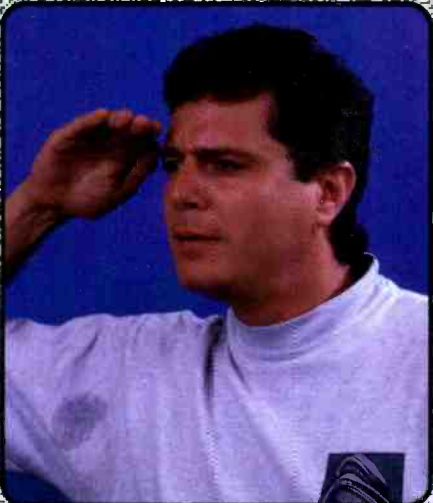
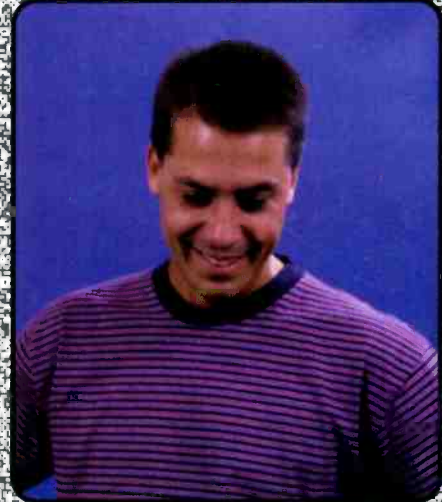
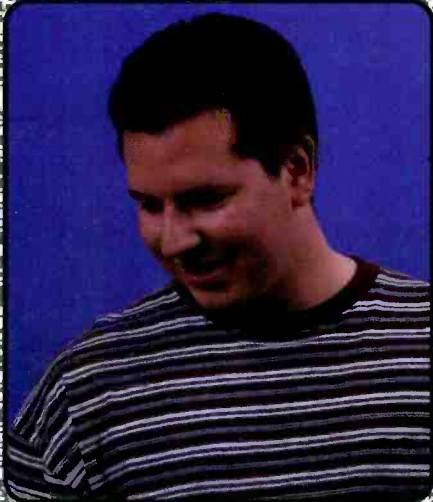


# HITMAKERS<sup>®</sup>

ISSUE 858 \$5.00

September 23, 1994



an exclusive interview with

# MICHELLE STEVENS

Program Director, WPST - Trenton

**COLUMBIA RECORDS** Presents:

Nominees For The **HITMAKERS** Programmer Of The Quarter



**GUERRILLA  
FUNK**

**OPEN YOUR MAIL NOW!**

**PRIORITY**<sup>®</sup>  
**R E C O R D S**

**SCORCE  
PRODUCTIONS**

# The INSIDE PAGE

## HITMAKERS NAMES BARRY RICHARDS TO HEAD STREET SHEET



Barry Richards

HITMAKERS Magazine Publisher Barry Fiedel has named veteran broadcaster Barry Richards to head up the newly-expanded Street Sheet department. Most recently Richards was the President of B.R. Marketing. His extensive radio background spans over 25 years, including ownership of WJLQ/Pensacola, VP/Programming for Bresson-Hafler Media, a long association with Consultant Jerry Clifton, and PD stints at WAIL/New Orleans, WEAM & WKYS/Washington, KBOS/Fresno and 23 other stations, including two Exxons...Meanwhile, down the hall, Street Sheet veteran Salwa Scarpone has been promoted and given additional responsibilities. The department also welcomes Lara Woodward from Capitol Records in Boston as Street Sheet Research Coordinator. Plans to continue the expansion of the Street Sheet department are under way. Expect further announcements soon, according to Barry Fiedel.

### LABEL OF THE WEEK

Congratulations to **RON GESLIN, JUSTIN FONTAINE, JOHNNY COPOLLA**, and the entire **CHAOS RECORDINGS** team for their 'never-say-die' campaign to successfully bring **YOUSSOU N'DOUR & NENEH CHERRY's** "7 Seconds" to radio. Geslin and staff have shown amazing determination, and the early results from **WXKS, Z100, STAR94, KDWB, KMXV, WNCI, WHYT, WNVZ, KKFR, WKBQ, WZJM** and others are very positive. Classic case of 'you can't keep a hit record from finding its way onto the radio.' Ask your Chaos rep for the new remix...Get ready for the second **DA BRAT** single **Fa All Y'All** already on **B96, KMEL, WIOQ, WJMN, KBXX, KYLD, 92Q**, and a ton more. Watch for a late October release for **DAN HARTMAN's** The Love In Your Eyes. **LABEL HOT TIP: CLERKS** Soundtrack Album, on your desk in three weeks.

### MAINSTREAM TOP40

As we predicted last week, **BON JOVI's** Always (Mercury) was not only the Most Added record in America this week, it was also Most Disc-overed • **LUCAS:** (Big Beat/Atlantic) HUGE...Video: Incredible! • **AALIYAH** (Jive) - Mass Appeal • **GIN BLOSSOMS** dangerously close to core artist status with Allison Road (A&M) • Great female product available now: **SASS JORDAN** (Impact/MCA), **TONI BRAXTON** (Arista), **FOR REAL** (Perspective/A&M), **JAKI GRAHAM** (Critique), **GLORIA ESTEFAN** Uptempo and familiar (Epic) • P.S. Keep an ear out for **KATHY TROCCOLI** (RCA) WNCI is screaming HIT! **FORMAT HOT TIP:** As expected, huge pre-release buzz on **MADONNA, Secret.** (Maverick/Sire/WB)

### STREET/CROSSOVER

A huge record this week is **INI KAMOZE's** Here Comes The Hotstepper (Columbia). This track was the #1 Most Disc-overed this week. • I Remember (Tommy Boy) is **COOLIO's** follow-up to Fantastic Voyage, this is one to watch. • Another follow-up is **DA BRAT's** For All Y'all (Chaos). Already getting early spins. • **RAPPIN 4-TAY** Playaz Club (EMI) begins to make the move from the West to the East Coast. • **FORMAT HOT TIP: PARIS** Guerilla Funk (Scarface/Priority).

### ALTERNATIVE WORLD

Couple of tunes with Mainstream potential and hooks that won't leave your head: **MAGNAPOP** Slowly, Slowly (Priority) and **LIZ PHAIR** Supernova (Matador/Atlantic). • **SONIC YOUTH** Superstar (A&M) From the Carpenters tribute album...This will be HUGE!!! • **FORMAT HOT TIP: cranberries** Zombie (Island) This song will firmly entrench them as multi-format superstars!

## BREAKING NEWS

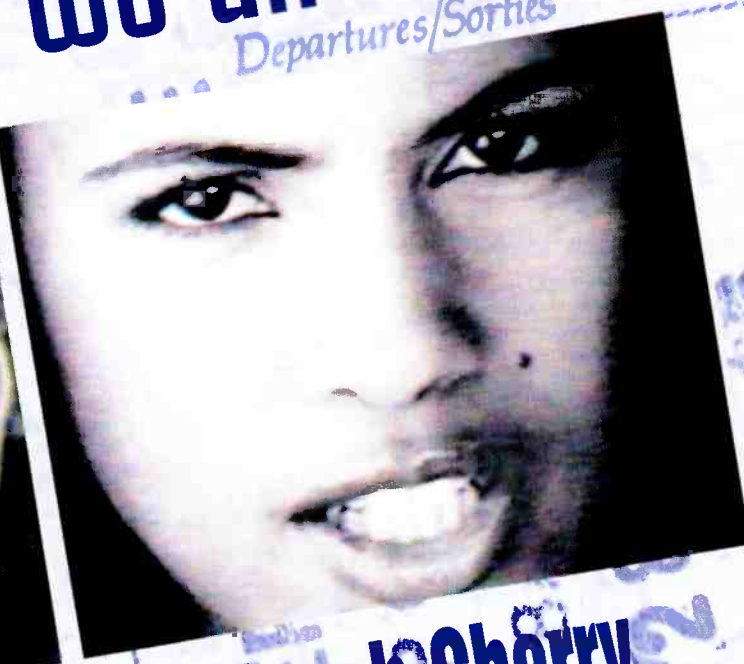
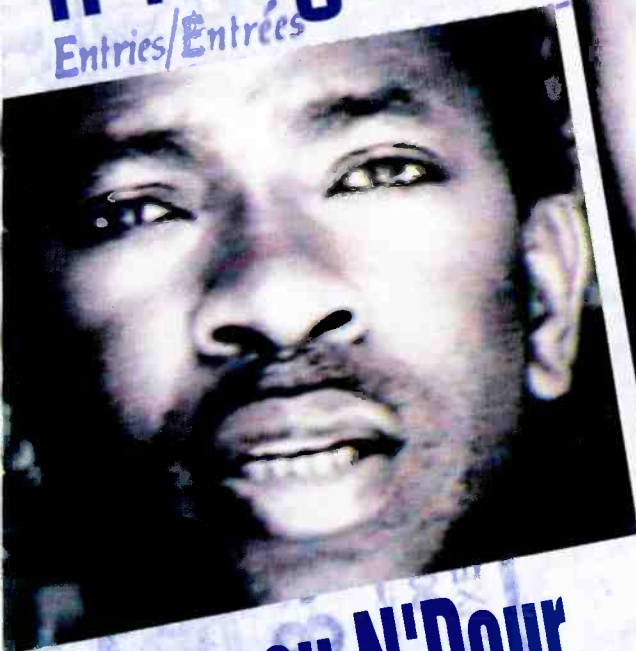
- **L.A. & Santa Barbara D.A.'s Drop All Charges Against Michael Jackson**
- **John Ivey to Program Y107/Nashville**
- **Peter Napoliello named VP/Promo at EMI Records**

In addition to this week's return of Contributing Editor **TOM SHO VAN's** "Programmer's Think Tank," **HITMAKERS** gears up for the new Fall season with an expanded radio presence, featuring regular guest columns from Contributing Editor **MARK DRISCOLL**, VP/Programming at WEDJ/Charlotte, as well as our exclusive weekly programming and promotions insight from **NEW WORLD COMMUNICATIONS'** own **BOB WEST, COLLEEN CASSIDY** and **PAIGE NIENABER**. More features to be announced.

# A language we all understand.

Entries/Entrées

Departures/Sorties



## 7 Seconds

The duet and video that have grabbed the world and won't let go. From Youssou N'Dour's new album "The Guide (Wommat)."

### Youssou N'Dour

### Neneh Cherry

Whether it's across the world...

Special English intro edit now available on CD...Contact your CHAOS rep.

- #1 Radio Airplay Single in the U.K.
- #1 Single In France, Italy and Switzerland
- Europe, Heavy Rotation
- Gold Single in Belgium, Holland and France

### ...Or In America



▼ **ADD**

Over 600 Hot 100 BDS Spins, Audience Increases 50% This Week!

#### Major Market Airplay:

- WXKS - Add
- STAR94 - 20 Spins
- KKFR - 23 Spins

- KDWB - 23 Spins
- KMXV - 26 Spins
- WKBQ - 20 Spins
- Z100 - Airplay Doubled

- WNCI - Airplay Increased
- WNVZ - Airplay Increased
- WHYT - 20 Spins
- WAHC - Airplay Increased

- Also On:
- WZJM
  - Z90
  - Q99
  - KZHT

- 98PXV
- KQKQ
- G105
- WSTW
- WGTZ

- WWCK
- KKRD
- KC101
- WBBO
- KZZU

- WFHN
- WAOA
- KSMB
- and more

"I've gotten requests on this record since day one... Top 10 requests for 4 weeks in a row. Big 18+ females." **JEFF McCARTNEY, PD, WAPE, Jacksonville, 21 Spins!**



# HITMAKERS

## Conference Call Picks

IN ALPHABETICAL ORDER

### MAINSTREAM

4 P.M. - "Sukiyaki" (NEXT PLATEAU/ISLAND)  
AALIYAH - "At Your Best" (BLACKGROUND/JIVE)  
BON JOVI - "Always" (MERCURY)  
TONI BRAXTON - "How Many Ways" (LaFACE/ARISTA)  
FOR REAL - "You Don't Know..." (PER./A&M)  
GIN BLOSSOMS - "Allison Road" (A&M)  
HOOTIE & THE BLOWFISH - "Hold My Hand" (ATL.)  
SASS JORDAN - "Sun's Gonna Rise" (IMPACT/MCA)  
LUCAS - "Lucas With The Lid Off" (BIG BEAT/ATL.)  
MADONNA - "Secret" (MAVERICK/SIRE/WB)  
R.E.M. - "What's The Frequency..." (WB)  
ROLLING STONES - "Out Of Tears" (VIRGIN)  
TOAD THE WET... - "Something's..." (COLUMBIA)

### ALTERNATIVE WORLD

**Calls Did Not Take Place This Week**

### STREET SHEET

BMU - "U Will Know" (MERCURY)  
BONE - "Thuggish..." (RUTHLESS/RELATIVITY)  
COOLIO - "I Remember" (TOMMY BOY)  
CRAIG MACK - "Flava In Your..." (BAD BOY/ARISTA)  
DA BRAT - "For All Y'All" (CHAOS)  
INI KAMOZE - "Here Comes..." (COLUMBIA)  
LUCAS - "Lucas With The Lid Off" (BIG BEAT/ATL.)  
MIRANDA - "Round & Round" (SUNSHINE)  
PARIS - "Guerrilla Funk" (SCARFACE/PRIORITY)  
RAPPIN 4-TAY - "Playaz Club" (EMI RECORDS)

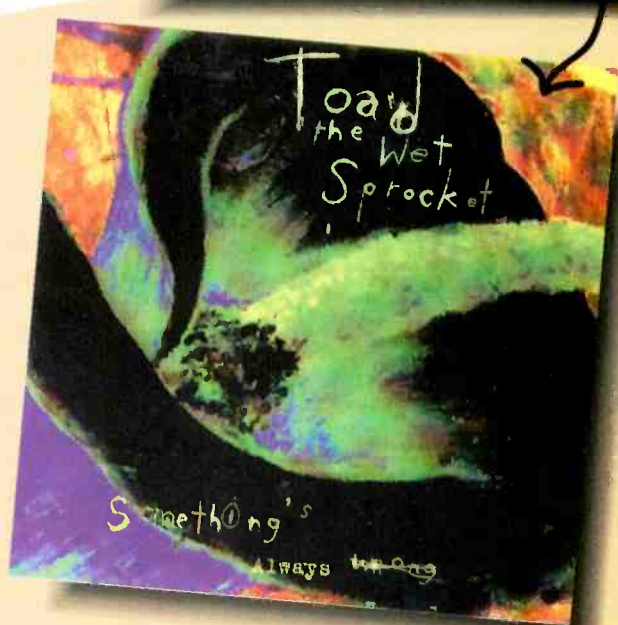
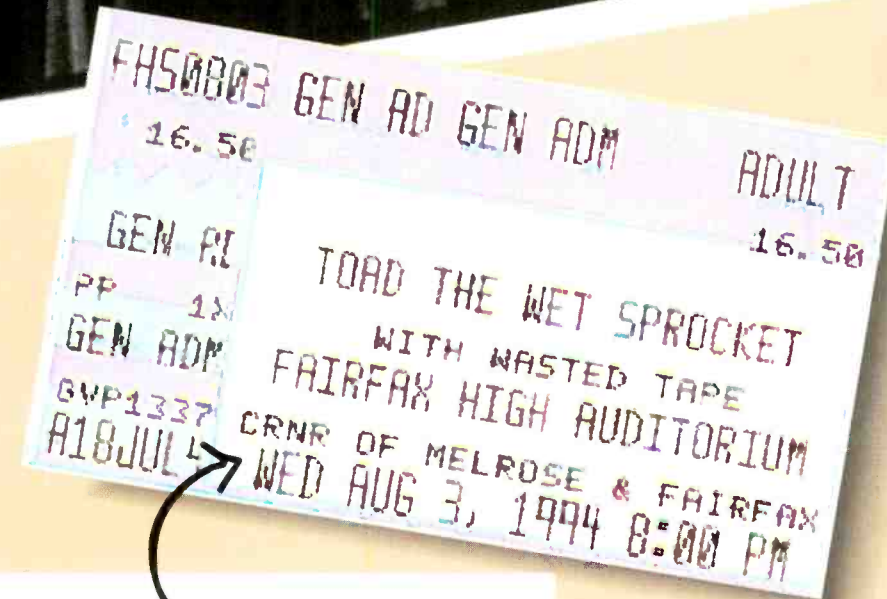
### MIX SHOWS

2 BAD MICE - "Bomb Scene" (PROFILE)  
20 FINGERS - "Short Dick Man" (ID)  
BONE - "Thuggish..." (RUTHLESS/RELATIVITY)  
COOLIO - "I Remember" (TOMMY BOY)  
HEAVY D. - "This Is Your Night" (UPTOWN/MCA)  
INI KAMOZE - "Here Comes..." (COLUMBIA)  
NOMAR - "Zoomin'" (SCOTTI BROS)  
PARIS - "Guerrilla Funk" (SCARFACE/PRIORITY)  
REEL 2 REAL - "Can You Feel It" (STRICTLY RHYTHM)  
KAREN WHITE - "Hungah" (WB)



Toad  
the Wet  
Sprocket

*Something's Always Wrong*  
The 2nd track from the  
gold album "Dulcinea."



*They're back on tour  
in the U.S. this fall!*

L.A. Times

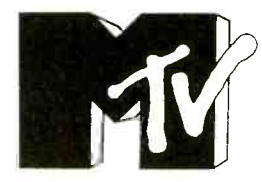
Friday, August 5, 1994

"...the band energized each of its tunes with def., dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."

-CHUCK CRISAFULLI

## CONTINUING IMPACT.

- |        |        |         |       |
|--------|--------|---------|-------|
| KDWB   | B97    | XL106.7 | 93Q   |
| Q106   | STAR94 | WKBQ    | 98PXY |
| HOT102 | WEDJ   | 99X     | WGTZ  |
| WPST   | WENZ   | WAPE    | WNCI  |
| Y107   | WKSE   | WAHC    | WNVZ  |
| KQKQ   | KJ103  | WFMF    | KWOD  |



Produced by Gavin Mackillop.  
Management: Blake & Bradford

COLUMBIA  
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# HITMAKERS Faces & Places



**Ray Anderson**

## DOCTOR DREAM APPOINTS RAY ANDERSON PRESIDENT

Independent record label Doctor Dream announced the appointment of Ray Anderson as President and Managing Director of the company.

Ray Anderson, a veteran record executive whose career has spanned 20 years in senior executive positions at Epic, Columbia, and RCA, has worked on the marketing and promotion of some of the industry's biggest selling artists. Spearheading Doctor Dream's move into the 21st century will enable Anderson to get back to his "indie" roots while lending his expertise to a label that prides itself on supporting local acts. "Doctor Dream's artists have an edge to their music which is really exciting," Ray stated. "It's night and day from working at the corporate level, but you know what? I love it!"



**Patricia Bock** has been promoted to Director, Singles Promotion for EPIC Records.



**Bill Bentley** has been named Vice President/Director of Publicity for WARNER BROS. Records.

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## Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303  
818-887-3440 FAX: 818-883-1097

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**BARRY FIEDEL**

PRESIDENT:  
**BOB GREENBERG**

SR. EDITOR/GENERAL MANAGER:  
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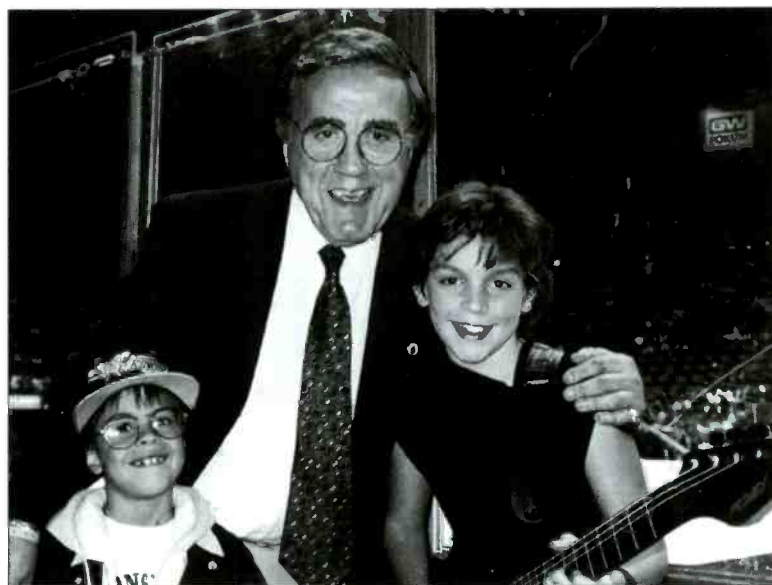
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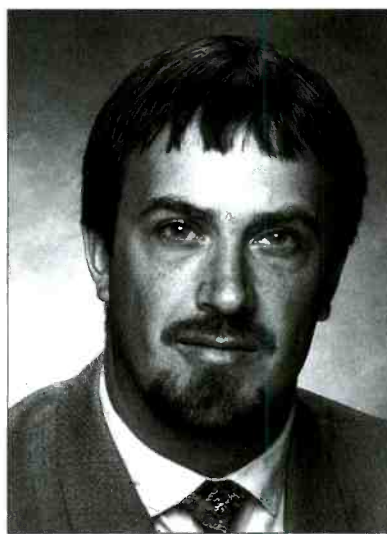
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**Larry Silver** has been named Chief Financial Officer for GIANT Records.



Nathan Cavaleri, 11 year-old blues guitar wiz and MJJ Music/Epic recording artist participated in a big way, in this year's T.J. Martell Rock 'N The Puck Celebrity Hockey Game. He performed the Canadian national anthem on the L.A. Forum's center ice, in front of an audience of thousands. Pictured (l-r): Cancer patient **Michael Hoefflin**, **Tony Martell**, founder of The T.J. Martell Foundation for Childhood AIDS and Leukemia; and 11 year-old guitar wiz **Nathan Cavaleri**.



**John Vlautin** has been named Vice President, Media Relations for ISLAND Records.



The 37th Annual Grammy Awards will have a triumphant return to Los Angeles' Shrine Auditorium on March 1, 1995, it was announced by Michael Greene, President/CEO of NARAS. A press conference hosted by Mayor Richard Riordan was held at Los Angeles City Hall. **Mayor Riordan** (right) and **Michael Greene** (center) were joined by Los Angeles Host Committee Co-chairperson: MCA Records President **Richard Palmese** (left).

# ROLLING STONES<sup>®</sup>

## OUT OF TEARS



Added At These Majors:

WXKS B94 Q102 WPLJ PRO-FM Q106 KKFR  
KXYQ WMJX WAPE WRQX KISF WEDJ FM100  
KUBE WOVV KC101 WBLI KISN plus 75 others

FROM THE NEW ALBUM **VOODOO LOUNGE** PRODUCED BY DON WAS AND THE GLIMMER TWINS



# Programmer's Think Tank

by TOM SHO VAN

## GOING BACK TO SCHOOL

School's back in session. I can tell because it takes three times as long to drive home behind yellow buses with their flashing red signal lights. Seeing those buses and the kids at roadside with their books brings back not just memories but gut reaction. First there's kind of a momentary dread – "Damn, summer's over." Then I realize school's a long way behind me, and I think of the good things about school – like seeing my friends and, of course, more vacations and teachers conventions when we get to skip school.

I think I was at least a teenager before I understood what a teacher's convention was, beyond being a couple days when school was closed. I doubt if many students know or care that these conventions are refresher courses for teachers to bring them up to date on new teaching techniques and methods. Last week my doctor was out of town taking a mandatory refresher course. Another friend of mine, a chef, was sent for the month of August to The Culinary Institute for classes on new cuisine and its presentation.

This year I went to eight radio conventions and I've got one more to go. One might think that if a couple weeks every four years is sufficient for a doctor and teachers can keep up-to-date with a couple of two-day confabs a year, we in the radio business must be the best prepared, most super-educated professionals on the face of this Earth. On

the other hand, using reverse logic, I find it hard to imagine my old English teacher, hair in a bun, lurching through hotel corridors singing the school fight song and then vomiting ferociously into the swimming pool. Indeed, I think radio conventions are more fun than those for virtually any other profession. We have record people to swine and dine us, live entertainment and a camaraderie second to none. We have a wealth of resources both in each other and in the panels at our various conventions. These resources, in the case of radio conventions, are often in conflict with the entertainment.

At radio conventions, record people often take many of the key programmers who can offer the most in sessions off the grounds for lunch or to a ballgame. Attendees stay up partying all night and sleep through the morning sessions. This is not an indictment, but an observation. You know me, and you know I'll have a helluva time at conventions, but I do attend sessions and I learn things. Maybe there's not as much meaningful idea exchange in those radio sessions as in a teacher's convention, but part of the fault of that is that the key players are off somewhere screwing around.

I've been embarrassed this year at the conventions I've attended to see how few people went to sessions vs. how many were registered. Sure, the cocktail parties and ceremonies were sellouts but the panel rooms were nearly empty.

Keynote speakers – leaders of our industry with a message about our future – were ignored.

As professionals – and it's high time we recognized that's what we're supposed to be – we have an obligation to "go back to school" and hone up on the latest ideas. We also have the duty to our peers to share new ideas and tricks of the trade, not just argue about B.D.S. and plays per week.

Hey, go ahead, puke in the pool and play grabass all you want. That's the fun of being in radio. After all. But when you've got the chance, accept a little input. Read all the trades, attend seminars, talk about things beyond music on your conference calls and network with others in the biz. School doesn't end at graduation.

*Tom Shovan welcomes your comments.*

*Call him at (212) 581-3962 or Fax (212) 459-9343.*



## SIXTH ANNUAL "STOP THE VIOLENCE DAY" SCHEDULED FOR NOVEMBER 22, 1994

La Jolla, CA – For the sixth straight year the station's in Jerry Clifton's New World Communications network are joining together to call for a one-day moratorium on violence. Modeled on such one-day campaigns as The Great American Smoke Out, the concept originated at a brainstorming session that Clifton hosted at WPGC in Washington DC in 1989. When he asked the assembled station staff what the #1 issue facing their listeners was, they responded as a group, "violence." From that consensus, they decided to call for one day of peace in their community. November 22nd, the anniversary of the death of President Kennedy, was chosen as the date, and has been proclaimed National Stop The Violence Day in markets across the country, every year since.

In 1989, the first year that this date was observed, over 20 stations participated in the event, and worked together, sharing resources, ideas, and information. The scope of the campaign has grown dramatically, with many of the original participating stations choosing to use Stop The Violence as an umbrella for many of their promotions and events through out the year. In 1993, the number of stations joining in the campaign for a one-day moratorium on violence had grown to over 50.

There is a wide range of promotions and activities that the stations have implemented in observance of Stop The Violence Day. These include gun buy-back programs, peace

rallies, on-air "moments of silence" in recognition of the victims, gang truces, passing out thousands of white ribbons to be worn as arm bands at NFL games, police ride-alongs, broadcasts from prisons and adopt-a-corner events. Some stations are planning to dedicate Victims Of Violence memorial Walls in their markets. Other stations are enlisting the assistance of local and national celebrities in their efforts. Domestic violence will be the focus for many stations on November 22nd, and they hope to raise consciousness about this issue, as well as provide resources for victims.

Any station that is interested in committing to finding a solution to the national crisis of violence are encouraged to call Paige Nienaber at 612-929-2865. Paige will include participating stations in all the faxes and mailings on Stop The Violence Day, and will help the station create and implement their plans for this very important day. This is a very real opportunity for radio stations to do something significant for their community, and raise themselves above the competition, to become leaders instead of followers.

NEW WORLD COMMUNICATIONS, INC.  
6127 Calle Vera Cruz, La Jolla, California 92037  
(619) 456-8059



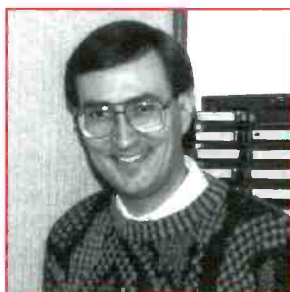
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*Presents*

## The **HITMAKERS** PROGRAMMER OF THE QUARTER NOMINEES!



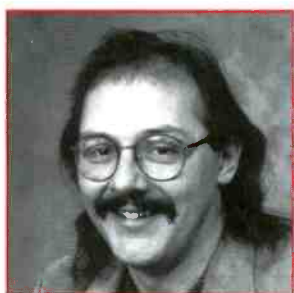
**RICK GILLETTE, PD, WHYT/Detroit**  
"One day you're number 32, The next  
you're number BKA4013970061794...  
Ain't life funny?"



**TONY WAITEKUS, PD,  
WCIL/Carbondale**  
"People are everything. Your  
people are the only reason  
you succeed."



**SUE O'NEIL, APD/MD,  
WKSE/Buffalo**  
"There are no secrets to success. It  
is the result of preparation, hard  
work, and learning from failure."



**SCOTT ROBBINS, PD  
WBNQ/BLOOMINGTON**  
"Play the hit, and for  
god's sake...  
Have Fun!"



**FRANKIE BLUE, APD/MD  
Z100/New York**  
"I believe you either have  
it...or you don't!"



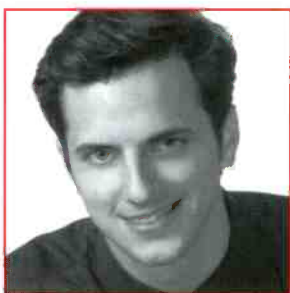
**RUSS ALLEN, PD, 92Q/  
Baltimore**  
"Program to your  
listeners, not to your  
peers in the industry."



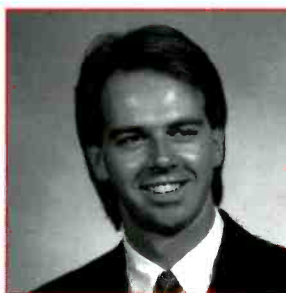
**NEAL SHARPE, OM/PD  
JET-FM/Erie**  
"We win, We profit, We  
have fun, and it doesn't  
get any better than that."



**ALBIE DEE, MD  
WPGC/Washington**  
"It's me, it's me, it's Albie  
Dee, rocking the millenium  
so viciously."



**TOM POLEMAN, PD  
KRBE/Houston**  
"Trust the people you hire to do  
their jobs...and give them all the  
credit when things go right."



**KEVIN PETERSON, APD/MD  
KDWB/STAR94**  
"Be the listener!"



**ROY JAYNES, PD,  
KKSS/Albuquerque**  
"Standing tall in the ci-tay."

VOTE FOR YOUR CHOICE! Call: (818) 887-3440 FAX: (818) 883-1097

The **HITMAKERS** Programmer of the Quarter  
will receive a SONY 27-inch Color TV!

# COLUMBIA RECORDS

*Presents The*

## HITMAKERS PROGRAMMER OF THE WEEK!

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

### COLUMBIA CRUSADES

#### THE FINEST OF FALL

##### **INI KAMOZE**

*"Here Comes The Hotstepper"*

*The Street is speaking...13,000 singles sold. HOT97, WJMN, KBXX, WIOQ, 92Q, Z90, POWER96, WWKX, WHJX, WJMH, FM102, WHHH, listen. Now Playing.*

##### **HARRY CONNICK, JR.**

*"(I Could Only) Whisper Your Name"*

*The new album SHE, continues to sell. National SoundScan: 25,000 albums sold this week. WKTU - Milwaukee says: "One of our best-performing songs." Tune in to your audience. September 27*

##### **BARRIO BOYZ**

*"Try A Little Tenderness"*

*From the Columbia Picture's film: "I Like It Like That," opening October 4. Ask your Columbia Promotion Manager to play you this Fall Book power song. October 4*

##### **STEVE PERRY THEATRE TOUR.**

*October - December '94. Steve will be performing new songs from his new album, "For The Love Of Strange Medicine," as well as Journey/Perry classics. Contact your Columbia Promotion Manager for details.*

October	21	Milwaukee: Riverside
October	22	Minneapolis: Northrop Auditorium
October	24	Kansas City: Midland Theater
October	25	St. Louis: Fox Theater
October	28	Cincinnati: Music Hall
October	29	Cleveland: Music Hall
October	30	Chicago: Arie Crown

## ROY



## JAYNES

PD, KKSS - Albuquerque

#### CAREER HIGHLIGHTS:

First job at WWXL/Manchester, KY.  
WGBF/Indianapolis  
WNVZ/Z104/Norfolk  
Z99/Kansas City  
WAPE/Jacksonville  
KKSS - 5 1/2 years as PD/Morning Show.

#### FAMILY:

Married for 13 years to wife Joan, Daughter Summer, 3 years old.

#### HOBBIES:

Music and Radio

#### QUOTE:

"Standing tall in the ci-tay."

#### NOMINEES FOR ISSUE 860

VOTE FOR YOUR CHOICE

1. CADILLAC JACK (PD, WJMN/Boston)
2. PETE DYLAN (PD, WAHC/Columbus)
3. MICHAEL MORGAN (PD, WFLY/Albany)

Call Your HITMAKERS Account Executive  
(818) 887-3440

**Columbia Records**  
**Salutes ALL the Nominees!**

Billboard Hot 100  
Singles Chart 54 - 26\*

# R.E.M.

#1  
Alternative  
Everywhere



HEAVY ROTATION 33x

WHAT'S THE FREQUENCY  
**K E N N E T H ?**

**LOOK AT THESE STATS ON A SINGLE THAT  
HASN'T EVEN BEEN RELEASED YET!**

**More Than 800 Top40 BDS Detections • More Than 10 Million Listeners**  
**More Than 3500 All Format BDS Detections • More Than 37 Million Listeners**

<b>Spinning At:</b>			One Of The Most Added At			<b>SOUNSCAN</b>		
WEDJ	6x	99X	29x	Q99	21x	SINGLES SALES		
XL106.7	16x	WAHC	33x	KROQ	39x	CHART:		
HOT102	56x	WZPL	29x	KUBE	14x	<b>DEBUTED #30*</b>		
WENZ	21x	WHYT	17x	WPLY	22x	<b>11,544 PIECES</b>		
KQKQ	27x	HOT97	56x	WPST	31x	<b>SOLD THIS WEEK</b>		
WKBQ	15x	KDGE	46x	And Many More!				
WZJM	19x	KRBE	15x					
WNVZ	13x	B97	18x					



# PRETENDERS

**"I'll Stand By You"**



**More Than 1800 Top40 BDS Detections • More Than 13 Million Listeners**  
**More Than 2300 Total BDS Detections • More Than 20 Million Listeners**

## MONITOR MAINSTREAM CHART 23 - 15\* AIRPOWER

**ADDS AT:**

**Z100**  
**WXKS**  
**WQV**  
**WZYP**  
**Y97**

**TOP 30 AC EVERYWHERE**

**SPINNING AT:**

STAR94	32x	WZJM	37x
WEDJ	62x	WAHC	37x
WAPE	23x	WZPL	25x
XL106.7	35x	WDJX	28x
HOT102	55x	WGTX	31x
KDWB	31x	WKSE	44x
WKBQ	13x	B97	39x

**Great Callout At:**

**WEDJ**      **WKSE**  
**KDWB**      **WPLY**  
**B97**        **WNVZ**  
**STAR94**    **XL106.7**



RECORDS

# KARYN WHITE

## "hungah"

Monitor Rhythm Crossover Chart Debut #32\*

- More Than 900 Top40 BDS Detections • More Than 7 Million Listeners
- More Than 2300 Total BDS Detections • More Than 24 Million Listeners

Spinning At:	92Q	22x	Q99	34x	KMXZ	29x	KMEL	11x	
PWR PIG	8x	KIX106	38x	WJJX	19x	KZHT	28x	KKRZ	25x
WGTZ	7x	WKSE	23x	WFLY	20x	WPGC	6x	WFHN	30x
WHHH	37x	WHOT	15x	KPRR	23x	KLUC	27x		
WWCK	22x	WVSR	26x	KKXX	26x	Q106	19x		
BOSS97	16x	WVKS	30x	Q105	19x	Z90	17x		
KKSS	15x	KSFM	23x	Y97	25x	KRQ	29x		



# JESUS & MARY CHAIN



## "Sometimes Always"



Active

<u>Added At:</u>	WZYP	<u>Spinning At:</u>
B97	KYYY	HOT102 26x
HOT102	KDUK	B97 25x
WBBO	KCHX	and more
Y102	WLAN	

"Love the sound of this record."  
**LARRY DAVIS, MD, WNVZ**

"Been spending time with this, I think it has potential."  
**PAUL BRYANT, MD, KRBE**



# JOAN JETT & THE BLACKHEARTS

## "As I Am"

<u>Added At:</u>	<u>Spinning At:</u>
WQGN	WKSI 6x
WKFR	WBBO 4x
KQID	Q99 14x
WIFC	WNNK 8x
KZIO	WFLY 16x
	and more



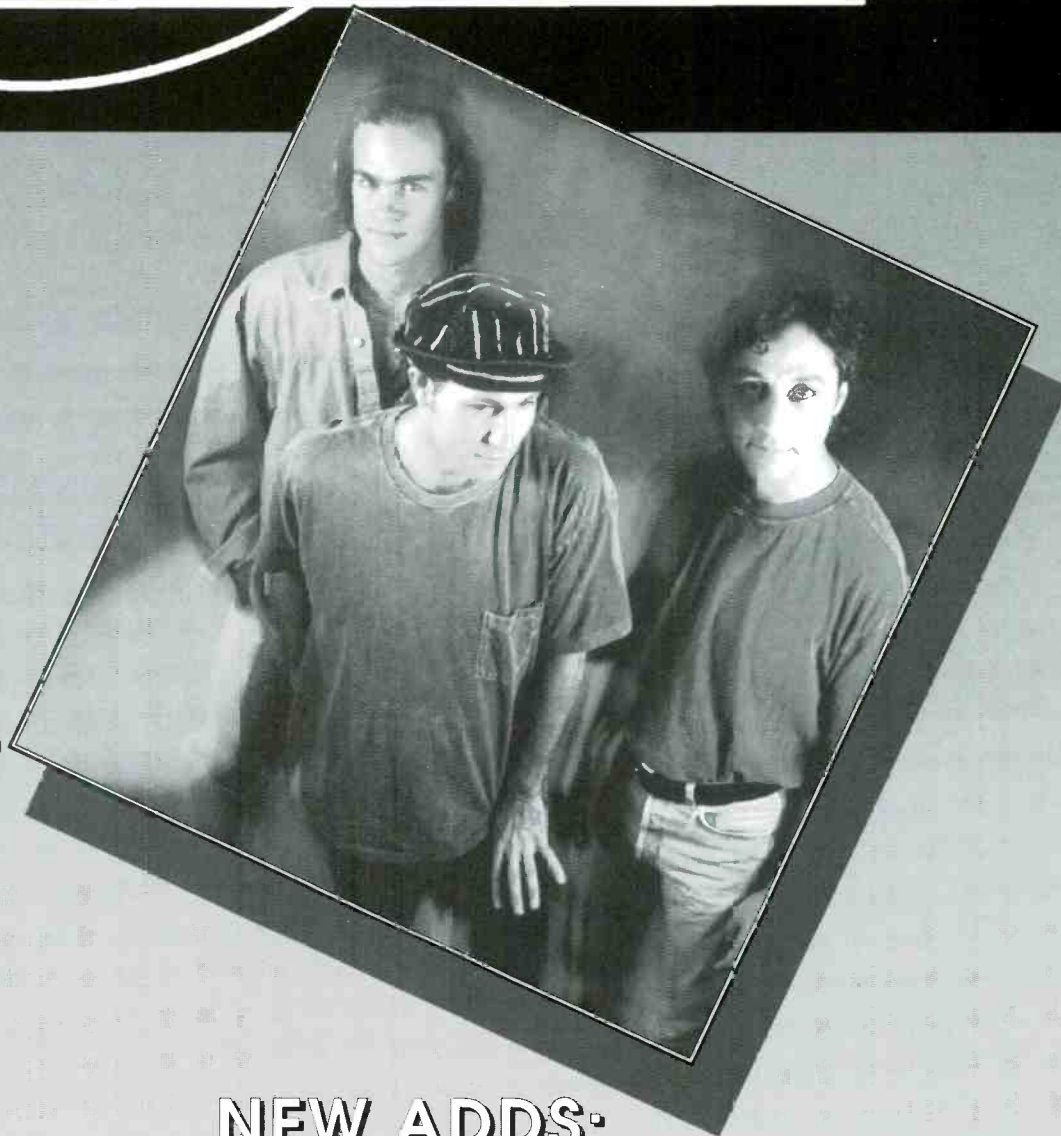
RECORDS

# DEADEYE DICK

## NEW AGE GIRL

### MAJOR AIRPLAY:

WHYT - 59x  
WKBQ - 54x  
KQKQ - 41x  
Z100 - 20x  
WKSE - 32x  
XL106.7 - 30x  
WZPL - 20x  
WZJM - 42x  
WAHC - 25x  
PRO-FM - 15x  
WHJX - 28x  
G105 - 21x  
B97 - 22x  
WHHY - 37x  
Q99 - 20x  
KDWB - 20x  
WWCK - 36x  
WPST - 43x  
And More!



### NEW ADDS:

WPLY/Philadelphia, Y107/Nashville,  
KC101/New Haven, KSMB/Lafayette,  
WYCR/York, *And More!*

- Over 70 Top40 BDS Stations!
- Over 1200 Top40 BDS Plays!

Top40 BDS Monitor - \*32  
R&R Top40 Debut - \*40



- Upcoming Interview On American Top40
- National Tour Through ICM Booking

# HOOTIE & THE BLOWFISH

## "Hold My Hand"

Over 15,000 Albums Sold This Week

On Over 81 Top40 Stations Including:

STAR 94	WAHC	Y107	WRKY
B97	G105	WNNK	WMTX
WAIA	WBIZ	WKRZ	

Spinning At:

WEDJ 65x	WKSI 28x	WBBO 15x	And Many
WYCR 36x	WDDJ 25x	G105 15x	More!
WGRD 33x	WVCK 16x	WHY 15x	

**VH1 HEAVY ROTATION**



**ACTIVE ROTATION**

**AOR Album Network Chart #4\***  
4th Most Requested

**BDS AOR Chart 6 - 4\***

**Billboard Album Rock Tracks 5 - 4\***



ON OVER 100  
TOP40 STATIONS

# Changing Faces

NEW AT:

Q99, WXKB, WNTQ, WXYK

## "Stroke You Up"

Crossover Monitor Chart #2\*

Over 2000 Top40 BDS Rotations Including:

HOT 97.7	75x	KSFM	60x	KMEL	42x
WJMH	66x	92Q	55x	WFLY	38x
PWR PIG	65x	WILD107	54x	POWER106	33x
KIX106	65x	WHHH	52x	KIIS-FM	31x
KUBE	24x	KQKQ	24x	B94	19x
HOT97	48x	WZPL	22x	And Many More...	
WJMN	62x	KZHT	51x		

**SoundScan Single  
Sales #2\*  
For The  
6th Straight Week**

• Album Gold



# STONE TEMPLE PILOTS

## "Interstate Love Song"

**SPINNING AT:**

WHYT	39x	WHJX	31x	Z100	22x
WZJM	37x	PRO-FM	23x	WNVZ	19x
WAHC	36x	KUBE	23x	B97	16x
HOT102	33x	WPLY	23x		

#1 AOR Track

#2 ALTERNATIVE TRACK

#1 Most Requested  
AOR Nationally

Album Triple  
Platinum

ON OVER 130 TOP40 STATIONS INCLUDING:

WKHI	WGTZ	WXSX	KKMG
WAZY	WRVQ	WNTQ	And More

25 Out Of The Box  
Adds Including:

K106	KMGZ	WPRR
KWNZ	WKSI	KCHX
KTMT	WIFC	And Many
WBBO	WBNQ	More
KJ103	WYYS	

# Collective Soul

## "Breathe"

**AOR 9th MOST  
REQUESTED**





# ALTERNATIVE SPECIALTY SHOWS<sup>®</sup>

**LAURA LILLEY, Alt. Show Producer, B94, Pittsburgh**

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Absolutely huge. Every time you listen it gets huger.

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - It's really blowing up.

**KEVEN & JOSH, Specialty Show Producer, KDFE, Dallas**

SUEDE *We Are The Pigs* (NUDE U.K.) - Brilliant single, brilliant B-sides, brilliant band. I'd have to go with simply 'brilliant' on this one. Josh gives it four stars. Kev gives it one.

R.E.M. *Wall Of Death* (CAPITOL) - Cover of a great song by the best band of the past 15 years. Kev gives it three stars as he waits for the new record. Josh slightly disagrees, but gives it three stars also.

SHED 7 *Change Giver* (POLYDOR U.K.) - The preceding singles were great, but this full length really demonstrates the band's talent. A definite must for everyone. Josh gives it three stars. Kev thinks it sounds a lot like Suede, and gives it a one.

POP ART TOASTERS *What Am I Going To Do* (FLYING NUN N.Z.) - All-star New Zealand outfit delivers a poppy, delightful EP of covers. Catchy and fun, Kev gives it three stars. Josh thinks the name is stupid and gives them two stars.

**ARMIDA SANTA CRUZ, Alt. Show Producer, KIOT, Santa Fe**

BRYAN FERRY *Mamouna* (VIRGIN) - Ferry, assisted by Brian Eno, Nile Rodgers and a stellar list of other greats, fills the airwaves with a killer blend of ethereal and primal to deliver a gorgeous earful. Listen one time like a shot and a second time to sip and savor.

STEREOLAB *Mars Audiac Quintet* (ELEKTRA) - ...Actually, the whole disc is chock full of delicious harmonies...The beauty of which is not just two voices, but they're intertwined with cool, interesting instruments mixed perfectly. Far more radio-friendly than Transient... and good for start-to-finish listens. Awesome live at Lollapalooza, too.

PAW *Surrender* (A&M) - What can you say when the first hook hits right off the bat?...Just 'surrender' to a joyful Pop-Rock nugget.

LIZ PHAIR *Super Nova* (MATADOR/ATLANTIC) - A woman who can tell it like it is without mincing words isn't afraid to rock and all the while makes you feel like you just fed your ears music like a rich, decadent dessert. Yeah, Liz!

PROPAGANDA *Rock The Vote Benefit Compilation* (PHISST) - Features 18 unsigned bands. Nice cross-section of the country for a sampling of undiscovered musicians and songwriters. Good example of combining both: Tripmonster Stand Up.

**JIM PETERSON, Air Personality, KLZR, Laurence**

AMERICAN MUSIC CLUB *Wish The World Away* (REPRISE) - Brilliant song writing, twisted guitar work. It's pretty mellow, but keeps you interested.

SEBADOH *Skull* (SUB POP) - Really cool indie Rock.

VARIOUS *If I Were A Carpenter* (A&M) - Nice to hear those songs done by today's artists. Makes me want to listen to AM radio again.

GIRLS AGAINST BOYS *Don't Got A Place* (TOUCH & GO) - I dig this song!

PAW *Surrender* (A&M) - Paw is from Lawrence. Everybody's got to like that '70s classic.

**POLO IDAHO, Air Personality, KQEX, Fortuna**  
HATE DEPT. *Beat Me Up* (21ST CIRCUITRY RECORDS) - Hard industrial-electronic 'puppy' chow.

OBITUARY *Don't Care* (ROADRUNNER) - Brutal, heavier than hell Metal slam.

PRO-PAIN *Put The Lights Out* (ENERGY) - Old school thrash meets '90s death.

DOWNSET *Anger* (MERCURY) - Shotgun butt to the head Rap rage.

**RODNEY BINGENHEIMER, Air Personality, KROQ, Los Angeles**

GENE *Be My Light/Be My Guide/This Is Not My Crime* (DECEPTIVE) - Very Smiths, but on a positive

side. Very good! A lot of requests.

TRIPMASTER MONKEY *Shutter Closed* (SIRE/REPRISE) - Sounds more like Ride than Ride does.

TRIPMASTER MONKEY *The Key Is That My Bagdad* (SIRE/REPRISE) - Sounds very European, but they are from back East.

BENT BACK TULIP *Tie Me Down* (EGBERT) - This is the missing Dramarama album. This is Dramarama! It's rocking. Covers are: *Sweet Young Thing* and *Ooh La La*. I Don't Know Why.

BUTT TRUMPET *Primitive Enima* (PRIMITIVE) - Not radio-friendly, but take it home and listen to it on your own leisure time. Cuts to check out: *Funeral Crashing Tonight*. Punk Rock at its finest. *I Left My Flannel In Seattle*. 2 ladies and 3 men. *Pink Gun*.

**GEORGE ROSTA, Alt. Show Producer, KSLY, San Luis Obispo**

BRYAN FERRY *Mamouna* (VIRGIN) - Smooth new tune from the classiest gentleman in Rock & Roll. Will please old fans and create many new ones.

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - Grinding new track from an artist that's selling lots of CDs here already. Has the hooks to be huge - and it should be.

SOUNDGARDEN *Fell On Black Days* (A&M) - An obvious choice for a next single from an album with as many layers as an onion. Heavy airplay on KITS/San Francisco is generating lots of requests here.

**DAVID X, Alt. Show Producer, KWOD, Sacramento**

LUCAS *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - This record is already huge everywhere. I love the 'ska mix'!

SINGLE GUN THEORY *Fall* (I.R.S.) - A beautiful, floating track that captured me the first time I heard it!

ERASURE *I Love Saturday* (MUTE/U.K.) - Erasure always delivers the goods! Another awesome track! I hope it gets released here soon.

**JOEL HORNBOSTEL, Air Personality, KYYS, Kansas City**

LOVE BATTERY *Red Onion* (ATLAS) - A poppier departure from their SUB POP stuff, but I like it a lot!

GRANT LEE BUFFALO *Mocking Birds* (REPRISE) - Pull out your John Lennon albums after you listen to this one.

SAMIAM *Capsized* (ATLANTIC) - It's a song that just kind of grabs you! Very catchy.

**PAUL GRAY, Air Show Producer, KZFN, Moscow**

OASIS *Supersonic* (EPIC) - The first time I heard it I couldn't get it out of my CD player in the car. When I finally did I popped it in for a couple more listens. I recommend that you do the same.

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - Check out the article in *Rolling Stone Magazine*, September 22. *Supernova* will move you in the right direction.

OFFSPRING *Self Esteem* (EPITAPH) - I never thought I would find myself singing along with the Offspring, but with this single I do.

L-7 *Surely* (EPIC) - Do I smell tribute?

**MICHAEL DEAN, Alt. Show Producer, OK95, Tri-Cities**

SHONEN KNIFE *Top Of The World* (A&M) - Hookier than The Carpenters ever dreamed of.

cranberries *Zombie* (ISLAND) - Surprisingly uptempo, good stuff!

SHAWN COLVIN *Every Little Thing He Does Is Magic* (COLUMBIA) - New twist on an old favorite. Check it out!

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Back to pre-GREEN punk. I love this record!

**LAURA ROBINSON, Alt. Show Producer, WDJB, Fort Wayne**

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - It's a great record. It has a lot more mass appeal.

TORI AMOS *Past The Mission* (ATLANTIC) - I'm hoping that this will be the record that gives her the recognition she deserves.

NINE INCH NAILS *Burn* (INTERSCOPE) - You get a real good feel for what the movie's like.

DANIELLE BRISEBOIS *What If God Fell From The Sky* (EPIC) - It kicks!

**DAVE MARSH, Alt. Show Producer, WHFS, Washington, DC**

SHUDDER TO THINK *Pony Express Record* (EPIC) - My one reason for living is because of this record.

ELASTICA *Stutter* (SUB POP) - Wonderful guitar power, the first English band I have been excited about in a long time.

GIRLS AGAINST BOYS *Don't Got A Place* (TOUCH & GO) - A song and band for that matter which deserve immediate attention.

**BILL HANSON, Alt. Show Producer, WHTF-FM, York**

BARENAKED LADIES *Jane* (SIRE/REPRISE) - Why isn't Alternative radio playing this great song? Do we have something against Canadians? If you played Toad you should definitely try the Ladies.

FIGGS *Favorite Shirts* (IMAGO) - "Knack"-ish power pop with a bit more bite...Hard not to love.

RANCID *Salvation* (EPITAPH) - The most powerful hook-filled album I've heard since the debut from The Clash.

JULES SHEAR *Listen To What She Says* (ISLAND) - The thinking man's 'King of Pop.'

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - Nice area sales despite little airplay. After 14 years Mainstream Rock fans seem to be paying attention...Finally!

**ROB WELDON, Alt. Show Producer, WHY?, Detroit**

WEEN *I Can't Put My Finger On It* (ELEKTRA) - I can't put my finger on why I like this song. I just do. It's warped and it sounds nothing like what you would expect from this band.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - This is basically for radio masochists. It only hurts a little bit, but it's the good kind of hurt like the pain you get from body piercing.

BY GOD 20 *One* (SIRE/WARNER BROS.) - For all those that are jumping on the Nine Inch Nails bandwagon, just pretend like you knew these guys were here.

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - Liz Phair is a genius. I'd give anything to have her sing a song to me in private.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - These guys have umm...let loose again. But then again, you probably already know that, since everyone else is tuning into this frequency.

**STEVE REYNOLDS, Alt. Show Producer, WKLL, Utica**

DILLON FENCE *Living Room Scene* (MAMMOTH/ATL. GRP.) - Yet more catchy guitar Pop from North Carolina. What is it with you guys? Is it the lead content in the water?

G. LOVE & SPECIAL SAUCE *Cold Beverage* (550 MUSIC/EPIC) - This sounds different than every other record I've heard in 1994. Don't be scared by the sound. Chug it like Rurplemintz. Yummmmm.

SHOOTYZ GROOVE *In The Ocean* (MERCURY) - I don't even think this is being worked our way (I got a copy from our Metal Director), but if Rage and Beastie worked for you, this will as well.

**KEN ZIPETO, Planet M Producer, WMMR, Philadelphia**

OASIS *Supersonic* (EPIC) - Fly me to the moon, baby. This one's out-a-sight! Fresh squeezed.

LIVE *I Alone* (RADIOACTIVE) - What can I say? It's another fabo track from Live.

COMPULSION *Delivery* (INTERSCOPE) - I'm really diggin' this track, man. All the hipcats should be all over this tune.

**CHRIS JAMES, Alt. Personality, WTPA, Mechanicsburg**

SOUP DRAGONS *One Way Street* (POLYGRAM) - Better than the last time around because this one is more AOR.

SORTED HUMOR *Barosa* (CAPRICORN) - If you are playing The Counting Crows, you might as well play this one too!





# ALTERNATIVE DISC-OVERY CLUB®

**MICHAEL HALLORAN, PD, 9IX, San Diego**  
**RANCID** *Salvation* (EPITAPH) - Don't judge the book by its cover.

**DAVID BYRNE** *Angels* (WARNER BROS.) - We're late, but better late than never.

**fluf** *247 Years* (SILVA GIRL) - Big local band doing very well for us. It's a tribute to Kurt Cobain.

**LIZ PHAIR** *Supernova* (MATADOR/ATLANTIC) - One of the best songs we're playing.

**ROB DESHAY, PD, KAVS, Lancaster**

**VERUCA SALT** *Seether* (MINTY FRESH) - It's that irresistible combination of big boy guitar and little girl voice that we all love so much. Try it, you'll like it.

**R.E.M.** *What's The Frequency, Kenneth?* (WARNER BROS.) - They're back and sounding great. You can hear the guitars again and we like it better that way.

**TED TAYLOR, PD, KPOI, Honolulu**

**cranberries** *Zombie* (ISLAND) - It's perfect for us. Exactly what we needed! It's like Dolores read our minds.

**THE CULT** *Coming Down* (REPRISE) - It's a little different sound from them, but I love it.

**HOLE** *Doll Parts* (DGC) - Most overlooked record of the year.

**MARY MOSES, MD, KTCL, Ft. Collins**

**cranberries** *Zombie* (ISLAND) - The new Modern Rock anthem! It's so amazing!

**LORD OF WORD AND THE DISCIPLES OF BASS** *Sunny Day* (CLUB DOG RECORDS) - I saw this band the other night for the first time and thought that I'm really seeing something special on that stage. They will be big some day. They are really good.

**KEVIN KLINE, MD, KTOZ, Springfield**

**cranberries** *Zombie* (ISLAND) - It's going to be huge. I love that song. Dolores looks great in her wedding get-up.

**THE CULT** *Coming Down* (REPRISE) - Sounds like The Cult vocally, but the music is a departure for them. A great song!

**LUCAS** *Lucas With The Lid Off* (BIG BEAT) - Incredibly huge! Got requests from MTV airplay before we even played it.

**MARK STEVEN, PD, KTUX, Shreveport**

**THE CULT** *Coming Down* (REPRISE) - We're very excited about it.

**CRACKER** *Eurotrash Girl* (VIRGIN) - Big response! Every time we spin that record the response is unbelievable.

**BRYNN CAPELLA, APD, XHRM, San Diego**

**cranberries** *Zombie* (ISLAND) - Different than *Linger* and *Dreams*. When you first hear it you say to yourself, 'Is this the cranberries?' I find myself singing it and it will be a huge reaction record. Can't get the tune out of my head.

**FURY IN THE SLAUGHTERHOUSE** *Radio Orchid* (RCA) - I am glad they came out with another single. I think it's a great song.

**SEAL** *New Born Friend* (SIRE/WARNER BROS.) - Another hit from Seal. I think this one will surpass *Prayer For The Dying*. After one week of full-blown airplay it's doing great.

**MIKE LOWE, MD, WAIA, Melbourne**

**LUCAS** *Lucas With The Lid Off* (BIG BEAT) - It's the *Cantaloop* of '94.

**GREEN DAY** *Basket Case* (REPRISE) - #1 song seven nights in a row. Requests during regular and Alternative programming.

**WEEZER** *Undone (Sweater Song)* (DGC) - Very positive during Mainstream programming and already a big request during Alternative show.

**MAZZY STAR** *Fade Into You* (CAPITOL) - Crossing over to Mainstream. #6 overall on station on Alternative Show.

**STONE TEMPLE PILOTS** *Interstate Love Song* (ATLANTIC) - Added last week. Great sales and phones.

**JULIA HOYT, MD, WCHZ, Grovetown**

**FRENTE!** *Ordinary Angels* (MAMMOTH/ATL. GRP.) - They came through town. Has always requested really well. Great upbeat sound.

**BRYAN FERRY** *Mamouna* (VIRGIN) - It's Bryan Ferry - It's that 'sex' music.

**GIGOLO AUNTS** *They Don't Know* (IMPORT) - It's really taken off and is requesting like nuts!

**PETER GABRIEL** *Secret World Live* (Geffen) - It is so good! He covers so many genres of music. It's just astounding.

**VERUCA SALT** *Seether* (MINTY FRESH) - Single came out of nowhere for me. It sounds great on the air.

**GLEN DILLON, APD/MD, WKFR, Kalamazoo**

**ECHO BELLY** *I Can't Imagine The World Without Me* (FAUV) - I just think the world of this band. Sounds like the Cranberries got really drunk, listened to the Smiths and *Sgt. Pepper* by the Beatles and then hit the studio.

**cranberries** *Zombie* (ISLAND) - Great voice, great band, another great selection.

**JESUS & MARY CHAIN w/Hope Sandoval** *Sometimes, Always* (AMERICAN/WARNER BROS.) - Nice to hear them without so much distortion.

**BRAD HANSON, PD, WMAD, Madison**

**OASIS** *Supersonic* (EPIC) - Like the way that one sounds - It's just a matter of space.

**SPIRIT OF THE WEST** *Five Free Minutes* (ELEKTRA) - It's a smash! I wish there were more of a push on it. It's a great record.

**NINE INCH NAILS** *Burn* (INTERSCOPE) - Just another great track from one of the hottest bands out there. Big phones!

**cranberries** *Zombie* (ISLAND) - Everybody's going to play this one. It's a smash and a no-brainer.

**DAVE MCKAY, MD, WPST, Trenton**

**VERUCA SALT** *Seether* (MINTY FRESH) - My favorite song right now. I can't stop listening to it.

**AIMEE MANN** *That's Just What You Are* (GIANT) - From the *Melrose Place* soundtrack...Also check out the James cut.

**SMASHING PUMPKINS** *Landslide* (VIRGIN) - An incredible remake of this Fleetwood Mac song.

**THE CONNELLS** *New Boy* (TVT) - This band continues to deliver one great song after another.

**CHRIS BLADE, PD, WROX, Norfolk**

**ROYAL JELLY** *Ceiling* (ISLAND) - One listen and you can tell this will be a monster hit; not only at Alternative but AOR. A fresh and unique sound - what a groove.

**EX-IDOLS** *Go Away* (RELATIVITY) - Tested 75% positive! A cool, punky thing.

**THIS PICTURE** *Heart Of Another Man* (ARISTA) - It's not about body parts! Tested 90% positive. Liked their last record. This could be a smash!

**MITCH KREY, AMD, WZRH, New Orleans**

**GREEN DAY** *Welcome To Paradise* (REPRISE) - The third of 12 possible singles on the album of the year.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT) - Blowing the lid off the phones.

**HOODOO GURUS** *The Right Time* (ZOO) - Big calls after live show. It works. Just play it.

**SHONEN KNIFE** *Top Of The World* (A&M) - What would Karen say? Where are my ear plugs? I think not!

**RED KROSS** *Yesterday Once More* (A&M) - What would Karen say? Where are my ear plugs? I think not!

**SHERMAN COHEN, PD, XHRM, San Diego**

**cranberries** *Zombie* (ISLAND) - The timing is great with Halloween around the corner - Great promotional ideas will work around this tune. Edgy - shows not all cranberries tunes are poppy and sweet.

**SEAL** *New Born Friend* (SIRE/WARNER BROS.) - Spiritual, sensitive singer has an uptempo tune - Very meaningful song that my audience can relate to.

**BRYAN FERRY** *Mamouna* (VIRGIN) - Can be compared to tracks from Avalon CD. The radio edit (track #1) brings out the best in the song.

**R.E.M.** *What's The Frequency, Kenneth?* (WARNER BROS.) - This needs to grow on you a bit but it has the style that put R.E.M. on the map to begin with.

NOTICE

**Please make sure your Alternative Disc-overies are submitted no later than Monday 6p.m. (Pacific Time). We want to make sure your valuable comments are included in the appropriate issue of HITMAKERS Magazine.**

**For your convenience, you may fax your Disc-overies to us at**

**(818) 883-1097**

**Attention Alternative World**

Thanks! We Love You!

NOTICE

# DANNY JAMES

**“GOOD TIMES  
(THEY DON'T COME EASY)”**

The Debut Single From The Forthcoming Album  
OUT OF THE DARK

ADDED AT:  
**KCHX KTMT**



**On Your Desk Now!**

Distributed By:



We're not just TESTIN  
Records...We're serious  
about airplay!



## DAVE FERGUSON, PD

KSFM/Sacramento

### THE REVOLUTION

There's a revolution going on in production rooms far and wide. Radio stations are finally utilizing what recording studios and TV stations have used for a long time: COMPUTERS! More specifically, digital recording studios. The selling points? No more analog tape, no more splices, etc.... Well, I fell for it! In fact, I liked the one we have here at KSFM so much that I decided to buy my own.

My choice was the Session 8 digital workstation to use in my home studio. After pricing the equipment at a few northern California dealers, I got what I thought was a great price, about \$3,000.00! Add this to

the \$4,000 dollars I spent on the PC, and I'm \$7,000 dollars deep in something I know nothing about - COMPUTERS! A word of advice to anyone planning on doing the same thing - get professional help! I didn't! It's been three weeks since I brought home the Session 8, and it's still not working. What happened to the days when all you needed was a set of pipes and an agent?

### LINERS OF THE WEEK

1. Referring to Woodstock:  
"All the music without the stinky, sweaty people crushing you. It's JAMSTOCK on WPGC 95!"
2. Referring to the Raiders vs. Niners -  
"Raiders are traitors! 106 KMEL!"

Heard any good ones lately??? Call me at 916-920-1025



*Dave Ferguson is currently the voice of more than 10 major market radio stations, including WPGC, THE BOX, WILD107, 102JAMZ, etc. He works closely with New World Communications consultant Jerry Clifton on imaging for various client stations. For a demo or more info, call (916) 920-1025.*

## MARK SHANDS

Have you noticed??? Something is happening out there in radio land. Our audience, our listeners are making a move to a new medium. It's the entertainment and information world you find on-line with a computer. I'm not talking about something that's about to happen. They (the audience) have made the move. Check this piece of information: just one year ago America Online had about 300,000 subscribers...today the figure is slightly over one million. If only our ARB's would triple like that.

There's a lot there for the audience; news and weather, stocks, TV, books, movies, video, and much more. These online services are also a great tool for broadcasters. The other night I listened in as a group of 20 young adults discussed their favorite artists. They talked about the release date of the new Boyz II Men CD. They talked about Lisa Loeb and her glasses. They discussed rap and alternative. In other words, a great

place to meet the actual users of the product that we work with every day. A way to go beyond the facts and figures instantly.

And what about the radio bulletin board on the Prodigy Online Service? Check in and see the fans of radio discuss the current lineup at the Miami talk show stations. Today there's a note about Bubba The Love Sponge, another talks about Jo Jo leaving Wild 107 and going to Philly. A listener in Tampa is talking about characters on a morning show, and she wants to know why a certain character sounds canned. Not the industry perspective...the listener perspective.

Some people in radio are already there. Z-100 in New York has about four bulletin boards up on Prodigy. There's a station in Birmingham with a note up encouraging their listeners to write a comment. Here's a note from a jock at Wild107 in San Francisco. Sometimes you get a surprise, you turn on your computer in the membership directory, or saw your bulletin board comments in the radio bulletin Board area.



The record industry is just beginning to show up. Warner/Reprise has it's own area on America Online and CompuServ. You can listen to the new Prince release. The new Neil Young is there, Karyn White is too. I'm saying you can down-load the song and listen to it if your computer is properly equipped. The album cover is available too. You probably heard about Geffen Records having Aerosmith's "Head First" ready to down-load on CompuServ Seven thousand music fans responded...and that's just the first well-promoted one! You know it's going to get easier and faster very soon.

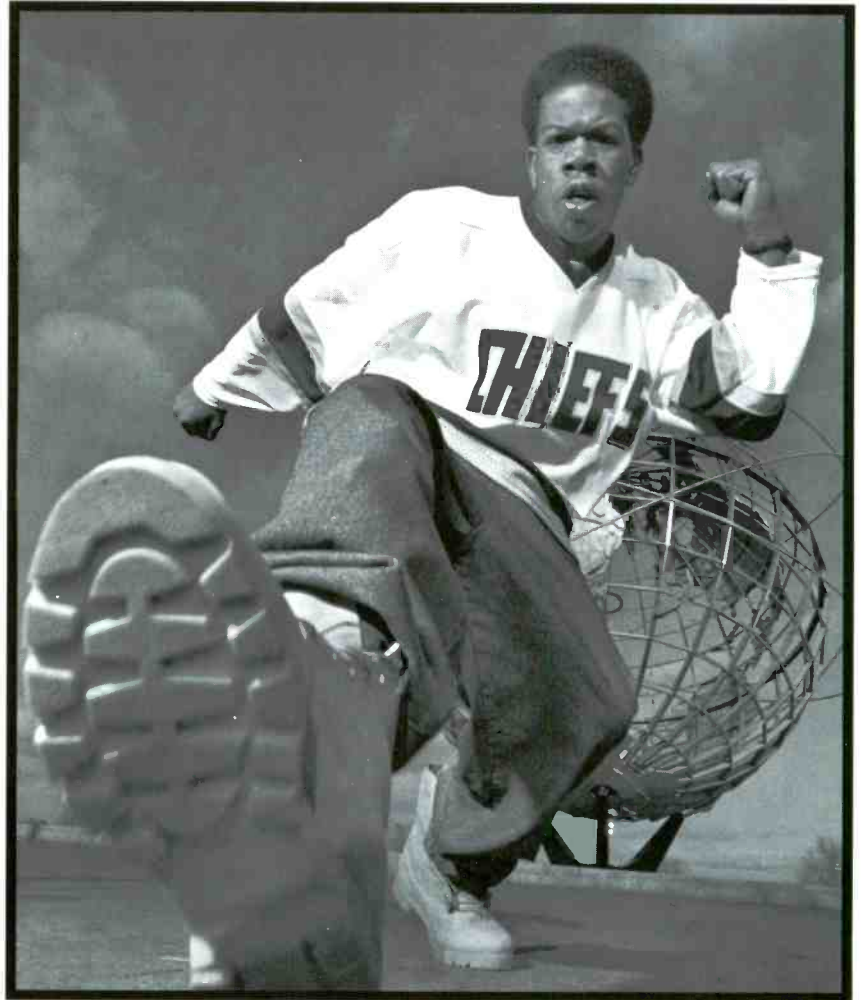
*Mark Shands is a 26-year radio vet. He most recently programed WHJX/Jacksonville*

# THIS IS A CONFIRMED B.I.G. MACK ATTACK !

the notorious **B.I.G.**



**CRAIG  
MACK**



## “JUICY”

Added To 

**Billboard Album Chart D #14\***  
**Over 55,000 Albums Sold This Week**  
**SoundScan Singles Chart #14\***

Station	City	Spins	Single Sales
KIX106	Providence	35	14-9
WJMN	Boston	21	29-14
92Q	Baltimore	23	8-6
HOT97	New York	50	#9
WPGC	Washington DC	27	#15
KBXX	Houston	24	#27
PWR106	Los Angeles	25	#15
KMEL	San Francisco	21	17-11
WJMH	Greensboro	18	#6

**New At:**

**WILD107 KGGI HOT97.7**  
**KMXZ KWIN HOT105**



**READY TO DIE**

## “FLAVA IN YA EAR”

**BDS Top40 Rhythm Crossover Chart 35-25\***  
**SoundScan Singles Chart 10-8\***  
**Over 200,000 Singles Sold**



Station	City	Spins	Single Sales
KIX106	Providence	69	5-4
WPGC	Washington DC	36	#1 for 3 weeks
HOT97	New York	56	#4
WIOQ	Philadelphia	14	#1
KBXX	Houston	18	21-10
KMEL	San Francisco	23	12-9
WILD107	San Francisco	20	12-9
POWER106	Los Angeles	25	13-9
92Q	Baltimore	44	#2 for 4 weeks
WJMH	Greensboro	42	#1
WJMN	Boston	14	17-3

**PROJECT:  
FUNK THE WORLD**



## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **INI KAMOZE** Here Comes The Hotstepper (COLUMBIA)
2. **LUCAS** Lucas With The Lid Off (BIG BEAT/AG)
3. **DA BRAT** For All Y'all (CHAOS)
4. **COOLIO** I Remember (TOMMY BOY)
5. **PARIS** Guerilla Funk (SCARFACE/PRIORITY)
6. **TONI BRAXTON** How Many Ways (ARISTA)
7. **BRANDY** I Wanna Be Down (ATLANTIC)
8. **DA YOUNGSTAS** Hip Hop Ride (EASTWEST)
9. **MIRANDA** Round And Round (SUNSHINE)
10. **RAPPIN 4-TAY** Playaz Club (EMI RECORDS)
11. **2 BAD MICE** Bomb Scare 94 (SMILE)
12. **BON JOVI** Always (MERCURY)
13. **BONE** Thuggish, Ruggish Bone (RELATIVITY)
14. **CRAIG MACK** Flava In Ya Ear (BAD BOY/ARISTA)
15. **IMMATURE** Never Lie (MCA)
16. **AALIYAH** At Your Best (BLACKGROUND/JIVE)
17. **ANITA BAKER** You Belong To Me (ELEKTRA)
18. **BARRY WHITE** Practice What You Preach (A&M)
19. **BLACKGIRL** Where Did We Go Wrong (RCA)
20. **BMU** U Will Know (MERCURY)
21. **BOYZ II MEN** Thank You (MOTOWN)
22. **GLORIA ESTEFAN** Turn The Beat Around (EPIC)
23. **JADE** Every Day Of The Week (GIANT)
24. **KORELL** Paradise (EMPORIA/THUMP)
25. **MARTA SANCHEZ** Desesperada (POLYGRAM LATINO)
26. **THE NOTORIOUS B.I.G.** Juicy (BAD BOY/ARISTA)
27. **WARREN G/SLICK RICK** Behind Bars (CHAOS)

## Salwa's Space

- I have to start out by asking the question what's the deal with **AALIYAH** and **R. KELLY**? If you haven't heard, the two got married this past week. I guess good luck to the bride and groom are in order. With the two of them collaborating, the honeymoon was probably very exhausting.
- Also on the Jive front, Happy Birthday wishes go out to Tom Casey.
- Let's continue with Jive news... John 'The Horse' McMann checks in to let us know that the **FU-SCHNICKENS** single *Breakdown* is ready to explode. This one's off the new album **NERVOUS BREAKDOWN**. The video is already on BET and VIDEO JUKEBOX. The group is on a promotional tour at the moment. If you need anything contact the folks at Jive (212) 727-0016.
- Speaking of John McMann who recently left KIX106, his replacement at the station is Tom 'Jammer' Naylor. He previously was the MD at 95.1 THE EDGE in Charlotte and before that was the MD at KIX106. Jammer returns to the station as APD/MD. Good luck.
- PD Rick Upton leaves KTFM for a promotion post at Avenue Records.
- HOT102 Milwaukee leaves the Rhythm Crossover arena and enters the Modern Rock forum.
- Thanks to Tom at Relativity, Nino at Interscope and Bruce at Capitol for the breaking of bread event on Saturday.
- Bumped into Joe Reichling from EMI and he filled me in on the exact numbers surrounding the success of **RAPPIN 4-TAY's** *Playaz Club*. Some spins this week include HOT97.7 79x, WILD107 69x, KMEL 55x, POWER106 20x, and many more. New adds include KGGI and THE BEAT. Single sales are exploding. This is a major West Coast record, that's now spreading to the East Coast.
- **DA BRAT's** *For All Y'all* on Chaos doesn't officially go for adds until September 26 and 27. WILD107, KBXX, 92Q, WJMH, WJMN, KPRR and even MTV couldn't wait to put it in rotation. Check this one out.
- Greg Lee brought the new **MADONNA** by this week. *Secret* will be on your desk by the time you get this issue. Remixes will follow. Call Greg at Warner Bros. if you haven't received your copy yet (818) 953-3748. I also heard the new very cool mixes of **PRINCE's** upcoming single *Space*. It will be available in October, so don't miss out.
- Jerry Salerno and Jason McFadden are gearing up for a major record being released on Empire/Metropolitan. **LIL SUZY** isn't so little anymore, and she has a great freestyle/dance single *Promise Me* that will be available in about 2 weeks. It has a very catchy hook. For more info or an advance copy contact Metropolitan at (201) 483-8080.
- **INI KAMOZE** *Here Comes The Hotstepper* on Columbia is very, very hip. #1 Most Disc-overed this week, this one crosses over from the mix show area. Don't be left behind on this one.
- Other records to check out:  
**LUCAS** *Lucas With The Lid Off* (BIG BEAT/AG), **COOLIO** *I Remember* (TOMMY BOY), **PARIS** *Guerilla Funk* (SCARFACE/PRIORITY), **TONI BRAXTON** *How Many Ways* (ARISTA), **BRANDY** *I Wanna Be Down* (ATLANTIC), **DA YOUNGSTAS** *Hip Hop Ride* (EASTWEST), **MIRANDA** *Round And Round* (SUNSHINE), **2 BAD MICE** *Bomb Scare 94* (SMILE), **BONE** *Thuggish, Ruggish Bone* (RELATIVITY), **CRAIG MACK** *Flava In Ya Ear* (BAD BOY/ARISTA), **IMMATURE** *Never Lie* (MCA), **AALIYAH** *At Your Best* (BLACKGROUND/JIVE), **ANITA BAKER** *You Belong To Me* (ELEKTRA), **BARRY WHITE** *Practice What You Preach* (A&M), **BLACKGIRL** *Where Did We Go Wrong* (RCA), **BMU** *U Will Know* (MERCURY), **BOYZ II MEN** *Thank You* (MOTOWN), **GLORIA ESTEFAN** *Turn The Beat Around* (EPIC), **JADE** *Every Day Of The Week* (GIANT), **KORELL** *Paradise* (EMPORIA/THUMP), **MARTA SANCHEZ** *Desesperada* (POLYGRAM LATINO), **THE NOTORIOUS B.I.G.** *Juicy* (BAD BOY/ARISTA), **WARREN G/SLICK RICK** *Behind Bars* (CHAOS), **SHANICE** *Turn Down The Lights* (MOTOWN), **FOR REAL** *You Don't Know Nothin* (PERSPECTIVE/A&M), **Y? N-VEE** *Chocolate* (DEF JAM)

See ya, Salwa Scarpone

# NICOLE "RUNNIN AWAY"

#1 Mix Show Most Disc-Overed First Week Out!



In Rotation At:

HOT97, 92Q, B96, KIKI

WBLS, KKFR, POWER96, KGGI

"So where'd this diva come from?  
This trac has HIT written all over it."

- Gary Q, BOSS97

"This record makes us feel great,  
unbelievable, I liked her in N.Y...I love  
her on vinyl."

- Gary Cannavo, WJMN

"You've got to check out the Smoove  
House Mix. This record is a hit."

- Albert 'DJ Groove' Lugo, Z90

Get  
ready for  
the ride of your life

**Stations Jumpin' On The Ride:**

WHHH Z90	HGT97.7 KSFM	WHJX HOT105	WJMH KKSS
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**Ridin' High:**

HOT97 (44 Spins)	KMXZ (15 Spins)	92Q (16 Spins)
WJMN (39 Spins)	KIX106 (18 Spins)	

gonna take you on a "hip  
hOp  
ride"

the first cut from their new album  
**No Mercy**

**Da Youngstas**

**Also Spinnin' At:**

WPGC	POWER96	WILD107
WIOQ	KBXX	POWER106

Debut #40 - Rhythm Crossover Chart  
Video: The Box #50, Yo! MTV Raps, and BET's Rap City  
LP Sales Over 70,000

**Sales:**

NYC #48	Boston #32	D.C. #62	Providence #40
Philly #57	Detroit #50	Baltimore #62	

Produced by Marley Marl for House of Hitz, Inc.  
Management: Popular Artist Management

**SCOTT WHEELER/WHHH**  
"Sounds like the most mass-  
appeal record they've done!"  
**DJ TRE/WPGC**  
"This definitely is a radio-  
friendly record that I think  
could bust out of da mix  
into regular rotation."

THE ATLANTIC GROUP  
Division of Atlantic  
Recording Corp.  
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A Time Warner Company

**ERIK BRADLEY, MD, B96, Chicago**

Be on the lookout for a major-ass duet coming soon from **BABYFACE & LISA STANSFIELD** called *Dream Away* (ARISTA). It's written by Diane Warren and produced by David Foster. Big-time playaz involved in this one - It's gonna be a smash!

*Run Away* (ARISTA) by the **REAL McCOY** is gonna be LARGE for us. It will add mega-flava to the station.

**JADE** *Every Day Of The Week* (GIANT)...Their most Pop effort since *Don't Walk Away*.

**STEVIE B.** *Funky Melody* (EMPORIA), **LAW** *One More Chance For Love* (STRICTLY HYPE), **KORRELL** *Paradise* (EMPORIA/THUMP), **DJ SNEAK** *1/Fast Eddie BOOTY CALL (7 mixes)* (DEFIANT), **ROCHELLE** *Party For An Angel* (SOS) are all coming home for B96!

**ALAN 'The Fox'**, **AMD, BOSS97, Atlantic City**  
**JAKI GRAHAM** *Ain't Nobody* (CRITIQUE/BMG) - Great song.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Reggae dance track...Should be a huge reaction record.

**BMU** *J Will Know* (MERCURY) - Full of star artists, should be a smash. Great little groove record.

**DA YOUNGSTAS** *Hip Hop Ride* (EASTWEST) - Best Hip-Hop song I've heard in a while.

**KORRELL** *Paradise* (EMPORIA/THUMP) - Has BOSS97 written all over it.

**GLORIA ESTEFAN** *Turn The Beat Around* (EPIC) - Huge phone requests.

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - Great female appeal.

**LUTHER VANDROSS & MARIAH CAREY** *Endless Love* (COLUMBIA) - Wonderfully done remake. Huge phones. Great with upper and lower demos.

**BON JOVI** *Always* (MERCURY) - Hometown Jersey boy...This one will be a great hit record. Big female response.

**PETE JONES, PD, HOT105, Modesto**

**TONI BRAXTON** *How Many Ways* (ARISTA) - I love this one...My new favorite record.

**DA BRAT** *For All Y'all* (CHAOS) - Following in the big footsteps of *Funkdafied*.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - This one's a hit. A fun, hip, fall record. Unforgettable hook.

**BRANDY** *I Wanna Be Down* (ATLANTIC) - A great young ballad.

**KEITH SWEAT & ROGER** *Put Your Lovin' Through The Test* (ELEKTRA) - Check this cut off Keith's album. It's a big, wet slow jam.

**HURRICANE SHANE, MD, KBFM, McAllen-Brownsville**  
**IMMATURE** *Never Lie* (MCA) - The no-talk edit sounds much more adult with a 14 second intro.

**MAGIC AFFAIR** *Omen III* (EMI/SBK) - Great dance tune. Works in the clubs. Great for nights.

**NOMAR** *Zoomin'* (SCOTTI BROS.) - Good night-sounding record. Has that K7 feel to it.

**MARK ADAMS, MD, KBOS, Fresno**

Here's the jams:

**ACE OF BASE** *Living In Danger* (ARISTA)

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA)

**ROB BASE & DJ EZ ROCK** *Breakadawn* (WARLOCK)

**TONI BRAXTON** *How Many Ways* (ARISTA)

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.)

**MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima**

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Reminiscent of my days as a fisherman on the Mediterranean back in '29. Nostalgic excellence!

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - EYE-KNEE...My second and third most useful body parts.

**CRAIG MACK** *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - EAR...My #1 most useful body part.

**SCOTTY SNIPES, PD, KIX106, Providence**

**MEN AT LARGE** *Let's Talk About It* (EASTWEST) - This song will take them to another level.

**TANYA BLOUNT** - Rhymes with Glout.

Also check out...

**DA BRAT** *For All Y'all* (CHAOS)

**BLACKSTREET** *Before I Let Go* (INTERSCOPE)

**COOLIO** *I Remember* (TOMMY BOY)

**REAL McCOY** *Another Night* (ARISTA)

**REEL 2 REEL** *Can You Feel It* (STRICTLY RHYTHM)

**TONI BRAXTON** *How Many Ways* (ARISTA)

**BONE, THUGS & HARMONY** *Thuggish, Ruggish Bone* (RELATIVITY)

**JOWCOL 'M.C. Boogie D' GILCHRIST, PD, KJYK, Tucson**

**PARIS** *Guerilla Funk* (SCARFACE/PRIORITY) - Nice hook!

**KOZMAN, APD/MD, KKXX, Bakersfield**

**COOLIO** *I Remember* (TOMMY BOY) - The 'fantastic voyage' rolls on.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - This guy's dad owns IKEA...Now it's all starting to make sense.

**PARIS** *Guerilla Funk* (SCARFACE/PRIORITY) - Slammin'!

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - I love this record!

**DA BRAT** *For All Y'all* (CHAOS) - Cool jam.

**DA YOUNGSTAS** *Hip Hop Ride* (EASTWEST) - This could be a very good thing.

**MIKE MARINO, APD, KMEI, San Francisco**

**RAPPIN 4-TAY** *Playaz Club* (EMI RECORDS) - If you're not playing Rappin 4-Tay...You're missing out!

**SHANICE** *Turn Down The Lights* (MOTOWN) - Sounds great on the air.

**Y? N VEE** *Chocolate* (RAL) - Y? N-VEE puts on a great show!!! Mmmm...Love their stomachs.

**BONE, THUGS & HARMONY** *Thuggish, Ruggish Bone* (RELATIVITY) - Hugest street record in the Bay Area!

**BRANDY** *I Wanna Be Down* (ATLANTIC) - A jam!

**JOEY ARBAGEY, MD, KMEI, San Francisco**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Excellent sample, excellent video and a great hook.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Should be a done deal for multiple formats. Brilliant video.

**RAPPIN 4-TAY** *I'll Be Around* (EMI RECORDS) - Will be just as huge for us as *Playaz Club*.

**DA BRAT** *For All Y'all* (CHAOS) - Excellent follow-up for an artist that will be around for awhile.

**MADONNA** *Secret* (MAVERICK/SIRE/WARNER BROS.) - Jr. Vasquez remixes. Fierce! Need I say more?

**COOLIO** *I Remember* (TOMMY BOY) - Another excellent follow-up to *Fantastic Voyage*.

**USHER** *Can You Get Wit It* (LaFACE/ARISTA) - An awesome ballad with a very hip artist.

**BLACKOUT ALLSTARS** *I Like It* (COLUMBIA) - The D' Ambrosio club mix is very cool with a Latin flava.

**HEAVY D** *Black Coffee* (UPTOWN/MCA) - Three for three for the D. man.

**RANDY FOX, PD, KMVR, Las Cruces**

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Check this fresh sound out!

**SABELLE** *Where Did The Love Go* (TOMMY BOY) - It's a jam! It's working. Play it!!!

**IMMATURE** *Never Lie* (MCA) - It brought a tear to my eye.

**BOBBY DEE, PD, KMXZ, Salinas/Monterey**

**PARIS** *Guerilla Funk* (SCARFACE/PRIORITY) - It's all that and a bunch of bananas.

**RAPPIN 4-TAY** *Playaz Club* (EMI RECORDS) - #1 phones, great research with upper demo females. Another brother from San Francisco needs to go on your airwaves asap.

**THE NOTORIOUS B.I.G.** *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - Coming out strong out of our street jam show, and ready for regular rotation.

**2 BAD MICE** *Bomb Scare 94* (SMILE) - Great fun record. Immediate phone response, should do well in many markets.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Could be the sleeper of the fall. Instant reaction. Great hook that sounds great on the air.

**MIRANDA** *Round And Round* (SUNSHINE) - Very strong follow-up to *Your Love Is So Divine*. Miranda is well on her way to be another diva.

**CHA CHA, MD, KS104, Denver**

**AALIYAH** *At Your Best* (BLACKGROUND/JIVE) - Big phones.

**SHERYL CROW** *All I Wanna Do* (A&M) - Doing really well.

**BABYFACE** *When Can I See You* (EPIC) - Babyface doing unplugged...Good female response.

**PARIS** *Guerilla Funk* (SCARFACE/PRIORITY) - This one's my pick.

**JAMIE HYATT, PD, KTFM, San Antonio**

**BLACKGIRL** *Where Did We Go Wrong* (RCA) - Love this one. It's the next Karyn White superwoman song.

**BIG MOUNTAIN** *Gengo Gans* (GIANT) - It was so nice I've gotta disc-over it twice.

Also check out:

**MARTA SANCHEZ** *Desesperada* (POLYGRAM LATINO)

**CHARLES CHAVEZ, MD, KTFM, San Antonio**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - The bomb! What else can I say?

**MARTA SANCHEZ** *Desesperada* (POLYGRAM LATINO) - Solid adult female requests.

**MIRANDA** *Round And Round* (SUNSHINE) - My favorite record. Ask for the DJ Rich mix.

**BLACKGIRL** *Where Did We Go Wrong* (RCA) - This one's a tear-jerker. Females can live through it. Even Jaime cried when he heard this one.

**JOCELYN ENRIQUEZ** *Only* (CLASSIFIED) - Check out this cut. Hopefully this will be the next single.

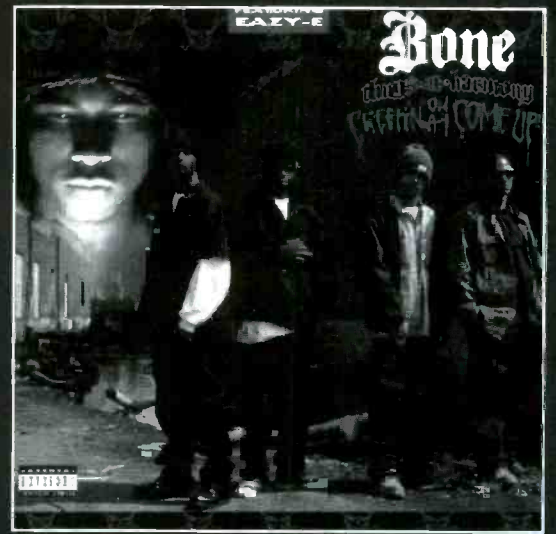
"More champagne  
Cadillac Jack?"



# BONE

"Thuggish, Ruggish, Bone"

The Biggest Record  
On The Street, Period!



Title Report: A D I Report  
Page 1 of 3  
Week Ending 09/18/94  
09/21/94 01:44:05

CREEPIN ON AH COME UP  
BONE THUGS-N-HARMONY  
RUTH Rel: 06/21/94

# Weeks Top 200: 10  
Rank 15  
Curr Last 2 wks 3 wks  
16 26 35

LP CA CD DCC MD  
147 179415 73078 0 0 252640 94 YTD  
252640

Rpt Type: ALL  
Format: ALL  
Configuration: ALBUM  
Cat: 05526

	This R	Last R	2 Weeks R	3 Weeks R	92 TD
	Week A	Week A	Ago A	Ago A	Total
	N	N	N	N	
Total	53360 K	44557 K	37556 K	28803 K	252545
New York, NY	240	267	217	121	1335
Los Angeles, CA	2362-19	1771-34	1252-45	795-94	8947
Chicago, IL	2749-15	2727-13	2665-13	2550-14	15958
Philadelphia, PA	201-138	155-193	142	59	900
SF-Okland-San Jose	2043-13	1213-26	968-40	679-52	6984
Boston, MA	180-193	173	120	62	902
Dallas-Ft. Worth, TX	1742-5	2087-4	2067-4	1448-4	10389
Detroit, MI	1340-12	1345-11	1578-12	1570-9	9669
Washington, DC	1934-9	1761-10	1523-10	964-20	8070
Houston, TX	1157-12	632-24	248-79	198-99	2869
Cleveland, OH	1938-5	2107-2	1963-2	1792-2	17205
Atlanta, GA	1377-13	589-32	373-72	198-124	3065
Minneapolis-St. Paul, MN	785-21	762-15	836-22	652-27	5452
Tampa-St. Petersburg, FL	409-24	266-32	236-42	142-72	1479
Seattle-Tacoma, WA	563-25	377-37	308-64	218-88	2211
Miami, FL	207-65	144-97	137-95	101-143	948
Pittsburgh, PA	984-6	735-8	514-16	310-29	3330
St. Louis, MO	986-5	1196-3	1078-5	1093-4	7135
Denver, CO	527-26	344-43	270-60	154-106	1947
Phoenix, AZ	1078-6	1150-7	947-8	727-15	7373
Sacramento-Stockton, CA	971-7	486-22	394-33	193-76	2737
Baltimore, MD	287-28	210-46	142-76	80	955
Hartford-New Haven, CT	96	45	23	10	224
San Diego, CA	482-22	208-41	125-93	113	1299
Orlando-Daytona Bch-Mlbrne	150-66	85	58	20	444
Indianapolis, IN	1705-3	1439-2	1029-4	639-13	6808
Portland, OR	380-26	296-31	95	130	1169
Milwaukee, WI	904-6	786-5	660-9	501-16	4095
Kansas City, KS-MO	372-16	229-45	188-46	96	1130
Cincinnati, OH	614-9	669-6	763-4	592-11	5025
Charlotte, NC	178-41	99-87	42	19	400
Nashville, TN	830-4	782-4	630-6	616-7	5443
Raleigh-Durham, NC	165-48	81	76	56	542
Columbus, OH	652-7	675-3	657-5	536-12	3729
Greenville-Sprtnbrg-Ashvll	431-9	224-22	89-79	38	975
New Orleans, LA	787-4	736-3	608-4	269-22	3363
Grnd Rpds-Klmzo-Bttle Crk	434-10	286-18	166-43	98-79	1199
Buffalo, NY	152-30	296-14	354-13	273-16	1648
Memphis, TN	655-4	729-2	699-4	647-3	4607
Oklahoma City, OK	522-5	558-5	443-7	368-8	2476

Adds This Week:

KIX106  
WHHH  
WILD107

In Rotation At:

WPGC 23 spins  
KKSS 65 spins  
KBXX 39 spins  
PWR106 22 spins  
Z90 11 spins  
KMEL 28 spins  
HOT97.7 21 spins  
THE BEAT 17 spins  
KSFM 13 spins  
92Q 15 spins  
WJMH 28 spins  
WZJM 9 spins  
WHHH 16 spins

271 Total Top40 BDS Detections

311 Total R&B BDS Detections

- EP Certified platinum
- Over 53,000 Units Sold This Week
- 73-60\* Billboard Top100 Single
- 16-15\* Billboard Top 200 Album



#1 Video 6 Straight Weeks!

**JOEY ARBAGEY, KMEL**

"Instant phones after just one play! A monstrous street jam."

**BRUCE ST. JAMES, POWER106**

"Research shows BONE coming through in a big way."

**SCOTT WHEELER, WHHH**

"Huge retail, already the #2 album in the city...Hot phones."



RELATIVITY



**MIKE TIERNEY, PD, KUBE, Seattle**

**SMASHING PUMPKINS** *Landslide* (VIRGIN) - This is an old Fleetwood Mac song. Love it.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Testing Lucas and getting good response.

Also check out:

**WEEZER** *Undone (Sweater Song)* (DGC)

**CHET BUCHANAN, APD, KUBE, Seattle**

**BOYZ II MEN** *Thank You* (MOTOWN) - A smash. Obvious next single from this album.

**PMD** *I Saw It Coming* (RCA) - A smash. Every Hip-Hop station in the country will be playing this.

**DA BRAT** *For All Y'all* (CHAOS) - This record could be as big as *Funkdafied*.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Huge, giant, already getting huge phones after two days of play.

Also check out:

**CRAIG MACK** *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA)

**AALIYAH** *At Your Best* (BLACKGROUND/JIVE)

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA)

**DA YOUNGSTAS** *Hip Hop Ride* (EASTWEST)

**THE NOTORIOUS B.I.G.** *Juicy* (BAD BOY ENTERTAINMENT/ARISTA)

**SECOND NATURE** *Since I Met You* (WHITE CAP RECORDS) - Someone needs to sign these artists. Check them out and blow them up.

**CHARLIE MAXX, APD/MD, KZFM, Corpus Christi**

**TONI BRAXTON** *How Many Ways* (ARISTA) - The R. Kelly mix is the best.

**JADE** *Yo Times Up* (GIANT) - Listen to it more than once, give it a shot.

**FOR REAL** *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Good sound...One to check out.

**TOM STEELE, MD, POWER PIG, Tampa**

**SIR MIX-A-LOT** *Ride* (AMERICAN) - Huge response to cut #3, Strange House mix.

**RAPPIN 4-TAY** *Playaz Club* (EMI RECORDS) - Huge phone response on early airplay.

**COOLIO** *I Remember* (TOMMY BOY) - Great follow-up to *Fantastic Voyage*.

**IMMATURE** *Never Lie* (MCA) - Monster phones.

**BRUCE ST. JAMES, MD, POWER106, Los Angeles**

**DOUBLE DOSE** *Current Affair* (UNSIGNED) - Props to WPGC's 'Mixologist' for producing this track that samples Players *Baby Come Back!* G-Funk rollin out of the East?

**JADE** *Every Day Of The Week* (GIANT) - Apologies to Mia and Ray, but Eric B is right, this will be the next single, but can we wait?...

**BRANDY** *I Wanna Be Down* (ATLANTIC) - The buzz is building. I didn't know you could spell Aaliyah, B-R-A-N-D-Y.

**MIRANDA** *Round And Round* (SUNSHINE) - L.A.'s dance diva has a slammin' follow-up! As strong, or stronger than the first.

**LUCY BARRAGAN, MD, Q105, Oxnard**

**BARRY WHITE** *Practice What You Preach* (A&M) - Check this one out. You be the judge!

**LIVING PROOF** *Do It To The Music* (GASOLINE ALLEY/MCA) - Do it, you won't be disappointed.

**2 BAD MICE** *Bomb Scare 94* (SMILE) - Don't give up Cary.

**PACO LOPEZ, STREETJAM/SUPER RADIO, New York**

**FUGEES** *Vocab* (RUFFHOUSE/COLUMBIA) - Great f\*%kin' song.

**WARREN G/SLICK RICK** *Behind Bars* (CHAOS) - Even when they lock him up, they can't lock him down.

**BRAND NUBIAN** *Word Is Bond* - This song pulls you in. Makes you like it whether you want to or not.

**BMU** *U Will Know* (MERCURY) - Biggest all-star lineup since *We Are The World*.

**DA BRAT** *Da B-Side* (CHAOS) - If you don't hear this hit, you have a massive build up of ear wax. Call me for a Q-tip.

**GENIUS** *I Gotcha Back* (LOUD/RCA) - Doesn't take a genius to figure this one out.

**GREG HEAD, MD, THE BOX, Houston**

Check out:

**ANITA BAKER** *You Belong To Me* (ELEKTRA)

**LUTHER VANDROSS** *Always And Forever* (EPIC) - The old Heatwave tune.

**BIG MIKE** *Playa Playa* (RAP-A-LOT) - Played it once and got a thousand phone calls about it.

**BRANDY** *I Wanna Be Down* (ATLANTIC)

**J.R. SWINGA** *Chocolate City* (MOTOWN)

**EVE** *Garden Of Love* (GASOLINE ALLEY/MCA)

**JOHN HUNTER, APD, WEOW, Key West**

**MIRANDA** *Round And Round* (SUNSHINE) - Workin' like a charm, both versions. Props to Schommer.

**MARIA NICOLE** *Give A Little Love* (MIC MAC) - Phones increasing every day...Love that PKA sample.

**GLORIA ESTEFAN** *Turn The Beat Around* (EPIC) - The best disco cover I've heard. It's in there.

**BON JOVI** *Always* (MERCURY) - Yet another hit Rock ballad from Jersey.

**SCOTT WHEELER, PD, WHHH, Indianapolis**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Sounds good and early phone response!

**BONE, THUGS & HARMONY** *Thuggish, Ruggish Bone* (RELATIVITY) - Huge retail, already #2 album in the city. Also, hot phones.

**TONI BRAXTON** *How Many Ways* (ARISTA) - Has become a core artist.

**DA YOUNGSTAS** *Hip Hop Ride* (EASTWEST) - Sounds like the most mass appeal tune they have done!

**GERONIMO, APD, WZJM, Cleveland**

**2 BAD MICE** *Bomb Scare 94* (SMILE) - Oh, it's da bomb!

**INI KAMOZE** *Here Comes The Hotstepper*

(COLUMBIA) - It's got that funky Reggae bound thing to it.

**4 NON BLONDES** *Bless The Beast & The Children* (A&M) - Bless us all. Bless your listeners with this incredible song. It's a beast off the *IF I WERE A CARPENTER* album.

**BIG DAVE, MD, WZJM, Cleveland**

**BON JOVI** *Always* (MERCURY) - Don't laugh... Without playing this song, I gave the audience a choice to hear BJ or another new tune. Bon Jovi by a landslide. All those pre-pubescent little girls have blossomed into full grown demo still screaming for Bon Jovi.

**DISHWALLA** *It's Gonna Take Some Time* (A&M) - Off the *IF I WERE A CARPENTER* LP. By far the best track off the CD. If you play anything off this album, it's got to be this track. Props to Clark at VIRGIN for pointing this one out to us.

**HOUSE OF PAIN** *Legend* (TOMMY BOY) - House Of Pain's tribute to Kurt Cobain...this will be huge for them.

**ABIGAIL** *Smells Like Teen Spirit* (ZYX) - If DJ Miko worked for you, this one will work for you too.

**DAMION YOUNG, MD, Y97, Santa Barbara**

**COOLIO** *I Remember* (TOMMY BOY) - It most definitely is the funk.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT/ATL. GRP.) - Huge across-the-board smash!

**BOYZ II MEN** *Thank You* (MOTOWN) - Great harmonies...Very smooth.

**DA BRAT** *For All Y'all* (CHAOS) - Gonna blow up!

**CRAIG MACK** *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - If you're not on it, you're crazy.

**HAROLD AUSTIN, MD, THE BEAT, Los Angeles**

**R KELLY** *Seems Like You're Ready* (JIVE) - It seems like he's ready for everything now that he's married his new bride Aaliyah. If you think Michael and Lisa made the news, I think these two topped it! Oh by the way, that is the new single, and it's another smash.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - By far, one of the most reactive songs on the radio. Put this record on and your phones will blow up!

**BARRY WHITE** *Practice What You Preach* (PERSPECTIVE/A&M) - The man with a voice is back, and he is stranger than ever. If you're looking for a slow jam that will appeal to your female listeners... Don't look any further, this is the one!

**ANITA BAKER** *Body & Soul* (ELEKTRA) - Obviously, this single has been out for awhile, but it you're second guessing yourself at playing it, trust me, this is a major hit! First week in research, it came back to #1 across-the-board. I couldn't believe it.

On the hip-hop tip...look out for **PARIS** and the new **WARREN G**. Do you see? Both of them very hip and very street.

**P.S. CLARK ANDERSON** is a male, not a female.

**ILL AL SKRATCH**

**"I'll Take Her"**

And Featuring Brian McKnight

SoundScan

Single Sales This Week 6500 • Album Sales To Date 60,000

Spinning At:	
WJMH 28x	KZHT 24x
WZJM 8x	HOT97 30x
KPRR 5x	KMXZ 3x
	HOT97.7 8x
	92Q 13x
	WPGC 30x ADD
	WIOQ 11x

"Good initial reaction. Good phones. Great record. Play it!"

- Bushman, WJMH



**c  
e  
c** hit by  
**peniston**  
*Love*

the new single

from the smash album **THOUGHT 'YA KNEW**



<u>Already Added At:</u>					
KIX106	Providence	18x	WJJS	Roanoke	24x
BOSS97	Atlantic City	21x	PWR PIG	Tampa	29x
92Q	Baltimore	24x	KZFM	Corpus Christi	22x
WIOQ	Philadelphia	51x	B96	Chicago	Add
WPGC	Washington D.C.	23x	KS104	Denver	Add
			Z90	San Diego	18x

executive producers: many lehman, damon jones & cece peniston • produced by soulshock/karlin for soulpower productions • management: devour management / damon jones

# HALLOWEEN: NOT JUST FOR KIDS

In the late '80s, I was working at a station where the General Manager was going through his quarterly "Teen Crisis;" Translated: the account executives thought we had far too many of them.

It was late August and I was uncharacteristically planning 60-90 days ahead. I took the air staff out to a bar and we brainstormed a load of concepts for some outstanding Halloween events. When we had all sufficiently recovered from our afternoon of "creating," I took my list of ideas to the GM, so that we could start the process of getting this stuff done. Feeling quite proud that I wasn't waiting until October 20 to start thinking about Halloween, I strutted into his office where he took one look at my list of ground breaking and incredible promotional ideas, and dismissed it with, "If a haunted house wants to buy the schedule, we'll take the money. Otherwise, it's a holiday for kids and we've got enough of them listening as it is." I was briefly put-off, but rebounded and almost lost my job (Albeit for the right reason) by getting the station involved with a major "Safe Halloween" event at any local community center.

Unfortunately, there are managers who still believe Halloween is a "kid thing." In fact, that couldn't be further from the truth. In the past decade it's become one of the big adult party nights of the year, ranking right up there with New Years. And what about the kids? They make Halloween one of the prime promotional opportunities each year to impact young adult, 18-34 year olds, parents.

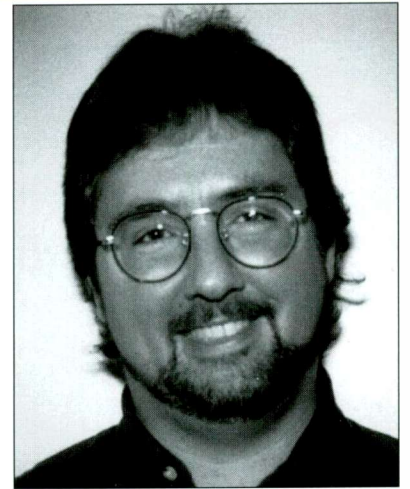
Michelle Linn, Promotions Director at KKXX/KRAB in Bakersfield says, "Halloween is a great chance to do a promotion that targets families, for example "Safe Halloween," or trick or treating in a mall." She couldn't be more correct. Fewer and fewer parents have the comfort level necessary to allow their children to go house-to-house knocking on strangers door, even escorted and chaperoned. This isn't a trend that's specific to the inner-city. Suburbs and outlying communities are putting together events that allow kids to still taste that Halloween vibe, yet do it in an atmosphere that's positive, safe, supervised, and well lit.

Here lies a tremendous opportunity for radio stations to step in and take that initiative to spearhead, and or create these promotions or events. If

park will be sponsored corporately, decorated and supplied for thousands of children who will turn out for the event. "I think the days are gone when a radio station can sponsor a haunted house and have it be their Halloween promotion," says Michelle Linn.

The holiday has outgrown being a one-day-a year happening and is no longer a throw-away event that a station feels obligated to do. Many Halloween promotions start ten days to two weeks prior to October 31st, and many haunted houses start the first week of October. Like Christmas, there's a Halloween atmosphere and attitude; the stations that ignore or give it a minor acknowledgement are missing the boat.

Chuck Field, Operations Manager at KSFM in



**Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include WILD 107/San Francisco, WLOL/Minneapolis and KISS 102/Charlotte. Any questions or suggestions of topics for this weekly column on Radio Promotions/Marketing can be addressed to Paige Nienaber, New World Communications, 5932 Morgan Avenue South, Minneapolis, Minnesota 55419.**

the holiday. A station can do that by completely focusing all of its elements on the 31st, and the parties and events lead up to it.

A haunted house is one obvious direction for a radio station to channel its energies. These have come along way from the days of charitable spook houses in high school cafeterias. Today they're big business. While it's important/imperative/critical/all of the above that your station ties into the biggest and best haunted house in the market, that can sometimes be limiting. There will be perhaps dozens of these establishments operating, and if you're not out there every night, cruising them, you're missing a chance to impact tens of thousands of people who will be out for an evening of fun and fright.

**"There are managers who still believe Halloween is a 'kid thing.' In fact, that couldn't be further from the truth."**

you can't get a mall to open its heart and doors for an evening of indoor trick or treating, pumpkin carving and costume judging, then contact a neighborhood group, close off a street and host a block party with all the prerequisite Halloween elements. At KKXX the station is doing it in a local park called Pioneer Square. And yes, they have even found the sales department a chance to jump in on it. All of the various buildings in the

Sacramento, says, "You should adjust your station to completely fit the Halloween vibe. Your listeners are out there preparing, buying candy, planning parties, carving pumpkins and getting costumes for themselves and their kids. The station should reflect all of that with its liners, promos and general attitude." According to Field, if you're tapped into Halloween you'll be on the tip of what people are "into" during that week prior to

"BOP GUN (ONE NATION)"

# ICE CUBE

New Airplay Reports At:

WPGC  
HOT97  
KBOS

Also Boppin' On:

KZFM            KTFM  
KZHT            KISF

<u>MARKET</u>	<u>SOUNDSCAN#</u>	<u>STATION</u>	<u>SPINS</u>
Los Angeles	#5	KIIS-FM	23x
Los Angeles	#5	THE BEAT	43x
Los Angeles	#5	PWR106 - #1 Ranked	59x
S.F./San Jose	#7	KMEL - #1 Ranked	78x
S.F./San Jose	#7	WILD107 - #1 Ranked	71x
S.F./San Jose	#7	HOT97.7	35x
Albuquerque	#3	KKSS	100x
Sacramento	#6	KSFM	12x
Indianapolis	#12	WHHH	16x
Denver	#11-8	KS104	18x
Seattle	#8	KUBE	25x
Las Vegas	#15-8	KLUC	23x
Salt Lake City	#19	KZHT	26x
Cleveland	#22	WZJM	12x
Boston	#29-26	WJMN	33x
Jacksonville	#34	WHJX	31x
Providence	#44-22	KIX106	37x
New York	#56	HOT97	13x
Roanoke	#23	WJXX	14x

<u>MARKET</u>	<u>STATION</u>	<u>SPINS</u>
Salinas/Monterey	KMXZ - #1 Ranked	57x
Salinas/Monterey	KDON	15x
Oxnard	Q105 - #2 Ranked	43x
Riverside	KGGI	32x
Bakersfield	KKXX	16x
El Paso	KPRR	12x

Single Sales Over **160,000**

Total Top40 Spins: **Over 905**

Single Sales: **14\*-13\***

Billboard Hot100: **24\*-23\***

Billboard Rhythm 40 Monitor: **15\*-11\***



While there may be a lot of teens at these haunted houses, there will be an equal or greater number of families and young adults.

If you aren't already tied in with a haunted house, **now** is the time to lock down Halloween Central '94 for your station. While the biggest is usually the best, if someone is doing something unique like a haunted cave, bridge or boat, you should be out there this afternoon to sign them up as your "official" haunted house. don't forget the haunted houses that are run by civic groups and organizations. In smaller communities, a house that's run by someone like the volunteer fire department, is a good place for a van "hit" some evening. Bobby Z, Promotions Director at 97.9 THE BOX in Houston, once worked with a major haunted house that was operated by a re-hab center for recovering addicts. "This was their main fundraising source of the year and they (the patients) worked on it for four or five months. The efforts showed. It was Killer!" says Bobby.

Unfortunately things outside of your control (Sales, upper management) will play a hand in who you get involved with. I've had to direct time and energy to promoting a dinky, out-of-the way haunted house because they spent money on the station, while my competition was doing the biggest one in town for the promotional value that comes with nightly visibility in front of thousands of people. Don't let yourself get caught in that trap. "I got committed by a GM to do a series of haunted houses sponsored by a major charity. The intention was right, but none of these places were remotely near where any of our listeners lived or would dare go" adds Bobby Z. Ticket giveaways for haunted houses

are always hot, but often you'll end up in the situation that Bobby Z brought up. Last year 100.3 JAMZ in Dallas worked with two haunted houses; one in Dallas and one in Ft. Worth. Contest winners were able to pick their tickets, so they could go to the one closest to them.

Pumpkins are to Halloween what trees are to Christmas... and there's a lot you can do with a pumpkin. You can bowl them, you can carve them, you can drop them from large buildings on the morning of November 1st, you can steam roll them. Promotionally speaking, the world is your pumpkin.

With any family-targeted promotion or event, make sure you have hundreds of pumpkins available to give out to the kids. Anything you can do with a tree at Christmas or an egg at Easter, you can do with a pumpkin at Halloween. For a warm 'n fuzzy angle,

Halloween events. Linda Blair and several other "scream queens", along with Freddy Krueger and Jason, are coming in for the nightly parties at the park. Leslie has also planned ahead and isn't waiting until the last minute to order ten thousand bags for trick or treating. These will be distributed to children and their parents at the station's haunted house and at all of the JAMMIN' 94.5 appearances and remotes.

"Be Safe And Be Seen" is a good theme for Halloween, and if you're talking safety on the air, you can bet that you'll have the ear of the parents in the audience. Contact your specialty items person and ask for a quote on "anything that glows." I've done xyalume light sticks and gave them out for the kids to wear when they were out trick or treating at night. The kids could hang them around their necks which made them much more visible

funky outfits, and head out to hang with your mid-day listeners. Maybe you could host a "Scariest Boss" fax contest. Whatever you do, going out and visiting your audience at work is an outstanding promotional opportunity. Unfortunately not enough radio stations take advantage of it. Halloween is a good excuse to grace your loyal at-work listeners with your presence, and make a great impression upon them while you're at it.

With all of the major holidays that are looming just over the horizon, you should make a conscious effort to devote some time and energy to creating something new and exciting for your station. If you've done the same Thanksgiving promotion every November for the past 20 years, perhaps this is the year to take it to the next level. If it ain't broke...break it.

Dare not to be boring. Last year Welch & Woody broke all the radio rules by marrying a couple on the air at midnight on Halloween night. Radio tradition dictates that wacky weddings, can only be done on Valentines Day. Nonsense. "Love At First Fright" was a home run because it was original and stood out among all of the radio stations that were doing haunted houses and giving out candy from their vans. "Standing Out" is the whole idea of Promotions. If you do it well and consistently, you have a winning formula and nobody's going to play "catch up" with a station that is always the first with a new promotional idea or concept. Put on your blinders, don't look back and enjoy the success that's deservedly yours.



have your jocks deliver them to kids in hospitals or shelters is always a great "from the heart" kind of thing to do.

More and more stations are using Halloween as an excuse to throw a major concert or show. Last year JAMMIN' 94.5 in Boston did a series of "Monster Jams" at local clubs with a different artist every night. That turned into a programming nightmare, although the actual events were very successful. Promotions Director Leslie Cipolla says that this year the station will be tied in with Spooky World, which is the name for a local theme park's

of xyalume products including necklaces and buttons. They beat the hell out of those cheap reflective strips that many radio stations still hand out.

How about mid-days? The Halloween vibe doesn't exist just after dark. Many offices and businesses host "dress up" days around and on Halloween, and encourage their employees to come to work in costume. This is a great opportunity for your airstaff to go out to some at-work office parties. It's not rocket science. Get some pumpkins, cider and cookies, dress up the jocks and promotions people in some

# MIX SHOW

COMPILED FROM THE HOTTEST  
RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

## NEW IN THE MIX

- 2 BAD MICE "Bombscare '94" (Smile)
- PET SHOP BOYS "Absolutely Fabulous" (EMI)
- 20 FINGERS "Short Short Man" (ID)
- CASSERINE "Why Not Take All Of Me" (WB)
- LUCAS "Lucas With The Lid Off" (BIG BEAT/Atl. Grp.)

## MIX SHOW MOVERS

W - TW			
1-1	REAL McCOY	"Another Night"	(Arista)
2-2	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
4-3	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
3-4	M PEOPLE	"One Night In Heaven"	(Epic)
7-5	20 FINGERS	"Short Short Man"	(ID)
9-6	CECE PENISTON	"Hit By Love"	(A&M)
5-7	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
6-8	LADY OF RAGE	"Afro Puffs"	(Mercury)
8-9	WARREN G.	"This DJ"	(Mercury)
0-10	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
20-11	JAKI GRAHAM	"Ain't Nobody"	(A&W/Critique/BMG)
21-12	K7	"Move It Like This"	(Tommy Boy)
2-13	HEAVY D.	"Nuttin But Love"	(Jptown/MCA)
4-14	COOLO	"Fantastic Voyage"	(Tommy Boy)
5-15	DA BRAT	"Funkdafied"	(Choc)
6-16	JOCELYN ENRIQUEZ	"Mcke This Last Forever"	(Obscured)
24-17	THE NOTCIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
8-18	ICE CLBE	"Bop Gur (One Nation)"	(Priority)
27-19	DOOP	"Doop"	(MCA)
9-20	NGMAR	"Zoomin'"	(Scotti Bros.)
7-21	CPUS II	"When You Made The Mountain"	(EastWest)
23-22	LAFAYETTE	"Better Late Than Never"	(Champion, EastWest)
28-23	BLUR	"Girls & Boys"	(SBK/EMI)
26-24	2 UNLIMITED	"Real Thing"	(Radikal/Critique)
25-25	KRISTINE W.	"Feel What You Wcnt"	(Champion, EastWest)
3-26	JAM & SPOON	"Right In The Night"	(Epic Dance)
20-27	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atlantic)
26-28	69 BOYZ	"Tootsie Roll"	(Rip It)
29-29	PUBLIC ENEMY	"Give It Up"	(Def Jam)
24-30	TERROR FABULOUS	"Action"	(EastWest)
20-31	MICHELLE SWEENEY	"This Time"	(Big Beat)
N-32	KARYN WHITE	"Hungab"	(Warner Bros.)
23-33	SANDALS	"Feet"	(fr)
1-34	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
25-35	THE BOSS	"Congo"	(Strictly Rhythm)
N-36	RAPPIN 4-TAY	"Playaz Club"	(EMI)
28-37	J. SOUNDTOOLS	"Whistling In Paradise"	(Logic/RCA)
2-38	AALIYAH	"Back & Forth"	(Live)
24-39	R. KELLY	"Summer Bunnies"	(Live)
22-40	JUZT 2 BROTHERS	"The Frenzy Dance"	(A&F/dark/freeze)
21-41	AB LOGIC	"Real World"	(RCA)
24-42	RHYTHM FACTOR	"You Bring Me Joy"	(Strictly Rhythm)
27-43	SHAI	"The Place Where You Belong"	(SBK/EMI)
25-44	ABIGAL	"Smalls Like Teen Spirit"	(ZYX)
24-45	PRINCE	"Leitgo"	(Warner Bros.)
26-46	THIRD WORLD	"Talk To Me"	(Great Dane)
29-47	BASIA	"Drunk On Love"	(Epic)
22-48	MEECHIE	"Bring Me Joy"	(Vibe)
24-49	INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
24-50	BONE THUGS N HARMONY	"Thuggish, Ruggish Bone"	(Reactivity)

## COLUMBIA RECORDS

Presents The

### HITMAKERS MIXER OF THE WEEK!



## LUCIOUS ICE KBXX HOUSTON

#### CAREER HIGHLIGHTS:

Getting my start in radio at K.T.S.U. in 1987 • Getting hired at The Box in January 1992 • Being named Mix Director/AMD in late 1993

#### HOBBIES:

Dee-jaying parties, hanging out with the fellas.

#### ADVICE:

Stay focused and hungry to learn all you can, because the more you know, the further you will go...

#### SHOUT OUTS:

To all of the mixers at The Box. They are the best in the country; bar none. To Robert Scorpio and Greg Heac, for giving me a chance to learn under them. Madd Flava shouts to Rick Roberts and Detria Ward at K.T.S.U. for my start in radio. Last but not least, my family, friends and my moms for believing that I could take it all the way.

## COLUMBIA CUTZ

**INI KAMOZE "Here Comes The Hotstepper"**  
HUGE! *Hotstepper* is already at over 400 spins at Crossover radio and it all started in the mix shows. Thanks guys!

**FUGEES "Vocab"**  
This follow-up to *Nappy Heads* is already in rotation at HOT97 and receiving mix show play throughout the country. Check out both the Salaan and Refuges remixes.

**NAS "Life's A Bitch"**  
The third smash from Nas' gold plus *ILLMATIC* release is set to explode. Props to DEF Jef for his dope remix.

**INNER CITY "Share My Life"**  
House music at it's best. This jam is huge at the clubs, and is now beginning to cross over. Don't miss out on this one.

**SLO MOSHUN "Help My Friend"**  
Another fierce house jam for the guys that brought you *Bells Of N.Y.* This will be big!

## NOMINEES FOR ISSUE 859

### VOTE FOR YOUR CHOICE

1. JIM "CHOPPER" COHN (Z100, New York)
2. MATT "THE BRATT" Bradley (PWR PIG, Tampa)
3. DJ ENRIE (PWR106, Los Angeles)

Call Your STREET SHEET Account Executive (818) 867-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!



# AS THE VINYL SPINS

By Michael Futagaki  
(415) 282-4466

• I've got to start this one off apologizing for being behind in everything on my first week back from vacation. I've made it through the 3 foot stack of mail, and I'm halfway through returning my messages. I pride myself in being accessible, and if you don't get return calls from me, stay on me, work with me, I'll be right here for ya!

• There was a mistake in last weeks column. DJ Flight's address is 2409 Town Lake Circle #323, Austin, TX. 78741. David Myer of KMEL is a new Hitmakers reporter and claims the 834 Neptune Ct. San Mateo, CA. 94404 address which was printed as being Flight's. Dave can be reached at 415-570-5093. Since we're on addresses, David Gold of WPST takes packages at 9 Albertus Ct. Lawrenceville, N.J. 08648. And finally while you've got the address book out D.J. Stew of KIX106 takes mail at 1363 Broad St. Providence, R.I. 02905.

• Big up to my man Dan Watson of KSIQ who I visited during my vacation. That little trot over to Mexicali was kinda cool! Also, much love to Julie Z. from Quality for sporting me on the lunch. Thanks to Enrie for hanging out. A whole lotta love goes to everyone at POWER106 for the hook up on the joint at the Palace! It was great to see everyone there, you all know who you are! Yo Jason Wagers, good lookin' out!

• Thanks to Bay Area Warner Bros. local, Beverly Stevens for letting us peep the **MADONNA**, *Secret* track. Very ve-y tight! The Gangstarr and Jr. Vasquez remixes should be well received. I've got to send a thanks to Greg Lee for his part too. They say we look alike Greg, that's cool because we're all brothers! Now which one of us has the tattoos? Old friends Jerry Moran and Freddie Garcia both formerly of KKFR in Phoenix called in to say their record company is rollin and look for something from **TROUBLE CHILD** soon. Respect too Nino from Interscope for being good people. Help him with **THUG LIFE** *Pour Out A Little Liquor* and **THE DOGG POUND** *What Would You Do*. Kelly Schweinsberg from Logic is sending out details as you read this on the **SOUND FACTORY** Megamix contest. If you can hook up a strong eight to ten minute mix using **SOUND FACTORY**'s records you need to pay attention. If you're still in the dark call Kelly at 212-219-2040.

• It was great hearing from Serch at Wild Pitch. Serch is looking for comments and feedback on the E.P. he just serviced with **O.C.** on one side and **THE COUP** on the flip. If you've got something to say or need it, call him at 212-929-0222. "The Horse" is off and running at Jive. John "The Horse" McMann says watch for the new **FU-SCHNICKENS** record coming called *Breakdown* from the **NERVOUS BREAKDOWN** LP. Horseman says, "It's got a sick bassline and a radio friendly hook." Thanks to Ron at Vision Records for the hook up package! Shout out to Charles at Pendulum, I haven't forgotten ya! Thank ya's to my girl Jennifer Norwood from Big Beat for the product on **D.F.C.** and **LUCAS**. Folks are talking about that **LUCAS**. Andre Halmon of Silk productions/Indasoul Records called in to say that Steve "Silk" Hurley and Jame Principle did the dance mixes on **ACE OF BASE** *Living In Danger* which should be out soon.

• Juan Rojas of KPRR has been talking a lot about the **DARIO** *A Broken Promise* record on Wiseguy. If you're into freestyle shout at Jorge Suarez. Cary Vance of Profile was telling me that Gary Deane of Greater Baltimore Record Pool went the extra mile and serviced his local retail with the **2 BAD MICE** record. Just one of the reasons why I've got love for the real pools!

• Mohamed Moretta's been busy, but found the time to call in and update me on a few things that he's got out there. He did the remix of **MICHELLE SWEENEY**'s *This Time Around* on Atlantic which is getting love on WHJX and Eric Kupper did the remix on **MARTA SANCHEZ**'s *Desesperada* on Polygram Latino. Thanks for the talk Mo! Lucious Ice of KBXX has his "Slow and Easy Thunderstorm" mix on THE BOX, WBLS and KJYK. If your into a syndicated slow jam mix, call him at **THE BOX** (713) 978-7328. Two little girls just entered the stage recently. Congratulations to Ron "Sugar Bear" Williams of WFLY for his daughter whom Salwa debuted in her last column and Joe Callari of WIOQ on the birch of his little girl. I hope God watches over the both of them forever.

• Rory McAlister of KCEP is in Chicago doing a remix on **LINDA CLIFFORD**'s *What You Gonna Do*. Call Robert York at Gold Karet Records if you want it at 312-989-4140. Tim Schommer of B-96 has finished the **MIXXERS ON WAX** freestyle track record (Cutting) along with Charles Chavez of KTFM, Gary Q. of BOSS97 and Eddie Mix of KPRR. David "The Baron" Sanchez of 80 Proof/Radikal and David Feliciano oversaw the project. Shout to Latin Prince of KMEL for stopping in to visit. Thanks to DJ Midimack for letting me peep his remix of **JOCELYN ENRIQUEZ**'s *Big Love* soon to be out on Classified. Speaking of my homee, Midimack takes his call on Monday's from 10:00 A.M. to 1:00 P.M. P.S.T. at 510-436-7789.

• Much appreciation goes out to Jon Stockton of Def Jam/Ral for having me to dinner with **Y?N-VEE**, Kisha (Tour Manager) and Independent Street promoter, Anthony (A.D.) Daughtry. Thanks to Joe Quixx for calling in to tell me that the **WOLF PAK** stopped by the Wake Up Show at THE BEAT on September 10th to promote their *No Mo Drivebys* record and ended up spending a lot of time squashing some potential heat in the neighborhood. Tension was brewing over a shooting death compound by some racial turmoil. The fellas dropped some science and word from the streets is that some calm was restored. Much love to everyone involved from Sway, Tech, Joe and the group. Let's start with five minutes of peace across the world.

Urban records being talked up:

- **INA KAMOZE** *Here Comes The Hotstepper* (Columbia) - This one's big across the board! #1 call out and #2 requests at THE BOX according to Lucious Ice.
- **HEAVY D.** *This Is Your Night/Black Coffee* (Uptown/MCA) - Those on the conference call kept debating which one is The one.
- **BONE, THUGS AND HARMONY** *Thuggish, Ruggish Bone* (Ruthless/Relativity) - Moving from KJYK in Tucson to THE BOX in Houston. I heard it on KMEL the other night. I'm also hearing a good response on the street.
- **PARIS** *Guerilla Funk* (Scarface/Priority) - Early juice on this one.

Urban records comin at ya: **COOLIO** *I Remember* (Tommy Boy), **RAJ-ANEE** *Turn It Up* (Perspective)

Urban records not going away: **CRAIG MACK** *Fleva In Ya Ear* (Bad Boy/Arista), **THE NOTORIOUS B.I.G.** *Juicy* (Bad Boy/Arista), **RAYVON** *No Guns, No Murders*

Dance records being talked up:

- **20 FINGERS**, *Short Dick Man* (I.D.) - Yo, was this one comin or what?!
- **2 BAD MICE**, *Bomb Scare '94* (Profile) - Reacting like mad on the conference call.
- **KARYN WHITE**, *Hungah* (Warner Bros.) - Frankie Knuckles Mix. More and more jocks are starting to support these mixes.
- **NOMAR**, *Zooming* remixes (Scotti Bros) - This just keeps picking up more and more steam.

Dance records comin at ya: **GLORIA ESTEFAN** *Turn The Beat Around* (Epic), **NICOLE** *Runnin Away* (Avenue), **THE DRIFTWOOD** E.P. (Mind Food Records), **REEL 2 REAL** *Can You Feel It* (Strictly Rhythm)

Dance records not going away: **JAKI GRAHAM** *Ain't Nobody* (Critique), **REAL MCCOY** *Another Night* (Arista), **BODY, RHYTHM & SOUL** *Bang The Body Goes Boom*, **THAT KID CHRIS** *Big Time*, **CARLITO'S DREAM** *Lifted*.

• Be safe everyone, stay well and I'm out!

## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **NICOLE** Runnin Away (AVENUE)
2. **INI KAMOZE** Here Comes The Hotstepper (COLUMBIA)
3. **2 BAD MICE** Bomb Scare 94 (SMILE)
4. **REEL 2 REEL** Can You Feel It (STRICTLY RHYTHM)
5. **CAPELLA** Move On Baby (ffrr)
6. **CECE FENISTON** Hit By Love (A&M)
7. **COOLIO** I Remember (TOMMY BOY)
8. **PATTI AUSTIN** Reach (MCA)
9. **UNDERGROUND SOUND OF LISBON** So Get Up (TRIBAL AMERICA)
10. **INNER CITY** Share My Life (COLUMBIA)
11. **SIMPLE E** Me First/Blue Jeans (FOX)
12. **SOUND FACTORY** Come Take Control (RCA)
13. **TONY DIBART** The Real Thing (MAX)

### "MORE CHAMPAGNE DR. FERGUSON?"



**GARY Q, BOSS97, Atlantic City**

**GLORIA ESTEFAN** *Turn The Beat Around* (EPIC) - This 'remake' sounds like it's new! I believe the 18-25 year olds will think the same. What a combination! David Morales, Emilio and Gloria.

**NICOLE** *Runnin Away* (AVENUE) - So where'd this diva come from? This trac has 'hit' written all over it.

**REEL 2 REEL** *Can You Feel It* (STRICTLY RHYTHM) - Is this smash hit #3 or #4? This group has so many, I've lost count!

**2 BAD MICE** *Bomb Scare 94* (SMILE) - Dear Carey, how can you put such a 'large' record on such a small vinyl (10 inch)? P.S. Next time you're in an elevator, leave the f\*ckin buttons alone!

**IN THE BUSH** *Sum Bah* (FREEZE) - So glad to see the double T kickin out slammin tracs again. It's a combination of house, tribal and samples of old school disco all mixed up. Make sure you get a copy...I'm out a hea...c-ya!

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles**

**DJ EFX** *Disco Dancin* (STRICTLY RHYTHM) - Shuffling fun disco sound like his San Francisco volumes. Funky guitar B-side. Already selling in stores.

**DUBTRIBE** *Deep Soul EP* (ORGANICO) - Much anticipated return on the Organico label. Lead mix features electronic synth stabs and vocal snippet Bust Da Funk over rolling bassline + funky breakbeat into sampled horn loop from Just Begun. B-side mixes are more down tempo with dreamy flutes, slow conga percussion.

**MELANIE WILLIAMS** *Everyday Thang* (EPIC) - Very smooth, soulful vocal on this commercial house track. Taken from BRAZEN the original soundtrack. Very reminiscent of M-People. Features four mixes and production by Keith Cohen, Frankie Knuckles, Judge Jules and Michael Skins. Also features the Jules + Skins Pumped Up Dub.

**COSMIC BABY** *Loops Of Infinity* (LOGIC US) - This huge smash trance hit now available domestically with three mixes and the unreleased Contemplative Mix.

**UNDERGROUND SOUND OF LISBON** *So Get Up* (TRIBAL AMERICA) - Great Double pack with several flavors. Underground Electro Acid from Lisbon. Original and Vasquez mixes of the Danny Tenaglia remixes. Junior's mix and dub is a great experience in wildly pitched percussions and electronic sounds, slightly acid. Samples of percolator all twirled around vocal stabs 'So Get Up.' A mix show must have!

**JAZZY JIM, HOT97.7, San Jose**

**RAYVON** *No Guns No Murder* (VP) - Been on this track for a few weeks now and the initial feedback is looking very promising. Very solid vocal delivery with more hooks than my granddads fishing vest.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - This is a very different record and I mean that in a good way. Definite crossover smash in all formats. I can picture this one crossing like the first Digable project.

**PATTI AUSTIN** *Reach* (MCA) - This is my sleeper pick for the fall. I put the needle down and the next thing you know five minutes went by, for me that almost qualifies as a miracle. This will be a club anthem for years to come and should cross over to radio with little trouble. Big-ups to Bobby for another slammin' project.

**JEFF K., KDGE, Dallas**

**UNDERGROUND SOUND OF LISBON** *So Get Up* (TRIBAL AMERICA) - Junior Vasquez and Danny Tenaglia combine on the mixes to create the next anthem of '94. This is a monster of a track plus the motivational spoken word nonsense is guaranteed to cause reaction.

**D:REAM** *Blame It On Me* (FXU) - The greatest pop group of the '90s? Probably not, but damn close. The latest offering from England's D:ream is pure pop/house perfection. Bang-on production and flawless vocals. Worth the import \$\$.

**CE CE PENISTON** *Hit By Love* (A&M) - Maybe a bit too R&B/mainstream for our mixshow, but we've been testing the dubs for the past few weeks and they're hittin' hard! The mix of choice here is the D-Max Dub, reminiscent of those Red Zone Dubs Morales used to do.

**PET SHOP BOYS** *Yesterday, When I Was Mad At You* (EMI) - Taken from the ultra hip DISCO 2 CD.

Junior Vasquez Mix is on fire, the Jam & Spoon Mix is totally cool.

**THE PRODIGY** *Voodoo People* (ELEKTRA) - Forget the hardcore, head straight for the Dust Brothers Remix...Trip Hop at it's finest!

**JIMMY KIM, KIIS-FM, Los Angeles**

**ROBIN S.** *Back It Up* (CHAMPION/BIG BEAT) - She's back, well at least as an import for now. I've been banging the shit out of *Brighter Day* and this cut off the album for a while now. I'm glad it's finally going to be released! Robin S. is very strong when it comes to female audiences. This track should again do well for her because of her great voice. since it is a double pack, there's enough mixes to choose from. Special thanks to Joey 'I'll FedEx it to you tomorrow' Carvello from S.I.N. (by the way, I did get it the next day! Thanks!)

**SLIP 'N SLIDE** (*Show Em*) *How We Do It* (WHITE LABEL) - Fierce house jam from a London, England-based indie. Double pack that is seriously hott!!

**RAZE** *Break 4 Love* (CHAMPION) - Who says classic's die?! Brand new mixes with a fresh new sound, included is a very fierce trancy dub! Don't know when it will be exactly released, but much love and thanks to Holli N. for the advance CD! (Hint! Hint!)

**KUTMASTER SPAZ, KIKI, Honolulu**

**NICOLE** *Runnin Away* (AVENUE) - Slammin' as I thought it would be! When I saw her in New York, she was the bomb!

**PUBLIC ANNOUNCEMENT** *Too Hot* (POCKET TOWN/WEA) - It's burning up out here in the Islands.

**QUO** *Don't Stop The Music* (MJJ/EPIC) - Gonna be bigger than *Funkdafied*.

**CURTY CUT, KIX 106, Providence**

**MAD LION** *Love Woman So* (BREAK OF DAWN/NERVOUS) - Classic dancehall lyrics over a classic old school disco track.

**ILL AL SKRATCH** *The Brooklyn Uptown Connection* (MERCURY) - Butter!

**PUBLIC ENEMY** *I Stand Accused* (RAL) - Classic bum-rush-the-show material.

**GENIUS** *I Gotcha Back* (LOUD/RCA) - Straight up, on point lyrics fer ya ass!

**MARC 'DJ Stew' PIRRONE, KIX106, Providence**

**JUNGLE MEN** *Test* (STRICTLY RHYTHM) - Fat beats with the flavor of other hit tracks on Strictly. Instant floor filler here in Boston! If you are on the dub tip...get this quick.

**HEADRUSH** *Underground* (EMOTIVE) - The king size clan do it again with the follow-up to their monstrous Aphrohead Remix, and it's huge! Watch these boys...they will be large.

**BROWNSTONE** *Pass The Lovin* (MJJ/EPIC) - Maurice Joshua hits it right on the head with this Mainstream/Top 40 jam! Kick ass vocals! All the horses head out of the stable when this hits the sound system!

**DJ BLADE, KJYK, Tucson**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - This one will be huge! Crossover action already happening...mixers beware.

**RAPPIN 4-TAY** *Playaz Club* (EMI RECORDS) - Another big crossover record. Smooth grooves and nice lyrics will help take this one to the top.

**CAPELLA** *Move On Baby* (ffrr) - High energy cut that works both in the mix and at the clubs. Solid track with long life. It's going to be around a while.

**2 BAD MICE** *Bomb Scare 94* (SMILE) - True to the original, but even more pumped. This is a club classic revisited! Definitely a must for club DJ's!

**OPUS III** *Hand In Hand* (EASTWEST) - This cut is stronger than *When You Made The Mountain*. It will work in a lot of different types of mix shows, so everyone should be looking for this one.

**ENIGMA** *Age Of Loneliness* (CHARISMA) - Enigma just keeps pumping them out. Both the original downtempo and the high tempo dance cuts are on this 12 inch...nice mixes.

**THA RUFFNEX, KKXX/KJYK, Bakersfield/Tucson**

**WASCALS** *Dips* (FATT HOUSE/DELICIOUS VINYL) - We've been talkin' about it for months, it's finally here on wax! Representing Hip Hop to the fullest! J. Swift is comin' through like the Wascals do lyrically. Props to Orlando and Carmelita.

**SCIENTIFIK** *Lawtown* (CHEMISTRY) - Some phat underground shit that Chris ain't down with, but I (Choc) am. Props to my man Mike at CHEMISTRY. Don't sleep on the LP. I'm trying to wake Chris up.

**BLACKSHEEP** *Without A Doubt* (MERCURY) - They finally came back to take what's there...Hip-Hop. L Flunge's mix is cool, but Salaam's mix is the shiznet! Much love to Franco and James. Call us.

**THE NOTORIOUS B.I.G.** *READY TO DIE LP* (BAD BOY ENTERTAINMENT/ARISTA) - The only debut album that can get with Nas' debut at this point in time in Hip-Hop. Easy Mo' Bee is truly the shit. And will blow up!

**DAVID MEYER, KMEL, San Francisco**

**NINE** *Whatcha Want* (PROFILE) - This is the F#%ing bomb! I love this record. Formerly known as 9MM, he was featured on Funkmaster Flex's, *6 Million Ways To Die*. His voice is distinctive (kind of froggy), and his delivery is smooth. The track is simple yet very effective. Check for this one, it's gonna blow up. Props to Chris Landry for the A&R, and Jim Mahoney for the test pressing.

**ILL/AL SKRATCH** f/Brian McKnight *I'll Take Her* (MERCURY) - 'If you don't want her, don't waste your time.' This song is smooothed out, and laid back with Ill & Al Skcratch flowin' lyrics, and Brian McKnight providing the chorus. A great record for every day or night

**BONE, THUGS & HARMONY** *Thuggish, Ruggish Bone* (RELATIVITY) - This record took a while, but now it has grown on me. It's getting crazy requests.

**SISTA** *Brand New* (ELEKTRA) - Produced by DeVante Swing (of Jodeci fame) and Timberland. Check out Mr. Dalvin's Ferrari Mix. This record is very very different. Listen to it a couple times, it will grow on you. They are definitely on some next shi't.

**MICHAEL ERICKSON, KMEL, San Francisco**

**TONI BRAXTON** *How Many Ways* (ARISTA) - Evidently Toni hasn't stopped counting her hits.

**COOLIO** *I Remember* (TOMMY BOY) - Remember this, Coolio's hittin' again.

**BOYZ II MEN** *Vibin'* (MOTOWN) - Smooth groove from album number two.

**HEAVY D** *Black Coffee* (UPTOWN/MCA) - Heavy delivers it straight up strong, with no cream or sugar.

**JOE QUIXX, KMEL/KKBT, San Francisco/Los Angeles**

**JUNIOR RIED** *Bubblers* (MASSIVE B.) - The hottest reggae hip hop track since Ghetto Red Hot! Super big up to Bobby Konders!

**LORD FINESSE** *Shorty's Caught Up In The System* (MAD SOUNDS/MOTOWN) - Finesse came back with the rugged shit. One of my favorite records of 1994!

**COMMON SENSE** *I Used To Love Her* (RELATIVITY) - Common speaks for all true, die hard hip hop fans!

**DJ MIDIMACK, KMVR, Las Cruces**

**NICOLE** *Runnin Away* (AVENUE) - Side A boasts a cool house tune for your dance floor. Side B has that funky ass vibe! Props to Nicole on a phat performance at the Sinmakers Showcase.

**COOLIO** *I Remember* (TOMMY BOY) - All I can say is it's phat!

**JUAN 'The Wonderous' ROJAS, KPRR, El Paso**

**INNER CITY** *Share My Life* (COLUMBIA) - Another good solid effort for Mr. Reese, taking you back to the original Inner City. Try the Reese Radio Edit.

**DJ DUKE** *Wave Your Hands Up In The Air* (POWER TRAX) - Good tribal house busting out in the mix shows and the clubs.

**SOUND FACTORY** *Come Take Control* (RCA) - The string of hits continue with this group. A vicious house track with a great variety of mixes. Big buzz in my club and my mix show.

**CE CE PENISTON** *Hit By Love* (A&M) - Radio, where are you at? Don't sleep on this cut.

**DJ FRANK E.D., KPRR, El Paso**

**DA BUSH BABEES** *We Do It Like This* (REPRISE/WARNER BROS.) - It's the shit! Just as hype as the first one!

**SAGAT** *Luvstuff* (MAXI) - For those of you who are sick of slow records like myself, this is something that will make you laugh and yes, dance.

**DARIO** *A Broken Promise* (WISEGUY) - Vocals are great! Big female record! Local boy does good.



**DJ RICH, KRBE, Houston**

**FRENCH JUNIOR** *I Feel So Good* (HOT) - Another Euro smash outta Florida that should do well. Hey, speaking of Florida, I'll be chillin' outta there, jammin' this one in the mix!

**24-7 Slave To The Music** (ZYX) - Yet another Euro smash that will explode in the mix as well as crossing over to radio. Sounds like old 2 Unlimited, but will do the job! DJ EFX did another job with this song if you're not hip with the euro-thang.

**CRYSTAL WATERS** *What I Need* (ZYX) - Like all of us have said one time or another, 'I talked about this one a couple of months ago...' Now that it's out domestically with the real cool mixes, could somebody please give Ms. Crystal another hit, because that's what this is!

**2 BAD MICE** *Bomb Scare 94* (SMILE) - This was a huge breakbeat record a couple of years ago, but now with the '94 edit, this should do very well in the mix shows. I love the Emotions samples! Thanks Cary Vance for the warped & cracked vinyl! Luckily, I found one at the station and so do the rest of the mixers! Grab it! Flip it! Rub it down! Oh no!

**CARLOS FUSARO, KTFM, San Antonio**

**REEL 2 REEL** *Can You Feel It* (STRICTLY RHYTHM) - Screaming reaction record...will wake up those sleepy nights if pumped.

**Y? N VEE** *Chocolate* (RAL) - ...Picked again, I'm on a crusade to break this.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Both Charles and I are diggin this reggae flavored jammie! Good remixes too!

**SHAWN PHILLIPS, Q99, Salt Lake City**

**NOMAR** *Zoomin'* (SCOTTI BROS.) - I know this is my second time for a review on this one, but I can't stress enough how strong this is. *Zoomin'* with Humpty's New Flavor can easily be played in any club or on any radio station. Play this!

**ELLYN HARRIS** *Greenlight* (UNITY) - A delight for my mix shows and dance floors. Double pak including eight mixes. Vocal, dub, deep, etc... Love the piano!

**TOM TOM** *Driftwood EP* (MINDFOOD) - Out of Chicago a 12 inch with four mixes to work! The Foot Club Garage Mix being my personal favorite. Any DJ spinning house should add this to their collection.

**MINDSTATE** *U Should Know* (WHITE LABEL) - In the mix...in the mix...in the mix. This floor burner and mix show house 12 inch has what it takes to go #1 on dance charts everywhere. Groovy synth sounds along with great vocals makes this a great DJ tool.

**STEVIE B.** *Funky Melody* (EMPORIA) - I've been fortunate enough to have been one of the lucky one's to receive an advance copy of Stevie's new LP. 12 cuts to party anyone's body!

**JOHN HOHMAN, METROMIX, Pittsburgh**

**SOUND FACTORY** *Come Take Control* (RCA) - Bumpin' club track. I like the vocals. The Golden Degree mix is hot. This one could cross over.

**TONY DIBART** *The Real Thing* (MAX) - Coll vocal record. It's getting a good reaction.

**LOS LOCOS** *Biencheuere* (STRICTLY RHYTHM) - Strong club reaction. Uptempo party record.

**STAN PRIEST, POWER PIG, Tampa**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Wow, this record is for real. So don't delay, get yours today!

**PRESTA/DELEON** *We're Here To The Music* (ZYX) - This is fun stuff! You should try this in clubs around peak time and watch people go...off! In the mix, the listeners will think you are a ninja!

**MICHELLE SWEENEY** *This Time* (ATLANTIC) - I love this song and the compilation LP it appears on. Great reaction in the clubs and in the mix show.

**NATALIE** *I Want Your Love* (HIGH POWER/QUALITY) - If you played Lisette or Lil Suzy, you should play this.

**TONY DIBART** *The Real Thing* (MAX) - This is a real tune. Check it out...it can grow on you.

**2 BAD MICE** *Bomb Scare 94* (SMILE) - Rockin'!

**MATT 'The Bratt' BRADLEY, POWER PIG, Tampa**

**CAPELLA** *Move On Baby* (ffrr) - Powerful, intense. If energy is what you want in your mix show, then try out the new mixes from Capella. The new vocal mixes will sure to please your PD. For those dub out DJ's, try out the Tribalism mix.

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - The buzz is out! This recording is smokin', a sure smash. A shout out to Joey, thanks for the info.

**THE NOTORIOUS B.I.G.** *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - A great hip hop kut that's blowin up in Tampa Bay.

**CRAIG MACK** *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Speaking of great hip hop, put this on the platters and let it spin! Yeae, yeae, yeae!

**'Jammin' GEORGE PEREZ, POWER96, Miami**

**CREO D** *Watch Out Now* (SCOTTI BROS.) - This is like another *Fantastic Voyage*.

**SHOCKING CREW** *It's A Hip House Thing* (CUTTING) - A smoking track from Cutting Records, will add flavor to any mix!

**MASTER MIND DJ** *It's A Party* (ZYX) - It's a phat jam is more like it. This record left me in a daze the first time I heard it.

**COLLEGE BOYZ** *Rollin* (VIRGIN) - This hip hop track should be rollin to the top of the charts.

**FARGETTA** *Your Love* (ZYX) - This record has all the ingredients it needs to be a hit!

**B-SWIFT, THE BOX, Houston**

**SCARFACE** *I Seen A Man Die* (RAP-A-LOT) - I seen a man cry, but never die, Mr. Scarface tells it straight to the point. Nice, smooth flow.

**PARIS** *Guerilla Funk* (SCARFACE/PRIORITY) - Oh, but yes I have a radio edit and this is some real shit. Not too hard, not too soft. Just right.

**SIMPLE E** *Me First/Blue Jeans* (FOX) - Laid back flow, but now it's NEW AND IMPROVED.

**E-40** *Sprinkle* (SIKWIDIT/JIVE) - Sugga Sugga, that's my sista, sprinkle me baby. Sprinkle me baby. He's already sprinkled The Box and now we're gonna show 'em some love!

**DIGABLE PLANETS** *9th Wonder* (PENDULUM/EMI RECORDS) - Another one of those 'cool like dat' joints, bound to be dope!

**KID FRESH, THE BOX, Houston**

**J.R. SWINGA** *Chocolate City* (WHITE LABEL) - Sounds great on da radio!

**BLACKSHEEP** *Non Fiction* (WHITE LABEL) - Crazy mad ups to dem Blacksheep kids, don't get fooled by the title!

**COOLIO** *I Remember* (TOMMY BOY) - Sounds like some back 'n da day shit!

**FUGEES** *Vocab* (RUFFHOUSE/COLUMBIA) - Some ill, down south shit that is finger, I mean some Fugees lickin' good shit!

**SABELLE** *Where Did The Love Go* (TOMMY BOY) - I don't know where the love went, but wherever it is, this record sho sounds good on da radio.

**DJ QUEST, THE BOX, Houston**

**BIG MELLO** *Funkwichamind* (RAP-A-LOT) - It's that bone hard nizigah back in the hizouse with another fat track for that ass.

**SIMPLE E** *Me First/Blue Jeans* (FOX) - That's right, she did it again. Another fat single, the shit is dope.

**BLAC MONKS** *Buddah Nature (Remix)* (RAP-A-LOT) - Crazy C definitely hooked it up. This track is the bomb!

**BIG MIKE** *Playa Playa* (RAP-A-LOT) - Some of that old pimp shit for all you real G's. It's definitely a hit.

**DFC** *Things In The Hood* (BIG BEAT) - Oh shit! this is it, and there you have it!

**JOHN HUNTER, WLOW, Key West**

**RUTH 'Silky' WATERS** *Satisfaction* (KMBA) - A fierce cover of The Stones. Don't like covers? This will catch your ear. The dub is also hot.

**NICOLE** *Runnin Away* (AVENUE) - Count me in on this one. A conference call hit.

**REEL 2 REAL** *Can You Feel It* (STRICTLY RHYTHM) - This one's gonna be massive. Great track.

**SUZI CARR** *All Over Me* (RADIKAL) - Another

winner from the crew that knows what's up. Jurgen, Baron and Doc. Peace.

**GARY CANNAVO, WJMN, Boston**

**CE CE PENISTON** *Hit By Love* (A&M) - The crew at A&M Records knew what they were doing when they signed this girl. Everything she does SMOKES!

**5TH DIMENSION** *Aquarious* (WHITE LABEL) - Great job on this remix. Both cuts on both sides will get on your mix show. Try it, you'll like it.

**2 UNLIMITED** *The Real Thing* (RADIKAL/CRITIQUE) - They're back, they're strong, they sound fabulous. Those tracks will heat up any radio station that plays it.

**JAKI GRAHAM** *Ain't Nobody* (CRITIQUE/BMG) - Definitely worth a second mention to my mix show brothers. If you're not playing it, you should be!

**NICOLE** *Runnin Away* (AVENUE) - AAAAAHHHH! This record makes us feel great, unbelievable, I liked her in NY...I love her on vinyl.

**KYLIE MINOGUE** *Confide In Me* (RCA) - She's back with a very strong record that should do justice for anyone with a mix show.

**ROSS WILSON, WOWI, Norfolk**

**LIVIN' JOY** *Dreamer* (MCA) - Great Euro-pop stomper set to blaze up the charts. This is a must for anyone who's playing The Real McCoy.

**KEITA** *Boy You Are The One* (WATCHIT!/ZOO) - This record is EXXXXPLODING in my club and mix show. This woman is the total package. Don't wait... start playing it NOW!

**DJ DRE D., WPGC, Washington, DC**

**THE BEATNUTS** *Hit Me With That* (RELATIVITY) - The track is phat, the rap is phat! Real Hip-Hop that everyone will like!

**MOBB DEEP** *Shook One* (RCA) - This is very good. It should definitely be in the mix show.

**FU-SCHNICKENS** *Break Down* (JIVE) - I haven't heard it yet, but I'm waiting with much anticipation.

**JIM 'Chopper' COHN, Z100, New York**

**QUO** *Blowin Up* (EPIC) - Killer groove and rap over classic hook from Yarbrough and People's *Don't Stop The Music*.

**PATTI AUSTIN** *Reach* (MCA) - Straight to #1. Club DJ's will welcome and embrace the return to dance music from this shining star. Don't blink.

**REEL 2 REEL** *Can You Feel It* (STRICTLY RHYTHM) - Should be another club winner emulating similar successful formula.

**INNER CITY** *Share My Life* (COLUMBIA) - In a market that lacks uptempo dance records with crossover potential, this record fits the bill well as Inner City returns to their earlier successful form.

**LUCAS** *Lucas With The Lid Off* (BIG BEAT) - Next huge gimmicky rap record.

**RICK 'DJ Rags' AMEZCUA, Z90, San Diego**

**MIC GERONIMO** *Hemmin' Heads* (BLUNT) - Yo! Irv be hookin up Geronimo with the fat ass beats! Since we already played *It's Real* to death, *Hemmin' Heads* is the next victim! It has kinda the same flow as Nas' *Half Time*. Geronimo's dope, straight up!

**JERU THE DAMAJA** *Can't Stop The Prophet* (ELEKTRA) - (Pete Rock Remix) Pete Rock flipped shit ever-so-lovely! But wait a minute, don't put it on the air so fast, it's not clean. There's a nigga, a bitch and a f\*ck. Other than that, you're home free!

**COOLIO** *Mama I'm In Love With A Gangsta* (TOMMY BOY) - Okay, okay, I know everybody's on *I Remember*, but flip that record over to this track! It got's a smooth-ass vibe, check it out!

**TOTAL DEVASTATION** *Skinz* (PGA) - (Diamond D Remix) I know this shit's been out for a while, but I barely peeped out this remix and it's all that! 'Diamond is dope, 'nuff said!' Oh Yeah! Good looking out on the Jim Hats, Davy.

**DJ GROOVE, Z90, San Diego**

**PATTI AUSTIN** *Reach* (MCA) - Check out The Dub Mix. This record is hot!

**NICOLE** *Runnin Away* (AVENUE) - You've got to check out The Smoove House Mix. This record is a hit.

**REEL 2 REEL** *Can You Feel It* (STRICTLY RHYTHM) - You've got to check out the the Erick 'More' Dub. This record is the shit!



# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

**NICOLE "Runnin' Away" (Avenue)**  
**PATTI AUSTIN "Reach" (GRP/MCA)**  
**SOUNDS OF BLACKNESS "Everything's Going..." (Perspective/A&M)**  
**LUCAS "Lucas With The Lid Off" (Big Beat/Atl. Grp.)**  
**SLO MOSHUN "Help My Friend" (Columbia)**

## CLUB MOVERS

LW	TW	ARTIST	SONG	RECORD LABEL
1-1		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
3-2		M PEOPLE	"One Night In Heaven"	(Epic)
2-3		REAL McCOY	"Another Night"	(Arista)
7-4		NOMAR	"Zoomin"	(Scotti Bros.)
13-5		JAKI GRAHAM	"Ain't Nobody"	(Critique)
18-6		CE CE PENISTON	"Hit By Love"	(A&M)
4-7		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/AG)
5-8		Z UNLIMITED	"The Real Thing"	(Radikal/Critique)
6-9		KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
19-10		DOOP	"Doop"	(MCA)
11-11		BLUR	"Boys and Girls"	(SBK/EMI)
8-12		PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
15-13		LADY OF RAGE	"Afro Puffs"	(Interscope)
14-14		AB LOGIC	"Real World"	(RCA)
16-15		HEAVY D. & THE BOYS	"Nuttin But Love"	(Uptown/MCA)
12-16		WILD PLANET	"Love So Strong"	(Imago)
9-17		MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
23-18		ENIGMA	"Age Of Loneliness"	(Charisma)
20-19		R. KELLY	"Summer Bunnies"	(Jive)
36-20		PATRA	"Romantic Call"	(Epic)
34-21		MAGIC AFFAIR	"Omen III"	(SBK/EMI)
17-22		DEEP FOREST	"Deep Forest"	(Epic)
35-23		SHARA NELSON	"Down The Road"	(Chrysalis/EMI)
24-24		LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
21-25		ERASURE	"Run To The Sun"	(Elektra)
26-26		ICE CUBE	"Bop Gun"	(Priority)
28-27		BOYZ	"Tootsie Roll"	(Rip It)
29-28		BROTHERS IN RHYTHM	"Forever And A Day"	(Epic)
43-29		MICHELLE SWEENEY	"This Time"	(Big Beat)
48-30		CRAIG MACK	"Flava In Ya Ear"	(Bad Boy/Arista)
39-31		C-ABRIELLE	"Going Nowhere"	(ffrr/London)
25-32		SEAL	"Prayer For The Dying"	(Sire/Warner Bros)
33-33		WARREN G.	"This DJ"	(RAL)
42-34		PRINCE	"Letitgo"	(Warner Bros.)
22-35		PUBLIC ENEMY	"Give It Up"	(Def Jam)
N-36		LUCIA BRIDGES	"I Love The Night Life"	(Island)
10-37		JAM & SPOON	"Right In The Night"	(Epic)
31-38		HOUSE OF PAIN	"On Point"	(Tommy Boy)
40-39		MICHAEL WATFORD	"Love To The World"	(EastWest)
38-40		ADELE BERTEI	"Zami Girl"	(Imago)
N-41		J.M. CARREY	"Cuban Pete"	(Chaos)
30-42		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
N-43		ZHANE	"Vibe"	(Motown)
N-44		BASIA	"Drunk On Love"	(Epic)
47-45		MOBY	"Hymn"	(Elektra)
46-46		THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
49-47		RED RED GROOVY	"Come To Me Ecstasy"	(Continuum)
27-48		JULIET ROBERTS	"Caught In The Middle"	(Reprise)
N-49		BLAST	"Crazy Man"	(MCA)
N-50		SOPHIE B HAWKINS	"Right Beside You"	(Columbia)

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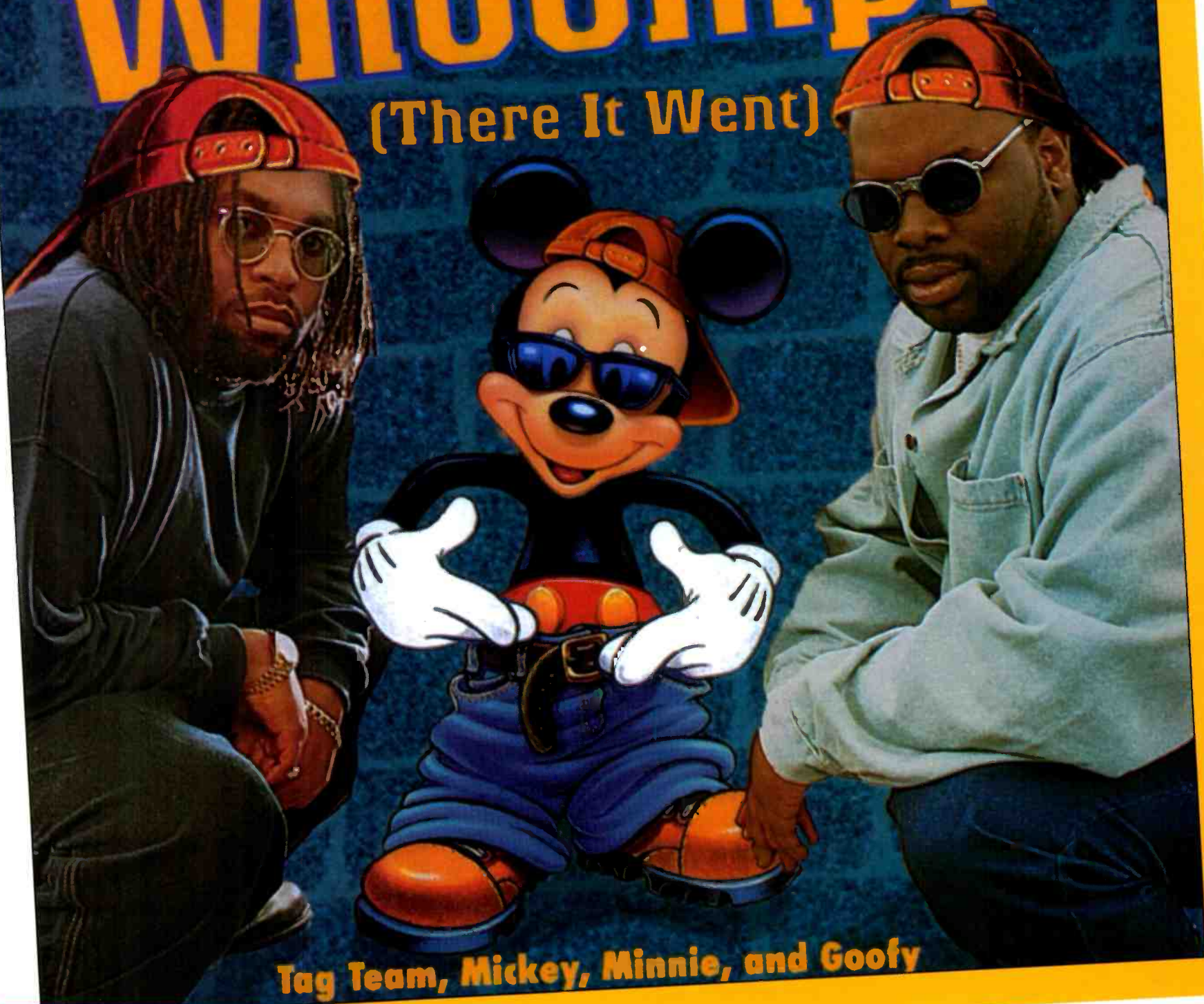


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(There It Went)



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WFLY/Albany - 19x  
KMEL/San Francisco - 19x  
92Q/Baltimore - 33x  
WPGC/Washington D.C. - 41x  
And Many More...



# Ear To The Ground



Recording artists The Barrio Boyz hung out with the **HITMAKERS** this week and performed an in-office accepta version of the Otis Redding classic, *I Like A Little Tenderness*, from the forthcoming motion picture, *I Like It Like That*. The soundtrack is on Columbia records and tapes. Mixed in with Da Boyz: **HITMAKERS** staffers Cynthia Johnson, Lisa McCarthy, Bobbie Hach, Bob Greenberg, Salwa Scarpone, Lara Woodward and Kevin Carter. Playing the role of the photogenic record rep: Columbia's own Dana Keill!

## NAMZ IN THE NEWZ:

- TONY NOVIA • MONTE LIPMAN
- JOEL DENVER • CHRIS LOPES
- AL COURY • BRUCE TENENBAUM
- CLIVE DAVIS • SKY DANIELS
- R. KELLY & AALIYAH
- ROBERT SHAPIRO

## IMPORTANT INDUSTRY STUFF:

Sudden change this week in Rochester, as 98PXY PD JOHN IVEY accepts the long-vacant PD slot at Y107/Nashville. For Ivey, who has programmed the PYRAMID property for several successful years, it's a homecoming of sorts. He's from neighboring Kentucky originally, and worked at WKOS/Nashville as MD/Night Guy from 1980-82. Y107 is in the process of being purchased by CAPSTAR, who also own Nashville #1 Country blowtorch WSIX. CAPSTAR principals are BOB SILLERMAN and STEVE HICKS.

Ivey told THE EAR, "This is the toughest decision I've ever had to make. Working with RICHIE BALSBAUGH, STEVE RIVERS, and 98PXY VP/GM BILL SCHOENING has been the best experience of my career." He added, "But the opportunity to go back home to program a heritage Top40 like Y107 was too good to pass up." He said, "I'm looking forward to working with GM JOHN KING and the superb Y107 staff, including COYOTE McCLOUD and RHETT WALKER."

Meanwhile, the floodgates have opened with applicants for Ivey's gig. He starts in Nashville on October 1.

Happy to hear industry vet PETER NAPOLIELLO has been named VP/Promo for EMI Records, reporting to Sr.VP KEN LANE. He will relocate to New York.

TODD CAVANAH checks in to let us know he's tapped two secondary market up-and-comers to fill the vacant B96 morning show. After four months of extensive on-air auditions to fill EDDIE & JOBO's former slot, the listeners voted for TERRY (T.J.) JACOBS, former PD/Morning Guy at KQIX/Grand Junction, and WILD BILL, former Morning Maniac at KWNZ/Reno. After separate solo on-air auditions, the Chicagoland audience gave both guys (who had never met until last week) a 99% approval rating. T.J. & WILD BILL can be heard from 5:30 to 10:00 am Monday thru Friday.

Less than a month after 20-year vet TONY WAITEKUS walked the plank at WCIL/Carbondale comes word that the station has been sold to GM DENNIS LYLE and his wife PAULA for a reported \$1.1 million. The seller is PAUL H. McROY, whose family has owned the station since 1946.

## Motion:

Q102/Cincinnati PD JIMMY STEAL finally has his morning show back together...He's inked TERRY BOYD from KIFM/San Diego and re-united him with former partner LINDA WELBY. APD/MD BRIAN DOUGLAS puts the cans back on and goes back to PM drive.

TOM 'JAMMER' NAYLOR returns from WEDJ/Charlotte to KIX106/Providence as APD/MD.

LORRIN PALAGI leaves WRQX/D.C. after six years and takes the programming reins at WPNT/Chicago, replacing MICHAEL SPEARS. The Great PD Search now begins in Washington.

After a spirited tug of war between WPLY/Philly, WKSS/Hartford and B94/Pittsburgh for the services of L.A. REID, BUDDY SCOTT chalks up the add this week. Reid, currently working at 95XXX/Burlington, signs on for B94's vacant 7-midnight gig. (see this week's interview for another gratuitous L.A. Reid plug.)

Former B96/Chicago PM personality GARY SPEARS teams up with STEVE JOHNSON for the B97/New Orleans 3-7pm shift.

WZOK/Rockford Morning Guy RILEY O'NEIL gets a new partner from 7-9 every morning: His wife AMY, who also happens to be the station receptionist.

## Actual Damn Jobs:

K106/Beaumont needs an afternoon personality ASAP, as current PM Driver C.C. McKINNIS goes back across the street for nights at AC KKMY. Rush T&R to: MARK LANDIS, PD, K106, 1725 Evangeline Dr., Vidor, TX 77662. EOE.



Why is Tony Novia smiling??? And what does Garth Brooks know about the situation that he's not telling us???

KWTX/Waco needs experienced full and part-time air talent. Females encouraged. T&R: TOM MARTENS, PD, Box 2636, Waco, TX 76702 EOE. No calls please.

Former Top40 PD MATT McCANN is looking for an afternoon jock for NEWCITY's 18-34-targeted Country station in San Antonio. Chance to have fun and be a real personality. Top40 or Country experience and digital multi-track skills helpful. T&R to: MATT McCANN, KDIL - The Armadillo, 8122 Datapoint Dr. Suite 500, San Antonio, TX 78229. EOE. No calls please.

SAGA Communications needs an on-the-street Promotion Director to work with Norfolk duopoly: AOR WNOR and Classic Hits WAFX. Package to: LISA B. NAMEROW, Tidewater Communications, Inc., 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE. No calls please.

## In Other News:

Check out HOT102/Milwaukee's playlist this week...24 adds, all Modern Rock-leaning records...

Y97/Santa Barbara is headed in a more adult direction under consultant GARY BERKOWITZ. Y97 and KTMS-AM were recently acquired by ATMOR Properties, Inc.

Heritage Top40 WKHI/Ocean City is blowing up the



Here is the lovely Cameron Diaz, co-star of "The Mask"...Oh, by the way, if you look a little bit to the right, there's two other guys in the picture: KIIS-FM Morning Guy Rick Dees and Chaos Promo God Justin Fontaine.

call letters and changing to WOSC, "95.9 The Coast." New OM/PD L.J. SMITH told THE EAR that the format is definitely NOT changing, and will remain Mainstream Top40. JACK DA WACK has left the building.

## New line-up:

**Mornings:** T.J. ROBERTS from B104/Allentown  
**Middays:** KYM McKAY from 92Q/Baltimore  
**MD/PM Drive:** JEFF CUSHMAN from WNVZ/Norfolk  
**APD/Nights:** JASON WRIGHT from WSKS/Wilkes-Barre

ABC Children's Entertainment, ABC Music, ATLANTIC Records, and TW Kids are forming a new record label, "ABC KIDS" to produce and distribute recordings targeted specifically at the younger demos. Look for their first release in early 1995.

QUINCY JONES, winner of 26 Grammy Awards and founder of QWEST Records and VIBE Magazine, has been named to serve of President Clinton's Committee On The Arts and Humanities.

Legendary radio personality JOEY REYNOLDS has released a new album on Dore Records that parodies HOWARD STERN. The album is titled 'Howard Worm,' and was written by RON LANDRY, of HUDSON & LANDRY fame. Reynolds also recently completed a video version of his album.

Best wishes to WNVZ/Norfolk PM Driver SEAN SELLERS, who is home recovering from a painful kidney stone attack this week.

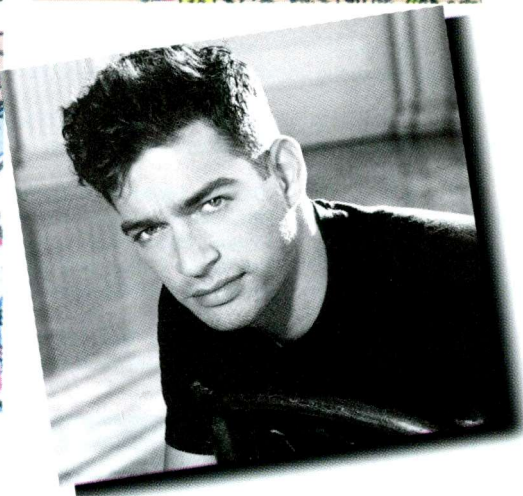
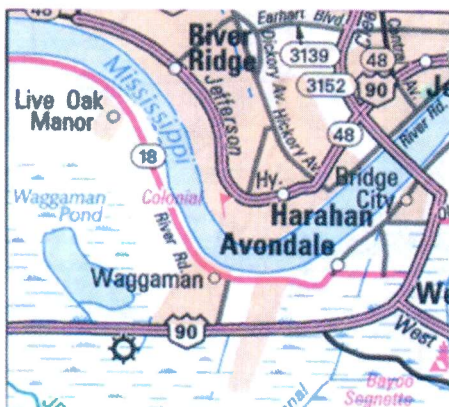
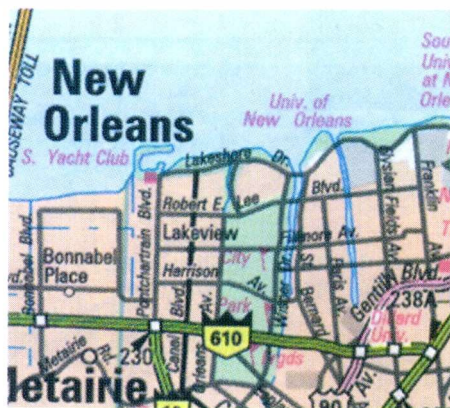
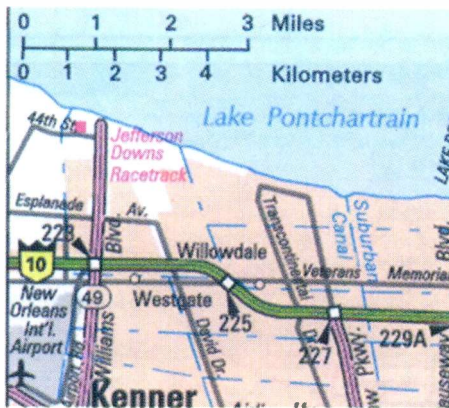
Congrats to K92/Roanoke Promotions Director BRYAN 'SKY' KELLER, who proposed to his girlfriend with the help of MICHAEL BOLTON during a recent Bolton Bombers softball game. Obviously yielding to unbearable crowd pressure, BARB said, 'Okay.'

Rolodex Update: KUBE/Seattle has moved to 190 Queen Anne Avenue, Suite 100, Seattle, WA 98109. New phone #: (206) 285-2295

**"MORE CHAMPAGNE Mr. CLARK?"**

# Whisper Your Name

Harry Connick, Jr.



**Officially Impacting  
Top40 Radio Now!**

• Over 500 Hot 100 Spins  
Reaching over 5.5  
million listeners in the  
following cities:

- New York
- Chicago
- Detroit
- San Diego
- St. Louis
- Tampa
- Cincinnati
- Portland
- Milwaukee
- Norfolk
- Columbus
- Charlotte
- Rochester
- Memphis
- Las Vegas
- Oklahoma City
- Albany
- Harrisburg

**Newer Orleans.** Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, *(I Could Only) Whisper Your Name*, from the Gold album "She," features Harry's new funk band. It's a sound with the map of New Orleans written all over it. That's why people are writing...

"...funky, hyperkinetic...a triumph of impeccable technique."  
—*People Magazine*

"...the music makes you want to jump up and shake a tailfeather."  
—*USA Today*

"Play that funky music, Harry."  
—*The Boston Globe*

Produced by Tracey Freeman.  
Management: Wilkins Management, Inc.

COLUMBIA  
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



# THE REAL JUICE



Here's New World Communications' own Bob West captured in a rare, candid photo, taken last week during a top-secret New World music meeting...

## THE REAL JUICE

- The sale of WRKS/New York was not closed by Summit Broadcasting. Will Jerry Clifton's involvement raise the asking price?
- After 14 years as CHR Editor for Radio & Records, Jole Denver has announced his resignation. He'll remain until his replacement is named.
- Former Geffen National Promo Executive, Peter Napoliello, is new VP of Promotion at EMI Records reporting to senior VP Ken Lane.
- It's now official, Alex Valentine, former MD and interim PD of KISF/Kansas City is now PD.
- Word has it that Montel Lipman is returning to the West Coast after the napalm bomb.
- John Ivey leaves Pyramid Broadcasting to help resurrect Y107/Nashville as PD.
- Ray Gmeiner goes to Zoo Entertainment as VP/Rock

Promotion. His Indie AOR company, Ace Entertainment is being purchased by Joey Grossman.

- Lorrin Palagi, former PD of WRQX/DC becomes PD of WPNT Chicago.
- WRKS/New York, blows up their morning show. Looking for a new morning show team.
- "Mayonnaise," AKA Owner and GM, Barry Mayo, becomes PD of UAC/V103/Chicago. Ron Atkins is out.
- The record and video America is talking about: LUCAS "Lucas With The Lid Off" on Big Beat/Atlantic.
- Hale Milgrm will be living on the East Coast by the end of the year as President of Columbia or Elektra? (Don Jenner will move up)
- Last week was Promotion Week at the labels. VP stripes were awarded to: Mark Kargol at Motown, Nancy Levin at Priority and Danny Ostrow at American. CONGRATS!
- Original Boss Jock, Rich Brother Robin is out as PD of KCBQ/San Diego. Jack McCoy is Interm PD.
- Is O.J. about to give Shapiro the boot?
- WBLS/New York night jock Geronimo (aka Jonathan Broth) re-signs for another year.
- Mariah Carey's new CD is all Christmas songs and will be out by Thanksgiving.
- Barbara Seltzer and Tonight Show host Jay Leno host a Big Luther Vandross Party at the MGM Grand in Las Vegas. Major Industry heavies in attendance: Jerry and Linda Clifton and Hitmakers' own Barry and Debra Richards. (see fab photo top right)
- "Upple" aka Rick Upton, ex PD of KTFM now promo man at Avenue Records.



Here's the gang enjoying the free shrimp at an exclusive EPIC Records party for Luther Vandross following last Monday's taping of *The Tonight Show* in Las Vegas. (L-R): **HITMAKERS** Barry Richards, New World's Jerry Clifton, Luther Vandross, and Epic Sr. VP/Promo Barbara Seltzer.

- WLUM to modern rock.
- Steve Wall to KMXV, Kanas City.
- KHTY/Santa Barbara to Adult CHR under Gary Berkowitz.
- WKSS/Hartford, needs an MD.
- Bob Krasnow to Revlon?
- MD at WIOQ is Dee Dee McGuire from WPNT, Chicago.
- Michael Steele from KQKQ is the front runner for the MD post at KDWB.
- Kevin McCabe to RCA as Director of Research.
- Tom "Jammer" Naylor back to WWKX, Providence as APD/MD.

# For Real

"You Don't Know Nothin'"

39-33\* BDS Top40 Rhythm Crossover Chart • D#35 Warehouse Record Store Chain

## Mainstream Airplay:

KKRZ/Portland, KQKQ/Omaha, Y100/Miami,  
Q106/ San Diego, KS104/Denver, KHTT/Tulsa,  
WKSI/Greensboro, WJMX/Florence,  
WOVV/W. Palm Beach, WQGN/Groten, WVSR/Charleston,  
KLYV/Dubuque

## A SMASH AT THESE CROSSOVER STATIONS:

KMEL/San Francisco, WILD107/San Francisco,  
HOT97.7/San Jose, Z90/San Diego, WHHH/Indianapolis,  
KZFM/Corpus Christi, 92Q/Baltimore, BOSS97/Atlantic City,  
KKXX/Bakersfield, KIKI/Honolulu, KQMQ/Honolulu,  
HOT105/Modesto, KDON/Salinas, KMXZ/Salinas,  
KWIN/Stockton, KFFM/Yakima



From The Album:

*It's A Natural Thang*







madonna secret

Produced by Madonna and Dallas Austin  
From the album **BEDTIME STORIES**



Management: Freddy DeMann/DeMann Entertainment  
©1994 Sire Records Company

# Mazzy Star

## "Fade Into You"

The Story Continues Week  
After Week After Week...

10 More Adds Including:

**Y100 WTIC-FM**

- Billboard Top40/Mainstream
- #38\* Debut after 4 weeks!
- BDS Spin over 1,000
- Audience reach over 8 million
- Playing on over 80 stations!

Top 10 Requested:

**WPLY B97 HOT102**

**WZJM WAHC WHJX**

**WAPE KWNZ plus more!**

Sales:

25,000 Albums Sold This Week!

300,000 Albums Sold Across

The Country!



from the album  
So Tonight That I Might See

Produced by David Roback

Lookout Management: Elliot Roberts/Frank Gironda

MARK DRISCOLL, VP/Programming, WEDJ  
*"It may not be for a Country-Western station, but for a hip spin Top40 station, this could surely be a #1 song."*

SCOTT WRIGHT, PD, B97  
*"We've seen huge sales increases and strong phone reaction from the 15-29 demo."*

PETE DYLAN, PD, WAHC  
*"Oh my God, this song is on fire...People are nuts not to be playing it. This is, by far, the biggest reaction record on my station with all demos."*

