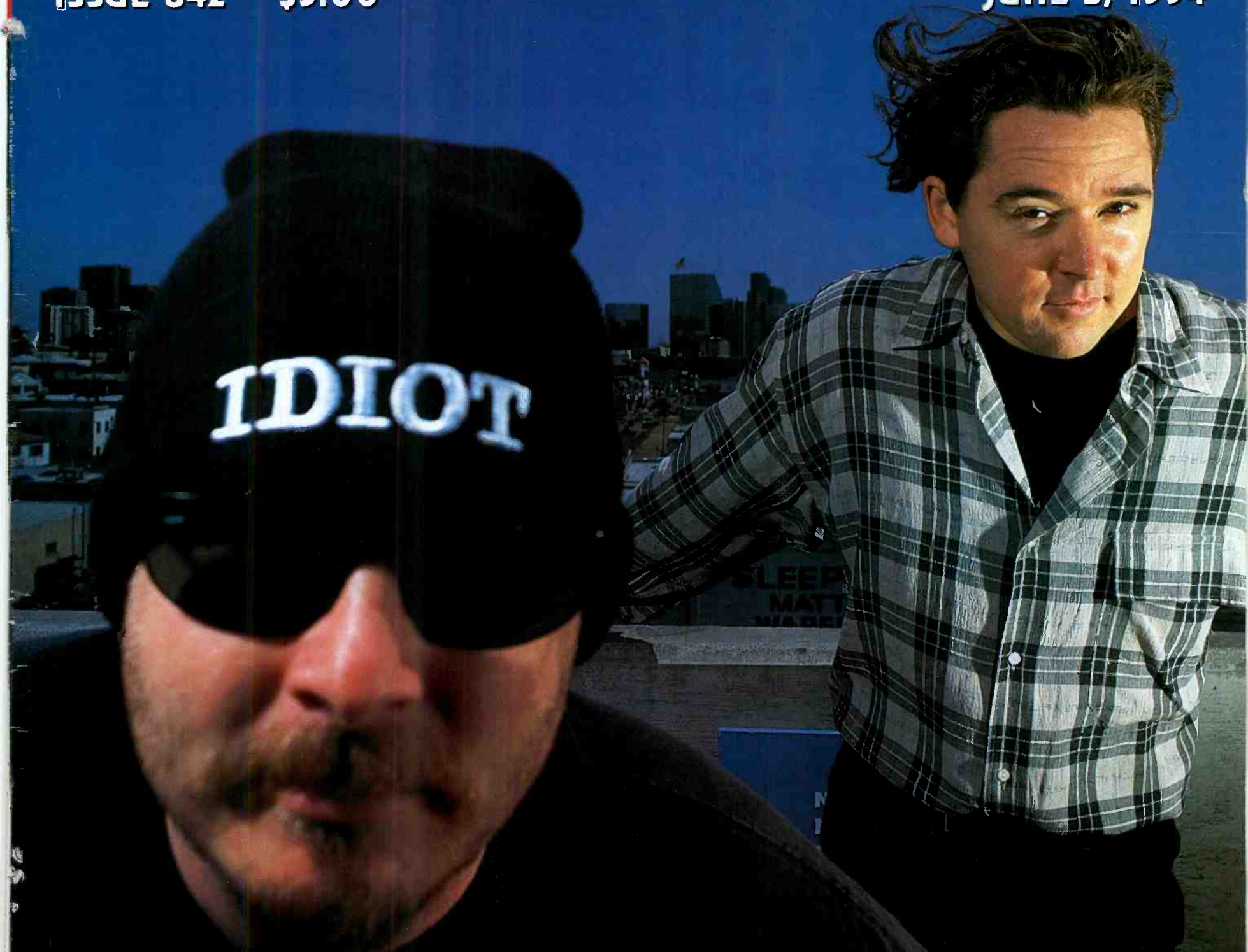


HITMAKERS[®]

ISSUE 842

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JUNE 3, 1994



an exclusive interview with
KEVIN STAPLEFORD
MIKE HALLORAN

V.P. OPS./PD - 91X - San Diego



HITMAKERS Magazine

and

S.I.N. Magazine

**Request The Honour
Of Your Presence**

At

**The First Annual
NEW YORK MUSIC SUMMIT**

&

RADIO SEMINAR

August 3 • 4 • 5 • 6

Hotel Macklowe



JOSHUA KADISON

Look what these programmers
said about Joshua Kadison...

6 months ago

"...Wyatt won't let me play it."

BRIAN BRIDGMAN, PD, GIO5

"...Ken, there is no way that I could ever play
two Josh Kadison records at the same time."

MIKE PRESTON, MD, WPLJ

"...Joshua Kadison is nothing but an AC artist."

KEN BENSON, PD, KKRZ

"...I'll play this record when Billy Brill gets hair."

STEVE RIVERS, PD, WXKS

"...We don't have room for another ballad."

TONY MASCARO, MD, PRO-FM

"...Josh who?"

TONY NOVIA, OM, STAR94

"No more ballads...Ken, stop working us on Josh."

CHRIS SHEBEL/JILL MEYER, WDJX

and here's what they're saying

Today

"Huge callout research adult females 20-29."

BRIAN BRIDGMAN, PD, GIO5

"Huge callout research...Our #1 most favorite
record 18-34 adults."

MIKE PRESTON, MD, WPLJ

"Josh Kadison has become a mass-appeal pop artist.
"Beautiful In My Eyes" is turning into a big hit."

KEN BENSON, PD, KKRZ

"Billy, you were right! Total hit...Great callout,
Top 10 sales in Boston."

STEVE RIVERS, PD, WXKS

"It's taken a while, but it's made a believer out of
all of us. I think it's a #1 record!"

TONY MASCARO, MD PRO-FM

"Joshua Kadison consistently sells and has
consistent callout research. I didn't believe the
strength of this artist until I saw it with my own
eyes at the Josh Kadison STAR Party. Over 500
women sang every word to each one of his songs!"

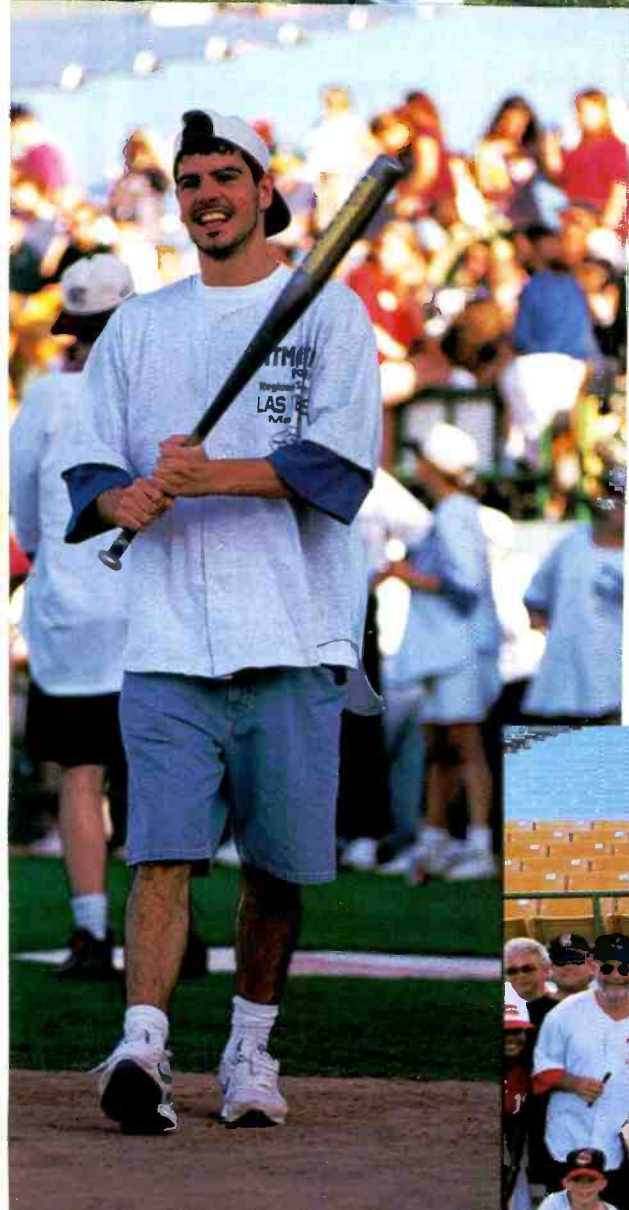
TONY NOVIA, OM, STAR94

"Josh has turned into a core artist for WDJX and
we are proud to say that he will be headlining our
STAR Party on June 11th!"

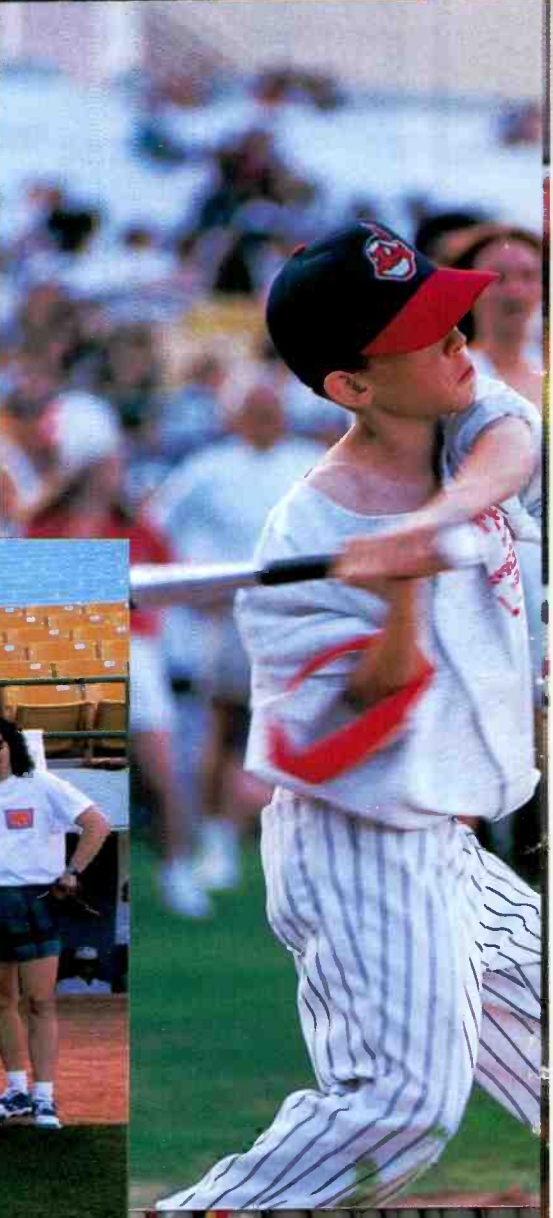
CHRIS SHEBEL/JILL MEYER, WDJX

"Beautiful In My Eyes"
It's real.





MORE VEGAS SHOTS!



PRETENDERS

"NIGHT IN MY VEINS"

THE FIRST SINGLE
FROM THE NEW ALBUM:
LAST OF THE INDEPENDENTS

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY
GAILFORCE MANAGEMENT
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SPINNING AT:

KROQ 18x
WENZ 28x
99X 12x
Z100 7x
WXKS 7x
WKSS 5x
WPLJ 5x
WFLY 25x
WKSI 16x
B97 41x
KKFR 29x
WKBQ 12x
Q99 5x
WZJM 18x
WPLY 5x

WERZ 17x	KQID 8x	WAZY 18x
WQGN 22x	KMCK 19x	WZOG 22x
WAEB 25x	KSMB 11x	WRKY 14x
WPPR 10x	WNSL 15x	WIFC 26x
WAAL 12x	WHHY 35x	KQCR 7x
WLAN 6x	WWKZ 21x	KLYV 41x
YT02 24x	K106 24x	KZIO 28x
WRCK 20x	KJ103 9x	KFRX 17x
WNTQ 14x	KHTT 5x	KOKZ 6x
WVRZ 9x	WBNQ 8x	KWNZ 12x
WHTO 13x	WRQK 25x	KTMT 20x
KCHX 15x	WCIL 36x	KZZU 23x
WBBC 13x	WSTO 16x	OK95 33x
WAJA 9x	WWCK 35x	WKMX Add
WXSX 25x	WKFR 13x	WBIZ Add

More than 2200 BDS Detections



"Toad is quickly becoming a core group for the Top40 format. "Fall Down" is a Home Run! After only three weeks of airplay, it's showing Top 5 potential in all age cells of our callout research."

Garett Michaels, PD, WPLY/Philadelphia

"Already testing as a big favorite with our listeners. Great energy and feel for the summer!"

-Mike Donovan, PD, WEDJ/Charlotte

"Building EXTREMELY quickly at WAPE with Top 20 requests after only one weekend of airplay. The hook gets stronger with every play and sneaks right up on you!"

-Jeff McCartney, PD, WAPE/Jacksonville

fall down toad the wet sprocket.



Active Rotation

Over 1,000 Hot 100 BDS Spins Alternative #2 BDS

Over 30,000 Units Sold 1st Week SoundScan

Album Debut #34

Summer Tour Dates

June 14	New Orleans	June 30	Detroit
June 15	Baton Rouge	July 6	Boston
June 16	Jacksonville	July 7	New York City
June 17	St. Petersburg	July 9	Greenwich, CT
June 20	Ft. Lauderdale	July 10	Washington, DC
June 21	Orlando	July 11	Philadelphia
June 22	Atlanta	July 13	Pittsburgh
June 24	Charlotte	July 14	Cincinnati
June 25	Raleigh	July 15	Nashville
June 26	Norfolk	July 16	Columbia, MO
June 28	Columbus	July 19	Minneapolis
June 29	Cleveland		

COLUMBIA

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HITMAKERS[®]

This Week...
MOST DISCOVERED

MAINSTREAM

MEAT LOAF - "Objects..." (MCA)
SEAL - "A Prayer For The Dying" (SIRE/WB)
GREEN DAY - "Longview" (REPRISE)
BABYFACE - "When Can I See You" (EPIC)
MEAT PUPPETS - "Backwater" (PLG)
ADDITIONAL CONFERENCE CALL PICKS
AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)
MICHAEL BOLTON - "Ain't Got Nothing..." (COLUMBIA)
GARTH BROOKS - "Hard Luck Woman" (MERCURY)
COUNTING CROWS - "Round Here" (Geffen)
ARETHA FRANKLIN - "Willing To Forgive" (ARISTA)
ROXETTE - "Sleeping In My Car" (ERG)
TOAD THE WET SPROCKET - "Fall Down" (COLUMBIA)

ALTERNATIVE WORLD

STONE TEMPLE PILOTS - "Vaseline" (ATLANTIC)
BREEDERS - "Saints" (ELEKTRA)
FRANK BLACK - "Headache" (4AD/ELEKTRA)
HELMET - "Milktoast" (INTERSCOPE)
MC 900 FT. JESUS - "If Only I Had A Brain" (AMERICAN)
ADDITIONAL CONFERENCE CALL PICKS
WEEZER - "Weezer" (DGC)
MC 900 FT. JESUS - "If Only I Had A Brain" (AMERICAN)
BEASTIE BOYS - "Sabotage" (CAPITOL)
FRANK BLACK - "Headache" (4AD/ELEKTRA)
VERUCA SALT - "Seether" (MINTY FRESH)

STREET SHEET

BLACK STREET - "Booti Call" (INTERSCOPE)
AARON HALL - "I Miss You" (MCA)
AHMAD - "Back In The Day" (GIANT)
ARETHA FRANKLIN - "Willing To Forgive" (ARISTA)
FUNKY POETS - "I Only Have Eyes..." (550 MUSIC/EPIC)
ADDITIONAL CONFERENCE CALL PICKS
R. KELLY - "Your Body's Calling" (JIVE)
TAKE 6 - "The Biggest Part Of Me" (REPRISE)
NAS - "The World Is Yours" (COLUMBIA)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)
ETERNAL - "Just A Step From Heaven" (ERG)
DA BRAT - "Funkdafied" (CHAOS)

MIX SHOWS

NAS - "The World Is Yours" (COLUMBIA)
REEL 2 REAL - "Go On Move '94" (STRICTLY RHYTHM)
PUBLIC ENEMY - "Give It Up" (DEF JAM)
BLACKSTREET - "Booti Call" (INTERSCOPE/ALT.GRP)
MACK VIBE - "I Can't Let You Go" (EIGHT BALL)

ADDITIONAL CONFERENCE CALL PICKS

No calls were held this week.

HEADLINES

CADILLAC JACK PD; CAT COLLINS MD AT WJMN/BOSTON! See EAR

BOLINGER RE-UNITED WITH TRACY, TOM AT KFMB-AM/FM! See EAR

IS PRIME TIME TV READY FOR HOWARD STERN? See EAR

FINALLY, LOTS OF COOL RADIO GIGS THIS WEEK! See EAR

Meat Loaf

"Objects In The Rear View Mirror.."

#1 HITMAKERS DISC-OVERY CLUB

39-31* SOUNDSCAN SINGLE SALES

DEBUT #3 TRANSWORLD

55+ SPINS VH1

**THE BEST-SELLING ROCK ARTIST OF THE YEAR
WORLD MUSIC AWARDS**

BILL RICHARDS, CONSULTANT, ZAPOLEON/RICHARDS:

"One of the biggest movers of the week, on the 'Zapoleon/Richards Safe List'."

TONY WAITEKUS, PD, WCIL:

*"Top 15 phones. Meatloaf is a basic for every hungry playlist...
Sales and requests continue to grow."*

TERRY SIMMONS, PD, WPXR:

"Top 5 phones... Can you spell smash???"

TONY MASCARO, MD, PRO-FM:

"Phones with all demos, good callout, and solid sales. This is his third big hit."

DAVE COLLINS, MD, KTRS:

"Top 5 phones 12+, 19-34, and 12-24 with increasing retail. This is the real deal."

DAVE McKay, MD, WPST:

"Top 20 phones overall and Top 15 Adult phones."

IF YOU PLAY IT...IT WILL WORK.



ON TOUR!



HITMAKERS Faces & Places

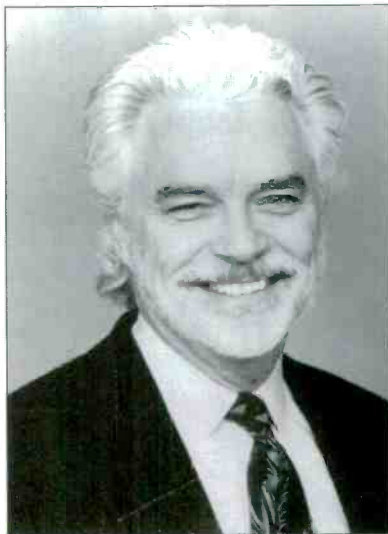


Jerry Sharell

JERRY SHARELL NAMED NATIONAL EXECUTIVE DIRECTOR OF MUSICARES

Michael Greene, President of MusiCares and NARAS, announced the naming of Jerry Sharell as National Executive Director of the MusiCares Foundation. Sharell, an entertainment industry veteran, has held Exec. VP posts at Elektra-Asylum Records, MCA Home Video and Westwood One, Inc. He will direct the expansion and operations of MusiCares, which provides the music community with emergency financial assistance, comprehensive insurance and other essential services.

"Jerry is a proven, effective leader in the music industry," said Greene. "He also has a deep empathy for the needs of the community that MusiCare serves, as shown by his years of dedicated service on the executive board of City of Hope. It is that rare combination of qualities that makes him the ideal person to move the MusiCares mission forward."



David Cline has been promoted to Vice President, Sales and Distribution for MOTOWN Records.



Keith McCarthy has been appointed Senior Director, Corporate & Media Relations for Sony Music Ent. Com.

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Pat Shields has been named Vice President of Artist Relations, Black Music for WARNER BROS. Records.



Legendary TV composer Mike Post received BMI's Richard Kirk Award for Lifetime Achievement at their annual Film and Television Dinner. Pictured (l-r): **Doreen Ringer Ross**, Assistant VP, Film/TV Relations, BMI; **Dennis Franz**, NYPD Blue actor; **Mike Post**; **Frances W. Preston**, President/CEO/ BMI; **Stephen J. Cannell**, Producer; and **Rick Riccobono**, VP, Writer/Publisher Relations, BMI.

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Ruth Carson has been named Vice President, Creative Marketing for CAPITOL Records.



COLUMBIA recording artist Tony Bennett recently taped an MTV "Unplugged" concert in New York at Sony Music Studios. Pictured (l-r): **John Cannelli**, Sr. VP, Music and Talent, MTV; **Mark Ghuneim**, VP, Video Promotion, COL.; **Rick Krim**, VP, Music and Talent, MTV; **Tony Bennett**; **Don Jenner**, Pres., COL.; **David Kahne**, Sr. VP, A&R, COLUMBIA; **Jay Krugman**, VP, East Coast Mktg., COL.; and **Fred Ehrlich**, VP/GM, COL..

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB

1. MEAT LOAF "Objects In The..." (MCA)
2. SEAL "A Prayer For The Dying" (SIRE/WB)
3. GREEN DAY "Longview" (REPRISE)
4. BABYFACE "When Can I See You" (EPIC)
5. MEAT PUPPETS "Backwater" (PLG)
6. ROXETTE "Sleeping In My Car" (ERG)
7. TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)
8. LIVE "Selling The Drama" (RADIOACTIVE/MCA)
9. AALIYAH "Back & Forth" (BLACKGROUND/JIVE)
10. ARETHA FRANKLIN "Willing To Forgive" (ARISTA)
11. COLLECTIVE SOUL "Shine" (ATLANTIC)
12. STEVIE NICKS "Maybe..." (MODERN/ATLANTIC)
13. CROWDED HOUSE "Distant Sun" (CAPITOL)

DANNY OCEAN, MD, 95.9KHI, Ocean City
MEAT PUPPETS *Backwater* (PLG) - Deserves a shot on your playlist.
MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Lots of 18-34 requests.
SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Is smokin'...
CANDLEBOX *Far Behind* (WARNER BROS.) - This is a great story developing very, very well.
BABYFACE *When Can I See You* (EPIC) - When can you play this? Soon, I hope!
LARRY HUGHES, PD, 95XII, Parkersburg
SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A very Mainstream sound for Seal...Will be big.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Familiar artist with a familiar feel-good tune.
MEAT LOAF *Objects In The Rear View Mirror* (MCA) - He is so hot and with his concert here soon, we just can't miss.
JOHN IVEY, PD, 98PXY, Rochester
COUNTING CROWS *Round Here* (Geffen) - Great follow-up...Ask for the edit.
CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - We're playing about 30 times a week...What else can I add to that?
J.J. RICE, AMD, 98PXY, Rochester
SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A hauntingly great record.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - A thumpin', pumpin' house record that sounds great at night at 'PXY.
SEAN SELLERS, MD, G105, Raleigh-Durham
MEAT PUPPETS *Backwater* (PLG) - A great edgy Rock song. It's got a hook and everybody's hip to it.
JOHN MELLENCAMP *Wild Night* (MERCURY) - A good-feeling song with tempo to play all day.
MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Getting good reaction from women...Instant familiarity.
BLACK STREET *Ecoti Call* (INTERSCOPE/ATL. GRP.) - Perfect song for nights. I love the lyric, 'The dog in me.'

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

COLUMBIA ARTIST TOUR ITINERARY

MICHAEL BOLTON

JUNE

8 DALLAS
 10 DENVER
 11 SALT LAKE CITY
 13 LAS VEGAS
 15 PHOENIX
 17 SAN BERNARDINO
 19 SAN DIEGO
 20 LOS ANGELES
 27 MOUNTAIN VIEW, CA
 29 SACRAMENTO, CA

PINK FLOYD

JUNE

2-4 PHILADELPHIA
 10-11 NEW YORK

JULY

5-6 TORONTO
 17 GIANTS STADIUM, E. RUTHERFORD NJ

XSCAPE

JUNE

8-9 DISNEYLAND, ANAHEIM CA
 10 BALTIMORE
 11 PHILADELPHIA
 12 WORCESTER, MA
 14-16 DISNEYLAND, ANAHEIM CA
 17 DEL MAR, CA
 18 SACRAMENTO, CA

UPCOMING ALBUM RELEASES:

JUNE 14TH	PEABO BRYSON	JULY 19TH	STEVE PERRY
JUNE 28TH	TONY BENNETT "UNPLUGGED"	JULY 26TH	JOE PUBLIC
JUNE 12TH	HARRY CONNICK JR.		SOPHIE B. HAWKINS
	BUCK SHOT LeFONQUE	AUGUST 2ND	C&C MUSIC FACTORY

CHRIS



TAYLOR

PD, K92 - Roanoke

CAREER HIGHLIGHTS:

MD at WAVA
 Also worked at: WRQX & B106 in Washington, WDFX - Detroit
 WNVZ - Norfolk, HOT105 - Miami & Q94 - Richmond

FAMILY:

Single with no pets.

HOBBIES:

Driving, Skating, Movies, Music listening to old airchecks (Truckin Tom & Cookin Ken) with Billy Surf.

QUOTE:

"Winners are losers who got up and gave it one more try!"

NOMINEES FOR ISSUE 843

VOTE FOR YOUR CHOICE

1. BJ HARRIS (PD, PWR PIG - Tampa)
2. SCOTT WRIGHT (PD, B97 - New Orleans)
3. NEIL SULLIVAN (PD, WOVM - West Palm Beach)

Call Your **HITMAKERS** Account Executive
 (818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Discovery Club®

NEAL SHARPE, PD/MD, JET-FM, Erie

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - A summertime Bolton smash with tempo to spare!

ROXETTE *Sleeping In My Car* (ERG) - A roll-your-windows down kind of song.

BOSTON *I Need Your Love* (MCA) - Great-sounding record...After 15 seconds, has that unmistakable Boston sound.

CHRIS TAYLOR, PD, K92, Roanoke

BON JOVI *Good Guys* (550 MUSIC/EPIC) - Finally a song that relates to Johnny Cash. Should do well off a big movie.

MEAT PUPPETS *Backwater* (PLG) - Crank it up. I'm going to change my radio name to the Meat Puppets.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - What a great song! That's it.

KID KELLY, PD, KCIO1, New Haven

SOUNDGARDEN *Black Hole Sun* (A&M) - Cool, man. Already generating night reaction. (P.S. I found this record 10 minutes before Andy Shane did!)

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Hey, works for me...Also spiking *Big Empty* at night. STP - Helps keep us motoring...

CLAYTON ALLEN, PD, KCHX, Midland-Odessa

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - The band should be a core artist for us.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - One of the best records I've heard in a long time.

GREG ADAMS, PD, KDUK, Eugene

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Great summertime-sounding groove.

ETERNAL *Just A Step From Heaven* (ERG) - Great follow-up. Could be even bigger than the first.

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - Just listen to this record. It's perfect for any demo.

KEVIN PETERSON, MD, KDWB, Minneapolis

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - A nice mix of Pop and Alternative.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - With no airplay it's already selling well in the market.

STEVEN CURTIS CHAPMAN *Love And Learn* (SPARROW) - If the music doesn't get you, the lyrics will.

MIKE RING, PD/MD, KHTT, Tulsa

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - This is her summer of '94 *Freeway Of Love*.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A great midday record that you can really play all day.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - If you play this one your listeners will request it even more than *I'd Do Anything For Love*, and they are.

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

BLUR *Girls And Boys* (ERG) - Reminds me of early Duran Duran, pre-*Girls On Film*...Great bassline and campy vocals.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Nice uptempo follow-up.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Is it just me, or is that somebody's car alarm going off in the middle of the record? Definitely gets your attention...I want to see this song do well...

BABYFACE *When Can I See You* (EPIC) - Let's see if the 90210 exposure helps propel this record...A departure from his usual sound.

JIMMY JAM, MD, KIXY, San Angelo

BLACK STREET *Booty Call* (INTERSCOPE/ATL. GRP.) - Phat and funky that has summer written all over it.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Will take longer to develop than the first single, but it has a great feel and will broaden their appeal.

BABYFACE *When Can I See You* (EPIC) - There is no excuse for any station, dance-leaning, Mainstream or Urban not to play this record.

RICK STACY, PD, KKFR, Phoenix

STONE TEMPLE PILOTS *Big Empty* (ATLANTIC) - From The Crow soundtrack...Top 10 phones already. Also dabbing on *Vaseline* at night before going to bed...

JACK OLIVER, PD, KKRD, Wichita

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Great calls from 18-24.

ALL-4-ONE *I Swear* (ATLANTIC) - Absolutely bigger than life.

KEN BENSON, PD, KKRZ, Portland

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A cool tempo record from an artist with a unique sound.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

GREEN DAY *Longview* (REPRISE) - A record to watch.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Smash! Core artist with tempo. How can you go wrong?

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Has a great feel to it.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Picking up early phones with this one.

CASEY KEATING, PD, KPLZ, Seattle

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Immediate phone response...Very intriguing record that completely captivates your attention.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Her best performance since the *RUMOURS* album.

RICK SWAN, PD, KQCR, Cedar Rapids

GREEN DAY *Longview* (REPRISE) - Huge buzz record off of MTV play.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Strong requests in the market.

GAIL LEWIS, MD, KQCR, Cedar Rapids

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - It's a hit and we can't get up.

JAMES *Say Something* (MERCURY) - He got you 'laid,' so now you have to *Say Something*.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Play her or she will cast a spell on you.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Requesting with males and females 18-34.

KRISS HART, PD, KQMQ, Honolulu

STAKKA BO *Here We Go* (PLG) - Should be a big reaction record.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A very smooth record with adult appeal.

BABYFACE *When Can I See You* (EPIC) - A nice acoustic midday, sunny song...A breath of fresh air.

ETERNAL *Just A Step From Heaven* (ERG) - Anfhemic. Should do well.

TIM RICHARDS, MD, KRQ, Tucson

STAKKA BO *Here We Go* (PLG) - A good club track, something to keep an eye on for Top40.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - The more you listen the more you like.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

ROXETTE *Sleeping In My Car* (ERG) - It's about time, they are back.

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - A great way to turn the younger generation on to Hendrix. Every time we play it we get phones.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Stop and listen to the words, and then you will realize how long the record really is...The listeners already have.

MEAT PUPPETS *Backwater* (PLG) - Great Rock & Roll record. If Collective Soul works, this one will too.

NYLONS *Time Of The Season* (SCOTTI BROS.) - A great midday record.

MARTHA STEELE, PD, KTRS, Casper

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Listen to the lyrics. 'If life is just a highway, then the soul is just a car.' A great record for everyone.

CROWDED HOUSE *Distant Sun* (CAPITOL) - This is a very female-targeted record. Play it and find out.

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - This song feels like Hendrix, and different is good. Building adult requests.

DAVE COLLINS, MD, KTRS, Casper

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Should get a great adult reaction...A very emotional record.

SARAH McLACHLAN *Possession* (ARISTA) - Go back. This is more than a one-listen record.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Instant adult appeal. Instant familiarity equals hit!

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Their beautiful harmonies brings them back to their trademark sound.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Huge reaction, Top 5 phones 12+, Top 5 phones 18-34 and even Top 5 phones 12-24, and increasing retail. This is the real deal.

CHUCK GEIGER, PD, KWNZ, Reno

2ND II NONE *Didn't Mean To Turn You On* (DEATH ROW/INTERSCOPE) - From the *Above The Rim* soundtrack...The most Mainstream-leaning track on the album.

R. KELLY *Your Body's Calling* (JIVE) - The Marvin Gaye/Luther Vandross combo for the '90s.

TOM MARTENS, PD, KWTX, Waco

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Callout is strong with our women 25-34.

ROXETTE *Sleeping In My Car* (ERG) - It's a groovy little tune from those crazy Swedes.

BABYFACE *When Can I See You* (EPIC) - Very untypical sound for him with great exposure on 90210...He sounds like James Taylor.

JON ZELLNER, PD, KYIS, Oklahoma City

COLLECTIVE SOUL *Shine* (ATLANTIC) - Immediate response from all demos. The perfect nighttime balance record for us.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Sing it Aretha!

A BRIGHT NEW ARTIST...
A FIERCE NEW MIX...

juliet roberts

“CAUGHT IN THE MIDDLE”

Def Classic Mix & Def Classic Radio (A Side)

by David Morales for Def Mix Productions.

Monster Club Mix & Monster Radio Edit (B Side)

by Dancin' Denny D for Slam Jam Productions.

YOU'VE SPUN HER 17,850 TIMES (BDS) ALREADY!

HITMAKERS Top40 Discovery Club®

BOB BECK, PD, KYYY, Bismarck

GREEN DAY *Longview* (REPRISE) - Already #4 with sales in the market.

BABYFACE *When Can I See You* (EPIC) - His best ever.

JON NORTON, MD, KYYY, Bismarck

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - A kick-ass, great 'ole Rock & Roll song.

CRACKER *Get Off This* (VIRGIN) - We had success with *Low* and this is another cool song off the album.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - It's nice to hear they have a new album out. First release sounds great.

JAMES BAKER, PD, KZIO, Duluth

ROXETTE *Sleeping In My Car* (ERG) - It's a home run!

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A solid effort. Did well on our test.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Getting solid requests and sales.

PAUL WALKER, PD, OK95, Tri-Cities

GREEN DAY *Longview* (REPRISE) - Could be the reaction record of the year.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - The classic Stevie Nicks sound is there with this song.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - One of the best Modern Rock records of the year.

TONY MASCARO, MD, PRO-FM, Providence

ROXETTE *Sleeping In My Car* (ERG) - A hard-driving summer song...This is a smash.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - A medium tempo record with a nice groove.

GREEN DAY *Longview* (REPRISE) - Great Crossover record that will light up the phones.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Phones will all demos, good callout and solid sales. This is his third big hit.

TED EDWARDS, AMD, PRO-FM, Providence

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - A groovy soul ballad that will be destined to #1.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - This sophomore effort is gonna rock your shoes. Get it on now.

ETERNAL *Just A Step From Heaven* (ERG) - Follow-up to *Stay* is just as good, with possibly even more appeal.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - This song is building nicely on PRO-FM and it's being reflected through sales and requests.

RAY KALUSA, MD, Q106, San Diego

ROXETTE *Sleeping In My Car* (ERG) - Just a textbook-perfect summertime song.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Still sounding good in 1994. She could eventually become the George Burns of music.

BABYFACE *When Can I See You* (EPIC) - Really shows his versatility with this song...Very, very smooth.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Perfect example of a multi-format hit - Top40, AC, Alternative can all touch this with no problem.

BILL MITCHELL, PD, U93, South Bend

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Should do well with the *Beverly Hills Cop III* movie.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - With the Loaf guy out on tour, this track will take us well into summer. Great with females 25-34.

GREEN DAY *Longview* (REPRISE) - This is a very cool song. Marc Ratner and the REPRISE gang have a very cool song on their hands as well as on the air. (Here is my shameless Marc Ratner plug for the week).

MIKE LOWE, MD, WATA, Melbourne

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Fun to spell and fun to listen to.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Is wild for us. Blowing out the phones.

BABYFACE *When Can I See You* (EPIC) - Got a great boost from the 90210 show. The first great summer love song.

MIKE ORZEL, APD/MD, WAAL, Binghamton

MEAT PUPPETS *Backwater* (PLG) - An incredible Rock record that sounds fantastic on the air.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - We have had success with his last two and will have success with this song as well.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Just killer! Sounds like an old Faces record.

DAMON COX, AMD, WAPE, Jacksonville

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO) - Great summertime record. Play it loud and play it often. Immediate phone response guaranteed.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Females! Females! Females!!!

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Great lead-off style from their new album. Consistent with their last hits.

MAX McCARTNEY, PD, WBIZ, Eau Claire

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Great uptempo Midwest record I believe in.

BOSTON *I Need Your Love* (MCA) - Will appeal to Boston fans and spread to younger demos.

SCOTT ROBBINS, PD, WBNQ, Bloomington

WET WET WET *Love Is All Around* (PLG) - A cool song from a hit movie.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A great artist who should pick up where he left off.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Across-the-board smash with all demos. It's reacting and retailing.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Reacting well 25+ and continues to sell.

TONY WAITEKUS, PD, WCIL, Carbondale

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Meat Loaf is a basic for every hungry playlist...Sales and requests continue to grow.

ROXETTE *Sleeping In My Car* (ERG) - A blazing tune for the summer.

MEAT PUPPETS *Backwater* (PLG) - Immediate phones.

BAHA MEN *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.) - Immediate sales after two weeks of play.

PETER FALCONI, PD, WERZ, Exeter

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - They are back. Alternative Pop at its best.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - I loved it the first time I heard it. A very strong record.

CROWDED HOUSE *Distant Sun* (CAPITOL) - A perfect midday record.

MICHAEL MORGAN, PD, WFLY, Albany

R. KELLY *Your Body's Calling* (JIVE) - If you had any success with *Bump & Grind*, this one should do just as well.

M PEOPLE *Movin' On Up* (EPIC) - Generating a lot of adult requests...Already in power rotation around the clock.

SHAWN SCOTT, MD, WFLY, Albany

R. KELLY *Your Body's Calling* (JIVE) - Just another smooth song.

STAKKA BO *Here We Go* (PLG) - The tune is great for this summer.

FUNN HOUSE *The Av. Av. Av. Av. Song* (BIG BEAT/ATL. GRP.) - If you want a definite Caribbean feel on a record, play this. It's similar to Hot Hot Hot!

RICH ADAMS, PD, WGLU, Johnstown

COLLECTIVE SOUL *Shine* (ATLANTIC) - Strong requests 18-34 males and females.

DUFF DAMOS, PD, WIFC, Wausau

WET WET WET *Love Is All Around* (PLG) - Sounds great on the air for middays. Make a splash with your audience with this one.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - It's Stevie Nicks and she sounds great.

COUNTING CROWS *Round Here* (Geffen) - The saga continues.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - How can you go wrong with Meat Loaf? He is so hot!

CRUZE, PD, WKBQ, St. Louis

GREEN DAY *Longview* (REPRISE) - Already working at AOR and Alternative in a big way...Very hip, very commercial, sounds great on the radio station.

MEAT PUPPETS *Backwater* (PLG) - Requests beginning to kick in, plus good single and album sales...Great active record.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Single sales have exploded into the Top 10...

DAVID SKINNER, MD, WLAN, Lancaster

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - It reeks of Beck...Will eventually catch on.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - He was just in town kicking off his world tour, and we're getting nothing but positive requests on Meat Loaf from everyone.

GREEN DAY *Longview* (REPRISE) - Instantly addicted to it!

DAN BOWEN, APD/MD, WNCI, Columbus

BABYFACE *When Can I See You* (EPIC) - Reminds me of a variety of different artists, including Kenny Loggins.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Her vocals have never sounded better...

DON LONDON, PD, WNVZ, Norfolk

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Already a sales monster and sounds great on the air.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Helping to re-sell the drama that is today's Top40.

More than 1200 BDS Detections
 Top40 Monitor - This week's biggest gainer: +376 spins

CASEY KEATING, PD, KPLZ

"Immediate phone response...Very intriguing record that completely captivates your attention."

RAY KALUSA, MD, Q106

"Perfect example of a multi-format hit - Top40, AC, Alternative can all touch this with no problem."

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM

SEAL

MOST ADDED AGAIN!

KROQ	23x
KPLZ	14x
99X	19x
WKSS	7x
Q107	22x
WFLY	14x
98PXY	5x
STAR94	14x
WKSI	18x
WAPE	15x
Y100	Add12x
XL106.7	21x
WOVV	Add
B97	28x
KRBE	24x
WZJM	13x
WGTZ	5x
WKBQ	23x
Q99	Add
Q106	15x



Including the following:

KKMG	Add	WFMF	17x
KCAQ	5x	WZKX	18x
KDUK	16x	KMCK	Add
KQMQ	Add	KISR	5x
KTMT	16x	WNSL	Add
KPSI	Add	WHHY	19x
KZZU	Add 20x	WWKZ	Add
OK95	16x	KQIZ	33x
KKFM	Add	K106	24x
WERZ	8x	KBFM	13x
WFHN	Add	KCHX	29x
WQGN	16x	KHTT	5x
WAEB	9x	KISX	Add
WPRR	15x	KWTX	Add
WGLU	Add	WBNQ	Add
WLAN	8x	WCIL	Add
95XIL	Add	WSTO	Add
WSPK	Add	WWCK	25x
WRCK	10x	WMEE	14x
WSTW	Add	WKFR	Add
WHTO	7x	WAZY	15x
WYCR	15x	WZOQ	22x
WBBQ	8x	WRKY	Add
WNOK	19x	KQCR	Add
WJMX	18x	WPXR	5x
WXKB	7x	KLYV	18x
WBBO	12x	KFRX	Add
K92	17x	KQKQ	21x
WXSX	18x	KOKZ	23x
KQID	17x	KKRD	5x

HITMAKERS Top40 Disc-covery Club®

NEIL SULLIVAN, PD, WOJV, West Palm Beach
JOHN MELLENCAMP *Wild Night* (MERCURY) - Great summertime song. Roll down the windows and crank it!

PUPPIES *Funky Y-2-C* (CHAOS) - I picked this (and tested it) a month ago - The kids love it! they could be the next Kriss Kross.

GARETT MICHAELS, PD, WPLY, Philadelphia
FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - If you're not playing this record yet - You are blowing it! #2 in requests as we speak, closing in on #1...Women are loving this record!

STONE TEMPLE PILOTS *Big Empty* (ATLANTIC) - Requesting already, based upon *The Crow* soundtrack...Classic STP sound...You can't miss with this record.

TOMMY EDWARDS, PD, WPRR, Altoona
ROXETTE *Sleeping In My Car* (ERG) - Great uptempo summertime song.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - They are huge in this area...Will do well.

MICHELLE STEVENS, PD, WPST, Trenton
WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - This song is gonna be huge. The hippest record out right now.

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - Has a very distinctive sound that to me reflects the sound of Generation X.

GREEN DAY *Longview* (REPRISE) - This is massive - Blowing out the phones. The #1 most-requested night record. Can you say huge?

STAKKA BO *Here We Go* (PLG) - Incredible record that's infectious and perfect for summer.

TERRY SIMMONS, PD, WPXR, Davenport
ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - This is gonna be huge with women. The anthem of '94.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - I love this record.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Top 5 phones...Can you spell smash???

JEFF BANKS, APD/MD, WPXR, Davenport
JULIET ROBERTS *Caught In The Middle* (REPRISE) - Has a great beat and it will surprise you.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Anything he does is a hit for us. Meat Loaf is the comeback artist of '94.

GREEN DAY *Longview* (REPRISE) - Has a great base built with huge MTV play.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Good to see her back sounding great as ever.

WALLY McCARTHY, PD, WRCK, Utica
PUPPIES *Funky Y-2-C* (CHAOS) - Good to hear a reactive record like this.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Everybody loves this man.

ROXETTE *Sleeping In My Car* (ERG) - I love Roxette and so does everybody else.

SCOTT BURTON, MD, WRCK, Utica
ROXETTE *Sleeping In My Car* (ERG) - Eagerly awaited, and lives up to Roxette's quality for Top40 radio.

PUPPIES *Funky Y-2-C* (CHAOS) - A great record that will light up your phones.

FUNN HOUSE *The Ay, Ay, Ay, Ay, Song* (BIG BEAT/ATL. GRP.) - Don't overlook Funn House on

the **HITMAKERS** CD sampler #100, cut #11. Sounds like fun on the air.

RUBY CHEEKS, PD, WRQK, Canton
LIVE *Selling The Drama* (RADIOACTIVE/MCA) - I love the hook.

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - Everyone should play this record!! The video will blow you away.

MEAT PUPPETS *Backwater* (PLG) - Getting good reaction from male demos 18-34.

BILLY SURF, MD, WRVQ, Richmond
AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - It's back and forth all over my radio station.

MEAT PUPPETS *Backwater* (PLG) - It's been a while since I've played with my Meat Puppet.

TOMMY FRANK, PD, WSKS, Wilkes-Barre/Scranton

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Big phones at night and it's selling.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - He has sold more copies of his album in Wilkes-Barre, PA than anywhere in the country, and we just upped the rotation.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Sounds great on the radio...Very hooky.

BOBBY D., MD, WSKS, Wilkes-Barre/Scranton
CROWDED HOUSE *Distant Sun* (CAPITOL) - A great record for middays.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Very upbeat and hooky for summer.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - He is God in these parts.

JIM RICHARDS, PD, WSNX, Grand Rapids
FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - Fun, uptempo, summertime song.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - A really cool jam!

STEW SCHANTZ, PD, WSPK, Poughkeepsie
SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A great song with great lyrics.

CINDY MERCER, MD, WSTO, Evansville
GREEN DAY *Longview* (REPRISE) - A great Alternative-sounding record for Top40.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - A great uptempo record...Two in a row for her.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Getting great phones with a great fresh sound.

ROXETTE *Sleeping In My Car* (ERG) - Fantastic uptempo record with their familiar style...Will be a big hit.

MIKE SOMMERS, PD, WSTW, Wilmington
MEAT PUPPETS *Backwater* (PLG) - A neat song coming from the Alternative side.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Working well for us.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Hit, smash, play it and run with it.

J.J. WRIGHT, MD, WVIC, Lansing
BOSTON *I Need Your Love* (MCA) - Has those killer Tom Scholz guitar licks.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Climbing quickly up the chart for us.

SOUNDGARDEN *Black Hole Sun* (A&M) - Is kicking ass on our nightly battle...Gonna be huge for them.

BURKE ALLEN, OM, WVSR, Charleston
GREEN DAY *Longview* (REPRISE) - A great night record.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Requester!

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Upper demo requests with strong album sales.

DAVY CROCKETT, PD/MD, WYCR, York
GREEN DAY *Longview* (REPRISE) - Top 5 requests 18+.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Sounds great on the air. An obvious record for us.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Already getting requests.

DAVE ALLEN, PD, WZAT, Savannah
COLLECTIVE SOUL *Shine* (ATLANTIC) - Simply huge!

MEAT PUPPETS *Backwater* (PLG) - People want to hear this record.

CANDLEBOX *Far Behind* (WARNER BROS.) - It's not far behind. It's right up front.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Selling in the market big time and there is no drama about it.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - A head above *Big Empty*. This song is simply incredible.

BRIAN RHODES, MD, WZKX, Biloxi
BABYFACE *When Can I See You* (EPIC) - One of the best I've heard from Babyface in quite a while.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - A similar sound to *Crazy* that grows on you.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - A new sound from a familiar artist.

TOM GALLAGHER, PD, WZOQ, Lima
ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - A wonderful, excellent adult record with instant familiarity.

BABYFACE *When Can I See You* (EPIC) - In my opinion, a Top10 record.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Great follow-up for a lady with a great voice.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Top 5 requests, in power rotation at WZOQ.

MIKE BROWNE, MD, Y102, Reading
MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Top 10 phones, and the excitement of him starting his world tour in our area has upped sales and requests, therefore an increase in rotation.

TOM PEACE, MD, Y107, Nashville
BOSTON *I Need Your Love* (MCA) - Your formula Boston sound.

COUNTING CROWS *Round Here* (GEFFEN) - Great little record.

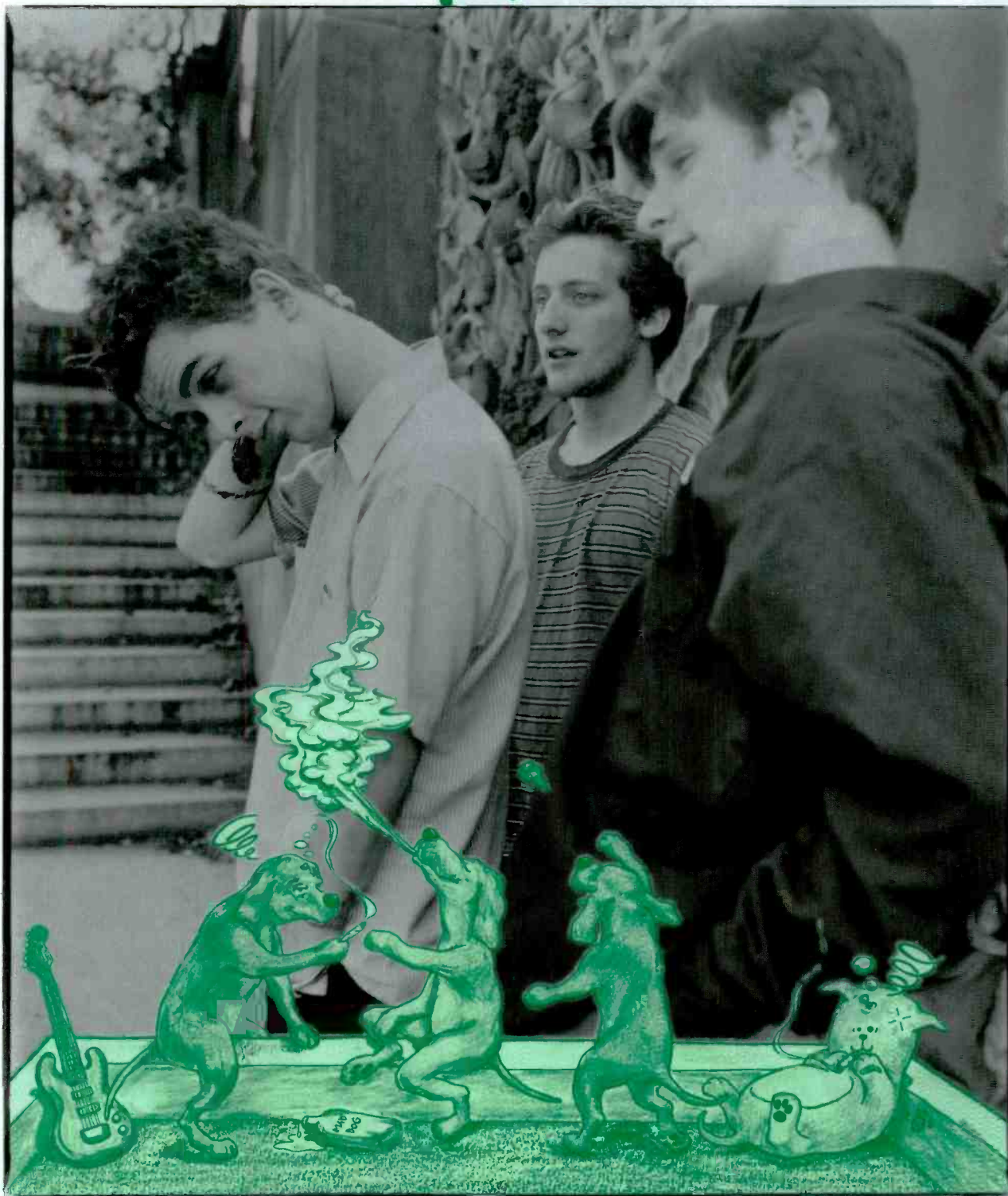
ANDY SHANE, AMD, Z100, New York
STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Heard some stuff from the new CD and it sounds great...Check out *Vaseline*.

JOHN MICHAELS, PD, Z104, Madison
MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - It's a multi-large production...Has a good uptempo summertime sound.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Garth rocks and the world rocks with him.

COLLECTIVE SOUL *Shine* (ATLANTIC) - After two weeks it's our most-requested nighttime song.

GREEN DAY



LONGVIEW

Produced by Rob Cavallo and Green Day
From the album Dookie
Management: Cahn-Man.

Playing At:

WHJX	Jacksonville	35 Plays	WKBQ	St. Louis	Add
KUBE	Seattle	26 Plays	WKSE	Buffalo	Add
WZJM	Cleveland	23 Plays	WVSR	Charleston	Add
B97	New Orleans	21 Plays	KC101	New Haven	Add
WYCR	York	20 Plays	Y102	Reading	Add
WPST	Trenton	18 Plays	KQKQ	Omaha	Add
KKFR	Phoenix	17 Plays	WAHC	Columbus	Add
KRBE	Houston	8 Plays			
KROQ	Los Angeles	39 Plays			
99X	Atlanta	18 Plays			

#30 SoundScan Album Chart

32,709 Weekly Sales

#1 Modern Rock Monitor

3rd Most Played Video



Over **295,000** SoundScan Sales

Over **480,000** Albums Ordered

**NEW
YORK
IS
NEXT!**

GET OFF THIS

CRANKER

From the gold album Kerosene Hat

Produced by Don Smith for Moondog Productions

Management: Home Office/Jackson Haring

Virgin

©1993 Virgin Records America, Inc.



You Need

TEMP!

I Need

SLEEP!

OVIS

“Regular Thang”

Billboard **Mainstream Monitor **28-26*****

**22 Weeks In The Making
And Still Going **Strong****



For more info contact Restless Marketing VP Rich Schmidt@ (213) 957-4357 x225
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MEAT PUPPETS

"BackWater"

Breaking Big At Rock And Alternative
BDS Approaching 500 • Up 100 This Week
Over 75 Top40's, Including These Majors:



Z100, B97, WAHC, WKBQ, KKFR, WNVZ, WXKS, Q99, WZJM, WHJX, 99X, KROQ

WET WET WET

"Love Is All Around"

BREAKING BIG AT ADULT RADIO:



Q106 Add, PRO-FM Add, KHMx 24x, WRQX 21x,
WMTX 16x, WPNT 45x, WKTI 27x, WKQI 15x



Over 40 Million Gross To Date In Theaters



NICE & SMOOTH

"Old To The New"



WHYT Add, WIOQ 10x, WPGC Add 12x, KKBT 13x, HOT97 21x

STAKKA BO

"Here We Go"



WHYT Add, POWER PIG 38x, WPST 26x, KQMQ Add,
99X 14x, KC101 Add, B97 14x, KKFR 14x

GABRIELLE

"I Wish"



PolyGram Label Group

ON OVER 115 Top40'S • 1357 BDS DETECTIONS, UP 97 THIS WEEK.
36-30* BDS MAINSTREAM MONITOR • 27* BDS RHYTHM MONITOR
WZJM 46x, WAHC 41x, WZPL 51x, Z90 50x, WEDJ 22x, Q99 29x, Q106 20x,
KTFM 53x, 92Q 18x, KBXX 15x, KIX106 16x, KISF 26x, POWER PIG 30x,
XL106.7 22x, B96 30x, KDWB 19x, KZHT 43x, KKRZ 31x



"A remarkable recording debut...rich in invention...
from a natural poet with burning intelligence and
imagination."

★★★1/2 -Rolling Stone

"This debut would be a solid effort for a seasoned
veteran."

★★★ -Los Angeles Times

"The Divine Comedy is getting praised for Milla's
stunning vocals and her dark intelligent lyrics."

-TIME Magazine

"a singer with great imagination and lyrical skill...
Milla doesn't shout from rooftops. She whispers and
it makes all the difference."

-Philadelphia Inquirer

**"Rolling Stone,
TIME, LA Times,
Philadelphia Inquirer,
Radio and Retail
all agree...
Milla is divine!"**

ALTERNATIVE:

Top 5 phones: New Orleans, Cleveland, Cincinnati
and Chicago

Modern Rock Live (Nationally syndicated to 30+
stations in June)

AAA:

Top 5 phones: Detroit, Philadelphia and Cincinnati.

RETAIL:

#1 adult rock in-store play chart

#2 overall in-store play chart

13,691 units sold in the past 3 weeks

National Promo tour starts June 5



EMI Records



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**Milla. The Divine Comedy
featuring "Gentleman Who Fell"**

All lyrics written by Milla Jovovich. Produced by Rupert Hine and Richard Feldman. Management: Arma Andon for Andon Artists Inc.



ALTERNATIVE WORLD™



CROSSING OVER
COLLECTIVE SOUL "Shine" (Atlantic/TAG)
FRENTE "Bizarre Love Triangle" (Mammoth)
GREEN DAY "Longview" (Reprise)
HOLE "Miss World" (DGC/Geffen)
LIVE "Selling The Drama" (Radioactive)
OFFSPRING "Come Out..." (Epitaph)
NINE INCH NAILS "Closer" (Int.)
PRETENDERS "Night in My Veins" (Sire/WB)
SOUNDGARDEN "Black Hole Sun" (A&M)
TOAD THE WET SPROCKET "Fall." (Columbia)

THE FUTURE

- 1. STONE TEMPLE PILOTS**
"Vaseline" (Atlantic)
- 2. BREEDERS**
"Saints" (4AD/Elektra)
- 3. BECK**
"Beercan" (Bongload/Geffen)
- 4. MC 900FT. JESUS**
"If I Only Had A Brain" (American)
- 5. SEAL**
"Prayer For The Dying" (ZTT/Sire/WB)
- 6. LUSH**
"Hypocrite" (4AD/Reprise)

MOST DISC-OVERED

- 1. STONE TEMPLE PILOTS**
"Vaseline" (Atlantic)
- 2. BREEDERS**
"Saints" (Elektra)
- 3. FRANK BLACK**
"Headache" (4AD/Elektra)
- 4. HELMET**
"Milktoast" (Interscope/AG)
- 5. MC 900FT. JESUS**
"If I Only Had A Brain" (American)
- 6. CRASH TEST DUMMIES**
"Afternoons and Coffeespoons" (Arista)

Added This Week At:

WROX- Norfolk
 CIMX- Detroit
 WIUZ- Lafayette
 KTOZ- Springfield
 WCHZ- Augusta
 KTCL- Denver

BECK

"Beercan"

Mellow Gold

Over 550,000 SoundScan Sales

Already Being Played At:

WFNX- Boston-16 spins
 WEQX- Monmouth-12 spins
 WOXY- Cincinnati-20 spins
 KLZR- Kansas City-14 spins
 KNDD- Seattle-10 spins



IN OTHER WORDS...

Hot Job Tip!

World Famous KROQ is looking for Part time/ Swing air talent NOW! Successful candidate must know radio basics and be music and artist knowledgeable. KROQ attitude a plus but definitely NO HYPE. This is a once in a lifetime shot to move to L.A. and join a cool team. Send your tape and resume to: KROQ P.O. Box 10670 Burbank, CA 91510 Attn: Gene Sandblom. I'm a week late in printing this info so get to it.

Conference Call Tips:

Weezer "Weezer" (DGC), Frank Black "Headache" (4AD/Elektra), Beastie Boys "Sabotage" (Capitol), Blur Girls and Boys (SBK/ERG) and look for these imports coming soon Ride, Senser, Moose, and Honkey. Thanks Sat.

Longtime KROQ swinger Freddie Snakeskin exits for MD/Mornings at the EDGE in Vegas, much to the happiness of John (I can't wait) Griffin!

Unbelievable! It's the only word I can use to describe the Sarah McLachlan show. This is a show not to be missed. She has a way of using harmonies as an instrument within itself. What a voice. Couple that with a multi-talented band and you have the makings of a very enjoyable experience. I'm sold! Thanks to Graham, Hilaire and Felicia.

MTV adds Nine Inch Nails Closer into stress rotation. KROQ adds Dead Souls off The Crow Soundtrack and WHY? in Detroit adds Closer into rotation as well. Hmm...WHY? What other cutting-edge, rhythm-leaning programmers will follow suite.

MEXICO 70 "Wonderful Lie" (Big Pop) - Formed in Windsor, England in 1990 and led by singer/songwriter/guitarist Mick Bund, former member of Felt and Primal Scream. The band's name came from Mick's childhood, where he spent an 'idyllic' Summer watching the 1970 Mexico World Cup. "Lie" is produced by John Rivers whose credits include Love & Rockets, Dead Can Dance and the Dylans. This is the definition of Alternative Pop. This debut single should really take them home. The hook is a mile long.

THE POPINJAYS "When I Believed in You" (550 Music/Epic) - Their third LP Tales From The Urban Prairie is their first on 550. A "Brilliant collection of guitar Pop", this is a very strong record track to track. If it sounds like a hit, it probably is. If you're a fan of the cranberries or the Indians then this is for you.

DANIELLE BRISEBOIS "What If God Fell From The Sky" (Epic) - Daniel has definitely grown up! She has the 'full star potential' thing happening here. The vocals starts off atmospheric and dreamy and eventually scream with passion and fire. This could be the start of something special.

EVE'S PLUM "Die Like Someone" (550 Music/Epic) - Big add this week at Q101. This record is still selling consistently over 1,100 units a week. On the road with Dig and the dates keep selling out. Look for them this Summer at the Q101 Fest, KTCL Fest, KWOD Fest and more.

Make sure you get your hands on:

Veruca Salt Seether (Minty Fresh/Import), Killing Joke Mellinium (Import), G.Love and Special Sauce Cold Beverage (Epic).
 Very speedy recovery to our friend H.B.

Andrew Cooper

THE NEXT COOLEST RECORD EVER LOTION

"Head" (SpinART/Chaos)

Promotion & Marketing

Break Thru/Tower Records
 Top Five Alternative Picks

for week ending: June 1, 1994
 (for more information call 415-626-7611)

1. SARAH McLACHLAN - *Fumbling Toward Ecstasy* (Network)
2. MEAT PUPPETS - *Too High Too Die* (London)
3. PAUL WELLER - *Wild Wood* (London/PLG)
4. MAZZY STAR - *So Tonight That I Might See* (Capitol)
5. SAM PHILLIPS - *Martinis & Bikinis* (Virgin)

(advertisement)

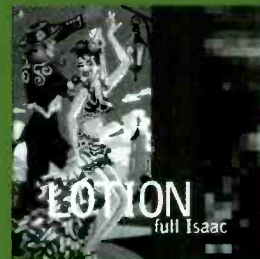
LOTION

Head

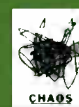
"'Head' is a jagged
pop masterpiece."
—GAVIN REPORT

"Music doesn't
often come along
that is this lilting,
this exciting, this
unambiguously
emotional...This
isn't just a typical
American record,
it's damn near to
being a classic one."
—NME

from
the album
"full Isaac"



Management: Melissa Allen and Pati deVries.



©1994 spinART records, Inc.

"There's a band called Lotion, which I think is incredibly awesome. They've got a huge opportunity and a ton of potential. I want to make sure we're playing that record."

TOM CALDERONE, OM/PD - WDRE
HITMAKERS INTERVIEW #828 - FEB. 25, '94





KROQ's **Jed the Fish** keeping his head above water in an in-studio visit with Beastie Boys **MCA** and **Mike D.**



The Beastie Boys visit KROQ. Pictured (top row, l-r): **Gene Sandbloom**, APD; **Brian McDonald**, National Alternative Director, CAPITOL; **Darcy Fulmer**, MD; **MCA** and **Mike D.**, Beastie Boys; **Kevin Weatherly**, PD; and **Phil Costello**, VP-Promo, CAPITOL. Bottom row: **Jed the Fish**, KROQ; and **Doug the Slug**, KROQ.



MTV loves the *Man in Black* and its execs were among the many who paid homage to Johnny Cash at his recent, invite-only performance at the New York club, Fez. Pictured (l-r): **Joni Abbott**, MTV's Dir. of Talent Relations; **Tom Freston**, Chairman, MTV; **Cash**; wife **June Carter**; **John Cannelli**, Sr. VP, Music and Talent Relations, MTV; and **Norman Schoenfeld**, VP, Music and Art Relations, VH1.



MCA Music Publishing has signed a worldwide publishing deal with **Pat DiNizio**, lead singer and principal songwriter for the critically acclaimed band, *The Smithereens*. Pictured (l-r): **Cathleen Murphy**, Director of Creative Services, MCA Music; **DiNizio**; and **John Alexander**, Executive Vice President/Creative, MCA Music.



Rollerskate Skinny, a Dublin-based Alternative quartet, has been signed to SIRE Records. The joint announcement was made by SIRE Records President **Seymour Stein** and **Colm Walsh**, manager of *Rollerskate Skinny*. Pictured (standing, l-r): **Lenny Waronker**, Pres., WB; **Colm Walsh**, mgr., *Rollerskate Skinny*; **Mo Ostin**, Board Chairman, WB; **Howie Klein**, VP/GM, SIRE; and **Jimmy Dickson**, Nat'l. Alt. Promo. Dir., WB. Seated: *Rollerskate Skinny* members **Jimi Shields**; **Ken Griffin**; **Steve Murray**; and **Ger Griffin**.



Female Dance/Pop group *Fem 2 Fem* recently landed the coveted opening spot for *Nine Inch Nails* in their latest club tour. The combination of styles and eccentricities of both groups created a buzz from California to Boston, and in between, as the two groups hit the road together. Pictured is lead vocalist of *Nine Inch Nails*, **Trent Reznor**, surrounded by the members of *Fem 2 Fem* (clockwise from top): **Lynn Pompey**; **L.D.**; **Julie Park**; **Christina Minna**; and **Alitza**.

"I Only Have Eyes For You"

FUNKY POETS

Featuring Remixes By ALLEN GORDON JR. aka ALLSTAR

EARLY AIRPLAY:

KBXX	32x	WPGC	21x
KSFM	26x	WILD107	9x
KJYK	46x	KMEL	8x
WHHH	3x	POWER96	3x
WTIC-FM	2x	KKXX	3x
PWR106	2x	HOT97.7	add
Z90	2x	WVKS	add
KZHT	2x	KHTN	add

AUDIENCE REACH OVER 1.3 MILLION!



Executive Producers: Bob Gordon, Steve Rosen, David Massey

Produced by David Darlington for 23 West Productions and Funky Poets for Euparis Music Productions.

Artist Management: Bob Gordon/23 West Entertainment, Inc., NYC



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Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 8 **BLACK STREET** Booti Call (INTERSCOPE/ATL. GRP.)
- 7 **AARON HALL** I Miss You (MCA)
- 7 **AHMAD** Back In The Day (GIANT)
- 6 **ARETHA FRANKLIN** Willing To Forgive (ARISTA)
- 6 **FUNKY POETS** I Only Have Eyes For You (550 MUSIC/EPIC)
- 6 **R. KELLY** Your Body's Calling (JIVE)
- 6 **TAKE 6** The Biggest Part Of Me (REPRISE)
- 6 **A TRIBE CALLED QUEST** Oh My God (JIVE)
- 5 **BABYFACE** When Can I See You (EPIC)
- 5 **JANET JACKSON** And On And On (VIRGIN)
- 5 **NAS** The World Is Yours (COLUMBIA)
- 5 **NICE & SMOOTH** Old To The New (RAL/DEF JAM)
- 5 **2ND II NONE** Didn't Mean To Turn You On (PROFILE)
- 5 **AALIYAH** Back & Forth (BLACKGROUND/JIVE)

Also:

- 4 **DA BRAT** Funkdafied (CHAOS)
- 4 **PUBLIC ENEMY** Give It Up (DEF JAM)
- 4 **THE PUPPIES** Funky Y-2-C (CHAOS)
- 4 **ARRESTED DEVELOPMENT** Ease My Mind (CHRYSALIS/ERG)
- 3 **COLLAGE** Gangster Of Love (METROPOLITAN/VIPER)
- 3 **CRYSTAL WATERS** 100% Pure Love (MERCURY)
- 3 **MARXMAN** All About Eve (A&M)
- 3 **SAUNDRA WILLIAMS** I Want It, I Need It (BOLD SOUL/IMAGO)
- 3 **SEAL** A Prayer For The Dying (SIRE/WARNER BROS.)
- 3 **BLACK MACHINE** How Gee (NEXT PLATEAU/frrr)

Frank's Place

Wassup!...In Boston, Pyramid takes over WJMN and Cadillac Jack snags the PD post and Cat Collins picks up MD duties. Former MD Erick Anderson is available, but won't last long (although inside sources tell me about a trip to Miami for the radio vet), contact him at 508-686-3498. Meanwhile broadening continues at Jammin' 94.5 even as I write. Look for Tad Bonvie and Kid David to get upped at WXKS....In Detroit, WHYT becomes 'Planet Jam' and adds alternative product to it's roster....One of the greatest GM's in the business, Bob Bolinger becomes just that at B100 San Diego....Marco gets official props at JIVE....Look for Lyor Cohen and Mike Kyser to be coming at ya full speed with Nice & Smooth, Warren G, and Public Enemy (just to name a few of the hottest in a line of street product that Def Jam is famous for)....Birthday wishes to WILD 107's Michael Martin and to Chaos' Johnny 'Vegas' (Meh) Copolla....Mike Marino continues to fill in for Rick Chase at KMEL....On my way home from the airport this weekend, I caught the end of POWER 106's 'Back In The Day' Memorial weekend special which featured classic POWER 106 from sign on (1986 & 1987). Props to former POWER 106 legend Al Tavera who helped with the event (by the way, response was strong)....Familiar names coming your way soon with some kick ass product: Eric Brooks and Rob Stone.

- Blackstreet *Booti Call* (Interscope) This is going to go through the roof.
- Aaron Hall *I Miss You* (MCA) Disc's from: Tommy Wilde, Pete Jones, & Scott Wheeler.
- Ahmad *Back In The Day* (Giant) Breaking from the mix.
- Aretha Franklin *Wiling To Forgive* (Arista) New for: POWER PIG, HOT 97.7, Z90, KZFM, WHHH, KTFM, HOT 105, and KBOS.
- Funky Poets *I Only Have Eyes For You* (550 Music/Epic) This soon-to-be SMASH is already blowin' up at: KBXX, KSFM, KJYK, and WPGC. (No-brainer).
- R Kelly *Your Body's Calling* (Jive) R Kelly has the Platinum touch!
- Take 6 *The Biggest Part Of Me* (Reprise) Buzz Record Of The Last 2 Weeks!
- A Tribe Called Quest *Oh My God* (Jive) Ok Marco, chalk up another million-seller.
- Nas *The World Is Yours* (Columbia) Already receiving heavy mix show play and CD Pro on your desks now, Fugees *Nappy Heads* is already performing well for HOT 97 & WPGC, and look for the most radio-friendly Kurious cut to date with *I'm Kurious*.
- Nice & Smooth *Old To The New* (Ral/Def Jam) Early Rotations at: 92Q, & WHYT.
- 2nd II None *Didn't Mean To Turn You On* (Profile) Cary Vance will be bangin' down the control room doors for this 18-34 tester!
- Mad Flava *To Tha Break* (Priority) comin' outta-tha-mix.
- Coolio *Fantastic Voyage* (Tommy Boy) Over 100 plays here in Los Angeles alone! Blowin' up in the Bay, San Diego, Jacksonville, and Phoenix (to name a few).
- Tevin Campbell *Always In My Heart* (Qwest/WB) Tevin is RED HOT!!
- Crystal Waters *100% Pure Love* (Mercury) Gets stronger each week.
- King Just *Warriors Drum* (Blackfist/Select) Early action at Z90, HOT 97, KMEL, HOT 97.7, POWER 106, WHYT, and 92Q.
- HOT FROM THE MIX: Reel 2 Real *Go On Move '94* (Strictly Rhythm), Ill Al Skcratch *Where My Homiez* (Mercury), Nas *The World Is Yours* (Columbia), Public Enemy *Give It Up* (Def Jam), Blackstreet *Booti Call* (Interscope), Mack Vibe *I Can't Let You Go* (Eight Ball), Beastie Boys *Get It Together* (Capitol), Dee-Lite *Bring Me Your Love* (Elektra), Heavy D *Nuttin' But Love* (Uptown/MCA).
- HOT TIPS: Joe Public *Easy Come Easy Go* (Columbia), 2 Unlimited *The Real Thing* (Critique), Keith Sweat *When I Give My Love* (Elektra), Billy Lawrence *Happiness* (EastWest), The Project (Great Jones), LSOB *Layin' In The Cut* (Album) (Mercury), Red Red Groovy *Come To Me, Ecstasy* (Continuum), Nine Inch Nails *Closer* (Interscope), Mint Condition *Someone To Love* (Perspective/A&M), Trellini *I Wanna Be Yours* (Luke), MC Breed *Break Yourself* (Ichiban), Collage *Gangster Of Love* (Metropolitan/Viper).
- Best wishes go out to our own Ricky Leigh who will undertake a new situation. The same commitment to the Mix and Pools will continue as it did the day I hired Ricky. (Props to you Ricky, my friend and a Real Pro!!!).

Frank J. Miniaci, Jr.

IT'S COMING!

"Back In The Day" is exploding! Top 10 Requests, Top 10 Call-Out, and Top 5 Sales in Los Angeles!"

Power 106, Los Angeles-Michelle Mercer and Charlie Huero

"Ahmad is very active on our phones, every time it plays we get 10+ calls. It's a brilliant sounding record, perfect for attracting 18-24 year old listeners!" **KBXX, Houston-Greg Head**

"Bob Lewis and I knew "Back In The Day" was going to be an instant hit at KWIN after the first listen, it's already Top 10 requests!"
KWIN, Stockton-Ken Carr

"Anyone who lived through the 80's can relate to the lyrics in this song. An amazing hook and a great song. One cool 'mofu' from the West Coast!" **KIX 106, Providence-John McMann**

"Sales are exploding, requests are on their way to the top!"
WHYT, Detroit-Rick Gillette

AHMAD IS BREAKING!

The single "Back In The Day" from the LP "AHMAD."

AHMAD



ERIK BRADLEY, MD, 896, Chicago

AALIYAH *At Your Best* (JIVE) - Once this record starts getting played, it will be huge. Very reminiscent of Janet Jackson. It will be a huge record.

DA BRAT *Funkdafied* (CHAOS) - It's the hottest street record in the city. It's outta control. She's from Chicago too, and we like that.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - We're very high on this one. We expect this to do great for us.

JON SECADA *Good Feelings* and *Where I Go From You* (ERG) - Cut #4 and #5. Both of these could be the next single and this album is strong.

TOMMY WILDE, MD, HOT102, Milwaukee

The new **MARKY MARK** project sounds good! I prefer *In The 90's* over the single *United*. Gotta love the Calvin Klein diss!

DJ MIKO *What's Up* (ZYX) is exploding! A cornerstone record.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Cool. A CD edit just came in!

And speaking of edits, if someone would lay vocals over **CAUSE & EFFECT's** *It's Over Now (It's Alright)* (ZOO) 'Combustion' mix and edit it, whoa, look out! Talking smash!

AARON HALL *I Miss You* (MCA) is all over our phones. I've seen the video and now I know why. **AALIYAH's** CD is full of hits. **ARETHA's** new song is great. Watch the **EL DEBARGE/BABYFACE** tune.

I like *I Love Saturdays* and *Run To The Sun* from **ERASURE's** new CD (ELEKTRA). Where they're played, they sell. I see the LPCD debuted at #3 in Houston.

M PEOPLE *How Can I Love You More* (EPIC) sounds good. And *Excited* would be great with a good remix/edit like they did on *Moving On Up*.

Don't forget **SMALLTOWN BOY** 1994. Now available from ZYX and MAX. You've got to get a copy.

PETE JONES, PD, HOT105, Modesto

AARON HALL *I Miss You* (MCA) - Great slo-jam.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - We have call waiting, we have call girls, we have call times. Now we have *Booti Call* and it's tha shit.

JANET JACKSON *And On And On* (VIRGIN) - Damn, this is a long song and I love it. Great Summertime record.

MESA *Sara Smile* (WARLOCK/QUALITY) - Cool record. Grab it and put it on.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

STAKKA BO *Here We Go* (PLG) - Cool record.

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO.) - Here comes the Summer! Fun remake of a classic.

ROXETTE *Sleeping In My Car* (ERG) - Played it once...Hot phones.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Great record.

GREEN DAY *Longview* (REPRISE) - Great rockin jam. Pick up your night time tempo.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

SAUNDRA WILLIAMS *I Want It, I Need It* (BOLD SOUL/IMAGO) - Very good dance record. This one has a shot.

MARC DORSEY *People Make The World Go Around* (MCA) - From the **CROOKLYN** soundtrack. Cool version of an old stylistic jam.

LISA ADAMS, APD, KFFM, Yakima

BEASTIE BOYS *Get It Together* (CAPITOL) - Different and funky. Give it a few spins.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Another Babyface production. Working in our mix. Sounds great on the air.

JOHN McMANN, MD, KIX106, Providence

WU-TANG CLAN *Can It Be So Simple* (LOUD/RCA) - Another phat slice from 36 Chambers. Props to Carmen...Yo Go boy.

DA BRAT *Funkdafied* (CHAOS) - Have to mention this one again. Summertime smash from the producer of Xscape and Kriss Kross.

NAS *The World Is Yours* (COLUMBIA) - The album debut in Providence is at #2. You will get major street credibility with this artist. Check out the 'Q-Tip' mix on the 12 inch.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Destined to be a #1 club record and any Crossover station that plays dance music should not leave this one behind.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - The hottest record in New York City and in the underground clubs around the city. With the right edit of the 'Junior Vasquez' mix, it could be another Robin S.

M.C. BOOGIE D, APD, KJYK, Tucson

My picks for the week.

NAS *The World Is Yours* (COLUMBIA)

E-40 *Captain Save 'Em Tho* (JIVE)

KURIOUS *I'm Kurious* (COLUMBIA)

A TRIBE CALLED QUEST *Oh My God* (JIVE)

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.)

JACQUE JAMES, MD, KKSS-FM, Albuquerque

MARXMAN *All About Eve* (A&M) - Incredible hook.

2ND II NONE *Didn't Mean To Turn You On* (PROFILE) - Another smash off the **ABOVE THE RIM** soundtrack.

BLACK STREET *Album* (INTERSCOPE/ATL. GRP.) - Oh my god!

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Nobody could have done a better remake.

PUBLIC ENEMY *Give It Up* (DEF JAM) - Radio-friendly. P.E. is in full effect boyeee.

RANDY FOX, PD, KMVR, Las Cruces

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Killer hook! This will be a smash!

K7 *Hi De Ho* (TOMMY BOY) - Doing very well for us. This is a jam.

JOEY ARBAGEY, MD, KMEL, San Francisco

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - This should be an instant reaction record for everybody, and break this group.

PUBLIC ENEMY *Give It Up* (RAL/DEF JAM) - This is absolutely the shit.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Remixes by Dave Morales are fierce, and will bring this song right back to the underground.

JOI CALDWELL *Trouble* (EIGHTBALL) - An explosive underground track.

DA BRAT *Funkdafied* (EIGHTBALL) - This is already working well for the "People's Station."

BOBBY DEE, INTERIM PD, KMXZ, Salinas-Monterey

AHMAD *Back In The Day* (GIANT) - Fantastic. Plays at night, but works in all dayparts. Takes me back in the day when I was a little nappy-headed boy.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Makes men feel uneasy. Haven't felt this way since *Fatal Attraction*.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Picks up where *I'll Be Loving You* left off. Early phones.

BIGGY SMALLZ *Nobody Rides For Free* (LIFE/BELLMARK) - Hooks females instantly. Plus the Dr. Dre type rap makes this the best of both worlds.

CHUCK FIELD, OM, KSFM, Sacramento

TAKE 6 *The Biggest Part Of Me* (REPRISE) - This is just an incredible record.

EX-GIRLFRIEND *Putting Your Ex In Your Sex* (WHITE LABEL) - Something new on the horizon to keep an eye on.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Very cool.

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi
US3 *Tukka Yoots Riddem* (CAPITOL) - Gonna be big.

PUPPIES *Funky Y-2-C* (CHAOS) - Reminds me of Tag Team. Gives you happy feet.

AARON HALL *I Miss You* (MCA) - Definitely a huge hit among females. Another great ballad.

TOM STEELE, MD, POWER PIG, Tampa

AHMAD *Back In The Day* (GIANT) - Incredible night phone response.

STAKKA BO *Here We Go* (PLG) - It's still an awesome song.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Great follow-up to *I'll Be Loving You*.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Top 10 callout this week.

ETERNAL *Just A Step From Heaven* (ERG) - Great hook. Sounds great in middays.

CHARLIE HUERO, MC, POWER106, Los Angeles

These are my picks this week.

A TRIBE CALLED QUEST *Oh My God* (JIVE)

GANGSTARR *Code Of The Streets* (ERG)

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC)

LUCY BARRAGAN, MD, Q105, Oxnard

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - Great remake of a classic. It will open your eyes.

MINT CONDITION *Someone To Love* (PERSPECTIVE/A&M) - Me gusta esta cancion mucho. Check it out.

JON SECADA *Album* (EMI/ERG) - The entire album is very hip. Different than what he's done in the past.

SCOTT WHEELER, PD, WHHH, Indianapolis

AHMAD *Back In The Day* (GIANT) - Has a good feel. Wide demo appeal.

AARON HALL *I Miss You* (MCA) - Just seems to be blowin' up. Getting some response.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Adult-leaning. Well produced. Good daytime song.

DANA LUNDON, MD, WTIC-FM, Hartford

My laundry list of Summer jams...

COUNTING CROWS *Round Here* (GEFFEN)

ARETHA FRANKLIN *Willing To Forgive* (ARISTA)

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC)

WET WET WET *Love Is All Around* (PLG)

GREEN DAY *Longview* (REPRISE)

BILLY LAWRENCE *Happiness* (EASTWEST/AG)

LIVE *Selling The Drama* (RADIOACTIVE/MCA)

BAHA MEN *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.)

BIG DAVE, MD, WZJM, Cleveland

AHMAD *Back In The Day* (GIANT) - Sure-fire jam!

COOLIO *Fantastic Voyage* (TOMMY BOY) - Ride ride slippity slide.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - I'm greasing them up for this record.

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - Turn it up and check it out. Have to listen to it loud.

On Some Next Sh*t.



SOMETHING'S GOING ON HERE...

Album and single sales doubled nationally
HOT97 New York 17 spins • Single/460-849 pieces
WPGC Washington DC 36 spins • Single/341-654 pieces

Video airplay:



"Top 10 requests – first week on the air.
Great street vibe/#18 single sales. Women
love this record...*Mona Lisa can I have a
date on Friday?*"

-Throb, APD, WPGC/Washington DC

Nappy Heads

The New Single From The Debut Album "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel.
Management: DAS Communications



COLUMBIA

MOST ADDED

A TRIBE CALLED QUEST "Oh My God" (Jive)
 BLACKGIRL "90's Girl" (RCA)
 COLLAGE "Gangster Of Love" (Metropolitan/Viper)
 2 LIVE CREW "You Go Girl" (Luke)
 ARLINE BURTON "Shot In The Dark" (Columbia)

MIX SHOW MOVERS

W-TW	Artist	Track	Label
1-1	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
2-2	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
3-3	2 IN A ROOM	"El Trago"	(Cutting)
5-4	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
7-5	SWV	"Anything"	(RCA)
4-6	SOUND FACTORY	"Good Time"	(Logic/RCA)
9-7	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
10-8	CELINE DION	"Misled"	(550 Music/Epic)
13-9	FRESH TUNES #1	"Do You Know What I Mean"	(Strictly Rhythm)
11-10	THE MOVEMENT	"Bounce"	(Sunshine)
12-11	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
15-12	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
14-13	DJ MIKO	"What's Up"	(ZYX)
6-14	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
8-15	NAS	"It Ain't Hard To Tell"	(Columbia)
17-16	COOLIO	"Fantastic Voyage"	(Tommy Boy)
18-17	AALIYAH	"Back & Forth"	(Jive)
19-18	AHMAD	"Back In The Days"	(Giant)
21-19	ULTRA NATE	"How Long"	(Warner Bros.)
16-20	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
22-21	HAMMER	"Pumps And A Bump"	(Giant)
23-22	LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
25-23	ILL AL SKRATCH	"Where My Homiez"	(Mercury)
20-24	ICE CUBE	"You Know How We Do It"	(Priority)
26-25	CROOKLYN DODGERS	"Crooklyn"	(MCA)
28-26	ARRESTED DEVELOPMENT	"Ease My Mind"	(Chrysalis/ERG)
45-27	OUR TRIBE f/ Franke Pharoh	"Love Come Home"	(Champion/EastWest)
30-28	SNOOP DOGGY DOGG	"Doggy Dogg World"	(Death Row/Interscope)
39-29	ERASURE	"Always"	(Elektra)
27-30	GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
31-31	THE BEATNUTS	"Props Over Here"	(Relativity)
33-32	PATRA	"Worker Man"	(Epic)
34-33	DIVA CONVENTION	"Never Leave You Lonely"	(Radikal/Critique)
36-34	DAVID MORALES & THE B.Y.C.	"In Da Ghetto"	(Mercury)
38-35	OPUS III	"When You Made The Mountains"	(EastWest)
40-36	KING JUST	"Warrior's Drum"	(Blacklist/Select)
37-37	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
41-38	BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
35-39	M PEOPLE	"Movin' On Up"	(Epic)
42-40	NICE & SMOOTH	"Old To The New"	(RAL/Def Jam)
43-41	ACE OF BASE	"Don't Turn Around"	(Arista)
29-42	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
N-43	A TRIBE CALLED QUEST	"Oh My God"	(Jive)
44-44	JERU THA DAMAJA	"D' Original"	(Payday/ffrr)
47-45	HADDAWAY	"Rock My Heart"	(Arista)
48-46	GANGSTARR	"Code Of The Streets"	(Chrysalis/ERG)
49-47	HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
46-48	OUTKAST	"Players Ball"	(LaFace/Arista)
50-49	SMIF-N-NESSUN	"Bucktown"	(Wreck/Nervous)
N-50	LIBERTY CITY	"If You Really Love"	(Tribal)

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

8	REEL 2 REAL f/The Mad Stuntman Go On Move '94 (STRICTLY RHYTHM)
8	NAS The World Is Yours (COLUMBIA)
8	PUBLIC ENEMY Give It Up (DEF JAM)
7	BLACK STREET Booti Call (INTERSCOPE/ATL. GRP.)
6	MACK VIBE I Can't Let You Go (EIGHT BALL)
6	BEASTIE BOYS Get It Together (CAPITOL)
5	PROHIBITION Prohibition Groove (ZYX)
5	DEEE-LITE Bring Me Your Love (ELEKTRA)
5	HEAVY D. Nuttin' But Love (UPTOWN/MCA)
5	KRISTINE W. Feel What You Want (CHAMPION/EASTWEST)
5	THE TROUBLENECK BROTHERS Pure/Back To The Hip-Hop (STEPSUN)
4	THA ALKAHOLIKS Mary Jane (RCA)
4	EAZY E Luv 4 Dem Gangstaz (MCA)
4	BLACKGIRL 90's Girl (RCA)
4	BLACK MACHINE How Gee (NEXT PLATEAU/ffrr)
4	COLLAGE Gangster Of Love (METROPOLITAN/VIPER)
3	BAHA MEN Dancing In The Moonlight (BIG BEAT/ATL. GRP.)
3	THE BRAND NEW HEAVIES Brother Sister (EASTWEST)
3	BUCKSHOT LeFONQUE Breakfast At Denny's (COLUMBIA)
3	CHAMP MC Keep It On The Real (EASTWEST)

COLUMBIA RECORDS

Presents The

HITMAKERS MIXER OF THE WEEK!



ALEXANDER MEJIA
KMEL
 San Francisco

On behalf of COLUMBIA Records and our publication, we congratulate Alex on his achievements. Alex represents a new breed of music programmer whose knowledge of the street is an invaluable tool for today's Top40 radio.

We are committed to the artform of mixing and the many young people who are making a name for themselves and carving out a niche for their music!

Barry Fiedel, Publisher, HITMAKERS Magazine

COLUMBIA CUTZ

NAS - The World Is Yours

The video has been to MTV as excitement on this phat track continues to build at the mix show level. Mix show action this week included WPGC, WIOQ, KZHT, KMEL, KSFM, KKXX and POWER106 to name a few. Now that the 12" and CD have been shipped to radio, The World Is Yours is set to blow up!

FUGEES - Nappy Heads

Don't miss the boat on this track. Both WPGC and HOT97 are having tremendous success with Nappy Heads as single sales double in both D.C. and New York. On the mix show front, Nappy Heads is happening at WOW!, KMEL, WBRU, WRAS and WPEG.

KURIOUS - I'm Kurious

Jorge is back with his most radio friendly jam to date. Mix show play is building at WWKX, HOT97, WPGC, KBXX, KSFM, KMEL, HOT97.7, POWER 106, KKBT, WRKS and KSJL. Also check out the B side Mansion And A Yacht featuring vocals from Sadat X.

JAMIROQUAI - Emergency On Planet Earth

To say there is a strong club buzz on this track track is an understatement! Jocks on both coasts are slamming the Danny Tenaglia remix and getting great reactions! Mix show play increases this week at HOT97, 92Q, WHYT and Z90.

ARLINE BURTON - Shot In The Dark

The second release from Columbia's Get It Got It, Groove compilation is the quintessential mix show to radio dance track. With production from Eddie Arroyo and a remix from DJ Digit, DJ Ra Soul and DJ EFX, this track belongs on every mix show in the country.

Coming Soon...

JOE PUBLIC - Easy Come, Easy Go

MARIAH CAREY - Anytime You Need A Friend (Clivilles & Cole)

NOMINEES FOR ISSUE 842

VOTE FOR YOUR CHOICE

1. SURE RECORD POOL, Bronx (Bobby Davis)
2. FLAMINGO RECORD PROMO, Miami (Richard McVay)
3. M.I.X., Houston (Sam Meyer)

Call Your STREET SHEET Account Executive
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RECORD POOL OF THE MONTH WINS SONY HEADPHONES!

SHE'S HAVING A FUNK FIT

"Instant #1 phone record
and the #1 selling single in
Detroit...Don't miss out on
the funk."

- Blakely Tuggle and Mark Jackson, WHYT

Immediate Airplay - Total BDS Detections: 450
SoundScan Single Sales 44-23
From 10,000 to 16,000

MARKETS

Detroit
San Francisco
Philadelphia
Los Angeles

AIRPLAY

WHYT 65 Spins
KMEL 48 Spins
WIOQ 40 Spins
PWR106 25 Spins

SALES

Angottos D#1, Harmony House D#6
Tower 22-6
Universal One Stop D#1
Abbey Road D#3

Musicland D#20, Transworld D#24, Blockbuster D#5



12-9-5 (Top10 For 7 Straight Weeks)
"BoxTalk" Debut #32 1st Week



**FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT,
THE NEWEST MEMBER OF THE SO SO DEF POSSE.
CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM.
TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.**

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RICHIE RICH & DJ RAY, i02JAMZ, Orlando
NAS *The World Is Yours* (COLUMBIA) - I like the 'Tip Mix'; Nas just keeps coming with hit after hit. It's nice to see real hip hop being enjoyed by the majority.

BUCKSHOT LeFONQUE *Breakfast At Denny's* (COLUMBIA) - DJ Premier produced this track, NEED I SAY MORE? The beat, the horns, this is the bomb.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Good follow-up hit, getting a lot of love in the clubs.

DJ SPEN, 92Q, Baltimore

THE TROUBLENECK BROTHERS *Pure/Back To The Hip-Hop* (STEPSUN) - Totally slammin...was on the radio as soon as I got it.

NAS *The World Is Yours* (COLUMBIA) - The 'Q-Tip Remix' is out of this world.

O.C. *Time's Up* (WILD PITCH) - Check the rhyme because it's all that and a bag of bon bon's.

JOI CARDWELL *Trouble* (EIGHTBALL) - Beautifully arranged vocal recording...the music in particular stands out in making it the smash I think it is.

THE SPANISH SOCIETY f/La Foca *Arriba* (STRICTLY RHYTHM) - This record is magnomomious! It's huge! It's large! And it's very, very hard! If you don't believe me, check it yourself.

SOULE FUSION *Base Tone* (STRICTLY RHYTHM) - This is a killer.

TONY MORRIS, BOSS97, Atlantic City

O.T.L. *Rock Da Ho's* (BASS DEM) - For all you bass heads, here's something with some deep lows. Philadelphia is getting into that Miami sound...listen to it, you'll like it.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - This Teddy Riley mix is working...thanks Emz.

GARY Q, BOSS97, Atlantic City

BLACK MACHINE *How Gee* (NEXT PLATEAU/frr) - 1-2-3-4-Kick it! Down tempo groove that slams!

HARD HEAD *New York Express* (STRICTLY RHYTHM) - Totally cool house with never a dull moment. Tempo changes throughout which makes this cut exciting!

PAULINE HENRY *Feel Like Makin Love* (550 MUSIC/EPIC) - Triple pack with a ton of mixes to choose your format. Great remake!
 I'm outta heaaa...C-YA!

SWEDISH EAGLE/STEVE TSEPELIS,
GROOVE RADIO INT., Los Angeles

UNION JACK *Two Full Moons & A Trout* (RISING HIGH) - One of the most popular trance songs in Europe at the moment. This is a big hit in the commercial clubs as well as stations like RAVE FM.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - #1 UK dance smash with mixes by Rollo & Rob D, Junior Vasquez, Kerri Chandler and Development Corporation.

TRANSFORMER 2 *Spirits* (ROUND & ROUND/CAROLINE US) - One of the hit singles from the album *TRANSFORMATIONS*. This trance 12 inch features both vocal and instrumental mixes.

MOBY *Hymn This Is My Dream* (MUTE/UK) - This is the best I've heard from Moby since *Go*. This trance ambient song comes in a variety of different mixes including a remix by Laurent Garnier.

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - Phearce remixes that give this club classic a fresh sound. This song has been a Top 5 in many countries around the world. Play it. Your audience deserves it!

SLO-MOSHUN *Bells Of New York* (COLUMBIA) - We charted this as an import. It's out now domestically. Don't miss this one!

JEFF K., KDGE, Dallas

DEEE-LITE *Bring Me Your Love* (ELEKTRA) - I was starting to get worried, I didn't think that cool WHITE LABEL *Party Happening People* was ever gonna come out. Boy was I happy to see it included as an extra track on the single. *Bring Me Your Love* is a stellar groove complete with mixes from EFX, Digit, and Johnny Vicious. What else needs to be said?

BEASTIE BOYS *ILL COMMUNICATION (Var. LP cuts)* (CAPITOL) - The boys are back with an LP chock full of gems for my mix show. From *Get It Together* to *Alright Hear* This to Sure Shot and Root Down. Props to CAPITOL for makin' my life just a bit easier with the radio-friendly 'clean' LP.

ESSA 3 FOUND *Revolve* (ZOE MAGIK) - Don't know what it is about these funky trance records from Cali, but I just can't say no! This is a monster of a track.

AWESOME 3 *Don't Go '94* (AMERICAN) - Huge record in Dallas over a year ago. Updated with new import mixes. The one to check is the 'Luvdup' mix. Progressive funk that retains the hook that made the original so successful.

JOHN McMANN, KIX106, Providence

WIZZARD OF WAX *Gonna Set You Free/Fantasy* (CUTTING) - More boomin' bassline's from my horse, Armand Van Helden.

RON CARROLL *A New Day* (CLUBHOUSE) - A slammin' Chicago track/song. A cross between Nu Nu and French Kiss, don't miss it.

DAJAE *Is It All Over My Face* (WHITE LABEL) - Another Chicago masterpiece from Cajmere. Brilliant vocals and a fierce, hard, trancy dub.

MACK VIBE *I Can't Let You Go* (EIGHTBALL) - Destined to be an underground classic. This record will work your dancefloor to death.

DJ SMOOVE, KJMZ, Dallas

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - It's time 2 make the Booti fellows jump on this shit...you won't go wrong.

MAD LION *Take It Ezy* (NERVOUS) - This is some phat underground shit that radio's got to play. Put the needle 2 it.

CHAMP MC *Keep It On The Real* (EASTWEST) - U want some funk 4 yo trunk? Beat is slammin some mo shit 2 ride 2.

BEASTIE BOYS *Get It Together* (CAPITOL) - This shit is slammin. I said damn, and wit Q-Tip on the track, check the vibe.

NAS *The World Is Yours* (COLUMBIA) - Nas just got some funky stuff...all his shit's on. Another funky track.

MICHAEL ERICKSON, KMEL, San Francisco

A TRIBE CALLED QUEST *Oh My God* (JIVE) - The tribe returns with a familiar feel that works.

HEAVY D. *Nuttin' But Love* (UPTOWN/MCA) - The next single from an album packed with 'em.

TRELLINI *I Wanna Be Yours* (LUKE) - Trellini vocalizes sweetly over Delegations Groove.

CARLOS FUSARO, KTFM, San Antonio

MACK VIBE *I Can't Let You Go* (EIGHT BALL) - Hard house beats and a great vocal. Great on the mix anytime.

PROHIBITION *Prohibition Groove* (ZYX) - Call Harry, tell him you wanna go back to the 20's, because this record is a fierce trip back there (or then)!

THE BRAND NEW HEAVIES *Brother Sister* (EASTWEST) - LP track, soulful and very KTFM friendly.

STAN PRIEST, POWER PIG, Tampa

THE PUPPIES *Funky Y-2-C* (CHAOS) - Reaction record! Fun, lively little bass romp along the lines of *Dunkie Butt*. For night play, and to reach for a reaction, this should give fast-acting relief.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Cop a little feel of this. It is the real deal. This works big.

BAHA MEN *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.) - The POWER PIG went on this right way. I received the remixes last week and I was very pleasantly surprised. They are amazing. Get them. You will have a likely Summer anthem. Instant big time positive response.

THE TROUBLENECK BROTHERS *Pure/Back To The Hip-Hop* (STEPSUN) - Very funky. There is a mix for everybody. This could hit. New label too.

UNCANNY ALLIANCE *Everybody Up* (A&M) - Catchy with three different BPMs to choose from. I couldn't keep from playing it a couple of times. This is good.

JAMIROQUAI *Emergency On Planet Earth* (COLUMBIA) - The 'Fingertips' dub owns my soul...slammin'.

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - Wow! This is high powered stuff.

B-SWIFT, THE BOX, Houston

PUBLIC ENEMY *Give It Up* (DEF JAM) - The enemy strikes back! Chuck, Flav and the whole crew 'bringin' da noise' in da nine-fo. Warning: This is a must situation!

ERULE *Listen Up* (PALLAS) - Played this by accident and loved it! You might want to check dis out.

MC BREED *Break Yourself* (WRAP/ICHIBAN) - Fonky n'mutha.

S.W.I.F.F. *Land Of Funk* (JAZZMIND) - Much props to these fellas. Tight ass jam.

BEVERLY HILLS COP III *Luv 4 Dem Gangstaz* (MCA) - My many Eazy-E has proven that he's still a Compton City G. With that funky ass smokedoutsixfowestcoastmuzik!!!

CHRIS BARAKET, WAEB, Allentown

20 FINGERS *Short Dickman* (WHITE LABEL) - I know that I can't play this track on the radio, but it's smokin! There is a need for radio mixes! My club crowd loved it!

DJ GIOVANNI *Let's Get Ready To Rumble* (WATS) - This is the shit! Underground tribal house with samples. It's worth the wait. If you can get it, get it!

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - The original was fierce, this remix is going to blow up! Check it.

SADE *Pearls* (EPIC) - Great, great, great. Do I smell a release with remixes?

JOHN HUNTER, WEOV 92.5, Key West

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - Should no doubt cross over...given the chance.

OPUS III *When You Made The Mountain* (EASTWEST) - Ditto...steady calls.

PROHIBITION *Prohibition Groove* (ZYX) - Killer groove.

MACK VIBE *I Can't Let You Go* (EIGHT BALL) - 'Santana Mix' is smokin'.

WHATEVER GIRL *Activator* (VICIOUS MUZIK) - Workin' up to the 'peak'.

STACEY 'Hot Waxx' HALE, WHYT, Detroit

DRIZABONE *The Pressure* (IMPORT) - Hot hot hot pianos and vocals. I didn't think no voices could uplift the S.O.B., but Miss Thing did it on this track and it's totally different then the song we know as *The Pressure*. Get it, listen to it, and bang it.

REEL 2 REAL *The Mad Stuntman Go On Move '94* (STRICTLY RHYTHM) - Strictly has struck again. In the past, Reel To Real has been more of a people-mover than moving me, however I love jazz, underground, and definitely house music. The 'Roys Deep Dungeon Mix' gives me a great meal. The recipe consists of low-fat keyboards, with a blend of tenor sax grooving with a funky bass line, blending beats in just right, a little pitch of special flavors to season and it is good to go. I wouldn't be surprised if I walked in to a late night jazz club and heard a rendition of this.

GARY *Inner City Blues* (C-FOUR) - I guess Gary can sing. I would have never known if I hadn't turned this over and listened to the 'Urban Version.' Oh well. Ralphie Real remixed this one. It is as different as night and day. Great energy, sampling is hot, but we don't know what he's saying. For all of you hard house heads, play the underground dub, it's sweet and fun. To mix, Ralphie matches MK with a created sample: the 'we don't know what it is saying, but sounds really good.'

ROSS WILSON, WOWI, Norfolk

PATTI LaBELLE *The Right Kind Of Lover* (MCA) - Patti is back in full force with awesome house remixes by Darrin Friedman and Hex Hector. This one is going straight to the top. Can you say #1?

JAM & LEWIS *Right In The Night* (EPIC DANCE) - I have been playing this in the club for about two months and it is HUGE! Check out the MK mix. It's workin'. Also, look for Celine Dion remixed by MK...PEACE.

MG WHIZ, WPGC, Washington, DC

BEASTIE BOYS *Get It Together* (CAPITOL) - 'Buck Wild Clean Remix'...They're back, play it.

THA ALKAHOLIKS *Mary Jane* (RCA) - Phat hip hop to bump your trunk.

PUBLIC ENEMY *Give It Up* (DEF JAM) - Pumpin' once again...possible hit?

SOUND FACTORY *Good Time* (LOGIC/RCA) - Check out the 'Europa vs. America' extended mix.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

HEAVY D. *Nuttin' But Love* (UPTOWN/MCA) - Kid Capri lays a lovely trak for the Heavster to come correct.

MACK VIBE *I Can't Let You Go* (EIGHT BALL) - Put it in your mix...strong!

BLACKGIRL *90's Girl* (RCA) - Cherlynn's 'Encore' provides the music and these '90s Girls' provide the vocals for the perfect Summertime women's anthem.

FREDDIE FOXX *So Tough* (EPIC) - This kut has been out for a while, and is building quite lovely from the streets. If you're playing it, you know what time it is, if not get with the program. 'Sid's Mellow Mix' is all that!

PUBLIC ENEMY *Give It Up* (DEF JAM) - Longevity! These brothers know what to do and when to do it to keep their place among hip-hop's best. You got to 'give it up' for this sure-shot track!

JIM WALKER, WZHT, Montgomery

PROHIBITION *Prohibition Groove* (ZYX) - This is a damn strange record! But I love it!

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Love the groove, love the vocals, love the record!

JAMES DEE, Z90, San Diego

TERROR FABULOUS *Action* (EASTWEST) - Slammin! This song should be a part of every mix show. After the first listen, I dropped it into rotation.

KWEST *101 Things To Do While I'm With Your Girl* (AMERICAN) - New flava for the Summer.

DEEE-LITE *Bring Me Your Love* (ELEKTRA) - Check the 'EFX Mix.'

Every so often a song comes along that makes you wanna

SHOUT...

Hey Ya

Hey Ya
Hey Ya Ho!

The song you just can't play once

King Just "Warriors Drum"

- Top 5 most requested. HOT97, N.Y.

- Phones at their best. Vinny Brown, PD, WRKS, N.Y.

- It's a hit!

Michael Martin, WILD107

Already beating on

WQHT 32 Detections

WRKS 6X WJLB 6X XHTZ 5X

WWWZ

WERQ

KMEL

WQMG

KPRS

WHYT

KHQT

WBLB

KVSP

KPWR

BLACK FIST



RECORDS



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Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

CULTURE BEAT "Anything" (Epic)
ARLINE BURTON "Shot In The Dark" (Columbia)
OUR TRIBE "Love Come Home" (Champion/EastWest)
UNCANNY ALLIANCE "Everybody Up" (A&M)
DEEE-LITE "Bring Me Your Love" (Elektra)

CLUB MOVERS

LW	TW	Artist	Song	Label
3-1		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
1-2		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
4-3		SOUND FACTORY	"Good Time"	(Logic/RCA)
15-4		HADDAWAY	"Rock My Heart"	(Arista)
2-5		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
8-6		DJ MIKO	"What's Up"	(ZYX)
7-7		ULTRA NATE	"How Long"	(Warner Bros.)
6-8		M PEOPLE	"Movin' On Up"	(Epic)
13-9		DAVID MORALES	"In De Ghetto"	(Mercury)
14-10		GENERAL PUBLIC	"I'll Take You There"	(Epic)
26-11		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
12-12		SWV	"Anything"	(RCA)
5-13		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
9-14		DIANA ROSS	"Someday We'll Be Together"	(Motown)
11-15		2 IN A ROOM	"El Trago"	(Cutting)
16-16		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
18-17		GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
24-18		ACE OF BASE	"Don't Turn Around"	(Arista)
10-19		JANE CHILD	"All I Do"	(Warner Bros.)
22-20		ERASURE	"Always"	(Mute/Elektra)
23-21		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
48-22		HOPE	"Tree Frog"	(ZYX)
19-23		BIG FUN	"Stomp"	(Imago)
28-24		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
25-25		DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
49-26		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
34-27		SUZI CARR	"All Over Me"	(Radikal)
27-28		FRANKIE GOES TO HOLLYWOOD	"Relax"	(Atlantic)
21-29		HAMMER	"Pumps And A Bump"	(Giant)
50-30		BC-52's	"The Flintstones"	(MCA)
20-31		K-KLASS	"Don't Stop"	(EMI/ERG)
39-32		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
35-33		THE MOVEMENT	"Bounce"	(Sunshine)
38-34		MADONNA	"I'll Remember"	(Maverick/Sire/WB)
36-35		PATRA	"Worker Man"	(Epic)
37-36		AALIYAH	"Back & Forth"	(Jive)
33-37		TEN CITY	"Going Up In Smoke"	(Columbia)
40-38		WARREN G. f/Nate Dogg	"Regulate"	(Interscope)
N-39		CELINE DION	"Misled"	(Epic)
41-40		PRAXIS f/Kathy Brown	"Turn Me Out"	(Cutting)
42-41		LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
43-42		ZHANE	"Sending My Love"	(Motown)
45-43		LA TOUR	"E"	(Smash)
N-44		BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
29-45		JULIET ROBERTS	"I Want You"	(Reprise)
N-46		ARETHA FRANKLIN	"Jump To It"	(Arista)
N-47		BEAUTIFUL PEOPLE	"If 60's Were 90's"	(Continuum)
30-48		INNER CITY	"Do Ya"	(Columbia)
N-49		R. KELLY	"Your Body's Calling"	(Jive)
N-50		TAG TEAM	"You Go Girl"	(Bellmark)

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KEVIN STAPLEFORD

VP OF OPERATIONS, 91X, San Diego

by ANDREW COOPER

Photos by: Sandra Small

HOW DID YOU GET INTO THIS FINE INDUSTRY?

For me it was really a total fluke. I've always been in music. I always thought that being in radio meant you were a DJ. I never thought that I could be a DJ because the DJ's I always heard were boss jock Rock & Roll DJ guys and I don't have that voice. I worked in a record store and one of the guys that worked with me worked at MIGHTY 690, which is what XTRA AM used to be. He became the Program Director and I decided I didn't want to work at the record store any more. He got me a job answering phones. Then about a year later 91X changed format to the music that I actually listened to. It was funny, most of the jocks had no clue what this music was so my job became to call up the DJ and say hey, you're playing this at the wrong speed or you pronounced that name wrong or whatever. That's when I got real excited because suddenly the music I liked was on the radio. When I was in high school we listened to bands like The Ramones and The Clash. That's when Joe Jackson was considered a punk rocker. That's who we listened to and no one had heard it before. Suddenly there it was on the radio and that's when it became interesting. That's when I realized that working with people like Max allowed me the opportunity to do stuff on the air. 91X started 11 years ago, and I was 19. I think that's why they liked having me around. Max is a God. Working with Trip Reeb was good because I learned how to use research, how to use the computer. They happen to be the two people that were PD's at 91X before me and they both had a really good approach and understanding of music, but they have different ways of dealing with things. By the time I got on the air I was a parttime weekend jock and I did a show called *Listen To This*, which was a pre-format type thing which Max hired me to do. This was my first real radio show. Trip Reeb came in and for some reason we hit it off. I had some programming ideas that I actually just learned on my own from doing the show. It was new music intensive, playing lots of imports and stuff. I also liked playing things like Kiss and Cheap Trick and my whole concept was that the people that were in the music, a lot of people that are in the music have been into music for a very long time, meaning that in fourth grade they were really into Alice Cooper and if you did a show where you played this great stuff that the "too cool" people listened to and suddenly you throw in a Cheap Trick record, then they go, "I remember this song. I used to really like this song. How funny (ha ha ha)." The concept was kind of just this format I think a lot of the stations that don't do all that well is because they

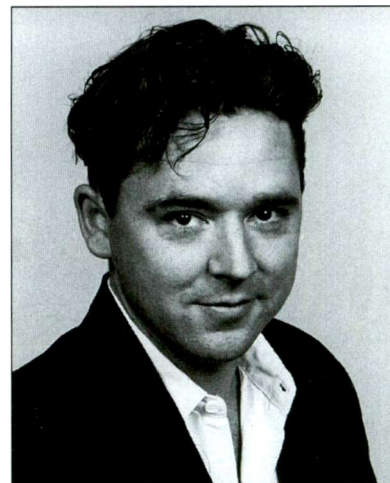
have no sense of humor about it. They take it too seriously. We play the music. We're New Rock or Alternative and that's something that is very serious and that makes us cooler than most people. About two weeks before Trip got the KROQ job he had made me assistant PD and then suddenly two weeks later was gone, I was there and got accepted. It's very flooky.

YOU AND MIKE HAVE BEEN WORKING TOGETHER FOR QUITE SOME TIME THEN?

Yes. In August will be five years. Noble is a really good company for someone like me to work at. The people that run it like to take chances. I'm a very hands-on programmer. It was time for me to start taking my hands off the daily operation of everything so I could try and do some more things within the company. Mike would be the one that would take over some of that stuff so it's kind of weird. Our titles are a little misleading but Mike does a lot of things that program directors do in terms of scheduling jocks, marketing and imaging. I think we've been able to stay together for this long because we have something in common. A couple of years ago he was doing nights for a real long time and afternoons now for about a year and that helps. It's really fun. When I hired him as my Music Director I hired him because he was

COMPETITION THAT YOU HAVE, HOW DOES THAT CHANGE YOUR PROGRAMMING PHILOSOPHY?

It changed it because 91X is a station along the lines of a KABC-owned XRT where we were very broad-based and we were definitely rooted in Alternative music but we could take things from different genres, just throw them in. We played the Joni Mitchell's of the world and the Paul Simon's of the world and then we would play the more techno stuff if we felt like it. We would experiment with playing things like the harder-edge stuff. We played Cheap Trick records and we played Led Zeppelin and we knew that at some point as San Diego grew and more players came to the market wanting to fight for the 18-34 demo, that the time would probably come where we'd be in a situation where we couldn't be that broad. We saw that if you chose to just stay totally broad you're being kind of unrealistic. There's more people now and so you had to just basically choose your scope. I think we're still probably broader than anybody else in the format with the exception of maybe an XRT. We're not as broad and we took in things here and there and it's made us look at everything. I never wanted to just program a station to be an Alternative station. I thought that would be really boring, meaning I



as our big heritage AOR artists and we have Soundgarden and Pearl Jam as our current AOR superstars and we have Erasure and we have all these other bands that kind of represent different parts of the spectrum for us.

DO YOU FIND YOURSELF INCREASING THE CURRENT ROTATIONS TO MAKE YOURSELF TIGHTER?

I think now the way our rotations work is really good and we spend a lot of time looking at them. I want to make sure that my currents get spun enough, but I still think we approach things like AOR's used to. I'm not spinning my records as fast and as much as the people at KROQ are doing and it's interesting - I was on a panel with Kevin Weatherly and whenever we talked about programming and music it seemed like we agree on almost everything and I never realized until we sat on the panel answering questions that KROQ aims 18-24, 91X aims 25-34 and that's the total difference of the two stations. What we do is a little bit more adult-based.

YOU'RE MORE ARTIST DRIVEN THAN YOU ARE SONG DRIVEN?

Completely. The Crash Test Dummies first single could have been looked at as a novelty song just because it had no words in the chorus. I think that's what got the attention for it, but I was very happy when I listened to the record and other tracks we could actually play. This was a song that was worth investing some time in because we could actually play something else from the artist.

WHAT DO YOU SEE AS THE FUTURE OF THIS FORMAT AND THE FUTURE FOR 91X AS IT CHANGES WITH THE FUTURE?

The future of the format is something I don't spend a lot of time thinking about. The reason why a lot of stations are being so successful

"It's possible to maintain your integrity and still get the ratings you need to be successful. It's just a matter of balance."

like me. He had grown up in the music. I think both of us have a really good understanding of music, but we also have a very keen awareness of the big picture. We've both been in San Diego for a long time and really Mike is kind of the front man in a lot of ways. He's the guy who actually likes spending dinner with record people and I like being behind the scenes and doing the detail stuff.

SO YOU COMPLIMENT EACH OTHER.

Yes. When it comes time to play good cop, bad cop we play those roles really well.

YOU'VE SEEN ALTERNATIVE MUSIC CHANGE OVER THE PAST FIVE YEARS. YOU'VE ALSO SEEN SAN DIEGO CHANGE. NOW WITH ALL THE

didn't want us to play with all the Alternative charts because a f*ckin' chimp could do that. I like the idea of doing what I used to do on my old show which was throw in elements of surprise. We're not doing it to the extent that we may have once done. It's not just the format that's changed but the music has changed it. Ten years ago Soundgarden was not beyond stations like this. In a way as we are less broad in some respect we're still pretty damn broad because we played the new Erasure and the new Soundgarden and maybe what's happening is a difference between 91X now and 91X five years ago is that diversity now exists in the new records coming out that we have so many big artists that we play that we don't have to spend so much time dabbling in some of the things that you might hear on a Classic Rock station. We now have U2 and R.E.M.

ELTON JOHN

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WSTW 26x
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KKRZ 25x
KDWB 18x
Q106 23x
Q107 25x
WNCL 11x
Y107 27x
WRVQ 34x
WXKS 15x

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now is because I think a lot of the programmers that are doing the job and the stations that are doing well are not looking at what the format is doing, they're looking at what the format should be in their market. They're looking at what holes they've got and they're filling them. That's why now as opposed to a few years ago you see programming philosophies that are diametrically opposed to each other. You've got stations as close in proximity as 91X and KROQ, but their approach is totally different and it's because they're meeting the needs of the market. I guess in terms of the format I would just expect to see more of that. In terms of 91X it just depends on what happens in the market. San Diego is weird. There is no longer a big AOR station like KLOS in San Diego. There are two Classic Rock stations, there is a Hard Rock station and there's 91X and three times out of four books a year 91X is the top-rated Rock station in the market. In an age where we're expecting to see duopolies and LMA's hit this market that might change. There might be more players on the Rock side of things and that could dictate where we go. There are a few duopolies, and we're expecting that to hit. Hopefully Noble is going to be involved in the duopoly and the scheme of things and that they dictate what 91X does. It might not but I'm assuming it will. I'm assuming 91X would never change its

approach completely.

HAVE YOU SEEN ANY CHANGE IN YOUR SALES OR MARKETING TECHNIQUES AT ALL?

No. We're very fortunate in that for some reason our sales staff and our sales manager understood how to sell this format right away. They understood that you had to go out there and the first step was to find the perception that these types of stations only had kids listening to you or college kids and no money listening to you. 91X was in a situation where like a lot of stations in the format where they didn't have the actual Arbitron numbers to back up the lifestyle groups they had. We knew we had older people listening to us and professionals listening to us, but our sales staff fought that battle a long time ago and 91X has been around for so long now that it's kind of become a brand name. People know what it is and they're not afraid of it. The only change I would think is that now there's more competition for the same demo, but luckily we've been doing so well the past couple of years that we can sell just the numbers alone if we have to. I would guess that as duopolies and things happen that's going to be what changes how the station is sold. I don't really know how that'll affect me. I don't know how because I don't know how to sell anything. I'm just the guy that picks

the records that they play on the radio. I'm the guy that fills the gaps between the commercials.

ANY PROGRAMMING PHILOSOPHIES FOR KIDS AND UP-AND-COMERS THAT REALLY WANT TO DO THIS FOR A LIVING?

I'd say while you have the chance to just live the lifestyle and eat, breathe and shit it, that's what you should do. If you're in college radio you know what an elitist world that is, that's great. You should take advantage of it while you're in it but just know that the minute you're out and looking for a job, wake up and smell the coffee. It's possible to maintain your integrity and still get the ratings you need to be successful. It's just a matter of balance and there's some things you have to do. The main thing is you have to look at your stations, not look at your friends that are going to give you a hard time for playing the bands that are not the next super challenge and it's possible. You just have to be realistic and you have to be smart. Now that you're realistic and smart it's not that hard. It's not like brain surgery.

Now that we're seeing this format being absorbed in lots of different ways and lots of markets where you either have direct format competition like I do, or you've got an important

Top40 station playing a lot of your hits. It's really important to make sure that you don't get lost in the rush to support just plain old airplay because I'm finding not all but quite a few labels – either because they can't or they refuse to think long term and they want to support whatever airplay they can get right away. For me at a station like this where we don't just play records we play artists. That's something that I have a philosophical problem with. The type of format that this is supposed to be is a format that actually gives a shit about the music as opposed to just playing whatever the hits happen to be at that given moment in time. I think record labels should consider and support that and because of a lot of people holding the purse strings and came from other formats, that's a big danger. It's a big problem and it's up to all of us in the format to make sure we collectively get that thought across. It's time for the labels and the artists to put up or shut up. There are artists out there that have had lots of crossover success but have not forgotten where its base support is. That's what I think a lot of these artists should do and a lot of labels should do it too. And not just follow into the trap of just supporting Top40 because they have a more important chart than we do. They should really think about philosophy and think long term, not just who's playing their record and how many times in one day.

MIKE HALLORAN PD, 91X, San Diego

LETS START OFF WITH YOUR HISTORY IN RADIO, HOW DID YOU GET INVOLVED. EVEN AS A KID WHAT DROVE YOU INTO RADIO?

What drove me to radio was how bad it was in the '70s. In the late '70s when I came back from going to school in England where I was from '70 to '76, I went to high school and a couple years of college over there and I came back at the age of 17 in 1976 just as punk was happening in England. In this country, it was Fleetwood Mac's "Rumors" on the radio every 20 seconds and I could not understand for the life of me why this huge artform which was happening overseas and was caused by America with The Stooges and The Ramones, etc., wasn't being pursued at all by any American radio stations. I used to call up DJ's and ask them why they weren't playing this and finally one of the smart ass guys eventually told me "Look if you think you know what you're doing why don't you do it," but he used stronger language. I think it was more on the lines of, "if you want to play that music, fuck off" or whatever the hell it was. So basically I said you know I said "fuck you I will" and I went to a broadcasting school in Detroit back in the beginning of '77. Within six months of starting the class I started

volunteering my time to DET which was the noncommercial station in Detroit and I started doing Alternative radio effectively in '78. I got a full-time show in '79 on the radio in Detroit I worked on Stanford station for a while in between. It was really kind of a cool time for radio because there wasn't a lot of American labels at that time that had a lot of cool bands on it. SIRE was pretty much the only label that had their proverbial shit together at that point. They used to send out everything to DET. LBS in Detroit had huge ratings at night, but nobody really knew what was happening in the daytime.

BASICALLY YOUR HISTORY IS ALTERNATIVE?

Yeah, I started in this business doing Alternative. Yeah well that's the thing. I don't necessarily know that it was really ever considered Alternative because the word Alternative has always driven me nuts. It's really not Alternative because once it's on the radio then it's not really Alternative anyway. Alternative is always something that is not on the radio. The experimentation of being able to play lots of different varieties of music whereas nowadays with 91X we're not afraid to look at something off the new Pink Floyd album. It's not like it scares

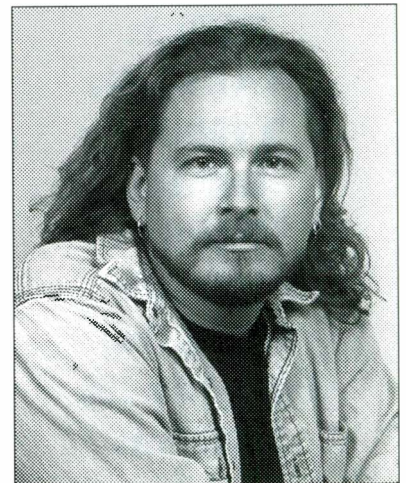
us we don't say, "God Pink Floyd you know they're so establishment."

WHAT DID THEY HIRE YOU AS AT 91X?

They hired me at 91X as a nighttime jock in '86 I used to do just 6-10. The live music scene didn't really start kicking off until probably '88. Bands started really understanding that they could put their own 7" and do that kind of stuff. The early incarnation of San Diego at the time was only known for Beet Farmers and Mojo Nixon and now we've got an amazing amount of bands down here. I mean bands that no one has even heard of yet.

YOU'VE BEEN THERE LONG ENOUGH TO SEE MAJOR CHANGES IN ALL OF THE INDUSTRY.

Right, well that's the thing in San Diego. When I first got here it was weird for me because I was so used to a heritage city. I came out here and I really didn't understand what San Diego's heritage was all about. It took me a while to grasp it and watching things slowly take off here. There's this real annoyance factor when it comes to being treated as the bastard son of Los Angeles. Bands have to move out of here to make it and most of them did.



That's why a lot of these bands from San Diego are really happy to be signed on Cargo or put out their own 7", they're happy to play at their own little clubs out here and not deal with the plasticness of L.A. The fact that it's kind of that fake thing they're kind of embarrassed to make videos.

EXPLAIN HOW THIS RELATES TO HOW YOU PROGRAM 91X? I'M SURE YOU HAVE A PURIST VIEW, HOWEVER YOU'VE GOT TO PROGRAM TO YOUR AUDIENCE.

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KZFM	Corpus Christi	29x
HOT97	New York	24x
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WPGC	Washington	25x

SoundScan
Single Sales:
69-64*



a PolyGram Company

Executive Producer: Bruce Carbone
Management: Vito Bruno for AM/PM Entertainment



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the same time as it being a completely purist view. Kevin and I have been known for doing some pretty leftfield things which a lot of people still to this day ask, "what are you guys trying to do playing a Joni Mitchell track?" A lot of people don't understand the point. We didn't look at it like there's a category of Alternative music that you can play and if a band comes under this criteria. We look at it as if there is an honesty factor with the band that we can deal with and they're not trying to pull the wool over everybody's eyes.

WHAT ABOUT YOUR COMMUNITY INVOLVEMENT THROUGH 91X?

We're really street oriented. 95% of the shows that come through town at least one of our jocks or air promotion staff is at it. We had the Crash Test Dummies come by the radio station and opposed to me interviewing Brad and saying, "hey buddy, how's it going, here's your new single, how's the tour going, see ya." Brad comes in sits down in the studio and gets to play three of any songs that he wants on the radio and he picks three XTC songs. To me, in three songs that he plays and gets to talk about on the radio is going to define to the average Joe out there why the Crash Test Dummies are a legitimate band.

ARE YOU A MUSICIAN?

I have played in bands before. I played in various bands in England before I came here and I played in a band in Detroit before I decided to manage them because I wasn't the best bass player in the world so we wound up getting another bass player and I took over management. They eventually got signed and did quite well. Their biggest hit was a song called *Common Ground* that was the theme for the '88 Summer Olympics.

HOW DOES MTV EFFECT HOW YOU PROGRAM? DO YOU LOOK TO SEE WHAT MTV DOES BEFORE YOU MAKE A DECISION?

Generally what happens when it comes to MTV we pretty much know if we like the record. If MTV starts playing something, it's almost guaranteed. We look at MTV as almost like an ally. They're not competition. If we're playing a record and MTV jumps on it, we know it's going to last a lot longer. The requests will start floating in because there is a certain percentage of the population that watches MTV. You know people will get to know the name of the song cause it flashes up on the screen every time. Whereas we either front announce it or back announce it. They see the video and it becomes another little pop thing. We don't necessarily add something because it goes into buzzbin but if it does go into buzzbin it's a lot easier to play a record. It seems the length of the build-up process is severely shortened. We don't have to sit there and bang it for six weeks hoping that someone remembers the chorus by the sixth week. If it's on MTV, it's like they're

our ally. It's like they're another radio station in town playing that song.

TELL ME A LITTLE BIT ABOUT THE MUSIC MEETING. HOW DO YOU PROGRAM THE STATION? THEY'RE ALL FIGHTING FOR A SLOT.

This is really how it happens at 91X. You cannot ever imagine as any kind of a music director or program director that your audience knows there is internal politics when it comes to why certain records get on the air. If you start thinking that your audience is going to figure this stuff out, you're never going to have a great radio station because all you're doing is playing records that somebody else wants you to play. It's got nothing to do with the audience. The audience does not care, they don't know, they will never know because Rolling Stone doesn't know it and Spin doesn't know it, nobody knows it. All they know is, do they like a song or do they not like a song. If they like a song then they go out and buy it. I would rather program to a gut feeling right off the bat. If the record is selling like hot cakes, then groovy, it's obviously working for us. A lot of people are buying it, they must like the record. And if it researches pretty well for us after X amount of weeks of playing it, you can't research new records, it's impossible, 95% of the people really are not familiar with it. So you go out there, it's a pure gut feeling. It's a combination, if you're going to go out there and build a car and you got all the parts sitting there,

I mean that's all it really is, it's a bank. Some of them are great banks, some of them are bad banks, some of them don't have it together in a lot of different aspects and some of them do. But that's the thing about it, bands nowadays, nobody really knows. You can't imagine your listeners sitting there at home going, "this sounds like a Sub Pop record" or "Boy, this sounds like a PLG record" or "this sounds like its got to be on Epic", nobody knows, nobody cares. All they know is that when they go out and they buy it, if they love the band so much, they are going to read that cover so many times they might figure out who produced it and where it was recorded. If they go out and they meet the band by chance, back-stage or at an in-store or something they might say, "Yeah, I really like the production on that, that guy did a really cool job. He actually produced another record that I've got." You know that's the kind of conversations, its musician talk, its not about "Hey man how do you think A&M is doing for you? I mean you don't find fans going up and saying "Hey you know I got a Bryan Adams album and he's on A&M, too." You know it's all about music, there's no politics on the air. I'm always amazed when an artist comes into the studio and goes, "Hey what's the BDS?" What! Go home and write a song buddy, that's your job.

WHERE DO YOU SEE THE FORMAT GOING NOW THAT IT'S BECOME A HUGE, VERY POPULAR FORMAT? ANY FINAL

"I think the biggest problem nowadays is actually getting bands to stay together long enough to see something to its fruition."

THOUGHTS?

you're going to need a lot of tools to put it together to get it to run right. Everything has to work together, you can't just have a screwdriver and put it together because that means that somebody else has to put the rest of it together for you and that's the whole thing. The audience is a tool, the record label is a tool in as much as they didn't write the song, they're just getting it to you. They're like a bank, it should be the Bank of A&M or the Bank of PLG cause they are not labels anymore. You ever see a label on a CD, there glossed over, whatever. A label used to be the thing that used to sit on the middle of a piece of vinyl and I haven't seen one of those things. It should be Joe at PLG says Johnny small business musician, okay you need a small business loan, we're going to give you X amount of thousands of dollars to go into the studio on the promise that when you come out, you will tour, we will release this record, we will release your artwork for you and we will distribute it and we will tell people about it, then you can go out on tour, and if it gets some airplay you can hopefully pay us

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the Sistine Chapel somebody put a bikini on Adam when he was being created by God because his penis was showing "Oh my God, some little child might see that" it's like forget it that's the way they were created, balls and all. That's the thing about an honesty factor with a lot of the bands that I think as long as they remember it and they don't get too far out of whack with it then 9 times out of 10 there will always be room for them on stations like 91X. That's the thing about Kurt Cobain that's so sad. I think he thought to himself he was living this total charade towards the end. He was faking it, he wasn't this punk rock kid from Aberdeen he was this 30 million in the bank guy with a Lexus that his wife got him to buy and he ended up returning because everybody kept making fun of him. As far as I'm concerned, it's really not about how much money you've got or what kind of guitar you've got, it's about the emotion that you can evoke by strumming your chords and playing songs. It's all about a relationship between you and somebody who's listening to a song whether in a room with 10 people in it where you know 10 people are crying because you're playing them one of those beautiful songs in the world and you're hitting this great emotional chord with them. The biggest fear that I have is that Alternative as we know it today, Modern Rock stations will suddenly think that they must stop playing new stuff and just concentrate on the era that they started off. Certain stations shall remain nameless but the stations they got stuck on the '80s tip. Could you imagine if there were radio stations like classic rock stations that just every 10 years they got stuck in these little ruts and that's all they played would be like 10 years worth of music, I mean that's why classic rock stations are probably the saddest realization of American culture. They never got over the punk rock hump because they were too afraid of it so it alienated so many people that the classic rock programmers of the world had their own little party. This is when music was good cause when the Sex Pistols came along well gee that was really scary for us. It was more scary than watching Leslie West on stage. I mean give me a break that was the whole point of Rock & Roll in the first place. It was supposed to be anti-parental, it was supposed to be in your face, it was supposed to be political just like the way Joni Mitchell wrote songs about ecology that she disguises whatever and the same way that the Beatles wrote songs about whatever and the same way that Bob Dylan wrote protest songs. It was supposed to be an awakening type thing. Nobody said well we've got to stop now. We have to now realize that this is the best years of our life, when we got laid and had our first whatever and I bought my first camaro. It's a life force that's got to keep going.

HITMAKERS®

Top40 Disc-covery Club

HIGHLIGHTS

TOAD THE WET SPROCKET *Fall Down*

CLAYTON ALLEN, PD, KCHX, Midland-Odessa

The band should be a core artist for us.

KEVIN PETERSON, MD, KDWB, Minneapolis

A nice mix of Pop and Alternative.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

Picking up early phones with this one.

GAIL LEWIS, MD, KQCR, Cedar Rapids

It's a hit and we can't get up.

DAMON COX, AMD, WAPE, Jacksonville

Great lead-off style from their new album. Consistent with their last hits.

PETER FALCONI, PD, WERZ, Exeter

They are back. Alternative Pop at its best.

DAVY CROCKETT, PD/MD, WYCR, York

Sounds great on the air. An obvious record for us.

BIG DAVE, MD, WZJM, Cleveland

Has a good Generation X sound to it.

MIKE RING, PD/MD, KHTT, Tulsa

Absolutely killer.

JOE DAWSON, PD, KLYV, Dubuque

Has that classic Toad sound that made them famous.

KEVIN 'Crash' DAVIS, MD, KSKG, Salina

Five years from now these guys could be one of the most identified bands of the '90s!

MIKE LOWE, MD, WA1A, Melbourne

This band has a great track record with our audience.

MAX McCARTNEY, PD, WBIZ, Eau Claire

It just sounds great on the radio...Continuing the great success of their last hits.

CRUZE, PD, WKBQ, St. Louis

Sounds a lot like the first two Gin Blossoms singles...Uptempo, hip and very accessible.

BRIAN BURNS, PD, WKSE, Buffalo

If the rest of the album sounds this good, these guys have arrived.

DON LONDON, PD, WNVZ, Norfolk

A one-listen hit record.

TOMMY EDWARDS, PD, WPRR, Altoona

Toad with a little more of an edge – Roll down your windows and crank it up.

JIM RICHARDS, PD, WSNX, Grand Rapids

Should be another hit for them.

J.J. WRIGHT, MD, WVIC, Lansing

A good fun, summer party record.

BILL SHAHAN, PD, WVSR, Charleston

A perfect Pop hit.

BURKE ALLEN, OM, WVSR, Charleston

Uptempo, Poppy – Perfect for summer.

TOM GALLAGHER, PD, WZOQ, Lima

Has a great uptempo, summertime feel.

NIKKI NITE, APD/MD, WZYP, Huntsville

An incredible uptempo, Alternative Rock record.

PINK FLOYD *Take It Back*

JACK DA WACK, PD, 95.9KHI, Ocean City

Five night New Music Champion. This song absolutely transcends formats. It's an event of '94.

MIKE LOWE, MD, WA1A, Melbourne

"The best song U2 didn't record."

DAN STONE, PD, WIXX, Green Bay

This is a track that could work at Top40.

MARIAH CAREY *Anytime You Need A Friend*

ERIK BRADLEY, MD, B96, Chicago

Wait til you hear the Clivilles & Cole mixes of Mariah Carey's *Anytime You Need A Friend*. What a phenomenal track!

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love*

CHUCK GEIGER, PD, KWNZ, Reno

Thank you to Tony Novia and Mike Preston in Disc-covery Club for tipping me to this very cool record.

BILL MITCHELL, PD, U93, South Bend

What in the world? Is that a guitar in this Michael Bolton song? This song is so uptempo Bolton's band must have been sweating their ass off trying to keep up.

TOM PEACE, MD, Y107, Nashville

It's got tempo, and best of all, it's not an Isley Brothers record."

NEAL SHARPE, PD/MD, JET-FM, Erie

A summertime Bolton smash with tempo to spare!

J.J. McKAY, PD/MD, KNIN, Wichita Falls

Smash! Core artist with tempo. How can you go wrong?

NAS *The World Is Yours*

JOHN McMANN, MD, KIX106, Providence

The album debuted in Providence at #2. Major street credibility with this artist. Check out the Q-Tip mix on the 12 inch.

M.C. BOOGIE D, APD, KJYK, Tucson

My pick for the week.

RICHIE RICH & DJ RAY, DJ, 102 JAMZ, Orlando

I like the 'Tip Mix'; Nas just keeps coming with hit after hit. It's nice to see real hip hop being enjoyed by the majority.

THA RUFFNEX, DJ, KKXX, Bakersfield

One of the most perfect records I've ever heard! Be sure to check Q-tip's remix for some ole next shit!

BUCKSHOT LeFONQUE *Breakfast At Denny's*

RICHIE RICH & DJ RAY, DJ, 102 JAMZ, Orlando

DJ Premier produced this track, NEED I SAY MORE? The beat, the horns, this is the bomb.

JAMIROQUAI *Emergency On Planet Earth*

STAN PRIEST, DJ, POWER PIG, Tampa

The Fingertips Dub owns my soul slammin'.

KURIOUS *I'm Kurious*

M.C. BOOGIE D, APD, KJYK, Tucson

My pick for this week.

CHARLES 'The Mixologist', DJ, WPGC, Washington, DC

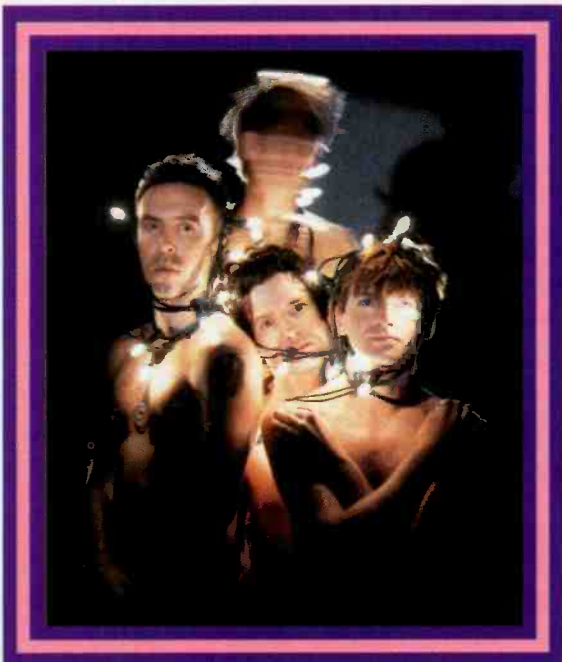
Phat, sounds a little like L.L. Cool J.

Columbia Records

THE DISTANT
SUN

12 New Adds!
Big Spins!
Big Phones!
Details Below

CROWDED HOUSE HITBOUND!



"DISTANT SUN"

THE NEW SINGLE BY

CROWDED HOUSE

Already On 47 Stations!

12 New Adds Including: WAPE WKSE WPXR

Big Spins At: KRBE B97 WENZ WKSI

Big Phones Across America!

"80% positive response on Make-it or Break-it. Huge with adult females."

JEFF McCartney, PD, WAPE

"A perfect midday record"

Peter Falconi, PD, WERZ



JUST HEAT MIX & SERVE ONE MORE TIME

**FRESHEN UP
FOR SUMMER WITH
HOT REMIXES OF
BIG RECURRENTS**

TOTAL BDS DECTIONS 3360

**THE FIRST HELPING:
ANYTHING
featuring WU-TANG CLAN**



Menu

- 1. ANYTHING.....(Old Skool Radio Version)
- 2. RIGHT HERE.....(Human Nature Duet)
- 3. I'M SO INTO YOU.....(ALLSTAR'S Drop Check Dance Mix)
- 4. WEAK.....(Bam Jams Jeep Mix)
- 5. DOWNTOWN.....(Jazzy Radio Mix)
- 6. YOU'RE ALWAYS ON MY MIND.....(Radio Version With Piano)



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THE RCA RECORDS LABEL

Singleton Management



Ear To The Ground



Spotted backstage at Me'Shell NdegeOcello's recent Bay Area show at the Bimbo 355 Club. Pictured (L-R): Maverick executive Abbey Konowitch, Maverick Co-CEO Freddy DeMann, Me'Shell, and KKBTL's Angeles VP/Programming Keith Naftaly.

Late-Breaking News:

Just days before WXKS/Boston's gala 'KISS Concert 15' comes major changes within PYRAMID BROADCASTING: President/CEO RICH BALSBAUGH announces the company has finally gotten formal FCC approval to purchase crosstown WJMN (Jammin' 94.5) With that approval comes the long-awaited announcement that KISS108 MD CADILLAC JACK McCARTNEY has been named PD of WJMN, while CAT COLLINS has transferred to KISS108 as MD from PYRAMID sister station 98PXY/Rochester. Look for WJMN to retain its Urban-leaning format. WXKS VP/GM MATT MILLS will now also oversee WJMN. 98PXY's new midday jock and Music Coordinator is JOJO (has not earned last name yet) from WAAF/Worcester-Boston. New to late nights and AMD duties is J.J. RICE from crosstown Urban WDKX. 'The Riceman' will be taking music calls from 11-3 Mondays. Stand by for more details.

As San Diego's 'Great Radio Experiment' winds down, with the announcement of KFMB-FM's new format next week, owners Midwest Television Inc. have hired former Q106 VP/GM BOB BOLINGER as GM, re-uniting him with TRACY JOHNSON and TOM GJERDRUM. Bolinger replaces longtime KFMB AM-FM GM PAUL PALMER, who left the station four months ago.

Motion:

KWNZ/Reno welcomes BRIAN LEE for mornings. Lee has spent many productive years in the Bay Area, including stints at KABL, K101 and LIVE105, as well as KFRC-FM and X100, where he was 'lucky' enough to work with current KWNZ PD CHUCK GEIGER...Elsewhere in the building, JAY 'KIDD' COOPER moves up to the 10pm-2am shift and adds Music Coordinator duties. JANA WYLD moves from weekends to overnights.

KC101/New Haven Night Guy KELLY NASH has left the building. PD KID KELLY, who did nights at Z100 for many years, is filling the 7-10pm shift until he hires a replacement. Kelly's first hire as PD was ANTHONY 'Guidoman' IANNINI as Research Director, who he politely stole from the research department at Z100. (After he asked Kingston, of course...)

WNVZ/Norfolk PM Driver HOLLYWOOD HARRIS heads south to sister station WJMH/Greensboro for mornings. Stand by for a great job opportunity near the ocean!

KKRZ/Portland PD KEN BENSON checks in to announce he has inked SCOTT THROWER for the

Z100 Morning Zoo. Thrower, a 19-year industry vet, has worked in Phoenix, Philly, San Diego, Denver, and Memphis. He now joins ten-year Zoo vet TONY MARTINEZ, as well as VALERIE RING, NELSON THE INTERN, and producer KELLY REARDON. Benson told THE EAR, "Scott was the perfect choice to join our winning morning show. He's happy to be back home in Oregon, and we're looking forward to taking the Morning Zoo to even higher levels of success." Benson then added, "By the way, I was in Dallas just visiting my parents...leave me alone."

P.S. Now that corporate re-structuring is complete, KKRZ's parent company, GREAT AMERICAN RADIO & TELEVISION, owners of Q102/Cincinnati and many other fine radio properties, will now be known as 'CITICASTERS.'

WXTQ/Athens OM/Morning personality JAMIE WEST has resigned, effective June 8, to take the PD/Morning post at WIQQ Greenville, MI. ED RUSCH will handle the day to day until a replacement is found. T&R to: DAVE PALMER. WXTQ, 300 North Columbus Rd., Athens, OH 45701. EOE.



Columbia recording artist Michael Bolton had the rare thrill of hanging out in Tampa recently in the bacon-smelling control room of the Power Ptg. Pictured (L-R): MD Tom Steele, PD B.J. Harris, Bolton his own self, and Morning Mariac M.J. Kelli.

LABEL OF THE WEEK JIVE RECORDS



Hats off to JACK SATTER, who has taken this label and made it a household name at Mainstream radio today. This was the greatest challenge of his career, and he has more than risen to the occasion. Under the leadership of BARRY WEISS, we have watched this label grow bigger and more credible with each passing year. We remember when Barry himself was calling radio, and it was always his dream to have a PRO at the wheel who had the same vision as himself...He got just that when he hired Jack! Take a look at R. KELLY, AALIYAH, and A TRIBE CALLED QUEST - all examples of the great product that has taken JIVE RECORDS to the top of the charts.

Actual Damn High Profile Jobs:

WNVZ/Norfolk is looking for an afternoon drive air personality. Minimum 3-5 years experience necessary. Also responsible for commercial production and appearances. Yes, you too can live and work just 10 short minutes from the lovely Virginia Beach waterfront! Rush your package, including a recent photo to: DON LONDON, PD, WNVZ, 5555 Greenwich Fd., Suite 104, Virginia Beach, VA 23462. EOE.

B94/Pittsburgh has an immediate 7-midnight opening for a killer night jock with at least 2 years large



Salt-N-Pepa played a sold-out date at L.A.'s Greek Theatre recently. Pictured backstage, (L-R): Janet Baran, PLG; Anita Dominguez, KIIS-FM; Linda Murdock, National Sr. Director, Promotion PLG; Pepa; Salt; Vicki Leben, VP/Promo, PLG; David Barbis, L.A. Promo Manager, PLG; Domino, Nights, KIIS-FM

and/or major market experience. Send your package to: BUDDY SCOTT, PD, B94, 1715 Grandview Ave, Pittsburgh, PA 15211. EOE/MF. No calls please.

WPLY/Philly is looking for a night jock. Pukers, screamers, shriekers, card readers need not apply. Must be able to generate excitement, handle the phones and still come across like a normal person. T&R: GARETT MICHAELS, PD, Y100, 1003 Baltimore Pike, Philly, PA 19063. EOE. Calls will accepted only if you meet at least two of the above requirements.

KC101/New Haven is looking for a high-profile night personality. KID KELLY, who did nights at Z100/New York for over five years is looking for an uptempo night lunatic entertainer to be given plenty of creative freedom. Excellent career opportunity for the right person. T&R: KID KELLY, PD, KC101, P.O. Box 85, New Haven, CT 06501. EOE.

KWTX/Waco is seeking a morning show sidekick. Must be experienced in news and promotions. Females strongly encouraged. T&R: TOM MARTENS, PD, KWTX, Box 2636, Waco, TX 76702. EOE. No calls please.

In Other News:

Look for your prime time dose of HOWARD STERN in just a few short weeks, as E! ENTERTAINMENT TELEVISION will present a half hour highlight chunk of Stern's syndicated morning radio program. Six remote TV cameras will record the entire radio show, which will then be edited into a nightly 30 minute prime time extravaganza. Check your local listings. More details coming soon.

Recent history has shown a definite change o' musical pace at KUBE/Seattle, as well as KEITH CLARK'S 'Channel X' format at WHJX/Jacksonville. What's up this week at CLIFTCN-consulted WHYTT/Detroit? New music on the playlist this week includes Nine Inch Nails, Whale and Erasure...Stay tuned.

Only three years after it was a subject of intense discussion at a HITMAKERS Seminar, ARBITRON announced this the findings of a study into the listening habits of children. BONNIE BURGESS, Arbitron's Director of Radio Marketing, told THE EAR, "The study shows that Arbitron's diary methodology can effectively capture children's listening. The results confirm that children listen to radio, and that radio offers a useful means of reaching parents with their kids." She added, "Currently, radio receives a very small portion of the \$1 billion advertisers spend to reach children."

NEW YORK IS NEXT.



AALIYAH

"Back & Forth"

The Top 10 Billboard Single, Now
Crossing Over To Mainstream!

SoundScan Single Sales #4

And Certified GOLD!!!

NOW HEARD ON THESE STATIONS:

WNVZ, WAHC, B94, G105,
WSNX, KHKS, KGGI, WAEB,
KZII, KFRX, WCIL, WQGN,
WNOK, KKXX



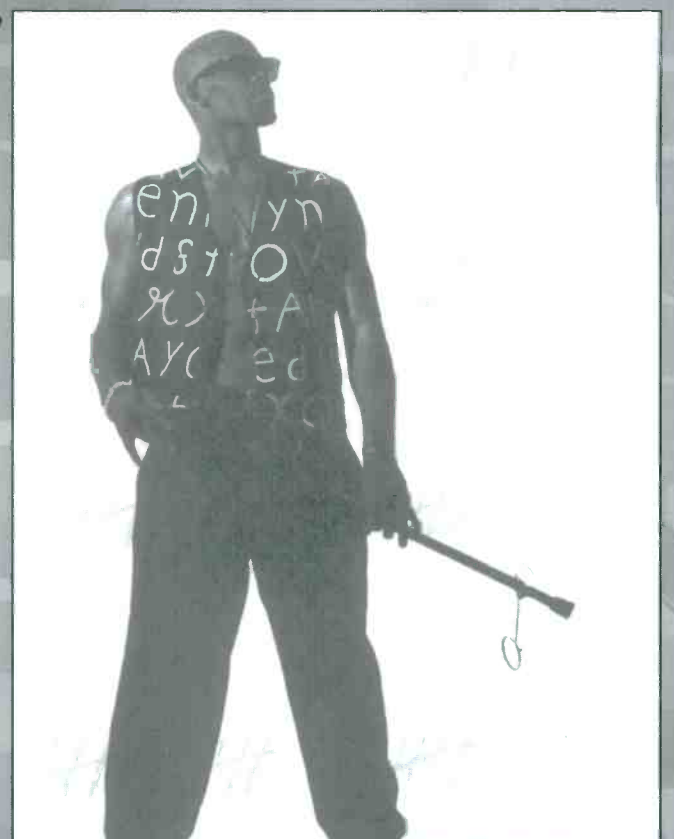
R. KELLY

"Your Body's Callin'"

SoundScan Single Sales #8*

New Adds Include:

FUN107, WZJM, B96, KKSS,
POWER96, WILN, KLYV, WFLY,
WSPK, KWNZ, KDUK



ROXETTE

SLEEPING IN MY CAR

**If we had more songs like
this, Top 40 would be in
the drivers seat."**

-Gary Michaels MD, Q99 Salt Lake City.

**"The best Roxette song
since 'The Look'"**

-Ed Lambert APD/MD, KHKS Dallas

These stations couldn't wait:

**KHFI PRO-FM WKRZ
WWCK WKSI WSTW
Q99 WSTO WRCK**

**The new single and video
from the forthcoming album**

CRASH! BOOM! BANG!

going for adds June 6

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