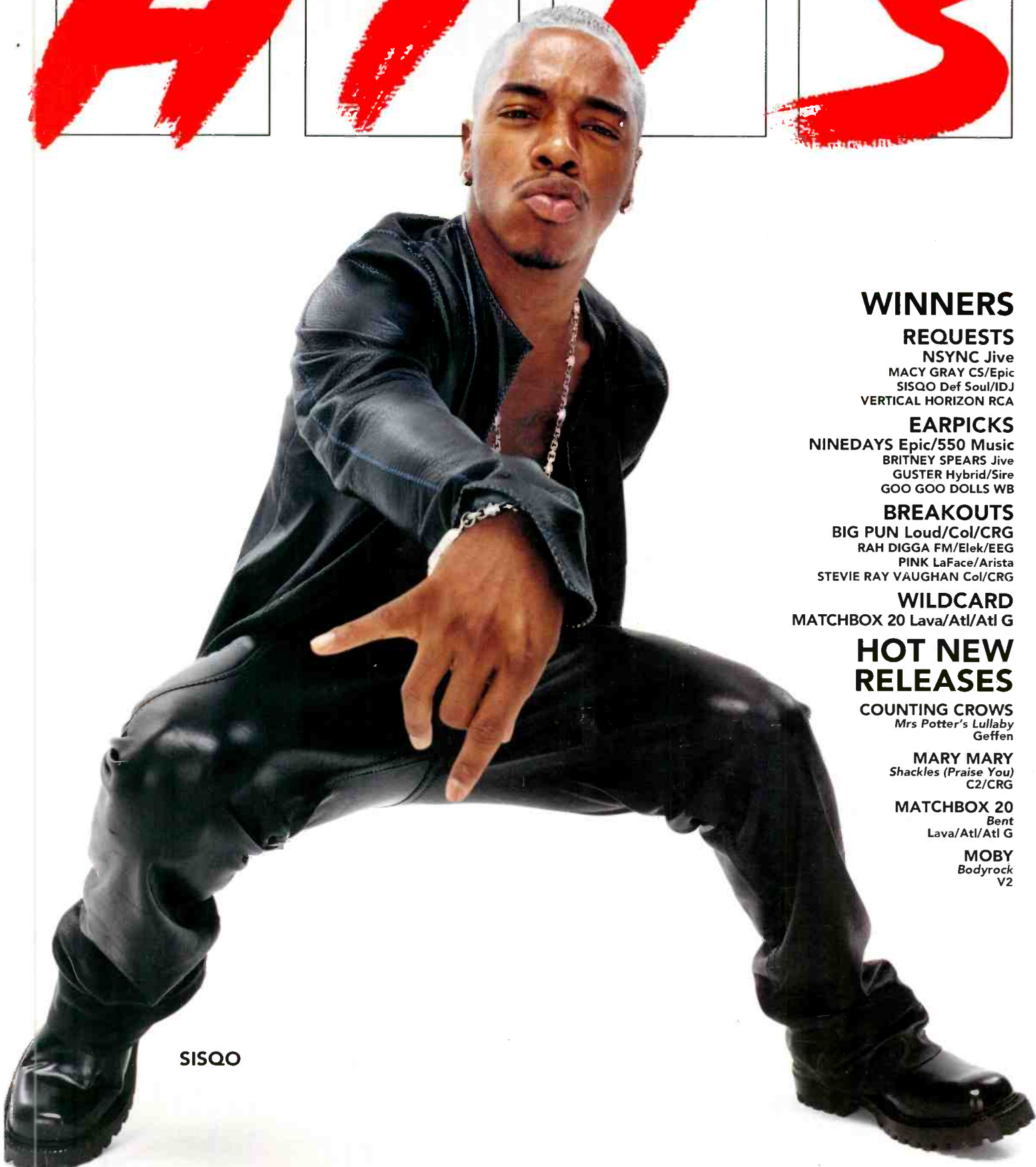


HITS



SISQO

WINNERS

REQUESTS

NSYNC Jive
MACY GRAY CS/Epic
SISQO Def Soul/IDJ
VERTICAL HORIZON RCA

EARPICKS

NINEDAYS Epic/550 Music
BRITNEY SPEARS Jive
GUSTER Hybrid/Sire
GOO GOO DOLLS WB

BREAKOUTS

BIG PUN Loud/Col/CRG
RAH DIGGA FM/Elek/EEG
PINK LaFace/Arista
STEVIE RAY VAUGHAN Col/CRG

WILDCARD

MATCHBOX 20 Lava/Atl/Atl G

HOT NEW RELEASES

COUNTING CROWS

Mrs Potter's Lullaby
Geffen

MARY MARY

Shackles (Praise You)
C2/CRG

MATCHBOX 20

Bent
Lava/Atl/Atl G

MOBY

Bodyrock
V2



IMPACTING
RADIO
APRIL 17th

"bent"

matchbox
T W E N T Y

the first single
from their new album

mad season

the follow-up to their 10x platinum debut album

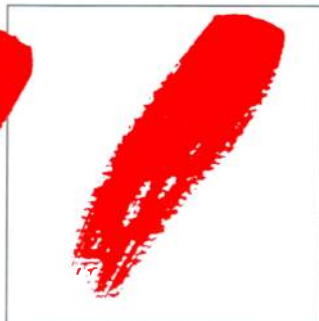


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6 VIBE-RATERS

Rah Digga rules, Slipknot chokes and Kittie purrs as Travis and ninedays debut in the land of Vibe.

8 ALBUMS

NSYNC keep swimming, while Big Punisher makes a posthumous debut at #2 barely beating out Santana, Sisqo and "Romeo Must Die."

34 DIALOGUE

MTV Senior Vice President of Music & Talent Programming Tom Calderone delivers a spankin' new interview to HITS' resident "TRL" fanatic Murdoch "Of The Bay" McBride.

39 ROCK2K

Ivana's Perfect Circle remains unbroken (41), new APM-meister Mike Morrison lights our fire (51) and Active Rock overlord Rich Ortega puts Pearl Jam before swine (55).

63 FLAVA CAMP

Michelle S. puts Da Brat on da ball (65), Ricky Leigh is the real Big Pussy (69) and Nasty Nes raps his knuckles (71).

75 JAMZ

Juice says sayonara to outgoing KKB T L.A. PD Harold Austin and hello to new WBLS N.Y. MD Deneen Womack as JAMZ editor Gary "Shalom To Your Dome" Jackson hides the matzoh underneath his porkpie hat.

STAIRWAY TO KEVIN



Def Jam/Def Soul President Kevin Liles has one foot in the boardroom and one on the streets, a testament to his ability to not only put rap albums on the charts but to keep them there. This week, he has Sisqo, DMX and Jay-Z all in the Top 20 and growing months after their releases. And better yet, he understands what Lyor Cohen is talking about. Too bad he landed in the gutter after this HITS Contents stroke.

POP NSYNC pulls "Strings" at **MPS** and **REQUESTS**, **POP MART** finds MCA's Craig Lambert and Bonnie Goldner hailing Mary J. Blige, while WTMX PD Barry James steps up to the plate for the Modern Adult format, which means it's time to for this week's mighty **WAVELENGTH** to strike out.

88 MPS
90 POP PLAYS
92 REQUESTS

94 POP MART
98 WAVELENGTH



ON THE COVER

Def Soul/IDJMG hip-hop icon Sisqo would rather be "Thong" than right on this HITS cover marking his smash album, "Unleash the Dragon."

13 FRONT PAGE
26 NEAR TRUTHS
28 LETTERS & T.TIMES
31 WHEELS & DEALS
80 TOP TENS
84 EARPICKS
84 RERAP



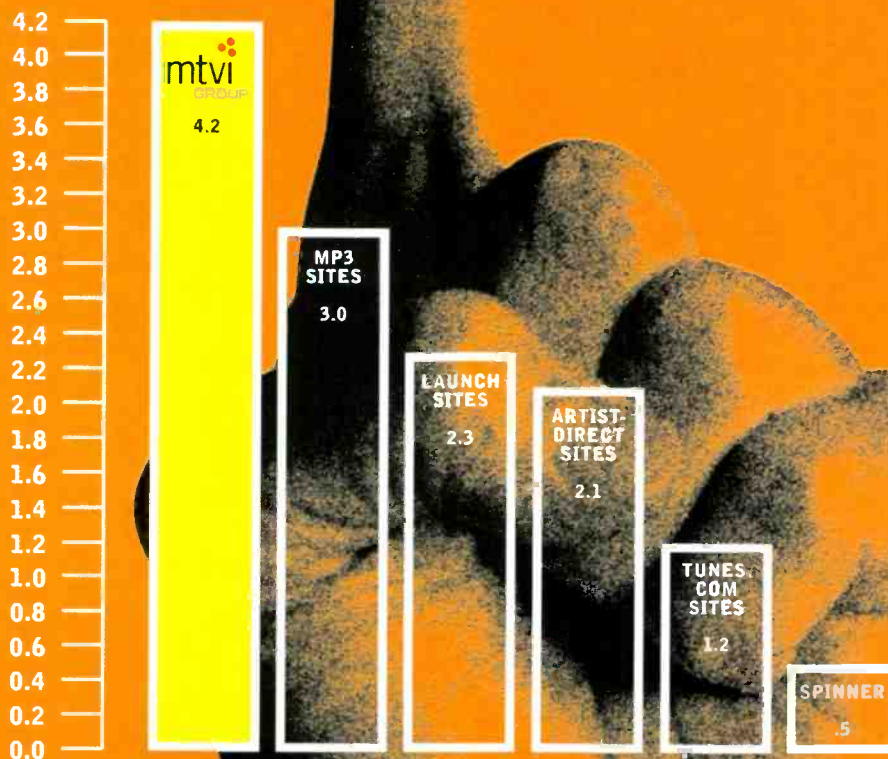
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VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 RAH DIGGA • FM/ELEKTRA/EEG

2 LW 4 2W 10 3W



album: DIRTY HARRIER
track: THE IMPERIAL

Top 20 debut! Still cheering "Rah" at Rhythm with spins at WENZ, WOWI, WTLC, WAMO, WUSL, more. 15 BET spins. Black Rob "Whoa!" Tour at presstime through 6/3. Online Hip-Hop Awards 4/12. Bet.com and Oxygen.com this week. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

5 MOBY • V2

RE-ENTRY 9 LW



album: PLAY
track: BODYROCK

He's everywhere. "Bodyrock" early Top 40 play at KIIS, joining MTV. "Porcelain" at PoMo; Top 5 at KROQ. APM still spinning "Natural Blues," Top 5 at KTCL. TV ads add to profile: "Bodyrock" in Nissan spot. Campus Invasion tour through early May. *Leno* 5/5. Mgmt: M.C.T.

2 SLIPKNOT • ROADRUNNER

5 LW 9 2W 11 3W



album: SLIPKNOT
track: WAIT & BLEED

Not waiting or bleeding with strong retail showing. MTV. Massive spins from KROQ, KCXX, WXRK, WBCN, KXTE, KISS, WAAF. Lots of press love: *Spin*, *Alt. Press*, *Guitar World*. National TV ad campaign begins 4/17. Mgmt: Steve Richards/No Name Management.

6 INCUBUS • IMMORTAL/EPIC

6 M 5 2W 4 3W



album: MAKE YOURSELF
track: PARDON ME

Album sales heating up. Big jump at the majors with Best Buy leading. Huge radio! #1 at KCXX, WBCN, WHTG, WXXD. Top 5 at KDGE, KXPX, KKND. Massive spins at KROQ, KNDD. MTV all over it. Tour with 311 starts 5/23. Ozzfest Tour starting 7/2. Mgmt: MSM/Mark Shoffner.

3 KITTIE • NG/ARTEMIS

3 LW 3 2W 3 3W



album: SPIT
track: BRACKISH

Sales are still purring with Best Buy leading the pack. Just added at KKND. MTV ups spins. Huge spins at KXTE, WCCC, WAAF, KISS, KRXQ, KXPX, KEDJ, WZTA, KEGL, more. Memorial Weekend festivals in Boston and Minneapolis Bringing the catnip to Ozzfest this summer. Mgmt: JMA Enterprises.

7 HANSON • ISLAND/IDJ

7 M 8 2W 9 3W



album: THIS TIME AROUND
track: THIS TIME AROUND

Single sales building. Great anticipation for 5/9 album street date. #4 at M'land, #4 at T'World. Spinning around at WSTW, WKRQ, WSTR, WAEB, KHTS, KZZP, WRFY, WDCG, more. 9 MTV spins. *Rosie* 5/8, *Letterman* 5/9. Mgmt: Christopher Sabec & Stirling McIlwaine/Triune Mgmt.

4 SAMMIE • FREEWORLD/CAPITOL

4 LW 10 2W 12 3W



album: FROM THE BOTTOM...
track: I LIKE IT

Album heating up. Rhythm and Top 40 like it a lot! Top 5 at WJHM, KPRS, KPTY. Spinning at Radio Disney, Z90, WAMO, WHTA, KBXX, KRBV, WVEE, WEDR, more. MTV. *Donnie & Marie* late April, *48 Hours* May, *Disney Adventures* June. *Stuff* June/July issue. Mgmt: Joyce Irby/One Diva.

8 DEAD PREZ • LOUD

DEBUT 13 LW



album: LET'S GET FREE
track: I AM.../HIP HOP

Serious street buzz on these Alt. Hip-hoppers amidst 25-city tour with D'Angelo. Hitting Orlando 4/13, Atlanta 4/20, Boston 4/22, Washington D.C. 4/24. Spins in the mix at WAMO, WERQ, WQHT. Great *Rolling Stone* review coming. BET. Mgmt: Khiry/Exodus Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 TRAVIS • EPIC/INDEPENDIENTE

DEBUT



album: **THE MAN WHO**
track: **WHY DOES IT...**

UK critical faves breaking at PoMo radio. 120k shipped. LP has strong first week at retail with Virgin, HMV leading the way. PoMo spins at WOXY, WLIR, WKQX, 99X. Crossing to Modern/Hot Adult at WXPT, KISN, KIMX. On tour with Oasis. *Conan* 5/2. Mgmt: Colin Lester/Ian McAndrew/Wild Life Ent.

13 M2M • ATLANTIC/ATL G

DEBUT



album: **SHADES OF PURPLE**
track: **MIRROR MIRROR**

Norwegian teens building from Disney and Nick action and huge "Pokemon" ST. Finding their way to Top 40 radio. NBC's *One World*, Nick's *All That*, CNN *Showbiz*. Disney Channel concert 4/29. MTV, Box. Big single sales: M'land, T'World, NRM. 300K shipped. Mgmt: Ric Aliberte/RAM, Thomas Frotman/BAT.

10 SOLÉ • DREAMWORKS

10 LW 11 2W 13 3W



album: **SKIN DEEP**
track: **IT WASN'T ME**

Ginuwine-featured track building fierce album momentum. Crossing to Top 40. Top Five at KCAQ. Spinning at WJMN, WQUE, Z90, KBMB, KYLD, KXJM, KMEL, KQKS, KSFM, WZAK, KKFR, more. 11 BET spins, MTV. Radio, retail, press promo tour beginning 4/16 through 4/21. Mgmt: Kelly Jackson.

14 GUSTER • HYBRID/SIRE/LONDON

14 LW 14 2W 16 3W

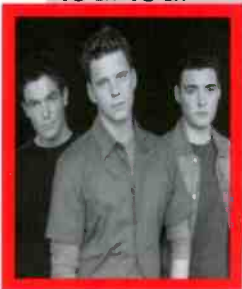


album: **LOST AND GONE...**
track: **FAFA**

Solid action across the board with multi-format track. Added at KQMB, KBEE and WKSI. PoMo and Adult radio spins at KAMX, WBMX, WXRV, WPLJ, WKIE, WPLY, WXRV, KZZO, KLLC, more. Headlining tour through the end of April. *Letterman* in June. Video on its way. Mgmt: Dalton Sim/Dalton Sim Mgmt.

11 BBMAK • HOLLYWOOD

15 LW 16 LW



album: **SOONER OR LATER**
track: **BACK HERE**

Single hits retail 4/17 as anticipation grows for 5/16 LP street date. Adds at KIIS, WZYP, K92, WVKS, WMGB, WKQI, KISN, WSTW. Big spins at Radio Disney, WLNK, WKSL, WHYI, KXXM, KFMB. Disney Channel In Concert 4/29. Mgmt: Diane Young/Daytime Ent.

15 STAIN'D • FLIP/ELEKTRA/EEG

11 LW 6 2W 5 3W



album: **DYSFUNCTION**
track: **HOME**

Retail continues its love as "Dysfunction" goes Gold. Multi-format action at A. Rock and PoMo. #1 at KXTE, Top 5 at WCCC, KRAD, WDXD. Top 10 at WFNX, KXPK, WAAF, more. Spins up at MTV. On MTV's summer "Return of the Rock" tour. Mgmt: Jeff Kwatinetz/The Firm.

12 SHELBY LYNNE • ISLAND/IDJ

12 LW 13 2W



album: **I AM SHELBY LYNNE**
track: **VARIOUS**

Life is good for Country artist Lynne as she crosses into Pop. Great sales continue with Adult and PoMo radio love building. Spinning at KGSR, KMTT, WXRV, CIDR, more. 15-market tour starts this week in NY. Tour starts 4/10, including in-stores and radio shows. *Letterman* 4/5. Mgmt: Betty Bottrell/She Knows Mgmt.

16 NINEDAYS • EPIC/550 MUSIC

DEBUT



album: **THE MADDING...**
track: **ABSOLUTELY**

Looking like a summer smash. Major label debut streets 5/16. Huge at PoMo: Q101, Y100, WHFS, more. Also breaking at Mod. Adult: KYSR, KLLC; Early Top 40 in front of 5/2 target date: KIIS, WNCI, B94. MTV 120 Min. Mgmt: Andy Mendelsohn/Reel Deal, Peter Malkin/PMM.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	NSYNC	NO STRINGS ATTACHED <i>Still the biggest thing ever!</i>	Jive 41702	507.1	-37%
DEBUT	2		BIG PUNISHER	YEEEAH BABY <i>"It's So Hard", leads, features D. Jones</i>	Loud/Columbia/CRG 63843	175.9	—
2	3	3	SANTANA	SUPERNATURAL <i>LP over 11 million</i>	Arista 19086	169.8	-14%
5	4	4	SISQO	UNLEASH THE DRAGON <i>"Thong Song" #1 MTV</i>	Dragon/Def Soul/IDJ 546816	150.4	-9%
—	2	5	ROMEO MUST DIE	SOUNDTRACK <i>Aaliyah and #7 movie lead</i>	Blackground/Virgin 49052	139.5	-32%
6	6	6	DR. DRE	DR. DRE 2001 <i>"Forgot About Dre" still hot</i>	Aftermath/Interscope 90486	109.6	-10%
9	8	7	DESTINY'S CHILD	THE WRITING'S ON... <i>Touring with Christina Aguilera</i>	Columbia/CRG 69870	106.9	-4%
8	7	8	MACY GRAY	ON HOW LIFE IS <i>Still on "I Try"</i>	Clean Slate/Epic 69490	104.4	-10%
10	12	9	KID ROCK	DEVIL WITHOUT A CAUSE <i>"Only God Knows" plus tour</i>	Lava/Atl/AtI 83119	90.8	-4%
14	14	10	BLOODHOUND GANG	HOORAY FOR BOOBIES <i>"The Bad Touch" and tour</i>	Republic/Geffen 490455	85.9	-2%
12	11	11	DMX	...AND THEN THERE WAS X <i>"Party Up" hot now</i>	Def Jam/IDJ 546933	85.6	-9%
13	13	12	DIXIE CHICKS	FLY <i>"Goodbye Earl" has controversial video</i>	Monument 69678	85.0	-4%
16	15	13	CREED	HUMAN CLAY <i>Still on "Higher"</i>	Wind-Up 13053	81.7	+2%
3	9	14	ICE CUBE	WAR AND PEACE... <i>Cut features Krayzie Bone</i>	Priority 50120	78.2	-23%
—	5	15	DRAG-ON	OPPOSITE OF H2O <i>Cut features DMX</i>	Ruff Ryders/Interscope 49069	77.0	-50%
15	17	16	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>"I Turn To You" & tour w/D. Child</i>	RCA 67690	76.3	+3%
7	10	17	WWF AGGRESSION	VARIOUS <i>Snoop, Run DMC, ODB, Method Man</i>	Priority 50120	75.3	-25%
30	24	18	JAY-Z	VOL.3 LIFE & TIMES... <i>"Anything" the cut</i>	Roc-A-Fella/IDJ 546822	69.2	+14%
DEBUT	19		RAH DIGGA	DIRTY HARRIET <i>Part of Busta Rhymes camp</i>	Flip Mode/Elek/EEG 62386	66.9	—
11	16	20	BONE THUGS-N-HARMONY	BTNH RESURRECTION <i>Title cut leads</i>	Ruthless/Epic 63581	65.6	-13%
DEBUT	21		PINK	CAN'T TAKE ME HOME <i>"There You Go" leads</i>	LaFace/Arista 26062	62.9	—
25	22	22	FAITH HILL	BREATHE <i>"Breathe" #1 VH1, #1 at Adult</i>	Warner Bros 47373	61.9	-2%
26	26	23	RED HOT CHILI PEPPERS	CALIFORNICATION <i>"Otherside" the song now, with tour</i>	Warner Bros 47386	61.7	+4%
19	23	24	BACKSTREET BOYS	MILLENNIUM <i>Touring</i>	Jive 41672	57.9	-8%
20	20	25	CELINE DION	ALL THE WAY... <i>Falling slowly after killer run</i>	Epic/550 Music 63760	57.2	-14%



" I WANNA BE WITH YOU "

mandymoore

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KZZP	KHTT	WJBQ
KKRZ	WNOK	WVAQ
KZHT	KKDM	KWTX
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	KZMG	KISZ
	KISX	KLZR

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I WANNA BE WITH YOU

SPIN LEADERS:

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WPXY	22X
WXYV	25X
KDND	19X
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**SONY MUSIC
SOUNDTRAX**



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
42	33	26	3 DOORS DOWN	THE BETTER LIFE <i>Past Gold now, "Kryptonite" leads</i>	Repub/Univ/UMG 153920	53.7	+22%
18	25	27	BLACK ROB	LIFE STORY <i>"Whoa" the song</i>	Bad Boy/Arista 73126	53.3	-12%
17	21	28	GEORGE STRAIT	LATEST GREATEST... <i>"The Best Day" hot country</i>	MCA Nashville 70100	53.0	-18%
21	28	29	EIFFEL 65	EUROPOP <i>"Move Your Body", LP 2.5 million</i>	Repub/Univ/UMG 157194	52.3	-10%
24	31	30	MARC ANTHONY	MARC ANTHONY <i>"You Sang To Me" breaking</i>	Columbia/CRG 69726	51.5	-7%
27	30	31	GERALD LEVERT	G <i>"Mr. Too Damn Good" the track</i>	EastWest/EEG 62417	49.0	-12%
29	32	32	LIMP BIZKIT	SIGNIFICANT OTHER <i>"Break Stuff" breaking</i>	Flip/Interscope 90335	46.5	-4%
4	19	33	PANTERA	REINVENTING THE STEEL <i>"Revolution" and fans</i>	EastWest/EEG 62451	43.2	-37%
—	27	34	TRISHA YEARWOOD	REAL LIVE WOMAN <i>"Real Live Woman" leads</i>	MCA Nashville 170102	41.0	-30%
23	29	35	STEELY DAN	TWO AGAINST NATURE <i>Summer tour coming</i>	Giant 24719	40.6	-29%
36	35	36	ENRIQUE IGLESIAS	ENRIQUE <i>"Be With You" the track now</i>	Interscope 490540	40.2	-4%
48	39	37	STING	BRAND NEW DAY <i>Strong fan base</i>	A&M 490443	39.4	+2%
34	40	38	DRAMA	CAUSIN' DRAMA <i>"Left Right Left" the cut</i>	Atlantic/Atl G 83306	38.2	+6%
33	36	39	VERTICAL HORIZON	EVERYTHING YOU WANT <i>Title track leads, and tour</i>	RCA 67818	38.0	-5%
32	38	40	BLINK 182	ENEMA OF THE STATE <i>On big tour, "Adams Song"</i>	MCA 11950	36.8	-6%
—	18	41	COMMON	LIKE WATER FOR CHOCOLATE <i>"The 6th Sense" the track</i>	MCA 11970	34.1	-53%
38	42	42	SAVAGE GARDEN	AFFIRMATION <i>"Crash & Burn" happening now</i>	Columbia/CRG 63711	33.2	+1%
44	49	43	GODSMACK	GODSMACK <i>Past 2 million</i>	Repub/Univ/UMG 153190	31.6	+22%
22	34	44	MURDERERS	IRV GOTTI PRESENTS... <i>"Vita, Vita, Vita" the cut</i>	Def Jam/IDJ 542258	28.4	-36%
41	43	45	BRITNEY SPEARS	...BABY ONE MORE TIME <i>New LP 5/16</i>	Jive 41651	28.0	-10%
43	44	46	LONESTAR	LONELY GRILL <i>New song starting at Country</i>	BNA 67762	25.7	-14%
DEBUT	47	47	SLIPKNOT	SLIPKNOT <i>"Wait and Bleed" starting</i>	Roadrunner 8655	24.8	—
46	47	48	THIRD EYE BLIND	BLUE <i>"Never Let You Go" at Top 40</i>	Elektra/EEG 62415	24.8	-10%
31	46	49	TRINA	DA BADDEST B***H <i>Title track leads</i>	Slip-N-Slide/Atl/AG 83212	24.8	-13%
40	45	50	NOW COMPILATION #3	VARIOUS <i>Falling</i>	UTV 545417	24.5	-17%

BBMAK

back here



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KIIS 22x	WNCI 32x	Y100 37x	WKSL 30x	KSTJ 52x	KFMB 29x
WKIE 37x	G105 30x	WNKS 40x	WLNK 32x	KXXM 42x	B94 26x

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Over 1,000,000 LP's Shipped
200,000 LP's Scanned First Week!

Check Out These Rotations:

HOT97	37x	897	14x
KMEL	72x	WERQ	23x
WJMN	40x	KXJM	63x
KHTS	20x	KBYX	68x
KOKS	67x	WKSE	25x
KSFM	76x	WEBB	47x
KLUC	88x	WPOW	80x
KYSD	69x	Z90	44x
VKSS	20x	& many more	

Rhythmic Top 40 #5* 1799 Detections (+302)

Crossover #3* 2536 Detections (+242)

R&B #3* 2454 Detections (+224)

Mainstream Top 40 300 Detections (+146)

New At: KJIS, KKRZ, KZZP, KDND, WAKS, KSLZ, KCHZ,
WPXY, WLDI, KQCH, WRHT, KHTE, WADA

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HITS Sixth Sense: We See Dead Trees

HITS FRONT PAGE

TRACY CHAPMAN
Strum &
Drang



APRIL 14, 2000

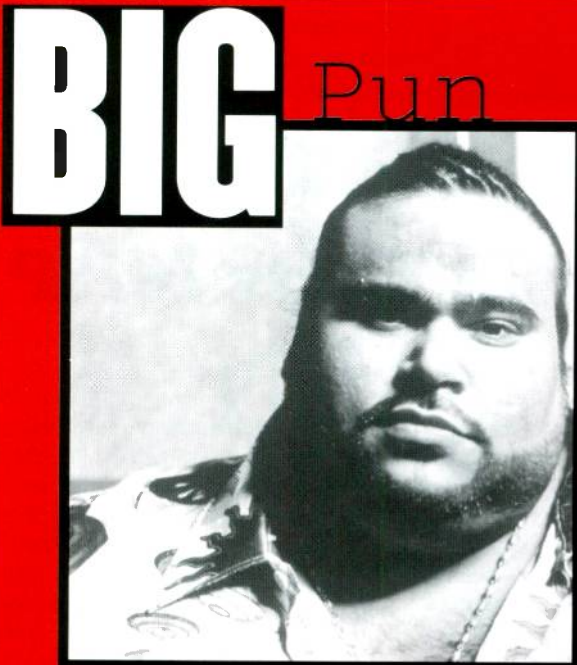
VOLUME 14

ISSUE 689

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Big Pun Comes In At #2, But NSYNC Still Has The World On A "String"

YOUTH WILL BE SERVED



"HARD" TO FORGET

Whitney Sings For Clive

A smiling Whitney Houston showed up amid heavy scrutiny Monday night (4/10) at Arista Records' 25th anniversary tribute to her mentor, Clive Davis, scheduled to air May 15 on NBC. Houston came, she sang, and if she didn't exactly conquer, she got through her six-song medley without incident. The only departure from the script came when she asked hus-

band Bobby Brown to bring her a glass of water on stage, and he obliged with a smooch.

Some of the biggest names in the label's history gathered to perform for Davis, who signed Houston when she was 19. Performances by comeback king Santana, PoMo avatar Patti Smith and MORman Barry Manilow injected energy into the loong evening.

The kids are still all right. Jive's NSYNC sold a half-million more units of "No Strings Attached" this week, down from last week's 800k, but still enough to beat out their nearest rival, the debuting Big Pun, whose Loud/Columbia/CRG album, "Yeeeah Baby," came in second, with 175k sold.



NSYNC

"NSYNC continues to be a very strong seller," said George Meyer of Nobody Beats the Wiz, who was busy outfitting Elian Gonzalez with a sandwich board to walk in front of his store. "It came out like gangbusters and, with the tickets for the concerts just going on sale, it should be at the top for most, if not all, of the year." Meyer then downloaded MP3 versions of the album outtakes and proceeded to sell them on his store's Web site.

Meanwhile, the posthumous "Yeeeah Baby" was the big debut of the week at #2, with eager buyers fattening the sales count. "Big Pun was our #1 seller last week by a huge margin," said Meyer. "Actually, our anticipation was a little bit higher, particularly in the Bronx and our upper Manhattan stores. But I'm always up for a good Pun."

Staying huge are the eternal Santana (Arista) at #3, "Thong Song"-riding Sisquo (Dragon/Def Soul/IDJ) at #4 and the "Romeo Must Die" soundtrack (Blackground/Virgin) at #5, which is still riding high on Aaliyah's "Try Again." "Romeo Must Die" continues to impress us," Meyer said. "Much better than anticipated; it bodes well for the Aaliyah release later this year. And I just downloaded the entire movie from Gnutella."

Two other debuts, Rah Digga (Flip Mode/Elek/EEG) and Pink (LaFace/Arista), made strong bows at 19 and 21, respectively.

Rah Digga



"The new Rah Digga, over the long run, should be a strong seller for us. And Pink has really great sunglasses," Meyer said. "And with the demise of MAP, we're selling both for a nickel apiece with the purchase of a microwave oven." Is it time for us to go into the shoe business?

Next week, retail will be salivating over chart debuts from No Doubt and Da Brat.



Pic Of The Week



Smell My Fingers

Methods of Mayhem's Tommy Lee counts the number of bands he's been in before asking, "Has anybody seen my video with all the naked people? No, no, no, the music video..." Pretending they don't own copies of Tommy's Internet boating clip are (l-r): **MCA VP A&R Tom Sarig**, VP Promotion **Darren Eggleston**, VP Promotion **Lisa Cristiano**, Manager **Carl Stubner**, Lee, Exec. VP **Abbey Konowitch** and VP Video Promotion **Dennis Boerner**.



ACTION

The adds this week at **MTV** are **Stone Temple Pilots** (Atl/Atl G), **No Doubt** (Trauma/Interscope), **Bush** (Trauma), **AC/DC** (EW/EEG), **Sole** (DreamWorks), **Drama** (Atl/Atl G) and **Savage Garden** (Col/CRG).

WILD CARD

**MATCHBOX 20
LAVA/ATL/ATL G**

Most are calling the Rob Thomas/Santana Grammy sweep on "Smooth" the best set-up track for an album in history. Now, it's clear that everybody knows who Rob Thomas is & is ready for more as the release of the Matchbox sophomore effort comes roaring out of the box. Look for Andrea Ganis & team to score a multi-format sweep & end next week with some giant smiles. Smash, smash, smash!

Warner Music Exits MAP

CD prices are headed for a steeper drop than Nasdaq's recent free fall. **Minimum Advertised Price (MAP)** policies are apparently on the way out.

In its annual 10K report filed last week with the **SEC**, **Warner Music Group** stated they are officially dropping their MAP policies for at least the next seven years. The music industry had been anxiously waiting to find out which of the Big Five would be the first to bow to **FTC** pressure and do away with the generally popular price control—now we know. Will WMG's move create a domino effect? It seems inevitable.

A source close to the matter tells us the Music Group had no idea that the deal struck with the **FTC** would be made public.

"We felt that MAP was a responsible business practice," said the source. "But it got to the point where this was heading towards lengthy and expen-

sive litigation with the government, with a far-from-certain outcome. We didn't have much of a choice but to settle."

Although the agreement between WMG and the **FTC** "staff" was struck back on January 19, there's no confirmation that it has been approved by the **FTC** proper.

MAP policies were instituted in the mid-'90s by the then-Big Six distributors to combat what they felt were predatory pricing practices by retailers using music CDs as loss-leaders to sell other products. The policy declared a minimum price retailers could list in advertisements and still receive co-op advertising dollars from the labels. Since all retailers rely on co-op dollars to increase their profit margins, the **FTC** viewed it as a strong-arm tactic for price-fixing by the labels. Yet many major retailers, who were in dire financial straits at the time, hailed it as a savior.

All five major distributors

declined to comment on the MAP issue.

How long will it take before the next major music group follows suit? Expect similar announcements sooner rather than later. During the years of MAP's enforcement by the majors, the retail community as a whole has grown used to seeing a profit on music CDs. A price war now seems inevitable.

But look on the bright side—maybe the end of MAP will offset the inflated price of gasoline.



Christopher Columbus: Didn't have a MAP either.

BMG and Sony Look to Net Online Sales

Can you say digital? We knew you could...

Late last week, both **BMG Entertainment** and **Sony Entertainment** announced plans to sell music online.

BMG is taking a sweeping approach to Internet distribution, judging by last Thursday's (4/6) announcement of pacts with **Liquid Audio**, **IBM**, **InterTrust**, **Microsoft's Windows Media**, **Digital World Services** and **Reciprocal**. These alliances will allow the content-rich conglomerate to sell secure downloads and track the flow of digital music from creation to delivery. Official multi-codec download sales will begin around Christmas, with the focus on singles at the start.

"BMG really didn't want any one company to have the whole end-to-end solution. They called up the big guys and said, 'If you want a place at the table, you can supply one component, and we'll make it all work together,'" explains Liquid VP Corporate Marketing **Andrea Cook Fleming**.

Sony Music Entertainment is expected to make its first commercial digital downloads available to U.S. consumers later this month, offering about 50 songs from roster artists. Sources said Sony will sell downloads through the sites of **Alliance**, **Hastings** and **Tower**, as well as via its own online retailers, **thestoreatsony.com** and Sony Electronics' **musicclub.com**. For its initial download launch, Sony will set a \$3.49 list price, but the actual price will be about \$2.50 at participating retail sites, and Sony will pay merchants 20% of the total price charged for each download, insiders said. The company will make downloads available through online retailers with heavy Digital Rights Management (DRM) assis-

tance from IBM's Electronic Media Management System, **InterTrust's** "Metatrast Utility" and tools provided by **DWS** and **Reciprocal**. [Ed. note: *Huh?*]

Initially, Sony's songs will be formatted for playback on the **Microsoft Windows Media Player** with Sony's **ATRAC3** audio compression plug-in and can be downloaded to compatible **SDMI-compliant** portable devices. **Reciprocal** will provide rights management, clearinghouse and transaction services.

Sony insiders said the company would encourage consumers to pass songs to friends via e-mail instead of using sharing programs such as **Napster**. By using e-mail, Sony hopes downloaders will stick to guidelines set up by **SDMI**. Friends receiving the songs would then be instructed to go to a site to pay for playback. In such cases, retailers would receive 12% for the first pass-along and two percent less for each subsequent pass-along, down to 6%.

In March, rival **Universal Music Group** announced that it will start selling online music by June. **AOL/Time Warner's Warner Music Group** has said that it will sell downloadable music in the second half of the year. Recent **WMG** merger partner **EMI Music Distribution** has not announced its plans.



George Burns: Never downloaded an MP3 file.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- DON IENNER:** Looks like Don won, as Columbia enjoys its biggest year ever. 
- L.A. REID:** Bye-bye, Clive. Welcome to L.A. The new Arista-crat has arrived. 
- BIG PUN:** Not the Punishing numbers some expected, but still a phat first week.
- MAP:** WMG is the first to dump policy of co-op dollars for price controls. Will retail be lost without it?
- TW'S ENTERTAINDOM.COM:** What's down, doc? With TW's AOL hookup, they're already calling it "Entertain-done."
- REPUBLIC:** With eight albums in top 200, the charts get the full Monte, Avery time. 
- KEVIN CONROY:** Making his assets Liquid as BMG rolls out its online digital strategy.
- NO DOUBT:** Reaching for the ska. Just say Gwen for Orange County rockers.
- SUPERSTARS HIT RADIO:** The airwaves ramp up to amp up as MB20, Pearl Jam, Bizkit and A Perfect Circle plug in new singles.
- ARTISTDIRECT:** 12, 11, 10, 9, 8, 7, 6... The Nasdaq equivalent of limbo—how low can they go?

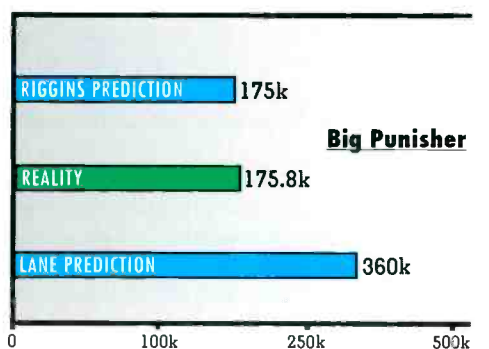
They Pick The Winners

Big Pun's posthumous chart debut was the issue in last week's sales contest, and for the first time in ages, one of our contestants scored a bulls-eye. Props to Jean Riggins for some heavy-duty prognosticatin'.



JEAN RIGGINS
Universal Records
Exec VP/GM

KEN LANE
Island Def Jam
Sr. VP Promotion



Based on HITS' Top 50 Albums Chart research.



BATTLE HYMN OF THE REPUBLIC

The Lipman Brothers Take Their Indie Act To the Major Leagues

by Marc Pollack

Who needs a business plan when you have Chumbawamba and Eiffel 65?

Republic Records, a wholly owned subsidiary of Universal Records founded by brothers Monte and Avery Lipman in 1995, is in the midst of an incredible hot streak. Presently, eight Republic albums, including Bloodhound Gang's "Hooray for Boobies," Eiffel 65's "Europop" and the self-titled debut from Godsmack, hold top sales spots at the nation's retailers.

"Republic started with no real plan, no formal business model or any clear goals," said Avery Lipman, who heads Republic. "It was a true hobby. I had another job when we started and Monte was in promotion, so he was always in between jobs."

According to Avery, the formation of the company grew out of frustrations in dealing within the record label system and watching as things kept falling through corporate cracks.

"I was in business administration and I'd get all of these tapes. I'd send them to the A&R department and nothing would ever come of it," he said. "So I started dabbling in all aspects of the business—A&R, promotion, radio, sales, etc. Everything we did was purposely against the grain. We were also operating anonymously using fake names. We didn't want to get fired."

In 1995, Republic was incorporated and the company signed the Bloodhound Gang. "The band got a deal, which ended as soon as it got started," Lipman said. "But that experience gave us the fuel to say we should be doing this on our own. After Bloodhound got signed, we stepped back. We watched what happened and thought, '[The label] doesn't know what we do!'"

After that experience, the brothers decided that when they undertook a project, they would now see it through the course of its life.

"So we made a new record, did it our way and the new record became #1 requested at KROQ," Lipman said. "After that, when we were going to sell a band again, we'd say, 'We have the plan—you guys can catch a ride with us.' That's how we operate."

While the second Bloodhound Gang release had some success, Republic was still operating under the radar.

"Until Chumbawamba," Lipman said. "We went after them and we signed them to Universal Records, and it was after that point that they decided to go legit with us."

Republic now serves in an A&R capacity for the larger

record company, and Monte Lipman has been promoted to President of Universal Records.

"Now we'll go out, and in some cases, we'll license existing records out there like Eiffel 65," Lipman said. "That was out and doing well in Europe before we got it. We basically signed Chumbawamba from a demo. Three Doors Down and Godsmack were buzzing locally, and we identified them as bands that could go on to the next level."

Housed at Universal Records, a division of the Universal Music Group, Republic benefits from the majors' team. "As an A&R unit for a larger record company, we've got the best of both worlds," Monte said. "You have an A&R team that was an independent once, and we'll take a project from A to Z. We are involved in everything, including imaging, market-

ing plans, setting up the videos, strategy and educating the company as to who the group is. We're a major with an indie-label spirit."

Lipman added that the company is "about popular music. Our goal for each project is to take a group on the fringes and, at the end of the day, make them part of pop culture."

The company hopes to continue its successful streak, slating the debut of Mollys Yes and new albums by Oleander, Godsmack and Chumbawamba for the near future.

"We are hitting right now. It's nothing magical," Monte said. "I approach each day as this job is a dream job and the fruits of our labor are now paying off. Our success has everything to do with the support of the UMG organization, the Universal Records staff and Doug Morris and Mel Lewinter. The fact is that without their support, none of this could have been possible."

"Avery is brilliant and hard-working," said Morris, UMG Chairman and CEO. "He knows how to identify the hits and how to bring them to the table. Monte graduated from Republic Records, and he's one of the top executives in the music group at the moment."

Lewinter, Chairman, Universal/Motown Records Group, added: "Republic has come a long way over the last few years, and we are thrilled that they are now part of Universal. While we are proud of what we have accomplished together, we realize that there is much more work to be done and look forward to even greater success. Avery stands out as the very best among the new generation of record executives. He possesses a very unique approach to the business, and consistently looks for originality. He is a very creative executive, and that's not an oxymoron in his case; it's something real."



Monte Lipman:
Thumping his tub.



Avery Lipman: Not heavy,
he's Monte's brother.



Doug Morris:
A diehard Republican.



Mel Lewinter: Not a Blood-
hound Gang member.

ICE CUBE



ICE CUBE UNTIL WE RICH Feat. Krayzie Bone

Rhythm Monitor: 30*-25*!
R&R Rhythmic Chart: 34*-29*
Crossover Monitor: Top 20!

New Commitments
This Week From:
KDON & KZFM

IN ROTATION AT B96!

Major Play At:	KKFR 74x	KYLD 40x	KMEL 40x	WPGC 30x
	WHHH 30x	KSFM 40x	Z90 45x	KQKS 35x
	KUEE 20x	KIKI 30x	KBOS 45x	WPOW 20x

and more!

WAR & PEACE VOL. 2 (THE PEACE DISC)
Over 300,000 Units Sold In Two Weeks



HEAVY



NET NEWS: Napster Not For Cox Suckers

File-Sharing App Suffers Cable Ban, Artist Rage

◀ Back Fwd ▶ Stop ✕ Smoke ➖ Reload Ⓢ Drink 🍷 Crash ⚡ Bail 🚪

THIS BYTES

There was a distinct feeling of the other shoe dropping during the last week, as **BMG** and **Sony** unveiled their massive, tech-saturated mechanisms for vending downloads. It's been a long time coming, but with everything from anti-piracy encryption to pro-compensation DRM accounted for, these alliances of content owners and digital protectors are the great hope for the pay-per-song model. Will consumers bite, when any popular content sold on CD invariably ends up being swapped for free at lightning speed? Will the same scrupulously crafted system that safeguards purchased files from illegal copying also breed consumer frustration? We'll have to see—but the tension certainly ratcheted up one click with the postponement by Judge **Patel** of a decision in the **Napster** case, while a judgment on the **MP3.com** matter could come by week's end. Even with the emergence of more slippery file-sharing apps (see **Gnutella** story), a legal smack-down on such Netware would naturally give corporate download-vending a big boost. But if things go the other way, might the majors prevail by leveraging the mother of all "free" music databases? Just asking. E-mail: akrinst@aol.com.

Cox@Home subscribers apparently can't have their **Napster** if they also want access to **Tommy** and **Pamela Lee's** home videos. The Internet cable service provider told 350 of its subscribers to stop using the music-exchange program or lose their accounts. Cox's user agreement limits network traffic from any single account to 500MB per 24 hours and forbids running server software such as **Napster**.

Cox is the first consumer ISP to ban the MP3-swapping program; its edict follows battles on university campuses over the bandwidth-hogging protocol.

Meanwhile, the **RIAA's** suit against **Napster** remains unresolved following U.S. District Judge **Marilyn Patel's** decision to cancel Monday's (4/10) scheduled hearing. A new date has not been set.

The **RIAA**, in turn, has stepped up its attack, enlist-

ing artists such as **Lars Ulrich** of **Metallica**, **Elton John** and **Lou Reed** to speak against the controversial program. "It's taking money out of my kid's mouth," declared **Everclear's Art Alexakis**, "and that's where I like to keep my money."

Songwriter **Rickie Lee Jones**, however, recently floated a different view: "I like this **Napster** discussion," she wrote in a published e-mail. "I like to see things shaking up the incredibly rotund mass that the record business has become. It is bloated with greed and money."

Hey, at least we put it where our mouth is.

Little Elian: On the fence about Napster.



Gnutella's Brave Gnu World

After a teaser campaign—its only concession to the advertising world—**Gnutella** semi-officially returned to the Net this week.

But rather than celebrating the MP3-swapping prowess that earned it fame, the creators of the file-sharing protocol spun its ability to allow users to share files of all kinds.

Though created by engineers at AOL-owned **NullSoft**, the first **Gnutella** was shut down by the online giant and later adopted by an unaffiliated posse known as **Nerd Herd**. They plan to keep the multi-platform protocol free and say they don't intend to make it into a commercial entity.

Unlike **Napster**, which could be shut down, **Gnutella** turns individual users into an untrackable network of servers. This, its champions say, helps keep searchers virtually anonymous—and foils attempts to track and target users for advertising and other business purposes.

And you thought the piracy thing pissed people off.

Liquid NABS New Deals

As though the cavalcade of thrills that is the **National Association of Broadcasters (NAB)** tradeshow weren't packed enough, digital media champs **Liquid Audio** lit up the proceedings with announcements pertaining to the "production and broadcast markets."

These include a pact with daily entertainment trade *The Hollywood Reporter* (where our own **Marc Pollack's** once-promising career was last spotted) to debut **The Hollywood Reporter Composer Registry** (a

clearinghouse for film, TV and ad music) and a deal with a music trade publication—don't worry, it's not us—to assist radio stations in previewing and securely downloading new music.

Meanwhile, in conjunction with voice-over delivery venture **Voicebank.net**, **Liquid** announced the bow of **e:Cast**, which allows voice dubbing and content management via the Net.

The first voice-over will say, "You didn't pay for that download, cheapskate."

Virgin Machine: It Likes To Watch

Virgin Entertainment Group will offer branded portable Internet devices that kick to **Virginconnect**, a private surfing and shopping portal with "convenience keys" that link directly to sites that "complement **Virgin** customers' lifestyles."

Customers age 18 or over can rent 'em for \$50 per year, getting free Web access and e-mail in the deal. After

three years, consumers can keep the device.

Oh, by the way, potential users must be willing to give up lots of juicy consumer data. The initial year's free to the first 10,000 qualified applicants.

Dave Alder, Senior VP/GM of **Virgin's** e-commerce, says customer privacy is of the utmost importance.

Of course it is, Dave.

the follow-up to the
1 International Smash
"BLUE (Da Ba Dee)"

**move
your
body**

**MOST
ADDED**

EIFFEL 65

from the 2X Platinum
Debut Album

EUROPOP

Now Breaking In America At These #1 Pop Stations

KIIS	KHKS	WDRQ
WXKS	KRBE	KHTS
WBLI	KSLZ	WXYV
KDND	KMXV	KZHT
WXXL	WKSE	WBBO
WPXY	WKGS	WDJX
WBTT	WFLY	WBHT

and many more

*The #1 International Smash
Around The World*

Eurochart	#1
Finland	#1
France	#1
Switzerland	#1
Italy	#1
Austria	#1
Denmark	#1
U K	#1

www.eiffel65.net

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Republic





UMG Picks Nick As CFO

Marinus "Nick" Henny has been named Chief Financial Officer for the Universal Music Group by Vice Chairman Bruce Hack "N Sack." Formerly CFO/Exec. VP for Sony Corporation of America, Henny will oversee UMG's global finance operations by trading in used wine cooler bottles for quarter deposits.

Said Hack: "We are delighted that Nick has joined the Universal Music Group. He brings a wealth of experience which will be invaluable to the future growth of our company. And he knows where to get the best exchange rate for a Canadian loony."

Added Henny: "I haven't been this excited since I cashed in my Microsoft stock."

Henny originally joined Sony in '88 as a Senior Vice President and was named Executive VP in

'93. As a member of Sony Corporation of America's senior management committee, he developed direction and strategy for the SCA Finance and Audit Committees and installed pay toilets in the executive wash-room. Prior to that, he was a partner in the accounting firm of Price Waterhouse, where he regularly won the office Oscar pool.



Nick Henny: Likes to roll around naked in a pile of fresh hundreds.

Pull My Finger! No, You Pull My Finger!



Following his life and work philosophy of "Keepin' It Real!" our fearless leader—and one live Jew—Lenny Beer shows 2 Live Crew's Luther Campbell that he can "hold it in" as long as any rapper. Publication of this week's issue was delayed as the two music industry giants stubbornly stood frozen for three-and-a-half days, each insisting on getting his blast-off first. Note: This caption contains no reference to this week's "Sopranos" episode.

Breakdown

Who's got what on this week's album chart

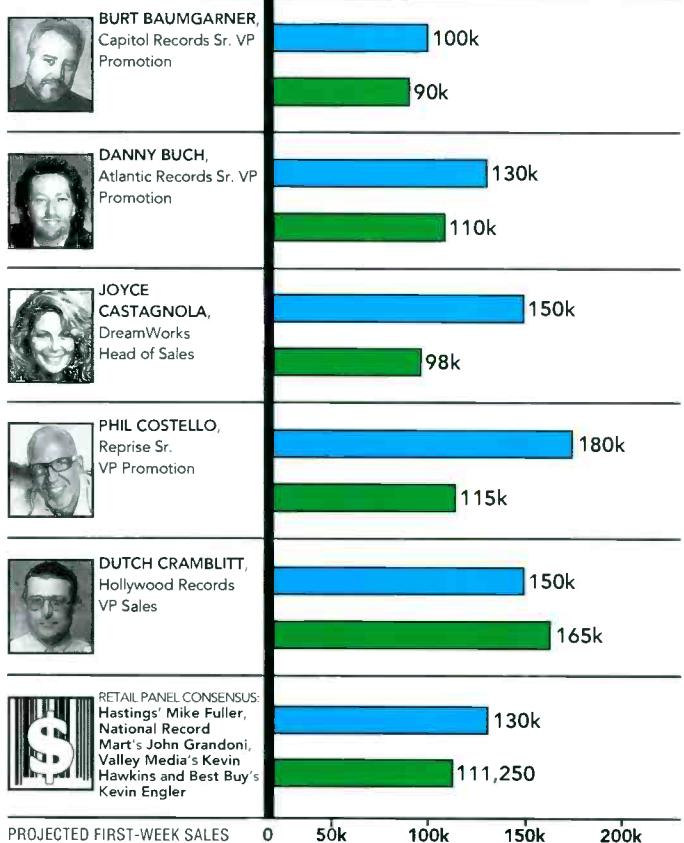
POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 18)	414	4, 6 10	11, 15 18	26, 28, 29, 32 34, 36, 37, 40 41, 43, 44, 50
WEMI (TOTAL: 13)	320	5, 9	14, 17 19	22, 23, 31 33, 35, 38 48, 49
BMG (TOTAL: 10)	275	1, 3	13, 16,	21, 24, 27 39, 45, 46
SONY (TOTAL: 8)	262	2, 7 8	12, 20	25, 30, 42
WARNER MUSIC GRP. (TOTAL: 10)	203	9	19	22, 23, 31 33, 35, 38 48, 49
EMI (TOTAL: 3)	117	5	14, 17	

No Doubt/Da Brat Retail Guestimates

This week's retail geniuses (or is that genii?) are all over the place on No Doubt and Da Brat, reflecting either the uncertainty of the marketplace or the low IQ level of our readership... Why do we think it's the latter?

■ NO DOUBT ■ DA BRAT



STING DESERT ROSE

FEATURING

CHEB MAMI

Adult Top 40 BDS Debut 34*-29*

Modern AC BDS 26*-19*

Triple A BDS #2*

Research:

KFMB San Diego

#4 Overall

#2 25-34 Females

#2 30-39 Females

Phones:

#2 KYSR Los Angeles

Top 5 KFMB San Diego

Top 5 WWMX Baltimore



Music First™

Medium Rotation

"Men Strike Back" Airing 4/18

Miles A. Copeland, III for Firststars Artist Management

From The Platinum CD "Brand New Day"

Impacting Top 40 Radio May 1st



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Erik's Wreckless At Island Def Jam

Erik "Bang &" Olesen is named Vice President of National Top 40 Promotion for The Island Def Jam Music Group by Sr. VP Promotion Ken "Night Train" Lane.

The N.Y.-based Olesen will work with Lane and the promotion team to promote singles at Top 40 radio, cross over singles from Rhythm to Pop and fumigate his office after visits from HITS' Ricky Leigh Mensh. He'll also coordinate co-sponsored events with radio stations, strategize with the national and regional promotion staff and draw mustaches on all the executives pictured in *Billboard* trade shots.

Olesen comes to IDJMG from Elektra Entertainment, where he was Sr. Director National Top 40 Promotion for the past two years and in-house interpreter for Ol' Dirty Bastard. Overall, Olesen was with the label for the past 12 years, the first nine as Metallica's

drum tech.

Commented Olesen: "I feel this is an opportunity of a lifetime. It's an honor to work with a great promotion staff and with the incredible artists on the Island Def Jam roster. And yes, that's my final answer."

Added Lane: "Erik's passion for music, combined with his great radio associations and his mastering of the new technologies available to radio today make him the perfect guy to fetch coffee for me from Starbucks during departmental meetings."



Erik Olesen: Life in the fast Lane.

Châteauneuf du Pop



The fine folks at Jive share a toast to mega-selling act NSYNC. "Make sure that champagne's charged to the band—they haven't recouped yet," muttered label ruler Clive Calder. Meanwhile, promo giant Joe Riccitelli pondered the Zen of getting a massive bonus for working records that would've sold in the millions even if they'd been nothing but band members farting. Seen are (back, l-r): Sr. VP/GM Tom Carrabba, VP Publicity Sonia Muckle, VP Artist Marketing Janet Kleinbaum, President Barry Weiss and SVP U.S. Record Labels Peter Thea; (front, l-r): Sr. VP Business Affairs Dan Zucker, Calder, Riccitelli, VP International JoAnn Kaeding and VP A&R Steve Lunt.

More Than A Dealing



Proving that the tallest guy in the room is usually the one signing the contract, MIT inventor and Boston leader Tom Scholz (3rd fr. l) inks with Danny Goldberg's Artemis Records. Explaining to Goldberg (l) that Yas-trzemski may be a fun word to say, but he no longer plays for Boston, are VP Media & Artist Relations Sage Robinson (2nd fr. l), Diane Gentile (3rd fr. l), Exec VP Michael Krumper (center), Manager A&R Shannon McSweeney (2nd fr. r) and Exec VP Daniel Glass (r). Said Scholz, "This is the most excited I've been since Irving Azoff got himself into a lawsuit with CBS by deciding to release 'Third Stage' in 1986. I just wish he'd take back these damn 'Stiffed' promotional breakdance mats."

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	64.69	61.50	+5.18	85.62—45.75
ARTD	ARTISTDIRECT	6.47	7.37	-12.21	12.75—5.62
CCU	CLEAR CHANNEL	69.81	65.75	+6.18	95.50—57.87
CITC	CITADEL COMM.	35.94	36.00	-0.17	65.62—26.75
CMLS	CUMULUS MEDIA	13.00	14.63	-11.11	55.43—10.25
CXR	COX RADIO	87.88	81.31	+8.07	107.00—48.50
DIS	DISNEY	42.50	41.13	+3.34	42.50—23.37
EMI	EMI (IN PENCE)	674.00	643.50	+4.74	810.00—355.50
EMMS	EMMIS COMM	40.75	43.00	-5.23	62.34—19.50
EMUS	EMUSIC	4.13	5.25	-21.43	35.00—4.25
INF	INFINITY	32.56	31.13	+4.62	41.50—24.18
JCORZ	JACOR COMM.	11.06	10.44	+5.99	16.50—8.50
JP	JEFFERSON PILOT	61.13	62.94	-2.88	79.62—49.87
LQID	LIQUID AUDIO	14.00	11.00	+27.27	49.25—9.37
MPPP	MP3.COM	15.88	19.88	-20.13	105.00—15.00
RNUK	REALNET-WORKS	40.13	50.13	-19.95	96.00—25.50
ROIA	RADIO ONE	59.75	62.63	-4.59	97.50—24.00
SFX	SFX ENT.	40.50	38.19	+6.06	51.66—25.00
SIRI	SIRIUS SATELLITE	42.88	46.50	-7.8	69.43—19.50
SNE	SONY	263.00	268.75	-2.14	314.75—89.25
TUX	TIME WARNER	95.75	90.63	+5.66	105.50—57.18
VIA	VIACOM	55.25	52.19	+5.87	63.31—36.68
VO	SEAGRAM	59.00	58.13	+1.51	65.25—36.62

HANSON

THIS TIME AROUND



New This Week:
KRBE KHKS WSSX
WFLY WALC
And many more!

Top 40
Mainstream Monitor
31 - 27*

Mainstream Audience Now Over 10 Million!

#8 Most Requested On  TRL Top 10 Countdown!

#2 Selling Single In The Country! Over 54,000 Units Sold!

Some Of Great News:

- | | |
|--|--|
| Z100/New York: #7 Phones! (15x) | KZHT/Salt Lake City: Top 5 Phones! (30x) |
| KRBE/Houston: #15 Phones! (15x) | WRVW/Nashville: Top 5 Phones! (29x) |
| WXKS/Boston: Top 5 Phones! (19x) | WKRC/Cincinnati: Top 5 Phones! (34x) |
| WNKS/Charlotte: Top 5 Phones! (17x) | WKXJ/Chattanooga: #1 Phones! (34x) |
| KDND/Sacramento: Top 5 Phones! (18x) | WABB/Mobile: Top 5 Phones! (49x) |
| KCHZ/Kansas City: Top 5 Phones! (37x) | WNOK/Columbia: #2 Phones! (25x) |
| Y100/Miami: Top 5 Phones! (14x) | KIZS/Tulsa: Top 5 Phones AGAIN! (45x) |
| KQKQ/Omaha: Top 10 Callout Females 25-24 Two Weeks In A Row! (29x) | |

Now On Over 115 Pop Stations!



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Produced by Stephen Lironi and Hanson
 Vocals produced by Mark Hudson and Hanson
 Mixed by Tom Lord-Alge
 Management: Triune Music Group (www.triunemusic.com)
 www.hansonline.com www.islanddefjam.com



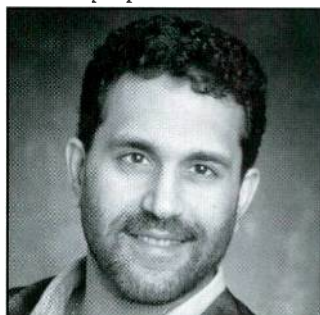
Larry Khan Do At Jive

Larry Khan "Film Festival" has been upped to Senior Vice President R&B Promotion and Marketing for Jive Records by label President Barry Weiss "Guys Can't Jump."

Khan was previously VP R&B Promotion for the label since June '91, when in Xanadu a pleasure dome he did decree. Prior to that, he was National Director R&B Promotion for Warlock Records, whose roster included Jungle Bros., Todd Terry and The Vampire Lestat.

Khan will continue to promote Jive records at Urban radio, but will now also oversee the marketing managers within the Urban music area. In addition, he's volunteered to adopt Elian Gonzalez and make him a member of NSYNC.

Commenting on the appointment, Weiss said: "Larry has been a valuable member of our company for over seven years. This new appointment is a major step towards meeting the continuing needs and challenges of our growing company. As well as providing my loafers with a needed spit-polish."



Larry Khan: Weiss' guy finishes first.

AIRHEAD

IN A WORLD WITHOUT M.A.P., PRICE FIXING GIVES WAY TO PRICE WARS...



EVERYTHING MUST GO... INCLUDING THIS CARTOON!

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Burgos



D. Walker



J. Walker



Barr

Max "Cheese" Burgos is named Vice President of A&R/GM for Breaking Records, Hootie & The Blowfish's label, by President Rusty "Nail" Harmon. Burgos will play a key role in planning the debut release of the band Virgin Wool, bringing talented new artists to the label and taking Hootie's mulligans on the golf course... Dominic Walker "On The Wild Side" is hired as Managing Director of London-based Famous Music Ltd. by Famous Music Publishing Chairman/CEO Irwin Z. "Here's To You Mrs." Robinson and President Ira Jaffe "Pop Popcom." Walker will be responsible for the acquisition and development of U.K.-based talent and making sure the office beer supply is kept at room temperature... Justin "Time" Walker is tapped as Vice President of Business Affairs for Beyond Music by President/COO Jeff Sydney "Australia" and GM Phil Sandhaus "Of Love." Walker will handle all aspects of business affairs for the label, including balancing Allen Kovac's checkbook ... Cindy "Raising The" Barr is appointed Vice President Purchasing for AEC One Stop Group by Sr. VP Purchasing Robert "Papas" DeFreitas. Barr will oversee the purchasing department,

inventory, budget forecasting and trying to get on the next installment of "Who Wants To Marry A Multimillionaire?"... Nan "Gefilte" Fisher has been bumped up to Senior Vice President of Alternative and Rock Promotion for Capricorn Records by President Phil "Er Up" Walden. Fisher is now the girl with the most Cake... Lisa "Naomi and Wynonna Are The" Judson is selected Senior Vice President of Programming and Executive Creative Director for Nickelodeon by President/CEO Herb "Alife" Scannell. Ms. Judson will be responsible for the programming and creative areas of the network and summering in the Hamptons with the Rugrats... Ken Bunt "Single" is named Director Digital Marketing for Hollywood Records by Sr. VP/GM "On Your" Mark DiDia. Bunt will spearhead online marketing efforts and trade erotic e-mail with Minnie Mouse... Linda "Let's Go" Metz has been raised to Senior Regional Director Sales for Columbia Records by Sr. VP Sales Tom Donnarumma "And Coke." Metz will serve as a liaison between Columbia Records Group, Sony Music's Boston, N.Y. and Mid-Atlantic branches and the Sopranos waste-management business in South Jersey.



Fisher



Judson



Bunt



Metz

BE WITH YOU ENRIQUE IGLESIAS

FROM THE PLATINUM ALBUM ENRIQUE

21*-17* Mainstream Top 40 (+365)

Greatest Gainer 8 Weeks In A Row!

#9 Rate The Music.com

Great Early Callout:

Z100 KZQZ KISS108

Big Phones:

Z100 KIIS-FM Y100 KRBE

New:

WKIE WKSE WKSL

Major Action:

KISS FM 45x

Z100 40x

WDRQ 50x

KRBE 40x

WIOQ 28x

KBKS 40x

KDWB 30x

KHTS 60x

WWZZ 28x

KKRZ 30x

KSLZ 40x

KMXV 40x

KCHZ 40x

KZZP 30x

KZHT 35x

KHFI 38x

WNKS 32x

WHYI 45x

WFLZ 36x

WKFS 40x

KDND 32x

WXXL 55x

WAPE 32x

WXSS 35x



MEN STRIKE BACK

Fernan Martinez Communications, Inc.

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* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS



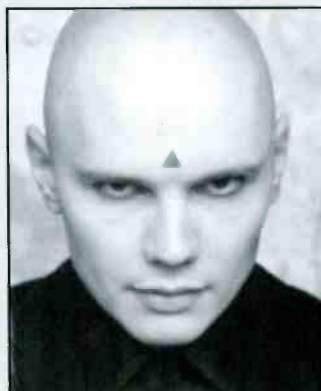
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The highly anticipated summary judgment in the RIAA-MP3.com lawsuit is slated to be heard on Friday (4/14), and watchers are eagerly watching the fluctuations in MP3.com's stock price. Meanwhile, scramblers at MP3.com are scrambling to needle out a settlement with the RIAA's membership before it gets to court, while simultaneously trying to structure deals to work with the Big Five. Because of MP3.com's depressed stock price and their potentially high legal fees, insiders indicate that MP3.com honcho Michael Robertson has given the company's Robin Richards the green light to make deals with the five majors. MP3.com supporters are saying the majors should sign licensing agreements with the renegade online distributor to combat the real threat: Napster and Gnutella. MP3.com players are saying that AOL, which is closing in on its Time Warner deal, is not protecting content by developing file-sharing software. AOL's competitors, however, perceive this as MP3.com scare

tactics. The label groups are not opposed to licensing MP3.com songs, but they want a fee ranging from a half-a-cent to a-cent-and-a-half for every listen. Sources from MP3.com's team believe that BMG will most likely be the first to make a move and hope that others will follow suit... The Smashing Pumpkins are shopping for a new record contract. Corgan and company's strategy to wait until after their last album was released seems to have been a mistake, as sales crash. Corgan is also wearing out his welcome at Virgin, as he continues to publicly trash the company... Speaking of artists talking trash, Elton John sounding very bitter about the music business on national television. Sir Elton has alleged that he has been ripped off by his former manager, who made really bad label and publishing deals... The debut single from a superstar act is in big trouble, and the artist's manager is going crazy... Lots of internal dissension at ARTISTdirect, as the company's stock price wallows. Questioners are questioning if the company will have enough money to make it to the fall. Meanwhile, artists who have signed with the company are undecided whether to take the 20% over the option price of \$3.60 and bail or to ride it out, hoping for a rise in the stock price. More to come for sure... Names in the Rumor Mill: Steve Stoute, L.A. Reid, Jill Berliner, Gary Stiffelman, Sharon Osbourne and John Reid.

SMASHED PUMPKIN



Billy Corgan: Not on Sharon Osbourne's Xmas list.

Selling.

(#8 Soundscan New Artist Chart)

(#14 Selling Single in America)



Disney TV Special 4/29
(National Promo TV Blitz Underway)

All Over MTV
(10 Spins/Week... tons of features - "Hot Zone" w/Anonda, etc.)

On Nickelodeon
("All That" 3/25... "Snick House" 4/8)

Radio Stories Everywhere
(KZHT WAKS KHTS KKRZ... 25 more...)
(8 New Stations This Week...)
(Top 5 Phones Everywhere)



MUCH
MUSIC





LETTERS

Warthog Heaven

Dear Dennis & Lenny:

Enclosed you will find a recent photo of Rick Cummings, Senior VP of Programming for Emmis Communications. This letter shall serve as a cease-and-desist from further publication of the photo featured in the 3/31 issue, due to the strong resemblance to Horshak of "Welcome Back Kotter" fame. Please return the photo at once.

Dianna Obermeyer
Power 106
L.A., CA

HITS replies: And we thought all along he was "Whitey" from "Leave It To Beaver."

Jail Bait

To Whom It May Concern:

Hello, my name is Jermaine "Yassin" Brute. I'm writing you concerning your magazine. I was directed to you by a Mr. Donald Passman, who mentioned your magazine in his book, "All You Need to Know About The Music Business." I would love to see what it's about and if I like it, you'll hear from me with my payment as soon as possible.

Jermaine "Yassin" Brute
State Correctional Insitution at Dallas, PA

HITS replies: Sure, Jer, just send \$350 worth of license plates to us, and a year's worth of more abuse than you'll ever receive from the penal system is on its way.

Beach Blanked

Dear Roy:

Thanks for your interest in Black Beach 2000! I'm sure you'll enjoy the enclosed copy.

Rachel Wenzel
UGroup
Universal City, CA

HITS replies: Thanks, Rachel, we haven't enjoyed a video this much since Luke Campbell's "Uncen-sored Freaknik '87."

Bug Spray

Roy:

What do you give someone who has everything? My solution was to give Bug Music's Dan & Fred Bourgoise their very own Bee Girl, whose sole function was to make sure their glasses were always full.

Susan Clary
Big Monkey
L.A., CA

HITS replies: So that's what she's been doing since Blind Melon broke up. Too bad the guys weren't drinking anything stronger than vanilla Yoo-Hoos.

Hail Catania

Lenny:

Thanks for taking time out for breakfast. Here's a copy of The Disturbed CD and single.

Bob Catania
Giant Records
Burbank, CA

HITS replies: The only thing Disturbed was Beer after he had to get up at 7:30 in the morning.

Crits Nix Wix Pix

Roy:

Here's a photo of photo of Kimmy Wix, Producer of our new Nashville office.

Deana Graffeo
Getmusic.com
N.Y.C.

HITS replies: Looks like a real party guy...but what's with the kittens?



Tube TIMES

Good Morning America

No bookings at presstime

Rosie O'Donnell

Mon. 4/17 - Aaliyah

David Letterman

Mon. 4/7 - Filter (R) • Tue. 4/18 - Dolly Parton
Wed. 4/19 - Linda Ronstadt/Emmy Lou Harris (Interview) (R)

Jay Leno

Mon. 4/17 - Joe

Conan O'Brien

Mon. 4/17 - Ruth Gerson • Wed. 4/19 - Sevendust
Thur. 4/20 - Elliot Smith

Regis & Kathy Lee

No bookings at presstime

Saturday Night Live

Sat. 4/22 - Blink 182 (R)

Sessions @ West 54th

Sat. 4/22 - Chris Isaak, Kelly Willis

VH1

Tue. 4/18 - Men Strike Back: Sting, Backstreet Boys, Enrique Iglesias, D'Angelo, Tom Jones, Sisqo, Christina Aguilera

FarmClub.com

Mon. 4/17 - Creed, Godsmack, Audra & The Antidote

Today Show

No bookings at presstime

Martin Short

Mon. 4/17 - IMx

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

The Fastest selling Top 10 single in America!

SAMMIE

"I Like It"

From the album *FROM THE BOTTOM TO THE TOP*

Critics Love Sammie And Here's The Proof:

"Sammie sounds like a young Jacko and a male version of Monica."— Entertainment Weekly

"His voice is mature beyond his years, his sensibilities are not. It's a novel concept. That he can do it without sounding contrived says a lot about the potential here."— USA Today

"Calls to mind the promising debuts of such upstarts as Stevie Wonder and Michael Jackson... Sammie's here to stay."— Billboard

Early Believers:

KYLD
KRBV
WNVZ
KOHT
WWKX
WDBT
WLLD

WFBC
WLDI
KGGI
WEZB
WPYO
WKSS
WXXP

KBXX
WBTS
Z90
KQBT



**#4 Selling Single
in America**

"Sammie is this millennium's Jackson 5. He is the new Michael Jackson."— Jerry Clifton

"Top 5 research and #1 sales - wow!"
— Mike Abrams, WBTS/Atlanta

See Sammie live!
Coming soon to a city near you.

Log on to hollywoodandvine.com
to see Sammie's new video!



Produced by Dallas Austin for DARP, Inc. •
Management: Joyce Irby *Divá One*
www.freeworldent.com
www.4sammie.com
hollywoodandvine.com



Enough of me

THE NEW SINGLE FROM

melissa etheridge



Modern AC Monitor #15!
Adult Top 40 Monitor #19!
R&R Hot AC #19!

Great Early Pop Spins...

WSTR 26x	WDCG 22x
WZNY 29x	KMXV 16x
WXKS 10x	WPRO 14x
WKSL 27x	KZHT 18x
WZPL 23x	And many more!

Just A Few Of The Great Callout Stories:

WSSR/Tampa: #14 Overall Callout! Top 10 Potential! (34x)
WCPT/Albany: #4 Callout 25-44 Females! #6 Callout 18-35 Females! (31x)
KMXB/Las Vegas: Top 15 Overall Callout! (38x)

"We are having great research on this record with women of all ages; better research at this stage than we ever had on the first single! This is the Melissa we love... she is here to stay!"

— Michelle Engel/KBBT (25x/276TD)

"Amongst all of the musical madness out right now, 'Enough Of Me' gives us the familiar sound that we need, and can count on! Solid call-out after 250+ spins."

— Shark/KMXB (28x/275 TD)



Music First!
Large

Hot 100 Audience Over 10 Million!

Produced by Melissa Etheridge & John Shanks
Mixed by Chris Lord-Alge
Management: W.F. Leopold Management Inc.

www.melissaetheridge.com



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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

MUSICAL CHAIRS: It's a game we all enjoyed as tots; no birthday party was complete without some incarnation of battle designed to keep your ass in the seat. But in the grown-up world, the game lacks the same amount of shits and giggles, often leaving artists in the lurch and A&R departments unstable. In a time when it's difficult to maintain a corporate creative personality, **Craig Kallman** ups R&B/hip-hop superstar **Mike Caren** to VP of A&R at **Atlantic Records** and **Steve Backer** has squashed all enemy pickoff attempts by solidifying tape-room-boy-turned-boy-wonder **Matt Messer** (**blink-182**, **Lit** and, with **Damon Booth**, **Slipknot**) at **EMI Music Publishing**. Big kudos to both senior execs for recognizing career talent... Are several big changes affecting **Elektra's** East Coast A&R line-up? More news to come... **Dianna Fragnito** moves from **IDJ** to **RollingStone.com**, where she will read about the bands all of you sign... In related

EMI news, **Black Lab's** **Viper Room** gig was a petting-zoo's worth of weasels, including **Polly Anthony** and the entire **Epic** gang as well as reps from **MCA**, **Atlantic**, **American** and **DreamWorks**. A strong show and sterling new material should shut this one down shortly... **WHERE'S KEANU?:** **Matrix**, the newly created writing trio comprised of **Lauren Christy**, **Graham Edwards** and **Scott Spock**, have signed with **Sandy Robertson's** **Hollyodge Publishing/Tix Music**. The triad's written songs for **Christina Aguilera's** Xmas album, as well as songs with **Ronan Keating** (**Boyzone**) and **Kelly LeVesque** (whom **David Kahne** signed to **Reprise**). Given that pedigree, are there already whispers of bigger things ahead for both **Matrix** and **Robertson**?... A hearty mazel tov to **John Loken/Lou Niles** at **Ultimum Records** for closing the **Brian Schall**-repped/**Ripchord**-managed **6Gig**... **Steve Hutton's** **UPO** on **Epic** are adding petrol to

the pub fire, hoping that meetings with **John Titta/Warner-Chappell**, **Dana Kasha/Universal** and **Ira Jaffe/Famous** will make things blow up... Mixes are complete for the **Strung Gurus**, which featured recently deceased **Social Distortion** guitarist **Dennis Danell** as well as **Michael Knott** of **Aunt Bettys**. The project was originally slated for self-release, but a **Jed the Fish** "Catch of the Day" on **KROQ** and **Wheels Online** love have caused some majors to bang on manager **Dave Jenison's** door (**davjenison@aol.com**)... **BRING MORE BOYS:** That's the cry being heard across the ocean for the **Mike Peters**-managed, **Nick Ferrara**-advised Welsh boy band **X-ELL**. The show last week had East Coast reps from **Jive** and **RCA** eating peanuts on business-class flights, while **Atlantic** managed to squeeze in a meeting as well. What's more, rumor has it that two additional majors may throw on a **Speedo** and take a dive. Stay close—this one could get good... Is one

major changing advance-CD policies because the music might end up on the Net?... In one of the most unique performance-art/music showcases we've ever witnessed, **Pleaseeasaur** (**launchcommand@hotmail.com**) will return to LA for shows on 4/18 and 4/22. Guarantee you've never seen anything like it... Send photos—and e-mail us: **rudoll@aol.com** and **akrinst@aol.com**... **BUZZIN':** **Extasy Records**, **Johnny Wright**, **Chronic Future**, **Ernesto**...

Matrix



It's real.



this is your ass...

...this is your ass covered



news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
JEREMY PARISE	Thurs., April 13 8pm	Brownies NY	Chicks dig him.
JERMAYNE GORDON	Tues, April 18 7:15pm	The Gig LA	West Coast soul flava.
GLOBAL TRANSMISSION	Mon, April 17 7pm	Brownies NY	Electroni-pop with hooks.
TREE	April 18 9:30pm	Continental Club NY	Rawk.
ZOE	April 28 10pm	Viper Room LA	Ask Jeff Gordon.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

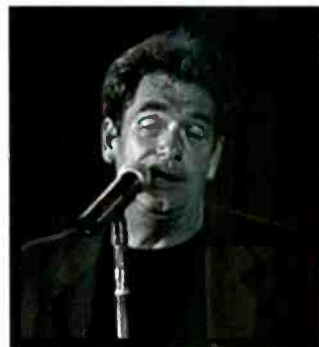
Just when it looks like the ST world is asleep at the wheel, a few of you rise to the occasion just in time for deadline. Today is no exception—the past seven days have offered studio talk, retail chalk and a Huey Lewis balk. Read on... Monster chatter and heavy speculation surrounds the Culver City lot of Sony Pictures Entertainment, where insiders say a deal is in the works to solidify the studio music executive position. While it is unclear whether or not an offer has been made, it is apparent that studio heads have a "foolproof" plan to fill the empty shoes—one way or another... Fueled by the high-octane charge of Aaliyah, the Blackground/Virgin "Romeo Must Die" ST pushed retail sales numbers over the 200k mark. It's a fine debut for what looks to be the first Platinum ST of the year. What, if anything, does this say about the clutter of rock STs in the marketplace that have been unable to deliver the numbers of hip-hop-flavored STs?... In one of the larger debacles in recent mem-

ory, Koch Records has been forced to recall a gaggle of Lion's Gate Pictures' "American Psycho" STs due to a licensing mishap involving Huey Lewis' "Hip To Be Square." While I'm certain most of you are smiling with glee and thinking, "Who fucked up?" allow me to make a different point: Isn't it more interesting to know who blocked the resolution to the problem? Those close to the sitch point to Lewis manager Bob Brown, who felt it was more important to protect the integrity of a cornball '80s novelty tune than to play ball with the scores of people working hard to open the film. Wise choice... THE MESSAGE PARLOR: Former Rhino Records hero Julie D'Angelo has joined the ranks of "visual media agents" with Music For The Masses (musicforthemasses@earthlink.net), where she will represent bands and solo artists as well as a handful of composers... Writer/director Vanessa Parise is searching high and low for a young female artist to act in her buzzin' indie flick

"Rhode Island Blue." This role could be a winner, so e-mail vanparise@aol.com for more info... Michelle Van Arendonk/Roadrunner Records have joined the rest of you soundtrack playas. With an ever-expanding roster of radio-friendly artists, the NY-based label is looking to make a ST splash... Speaking of looking, NBC is on the prowl for an artist to write the theme song for "Will & Grace" next season, and you don't need me to tell you what a masterpiece (The Rembrandts—get it?) a main title can be for an artist. Contact my girl Kim Niemi... I DON'T CARE, BUT: MTV Films has just picked up Icon Productions' "Kevin and Perry Go Large," a Brit comedy about two virginal DJs in search of carnal knowledge in Ibiza that features BBC superstars Harry Enfield and Kathy Burke. With MTV beginning a monster marketing campaign for the release and a who's who of top DJs and dance artists already committed to the ST, the question then

becomes: Who's clued-in enough to step up to Michael Lustig (Michael_Lustig@paramount.com) and make an offer?... In ridiculous news, has one major studio film interviewed the same supervisor six times for the same gig? Once or twice I get, but then I stay home... Send me photos... E-mail: rudoll@aol.com... BEHIND THE SCENES: Kathy Nelson, Lia Vollack, Patricia Joseph...

Huey Lewis



Who's behind "Psycho" strategy?

Closing Credits

CLUES FOR CUES

"WHO'S NEXT": The WB Keith Moon biopic could mark the return of MCA ST hits.



5TH ANNUAL FILM & TV MUSIC CONFERENCE: Did you miss the first four? Us, too.

MITCHELL LEIB: May 9: "Retail Impossible"?

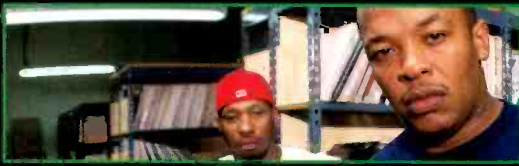


"GHOSTS OF MARS": Musicians Ice Cube and Courtney Love to star. Will actors write songs for the ST?

ROBERT KRAFT: Fox music Prexy prepares for a "Titan" summer at retail.



Top 3 At Callout America For 8 Weeks



DR. DRE

f/Eminem

“Forgot About Dre”

Top 5 Phones:

WIOQ	WWZZ
KRBE	KHTS
KMXV	WAKS
WHYI	WKSS
KKRZ	WPXY



Debut #38*
Top 40 Monitor

Great Research Already:

Z100	KZQZ
KRBE	KQKQ
KDWB	

“...how can you ignore something this big?”
— Jon Zellner, KMXV, Kansas City

More Major Action:

KHKS	WFLZ	KCHZ
WDRQ	KSLZ	WKSE
KHFI	WBTS	KZZP
WXYV	KZQZ	
Y100	WKFS	

#4 At Rhythm Radio

#6 Album in America... 4x Platinum

In The Top 5 Most Played Video On  Since Release

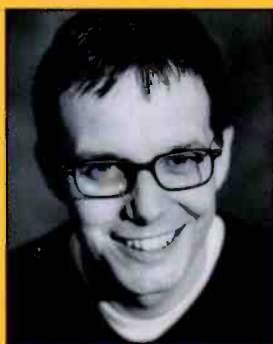
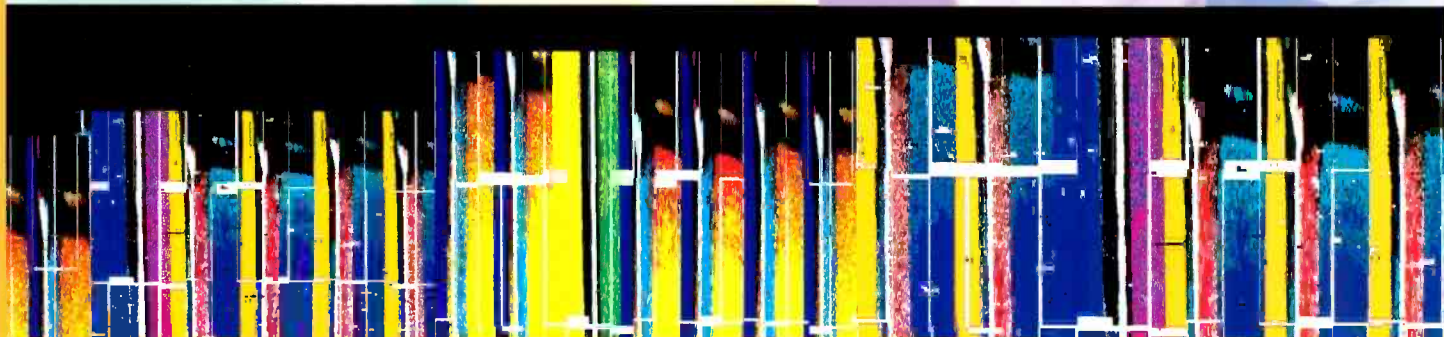
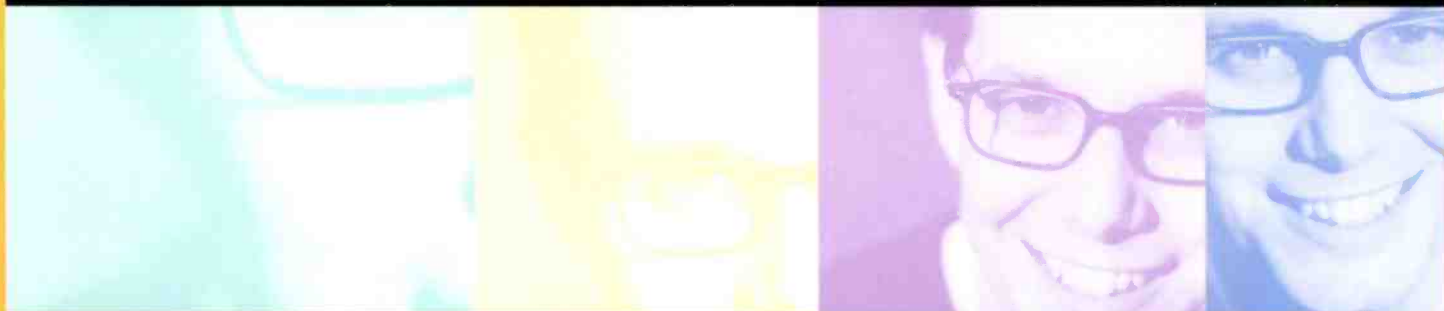


On
TRL
Everyday



AN EXCLUSIVE HITS DIALOGUE WITH MTV SENIOR VICE PRESIDENT OF MUSIC
& TALENT PROGRAMMING TOM CALDERONE BY MURDOCH MCBRIDE

SPANKIN' NEW CALDERONE



MTV SENIOR VICE PRESIDENT of Music & Talent Programming Tom Calderone speaks quickly and with self-assurance, which is typical of media executives. A former radio marketing consultant for Jacobs Media and Operations Mgr./PD at WDRE New York and WHFS Washington, DC, Calderone says he has seen plenty of companies that were creative and of the moment, although nothing ever quite like MTV. "It's great to take risks and at MTV it's encouraged," he says.

High above the street on the 25th floor of Viacom's 1515 Broadway offices, Calderone describes MTV's strategy and the wisdom that informs the network's programming decisions. He even describes the so-called special

“stunts,” where the network finds innovative ways to make stars out of the artists by placing them in new and interesting situations on the channel.

Calderone reports directly to MTV President of Programming, Brian Graden. While he deflects credit for the shows he has helped develop over the past 18 months, Calderone says much of the network's success can be attributed to the culture of MTV itself. This culture, he says, fosters as relaxed an environment as he has ever seen, while being collaborative and constantly challenging with new ideas and vision. HITS' own Mr. Relaxation, Murdoch “Here Comes The” McBride, auditions for the network's karaoke show by crooning his version of “Semi-Charmed Life.”

What can you tell us about MTV re-emphasizing music programming in the network's mix?

What we've tried to accomplish is not just playing music videos back-to-back, but packaging them so that when our audience wants to find their genre-specific shows, whether it's “Beat Suite,” “MTV Jams,” “Return of the Rock” or “Hot Zone,” they know exactly what they're getting when they tune into the channel.

On programs like “Total Request Live,” we've been successful in packaging music video and creating certain really cool music video stunts. Everything from the “Faves Franchise” to “Millionth Video Stunt” to “Spankin' New Music Week” and “All Access Week.” It's major music stunting. We've also done some really strong “Cutting Edge Weekends,” where we did a four-hour block of independent videos from independent labels. We did another weekend, “The Return of the Rock,” which eventually became a show on our channel.

When you reflect on the history of MTV, does it strike you how far the programming has evolved?

I was one of the unfortunate ones that didn't have cable in my neighborhood. I can tell you that the cable landscape has become much more competitive, as have the demands from our audience and what they want from us. One of the things that the channel has done successfully is talk to the audience more frequently. Not just on music, but overall, on the tone of the channel. That's been a really big key to success, to constantly ask the viewers what they want to see, what they like and what really makes them passionate about the channel.

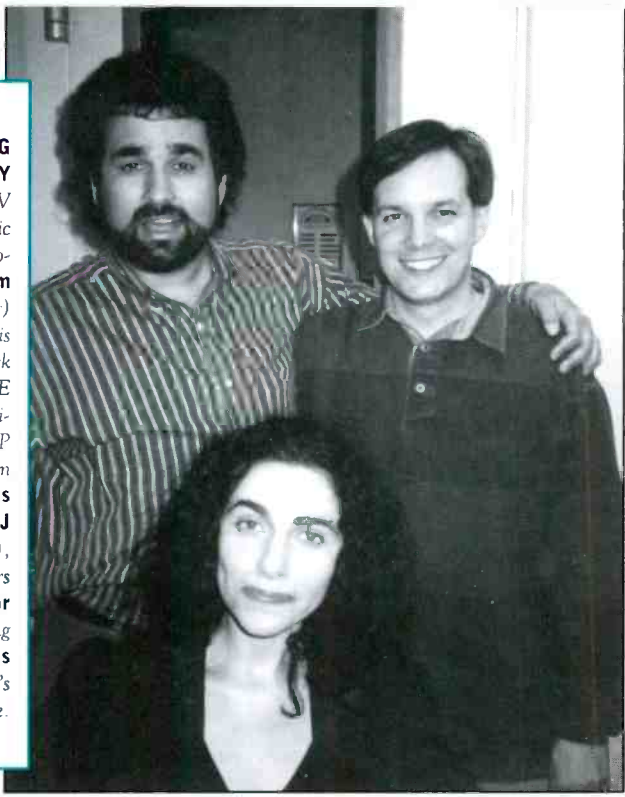
When you first came to MTV a year and a half ago, what were the biggest challenges that you faced?

What helped to make it less of a challenge was the fact that Brian Graden had a vision and a strategy of how he saw the channel as a whole, so it kind of made it easier to get the game plan together and move quickly. The challenge was explaining to the industry that breaking a band on MTV is bigger than just a music video. And I think we've proven that time and time again, with artists like Kid Rock or NSYNC. You can't look at a successful artist on this channel without their inclusion on stunts other than just the music video form. The music video is still an important ingredient to what we do and it's certainly something that our audience still loves to see, but our audience demands to see another dimension of these artists, another side that really only MTV can deliver. Anyone can put on a show or a live performance and say, “that's our artist commitment,” but MTV's artist commitment is more than just the video or the live performance... it's putting the artists in situations where they shine and we get to see more of their personality besides just the performance. Kid Rock was a good example. We had the band on “Fashionably Loud” and they were also part of “All Access Week.” We saw his first video and we were like, “Wow, this guy's great,” so we put him in situations that would be comfortable for him. He played along and it was just great. Kid Rock really endeared himself to our audience.

So you're really offering any number of broadcast opportunities as a means to help break artists?

“One of the things that [MTV] has done successfully is talk to the audience more frequently.”

TO BRING YOU MY HATE: MTV Sr. VP of Music & Talent Programming **Tom Calderone** (r) celebrates his first shave back in the WDRE days with Universal Sr. VP Promotion **Steve Leeds** (l) and **PJ Harvey** (c), who wonders what **Lyor Cohen** is doing in **Chris Blackwell's** office.



Yes, but always in the right places. You know, we're never going to put an artist in a situation that would be uncomfortable for them or where the audience would look at them and say, “That doesn't seem real.” If we don't strategize on how we're going to use these artists, then we all lose in the end.

The Backstreet Boys are a good example. Again, it wasn't just about premiering their video on TRL and doing an interview. We created a whole weekend around them with literally thousands of kids around Times Square. Hopefully, people will see that we were part of their record-breaking sales weekend. For this channel to succeed on a competitive basis, it's important for us to create stars out of these music artists. Of course, there will always be some that are just not going to be TV stars and that's OK; we'll deal with them in other ways. For the ones that are TV stars, it's important for us to include them in the fabric of the channel as much as possible because we need their star power. For us, that means to continue cultivating these stars and developing a nice stable of really strong performers.

What were the measurable indications that your approach was hitting home with viewers?

The ratings reflected it. We did a stunt that was really a perfect example of what I'm talking about called “All Access Week.” Last July, we told our audience that not only could they go on tour with these stars—Whitney Houston, Britney Spears, Limp Bizkit, etc.—they could also go behind the scenes with them. And that was a very successful week for us because we brought our audience into an area that they can't really get to all the time. “All Access Week” is the vision that we have for getting people more involved in the artists.

We're a culture that wants to know more. I still think there's always got to be a mystique element to what artists do and I think it's important for the longevity of the artist that there is a mystique, but we are very cautious not to burn the artist out or expose them so much that there's no mystique on the channel.

How does MTV continue to stay abreast of popular music culture?

It's always been part of the fabric of this channel to be cut-



A CREW NAMED GOO: MTV Sr. VP of Music & Talent Programming Tom Calderone discovers Warner Bros. Records act Goo Goo Dolls just dosed Carson Daly's Starbucks caramel mochiado with Ecstasy during one of those moments that won't be seen on "TRL." Pictured are (l-r): the band's Johnny Rzeznik, Mike Malinin, Calderone and Robby Takac.

hard, and I'm not going to lie to you—there's not a formal piece of paper that says this is how it should be. It's just a gut-check and we strive to be more strategic with the labels.

How are you integrating the channel's programming with your online presence? We've already started to do a lot of on-air initiatives with an online component. "Total Request Live" has been doing the online convergence for about a year. We just started a terrific game show called "webRiot," which is not just a television game show you watch but also one you can interact with, and the response has been incredible. Earlier in March, we had what we called "@mtvweek." I like to say we're trying to bring the "M" into convergence, and have the opportunity to not only have our audience watch the channel, but to be part of the online experience at the same time. Hanson kicked off the week, performing two songs in our studio, one of which was chosen by the online audience. We did that all week with AC/DC, Smashing Pumpkins and NSYNC. We also gave the MTV.com audience the opportunity that week to program different music hours on the channel. They got a menu they could pick from to devise their own little sets of music on the channel. Our audience wants that kind of convergence. We have such a huge music brand that obviously translates into television. We already have a successful on-line component that's been big and our audience keeps coming back saying, "We'd kinda like to see the two together..."

What about some of the other new shows MTV has on the air?

There's "Diary," a terrific show based on that whole idea of "giving the audience more insight to an artist," what they're feeling above and beyond the music side of them. We've had shows with Celine Dion, DMX and one with Pamela and

Tommy Lee. The cool thing about "Diary" is that it gives our audience an opportunity to see, in real time, what's going on with them.

It's like a day-in-the-life. And you have the artists commenting about how they feel while the camera's rolling. It's another cliché that the camera never blinks, but that's kind of the vibe of "Diary."

How do you convince the artists to give you that kind of access?

There will be some people who won't participate in something like that because it's just not their style. But I think MTV has always created a comfortable and trustworthy environment for artists. We treat them very well and very fairly on air.

Your programming helps the artists promote themselves.

We first did "Spankin' New Music Week" two years ago and then another last year.

Something that came out of it was our "Spankin' New Music" half-hour show of brand-new artists or new videos from already familiar artists. The other show that we created was "Return of the Rock," which is hosted right now by Tommy Lee and Booker, and that show came out of the very successful video-based weekend stunt that we did.

"Beat Suite" and "MTV Jams" are still successful for us. The "Hot Zone," which is hosted by Ananda, not only mixes celebrity interviews, but also the hottest videos on-air. There's also "MTV's Making The Video," which deals with what is going on behind the making of a music video, has been a very successful series for us. Everyone from Beck to NSYNC and Backstreet Boys have been on and people really like it. It's also a show where we've seen record sales increase. Blink 182 is probably the best example. After taping of "MTV's Making The Video," their album sales took an amazing jump. The audience gets to meet the director, the dancers, the artists, the choreographers and the set designers. They get to sit through the storyboard of how the video is being made and it's a great insight to how this process happens.

What are some of your future shows in development?

There's another online show that aired during "@MTV Week" called "MTV.com," where you get to watch streamed interviews along with some news and information about the video and the artist. It's the on-line experience for couch potatoes. •

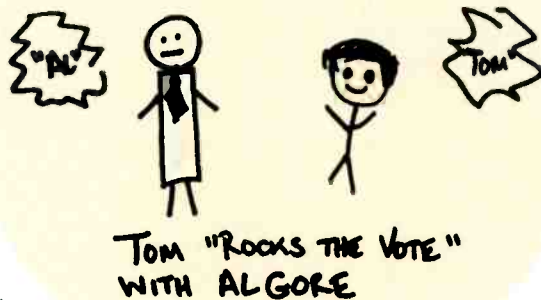
ring-edge and to reinvent itself constantly. And that's not just on the screen, but internally as well. The goal of the network is to constantly force itself to think out of the box, which is such a cliché, but it's true. Also, to be one step ahead of everybody, which is more important than ever. We can definitely predict or at least see what the audience is gravitating toward. Sometimes we're wrong, but most of the time we're right. But it's that kind of experimentation and risk-taking that keeps the channel on its toes.

If you could broker any single change in the relationship between MTV and the music industry, what might that be?

As a department, we have been a little louder about what has been the timing issue, meaning when we get things on the channel. Take Eminem as an example. When we played his first video, there were some people who felt, because the record wasn't in the stores and the marketing plan wasn't out there yet, that we weren't doing right by the artist. My opinion was that we were delivered a video that was so entertaining and was going to create such a buzz that we went with it. At the end of the day, we have to entertain our audience. In terms of where MTV fits in the grand scheme of an artist's development, there are going to be times when we'll be early because we want to be there for the ride and there will be times when we kind of ride the wave.

There is no concrete answer; it's a very fluid issue that we deal with on a constant basis in terms of what we are going to do with artists and bands. We have to be careful that we don't go too ahead of the curve for our audience that we lose them. NSYNC, Backstreet Boys and Britney Spears helped us break Kid Rock and Fatboy Slim. It's definitely a balancing game. Overall, some labels would probably want us to be earlier on stuff than we are. Our opinion is, because videos burn a lot quicker than songs do on the radio, we want to kind of enjoy the success of an artist as well. If something becomes a huge Top 40 or rock success and our TV audience is telling us, "We're kinda done with this video," it means that we went way too early, and then we don't get to enjoy the success of playing hits when they're at their peak. It's

SHTICK FIGURES: MTV Sr. VP of Music & Talent Programming Tom Calderone (r) hangs with Democratic Presidential candidate Al Gore (l) in an exclusive shockwave video now available for download on Napster (artist rendering by WXRK N.Y. PD John Loscalzo).



"NSYNC, Backstreet Boys and Britney Spears helped us break Kid Rock and Fatboy Slim."

BEAT'S ME

BY ROY TRAKIN

R.I.P. ABIE: Legendary pop culture aficionado and all-around nice guy **Alan Betrock** passed away from cancer over the weekend. The founder of the *New York Rocker*, author of the seminal "Girl Groups" and producer of **Richard Hell**, **Marshall Crenshaw**, **Violent Femmes** and **Blondie**, will be remembered as a cuddly bear of a man with a huge heart, discerning taste and great, cynical wit. His last book was "The Cult Magazine Checklist Guide" a paean to his beloved '50s exploitation titles like *Women In Crime* and *Peep Show...* **DISCONTENT PROVIDERS:** The signs of unrest at such high-profile content sites as **Time Warner's** **Entertainment.com** and **CDNow's** *allstar* magazine indicate all is not well in the cyberkingdom. Publicists are complaining about being inundated by these proliferating Webzines, who complain when they're not treated like hard copy publications but often scoop their offline competition, causing headaches among PR types... **THE ANTI-HALL:** Lots of scholarly rockcrit types are pointing to the June opening of **Microsoft** co-founder **Paul G. Allen's** **Experience Music Project (EMP)** Museum in Seattle. Unlike the Rock and Roll Hall of Fame in Cleveland, EMP is not as interested in star power and glitz, but rather in an interactive study of rock & roll's roots and local communities. Also, they are paying for memorabilia, not just soliciting donations. There's a hard copy magazine, "Feedback," and a Web site (www.emplive.com)... **FIRE'S REIGN:** **Marilyn Laverty's** Brooklyn-based **Shore Fire Media** celebrates its 10th anniversary as one of the industry's leading indie PR firms, with a client list that includes **Bruce Springsteen**, **Shania Twain** and **Wynton Marsalis**. Now do we get tickets to the **Boss' Arrowhead Pond** gig?... A couple of L.A. indie PR powerhouses are looking for experienced, knowledgeable account execs. **Baker/Northop Media Group** needs both a publicist and an assistant. E-mail Sheryl@baker-northop.com or call (818) 986-5200. Spinmeister extraordinaire **Larry Solters' hot Scoop Marketing** is looking for a seasoned pro as well. Call (213) 639-6169... **CONFERENCE CALL:** **Carla DeSantis' monthly ROCKRGL** has announced plans for a Music Conference 2000 in November in Seattle, co-hosted by **South By Southwest**. **Ronnie Spector** will keynote... **MEDIA MEANDERINGS:** Ex-*Raygun* editor **Randy Bookasta**, now **Atomic Pop's** VP of Content Development, launches the site's new multimedia magazine, *Jet Lounge*... **Jim DeRogatis' long-awaited bio**, "The Life & Times of **Lester Bangs**, America's Greatest Rock Critic," comes out 4/18 on **Bantam Doubleday Dell**. Its pre-sales already rank it 4,791 on **Amazon's** sales chart.

BETROCK & ROLL



ALAN BETROCK: *The Big Guy will be missed.*

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



A RETAIL MULLIGAN: Retailers bury **HITS' retail queen Toni Profera** (fr. r) in sand, then get attacked by rabid gophers at **NARM's 2nd Rhino Golf Event**. Pictured are (b, l-r): **MI Wherehouse's Frank Jenks**, **Circuit City's Cliff Denney**, **MI Wherehouse's Chris Stephon**, **Best Buy's Steve Rood & Tom Overby**, **Musicland's Scott Levin**, **BB's Steve Carlsen**, **Harmony House's Phillip Kurtz & Jerry Adams**; (fr, l-r) **Rhino's Greg Damone**, **HH's Karen Adams & Sandy Bean**, **Rhino's Esa Katajamaki**, **Handleman's Phyllis Strom**, **Musicland's Roseanne Odette** & **Rhino's Richard Foos**.



THE PETITE CHARM OF THE BOURGOISES: **Bug Music impresarios Dan and Fred Bourgoise** spend some of **Willie Dixon's** publishing money on hors d'oeuvres to celebrate the pubber's 25th anniversary at the **Hollywood Palladium**. Adding to the excitement of the event were lifesize chopped liver sculptures of blues greats **Ledbelly** and **Fred McDowell**. Making sure the DJ played "Back Door Man" 2,098, 987 times during the course of the evening are (l-r) **Bug's Dan Bourgoise**, **Los Lobos' Louie Perez**, **Go-Gos' Kathy Valentine** & **Bug's Fred Bourgoise**.



GARY, CAN YOU HEAR ME?: Rock legend **Pete Townshend** wonders if he should buy a used microwave from this man, as **Redline Entertainment's Gary Arnold** announces the label will release a CD with highlights of "Lifehouse Chronicles," the rocker's long-awaited follow-up to "Tommy." Townshend couldn't understand a word, but agreed to give away a free copy of the record to anyone who bought a battery for his hearing aid.

dynamite hack

BOYZ-N-THE-HOOD

EARLY 'ACTION-N-THE-HOOD':

**KDGE #1 Phones, KEDJ #1 Phones,
KROX #1 Phones, KFMA #1 Phones,
KWOD #1 Phones
WFNX, WROX, WMRQ Top 5 Phones**

*"Four months, over 450 spins &
#1 phones for three months proves
this goes way beyond a novelty song...
Oh, & by the way, it tests like a
MoFo as well."*

DUANE DOHERTY, PD/KDGE

*"Novelty, my ass. #1 phones since
day one. Play a hit!"*

ALAN SMITH, PD/KROX

The first single from
the forthcoming album,
Superfast.

**IN STORES
MAY 23RD**



www.farmclub.com
AOL Keyword: Farmclub

Management: George Couri/Core Artist Management

ROCK2K



PEARL VS. PERFECT: ALTERNAGODS BATTLE FOR MOST ADDED HONORS AT POMO

Will "Nothing As It Seems" do Vedder than Maynard's re-Tooled "Judith"?

WILL "RETURN OF SATURN" ERASE ALL DOUBTS?

Gwen & Company hope to reach for the ska with new album in stores April 11.



NAN FISHER IS RISING AT CAPRICORN

Newly-upped Sr. VP Rock & Alternative Promotion has her Cake, and gets to work Deathray and 311, too.

Fast Five — Rock Box

1

RICHARD BLADE:

Longtime KROQ Host suffers ultimate "Fashback," heads to the Caribbean to open a scuba dive shop. Will HITS' Todd Hensley be his first customer?



2

MOBY:

Getting substantial "Play" in U.K. as album hits #1, beating out Santana. Will Clive be eyeing him for a comeback in 2020?

3

TRAVIS:

Liam and Noel who? Brit-rockers wowing as Oasis opening act, while sales of "The Man Who" prove they're ready to "Rain."



4

WAVE, CHARLESTON:

Nothing could be finer than to be PD Greg Patrick in S. Carolina, with a 4.3-5.0 trend.

5

JOHN ALLERS:

Ex-WEQX PD ready to rock 96Rock in Atlanta as APD/middays. Finally--a market where being Angie Aparo's double can be profitable!



SCOTT REGISTER

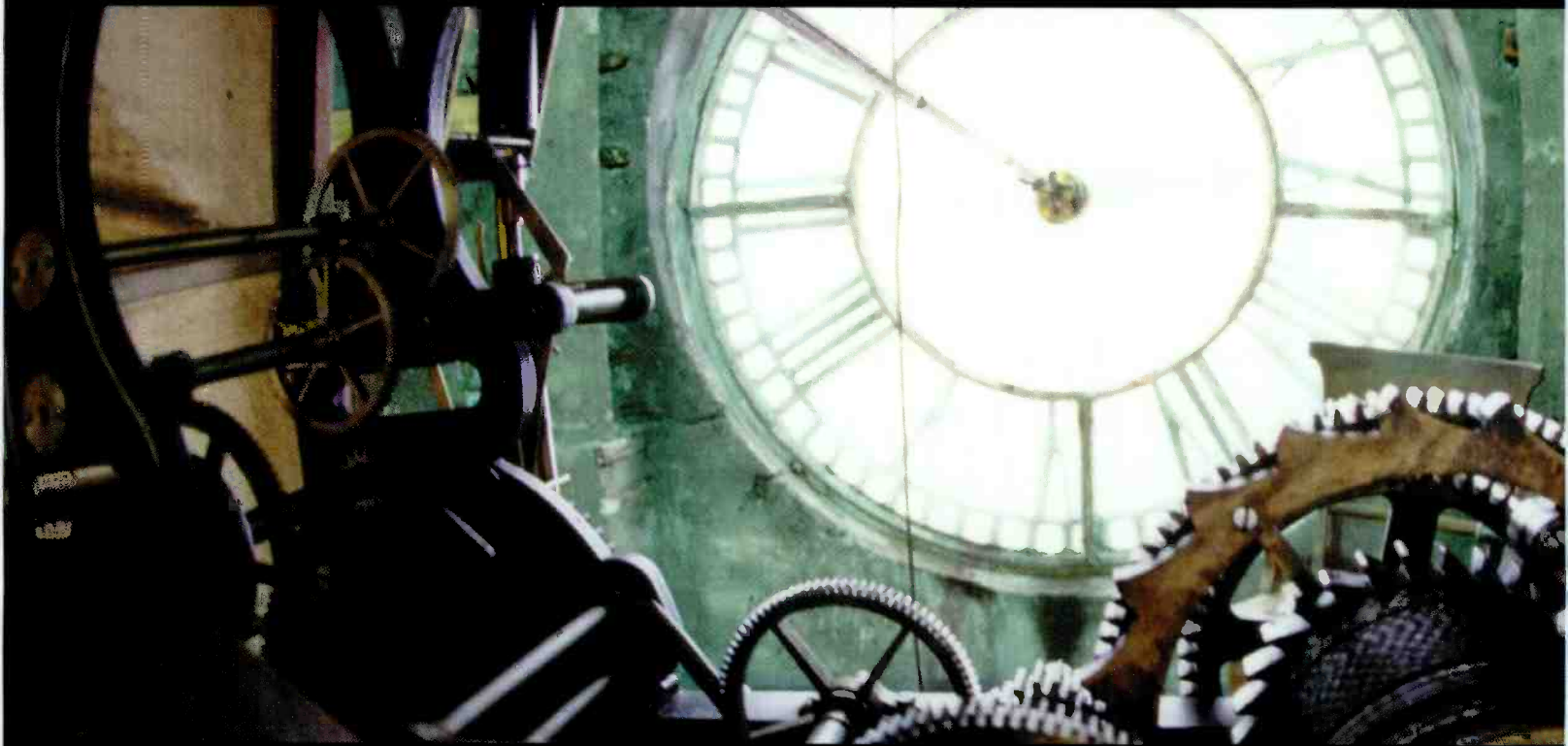
"Reg's Coffeehouse"
WRAX, Birmingham

Scott does an INCREDIBLY popular APM specialty show Sunday mornings (10-1 central) on WRAX and has been instrumental in starting many APM-leaning records at the station, including Train's "Meet Virginia," Sister Hazel's "All For You," Ben Folds Five's "Brick" and Marcy Playground's "Sex and Candy," playing them weeks before they were singles! Current faves include deeper tracks from Collapse ("Wonderland"), Travis ("Writing To Reach You") and the entire Jayhawks and Steely Dan albums (this guy's got pretty good taste!). Also reacting large are the Pat McGee Band, Marah, Elliott Smith, Shelby Lynne, David Gray and the new Aimee Mann. See? We told you he was cool. One other thing you should know about Scott is that he recently went to work for the Coalition of Independent Music Stores (a nationwide group of "Mom and Pop" retailers). Reg sets up listening booths for the entire chain. He's a one-man synergy of airplay and sales—that's why he's Dave Rossi's secret weapon!

Rock 2K



nothing as it seems



#1 MOST ADDED
at **ACTIVE ROCK** and **MODERN ROCK**
with over 190 in 1st week!

pearl jam

The first single from their new album

B I N A U R A L

on tour this summer



Produced by Tchad Blake and Pearl Jam • "PJC" Reg. U.S. Pat. & Tm. Off. Marca Registrada / is a trademark of Sony Music Entertainment Inc. © 2000 Sony Music Entertainment Inc.

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 99X,WPLY
3	2	BLINK 182 - MCA Adam's Song	KMYZ,WGRD Add
5	3	BLOODHOUND GANG - Republic/Interscope The Bad Touch	#1 Q101,WFNX
10	4	3 DOORS DOWN - Republic/Universal Kryptonite	99X,WXZZ Add
4	5	SMASHING PUMPKINS - Virgin Stand Inside Your Love	#1 WROX,KJEE
9	6	INCUBUS - Immortal/Epic Pardon Me	#1 WBCN,KXTE
2	7	CREED - Wind-Up With Arms.., What If	KPOI,WGRD Add
8	8	LIT - RCA Miserable	#1 WRAX,KNRQ
6	9	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 KITS,KXPK
7	10	KORN - Immortal/Epic Make Me Bad	#1 KMYZ,KFMA
13	11	GODSMACK - Republic/Universal Voodoo	91X Add
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	#1 WPBZ,KROX
11	13	VERTICAL HORIZON - RCA Everything You Want	#1 WLIR,WWWV
14	14	THIRD EYE BLIND - Elektra/EEG Ten Days Late	#3 Most Added
15	15	BUSH - Trauma Letting The Cables Sleep	MTV Add
16	16	STAINED - Flip/Elektra/EEG Home	on tour w/Korn
19	17	FOO FIGHTERS - Roswell/RCA Breakout	KXTE,KQXR Add
17	18	FILTER - Reprise The Best Things	WLIR,WWWV Add
20	19	P.O.D. - Atlantic/AG Southtown	SALES!
18	20	KID ROCK - Lava/Atlantic/AG Wasting Time,Only God Knows Why	#1 KTBZ
—	21	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	MTV Add
21	22	STROKE 9 - Cherry/Universal Letters	KROX,WCYY Add
23	23	STIR - Capitol New Beginnings	#1 WFSM
—	24	OASIS - Epic Where Did It All Go Wrong?	WBTZ,WXSR Add
—	25	KITTIE - Ng/Artemis Brackish	KKND Add

based on a combination of airplay and sales

most added

1. PEARL JAM	"Nothing As It Seems"	(Epic Associated)
2. A PERFECT CIRCLE	"Judith"	(Virgin)
3. THIRD EYE BLIND	"Ten Days Late"	(Elektra/EEG)
4. CATHERINE WHEEL	"Sparks Are Gonna Fly"	(Columbia/CRG)
5. STONE TEMPLE PILOTS	"Sour Girl"	(Atlantic/AG)
6. LIMP BIZKIT	"Mission Impossible Theme"	(Hollywood)

post toasted

BY IVANA B. ADORED

SPARKS ARE GONNA FLY: Lots of commotion in the office today—Erika has the Travis album playing on "repeat," providing the perfect musical backdrop to her chosen topic of every phone call—last night's Travis show. Although my stomach is killing me from eating a handful of Erika's WOW potato chips. I still have the stamina to call **Bob** and **Pat** at **WHFS** to hail them for adding Travis' "Why Does It Always Rain On Me?" this week, while IM-ing **Dave Richards** with a flurry of endorsements for **Q101** adding **Peter Searcy's** "Losing Light Fast," **Ben Harper's** "Steal My Kisses," **Third Eye Blind**, **Limp Bizkit** and **A Perfect Circle**. Meanwhile, across the hall, **Murphy** is screaming at the **Dodgers'** game against the **Giants**. My favorite ex-**Met**, **Kevin Elster**, just hit his third home run, so I had to take a minute to send him a congratulatory email through www.Dodgers.com. I'm sure **Bob Daly** will make sure that Kevin sees it. What if I send him copies of my favorite new albums? Certainly Kevin Elster is the kind of guy who would like Travis, **Guster**, **Beachwood Sparks**, **Jayhawks**, **Elliott Smith** and, of course, **Catherine Wheel**. I'll bet he would've LOVED the Catherine Wheel



ROB THOMAS:
"Bent" on PoMo domination!

show at the Troubadour last week, especially if he had a chance to enjoy it with hipsters like **Marty** from **KEDJ**, **Chuck** and **John** from **KFMA**. **Lisa Worden** from **KROQ**, **Nic Harcourt** from **KCRW** and **Muckley** from **91X**. Our lovely host and hostess, **Chris Woltman** and **Christine Chiappetta**, would've made sure that Kevin Elster was kept hydrated with his favorite beverage (**Gatorade** on the rocks?), while convincing him to use "Sparks Are Gonna Fly" as his theme song for the season. As you know, they're both very persuasive, which is why "Sparks" flew into being **#4 Most Added** this week, including **WEDG**, **X-96**, **KXTE**, **KXPK**, **WCYY**, **WHMP**, **WPBZ** and many more.... Maybe Kevin Elster's musical taste leans more "rock"—I'll drive him around in my Cadillac and play him songs from the upcoming "**Mission Impossible 2**" soundtrack, like the brilliant theme by **Limp Bizkit**, the genius new **Metallica** single and the phenomenal **Rob Zombie** track. Once he hears those (the bases will be loaded, so to speak), it will be a cinch to get his attention with **Papa Roach's** "Last Resort," although knowing how connected **Ross Zepin** is, every Major Leaguer has had a copy of this album for months. He's already got PoMo radio heavily invested in "Last Resort"—more than 50 stations are seriously spinning this song and reporting great phones, including a big add this week from **WXRK**! Just ask **WBCN**, **KPNT**, **WROX**, **KXPK**, **KRAD**, **KIWR** and **KMBY**, all of whom are spinning Papa Roach more than 25X/week!.... If Kevin Elster spurns my overtures of friendship, I'll bet that I could lure Dodger **Shawn Green** with a care package that included the two biggest records of the week, **Pearl Jam's** "Nothing As It Seems" and **A Perfect Circle's** "Judith." Maybe Shawn doesn't have Passover Seder plans? Don't you think he'd love to spend the holiday with the boys in **Disturbed**? We can sing "Stupify" instead of "Chad Gadya" and we can toast **WRAX**, **KTEG**, **WXDX**, **KQRX**, **WKRL**, **WPLA** and **KEDJ** for being way early on this record. My pals in **Guster** will drop by to ask the Four Questions, ending each one with "Fa Fa Fa Fa Fa Fa Fa Fa Never Be The Same Again." **Slipknot** and **Kittie** will steal the Afikomen before I get a chance to hide it, but Shawn likes their music, so we'll think it's funny and appropriate.... Erika's WOW snacks are making me hallucinate like **Tony Soprano** with a bout of food poisoning. Did **WXRK**, **WPLY**, **99X** and **KROQ** all add the new **Matchbox 20** single, "Bent," a WEEK EARLY? Talk about WOW! I'm sure the rest of you will follow suit next week. I couldn't go to the Matchbox 20 "hang" last weekend, but everybody who attended came back raving about the show and the record (and how cute **Rob Thomas** is looking!) I wonder if the band would want to go to a Dodgers game with me this weekend?..... Congrats to **Kyle G** (formerly of **WEJE**), who was named the new PD at **WEQX**. He quickly embraced the spirit of the station by adding **Phish's** "Heavy Things" and **Pearl Jam**. I honestly think that this **Phish** song is a PoMo SMASH! I'll bet even **WBTZ's** **Steph Hindley** will come around on this one..... SONG TO HEAR: **Dynamite Hack's** "Boyz 'N The Hood" (added this week at **KROQ** and **91X**! #1 at **KDGE**)!.... PEOPLE TO WATCH: **Howard Leon** (ruling the PoMo airwaves!), **WOXY** and **WDST** (they'll always be important reporters to us!), **Kris Metzdorf**, **Shannah Miller**, **John Allers**, **Jacqueline Saturn**, **Gaby Skolnek** and **Brian MacDonald**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	SMASHING PUMPKINS Stand Inside Your Love	Virgin
3	3	INCUBUS Pardon Me	Immortal/Epic
7	4	BLINK 182 Adam's Song	MCA
5	5	LIT Miserable	RCA
6	6	BLOODHOUND GANG The Bad Touch	Republic/Geffen
4	7	NO DOUBT Ex-Girlfriend	Interscope
10	8	3 DOORS DOWN Kryptonite	Republic/Universal
9	9	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
8	10	VERTICAL HORIZON Everything You Want	RCA
11	11	KORN Make Me Bad	Immortal/Epic
12	12	GODSMACK Voodoo	Republic/Universal
15	13	FOO FIGHTERS Breakout	Roswell/RCA
16	14	LIMP BIZKIT Break Stuff	Flip/Interscope
13	15	BUSH Letting The Cable Sleep	Trauma
14	16	THIRD EYE BLIND Never Let You Go	Elektra/EEG
—	17	STIR New Beginnings	Capitol
—	18	STAINED Home	Flip/Elektra/EEG
—	19	FILTER The Best Things	Reprise
20	20	311 Flowing	Capricorn

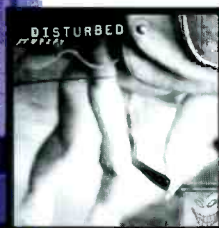
upcoming new releases

GOING FOR ADDS 4.18

BENDER • "Superfly" -TVT

BROUGHAM • "Murked Out" - Warner Brothers

COUNTING CROWS • "Mrs. Potter's Lullaby" - DGC



DISTURBED • "Stupify" - Giant/Reprise

DYNAMITE HACK •
"Boyz 'N The Hood"
- Woppitzer/Farm Club/Universal

MIKE ERRICO • "Daylight" - Hybrid/Sire

LES RYTHMES DIGITALES • "Hey You (What's That Sound?)" - Wall Of Sound/Astralwerks

MATCHBOX 20 • "Bent" - Lava/Atlantic/AG

THE STEP KINGS • "Right Is Wrong" - Roadrunner

GOING FOR ADDS 4.25

METALLICA • "I Disappear" (Mission Impossible 2 OST)
- Hollywood

MOBY • "Porcelain" - V2



NINE INCH NAILS • "Starfuckers Inc."
- Nothing/Interscope

NO DOUBT • "Simple Kind Of Life"
- Interscope

PHISH • "Heavy Things" - Elektra/EEG

GOING FOR ADDS 5.2

KID ROCK • "American Bad Ass" - Lava/Atlantic/AG

THE OFFSRING • "Totalimmortal" (Me, Myself and Irene OST) - Elektra/EEG

SR-71 • "Right Now" - RCA

e-mail new release info to ivanageek@aol.com

On tour
with NIN

a perfect circle

First week Blowout!

Most Added at Modern and Active Rock

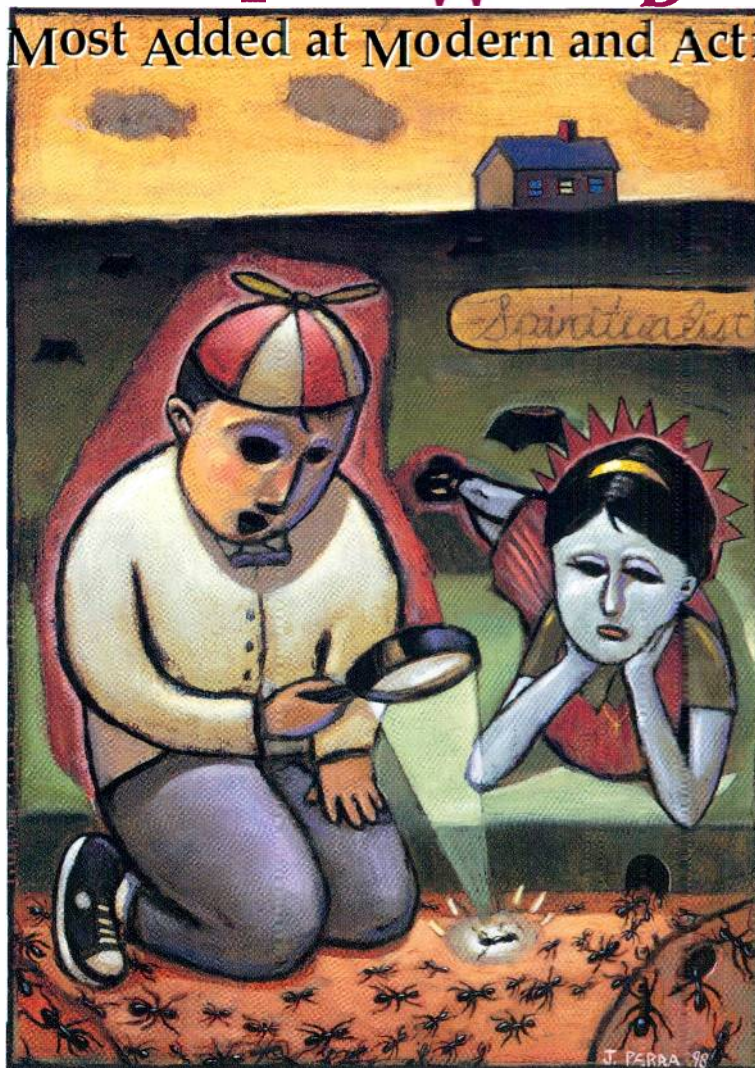
- 4/14 Detroit
- 4/15 Columbus
- 4/17 Minneapolis
- 4/18 Milwaukee
- 4/20 Indianapolis
- 4/21 Chicago
- 4/22 Madison
- 4/25 Grand Rapids
- 4/26 Chicago
- 4/28 Toronto
- 4/29 Buffalo
- 4/30 Montreal
- 5/2 Worcester
- 5/3 Providence
- 5/4 Hartford
- 5/6 Philadelphia
- 5/7 Pittsburgh
- 5/9 New York
- 5/12 Columbia MD
- 5/13 Raleigh
- 5/14 Charlotte
- 5/17 Miami
- 5/18 Lakeland
- 5/20 Atlanta
- 5/22 Houston
- 5/23 Dallas
- 5/25 New Orleans
- 5/27 St Louis
- 5/28 Kansas City
- 5/30 Omaha
- 6/2 Las Vegas
- 6/4 Phoenix
- 6/6 LA
- 6/7 San Francisco
- 6/9 Gorge, WA
- 6/10 Portland
- 6/12 Spokane
- 6/13 Vancouver BC

judith

the first single from the album mer de noms

billy howerdel
maynard james
keenan
paz lenchantin
josh freese
troy van leeuwen

In Stores May 23rd



produced by billy howerdel
management: arthur spivak/stuart sobol for spivak entertainment
www.aperfectcircle.com
www.virginrecords.com



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PETE ROSENBLUM Arista Records, NY



While Arista founder **Clive Davis** is being honored in L.A., **Pete** is at work, deftly juggling many records at a multitude of formats. **Angie Aparo's** "Spaceship" has already blasted onto PoMo radio, pulling huge phones with every spin. 99X's early research (#8 call-out OVERALL) bodes well for this "Spaceship" finding PoMo chart success! This story is developing around the country—#1 phones at **WEND, WWV, KNRO, WTGZ, WXS, WXZZ** and Top 5 phones at **KKMR, WFN, WLIR, WGRD, WDS, WARQ, KAEP, WHTG** and **WRAX**. With this action, Pete won't be scheduling any tee-times in his near future, and his sons will have their learner's permits before he knows it! Arista's other burgeoning rock star, **Shannon Curfman**, is on her way to having her second Top 10 Rock track—and she's not even old enough to see R-rated movies! Pete was wondering if he's this week's Geek because **Patti Smith** just happens to be in town this weekend? No way—we're also wrangling for **Rustic Overtones** and **Electrasy** advances. Hey, we can juggle, too!

requests

- | | | |
|---|---|---|
| 1. Bloodhound Gang (Republic/Geffen) | 3. 3 Doors Down (Republic/Universal) | 5. P.O.D. (Atlantic/AG) |
| 2. Limp Bizkit (Flip/Interscope) | 4. Incubus (Immortal/Epic) | 6. Godsmack (Republic/Universal) |

hots

KTEG / ELLEN FLAHERTY / ALBUQUERQUE

P.O.D.
Godsmack
Korn
Static-X
Slipknot

WTGZ / ERICH WEST / AUBURN, AL

Limp Bizkit
Kittie
Bloodhound Gang
No Doubt
3 Doors Down

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Rage Against The Machine
Incubus
Red Hot Chili Peppers
Limp Bizkit
Korn

WFNX / CRUZE / LAURIE GAIL / BOSTON

Moby
Guster
Limp Bizkit "Mission Impossible"
Bloodhound Gang
Dynamite Hack

WAVF / GREG PATRICK / DANNY / CHARLESTON, SC

3 Doors Down
Godsmack
Kittie
P.O.D.
Limp Bizkit

Q101 / DAVE RICHARDS / MARY / JAMES / CHICAGO

Bloodhound Gang
Korn
blink - 182
Lucky Boys Confusion
311

WWCD / ANDY DAVIS / COLUMBUS

Red Hot Chili Peppers
U2
blink - 182
Filter
Suicide Machines

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Cypress Hill
Bloodhound Gang
blink - 182
Elwood
Kittie

WWDX / CHRIS BRUNT / JEFF / E. LANSING, MI

Bloodhound Gang
Limp Bizkit
Vertical Horizon
Creed
Goo Goo Dolls

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Bloodhound Gang
Limp Bizkit
Cypress Hill
3 Doors Down
Dynamite Hack

KCRW / NIC HARCOURT / LOS ANGELES

Zuco 103
William Orbit
Ian Brown
The Beach OST
Mint Royale

WMAD / PAT / AMY / MADISON, WI

Godsmack
Bloodhound Gang
Papa Roach
Rage Against The Machine
P.O.D.

WRRV / GREG O'BRIEN / MIDDLETOWN, NY

Bloodhound Gang
blink - 182
Goo Goo Dolls
No Doubt
Vertical Horizon

WXRK / STEVE KINGSTON / JOHN/ MIKE / NEW YORK

Limp Bizkit "Breakstuff"
3 Doors Down
Incubus
Godsmack
P.O.D.

KQRX / FRANK HALL / ODESSA, TX

Bloodhound Gang
3 Doors Down
Third Eye Blind
Nine Days
Nixons

WOXY / KERI / OXFORD, OH

Oasis
Standby
James
Piffers
Catherine Wheel

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Guster
Slipknot
Kittie
SRC
System Of A Down

X96 / MIKE SUMMERS / TODD / PROVO, UT

Red Hot Chili Peppers
Bloodhound Gang
Incubus
Limp Bizkit
blink - 182

KAEP / DOM CASUAL / KARI / SPOKANE, WA

Angie Aparo
Nine Days
Moby
Guster
Tam!

KPNT / ALLAN FEE / DONNY / ST. LOUIS

Papa Roach
3 Doors Down
Limp Bizkit
Cypress Hill
Bloodhound Gang

KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON

Dynamite Hack
Goldfinger
3 Doors Down
Papa Roach
P.O.D.

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Kid Rock
P.O.D.
Incubus
Rage Against The Machine
Godsmack

WHFS / ROBERT BENJAMIN / BOB / PAT / WASHINGTON DC

3 Doors Down
Slipknot
Limp Bizkit "Mission Impossible"
blink - 182
Nine Days

WDST / R. VAN WARMER / R. MENELL / WOODSTOCK

Bloodhound Gang
Nine Days
Catatonia
Eels
Suicide Machines



**Most
Added**

third eye blind / 10 days late

The expectant new single from their acclaimed album **Blue**, and the follow-up to the hit "Never Let You Go."
"Finely worked-out chunks of serious gun-metal rockcraft." - *Rolling Stone* "As consistently thrilling as any album I've heard this year." - *Sonic Net*

Produced by Stephan Jenkins, The Mud Sisters, Arion Salazar and Third Eye Blind • Management: Eric Godtland for Eric Godtland Management, Inc.
Mixed by Tom Lord-Alge • Representation for Tom Lord-Alge: Lisa Marie at Moir/Marie Entertainment

On Elektra compact discs and cassettes. www.3eb.com ©2000 Elektra Entertainment Group, A Time Warner Company

New This Week:

- | | | | | | |
|----------|----------|----------|----------|----------|----------|
| KROQ 15x | WHFS 20x | KNDD 25x | KITS 15x | KWOD 25x | KJEE 32x |
| WKQX | KEDJ | KNRK | KTBZ | WWDC | WLIR |
| KPOI | WKRL | WJBX | KAEP | WCYY | WPLA |
| KRZQ | WHMP | WRAX | WEEQ | WAVF | WPBZ |
| WBRU | KQXR | KFMA | WHRL | WARQ | WHTG |

POST modern

top 20 retail

lw	tw	artist	label
3	1	PANTERA Reinventing The Steel	Elektra/EEG
2	2	SANTANA Supernatural	Arista
1	3	MACY GRAY On How Life Is	Epic
9	4	MOBY Play	V2
4	5	BLOODHOUND GANG Hooray For Boobies	Republic/Geffen
—	6	TRAVIS The Man Who	Independiente/Epic
—	7	SUPERGRASS Supergrass	Island/IDJ
—	8	GOLDFINGER Stomping Ground	Mojo/Universal
—	9	3 DOORS DOWN The Better Life	Republic/Universal
7	10	THE VIRGIN SUICIDES OST. Air	Astralwerks
10	11	PATTI SMITH Gung Ho	Arista
19	12	RED HOT CHILI PEPPERS Californication	Warner Bros.
8	13	YO LA TENGO And Then Nothing Turned...	Matador
5	14	CAT POWER The Covers Record	Matador
—	15	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
—	16	AC/DC Stiff Upper Lip	Elektra/EEG
15	17	STING Brand New Day	A&M
13	18	PEDRO THE LION Winners Never Quit	Jade Tree
—	19	COMMON Like Water For Chocolate	Universal
11	20	JONI MITCHELL Both Sides Now	Reprise

ivana's secret

I finally saw "High Fidelity" over the weekend, and now I feel the need to compartmentalize my life into a series Top 5 lists, so here goes: Top 5 Internet Shopping Sites: **www.girlshop.com**, **www.booo.com**, **www.leftgear.com**, **www.enokiworld.com** and **www.gap.com**. Top 5 Albums in Heavy rotation in the Cadillac: **Travis** "The Man Who," **Jayhawks** "Smile," **Beachwood Sparks** S/T, **Catherine Wheel** "Wishville" and **Elliott Smith** "Figure 8." Top 5 TV shows I never miss: "Sports Night," "The Sopranos," "Style With Elsa Klensch," "The Practice" and "Hang Time." Top 5 clothing "must-haves": **Prada** suede pumps with cut-outs, hoop or drop earrings with jeweled beads, a **Guster** t-shirt, an **Anya Hindmarch** printed silk bag and an **Ann Demeulemeester** white shirt with **Patti Smith** lyric on the sleeve. Email your Top 5's to me: **ivanageek@aol.com!**

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Seely
Common
Yo La Tengo
Modest Mouse
Cat Power

EXILE ON MAIN ST. / AL LOTTO / BRANFORD, CT

Pantera
Santana
Kid Rock
Macy Gray
Creed

MUSIC DROME / MICHAEL BROWN / ATLANTA, GA

Stevie Ray Vaughan
Santana
Goldfinger
Bloodhound Gang
Oasis

TWIST & SHOUT / BRAD / DENVER, CO

Galactic
Stevie Ray Vaughan
Sting
Santana
Supergrass

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Travis
Supergrass
Embrace
Elastica
Spinanes

RADIO KAOS / R. WAGNER / STEVENS POINT, WI

Hair Of The Dog
3 Doors Down
Creed
Bloodhound Gang
The Deadlights

post modem

In a rush? Not close to your computer? Need to find out how your stocks are doing? Pick up the phone. TellMe Networks has launched a new Internet-based telephone service that allows you to get specific information that you need from the Internet by dialing a toll-free number. Once you dial the number, their voice-recognition software enables you to inquire about local traffic, theater listings, weather, stock quotes or sports scores. Internet access without using a computer... we love that! For the whole story go to www.tellme.com.

PAPA ROACH

last resort

New this week: WXRK New York
KTEG KXRR WEED

Infesting the phones:

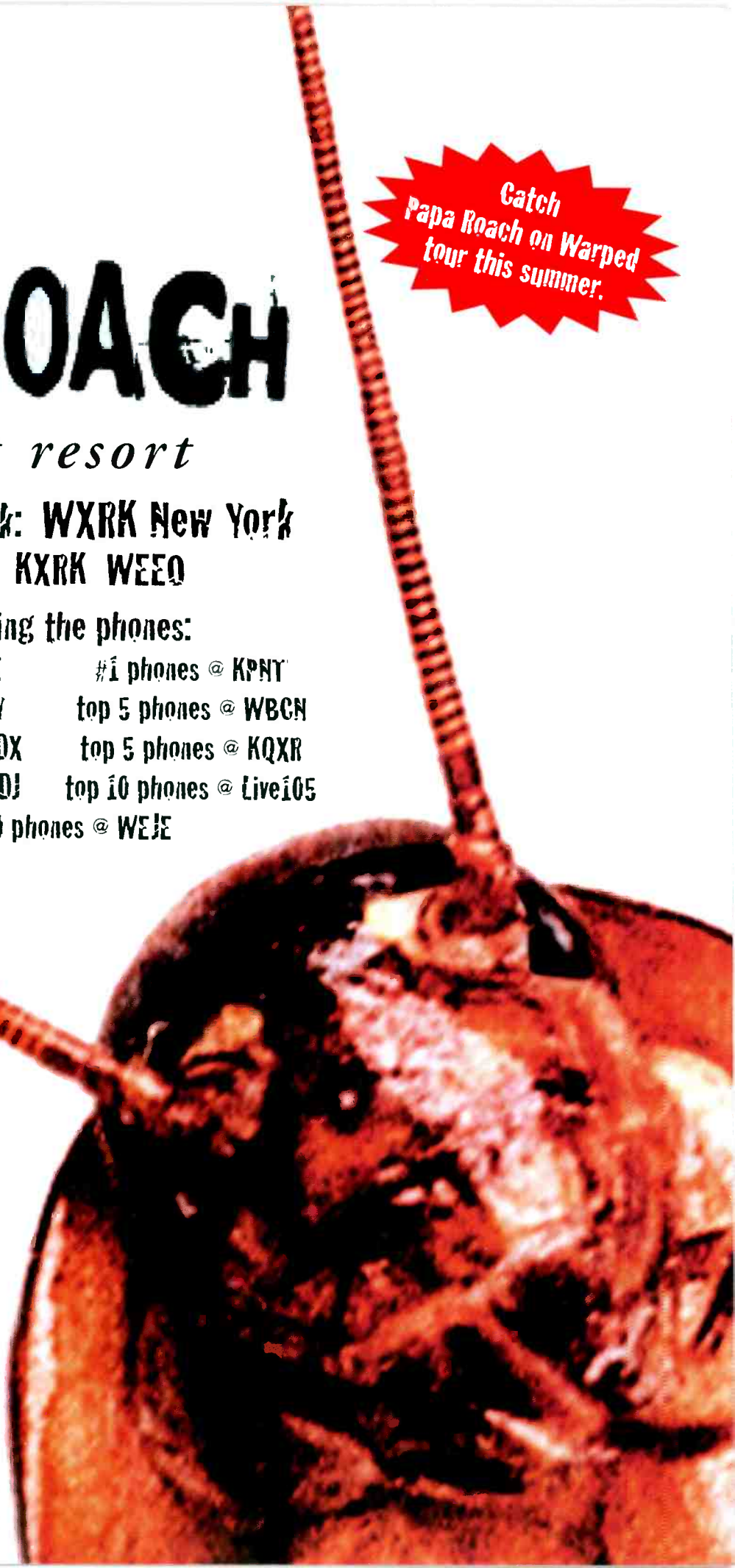
#1 phones @ KXTE	#1 phones @ KPNT
#2 phones @ KMBY	top 5 phones @ WBCN
top 5 phones @ WXDX	top 5 phones @ KQXR
top 10 phones @ KEDJ	top 10 phones @ Live105
top 10 phones @ WEJE	

Infesting airplay:

WBCN/25x	KPNT/23x
WXDX/22x	KXPK/26x
KXTE/26x	KMBY/66x

...and many more

Catch
Papa Roach on Warped
tour this summer.



POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
9	1	MAGNIFIED - TVT Stand In Traffic	check this out!
12	2	VERUCA SALT - Beyond Resolver	Top 5 @ WSFM
21	3	OASIS - Epic Standing On The Shoulder Of Giants	on tour now w/Travis!
2	4	ELLIOTT SMITH - DreamWorks Figure 8	Top 5 @ WBCN
—	5	THE INCREDIBLE MOSES LEROY - Ultimatum Growing Up Clean In America	Top 5 @ KNRK,WMRO
20	6	DAY ONE - Melankolic/Astralwerks Ordinary Man	Top 5 @ WPLY,WHTG
17	7	BOWLING FOR SOUP - Silvertone Records Let's Do It For Johnny	Top 5 @ WMRO,KRAD
16	8	MILLENCOLIN - Epitaph Pennybridge Pioneers	is that Muckley?
—	9	MONK & CANATELLA - Telstar UK Enter The Monk EP	Top 5 @ KNRK,WSFM
3	10	SUPERGRASS - Island/IDJ Supergrass	have you seen the video?
23	11	DYNAMITE HACK - Woppitzer/Farm Club/Uni "Boyz 'N The Hood" (single)	Top 5 @ WBCN,WMRO
11	12	STEP KINGS - Roadrunner Let's Get It On	Chris/99X's pick
22	13	TRAVIS - Independiente/Epic The Man Who	Top 5 @ WPLY,WEJE
1	14	HIPPOS - Interscope "Wasting My Life" (single)	Top 5 @ WPLA
—	15	CATHERINE WHEEL - Columbia/CRG "Sparks Are Gonna Fly" (single)	Top 5 @ KXTE
8	16	H2SO4 - Robbins Entertainment Machine Turned Blues	lots like "imitation"
—	17	KITTIE - Ng/Artemis Spit	Ozzfest tour!
—	18	NO DOUBT - Interscope Return Of Saturn	Top 5 @ WEEO
18	19	RICHARD ASHCROFT - Hut UK/Virgin "A Song For The Lovers" (single)	Top 5 @ WEQX
—	20	WEEN - Elektra/EEG White Pepper	Top 5 @ KNRK,WEJE
—	21	CAT POWER - Matador The Covers Record	cover girl
—	22	ELWOOD - Palm Pictures/Sire/London Parlance Of Our Time	Top 5 @ WXDX,WBRU
24	23	FILTER - Reprise Title Of Record	hit after hit
—	24	CRACKER - Virgin Garage D'or	Top 5 @ WBCN
—	25	MIGHTY MIGHTY BOSSTONES - Island/IDJ Pay Attention	Top 5 @ WEEO

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

RAINDROPS ON ROSES & WHISKERS ON KITTENS: I think the best thing about my job is getting to talk to my favorite people all day long about music. Their favorite songs and bands, and (of course!) mine. What could be better? (Well, maybe going on tour with the **Foo Fighters**, **Owsley** or **Travis**.) My list of things to listen to has grown quite long this week thanks to the input of some darling programmers. **Chris Williams** at **99X** always has plenty to suggest. He even listens to music in the midst of planning for 99X's big upcoming three-day festival, **Music Midtown**, beginning on Cinco de Mayo! Have you looked at **99X.com** to gaze at their stellar lineup? It includes **Oasis**, **Travis**, **Owsley**, **Guster**, **Radford**, **Peter Dinklage**, **Angie Aparo** and **Splender** to name just a



Try it you'll like it: **BR5-49's** "Live from Coast to Coast"

few—and I will finally get to see **Deacon Brody** (one of Chris' favorites). Surely, a show NOT to be missed. But while I am finding that elusive cheap airfare, Chris suggests the following to listen to: "Judith" from **A Perfect Circle** (which seems to be rating high with everyone), **Sumack**, **Step Kings**, **Ween**, **Bad Religion** and (believe it or not!) **Sister Hazel**. I'll have to call back after he listens to my suggestions of **Supergrass** "Pumping On Your Stereo," **Catherine Wheel's** "Sparks Are Gonna Fly" and **Gas Giants** "Quitter." Then we can compare notes.

Speaking of Catherine Wheel, all the reports back from the various shows have been absolutely stunning. **John Michael** from **KFMA** said the performance was outstanding and he was impressed with how great they still are live. After all, he remembers when they played a show for his station in Memphis back in 1995. Then **Jaime Cooley** from **KNRK** told me she already counts the Catherine Wheel show as one of the BEST of the year. And you know how many shows Jaime goes to! In fact she was holding court with **Radford** last night after their fabulous show when she called me on my cell phone to share in the excitement. Apparently, **Mark Hamilton** joined the Radford guys onstage for a rendition of **INXS'** "Don't Change!" Who knew Mark played guitar and sang? If we could just get **Gary Spivak** on drums, who would volunteer for the bass playing? If that wasn't excitement enough in Portland, there was also this week's surprise visit to the KNRK studios by **Liam Gallagher** and **Andy Bell**! How awesome! Jaime promises she's making me a tape now, because Liam did the song he wrote "Little James" on the air for the first time in the States. I am still crossing my fingers that I get the chance to see Oasis with Travis this weekend. I wonder how much scalpers are asking for tickets? One thing for certain though is that I'll be seeing Travis at the Virgin MegaStore over the weekend, at **KCRW** on Monday and at their solo show Monday night. Luckily, **Ivana** feels the same way and doesn't throw things until after the Travis record has played through about ten times. I was busy sharing my joy for this record with **Q101's James VanOsdol** yesterday. He was happily telling me about his five-year anniversary this weekend. HUGE congratulations to him and his wife, and, of course, the puppy. (How cute!) Speaking of cute, that's the one thing that **Laura Jones** from **KKND** and I can ALWAYS talk about—**Dave Grohl's** cuteness! We also managed to talk about Catherine Wheel (which we are also both adoring) and **A Perfect Circle** (which she thinks is awesome!), and I think we both decided we like this **Disturbed** track "Stupify." Awww...come on, a girl's gotta rock once in awhile! I'm trying to convince Laura to come to 99X's show with me so she can finally see some of the English bands that seem to skip over New Orleans so much of the time. Yes, it's time to travel! So while I'm trying to figure out how I can stop by New Orleans to see the Foo Fighters with Laura on the way to Atlanta, I have lined up my favorite new songs to listen to. Let's start with **Dynamite Hack's** "Boyz 'N The Hood" (and no, you don't have to remember the original to 'get' this), **NineDays** "Absolutely (Story Of A Girl)" (isn't EVERYONE playing this by now?), **Trinket's** "Boom" (which now makes me think of the **Farm's** "Groovy Train" every time I hear it, thanks to Chris at 99X!), the **Gas Giants** "Quitter" (which I still adore), this **BR5-49** "Live From Coast To Coast" CD (you should see some of the great quotes I've seen from **WAVF's Bryant Stowe** and **WCYY's Shawn Jeffery!**) and, of course, Travis... Until next week (when I will have a fabulous guest columnist—wait and see WHO!), hugs and kisses.



SUPERGRASS

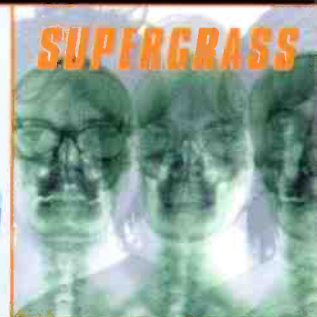
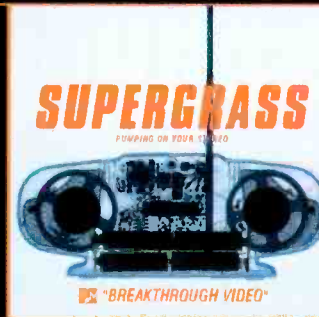


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PHILADELPHIA PA MAY 2
HARTFORD CT MAY 4
BOSTON MA MAY 5
LOS ANGELES CA MAY 20-23
SAN FRANCISCO CA MAY 24
PORTLAND OR MAY 26
SEATTLE WA MAY 27

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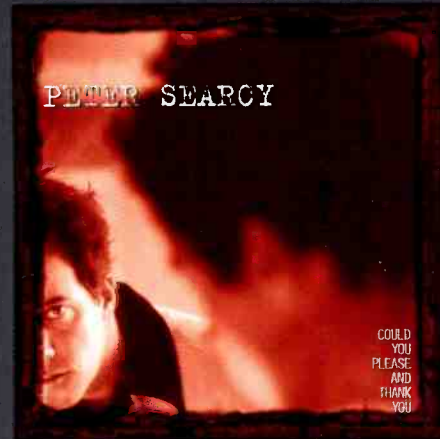
On Over 25 Pomo Stations including:
KNDD 91X Q101
WWCD WZAZ WMRQ
And Many More!

ON TOUR WITH PEARL JAM THIS FALL

PETER SEARCY

"Losing Light Fast"

(Produced by Tim Patalan/Mixed by Matt Wallace)



The first single from COULD YOU PLEASE AND THANK YOU
IN STORES NOW!

NEW ADDS!!!!

Q101/Chicago	WSFM/Wilmington
WAQZ/Cincinnati	KESO/McAllen
KLEC/Little Rock	KFLZ/Corpus Christi
WVVV/Savannah	WTGZ/Auburn
KGRX/Odessa	WEBO/Binghamton

ON OVER 47 STATIONS including..

WPLY/Philadelphia	WMRQ/Hartford
CIMX/Detroit	WMPS/Memphis
KT3Z/Houston	WPLA/Jacksonville
99X/Atlanta	WEQX/Albany
91.7/San Diego	WHRL/Albany
WLIF/Long Island	WGRD/Grand Rapids
WEND/Charlotte	

I can't even think of another song that actually opens up with
the hook...maybe the Beatles or Supremes...it's that memorable"

—Vince Cannova, CIMX/Detroit

ON TOUR NOW!

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
—	1	STING - A&M Brand New Day	#1 @ KXST, WOLX
—	2	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 @ WMVY
—	3	BEN HARPER - Virgin Burn To Shine	#1 @ KBCO
—	4	STEELY DAN - Giant/Reprise Two Against Nature	Add @ KINK, CIDR
—	5	VERTICAL HORIZON - RCA Everything You Want	#1 @ CKEY
—	6	MILLION DOLLAR HOTEL - Interscope U2	#1 @ WXRT, KBXR
—	7	COUNTING CROWS - DGC This Desert Life	#1 @ KMTT
—	8	WONDER BOYS OST. - Col/CRG Bob Dylan	#1 @ WMMM
—	9	MELISSA ETHERIDGE - Island/Def Jam Breakdown	#1 @ KFOG
—	10	KENNY WAYNE SHEPARD - Giant/Rep Live On	#4 @ KBCO
—	11	NEIL YOUNG - Reprise Silver and Gold	add @ WKZE
—	12	THIRD EYE BLIND - Elektra/EEG Blue	Top 5 @ KXST, CIDR
—	13	PATTI SMITH - Arista Gung Ho	She's a legend
—	14	EUPHORIA - Six Degrees Euphoria	#1 @ KINK!!!
—	15	DON HENLEY - Warner Brothers Inside Job	Top 5 @ WXRT
—	16	SANTANA - Arista Supernatural	Sales still smokin'
—	17	FOLK IMPLOSION - Interscope One Part Lullaby	Totally Cool!
—	18	TRAIN - Aware/Columbia/CRG Train	#2 @ KACD
—	19	SHANNON CURFMAN - Arista Loud Guitars, Big Suspicions	She rocks!
—	20	THE JAYHAWKS - American/Col/CRG Smile	WE LOVE THIS!!!
—	21	MOBY - V2 Play	HUGE SALES!!!!
—	22	SHELBY LYNNE - Island/IDJ I Am Shelby Lynne	Heavy @ WNKU
—	23	MAGNOLIA OST. - Reprise Aimee Mann	Add @ WMVY
—	24	WARREN ZEVON - Artemis Life'll Kill Ya	Add @ WMMM
—	25	GOMEZ - Hut/Virgin Liquid Skin	#6 @ WXRT

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

EVERYONE CAN FLY: Well, here I am. At HITS. Wow... I'm speechless. And if you make fun of me, I'll (as Harry would say) have to "come over there and kill you." Despite its premature ending, I had an amazing situation at **E Pluribus Unum**, working with some incredible bands (**Counting Crows**, **Joe 90**, **Gigolo Aunts**, **Duke Daniels**, etc). I'm grateful to **Martin Kirkup**, **Steve Jensen** at **Direct Management**, and also to **Adam Duritz** for giving me the opportunity to promote their records and learn a boatload about the business. Just wait 'til you hear some of the new music that Joe 90 has been working on—it fully rocks! Also, Direct just signed **kd lang** as a client. I got to hear some of her new album—"Summer Fling" is amazing... Speaking of superlatives, **Matt Shay** (promo geek at **Atomic Pop**) has cooked up a genius **Gas Giants** promotion (as if the song "Quitter" wasn't awesome enough): **WMFS** in **Memphis** invited listeners to stop by a gas station (Mapco - \$1.60/gallon for regular) last Saturday morning for 10 bucks worth of FREE GAS PUMPED BY ROBIN AND THE REST OF THE BAND! After "filling up," 250(!!!) cars-worth of listeners hung out with the band, who signed a bunch of stuff, generating tons of good will for both band and station. It was a total win/win (two TV news crews showed up and ran stories that night featuring interviews with station personalities!!). Call Matt if you're interested. Oh yeah... if he asks you to add the record, know that you'll be playing a song that's been #1 callout at Modern AC **WTMX** in **Chicago** for months! Your radio brethren playing "Quitter" include **WTTS**, **WRLL**, **KRSH**, **WEMX**, **WSSR**, **KZZO**, **CD101**, **WRAX** and **WXZZ** (not a bad list). In case you were programming a Classic Rock station in the '90s, Robin Wilson sang in a band called **Gin Blossoms**. I played 'em when I was a PD,



CHRIS SEEFRIED of JOE 90: Mike who?

so I know... How totally amazing is the new **Jayhawks** song "I'm Gonna Make You Love Me?" How brilliant does it sound on the radio? (been hearing it on **KACD**). How cool was it to see the 'Hawks do a private showcase at a legendary jazz club in Holly wood? **Columbia** goddess **Trina Tombrink** plied **KACD's Keith Cunningham**, **Nicole Sandler** and myself with free drinks and decadent potato creations. If you have history with the Jayhawks, play this track because it's perhaps the best radio record they've ever made. If not, play it because there won't be anything new from Tom Petty in the near future and this is BY FAR the next best thing (it might even be better, but don't tell anyone I said that)... Have you heard **Phil Roy's** record "Grouchy Friendly?" Here's what our favorite grouchy/friendly **Tom Waits** said. "An atmospheric wicked beauty... Enjoy the Roy!". Added film director **Wim Wenders**, "This record is like an oasis." It's a quiet record. And slow. But it's brilliant. **WXPN** has already added "Melt" (co-written by Nicholas Cage... yes, THAT Nicholas Cage) after spinning it on the **World Café** to overwhelming response. **Anne Litt** (who took over my "Wee-nd Becomes Eclectic" shift at **KCRW**) is also getting great reaction. Call me if you want a copy... What is there to say about **Euphoria's** "Delirium," really? How 'bout 27 weekly spins at **KBCO**? How 'bout explosive sales?!! How 'bout these stations: **KACD**, **KMTT**, **KINK** (#1!!!), **WXPN**, **KTCZ**, **WXRV**, **KXST**, **WRNR** and **WKOC**?... And speaking of **KMTT**, let us first congratulate **Shawn Stewart** on landing the MD gig, then give props to PD **Chris Mays** for making the right decision, and lastly, wish good luck to **Dean Carlson** in his new life as a dotcommer. No doubt, he will thrive... Amazing new music: **Groove Armada** (the WHOLE ALBUM!), **The Pat McGee Eand**, **Lindsey Buckingham** (OH, my God!), and **Beachwood Sparks** (cuz the day I interviewed for this job, **Ivana** told me it was the bomb, so that's what I'm sayin'). All right, I'm out. WAIT! THIS JUST IN!! **Bruce Warren** has FINALLY hired a Music Director—**Helen Leicht**, who's been doing middays at **XPEN** since '98, gets the nod. An excellent choice, considering Helen was MD (then PD) of one of the great progressive stations of all time—the old **WIOQ** in Philly during the '80s. OK now... a collective exhale.

THE WAY
(PAUL THOMAS
ANDERSON)
DIRECTS IS
VERY SIMILAR
TO THE WAY I
PRODUCE
RECORDS, IN
TERMS OF
KNOWING WHEN
TO GIVE PEOPLE
SPACE AND
KNOWING WHEN
TO PULL IN THE
REINS."



BRION'S SONG

TIME TO LIVE LARGO WITH JON BRION

By Bruce Britt

IS JON BRION A TRUE MUSICAL GENIUS OR A BRILLIANT HACK?

These are burning questions the public will finally get to decide in coming months. A remarkably skilled singer/songwriter and multi-instrumentalist, Brion won a measure of notoriety in the early-'90s through his work with alt-pop bands the Grays and Jellyfish. But it was his Friday night performances at L.A.'s Cafe Largo that fueled the official Jon Brion Hollywood buzz. As his Largo performances attest, Brion is a modern Mozart capable of transforming classical works like "Flight of the Bumblebee" into jaunty piano rags or Jimi Hendrix-like space jams. One critic even went so far as to say, "Jon Brion might be the late-'90's answer to the Beach Boys' Brian Wilson."

Despite his formidable musical gifts, Brion has yet to make his mark as a solo act. In fact, Atlantic Records was so unimpressed with Brion's solo debut album—ironically titled "Meaningless"—the company shelved the disc and quietly booted the singer from their roster. Likewise, a VH1 series based on Brion's Largo performances resulted in creative clashes with network management. The series is currently on hold.

Meanwhile, Brion has made a name for himself producing or performing on successful recordings by Fiona Apple, Aimee Mann, Macy Gray, The Wallflowers and others. Reprise Records recently released Brion's orchestral score to the critically acclaimed film, "Magnolia"—a movie based on the songs of fellow singer/songwriter Aimee Mann. The score's release was inspired after a limited-edition CD—pressed for Oscar voters only—heightened demand. The singer recently announced that his aforementioned solo album will be sold via ARTISTDirect.com. HITS' own resident misfit Bruce Britt recently hooked-up with the enigmatic Mr. Brion and grilled him regarding his curious career.

How would you describe the "Magnolia" film score?

Big minimalism... It's funny because Paul Thomas Anderson wanted a huge movie score, but he also

wanted rhythmic insistence and repetitive figures. It probably has something in common with any of the famous minimalist composers—the Philip Glasses and people like that. Yet, it's not at all a chamber sound.

Describe your creative relationship with director Paul Thomas Anderson.

Paul and I are old friends and trusted cohorts. We run a lot of things by each other. I trust his spine and I know he trusts mine. We also share a philosophy that it's better to spend the time in your life doing things which might actually be good. The way he directs is very similar to the way I produce records, in terms of knowing when to give people space and knowing when to pull in the reins.

How did you and Paul approach the "Magnolia" score?

Since Paul and I had this rapport, we watched the movie together. I had a keyboard with some orchestral sounds, and I would start improvising to the picture. In the process of doing this, I would watch his body language. Paul doesn't have a musical vocabulary, but he has a very concise emotional vocabulary. Maybe his face would scrunch up, which was a sign of dissatisfaction. Sometimes I would do something and he'd be smiling and nodding. That's how we came about all the basic building blocks of the score. Once we had a piece for a particular section of the movie, Paul would go away and I would do the basic orchestrations. That's what we made the score from and went to the sound stage with.

What's up with the VH1 series?

It's kind of in limbo, doing the little dance under the bamboo. The initial idea was for a one-hour, late-night show. So we went and shot a pilot. While I was in the middle of finishing Fiona's record, VH1 basically went and cut a half-hour version which I saw, and it made no sense. They tested the pilot, and everybody said, "Hey, this makes no sense." Yet despite this, I personally tasted well with audiences. The only reason the show was interesting was that it gave me the opportunity to meet and work with a very large variety of creative people, trying to bring things out of them that they don't normally do, and also I would get to grow creatively. When I finish off a couple things I'm currently working on, I'll proba-

bly spend some more time on the concept.

What was the Atlantic Records experience like for you?

It's a very old-fashioned story—they didn't hear any singles. And since I was reluctant to tour in the standard way, they just didn't know how to promote the record and make it work. I think they were a little confused by the music and my belief system.

A lot of promising deals have gone awry for you. Why?

It comes down to a very simple fact—the industry has become much, much tighter in the past ten years. There was a nice window of opportunity in the early '90s when Nirvana and Beck had success. Right before they arrived, people in the record industry thought they knew how to make hit records—you get a drum machine, one of these producers, do music in this style and promote it heavily. That supposedly guaranteed success. But whenever unsuspecting things become very successful, it makes people in positions of power go, "Oh, maybe we don't know what people like." But now the record companies are beholden to a handful of radio promoters around the country. MTV and VH1 decided to follow radio, instead of calling their own shots. If you're a person like me who makes decisions on a quality basis, it's pretty much at odds with the industry's notion of how one should be successful. I'm a pretty confusing person for most companies because I walk through the door and go, "Look, I'm already successful. I'm a surviving musician... How many of those do you know?" For the time being, I'm going to stick to my guns.

What have you learned from your residency at Largo?

It's given me the opportunity to try out my craziest whims and work with various people in new and unexpected ways. It has also given me the feeling that there are a lot of disenfranchised musicians at the moment who neither fit into the overground or the underground. Anytime that the business world limits the entertainment choices for everyone, it works like a very tightly wound spring. After a while, it will pop in a very big and surprising way. We're headed for that. I don't know when the spring will pop, but it's inevitable. ■

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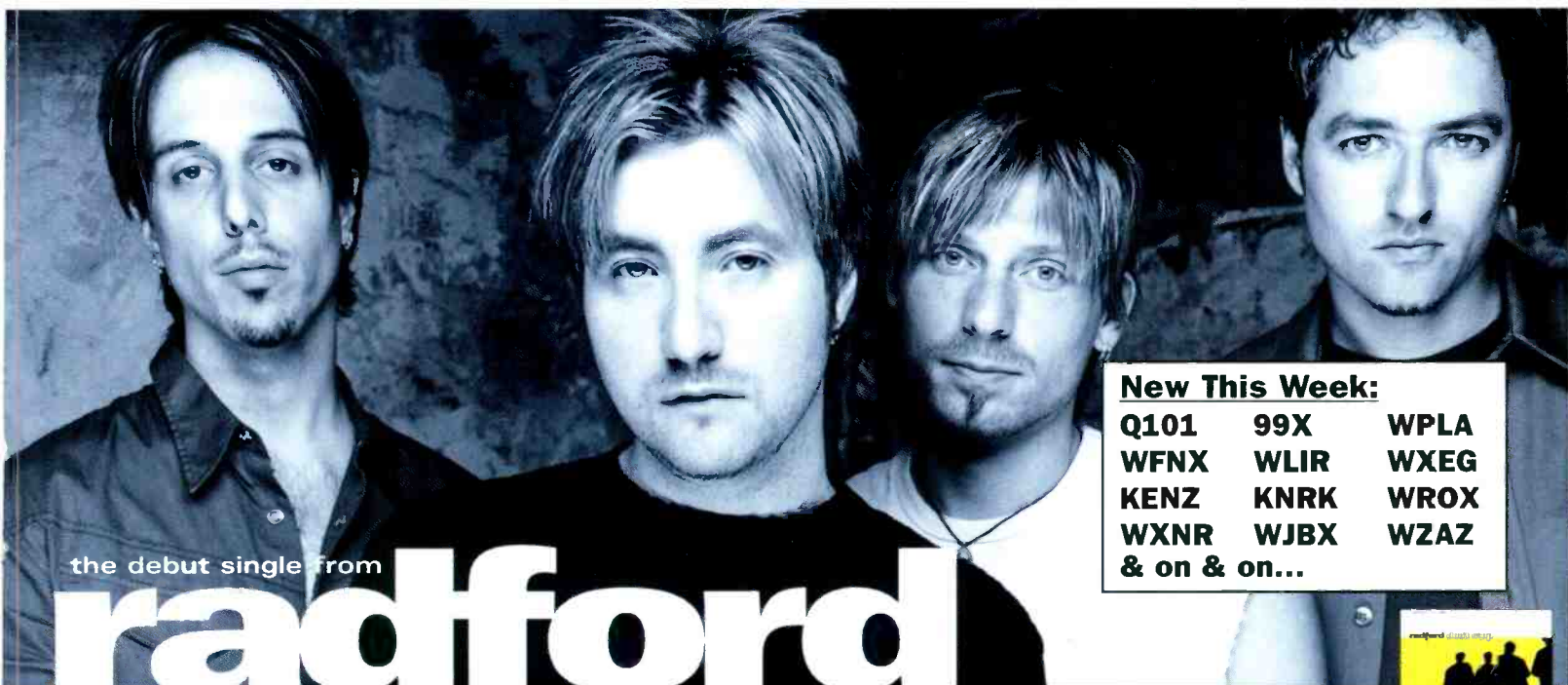
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TOP 200

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KROQ	10X	1435	23,929
WXRK	15X	1041	33,943
KITS	8X	337	9,824
WBCN	13X	591	16,478
WFNX	6X	591	16,478
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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

rank	artist	label
3	1 CREED What If, With Arms Wide Oper	Wind-Up
1	2 KORN Make Me Bad	Immortal/Epic
2	3 RED HOT CHILI PEPPERS Otherside	Warner Bros.
4	4 GODSMACK Voodoo	Republic/Universal
8	5 3 DOORS DOWN Kryptonite	Republic/Universal
7	6 LIMP BIZKIT Break Stuff	Flip/Interscope
5	7 INCUBUS Pardon Me	Immortal/Epic
6	8 RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
9	9 STAINED Home	Flip/Elektra/EEG
10	10 FOO FIGHTERS Breakout	Roswell/RCA
11	11 SMASHING PUMPKINS Stand Inside Your Love	Virgin
12	12 SEVENDUST Waffle	TVT
13	13 P.O.D. Southtown	Atlantic/AG
14	14 SYSTEM OF A DOWN Spiders	American/Col/CRG
17	15 FILTER The Best Things	Reprise
15	16 BLINK-182 Adam's Song	MCA
18	17 METALLICA No Leaf Clover	Elektra/EEG
19	18 STIR New Beginnings	Capitol
—	19 NICKELBACK Leader Of Man	Roadrunner
20	20 KID ROCK Only God Knows Why	Lava/Atlantic/AG

based on a combination of pmo and active rock airplay

P.T.L. power tool

KRXQ's Music Director Kylee Brooks takes great pride in the phenomenal rise of Sacramento bands such as **Oleander**, **Simon Says** and **Papa Roach**, who have all made it to the big leagues with the help of her station. Hail to the women rockers of the airwaves! This horse-ridin', puppy-pettin' lady also founded **Grrrrls Active Network**, a forum for Active Rock and Alternative female air talent to exchange air checks and ideas. "We have had great success with the **Godsmack** album. Just put on the disc, pick a track number and put it on the air," says Kylee. "**A Perfect Circle** is our buzz record of the week. In a world with no new **Tool**, this band is standing on its own two feet, although admittedly, the **Maynard** connection is the curiosity point. Guitarist **Billy Howerdal** could go on and become the god of this band."



ROCK squawk

DOM CASUAL, PD KAEP, SPOKANE



"At first listen, the **Radford** record might seem too 'cookie cutter' for PoMo radio, but if you give 'Don't Stop' a chance (and some spins), your listeners and your jocks will realize that the song does have substance. Plus, the band backs it up with a great live show. **Radford** is the real thing. If you haven't heard the **Dynamite Hack** record, listen to it now. Then put it on yesterday. And finally, don't be the last kid on your block to play **Guster**."

TIM BRONSON, MD WGRD, GRAND RAPIDS



"**Peter Searcy's** 'Losing Light Fast' is working well for us. (Peter told me to say that or he'd kick my ass!) **Tam's** 'Punctured Brain' makes me feel like I'm inhaling nitrous, even when I'm not, and **Elwood's** 'Sundown' is great because it scares the crap out of all the **Gordon Lightfoot** fans!"

MATT BROWN, PD KFMZ, COLUMBIA MO.



"I just saw **Dovetail Joint** put on a great show opening for **Local H**. Phones won't quit for **3 Doors Down's** 'Kryptonite' or **Angie Aparo's** 'Spaceship.' **Catania** and **7th House** are starting to really pick us."

SHANNON LEDER, MD KIOZ, SAN DIEGO



"It's great to have so many killer records out at the same time. 'Pardon Me' by **Incubus** is exploding for us right now. We're also getting great action on **Rage Against The Machine's** 'Sleep Now In The Fire.' The calls are pouring in for **A Perfect Circle**. Everyone wants to know who it is—just wait 'til they get a load of the **Nine Inch Nails** tour with **Maynard's** new band on the bill. That's going to be one hell of a show!"

TOP 20 ACTIVE ROCK!

MONSTER MAGNET

Silver Future

ACTIVE ROCK

R&R: 16*

Monitor: 19*

ROCK

R&R: 21*

Monitor: 22*

HITS

Active Rock: 18*
Soundtrack Top 20
on Specialty
Chart

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— Willie B, KBPI

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ROCK

top 25 active rock

lw	lu	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal Kryptonite	#1 WAMX,KAZR
2	2	CREED - Wind-Up What if, With Arms Wide Open	#1 KIBZ,KISW
3	3	GODSMACK - Republic/Universa Voodoo	#1 KTNP,KQRC
4	4	RED HOT CHILI PEPPERS - Warner Eros. Otherside	#1 WZZO,KCVI
5	5	KORN - Immortal/Epic Make Me Bad	#1 KILO,WKLO
7	5	STAINED - Flip/Elektra/EEG Home	#1 WHMH
6	7	AC/DC - Elektra/EEG Stiff Upper Lip	#1 WRIF
11	3	INCUBUS - Immortal/Epic Pardon Me	#1 WXTM,WXRC
10	7	LIMP BIZKIT - Flip/Interscope Break Stuff	Top 5 WCPR
12	10	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	#1 KUFO
9	11	FOO FIGHTERS - Roswell/RCA Stacked Actors	#1 KNKN,WQLZ
8	12	METALLICA - Elektra/EEG No Leaf Clover	#1 KSJO,KTUX
13	13	SMASHING PUMPKINS - Virgin Stand Inside Your Love	#1 KLFX
16	14	NICKELBACK - Roadrunner Leader Of Man	Top 5 WHMH
14	15	KID ROCK - Lava/Atl/AG Only God Knows Why	#1 KBER
15	16	SEVENDUST - TVT Waffle	Top 5 WJRR
19	17	STIR - Capitol New Beginnings	Top 5 WHMH
20	18	MONSTER MAGNET - Restless Silver Futures (Heavy Metal OST.)	KILO add
23	19	FILTER - Reprise The Best Things	WJRR add
21	20	PANTERA - Elektra/EEG Revolution Is My Name	KLFX,WHMH add
18	21	LIVE - Radioactive Run To The Water	Top 10 KLBJ
25	22	SYSTEM OF A DOWN - American/Ccl/CRG Spiders	Top 10 KRZR
—	23	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	WGIR add
17	24	BUSH - Trauma Chemicals	Top 5 WZZO
—	25	CAROLINE'S SPINE - Hollywood Nothing To Prove	Top 10 KNKN

most added

1.	A PERFECT CIRCLE	"Judith"	Virgin
2.	PEARL JAM	"Nothing As It Seems"	Epic Associated
3.	UPO	"Godless"	Epic
4.	CREED	"With Arms Wide Open"	Wind Up
5.	APT. 26	"Basic Breakdown"	Hollywood
6.	STONE TEMPLE PILOTS	"Sour Girl"	Atlantic/AG

hard rock 2k by rich ortega

Hum Baby! OK. So I'm gonna let my NorCal roots show a bit. There is nothing quite like the rivalry between the Giants and Dodgers during the summer and this year is no exception. I can't remember anything more exhilarating than having a few beers and fighting with Dodger fans at Candlestick Park. Thankfully, that crappy park is long gone, and the Giants will kick off their home opener at the new **Pac Bell Park** against none other than L.A.'s Dodgers. That's the only way to christen a new park. Go Giants!... East Coasters **The Step Kings** made their West Coast debut at the **Troubadour** last Saturday and rocked the place to shreds. Seeing the band perform live added a whole new perspective to what these guys are all about. Their high-energy stage presence is matched by few and definitely makes you want to let loose. There was so much activity on stage, it reminded me of a cross between **Murphy's Law** and **GWAR** minus the theatrics. At one point, one of the guitar players broke out a bat and was banging it on a metal pipe for added percussion. Then, the multi-talented musician busted out with some horns on a few songs. Their punkish rendition of "Another Brick In The Wall, Pt. 2" by **Pink Floyd** and their first single, "Wrong Is Right," from "Let's Get It On," were the highlights of the show. Right on! **Jen at Roadrunner**, it looks like you've got another winner on your hands... As I kicked back sippin' on my Colorado Colode and enjoying the warm weather we're having around here, thoughts of this summer's **Vans Warped Tour** came to mind. The 6th annual event will commence on June 24 in Phoenix, with an outrageous lineup of bands, booths and Xtreme sports attractions, including the human cannonball, **Dave "The Bullet" Smith**, who will be shot out of a cannon over the main stage every day. **Long Beach Dub Allstars**, **Green Day**, **NOFX**, **The Mighty Mighty Bosstones**, **Snapcase**, **Milencolin**, **The Suicide Machines** and a slew of other mind-blowing acts will be part of 39 U.S. stops, which is the largest Warped Tour to date. On the techie side of things, the tour has partnered up with **Launch.com** in order to be more interactive with its Internet audience... It's been over five years since **nothing/Interscope** recording artists **Nine Inch Nails** have played U.S. arenas, and it's well overdue. The band is fresh off a sold-out tour of Europe, Japan, Australia and New Zealand and will kick off its "**Fragility V2.0**" tour this week in **Cleveland**. **Virgin Records' A Perfect Circle**, fronted by **Maynard Keenan** of **Tool**, is scheduled to open the tour. It looks like it's going to be a very hot summer... **George Cappellini's** camp at **Elektra** has been white hot as they have **AC/DC**, **Metallica** and **Stained** currently in the Top 10 on the Active chart making all sorts of commotion at **KLFX**, **WHEB**, **WOXA**, **KSJO**, **KCVI** and **KQRC**. That's just the beginning. **Pantera** has only been out for a few weeks and has already reached Top 20 on the Active chart and is still dominating Specialty Show airplay. **The Deadlights** and **Phish** are making some noise as well. Action for the label doesn't seem to be letting up anytime soon, especially with **Third Eye Blind's** latest, "Ten Days Late," on the horizon. And let's not forget the new single from **Hollywood's Apt. 26**, "Basic Breakdown." This cut seems to be growing on quite a few stations. "I really like it. It's not that often that a song stands out on first listen," says **Kevin Conrad** from **WJXQ**. **Paul Oslund** at **KAZR** adds, "'Basic Breakdown' has really grown on me after a few listens. Sounds like they're getting a good buzz going." That's all, folks. E-mail me at Rizzy696@aol.com.



George Cappellini
"HUM BABY!"



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	PANTERA Reinventing The Steel	Elektra/EEG
2	2	DISTURBED Coming Down With ...	Giant/Reprise
8	3	ARMORED SAINT Revelation	Metal Blade
4	4	DIO Magica	Spitfire
3	5	PROJECT 86 Drawing Black Lines	Atlantic/AG
6	6	CROWBAR Equilibrium	Spitfire
5	7	THE STEP KINGS Let's Get It On	Roadrunner
10	8	APT. 26 Hallucinating	Hollywood
7	9	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
—	10	SHADOWS FALL Of One Blood	Century Media
9	11	KITTIE Spit	Ng/Artemis
16	12	THERION Vovin	NBA
—	13	GLASSJAW Everything You ...	Roadrunner
11	14	CRADLE OF FILTH From The Cradle...	Metal Blade
19	15	SNAPCASE Designs For Automotion	Victory
15	16	PRIMER 55 Introduction To Mayhem	Island/IDJ
—	17	SLIPKNOT Slipknot	Roadrunner
12	18	FULL DEVIL JACKET Full Devil Jacket	Enclave/Island/IDJ
18	19	HAIR OF THE DOG Hair Of The Dog	Spitfire
14	20	HEAVY METAL 2000 OST Various Artists	Restless

upcoming new releases

GOING FOR ADDS 4/18

BENDER • "Superfly" —TVT

BROUGHAM • "Murked Out" — Warner Bros.

CREED • "With Arms Wide Open" — Wind-Up



DYNAMITE HACK • "Boyz'N-The Hood" — Woppitzer/Farm Club/Universal

MATCHBOX 20 • "Bent" — Atlantic/AG

PHISH • "Heavy Things" — Elektra/EEG

THE STEP KINGS • "Right Is Wrong" — Roadrunner

ZZ TOP • "Poke Chop Sandwich" — RCA

GOING FOR ADDS 4/25



METALLICA • "I Disappear" (Mission Impossible 2 OST) — Hollywood

NINE INCH NAILS • "Starfuckers Inc." — Nothing/Interscope

THIRD EYE BLIND • "Ten Days Late" — Elektra/EEG

GOING FOR ADDS 5/2

BON JOVI • "It's My Life" — Island/IDJ

KID ROCK • "American Bad Ass" — Lava/Atlantic/AG

MIGHTY MIGHTY BOSSTONES • "So Sad To Say" — Island/IDJ

THE OFFSPRING • "Totalimmortal" (Me Myself & Irene OST.) — Elektra/EEG

specialty pick



KATAKLYSM "The Prophecy (Stigmata Of The Immaculate)" (Nuclear Blast): After nearly 3 years, this devastating force from Canada has come forth to once again enlighten us with their uncompromising brand of Death Metal, sometimes referred to as "Northern Hyperblast!" The band's fourth epic is, by far, their best to date. The technical wizardry of "Astral Empire," "Gateway To Extinction" and "Machiavellian" divulge the band's powerful riffage and extraordinary sense of timing. "The Prophecy" begins a new era of well-crafted Death Metal that few acts have yet to match. For more of the heavy, call Tara @ Nuclear Blast (212) 343-2797.

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—Dave Rossi, WRAX

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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Travis "The Man Who" (Independiente/Epic): The naked ambition of Travis' sophomore record befits a band that has found its wings. Merging the dark majesty of Radiohead with the epic guitar clanging of "Joshua Tree"-era U2, it paid off in the group's native U.K. where last year "The Man Who" was a multi-million-selling, number-one album. Singer Fran Healy provides flashes of passion, wearing his heart in his throat in matching the string-laden melody of "Why Does It Always Rain On Me?" Producer Nigel Godrich (Beck, Radiohead) gives the record living room closeness, even as songs explode with hooks. (D.S.)

Grandaddy "The Sophtware Slump" (V2): Modesto, CA's Grandaddy make light of the second album curse in the title and, more importantly, the music on record number two. They live and sound near Pavement's shambling pop, but they also bring New Wave sonics with choppy guitars on "Hewlett's Daughter" and fuzzy, burbling keyboards on "The Crystal Lake." More importantly, singer-guitarist Jason Lytle's Neil Young-esque warble lends a classic touch to the delicate rush of an indie rock band finding pop love in the margins of music. The lo-fi home recording coupled with languid songs makes "Sophtware" a great operating system. (D.S.)



Millencolin "Pennybridge Pioneers" (Epitaph): Four guys from a small town outside of Stockholm, Sweden, punch and fire their way to another level on their third album. Drawing upon the band's personal experiences, this new offering, produced by Epitaph guru Brett Gurewitz, gets in your face with a positive burst of self-discovery. From the urgent "Right About Now" to the reflective "Highway Donkey" the group seems ready to expand their range. Sure enough, they reveal their sensitive side in the band's first ballad titled-get this-"The Ballad," a moody challenge to understand the lonely kid who's ignored by everybody-everybody, that is, except the ever-improving Millencolin. (J.C.)

No Doubt "Return Of Saturn" (Interscope): Five years ago, the innovative ska-pop natives of the "Tragic Kingdom" demanded we "Don't Speak." With "Return Of Saturn," No Doubt increases the dosage with even more sensational energy and musical hybrids. Lead singer Gwen Stefani's angelic angst penetrates layers of guitar riffs, horns and backbeats like in the fantastically impulsive "Ex-Girlfriend," which collides a persistent hook with a hint of hip-hop. The band then demonstrates their kaleidoscopic range with a melodic dream dripped over world beats and bass licks in "Simple Kind Of Love." Even after enduring their long absence, there's no doubt the fans will be satisfied. (K.Y.)



rock2k mugs

MIDDLE-AGE CRISIS: On his 40th birthday, PD **Dave Richards** of **Q101** Chicago decided to fly "off the hook: and try something really crazy. Ignoring the shouts of warning from **Mave-ick's Gaby Skolneck** (l) and **RCA's Bill Burrs** (r), Richards grabbed a bottle of skanky foreign beer without a born-on date and guzzled it three quarters down without taking a single breath. It took about an hour, but they finally got the birthday boy's clothes back on and his balloon tied to his wrist so he would not lose it again.



GO AHEAD, QUIT YOUR DAY JOB: Concerned about job security, cross-town rivals (l-r) **WXRT PD Norm Winer** and **Q101 MD James Van Osdol** auditioned for a celebrity look-alike casting service. Winer was promised he'd be called for any job that needed someone resembling film director **Barry Levinson**, and Van Osdol was a lock for promotions requiring the bastard child of **Griffin Dunne** and **Pee Wee Herman**.



FASHION EMERGENCY: After all that **Patti Smith** (☺) has overcome you'd think **Jay Dee Daugherty** (2nd from l) and **KGSR PD Jody Denberg** (3rd from l) and **Arista's Pete Rosenblum** (far r) would let her wear the flowery pink promotional shirt, but no. Patti and her group (l-r) **Tony Shanahan**, **Oliver Ray** and **Lenny Kaye** were clearly ticked and **HITS' own Ivana** didn't help matters by asking Patti why **Ann Demeulemeester** didn't want to use quotes from her **HITS** column on the clothes in her new collection.



OASIS

Don't miss



BEHIND THE MUSIC

this month!

WHERE DID IT ALL GO WRONG?



SALES UP 100% THIS WEEK!

MUSICLAND UP FROM 473 to 917 (94% increase)
BEST BUY UP FROM 1005 up to 2026! (102 % increase)
TRANSWORLD up from 438 to 881 (up 101% increase)

The next track from their new album
Standing On The Shoulder Of Giants.

Produced by Mark "Spike" Stent and Noel Gallagher

www.oasisinet.com

As heard on:

Q101
KROQ
WNNX
Live 105

WHFS
89X
KNRK
WXSX

WBTZ
WMRQ
WBTZ
WOXY

WWCD
WARQ
WEQX
KAEP

Album in stores now.
US tour begins in April.

Video world premiered on



120 minutes hosted by Liam Gallagher.





KKBT (12x) KBMB (11x)
 KMEL (17x) KCAQ (7x)
 KHTN (7x)



WUHU

G'S IZ G'S

REMIX

Featuring

SNOOP DOG
XZIBIT
KURUPT



the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



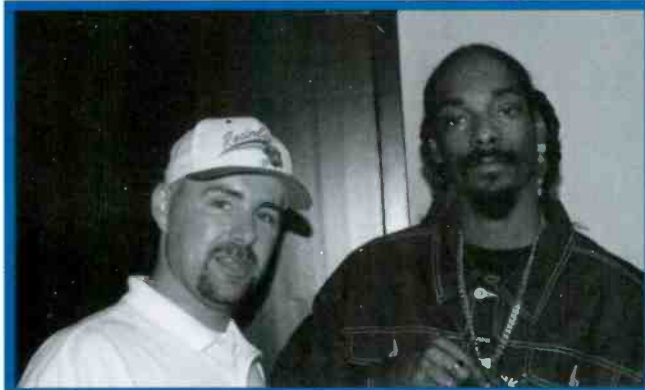
You're catchin' a brick at Ground Zero—here's the 4-1-1 this week: Ya know, I'm not one to kick a sistah when she's down. That's why watching the virtual meltdown of Whitney Houston is sort of like slowing down for a traffic accident: you ain't right. But her recent media missteps have created a white-hot anticipation for her conduct at Arista's 25th

Anniversary show, taped live this past Monday (4/10) at the Shrine Auditorium in FlossAngeles. And since this event will most likely be the final curtain call for Arista founder **Clive Davis**, this sets the situation up for soap opera-sized drama, yo. Houston trying to keep her shit together on the stage is one thing. Behind the scenes, the scenario is gettin' kinda hectic too. Although Davis is long known to be her svengali, Whitney has reportedly been working out new contract details with future president **Antonio "LA" Reid**, who takes over when Clive's contract expires June 30th. If that's true, it switches up all the spin about Davis' supposed "key man clauses" and the rumors about him bouncin' out and taking the whole crew, too. Folks on the inside expect **BMG** to formally appoint Reid as Arista President and Clive to announce his new situation almost immediately after this anniversary show goes down. Now the question remaining is with Davis' new deal. The buzz about **Universal** is deafening. But with Davis coming off **Santana's** otherworldly success, word is he wants more money than God (who is the only entity you're allowed to thank before him, by the way). Clive's all that, yeah, but "Supematural" is clearly more a legitimate phenomenon than it is a display of prodigious A&R. NOBODY could have predicted shit this extra, sorry. Will his big willie demands X him out the spot? Or will he ride the wave to venture into new label territory? As the record business continues to scramble for footing against the Internet's assault—there couldn't be a more high profile (and musically prolific) ambassador for a Web record label than this man. That's if you have the cheese he needs. Stay tuned to this one... Meanwhile, **Russell Simmons** is throwin' up the "W" with a new online venture called **360hiphop.com**. The Web site launches in June, although Rus and crew are being tight-lipped—you know how they do... Beatdown: Now that **Radio One** landed **KKBT**—currently a ship without sails against a direct competitor that is taking no prisoners—the rumors are off the HOOK about company heavy **Steve Hegwood**, the odds-on favorite to make the move to LA. Although Hegwood is a very street-smart program director who has been in a ton of format wars before and will no doubt know how to navigate, there's **MOTION** in this ocean. With a competitor already owning the hip-hop position in the market, a morning show nobody in town is feelin', a frequency change coming in July, and a ground-up reassembly in order to survive, this is **QUITE** the assignment. Damn. And let's not forget the pressure factor of this pesky little detail: The company paid over \$400 million for the property. It's not like they got a lot of time to half-step. Ya gotta make some chips back quick. Radio One sendin' in their big gun means they gotta get it done as number one. Good luck, bro...it won't be fun. E-mail: Hitsdrama@aol.com



RUSSELL SIMMONS:
Takin' it to the Net.

Street Snap



OH, GEE: **KBXX** Houston PD **Robert Scorpio** (l) buddied up with West Coast homie **Snoop Doggy Dogg** (r) when he came to visit the station. "I love that song 'Gs Iz Gs,'" said the PD. Flattered, Snoop took a moment to teach Scorpio how to tie a do-rag O.G. style. After several attempts and knotting the rag in 14 places, the PD gave up insisting he was still a 'G.' "I'm all G'd up, Snoop. I'm throwing up the 'W.' I'm putting my mack hand down. I'm nothing but a G thang. You feel me?" Alarmed at his transformation, Snoop shot back, "Beeyotch, please!"

Phat Five

The Hype On The Street This Week



LA REID

Ascending to the throne.



RUSSELL SIMMONS

Throwin up the www at 360hiphop.com



WHITNEY @ ARISTA ANNIVERSARY

The party has just begun.



BIG PUN

Radio is not done with ya, son.



STEVE HEGWOOD

Got The Beat?

MOTOWN 2000. THE LEGACY CONTINUES...

*Anniversary Feels Good It Never Rains (in Southern California) Little Walter
Let's Get Down Baby Doll If I had no Loot Whatever You Want*

TONY TONI TONÉ
presents...

dwayne wiggins

STRANGE FRUIT

Already On:
KBMB KOHT
KDGS KHTN
KMEL WUSL
WPGC WOWI
WERQ WJMI
WFXA KNKS
WGZB
and more



The First Single from his debut Solo Album

"Eyes Never Lie"

Executive Producers: Kedar Massenburg & Dwayne Wiggins





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
2	2	2	JOE	I Wanna Know	Jive
5	4	3	AALIYAH	Try Again	Blackground/Virgin
3	3	4	DESTINY'S CHILD	Say My Name	Columbia/CRG
10	7	5	DMX	Party Up	Def Jam/IDJ
4	5	6	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Interscope
6	6	7	PINK	There You Go	LaFace/Arista
7	8	8	NSYNC	Bye Bye Bye	Jive
8	9	9	AALIYAH	I Don't Wanna	Blackground/Virgin
11	10	10	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
14	12	11	BLACK ROB	Whoa!	Bad Boy/Arista
12	13	12	SANTANA	Maria, Maria	Arista
15	14	13	SONIQUE	It Feels So Good	FC/Repub/Uni/UMG
28	18	14	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
9	11	15	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
16	15	16	DA BRAT	What I'm Looking For	So So Def/Col/CRG
13	16	17	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
—	—	18	CHRISTINA AGUILERA	I Turn To You	RCA
19	17	19	KUMBIA KINGS	U Don't Love Me	Capitol
—	23	20	SOLÉ/GINUWINE	It Wasn't Me	DreamWorks
—	—	21	MYA	Best Of Me	University/Interscope
—	29	22	CARL THOMAS	I Wish	Bad Boy/Arista
25	20	23	NAS	You Owe Me	Columbia/CRG
21	22	24	BONE/THUGS	Resurrection	Ruthless/Epic
27	24	25	ICE CUBE	Until We Rich	Priority
—	30	26	ALICE DEEJAY	Better Off Alone	Repub/Univ/UMG
—	—	27	NU FLAVOR	3 Little Words	Reprise
—	—	28	MARY MARY	Shackles	C2/CRG
18	21	29	EVE F/FAITH EVANS	Love Is Blind	Ruff Ryders/Inter
22	25	30	HOT BOYS	I Need A Hot Girl	CM/Univ/UMG

WORDs bond

by Michelle S.

GEEK-ON.COM: I am an avid listener of on-line radio. The convenience of being able to experience the unique vibe of three different cities in one hour is too much fun to pass up. With its flashy broadband allure and endless content, the **Internet** seems like a scary Goliath to the grassroots entertainment that forms the foundation for FM radio. How do we continue to carve out a powerful niche for ourselves while an entire generation is being seduced by brand new, three-dimensional, interactive media? The same way radio has always survived—*servicing your local community*. Gotta go back to those basics. When the **FCC** deregulated radio, they also stripped down all those rules about the "minimum requirement" of community programming. While none of us benefit from chatty local talk shows buried at 5 a.m., being generic won't help ya win, either. If your only mission is to jam the most music, you're gonna get caught out there. Having an intense local vibe is going to become more important than **EVER** with the continuing explosion of the **World Wide Web**. Go there, and go there with some *realness*. Emotionally connecting with listeners about the personal experience of living in that town, as members of your *community*, will be the single most competitive advantage you have for cutting through to a generation that already has customized Web pages and access to any kind of commerce or content at the tip of their fingers. In this era of technological fury, radio's got to have **HEART**. That's why they listen to you. Musically this week: **Def Jam** is **KILLIN'** 'em right about now. **Sisqo**. **DMX**. **Jay-Z**. Damn. We're still not sick of the "thong-tha-thong-thong-thong" song, cuz they make the booty goooooaaahoooo!!! Just singin' his ass off, right? And for what it's worth, as a former-P1 listener, now multi-format cumer, I'm not even **CLOSE** to being sick of this yet (I know you wanna slap me cuz you gotta hear it every 20 minutes). Expect it at the top of research for, oh, the next three months at least, right? **LOL**. And that Jay-Z joint is ridiculous. All the tastemaker musicheads reporting immediate **XL** phone action. Jay, you get a pound brotha cuz the **BEAT** on that shit is *bananas*... **Carl Thomas** continues his ascent to multi-format domination with "I Wish." Explosive and across-the-board is the only way to put it. This is the real deal. I seriously gotta shout out **Choc** from **Power 106** (your mixes are blazing every single day, kid) for making me fall outta my chair by playing Carl Thomas—mad early for this station—and flowing that into **Dre's** "F-You" track. Anyone who plays this record, you are **WINNING**, straight up... Same goes with **Ice Cube/Krayzie Bone** "Until We Rich." Bottom line: Ice Cube is a superstar and this record is a smash. The album is going to put him in the same pop stratosphere as **LL Cool J**, **Dr. Dre**, Jay-Z, **DMX**. The biggest hits off it are **YET** to come. Get down now. Plus the record's positive message should lend itself to stations who might not normally play "Ice Cube records."... **Feather's** comment when looking at the airplay charts this week? "Here comes the **Toni Braxton**..." Major spin increases at **WNVZ**, **KBXX** and **B96** means it came back a power in callout. How's it testing for you?... Wow, just gotta say on the street tip that this **Tash** joint "G's Iz G's" is **BANGIN'!!!** So hot, I waited in my car for ten minutes to find out what it was when **Julio G.** bumped it on the air. Back-selling is always a plus, G... **Tha Eastsidaz** "Got Beef" will be an anthem, no doubt. Can't hate when the West Coast regulates. This is just a tidbit—wait til ya hear **Xzib-it**... Hot Stack: **Solé/Ginuwine**, **Sam Salter**, **Lucy Pearl**, **Next**, **Nu Flavor**, **Da Brat/Tyrese**... Shout Outs: **Mark Adams**, **Eric Powers**, **Sky Walker**, **J. Stock**, **Parrish Johnson**, **Steve Rifkind**, **Gilly** and **DJ Jam**... Email: **Homegirl92@aol.com**... I'm out!

R*E*S*P*E*C*T MOST ADDED THIS WEEK

Artist	Title	Label
1. Jay-Z	"Big Pimpin'"	Roc-A-Fella/IDJ
2. Mya	"Best Of Me"	University/Interscope
3. Britney Spears	"Oops! I Did It Again"	Jive
4. Trick Daddy	"Shut Up"	SNS/Atlantic/Atl G
5. Carl Thomas	"I Wish"	Bad Boy/Arista
5. Big Pun	"It's So Hard"	Loud/Col/CRG

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/17

Mariah Carey	"Crybaby"	Columbia/CRG
Youngbloods	"85"	LaFace/Arista
Tash (f/Snoop & Xzibit)	"Gs Iz Gs"	Loud/Col/CRG
Sam Salter	"Once My Shh..."	LaFace/Arista
Miracle	"Bounce"	Repub/Univ/UMG
Big Tymers	"Get Your Roll On"	CM/Univ/UMG

GOING FOR ADDS 4/24

DJ Quik	"Pitch In On A Party"	Arista
Keesha	"Somebody's Baby"	RCA
Rah Rah	"Throw It Up"	MCA
D'Angelo	"Send It On"	Cheebea/Virgin
TQ	"Daily"	Epic/Clockwork

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. DMX	"Party Up"	Def Jam/IDJ
3. NSYNC	"Bye Bye Bye"	Jive
4. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int.
5. Solé/Ginuwine	"It Wasn't Me"	DreamWorks

BIG WILLIE of the week



SCOOTER B. STEVENS
PD KQBT Austin

After over a decade in programming, Scooter B. has never been at the helm of anything but a winner. With huge wins first in Colorado Springs, later in Monterey and currently in Austin, Scooter's track record speaks for itself. "It sounds

Don't call him Cooter.

simple, but it really is about playing the hits and surrounding yourself with a staff of extremely talented people. And we've put together a great team here in the capital city!" he said. Another essential element to winning stations is plenty of "sizzle," and KQBT's got that covered too with non-stop, topical, on-the-edge promotions. "And finally," said Scooter, "the last thing that keeps us on top here is an unprecedented ability to avoid weasels from tradé magazines. If either of you were still in radio, I might be able to spare a few more minutes to chat with ya, but since you're not, I gotta go." (click)



IT'S AGBIANI ME: Living by the motto misery loves company, **KKI Honolulu MD Pablo Sato** (l) and **Artemis Phil Mataragas** (2nd fr. r) invited former **NY Met**, now minor league player, **Benny Agbiani** (2nd fr l) to the station for some motivational conversation. "Keep your chin up, sport," said Sato. "There's nothing wrong with mediocrity. Look at us radio dweebs." "Speak for yourself," added PD **Fred Rico** (r). "I happen to be one of the greatest belly dancers of our time." Agbiani ran from the station and has begun a fierce comeback program.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



MIKEY FUENTES
PD **KKSS Albuquerque Solé/Ginuwine**
"It Wasn't Me" DreamWorks

"Testing through the roof immediately. A sure bet to go into power rotation."

TRAVIS LOUGHRAN
MD **B95 Fresno**
Nu Flavor "3 Little Words" Reprise

"This is going to be a smash. We bumped it up into a power new category 'cause it was getting SO many calls!"

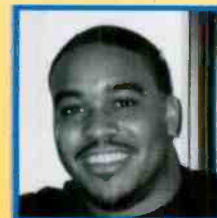


THEA MITCHEM
MD **WPGC Washington DC**
Ice Cube/Krazy Bone
"Until We Rich" Priority

"Steadily growing, getting requests. It's been a minute since Cube has worked in this market, but this one is truly worth giving a shot."

PRETTY BOY DONTAY
MD **KXJM Portland**
Jay-Z "Big Pimpin" Roc-A-Fella/IDJ

"I've been sayin' this since Jay's album **DROPPED: The hottest cut on this muh-fucker is without a doubt 'Big Pimpin'!** This is my jam!"



INTRODUCING

before dark

THE NEW SINGLE AND VIDEO



“monica”



FROM THE FORTHCOMING DEBUT RELEASE DAYDREAMIN'

#2 Debut Rhythmic Top 40 Monitor

40 Spins Strong & Phones

Z90 KOHT KQBT KBTE

Over 20 Spins

WHHH KPRR KTFM WLLD HOT 106

KIKI KDON WNVZ

“Watch out! Before Dark’s ‘Monica’ is definitely coming through...
It’s about to light up.” — EMAN/PWR106



www.peeps.com/beforedark

EXECUTIVE PRODUCERS: ANTHONY MORGAN AND MICHELLE LEFLEUR
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MANAGEMENT: MICHELLE LEFLEUR FOR M.I. ENTERTAINMENT

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JAY-Z

Already over 23
million in audience!!

EXPLODING AT:

WUSL Philadelphia 46x
WENZ Cleveland 57x
KATZ St. Louis 51x
WJBT Jacksonville 49x
WWWZ Charleston, SC 40x
WJMH Greensboro 72x
WDTJ Detroit 31x
WJHM Orlando 31x
WHTA Atlanta 28x

MTV TRL #10
BET #1 with 18 plays

"BIG PIMPIN"

FEATURING UGK

IMPACTING RADIO NOW



THE SMASH SINGLE FROM THE DOUBLE PLATINUM ALBUM
VOL. 3... LIFE & TIMES OF S. CARTER



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BLACK ROB	Whoa	Bad Boy/Arista	235
2.	DMX	Party Up	Def Jam/IDJ	228
3.	AALIYAH	Try Again	Blackground/Virgin	227
4.	DRAMA	Left, Right, Left	Atlantic/Atl G	220
5.	RAH DIGGA	Imperial	FM/Elektra/EEG	212
6.	TONY TOUCH...	Diaz Bros.	Tommy Boy	208
7.	504 BOYZ	Wobble Wobble	NL/Priority	205
8.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG	204
9.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	198
10.	OUTSIDAZ	Rah Rah	RuffNation	193
11.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	192
12.	BIG PUN...	It's So Hard	Loud/Columbia/CRG	189
13.	PHAROAE MONCH	Right Here	Rawkus/Priority	186
14.	COMMON	The 6th Sense	MCA	180
15.	XZIBIT...	Year 2000	Loud/Columbia/CRG	179
16.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	177
17.	MYA...	Best Of Me	UMB/Inter	169
18.	SOLE...	It Wasn't Me (remix)	DreamWorks	167
19.	TORREY CARTER...	Take That	GM/Elektra/EEG	158
20.	TRINA	Da Baddest Bitch	Slip-N-Slide/Atl/Atl G	156

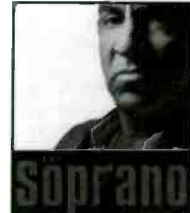
outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	504 BOYZ	Wobble Wobble	NL/Priority
2.	BIG PUN...	It's So Hard	Loud/Col/CRG
3.	MYA ...	Best Of Me	UMB/Inter
4.	TRICK DADDY...	Shut Up	Slip-N-Slide/Atl/Atl G
5.	AALIYAH...	Come Back In...	Blackground/Virgin
6.	SOLE...	It Wasn't Me (remix)	DreamWorks
7.	DJ QUIK	Pitch In On A Party	Arista
8.	KELIS	Get Along With You	Virgin
9.	TORREY CARTER...	Take That	EastWest/EEG

commercial ▲

#	ARTIST	TITLE	LABEL
1.	TONY TOUCH...	Diaz Bros.	Tommy Boy
2.	TONY TOUCH...	The Piece Maker	Tommy Boy
3.	RAH DIGGA	Break Fool	FM/Elektra/EEG
4.	THA EASTSIDAZ...	Got Beef	ES/DH/TVT
5.	TASH	G'z is G'z	Loud
6.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG
7.	XZIBIT	Year 2000	Loud
8.	PHAROAE MONCH...	Right Here (remix)	Rawkus/Priority
9.	KILLAH PRIEST	What Part Of...	MCA

▼ underground



"Bye Bye Big Pussy"

NO MORE "PUSSY"... Unless you were under a fukkin rock or on the space shuttle, your ass, like most of us in the mix, was glued to HBO & The Sopranos for the last episode this week. The anticipation leadin' up to it waz az intense az folks tryin to plan what they're doin for Super Bowl Sunday. This waz definitely one of those rare times in the mix where muzic took a major back-seat to anutha sector of the lifestyle. So by the time you're readin this, you'll have had several chances to catch the rerun, thereby exonerating me from givin shittt away. Bottom line: PUSSY'S GONE! Many mix family members cared to share on this. Here goes. Serch (Serchlite Music): "I wazn't sure they were gonna 'gus' Pussy when they started drinkin tequila, but it really hit me in the heart when he said, 'Not in the eyes, OK?' The moral of the story iz... Pussy ain't good without a face." Doctor Dre (KKBT): "Once again, it's not HBO; it's 'The Sopranos!' Who'da thunk that six shotz could deaden Big Pussy?! I guess he never saw it cummin'." James Cruz (Violator): "I haven't seen Pussy wrapped up & tossed to the side like cock since tha Bobbitts." Nino Cucinello (Interscope): "I waz deeply saddened. Just tha thought of no more Pussy on Sundays..." Chris LaMonica (Arista): "My saddest moment in TV history! Just when you thought it waz safe to go back in the water... Can't wait for tha next season." Tha loss of Pussy iz only a small crack in the wall of tha loss we're all feelin az we'll have to wait til 1/2001 for "The Sopranos" to return. Thank God for tha Bada Bing.... Congratz in line to tha 504 Boyz (No Limit/Priority), who gain #1 status on tha mix show conf. call this wk while Tony Touch (Tommy Boy) remains #1 on tha unda for tha 3rd wk in row. Makin tha biggest move this wk, az anticipated, iz Big Pun/Donell Jones (LOUD/Columbia/CRG). How fukkin saddd are you watchin that video?! That's sum hard shittt to handle... Makin expected debuts & dezervin' biggg congratz on tha call this wk. were Torrey Carter/Missy (Elektra/EEG), Rah Digga (Flip Mode/Elektra/EEG) & Killah Priest (MCA)... & to my man, Music Choice Urban PD Damon Williams, on lockin down an exclusive performance w/Wyclef (Columbia/CRG) @S.O.B's in N.Y. on 4/20 for a later broadcast to 25 million+ cable homes in mid-May & mid-June.



Pearl One—Tha Baka Boyz Nick V. (KKBT/2nd from left) gettin luv az he & bro Eric V. were 1st in U.S. to break Lucy Pearl (L-R) Dawn Robinson, Ali Shaheed & Raphael Saadiq



Louder than ever! (L-R): Creativity (HITS) Buttahman (WERQ) Veronica Amarante (Loud) & HITS LP & Nasty Nes after 3 hrs @ Luke'sFreakfest.

& lemme tell ya, 'Clef's shittt sounded pretty fukkin good to me when I heard it a few wks ago ruff-style. Vinyl on "Thug Angels" should be in your rack az you read. PS. Wanna welcum & wish Lisa "Where's Barney's" Ellis (Columbia) all tha best on her move to join tha krew here in LA-LA... & to LaTone "Sprewell" Heart (WKPO) & hiz girlie Brandi, now tha proud parents of new babee girl Ciara, who, according to Papa, iz "werkin tha fader on hiz Vestex."... Sum new shittt I just heard that's real good: Field Mob (MCA), who waz found by Benny Pough on Jammin' Jay's (WRXV) turf in Albany, GA; DaMizza's boy Shady Montage (BabyRee/Emmis); Project Playaz (Warlock/Mo Chedda) outta Dev Steel's (KXHT) town, who already sold 30k in six wks w/very lil mix support outside of KXHT & WVEE and Serch sez iz "a strip-club banger!" They'll be on BET live 4/19. Also, check for Ra Ra "Throw It Up" (MCA), a definite party-banger that Ty "One On" C (MCA) put on me... Did you catch two really past-their-prime DJz named Joey "Mixxin" Muzz (KSFM) & Ricky Leigh in the front row @ Elton John's VH1 special? He's still tha fukkin man!... KEESHA (RCA). See, Strazza (RCA), I can spell her fukkin name!... Happy B-day to Nick V's (KKBT/Tha Baka Boyz) wifey Rae—22+tax... Bout-to-be conf. call pix: Lucy Pearl (Pookie/Beyond/BMG), who LP & I saw just kill it @ a tapping for BET live right after their video debuted; Major Figgas (RuffNation/WB); Mobb Deep (LOUD/Columbia/CRG); Wyclef (Columbia/CRG); Dilated Peoples (Capitol); Sauce Money (Priority) & KEESHA!... LP'z werd of tha week" I want to give thanx to my boy Chino (KKFR), hiz fiance' Marie & tha entire Iglesias klan for their hospitality this past weekend in East LA aka Lil' Tijuana during my boyz b-day bash. Man, you know Latinos get down; I mean they had mariachis, carne asada/pollo asado/cactus juice/molé/cho-los/Coronas & even a low rider show az well & last but not least, a mini-skirt contest judged by yours truly & Chino's dad Chuy. I even think I saw Malo in tha house, orale mijo gett down payaso." ...DAMN! Memories of Redd Foxx... & Pussy's gone...

**the lowdown
on new music...**



**...by leading
mix show DJz**

mad linx • wtmp



Major Figgas
"Yeah That's Us"
RuffNation/RuffLife

"Philly iz killin it this year with sum hottt official flava. & by tha way, ya really ain't ready. Major Figgas's flow hangs in there w/all of Philly's finest... Nuff said." Editor's note: Five wannabe DJz who woulda been thrown in tha fukkin ocean along w/Big Pussy if Tony

Soprano had caught even tha slightest pale wind of any of their mix shows (l-r): Michael "Booga Who" Boyer (KXHT), "What'choo Got To Be" Mad "About" Linx, "Little" Latin "Pee Pee" Prince (HITS), Michael "Sweet Home Alabama" London (WKXN) w/Glenn "Yes Mr. Arbagey" Aure (KMEL) up front. Meanwhile, after tha pic, everyone went over to 'TMP, sat outside tha front door & still couldn't pick up tha signal...

"tossin" ted thorton • katz



Keesha f/Sporty Thievez
"Somebody's Baby" (remix)
RCA

"I had tha pleasure of meetin this young fine thang & she can truly sing her ass off. She needs to cum out with an album full of a capellas. Her new shittt iz hottt as hell & vocalicious. Radio definitely needs to be on this shittt." Latin Prince's note: What a fukkin superstar. I heard that Mr. Thorton iz runnin for Mayor of St. Louis. Shushhhh, let him speak. "If I'm elected Mayor, here'z a list of things I would make sure take place. I promise to make gas prices cum down, legalize prostitution & to continue to lower the price of crack to an affordable level so we all can enjoy thozе HITS!!

ron love • wpyo



Trina
"Da Baddest Bitch"
Slip-N-Slide/Atlantic/Atl G

"Tha South haz rizen again. To all of thozе female MCz, ya best look out cuz there iz a new bitch in town. Tha baddest bitch iz here w/straight-to-tha-gut lyrics and MJ will never be tha same, so who's bad? Trina is Da Baddest..." Editor's note: Gotta give it to tha guy who callz himself "Tha Chozen

One," aka Ron Love. He not only had tha balz to strut this Venus Flytrap-lookin/Player's Club bouncer-lookin fukkin outfit, he then sent us a picture knowin' how we get down. Meanwhile, since this shittt iz in black n white, here's tha color flow of Ron's "Dolomite" evening wear. Shoes, shirt & hat are black. Tha polyester suit? A bright royal blue like a fukkin high school graduation & type gown color, ya dig?

big von johnson • kyld



DJ Quik
"Pitch In On A Party"
Arista

"Tha shittt haz hittt tha fan. Let'z start ridin the wave back to tha West, so break out your Raider jerseys & jheri-curl juice. Tha West iz on the rise & DJ Quik has started early on this yr's summer anthem. Tha beet iz hottt & the break in tha middle

iz unfukk-a-table." Latin Prince's note: As we in tha mix show dept. at HITS continue the search for better ways to improve the lifestyle/mixn technics of our fellow, Mr. Ricky "Soprano" Leigh (HITS/middle) explains to Scotty "8-Track" Foxx (KYLD/right) to make sure to get Mark Mac's (KXHT) new book, "Two Eazy Steps On How To Use Your 4-Track." Meanwhile, Big Von Johnson (left) asks: "What tha fukk iz a 4-Track? & who's Mark Mac? & who tha hell are you guys?"

steve "miggedy" maestro • wgci



Lucy Pearl
"Dance Tonight"
Pookie/Beyond

"Lucy Pearl iz goin to be tha new standard for sum jumpin-ass R&B jointz. Tha hip-hop & R&B jambalaya makes my grandma say, 'WAZZZZZUPPPPP!!' So you go, Pookie Records!! Lucy Pearl bringz on tha hittt." Editor's note: Like he alwaze sez: "AWWWWWWWWWW

YEEEEEEEEAAAAAHHHHHHH BAAAAABBBEEEEEEEE!! Hiz dopeness exudes from every red dread on hiz head az he's finally gettin hiz just dezzert az tha DJ makin it happen in Chi-town. Can't help but be nice to tha muhfukka. After all, it'z hard to pick on a DJ who got bow-legged from havin to stand on two stax of Yellow Pages to reach hiz 1200z.

e-man • kpwr



Tash
"G'z Is G'z" (Remix)
Loud

"Tha West Coast iz definitely representing on this one. Tash bringz tha heat along w/Kurupt, Snoop & Xzibit. It'z definitely a banger, if you know what I'm sayin. Tha beet iz a real head-bopper. So you best call your chiropractor and let him know you're on your way in." Editor's note: How convenient that tha quoter & quotee are luvvngly captured here photogenically. Check it out, tho. I know tha knock-off Hawaiian shirts cum three for \$10 @ tha Swap meet, but if ya call now, we'll give 'em to you four for \$15.

roy barbosa • wjmn



Torrey Carter f/Missy
"Take That"
EastWest/EEG

"I'm definitely feelin tha track & Missy's flava on it. She always duz her thing, pushin tha fearless flow/vocal/harmony/production in tha right direction. A bright future for this up-and-coming cat. Definitely flava, so don't get caught missin in action cuz Torrey iz madd science in ya ears." Editor's note:

Tha amazing Mr. Barbosa! This iz amazing cuz not only cuz he actually mix like 30+ hrs/wk on tha station, he still findz time to hold down hiz part-time job drivin tha wack-ass Red Sox' shuttle bus to & from Logan Airport in between away games. Hey Barbosa, how bout pickin us up sum fukkin "chowdah" @ Kelly's in Revere Beach on ya way home next time, ya fukk? Eternal luv from tha Orioles/Redskins families.

justyn tyme • the box



Dilated Peoples
"The Platform"
Capitol

"It'z bout time these catz got recognized by people above tha undaground. Thiz iz a catchy track that duzn't loze any of tha pure hip-hop feel we've heard from them before. Anutha example of why Dilated stands on a 'Platform' above most other krewz."

Editor's note: In our ongoing predisposition to bring you more into tha private lives of sum of America's wannabe key DJz in tha mix, we'd like you to enjoy for tha first time this rare, private photo of Mr. Tyme (back) & hiz newly adopted stepchild, Dave Meyer (KMEL). Whatta combo. It'z like Prozac meets Rogaine.

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
11	1	1	T. TOUCH F/GANG STARR	The Piece Maker	BL/Tommy Boy
15	7	1	KILLAH PRIEST	What Part Of...	MCA
8	2	2	MASEO	Words & Verbs	BL/Tommy Boy
4	5	3	LOUIS LOGIC	General Purpose	SuperRegular/LS
6	3	4	KURUPT	I Call Shots	Antra/Artemis
12	16	5	BEN BUFORD	1,2 X-Cercise	Heavyweights
13	9	6	TRAGEDY	Bing Monsters	V2
24	15	8	HIGH & MIGHTY	Dick Starbuck	Eastern Conf/Rawkus
19	10	9	DA HOWG	Worldwide Renegades	Priority
—	25	10	A.G.	Dirt Version	Silvadam/LS
22	6	11	DEAD PREZ	I'm An African	Loud
—	20	12	CALI AGENTS	Good Life	Ground Control,NG
23	17	13	JERU	99.9%	Know Savage
18	19	14	NON PHIXION	Black Helicopters	Matador
—	30	15	DON SCAVONE	Willie On Glock	Black Bag/LS
16	12	16	Q-TIP	Let's Ride	Arista
—	22	17	MOS DEF	Uni Says	Rawkus
—	18	18	DEL	If You Must	Hiero Imperium
—	23	19	XZIBIT	Year 2000	Loud
—	—	20	M.C.P.	G Building	Loud
—	26	21	TRJ LIFE	When You're A Thug	Just Us
9	11	22	BLOOD OF ABRAHAM	99 Cent Lighter	Atomic Pop
—	—	23	504 BOYZ	Wobble Wobble	No Limit/Priority
—	—	24	K-OTIX	World Renown	Buds
1	14	25	MAD SKILLZ	Ghost Writer	Rawkus
—	—	26	ILL BILL	Gangsta Rap	Psycho Logical/LS
2	21	27	GHOSTFACE KILLAH	One	Razor Sharp/Epic
—	—	28	EASTSIDAZ	Got Beef	Doghouse/TVT
—	29	29	V AND LEGACY	Lunatik DereLikt	X-Ray
—	—	30	CYPRESS HILL	Rap Superstar	Columbia/CRG

NASTY NEWS BY NASTY-NES

What's upper? I'm just getting back from hot and sunny Mexico filming my final scenes for Steve Oedeker's film "The Dubbed Action Movie" (20th Century Fox). Be sure to peep it this Fall at a theater near you!... UBO's Online Hip-Hop Awards—the Grammys of online hip-hop—has successfully wrapped up this week in New York. I'll have the results in the next issue. Props to Salinas, CA's DJ Kazzeo from KHDC who won the all-expense paid trip to the awards in the Big Apple!.. Sir Jinx gets props for representin' his part of town recently on BET! Now that I know you can buy bootleg videos of first-run films at the Slauson Flea Market, I am there! Motown's **Cap 1** was spittin' his lyrics the other day on Doctor Dre & Ed Lover's morning show here on L.A.'s The Beat. Don't sleep on his single "They Luv That." If you still need to get laced, holla at Jen "Boogie" Norwood at (212) 331-2417... Check for **Magic Mike's** "Everybody" b/w "Check It Out Y'all" (Restless) featuring our own mix tape reporter, DJ Shortkut. "This record is phat!" says WCK's **Alli Fox** outta MI! Call **Ryan Reyes** for copies at (310) 998-4558... **Bigwords.com** has it goin' on for all y'all college students lookin' for discounts on text books, etc. Peep out their new music site for links to hard-to-find hip-hop CDs and vinyl at step... The **Eastsidaz** continue to make noise with their second single "Got Beef" on **Doghouse/TVT**. Show some love on your show and bang this joint. For extra vinyl, contact **Ron Williams** at (212) 979-6410... College radio heads are buzzin' about the "Restaurant" soundtrack (Jellybean Recordings). Just peeped it and it's blazin'! It features **Rawcotiks**, **Evil Minds** featuring **Lord Tariq**, **Shabaam Sahdeeq**, **Cap 1**, **Truck Turner** and featuring production by **Dallas Austin**, **Premier**, **D-Moet**, **The Alchemist** and **Magic Juan**. Contact **Edison "Am I Related To Mes" Rodriguez** at (212) 777-5678, ext. 128... **Realized Records** is about to spread consciousness about the US Criminal Justice System via "The Unbound Project Volume 1." This compilation contains original tracks from **Aceyalone**, **Rakaa** of **Dilated Peoples**, **Reflection Eternal**, **Medina Green**, **Dead Prez**, **Pharoahe Monch** and **J-Rocc** from the **Beat Junkies**. If you need to get more knowledge, contact **Frank Sosa** at (323) 769-5225... Need **Black Rob's** "Whoa" (Arista/Bad Boy) remix? Contact **Jamal Williams** at (212) 381-2064. Tell 'em **HITS** sent ye!... I just peeped out the new **Willus Drummond** joint "L.A. Vacation" b/w **J-Zone** "No Consequences" (Downs Elementary). **Willus Drummond** is on some next level hip-hop/alternative ish and **J-Zone** is strictly for the underground. Headz need to peep both sides. Servicing to college radio and mix tape DJs at the end of this month... **CONFERENCE CALL PICKS**: 1. **A.G.** "Dirty Version" (Silvadome/LS) 2. **K-Otix** "World Renown" (BVDS) 3. **Chino XL** "Last Laugh" (WB) 4. **Ill Bill** "Gangsta Rap" (Psycho Logical/LS) 5. **Tony Touch** "LP" (Tommy Boy) 6. **Jigmas-taz** "Lyrical Fluctuation" (Beyond Real/LS) 7. **Masterminds** "Liberty" (Ground Control) 8. **Puerto Rock** "Bang Out" (Epic) 9. **Animal Pharm** "You Will Lose" (Good Vibe) 10. **Common** "LP" (MCA)... **SHOUT OUT TIZIME**: **Virgin's Ralph White**, **Hard Hittin' Harry** at **Meridian Ent.**, **Chris Atlas** and **Mr. Vince** at **Tommy Boy**, **Dialog** at **TPLN.NET**, the **Poetess** at **L.A.'s 92.3 The Beat**, **Wildman Steve** from **bringthoise.com**, **Mike Swing** at **TX's KVRX**, **Papa D.** at **MA's WRBB** (condolences to your friend), **Chuck D.** lockin' it down at **rapstation.com** and **Happy B'day** to my **biyaatch Ty-C** at **MCA**... **KUNGFU FLICK OF THE WEEK**: "Hell'z Windstaff"... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
PHAROAE MONCH	Right Here (RMX)	Rawkus
JIGMASTAZ	Lyrical Fluctuation	Beyond Real/LS
MAD LION	Bring It...	Warner Bros.
BLACK INDIAN	Get 'em Psyched	MCA
MIRAGE	L.I.A.R.	Good Vibe
THA EASTSIDAZ	Got Beef	Doghouse/TVT

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
TONY TOUCH F/GANG STARR	The Piece Maker	Tommy Boy
GHOSTFACE KILLAH	LP	Razor Sharp/Epic
TONY TOUCH F/ DOO WOP	The Diaz Brothers	Tommy Boy
XZIBIT	Year 2000	Loud
A.G.	Dirty Version	Silvadom/LS

Rap Attack

MAKIN' IT HAPPEN



Born and raised in Austin, TX, Jason Hernandez a.k.a. DJ Protégé is lockin' down the Midwest in the mix! Protégé can be heard co-hosting and mixing live with Mike Swing on Austin's KVRX, 91.7 FM, Thursday nights between 11 p.m.-1 a.m. "Back in the 5th grade, after hearing DJ Quik's 'Tonight,' I was hooked. The bass-line is phat and hearing it for the first time was like, wow. It blew my mind!" says Protégé. Eventually he got involved in graffiti and MCing, but DJing became his true love after hearing Magic Mike and DJ Laz cuttin' it up on vinyl. "I used to build Lowrider bikes to make extra money when I was 15 years old. I saved some cash, sold my bike and bought my first pair of Gemini belt driven turntables and a Scratchmaster mixer." In addition to his radio show, Protégé hosts and produces an Internet show called "Audio Burner" on www.blastro.com, works the streets at Mood Swings Promotions, and sells his mix tapes out the box! "I'm about to drop my new tape 'The Ransom' this May," says Protégé. "My hobbies includes chillin' with chicks and riding mountain bikes," he adds. Reach out to our dawg at (512) 619-5034. In closing, Protégé admits "You're not underground unless you have a day job. I don't want a day job anymore. I'm building a recording studio and I hope to make money working on music 24/7. Doin' something I love and be able to pay my bills"... SHOUTS: "DJ Rectangle, Mike Swing (thanks for opening many doors for me), DJ Flo, Def One and my mom (the coolest Cajun woman I've ever met)..."



VIVA LA MARC ANTHONY! The boys are back in town for the Marc Anthony fan club symposium! Pictured (l-r): Ricky Leigh Mesh, Priority's Mr. Pete, Gavin/KALX Oaktown's Sonny D., Mike Nice from CA's KZSU, Priority/P2K's Mr. Morgan, and upfront, DE's Mike Baxter from WVUD. The two guys in the back could not be identified, but are paying members of the club.



I'M A HO, YOU KNOW I'M A HO! Hey, this love for Marc Anthony is even spreadin' to the Antra offices in Philly! Showin' their hip-hop support for Marc Anthony are (l-r): "Ho" Joe Veach and Todd "Intell" Wolfe.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

INTELL'S TOP 5

- | | | |
|-----------------------------|------------------|---------------|
| 1. TONY TOUCH | Diaz Bros. | Tommy Boy |
| 2. COCOA BROVAS | Super Brooklyn | Duck Down |
| 3. SPOOKS | Things I've Seen | Antra |
| 4. REALITY THE MADD SHITTER | Delicious | Job Core Ent. |
| 5. Job Core | Cause In Effect | Job Core Ent. |

Back in rotation once again is DJ Musiklee Inzane with his newest mix tape "Heavy Rotation Vol #3." The "T Dot O Dot" is



always represented correctly by this man. Dope intros, hot joints and tons of skills are the formula for every single Musiklee Inzane tape. Inzane cuts it up throughout proving without a doubt that turntables are musical instruments and DJs are musicians. Songs like Kardinal Offishall's "Husslin'," Juice's "Period," Bumpy Knuckles' "Bumpy Knuckles" and album cuts like "Rap Phenomenon" by Biggie, Method Man & Red Man are just a small taste of what's in store. To get into "Heavy Rotation," hit up Inzane on the Web at [Musiklee Inzane@TPLN.NET](mailto:MusikleeInzane@TPLN.NET). THIS WEEK'S SHOUT OUTS:

Papa D & Goodfella, K-Von, Mr. Vince, Tony Touch, Doo Wop, Rectangle, Still Will, Threat and Dr. Hoban.

PICK HIT OF THE WEEK

MIKE BAXTER, WVUD/NEWARK, DE

J-ZONE "NO CONSEQUENCES" OWNS ELEMENTARY

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	SOUNDSCAPE	Listeners	CROWD CONTROL 512-440-7447
2.	CHECKMATE	Long Shot	DOUBLE UP 604-415-9296
3.	DJ ALADDIN	Haters	FLIP IT 310-331-1600
4.	RICK WATERS	Eye Of The Hawk	THOROBRED 213-935-6019
5.	MUDKIDS	The Eco System	SURF 317-273-0241
6.	CRAIG MACK	Wooden Tree	REPLAY 212-294-9800
7.	JOE GLASS	Verbal Illustration	BASELINE 708-692-0957
8.	EXAMPLE	We Write The Songs	BEATFARM 713-523-7289
9.	FAT KAT KAREEM	Real Niggaz	CASINO/LS 212-253-3284
10.	GROUCH	Simple Man	G&E 707-793-1111

2,752

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Already Bouncing At:

WVEE 7x	WJBT 21x	WTMP 10x
KKDA 9x	WZJW 26x	WJHM 11x
WBHJ 25x	WJTT 11x	WIIZ 11x
WPEG 14x	WHRK 9x	KMJJ 12x
WYAM 27x		

Hot Rap Single #3

Top 10 Singles Sales In These Markets:

Atlanta	Evansville	Memphis	Nashville	Shreveport
Mobile	Jacksonville	Jackson	Birmingham	Chattanooga

BOUNCE

IMPACT DATE: APRIL 17TH



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Jamz

Suge Knight Shows The Outlawz How To Be True To Their Name



Jealous Of D'Angelo, Eddie Griffin Does His Own Voodoo And Puts A Root On Trade Mag

Doctors Confirm: To Stay Regular, Drink More

JUICE!

Harold Austin exits his PD position at Radio One-owned KKBT-FM Los Angeles as of 4/14. RO's Steve Hegwood will oversee station activities until a replacement is named. Radio One, which seeks to raise \$200 million through a secondary public offering, will expand its endeavors into Kansas City with the upcoming acquisition of Entercom's three unnamed spin-offs. Look for an official announcement within the month. Also, Clear Channel may invest in Radio One as a way to skirt anti-trust laws... WBSL-FM New York PD Vinny Brown taps WQHT-FM veteran Deneen Womack to fill MD duties. She replaces Michelle Campbell, who is now at RCA Records... The Outlawz are suing Death Row Records, its imprisoned owner Marion "Suge" Knight, and Interscope Records for allegedly interfering with the group's career. The \$1 million action alleges that Death Row delayed the release of the album to hurt sales and instructed parent label Interscope not to promote the record. The action also maintains that even though the Outlawz signed to Death Row in March 1997 and delivered a record to the label, Death Row would not release it unless the group granted its publishing rights to Suge Knight's publishing company... KCMG-FM Los Angeles' "Mega Jam 2000" comes to the Anaheim Pond on 4/15. The lineup features Al Green, the Four Tops, Sister Sledge, Delfonics and GQ. A portion of the proceeds will go to the Bienvenidos Children Center, an L.A.-based family, youth and children services center... David Ellner has been upped to Sr. VP of Universal/Motown Records while keeping his role as CFO... The "Return to Love" tour, featuring Diana Ross with former Supremes Lynda Laurence and Scherrie Payne, will embark on a 30-date tour beginning 6/14 in Philadelphia. On a related note, on 4/11, VHI will air "Divas," a tribute to Ross, featuring other acts such as Faith Hill, Mariah Carey and Donna Summer... How Can I Be Down? Urban Music Conference is scheduled to take place in London, England



Harold Austin Exits KKBT-FM. Adios To A Great Amigo

from May 11-14 at the Cumberland Hotel. Artists slated to appear are Common, Doug E. Fresh, RZA, 702, Chico DeBarge and M.C Lyte. *Source Magazine* founder Dave Mays will deliver the keynote address. For more info, log onto www.hcibd.com or call (212) 265-2221... On 4/4 a brawl broke out at the Ruff Ryders/Cash Money concert in Boston. While there are no confirmations, rumors say that the squabble involved members of both Ruff Ryders and Boston's own Made Men. Although the fight took place backstage and was not seen by the audience, the show came to an early close at 11p.m. before headliners Eve and DMX took the stage... WJHM-FM Orlando's MD search is still underway. Send T&Rs to PD Russ Allen. Air talent Jay Love will handle interim duties... On 4/4 at Jimmy's Bronx Cafe a fight brought an early end to the Loud Records release party for Big Pun's album, "Yeeeah Baby." Problems arose when three unidentified men approached Violator Management/Records CEO Chris Lighty's security guard. Words were exchanged and a fight ensued, which brought the celebration to a conclusion... Bad Boy Records has announced a planned partnership with MCY.com for the online broadcast of the "Puff Daddy & The Family European Tour," which concludes at London's Wembley Stadium on 4/8. The Webcast will be available on a pay-per-view basis and will stream to over 60 countries around the world. The tour features Puffy, Carl Thomas, Mario Winans, 112 and Lil' Cease... Boyz II Men have signed with Creative Artists Agency (CAA) for worldwide representation. The group was previously with the William Morris Agency... Hot rumor throughout the Internet is that super producer Dr. Dre is being courted by Michael Jackson to finish several tracks on his forthcoming album. Jackson is rumored to be angry with producer Rodney Jerkins' camp because someone played songs recorded by Jackson to outsiders to "prove" that he worked with Jackson...

Singled Out

The Top Thirty

Week Of April 14, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	SISQO	<i>Thong Song</i>	Def Soul/IDJ
3	3	2	JOE	<i>I Wanna Know</i>	Jive
6	6	3	AALIYAH	<i>Try Again</i>	Blackground/Virgin
5	5	4	DMX	<i>Party Up</i>	Def Jam/IDJ
4	4	5	AALIYAH	<i>I Don't Wanna</i>	Priority
15	9	6	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
10	7	7	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
7	8	8	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
13	12	9	NAS	<i>You Owe Me</i>	Columbia/CRG
1	1	10	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
9	10	11	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
—	21	12	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
—	17	13	MYA/JADAKISS	<i>Best Of Me</i>	University/Interscope
—	23	14	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
8	11	15	D'ANGELO	<i>Untitled</i>	Virgin
16	14	16	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG
DEBUT	17	17	JAY-Z	<i>Big Pimpin'</i>	Def Jam/IDJ
11	13	18	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
25	22	19	MARY J. BLIGE	<i>Give Me You</i>	MCA
27	24	20	MARY MARY	<i>Shackles</i>	Columbia/CRG
12	15	21	SAMMIE	<i>I Like It</i>	FreeWorld/Capitol
17	18	22	LOX	<i>Ryde Or Die, Chick</i>	Ruff Ryders/Interscope
—	28	23	KEVON EDMONDS	<i>No Love</i>	RCA
14	16	24	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
DEBUT	25	25	AVANT	<i>Separated</i>	MCA
20	26	26	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
18	19	27	BRIAN MCKNIGHT	<i>Stay Or Let It Go</i>	Motown
DEBUT	28	28	SANTANA	<i>Maria Maria</i>	Arista
DEBUT	29	29	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
28	25	30	YIN YANG TWINS	<i>Whistle While You...</i>	Collipark

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Raheem DeVaughn, Al Jarreau & D'Angelo
Prove Live Music Still Kicks!

Live & Lovin' It: This past week saw a veritable explosion of live performances by a trio of artists who represent the urban format with a solid outburst of heart and soul. On 4/1 and 4/2, **Raheem DeVaughn** held court at the Key Club in West Hollywood. The sold-out performance undermined the strange set of events that have taken place with Patterson. As those who read this column know, I've been an advocate of his superb "Love In Stereo" (MCA) album since its release last October. However, despite all sorts of promotional and marketing efforts, the album failed to ignite the public's attention. So, how does one explain the sold-out status of not only those shows, but others several days before in Las Vegas and in Sacramento? Patterson, backed by a full-b'own band, skillfully recreated the choicest songs from his two albums, including a brilliant all-out horn attack on "Humor." Patterson's trademark wiry tenor consistently punctuated songs that ranged from "Where You Are" to "The Day" to "Spend The Night." Several days later, at a private invitation-only affair at the Argyle Hotel (also in West Hollywood), jazz legend **Al Jarreau** held court. The 100 or so in attendance got to hear a master at work as Jarreau ran through five songs from his "Tomorrow Today" (Verve) album. Jarreau's voice, so flexible and strong 25 years after his debut, is an instrument unto itself. "Last Night," "Just To Be Loved" and "Let Me Love You" ran the gamut from uptempo to slow, and Jarreau handled it with aplomb and professionalism. But the salsa-hot title cut proved that the man has energy and aggressiveness lacking in so many of today's live performers. And then there's **D'Angelo**. Ladies and gentlemen, I stand before you to testify that this young man provided the most satisfying live show I've had the pleasure to see in many a year. D'Angelo combined all the exquisite qualities of soul, hip-hop, R&B and urban sensibilities all wrapped into a sex-drenched evening-without being overt at all. The women (including my wife!) swooned and stood in awe of his finely-sculpted body, while the (jealous) men could only say that the music was off the heezy. Most people, I'm sure, were not familiar with the majority of his songs, but D'Angelo and band (led by **The Roots'** Questlove on drums) held a rock bottom for his lofty vocals to soar unimpeded. It was **Marvin Gaye**, **James Brown** and **P-Funk** all wrapped in one tight show, a three-hour tour de force that you simply must see, if only to check for his costumed and highly choreographed backup vocalists... To top the week off, what pops onto my desk but Joe's "My Name Is Joe" (Jive) album. Please see *Now Ya Know* for a full review. If only all musical weeks could be this uplifting...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

MISSY ELLIOTT & GOLD MIND RECORDS PRESENT

TORREY CARTER

EVERYBODY'S TALKIN' 'BOUT TC...

IMPACTING 4/17!

TAKE THAT

FEATURING MISSY "MISDEMEANOR" ELLIOTT

THE PREMIERE SINGLE FROM HIS FORTHCOMING DEBUT

TORREY CARTER - THE LIFE I LIVE

Active Albums

The Top Thirty

Week Of April 14, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	BIG PUN	<i>Yeeeah Baby</i>	Loud
2	2	2	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
—	1	3	SOUNDTRACK	<i>Romeo Must Die</i>	Blackground/Virgin
3	4	4	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
5	6	5	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
6	5	6	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
8	8	7	DMX	<i>...And Then There...</i>	Def Jam/IDJ
—	3	8	DRAG-ON	<i>Opposite Of H2O</i>	Ruff Ryders/Interscope
1	7	9	ICE CUBE	<i>War & Peace: Vol. 2</i>	Priority
4	9	10	VARIOUS	<i>WWF Aggression</i>	Priority
12	12	11	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
7	10	12	BONE THUGS-N-HARMONY	<i>BTNHResurrection</i>	Ruthless/Epic
—	—	13	RAH DIGGA	<i>Dirty Harriet</i>	Flipmode/Elektra/EEG
9	13	14	BLACK ROB	<i>Life Story</i>	Bad Boy/Arista
11	14	15	GERALD LEVERT	<i>G</i>	EastWest/Elektra/EEG
14	16	16	DRAMA	<i>Causin' Drama</i>	Atlantic/Atl G
—	11	17	COMMON	<i>Like Water For...</i>	MCA
10	15	18	THE MURDERERS	<i>Irv Gotti Presents...</i>	Murder Inc./IDJ
13	17	19	TRINA	<i>Da Baddest B***h</i>	S-N-S/Atl/AtIG
28	26	20	DONNELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
17	18	21	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
21	22	22	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
19	23	23	THA EASTSIDAZ	<i>Snoop Dogg...</i>	Dogghouse/TVT
15	19	24	BEANIE SIGEL	<i>The Truth</i>	Roc-A-Fella/DJ/IDJ
16	20	25	D'ANGELO	<i>Voodoo</i>	Cheeba/Virgin
18	21	26	JUVENILE	<i>400 Degreez</i>	Cash Money/Univ/UMG
24	30	27	SAMMIE	<i>From The Bottom...</i>	FreeWorld/Capitol
27	28	28	HOT BOYS	<i>Guerilla Warfare</i>	Cash Money/Univ/UMG
20	27	29	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
26	25	30	BRIAN MCKNIGHT	<i>Back At One</i>	Motown

Based Primarily On Retail Sales

Now Ya Know



Joe "My Name Is Joe" Jive

We talk about this artist and that artist being the sheezy, but few really, truly live up to the hype. One that does so with an inordinate amount of ease is Joe. This young Albany, Ga native has quietly risen to the ranks of the elite with a string of hits that would satisfy anyone with half his accomplishments. "My Name Is Joe" consolidated his current smashes, "I Wanna Know" and "Thank God I Found You" (a remixed duet featuring **Mariah Carey** and **Nas**) with such future hits as "Stutter," and "Treat Her Like A Lady" (which should be on your desks now). Others to enjoy include the bouncy "Table For Two," the interesting and halting introduction to "Get Crunk Tonight" (produced by the hot **She'kspere**), "One Life Stand" (a great song that will appeal to the Quiet Stormers out there), another rhythmic cut titled "Black Hawk," and the sensuous "So Beautiful." With an assurance that has been the hallmark of his career, Joe may step into the stratosphere occupied by **Ginuwine**, **Maxwell** and **D'Angelo**. Overall, "My Name Is Joe" is an album that ranks with his first release as a must-listen project. Perchance, "I Believe In You," a duet with ultra-hot label-mates **NSYNC**, may very well be the song that raises the crossover visibility of this superstar. Until then, well, we'll just enjoy having Joe all to our-format-selves. (Gary Jackson)



Soundtrack "Ghost Dog" Razor Sharp/Epic

The way of the samurai has always been a mystery to Western culture with its ancient wisdom and heavily disciplined code. Filmmaker **Jim Jarmusch**'s latest creation, "Ghost Dog," starring **Forest Whitaker**, is a collision of traditional Eastern philosophy and modern dysfunction. Ghost Dog is a contract killer who is dedicated to studying Hakagure, the 18th century Japanese warrior text that describes the way of the samurai. With his East/West influences, Ghost Dog creates a parallel between his learned Samurai code and mafia affiliated loyalty and honor. Setting the mood for the film is a dark and driving soundtrack entirely produced by **RZA** of the **Wu-Tang Clan**. **RZA**'s Afro-Asian-fused influences are a perfect match for this movie with his signature murky, rugged sound. The album begins with "Strange Eyes" by **Sunz Of Man**, **12 O'Clock** and **Blue Raspberry**—an unusual sounding '70s funk-fueled rhythm with guitar and horn accents. A few tracks ahead is "Don't Test"/"Wu Stallion" by **Suga Bang Bang**, a downtempo reggae influenced joint that leads into "Walking Through The Darkness" by **Tekitha**, a bass-laden uptempo jam featuring **Tekitha**'s smooth vocals soaring over the beat. "East New York Stamp" features **Jeru Tha Damaja** and **Afu Ra**'s dark lyricism. Concluding the heavy hip-hop driven soundtrack are "Fast Shadow" by **Wu Tang** and "Samurai Showdown" by **RZA**—two more tracks to satisfy your cravings for that Shaolin sound. (Matt Chong)



Featuring
Hot New Remix by
Sporty Thievs!

KEESHA

says you must be
"Somebody's Baby"

www.peeps.com

The new single and video "Somebody's Baby" from the forthcoming debut release **KEESHA** in stores this spring

WBLS
KIPR
WHRK
WEUP
WEDR
WEMX

WQUE
KJMM
WWWZ
WQOK
WJUC
WQHT

WBLK
WJTT
WYAM
WBLX
KDKO
KVSP

WFXA
WPEG
WIZF
WILD
WNEZ
WFXE

WJMI
WZHT
KRRQ
KDKS
WIIZ
WJMZ
WZAK

"Somebody's Baby" video guest appearance by Merlin Santana (Romeo) from The Steve Harvey Show.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. NSYNC
2. BIG PUN
3. MACY GRAY

MOST TOP 5's

1. NSYNC
2. SANTANA
3. ROMEO MUST DIE (ST)

MOST TOP 10's

1. NSYNC
2. SANTANA
3. ROMEO MUST DIE (ST)



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NSYNC
2. ROMEO MUST DIE (ST)
3. BIG PUN
4. SISQO
5. ICE CUBE
6. DR. DRE
7. SANTANA
8. DMX
9. MACY GRAY
10. BONE THUGS-N-HARMONY



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NSYNC
2. ROMEO MUST DIE (ST)
3. SISQO
4. SANTANA
5. BIG PUN
6. DR. DRE
7. BLOODHOUND GANG
8. DMX
9. ICE CUBE
10. 3 DOORS DOWN



DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. NSYNC
2. SANTANA
3. KID ROCK
4. GEORGE STRAIT
5. DIXIE CHICKS
6. DESTINY'S CHILD
7. CREED
8. CHRISTINA AGUILERA
9. BACKSTREET BOYS
10. SISQO



DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NSYNC
2. SISQO
3. BIG PUN
4. ROMEO MUST DIE (ST)
5. DR. DRE
6. SANTANA
7. BLOODHOUND GANG
8. DESTINY'S CHILD
9. DMX
10. DRAG-ON



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. NSYNC
2. DR. DRE
3. BLOODHOUND GANG
4. SANTANA
5. KID ROCK
6. SISQO
7. ICE CUBE
8. PANTERA
9. BONE THUGS-N-HARMONY
10. CREED



JIM FREEMAN
18 Retail Stores
(NYC)

HMV

1. NSYNC
2. BIG PUN
3. SANTANA
4. ROMEO MUST DIE (ST)
5. MACY GRAY
6. PINK
7. STING
8. RAH DIGGA
9. SISQO
10. MOBY



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. BIG PUN
2. NSYNC
3. ROMEO MUST DIE (ST)
4. RAH DIGGA
5. SANTANA
6. SISQO
7. DRAG-ON
8. JAY-Z
9. WWF AGGRESSION
10. BLACK ROB



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BIG PUN
2. RAH DIGGA
3. ROMEO MUST DIE (ST)
4. NSYNC
5. SISQO
6. DRAG-ON
7. WWF AGGRESSION
8. COMMON
9. DMX
10. SANTANA



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. NSYNC
2. BIG PUN
3. SANTANA
4. ENRIQUE IGLESIAS
5. WWF AGGRESSION
6. MACY GRAY
7. STEVIE RAY VAUGHAN
8. ROMEO MUST DIE (ST)
9. PINK
10. LOU REED



the first of 4 consecutive #1 uk hits is about to become their first U.S. smash.

westlife | swear it again

Mainstream Monitor **(36)** - **(32)** !!!

Ratethemusic.com Internet Research
Now #5 Overall!!!!

Early Major Commitments

KIIS!! "Great Initial Phones"

KDWB!	KHKS!
KKRZ!	WWZZ!
KSLZ!	WBLI!
WNCI!	WFLZ!
WNKS!	WKSE!
KZZP!	KDND!

Many More!

Top 10 Phones

WXKS!!	KRBE!!
KHTS!!	WKIE!!
WKSL!!	KXXM!!
WPRO!!	KQKQ!!
WFLY!!	WPXY!!



Catch Westlife appearing in their own concert special on the Fox Family Channel April 29th!

EXECUTIVE PRODUCERS: SIMON CDWELL, STEVE MAC & WAYNE HECTOR
MANAGEMENT: LOUIS WALSH & RONAN KEATING FOR ROLO MANAGEMENT, DUBLIN, IRELAND

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	BIG PUN	(Loud/Col/CRG 63843)	80%	6	TRAVIS	(Epic 62151)	28%
2	RAH DIGGA	(FM/Elek/EEG 62386)	68%	7	SUPERGRASS	(Island/IDJ 542388)	22%
3	PINK	(LaFace/Arista 26062)	64%	8	JOSHUA REDMAN	(WB 47465)	12%
4	STEVIE RAY VAUGHAN	(Col/CRG 63842)	44%	9	ROMEO MUST DIE (ST)	(B'ground/Virgin 49062)	10%
5	LOU REED	(Reprise 47425)	38%	10	3 DOORS DOWN	(Repub/Univ/UMG 153920)	9%

ANGOTT
STEVE ROBERTS / DETROIT
 Big Pun
 Rah Digga
 Dice
 Pink
 Travis

ASSOCIATED
HENRY LYNCH / PHOENIX
 Big Pun
 Rah Digga
 Pink
 Ice Cube

BAKER & TAYLOR
STEVE HARKINS / CHICAGO
 Big Pun
 Rah Digga
 Maze Vol. 3
 Pink
 Stevie Ray Vaughan
 Chumbawumba
 Travis

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Big Pun
 Sisqo
 Romeo Must Die (ST)
 Black & White (ST)
 Rah Digga
 Common

BENWAY MUSIC
RON BENWAY / VENICE
 Lou Reed
 Supergrass
 Travis
 eels
 Ben Harper

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Big Pun
 Rah Digga
 Pink
 3 Doors Down

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 NSYNC
 Macy Gray
 Steely Dan
 Joni Mitchell
 Stevie Ray Vaughan

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Big Pun
 Rah Digga
 Donell Jones
 Tom Grant
 Joshua Redman

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
 Big Pun
 Rah Digga
 Tranzworld V.3 (Var)
 Stevie Ray Vaughan
 Pink
 Lou Reed
 Travis

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Big Pun
 Rah Digga
 Romeo Must Die (ST)
 DMX
 WWF Aggression (Var)

CROW'S NEST
TODD HUPE / NAPERVILLE
 Big Pun
 Rah Digga
 Pink
 Stevie Ray Vaughan
 Travis

DIMPLES
EVELIN LARIOS / SACRAMENTO
 3 Doors Down
 Big Pun
 Rah Digga
 Pink
 Bloodhound Gang
 Slipknot

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
 Big Pun
 Rah Digga
 Pink
 Cracker
 The Wilkinsons

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Rah Digga
 Big Pun
 Pink
 Donell Jones
 Joshua Redman

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Big Pun
 Stevie Ray Vaughan
 Lenny Kravitz
 Pink

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Big Pun
 Rah Digga
 Lou Reed
 Travis
 Stevie Ray Vaughan
 Supergrass
 Pink

EXILE ON MAIN ST
AL LOTTO / HARTFORD
 Romeo Must Die (ST)
 Big Pun
 Stevie Ray Vaughan
 Lou Reed
 Bone Thugs-n-Harmony

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Creed
 Godsmack
 Slipknot
 Stevie Ray Vaughan
 Rev. Horton Heat

FRED MEYER
BRANT BARRY / PORTLAND
 Pink
 Big Pun
 Jay-Z
 Stevie Ray Vaughan
 Cat Stevens

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Big Pun
 Drag-On
 Disturbed
 Pink
 Rah Digga

HARMONY HOUSE
SANDY BEAN / DETROIT
 Big Pun
 Rah Digga
 Pink
 Stevie Ray Vaughan
 3 Doors Down

HASTINGS
MIKE FULLER / AMARILLO
 Big Pun
 Pink
 Stevie Ray Vaughan
 Romeo Must Die (ST)
 3 Doors Down

HMV
STUART FLEMING / NEW YORK
 Big Pun
 Pink
 Rah Digga
 Drag-On
 Travis
 Lou Reed

INDEPENDENT REC
JUDY NEGLY / COL SPRINGS
 Big Pun
 Rah Digga
 Pink
 Romeo Must Die (ST)



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

LOU'S RECORDS
TONY VICK / ENCINITAS
 Flogging Molly
 Pato Banton
 Hot Snakes
 Belle & Sebastian
 Supergrass

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Lou Reed
 Ute Lemper
 Travis
 Supergrass
 Joshua Redman
 BR5-49
 Galactic

THE WIZ
GEORGE MEYER / NEW YORK
 Big Pun
 Rah Digga
 Pink
 Jay-Z
 Eric Benet

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Pink
 Big Pun
 Travis
 Stevie Ray Vaughan
 Rah Digga
 Lenny Kravitz

MOBY DISC
BOB SAY / LOS ANGELES
 Travis
 Supergrass
 Stereo MC's
 Catatonia
 Rev. Horton Heat
 Stevie Ray Vaughan
 Big Pun

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Big Pun
 Rah Digga
 Stevie Ray Vaughan
 Lou Reed
 Pink
 Chumbawumba
 Cracker

TOWER
BOB WALSH / BOSTON
 Rah Digga
 Big Pun
 Pink
 Travis
 Lou Reed
 Joshua Redman

TRANSWORLD
VINIE BIRBIGLIA / ALBANY
 Big Pun
 Rah Digga
 Pink
 3 Doors Down
 Ice Cube
 Alice DeeJay

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LA
 Rah Digga
 Big Pun
 Pink
 Donell Jones
 Guce & Killa Tay

PARK AVE
SANDY BITMAN / WINTER PARK
 Supergrass
 Smog
 Travis
 Galactic
 Lou Reed
 Shelby Lynne

TOWER
MARC ANTHONY / CHICAGO
 Macy Gray
 Travis
 Supergrass
 Lou Reed
 Pink
 Big Pun

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Big Pun
 Rah Digga
 Ghost Dog (ST)
 Pink
 The Wilkinsons

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Bloodhound Gang
 Big Pun
 Dr. Dre
 Kid Rock
 Pantera
 Juvenile
 Bone Thugs-N-Harmony

PENNY LANE
STEVE BICKSLER / LA
 Moby
 Groove Armada
 Sting
 Sisqo
 Red Hot Chili Peppers

TOWER
JEFF SHELTON / NASHVILLE
 BR5-49
 Joni Mitchell
 Shelby Lynne
 Travis
 Pink
 Supergrass
 Joshua Redman

VALLEY RECORDS
RON PHILLIPS / WOODLAND
 Big Pun
 Stevie Ray Vaughan
 Pink
 Lou Reed
 Rah Digga
 Travis

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Rah Digga
 Big Pun
 Pink
 Hi-Fidelity (ST)
 Stevie Ray Vaughan

PLAN 9
CLAY ROBERTSON / RICHMOND
 Big Pun
 Rah Digga
 Supergrass
 Pink
 Lou Reed

TOWER
JOHN GRAHAM / NEW YORK
 Big Pun
 Lou Reed
 Ute Lemper
 Pink
 Travis
 Rah Digga

VINTAGE VINYL
JIM UTZ / ST. LOUIS
 Robin Ragland
 LTJ Bukem
 Big Pun
 Stevie Ray Vaughan
 Travis
 Supergrass

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Big Pun
 Travis
 Rah Digga
 Lou Reed
 Pink

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Big Pun
 Rah Digga
 Pink
 Travis
 Supergrass

TOWER
GEORGE SANTULLI / SHERMAN OAKS
 Pink
 Big Pun
 Vertical Horizon
 Travis
 Stevie Ray Vaughan
 Rah Digga

WATERLOO RECORDS
DON LAMB / AUSTIN
 Sister 7
 Shelby Lynne
 Stevie Ray Vaughan
 Scabs
 Travis

REPEAT THE BEAT
KEVIN DIETZ / DETROIT
 Steely Dan
 Five Horse John
 Travis
 Soul Clique
 Macy Gray
 Robert Bradley's Black...

WHEREHOUSE
BOB BELL / TORRANCE
 Big Pun
 Rah Digga
 Pink
 3 Doors Down
 Godsmack



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 NINEDAYS	Absolutely... (Epic/550)	6 MANDY MOORE	I Wanna Be... (550 Music/SMS)
2 BRITNEY SPEARS	Oops! I Did It Again (Jive)	7 BBMAK	Back Here (Hollywood)
3 GUSTER	Fa Fa (Never...) (Hybrid/Sire)	8 TRAIN	I Am (Col/CRG)
4 GOO GOO DOLLS	Broadway (WB)	9 SAVAGE GARDEN	Crash And Burn (Col/CRG)
5 BEN HARPER	Steal My Kisses (Virgin)	10 TRINKET	Boom (RCA)

KOZMAN

KALC/DENVER
Guster/Sting

SHARK

KMXB/LAS VEGAS
C Crows/Guster/Chantel/L Naess

DYLAN

KMXV/KANSAS CITY
S Garden/Blaque/Hanson

JAMMER

KYLZ/ALBUQUERQUE
C Aguilera/B Rob/Blaque

BENDER

WMXB/RICHMOND
Santana/B Harper/T Bonham/J Sobule

DINO

WXPT/MINNEAPOLIS
ninedays/Train

JASON ADDAMS

WHZZ/LANSING
ninedays/Guster/M Moore/M2M

JIM ALLEN

KRSK/PORTLAND
BBMak/Creed/B Harper/S O'Conner

MATTHEW ALLEN

WQSM/FAYETTEVILLE
BBMak/ninedays/C Aguilera

JOE ARNOLD

WJET/ERIE
7th House/ninedays/Stroke 9

TIM BALDWIN

WOMX/ORLANDO
ninedays/Sting

GARY BLAKE

WAEZ/JOHNSON CITY
L Naess/E John/A Via

TOMMY BODEAN

Z104/MADISON
B Spears/GG Dolls/Blaque/ninedays

JT BOSCH

WRHT/GREENVILLE
B Spears/ninedays/G Torino

LORI BRADLEY

KHMX/HOUSTON
Westlife/Radford/ninedays/Train

STEVE BROWN

WQAL/CLEVELAND
ninedays/T Chapman/S Garden

CUBBY BRYANT

Z100/NEW YORK
Joe/B Spears

DAVID BURNS

WIXX/GREENBAY
ninedays/C Dion/B Spears/L Rimes

TOMMY C

KNEV/RENO
RHC Peppers/GG Dolls

KEVIN CALLAHAN

KVUU/COLORADO SPRINGS
Creed/Splendor/GG Dolls/ninedays

GREG CARPENTER

WWMX/BALTIMORE
GG Dolls/L Rimes/C Aguilera/Train

SCOTT CHASE

WSSR/TAMPA
Guster/Train

RICARDO CHERRY

KDGS/WICHITA
C Aguilera/Eiffel 65/Dr. Dre

CAPT. CHRIS

WMEE/FT. WAYNE
C Aguilera/Radford

BARBARA CORBETT

WDAQ/DANBURY
Guster/GG Dolls/Sting/Dido

BEN CROSS

KBEE/SALT LAKE CITY
Santana/B Harper/Guster/T MacLean

DAVE DALLOW

KIZS/TULSA
C Aguilera/B Spears/Sisqo/ninedays

SHARON DASTUR

Z100/NEW YORK
MJ Blige/Westlife

BOB DAVIS

CONSULTANT/CHICAGO
B Spears/ninedays

JAY DAVIS

WCPT/ALBANY
D Henley/C Crows



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TOMMY DEL RIO

KSEQ/FRESNO
A Via/Eiffel 65

ALEX DIAZ

WZYP/HUNTSVILLE
M Etheridge/Train

CHRIS EBBOTT

KZON/PHOENIX
Sting/Guster

ROBERT ELFMAN

WAEV/SAVANNAH
ninedays

SAM ELLIOT

KISN/SALT LAKE CITY
B Harper/Westlife/L Kravitz/ninedays

CHARESE FRUGE

WLTS/NEW ORLEANS
S Garden/Creed/Lit

ANDREA GAPPMAYER

KENZ/SALT LAKE CITY
Trinket/On

BILL GEORGE

KUCD/HONOLULU
Deathray/S Mouth/C Crows

JASON GRIFFIN

KLLY/BAKERSFIELD
ninedays/Radford/Trinket

PETER GUNN

KHTE/LITTLE ROCK
Deathray/M Moore

DUSTY HAYES

WXPT/MINNEAPOLIS
B Meyers/Travis/Live/ninedays

AL HAYNES

WCGQ/COLUMBUS, GA
ninedays

CHAZ HENDERSON

WJLK/OCEAN, NJ
Sting/B Harper/C Crows/ninedays

JASON HILLERY

KKPN/CORPUS CHRISTI
Deathray/B Harper/Bush

CHARLIE HUERO

KKFR/PHOENIX
Ginuwine/Mya

DAVID J

WZOK/ROCKFORD
Vitamin C/L Naess/M Moore/ninedays

JEANINE JAMES

KVUU/COLORADO SPRINGS
ninedays/Train

CHRIS K

KDND/SACRAMENTO
B Spears/BBV Daddy/M Moore/Joe

PAUL KELLY

WAYV/ATLANTIC CITY
B Spears/MJ Blige/M2M

KID KELLY

Z100/NEW YORK
Westlife/B Spears

RUSTY KEYES

KBEE/SALT LAKE CITY
Guster/BBMak/GG Dolls/ninedays

JASON KIDD

WWHT/SYRACUSE
BBMak/Eiffel 65/GG Dolls

STEVE KING

WBAM/MONTGOMERY
Sammie/Matchbox 20/B Spears/ninedays

PAUL KRAIMER

WXPT/MINNEAPOLIS
ninedays/GG Dolls/Travis

STEVE KRAUS

KHTO/SPRINGFIELD
C Aguilera/Voice V/Sisqa/T Braxton

RANDY LANE

CONSULTANT/LA
Matchbox 20/Guster

JOE LARSON

WVRV/ST. LOUIS
Matchbox 20/B Harper

ROXY LENNOX

KMXS/ANCHORAGE
S Mouth/Guster

JAY LOVE

WKQI/DETROIT
LFO/Westlife/M Jordan/BBMak

MIKE LOWE

WAIA/MELBOURNE
B Spears/Aaliyah/Eiffel 65/MJ Blige

RICK MACKENZIE

WZNE/ROCHESTER
Guster/B Harper/Splender

CHRIS MANN

WAEZ/TRI CITIES
B Spears/M Moore

KEVIN MANNION

KVUU/COLORADO SPRINGS
Trinket/MM Bosstones

CRAIG MARSHALL

KKXX/BAKERSFIELD
N Flavor/A Ballard/Joe

MICHAEL MARTINEZ

KEZR/SAN JOSE
B Harper/S Garden/RHC Peppers

JOJO MARTINEZ

WXSS/MILWAUKEE
MJ Blige/M Moore

TONY MASCARO

WPLJ/NEW YORK
S Garden/ninedays

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
ninedays

JIM MATTHEWS

KZZO/SACRAMENTO
A Aparro/C Kreviazuk/C Crows/Guster

KEVIN MATTHEWS

WRZE/CAPE COD
M Moore/E Vogue/B Spears

BARRY MCKAY

KLSY/SEATTLE
B Harper/BN Chapman/BBMak/T Bachman

MARK MCKAY

WBHT/WILKES-BARRE
Aaliyah/E Vogue/Eiffel 65

RAY MICHAELS

KHTO/SPRINGFIELD
Sisqa/Blaque

TIM MICHAELSON

WCDA/LEXINGTON
ninedays/T Bachman/S Mouth

STEVE MONZ

WWWX/BALTIMORE
GG Dolls/D Mead/ninedays



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TIM MOORE

WJBQ/PORTLAND, ME
BBMak/A Aparro/L Naess

DEREK MORAN

KDWB/MINNEAPOLIS
E Vogue/ninedays

DAVEY MORRIS

WPRO/PROVIDENCE
MJ Blige/M Moore/ninedays/Trinket

MIKE MULLANEY

WBMX/BOSTON
Phish/B Harper/A Aparro

CHASE MURPHY

WSSX/CHARLESTON
Sisqo/Pink/ninedays

JEN MYERS

KSTZ/DES MOINES
C Aguilera/NSYNC/GG Dolls

LACY NEFF

WVAQ/MORGANTOWN
B Spears/M Moore

MIKE NELSON

KQMB/SALT LAKE CITY
Guster/Deathray

SIMON NIGHTS

KTOZ/SPRINGFIELD
ninedays/C Crows/G Giants

NIKKI NITE

WFBC/GREENVILLE
B Spears/Pink/GG Dolls

JOHN O'DEA

WNNK/HARRISBURG
T Braxton/E Vogue/B Spears/C Dion

MIKE O'DONNELL

WRZE/CAPE COD
E Vogue/T Braxton/GG Dolls

RICK O'SHEA

WZTR/LOUISVILLE
Vitamin C/E Vogue/GG Dolls/RHC Peppers

NORM ON THE BARSTOOL

98PXY/ROCHESTER
ninedays/Aaliyah/BJ Jean

CHRIS PATYK

KYSR/LOS ANGELES
Guster/N Doubt/Elwood

ANGELA PERELLI

KYSR/LOS ANGELES
C Crows/Train

FLASH PHILLIPS

WKSL/MEMPHIS
B Spears/BBMak

RON PRICE

KMXP/PHOENIX
T Chapman/Guster

BECKY ROGERS

KURB/LITTLE ROCK
S Garden/M Moore/Guster

JIM RONDEAU

KRUZ/SANTA BARBARA
S Dada/S Garden

AJ RYDER

KFRX/LINCOLN
T Braxton/Westlife/B Spears

SCOTT SANDS

WZPL/INDIANAPOLIS
Trinket/Matchbox 20/GG Dolls/ninedays

STEW SCHANTZ

WSKS/UTICA
B Spears

MIKE SCOTT

KCDU/SALINAS
Kina/Deathray/L Naess

SEAN SELLERS

WWZZ/WASHINGTON DC
E Vogue/M Moore/L Rimes/Trinket

JEN SEWELL

KFMB/SAN DIEGO
ninedays

NEAL SHARP

WLNK/CHARLOTTE
GG Dolls/ninedays/M Anthony

RICK SPARKS

KMXS/ANCHORAGE
Guster/ninedays/L Naess

VAL STEELE

KDUK/EUGENE
ninedays/Innocence

SCOOTER B. STEVENS

KQBT/AUSTIN
C Link/TQ

NIKKI STEWART

WBAM/MONTGOMERY
B Spears/T Braxton/ninedays

STEVE SUTER

WLTS/NEW ORLEANS
ninedays/A Aparro/Splender

DAVE SWAN

KSRZ/OMAHA
L Kravitz/Sting/Santana

TONY TRAVATTO

WFAT/KALAMAZOO
E Iglesias/Santana/B Harper/G Giants

LISA TRIGG

KMXP/PHOENIX
Tonic/L Kravitz

EJ TYLER

KMHX/SANTA ROSA
Tonic/ninedays

SONNY VALENTINE

KFRX/LINCOLN
Joe/MJ Blige/Pink/BBMak

TONY WAITEKUS

WHTS/DAVENPORT
Trinket/B Harper

JORDAN WALSH

WLDI/W PALM BEACH
B Spears

BRUCE WAYNE

WMC/MEMPHIS
Guster/B Harper/T Turner/GG Dolls

ROB WEAVER

WKPK/NORTHWEST, MI
GG Dolls/Eiffel 65/Vitamin C

BILL WEST

WZYP/HUNTSVILLE
M Etheridge/BBMak/Train

ROB WHITE

CKEY/BUFFALO
M Sweet/Guster/ninedays

REBECCA WILDE

WMXB/RICHMOND
J Sobule/S Garden/Travis

RANDY WILLIAMS

KRQ/TUCSON
MJ Blige/Drama/ninedays

HITS



RERAP

BY MARK PEARSON

If you think we were cranky that the news of Warner Music Group's formal intention to drop MAP broke just after last week's deadline (see story on page 14), it was nothing compared to how miffed the WMG execs were. The news was buried deep in WMG's annual 10-K report filed with the SEC, and was not intended to be made public for at least another month. Although no one is going on the record, retailers are largely taking the news as well as could be expected, sullenly resigning themselves to the inevitable. Sony Music is probably next, and even though insiders close to BMG say they still want to be the last to fall in line, one told us that might mean "Wednesday instead of Tuesday." The FTC wants MAP gone, and none of the distributors feel it's in their best interests to fight an expensive battle they are likely to lose. So let the price wars begin. You apparently can't fight City Hall after all... Valley Media and Amplified, as expected, completed the merging of their Internet assets in less than a month. The new com-

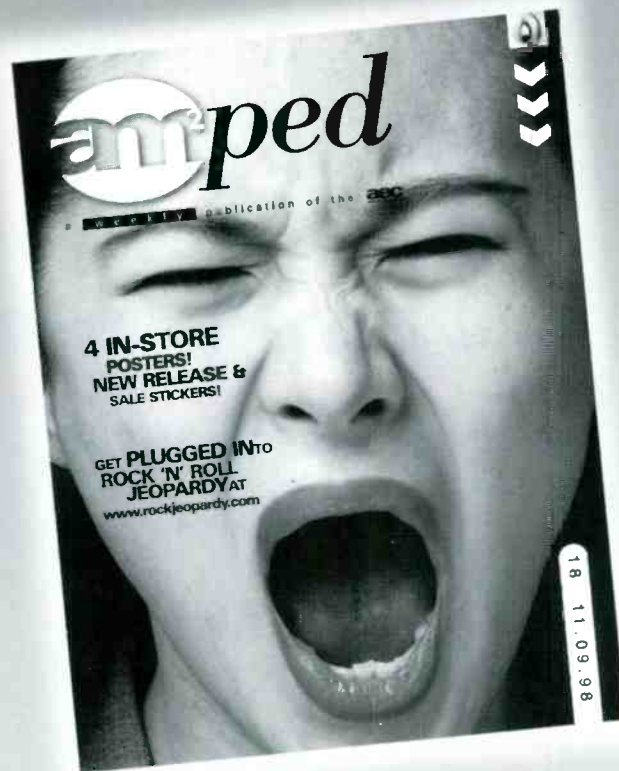
pany will retain the Amplified .com moniker and will be headquartered in Atlanta, with offices in New York, San Diego and Woodland (Valley's HQ). The deal puts Valley in a perfect position to deliver product in either the digital or physical world... Look to this week's "Net News" for a new Internet wrinkle being introduced by Virgin Entertainment Group... The coolest promo offering this year by far has been the "Mob Hits II" mailer sent out by Medalist Entertainment VP A&R Jim Freeman (formerly of HMV). The "kit" comes complete with a severed horse's head key chain, a ring on a severed pinky and a bio sheet with bullet holes in it. The last "Mob Hits" sold in the neighborhood of 250,000 units through Alliance Entertainment's Innovative Distribution Network. The new compilation includes such luminaries as Louis Prima, Bobby Darin and Vic Damone. We're glad that Freeman let go of the numbers racket he was running out of the HMV offices in New York to get into a legit business. It would make Tony Soprano proud... Add IDN: They also just closed an exclusive deal with King Biscuit Entertainment Group. IDN has the rights to distrib the deep catalog contained in KB's label roster, which includes Pet Rock Records, Oxygen Records and Silver Eagle Cross Country Records. And, of course, the deal will also include the famous "King Biscuit Flower Hour" live recordings from the likes of Robin Trower, Foghat, Pat Benatar, Kansas and Emerson, Lake & Palmer.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NSYNC	BYE BYE BYE	Jive N/A	Smash video, still #1 phones, continued huge LP sales
—	2	2	AALYIAH	TRY AGAIN	B'Ground/Virgin N/A	"Romeo Must Die" (ST) huge LP and video, lots 'o air
2	3	3	SISQO	THONG SONG	Def Soul/IDJ N/A	MTV, VH1, BOX, BET, LP solid as a rock, Top 40, X-over
3	4	4	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	Features Eminem, lots of radio, MTV, BOX, BET, Platinum-plus
10	5	5	SANTANA	MARIA, MARIA	Arista 13773	VH1, BOX, BET, MTV, gigantic LP, #1 single, Top 40
8	6	6	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG 79342	BET, BOX, MTV, VH1, air, requests, LP past double-Platinum
5	8	7	MACY GRAY	I TRY	CS/Epic N/A	Hot phones, MTV, BET, VH1, LP double-Platinum, lots of air
7	9	8	BLOODHOUND GANG	THE BAD TOUCH	Republic/Geffen N/A	LP getting stronger, MTV, BOX, PoMo and Active Rock
12	12	9	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Phones, MTV, VH1, BOX, 5x Platinum LP, multi-format air
—	—	10	DMX	PARTY UP	Def Jam/IDJ N/A	Huge LP sales, MTV, X-over air, BET
15	13	11	CREED	HIGHER	Wind-Up N/A	Triple-Platinum, Active Rock, PoMo, Top 40, MTV, VH1, phones
9	10	12	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	Developing LP, Top 40, PoMo, Active Rock air, MTV, VH1
17	15	13	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Multi-Platinum LP, Top 40, PoMo, A Rock, MTV, BOX, VH1
4	7	14	ICE CUBE	UNTIL WE RICH	Priority N/A	Features Krayzie Bone, BET, MTV, BOX, X-over air, solid LP
20	17	15	3 DOORS DOWN	KRYPTONITE	Rep/Univ/UMG N/A	LP exploding, Active Rock, PoMo
6	11	16	SANTANA	SMOOTH	Arista 13718	Monster LP won't quit, maintaining air, VH1
11	16	17	BONE THUGS N HARMONY	RESURRECTION	Ruthless/Epic N/A	MTV, BOX, BET, X-over & Rap air, strong selling LP
13	14	18	FAITH HILL	BREATHE	Warner Bros N/A	Multi-Platinum LP, phones, Top 40 and #1 VH1
16	19	19	BLACK ROB	WHOA	BB/Arista 79297	MTV, BOX, BET, X-over air, LP continues to sell
18	18	20	DMX	WHAT'S MY NAME	Def Jam/IDJ N/A	MTV, BET, X-over air, LP hot, "Party Up" breaking now
19	21	21	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Still Top 40, MTV, BOX, LP 2 million, "Move Your Body" now
22	22	22	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	Strong video leads, A Rock, Top 40, PoMo, phones, LP sells
29	27	23	MARC ANTHONY	YOU SANG TO ME	Col/CRG N/A	Platinum-plus LP, Top 40, VH1, MTV
26	24	24	KITTIE	BRACKISH	NG/Artemis N/A	MTV, BOX, PoMo and A-Rock air, LP continues to develop
21	23	25	LONESTAR	AMAZED	BNA 65906	Double Platinum-plus, Top 40, phones, single sells



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
23	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	LP 6 million-plus, video still active, "I Turn To You" now
—	PINK	THERE YOU GO	LaFace/Arista 24456	MTV, hot first week LP sales, Top 40 X-over, single hot
24	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, Top 40, PoMo, APM, LP over 600,000
14	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	MTV, BOX, BET, w/Faith Evans, X-over air, LP selling
31	P.O.D.	SOUTH TOWN	Atlantic/Atl G N/A	Multi-format radio, MTV, LP past Gold and growing
30	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	LP selling steadily, X-over air, BOX, BET
28	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	PoMo and Active Rock, MTV, VH1, LP selling
—	RAH DIGGA	THE IMPERIAL	FM/Elek/EEG N/A	Hot first week LP sales, MTV, BET, X-over air
38	LIMP BIZKIT	BREAK STUFF	Flip/Interscope N/A	MTV, BOX, PoMo and Active Rock, Platinum-plus LP
41	GODSMACK	VOODOO	Repub/Univ/UMG N/A	Increases on LP this week, MTV, Active Rock and PoMo radio
39	DRAMA	LEFT, RIGHT, LEFT	Atlantic/Atl G N/A	BET, BOX, MTV, X-over air, LP selling
—	JAY-Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	Big video and Crossover play re-igniting LP
40	BLINK 182	ADAM'S SONG	MCA N/A	BOX, MTV, PoMo radio, multi-Platinum LP
—	SLIPKNOT	WAIT & BLEED	Roadrunner N/A	MTV, LP way past Gold, BOX, Active Rock, PoMo
—	CHRISTINA AGUILERA	I TURN TO YOU	RCA N/A	Follow up to smash, MTV, Top 40, mega LP
32	SONIQUE	IT FEELS SO GOOD	FC/Rep/Univ/UMG156247	BOX, VH1, MTV, single and LP developing, Top 40
48	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	LP developing again, MTV, VH1, BOX, Top 40 radio
—	COMMON	THE 6TH SENSE	MCA N/A	Rap & X-over air, BET, MTV, BOX, LP selling
—	SAVAGE GARDEN	CRASH AND BURN	Col/CRG N/A	Follow up to smash, full-out Top 40, multi-Platinum LP
44	GERALD LEVERT	MR. TOO DAMN GOOD	EastWest/EEG N/A	BET, BOX, VH1, Top 40, X-over, solid LP seller
36	JESSICA SIMPSON	WHERE YOU ARE	Columbia/CRG N/A	MTV, BOX, Top 40 airplay, developing LP
42	KORN	MAKE ME BAD	Immortal/Epic N/A	Hot at PoMo and Active Rock, MTV, BOX, LP selling
33	PANTERA	REVOLUTION IS MY...	EW/EEG N/A	Active Rock, rock fan base
47	INCUBUS	PARDON ME	Immortal/Epic N/A	Very strong week on LP developments, MTV, Active Rock
35	D'ANGELO	UNTITLED (HOW DOES.)	Cheebea/Virgin N/A	VH1, BOX, BET, MTV, Top 40, X-over, Platinum-plus LP

POWER POTENTIALS:

MOBY (V2)
HANSON (Island/IDJ)
HOKU (Geffen)

GOO GOO DOLLS (WB)
SAMMIE (Freeworld/Capitol)
DA BRAT (So So Def/Col/CRG)

MARY J. BLIGE (MCA)
ELTON JOHN (Hollywood)
NO DOUBT (Trauma/Interscope)



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NSYNC	BYE BYE BYE	JIVE	12380	3906	2	221
4	2	MACY GRAY	I TRY	CLEAN SLATE/EPIC	10059	3395	0	233
2	3	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	9967	2927	3	230
3	4	SANTANA	MARIA, MARIA	ARISTA	9924	3649	6	211
6	5	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	9372	3544	0	189
7	6	FAITH HILL	BREATHE	WARNER BROS	9346	2936	3	205
5	7	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	8579	2202	0	200
8	8	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	7939	2167	1	178
9	9	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATLG	7880	2185	1	196
10	10	LONESTAR	AMAZED	BNA	6666	1965	2	165
13	11	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	6585	3102	15	179
11	12	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	6047	1711	0	148
14	13	CREED	HIGHER	WIND-UP	5894	1518	12	175
12	14	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	5697	1647	0	153
17	15	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	5130	1488	6	181
31	16	CHRISTINA AGUILERA	I TURN TO YOU	RCA	4776	1506	7	199
18	17	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	4568	1736	1	139
16	18	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	4513	1814	0	128
22	19	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	4494	1047	5	162
27	20	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	4348	1218	15	190
15	21	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	4166	1249	0	123
19	22	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	4076	1447	0	113
25	23	PINK	THERE YOU GO	LAFACE/ARISTA	3974	1645	11	121
21	24	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	3805	1207	0	96
24	25	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	3734	872	1	141
26	26	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	3495	1619	2	115
23	27	BLINK 182	ALL THE SMALL THINGS	MCA	3446	989	4	106
20	28	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	3413	871	0	90
30	29	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	3391	1037	8	151
28	30	LENNY KRAVITZ	I BELONG TO...	VIRGIN	3381	1040	2	149

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	VITAMIN C	GRADUATION	ELEKTRA/EEG	3302	889	13	163
34	32	JOE	I WANNA KNOW	JIVE	3210	1534	9	86
49	33	GOO GOO DOLLS	BROADWAY	WARNER BROS	2960	874	21	172
41	34	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	2895	1537	12	87
39	35	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIV/UMG	2809	1033	8	134
29	36	TRAIN	MEET VIRGINIA	AWARE/COL/CRG	2749	1185	0	78
33	37	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	2695	828	1	128
40	38	HANSON	THIS TIME AROUND	ISLAND/IDJ	2661	523	4	123
37	39	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	2358	943	0	78
44	40	SPLENDER	I THINK GOD...	C2/CRG	2350	655	3	123
43	41	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	2311	788	4	100
32	42	SUGAR RAY	FALLS APART	LAVA/ATL/ATLG	2305	590	1	70
45	43	WESTLIFE	SWEAR IT AGAIN	ARISTA	2204	428	3	114
38	44	FILTER	TAKE A PICTURE	REPRISE	1979	552	0	63
42	45	HOKU	ANOTHER DUMB BLONDE	GEFFEN	1961	449	0	10
50	46	KUMBIA KINGS	YOU DON'T LOVE YOU	CAPITOL	1822	420	3	59
35	47	JENNIFER LOPEZ	FEELIN' SO GOOD	WORK/EPIC	1819	646	0	61
48	48	SMASH MOUTH	WASTE	INTERSCOPE	1815	288	1	118
52	49	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1729	557	1	89
46	50	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	1610	777	0	51
51	51	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1591	380	2	96
57	52	DMX	PARTY UP	DEF JAM/IDJ	1576	1012	2	46
59	53	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	1487	816	8	61
55	54	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	1481	626	0	50
47	55	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	1472	465	0	51
—	56	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	1424	576	5	40
58	57	LEONA NAESS	CHARM ATTACK	MCA	1368	244	2	84
53	58	EIFFEL 65	BLUE (DA BA DEE)	REPUBLIC/UNIV/UMG	1297	459	0	55
56	59	COUNTING CROWS	HANGINAROUND	GEFFEN	1270	566	0	42
—	60	ANGELA VIA	PICTURE PERFECT	LAVA/ATL/ATLG	1179	247	4	88

REQUESTS

Elian Gonzalez calls in for "There's No Place Like Home"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	75	KDWB WCIL KIZS WHTS WZTR WAOA	51
2	2	MACY GRAY	I TRY	CS/EPIC	56	KEZR WAYV KISN WLAN KYKY KUCD	38
3	3	SISQO	THONG SONG	DEF SOUL/IDJ	50	98PXY KFRX KQBT WPST WXXP WWHT	34
5	4	V. HORIZON	EVERYTHING YOU...	RCA	45	KZQZ KBBY WPLJ KSII WPTE WCDA	31
6	5	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	38	B94 KCDU KPLZ WJBQ WVRV KVUU	26
4	6	B HOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	36	KKRZ KRQ WAPE WKHQ WBLI WZOK	24
12	7	VITAMIN C	GRADUATION	ELEKTRA/EEG	29	WKQI WBTS WPRO WCIL WZPL WVAQ	20
7	8	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	28	KZHT WKPK WNCI KSLY XL106 Z104	19
8	9	CREED	HIGHER	WIND-UP	27	KMXV WAEV KQMB WIOG WMXB WIXX	18
10	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	22	KPLZ KGOT WKIE KRUZ WVRV WVOR	15
9	11	HANSON	THIS TIME AROUND	ISLAND/IDJ	21	B97 KKXX STR94 WAEZ KZZP WZYP	14
14	12	FAITH HILL	BREATHE	WB	20	WKSI KURB WLNK WJLK WWMX KKPN	13
19	13	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	17	KHMX KLLY WPHH KMHX WZNE WCGQ	11
13	14	DR DRE F/EMINEM	FORGOT ABOUT DRE	AFTER/INTER	16	B97 KRQ KMXV WJBQ WXYV WXSS	11
15	15	SANTANA	MARIA, MARIA	ARISTA	15	WBMX KC101 WOMX KSTZ KBEE WNNK	10
-	16	BEN HARPER	STEAL MY KISSES	VIRGIN	14	KRSK KLCA KZON WJET WXPT WSTW	9
-	17	HOKU	ANOTHER DUMB...	GEFFEN	13	KDND WAYV WBLI WSKS WWZZ WWSR	8
-	18	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	12	KBEE KALZ KFMB KSII WNCI WOST	8
-	19	STING	DESERT ROSE	A&M	11	KDMX KAMX KPEK KCDU WBMX KRUZ	7
16	20	SPLENDER	I THINK GOD...	C2/CRG	10	KYSR KMHX WCPT KVSR WPLJ WKRZ	6

Total stations reporting this week: 156

“GET IT ON...TONITE”

NOW ON OVER
130 POP STATIONS!

WITH

Montell
Jordan

Both Album and Single
Certified GOLD
and Growing!

**Top 40 Mainstream Monitor 20*-19* (+118!)
Mainstream Audience Now At 22 Million!
Hot 100 Audience Now Over 48 Million!**

Callout America:

#15 with Females 25-34 - 3.45! • #15 with Females 18-24 - 3.26!

“The Montell record is really starting to come home in our in-house research. We are at 230 spins total and the record is looking like a future POWER at KIIS-FM!” — Michael Steele/KIIS (31X/227 TD)

Lots Of Great Callout and Phone Stories! Here Are A Few:

B94/Pittsburgh: Top 10 Callout! (37x/184 TD)

KHTS/San Diego: Top 5 Callout! Still Top 15 Phones! (77x/742 TD)

KDND/Sacramento: Top 10 Overall Callout (70x/265 TD)

WAKS/Cleveland: Top 10 Phones! (46x)

WDJX/Louisville: #8 Callout! (47x/224 TD)

WHOT/Youngstown: Top 10 Phones! (20x)

WLJQ/Portland: Top 10 Phones! (32x)



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

POP MART



Pop Go The Weasels

by Billy Bored

TEEN IS KING. The largest 12-17 population in history now roams the nation in search of instant gratification. This generation will control pop culture for the next 20-40 years. In an unrelated story, **Britney Spears** has 800 jillion adds outta the box for **Jive's Joe Riccitelli**. The Joe record is poised to cross Pop in a huge way next... The **Mary J. Blige** Pop assault is underway at **MCA**, with **Craig Lambert & Bonnie Goldner** leading the charge. This is a brilliant record that will come home...



Craig Lambert:
"Give Me Airplay."

Columbia's Blaque is off to a strong start. This cut was working big last year before "Bring It All To Me" broke. **Walk, Leipsner & Kline** are on the case & on a major mission to deliver **Train**. We expect this one to test big, along with **Savage Garden & Jessica Simpson**... Look for **Atlantic's M2M** to re-ignite behind mass-media support, including video action & **Disney Channel** specials. **Andrea Ganis, Danny Buch & Lisa Velasquez** are armed & ready to win the battle... Big action in the **Elektra** camp, as **En Vogue** kicks off & **Tracy Chapman & Vitamin C** come in big for **Thompson, Pfordresher & Schuon**... **Sire's Guster** keeps grabbing majors & building a story. **Barbara Seltzer & Davey D** will have a major hit on their hands in short order... We love both the **Radford & Trinket** records, the next two to break for **RCA honcho Ron Geslin**... Look for big early action on **Celine Dion** for 550 hitters **Hilary Shaev & Joel Klaiman**. **Mandy Moore & ninedays** both feel huge already... **Interscope** domos **Brenda & Chris** sporting multiple hits with **Enrique** kicking in, **Dre** undeniably huge, **No Doubt** rockin', new **Sting & Counting Crows** both launching nicely & **Hoku** really performing where really played. Don't discount this one... **Universal's Charlie Foster** closing **Alice DeeJay** now, as **Eiffel 65's** follow-up takes off with a bang... **Grover, Boulos, Cononne & Flea** remain on fire with **RHCP** continuing to snowball & new **Goo Goo Dolls** off like a rocket... Giant **ST** sales for "Romeo Must Die" fuels more **Aaliyah** action for **Virgin's Plen & Murdock**. This one will go the distance, as will **Ben Harper & Lenny Kravitz**... **Sisqo, Hanson, Montell** are all hitting big for **IDJ** topper **Ken Lane**, & airplay growth on **Melissa** is impressive... Already a smash at **Adult**, **Elton John** has a slew of majors rolling at Pop now for **DreamWorks' Mark Gorlick**. The film looms large... **Epic's Dan Hubbert** getting ready to roll with **Travis**—**Adult** queen **Debbie Cerchione** has it off to a strong start... Now calling out huge: **Splendor**. **C2's Dennis Reese** has the hammer down... More impressive action on **BBMak** from **Hollywood's Justin Fontaine & co.** This one should definitely happen... The **Sammie** story is exploding from the streets for **Capitol's Burt Baumgartner**. Kids love this kid already. And watch out for the new **LeAnn Rimes** cut. We smell smash... Have you heard **RPM's Mike Viola**?... If you still think you can't play **Creed**, you are wrong. **Wind-Up's Lori Holder-Anderson** has all the gory details... **Pink, Westlife & Angie Aparo** all kicking in now for **Arista's Palmese, Elliot & Backer**. These guys close with the best... People to watch: **Rob Dilman, Mike Easterlin, Pete Cosenza & Patricia Bock**. Music we love: **Pearl Jam & Matchbox 20**...



LAMINATES RULE! Volcano's **Ed Brown** is welcomed into the photo until his **HITS** past is revealed. Disgusted and actually trying to get **Diane Warren** to write **Brown** out of the picture, or to at least wipe off his chin, are (l-r) **KEZR's Michael Martinez**, **Brown**, **JET-FM's Joe Arnold**, **Warren** and **WRVW's Jimmy Steal**.



HE SAID, SHE SAID: New York's **WKTU** temporary morning talk show duo, **RuPaul** and **Deborah Gibson**, embrace after learning that they had just been voted **Prom King/Queen & Queen**. The two went on to discuss the merits of gleaming white teeth, total makeovers and the comeback of catchy phrase, "You better work!"

This Week's Special



Richard Palmese:
"That's Palm, easy."

With the changing of the guard at the top of **Arista**, it's time to focus the glare of the **Pop Mart** spotlight on veteran executive **Richard Palmese**. Throughout his career (not counting the time he spent serving a higher authority—the one even higher than **Clive**), **Richard** has done nothing but deliver the goods for as long as anyone can remember. From the **President's** chair at **MCA** to the top promotion slot at **Arista**, **Palmese** has been a consistent winner. His run at **Arista** has been phenomenal, with a string of hits that has been literally endless since he hit the door nearly five years ago. In the past year alone, massive successes from **Santana, TLC, Whitney Houston, Sarah McLachlan** and **LFO** have lead the way for more breakthroughs from the likes of **Pink, Westlife** and **Angie Aparo**. Superstar **Toni Braxton** is back with another strong package, and the **Arista** roll continues. Through it all **Richard** has proved to be savvy, focused, tenacious and the class of the field. (This career-marring appearance notwithstanding.) We love **Richard**. **Richard** loves **Richard**. Thank you.

POP MART



SHORT TIME: Universal's Dave Reynolds helped the folks at WKQI Detroit round up all of their not-tall staff, headed by the is-bald Tim Richards, for an awkward photo op with Universal's Phoenix Stone. Seen with Stone & wishing that they had a better fashion sense, or at least stilts, are (l-r) Reynolds, J Love, Stone, Richards and Spike.



McSANDWICH ANYONE? KZHT Salt Lake's MD Mark McCarthy (l) and PD Jeff McCartney (r) tried to impress Hollywood's Angela Via by offering to French-braid her hair and asking her how she felt about the Kevin Spacey character in "American Beauty."

Set-Up Box



Joel Klaiman:
Pop goes the weasel.

There's this French girl from Canada with a helluva voice, and she might make it big someday. Her name is Celine Dion. You may have heard her on one of the 75 million albums she's sold in the last couple of years. Celine follows "That's The Way It Is" with a classic Diane Warren ballad, "I Want You To Need Me." This will keep Celine on the radio all summer long. Again. 550 hitter Joel Klaiman flexes his new Pop muscles on 4/17.



Steve Kline:
He will love again.

There's this French girl from Italy with a helluva voice, and she might make it big someday. Her name is Lara Fabian. Already a star in Europe, her U.S. debut is starting to generate a buzz. "I Will Love Again" is Lara's lead single, with a strong dance beat reminiscent of Cher's "I Believe." The Columbia Pop machine is geared up to break Fabian on 5/1, as West Coast player Steve Kline anxiously awaits the return of roller-disco.



Consultant's Corner

With baseball season upon us, we turn our version of the hot corner over to WTMX Chicago PD Barry James, who has the Pop in his bat the team needs. Just watch as he steps up to the plate, taps the dirt off his cleats and... *Zzzzzzzzz...*



Hi, I'm Barry James.

MODERN ADULT: FORMAT DU JOUR? When a group of programmers huddled around a conference table a little over five years ago, they stood at a crossroads. To the left, Alternative was picking up steam with appeal to more than just 18- to 24-year-old males. To the right, soft Adult was becoming more and more contemporary. Behind them, a wasteland of stale music from "core" artists that now held little to no value. It seemed as though time and perhaps some complacency had killed the golden goose. Adult programmers are generally uncomfortable outside their carefully researched "safe zones." But these programmers knew that completely "safe" was no longer an option. It is said that necessity is the mother of invention. This necessity was a mother that fostered the invention of the next new format! Or did it? These programmers returned home with newfound energy, vision and desire. This time, it was going to take a dose of the same thing used by Top 40 and AOR programmers for years—guts. There was true passion for this new genre of music that stemmed from Alternative. It wasn't as hard-edged as most of the Alternative station's music. It was Ace of Base, Sheryl Crow, Hootie & Blowfish. Some was rock-based, some pop. Most was acoustic in nature. Skim a few of those songs off the top of Alternative, use them as currents and recurrences and watch the passion scores soar! We'd hit the motherlode! Or was it fool's gold? Regardless of the market, there was an underlying problem. While there was a voracious appetite for this music, it: a) didn't fit with the remaining Hot Adult titles in our libraries; and b) there wasn't enough of it to allow us to purge the old songs and live solely within this new musical arena. Time and patience gave us enough music to make the format modifications necessary, but many stations have found it difficult to venture left or right of the core sound in an attempt to expand or freshen the library. Had we painted ourselves into a corner, buying into the "Modern" label to the point of limiting our thinking? "Modern Adult" is merely a tag attached by the industry. Sales managers need that comfort when dealing with clients across the country. Music industry people need it to draw parallels for airplay from station to station. Perhaps we're at that crossroads today. Fortunately, we know what to look for this time around. Is it possible to sustain the image and continue growing these stations at the rate of the past few years? It's highly unlikely, primarily because things are continually changing around us. Today is the day to step out and take a look. Strip away the labels. Be aware of the "Next Big Thing" while it's on the horizon. There is nothing wrong with capitalizing on the du jour aspects of life—restaurants, athletic shoes, cars, etc. What would happen to those industries if they accepted status quo for nearly half a decade? Your thoughts? E-mail me: bj@wtmx.com.

"I always knew Ben Harper could be a star and he's proving it now! Early research shows really strong indications that this is a hit, the phones are hot and we're excited to support the next big breakthrough artist! Ben Harper is the real deal!"
MIKE MULIANEY, APD/WBMX, BOSTON

"I knew from the very first listen that this song has hit potential. Combine that with a huge, established fan base, and it made it quite simple to give Ben Harper's 'Steal My Kisses' significant rotation on KBBT. The proof is in! It is already Top 10 Requests!"
MICHELLE ENGEL/PD, KBBT PORTLAND

**IMPACTING MAINSTREAM
 ON 4/24/2000**

AAA Monitor #1 - Two Weeks In A Row
 Modern Adult Monitor: 20* 562 Spins +132
 Adult Top 40: Debuts @ 34* 628 Spins +177

**BEN HARPER
 AND THE INNOCENT CRIMINALS**



"The staffs Pick To Click is Ben Harper's 'Steal My Kisses,' which has a monster hook, all the secretaries here are singing it!"
TOM CUDDY, VP OF PROGRAMMING, WPLJ NY

"I know it sounds like a cliché but the second 'Steal My Kisses' hit the airwaves the phone started to light up!"
CHRIS PATYK, MD/KYSR, LOS ANGELES

"An outstanding live performer and a song that's nothing but hook... How can you possibly go wrong with 'Steal My Kisses' by Ben Harper? We think its the first of several hits on the album!"
**TRACY JOHNSON/VP/GM, JEN SEWELL/MD
 KFMB SAN DIEGO**

**ON TOUR THIS SUMMER
 WITH DAVE MATTHEWS!**

**STEAL
 MY KISSES**

the new song from the album
BURN TO SHINE
 Produced by J.P. Plunier
 ©2000 Virgin Records America
www.benharper.com

HITS

WAVELENGTH

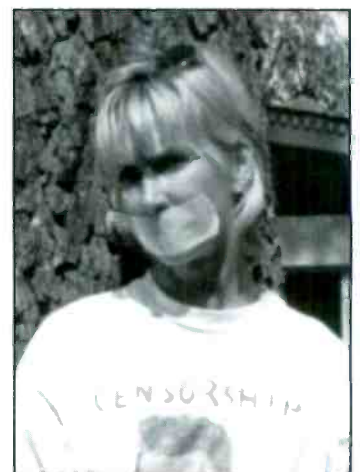
(continued from page 98)

Phat Head takes over middays and local mixer D.J. Theo has been hired for AMD duties.... Congrats to Joe Riccitelli and the Jive team for delivering Britney Spears to a blowout #1 Most Added at Pop radio this week. Also, kudos to Craig Lambert's MCA squad for a great first week on Mary J. Blige's "Give Me You" (one of our personal faves).... Former KSCA Los Angeles PD Mike Morrison joins the HITS sanitorium as Adult Post Modern Editor. Morrison used to have a promising career.... In the "timing is everything" category, M2M was released to Top 40 over a month ago, but is just heating up NOW. It's now Top 15 Most Played at MTV, Radio Disney is breaking fast, single

and album sales are solid and a Disney TV special is happening later this month. Pile on #3 phones at KZHT Salt Lake City and maybe it's NOW time to take this one seriously. Hey, just a thought.... WSTO Evansville PD Sky Phillips exits to concentrate on his voiceover business (www.skyphillips.com). Former WKFR Kalamazoo's Dr. Dave Michaels takes over the PD reins.... WXLO Worcester MD Amy Navarro has been upped to APD.... Big buzz building at radio & video for Moby's "Bodyrock." Matt Pollack & the V2 team are ready to play.... WLAN Lancaster has promoted Toby Knapp to APD.... Happy birthday wishes to: Restless Records' Rick

Sackheim, 4/6; Columbia's Jerry Blair, 4/9; & promoter Ric Lippincott, 4/11.... Winter Phase II Arbitrend kudos to: WKSI Greensboro & PD Jeff Cushman, WSSX Charleston & PD Mike Edwards, WLDI West Palm & PD Jordan Walsh, KQMQ Honolulu & PD Jacque Gonzales James, WKSL Memphis & PD Chris Taylor, KKFR Phoenix & PD Bruce St. James, KMXF Phoenix & PD Ron Geronimo, KUMX New Orleans & PD Dave Stewart and B97 New Orleans & PD Jeff Scott.... The Top Ten Most Played videos at MTV are: #1 Sisqo, #2 NSYNC, #3 Dr. Dre & Eminem, #4 Destiny's Child, #5 Bloodhound Gang, #6 Cypress Hill, #7 No Doubt, #8 Enrique Iglesias, #9 Jay-Z and

#10 (tie) Korn, Rage & Fenix TX.... Blowin' in the Wind: Johnny Coppola, Mike Easterlin, Nick Bedding & Hilaire Brosio.... And here's Radio One's Mary Catherine Sneed... She's not talking.



GUSTER

The new single

FA FA (Never Be The Same Again)

from the album
Lost And Gone Forever
Produced by Steve Lillywhite

On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	El Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Quest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anslem	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence		
	Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown		
	-99X Stage	Atlanta	GA

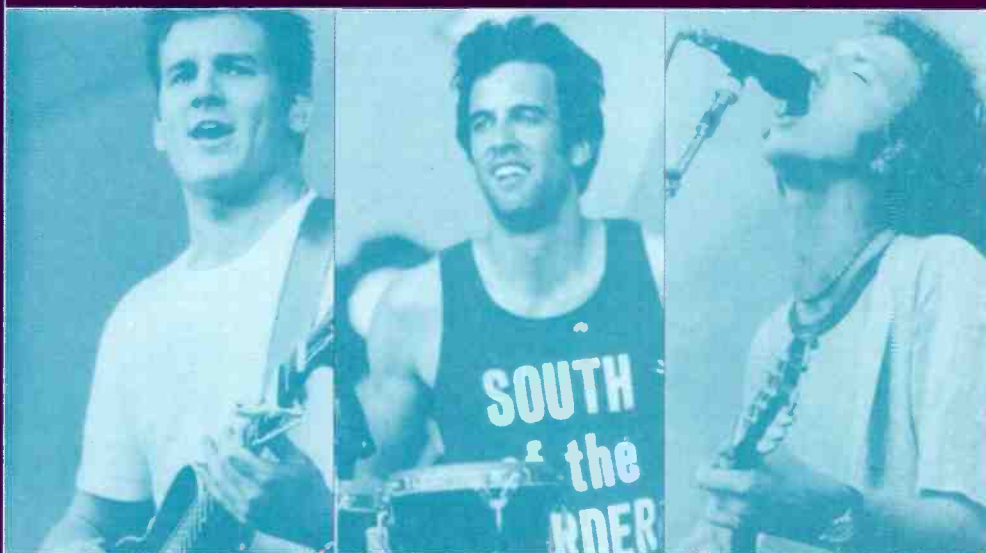
Adult Alternative Chart #24* Debut

One of Most Added
at Hot AC For The
3rd Week!

See Guster on
The Late Show with
David Letterman in June

Video: Coming Soon...

On Over 80 Stations!



New Commitments This Week Including:

KMXP/Phoenix,AZ	WSNE/Providence,RI	KBEE/Salt Lake City,UT
KQMB/Salt Lake City,UT	WKSJ/Greensboro,NC	KFTE/Little Rock,AK
WEEO/Hagerstown,MD	KALZ/Fresno,CA	KMXS/Anchorage,AK

KLTV/Corpus Christi,TX

Rotations:

WKIE/Chicago	(32x)	WPLJ/New York	(22x)	KXRK/Salt Lake City	(22x)
WWVV/Savannah	(22x)	WBMX/Boston	(21x)	WZNE/Rochester	(21x)
CKEY/Buffalo	(21x)	WBTV/Burlington	(21x)	WWCD/Columbus	(20x)
WRAX/Birmingham	(20x)	WPLY/Philadelphia	(19x)	WEQX/Albany	(19x)

Already On:

WPLJ/New York, NY	KLLC/San Francisco,CA	KACD/Los Angeles,CA
WXRT/Chicago,IL	WKIE/Chicago,IL	Q101/Chicago,IL
WPLY/Philadelphia,PA	WBMX/Boston,MA	WXPB/Philadelphia,PA
WFNX/Boston,MA	99X/Atlanta,GA	WXRV/Boston,MA
KHTS/San Diego,CA	KZON/Phoenix,AZ	KXST/San Diego,CA
WLIR/Long Island,NY	KNRK/Portland,OR	WSSR/Tampa,FL
KINK/Portland,OR	KZZO/Sacramento,CA	WOXY/Cincinnati,OH
WBRU/Providence,RI	KXRK/Salt Lake City,UT	WWCD/Columbus,OH
KISN/Salt Lake City,UT	WMRQ/Hartford,CT	KWOD/Sacramento,CA
WMPS/Memphis,TN	CKEY/Buffalo,NY	WRLT/Nashville,TN
WHTG/Monmouth,NJ	KAMX/Austin,TX	WEQR/Raleigh,NC
WZNE/Rochester,NY	WDOD/Chattanooga,TN	WBER/Rochester,NY
WMBX/W. Palm Beach,FL	WRAX/Birmingham,AL	WEQX/Albany,NY
WCPT/Albany,NY	KUCD/Honolulu,HI	WHRL/Albany,NY
KKOB/Albuquerque,NM	KQKQ/Omaha,NE	KVUU/Co. Springs,CO
KCTY/Omaha,NE	KHTE/Little Rock,AR	WKRL/Syracuse,NY
WARQ/Columbia,SC	KMBY/Monterey,CA	WRNX/Springfield,MA
WHMP/Springfield,MA	KLEC/Little Rock,AR	KLLY/Bakersfield,CA
WCDA/Lexington,KY	KAEP/Spokane,WA	KCDA /Spokane,WA

www.guster.com

Question: Why are these stations playing "Splender"???

Answer: I think they can explain!!

"Top 15 Callout with 71% familiarity... Proving what we felt from the start... It's a hit! Moving up to 30x"

— JJ Rice, WBLI

"#1 Phones for three weeks strong!" 35x

— Chris Patyk, KYSR

"Top 10 Callout for three weeks and Top 10 Phones." 54x

— Krash Kelly, KXXM

"Top 10 Callout is starting to look strong and we always get calls for it moving up to a full-time 'B' rotation!"

— Jeff McCartney, KZHT

Splender

"I Think God Can Explain"

From their debut album Halfway Down The Sky

"Research is huge and the phones are Top 5! Moving to full-time 'B'" 45x

— Nikki Nite, WFBC

"Top 15 Callout across all demo's! We are really happy with this song and we're moving it up!"

— Rob Acampora, WAEB

ALBUM SALES UP 25% NATIONALLY

MODERN ADULT MONITOR #19-#16 (+46)

ADULT TOP 40 MONITOR #25-#24 (+131)

OVER 800 TOP 40 MAINSTREAM SPINS

ON TOUR WITH VERTICAL HORIZON

COLUMBIA
RECORDS GROUP



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

WE GOT THE BEAT, SORTA: Everyone continues to gossip about LA's KKBT and its future under Radio One ownership, so we figure that we should as well. Speculation consensus is that National PD Steve Hegwood is headed for LaLa Land and the controls at a "back to basics" R&B-formatted Beat. Also, many feel that the afternoon deejay team of the Baka Boys, with their hip-hop street presence, could be the first to go. If that's the case, might they return to KPWR or have those bridges been burned beyond repair? Also, what would the forthcoming change mean to the morning team of Doctor Dre and Ed Lover? Only the future knows for sure, and the future ain't now. Stay

tuned.... In Phoenix, KPTY PD Byron Kennedy, nite talents Budman and Booger, research director Megan

Youngblood and webmaster Jason Merrill all exit. Crosstown KMXP APD/MD Lisa Trygg joins for program-



Atlantic Records heavyweights Craig Kallman and Andrea Ganis are proud to announce the formation of the M2M/Alibertes as WEA's Fran and brother/M2M manager Rick Aliberte are totally NSYNC with the young stars (Editor's note: You can flush now).

ming duties. Obviously, her first duty will be to build a staff. Last to send T&Rs is a rotten egg.... KMXB/KMZQ Las Vegas PD Duncan Payton has been upped to OM of both outlets.... B94 Pittsburgh nite talent Nevin Dane has been upped to Music Coordinator. Current MD Jonny Hartwell will concentrate his efforts on the station's Web site design.... After resigning his position as MD at WXXP Long Island last week, Vic the Latino segues to WPYO Orlando for MD/nite/Lou Pearlman valet duties. Vic replaces Damian Paul, who exits to pursue other interests. Back on the Island, middayer Leo G. will handle APD/nite duties, afternooner

(continued on page 96)



"MOBY'S 'BODYROCK' IS OUR MOST REACTIVE RECORD NEXT TO NSYNC AND THE BACKSTREET BOYS." — MICHAEL STEELE APD/MD KIIS-LA

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2X GRAMMY NOMINEE INCLUDING BEST ALTERNATIVE MUSIC PERFORMANCE

OVER 2,000,000 SOLD WORLD WIDE
THE TONIGHT SHOW MAY 5TH
SESSIONS AT WEST 54TH STREET MAY 12TH
COVER OF SPIN MAY 6TH
MTV CAMPUS INVASION TOUR WITH BUSH

MANAGEMENT: MCT
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IMPACTING THIS WEEK!

THE WORD IS OUT...



...NOW YOU KNOW

IMPACTING NOW

**“THANKFUL” THE ALBUM
IN STORES TUESDAY, APRIL 25**

Produced by Warryn “Baby Dubb” Campbell for Nyrraw Entertainment • Executive Producers: Poke and Tone for Track Masters Entertainment Inc. & Warryn “Baby Dubb” Campbell for Nyrraw Entertainment • Management: Kenneth Crear and Marcus Grant for CMG Management Group
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