

HITS

WINNERS

REQUESTS

SHAGGY MCA
CRAZY TOWN Columbia/CBS
OUTKAST LaFace/Arista
K-CI & JOJO MCA

EARPICKS

LIFEHOUSE DreamWorks
TRAIN Columbia/CRG
INCUBUS Immortal/Epic
COLDPLAY Capitol

BREAKOUTS

LEANN RIMES Curb
VALENTINE (ST) Warner Bros.
FRANK BLACK W.A.R.
MUSIQ SOULCHILD Def Soul/IDJ

WILDCARD

LIFEHOUSE DreamWorks

HOT NEW RELEASES

GREEN DAY
Warning
Reprise

JOE
Stutter
Jive

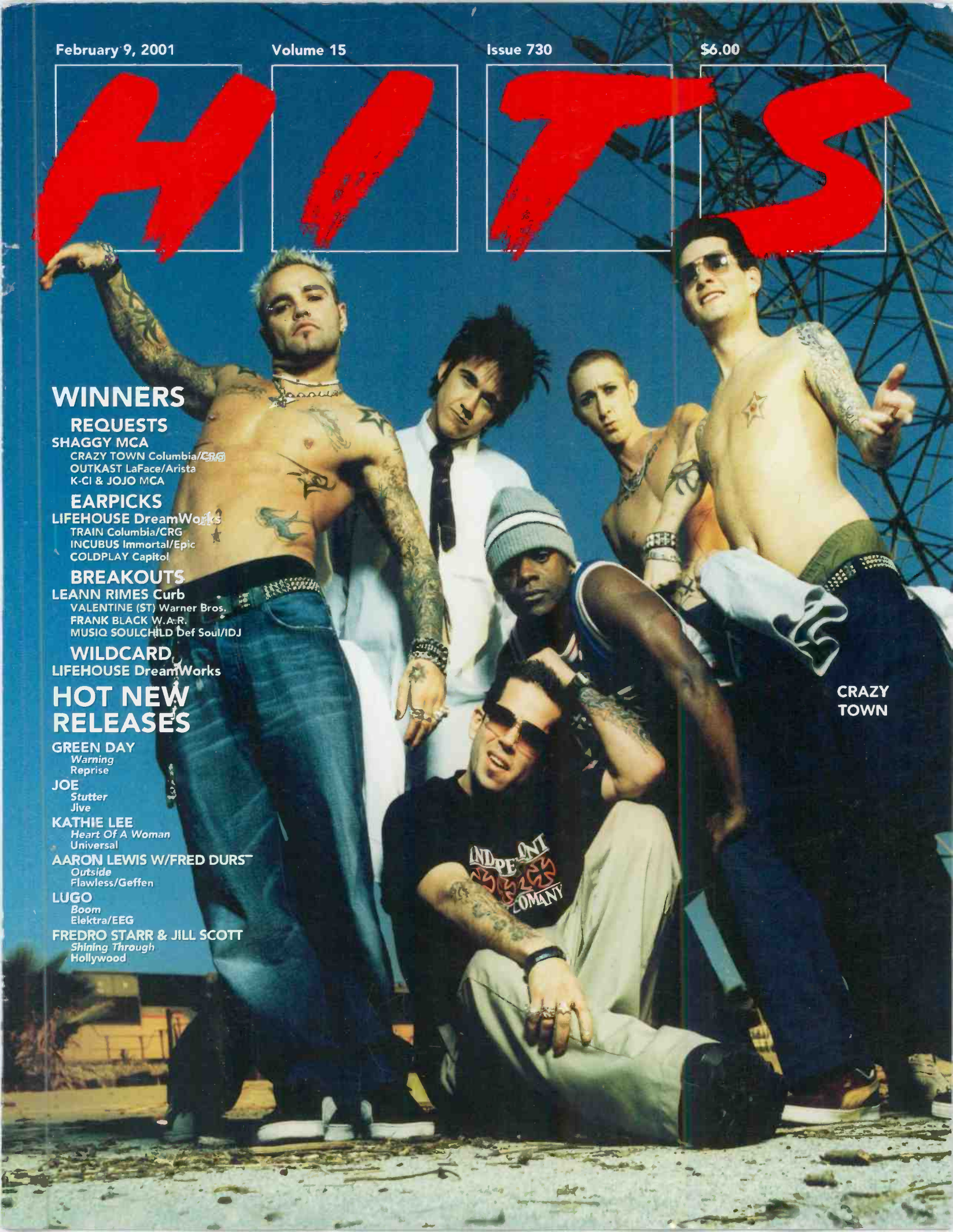
KATHIE LEE
Heart Of A Woman
Universal

AARON LEWIS W/FRED DURST
Outside
Flawless/Geffen

LUGO
Boom
Elektra/EEG

FREDRO STARR & JILL SCOTT
Shining Through
Hollywood

CRAZY
TOWN



GREEN DAY

WARNING:



IMPACTING TOP 40 - MODERN A/C & HOT A/C 2/13

GREEN DAY

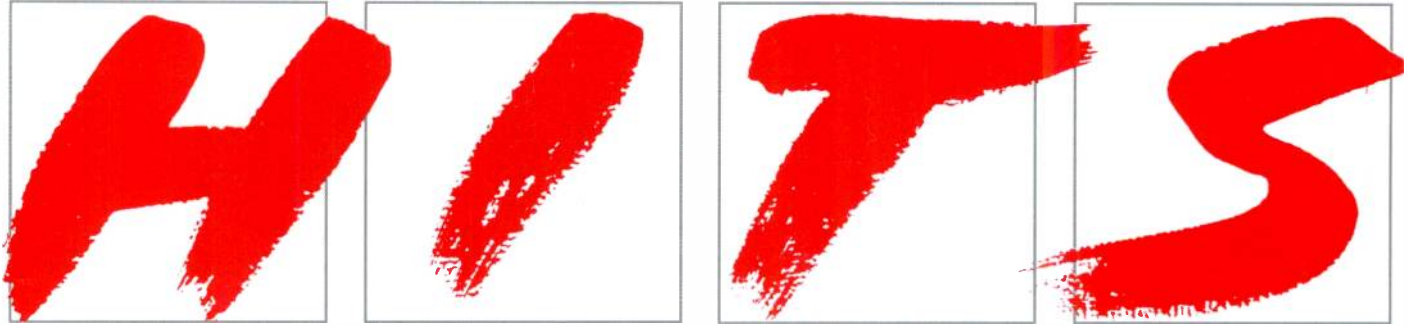
WARNING

FROM THE NEW ALBUM

WARNING:

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MIXED BY JACK JOSEPH PUIG
EXECUTIVE PRODUCED BY ROB CAVALLO
Management: Atlas/Third Rail Management: Pat Magnarella
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www.greenday.com
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4 VIBE-RATERS

MusiQ Soulchild makes "Friends" with the top spot and Coldplay rides the golden "Parachutes" right below, while Uncle Kracker and Bilal get busy with debuts.

6 ALBUMS

Shaggy dogs the top spot over "Save The Last Dance" and "J.Lo," while LeAnn Rimes crashes the Top 10 with an album she's tried to disavow.

32 DIALOGUE

What do Bud Scoppa, Jill Scott and Aimee Mann have in common aside from finding their nominations analyzed in yet another space-filling HITS Grammy preview? Not much...

39 ROCK2K

Ivana chooses Justin Timberlake as her "Millionaire" lifeline (41), Rock flogger John Lenac auditions to be an XFL cheerleader (53) and APM granola king Mike Morrison babbles about Brooke (57).

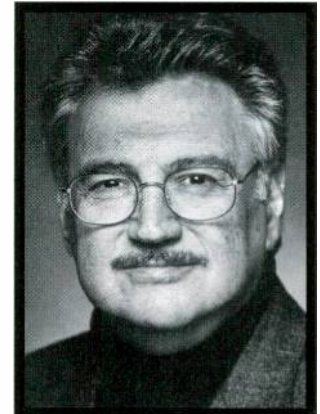
61 FLAVA CAMP

Michelle S. blows off more steam than a pissed-off Parrothead (63), Da Mensh does the back-off Boogaloo (66) and Nasty-Nes dishes out the latest rap shiznet (68).

71 JAMZ

Juice welcomes Marilyn Batchelor to her new MCA home and congratulates the "Soul Train" Music award nominees, as JAMZ domo Gary "Stone Wall" Jackson hits up Don Cornelius for his old Afro wig.

BOB WITH A BULLET



Buena Vista Music Group Chairman Bob Cavallo, your Hollywood Records label just broke the year's hottest soundtrack album in "Save The Last Dance," and it has BBMAK well on its way to Platinum. Now, where are you going? Unfortunately, he may well be headed to Knott's Berry Farm after this HITS Contents celebration. Hey, the man's got ears—and not just on his Mickey Mouse cap, either.

POP

Shaggy insists "It Wasn't Me" at **MPS**, though his "Angel" remains in **REQUESTS** heaven; MCA's Charlie Foster proves he "Kane" do with 3 Doors Down, Lee Ann Womack, 98° and ATC; Hilary Shaev's 3LW achieves Radio Disney-ing success, while this week's Mickey Mouse **WAVELENGTH** column deserves to be put in the deep freeze along with Walt.

82 MPS

90 POP MART

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29 WHEELS & DEALS



ON THE COVER

Columbia Records group Crazy Town float like a "Butterfly," then get stung like a bee with this HITS cover nod for their hit album, "Gift Of Game."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 MUSIQ SOULCHILD • DEF SOUL/IDJ

2 LW 3 2W 3 3W



album: **AJUSWANASEING**
track: **JUST FRIENDS**

#1 Friends at WVAZ! Top 5 at KKBT, WGCI, WDAS; Top 10 at KMEL, WILD, KJLH. Big at WQHT, WBLS. Sales are Just jumpin' at Wiz, HMV, B'Buy, T'World! MTV, VH1, MTV2, BET. Upcoming video shoot for 2nd single and tour w/Erykah Badu. Mgmt: Mama's Boys.

5 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

6 LW 7 2W 10 3W



album: **RELATIONSHIP OF COMMAND**
track: **ONE ARMED SCISSOR**

Active/PoMo still the One; adds at WNNX, KTBZ, WRZX, more. Top 10 at WKQX, KEDJ, WFNX, CIMX. Cutting up at WXRK, KNRK, WPLY. #1 MTV2 for four weeks. MTV Buzzworthy.com. Sales up at M'land, NRM. Still huge at trend indies. 300k shipped. U.S. tour in April. Mgmt: Blaze James/Black Sheep.

2 COLDPLAY • CAPITOL

3 LW 5 2W 5 3W

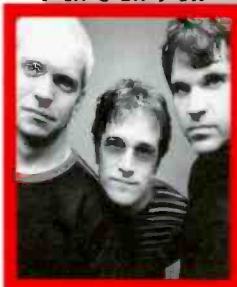


album: **PARACHUTES**
track: **YELLOW**

Coldplaying with fire; Adult adds at WMBX, KRSK, WSSR. #1 at KMTT, KNDD, WXRV! Top 5 at KTBZ, WHFS; Top 10 at KROQ, KLLC, WPLY. Sales Play it up at M'land, HMV. Buzzworthy.com spins up at MTV. MTV2. U.S. tour 2/13. Major U.S. summer tour. Conan 2/16, Gavin 2/23. Mgmt: Phil Harvey/Netwerk Mgmt.

6 SEMISONIC • MCA

7 LW 8 2W 9 3W



album: **ALL ABOUT CHEMISTRY**
track: **CHEMISTRY**

Super Sonic explosions at PoMo and Mod. Adult. Added at WSTR! Top 5 spins at WOXY; Top 10 at WXRV, KXST and big at KLLC, WBOS, WPLJ, more. Buzz building at retail surrounding 3/13 LP street, CIMS' pick for March. VH1. Club tour starts late March. Leno 3/16, Letterman 4/9. Mgmt: Jim Grant/JGM.

3 NELLY FURTADO • DREAMWORKS

5 LW 6 2W 7 3W



album: **WHOA NELLY**
track: **I'M LIKE A BIRD**

I'm Like, added at MTV! Adds at Z100, WRVW, KRBZ, more. Top 10 at KYSR, WKQI, WBMX, KBEE, more. Big at WPLJ, KIMN, more. Sales soaring up and off the shelves at M'land, B'Buy, NRM. VH1, MTV2. Touring later this month. Juno Award nominee. Letterman 2/21. Mgmt: Chris Smith.

7 PJ HARVEY • ISLAND/IDJ

8 LW 10 2W 10 3W



album: **STORIES FROM THE CITY...**
track: **GOOD FORTUNE**

LP solid at indies as press darling continues to heat up PoMo radio. Added at KZMZ, KWOD, WZZI. Plus KROQ, WPLY, KITS, WOXY, XTRA, more already putting on PJ. Good spins at VH1, too. Shows in London next week. Opening for U2 U.S. tour March through June. Mgmt: Principle Mgmt./Dublin-NY.

4 TAMIA • ELEKTRA/EEG

DEBUT 9 LW



album: **A NU DAY**
track: **STRANGER IN MY HOUSE**

A Nu add at MTV! Added at KKDA, WJMN, KBXX, more. Top 5 at WHQT, WGPR, WZAK; Top 10 at WBLS, WDAS, WVAZ. VH1, MTV2, BET. House is raisin' the roof at Wiz, M'land. NBA Team-Up 2/10. BET's Celebration of Gospel 2/20. Mgmt: Clifford J. Alexander, Mrs. Janet Hill/Alexander and Assoc.

8 UNION UNDERGROUND • PORTRAIT/COL/CRG

10 LW 11 2W 16 3W



album: **AN EDUCATION IN REBELLION**
track: **KILLING THE FLY**

Active/PoMo track is Killing with huge spin increases. Top 5 at WCCC, WGBK; Top 10 at WBSK, WXTB, KXXR, KISS. Big at WAAF, KBPI, WLZR. Sales jump well above ground at indies. On SnoCore 2001 w/Fear Factory, Kittie. Headlining tour to follow. Ozzfest confirmed. 320k shipped. Mgmt: James Jeda/JJM.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 UNCLE KRACKER • LAVA/ATLANTIC/ATL G

DEBUT



album: **DOUBLE WIDE**
track: **FOLLOW ME**

Solo debut from Kid Rock's DJ is getting followers at Adult, T40 and PoMo. Huge phones: #1 at KRBZ, WKQI! #1 spins at WTMX! Top 5 at WDRQ, WSTW. Added at WJUR, WVRV. VH1, MTV2. Sales solid and gaining at M'land and B'Buy. 300k shipped. On tour w/Kid Rock. Mgmt: Michael Shafer Jr./Pointe Blank Mgmt.

13 TRAIN • COLUMBIA/CRG

DEBUT 13 LW



album: **DROPS OF JUPITER**
track: **DROPS OF JUPITER**

Multi-format single on track and steaming ahead at Rock, PoMo, APM, Mod. Adult following last week's huge adds. Top 5 at WXRT, KFOG; Top 10 at KMTT, KKMR, WTMX. Adds this week include WSSR, KALC, KBEE, more. Follow-up to Platinum breakthrough streets 3/27. *Letterman* 3/28. Mgmt: BG Mgmt.

10 NEW FOUND GLORY • DRIVE-THRU/MCA

15 LW 15 2W 16 3W



album: **NEW FOUND GLORY**
track: **HIT OR MISS**

Big adds at PoMo, including KWOD, WKRL, WRZX, WEDG. Plus, Top 10 at KNDD, KXTE and big spins at KROQ, WXRK, more. Hot radio surging sales. Weekly sales doubled with huge jump at B'Buy. Touring w/Less Than Jake, then heading out on *Warped* w/blink-182 in May. Mgmt: Rick Devoe Mgmt.

14 MATTHEW GOOD BAND • ATLANTIC/ATL G

14 LW 14 2W 15 3W



album: **BEAUTIFUL MIDNIGHT**
track: **HELLO TIME BOMB**

First-week sales on American debut from Canadian superstars detonate as MTV2 add and spin increases bring more ammunition. Track is #1 at WBZ! Top 10 at WEDG, WEND. Big spins at WDXD, KKND, WBRU. 3 Juno Award noms. U.S. Tour in March. Mgmt: Steve Hoffman and Ray Danniels/SRO Mgmt.

11 BLACK EYED PEAS • INTERSCOPE

11 LW 13 2W



album: **BRIDGING THE GAP**
track: **REQUEST LINE**

X-over Line-up for Macy Gray-featured track. Added at KPWR, KXJM. Top 5 at Z90. Big at WPOW, KBMB, WJLB and buzzing at KUBE, WJMN, more. Huge jump at MTV. Vid hot at BET, MTV2, too. Rap trio in Japan this week, East Coast dates next week and SXSW 3/15. Mgmt: Seth Friedman/DAS Communication.

15 AMERICAN HI-FI • ISLAND/IDJ

16 LW 16 2W

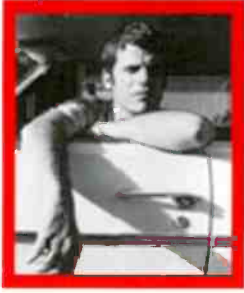


album: **AMERICAN HI-FI**
track: **FLAVOR OF THE WEAK**

Added at MTV2! Cranking up the Hi-Fi at PoMo, with adds at X96, KRZQ. Top 10s at 99X, WROX. Big at WXRK, WPLY, more. Going for T40 2/19; early love at KIIS, WZPL, WXLT, more. Tour w/Eve 6 and Vast, then w/Our Lady Peace in March. *Kilborn* 2/12. Mgmt: Josh Neuman.

12 JOSH JOPLIN GROUP • ARTEMIS

12 LW 12 2W 14 3W



album: **USEFUL MUSIC**
track: **CAMERA ONE**

PoMo and Modern Adult radio exposing Camera with major support. Multi-format track added at WPUJ and KEZR! Top 10 spins at KKMR, KFOG, WBOS. Big at KFMB, WEND, WVRV, more. Hot VH1 spins. *Ent Weekly*, *People*. *Conan* this week, *Oxygen Trackers*. Club dates through early March. Mgmt: Russell Carter/Artist Mgmt.

16 BILAL • INTERSCOPE

DEBUT



album: **SOUL SISTA**
track: **1st BORN SECOND**

Huge buzz building in advance of debut from Philly singer, guest on Common's "The Light." LP streets 3/27, w/production by Dr. Dre, Raphael Saadiq, more. Single is Top 10 sales. Top 5 at WYLD. Big at WGCI, KMJQ, KDKO, more. *BET*. *Essence*. Opening for Erykah Badu Feb-March, Carl Thomas dates follow. Mgmt: Damu Mtume.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	2	1	SHAGGY	HOTSHOT <i>Two smashes deep</i>	MCA 112096	242.9	+14%
3	3	2	SAVE THE LAST DANCE	SOUNDTRACK #4 movie, K-Ci & JoJo hot, Fredro Starr starting	Hollywood 62288	180.7	-13%
—	1	3	JENNIFER LOPEZ	J. LO "Love Don't Cost..." and press	Epic 63786	164.7	-44%
2	4	4	BEATLES	1 Near 6 million domestically	Apple/Capitol 29325	163.1	-9%
11	11	5	JA RULE	RULE 3:36 "Put It On Me" exploding	Murder Inc./IDJ 542934	92.5	+19%
4	8	6	NOW VOL. 5	VARIOUS NSYNC, 98°, Mystikal, etc	Columbia/CRG 85206	90.9	+8%
8	12	7	SADE	LOVERS ROCK Next single "King Of Sorrow"	Epic 85185	88.8	+15%
7	7	8	DIDO	NO ANGEL "Thank You" still	Arista 19025	87.5	+3%
DEBUT	9		LEANN RIMES	I NEED YOU <i>New material</i>	Curb/Atl G 77977	84.9	—
9	10	10	LENNY KRAVITZ	GREATEST HITS Hot hits package & "Again"	Virgin 50136	83.5	+7%
—	6	11	DREAM	IT WAS ALL A DREAM "He Loves U Not" from hot girl band	Bad Boy/Arista 73037	82.5	-24%
14	15	12	LUDACRIS	BACK FOR THE FIRST TIME "Southern Hospitality" now, Platinum+	Def Jam South/IDJ 548138	82.4	+21%
13	13	13	CRAZY TOWN	GIFT OF GAME "Butterfly" and touring	Columbia/CRG 636542	79.9	+5%
6	14	14	LIMP BIZKIT	CHOCOLATE STARFISH... "Rollin'," still has action	Flip/Interscope 490759	77.9	+6%
5	9	15	CREED	HUMAN CLAY 7x Platinum	Wind-Up 13053	77.6	-1%
—	5	16	O-TOWN	O-TOWN "Liquid Dreams" hot cut from new label	J Records 20000	75.3	-53%
15	19	17	NELLY	COUNTRY GRAMMAR "Ride Wit Me" starting	Fo' Reel/Universal 157743	74.8	+26%
10	16	18	OUTKAST	STANKONIA "So Fresh, So Clean" next cut	LaFace/Arista 26072	67.0	-1%
12	18	19	SNOOP DOGG	LAST MEAL "What's My Name" the track	NL/Priority 23225	64.0	+7%
16	17	20	LINKIN PARK	HYBRID THEORY Platinum-plus, "One Step..." on tour	Warner Bros. 47755	63.4	+6%
19	20	21	R.KELLY	TP-2.COM Pushing 3 million, "Fiesta" leads	Jive 41705	62.8	+18%
33	27	22	O BROTHER, WHERE ART...	SOUNDTRACK Who says Bluegrass doesn't sell?	Mercury/IDJ 170069	60.0	+23%
18	22	23	LIL' BOW WOW	BEWARE OF DOG "Bow Wow, That's My Name" leads	So So Def/Col/CRG 69981	56.2	+7%
37	25	24	COYOTE UGLY	SOUNDTRACK Video release	Curb/London/Sire 78703	55.5	+10%
22	30	25	XZIBIT	RESTLESS "X" has the action, Platinum-plus	Loud 19351	53.2	+11%

The song and voice
that's already
familiar to over
137 million* people

Dido

thankyou

"The song is **THANKYOU**,
and Eminem generously
samples it..."

-The Washington Post

The follow-up to
HERE WITH ME
(Theme From *Roswell*,
From her near Platinum
debut album *No Angel*.)

The music story of
the year continues...

"**THANK YOU**"
FOR THE SUPPORT:

Z100	WWZZ	KRQ
WXKS	KZHT	WKFS
WSTR	KZZP	KHFI
KRBE	WPRO	KMXV
B94	WAPE	WZPL
WNCI	WFLZ	WKSE
KBKS	WBLI	G105
WKIE	WKRQ	KFMD

*combined audience

Produced by Rollo & Dido

Management: Netzwerk Management



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Modern AC
Monitor #3*

Adult Top 40
Monitor #5*

Top 40 Monitor
#33-28* (+477)

Certified Double Platinum

Tonight Show 2/19
Rosie O'Donnell 2/23

 
Buzzworthy New
Rotation

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
36	32	26	MUSIQ SOULCHILD	AIJUSWANASEING "Just Friends..." and "Love"	Def Soul/IDJ 548289	52.7	+18%
27	24	27	JILL SCOTT	WHO IS JILL SCOTT "A Long Walk" and touring	Hidden Beach/Epic 62137	52.5	+4%
17	21	28	U2	ALL THAT YOU CAN'T... Arena tour in March, "Walk On" next	Interscope 524653	52.5	-1%
20	26	29	TIM MCGRAW	GREATEST HITS "My Next Thirty Years" at Country	Curb/Atl G 77942	50.4	+2%
24	23	30	ENYA	DAY WITHOUT RAIN Fans, lots of them	Reprise 47426	50.4	-1%
28	33	31	MYSTIKAL	LET'S GET READY "Danger" hot at X-over, almost 2 million	Jive 43696	49.7	+12%
23	29	32	DAVID GRAY	WHITE LADDER Touring, "Babylon" the track	ATO/RCA 69351	49.1	+1%
21	28	33	BACKSTREET BOYS	BLACK & BLUE "The Call," LP 8 million, tour, TV	Jive 41743	48.9	0%
31	34	34	K-CI & JOJO	X "Wanna Do..." next cut	MCA 112398	46.5	+7%
49	39	35	3LW	3LW "No More" at X-over, Top 40	Epic 639612	45.8	+13%
38	42	36	LIFEHOUSE	NO NAME FACE "Hangin..." hot Top 40, LP Gold	DreamWorks 450231	44.5	+19%
30	35	37	MADONNA	MUSIC "Don't Tell" hot, selling LP	Warner Bros. 47598	44.2	+3%
34	36	38	MATCHBOX TWENTY	MAD SEASON 2 tracks going, on tour w/Lifehouse	Lava/Atl/Atl G 83339	43.8	+3%
40	48	39	NSYNC	NO STRINGS ATTACHED "This I Promise You," 11 million	Jive 41702	42.7	+30%
35	37	40	3 DOORS DOWN	BETTER LIFE "Loser" and tour	Republic/Universal 153920	42.2	+1%
46	47	41	FUEL	SOMETHING LIKE HUMAN "Hemorrhage..." hot Top 40	Epic 69436	41.4	+22%
48	41	42	RICKY MARTIN	SOUND LOADED "Nobody Wants..." w/ C Aguilera	Columbia/CRG 61394	40.6	+6%
42	49	43	JAY-Z	DYNASTY: ROC LA FAMILIA Two tracks going	Roc-A-Fella/IDJ 548203	39.9	+22%
32	38	44	FAITH HILL	BREATHE Superstar, Grammy nominations	Warner Bros. 47373	38.8	-4%
25	40	45	DIXIE CHICKS	FLY "Without You" hot Country, press	Monument 69678	37.3	-3%
29	45	46	BRITNEY SPEARS	OOPS!...I DID IT AGAIN 9 million, "Stronger" the cut still	Jive 41704	36.8	+3%
41	43	47	AARON CARTER	AARON'S PARTY... "That's How I Beat Shaq" starting @	Jive 41708 Radio Disney	36.7	-2%
44	44	48	MOBY	PLAY "Southside" features Gwen Stefani	V2 27049	35.8	-2%
—	31	49	GOIN' SOUTH	VARIOUS Old Southern Rock bands	Razor & Tie 89033	35.5	-22%
39	46	50	PINK	CAN'T TAKE ME HOME Two cuts deep	LaFace/Arista 26062	32.6	-8%

Da Rules

PUT IT ON ME

#1 Overall in RateTheMusic.Com!!

Callout America:

- #3 OVERALL!! - 3.92i
- #2 with 18-24 Females - 3.95i
- #6 with Teens - 3.90i
- #9 with 25-34 Females - 3.74i

Crossover Monitor: 1* Three Weeks In A Row! (+228x)

Rhythm Monitor: 4*-3*1 GREATEST GAINER! (+294x)

Audience Already Over 75 Million!

MOST ADDED!!

OVER 50 STATIONS OUT OF THE BOX!!

- WIOQ KHKS KRBY WAKS
- WKFS WBTS KDWB WFEL
- KSLZ KFMD WKSS WXSS

...And Many More!

ALBUM IN STORES NOW!

"RULE 3:36" NOW PLATINUM! #2 MOST PLAYED ON 



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3LW

NO MORE
(Baby I'ma Do Right)

MAJOR SALES EXPLOSION!

35,000 Scanned This Week: Up 17%

Station		% increase	Sales LW - TW
WKFS	Cincinnati	75	185 - 324
WBZZ	Pittsburgh	58	277 - 439
WKST	Pittsburgh	58	277 - 439
WIOQ	Philadelphia	52	686 - 1,040
WHYI	Miami	43	214 - 307
WPRO	Providence	39	248 - 345
WDRQ	Detroit	35	429 - 579

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GOLD!!**

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Rhythm & Crossover Smash**



#5 on TRL



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Q95 • Z104 • KC101 • WRVQ • WNNK



Doin' right at:

Z100 • KIIS • Y100 • KZQZ • WDRQ • KHTS



Produced by Sean "Sepp" Hall for The Hitmaker.net

Management: Michele Williams for Bg Cat Management • www.3LW.com • www.epicrecords.com

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HITS
FRONT PAGE



uncle KRACKER
"FOLLOW" THE LEADER

FEBRUARY 9, 2001

VOLUME 15

ISSUE 730

\$6.00

With Two Smash Singles, Shaggy's "Hotshot" Proves A First-Quarter Monster

SHAGGY-DELIC!!!

SHAGGY



HOT, HOT "HOTSHOT"



ACTION

The adds this week at MTV are **Tamia** (Elek/EEG), **Nelly Furta-do** (DreamWorks), **Eve** (Ruff Ryders/Interscope), **Offspring** (Col/CRG) and **Britney Spears** (Jive). Rotation increases go to **Joe** (Jive) and **Coldplay** (Capitol).

Sure, he's already topped our album chart once during this still-embryonic year, and radio listeners can't scan the FM band without hearing at least one of his smash singles—but it seems like things are just now REALLY kicking in for MCA's Shaggy, whose "Hotshot" sits atop the HITS Top 50 Album chart.

"Shaggy has been hot with us since its release last year," said Newbury Comics' Beth Dube, who is still getting over the heartbreak of losing Barry

Diller to Diane Von Furstenberg. "But it's dominated what has been a relatively light release schedule this year."

So why is the Shag-man so dang hot? Try the singles "It Wasn't Me" and "Angel," both of which are so huge and in such heavy rotation that several chainwide consultants may actually think it's "safe" to play them in certain dayparts ("But be careful you don't alienate the important 'unmarried female midgets 24-45' demo!").

"WJMN was playing it early and often," said Dube as she longingly stared at a glossy photo of her new love interest, U.S. Attorney General John Ashcroft. "We didn't really have to wait for the single to explode—it was already huge."

Of course, it's not just Shaggy. Hollywood's monster "Save The Last Dance" will not back down, rising to the #2 spot behind another stellar week of moviegoer madness.

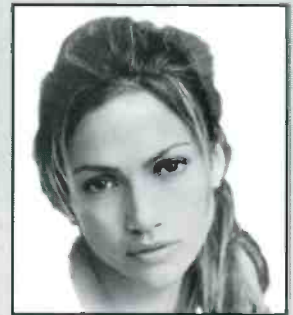
"Ah, the power of MTV," said Dube, as she hung up her lifesize poster of new Israeli Prime Minister Ariel Sharon. "This one is not going to go away anytime soon."

Ja Rule



Rounding out the Top five are #3 **Jennifer Lopez** (Epic), #4 **Beates** (Capitol) and the resurgent **Ja Rule** (Murder Inc./Def Jam/IDJ), who goes 11-5. The highest debut of the week belongs to #9 **LeAnn Rimes** (Curb), who was so thrilled she kicked over a chair, smashed her fist through a plate-glass window and slapped the hell out of a small child.

"Sounds like she has issues with her father," said an acclaimed child psychologist, who chose to remain anonymous.



Jennifer Lopez



Pic Of The Week



It's A Beautiful Payday

"I'm not much into '80s bands, but having you on my roster may get me a bit closer to **O-Town**," chortled **Universal Music Publishing** chief **David Renzer** (2nd fr r) to the guys from **U2** and manager **Paul McGuinness**. Ever the music-industry guru, Renzer then insisted that **Bono** drop "that whole third-world debt thing" and make a **Jaguar** commercial.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **Joe** (Jive), #2 **Britney Spears** (Jive), #3 **Madonna** (WB), #4 **Outkast** (LaFace/Arista), #5 **Jaheim** (WB), #6 **O-Town** (J Records), #7 **Lee Ann Womack** (Universal), #8 **Mikaila** (Island), #9 **Public Announcement** (RCA) and #10 **Baha Men** (SC/Artemis).

WILD CARD

LIFEHOUSE DREAMWORKS

Mo'Nique's label is ready to move into high gear with the addition of first legendary marketing and promotion gunslinger **Johnny Barbis** and now Top 40 expert **Vicki Leben**. And the new players have this red-hot new act in high gear with **Pop radio** following the seemingly 387 weeks this smash has spent atop the Post Modern radio charts. It has album sales, it has callout, it has MTV support and now it has Ms. **Vicki**. Heading straight for the top!!

Columbia Rolls As Ricky/Christina Rock

Labels have tried before and failed. **Columbia** knew it was a complicated, risky maneuver that had to fire on ALL cylinders in order to work.

It's working. No doubt about it, **Columbia's** multilevel approach to its smash **Ricky Martin/Christina Aguilera** track has sent a clear signal to the music industry that, if implemented properly, a track that wasn't originally on an album can help spur buzz, awareness and overall sales of the project across the board.

Welcome to the story of **Ricky Martin's** album, "Sound Loaded," and the single that's not on it (well, kind of) "Nobody Wants To Be Lonely."

The Retail Component
•As of last Monday (1/29), existing inventory has been belly-banded to alert consumers that they will receive a copy of the single with the pur-

chase of "Sound Loaded." Accounts unable to apply the belly band are using a prominent counter bin. Shipments of the single were expected to be completed by Tuesday (2/5).

•Consumers who purchased "Sound Loaded" prior to the belly band and single shipments can peel the "hit sticker" off the CD's jewel box, send it to **Columbia** and receive a copy of the single. "The response has been remarkable," said the **Columbia Sr. VP Sales Tom Donnarumma**.

But wait, kids, there's more: **The Online Component**

•In addition to retail participation, consumers who own the album can place it in their computer's CD-ROM drive, go to **rickymartin.com** and download the single. "People are finding their way there in droves," said **Columbia's VP of Online and Other Cool Computer Stuff, Mark Ghuniem**.

"From a technical standpoint, it couldn't be running any smoother."

Ghuniem added that a flawless sales and online apparatus would mean absolutely nothing without the power of a smash single. And unless you're in a coma, you know that **Ricky/Christina** is not just a smash but a **MONSTER**.



Ricky & Christina: Duet to it.



Ted Has A Field Day

By Marc Pollack

Interscope founder and Co-Chairman **Ted Field**, an integral part in creating one of the most successful labels in music history, is unexpectedly leaving the company he first formed a decade ago.

In what is being described as a very amicable parting, Field has come to terms with Interscope Geffen A&M parent Universal Music Group, resulting in an agreement between the music group and

Field to go their separate ways a year before his contract was set to expire.

Sources said that Field's exit package does not prevent him from participating in any other music industry ventures. To that end, the promi-

nent executive is planning to start a new record label as soon as possible, and is in the process of putting together financing for that project.

With Field stepping down, Co-Chairman **Jimmy Iovine** will now serve as Chairman of the label.

"Ted and I have been partners for 10 years," Iovine said. "It was an extraordinary ride we had together. He's a dear friend, and I wish him the best in everything he does."

Field and Iovine launched Interscope in 1990. By championing cutting-edge music in a wide range of genres, creating unique artist-oriented business partnerships and hiring key A&R

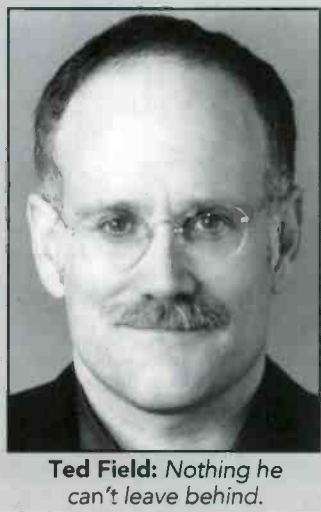
executives, Interscope Records quickly became one of the most prominent and innovative labels in the music business.

Interscope is home to such acts as **Limp Bizkit**, **Eminem**, **Dr. Dre**, **U2**, the **Wallflowers**, **No Doubt**, **Marilyn Manson**, the **Brian Setzer Orchestra**, **BLACKstreet**, **2Pac**, **Nine Inch Nails**, **Primus** and **Kirk Franklin**, among others.

Interscope has earned approximately 65 Gold, Platinum or multi-Platinum albums. The label group, which also includes Geffen and A&M, commands an annual market share in the 9% range.

Until 1984, Field was a co-owner of **Field Enterprises**, a major media conglomerate boasting numerous television stations as well as the *Chicago Sun-Times* newspaper. Subsequent to the liquidation of Field Enterprises, he launched the film company **Interscope Communications**, which has produced such films as "Mr. Holland's Opus," "Jumanji," "The Hand That Rocks The Cradle" and "Three Men And A Baby."

Field will continue to operate out of the offices of **Radar Pictures**, formerly Interscope Communications, on Wilshire Boulevard in Westwood. He changed the name of the film unit after the sale of the record company to UMG. Radar is 100% owned by Field.



Ted Field: Nothing he can't leave behind.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- JAY BOBERG:** Thanks to #1 Shaggy, he's pleased to note that MCA now stands for "Music Comeback of America."
- CAPARRO-COHEN:** Led by NYC's heaviest Ital-Jew duo since Luciano-Lansky, IDJ whacks the competition.
- JACK ROVNER:** Nipper sniffs the new big dog as RCA veteran collars label leadership role.
- TED FIELD:** Departing Interscope founder likes to play the field—now he'll be able to do just that.
- JERRY BLAIR:** Arista EVP's Dream comes true, with the label now hotter than Puffy after getting dumped by J.Lo.
- SONY:** First-quarter pounder. As Tommy's guns come out firing, the Sony rises in the East. Howzat for a mixed metaphor?
- THOMAS MIDDELHOFF:** Don't doubt Thomas as he looks to make Bertelsmann a household name in U.S., launch Napster sub service, take family-owned Bertie public.
- JOEL KLEIN:** Don't worry 'bout the government. Bertie looks to DOJ vet to help it clear regulatory/Napster hurdles.
- PUFFY COMBS:** Balancing chart Dream with court nightmare. Which one goes up with a bullet?
- SHYNE:** Lawyer for Puff protege shifts blame to the mentor. Is young rapper rolling over or just rolling a diversionary blunt?

QUICK

HITS



The adds this week at MTV are **Tamia** (Elek/EEG), **Nelly Furtado** (DreamWorks), **Eve** (Ruff Ryders/Interscope), **Offspring** (Col/CRG) and **Britney Spears** (Jive). Rotation increases go to **Joe** (Jive) and **Coldplay** (Capitol).



There are no adds this week at VH1 this week. **Jennifer Lopez** (Epic) is **Artist of the Month**. **Dave Matthews** (RCA) is next up for Artist of the Month.

Sony Secures Top Seed

By Marc Pollack

Sony Music has more hits than the Naked News website gets from HITS losers—and that's plenty.

Almost halfway through the first quarter, the company has a firm hold on #2 in U.S. marketshare, as all its divisions—Columbia, Epic, Nashville, International and Legacy—are hotter than Lenny Beer on Spanish fly.

Trailing only Universal's 28% distribution marketshare, Sony's 18% bests BMG (15.5%), EMD (12%) and WEA (11.5%). In terms of label marketshare, the company's flagship units, Columbia and Epic, are currently ranked one-two, with Columbia at 10.2% and Epic at 6.7%.

"Both Epic and Columbia have hit albums on the charts. Last week we had 40 of the Top 200 albums in America, and five of the Top 10 albums on the Latin charts as well," said Thomas D. Mottola, Chairman/CEO, Sony Music Entertainment, thinking he was talking to *Billboard*. "The success of Jennifer Lopez' smash second album, 'J.Lo' is really amazing. The album entered charts around the world at #1, the first single is burning up the charts in almost every territory and, to top it off, she stars in what has been the #1 movie for two weeks in a row. We've always executed global plans for our artists and have driven sales by tying new releases to major events. With a strong slate of upcoming releases, we're in a great position to keep Sony Music in a leadership role through 2001 and beyond. And by the way, give my regards to Timothy White."

Propelling the company's triumphant start this year is a long list of artists from nearly

all genres. Epic Records' Lopez, currently #3, leads the Sony stable, which also includes Sade (#8), Crazy Town (#13), Lil' Bow Wow (#22), Jill Scott (#27), 3LW (#33) and Ricky Martin (#42). The company's compilation "Now: Vol. 5" is also firmly planted in the top 10 at #6. Other acts seeing sales increases include Fuel, Mudvayne, Jagged Edge and Mary Mary.

As for Nashville, performers like the Dixie Chicks and Billy Gilman continue to carry sales that began last year—which is a little strange in Gilman's case, because last year he was still in diapers. And catalog label Legacy's five-CD box set, "Ken Burns Jazz" is quickly rising to Platinum status.

Sony will try to continue its winning ways with an upcoming release slate that includes Jeff Beck, Leonard Cohen, Mandy Moore, Barbra Streisand, Gloria Estefan, Rage Against The Machine, Pearl Jam, Maxwell, Bomfunk MCs, Our Lady Peace, Capadonna, Jon B., Aerosmith, Shawn Colvin, Train, Korn, Michael Jackson, Shakira and the second soundtrack to "The Sopranos."

Hey, do we get our tickets to the Sony Grammy party now?



Thomas D. Mottola:
And the beat goes on.

TOP 10 LABELS	
COLUMBIA	10.2%
EPIC	6.7
IGA	6.5
CAPITOL	6.0
IDJ	5.3
UNIVERSAL	4.9
WARNER BROS.	4.8
JIVE/ZOMBA	4.5
MCA	4.5
ARISTA	4.0

Luke Dealt Cool Hand

Mercury Nashville President Luke Lewis has been named Chairman of the company by UMG Chairman/CEO Doug Morris. Lewis has also entered into a joint venture with the Island Def Jam Music Group to form Lost Highway Records.

His first task as Chairman will be to find Doug a decent pastrami on rye when he visits.

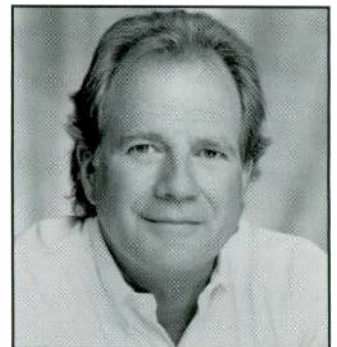
Lewis' eight-year reign at the label produced in excess of 43 Gold and Platinum albums, including the breakout success of Shania Twain.

Commented Morris: "Luke has built Mercury Nashville into one of the strongest record companies of the past decade. And he taught me how to use a spittoon."

Lewis will serve as President of Lost Highway, whose roster includes Lucinda Williams, ex-Whiskeytown lead singer Ryan

Adams, Kim Richey, William Topley and Robert Earl Keen. He'll also release a Hank Williams tribute record featuring Bob Dylan and Beck, among others.

"These last few years have been full of the most personally rewarding and professionally gratifying experiences of my career," said Lewis. "And I finally understand what Jon Landau is talking about."



Luke Lewis: Gets key to the Highway.

Breakdown				
Who's Got What On This Week's Album Chart				
UNITS: #1 LP = 50 units/#50 LP = 1 unit				
LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 13)	1089.5	1, 2 5	12, 14 17	22, 26 28, 34 36, 40 43
BMG (TOTAL: 15)	820.5	8	11, 15 16, 18	21, 31, 32 33, 39, 46 47, 48, 49 50
SONY (TOTAL: 11)	751.3	3, 6 7	13	23, 25, 27 35, 41 42, 45
WARNER MUSIC GRP. (TOTAL: 8)	431.4	9	20	24, 29 30, 37 38, 44
EMI (TOTAL: 3)	310.6	4, 10	19	

Mya

New:

Z100 WPRO
WNCI WRVW
WXXL WAPE
WXVY

Major Spins And Phones:

WBTS 56x KZHT 40x
KIIS-FM 26x KZZP 34x
Y100 23x WNOU 27x
WFLZ 25x WKSS 31x
WKST 31x WKSE 27x

"Free"

FROM MYA'S ALBUM "FEAR OF FLYING"
AND "THE BAIT" SOUNDTRACK

Teen People Magazines "25 Most Influential People Under 25"



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Platinum CD



TRL



Sony, Universal Jazzed About Burns Box Set

Forget about boy bands, sexy dance divas and aggro punk-rockers—the next big thing may well be jazz. Hey, it don't mean a thing if it ain't got that swing, which is probably the last time jazz was America's most popular music.

Thanks to a multimedia marketing campaign that included the **Ken Burns** PBS documentary "Jazz," a simultaneous DVD/VHS release, a coffee-table book based on the series, a five-CD box set on Sony Legacy and 11 titles apiece from Legacy and UMG's Verve, the music is making commercial inroads.

Legacy Sr. VP and Columbia Jazz Sr. VP Jeff "Me & Mrs." Jones was overwhelmed by the public's response to the show and the music: "We're selling jazz records to a whole new audience that never bought them before. The cooperation between us and Verve, and the cooperation from retail, has been incredible. I never realized how hard Ken Burns would work to promote the show and its side projects. Anytime 10 million people are able to hear Charlie Parker play the saxophone is an incredible moment."

Not only has the "Ken Burns Jazz" box sold more than 100k (making it Gold), but the 22 series-branded, \$11.98 midline-priced titles—including series stalwarts Louis Armstrong, Billie Holiday, Duke Ellington, Count Basie, Miles Davis, Ella Fitzgerald and Parker—have gone collectively over a million. There is also a one-CD "Best of Ken Burns Jazz" compilation available. Sony's Legacy is dis-

tributing the Burns albums in the U.S., with UMG's Verve holding the foreign rights.

And while it has been criticized for not including enough of jazz's modern era, the massive, 10-episode, 19-hour film has been a marketing boon for jazz records, even though its 3.6 rating is lower than Burns' previous two PBS documentaries, "Civil War" (9.0) and "Baseball" (5.1).

Online retailer Amazon.com dedicated a page to the titles,

with a Burns interview and programming guide that helped catapult the box set to the top of its sales chart. Starbucks also hooked up for in-store promotions, including P.O.P., viewer's guides and selling albums in their retail outlets, Hear Music stores and online. Several retailers also promoted the series with

special displays featuring the CDs, DVD/VHS home video and book, including Tower Records and Virgin.

Industry sources estimate the genre's overall marketshare has doubled, going from 2% to over 4%.

Verve Music Group President Ron Goldstein put down his licorice stick for a moment to scat: "Our entire jazz catalog is up, which confirmed that there is an audience out there for this music, but it has to reach them in a certain way. People have been biased and even scared off by the word 'jazz' in the past. But, with the right presentation, they might not even realize that's what they're listening to. Now get ready for the Mickey Katz klezmer revival."



Driver, He Said



Ecstatic **Columbia** execs take time out from a game of putt-putt golf on the nine-hole course in CRG ruler **Don Ienner's** office to mark the five-year extension of their pact with **So So Def**. The label's **Jermaine Dupri** (c) admires the boss' large club, as **Will "Baggy Pants" Botwin** cleans his cleats. "So So Def's a label?" queried **The Don**. "Funny, because that's what I've been calling **John Ingrassia** for years." Meanwhile, **Michael Mauldin** ponders his next move—calling Billboard to find out when this will run or asking **Donnie** to get off his foot. Whatever happens, it's better than his last gig—housebreaking **Lil' Bow Wow**.

AIRHEAD

POLLY AND J.LO DRESS FOR SUCCESS...



I UTTERLY ENJOY THE SYNERGY OF HAVING THE TOP-RANKING ALBUM AND FILM SIMULTANEOUSLY. ...BY THE WAY, POLLY, WHEN WE'VE COMPLETED OUR FITTING, I SIMPLY MUST CHECK MY PORTFOLIO.

YOU GO, GIRL! YO, I'M DOWN WITH ALL YOUR JOINTS, AND I'M HYPED ABOUT THE THREADS—BUT WHERE CAN I STASH MY PEECE, YO?

THIS CARTOON IS HEADED FOR MR. BLACKWELL'S LIST.

MISSING SOMETHING??

"The last white American female to come on this strong in the world of dance music was Madonna....[Kristine W has] one of the most artful, song-oriented dance albums in years"
— SPIN MAGAZINE

3 1/2 STARS! "...easily the year's most soulful dance record!"
— ROLLING STONE

Kristine W Lovin' You



"She's become a mass appeal belter with the melodramatic flair of Mariah Carey, and the pop exuberance of Britney Spears."
— REQUEST

Entertainment Weekly gives Kristine W's *Stronger* album an A- and calls it "forcefully invigorating!"

"Effortlessly taking a giant step forward into the pop mainstream" -
— BILLBOARD

The second #1 Billboard Dance Song from the new album Stronger

Produced + Mixed by Jam + Delgado // A+R / Vincent Degiorgio // Management / World of Wonder



www.kristinew.com

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NET LOSSES: Dot-Com Survivor 2

By Simon Glickman

Hey, we hear Starbucks is hiring.

When the era of jackpot IPOs and crazy-ass VC plummeted to earth, a new era began: the age of new-media "reality."

Even the most promising online players have struggled of late. So you can imagine how rough it's been for the gerbil-powered hitsdailydouble.com. The mighty Amazon.com, for example, let go 1,300 workers late last month, while Bertelsmann-owned competitor [CDNOW](http://CDNOW.com) let go 55 staffers—some 12% of its staff—and reorganized into commerce and promotions divisions. Given Bertie's embrace of Napster, the long-term survival of the online disc vendor is subject to rampant speculation.

However embattled, these businesses have something tangible to sell. Similarly, dot-coms with multiple revenue streams have managed to stay afloat, at least. [RealNetworks](http://RealNetworks.com), for example, has retained dominance in the digital music player sweepstakes and built a huge network of B2B alliances. Even so, Real—once priced at \$96 share—currently trades in the \$8 range.

Another case in point: MP3.com, which has kept its stock above \$4 a share (though its year high was \$33.50) by throwing dozens of initiatives at the wall. The company's reported Q4 losses were lower than predicted, and revenues were up substantially—though reported losses didn't reflect its massive payouts to record labels to settle the My.MP3.com lawsuit.

The graph on [Liquid Audio's](http://Liquid Audio.com) fortunes has been similar, with stock settling in the \$3 range lately (from a 52-week peak of \$34.50). "I think the players that are in it for the long term—and there's a handful of us—are all

fairly stable," asserts VP of Music Services **Paul Stark**. "There's some weeding out going on of those who are more smoke and mirrors, as opposed to those with a technical background."

The tech downturn has been hardest on companies selling digital content directly to consumers.

"You certainly don't have a well-developed market yet," admits **Steve Grady**, SVP of Marketing at [EMusic](http://EMusic.com), which began by selling digital singles in MP3 and switched to a subscription model this year. The company has seen its stock tumble to 50 cents per share from a year high of \$9.25. Grady believes that

when MP3-friendly gizmos are widely available, the dot-com's fortunes will improve. "The value in the music," he notes, "comes with your ability to use it."

MP3 vendors are getting killed because while content may be king, you can get most of it for free with Napster. That may change if Bertelsmann's plans succeed, but free music will most likely remain a problem for the dot-coms.

In the short term, content "security" businesses like [Intertrust](http://Intertrust.com) and [Reciprocal](http://Reciprocal.com) are benefiting from this phenomenon, though some observers liken fighting unofficial online file-swapping with encryption, watermarking and other content protection to an endless game of whack-a-mole.

While many folks insist digital distribution and other online music services can be part of a flourishing new music business, there's little agreement about when that upturn will happen. Some say two years, while others say five to seven.

In the meantime, those of us with jobs will be kissing the ratty carpet beneath our feet.



Grammy Poll Half-Time Results

A wise man once said, "It is a poor craftsman who blames his tools."

Taking that to heart, we've cobbled together our first-ever online Grammy poll at hitsdailydouble.com. Via the magic of the Internet, we're taking the pulse of the industry—later, we'll be asking it to turn its head and cough—regarding who'll win big at the Grammys.

With two weeks to go, the results are somewhat surprising. Our own Grammy expert, **Paul Grein**, predicted in these very pages that **Paul Simon** would walk away with Album of the Year, yet our poll has **Simon** in last place and **Eminem** out in

front of **Radiohead** for the lead.

As proof that it's not scientific—but we're not fudging the results—our own **Bud Scoppa** is a distant second in the Best Album Notes category. We're not asking anymore, we're begging: Put the magazine down, go to our website and vote for Bud.

A running tabulation of the results will be posted online until the actual Grammy Awards, Feb. 21.

And if that weren't enough Grammy excitement for you, we're also running a contest where you pick the winners and get fabulous prizes. [See the ad on Page 37 for full Grammy contest details.]

ALBUM OF THE YEAR

Eminem, "The Marshall Mathers LP" 42%
Radiohead, "Kid A" 34%
Steely Dan, "Two Against Nature" 9%
Beck, "Midnite Vultures" 8%
Paul Simon, "You're The One" 7%

SONG OF THE YEAR

U2, "Beautiful Day" 34%
Macy Gray, "I Try" 25%
Faith Hill, "Breathe" 22%
Destiny's Child, "Say My Name" 14%
Lee Ann Womack, "I Hope You Dance" 5%

RECORD OF THE YEAR

Madonna, "Music" 33%
U2, "Beautiful Day" 24%
Macy Gray, "I Try" 16%
NSYNC, "Bye Bye Bye" 15%
Destiny's Child, "Say My Name" 11%

BEST NEW ARTIST

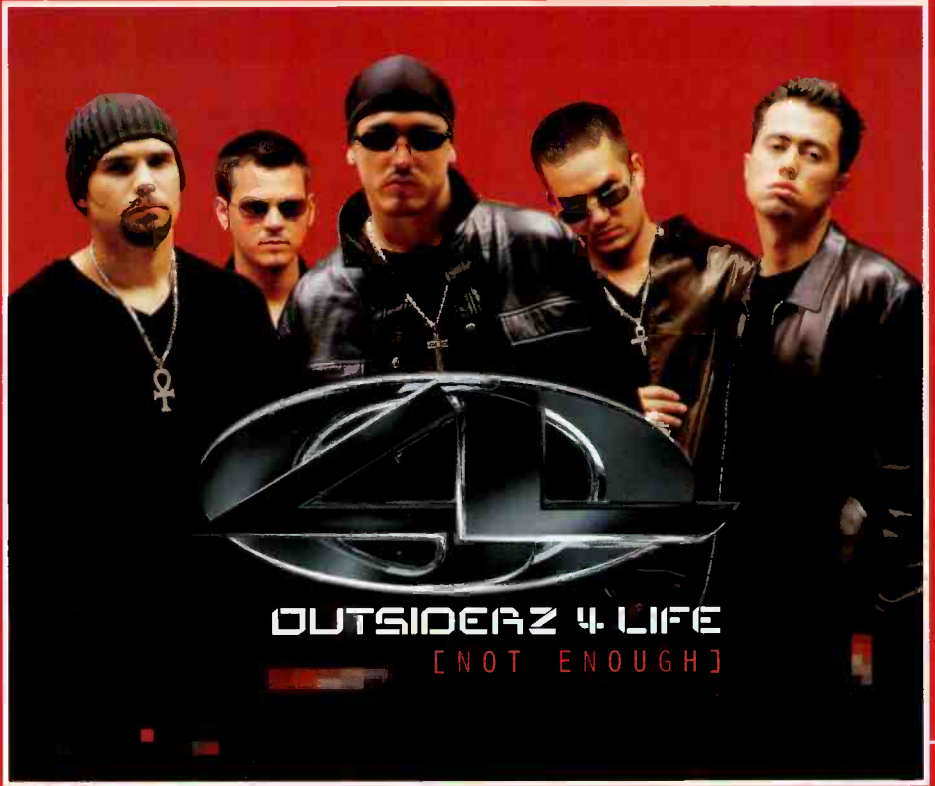
Jill Scott 35%
Shelby Lynne 29%
Sisqo 19%
Papa Roach 14%
Brad Paisley 4%

BEST POLKA ALBUM

Jimmy Sturr, "Touched By A Polka" 29%
LynnMarie, "Let's Dance" 23%
Walter Ostanek, "SqueezeBox" 22%
Eddie Blazonczyk, "Another Day At The Office" 15%
Lenny Gomulka, "Mi Lenny Um" 11%

BEST ALBUM NOTES

Bob Blumenthal, "Miles Davis & John Coltrane" 46%
Bud Scoppa, "Little Feat: Hotcakes & Outtakes" 19%
Dr. Demento, "The Remains Of Tom Lehrer" 14%
Gerald Early, "Yes I Can, the Sammy Davis Jr. Story" 12%
Jeff Place, "Best Of Broadside 1962-1988" 6%
John Chilton, "Complete Lester Young Studio Sessions" 4%



OUTSIDERZ 4 LIFE
[NOT ENOUGH]

OVER 1200 SPINS AT
MAINSTREAM & RHYTHMIC
TOP 40

CROSSING TO MAINSTREAM

BELIEVERS INCLUDE:

WRHT 21x	WJJS 14x
WDJX 11x	KSMB 11x
KQBT 37x	WXIS 31x
WRVZ 27x	KISV 39x
KDON 20x	KPTY 22x
KYLD 10x	KBXX 18x
KFMD 10x	WWHT 10x
KRQQ 10x	WXLK 12x
KDGS 43x	KBOS 41x
KHTE 18x	WNVZ 22x
KPRR 13x	KBMB 18x
KKSS 15x	WAKS ADD

IMPACTING EVERYWHERE AND EXPLODING AT...

KSFM/SACRAMENTO 60x

"'NOT ENOUGH' IS WORKING FOR US ON EVERY LEVEL; CALLOUT, PHONES AND OVERALL SOUND. IT HAS BEEN SCORING IN THE TOP 5 ACROSS ALL DEMOS AND CELLS—INCLUDING CAUCASIANS, ASIANS AND OVERALL PASSION AND IT CONSISTENTLY GENERATES TOP 5 PHONES. IF THAT'S NOT ENOUGH, IT SOUNDS GREAT ON THE AIR!"—BYRON KENNEDY, PD

KOHT/TUCSON 56x

"THE LADIES ARE SINGING AND CRYING EVERYTIME I PLAY OUTSIDERZ 4 LIFE. SMOKING OUT THE COMPETITION WITH TOP 5 PHONES! IF THAT IS 'NOT ENOUGH' FOR YOU, THEN I DON'T KNOW WHAT IS!"—PACO JACOBO, PD

KSEQ/FRESNO/VISALIA 66x

"'NOT ENOUGH' HAS PROVEN TO BE A STRONG FEMALE MAGNET FOR US. SINCE THE BEGINNING OF THE YEAR, IT HAS CONSISTENTLY BEEN PULLING TOP 10 PHONES."—TOMMY DEL RIO, PD

Z90/SAN DIEGO 28x

"'NOT ENOUGH' DOMINATES ALL AGE GROUPS ON THE PHONES WITH A ONE-TWO PUNCH! IT'S REACTING WITH BOTH TEENS AND ADULTS: TOP 10 OVERALL, ESPECIALLY 12-34. AND IT SOUNDS SEXY ON THE RADIO!"—LISA KARSTING, PD

WWHT/SYRACUSE

"THESE GUYS ARE NOT YOUR TYPICAL BOY BAND... THEY DO A LITTLE OF EVERYTHING AND THEY DO IT REALLY WELL!"
—JASON KIDD, PD

THE #26 SELLING SINGLE
IN THE COUNTRY:

NORFOLK	#5
FRESNO	#9
HOUSTON	#10
SACRAMENTO	#10
BOSTON	#11
HARTFORD	#12
TUCSON	#14
NEW YORK	#16
ALBUQUERQUE	#17

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PUBLISHING/MARMECANEM PUBLISHING/BLACK FOUNTAIN MUSIC (ASCAP)

NET NEWS

BY SIMON GLICKMAN



Will Stream Surfers Jack The Ripper?

THIS BYTES

DAMN THE STOCK PRICE, FULL SPEED AHEAD: AOL is braving the market's fluctuations and unleashing a barrage of announcements. On the content side, a whole mess of WMG acts will be promoted on AOL, while tech alliances include pacts with Nortel and PurchasePro. Meanwhile, cost-cutting continues, with mall-stalwart Warner Bros. Store outlets shuttering. There's also much chatter these days about freeware plug-in **Streamripper**, which allows users of **Winamp** and **Shoutcast** (products of **NullSoft**, which is, in turn, owned by AOL) to capture streams with ease. Even if it desires to do so, can the mothership shut it down? Will the widespread availability of easy, no-cost stream-capturing further hamper the already-glacial progress of Net radio? This one most likely won't go away as easily as **Streambox** did... **Yahoo! Music** has been collecting kudos for its low-cost, high-yield **Weezer** tour promotion, arranged in tandem with **Ticketmaster**, various venues and the band. Though the **PoMo** collective has been off the radar for a while and its new **Interscope** disc is forthcoming, fan interest has remained high. A promotion effort via **Yahoo! Outloud** and other sites has helped sell out 17 of 20 dates and forced upgrades to substantially larger venues in two markets. "We created an affordable, positive experience that's all about being sensitive to the college student's budget," emphasizes Brand Manager **Tiffany Hein**. It's a nutty, out-there approach, but maybe something can be learned from it... Layoffs and resignations may be rampant in the digital sphere, but a spate of new gigs was announced this week. **Bertelsmann** appointed former **Department of Justice** antitrust specialist **Joel Klein** as its CEO—consult your imagination on how this might be useful as the content-holding megacorps duke it out for new-media supremacy—while **Bertie's eCommerce Group (BeCG)**

has tapped **William Sorenson** for CFO. Music-biz veteran **John Schuch** has migrated to **GraceNote** as VP of Label Relations, and **Lynn Thomlison** has been upped to VP at **GetMusic** while retaining her Creative Director stripes...

.....
Lynn Thomlison
Gets props at GetMusic.



DOT DOT DOT COM BROUGHT TO YOU BY



Bertelsmann inches closer to going public by trading stock for an increased stake in multimedia production entity **RTL Group**. The deal gives **Groupe Bruxelles Lambert (GBL)** one-quarter ownership of **Bertie**. Also, **Navarre's eSplice** will offer downloads from **Bertie's BMG**... **Bob Davis** has stepped down as CEO of international portal **Terra Lycos**—just in time for its Q4 numbers. Speaking of which, are such statements beginning to be viewed in some circles with a skepticism once reserved for over-hyped press releases? Not that we should talk... **MP3.com** issued its own Q4 report and announced a licensing service for music found on the site and its new Asia-based operations... **Hank Barry** is still CEO of **Napster** and continues to trumpet the \$5-per-month model for a licensed sub service. Meanwhile, the use of unsolicited IMs to hype artists on the service generates fierce debate... **Vitaminic** has signed on to offer content in **UMG's** security-heavy **Bluematter** format... Speaking of security, Finnish phone phenom **Nokia** is shelling out \$20 million for a 5% stake in DRM outfit **Intertrust**... **SonicBlue** (formerly **RioPort**) has laid off 400, but will pay \$123 million in stock for **ReplayTV**... **MTV** has pacted with **ACTV** to offer interactive content on **MTV2**. Wish my cable company carried it... **BOOKMARKED: Verance, Secure Audio Path**...

WEBMUGS



Dot-Common Ground
 In response to concerns expressed by the **Rev. Jesse Jackson (I)** about the digital divide, mass layoffs and the dangers of media consolidation, **AOL** Co-CEO **Bob Pittman** agrees to spotlight African-American musical heritage online in honor of **Black History Month**, starting with **Rod Stewart**. In a related story, 413 of the company's downsized workers now claim to be **Jackson's** offspring.



Eye Have No Idea
Greg Edwards (I) of **Eyetoools** demonstrates the newest model for online businesses—physically restraining consumers until they agree to shell out some dough. Oh, and the attractive headgear worn by guinea pig **Colin Johnson** also helps track users' eye movements on websites. The information gathered could then be sold to companies who make really annoying banner ads. Or something.



WTMX Chicago #1 Request
 WSTW Wilmington Top 5 overall in callout with zero burn
 KZZP Phoenix Top 5 phones
 WKQI Detroit #1 Most Requested
 WDRQ Detroit #2 Research, #1 with the core 18-34 females
 WNOU Indianapolis Top 3 phones

Majors Include:

WPLJ	WBMX	WBLI	KXXM	WNOU
WTMX	KHTS	WFLZ	WPRO	KUMX
WKQI	KZZP	KIMN	WNCI	WRVW
WPLT	WVRV	WAKS	KZHT	WDCG
WDRQ	KSLZ	KRSK	WZPL	WRVQ

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Soundscan
 New Artist
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the new single

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Arista Goes To The Etoile

"Eau De" Etoile Zisselman has been upped to Vice President Adult Formats for Arista Records by the label's Sr. VP Steve "Belly Up To The" Bartels.

Zisselman will be responsible for executing promotion strategies, coordinating releases on behalf of new and established artists at Adult radio formats and shopping with L.A. Reid at Gucci.

Zisselman has been Sr. Director Adult Contemporary Promotion at Arista since '98. She came to the label from EMI Records, where she was National Director Adult Contemporary Promotion and President of the Richard Marx Hair Fan Club.

Commented Bartels: "Etoile's leadership and interpersonal skills, along with her strong relationships at radio, have brought a dynamic force to the company. We look forward to her continuing growth and success in leading the charge with our music at radio's expanding Adult formats. But we don't know

whether to feed her chopped liver or foie gras."

Added Zisselman: "I am proud to be part of a winning team led by L.A. Reid, Jerry Blair and Steve Bartels. The satisfaction which I have received from growing at Arista can only be equaled by the thrill of working with the label's outstanding artist roster. And I look forward to continuing to learn from industry legend Clive Davis... Whaddaya mean he's no longer here?"



Etoile Zisselman: Likes Jerry Lewis and Jackie Mason.

Dream Meets Scream



The beautiful young girls from **Bad Boy/Arista's Dream** engage in the now-traditional game of "Let's see who can hold onto **Jerry Blair** the longest without sliding off." Being the selfless giver he is, Arista's dashing Executive VP then offered to lube the band's tour bus with his hair before taking them on a fabulous **Gucci** shopping spree.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Russell



Grabow



Karp



Amicone

Sony/ATV Music Publishing Chairman Paul "Jack" Russell "Terrier" has been given the additional title of Senior Vice President for Sony Music Entertainment by SME Corporate Executive VP Robert M. Bowlin "For Dollars." The N.Y.-based Russell will work closely with the board on a wide array of worldwide initiatives, including the development and implementation of new business models and spiking the office coffee pot with Viagra... Jeff Grabow "And Arrow" is promoted to Senior Vice President of Sales & Field Marketing for Restless Records by President Joe "Live With" Regis. Jeff was instrumental in seeing Warren G get Gold—teeth, that is... Andy "Went Fishing For" Karp has been upped to Vice President of A&R for Lava Records by President Jason Flom "Ing Lips." Karp was most recently Director of A&R for the label in charge of fielding Dee Snyder's phone calls about a Twisted Sister reunion... Michael Amicone "Of Silence" has been appointed Editor In Chief of news and story content for the Farmclub.com website by Sr. VP Music Programming Darcy "The Glass Is Half" Fulmer. Amicone was formerly Managing Editor of *Billboard Bulletin*, where he took the best stories from hitsdailydouble.com and

made them his own... Rick "St." Patrick "Day" has been tapped as Vice President of Creative Services for the Island Def Jam Music Group by GM/Exec. VP John "Montreal" Esposito. The N.Y.-based exec will oversee all aspects of the Creative Department, act as the liaison between artists and art direction, record packaging and/or styling concerns, corporate imaging and making sure DMX doesn't blow off his album cover shoot... Nick Bedding "Breakfast" has been appointed Senior Director of Adult Formats for Hollywood Records by Sr. VP Promotion Justin "Three Coins In The" Fontaine. Bedding will be responsible for developing and implementing airplay strategies for Hot and Mainstream Adult and Post Modern Adult formats as well as trying to remove the fact he worked at HITS from his résumé... Tamra "Is A Day Away" Wilson and Melissa "Never Saw Robert Blake In" Barreto have been named Director and Associate Director of Press and Artist Development, respectively, for the Elektra Entertainment Group by Sr. VP Sherry "This Diamond" Ring-Ginsberg. The two began their music business careers as a vaudeville act known as Tamra, Melissa & The Ten Disappearing Doves.



Patrick



Bedding



Wilson



Barreto



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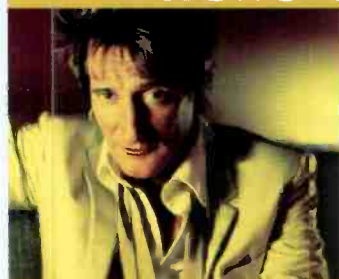
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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Ted Field's departure from Interscope has unleashed a flurry of weasel activity, as industry players scramble for pow-wows with the deep-pocketed proven winner. Some talk of one well-known artist becoming attached to the new venture... It didn't take long for industry lips to flap furiously over Bob Jamieson and his new role as ruler of BMG's North American empire. Most attention is focused on Jive and its BMG distribution deal, which is set to expire in July. BMG owns a 20% stake in Clive Calder's cash cow, and there's no buy/sell trigger that has to be pulled if Calder decides to flow to another pipeline. Will BMG deal its 20%—or a part of it—as a way of keeping him on board? And then there's the choppy water running between Arista and BMG/Clive Davis joint venture J Records. Can Jamieson play a role in that one? Amid all that BMG action, is the U.S. court's inaction in the Napster case, which, of course, puts BMG in the position of suing its own company. When will there be a decision? And if that decision favors Napster, where does that leave the

BMG-financed subscription service? Insiders say BMG heavyweights are anxiously awaiting a ruling *against* their new company's current business model... John Barbis shaking things up in the promotion and marketing worlds of a hard-charging DreamWorks... No lack of speculation coming out of the Big Apple legal system, with many wondering if Sean "Puffy" Combs and protege Shyne will present a united front amid rumblings of a deal being offered... The current upheaval in management land finds legendary '80s barracuda Irving Azoff resharpening his teeth and resurrecting a formidable client roster that now includes the Eagles, Seal, Bush, Christina Aguilera, Charlotte Church, Everclear and Lifehouse. Skeptics wondering if age has diminished Azoff's previously lethal fastball. Meanwhile, the vultures are still circling over management free agents Beck, Counting Crows, Tool and Steely Dan, amid chatter that yet another high-profile artist is about to pull the ripchord on a longtime rep. Throw Capitol-bound Andy Slater and his clients Macy Gray, Wallflowers and Fiona Apple into the mix, and things get really fun. Will they remain at HK when Slater climbs the Tower?... With Warner Music Group now embarking on its plan to buy out certain high-profile contract players in the next phase of its overhead-cutting mandate, there's plenty of additional chatter over the consolidation of catalog and international functions... Names in the Rumor Mill: Charles Goldstuck, Larry Mestel, Vicki Leben, Mark Gorlick and Andy Gould.

FIELDING THE PLAY



TED FIELD: Free agent entrepreneur marshalling his forces.



> the corrs >

> "Breathless" >

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—Tommy Austin - Z100 Portland

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WKQI	KZZP	KKRZ	KZHT	WRVW	
WXKS					

Produced by Robert John "Mutt" Lange



LETTERS

Got A Grip

Dear Lenny:

Thanks for an amazing first week and all your hard work. Here are some flowers to show our gratitude.

Steven, Joe, Tom, Brad & Joey
Aerosmith

HITS replies: Lenny would've thanked you himself, but he's come down with a migraine because of his allergies to both flowers and Viagra—though he would like to add the song "Dude Looks Like A Lady" changed his life.

Her Ames Is True

Karen:

Congratulations on your promotion. Does this mean a comeback for Post Modern? Best of luck.

Roger Ames
Warner Music Group
N.Y.C.

HITS replies: President Ivana thanks you for the kind thoughts, Rog, but frankly, she's wondering if she can trade in that complementary AOL account for a Prada gift certificate.

End In Sight

Dear Friends:

Enclosed please find an advance copy of the new release from the Living End, "Roll On." I believe you will find this record fills a great void in rock & roll and offers something fresh and exciting.

We hope you agree this record confirms what Australia and the rest of the world already know—this band is one of the great rock & roll bands of the new millennium.

Howie Klein
Reprise Records
Burbank, CA

HITS replies: Thanks, Howie, but we hope their career arc is closer to fellow Aussie, the Crocodile Hunter, than it is to Yahoo Serious.

Power Play

Dear Todd:

Thank you for your efforts in bringing awareness to "Easy Tonight" and the rest of this music. I look forward to meeting you and the rest of the staff.

John Ondrasik
Five For Fighting
Calabasas, CA

HITS replies: No problem, John, and just as soon as Todd gets the puck out of his mouth, he'll thank you himself.

Tai Chi

Dear Karen:

I know I sucked as your assistant, but I wanted to congratulate you on your new position as President of HITS. Enclosed is a "Malcolm In The Middle" jacket and Restless soundtrack.

Sandra Chi
Restless Records
L.A., CA

HITS replies: Thanks for the swag, Sandra, but you're one of only 1,987,208 assistants to Ivana who sucked, so join the line.

Scary Letter

Hey Roy!

Dig my do!

Cybele Parsignault
L.A., CA

HITS replies: You bet, Cybele, but what the heck is that in the Jell-o mold?



Tube TIMES

◆ The Early Show

Fri. 2/16 - Gloria Estefan

◆ Regis Live

Mon. 2/12 - O-Town

◆ Queen Latifah

Mon. 2/12 - 3LW

◆ Jenny Jones

Mon. 2/12 - Outlawz
Wed. 2/14 - Mystikal

◆ Rosie O'Donnell

Mon. 2/12 - Dream
Fri. 2/16 - Rod Stewart

◆ David Letterman

Wed. 2/14 - Destiny's Child

◆ Jay Leno

Mon. 2/12 - Enya

◆ Conan O'Brien

Thur. 2/15 - Rod Stewart
Fri. 2/16 - Coldplay

◆ Craig Kilborn

Mon. 2/12 - American Hi-Fi
Thur. 2/15 - Wailing Souls • Fri. 2/16 - Dave Grohl

◆ Saturday Night Live

Sat. 2/17 - Shaggy

◆ Farmclub.com

Fri. 2/16 - Ja Rule; Crazy Town; American Tragedy
Sat. 2/17 - Ja Rule; Crazy Town; American Tragedy

◆ MTV

Mon. 2/12 - DFX: Eve
Thur. 2/15 - Black Eyed Peas

◆ VH1

Fri. 2/16 - Fanclub: Bon Jovi
Sun. 2/18 - Behind The Music: Journey

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

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WHEELS & DEALS

BY JEFF RABHAN

POSTCARDS FROM NY: Much love goes out to the East Coast A&R community for supporting our redesigned **Wheels Online** site last week. And in return, we have this to say: The New York scene is as vibrant as ever—a statement that can be confirmed by the strong sense of kinship amongst the thirtysomething set of execs. Some highlights include a grand spin at Sony, where quality time was spent with **David Massey**, **Pete Robinson** and his new act **Bliss**, **Rose Noone** and her amazing new **Mayfield Four** record, and some class kibbitzing with the red-hot wunderkind **Ben Gold-**
man. Over at **Columbia**, we chewed the fat with **Will Botwin**, and bobbed our heads with the likes of **Mitchell Cohen** over drinks and music. At **Island Def Jam**, we compared two-way pagers with **Jeff Fenster**, smoked all their cigarettes and blew our eardrums over **Rob Stevenson's Saliva**. Plus, **Lewis Largent** has something interesting coming down the pipe as well... Mad props to **Ashmi Dang** of **Extasy** for hosting the finest

cocktail party at **Shades of Green** and **Randy Sabiston** of **Warner-Chappell** for knowing every bartender intimately. Thanks for making it all so special. And don't worry...we'll be back soon... **JUST THE FACTS:** In a surprise move, **Pete Ganbarg** has exited **Arista**, leaving three A&R seats empty in a month. What's up **L.A.** **Reid's** sleeve?... The **Wheels**-championed **Dakona** has seven labels waiting for term sheets, including **Columbia**, **Interscope**, **DreamWorks**, **Maverick**, **Elektra**, **Arista** and **Hollywood**. Hats off to these kids from **Canada**, for they have shown amazing composure and humility amidst the hullabaloo of four coast-to-coast trips, two packed showcases and nine—yes, nine—private label engagements... **RADAR LOVE:** While the flavorful **Matt Messer** at **EMI Music Publishing** nabbed **Pressure 4-5** this week, insiders are beginning to chatter about two pub deals that are still up in the air. The **Tim Devine/Jon Pikus**-helmed, platinum-bound **Crazy Town** is still up for grabs in

North America, and the **Alan Mintz**-repped **Diffuser** has cracked the **Top 20 Active Rock** charts with chatterers in **Burbank** saying **Hollywood** is rabid for this record. Who will jump first?... The group is called **The Idiots**. Folks are buzzin' about 'em. Do your homework... **PEOPLE WATCH:** In a double-whammy of sorts, manager **Michael Goldberg** inks **Hometown Hero** to **Berko** at **Maverick**, while landing a coveted **West Coast A&R** gig as well, where he will naturally co-A&R the **Hometown Hero** record with **Berko**. Kudos to **Oseary** and **Russ Rieger** for spotting those talented ears underneath all that hair... And what about **Sean E?** First on the block with the **Atlantic**-inked **Human Lab**, brotherman spotted the heavily buzzin' **OTEP** and is in **New York** now with **The Flying Tigers** for meetings with three majors. You might want to reach out to him sooner rather than later... **VIP AWARD:** Goes to **EMI Music Pub's Evan Lamberg**, who has executive-produced the buzzin' indie film "Empire" (with **Ruben**

Blades handling the score chores), which was written and directed by **Franc Reyes**—a songwriter **Lamberg** inked to a pub deal a while ago. Meanwhile, his longstanding relationship with **Gregg Latterman** continues to bear fruit as **Five For Fighting**—the band they co-exec produced together—reaches #1 on **Adult PoMo** with "Easy Tonight" and prepares for **Hot Adult**. And I thought I was busy... Send me a valentine: rudoll@aol.com. **Buzzin':** **Craig Kallman**, **David Bendeth**, **Alison Rhea**, **David Weitzman**, **Eric Cohen**.

New York City



The truth is out there

some artists just click.



meet Flawless/Geffen artists **Sinistar** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>TABLOID NATION</u>	Thurs., Feb.8 10pm	Brownies N.Y.	Making waves at a major near you.
<u>JEREMIAH FREED</u>	Mon., Feb.12 7:30pm	Brownies N.Y.	Under the radar...for now.
<u>NOK</u>	Wed., Feb.13 8pm	Continental N.Y.	Angry rock getting happy?
<u>VENUS HUM</u>	Thurs., Feb.15 11pm	Exitln Nashville, TN.	Humming in the South. Big-time.
<u>AUTOMATIC</u>	Thurs., Feb.15 9:30pm	Viper Room L.A.	ASCAP Showcase

WHEELS & DEALS

Shoots & Scores

BY EFF RABHAN

WILL BLURRY LINES DEFINE THE NEXT ERA OF STs?: The unprecedented box office and chart double-play completed by Jennifer Lopez last week with "The Wedding Planner" and the Epic release "J.Lo" earned the Latina booty queen a massive boost on the Hollywood power scale. But it also raised the bar for multimedia superstars who have had success on film and on plastic. And with the growing number of music artists triumphantly making the transition to film, studio music executives are beginning to foam at the mouth in hopes of attracting an A-lister to star in, create the music for and produce a hit film. In fact, one studio music department has been given the go-ahead to place artists in the driver's seat of productions, hoping to draw an audience to the theatre while attracting high-level musical talent to the film and ST by giving the star a larger piece of the pie. It makes perfect sense to me.

Madonna, Ice Cube and J. Lo have successfully done it, and folks like Brandy and NSYNC will give it a go this year with efforts of their own. There's no such thing as stacking the deck when it comes to hit Hollywood projects, and a major musical artist may be the ace in the hole execs want to keep up their sleeves. Watch this space for details... **SOUND-TRACK TALLY:** Last week marked the strongest across-the-board ST sales in over 50 weeks. "Save The Last Dance" led the pack with 184,000 units, and a total of six movie-music discs sold over 21,000 units apiece. The video release of "Coyote Ugly" scanned an extra 12,000 bras, er, CDs, proving that men do rent from Blockbuster after all... **PEOPLE WATCH:** Most of you have undoubtedly received a CD or some propaganda from Beth Krakower of Cinemedia Promotions (beth@cinemediapromotions.com), but it's with good reason. After three years in business,

Beth has created the only full-service publicity and web marketing company specializing in soundtracks, boasting Silva America, GNP Crescendo and Julie D'Angelo's Music for the Masses as clients. Her previous efforts include work for Hollywood Records and Universal, among others. Hey, studios and labels—support your own by giving this talented marketer a shot on your next project... Matador's Lyle Hysen hits the L.A. shores the second week of March for a special Stephen Malkmus shmoozy event, followed by a gig on 3/13 for all of you supes and dupes... For those of you who can read, the L.A. Times Business Section recently ran a "Career Makeover" column about Sean Carasov (aka "The Captain"), who left music supervision to teach English in Thailand. Well, guess what? He's back. They must've found out that his English ain't too good, neither. Hit him up at thecaptain@att.net for any reason whatso-

ever... Keep an eye on the G. Marq Roswell-suped, Warner Bros./Danny Bramson-overseen "Sweet November" ST, which is due at retail this week. High marks for the film and for songs from Enya, Robbie Williams, Barenaked Ladies and Stevie Nicks may keep the positive sales story for 2001 going strong... For love advice, e-mail: rudoll@aol.com ... **BUZZIN':** Steven Finfer, Laura Ziffren, John Houlihan...

J.Lo



Green dress = green light.

Closing Credits

CLUES FOR CUES

BRANDY: Joins Queen Latifah and Busta Rhymes in Fox TV Pictures' "The O.Z."



"HOLLYWOOD GOES WILD": Brad Pitt, Russell Crowe, others croon for Wildlife Waystation. Music's the new endangered species.

BILL CLINTON: Taps "Scream" king Wes Craven to helm White House tour doc.



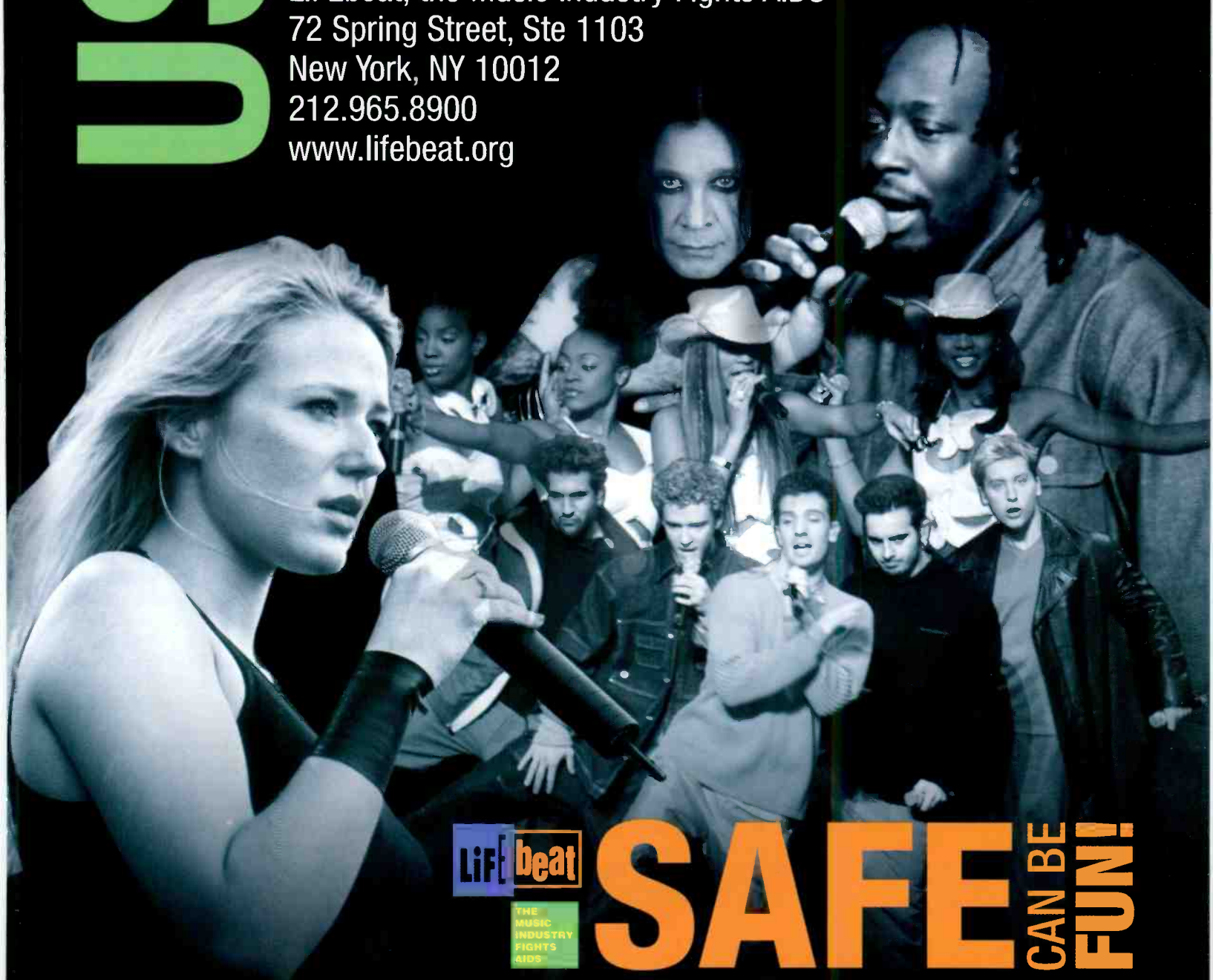
SUMMER BLOCKBUSTERS: "Tomb Raider," "The Mummy Returns" and "A Knight's Tale" prepare for war.

COUNTINGDOWN.COM: Showing animated shorts by Spielberg and Howard.



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LITTLE FEAT,

A SPECIAL HITS GRAMMY INTERVIEW



BIG FINGERS

WITH GRAMMY NOMINEE

BUD SCOPPA

BY STEVE HURLEY

Until he became HITS' Managing Editor, Bud Scoppa enjoyed a sometimes legendary, and always interesting, run in the music business. Now his work is neither. From his beginnings as a music-loving New Jersey schoolteacher, Bud has amassed a history that reads like a study in credibility and rocking good taste. As a journalist, he wrote the first book on the Byrds, as well as their entry in the original *Rolling Stone Rock and Roll Encyclopedia*. He was an active writer for many infamous publications, including *Crawdaddy!*, *Creem*, *Rock*, *Fusion*, *Rolling Stone* and online *Addicted To Noise*. As an A&R man, he signed and/or worked closely with such notables as the New York Dolls, the Tubes, the Bus Boys and Matthew Sweet. As a dude, he threw the party that introduced an impressionable pre-Big Star Alex Chilton to Roger McGuinn. Bud even survived five years working for Clive Davis and helped to bring Air Supply to the masses—now that's credibility!

In 2001, Scoppa can add the title of Grammy nominee to his list of accomplishments. His extensive 25,000-word liner notes for Rhino's Little Feat Boxed Set, "Hot Cakes and Outtakes: 30 Years of Little Feat," earned him a Best Album Notes nom. HITS' Steve "I Think I'm Gonna" Hurley caught up with Scoppa in between cleaning up Trakin's mess and phone calls from his wife Peggy to discuss his Grammy nomination and a bit of his illustrious past—not to mention why someone with an illustrious past would work at this dump in the first place.

Taking into account you work at HITS, how does it feel to be nominated for a Grammy?

Well, it seems ironic to me that—considering the people I know who are artists and are probably more deserving of it—I'm the first kid on my block to get a Grammy nomination. It seems a little strange, but I feel good about the work. I think the Little Feat story was a provocative and fascinating one, so it was an honor to be asked by those guys to do it.

How far back does your involvement with Little Feat go?

I reviewed the first Little Feat album for *Rock* magazine, and that's how I discovered the band. I did "Sailin' Shoes" and "Dixie Chicken" for *Rolling Stone*. When I moved to L.A. in '73, I met Lowell George a couple of times on the A&M lot. I saw the band play numerous times and got to know them a little bit. Years later, when I was doing A&R at Zoo, Little Feat got signed to the label, and I ended up A&Ring the first record they did for Zoo, "Ain't Had Enough Fun."

Is it true that the original assignment was for you to write 1,000 words, but since it paid a buck a word you used it to offset your meager HITS salary?

Ah, geez...

How did you get into music journalism?

I was teaching English at a middle school in New Jersey in the late '60s and, in the process of getting kids motivated to write, I started bringing records in. I'd always been engaged by music, but I started wanting to kind of formalize that thought process. Around that time, underground tabloids were popping up all over the place, so it was a fairly simple matter to get my first few assignments. My first review was the Blind Faith album for *Aquarian Monthly* or something like that. I didn't realize you could get the records for free for the first few months!

How did you segue into working in A&R?

I was introduced to Paul Nelson, whom I still think of as one of the great rock writers. He was working for Mercury Records and when he was offered to move from publicity to A&R, he asked me to come in and take his old job. This was in '71, so Paul and I wandered around Manhattan and places like Youngstown, OH, looking for new

bands. I learned a lot from him. The first band that he signed was the New York Dolls. Then I got asked to come out to L.A. to work at A&M—which was a musical Camelot at the time—as their editorial guy. I worked with Nils Lofgren, the Tubes, Supertramp and Squeeze, among others. It was a very fruitful time. In '78, Clive hired me to be the West Coast A&R guy at Arista. That ended in '83. I didn't have much to show for it other than giving him the first Air Supply single. I suppose that gave me job security for a while.

Does getting a Grammy nomination for your writing balance out the fact that you work at HITS?

Ah, geez...

What would you say is your proudest achievement as an A&R man?

I could certainly say that working with Matthew Sweet was a high point. And working with the Odds, who were a tremendous band. More than any particular act, I'm proud of the fact that I somehow managed to exercise my taste and consistently sign really quality artists and bands over the years. No matter how they did commercially, I can still stand by the quality of the stuff I was drawn to.

How do you feel about your Grammy competition?

You are up against "Yes I Can: The Sammy Davis Jr. Story," which must be pretty daunting.

When I saw [another fellow nominee] Dr. Demento's name I thought, "Uh-oh." I suppose if I was going to speculate about my chances, it's possible because I've been around for so long and so many people know me that without even having read any of the stuff, they might have said, "Oh, yeah, I know him. He's an OK guy," but I think the nomination itself was really the most gratifying thing—that's what you're supposed to say, right?

If you had to go head-to-head, mano-a-mano with your fellow nominees, could you take them?

Ah, geez...

OK, last question: Have fellow nominees like Eminem, Jay-Z or Destiny's Child invited you to any parties?

Not yet, but it's still early.

"I DIDN'T HAVE MUCH TO SHOW FOR [MY TIME AT ARISTA] OTHER THAN GIVING HIM THE FIRST AIR SUPPLY SINGLE."

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GREAT SCOTT!

A SPECIAL HITS GRAMMY INTERVIEW WITH

JILL SCOTT

BY SYLVIA W. CHAN

As far as crazy, whirlwind years go, 2000 was a doozy for singer-songwriter-actress-poet-author Jill Scott. Since the release of her debut album, "Who Is Jill Scott? Words and Sounds, Vol. 1" (Hidden Beach/Epic), last July, she's gone from performing at coffeehouses in her native Philadelphia to crooning for capacity crowds across the U.S., Europe and Asia. While discussing the events of the last eight months via cell phone from New York, Scott says suddenly, "The incredible people I've met recently! Last year I was just watching them on TV." When asked to name a few of those celebrities, Scott answers as most red-blooded women in her position would: "I met Denzel Washington," she replies mischievously, before adding the names of musical legends Quincy Jones, Stevie Wonder and George Duke.

Scott just might be headed for legend status herself if she keeps turning out soul-drenched compositions like the ones on "Who Is." Captivating both old-school R&B lovers and hip-hop heads alike, the album's earned her a devout legion of fans and nabbed Scott

three Grammy nominations—Best Female R&B Vocal Performance for "Gettin' In the Way," Best R&B Album and Best New Artist. However, the multifaceted chanteuse is taking her success with a grain of salt, hesitating when asked about the industry nods and admitting she'd like to pursue creative interests outside of the music business, such as acting or the children's book she's in the process of writing.

It's been a hectic time for "Jilly from Philly" (as she's affectionately known), taking its toll last September when she was struck deaf during a particularly intense period of travel, forcing her to cancel a number of shows. Now fully recovered, she says she understands the "groove" of touring and performing a bit better. Her secret? "Pressure—I don't allow," she reveals in her sweet, honeyed alto. "I just don't allow it." She does, however, allow HITS' Sylvia "George" W. Chan to get in her way.

First of all, how do you feel about your Grammy nomination?

[Long pause] Well...I'm pleased.

Just pleased?

I figure basically, it's a chance to be honored by your peers. You get accolades and appreciation, and that's great.

So much has happened in the last year.

I've just tried to deal with it one day at a time. Touring can be hectic and difficult, but what I've done is change the way I tour—instead of doing one night, then traveling to the next spot, just one place after the other, I take a day off in between. I'll do two shows and then I'll take a day to just get it together and rest. Basically, I try to accommodate myself, rather than just work myself. I'm a human being. I have to remember that.

Do you feel like you're figuring out yourself, how you work, how to adapt to this new life?

It definitely took a minute to get into a groove. But I am now and it feels good. I don't overwork myself. I take naps, or go for walks. Because I can't be consumed with just touring, performing, taking pictures or interviews. I have to do other things.

How often do you get to go home to Philly and just chill out?

About once every two-three weeks. I make it a point. I don't do month-long tours; three weeks is my limit. After that, I need to go

home. And not just for dirty clothes' sake.

What's it like when you go back to your old neighborhood these days? Do people recognize you?

Sometimes. But I took the bus yesterday in Philly...and nobody even noticed.

With your schedule, do you still get time to sit down and write, to just be creative?

I never really made it a practice. I just decided that whenever it was time to write—and you can feel it—I just do it. It has been a little difficult, because when I'm on the road, I'm in sound check, or preparing for the show, or whatever the case may be—but I still obey it. I have to put down whatever I'm doing to write, because that's the reason why I'm here in the first place. So I better pay homage and do what I'm supposed to do.

What have you enjoyed the most about fame?

Well, I like that people know the words to my songs and sing along with them at shows. I like that I'm often helped a little faster at the airport. Other than that, I like the places I get to go, and the incredible people that I get to shake hands with, meet, talk to, hang out with... And that's kind of nice, because you get to know that people are more than just famous; there's a heart, soul and a mind in all of them.

You've got a new single and new video out right now ("A Long Walk"), but what's ahead? Awards show madness?

Looks like it, it really does! I had no idea that the awards thing was so crazy. It never occurred to me that all these shows were so close together. So I'm like, "Whoa!" right now. I can't seem to slow down.

Do you feel ready to go back into the studio yet?

Oh, I really, really, really do. I'm ready to go. I don't like to do one thing for too long.

What do you mean?

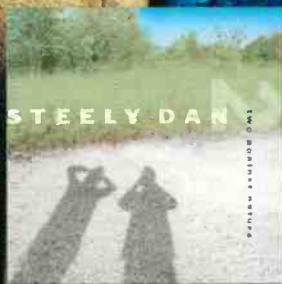
Meaning touring. Meaning being in the studio. Meaning acting. Writing my book. I like to do little bit of this, and then change over and do a little bit of that. [Laughs] This is the longest I've ever done anything!

The **critics** raved. The **public** agreed. The Rock n' Roll **Hall of Fame** is inducting.

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Her Voice STILL CARRIES

A SPECIAL **HITS INTERVIEW** WITH
AIMEE MANN
BY SIMON GLICKMAN

One of veteran singer/songwriter Aimee Mann's albums begins with a song called "Longshot." And given that she's nominated in the Best Female Pop Vocal Performance category alongside Madonna, Britney Spears, Joni Mitchell, Christina Aguilera and Macy Gray, it's not unreasonable to call Mann—who crafts sophisticated, melodic pop-rock with an arch point-of-view—a longshot. But she's already beaten the odds by succeeding on her own terms with the indie release "Bachelor No. 2" (Superego) and following up her Oscar nom for "Save Me" (from the film "Magnolia") with Grammy nods in the above category as well as Best Song Written For A Motion Picture, Television Or Other Visual Media ("Save Me") and Best Compilation Soundtrack Album For A Motion Picture, Television Or Other Visual Media ("Magnolia"). Notoriously blunt about the downside of being a major-label artist, Mann dumbed it down just a bit for impaired HITS geek Simon "Halfa Mann" Glickman.

"SOMETIMES THE COMMERCIALS HAVE MORE ARTISTIC INTEGRITY THAN F**KING RADIO!"

What's your take, overall, on the Grammys?

The Grammys, to me, have always seemed to be something for other people. It's not something I ever pictured myself being involved in anyway, because it's usually about people who sell millions of records...big stars.

Although you certainly have had your experiences in the world of stardom and hit records, you are the only independent artist in your category, and you're surrounded by people who have been the subjects of massive hype.

Yeah, and not only the only independent artist, but the only non-star. Sort of specifically anti-star. I am totally shocked there's enough people that know my name at all—much less to consider me for the Female Pop Vocal category. I truly am shocked, given the other nominees, who are all giant stars.

Lets talk a little bit about *Magnolia*, though it may feel like ancient history.

I don't want to say it *revitalized* my career, but it sort of gave me a different career. What I've noticed is that I've been put into a different category in people's minds, in which I'm taken more seriously. I think it's very easy to look at a singer/songwriter like me who's selling, say, 100,000-120,000 records

on Imago or Geffen and draw the conclusion that they're just sort of limping along or aren't particularly significant. It's very easy for people to start thinking about you as kind of a has-been or a marginal artist in some way. So, to be nominated for an Oscar, to have an up-and-coming director who's taken very seriously champion you by including several songs in a movie and on a soundtrack and come out so vocally in support of you, makes people take you seriously in a way that they didn't before.

Does your experience suggest that film is a better medium for conveying certain kinds of music to their intended audiences?

Even radio would be a perfectly good medium—if they would play it! That's all that's required. I think film is just kind of the only medium left now. And sometimes commercials, like with Moby's music. Sometimes the commercials have more artistic integrity than f**king radio! Which is crazy, but whatever. I think you take it where you can get it. I haven't had my music appear in a commercial, but at this point, I'm not ruling it out, because it's virtually impossible to get your music heard by people at all. So if something like a film comes along, it just enables you to command people's attention, and there's a forum for people to hear the thing.

Obviously the vast promises about how the Internet would democratize music distribution and promotion haven't come through yet.

Well, I never really heard those promises or would have believed them. There's only so much vague meandering around the Internet that you really feel like doing before you want to know where you're going. Then it becomes advertising a destination. And the promise of free music has its own appeal, but no one's really figured out how to sell music online apart from [straight CD sales via] online record stores. It's just a new system that has to develop. Eventually it will. But for me it was helpful because at least I have a place [aimeemann.com] to tell people to go to buy the record before it's available in stores. Having sold about 25,000 records online enabled me to get an independent distribution deal that got me in the stores.

So you've been able to make that pay off for you in a way that maybe a larger number under a different kind of contractual arrangement would not have.

I've never made money selling records under any contractual arrangement. This is the first time that I've ever made money selling records. Financially, I'm so much better off than I was under contract to any label. It's breathtaking. I would never go back to the other system, which has no advantages for me anyway.

Even if you were making a little more money...

To make as much money as I made this year I'd probably have to sell 2 million records. So to me, this is the best of both worlds; it's a lower profile, but a better living. •

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1 ALBUM OF THE YEAR	PAUL SIMON	EMINEM
2 SONG OF THE YEAR	"I TRY"	"I TRY"
3 RECORD OF THE YEAR	"BEAUTIFUL DAY"	"MUSIC"
4 BEST NEW ARTIST	SHELBY LYNNE	SHELBY LYNNE
5 PRODUCER OF THE YEAR	DR. DRE	DR. DRE
6 BEST ROCK ALBUM	BON JOVI	MATCHBOX TWENTY
7 BEST R&B ALBUM	TONI BRAXTON	JILL SCOTT
8 BEST POLKA ALBUM	JIMMY STURR	JIMMY STURR
9 BEST ALBUM NOTES	DR. DEMENTO	BUD SCOPPA
10 TIE BREAKER: THE LENGTH OF MIKE GREENE'S SPEECH	3 MINUTES, 22 SECONDS	3 MINUTES, 0 SECONDS

MCA'S CRAIG LAMBERT WOULD PERSONALLY LIKE TO THANK YOU FOR ENTERING. BUT SINCE HE'S TOO BUSY KICKING ASS WITH K-CI & JOJO AND TWO TRACKS FROM SHAGGY ("IT WASN'T ME" AND "ANGEL"), NOT TO MENTION SETTING UP SEMI-SONIC, MODJO AND SOULDECISION, THIS BLANKET STATEMENT WILL HAVE TO DO.



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CRAZY TOWN FLOATS LIKE A "BUTTERFLY" TO #1 POMO AS COLUMBIA POMO STINGS LIKE A BEE
Label's Nan Fisher and Christine Chiappetta spreading their wings with Offspring, Our Lady Peace, Union Underground, Train.

UNIVERSAL HAS 3 DOORS DOWN'S "DUCK" ON THE "RUN"
Godsmack stays #1 Active, Oleander gains greatly, Bob Schneider invades APM and Powerfinger pulls the trigger.



NOTHING MELLOW ABOUT COLDPLAY'S "YELLOW"
The 'Play's the thing as Capitol U.K. band is red-hot with massive PoMo hit, huge sales, sold-out tour.

Fast Five

Rock Box

1

AARON LEWIS:

In from the "Outside"; Staind ruler reading new Elektra album as he proves it's all in the "family" with hit song featuring Fred Durst.



2

INTERSCOPE POMO:

If you can't stand the heat... Brian MacDonal'd's exit leaves room at the top of the hottest label's hottest department.

3

KIM LANGBECKER:

MCA Rock goddess makes her Nonpoint with Most Added action on "What A Day."



4

POWDERFINGER:

Universal act from Australia discovers the pursuit of "Happiness" as opening act on Coldplay tour gets early airplay.



5

STEVE KRAMER:

New WXEG Dayton PD learns what's round on the ends and "hi" in the middle.



GABY SKOLNEK

Head of Alternative and Rock Promotion
Maverick Records

Speaking with Gaby Skolnek, you can't help but pick up on her intensity. She is relentlessly passionate about her job. She's also grateful for the high-quality music she's had lately. The Deftones' new track "Digital Bath," is already Top 20 at PoMo, and could end up the biggest single from their Grammy-nominated, Platinum album, "White Pony." Gaby reflects: "These guys have been working so hard for 10 years. That it's finally paying off for them is very gratifying." Gaby also wanted us to plug for the band's "Leno" appearance Feb 9. Then there's Tantric, with former members of Days Of The New. "I am so excited to work with this band. I've known most of them of them since they were 20!" (Gaby was at Geffen during the "Days" days). With "Breakdown" already Top 5 at Rock, she's having a tough time keeping PoMo radio at bay. And, with all her recent success, Gaby is hopeful that she may actually meet Madonna one day!



POWDERFINGER



Powderfinger My Happiness



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99X KEDJ 91x

WWV KNDD

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1		CRAZY TOWN - Columbia/CRG Butterfly	#1 KROQ,Q101
2		FUEL - Epic Innocent	KNDD,KROX Add
3	3	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 WPLY,WPLA
4		3 DOORS DOWN - Republic/Universal Duck and Run	#1 WHRL
5		INCUBUS - Immortal/Epic Drive	#1 KPOI,KNRK
7		LINKIN PARK - Warner Bros One Step Closer,Crawling	#1 KITS,KTBZ
10		V/A:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis & Fred Durst	#1 CIMX,WXZZ
8	8	MOBY - V2 Southside	#1 99X,WCYY
9		COLDPLAY - Nettwerk/Capitol Yellow	#1 KNDD
6	10	U2 - Interscope Walk On	Grammy noms!
12	11	LIMP BIZKIT - Flip/Interscope My Way	#1 Most Added
13	12	OFFSPRING - Columbia/CRG Make Me Bad	#1 91X
14	13	RAGE AGAINST THE MACHINE - Epic How I Could Just Kill A Man	KXTE,KQXR Add
15	14	GODSMACK - Republic/Universal Awake	#1 WNfZ,KPNT
16	15	DISTURBED - Giant/Reprise Voices	#1 KXTE
11	16	GREEN DAY - Reprise Warning	#1 WOCL,WJBX
19	17	A PERFECT CIRCLE - Virgin The Hollow	#2 Most Added
18	14	PAPA ROACH - DreamWorks Between Angels And Insects	#4 Most Added
20	19	AT THE DRIVE-IN - Grand Royal/Virgin One Armed Scissor	99X,KTBZ Add
17	20	LENNY KRAVITZ - Virgin Again	Sales!
23	21	DEFTONES - Maverick Digital Bath	WPLA,KAEP Add
22	22	BLINK - 182 - MCA Man Overboard	Sales!
21	23	RADIOHEAD - Capitol Idioteque	Grammy noms!
—	24	NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss	WEDG,X96 Add
25	25	PJ HARVEY - Island/IDJ Good Fortune	WXZZ Add

based on a combination of airplay and sales

most added

1. LIMP BIZKIT	"My Way"	(Flip/Interscope)
2. A PERFECT CIRCLE	"The Hollow"	(Virgin)
2. COLD	"No One"	(Flip/Geffen)
4. PAPA ROACH	"Between Angels And Insects"	(DreamWorks)
5. ORGY	"Opticon"	(Reprise)
5. SALIVA	"Your Disease"	(Island/IDJ)

post toasted

BY IVANA B. ADORED

HOPE IS IMPORTANT: It was almost an offer too enticing to pass up—dinner with **Dave Matthews** and the **KROQ** gang, hosted by **Ron Poore** and **Rick Morrison**. Fear of twirling hippies and death by an errant hacky-sack has kept me from seeking his acquaintance backstage after a Dave Matthews Band concert, but I harbor more than a passing affection for the band's music and enormous reverence for their career trajectory. But I had to send regrets, as I'd promised (threatened, actually) **Columbia's Nan Fisher** that I'd be in attendance for her "Postmodern Makeover," the result of her and **Christine Chiappetta's** first #1 as a team. Yes, **Crazy Town's** "Butterfly" has floated to #1 on every PoMo chart that matters (HITS' PoMo airplay and album charts). Photos will follow, but, in the meantime, just ask those who saw Nan's transformation, such as **Jacqueline Saturn**, **Steve Kingston** or **Mike Peer** (some might say Nan is the PoMo **Shoshanna Lonstein**). For Nan's next #1, which could be **Union Underground's** "Killing The Fly" or **Our Lady Peace's** "Life" (early phones lead us to believe this song is a SMASH) or **Train's** "Drops Of Jupiter," we've already committed her to a Brazilian bikini wax. Needless to say, Nan can't wait... The true focus of last week's jaunt to NYC was the chance to see the **Black Crowes** debut songs from their upcoming **V2** album in front of 200 of our nearest-and-dearest radio geeks. The PoMo community was well-represented, including appearances by **Jim, Suzie, Dan** and **Kelly** from **Y100**, **Gary Cee** from **WLIR**, **Steve Kingston** and **Mike Peer** representing the home court,



POWDERFINGER:
Will They Be Our Valentine?

Cruze from **WFNX**, **Farmclub's Matt Pinfield** and, of course, **Moby** (whose primary responsibility that evening was to introduce me to **Peter Frampton**). **Matt Pollack** held court in the VIP Room with celebrities like **Richard Branson**, **Howard Stern**, **Goldie Hawn**, "Junior" from "The Sopranos," **Edie Falco** from "The Sopranos," asserted "SNL" cast members and **Mick Jagger**, while **Suzie** and I stared at **Bryan Adams** (I finally mustered up the courage to speak to him, reminding him of all the fun times we shared at **A&M**—he had #1 records and I would occasionally be invited to the after-show party after his sold-out Madison Square Garden gigs—yes, we were thisclose). Judging from the new songs the Crowes played, I expect PoMo radio to throw itself en masse at the feet of this band, begging to be included... **Howie Miura** and **Stu Bergen** are on their way to Memphis for company meetings, followed by the onslaught of radio's finest programmers, all psyched to see **Island's Saliva** in action. Although it isn't their nature, after the phenomenal week **Howie** and **Stu** had at PoMo radio, they should be screaming their victories from the roof of the **Peabody Hotel**. Here's why: **Saliva's** "Your Disease" landed **MONSTROUS** early adds this week from the likes of **KNDD**, **KPNT**, **KFMA**, **WXRK** (where it's already Top 5 phones), **KROQ**, **WBCN**, **KITS**, **WHFS** and **WHRL**. Just think of the Valentine's Day promotional opportunities! S.W.A.K! Our beloved **American Hi Fi** is having a career week with their "Flavor Of The Weak," including **KKND**, **WXNR**, **KFMZ**, **KMYZ**, **KRZQ** and **X96**, while our idol, **PJ Harvey**, continues to make inroads state-side—her success is as secure as **Barry Diller's** pre-nup.... After a few months of leisure, **Lynn McDonnell** has re-emerged in the halls of **Grand Royal**, where she's joined **Tick** in the quest to break **At the Drive-In!** This fearsome duo pulled in **99X**, **KTBZ**, **WRZX** and **WHRL** on "One Armed Scissor" this week—now that's what I call teamwork! Album sales exceed 10k/week and it's **JUST GETTING STARTED**... **Jacqueline Saturn**, **Jo Hodge** and **Joel Klaiman** are juggling the hits at **Epic: Incubus' "Drive"** is headed to #1, two **Fuel** tracks are, uh, fueling sales, **Rage's** "How I Could Just Kill A Man" is a shoe-in for "Most Added," **Good Charlotte's** "Motivation Proclamation" is winning the band new fans at PoMo, **Mudvayne** is already selling, **Rehab** is set to explode and **Mayfield Four** have recorded an unmitigated SMASH. If I've left anything out, it's just that I'm distracted by the power of **Klaiman's** charisma... **Pete Rosenblum** is making his mark at **Mammoth** with **A's** "Old Folks." **Melody** at **KROX** and **Alex** at **WPGU** are really championing this track. And we like it, too... Lots of early action on **Powderfinger's** "My Happiness," including **99X**, **Q101**, **WWWV**, **WDST** and **KROQ** (who've been playing it for weeks). Now that they're on the **Coldplay** tour, it looks as though I'll be spending my Valentine's Day with them. Believe me, I'm NOT complaining... **Lisa Cristiano** has a SMASH on her hands with **New Found Glory's** "Hit Or Miss." Early Valentines arrived in the form of adds this week from **WZPC**, **WEDG**, **CIMX**, **WPGU**, **WIXO** and **X96**, plus #1 phones at **KROQ**. It's almost better than chocolate... While traveling across the country, I listened to CDs that are already guaranteed a spot on my Top 10 for 2001: The **Idlewild** import (which **Capitol** is releasing!), the upcoming **Chamber Strings Orchestra** record on **Bobsled Records** (thanks to **Dave Richards** for the tip) and the completely phenomenal **Pete Yorn** record, which **KCRW** has been playing for months. I can't imagine anyone not being inspired by these CDs... SONG TO HEAR: **Spacehog's** "I Want To Live".... PEOPLE TO WATCH: **Kris Metzdorf** (since she's bringing **Matthew Good** by the HITS cesspool tomorrow—be still my heart!), **Sean Maxson**, **Robbie Lloyd**, **Kim Monroe**, **Lisa Worden**, **Pat Ferrise** (happy birthday 2/7!), **Gary Spivack** and **Aaron Axelsen**.

POST modern

top 20 airplay

lw	tw	artist	label
2	1	CRAZY TOWN Butterfly	Columbia/CRG
1	2	LIFEHOUSE Hanging By A Moment	DreamWorks
3	3	INCUBUS Drive	Immortal/Epic
4	4	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
6	5	LINKIN PARK One Step Closer	Warner Bros.
7	6	COLDPLAY Yellow	Nettwerk/Capitol
9	7	MOBY Southside	V2
10	8	DAVE MATTHEWS BAND I Did It	RCA
8	9	FUEL Hemorrhage (In My Hands)	Epic
5	10	GREEN DAY Warning	Reprise
11	11	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
14	12	OFFSPRING Want You Bad	Columbia/CRG
12	13	GODSMACK Awake	Republic/Universal
16	14	U2 Walk On	Interscope
13	15	3 DOORS DOWN Loser	Republic/Universal
15	16	LIMP BIZKIT Rollin'	Flip/Interscope
19	17	FUEL Innocent	Epic
18	18	DISTURBED Voices	Giant/Reprise
—	19	3 DOORS DOWN Duck And Run	Republic/Universal
20	20	DEFTONES Digital Bath	Maverick

upcoming new releases

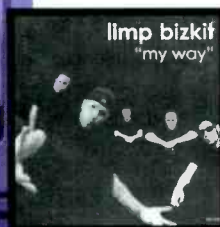
GOING FOR ADDS 2.12

INTERNATIONAL NOISE CONSPIRACY • "Smash It Up"
- Burning Heart/Epitaph

LIMP BIZKIT • "My Way" - Flip/Interscope

OLD 97'S • "King Of All the World" - Elektra/EEG

POWDERFINGER • "My Happiness" - Republic/Universal



RAGE AGAINST THE MACHINE •
"How I Could Just Kill A Man" - Epic

SALIVA • "Your Disease" - Island/IDJ

SKRAPE • "Waste" - RCA

SPACEHOG • "I Want To Live" - Artemis

GOING FOR ADDS 2.19

FACTORY 81 • "Nanu" - Mojo/Universal

BOB SCHNEIDER • "Metal And Steel" - Universal



TANTRIC • "Breakdown" - Maverick

VIBROLUSH • "The Joker" - V2

WALLFLOWERS • "Letters From The
Wasteland" - Interscope

GOING FOR ADDS 2.26

CREEPER LAGOON • "Wrecking Ball" - DreamWorks

DOVES • "Catch The Sun" - Astralwerks

EVERCLEAR • "Out Of My Depth" - Capitol



GODSMACK • "Greed"
- Republic/Universal

LIVING END • "Roll On" - Reprise

REHAB • "It Don't Matter" - Epic

e-mail new release info to ivanageek@aol.com

post modern



HITS February 9, 2001

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- KIOZ KRXQ
- KUPD WLZR
- KBER WLUM
- KBPI WCCC
- KUFO WMFS

WRLR and many more!

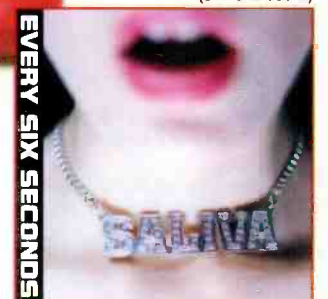
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- WXRK WBCN
- KROQ WHFS
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- LIVE105 KFMA

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JACK DEVOSS MD WWCD/Columbus



Jack DeVoss prides himself on avoiding standard Post Modern fare. He fancies himself a "lone wolf" (his term). However, if the record you're working happens to sound like *nothing* else on the radio, take it to CD101. There's a good chance they'll go for it (as long as it doesn't suck). An anti-establishment stance like this can lead to ratings disaster, but spend some time in Columbus and you will easily feel the station's impact on the market. Now, if the rest of PoMo radio would take chances a little more often, unusual, but airplay-worthy records like **At The Drive-Ins'** "One Armed Scissor" would meet less initial resistance. Jack's current faves? The new **Superdrag** record (on a small indie called **Arena Rock**), **Doves** (on **Astralwerks**) and **Self** (another indie release). If this type of radio interests you, by the way, you can always enroll in Jack's Radio Production course at Capital University. Maybe some of his genius will rub off on you.

requests

- | | | |
|---|--------------------------------|-------------------------------|
| 1. Crazy Town (Columbia/CRG) | 3. Lifehouse (DreamWorks) | 5. Linkin Park (Warner Bros.) |
| 2. Aaron Lewis & Fred Durst (Flawless/Geffen) | 4. Coldplay (Nettwerk/Capitol) | 6. Dave Matthews Band (RCA) |

hots

WHRL / SUSAN GROVES / CHRIS / ALBANY

Lifehouse
Moby
Papa Roach
A Perfect Circle
U2

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Spineshank
Deftones

WTGZ / ERICH WEST / AUBURN, AL

Aaron Lewis & Fred Durst
Crazy Town
Dave Matthews Band
Strait Up
Coldplay

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Linkin Park
Crazy Town
Lifehouse
Rage Against The Machine
Incubus

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Crazy Town
Linkin Park
Lifehouse
Our Lady Peace
Disturbed

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Crazy Town
Aaron Lewis & Fred Durst
Josh Joplin Group
Oleander
Coldplay

WWCD / ANDY DAVIS / COLUMBUS

Coldplay
Self
Dave Matthews Band
U2
Starlight Mints

WWDX / JEFF WELLING / E. LANSING, MI

Barenaked Ladies
Offspring
Dave Matthews Band
Aaron Lewis & Fred Durst
They Might Be Giants

WJBX / JOHN ROZZ / FT. MEYERS

Aaron Lewis & Fred Durst
Our Lady Peace
Coldplay
Crazy Town
Strait Up

KAHA / ROWDY WALKER / HONOLULU

Crazy Town
Tantric
Aaron Lewis & Fred Durst
Incubus
Linkin Park

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Disturbed
Tool

WFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Aaron Lewis & Fred Durst
Crazy Town
Nickelback
Fuel
Lifehouse

KXTE / DAVE WELLINGTON / CHRIS EWING / LAS VEGAS

Crazy Town
Deftones
Nonpoint
New Found Glory
Downer

KROQ / KEVIN / GENE / LISA / LOS ANGELES

New Found Glory
Linkin Park "Crawling"
Crazy Town
Aaron Lewis & Fred Durst
Blink-182

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK

Crazy Town
Deftones
Rage Against The Machine
New Found Glory
Saliva

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Coldplay
Offspring
Frankenstein
Twitchboy
Deftones

WBRU / TIM SCHIAVELLI / PROVIDENCE

Lifehouse
Crazy Town
Dave Matthews Band
Coldplay
Matthew Good Band

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Alien Ant Farm
Lifehouse

WWVW / PHIL CONN / SAVANNAH

Fuel
Linkin Park
Rev 7
Train
Rage Against The Machine

KPNT / TOMMY MATTERN / ERIC SCHMIDT / ST. LOUIS

Aaron Lewis & Fred Durst
Strait Up
Tool
Rage Against The Machine
Outkast

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Finger 11
Vast
Crazy Town
Lifehouse
Aaron Lewis & Fred Durst

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Crazy Town
Moby
Lifehouse
Linkin Park
Aaron Lewis & Fred Durst

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Aaron Lewis & Fred Durst
Crazy Town
Linkin Park
Lifehouse
Disturbed

WDST / RON VAN WARMER / R. MENELL / WOODSTOCK

David Gray
Martin Sexton
Vertical Horizon
Coldplay
Dido

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Most Added @ Active Rock including:

WLZR KISS WRLR WQXA WGIR KRTQ WJJO WGIR WJJO

Early Adds: WEND-23x KCXX-20x KJEE-24x KXTE-13x KPNT-13x
WROX-12x WBRU-14x WARQ-13x WXNR-12x WCYY-12x

Catch Orgy on:

*MTV Cribs 2/22

*Farm Club performing "Opticon" and the behind the scenes party life with Crazytown on 3/2 & 3/3

*The WB's Charmed live Performance of "Opticon" 4/19

Catch ORGY on tour w/ Cold

2/20 Denver	2/24 Minneapolis	3/2 Albany	3/8 Chicago	3/13 Dallas
2/21 Kansas City	2/26 Indianapolis	3/3 Worcester	3/9 Cleveland	3/14 San Antonio
2/22 Wichita	2/27 Detroit	3/4 Plainview, NY	3/10 Montreal	3/15 Corpus Christi
2/23 Des Moines	2/29 Toronto	3/5 Pittsburgh		

Catch Orgy on the RAID THE NATION TOUR W/ Papa Roach and Alien Ant Farm March 17th - April 12th

opticon

THE FOLLOW-UP TO THEIR HIT SINGLE "FICTION (DREAMS IN DIGITAL)" FROM THEIR NEW ALBUM VAPOR TRANSMISSION

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ORGY

ALSO FEATURED IN AND AVAILABLE ON THE SOUNDTRACK
MUSIC FROM THE MOTION PICTURE VALENTINE

ON TOUR: HEADLINE TOUR BEGINS FEBRUARY 20TH THROUGH MID-MARCH.
PAPA ROACH TOUR BEGINS MID-MARCH THROUGH MID-APRIL.



18

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FIND OUT MORE AT: WWW.ORGYMUSIC.COM - WWW.VAPORTRANSMISSION.COM



POST modern

top 20 retail

1w	tw	artist	label
1	1	COLDPLAY Parachutes	Nettwerk/Capitol
4	2	BEATLES #1	Capitol
3	3	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
2	4	DIDO No Angel	Arista
7	5	AT THE DRIVE-IN Relationship Of Command	Grand Royal/Virgin
10	6	DAVID GRAY White Ladder	ATO/RCA
9	7	U2 All That You Can't Leave Behind	Interscope
—	8	GEORGE HARRISON All Things Must Pass	Capitol
8	9	RADIOHEAD Kid A	Capitol
5	10	PJ HARVEY Stories From The City...	Island/IDJ
17	11	LE TIGRE From The Desk Of...	Mr. Lady
14	12	LENNY KRAVITZ Greatest Hits	Virgin
12	13	MOBY Play	V2
11	14	THE DONNAS The Donnas Turn 21	Lookout
13	15	CRAZY TOWN Gift Of Game	Columbia/CRG
—	16	STEPHEN MALKMUS Stephen Malkmus	Matador
18	17	LIFEHOUSE No Name Face	DreamWorks
—	18	BADLY DRAWN BOY The House Of Bewilderbeast	Beggars Banquet
—	19	GODSPEED YOU BLACK EMPEROR Lift Your Skinny Fists...	Constellation/Southern St.
19	20	JOHNNY CASH American III: Solitary Man	American/Col/CRG

ivana's secret

Regardless of how exhausted you feel on a Monday morning, here is a two-minute make-up application that **Rhai**, the make-up genius at the **Stila** counter at **Bergdorf Goodman**, swears will "open up" your face. Step One: wash and moisturize your face (**Crème de la Mer** is worth its weight in gold). Step Two: apply your usual foundation (I recommend **L'Oreal's Translucide**). Step Three: slather the dark circles under your eyes with **Stila Under Eye Cream** (use it to cover zits, too). Step Four: brush **Stila Starlight** shadow from upper lash rim to brows, Step Five: using a smaller brush, add **Stila's Moonlight** shadow to the area directly below outer eyebrow above the brow bone. Step Six: brush **Stila's Puck** shadow into the crease of the eye, below the brow bone. Step Seven: Line upper eyelid with a thin (!) line of **Stila's Ebony** shadow. Step Eight: Use **Stila Sport All Over Color in Rouge Flash** on cheeks. Step Nine: mascara, mascara, mascara! Step Ten: coat lips with **Bliss' gloss in Nudge**. Step Eleven: Suck down a can of **Diet Mountain Dew** and you're now ready to face the day.

retail top 5s

PLASTIC FANTASTIC /	OTHER MUSIC / TOM C. /
MAXIMILLION / ARDMORE, PA	NEW YORK
David Gray	Low
Dido	Momus
Beatles	Autechre
Radiohead	Le Tigre
U2	Vladislav Delay
CRIMINAL RECORDS /	EASY STREET /
ERIC LEVIN / ATLANTA	KEVIN LARSON / SEATTLE
O Brother, Where Art Thou? OST	Coldplay
PJ Harvey	U2
Le Tigre	David Gray
Radiohead	O Brother, Where Art Thou? OST
At The Drive-In	Beatles
MOD LANG / PAUL /	BENWAY RECORDS / KELLY /
NAOMI / BERKELEY, CA	RON / VENICE, CA
Azure Ray	Johnny Cash
Ladytron	Coldplay
The Clientele	George Harrison
Call And Response	The Donnas
Poets	Grandaddy

post modem

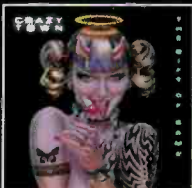
Have you ever wanted to get inside the head of someone you respected or admired? www.CountingDown.com just world-premiered animated shorts by two of Hollywood's most acclaimed directors—Steven Spielberg and Ron Howard. Each director explains a personal dream they have had in their own voice, and then animated them using the latest in Flash technology. This is the first time either director has created content specifically for the Net. Both dreams are unique in tone and show very different sides to the two directors. Howard's dream was about sex, and Spielberg's dream was about food; knowing Freud says that food dreams are about sex, now we know that Hollywood royalty dreams about the same things as we peons... go figure.

CRAZY TOWN



1* Modern Rock Monitor

1* at HITS Pomo



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MANAGEMENT: Q PRIME INC.

Music: S. Binzer-B. Mazur-A. Kiedis-Flea-J. Frusciante-C. Smith Lyrics: S. Binzer-B. Mazur

www.crazytown.com www.columbiarecords.com

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	SPACEHOG - Artemis 2001: a Space Hogyssey	Top 5 @ X-96,WBRU
—	2	THE DONNAS - Lookout! The Donnas Turn 21	Top 5 @ WFNX,WEJE
—	3	BRASSY - Wiiiija/Beggars Banquet Got It Made	Top 5 @ WFNX,KNRK
—	4	CHRONIC FUTURE - Beyond 4 Elements	www.chronicfuture.com
—	5	BS2000 - Grand Royal Simply Mortified	Top 5 @ WEJE
—	6	JOSH JOPLIN GROUP - Artemis Useful Music	featured on WBRU
—	7	PAPA ROACH - DreamWorks Infest	Grammy nominees
—	8	MONSTER MAGNET - A&M God Says No	www.monstermagnet.com
—	9	DOVES - Heavenly/Astralwerks Lost Souls	Top 5 @ WBRU
—	10	VARISPEED - Transglobal Records Varispeed	Top 5 @ WEQX,WEJE
—	11	OLEANDER - Republic/Universal Unwind	www.oleander.net
—	12	ORGY - Reprise Vapor Transmission	Top 5 @ 91X,WXDX
—	13	MARILYN MANSON - Nothing/Interscope Holy Wood	Top 5 @ KCXX
—	14	RAMMSTEIN - Motor Music/Universal Mutter	featured on WXRK
—	15	SPINESHANK - Roadrunner New Disease	Top 5 @ KCXX
—	16	DROPKICK MURPHYS - Hellcat/Epitaph Sing Loud, Sing Proud	Top 5 @ KHLR
—	17	BOY HITS CAR - Wind-Up Boy Hits Car	Top 5 @ WAVF
—	18	GODHEAD - Posthuman/Priority 2000 Years Of Human Error	www.godhead.com
—	19	KILLING HEIDI - 3:33/Universal Reflector	Aussie darlings
—	20	WESTON - Mojo/Universal The Massed Albert Sounds	Top 5 @ X-96
—	21	LLAMA FARMERS - Beggars Banquet El Toppo	Top 5 @ KNRK,KHLR
—	22	ALIEN ANT FARM - DreamWorks Alien Ant Farm	Top 5 @ 91X,WEEO
—	23	COLD - Flip/Geffen 13 Ways To Bleed	On tour now!
—	24	OUR LADY PEACE - Columbia/CRG Spiritual Machines	Top 5 @ WEEO
—	25	TINFED - Third Rail/Hollywood Tried & True	Top 5 @ X-96

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

SING WHEN YOU'RE WINNING: Yikes! If one more talk show has a topic on "DNA Testing: Are You My Dad?" I am going to go crazy. That's the one thing you forget about when you're stuck in an office or a radio station all day—how much bad TV there is. And I get sucked in to every last show. Give me **Ricki Lake**, **Montel**, **Maury Povich**, **Jenny Jones**...OK, I draw the line at **Sally Jesse Raphael**—and **Oprah** is in a class all to herself—but **Blind Date**? I've now found the 6 pm version along with the 11 pm one—HELP! (Though I did just hear a spot for the **WB** network using **Robbie Williams'** "Kids" from *Sing When You're Winning*—so there is a little light in the day...) That's why I'm forcing myself out of the house as much as possible, so I won't go crazy. But



BRMC:

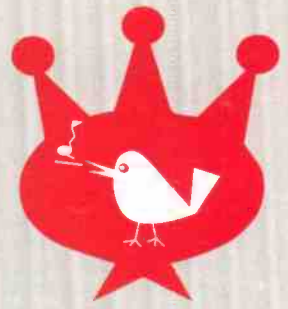
Stands for "Boys Rocking Music Cutely."

right now I am longing to hear about your favorite new song, and what I DEFINITELY need to hear is what's working well on your station...even what you had for dinner last night! I tell you, times are tough. But my brand new **iBook** laptop has been a lifesaver. That, along with **AOL Instant Messenger** and I will survive...How else could I possibly find out about **John Michael's** new adorable puppy named

Scout? It also gave me a chance to praise John for **KFMA's** latest numbers that seem to have Tucson in a grip of great music. He's also one of the many people that are anticipating **Disturbed's** "Voices" to be a huge SMASH for

them. I also get to check up on **WQAL's Allan Fee**—just because he switched formats doesn't mean I don't care.... He's happily still a music fan (and doing SUPER great in Cleveland, thank you very much) and getting excited about **Lifeshouse**, **Incubus** and **Daniel Cage**. I told him when he gets a hold of **Columbia's Pete Dinklage** record he will be mesmerized with its beauty. I guess I told the same thing to **WXDX's Lenny Diana** and he's DYING for a copy now—all in due time, darling. And yes, Lenny is a darling, of course, and was quite excited to tell me about how much he ADORES the new **Train** single "Drops Of Jupiter." More songs he is loving and letting the world know about are **Limp Bizkit's** "My Way," **Coldplay's** "Shiver" (yippee hooray!), **The Clarks'** "Flame" and **Jennifer Listen's** "Pickle." You know you can always count on Lenny...**WAVF's** precious (Hey, I'm gonna run out of adjectives soon. Where's the thesaurus!?) **Greg Patrick** actually brought up Train's tune as well. With so many people a buzzin', it MUST be a SMASH! Greg also is one of the lucky ones that have heard some of the Pete Dinklage record. I have a feeling he'll be raving as soon as he gives it a thorough listen. (If you need to hear it too, you can always come by the **HITS** office and hear it repeating on **Mike Morrison's** CD player, or our lovely **President Glauber** can sing it for you.) Greg also had amazing things to say about **Five For Fighting's** "Easy Tonight," the latest from **Cold**, and how the phones are exploding for **Aaron Lewis**, **Crazytown** and **Fuel**. Hooray! I have two more suggestions to listen to as well. **Virgin's Black Rebel Motorcycle Club**, or **BRMC** for short, are awesome. Haven't had a chance to see them live yet, but all reports back point to good signs from them. The second band is **Capitol's Idlewild**, and although I haven't heard it yet—it sounds just up my alley. The positively peachy **Steve Nice** called me up with a detailed description, but just telling me they were from the UK—they're Scottish to be exact—and my ears perked up! Hopefully, I'll get a chance to see them at the **Knitting Factory** on March 14th and I'll get back to you... So I s'pose this is the part where I give you my excuse for missing out on so many columns and charts lately—and also to solicit volunteers for to help with my column in future issues! For those of you who haven't heard, I am in the process of getting rid of some nasty cancer in my body, so work sometimes is hit or miss. Now, don't any of you worry one little bit, I will still do my best to call each and every one of you and keep in touch. The only thing I ask of you is to make sure you have some good records for me to listen to—you know how powerful music is—and perhaps that you include me in all of your happy thoughts. Thanks to all of you who have been so supportive, loving and caring—it means so much to know that I have people who really care about me. I adore all of you honestly, and I look forward to speaking to you soon. Much love to all my cuties, and you can always reach me at pinktips@aol.com on my fancy new iMac. Until next week—or the week after—Hugs and kisses!

OLD 97'S



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Alternative Radio on 2/12!**



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LINKIN LOGGIN'

Time To Hook Up With Linkin Park's Chester Bennington by Brian Baker

A band by any other name would sound as sweet, as pummelling Southern California quintet Linkin Park has discovered. With a widely divergent set of influences, Linkin Park incorporates bits of cool electronica, smooth hip-hop and raging rock to create a sound that lives up to the band's original name, Hybrid Theory. Beginning with a trio of high school friends [guitarist Brad Delson, drummer Rob Bourden, vocalist Mike Shinoda], the band became a quartet with the addition of DJ Joseph Hahn. First dubbed Zero, then Hybrid Theory, the band had some success, but continued to skirt around the edge of the sound they were seeking. When Arizona music veteran Chester Bennington was added on vocals, the band's electric chemistry suddenly switched on. After signing with Warner Bros., a legal dispute with another Hybrid Theory forced the band to choose a new moniker. The odd spelling of Linkin Park is due to a particular problem of the Internet Age—getting a domain name for its Web site. The band said goodbye to its old name by using it as the title for its debut album.

Now Linkin Park is ready to dismantle any preconceived notions about the style of music that they play. Top 20 album sales right out of the box and the success of first single, "One Step Closer," prove that it's a winning formula. Lead singer Chester Bennington will wonder what the prize is after spending time with HITS' big loser, Brian "Muffin" Baker.

Given that the sound is so divergent, what is the band's songwriting process?

Everybody in the band contributes to songwriting. Anything can spark the inspiration for a song. One time Brad was trying to get some sleep and there was a car alarm [that kept going off outside his bedroom. So he took a tape recorder, stuck it out the window and recorded the car alarm. He brought it back to the studio and we started the song based on the alarm. Whatever it is, the whole band will listen to it and add their little pieces to it. What was really surprising to me when I joined the band was how well we write together, even though our styles and interests are so diverse.

Your lyrics pursue a definite message. Is that spontaneous or do you start out writing about something specifically?

We don't usually shoot for something specific. We kind of let the music drive our emotions and however the song makes us feel inside, we try to pull that out with the words. Mike and I collaborate on all the lyrics. He'll say, "How do you feel about this?" I'll tell him, and from there, we figure out the best way to express ourselves.

How did you wind up leaving Phoenix for Southern California and how did you meet the rest of Linkin Park?

I was in a band called Gray Days and we needed an attorney because there were a couple of labels that wanted to sign us. We went to Los Angeles and got Scott Harrington. He was an associate with Linkin Park's attorney, Danny Hayes. When the first version of the band was ready to get serious about getting signed, they were looking for a new singer. I'd remained friends with Scott and he called me at work one day and said, "There's this really good band that's got a lot of interest; maybe you should check it out." So he sent me a copy of their demo. It had a version with their music and all the words. The

night that I got the tape, I took the instrumental version and cut my demo, adding my vocals. The next day I called them and told them, "It's finished, here." I played them my version over the phone and they were like, "Get your butt out here!" Two days after I got the demo, I was in the band.

What happened to the Hybrid Theory name and where did Linkin Park come from?

There was another band that had a name very similar to Hybrid Theory so there was a legal issue about both of us using it. They'd been around and had a couple of records out so, instead of trying to win it in court or spend a lot of money to keep the name, we decided the best thing to do was change it. I suggested that we name the album "Hybrid Theory," then we brainstormed for a couple of weeks on a new band name. I lived next to Lincoln Park in Santa Monica, and I always thought that would be a really cool name for a band. I think everybody voted for Lincoln Park. We had to change the spelling so we could get the website—it was really expensive for the presidential name so we used the Linkin spelling to get www.linkin-park.com.

Since you changed the spelling of your name just to get the domain name, are you deeply involved in running the website?

We're actually very hands-on with the website. That's our big thing. It's how we built our fan-base across the country.

How was touring in advance of the album's release?

We've been on the road for about four months. We did five weeks with Union Underground, then we jumped on with Kottonmouth Kings. Next we're going out with P.O.D. and then Papa Roach. The guys are very cool; all the other bands are really into helping each other out. ■

HE TOOK A TAPE RECORDER, STUCK IT OUT THE WINDOW AND RECORDED THE CAR ALARM. WE STARTED THE SONG BASED ON THE ALARM.



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7 New Adds Rock Including

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WAMX
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IMPACTING MODERN ROCK RADIO 2/13

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KPNT
CINX
KTEG

TOP 5 PHONES:

KICT
WJJD
WQBK
KHTQ
WRCQ
WJWX

TOP 10 PHONES:

KBPI
KXXR



"PICTURE GODSMACK AND SEVENDUST BEATING THE HELL OUT OF BUSH IN AN ALLEY
-VERY HEAVY, VERY COOL!" -PAUL CANNELL KTUX

"INSTANT PHONES. IT MAKES ME WANT TO THROW A CHAIR THROUGH A PLATE GLASS
WINDOW." -ERIC HALL WKZQ

"I hate myself sometimes I love myself"



"I"

from the debut album GIFT

Look at these major markets!!!

WRIF	WLUM	WJRR	WCCC
KXXR	KRXQ	KQRC	WLZR
WNOR	KCXX	Q101	KEDJ
KTEG	KKPL	KWOD	WEDJ
KXTE -Top 5 phones 3 weeks in a row!			

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upcoming new releases

ROCK

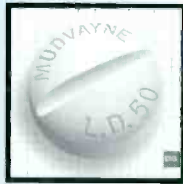
GOING FOR ADDS 2.12

- AUNT FLOSSIE • "For You For Me" - Crown
- DOWNER • "Last Time" - Roadrunner
- LIMP BIZKIT • "My Way" - Flip/Interscope
- RAGE AGAINST THE MACHINE • "How I Could Just Kill A Man" - Epic
- SALIVA • "Your Disease" - Island/IDJ
- SPACEHOG • "I Want To Live" - Artemis



GOING FOR ADDS 2.19

- FACTORY 81 • "Nanu" - Mojo/Universal
- GODHEAD • "The Reckoning" - Posthuman/Priority
- JOURNEY • "Higher Place" - Columbia/CFG
- MONSTER MAGNET • "Heads Explode" - Interscope
- MUDVAYNE • "Dig" - Epic



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 2.12

- MOE • "New York City" - Red Ink
- OLD 97'S • "King of all the World" - Elektra/EEG



GOING FOR ADDS 2.19

- ERIC CLAPTON • "Superman Inside" - Reprise
- EMER KENNY • "Useless Thing" - Triloka/Gold Circle
- GLEN PHILLIPS • "Fred Meyers" - Brick Red/Gold Circle

e-mail new apm release info to hitsmm@aol.com

power tool

This week's Power Tool is the new IDJ Rock duo, **David McGilvray** and **Patrick O'Connor**. As Senior Directors Rock Promotion, the two are bent on breaking **Saliva**. They kicked so much ass as regionals, David in St. Louis and Patrick in Boston, that **Stu Bergen** had to give them the bump up and maximize their potential. Even though the boxes aren't unpacked yet in their new L.A. & N.Y. digs, and they're crazy orchestrating the Saliva showcase weekend in Memphis, as they pull in adds, they morph into one for a comment: "We're very excited about our new roles at IDJ, getting to focus on the rock formats, and the launch of Saliva." The pair is off to a tremendous start with **WRIF** Detroit, **KIOZ** San Diego, **KUPD** Phoenix, **KBPI** Denver, **KUFO** Portland, **KRXQ** Sacramento, **WLZR** Milwaukee and many more on board before next week's impact.



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SQUAWKS

**DAVE CLAPPER/APD-MD
WRLR/BIRMINGHAM**



"I couldn't be any more excited and proud of my Memphis boys, **Saliva**. These guys will be the breakthrough artists of 2001. 'Your Disease' is already getting great phones. **Oleander's** 'Are You There?'— SMASH SMASH SMASH... 'nuff said. One of my other personal favorites is **Alien Ant Farm**. I hope this one breaks through the clutter. Also, **Nothingface** rocks my ass off."

**RONNIE HUNTER/APD-MD
WBZX/COLUMBUS, OH**

"Instant huge phones on the **Aaron Lewis/Fred Durst** smash 'Outside'! **Blitz** listeners just can't get enough of **Rage Against The Machine!** 'Renegades of Furk' is a big reminder of what a great band they are! What else can you say about **Linkin Park** besides 'BIG F'N SMASH RIGHT THERE KIDS'? The future's lookin' bright for **Disturbed's** 'Voices,' **The Union Underground's** 'Killing the Fly' and **Tantric's** 'Breakdown.'"



**DOM CASUAL/PD
KAEP/SPOKANE**



"**Fuel** remains strong for us, especially this new track 'Innocent,' which has the potential to be as big as 'Hemorrhage.' The album continues to sell very strongly in our market. **Five for Fighting's** 'Easy Tonight' is currently our most played record. It has strong appeal for both men and women and sounds great in our mix. And finally, **BT's** new single 'Shame' provides that 'electronic' flavor that has been so popular these last couple of years."

**JIM ZIEGLER/PD
WTTTS/INDIANAPOLIS**

"We've just started playing a song by local artist **Jennie DeVoe**, called 'How I Feel.' Sales in this market have been amazing. She's playing to 1000+ crowds here in Indy and phones have been off the hook. The song's a ten-time winner in the 'WTTTS Cage Match.' This story has generated a lot of label interest. And on **Dido's** 'Thank You,' we're getting lots of inquiry calls and requests. It went rapidly from light to medium to heavy."



RIDIN'

The Debut Single from the new album *Time Bomb*



**#1 Most Added At Active Rock/Rock
Mainstream Audience Chart Debut
@ 30* (Before-The-Box)**

On Tour With Kid Rock & Fuel

Over 90 Adds Ridin' Out-Of-The-Box Including:

**KXXR Q101 KRXQ WRZX WRUF WKRL
WMFS WRRV WRIF KDKB WYSP WNFZ
WCCC WFNX WJRR KBER KISS KISW
KQRC WLZR WLUM KUFO WNOR KOMP
WTPT WDHA KLAQ WCHZ WJJO KATT
WEBN KLEC WMMR And many more!**

In-Store Date March 27

**"I love it. Already
playing it and
getting requests."**

**— WYSP
Nancy Palumbo**

PRODUCED BY **John Travis**
MIXED BY **James "Jimbo" Barton**
A&R: **Michael Goldstone**
MANAGEMENT: **Mosaic Media Group**

www.buckcherry.com ★ www.dreamworksrecords.com

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Train

Drops Of Jupiter (Tell Me)

Tell me did you sail across the sun

Did you make it to the Milky Way -

**MOST ADDED @ AAA,
Modern Rock, Hot/Modern AC,
and Rock Radio**

to see the lights all faded!

**From the new album
in stores Tuesday,
March 27**

And that heaven is overrated

The follow-up to the multi-format smash Meet Virginia from their platinum debut album.

NEW AT MODERN ROCK:
Q101, KPKX, WPGU, WJET,
WSFM, KZNZ, WEEQ, KACV

ALREADY ON MODERN ROCK:
99X, WRAX, KDGE, WPLY, 89X,
WXDX, KBTZ, WBRU, KZON,
CD101, WEND and more!

AAA Monitor debut #10*!!

Greatest Gainer this week: +162 spins!

R&R Adult Alternative debut @ Breaker status #21*

R&R #1 most increased record: +201 spins

NEW AT AAA:
WXRV, KTCZ, KINK, KBAC, CKEY

ALREADY ON AAA:
WXRT, KFOG, WXPB, KKMR,
KMTT, KINK, KTCZ, KBCO, KENZ
and more!



*"A splendid orchestral
backdrop, and a vocal
shimmering with passion and
personality; this is a runaway
track for Train."*

— Billboard

NEW AT HOT AC:

KALC, WSSR, WKZN, KBEE,
KTOZ, CKEY, KPEK, WCGQ,
WDAQ, WMEE, KMXS

ALREADY ON HOT AC:

KLLC, WBMX, KZZO, WVRV,
WTMX, KRSK, KYKY, WPTE

Modern AC Monitor debut #35
(+175)

NEW AT ROCK RADIO:

WHJY, WMFS, WCMF,
WDHA, WAQX, WZZO,
WPLR, WKZQ, WVRK,
WYBB, KCLB

ALREADY ON ROCK RADIO:

WLUM, WDVE, WBAB,
WCMF, WMFS and more!

www.trainline.com www.columbiarecords.com

Written and performed by Train. Produced and mixed by Brendan O'Brien. Direction: BGManagement

Columbia and Reg. U.S. Pat. & Tm. Off.
Marca Registrada / © 2001 Sony Music Entertainment Inc.



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	#1 WMMM
2	2	DAVE MATTHEWS BAND - RCA "I Did It" single	#1 KXST
3	3	JOSH JOPLIN GROUP - Artemis Useful Music	#1 KINK
4	4	DAVID GRAY - RCA/ATO White Ladder	Top 5 WBOS
5	5	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 5 WTTS
11	6	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KFOG
8	7	LENNY KRAVITZ - Virgin Greatest Hits	KFOG add
10	8	COLDPLAY - Nettwerk/Capitol Parachutes	#1 WRLT
15	9	TRAIN - Aware/Columbia/CRG "Drops Of Jupiter" single	KINK add
7	10	TRACY CHAPMAN - Elektra/EEG Telling Stories	Top 5 KXST
14	11	PAT MCGEE BAND - Giant/WB Shine	Top 5 WMMM
9	12	DIDO - Arista No Angel	#1 KBXR
18	13	BARENAKED LADIES - Reprise Maroon	Top 5 WAPS
12	14	JOAN OSBORNE - Interscope Righteous Love	Top 5 KNBA
6	15	WALLFLOWERS - Interscope Breach	Top 5 WMPS
17	16	COLLECTIVE SOUL - Atlantic/AG Blender	Top 5 KINK
20	17	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KRVB
16	18	GREEN DAY - Reprise Warning	Top 5 WRLT
19	19	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	KTHX add
24	20	JONATHA BROOKE - Bad Dog Steady Pull	WMVY add
19	21	MOBY - V2 Play	Top 5 WRLT
25	22	SEMISONIC - MCA All About Chemistry	KLRR add
22	23	EVERLAST - Tommy Boy Eat At Whitey's	Top 5 KNBA
23	24	SHAWN COLVIN - Columbia/CRG "Whole New You" single	Top 5 KINK
—	25	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	Top 5 WYEP

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

You make me feel like I'm the King Of All The World. Everyone at radio is all excited about the new **Old 97's** track which, of course, has **Elektra's Lisa Michelson** all excited. Maybe "pleased" would be a better way to describe it. N'yah, let's go with ecstatic! A 97's small club/promotional tour starts in Seattle on 2/18. Dial in with Lisa now if you want to get involved. Adds: 2/12. Something else Lisa has to be happy about is **KBCO** adding **Vast's** "I Don't Have Anything"—a track that **Scott Strong** turned me on to back in August... Speaking of Mr. Strong, he's very pleased with his decision to steal former **WXRV** Asst. MD **Keith Andrews** for imaging. "We're very lucky to have him. Creative Image Director is arguably the most important job at a radio station," said Scott. I'll second that wholeheartedly!... Without going into detail, let me just say that it's great to see a few more major-market, non-commercial APM stations getting the recognition they deserve. If you've been following the APM wars, you'll know what I'm talking about. The question now is, how much more (or less) will it cost to "run" a record at our format? The answer (I think) involves the law of supply and demand I supposedly learned about that in college. If I may wander down memory lane for a moment, it was while I was busy playing very non-commercial records on the school radio station (**WXPN**, during the "lean" years) and President **Ivana**, A&M's then-College rep, was working me for **CMJ** adds!... I caught up with **WDOD** OM/PD **Danny Howard** this week, and he told me how he "grabbed the **Jeb Loy Nichols** CD



BOB SCHNEIDER:
Well girls, what do ya think?

on a Friday afternoon for a long drive and ended up not getting to the others I had to listen to!" He continued: "The upbeat grooves and positive message just sucked me in. The single sounds fantastic on DOD. The other thing that's working well for us is

Josh Joplin. He played to a packed house a few weeks ago and everyone was singing along with 'Camera One!'... Speaking of Joplin—this record is crossing in EVERY direction, with major call letters from Modern Adult, Top 40 (**WPLJ** New York came in this week!) and APM, where there are only a handful of holdouts... **Ira Gordon's First Concert:** "I was in junior high and the high school students were selling tickets to the show for \$5 a piece (this was 1967, remember). It was a big, outdoor show headlined by the **Doors** and the **Jefferson Airplane** (editor's note "WOW!!!!") but only saw half of the Airplane's set because of my midnight curfew." Ah... the trials and tribulations of the 14-year-old music junkie... Indie label **Gold Circle/Brick Red** has picked up ex-**Toad The Wet Sprocket** **Glen Phillips'** solo album, "Abulum." The single is "Fred Meyers," written while wandering around one of those huge, Pacific Northwest-based Target/Wal-Mart-like stores. Listen to the lyrics. Fully hilarious... It's nice to see all the support the format is giving **Jonatha Brooke** and her track "Linger" (KBAC, **KGSR**, **WXPN**, **WXRV**, **KRSH** and **KTHX** are among the stations on the record). Of course, we're very much looking forward to Jonatha's Cancun performance, which will be followed by a US tour with the new band... Kudos to the following stations, who know a great new artist when they hear one: **KTCZ**, **WKOC**, **WRLT**, **WMPS**, **KTHX**, **WFUV**, **WXPN**, **KGSR**, **KXST**, **WMNF**, **KROK**, etc. are all on **Bob Schneider's** "Metal and Steel"... One fringe benefit of being in contact with **Zach Hocheppel** at **Blue Note** on **St. Germain** is that I finally have a new source for **Blue Note reissues!** So, add "Sure Shot," then give Zach a call. He will hook you up!... In a few weeks, you'll be getting a song called "Fiction" by Vancouver's **Yve Adam** (143/Atlantic). I used it as the end title on a movie called "Kill Me Later," where it fit perfectly. It's also a great APM track. Be on the lookout... Final notes: remember the day you first read about **The Incredible Moses Leroy**, a quirky, kinda Beck-like CD that is quickly becoming the most-talked-about record here at the **HITS** cess-pool... **HITSMM@aol.com**.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Tim Easton "The Truth About Us" (New West): On his second album, low-key roots artisan Easton (former leader of the Columbus, OH-based Haynes Boys) is backed by the ubiquitous Wilco (minus Jeff Tweedy). Good move—Easton's dusky voice and introspective songs are deftly framed by the characteristically subtle keyboard and guitar work of the inventive Jay Bennett. With its strictly understated

approach and watercolor imagery, "Truth" is the antithesis of a party record. Nonetheless, the penultimate "When The Lights Went Out," powered by a crackling Bennett guitar line that alludes to "Eight Miles High" and prime Richard Thompson, brings it to a smoldering climax. (B.S.)

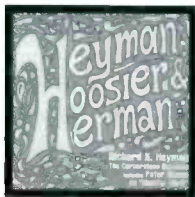
The Clientele "Suburban Light" (Pointy Records UK): This import of the band's baroque-pop collects various singles and EPs from its four-year history, presenting a fully realized vision. Fans of the lush, hypnotic textures of Galaxie 500 and Mazzy Star will find the British trio's style of drifting song structures and psychedelic passages a refreshing update. Singer/guitarist Alasdair Maclean's lilting voice—as well as most of the instruments—is diffused by copious amounts of reverb, lending a spaced-out feel to the songs. With a solid pop base underneath, "Light" is a perfect blend between trippy and focused. (D.S.)



Stephen Malkmus "Stephen Malkmus" (Matador): Ex-Pavement frontman Malkmus built the legacy of that influential band with arty, jangly guitars and stream-of-consciousness lyrics. His solo debut sounds decidedly both more laidback and more song-oriented than the often-noisy Pavement, but Malkmus' laconic, sardonic vocal style is the signpost. Thankfully, it's still very Pavement; finding a

comfortable spot by crossing the angular guitars of the Fall, the country melodicism of the Grateful Dead, a skronking blast of guitars via Sonic Youth and R.E.M.'s subtle hooks. It steps away from the past on several tracks where Malkmus and company—dubbed the Jicks—let the groove do more of the talking than his cut-and-paste words. (D.S.)

Richard X. Heyman, "Heyman, Hoosier & Herman" (Turn-Up): "Hoosier (Girl)," the first track on this EP of jangle-pop from melodic mainstay Heyman, features vocals by Herman's Hermits singer Peter Noone—who sounds, well, incredible. It's the kind of breathlessly romantic ditty that reminds you why British Invasion pop was a sensation even apart from the influence of the Mop-Topped Ones. Meanwhile, the X-Man works his charm effortlessly on the other tunes, especially "Holding On," the psychedelic "Why Can't She See Me" and the gorgeous "Until the King Comes Down." For more info: 818-981-7760 or pop@permanentpress.net. (S.G.)



rock2k mugs

SEMI-CONSCIOUS: The first meeting of the **Ivana Mutual Admiration Society** got off to a great start with L.A. Chapter President **Nic Harcourt** (who moonlights on **KCRW's** "Morning Becomes Eclectic") and Vice-President **Dan Wilson** (who spends his free time with a little pop group on **MCA** called **Semisonic**) trying out their new psychic bond. "When we put our heads together, literally," Wilson said, "we can sense a sale at **Barneys** within three-tenths of a percent accuracy, usually hours before it even begins." Harcourt added, "If only **Moby** were here, we might even be able to afford something nice for Ivana." Sadly, Ivana herself couldn't make the meeting as she was in Iowa City trying to drum up adds for **Gigolo Aunts**.



GHOST IN THE MACHINE: **WXPN MD Helen Leicht** and **Howard Leon** were sure they were the only ones striking a pose with **Universal** artist **Bob Schneider**. But when the film came back from the one-hour developer, the ghostly countenance of **HITS' APM** Editor **Mike Morrison** was clearly visible in the space between Leicht and Leon. "Notice the jack-o-lantern grin, the piercing black gaze," Leon said. "I felt a coldness and what I thought was a hand on my shoulder." Leicht added, "It's weird. He's even more elusive and creepy when I try to get him off the phone."



DOING "THE FRENCH MISTAKE"? After running out of traditional methods to get his picture in lame-ass industry mags such as ours, **V2** Head of Promotion **Matt Pollack** stooped to the oldest trick in the book. Pollack offered this advice to other publicity-starved industry types. "First off, find a comedy legend," Pollack said. "In this case, comedian **Mel Brooks**. Secondly, make with the happy face. Thirdly, and most importantly, leave yourself in a position tailor-made to inspire easy double entendres from perennially stoned editorial staffs." Pollack quickly added, "If that fails, there's always a **Platinum** record from **Moby**."





limp bizkit

“my way”

From the 5x platinum selling album.

or the
highway
2/13

Early at over 70 Modern Rock and Rock stations, including:

KROQ
Q101
Y100
KNDD
WXDX
CIMX

WXRK
LIVE105
WBCN
KPNT
KEDJ
WRZX

WXTB
WNVE
WXRC
WZTA
WCCC

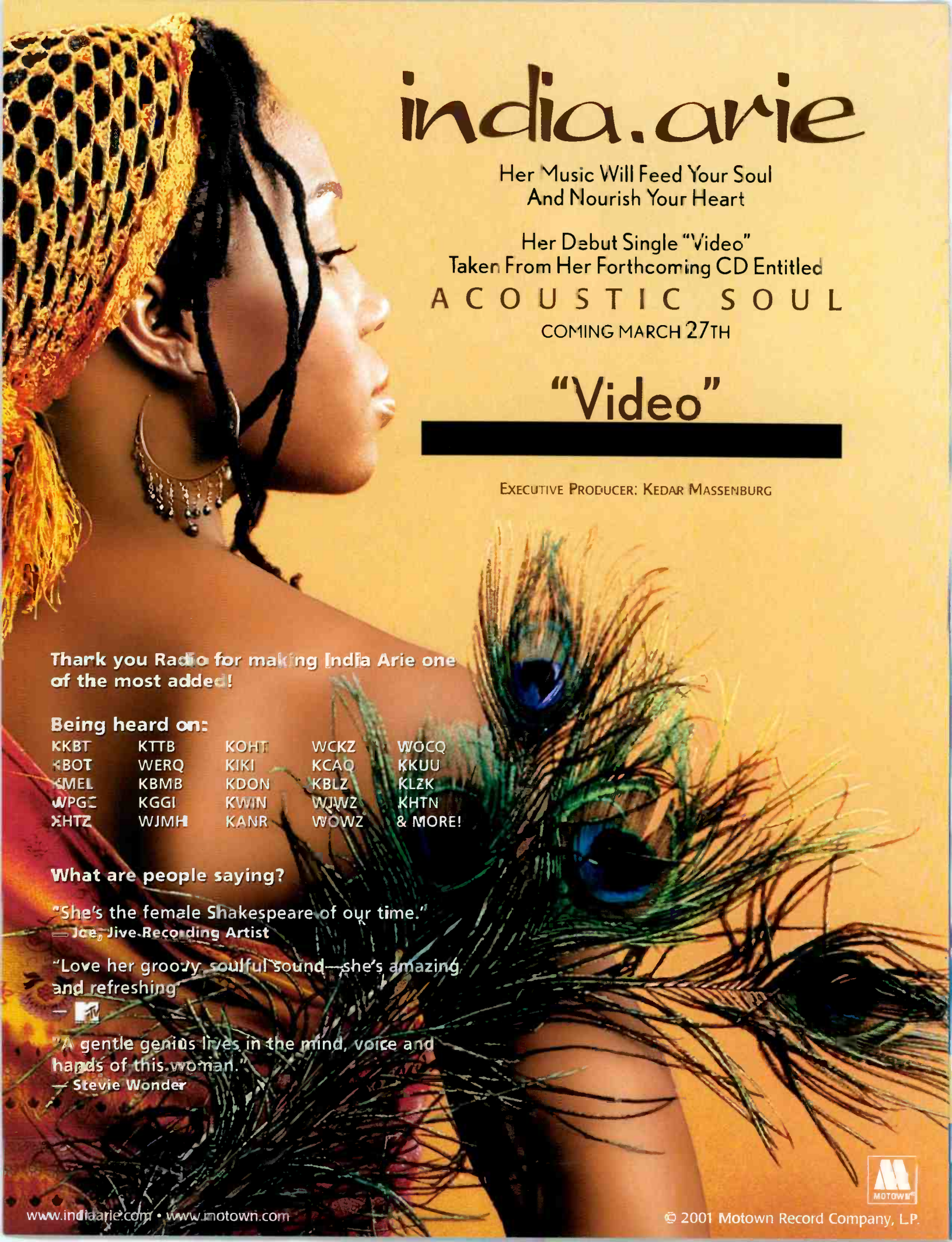
WAAF
WNPL
WBZX
KUFO
WQBK

produced by terry date & limp bizkit
additional production by osh abraham
additional production by scott weiland
mixed by andy wallace
executive producer and a&r jordan schur



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india. arie

Her Music Will Feed Your Soul
And Nourish Your Heart

Her Debut Single "Video"
Taken From Her Forthcoming CD Entitled
A C O U S T I C S O U L
COMING MARCH 27TH

"Video"

EXECUTIVE PRODUCER: KEDAR MASSENBURG

Thank you Radio for making India Arie one
of the most added!

Being heard on:

KKBT	KTTB	KOHT	WCKZ	WOCQ
KBOT	WERQ	KIKI	KCAQ	KKUU
KMEL	KBMB	KDON	KBLZ	KLZK
WPGC	KGGI	KWIN	WJWZ	KHTN
XHTZ	WJMH	KANR	WOWZ	& MORE!

What are people saying?

"She's the female Shakespeare of our time."

— Joe, Jive-Recording Artist

"Love her groovy, soulful sound—she's amazing
and refreshing"



"A gentle genius lives in the mind, voice and
hands of this woman."

— Stevie Wonder

the Flava Camp

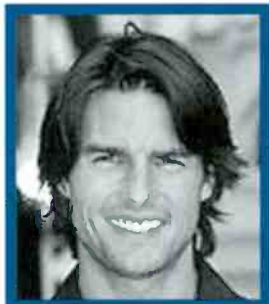


Ground Zero

Flippin' The Script With **Bat L. Axe**



You're keepin' it real at Ground Zero, here's the 4-1-1 this week: One in a million artist development: J.Lo's got halos for her incredible one-two punch out with the #1 film and album in the same week. An amazing feat, no doubt. But in the grand tradition of "Homie, watch your back" in the music biz—there's already a star sneakin' up on Jen's steelo. Her name is Aaliyah. Already a chart veteran with several #1 songs to her credit (not to mention a controversial romantic history that certainly rivals sleeping with **Puffy**), this homegirl has just as much juice to give Lopez's extra large assault on pop culture for the money. Fresh off her charismatic film debut in "Romeo Must Die," Aaliyah has just been added to the cast for both "Matrix" sequels, which begin filming in Australia in two weeks. DAMN. That's got a pretty good shot at being the number one movie of the week when it comes out, huh? On the music front, Aaliyah has been busy 24/7 style with **Timbaland**, cookin' up some flava for a new album that drops later this year that you **KNOW** is gonna be **BANANAS**. Among the highlights is a highly rumored duet with **Janet Jackson**. With this kind of next-level action, it's obvious the big-picture plan is to take a big-ass (no pun intended) bite out of the "hip-hop media star" tsunami Lopez has started... Straight To The Streets: In this age of playlist lock-down, it's becoming increasingly crucial for major labels to market new music around radio—especially true with dance music. It's a lesson not lost on **Carmen Cacciatore** and **Peter Albertelli**, whose collective experience at **RCA**, **MCA**, **MTV**, **Virgin** and **Elektra** led them to create **Fly Life Music**. "Our niche is to promote dance music—but do it hip-hop style," says Cacciatore. "We have a lot of respect for the way that crowd changed marketing, and we're hitting the streets the same way rap street teams like **Rifkin/Loud** do, by aggressively promoting records—but focusing on the gay community—a major music consumer that's largely overlooked." He points to MCA's plan for **Modjo's** "Lady (Hear Me Tonight)" as an example. "We helped MCA stimulate CD-5 and cassingle sales in key markets. Radio responds to sales and the gay community is an incredibly passionate audience that buys a lot of records. We try to bring a face to music that might not necessarily have it." Reach out to FlyLifeMusic@aol.com for the 4-1-1, hon... Sun In Scorpio: As predicted about a light year ago by everybody on the planet, **Robert Scorpio** has just been named PD of **KKBT-LA**. But aside from that massive news flash is the question, "How interesting is LA radio gonna get?" WOW. Check the scenario: Currently, **Power 106** is layin' a mack-hand down on ratings in this market. With a franchised morning show (**Big Boy**), clever marketing backup up all over town, owning the hip-hop position outright (very important) and industry weasel **Damizza** scooping every artist out of every studio to do everything for them on the production tip, you've got **GAME**. The Beat, meanwhile, has an up-n-coming morning show run by a TV star (**Steve Harvey**) that's gaining momentum every day. They don't own hip-hop, but you don't need that position in LA to win when you got R&B—music that has massive coalition appeal to both blacks (huge TSL) and whites (huge cume). And now they have **Scorpio**—a programmer who is already widely known to crawl around every club, every hood and every street corner to bring the streets to his stations. That, folks, is also **GAME**. So, with the two LA powerhouses now evenly matched, this is one to watch for sure... To scoop your crew on the latest news, check hitsdailydouble.com.



TOM CRUISE
Has nothing to do with this column??

Street Snap



NO STRANGER TO IDIOCY: **Tamia** posed for this promo shot with **92Q** Baltimore PD **Dion Summers** (l), and **Elektra's** **Scott Maness** (2nd fr l) and **Cord Himmelstein** (r), after performing her hit, "Stranger In My House." "That was great," said Summers. "I once had a stranger in my house, coming and going, eating my cheese doodles. Then I realized they weren't my cheese doodles at all. In fact, it wasn't my house, since I live in my car...That was a funny time at the police station."

Phat Five

The Hype On The Street This Week

- 1 **AALIYAH**
Is she that "Somebody" makin' moves with "The Matrix" sequels? 
- 2 **LIZ POKORA**
Epic XO blazing with J.Lo, 3LW, Ginuwine, Jon B.—girlfriend's gettin' busy! 
- 3 **KKBT-LA**
Scorpio makes the move to Floss Angeles. 
- 4 **JAHEIM**
WB blowin' up R&B with hot selling "Could It Be." 
- 5 **FLY LIFE MUSIC**
Cacciatore cookin' up fabulous club marketing.

DOUBLE PLATINUM ARTIST

SILKK THE SHOCKER

did that with his
new single

"That's Cool"
featuring Trina

New Adds:

WWKX KYLZ WJWZ KBTE KUUU

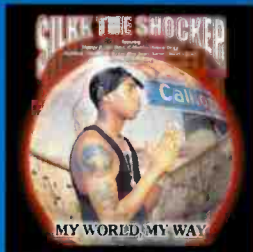
OVER 500 SPINS AT CROSSOVER!

Very "COOL" at:

**KXHT WJBT WXIS WBHJ
KBMB KCAQ KMEL KOHT**

his new album

MY WORLD, MY WAY



In Stores February 27th

EXECUTIVE PRODUCER: MASTER P

No Limit Records

Is Bigger Than Ever For The 2001

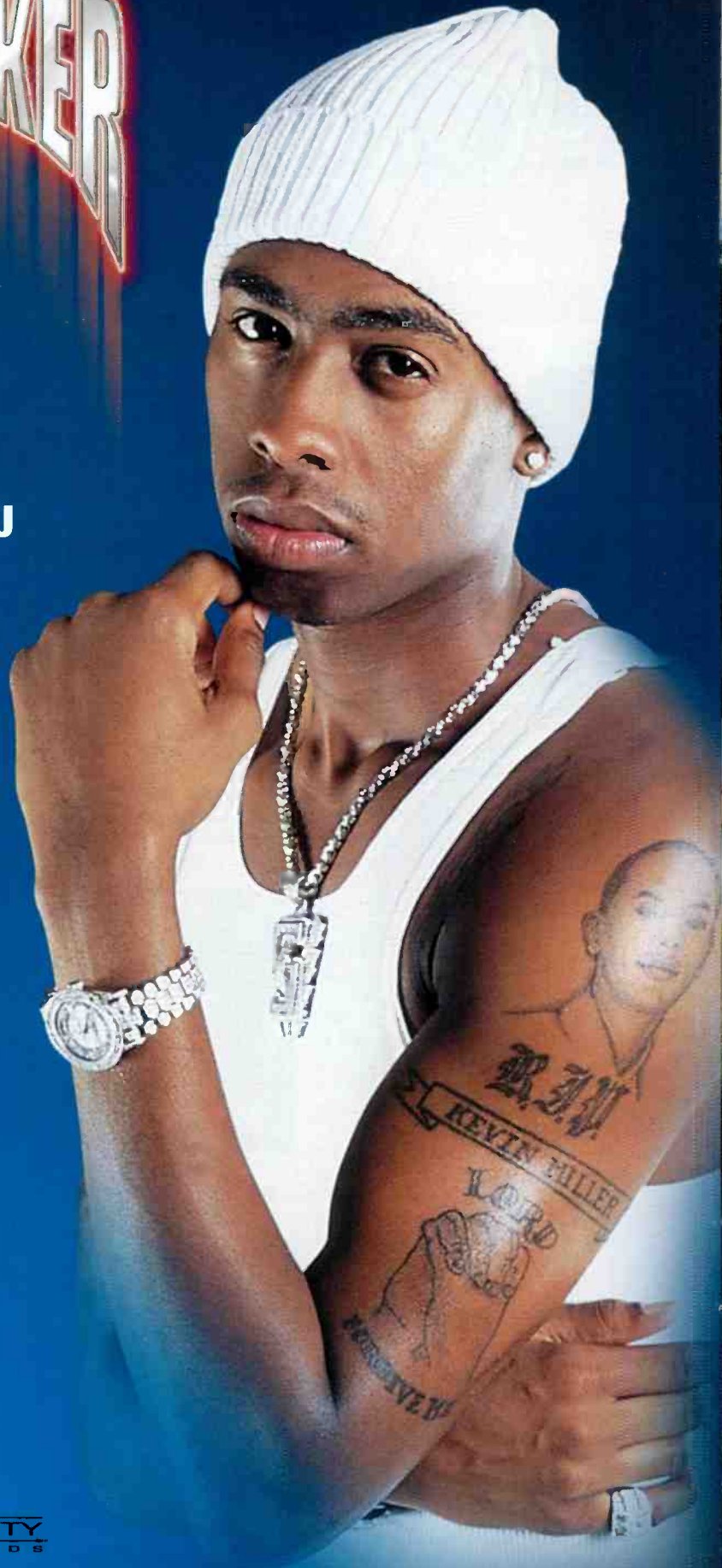
see the "That's Cool" video
now playing on



106TH & PARK  and 

www.priorityrecords.com

**PRIORITY
RECORDS**





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	JA RULE	Put It On Me	Murder Inc./IDJ
5	3	2	SHAGGY	Angel	MCA
1	2	3	OUTKAST	Ms. Jackson	LaFace/Arista
3	4	4	K-CI & JOJO	Crazy	MCA
8	5	5	MYSTIKAL	Danger	Jive
11	9	6	JOE	Stutter	Jive
6	8	7	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
7	6	8	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
2	7	9	SHAGGY	It Wasn't Me	MCA
19	15	10	JAGGED EDGE	Promise	So So Def/Col/CRG
23	17	11	NELLY	Ride Wit Me	Fo' Reel/Universal
10	10	12	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
13	12	13	DREAM	He Loves U Not	Bad Boy/Arista
16	14	14	MYA	Free	University/Interscope
15	13	15	3LW	No More	Epic
9	11	16	DESTINY'S CHILD	Independent Women	Columbia/SMS/CRG
18	16	17	PINK	You Make Me Sick	LaFace/Arista
27	21	18	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
17	19	19	C M MILLIONAIRES	Project Chick	CM/Universal
22	22	20	112	It's Over Now	Bad Boy/Arista
12	18	21	LIL BOW WOW	Bow Wow...	So So Def/Col/CRG
—	28	22	MONICA	Just Another Girl	Epic
—	29	23	EVE	Who's That Girl?	RR/Interscope
14	20	24	R. KELLY	I Wish	Jive
—	—	25	JON B.	Don't Talk	Epic
21	23	26	XZIBIT	X	Loud/Col/CRG
—	—	27	TAMIA	Stranger In My...	Elektra/EEG
28	27	28	MEMPHIS BLEEK	Is That Your Chick	Roc-A-Fella/IDJ
25	30	29	NELLY	E.I.	Fo' Reel/Universal
—	—	30	CRAZY TOWN	Butterfly	Columbia/CRG

WORD'S BOND

by Michelle S.

THE CALLOUT FALLOUT: There have typically been three ingredients that radio uses to measure the hitfactor of a particular record in their market—requests, sales and the dreaded words, "callout research." As a former major market PD, I can tell you that passive audience research is valuable information, especially when you are attempting to be familiar and relevant to *millions* of people. But in my experience, radio is moving dangerously away from its active music fan base, often ignoring overwhelming sales (eg. the **Sade**, **Jill Scott** albums) or requests in favor of its own in-house research. What happened to the programming theory—which applied before deregulation—that **ACTIVES** set the standard for all the passive, lame, in-office listeners who join the party after the cool people? "We're not in the business of breaking new music," is the mantra chanted in the hallways by GMs in more than one station out there. I get what the bosses upstairs are saying. They said it to me and I told them to fuck off and got fired (oops!). My philosophy as a programmer (with some ratings to back it up) was that the core lifestyle fan base of a format wants to hear new music. **PASSION** drives multi-quarter-hour radio listening, unless you are an Adult station with no currents. And yes, you have to program strategically to get over, but the basics still apply. The way to become non-relevant isn't playing **HOT** new joints and having excitement on the air about it; you catch that brick because of bad music scheduling or rotating burnt-out jams for weeks that (surprise!) your **CALLOUT** says you should still be playing. It's always been a precarious balancing act. The fact remains—folks with their ears to the street will always be the ones to beat. Then again, what the fuck do I know? I'm just a promotion person. ANYWAY... Musically this week: The big story has **GOT** to be **Jagged Edge** (cause there is no stopping **Irv Gotti & Ja OR Chaka Zulu & Ludacris**) with "Promise." The group is coming off a massive Top 5 jam with "Let's Get Married," which was a hit for **EVERYBODY**. Now they're about to blast into Top 10 airplay at Rhythm with "Promise." If you're not playing it yet—it's pretty much a proven hit at this point... Hate to bring up back-to-back R&B ballads (always a slot nightmare), but **Case's** "Missing You" is the dopest shit out right now... If you want **TEMPO**, make the move with **Jon B.'s** "Don't Talk," **Nelly's** "Ride Wit Me," **OutKast's** "So Fresh, So Clean," or feel free and lovely to put my **Olivia** smash, "Bizounce," into rotation... Meanwhile, have you heard **Missy Elliott's** banger "Get Ur Freak On"? **THE BOMB!** Thanks to homie **Greg Thompson** for avoiding the calls I have made (with genuine enthusiasm) about this smash on his label...uhKAY... Lots of love out there for the **Shyne/Barrington Levy** jam, "Bonnie & Shyne," which is very reminiscent of that cool acoustic vibe **Mase & Total** had with "What You Want," except without the wack Mase rhymes... **Silk The Shocker** is gonna catch one off the successful trend of up, up, UP-tempo rap with the crazy beat on "That's Cool." "The video is AWESOME," says **Mr. Kage** at **KS1075**. "It made me like the song!"... And Jigga release #4,855, "Change The Game," is out there. **Jay-Z** could be easily the sickest MC for your money. But, overexposure is rough; please don't turn into **Puff**. (How's that for flow, **Kevin**? OK, stop laughing, dog)... And don't forget about "Ooohy wally-wally, ooochy-bang-bang, ooochy wally!" That joint is ridiculous... Hot Stack: **Black Eyed Peas'** "Request Line," **Musiq's** "Love," **Jaheim's** "Could It Be," **Talib Kweli's** "The Blast," **Maxwell's** "Get To Know Ya"... Shout Outs: **Robert Scorpio** (much luck to ya), congrats to **Danny Ocean** and his wife **Helene** on the birth of their **TWINS** (you are gonna be a great dad!), **Tracey Edmonds**, **Mikey Rolex**, **Jon B.** (KILLING me softly with your vocal arrangements, bro), **Paul Johnson**, **KaShon Powell**, **Serch** and finally, **Warryn Campbell** for writing my favorite song of the whole YEAR ("Girl"). And that's real, just ask **Feather** how much we have that song on endless repeat in the office... I'm OUT!

R*E*S*P*E*C*T MOST ADDED THIS WEEK

Artist	Title	Label
1. Ginuwine	"There It Is"	Epic
2. Jay-Z	"Change The Game"	Roc-A-Fella/IDJ
3. India Arie	"Video"	Motown
4. Fredro Starr/Jill Scott	"Shining Through"	Hollywood
5. Maxwell	"G2KY (GetToKnowYa)"	Columbia/CRG

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 2/13

Faith Evans	"Can't Believe"	Bad Boy/Arista
Run DMC	"Let's Stay Together"	Arista
MusiQ Soulchild	"Love"	Def Soul/IDJ
L Burna	"Make My Day"	Epic
Samantha Mumba	"Baby, Come Over"	Interscope
DBA	"Done Deal"	Universal
Sarina Paris	"Look At Us"	Playland/Priority
Nelly	"Ride Wit' Me"	Fo' Reel/Universal

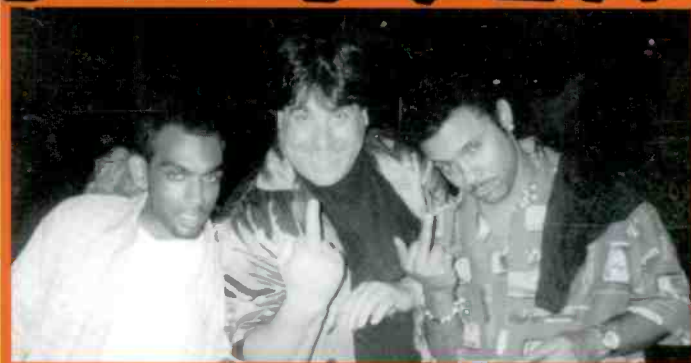
GOING FOR ADDS 2/20

Dream	"This Is Me"	Bad Boy/Arista
Dark Blu	"Quit Tellin'"	Hi-Rise/Capitol
Lil Bow Wow	"Puppy Love"	So So Def/Col/CRG
Maxwell	"G2KY (GetToKnowYa)"	Columbia/CRG
Dante	"California"	Elektra/EEG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Shaggy	"Angel"	MCA
2. Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
3. Joe f/Mystikal	"Stutter" (RMX)	Jive
4. Nelly	"Ride Wit' Me"	Fo' Reel/Universal
5. Mystikal	"Danger"	Jive



WE'RE #1! WE'RE #1! Kicking back at an MCA affair celebrating the success of Shaggy's "Hot Shot" CD, (l-r) artist RikRok, the label's Bruce Reiner and Mr. Lover Lover himself, Shaggy, signified holding down the #1 slot and posed for this picture. As the camera shutter snapped, RikRok leaned in casually, Shaggy tilted his head and raised his eyebrow exhibiting his playboy persona and Reiner excitedly pointed out the person wearing Payless dress shoes.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ERIK BRADLEY
MD B96 Chicago
Backstreet Boys "The Call" (RMX)
Jive

"I LOVE the new Neptunes remix! It brings another dimension to the record, and it's doing great for us."

PHIL MICHAELS TRUEBA
PD WPYO Orlando
Wyclef Jean "Perfect Gentleman"
Columbia/CRG

"As a bass track, this is obviously NOT your typical Wyclef record. However, the audience is definitely feelin' it...already Top 10 requests for 95.3 PARTY!"



SCOOTER B. STEVENS
PD KQBT Austin
Jagged Edge "Promise"
So So Def/Col/CRG

"With everything out there, this jam is rising to the top of the stack. The call-out potential looks great...already researching Top 15, and it's not even completely familiar!"



JASON HILLERY
PD KBTE Corpus Christi
Jon B. "Don't Talk" Edmonds/Epic

"It's good to see Jon back with such a strong track! We're feelin' real good about this and are gonna give it serious rotation."



BIG WILLIE of the week



POWERed up.

GREG WILLIAMS
PD KDGS WICHITA, KS

Our "Big Willie" spotlight is panning across the country in search of Fall ARB winners, and this week stops squarely on the heartland and KDGS Wichita. Under the guidance of new PD Greg Williams, the Entercom Rhythmic Top 40 blazed up 6.0 to 6.5 for P12+ in the most recent report, posting a move from 9th to 4th place in 18-49s, and dethroning the

market's long time leader in the process. "Since this company and our new team took over POWER 93.9 last May, we've worked hard to shed our 'teen station' image and focus on our programming mission—to always be assertive, on the attack and dominant in the streets," said Williams when asked to reflect on the station's recent surge. "Plus, my staff (including afternoon driver/MD Jo Jo Collins and promotions director/midday host Stacy Perez) is made up of terrific people who, when I tell 'em to knock down a wall, immediately go out and do just that. Obviously, they make my job easier. But, not as easy as your job, Feather. So, if you'll excuse me, I gotta go. At least ONE of us needs to really work for a living!"



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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	321
2.	JON B	Don't Talk	Epic	303
3.	OUTKAST	So Fresh, So Clean	LaFace/Arista	299
4.	JA RULE	Put It On Me	Murder Inc./IDJ	290
5.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	285
6.	MYSTIKAL	Danger	Jive	279
7.	XZIBIT	X	Loud	277
8.	JOE...	Stutter (remix)	Jive	274
9.	SNOOP DOGG	Lay Low	No Limit/Priority	271
10.	BEATNUTS	No Escapin' This	Loud	263
11.	OLIVIA	Bizouance	J Records	260
12.	EVE	Who's That Girl?	Interscope	258
13.	SILKK THE SHOCKER...	That's Cool	No Limit/Priority	251
14.	TALIB KWELI...	The Blast	Rawkus/Priority	245
15.	CASH MONEY...	Project Chick	CM/Universal	244
16.	INDIA.ARIE	Video	Motown	242
17.	PROJECT PAT	Chickenhead	Loud	236
18.	BLACK EYED PEAS...	Request Line	Interscope	235
19.	KOFFEE BROWN	After Party	Devine Mill/Arista	226
20.	SHYNE	Bonnie & Shyne	Bad Boy/Arista	222



Momma uzed 'ta say you could always tell a person by tha friendz they keep: (l-r) Mike London, Jimmy Jam-Z & Boogaloo.

A BAGEL FOR CAGLE... Tha Titans won the Super Bowl, Lee Cagle (PD/KXHT) just grew six inches, LP just beat Tiger Woods @ Pebble Beach, I'm tha new placekicker for tha Redskins & Michael "Boogaloo" Boyer iz tha new full-time nite jock, complete w/nightly mix shows @ KXHT. One onion bagel w/Nova lox, lettuce, tomato & Philly cream cheese to Cagle for bringin' up yet anutha mix show DJ from tha ranks of tha part-timers. Can you even getta bagel in Memphis? Boogaloo started DJin in '84, doin parties in Ohio, Memphis, Nashville & Chi-town, then got hiz break @ WHRK in '97 mixin Sat. nites. He's been doin 10p-2a since '98 @ 'XHT & now iz on 7p-mid M-F & mixin M-Th @10p & Fri-Sat 8p-10p. Boogaloo: "I'd first like to thank Cagle, Jerry Clifton, Chris

Taylor (GM), Devin Steel, D-Rock, J Knight & 'Tha Rap Vatican' for all tha luv & support in gettin this great opportunity. & to Ricky Leigh, who invited me on tha 'Conference Call' in '98, where I've learned alotta important thingz about radio & have had tha chance to meet sum very influential people. Also, I have to shout out DJ Ran (WCW/Syndicated), who waz on tha 'Call' when he said to everybody: 'If you ever have to fill in a slot for sumbody, be sure you kick ass, cuz they may keep you there.' I took thoze werdz to heart. Two wks later, I had to fill in for someone & BAMMM—here I am, tha new 7 to 12 jock. Thanks, DJ Ran! So it just goes to show, if you want sumthin bad enuff, just keep thinkin it in your mind & you'll bring it into existence." Our cracked-out insiders tell us Boogaloo will also be responsible for a) Teaching Dev Steel how to do a "Clifton Break" (that'z keepin a break under two minutes), b) Maintaining Doctor Dave's (VP Clifton Consulting) Jack Daniels cabinet and c) Finding Cagle a bagel. BIGGG CONGRATZ, BOOGALOO!... & hi-5z to Jon B (Edmonds/Epic), who ascends to #1 on this wk's Commercial Radio Mix Show DJ Conference Call while Tha Beatnuts (LOUD) have a stronghold on tha unda @ #1 for tha third wk in a row. & az predicted, tha new pix this wk: OutKast (LaFace/Arista), Eve (Interscope), Sunshine (Soul Life/Atlantic), JT Money (Priority), Black Eyed Peas/Macy Gray (Interscope), QB Finest (Ill Will/Col/CRG) & Trick Daddy (Slip-N-Slide/Atl)... After five yrz of tryin' to teach DJz how to speak broken Italian & gettin alotta mix spinz in between "Sopranos" episodes, Danny C haz departed Arista. Not only iz Danny one of tha best promoters in tha mix, he's got strong relationships @ Xover radio az well & thus, becumz one of tha industry's hottest free agents. Get Danny @ 718-948-1077 or 2-way @ 908-102-0311@PAGENETMESSAGE.NET. Hiz duteez are now in tha more-than-capable handz of one Caroline "Right Nut" Baz, who's left tha nutsac to becum tha main membrain az Nat'l Mgr. of Mix Show/Dance Promo. She came up under tha luvlee & talented Tom "Tha Beak" Maffei, who's now @ Priority runnin shitt az Sr. VP. Baz haz been given tha biggz nod, courtesy of Arista honchos Jerry Blair, Steve Bartels & Lynne Salivaras. "Tha Baz" iz @ 212-830-2378/Caroline.BazBaz@BMGE.com. Congratz, Baz!... Lotza applause for J Records' Ron "Tha Don" Gillyard & Ken "Tha Truth" Wilson on their large #2 most added on Olivia; it'z their first-ever release on J. & kudos to all our folks in tha mix



(L-r) LP, Lionel, Ricky Leigh, DJ Mitchell & Skip Miller

who got behind it from day one & made it happen. Look for J to smoke it up even more az Alicia Keys got many early mentions on tha "Call" w/Wydef's Product G&B kut "Cluck Cluck" (Clef Records/J Records) gettin rave reviews offa sum plays down phonelines to key DJz in tha mix. Clef blew it up on this wk's call while catchin hiz plane to LA az Black Eyed Peas called in @ 7am their time from fukkin Australia! Clef & BEP got a hot kut together on BEP's LP you need to check... & Scrap "Digger," we're proud of ya & your appearance on BET's "Rap City" w/Tiggr cuz ya looked like ya finally listened to "Tha Vatican" & brushed your teeth & did sumthin w/that "do" of yourz... Look for DreamWorks' Wayman "Pocono" Jones & Amon "Ray" Parker "Jr." to heat it up az their Dave Hollister rmx hedz for conf. call pic status, while Sole iz about to drop a hottt one with tha same vibe az tha new Missy (Gold Mind/EastWest) that'z gonna be a pic in a minute. Also check on Clue/Mary J (Roc-A-Fella/IDJ), Xzibit (LOUD), Field Mob (MCA), Doggy's Angels (TVT), Arrested Development (unsigned), Res (MCA), N.E.R.D. (Virgin) & Lady Luck (Def Jam/IDJ)... Back in tha mix iz one "Biggg" Dose, crunchin beetz w/Harold "Gin & Tonic" Banks @ WHXT & @ WFXM & Music Choice w/Damon "Jackme" Williams... Wanna thank legends Lionel Richie & Skip Miller, who took two whole hrs outta their lives to just break off sum incredible history & knowledge for this DJ, LP & Tha Baka Boyz' Eric V (KMEL/syndicated). All I can say iz, it waz fukkin amazing to listen to them share their experiences @ Berry Gordy's Motown to their take on tha current industry environment relative to artist development, promo, etc. Felt like I went to a PhD program in our bizness! & Mr. Richie's new LP, which iz on Island/IDJ cummin 3/20, sounds better than ever!... Werd iz Chris Coleman's (WEUP/WBHU) momma whooped hiz ass when he broke her phone while on tha "Call before tha Call" w/Ran, BET's Kelly G & AJ (106 & Park), me, Sway (MTV) & Alechia James (RuffNation/WB), who blazed us w/an a capella. Her R&B style iz gonna make many 1200z very happy when it cumz out soon. Ran: "Her voice iz bigger than AJ's head!" Much luv to Sway & Funkmaster Flex (WQHT), who gave tha mix show family a huge shout out a few daze ago on their "DFX" show. Way to represent tha krew, fellaz!

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JON B	Don't Talk	Epic
2.	OUTKAST	So Fresh, So Clean	LaFace/Arista
3.	SHYNE	Bonnie & Shyne	Bad Boy/Arista
4.	EVE	Who's That Girl?	RR/Interscope
5.	OLIVIA	Bizouance	J Records
6.	INDIA.ARIE	Video	Motown
7.	SUNSHINE...	Heard It All Before	SL/Atlantic/Atl G
8.	QB FINEST	Oochie Wally	Ill Wil/Columbia/CRG
9.	JT MONEY	Hi-Low	Priority
10.	BLACK EYED PEAS...	Request Line	Interscope
11.	SILKK THE SHOCKER...	That's Cool	No Limit/Priority
12.	KURUPT...	Behind The Walls	Avatar
13.	TRICK DADDY	Take It To Da...	Slip-N-Slide/Atlantic/Atl G
14.	SNOOP DOGG	Lay Low	No Limit/Priority
15.	TALIB KWELI...	The Blast	Rawkus/Priority
16.	FAITH EVANS	Good Life	Loud/Columbia/CRG
17.	SPARKLE...	Good Life	Motown

commercial ▲	▼ underground		
1.	BEATNUTS	No Escapin' This	Loud
2.	QUEEN PEN	I Got Cha	Motown
3.	ROYCE DA 5'9"	Let's Grow	Rawkus/Priority

**the lowdown
on new music...**



**...by leading
mix show DJz**

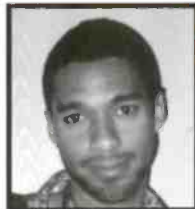
k-smooth • kiki



Silkk The Shocker
"It's Cool"
No Limit/Priority

"No Limit cumz with a track to cool you off after so many heaters out this first quarter. What can be said about that ass...uh, I mean, Trina's collaboration...? This track got the dancefloor burnin and the mix show meter in the red. Southern funk, givin the islands sumthin cool." Don Ho's note: Yo, playa. Yo, hip-hop samurai. Yo, suzuki samurai. I got hittts, too. Can you get me on the phone with Master P? Yo, DJ, you gotz the hook-up? Are you just sellin me wolf tickets or—like we say here in Hawaii—dry coconuts?

mad linx • wtmp



Black Eyed Peas feat. Macy Gray
"Request Line"
Interscope

"BEP & Macy Gray=a lot of flava. The first time I saw them play, I waz with Buttahman (WERQ) in San Francisco & we knew officially that they were hottt. 'Request Line,' request that bitch, this one iz definitely a rotation joint & all PDz & MDz need to be aware & with the plan..." Ron Love's (WPYO) note: Tha only thing that PDz & MDz need to be aware of iz that you're a little beeeoocchhh! You cryin, little beeeoocchhh!? & what do you know about being official? When you're officially my beeeoocchhh! &, in the werdz of your masta, Ron Love: don't hate on the playa, hate on the game.

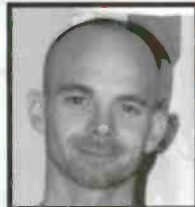
jimmy jam-z • wjhm



Alicia Keys
"Girlfriend"
J Records

"Alicia Keys iz the shittt for realz. Don't front; you know she gotz you open. This new artist got the total package—strong lyrix with a bangan beet. So play the record, son." Harold Banks' (WHXT) note: Jam-Z, it soundz like you had too much Ex-Lax, talkin about it'z the shittt this & it'z the shittt that... Just make sure, when you give uz anutha quote, you wipe that ass, and make sure you wash your handz...in that order.

corey hill "baby" • wiiz/wwwbz



DJ Clue feat. Mary J Blige & Jadakiss
"Back 2 Life 2001"
Rock-A-Fella/IDJ

"Definitely feelin the remake of this club classic. Fellow rap Vatican member DJ Clue iz definitely doin it with this track. Phones blew up with the first spin. Tha Yonkers duo sounds great. Mary J blesses the track with her soulful sound & 'The Kiss' addz the street vibe to a future hittt. You can't loze with this banger in the mix. Rock-A-Fella, y'all keepin it movin in the 2001." Michael London's (WKXN) note: Jay-Ski's lookalike speaks again. What can you tell us about the old school/classic shittt when your ass was born in '87? Tha only old school/classic shittt you know about iz Bone, Thugs & sum NWA leftovers.

chris coleman • weup/wbhj



Missy
"Get Ur Freak On"
Gold Mind/Elektra

"We added this banger to rotation the day we got it. This shittt iz hottt. VERY HOTTT! Puh-leeeeeze believe it." Steve "Miggedy" Maestro's (WGCI) note: Chris Coleman's country ass iz still sippin on hiz grandma's syrup; the only thing hottt iz hiz breath... Haaaaaaah! (L-r) Eric Brooks & Chris "Dreamland" Coleman.

dj mars • whta



Project Pat
"Chickenhead"
Loud

"This record iz outta here... From the clubs to the radio, it'z bananas. Straight up, a street anthem that will bang in any hood on any planet. So, make sure you vote for this joint to be in your daily mix show." Touch Tone's (WPHI) note: Well, first of all, Mr. Mars, big ups on your new baby & your new duties az a parent, but that'z no excuse for you to fall asleep on the call. Your ass waz so loud you could be heard nationwide. Your shittt waz being syndicated while you slept.

trouble t • wkkv



India.Arie
"Video"
Motown

"How cum my listeners keep thinkin the name of this song iz 'Sumthin I Do, Sumthin I Don't'? God dammmn it, I keep tellin them it'z called 'Video.' India iz a must-play; if you're lookin for sum new hot shittt, here it iz... An all-around hittt for your 1200z." Corey Hill's (WIIZ/WWBZ) note: Why do people keep thinkin you're the only game in town? Or iz everyone in your cold-ass burg in crack mode? I mean, there iz talent there. I hear there'z a gang of posters promotin this DJ named Wolf D... Or you can find more talent @ your local Guitar Center. (L-r) Trouble, Puffy & Phill.

dr. doom • wjbt



OutKast
"So Fresh, So Clean"
LaFace/Arista

"One of the hottest jointz to blaze the airwaves, period. Tha bassline will put ya in the pimped-out party mood. DJz, I hope I don't have to tell you what to do with this joint. I mean, what'z there to tell when you have a hittt record in your handz?" Gee-Wiz's (WJBT) note: Pimp, what do you know about the Pimp Movement? Oh, you mean the Broke-Pimp Movement you're part of. I didn't realize you knew how to play the bass. I just thought you were a skin-flute player... Don't worry; it'z all family. I promise not to tell Cinnamon... (L-r) Musiq Soulchild & Dr. Doom.

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	BAD SEED	Uhhnhh	J-Grand Productions
—	1	2	KRS-ONE	Hot	Front Page/ITP/KOCH
9	5	3	TALIB KWELI	The Blast	Rawkus
6	4	4	4TH AVENUE JONES	R.E.S.P.E.C.T.	LookAlive/Interscope
12	7	5	DJ MOE LOVE	Talk Of The Town	Threshold
—	15	6	SELF SCIENTIFIC	Three Kings	SOL/Landspeed
21	13	7	BATTLE AXE WARRIOR	Deep End	Battle Axe
22	18	8	G-DEP	Let's Get It	Bad Boy/Arista
11	8	9	MISSION	Contagious	Insidious
24	14	10	CAGE	Suicidal Failure	Rawkus
19	17	11	ACEYALONE	Accepted Eclectic	Project Blowed
17	16	12	TRU-LIFE	Uya	JustUs/DreamWorks
13	10	13	B-1	How We Live	FatBeats
—	21	14	OBIE TRICE	Mr. Trice	Certified
16	12	15	K-OTIX	CPR	Bronx Science
—	29	16	KUTFATHER	Hardcore	Certified
—	22	17	MACK 10	Nobody	Hoo Bangin'/Priority
15	9	18	DA PAK	Armpits	Epic
29	24	19	ZANE	Falling Down	Greystone Records
—	28	20	KHROMOZONES PROJECT	Sector 7	Ozone
—	—	21	JAY-Z	You, Me, Him & Her	RAF/Def Jam
—	26	22	TEAM DEMOLITION	The Burbs	Depth Charge
4	19	23	DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB
—	—	24	BLACK EYED PEAS	Request Line	Interscope
27	25	25	MOS DEF	Can U See The Pride	Interscope
14	11	26	SUPREME C	Run if Ya Wanna Run	RCA
—	—	27	GURU F/DONELL JONES	Hustlin' Daze	Virgin
—	—	28	SHORT KHOP	Dollaz, Drank & Dank	Heavyweight/TVT
—	—	29	L BURNA	Make My Day	Epic
—	—	30	SMUT PEDDLERS	That's Smut	Eastern Conference

NASTY NEWS BY NASTY-NES

What's upper? We are one week away from the Urban Network Conference happening at the Riviera Resort in Palm Springs, February 14-18. Lookin' forward to seeing Mr. Supreme from GrooveTech.Com, WCRX Chicago's DJ 3rd Rail, KSUT Durango's Chris Hodkins, KAZI Austin's Pepper Thomas, KSMU Springfield's Rich Lawson, WMSC Newark's DJ Haze, WDCE Richmond's Tyrone Francis, DJ AP outta New Jersey, WKRB Brooklyn's Rebecca Altman, KHDC Salinas' DJ Kazzeo, KSPC Pamona's Kevin Sakoda, KCR San Diego's Mike Soul, WMHB Waterville's Lee L'Heureux, KDHX St. Louis' DJ Solo and KCWU Ellensburg's Tom Craven to name a few. I want to thank Virgin, Motown and Arista for lookin' out for us. See you there...



MYSTIC

Have you peeped out the Smut Peddlers "Bottom Feeders" (Eastern Conference) XXX-rated video yet? It's directed by RA The Rugged Man, who is also featured in the vid. This is definitely a banned from TV video! Their album, "Porn Again," drops February 13th... Props to Kom & Angie B of GoodVibe for lacing me with the advanced copy of Mystic's new album, "Cuts For Luck, Scars For Freedom." Not only can Mystic spit lyrics, but she

can handle her own as a singer, too. Her current single, "Current Events," is startin' to buzz on the underground... Back in my hometown of Seattle, mix tape reporter Topspin is keepin' busy pushin' the phat new single by Sinsemilla, "Destiny" (Tribal Music Inc.). KCMU's Kutfather is also puttin' his ish on the map with "Hardcore" (Certified). If you need drops or to schedule radio interviews, hit him up at DJKUTFATHER@hotmail.com... Wanna welcome back Roz-O, who's now takin' care of business at Warner Brothers. She will be WB's National Director Of College Radio Promotions. You can e-mail her at ROZ_O@hotmail.com... The new M.O.P. "Cold As Ice" and the Beatnuts "No Escapin' This" are musts for your crates. If you still need to be laced, let me know... Heads are feelin' the b-side, "Ambush," by Remedy (Fifth Angel). This record is poppin', so don't sleep on it... DJ Aladdin is gonna make noise this year. This OG vet shows his skills on the wheels with his new joint "On N' Poppin" (Flip It/3rd Level). AMG is back in effect with "Jack Off" (304 Ent/Lightyear). This is sooo hilarious that you need to play it on your show, and I guarantee your request lines will light up!... Doggy's Angels has a joint I think DJs will vibe to with "Pleezbaleevit" (DS/TVT). I give this a thumbs up... Peep out Mil's "Ride Out" (Jive) yet? Beanie Sigel and the Cash \$ cats are featured, and it's growin' on me... My dawg 3rd Rail will be filling in for me with the hard-to-find and classic old-school joints during February; Saturday nights at 6 p.m. (PST) with "Rap Attack Flashback" on TPLN.NET. Log on and hear my vato loco tear ish up, old-school style... SHOUT OUT TIZIME: KAZI Austin's Nick Nack, KCPR San Luis Obispo's Jon? Doe, KWOL Tulsa's Rockafella, WNCB Niagra Falls' Sheila Anderson, Atlantic's Rick Betemit, my dawgs at Loud, Chuck Oliner, Dee Sonaram & G-Rock at KOCH, Elektra's Eric Parler, DJ Creativity and my sis, Jerome Mas... KUNG-FU FLICK OF THE WEEK: "18 Secrets Of Kung-Fu" (Tai Seng Video)... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. RUN DMC	It's Over	Arista
2. BLADE	One Thug Confess Your Sins	Virgin
3. RISE & SHINE	The Real	Rawkus
4. M-BOOGIE & BUCKSHOT	Whatcha Say RMX	Ill Boogie Judgment/RCA
5. CED	Take It To The House	SNS/At/At G
6. TRICK DADDY	Hi-Lo	Priority
7. JT MONEY		

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. BEATNUTS	No Escapin' This	Loud
2. KRS-ONE	Hot	Front Page/ITP/KOCH
3. QB FINEST	Oochie Wally	Columbia/CRG
4. M.O.P.	Cold As Ice	Loud
5. LADY LUCK	Rush	Def Jam

Rap Attack

MAKIN' IT HAPPEN



Mr. Vince has been makin' it happen on WVKR and most recently at Tommy Boy Records, though he's left the label to pursue his new ventures. Born in North Carolina and raised in Poughkeepsie, NY, Mr. Vince got involved in hip-hop culture at a young age. His early influences include hip-hop pioneers Doug E. Fresh, Slick Rick and the Fat Boys. "When I was a kid I was into

breakdancing and graffiti. My older brother and my cousins had a crew that I was down with, which ultimately led me to my true passion—DJing" says Vince. You can check him out on 91.3 WVKR every Saturday from 3 to 6 p.m. and online at www.wvkr.org. You can also catch him checkin' out the local club circuit with his crew the Home Run Hitter DJs. "We all look out for each other to make sure we're all working instead of competing for gigs," says Vince. His hobbies include DJing, his job and motor cross racing. "My cousin, Heavy-D, has been a very positive influence in my life. He was the first cat that made this whole hip-hop thing a reality to me," adds Mr. Vince. In closing, he believes that the sky is the limit and "it all depends on how much work you put into it to make it happen!" I can see Mr. Vince DJing on a commercial station one day, makin' more noise than he already has. Give our brotha in rap a hollah-hollah at (845) 455-2661 or at DJMRVINCE@hotmail.com... SHOUTS: "Ali, DJ Kue, Envious, the Home Run Hitters and my mom."



DOLLAZ, DRANK & DANK: On the set of Short Khop's latest are (l-r): Earl "Chip" Johnson & Dane Webb from Heavy-weight Records, Short Khop, Nasty-Nes and TVT's latest addition to the A&R Department, Neil "Like My New Doo" Levine.



ART SPEAKS! Performing at a benefit concert for victims of police brutality here in Los Angeles are Iriscience, Evidence and DJ Babu of Dilated Peoples.

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ TOPSPIN'S TOP 5

1. SINSEMILLA	Destiny	Tribal Music Inc.
2. KRS-ONE	Hot	Front Page/ITP/KOCH
3. QB FINES	Oochie Wally	Columbia/CRG
4. LADY LUCK	Rush	Def Jam
5. RUN DMC F/JD	It's Over	Arista

HITS mix tape reporters aren't sleepin' these days and I want to thank you for keeping those mixes flowin' through our cesspool.



Straight outta Queens is DJ LRM who we can count on getting a new mix from almost every month. Labels, ya need to recognize 'cause LRM is breaking the exclusives! His new mix CD, "Twist Of Fate-End Of Days," strays away from the underground hip-hop flavas and focuses more on some of the latest mainstream, raw and uncut ish. Featured in the mix are Memphis Bleek & Jay-Z, M.O.P., CNN, Xzibit, QB

Finest, Ja Rule, Lady Luck and the Wu-Tang Clan. Also featured are a couple of unreleased tracks from Shyne and Eminem. The freestyle joint by Shyne is OFF-THE-HOOK too! You'll hear LRV's skills on the wheels utilizing more on scratches and blends, but the transition between songs are clean. Hollah at DJ LRV at (917) 356-5301... Be sure to send two copies of your latest mixes on CD to 14958 Ventura Blvd., Sherman Oaks, CA 91403. We will soon be featuring your mix tapes on TPLN.NET!... SHOUTS: DJ Babu, MaxMillion, Rectangle G Brown, Skee, Ice Ice (Happy B'day), DJ Vice (your latest mix is blazin'. Y'all will know why next issue) and props to Boom Bip we saw you DJing on BET's "Rap City!" Congrats!...

PICK HIT OF THE WEEK

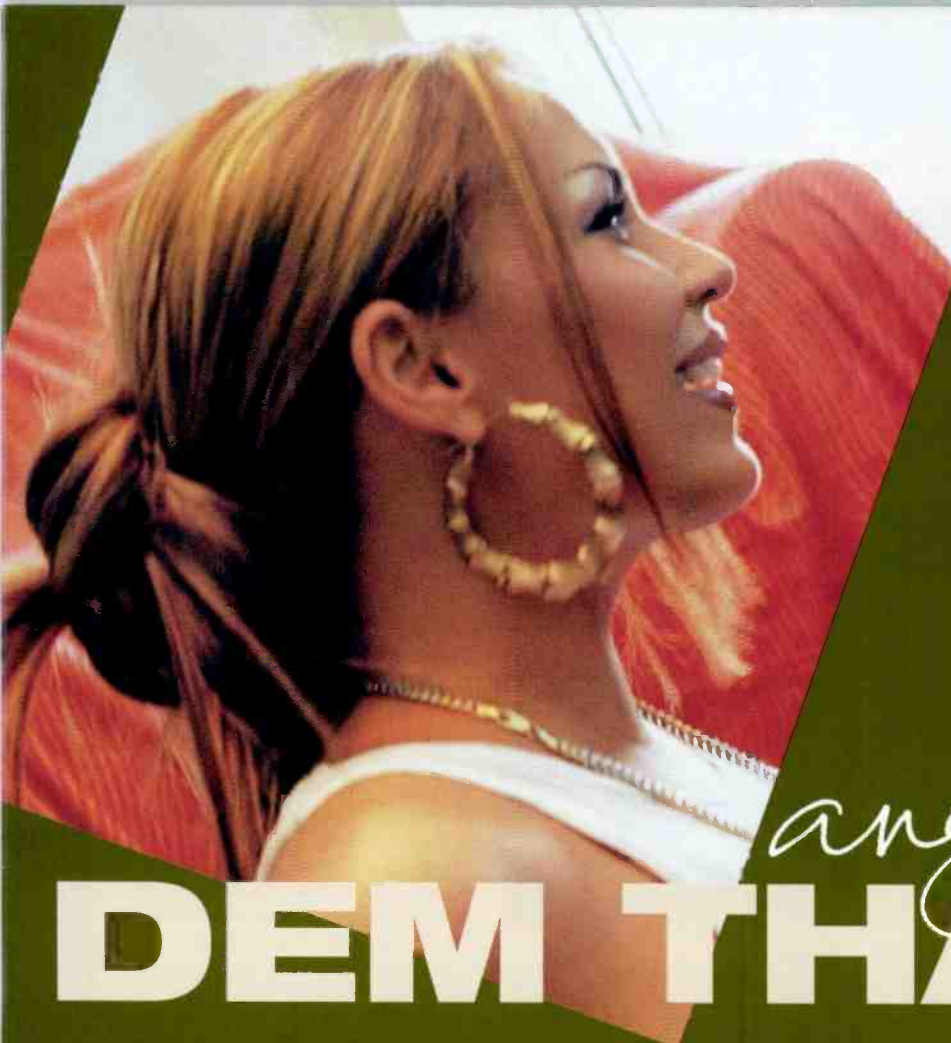
MISS JCSIE, WVUM MIAMI, FL
CED "WHATCHA SAY-CED RMX" JUDGMENT/RCA

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
* 1. LARGE PROFESSOR	Blazin' Rhymes	Matador
2. BEATNUTS	No Escapin' This	Loud
* 3. RISE	Phono Synthetic	360 Records
* 4. DECLAIME	Don't Trip	Groove Attack/LS
5. RISE & SHINE	Confess Your Sins	Rawkus

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. REMEDY	Hip-Hop Music	FIFTH ANGEL RECORDINGS 718-818-8787
2. EAST FLATBUSH PROJECTS	Rustee Juxx	10/30 UPROAR 707-588-9321
3. DJ ALADDIN	On N Poppin'	FLIP IT 818-225-5115
4. MYSTIC	Current Events	GOODVIBE RECORDINGS 310-268-1735
5. SINSEMILLA	Destiny	TRIBAL MUSIC INC. 206-996-5993



angie martinez

DEM THANGS

(DEM THANGS)

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ALBUM ALSO FEATURES GUEST APPEARANCES BY

MARY J. BLIGE

SNOOP DOGG

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WYCLEF

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JAY-Z

JADAKISS

LIL MO

BEANIE SIGEL

FAT JOE

BIG PUN

BUSTA RHYMES

CUBAN LINK

LAZY BONE

LA INDIA

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Jamz

George Clinton Gets Funked By Appeals Court



Woman Tries To Sell Piano At Yard Sale, Tempts Buyers With Bathing Beauties

Hoping To Enamor A Potential Valentine? Dab On A Little

JUICE!

At WDDM-FM Columbia, Mike Love is the new PD. He replaces Paul Jackson... Lisa Lisa exits her MD position at WKYS-FM D.C. PD Darryl Huckaby and AMD Lorenzo Gamble will handle MD duties until a replacement is named... KXHT-FM Memphis line-up changes: Jay Knight—mornings; Big Sue—mid-days and Boogaloo—nights... 2/9 is "100.3 The Beat Day" as KKBT-FM Los Angeles morning man Steve Harvey broadcasts live. Harvey will also host Mayor Richard Riordan's Black History Month dinner that evening... Radio One seals a deal to purchase/disperse properties in Greenville, Dallas and Richmond. Stations affected are KTXQ-FM Dallas, purchased for \$52.5 million (including \$2 million for its "Jammin' Oldies" format and call letters); RO spins off WDYL-FM Richmond and WJMZ-FM and WPEK-FM Greenville to Cox Broadcasting. RO's purchase of WARV-FM Honolulu for \$1 million will be completed by press time; and RO sells KJOI-AM Dallas to Clear Channel for \$16 million... Urban Radio will purchase WAJV-FM Columbus, MS from Cumulus Broadcasting for \$500,000... Sheridan Broadcasting ups Alan Lincoln, previously VP/GM of WAMO-FM/AM Pittsburgh, to President of its radio division. Also, Sheridan acquires WPGR-AM from Mortenson Broadcasting for \$625,000... At MCA Records, Marilyn Batchelor "Pad" is upped to VP Strategic Marketing. She will be responsible for alternative modes of marketing the label's entire roster... George Clinton has lost an appeal to a Tallahassee, Florida judge to reclaim rights to his songs, valued over \$100 million, which Clinton signed away to publisher Bridgeport Music in 1983... Stephanie Lopez, former *Billboard* manager of R&B, hip-hop and reggae charts, exits to become J Records' National Director of Promotion... KRS-One exits Jive Records and signs with Front Page Recordings, which will be distributed by Koch International's In The Paint rap imprint... 'Bout TIME!: Reggae superstar Bob Marley received a star on the Hollywood Walk of Fame on 2/6. Marley, who died in 1981, would have



Marilyn Batchelor:
New MCA VP's 1st Move—
Turn Employee Lounge
Into Keg Central

been 56... File sharing program Napster will begin charging for subscriptions by June or July... Rappers Outkast will introduce their own clothing line, Outkast Clothing, this summer. Also, they will head home early from a European tour with Eminem. Big Boi's girlfriend is expecting, and the group wanted to be home to celebrate the birth. Outkast will miss the last five stops... Master P will appear alongside his brothers C-Murder and Silk The Shocker in "Undisputed," starring Ving Rhames and Wesley Snipes... Goodvibe Recordings joins with JCOR Records for U.S. and Canada distribution... Nominees for the 15th Annual Soul Train Music Awards, scheduled for taping on 2/28 at the Shrine Auditorium in Los Angeles, with airing on 3/3: Best R&B/Soul Single, Female: Yolanda Adams—"Open My Heart," Erykah Badu—"Bag Lady," Mary J. Blige—"Your Child," Jill Scott—"Getting' In The Way"; R&B/Soul Single, Male: Avant—"Separated," D'Angelo—"Untitled," R. Kelly—"I Wish," Carl Thomas—"I Wish." R&B/Soul Single, Group, Band or Duo: Destiny's Child—"Independent Woman Part 1," Whitney Houston & Deborah Cox—"Same Script, Different Cast," Jagged Edge—"Let's Get Married," Lucy Pearl—"Dance Tonight"; R&B/Soul Album, Female: Toni Braxton—"The Heat," Mya—"Fear of Flying," Kelly Price—"Mirror Mirror," Jill Scott—"Who Is Jill Scott"; R&B/Soul Album, Male: D'Angelo—"Voodoo," R. Kelly—"TP-2.Com," Sisqo—"Unleash The Dragon," Carl Thomas—"Emotional." R&B/Soul Album, Group, Band or Duo: Jagged Edge—"J.E. Heartbreak," Mary Mary—"Thankful," Next—"Welcome II Nextasy," Lucy Pearl—"Lucy Pearl." R&B/Soul or Rap Album: Dr. Dre—"Dr. Dre- 2001, Eminem—"The Marshall Mathers LP," Jay-Z—"The Dynasty Roc La Familia," R. Kelly—"TP-2.Com"; New Artist: Lil' Bow Wow f/ Xscape—"Bounce With Me," Nelly—"Country Grammar," Jill Scott—"Getting' In The Way," Carl Thomas—"I Wish"; R&B/Soul or Rap Music Video: D'Angelo—"Untitled," Eminem—"Stan," Mystikal—"Shake Ya Ass," Outkast—"Ms. Jackson"...

Singled Out

The Top Thirty

Week Of February 9, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JOE	<i>Stutter</i>	Jive
4	2	2	JA RULE	<i>Put It On Me</i>	Def Jam/IDJ
3	3	3	MYSTIKAL	<i>Danger</i>	Jive
5	4	4	JAGGED EDGE	<i>Promise</i>	So So Def/Columbia
6	5	5	SHAGGY	<i>It Wasn't Me</i>	MCA
16	6	6	LUDACRIS	<i>Southern Hospitality</i>	Def Jam/IDJ
10	8	7	112	<i>It's Over Now</i>	Bad Boy/Arista
11	9	8	TAMIA	<i>Stranger In My House</i>	Elektra/EEG
12	10	9	JAHEIM	<i>Could It Be</i>	Warner Bros.
1	7	10	OUTKAST	<i>Ms. Jackson</i>	LaFace/Arista
23	16	11	KOFFEE BROWN	<i>After Party</i>	Arista
7	11	12	JAY-Z	<i>I Just Wanna Love...</i>	Def Jam/IDJ
9	13	13	DAVE HOLLISTER	<i>One Woman Man</i>	DreamWorks
8	12	14	AVANT	<i>My First Love</i>	Magic Johnson/MCA
19	15	15	MEMPHIS BLEEK	<i>Is That Your Chick</i>	Def Jam/IDJ
24	19	16	TANK	<i>Maybe I Deserve</i>	Blackground
18	17	17	MR. C THE SLIDE MAN	<i>Cha-Cha Slide</i>	M.O.B./Universal
21	20	18	JILL SCOTT	<i>A Long Walk</i>	Hidden Beach/Epic
15	18	19	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
—	25	20	JON B.	<i>Don't Talk</i>	Epic
14	21	21	MUSIQ SOULCHILD	<i>Just Friends</i>	Def Soul/IDJ
13	14	22	LIL BOW WOW	<i>Bow Wow</i>	So So Def/Columbia
DEBUT	23	23	OUTKAST	<i>So Fresh So Clean</i>	LaFace/Arista
30	28	24	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
—	27	25	EVE	<i>Who's That Girl</i>	Ruff Ryders/Interscope
22	23	26	SNOOP DOGG	<i>Snoop Dogg</i>	No Limit/Priority
DEBUT	27	27	CASE	<i>Missing You</i>	Def Jam/IDJ
—	29	28	PROJECT PAT	<i>Chickenhead</i>	Loud
26	26	29	ERYKAH BADU	<i>Didn't Cha Know</i>	Motown
20	22	30	DESTINY'S CHILD	<i>Independent Women</i>	Columbia/CRG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Eminem:
Quietly Giving Back To The Community

Cha Cha Cha: Last October I tipped you to a new song/dance that George's Music Room's George Daniels brought to my attention. Since, song and dance creator Mr. C's "Cha Cha Slide" (M.O.B./Universal) has become the biggest dance floor craze since, well, the electric slide. I'm now sitting in my office watching C do his instructional thing on BET's wildly popular "106th & Park." Both hosts strain to keep up, while the audience has the moves down cold. In other words, the song and dance are a major hit. Why? "I don't know," Mr. C., a.k.a. Mr. Casper, relates. "It started off in a health club. I created some music just for that, and then decided to take it to a club in Chicago, and they started catching onto it. (WGCI-FM Chicago's) Marv Dyson and Elroy Smith heard about it, started feeling it and wanted me to bring it up to the station to do a video on it. Everybody started catching on from there." Mr. C is on a club tour promoting the dance and the single. So, what does one do when he/she has two left feet, can't walk and chew gum at the same time and is, well, a spastic blob (Not me, of course!)? "Then I give them an instructional video and I ask them to go home and watch! Young, old, it doesn't matter which demo it is, everybody's jumping on it; it's unlimited. The stations that are on it are power players." Got that right. KMEL, WCDX, WVEE, WJMI, WHTA, WYNN, WFXE, WROU, KXHT, WBHJ, WTLC, WQHH, WJWZ, WIIZ, WJKS, WAMO, WPGC, WJUC, WDZZ, WTLZ, WJMH and many more have given substantial love to the song. A day before this interview, Mr. C brought the tape to a club in New York City. "They responded to it; a lot of people wanted to learn it, so we had to do it twice." Mr. C, who hails from Chicago, has choreographed a number of videos, including Musiq Soulchild ("Just Friends"), Gerald Levert ("Baby You Are"), and a scene in the "Love Jones" movie. "Got my name in the credits!" Mr. C says his dance influences are small, "My mom and my dad." What? No Chubby Checker? "No, it's a God-given talent." So, can you teach this to HITS dance-challenged crew? "I can teach anybody. If you know your left from your right and know how to hop and slide, you got it!" Uhh, you may wanna check that disclaimer up top when it comes to us, Mr. C. Too many instructions make us sleepy... **Pre-Grammy Unhype:** While many organizations protest against rapper Eminem, he has quietly contributed to his community for some time. Portions of the proceeds from a pay-per-view concert were donated to a Michigan treatment center for abused and delinquent minors. Also, in the past, Em has donated \$10,000 to Detroit's Gleaner's Food Bank, in addition to numerous donations through the Detroit Public Schools Departments and local radio station, WJLB-FM... **Arista Records'** promo domo Michael Johnson reports that label head L.A. Reid took the whole crew to a retreat to Puerto Rico to play new music from Outkast, Usher, Bleu, 112, She'kspere, Raphael Brown and more. So, when will we hear the stuff?... **Rumors:** Jody Williams, Hiriarm Hicks, Jasmine Vega, Cherry Martinez...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of February 9, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	3	1	SHAGGY	<i>Hotshot</i>	MCA
1	2	2	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
—	1	3	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
4	4	4	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
8	7	5	SADE	<i>Lovers Rock</i>	Epic
6	5	6	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
7	9	7	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
3	6	8	OUTKAST	<i>Stankonia</i>	LaFace/Arista
9	10	9	R. KELLY	<i>TP-2.COM</i>	Jive
5	8	10	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
11	11	11	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
12	17	12	K-CI & JOJO	<i>X</i>	MCA
14	13	13	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
15	15	14	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
13	14	15	MYSTIKAL	<i>Let's Get Ready</i>	Jive
10	12	16	XZIBIT	<i>X</i>	Loud
18	16	17	3LW	<i>3LW</i>	Epic
16	18	18	JAY-Z	<i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ
—	28	19	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
23	26	20	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
17	21	21	VARIOUS	<i>Source Hip Hop...</i>	Universal
—	—	22	MR. C. THE SLIDE MAN	<i>The Cha-Cha Slide</i>	M.O.B./Universal
25	22	23	ERYKAH BADU	<i>Mama's Gun</i>	Motown
20	25	24	LIL' WAYNE	<i>Lights Out</i>	Cash Money/Universal
21	20	25	MEMPHIS BLEEK	<i>The Understanding</i>	Roc-A-Fella/IDJ
19	19	26	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
26	27	27	DAVE HOLLISTER	<i>Chicago 85...</i>	Dreamworks
22	23	28	FUNKMASTER FLEX	<i>Mix Tape Vol.4</i>	Loud
30	30	29	MASTER P	<i>Ghetto Postage</i>	No Limit/Priority
—	—	30	MYA	<i>Fear of Flying</i>	University/Interscope

Based Primarily On Retail Sales

Now Ya Know



Cherry Martinez
APD/MD WBOT-FM
Boston

"Cherry Bomb," as Martinez is affectionately known, originally locked down Boston's airwaves at Emerson College's WERS-FM, which she also programmed. At that time, WERS was Beantown's only hip-hop outlet, so Cherry played a huge role breaking fresh music. Concurrently, she also did entertainment reports at cross-town WILD-AM. After graduating in 1997, Cherry began her professional radio trek at WGCI-FM Chicago, then headed to WJLB-FM Detroit to do traffic with Mason & Co. Next, Philly for middays at WUSL-FM, then west for middays at KPWR-FM L.A. After a year and a half, she relocated back east for weekends on WQHT-FM NY, but then headed back to her roots, doing middays, then afternoons at WILD. To hone her skills further, she took weekly flights to host a weekly mix show, "Flava Zone," with DJ Ace on WBLS-FM, which she still does to this day! In 2000, she won Boston's "Personality of The Year," prompting Tom Calococci to request her services at the new WBOT-FM as MD and middays, but was soon promoted to APD after two months. Cherry loves working with up-and-coming mix show DJs. Is she always working? Close, but when she's not, she spends time with her family and son, D'Anthony. What's next? Keep your ears to the ground, 'cause we hear she's going to make moves in a real big way!

Urban Voices

Night Train
MD, WPRW-FM Augusta
Missy Elliot "Get Your Freak On"
Goldmind/EastWest



"That's a for-sure hit because the beat is just hot! When u think of Missy plus Timbaland's production, u know it equals dope but different..."



Sam Weaver
OM, KPRS-FM Kansas City
Jesse Powell "If I"
MCA

"This guy works really hard and sounds like he's got a winner. I hope the consumers think the same way."

Doug Davis
PD, WJMZ-FM Greenville
Jon B. "Don't Talk"
Epic



"The syncopated groove on this song is extremely infectious. It mesmerizes you on first listen. Epic is gonna kick ass with this."



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1'S

1. SHAGGY
2. JENNIFER LOPEZ
3. O BROTHER, WHERE ART THOU (ST)

MOST TOP 5's

1. JENNIFER LOPEZ
2. SHAGGY
3. SAVE THE LAST DANCE (ST)

MOST TOP 10's

1. SAVE THE LAST DANCE (ST)
2. JENNIFER LOPEZ
3. SHAGGY

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail stores
(Torrance)

WHEREHOUSE

1. DIDO
2. OUTKAST
3. R. KELLY
4. MYSTIKAL
5. DREAM
6. CREED
7. O-TOWN
8. DAVID GRAY
9. PINK
10. NSYNC



JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. JENNIFER LOPEZ
5. DIDO
6. LENNY KRAVITZ
7. LUDACRIS
8. JA RULE
9. CRAZY TOWN
10. OUTKAST

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. SHAGGY
2. NOW VOL. 5
3. SAVE THE LAST DANCE (ST)
4. CREED
5. JENNIFER LOPEZ
6. BEATLES
7. LEANN RIMES
8. NELLY
9. DREAM
10. TIM MCGRAW

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. JENNIFER LOPEZ
4. JA RULE
5. LUDACRIS
6. BEATLES
7. LIMP BIZKIT
8. CRAZY TOWN
9. NELLY
10. SNOOP DOGG

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. JENNIFER LOPEZ
2. SHAGGY
3. JILL SCOTT
4. SAVE THE LAST DANCE (ST)
5. SADE
6. MUSIQ SOULCHILD
7. BEATLES
8. R. KELLY
9. DIDO
10. JA RULE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. SHAGGY
2. LUDACRIS
3. JA RULE
4. GOIN' SOUTH (ST)
5. R. KELLY
6. MUSIQ SOULCHILD
7. MR C. THE SLIDE MAN
8. SAVE THE LAST DANCE (ST)
9. JENNIFER LOPEZ
10. QB'S FINEST

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. LEANNE RIMES
2. BEATLES
3. KEN BURNS
4. SADE
5. O BROTHER WHERE ART THOU (ST)
6. SHAGGY
7. SAVE THE LAST DANCE (ST)
8. VITAMIN C
9. DIDO
10. JENNIFER LOPEZ



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. JENNIFER LOPEZ
4. CRAZY TOWN
5. LUDACRIS
6. JA RULE
7. BEATLES
8. DREAM
9. LINKIN PARK
10. SNOOP DOGG



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. JENNIFER LOPEZ
4. BEATLES
5. LEANN RIMES
6. NOW VOL. 5
7. LINKIN PARK
8. DREAM
9. LIMP BIZKIT
10. O-TOWN



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. JENNIFER LOPEZ
2. DIDO
3. LENNY KRAVITZ
4. BEATLES
5. SADE
6. SAVE THE LAST DANCE (ST)
7. SHAGGY
8. O BROTHER WHERE ART THOU (ST)
9. U2
10. COLDPLAY

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. SHAGGY
2. JA RULE
3. R. KELLY
4. LUDACRIS
5. MR C. THE SLIDE MAN
6. O-TOWN
7. MUSIQ SOULCHILD
8. CRAZY TOWN
9. MYSTIKAL
10. JILL SCOTT



RUSS STUUT
2 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. SHAGGY
2. JA RULE
3. LUDACRIS
4. R. KELLY
5. SNOOP DOGG
6. DAVE HOLLISTER
7. K-CI & JOJO
8. SAVE THE LAST DANCE (ST)
9. XZIBIT
10. MEMPHIS BLEEK

BAKER & TAYLOR AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. SADE
2. NOW VOL. 5
3. BEATLES
4. SNOOP DOGG
5. TIM MCGRAW
6. R. KELLY
7. LEANN RIMES
8. VITAMIN C
9. OUTKAST
10. JILL SCOTT

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. JA RULE
4. CRAZY TOWN
5. JENNIFER LOPEZ
6. LUDACRIS
7. MUSIQ SOULCHILD
8. FUEL
9. OUTKAST
10. DIDO



TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. MUSIQ SOULCHILD
2. JILL SCOTT
3. SHAGGY
4. R. KELLY
5. LUDACRIS
6. MYSTIKAL
7. JA RULE
8. OUTKAST
9. JENNIFER LOPEZ
10. SADE



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. JA RULE
2. SHAGGY
3. LUDACRIS
4. O BROTHER WHERE ART THOU (ST)
5. CRAZY TOWN
6. MR C. THE SLIDE MAN
7. LEANN RIMES
8. SAVE THE LAST DANCE (ST)
9. OUTKAST
10. VITAMIN C



BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS

1. HONEYDOGS
2. O BROTHER WHERE ART THOU (ST)
3. ERYKAH BADU
4. JA RULE
5. R. KELLY
6. DAVE HOLLISTER
7. MYSTIKAL
8. SNOOP DOGG
9. JILL SCOTT
10. MUSIQ SOULCHILD



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. SHAGGY
2. CRAZY TOWN
3. SAVE THE LAST DANCE (ST)
4. JA RULE
5. LUDACRIS
6. LINKIN PARK
7. LIMP BIZKIT
8. DIDO
9. LENNY KRAVITZ
10. O BROTHER WHERE ART THOU (ST)



BETH DUBE
21 Retail Stores
(Fresno)

NEWBURY COMICS

1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. JENNIFER LOPEZ
5. DAVID GRAY
6. DIDO
7. COLDPLAY
8. CRAZY TOWN
9. U2
10. LINKIN PARK



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. O BROTHER, WHERE ART THOU (ST)
2. GOURDS
3. DAVID GRAY
4. COLDPLAY
5. KASEY CHAMBERS
6. DOLLY PARTON
7. SADE
8. WILLIE NELSON
9. SNATCH (ST)
10. NICKEL CREEK



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. LINKIN PARK
2. SAVE THE LAST DANCE (ST)
3. JENNIFER LOPEZ
4. LENNY KRAVITZ
5. SNOOP DOGG
6. SHAGGY
7. DIDO
8. CRAZY TOWN
9. FAMILY VALUES TOUR 2
10. XZIBIT



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 LEANN RIMES (Curb 77979) 34%	6 O BROTHER,... (ST) (Mercury N'ville 170069) 18%
2 VALENTINE (ST) (Reprise 47943) 30%	7 MR. C THE SLIDE MAN (Universal 159807) 14%
3 FRANK BLACK (W.A.R. 30162) 26%	8 NELLY FURTADO (Dreamworks 450217) 20%
4 MUSIQ SOULCHILD (Def Soul/IDJ 548289) 24%	9 COLDPLAY (Capitol 30162) 16%
5 3LW (Epic 63961) 23%	10 AT THE DRIVE-IN (Grand Royal/Virgin 49999) 15%

ALLIANCE ONE-STOP
TONY BAZEMORE / CORAL SPGS
 LeAnn Rimes
 Vitamin C
 Bill Frisell
 Jill Scott
 Nelly Furtado

ANGELOS
GREG LIVINGSTON / LITTLETON
 Fuel
 Linkin Park
 Coldplay
 Jennifer Lopez

ANGOTT
STEVE ROBERTS / DETROIT
 Queens of Comedy (Var)
 Suave House (G.H.)
 Desmond Pringle
 Chanté Moore
 Tamia
 Vitamin C

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
 Le Tigre
 Frank Black
 The Donnas
 At The Drive-In

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Vitamin C
 LeAnn Rimes
 Valentine (ST)
 Matthew Good Band

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 Ludacris
 Dave Hollister
 Mr. C the Slide Man
 Family Values (Var)
 Talib Kweli & HiTek

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Ludacris
 Ja Rule
 Coyote Ugly (ST)
 Musiq Soulchild
 LeAnn Rimes

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
 Ricky Martin
 Jerry Garcia Band
 Ken Burns Jazz (Var)
 George Harrison

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
 O Brother...(ST)
 Dolly Parton
 At the Drive-In
 Nelly Furtado

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Mr. C the Slide Man
 LeAnn Rimes
 Vitamin C
 Musiq Soulchild
 Valentine (ST)
 Uncle Kracker

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Musiq Soulchild
 Dido
 R. Kelly
 O Brother...(ST)
 Goin' South (Var)

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 O-Town
 Nas & Ill Will Presents (Var)
 Josh Joplin Group
 At The Drive-In
 Keb' Mo

CROW'S NEST
TODD HUPE / NAPERVILLE
 Frank Black
 Valentine (ST)
 LeAnn Rimes
 Tevin Campbell
 K-Ci & JoJo
 Fuel

DESIRABLE DISC
DAVE HAUPT / DETROIT
 19 Wheels
 Propagandhi
 Xzibit
 The Donnas
 Godhead
 St. Germain

DIMPLES
JASON TORRES / SACRAMENTO
 Linkin Park
 Lenny Kravitz
 Family Values (Var)
 Save The Last Dance (ST)
 Dido
 Creed

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Honeydogs
 Mr. C the Slide Man
 Frank Black
 Bill Frisell
 PJ Harvey

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Union Underground
 Lifehouse
 Coldplay
 The Donnas
 Matthew Good Band

FRED MEYER
BRANT BERRY / PORTLAND
 LeAnn Rimes
 O Brother...(ST)
 Ricky Martin
 Jay-Z
 Rage Against The Machine

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Dream
 O-Town
 Crazy Town
 LeAnn Rimes
 Valentine (ST)

HMV
JEFF DAVIDSON / NEW YORK
 Musiq Soulchild
 Ja Rule
 3LW
 St. Germain
 Ken Burns Jazz (Var)
 Snatch (ST)

HOMER'S
MIKE FRATT / OMAHA
 O Brother...(ST)
 Lifehouse
 3LW
 Family Values (Var)
 At the Drive-In
 Dracula 2000
 Frank Black

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 Musiq Soulchild
 3LW
 Fuel
 Crazy Town

LOU'S RECORDS
TONY VICK / ENCINITAS
 Jack Johnson
 George Harrison
 At the Drive-In
 Jerry Garcia Band
 PJ Harvey
 Frank Black

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
 Josh Joplin Group
 At the Drive-In
 Jerry Garcia Band
 Dido
 Coldplay



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MOBY DISC
BOB SAY / LOS ANGELES
 Sigur Ros
 Frank Black
 O Brother...(ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Coldplay
 Nelly Furtado
 PJ Harvey
 LeAnn Rimes
 Frank Black

STREETSIDE
SUE GRONE / ST. LOUIS
 R. Kelly
 Musiq Soulchild
 O Brother...(ST)
 Lil' Jon & East Side Boyz
 David Gray

TOWER
MARISSA SULLIVAN / SAN DIEGO
 Beanie Sigel
 Crazy Town
 Ludacris
 Offspring
 Crouching Tiger (ST)
 Enya

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Daz & JT
 Musiq Soulchild
 3LW
 Mausberg
 Charlie Wilson

NORTH EAST O-S
GEORGE SMITH / ALBANY
 LeAnn Rimes
 Ja Rule
 Jill Scott
 Paul Oakenfold
 O Brother...(ST)

THE WIZ
GEORGE MEYER / NEW YORK
 Jill Scott
 Sade
 Musiq Soulchild
 3LW
 Tamia

TOWER
YVONNE STUBIECKI / TORRANCE, CA
 Nelly Furtado
 Linkin Park
 LeAnn Rimes
 Musiq Soulchild
 3LW

MUSIC MILLENIUM
CALEB MILES / PORTLAND
 O Brother...(ST)
 Bill Frisell
 Coldplay
 Frank Black

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 LeAnn Rimes
 Vitamin C
 Frank Black
 Valentine (ST)
 At the Drive-In

TOWER
DAVE WEBB / ANAHEIM, CA
 Nelly Furtado
 3LW
 Coldplay
 Tamia
 PJ Harvey

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
 Nelly Furtado
 3LW
 LeAnn Rimes
 Coldplay
 John Scofield

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Linkin Park
 Disturbed
 Godsmack
 O Brother...(ST)
 Mr. C the Slide Man
 Dolly Parton

PEACHES
OTT WHITE / MIAMI
 Musiq Soulchild
 Tamia
 LeAnn Rimes
 3LW
 Mr. C the Slide Man
 Dido

TOWER
BOB WALSH / BOSTON
 Nelly Furtado
 Coldplay
 Bill Frisell
 At the Drive-In
 John Scofield

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Snoop Dogg
 Incubus
 O Brother...(ST)
 Coyote Ugly (ST)
 Crouching Tiger (ST)

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
 R. Kelly
 Ludacris
 Mr. C the Slide Man
 O-Town
 Crazy Town
 Linkin Park

PLAN 9
CLAY ROBERTSON / RICHMOND
 Frank Black
 Dolly Parton
 Crazy Town
 Le Tigre
 Ja Rule

TOWER
DARREN HALLIWELL / CHICAGO
 Crouching Tiger (ST)
 St. Germain
 Ricky Martin
 Delerium
 Tim Easton
 Lifehouse

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 O Brother...(ST)
 Musiq Soulchild
 Coyote Ugly (ST)
 Lifehouse
 Memphis Bleek

MUSICDROME
MICHAEL BROWN / ATLANTA
 George Harrison
 Snatch (ST)
 Frank Black
 Josh Joplin Group
 Boy Hits Car

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Musiq Soulchild
 Coldplay
 Mr. C the Slide Man
 St. Germain

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Musiq Soulchild
 Coldplay
 Tamia
 3LW

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Goin' South (Var)
 Musiq Soulchild
 ATC
 LeAnn Rimes

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 O Brother...(ST)
 LeAnn Rimes
 Coyote Ugly (ST)
 Valentine (ST)
 Nelly Furtado

SOUTHWEST
PAIGE MANN / HOUSTON
 Mr. C the Slide Man
 Crazy Town
 LeAnn Rimes
 Tamia

TOWER
THOMAS HOUK / PHILADELPHIA
 Musiq Soulchild
 Jill Scott
 Nas & Ill Will Presents (Var)
 Jennifer Lopez

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 LeAnn Rimes
 Vitamin C
 Valentine (ST)
 Coldplay
 Jill Scott

WATERLOO RECORDS
DON LAMB / AUSTIN
 O Brother...(ST)
 The Gourds
 Coldplay
 At the Drive-In
 Frank Black
 Bill Frisell



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 LIFEHOUSE	Hanging By A...	(DreamWorks)	6 SOULDECISION	Ooh It's Kinda...	(MCA)
2 TRAIN	Drops Of Jupiter	(Col/CRG)	7 NINA GORDON	Now I Can Die	(WB)
3 INCUBUS	Drive	(Immortal/Epic)	8 MYA	Free	(Univ/Inter)
4 COLDPLAY	Yellow	(Capitol)	9 A. BALLARD	Hottie	(Atl/Atl G)
5 COLLECTIVE SOUL	Perfect Day	(Atl/Atl G)	10 S CLUB 7	Never Had A...	(Interscope)

KOZMAN
KALC/DENVER
Coldplay/Train/C Soul/A Johnson

JAMMER
KKSS/ALBUQUERQUE
Ginuwine/Eve

DYLAN
KMXV/KANSAS CITY
Mya/Lifehouse

JANA
WNOU/INDIANAPOLIS
G Day

ALLY
WZYP/HUNTSVILLE
R Martin & Cag/Houston & Michael/Lifehouse

AXL
Z100/NEW YORK
Train/Vitamin C/Lifehouse

JIM ALLEN
KRSK/PORTLAND
N Gordon/Lifehouse/Coldplay

ALEK ANSLEY
WCGQ/COLUMBUS, GA
Train/Poe/C Soul

TONY BANKS
Y100/MIAMI
MDO/Stell/Lifehouse

CHAD BENNETT
KKPN/CORPUS CHRISTI
Incubus/Train/Coldplay

FRANKIE BLUE
WKTU/NEW YORK
Spiller/Mya

TOMMY BODEAN
Z104/MADISON
Lifehouse/U Kracker/A Lewis & F Durst

DAVE BREWSTER
WRMF/WEST PALM BEACH
Christina & Ricky

ERIN BRISTOL
WMT/CEDAR RAPIDS
Morcheeba/Incubus

STEVE BROWN
WQAL/CLEVELAND
N Gordon/Train/D Freebish

CUBBY BRYANT
Z100/NEW YORK
Modjo/Mya

AL BURKE
WRFY/READING
C Soul

ADAM BURNES
KSly/SAN LUIS OBISPO
Mya/Dido/3LW

ANDY CARLISLE
WDAQ/DANBURY
Train/S Decision/C Soul

GREG CARPENTER
WWMX/BALTIMORE
C Soul/Sting

MATT CARTER
KKOR/GALLUP, NM
G Day/Train/Houston & Michael

SAM CASS
UNIVERSAL ONE STOP/PHILADELPHIA
M Soulchild

SHANE COLLINS
WDJX/LOUISVILLE
Incubus

BEN CROSS
KBEE/SALT LAKE CITY
Coldplay/Train/Semisonic

JEFF CUSHMAN
WKSI/GREENSBORO
3D Down/U Kracker

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
A HiFi/Lifehouse/K Heidi

MIKE DANGER
98PXY/ROCHESTER
Lil' Bow Wow/T Mitchell

SHARON DASTUR
Z100/NEW YORK
Corrs/V Horizon

SHAY DAVIS
WCGQ/COLUMBUS, GA
Train/Incubus/N Gordon

JAY DAVIS
WCPT/ALBANY
Morcheeba/Incubus/C Soul



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PETE DEGRAFF
XL106.7/ORLANDO
Mya

DAVID EDGAR
WNOU/INDIANAPOLIS
S Club 7/Joe

CARRIE EDKIN
WJET/ERIE
Train/Coldplay

MIKE EDWARDS
WWZZ/WASHINGTON, DC
3LW/Moby

ALLEY FAITH
WIFC/WASAU
V Horizon/BUO Souls

ALLAN FEE
WQAL/CLEVELAND
Lifhouse

TONY FLORENTINO
WMTX/TAMPA
S Colvin/L Womack/R Stewart

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
U Kracker/5 4 Fighting

SCOTT FREE
WQSM/FAYETTEVILLE
BN Ladies/98 Degrees

MICHAEL HAYES
WKST/PITTSBURGH
D Punk/S Decision

ALAYNA HILL
RECORD ARCHIVES/ROCHESTER
Run DMC/Ours/E McCarthy/Semisonic

JASON HILLERY
KBTE / KKPN/CORPUS CHRISTI
I Arie/Tamia/BE Peas

ANGIE HONDA
KZPT/TUCSON
Lifhouse/Moby/Aerosmith

KEN HOPKINS
KZZU/SPOKANE
T Down/F Starr/A Ballard

CHARLIE HUERD
KKFR/PHOENIX
O Bizounce/S Dogg

JEFF JACOBS
KKUJ/TRI-CITIES
Joe/Mya

JEANINE JAMES
KVUU/COLORADO SPRINGS
N Gordon/Aerosmith/3D Down

GENA JONES
WSKS/UTICA
U Kracker/3D Down/ATC

CHRIS K
KDND/SACRAMENTO
G Day/Lifhouse/A HiFi

BRAD KELLY
WNOK/COLUMBIA
S Decision

KID KELLY
Z100/NEW YORK
N Furtado/Dream

RUSTY KEYES
KBEE/SALT LAKE CITY
Train/Semisonic

STEVE KICKLIGHTER
KFAT/ANCHORAGE
D Punk/J Edge/Ludacris

STEVE KRAUS
KHTO/SPRINGFIELD
Lifhouse/BN Ladies/S Club 7

TISH LACEY
KYOR/PALM SPRINGS
Lifhouse/C Soul/G Day

RANDY LANE
CONSULTANT/LA
Incubus

JC LAW
WRTS/ERIE, PA
S Club 7/Joe/Kristine W/C Money

PATRICK LEMIUEX
KAMX/AUSTIN
Coldplay/Incubus

AL LEVIN
WBLI/LONG ISLAND
Lifhouse/Tamia/V Horizon

CHRIS MANN
WAEZ/TRI CITIES
N Gordon/Mya/Vitamin C

TONY MANN
WAPE/JACKSONVILLE
Lifhouse

KEN MARTIN
KUCD/HAWAII
G Day/Train/N Gordon

DENNIS MARTINEZ
KDON/SALINAS
I Arie/S Decision/Canela

JOJO MARTINEZ
WXSS/MILWAUKEE
Lifhouse/Incubus/Monica

DAN MASON
WAKS/TAMPA
T Mitchell/A Ballard/C Money

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
Incubus/C Town

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
Coldplay/3D Down/S Mumba

DAVE MCKAY
WPST/PHILADELPHIA
Lifhouse/F Starr & J Scott

DAVID MEYERS
WVRV/ST. LOUIS
Incubus/U Kracker

DAVE MICHAELS
WSTO/EVANSVILLE
Eve 6/A HiFi/Tamia

RUDY MICHEALS
KNEV/RENO
Fastball/Train/OLP

DONNA MILLER
KOSO/MODESTO
Incubus/Train

RYAN MILLS
B94/PITTSBURGH
B Jovi/S Decision/S Club 7

STEVE MONZ
WWMX/BALTIMORE
Train/Sting/Aerosmith

RUSS MORELY
WRMF/WEST PALM BEACH
Fastball/L Womack/Dido



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PATTIE MORENO

KKUU/PALM SPRINGS
Tamia/I Arie/Dream

CHASE MURPHY

WXLO/WORCESTER
R Stewart/T Mitchell

LACY NEFF

WVAQ/MORGANTOWN
Joe/T Mitchell/Lifehouse/Coldplay

MIKE NELSON

KQMB/SALT LAKE CITY
Coldplay/N Gordon

COURTNEY NELSON

KSII/EL PASO
Sade/ATC

SIMON NIGHTS

KTOZ/SPRINGFIELD
Lifehouse/Incubus/C Town

DANNY OCEAN

KC101/NEW HAVEN
Incubus/Train

KEVIN PALANA

WQGN/NEW LONDON
3LW/S Club 7/S Decision

TOM PEACE

WRVW/NASHVILLE
N Furtado/Incubus/Amanda/A Ballard

CHRIS PICKETT

KFMD/DENVER
Ja Rule/Mystikal

RON PRITCHARD

WKHQ/NW MICHIGAN
3D Down/BN Ladies/S Paris/Corrs

JOHN REYNOLDS

WNKS/CHARLOTTE
S Decision/Corrs/TMB Giants

JIM ROBINSON

KAMX/AUSTIN
Lifehouse/Coldplay/Incubus

GARY ROBINSON

KQAR/LITTLE ROCK
Lifehouse/W Orchid/S Mumba

JILL ROEN

KSTP/MINNEAPOLIS
Aerosmith/N Furtado/Semisonic

BECKY ROGERS

KURB/LITTLE ROCK
Train/Delerium/Coldplay

MIKE ROSSI

WSTW/WILMINGTON
Incubus/S Club 7/Mya

AJ RYDER

KFRX/LINCOLN
A Ballard/S Decision/3D Down

STEW SCHANTZ

WSKS/UTICA
Lifehouse/T Mitchell

JEFF SCOTT

B97/NEW ORLEANS
S Paris/Ja Rule/Dream

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
J Beck/Low/P Announcement/T Easton

MIKE SCOTT

KCDU/SALINAS
C Soul/Morcheeba/Lifehouse

JEFF SCOTT

WKZN/NEW ORLEANS
Lifehouse/Coldplay

NEAL SHARPE

WLNK/CHARLOTTE
B Jovi/V Horizon

ASON SHEAFER

CHESTER CNTY BOOK & MUSIC/WESTCHESTER, PA
A Lewis & F Durst/ATC/U2

STEVE SMITH

WMGI/TERRE HAUTE
Lifehouse

RICK SPARKS

KMXS/ANCHORAGE
Train/BUO Souls/Lifehouse

VAL STEELE

KDUK/EUGENE
A Ballard/Lifehouse

SCOOTER B. STEVENS

KQBT/AUSTIN
A Ballard/Eve/D Child

NIKKI STEWART

WBAM/MONTGOMERY
Lifehouse/C Soul/T Daddy

JULIE STOECKEL

KLLC/SAN FRANCISCO
P Yorn/Lifehouse

MARC SUMMERS

KZZP/PHOENIX
Ja Rule

BRUCE THE MOOSE

WDBT/JACKSON
T Mitchell/V Horizon/A Ballard

DEVON THORNTON

WPTE/NORFOLK
N Gordon/5 4 Fighting

PHIL TRUEBA

WPYO/ORLANDO
Da Rude/B.T./S Paris

EJ TYLER

KMHX/SANTA ROSA
C Soul/Train

NICK VANCE

WLHR/PANAMA CITY BEACH
ATC/L & M One/Iconz

GABRIELLE VAUGHN

WPST/TRENTON
3D Down/ATC/BN Ladies/Lifehouse

JORDAN WALSH

WLDI/W PALM BEACH
Lifehouse/Aerosmith/3LW

BRUCE WAYNE

WMC/MEMPHIS
C Soul/Lifehouse/Delerium

BILL WEST

WZYP/HUNTSVILLE
Lifehouse/Houston & Michael

ROB WHITE

CKEY/BUFFALO
Wallflowers/BUO Souls/D Matthews

GREG WILLIAMS

KDGS/WICHITA
Run DMC/A Ballard

RANDY WILLIAMS

KRQ/TUCSON
S Club 7

MIKE YEAGER

KVSR/FRESNO
C Town/C Soul

HITS

RERAP

BY MARK PEARSON

With the Best Buy/Musicland merger complete, immediate changes are being made at the corporate levels. As expected, Kevin Freeland has now officially taken over the presidential reins at Musicland from industry vet Jack Eugster. Best Buy President Brad Anderson will now also serve as Vice Chairman, heading up the newly created management structure Best Buy Enterprise, which will oversee all retail operations, including Best Buy, Musicland and Magnolia Hi-Fi (which was acquired at the same time). Don't expect any instant shifts in the respective buying units of the two music giants. Insiders seem assured Musicland's buying team will stay intact for at least the next year, possibly longer. That includes honcho Dick Odette and staffers Bob Thiesen, Sonya Askew and Ed Hogen. They will apparently stay in charge of their own budgets and continue "business as usual," dealing with the sales departments at both the label and distribution levels. As highly respected as Best Buy's purchasing

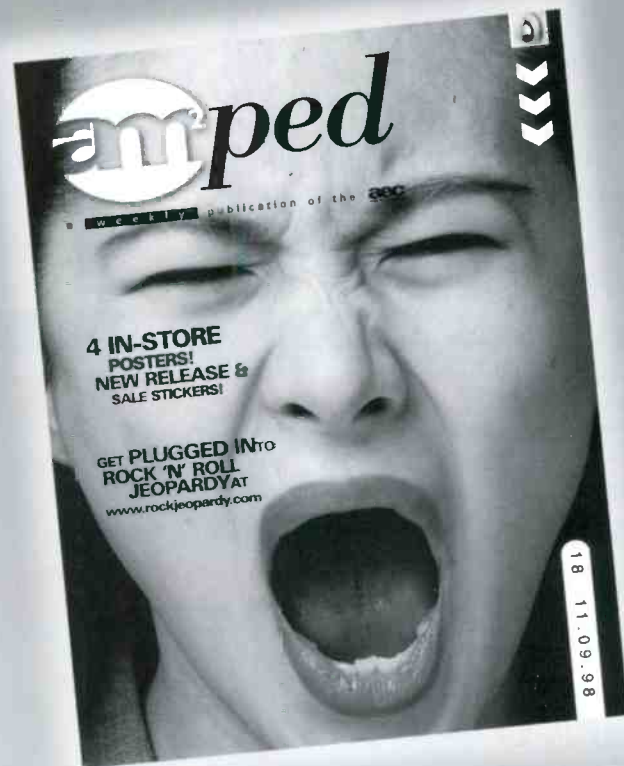
department is (it's considered one of the best in the business), this news comes as a comfort to many who will be rolling out product with what is now a retail behemoth... Transworld President/COO Mike Madden has left the company "to pursue other interests." Sr. VP/CFO John Sullivan confirms that CEO Bob Higgins will re-assume the proxy role. The position of COO was created specifically for Madden and that vacancy will not be immediately filled. His departure may come as a surprise to many. Madden was brought in Sept. '99, with what many saw as a snub to then-Sr. VP Jim Litwak, who obviously had his eye on the presidency. On the heels of Madden's appointment, Litwak cashed in most of his stock (reaping some \$3 million in the process), taking his leave from the company a few months later. Transworld makes no secret of the fact it plans on staying the course of growth through acquisition, and Higgins has obviously decided to marshal his forces solo... Congrats to Hollywood Records sales honcho (and long-time industry veteran) Dutch Cramblitt, who is driving yet another runaway soundtrack smash. Last year, Cramblitt had the #1 ST of the year in "Mission Impossible 2," with OTC sales over a million, and this year he's got what looks to be a repeat in "Save The Last Dance." With BB Mak approaching Platinum and Shedaisy already past that, Cramblitt has been having a very good year.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	2	1	SHAGGY	IT WASN'T ME	MCA N/A	MTV, BET, VH1, LP almost 3 million, "Angel" hot now
—	1	2	JENNIFER LOPEZ	LOVE DON'T COST...	Epic N/A	MTV, VH1, Top 40, X-over, huge new LP
5	3	3	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	#2 MTV, BET, multi-format air, LP exploding, phones
12	4	4	CRAZY TOWN	BUTTERFLY	Columbia/CRG N/A	Multi-format smash, LP continues exploding, MTV, #2 requests
20	16	5	SHAGGY	ANGEL	MCA N/A	Exploding at X-over, some Top 40, JAMZ, monster LP
11	9	6	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	Big increases on LP, BET, X-over, RAP air, requests
10	8	7	DIDO	THANK YOU	Arista N/A	Still MTV, phones, lots'o air, VH1, double-Platinum-plus LP
15	13	8	K-CI & JOJO	CRAZY	MCA N/A	Selling both "Save..." (ST) and new LP, video, air
7	7	9	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo, Active Rock, Top 40, requests, LP over a million
9	10	10	SADE	BY YOUR SIDE	Epic N/A	LP almost 2 million, T40, X-over, Hot A/C, MTV, BET, VH1
—	11	11	DREAM	HE LOVES U NOT	Bad Boy/Arista 279338	Hot girl group, MTV, Top 40, strong LP and single sales
—	5	12	O-TOWN	LIQUID DREAMS	J Records 21001	Smash single and LP sales, lot's of radio, MTV
2	6	13	OUTKAST	MS. JACKSON	LaFace/Arista N/A	MTV, BET, Top 40, X-over, RAP, maintaining strong LP
6	14	14	LENNY KRAVITZ	AGAIN	Virgin N/A	Greatest Hits LP hot, Top 40, still #1 VH1, on MTV
8	12	15	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	Solid LP over a million, hot at X-over, RAP, MTV, BET
3	15	16	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	Still selling LP, PoMo, & A Rock
17	17	17	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	MTV, BET, RAP/X-over, LP gaining, "Change..." starting
22	20	18	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Exploding at retail, MTV, VH1, Top 40, PoMo, A Rock
19	19	19	XZIBIT	X	Loud N/A	Still requesting at X-over, MTV, BET, RAP, solid LP
27	23	20	LIL' BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	Top 40, X-over, MTV, BET, LP selling
32	25	21	3LW	NO MORE	Epic 79505	LP gaining big, MTV, BET, X-over, hot Top 40, requests
18	18	22	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV, VH1, Top 40, APM, PoMo, developing LP
30	27	23	MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	Another good week on LP, MTV, BET, X-over, JAMZ
14	22	24	U2	BEAUTIFUL DAY	Interscope N/A	MTV, VH1, tons of air, LP double-Platinum-plus, "Walk.." now
4	21	25	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	LP at 7 mil, still has Top 40 radio, requests, still VH1

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Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
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Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
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Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
26	GODSMACK	AWAKE	Repub/Universal N/A	#2 at Active Rock, PoMo radio, LP multi-Platinum
31	AARON LEWIS	OUTSIDE	Flaw/Geffen N/A	Features Fred Durst, PoMo, A Rock, MTV, from Family Values
38	FUEL	HEMORRHAGE...	Epic N/A	Still has PoMo, Top 40, A Rock, MTV, VH1, "Innocent" next
23	3 DOORS DOWN	LOSER	Repub/Universal N/A	MTV, VH1, PoMo and Active Rock, 3x Platinum LP
31	MADONNA	DON'T TELL ME	Warner Bros. 16825	Huge single, hot at MTV, VH1, multi-format airplay, LP solid
13	NELLY	E.I.	F'R/Universal N/A	Falling after great run, still has video and radio, LP 5 mil
24	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Grammy noms, LP near 5 million, Top 40, falling slowly
34	PINK	YOU MAKE ME SICK	LaFace/Arista N/A	Radio Disney, MTV, X-over, Top 40, requests, Platinum-plus LP
35	MOBY	SOUTHSIDE	V2 27674	MTV, VH1, still developing at Top 40 & PoMo radio, LP solid
40	MYSTIKAL	DANGER	Jive N/A	MTV, BET, RAP & X-over radio, LP near 2 million
36	NELLY	RIDE WIT ME	FR/Universal N/A	Third track from humongous LP, X-over air
37	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	BET, X-over, JAMZ, LP coming back up, Grammy noms
38	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	MTV, BET, tons of X-over, Top 40, RAP, hot LP
39	R MARTIN/C AGUILERA	NOBODY WANTS TO...	Columbia/CRG N/A	Being belly-banded onto LP, VH1, BET, Top 40, X-over
41	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Video added to MTV, growing LP, Top 40, PoMo, APM, VH1
41	JAGGED EDGE	PROMISE	SS Def/Col/CRG N/A	MTV, JAMZ, X-over and Top 40, solid LP sales
45	COLDPLAY	YELLOW	Capitol N/A	Developing LP, MTV, PoMo, A Rock, Top 40
45	DISTURBED	VOICES	Giant N/A	Follow up to smash that broke band, MTV, A Rock, PoMo
21	R. KELLY	I WISH	Jive N/A	VH1, MTV, BET, lots of radio, solid LP, "Fiesta" next
28	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, requests, from multi-Platinum LP
33	EMINEM	STAN	After/Interscope N/A	MTV, X-over, RAP, Top 40, Grammy-nominated hot
47	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Hot Top 40, hot single selling, LP gaining
29	DESTINY'S CHILD	INDEPENDENT WOMEN	SMS/Col/CRG N/A	"Charlie's Angels" (ST), MTV, VH1, falling now
36	NSYNC	THIS I PROMISE YOU	Jive N/A	R. Disney, MTV, Top 40, phones, mega LP
40	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Falling after amazing run, LP heading toward 3 million

POWER POTENTIALS: **DAVE MATTHEWS BAND** (RCA) **U2** (Interscope) **TAMIA** (Elektra/EEG)
UNCLE KRACKER (Lava/Atl/Atl G) **INCUBUS** (Immortal/Epic) **AT THE DRIVE-IN** (Grand Royal/Virgin)
CORRS (143/Lava/Atl/Atl G) **AEROSMITH** (Columbia/CRG) **BACKSTREET BOYS** (Jive)



FUEL

"Hemorrhage (In My Hands)"

Closing out at:
WBLI WXXL
WAPE WGTZ

"We get very few Rock records to test with our audience—this one is cutting through for us! It is researching **Top 10 overall!**"
— Brian Bridgman, PD/WIOQ, Philadelphia

"Early research shows **huge potential** on 'Hemorrhage.' If Creed worked for you, Fuel is following the same road to becoming another mainstream smash."
— Tony Bristol, PD/WPRO, Providence

"This is a perfect record for KBKS and the research is coming through... **Top 10!** The potential is so huge, I'll probably still be playing this song a year from now."
— Mike Preston, PD/KBKS, Seattle

"After 160 plays, callout is showing **huge potential**. This will be a **future power** at KISS 108!"
— David Corey, MD/WXKS, Boston

"**Top 10 Callout** in all demos! This song works with everybody, plus it will piss off your Rock competitor!"
— Chris Edge, PD/G105, Raleigh

"As soon as I saw ESPN use this in their 'Bowl Game' wrap up I knew it was gonna be fricking HUGE! And now it is! **Top 5 research** and going to... 70 spins a week!"
— Kozman, PD/KALC, Denver

Audience More Than 41 Million
Top 40 Mainstream Monitor 31-24*
Modern Adult Monitor 19-16*

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Co-Produced by Carl Bell
Management: Gregory Elper & David Sestak, Media Five Entertainment



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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	LENNY KRAVITZ	AGAIN	VIRGIN	12943	4679	3	251
2	2	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	12303	4212	2	227
3	3	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	10817	4302	0	234
7	4	MADONNA	DON'T TELL ME	WARNER BROS.	9766	3323	1	242
5	5	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	9745	3095	0	186
10	6	SHAGGY	ANGEL	MCA	9304	3995	7	210
4	7	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS	8854	3472	0	174
9	8	K-CI & JOJO	CRAZY	MCA	8752	2963	2	199
6	9	SHAGGY	IT WASN'T ME	MCA	8284	3587	0	167
8	10	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	8005	2664	1	202
12	11	OUTKAST	MS. JACKSON	LAFACE/ARISTA	7093	3071	2	194
13	12	U2	BEAUTIFUL DAY	INTERSCOPE	6610	2007	0	215
11	13	CREED	WITH ARMS WIDE OPEN	WIND-UP	6581	2991	0	163
15	14	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	6556	1958	1	195
17	15	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	6271	2340	5	196
18	16	DIDO	THANK YOU	ARISTA	6038	2401	10	222
20	17	AEROSMITH	JADED	COLUMBIA/CRG	5962	2108	7	208
23	18	R. MARTIN/C. AGUILERA	NOBODY WANTS TO BE...	COLUMBIA/CRG	5720	1841	5	213
14	19	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	5387	2004	0	123
16	20	98°	MY EVERYTHING	UNIVERSAL	5334	1428	0	156
24	21	FUEL	HEMORRHAGE...	EPIC	4432	1465	7	178
28	22	BACKSTREET BOYS	THE CALL	JIVE	4182	1247	8	176
32	23	ATC	AROUND THE WORLD...	UNIVERSAL	4141	1346	8	171
27	24	3LW	NO MORE	EPIC	4082	1451	11	162
22	25	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	3965	1973	0	110
21	26	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	3926	1402	0	110
38	27	VERTICAL HORIZON	BEST I EVER HAD	RCA	3744	1190	7	184
40	28	MYA	FREE	UNIVERSITY/INTERSCOPE	3691	1194	22	185
37	29	JA RULE	PUT IT ON ME	MURDER INC./IDJ	3637	1858	24	104
35	30	CORRS	BREATHLESS	143/LAVA/ATL/AG	3609	1279	11	165



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
19	31	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	3597	744	0	121
34	32	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	3520	1067	6	168
29	33	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	3505	1051	1	138
25	34	DAVID GRAY	BABYLON	ATO/RCA	3397	1238	0	146
31	35	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3199	1460	1	105
36	36	O-TOWN	LIQUID DREAMS	J RECORDS	3145	693	0	145
41	37	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	3068	972	4	152
43	38	MOBY	SOUTHSIDE	V2	3012	1090	4	134
26	39	NSYNC	THIS I PROMISE YOU	JIVE	2851	1160	2	93
39	40	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	2820	1338	0	8
48	41	UNCLE KRACKER	FOLLOW ME	TOP DOG/LAVA/ATL/AG	2810	833	10	138
47	42	JOE	STUTTER	JIVE	2805	1264	20	98
33	43	BARENAKED LADIES	PINCH ME	REPRISE	2729	1256	0	85
45	44	MYSTIKAL	DANGER	JIVE	2683	1425	1	68
51	45	BARENAKED LADIES	TOO LITTLE TOO LATE	REPRISE	2664	981	9	159
30	46	NELLY	E.I.	FO' REEL/UNIVERSAL	2554	808	0	85
50	47	LEE ANN WOMACK	I HOPE YOU DANCE	MCA NASHVILLE	2402	926	6	125
46	48	R. KELLY	I WISH	JIVE	2291	968	4	114
44	49	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	2164	973	0	64
57	50	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	2097	1006	7	6
42	51	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	2003	896	0	55
49	52	PINK	MOST GIRLS	LAFACE/ARISTA	1824	654	0	58
60	53	DAVE MATTHEWS	I DID IT	RCA	1604	802	6	66
—	54	BLESSID UNION OF SOULS	STORYBOOK LIFE	V2	1581	362	4	106
52	55	VERTICAL HORIZON	YOU'RE A GOD	RCA	1555	740	0	5
—	56	3 DOORS DOWN	LOSER	REPUBLIC/UNIVERSAL	1546	506	3	103
53	57	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	1509	393	0	39
—	58	MONICA	JUST ANOTHER GIRL	EPIC	1509	596	3	66
54	59	SOULDECISION	FADED	MCA	1461	552	0	47
55	60	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	1422	551	0	45



REQUESTS

XXXFL Calls In For "Shakin' That Ass"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAGGY	Angel	MCA	81	WZPL WYOY KGGI KDGS WXSS WFBC	57
2	2	CRAZY TOWN	Butterfly	Columbia/CRG	63	B97 WYKS Y100 WBAM KKRZ WKSL	45
4	3	OUTKAST	Ms Jackson	LaFace/Arista	53	WIOQ Z104 WWZZ KC101 KDWB KOAR	38
5	4	K-CI & JOJO	Crazy	MCA	41	B94 WWSR WNKS KHTO Y100 WLHR	30
3	5	SHAGGY	It Wasn't Me	MCA	39	KUMX WNNK KZOZ WLAN KDWB WWAQ	29
15	6	DIDO	Thank You	Arista	38	STR94 WSTO WKZN WMT KALC WVRV	28
8	7	O-TOWN	Liquid Dreams	J Records	33	WBLI WHTS 98PX Y KZHT KZZU	25
20	8	ATC	Around The World...	Universal	32	WRVW WKST KZZP WQGN XL106 KRQ	24
9	9	DREAM	He Loves U Not	Bad Boy/Arista	31	WLDI WCKZ KDND WPST Z100 KSEQ	24
7	10	BACKSTREET BOYS	The Call	Jive	30	KHTS WKRZ WDJX WJBQ KZHT WRTS	23
—	11	UNCLE KRACKER	Follow Me	Top Dog/Lava/Atl/AG	29	WNOU WWCK WXSS WRAL WZPL WRZE	23
11	12	JA RULE	Put It On Me	Murder Inc./IDJ	28	B97 KKSS WFLZ KFAT KGGI WDBT	22
12	13	AEROSMITH	Jaded	Columbia/CRG	27	KALC WMGI Y100 WRFY KMXV WSTW	21
6	14	LENNY KRAVITZ	Again	Virgin	26	KKRZ WSPK WQAL KYOR KQMB WTCF	21
10	15	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	25	KDWB WCIL KZZP WAEZ 98PX Y KWWW	20
—	16	NELLY	Ride Wit Me	Fo' Reel/Universal	24	Y100 KFAT WLDI KBTE KKFR KUUU	19
—	17	R. MARTIN/C. AGUILERA	Nobody Wants...	Columbia/CRG	23	WKTU WSKS XL106 WZYP WKZL WCGQ	19
16	18	3LW	No More	Epic	22	98PX Y WXXP Z100 KFMD KDND WAKS	18
14	19	JENNIFER LOPEZ	Love Don't Cost...	Epic	21	KGGI WAYV WZPL KSLY WAPE KQBT	17
—	20	JOE	Stutter	Jive	20	KKFR KUUU KMEL KBTE KGGI KDON	17

Total stations reporting this week: 148

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POP MART



Pop Go The Weasels

by Billy Bored

Insiders are saying not to expect action in the Z100/NY PD derby until March at the earliest. Conventional wisdom has three names on the short list, but is one of those three also looking at a major gig in another Top 10 market? Action to come... Most of the exciting music is coming from a PoMo/Rock base now, with none more exciting than **Incubus**. **Epic's Hilary & Joel** are off to the races with this smash, as **3LW** turns into a serious hit & **Jon B.** breaks big at XO. Look for them to make another



Charlie Foster:
"Loser," winner.

run with **Anastacia** on 2/19... Universal domo **Charlie Foster** is sizzling with new **3 Doors Down** going nuclear, **Lee Ann Womack** becoming a full Pop smash, **98° & ATC** tearing up the chart & **Tonya Mitchell** off to a great start... **Charlie & Lee** at **Columbia** have the brilliant new **Train** on track & the chart clogged with their hits—not to mention a new **Destiny's Child** killer this spring... **IDJ** domos **Lane, Easterlin & Olesen** keep the heat on with **Bon Jovi** as the new **Ja Rule** flies... Big buzz turns into big airplay on **Ashley Ballard**, as **Atlantic's Andrea & Danny** launch another strong one. **The Corrs** and **Uncle Kracker** will both close, they're both real hits & the team is just too good... Expect a big launch for the new **Samantha Mumba**, as **InterScope's Chris, Marc & Don** close out the sizzling **S Club 7**. Big ups on a great job on the **U2**... **Bartels & Reichling** keep **Arista** red-hot with new **Whitney/George Michael** breaking, on top of the **OutKast, Dido & Dream** smashes... Early vibes feeling good on the new **Vitamin C**, as **Elektra's Dennis Reese** fires up **Lugo** next... **MCA's Craig & Bonnie** have a serious roll under way, with new **SoulDecision** breaking quickly, new **Semisonic** rolling at **Adult & 3** monster hits from **Shaggy & K-Ci & JoJo** are just plain unstoppable... **Madonna** **Top 10** & still growing, as **WB's Grover, Boulous & Dale** have a big buzz at **Adult** with **Nina Gordon**... Anyone bailing on **David Gray** is doing the wrong thing. This record is a total hit. It will jump through all the hoops you want it to, if you have patience. **RCA's Ron Geslin** will fight ferociously & win... Look for new **Janet & Aaliyah** cuts from **Virgin's Michael Plén** & watch his **Mel C.** record start to explode... **Coldplay** now on everyone's lips, as **Capitol's Baumgartner & Steele** ready for a 2/19 Pop launch... **Reprise** topper **Phil Costello** has **Barenaked Ladies** & new **Green Day** in action, as **Vicki** takes the **DreamWorks** throne... The story on **Josh Joplin** is starting to snowball—look for **Artemis** hitter **Todd Glassman** to ready for Pop action in March... **Restless' Dave Darus** has instant phones & huge positives on **They Might Be Giants**—give this some test spins & get the vibe from your listeners... The next ka-boom you hear will be the **Fredro Starr & Jill Scott** single exploding from the "Save The Last Dance" soundtrack. **Hollywood's Justin & Scot** will have one of the monster smashes of the year with this one... Buzzers buzzing about **Olivia**, the next jam from **J's Palmese & Kline**. **Bizounce** this... **V2's Matt Pollack** continues to chalk up success after success with this **Moby** record. Deal with it, 'cause it's not going away... Music we like: **Tamia, Lionel Richie & American Hi-Fi**. People we like: **Frankie Blue, Kid Kelly & Cadillac Jack**...



MIAMI VICE: Pictured is the winning team in the Miami Beach Triathlon, where (l-r) **Y100 Miami's Rob Roberts, Backstreet Boys' Kevin Richardson, the station's Tony Banks, the band's Howie D.** and **Jive's James Heathfield** made a clean sweep in the shuffleboard, bridge and bocce ball competitions.



ONE STEP A-HEAD: It's no secret that **WFLZ Tampa's MJ and BJ** are—let's say *cranially challenged*. Tired of ill-fitting baseball caps and "Beetlejuice" references, the duo chose to undergo head transplants. As they inspected their new noggins, the guys realized their radio headsets would no longer fit, and decided to start new careers as **Mardi Gras floats**.

This Week's Special



Vicki Leben:
She's Leben home.

Kudos to veteran promotion executive **Vicki Leben** on grabbing the **Top 40** promo slot at **DreamWorks**. **Vicki** is arriving on the scene in time to guide the **Lifhouse** project, which is already gigantic at all **Rock** formats and breaking briskly at **Pop** as we speak, as well as **Nelly Furtado**, which went on **Z100** and **MTV** this week. The music is really heating up at the label and the timing is perfect for a hitter of **Leben's** stature to take the reigns and drive the hits home. One of the industry's top **Pop** gunslingers for many years, **Vicki** has tenaciously brought home record after record no matter where she's been. Now in **DreamWorks' #1** seat, look for her to tenaciously bring home record after record for many years to come. **Vicki** is on these key records and will, of course, be bringing along her collection of photographs of many of the nation's top radio programmers in compromising positions, just in case any of them don't want to give her an add on **Tuesday**. Thank you.

POP MART



DOUBLE TROUBLE: To up her chance of scoring with RCA/ATO cutie David Gray (2 fr l), KYSR LA's Lisa Foxx (3 fr l) had herself cloned (r). However, the station's Ryan Seacrest (c) turned himself into Ricky Martin (c). RCA's Cheryl Khaner, the station's Angela Perella and the label's Adrian Moreira were left to referee.



CORN FED: WMT PD/APD Cedar Rapids' Erin Bristol took Wallflowers' Jakob Dylan to the stomping ground of Iowa's favorite daughter, HITS' own Bobbii Hach. "Here's where she bought her first bottle of peroxide and where she had her first Jon Bon Jovi fantasy..."

Set-Up Box



Lee Leipsner:
Locomotive Breath.

Last time out, Train scored a massive multi-format hit with "Meet Virginia." A long, focused and occasionally torturous promotion effort made the song a callout smash. Columbia domo Lee Leipsner put his blood & guts into that one. This time, the reception is much warmer—the band is established and "Drops of Jupiter" is a one-listen smash. Pop impact is set for 2/26, with a huge buzz at Adult already under way. Slam-dunk.



Hilary Shaev: Blue Devil's sixth man?

Do you recall last year when the Anastacia record came out on Epic, a bunch of people added it and some really played it? The record was a bonafide smash for those who did. The record sold over 2 million in Europe and was Top 5 in a jillion countries. This time, it's gonna be a full-on hit here, as label domo Hilary Shaev re-releases it and puts on the full-court press for action starting 2/19. Coach K says this one's a winner!



Top Thirty Countdown

While the 'Comer is looking for a warm body to spend Valentine's Day with, the Radio Disney gang has stepped in to share its listing of love songs. Many hugs and kisses are in store for Epic's Hilary Shaev who has 3LW's "No More (Baby I'ma Do Right)" making its way into the Disney rotation and for a songstress we like to call J.Lo. Heck, we'd call her anytime, if it weren't for that pesky restraining order...



Hilary Shaev:
Lots of J.L-O-V-E.

LW	TW	ARTIST	TITLE	LABEL
1	1	Britney Spears	Stronger	Jive
2	2	Britney Spears	Lucky	Jive
6	3	NSYNC	Bye Bye Bye	Jive
3	4	Britney Spears	Oops...I Did It Again	Jive
6	5	Backstreet Boys	Shape Of My Heart	Jive
7	6	Baha Men	Who Let The Dogs Out	S-Curve/Artemis
8	7	NSYNC	It's Gonna Be Me	Jive
12	8	A*Teens	Bouncing Off The Ceiling	MCA
9	9	Dream	He Loves You Not	Bad Boy/Arista
4	10	Aaron Carter	Aaron's Party (Come Get It)	Jive
10	11	Aaron Carter	I Want Candy	Jive
13	12	Hampton The Hamster	Hamsterdance	Koch
22	13	Aaron Carter	That's How I Beat Shaq	Jive
11	14	Eiffel 65	Blue	Republic/Universal
15	15	Christina Aguilera	Come On Over	RCA
14	16	NSYNC	This I Promise You	Jive
19	17	Jennifer Lopez	Love Don't Cost A Thing	Epic
16	18	Plus One	Last Flight Out	Atlantic/AtI G
21	19	A*Teens	Mama Mia	MCA
20	20	S Club 7	Natural	Interscope
18	21	Destiny's Child	Independent Woman Part 1	Columbia/CRG
17	22	Bon Jovi	It's My Life	Island/IDJ
24	23	Destiny's Child	Jumpin' Jumpin'	Columbia/CRG
25	24	Smash Mouth	All Star	Interscope
28	25	Pink	Most Girls	LaFace/Arista
30	26	Hoku	How Do I Feel	Interscope
29	27	Backstreet Boys	Larger Than Life	Jive
26	28	A*Teens	Dancing Queen	MCA
23	29	2Ge+her	The Hardest Part...	TVT
27	30	Westlife	Swear It Again	Arista

"ONE MORE TIME" IS THE #25 SELLING SINGLE IN THE COUNTRY.
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DAFT PUNK ONE MORE TIME

STATION	CITY	PLAYS	SALES RANK
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89.5	CHICAGO	31X	#14
WKIE	CHICAGO	29X	#14
KYLD	SAN FRANCISCO	41X	#6
KRBV	DALLAS	15X	#32
KRBE	HOUSTON	33X	#24
KQWB	MINNEAPOLIS	17X	#21
KUBE	SEATTLE	20X	#22
WPDW	MIAMI	52X	#11
Y100	MIAMI	21X	#11
KPTY	PHOENIX	22X	#13
KHTS	SAN DIEGO	16X	#12
KSEQ	FRESNO-VISALIA	56X	#10
KOHT	TUCSON	13X	#18

ADDED THIS WEEK AT: KHKS WBLI KSLZ WKFS KFMS KKRD WERO
KKON KOND.

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— GERONIMO, WKATU

"WE LOVE 'ONE MORE TIME'! IT HAS MAJOR CLUB CREDIBILITY AND IS ON FIRE ON THE
STREETS!"
— ERIK BRADLEY, 89.5

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HITS WAVELENGTH

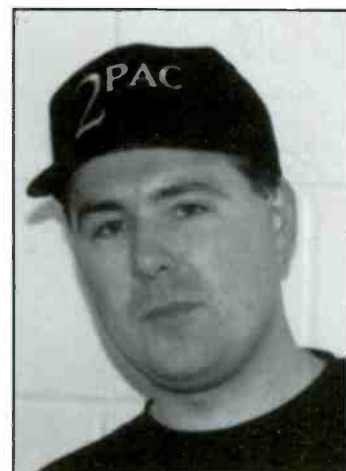
(continued from page 94)

informed sources feel this one will not be finished until April comes a-calling.... Promotion in Motion: Look for a major change in the promotion departments at both Reprise and DreamWorks as Vicki Leben has officially tendered her resignation to Phil Costello so she can rejoin Johnny Barbis at his new home. Leben will handle all Pop promotion for Barbis.... HITS Crossover goddess Michelle Santosuosso will exit shortly to join Richard Palmese's team at J Records. The well-respected and extremely talented Ms. Liz Montalbano will ruin her career by leaving Priority Records and joining this Sherman Oaks cesspool. Look for the transition to go down in

the next two weeks. Pray for Liz.... At Arista, Sr. Director of Crossover and Mix promotion Danny C. has exited. Reach him at 718-967-7388. Assuming his duties at the label will be current Promotion Assistant Caroline Bazbaz.... Clear Channel has signed on a new Modern Adult in Portland as KBET becomes Star 105.9. KKRZ PD Tommy Austin will program and is looking for an APD/MD & air talent.... KQMB Salt Lake City ups APD/MD Mike Nelson to PD.... As we predicted, KDUK Eugene has promoted APD/MD Val Steele to PD.... Fall Arbitron kudos to: KYLZ Albuquerque & Robb Royale, KPEK Albuquerque & Mike Parsons, KSII El Paso & Courtney Nelson, WSSX

Charleston & Mike Edwards, WVAQ Morgantown & Lacy Neff and KDGS Wichita & Greg Williams.... Congratulations to KC101 New Haven's Danny Ocean and lovely wife Helene on the birth of twins Jacob and Alysa, 2/4.... The Top Ten Most Played videos this week at MTV (which has actually been playing videos in decent rotation for the last few weeks) are: #1 Ricky Martin/Christina Aguilera, #2 Jennifer Lopez, #3 Ja Rule, #4 Backstreet Boys, #5 Joe, #6 Madonna, #7 Pink, #8 Shaggy "Wash't," #9 Crazy Town and #10 (tie) K-Ci & JoJo, Linkin Park, Snoop Dogg, Dream & Outkast.... Blowin' in the Wind: Jim Lawson, Joe Larson, Kid Kelly, B-Swift, J.C. Law, Shane

Collins, Frankie Blue, Cadillac Jack, Michael Steele, Dan Hubbert & Paula Tuggey.... And here's Mr. Robert Scorpio, Mary Catherine Sneed's new man in Shaq & Kobe's L.A. playground.



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WPWR – ADD

WKRQ – ADD

KKFR – ADD

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

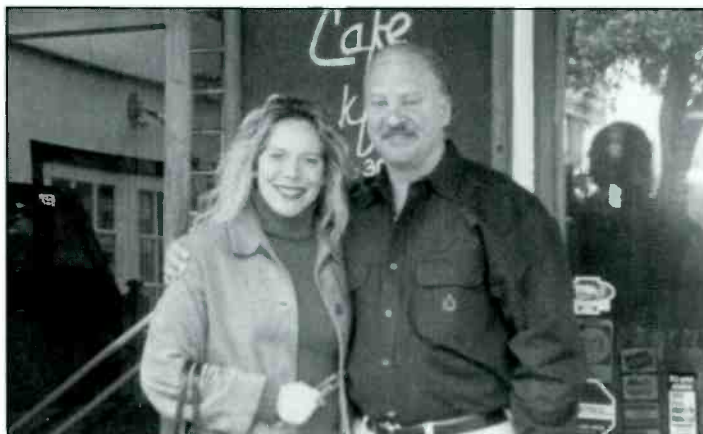
Top news of the week is the official signing of KBXX Houston PD **Robert Scorpio** to helm **Radio One's** KKBT Los Angeles. Scorpio is a street-heavy programmer, and many wonder if his choice will mean that **The Beat** has made the decision to move back into the hip-hop wars. The station has been excelling recently with the addition of morning man **Steve Harvey**, and all eyes are again focused on the battle between KKBT and **Emmis Communications' KPWR**. Also on the Radio One front, word has it that **Steve Hegwood's** VP of Programming position will most probably not be filled, with a regional structure about to be put into place. The first evidence of this move is that

Scorpio will continue to consult **The Box** in Houston. And many are wondering exactly how the entire Houston

scenario will play out now, with current MD **KaShon Powell** most likely to be promoted to APD. Also, what role will

crosstown **KMJQ PD Carl Connors** and MD **Carla Boatner** play in this mix?.... Also in Houston, eyes remain focused on **Susquehanna's KRBE PD** derby. Our sources tell us that final candidates have been flown in, with a choice expected shortly. The name most rumored by insiders is current **WKQI Detroit PD Tim Richards**. The others in major consideration seem to be **WKSE Buffalo's Dave Universal** and **WKSS Hartford's Tracy Austin**.... Final add Houston: Are playlist adjustments coming down shortly at another key player in the market?.... At **Z100 NY**, there are lots of rumors swirling, but absolutely no update of value. Most

(continued on page 92)



*Our own woman about town **Bobbi** hangs in Houston with super-heavy-powerful-important-mega-genius consultant **Guy** Zapoleon. Immediately after the pic was snapped, **Bobbi** started talking again and has not stopped. (Ed note: Still talking.)*

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- 2/16 Myrtle Beach, SC
- 2/17 Orlando, FL
- 2/19 Dallas, TX
- 2/20 San Diego, CA
- 2/21 Los Angeles, CA
- 2/22 Sacramento, CA
- 2/23 San Francisco, CA
- 2/26 Redding, CA
- 2/28 Salt Lake City, UT
- 3/02 Omaha, NE
- 3/04 St. Louis, MO
- 3/07 Detroit, MI
- 3/09 Pittsburgh, PA
- 3/10 Cleveland, OH
- 3/11 Scranton, OH
- 3/12 Boston, MA
- 3/14 Westbury, NY
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