1,600,000
	Leroy	Hollywood	no previous LP		
	Radiohead	Capitol	10/3/00	210,000	820,000
	Seven Mary Three	Mammoth	7/14/98	10,000	100,000
	Shea Seger	RCA	no previous LP		
	St. Lunatics	Fo' Reel/Universal	6/27/00 (Nelly)	250,000	6,000,000
	The Animal (ST)	Hollywood	n/a		
	The Fast And The Furious (ST)	Murder Inc/Def Jam/IDJ	n/a		
Tomb Raider (ST)	Elektra/EEG	n/a			
Turk	Cash Money/Universal	no previous LP			
6/12/01	AZ	Motown	3/31/98	50,000	220,000
	blink-182	MCA	11/7/00	130,000	730,000
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000
	ELO	Epic	n/a		
	Marcus	J Records	no previous LP		
	Stereo MC's	Island/IDJ	1/12/93	n/a	n/a
	Sugar Ray	Lava/Atlantic/Atl G	1/12/00	60,000	2,300,000
Travis	Epic	4/4/00	10,000	200,000	
Willie Nelson	Island/IDJ	9/19/00	17,000	160,000	
6/19/01	311	Volcano	10/12/99	90,000	460,000
	Baby Boy (ST)	Universal	n/a		
	Brooke Allison	2K Sounds/Virgin	no previous LP		
	D-12	Shady/Interscope	no previous LP		
	Dave Navarro	Capitol	no previous LP		
	Dr. Dolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000
	Luther Vandross	J Records	8/11/98	50,000	500,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Pennywise	Epitaph	5/4/99	25,000	200,000
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000
Widespread Panic	Sanctuary	7/27/99	21,000	170,000	
6/26/01	A.I. (ST)	Warner Bros.	n/a		
	Alicia Keys	J Records	no previous LP		
	Crazy Beautiful (ST)	Hollywood	n/a		
	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000
	Jimmy Cozier	J Records	no previous LP		
	LFO	J Records	8/24/99	61,000	1,500,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
	Prophet Jones	University/Motown	no previous LP		
Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000	
Totally Dance (various)	Arista	n/a			
Tricky	Hollywood	8/17/99	8,000	50,000	
7/3/01	Lil' Romeo	SME/Priority	no previous LP		
7/10/01	Blu Cantrell	Arista	no previous LP		
	Built To Spill	Warner Bros.	2/23/99	12,000	90,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Marcus	J Records	no previous LP		
	Melissa Ethridge	Island/IDJ	9/28/99	100,000	570,000
	P. Diddy & The Family Presents...	Bad Boy/Arista	n/a		
	Product G&B	J Records	no previous LP		
	Slayer	American/Columbia/CRG	6/9/98	50,000	240,000
	Solé	DreamWorks	9/28/99	12,000	300,000
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
The Calling	RCA	no previous LP			
Willa Ford	Lava/Atlantic/Atl G	no previous LP			
Youngstown	Hollywood	9/14/99	6,000	310,000	
7/17/01	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	Babyface	Arista	10/29/96	110,000	1,500,000
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Bilal	Interscope	no previous LP		
	Craig David	Atlantic/Atl G	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Kurupt	Antra/Artemis	11/10/99	61,000	470,000
Perry Farrell	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000	
Pootie Tang (ST)	Hollywood	n/a			
7/24/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Jimmy Cozier	J Records	no previous LP		
	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
Violator Compilation (various)	Violator/Loud/Columbia/CRG	n/a			

Adult Top 40 Monitor: DEBUT #3!
Modern Adult Monitor: #3!
ALREADY ON OVER 40 POP STATIONS

**Already
Top 10 Phones at
KFMB/San Diego!**

**New Believers:
WLTW/New York
KKCW KSXY
WWDE
...and many more!**

**GRAMMY® AWARD WINNER
FOR 'BEST NEW ARTIST'**

Shelby

"Killin' Kind"

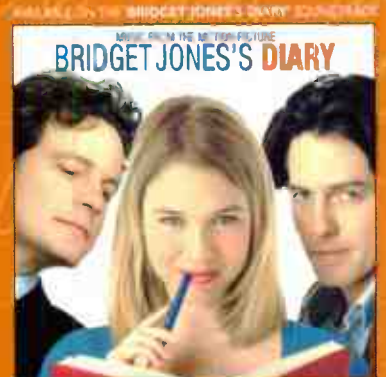
THE NEW SINGLE FROM SHELBY LYNN

PRODUCED BY GLEN BALLARD



Music First™

For further information, please contact John Rosenfelder Phone: 212 603 7571
E-mail: john.rosenfelder@umusic.com • 2-way pager: 877 818 0368



bridgetjonesdiary.msn.com
www.shelbylynn.com
www.islandrecords.com

Hey, Where's Their Posse?



Island Def Jam rulers **Jim Caparro** (l) and **Lyor Cohen** (3rd from r) welcome their breakout band **Sum 41** and manager **Ari Martin** (r) for a label lovefest moment. "Who said we're just about rap?" guffawed Cohen. "Now it's time for the lead guitarist to get **Jay-Z's** dry cleaning." "That's right, Lyor. We break all kinds of music, even Triple A," said Caparro, pocketing a bill from **Michele Clark Promotion**. "Will one of you guys go wash **Redman's** car?" This touching moment was broken up when **Bon Jovi** arrived to give **Ja Rule** a pedicure.

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
WARNER MUSIC GRP. (TOTAL: 14)	1558.5	1, 5 6	11, 13 14, 18	21, 23, 26 30, 36, 37 48
UNIVERSAL (TOTAL: 19)	965.3	4, 8	16, 19 20	22, 24, 27 28, 31, 32 33, 34, 38 39, 40, 41 45, 46
BMG (TOTAL: 8)	538.8	2, 9	17	25, 29, 42 44, 47
SONY (TOTAL: 5)	388.6	3, 7	12	43, 49
EMI (TOTAL: 2)	152.5	10	15	

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Diamond



Grubman



Salvo



Horton

Kelly "Shine On You Crazy" **Diamond** is named Vice President Sales and Marketing Services at WEA Corp. by Exec. VP/GM **Alan** "You're Not The" **Voss** "Of Me." Kelly was most recently Trade Marketing Manager at Walt Disney Records in charge of cleaning the wax out of Mickey Mouse's ears... "Me Myself and" **Iris Grubman** has been tapped as National Sales Manager Singles at WEA Corp. by Sr. VP Music Sales **Alan** "Na Na" **Shapiro**. The former UMVD National Director Singles Sales denies the Goo Goo Dolls wrote that song about her... **Joseph** "And His Amazing Technicolor Dreamcoat" **P. Salvo** is anointed Vice President Senior Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary **Thomas** "The Tank Engine" **C. Tyrell**. Salvo will render advice on copyright and trademark issues, draft various complex agreements pertaining to recording, publishing and employment and rue the day he decided to leave his private practice... **Janine Horton** "Hears A Who" is appointed National Sales Manager Urban for the Elektra Entertainment Group by Sr. VP Sales **Ron Spaulding** "Dong The Witch Is Dead." Horton stands in for the Cat in the Hat at in-store appearances... **Adam** "Raised A Cain" **Pollock** is declared Director of Marketing

for Mammoth Records by label head **Rob** "Off" **Seidenberg**. He was previously with Everad Inc., where he helped develop and launch the music website PlayJ.com while losing his shirt in stock options... **Ted** "E. Bear" **Dougherty** is dubbed Associate National Director Alternative Radio Promotion for Columbia Records by Exec. VP Promotion **Charlie** "Take A" **Walk** "On The Wild Side." Dougherty will promote the artist roster to nationwide PoMo radio, with an emphasis on secondary markets, maximizing potential airplay and shredding all his financial documents... **Courtney** "Love" **Powell** is appointed Associate Director Street Marketing and Promotion for the Elektra Entertainment Group by Sr. VP Urban Music **Richard** "Crosby, Stills &" **Nash**. Powell will continue to fulfill his duties as U.S. Secretary of State. Whaddaya mean, not that Powell?... **Randy** "Plays Golf Like A" **Haecker** is promoted to Associate Director Media Relations for Legacy Records by Sr. VP "Pink Lady &" **Jeff Jones**. Haecker will create and implement press campaigns for Legacy's box sets and product lines and act as the division's liaison to print, TV and electronic media outlets while eating crackers and whistling at the same time.



Pollock



Dougherty



Powell



Haecker

Southern California Labrador Rescue

Help Save Labrador Retrievers

OUR MISSION

We see them every day in animal shelters. Lonely, abandoned Labrador Retrievers who, without our intervention, are on a fast track to euthanasia. We are Southern California Labrador Retriever Rescue (SCLRR). We rescue many of these magnificent animals and find families for them from whom they will get the care and love they deserve.

In our scant three years of existence we have saved over a thousand Labs. We are a nonprofit all-volunteer organization and rely heavily upon public help to sustain operations. Please find it in your heart to help us. The best possible help you can give is to make one of these wonderful dogs a part of your family, but there are other ways:

Donations: Our adoption fee doesn't cover expenses; we rely upon charitable donations. Donations to SCLRR are tax-deductible.

Volunteering: If you live in Southern California, become a volunteer. We need everything from foster families to dog evaluators.

There are many more Labs that go unsaved; we must grow to meet the challenge. Please help us.



Bernie, recently recovered from back surgery, enjoys his new life and family.



SPECIAL NEEDS LABS

The Labs at center and bottom left are in desperate need of families who will understand and provide for their special needs. Molly and Max, center left, are littermates. They are active senior citizens ten years young and have lived together all their lives. We want to place both in the same home.

Ellie Mae, bottom left, a beautiful yellow girl, is three years old. She was poorly socialized to dogs as a puppy, so she doesn't get along well with other dogs until she knows them well. She is gentle and sweet with humans, but wants to chase cats.

Ellie suffers from separation anxiety, so she needs a yard with a stout, secure fence.

DONATIONS HELP US

- **They pay for shelter fees.**
Public shelters charge us redemption and spay/neuter fees.
- **They pay for boarding**
When foster space isn't available, we must board dogs for short periods until space opens up.
- **They pay for veterinary fees.**
Our biggest expense is medical care. Some rescued Labs have serious illnesses or injuries. Treatment sometimes runs to hundreds or even thousands of dollars per dog.
- **They help us in many other ways.**
To pay for publication of brochures, making banners, postage and the thousand and one other expenses that go toward rescuing Labs.



Southern California Labrador Retriever Rescue, Inc.
P.O. Box 4859
Irvine, CA 92616-4859
1-(888) 55 4ALAB
website: www.sclrr.org
email: sclrr@yahoo.com

We regret that we are unable to place dogs in homes outside of Southern California, nor can we rescue them from outside that area.



more
fun than
checking
your stock
quotes.



www.hitsdailydouble.com
we got the fire down below.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

This week's monster debut by **Staind**, coupled with last week's **Missy** bow, has obliterated press reports and industry chatter over possible changes at **Elektra**. Observers point out that Warner Music chief **Roger Ames** has steadfastly backed **Elektra** CEO **Sylvia Rhone** through this bumpy ride... Industry lawyers and managers were shocked by **Weezer's** sacking of manager **Pat Magnarella** after the band's #3 chart debut, which followed a five-year hiatus. While band-leader **Rivers Cuomo** pointed to his desire for "self-management," others say **Magnarella** balked at taking a percentage cut, and the band is now sniffing around the **Q Prime** camp, which is not known to take reduced commissions. Tales of possible litigation are flying fast and furious. Barrister **Peter Paterno** is in the middle of this one. Not since **Tool's** canning of **Ted Gardner**—for cause—just after he made the band's massive **Volcano** deal, has there been so much talk of the tenuous relationship between artists and their reps. Meanwhile, **Atlas/Third Rail** has settled in

principle with **Maverick** over **Alanis Morissette**, with both sides spinning a win-win outcome. A record is expected in Sept.-Oct.... Speaking of "self-managed" artists, **Beck**—repped by **Patemo**-partner **Jill Berliner**—inks with **Jim Guerinot**... Nothing new in the **Michael Jackson** management drama, as wonderers wonder if the **Madison Square Garden** concert will ever become a reality... Industry eyes focused on the **Capitol Tower** amid much chatter of **Andy Slater's** executive recruitment drive. When does he pull the trigger?... Did **Capitol Hill** heat contribute to **MTV's** decision to scrap the "Jackass" soundtrack? Will the series be the next victim?... Speculation over **Bertie's** purchase of **MyPlay** in the wake of **Vivendi's** strong **MP3.com** play. Will **Bertie** be able to maneuver a **MusicNet** alliance with **MyPlay** or its beleaguered **Napster**?... No truth to rumors that **David Foster's** 143 deal, cut under the **Daly/Semel** regime, is on a short fuse... Has one label kingpin given the **Promo** department the ultimatum: Hit the airwaves or hit the road?... Rumbblings that **HK** may be nibbling at **Robert Sillerman's** hook. Does **Kaufman's** stable of mature artists fit the **X-man's** new model?... Don't look for **Mariah Carey's** first **Virgin** release, coinciding with the film "Glitter," to be a traditional soundtrack. **Nancy Berry & Co.** are preparing to unleash a massive rollout for the project, which contains new songs and covers inspired by the film... Names in the **Rumor Mill**: **Larry Jacobsen**, **Steve Moir**, **Danny Hayes**, **Scott Welch**, **John McClain** and **Michele Clark**.

AMES TO PLEASE



ROGER AMES:
WMG starting to light up.

CRAIG DAVID

"FILL ME IN"

RHYTHMIC BDS DEBUT AT #38*

JUST ADDED AT:

KTFM	KGGI	KHKS	KXJM
WKQI	WKFS	WDJX	KLUC

- > "I have been watching the Craig David story develop over the past year. Finally something new and exciting! I'm in love with "Fill Me In" and KIIS FM was born to play this record."
- *Michael Steele, KIIS FM / Los Angeles*
- > "I know Craig David's whole CD by heart...it's been in my car's CD player for months. I can't wait for all of America to share my enthusiasm about Craig David."
- *Geronimo, WKTU / New York*
- > "Craig David is the future of B96. I can predict this man having power rotation records on our station for the next several years"
- *Erik Bradley, B96 / Chicago*
- > "I've been listening to Craig David for over a year online on Radio One and Capital FM in London...and agonized over when someone would bring him here. Atlantic has started the next British invasion. Craig will be HUGE!"
- *Mike Preston, KBKS / Seattle*
- > "...frontrunner for single of the year." Grade: A
Entertainment Weekly

Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

Now the U.S. invasion begins.....

As seen on:



MAJORS INCLUDE:

WKTU	KIIS	KMEL	KYLD	WDRQ
WJMN	WPOW	KBKS	KUBE	KPTY
XHTZ	KTTB	WLLD	KBMB	KKWD
WWKX	WNVZ	WHHH	KRBV	B97

and many more!

The Debut Album **Born To Do It**
In Stores July 17

Produced by Mark Hill
Management: Colin Lester for Wildlife Entertainment

> www.craigdavid.com > www.atlantic-records.com

The Atlantic Group ©2001 Atlantic Recording Corp. THE WARNER COMPANY. Photographs ©2000 Wildstar Records





LETTERS

Bartels & Lame

Lenny:
Hope you are well. I enjoy decoding your late-night e-mails.

Steve Bartels
Arista Records
N.Y.C.

HITS replies: Great, Steve. Maybe you can tell us what he's talking about.

Picazzo's Blue Period

To: HITS
Re: Phone calls
Please take note that I have made several requests to put an end to the phone calls I receive almost every Tuesday from "Roneete" reminding me to fax the playlist to you.

As you can check by your records, the playlist is faxed out every single Tuesday by the 5 p.m. deadline. I do not wish to receive "reminder" phone calls for this matter. If you have any questions regarding this matter, please feel free to contact me.

Picazzo
KISS 94.1
Bakersfield, CA

HITS replies: Sorry, babe, but we thought we were ordering pizza.

Jackson Action

Gary:
Wanted to see what you thought of this remix with Erykah Badu. We're going after Urban radio with it as soon as I get my CD-pros and vinyl.

Kris Peterson
Rawkus West
Hollywood, CA

HITS replies: Thanks, Chris, but Gary is just a little busy right now shining his head and perfecting his tango moves. Have your people call his people to set up a sitdown or, in Gary's case, a lie-down.

Cheaper by the Gallen

HITS:
As promised, here is Joel Gallen's photo.

Vanessa D. Reyes-Smith
MTV
Santa Monica, CA

HITS replies: Thanks, Vanessa. Just one thing. Who the heck is Joel Gallen?

Hit & Misses

Jeff Rabhan:
Fred Davis asked me to send this photo to you. This is from our grand opening for the Hit Factory Criteria Miami Studios on April 23. Pictured are Fred, Desmond Child and Arista EVP Jerry Blair. Sorry for the closed eyes.

Troy Germano
The Hit Factory, Inc.
N.Y.C.

HITS replies: No problem, Troy, but you may want to keep your own eyes closed if you don't want to see your letter run in this sad excuse for a trade publication.

Poop Decca

Dear Dave Simutis:
Please find the enclosed photo of Decca Records/Universal Classics artist Russell Watson and Decca President Kevin Gore, taken at Watson's record release party in N.Y. Would you consider running it in an upcoming issue?

Carlene Donovan
The Hit Factory, Inc.
N.Y.C.

HITS replies: Sure, Carlene. From the theater marquee, it sure looks like it was a raucous affair.



Tube TIMES

- ◆ **The Early Show**
Mon. 6/4 - Jessica Simpson
- ◆ **The Today Show**
Fri. 6/8 - Trisha Yearwood
Sat. 6/9 - "A Class Act" (Broadway)
- ◆ **Live! with Regis & Kelly**
Tue. 6/5 - BBMak • Thur. 6/7 - Lionel Richie
Fri. 6/8 - O-Town
- ◆ **Jenny Jones**
Wed. 6/6 - Ludacris
Thur. 6/7 - The Beatnuts
- ◆ **Rosie O'Donnell**
Mon. 6/4 - Mandy Moore • Tue. 6/5 - NSYNC
Thur. 6/7 - Meredith Edwards • Fri. 6/8 - Luther Vandross
- ◆ **David Letterman**
Tue. 6/5 - Trisha Yearwood
Wed. 6/6 - Black Crowes
- ◆ **Jay Leno**
Mon. 6/4 - Train • Tue. 6/5 - Blues Traveler • Wed. 6/6 - Ben Harper
Thur. 6/7 - Jessica Simpson • Fri. 6/8 - The Cult
- ◆ **Conan O'Brien**
Tue. 6/5 - Weezer • Thur. 6/7 - Idlewild 6/7
Fri. 6/8 - Paul Pena
- ◆ **Craig Kilborn**
Wed. 6/6 - Black Rebel Motorcycle Club
Thur. 6/7 - Ben Harper
- ◆ **Saturday Night Live**
Sat. 6/9 - Coldplay (R)
- ◆ **The Chris Isaak Show**
Mon. 6/4 - Pam Tillis
- ◆ **VH1**
Wed. 6/6 - Greatest TV Moments/Opening Night Live: Aerosmith
- ◆ **MTV**
Tue. 6/5 - Beach House: Jessica Simpson

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

Walk For Autism



500 children will lead the way in Griffith Park at ASLA's walk for Autism to celebrate awareness and the possibilities!

Be a part of this significant event

Walk • Rally • Carnival GRIFFITH PARK - June 9, 2001 8am - 12pm

WALK

Do your part—as a participating walker or simply a pledge volunteer—and start raising awareness by asking for pledges from everyone you meet. Every dollar you raise will help ASLA and Jay Nolan provide the following services to our families:

- Supported Living
- Link Day Care
- Family Support
- Advocacy
- Information & Referral
- Parent Training

It's fun and it's easy. For example, if you commit to raising \$75, that's just \$5 from fifteen friends. Your friends, relatives, neighbors, and any one else you meet is sure to help out with a pledge for this great cause.

RALLY

Even if you don't walk or raise pledges, we still need you there! For years Autism has taken a back seat, while other causes drew attention at similar functions. It's time to raise awareness.

CARNIVAL

We will have a carnival complete with a Merry-Go-Round, game booths, prizes, inflatable slides, free sno-cones & popcorn, custom air-brush face painting and clowns.

PLEASE COME OUT AND HELP

THIS IS YOUR CHANCE TO
MAKE A DIFFERENCE!

PARTICIPANT INFORMATION

Name: _____

Address: _____ City: _____ Zip: _____

Phone Number: _____ E-mail: _____

YES, I will participate in the Walk and raise money for Autism Society of L.A. and Jay Nolan Community Services. PLEASE SEND ME A PLEDGE SHEET!

NO, I am unable to be at the Walk, but would still like to raise money for Autism Society of L.A. and Jay Nolan Community Services. PLEASE SEND ME A PLEDGESHEET!

YES, I want to make a difference! I will attend the RALLY to raise autism awareness.

I am interested in forming a WALK TEAM. Please send information with my pledge sheet.

I am interested in Volunteering/Donating.

Prizes Will Be Awarded to the Top 3 Fundraisers!

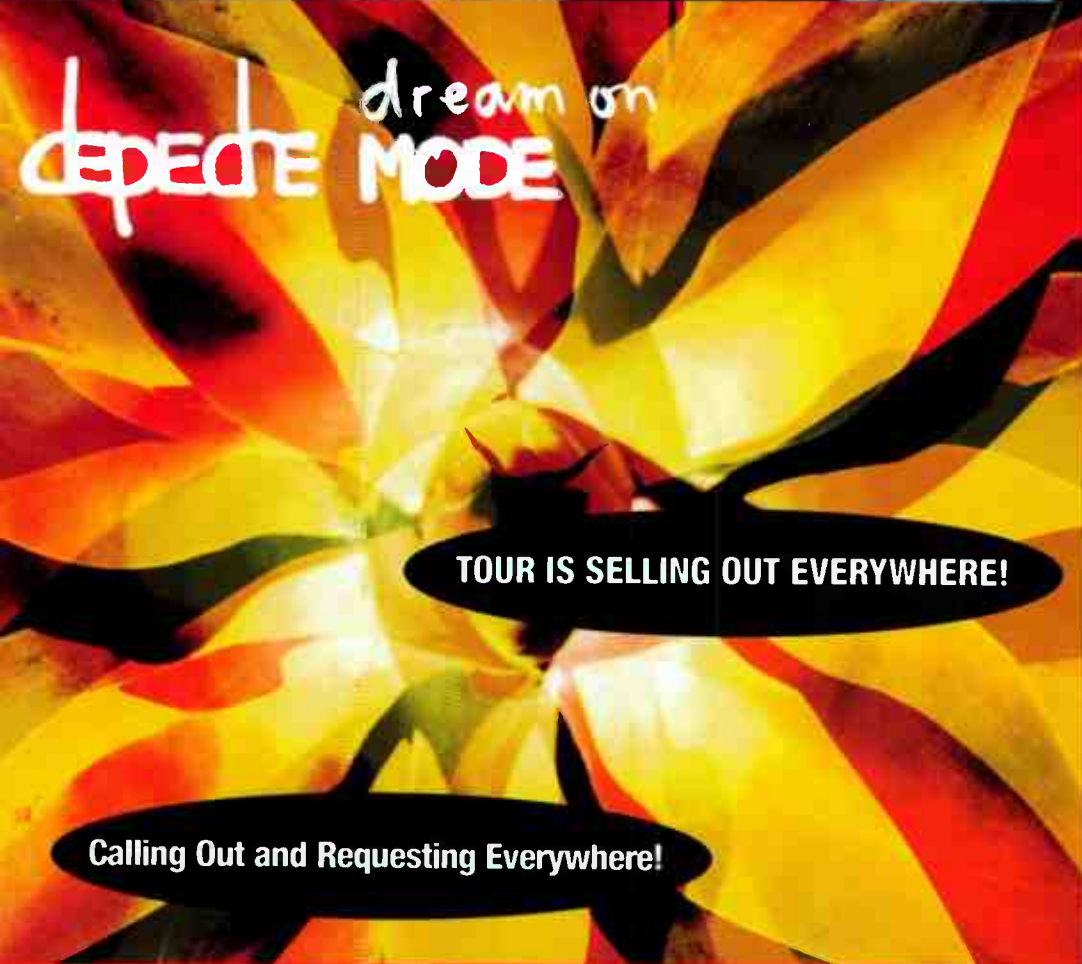
WAIVER: (please read and sign below)

With my signature, I hereby waive all claims against Autism Society of Los Angeles, Jay Nolan Community Services and Griffith Park, or any personnel, for injury I might suffer in this event. I attest that I am physically fit and prepared for this event. I grant full permission for organizers to use photographs of me and quotations from me in legitimate accounts and promotions of this and future events.

Signature of Participant

Signature of Parent or Guardian (if participant is under age 18)

DEPECHE MODE
"DREAM ON"
The New Single



"Dream On" Maxi-single
30,000 scanned to date!



From the forthcoming album **EXCITER**
Album In Stores NOW

"Dream On" music video
directed by Stephane Sednaoui

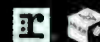
See Depeche Mode on the **EXCITER TOUR**
this summer beginning in June presented by



Produced by Mark Bell
Management: Jonathan Kessler for Baron Inc.

Excite your senses @
www.reprlserec.com
www.depechemode.com

©2001 Reprise Records



#12 Modern Rock Monitor!
1322 spins, 8 Million Audience!
#12 Alternative Artist in Soundscan!
165,000 Scanned in 2 weeks!

#25* Adult Top 40 Monitor!
#21* Modern Adult Monitor!
New This Week
WQAL WMYX



WHEELS & DEALS

BY JEFF RABHAN

ARE YOU ONLINE? Wheels & Deals Online will be unleashing the Publisher's Page to our loyal subscribers—a brand-new section highlighting artists signed to majors looking for pub deals (with supporting materials) and to developing acts inked to pubcos and seeking a label home. Here's the best part: Special sneak previews will give subscribers exclusive rights to new artists as well as Wheels-sanctioned showcases, thus making life that much more pleasant for many of you high-talutin execs. We'll do the work—you take the glory. Manager rates and indie subscriptions are coming soon, so prepare yourselves for the most pleasant A&R experience imaginable. Next... **MUSIC NEWS:** You know that here at HITS we try to stay objective. But I must say that I have seen the next big rock/pop band, and their name is The Blowup. It's by far one of my favorite demos of the year. And I'm not the only one, because several agree that it's a one-listen. The

Nick Sciorra/Tim Mandelbaum-repped act (yes, them again) has weasels on both coasts scrambling for cozy time, but it ain't gonna happen. After they knock the door off the hinges at Arlene Grocery on Monday nite, their dance card will be full. Better be able to move like Denny Terrio from "Dance Fever," because I believe this band is a must for your roster... I told you about the Eric Godtland-managed The Briefs and the rebirth of the cultural scene that embraces them, and the response was one of the best-attended L.A. showcases in some time. Hats off to Inter-scope's Mark Williams and Debbie Southwood-Smith for seeing the big picture and taking action... **THIS AND THAT:** Insiders this week are chatty about Andy Slater's Capitol Records, and the effect his potential A&R hires will have on other majors' A&R depts. Are at least two bracing for potential losses? And while most creatives in that mix have readily admitted that the opportunity to

work for a "music man" is enticing, will contractual obligations negate certain possibilities? See last month's contracts rant for further details. On the Eastside, the WEA rumor mill is in full force again with talk of mergers, promotions and firings. Will the talk turn to action by year's end? Insiders fully deny it, but outsiders seem convinced a gale-force storm is coming... **TIDBITS:** Chatter about Wakefield starting to happen... Grindstone hits N.Y. for a private showcase with Lava... Overseas heroes Suburbia and Softcore prepare for L.A. showcases by mid-June... Buzz starting to build on Austin Callo-way... Heard about Goodflo? Great stuff—June 12 N.Y. showcase should be solid... Is Popcorn Music making a big move?... Wheels faves Townhall mull over a memo from RCA... Following the story of The Buzz Soldiers? It's a good one... Boston's own Bleu took home the trophy at last week's WBCN Rumble, thanks to the high score awarded by our

very own Ivana... Folks from no fewer than four majors are talking about Index Case after the L.A. showcase two weeks ago... Did you see the fashion spread on rock producers in this month's Esquire? Looks like Ross Robinson and Tom DeSavia were separated at birth... E-mail me: rudoll@aol.com... **BUZZIN':** Craig Kallman, Annetenna, Chris Neal, BiZI, John Dee, Dangerman, Abe Baruck...

The Blowup



The fuse is lit.

some artists just click.



meet music company/elektra band brand new immortals previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>OPIATE FOR THE MASSES</u>	Fri., June 1 11pm	Web Theatre Phoenix, AZ	1500 tix sold.
<u>THE BLOWUP</u>	Mon., June 4 7pm	<u>Arlene Grocery</u> N.Y.	The name fits: They're the bomb.
<u>AIRBUS</u>	Wed., June 6 10:30pm	<u>Viper Room</u> L.A.	Poised to strike soon.
<u>JILL GIOIA</u>	Wed., June 6 7pm	<u>Arlene Grocery</u> N.Y.	Press and radio—why no deal yet?
<u>HITS SHOWCASE</u>	Thurs., June 7 9pm	<u>Hard Rock Café</u> L.A.	<u>Super Human Strength</u> and Army.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

ROLL-ON OR SPRAY? The sweet smell of sweat is in the air, as overweight consumers jettison their couches for cramped theaters to shovel fake-buttered popcorn into their gullets until Labor Day. But Chubb Rock and his friends are making one more stop after the candy aisle: ye olde record shoppe. With "Pearl Harbor" and "Shrek" likely to crack the Top 50 this week, no fewer than 12 STs have clawed their way into the Top 100, with several of the summer's best yet to come. More interestingly, more than half are for films not now in wide release (with TV STs to "The Sopranos" and "Ally McBeal" also holding steady after their season finales). All of which confirms that STs are enjoying real staying power once again—a far cry from this date just a year ago, when less than half enjoyed the same status... **NEWS YOU CAN USE:** The online music licensing programs that I keep telling you about have

found a leader in MP3.com, as June 7 marks the hosting of a launching luncheon for music supes, directors, studio depts. and the ever-popular ad agencies. I guess we'll see if the San Diego crew can really get this tedious and often frustrating area of film music off the cyber-ground. I'll be the first to admit that the MP3.com catalog leaves much to be desired in the quality-control department. But if it's successful, the ease of such a program will drive many to the site, thus motivating the majors to join in on the fun. Wishful thinking? At least one major publisher is secretly planning an online effort as I type... **PROPS:** A hearty HITS shout-out goes to Robert Kelley for nailing down the Roxanne Lippel-overseen Warner Bros. TV Music internal supe gig. After beating out some serious competition, the new kid on the block will help with budgets and creative choices and will sit in for Drew Carey on all

those fancy dance numbers. Big ups also to Arista's David Landau, who was a vital part of facilitating spots for both Pink and OutKast on two of the summer's biggest records... Miramax VP of Music David Schulhof is getting serious supe love for his efforts on the Universal Records ST to "Jay & Silent Bob Strike Back." Word is that the Kevin Smith flick is full of yucks as well as good, long music cues—and a spot or two may still be open. Might not be a bad idea to make your pitch... **TIPS:** Tami Lester and my friends at EMI Music Publishing have been making the rounds with the amazing Nashville writer Shaye Smith, who has a knack for penning very cinematic tunes. Be smart and get yourself a meeting while she's still in town... Rumor has it WB has greenlit a Bob Marley biopic that is currently sans a ST deal... And speaking of ST deals, is one major contemplating a new strategy that is sure to upset the other majors

and studios? Watch this space for details... Hey, cabana boys: you're running out of time. Paula Erickson, Jill Meyers and Dawn Soler are still accepting applications via fax at 310-234-0600 for the bartender spot with me. Don't be lazy—I guarantee an interesting afternoon... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Roger Ames, Diane Warren, "Pluto Nash"...

Kevin Smith



The kind of "Strike" you like.

Closing Credits

CLUES FOR CUES

SEN. JAMES JEFFORDS: Hooray for Hollywood.



RANT: Independent Film Channel mag rules the indie school.

MADONNA: HBO to air her "Drowned World Tour" show.



VH1 CLASSIC: Network prepares to launch channel for fans of the '60s, '70s, and '80s.

MC HAMMER: First disgrace wasn't enough. Now VH1 plans a biopic.



NIKKA COSTA / LIKE A FEATHER

THE FIRST SONG FROM THE DEBUT ALBUM
EVERYBODY GOT THEIR SOMETHING

On Over 100 Stations - Believers Include:

KIIS	WBTS	WBLI	WKRQ	WHHH	WPXY	KJYO
WKSC	WPOW	KFMD	KSFM	KFMS	WYOY	KRQ
KMEL	WHYI	KXJM	WNCI	WEZB	WDBT	KHTT
WWZZ	KTTB	KKRZ	WNOU	WBBO	KDDB	WRHT

"Nikka Costa's got a fresh feel that sounds exciting on the radio. It's unique... there's nothing else like it on the air. We just bumped the rotation—we're expecting BIG things from 'Like A Feather.'
— David Edgar, PD/WNOU

"I think 'Like A Feather' has a one of a kind sound. It's a unique song that will definitely stand out on your station."
— Jim Lawson, PD/KFMD

"At first I was hesitant about 'Like A Feather' but I went with my gut and opened it up. Now it's blowing up the phones. All you have to do is play it!"
— Phil Becker, PD/WJFX

Upcoming Appearances Include:

**The R&R Convention's CHR Panel on Friday, 6/15,
11:30 AM Wango Tango, Saturday, 6/16**

"Like A Feather" has over 530 million MTV viewer impressions via Tommy Hilfiger campaign

MODERN ROCK MONITOR 34*

Pop Story Building Fast
Already On At:

WBMX
KLLC
WKIE
KALZ
KRBZ
KXXM
WSSR

And more!

For music and news log on to
www.astralwerks.com



FROM THE ALBUM
**HALFWAY BETWEEN THE
GUTTER AND THE STARS.**



Sales Still Exploding
Scans over 5500+ per week as massive video exposure drives familiarity, buzz and phones

World Radio History

PRODUCED BY JUSTIN STANLEY AND MARK RONSON
 CO-PRODUCED BY NIKKA COSTA
 DOMINIQUE TRENIER AND AMANDA SCHEER-OTTE

©2001 VIRGIN RECORDS AMERICA, INC.

FAT BOY SLIM^{*}

WEAPON OF CHOICE

Weapons Drawn And Blazing At:

WXRK	KNDD 25x
KCNL 39x	91X 23x
WBCN	WOCL 29x
WHFS 24x	KNRK 29x
99X 28x	KFRR 26x

And over 50 more!

Top Phones At:

KCNL
 99X
 WOCL
 WMAD
 WCYY
 WRAX
 WEQX

LOG ON TO WWW.ASTRALWERKS.COM FOR ALL THE LATEST MUSIC AND NEWS

"I GUESS I'M PART OF THAT CORPORATE WORLD NOW **BUT IT'S NOT A TERRIBLE THING** PEOPLE WANT RESULTS, AND THEY WANT THEM NOW."

DAVID FOSTER



143's Winning

David Foster, 143 Records Founder: Taking the elevator to the top floor.

143
Records

has been one of the major success stories at the Warner Music Group. How will the AOL-Time Warner merger affect you?

DAVID FOSTER: It's interesting to note that, had the merger gone down a year later, it definitely would have been Time Warner buying AOL. I still think it's great and I think Larry would agree. The word synergy is so overused, but very underused as a process. With "Pop-

stars," we got a little taste of how it could work. Kids could watch the show on the WB network, visit the show's site on AOL, and buy the Eder's Crush record on 143/London-Sire. And it's worked to a greater extent than I could ever imagine.

LARRY FRAZIN: It's a good thing for us. We have had priority with Atlantic and London-Sire. They are well-oiled machines. We'll be releasing albums through all the Warner labels. It gives us the option to move product anywhere we want, letting us keep the blood flowing, so to speak.

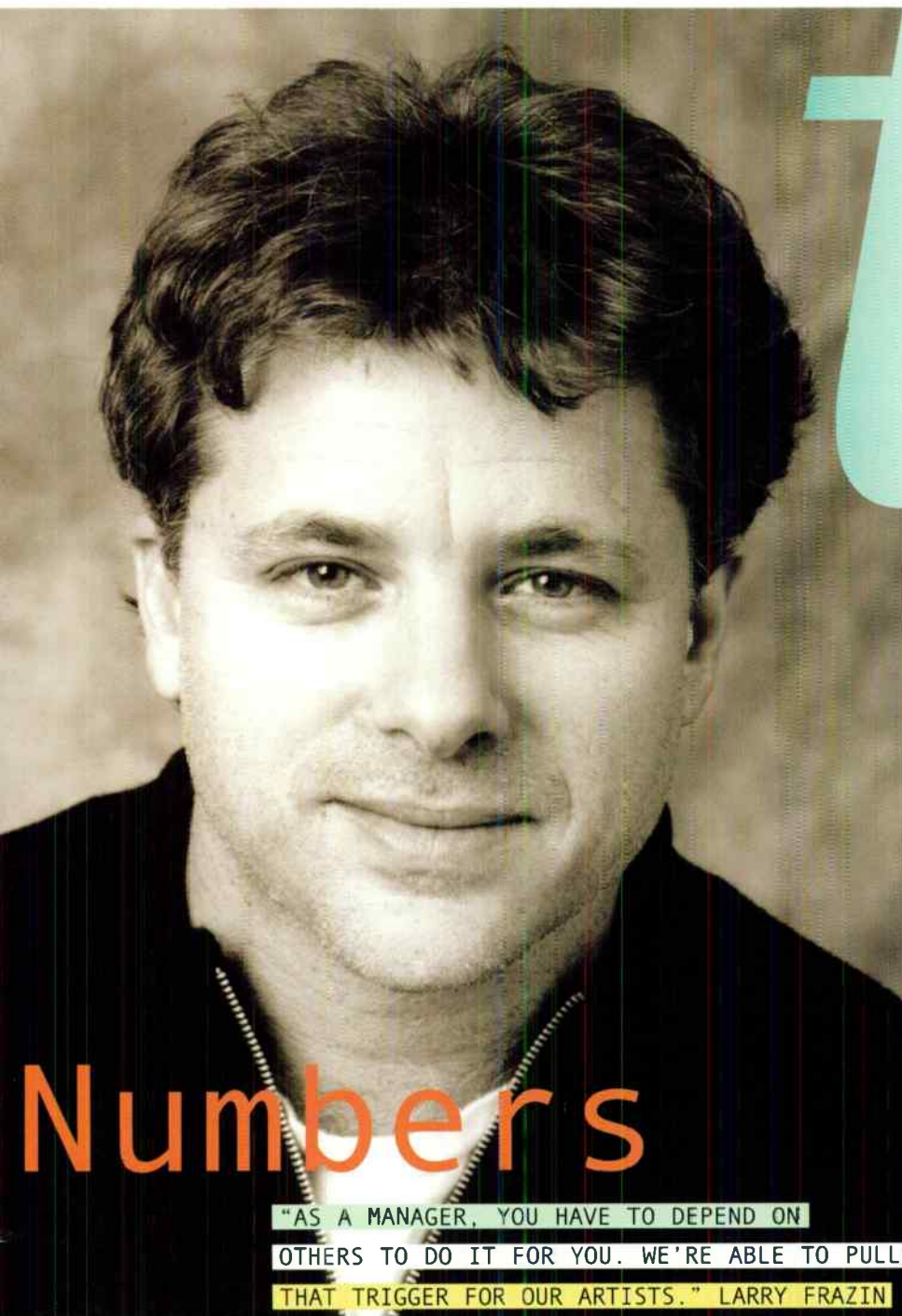
You've both worked on the creative side of the business. How do you deal with the new, more business-oriented corporate executives?

FRAZIN: Roger Ames is probably the greatest appointment for the Warner Music Group. He's a song man *and* a music man.

FOSTER: And a businessman at the same time.

FRAZIN: Like Clive Davis, he knows the right records. That's his mandate, to put out the right records. We're very fortunate to have him. For us, David is at the top of the game as a producer and an A&R man, one of the greatest in the business. The label heads at WMG are artist oriented. In terms of the actual people running the show, they've left us alone.

FOSTER: I've never been somebody that's ever had to remotely look at the bottom line. But I find myself being corporate with Larry. Some days, he'll be saying, "We've had a great day today, we've just picked up 20 adds, sold 10,000" and I'll turn to him and say, "Well, what about Buffalo?" or "Why aren't we on such-and-such a station? Twenty adds? So what?" I'm always looking for more. I guess I'm part of that corporate world now. But it's not a terrible thing. People want results, and they want them now.



Larry Frazin, 143 Records President: Still wondering what happened to his "complementary" HITS subscription.

To what do you attribute your success where so many other artist/producer-oriented labels have failed?

FOSTER: Much of the responsibility falls on Larry. It's very difficult to make records 12 hours a day and run a company, so I trust the day-to-day to him. I have to. Fortunately for me, I can still pull a hit or two as a producer. That's where I do my best work.

FRAZIN: From the start, we knew we wanted to be A&R-driven. And we're lucky to have David and his sister Jaymes Foster Levy who, as head of A&R, has delivered the Plus One record, which is on its way to Platinum, and the Eder's Crush album, which shipped Gold. She can identify a pop record better than anyone in the business.

We have also worked on event marketing. You can't just put out a record anymore and hope for the best; it's such a hit single-driven marketplace, you have to create some sort of aura around the artist. We got very lucky with "Popstars"; we had AOLTV working together for maybe the first time.

FOSTER: The first time I met Steve Case, he walked up to me and asked, "So, how good are the girls?" I didn't think that I was on his radar and I certainly didn't think that "Popstars" was on his radar. It was a big deal.

Larry, you came to the label from the management side, which is beginning to happen at other labels. What advice would you give to someone like Andy Slater in making the move to Capitol Records?

FRAZIN: Build an environment of champions. Get your team in place and make sure they're passionate people who understand the artist's vision. I'm much happier on this side.

FOSTER: No three o'clock-in-the-morning phone calls: "She wants apple pie. Now."

FRAZIN: I loved being the gatekeeper for the artist, but as a manager, you're constantly working the room, begging for attention. Certainly, as a joint venture, we're still begging for attention, but we have the ability to do more for the artist. As a manager, you have to depend on others to do it for you. We're able to pull that trigger for our artists. Art has to meet commerce—as a label, you hope to close that gap. As a manager, you hope that gap will close.

Do you see other managers following the lead of Burnstein & Mensch, Jeff Kwatinetz and Andy Gould, and starting their own labels?

FRAZIN: If they're smart. If you're a manager and you've been lucky enough to have all your ducks in a row, you don't need a label or to go anywhere else. If you're

There are any number of ways to describe 143 Records, but perhaps the one word that best fits the Warner Music Group boutique label is: successful.

Founded in 1995 (with a joint venture deal inked with Warner Music Group in 1997) by songwriter/producer and 14-time Grammy award-winner David Foster, the label had an impressive 2000, with a Platinum album by the Corrs and soon-to-be Platinum inspirational rockers Plus One. The hot streak extended into this year, with the Foster-produced soundtrack to "Popstars," featuring Eden's Crush, racking up substantial sales (it sold 100k its first week of release) and a chart-topping single, "Get Over Yourself." It gets even more impressive when you consider that 143 only puts out three albums a year. This is the kind of streak Foster has known before, a fact literally brought home when you enter his sprawling, double-gated Malibu compound—complete with studio, pool house, tennis court and a private funicular railway, it's a spread he puckishly refers to as "the house that 'The Bodyguard' built."

Foster greets us in a bright office/den, complete with a home entertainment system that could power Staples Center and a fireplace large enough to house a family of five. He's joined by label President Larry Frazin, a former manager and promotion man who came on board in 1998. Prior to that, the industry vet was instrumental in co-guiding the careers of Paula Abdul, Natalie Imbruglia and No Doubt.

Although they come across as opposites (Foster relaxed and laid-back, Frazin aggressive and up-front), they have a great rapport, completing each other's sentences and not missing a chance to share the credit for the label's success.

In case you were wondering, 143 takes its name from the number of letters in each word of "I Love You." It's comforting to know that this makes both Foster and Frazin wince, as does the uncomfortable presence of HITS' chief schnorrer Steve "Can I Stay In Your Guest House?" Mirkin.



PLUS ONE, MINUS TWO: Members of 143 Records pop inspirational group Plus One learn the art of figuring out their royalty statement, minus the cost of this photo, from label founders and expert accountants David Foster and Larry Frazin, who demonstrate to the following how to stuff a wild FedEx envelope: (l-r) the band's Nathan Waiters, Jeremy Mhire & Gabe Combe; Foster; Frazin and the band's Jason Perry & Nate Cole.



SETTING A CORRS FOR THE FUTURE: 143 Records artists the Corrs wonder why label President Larry Frazin (♫) and founder David Foster (second from l) want them to do an album of Paula Abdul covers before discovering they own 75% of her publishing during one of those moments Chuck Phillips will never write about.



THEY'VE GOT A CRUSH ON HIM: 143/London-Sire Records artists Eden's Crush go from "Popstars" to "Poopedstars" in what label ruler David Foster hopes is a segment that ends up on the cutting room floor of the hit WB-TV series. Pictured are (l-r) the band's Rosanna Tavarez, Maile Misajon, Foster, the band's Nicole Scherzinger, Ana Maria Lombo and Ivette Sosa.

bring us into his world.

FOSTER: He's 28-years-old and brilliant. We just signed a band called Wurkt, which he's going to produce. I believe in him 100%. But still, there are places I draw the line.

What kind of act could you never imagine signing?

FOSTER: I love Eminem. I think he's the Bob Dylan of his generation. I voted for him in the Grammys, but as a parent, I'm disgusted, and I can't accept it. As a record company person and as a musician, I think he's great. But I would draw the line at that—for parental reasons.

FRAZIN: I don't think he's that extreme. He's speaking on behalf of what many people think. Nothing's changed. It's rock all over again. Angry rock bands like Judas Priest were saying the same things and parents were reacting in the same way.

FOSTER: It's Elvis and his hips.

FRAZIN: When my eight-year-old asked me what's going on at the beginning of the Eminem record, I didn't have an explanation. I just tell him he's too young to understand it. But one listen to "Stan" and you know times have changed. And 20 years from now, that will seem meek.

You guys entered into a deal with DigMedia just before the Internet market imploded. Has your internet strategy changed?

FRAZIN: Digmedia hosted our website. It's very cool.

FOSTER: It's hipper than I am!

FRAZIN: I laugh at all the people who thought the Internet would change everything, that all these artists would break through online. Every one of them has failed. It still takes a big check and a comprehensive marketing strategy to break an artist. The Internet's still got a long way to go in that regard.

What's your take on Napster?

FRAZIN: If Napster had a record company that could create an environment for the artist where they could take that vision to the street and get the kids excited—not unlike the way "Popstars" got 14-year-old girls excited about Eden's Crush—they would have hit the mark. Right now, they're simply a swapping service. Which, by the way, is not necessarily a bad thing. I think it's the greatest promotion you could have. With a nominal fee, it could be the right way to go. But if you're talking about developing a new artist, it doesn't work.

FOSTER: Who's going to write the checks for the new artist to go on tour for six weeks at 150 grand and who's going to take out the ads to get the rest of the world interested? I think Napster has shown us that the average eight-year-old today will only know how to get their music for free, and will only accept their music for free. If I was one of the Big Five guys, the minute the "N" of Napster was pronounced, I would have been in a room with the other four—antitrust laws or not—and say, "Let's figure this thing out, and if we can't beat it, join it." But they didn't. They responded too late and the genie's now out of the bottle.

Will Napster end up changing the industry?

FOSTER: I don't know. How do you explain "Popstars" selling a quarter of a million singles? You can get it on Napster.

FRAZIN: There's no proof of cannibalizing at all. I still think Napster's a promotional tool. But you need to charge a nominal fee. You have to protect songwriters; they deserve to make their money. There were 66,000 downloads of the Eden's Crush song "Get Over Yourself" and the first week of sales, it debuted at #1 with 73,000 units. If that many kids downloaded it, that many more kids went out and bought it. My belief is they both downloaded it and bought it. They wanted the artwork, the lifestyle experience; they wanted to get close to the artist.

Do you think that programs like "Popstars" and "Making the Band" show too much of what goes on behind the scenes and ruin the mystique?

FOSTER: That's a good point. It's part of the reason why I don't think there will ever be another Beatles. When I was a kid, I waited two weeks for the Beatles to appear on the Ed Sullivan show. Now there are 500 channels and the media gets to hear about everything. There's no mystique at all now. None. **When I was younger, if a band or singer didn't write their own songs, they were somehow suspect. Now it doesn't matter.**

FRAZIN: Or you don't care. Nobody cared back then. It was an elite group. Nobody gave a s**t if the Eagles wrote their own songs; do you think the average person knew they wrote their own songs? Not a chance. That's a myth. In fact, most kids probably think Britney Spears writes her own songs, if they think about it at all.

But doesn't a show like "Popstars" show they don't?

FRAZIN: If you're talking about the pre-teens, the echo-boomers and Britney Spears, they don't care who wrote what. They want to know what she looks like, what she dances like, where they can see her. When you're talking about David Gray, you're talking about an older crowd, an 18-year-old guy who just went through the same experience that David Gray's going through in "Babylon" and can relate to it. It's a different world.

FOSTER: I've never bought that. I don't want them to do their own stuff. [Laughs] I want them to do my stuff.

FRAZIN: There are plenty of acts that do write their own songs—Beth Orton, Dido, Ben Harper. And the Corrs, whose albums just recently crossed the 22 million mark in sales, write their own stuff. On the last album, they worked with Mutt Lange, and co-wrote three songs with him. "Breathless" was #1 around the world.

FOSTER: ...You asked pretty intelligent questions for a journalist.

And you gave pretty articulate answers for a songwriter.■

Paul McGuinness with U2, you've held on to one of the greatest cultural icons in the business. There's no reason to go anywhere. You've made history. If you're able to sustain, develop and build your artist to that level, why would you go? Certainly, financially, it's got to be amazing—the ancillary revenue streams are nonstop. In an era where there have been complaints about the violent or sexual content of music, 143 has managed to be successful with acts such as the Corrs or Plus One, music that could be categorized as wholesome.

Foster: I don't relate to certain kinds of music, so I think it would be a disservice to sign those types of bands. But we have a young kid in our camp, Josh Abraham, who produced the Crazy Town record.

FRAZIN: He produced the new Staind record, co-wrote and produced for Limp Bizkit and did Korn and Orgy. We made a non-exclusive deal with him two years ago to

cityhigh

DEBUT 40* MAINSTREAM TOP 40
1433 (+593)

100 STATIONS ON IMPACT!

3* RHYTHMIC TOP 40

#2 SELLING SINGLE

ON  TRL TOUR THIS SUMMER

FEATURING THE HIT SINGLE "WHAT WOULD YOU DO",
THE SILKY-SWEET "CARMEL", AND THE HEAD NODDIN' "WHY"

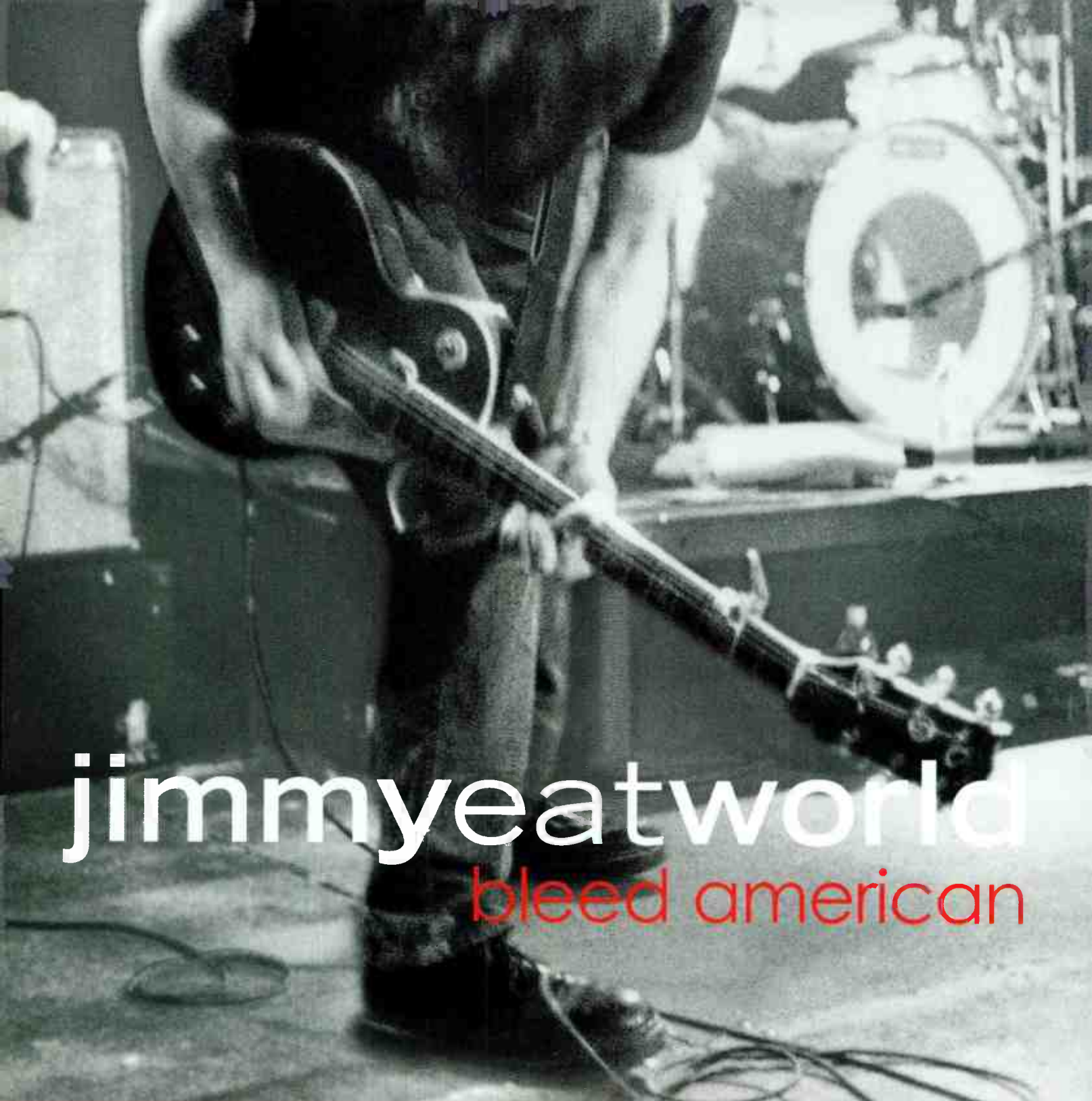
EXECUTIVE PRODUCERS: WYCLEF JEAN AND JERRY 'WONDER' DUPLESSIS

IN STORES NOW!



WWW.CITYHIGH.COM WWW.INTERSCOPE.COM

World Radio History



jimmyeatworld

bleed american

Going for Airplay this Week

www.jimmyeatworld.net
www.dreamworksrecords.com

produced by mark trombino and jimmy eat world
engineered and mixed by mark trombino
management:



©©2001 SKG Music L..L..C.

ROCK2K



STAIN'D'S BUY "CYCLE" MAKES CASH REGISTERS GO KA-CHING
Flip/Elektra rockers are a Schur thing at #1, with more than 700k in first-week sales.

THIRD AND FOURTH TIME THE CHARM FOR FUEL, 3 DOORS DOWN
"Bad Day" and "Be Like That" are multiple album tracks with a multitude of adds as they dominate PoMo, Active Radio this week.



CLEVELAND ROCKS THE RADIO DIAL
Infinity flips WZJM to Extreme with Ex-WMMS programmer Michael Luczak aboard with KXTE PD Dave Wellington helping out.

Fast Five

Rock Box

1

STABBING WESTWARD:

"So Far Away" is so close. Chitown rockers' Koch debut garners more than 40k in first-week sales thanks to Rock2K airplay.



2

DAVE NAVARRO:

Nothing Chili about radio's reception for "Rexall," as rocker readies Capitol bow.

3

PETE YORN:

"Chain" adds to its gang of adds at APM powerhouses WXRT, KFOG, KKMR.



4

ALIEN ANT FARM:

DreamWorks band finds "Smooth" going at PoMo radio for Michael Jackson cover smash.



5

STATIC-X:

All tied up in "Not." New WB album soars over 80k, thanks to Active airplay for first track.



VIRGIL THOMPSON

Rock Format Coordinator
COX Radio

Virgil Thompson consults 16 Cox properties, including Active Rockers KRTQ, Tulsa and WRLR Birmingham and PoMos WSUN Tampa and WDYL Richmond. He's also sporting KISS OM duties at the rocker's Cox home office in San Antonio. KISS has had eight incredible books in a row with the Winter 12+ 7.3 only a half-share behind the #1 spot! To what does this 18-year radio vet attribute KISS' phenomenal success? "Being pure as possible musically, selecting a target and super-serving it like a heat-seeking missile—the old 'narrow the focus, broaden your appeal, increase your share' credo has always worked." Virgil also prides himself on his stations' philanthropic contributions. "KISS won three awards (one international) for our commitment to blood-banking. We also do Chili Bowls, Food Drives and have built several Habitat for Humanity houses." Virgil's career path has wound through stints as MD at WRUF Gainesville, PD-MD WIXV Savannah and MD KGB San Diego.



ON YOUR DESK NOW!

STATIONS IN EARLY:

KUPD PHOENIX
KRXQ SACRAMENTO
KBPI DENVER
WMMS CLEVELAND
WAQZ CINCINNATI
WLZR MILWAUKEE
WCPR BILOXI
KTUX SHREVEPORT
WRAT MONMOUTH

ON TOUR NOW!

"Sweet Daze"
From the
self-titled
album

pete.

www.petenoise.com

www.wbr.com

Track Produced and Engineered by
Ross Hogarth for Hoax Productions.

Additional Production by
David Kahne and Jason Slater
Management: Vinny Rich
for It's A Gas Management

©2001 Warner Bros. Records Inc.



**IMPACTING
JUNE 4TH & 5TH**

POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	STAINED - Flip/Elektra/EEG It's Been Awhile	over 700k Sales!
1	2	TOOL - Volcano Schism	#1 WFNX,WXSR
2	3	WEEZER - Geffen Hash Pipe,Island In The Sun	#1 KROQ,Q101
3	4	LINKIN PARK - Warner Bros Crawling	#1 KMYZ,KRBR
4	5	LIFEHOUSE - DreamWorks Sick Cycle Carousel	WDYL,WIXO Add
5	6	DEPECHE MODE - Reprise Dream On	tour selling out
8	7	DAVE MATTHEWS BAND - RCA The Space Between	#1 KDGE,WMAD
7	8	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 KPOI,WEQX
6	9	LIMP BIZKIT - Flip/Interscope My Way	#1 WJBX,WDYL
10	10	SUM 41 - Island/IDJ Fat Lip	KDGE,WOCL Add
11	11	TANTRIC - Maverick Breakdown	#1 WNFZ,KWOD
12	12	INCUBUS - Immortal/Epic Drive	#1 WPLY,WBCN
13	13	U2 - Interscope Elevation	#1 WRAX,WKRL
14	14	SALIVA - Island/IDJ Your Disease	#1 WPBZ,KQXR
—	15	STABBING WESTWARD - Koch So Far Away	MTV2 Add
9	16	R.E.M. - Warner Bros Imitation Of Life	#1 WAVF
16	17	COLDPLAY - Nettwerk/Capitol Shiver	WGRD,KTCL Add
15	18	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	#1 KAHA,KCCQ
17	19	GODSMACK - Republic/Universal Greed	on tour now
18	20	FUEL - Epic Bad Day	#2 Most Added
19	21	3 DOORS DOWN - Republic/Universal Be Like That	#3 Most Added
20	22	POE - FEI/Atlantic/AG Hey Pretty	#1 KCNL
22	23	DISTURBED - Giant/Reprise Down With The Sickness	KITS,KFMA Add
23	24	COLD - Flip/Interscope No One	"End Of The World" next
25	25	OURS - DreamWorks Sometimes	WWCD,KTCL Add

based on a combination of airplay, and sales

most added

- 311 "You Wouldn't Believe" (Volcano)
- FUEL "Bad Day" (Epic)
- 3 DOORS DOWN "Be Like That" (Republic/Universal)
- CRASH PALACE "Perfect" (Trauma)
- THE CALLING "Wherever You Are" (RCA)
- PENNYWISE "Fuck Authority" (Epitaph)

post toasted

BY IVANA B. ADORED

SWEET DAZE: For the first time in my many years judging the finals of the **WBCN Rumble**, I incorporated tactics I learned on "Survivor" (in this case, forming an alliance with another judge) to ensure the victory of the band I favored. While some may mark the arrival of summer with a trip to the Hamptons or by wearing white shoes without fear of ridicule, my summer officially begins at the annual pre-Rumble dinner with fellow judges **Oedipus**, **Howie Klein**, **Mark Kates**, **Dennis MacNamara** and host-with-the-most, **Reprise** legend **Andrew Govatsos**. Oedipus was surprisingly calm, especially for someone with his station's biggest annual event, the **WBCN River Rave**, looming two days on the horizon. Maybe he just delegated his stress to **Steven Strick** and **Seth**. "There is nothing 'rock-n-roll' about the **Beatles**" **Resler**. Previous commitments in L.A. prevented me from hanging out in Boston long enough to see Rumble winners **Bleu** open the River Rave. Had I made it out to Foxboro, I could've given a big hug to **Stacey** from **American Hi-Fi** (of course you're adding "Another Perfect Day" next week), followed by geeking out at the **Coldplay** guys (first in Boston, then during their two performances at the **HFStival**), but I thought I'd spare the **WBCN** and **WHFS** staffs the hassle of hav-



DAVE NAVARRO: A Hot record from a Chili Pepper.

ing to forcibly eject me from their festivals. That's another thing I learned from "Survivor"—how to vote myself off the island before others have the opportunity. ... Long-distance running definitely conditioned **Jacqueline Saturn** for the two-day **HFStival**, as she sped through **RFK Stadium** with **Fuel**, **Good Charlotte** and **Incubus**, with each band turning in stand-out performances. After years of releasing some of the format's most successful and best-researching songs, coupled with incessant touring, **Fuel** has earned its place as one of your station's core bands. With "Bad Day" coming in at #2 Most Added this week, including major adds from **Q101**, **KITS**, **WHFS**, **KMYZ**, **WZPC**, **KDGE**, **WEDG** and dozens more, you obviously agreed. While we're being agreeable here, take a look at the stations **Gary Spivack** pulled in this week on **Dave Navarro's** "Rexall," including **WPLY**, **KPNT**, **WZNE**, **KMYZ** and others. Before you burst into spontaneous applause, let it also be known that **MTV** added the video, too. Nothing less than a standing ovation is now in order. ... Three, four and five cheers for our friends at **Elektra**, following **Stained's** first-week sales exceeding 700! **Greg**, **John**, **Margie** and **Mike** should be rejoicing, knowing the impact that having two songs on the radio made on sales. **Gaby Skolnek** is already beginning to get a taste of that—while **Tantric's** "Breakdown" remains entrenched in the **PoMo Top 5**, she's already running another track, "Astounded," up the Active charts, resulting in a huge sales increase this week (nearly 20%)! If you're looking for us during the first night of the "R Thing," we'll be at **Maverick's** **Insolence** showcase. Or at home watching "Felicity." It all depends on our level of sociability that day, but our intentions are always with Gaby. ... The first time I heard **The Gorillaz'** "Clint Eastwood," **Jason Schwartzman** was singing it to me at a **Guster** show. Since then, the song has been lodged in my brain, implanted even further by airplay on **KROQ**, **KDGE**, **WWCD**, **WTGZ**, **KFRR** and **WGMR** were among the first to profess their love for this record. Go ahead, make **Geordie**, **Howard** and **Rae's** day by adding "Clint Eastwood" next week. ... How did **Robert**, **Bob** and **Pat** celebrate at the end of the station's most ambitious and most successful **HFStival**? By adding **Scalegoat Wax's** "Aisle 10," of course! It was all about the mid-Atlantic region this week, with adds also coming in from **WPLY** and **WDYL**. "Aisle 10" may be the only song more infectious than "Clint Eastwood". ... Look for our favorite format leaders to, uh, lead the way next week on **Jimmy Eat World's** "Bleed American," the record that EVERY LABEL wanted to have (and **DreamWorks** got). The pre-release buzz on this record has been so strong that programmers have been calling each other in search of advance copies. **99X** **APD** **Chris Williams** knew the album backwards and forwards before I ever heard a note! This is going to be fun. We're thrilled to announce that **Brian MacDonald** will be starting at **Hollywood Records** next week as the head of **PoMo** promotion. With **Tricky's** "Evolution Revolution Love" off to a great start, **Brian** should have the rest of the panel closed in no time. Welcome back, **Brian**! ... **Sum 41** sales continue to increase, exceeding 35k this week. **Stu** and **Howie** gave a big "Fat Lip" to **WOCL**, **KDGE** and **KZON**, but they didn't seem to mind. ... **As Cold** embarks on a high-profile tour with **Stained** and **Puddle of Mudd**, their **Flip/Interscope** album keeps going up in sales. This band is breaking, so either play "End Of The World" or let your competition own this soon-to-be-Gold group. **SONG TO HEAR:** **Cake's** "Short Skirt, Long Jacket". **PEOPLE TO WATCH:** **Darice Lee**, **Lynn McDonnell**, **Howard Leon**, **Bob Divney**, **Jo Hodge**, **Leeanne Callahan** & **Bonnie Slifkin** (blowing out **STP** as we speak), **Lorraine Caruso** (ditto for 311) and **Lisa Cristiano**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	STAINED It's Been Awhile	Flip/Elektra/EEG
2	2	WEEZER Hash Pipe	Geffen
5	3	BLINK-182 The Rock Show	MCA
3	4	TANTRIC Breakdown	Maverick
4	5	INCUBUS Drive	Immortal/Epic
6	6	LIMP BIZKIT My Way	Flip/Interscope
8	7	TOOL Schism	Volcano
11	8	LINKIN PARK Crawling	Warner Bros.
9	9	SALIVA Your Disease	Island/IDJ
10	10	DAVE MATTHEWS BAND The Space Between	RCA
7	11	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
12	12	DEPECHE MODE Dream On	Reprise
13	13	U2 Elevation	Interscope
16	14	SUM 41 Fat Lip	Island/IDJ
14	15	TRAIN Drops Of Jupiter	Aware/Col/CRG
15	16	LIFHOUSE Hanging By A Moment	DreamWorks
19	17	STAINED Outside	Flip/Elektra/EEG
18	18	3 DOORS DOWN Duck And Run	Republic/Universal
—	19	REHAB It Don't Matter	Epic
17	20	POE Hey Pretty	FEI/Atlantic/AG

upcoming new releases

GOING FOR ADDS 6.4

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ
DISTURBED • "Down With The Sickness" - Giant/Reprise
JIMMYEATWORLD • "Bleed Me American" - DreamWorks
MANIC STREET PREACHERS • Found That Soul" - Virgin



MAYFIELD FOUR • "Eden" - Epic
NEW FOUND GLORY • "Dressed To Kill" - MCA
OLEANDER • "Benign" - Republic/Universal
PETE. • "Sweet Daze" - Warner Bros.
SPACEHOG • "At Least I Got Laid" - Artemis

STEREO MC'S • "Deep Down & Dirty" - Island/IDJ
STONE TEMPLE PILOTS • "Days Of The Week" - Atlantic/AG
TIN STAR • "Sunshine" - V2

GOING FOR ADDS 6.11

BLACK CROWES • "Soul Singing" - V2
CAKE • "Short Skirt, Long Jacket" - Columbia/CRG
COLD • "End Of The World" - Flip/Geffen
ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless
FENIX*TX • "Threesome" - MCA
IDLEWILD • "Little Discourage" - Capitol
LIVING END • "Dirty Man" - Reprise
UNSPUN • "When It All Comes Down" - Republic/Universal



GOING FOR ADDS 6.18

BETTER THAN EZRA • "Extra Ordinary" - Beyond
CLUTCH • "Careful With That Mic" - Atlantic/AG
DARWIN'S WAITING ROOM • "Feel So Stupid" - MCA
INSOLENCE • "Poison Well" - Maverick
JOYDROP • "Sometimes I Wanna Die" - Tommy Boy
LIMP BIZKIT • "Boiler" - Flip/Interscope
MINISTRY • "What About Us" - Warner Bros.
MUDVAYNE • "Death Blooms" - Epic
POWERMAN 5000 • "Bombshell" - DreamWorks



e-mail new release info to ivanageek@aol.com

**MOST ADDED AT
MODERN ROCK & ROCK RADIO**

**OVER 1.3 MILLION
SOLD AND COUNTING...**

Over 100 stations including:

WXRK	KSJO
WHFS	WMMR
LIVE105	WRIF
Q101	WKLS
WPLY	WZTA
WXDX	KXXR
KDGE	WBAB
KPNT	WMMS
DC101	WLUM
WLIR	KTBZ
WMRQ	WRAX

**On tour all summer
with Aerosmith!**

**This summer's
anthem...**



FUEL

BAD DAY

THE NEW SINGLE FROM THEIR ALBUM **SOMETHING LIKE HUMAN**

PRODUCED & MIXED BY BEN GROSSE / CO-PRODUCED BY CARL BELL
MANAGEMENT: GREGORY EPLER AND DAVID SESTAK / MEDIA FIVE ENTERTAINMENT



"Epic" Reg. U.S. Pat. & Tm. Marca Registrada / is a registered trademark of
Sony Music Entertainment Inc. / © 2001 Sony Music Entertainment Inc.
www.fuelweb.com www.epicrecords.com

BONER APD-MD/WNFZ Knoxville, TN



After stints holding mornings/APD at **WHIN** Bloomington and part-time/swing at **WXTB** Tampa, **Boner** burst onto the Knoxville scene two years ago as the 7-Midnight freak at **WNFZ** and has been goin' XTREME ever since. Boner demonstrated his ability to improvise when **Crazy Town** cancelled a show at the last minute. "We had openers **Stereomud** and **Saliva** play at a small club. Saliva's acoustic set was phenomenal and their new album is bad-ass." For Boner, it doesn't always have to be "Aggro" to be XTREME. "Take **Radiohead**, for instance. They're just 'XTREMELY' different, and they get huge phones, which is good because I love them." Boner's passion for Radiohead can only be matched by two things - his love for beer and for his one-month-old bouncing baby boy, **Aaron Patrick Smith**. Does he have any musical aspirations for the li'l Bone? "As long as he isn't a ballet dancer, I think we'll be OK."

requests

1. Tool (Volcano)
2. Weezer (Giffen)

3. Staind (Flip/Elektra/EEG)
4. Linkin Park (Warner Bros)

5. Blink - 182 (MCA)
6. Nine Inch Nails (Nothing/Elektra/EEG)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

- Tool
- Staind
- Mudvayne
- Weezer
- Disturbed

WRAX / DAVE ROSSI / BIRMINGHAM, AL

- The Calling
- Stroke 9
- Tool
- Staind
- Fuel

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

- Aaron Lewis & Fred Durst
- Incubus
- Saliva
- Weezer
- Tool

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

- Staind
- Tool
- Linkin Park
- Weezer
- Dave Matthews Band

WWCD / ANDY DAVIS / COLUMBUS

- Weezer
- Poe
- Radiohead
- Pete Yorn
- R.E.M.

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS

- Jesus Gun
- Linkin Park
- Tool
- Weezer
- Saliva

WXNR / JEFF SANDERS / DAVE SPAIN / GREENVILLE, NC

- Staind
- Limp Bizkit
- Tool
- Blink - 182
- Linkin Park

WEEQ / AUSTIN DAVIS / HAGERSTOWN, PA

- Staind
- Tool
- Linkin Park
- Blink - 182
- Weezer

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU

- Sum 41
- Linkin Park
- Weezer
- Tool
- Coldplay

KTBB / STEVE ROBISON / HOUSTON

- Weezer
- Staind
- Linkin Park
- Powderfinger
- Poe

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

- Tool
- Weezer
- Staind
- Radiohead
- Static-X

KCRW / NIC HARCOURT / LOS ANGELES

- Cousteau
- Shuggie Otis
- Kristin Hersh
- Michael Franti & Spearhead
- George Sarah

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

- Blink - 182
- 311
- Pennywise
- Weezer "Island in the Sun"
- Linkin Park

KQRX / MICHAEL MOBLEY / ODESSA, TX

- Tool
- Staind
- Weezer
- Linkin Park
- Depeche Mode

KIWR / MERI FORD / OMAHA

- Fatboy Slim
- Weezer
- Staind
- Blink - 182
- Nine Inch Nails

WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO

- Linkin Park
- Tool
- Blink - 182
- Fatboy Slim
- Weezer

WBEB / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

- Weezer
- Tool
- Nine Inch Nails
- Placebo
- PJ Harvey

KEDJ / NANCY STEVENS / ROBIN NASH / PHOENIX

- Blink - 182
- Nine Inch Nails
- Guttermouth
- Tool
- Trick Turner

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

- Staind
- Lifeforce
- Five For Fighting
- Dave Matthews Band
- The Cult

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

- Weezer
- Staind
- Tool
- Bob's Day Off
- Linkin Park

KRZQ / WENDY ROLLINS / GUY DARK / RENO, NV

- Tool
- Staind
- Weezer
- Nine Inch Nails
- Staind

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

- Tool
- Staind
- Linkin Park
- Saliva
- Tantric

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

- Tool
- Staind
- Weezer
- The Cult
- Stereomud

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

- Tool
- Alien Ant Farm
- Staind
- Weezer
- Linkin Park

PETE YORN : life on a chain

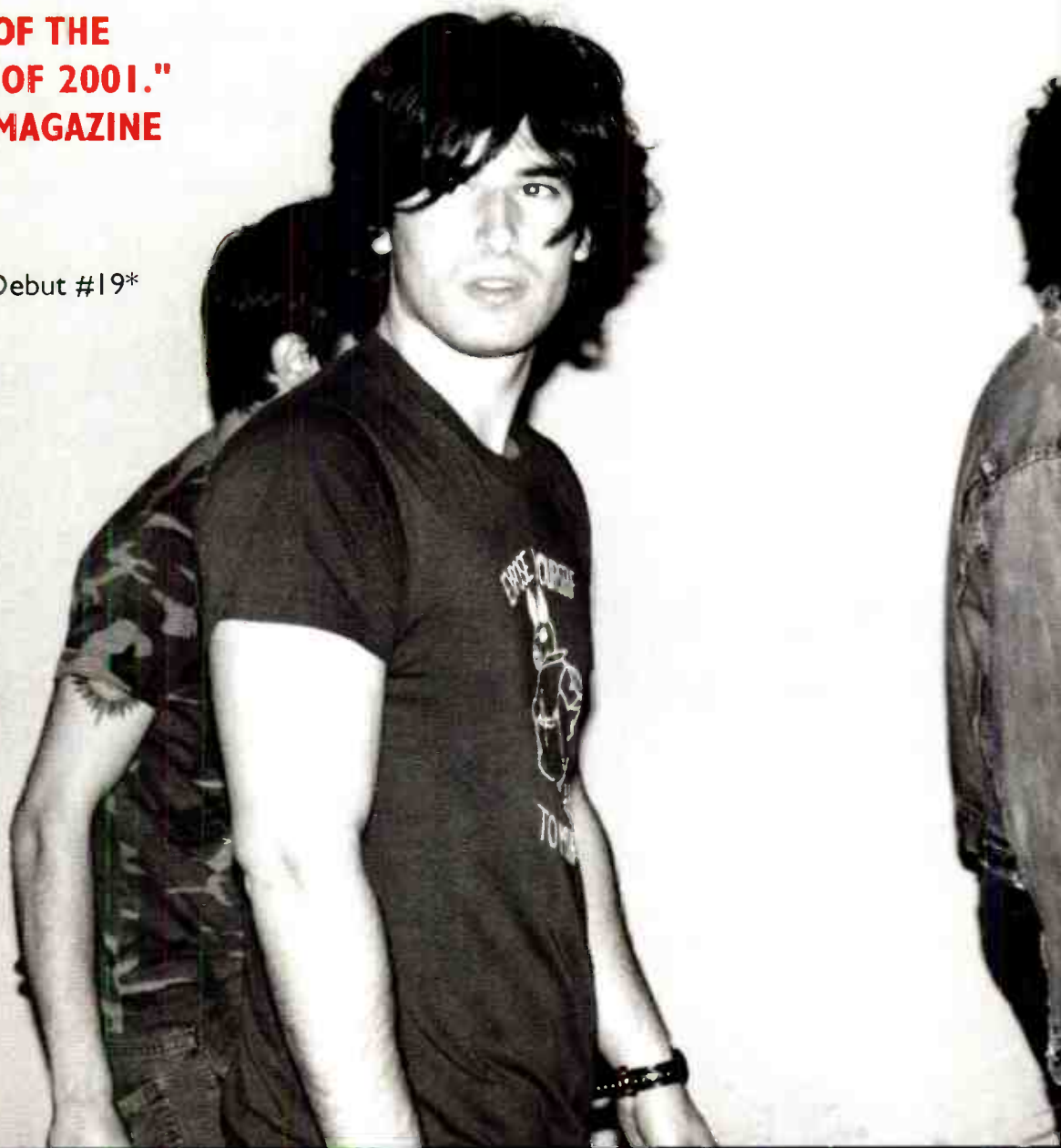
**CHOSEN AS ONE OF THE
"BEST NEW BANDS OF 2001."
— ROLLING STONE MAGAZINE**

Adult Alternative Monitor Debut #19*

CD101 - Top 5 Phones!

Major Market Airplay

- WXRT
- KKMR
- KFOG
- 99X
- KTCL
- WEND
- 91X
- WRAX
- KENZ
- WGRD



THE FIRST SINGLE FROM
HIS DEBUT ALBUM

musicforthemorningafter

From the singer/songwriter/multi-instrumentalist who scored the Farrelly Brothers' "Me, Myself and Irene"

"This guy is the real deal... I, for one, am a big believer in his forthcoming CD, 'musicforthemorningafter.' It reminds me of why I love listening to music." —Scott Register (Reg/WRAX, Birmingham)

USA TODAY picked the CD as a key record release for 2001 and Pete Yorn was hailed as a "promising newcomer" and an "American whiz."

IN STORES NOW

POST modern

top 20 retail

lw	tw	artist	label
—	1	STAIND Break The Cycle	Flip/Elektra/EEG
2	2	WEEZER Weezer	Geffen
1	3	TOOL Lateralus	Volcano
—	4	STATIC-X Machine	Warner Bros.
3	5	R.E.M. Reveal	Warner Bros.
4	6	DEPECHE MODE Exciter	Reprise
—	7	WHISKEYTOWN Pneumonia	Lost Highway/IDJ
—	8	REDMAN Malpractice	Def Jam/IDJ
—	9	LOW/DIRTY THREE In The Fishtank	Touch & Go
6	10	SUM 41 All Killer No Filler	Island/IDJ
—	11	FENIX*TX Lechuza	Drive-Thru/MCA
—	12	SIGUR ROS Agaetis Byrjun	Fat Cat
—	13	MXPX The Renaissance EP	Fat Wreck Chords
—	14	NIKKA COSTA Everybody Got Their Something	Virgin
—	15	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
—	16	DAVID BYRNE Look Into The Eyeball	Luaka Bop/Virgin
12	17	AUTECHRE Confield	Warp
10	18	MOULIN ROGUE OST Various Artists	Interscope
16	19	STRING CHEESE INCIDENT Outside Inside	Sci-Fidelity
9	20	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville

ivana's secret

Before I figured out how to drop enough hints to keep a steady stream of **Prada** bags coming my way, I used to buy the knock-offs from vendors on Madison Ave. in NYC. If my Prada supply ever runs dry, or for those of you who can't bring yourself to spend \$600 on a nylon bag, www.anyknockoffs.com could be the answer to our prayers. Specializing in styles "inspired by" the likes of **Fendi, Coach, JP Tods, Kate Spade, Vuitton, Burberry, Miu Miu, Gucci**, etc., this site offers the season's most popular fashions at a mere fraction of the cost, including "designer" wallets, shoes, sunglasses, scarves and handbags, of course. The Vuitton bags seem the closest to being exact replicas—get an artistic friend to paint "Louis Vuitton" repeatedly across the bag, and you'll be the first on your block to have the **Stephen Sprouse**-graffiti'd bag. Waiting list? What waiting list?

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Weezer
Low/Dirty Three
Whiskeytown
Linda Thompson
Sigur Ros

OTHER MUSIC / TOM C / NEW YORK

Autechre
Zero 7
Low/Dirty Three
Squarepusher
Cannibal Ox

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA

Staind
Weezer
Fenix*TX
MXPX
Tool

AMOEBIA MUSIC / R. PETERSON / SAN FRAN.

Tool
Weezer
Whiskeytown
Staind
Low/Dirty Three

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

Staind
Tool
Whiskeytown
Weezer
R.E.M.

BENWAY RECORDS / KELLY / RON / VENICE, CA

Tool
Staind
Nikka Costa
Weezer
R.E.M.

post modem

Have you heard about the upcoming movie "A.I."? Artificial intelligence is now making its way into mainstream culture and without us even realizing it. Check out the website www.aimovie.com to get a better sense of what it is about; while you're at it, introduce yourself to Chatbot, a realistic chat program that just might make you wonder if it's real or Memorex. When asked what it is, you get the following reply: "I am the latest result in artificial intelligence, which can reproduce the capabilities of the human brain with greater speed and accuracy." We think that pretty much says it all. Perfect timing for a Steven Spielberg movie, not to mention the fact that it was the brainchild of Stanley Kubrick before his untimely demise. We wonder if Haley Joel Osment will take any advice from Drew Barrymore on growing up a child star.

Debut at #32 Modern Rock
Highest Debut of the Week

#1 Biggest Spin Increase
for 2 weeks in a row...
moves #30 to #15 at Active Rock

Dave Navarro

REXALL

Jay Leno - June 19 and Conan O'Brien - June 22



ADD!



ADD!

**REXALL, the first track from the forthcoming album,
TRUST NO ONE. In stores June 19, 2001.**

Produced by Rich Costey and Andrew Slater. / Mixed by Rich Costey. / Management: HK Management, Inc.

davenavarro.net



hollywoodandvine.com

© 2001 Capitol Records, Inc.

World Radio History

POST modern

top 25 specialty airplay

1w	tw	artist-label	comments
—	1	STAIN'D - Flip/Elektra/EEG Break The Cycle	Top 5 WXDX, WEEQ
9	2	BOUNCING SOULS - Epitaph How I Spent My Summer Vacation	Top 5 WBTZ,WARQ
—	3	JIMMYEATWORLD - DreamWorks Bleed American	Top 5 WBCN,WEJE
2	4	WEEZER - Geffen Weezer	Top 5 91X,99X
24	5	FENIX*TX - Drive Thru/MCA Lechuza	Top 5 WEQX, KNRK
—	6	SISSY PROZAC - Eternity Uppers For Downers	Top 5 WOXY,WGMR is Hooked
14	7	AIR - Source/Astralwerks 10,000 Hz Legend	Top 5 WAVF,KNDD
13	8	RUSTIC OVERTONES - Tommy Boy Viva Nueva	Top 5 91X,WPLY
8	9	GORILLAZ - Virgin Gorillaz	Top 5 KNRK,WBTZ
—	10	THE STROKES - XL/Beggars Banquet The Modern Age	Top 5 WFNX,KTEG
3	11	PLACEBO - Virgin Black Market Music	Top 5 99X,KRBR
—	12	RED ANIMAL WAR - Deep Elm Breaking In An Angel	WBER,WDST Go to War
6	13	DAVE NAVARRO - Capitol Trust No One	Top 5 WBCN,WFNX
—	14	THE DISCONTENT - Sha-La My Destination EP	Contentment at WXSR,WARQ
1	15	TOOL - Volcano Lateralus	Hugeous New Albumus
—	16	GARAGELAND - Foodchain Do What You Want	Top 5 WEEQ,WOXY
4	17	DEPECHE MODE - Reprise Exciter	Tour Starts 6/15
7	18	R.E.M. - Warner Bros. Reveal	Top 5 WPLY
22	19	TURIN BREAKS - Astralwerks The Optimist LP	Breaking at WRAX,WOXY
10	20	THE INCREDIBLE MOSES LEROY - Ultimatum Electric Pocket Radio	99X,WAQZ
—	21	MINT ROYALE - MCA On The Ropes	Top 5 WFNX, WEQX
—	22	IKE REILLY - Republic/Universal Salesmen & Racists	Top5 WEQX, WARQ Likes Ike
21	23	ACTIONSLACKS - Self Starter Scene's Out Of Sight	Top 5 KNDD
—	24	STEREO MC'S - Island/IDJ Deep, Down & Dirty	KDGE,WDST
—	25	IDLEWILD - Capitol 100 Broken Windows	On Tour Now

based on specialty show and key college airplay

...great balls of fire

BY MARK "GOODNESS" GRACIOUS

On an **Island in the Sun**, er, **Shade**... Coming off a three-day, holiday weekend, complete with an ultra-relaxing spa getaway trip, I started writing this column with my mind absolutely blank. Then I remembered that's no different than any other day, so I better start typing before my beer gets warm. It was during a lazy and breezy Southern California Saturday afternoon when my mind started to resonate with the familiar strains of the **Gorillaz** "Clint Eastwood." It must've been from all the conversations I had about it with so many of you guys last week echoing in my head. With **KPNT's Les Aaron** and **KCRW's Nic Harcourt** calling this one from the day they heard the import, it was only a matter of time before everyone else started singing a familiar tune. **Mike Taylor** at **WOXY** reported:



GORILLAZ:
Grape Apes.

"It's #1 phones with a huge reaction right outta the gate." **KFRR's Reverend** gives it his blessing, saying he loves it and it's his pick-to-hit. "People responded as soon as we played it. If it doesn't go big, then the PoMo format is f***ed. I think I'm gonna go fishing." Even newcomers are raving about it, like the brand-spankin' new MD at **WBRU**, **Annie Shapiro**, who says she "really likes it and is excited about the re-mixes." She also dutifully tells me that, in her new position, she's looking forward to learning a lot, hearing great new music and getting to know everyone at all the expensive lunches and dinners you'll be taking her to... Speaking of newcomers, not only are you going to have to update those stacks of

Post-It Notes all over your desk for **Annie**, but be advised that **Robin Nash** is taking over the MD duties at **KEDJ** Phoenix, and, newly appointed PD at **WZZI** Roanoke is **Don Walker**. Robin is definitely a music lover whose current faves include **The Start**, **Tricky** and **Alien Ant Farm's** cover of **Michael Jackson's** "Smooth Criminal," admitting: "We got so many reactions from initial play that we just had to add it." She also reports Top 5 phones for fellow Phoenicians **Trick Turner**. "They were former overnighter **Hondo's** favorite local group, and when we spiked 'Friends & Family' in his honor, the listeners went crazy." While seeing his incoming phone calls increase exponentially, Don found enough time to utter something about how he loves the new **Sprung Monkey** album, and then proceeded to take a four-hour lunch at the nearest indoor shooting range... Let's take a gander at the chart to your left, shall we? As you can see, the big new releases that have everyone talking are no strangers to Specialty Show programmers, who give their listeners a taste of the new **Stain'd** and **Weezer** full-lengths. You also see support gaining for the French band **Air**, whose fans include Les at The Point in St. Louis, Nic at **KCRW** and **Kat** at **KTCL**, who added she'll support **The Start** with more play on her **Adventure University** show. Kat also says the new **Lemon Jelly** release is pretty tasty, proving it's no fluke when I saw many of you spreading it on your specialty bagels... Of course, my lovely and talented office-mate **Erika** is elated to see her beloved **Garageland** make it onto many of your shows and break into the chart this week. These "Wonders-From-Down-Under" on **Foodchain** records are catchy as hell, so you should call Erika and let her tell you how much you should love them. Speaking of Ms. Pinktipps, what would this column be without the weekly **Travis** mention? **WPGU's Carly Brown** chimes in, telling me that she finally broke down and added "Sing," and is "totally diggin' the way it sounds on the air. I'm kickin' myself for being late on it!"... Other tunage also falling in the debut category are the much-anticipated **DreamWorks** album from Emo-core kings **JimmyEatWorld**, as well as **Sha-La's** punkstas **The Discontent**. Keep your eyes and ears on **Sissy Prozac** and **The Strokes**, who incidentally share their name with that of one of my favorite **Billy Squier** tunes (see you at the Universal Amphitheatre with **Styx** and **Bad Co!**)... During my 50-minute Swedish massage, complete with New Age music and a eucalyptus steam room, I reached a new level of relaxation that was not to be broken, even when I remembered how it was almost a pleasure getting berated on the phone by none other than **WXSR MD Kenzie** who, in between insults, managed to mention that she digs the new offerings from **Dave Navarro**, **Nonpoint**, **311** and the **Drowning Pool**. Some say absence makes the heart grow fonder, but apparently there hasn't been enough absence since I partied with her and **Meathead** at last summer's **Warped Tour** in Panama City, FL. Or maybe it was just the Panama City, FL part... E-mail your charts to hitsmark@hotmail.com and send me your new music. **Buzzed: Me, San Fernando's CALI, Everyone at last week's Queens of the Stone Age show!**

FROM ZERO *check ya*

ON OVER 125 STATIONS!

Q101	WRIF	WFNX
KPNT	KEDJ	KUPD
KWOD	KKND	WROX
KBPI	KQRC	KXXR
WCCC	WMRQ	WCYY
WEDG	WPLA	WJRR
WQBK	WHRL	WRAX
KTEG	WPBZ	KMYZ
WJBX	KMBY	WRWK
WXQR	WKRL	KAZR
KRTQ	WJJO	KQXR
KILO	WXSR	WTPT

On Tour with The Cult

Active Rock Monitor:
#31

Mainstream
Rock Monitor:
HOTSHOT DEBUT
#37

R&R Active Rock:
#29

R&R Rock:
#41

FROM THEIR FORTHCOMING DEBUT ALBUM

ONE NATION UNDER.
In Stores Now

JOIN ZERO NATION AT WWW.FROMZERO.COM

WWW.ARISTA.COM

ARISTA

© 2001 ARISTA RECORDS, INC. A UNIT OF BMO ENTERTAINMENT



ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	STAINED – Flip/Elektra/EEG It's Been Awhile	715k sold 1st week!
2	2	GODSMACK – Republic/Universal Greed	#1 WTPT
3	3	LINKIN PARK – Warner Bros. Crawling	WMMS add
4	4	TOOL – Volcano Schism	#1 WIYY,KISS
5	5	SALIVA – Island/IDJ Your Disease	#1 KEGL,WTKX
6	6	LIMP BIZKIT – Flip/Interscope My Way	#1 WZTA,WCCO
7	7	3 DOORS DOWN – Republic/Universal Duck and Run	#1 KIBZ
8	8	THE CULT – Atlantic Rise	top 5 WRIF,WKLO
10	9	DISTURBED – Giant/Reprise Down With The Sickness	#4 most added
9	10	TANTRIC – Maverick Astounded	#2 most added
13	11	STEREOMUD – Loud/Columbia/CRG Pain	WMMS,KLBJ add
13	12	STABBING WESTWARD – Koch So Far Away	30k sold 1st week!
11	13	ECONOLINE CRUSH – Restless Make It Right	top 5 KLFX
18	14	SEVEN MARY THREE – Mammoth Wait	top 5 KTUX,KLBJ
15	15	MEGADETH – Sanctuary/CMC Moto Psycho	top 5 KUPD
14	16	SYSTEMATIC – TMC/Elektra/EEG Beginning Of The End	top 5 WCHZ
17	17	BLACK CROWES – V2 Lickin'	top 5 KEGL,WMFS
19	18	AEROSMITH – Columbia/CRG Just Push Play	top 5 WCCO
—	19	DAVE NAVARRO – Capitol Rexall	KORB add
16	20	COLD – Flip/Geffen No One	top 5 KCVI
21	21	UNION UNDERGROUND – Columbia/CRG Revolution Man	WYZR add
25	22	DROWNING POOL – Wind-up Bodies	huge phones
23	23	INCUBUS – Immortal/Epic Drive	top 5 WLUM,KISS
24	24	MUDVAYNE – Epic Dig	on OZZfest
20	25	NONPOINT – MCA What A Day	top 5 WJJO,KRBR

based on album airplay

top 6 most added

1.	3 DOORS DOWN	"Be Like That"	Republic/Universal
2.	TANTRIC	"Astounded"	Maverick
3.	FUEL	"Bad Day"	Epic
4.	DISTURBED	"Down With The Sickness"	Giant/Reprise
5.	311	"You Wouldn't Believe"	Volcano
6.	SIMON SAYS	"Blister"	Hollywood

between a rock and a hard place

by JOHN LENAC

"Glam Slam Metal Jam": Hope your Memorial Day Weekend was an enjoyable one. Mine? Great, thanks for asking. One of the highlights was hearing the **Adema** album while in transit to play an exercise in frustration, I mean golf. **Terry Lippman** had a difficult time keeping his ride between the lines as we rocked out to this amazing, multi-hit record that will definitely go Platinum. Too bad my golf swing doesn't have the big wind-up before an explosive impact that **Jeff Sodikoff** is executing. He already has early commitments on "Giving In" a month early... **STAINED SOLD OVER 700k!!!** "It's Been Awhile" is testing through the roof and **Jordan Schur**, **George Cappellini** & **Al Tavera** are smilin large... Another impressive debut week was experience by **Static-X**, selling 80k. That's quite a jump from their debut on the last record (3k)... How bout the week **Blair** (unlike me, he's got game on the links) and **Gaby** had on **Tantric**? **WYSP**, **WZTA**, **WMMS**, **WEBN** and **KQRC** hear that "Astounded" is a hit. **WBYR Jim Fox** is in that club: "I love it. It's a great relief record and so much more. It's a hit that offers a difference in a sea of sameness." Nice Jim—I guess that's what the organizers of the **Indianapolis 500** were thinking when they booked **Steve Tyler** to sing the national anthem... **Cheryl Valentine** and **Adan Armandariz** have a tremendous start on what will be **Fuel's** biggest song to date, "Bad Day." All the while setting up the monster that is **Mudvayne's** "Death Blooms"... **Clutch** sales in Boston have tripled over the past two weeks. Do we see a correlation with the 25 spins a week at **WAAF** that **Dave Douglas** is throwing down? **WXQR's Brian Rickman** gets it: "'Careful With That Mic' is a hit that is really ripping up the phones. I just bumped it up in rotation to meet the demand"... Just like you're always working on come-conversion, when you're done with **The Black Crowes'** "Lickin'," convert to the hit "Soul Singing" before you give the slot to a band that doesn't have as many hit songs under its belt. Said smash has been the #1 song at **KLOS LA** for five weeks and is #3 at **WAXQ** New York. **WMFS PD Rob Cressman** agrees: "'Soul Singing' is a smash. They have such a huge bag of tricks playing all their hits live"... With just one week separating us from the **OZZfest** kick-off, headliners **Black Sabbath** debuted a brand-new song called "Scary Dreams" at a gig last week in England. For those of you keeping score, that's the first time the original lineup has played anything new in 23 years. Don't worry, you'll hear it on their new studio record due this fall... The **Artemis** band I've been telling you about, **Crossbreed**, just picked up the **Rammstein** summer tour with an opener TBA. While you pick up the phone to call **Jann Hendry** to ask about the killer first-week sales in Tampa, I'll relay what **KISS' Kevin Vargas** said about them: "'Underlined' is reeereal good." Hey, Kevin understands word-economy is imperative for all aspects of communication in this sound-bite, A.D.D. society (especially in broadcasting)... Don't forget to save a slot for **Jann's Spacehog** anthem, "At Least I Got Laid," impacting next week... If you're looking for some sauce on the meat & potatoes of your station mix, throw **Betty Blowtorch's** "Are You Man Enough" on at night. Need a copy? **Ann Eason** can set you up, 310.475.5803. These two PDs already have it in rotation: **KFZX's Steve Driscoll**: "It's an amazing song." **KOZE's Lee McVey**: "It's one of those fun records that will give the ladies a chance to bash on the guys for a change"... I could feel the glow from **Hilaire Brosio** as he beamed from new **Priority** digs on his first day, at the office. Have you heard his new **Godhead** single? Can't wait to hear their version of "Eleanor Rigby" at **OZZfest**... We'd like to congratulate former **HITS** rock freak **Jimmy Barnes** and his wife **Lori** on the birth of **Gillian Ellise**... More congrats to **WRXR's Scott Hamilton** on his new gig programming **Z-99** on Grand Cayman Island. Besides telling me how bummed he is to take a gig in paradise, Scott says he'll stay on at **RXR** as consultant with **MD Jill Jackson** as Interim PD... Seattle radio will never be the same without **Cathy Faulkner**. She's been a part of the **KISW** family for 20 years and cites "personal reasons" for her 7/9 departure. We wish her all the best and will let you know when **Clark Ryan** makes a decision about her replacement... Lenac@mindspring.com



STAINED:
"BREAKING The Cycle"



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 6.4

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ
DISTURBED • "Down With The Sickness" - Giant/Reprise
JIMMYEATWORLD • "Bleed American" - DreamWorks
OLEANDER • "Benign" - Republic/Universal
PETE • "Sweet Daze" - Warner Bros.
SPACEHOG • "At Least I Got Laid" - Artemis
STONE TEMPLE PILOTS • "Days Of The Week" - Atlantic/AG

GOING FOR ADDS 6.11

BLACK CROWES • "Soul Singing" - V2
CAKE • "Short Skirt, Long Jacket" - Columbia/CRG
COLD • "End Of The World" - Flip/Geffen
DUST TO DUST • "New Low" - Sanctuary/CMC
IDLEWILD • "Little Discourage" - Capitol
UNSPUN • "When It All Comes Down" - Republic/Universal

GOING FOR ADDS 6.18

CROSSBREED • "Underlined" - Artemis
DARWIN'S WAITING ROOM • "Feel So Stupid" - MCA
INSOLENCE • "Poison Well" - Maverick
LIMP BIZKIT • "Boiler" - Flip/Interscope
MINISTRY • "What About Us" - Warner Bros.
MUDVAYNE • "Death Blooms" - Epic
POWERMAN 5000 • "Bombshell" - DreamWorks
SPEAK NO EVIL • "Downside" - Abrupt/Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 6.4

ERIC CLAPTON • "Traveling Light" - Reprise
JOHN MAYER • "No Such Thing" - AWARE
THE PISTOLEROS • "Everybody Sometimes" - Found Music

GOING FOR ADDS 6.11

DIDO • "The Hunter" - Arista
LEE ROY PARNELL • "Tell The Truth" - Vanguard
MICHAEL FRANTI & SPEARHEAD • "Sometimes"
 - Six Degrees

e-mail new apm release info to hitsmm@aol.com

power tool

Dennis Blair's diligence has been evident since cutting his teeth as the assistant to Geffen President/COO **Eddie Rosenblatt**. It was obvious to the Geffen brass as he was promoted into the Rock department, working with



Warren Christensen and Alan Oremen as the Hard Rock Director. During his four years calling specialty and metal radio, he helped with **White Zombie**, **Rollins Band** and **Days Of The New**. Ted Volk hired him to do local promotion for **Maverick**. After spending far too much time at the Men's Club with **WEND's Jack Daniel**, Dennis segued from Charlotte to San Fran before getting the national nod. Working closely with **Gaby Skolnek**, he flexed his National Director Rock and PoMo muscles to solidify the careers of **Tantric** and **Deftones**. Dennis adds: "Working with Gaby and Ted has been a blast. I'm really looking forward to breaking **Insolence**, **Mest** and **Onesidezero** with them."

SQUAWKS

DON WALKER/PD WZZI/ROANOKE



"Everybody is ecstatic about the **Tool** album, as demonstrated by the exploding phones. **Weezer's** 'Hash Pipe' is still pulling top requests, especially around 4:20. The new **Staind** album is selling like hot cakes around here, with lots of calls for 'It's Been Awhile' and the album version of 'Outside'. We've seen immediate reaction to **Alien Ant Farm's** 'Smooth Criminal' since adding it two weeks ago. It's a song you can smile to while kicking your grandma."

MARGOT SMITH/PD KXNA/FAYETTEVILLE, AR

"**19 Wheels!** I don't often take a chance on unsigned bands, but this group should be given a shot, and it sounds great here. In addition to 'Broken,' we're spinning '360,' which is getting great response. **Powderfinger's** 'Waiting for the Sun' makes me smile every time I hear it. Simple as that. Favorite title: 'At Least I Got Laid' by **Spacehog**."



KEVIN REDDING/PD KBXR/COLUMBIA, MO

"This morning someone actually cried on the air after merely *qualifying* for our May Music grand prize: a trip to see **U2**, **Coldplay** and the **Chili Peppers** in Dublin. So, obviously, U2's 'Elevation' is the hottest song here. **Dave Matthews Band's** 'The Space Between' is a close second, and the reaction to **Jonatha Brooke's** 'Linger' continues to impress."



DEBBIE WYLDE/DIR. OF PROGRAMMING KIOC/BEAUMONT

"**Black Crowes'** 'Lickin' is requesting though the roof at **KIOC**. We just moved it into Power—such a cool, new sound! While **Tantric's** 'Breakdown' is still a Power for us, we're jumping on 'Astounded' NOW. They are such a great melodic rock band! **Dave Navarro's** 'Rexall' was nothing like I expected. It has such a good vibe to it, we just bumped it up!"



THE CALLING

WHEREVER YOU WILL GO

Already on over
45 Modern Rock Stations!

Including:

WRAX #1 Phones
WXDX Top 5 Phones
DC101 Top 5 Phones
WAVF Top 5 Phones
KCXX Top 5 Phones
WLIR Top 5 Phones
KZON Top 5 Phones
KTCL
WZNE
KJEE
WSUN
WARQ
KENZ

& Many more!

6 New Adds at Rock:

WZZO KFRQ
KXUS KIBZ
KEZO WGLO



THE FIRST SINGLE
FROM THEIR DEBUT ALBUM
CAMINO PALMERO

www.thecallingband.com



Produced by Mark Tanner • Executive Producer: Ron Fair • Mixed by Chris Lord-Alge • Management: Stuart Sobol and Brigette Barr for Spivak/ Sobol Entertainment
THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT • TM(S) REGISTERED • MARCA(S) REGISTRADA(S) • GENERAL ELECTRIC CO. USA • BMG LOGO IS A TRADEMARK OF BMG MUSIC • © 2001 BMG ENTERTAINMENT
World Radio History

ERIC CLAPTON

TRAVELIN' LIGHT

The new single from

Reptile

The follow up to the #1 AAA single "Superman Inside"

#1 MOST ADDED ONE WEEK BEFORE THE BOX

Add Date: Next Monday June 4

Stations that couldn't wait:

KFOG KBCO KMTT KGSR WXPB WRNR
WDET WMMM WFPK WYEP WMVY and more!

CRAWL INSIDE @
WWW.REPRISEREC.COM

PRODUCED BY ERIC CLAPTON & SIMON CLIMIE

MANAGEMENT: BUSH BRANCH

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	REM - Warner Bros. Reveal	Top 5 WXRT
2	2	DAVE MATTHEWS BAND - RCA Everyday	#1 KMTT
3	3	TRAIN - Columbia/CRG Drops Of Jupiter	#1 WKOC
6	4	U2 - Interscope All That You Can't Leave Behind	Top 5 WXRT
5	5	JONATHA BROOKE - Bad Dog Steady Pull	#1 KXST
4	6	BLUES TRAVELER - A&M/Interscope Bridge	#1 WEBK
11	7	COLDPLAY - Nettwerk/Capitol Parachutes	#1 KFOG
10	8	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	#1 WZEW
12	9	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	Top 5 WFUV
8	10	ERIC CLAPTON - Reprise Reptile	KBCO add
9	11	STEVIE NICKS - Reprise Trouble in Shangri-La	Top 5 WRXR
13	12	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	#1 WFPK
23	13	BLACK CROWES - V2 Lions	#2 KRVB
18	14	COWBOY JUNKIES - Zoe/Rounder Open	Top 5 WRNR
24	15	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin "When You're Falling" single	KFOG add
16	16	DEPECHE MODE - Reprise Exciter	Top 5 WDST
14	17	JOSH JOPLIN GROUP - Artemis Useful Music	WKOC add
13	18	SHAWN COLVIN - Columbia/CRG Whole New You	#1 WMVY
20	19	PETE YORN - Columbia/CRG Musicforthemorningafter	WXRT add
21	20	ANI DIFRANCO - Righteous Babe Revelling	Top #1 WDET
15	21	OLD 97'S - Elektra/EEG Satellite Rides	New track coming!
19	22	DELBERT MCCLINTON - New West/Red Ink Nothing Personal	#1 WKZE
17	23	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 KBCO
25	24	DAVID GRAY - RCA/ATO White Ladder	Top 5 WRNR
-	25	ROBERT CRAY - Ryko/Palm Shoulda Been Home	20 WMPS spins!

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

C'MON, C'MON, NO ONE CAN SEE YOU TRY: I checked in with James Vanosdol (or J.V.O., as he's known to his peeps) on how his first week as WXRT MD went: "Inheriting a job like this, as you can imagine, can be pretty chaotic. But it's fun. And as a native Chicagoan, and a lifelong 'XRT fan, I couldn't be more excited about where I am and what's to come. Now if you'll excuse me, I need to dig through PD Norm Winer's office and find the napkin he scrawled my Selector password on!"... I also spoke also with KOTR MD Rick Williams to find out first-hand which APM records were exploding in San Luis Obispo: "There are two burning up our phones: Turin Brakes' 'Underdog (Save Me)' and the late Kirsty MacColl's 'In These Shoes.' Literally, every time we play either of them, we get immediate calls. Every single time."... Jon Peterson's been back at WRNR as OM for five months and things have changed dramatically at the station. "We're trying to be respectful of 'RNR's free-form heritage and build the audience at the same time. We are now fully formatted from 6a-9p seven days a week." Meanwhile, PD Alex Cortright, who handles music and day-to-day operations, said that, despite the changes, "We are still incredibly passionate about music and share that enthusiasm with our audience."



PETE YORN:
WXRT, KFOG and
KKMR this week!!

'RNR presents a wide variety of styles by artists like Action Figure Party, Black Crowes and, with the #1 song on our list, Jeb Loy Nichols. His 'Heaven Right Here' is the perfect record now that summer is here and people are planning parties in each others' 'backyards'... Max Bumgardner from KCTY checked in to tell us about a show Jonatha Brooke just played for the station. "She packed the [500 capacity] Music Box," he said. "And Homer's, a seven-store local chain, can't keep Jonatha CDs in stock!"... Check out these MAJOR Pete Yorn adds: KFOG, WXRT, KKMR and WYEP! Not much more

to say except that, in this case, airplay DOES equal sales. You'll see. Kudos to Columbia's Trina Tombrink for her incredible tenacity promoting this brilliant record... If you're not yet convinced that Shea Seger is "the goods," you will be after you meet and watch her perform at Michele Clarke's annual "R Thing" BBQ. Shea's song "Last Time" is spinning to great reaction at WKOC, WXRV, WMMM, KTHX, KBAC, KFMM, WMWV, KROK, etc. Also slated to stop by and hang are the aforementioned Yorn, Five For Fighting, David Crosby and Widespread Panic. These acts are not scheduled to perform, opting instead for an afternoon of gluttony and hedonism... Speaking of the Panic, airplay on "This Part Of Town" is voluminous (that Microsoft Word thesaurus sure does come in handy!)—WXRT, WFUV, KXST, KTCZ, WTTS, WKOC, WMNF, WKPO, WXPX, WDET, WMMM, KBAC, KOTR, WZEW, KTHX, WRLT and WFPK among others—not surprising given the size of the band's following... Doug Ingold at V2 has put together quite a story on the new Black Crowes song, "Soul Singing" (#13 this week!). KMTT, WMPS (#2!!), WRLT, WRNR, KCTY, WMMM, WZEW (going into heavy this week!), WFUV and KRVB are all spinning it. Look for the Crowes on Letterman this week (6/6)... Have you spent much time with the R.E.M. album? I must admit, my expectations weren't especially high given the low-key, experimental nature of the last record, but "Reveal" is a stunner! You need only listen to "All The Way To Reno" or "I'll Take The Rain" and it will be clear that R.E.M. are back in full-swing with an album of fresh, upbeat music that's going to sound incredible on the radio all summer... The Josh Joplin Group had a strong second week on "Gravity," with CKEY, WKOC, WZEW and KBRX joining almost everyone else... Finally, you've no doubt been on the edge of your chair waiting for the results of the big WTTS "Man Of Constant Sorrow" Cage Match which, as of last deadline, had the Soggy Bottom Boys winning the first two out of five nights. However, on night three, we were KOed by the Barenaked Ladies' new song. In hindsight, I'm thinking we might've picked the wrong single. Wait til you hear the NEXT one! (I'm KIDDING! Sheesh)... Talk soon... E-Mail: HITSMM@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Seven Mary Three "The Economy Of Sound" (Mammoth): Four albums in, Virginia-based Seven Mary Three has matured into a solid songwriting machine while retaining the heft of its approach. Give credit to singer-writer Jason Ross, whose Southern-cured vocals are honey-smooth, while his narrative lyric style adds a dimension rarely explored in straightforward rock. The acoustic flavorings and start/stop punchy rhythms in the verses, coupled with the winding lead guitar line, power lead single "Wait" to anthemic glory. And the rapsy voice and clean guitars of "Summer Is Over" give way to an old-school, southern rock singalong chorus. This is one "economy" that isn't headed toward recession. (D.S.)

Stabbing Westward "Stabbing Westward" (Koch):

Following Filter's lead, this Chicago-based industrial rock quartet reins in the raging anger and visceral rock anthems of past outings for its fourth album. Working with producer Ed Buller (Suede, Pulp) and mixer Tom Lord-Alge, the band juxtaposes the power chords and aggressive percussive assault of the genre with shimmering, multi-tracked guitars. Singer Christopher Hall sounds alternately wounded and rabid on the trippy first single, "So Far Away." Tracks start out in the darkness of industrial, then shift to more mainstream PoMo for hooky choruses. Yet the band is also capable of whispering, serene simplicity on "Perfect," revealing a kinder, gentler Stabbing Westward. (Y.C.)



Unloco "Healing" (Maverick): A blast of alterna-metal out of the singer-songwriter breeding ground of Austin, TX, Unloco delivers a major-label debut filled with heavy down-tuned guitar riffs reminiscent of Korn or System Of A Down, and vocalist Joey Duenas delivers the goods with an appropriately angst-fueled growl. The song titles tip the listener off to the dark ride ahead—"Panic," "Nothing," "Whimper." But "Healing" isn't just about distortion and screaming. The band shows its more melodic side on "Face Down," the first single, downplaying Brian Arthur's crunching guitars—so prevalent on the album opener "Useless"—in favor of Victor Escareno's fluid bass line. (J.D.)

Continental Drifters "Better Day" (Razor & Tie):

The principals in this Nawlins-based veterans' collective, former dB Peter Holsapple, ex-Bangle Vicki Peterson and onetime Cowsills kid sister Susan Cowsill, mix and match their highly individual styles in this musical pot luck. Holsapple's soul struts and Peterson's pop-rockers function as tasty appetizers on the band's crisply recorded third album, but Cowsill (whose marriage to Holsapple ended last year) cooks up the main course. The hopeful "Someday" and the heart-shredding ballads "Snow" and "Peaceful Waking" (which could've been on Richard & Linda Thompson's breakup classic, "Shoot Out The Lights"), vividly portray a woman who's determined to go her own way. (B.S.)



rock2k mugs

DON'T TRY THIS AT HOME: Normally when we write the word "jackass" in the mag we're talking about ourselves. At last, we get to use it for real! That's **Steve-O** of MTV's "Jackass" being propped up by the **Tinley Park Fire Marshal** (l) and **Q101's Promotions Director Tim Johnson** (r). Known for such getting a full body wax and snorting a worm through a straw into his nose, then spitting it out his mouth, Steve-O set himself on fire at the Q101 Jam-boree. Our lawyers advised us to include this disclaimer: Do not try any of these stunts at home. And by stunts, we mean: Don't become a promotions director at a radio station.



BUT WHICH OF THEM HAD THE SCOTTISH ACCENT? HITS' PoMo Goddess Ivana invited **Capitol's Idlewild** into her HITS' lair, solely for the romantic gratification of our own **Erika Strada** (back row, c). But Erika found it difficult to choose which of the boys in the room was the cutest. Was it the Bachelor On The right, whose happy-go-lucky charm was impacting now with women 19-34? Was it Bachelor 2nd From right, whose bright smile was getting huge phones in Paducah and Sioux City? Or was it the Bachelor In The Hat, who is impacting now? We know one thing: It wasn't HITS' **Weezer Fan Club President Mark Gracious** (front row, r), who was sure Ivana had said **Greg Kihn** was coming to visit.



MULLET OVER: After fighting for peace all across the globe, the buzzing unsigned band **The Peace Soldiers** (l, 2nd fr l and c) took a moment out of their international fight for equity to rock the Tower Theatre in Philly. The anonymous Justice League of Rock are shown here backstage with **Y100's APD Suzie Dunn** (3rd fr l) and Marketing Director **Kelly Gross** (2nd fr r) and **HITS' High Priestess of PoMo Ivana** (3rd fr r), who serves as a sort of **Miss Money Penny** for the Soldiers' **Bond**-like escapades. The band had only a few moments to pose before heating the stage up for **Guster**, a band with which they have absolutely nothing in common. Nothing.





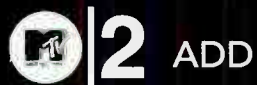
STABBING  WESTWARD
so far away

Thank you radio and retail over 29,000 records sold first week
Stabbing Westward's biggest sales week in their history

Sold out club tour now

Opening for the Cult June, July, August

"So Far Away" is getting closer to you!!!!

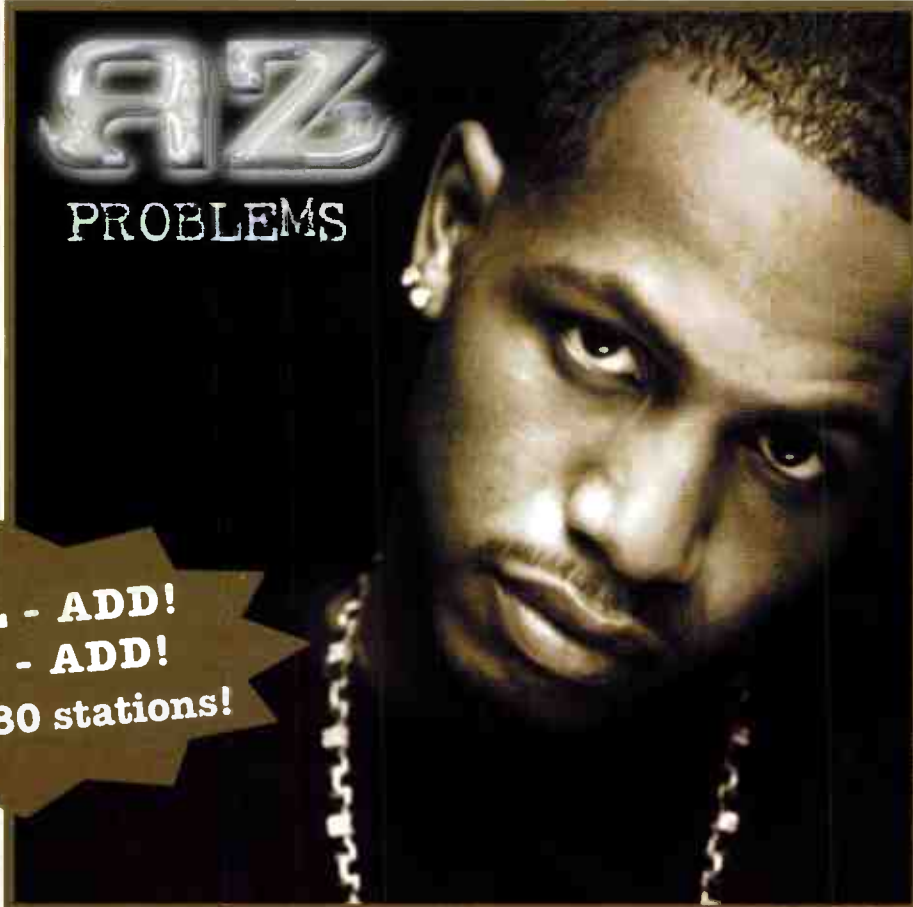


PRODUCED BY ED BULLER. MIXED BY TOM LORD-ALGE. MANAGEMENT : MISSY WORTH AT ARTISTIC LICENSE LLC
www.stabbingwestward.com www.kochentertainment.com



AZ

PROBLEMS



KMEL - ADD!
KSYR - ADD!
On over 80 stations!

From the forthcoming album
"9 Lives"
In Stores June 12, 2001

Reacting at:

KTTB / Minneapolis **KCAQ / Oxnard** **KOHT / Tucson**
WWKX / Providence **KSFM / Sacramento** **KIKI / Honolulu**
WBOT / Boston

"We are already getting requests on this record!"

Laurie Jones MD / KTTB

Mixshow at:

HOT97 / New York **KKFR / Phoenix**
WBLS / New York **WEDR / Miami**
KPWR / Los Angeles **KBXX / Houston**
WBBM / Chicago **KQKS / Denver**
KYLD / San Francisco **WERQ / Baltimore**
WJMN / Boston **KUUU / Salt Lake City**

the Flava Camp



Ground Zero

By Liz Montalbano



I'M GONNA TRY REAL HARD to pull this thing together, 'cause my spirits are a little low today. The weekend was interesting. Hope you had lots of sunshine. Sure could've used some in Catania where I spent the bulk of my holiday celebrating Pres. Hensley's birthday. Was quite a party though, as we spent most of the time drunk, wet and, in my case, irritated (but what else is new?). Try being stuck on an island whose inhabitants occupy one square mile, amongst stary-eyed couples and kids (gag). The only good-looking black man on the island was with a very blonde chick, leaving me to dire with Maffei two nights in a row. Misery at its best. Thanks to Todd and Murphy for saving me from drowning myself. No thanks to Feather, who was more interested in cruising the disco for cute boys. Happy Memorial Day, everybody... you have to love these Tuesdays after a three-day weekend. You wake up early Tuesday morning and call your assistant for BDS, dreading what fier response will be. C'mon guys. Holiday weekends are a bitch. You're guaranteed to have a light week—unless your last name is Cuccinello or Ellis. Here's what broke through the holiday crunch with enormous gains at Crossover: Erick Sermon, Ray J, Jagged Edge, Lil' Mo and Destiny's Child. Rhythm gainers this week are Jagged Edge, Craig David (Too 5 phones at KUBE already), D-12 and Toya. How about this Toya record hanging in there! It all started with Cat Collins at KQKS months ago and now it's practically his #1 record. It's also researching and requesting at KBOS, KYLD, KSFM, KKJM and developing at WLLD. Lynne Salivaras and the Arista team are putting the hammer down on this one, as they pull in more believers with WNVZ, KLUC, KDON, WRVZ and WOCQ. This will be coming to a neighborhood near you... Went to a Tyrese barbecue on Saturday—was very ghetto fabulous. Lots of fuschia. How about RCA pulling in KPWR and KIS in L.A. on "I Like Them Girls" and the album, "2000 Watts," debuting in the Top 10. Tony & Strazza are killing it! Look for a remix by Felli Felli this week... The DJ at the barbecue bumped the Faith Evans record—such a smash!... Speaking of smashes, Garnett March has delivered an incredible soundtrack with "What's The Worst That Could Happen?" I couldn't put it down all weekend. Beside the current single, "Music," that's blowing up at Urban and Crossover, the soundtrack includes cuts by Snoop, Craig Mack, feat. Frank Sinatra, and a whole bunch of new artists that are going to be huge. That's the best part of it—it's packed with hits by new talent! Two cuts specifically—"SticK Em" by newcomer Cha Cha, who will be coming out on NYLA/Interscope, and "Whatever Jo Wants" by Jo Doja, who will come through March Ent./Priority Records. Definitely in power rotation in the car!... Lil' Romeo gets added to MTV this week, which will put it in overdrive. Watch this record fly! Priority's got some other good shit coming: Bad Azz is heating up on the West; the next Sarina Paris, "Just About Enough," is already pulling Top 5 phones at WKIE and Svala pulled in an early add at KIS. K... Talk about not missing me? But I miss you JOEY! Can't wait to meet Sammy "Bam Bam" Carvello with the 10 ft. cock who's dropping mid-August. Ellen, I feel for you, girl... Marthe, who is just arriving home from her trip to Rome, and Motti, who's just coming in from D.C. (what is wrong with that picture?), are on fire with Ja Rule's "I Cry," as they sell a shit-load of Redman albums this week. And don't forget about Sisqo (who nsted the World Music Awards a few nights ago), as they officially impact "Can I Live" next week... Have I told you lately that I love the Foxy Brown record? K... Nino, a couple of more plugs and I'm done... City High moves 40k+, as "What Would You Do" spreads to Pop... D-12 is already huge at WLLD, KTFM, KSFM, KQKS, KUBE, KLUC, KPWR, WPOW and pulls in KBXX, WJMH, KBMB, KGGI and a handful of others this week—and they're officially impacting next week! For Christ's sake, Nino. Anyway, I'm so over it. All my love to my Dad (I hope you feel better, Daddy)... Hit me at eliz0315@aol.com. Merrrhhh!

what's the worst that could happen?

Story of my week.

Street Snap



IT'S SATURDAY NIGHT AND I'VE GOT A FEVER: While hobnobbing with industry weazels, KBMB Sacramento PD E-Bro was suddenly overtaken by an odd virus. Delirious and feverish, he spent the rest of the night imagining he was John Travolta as disco king Tony Manera in "Saturday Night Fever." Here, he poses, while Universal/Motown heavyweight Val DeLong (r), reminded of her days on the Jr. High Cheer squad before the awful pyramid accident, cheered him on.

Phat Five

The Hype On The Street This Week

- 1 **MARTHE REYNOLDS**
Redman debuts Top 5, Ja Rule quickly grows, Sisqo and Foxy Brown on deck. 
- 2 **KRBV**
Turns off the heat and gets WILD—as wild as Perun can be, anyway.
- 3 **JOHN MCMANN**
"Filling In" airplay with Craig David & Ray J. 
- 4 **KASHON POWELL**
Trends explode 6.6 to 7.1. Next PD? 
- 5 **JAGGED EDGE**
Party goin' on "everywhere" as group heads towards multi-Platinum status.

A close-up portrait of Usher wearing a brown beanie and a black leather jacket over a white tank top. The background is a warm, golden-brown gradient.

usher

U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE
FROM HIS NEW ALBUM

8701

Video
is off
the hook!

Crossover Monitor: Debut 35* (+425)

R&B Monitor: Debut 26* (+510)

Closed at R&B Radio!

New Airplay at: WQHT WKTU WNVZ WZMX
WRVZ KTHT KZFM



WWW.ARISTA.COM

WWW.USHERWORLD.COM

MANAGEMENT: J-PAT MANAGEMENT

ARISTA
© 2001 Arista Records, Inc.
a unit of BMG Entertainment



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
7	3	1	EVE	Let Me Blow Your Mind	RR/Interscope
3	1	2	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
1	2	3	CHRISTINA, LIL' KIM...	Lady Marmalade	Interscope
8	4	4	112	Peaches & Cream	Bad Boy/Arista
6	5	5	CITY HIGH	What Would You Do?	BB/Interscope
4	6	6	NELLY	Ride Wit Me	Fo' Reel/Universal
5	8	7	JANET	All For You	Virgin
11	9	8	R. KELLY	Fiesta	Jive
2	7	9	DESTINY'S CHILD	Survivor	Columbia/CRG
15	14	10	TYRESE	I Like Them Girls	RCA
9	10	11	JA RULE	Put It On Me	Murder Inc./IDJ
14	12	12	OUTKAST	So Fresh, So Clean	LaFace/Arista
13	11	13	TRICK DADDY	Take It To Da House	S-N-S/Atlantic/Atl G
29	21	14	JA RULE	I Cry	Murder Inc./IDJ
10	13	15	QB'S FINEST	Oochie Wally	Columbia/CRG
—	30	16	JAGGED EDGE F/NELLY	Where The Party At?	So So Def/Col/CRG
16	16	17	CASE	Missing You	Def Soul/IDJ
20	19	18	2PAC	Until The End Of Time	Amaru/DR/Interscope
25	23	19	LIL' ROMEO	My Baby	SME/Priority
18	18	20	SNOOP DOGG	Lay Low	No Limit/Priority
17	17	21	SUNSHINE ANDERSON	Heard It All Before	Soulife/Atlantic/Atl G
12	15	22	JOE	Stutter	Jive
—	29	23	LIL' MO	Superwoman	EastWest/EEG
27	24	24	3LW	Playas Gon' Play	Epic
—	28	25	AALIYAH	We Need A Resolution	Blackground
28	26	26	JESSICA SIMPSON	Irresistible	Columbia/CRG
—	—	27	TOYA	I Do	Arista
23	25	28	MUSIQ SOULCHILD	Love	Def Soul/IDJ
21	22	29	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
—	—	30	BLU CANTRELL	Hit 'Em Up Style	Arista

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Destiny's Child	"Booytlicious"	Columbia/CRG
2. Bad Azz	"Wrong Idea"	Doggystyle/Priority
3. D-12	"Purple Hills"	Shady/Interscope
4. Craig David	"Fill Me In"	Wildstar/Atl/Atl G
5. Redman	"Let's Get Dirty"	Def Jam/IDJ

WORD is bond by Mark Feather

IN THE GOOD OL' SUMMER TIME... It's my favorite time of the year—summer! I love the sun, the warm temperatures and especially the increased "flesh quotient" to feast my eyes on. Mmmmm... Got my summer started last week with a **Priority** soiree for the lovely **Sarina Paris**. Before I get to the details, I have to mention that this crew has seriously got one with their **Lil' Romeo** record, too. "My Baby" was just added to **MTV**, got close-out adds this week from **KPTY**, **KXME** and **KWIN**, and has serious airplay all over the country. Plus, in addition to great low-end phones, **Greg Williams** says that early callout at **KDGS** shows that **ADULT** females are also vibin' to this. Must be the **Jackson 5** sample. If you're still not on this one—why not? Back to Sarina. Of course, the **Priority** brass was on hand, including **Bryan Turner**, **Tom Maffei**, **Mike Whited** and **Joey Carvello**, who has done a great job bringing this artist along. Now, with one hit already done and the next single, "Just About Enough," slated for adds on 6/25, Joey was understandably beaming with pride. I, on the other hand, was beaming at **Dancer #1**—don't know his name, but **OMIGOD!** Please reference the "flesh quotient" comment from above. Wow. If I had had a few more cocktails with **Next Media's Don Parker** or **Michael Steele** from **KIIS**, I probably would've asked if he wanted to go dancing with me in West Hollywood. However, I temporarily had no game, and instead went out by myself and got none... This would continue to be the theme of my holiday weekend, as I left for Catalina Island to celebrate the birthday of my editor and good friend **Todd Hensley**. Had never been there before, so I had no idea what to expect, but should've had a clue when I found nothing on any of my favorite websites (if you know what I'm saying) about stuff for me to do in Catalina. No matter, though, as there were plenty of friends in attendance to ensure a good time. Shouts to **Hilaire Brosio**, various members of the **HITS** family, **MCA's Jeff Becker**, **Maffei** and **WB's Felicia Suslow** and her husband, **Artur**. (Speaking of Warner Bros., nice early action on their **Jaheim** record—added this week at **WWKX** and **KATZ**, and seeing 20-40x/wk. rotational support at **KKBT**, **KBMB** and **KCAQ**.. If mid-tempo R&B works for you, this should be on your radar.) The biggest thing on the radar of the Catalina party crew though, was the next shot of Silver Patrön. And the next, and the next, and the—you get my point. By the time **Liz** and I finished shaking our groove things at The Chi Chi Club, I was so tequila'd up that I actually didn't care that Catalina Island was mostly full of couples. After all, I still had the next night back in L.A. before my first weekend of summer was over... And what a great night it was. Headed out with my best friend to "Club Papi" at the world-famous **Circus Disco** (you know he's a great friend when he's straight and still goes with me to a gay club, huh? Ail I had to do was bribe him with intoxication. Not a problem.). The place was jumpin', with an enormous house room absolutely goin' off—full of huge sound, great lights and unbelievable boys—both go-go and otherwise. Hung out there for a minute before heading upstairs to the hip-hop room for a check of what was workin' there. How 'bout **Nino's D-12?** Could've been the way we were all feeling in conjunction with the subject of the song (again, if you follow me), but I'm telling you, when this jam came on, people lost their heads! Hmmm, maybe that's the reason for all the radio love well in advance of next week's official add date for "Purple Hills." Check the massive airplay at **WLLD**, **KXME** and **KPWR**, or the early adds at **KTHT**, **KGGI** and **KSEQ**, among others. **NO BRAINER!** Other jams that had that room shakin' were **Tha Liks**, and this **Kurupt** "It's Over" record that's finally being properly worked by **Michael Motta** and the folks at **Artemis** (good to have Michael back, by the way). Couldn't stay in one place forever, so it was back to the main room where the music continued with **Lynne Salivaras's GiGi D'Agostino** track. "I'll Fly With You" is already a home run in places like San Francisco, Chicago and Sacramento, and impacts officially next week. Be ready—this dance tune is for real! And so was **Sam**, who I met a short time later. Real fun and a great conclusion to my holiday weekend!... Until next time, C-ya...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/5

Gigi D Agostino	"Fly With You"	Arista
Sisqo	"Can I Live"	Dragon/Def Soul/IDJ
Jon B.	"Now I'm With You"	Edmonds/Epic
Keke Wyatt	"Used To Love"	MCA
Athena Cage	"Hey Hey"	Priority

GOING FOR ADDS 6/12

Philly's Most Wanted	"Please Don't Mind"	Atlantic/Atl G
Busta Rhymes	"What It Is"	Violator/Loud/Col/CRG
Foxy Brown	"Oh Yeah"	Def Jam/IDJ
D-12	"Purple Hills"	Shady Records/Interscope
Olivia	"Are U Capable"	J Records
JT Money	"Super Chick"	Priority
Shaq f/W.C. & Nate Dogg	"Connected"	Trauma
Dirty	"Rolling Vogues"	Universal
India.Arie	"Brown Skin"	Motown/Universal
Janet	"Someone To Call..."	Virgin

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. C. Aguilera/Lil' Kim/Mya/Pink "Lady Marmalade" Interscope
2. City High "What Would You Do?" Booga Basement/Interscope
3. 112 "Peaches & Cream" Bad Boy/Arista
4. Eve f/Gwen Stefani "Let Me Blow Your Mind" RR/Interscope
5. Missy Elliott "Get Ur Freak On" Goldmind/Elektra/EEG



GINUWINE ARTICLE: After a Bay Area show, Epic artist Ginuwine took a photo with radio dweebs and record reps (l-r): **KMEL/KYLD** San Francisco PD Michael Martin, promotions guy Greg Lawley, Epic's Amanda Walk, KYLD APD/MD Jazzy Jim and Epic's Mike Leiberman. "That show was great," said Martin. "The album is gonna be huge! Yessirreebob, huge. And this outfit is fly. What is that, leather?" he continued. Ginuwine made no conversation, but thanked them all before heading to his limo. "So," Martin whispered to Walk, "Was that Nelly or Shaggy?"

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



BYRON KENNEDY
PD KSFM Sacramento
Toya "I Do" Arista

"Toya sounds great on the air, and it's already pulling in #2 phones after just the beginnings of airplay!"



DONTAY
MD KXJM Portland
Usher "U Remind Me" Arista

"From the moment I got this joint, I've had it on repeat in the CD player in my office! We're bangin' it seven times a day."



RICK VAUGHN
APD KHST San Diego
Craig David "Fill Me In" Wildstar/Atlantic/Atl G

"This guy sounded great when he came by and did a little live set for us. I'm absolutely convinced that Craig David is for real!"



PATTIE MORENO
PD KKKU Palm Springs
D-12 "Purple Hills" Shady Records/Interscope

"Already getting huge reaction here. This one will definitely come all the way home!"

BIG WILLIE

of the week



JIMMY STEAL
VP/PROGRAMMING KPWR
LOS ANGELES

Following Memorial Day weekend and the unofficial start of summer, it seems only natural that our Big Willie spotlight shift from Winter ARB winners to those gaining ground in the first ratings trend of the Spring book. We begin in the City of Angels, with Jimmy Steal's Power 106. In an increasingly competitive mar-

ket, the Emmis outlet moves 3.9-4.1 for P12+, and continues to be firmly lodged in the market's Top 5. Though still perceived as the hip-hop station for Los Angeles, under the watchful eyes of Steal, APD Damion Young and MD E-Man, KPWR has begun to filter in a few more R&B tunes of late, including K-Ci & JoJo, Tyrese and even a Shaggy cut or two, thus enabling the station to broaden its appeal. Add to that a massive outdoor advertising campaign in support of morning superstar Big Boy, great street presence and on-fire mix shows, and it's clear that Steal has zeroed in on the correct recipe for success. Now, if the zeroes at HITS would just leave him alone, Jimmy might actually have some time to enjoy his success...

FROM THE VOICE THAT BROUGHT YOU...

PUT IT ON ME
PARKING LOT PIMPIN
I CRY
WIFEY
HOT BOYZ

Lil' Mo

ARTIST.
SONGWRITER.
ARRANGER.
SUPERWOMAN.

ADDED AT
KPWR/LOS ANGELES
18X!!

SUPERWOMAN PT. II

(WITH FABOLOUS)

THE NEW SINGLE AND VIDEO FROM HER DEBUT ALBUM

BASED ON A TRUE STORY

**TOP 5 SELLING SINGLE IN THE
COUNTRY FOR THE PAST MONTH
AUDIENCE OVER 35 MILLION**

Crossover Monitor	21-9*	+251
Rhythmic Monitor	35-26*	+184
Urban MS Monitor	13-10*	+211

13 Spins at



Heavy

ALBUM IN STORES JUNE 26

WWW.LILMO.NET

EXECUTIVE PRODUCERS: CARROLL "BIG SHOT" MOOREHEAD & MICHAEL "DADA BADA" ALLEN/STREET SLAMWOOD PRODUCTIONS
CO-EXECUTIVE PRODUCER: JAZZ BOYZ FOR YOU ENTER TUNING MANAGEMENT
WORLD RADIO HISTORY

The sexy, smash
follow up to the
#1 hit "Bizounce"

On Your Turntables Now!!!

Already Spinning At:
WQHT New York
WGLI Chicago
WDTJ Detroit
KPWR Los Angeles
WBOT Boston
WERQ Baltimore

OLIVIA ARE U CAPABLE

"Olivia is really doing it with this
follow-up single. Anutha hot
joint for the 1200s."

— Doc B, WUSL, Philadelphia

"This single is going to be
a summer smash."

— B-Traxx, KMEL, San Francisco

"A radio banger. If a DJ is not playing
this, they are not capable!!!"

— Chubby Chub, WBOT, Boston

"This one is hot!!! Going in my mix now!!"

— Kim James, WJLB, Detroit



For more information or servicing, contact Malcolm Miles @ 646-840-5725
or Russ Jones @ 646-840-5721.



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	333
2.	AALIYAH...	We Need A Resolution	Blackground/Virgin	312
3.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	310
4.	ERICK SERMON...	Music	DS/Interscope	303
5.	LIL' MO	Superwoman Pt. II	EastWest/EEG	296
6.	THA LIKS	The Best U Can	Loud	290
7.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ	288
8.	GANGSTA BOO	Can I Get Paid	Loud	284
9.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G	277
10.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	273
11.	BABYFACE	There She Goes	Arista	268
12.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	264
13.	AZ	Problems	Motown	260
14.	JAGGED EDGE...	Where The Party At	So So Def/Col	255
15.	JANET	All For You	Virgin	254
16.	112	Peaches & Cream	Bad Boy/Arista	246
17.	FOXY BROWN	Oh Yeah	Def Jam/IDJ	244
18.	XZIBIT	Front 2 Back	Loud	240
19.	PROJECT PAT	Don't Save Her	Loud	237
20.	REDMAN	Let's Get Dirty	Def Jam/IDJ	236



Glenn Aure
"Tha Telly Manager
relocates"

TRULY A PEARL... Very rarely do I feel what this DJ duz over tha wknd iz of any importance, so I'm usually uzin this space to talk about what's on your mind & what's happenin' w/you. Not this wknd. I decided to really relax this wknd & re-charge for the second half of our season heddin into tha third & fourth quarters. So I'm watchin' alotta TV, mostly History Channel, w/alotta Pearl Harbor footage in between tha Lakers' sweep of Chavez' (KTFM) wack-ass Spurs & updates on Iverson's sore ass. Talk about perspective. We've all seen tha old war clips, but this wknd, I really watched. Then I went & saw tha movie. Not too macho to admit it... Tears flowed. I've never left a theater after a movie & seen so

many faces that ranged from bein blank to registerin' shock. I felt a deeper & more profound sadness than ever for all of those soldiers that died so unmercifully, as well as their families. Families that include folks in our very own mix show community. Sadness made way for gratitude & tha decision to share this w/you, once again, about how blessed we are to do what we luv to do az our life's work. Becuz of these amazingly selfless people that gave their lives for our freedom, we can freely bring muzic to millions. HOW FORTUNATE ARE WE! Just a thought I wanted to share... One of tha great freedoms we share in tha mix show community each wk az a result iz our Commercial Radio Mix Show Conference Call, where we decide freely & collectively what new recordz have tha greatest potential to becum hits. This wk, Busta (Violator/LOUD) reassumes tha throne @ #1, while Kardinal Offishall (MCA) grabs #1 on tha unda. Congratz to new pix Lenny Kravitz/OutKast (Virgin), Craig David (Atlantic), Mystic (Goodvibe) & Talib Kweli/Erykah Badu (Rawkus/Priority). PS to ALL DJz: That Lenny/OutKast rmx you have iz NOT commercially available, so tha MAIN place for folks to hear it iz thru YOU! I'd be talkin about that on your shows bigtime!... Congratz again to now-former KMEL mix vet Glenn Aure's new gig as Nat'l West Coast Crossover Promo for Tom "Tha Beak" Maffei @ Priority. Now that LP finally kicked Debonaire off hiz sofa, Glenn'll have a place to sleep & be close to Taco Bell... WJHM waz once tha proud home of 18 mix shows/wk. They're now down to one wknd four hr. show. Ill! Seemz tha powers-that-be think live programming can outdo mix show programming. Suggestion. Stop ignoring your hour-by-hour breakdowns which show unequivocally that mix shows outperform straight airshifs & cum back to us that live in 2001. If you don't, sumbody else will... In Cleveland, tha mix family's favorite car-dealin DJ Lenny B moves to WENZ for Fri 10p-2a mix duties, which'll leave him more time on Sats. to get tha rimz on hiz VW Bug cleaned... & hi-5z to BET's Stephen Hill, Kelly G & Curtis Gadson for their part in puttin' together tha channel's first-ever awardz show, which'll air live 6/19 & take place in Vegas. More info: Michael Lewellen/(202) 608-2003 or Tosha Griggs/(404) 763-8656... & biggg congratz also to ole mix show supporter "World B." Free Maiden on tha bump up to Sr. VP of Operations @ So So Def, in which he'll hopefully help Jermaine Dupri sign more Redskins to hiz sports agency & help J.D. decide what bandwagons to jump on for tha upcummin NFL season... Happy June B-Daze to: Johnny Coppola (Capitol), Franzen Wong (Snoop Radio), James Cruz (Violator), DJ Trauma (WHTA), DJ Echo (KPWR), Mixxula (KBMB), DJ Boogie (WAMO), Derek Jurand (WQQK), DJ Jam, Dave McPherson (Epic), DJ Quicksilver (WKYS), King Tech ("Wake-Up Show") & Swedish Egil (Groove Radio)... Soon-to-be conf. call pix: Usher (LaFace/Arista), Krayzie Bone (LOUD), Olivia (J Records), Mary J. Blige (MCA), PYT rmx (Epic), Gorillaz (Virgin—12z just shipped), Lil' O (Atlantic), KeKe Wyatt (MCA), Cherokee (Trip/RCA), Melky Sedeck (MCA), Tiggah (So So Def/Columbia) & Kurupt (Antra/Artemis)... With WHHH's move to hip-hop/R&B, I look for Paul Bunyon's role to increase sharply & if true, he dezerves it... Z90?... DJ Quik?... Erick Sermon?... Funkmaster Flex?... MTV?... According to Wyclef via cell from yet anutha airport on this wk's conf. call, tha Fugees ARE talking to each other. Here's hoping for tha reunion & a much-needed infuzion of great, new muzic...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	What It Is	Violator/Loud
2.	LIL JON...	Bia Bia	TVT
3.	THA LIKS	The Best U Can	Loud
4.	SNOOP/TYRESE	Just A Baby Boy	Universal
5.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
6.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin
7.	KENNY LATTIMORE	Weekend	Arista
8.	PROJECT PAT	Don't Save Her	Loud
9.	FOXY BROWN	Oh Yeah	Def Jam/IDJ
10.	CRAIG DAVID	Fill Me In	Atlantic/Atl G
11.	GANGSTA BOO	Can I Get Paid	Loud
12.	MYSTIC	The Life	Goodvibe
13.	CASE	Not Your Friend	Def Soul/IDJ

commercial ▲

1.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
2.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G
3.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
4.	TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
5.	BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud

▼ underground

1.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
2.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G
3.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
4.	TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
5.	BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud



Free Maiden

on his VW Bug cleaned... & hi-5z to BET's Stephen Hill, Kelly G & Curtis Gadson for their part in puttin' together tha channel's first-ever awardz show, which'll air live 6/19 & take place in Vegas. More info: Michael Lewellen/(202) 608-2003 or Tosha Griggs/(404) 763-8656... & biggg congratz also to ole mix show supporter "World B." Free Maiden on tha bump up to Sr. VP of Operations @ So So Def, in which he'll hopefully help Jermaine Dupri sign more Redskins to hiz sports agency & help J.D. decide what bandwagons to jump on for tha upcummin NFL season... Happy June B-Daze to: Johnny Coppola (Capitol), Franzen Wong (Snoop Radio), James Cruz (Violator), DJ Trauma (WHTA), DJ Echo (KPWR), Mixxula (KBMB), DJ Boogie (WAMO), Derek Jurand (WQQK), DJ Jam, Dave McPherson (Epic), DJ Quicksilver (WKYS), King Tech ("Wake-Up Show") & Swedish Egil (Groove Radio)... Soon-to-be conf. call pix: Usher (LaFace/Arista), Krayzie Bone (LOUD), Olivia (J Records), Mary J. Blige (MCA), PYT rmx (Epic), Gorillaz (Virgin—12z just shipped), Lil' O (Atlantic), KeKe Wyatt (MCA), Cherokee (Trip/RCA), Melky Sedeck (MCA), Tiggah (So So Def/Columbia) & Kurupt (Antra/Artemis)... With WHHH's move to hip-hop/R&B, I look for Paul Bunyon's role to increase sharply & if true, he dezerves it... Z90?... DJ Quik?... Erick Sermon?... Funkmaster Flex?... MTV?... According to Wyclef via cell from yet anutha airport on this wk's conf. call, tha Fugees ARE talking to each other. Here's hoping for tha reunion & a much-needed infuzion of great, new muzic...

**the lowdown
on new music...**



**...by leading
mix show DJz**

dj hideo • kkbt



Lenny Kravitz feat. OutKast
"Again" (Stankonia remix)
Virgin

"Bangin... Bangin... Bangin... Tha collaboration between Lenny Kravitz & OutKast iz heaven to every-one's earz." JT Quick's (KPRS) note: & that collaboration on my nutz & your lips iz magnificent. Like my man Ricky Leigh says, they should get married...

b-traxx • kmel



Olivia
"Are U Capable"
J Records

"This single iz gonna to be a summer smash, just like tha first single. It should be hittin mix show ASAP, and this iz an R&B joint you can't afford to pass on! J Records are doing their thing!" All Star DJz' note: Mas raza for your casa. We are so proud

of your enor-mous accomplishment az you have finished your "Ingles Sin Barreras II" course. Wuss next? "Ingles Sin Chinelas"?

rick lee • kmel



PYT
"Same Ol', Same Ol'" (remix)
Epic

"PYT breakin barriers to tha next episode with a fattt R&B track for your ears... Definitely anutha mix show record for tha crates." All Star DJz' note: We want to make a quick announcement that it'z official. Rick Lee iz doin a porno with hiz all-time hero

Ron Jeremy. Az an added bonus, it'z goin to be a midget flick.

dvs • wqok



Keke Wyatt
"Used To Love"
MCA

"It'z definitely goin to be a huge radio record! A new diva on tha rise. She'z definitely gonna put it down for a while! Hottt lyrix & saucy beetz make for a smash!" Rap Vatican's Note: Iz it Ugly DJ Week? Cuz I know that DVS iz one of tha few DJz allowed

to give a quote durin that week, includin DJ Scrap, Trouble T, Boogaloo & several other ugly mofos from tha Vatican. Ugly DJ Week iz definitely in full swing.

jay-ski • wphi



Foxy Brown
"Oh Yeah"
Def Jam/IDJ

"Fox Boogie iz back! Tha reggae twist on this joint iz catchy az hell, and tha track iz bangin enuff to give ALL of Cali blackouts! She'z still tha illest Na-Na blazin mics to me!" DJ Buck's (WWKX) note: Iz it blazin enuff to untwist your

twisted face? Cuz I know your ass waz paralyzed from all that Na-Na at tha local strip club. So stop sniffin that old/wrinkle Na-Na... (L-r) DJ Ran (WWF/Syndicated) & Jay-Ski...

kelly g • bet



Usher
"U Remind Me"
Arista

"It'z an infectious summertime smash that will keep you whistlin itz melody long after it endz." Touch Tone's (WPHI) note: Tha Boo-Man speaks. What do you know about a summertime smash when you're still playin Jazzy Jeff & the Fresh Prince... Or are you

gonna do a house mix for this one too?

lenny b • wnez



Krayzie Bone
"Hard Time Hustin'"
Loud

"Major request. Definitely a hometown & mix show favorite az well az an overall smash. He iz tha creator of tha hooks & this sample werks wonders!" Rap Vatican's note: New station, new status, new rules, new everything. Duz that mean new trainwrecks

too? Or are you gonna blame your old-ass 1976 Stanton needles?

jammin jay • wrxz



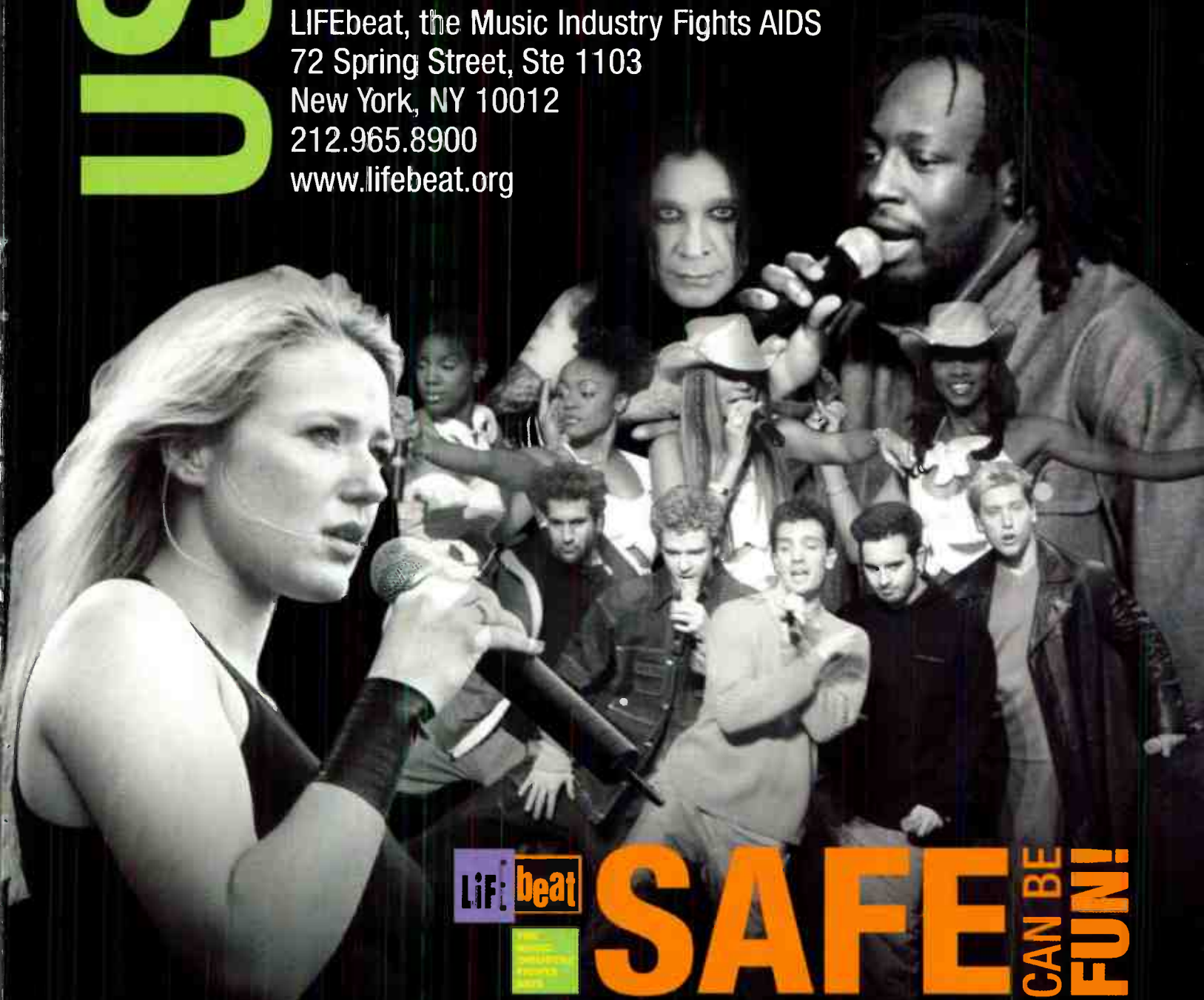
Lil 'O
"Back Back"
Atlantic/Atl G

"Tha record iz burnin up tha South & Hot 106 iz already in ashes. Hottt-ass lyrix & dope-ass infectious beetz. A certified hit." JT Quick's (KPRS) note: Whoa! Ashes, like in Ash Wednesday? Or like your asshie-ass lips? I suggest chapstick or,

even betta, tha JT Quick lip balm...

USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
72 Spring Street, Ste 1103
New York, NY 10012
212.965.8900
www.lifebeat.org



LIFEbeat



SAFE CAN BE FUN!

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NEE

2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	BRAVO and SANDMAN	Aged and Laced	Superrappin/LS
11	6	2	DOUJAH RAZE	Hard Times	Trilogy
3	2	3	KOOL G. RAP	First N#gga (RMX)	Rawkus
9	5	4	MR. LIF	Fulcrum	Def Jux
24	10	5	PETE ROCK	Nothing Lesser	BBE
12	8	6	DYNAS	My Biz	Beyond Real/LS
14	9	7	E-RULE	Sabotage	Flatland Ent.
22	13	8	NINA ROSS/POODA BROWN	He Do	Priority
30	26	9	I.G.T.	Class By Emself	Loud
18	16	10	INFAMOUS MOBB	Mobb Nigg#z	Yosumai/JCor
—	20	11	KRUMBSNATCHA	Afta The Club	MIA
10	4	12	WILLUS DRUMMOND	It's A Stick Up	Downs Elementary
16	11	13	CAPPADONNA	Love Is The Message	Razor Sharp/Epic
—	12	14	ZION I	Boom Bip	Ground Control/NG
27	15	15	BIG L F/BIG DADDY KANE	Platinum Plus	Rawkus
13	17	16	NAME	Artist Of The Year	Nai'ah
17	18	17	CASUAL	Same O.G.	Stimulated
26	23	18	SILKK THE SHOCKER	Pop Lockin'	No Limit/Priority
29	21	19	MF DOOM	I Hear Voices	Subverse
—	—	20	THA EASTSIDAZ	ILUVIT	DS/TVT
—	30	21	AKBAR	Those Who Say	Ill Boogie
—	25	22	VAKILL	VA2K	Pockets Linted
—	—	23	WASTELANZ	Find Out	Large Ent./LS
—	24	24	CANNIBAL OX	B-Boys Alpha	Def Jux
28	28	25	ILL ONE	It's Gow'n Down	Zahirah Ent.
20	22	26	BAS-1	Highly Effective...	Heratik
—	—	27	MUSALINI and MAZE	Thugmania	Epic
—	—	28	MIGHTY CASEY	White Girls	Busted Lip
—	—	28	DEFINED PRINT	Rhymes Connect	Depth Charge
—	—	30	PERFEC	Dumpn Dumpn	Tantrum/Ark 21/Uni

What's upper? By the time you read this, I should be back in the Big Apple! I'm in the house for **RCA Records**, where they will showcase an exclusive listening party on 6/2 at Character Music Studios from 2 p.m. to 6 p.m. for **Smash Task** from Washington, DC, P, who's well known on **Kay-Slay's** mix tapes, and R&B's Danté. Props to **Jason Johnson** and **Jimmy P.** for continuing to recognize our college and mix tape panel, and making sure that we don't get ignored, as well as making sure that we are the foundation for breaking new hip-hop music on the radio... My dawg, **DJ Chill Will** from **WCBN** Ann Arbor, MI, spent an entire week here in Los Angeles, enjoying the sunny, 90° temperatures. Big ups to **GoodVibe Recordings**, who hooked us up with the V.I.P. red carpet treatment last week at **Mystic's** off the heezy listening party at the House of Blues. **Chill Will** was flossin' with the **HITS** posse in **GoodVibe's** stretch limo, stocked with free food and drinks! If **Mystic** ever hits our hometown, please check out her show. Her show is very intimate, and you can truly hear her vocal talents come out on stage! I still predict her single, "The Life," will be one of this year's biggest hits. Her DJ, **Bonds**, has got phat skillz on the ones and twos, which is also a treat to watch... **D&D Records** just hit me off with the exclusive on **QNC's** new joint "Gotta Give." You will love what you hear. **QNC** continues to keep their true followers happy, with their distinct hip-hop flava. Expect vinyl coming soon.. Already cruising through turntables nationwide is **Busdriver**, whose underground skillz has a lot of DJs bobbin' their heads to his joint, "Get On The Bus," featuring **Abstract Rude** (**Massmen Records**). If you haven't been laced yet, please call my girl at **S.P.E.C.T.R.E.**, **Jessica Weber**, at (323) 644-3779 or on-line at jessica@spectreradio.com... **Royal Flush** is rumored to be dropping some new ish with **CNN!** Stay tuned... **Matty Marcus** at **Major League** recently stopped by our whack ass cesspool and dropped some phat jewels on me. **Tribeca's** "Training Day" (tentatively on **Denzel Washington's** new movie "Training Day"), "The Life" (**ESPN's** theme song, featuring **Pharoah Monch**) and "Throw Heat," featuring **Doujah Raze** are three bangin' tracks that I consider homeruns for **Major League**... **WB** will be back on the map, once heads receive their **Beatdown Recordings 2001** compilation. You gotta peep out **Ghetto Pro**, featuring **Kurupt** and **Butch Cassidy**, on "Ghetto Pro For Days" and "Who Are The Beatnuts," featuring the **Beatnuts**. Thank you, **Roz**, for the advance... About to blow the f#ck up: **Rass Kass** "Home Sweet Home" (**Priority**), **Black Knights** "Killa Cali" (**Loud**), **Full Force** "Float On With Us" (**TVT**). Stay tuned for **L.A. Symphony** "What You Say" (**Squint**), **Nuwine** "Test" (**Holyfield**—yes **Evander's** label!), **Master P** "Locked Up" (**Avatar**) and **Remedy** "White Boy" (**Fifth Angel**)... **SHOUT OUT TIZ-IME:** My dawgs I hook up in New York this week, **Tiz** at **GoodVibe**, **Harris Francis** at **KUBE** Seattle and welcome to the **HITS** Conference Call posse, **Sheila Anderson** from **WNCB** Niagara Falls, NY... **KUNG-FU FLICK OF THE WEEK:** **Bruce Li** in "The New Game Of Death" **Tai Seng** Video... 6

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DOUJA RAZE	Hard Times	Trilogy
2. CHICO and COOLWADA	High Come Down	MCA
3. BLACK KNIGHTS	Killa Cali	Loud
4. EL GANT	El Gant	We Eat/LightYear
5. MYSTIC	The Life	GoodVibe

Artist	Title	Label
1. DOUJA RAZE	Hard Times	Trilogy
2. CHICO and COOLWADA	High Come Down	MCA
3. BLACK KNIGHTS	Killa Cali	Loud
4. EL GANT	El Gant	We Eat/LightYear
5. MYSTIC	The Life	GoodVibe

Rap Attack

MAKIN' IT HAPPEN



Born and raised in Philadelphia, PA, Jason Gloss is makin' it happen as the Program Director at WOWL Boca Raton, FL. "Back in the third grade, Schooly-D was huge out in Philly. 'PSK' and DJ Jazzy Jeff and the Fresh Prince were the ish on the radio, streets, everywhere. From then, I was hooked on rap," says Jason. Jason and his peeps used to frequent the skating rinks on Saturday nights, where Jazzy Jeff would DJ, and they'd pass out fliers promoting the event. After relocating to Boca Raton. In '92, Jason and his crew, Phila Flava, hit their market with street and club promotions until '96. Right after, Jason hooked up with a friend who needed help launching a hip-hop show at Palm Beach Atlantic College's WILD. The "Phila Flava" show played on WILD for three years. At the end of '99, Jason took his show to Florida Atlantic University's WOWL. "My show airs every Friday from 4 p.m. to 6 p.m. (EST) on 91.7FM. Good music speaks for itself, so if it's good, we play it! We also have artists call in every week, guest DJs spinning and freestyle sessions. My two co-hosts are Kevlar 3 and Subverbz, and I'm on the wheels as DJ Sun," says Jason. "I give props to my mom who raised me well as a single parent." Give our dawg a shout at (561) 483-8671 or online at PhilaFlava@prodigy.net. SHOUTS: My PF fam at WOWL, Mike Baxter, Chris Wamaai, Hoe Joe and the 'Sixers!



BOYZ IN DA HOOD: On the set of Cassidy's new video, "Decisions" (B.Side) are L.A.'s finest hoodrats (l to r): Son "XXX" Doobie from Funk Doobiest, Nasty-Nes, Chill Will from MI's WCBN, Cassidy and Buckwheat.



ON THE R&B TIP: J Records' (l to r) Jimmy Cozier and Malcolm Miles came by HITS, lookin' for Ricky "Still On Vacation and Not Available For Comment" Leigh Mensh. Unfortunately, the Mensh odor still lingers when he is outta town!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

DJ LRM'S TOP 5

1. EL GANT	El Gant	We Eat/LightYear
2. ERICK SERMON F/MARVIN GAYE	Music	Interscope
3. THA EASTSIDAZ	ILUVIT	DS/TVT
4. JUVENILE	Set It Off	CM/Universal/UMG
5. I.G.T.	Class By Emself	Loud

It's no wonder why Ft. Lauderdale's DJ Menace chose to use Reflection Eternal's "Move Something" as the intro to his latest mix CD, since it's guaranteed to get your neck moving and your pulse racing. Even though he hails from the "Sunshine State," he stays away from the booty bass and graces us with some real hip-hop, sure to satisfy any hardcore head! On "Kaos 2001," Menace rocks the turntables with a diverse mix of underground and commercial treats. On 24 tracks, he features some of the latest ear candy, such as Kool G. Rap's "First N#gga," Jedi Mind Trick's "Blood Runs Cold," Jay Dee's "Track," Mr. Khaly's "Street Team," AZ's "Problems," Queen Pen's "I Got Cha" and T.I.'s "I'm Serious." From the looks of his track listing, it's obvious that Menace specializes in copping tasty exclusives. Look for exclusive cuts from rhyme slingers such as Masters of the U.N.I. Verse, Code Red, Sean Rowe and Twelve-88! While he features a diverse combination of cuts on his mix, Menace still makes it sound buttery smooth by mixing it nice and clean, rocking doubles and cutting it up! Be sure to grab this CD, but if it's not available where you're at, be sure to peep it out on TPLN.net's live 24-hour stream during the month of June, as well as other mix tape classics from cats such as Clinton Sparks, DJ Skee and DJ S.O.S.!



features some of the latest ear candy, such as Kool G. Rap's "First N#gga," Jedi Mind Trick's "Blood Runs Cold," Jay Dee's "Track," Mr. Khaly's "Street Team," AZ's "Problems," Queen Pen's "I Got Cha" and T.I.'s "I'm Serious." From the looks of his track listing, it's obvious that Menace specializes in copping tasty exclusives. Look for exclusive cuts from rhyme slingers such as Masters of the U.N.I. Verse, Code Red, Sean Rowe and Twelve-88! While he features a diverse combination of cuts on his mix, Menace still makes it sound buttery smooth by mixing it nice and clean, rocking doubles and cutting it up! Be sure to grab this CD, but if it's not available where you're at, be sure to peep it out on TPLN.net's live 24-hour stream during the month of June, as well as other mix tape classics from cats such as Clinton Sparks, DJ Skee and DJ S.O.S.!

PICK HIT OF THE WEEK

CHILL WILL, WCBN, ANN ARBOR, MI
RASS KASS HOME SWEET HOME PRIORITY

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
★ 1. ERICK SERMON F/MARVIN GAYE	Music	Interscope
★ 2. JOEY CHAVEZ	The Original Structure	ABB
★ 3. FREDDIE FOXX	The Lah	FB/KOCH
★ 4. RASS KASS	Home Sweet Home	Priority
★ 5. OUTSIDAZ	Who You Be	RuffNation/WB

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CLICK THE SUPAH-LATIN	Get Live	WILD WEST 302-292-0983
2.	SOURCE OF LABOR	Full Circle	SUBVERSE 206-559-2767
3.	EL GANT	El Gant	LIGHTYEAR ENT. 212-353-5084
4.	LA SYMPHONY	What You Say	SQUINT 615-457-1214
5.	BUSDRIVER	Get On The Bus	MASSMEN 323-644-3779

DAVE HOLLISTER TAKE CARE OF HOME

BB 47* • R&R 25* • R&R UAC 14*

BDS: 41* • MAINSTREAM 39* • ADULT: 12* • ADULT AUDIENCE: 18*

10.3 MILLION AUDIENCE

Produced by Tim & Bob A&R: Ron Handler
Management: Donny "Drano" Harrell for Goodfellas Entertainment

World Radio History



www.davehollister.com www.dreamworksrecords.com
©2001 skg music l.l.c.

Jamz

Destiny's Child
Sweatin' "Hot!"

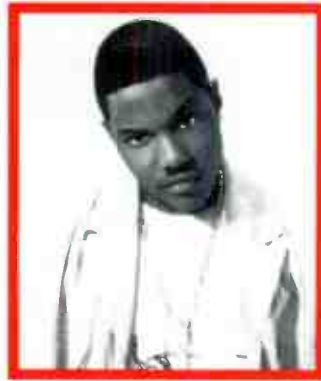


Arista's
Toni Braxton
Gives Help To The
Hopeless, Namely
Jamz's Moneé Perry

Supreme Court OKs Cart, Bans

JUICE!

WCHH-FM Charlotte's new lineup: Boogie D, PD/PM Drive; Nicole Gates, News/PR Director; Lori Mack, Middays, Public Affairs Director; Steve "Baby Boy Stu" Robinson, Evenings; Kirk "DJ K-Nyce" Anderson, Mixer; Jerry "DJ Polo" White, Mixer; Jon Prather, Marketing & Promotions Director; and Eric "Stretch-O-Matic" Henderson, Street Promotions Coordinator. Mornings will run the syndicated "Russ Parr Morning Show"... Wayne K. Brown, VP/Regional Manager of Radio One's Charlotte and Atlanta clusters, has been appointed to the Arbitron Radio Advisory Council. He will advise Arbitron on Urban radio matters... Tori Bailey shifts from Arbitron to WZZA-AM Muscle Shoals as GM... Reggie C, WWWZ-FM Charleston Production Director and midday announcer, is upped to Production Director for Citadel Broadcasting's Charleston cluster. Deja Dee returns to take over middays... WTLC-FM Indianapolis is now Urban Adult; Middayer Karen Vaughn exits, and Tony Lamont replaces her; Scott Wheeler exits his PD position at WHHH-FM Indianapolis. Brian Wallace, former PD at WTLC-FM, takes over the PD duties... On 5/29 the *Los Angeles Times* linked radio airplay to an independent promoter's log showing the date a station airs a song and the amount paid by the artist's record label. This log, obtained on Album Adult Alternative KINK-FM Portland from independent promoter Michele Clark, is called a "bank." The FCC and the Justice Department, according to the *Times* story, have not commented on the investigation, but there is the possibility that the newly



Mase:
His New Book
Is A "Revelation"

disclosed bank data may threaten licenses of stations around the country... Naughty By Nature signs with TVT Records... Queen Latifah will star in "In The Houze," a movie about a female convict who establishes an on-line relationship with a middle class male... H&S Media, its distributor Warner Publishing Services and *Hot!* magazine have been sued by Destiny's Child for trademark infringement. The suit, filed 5/21, states that pictures of the group and a larger than usual typeface of the group's name on the magazine's cover may be construed as a group-sanctioned edition. DC manager Mathew Knowles is asking for the magazine to destroy all unsold copies, as well as triple-damage magazine profits. More DC news: The group has donated \$500,000 to their Houston hometown St. John's Methodist Church for a recreation center, which will be named after the group's original members Beyonce Knowles and Kelly Rowland... On 5/26, singer Billy Preston was hospitalized in Nashville due to complications from kidney failure due to high blood pressure. He is in stable condition... Mase will tell his story of disillusionment and redemption in "Revelations." The book, which earned Mase six figures, will be co-authored with Karen Hunter, who also wrote books with Queen Latifah and LL Cool J... Anita Baker filed a lawsuit in federal court against an audio equipment rental company she says ruined several tracks recorded for her forthcoming album... Steve Harvey and Cedric The Entertainer will host the first annual BET Awards on 6/19 at the Paris Hotel in Las Vegas...

JOIN OUR FAMILY REUNION— WITHOUT ALL THE PESKY IN-FIGHTING

HITS Celebrates Black Music "Family" Month June 22

"Mother Father Sister Brother"

Are You Down Wit The Fam?

Ad Deadline June 15th

Singled Out

The Top Thirty

Week Of June 1, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	R. KELLY		Jive
1	2	2	LIL' ROMEO	<i>Fiesta</i>	No Limit/Priority
4	4	3	112	<i>My Baby</i>	Bad Boy/Arista
2	3	4	MISSY ELLIOTT	<i>Peaches & Cream</i>	Goldmind/Elektra/EEG
5	5	5	EVE/GWEN STEFANI	<i>Get Ur Freak On</i>	Ruff Ryders/Interscope
11	7	6	JA RULE	<i>Let Me Blow Ya Mind</i>	Murder Inc/IDJ
14	9	7	LIL' MO	<i>I Cry</i>	EastWest/EEG
6	6	8	SUNSHINE ANDERSON	<i>Superwoman</i>	Atlantic/Atl G
19	13	9	RAY J	<i>Heard It All Before</i>	Atlantic/Atl G
9	8	10	TYRESE	<i>Wait A Minute</i>	RCA
29	16	11	E.SERMON/M.GAYE	<i>I Like Them Girls</i>	LA/NY/March/Int
7	11	12	CASE	<i>Music</i>	Def Soul/IDJ
8	10	13	MUSIQ SOULCHILD	<i>Missing You</i>	Def Soul/IDJ
28	20	14	AALIYAH	<i>Love</i>	Blackground
13	15	15	TANK	<i>We Need A Resolution</i>	Blackground
20	19	16	FAITH EVANS	<i>Maybe I Deserve</i>	Bad Boy/Arista
12	12	17	CITY HIGH	<i>Can't Believe</i>	Booga Basement/Interscope
—	27	18	JAGGED EDGE	<i>What Would You Do</i>	So So Def/Col/CRG
21	21	19	BLU CANTRELL	<i>Where The Party At</i>	Arista
16	17	20	2PAC	<i>Hit 'Em Up Style</i>	Amaru/DR/Interscope
17	18	21	GINUWINE	<i>Until The End Of...</i>	Epic
10	14	22	DESTINY'S CHILD	<i>There It Is</i>	Columbia/CRG
18	22	23	SNOOP DOGG	<i>Survivor</i>	No Limit/Priority
22	23	24	OUTKAST	<i>Lay Low</i>	LaFace/Arista
26	25	25	THREE THE...	<i>So Fresh So Clean</i>	Bad Boy/Arista
DEBUT	26	26	USHER	<i>Let's Get It</i>	Arista
—	28	27	BABYFACE	<i>U Remind Me</i>	Arista
23	26	28	INDIA.ARIE	<i>There She Goes</i>	Motown
DEBUT	29	29	JAHEIM	<i>Video</i>	Warner Bros.
—	29	30	SILK	<i>Just In Case</i>	Elektra/EEG
				<i>We're Calling You</i>	

By Gary Jackson



WEUP's
Chris Coleman: We
Up With You, Bro!

The remarkable resurrection of **Marvin Gaye** is a breath of fresh air for radio. Thanks to EPMD's **Erick Sermon**, the song "Music" (LANY/March/Interscope) revives memories of what could have been, had tragedy not struck in 1984 at the hands of Gaye's dad, **Marvin Gaye, Sr.** This song contains all the vitality that made Gaye a legend. He was always willing to explore newer and fresher approaches to his music, and I'm sure he would have embraced hip-hop and found a way to incorporate his magic into the mix. "Music" is screaming up our Sizzling Singles chart, and is near the Top 10 after a rapid three weeks. The song will be around for while, thanks to its inclusion on the "What's The Worst That Could Happen" soundtrack, starring **Martin Lawrence** and **Danny DeVito**... Got a call from WEUP-FM Huntsville APD **Chris Coleman**. Coleman was previously PD at crosstown WYAM-FM before it dumped Urban for Country. WEUP's gain. PD **Steve Murray** picked up Coleman, and the station has taken off faster than an XM satellite. Since his hire in August, the station has enjoyed a spectacular 2.2/10.4 growth. Right now, the 7 p.m. to midnight numbers are #1 except for 25-54, where the station is #2. Coleman's 6 to 10 p.m. evening shift rose from #8 to #1, with numbers such as 8.1 to 14.7 to 24.3. From 7-12 midnight, the numbers rose from a 5-share to a 52.9 share in teens. 18-34 numbers are at 30.3 share — #1. Those are astounding digits. "Our listenership is 83% white, and all we did to attract them was to sell them on the lifestyle by playing clean versions of everything. I thank **Steve Murray**, **Dr. Dave Ferguson** (Clifton Consultancy) and station owner (**Broadcast One's**) **Hundley Batts**. They taught me so much about programming, and Steve pretty much let me loose and allowed me to do my own thing"... Check for producers **Paul Allen** and **Jimmy Moss**, who operate under the name **PAJAM**... **Sisqo's** "Without You," **Kelly Price's** "You Should Have Told Me" and **Brandy's** "Hey Girl" are already in the mix, as well as pop sensations **NSYNC**... Images I keep away from my wife: **Alicia Keys's** "Fallin" video. If this doesn't place her in the upper echelons of your playlists—you're **BLIND**; **Toya's** "I Do" Remix (**Arista**) is a newer, funkier take. You'll like it; **India.Arie's** "Brown Skin" (**Motown**) is a rich, chocolate and oh-so flavorful cut. Comes in a beautiful shade of mahogany; **Nivea's** "Don't Mess With The Radio." That's exactly what I tell my wife when this comes on. Listen to your muse!... Congrats to our very own pin-up dad, **Motown Records' Phil Embuido**, who became a dad for the 2nd time with the birth of **Benjamin Andres** on 5/18... **Shout-Outs**: To all the people who have sent us their "Black Music Family Month" photos. There's still another week before the deadline. The special issue—June 22—is shaping up to be our best ever. Wait 'til you see some of the photos from the past—they are so CUTE! Too bad we all couldn't remain that way...

Based Primarily On Radio Airplay & Retail Sales

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of June 1, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
—	—	2	REDMAN	<i>Malpractice</i>	Def Jam/IDJ
—	1	3	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
—	—	4	TYRESE	<i>2000 Watts</i>	RCA
2	3	5	JANET	<i>All For You</i>	Virgin
3	5	6	SHAGGY	<i>Hotshot</i>	MCA
5	7	7	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
6	4	8	112	<i>Part III</i>	Bad Boy/Arista
7	8	9	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
4	6	10	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
—	—	11	CITY HIGH	<i>City High</i>	Booga Basement/Interscope
8	9	12	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
9	11	13	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
—	—	14	STICKY FINGAZ	<i>Black Trash...</i>	Universal
10	10	15	TRICK DADDY	<i>Thugs R Us</i>	S-N-S/Atlantic/Atl G
11	12	16	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	—	17	PASTOR TROY	<i>Face Off</i>	Madd Society/Univ
—	—	18	LIL'JON & THE EASTSIDE BOYZ	<i>Put Yo Hood Up</i>	TVT
21	19	19	3LW	<i>3LW</i>	Epic
13	14	20	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
12	15	21	CASE	<i>Open Letter</i>	Def Soul/IDJ
22	22	22	R. KELLY	<i>TP-2.COM</i>	Jive
16	20	23	OUTKAST	<i>Stankonia</i>	LaFace/Arista
15	21	24	SADE	<i>Lovers Rock</i>	Epic
18	18	25	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
28	27	26	D.P.G.	<i>Dillinger & Young Go</i>	D.P.G.
20	24	27	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
14	16	28	SUNSHINE ANDERSON	<i>Your Woman</i>	Soulife/Atlantic/Atl G
24	25	29	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
17	17	30	GINUWINE	<i>The Life</i>	Epic

Based Primarily On Retail Sales

Now Ya Know



Jade Starr
APD, WIBB-FM
Macon, GA

After high school, Jade Starr was surrounded by troubled youth, so she escaped the mean streets of Los Angeles for the peach trees of Atlanta, GA. Jade's star shone from the beginning, when she landed a gig with Rick Party as an intern at WVEE-FM Atlanta in 1998. She eventually moved on to do part time at WFXE-FM Columbus, GA in 1999, doing overnights and week-ends. Jade took a break from the airwaves and began to drive trucks and work in childcare, but she realized her heart was in radio. So she came back and did middays for two months for WHNR-FM Winter Haven. After much persistence Jade went to WIBB-FM Macon, GA to do the midday shift. And shortly after mastering her on-air shift, she was promoted to APD in December of 2000. "I like a lot of different music, so I try to break music that everybody will relate to some time or another. I like to take chances on records, not just play the hits." Community is one of Jade's major concerns as well, so she makes sure to stay in tune with women's issues, as well as men's, on her daily show. In her spare time, Jade gets into her "earthy" mode, which leads her to poetry and songwriting. Look out Jill Scott, Jade is not far behind!

Urban Voices

Mike Love
PD, WWDM-FM Charleston
Jill Scott "The Way"
Hidden Beach/Epic



"This song is the way to get 'em listening... 'The Way' is a smash!"



Robert Scorpio
PD, KKBT-FM Los Angeles
Jagged Edge "Where The Party At"
So So Def/Columbia

"This Jagged Edge record will be the party anthem of the year."

Night Train
MD, WPRW-FM Augusta, SC
Usher "U Remind Me"
La Face/Arista



"A female-friendly record that's reaching 'Top 3' phones already. The lyrics and production come together great on this track."



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



WINNERS

MOST #1'S

1. STAIND
2. TOOL
3. REDMAN

MOST TOP 5's

1. STAIND
2. TOOL
3. WEEZER

MOST TOP 10's

1. STAIND
2. TOOL
3. WEEZER

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. STAIND
2. TOOL
3. MISSY ELLIOTT
4. WEEZER
5. REDMAN
6. TYRESE
7. DESTINY'S CHILD
8. MOULIN ROUGE (ST)
9. JANET
10. DEPECHE MODE



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. STAIND
2. TOOL
3. REDMAN
4. WEEZER
5. STATIC-X
6. MISSY ELLIOTT
7. DESTINY'S CHILD
8. TYRESE
9. JANET
10. LINKIN PARK

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. DESTINY'S CHILD
2. STAIND
3. NOW VOL. 6
4. TIM MCGRAW
5. COYOTE UGLY (ST)
6. UNCLE KRACKER
7. SHAGGY
8. MOULIN ROUGE (ST)
9. NELLY
10. TRAIN

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. STAIND
2. TOOL
3. DESTINY'S CHILD
4. REDMAN
5. MISSY ELLIOTT
6. STATIC-X
7. MOULIN ROUGE (ST)
8. JANET
9. TYRESE
10. WEEZER



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. STAIND
2. TOOL
3. STATIC-X
4. WEEZER
5. MISSY ELLIOTT
6. DESTINY'S CHILD
7. LINKIN PARK
8. MOULIN ROUGE (ST)
9. LIMP BIZKIT
10. TRAIN

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. REDMAN
2. STAIND
3. MISSY ELLIOTT
4. TYRESE
5. DESTINY'S CHILD
6. TOOL
7. BON JOVI
8. 112
9. STICKY FINGAZ
10. JANET

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. STAIND
2. PEARL HARBOR (ST)
3. STATIC-X
4. TOOL
5. R.E.M.
6. TYRESE
7. REDMAN
8. WEEZER
9. MOULIN ROUGE (ST)
10. BON JOVI



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. STAIND
2. REDMAN
3. WEEZER
4. MISSY ELLIOTT
5. TOOL
6. STICKY FINGAZ
7. TYRESE
8. 112
9. STATIC-X
10. 2PAC



VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. STAIND
2. MOULIN ROUGE (ST)
3. TOOL
4. DEPECHE MODE
5. WEEZER
6. MISSY ELLIOTT
7. DESTINY'S CHILD
8. R.E.M.
9. JANET
10. DIDO

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. STAINED
2. TOOL
3. STATIC-X
4. REDMAN
5. MISSY ELLIOTT
6. WEEZER
7. DESTINY'S CHILD
8. UNCLE KRACKER
9. TYRESE
10. MOULIN ROUGE (ST)

THE MUSIC NETWORK **BOB PATTEN**
400 Accounts
(Atlanta)

MUSIC NETWORK

1. REDMAN
2. PASTOR TROY
3. STAINED
4. TYRESE
5. STICKY FINGAZ
6. LIL' JON & THE EAST SIDE BOYZ
7. MISSY ELLIOTT
8. DESTINY'S CHILD
9. DIRTY
10. UNCLE KRACKER

BAKER & TAYLOR **STEVE HARKINS**
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. DESTINY'S CHILD
2. STAINED
3. TYRESE
4. STATIC-X
5. REDMAN
6. LIL' JON & THE EAST SIDE BOYZ
7. TOOL
8. BON JOVI
9. STABBING WESTWARD
10. MISSY ELLIOTT

CENTRAL SOUTH **TONY ROSS**
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. STAINED
2. TOOL
3. MISSY ELLIOTT
4. DESTINY'S CHILD
5. WEEZER
6. LINKIN PARK
7. UNCLE KRACKER
8. LIL' JON & THE EAST SIDE BOYZ
9. STATIC-X
10. TRAIN



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. STAINED
2. REDMAN
3. TOOL
4. BON JOVI
5. STATIC-X
6. WEEZER
7. R.E.M.
8. STABBING WESTWARD
9. PAUL MCCARTNEY & WINGS
10. STEREOPHONICS



STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. STAINED
2. PASTOR TROY
3. REDMAN
4. TOOL
5. STATIC-X
6. TYRESE
7. PROJECT PAT
8. CITY HIGH
9. MISSY ELLIOTT
10. STICKY FINGAZ



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. STAINED
2. TOOL
3. STATIC-X
4. WEEZER
5. R.E.M.
6. MEGADETH
7. 2PAC
8. BLACK CROWES
9. STEVIE NICKS
10. PAUL MCCARTNEY & WINGS



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. STAINED
2. WEEZER
3. TOOL
4. STATIC-X
5. R.E.M.
6. DEPECHE MODE
7. STABBING WESTWARD
8. LINKIN PARK
9. MEGADETH
10. UNCLE KRACKER



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. STAINED
2. TOOL
3. STATIC-X
4. WEEZER
5. REDMAN
6. R.E.M.
7. STABBING WESTWARD
8. TRAIN
9. LINKIN PARK
10. DESTINY'S CHILD



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. TOOL
2. STAINED
3. WEEZER
4. R.E.M.
5. WHISKEYTOWN
6. STATIC-X
7. STRING CHEESE INCIDENT
8. TRAIN
9. DAVE MATTHEWS BAND
10. BLACK CROWES



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. BOB SCHNEIDER
2. TOOL
3. WEEZER
4. KIRSTY MACCOLL
5. STAINED
6. WHISKEYTOWN
7. R.E.M.
8. JIMMY LAFAVE
9. PETE YORN
10. O BROTHER, WHERE ART... (ST)



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. STAINED
2. TOOL
3. WEEZER
4. STATIC-X
5. LINKIN PARK
6. DEPECHE MODE
7. REDMAN
8. TYRESE
9. SALIVA
10. DISTURBED



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	STAIN D	(Flip/Elektra/EEG 62659)	96%	6	CITY HIGH	(BB/Inter 490 890)	32%
2	REDMAN	(Def Jam/IDJ 548 384)	84%	7	STICKY FINGAZ	(Universal 157 990)	28%
3	TYRESE	(RCA 68039)	70%	8	STABBING WESTWARD	(Koch 8204)	26%
4	STATIC-X	(Warner Bros. 47948)	52%	9	B. MARLEY & WAILERS	(Tuff Gong 542 855)	24%
5	BON JOVI	(Island/IDJ 548 684)	34%	10	WHISKEYTOWN	(Lost Highway 170 199)	20%

ARON'S RECORDS
ED CANAVAN / LOS ANGELES

Whiskeytown
Nikka Costa
Redman
Stain d
Joe Henry

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE

Stain d
Static-X
Lil' Jon & The Eastside Boyz
Tyrese
Redman
Stabbing Westward

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ

Stain d
Eva Cassidy
Moulin Rouge (ST)
Shrek (ST)
Pearl Harbor (ST)
Nikka Costa

CAT'S
STEPHEN BOWEN / KNOXVILLE

Stain d
Pastor Troy
Lil' Jon & The Eastside Boyz
Redman
Static-X
Tyrese
City High

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ

Stain d
Redman
Bon Jovi
Static-X
Stabbing Westward
Fenix-Tx
Sticky Fingaz

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Stain d
Static-X
Pastor Troy
City High
Redman
Stella Soleil
Fenix TX

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA

Stain d
Redman
Static-X
City High
Eva Cassidy
Bouncing Souls
Bob Marley & The Wailers

CROW'S NEST
TODD HUPE / NAPERVILLE

Stain d
Redman
Static-X
Tyrese
Stabbing Westward
Sticky Fingaz
City High

DIMPLES
JASON TORRES / SACRAMENTO

Stain d
Static-X
Redman
Tyrese
Stereomud
Stabbing Westward
Bob Marley & The Wailers

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO

Stain d
Redman
Static-X
Tyrese
Stabbing Westward
Bon Jovi
Queen Pen

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Stain d
Static-X
MxPx
Redman
Fenix TX

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Redman
Nod To Bob (Var)
Whiskeytown
Sticky Fingaz
Tyrese

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS

Stain d
Static-X
Stabbing Westward
Nod To Bob (Var)
Bon Jovi

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Stain d
Static-X
Redman
Bon Jovi
Systematic

HARMONY HOUSE
SANDY BEAN / DETROIT

Stain d
Static-X
Redman
Bon Jovi
Tyrese
Pearl Harbor (ST)
Stella Soleil

HASTINGS
MIKE FULLER / AMARILLO

Stain d
Static-X
Tyrese
Redman
City High
Pearl Harbor (ST)
Stabbing Westward

HOMER'S
MIKE FRATT / OMAHA

Stain d
Static-X
Stabbing Westward
Whiskeytown
Redman
Mudvayne
Moulin Rouge (ST)

IMPACT ONE STOP
HENRY LYNCH / TEMPE

Stain d
Static-X
Redman
MxPx
Stabbing Westward
Fenix TX
Bouncing Souls

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS

Stain d
Redman
Static-X
Tyrese
Sticky Fingaz
Stereomud
City High

LOU'S RECORDS
TONY VICK / ENCINITAS

Stain d
Low/Dirty Three
Bob Marley & The Wailers
Fenix TX
MxPx
Whiskeytown
Bouncing Souls

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO

Stain d
Whiskeytown
Stabbing Westward
Static-X
Eva Cassidy



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 Staind
 Redman
 Static-X
 Tyrese
 Sticky Fingaz
 Lil' Jon & The Eastside Boyz
 112

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 Staind
 Whiskeytown
 Nod To Bob (Var)
 Cowboy Junkies
 David Byrne
 Eva Cassidy
 Sigur Ros

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Staind
 Static-X
 Lil' Jon & The Eastside Boyz
 Stabbing Westward
 Fenix TX

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
 Redman
 Pastor Troy
 Staind
 Tyrese
 Sticky Fingaz
 Lil' Jon & The Eastside Boyz
 Queen Pen

MUSICDROME
MICHAEL BROWN / ATLANTA
 Staind
 Redman
 Whiskeytown
 MxPx
 Static-X

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Staind
 Redman
 Static-X
 Tyrese
 City High
 Stabbing Westward
 Bon Jovi

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Staind
 Static-X
 Redman
 Stabbing Westward
 Sticky Fingaz
 Fenix TX
 Stereomud

NORTH EAST O-S
GEORGE SMITH / ALBANY
 Staind
 Redman
 Sticky Fingaz
 Static-X
 Tyrese
 City High
 Bon Jovi

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Whiskeytown
 Nod To Bob (Var)
 Staind
 Bob Marley & The Wailers
 Eva Cassidy

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Staind
 Whiskeytown
 Static-X
 MxPx
 Karl Denson
 Redman
 Mark Knopfler

PLAN 9
CLAY ROBERTSON / RICHMOND
 Staind
 Redman
 Whiskeytown
 Sticky Fingaz
 Static-X

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Staind
 Static-X
 Redman
 Stabbing Westward
 Bob Marley & The Wailers
 Bouncing Souls
 Bon Jovi

SOUTHWEST
PAIGE MANN / HOUSTON
 Staind
 Redman
 Tyrese
 Static-X
 City High
 Pastor Troy
 Sticky Fingaz

STREETSIDE
SUE GRONE / ST. LOUIS
 Staind
 Redman
 Static-X
 Tyrese
 Pastor Troy
 Whiskeytown
 City High

THE WIZ
GEORGE MEYER / NEW YORK
 Redman
 Staind
 Tyrese
 Bon Jovi
 Sticky Fingaz
 City High
 Bob Marley & The Wailers

TOWER
DARREN HALLIWELL / CHICAGO
 Staind
 Stabbing Westward
 Whiskeytown
 Nikka Costa
 Redman
 Static-X

TOWER
JOHN GUSTI / NASHVILLE
 Staind
 Whiskeytown
 Redman
 Nikka Costa
 Tyrese

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Staind
 Redman
 Sticky Fingaz
 Nikka Costa
 Tyrese

TOWER
NADEZHDA BALL / NEW YORK
 Staind
 Nikka Costa
 Redman
 Bob Marley & The Wailers

TOWER
MARISSA SULLIVAN / SAN DIEGO
 Staind
 Static-X
 Redman
 Nikka Costa
 Fenix TX
 Stabbing Westward
 Tyrese

TOWER SUNSET
BILL FUCHS / W HOLLYWOOD
 Staind
 Nikka Costa
 Tyrese
 Redman
 Static-X
 Moulin Rouge (ST)

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Staind
 Static-X
 Redman
 Tyrese
 Stabbing Westward
 MxPx
 Bon Jovi

TRANSWORLD
VINIE BIRBIGLIA / ALBANY
 Staind
 Redman
 Tyrese
 Bon Jovi
 Sticky Fingaz
 City High
 Pearl Harbor (ST)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Staind
 Redman
 Sticky Fingaz
 Tyrese
 Static-X
 City High
 Pearl Harbor (ST)

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Killa Tay
 Redman
 Lil' Jon & The Eastside Boyz
 DPG
 Sticky Fingaz
 Tyrese
 Case

VINTAGE VINYL
JIM UTZ / ST. LOUIS
 Mesh
 Staind
 Redman
 Lucky Boys Confusion
 Bob Marley & The Wailers
 Bouncing Souls
 MxPx

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Staind
 Redman
 Nikka Costa
 Bon Jovi
 Tyrese
 Static-X
 Bob Marley & The Wailers

WATERLOO RECORDS
DON LAMB / AUSTIN
 Staind
 Whiskeytown
 Bob Marley & The Wailers
 Kirsty MacColl
 Marcia Ball
 Cowboy Junkies
 Eva Cassidy

WHEREHOUSE
BOB BELL / TORRANCE
 Staind
 Redman
 Tyrese
 Static-X
 Lil' Jon & The Eastside Boyz
 Sticky Fingaz
 Pastor Troy



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|------------------------|-------------------|--------------------|-----------|--------------------|--------------------|----------------------|
| 1 | 3 DOORS DOWN | Be Like That | (Repub/Universal) | 6 | LFO | Every Other Time | (J Records) |
| 2 | DEXTER FREEBISH | My Madonna | (Capitol) | 7 | M. BRANCH | Everywhere | (Maverick) |
| 3 | STAIN'D | It's Been A While | (Flip/Elektra/EEG) | 8 | CRAIG DAVID | Fill Me In | (Wildstar/Atl/Atl G) |
| 4 | DESTINY'S CHILD | Bootylicious | (Col/CRG) | 9 | TRICKSIDE | Under You | (Wind-Up) |
| 5 | SUGAR RAY | When It's Over | (Lava/Atl/Atl G) | 10 | CITY HIGH | What Would You Do? | (BB/Interscope) |

KOZMAN
KALC/DENVER
Trickside/M Branch

DYLAN
KMXV/KANSAS CITY
F Hill/Shaggy/R Martin

JANA
KSLZ/ST. LOUIS
A Johnson/R Keating

PABLO
WABB/MOBILE
3D Down/D Freebish

DYLAN
WZAT/SAVANNAH
F Slim/S Ray/BS Boys/Stain'd

JAMES BAKER
KBIG/LOS ANGELES
Binocular

CHAD BENNETT
KKPN/CORPUS CHRISTI
3D Down/M Branch/D Freebish

STORM BENNETT
WVMX/CINCINNATI
Madonna/S Ray/E McCain/E & Jaron

KAREN BLACK
WRTS/ERIE, PA
R Keating/D Child/D Freebish

GARY BLAKE
WAEZ/JOHNSON CITY
D Child/LFO

FRANKIE BLUE
WKTU/NEW YORK
Eve/Mya

TOMMY BODEAN
Z104/MADISON
3D Down/Stain'd

JT BOSCH
WKSI/GREENSBORO
Wallflowers/D Freebish

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
C High/Stain'd

ERIN BRISTOL
WMT/CEDAR RAPIDS
B Men/C Hennessy/S Lynne

STEVE BROWN
WQAL/CLEVELAND
Fuel/Poe/Eve 6

CUBBY BRYANT
Z100/NEW YORK
LFO/C High

AL BURKE
WRFY/READING
Stain'd/Fuel/D Freebish

ADAM BURNES
KSly/SAN LUIS OBISPO
Eve/D Freebish

DAVID BURNS
WIXX/GREENBAY
A Hi-Fi/D Freebish/E Crush

TOM CALOCOCCI
KZZP/PHOENIX
D Child/Usher

CARLOS CAMPOS
KLCA/RENO
Binocular/3D Down/D Freebish

ANDY CARLISLE
KVUU/COLORADO SPRINGS
D Freebish/3D Down/Stain'd/R Keating

GREG CARPENTER
WVMX/BALTIMORE
S Ray/S Lynne/Madonna/M Branch

MATT CARTER
KKOR/GALLUP, NM
R Keating/Trickside

D. WAYNE CHAVEZ
KOHT/TUCSON
E Sermon/L Romeo/J Edge & Nelly

TOMMY CHUCK
WKXJ/CHATTANOOGA
3D Down/LFO

NEVIN DANE
KQKQ/OMAHA
C David/C High/LFO

MIKE DANGER
98PX/ROCHESTER
C David/J McIntyre

SHARON DASTUR
Z100/NEW YORK
Janet/M Carey



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHEA DAVIS

WCGQ/COLUMBUS, GA
N Love/3D Down

JAY DAVIS

WCPT/ALBANY
3D Down/Poe/F Hill/S Ray

RICH DAVIS

WRVW/NASHVILLE
Janet/Staind/3D Down

DAVE DECKER

WZPL/INDIANAPOLIS
Eve 6/E McCain/LFO

PETE DEGRAFF

XL105.7/ORLANDO
D Child

DAVID EDGAR

WNOU/INDIANAPOLIS
Aerosmith/Staind/Eve & G Stefani/M Elliott

CARRIE EDKIN

WJET/ERIE
U2/Staind/7M Three

BRANDON EDWARDS

WIOG/SAGINAW
N Angels/S Ray/Staind

MIKE EDWARDS

WWZZ/WASHINGTON, DC
C High/D Child

MARY ELLEN

WTMX/CHICAGO
Travis/3D Down

ALI FAITH

WIFC/WASAU
A Hi-Fi/Staind

ALLAN FEE

WQAL/CLEVELAND
Poe/D Mode

SCOTT FREE

WQSM/FAYETTEVILLE
A Ammons/3D Down/D Gray

CHARESE FRUGE

KMXB/LAS VEGAS
F Hill/5 4 Fighting/Christina/Pink/Mya

MICHAEL GIFFORD

KIMN/DENVER
Tantric/N Love

RON HARRELL

KIMN/DENVER
J Lopez/NSYNC

MICHAEL HAYES

WKST/PITTSBURGH
M Elliott/3LW

AL HAYNES

WCGQ/COLUMBUS, GA
N Love/D Freebish

CHARLIE HUERO

KKFR/PHOENIX
D-12/Xzibit/Bad Azz/Eastsiderz

JEANIE JAMES

WTIC/HARTFORD
Trickside/S Lynne/D Freebish

SUAVI JAVI

KWWV/SAN LUIS OBISPO
C David/J Rule/J Edge

CHRIS K

KDND/SACRAMENTO
C David/LFO/A Johnson/D Child

LOUIS KAPLAN

KLLC/SAN FRANCISCO
F Slim/N Costa

PAUL KELLY

WAYV/ATLANTIC CITY
D Child/3D Down/N Costa

SHARON KELLY

WDAQ/DANBURY
3D Down/Tantric

JOE KELLY

WNCI/COLUMBUS
Shaggy/Staind/3D Down/Tyrese

KID KELLY

Z100/NEW YORK
D Child/LFO

BYRON KENNEDY

KSFM/SACRAMENTO
Toya/Eve

STEVE KICKLIGHTER

KFAT/ANCHORAGE
J Rule/J Edge/M Elliott/D-12

STEVE KING

WBAM/MONTGOMERY
O-Town/D Child/Staind

RANDY LANE

CONSULTANT/LA
Trickside/LFO

AL LEVINE

WBLL/LONG ISLAND
Enya/T Daddy/B Cantrell

LESLIE LOIS

KZPT/TUCSON
Aerosmith/A Ghost/BN Ladies

MIKE LOWE

WAOA/MELBORNE
M Branch/Yellowstone/G David/3D Down

TONY MANN

WAPE/JACKSONVILLE
Staind/Aerosmith

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
R Keating/3D Down

PAT MCKAY

WHYN/SPRINGFIELD, MA
Everclear/N Love

DARREN MCPEAKE

KBBY/OXNARD
Fuel/M Branch/Tantric

JILL MEYER

WMXL/LEXINGTON
E McCain/A Ammons

DAVID MEYERS

WVRV/ST. LOUIS
Tantric/B Traveler/D Freebish

LYNN MICHAELS

WAEV/SAVANNAH
3D Down/NSYNC

TIM MICHAELSON

WCDA/LEXINGTON
I Arie/Fuel/D Freebish

RUDY MICHEALS

KNEV/RENO
3D Down/Trickside

RYAN MILL

B94/PITTSBURGH
NSYNC/D Freebish/D Child

DONNA MILLER

KOSO/MODESTO
M Playground/3D Down



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ

WWMX/BALTIMORE
S Lynne/S Ray

DAVEY MORRIS

WPRO/PROVIDENCE
3D Down/Staind/S Ray

CHASE MURPHY

WXLO/WORCESTER
M Branch/D Freebish/3D Down

COURTNEY NELSON

KSII/EL PASO
J Simpson/J Davidson

CHRIS NICHOLS

WFAT/KALAMAZOO
Madonna/3D Down/Wallflowers

SIMON NIGHTS

KTOZ/SPRINGFIELD
D Mode/Tantric/5 4 Fighting/Trickside

TED NOAH

WZBZ/ATLANTIC CITY
ATC/DJ Spiller/Spooks

JOHN O'DEA

WNNK/HARRISBURG
S Ray/S Lynne/NSYNC

MIKE O'DONNELL

WRZE/CAPE COD
3D Down/D Child

SUE O'NEIL

WTSS/BUFFALO
F Hill/NSYNC

DANNY OCEAN

KC101/NEW HAVEN
LFO/D Child

KURT OWENS

KSRZ/OMAHA
J Gaines/S Ray/Everclear

MIKE PARSONS

KPEK/ALBUQUERQUE
3D Down/M Branch/D Freebish

CHRIS PATYK

KYSR/LOS ANGELES
BT Ezra/Staind

TOM PEACE

WRVW/NASHVILLE
Fuel/LFO/Staind/M Branch

JULIE PILAT

KUBE/SEATTLE
C David/Snoop & Tyrese

BEAU RICHARDS

KZMG/BOISE
NSYNC/Youngstown/Svala/J Edge & Nelly

DAVE ROBLE

KSXY/SANTA ROSA
3D Down/C High/D Freebish/D Child

BECKY ROGERS

KURB/LITTLE ROCK
S Ray/F Hill/A Johnson

ROBB ROYALE

KYLZ/ALBUQUERQUE
E Sermon/B Cantrell/J Edge & Nelly

SCOTT SANDS

WZPL/INDIANAPOLIS
3D Down/Fuel/Staind

JEFF SCOTT

B97/NEW ORLEANS
C David/D Child/P G&B/3LW

MIKE SCOTT

KCDU/SALINAS
Trickside/M Branch/D Freebish

MARK SHANDS

DMXMUSIC.COM/NATIONAL
D-12/Aaliyah & Timbaland

NEAL SHARPE

WLNK/CHARLOTTE
5 4 Fighting/Madonna/Everclear

JOHN SHOMBY

WWCK/FLINT
M Elliott/C High/3D Down/Trickside

STEVE SMITH

WMGI/TERRE HAUTE
D Child/3D Down/C High

DALE SOLIVEN

Z90/SAN DIEGO
Jaheim/PYT/Ginuwine

VAL STEELE

KDUK/EUGENE
C David

DARRIN STONE

KQKQ/OMAHA
C David/3D Down/LFO

DION SUMMERS

92Q/BALTIMORE
Jaheim/E Sermon

CHRIS TAYLOR

WKSL/MEMPHIS
Staind/D Matthews

STAN THE MAN

WFLZ/TAMPA
Janet/M Branch/Cake

BRUCE THE MOOSE

WDBT/JACKSON
GG D'Agostino/R.E.M./Case/Eve & G Stefani

LISA THOMAS

KDMX/DALLAS
Incubus/E McCain

GREG THOMAS

WBBO/MONMOUTH / OCEAN
D Child/3D Down

RICK VAUGHN

KHTS/SAN DIEGO
L Romeo/C David/S Ray

GABRIELLE VAUGHN

WPST/TRENTON
C David/R Keating/S Ray

JORDAN WALSH

WLDI/W PALM BEACH
S Ray/Eve 6/Janet

BRUCE WAYNE

WMC/MEMPHIS
Tantric/S Lynne/A Ammons/E McCain

ROB WEAVER

WKPK/NORTHWEST, MI
3D Down/D Freebish/F Hill

BILL WEST

WZYP/HUNTSVILLE
LFO/3D Down/D Freebish

ROB WHITE

CKEY/BUFFALO
J Davidson/J Joplin

GREG WILLIAMS

KDGS/WICHITA
E Sermon/Jaheim/Janet

MIKE YEAGER

KVSR/FRESNO
Travis/D Mode

HITS



RERAP

BY MARK PEARSON

It's the end of an era as WEA Exec. VP Sales Fran Aliberte, a 27-year vet (18 in the home office), is retiring, effective June 22. No immediate successor has been named. The irreplaceable Aliberte is a legend in the business and will be sorely missed. He leaves on top, with the #1 record in the country (Staind) and six in the Top 20. We wish him nothing but the best and hope his beloved Red Sox finally make it back to the playoffs... To no one's surprise, the venerable Florida-based Peaches chain is closing its doors and liquidating its assets... Valley is contesting a possible delisting by Nasdaq. The beleaguered wholesaler was notified in March that they failed to meet the minimum market value requirement as well as the minimum stock price required to be included on the tech exchange. It will continue to be listed at least until after the appeal... Virgin Entertainment Group is rolling out a new "Virgin Vital Title" campaign focusing on 500 titles "You Shouldn't Live Without." VEG VP Marketing

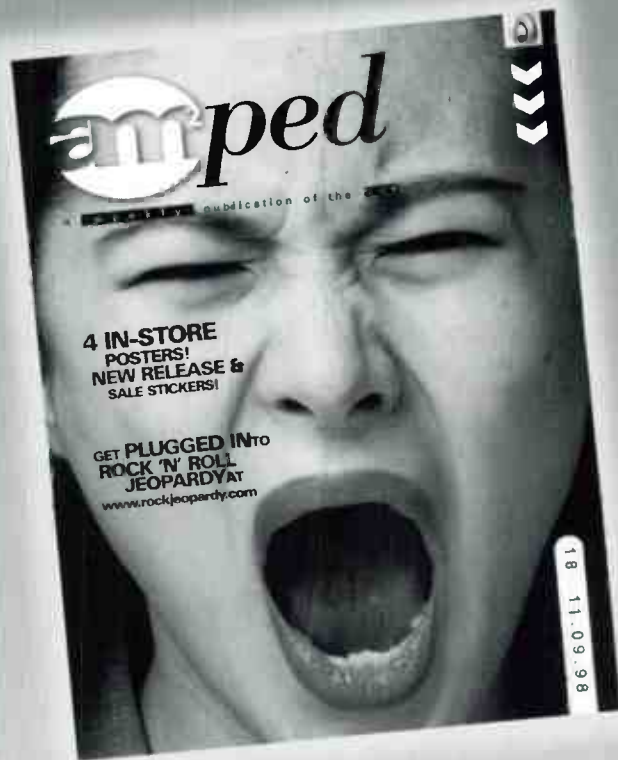
FRAN'S THE MAN



FRAN ALIBERTE: Walking away from WEA into a new life.

Dawn Roberts says the program is intended to continue solidifying Virgin as a deep catalog destination and put new emphasis on a select group of titles (out of the tens of thousands available), including CDs, DVDs, books, games and accessories. The list was compiled by what Roberts refers to as a "national board of product and lifestyle experts." For the month of June, Virgin will be discounting the entire list of 500, and will continue the campaign by focusing on a select group from within that list month-to-month. Roberts says that, although the program will complement nicely the renewed commitment from labels and distribution on catalog, it was not created as a response. "Vital Titles" will work hand-in-hand with the "Virgin Recommends" developing artists campaign. The sale pricing will range somewhere between \$8.99-\$12.99. Titles will cross some 14 genres, including classical and jazz. Says Roberts: "We also want consumers to know they can come in to our stores and ask for assistance from a knowledgeable staff that shares their passion." Vital Titles is expected to continue indefinitely with the title count growing as time goes on... Priority VP Sales Brian Shafton is leaving the fold to take the VP Sales reins at Jay Faires' new JCOR label. The highly respected Shafton will report to GM Dan Gill. His first "priorities" (pun intended) will be Eightball & MJG and the upcoming Mystik and Slum Village releases. Congrats.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

Amped. Often imitated, never duplicated.

aec
ONE STOP GROUP



Abbey Road



Advertising Sales: 800 • 329 • 7664 Ext. 4485
New Accounts: 800 • 635 • 9082



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS
—	—	1 STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Steamrolling LP sales, MTV, MTV2, Top 40, PoMo, A Rock, smash
—	1	2 TOOL	SCHISM	Volcano N/A	#2 LP, MTV, MTV2, radio action, fan base, press
—	2	3 MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	Solid LP sales, MTV, BET, big X-over, Top 40, RAP
1	4	4 DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	BET, Radio Disney, Top 40, X-over, requests, huge LP
—	3	5 WEEZER	HASH PIPE	Geffen N/A	Top 10 LP sales, MTV, MTV2, Pomo, Top 40, phones
3	5	6 C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Remake on "Moulin Rouge" (ST), radio, video, movie opens 6/1
2	6	7 JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMS, MTV, BET, VH1, phones, strong LP
8	8	8 TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP maintaining solid sales, MTV, MTV2, VH1, Top 40, PoMo
—	—	9 TYRESE	I LIKE THEM GIRLS	RCA N/A	Top 10 LP debut, X-over, JAMZ, MTV, BET
16	16	10 LINKIN PARK	CRAWLING	Warner Bros N/A	Radio smash. MTV MTV2 LP past 2 million
4	7	11 UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G N/A	Platinum LP, MTV, T40, phones, "What Chu..." now
5	9	12 LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Platinum-plus LP, Top 40, MTV, VH1, "Sick Cycle..." at PoMo
10	13	13 NELLY	RIDE WIT ME	FR/Universal N/A	Video #3 MTV, MTV2, BET, X-over radio, phones, smash LP
—	12	14 DEPECHE MODE	DREAM ON	Reprise 44982	From long-awaited LP, MTV, MTV2, VH1, PoMo radio, press
35	24	15 112	PEACHES & CREAM	Bad Boy/Arista N/A	X-over, JAMZ, X-over, BET, MTV, LP sales solid
9	10	16 EVE	LET ME BLOW YA MIND	RR/Interscope N/A	Track F/Gwen Stefani, Top 40, X-over, MTV, MTV2, BET, phones
13	14	17 DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	VH1, MTV, MTV2, Top 40, PoMo, APM radio, LP Platinum-plus
14	15	18 NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Radio Disney, Top 40, Nickelodeon, MTV, VH1, solid LP sales
7	17	19 SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, "Freaky.."now
21	19	20 JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	Still has radio, "I Cry" #1 BET, MTV
11	11	21 SUM 41	FAT LIP	Island/IDJ N/A	LP developing, MTV, MTV2, PoMo and Active Rock airplay
19	21	22 LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Platinum-plus LP, X-over, Top 40, RAP, BET
22	22	23 INCUBUS	DRIVE	Immortal/Epic N/A	Top 40, PoMo, Active Rock, VH1, requests, Platinum-plus LP
—	25	24 R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, MTV2, VH1, PoMo, Top 40, fan base selling LPs
—	—	25 STATIC-X	THIS IS NOT	Warner Bros N/A	Huge LP sales debut, Active Rock and PoMo radio

WAIT A MINUTE

featuring LIL' KIM

Crossover
BDS 29-22*

Top 10 
Requests

Lil' Kim

Just Added At:

WJMN WPOW
KBXX WLLD
KZFM KWNZ

Already On:

KYLD	WHHH	KKFR
KQBT	WWKX	KBMB
WNVZ	KTFM	KMEL
KYLZ	KOHT	& more!

HOT 97 #1 Phones - 35 spins
WJMH #1 Phones - 71 spins
92Q Top 5 phones - 20 spins
WBHJ Top 5 phones





Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
17	20	26	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has MTV, PoMo, A Rock & Top 40, LP over 5 million
31	28	27	SALIVA	YOUR DISEASE	Island/IDJ N/A	Developing LP sales, lot's o MTV, MTV2, Active Rock, PoMo
24	23	28	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Nickelodeon, Top 40, LP over a million, requests
15	26	29	DIDO	THANK YOU	Arista N/A	Top 40 and Adult air, triple-Platinum LP, "Hunter" now
6	29	30	2PAC	UNTIL THE END...	Amaru/DR/Interscope N/A	BET, MTV, MTV2, RAP and X-over, LP selling
23	30	31	TRICK DADDY	TAKE IT TO DA HOUSE	SNS/Atl/Atl G N/A	BET, X-over, RAP airplay, LP selling
27	32	32	INDIA.ARIE	VIDEO	Motown N/A	VH1, BET, X-over, JAMZ, Top 40, developing LP, "Brown Skin" next
41	39	33	O-TOWN	ALL OR NOTHING	J Records N/A	LP over a million, Radio Disney, Top 40, MTV
33	33	34	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Mega-hot Country airplay, Top 40, Adult, CMT, hot LP sales
25	34	35	CASE	MISSING YOU	Def Soul/IDJ 72839	X-over, BET, MTV, JAMZ, LP & single selling
43	41	36	TANTRIC	BREAKDOWN	Maverick N/A	Hot developing LP, PoMo, Active Rock, MTV, VH1
—	—	37	FAITH HILL	THERE YOU'LL BE	Warner Bros N/A	Sweeping Top 40, Adult radio, smash movie, breaking LP, VH1
—	40	38	TRICK DADDY	I'M A THUG	SNS/Atlantic/Atl G N/A	X-over, RAP, developing LP
—	—	39	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	Nice debut on LP, MTV, MTV2, RAP, X-over, BET
38	37	40	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
39	38	41	ENYA	ONLY TIME	Warner Bros N/A	Hot Adult radio, LP sells
32	36	42	JENNIFER LOPEZ	PLAY	Epic N/A	LP near double Platinum, Top 40, X-over, MTV, VH1, requests
47	45	43	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	Added MTV, Top 40, Adult radio, LP selling
—	46	44	3LW	PLAYAS GON' PLAY	Epic N/A	X-over, JAMZ, BET, developing LP
18	27	45	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SL/Atl/Atl G N/A	Still has requests, MTV, BET, VH1, LP selling, Top 40
12	18	46	EDEN'S CRUSH	GET OVER YOURSELF	143/London-Sire 35863	From the WB TV show, LP selling, MTV, Top 40, requests
34	43	47	U2	WALK ON	Interscope N/A	Still some airplay, LP solid, "Elevation" now
45	44	48	AMERICAN HI-FI	FLAVOR OF THE WEAK	Island/IDJ N/A	Developing LP sales, Top 40, PoMo, Active Rock, MTV
36	47	49	FUEL	HEMORRHAGE...	Epic N/A	Falling slowly, still has some air, "Innocent" now
26	35	50	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Top 40, X-over, RAP, MTV, BET, LP 3 million, requests

POWER POTENTIALS:

DESTINY'S CHILD (Col/CRG)
 REDMAN (Def Jam/IDJ)

DAVID GRAY (ATO/RCA)
 JESSICA SIMPSON (Col/CRG)

ST. LUNATICS (Fo' Reel/Universal)
 NINE INCH NAILS (Elektra/EEG)

CHARLIE WALK JOINS THE CAST OF "SURVIVOR"...

LOVE YA, BABES. HEY, THE RECORD'S
EXPLODING IN BOISE AND ABILENE.
THAT'S BECAUSE I'M YOUR GUY.



SURE, CHARLIE, YOU'RE OUR GUY.
BUT HURRY UP WITH THOSE S'MORES
OR WE'LL VOTE YOU OFF THE ISLAND.



RUN, DON'T WALK, AWAY FROM THIS CARTOON.

animated Airhead

what
were you
expecting,
Snow
White?

HITS **daily
double**

www.hitsdailydouble.com
with cartoons that move around...a little.



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA, LIL' KIM...	LADY MARMALADE	INTERSCOPE	13728	5277	4	222
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	13098	4898	0	242
3	3	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	12675	4547	1	237
4	4	JANET	ALL FOR YOU	VIRGIN	11786	4484	0	225
5	5	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	10672	4321	0	193
8	6	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	9140	2959	2	232
6	7	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	8974	2852	0	207
9	8	DIDO	THANK YOU	ARISTA	7629	3176	0	175
10	9	JENNIFER LOPEZ	PLAY	EPIC	7286	2372	1	170
7	10	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	6915	2559	0	148
12	11	INCUBUS	DRIVE	IMMORTAL/EPIC	6495	2361	5	212
11	12	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	5833	1674	0	209
16	13	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	5792	2069	1	195
15	14	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	5459	1592	0	200
44	15	NSYNC	POP	JIVE	5239	2054	9	181
18	16	DREAM	THIS IS ME	BAD BOY/ARISTA	4835	1441	2	165
13	17	MOBY	SOUTHSIDE	V2	4802	1691	0	137
17	18	SHAGGY	ANGEL	MCA	4474	1678	0	107
21	19	EVE 6	HERE'S TO THE NIGHT	RCA	4404	1385	4	192
33	20	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	4307	1576	12	210
14	21	JOE	STUTTER	JIVE	4232	1595	0	121
25	22	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	4091	1849	33	128
20	23	LENNY KRAVITZ	AGAIN	VIRGIN	4081	1660	1	130
19	24	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	4023	1308	0	127
27	25	BACKSTREET BOYS	MORE THAN THAT	JIVE	3880	1163	1	166
29	26	O-TOWN	ALL OR NOTHING	J RECORDS	3694	1387	6	145
28	27	MISSY ELLIOTT	GET UR FREAK ON	ELEKTRA/EEG	3493	1602	9	115
43	28	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	3446	1379	7	200
30	29	EVE	LET ME BLOW YOUR MIND	RR/INTERSCOPE	3398	1836	10	78
36	30	112	PEACHES & CREAM	BAD BOY/ARISTA	3123	1519	10	83



RONAN KEATING

LOVIN' EACH DAY

**20 New Including: WKQI KFMD
KZHT WAKS**

Already On: WKRQ KMXV WNCI

The #1 International Smash

Over 3 Million Sold World Wide



Produced by Gregg Alexander/Rick Nowels
Mixed by Dave Way
Management: Rebecca Mostow, Louis Walsh and Mark Plunkett.
www.ronankeating.com www.amrecords.com
©©2001A&M RECORDS/ Polydor Ltd. (UK).



World Radio History



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
23	31	AEROSMITH	JADED	COLUMBIA/CRG	3104	1242	0	99
24	32	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	3022	1118	0	76
26	33	JA RULE	PUT IT ON ME	MURDER INC./IDJ	2929	1507	0	89
31	34	TRICK DADDY	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	2844	990	5	126
22	35	COLDPLAY	YELLOW	CAPITOL	2824	995	0	100
35	36	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2801	783	2	139
46	37	MANDY MOORE	IN MY POCKET	EPIC	2465	698	2	135
38	38	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	2442	996	0	101
42	39	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	2318	1244	0	80
45	40	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA	2300	1004	2	90
34	41	BBMAK	GHOST OF YOU...	HOLLYWOOD	2291	591	0	116
32	42	S CLUB 7	NEVER HAD A DREAM...	INTERSCOPE	2276	767	0	69
40	43	EDEN'S CRUSH	GET OVER YOURSELF	143/LONDON-SIRE	2210	829	2	107
48	44	AEROSMITH	FLY AWAY FROM ME	COLUMBIA/CRG	2166	470	6	121
37	45	EVAN & JARON	FROM MY HEAD...	COLUMBIA/CRG	2084	564	0	109
39	46	AMANDA	EVERYBODY DOESN'T	MAVERICK	2038	379	0	105
41	47	STELLA SOLEIL	KISS KISS	UNIVERSAL	1865	405	0	101
50	48	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1835	724	1	95
47	49	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	1805	693	0	62
56	50	3LW	PLAYAS GON' PLAY	EPIC	1785	561	2	97
51	51	R. KELLY	FIESTA	JIVE	1770	904	0	51
—	52	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	1728	919	55	125
55	53	LIMP BIZKIT	MY WAY	FLIP/INTERSCOPE	1660	440	0	103
58	54	TYRESE	I LIKE THEM GIRLS	RCA	1656	842	2	59
52	55	K-CI & JOJO	CRAZY	MCA	1620	679	0	51
53	56	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	1611	914	0	43
54	57	VERTICAL HORIZON	BEST I EVER HAD	RCA	1525	740	0	60
49	58	MADONNA	DON'T TELL ME	WARNER BROS.	1484	724	0	56
—	59	SHAGGY	FREAKY GIRL	MCA	1457	513	2	99
60	60	K-CI & JOJO	ALL THE THINGS...	MCA	1413	437	0	96

**The following artists have gone out of their way
to keep Musicians' Assistance Program alive.
We thank them for their generosity.**

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

MAP saves lives. MAP needs your help.



Alcohol and drug treatment for the music industry.

888-MAP-MAP1 www.map2000.org

Thank you HITS for donating this space.



REQUESTS

Senator Jim Jeffords calls in for "It's My Party"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	85	KXXM WAEZ B94 WZBZ XL106.7 WKXJ	49
2	2	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	45	WKTJ WPRO WVMX WCDA WTIC WRVQ	26
4	3	TRAIN	Drops Of Jupiter	Columbia/CRG	44	WTIC WSTR KALC WZYP WNOU WNTQ	26
3	4	NELLY	Ride Wit Me	Fo' Reel/Universal	43	KMXV WSNX WLDI WZOK 98PXY WNNK	25
6	5	O-TOWN	All Or Nothing	J Records	42	B97 WRZE WIOQ WPST KHTS KOAR	24
5	6	LIFEHOUSE	Hanging By A Moment	DreamWorks	40	KDMX KSXY WQAL WMT KQMB Z104	23
10	7	NSYNC	Pop	Jive	39	WBLI WWCK WRVW WRTS WZPL WHOT	23
7	8	CITY HIGH	What Would You Do?	BB/Interscope	35	B96 KRO WNOU KKMGM KDWB WLAN	20
9	9	112	Peaches & Cream	Bad Boy/Arista	28	KMEL KFAT WHHH KOHT KXJM KSFM	16
17	10	INCUBUS	Drive	Immortal/Epic	27	WABB WKHQ WAOA WCGQ WHHY KRBZ	16
8	11	DESTINY'S CHILD	Survivor	Columbia/CRG	26	KRBE WSKS XL106 WHHY WFLZ WJBQ	15
12	12	JESSICA SIMPSON	Irresistible	Columbia/CRG	25	WKZL WHZZ KOHT WMGI KQKQ WKFR	15
13	13	JANET	All For You	Virgin	24	WNCI WCIL WNKS KKSS Z90 WIXX	14
18	14	TRICK DADDY	Take It To Da House	Slip-N-Slide/Atl/AG	23	98PXY WDBT WXSS WBAM KSLZ WAOA	13
—	15	EVE 6	Here's To The Night	RCA	22	Z100 WAYV KKMGM WABB WIXX WRFY	13
14	16	LIL' ROMEO	My Baby	Soulja/Priority	21	KBXX KTHT WPHI KXHT KGGI KDGS	12
15	17	JA RULE	Put It On Me	Murder Inc./IDJ	20	KSXY KZMG KXHT WQGN WAKS KBOS	12
16	18	EVE	Let Me Blow Your Mind	RR/Interscope	19	KTFM KYLZ Z90 KWWV KUBE KXJM	11
—	19	SUGAR RAY	When It's Over	Lava/Atl/Atl G	18	B94 KVVU WZPL WMRV KALC WNOU	10
20	20	BACKSTREET BOYS	More Than That	Jive	17	KDND KPSI WKZL WHTS KZHT KDUK	10

Total stations reporting this week: 154

THE MOVIE AND MUSIC EVENT OF THE SUMMER

PEARL HARBOR

MUSIC FROM THE MOTION PICTURE

D31* 1790x
TOP 40 MAINSTREAM (+593)

22* 980x
ADULT TOP 40 MONITOR (+282)

31* 286x
MODERN ADULT MONITOR (+83)

7* 1184x
AC MAINSTREAM (+449)

HOT 100 AUDIENCE
IS 63 MILLION

SECOND LARGEST BOX
OFFICE OPENING EVER!
75 MILLION 1ST WEEKEND
OUT!

GREATEST GAINER
@ MULTI-FORMATS

ON OVER
350 STATIONS



(274-88113)

Featuring

THE NEW SONG FROM

Faith Hill



THERE YOU'LL BE

"There You'll Be" Produced by Trevor Horn and Byron Gallimore
Mixed by Mike Shipley

WWW.WBR.COM WWW.PEARLHARBOR.COM



BORMAN

©2001 HOLLYWOOD RECORDS, INC. AND WARNER BROS. RECORDS INC. MOTION PICTURE ARTWORK & ARTISTS TITLE ©2001 TOUCHSTONE PICTURES. PHOTOGRAPH BY JEFF TORRES FOR PICTURES

POP MART



Pop Go The Weasels

by Billy Bored

Welcome back from the holiday weekend, which now seems like a thousand years ago. The problem is that three-day weekends (great) create short work weeks (nightmare)... To all records that aren't really hits: please go away, so the real hits don't have to fight through a clogged pipe. Thank you... New papa **Charlie Walk** celebrates the birth of **Jagger Reid**, with new **Destiny's Child** going nuclear, **Train** Top 10 & **Aerosmith** & **Jessica** rocketing for **Columbia**, with **Leipsner** & **Green** on fire. Get ready for **Jagged Edge**, featuring **Nelly**... On the heels of their **O-Town** breakthrough, **J's Palmese** & **Kline** are hittin' heavy with new **LFO**... **Virgin** domo **Michael Plen** has heat building on **Nikka Costa**—she's a star & will be huge. **Fatboy Slim** picks up more believers. New **Janet** & **Mariah** on the way, not to mention the killer **Aaliyah**, with **Blackground's Terry Anzaldo** at the helm... Major congrats to **Atlantic's Andrea** & **Danny** on a red-hot start with **Craig David**. This'll be the goods, along with **Trick Daddy** & **Sunshine Anderson**... Buzzing bigtime about new **Usher**—look for **Arista's Bartels** & **Reichling** to go Pop in June. **Blu Cantrell** is a minute away from blowing up b-i-g... The new **Mya**, from the **Disney** flick "Atlantis," has **Interscope's Lopes**, **Coddington** & **Neiter** ready to grab big airplay. The next two huge records to crossover—**City High** & **Eve** with **Gwen Stefani**—look like monsters. Excellent PD early love on **Ronan Keating**... Look for big **Dave Matthews Band** Top 40 action—this one's got the goods & **RCA's Geslin** & **Carlton** will get it. **Eve 6** looks great & **David Gray** kicks in big at Adult... **Shelby Lynne** keeps building a good story on all fronts, as **IDJ's Ken Lane** heads the attack. Check out the amazing **Melissa Etheridge**, set for Adult on 6/25... Kudos to **Epic's Hilary** & **Joel** on a brilliant run, with **J.Lo**, **Incubus** & **Mandy Moore** blazing & new **Fuel** ready... New **3 Doors Down** & **Angela Ammons** break for **Universal** overlord **Charlie Foster**... Great to see **WB** hot again with **Faith Hill**, **Madonna** & **R.E.M.** Give **Biery**, **Boulos**, **Connone** & **Flea** records & they'll get 'em played... **Staind** is a giant—just play it & get outta the way. **Elektra's Dennis Reese** closes **Dante Thomas** nicely & is thumpin' loud with **Missy Elliot**... **Backstreet Boys** performing like a true hit—told ya so. Big ups to **Jive's Riccitelli** & **Bock**... Solid callout coming in on **Amanda**, as **Maverick's Volk** & **Nappi** rev up **Michelle Branch** next... Yes, **Eden's Crush** is a smash. Check the rapidly rising call-out scores, if huge sales & requests mean nothing to you. Ask **Sire's Davey Dee** & **Leisa St. John** for details... With **Depeche Mode** developing rapidly at Adult, check out the **Enya** story building at Pop. **Reprise's Costello** & **Weil** have the year's secret weapon... There's more to **Wind-Up** than **Creed**. Big Pop buzz on **Trickside**, impacting 6/4 for **Shanna Fischer** & **Lori Holder-Anderson**... Kudos to **MCA's** dynamic duo, **Craig Lambert** & **Bonnie Goldner**, going for a third straight **Shaggy** smash & second from **K-Ci** & **JoJo**... Wake **Shrek** & play **Baha Men**. Listeners & **DreamWorks' Vicki Leben** will thank you... Music we love: **Lifeshouse**, **Alicia Keys** & **Nelly Furtado**...



Charlie Walk:
Jagger's daddy rocks!

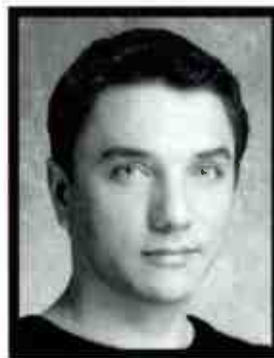


HANGING BY: Second-guessing HBO & eagerly camped outside the set of "The Sopranos" to audition for Jackie Jr. are (l-r): WKSE Buffalo's Shy Guy Shawn, Chrissy Cavotta, Donny Walker, Universal's Lifeshouse boys Rick, Jason, Stewart, Universal's Kevin Kay, WKSE's Brian B. Wilde, Dave Universal & Keith Kelly.



FREE PHOTOS! WKSC Chicago's PD Jay Beau Jones posed for this photo & then turned to Interscope artist Mya and whispered, "Hey, do you think we can take another one where I stand sideways? I think it'll make me look a hell of a lot thinner. And maybe I should borrow the leather jacket. What do you think? Will it make me look cool?"

This Week's Special



Frankie Blue:
Double the love.

Time again to blow major smoke up the wazoo of NYC heavy hitter **Frankie Blue**, the VP/Operations & Programming of **Clear Channel's WKTU**—who has just added the same title & duties for the market's **WTJM**. It's been just over 5 years since the explosive debut of 'KTU, & now this "flash-in-the-pan, it'll never last" radio station is sitting pretty with mega numbers: #3 25-54 & #3 18-34 in America's largest market. Those numbers produce zillions of dollars in revenue, by the way. Now Frankie also has the wheel of "Jammin 105," which began life as a rhythm-oldies outlet & is on its way to becoming an Urban power in "The City." Frankie & his top lieutenants—**APD's Jeff Z.** & **Geronimo**—are breaking records & making 'KTU more vital than ever. Frankie's come a long way from his days with **Shannon**, **Shadow** & **Kingston** at Z-100—to the point where he's now kicking all of their collective asses. Frankie was flossing in his box seats at **Yankee stadium** & was unavailable for comment. Thank you.

> HE MAY BE LITTLE, BUT HE MAKES BIG RECORDS!

Crossover Monitor

**18 - *11*

Top 40 Rhythmic Monitor

**31 - *27*

Lil' Romeo

(MASTER P'S SON)

"My Baby"

New Crossover/ Rhythmic Adds at Presstime:

KPTY KWIN

New Mainstream Adds at Presstime:

WWHT	WJMX	KFFM	WRTS
KISX	KLRS	WXLK	WKRZ
KISR	KKRZ	KSMB	KPRF

Already Added and on the air at these

Top 40s:

WEZB - 44x	KHTT	WHTF
KHTS	KQID	KKSS
WXYK	WBDR	KSXY
KHTO	KFMS	

#2 on  "106th & Park" - 17x!

 Say What Karaoke at the Beach House

 Hotzone

 "Snick House" Video Pick

 Concert Special This Summer!

Added to N' Sync and Aaron Carter Tours

Added at



#1 Soundscan single
2 weeks in a row!!

PRIORITY
RECORDS
15 YEAR
ANNIVERSARY

SME

BOULJA MUSIC ENTERTAINMENT

WWW.PRIORITYRECORDS.COM
©2001 NO LIMIT/PRIORITY RECORDS LLC

EXECUTIVE PRODUCER: MASTER P

POP MART



PLEASE KILL ME: Gathered in a dark basement for their annual evening of playing Light as a Feather, Stiff as a Board & throwing back Mai Tais are (l-r): **WOAL** Cleveland's **Danny Czekalinski**, **Kristy Brown**, **ATO/RCA** artist **David Gray**, **WOAL** PD **Allan Fee**, GM **Dave Urbach** & **Jason Gibbs**.



HACH IT UP: HITS' **Bobbie Hach** (l) asks **EAR/edel** artist **Jo Davidson** (r) if she would like to see "Pearl Harbor" again. "There will be so many hot guys there. It's a total guy movie, so all the hot guys will be there! I'll pick you up! We'll be best friends!" **Bobbie** is still talking.

Set-Up Box



Lori Holder-Anderson:
Woman on Top?

Trickside consists of two brothers—**Jeff & Dave Mendelson**—from Long Island. Their debut single is one of the most obvious, catchy, drivin'-around-with-the-top-down, fun-in-the-sun summer smashes we've heard in a long time. It's called "Under You," & it's already pulling mega phones for early believers in Seattle & Portland. **Wind-Up** Pop queen **Lori Holder-Anderson** is ready for maximum impact on 6/4.



Ted Volk:
He's Everywhere.

Five years ago, the **Michelle Branch** record would've gone straight to PoMo radio, enjoyed a nice long run in the Top 5, then crossed to Modern Adult & Pop. With PoMo now playing only the hardest of the hard, this edgy Pop nugget will go directly to the mass-appeal world with a bang. She's 17, writes all her own stuff & she rocks. The song is "Everywhere," & Maverick domo **Ted Volk** leads the charge on at Adult now, with Top 40 to follow.



Top Thirty Countdown



Hi. I'm Joe.

After the relaxing holiday weekend, we were too lazy to with Consultant's Corner, so here's a delightful **Radio Disney** chart. With **NSYNC** at #1, after only two weeks of airplay, and 11 other tracks on the countdown, **Jive's Joe Riccitelli** is sitting pretty. Okay, maybe he's not so pretty, but we like Radio Disney so much, we didn't want to offend anyone on its chart.

LW	TW	ARTIST	TITLE	LABEL
3	1	NSYNC	Pop	Jive
2	2	Destiny's Child	Survivor	Columbia/CRG
1	3	Backstreet Boys	The Call	Jive
4	4	Aaron Carter	Bounce	Jive
5	5	3LW	No More	Epic
6	6	NSYNC	Bye Bye Bye	Jive
9	7	Aaron Carter	That's How I Beat Shaq	Jive
8	8	A*Teens	Bouncing Off the Ceiling	MCA
20	9	Da Muttz	Wassuup!	Warner Int'l
7	10	NSYNC	It's Gonna Be Me	Jive
10	11	Britney Spears	Lucky	Jive
12	12	Nelly Furtado	I'm Like a Bird	DreamWorks
11	13	Britney Spears	Oops... I Did It Again	Jive
13	14	Baha Men	Who Let the Dogs Out	Antea/Artemis
15	15	Eiffel 65	Blue	Republic/Universal
14	16	O-Town	All or Nothing	J
17	17	Aaron Carter	Aaron's Party (Come Get It)	Jive
19	18	Jessica Simpson	Irresistible	Columbia/CRG
—	19	A*Teens	Halfway Around the World	MCA
18	20	Britney Spears	Stronger	Jive
16	21	Aaron Carter	I Want Candy	Jive
—	22	Mandy Moore	In My Pocket	Epic
21	23	Hampton the Hamster	Hamsterdance	Koch
24	24	Dream	He Loves You Not	BB/Arista
26	25	Leslie Carter	Like Wow	DreamWorks
22	26	Destiny's Child	Independent Woman Part 1	Col/CRG
29	27	Smash Mouth	All Star	Interscope
27	28	Backstreet Boys	Shape of My Heart	Jive
26	29	SoulDecision	Ooh It's Kinda Crazy	MCA
—	30	Krystal	Supergirl	The Label/Interscope



An open letter to Mainstream and Adult Top 40 radio:

A few words about "That's the Girl" by Blessid Union of Souls--2,500 spins can't be wrong!

The success of "That's the Girl" at KXXM, San Antonio can be compared to the research victories the rest of the mainstream and adult top 40 panels had with "Hey Leonardo." It's a callout monster that just won't burn!

We're still spinning "That's the Girl" to this day! It has become a staple of the KXXM playlist.

Krash Kelly
Program Director

Duncan James
Assistant Program Director
Music Director

**LISTENER APPROVED.
BUT DON'T BELIEVE US, ASK THEM YOURSELF.**

2500+ spins	KXXM/San Antonio	Krash Kelly	(210) 736-9700
1700+ spins	WABB/Mobile	Jay Hasting	(334) 432-5572
1000+ spins	WGTZ/Dayton	Scott Sharp	(937) 294-5858
600+ spins	WKDD/Akron	Chuck Collins	(330) 836-4700
500+ spins	KQKQ/Omaha	Wayne Coy	(402) 977-9365

Clear Channel Radio, Inc.
6222 Northwest I-H 10
San Antonio, Texas 78201
(210) 736-9700
fax (210) 735-8811





IRRESISTIBLE JESSICA SIMPSON

Top 40 Mainstream Monitor #13*

Top 40 Rhythm #17*

Upcoming appearances

6/4 & 6/5 MTV's TRL

6/5 The View

6/7 The Tonight Show with Jay Leno



#2 most requested

#1 Most Played at Z100 (92x)

Top 10 Most Played at Top 40's KZQZ, WDAQ, WKQI, WWZZ, KHKS, WBLI, WPRO, WNCI, WFLZ, WAPE and more!

Top 10 Most Played at Rhythm Top 40's KSFM, KPTY, KCHZ, KDON, KQCH, WBTS

Album in stores Tuesday, June 5

Produced by BAG & Arnthor for Murlyn Music

General Management: Joe Simpson for JT Entertainment

www.jessicasimpson.com

www.columbiarecords.com

www.jessicacentral.com



"According to Webster's Dictionary, the definition of 'Irresistible' is 'impossible to successfully resist'...our audience feels the same way!

Jessica goes to power this week at Z100!"

- Paul "Cubby" Bryant, MD Z100/New York

*Calculations done by Prog. U.S. Prof. & Tr. Inc. Media Registration © 2001 Sony Music Entertainment Inc.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top radio story of the week (not in the LA Times) is Clear Channel radio President/COO Kenny O'Keefe's retirement at the end of June. The company's Radio CEO Randy Michaels will absorb his duties on an interim basis. Add Clear Channel: Following strong ratings boosts, LA's KBIG/KOST PD Jhani Kaye has been promoted to Station Manager.... Meanwhile, Radio One is making changes in Indianapolis, as longtime WHHH PD Scott Wheeler is out. Crosstown sister station WTLC PD Brian Wallace will absorb his duties. Look for WHHH to move in a pure Hip-Hop direction, while TLC will lean Urban Adult.... In Infinity news (that does not include Michele Clark), KRBV Dallas

has dropped its "Hot" moniker in favor of "Wild." Look for a call-letter change to match. The station is currently being

consulted by Steve Perun & Steve Rivers. Also, WJHM Orlando ups APD Stevie DeMann to PD. And finally,



Curb recording sensation Kaci hangs at WKQI Detroit with the station's Tim Richards & J. Love. Immediately after the pic was snapped, the precocious teen turned to Tim & asked the immortal question, "So dude, what's under the hat?" Sorry, but after all, we're hairy breathing.

WLLD Tampa & PD Orlando up Beata to MD.... KCAQ Oxnard names interim PD Erika to PD.... Phase I Spring Arbitrends in Atlanta have newcomer Q100 still struggling to get off the ground, 0.6-0.8. 99X remains strong 5.7-5.6, STAR bounces upward 5.4-5.5, HOT is also gaining 3.5-3.9, while The Beat falls 3.8-3.2.... The Top Ten Most Played videos this week at MTV are: #1 Christina/Mya/Pink/Lil' Kim, #2 Nelly, #3 Eve/Gwen, #4 Sugar Ray, #5 Weezer, #6 Staind, #7 112, #8 Snoop Dogg, #9 City High and #10 blink-182.... Blowin' in the Wind: B.J. Harris, WWKL, Jacque Gonzalez-James, Linda Murdock, B.J. Steele, Keith Kelly and Ken Lucek.

STONE TEMPLE PILOTS "DAYS of the WEEK"

the first single from the forthcoming album *Shangri-La DEE DA*

Produced by BRENDAN O'BRIEN | www.stonctemplepilots.com | Management Q PRIME



The Atlantic Group © 2001 Atlantic Recording Group. An AOL Time Warner Company www.atlantic-records.com

IMPACTING NOW!

Dru Hill Presents

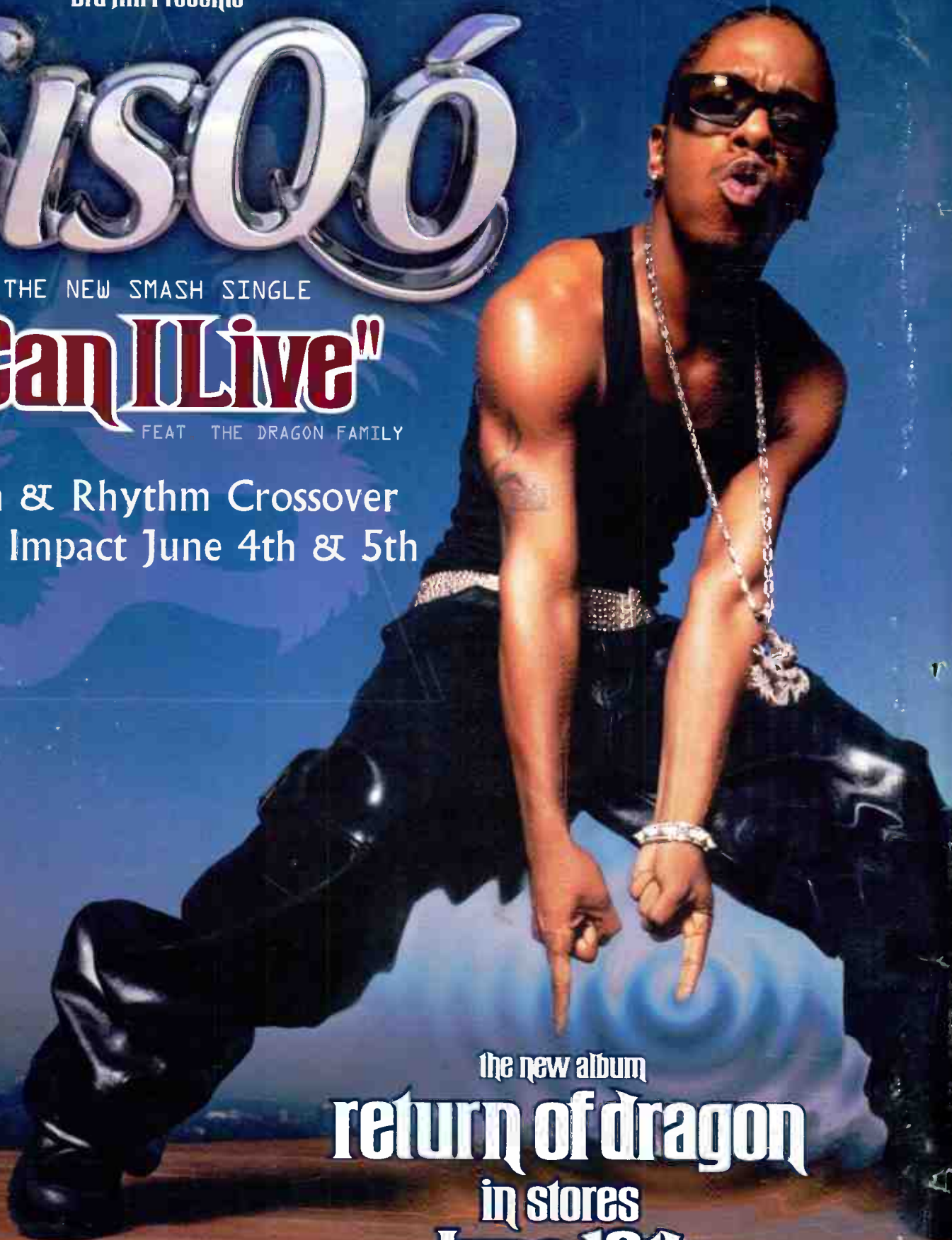
SISQO

THE NEW SMASH SINGLE

"Can I Live"

FEAT THE DRAGON FAMILY

Urban & Rhythm Crossover
Radio Impact June 4th & 5th



the new album
return of dragon
in stores
June 19th



WWW.DEFSOUL.COM



WWW.SISQO.COM

