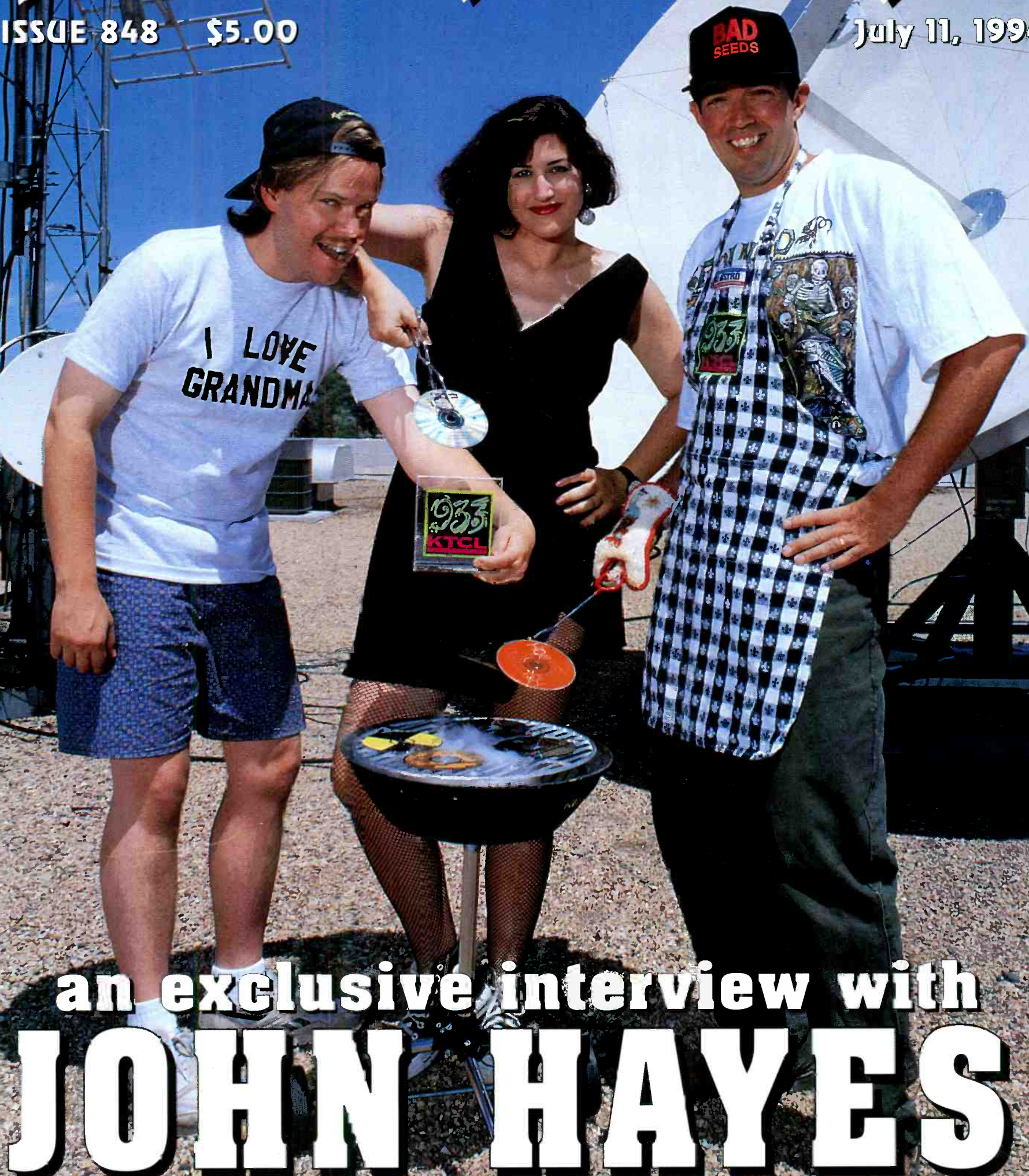


HITMAKERS®

ISSUE 848 \$5.00

July 11, 1994



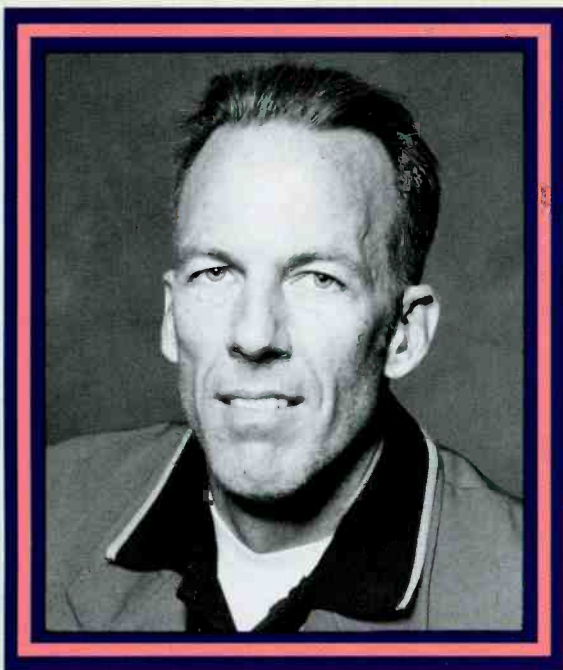
an exclusive interview with
JOHN HAYES

Program Director, KTCL - Fort Collins

THE DISTANT
SUN

**Your Call
Letters
HERE!**

CROWDED HOUSE HITBOUND!



"DISTANT SUN"

THE NEW SINGLE BY

CROWDED HOUSE

This Week Spins:

KLIS-FM - 30 Spins • 100% Sales Increase!

WZJM - 17 Spins • 100% Sales Increase!

WAHC - 35 Spins • 100% Sales Increase!

WKSE - 10 Spins • 100% Sales Increase!

What A Trend!

PHIL "ABBOTT AND" COSTELLO

'Can't sleep, cuz his bed's on fire...Don't touch him, cuz he's a real live wire...'

This man is obsessed - He knows Distant Sun by Crowded House is a hit record, and he's smokin' the phone lines, spreading his message of love...

Did you realize that not taking 'No' for an answer burns up to 1200 calories a day???

HITMAKERS[®]

This Week...

Conference Call Picks

MAINSTREAM

BIG MOUNTAIN - "Sweet, Sensual..." (GIANT/REP)
BLUR - "Girls & Boys" (SBK/EMI)
TEVIN CAMPBELL - "Always In..." (QWEST/WB)
CANDLEBOX - "Far Behind" (MAV/SIRE/WB)
C&C MUSIC... - "Do You Wanna..." (COLUMBIA)
COOLIO - "Fantastic Voyage" (TOMMY BOY)
DES'REE - "You Gotta Be" (550/EPIC)
MELISSA ETHERIDGE - "I'm The Only..." (ISLAND)
YOUSOU/NENEH - "7 Seconds" (CHAOS)
PRETENDERS - "I'll Stand By You" (SIRE/WB)

ALTERNATIVE WORLD

ARCHERS OF LOAF - "Web In Front" (ALIAS)
FURY IN THE... - "When I'm Dead..." (RCA)
GODS CHILD - "Everybody's 1" (QWEST/WB)
HELMET - "Biscuits For Smut" (INTERSCOPE)
LEMONHEADS - "It's About Time" (ATLANTIC)
LOVE SPIT LOVE - "Am I Wrong" (IMAGO)
JAWBOX - "Cooling Card" (ATLANTIC)
MC 900 FT. JESUS - "If I Only..." (American)
MIGHTY MIGHTY BOSSTONES - "Detroit..." (MERCURY)
PULP - "Do You Remember..." (ISLAND)

STREET SHEET

BOYZ II MEN - "Water Runs Dry" (MOTOWN)
C&C MUSIC FACTORY - "Do You..." (COLUMBIA)
CHANGING FACES - "Stroke..." (BIG BEAT/AG)
TEVIN CAMPBELL "Always" (QWEST/WB)
DA BRAT - "Funkdafied" (CHAOS)
GERALD LEVERT - "I'd Give..." (EASTWEST)
HI-FIVE/NUTTIN' NYCE - "What Can..." (JIVE)
ICE CUBE - "Bop Gun..." (Priority)
N-PHASE Spend the...(MAVERICK/REPRISE)
WARREN G. - "This D.J." (VIOLATOR/RAL/ISLAND)

MIX SHOWS

CHANTAY SAVAGE - "Don't Let..." (RCA)
LADY OF RAGE - "Afro Puff" (INTERSCOPE/AG)
LOVELAND - "Let The..." (BIG BEAT/AG)
PAULINE HENRY - "Feel Like..." (550 MUSIC/EPIC)
RAYVON - "No Guns No Murders..." (VP)
RED RED GROOVY - "Come To..." (CONTINUUM)
REEL 2 REAL - "Go On..." (STRICTLY RHYTHM)
SHABBA RANKS - "Ram Dance Hall" (EPIC)
THE REAL McCOY - "Another Night" (ARISTA)
WASCALS - "Dips" (FATT HOUSE/D. VINYL/EW)

HEADLINES

- **DOUG MORRIS NAMED PRESIDENT/COO WARNER MUSIC-U.S.** See Page 5
- **RICK BISCEGLIA NAMED SR. VP OF ARISTA RECORDS** See Page 5
- **JIM GUERINOT EXITS A&M; STARTS OWN BUSINESS** See EAR
- **ROOMS DISAPPEARING FOR NEW YORK SEMINAR** Call 212-768-4400



Your wait is over.



**Over 2500 Total BDS Spins/Rotations and Audience
doubled in one week**

Most Added Top40, Album Rock, and Adult Radio

Debut Top40/Mainstream #33*

38*-27* at Adult Radio: Hot AC Chart Billboard

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine."
Album in store July 19.

Produced by James "Jimbo" Barton.
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.

COLUMBIA

Columbia Reg. US Pat. & Tm. Off. Marca Registrada/©1994 Sony Music Entertainment Inc.

HITMAKERS Faces & Places



Doug Morris

Warner Music Group Names Doug Morris President and Chief Operating Officer, Warner Music-U.S.

Warner Music Group announced that Doug Morris has been named President and Chief Operating Officer, Warner Music-U.S. Reporting to Morris will be all of Warner Music Group's pre-recorded music and entertainment labels in the United States, comprised of the ATLANTIC, ELEKTRA and WARNER BROS. families of labels. Morris continues to report to Warner Music Group Chairman and CEO Robert J. Morgado.

In making the announcement, Morgado said, "Warner Music Group's domestic operations have achieved consistent growth in recent years, not only in revenues, but in the number and diversity of labels and artists. With Doug's extensive label experience and proven management skills concentrated on our American music and entertainment labels, we can now consolidate our strengths even as we continue to diversify. Our size notwithstanding, we intend to preserve the artistic expression and individual identities of the recorded music companies that have been so vital to their success."

Morgado continued, "Doug's capacity for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of ATLANTIC. During his tenure, The Atlantic Group achieved the largest market share of any U.S. recording company. Having spent his entire career in the music business, Doug is that rare executive who understands every facet of the industry. He has been an invaluable member of the Warner Music Group family and I am confident that he will bring to this new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at ATLANTIC."

This Issue...

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Rick Bisceglia

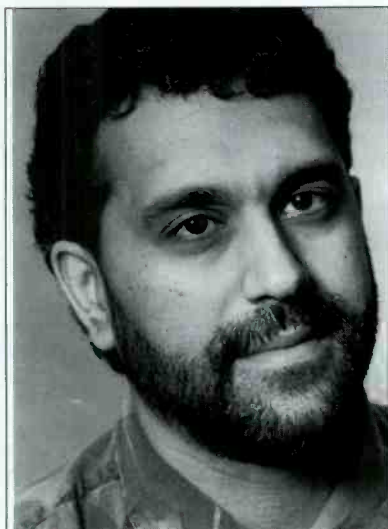
Rick Bisceglia Appointed Sr. VP ARISTA Records

Clive Davis, President of ARISTA Records, announced the promotion of Rick Bisceglia to Senior Vice President, ARISTA Records. In this newly-created position, Bisceglia will take on additional responsibilities while working with the President to ensure strategic planning for existing and future activities of the Sales, Marketing and Promotion Departments.

Bisceglia will continue to oversee and direct the day-to-day activities of the Top40, Rock, A/C and Video Promotion Department. In addition, he will see that there is open communication and coordinate efforts between the Sales, Marketing, Black Music, and Promotion Departments to maximize ARISTA's artists' sales and development potential. He will work closely with Clive Davis, President, and Roy Lott, Exec. VP/GM, to provide guidance in establishing the long-term goals for the label, and to guarantee that all potential avenues of growth, including new ventures, are being fully explored and pursued.

Davis commented, "In recognition of the invaluable role Rick Bisceglia has played in the continued growth and expansion of ARISTA, it gives me great pleasure to congratulate him on this very well-deserved promotion."

Bisceglia said, "ARISTA has enjoyed continuous growth, and being a part of it has been very rewarding. I look forward to the challenge of formulating strategies and realizing the maximum potential for the future. To be acknowledged by Clive Davis in taking on these new responsibilities is its own incentive, and I deeply appreciate his support."



Larry Khan has been promoted to Vice President of R&B Promotion for JIVE Records.



RCA Records' rockers ZZ Top were presented with double platinum plaques backstage at Madison Square Garden recently for their first album for Nipper, "Antenna." Pictured (l-r): **Dave Novik**, Sr. VP, A&R, RCA; **Lou Vaccarelli**, VP, Production, RCA; **Billy Gibbons**, ZZ Top; **Greg Linn**, Assoc. Dir./Product Dev., RCA; **Randy Goodman**, Sr. VP/Mktg., RCA; **Joe Galante**, Pres., RCA; **Tom Derr**, Assoc. Dir./Artist Dev., RCA; **Dusty Hill**, ZZ Top; **Hugh Surratt**, Sr. Dir./Artist Dev., RCA; **Dave Loncao**, VP/Rock Promo. Dept., RCA; **Frank Beard**, ZZ Top; **Jordan Zucker**, Rock Dept. Dir./Nat'l. Promo., RCA; **Skip Bishop**, VP/Nat'l. Pop Promo., RCA; **Dwayne Welch**, VP/International., RCA; **Butch Waugh**, Sr. VP/Promo., RCA; **Jeff Anderson**, Dir./Nat'l. Video Promo., RCA; and **Bonnie Goldner**, VP/Promo. and Trade Relations, RCA.

ROTATIONS™

The Weekly "TipSheet" Based Solely On ROTATIONS As Reported To HITMAKERS
and Reflects Both MAINSTREAM TOP40 & CROSSOVER RHYTHM TOP40

SUPER POWERS (6000+)

ALL-4-ONE "I Swear" (BLITZ/ATLANTIC)
ACE OF BASE "Don't Turn Around" (ARISTA)
JANET JACKSON "Anytime, Anyplace" (VIRGIN)

POWERS (4000+)

TONI BRAXTON "You Mean The World To Me" (LaFACE/ARISTA)
MARIAH CAREY "Anytime You Need A Friend" (COLUMBIA)
JON SECADA "If You Go" (SBK/EMI RECORDS)
LISA LOEB & NINE STORIES "Stay (I Missed You)" (RCA)
MADONNA "I Remember" (MAVERICK/SIRE/WARNER BROS.)
AALIYAH "Back & Forth" (BLACKGROUND/JIVE)

SUPER CURRENTS (3000+)

ELTON JOHN "Can You Feel The Love Tonight" (HOLLYWOOD)
COLLECTIVE SOUL "Shine" (ATLANTIC)
JOHN MELLENCAMP "Wild Night" (MERCURY)
AEROSMITH "Crazy" (Geffen)
PRINCE "The Most Beautiful Girl In The World" (N.P.G./BELLMARK)
GIN BLOSSOMS "Until I Fall Away" (A&M)

CURRENTS (1000+)

ERASURE "Always" (MUTE/ELEKTRA)
SEAL "Prayer For The Dying" (ZIT/SIRE/WARNER BROS.)
BABYFACE "When Can I See You" (EPIC)
MICHAEL BOLTON "Ain't Got Nothing If You Ain't Got Love" (COLUMBIA)
R. KELLY "Your Body's Callin'" (JIVE)
TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)
WARREN G. & NATE DOGG "Regulate" (DEATH ROW/INTERSCOPE)
ROXETTE "Sleeping In My Car" (EMI RECORDS)
COUNTING CROWS "Round Here" (DGC)
RICHARD MARX "The Way She Loves Me" (CAPITOL)
AARON HALL "I Miss You" (SILAS/MCA)
MEAT PUPPETS "Backwater" (LONDON/ISLAND)
ARETHA FRANKLIN "Willing To Forgive" (ARISTA)
SHAI "The Place Where You Belong" (GASOLINE ALLEY/MCA)
SOUNDGARDEN "Black Hole Sun" (A&M)
BOSTON "I Need Your Love" (MCA)
BLACK STREET "Booty Call" (INTERSCOPE/ATL. GRP.)
LIVE "Selling The Drama" (RADIOACTIVE/MCA)
MELISSA ETHERIDGE "Come To My Window" (ISLAND)
SWV "Anything" (RCA)
TEVIN CAMPBELL "Always In My Heart" (QWEST/WARNER BROS.)
GARTH BROOKS "Hard Luck Woman" (MERCURY)
JANET JACKSON "And On And On" (VIRGIN)
GREEN DAY "Longview" (REPRISE)
COOLIO "Fantastic Voyage" (TOMMY BOY)
DA BRAT "Funkdafied" (SO SO DEF/CHAOS)
CE CE PENISTON "I'm Not Over You" (A&M)
STONE TEMPLE PILOTS "Big Empty" (ATLANTIC)

NEW MUSIC

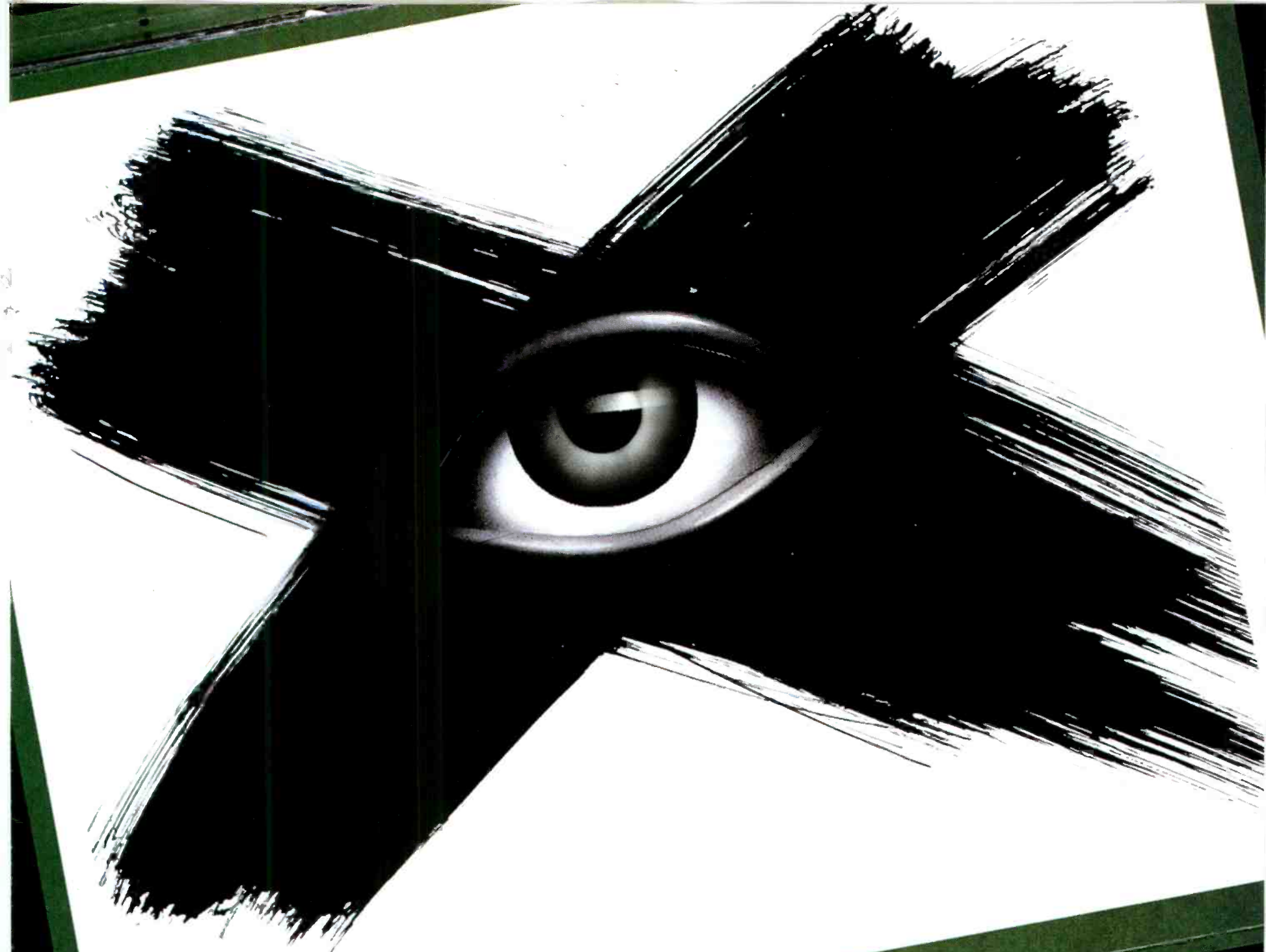
CAUSE & EFFECT "It's Over Now" (ZOO)
CANDLEBOX "Far Behind" (MAVERICK/SIRE/WARNER BROS.)
SPIN DOCTORS "You Let Your Heart Go Too Fast" (EPIC)
COLLAGE "I'll Be Loving You" (METROPOLITAN)
MIRANDA "Your Love Is So..." (SUNSHINE)
DJ MIKO "What's Up" (ZYX)
CRYSTAL WATERS "100% Pure Love" (MERCURY)
STONE TEMPLE PILOTS "Vaseline" (ATLANTIC)
STEVIE NICKS "Maybe Love Will Change Your Mind" (MODERN/ATLANTIC)
CROWDED HOUSE "Distant Sun" (CAPITOL)
PATTI LABELLE "The Right Kinda Lover" (MCA)
ATLANTIC STARR "I'll Remember You" (ARISTA)
CRASH TEST DUMMIES "Afternoons & Coffeespoons" (ARISTA)
ROLLING STONES "Love Is Strong" (VIRGIN)

NEW MUSIC (continued)

PINK FLOYD "Take It Back" (COLUMBIA)
STEVE PERRY "You Better Wait" (COLUMBIA)
STAKKA BO "Here We Go" (POLYDOR/ISLAND)
U2 "All I Want Is You" (RCA)
WARREN G. "This D.J." (VIOL./RAL/ISLAND)
AHMAD "Back In The Day" (GIANT)
KEITH SWEAT "When I Give My Love" (ELEKTRA)
QUEEN LATIFAH "Weekend Love" (MOTOWN)
WET WET WET "Love Is All Around" (LONDON/ISLAND)
THE PUPPIES "Funky Y-2-C" (JOEY BOY/CHAOS)
BILLY LAWRENCE "Happiness" (EASTWEST/ATL. GRP.)
CRACKER "Get Off This" (VIRGIN)
HEAVY D & THE BOYZ "Got Me Waiting" (UPTOWN/MCA)
C&C MUSIC FACTORY "Do You Wanna Get Funky" (COLUMBIA)
SALT-N-PEPA "None Of Your Business" (NEXT PLATEAU)
JAMES "Say Something" (FONTANA/MERCURY)
PRINCE & NONA GAYE "Love Sign" (N.P.G./BELLMARK)
BONNIE RAITT "You" (CAPITOL)
TAKE 6 "Biggest Part Of Me" (REPRISE)
IMMATURE "Never Lie" (MCA)
SOUND FACTORY "Good Time" (LOGIC/RCA)
NICE & SMOOTH "Old To The New" (RAL/RUSH/ISLAND)
AALIYAH "Age Ain't Nuthin' But A Number" (JIVE)
HEAVY D & THE BOYZ "Black Coffee" (UPTOWN/MCA)
TAYLOR DAYNE "Original Sin" (ARISTA)
TERROR FABULOUS "Action" (EASTWEST/ATL. GRP.)
2ND II NONE "Didn't Mean To Turn" (PROFILE)
BAHA MEN "Dancing In The Moonlight" (BIG BEAT/ATL. GRP.)
R. KELLY "Seems Like..." (JIVE)
DAVID SANBORN "Got To Give It Up" (ELEKTRA)
KING JUST "Warrior's Drum" (BLACKFIST/SELECT)
MICHAEL DAMIAN "Time Of The Season" (WILDCAT/)
OPEN SKYZ "The Answer" (ZITO/RCA)
OCTOBER PROJECT "Return To Me" (EPIC)
OFFSPRING "Come Out And Play" (EPITAPH)
YES "Walls" (VICTORY/ISLAND)
DES'REE "You Gotta Be" (550 MUSIC/EPIC)
ROSCO MARTINEZ "I Won't Rain On Your Parade" (ZOO)
LSOB "If You Wanna Groove" (MERCURY)
FUNKY POETS "I Only Have Eyes For You" (550 MUSIC/EPIC)
CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA)
FOUR SEASONS "Oh, What A Night" (CURB)
JOCELYN ENRIQUEZ "Make This Last Forever" (CLASSIFIED)
BEASTIE BOYS "Get It Together" (CAPITOL)

RECURRENTS

BIG MOUNTAIN "Baby I Love Your Way" (RCA)
COUNTING CROWS "Mr. Jones" (DGC)
ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)
ACE OF BASE "The Sign" (ARISTA)
TEVIN CAMPBELL "I'm Ready" (QWEST/WARNER BROS.)
JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI RECORDS)
ZHANE "Sending My Love" (ILLTOWN/MOTOWN)
RICHARD MARX "Now And Forever" (CAPITOL)
R. KELLY "Bump & Grind" (JIVE)
CELINE DION "Misled" (550 MUSIC/EPIC)
GIN BLOSSOMS "Found Out About You" (A&M)
BONNIE RAITT "Love Sneakin' Up On You" (CAPITOL)
CELINE DION "The Power Of Love" (550 MUSIC/EPIC)
TONI BRAXTON "Breathe Again" (LaFACE/ARISTA)
PHIL COLLINS "Everyday" (ATLANTIC)
KATHY TROCCOLI "Tell Me Where It Hurts" (REUNION/RCA)
GENERAL PUBLIC "I'll Take You There" (EPIC SOUNDTRAX)



ROLLING STONES[®] LOVE IS STRONG

from the new album *Voodoo Lounge*

Produced by Don Was and The Glimmer Twins

COLUMBIA

RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

SUMMER OF '94: HOT AS EVER

AS THE SUMMER HEAT WAVE CONTINUES, SO DOES THE MUSIC. THANKS TO THE ARTISTS THAT HAVE PROVIDED THE HEAT THUS FAR:

- **STEVE PERRY** - "YOU BETTER WAIT."
- **MARIAH CAREY** - "ANYTIME YOU NEED A FRIEND."
- **TOAD THE WET SPROCKET** - "FALL DOWN."
- **MICHAEL BOLTON** - "AIN'T GOT NOTHING IF YOU AINT GOT LOVE."
- **C&C MUSIC FACTORY** - "DO YOU WANNA GET FUNKY."

AND TO THE ARTISTS THAT ARE ABOUT TO CONTINUE IT:

- **SOPHIE B. HAWKINS** - "RIGHT BESIDE YOU."
- **THE FUGEES** - "NAPPY HEAD."
- **JOE PUBLIC** - "EASY COME, EASY GO."

FIGHT THE HEAT...
PLAY THE MUSIC.

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

TONY



WAITEKUS

PD, WCIL - Carbondale

CAREER HIGHLIGHTS:

Program Director for WCIL for the past 20 years!

FAMILY:

Grew up in Berwyn, IL. Not married. Relatives all over the place.

HOBBIES:

Cycling, Cooking, Record collecting 50's, 60's, & 70's. I have just about everything that was ever a hit. Now looking for regional hits.

QUOTE:

"People are everything. Your people are the only reason you succeed."

NOMINEES FOR ISSUE 849

VOTE FOR YOUR CHOICE

1. SUE O'NEIL (MD, WKSE/Buffalo)
2. PAUL BRYANT (MD, KRBE/Houston)
3. ERIC MURPHY (APD/MD, KKRZ/Portland)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

HITMAKERS

MAINSTREAM TOP40

DISC-OVERY CLUB

1. STEVE PERRY "You..." (COLUMBIA)
2. BIG MOUNTAIN "Sweet Sensual..." (GIANT/REPRISE)
3. C&C MUSIC FACTORY "Do You Wanna..." (COLUMBIA)
4. MELISSA ETHERIDGE "I'm The Only One" (ISLAND)
5. BLUR "Girls And Boys" (SBK/EMI RECORDS)
6. SOUNDGARDEN "Black Hole Sun" (A&M)
7. TEVIN CAMPBELL "Always In My..." (QWEST/WB)
8. CELINE DION "Think Twice" (550 MUSIC/EPIC)
9. COOLIO "Fantastic Voyage" (TOMMY BOY)
10. SHERYL CROW "All I Wanna Do" (A&M)
11. TAKE 6 "The Biggest Part Of Me" (REPRISE)
12. DES'REE "You Gotta Be" (550 MUSIC/EPIC)
13. DEADEYE DICK "New Age Girl" (ICHIBAN)
14. JOHN MELLENCAMP "Wild Night" (MERCURY)
15. THE ROLLING STONES "Love Is Strong" (VIRGIN)
16. SPIN DOCTORS "You Let Your Heart Go..." (EPIC)
17. WET WET WET "Love Is All Around" (ISLAND)

HITMAKERS &
Magazine



present

**THE NEW YORK MUSIC SUMMIT
and RADIO SEMINAR**

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TAKE 6

"The Biggest Part of Me"

- Over 1,000 BDS Spins - All Formats!
- Over 200,000 Albums Ordered!
- D#86* SoundScan Album Chart 1st Week of Release!

Early Airplay Includes:

- KKFR/Phoenix - 25 Spins**
- WPGC/Washington D.C. - 18 Spins**
- 92Q/Baltimore - 15 Spins**
- KTFM/San Antonio - 28 Spins**
- WHHH/Indianapolis - 17 Spins**
- WFLY/Albany - 21 Spins**
- WZYP/Huntsville - 19 Spins**
- KZFM/Corpus Christi - 28 Spins**
- WOVV/W. Palm Beach - 20 Spins**
- and many others!**

GREENDAY "Long View"

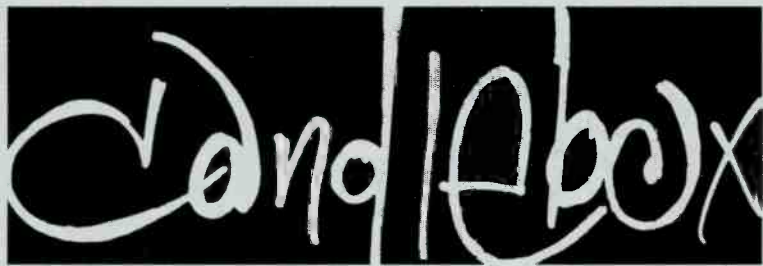
- #33 SoundScan Album Chart!
- Over 30,000 Weekly SoundScan Album Sales!
- Over 460,000 Total SoundScan Sales!
- Over 675,000 Albums Ordered!

Major Airplay Includes:

- WKBB/St. Louis - 17 Spins**
- WZJM/Cleveland - 44 Spins**
- WHYT/Detroit - 45 Spins**
- WNVZ/Norfolk - Add**
- PRO-FM/Providence - 20 Spins**
- WEDJ/Charolette - 13 Spins**
- B97/New Orleans - 13 Spins**
- WPLY/Philadelphia - 15 Spins**

- Z100/New York - 32 Spins**
- WHJX/Jacksonville - 32 Spins**
- KC101/New Haven - 20 Spins**
- WABB/Mobile - 21 Spins**
- XL106.7/Orlando - 14 Spins**
- KQKQ/Omaha - 22 Spins**
- KRQ/Tucson - 16 Spins**
- and many others.**





"Far Behind"

Major Rotation At:

Z100 - 30x

Q101 - Add

KUBE - Add (18x)

WKQB - 14x

Q99 - 14x

B97 - 15x

KROQ - 28x Top 5 Airplay

WHYT - Add (29x)

THE END - 29x

KKFR - 21x

KC101 - 26x

KJ103 - 14x

93Q - 17x

WABB - 10x

WYCR - 16x

WHJX - 26x

KHTT - 10x

WPST - 21x and more

* SoundScan Album Sales - Three Week Trend 22-20-17!

42,652 - 47,699 - 53,459 Pieces - Three Week Trend!

More Than 2200 BDS Detections - More Than 18 Million Listeners!



GARETT MICHAELS, PD, WPLY

"*You* was a big hit for those brave enough to play it...*Far Behind* is the single to break these guys to the masses. A million albums sold says something about this band."



Top 5 Requests Top 10 Countdown 24 Spins

*Due to publishing deadlines, SoundScan information is a week old

CHEAP TRICK "YOU'RE ALL I WANNA DO"

"From The Album WOKE UP WITH A MONSTER"

New At:

KQID Y102 WIFC WHTO WDDJ WAAL K106

DUFF DAMOS, PD, WIFC

"Mommy's alright, Daddy's alright, they just seem a little weird...but I'm glad they're back. Already taking off after one week. Great afternoon and night calls from upper demo males and females."

PRETENDERS "I'LL STAND BY YOU"

Already Spiking At:

Z100
Q106
WEDJ
WAPE
WZYP
WKQB
B97

Stations That Couldn't Wait:

WKSE
WWKZ
Y102
WDJX
WHTO
U93

"Will be one of the biggest hits of the summer."

JOEY GIOVINGO, B97

"Will be a monster."

EDDIE MUNSTER, WFMF

"A ballad with a smooth hook, great for summer."

TONY MASCARO, PRO-FM



Active

RECORDS

TEVIN CAMPBELL

"Always In My Heart"

*SoundScan Singles Chart
34-27*

4,055 - 11,161 - 13,900 Pieces
(Three Week Trend)

- More Than 3000
BDS Detections
- More Than
43 Million Listeners

Monitor Rhythm
Crossover Chart #11*
More Than 1200 Top40
BDS Detections

MAJOR ROTATION AT:

PWR PIG 62x, HOT102 47x,
KTFM 36x, KMEL 45x,
WGTZ 14x, KBXX 23x,
WILD107 19x, 92Q 52x,
WPGC 46x, KIX106 34x,
WJMH 28x, B96 16x,
WHHH 30x, KGGI 33x,
Q106 17x, KSFM 20x,
HOT97.7 13x, WIOQ 30x,
WXKS 17x and more

"#1 Callout. 18-34 requests. We love it...PS. Tevin can you play at our 5th Birthday Party in August???"

Jeff Kapugi, APD, PWR PIG

"We bumped Tevin up into a hotter rotation. Getting great response across the board and sales are building."

Scotty Snipes, PD, KIX106



*Due to publishing deadlines,
SoundScan information is a week old

HITMAKERS Top40 Discovery Club[®]

JACK DA WACK, PD, 95.9KHI, Ocean City

BECK *Beer Can* (DGC) - I agree with Kevin RaBat Smash or Trash, Kiss or Diss, Jam It or Can It. It will come out on top...Great record for nights.

STEVE PERRY *You Better Wait* (COLUMBIA) - We are out-of-the-box with 30 plays this week. Already getting phones...Spin it.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Great song, very reminiscent of Joe Cocker with a '90s orientation musically. You need to listen to it.

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Do you wanna get ratings? Play this record.

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - A great remake.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I'm not the only one that likes this record.

DEADEYE DICK *New Age Girl* (ICHIBAN) - This is a cool song.

LARRY HUGHES, PD, 95XIL, Parkersburg

CELINE DION *Think Twice* (550 MUSIC/EPIC) - It's a powerful song that fits her voice.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Researching really well.

BEN HAMILTON, PD, 95XXX, Burlington

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Testing well with lots of phones...Selling well in the market, also.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Same story...

MEAT PUPPETS *Backwater* (ISLAND) - Good initial reaction with teens and 18-34 women.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - It's a hit!

JOHN IVEY, PD, 98PXY, Rochester

FRANKIE VALLIE *Oh What A Night* (CURB) - #1 callout record.

DENINE *I Remember You* (METROPOLITAN) - If Collage works for you, Denine will be a smash.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Great fresh sound.

JOEY GIOVINGO, APD/MD, 897, New Orleans

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - A great uptempo, summertime tune.

ELTON JOHN *I Just Can't Wait To Be King* (HOLLYWOOD) - Check this out. You'll find this on the *Lion King* soundtrack. Vintage Elton. Great uptempo, fun-sounding record.

WET WET WET *Love Is All Around* (ISLAND) - Performing well for us after two weeks on the air. Initial response is very strong.

SEAN SELLERS, MD, G105, Raleigh-Durham

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Sounds like *Sadness* by Enigma. It's totally infectious. You're hooked after one listen.

NEAL SHARPE, PD/MD, JET-FM, Erie

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Super follow-up to *Baby I Love Your Way*, a #1 record for us...Great summertime feel.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Another great summer Pop/Dance record...Love the feel of this one.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - We're seeing a band develop right before our eyes...Already Top 20 single sales.

KID KELLY, PD, KCIO1, New Haven

NINE INCH NAILS *Animal* (INTERSCOPE/ATL.GRP.) - Rocks like a f***in' animal.

GREG ADAMS, PD, KDUK, Eugene

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - A huge summer record...Duh.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Sounds like a hit to me.

PATTI LABELLE *Right Kind Of Lover* (MCA) - Good solid, all-around, all-day record.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - These guys sound better than ever. Martha's right on it.

TAYLOR DAYNE *Original Sin* (ARISTA) - Top 10 phones. Reacted instantly with males and females.

RAD, MD, KDUK, Eugene

STEVE PERRY *You Better Wait* (COLUMBIA) - Love it! Love it! Instant phones - Top 10 already.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - A great summer record. Perfect top-down music.

BABYFACE *When Can I See You* (EPIC) - Starting to react with our females.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Just burning the phones up at night.

FERNANDO VENTURA, MD, KHFI, Austin

STEVE PERRY *You Better Wait* (COLUMBIA) - I must be getting old. I love Steve Perry records.. It's a smash.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Gotta mention it again. Incredible reaction after one week from girls and boys.

ACE OF BASE *Living In Danger* (ARISTA) - If you can handle another Ace Of Base single, this is the cure.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Great band that was popular on the west coast for awhile that is finally getting the national recognition it deserves.

HOPE *Tree Frog* (ZYX) - Reminds me of Little Louis' French Kiss with a frog in its throat. Tearing up the clubs in Austin.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - This one's gonna sound great on the radio.

MICHAEL STEELE, PD, KIXY, San Angelo

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Another smash!

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Great phones!

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Huge in every way - Our #2 researching record on the station.

JOE DAWSON, PD, KLYV, Dubuque

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - I think it's a Mainstream Pop hit.

JIMMY BUFFETT *Fruitcakes* (MCA) - Flying out of the stores. Big requests after one week of airplay.

ASHANTI *Something's Wrong (Bump & Grind)* (STREET LIFE/SCOTTI BROS.) - It's the female response to R. Kelly and generates big female phones.

SCOTT THOMAS, MD, KLYV, Dubuque

STEVE PERRY *You Better Wait* (COLUMBIA) - Brings back memories of Journey.

JIMMY BUFFETT *Fruitcakes* (MCA) - Sales and requests. Top 9 phones, Top 5 sales.

DJ MIKO *Rhythm* (ZYX) - The song is familiar with the listeners already, and they should be able to catch on quickly.

WET WET WET *Love Is All Around* (ISLAND) - #1 requester, #1 female-testing record.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Positive message, easy to pick up on.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Keep an eye and an ear on this one...Strong buzz at the record stores.

STEVE PERRY *You Better Wait* (COLUMBIA) - Instant phones! What a voice.

RICK SWAN, PD, KQCR, Cedar Rapids

STEVE PERRY *You Better Wait* (COLUMBIA) - Nice to hear from him again. This song will be around for awhile.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I'm glad Top40 will be able to play this song.

JASON DEAN, APD/MD, KQCR, Cedar Rapids

STEVE PERRY *You Better Wait* (COLUMBIA) - Smash!

SOUNDGARDEN *Black Hole Sun* (A&M) - A home run!

TIM RICHARDS, MD, KRQ, Tucson

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Another smash ballad from her.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Good to hear from them again. Has a very hip feel to it.

CHUCK GEIGER, PD, KWNZ, Reno

COOLIO *Fantastic Voyage* (TOMMY BOY) - Can't wait any longer...Gotta play it!

SHERYL CROW *All I Wanna Do* (A&M) - Makes me want to take the Nissan down to the carwash and peel the labels off of Bud bottles. (P.S. Thanks to Lee and Tony for another fine STAR94 tip)

JIM CARREY *Cuban Pete* (CHAOS) - Smokin' on our nightly 'New Music Challenge.'

TOM MARTENS, PD, KWTX, Waco

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Must listen past the first 30 seconds and you're hooked.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL.GRP.) - Has a very Pop sound to it.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Her best song yet. Will be as big as *Power Of Love*.

HITMAKERS®

Top40 Disc-overery Club

HIGHLIGHTS

C&C MUSIC FACTORY Do You Wanna Get Funky

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City

"Do you wanna get ratings? Play this record."

DUFF LINDSEY, PD, 102JAMZ, Orlando

"Sounds like it should be a smash."

MICHAEL NEWMAN, PD, KDON, Salinas

"An obvious killer."

JEFF HUNTER, PD, KIKI, Honolulu

"Glad to have them back. Very cool song."

SCOTT WHEELER, PD, WHHH, Indianapolis

"Updated sound for 1994."

GREG ADAMS, PD, KDUK, Eugene

"These guys sound better than ever. Martha's right on it."

JOE PUBLIC Easy Come Easy Go

RANDY FOX, PD, KMVR, Las Cruces

"This one will not disappoint you. Another jam."

MIKE ORZEL, APD/MD, WAAL, Binghamton

"If people had success with Live And Learn, this is a perfect record for them."

MARIAH CAREY Anytime You Need A Friend

GARY Q, DJ, BOSS97, Atlantic City

"Look out! C&C puts down another massive trac. This double 12 inch is a smash... It's ah smash eye tell ya!"

SLO MOSHUN Bells Of New York

DJ FRANK E.D., DJ, KPRR, EL PASO

"Kills in da mix and kickin lots of booti in the clubs."

SOPHIE B. HAWKINS Right Beside You

LEE CHESNUT, PD, STAR94, Atlanta

"I couldn't believe this when I heard it. Totally different sound for Sophie, like the great Pop-Dance records Madonna used to do. One listen, and you're hooked."

CHUCK TISA, APD/MD, WPLY, Philadelphia

"Great uptempo balance record."

ADAM COOK, PD, XL106.7, Orlando

"Give it a listen. Real surprising sound, real strong hook."

JAMES BAKER, PD, KZIO, Duluth

"Smells like a hit to me. Kind of Madonna-esque, which is the flavor for success."

STEVE PERRY You Better Wait

JACK DA WACK, PD, 95.9KHI, Ocean City

"We are out-of-the-box with 30 plays this week. Already getting phones...Spin it."

BRUCE ST. JAMES, PD, KJYK, Tucson

"This has got to be one of the best Mainstream Top40 records in years. And you thought Meat Loaf came back strong."

RAD, MD, KDUK, Eugene

"Love it! Love it! Instant phones - Top 10 already."

FERNANDO VENTURA, MD, KHFI, Austin

"I must be getting old. I love Steve Perry records, but it's a smash."

SCOTT THOMAS, MD, KLYV, Dubuque

"Brings back memories of Journey."

J.J. McKAY, PD/MD, KNIN, Wichita Falls

"Instant phones! What a voice."

RICK SWAN, PD, KQCR, Cedar Rapids

"Nice to hear from him again. This song will be around for awhile."

JASON DEAN, APD/MD, KQCR, Cedar Rapids

"Smash!"

JAMES BAKER, PD, KZIO, Duluth

"Big, big requests already."

ROB POTTER, APD/MD, KZZU, Spokane

"A street buzz record in Spokane."

RAY KALUSA, MD, Q106, San Diego

"Some initial curiosity calls, wondering if Journey got back together."

MIKE LOWE, MD, WA1A, Melbourne

"It's vintage Journey all over again...Instant response, people want to know when the album's out."

MIKE ORZEL, APD/MD, WAAL, Binghamton

"Top 5 phones."

PETE DYLAN, PD, WAHC, Columbus

"Will be a big song of the summertime."

JIM REITZ, PD, WFHN-FM, New Bedford

"A great Top40 hit."

KENNY KNIGHT, MD, WKBQ, St. Louis

"You don't wanna wait on this one. Steve's back and it's like he never left."

JEFF BANKS, APD/MD, WPXR, Davenport

"One of music's most distinctive voices returns...Watch the phones explode."

Columbia Records

HITMAKERS Top40 Discovery Club[®]

JON NORTON, MD, KYYY, Bismarck

SHERYL CROW *All I Wanna Do* (A&M) - My favorite song on the album.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - This is a really hard pick. Another hit from Celine Dion.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Starting to see lots of phones from teens and adults. It's nice to hear an uptempo song from them.

JOHN MELLENCAMP *Wild Night* (MERCURY) - A total smash for us.

JAMES BAKER, PD, KZIO, Duluth

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Smells like a hit to me. Kind of Madonna-esque, which is the flavor for success.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Being so close to Winnipeg, it was hard to ignore this song...Still strong sales on the album in our market.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Boyz II Men meets Ambrosia. Could be as big as the #1 original from April of 1980.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - Smashorola. #1 sales here.

STEVE PERRY *You Better Wait* (COLUMBIA) - Big, big requests already.

ROB POTTER, APD/MD, KZZU, Spokane

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Good follow-up.

SOUNDGARDEN *Black Hole Sun* (A&M) - Very big record here.

STEVE PERRY *You Better Wait* (COLUMBIA) - A street buzz record in Spokane.

TONY MASCARO, MD, PRO-FM, Providence

BECK *Beercan* (DGC) - Another great reaction record. You should see more phones on this than *Loser*.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - A ballad with a smooth hook, great for summer.

TAYLOR DAYNE *Original Sin* (ARISTA) - Hard driving Taylor Dayne sound from *The Shadow*. The movie is great and so is the record.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Perfect summer record, with the typical Big Mountain sound.

TED EDWARDS, AMD, PRO-FM, Providence

COOLIO *Fantastic Voyage* (TOMMY BOY) - Great summertime song with an awesome feel. It will be an instant reaction record.

SHERYL CROW *All I Wanna Do* (A&M) - Just popped it in and my first taste makes me believe that this is an instant hit.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - I love this song and with the success of *Come To My Window*, this should easily fit onto PRO-FM.

RAY KALUSA, MD, Q106, San Diego

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - This guy has got the 'I make women drool' voice. The next Luther Vandross.

STEVE PERRY *You Better Wait* (COLUMBIA) - Some initial curiosity calls, Wondering if Journey got back together.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Just another winner for Celine...She is building quite a resume.

DAN DEATON, PD, WA1A, Melbourne

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - It's a hit!

DEADEYE DICK *New Age Girl* (ICHIBAN) - Has a steady aim to cross to Top40.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - I've believed in this group since day one, and you should too...It's more than Reggae.

MIKE LOWE, MD, WA1A, Melbourne

TAKE 6 *The Biggest Part Of Me* (REPRISE) - An oasis of positivity amidst the contemporary pool of depression...Deep.

STEVE PERRY *You Better Wait* (COLUMBIA) - It's vintage Journey all over again...Instant response, people want to know when the album's out.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Unbelievable positive reaction on this record. The only good thing about *Beverly Hills Cop III*.

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - His biggest mass-appeal record in years. #1 sales and requests.

MIKE ORZEL, APD/MD, WAAL, Binghamton

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - If people had success with *Live And Learn*, this is a perfect record for them.

STEVE PERRY *You Better Wait* (COLUMBIA) - Top 5 phones.

OFFSPRING *Come Out & Play* (EPITAPH) - An instant reaction record. Give it a listen.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - I was turned on to this at The Poe and hopefully everyone else was too.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Another classic record from the world's greatest Rock & Roll band. Top 5 phones with adults.

DUSTY HAYES, PD, WABB, Mobile

DEADEYE DICK *New Age Girl* (ICHIBAN) - Hook-laden...Sounds like a top-down summer record.

BECK *Beercan* (Geffen) - Getting tons of requests...Sounds like he's singing thru a sweatsock.

BONNIE RAITT *You* (CAPITOL) - Saw her perform this recently on the *Tonight Show*, really sold me...Great female daytime record.

PETE DYLAN, PD, WAHC, Columbus

STEVE PERRY *You Better Wait* (COLUMBIA) - Will be a big song of the summertime.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Has the older Spin Doctors feel, perfect for the season.

AALIYAH *Age Ain't Nuthin' But A Number* (BLACKGROUND/JIVE) - Will be a good follow-up to *Back & Forth*.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - A #1 hit!

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - A smash!

TONY WAITEKUS, PD, WCIL, Carbondale

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - This will come through.

SOUNDGARDEN *Black Hole Sun* (A&M) - #2 phones here. A super smash.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Very active record the second week out. This will bring them back into the Top 10.

JIM REITZ, PD, WFHN-FM, New Bedford

STEVE PERRY *You Better Wait* (COLUMBIA) - A great Top40 hit.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Exploding at night.

STAKKA BO *Here We Go* (ISLAND) - Very strong adult female phones at night.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - After one week of airplay already getting female phones.

EDDIE MUNSTER, MD, WFME, Baton Rouge

PRETENDERS *I'll Stand By You* (WARNER BROS.) - It's a great record.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - He is a core artist here. Getting huge reaction in sales and requests.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Research is coming back very positive.

BILL THOMAS, PD, WHHY, Montgomery

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - A song you must play to attract your listeners.

DAMBUILDERS *Shrine* (EASTWEST) - It's such an incredible song. Rockish guitar with a Top40 beat.

DEADEYE DICK *New Age Girl* (ICHIBAN) - The ultimate song with the ultimate hook.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - More Rock & Roll from the greatest Rock & Roll band in the world.

JONNY HARTWELL, MD, WHOT, Youngstown

SOUNDGARDEN *Black Hole Sun* (A&M) - A cool summer tune.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Fourth smash from the album.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Spin the Spin Doctors.

DUFF DAMOS, PD, WIFC, Wausau

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Just when you thought there wasn't going to be a perfect summer record, here comes Big Mountain.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Great follow-up. Will be another callout monster...Smash!

SHERYL CROW *All I Wanna Do* (A&M) - Play it!

THE ROLLING STONES *Love Is Strong* (VIRGIN) - It's the Rolling Stones. We're in the Midwest. Need I say more?

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Great night record.

KENNY KNIGHT, MD, WKBQ, St. Louis

STEVE PERRY *You Better Wait* (COLUMBIA) - You don't wanna wait on this one. Steve's back and it's like he never left.

SOUNDGARDEN *Black Hole Sun* (A&M) - Already pulling in heavy phones off of a few spikes.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Top 5 phones...A nighttime smash.

MOST ADDED

Melissa Etheridge

"I'm The Only One"

This Year's Biggest Artist Breakthrough Success!
Over 40 Out-Of-The-Box!

WET WET WET

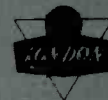
"Love Is All Around"

16*-13* Billboard Adult Monitor

	Ranking	plays		Ranking	plays
Q106	1	42	FM100	15	27
B97	16	25	WNCI	23	10
PRO-FM	29	14	WZPK	1	30
KHMX	9	28	KPLZ	26	16
WPLJ	16	21	WMJQ	7	27
WRQX	8	34	KIIS-FM	In Rotation	
WKTJ	14	26			



Four Weddings and a Funeral



NICE & SMOOTH

"Old To The New"

Debut 66* SoundScan Albums
17,500 Pieces
75*-46*-44* SoundScan Singles

- HOT97 - 18x
- POWER106 - 21x
- Z90 - 14x
- 92Q - 18x
- WPGC - 11x
- KIX106 - 17x
- KKSS - 6x
- WIOQ - 5x

PUBLIC ENEMY

"Give It Up"



Debut 53* SoundScan Singles

- New York Debut 36* 1412 pieces
- Philadelphia Debut 28* 421 pieces
- San Francisco Debut 32* 466 pieces
- Washington Debut 25* 479 pieces
- Cleveland Debut 27* 268 pieces
- Pittsburgh Debut 36* 125 pieces
- Baltimore Debut 24* 172 pieces
- Cincinnati Debut 19* 148 pieces

Check Single Sales

In Your Market!



WARREN G.

"This DJ"

Approaching
Double Platinum!
4* SoundScan Album
23*-16* Airpower Top40
Rhythm Crossover Monitor

- WJMH - 34x
- KBXX - 6x
- WJMN - 38x
- WIOQ - 15x
- KDON - 57x
- KMXZ - 44x
- Z90 - 11x
- KGGI - 11x
- POWER106 - 51x
- KLUC - 14x



HITMAKERS Top40 Discovery Club®

DAN BOWEN, APD/MD, WNCI, Columbus

WET WET WET *Love Is All Around* (ISLAND) - Don't wait any longer...Put it on the radio and see how good it sounds.

JIMMY BUFFETT *Fruitcakes* (MCA) - Our morning show is playing with it...With his huge following, how can you miss?

LYNN CHRISTAN, PD, WNSL, Hattiesburg

BONNIE RAITT *You* (CAPITOL) - It's *I Can't Make You Love Me* with more texture. A Country cross over.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Uptempo. Not her usual stuff. It's good.

TAYLOR DAYNE *Original Sin* (ARISTA) - A different sound that sounds good on the radio.

DON LONDON, PD, WNVZ, Norfolk

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Very hooky, should generate big reaction.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - An infectious beat with great summertime lyrics.

STONE TEMPLE PILOTS *Big Empty* (ATLANTIC) - Another success story like *Plush*.

GARETT MICHAELS, PD, WPLY, Philadelphia

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - With the success of *Come To My Window*, we now know that Melissa is a mass appeal artist...Already a proven hit at AOR, should cross over to Top40 easily.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - *You* was a big hit for those brave enough to play it...*Far Behind* is the single to break these guys to the masses...A million albums sold says something about this band.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Nice balance record, great texture...P.S. Neneh sounds great.

CHUCK TISA, APD/MD, WPLY, Philadelphia

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - From the DGC *RARITIES* CD. Great summer record. Sounds as good as *Mr. Jones*.

DEVLINS *Someone To Talk To* (CAPITOL) - A very Mainstream record with a great hook.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Great uptempo balance record.

TERRY SIMMONS, PD, WPMR, Davenport

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Tevin, Tevin, Tevin. Women, women, women!

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Could be as big as his last and will put Nona on the map.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Perfect harmonies, great song - Spells #1!

JEFF BANKS, APD/MD, WPMR, Davenport

TAKE 6 *The Biggest Part Of Me* (REPRISE) - One of the best remakes I've heard. Brings back fond

memories in the back seat of my tractor.

STEVE PERRY *You Better Wait* (COLUMBIA) - One of music's most distinctive voices returns...Watch the phones explode.

SOUNDGARDEN *Black Hole Sun* (A&M) - Great song. Getting terrific phones.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - The kid is amazing. What a great voice! Women love him.

RUBY CHEEKS, PD, WRQK, Canton

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Has the 'rip your clothes off feel.' A slinkiness that your audience will enjoy.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - It's *Wicked As It Seems*, Part II.

OFFSPRING *Come Out & Play* (EPITAPH) - This record will be huge! Lots of calls from 18-24 males, and some females.

JIM RICHARDS, PD, WSNX, Grand Rapids

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - A good rhythmic record.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Strong follow-up.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Check out cut #2, the acoustic mix. It really highlights the vocals more.

TAZ TURNBEAUGH, MD, WSNX, Muskegon

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - A very, very good-sounding rhythmic record...Great follow-up to *Baby I Love Your Way*. Sounds like summer.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Just an awesome body rubbin' slow jam.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Sounds like Enigma with a seductive Spanish guitar sound...Heavy buzz record.

J.J. WRIGHT, MD, WVIC, Lansing

COOLIO *Fantastic Voyage* (TOMMY BOY) - Won five nights in a row on our 'New Music Challenge.'

OFFSPRING *Come Out & Play* (EPITAPH) - I think it's a hot song that will cross.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Absolutely cranks.

CALVIN HICKS, PD, WWXM, Myrtle Beach

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - What happened to Freedom Williams? It doesn't matter, with Martha Wash and Zelma Davis, this group is even more funky. A definite hit.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Programmers, climb this mountain for peak success.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Keep an ear out for this one.

JERI BANTA, PD/MD, WYKS, Gainesville

SHERYL CROW *All I Wanna Do* (A&M) - I have to crow about this record. It's a hit.

DEEP FOREST *Deep Forest* (550 MUSIC/EPIC) - The first one was a big hit. This is following in its footsteps.

FRITZ MOSER, MD, WZPL, Indianapolis

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Probably one of the biggest covers of summer.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Back with another huge smash.

COOLIO *Fantastic Voyage* (TOMMY BOY) - We've got everything in on Coolio to prove it's a hit.

CELINE DION *Think Twice* (550 MUSIC/EPIC) - Another great follow-up. She is definitely proving herself as a Mainstream artist in '94.

ADAM COOK, PD, XL106.7, Orlando

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Give it a listen. Real surprising sound, real strong hook.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Makes me want to go out, buy some sandals, and get some dreadlocks. Has a real good Reggae sound.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Dancy Alternative that grabs your attention.

MIKE BROWNE, MD, Y102, Reading

DEVLINS *Someone To Talk To* (CAPITOL) - Have had great success with them in the past and we are anxious to play this one full throttle...Expecting great results from adults.

INDIGO GIRLS *Least Complicated* (EPIC) - Wonderful track. We are expecting the same positive reaction on this track that we received from Sarah McLachlan.

SHERYL CROW *All I Wanna Do* (A&M) - Great follow-up!

SOUNDGARDEN *Black Hole Sun* (A&M) - Simply a killer. #4 sales, #2 phones in three weeks.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Big song for us.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Sounds like a smash in the office...Can't wait to get it on the radio.

GERALD LEVERT *I'd Give Anything* (INTERSCOPE/ATL. GRP.) - Gerald Levert, Gerald Levert, Gerald Levert. Play it!

JOHN MICHAELS, PD, Z104, Madison

ALL-4-ONE *A Better Man* (ATLANTIC) - This song is in the same vein as the previous two hits. The lyrics are very powerful.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - This is a nice return to the Spin Doctors signature sound. This is the single we've been waiting for.

WET WET WET *Love Is All Around* (ISLAND) - This song is a big hit. Every time we play it we get instant female phones.

MEAT PUPPETS *Backwater* (ISLAND) - The best of the current Alternative product.

S
E
A
L



"A prayer for the dying"

*** SoundScan Album Sales 28-26***

**3-week trend:
34,671 - 37,985 - 40,213 pieces**

**Top 5 Alternative Everywhere
Monitor Mainstream Chart #17
More Than 2700 BDS Detections
More Than 23 Million Listeners**

MAJOR ROTATION AT:

STAR 94	50x	Q99	11x	KHFI	36x
WKSI	35x	KKRZ	27x	B97	26x
Y107	28x	WTIC-FM	15x	Q106	32x
WDDJ	27x	WAPE	35x	KUBE	13x
HOT102	12x	Y100	25x	WPLY	25x
KISF	15x	XL106.7	25x	WNVZ	21x
WZJM	20x	WOVV	36x	HOT97	12x
WGTZ	19x	KDWB	24x	WXKS	7x
WDJX	21x	WKBQ	22x	WFLY	19x
98PXY	12x	WAHC	38x	PRO-FM	18x
KRBE	30x	WZPL	53x	And More!!!	
KIIS-FM	33x	WKSE	30x		



"Rated #6 out of 27 records tested - 88% familiar. Its best cell is 18-34 females. We just moved it into power rotation, rotating it 50 times a week."
Lee Chesnut, PD, STAR94

"Requests virtually doubled this week, and upper demo research has proven that SEAL IS REAL."
Paul Bryant, MD, KRBE

"Sounds great on the air with great potential in callout with all demos...starting to request."
Don London, PD, WNVZ

"Already generating requests, and curiosity calls after only 2 weeks of airplay. This one will be around for a long time."
Dan Bowen, APD/MD, WNCI



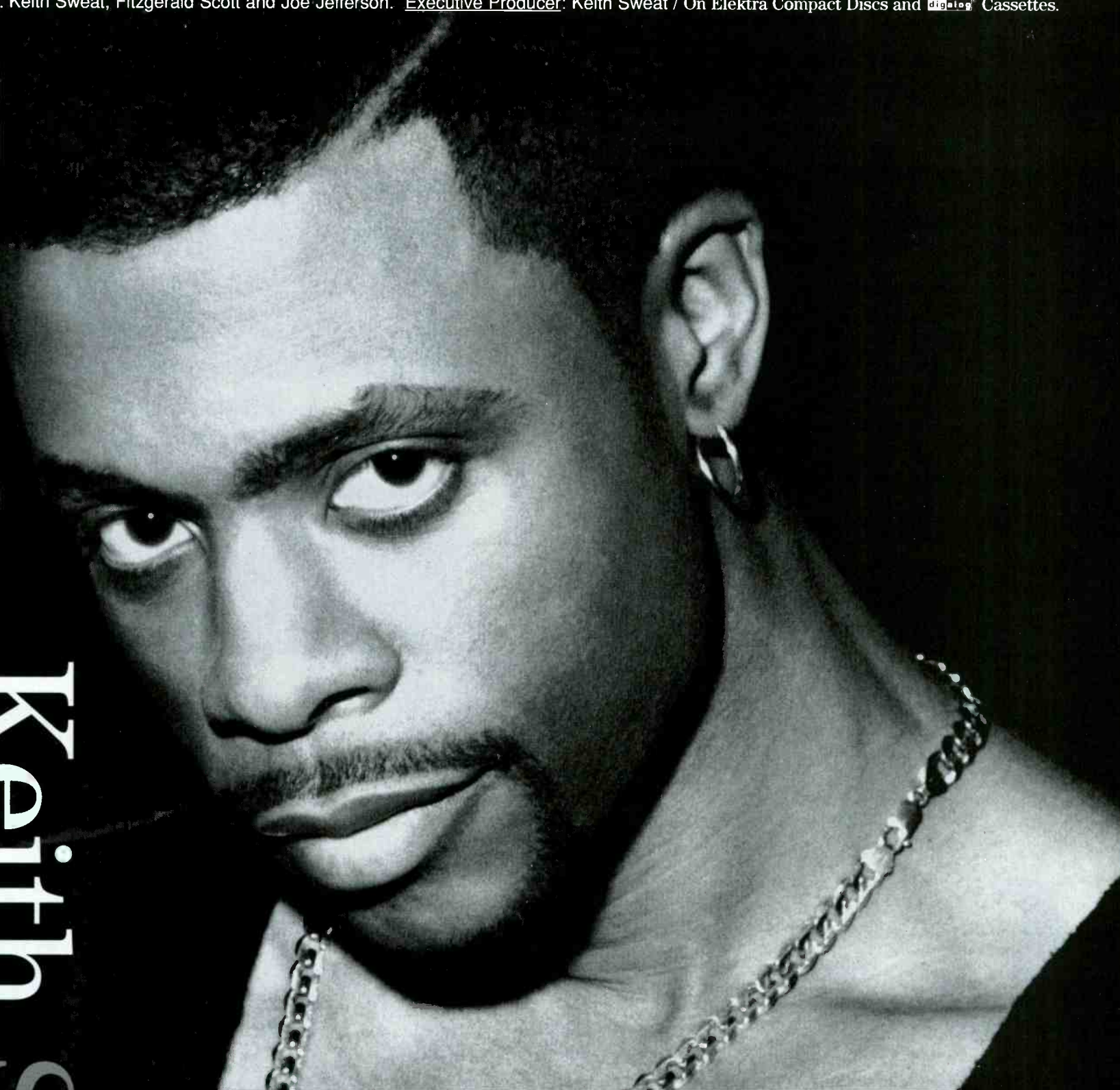
*DUE TO PUBLISHING DEADLINES SOUNDSCAN INFORMATION IS A WEEK OLD

when i give my love
the new single and video from get up on it

Produced by: Keith Sweat, Fitzgerald Scott and Joe Jefferson. Executive Producer: Keith Sweat / On Elektra Compact Discs and  Cassettes.

Keith Sweat

when i give my love



Rotating At The Following Majors:

KIX106 Providence 36x
KMEL San Francisco 24x
92Q Baltimore 27x
HOT97.7 San Jose 9x
KPRR El Paso 5x
Z90 San Diego 4x
WJMN Boston 23x

KBXX Houston 12x
WPGC Washington, DC 12x
WHHH Indianapolis 7x
POWER PIG Tampa 4x
KZFM Corpus Christi 24x
& more!

Debuted #8 in SoundScan Album Sales.

Retail is exploding! Already gold!
#7 Musicland #3 The Wiz #3 Blockbuster



THE VOICE OF OUR TIME

ARISTA

MEETS

TWO OF THE TOP WRITER/PRODUCERS OF OUR TIME

ARETHA
FRANKLIN

WILLING TO
FORGIVE

WRITTEN & PRODUCED BY
BABYFACE & DARYL SIMMONS

*SoundScan Single Sales 17-16**

BILLBOARD HOT 100 SINGLES 33-26*

HER FASTEST BREAKING R&B HIT IN YEARS...ALREADY TOP 10!

In Major Rotation At:

WXKS	Boston	12x	Z90	San Diego	29x
WJMN	Boston	19x	Q106	San Diego	27x
92Q	Baltimore	21x	WWCK	Flint	24x
WIOQ	Philadelphia	25x	93Q	Syracuse	24x
WPGC	Washington D.C.	32x	KKSS	Albuquerque	24x
KBXX	Houston	29x		And Many More	

"A smash with 18-34 females. Top 5 callout, and sales."

Rob Scorpio, PD, KBXX

"18-34 female smash! Solid callout, and #11 sales in the market."

Russ Allen, PD, 92Q



PATRA

"ROMANTIC CALL"



ROMANTIC
CALL

PATRA

EARLY
ROTATION AT:

FEATURING YO-YO

92Q • WPGC • WJMH

ON YOUR DESK NOW!



COOLIO

“Fantastic Voyage”

“Do you want to ride with me?”
“Slide Slide Slippity Slide,” Mainstream Radio

KIIS-FM - Los Angeles
WZPL - Indianapolis
KS104 - Denver
KUBE - Seattle
WKSE - Buffalo
WRVQ - Richmond
KHFI - Austin
Q99 - Salt Lake City

WZJM - Cleveland
KISF - Kansas City
WKSS - Hartford
KDWB - Minneapolis
WNTQ - Syracuse
WGTZ - Dayton
WNOK - Columbia
WOVV - West Palm Beach

KZFM - Corpus Christi
WFHN - New Bedford
KBFM - McAllen
KC101 - New Haven
WFLY - Albany
WVKS - Toledo
KIKI - Honolulu
KCAQ - Oxnard

Top40 Airplay Over 22,000,000 Gross Impressions!
Total of 1432 Spins!



SUE O'NEIL, APD/MD, WKSE

“Top 10 phones almost instantly. If you're looking for a song to generate reaction, this is the one. #2 sales in the market right behind Lion King.”

JIM CERONE, PD / FRITZ MOSER, MD, WZPL

“We've got everything on Coolio to prove it's a hit... Huge requests and big sales. A Mainstream Rap record that females will enjoy.”

JOE DAWSON, PD / SCOTT THOMAS, MD, KLYV

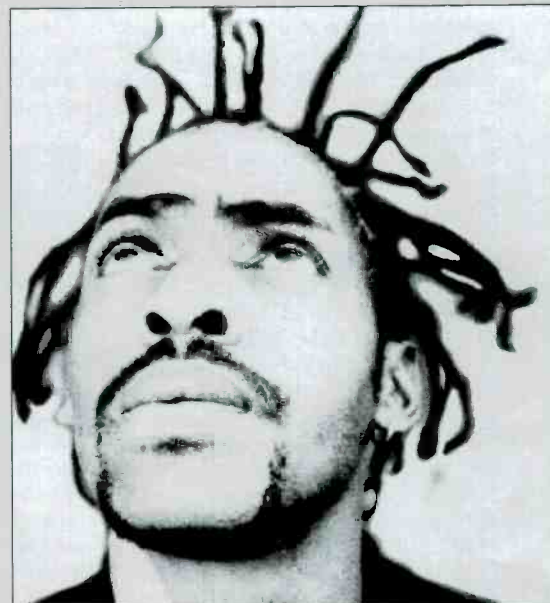
“Top 5 phones. Single sales are going through the roof... We can't wait for the album.”

JEFF HUNTER, PD, KIKI

“Huge sales, and huge phones...Top 5 song all around.”

J.J. WRIGHT, MD, WVIC

“Won 5 nights in a row on our 'New Music Challenge'.”



Heavy Rotation



JOHN HAYES

PD, KTCL, Denver-Ft. Collins

Cover Photo: Forgach/Rice Photography

KTCL IS LIKE THE BEST KEPT HERITAGE STATION SECRET IN AMERICA. HOW LONG HAS KTCL BEEN A MODERN ROCK FORMAT?

Actually it's been a Modern Rock format per say since about 1985 when we started focusing in on the artists that were in the format at that time, like Talking Heads, Bowie and R.E.M. This station had actually been here since 1974 and signed on as a progressive station, sort of an outgrowth of what was going on in the late '60s and it worked through the '70s. Around '82 or '83 that sort of sound started getting too homogenized. The Eagles and Fleetwood Mac and The Stones and all of those guys just became superstars, and it didn't seem appropriate for us to be banging them as a progressive station. Folks as outrageous as Tom Petty and Talking Heads came along, and we slowly shifted over into that vein because it was a time that enough golds were available to turn it into a viable format. You can't deny that over the last year or two the core artists we focused on were those who can be termed cutting-edge or Alternative - Artists that sell up the butthole, like Nine Inch Nails, U2, Nirvana and Pearl Jam and all those other folks who we have fine plaques on the wall from. That's what has really made the difference. It's also the idea of the music coming of age too, as far as retail sales, popularity, trends around the nation and around the world. So it's sort of been a combination of a lot of events.

IT'S GREAT TO SEE THAT IT'S BACK TO THE BAND AND THE SONGWRITER...I LOVE THE STATE OF MUSIC RIGHT NOW, IT'S JUST GREAT.

Absolutely, and within the format I think that there is a lot of diversity from a lot of blends of music, and that's what progressive radio has always been about - a diversity of music. Everything from MC 900 Ft. Jesus to Counting Crows to, of course, Nine Inch Nails, but there is a lot of diversity within the format, too. There is a lot of diversity and it's neat to see that that kind of diversity is now welcomed by a broader audience, both in the listening audience and as evidenced by retail sales, too.

HOW LONG HAVE YOU BEEN WITH KTCL? GIVE US A LITTLE BIT OF YOUR BACKGROUND AS WELL.

I've been at KTCL for 15 years, and we have definitely grown and evolved together. I think anybody who has been in radio or even in the retail side knows 15 years ago the business was totally different. We all certainly had more of an emphasis on partying and

having a good time. The music at that time sort of mirrored society from the '60s on up to today. So 15 years ago it's party time, and we're all having a great time, and this was all sort of a hobby. Over the last 15 years it has become more scientific...I mean, I don't think that the fun has ever left for me, I wouldn't have been here for 15 years...It's a situation of realizing how society has changed, how the music mirrors that, and the radio station has to change along with the times. Hopefully, we're keeping up or ahead of the times, taking a glimpse into the future and predicting what's going to be hot over the next year, whether it's a particular form of music, style of clothing, or whatever. It's just been a situation of keeping on top of that and that's what is so much fun about it, staying dynamic with the music and with the industry and with the technology too, because technology has changed considerably.

On a personal note, I guess I've sort of changed that way too, and never really stayed in a rut, or never expected the listener or the radio station to be a certain way, and that's the way I am too. I don't expect that what happened before equals what's going to happen in the future, and I think that's one of the reasons I've been here so long and I still enjoy it. That's the trick: if you don't enjoy it, screw it. I mean everybody's gonna know, including your listeners. Everybody's going to know that somebody there at the station isn't

necessarily understand the audience until I was shown how to relate to any audience that you're trying to get, whether it's Country or Top40 or Alternative, but he showed me how to relate and understand that audience and program to them and not for myself. I was lucky enough to come over to KTCL in '79 as a part-timer when we were a progressive station and I could play anything I wanted, anything!

WHAT WERE SOME OF THE GROUPS YOU WERE PLAYING?

We were playing everything from Klaatu and certainly lots of Genesis, Jerry Jeff Walker was on the radio station, played a lot of Yes and Santana and that early Bonnie Raitt and Little Feat and John Prine. At that time we were one of those stations that was a forerunner of the Triple A format. Pretty much an 'anything goes' format. In the late '70s and early '80s we started veering off into groups like The Clash, but we also kept playing a wide variety of groups like The Bongos, Guadalcanal Diary, Hoodoo Gurus, all those sorts of bands too, so even after we went from that sort of progressive Triple A thing into sort of a forerunner of Modern Rock, we always played a wide variety of music.

AFTER ALL THE CHANGES, ARE YOU STILL FAIRLY BROAD-BASED, OR HAVE YOU

"I don't expect that what happened before equals what's going to happen in the future."

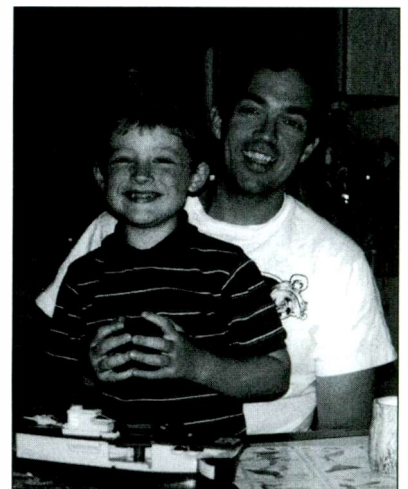
having fun, so hopefully as a program director you should be a role model in that way for your jocks, in terms of he or she should be the person that's staying on top of things, both professionally and personally and being a good example and a morale booster for everyone.

TELL US ABOUT YOUR FIRST RADIO GIG.

I had started in radio back in Utah at a tiny station, we were like a Top40 station, and I was the guy that had a great big album collection. I took it to this radio station in Utah and they hired me to do a Progressive show. The station sort of evolved into a Top40 album rock station, and the individual who owned that station, KJKJ is what they were called, gave me a lot of pointers on formatics and understanding the audience because God knows I didn't. I didn't

TIGHTENED UP YOUR LIST CONSIDERABLY?

I feel like we're broad-based, as far as the sorts of records that we look for when we're looking for balance on the air. Everything from the heavier guitar stuff which I would hesitate to call grunge, to the lighter pop stuff. I feel we still have a real broad base, but we tempered that with higher rotations and our rotational patterns are evolving all the time. I feel we can play a wider variety of music or a broader base, but we have to pick the right songs, rotate them higher, give them the impressions they need, give the songs the impressions that are needed for the listener to become familiar and comfortable with them. You know you can play a broader base, but what I'm finding out is you have to rotate them higher, and we continually evolve as far as our rotation patterns, and I don't think we



John Hayes with his son Sean.

are yet where we are going to be within six months, but I'm real happy with where we are.

TELL US ABOUT DENVER. IT SEEMS TO BE ONE OF THE MARKETS THAT THE PEOPLE ARE REALLY IN TOUCH WITH THE MUSIC THERE.

Right. Denver is incredibly hip as far as listeners music tastes go, and it's incredibly competitive radio-wise. Right now there are many stations vying for the 25+ crowd, you've got 'Alice' that just came in which calls themselves a warped A/C, and that's what they are. They'll play a wide variety of upper-end A/C music from Gin Blossoms to Ace Of Base every single hour. There's certainly KBCO who is the stalwart of the 25+ eclectic crowd. From what I can gather, KBPI is now going after a 20 to 30 year-old crowd, because they're playing a lot of Pumpkins and Blind Melon and that sort of thing. There's a new station called 'The Peak' that's going after a 25+ crowd, and I would call them a an '80s-based Classic Modern Rock station. When I'm thinking about the listener and we're talking about exactly who we're going after, I don't always say I'm after the 18 to 24s or the 18 to 34s, although those are two cells who are extremely important to us. I call it a particular audience. In other words, it's a particular audience who likes to stay on the cutting edge, who wants to hear some of the familiar music that they grew up with, which may even go back to 1980. It's a lifestyles thing, it's a sociological thing, and it just so happens my degree from college is in sociology and heavily influences the way I look at programming. Yes, I want the 18-24s, and I would love to be #1 there, and for sure we want the 25+ crowd, we love 25-34s. As a matter of fact, we've got great numbers there, but I never hinder myself by saying, 'It's gotta be these 18-34 people.' I look at it more as a lifestyle thing. It's a group of people that fall into this category as far as the sorts of movies they might go see, the sorts of



ALTERNATIVE WORLD™



CROSSING OVER

- OFFSPRING** "Come Out..." (EPITAPH)
- SEAL** "Prayer:" (ZTT/SIRE/WB)
- LISA LOEB** "Stay (I Missed You)" (RCA)
- CRASH T.D.** "Afternoons..." (ARISTA)
- BREEDERS** "Saints" (4AD/ELEKTRA)
- FRENTE** "Labour Of Love" (MAMMOTH)
- JAMES** "Say Something" (MERCURY)
- FRANK BLACK** "Headache" (4AD/ELEKTRA)
- BECK** "Beercan" (DGC)
- SHERYL CROW** "All I Wanna Do" (A&M)

THE FUTURE

- 1. COUNTING CROWS**
"Einstein On The Beach" (DGC)
- 2. CANDLEBOX**
"Far Behind" (MAVERICK/WB)
- 3. LOVE SPIT LOVE**
"Am I Wrong" (IMAGO)
- 4. WEEZER**
"Undone" (DGC)
- 5. FRANK BLACK**
"Headache" (4AD/ELEKTRA)
- 6. GREENDAY**
"Basketcase" (REPRISE)

MOST DISC-OVERED

- 1. COUNTING CROWS**
"Einstein On The Beach" (DGC)
- 2. PULP**
"Do You Remember The First Time" (ISLAND)
- 3. B-TRIBE**
"You Won't See Me Cry" (ATLANTIC)
- 4. CANDLEBOX**
"Far Behind" (MAVERICK/WB)
- 5. CHANTAMANIA**
"Do You Think I'm Sexy" (RHINO)
- 6. A-HOUSE**
"A Murder Of One" (DGC)

IN OTHER WORDS...

JAWBOX *Cooling Card* (ATLANTIC)
This band is cooling the airwaves on Alternative radio across the country. They will be touring with **STONE TEMPLE PILOTS** starting July 30. Don't miss your chance to see them live!

HELMET *Biscuits For Smut* (INTERSCOPE)
Once again they wet your appetite with the tasty sounds of *Biscuits For Smut*. This recipe is made with the coolest guitar riffs and the distinctive vocals of Page Hamilton. This recipe is one you should definitely feast on!

SHONA LAING *Shona* (TRISTAR)
Once again Shona brings to us her unprecedented talents with her beautiful vocals and powerful lyrics. They say "threes a charm" and Shona proves it to us with this album. The single, *Kick Back* is going for adds July 25.

GIGOLO AUNTS *Cope* (RCA)
This album must be listened to at high volumes to really appreciate the blend of ethereal guitar and chilling vocals. If you really want to experience their true sound, they are on tour with the **LEMONHEADS** and **BUFFOLO TOM** later meeting up with **MATERIAL ISSUE**. In August they will be on tour with **COUNTING CROWS**.

COUNTING CROWS *Einstein On The Beach* (DGC)
These guys just don't go away. This song is sparking phones across the country and are #1 most Disc-overed in the Alternative world. Once again, Adam Duritz brings his talented song writing to an all time high with this more up-tempo tune.

PULP *His 'N' Hers* (ISLAND)
The big question is, *Do You Remember The First Time?* This is the first single on their domestic debut album. Their lyrics consist of great British humor that make the mundane things in life sound intriguing. They are fashionably hip in the UK and are on their way to making their statement in the U.S.

HOSTAGE SYMPHONY *Defaced* (LEMUIRA)
This five man band out of Las Vegas incorporate their diverse musical backgrounds to create a unique style of psychedelic rock. Their music has influences of rock, classic, jazz and alternative styles that allow them to appeal to a wider audience. Expect to be hearing a lot from these guys in the near future!

Be on the lookout for:
ROLLINS BAND *Disconnect* (IMAGO)
PRONG *Broken Peace* (EPIC)
LEMONHEADS *It's About Time* (ATLANTIC)
DECONSTRUCTION *Deconstruction* (AMERICAN)
TRIPMASTER MONKEY *Goodbye Monkey* (SIRE/REPRISE)
THE BATS *Spill The Beans* (MAMMOTH)

Sharon Weisberg

THE NEXT COOLEST RECORD EVER

JAWBOX

"Cooling Card" (ATLANTIC)

Break Thru

Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: June 27, 1994
(for more information call 415-626-7611)

1. VARIOUS ARTISTS - *Kiss My Ass* (MERCURY)
 2. MEAT PUPPETS - *Too High To Die* (LONDON)
 3. STAKKA BO - *Supermarket* (POLYDOR)
 4. ARVO PART - *Te Deum* (ECM)
 5. THERAPY - *Troublegum* (A&M)
- (advertisement)

NEW YORK IS ~~NEXT~~ NEAR!



HITMAKERS Alternative Disc-covery Club®

SEAN DEMERY, MD, 99X, Atlanta

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Awesome album, what happened? Saw them on *Saturday Night Live* two months ago. Love it then and love it now.

LIVE *Alone* (RADIOACTIVE) - Sue me...I can't help it. I love this better than the single (phones seem to like it too).

COUNTING CROWS *A Murder Of One* (DGC) - Just pick something off this album. We picked this one.

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - I didn't pick this one from the album. We had to get it off another album (find it on DGC RARITIES Vol. 1).

GODS CHILD *Everybody's 1* (QWEST/WARNER BROS.) - Whoooooooooooooooooooooooooooo!

L7 *Andres* (SLASH/REPRISE) - I don't like this song...The listeners love it. Guess who won? (14 plays last week).

BLAZE, PD, KRZQ, Reno

DAMBUILDERS *Shrine* (EASTWEST) - I like it, it's cool.

PULP *Do You Remember The First Time* (ISLAND) - My specialty show guy is making me like it.

SLOAN *Stove Smothers* (DGC) - It made me want to listen to it again.

JOHN HAYES, PD, KTCL, Fr. Collins

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - I like this song better than their whole album, AUGUST AND EVERYTHING AFTER.

LENNY KRAVITZ *Deuce* (MERCURY) - It's hard not to play a Lenny record. This song draws lots of curiosity calls.

WEEZER *Undone (The Sweater Song)* (DGC) -

Provides just enough guitar to keep the edge, but we can play it in all-day parts.

HOUSE OF PAIN *On Point* (TOMMY BOY) - *On Point* and *Give It Up* are both great Rap records. Rap done well is great for Alternative radio.

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

VARIOUS ARTISTS *Signed Sealed Delivered* (VIRGIN) - This is the first in a trilogy of compilations (Dance, Pop and Alternative), celebrating VIRGIN's 21st anniversary. This Alternative collection features some of VIRGIN's newest, brightest stars...Smashing Pumpkins, S*M*A*S*H, Urban Dance Squad, The Auteurs, Cracker and Verve. By the way, the second trilogy is scheduled for 2015, so make sure you pick up this one.

ELVIS COSTELLO *You Tripped At Every Step* (WARNER BROS.) - Elvis never disappoints. This single even takes you back to the early days. Also on this import CD single, three songs previously unreleased. They are all covers, which were featured on the TV series *Family*. One of which is a great version of the Beatles: *You've Got To Hide Your Love Away*.

STONE TEMPLE PILOTS *Andy Warhol* (ATLANTIC) - Available on the B-side of the import release of Vasoline. This is a live cut from MTV Unplugged. This is a great cover of the David Bowie song.

STRANGELOVE *Time For The Rest Of Your Life* (FOOD/PARLOPHONE) - Are you looking for something to fill the gap that Peter Murphy, The Stranglers and The Smiths have left for guitar driven, catchy ballads? Then look no further than Strangelove. Definitely worth the price of admission, which is more than I can say for The Flintstones.

SWALLOW *Hush* (ROUGH TRADE) - Sweet melodic vocals with subtle, catchy instrumentation and if we must compare then I would say it is similar to early Breeders, The Kitchens Of Distinction and The Cranberries if that is possible.

TOM CALDERONE, OM, WDRE, Philadelphia/New York

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Coming up really strong. Top 5 phones.

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - Getting lots of requests. A nice relief track from Mr. Jones and Round Here.

KELLY McCANN, PD, WPFM, Panama City

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - Enigma meets Deep Forest.

GREEN DAY *Basketcase* (REPRISE) - Strong song. Very cool.

STONE TEMPLE PILOTS *Interstate Love Song* (ATLANTIC) - Killer song. Gonna be a smash!

CHRIS BLADE, PD, WROX, Norfolk

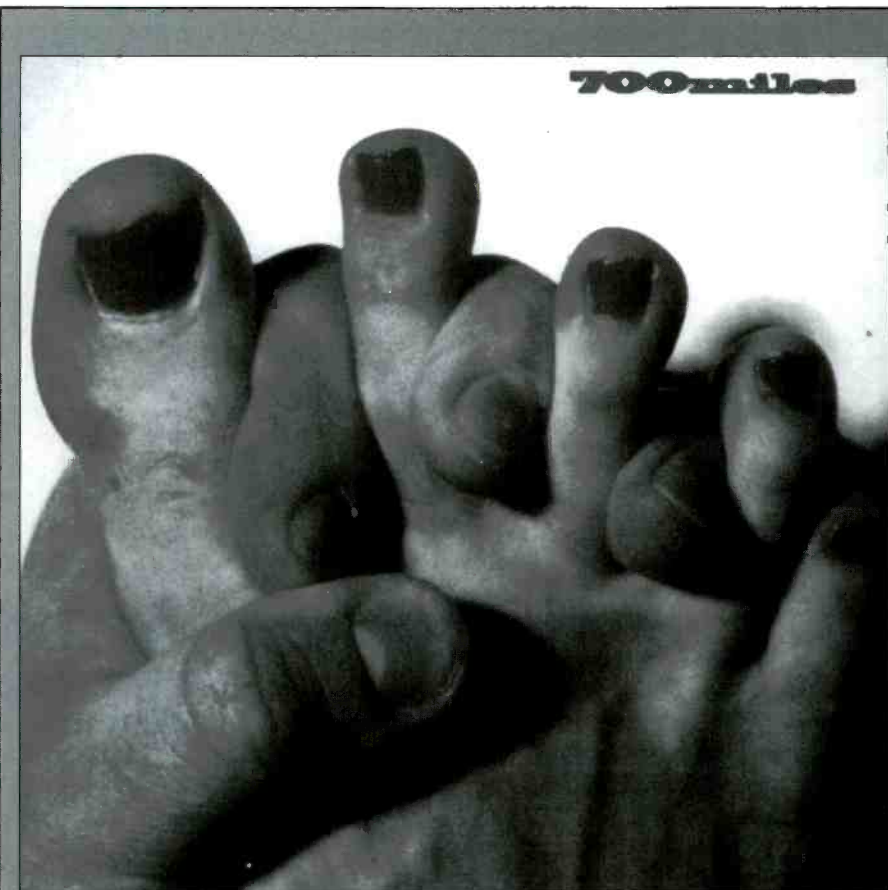
PULP *Do You Remember The First Time* (ISLAND) - Suede meets The Smiths enveloped in reverb.

SLEEPER UK *Delicious* (IMPORT) - Makes my meat wiggle.

CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans

A-HOUSE *Why Me* (IMPORT) - A fun way to learn about life.

CHANTAMANIA *Do You Think I'm Sexy* (RHINO) - Yes, but the hemline could come up a bit.



700miles

"Unnatural"

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HITMAKERS Alternative Disc-covery Club®

MIKE THE BUTCHER, Alt. Show Producer, 9IX, San Diego

JAWBOX *I've Got You Under My Skin* (ATLANTIC) - Cole Porter would not roll over in his grave on this one.

RED RED MEAT *Moon Calf Tribe* (SUB POP) - Vegan's, stay away from this one.

REVEREND HORTON HEAT *Baddest Of The Bad* (INTERSCOPE) - Liquor in the front, poker in the rear. You get the point.

MAN OF ASTRO MAN *Reverb 10,000* (ESTRUS) - In my hour of darkness, this is my soundtrack.

THE FALL *Behind The Counter* (MATADOR) - That really cool guy's back again. Cooler than ever.

STEVE WILDE, Alt Show Producer, K106, Beaumont

THE BREEDERS *Saints* (ELEKTRA) - Great Alternative Rock tune. I could feel the warmth of the heart coming through her sweet sensual vocal chords as if it was a harp.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Sounds really smooth, kind of like an Enigma type sound. You can only understand half the lyrics, but subconsciously it's fulfilling.

JAKE DANIELS, Alt. Show Producer, KATT, Oklahoma

ELASTIC PUREJOY *Stiff* (WORLD DOMINATION) - From the first spin I was hooked. A good driven Alternative song.

GODS CHILD *Reachin'* (QWEST/WARNER BROS.) - A great Rock/Alternative crossover song.

MORPHINE *Cure For Pain* (RYKODISC) - This band is never predictable and that's what 'Alternative' is all about.

THERESA de VETO, PD, KCMA, Tulsa

CABARET VOLTAIRE *The Conversation* (INSTINCT) - Cabaret Voltaire shares honors with a small select group of foundation Alternative artists who have two things in common: 1) A remarkable ability to evolve in musical style and creativity while maintaining integrity, and 2) The ability to stay with the times and ahead of the times, without looking to their past success as a crutch in order to stay current. This is new and transcendental. No recreations here! If you haven't started playing this type of music in your format yet, give this track a close listen. Music of The 21st Century.

INSPIRAL CARPETS w/Mark E. Smith *I Want You* (MUTE/U.K.) - You've probably received the domestic album DEVIL HOPPING from Inspiral Carpets, but get your hands on the import single of this cut with Mark E. Smith of The Fall on vocals. The juxtaposition of styles is so quirky that the song jumps out at you and lets you hear both artists like never before. Great Pop with a sinister edge!

SLEEPER *Swallow* (INDOLENT/U.K.) - Female-fronted band from Europe with rough edges on guitars and lyrics, and smooth convincing vocals with great Pop sensibility. Sleeper is definitely not a sleeper! Instant response from audience on first play!

MOBY *Hymn (This Is My Dream)* (MUTE/U.K.) - The first cut on this two-part CD single is perfect for radio play and Moby fans delight in its release. With the angelic vocals and infectious rhythms, even the casual listener notices and soon becomes a Moby fan. Immediate response.

ARMIDA SANTA CRUZ, Alt. Show Producer, K107, Santa Fe

WEEZER *Undone (The Sweater Song)* (DGC) - It's a perfect record for the middle of summer.

DAVID SADOF, The Guy Who Does Exposure, K101, Houston

RARITIES VOL. 1 Album (DGC) - An interesting collection of oddities and previously unreleased tracks from the DGC roster Contributions include Nirvana's demo version of *Stay Away*, which is called *Pay To Play*, Hole's *Beautiful Sun* and The Sunday's *Don't Tell Your Mother*, which originally appeared as the B-side of *Can't Be Sure*. Also, Beck makes history by being the first songwriter to mention a

Clash song and a Public Enemy song in the same breath on *Bogus Flow*. The song that's most likely to succeed as a single is Counting Crows' *Einstein On The Beach (For An Eggman)*.

MAZZY STAR *Fade Into You* (CAPITOL) - This was one of my most requested songs last year on my specialty show. I'm glad to see this track is getting a second chance. A beautiful song and strong reaction record.

LEMONHEADS *It's About Time* (ATLANTIC) - An Evan Dando song written from the point of view of his good friend Julianna Hatfield, who contributes backing vocals. Also of interest is the radio edit of *Big Gay Heart*, which will keep the Feds at bay and a live bonus track, *Baltimore*.

ROBERT WINSON, Alt. Show Producer, KSFR, New Mexico

TEAM DRESCH *Handgrenade* (KILL ROCK STARS) - Ladies' Punk Rock.

TERRY RILEY *Chanting The Light Of Foresight* (NEW ALBION) - This is the composer that prompted Robert Cristgau to invent the phrase, 'semi-popular music.'

THE FALL *Middle Class Revolt* (MATADOR) - Their 25th record. Not as good as the last one. Incredible sardonic English Rock & Roll.

RYAN MICHAELS, Alt. Show Producer, KZOZ, San Luis Obispo

SHERYL CROW *All I Wanna Do* (A&M) - All she wants to do is have some fun, and this song is the perfect soundtrack.

RARITIES VOL. 1 Album (DGC) - Don't pass this CD by. It has some great songs from some of today's best artists. *Einstein On The Beach* by Counting Crows will spark major interest

LUNA *California (All The Way)* (ELEKTRA) - It's an album track, but give it a listen. It's a well-written Pop song that you're sure to like.

ROB POTTER, Alt. Show Producer, KZZU, Spokane

GIGOLO AUNTS *Cope* (RCA) - Works in Spokane.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Very hypnotic record by two great artists.

OFFSPRING *Come Out & Play* (EPITAPH) - Huge phone record!

MICHAEL DEAN, Alt. Show Producer, OK95, Tri-Cities

JAWBOX *Cooling Card* (ATLANTIC) - It will heat up the phones.

LEMONHEADS *It's About Time* (ATLANTIC) - It's about time for more Evan Dando.

FRANCIS DUNNERY *Home Grown* (ATLANTIC) - Very, very hooky. Good phone reaction.

MACHINES OF LOVING GRACE *If I Should Explode* (ATLANTIC) - Yes, it will explode.

LARRY COLLINS, Prey To The Underground, THE END, Cleveland

ELASTIC PUREJOY *Soul & Fire* (WORLD DOMINATION) - They're evil - eeeevil! But real dandy. Try it, you'll like it.

VERUCA SALT *All Hail Me* (DEMO) - Who will the lucky suitor be? Getting a lot of fine mileage from these demos. Well worth playing, Daddy.

SUPERCHUNK *Foolish* (MERGE) - Still the #1 request and for good reason. They are God.

STEVE PICARD, Alt. Show Producer, WFNX, Boston

BOX THE WALLS *100 Mattresses* (PLANKTON) - Band out of L.A. Female lead, a harder-edged Folk Rock. Not easy listening, but not abrasive either.

VARIOUS *Kindred Spirits Compilation* (BEDAZZLED) - Switch Blade Symphony, This Ascention and Strange Boutique to name a few of the bands on this compilation. A bunch of moody bands. Lights low, light the chandeliers type of music. The Cocteau Twins, Ride, and Lush genre of music done by 13 different bands. Gets phone reaction.

SLEEPER U.K. *Alice In Vein* (INDOLENT) - Got a raw sound vocally and musically. The same rawness as PJ Harvey.

DAVE MARSH, Alt. Show Producer, WHFS, Washington, DC

ARCHERS OF LOAF *Web In Front* (ALIAS) - I played this into the ground last year and they've played live on this show twice, but people can't seem to get enough of the Archers. It's like they're hearing it for the first time.

JAWBOX *Cooling Card* (ATLANTIC) - We've always had great success on the air and *Cooling Card* is no exception. Everybody loves it.

BILL HANSON, Alt. Show Producer, WHTF-FM, York

POLLEN *Couch* (GRASS) - One of those power Pop teen angst gems you stumble across from time to time. A Pittsburgh garage band that seldom plays live, they deserve to be heard on the radio.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Some of our other jox asked me about this record, so you know it has to be good. A memorable hook to say the least.

FURY IN THE SLAUGHTERHOUSE *When I'm Dead & Gone* (RCA) - It's no wonder they're Gods in Deutschland. Another great track from an LP that erupts time and time again.

STEVE REYNOLDS, Alt. Show Producer, WKLL, Utica

THE FIGGS *Favorite Shirt* (IMAGO) - I still like it a lot. Two and a half minutes of great guitar Pop.

THE MIGHTY MIGHTY BOSSTONES *Detroit Rock City* (MERCURY) - Makes people forget the original.

DEADEYE DICK *New Age Girl* (ICHIBAN) - As soon as I heard it I knew it had potential to be a hit.

KEN ZIPETO, Planet M Producer, WMMR, Philadelphia

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - Once again Adam Duritz shows off his incredible songwriting talents.

JOAN JETT *Activity Girl* (BLACKHEART RECORDS) - Great girl, everyone loves her.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Greases up the show to put it into high gear.

JOHN MOZES, Alt. Show Producer, WPST, Trenton

MC 900FT JESUS *If I Only Had A Brain* (AMERICAN) - Spoken word to a beat. I love it.

MY LIFE WITH THE THRILL KILL KULT *Hit & Run Holiday* (MCA) - Play it over and over again. It's better than the movie.

NICK CAVE & THE BAD SEEDS *Do You Love Me* (MUTE/ELEKTRA) - This single plus Lollapalooza spells success.

MARCELLA DETROIT *I Believe* (LONDON/ISLAND) - I believe it was a smart move leaving Shakespear's Sister. It's got hit written all over it. So play it!

CHRISTINA KOGOS, Alt. Show Producer, WZRH, New Orleans

STONEYBRIDGE *My TV* (UNSIGNED) - Out of Piston, Louisiana. Music is real dark, hypnotic Rock with real profound lyrics. If interested in checking out this band call Kristina Kogos at (504) 641-5672.

RICH RUSSO, Alt. Show Producer, WZXL, Wildwood

HELMET *Milquetoast* (INTERSCOPE/ATL. GRP.) - Well persevered and suits me best of all.

THE MIGHTY MIGHTY BOSSTONES *Detroit Rock City* (MERCURY) - Everybody's gonna move their feet.

DAVID BYRNE *Angels* (LUKE BOP/SIRE/WARNER BROS.) - I'm ready now. It's what they're looking for.

BOY O BOY *Mash It Up* (BOP RECORDS) - Mash it up against the law.

SURFER DAVE, Alt. Show Producer, XL106.7, Orlando

RENEGADE SOUNDWAVE *Renegade Soundwave* (MUTE/ELEKTRA) - Jump up and ride this one.

HELMET *Biscuits For Smut* (INTERSCOPE/ATL. GRP.) - Great with gravy, too!

LEMONHEADS *It's About Time* (ATLANTIC) - Nice and easy. Nice way to take the edge off a hard day.



Greg Beasley
"Captain G"
1960-1994

We'll miss you "G".
Your family at

THE BEAT
92.3
LOS ANGELES



STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **C&C MUSIC FACTORY** Do You Wanna Get Funky (COLUMBIA)
2. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL. GRP.)
3. **WARREN G.** This DJ (VIOLATOR/RAL/ISLAND)
4. **PRINCE/NONA GAYE** Love Sign (NPG/BELLMARK)
5. **BIG MOUNTAIN** Sweet Sensual Love (GIANT)
6. **HAMMER** Don't Stop (GIANT)
7. **AARON HALL** I Miss You (SILAS/MCA)
8. **AHMAD** Back In The Day (GIANT)
9. **ASHANTI** Something's Wrong...(STREET LIFE/SCOTTI BROS.)
10. **3LUR** Girls And Boys (SBK/EMI RECORDS)
11. **BRIGETTE McWILLIAMS** I Got The Job Done (VIRGIN)
12. **CANDLEBOX** Far Behind (MAVERICK/WB)
13. **CE CE PENISTON** I'm Not Over You (PERSPECTIVE/A&M)
14. **COOLIO** Fantastic Voyage (TOMMY EOY)
15. **CRYSTAL WATERS** 100% Pure Love (MERCURY)
16. **DA BRAT** Funkdafied (CHAOS)
17. **E-40** Captain Save 'Em Tho (JIVE)
18. **GERALD LEVERT** I'd Give Anything (INTERSCOPE)
19. **HI-FIVE/NUTTIN' NYCE** What Can I Say To You (JIVE)
20. **HOUSE OF PAIN** On Point (TOMMY BOY)

Frank's Place

• First off, my condolences go out to Greg Beasley's family on the untimely passing of one of the nicest people in the business. I first met 'Captain G' when I worked with him at THE BEAT and at Y95 in Dallas (Mr. Metromix). I didn't get to spend anytime with him within the last year unfortunately and saw him at the Prince show just the day before. He will definitely be missed. Props to you, 'Mr. Class'...In Philly, look for Dave Allen to snag V.P. at both 'USL and 'IOQ' while they slook for PD/PM Drivers (could they be courting a primo candidate in the Big Apple?)...In the city that Starbuck's built (Seattle), look for KUBE's Chet Buchanan to segue to Mornings and Bob Case to picks up OM. Mike Tierney is named the new PD from across the street....Former HOT102 Milwaukee PD Jamie Hyatt returns to the West Coast as VP/Programming GM at KMXZ. (but will he remain there just a minute til a new situation opens up?)....Could Jerry Clifton and WHY? Detroit be inking a new deal even as I write? And, how many other Clifton Clients could be considering the 'Channel X' slant? Clifton inks powerhouse KTFM San Antonio....Mark Kargol officially joins MOTOWN... could his successor at JIVE come from JAMZ?....Is there a new 'Cook' in the kitchen in Dallas at KHKS?....I hear that B 96's Summer Jam was a total success. Many of you that attended said that it could be the best event they've seen! ...KKBT L.A. announces it's first annual SUMMER JAM... What's up with HOT 97's Mike Abrams making his own mother wait in the lobby for 20 minutes! (no truth that's she's working ACE OF BASE)...thank's for the props Lenny!

• THE PUPPIES Funky Y-2-C (CHAOS) Put these kids on and take the phone off the hook with requests (not to mention the dance that goes with it).

• THE FUGEES Nappy Heads (COLUMBIA) Also large on the request front and doing well at 92Q, WPGC, HOT 97, and WHJX.

• BOOGIE MONSTERS (PENDULUM/EMI RECORDS) is one of the most requested on THE BOX in N.Y., L.A., CHICAGO, DETROIT, HOUSTON, MIAMI, MINNEAPOLIS, and PORTLAND.

• C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA) One of the Most Disc-overed again this week. (nearly 400 spins already!).

• CHANGING FACES Stroke You Up (BIG BEAT/ATLANTIC) Another big week of Disc-covery's from: Pete Jones, Bruce St. James, Michael Newman, and Joey Muzalupo, and 200+ spins already.

• DA BRAT Funkdafied (CHAOS) Rotations on this hit street act are on the increase.

• HI FIVE/NUTTIN NYCE What Can I Say (To Justify My Love) (JIVE) Like Ken Carr so astutely puts it, 'It's like peanut butter & jelly, they go together well!'

• DES'REE You Gotta Be (550 MUSIC/EPIC) Mentions continue from both the mainstream and crossover conference calls. Another solid artist from 550!

• NICE & SMOOTH Old To The New (RAL) DEF JAM continues to have the hottest street acts in the nine-fo! (right Paco!)

• BRIGETTE McWILLIAMS I Got The Job Done (VIRGIN) Disc-covery's and Conference Call mentions continue this week.

• HOT FROM THE MIX: PAULINE HENRY Feel Like...(550 MUSIC/EPIC), E-40 Captain Save 'Em Tho (JIVE), LADY OF RAGE Afro Puffs (INTERSCOPE), RAYVON No Guns No Murders (VP), WARREN G This DJ (VIOLATOR/RAL/ISLAND), DA BRAT Funkdafied (CHAOS), LOVELAND Let The Music (Lift You Up) (BIG BEAT/ATLANTIC), WASCALS Dips (DELICIOUS VINYL/ EASTWEST).

• HOT TIPS: N-PHASE Spend The Night (MAVERICK/REPRISE), BRIGETTE McWILLIAMS I Got The Job Done (VIRGIN), ENIGMA Age Of Lonliness (VIRGIN), ARRESTED DEVELOPMENT United Front (CHRYSALIS/EMI RECORDS), BLACK BOX Not Anyone (RCA), HAMMER Don't Stop (GIANT), START THE PARTY! VOLUME 1 (BIG BEAT/ATLANTIC), ATLANTIC CLASSIC ANTHEMS: THE REMIXES (ATLANTIC), CRAIG MACK Flavor In Your Ear (BAD BOY/ARISTA), ROLLING STONES Love Is Strong (TEDDY RILEY REMIX) (VIRGIN), BIG DADDY KANE (REPRISE), FOUR SEASONS Oh What A Night (Dec. '63) (CURB RECORDS), VOL. 10 Sunbeams (IMMORTAL/RCA).

FRANK J. MINIACI, JR.

AHMAD "Back In The Day" COMES HOME!

Top 10 Street Sheet Disc-covery Club
 Hitmakers Mix Show Chart: 17
 Rhythm Crossover Monitor: 16*-13*
 Billboard Hot100 Singles: 40*-34*-29*-28*
 BDS Spins: 614
 R&R Top40 Chart: 33*
SoundScan Single Sales Chart: 27*-18*

SPINS:

KMEL 74x	KGGI 18x	KMXZ 61x
HOT 97.7 67x	KBXX 18x	KDON 57x
WILD107 44x	Z90 16x	KKSS 27x
WHHH 29x	WZJM 14x	KPRR 18x
PWR106 25x	KIX106 13x	WJMH 11x
HOT97 25x	KSFM 10x	KKXX 10x



DUFF LINDSEY, PD, 102JAMZ, Orlando

R. KELLY *Summer Bunnies* (JIVE) - Great summer record, and thank God, uptempo.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Sounds like it should be a smash.

ASHANTI *Something's Wrong (Bump & Grind)* (STREET LIFE/SCOTTI BROS.) - More than just a response record.

PETE JONES, PD, HOT105, Modesto

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Has that sweet kind of sensual sound to it. Play it. Play it. Play it.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Blowing large.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - Huge. Another monster from Warren G.

PACO LOPEZ, APD, HOT97, New York

SALT-N-PEPA *None Of Your Business* (NEXT PLATEAU/ISLAND) - Spice up your life. Add some Salt-N-Pepa.

TERROR FABULOUS *Action* (EASTWEST) - Like Redman says, it's time for some action.

HOUSE OF PAIN *On Point* (TOMMY BOY) - Through the window, off the mic, around the CD player, nothing but net. House Of Pain is on point.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - This DJ and 3 out of 5 other DJs prefer Warren G. over their patients who chew gum.

MAD LION *Take It Easy* (NERVOUS) - Nothin' but flava. It's somethin' you can sava so do yourself a fava and play this shit (psych). It's all that and the new 12.5 ounce Snapple.

BOB PERRY, PD, HOT97.7, San Jose

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - Instant phone and street response.

THE PUPPIES *Funky Y-2-C* (CHAOS) - Good early buzz off the streets and on the request lines.

E-40 *Captain Save 'Em Tho* (JIVE) - Strong street buzz.

AARON HALL *I Miss You* (SILAS/MCA) - Solid response all demos.

MICHAEL NEWMAN, PD, KDON, Salinas

BIG MOUNTAIN *Sweet Sensual Love* (GIANT/REPRISE) - Has a great summer sound.

HAMMER *Don't Stop* (GIANT) - Won three nights on our 'Battle Of The Jams.' My favorite on the album.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - An obvious killer.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Another obvious killer.

CECE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Is growing on me.

GERALD LEVERT *I'd Give Anything* (INTERSCOPE/ATL. GRP.) - Hello, it will be a major record.

JEFF HUNTER, PD, KIKI, Honolulu

SHANICE *Somewhere* (MOTOWN) - Glad she's doing a full CD this time. Check out cut #4 Nuttin' But Da Funk mix.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Huge sales. Huge phones. Top 5 song all around.

WILL TO POWER *Sarah Smile* (THRUST) - Great song...Very recognizable.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Glad to have them back. Very cool song.

BRUCE ST. JAMES, PD, KJYK, Tucson

STEVE PERRY *You Better Wait* (COLUMBIA) - I don't think I could ever play this song, but this has got to be one of the best Mainstream Top40 records in years. And you thought Meat Loaf came back strong.

HEAVY D & THE BOYZ *Black Coffee* (UPTOWN/MCA) - Provs to WPGC where I heard this first. A great Heavy D song as the large man comes back for the 9-4.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - R. Kelly strikes again with this great girl group. Like you could even go wrong with this.

Must see movies: Tom Hanks new movie - FOREST GUMP. In a word, magical. This is the type of movie that changes peoples lives for the better. After seeing this movie, you will carry a piece of Forest Gump with you forever.

M.C. BOOGIE D, APD, KJYK, Tucson

PATRA f/Yo-Yo *Romantic Call* (EPIC) - Sooo phat! Yo-Yo gives this track mad Hip-Hop flavor and helps keep Patra bumping on the radio!

SHABBA RANKS *Original Woman* (EPIC) - Check it out!

RANDY FOX, PD, KMVR, Las Cruces

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Already getting great phone reaction off of this one.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - This one will not disappoint you. Another jam.

JIM CARREY *Cuban Pete* (CHAOS) - It's wacky... Check it out.

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - This one came out of nowhere. Good sound. Check it out.

JOEY MUZZALUPO, MC, KSFM, Sacramento

THE M. DOC F/CHANTAY SAVAGE *It's A Summer Thing* (INDASOUL) - This has got a great groove to it. Especially check out Silk's 'Old School Mix.'

MAC MALL *Ghetto Theme* (YOUNG BLACK BROTHA) - This is a great street record, everyone should check this out.

CONNIE *No Tears* (BLACK OLIVE) - Another long-awaited good record from a great, old-school artist whose new hot record should put her back on the chart.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - I really like this song, I feel that it's got a good, radio-friendly vibe. Nothing fancy about this, R. Kelly is at it again. Check it out.

CHET BUCHANAN, APD, KUBE, Seattle

PUBLIC ENEMY *Give It Up* (DEF JAM) - An incredible vibe, great summertime groove. It's huge... Even Chuck Field can hear this one.

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Great song.

DJ MIKO *Rhythm* (ZYX) - All dayparts. All across-the-board great record.

GNARLIE CHARLIE, MC, POWER106, Los Angeles

LSOB *If You Want To Groove* (MERCURY) - Sounds good.

HEAVY D & THE BOYZ *Nuttin' But Love* (UPTOWN/MCA) - Got nuttin' but love for Heavy D & The Boyz. Now that's a jam.

AHMAD *Back In The Day* (GIANT) - Said it before, gotta say it again.

SOUND MASTER T *Too Much Booty* (ID) - On the House tip: Enrie's been playing this for a while in the power workout and requests have been comin' in. Huge buzz from the streets.

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - Written by Snoop Dogg, is a record that Tha Baka Boyz are screaming about.

SINISTER (INTERSCOPE) - A Charlie pick.

LUCY BARRAGAN, MD, Q105, Oxnard

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - Should be as big as the first one.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - The hits keep coming from the ABOVE THE RIM soundtrack.

WATERLILIES *Tempted* (SIRE/REPRISE) - According to the freak, it's a great record to have sex to. Enjoy it.

JOHN HUNTER, MD, WEOW92.5, Key West

TONY DIBART *The Real Thing* (MAX) - Don't mean to sound like a broken... However, retail and club requests are through the roof.

MARIA NICOLE *Give A Little Love* (MIC MAC) - PKA sample and freestyle. I like it.

SHELLO *West Coast Boogie* (GIANT) - Workin' here.

SCOTT WHEELER, PD, WHHH, Indianapolis

HI-FIVE/NUTTIN' NYCE *What Can I Say To You* (JIVE) - Good combination. Both sound really good.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Updated sound for 1994.

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Prince seems to be back on track with good radio-friendly music for the summer.

JERRY MAC, PD, WZJM, Cleveland

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Typical Ice Cube, but radio-friendly. George Clinton's on this one, so you got to play it.

SHERYL CROW *All I Wanna Do* (A&M) - Strong follow-up to her first single. Good hook.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Another good follow-up that is at least better than the first single...There, are you happy Marcia?

GERONIMO, APD, WZJM, Cleveland

DA BRAT *Funkdafied* (CHAOS) - Blowin' out the phones for us and debuted at #4 in SoundScan Album sales. Yes, adults dig it too.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - It's packin' the dance floor, pickin' up with requests and starting to move in sales. If you need a dance balance record, this is it.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Unless you're a 100% Urban station, you've got to play this. It's the quintessential (look that one up), Top40 record. Can you say Men Without Hats and A Flock Of Seagulls?

FRENTE! *Labour Of Love* (MAMMOTH/ATL. GRP.) - This'll be a cume growing beast. A monster smash! The most unique sound and voice on the radio. Order more phone lines now.

BIG DAVE, MD, WZJM, Cleveland

HAMMER *Don't Stop* (GIANT) - Been playing this one in the clubs since the album came out. This is the single of the album.

OFFSPRING *Come Out & Play* (EPITAPH) - I picked this one two weeks ago and I will pick it every week until I'm not allowed to anymore.

GREEN JELLY *Slave Boy* (ZOO) - Put your testes to the test. B52 feel to it (no...really!) Can't wait for the video. Could be the sleeper of the summer.

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NEIL BOGART MEMORIAL FUND

ROCK 'N CHARITY CELEBRATION 1994



Thursday, August 18th
Celebrity Golf Tournament

Calabasas Country Club

Shotgun starts at 7:30 am & 1:00 pm

for player info, please call:

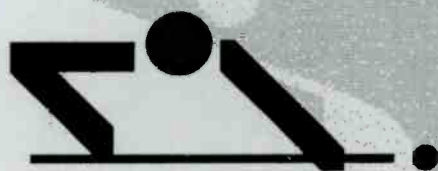
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Saturday, August 20th

**World Famous Bowling Party
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Tuesday, August 23th*

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Saturday, August 27th

Rock 'N The Puck Celebrity Hockey Game

Hosted by LA King Luc Robitaille

Great Western Forum

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* New Date



Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

NEW IN THE MIX

LAFAYETTE "Better Late Than Never" (Champion/EastWest)
 2 IN A ROOM "Un Trago" (Cutting)
 2 UNLIMITED "Real Thing" (ZYX)
 AB LOGIC "Real World" (RCA)
 JUZT 2 BROTHERS "The Frenzy Dance" (After Dark)

W-TW

1-1	JULIET ROBERTS	"Caught In The Middle" (Reprise)	
3-2	JANET JACKSON	"Throb" (Virgin)	
4-3	COOLIO	"Fantastic Voyage" (Tommy Boy)	
2-4	AALIYAH	"Back & Forth" (Jive)	
7-5	KRISTINE W.	"Feel What You Want" (Champion/EastWest)	
6-6	SAUNDRA WILLIAMS	"I Want It, I Need It" (Bold Soul/Imago)	
16-7	MARIAH CAREY	"Anytime You Need A Friend" (Columbia)	
5-8	DJ MIKO	"What's Up" (ZYX)	
9-9	OUR TRIBE f/ Franke Pharoah	"Love Come Home" (Champion/EastWest)	
13-10	OPUS III	"When You Made The Mountains" (EastWest)	
12-11	ACE OF BASE	"Don't Turn Around" (Arista)	
24-12	JAM & SPOON	"Right In The Night" (Epic Dance)	
10-13	SOUND FACTORY	"Good Time" (Logic/RCA)	
14-14	ERASURE	"Always" (Elektra)	
35-15	REEL 2 REAL	"Go On Move '94" (Strictly Rhythm)	
25-16	DA BRAT	"Funkdafied" (Chaos)	
11-17	AHMAD	"Back In The Day" (Giant)	
18-18	HADDAWAY	"Rock My Heart" (Arista)	
20-19	KING JUST	"Warrior's Drum" (Blackfist/Select)	
26-20	CRYSTAL WATERS	"100% Pure Love" (Mercury)	
42-21	808 STATE	"Bombadin" (Tommy Boy)	
23-22	HEAVY D.	"Got Me Waiting" (Uptown/MCA)	
27-23	NICE & SMOOTH	"Old To The New" (RAL/Island)	
28-24	MIRANDA	"Your Love Is So Divine" (Sunshine)	
30-25	MOUNT RUSHMORE	"I've Got The Music In Me" (Moonshine)	
22-26	FRESH TUNES #1	"Do You Know What I Mean" (Strictly Rhythm)	
33-27	CULTURE BEAT	"Anything" (550 Music/Epic)	
34-28	ARETHA FRANKLIN	"Jump To It" (Arista)	
29-29	A TRIBE CALLED QUEST	"Oh My God" (Jive)	
N-30	BLACKSTREET	"Bootie Call" (Interscope)	
15-31	CECE PENISTON	"I'm Not Over You" (Perspective/A&M)	
49-32	WARREN G. f/NATE DOGG	"Regulate" (Interscope)	
32-33	SLO MOSHUN	"Bells Of New York" (Columbia)	
37-34	LSOB	"If You Want To Groove" (Mercury)	
31-35	BEASTIE BOYS	"Get It Together" (Capitol)	
19-36	BLACK MACHINE	"How Gee" (Next Plateau/frr)	
40-37	HOPE	"Tree Frog" (ZYX)	
46-38	DEE-LITE	"Party Happening People" (Elektra)	
41-39	NAS	"The World Is Yours" (Columbia)	
RE-40	JOCELYN ENRIQUEZ	"Thinking Of You" (Classified)	
N-41	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom" (Eastwest)	
44-42	PUBLIC ENEMY	"Give It Up" (Def Jam)	
8-43	SWV	"Anything" (RCA)	
N-44	T.P.E.	"Dance With Me" (Mic Mac)	
45-45	GANGSTARR	"Code Of The Streets" (Chryslis/EMI Records)	
47-46	COLLAGE	"Gangster Of Love" (Viper/Metropolitan)	
48-47	THE PUPPIES	"Funky Y-2C" (Chaos)	
50-48	MAC VIBE	"I Can't Let U Go" (Eightball)	
N-49	COLONEL ABRAMS	"Do You Know What I Mean" (Great Jones)	
N-50	OUTKAST	"Southernplayalisticadillacmuzik" (La Face/Arista)	

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK!



KID FRESH THE BOX Houston

CAREER HIGHLIGHTS:

After graduating from the Columbia School of Broadcasting, started as an intern at WPGC. Later became a Club 95 Mixer; part-time, on air board operator, and then promoted to full-time at WPGC. Moved to full-time at The Box.

DOWN TIME:

Hanging out at clubs, movies, chasing beautiful women and of course, making lots of money. Not necessarily in that order.

PROPS:

Crazy mad ups to Big Brother Almighty Albie Dee and the whole WPGC crew, Robert Scorpio and The Box crew for hooking a Brogham up. Props to the WPGC and The Box mixing crews. Rippin shit up for da 9 quad.

COLUMBIA CUTZ

C&C Music Factory - "Do You Wanna Get Funky"

For weeks now this single has been one of the most discovered jams in both the Hitmakers Street Sheet and Mix Show Discovery sections. You guys have now just received a phat double pack with funky new mixes and fierce house versions of *Do You Wanna Get Funky!* **BLOW THIS UP!**

Fugees - "Nappy Heads"

Mix shows play continues to build each week on this infectious remix of *Nappy Heads*. New mix show play this week at **WHYT, WHMN, KPRR and WHHH!**

NAS - "The World Is Yours"

Like the Fugees, NAS mix show play continues to blow up with new play this week from **WJMN, WHYT, KTFM, KZHT and Z90**. *The World Is Yours* is destined to become a hip hop classic. If you're not already banging this cut...**WAKE UP!**

Arline Burton - "Shot in the Dark"

This single is a great pop/dance track with the perfect amount of energy for your summertime mix show. Taken from Columbia's *GET IT, GOT IT, GROOVE* compilation, *Shot in the Dark* is destined to become as big as the first two singles from this compilation (Bizarre Inc.'s *I'm Gonna Get You* and *The Fog's Been a Long Time*). Mix show play on **Arline Burton** this week at **WXKS, WJMN, Z90, WHYT and 92Q**.

Coming Soon...

Sophie B. Hawkins "Right Beside You"

Ten City "The Way You Make Me Feel"/"Say Something"

In memory of Greg Beasley, we at Hitmakers and Columbia Records recognize how instrumental he was in breaking new music. Rather than nominations this week, we'd like to give props to 'Captain G.'

MIXER OF THE WEEK WINS SONY HEADPHONES!



brigitte mcwilliams

*the sexy first
single and video
from her
debut album*

TAKE ADVANTAGE OF ME



I GET THE JOB DONE

Remixes by

JERMAINE DUPRI

and **SHANNON HOUCHINS**



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Mix Show

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **DAJAE** Is It All Over My Face (CAJUAL)
2. **SHABBA RANKS** Ram Dancehall (EPIC)
3. **C&C MUSIC FACTORY** Do You Wanna Get Funky (COLUMBIA)
4. **MICHAEL WATFORD** Love To The World (EASTWEST)
5. **OUTKAST** Southernplayalisticadillacmuzik (LaFACE/ARISTA)
6. **2 UNLIMITED** The Real Thing (RADIKAL/CRITIQUE)
7. **BEASTIE BOYS f/Q-Tip** Get It Together (CAPITOL)
8. **BLACK STREET** Booti Call (INTERSCOPE/ATL. GRP.)
9. **BODY RHYTHM & SOUL** Bang The Body Goes Boom (EASTWEST)
10. **COOLIO** Fantastic Voyage (TOMMY BOY)
11. **DOMINO** Money Is Everything (OUTBURST/RAL/CHAOS)
12. **LADY OF RAGE** Afro Puffs (INTERSCOPE)
13. **LAFAYETTE** Better Late Than Never (CHAMPION/EASTWEST)
14. **LOVELAND** Let The Music (Lift You Up) (BIG BEAT/ATL. GRP.)
15. **MEECHIE** Bring Me Joy (VIBE MUSIC)
16. **MOUNT RUSHMORE** I've Got The Music (MOONSHINE)
17. **M PEOPLE** One Night In Heaven (EPIC)
18. **20 FINGERS** Short Dick Man (I.D.)
19. **DA BRAT** Funkdafied (CHAOS)
20. **DEEP FOREST** Deep Forest (550 MUSIC/EPIC)

As The Vinyl Spins

I (Michael) have always believed that it doesn't matter how a person left, but rather how they lived while they were here. It doesn't mean that you were a bad person because you made a mistake or had an accident. Saying goodbye to Greg 'Captain G.' Beasley of KKBT, THE BEAT in L.A. isn't easy, it never is. Through our many conversations, I came to respect Greg not only as a veteran within this industry, but also as a man filled with knowledge, wisdom, and positive philosophies. Instead of thinking about the times I won't have with him, I'll remember and be thankful for the good times I did have. Greg, I'll think of you often and I'll continue sending prayers up for your family and friends. Thanks for being a friend and someday I'll see you on the other side.

I (Salwa) regret never having had the opportunity to meet Greg Beasley, but his memory will continue on in the minds and hearts of everyone that knew him. I give my condolences to his family and friends and hope to be able to continue spreading his philosophies to the old and new members of this industry.

Sway called to tell me that he wanted a special thanks sent out to Tha Baka Boyz in last weeks column highlighting his and Tech's expansion to L.A. Unfortunately we missed the deadline and we hope that Eric and Nick realize no disrespect was intended. Nothing for the rumor mill folks. All sides are down with each other.

As **VOLUME 10 Pump** (Immortal/RCA) continues to climb the charts, expect *Sunbeams*, the next single, to hit your desk in about two weeks. For your copy of the full CD or vinyl contact Sean at (310) 657-9500. Congratulations to **OUTKAST** for their album hitting gold as it speeds toward platinum! Stations currently on the new single include, KMEL, KSFM, HOT 97.7, Z90, KBXX, KPRR and WHHH. Thanks to the crew at KPRR for hooking us up with Greg Lopez at KCHX, who's definitely a pleasure to work with. Record reps should call him at (915) 337-7791.

Some records being talked up:

- **RAYVON** *No Guns, No Murders* (VP) - More and more buzz on each call. Reg and Lucious Ice at KBXX, James Dee and Rags at Z90 and Jonathan from WBLS are in. If you're into stopping the madness, play this and look out for **WOLF PAK** *No Mo Drive Bys*.
- **AALIYAH** *Various Album Cuts* (Jive) - Jonathan from WBLS is talking about the tracks. Does that mean he returned Marco's calls?
- **SHABBA RANKS** *Ram Dance Hall* (Epic) - Mentions from Boogie D. out of KJYK, James Dee at Z90 and Reg and Lucious Ice at The Box. Reg and Ice say peep the B-side *Original Woman*.
- **BOOGIE MONSTERS** *Recognized Thresholds Of Negative Stress* (Pendulum) - Anthony A.D. Daughtry told me about this one months ago and here it is. DJ Blade, Boogie D. of KJYK along with Rags and James Dee at Z90 are on it.
- **WASCALS** *Dips* (Fatt House/Delicious Vinyl/EastWest) - Rags joins Tha Ruffnex on this one just as Tha Ruffnex start talking about the LP. It looks good Lamarr!
- **CHANTAY SAVAGE** *Don't Let It Go To Your Head* (Remixes) (RCA) - A great record!! This one was across-the-board on this weeks call!
- **PAULINE HENRY** *Feel Like Making Love* (550 Music/Epic) - New this week on the club chart with Shawn Phillips at KUTQ; John Hunter, WEOW; and Albert Lugo, Z90 talking it up on the call.
- **THE REAL McCOY** *Another Night* (Arista) - This one's been on your desk for about a week and is already one of this weeks club breakouts. Disc-overed by Jimmy Kim at KIIS-FM and conference call mentions from Gary Cannavo, John Hunter and Juan Rojas as well as a huge response from the record pools this week.
- **REEL 2 REAL** *Go On Move '94* (Strictly Rhythm) - Eddie Mix from KPRR feels like this remix is going to blow up with everyone on the conference call backing him up.
- **LOVELAND** *Let The Music (Lift You Up)* (Big Beat/ Atl. Grp.) - Moving up the club chart with a huge response on the conference call. This one's gonna lift you up, so check it out.
- **DEEP FOREST** *Deep Forest* (550 Music/Epic) - Ross Wilson at WOWI says this one's smmmokin with Shawn Phillips and Gary Cannavo agreeing with him.
- **MICHAEL WATFORD** *Love To The World* (EastWest) - John Hunter and Albert Lugo backing this one up on the call with Disc-covery's by Carlos Fusaro, KTFM; Stan Priest, Power Pig; and DJ Groove, Z90 making this one of the Most Disc-overed this week.

Records that aren't going away: **E-40** *Captain Save Em Tho* (Jive), **DA BRAT** *Funkdafied* (Chaos), **BLACKSTREET** *Booti Call* (Interscope), **COOLIO** *Fantastic Voyage* (Tommy Boy), **A TRIBE CALLED QUEST** *Oh My God* (Jive), **MARIAH CAREY** *Anytime You Need A Friend* (Columbia) and **JAM & SPOON** *Right In The Night* (Epic Dance).

Michael Fujiwaki and Salwa Scarpone

JOCELYN ENRIQUEZ "Make This Last Forever"

Early Radio Play At:

- | | |
|-------------|----------------|
| KMXZ 53x | POWER 96 15x |
| KPRR 47x | KIX106 12x |
| Z90 45x | KTFM 18x |
| B96 25x | KIXY playing |
| WILD107 21x | BOSS97 playing |
| KMVR 20x | KJYK playing |
| HOT97.7 16x | WEOW playing |

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HITMAKERS Mix Show Disc-covery Club®

JEROME HICKS, 92Q, Baltimore

JAMES FAITH *Want You To Love Me Too* (DEMO) - Remember who told you first about James Faith. This demo-cassette is RED hot. The down tempo dance mix of *Want You To Love Me Too* is knocking them out at Paradox (Baltimore) and is being requested for my mix show on 92Q.

TONY MORRIS, BOSS97, Atlantic City

COOL PASSION *Party Zone* (ZYX) - This song packs the floor...love it.

CHRIS PHILLIPS *Close Your Eyes* (METROPOLITAN) - It's been in the mix for two weeks...thanks Jayson and Jerry.

DAJAE *Is It All Over My Face* (CAJUAL) - Love it...going to play it in the mix.

GARY Q, BOSS97, Atlantic City

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Look out! C&C puts down another massive trac. This double 12 inch is a smash... It's ah smash eye tell ya!

M PEOPLE *One Night In Heaven* (EPIC) - Very nice follow-up from their 1st hit.

CHEITO *El Baile De La Vela* (EPIC) - This trac has blasted up into my Top 5... If you're not kickin this yet, you're on drugs!

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - For the radio show, the extended club mix is my pick, however, check out the 'Fiip-Club Instrumental' at peak hour in the club... Oh, turn the lows back a little! bass!

LAFAYETTE *Better Late Than Never* (CHAMPION/EASTWEST) - Club music at its finest, its got all the ingrediants to become an over the top hit! With that not, I'm outta hea... C-YA! P.S. Any comp rooms in NY? Hint-hint

JEFF K., KDGE, Dallas

ERASURE *Run To The Sun* (ELEKTRA) - Erasure always impress with their remixes. This time the Beatmasters and Dis-Cuss twiddle the nobs for a perfect summertime, high energy feel.

SOUTHSIDE REVERB *Reverberation* (BILLS) - Dallas DJ's Rob Vaughan and Kelly Reverb hit hard with a track sure to groove on any progressive mix show. Funky trance with a bite!

JIMMY KIM, KIIS-FM, Los Angeles

DAJAE *Is It All Over My Face* (CAJUAL) - Yes, it is! This record is the shit! Explosive follow-up from a talented artist and slammin' indie. Radio or club play...U won't B disappointed!

THE REAL McCOY *Another Night* (ARISTA) - Great ERG club record with that radio crossover potential crawling all over it; sorta like Culture Beat, Captain Hollywood and Bizarre Inc., U know what I mean! I wanna thank Davy D for giving me an advance import copy, 'You're the Man!' Arista's domestic 12 inch has a couple of deep surprises, so check it out!

M PEOPLE *One Night In Heaven* (EPIC) - Frank and Liz have got their hands full! New logo design is great, as with this, M People's second domestic release. Can't wait for more mixes!

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - An interesting change for an interesting group. Yes...it's a summer record, Y ask Y?

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Back again! Don't have it? Deinitely get it! It's been buzzing around for a while now, so don't miss the boat and fall in the H2O! (Remixes?)

**Prayers and much deserved props to Greg 'Captain G' Beasley. Thank you Greg for all your support, friendship, knowledge and laughter throughout the

times we have known each other. Especially when we tried to out-do each other on the turntables or on the mic every time we hooked up! I know I, as well as many others, are thinking about you and will continue to. We're all gonna miss you. Take care my friend!**

KUTMASTER SPAZ, KIKI, Honolulu

DOMINO *Money Is Everything* (OUTBURST/RAL/CHAOS) - This song is where the money's at.

BEASTIE BOYS f/Q-Tip *Get It Together* (CAPITOL) - Beastie Boys are back and they got their sh*t together.

ORGANIZED KONFUSION *Stress* (HOLLYWOOD BASIC) - If you can handle the hardcore flava, then you can handle the stress.

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - This song is just hardcore funkalistic.

DJ BLADE, KJYK, Tucson

BOOGIEMONSTERS *Stress* (PENDULUM/EMI RECORDS) - Check out the dope kazoo vocals! With down tempo cuts on the rise this track stands out with smooth sounds that flow like syrup with methodical rhymes. Don't let this keep passin you by...hint, hint.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Definitely Cube! Going back to the old school sells a lot of records these days. Like the idea of featuring George Clinton instead of sampling him. Please, how many Atomic Dog Samples are we going to hear? My Gumm is a lot as long as it sells. Nice to hear Cube and Clinton 'under one groove.'

DRAXX *Pumping (To The Rhythm)* (LOGIC) - Pumping is what your dance floor will do off this cut. A slammin hypnotic bass line and deep synth lines make this record work.

Much love to Greg Beasley who will continue to live on through his music...God Bless and Peace.

THA RUFFNEX, KKXX, Bakersfield

WASCALS *Wascals Greatist Hits* (FATT HOUSE/DELICIOUS VINYL) - It's about time the East recognized the fact that the West ain't only about gangsta rap. This album is a musical masterpiece brought to you by the one and only Jay Swift...West Coast at its finest. Props to Lamarr and Carmelita.

MOBB DEEP *Shook Ones* (LOUD/RCA) - Just when you thought they was gone, they get signed to a new label and come through with da phat shit.

HOUSE OF PAIN *On Point* (TOMMY BOY) - (Remixes of the Groove Merchantz and Beat Miners-A.K.A. Black Moon) Remixes are definitely on point. The album is definitely on point. Big ups to scoop the fat man.

Tha Ruffnex send their condolences to the family and friends of Greg Beasley.

SWAY & TECH, KMEL/KKBT, San Francisco/Los Angeles

Unfortunately, we never got a chance to work with Greg Beasley, however, our hope is that we can continue the legacy of quality radio that he practiced throughout his career. Our condolences to Greg's family and friends. Hopefully this bit of reality will bring those in the music industry together to build positivity instead of negativity and corruption before our time comes.

Juan "The Wonderous" ROJAS, KPRR, El Paso

JUZZ 2 BROTHERS *Frenzy Dance* (AFTER DARK) - The answer to *El Trago*! Vicious house track giving props to all the Spanish cultures. It's a must for any house DJ!

MARTHA WASH *Leave The Light On* (RCA) - On The Bootcamp compilation. Been waiting for this since the WMC! Nice vocal samples weaved in with Martha's great voice on a beat that never lets you go.

SAMPLE CHOIR *Feeling Lonely* (NERVOUS) - Great house track with great vocal samples tightly tied in to sound like a real artist. Debuted this week. Expecting a buzz.

R.A.W. *Azuca* (STRICTLY RHYTHM) - Great Latin Tribal House with the typical El General samples from the label that is able. Props to Bari G.

DJ FRANK E.D., KPRR, El Paso

NEFERTITI *Visions Of Nefertiti* (MERCURY) - Too wicked! Beats are hard and she raps her ass off.

BEASTIE BOYS f/Q-Tip *Get It Together* (CAPITOL) - Smooth like that!

SLO MOSHUN *Bells Of New York* (COLUMBIA) - Kills in da mix and kickin lots of booti in the clubs.

20 FINGERS *Short Dick Man* (I.D.) - Doin an edit for the radio!

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Totally different from what they've done in the past and they did it right.

THE PUPPIES *Funky Y-2-C* (CHAOS) - Miami bass rules in my set. Goin on real tight!

DJ WICKED, KPRR, El Paso

COOLIO *Fantastic Voyage* (TOMMY BOY) - Definitely hot! Everytime I hear it, I feel like going on my own fantastic voyage.

LSOB *If You Want To Groove* (MERCURY) - It's hot like the weather down here.

DJ MIKO *What's Up* (ZYX) - Hottest dance record in El Paso.

UNREAL *Body Boom Bangers* (MAXI) - Props to the DJ behind this one. Phattest beats I've ever heard with great samples.

EDDIE MIX, KPRR, El Paso

JUZZ 2 BROTHERS *Frenzy Dance* (AFTER DARK) - Good work by Danny 'Holiday' Vargas and Carius 'After Dark' Barrios.

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - Been on this since last year, this remix ought to blow it up.

R.A.W. *Ashca* (STRICTLY RHYTHM) - If you like Latin percussion beats with a little Reggae, pick this up! Great for Latin markets!

2 UNLIMITED *Throwing Down The Grooves* (RADIKAL/CRITIQUE) - Good follow-up to the last single. Definitely works with your higher bpm, high energy material.

CARLOS FUSARO, KTFM, San Antonio

MICHAEL WATFORD *Love To The World* (EASTWEST) - Thank God for this man's voice. Great uptempo male record with a gorgeous background vocal chorus.

WILLIAM ORBIT *Water From...* (TRIBAL) - If you liked what he did to *I'll Remember* by Madonna, check out this ambient, yet pumping radio mix!

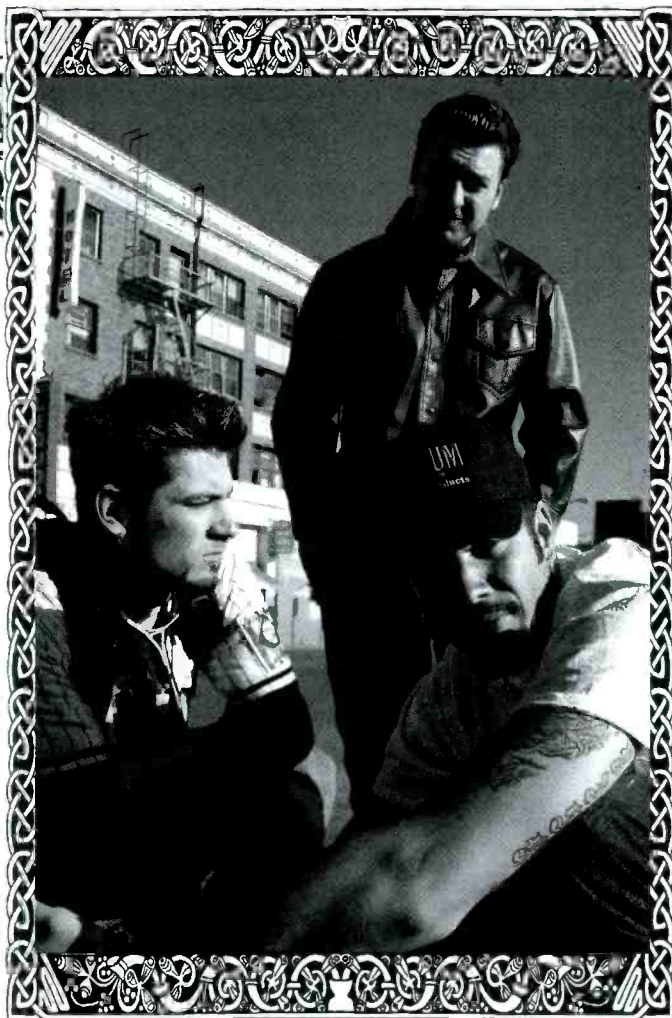
JIM WALKER, WZHT, Montgomery

FOR REAL *Easy To Love* (MONTGOMERY/A&M) - Nice club mix, outstanding vocals, very funky.

LAFAYETTE *Better Late Than Never* (CHAMPION/EASTWEST) - This is an instant attention getter, just try it and see! Excellent record.

CULTURE BEAT *Anything* (550 MUSIC/EPIC) - So I'm late, I didn't get one! I'm gonna pump it anyway.

MOUNT RUSHMORE *I've Got The Music* (MOONSHINE) - I'm trying not to play remixes of old stuff, but I can't stay away from the good ones, oops, there I go all over againnnnnn...



5 Showings!!



#7 !!

House of Pain On Point

"Huge phones. Immediate response. House Of Pain is definitely on point."
- Jeff Nelson, Z90



From the album
same as it ever was

"When it's time to rock the funky joint, they're on point. When it's time to rock the funky jam, they're the gosh darn coolest fellas." - Paco Lopez, HOT97

When It's Time To Rock A Funky Jam!!

It's **POWER 106** Los Angeles
HOT 97 New York
WHYT Detroit

Ranked **21** **21 Spins**
Ranked **27** **20 Spins**
Ranked **41** **10 Spins**

Z90 San Diego	4 Spins	WJMN Boston	2 Spins	KSFM Sacramento	2 Spins
KIX106 Providence	4 Spins	WHJX Jacksonville	2 Spins	KGGI San Bernardino	2 Spins
POWER 96 Miami	4 Spins	KHFI Austin	2 Spins	WJMH Greensboro	2 Spins

On The Edge:	WFNX Boston	6 Spins	KNDD Seattle	5 Spins
	KTCL Denver	6 Spins	WRAS Atlanta	2 Spins

Album Already At 3.6 Million Gross Impressions at 83 Spins!
Album Shipped Over 500,000!!





HITMAKERS Mix Show Disc-covery Club®

SHAWN PHILLIPS, KUTQ, Salt Lake City

INNER CITY *Share My Life* (SIX 6) - DJ 3 pak with mixes from Reese, Graeme Park and others. My favorite group is back with that sound that made them famous.

CRYSTAL WATERS *What I Need* (MERCURY) - If you're playing *100% Pure Love* it's now time to jump on this! A lot of house energy! Dave Morales works his magic again on the Bad Yard Club! Great song for radio and club!

LOVELAND *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - House to cry for! This song touched me the minute the needle touched the record. My crowds go nuts for this! Good phones!

DAJAE *Is It All Over My Face* (CAJUAL) - You go girl! Dajae does it again, underground style! Props to Chicago's E-Smoove, Hula and Fingers!

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Just as it says in the title, 'Bang Your Body Goes Boom' when this is played in the clubs and especially on the air! Sounds a little like K7 meets house! I love this record, play it!

2 IN A ROOM *El Trago* (CUTTING) - (Remixes) I know I reviewed this before, but I'm telling you again, PLAY IT! I don't care where you live, this song works anywhere!

RICHARD "Humpty" VISSION/TONY B., POWER 106, Los Angeles

**In respect to Greg Beasley, we are refraining from any Disc-covery's in this issue, instead we would like to issue the following statement: Greg Beasley was an incredible DJ, but more importantly he was an incredible person. He will be missed by many people, but he will be remembered for life. Love, Richard "Humpty" Vission and Tony B. **

DJ ENRIE, POWER 106, Los Angeles

KIRK *Uptown Style* (ATLANTIC) - Phat and all that!

SIR MIX-A-LOT *Put Em On The Glass* (AMERICAN) - Who says video doesn't help?!

SHABBA RANKS *Ram Dancehall* (EPIC) - Check out the Jeru sample.

THE GOODMAN *Make Up Your Mind* (ffrr) - Totally opposite of *Give Up*, but the beat just pounds! Not going to be released domestically, so pick up the import.

Before my radio days, Greg Beasley was someone I always looked up to and I still do. He was like a big brother to me when I first started working at Power. He guided me through the Do's and Don'ts of being on radio and I'll always remember him for that. Much love and Greg, you get props over here.

STAN PRIEST, POWER PIG, Tampa

PUBLIC ENEMY *Give It Up* (DEF JAM) - You can sleep two miles away from where this is playing and you will wake up tapin your toes and humming along!

MICHAEL WATFORD *Love To The World* (EASTWEST) - He rolls!

KORRELL *Paradise* (THUMP) - I play this a lot these days with the sudden strong reappearance of free style. It's a natural for mix play.

THE ORIGINAL *I Love You Baby* (WT) - I like this track, I listened to it, went on to other tunes but I was still humming this one. I tested it in clubs...it seems to work. It's now in the mix!

RED RED GROOVY *Come To Me Ecstasy* (CONTINUUM) - Pick your mix there's one for everybody and run with it. I dig it.

DONNIE MACK, POWER 99, Philadelphia

HARD TO OBTAIN *Ghetto Diamond* (ATLANTIC) - It hit me like 500 lbs. of good lookin home cooking.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - The track is bumpin.

BOSS *Run, Catch And Kill* (MERCURY) - Strictly for the streets.

DIVINE BEINGS *Funky Ultimatum* (REPRISE) - Finally, somethin in the midtempo range! Slammin' in the clubs!

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - Not as hard as *Back In The Day*, but it works in the street and definitely workable on the radio.

SHABBA RANKS *Ram Dancehall* (EPIC) - Shabba's back on the set with this one.

Much respect to Greg Beasley, my condolences to the Beasley family.

KID FRESH, THE BOX, Houston

MASTA ACE *The B-Side* (DELICIOUS VINYL/EASTWEST) - Mad ups to the Brooklyn crew.

DOMINO *Money Is Everything* (OUTBURST/RAL/CHAOS) - Enough's said.

UGK *It's Supposed To Bubble* (WHITE LABEL) - Some mo! Houston shit gittin' ready to blow up.

GARY *Inner City Blues* (IMPORT) - Phat new flava on da old school tip.

FUGEES *Nappy Heads* (COLUMBIA) - Some mo of that lyrical cheepa-cheepa for ya!

REG-N-EFFECT, THE BOX, Houston

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - Definitely the bomb! Great follow-up to *Player's Ball*.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - G Funk for yo ass! Must peep this.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Great party song! Good mix with Atomic Dog.

SHABBA RANKS *Ram Dancehall* (EPIC) - Funky ass track with the 'Come Clean' sample.

I had the opportunity to work with Greg Beasley on his Metromix Remix Label and talk with him on the Hitmakers Conference Call. This powerhouse of radio and mix show will definitely be missed. The mixers at The Box express their condolences to the family and friends of Greg Beasley.

LESTER PACE, THE BOX, Houston

COOLIO *Fantastic Voyage* (TOMMY BOY) - That's the bomb.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Super phat.

OUTKAST *Southernplayalisticadillacmuzik* (LaFACE/ARISTA) - Southernfriedsuperstupidfunk.

BIG MELLO *Wind Me Up* (RAPALOT) - Get On This, Don't sleep, old school mix is fat!

JOHN HUNTER, WEOW92.5, Key West

ADELE BERTEI *Zami Girl* (IMAGO) - Very fun...gonna move up quick-like.

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - Fasten your seatbelt...they're back.

DUBTRIBE *Sunshine's Theme* (ORGANICO) - Tough to follow *Mother Earth*, but this is in there.

MEECHIE *Bring Me Joy* (VIBE MUSIC) - Go Chicago!

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

JAM & SPOON *Right In The Night* (EPIC DANCE) - Side one, cut one smokes! Starts out smooth, finishes even better, makes you wanna listen.

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - After hearing this record, we know they've got the real thing. A must play for anyone!

LOVELAND *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - We've been playing from the Import.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Job well done. C&C put it together with passion and a lot of love...check it out.

SHAY *Faith In Nature* (NEXT PLATEAU) - Such enjoyment to listen to this track. Strong vocals with a great upbeat tempo. Will do excellent for anyone.

DAGO, WKKV, Milwaukee

AWOL *Trilogy* (ICHIBAN) - The brothas outa Detroit with some real street flava are out. If ya see it, pick it up!

VOLUME 10 *Pump* (IMMORTAL/RCA) - DPristol grip is a bag full of funk, not of pump pump.

BIG MELLO *Wind Me Up* (RAPALOT) - He's back! Check out the old school cut #2 yall! Big props goin out to Big Mello on this! Wind me up!

ROSS WILSON, WOWI, Norfolk

JEANIE TRACY *If This Is Love* (PULSE 8) - Great new single in the same vein as Rozalla. Should be easy to play in your mix show and club.

DEEP FOREST *Deep Forest* (550 MUSIC/EPIC) - In a word...smmmmmokin!

K7 *Move It Like This* (TOMMY BOY) - This is the best cut on the album. Starting to be a HUGE record on my mix show and club. Watch out for the new house mixes coming soon.

JOSE APONTE, WVCR, Albany

DA BRAT *Funkdafied* (CHAOS) - Definitely Funkdafied!

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Blackstreet took a long time, but it was worth it!

MAD LION *Take It Easy* (NERVOUS) - He lives up to his name, he's mad and all that. Shout out to Dru Ha at Nervous.

Much love to Greg Beasley. We never met, but respect and condolences for a fellow mixer.

RICK 'DJ Rags' AMEZCUA, Z90, San Diego

JERU THE DAMAJA *Can't Stop The Profet* (PAYDAY/ffrr) - This is the third single off his debut LP and just like the two singles before, this track is slammin'!

HARD TO OBTAIN *Local Hero* (ATLANTIC) - This is the B-side to *Ghetto Diamond* and I suggest everybody peep this out, because the 'SD50's' put a simple, but mad fat, beat behind them. Check it out!

CRAIG MACK *Flava In Ya Ear* (BAD BOY) - (Nashmack Mix) If you can't handle a rough hip hop beat, then put this record back in your crates because this shit is all that!

HOUSE OF PAIN/DIAMOND D *Word Is Bond* (TOMMY BOY) - This is the flipside of *On Point* and it's fat as hell for both coasts! Diamond flipped shit, as usual!!

THE HOODS *OoliOo* (BLUNTED) - I know this record's been out for a while now, but I found it as I was diggin' in the crates, I threw it on and slammed! Find it!

DJ GROOVE, Z90, San Diego

MICHAEL WATFORD *Love To The World* (EASTWEST) - This record has lots of club potential. Check out the 'Classic Club Mix.'

SHARA NELSON *Down That Road* (CHRYSALIS/EMI RECORDS) - David Morales is back! Just play it!

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - This double pack record set is de bomb! A must play!

MEECHIE *Bring Me Joy* (VIBE MUSIC) - Can't describe this double record set! All cuts are slam'n! Got to check it out.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

C&C MUSIC FACTORY "Do You Wanna Get Funky" (Columbia)
THE REAL McCOY "Another Night" (Arista)
BAHA MEN "Dancing In The Moonlight" (Big Beat/Atl. Grp.)
PUBLIC ENEMY "Give It Up" (Def Jam)
BRIGETTE McWILLIAMS "I Get The Job Done" (Virgin)

CLUB MOVERS

LW TW

1-1	JANET JACKSON	"Throb"	(Virgin)
2-2	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
4-3	CELINE DION	"Misled"	(Epic)
3-4	HADDAWAY	"Rock My Heart"	(Arista)
5-5	ACE OF BASE	"Don't Turn Around"	(Arista)
7-6	HOPE	"Tree Frog"	(ZYX)
8-7	ARETHA FRANKLIN	"Jump To It"	(Arista)
9-8	CULTURE BEAT	"Anything"	(550 Music/Epic)
12-9	JULIET ROBERTS	"Caught In The Middle"	(Reprise)
14-10	OUR TRIBE	"Love Come Home"	(Champion/EastWest)
11-11	CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
10-12	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
6-13	SOUND FACTORY	"Good Time"	(Logic/RCA)
34-14	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
20-15	DEE-LITE	"Bring Me Your Love"	(Elektra)
17-16	B-TRIBE	"You Won't See Me Cry"	(Atlantic)
15-17	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
19-18	AALIYAH	"Back & Forth"	(Jive)
16-19	BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
18-20	ERASURE	"Always"	(Mute/Elektra)
30-21	OPUS III	"When You Made The Mountain"	(EastWest)
33-22	BLACKSTREET	"Bootie Call"	(Interscope)
29-23	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
26-24	SLO MOSHUN	"Bells Of New York"	(Columbia)
24-25	COLONEL ABRAMS	"So Confused"	(Great Jones)
27-26	k.d. lang	"Lifted By Love"	(Sire/Warner Bros.)
23-27	DJ MIKO	"What's Up"	(ZYX)
28-28	BLACKGIRL	"90's Girl"	(RCA)
21-29	BC-52's	"The Flintstones"	(MCA)
31-30	JAMIROQUAI	"Emergency On The Planet"	(Columbia)
32-31	PATTI LABELLE	"The Right Kinda Lover"	(MCA)
41-32	COOLIO	"Fantastic Voyage"	(Tommy Boy)
N-33	ARLENE BURTON	"Shot In The Dark"	(Columbia)
45-34	NOMAR	"Zoomin"	(Scotti Bros.)
13-35	DAVID MORALES	"In De Ghetto"	(Mercury)
38-36	MIDI RAIN	"Always"	(Columbia)
22-37	EAST17	"Westend Girls"	(London/Island)
36-38	MORGAN HERITAGE	"Unjust World"	(MCA)
39-39	BEAUTIFUL PEOPLE	"If 60's Were 90's"	(Continuum)
44-40	DA BRAT	"Funkdafied"	(Chaos)
47-41	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
42-42	ROCHELLE FLEMING	"Danger"	(Cutting)
N-43	HAMMER	"Don't Stop"	(Giant)
N-44	PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
46-45	TANYA BLOUNT	"I'm Gonna Make You Mine"	(Polydor)
40-46	SUZI CARR	"All Over Me"	(Radikal/Critique)
50-47	DYNAMIX III	"Feel The Groove"	(Dynamix)
48-48	SHANICE	"Somewhere"	(Motown)
49-49	BABBLE	"Tribe"	(Reprise)
N-50	CECE ROGERS	"No Love Lost"	(Strictly Rhythm)

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PRODUCED BY DAVE KELLY
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videos they might rent, the sort of attitude they might have about social issues. I'm not necessarily tied to numbers unless somebody pushes me on it, unless I have to go to the sales people and say here are the numbers, the age group that you have to talk about, these are the demographics that you need throw around. I literally look at it as lifestyles and try not to put numbers on it.

WHAT ABOUT THE RUMORS OF NEW COMPETITION COMING INTO THE MARKET.

You know the beauty is the old cliché the listeners are going to win, but it enables us to get better, it gives us an opportunity to prove to ourselves and to everyone that we have been here for a reason. We've been building, we've been growing, and with the increased competition in town it gives us the opportunity to come out on top over some very talented programmers and some very talented radio people in this market. We look at it as our chance to shine, because we know that we are going to prevail with some of the ideas and with certainly the enthusiasm that we have for the format, for the music, for the future that it gives us an opportunity to say, 'Hey, it's probably the most highly competitive market in the country and we won.' We're delivering to our clients and we're sold out all the time now, and that's what we want. We also want to make art, and so we're able to make art and be sold out at the same time, so that only makes us better. I know this station is real excited about the competition.

One of the major keys to KTCL's success is that we get out on the streets and rub shoulders with the sort of listener that appreciates this format. We don't put up any sort of image, we're not marketing ourselves as something we're not. We're the real thing, and we push that all the time. We push it on purpose, we don't get out there and do clichés on the air, we don't try to convince the listener that we're anything other than what we are, we just beat our own drum as what we are and we know that we will prevail because we are the real thing. We're the real people, we know this music inside and out and we all live it and are excited by it.

TAKE US THROUGH THE PROCESS OF HOW A RECORD GETS FROM THE MUSIC MEETING ALL THE WAY THROUGH ITS ROTATION. WHAT TOOLS YOU USE TO DECIDE WHAT HAPPENS?

It all comes down to gut for us. Mary or I listen to everything that comes through, and if we don't we'll pass it off to everybody else. We'll obviously look for the hook. We are also looking for a particular balance for the radio station. In other words, if we've got a lot of bright jangly guitar stuff in there, whether it's the most killer record in the world, we're not going to deal with it right now unless of course it's a core artist. But we're looking for balance on the radio station, the various styles that we

want to present, and then if it fits in with that particular realm we'll go ahead and start spinning it, hear how it sounds in the mix, see if we get any sort of response to it all. I'm talking about record that is not like a given. This would be sort of a work record that we're not sure about. We'll give it some spins to see what sort of response we get to it, and then obviously check national airplay and see if anybody else has caught on to this, although that is not as crucial. The next step is what are the touring plans? Promotional support? Is the record company going to get behind this band or this song? Is it going to be a career act for the record company? Is MTV going to be getting on this record? Is it in Buzz Bin?

All those things would come into play, but I think everything is secondary to gut programming. How does it sound on the air and where does it fit into the particular mix here. If the record's responding, if we're getting listener response to it, and if a lot of those other variables that I've just mentioned fall into place, we'll increase the airplay. Another factor are the records that your competitors might play. If it's something that we think is going to be big for the format, and if another station in the market is too conservative to get on it first, we'll bang it really hard. We'll own the record, so that hopefully when that other station was to play it, the dial punchers think of KTCL. That's basically the process that goes on.

WHY DON'T YOU TOUCH ON YOUR STAFF A LITTLE (NOT LITERALLY) THIS A FAMILY

"I never hinder myself by saying, 'It's gotta be these 18-34 people...' I look at it more as a lifestyle thing."

SHOW. I UNDERSTAND DOM CASUAL IS A RECENT HIRE.

Absolutely, we're real excited about having Dom come in. I've known Dom in Salt Lake for quite some time, and had a lot of respect for his air work and his music director abilities. I knew we should use someone in afternoon drive that would be an upbeat, real listener participation, promotions-oriented sort of individual, and as I asked around the industry, his name came up again and again. He's extremely excited to come here for afternoons, so that's going to be such a great addition to the staff. He's also going to be working on on-air promotions. He's an excellent addition to the staff.

Mary Moses is an incredible Music Director because she loves the music and she lives the music. She tends to be months ahead of people on it, if not, in some cases, a year ahead. There are some records that she'll really dig, they'll sit around then they'll come back. She's way ahead of the crowd on music. She's real open to new music and she's also evolving as a jock and as

a music director. She does middays and is real popular. She also has the added benefit of knowing the retro or the older music very, very well because she's lived the format, too. She's been here for about five years.

Our morning guy Brett Saunders came out of talk radio. He knows our music inside and out, and has the most extraordinary dry wit that is perfect for this format. He doesn't take himself too seriously, he's pretty self-effacing, yet the listeners love it. He's very much the anti-jock; he tends to act dumb about the music, and it's incredibly endearing and very post-modern. With his talk radio background he has the radio skills to pull off a morning show.

Chris Adams has been here eight years doing late afternoons, and is going to go to middays. He's a well known voice, another very witty guy, a real in-your-face quietly sort of individual, so he's going to be great in middays.

Our night guy/Production Director Dave Granger used to be the Production Director at WFNX. He does incredible things on the air, is highly listener participation-oriented, very promotionally-oriented. He's great for the younger crowd because of course, we've got a different demographic at night, a more active, younger life-styled listener and he really plays on that. Our overnight guy Reverend Pete sounds like a Reverend but certainly with this sort of music, it's sort of irreverent. It's a real well-rounded staff, really good people on the weekends too. Everybody has such a great attitude and very very competitive attitude

here right now.

MARY MOSES - GIVE US A RUN DOWN OF YOUR DAY TO DAY EVENTS. WHAT DO YOU DO AT THE STATION?

I come in and I whip each person about 10 times and then usually there is some chatting that goes on between John and I about what's going to go on....If it's Thursday or Friday I take the music calls one right after the other everybody knows what that's like and do my show from noon to 4, do production and then usually John and I will sit down and talk about music. Most of the time it's just like kind of a conversation between you and anybody else, it's like well what do you think you know. We just kind of talk about it that way, we talk over promotion deciding what we want to do what we need and do the work from there.

WHAT ABOUT YOUR COMMUNITY RELATION HOW YOU TIE IN WITH THE STREETS.

Mary: We have a lot of club nights and just about all the jocks have at least one, I've got two myself and that helps a lot because in all the situations people come right up to the booth, they know why you're there, they know who you are and you talk a lot about music with the listeners plus all the promotions we do I mean we do at least one or two things every week where somebody's out somewhere, go down and see them. We're always out there, always. In our case it takes a lot of effort because a lot of times we're 65 miles away to where we need to be and to go to Denver it's 120 miles round trip so our jocks are really into it and they're all here because they love the music and they love what they do and it shows and you have to have people on your staff like that because in our situation it's gruelling. It's quite a hard schedule to keep and sure it's ugly in every situation but we're pretty far removed from the major cities that we go into and so it takes that much more effort to get down there and spend some time talking to people and that's what we do, we do a lot of talking.

WHERE DO YOU SEE YOURSELF GOING IN THIS INDUSTRY?

Mary: As long as I stay working with the music for me it doesn't really matter and maybe I should have more direction than that but my love is promotion and my love is music and as long as I can do either one of those than I'm happy. I can do anything so it won't matter.

FINAL THOUGHTS.

John: I think KTCL and any radio station has to be certain to tap into the lifestyles of the market and the listeners and be very very aware of what works in your market and what the mood of the potential listener is, because certainly it's easy to put your finger on the sort of listener that you have but I don't see why in any market in an alternative or modern rock can't understand the mood of the community in general and whether everybody in the community listens to you or not which is a pretty big order they all know about you and can appreciate you and I think that's really important for any programmer or radio station to be aware of is their environment and to have a goal of everyone knowing who you are.

MARY, ANY FINAL THOUGHTS FROM YOU?

I've been here five years, and I've seen this station go from one point to another and we've lived through all the changes that have happened and they've all been very positive. I really think that (I'm not just kissing ass here) but I really do think that John Hayes is responsible for the station's success. He's taken the station to a point where we never even expected. It's been a very an exciting trip, and I hope that we're all still here doing it 10 years from now.

SHE'S HAVING A FUNKFIT

**Major New
Airplay:**

PWR96 - Miami

WKSE - Buffalo

KS104 - Denver

Q99 - Salt Lake City

PWR PIG - Tampa

"This one's a smash. #1 requests and sales. We're playing it around the clock."

**ROB SCORPIO,
PD, KBXX**

13*-9* Billboard Hot 100!

5* SoundScan Single Sales (55,000 Sold!)

Debut #14 SoundScan Album Sales (62,000 Sold!)

Total BDS Detections over 2,000!

Total Audience over 35 Million!

SoundScan

<u>Market</u>	<u>Station</u>	<u>BDS</u>	<u>Single</u>	<u>LP</u>
San Francisco	KYLD	60	1*	Deb 7*
Houston	KBXX	60	1*	Deb 7*
Detroit	WHYT	50	2*	Deb 12*
Los Angeles	POWER106	40	2*	Deb 9*
Washington D.C.	WPGC	40	2*	Deb 9*
Chicago	B96	35	4*	Deb 4*



Stress



Top10



#1

FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT, THE NEWEST MEMBER OF THE SO SO DEF POSSE. CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM. TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.

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SO SO DEF
RECORDINGS, INC.

Just Added:

**HOT 97
92Q
KKSS**

**New York
Baltimore
Albuquerque**



WU-TANG CLAN CAN IT BE ALL SO SIMPLE

Wu-Tang Clan is nothing short of a **Hip-Hop phenomenon**. They've grabbed the attention of the street, radio and MTV, not to mention having walked away with *The Source's* "**Best New Artist Award**" as well as "**Single Of The Year**" for "Method Man." Their debut RCA Records Label/Loud Records "**Enter The Wu-Tang (36 Chambers)**," is closing in on **Platinum certification**.

THE NEW SINGLE "**CAN IT BE ALL SO SIMPLE**" IS AN OBSERVATION IN RHYME THAT SPEAKS **NOT OF SPREADING VIOLENCE, BUT THE STRUGGLE TO RISE ABOVE IT.**



Wu-Tang Clan - "Can It Be All So Simple"

Airplay Impact Date - June 27

It's simple...Be There





The
KISS
 Tribute Album
"Kiss My Ass"
 Is A Solid HIT At
 Retail And Top40
 Radio With The
 Great Success
 Of The Track
"Hard Luck Woman"

CRYSTAL WATERS "100% Pure Love"

Hot on the heels of the success stories being generated by B96/Chicago, KRBE/Houston, WZJM/Cleveland and other majors comes commitments from Gannett's KIIS-FM/L.A. and KHKS/Dallas, as well as KKBT/L.A. and KHFI/Austin. '100% Pure Love' is already in power rotation at WJZM and generating *Top Five female phones*. Watch for other major call letters to come to the party as we speak. ROTATIONS increased again this week!

JOHN MELLENCAMP "Wild Night"

When passionate programmers like JIMMY STEAL and LEE CHESNUT take the time to put their names and reputations on a record, you better pay attention...the sales picture on JOHN MELLENCAMP continues to get stronger every week, but the real story is CALLOUT RESEARCH: Virtually everyone who has 'Wild Night' in a respectable rotation is reporting impressive callout numbers, *especially with females*...Top 15 for Jimmy at Q102, showing great potential scores for MARK BOLKE at KDWB, DAVE SIMPSON & TONY MASCARO at PRO-FM, and others. In POWER ROTATION Everywhere...PETE DYLAN at WAHC/Columbus reports retail sales skyrocketing from 92-10 in just one week!

HITMAKERS Conference Calls and *DISC-OVERY CLUB* participants confirm:
'Wild Night' Is A Hit Record In Every Sense Of The Word!



Ear To The Ground



KRBE/Houston sponsored a pre-concert warm-up party recently for CAPITOL recording artists Crowded House just for KRBE listeners at a local night club. The band played a four-song acoustic set, broadcast live on the air. Pictured cutting in line during the free buffet, (L-R): Neil Finn & Nick Seymour of Crowded House; KRBE PD Tom Poleman; Ann Carlross of CAPITOL Records; KRBE mid-day personality Lori Bradley; and Crowded House lead guitarist Mark Hart.

IMPORTANT INDUSTRY STUFF BELOW:

HITMAKERS has learned that A&M Sr. VP/GM JIM GUERINOT will be exiting the label as of July 15 to open his own business. He will continue to be associated with A&M on an exclusive consulting basis, and will continue to manage artists, in addition to his new business venture.

A&M President/CEO AL CAFARO said, "Jim is a good friend. He has made a significant contribution to A&M's recent successes, and I am pleased that we can remain associated as he begins his new endeavor. Guerinot added, "I am delighted that I can finally spend the time I need to get my golf game in the 80's, go surfing, and set up my own business...In that order."

Guerinot will be based in Laguna Beach.

EMI RECORDS has joined forces with McDONALD'S Corporation to launch that chain's first national music premium promotion. Five to six newly-created compilations, available in both cassette and CD format, will be available at more than 9,500 McDonald's locations. Participating artists include GARTH BROOKS, TINA TURNER and ROXETTE, as well as BARRIO BOYZ and SELENA from the EMI LATIN division. Other artists within the label group will be included in the package, as well as some previously-released tracks from ELTON JOHN. Prices have not yet been announced, but a percentage from each sale will go to the RONALD McDONALD CHILDREN'S CHARITIES. Look for this promotion will kick off this fall.

Congrats to KUBE/Seattle PD BOB CASE, who was elevated to VP/Programming last week for the NEW CENTURY MEDIA outlet. After a brief bidding battle, former crosstown KPLZ MD MIKE TIERNEY has been named KUBE PD.

What's up with TONY NOVIA???

Hey, wasn't that former KJMZ/Dallas PD TOM CASEY spotted chowing down with some trade weasel-types in an L.A. deli last week???

WSNX/Muskegon-Grand Rapids PD JIM RICHARDS exited suddenly after over two years in the big chair, apparently due to philosophical differences with new management. THE EAR hears he has some interesting

irons in the fire; watch for him to re-surface shortly. Richards can be reached at (616) 846-3474.

Former KYIS/Oklahoma City PD JON ZELLNER should be in place at Adult Top40 KTHT/Fresno as of today, replacing market vet ART FARKAS, who formerly programmed crosstown AOR KKDJ. BRENDA BENNETT is set to replace ZELLNER at KYIS.

The KKXX/Bakersfield morning show, "The Doghouse" has left the building. The team of J.V & Hollywood came to the station six months ago from HOT105/Modesto. PM Driver DON O' NEAL is filling the shift TFN, as MD/Night Guy KOZMAN moves to afternoons. Koz will now take music calls on Monday and Friday from 10am - noon.

WHOT/AM-FM/Youngstown has been sold to CONNOISSEUR Broadcasting for a reported \$6 million. JET BROADCASTING based in Erie, PA, has owned the combo for nearly 40 years. They will continue to own and operate JET-FM, WFGO and WJET-TV. JEFF WASHAW, President of Connoisseur, also recently purchased WBBW-AM and WBBG-FM in Youngstown, pending FCC approval.



Recording artist Melissa Manchester recently performed at an intimate dinner in Santa Monica for 50 invited guests, including First Lady Hillary Rodham Clinton. Pictured (L-R): Michael Lippman of Melissa's management company, Lippman Entertainment; Melissa; Hillary Rodham Clinton; and Lippman Entertainment's Kevin DeRemer.

HITMAKERS LABEL OF THE WEEK MERCURY RECORDS



Congrats to DAVID LEACH, ANDY SZULINSKI, TONY SMITH and the primo promo staff at MERCURY Records for proving to radio that CRYSTAL WATERS and JOHN MELLENCAMP are HIT records! Crystal has been making the move to Mainstream in a BIG way, with major believers at KIIS-FM, KHKS, KHFI and THE BEAT! Mellencamp's *Wild Night* rapidly becoming a callout monster, as evidenced by numerous Disc-overly Club mentions and weekly Conference Call testimonials. If you haven't yet...You should.

Great sale story happening with the KISS Tribute album, *KISS MY ASS*, and tons o' talk about everyone's favorite album tracks, including GARTH BROOKS' incredible *Hard Luck Woman*.



Z100/New York recently gave a warm welcome to Rosie O'Donnell, star of 'The Flintstones' and currently on Broadway in a revival of 'Grease.' Pictured left to right in the plush Z100 lobby (or so they tell us): Z100 Zoo-Meister John Lander; Producer Elliot Segal; Rosie, her own bad self; and Z100's Patty Steele.

Label Notes:

MJJ MUSIC/EPIC has inked the services of 11-year-old Australian guitar prodigy NATHAN CAVALERI. His first single, *Workin' On It*, will be released July 17. Lead singer for Cavaleri's band will be ANDREW STRONG, former lead singer of THE COMMITMENTS. The single is one of two Cavaleri songs in the soundtrack of the upcoming DISNEY movie, "Camp Nowhere," in which young Nathan has a small role.

Actual Damn Jobs:

NATIONWIDE'S KHM (MIX96.5)/Houston is still looking for experienced weekend air personalities. T&R to: PAT PAXTON, PD, KHM, 1990 Post Oak Blvd., Houston, TX 77056

HOT97.7/San Jose needs full and part-time air talent for America's hottest Top40 war. T&R to BOB PERRY, 2860 Zanker, Suite 201, San Jose, CA 95134. EOE.

In Other News:

WNVZ/Norfolk PD DON LONDON inks the services of SEAN SELLERS for afternoons. Sellers beats out over 120 applicants and moves up from MD at G105/Raleigh to replace HOLLYWOOD HARRIS, who passes Sellers on 195 as he takes the morning slot at sister station WJMH/Greensboro.

WBIZ/Eau Claire PD MAX McCARTNEY segues to WDBR/Springfield for mornings. His last day will be July 15. BEAU LANDREY has been named interim PD, as TOMMY SHAW from KZIO/Duluth hops aboard for nights.

STAR94/Atlanta has organized 'Flood Relief '94' to benefit the victims of the recent heavy rains in Georgia. Listeners were asked to send at least \$1.00, which the station would match, dollar-for-dollar. The station also trucked 3500 gallons of drinking water over to Clayton County, just south of downtown Atlanta, where the drinking water supply had been contaminated.

Condolences to the family and friends of KKBT/L.A. Midday personality/Mixer GREG 'CAPTAIN G' BEASLEY, who died unexpectedly Friday, July 1.

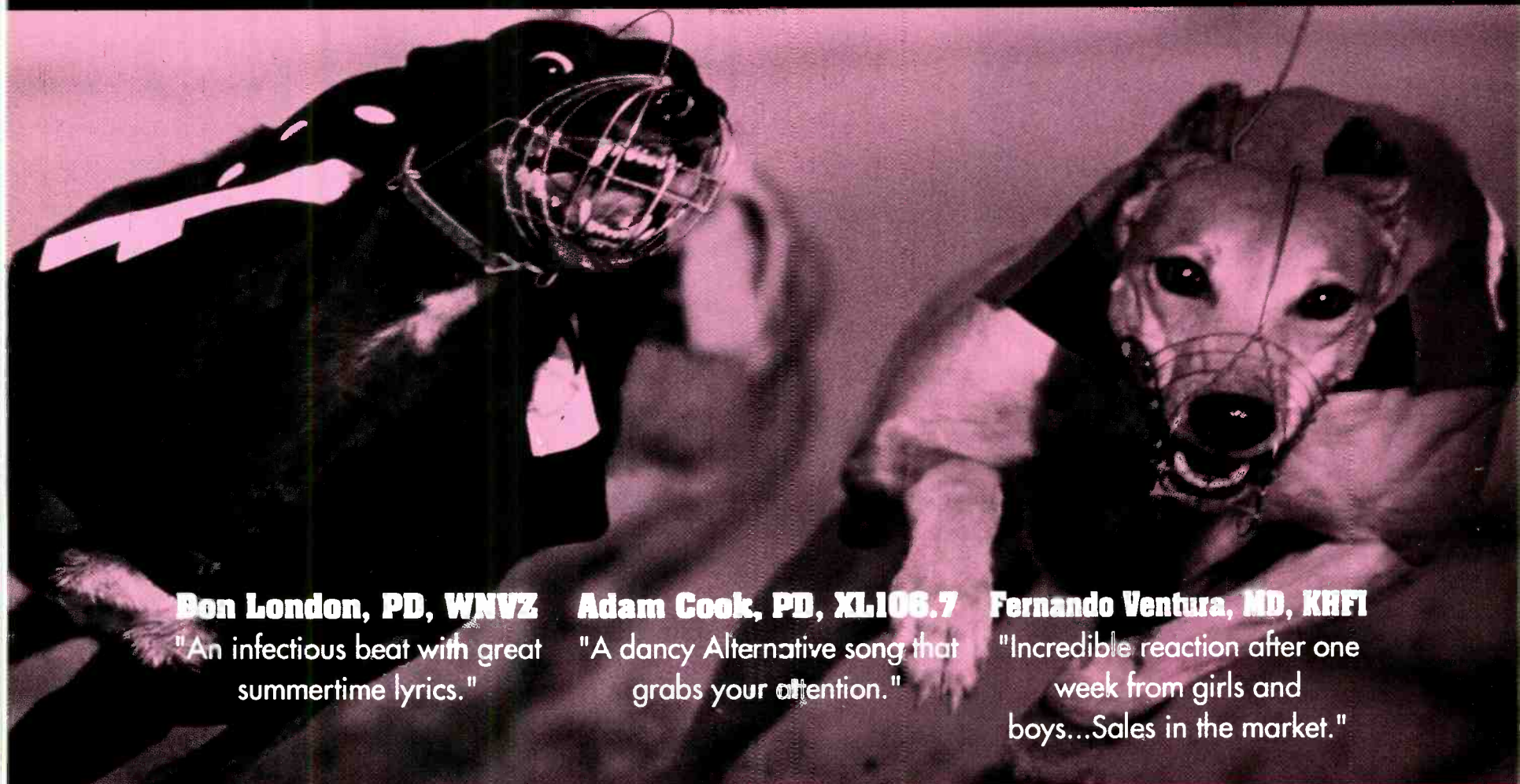
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blur girls & boys

One Of The Most Disc-overed!
Top 5 At Alternative!



Bon London, PD, WNVZ
"An infectious beat with great summertime lyrics."

Adam Cook, PD, XL106.7
"A dancy Alternative song that grabs your attention."

Fernando Ventura, MD, KHFI
"Incredible reaction after one week from girls and boys...Sales in the market."

your reaction record of the summer

top 5 at alternative radio

requesting wildly wherever it's played

New Reports:

- HOT102 Milwaukee
- WNVZ Norfolk
- B97 New Orleans (17x)
- WFLY Albany
- WYCR York
- KHTT Tulsa
- WHHY Montgomery (16x)

- KMCK Fayetteville
- OK95 Tri Cities
- WXSR Tallahassee
- WJMX Florence
- KCHX Midland
- K106 Beaumont
- KDUK Eugene
- KTMT Medford and more



Rotating At:

- | | | |
|----------------|--------------------|---------------------|
| WZJM | Cleveland | 17x |
| Z100 | New York | 13x |
| KRBE | Houston | 17x |
| KHFI | Austin | 17x |
| WKSI | Greensboro | 16x |
| WHYT | Detroit | 10x |
| KIIS-FM | Los Angeles | 12x and more |

EMI Records



blur...it's not just for breakfast anymore!

"girls & boys" produced by stephen street management: chris morison for cmo international ltd





SOPHIE B. HAWKINS



RIGHT BESIDE YOU



The first single from the new album, "Whaler."



Album in stores Tuesday, July 26.

COLUMBIA

Produced by Stephen Lipson Management: Q Prime Inc

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