

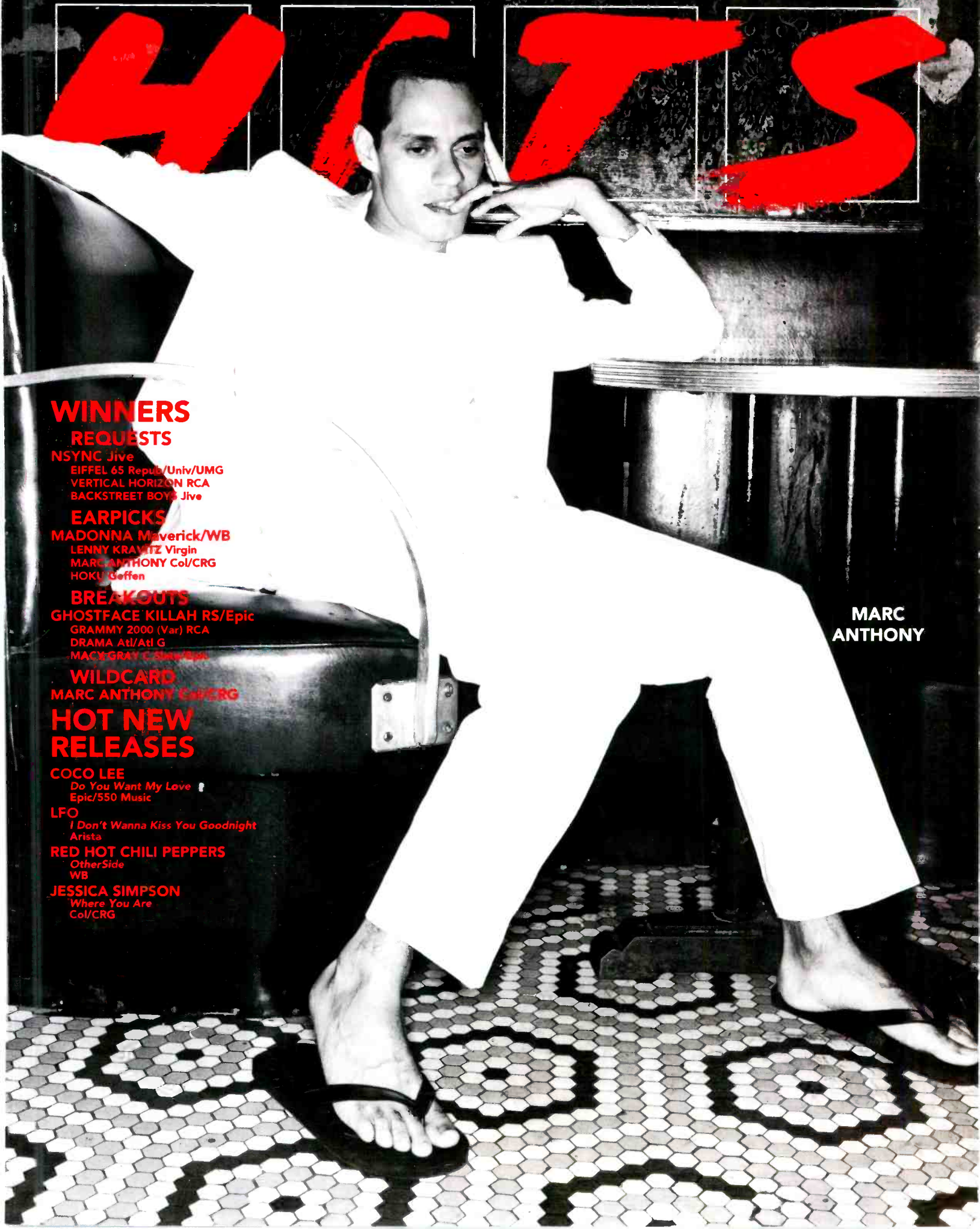
February 18, 2000

Volume 14

Issue 681

\$6.00

HITS



MARC ANTHONY

WINNERS

REQUESTS

NSYNC Jive
EIFFEL 65 Repub/Univ/UMG
VERTICAL HORIZON RCA
BACKSTREET BOYS Jive

EARPICKS

MADONNA Maverick/WB
LENNY KRAVITZ Virgin
MARC ANTHONY Col/CRG
HOKU Geffen

BREAKOUTS

GHOSTFACE KILLAH RS/Epic
GRAMMY 2000 (Var) RCA
DRAMA Atl/Atl G
MACY GRAY C Show/Epic

WILDCARD

MARC ANTHONY Col/CRG

HOT NEW RELEASES

COCO LEE

Do You Want My Love
Epic/550 Music

LFO

I Don't Wanna Kiss You Goodnight
Arista

RED HOT CHILI PEPPERS

OtherSide
WB

JESSICA SIMPSON

Where You Are
Col/CRG

Jessica Simpson

Where You Are



(Featuring Nick Lachey)

The sizzling duet, featured in the upcoming Fox 2000 Pictures film *Here On Earth*.

Jessica's follow up to the #1 selling single, I Wanna Love You Forever from her gold debut album "Sweet Kisses."

Where She Is...

On TV:

- ♥  "Snowed In" hour long special February 5+6, repeating all month.
- ♥ NBA's "Team Up" February 12.
- ♥  "Making Of The Video" debuting February 14, repeating in March.
- ♥ *Here On Earth* TV Ad campaign featuring Where You Are starting mid-March.
- ♥ "The Tonight Show" with Jay Leno March 14.

On Line:

- ♥ MSN.com chat, February 14.
- ♥ LYCOS promotion, all February.

In Print:

- ♥ YM cover out now.
- ♥ Jessica and Nick on the cover of *Seventeen* in March.
- ♥ *Jump* and *Entertainment Teen* covers in March.
- ♥ Features in *People*, *Teen People*, *Interview*, *TV Guide*, *Glamour*.
- ♥ Partnership For A Drug Free America campaign running now.

In Film:

- ♥ Trailers for *Here On Earth* featuring Where You Are in theaters now.
- ♥ *Here On Earth* stars Chris Klein (*American Pie*), Leelee Sobieski (*Joan Of Arc*), and Josh Hartnett (*The Faculty*).

Film opens nationwide Friday, March 24.

Produced by Louis Biancaniello and Sam Watters
General management: Joe Simpson for JT Entertainment
Nick Lachey appears courtesy of Universal



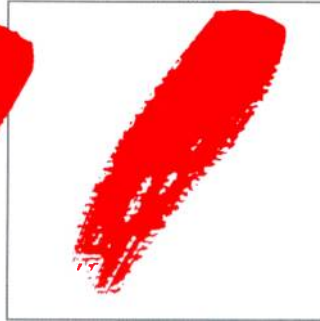
Here On Earth
Soundtrack
in stores
Tuesday, March 14.



"Sweet Kisses"
Album in stores
now.

www.columbiarecords.com/jessicasimpson.com www.foxmovies.com





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4 VIBE-RATERS

Moby surfaces and Staind delivers while Sammie starts at the "Bottom" with a #16 debut.

6 ALBUMS

Santana's back on top as he prepares for a Grammy celebration, while Eiffel 65 climbs to #4 and Ghostface Killah bows at #7.

33 DIALOGUE

Living rock & roll legend Sir Paul McCartney celebrates Gavin week by risking his knighthood speaking with moonlighting HITS correspondent, KGSR Austin PD Jody "In Disguise" Denberg.

37 ROCK2K

Ivana greets all pitchers and catchers wearing Manolo & Blahnik spikes (39), Tony peels a Couch potato (51) and APM stalwart Jolly Olde St. Nick Bedding fluffs up his pillow (57).

61 FLAVA CAMP

Michelle S. is the boss of "floss" (63), Ricky is the William Faulkner of hip-hoponics (67) and Nasty Nes pops and locks (69).

73 JAMZ

Juice lists every last one of the 14th annual Soul Train Music Award nominations, but it's still not enough for Don Cornelius to invite JAMZ' own life of the party, Gary Jackson "Family Values."

POP

It's just what Dr. Dre ordered at **MPS**, Eiffel 65 Blues up at **REQUESTS** and **POP MART** leaves its credit card in San Francisco, while Jacobs Media guru Dave Beasing is shaking babies and kissing hands, exactly the opposite of this week's front-running Presidential candidate, Jesse "The Body" **WAVELENGTH**.

88 MPS

92 POP PLAYS

96 REQUESTS

98 POP MART

102 WAVELENGTH

11 FRONT PAGE

24 NEAR TRUTHS

26 LETTERS & T.TIMES

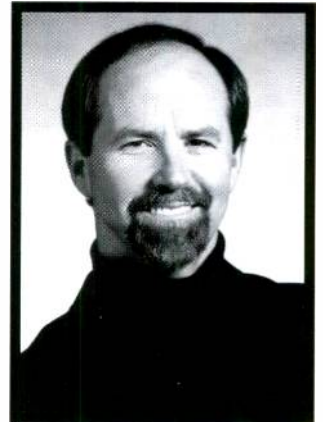
29 WHEELS & DEALS

80 TOP TENS

84 EARPICKS

87 RERAP

EVER GREENE



NARAS President Michael Greene is the man in the middle of the action as the Grammy Awards show gets bigger and better, beaming worldwide from L.A.'s gargantuan Staples Center on the music industry's gala night. Once again, the Grammy guru has lined up a star-studded cast of performers, with his own annual address one of the evening's highlights. In fact, the only thing more riveting than Greene's speech is his yearly appearance on the HITS Contents page.



ON THE COVER

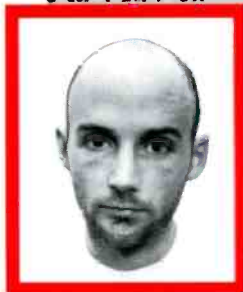
Columbia/CRG Latin heart-throb Marc Anthony risks the heat from his hit HBO Garden special and smash album with the deep chill of this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 MOBY • V2

3 LW 4 2W 7 3W



album: **PLAY**
track: **NATURAL BLUES**

#1 phones at WBRU! Hot phones at Live105, WHFS, WFNX. Top 10 spins at KROQ, KITS, WXRT, KNDD. 11 MTV spins, 6 VH1. Top 10 album at Virgin Nat'l. Strong sales across the board. Gold album. Two Grammy noms, including Best Alternative Music Performance. Mgmt: M.C.T. Bold.

5 AIMEE MANN • REPRISE

6 LW 9 2W



album: **MAGNOLIA (ST)**
track: **WISE UP/SAVE ME**

Best Original Song Oscar nom for "Save Me" reignites radio action w/adds at WXRT, KTCZ, WXPB. "Wise Up" spinning at KROQ, KMTT, KINK, more. Who will win the signing derby for Aimee Mann? *The View* 2/16, *Conan* 2/18. Oxygen Net. 2/21. Mgmt: Michael Hausman Artist Mgmt.

2 STAINED • FLIP/ELEKTRA/EEG

2 LW 3 2W 5 3W



album: **DYSFUNCTION**
track: **HOME**

PoMo and Active Rock adds at 99X, KNDD, WEBN, WAZU. Multi-format spins continue at WAAF, KDGE, WRIF, WFNX, more. MTV, VH1 spins of Fred Durst-directed vid kicking in at presstime. Korn dates kick off in FL 2/18. Sales remain strong w/672k shipped. Mgmt: Jeff Kwatinetz/The Firm.

6 ANGIE STONE • ARISTA

DEBUT 10 LW



album: **BLACK DIAMOND**
track: **NO MORE RAIN**

Gold album maintains solid national sales w/W'house, M'land, B'buy leading. DJ's doing rain dance at KKDA, WYLD, WILD, WGCI, more. Next cut, "Every Day," impacts 3/6. US dates through Feb. London in March. NAACP Image Awards Best New Artist nom. Mgmt: Gerry Deveaux/Devon Ltd.

3 SONIQUE • FARMCLUB/REP/UNIV/UMG

4 LW 7 2W 9 3W



album: **SONIQUE**
track: **IT FEELS SO GOOD**

Debut artist on Jimmy & Doug's Farmclub appeared on *Farmclub* TV debut 1/31. Added at WKIE, WQSL, WALC. #1 at WPOW. Top 10 spins at KIIS, WBLI, KYLD, more. LP streeting at presstime with 325k shipping. VH1 spins kicking in at presstime. #4 Boxbreaker, MTV. Mgmt: Serious Records/Simon Belosky.

7 INCUBUS • IMMORTAL/EPIC

8 LW 15 2W 15 3W



album: **MAKE YOURSELF**
track: **PARDON ME**

Sales rising at B'buy, Nat'l Records, W'house. PoMo and Active Rock spins at KROQ, WAAF, KITS, KWOD, WXRK, more. S/O Sno-core tour w/System of A Down ongoing. Headlining dates start 3/1. MTV Buzzworthy spins continue. *New York Daily News* feature. Mgmt: MSM/Mark Shoffner.

4 MONTELL JORDAN • DEF SOUL/IDJ

5 LW 6 2W 8 3W



album: **GET IT ON TONITE**
track: **GET IT ON TONITE**

Sales remain strong at all major chains, rising at T'World. Big TV action: hosting *Motown Live*; *Donnie & Marie* last week; *Politically Incorrect*; BET, MTV, VH1. #1 spins at KUBE, Z90. Spinning at KYLD, WBLS, WGCI, KPWR, KBMB, WILD. Mgmt: Kristen Hudson/Mad Money Mgmt.

8 STROKE 9 • CHERRY/UNIV/UMG

7 LW 8 2W 12 3W



album: **NASTY LITTLE...**
track: **LITTLE BLACK...**

#1 at KDGE. Top 10 spins at PoMo and Mod. Adult: KROQ, KZZO, 99X, KBKS, KTBZ, KWOD. Article in *New York Daily News* this week. Headlining College Music Television tour this spring. Sold-out V. Horizon dates thru 3/2. Regional sales spreading with 371k shipped. Mgmt: Tim O'Brien/TO Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 KITTIE • NG/ARTEMIS

9 LW 10 2W 10 3W



album: SPIT
track: BRACKISH

Kittie's spitting at retail w/M'land, N'bury Comics leading. MTV, Box. Radio love from KXPK, WAAF, WXRK, WRIF, WBCN, more. Headlining through Feb., then overseas festivals. HOB LA w/Sevendust 2/21. Ozzfest July and Aug. Huge press: *Spin*, *R. Stone*, *Mademoiselle*. Mgmt: JMA Enterprises.

13 SUICIDE MACHINES • HOLLYWOOD

14 LW 14 2W 16 3W



album: SUICIDE MACHINES
track: SOMETIMES I DON'T...

Hitting the streets at presstime. Hot PoMo spins continue at KROQ, WBCN, KXTE, KDGE, more. MTV *Rockshow* spins kicking in at presstime. Box, SonicNet Web chat 2/23. Feature in "Alternative Press." Headlining club dates with midwest swing underway. No Doubt dates 3/24-4/18. Mgmt: Bruce Lorifel/Eternal Artists.

10 SYSTEM OF A DOWN • AM/COL/CRG

11 LW 12 2W 11 3W



album: SYSTEM OF A DOWN
track: SPIDERS

System goes Gold and continues rising. Multi-format radio love ignites as single impacts at PoMo and Active Rock. Spinning at KROQ, KITS, KILQ, WAAF, WXRK, more. Video on the way. Headlining S/O Sno-Core dates. "Scream 3" ST. Mgmt: David Benveniste/Velvet Hammer Mgmt.

14 PINK • LAFACE/ARISTA

DEBUT 15 LW



album: CAN'T TAKE ME HOME
track: THERE YOU GO

Philadelphia songstress generating strong buzz around 4/4 street date w/major radio support. Pink players include KKBT, WBBM, WJMN, KYLD, KIIS, KPWR, more. 11 MTV spins. Promo tour upcoming. Performing at the Gavin Convention 2/17-18. Cut on various retail samplers. Mgmt: Wright Stuff Mgmt.

11 HOKU • GEFLEN

12 LW 13 2W



album: SNOW DAY (ST)
track: ANOTHER DUMB...

Song from "Snow Day" ST has huge add week at Pop radio! Added at Z100, WRVW, WXKS, WNCI, WWZZ, WFLZ, KHTS, more. Spinning at Radio Disney, KCHZ, KXME, more. Top 10 single sales @ M'land, H'man. Spring LP release. MTV, Nickelodeon. Teen People. Mgmt: Larry Tallin Ent.

15 RAH DIGGA • FM/ELEKTRA/EEG

DEBUT 16 LW



album: DIRTY HARRIET
track: THE IMPERIAL

"Imperial" radio support building buzz around 4/4 street date. Spinners: KMEL, KKDA, KBMB, KPWR, KBXX, WHTA, more. Huge promo tour in full effect. Taping BET *Live From LA* at presstime, *Rap City* 3/30, just did *Soul Train*, *Motown Live* at presstime. MTV, BET. Mgmt: Blitz Botter, Venita Butler/Brooklyn Ent. Group.

12 P.O.D. • ATLANTIC/ATL G

13 LW 16 2W



album: FUNDAMENTAL...
track: SOUTHTOWN

Added at KPNT, KEDJ, KISS, more. Solid multi-format play fuels sales. Will be on MTV "120 Minutes" 2/28. March features in *A.P.* and *R. Stone*. Currently opening for Primus, then on the road with Sevendust 2/29. Confirmed for summer Ozzfest dates. Mgmt: Tim Cook/Cook Mgmt.

16 SAMMIE • FREEWORLD/CAPITOL

DEBUT



album: FROM THE BOTTOM...
track: I LIKE IT

Huge single sales powered by huge request plays at The Box and other TV action! Jumped from #25 to #5 to #4 requests at The Box. LP hitting 3/14. *Leno* 2/28, Nickelodeon *All That* upcoming, *Soul Train* 2/12, 20/20 profile piece. Promo tour now. Mgmt: Joyce Irby/One Diva.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	3	1	SANTANA	SUPERNATURAL <i>Grammy frenzy</i>	Arista 19086	207.9	+18%
3	2	2	DR. DRE	DRE 2001 <i>Hot video leads</i>	After/Interscope 90486	184.4	+2%
4	4	3	CELINE DION	ALL THE WAY... <i>"That's The Way..." hot</i>	Epic/550 Music 63760	163.7	+12%
7	7	4	EIFFEL 65	EUROPOP <i>"Blue (Da Ba Dee)" hot</i>	Repub/Univ/UMG 157194	148.5	+24%
6	5	5	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>Mega press + "What A..."</i>	RCA 67690	143.7	+3%
1	1	6	D'ANGELO	VOODOO <i>"Untitled..." leads</i>	Cheeba/Virgin 48499	136.3	-26%
DEBUT	7		GHOSTFACE KILLAH	SUPREME CLIENTELE <i>Wu-Tang camp</i>	Rzr Sharp/Epic 69325	128.1	—
10	9	8	KID ROCK	DEVIL WITHOUT A... <i>"Only God Knows" hot now</i>	Lava/Atl/Atl G 83119	116.4	+26%
8	8	9	DMX	AND THEN THERE... <i>"What's My Name" leads</i>	Ruff Ryders/IDJ 546933	105.2	+4%
14	12	10	SISQO	UNLEASH THE DRAGON <i>"Thong Song" hot now</i>	Dragon/DS/IDJ 546816	99.7	+19%
9	10	11	NOW	THAT'S WHAT ...VOL 3 <i>TLC, Monica and others</i>	UTV/UMG 545417	96.2	+5%
11	11	12	BACKSTREET BOYS	MILLENNIUM <i>Multiple smashes here</i>	Jive 41672	94.0	+7%
12	13	13	DIXIE CHICKS	FLY <i>"Cowboy..." #1 Country</i>	Monument 69678	83.8	+7%
—	6	14	EASTSIDAZ	SNOOP DOGG PRESENTS <i>"G'd Up" the cut</i>	Doghouse/TVT 2040	77.6	-37%
15	15	15	DESTINY'S CHILD	THE WRITING'S... <i>"Say My Name" leads now</i>	Columbia/CRG 69870	73.4	-3%
31	18	16	FAITH HILL	BREATHE <i>"Breathe" breaking T40</i>	Warner Bros 47373	72.6	+10%
34	24	17	MACY GRAY	ON HOW LIFE IS <i>Rosie/Conan/Grammy noms</i>	CS/Epic 69490	70.2	+28%
20	19	18	CREED	HUMAN CLAY <i>Multiple tracks happening</i>	Wind-Up 13053	68.3	+5%
18	17	19	BRITNEY SPEARS	..BABY ONE MORE TIME <i>"From the Bottom..." now</i>	Jive 41651	68.1	-5%
19	20	20	SAVAGE GARDEN	AFFIRMATION <i>Double-Platinum LP</i>	Columbia/CRG 63711	62.3	-2%
DEBUT	21		GRAMMY 2K	VARIOUS <i>Pop compilation</i>	RCA 67945	61.6	—
16	22	22	JAY-Z	LIFE & TIMES... <i>"Do It Again" the track</i>	Roc-A-Fella/IDJ 546822	59.1	-6%
21	23	23	SHANIA TWAIN	COME ON OVER <i>"Rock This..." leads</i>	Mercury/IDJ 536003	56.8	+1%
24	31	24	LIMP BIZKIT	SIGNIFICANT OTHER <i>"Break Stuff" up next</i>	Flip/Interscope 90335	55.7	+14%
33	42	25	LONESTAR	LONELY GRILL <i>"Amazed" Hot at Top 40</i>	BNA 67762	54.9	+37%

"GET IT ON...TONITE"

WITH

Montell Jordan

New This Week
KMXX/Kansas City KCHZ/Kansas City
KKXX/Bakersfield WSSX/Charleston
WPXY/Rochester WNNK/Harrisburg
and more!

"CALL OUT AMERICA"
#3 25-34 FEMALES - 3.80!
#7 OVERALL ("HIT POTENTIAL") - 3.68!!!
#10 18-24 FEMALES - 3.56!
#8 TEENS - 3.75!

CONTINUES TO EXPLODE IN SALES...
2* on the Hot 100 Singles Sales Chart
4* on the Hot 100 Single Chart

MAINSTREAM DETECTIONS +210x!!!
AUDIENCE +2.6 MILLION!!

KKRZ/Portland Top 5 callout (32x)
KHTS/San Diego #1 overall callout - 91% familiar! (19x)
WKSS/Hartford #4 overall callout (56x)
WXSS/Milwaukee Top 15 overall callout (39x)
WKSE/Buffalo Great overall callout (52x)

**HOT 100 AUDIENCE NOW
OVER 52 MILLION!!!**

QUICKLY BECOMING A HIT AT THE FOLLOWING STATIONS:

KIIS/Los Angeles (16x)
WKTU/New York (17x)
KZQZ/San Francisco (44x)
KHFI/Austin (59x)
KDWB/Minneapolis (21x)
WXYV/Baltimore (21x)
KZZP/Phoenix (18x)

Y100/Miami (12x)
KDND/Sacramento (13x)
WNKS/Charlotte (13x)
WWHT/Syracuse (32x)
B97/New Orleans (16x)
WPRO/Providence (12x)
KRQ/Tucson (16x)



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	16	26	TINA TURNER	TWENTY FOUR SEVEN <i>Massive VH1 exposure</i>	Virgin 23180	54.2	-26%
28	29	27	BRIAN MCKNIGHT	BACK AT ONE <i>"Stay..." hot at X-over</i>	Motown 37082	53.9	+3%
17	21	28	JAGGED EDGE	J.E. HEARTBREAK <i>"He Can't Love..." the cut</i>	SSD/Columbia/CRG 69862	53.4	-16%
27	25	29	LOU BEGA	A LITTLE BIT OF... <i>TV, press + "Tricky"</i>	RCA 67887	52.9	-3%
22	30	30	BLINK 182	ENEMA OF THE STATE <i>"Adam Song" starting</i>	MCA 11950	50.7	-2%
23	28	31	SCREAM 3	SOUNDTRACK <i>#1 movie + Creed cut</i>	Wind-Up 13056	50.1	-4%
42	33	32	MANDY MOORE	SO REAL <i>MTV shows and "Candy"</i>	Epic/550 Music 69914	47.4	0%
5	14	33	LOX	WE ARE THE STREETS <i>"Wild Out" leads</i>	R Ryders/Interscope 490599	46.4	-40%
44	34	34	RED HOT CHILI PEPPERS	CALIFORNICATION <i>All about "OtherSide"</i>	Warner Bros 47386	44.5	-4%
25	26	35	2PAC & THE OUTLAWZ	STILL I RISE <i>"Baby Don't" the track</i>	DR/Amaru/Inter 490413	44.4	-16%
26	27	36	NEXT FRIDAY	SOUNDTRACK <i>Aaliyah cut, movie hot</i>	Priority 23123	43.5	-18%
32	35	37	KORN	ISSUES <i>"Make Me Bad" at radio</i>	Immortal/Epic 63710	42.8	-3%
50	47	38	MARC ANTHONY	MARC ANTHONY <i>Past 1.5 million/HBO Special</i>	Columbia/CRG 69726	41.3	+30%
40	44	39	TIM MCGRAW	A PLACE IN THE SUN <i>"My Best Friend" hot</i>	Curb 77942	41.1	+12%
38	40	40	JUVENILE	400 DEGREEZ <i>"Back That..." still active</i>	CM/Univ/UMG 53162	39.1	-4%
30	39	41	METALLICA	S&M <i>"No Leaf Clover" leads</i>	Elektra/EEG 62463	39.1	-6%
29	32	42	MARIAH CAREY	RAINBOW <i>Heading toward 4 million</i>	Columbia/CRG 63800	37.7	-21%
39	41	43	TOTALLY HITS	VARIOUS <i>Hot compilation</i>	Arista 14625	36.4	-10%
37	37	44	EVE	LET THERE BE...EVE <i>"Love Is..." + MTV show</i>	R Ryders/Interscope 490453	34.4	-19%
DEBUT	45	TARZAN	SOUNDTRACK <i>Movie video release</i>	Walt Disney 860645	34.2	—	
35	38	46	JUVENILE	G-CODE <i>"U Understand" leads now</i>	CM/Univ/UMG 153162	33.7	-19%
DEBUT	47	SMASH MOUTH	ASTRO LOUNGE <i>Back on</i>	Interscope 490316	31.2	—	
43	43	48	RICKY MARTIN	RICKY MARTIN <i>Past 7 million</i>	C2/CRG 69891	29.9	-22%
45	46	49	ENRIQUE IGLESIAS	ENRIQUE <i>"To Be..." added at MTV</i>	Interscope 90540	28.1	-12%
—	48	50	ANGIE STONE	BLACK DIAMOND <i>"No More Rain" leads</i>	Arista 19092	28.1	-11%



Their first ballad.
Their third straight smash.

i don't
wanna
kiss you
goodnight

The follow-up to the Platinum "Summer Girls"
(#1 for 6 weeks straight and an  Total Request Live milestone)
and "Girl On TV" — now past Gold!

IMPACT DATE: FEBRUARY 21ST
From their self-titled debut album — now past Platinum!

NATIONAL HEADLINE TOUR THROUGHOUT FEBRUARY
OPENING FOR BRITNEY SPEARS IN MARCH AND APRIL • HEADLINING THE NICKELODEON TOUR THIS SUMMER.

Produced by Cufffather & Joe for XL Talent • Album Producers: Clive Davis, Keith Naffaly & Hosh Gureli

Executive Director: Luis J. Pearlman

Management: Luis J. Pearlman, Michael J. Cronin/Trans Continental Management, Inc.

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 **BMG**

SAMMIE

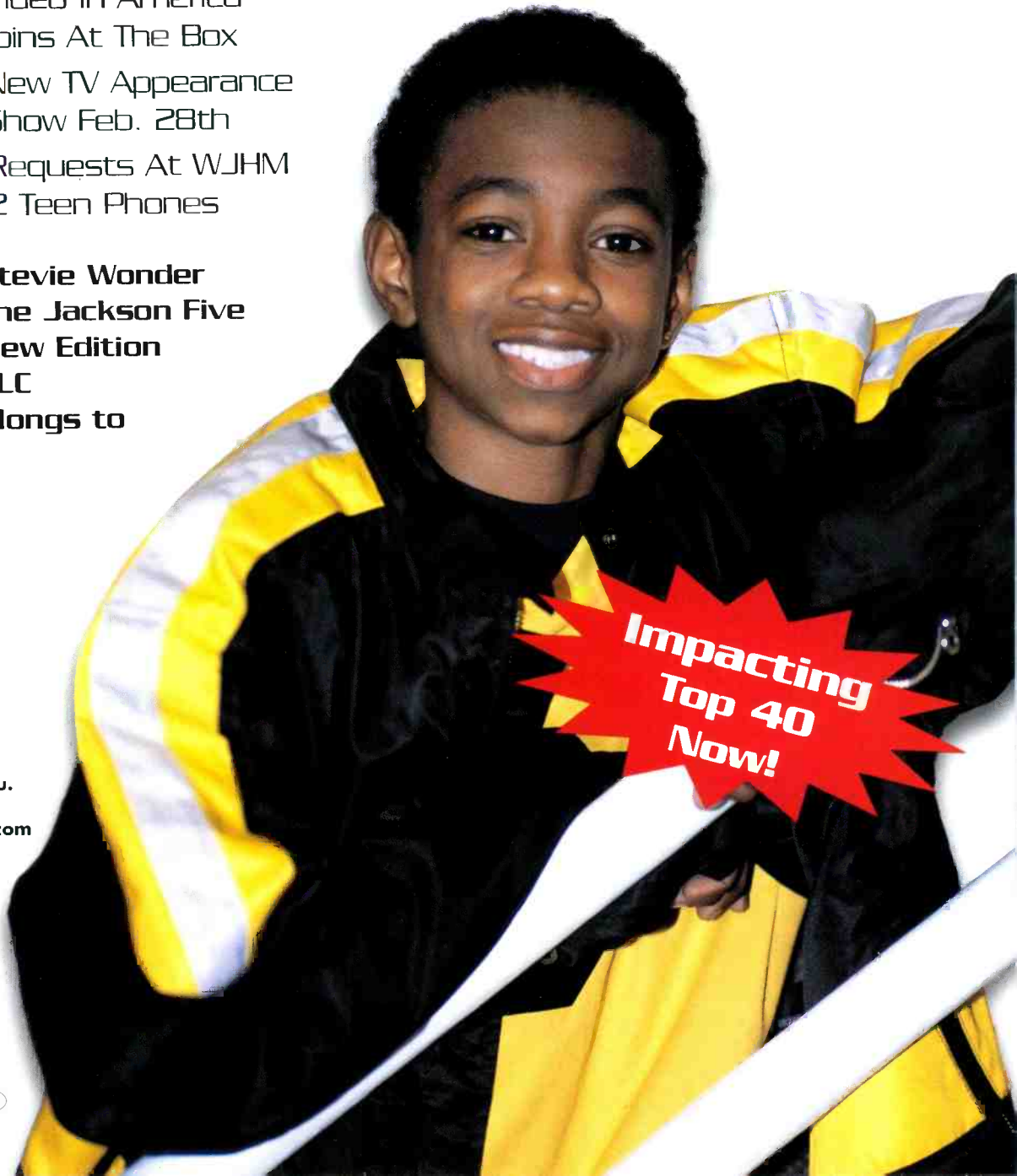
"I Like It"

From the album *FROM THE BOTTOM TO THE TOP*

- * **Hottest** Selling Single In America!
Top 10 SoundScan 173,934
- * **Hottest** Video In America
with 8,903 Spins At The Box
- * **Hottest** New TV Appearance
The Tonight Show Feb. 28th
- * **Hottest** Requests At WJHM
#1 Females #2 Teen Phones

The '60s had Stevie Wonder
The '70s had The Jackson Five
The '80s had New Edition
The '90s had TLC
This decade belongs to

SAMMIE



See Sammie live!
Coming soon to a city near you.

Log on to hollywoodandvine.com
to see Sammie's new video!



#263

Produced by Dallas Austin for DARP, Inc. •

Management: Joyce Irby *Disa One*

www.freeworldent.com

www.4sammie.com

hollywoodandvine.com



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Where's Bill?

HITS FRONT PAGE



FEBRUARY 18, 2000

VOLUME 14

ISSUE 681

\$6.00

Santana Cruises Into Grammy Week With The #1 Album

HE'S ONE... & WON???



It could be an omen, or it could be just a prelude to the obvious. One thing is for sure, with the Grammys just one week away, the multi-nominated Carlos Santana has received yet another award from the music buying public: He's #1 again, folks.



Carlos Santana

"It's only appropriate that Carlos head into Grammy week with the #1 album," said Mike Fuller of Hastings, who is not just a fan of Santana, but is also a BIG fan of Aborigine sheep. "It has been a fantastic music industry story, and the Grammy broadcast could take this one to an even higher level."

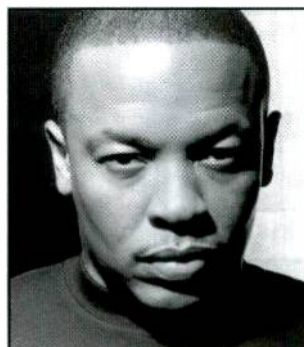
Indeed, Fuller's not just stroking sheep. The three-hour primetime lovefest, which will feature a performance by Santana, will undoubtedly stoke the flames at retail for an album that has lived in the Top Five for months.

Of course, it's not just Santana. Dre, Celine and Christina are joined in the Top Five for the first time by Eiffel 65, whose "Europop" is sending kiddies scrambling to the malls, American greenbacks in hand.

Other big chart action this week revolves around a solid #7 debut for Ghostface Killah, whose Razor Sharp/Epic release scored solid numbers on the street.

"It scored solid numbers on the street," said Fuller.

Dr. Dre



And then there's Macy Gray, whose Epic debut jumped #24-17 this week. Her sales are exploding thanks to airplay, press and the momentum created by her Best New Artist Grammy nom. "The label seized that moment and is taking this one home," said Fuller, who has no idea what he said, but knows it sounds good. "Grammy win, or not, she's looking mighty unstoppable."

Ex-Motown Head George Jackson Passes

George Jackson, who was brought in to helm Motown Records as President/CEO by then-Mercury Records Group Chairman Danny Goldberg, died last Thursday (2/10) of complications from a stroke at 41.

Before taking over the Motown top spot, Jackson produced such films as "Krush Groove," "New Jack City" and "A Thin Line Between Love and Hate." He left the label in 1998 after Universal's ac-

quisition of PolyGram and was eventually replaced by Kedar Massenburg. At the time of his death, he was working on Urban Box Office, an Internet start-up.

Among those who attended his funeral in New York City last Monday (2/14) were some of the leading African-American executives in the record industry, including Elektra's Sylvia Rhone, Columbia's Demmette Guidry and Universal's Jean Riggins.



George Jackson



Pic Of The Week



Behind The Green Adored

"Dear Penthouse Forum, I never believed this would happen to me, but...." That's HITS' Grand Diva of the Post Modern realm, **Ivana B. Adored** (c), who has student loans older than the mad beefcake adoringly surrounding her. Seen pouting for placement on Glauber's next sampler are (back, l-r) **Jacques of Phantom Planet**, **Ryan and Brian of Guster**, **Jason Schwartzman** of PP (and the film "Rushmore"), and **Darren & Sam of P**; in front are (l-r) **Adam** of Guster and **Alex** of PP (and Gap commercials). Karen later awoke from her fantasy to find herself surrounded by **Supertramp**.

TOP SELLING SINGLES

The Top Ten Best-Selling Singles this week are #1 **Mariah Carey** (Col/CRG), #2 **Britney Spears** (Jive), #3 **Santana** (Ari), #4 **Missy Elliott** (Elek/EEG), #5 **Lonestar** (RCA), #6 **Kevon Edmonds** (RCA), #7 **Sammie** (Capitol), #8 **Montell Jordan** (Def Soul/IDJ), #9 **Blink 182** (MCA) and #10 **Sonique** (FC/Rep/Uni/UMG).

WILD CARD

MARC ANTHONY

The man many are calling "The Next Sinatra" is having a huge week, and his HBO In Concert Special has everyone talking. His album sales are exploding, he's nominated for a Grammy for his debut single and the second cut, "You Sang To Me," is even more beautiful & moving. Charlie Walk & the Big Red Machine are off & running with major-market radio already yelling smash. Heck, even little Jesse Walk could get this one played!!!

Scoppa/Rabhan = Losers Losers = Hits Employees

THEY are two young men (actually Bud's a bit long in the tooth) looking for meaningful employment in the music business.

IT is a music trade publication willing to tell someone it offers meaningful employment—but unwilling to pay anything other than jacks*#t.

Yes folks, just one week after naming **Marc Pollack** Vice President of Jewish Neuroses, HITS has named **Bud Scoppa** Senior Editor and **Jeff Rabhan** A&R Editor.

Management hopes the new trio will substantially reduce the number of HITS employees required to screw in a lightbulb, but has no unrealistic expectations.

Scoppa returns to HITS after a ten-year absence that saw him assume a number of key music-industry positions—most notably the "down on all fours begging some promo geek to work the lame band he

signed in an overpriced bidding war" position.

In his new post as Senior Editor, Bud will insist that returning to HITS was always part of his master plan.

Rabhan comes to HITS after several entertainment industry stints, including his starring role as **Beef McWad** in the religious-themed film "The Hungry Sister." Rabhan has already served time writing the HITS "Shoots & Scores" column, where he continues to rail against "the Eastern European influence" in Hollywood. "Whaddya think **Jack Warner's**

real name is?" queried our soundtrack insider.

In his new job, Rabhan will coordinate A&R activities for the magazine and co-author the "Wheels & Deals" column while continuing to write "Shoots & Scores"—all while never losing sight of himself in a mirror. "I rock," said Rabhan. "Hey, me make ha-ha."

"Who are Bud Scoppa and Jeff Rabhan and do I have to pay them?" queried HITS Editor-In-Chief **Lenny Beer**.

HITS Publisher **Dennis Lavinthal** was on vacation and unavailable for comment.



Rabhan



Scoppa



Spirits High At Seagram, UMG

Denying swirling rumors of a possible sale, Seagram Chairman **Edgar Bronfman Jr.** heralded healthy quarterly numbers posted by his burgeoning empire.

"I intend to be CEO of this company for a long time," said Bronfman. As those words left his lips, 47 different reporters translated his statement to: "As soon as someone mentions the right number, I'm jumping on it."

For the quarter ending 12/31/99, Seagram reported net income of \$557 million, compared to a pro-forma \$48 million for the year before. A pro-forma number assumes the company owned the same assets (i.e. PolyGram) as it did when it released the current set of figures.

Also on a pro-forma basis, revenue remained flat at \$5 billion.

In music, profits rose 18.7 percent to \$292 million, while, as a result of the streamlining of Universal and Polygram, revenue decreased 8 percent to \$2 billion.

"I was considering selling the company to America Online and then merging my music operations with EMI, but my advisors told me the timing was a bit off," remarked Bronfman, who then penned a love song to **Barry Diller** called, "You Light Up My Stock Price."

At press time, Seagram shares were trading above \$60 amid continued speculation of a sale.

Puffy Been A Bad Boy?

Sean "Puffy" Combs' legal situation has become even more complicated, with a Manhattan District Attorney claiming that the rap mogul attempted to bribe his driver to take the fall for several gun possession charges currently being leveled against him in relation to a nightclub shooting late last year.

During a pre-trial hearing at Manhattan Supreme Court, in which the DA's office sought to raise Combs' bail from \$10,000 to \$150,000, prosecutor **Matthew Bogdanos** argued that Combs offered his driver a bribe as he attempted to avoid being arrested on weapons charges.

According to a spokesperson for the DA's office, Bogdanos' accusation came during a 40-minute speech laying out the reasons why the office wants Combs' bail to be raised from the initial

\$10,000 he laid out in December to \$150,000. Among those reasons was the allegation that, after he was taken into police custody on Dec. 27, Combs was overheard offering \$50,000 to **Wardel Fenderson**, the driver of the car that carried Combs, **Jennifer Lopez** and bodyguard **Anthony Jones** away from the scene of a shooting at Club New York in exchange for Fenderson's saying that the gun found in the car was his.

Prosecutors also alluded that they may ask a grand jury to indict Combs on a bribery charge, noting that the grand jury was still reviewing evidence in the case and had yet to be dismissed.

Combs' attorneys contested the charges and claimed Combs was not a flight risk.

The judge has reserved his decision on the bail application until Feb. 22.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **EDGAR BRONFMAN, JR.:** What's the Diller-yo? With Seagram soaring, is he thinking of setting sale?



2 **L.A. REID:** With Pink, Toni Braxton projects putting a smile on his LaFace, he's looking forward to a hot summer in Strauss' house.



3 **SANTANA:** "Smooth" sailing 'til Grammy night. Will Clive mention Carlos in his acceptance speech?



4 **INTERSCOPE:** If anybody "Forgot About Dre," they remembered right quick, as Jimmy and Doug's bumper crop continues to grow.

5 **BEST "NEW" ARTIST:** At least there's one category Carlos Santana definitely won't win.

6 **ARTEMIS RECORDS:** Danny duo kicks into gear with Kittie, Kurrup, Warren Zevon, as indie startup shows signs of life.

7 **EXTASY RECORDS:** Yoshiki's new venture staffing up. Someone tell Rosenblatt & Cohen the salmon sashimi isn't smoked.

8 **NICHOLAS BUTTERWORTH:** Soon to change his name to "Networth" as MTVi files for \$10 million IPO.

9 **HILARY ROSEN:** Cybersuit rhetoric hits the fan. A landmark stand for intellectual property or just a case of easy dot-com, easy dot-go?

10 **PAM HOROWITZ:** Legal battle with Sony threatening to cut into NARM attendees' nap time.



ACTION

The **Top Ten Most-Requested Videos** this week at **The Box** are #1 **Pink** (LaFace/Arista), #2 **D'Angelo** (Virgin), #3 **NSYNC** (Jive), #4 **Sammie** (Capitol), #5 **Dr. Dre & Eminem** (Aft/Interscope), #6 **Kid Rock** (Atl/Atl G), #7 **Eve** (Ruff Ryders/Interscope), #8 **Big Punisher** (Loud/CRG), #9 **Hot Boys** (Cash Money/Universal) and #10 **Jennifer Lopez** (Epic/Work).



NET NEWS: MTV In The Public "I" Online Division Gets Set For IPO

◀ Back Fwd ▶ Stop ⊗ Smoke ⊖ Reload ⌂ Drink ☑ Crash ⚡ Bail ⏪

THIS BYTES

In what appears to be a move aimed at gearing up for the years of legal wrangling that lie ahead, the RIAA hires heavyweight Washington lobbyist and House Courts and Intellectual Property subcommittee counsel **Mitch Glazier** as Sr. VP of Government Relations and Legislative Counsel. Glazier, of course, authored the recent "works for hire" copyright legislation clearing the way for label ownership of masters in perpetuity. Think Mitch is dreaming up ways to put the smack down on perps like **MP3.com**? ...The open-access debate takes a new turn as AOL's freedom fighters take a powder in light of the company's fat-pipe-owner-to-be status. Perhaps FCC tech chief **Dale Hatfield's** keynote at the early April **NAB** fest in Vegas will provide a clue as to the regulatory future of the Net... **Universal eLabs' Larry Kenswil** throws down for **SDMI**, stating that only "experienced computer terrorists" will be able to crack the coalition's security scheme. Maybe they're on to something, but didn't someone say the same about DVD copy protection? Just asking... **CheckoutMusic.com** posts late **INXS** singer **Michael Hutchence's** final recording as a download, with an additional Hutchence/**Bono** stream also available. Is that what they mean by "loss leader"? Again, just asking... *Hits Bytes@aol.com*

MTVi Group Inc., which operates the online music properties of MTV Networks, filed Friday for an initial public offering with the Securities and Exchange Commission.

In conjunction with the filing, Viacom chairman **Sumner Redstone** has become chairman of MTVi. **Nicholas Butterworth**, who sold his online music network **Sonicnet** to Viacom, has been president and CEO of MTVi since last year.

The MTVi division did not disclose how many shares it planned to offer nor the expected price range, though it hopes to raise as much as \$10 million. However, sources say the actual amount the company ends up raising could be substantially above that figure.

Viacom, parent company to MTV, owns all the voting stock of MTVi and is expected to retain a majority of the shares after the public offering.

While the \$10 million figure cited in the MTVi's S1 form filed with the SEC was a basis for calculating the registration fee for the offering, the figure is

still surprisingly low, though both NBCi and Disney's **Go.com** raised similar amounts with their IPOs. Their respective parent companies own a majority of those stocks as well.

No date for the MTVi IPO has been set. The company will make further information available in amendments to its filing.

MTVi plans to use its IPO funds for advertising, promotion and development of its brands and music content, as well as technology development, overseas expansion and potential acquisitions.

MTVi operates 18 Web music sites, including **MTV.com**, **VH1.com** and **Sonicnet.com**.



The company declined comment because it's in its SEC-mandated quiet period.

Mrs. Butterworth: Is MTV waffling on her stock options?

Mongo Good; Majors Like Mongo

Next thing you know, they'll be able to stream your filthy thoughts directly to **Jesse Helms**.

Menlo Park, CA-based **MongoMusic.com** has entered into agreements with **Sony Music Entertainment**, **Universal Music Group** and **Tower Records**, among others, for use of its new **Intuitive Music Search System**, which will find and deliver a playlist of songs that sound like a specific song chosen by the user. A dedicated music player, the elegantly named **RadioMongo**, will then stream up to three hours of music matching the musical properties of the selected song. Desired result: User becomes music purchaser.

According to **Fred Ehrlich**, President of New Technology and Business Development for **Sony Music Entertainment**, "IMSS is a unique application created with the music fan in mind. We're excited to be working with them. Now pardon me while I try to sit through three hours of 'Livin' La Vida Loca' sound-alikes."

Soundbreak.com: Are You On Their Jocks?

L.A.-based **Soundbreak.com** launched 2/15 with live Webcasts featuring actual "digital jocks" playing a mix of hits and new music, live perfs and interviews. Said "music lifestyle" content mixes **PoMo**, **Rock**, **Hip-Hop** and **Electronica**, targeting a 15-35 demo; **Soundbreak** jocks are vets of stations like L.A.'s **KROQ**, **KCRW** and **Y107**, **Live 105/SF** and **KEGL/Dallas**.

VP of Music Programming

and original MTV VJ **Mark Goodman** joins fellow original VJs **Martha Quinn**, **Nina Blackwood**, **J.J. Jackson** and **Alan Hunter** for a live interview at the site's **Sunset Strip HQ** on 2/17 at noon. "We're not another Web radio station—we're committed to being the signpost for new directions in music," Goodman declared. "Now, let's check out this clip from **Kajagoogoo**."

Kiss Nets Spokesrocker Gig

Kiss may be embarking on a farewell tour, but they'll be around virtually for years.

Band founders **Gene Simmons** and **Paul Stanley** are joining their producer **Bob Ezrin's** **KNAC.com** hard-rock Web site as official spokesmen. The pair will contribute content, make appearances

and participate in promotions. For its part, **KNAC.com** will co-sponsor the band's upcoming final jaunt.

Said Simmons: "I am pleased to be associated with **KNAC.com**. And this way I get to make even more cake without having to give any to **Ace Frehley** or **Peter Criss**."

WARREN G

(GAME DON'T WAIT)

**Urban Most Added
Over 30 Stations
Including:**

KKDA WZAK WDTJ
WOWI WHOK WHTA

**Crossover
Most Added:**

KPWR KOHT
KYLD KWIN
KXJM WOWZ
KKFR WBHJ
Z90 WSSP
WHHH WCKZ
KBMB WJFX
KSFM KDGS
KBOS KKSS
KIKI KQBT
KHTN KLZK
KPSI KBTE
KUUU KFAT
KWWV & More!!!

WARREN G

GAME DON'T WAIT (REMIX)

213



**PRODUCED BY DR. DRE
FEATURING XZIBIT**
From The Album "I WANT IT ALL"

A Must See!!!

Star-Studded Reunion Video, Featuring:

**Warren, Dr. Dre, Snoop
Xzibit, Nate, Jayo Felony
& Tray Dee (Eastsidaz)!!**



music network
Box # 255



The New
Millennium 2000



A Regency
Enterprises Company



Farmclub.com Milks It

by Marc Pollack

"Jimmy and Doug's Farmclub," Universal Music Group chief Doug Morris and Interscope/Geffen/A&M topper Jimmy Iovine's online music company and TV program, has made quite an impact since bowing last month. Indeed, indications show UMG's executive team may have belted yet another grand slam.

In its first two weeks on the air, "Farmclub.com" ran up the score to nearly four million viewers. The show delivered a 1.7 cable rating its debut week, reaching 1.3 million households. In its second week, helped by the presence of ringer host Fred Durst of Limp Bizkit and the exclusive debuts of Korn and Limp Bizkit's latest videos, the show's ratings jumped to a 2.0 in the cable universe, which translates to 1.5 million homes—an increase of 18 percent.

For the first two shows, "Farmclub.com" had an average late-night national rating for 12-to-34-year-olds of 1.5. The television program is also driving a large volume of traffic to the Farmclub Web site, which has already logged 1.5 million page views.

To put the early broadcast success of "Farmclub.com" in perspective, MTV's "Total Request Live," perhaps the closest on-air equivalent to the USA Networks program, averages a daily audience of one million viewers. "Farmclub.com" airs each Monday night.

Said Farmclub President Andy Schuon: "The show acts as a tremendous marketing vehicle for us and will continue to develop. It's in the right time slot on the right network with the right music to reinforce what the Internet is all about."

"Farmclub.com is an ex-

press lane from your home computer to a record company with a TV show and an ability to get your music in record stores."

Fisher, who gained notice last year thanks to heavy downloading activity on

for the Powerman audience. It's just perfect for us, and we saw a spike in sales."

"The show has the perfect lead-in—wrestling," said Musicland's Dick Odette. "The timeslot is going to get the right audience, and the

bands have been perfect for that audience. We're seeing 35-50 percent increases following the show's airing."

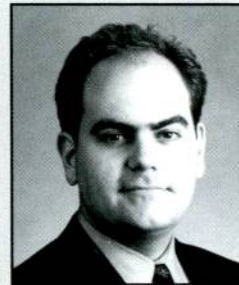
Farmclub's next show features the whole Ruff Ryders posse, including DMX, Eve and the Lox.



Doug



Jimmy



Andy



Steve

MP3.com, was recently signed to Farmclub, and sources say the artist and her management got a deal that they are very happy with.

There is no denying Farmclub's potential for discovering and promoting new artists. With an all-star roster like UMG's, the show's on-deck circle is loaded with established talent. If Doug, Jimmy and Andy can convince their hit acts to appear on the show, as Durst did, Farmclub's success is inevitable.

Meanwhile, acts like Dr. Dre, 98°, Powerman 5000 and Limp Bizkit all showed significant increases in sales of their latest releases after Farmclub appearances. "Dre 2001" jumped nearly 20k units, while "98° and Rising" saw an increase of almost 3k units.

"It's an explosive new way to sell records," said Steve Berman, head of marketing, sales and promotion at Interscope/Geffen/A&M Records. "Did I say that right, Jimmy?"

Regarding Powerman 5000's appearance, DreamWorks Records head of sales Joyce Castagnola says, "I think the show is the perfect demo

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 18)	417	2, 4 9, 10	11	22, 23, 24, 27, 30 33, 35, 40, 44 45, 46, 47, 49
SONY (TOTAL: 12)	312	3, 7	13, 15 17, 20	28, 32, 37 38, 42, 48
BMG (TOTAL: 11)	307	1, 5	12, 18 19	21, 25, 29 31, 43, 50
WEMI (TOTAL: 8)	202	6, 8	16	26, 34, 36 39, 41
WARNER MUSIC GRP. (TOTAL: 5)	117	8	16	34, 39, 41
EMI (TOTAL: 3)	85	6		26, 36

candy

AGAIN
BECAUSE YOUR AUDIENCE
ASKED FOR MOORE

Mainstream
Top 40
Monitor
34* - 29*

NEW THIS WEEK:
KDWB KKRZ WNCI WNK5
WZPL KUMX WXLK

Huge Sales!
Top 200 Albums chart move
49* - 37*
27,930 - 41,693 (+49%)

mandymoore

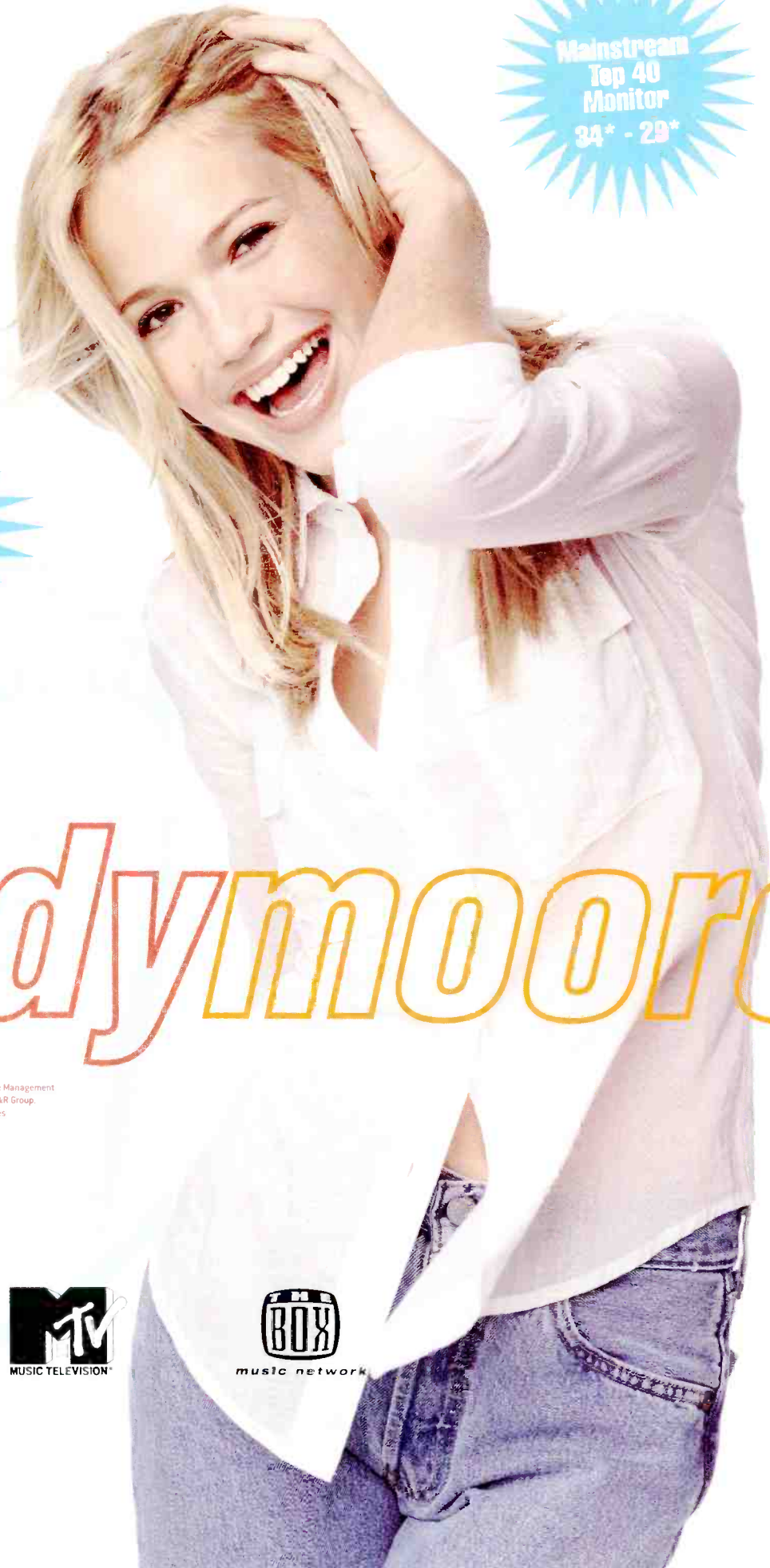
Management: Jon Leshay at Storefront Entertainment, L.L.C. and 3.0 Productions & Management
Produced by JIVE for Jadow Entertainment/The Shadowmen Ltd. and for the W&R Group.
Additional production: Charlie for the Shadowmen Ltd. and The Wasabees
(AKA Tony Battaglia and Shaun Fisher).



www.mandymoore.com www.550music.com
www.mandymoorefan.com



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Grammys = Partay

Never mind the Grammys. That three-hour exercise in self-congratulation is merely a convenient excuse for the week's real activities—the pre- and after-show parties.

■ **MusiCares** will honor **Elton John** as its Person of the Year on **20th Century Fox's Stage 8**, Monday night (2/21). Among those scheduled to perform are **Sting**, **Lulu**, **Melissa Etheridge**, **Mary J. Blige**, **Diana Krall**, **Stevie Wonder**, **Bonnie Raitt**, **Gloria Estefan**, **Moby**, **Natalie Cole**, **Sheryl Crow** and **Tony Bennett**. A silent auction of music memorabilia to raise funds for the org's financial-assistance program will precede the gala.

■ **Rock The Vote's** annual bash at the **House of Blues** takes place Tuesday night (2/22). **Sting** and **Bono** will receive the organization's **Patrick Lippert Award**, President **Bill Clinton** will accept the **Rock the Nation** honor via videotape and **RIAA's Hilary Rosen** will get the **Founders Award** (which won't be handed out by **MP3.com's Michael Robertson**). Grammy nominees **Macy Gray** and **Moby** will perform.

■ **Clive Davis** will hold his annual pre-Grammy bash (and possibly his last as **Arista** chieftain) Tuesday (2/22) at the **Beverly Hills Hotel**. The bash is scheduled to start at 7:30PM, and no one will be allowed to leave before 1 a.m.—or whenever one of **Puffy's** posse busts a cap, whichever comes first. **Carlos Santana**, **Rob Thomas** and **Whitney Houston** are scheduled to perform.

■ Your favorite scum-sucking **Sherman Oaks** trade rag will host the second annual **HITS Tuesday Night Hang** at the **El Capitan Entertainment Center** in Hollywood on (duh) Tuesday night. Entertainment will once again be

provided by a host of mixshow DJs. If last year is any indication, the event promises to be plenty weasely.

■ The official Grammy Awards Celebration will be held at the **Biltmore Hotel** after the show Wednesday night (2/23). Performers include Grammy nominees **Asleep At The Wheel**, **Dwight Yoakam**, **Marty Stuart** and **Eric Burdon & The New Animals**.

■ **Warner Music Group** will not host a virtual soiree in an **America Online** chat room, but will instead hold its post-Grammy shindig Wednesday (2/23) at the home of the Academy Awards, the downtown **Dorothy Chandler Pavilion**.

■ **BMG's** post-Grammy fest will be at **Quixote Studios**, director **Tim Burton's** old sound stages, in **West Hollywood**. Grammy nominees expected to attend include **Santana**, **TLC**, **Emmylou Harris**, **Backstreet Boys**, **Britney Spears**, **NSYNC** and **Martina McBride**.

■ At presstime, **EMI** was reportedly planning on holding its bash at the **Sunset Landmark**, formerly the **Hollywood Athletic Club**. Highlights will include **D'Angelo** jumping out of a cake.

■ **Sony Music** will have an intimate sit-down dinner for 150 artists and upper-echelon execs at **Wolfgang Puck's Spago** in **Beverly Hills**. If you're not part of the family and haven't received your invitation, fuhgeddaboutit.

■ **Universal Music Group** will hold their Grammy bash on the back lot. Among the guests will be Grammy nominees **Lyle Lovett**, **B.B. King**, **Mary J. Blige**, **Diana Krall**, **Melissa Etheridge**, **Sisqo**, **Montell Jordan**, **Susan Tedeschi** and **The Roots**.

Did our invitations get lost in the mail?

Is CoCo Puff?



Sony execs pose with the incredibly talented **CoCo Lee**, only to find that only an hour later, they're hungry for yet another photo op. Pictured (l-r) are Sony's **Paul Russell**, **550's Michael Caplan**, Sony's **Rob Stringer**, **Rick Dobbis**, **Robert Bowlin** & **Paul-Rene Albertini**, **CoCo**, the **Epic Records Group's Polly Anthony**, Sony's **Danny Yarbrough** & **Paul Burger**. **CoCo** has already sold millions in Asia and was recently voted the favorite artist among males, 18-24, in the **Luang Prabang** region of Laos.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	76.56	78.88	-2.93	85.62—39.50
CCU	CLEAR CHANNEL	85.31	89.00	-4.14	95.50—56.37
CITC	CITADEL COMM.	44.00	51.50	-14.56	65.62—19.87
CMLS	CUMULUS MEDIA	43.50	44.75	-2.79	55.43—9.12
CXR	COX RADIO	91.00	89.00	+2.25	107.00—41.68
DIS	DISNEY	36.88	37.56	-1.83	39.00—23.37
EMI	EMI (IN PENCE)	651.00	785.00	-17.07	810.00—355.50
EMMS	EMMIS COMM.	116.63	107.00	+9	124.68—39.00
EMUS	EMUSIC	8.00	8.63	-7.25	35.00—8.00
INF	INFINITY	36.31	36.31	+0	41.50—23.68
JCORZ	JACOR COMM.	14.63	15.38	-4.88	16.50—8.25
JP	JEFFERSON PILOT	55.25	58.38	-5.35	79.62—53.62
LQID	LIQUID AUDIO	28.00	32.00	-12.5	49.25—15.00
MPPP	MP3.COM	25.56	28.50	-10.31	105.00—23.00
RNWK	REALNET-WORKS	87.25	185.13	-52.87	96.00—13.25
ROIA	RADIO ONE	85.13	88.00	-3.27	97.50—24.00
SFX	SFX ENT.	33.25	32.63	+1.92	51.66—25.00
SIRI	SIRIUS SATELLITE	49.00	54.06	-9.36	56.00—19.50
SNE	SONY	258.00	273.50	-5.67	295.87—71.68
TWX	TIME WARNER	80.50	85.19	-5.5	102.00—57.18
VIA	VIACOM	59.25	63.00	-5.95	63.31—36.68
VO	SEAGRAM	62.75	56.50	+11.06	65.00—36.62

Hoku

ANOTHER DUMB BLONDE

from the motion picture soundtrack

Snow Day

#1 Most Added

70 New Including:

Z100	KISS108
WNCI	KZHT
WFLZ	KHTS
Y100	WPRO
KCHZ	WAKS
KSLZ	WWZZ
WBLI	KDND

#16 Phones At Z100 After Only 5 Spins!

Already A TOP 10 Selling Single!
From The #3 Movie In America

Upcoming Features:
USA Today
People & Us



Multiple MTV
Appearances



www.hckuonline.com

Management: LARRY TOLLIN ENTERTAINMENT

Produced by: ANTONINA ARMATO for ARMATOMUSIC.COM

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Grammy Glammy

If this year's Grammy Awards are an indication of the year in music, with hip-hop dominating the charts, why aren't there any rap acts scheduled to perform at the televised event?

Instead, Dixie Chicks, Faith Hill, Whitney Houston, Kid Rock, Britney Spears, Christina Aguilera, Neil Diamond, Gloria Estefan, Vince Gill and Jennifer Lopez are among the performers slated for the 42nd Annual Grammy event, set for Feb. 23 at the Staples Center in Los Angeles.

Also scheduled to perform are leading Grammy nominee Santana, Backstreet Boys, TLC, Ricky Martin, Sting, Marc Anthony, Poncho Sanchez, Chucho Valdez, Cheb Mami and Buena Vista Social Club's Ibrahim Ferrer.

In addition to receiving the Grammy Legend Award, Elton John will perform at the ceremony. Billy Joel has been named to host an all-star tribute to John.

NSYNC, Busta Rhymes, Phil Collins, Macy Gray, Ray Romano, Aguilera, Mary J. Blige, Diamond, Gloria Estefan, Gill and Lopez have been selected as presenters.

The show, hosted by Rosie O'Donnell, will be televised by CBS.

Guitarist Santana leads the nominations for the awards show with 10, including recognition in the Record of the Year and Album of the Year categories; TLC earned six nominations and the Backstreet Boys earned four.



ACTION

The Adds this week at MTV are: **Destiny's Child** (Col/CRG), **System Of A Down** (Col/CRG), **Jay-Z** (Roc-A-Fella/IDJ), **Macy Gray** (CS/Epic), **Enrique Iglesias** (Interscope) and **Jessica & Nick** (Col/CRG). New to the ON category is **Trina** (Atl/Atl G), **The Lox** (Interscope) and **Videodrone** (Reprise). **Joe** (Jive) is named **Jam of the Week**.

VH1 Ratings: Behind The Numbers

Looks like VH1 President John Sykes can afford a new pair of Prada shoes.

The network continues to break records in the Y2K, in January setting the record for total viewers with 74.9 million, besting the previous mark set in August 1999 by more than five million.

In addition, the week of January 17-24 marked VH1's most-watched week ever, with 47.6 million viewers tuning in, driven by the five-night presentation of the "100 Greatest Songs of Rock

& Roll," which doubled the time-period average for households and tripled it among the 18-49-year-old demo for its premiere episode.

VH1's special one-hour live edition of "The List" on January 21 earned the network's highest ratings for any 11 p.m. program among 18-49-year-olds.

Commented Sykes: "Imagine what our ratings could have been if we repeated the Milli Vanilli 'Behind the Music' special just 1,098 more times."



The First Annual HITS Grammy Nontest

In order to do our part in hyping the Grammys this year, we e-mailed the industry looking for picks in the top four categories. And rather than try to entice any-

one with a crappy prize for entering, we decided to stiff everyone—hence "nontest." Surprisingly, we received over 2,000 responses. And the winners are...

RECORD OF THE YEAR

- Backstreet Boys (Jive): 8.01%
- Cher (Warner Bros.): 7.50%
- Ricky Martin (C2/CRG): 17.79%
- Santana (Arista): 60.22%
- TLC (LaFace/Arista): 6.48%

ALBUM OF THE YEAR

- Backstreet Boys (Jive): 12.56%
- Dixie Chicks (Monument): 4.45%
- Diana Krall (Verve): 2.41%
- Santana (Arista): 74.87%
- TLC (LaFace/Arista): 5.71%

SONG OF THE YEAR

- "I Want It That Way": 10.07%
- "Livin' La Vida Loca": 28.45%
- "Smooth": 48.03%
- "Unpretty": 5.63%
- "You've Got A Way": 2.82%

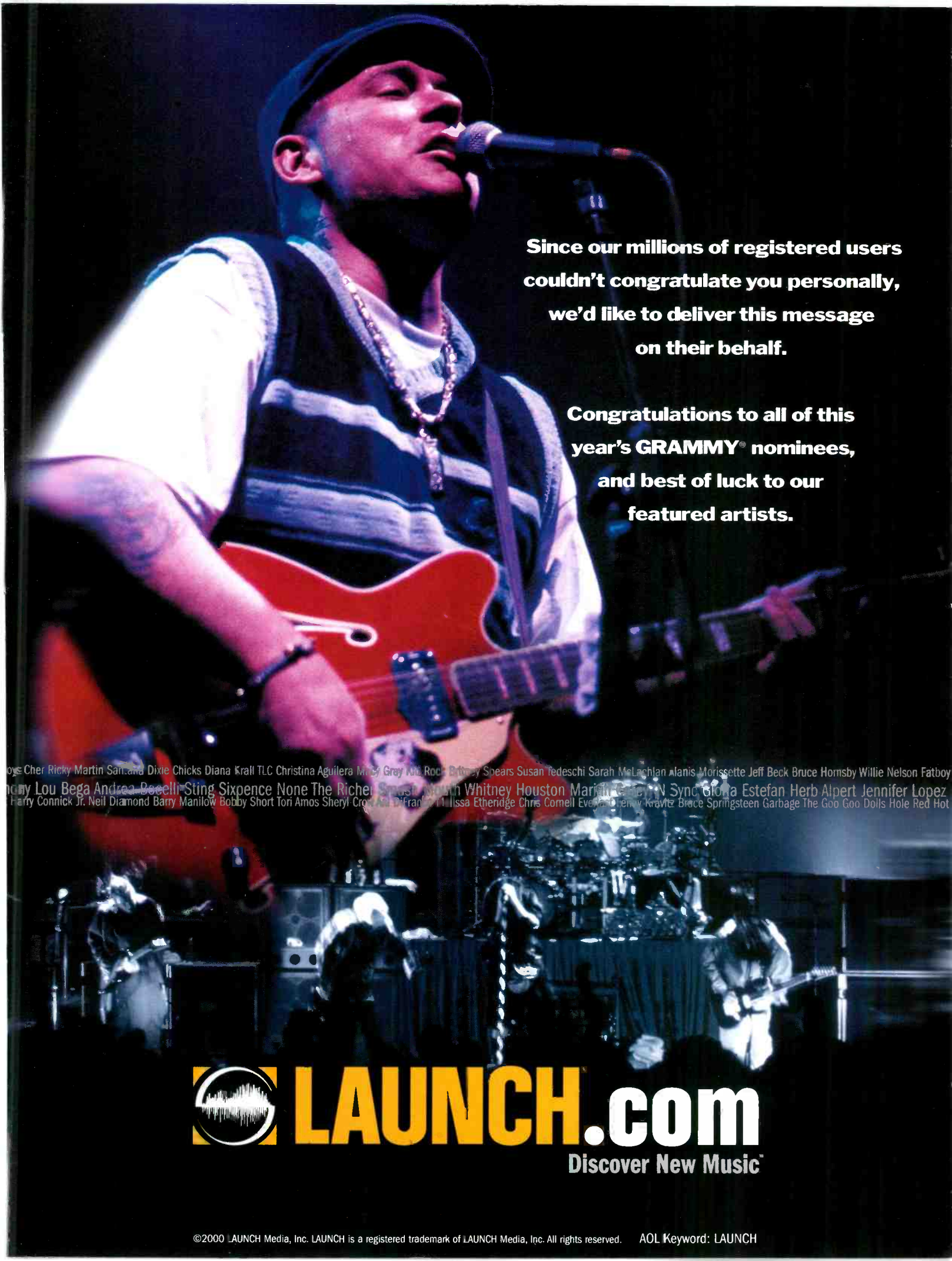
BEST NEW ARTIST

- Christina Aguilera (RCA): 23.78%
- Macy Gray (Epic): 34.17%
- Kid Rock (Atlantic): 13.27%
- Britney Spears (Jive): 23.28%
- Susan Tedeschi (Tone Cool/IDJ): 5.50%

Putting Genie Back In Bottle Not Quite So Easy



While waiting for her outfit-shaped bodypaint to dry, RCA artist **Christina Aguilera** counts her blessings. "You write my songs, huh? That's nice," she told the tunesmiths behind her latest #1. "So, are my Grammys here yet?" After pegging her assistant in the head with a cell phone, Christina told a teen magazine that she feels really lucky to work with such great, talented people. Seen are (l-r) manager **Steve Kurtz**, songwriter **Shelly Peiken**, Aguilera, songwriter/producer **Guy Roche** and manager **Steven Rosen**.



Since our millions of registered users
couldn't congratulate you personally,
we'd like to deliver this message
on their behalf.

Congratulations to all of this
year's GRAMMY® nominees,
and best of luck to our
featured artists.

Cher Ricky Martin Santana Dixie Chicks Diana Krall TLC Christina Aguilera Macy Gray Will Rockwell Britney Spears Susan Tedeschi Sarah McLachlan Alanis Morissette Jeff Beck Bruce Hornsby Willie Nelson Fatboy
Slim Lou Bega Andrea Bocelli Sting Sixpence None The Richer Smash Mouth Whitney Houston Mariah Carey N Sync Gloria Estefan Herb Alpert Jennifer Lopez
Harry Connick Jr. Neil Diamond Barry Manilow Bobby Short Tori Amos Sheryl Crow Ani DiFranco Melissa Etheridge Chris Cornell Everlast Tenacious D Bruce Springsteen Garbage The Goo Goo Dolls Hole Red Hot



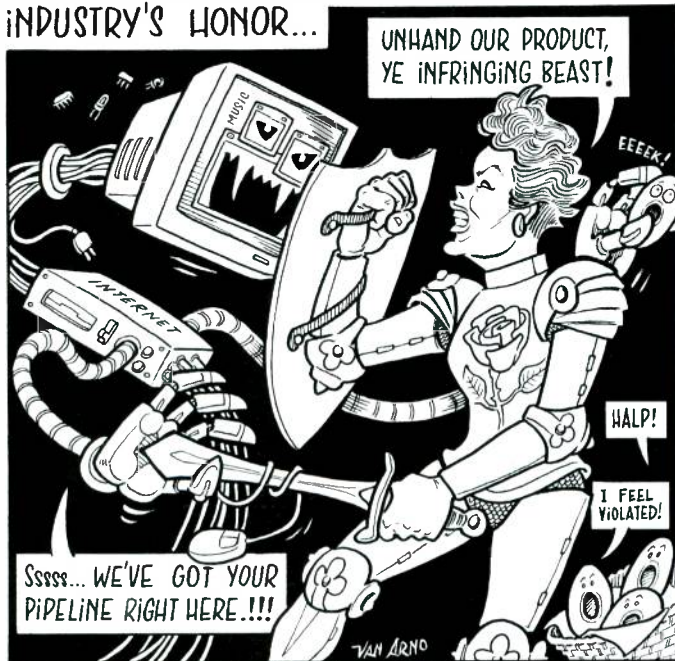
LAUNCH.com

Discover New Music™



AIRHEAD

THE RIAA'S HILARY ROSEN DEFENDS THE INDUSTRY'S HONOR...



THIS CARTOON IS LOWER THAN MICHAEL ROBERTSON'S STOCK.

Academy Of Music

Music figured prominently in this year's Academy Award nominations, with one-time music-video whiz **Spike Jonze** landing a nod for his direction of "Being John Malkovich" and **Sean Penn** earning a Best Actor nom for playing a jazz guitarist in **Woody Allen's** "Sweet and Lowdown." The Oscar ceremony will be presented March 26 from the **Shrine Auditorium** in L.A. and broadcast on ABC.

Original Song candidates include **Trey Parker & Marc Shaiman** ("Blame Canada" from "South Park: Bigger, Longer and Uncut"), **Diane Warren** (**Gloria Estefan & NSYNC's** "Music of My Heart" from "Music of the Heart"), **Aimee Mann** ("Save Me" from "Magnolia"), **Randy Newman** ("When She Loved Me" from "Toy Story 2") and **Golden**

Globe winner Phil Collins ("You'll Be in My Heart" from "Tarzan"). If tradition holds, all five nominees will perform their songs on the Oscar telecast. Can't wait to see that "South Park" production number.

Original Score nominees were **Thomas Newman** ("American Beauty"), **John Williams** ("Angela's Ashes"), **Rachel Portman** ("The Cider House Rules"), **John Corigliano** ("The Red Violin") and **Gabriel Yared** ("The Talented Mr. Ripley"). **Sony Classical** released the albums for the Williams, Portman and Yared scores, while **DreamWorks** put out the Newman score.

In addition, **Wim Wenders'** "Buena Vista Social Club" nabbed an Oscar nomination in the Documentary Feature category.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Glazier



Jenkins



Marks



Halverson

Mitch "In Time Saves Nine" **Glazier** is appointed Senior Vice President of Government Relations and Legislative Counsel for the Recording Industry Association of America by President/CEO **Hilary Rosen** "War of the" **Rosen**. Glazier will oversee the association's legislative work with federal and state governments and challenge MP3.com's **Michael Robertson** to a winner-take-all thumb-wrestle... "Jiu Jit" **Suzan Jenkins** is tapped as Senior Vice President of Marketing for the RIAA by President/CEO **Hilary Rosen** "Krantz & Guilderstern Are Dead." Jenkins will coordinate a new series of industry-wide marketing campaigns that showcase the quality and value of recorded music as well as auction off bootleg Gold and Platinum plaques on eBay... **Amanda "Groucho" Marks** has been tapped as General Manager of **Jimmy and Doug's Farmclub.com** by President/COO **Andy "Win Place Or" Schuon**. Ms. Marks will be responsible for keeping the barn doors closed after the cows have left... "Li'l" **Kim Halverson** has been upped to Senior Director Promotion Administration for **Capitol Records** by Sr. VP Promotion **Burt Baumgartner** "Belt." Halverson will be responsible for advertising, promotion

tours, promotion events, VIP travel, contests, promo items, conventions, billing budgets and receiving major kickbacks for booking guests into Motel 6... **Rick Westover** "The Rainbow" has been named Director of National Promotion for the **Island Def Jam Music Group** by Sr. VP Promotion **Ken "Life In The Slow" Lane**. Westover will act as the promotion department's airplay analyst while removing lint from **Ken's** navel... **Tom "Happy Daze" Cunningham** is appointed Director of Promotion for **Adult Formats** for **Jive Records** by Sr. VP Promotion **Joe Riccitelli** "Don't Lose That Number." Cunningham will cover **Adult, Hot Adult, Modern Adult** and **Post Modern Adult** formats while claiming he knows the **Fonz** on a first-name basis... **Gihan Salem** "Witch Trials" is tapped as Senior Director of Press & Artist Development for **Elektra Entertainment** by Sr. VP of Press & Artist Development **Sherry Ring** "A Ding Ding" **Ginsberg**. Salem was previously Director of Press & Artist Development and **O' Dirty Bastard's** bodyguard... **Jeff "Seize The" Davis** is appointed Director of **Rock Promotion** for **Jeff McClusky & Associates**. Davis was previously VP Promotion for **Restless Records** and President of the **Confederacy**.



Westover



Cunningham



Salem



Davis

"Magnolia may be the best thing to have happened to soundtracks since Mike Nichols sat down with Simon and Garfunkel and came up with The Graduate."

—Time Magazine

Nominated for 3 Oscars!
Including Best Song for
"Save Me"

Aimee Mann

"Save Me"

from

music from the motion picture

magnolia

Featuring nine brilliant songs from critically acclaimed singer-songwriter Aimee Mann, including "Save Me."

New This Week:
WXRT - Chicago
KTCZ - Minneapolis
WXPB - Philadelphia

Over 120,000 Albums Sold In 5 Weeks!

KLLC POWER ROTATION

"She is the great articulator of the biggest things we think about...I was listening to Aimee's music over and over again...it just so happened that this was the time that I was starting to write my new film...you can look at the movie as the perfect memento to remember the songs that Aimee has made. Aimee is a brilliant writer."

—Paul Thomas Anderson (Writer/Director: Magnolia, Boogie Nights)

ALBUM IN STORES NOW

Watch for the "Save Me" video directed by Paul Thomas Anderson.

Now Playing On These:

**KMTT KINK WMMM
KGSR KRSH KTHX KOTR**

TV APPEARANCES

The View - 2/16
Conan O'Brien - 2/18
Oxygen Network - 2/21

**Major Online Promotions Everywhere
On Tour Now!**

Produced by Aimee Mann
Mixed by Bob Clearmountain

Management: Michael Hausman Artist Management

www.aimeemann.com

www.repriserec.com

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Fax: [212] 966-3910

E-mail: Lbeat@aol.com

or write

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New York, NY 10012

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Lots of chatter over the forthcoming MTVi initial public offering amid tales of some grumbling by certain MTV execs who may not be receiving stock options. Will MTVi chief **Nicholas Butterworth** see a major stock sneeze from the sale of his **Sonicnet** to **Sumner and Co?**... More from the **Warner Chappell /EMI Publishing** front: Many wondering if a difference in U.S. and British accounting practices makes earning comparisons a difficult and confusing task. How would the numbers stack up when figured on an even playing field? With the due diligence process under way, insiders say EMI's earnings are just north of **\$150 million**, while W/C's earnings are just south of **\$100 million**... Meanwhile, speculation over the **Warner EMI** consolidation centers around whether there will be a head of the combined North American labels. Are the powers-that-be currently eyeing a label head from another music group? Are competing groups looking to poach a WEMI label head? Other eyeballs are eyeballing

Nashville, where there are currently five WEMI labels. With Country's steady sales decline and an increasing dependence on crossover acts, oddsmakers laying strong numbers there won't be five when the Music City dust settles... Fingers pointing to **BMG** placing a counter offer in front of **Team Davis** in the latest round of meetings last week. Davis' subsequent powwow with Bertelsmann chief **Thomas Middelhoff** was said to be uneventful... Is **L.A. Reid** already drawing a blueprint for **Arista**? Who will make the cut? Who is being considered from outside the label as low-key meetings quietly progress? Is **Lionel Ridenour** part of Reid's plans?... Chatter over **Farmclub** ratings, with tongues wagging about **Jimmy** and **Doug** scoring exclusive debuts of the **Korn** and **Limp Bizkit** videos over **MTV**... **Jeff Kwatinetz** and **Mike Green's The Firm** raising outside cash for a new label and are actively looking for a major partner... What's up with key **Universal** international player **John Kennedy**?... Will the pending Warner EMI deal help **Barry Hankerson's** efforts to procure **Aaliyah** for his **Blackground** label, which is now at **Virgin**? **Hankerson** had been battling **Atlantic**, which **Aaliyah** is signed to via the old **Blackground** deal at that label... Is **David Kahne** attempting to exit his current **WB/Reprise** deal to join some top industry players in a start-up label?... Names in the Rumor Mill: **Eric Kronfeld**, **Glen Brunman**, **John Barbis** and **Peter Koepke**.

AN EYE FOR AN I



Nicholas Butterworth: MTVi IPO is A-OK for his 401K.

"New Orleans, San Diego, Portland,
Providence are bigger than Idaho Falls
and Idaho Falls is bigger than Missoula" *

Tim Dalbec
2-8-00

Atlantic Promotion - Seattle

M2M

is pulling huge phones
and just added to stations in
San Diego, Portland, Providence, and New Orleans
and many many many more!



One of The Most Added Records This Week!

*Tim broke Alannah Myles "Black Velvet" out of Missoula, MT in 1988

San Diego:	Population	1,110,549
Portland:	Population	437,319
Providence:	Population	160,728
Idaho Falls:	Population	43,929
Missoula:	Population	42,918
New Orleans	Population	496,938
U.S. Census 1990		





LETTERS

We've Got Mail

Dear Dennis:

You are truly outrageous. Thanks for the funny words in HITS and your kind note. Warm regards.

Robert Pittman
America Online
Dulles, VA

HITS replies: Pittman, Pittman. Name sounds familiar. Didn't we run into you in the Gilbert Gottfried chat room last week?

Jive Talking

Dear Lenny:

Good talking to you today. Here's the Groove Armada video we spoke about. Play it in the office and I'm sure your guys will love it even more. Let me know your thoughts.

Barry Weiss
Jive Records
N.Y.C.

HITS replies: Barry, honestly, we haven't been this excited since Britney Spears let us eat sushi off her belly.

Billion Dollar Babies

To Whom (at the giant European consortium) it may concern:

On behalf of Amit, Dhani, Marie and Sara (collectively known as A*TEENS), we would like to throw our hat into the ring to fill in for ABBA.

As we have heard, ABBA have rejected your one billion dollar offer to reunite for 100 concerts. To that end, we are only one-third of the age of the members of ABBA (actually we weren't even born when they last shared a stage), so we'll do the hundred shows at one-third the rate (about \$3.3 million a show—give or take a few hundred thousand). Anyway, we have a great show, our single's doing really well and we're a lot younger, cuter and stuff.

Let us know—we're considering another offer for half a billion now and need to come to a decision soon. Later.

A*TEENS
MCA Records
Universal City, CA

HITS replies: Sorry, gals, but Eiffel 65 beat you to it. Would you consider sitting in for the Bay City Rollers instead? We'll pay you \$7.86 and 1,236 tartan kilts.

Cruise Control

Roy:

"Magnolia" for you... Cruise rocks!

Danny Bramson
Warner Bros. Records, Inc.
Burbank, CA

HITS replies: Hey, Danny, you'd rock, too, if you had Nicole Kidman waiting at home for you.

Backstage Passes

Dear Roy:

Please find enclosed a photo taken backstage at Christina Aguilera's concert at the Pond in Anaheim, CA. I hope you will be able to publish the photo soon.

Steven Rosen
All Ears Management
Santa Monica, CA

HITS replies: That's cool, Steven, but who's the old couple making out by the backstage deli platter?



Tube TIMES

The Today Show

Thur. 2/24 - Grammy Review

Regis & Kathie Lee

No Bookings At Presstime

Rosie O'Donnell

Thur. 2/24 - Grammy Special

The Roseanne Show

Fri. 2/24 - Steel Pulse

Martin Short Show

Wed. 2/23 - Sisqo

Jay Leno

Thur. 2/24 - Wyclef Jean
Fri. 2/24 - Macy Gray

David Letterman

Mon. 2/21 - Foo Fighters

Conan O'Brien

Mon. 2/21 - Rage Against The Machine (R)

Saturday Night Live

Sat. 2/25 - No Bookings A Presstime

Sessions at West 54th (check local listings)

Fri. 2/24 - Rollins Band, Speech

MTV Fanatic

Thur. 2/24 - Blink-182

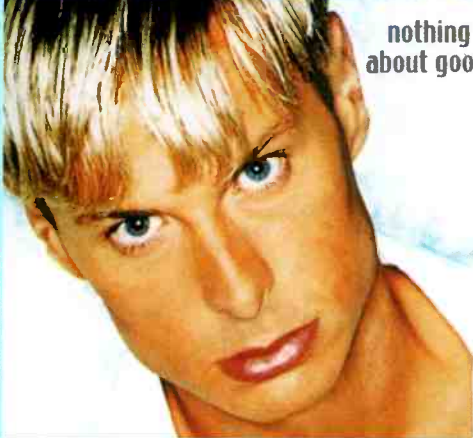
The 42nd Grammy Awards

Wed. 2/23 - f/ Santana, Ricky Martin, TLC, Backstreet Boys, Whitney Houston, Faith Hill, Dixie Chicks, Britney Spears & Kid Rock

Hey, Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

PHOENIX STONE

nothing good
about goodbye



PHOENIX STONE "Nothing Good About Goodbye"

ON OVER 70 RADIO STATIONS INCLUDING THESE MAJORS:

WBTS/Atlanta, KSLZ/St. Louis, WFLZ/Tampa, WKFS/Cincinnati,
KDND/Sacramento, WNKS/Charlotte, WDJX/Louisville

AIRPLAY NOW!

"Top 5 phones after 1 spin! Enough said!"

Barry Fox, PD/WDJX, Louisville

"Big Calls already. Top 5 at night."

OM/PD Mike Lowe WAOA/Melbourne

"I heard your song 'Nothing Good About Goodbye' just one time on the radio and I totally flipped out!!! It is my favorite song and I'm dying to hear it again. I keep calling the radio station and am waiting to hear it."

From your 14 #1 fans here who are dying to hear your song on the radio again and a lot more.

"I love your song. I heard it on the radio the other day and when the announcer said who it was I freaked out. It's good to hear new artists on the radio. Don't get me wrong I love NSYNC, 98° and the BSB but I like to hear new artists just as well."

Nicole, Radio listener



mytown

"Now That I Found You"

AIRPLAY NOW!

NEW THIS WEEK:

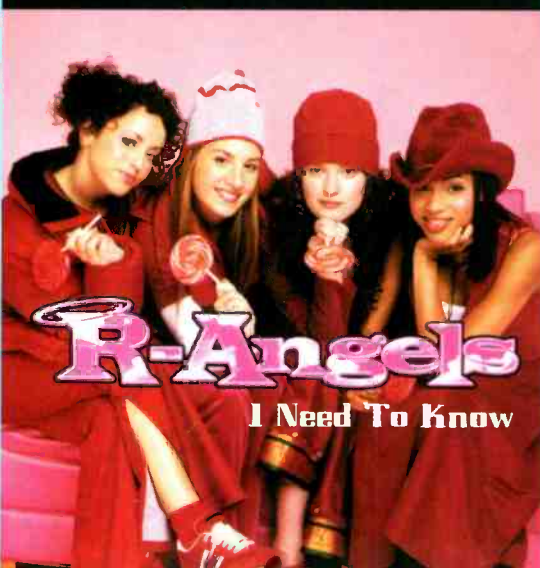
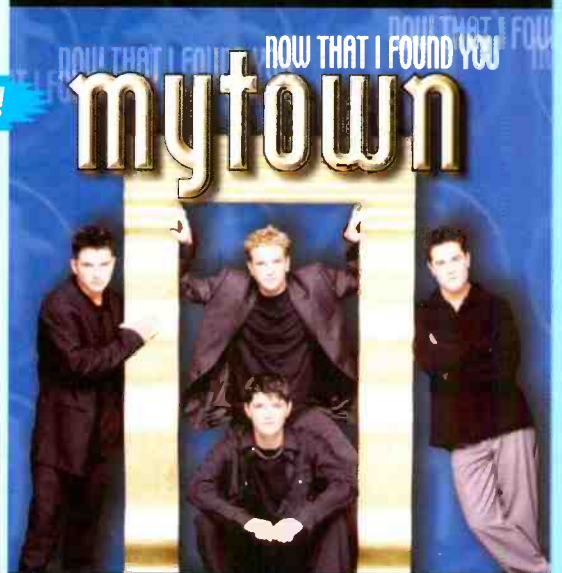
WKFS, WNCI, WQZQ, KQKQ, WNTQ, WWHT, KHTE, KKRD,
WSSX, WYKS, WAEZ, KSMB, WXLK, WJJS, KSXY, WXYK, KISX,
WRTS, WSPK, WJBQ, WWSR, WFHN, WGLU, KISR, WWXM,
KLRS, WMGI, WVAQ, KQID, WDDJ, WLHR and many more

"I love this record so much that I added it a week early."

Dan Mason, PD/WAKS, Cleveland

"It's a one listen record. A refreshing song that I feel will be a multi-format hit!"

Mike McVay, McVay Media



R-Angels

"I Need To Know"

AIRPLAY NOW!

Featured Artist on the Elite Model Look Tour
March — July

JUST ADDED AT:

WFLZ, WDJX, WPXY, WNTQ, WPST,
WJBQ, WWXM and more



macygray I TRY

From her acclaimed debut album **macygray**
ON HOW LIFE IS

More Than
1,000,000
Albums Shipped

Top 40 Mainstream 36*-32
1461 Spins (+291)

Modern Adult 15*-12*
Top 40 Adult 22*-19*

OVER 3 MILLION ALBUMS SOLD WORLDWIDE

"It's not often songs like this come around. We just couldn't wait to get it on the air!"

-- Brian Bridgeman, PD, WIOQ/Philly

"Macy lit up the phones immediately here at KISS-FM. She has a wide demo appeal. The adults call during the day and even the kids at night. I'm really glad we're spinning Macy around the clock!"

-- Harry Legg, APD/MD, WKIE/Chicago

"We were intrigued by the project from the beginning. After seeing her live, we realized this is one of the year's biggest artists. Macy is the real thing...a true star!"

-- Jay Michaels, MD, KRBE/Houston

"It's not often that you find an artist that everyone's excited about, and she's it. Number one requests - with huge album sales." -- Chris Patyk, MD, KYSR/Los Angeles

■ 2 Grammy® Nominations
Best New Artist • Best Female R&B
Vocal Performance for "Do Something"

■ 2 Brit Award Nominations

■ Conan O'Brien 2/11
■ Motown Live 2/12
■ Rosie O'Donnell 2/14

■ BET Live from L.A. 2/28
■ Saturday Night Live aired 1/15
■ Gavin Showcase 2/17

New Stations:

WXSS	WLAN
KMXV	WMXL
KLZR	KRUZ
KYKY	KKOB
WLNK	KEZR

Major Markey Airplay:

Z100	33x	KLLC	40x
WPLJ	30x	WWZZ	30x
KYSR	46x	WBMX	44x
KIIS	18x	WXPT	57x
WKIE	54x	KALC	36x
WXKS	25x	KBBT	43x
KHTS	32x	KZZO	36x
KFMB	35x	KAMX	70x
WVRV	57x	KZZU	52x

PRODUCED BY ANDREW SLATER

RECORDED AND MIXED BY DAVE WAY

MANAGEMENT: ASM INC.



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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

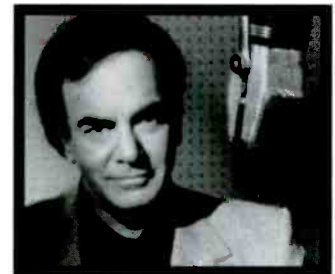
THIS INTERNET THING DOESN'T SOUND SO BAD: The systematic dropping of a rumored 15 acts from the Epic "stable" underscores why alternative routes of exposure and distribution are becoming much more inviting—especially to acts with past hits and/or a substantial core following. But beware of huckster wolves in digital sheep's clothing... **GET CHUMMY WITH ZUMMY:** It seems that a few of you spent last week at the first annual *Next Fest*, hosted by Jim Zumwalt and his gang of killer attorneys in Nashville. Highlights included the musical stylings of Will Hoge, the power-pop love of Honeyfarm, and the gag-rock flava of Atlanta's *Black Light Poster Boy*. You can take our word for it (we're never wrong), or check it out yourself at nextfest.com... **WHERE MEN ARE MEN AND THE SHEEP ARE**

SCARED: Brian Wittmer is leaving 143 Records to join the *Farm Club* A&R staff. He's very excited about the company's Internet-label-TV synergy, and he's even more excited about hanging around at *USA Networks* HQ on the off-chance he might meet some o' them wrasslin' ladies. While we're on the subject, that infamous *Farm Club* e-mail has by now likely been forwarded to you and your mother's entire knitting circle. You old-timers may recall that *Farm Club* signee *Fisher*—you know, "the band with a million downloads"—appeared on a *TAXI* sampler years before being brought into the fold by The Talented Mr. *Tony Ferguson*. Check the latest yellow-cab sampler—does the name *The Rosenbergs* ring a bell?... Lots of action on the *John Boyle*-managed *Alien Ant Farm*. Weasels from MCA, In-

terscope, *Cherry Music* and *Columbia* colonized the buzz/gig show last week. A round of private showcases should seal this one up shortly... After weeks of love from label astronauts, *Planet Asia* is orbiting *Ron Laffitte* of *Capitol* and *Interscope*. Who will take a giant leap for bandkind?... Kudos to *Rob Cavallo* for landing the highly sought-after *Jenny Price* as *Hollywood's* newest VP of A&R... In completely unrelated news, *Thomas D. Mottola* is pleased to announce that *Neil Diamond* has re-upped a long-term, exclusive recording agreement with *Columbia Records*... **HERE'S A RIDDLE:** What do one lawyer, a coupla songs, lots of private showcases at the *Viper Room*, a train of weasels acting as a caboose, and two brothers related to two brothers in *Incubus* add up to? A band that gets a phat-

ass deal. The *Todd Cooper*-repped *Vent* feels cool to *Immortal*, *Capitol*, *Epic* and *Virgin*. This one is shaping up as one of the best races of the quarter—sit back and watch the fireworks... Wanna see your band's mug online? Send a photo with that CD and make our subscribers drool... E-mail: rudoll@aol.com... **BUZZIN':** 4th Ave. Jones', Yigal Dakar, Kamary Phillips...

Neil Diamond



A Hot August Night in February.

this is your ass... ...this is your ass covered **WHEELS & DEALS** online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TRIPLE 7	February 17 TBD	The Usual San Jose	Could be the last time to see 'em before ink.
CONVOY	February 19 TBD	The Mint LA	Who'll put the hammer down?
FRANKY & THE ANGEL PARK	February 20 4:30pm	The Gig LA	Below the radar for now.
REACH	February 21 9:15pm	CBGB NY	Reaching out for weasel hearts and wallets.
DESCANSO	February 21 TBD	Viper Room LA	Stuck in our CD player.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

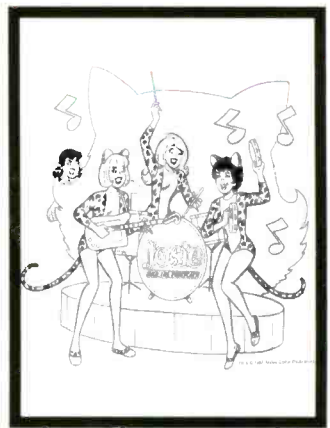
SORRY TO BOTHER YOU, BUT: The soap opera job chatter that has engrossed all of us in the past few weeks (and which was described here several months ago) has created two very interesting situations. First is the unending guesswork by the amateur Columbos out there (and you know who you are), trying desperately to fill open thrones with executives under contract at other studios. Second—and more noteworthy—is the lack of Grammy-envy that insiders swore would captivate the industry by now. Where are the catfights? The mudslinging? The name-calling? Is it possible that the egos have landed? Doubtful. But the turmoil at major studios and labels, coupled with that little merger of impending doom, has good people more concerned about paychecks than acceptance speeches... **THE MESSAGE PARLOR:** While even a blind man can see the success of Jennifer Lopez and Mandy Moore, Notation Music Publishing's marketing wizkid Howie Kleinberg (howiek@wrmusic.com) has kept his

treasure chest of hits and writers under wraps—until now. Look for a ST assault in the coming months, and return the man's phone calls... **Universal Pictures** has given the green light to the music-heavy, live-action version of Saturday morning cartoon fave "Josie & The Pussycats," with **Babyface** in negotiations to produce the title group's new bowl of sugary pop... **The Captain** (not to be confused with The Skipper or Gilligan) will be shredding the mountain of supervision on the upcoming snowboarding flick "Dizzy," with video veteran **Kevin Kerslake** behind the lens. It's scheduled for a summer shoot in New Zealand, and the owners of **Vida** in Loz Feliz hope **The Captain** goes with 'em... **IF SHANNON TWEED COULD SEE ME NOW:** Franchise Pictures has created a Franchise Classics division with old Skinamax acting favorite **Andrew Stevens** calling the shots. Insiders say that FC will release up to six films per year, with budgets no higher than 10 million. In related budgetary news, has

anyone seen how the price of edible panties jumps up around Valentine's Day? It's not right... **I DON'T CARE, BUT:** **Kraft-Benjamin-Engel** has joined forces with **Vangelos Management** to form **Blue Focus Management**, a film-music management juggernaut! But what does this mean for clients who left one agency for the other years ago? Rumor has it they are also working on a new type of butter for movie popcorn... While it's true that I've been "Screaming" about "The Beach" ST story as it evolves, I can now talk about the next best thing, which is coincidentally called "The Next Best Thing." With a slew of marketing tie-ins and **Madonna's "American Pie"** cover getting more spins than a freshman at a frat party, we might have the first truly interesting ST race of the last several months... Talkers are talking about the **New Line** music department. What changes are taking place? How will said changes affect the hiring of music supervisors?... While the merger is creating stress for our

friends in the film and TV departments at **Warner-Chappell** and **EMI**, are the folks at **Rondor** next in line to sweat as bidding intensifies for the licensing rights?... Got a problem? Need some advice? E-mail me: rudoll@aol.com... **BEHIND THE SCENES:** **David Simone**, "Ordinary Decent Criminal," **Jason Cienkus**...

Josie and the Pussycats



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Closing Credits

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DANNY BRAMSON: Timing is everything in the ST world, and with contract negotiations coinciding with an Oscar nod, he might be changing his name to Big Ben.

GLEN BRUNMAN: Did a Monday-morning rumor storm have him leaving Sony before the fat lady had a chance to clear her throat?



PAT LUCAS: Is the soundtrack princess-turned-West Coast queen headed for a higher place in the EMI royalty chain?



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What Makes Paul Run?



AN EXCLUSIVE HITS DIALOGUE WITH PAUL MCCARTNEY

by Jody Denberg

When it comes to enlightening radio listeners and cynical music types like ourselves, KGSR Austin PD Jody Denberg is equally at ease with turning us on to new artists like Afro Celt System and Shelby Lynne as he is with the legendary musicians who make up the pop music pantheon. He has interviewed such pop icons as Tom Waits, Joni Mitchell and Patti Smith.

And then there's the Fab Four. A fan of the Beatles since he was a kid, Jody's path to the eventual interview with Paul McCartney began when Yoko Ono asked him to interview her for the exclusive radio CD to accompany the release of the "John Lennon Anthology." Paul himself gave Jody the permission to world premiere "The World Tonight" and the rest is, as they say, history.

Denberg got to talk with Sir Paul himself late last year on the occasion of the release of his latest Capitol album, "Run Devil Run," a selection of rock & roll oldies and three brand-new Macca-penned tunes in the same style. If only Paul knew where this dialogue would eventually end up, he'd probably prefer turning Denberg into a walrus as we mutter: "Goo goo goo joob."

remix Beatle songs because the four of us sitting there were always at every mix we ever did, pretty much. So that, you know, we all signed off on it. We said, yeah, that's how we want it to sound. So, to be any different from that, in our minds, would spoil it. But what happens is, technology keeps advancing. When they were redoing the film, it was in a pretty sorry state, so they had to go back to the negative and really clean it up. So, by the time they did that, they said, "Well, wait a minute, the sound track is pretty ropy, too... We want to redo that." And because it was going to this 5.1 Surroundsound... that was the other reason it needed mixing. So we went along with that.

A lot of the early stuff was mixed in mono. I hate to tell you, but we were there before stereo. We used to look at these two speakers on the wall and say to George Martin, "Why two, George? It's twice as loud, right?" In the '60s, for our stereo, you hear the drums on the left and the bass on the right, with guitars flying around all over the place. It's like Hendrix's records. He went mad with stereo as well.

You also have a new classical album that just came out, "Working Classical," with symphonic versions of some of your pop songs.

Actually, I just got the news today that it went to #1 on the American classical charts. So I'm a happy little classical bunny. I'm not one of these people who sees barriers in music. You can play me some rock & roll, you can play me some bluegrass, you can play me some pop or you can play me some Seattle grunge. And I might like all of it, you know, providing it's good. I really do love Bill Monroe as much as Nirvana. So, when it came to the orchestral kind of classical music, to me, it's just a bit more akin to the ballads, a bit quieter. It's either good music or bad music. It all has to be structured.

Take the Beatles. They were like a four-piece where you had to have the right structure for it to sound good. And a string quartet is basically the same kind of thing except, instead of a voice leading it, it's a violin. Instead of a bass doing the bottom line, it's a cello. It still needs to have the right structure. It has to be a good song. It has to go to the right places. My tastes in music are very liberal. I love good music.

It was at the services for Linda, though, where some of your songs were done in an orchestral fashion like that for the first time, a number of which ended up on "Working Classical."

People said, "Do you want any music there?" And I said, "It would be nice because, you know, Linda was a beautiful girl who loved her music." And like me, she liked different kinds of music. She was a massive Jimi Hendrix fan, for instance, and a doo-wop fan. So I had to think what music would be most suitable. In the end, I talked to my kids and we thought, well, if we have a string quart and they played the songs that I wrote for Linda, we thought she'd like that. It went down so well and the quartet played it so beautifully that it brought a little bit of tear to people's eyes, quite emotional, so we thought, well, you know, it would be nice to have that on a record.

After Linda died, the first interviews you did were with magazines like *The Animal's Agenda*. Did you and Linda talk about carrying on your animal activist work if she didn't get better?

To tell you the truth, we didn't often talk about her not getting better. You just want to be so positive. But we spent so long together working on the animal activist thing that I thought, well, I know for sure that she would want me to continue that work. She'd hate to think that it would stop just because she died. She has a food company over here in England, particularly, that's probably about to go sort of international, that makes vegetarian food, which has been a huge success.

After 30 years, we might as well have been the same person talking on a number of subjects. And so I knew exactly what she wanted. That's why I did the animal magazines, rather than do, sort of, you know, sloppy interviews about how I feel now and how I'm coping and stuff. I felt, no, it's much more valuable and she'd be much more into me saying, you know, hey, let's think about the unfortunate creatures in the world. I knew she'd want me to do that.

Did Linda archive all those photos she took over the years?

She was terrible. When I first met her, she had an apartment in New York with piles of prints from top to bottom that she'd never filed. She was about to get an agent, but she never did. What happened was, over the years, she got a bit more organized. And eventually, she got help from our daughter, Mary, who's a photographer, too, in organizing it. And there's so much stuff that hasn't come out.

I wanted to ask you quickly about one of my favorite McCartney rarities. I was surprised the song "Goodbye," that you wrote for Mary Hopkins, was left off the anthology. Did you consider it?

It was considered. There were a couple like that. There was so much good stuff

that a lot of it got left off. The other thing was, with the Beatles, it was a four-way split, you know. And it was a great democracy, sometimes painfully so. It was one of those things where we always tried to be very equal so there are probably more of my demos knocking around than there were of John's. So some had to be left off, just in order that we could equalize our peers.

I think "Goodbye" is one of the all-time McCartney classics.

Oh, thanks, man. You know what I remember about that? Linda and I once took a boat to Scotland and she said, "Where are the Shetland Islands? I love that knitwear and stuff." And I said, "Oh, it's way, way up at the top." And she said, "Can we go?" I said, "Well, I suppose so. It's not the kind of thing you normally do." But we got in a Land Rover with the kids and the dogs and just took off. We missed the ferry that you're supposed to get on, so we had to get a little fishing boat. So this craggy old guy in a big woolly sweater from the Orkney Islands said, "Hey, I'm going up there. You can come on my boat." And this guy's name was George. He was more Norwegian than Orkney, which is how it gets when you get right up the top there. They're almost speaking Norwegian. He said to me, "That is my favorite song... 'Goodbye.'" And he used to play it as he was setting off on his fishing boat, you know. So there's a little anecdote that you didn't know.



"I really do love Bill Monroe as much as Nirvana."

Another great rare one is "On the Wings of a Nightingale."

Yeah, I did that for the Everlys. I love those guys so much. They asked me to come up with a song. Anyone who I love like that says to me, "Do you think you can come up with something?" I go, "Oh, let me see if I can." And nearly always I love them so much that I manage to come up with it. Tom Jones, actually, recently asked me to come up with something. He's such a great singer. I just came up with one for him; maybe it'll be on his next album.

I was lucky enough to see you play at the PETA party the other night. Would you ever think about touring on a smaller scale?

That's the way we would have to do it next time. The only reason you ever do those huge 60,000 stadiums is because people say, "Well, when you come to Austin or Cleveland or New York, there's going to be all these people who want to see you." But it's so much nicer to work on a small stage. So maybe next year I'll get around to them.

There are three original rockers on the album that are amazing, but I would imagine that you wrote some ballads over the last year-and-a-half.

Having done the classical album, I'm now setting myself up to record a new album. I'm not sure how or, you know, with whom, yet. But I'm really quite excited about it because I've got a few little songs and I'll write some more in the meantime. Hopefully, before the year is out, there will be a new studio album. But until then, we're going to play "Run, Devil, Run" and rock your little cotton socks off. ■

Where are you right now?

I'm calling from London. I'm in my office here, sitting just across from my jukebox. And it's starting to get to be evening time here now. The sun has just gone down. So I'm sitting here with one foot on the desk, calling Austin, Texas. Can't be too bad.

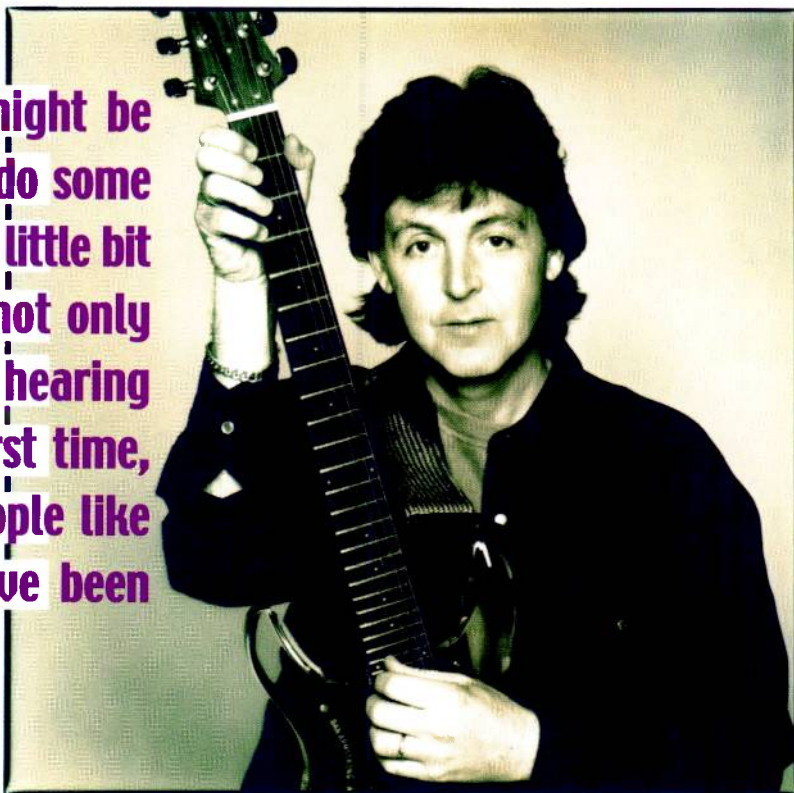
It's been about two-and-a-half years since you did your last rock album, "Flaming Pie." Since then, you worked on Linda's album, "Wild Prairie," and the rumor was that you were involved with the ambient disk by the Firemen.

That's just a rumor, you know. It's a great record, but I've no idea who made it. But check it out. It's the ambient record of the century, I reckon.

Did you always have it in the back of your mind to do a rock & roll album like "Run, Devil, Run"?

You know, I really did. It's been an ambition for quite a long time, actually. If you love rock & roll as much as I do, it's one of those things where you think, oh, there's a song I've never done before. And there's that song I al-

"I thought it might be kind of cool to do some songs that are a little bit more obscure, not only for young kids hearing them for the first time, but also for people like myself who have been around a bit."



ways meant to do with the Beatles. And there's that song John meant to do with the Beatles.

How does "Run, Devil, Run" compare with the "Back in the USSR" album from '88?

There's a little more care put into this one. On the Russian album, I literally showed up and we did, like, 17 tracks in one day. That was just a pure spirit kind of thing. This time, I wanted to put a little bit more care into the recordings. That was really the only difference. We took a little bit longer, but not much. It took us a week this time instead of a day. I still wanted to get that spontaneous thing. I just chose a different bunch of songs. They were songs that came into my memory, that just popped into my mind. I thought it might be kind of cool to do some songs that are a little bit more obscure, not only for young kids hearing them for the first time, but also for people like myself who have been around a bit. I met Eric Clapton in a restaurant in L.A. and he said, "Oh, I hear you've done this rock record and chosen some pretty interesting songs." That was the fun part of doing this album.

How did you choose the musicians on "Run, Devil, Run"—among them,

Pink Floyd's David Gilmour and Deep Purple's Ian Paice?

I've known David for quite a long time, actually. I made a record once called "No More Lonely Nights" that he played on. We've done things over the years. Pink Floyd used to be in the next-door studio to us when they were making "Dark Side of the Moon." One day, David showed me some old photos of himself when he was a teenager. He's in this band and his hair is all slicked back. He really looks like he's rocking, sorta like the early Beatle photos. I remember thinking then, aha, if ever I wanted to do rock & roll, this guy was there. He knows where it's all coming from, even though people think of him more doing that kind of epic Pink Floyd thing. But I knew Dave could do it. So he was, you know, an obvious choice for those reasons.

And then one of the guys from the Russian album was Mick Green. I knew Mick as one of the best rock & roll players around. He used to play with an outfit over here called Johnny Kidd and the Pirates. He's a great guy. And I thought that the two of them together—Mick and Dave—would complement each other really well, because they've got slightly different styles, but they play great together. You can kind of hear the difference, rather than two people who sound the same, but just mesh into one.

I didn't know Ian Paice, the drummer with Deep Purple. I'd rung up Ringo, but he was out on tour when we were making the record. I think he might have really enjoyed it. My producer, Chris Thomas, said he'd seen Ian recently and he was drumming great and looked great. And so I said, "Well, let's just ask him if he'll do it, then." So that was a bit of a guess, but he worked out great. He was lovely.

Then there's the pianist, Pete Wingfield, who everybody in town said, "He's your man." Pete had a hit record over here a number of years ago, "Aging with a Bullet," a great little song. And a lot of people remembered that. I knew, if he had a hit record of his own, he would be very at home in a studio. We also used another drummer, Dave Maddox, on a couple of tracks when Ian wasn't available.

While recording "Run, Devil, Run," were you also overseeing the reissue

of the "Yellow Submarine" film and the re-release of the soundtrack?

I was. Y'know, occasionally, you'd kind of just break off and go into a meeting over at Apple. But that didn't really take too much time. When we made "Run, Devil, Run," that whole week was taken up with nothing but rock & roll music. Literally, we did two tracks before lunch, had lunch, two tracks after lunch. Did the same every day. So it meant that we had actually done 19 tracks by the end of the week.

Someone asked me if there were any ego problems with the band. There wasn't any time for ego problems. You know, we only had time to, like, do the song then, OK, next song. Bang. Then we had an hour for lunch. And by the time I'd heated up some soup and buttered some bread, it was time to go back to the studio.

So it was great. You know, it was a real crazy week, but we just rocked through it. It was just pure music, which I loved. It was hectic, but it was hectic with the right kind of thing.

I was listening to the "Yellow Submarine" soundtrack, because it came out just about the same time as "Run, Devil, Run." It's the first time Beatles songs have been remixed. Did you seek out George Martin's opinion during the process and do you think you might ever remix other Beatle's songs?

That's always a very difficult question. You know, ideally, I'd like to never

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Lyrics by Salman Rushdie.

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ROCK2K



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New single looks smash-ing, too, as core PoMo act launches new album with small-market in-stores—and without management. Don't count on any Sabbath covers.

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The Cure at the Fillmore is SF convention's hottest ticket as "Bloodflowers" ships 300k. Please turn off your cell phones for the quiet songs.

Fast Five

Rock Box

1 KBCO, BOULDER:

Rocky Mountain high ratings for PD Dave Benson and co., as station leads #1 with adults and keeps growing.



2 RYAN PATRICK:

New MD at WEDG Buffalo will learn from PD and former PoMo Babe of the Year Rich Wall. Tell him Happy Valentine's Day for us....sigh.

3 J.J. JEFFRIES:

It's Phoenix rising as KUPD PD, along with MD Bridget Ventura, makes the move from 3.8-4.5. They're in the 'zona.



4 JAYMI CHERNIN

Shaping up to be a Tower-ing presence as Capitol's East Coast Rock & PoMo promo whiz. Jaymi's not cryin'.

5 3 DOORS DOWN:

Republic/Universal band breaking at Rock has a superhit in "Kryptonite." Now the neighbors from two doors over are stopping by with bundt cake.



LEA PISACANE

VP Rock Promotion, Atlantic Records

Well known as the fastest communicator in the business, **Lea Pisacane** has been with **Atlantic** for 12 years, spending the last four as the VP of Rock Promotion. During that time she has been integral in the successes of **Kid Rock**, **Matchbox 20**, **Stone Temple Pilots** and **Collective Soul**. Her new goal in life is to break **P.O.D.** into the mainstream. Thanks to sales of over 10k last week and solid support from MTV, she may be well on the road to achieving that objective. When asked for a quote, Lea said, "I gotta run, it's **Jimmy Page** on the line to thank me for his career."



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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros.	#1 WRZX,WHFS Otherside
2	2	BLINK 182 - MCA	#1 WPLY,KITS All The Small Things
3	3	CREED - Wind-Up	#1 KPNT,KMBY What If
4	4	KID ROCK - Lava/Atlantic/AG	#1 99X,CIMX Only God Knows Why
7	5	LIMP BIZKIT - Flip/Interscope	#2 Most Added Break Stuff
6	6	THIRD EYE BLIND - Elektra/EEG	#1 WGRD,WEND Never Let You Go
8	7	KORN - Immortal/Epic	KDGE,WWDX Add Make Me Bad
5	8	BUSH - Trauma	#1 WRRV,KFMZ Letting The Cables Sleep
10	9	FOO FIGHTERS - Roswell/RCA	WHFS Add Stacked Actors,Breakout
9	10	FILTER - Reprise	#1 WZPC,KPOI Take A Picture
13	11	RAGE AGAINST THE MACHINE - Epic	KKND,KNDD Add Sleep Now In The Fire
12	12	VERTICAL HORIZON - RCA	#1 WAVF,KFTE Everything You Want
11	13	STROKE 9 - Cherry/Universal	#1 WXEG,WKRL Little Black Backpack
15	14	INCUBUS - Immortal/Epic	MTV Buzzworthy Pardon Me
16	15	LIVE - Radioactive	KITS,KDGE Add Run To The Water
14	16	STAINED - Flip/Elektra/EEG	WJBX,KNDD Add Home
19	17	MOBY - V2	#1 WSFM Natural Blues
20	18	LIT - RCA	WXRK,CIMX Add Miserable
21	19	GODSMACK - Republic/Universal	WHFS, KFMA Add Voodoo
18	20	METALLICA - Elektra/EEG	#1 KROQ,WXRK No Leaf Clover
17	21	POWERMAN 5000 - DreamWorks	touring forever Nobody's Real
22	22	BECK - DGC	Rules my world Mixed Bizness,Sexxlaws
—	23	SOPRANOS OST. - C2/Sony Soundtrax/CRG	WXRK Add A3
24	24	APOLLO FOUR FORTY - 550	see at Gavin Stop The Rock
25	25	P.O.D. - Atlantic/AG	KEDJ,KPNT Add Southtown

based on a combination of airplay and sales

most added

1. U2	"The Ground Beneath Her Feet"	(Interscope)
2. LIMP BIZKIT	"Break Stuff"	(Flip/Interscope)
3. FIONA APPLE	"Limp"	(Clean Slate/Epic)
4. STIR	"New Beginning"	(Capitol)
5. BLOODHOUND GANG	"Bad Touch"	(Republic/Interscope)
6. EELS	"Mr E's Beautiful Blues"	(DreamWork)

post toasted

BY IVANA B. ADORED

A HEARTBREAKING WORK OF STAGGERING GENIUS: Is it really convention season already? I suppose I should book my flight if I'm planning on going to Gavin tomorrow. Maybe I'll just show up at the airport and hope for the best. I called **KNRK's Mark Hamilton** to try to bribe my way onto his "Who Wants To Be A Millionaire?" panel. Besides having a expansive memory of everything that is trivial about our format, I think I've lured **Tony Bennett** into being my "lifeline." Oh pick me, Mark, please, please! Don't I win points for knowing that **Collapsis' "Automatic"** has been #1 phones at your station for the past three weeks? Didn't I tell you that I barely noticed the wine stain on your shirt when I saw you at the Travis show in L.A.? ... After Mark's panel, I'll be rushing over to the Fairmont (home of the **Aaron Spelling** series



GOMEZ:
We Left Our Heart With Them In S.F.

"Hotel") to catch **Elton John's** performance. If I get a chance to meet Elton, I hope he doesn't remember that he called me once at HITS and I said, "Fuck you, Leshay, for pranking me during my deadline." I then told Elton, "If you're really Elton John, sing 'Your Song' to me." He did, and I apologized profusely. Elton's performance will be followed by seeing another legend—**The Cure at The Fillmore**. Oh, and the legendary promo team of **Dorf, Biondolillo, Weatherly** and **Michelson** will be holding court, too. **Elektra** definitely wins the popularity contest for Gavin... While I'm not expecting to win any "Miss Congeniality" awards this week (yes, I'm PMS-ing, why do you ask??), not even my worst mood swings could keep me away from the **Gomez** shows during Gavin. Friday AND Saturday, plus the in-store at **Mod Lang** on Saturday afternoon. Please don't tell Travis that my heart is straying—it's only for a weekend, I swear! I can't promise that I won't "geek out" when I meet Gomez. **Dawn Hood** might have to do some damage control to keep the band from trying to catch the first flight back to the UK. I send men fleeing across continents—it's part of my charm.... Have you seen the new **Limp Bizkit** video for "Break Stuff?" Wasn't that **Marty** from **KEDJ** and **Stryker** from **KROQ** I saw on the **MTV News** story on the video? Speaking of breaking stuff, look at the phenomenal week **Brian** and **Robbie** from **Interscope** had going into Gavin: #1, #2 and #5 Most Added with **U2**, **Limp Bizkit** and **Bloodhound Gang** ("Bad Touch" is already #1 Phones at **KROQ** and **WXRK**)! I'm positively awestruck.... Equally thrilling, and awe-inspiring in their own right, are **Klaiman** and co. for their exquisite week on **Fiona Apple's "Limp."** Many programmers were surprised to receive a phone call from Fiona herself, requesting that they consider playing the unedited version of "Limp." **Leslie Fram** thought it was me pranking her, but luckily, she didn't ask Fiona to sing "Criminal"—Leslie has way too much class for that!.... I'll admit to tearing up when I heard that **Aimee Mann's "Save Me"** was nominated for an **Oscar** this morning. I guess that means she'll get to perform during the show—perhaps **Elliot Smith** can lend Aimee his "Cult Artists Performing In Front Of A Billion Viewers" handbook. Remember how you fucked up royally by not playing Elliot Smith, for which you could barely forgive yourself later? Don't make the same fatal error with Aimee—add "Wise Up" now! I just want Aimee to tell me if **Jude Law** is as breathtaking in person.... Lots of love in radio-land for **Radford's "Don't Stop,"** despite **Erika's** and my need to sing "Don't Stop" into **Journey's "Don't Stop Believing"** at least a dozen times a day. The aforementioned **KNRK** is already getting phones on the song and our friends at **Q101** are focused on breaking this band out of **Chicago**. Since I've spent so much time in Chi-town lately, I know this for a fact. Tongues will be wagging when I'm spotted in the **Windy City** the week after Gavin. Hey, if the **Flaming Lips** offered to play in my living room and I could get **American** miles for staying home, I wouldn't be so quick to hop on a plane. But once I get to Chicago, and I see people I adore, like **Norm Winer, Scott Burton, Dave Richards, Mary Shuminas, James Van Osdol** and yes, you too, I can't stay away.... If you're being "spun off" and need to talk, email me at **Ivanageek@aol.com**.... SONG TO HEAR: **Guster's "Fa Fa"** (the remix is on your desk now!).... PEOPLE TO WATCH: **Steve Leeds** (happy birthday!), **Matt Shay** (heading to **Atomic Pop?**), **Brad Hastings, Susie Dunn, Laura Kim** (ruling with **Kittie**), **Howie Muira, Paul Langton** (we love his **Elwood** record), **Michelle St. Clair, Tami Morrissey** and **Richard Sands**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	BLINK - 182 All The Small Things	MCA
5	3	THIRD EYE BLIND Never Let You Go	Elektra/EEG
3	4	LIMP BIZKIT Rearranged	Flip/Interscope
4	5	FILTER Take A Picture	Reprise
8	6	NO DOUBT Ex-Girlfriend	Interscope
6	7	STROKE 9 Little Black Backpack	Cherry/Universal
7	8	BUSH Letting The Cables Sleep	Trauma
15	9	LIT Miserable	RCA
12	10	THE CURE Maybe Someday	Elektra/EEG
11	11	VERTICAL HORIZON Everything You Want	RCA
18	12	KID ROCK Only God Knows Why	Lava/Atlantic/AG
10	13	FOO FIGHTERS Learn To Fly	Roswell/RCA
19	14	INCUBUS Pardon Me	Immortal/Epic
16	15	OASIS Go Let It Out	Epic
13	16	KORN Falling Away From Me	Immortal/Epic
14	17	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
20	18	CREED Higher	Wind-Up
—	19	CREED What If	Wind-Up
17	20	BUSH Chemicals Between Us	Trauma

upcoming new releases

GOING FOR ADDS 2.21

- AIR** • "Playground Love" - Record Makers/Astralwerks
- CATATONIA** • "Road Rage" - Atlantic/AG
- CHEMICAL BROTHERS** • "Hey Boy, Hey Girl" - Astralwerks
- CHUMBAWAMBA** • "She's Got All The Friends" - Republic/Universal
- PATTI SMITH** • "Glitter In Their Eyes" - Arista
- STEREOPHONICS** • "Roll Up And Shine" - V2
- UNAMERICAN** • "She's The Bomb" - Universal

GOING FOR ADDS 2.28

- 8 STOPS 7** • "Satisfied" - Reprise
- ELWOOD** • "Sundown" - Palm/Sire/London
- DOPE** • "Everything Sucks" - Flip/Epic
- FENIX*TX** • "All My Fault" - MCA
- FRANKIE MACHINE** • "Sell Me" - Mammoth
- GOLDFINGER** • "Counting The Days" - MoJo/Universal
- MUSE** • "Cave" - Maverick/Taste Media
- ONE MINUTE SILENCE** • "Holy Man" - V2
- STATIC X** • "I'm With Stupid (He's a Loser)" - Warner Brothers
- U.S. CRUSH** • "Bleed" - Immortal/Virgin

GOING FOR ADDS 3.7

- THE EXIES** • "Baby's Got A New Revelation" - Ultimatum
- STONE TEMPLE PILOTS** • "Sour Girl" - Atlantic/AG
- TRAVIS** • "Why Does It Always Rain on Me?" - Independiente/ Epic

e-mail new release info to ivanageek@aol.com





EVERLAST

AND DELUXE ENTERTAINMENT WOULD LIKE TO CONGRATULATE
DANTE ROSS AND JOHN GAMBLE FOR YOUR WORK
ON THE MULTI-PLATINUM RECORD "WHITEY FORD SINGS THE BLUES," FEATURING THE
GRAMMY NOMINATED HIT "WHAT IT'S LIKE" AS WELL AS THE EVERLAST/SANTANA
COLLABORATION "PUT YOUR LIGHTS ON."

JAY TAYLOR Live105, San Francisco



Is it time for the running of the bulls again? Oh sorry, we mean Gavin, the annual gathering of radio programmers, record company peeps and assorted music industry types. This year's destination is none other than the city by the bay, the place where you left your heart and where you remember to wear flowers in your hair: San Francisco. You can be sure that **Jay Taylor** from **Live 105** will be happy to welcome all of you with open arms. (Or at least happy that all of you will get to hear his station!) So if you get that rare opportunity to say hello to Jay—you know how busy that man can be—make sure you tell him how great the station sounds. Perhaps you can also try and win some tickets to the sold-out **Cure** show if you weren't lucky enough to contact your friendly **Elektra** rep. (We are hoping for some quality babysitting time with little **Zachary!**) But the best bet by far is to check out the Live 105 "Pick-To-Click" show with current buzz bands **On** and **Papa Roach**. See you there!

requests

1. No Doubt (Interscope)
2. Incubus (Immortal/Epic)
3. Korn (Immortal/Epic)
4. Smashing Pumpkins (Virgin)
4. Kid Rock (Lava/Atlantic/AG)
6. Vertical Horizon (RCA)

hots

KTEG / ELLEN FLAHERTY / SCOTTIE / ALBUQUERQUE

Slipknot
No Doubt
Incubus
Lit
Korn

WPGU / ED SIEBERT / CHAMPAIGN, IL

Bloodhound Gang
Smashing Pumpkins
Live
Nine Inch Nails
Bobby Gaylor

WAVF / GREG PATRICK / DANNY / CHARLESTON, SC

Creed
Bush
Kittie
Korn
Powerman 5000

WWCD / ANDY DAVIS / COLUMBUS

Macy Gray
Oasis
The Cure
Red Hot Chili Peppers
Apollo Four Forty

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Limp Bizkit
Kid Rock
No Doubt
Stroke 9
Suicide Machines

KBRS / KYLE GIBSON / BRICK / FAYETTEVILLE, AR

Nine Inch Nails
Smashing Pumpkins
Red Hot Chili Peppers
Foo Fighters
Limp Bizkit

WJBX / LEE DANIELS / FT. MEYERS

Our Lady Peace
3 Doors Down
Creed
Chevelle
Foo Fighters

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Red Hot Chili Peppers
Godsmack
Kid Rock
Powerman 5000
Incubus

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Incubus
No Doubt
Kid Rock
3 Doors Down
Creed

KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK

Creed
Metallica
blink - 182
Vertical Horizon
Foo Fighters

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Bloodhound Gang
No Doubt
Limp Bizkit
System Of A Down
blink - 182

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

3 Doors Down
Limp Bizkit
Slipknot
No Doubt
Coal Chamber

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK

Godsmack
Kittie
No Doubt
Korn
System Of A Down

WOXY / KERI / OXFORD, OH

Supergrass
Smashing Pumpkins
The Cure
Leona Naess
Moby

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Slipknot
System Of A Down
Splashdown
The Cure
Limp Bizkit

KNRK / MARK HAMILTON / JAYN / PORTLAND, OR

Collapsis
Red Hot Chili Peppers
Vertical Horizon
Moby
Apollo Four Forty

WBRU / TIM / BECKY / PROVIDENCE

Stroke 9
311
Korn
Michael Hutchence
Godsmack

X-96 / MIKE SUMMERS / TODD / PROVO, UT

blink - 182
Incubus
Vertical Horizon
Rage Against The Machine
Nine Inch Nails

KKND / PHIL MANNING / KIM MONROE / SEATTLE

Creed
Korn
No Doubt
Staind
Foo Fighters

KPNT / ALLAN FEE / DONNY / ST. LOUIS

Stroke 9
Incubus
Kid Rock
Bobby Gaylor
Rage Against The Machine

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Angie Aparo
Incubus
Rage Against The Machine
Lit
Fuel

KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON

Goldfinger
Creed
No Doubt
Stroke 9
blink - 182

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Smashing Pumpkins
Korn
The Cure
No Doubt
Incubus

WDST / RON / ROGER / WOODSTOCK

The Cure
No Doubt
Ben Harper
Peter Dinklage
Gas Giants

HEELS

MR. E'S BEAUTIFUL BLUES

the FIRST SINGLE FROM
the NEW ALBUM, "DAISIES of the GALAXY"



WRITTEN AND PRODUCED BY MICHAEL SIMPSON AND E
RECORDED AND MIXED BY MICHAEL SIMPSON

KNDD WFNX DC101

WSFM WKRL WRRV KWOD

KQRX WDST WGRD

WHTG KJEE WXHR WJSE KMBY

**MOST
ADDED!**

POST modern

top 20 retail

lw	tw	artist	label
3	1	MORPHINE The Night	DreamWorks
5	2	MACY GRAY On How Life Is	Epic
1	3	SANTANA Supernatural	Arista
8	4	MOBY Play	V2
6	5	BECK Midnight Vultures	DGC
2	6	SNAPCASE Designs For Automotion	Victory
10	7	ENIGMA Screen Behind The Mirrors	Virgin
7	8	KITTIE Spit	Ng/Artemis
9	9	MAGNOLIA O.S.T. Aimee Mann	Reprise
4	10	MODEST MOUSE Building Something..	Up
11	11	KORN Issues	Immortal/Epic
12	12	SLIPKNOT Slipknot	Roadrunner
—	13	BLINK 182 Enema Of The State	MCA
17	14	LAGWAGON Let's Talk About Leftovers	My Records
—	15	SOPRANOS OST. Various Artists	C2/Sony Soundtrax/CRG
19	16	CREED Human Clay	Wind-Up
—	17	PRIMER 55 Introduction To Mayhem	Island/IDJ
—	18	3 DOORS DOWN The Better Life	Republic/Universal
16	19	FILTER Title Of Record	Reprise
13	20	METALLICA S&M	Elektra/EEG

ivana's secret

Some of us view a trip to San Francisco as an opportunity to shop. Our first stop is always at **Metier** (355 Sutter St.), featuring cutting edge women's clothing (perfect if you need an outfit for the Grammy's!). Men with taste (like Lee Leispner) will love **Wilkes Bashford** (375 Sutter St.). Down the street is a flagship **Banana Republic** store that takes up a city block. Also nearby is **Saks Fifth Avenue**, **Macy's** and **Neiman Marcus**, but that's only if your indie is buying. **TSE Cashmere** is at 171 Post St. (their spring line is gorgeous). **Sephora** is nearby on Market, down the street from **Agnès B. Gaby** and **Julie Muncy** recommend **Gimme Shoes** (3 locations) and **Melody Lee** is arranging a fieldtrip for all of us to get made-to-measure jeans from the **Original Levis Store**. **Chinatown** is a wealth of shopping pleasures, as is **North Beach**, especially **Mac Modern Appealing Clothing** (1543 Grant Ave.) and **City Lights Books** (261 Broadway). Saturday is the day to cross the bridge to Berkeley for the **Gomez** instore at **Mod Lang** (my FAVORITE record store). Want to share a cab?

retail top 5s

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA	OTHER MUSIC / TOM C / NYC
Lagwagon	Vladislav Delay
Osker	V/A: Clicks & Cuts
Eyehategod	V/A: La Guepe V.3
Anniversary	V/A: No New York
Snapcase	Coil
CD EXCHANGE / RUFUS / CONOVER, NC	MOD LANG / PAUL / NAOMI / BERKELEY, CA
Kittie	Lambchop
Guano Apes	Travis
Staind	Flying Saucer Attack
3 Doors Down	Mouse On Mars
Primer 55	Magnolia OST.
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS	PARK AVE. CD'S / SANDY / WINTER PARK, FL
V/A: Hydroponic Mascara	Morphine
Chappaquiddick Skyline	Macy Gray
Mouse On Mars	Lambchop
Morphine	Mouse On Mars
Drunk	Elliot Smith

post modem

At work, you are living like a T1 line tech-head and at home you're just a regular one phone line, 56k kind of guy. In today's sophisticated world of the Net, downloading software, saucy pictures and new updates, of—let's say—**Quicktime**, your online time can be quite lengthy. So, what of the poor souls who are trying to call you when you're in middle of a download or viewing a site it took 15 minutes to upload? Well, thanks to **Pagoo.com** call catcher service your worries can be a thing of the past. For a measly \$4 a month, Pagoo will intercept your incoming call, record a message and give it to you online without you having to disconnect. You like that, don't you? If you don't, call your cable company and have them install a cable modem.

MOBY

NATURAL BLUES

FROM THE MOST TALKED ABOUT
ALBUM OF THE NEW MILLENNIUM

▶ *PLAY*

RECORD GOLD!!!



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©2000 V2 RECORDS, INC.
MANAGEMENT: MCT

MODERN MONITOR: 27 - 24*
Spinnin' & Sellin'

KROQ	28X	2,082	units/rank #37
LIVE 105	31X	1,352	units/rank #25
WXRK	17X	2,093	units/rank #53
WHFS	20X	309	units/rank #56
WFNX	31X	530	units/rank #71
WPLY	26X	507	units/rank #83
99X	18X	386	units/rank #91
KNRK	25X	325	units/rank #45
KROX	15X	202	units/rank #37

and many more...

over 17,000 units scanned last week!!!

★ 2,000,000+ RECORDS
SOLD WORLDWIDE

★ *PLAY* GOLD IN THE U.S
AND CANADA

★ 2X GRAMMY AWARD
NOMINEE INCLUDING
BEST ALTERNATIVE MUSIC
PERFORMANCE

★ VIDEO FOR "NATURAL
BLUES" FEATURING
CHRISTINA RICCI AND
FAIRUZA BALK
CURRENTLY ON MTV
AND VH-1 INSIDE TRACK

★ ON MTV'S CAMPUS
INVASION TOUR THIS
SPRING WITH BUSH

★ LETTERMAN, CONAN
O'BRIEN, HBO REVERB,
POLITICALLY INCORRECT,
AND VH-1'S THE
LIST AIRED TO DATE

★ SESSIONS AT WEST
54TH STREET THIS SPRING

★ CALVIN KLEIN
SPRING 2000 CAMPAIGN

★ SCI-FI CHANNEL PROMO

★ PERFORMANCES AT
MUSICARES AND MTV'S
ROCK THE VOTE PARTY

★ TOP 10
IN ROLLING STONE, SPIN,
ENTERTAINMENT WEEKLY,
PEOPLE, GQ, NEW YORK
TIMES, L.A. TIMES,
WASHINGTON POST,
BOSTON GLOBE,
CHICAGO TRIBUNE, USA
TODAY, AMAZON.COM

Billboard Top 200: 93*



DownTime

Time to get up with System of A Down's Shavo Odadjian

by Chad Kultgen

❖ Members include Serj Tankian [vocals], Shavo Odadjian [bass], John Dolmayan [drums] and Daron Malakian [guitar].

❖ Band formed in 1995 when Shavo was asked to join a previous band called Soil.

❖ Toured incessantly for the last year-and-a-half, including Ozzfest this summer. They are currently on tour with Limp Bizkit. They'll also be playing a couple of holiday shows in Portland, OR and San Antonio, TX before going to Europe.

❖ Two Saturdays ago, the band was playing the KROQ Calendar Show in Pasadena and if it weren't for Serj's ability to keep the crowd of 5,000 passionate fans under control in the small parking lot, things could have gotten dangerous.

❖ The release of their self-titled debut album on American/Columbia Records is approaching 300K sold. Since going to commercial radio with "Sugar" this May, the band has gone from consistently selling 2K a week to 12K.

❖ The single "Sugar" is currently getting airplay love at both PoMo and Active Rock radio, continuing to build the band's active fan base. The track debuted on HITS' Active Rock chart at #25.

❖ This is a great example of one of this year's best artist development stories. There has been a lot of patience and persistence from Columbia's part, staying committed to growing the airplay.

❖ Dave Numme, PD of KUFO Portland, told HITS that "Sugar" is the station's most requested song of 1999.

"WE'RE JUST TRYING TO CREATE SOME MAGIC HERE."

What is "System of a Down"?

The name was derived from a poem written by our guitar player called "Victims of a Down." We changed it to "System" because we thought instead of targeting the victims, we were targeting the whole system. This band is simply four guys who like to play music.

What's your favorite movie of all time?

Horror-wise, "Texas Chainsaw Massacre." I also like "Drugstore Cowboy." Anything with Christopher Walken. All the "Godfathers," "Goodfellas," "Scarface"...that kinda stuff.

What's your fondest childhood memory?

I have to think about that one. No one's ever asked me that before. Maybe Christmas when I was five. I got some good stuff like Atari.

What's next?

Our first album was sort of like a foundation. We recorded a very mid-range, live-sounding record. The next one is going to be a step beyond that. We want to progress. We're growing as songwriters and our production is going past what we were doing. We're just trying to create some magic here.

Ever sustained any injuries while on tour?

Our guitarist's knee got busted on the last Ozzfest. He ripped two pieces of cartilage. After Ozzfest, we had a small tour scheduled, but we had to stop halfway through so he could come home to fix his knee.

How do you guys feel about the rap-rock thing?

I'm not really into it that much anymore. I mean, I love what Rage and Downset did with it. Some bands, like Limp, can pull it off, but I don't really think it's for us. If Wu-Tang wants to work with us, though, sure we'll work with 'em. We enjoy their music and it would be a great opportunity. For the most part, though, the whole rap-metal style isn't really us. I love working with other people, though, because there are so many different things that can happen between two artists. It's all about bringing two styles together and we love to do that.

If you could cut off your head and put it on a robot body, would you?

No, I like my body. I'm not too into mechanical things on my body. I wouldn't want anything on me that wasn't actually mine.

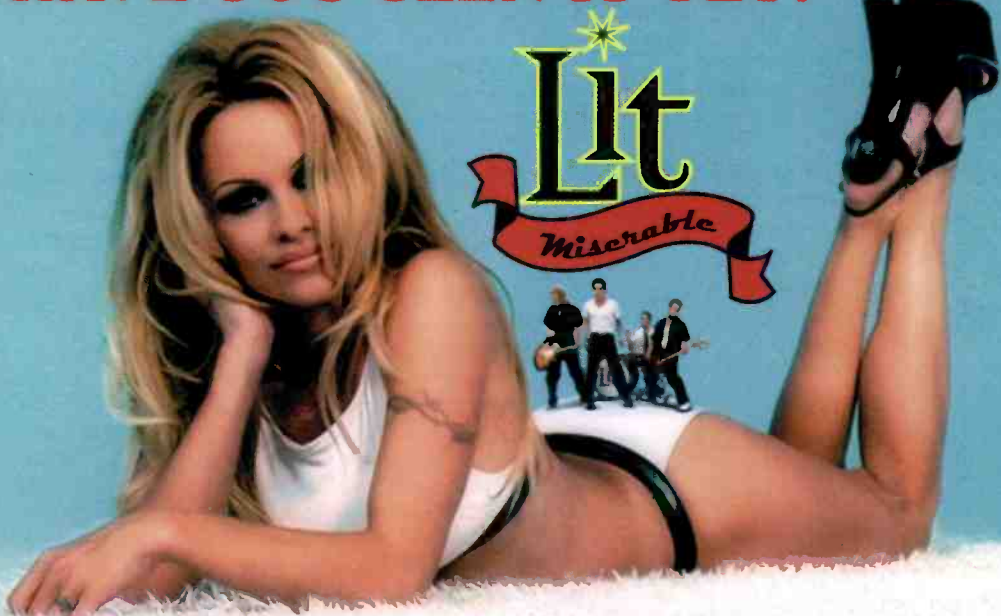
Now comes the part of the interview where you ask me a question...

OK... who's the coolest person you've ever interviewed?

I think we both know the answer to that one.



HAVE YOU SEEN IT YET?



Lit
Miserable

15* to 9*
Modern Rock Monitor
Huge Move +107

New:
K-Rock New York CIMX
13 Plays on 
#9 on TRL

Sales going up everywhere.
This week up over 45%

Active Rock
Already on over 45 stations
including...

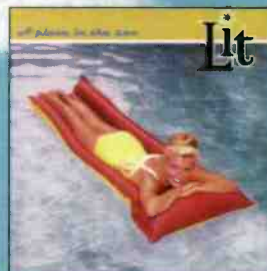
WZTA	WXTB	WRIF
WMMS	WXRC	KILO
WEBN	WJBX	KLBJ

...and many more.

THE NEW LIT VIDEO, STARRING PAMELA ANDERSON LEE AS VALLERY IRONS OF "V.I.P."

FROM THE PLATINUM+ RELEASE *A place in the sun*

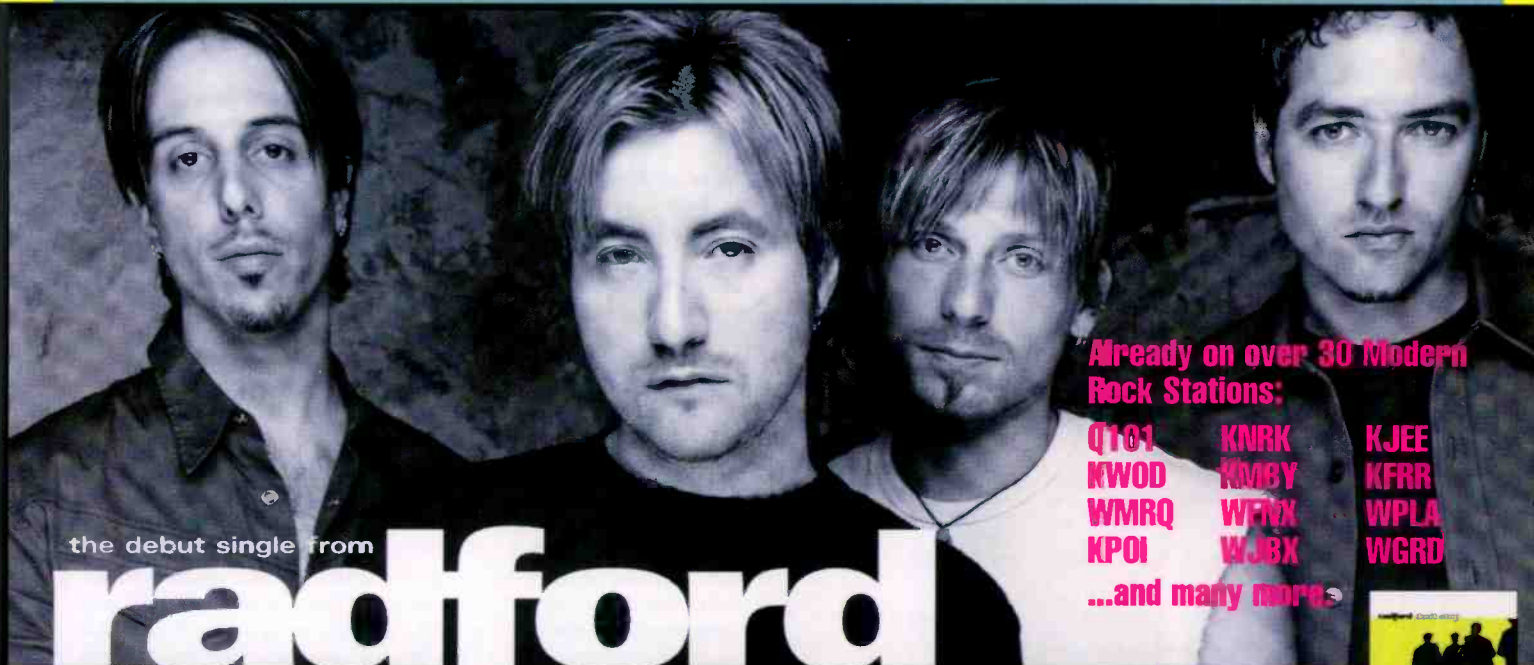
U.S. HEADLINING TOUR BEGINS FEB. 20.
CATCH LIT ON "V.I.P." FEB. 26 & 27 (CHECK LOCAL LISTINGS)!



Log onto Lit! www.LitLounge.com

Produced by Don Gilmore and DJ. Mixed by Brian Malouf. Management: Sara E. Seelye for Jagella Entertainment Group, Inc. (JEG)

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the debut single from

radford
don't stop

Already on over 30 Modern Rock Stations:

Q101	KNRK	KJEE
KWOD	KMBY	KFRR
WMRQ	WFRX	WPLA
KPOI	WJBX	WGRD

...and many more



On tour with **Vertical Horizon** and **Stroke 9**

Produced by Paul Fox
 Mixed by Tom Lord-Alge
 Management: Richard Bishop and David Crowley for 3AM
 From their forthcoming self-titled debut album

top 25 specialty airplay

lw	tw	artist-label	comments
5	1	KITTIE - Ng/Artemis Spit	Top 5 @ WSFM, WPLA
—	2	SMASHING PUMPKINS - Virgin Machina	Top 5 @ WPLY, WXDX
6	3	EELS - DreamWorks Daisies Of The Galaxy	Top 5 @ WPLA, WLIR
4	4	BECK - DGC Midnite Vultures	Top 5 @ KRAD
1	5	BLOODHOUND GANG - Geffen Hooray For Bo*bies	Top 5 @ KXTE, WEEQ
7	6	MDMFK - Republic/Universal "Rabble Rouser" (single)	Top 5 @ WPLA
10	7	KORN - Immortal/Epic Issues	"Make Me Bad"
2	8	MUSE - Maverick Muscle Museum	play this OFTEN
25	9	RAGE AGAINST THE MACHINE - Epic Battle Of Los Angeles	www.RATM.com
21	10	FLAMING LIPS - Warner Bros Buggin'	"Waitin' For A Superman"
8	11	GOB - Nettwerk "Paint It Black" (single)	America Top 5 @ 91X
—	12	FRANKIE MACHINE - Mammoth One	album out 2/29
—	13	NERF HERDER - Honest Don's How To Meet Girls	Top 5 @ KNDD, 91X
—	14	LIMP BIZKIT - Flip/Interscope Significant Other	Top 5 @ KRAD
—	15	SRC - Reprise "Vulcans" (Single)	Top 5 @ KXTE, WSFM
—	16	CHUMBAWAMBA - Republic/Universal Wysiwyg	more drinking songs?
22	17	JIMMIE'S CHICKEN SHACK - Island Bring You Own Stereo	Feb tour w/Live
12	18	ON - Epic Shifting Skin	Top 5 @ WXDX, WLIR
19	19	US CRUSH - Immortal/Virgin "Bleed" (single)	Top 5 @ KXTE
24	20	MORPHINE - Ryko/DreamWorks The Night	Top 5 @ WBTZ
13	21	FOO FIGHTERS - Roswell/RCA There Is Nothing Left To Lose	upcoming tour w/RHCP
9	22	THE CURE - Elektra/EEG Bloodflowers	playing Gavin 2/17
—	23	P.O.D. - Atlantic/AG The Fundamental Elements Of Southtown	Top 5 @ WSFM
—	24	CHEMICAL BROTHERS - Astralwerks Surrender	Top 5 @ KRAD
16	25	STIR - Capitol Holy Dogs	In stores 3/14

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

HEARTS AFIRE? So what's the best way to start out this week? Let's hope that everyone had a wonderful Valentine's Day. I will now begin tallying the proposals that happened, so be sure and let me know! (Count zero for me.) I know of a few, and I am so HAPPY for everyone! It's not so difficult to be in that hearts-and-flowers mode ALL the time when you have my job. I know I complain about writing (because I may NEVER get good at it) but overall, my job ROCKS! How can it be possible to still get supremely giddy over live performances? I'm not asking any questions, just reveling in the euphoria. I don't ever have to drill a hole in my brain for that feeling! (Sorry, just a little sidebar on a procedure called trephination I saw on one of those TV news



Jonny & Kane from RADFORD (and oops, Dave!): "Don't Stop" 'til you are playing this TONS!

magazines recently. Scary stuff!) This week, the complete giddiness and jubilant glee was brought on by a show from **Owsley**. Before I went to the performance, **Jaime Cooley** from **KNRK** informed me of how great their Owsley show went over in Portland, and how **Mark** was already signing them up for their Birthday show. (I hope I get an invite.) I can certainly understand why. I wonder how August is for them. Maybe they can play my birthday too? If you get a chance, check out the super tour of Owsley and **Guster!** Speaking of Guster, did you know they are up for **FIVE Boston Music Awards?**

Can someone please send me a ballot? Anyway, back to the show—it was phenomenal and, actually, the whole evening of music was pretty special. With **Portable** opening up and playing their hearts out, make sure to check them out when they come to a town near you! **Chance** (the lead singer) couldn't be sweeter. Have you listened to their latest single "What's Wrong" yet? Closing the show was **Immortal/Virgin's** punky/rock **U.S. Crush**. Unlike **Tom Petty's** fictional A&R person, I definitely did hear a single, or two, or three. (Where did that reference come from?) Moving on... I couldn't help but go see **Cracker** again. I didn't know I knew so many songs, and I was dying to hear "Euro-Trash Girl" another time. Plus, I can never pass up an opportunity to hang out with the **HITS** gang—**Murphy, Nicole, Dave Adelson** and company. When you mix that with those awesome Virgin people, it's fun fun FUN! And fun indeed is to be had coming up in San Francisco for the **Gavin** convention! Did you secure a ticket for the big **Cure** show? Thank goodness I had **Lynn Barstow** from **KMYZ** looking out for me. He was thoughtful enough to grab one for me. I hope everyone else will be as lucky. I know there will be plenty of familiar faces there, and some soon to be discovered. Look for **Rich Berlin** from **KMBY** at the Fillmore under the **Jimi Hendrix** poster. I spy with my little eye... I will also be seeking out **KEDJ's Marti Whitney** to find out his latest adventures. After hearing about Marti's snowboarding trip with **KFMA's Chuck Roast** and **91X's Bryan Schock** (among others), I have discovered that this fellow has no fear. My favorite statement from him, though, was his description of the very witty **Adrian Moreira** from **London**. "Adrian is like having those Mystery Science Theater guys right over your shoulder!" Maybe I'll understand better after hanging out with Adrian in Las Vegas this weekend when I go to see **Gay Dad** and try and reclaim my missing tiara from the drummer. Who knows where it's been? I am also eagerly anticipating this **Radford, Vertical Horizon, Stroke 9** tour. How many times can I listen to "Don't Stop" in a row without someone throwing something at me? Well, I'm willing to try it out. Thank goodness **Ivana** is still en-route from her **Stir** in Chicago trip. After I get pegged with something, perhaps I'll try the same thing out with "Waitin' For A Superman" from the **Flaming Lips**. I wonder if that ball that just got thrown towards my CD player was to turn this **NSYNC** single "Bye Bye Bye" off? I'm sorry, blame it all on MTV. I'm sure **Fiona Apple's** "Limp" will be next after this MTV super play. At least I'll be keeping in my format!... Other quickies: Look for **Matthew Sweet** to be on tour soon and the next single "Faith In You." Call **WEDG's** new MD **Ryan Patrick** and ask him what he thinks of the **Afghan Whigs** (good answer!). Check out www.radiohead.com to hear a copy of the webcast that had them trying out a new tune called "There There." And lastly—call me quick! Until next week...hugs and kisses.

"It's all over the front page..."

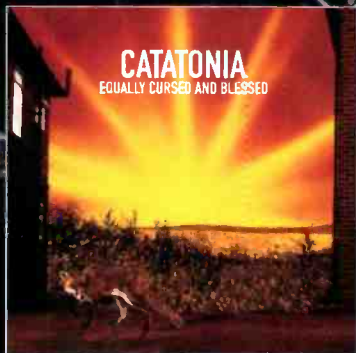
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STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS
IN STORES MARCH 14

"This is the perfect record for modern rock. It's an edgy rock song that you can sing along to. Easy to program and sounds great on the air." -Kelli Duque- KDOXRiverside

"STIR could very well be this year's FUEL or LIT. "New Beginning" has a hook that is undeniable." -Michael Young- WRZXIndianapolis

Stirring at:

Q101

KTBZ

KNRK

WRZX

KPNT

**...and many
more!!!**



**MOST ADDED
AGAIN!!!**

**SEE STIR
AT
GAVIN
FRIDAY
WITH
EVERCLEAR**

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Mixed by Andy Wallace and Chris Lord-Alge
Direction: Bill Graham Management / Awake Group Management
stirband.com hollywoodandvine.com



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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	GODSMACK Voodoo	Republic/Universal
2	2	CREED What if	Wind-Up
3	3	KORN Make Me Bad	Immortal/Epic
6	4	RED HOT CHILI PEPPERS Otherside	Warner Bros.
4	5	LIMP BIZKIT Re-arranged, Break Stuff	Flip/Interscope
5	6	METALLICA No Leaf Clover	Elektra/EEG
8	7	BUSH Letting The Cables Sleep	Trauma
9	8	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
7	9	KID ROCK Only God Knows Why	Lava/Atlantic/AG
10	10	STAINED Home	Flip/Elektra/EEG
14	11	FOO FIGHTERS Stacked Actors, Breakout	Roswell/RCA
13	12	INCUBUS Pardon Me	Immortal/Epic
11	13	POWERMAN 5000 Nobody's Real	DreamWorks
12	14	SMASHING PUMPKINS Stand Inside Your Love	Virgin
15	15	FILTER Take A Picture	Reprise
16	16	NINE INCH NAILS Into The Void	Nothing/Interscope
17	17	BLINK 182 All The Small Things	MCA
20	18	OUR LADY PEACE Is Anybody Home?	Columbia/CRG
18	19	SEVENDUST Waffle	TVT
19	20	LIVE Run To The Water	Radioactive

based on a combination of promo and active rock airplay

P.T.L. power tool

This week's Power Tool is no stranger to the rock world. **Interscope's Rob Tarantino** surfaces for a breath of air in between working all the major releases to rock radio. He began his humble in 1989 career working for **A.I.M. Marketing**. He also spent a couple years at **Energy Records** before moving to Interscope, where he's been since '94. As East Coast/Director of National Rock Promotion, he's busy with the new **Limp Bizkit** track "Break Stuff," which will surely be the most added at Active Rock this week. Also on the table is **U2's** latest, "Ground

Beneath Her Feet," which is on the **The Million Dollar Hotel** soundtrack. **Days of the New** and **Nine Inch Nails** continue gathering acds too. Before hanging up on us, Tarantino said, "My biggest joy of life comes next week when **Dave Ross** goes on vacation and I get to hold the reins."



ROCK squawk



ZAKK TYLER, PD WTPT, GREENVILLE, SC

"**Kittie's** 'Brackish' is pulling #1 phones at night and **Korn's** 'Make Me Bad' is a no-brainer. We're also getting a lot of requests for 'Kryptonite' from **3 Doors Down** and **Rage's** first track 'Guerrilla Radio' is still kicking ass."

KEVIN WELCH, MD KINK, PORTLAND, OR

"**U2** has struck gold again with this new tune off of the 'Million Dollar Hotel' soundtrack. It is evident that **Bono & the boys** know how to write compelling music (accompanied this time by **Salman Rushdie** lyrics). Every time it plays on **KINK**, it sets a mood and makes all the music around it sound that much better."



DEBBIE WYLDE, PD WAMX, HUNTINGTON, WV

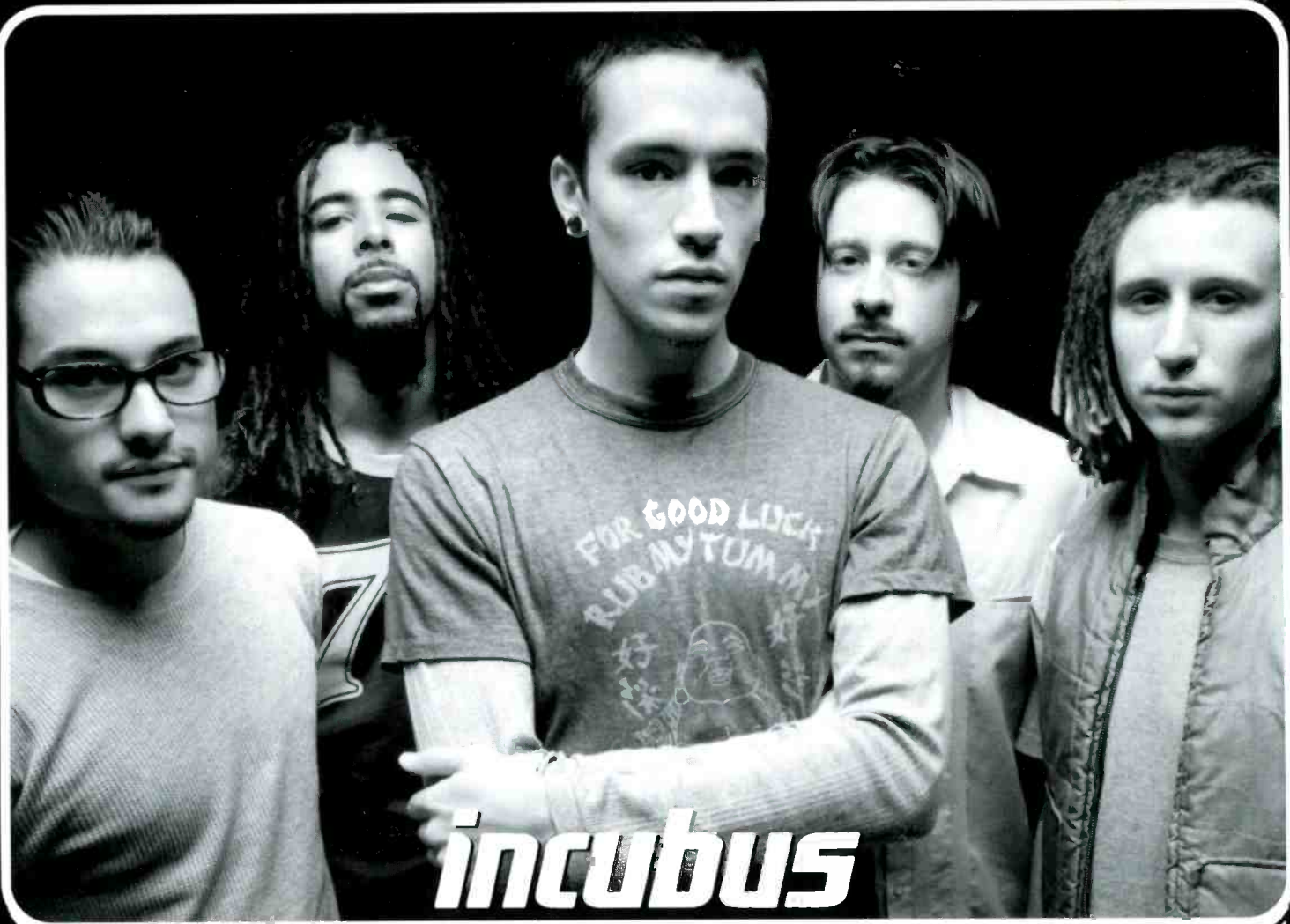
"**3 Doors Down** have exploded! I haven't seen such a quick reaction to a new band in some time. We even did a 'win-it-before-you-buy-it' with their CD since we had so many requests for 'Kryptonite!' Also 'Mudshovel' by **Stained** remains in power rotation for us. No burn! Plus, they're doing a show for us, an off-date from the **Korn** tour, in April."



DOV NARDELLA, MD WNCD, YOUNGSTOWN, OH

"**AC/DC's** 'Stiff Lower Lip' went directly to power, no questions asked! The remix of 'Trash' by **Jimmie's Chicken Shack** segues perfectly into any heritage artist and sounds great on the air. Also, this is the year for **Stir**. With their touring discipline, look for them all over the road and all over the air!"





"PARDON ME"

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BUZZWORTHY

Jumps 20 to 14*
on Modern Rock Chart

Jumps 19 to 14*
On Active Rock Chart

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- Sales Increases Every Week
- Consistent Phones At Radio!
- Sold Out SnoCore Tour



ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	GODSMACK - Republic/Universal Voodoo	#1 KISS, KRZR
2	2	CREED - Wind-Up What if	#1 WKLQ, WGBF
3	3	METALLICA - Elektra/EEG No Leaf Clover	#1 WZTA, KQRC
4	4	RED HOT CHILI PEPPERS - Warner Bros. Otherside	WAAF add
5	5	KID ROCK - Lava/Atl/AG Only God Knows Why	KBER add
6	6	KORN - Immortal/Epic Make Me Bad, Falling Away...	WJXQ, WXQR add
8	8	FOO FIGHTERS - Roswell/RCA Stacked Actors	WZZO add
10	10	STAIN'D - Flip/Elektra/EEG Home	#1 KSJO, WBUZ
23	23	AC/DC - Elektra/EEG Stiff Upper Lip	WMFS add
7	10	BUSH - Trauma Letting The Cables Sleep	Top 10 KISS
9	11	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 Most added
12	12	3 DOORS DOWN - Republic/Universal Kryptonite	Top 5 KXXR, WYSP
11	13	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	KDOT, WWDC add
17	14	DAYS OF THE NEW - Geffen Weapon and The Wound	WXTB, WHEB add
18	15	LIVE - Radioactive Run To The Water	KLBJ add
14	16	POWERMAN 5000 - DreamWorks Nobody's Real	Top 10 WAAF, KUPD
15	17	STONE TEMPLE PILOTS - Atlantic/AG Heaven & Hotrods	Top 5 KNCN
20	18	INCUBUS - Immortal/Epic Pardon Me	#1 WXTM
16	19	FILTER - Reprise Take a Picture	#1 WXBE, WCPR
22	20	GUANO APES - RCA Open Your Eyes	Top 10 WJRR, WQLZ
13	21	MEGADETH - Capitol Breadline	Top 5 WRAT
19	22	SMASHING PUMPKINS - Virgin Stand Inside Your Love	KTNP, KEGL add
24	23	BUCKCHERRY - DreamWorks Check Your Head	WQXA, WGIR add
-	24	SEVENDUST -TVT Waffle	WRIF, KSJO add
-	25	KENNY WAYNE SHEPHERD - Giant/Reprise Was	WGBF add

based on a combination of airplay and sales

most added

1. LIMP BIZKIT	"Break Stuff"	Flip/Interscope
2. SMASHING PUMPKINS	"Stand Inside Your Love"	Virgin
3. SYSTEM OF A DOWN	"Spiders"	American/Columbia/CRG
4. NICKELBACK	"Leader o' Man"	Roadrunner
5. LIT	"Miserable"	RCA
6. RAGE AGAINST THE...	"Sleep Now In The Fire"	Epic

the couch trip

by tony couch

TARGET, FOCUS, EXECUTE: That's what **Columbia** is doing with **System Of A Down**. The label quietly set the project up for a year before launching into commercial radio. With sales now over 500k, the new track "Spiders" is primed to break wide open. Just last week, **Ken Anthony** of **Radio Think Tank** used the H-word when referencing the track. **KDOT** is already hitting it 15x a week and received the nod from **KAZR, KQRC, WXTM** and **WBYP** this week... Also, I'm glad to report that first-week sales of **3 Doors Down** on **Republic/Universal** tallied 15k. The track, "Kryptonite," is soaring on the chart very quickly. **Active Rock** is leading the way, and I'm sure **PoMo** stations, once they realize how their audiences will react, will follow suit as well. I hear the album-release party in their hometown of Biloxi, MS, last Friday was spectacular, as the band is really stepping up!... On that front, last Wednesday in Chicago, **Stir** friggin' blew me away! (Heavy thanks to **Ivana** for bumping me up to the first-class travel treatment.) Their set was phenomenal. **Capitol** really has something with this band. A packed house of Chicagoans and industry types watched in amazement as **Stir** lashed into a breath-taking rendition of "Time" by **Pink Floyd**. They nailed the song and the entire set. A big thank you must go out to **Gary Spivak** and **Tommy Daley** of **Capitol**, **Greg Latterman** and **Mark Cunningham** of **Aware** and **Jay Wilson** of **Bill Graham Management**. It was nice to meet **Troy Hanson** from **WRIF**, **Mark Feurie** of **WKLQ** and **Glen Gardner** of **WJJO** face-to-face for the first time. It was also great to see **WLZR's Keith Hastings** and **Marilyn Mee**, **Woody Carlson** of **WQLZ**, **WKLQ's Tony Gates** and **Michael Lee** of **WTFX**. **Stir** also paid the **HITS** compound a Valentine's Day visit and left our own **Erika Strada** blushing from their cuteness... If you're going to **Gavin** be sure to catch a showcase on Friday featuring **Stir**, **8STOPS7** and **Everclear**... On the **8STOPS7** front, radio is embracing this band: **KUPD** is already banging "Satisfied" 17x a week and **WCCC** at 10x. Other majors that believe in **8STOPS7** include **WZTA, KUFO, KSJO, WLZR** and **KRXQ**. This week **WAAF**,



SYSTEM OF A DOWN:
Their time is now

WXTM, WIYY and **KBER** came to the table as well... While in New York **Elektra's George Cappellini** played me several new tracks from **Pantera**, and it kind of gave the feeling I had when I heard "Enter Sandman" from **Metallica** nearly 10 years ago. Was it really that long ago? It's something the **Active** format can definitely deal with... **AC/DC's** "Stiff Upper Lip" is a close-out record (already) in its second week. **MTV** is also doing an interesting contest where a lucky listener will receive a guitar lesson from **Angus Young**!... I'm looking forward to seeing **Artemis' Kittie** in Los Angeles on President's Day. I wonder if **President Clinton** will be there to pay homage... On that note, have you heard **Full Devil Jacket's** "Now You Know?" They're a great band that many major labels fought to sign. **IDJ's** **Lo-Jack (Scott Douglas)** is asking for your vote on President's Day, too... Next week is **Grammy** week where it looks as if **Santana** will need to clear some shelf space at home for some awards... On the ratings front, the recent numbers show rock stations up almost across the board. **WWDC** goes from a 3.5-4.2, also **KUPD** from a 3.8-4.5, **WXTM** 2.7-3.0, **WCCC** 4.5-4.8, **KXXR** 3.5-3.8, **KEGL** 4.9-5.4, **WEBN** (#1, 12+) 8.0-9.0, **WDVE** 7.0-8.5 and **WMMS** 4.8-5.6. Congratulations to all, as I know how hard everybody works for these numbers. Ratings day is always an interesting one. When they come back strong, there's not a better feeling of reward. Things of interest in the spotlight: Get ready for the next **Earth To Andy** track "Pollute" on **Giant**. Also making the ground shake are **Joey Scoleri**, **Darren Egelston**, **Jaymi Chernin**, **Phil Mikelson** (the mighty lefty) and **American Beauty**... E-mail me the dirt at Hitsrock2k@aol.com.



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	3	KITTIE Spit	Ng/Artemis
4	7	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
5	3	FU MANCHU King Of The Road	Mammoth
2	4	SLIPKNOT Slipknot	Roadrunner
14	5	DISTURBED Coming Down With ...	Giant
6	6	PRIMER 55 Introduction To Mayhem	Island/IDJ
—	7	BLINDSIDE A Thought Crushed My Mind	Solid State
3	8	SNAPCASE Designs For Automotion	Victory
—	▼	MDFMK MDFMK	Republic/Universal
—	10	AC/DC Stiff Upper Lip	Elektra/EEG
20	11	GARDENIAN Soulburner	NBA
—	12	CHIMAIRA This Present Darknes	Empire Records
—	13	CORPORATION 187 Subliminal Fear	Wicked World
8	14	CRO-MAGS Revenge	Cro-Mag Recordings
—	15	S.O.D. Bigger Than The Devil	NBA
—	16	COAL CHAMBER Chamber Music	Roadrunner
13	17	ANNIHILATOR Criteria For A Black Widow	CMC
—	18	GENITORTURERS Machine Love	Cleopatra
10	19	INDECISION Release The Cure	Mia
—	20	HATE ETERNAL Conquering The Throne	Wicked World

upcoming new releases

GOING FOR ADDS 2/21

- BOONDOCK SAINTS** • "Holy Fool" — Atlantic/AG
CAROLINE'S SPINE • "Nothing To Prove" — Hollywood
EARTH TO ANDY • "Pollute" — Giant
FULL DEVIL JACKET • "Now You Know" — Enclave/Island/IDJ
JOE SATRIANI • "Until We Say Goodbye" — Epic
STEREOPHONICS • "Roll Up And Shine" — V2

GOING FOR ADDS 2/28

- DOPE** • "Everything Sucks" — Flip/Epic
PANTERA • "Revolution Is My Name" — Elektra/EEG
QUEENSRYCHE • "Right Side Of My Mind" — Atlantic/AG
STATIC-X • "I'm With Stupid" — Warner Bros.
U.S. CRUSH • "Bleed" — Immortal/Virgin

GOING FOR ADDS 3/6

- THE EXIES** • "Baby's Got A New Revelation" — Ultimatum
MONSTER MAGNET • "Silver Future" — Restless
STONE TEMPLE PILOTS • "Sour Girl" - Atlantic/AG

specialty pick



HATE ETERNAL "Conquering The Throne" (Wicked World): Premier guitarist Erik Rutan of Morbid Angel fame lets the blood spill from Hate's debut release as he steps up to the mic and delivers 11 cuts of pure adrenaline. With ex-Suffocation guitarist Doug Cerrito adding his insanity to a very potent album, the evil permeates from "Praise Of The Almighty" to "Saturated In Dejection." Catch this brutal band as they are currently on the road as part of the "Death Metal Massacre 2000" tour. Give Vicki Aubin @ Wicked World (212) 924-7776 your hateful remarks.

e-mail new release info to rizzly696@aol.com



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KTCZ
KINK
KMTT Add!
KKMR Add!
KGSR
KXST
KENZ
WTTS
WWMM
WXPB
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	TRACY CHAPMAN - Elektra/EEG New Beginning	#1 KXST!
4	2	STEELY DAN - Giant/Reprise Two Against Nature	24 spins @ KBCO
2	3	MAN IN THE MOON OST - WB REM	Not in a deep sleep
5	4	STING - A&M Brand New Day	Add @ WRNX
3	5	SANTANA - Arista Supernatural	#1 KACD!
7	6	VERTICAL HORIZON - RCA Everything You Want	24 spins @ WTT5
8	7	THIRD EYE BLUE - Elektra/EEG Blue	Stephan loves Charlice
6	8	COUNTING CROWS - DGC This Desert Life	#1 KMTT!
9	9	FILTER - Reprise Title Of Record	Gold Album
11	10	KENNY WAYNE SHEPARD - Giant/Rep. Live On	23 spins @ CIDR
14	11	RED HOT CHILI PEPPERS - WB Californication	38 spins @ KKMR
13	12	THE SOPRANOS OST - C2 A3	21 spins @ WXRT
15	13	BEN HARPER - Virgin Burn To Shine	#1 WMVY!
10	14	FOO FIGHTERS - Roswell/RCA There Is Nothing Left To Lose	They fight many styles
12	15	MOBY - V2 Play	Add @ WDOD
16	16	TRAIN - Aware/Columbia/CRG Train	Heavy @ WBOS
18	17	MELISSA ETHERIDGE - Island /IDJ Breakdown	Big rotation week
23	18	THE WONDER BOYS OST - Col/CRG Bob Dylan	#1 KINK!
17	19	SMASH MOUTH - Interscope Astro Lounge	No softmore slump
22	20	OASIS - Epic Standing On The Shoulders Of Giants	Add @ KAEP!
—	21	THE MILLION DOLLAR HOTEL OST - Interscope U2	Debut!
24	22	THE CURE - Fiction/Elektra/EEG Bloodflowers	Add @ WXRV!
19	23	FIONA APPLE - Clean Slate/Epic When The Pawn...	Gold Album
25	24	BURLAP TO CASHMERE - A&M Anybody Out There	Huge spin growth
20	25	BRUCE COCKBURN - RYKO Breakfast In New Orleans	#1 KTHX!

based on a combination of airplay and sales

adultery

BY NICK BEDDING

DO YOU KNOW THE WAY TO SAN JOSE? No, there isn't a **HITS** convention there, but there is the **Gavin** convention in nearby San Francisco. By the time you read this, I will probably have broken all the cardinal rules of conventioning: drank too much, stayed up too late, spent too much money. Oddly enough, that's not all that different from my normal life... It's good to be **Dennis Constantine & Kevin Welch**. Those two lunatics have taken over the asylum, and Port and will never be the same again. They have delivered one of **KINK**'s biggest books in a decade! Congratulations! Kevin celebrated by drinking a 40 oz. Budweiser and telling me how **Sting** is in his Top 5 spin category. He also told me how the station is feeling reaction to "Desert Rose." "Every album Sting releases, he reinvents himself," slurred Welch as he popped open another cold 40. "He transcends passive and active listening. It's not one, it's both." That very point is being proven by some outstanding sales in Portland... The party planning is now officially underway as the **Oscar** nominations were announced 2/15. **Aimee Mann**'s terrific soundtrack to "Magnolia" was rightly recognized, with "Save Me" getting the nomination for Best Original Song. I don't want to have state the obvious, but with the amazing sales of the soundtrack, the hip factor of the film, the name recognition of Aimee and now an Oscar nom, what are we waiting for? Stations doing the right thing include: **KTCZ, WXRT, WXP, KGS, KMTT** and **KINK**. Let's get up



DAVE EINSTEIN:
He knows the doorman at Mitchell Bros...

on the good foot and, as a format, break "Save Me!" Don't let the Modern ACs beat us to this!... Literary groupie **Bill Cason** is spending a lot of time on the road with **Warren Zevon**. (But it may just be because he's waiting for Warren to get another call from **Hunter S. Thompson**.) The good man **Jody Denberg** is on Warren's soapbox. "This is Warren's best album since his first," said Jody. "We are seeing great sales here in Austin and the sound is **KGS**." W.Z. will also be in the house at the **Artemis** Gavin soiree. Jody also instructed me to get educated in the arts and go see **Jimmie Dale Gilmore** in S.F... What do **Ghostface Killah** and **Kittie** have in common? They both share a place in **WRLT's Keith Coes'** disc-changer. The man is a music junkie who truly understands the WRLT audience, which might be why those music lovers in Nashville love my girl **Shelby Lynne**. How can they not? It's only, like, the best record of the year! She won't be in S.F., but Shelby will be performing this year at **SXSW!** **KTHX's Bruce Van Dyke** is also sharing the love, saying, "It's a knockout!"... In between planning his next vacation **Brad** "I live the good life in Taos, I program my own station and I vacation in the South of France" **Hockmeyer** praised the new **Bob Dylan** single: "'Things Have Changed' is the best record he's done in years." He then went on to say that **Soy Bomb** was touring through New Mexico interrupting performances by local bands in preparation for a national tour... **C2's Chantal Kreviazuk** is back and, as always, spelling counts. **WXP** and **KRSH** are early believers this week. Look for **Geordie** "I dig drive-thru Starbucks" **Gillespie** to put together the master promo plan on Chantal's "Before You" impacting radio 2/21... Tabla guru **Damon Grossman** is building a significant story on **Mike Younger's** "If By Chance We Meet Again." **KXST, WMMM, WXR** and **WKOC** are already believers. Look for some national tour dates soon... Even after more than 20 years, **The Cure** continues to deliver. **Lisa Michelson** and co. are hosting that big Gavin show on 2/17. Wow, it's going to be quite a week of music! So, if you see me face down in the hallway of my hotel, do the right thing: call security and have them throw me into the street. **Bruce Warren**, you the man! You and me together, G.I.D.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Gran Torino "Two" (26.2 Music): Sometime back in 1974, Earth, Wind & Fire and Blood, Sweat & Tears ended a drunken night in a Ramada Inn not far from Motown. The love-child created that fateful night has finally come of age and its name is Gran Torino. This Knoxville, TN, 9-piece proudly mixes soul, jazz, funk and blues together with a sensibility that is decidedly rock. Without wallowing in sentimentality, Gran Torino again finds a place for horns, clavinet and the wah-wah pedal in rock. Standout tracks include "Bound," "Moments With You" and "Phyliss." (J.D.)

Bernard Butler "Friends And Lovers" (Creation/

Columbia/CRG): On his second solo release, former Suede guitarist Bernard Butler puts together a tight collection of soulful British rock. Butler's melodic, guitar-driven songs fall somewhere between the pomp and bluster of The Verve and the pop craftsmanship of Supergrass. Excellent tracks such as "Friends & Lovers," "Cocoon" and "What Happened To Me" are buoyed by succulent harmonies and tasteful guitar licks. Butler even stretches out a bit on the 8-minute "Has Your Mind Got Away?" which, oddly enough, calls to mind Pink Floyd's "Breathe." (J.D.)



TAM! "Hello My Friends Do You Read Me?"

(Roadrunner): If you're in need of music that will titillate the senses as well as the airwaves, look no further than Scottish band TAM! A self-described group of "astral time travelers," the band's experimental melange of hip-hop beats, reverberating guitar licks and cryptic electro-

funk is a virtual whirlpool of sound that both caresses and confuses the mind. From the electronic amalgam of "Punctured Brain" to the swell of break beats on "Swallow Me Whole" and the eclectically soothing vibe of "Ultramontane," these cuts will render you mesmerized. (T.Q.)

MDFMK "MDFMK" (Republic/Universal):

Fear not industrial-dance fanatics of KMFDM, main man Sascha Konietzko and beat master Tim Skold have risen from the ashes. By inverting the name and recruiting new cohort Lucia Cifarelli, the German band's self-titled CD is an even more tenacious mix of techno-fueled rock. The hyper "Now," damning "Torpedoes" and semi-tranquil "Get Out of My Head" all prove that the new handle is about the only change, as MDFMK's familiar rhythmic angst and lyrical aggression take you riding on yet another electric current of raging guitars and pounding beats. (K.Y.)



rock2k mugs

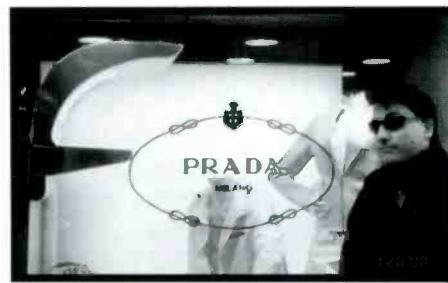
THE SAGA BEGINS: The new HITS-sponsored sitcom "Two Girls and a Band" kicks off to rave reviews. In the pilot episode, **Erika**, vying for the attention and affection of **Epic's Travis** (behind the back of roommate Ivana), treats the band to a night of fine dining. Playing themselves on the show are (l-r) Erika, Epic's **Jacqueline Saturn & Ayelet Cohen** and Travis members **Fran Healy & Dougie Payne**. Starring as the clumsy French waiter and the angry chef with Tour-ette's are **KCRW's Nic Harcourt** (2nd from r) and Epic's **Stu Bergen** (r).



THE PLOT THICKENS: After sending **Erika** on a wild-goose chase (to get snipe filets and Loch Ness croquets), **Ivana** loads the **Travis** boys into a plane to try to win them over with a weekend of monster truck rallies, square dancing and corndog-eating contests at the Missouri State Fair. Shown here just outside the world's largest butter sculpture are (l-r) Travis members **Neil Primrose, Dougie Payne & Andy Dunlop**, Ivana, **Semisonic's Dan Wilson** (making a cameo as the stuttering auctioneer) and Travis' **Fran Healy**.



TAKING THE SHOW ON THE ROAD: Things take a wacky turn when celebrity guest star **Pat Ferrise** of **WHFS** Baltimore (playing the irascible Father Mundane), mistakenly travels all the way to Milan, Italy in hopes of uniting **Travis** and **Erika** in holy matrimony. After spending three hours in front of the Prada store—and 3,492,563 lira on a simple leather key chain—Father Mundane rereads the letter he received and finally realizes that Travis is a band not a man. Hilariously, **Erika** still wants him to perform the service.



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CURE

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In Total Audience!**

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WHFS 20x KNDD 28x KDGE 30x WFNX 22x WLIR 26x
WPBZ 36x 99X 15x WBRU 24x WWCD 32x KJEE 30x KXRK 22x
KROX 23x KWOD 22x

**AAA Monitor: 20*
R&R Adult Alternative: 16* Breaker**

Major Market AAA Airplay:
WXRV WXRT WKOC WTTS
KTCZ KKMR KXST

**Album In Stores Now
Conan O'Brien Appearance 2/29**

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Over 60 Million In Total Audience
Modern Rock Monitor 4*
Top 40 Monitor 11*
Adult Top 40 Monitor 9***

**Headlining Tour Selling Out In Minutes!
2nd Show Just Added In Los Angeles,
San Francisco and Chicago!**



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The record is a perfect fit for Z104!"
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"There are a lot of ballads out there...
but J-Shin 'One Night Stand' is going
to cut through it all."
— Jerry McKenna. PD/WWKX



New At: KKFR KQBT KPSI
KDGS KWNZ

30,000 Singles Sold This Week #13
Crossover Monitor: #25*
R&B Monitor: #15*

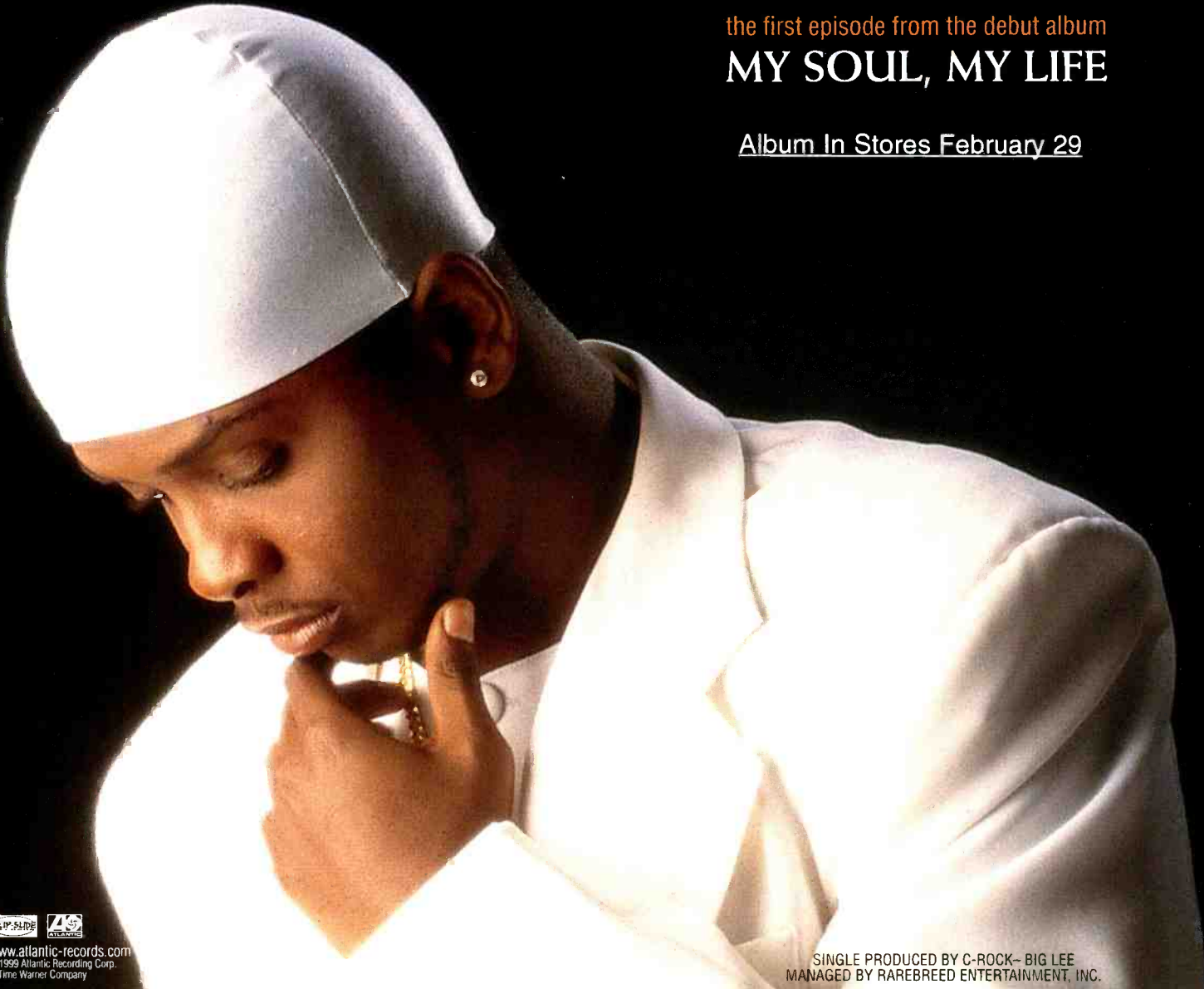
Featuring
LATOCHA SCOTT OF XSCAPE



ONE NIGHT STAND

the first episode from the debut album
MY SOUL, MY LIFE

Album In Stores February 29



the Flava Camp

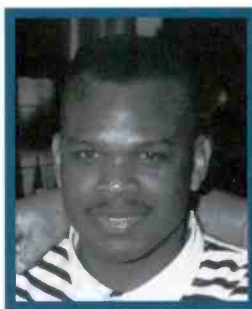


Ground Zero

Flippin' The Script With Bat L. Axe



You're getting shook at Ground Zero—here's the 4-1-1 this week: After months of secret bids, boardroom battles and big time billing to come up with the ridiculous dough, looks like **Radio One** is done as the new owner of **KKBT** in FlossAngeles. However, with all the positive speculation on their financial position to acquire this station, **Emmis** is feeling a bit like the **Tennessee Titans** now. Emmis CEO **Jeff Smulyan** gunned hard for this facility, but **Clear Channel** opted to sell to **Alfred Liggins'** **Radio One**. The reasons are obvious: Spin-offs going to minority broadcasters pave the way with the DOJ (who has yet to approve their huge merger with **AMFM**) and it prevents Emmis from having a more formidable position in L.A. (plus hands them a direct competitor in the process). Shit is about to get interesting. The new owners aren't exactly stepping into a situation that is cool. **KKBT**, which is currently on the 92.3 signal but will be flipped to the 100.3 frequency in March, has nose-dived in the ratings during the ownership transition. In the Fall Book, it plunged to the two-share range and was out of the top five ranking 18-34 for the first time in four years. And competing against Emmis, who's knowledgeable about the **Steve Hegwood/Radio One** programming ammo, requires aggressive moves fast. Major rebuilding (read: money) with major marketing for the frequency change (read: MORE money) on top of the hefty price tag (okay??) makes this seem like an uphill battle on a gigantic investment that usually has to yield phat returns in a very short, Wall Street-standard of time. And it's tricky during this new era, where interactive Web radio is starting to slowly change the listening landscape—especially with at-home and at-work audiences, where 50% of the current listening happens. Although urban-targeted formats may suffer from less erosion immediately cuz of America's digital divide in our ethnic neighborhoods, long term this is a concern for everybody. Let the games begin cuz it's ON... **HBO**wn-ing it: When the Latin music explosion happened last year, the two names we heard the most were **Ricky Martin** and **Jennifer Lopez**. Now the millennium seems poised to present a whole new level of Latin artistry: **Marc Anthony** and **Shakira**. **HBO**, the hottest network on the planet right now, certainly displayed foresight on the **Next Real Thing** with a **Marc Anthony** concert airing during February sweeps week. With former **HBO** concert specials featuring folks like **Bette Midler**, **Janet Jackson** and **Cher**, this is a harbinger (and brilliant programming move) from the savvy network during such a critical time. Although visibly nervous and endearingly dorky because of it, **Anthony** delivered a commanding performance with a voice that just sails. There is one undeniable trait he exudes when singing: class. This kid is way beyond your basic poster boy pop star. His presence should be regarded as the caliber of **Frank Sinatra**. For any of us to continue to pigeonhole him "Latin" cuz he's Puerto Rican is unfair. As **Anthony** proved, his destiny lies on the path of the truly talented elite. And the masses have yet to hear the passionate flava of **Shakira**, another megastar in the making with music that will surely reshape how we even THINK of "Latin artists." You ain't ready... Email: hitsdrama@aol.com



STEVE HEGWOOD:
Hegwood goes Hollywood

Street Snap



TICKLED PINK: After a long afternoon of dull conversation with **KBMB** staffers and pretending to understand the gobbledegoo they spoke, **LaFace** new artist **Pink** (3rd fr. l), vogued like a marnequin in hopes that station **PD Sana G.** (l) and her radio clique would stop talking. **Arista's Lance Walden** (r) followed suit and stood aloof. The plan failed terribly when **Pink** began to giggle after realizing that the silent treatment only encouraged the troupe.

Phat Five

The Hype On The Street This Week

- 1 **KKBT SALE**
Looks like Radio "won" 100.3 frequency; intellectual property.
- 2 **GAVIN CONVENTION**
Will anybody attend a productive panel?
- 3 **MARC ANTHONY**
Stole the show on **HBO**.
- 4 **KS107-DENVER**
Super-duo of **Cat and Kage** hook up **XO's** biggest Fall Book bang.
- 5 **AALIYAH**
Blackground's back to "Try Again" for another #1 jam.





LUKE'S FREAK FEST 2000

THE MOVIE AND SOUNDTRACK

4th Most Added First Week!

Added At:

WTKU
WWKX
KDGS
KKUU

KYLD
WDBT
KZFM
KLNA

WPOW
KSEQ
WOWZ
KXJM

KBMB
KCAQ
KHTN
KSFM

KQBT
KBTU
WJFX

KQMQ
WXIS
WXXP

*"We just put in Sylvia and it's already getting phones."
— Tommy Del Rio, PD/KSEQ*

*"'Loving You' is getting across the board, all demo, female call."
— Rene Roberts, PD/KHTN*

*"Already Top 10 phones in one week. Females love this record."
— Andy Shane, APD/MD WKTU*

Spinning:

Z100
WKQI
WGZB
XHTZ

WJMN
WWCK
WABB
KFMS

WBHT
WHHH
KRUF
KQKS

WXYV
WTWR
WKXJ
KKMG

WHYI
KBXX
KXJM
KISV

WKRQ
WLKT
WAPE
KSFM

And more!

Impacts Top 40 Mainstream 2/29/00





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Say My Name	Columbia/CRG
8	3	2	DR. DRE/EMINEM	Forget About Dre	Aftermath/Interscope
2	2	3	MONTELL JORDAN	Get It On Tonight	Def Soul/IDJ
—	9	4	SISQO	Thong Song	Def Soul/IDJ
4	5	5	CHRISTINA AGUILERA	What A Girl Wants	RCA
6	6	6	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
5	4	7	EVE F/FAITH EVANS	Love Is Blind	RR/Interscope
7	8	8	MARIAH CAREY F/ 98°	Thank God I Found...	Columbia/CRG
19	12	9	NSYNC	Bye Bye Bye	Jive
3	7	10	BLAQUE F/NSYNC	Bring It All To Me	TM/Col/CRG
13	10	11	JOE	I Wanna Know	Jive
12	11	12	D'ANGELO	Untitled	Cheebea/Virgin
27	20	13	AALIYAH	I Don't Wanna	Priority
26	17	14	PINK	There U Go	LaFace/Arista
20	18	15	2PAC & OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter
9	13	16	EIFFEL 65	Blue (Da Ba Dee)	Repub/Univ/UMG
24	22	17	BACKSTREET BOYS	Show Me The Meaning...	Jive
—	29	18	KUMBIA KINGS	You Don't Love You	Capitol
18	16	19	SANTANA	Maria, Maria	Arista
15	15	20	OL' DIRTY BASTARD F/KELIS	Got Your Money	Elektra/EEG
29	23	21	JENNIFER LOPEZ	Feeling So Good	Epic/Work
30	27	22	SONIQUE	It Feels So Good	FC/Repub/Univ/UMG
16	21	23	DMX	What's My Name	Def Jam/IDJ
—	26	24	HOT BOYS	I Need A Hot Girl	CM/Universal/UMG
14	24	25	DONELL JONES	U Know What's Up	LaFace/Arista
10	14	26	GINUWINE	None Of UR Friends...	Epic/550 Music
—	—	27	JAGGED EDGE	He Can't Love U	So So Def/Col/CRG
23	25	28	TLC	Dear Lie	LaFace/Arista
11	19	29	SISQO	Got To Get It	Def Soul/IDJ
—	30	30	SAVAGE GARDEN	I Knew I Loved You	Columbia/CRG

WORD'S bond

by Michelle S.

THE LEARNING CURVE: Conventions are usually irritating hangs. But there are two cool things about the Gavin Convention: 1) the drama is in San Francisco again (FINALLY) and 2) they actually attempt to put together productive, informative panel discussions. In the past year, most of us in the Crossover world had to endure some really low-down, stupid, sensationalistic sessions hosted by folks who don't know wassup with our stations and stirred up shit just to have a talked-about panel. I have much higher hopes for the Crossover dialogue at Gavin, cuz it's conducted by two folks from our universe—Arista's Tom Maffei and B96's Erik Bradley. How perfect is this shit: The most controversial promotion dog and the most-loved radio dude paired like **Jeckyl & Hyde** for our always explosive topics of discussion. This is gonna be comedy, no doubt. Count on **Maffei** for edge. His personal motto is: "Hey, I can be abrasive with my realness." Count on **Bradley** for balance, cuz his motto is: "NSYNC Makes Me Happy." Bottom line is, they KNOW firsthand the problems, issues, and concerns facing us. However, it ain't productive without *all* the key musicheads—so I hope y'all REPRESENT at this. Remember, knowledge is power. It's Year 2000, so take advantage of the information available to you during this convention and push your situation FORWARD. The world waits for no one... Musically this week: **Sisqo** is still runnin' thangs, but my favorite song by FAR right now is the new **Aaliyah/Timbaland** joint "Try Again." How HOT is that jam?!? To:ally, unquestionably, fucking off the HOOK! "Timbaland has a fresh 'new sound for 2000,'" was the observation from the always on-point **Mr. Jackson** from KMEL. This is the first of many hot-ass releases coming from the **Blackground** camp so watch out... Another straight-up party jam on the radar is the REMIX of **702's** "Gotta Leave." **Missy Elliott** hooked that shit UP, man! Should be just as gigantic as "Where My Girls At." ... **Jagged Edge** is tearin' it up now with "He Can't Love U." This is proving itself to be a real hit record, swear to God, don't sleep... **MCA** is setting up what will surely be the biggest hit off of **Mary's** album, "Give Me You." Yes, it's another ballad, but it's MARY and the hook on this is so amazing—work it out, DW... Gonna voice my personal anticipation for **Xzibit's** next record that **Dre's** producing. It's gonna be *blazing*. Gotta watch out for Xzibit. This dude is the next major MC to come up from the streets big willie style like **Jay-Z** and **DMX**. He's DOPE... Another phat street track bubbling up on the under is **Black Rob's** "Whoa." Although we'll forgive him for having **Puffy** desperately flossing for street credibility all over his video—which is immediately wack—this record's makin' noise at the club/mix show level and deserves the love. Gotta check for this cat's album, "Life Story," dropping first week of March... Question of the week: Where did **Q-Tip** go? After reading that interesting VIBE cover story on him, can't decide if he's a misunderstood super-talent or a **Leonardo DiCaprio** scenefucker. What do you guys think?... And has anyone seen the **Aaron Hall/Guy** video for "Why You Wanna Keep Me From My Baby?" A thought-provoking clip. You should check it out... From around the way: **Upstairs Records**, a local label outta San Jose, has just signed a new rapper named **Papa Rue** whose got some hot shit. Hit up **Jo Lerma** for a copy of "Diamonds and Pearls"—a song you'll hear *all* over the radio at Gavin... Holla at my dog **Michael Williams**, a total musichead/promo whiz that's doing some independent consulting for **DreamWorks** music and has probably reached out to you. He's cool people y'all—so look out... Shout outs: **Priority's** "Big Rob" **Pau**, **Lisa Ellis** (Happy Birthday!!), **Mark Feather** and **Rick Cummings**... See ya at the XO Panel, I'm O-U-T!

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jay-Z	"Anything"	Roc-A-Fella/IDJ
2. Warren G	"Game Don't Wait"	G Funk/Restless
3. Chico/Joe	"Listen To Your Man"	Motown
4. Nas/Ginuwine	"You Owe Me"	TM/Col/CRG
5. Lil' Troy	"Where's The Love"	CM/Univ/UMG

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 2/21

Common	"6th Sense"	MCA
Before Dark	"Monica"	RCA
Montel Jordan	"Once Upon A Time"	Def Soul/IDJ
Funkmaster Flex f/LL Cool J	"Ill Bomb"	Def Jam/IDJ
Big Pun f/Donell Jones	"It's So Hard"	Loud/Col/CRG

GOING FOR ADDS 2/28

Mary J. Blige	"Give Me You"	MCA
Toni Braxton	"He Wasn't Man Enough"	LaFace/Arista
Jay-Z	"Anything"	Roc-A-Fella/IDJ
Rah Digga	"Imperial"	FM/Elektra/EEG
Enrique Inglesias	"Be With You"	Interscope
Mary Mary	"Shackles (Praise You)"	C2/CRG



A VODEL STATION: RCA songbird Tyrese (c) couldn't believe that in order to improve his stock, he had to hang out with a bunch of radio doughboys, but he agreed to visit KDON Monterey anyway. Just as the singer and label man Artie Gentile (3rd fr. r) began to get comfortable with the KDON staffers, station MD Dennis Martinez (r) said, "Who'da thunk I'd be hanging with supermodel Tyson Beckford. Wowee." Tyrese and Gentile quickly fled the scene.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. Destiny's Child	"Say My Name"	Columbia/CRG
3. Jay-Z	"Anything"	Roc-A-Fella/IDJ
4. Hot Boys	"I Want A Hot Girl"	CM/Universal/UMG
5. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int

FREESTYLE

MUSIC Q JOTES FROM INDUSTRY LEADERS



RUSS ALLEN
PD WJHM Orlando
Jay-Z "Anything" Roc-A-Fella/IDJ

"This is getting great reaction, scld phones all the way Always knew this track would work!"

JACQUE GONZALES JAMES
PD KQMQ Honolulu
Nu Flavor "3 Little Words" Reprise

"We've only been playing this for three days as an album track, and the phones blow up every time. The label should go with this!"



SANA G.
PD KBMB Sacramento
Nas/Ginuwine "You Owe Me" TM/Col/CRG

"We put this one the air and got an instant reaction! This is HOT, don't sleep on it. Absolutely off the hook!"

PRETTY BOY DONTAY
MD KXJM Portland
702 "Gotta Leave" Motown

"The remix on this changed everything. The sh it is BANGIN'. We just added it!"



BIG WILLIE of the week



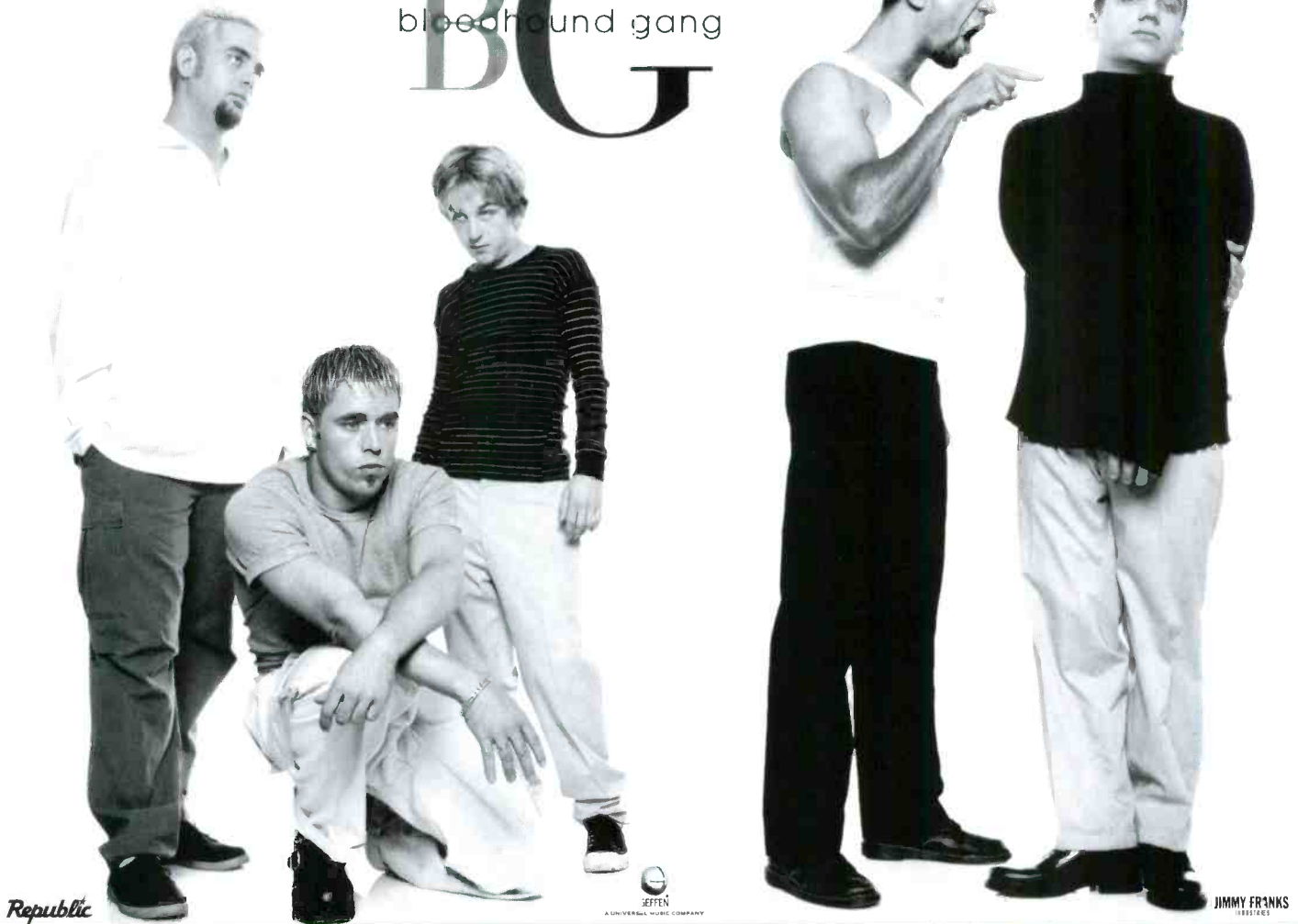
SHELLIE HART
OM KUBE Seattle

Forward-thinkin' flava is what lands Shellie Hart in the Big Willie spot this week. Her new moves to market KUBE93.com's Web site in another market has become the buzz of the biz, as an example of how the traditional roles of FM and WWW are

Take it to Hart.

being rewritten as we speak. "My marketing director Gus Swanson and I came up with the concept originally and our company supported it. Believe me, we paid through the NOSE for those boards!" Are there any expectations to drive non-traditional revenue from the site? "Right now it's too early to tell how this will evolve," says Shellie, "but you cannot discount the advantage the Internet can be for generating new listeners. As programmers we are underestimating the power of our own stationality. That's what these new music channels don't have yet. And by the way, while I have you on the phone, can I renew my subscription to Gavin this year?."

BLOODHOUND GANG
BHG



BLOODHOUND GANG

THE **#1** INTERNATIONAL SMASH

the bad touch

INSTANT PHONES!



ALL DAYPARTS



MUSIC NETWORK

"This is HUGE for us. Right now it shares the #1 phone slot with 'NSync."

TOMMY AUSTIN, KKRZ

"#1 phones - Totally burning up our lines with women 18-34 in morning drive!"

JEFF JACOBS, KFFM

On over 100 TOP 40s
Over 1000 Mainstream
BDS Spins +400

25 NEW include:
KZZP B97 Q102

#1 Phones: KKRZ KIIS-FM WXSS

Top 5 Phones include:
Y100 KHFI KMXV KHTS
KRQQ KDND WABB
and many more!

Also lighting up at
MODERN ROCK

**#1 Most Played
KROQ/LA**

#1 Phones WXRK/NY

FROM THE NEW ALBUM HOORAY FOR BOOBIES IN STORES FEBRUARY 29

PRODUCED BY JIMMY POP • MANAGEMENT BY BRETT ALPERGWITZ FOR REPUBLIC RECORDS • WWW.BLOODHOUNDGANG.COM

FUNKMASTER FLEX & BIG KAP PRESENTS...



ILL COOL JJ

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IN STORES NOW

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	DMX	Party Up	Def Jam/IDJ	225
2.	DR. DRE...	Forget About Dre	Aftermath/Inter	222
3.	SISQO	Thong Song	Def Soul/IDJ	211
4.	LOX	Ryde Or Die...	Ruff Ryders/Inter	208
5.	JAY-Z	Anything	Roc-A-Fella/IDJ	205
6.	RAH DIGGA	Imperial	Flip Mode/Elektra/EEG	204
7.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	200
8.	DMX	What's My Name?	Ruff Ryders/Def Jam/IDJ	193
9.	THA EASTSIDAZ f/SNOOP...	G'd Up	DH/ES/TVT	192
10.	OUTSIDAZ	Rah Rah	RuffNation	190
11.	GOODIE MOB	Get Rich To This	LaFace/Arista	185
12.	2PAC + OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter	183
13.	METHOD MAN...	Y.O.U.	Def Jam/IDJ	181
14.	Q-TIP	Breathe & Stop	Arista	171
15.	LL COOL J	Ill Bomb	Def Jam/IDJ	169
16.	COMMON	The 6th Sense	MCA	162
17.	BLACK ROB	Whoa	Bad Boy/Arista	155
18.	PHAROHE MONCH	Right Here	Rawkus/Priority	154
19.	HOT BOYZ	I Need A Hot Girl	Cash Money/Uni/UMG	152
20.	DA BRAT...	What'chu Like	So So Def/Columbia/CRG	146



Back Row (L-R)
C-Minus, Nick Vidal, Fuzzy
Front Row (L-R)
Choc, Big Pun

FOR THIS DJ, IT'Z ALL ABOUT THA YAY... Terminology that seemz timelessly soothing in itz reference to tha Bay Area, which, after what waz, I know, an emotional week for all of us in tha mix, will provide major relief from this hangover of sadness we've been feelin over not only tha huge loss of our friend **Big Pun**, but also **George Jackson & Derrick Thomas**... Mr. Jackson, whoze werk, including "New Jack City," "Thin Line...", etc. this DJ, like all of us in tha mix, have admired for yrz, waz only superceded by George Jackson, tha man. I had tha pleasure of meeting him a couple of yrz ago while he was @ tha helm of Motown thru my man **Shakim** (Flavor Unit) & he waz just tha koolest, classiest guy ya ever wanna

meet. He alwaze made me feel like an equal & waz never too busy. He's anutha, like Pun & tha Chief's #58, who passed way too fukkin soon!... For tha 6th straight wk., it'z a Def Jam world in tha mix az they hold down an unprecedented top three slotz on tha mix show conference call, four of tha top five, five of tha top six in Tha Top 10!! Let me say it again: DEF JAM IZ KILLIN IT! & w/**The Murderers** (Murder Inc/IDJ) gainin ground towardz conf. call pic status & **Beanie Segal** (Roc-A-Fella/IDJ) bout to drop "The Truth" on muhfukkaz, I see no let-up to their hottt streak anytime soon. Speaking of, how bout **Jay-Z** holdin down tha #1 & #3 slotz for tha third wk in a row! Not that I feel tha need to qualify, but this iz not a case of our lips firmly planted on said label's asses, it'z about tellin it like it iz, & that'z that these folks have a complete understanding of not only whatta hit record iz, but they KNOW how to set 'em up. After all, nuthin becumz a hit w/o tha proper set-up... Az predicted, hot new kutz from **Spooks** (Antra/Artemis), featured in **Laurence Fishburne's** new flick/sndtrk, "Once in a Life," cummin next month, & **Big Pun** (LOUD) debut az conf. call pic... Hope you mix show promo folks got all your new shitt to our two new PDz in tha mix, **Lucious Ice** (KBLZ) & **Chris Coleman** (WYAM). Both are about to develop huge mix show presences & Chris iz already a BDS reporter. I'm sure Ice will be soon... Correction: In last wk's Top 20 spinz, The Lox's (RuffRyders/Interscope) track @ #3 shoulda been "Ryde Or Die," not "Wild Out." Sorry, Mr. **Kevin Black**... Congratz, **Corey "Bruce Willis Stuntdubble" Hill** (WIIJ), who'll join **Russ Parr's** synd. AM drive show on tha station az a local host & addz lotta mix time M-F @ 10p to hiz current duteez, whatever they are... & to **DJ Flexxx** (WPGC), who'z doin tha M-werd w/hiz girl **Liz** this May. Wonder if tha new Prez in D.C., **Michael J.**, will be there... My man **Trejo** (KTJM) iz lookin for katz to do sum ole skool mixes tha right way for a decent paycheck. T&Rs to 24 Green Way Plaza, Houston, TX 77046... Belated congratz to **Al Lindstrom**, who made tha move to Tommy Boy to watch new GM/Urban **Chris "The Nutty Professor" Atlas** stress in person while releasin sum hottt shitt offa legendary **DJ Tony Touch's** new project... Soon-to-be conf. call pic: Big Pun's whole album (LOUD/Columbia), esp the about-to-be-dropped "It's So Hard," f/**Donnell Jones**, **Cypress Hill** (RuffHouse/Columbia), **Goodie Mob/TLC** (LaFace/Arista), **Drag-On** (Ruff Ryders/Interscope), **Killah Priest** (MCA), **DJ Smurf** (Ying Yang), **Dilated Peoples** (Capitol) & **Mos Def** (Rawkus/Priority), whoze hottt-assy, artistically kool-az-shittt video goes on BET & The Box outta tha box. Look for a major Internet campaign in hiz behalf via Launch.com, Sonicnet.com, tunes.com, etc... & to my D.C. homeboy from way back in tha early WPGC daze, **Kid Fresh** (901-546-0723), who just became a highly sought-after free agent az he departz KXHT. Hey, Mr. **Cagle** (PD/KXHT), why don' cha give tha slot to **Boogaloo**? He dezerves tha shottt... OK, **Derek Jurand** (WQQK), so ya picked up anutha half hr/wk of mix time. Maybe now you'll leave me tha fukk alone. It'z **Nashville**. Tha **Titans** lost. It'z over, OK?... Happy belated b-daze to **Ice T**, **Dwayne Wiggins** & **John "J Stock" Stockton**, one of our community's hottest free agents, who'z gonna land sumwhere bet. Violator, Capitol, Bad Boy & a strong Internet playa. Must be tha shoes... **Lynnwood** (KGGI) for PD! MD! Any "D" there!... **Glenn Aure** (KMEL) on Big Pun: "Tha hip-hop world lozes yet anutha idol. It'z sad & shocking to see a great artist die @ a young age. It makes you really think about watchin' tha most important thing in your life: YOUR HEALTH! It'z sumthing we take for granted. We have to cherish every day that we live."



Big Pun, & Geo Bivins

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JAY-Z	Anything	Roc-A-Fella/IDJ
2.	DMX	Party Up	Def Jam/IDJ
3.	JAY-Z	Big Pimpin'	Roc-A-Fella /IDJ
4.	THE LOX	Ryde Or Die...	Ruff Ryders/Inter
5.	METHOD MAN...	Y.O.U.	Def Jam/IDJ
6.	LL COOL J	Ill Bomb	Def Jam/IDJ
7.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless
8.	MONTELL JORDAN	Come Home	Def Soul/IDJ
9.	B.B. JAY	Hot Ta' Def	Jive
10.	GUY	Teddy's Jam III	MCA

commercial ▲

1.	RAH DIGGA...	Imperial	FM/Elektra/EEG
2.	DR. DRE	Xplosive	Aftermath/Inter
3.	GHOSTFACE KILLAH	Buck 50	RS/Epic
4.	COMMON	The 6th Sense	MCA
5.	OUTSIDAZ...	Rah Rah	RuffNation
6.	PHAROHE MONCH	Right Here	Rawkus/Priority
7.	SPOOKS	Things I've Seen	Antra/Artemis
8.	FUNKMASTER FLEX ...	If I Get Locked Up	Def Jam/IDJ
9.	BIG PUN	Leatherface	Loud

▼ underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

rick "dragon style" lee • kmel



**Big Pun
"Leatherface"
Loud**

"Big Pun rips it, flippin hip-hop beetz on tha 'Texas Chainsaw Massacre' track. RIP... I'm goin to miss your hottt rhymes as well as your presence. I just can't wait for tha album to drop. It's a good single, a good intro

with hottt lyrics & unique beetz, so a li'l info for thoze DJz out there. I'm already blazin it here in tha Yay Area, so ya need to light it up." Latin Prince's note: I have to give my Asian persuasion brotha props. I hear hiz new skool of Dragon Tactics iz doin very well. Here we find Rick "Dragon Teacher" Lee & "Yes Masta" Paris (right/Jive) who, believe it or not, will be the first ninja DJ to cum outta this camp.

k-smooth • kiki



**Cypress Hill
"(Rap) Superstar"
RuffHouse/Columbia/CRG**

"Cypress Hill'z back in tha scene w/hottt production from tha one and only DJ Muggs and hauntin melodies from B-Real. I luvv tha bells on tha song, very catchy. Tha question iz, are you a Superstar?"

Cuz if you're not playin it, you're not a star at all, and you can take that from me, the hip-hop samurai." Latin Prince's note: A very lost and confused DJ K-Smooth askin for directions to tha SmokeFest concert in tha big Isle. I wonder if this hip-hop samurai knows that it's a hip-hop show and not a disco fest... Waaaaaaaaaaaaaaaaaaaaa Taaaaaaaaaaaaaaaaahhhhh!!!! PS. Luvv tha wannabe Don King hair thing bruh.

lucious ice • kblz



**Dragon f/DMX
"Die For Me"
Ruff Ryders/Interscope**

"Where are my muthafukkin dawgz at?! There iz no kennel on tha hip-hop planet that could fukk w/them. You betta put it on or we're goin to have to bite ya. Tha production/lyrics/overall feel iz off tha leash."

Editor's note: It took him over eight years of hard labor behind tha wheelz in H-Town—from college to commercial, DJin every type of private party, from weddings to tha wildest of pimp collectives—to finally get hiz first shot @ a PD gig. & already, we've caught him in tha not-so-unfamiliar PD-type poze that speaks loudly of a man who could uze a handful of Advil & a few DJz who'd listen to their PD. Whatta concept, huh?

buttahman • werq



**Pharoahe Monch
"Right Here"
Rawkus/Priority**

"'Right Here' iz a party joint. Definitely one to wake up tha headz on tha radio. Tha overall vibe makes you bounce. Tight production, like always. Lyrically, he needs to be appreciated; tha whole look of tha

song iz very hottt." Editor's note: This iz about what tha proverbial mice—aka DJz—like to do when tha cat'z—aka PD'z—away. Now that [Radio One VP Programming] Mr. Calococci iz on tha road constantly, tha cheeze iz left, in part, in tha wannabe capable handz of Mr. Buttahman. Wonder if Butta could uze summa Lucious Ice's Advil havin to deal w/playlist criminalz like Reggie Reg, Geoffrey C, etc. Makes ya just maybe wanna do a Lenny Kravitz & lighten tha hair load a lil, huh Butta?

bassment brothas • wkkv



**Spooks
"Things I've Seen"
Antra/Artemis**

"Are tha Spooks related to tha Roots? What'z up with all this new hip-hop flava? All you MDz & PDz, don't be scared, cuz this ain't tha type of Spooks that bump in tha night in your attic. These are tha type of Spooks that bump on your

radio, so you betta get with 'Thing's I've Seen' cuz I'm all over this shittt." Editor's note: Guess spendin' a week or so up on the billboard doin tha crazy radio promote-type shittt can make DJz do sum unuzual thangz. Like borrowing tha station van for dates w/chiquitas met on tha request line when tha PD iz home sleepin. Trouble [pun intended] iz, tha car wash just couldn't getta certain stain outta tha logo on tha hood left behind from a particular act... Nuthin like a li'l tongue action.

dj speeed • wbbm



**L.L. Cool J
"Ill Bomb"
Def Jam/IDJ**

"Ill beet with tha ill flow—an ill song. L.L. duz it again with this banger. Doin extremely good in tha klubz, so watch out. It's good to hear L.L. on sum new 2000 kinda shittt, so play it and be proud, cuz it's goin to-make you shine." Editor's note:

Just wanna tell Bad Boy Bill (WBBM) wannabe Mr. Speeeeee whatta pleasure it iz to have tha opportunity to put tha verbal smack on him for tha first time. Will ya look @ this muhfukka w/hiz 'Magnum P.I.'-rerun-lookin ass w/tha open shirt & shittt? Speakin of Bad Boy Bill—Yo, Bill, izn't that girl Speeed's standin next to one of thoze freaks you had over ya house that time when we were playin "Spin Tha Cream"? Hold up, actually... I saw her pic on Humpty's (KPWR) ceilin. Welcum, Speed.

"tossin" ted thorton • katz



**The Murderers f/Vita
"Vita, Vita, Vita"
Def Jam/IDJ**

"This shittt iz bangin! A straight klub anthem. Tha fukkin hook iz a straight hell-raiser in tha klubz. Lyrically, they are killin it & tha track iz settin it off. Vita, oh Miss Vita, definitely haz a future." Editor's note: Sum thingz just don't

seem to go outta style because sum folks won't let em. Witness tha case of one "Flossin" Ted Thornton, whoze open polyester shirts, gold chains, hairdo, glasses, etc., never were retired like most of ours back around '81. To sum, it's about VH1's revival of tha good ole "Soul Train" daze. To Mr. Thornton, it's just anutha nite out at tha klubz in Brooklyn, Illinois. & if ya been there, then ya know. & az it's been said—if ya don't know, ya betta ask.

dj echo • kpwr



**Dilated Peoples
"The Platform"
Capitol**

"It's definitely 'la bomba.' Tha entire combination iz a complete package, making this record a hottt under-ground joint. They have been puttin out records for a minute, so I'm glad to see them with anutha hottt joint

in their handz, especially w/major label luvv to support them. These kids are goin to take over for tha Y2G." Editor's note: From tha look of disbelief on tha faces of Mr. Chris Schwartz (RuffNation/WB/center) & Mr. Eric "Musicbizbook.com" Kline @ a recent DJ dinner in LA w/KPWR, one might draw tha conclusion that (a) Damion "DaMizza" Young wazn't on hiz cell phone, (b) Mr. Choc waz awake for dinner, (c) They thought they saw C- show up. Obviously, none of this kept Echo (left) from eatin hiz free meal.

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	4	1	CORMEGA F/HAVOC	Angel Dust	Casino Ent./LS
12	2	2	OUTSIDAZ	Rah Rah	RuffNation/WB
20	7	3	COMMON	6th Sense	MCA
8	6	4	DWELLAS	Launch A Rocket	Stimulated/Loud
24	12	5	CANIBUS	2000 B.C.	Universal/UMG
10	10	6	VISIONARIES	Reach	Up Above
11	8	7	DILATED PEOPLES	Platform	ABB/Capitol Records
28	13	8	AGALLAH	Crookie Monster	Game
17	11	9	VARIOUS ARTISTS	Hurricane	MCA
23	20	10	RAH DIGGA	The Imperial	Elektra/EEG
7	3	11	TASH	Nightfall	Loud
—	24	12	REFLECTION ETERNAL	Express	Rawkus
26	19	13	INSPEKTAH DECK	Forget Me Not	Loud
—	—	14	GROUCH	Simple Man	G&E
22	18	15	FIVE DEEZ	Blue Light Special	Buca
—	—	16	BLACK ROB	Whoa	Bad Boy/Arista
—	22	17	US	We're Number One	Jambetta
—	26	18	DR. DRE	Forgot About Dre	Aftermath/Int
13	16	19	DANI GIRL	Ghetto Queen	Rockboy/Select
1	14	20	KILLAH PRIEST	View From Masada	MCA
—	—	21	PHAROAHE MONCH	Livin' It Up	Priority
—	—	22	LOX	Ryde Or Die Chick	RR/Interscope
—	—	23	RAEKWON	Yae Yo	Loud
—	—	24	DEFARI	Blast	BL/Tommy Boy
—	—	25	STORM CHILDREN	Thunder	Truth
15	1	26	LIL' ZANE	Money Stretch	Priority
—	—	27	SOLE	Bottles Of Humans	Anticon
2	5	28	SELF SCIENTIFIC	Best Part	BL/Tommy Boy
—	—	29	AFU-RA	D&D Soundclash	D&D/V2
19	30	30	SKARD FA LYPH	Acapulco Heat	Karmis

NASTY NEWS BY NASTY-NEE

What's upper? By the time you read this, I'll be at the Gavin convention sneaking into all the panels and parties! I've got to give major love to the following labels who looked out and sponsored some of our HITS reporters with Gavin registrations, air fare and hotel accommodations: RuffNation, Atlantic, Warner Bros., Antra, Loud and Virgin Records. It's a great feeling to know that college radio and mix tape DJs are finally getting their props. Labels are recognizing these cats as DJs who are breaking music in their market and are not on commercial radio!... Jet Li fans are anxiously awaiting the motion picture release of "Romeo Must Die," starring Aaliyah and DMX! I hear Jet Li goes berserk with his martial arts. The soundtrack's gonna kick some ass as well on Virgin Records, featuring tracks from Do Or Die, Too \$hort, DMX and three new cuts from Aaliyah, to name a few... Coming out in about a week is the "Lowrider Soundtrack #13" (Thump) compilation featuring old school and new school rap joints from South Central Cartel, Click Tha Supah Latin, The Mexakinz featuring Chino XL, Frost and the late Roger Troutman. For more info, contact Rick Aaron at (909) 595-2144... ATTENTION MIX TAPE DJs! If you've got the phattest mix tape out there that includes the Lox's "Ride Or Die Bitch" (Interscope) on it, then send it to Erica Kane. If your tape is picked, you'll get a phat grand prize! Deadline is March 1st so send your ish now to: 10900 Wilshire Blvd., #1230, Los Angeles, CA 90024, (310) 209-7930... DJ Pooh, co-producer of the original "Friday" soundtrack, is back in the mix with a new soundtrack for the motion picture "3 Strikes" (Priority). I'm feeling Solo and Kam's "Where I Come From," Da Howg's "Worldwide Renegades," featuring Lil' Zane and tracks from Tha Eastsidaz, featuring Snoop Dogg, Choclaire, Ras Kass, Sauce Money and Silkk The Shocker... Yo, Craig Mack is BACK! "Wooden Horse" (Replay) is off the heezy. Contact El Ness at (212) 294-2900... Bay Area's Billy Jam gets props with the release of "Pirate Fuc#in' Radio 100" (Hip Hop Slam). This uncensored compilation features the real hip-hop ish from the Invisibl Skratch Piklz, Eddie Def, Peanut Butter Wolf, Kool Keith and Kut Masta Kurt, Zion I, Chuck D, Money B and more. Also for you turntable junkies, peep out DJ Marz "Brain Language" if you want to hear non-stop cuttin' on the 1s and 2s. To get laced, call (510) 658-4293... Remember Low Profile? DJ Aladdin is back in effect with "Cash Before Pleasure" (Flip It). HITS reporters should have this in about a week. Give our O.G. dawg some love, aight?... I'm counting down impatiently for the release of Tony Touch's album "Piece Maker" (Tommy Boy). Gang Starr and Doo Wop will be layin' it down lovely on Tony's first release single. Lookout!... Is MC Ren moving to Priority Records?... "The Rev. DoWrong, Ain't Right!" (Duck-Lit) is one of the first urban comedies to come out in a long time that's suitable for all viewing audiences. Check for this movie at a theater near you soon, featuring appearances by Yo-Yo, Herculeez & Big Tyme, the lovely Shane Johnson and a blazin' soundtrack (White Label) featuring Too \$hort, E.A. Ski, Yo-Yo, Kool & The Gang and Taj (formerly of SWV)... CONFERENCE CALL PICKS: 1. Reflection Eternal (Rawkus) 2. Common (MCA) 3. Cocoa Brovas (Duck Down) 4. Spooks (Antra/Artemis) 5. Checkmate (Double Up) 6. Big Pun (conf. call debut; Loud) 7. Insight (conf. call debut; Brick/LS) 8. Dilated Peoples (ABB/Capitol) 9. Rowdy Rahz (WB) 10. Spontaneous (conf. call debut; GoodVibe)... SHOUT OUT TIZIME: Everyone representin' this week at the Gavin and Urban Network conferences... KUNG-FU FLICK OF THE WEEK: Jet Li in "Romeo Must Die"... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
ROWDY RAHZ	Nev-Ah	Warner Bros
COUNT BASS D	On The Reels	Sponge Bath
INSIGHT	Universal	Brick/Landspeed
LP	The Truth	Ground Control
MEDINA GREEN	Full Court Press	Mammoth
SELF SCIENTIFIC & KRONDON	God Spawn	Big City

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
COMMON	6th Sense	MCA
PHAROAHE MONACH	Livin' It Up	Priority
OUTSIDAZ	Rah Rah	RuffNation
SPOOKS	Things I've Seen	Antra/Artemis
ROWDY RAHZ	Nev-Ah	Warner Bros.

Rap Attack

MAKIN' IT HAPPEN



Charlie Gambetta is the "Soprano" of hip-hop! This native Brooklyn, New Yorker spent most of his early years on Strong Island and is now puttin' East NY on the map as the CEO of Jambetta Records! Back in '89, Charlie remembers parking in front of Greene Street studios, listening to a tape his friend popped in by N.W.A. called "Fu#k The Police!" Ever since, Charlie's been down with hip-hop. "I was influenced by Brian Setzer (Stray Cats), who was my guitar teacher and close friend," says Charlie. He adds, "I loved working in the studio. I started from a basic 4-track to a 48-track studio." Charlie eventually landed a label deal with MCA for his group Spread Eagle thanks to Al Teller (Atomic Pop). By '94, Charlie took a hiatus from the biz, but returned in '97 after meeting Bruce Wayne (Dangerous Productions). "Bruce hooked me up with the group US. I signed them. Once Howard Stern got a hold of their debut single, "Niggaz," and played it on his talk show, the buzz began," says Charlie. Jambetta Records is about to drop new releases by Precious, Remy Martin and Bruce "Thief In The Night" Wayne. "I consider my dad my role model because he taught me to be righteous, respectful and to have dignity," adds Charlie. Five years from now Charlie wants to be chillin' on his 120 foot yacht and spittin' out hit records! In closing, Charlie says, "I love the balance of hip-hop music that's out now, but I'd like to see it become more musical." Give Godfather Gambetta his props at (212) 420-0283... **SHOUTS:** "Eugene Fernandez (GM of Jambetta), DJ Enuff from NY's HOT 97, Dave, Steve from Greene Street Studios in NY and to everyone at HITS..."



THE WAITING GAME? It's the West Coast's Who's Who in hip-hop chillin' out on the set of Restless artist Warren G's video for "Game Don't Wait." The posse was promised chairs only after they perfected the choreographed dance sequence. Pictured are (l-r) Xzibit, Dr. Dre, Warren G, Nate Dogg and Snoop Dogg.



A NASTY "GAVIN '95" FLASHBACK! And the winner for best brown-nosing, ass-kicking, begging and frontin' on his mixing and cutting skills, Nasty-Nes! Here he is, hiding behind Baby-C (l), who pawned the award a few days later for a hefty sum of \$26.00.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ RHYTHM'S TOP 5

- | | | |
|---------------|------------------|----------------|
| 1. US | We're Number One | Jambetta |
| 2. JAY-Z | Anything | Def Jam/IDJ |
| 3. LOST BOYZ | BQE | Buds |
| 4. LP | The Truth | Ground Control |
| 5. ROWDY RAHZ | Nev-Ah | Warner Bros. |

"What's Goin' Like Smash With The Mass Appeal?" No, it's not Gang Starr, it's DJ Diverse with his new release, "Mass Appeal



Volume 1." And, if you haven't already guessed, this one is strictly for the masses. It's full of popular tracks and hit songs like Dr. Dre's "Still Dre," Ja Rule's "Holla Holla," Ice Cube's "You Can Do It," and Q-Tip's "Vivrant Thing" that will have your CD player bumpin' all night long. Diverse shows his skills too, ripping nice little scratch sessions,

blends and, of course, very clean mixes. To get in touch with Diverse, call (405) 644-3906. **THIS WEEK'S SHOUT OUTS:** DJs Icy Ice, Lucky Lou, Aladdin, Eddie Two Tables, Still Will, Soul, D.O.A., Johnny Sample and DJ 7L.

PICK HIT OF THE WEEK

PETER ROSENBERG, WMUC/CHEVY CHASE, MD
CRAIG MACK "WOODEN HORSE /LISTEN TO MY DEMO..." REPLAY

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	COCOA BROVAS	Super Brooklyn	DUCK DOWN 818-991-5565
2.	GROUCH	Simple Man	G&E 707-316-1925
3.	SELF SCIENTIFIC f/KRONDON	God Spawn	BIG CITY 323-468-0599
4.	STORM CHILDREN	Thunder	TRUTH 818-851-8260
5.	MASTA ACE	N.F.L.	REPLAY 212-294-2900
6.	TLOVE	Keepin' It Hot	DLM 818-501-0084
7.	RAPPIN' 4-TAY	Do You Wanna Ride	CELEB ENT. 800-316-0705
8.	TRU LIFE	When You're A Thug	JUST US 646-765-8222
9.	MYKILL MYERS	Wanna Be MC	BLACK BERRY 818-991-5565
10.	BEN BUFORD	Exercise 1, 2	HEAVYWEIGHTS 888-998-2041

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Jamz

In an attempt to halt the mass exodus from Bad Boy, Puffy pleaded, "Don't make me whip out my nines!"



I'm still a viable box office star! People remember "Cyborg!"

What's the opposite of constipation?

JUICE!

Former Motown Records President/CEO George Jackson, 41, passed away 2/10 after suffering a stroke on 2/2. Complications from a subsequent heart attack and bleeding ulcers had put him in critical condition. Funeral services were held 2/14. In lieu of flowers, contributions can be sent to the George Jackson Memorial Scholarship Fund, c/o De La Salle Academy, 200 W. 97th Street, New York, NY 10025... It looks to be official: Radio One will be the recipient of Clear Channel's spinoff of KKBT-FM Los Angeles, effectively keeping the property out of competitor Emmis' hands. The cost: \$1.1 billion, which will include about 15 Clear Channel spinoffs. KKBT may switch to a lesser frequency with a weaker signal and reach... The 14th Soul Train Music Awards nominations are out: Lisa "Left Eye" Lopes, Eric Benet, Tamia and "Soul Train" host Shemar Moore will host. The show will be held at the Santa Monica Civic Auditorium in Los Angeles on 3/4. Nominations: Best R&B/Soul Single, Female: Lauryn Hill "Ex Factor," Mariah Carey "Heartbreaker," Whitney Houston "My Love Is Your Love," Chanté Moore "Chanté's Got A Man"; R&B/Soul Single, Male: Ginuwine "So Anxious," Donell Jones "U Know What's Up," Maxwell "Fortunate," Brian McKnight "Back At One"; R&B/Soul Single, Group, Band or Duo: Destiny's Child "Bills, Bills, Bills," Dru Hill "Beauty," Ideal "Get Gone," TLC "No Scrubs"; R&B/Soul Album, Female: Mary J. Blige "Mary," Macy Gray "On How Life Is," Whitney Houston "My Love Is Your Love," Jennifer Lopez "On The 6"; Male: Eric Benet "A Day In The Life," Ginuwine "100% Ginuwine," Donell Jones "Where I Wanna Be," Brian McKnight "Back At One"; R&B/Soul album, Duo, Band or Group: Destiny's Child "The Writing's On The Wall," K-Ci & JoJo "It's Real," Les Nubians "Princesses Nubiennes," TLC "Fan Mail"; Album of the Year: Mary J. Blige "Mary," DMX "Flesh Of My Flesh Blood



Soul Train Noms Are In: Chauncey Hannibal Runs Away With Winner List

Of My Blood," R. Kelly "R," TLC "Fan Mail"; R&B/Soul or Rap New Artist: Eve "Gotta Man," Ideal "Get Gone," Juvenile "Back That Azz Up," Angie Stone "No More Rain (In This Cloud)"; Music Video: Missy Elliott "Hot Boyz," Q-Tip "Vibrant Thing," Busta Rhymes "What's It Gonna Be," Will Smith "Will 2K"; Gospel Album: Dorothy Norwood "The Lord Is A Wonder," Dottie Peoples "God Can & God Will," Richard Smallwood "Healing," Vicki Winans "Live In Detroit"... More Arbitron: KMEL-FM San Francisco drops 3.5-3.3, KBMB-FM Sacramento jumps 4.3-4.5, WILD-AM Boston surges ahead 0.8-1.6, and WAMO-FM Pittsburgh falls 4.2-4.0. In St. Louis, KMJM-FM rises 5.2-5.5, while KATZ-FM leaps 3.9-5.2. In Washington, D.C., WHUR-FM slips 5.1-5.0, WKYS-FM drops 5.4-4.8, and WMMJ-FM moves 3.4-3.9. In Baltimore, WERQ-FM takes the lead with a 8.2-8.9 increase, while WWIN-FM dips slightly, but maintains 2nd place, 6.5-6.4. WZAK-FM Cleveland rises 5.7-6.2, while WENZ-FM moves 4.3-4.5... WPEG-FM Charlotte hires Jonathan Prather as Promotions Director... WTLC-FM Indianapolis MD/midday personality Vycki Buchanon exits... KJMS-FM Memphis adds Geno Jones for middays. He was formerly at crosstown KXHT-FM as part of their morning show... WQOK-FM Raleigh replaces The Breakfast Jam with The New Mad Flavor Morning Show... Several staffers, including promotion head James Cruz, have exited Bad Boy Records after founder Sean "Puffy" Combs pleaded not guilty to criminal possession of a weapon last week... The New York Post reports that Atlantic Records lost over \$500,000 on the R&B group 8th Avenue, created by former Blackstreet member Chauncey Hannibal. Allegedly, Hannibal took the money and ran before the band finished its first album. However, representatives for Hannibal claim he spent \$300,000 on studio time and outside producers...

Singled Out

The Top Thirty

Week Of February 18, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG
3	2	2	D'ANGELO	<i>Untitled</i>	Virgin
9	7	3	SISQO	<i>Thong Song</i>	Def Soul/IDJ
4	4	4	JOE	<i>I Wanna Know</i>	Jive
15	9	5	AALIYAH	<i>I Don't Wanna</i>	Priority
6	6	6	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
2	3	7	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
5	5	8	EVE	<i>Love Is Blind</i>	Ruff Ryders/Interscope
13	11	9	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
8	8	10	MONTELL JORDAN	<i>Get It On Tonite</i>	Def Soul/IDJ
12	12	11	MARIAH CAREY	<i>Thank God I Found...</i>	Columbia/CRG
23	16	12	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
17	13	13	J. SHIN	<i>One Night Stand</i>	Atlantic/Atl G
7	10	14	GINUWINE	<i>None Of Ur Friend's</i>	Epic/550 Music
10	14	15	DONELL JONES	<i>U Know What's Up</i>	LaFace/Arista
18	17	16	GINUWINE,RL,CASE,TYRESE	<i>The Best Man I...</i>	Columbia/CRG
30	19	17	SAMMIE	<i>I Like It</i>	Capitol
11	15	18	BLAQUE	<i>Bring It All To Me</i>	Columbia/CRG
28	24	19	2PAC	<i>Baby Don't Cry</i>	Interscope
22	20	20	JAY-Z	<i>Do It Again</i>	Roc-A-Fella/DJ/IDJ
16	18	21	ANGIE STONE	<i>No More Rain</i>	Arista
20	21	22	Q-TIP	<i>Breathe And Stop</i>	Arista
27	26	23	DRAMA	<i>Left, Right, Left</i>	Atlantic/Atl G
14	22	24	SISQO	<i>Got To Get It</i>	Def Soul/IDJ
19	25	25	JUVENILE	<i>U Understand</i>	Cash Money/Univ/UMG
DEBUT	26	26	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
29	28	27	IDEAL	<i>Creep Inn</i>	Virgin
—	29	28	DAVE HOLLISTER	<i>Can't Stay</i>	DreamWorks
—	30	29	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG
DEBUT	30	30	WHITNEY HOUSTON	<i>I Learned From The Best</i>	Arista

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Curtis Mayfield:
Warner Bros.
Celebrates His Life
At 1st A.M.E.
In Los Angeles

As most of you who read this column on a regular basis know, since 10/19, I have been touting **Rahsaan Patterson's** "Love In Stereo" (MCA) album. It's an effort that successfully breaks the dreaded "sophomore jinx" that plagues many of our fine artists. However, few seem to know the true depths of this album, if retail sales or radio airplay are any indication. The first single released was "Treat You Like A Queen," which received substantial airplay at the urban adult level. Patterson's next effort is "It's Alright Now," a hot song that seems to have all the qualities to take him to the next level. **Maxx Myrick**, PD of Urban Adult **WVAZ-FM** Chicago, lifted the song off an MCA compilation album last summer and enjoyed tremendous response. We're betting the national picture follows the same path. Check for even more potential hits off this superb album and hear for yourselves... **Andre Allen** is a name to watch for in the coming months. If you were a fan of **IV Example**, you may already be familiar with his work as one of its key songwriters and performers. Allen has since gone on to nurture a solo career and signed with **Tracey Edmonds' Yab Yum** imprint. His first solo album, expected to be released in April, is titled "Melody & I," with the first single projected to be the title cut. Check for Allen, he's truly got the goods... Another artist to look for is **Lori Perri**, formerly of **Perri**, a sister group back in the early '90s that recorded several noteworthy albums, enough to convince **Anita Baker** to draft them as her background vocalists. Perri will perform at a special 2 p.m. show at the Santa Monica Pier on 2/27... As **Freeworld/Capitol** artist **Sammie** continues to develop nicely at both radio and retail (especially), so does his national visibility. He is scheduled to appear on "The Tonight Show" on 2/28 to perform his hit "I Like It"... Hardcore gangsta rapper **DMX** will soon appear on **Brandy's** "Mo'eshia." His role is still undetermined. He was on "Saturday Night Live" last week and knocked the audience out with a sterling performance... **Black Entertainment Television (BET)** is online at www.bet.com... If you're in the Los Angeles area on 2/22, please make plans to attend the First African Episcopal Church at 2270 South Harvard Blvd. The reason: **Mrs. Curtis Mayfield** and the Mayfield family have planned a celebration on the life of the legendary **Curtis Mayfield**. The event begins at noon and is sponsored by **Dwight Bibbs** and the **Warner Bros. Records** family. Seating is limited, and you must RSVP to (818) 953-3620... Finally, we mourn the passing of yet another legend, **Doris Kenner-Jackson**, formerly of **The Shirelles**, who died 2/4 in Sacramento of breast cancer. She was 58 years old...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

THE MESSAGE IS IN THE MUSIC



Guy

WHY YOU WANNA KEEP ME FROM MY BABY

- OVER 800 SPINS AND 10 MILLION IN AUDIENCE
- THE MOST IMPACTFUL VIDEO ON TELEVISION TODAY
- HEAVY ROTATION AT BET
- INSTANT ADD AT THE BOX

OTHER STATIONS EMBRACING THE PASSION:

KBXX	WGCJ	WQUE	WQOK
WPEG	WBLS	WGZB	WOWI
WCDX	WUSL	WJMZ	WZAK

& many more...

CEDRIC HOLLYWOOD, PD/WEDR, MIAMI
"You guys have a bona fide hit with this one."

CARLA BOATNER, APD/KMJQ, HOUSTON
"This is such a real issue in our community and Guy brings you face to face with this reality."

SKIP CHEATHAM, PD/KKDA, DALLAS
"It's good to see the guys back together and this song is the anthem for a lot of men suffering through this tragedy. It will be a huge hit on our station."



THE POWERFUL NEW SINGLE FROM **Guy III** ALBUM IN STORES NOW



Active Albums

The Top Thirty

Week Of February 18, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
1	1	2	D'ANGELO	<i>Voodoo</i>	Virgin
—	—	3	GHOSTFACE KILLAH	<i>Supreme Clientele</i>	Epic/Razor Sharp
4	4	4	DMX	<i>...And Then There...</i>	Def Jam/IDJ
6	5	5	SISQO	<i>Unleash The Dragon</i>	Def Soul/IDJ
—	3	6	THA EASTSIDAZ	<i>Snoop Dogg...</i>	TVT
9	7	7	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
17	13	8	MACY GRAY	<i>On How Life Is</i>	Epic
7	10	9	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
—	8	10	TINA TURNER	<i>Twenty Four Seven</i>	Virgin
13	14	11	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
8	9	12	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
3	6	13	THE LOX	<i>We Are The Streets</i>	Ruff Ryders/Interscope
10	11	14	2PAC F/ THE OUTLAWZ	<i>Still I Rise</i>	Interscope
11	12	15	SOUNDTRACK	<i>Next Friday</i>	Priority
14	19	16	JUVENILE	<i>400 Degreaz</i>	Cash Money/Univ/UMG
18	16	17	MARIAH CAREY	<i>Rainbow</i>	Columbia/CRG
12	17	18	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
16	18	19	JUVENILE	<i>The G-Code</i>	Cash Money/Univ/UMG
24	20	20	ANGIE STONE	<i>Black Diamond</i>	Arista
26	25	21	WILL SMITH	<i>Willennium</i>	Columbia/CRG
5	15	22	GUY	<i>Guy III</i>	MCA
21	22	23	BLAQUE	<i>Blaque</i>	Trackmasters/Col/CRG
23	23	24	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
20	26	25	NOTORIOUS B.I.G.	<i>Born Again</i>	Bad Boy/Arista
—	29	26	MARY J. BLIGE	<i>Mary</i>	MCA
15	21	27	THREE-6 MAFIA	<i>Hypnotize Camp Posse</i>	Hypnotize Minds/Loud
19	27	28	COMPILATION	<i>Source Presents...</i>	UTV
—	24	29	YOUNG BLEED	<i>My Own</i>	Priority
25	28	30	LIL' WAYNE	<i>Tha Block Is Hot</i>	Cash Money/Univ/UMG

Based Primarily On Retail Sales

Now Ya Know



Zap Mama "A Ma Zone" Luaka Bop

The music of Zap Mama, the creation of Zaire-born, Belgium-bred songstress Marie Daulne, offers listeners a free-flowing musical tour around the world. The group started as an a cappella band but freely experimented with disparate textures, eventually creating a unique sonic form of east-meets-west rhythms and Bjork-influenced electro-pop with hints of soul, pygmy, and Afro-Cuban jazz. Highlighting the songs are Daulne's vocals, which are refreshing and universally melodic. Although most of the cuts are not sung in English, she expertly unites the common thread that binds together all genres of music, weaving an entirely new tapestry of song. There are a series of similarly progressive artists who share their talents throughout the album, such as *The Roots*, *Speech* from *Arrested Development* and Camroonian saxophonist *Manu Dibango*, among others. The mixshow community has already taken the lead and embraced "Rafiki," but check for other noteworthy cuts. Songs like "Allo Allo" draw your awareness to social issues, such as the increasing human dependence on modern technological communication. "Comment Ca Va?" utilizes sexy French rhymes, while "My Own Zero" drips with curiosity and question. The mysticism of "Gbo Mata (Station)" and the intensity of "M'Toto" will carry over nicely with fans, while the penetrating drum & bass undertones of "Call Waiting" and "Songe" could easily serve as club cuts. Overall, "A Ma Zone" is a delicious sampling of global music that's sure to open doors for other innovative groups. (Therese Quiambao)



Jeffrey Osborne "That's For Sure" Private Music

Jeffrey Osborne, the leather voice behind so many great LTD hits ("Love Ballad," which is included here as a vibrant live cut) and his own solo efforts, has been off the scene for some time. Osborne has smoothly transitioned to a comfortable status as an Urban Adult icon. Osborne shows he's a great listener, having scripted nine of the album's twelve songs. We think "Kreepin'" and "Work That Body" are solid hip-hop/R&B blends as strong as anything out nowadays, especially with their deliciously naughty lyrics, while "I'll Do It All For Love," "Can't Find An Easy Way" and the title cut grind to a sensually erotic level. "Soft And Slow" is a hit, plain and simple, with its lush production (courtesy of Osborne's collaboration with producer *Khalid Glover*). Lordy, we're finding all kinds of great offerings beyond those aforementioned cuts. "Call My Name" is a sure Quiet Storm fixture as Osborne stretches his elastic vocals over acoustic guitars and sweeping violins; "Come With Me," features former Rufus lead guitarist *Tony Maiden*, and "All My Money" is a bouncing cut reminiscent of *Babyface & L.A. Reid*'s production heyday. "Was It Something I Said" finishes this impressive collection, but not without a final sendoff, courtesy of the aforementioned "Love Ballad." There's a little something for everyone on this album. While you're selecting yours, you'll find something a little out of the ordinary... "That's For Sure!" (Gary Jackson)

“...tears on my pillow
pain in my heart....”

no love

(I'm Not Used To)

Kevon edmonds

Get ready for the emotion of NO LOVE (I'm Not Used To) to impact with your listeners - making Kevon Edmonds a core artist for years to come.

WILD	WTLC	WUSL	WBLS
WAMO	WBLK	WDX	WCDX
WQOK	WJTT	WFXE	WEAS
WEDR	WZFK	WWDW	WTMP
WOWI	WFXA	WWWZ	WTMG
WJMZ	WIBB	WDAI	WHNR
WHBX	WDTJ	WTLC	WIZF
WZAK	WGCI	WDZZ	WTLZ
WNOV	WKKV	WROU	WCKX
WQHH	WKPO	WQOK	WJMI
WBLX	KDKS	KBCE	WEUP
WZHT	KIPR	WHRK	WGZB
WJN	WQUE	WACR	WGN
WESE	WJZD	WBTF	KPRS



Produced by Daryl Simmons for Silent Partner Productions, Inc.
Executive Producers: Kevon Edmonds, Babyface and Kevin Evans
A&R Direction: Kevon Edmonds, Babyface and Kevin Evans
Management: Randy Cohen for Edmonds Management Group

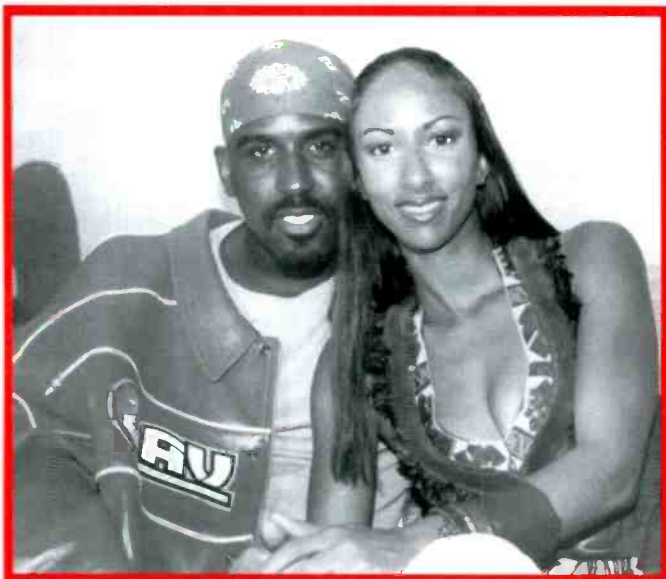


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Caught In The Act

Ego Stroking Photos Of Industry Geeks



PLAYER EATER: Columbia recording artist Marc Nelson (l) attempts to get his game on with Dreamworks artist Solé (r) by saying, "Yo, Solé I love your name. It's so beautiful and well endowed, just like you." To which the saucy vixen replied, "Thanks, I like my name, too. It means, 'Really good at kicking guys like you in the balls.'" Marc left the scene and settled for an orgy with 12 of his groupies.



"U-N-I-T"-Y: Queen Latifah (r) let D'Angelo (l) know how she feels about his steamy video. She said, "I'm glad that you weren't afraid to show that men can be viewed as pieces of meat just like women have been since the dawn of time." D'Angelo then removed his shirt, rubbed his belly and retorted with a simple, "I ain't a bitch or a no."



HAM AND CHEESE: When Clive Davis (c) is in a diva sandwich, all he can do is sit back and smile. He was in for a real treat as the meat between Diana Ross (r) and Mariah Carey (l). Ross, noted for her quick hands, reach-ed over and grabbed Mariah's breast to check for "buoyancy" and Mariah, noted for her "body pride," thanked Ross for bringing even more attention to her mammaries. Clive's only response was to say "How's my AOL stock doing?"



FUNNY MONEY: Tyrese (l) and Heavy D (r) love countin' money. When they're not making sweet melodies and bouncing beats, the two Epic recording artists volunteer their time at a local savings and loan where they sit in a vault all day long, count money and smoke cigars. Tyrese explained, "Countin' money is OK, but I really like to rub the sweat off Heavy's belly at the end of a long hot day in the vault." Heavy D said only, "He's a good kid."



TWO OF HEARTS: Grammy nom Macy Gray (l) and her pal, Hollywood Records recording artist Sy Smith (r), have just met, but it looks like they've been friends forever. What's their secret? It's simple. They're drunk off their asses.

GERALD LEVERT

Top Ten Airplay Markets!

Albany	23x
Hartford	35x
Houston	27x
Jackson	23x
Lafayette	29x
Mobile	28x
New Orleans	22x
Montgomery	32x
Savannah	24x

HITS 29*
R&R Urban 27-20
R&R Urban AC 15-11*

Please Tune In For The Following Performances:

BET Live 2/29
Soul Train 3/18

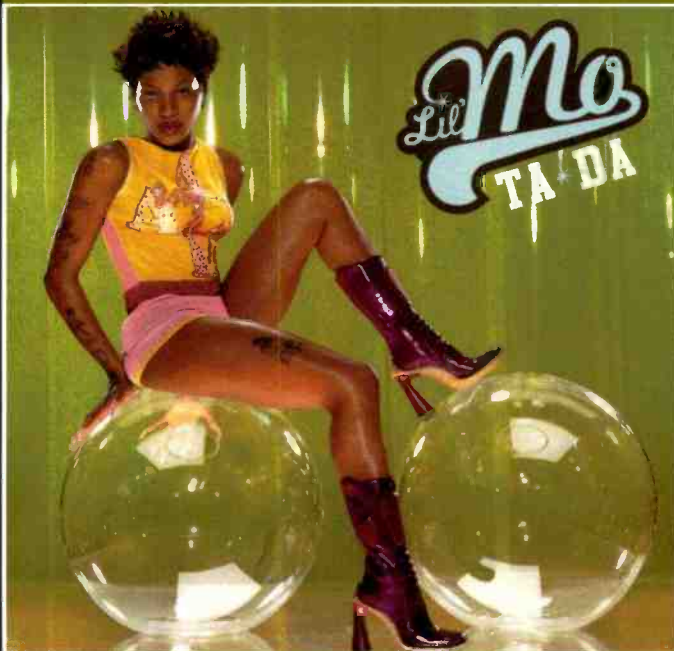


Mr. Too Damn Good

The Next Single and video from His New album **G**

on eastwest records america and cassettes. www.gerald-levert.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company

SOME OF MUSIC'S BIGGEST ARTISTS HAVE BEEN TOUCHED BY HER MAGIC. NOW SHE'S MAKING HER OWN GRAND ENTRANCE.



Lil' Mo
TA DA

IMPACTING

2/28 !

THE PREMIERE SINGLE FROM HER HIGHLY-ANTICIPATED DEBUT ALBUM
BASED ON A TRUE STORY

* * * * * "ONE OF NINE UP AND COMING ARTISTS TO WATCH IN 2000." - SPIN "ONE OF THE BEST AND BRIGHTEST SONGWRITERS WHO IS SETTING MUSICAL TRENDS AND SITTING ATOP THE CHARTS." - VIBE "LIL' MO IS THE ABSOLUTE GREATEST SONGWRITER AND VOCALIST. SHE'S THE FUTURE!" - TONE OF TONE & POKE "LIL' MO IS THE BEST SONGWRITER, ARRANGER, AND VOCALIST THAT I'VE COME ACROSS IN A LONG TIME. SHE BRINGS THE REAL PASSION BACK TO R&B." - EDDIE F "LIL' MO'S VOICE IS A GIFT FROM GOD THAT CAN MAKE THE BIGGEST SINNER BECOME SAVED." - MISSY ELLIOTT

PRODUCED BY: SHEP CRAWFORD, STACY DOVE DANIELS AND MONTELL JORDAN MANAGEMENT: LYNN HOBSON FOR HOBBI.COM MANAGEMENT

ON EASTWEST RECORDS AMERICA AND Cassettes www.lilmo.net ©2000 Elektra Entertainment Group Inc., A Time Warner Company

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. SANTANA
2. DR. DRE
3. GHOSTFACE KILLAH

MOST TOP 5's

1. SANTANA
2. D'ANGELO
3. GHOSTFACE KILLAH

MOST TOP 10's

1. SANTANA
2. D'ANGELO
3. DR. DRE



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. DR. DRE
2. D'ANGELO
3. SANTANA
4. EASTSIDAZ
5. GHOSTFACE KILLAH
6. DMX
7. SISQO
8. NEXT FRIDAY (ST)
9. EIFFEL 65
10. KID ROCK



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. DR. DRE
2. SANTANA
3. D'ANGELO
4. CELINE DION
5. GHOSTFACE KILLAH
6. EIFFEL 65
7. CHRISTINA AGUILERA
8. DMX
9. KID ROCK
10. EASTSIDAZ



DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. CHRISTINA AGUILERA
2. CELINE DION
3. SANTANA
4. BACKSTREET BOYS
5. EIFFEL 65
6. DIXIE CHICKS
7. KID ROCK
8. NOW COMPILATION #3
9. MARIAH CAREY (VALENTINES)
10. BRITNEY SPEARS



DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. DR. DRE
2. SANTANA
3. GHOSTFACE KILLAH
4. EIFFEL 65
5. D'ANGELO
6. CELINE DION
7. DMX
8. SISQO
9. KID ROCK
10. CHRISTINA AGUILERA



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. KID ROCK
2. DR. DRE
3. SANTANA
4. EIFFEL 65
5. CREED
6. DIXIE CHICKS
7. JUVENILE
8. DMX
9. EASTSIDAZ
10. 2PAC + OUTLAWZ



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. GHOSTFACE KILLAH
2. SISQO
3. D'ANGELO
4. SANTANA
5. LOX
6. MARC ANTHONY
7. CELINE DION
8. DR. DRE
9. JAY-Z
10. JAGGED EDGE



TONY BAZEMORE
6,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SANTANA
2. DR. DRE
3. GRAMMY NOMS (VAR)
4. TINA TURNER
5. EIFFEL 65
6. MACY GRAY
7. MAGNOLIA (ST)
8. NOW COMPILATION #3
9. GHOSTFACE KILLAH
10. D'ANGELO



JOHN GRANDONI
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. DR. DRE
2. EIFFEL 65
3. D'ANGELO
4. SANTANA
5. GHOSTFACE KILLAH
6. DMX
7. KID ROCK
8. EASTSIDAZ
9. CHRISTINA AGUILERA
10. SISQO



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. GHOSTFACE KILLAH
2. LONESTAR
3. LOX
4. EASTSIDAZ
5. DR. DRE
6. DMX
7. SISQO
8. D'ANGELO
9. KID ROCK
10. JAGGED EDGE

A photograph of Jessica Riddle with long brown hair, wearing an orange long-sleeved top, leaning forward and smiling slightly. The background is a blurred indoor setting.

jessica RIDDLE
even angels fall

Most Added Across The Board!
Top 40 • Hot A/C • Modern A/C
Over 65 New Stations

Including:

KKRZ	KLLC
WKIE	KALC
KZZP	WSSR
WPRO	WLTS
WRVW	KRSK
KRQQ	KBEE
G105	KQMB

Also...

WZYP	KSTJ	WGTV
KLLY	WKRZ	KLOB
WNNK	KVLU	WAEB
WKDD	WAEB	KVSR
WBAM	WTIC	KALZ



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 GHOSTFACE KILLAH (RS/Epic 69325) 76%	6 ANGIE STONE (Arista 19092) 22%
2 GRAMMY 2000 (Var) (RCA 67945) 42%	7 MAGNOLIA (ST) (Reprise 47583) 20%
3 DRAMA (Atl/Atl G 83306) 34%	8 P.O.D. (Atl/Atl G 83216) 19%
4 MACY GRAY (C. Slate/Epic 69490) 24%	9 PAT METHENY (WB 47632) 18%
5 TINA TURNER (Virgin 23180) 23%	10 SHELBY LYNNE (Merc/IDJ 546177) 16%

ARON'S RECORDS
RICHARD ELLIS / LA

Macy Gray
D'Angelo
Modest Mouse
Magnolia (ST)
Morphine

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI

Ghostface Killah
Kittie
Angie Stone
Slipknot
P.O.D.
Incubus

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Ghostface Killah
Grammy 2000 (Var)
Red Hot Chili Peppers
Macy Gray

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS

Enigma
Eiffel 65
Grammy 2000 (Var)
Macy Gray

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Ghostface Killah
Pat Metheny
Jeffrey Osborne
Angie Stone
Montell Jordan

CD WORLD
DAVID LANG / S. PLAINFIELD, NJ

Ghostface Killah
Grammy 2000 (Var)
Pat Metheny
Kid Rock
P.O.D.

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Ghostface Killah
Next Friday (ST)
Wow Gospel 2000 (Var)
Vertical Horizon
Blaque
Tina Turner

CROW'S NEST
TODD HUPE / NAPERVILLE

Ghostface Killah
Angie Stone
Tina Turner
Macy Gray
Grammy 2000 (Var)
Drama

DIMPLES
EVELIN LARIOS / SACRAMENTO

Ghostface Killah
Eminem
CSN&Y
Macy Gray
Rage Against the Machine
Slipknot
P.O.D.

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA

Ghostface Killah
Grammy 2000 (Var)
P.O.D.
Stroke 9
Dr. Dre

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK

Ghostface Killah
Screwball
Angie Stone
Jeffrey Osborne
Montell Jordan

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

3 Doors Down
Godsmack
Staind
Kittie
Shelby Lynne
Corey Stevens

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Ghostface Killah
Shelby Lynne
Cowboy Junkies
Angie Stone
Pat Metheny

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Ghostface Killah
Morphine
Dinosaur Jr.
Death Threat
P.O.D.

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Eiffel 65
Slipknot
Macy Gray
Ghostface Killah
3 Doors Down

FRED MEYER
BRANT BARRY / PORTLAND

Eiffel 65
Wynonna
Grammy 2000 (Var)
Tina Turner

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Ghostface Killah
Grammy 2000 (Var)
Third Eye Blind
Sopranos (ST)
P.O.D.

HASTINGS
MIKE FULLER / AMARILLO

Ghostface Killah
Tim McGraw
Destiny's Child
Macy Gray
Grammy 2000 (Var)

HMV
JESSE JEREZ / NEW YORK

Ghostface Killah
Sisqo
Tina Turner
Grammy 2000 (Var)
D'Angelo

HOMER'S
MIKE FRATT / OMAHA

Kittie
Shelby Lynne
3 Doors Down
KT Powerclutch

LAST UNICORN
JASON CLIFFORD / WASHINGTON MILLS

Ghostface Killah
Enigma
Kittie
P.O.D.
Eiffel 65
Cryptopsy
Annihilator

LOU'S RECORDS
TONY VICK / ENCINITAS

D'Angelo
Lagwagon
Macy Gray
Loose Change (ST)
Pat Metheny

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Macy Gray
Magnolia (ST)
Morphine
Shelby Lynne
Pat Metheny



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Macy Gray
 Incubus
 Kittie
 Kid Rock

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Ghostface Killah
 Macy Gray
 Mandy Moore
 P.O.D.
 Drama
 3 Doors Down

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Macy Gray
 Ghostface Killah
 3 Doors Down
 Kid Rock
 Staind
 P.O.D.

NORTH EAST O-S
GEORGE SMITH / ALBANY
 Ghostface Killah
 Screwball
 Angie Stone
 Grammy 2000 (Var)
 Wow Gospel 2000 (Var)
 Drama
 Tina Turner

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Magnolia (ST)
 Shelby Lynne
 Macy Gray
 Tina Turner

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY
 Ghostface Killah
 Drama
 Grammy 2000 (Var)
 Pat Metheny
 3 Doors Down
 Snow Day (ST)

PARK AVE
SANDY BITMAN / WINTER PARK
 Morphine
 Macy Gray
 Magnolia (ST)
 Shelby Lynne

PEACHES
OTT WHITE / MIAMI
 Buddy
 Ghostface Killah
 Drama
 3 Doors Down
 Grammy 2000 (Var)
 Sexy Savannah

PENNY LANE
STEVE BICKSLER / LA
 Moby
 Magnolia (ST)
 Ghostface Killah
 Macy Gray
 The Beach (ST)

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Ghostface Killah
 Street Pulse
 Drama
 Robert Cray
 3 Doors Down
 Morphine
 Clinton

PLAN 9
CLAY ROBERTSON / RICHMOND
 Ghostface Killah
 Grammy 2000 (Var)
 Angie Stone
 Incubus
 Montell Jordan

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Ghostface Killah
 Incubus
 Magnolia (ST)
 Staind
 Kittie
 P.O.D.
 Demons & Wizards

ROLLING STONES
IRENA SROMEK / CHICAGO
 Ghostface Killah
 Sopranos (ST)
 Stroke 9
 Macy Gray
 Kittie

SOUTHWEST
PAIGE MANN / HOUSTON
 Mr. Pooki
 Swisha
 Ghostface Killah
 Drama
 Angie Stone

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Wood (ST)
 Ghostface Killah
 Drama
 Angie Stone
 Magnolia (ST)

THE WIZ
GEORGE MEYER / NEW YORK
 Ghostface Killah
 Grammy 2000 (Var)
 Screwball
 Marc Anthony

TOWER
BOB WALSH / BOSTON
 Ghostface Killah
 Screwball
 Pat Metheny
 ATB
 The Beach (ST)

TOWER
MARC ANTHONY / CHICAGO
 D'Angelo
 Macy Gray
 Tina Turner
 Magnolia (ST)
 Ghostface Killah
 Shelby Lynne

TOWER
ERIC HOGAN / NEW YORK
 Macy Gray
 Ghostface Killah
 Keith Jarrett
 Shelby Lynne
 Pat Metheny

TOWER
GEORGE SANTULLI / SHERMAN OAKS
 Ghostface Killah
 Grammy 2000 (Var)
 Shelby Lynne
 Magnolia (ST)
 The Beach (ST)

TOWER
BRAD NEWELL / WASHINGTON, DC
 Ghostface Killah
 Tina Turner
 Angie Stone
 Magnolia (ST)
 Stroke 9
 The Beach (ST)
 Enigma

TOWER
GENA COE / SAN FRANCISCO
 Macy Gray
 Enigma
 Magnolia (ST)
 Tina Turner
 Angie Stone

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Ghostface Killah
 Sopranos (ST)
 Macy Gray
 Marc Anthony
 Drama

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Ghostface Killah
 Wow Gospel 2000 (Var)
 Screwball
 Grammy 2000 (Var)
 Drama

VINTAGE VINYL
JIM UTZ / ST. LOUIS
 Ghostface Killah
 D'Angelo
 Morphine
 Macy Gray
 Angie Stone
 Kittie

WATERLOO RECORDS
DON LAMB / AUSTIN
 Shelby Lynne
 Magnolia (ST)
 Tina Turner
 The Beach (ST)

WHEREHOUSE
BOB BELL / TORRANCE
 Ghostface Killah
 Drama
 Grammy 2000 (Var)
 Jeffrey Osborne
 The Beach (ST)



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 MADONNA	American Pie (Maverick/WB)	6 SPLENDER	I Think God Can... (C2/CRG)
2 LENNY KRAVITZ	I Belong To You (Virgin)	7 KID ROCK	Only God Knows... (Lava/Atl/Atl G)
3 MARC ANTHONY	You Sang To Me (Col/CRG)	8 WESTLIFE	Swear It Again (Arista)
4 HOKU	Another Dumb... (Geffen)	9 MACY GRAY	I Try (C Slate/Epic)
5 JESSICA RIDDLE	Even Angels Fall (Hollywood)	10 TAL BACHMAN	If You Sleep (Col/CRG)

KOZMAN
KALC/DENVER
J Riddle/T Bachman

SHARK
KMXB/LAS VEGAS
U2/Hanson/M Yes/L Kravitz

DYLAN
KMXV/KANSAS CITY
Creed/Madonna

STEELE
WDDJ/PADUCAH
D Child/Train

DINO
WXPT/MINNEAPOLIS
Wood/Madonna/K Rock/M Anthony

MD THROB
WXYV/BALTIMORE
Hoku/Hanson

JASON ADDAMS
WHZZ/LANSING
Chumbawumba/Hoku/Madonna/F Hill

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
R Martin/Voice V/TLC/Sonique

JIM ALLEN
KRSK/PORTLAND
T Bachman/E John/Dido

MATTHEW ALLEN
WQSM/FAYETTEVILLE
Madonna/Lonestar/F Hill

JOE ARNOLD
WJET/ERIE
M Yes/Splender/Sisqo

JERI BANTA
WYKS/GAINESVILLE
B Gang/Pink

BEAU BENNETT
KCIX/BOISE
F Hill/TE Blind/Owsley/J Riddle

JT BOSCH
WRHT/GREENVILLE
R Martin/Madonna

LORI BRADLEY
KHMV/HOUSTON
E McCain

STEVE BROWN
WQAL/CLEVELAND
M Anthony/K Rock/M Etheridge/Splender

CUBBY BRYANT
Z100/NEW YORK
Hoku/J Simpson

AL BURKE
WRFY/READING
L Kravitz/Madonna/RHC Peppers

ADAM BURNES
KSly/SAN LUIS OBISPO
B Gang/Madonna

DAVID BURNS
WIXX/GREENBAY
Westlife/M Anthony/Tonic/S Mouth

LEE CAGLE
KXHT/MEMPHIS
Aaliyah/Y&Y Twins

BRENT CAREY
WIOG/SAGINAW
Anastacia

GREG CARPENTER
WWMX/BALTIMORE
B Boys/T Chapman

SCOTT CHASE
WSSR/TAMPA
J Riddle/Tonic/Bush

ROBIN COLE
WKSL/MEMPHIS
E McCain/V Horizon/L Kravitz/M Anthony

JOEY COMBS
KHTT/TULSA
F Hill/D Child/Madonna/K Rock

KID CONELLY
WVAF/CHARLESTON
RHC Peppers/M Yes/L Kravitz

ADAM COOK
XL106.7/ORLANDO
M Anthony/Voice V

BARBARA CORBETT
WDAQ/DANBURY
L Naess/F Hill/M Gray/B Ladies

BOBBY D
WRFY/READING
Hoku/J Riddle/T Bachman/Splender



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
L Kravitz/J Riddle/M Anthony/C Lee

MIKE DANGER

98PXY/ROCHESTER
Sisqo/Alice DJ/Voice V/Westlife

SHARON DASTUR

Z100/NEW YORK
Hoku/Creed

BOB DAVIS

CONSULTANT/CHICAGO
B Harper/Hoku

DAVE DECKER

WZPL/INDIANAPOLIS
Hanson/Lonestar/Madonna/Train

PETE DEGRAAFF

XL106/ORLANDO
Voice V/Westlife/M Anthony

ALEX DIAZ

WZYP/HUNTSVILLE
E Iglesias/S Mouth/M Anthony

CHRIS EBBOT

KZON/PHOENIX
L Kravitz/T Bonham

MIKE FORTE

WYKS/GAINESVILLE
Pink/B Gang/Westlife

TR FOX

WMXL/LEXINGTON
E McCain/M Anthony/TE Blind/M Etheridge

TOMMY FRANK

WWHT/SYRACUSE
J Lopez/M Gray

JACK FROST

KLAZ/HOT SPRINGS
Madonna/S Apart/M Town/B Gang

JASON GRIFFIN

KLLY/BAKERSFIELD
M Yes/E John

PETER GUNN

KHTE/LITTLE ROCK
M Town

ALISA H

KPLZ/SEATTLE
Splendor/B Ladies/M Gray

CHAZ HENDERSON

WJLK/OCEAN, NJ
Dido/L Kravitz/RHC Peppers/T Bachman

DAVID J

WZOK/ROCKFORD
Hoku/M Anthony/Apollo 440

CHRIS K

KDND/SACRAMENTO
Pink/Hoku/Voice V

LOUIS KAPLAN

KLLC/SAN FRANCISCO
Splendor/J Riddle

MIKE KAPLAN

WJLK/OCEAN, NJ
S Mouth/Splendor/Dido

MIKE KASPER

KZMG/BOISE
Lonestar/Filter/K Rock

CASEY KEATING

KPLZ/SEATTLE
B Marley/L Kravitz

PAUL KELLY

WAYV/ATLANTIC CITY
Hoku/J Riddle/S Mouth

KID KELLY

Z100/NEW YORK
R Martin/Hoku

RUSTY KEYES

KBEE/SALT LAKE CITY
Lonestar/J Riddle/K Rock

JASON KIDD

WWHT/SYRACUSE
J Lopez/F Hill/K Rock/Alice DJ

STEVE KING

WBAM/MONTGOMERY
A3/Hanson/J Simpson/M Anthony

PAUL KRAIMER

WXPT/MINNEAPOLIS
L Kravitz/M Gray

RANDY LANE

CONSULTANT/LA
RHC Peppers/J Riddle

JOE LARSON

WVRV/ST. LOUIS
J Toback

PATRICK LEMIUEX

KAMX/AUSTIN
RHC Peppers/A Mann

ROXY LENNOX

KMXS/ANCHORAGE
E John

MIKE LOWE

WAIA/MELBOURNE
Hoku/Westlife/B Gang

CHRIS MANN

WAEZ/TRI CITIES
Madonna/R Martin/M Gray

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
V Horizon/Tonic

JIM MATTHEWS

KZZO/SACRAMENTO
Dido/Splendor/Tonic/RHC Peppers

KEVIN MATTHEWS

WRZE/CAPE COD
R Martin/Madonna/Westlife

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
T Bachman/S Mouth

WES MCKANE

WIFC/WAUSAU
Metallica/OD Bastard/M Jordan

BARRY MCKAY

KLSY/SEATTLE
M Gray/Madonna

RICK MCKENZIE

WZNE/ROCHESTER
K Rock/L Kravitz/Splendor

BILL MICHAELS

WVKS/TOLEDO
Lonestar/Pink/A Stone

DREW MICHEALS

KZPT/TUCSON
Wood/M Gray/T Chapman/Tonic

JAY P. MILLER

KSTZ/DES MOINES
Guster/T Bachman

STEVE MONZ

WWMX/BALTIMORE
T Chapman/E McCain



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TIM MOORE

WJBQ/PORTLAND, ME
Chumbawumba

ROB MORRIS

KDWB/MINNEAPOLIS
Pink

DAVEY MORRIS

WPRO/PROVIDENCE
J Riddle/T Bachman/Hoku

CHASE MURPHY

WSSX/CHARLESTON
F Hill/R Martin/Sasha

COURTNEY NELSON

KSII/EL PASO
Madonna/M2M

SIMON NIGHTS

KTOZ/SPRINGFIELD
K Rock/Live/L Kravitz

NIKKI NITE

WFBC/GREENVILLE
Train/L Kravitz/M Jordan

MIKE O'DONNELL

WRZE/CAPE COD
Madonna/Westlife/R Martin

RICK O'SHEA

WZTR/LOUISVILLE
T Turner

DANNY OCEAN

WJMN/BOSTON
M Jordan/Pink

NORM ON THE BARSTOOL

98PXY/ROCHESTER
Sisqo/M Anthony/K Kings

KURT OWENS

KSRZ/OMAHA
F Hill/L Naess/M Etheridge

KEVIN PALANA

WQGN/NEW LONDON
RHC Peppers

CHRIS PATYK

KYSR/LOS ANGELES
A Aparro/T Bonham/Hanson

JEFF POHJOLA

KEYW/TRI CITIES, WA
E McCain/Lonestar/Eiffel 65/M Gray

TOM POLEMAN

Z100/NEW YORK
Hoku

ROB POULIN

WRAL/RALEIGH, NC
F Hill/Lonestar/Filter/E McCain

CHRIS PUORRO

WPST/TRENTON
M Anthony/L Kravitz/Westlife

BOB QUICK

WNKI/ELMIRA
Westlife/R Martin/J Riddle/S Mouth

RONNIE RAMIREZ

KHTT/TULSA
Santana/D Child/Madonna

BECKY ROGERS

KURB/LITTLE ROCK
NSYNC/A3

JIM RONDEAU

KRUZ/SANTA BARBARA
T Bachman/K Rock/M Gray/J Riddle

STEW SCHANTZ

WSKS/UTICA
Hoku

MIKE SCOTT

KCDU/SALINAS
Splendor/L Kravitz

SEAN SELLERS

WWZZ/WASHINGTON DC
Apollo 440/Anastacia/Oasis/M Moog

JEN SEWELL

KFMB/SAN DIEGO
L Naess

BILL SHAHAN

WVAF/CHARLESTON, WV
M Anthony/RHC Peppers/R Martin/Hoku

NEAL SHARP

WLNK/CHARLOTTE
M Gray/L Kravitz/B Ladies

BRETT SHARPE

WVSR/CHARLESTON
Creed/Madonna

RICK SPARKS

KMXS/ANCHORAGE
J Riddle/S Tedeschi/Dido/Splendor

AARON STEELE

KBEE/SALT LAKE CITY
E John/U2/T Chapman/K Rock

NIKKI STEWART

WBAM/MONTGOMERY
A3/Hanson

JULIE STOEKEL

KLLC/SAN FRANCISCO
G Armada/J Toback

DAVE SWAN

KSRZ/OMAHA
M Etheridge/T Chapman

CHRIS TAYLOR

WKSL/MEMPHIS
Hanson/N Doubt

DEVON THORNTON

WPTE/NORFOLK
Owsley

TONY TRAVATTO

WFAT/KALAMAZOO
T Bachman/V Horizon/M Sweet

EJ TYLER

KMHX/SANTA ROSA
Chumbawumba/S Mouth/Dido

GABRIELLE VAUGHN

WPST/TRENTON
M Anthony/D Child/L Kravitz

JORDAN WALSH

WLDI/W PALM BEACH
Hanson/Westlife

BRUCE WAYNE

WMC/MEMPHIS
Dido/L Kravitz/Splendor/K Rock

ROB WEAVER

WKPK/NORTHWEST, MI
Madonna/K Rock/Sasha

BILL WEST

WZYP/HUNTSVILLE
Splendor/J Riddle/Train

DANNY WRIGHT

WIFC/WAUSAU
L Kravitz/Sonique

JEFF Z

WKTU/NEW YORK
Pink/Sisqo

HITS

RERAP

BY MARK PEARSON

It has become obvious that in music's new world order any distribution arm must now be able to deliver on both the physical and digital level. Last week, the two biggest one-stop groups in the country both made announcements addressing those ends. At press time, as Woodland-based Valley Media reported their 2000 third-quarter fiscal results (more about that in a moment), they also announced a merger of their Internet operations with Amplified.com in a stock swap deal. Valley's Internet staffers (I-Fill) will be offered positions at the new entity (still called Amplified.com), which will maintain offices in Atlanta, N. Y., San Diego and Woodland. Valley hopes the deal will help cut overhead by "reducing Internet-related support and development costs." It also, quite clearly, puts them in a position to be the first to offer all Internet services (digital or physical) from the same operational arm. The announcement comes at a very advantageous time, as Valley's third-quarter results were not great. There were four major reasons: 1) Last year at this time, Valley was

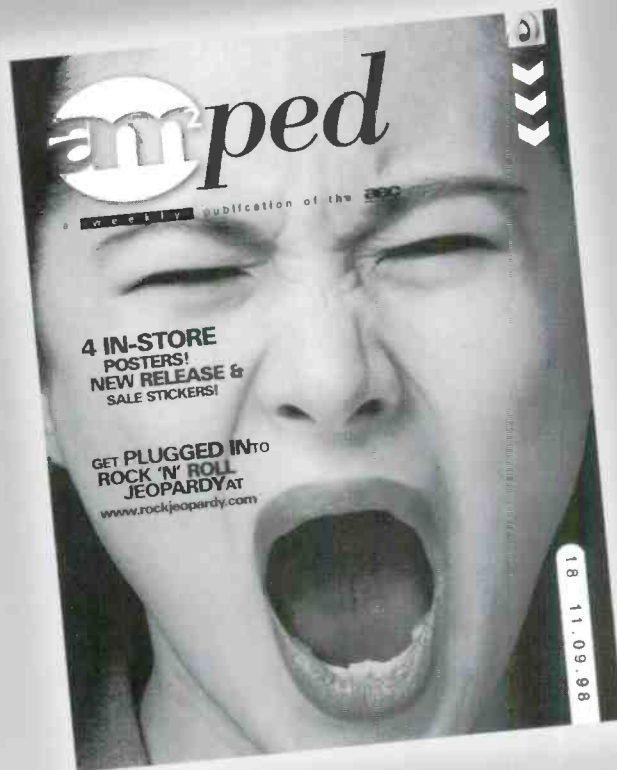
VALLEY AMPS UP



ROB CAIN: Getting digital with it.

deeply involved in supplying all of the Blockbuster Music locations as Warehouse Music absorbed the chain. Those big piece counts (as had been forecast previously by Valley) went away. 2) Interest expenses on inventory were over the top, and Valley CEO Rob Cain tells us they'll be able to bring their inventory under control without decreasing Valley's legendary fill rate. 3) Labor costs for its warehouse operations were up over 20 percent for the fourth quarter of the calendar year. To deal with that, Valley will be closing its Star Video Boston distrib center as well as judiciously decreasing head counts at both the Woodland and Louisville warehouses. 4) In order to keep its huge marketshare in Net fulfillment, the deals struck with both Amazon and CDNow sport a lower per-piece margin than before. That said, Valley is still positioned for success with its Amplified deal sure to reap big rewards... Alliance Entertainment Corp. also announced big changes just after last week's deadline. AEC honcho Eric Weisman is splitting the company into two entities: a Media and Internet Services Group headed by Digital On Demand CEO Tom Szabo, and a Distribution & Fulfillment Services Group that will be headed by AEC One-Stop Group Prexy Alan Tuchman. The announcement begs the question, "What digital player or players will AEC strike a deal with now?" Word is a major strategic digital-delivery partner (or partners) will be announced very shortly. Possibly by next week?

Get Heard Get Loud Get AMPED!



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- L**et us be your creative team, we know what it takes.
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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	#2 MTV, #3 Box, BET, LP on fire, w/Eminem
2	3	2	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	MTV and BOX, phones, massive album sales, multi-format air
1	2	3	D'ANGELO	UNTITLED (HOW DOES...)	Cheeba/Virgin 38678	Video on everywhere, X-over air, hot LP and single sales
4	4	4	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	#1 VH1, MTV, BOX, phones, X-over air, giant LP, single sales
5	5	5	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	Solid LP sales, MTV, BOX, BET, X-over airplay
6	6	6	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	#2 VH1, MTV, Top 40 air, mega-platinum
8	7	7	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	BET, hot LP sales continue, multi-format airplay
7	8	8	BACKSTREET BOYS	SHOW ME THE MEANING	Jive N/A	#3 MTV, VH1, BOX, X-over air, phones, 9x Platinum LP
11	10	9	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG N/A	Multi-Platinum LP sales, massive X-over radio
20	15	10	MACY GRAY	I TRY	CS/Epic N/A	LP exploding, multi-format air, BET, VH1, MTV, hot phones
9	9	11	SANTANA	SMOOTH	Arista 13718	VH1, requests, multi-format air, huge LP, "Maria..." now
—	12	12	EASTSIDAZ	G'D UP	DH/TVT 12044	BOX "Breaker", BET, MTV, X-over air, continued LP sales
15	13	13	MANDY MOORE	CANDY	Epic/550 24026	Big phones, MTV, Top 40 air, LP continues increasing
18	17	14	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	LP over 5 million, multi-format air, MTV, VH1, BOX, requests
12	14	15	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	MTV, VH1, LP continues to gain, multi-format air, phones
17	16	16	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	MTV, BOX, BET, w/Faith Evans, X-over air, LP selling
19	18	17	SANTANA	MARIA, MARIA	Arista 13773	Mega radio, MTV, VH1, BET, BOX, 7x Platinum
14	19	18	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	MTV, BET, X-over radio, continued LP sales
32	23	19	FAITH HILL	BREATHE	Warner Bros N/A	VH1, phones, multi-format air, continued LP sales
21	20	20	LONESTAR	AMAZED	BNA 65906	LP continues to grow, multi-format air, requests
10	11	21	BLINK 182	ALL THE SMALL THINGS	MCA 155606	MTV, requests, multi-format air, 3x Platinum LP
26	24	22	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	MTV "Spanking New", VH1, requests, multi-format air
39	33	23	SISQO	THONG SONG	Def Soul/IDJ N/A	Massive X-over radio, selling LP, no video yet
27	25	24	BRITNEY SPEARS	FROM THE BOTTOM...	Jive 42653	MTV, VH1, BOX, phones, 10x Platinum LP, tons of radio
13	21	25	DR. DRE	STILL D.R.E.	After/Interscope 497192	X-over air, continued LP sales, "Forget About Dre" now



EVERYTHING YOU WANT



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Top 5 At Modern Adult
Top 10 At Top 40 Adult
Top 10 At Modern Rock
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music network



Produced by Mark Endert and Ben Grosse. Mixes by Mark Endert and Tom Lord-Alge. Management: Metropolitan Entertainment Group. From the album Everything You Want. www.verticalhorizon.com www.bugjuice.com
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
22	22	26	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA 65692	Still valuable on the way out, selling LP
35	44	27	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Big increase on LP, VH1, multi-format air
44	40	28	CREED	HIGHER	Wind-Up N/A	Multi-format air, phones, selling LP, VH1
42	31	29	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Multi-format air, BOX, MTV, VH1, re-igniting LP
31	30	30	FILTER	TAKE A PICTURE	Reprise 16889	MTV, VH1, hot phones, multi-format air, single still strong
37	35	31	A3	WOKE UP THIS MORNING	C2/SMS N/A	"Soprano" (ST), LP increasing, MTV, VH1, breaking at radio
38	34	32	AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), LP selling, multi-format air
43	37	33	MOBY	NATURAL BLUES	V2 N/A	Pop and PoMo air, MTV, VH1, BOX "Breaker", LP selling
23	26	34	MARIAH CAREY F/98°	THANK GOD I FOUND...	Columbia/CRG 79338	Video all channels, X-over air, LP selling, hot single
16	28	35	LIMP BIZKIT F/METHOD	N 2 GETHER NOW	Flip/Interscope N/A	Multi-platinum Limp Bizkit LP, multi-format air
28	27	36	BLAQUE F/NSYNC	BRING IT ALL TO ME	TM/Col/CRG N/A	MTV, BET, BOX, steady LP sales, X-over radio
41	39	37	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	X-over air, MTV, BET, VH1, LP selling, hot single
33	32	38	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	Requests, multi-format air, VH1, MTV, BOX, LP gaining
45	41	39	KITTIE	BRACKISH	NG/Artemis N/A	MTV, BOX, PoMo and A-Rock air, breaking LP
—	43	40	SLIPKNOT	WAIT AND BLEED	Roadrunner N/A	Developing LP sales, PoMo and A-Rock air, MTV, BOX
—	42	41	TINA TURNER	WHEN THE HEARTACHE...	Virgin N/A	Top 40 air, VH1, new LP selling
—	45	42	JENNIFER LOPEZ	FEELIN' SO GOOD	Epic/Work N/A	Video all channels, LP past 2.5 million, multi-format air
34	36	43	LOU BEGA	TRICKY TRICKY	RCA N/A	MTV, BOX, Top 40, multi-Platinum LP, requests
29	38	44	METALLICA	NO LEAF CLOVER	Elektra/EEG N/A	PoMo and Active Rock, steady LP sales
30	29	45	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	BET, BOX, X-over air, LP selling, hot single
—	—	46	WILL SMITH	FREAKIN' IT	Col/CRG 79341	BOX, BET, MTV, Top 40 air, LP nearing 3 million
25	46	47	BRITNEY SPEARS	(YOU DRIVE ME) CRAZY	Jive 42606	Radio, mega LP sales, "From The Bottom..." hot now
47	47	48	GUY	DANCIN'	MCA 155657	LP selling, X-over air
36	48	49	LOX	WILD OUT	Ruff Ryders/Inter N/A	Mega X-over radio, BET, MTV, LP selling
50	50	50	LOU BEGA	MAMBO #5	RCA N/A	Falling slowly after great run, "Tricky, Tricky" now

POWER POTENTIALS:

AIMEE MANN (Reprise)
TLC (LaFace/Arista)

SONIQUE (FarmClub/Republic/Univ/UMG)
HOKU (Geffen)

MADONNA (Maverick/WB)
ANGIE STONE (Arista)

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THE ALBUM THAT DEBUTED AT #1 ON ALL OF THE EUROPEAN CHARTS.

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SONG AND GROUP WILL BE AROUND FOR A LONG
TIME. WE FEEL IT HAS ALL DEMO APPEAL!"**

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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	11500	3577	0	224
1	2	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	11433	3267	2	214
4	3	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	10306	2910	3	214
8	4	NSYNC	BYE BYE BYE	JIVE	9737	2966	2	205
3	5	EIFFEL 65	BLUE (DA BA DEE)	REPUBLIC/UNIV/UMG	9169	2554	2	198
9	6	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	8721	2844	5	202
7	7	BLAQUE F/NSYNC	BRING IT ALL TO ME	TRACKMASTERS/COL/CRG	8220	2251	2	168
5	8	SMASH MOUTH	THEN THE MORNING COMES	INTERSCOPE	8046	2283	0	191
6	9	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	7890	2870	0	174
12	10	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	7015	2111	0	216
11	11	SUGAR RAY	FALLS APART	LAVA/ATL/ATL G	6547	1676	0	200
13	12	FILTER	TAKE A PICTURE	REPRISE	6514	1720	0	206
10	13	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	6041	1819	0	145
14	14	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	5645	1674	2	150
16	15	BLINK 182	ALL THE SMALL THINGS	MCA	5384	1753	2	165
15	16	TRAIN	MEET VIRGINIA	COLUMBIA/CRG	5257	1890	0	140
19	17	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	5236	1619	5	195
17	18	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	4995	2253	11	130
22	19	SONIQUE	IT FEELS SO GOOD	FC/REPUBLIC/UNIV/UMG	4704	1700	4	162
27	20	LONESTAR	AMAZED	BNA	4617	1797	9	146
25	21	SANTANA	MARIA, MARIA	ARISTA	4337	1361	9	164
20	22	BRITNEY SPEARS	FROM THE BOTTOM...	JIVE	4118	769	0	160
21	23	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	4098	1398	0	144
24	24	TLC	DEAR LIE	LAFACE/ARISTA	4062	1021	1	164
18	25	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	3804	1154	0	101
43	26	MADONNA	AMERICAN PIE	MAVERICK/WB	3737	1425	9	187
28	27	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	3514	1483	12	120
26	28	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	3477	1062	0	115
32	29	MACY GRAY	I TRY	CS/EPIC	3414	1305	10	167
33	30	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	3369	951	6	173

CERTIFIED GOLD!



Featuring the smash hit...

Aaliyah "I Don't Wanna"

Crossover Monitor: 9*-7* (+250)
Rhythm Monitor: Debut 33* (+100)

Huge Research And Requests Everywhere!

HOT97	WPGC	WERQ	WWKX	WPHI
WHHH	WJMH	WBHJ	WJBT	KXHT
KBXX	KMEL	KYLD	Z90	& More

New Commitments From:

WJMH KPRR KKFR KBAT KZFM WLLD KPTY

LIL ZANE "Money Stretch"

Heating Up In The Mix!

Check Out Zane At The Gavin Crossover Lunch
Friday, Feb. 18th

ICE CUBE feat. **MACK 10** and **MS. TOI** "YOU CAN DO IT"
N.W.A "CHIN CHECK" **WYCLEF JEAN** "LOW INCOME"
BIG TYMERS feat. **LIL WAYNE** and **MACK 10** "GOOD FRIDAY"
AALIYAH "I DON'T WANNA" **LIL' ZANE** "MONEY STRETCH"
ALL NEW SONGS BY: EMINEM • KRAYZIE BONE • WU-TANG CLAN
VITA & JA RULE • BIZZY BONE • TONI ESTES **AND MORE...**

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OVER 400 SPINS AT CROSSOVER RADIO

EARLY BELIEVERS:
PWRI06 KBXX KBMB KKFR WJMH WJBT

IMPACTING CROSSOVER RADIO THIS WEEK!

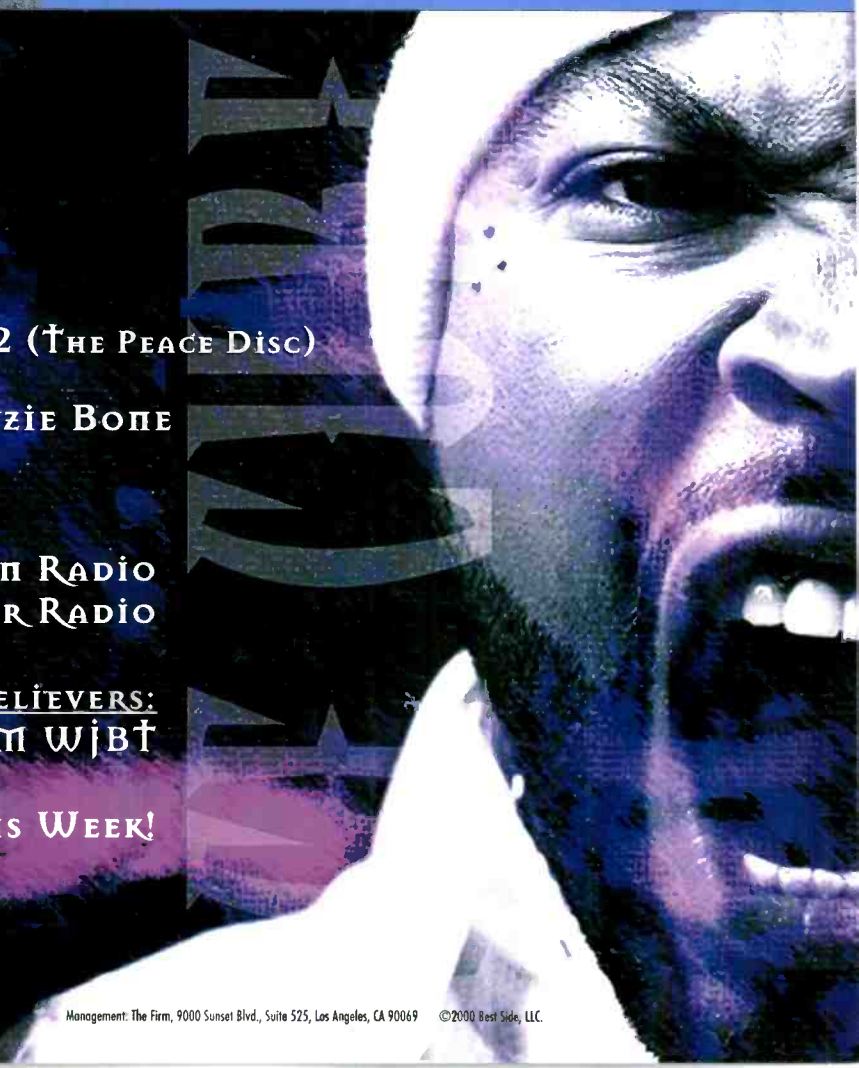


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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
23	31	COUNTING CROWS	HANGINAROUND	DGC	3337	1019	2	97
37	32	FAITH HILL	BREATHE	WARNER BROS	2957	836	10	158
30	33	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	2758	1190	0	72
35	34	AMBER	SEXUAL	TOMMY BOY	2647	1075	2	103
40	35	JENNIFER LOPEZ	FEELING SO GOOD	EPIC/WORK	2551	635	9	133
29	36	ENRIQUE IGLESIAS	RHYTHM DIVINE	INTERSCOPE	2396	638	0	80
41	37	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2363	1225	3	79
39	38	DR. DRE/EMINEM	FORGET ABOUT DRE	AFTERMATH/INTERSCOPE	2362	1351	2	57
42	39	MANDY MOORE	CANDY	EPIC/550 MUSIC	2233	546	4	108
48	40	CREED	HIGHER	WIND-UP	2061	469	2	92
38	41	OL' DIRTY BASTARD F/KELIS	GOT YOUR MONEY	ELEKTRA/EEG	1990	904	0	65
34	42	JENNIFER LOPEZ	WAITING FOR TONIGHT	EPIC/WORK	1964	567	0	64
44	43	LEN	STEAL MY SUNSHINE	EPIC/WORK	1932	742	0	66
31	44	LOU BEGA	TRICKY, TRICKY	RCA	1913	300	0	76
46	45	EVE F/FAITH EVANS	LOVE IS BLIND	RR/INTERSCOPE	1838	1047	1	52
60	46	SISQO	THONG SONG	DEF SOUL/IDJ	1771	1046	5	52
56	47	PINK	THERE U GO	LAFACE/ARISTA	1640	683	20	66
47	48	WILL SMITH	FREAKIN' IT	COLUMBIA/CRG	1631	401	1	91
—	49	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	1626	326	10	111
49	50	EDWIN MCCAIN	GO BE YOUNG	LAVA/ATL/ATL G	1608	337	4	108
—	51	KUMBIA KINGS	YOU DON'T LOVE YOU	CAPITOL	1566	438	4	40
50	52	STING	BRAND NEW DAY	A&M	1564	614	0	53
53	53	702	WHERE MY GIRLS AT?	MOTOWN	1507	646	0	42
45	54	REM	THE GREAT BEYOND	WARNER BROS	1506	562	0	55
36	55	JESSICA SIMPSON	I WANNA LOVE YOU FOREVER	COLUMBIA/CRG	1459	602	0	57
51	56	BETH HART	L.A. SONG	143/LAVA/ ATL/AG	1390	333	0	51
54	57	JUVENILE	BACK THAT THANG UP	CM/UNIVERSAL/UMG	1292	620	0	46
—	58	BOSSON	WE LIVE	CAPITOL	1246	244	1	79
—	59	JOE	I WANNA KNOW	JIVE	1207	625	4	40
—	60	SUGAR RAY	SOMEDAY	LAVA/ATL/ATL G	1199	499	0	44

2,752

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Providing help to members of the music community
who seek treatment for drug and alcohol addiction
— regardless of their financial condition.

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REQUESTS

Charles Schultz and Tom Landry do not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	79	KMXV WIXX KRSK WDBR WKIE WWHT	54
2	2	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	74	KDND KLLY KPLZ WPST WKSE WYKS	51
3	3	V.HORIZON	EVERYTHING YOU...	RCA	60	KFMB KTOZ KZHT WKRZ WXPT WAEZ	41
4	4	B STREET BOYS	SHOW ME THE...	JIVE	58	KDWB WQGN B94 WMC WBLI KSII	40
8	5	MACY GRAY	I TRY	EPIC/550 MUSIC	56	KLLC KSRZ KPLZ WAEZ WPRO WYCR	38
6	6	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	50	KZZO WIOG WBMX WLAN WVRV KURB	34
7	7	LONESTAR	AMAZED	BNA	39	KKRZ WFBC WWMX WBAM WQAL WRAL	26
5	8	FILTER	TAKE A PICTURE	REPRISE	36	WKSI KMXS WPTE KZPT WZNE WNKI	24
9	9	C.AGUILERA	WHAT A GIRL WANTS	RCA	34	B97 WABB KHMV WJMX KZZP WWXM	23
18	10	MADONNA	AMERICAN PIE	MAVERICK/WB	32	WZPL KSTZ WWZZ KMXB KYSR WDAQ	22
11	11	BRITNEY SPEARS	FROM THE BOTTOM...	JIVE	27	98PX WAOA WDRQ WNTQ WNKS WSKS	18
10	12	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	26	WBMX KRUZ WMBX KVSR WXPT WFAT	17
16	13	MANDY MOORE	CANDY	EPIC/550 MUSIC	24	WBLI WAEB WGTZ WKPK WXYV WSSX	16
14	14	CREED	HIGHER	WIND UP	22	WZNE KZMG WSSR WIXX WKSI WJET	15
12	15	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	19	KBEE KMHX KHMV KCDU KLSY WVTI	13
13	16	BLINK 182	ALL THE SMALL...	MCA	18	B94 KLLY KKRZ WVSR WBLI WZYP	12
-	17	SONIQUE	IT FEELS SO GOOD	FC/REP/UNIV	15	98PX WAOA KZZP WKRZ XL106 WSPK	10
-	18	B HOUND GANG	BAD TOUCH	REPUB/GEFFEN	13	KDND WJBQ KKRZ WRFY KXXM WYKS	8
17	19	FAITH HILL	BREATHE	WB	11	WPHH KRUZ WPLJ WJLK KPEK WQSM	7
-	20	BLAQUE F/NSYNC	BRING IT ALL...	TM/COL/CRG	10	KDWB KZZU WDRQ WLAN KHOT WYCR	6

Total stations reporting this week: 138

Impacting 2/22/00

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THE OTHER SIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION

#1 At Alternative — 2 Weeks In A Row!
#3 This Week At Mainstream Rock!
#4 This Week At Active Rock!

Couldn't Wait...

WTMX/Chicago WBMX/Boston Star/Tampa
KBBT/Portland KZZO/Sacramento

Album Sales Increase By 25%
37,592 This Week!

2.4 Million Sold In The U.S. Alone!

US Tour 1st Leg:

March 24 Minneapolis, MN
March 25 Madison, WI
March 27 Carbondale, IL
March 28 Champaign, IL
March 30 Dayton, OH
March 31 Columbus, OH
April 2 Amherst, MA
April 3 Albany, NY
April 5 State College, PA
April 6 Roanoke, VA
April 8 Bloomington, IN
April 9 Lexington, KY
April 10 Knoxville, TN
April 12 Chattanooga, TN



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ranked
Top 10



Music First



music network

POP MART



Pop Go The Weasels

by Billy Bored

SAN FRANCISCO

HIGHLIGHTS: 1. Macy Gray (phenomenal) 2. Melissa Etheridge (does a mean version of "Suite: Judy Blue Eyes") 3. The French Laundry (the best meal on the planet) 4. Sneaking off to Wine Country ("Gavin North" all weekend). 5. The always popular Mitchell Bros. (Where's Charlie when you really need him?)... Nice start for Hoku as Geffen solidly launches another one. This girl & this song are the goods. Look for Lopes, Coddington & Neiter to be relentless... Universal's Charlie Foster is off & running with the My Town debut. The song is already a proven smash, & this version should fly. Sonique is headed Top 10 now as they ready Alice DeeJay for takeoff on 2/28... Ups to Capitol topper Burt Baumgartner & Justin on getting Bosson over the hump after a long effort... We're way into Pink. This record is a smash; this artist is a star. Arista's Richard Palmese & crew will get it all... Lotsa radio love for Jessica Riddle, as Hollywood's Scot Finck fires it up & readies for Justin Fontaine's arrival in the coming weeks... Kudos to BNA kingpin Butch Vaughn on delivering the Lonestar smash, which just tests & tests & tests... Epic's Macy Gray now going all the way as Dale Connone closes out with a big win... Gigantic phone action everywhere now on Madonna as Maverick's Ted Volk & Tommy Nappi slam this one home (& the video hasn't even hit yet)... WB's Grover, Boulos & Flea team up to close the Faith Hill & march it to the top, & set up the new Chili Peppers for multi-format action impacting 2/21... Monster action continues on Columbia's Marc Anthony, as they close Destiny's Child & Mariah, & roll out the new Jessica Simpson, Tal Bachman & Wood. Walk, Leipsner & Kline are always on a roll... Big album sales kicking in now on Vertical Horizon, as RCA's Ron Geslin is on the warpath to close this one out. New Jennifer Brown now in play for Nipper... Continued excellent action on Lenny Kravitz as Virgin's Michael Plen & Jeffrey Nauman bring it home. Ben Harper hits on 2/28 & there's tremendous new Aaliyah on the way... The Creed phenomenon continues with giant callout stories & mounting Pop play all over the place. Look for Wind-Up's Shana & Lori to close big... C2 & Dennis Reese are on their biggest roll yet, with A3, Ricky Martin, & now new Splendor all happening. Watch 'em fly... Mandy Moore closing strongly now for 550 queen Hilary Shaev. Jennifer Lopez looks to be three in a row for the new diva, & Coco Lee impacts now at mainstream... Good momentum on IDJ's Montell Jordan now as Ken Lane keeps the heat on. Melissa Etheridge growing real well at Adult, & what's up with this new Hanson track?... Support on Sasha keeps building for Reprise hitters Costello & Leben (check the new mix, btw), this one should go... Tracy Chapman ready to go Pop on 2/28 for Elektra's Greg, Bill, Mike & Desiree. Then the best Vitamin C yet hits on 3/13, & Gerald Levert 3/27. Kudos on a killer job on Third Eye Blind... Big swell of activity happening on MCA's Leona Naess—Craig Lambert & Bonnie Goldner go for it on 3/6... Music we love: Dido, Fiona Apple & Aimee Mann...



Charlie Foster:
His Town?



WHAT SANTA WANTS: When Christina Aguilera becomes Santa for a day, few weasels can pass up an opportunity to sit on her lap. On the left, the bad little boys: (clockwise from top l) RCA's Ron Fair, RCA's Tony Monte & KYLD SF PD Michael Martin. Everyone else shown is "good" and therefore less interesting and nameless.



WITHOUT A TRANSLATOR: KRBE Houston MD Jay Michaels (l) and PD John Peake (r) were excited when Latin pop star Enrique Iglesias (c) dropped by the station recently. "I never paid much attention to Latin in high school," Michaels said. "Otherwise, I'd be conversing with you in your native language."

This Week's Special



Richard Palmese:
Think Pink.

As we get ready for the Arista love fest next week (otherwise known as the Grammys), the house that Clive built is on another ferocious roll. Santana's "Maria Maria" is closing hugely now & will be the second straight home run from what is clearly the album of the year. (There are probably at least three or four more from this project to come.) TLC's "Dear Lie" is on the fast track as well & should keep the embattled trio on top for another long run. The debut from Pink is breaking now. It appears that this will be a full-on Pop smash, the first from another deep album. There's already action a-plenty on UK sensations Westlife, & LFO has a new track dropping shortly to follow their first two hits. Then, get ready for the next Whitney Houston, impacting Pop on 2/28 & destined for major mass-appeal acceptance. Label hitters Richard Palmese, Jeff Backer & Jim Elliot are at the top of their game, not to mention that they excel at picking up Clive's dry-cleaning to boot.

POP MART



RISING HORIZON: Shown here shortly before proving that the "former circus strongman" lie on his resume was no lie is KZZO Sacramento PD/MD Jim Matthews (bottom). Behind him and on the platform he then raised above his head are (l-r) KZZO PD Alan Oda, RCA's Artie Gentile, and the members of Vertical Horizon.



IN THE ASTRO LOUNGE: Smash Mouth's Steve Harwell may be an "All Star," but that doesn't mean he can't hang out like a regular guy with his buddies at Z100 New York. Shown here after a shopping trip to Old Navy are (l-r) Tom Poleman, Sharon Dastur and Harwell.

Set-Up Box



Lee Leipsner: King of the love ballad.

Jessica Simpson's rapid rise to stardom is about to kick up another notch with the release of her second single—"Where You Are," a duet with Nick Lachey of 98 Degrees. The track is on Jessica's album & the soundtrack from "Here On Earth"—a new film that should hit big with the "Dawson's Creek" demo. Columbia Pop titan Lee Leipsner is geared up for serious action on 2/21. Don't snooze on this one.



Hilary Shaev: Leading in the polls?

Hong Kong-born & San Francisco-raised, Coco Lee has had 12 smash albums in Asia & is now, at 23, hitting the U.S. with her English-language debut on 550 Music. She has assembled a team of the top producers and writers in the game. "Do You Want My Love" is the lead single, making noises at Rhythm now & going for Pop in on 2/21. Look for a huge commitment from label domo Hilary Shaev.



Consultant's Corner

Stopping by for another visit to this 'Corner this week is Dave Beasing from Jacobs Media. Dave's got a few things to say about the changing face of radio, and you should listen, 'cause Dave doesn't just put the "B" in "buzz," he also puts in the...Zzzzzzzzzzz...



Hi, I'm Dave.

Are you asking for their votes?

In New Hampshire, Republican presidential candidate Sen. John McCain kept mentioning his 114 "town hall meetings," projecting an image that he's "of the people"—as opposed to merely being chosen by that party's top echelon. To combat that in South Carolina, an aide to George W. Bush is carrying a hand counter—the kind a bar doorman uses to monitor capacity—so Bush can flaunt precisely how many people he's "touched" there. Reminds one of the age old radio DJ stunt to shake a million hands. "Shakin' hands and kissin' babies" still gets the job done, whether the votes you're seeking are on a ballot or an Arbitron diary.

Higher Education = High-Speed Internet.

Streaming audio and video online is still something that the average listener can't realistically enjoy on lower speed modems, right? True, but that's changing quickly. Colleges and universities are providing high-speed access in campus dormitory rooms now. They have to, to be competitive with other schools. That not only means that today's college students are enjoying all the content that high-speed access helps make practical; it also means that tomorrow's 25- to 34-year-olds will be quite accustomed to getting top-notch entertainment via Internet—and will continue to want high-speed access.

Super (Bowl) Song Parodies.

Can't say that I've ever heard stronger locally produced song parodies than the ones by KPNT St. Louis to help cheer their Rams in the Super Bowl. The play-by-play highlights dropped into "Higher" by Creed gave me chills in the context of the song—and I'm not even a Rams fan! And "Cowboy" by Kid Rock became "I wanna go to the Super Bowl, bay-bee." Great examples of a way to be part of something your market cares about.

Making Visual Radio.

Since shortly after Marconi, we've talked about radio being "theater of the mind," a medium that can paint a vivid picture, yet allow each listener to fill in the details. The Super Bowl parody songs from KPNT are great examples of radio in that sense. As radio enters the Internet age, more of our programming will have visual components for the sake of our Web sites, while the original audio will still stand on its own. If you're old enough to remember "She Blinded Me With Science," you remember that after seeing the video, the song had a whole new dimension whenever you heard it. Soon the same will be said about our music, promos and sweepers. It won't be long before production directors will need to be able to edit video as well as audio.

Have thoughts about any of this? Just E-mail me at: DaveBeasing@jacobsmedia.com.

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Crossover Monitor 8* 1881 Detections

Exploding At Radio! Huge Phones Everywhere!

#1 WPGC 65x	#1 WERQ 47x	#1 WUSL 55x
#2 WPHI 64x	#3 WJHM 70x	#3 WBHJ 60x
#4 WJMH 51x	#5 KXHT 77x	#8 KBXX 53x
#9 KSFM 55X		

KMEL 38x	KBMB 24x	KQKS 15x	WPOW 10x	KYLD 8x
HOT97 28x	KUUU 22x	WHHH 15x	KUBE 10x	KQBT 7x
WJBT 26x	KOHT 21x	WWKX12x	KKFR 10x	KPTY 7x
KCAQ 25x	KKBT 17x	XHTZ 12x	KGGI 8x	KXJM 7x

The Hottest Video In The Country!!!



#1 37x



MUSIC TELEVISION
#5
17x



Music First
Medium



music network
#2
9099 Plays
Sel. #235

From the highly anticipated album *Voodoo*

Produced by D'Angelo; co-produced by Raphael Saadiq

Management: Dominique Trenier and Stan Poses, Cheeba Management

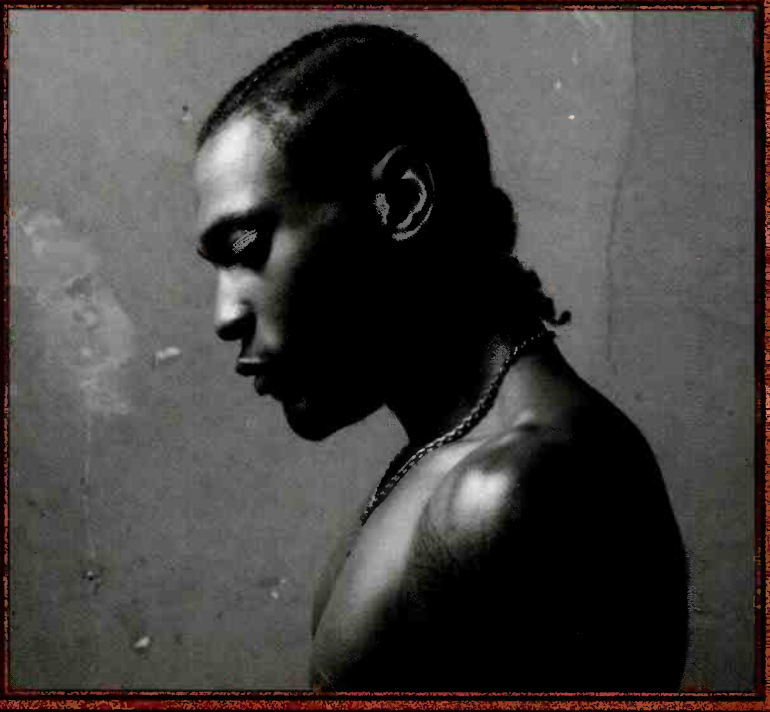
www.okayplayer.com/dangelo www.virginurban.com



D'ANGELO

Untitled

(How Does It Feel)



HITS

WAVELENGTH

(continued from page 102)

Greensboro APD/MD **Geno Pearson** exits the station due to budgetary constraints. Reach him at 336-631-9441. Station PD **Jeff Cushman** will absorb music duties..... Congrats to **Brenda Romano** & the Interscope team for a huge week on the **Hoku** single. All signs point to this song & this artist going all the way!!!! Also, to the **Hollywood** team, off to a great start with **Jessica Riddle** (hmm, wonder if **Justin** knows)..... **B97** New Orleans APD/MD **J. Love** segues to **Tim Richards' Q95** Detroit for APD duties..... **WIOQ** Philly & PD **Brian Bridgman** ups nite jock **Chris Marino** to APD..... **Chuck Oliner** segues from his promotion duties at **Beyond** to join **Koch Records** as VP

Promotion.... (Editor's note: if we stop writing this column right now, will someone take us on a junket to Puerto Rico?)..... **WJMN** Boston's **Ralphie Marino** joins **WKTU** New York for mornings. The station seeks his replacement. T&Rs to **Cadillac Jack**..... **KSRC** KC, under programming genius **Jon Zellner**, ups middayer **Jeanne Ashley** to MD..... Former **HITS** victim & **Priority** regional **Jennifer Norwood** joins **Motown** for national promo..... **WVKS** Toledo nite jock **Mark Andrews** has been promoted to MD..... **KIMN** Denver MD **Michael Gifford** adds APD duties..... **Fall Arbitron** kudos to: **KQKS** Denver & **Cat Collins**, **KKRZ** Portland & **Tommy Austin**, **KHKS** Dallas &

Mr. Ed Lambert, **KBXX** Houston & **Robert Scorpio**, **WLNK** Charlotte & **Neal Sharpe**, **KSRC** KC & **Jon Zellner**, **KCHZ** KC & **Mike Austin**, **XL106** Orlando & **Adam Cook**, **WJHM** Orlando & **Russ Allen**, **WVKS** Toledo & **Bill Michaels**, **WFLZ** Tampa & **B.J. Harris**, **WLLD** Tampa & **Orlando**, **WSSR** Tampa & **Scott Chase** & **92Q** Baltimore & **Dion Summers**..... Happy 50th birthday to **Universal** promo gunslinger **Steve Leeds**, 2/16..... The **Top Ten** Most Played videos this week at **MTV** are: #1 **NSYNC**, #2 **Dr. Dre & Eminem**, #3 **Backstreet Boys**, #4 **Britney Spears**, #5 **Eve**, #6 **Christina Aguilera**, #7 **Jay-Z**, #8 **Korn**, #9 **D'Angelo** & #10 (tie) **2Gether** & **Red Hot Chili Peppers**..... **Blowin' in the**

Wind: Johnny Coppola, **Bobby Sato**, **Mike Whited**, **Dale Connone**, **Nino Cuccinello**, **Chuck Field** & **Tom Calococci**..... And here's **Casey Keating**, heading to **SF** to help find **Bill**.



christian davis

the debut single...

**safe
in the arms
of love**



- ▷ Reacting at: WNTQ, WRZE, WRTS, KQID, KMGZ, WBDR and KSYN.
- ▷ "Safe In The Arms Of Love" featured in the film, "Lover's Lane", Spring 2000.
- ▷ "Turn Off The Lights" featured in Disney Film Production, "Alley Cats", airing on Disney Channel 3/18/2000.
- ▷ "Body Rockin' Time" featured track on "Pop To The Power Of 16" album along with Britney Spears, Christina Aguilera, *N Sync and Backstreet Boys (300,000+ shipped!).
- ▷ Press includes 16 Superstars cover, Popstar, Twist, Seventeen, Girl's Life, In Style, Teen Celebrity, Tigerbeat and Teen People.
- ▷ Promotion Tour underway including Radio Disney appearances with Youngstown and No Authority, Save The Children events, OM/Destination ImagiNation, US Cheerleading Association, CheerSport, Americheer and Universal Cheerleading/Varsity.com.
- ▷ Soundscan sales in 98 of 99 dma markets!

"Christian Davis is one of the most talented young solo artists to break out in a long time. He's got sure-fire staying power!"

-16 Magazine

from the
new album...

**aiming
for the
heart**

coming soon!

Executive Producer: Dennis Lambert
Produced By: Teddy Castelucci & Tom Mgrdichian
for Lunchtime Productions
Remix produced and arranged by:
Philippe Saisse and Christian "Wicked" Wicht
Recorded by Christian "Wicked" Wicht
Publicity: Oui2, NYC

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RECORDS

www.babylonrecords.com

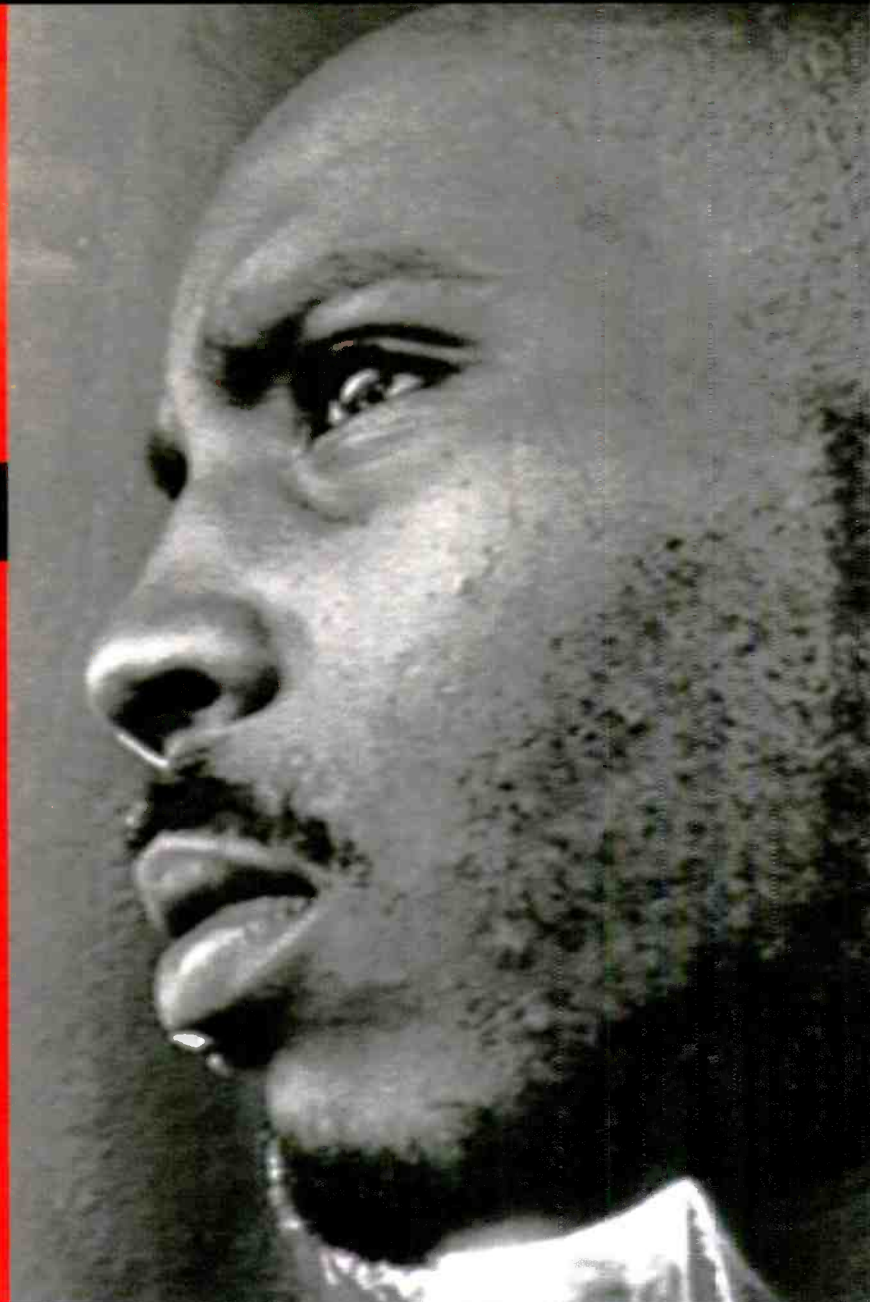
in their world, in their words.

diary

dmx

the other side of hardcore.

february 23 at
10:30pm/9:30c



She's already
taken the world
by storm.
Now she's
coming home.

Don't Miss
CoCo's
Performance at
The Gavin Awards
Luncheon!

CoCo Lee

"Do You Want My Love"

First from her highly-anticipated
English-language debut,
"Just No Other Way."

Impact date:
February 22

Produced by
Jimmy Greco and
Ray Contreras for
Jimmyray Productions