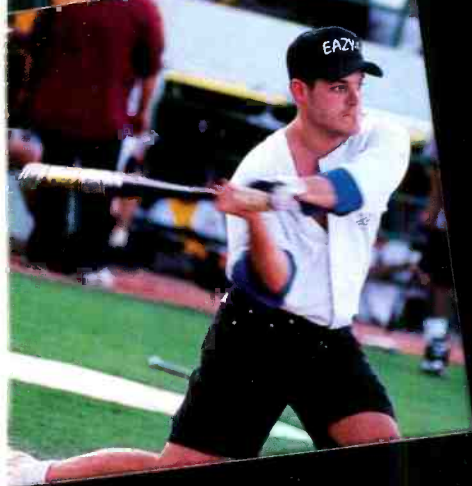
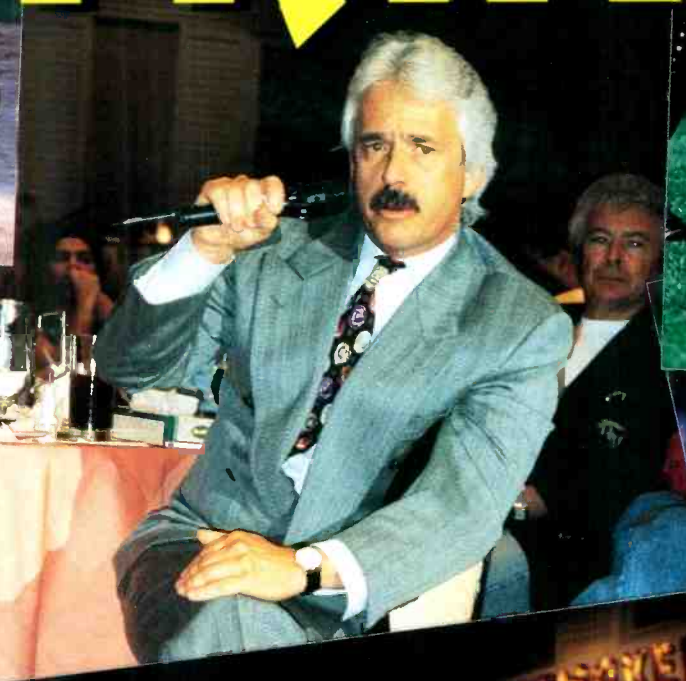
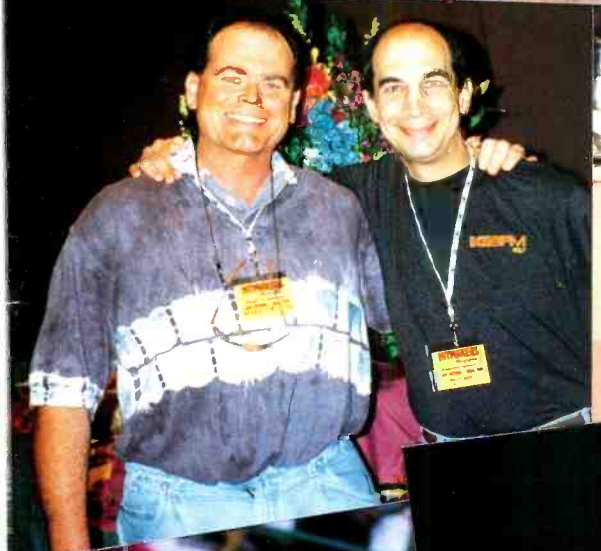
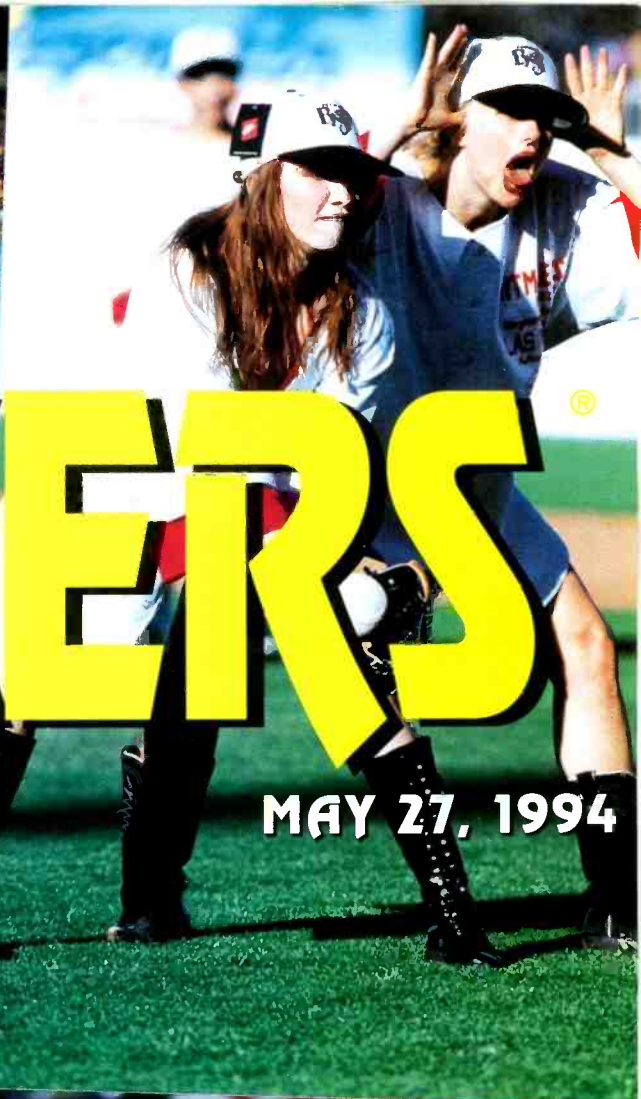
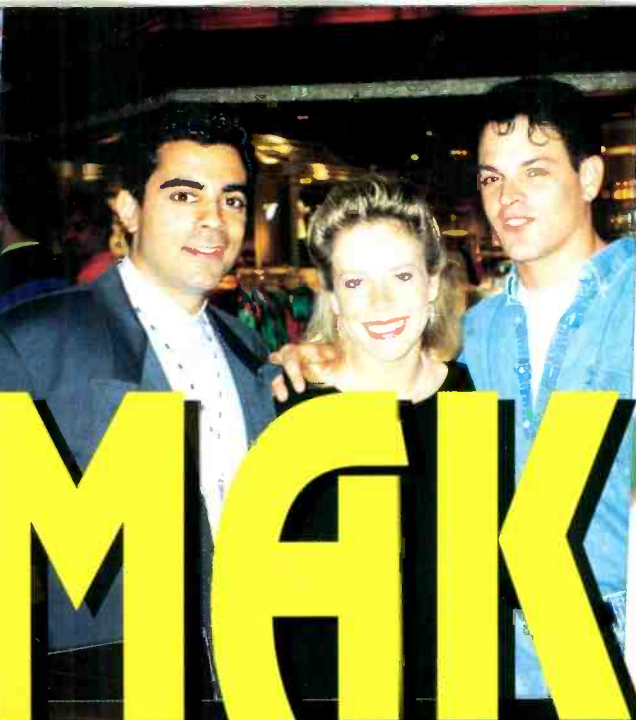
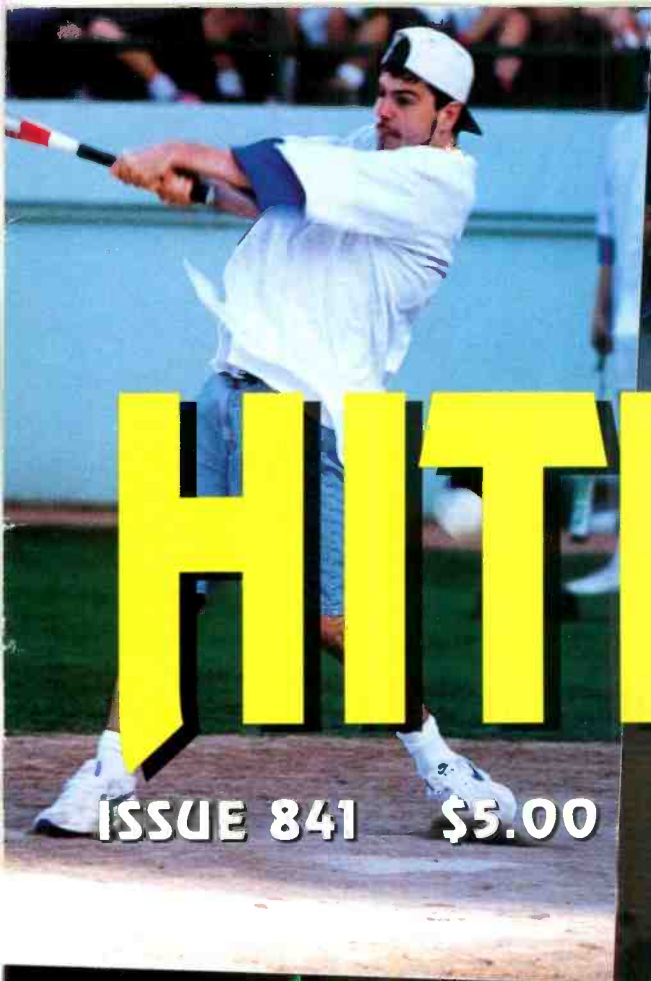


# HITMAKERS

ISSUE 841 \$5.00

MAY 27, 1994



# AALIYAH

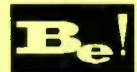
- First, she debuted on **Billboard's HOT 100** as the highest new entry of the week at **56\***
- The following week she was the **Greatest Gainer in Airplay** and moved **56\* to 29\***
- The next week she was the **Greatest Gainer in Sales** and moved **29\* to 21\***
- Then she jumped from **21\* to 15\***!
- Last week she went **TOP TEN**, moving from **15\* to 10\*** on **Billboard's HOT 100** ...WHAT'S NEXT???

**BACK & FORTH** - The single that's sold over **500,000** copies and is certified **GOLD!**

- Moves **4\* to 3\*** on SoundScan's Singles Chart
- From her debut LP "**AGE AIN'T NOTHING BUT A NUMBER**" - with Advance Orders of over **430,000!!**



STRESS ROTATION



BACKGROUND ENTERPRISES



Pictured (l-r): Joe Grossman; Jack Satter, JIVE; Frank Miniaci, HITMAKERS; Joey Arbagey, KMEL; Marco Navarra, JIVE; Aaliyah; Big Paul, KMEL; and Alexander Mejia, KMEL.



Pictured (l-r): Fred Scotti, Jr.; Mike Abrams, HOT97; Trevor Carey, HOT97.7; Marco Navarra, JIVE; Aaliyah; Pete Manriquez, HOT97.7; Big Paul, KMEL; and Mark Kargol, JIVE.

# AALIYAH IN LAS VEGAS



Pictured (l-r): Jack Satter, JIVE; Chuck Field, KSFM; Marco Navarra, JIVE; Aaliyah; and Mark Kargol, JIVE.



Pictured (l-r): Mark Kargol, JIVE; Jack Satter, JIVE; Michael Martin, WILD107; and Marco Navarra, JIVE.



Pictured (l-r): Sharon White; Connie Breeze; Lucy B., Q105; Mark Kargol, JIVE; Sonia Jimenez, KGGI; Aaliyah; and Denise George.



Pictured (l-r): Jack Satter, JIVE; Mark Kargol, JIVE; Cat Thomas, KLUC; Jeff Nelson, Z90; Aaliyah; and Marco Navarra, JIVE.



Pictured (l-r): Denise George; Jack Satter, JIVE; Todd Cavanah, B96; Aaliyah; and Mark Kargol, JIVE.



Pictured (l-r): Jack Satter, JIVE; Denise George; Mark Bolke, KDWB; Marco Navarra, JIVE; Aaliyah; and Mark Kargol, JIVE.



# eternal

*just a step from heaven*

**New Believers This Week Include:**

**PWR PIG WHJX**  
**WHHH KZFM KCHX**  
**Z90 WKSI WHTO**  
**KZII KFFM**

The follow up  
to the smash single

**"STAY"**

from the debut album

**'ALWAYS AND FOREVER'**



Produced by Dennis Charles and Ronnie Wilson First Avenue Management

© 1994 EMI Records USA, a division of ERG



# ARRESTED DEVELOPMENT EASE MY MIND

the new single from the album

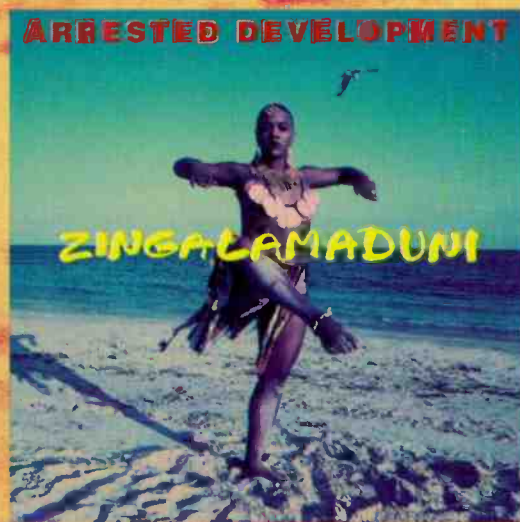
**Over 2000 Total  
BDS Spins!**

**New Believers This  
Week Include:**

**KRQ WAEB**

**KLYV**

**HOT97.7 BOSS97**



**ZINGALAMADUNI**

**2100 In Rotation!**

**#3 Selling Single  
in D.C.**



**STRESS ROTATION**



Produced by speech for Vagabond Productions  
Management: Entertainment Resources International, Inc.



© 1994 Chrysalis Records, a Division of EMI



# THE RCA RECORDS LABEL EXPLOSIVE HITS



OVER 2500  
BDS SPINS



## LISA LOEB & NINE STORIES

“STAY (I MISSED YOU)”

SINGLE PRODUCED BY JUAN PATIÑO

RCA'S EXPLOSIVE NEW HIT FROM THE RED HOT  
“REALITY BITES” SOUNDTRACK

## KATHY TROCCOLI

“Tell Me Where It Hurts”

WRITTEN BY DIANE WARREN

THE STUNNING DEBUT SINGLE FROM HER FIRST  
REUNION/RCA RECORDS LABEL RELEASE  
“KATHY TROCCOLI”

UNIVERSAL

REALITY BITES 66364-2/4  
A Universal Release Of A Jersey Films Production  
Soundtrack Executive Producer: Ron Fair  
Soundtrack Co-Executive Producers: Karyn Rachtman, Ben Stiller & Stacey Sher  
Executive In Charge of Music for Universal Pictures: Burt Berman



TM(S) © REGISTERED MARCA(S) | REGISTRAD(A)S | GENERAL ELECTRIC, USA, BMG LOGO © BMG MUSIC © 1994 BMG MUSIC.

# JUST HEAT MIX & SERVE ONE MORE TIME

- #2 Monitor Urban Mainstream
  - #5 Monitor Rhythm Crossover
  - #18 Billboard Hot 100 Singles Chart
- Over 3500 Total Format BDS Detections!**

SWV

## Menu

1. ANYTHING.....(Old Skool Radio Version)
2. RIGHT HERE.....(Human Nature Duet)
3. I'M SO INTO YOU.....(ALLSTAR'S Drop Check Dance Mix)
4. NEAK.....(Bam Jams Jeep Mix)
5. DOWNTOWN.....(Jazzy Radio Mix)
6. YOU'RE ALWAYS ON MY MIND.....(Radio Version With Piano)



**THE FIRST HELPING:**  
**ANYTHING**  
featuring **WU-TANG CLAN**



THE RCA RECORDS LABEL

Singleton Management



TM & © REGISTERED TRADEMARKS OF GENERAL ELECTRIC USA. BMG LOGO © BMG MUSIC © 1994 BMG MUSIC



**ROTATIONS™**

**REALITY...**

**What A Concept.**



**JOHN IVEY, PD, 98PXY**

“I give it two thumbs up.”

**PAUL BRYANT, MD, KRBE**

“Requests are building...Will be big.”

**DON LONDON, PD, WNVZ**

“Heavy duty music for the masses.”

# “PRAYER FOR THE DYING”

THE DEBUT SINGLE FROM THE NEW ALBUM

## SEAL



### MOST ADDED!

**STAR94**

**B97**

**KRBE (18x)**

**WKBQ**

**KROQ (20x)**

**99X (20x)**

**WENZ**

**KISF**

**Y100**

**Q106**

**Q107**

**WAHC**

**WZJM**

**WZPL**

### Including the following:

<b>KQKQ (18x)</b>	<b>WAEB</b>
<b>WKSI (10x)</b>	<b>WMEE</b>
<b>K106 (22x)</b>	<b>WERZ</b>
<b>KTMT</b>	<b>98PXY</b>
<b>K92</b>	<b>KJ103</b>
<b>XL106.7</b>	<b>WSKS</b>
<b>WIFC</b>	<b>KWTO</b>
<b>WPXR</b>	<b>WVSR</b>
<b>WZOQ</b>	<b>WFLY</b>
<b>WBBQ</b>	<b>WHTO</b>
<b>WBBO</b>	<b>WAPE</b>
<b>KQID</b>	<b>KCHX</b>
<b>KBFM</b>	<b>WPRR</b>
<b>WNOK</b>	<b>KHTT</b>
<b>WKSS</b>	<b>WYCR</b>
<b>KKRD</b>	<b>WLAN</b>
<b>KC101</b>	<b>KISR</b>
<b>WWCK (12x)</b>	<b>WGTZ</b>
<b>KOKZ (20x)</b>	<b>WZKX</b>
<b>KLYV</b>	<b>WFMF</b>
<b>WRCK</b>	<b>KCAQ</b>
<b>OK95</b>	<b>WQGN</b>
<b>WXSR</b>	<b>WJMX</b>
<b>WAZY</b>	<b>KQIZ</b>
<b>KDUK</b>	<b>WWCP</b>
<b>WHHY</b>	<b>WTWR</b>
<b>WXKB</b>	

# COLUMBIA

**RECORDS** *Presents The*

## **HITMAKERS BABY OF THE WEEK!**



## **JOSHUA A. BLAIR**

Here's Mom **DEBORAH CASTILLERO**, proud Papa **JERRY BLAIR**, and "Uncle" **GREG THOMPSON** celebrating the great day at Stamford Hospital in Connecticut. Baby Josh was born at 2:18AM on May 22nd, 1994, and weighed in at 7 lbs 5 1/2 oz.

# HITMAKERS<sup>®</sup>

*This Week...*

## **MOST DISC-OVERED**

### **MAINSTREAM**

BOSTON - "I Need Your Love" (MCA)  
SEAL - "A Prayer For The Dying" (SIRE/WB)  
TOAD THE WET SPROCKET - "Fall Down" (COLUMBIA)  
STEVIE NICKS - "Maybe Love Will..." (MODERN/ATLANTIC)  
ROXETTE - "Sleeping In My Car" (ERG)  
**ADDITIONAL CONFERENCE CALL PICKS**  
CAUSE & EFFECT - "It's Over Now" (ZOO)  
GREEN DAY - "Longview" (REPRISE)  
AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)  
COUNTING CROWS - "Round Here" (Geffen)  
MEAT PUPPETS - "Backwater" (PLG)  
ARETHA FRANKLIN - "Willing To Forgive" (ARISTA)

### **ALTERNATIVE WORLD**

BLUR - "Girls And Boys" (ERG)  
BREEDERS- "Saints" (ELEKTRA)  
LUSH - "Hypocrite" (REPRISE)  
NINE INCH NAILS - "Closer" (NOTHING/TVT/INTERSCOPE)  
CATHERINE- "Idiot" (TVT)  
**ADDITIONAL CONFERENCE CALL PICKS**  
STONE TEMPLE PILOTS - "Vaseline" (ATLANTIC)  
BECK - "Beer Can" (Geffen)  
CANDLEBOX - "Far Behind"(MAVERICK/WB)  
CRASH TEST DUMMIES - "Afternoons And..." (ARISTA)  
HELMET - "Milktoast" (INTERSCOPE)  
LOTION - "Head" (SPINART/CHAOS)

### **STREET SHEET**

BLACK STREET - "Botti Call"(INTERSCOPE)  
SHAI - "The Place Where..." (GASOLINE ALLEY/MCA)  
BABYFACE - "When Can I See You" (EPIC)  
WARREN G. & NATE DOGG - "Regulate" (DEF JAM)  
2ND II NONE - "Didn't Mean To Turn You On" (PROFILE)  
**ADDITIONAL CONFERENCE CALL PICKS**  
HAMMER - "Pumps And A Bump" (GIANT/REPRISE)  
BLACK MACHINE - "How Gee" (NEXT PLEATEU/FFRR)  
PUBLIC ENEMY - "Give It Up" (DEF JAM)  
PUPPIES - "Funky Y-2-C" (CHAOS)  
SNOOP DOGGY DOGG - "Doggy..." (DEATHROW/INTERSCOPE)  
DA BRATT - "Funkdafied" (CHAOS)

### **MIX SHOWS**

CULTURE BEAT - "Anything"(550 MUSIC/EPIC)  
KRISTINE W. - "Feel What You Want"(CHAMPION/EW)  
PAULINE HENRY - "Feel Like Makin Love" (550 MUSIC/EPIC)  
ARETHA FRANKLIN - "Jump To It" (ARISTA)  
ARRESTED DEVELOPMENT - "Ease My Mind" (CHRYSALIS/ERG)  
**ADDITIONAL CONFERENCE CALL PICKS**  
Calls were cancelled this week.

## **HEADLINES**

**GARY RICHARDS JUMPS TO EASTWEST RECORDS!** See EAR

**WARNER BROS. NAMED LABEL OF THE WEEK!** See EAR

**J.J. COOK TO BROADCAST PROGRAMMING/SEATTLE** See EAR

**THOUSANDS SKIP WORK ON MONDAY..POLICE BAFFLED** See ya!

Over 1,000 first-week BDS detections  
Album in store now!



Active Rotation



Added

"A one-listen hit record."  
Don London, WNVZ, Norfolk

fall down toad the wet sprocket

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

# HITMAKERS Faces & Places

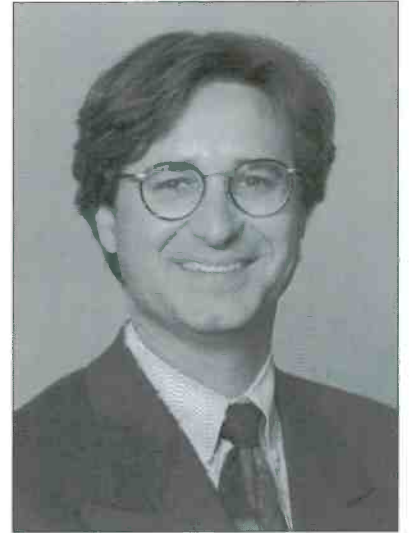


**James G. Fifield and Ken Berry**

## KEN BERRY NAMED PRESIDENT & CEO OF EMI RECORDS GROUP INT'L.

James G. Fifield, President and CEO of EMI Music, announced that Ken Berry has been appointed to the newly-created post of President and CEO, EMI Records Group International, effective Sept. 1. In this position he will report directly to Fifield. In addition to his current responsibilities as Chairman and CEO of Virgin Music Group, he will oversee operations of EMI Music's recorded music operations outside the U.S. and Canada.

Jim Fifield said, "Over the past six years, EMI Music has achieved exceptional revenue and profit growth in international markets, which has contributed greatly to our emergence as a industry leader. Berry has proven himself to be one of the most gifted executives in the music business today, and we are convinced he will help build our international momentum on all levels - from breaking new talent, to delivering for major artists across the world, to building our position in emerging music markets, to strengthening our existing operations. Ken's mission will be to generate more hits on a global scale."



**Randy Müller** has been promoted to Executive Vice President, Marketing for MCA Records.

## This Issue...

### FEATURES

- 11 • HITMAKERS This Week
- 14 • Disc-covery Club
- 15 • Programmer of the Week
- 23 • HITMAKERS  
Las Vegas Highlights
- 50 • Ear To The Ground

### ALTERNATIVE SECTION

- 29 • Alternative World
- 30 • Disc-covery Club

### STREET SECTION

- 33 • Street Sheet
- 35 • Disc-covery Club
- 39 • Mix Show
- 40 • Mix Show Disc-covery Club
- 43 • Club Chart



**Mike Smith** has been appointed Director of Sales for Eastwest Records, New York.



Three of Sony Music Ent.'s top executives joined MTV Network's Chairman and Chief Exec. Officer, Tom Frston, to congratulate him on being named the T.J. Martell Foundation's Humanitarian of the Year. Pictured (l-r): **Thomas D. Mottola**, Pres. & Chief Oper. Officer, Sony Music Ent.; **Michele Anthony**, Exec. VP, Sony; **Tom Freston**; and **Michael P. Schulhof**, Chairman and Chief Exec. Officer, Sony.

## Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303  
818-887-3440 FAX: 818-883-1097

PUBLISHER:

**BARRY FIEDEL**

PRESIDENT:

**BOB GREENBERG**

SR. EDITOR/GENERAL MANAGER:

**KEVIN CARTER**

EDITOR/STREET SHEET:

**FRANK MINIACI**

Administrator:

**KATHY FIEDEL**

Business Affairs:

**ANNE GREENBERG**

Director/Production:

**TOMMY GRAFMAN**

Associate Director/Production:

**BARBARA NEIMAN**

Director/Alternative:

**ANDREW COOPER**

Director/Mainstream Top40:

**BOBBII HACH**

Associate Directors/Street:

**RICKY LEIGH**

Associate Director/Alternative:

**SALWA SCARPONE**

Operations Manager:

**SHARON WEISBERG**

Computer Graphic Artist:

**JAY RUBIN**

Assoc. Computer Graphic Artists:

**CANDICE HEDRICK**

Production Assistant:

**KIM MITRU**  
**ANDY MUNITZ**  
**PORTER B. HALL**



**Jeff Dean** has been named National Sales Director for A&M Records.



After fronting the critically acclaimed UK groups Tackhead and Massive Attack, Shara Nelson has signed with CHRYSALIS/ERG as a solo artist. Pictured (l-r): **Daniel Glass**, President & CEO, ERG; **Fred Davis**, Exec. VP, ERG; **Shara Nelson**; **Ken Grunbaum**, GM/A&R, Cooltempo UK; **Eric Turner**, Dir., Urban Sales, ERG; **Larry Stessel**, Sr. VP/GM, ERG; **Bob Cahill**, VP Nat'l. Sales, ERG; **Michael Steele**, VP Top40 Promotion, ERG; and **Ken Lane**, Sr. VP Promo., ERG.

**ALL RIGHTS RESERVED © 1994**  
All material supplied to this publication for reproduction, except where previously protected under copyright laws, becomes the property of HOT SHEET PUBLISHING, INC. No reproduction of any kind may be made from this publication without the prior written permission of the publisher. Annual subscription rate for US mail only-\$295.00 (non-refundable) per year (50 issues).

# HITMAKERS

## MAINSTREAM TOP40 DISCOVERY CLUB

1. BOSTON "I Need Your Love" (MCA)
2. SEAL "A Prayer For The Dying" (SIRE/WB)
3. TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)
4. STEVIE NICKS "Maybe Love..." (MODERN/ATLANTIC)
5. ROXETTE "Sleeping In My Car" (ERG)
6. CAUSE & EFFECT "It's Over Now..." (ZOO)
7. GREEN DAY "Longview" (REPRISE)
8. SHAI "The Place Where..." (GASOLINE ALLEY/MCA)
9. AALIYAH "Back & Forth" (BLACKGROUND/JIVE)
10. COUNTING CROWS "Round Here" (Geffen)
11. FRENTE! "Bizarre Love..." (MAMMOTH/ATLANTIC)
12. MICHAEL BOLTON "Ain't Got..." (COLUMBIA)
13. PINK FLOYD "Take It Back" (COLUMBIA)

**JACK DA WACK, PD, 95.9KHI, Ocean City**  
BOSTON *I Need Your Love* (MCA) - 'Won five nights as the 'New Music Champion.' Already getting phones.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - This band has been poised for mass appeal for quite some time. Great track, give it a listen.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - It certainly does. Great nighttime record with great phones.

PINK FLOYD *Take It Back* (COLUMBIA) - Five night 'New Music Champion.' This song absolutely transcends formats. It's an event of '94.

HADDAWAY *Stir It Up* (ARISTA) - Time for a swivalicious summer Feegae jam. The emotion is there, so let your listeners plug in.

**DANNY OCEAN, MD, 95.9KHI, Ocean City**  
PINK FLOYD *Take It Back* (COLUMBIA) - It's their time. Reserve a spot on your Top40 for them now!  
COUNTING CROWS *Round Here* (Geffen) - A red hot seller around here.

BON JOVI *Good Guys* (550 MUSIC/EPIC) - It rocks!

**LARRY HUGHES, PD, 95XIL, Parkersburg**  
BOSTON *I Need Your Love* (MCA) - It's just classic Boston...Sounds great.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Smooth around the edges, sounding similar to Fleetwood Mac.

**JOHN IVEY, PD, 98PXY, Rochester**  
CRASH TEST DUMMIES *Afternoons And Coffee Spoons* (ARISTA) - Much more of a Mainstream record and could break this band wide open.

COUNTING CROWS *Round Here* (Geffen) - Great follow-up...This is the hot band of 1994.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - I give it two thumbs up.

BOSTON *I Need Your Love* (MCA) - For those who can play Rock records, don't overlook these guys.

# COLUMBIA

## RECORDS

*Presents The*

# HITMAKERS PROGRAMMER OF THE WEEK!

## COLUMBIA CRUSADES

**TOAD THE WET SPROCKET's** new single ***Fall Down*** is the perfect uptempo summer song. Toad's first song from the album ***DULCINEA***, exploded at Top40 radio this week with over 1,000 first week BDS detections. This is a very strong impact week. The album is full of great songs and is now in stores. Watch for immediate and explosive sales.

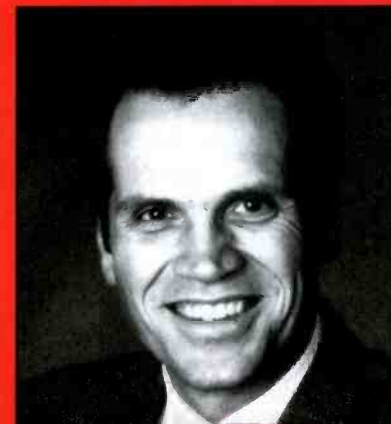
Only **PINK FLOYD**, who has not had a Top40 single in years, could command the attention and respect that they did with the first single, ***Take It Back***. A song that has over 1500 BDS detections at Top40 alone, Top 5 video airplay at MTV, a 55 city **SOLD-OUT** tour, and an album, ***THE DIVISION BELL*** that has sold over 3 million albums. This is a perfect Mainstream song that is perfect for any day part.

**MICHAEL BOLTON's** next single, ***Ain't Got Nothing If You Ain't Got Love...*** soon to be released, is already sparking early Top40 airplay. Michael's past Top40 success coupled with the current and upcoming summer tour is really capturing the heart of upper demo females. The edit is amazing and really gives the song the right formula for any Top40 station.

Have you been turned on to **BOOKER T. & THE MG's...*Cruisin'***??? Talk about summertime fun!

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

## JEFF



## McCARTNEY

PD/ WAPE - Jacksonville

### CAREER HIGHLIGHTS:

This my 27th year in the business. I jocked at numerous stations including:  
WHYY - Montgomery, and was MD/  
Afternoons at 94Q (WQXI-FM) - Atlanta.  
PD jobs: WMMS - Cleveland,  
KTFM - San Antonio, KROY - Sacramento,  
WAPE-FM - Jacksonville.

### FAMILY:

41 Years old, married with no children

### HOBBIES:

Sailing, Diving and Golf

### QUOTE:

"Top40 radio is heading for its best years in some time. Stations must identify their target audience and program to their musical preference, not the program director's preference."

## NOMINEES FOR ISSUE 842

VOTE FOR YOUR CHOICE

1. BRIAN BRIDGMAN (PD, G105 - Raleigh)
2. CHRIS TAYLOR (PD, K92 - Roanoke)
3. PETER FALCONI (PD, WERZ - Exeter)

Call Your **HITMAKERS** Account Executive  
(818) 887-3440

# HITMAKERS Top40 Disc-covery Club®

## **CLARKE INGRAM, APD, B94, Pittsburgh**

**FRENTE!** *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - So simple, so short and so clean, and really stands out from the pack.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Another great Pop/Rhythmic record with good harmonies...A killer summer record.

**ZHANE** *Sending My Love* (MOTOWN) - Very smooth and well-produced, with a great melody line and cool vocals.

## **SEAN SELLERS, MD, G105, Raleigh-Durham**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - They have always worked well for us. I'm into this song, looking forward to playing this on the air.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - It's about time...This guy is so talented.

**WARREN G. & NATE DOGG** *Regulate* (INTERSCOPE) - Selling like a mo fo...The sample from *I Keep Forgetting* is really groovy.

## **CHRIS TAYLOR, PD, K92, Roanoke**

**MEAT PUPPETS** *Backwater* (PLG) - It's rocking hard down the boulevard.

**GARTH BROOKS** *Hard Luck Woman* (MERCURY) - Makes me wanna put makeup on, spit blood and blow fire.

## **KID KELLY, PD, KC101, New Haven**

**SNOOP DOGGY DOGG** *Doggystyle* (DEATH ROW/INTERSCOPE) - Pulling Top 5 phones.

**WARREN G. & NATE DOGG** *Regulate* (INTERSCOPE) - Also pulling Top 5 nighttime requests.

**HELMET** *Unsung* (INTERSCOPE) - Secret weapon night record. Lots of reaction, and a high hipness factor.

## **CLAYTON ALLEN, PD, KCHX, Midland-Odessa**

**BOSTON** *I Need Your Love* (MCA) - A good solid sound with a recognizable feel.

**JAMES** *Say Something* (MERCURY) - He has a good base here and *Laid* was a success for us.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - An awesome record. Brings him back into the Top40 spotlight.

## **GREG ADAMS, PD, KDUK, Eugene**

**ETERNAL** *Just A Step From Heaven* (ERG) - On a roll with their second hit in a row.

**PHISH** *Down With Disease* (ELEKTRA) - Great Alternative sound for Top40 stations.

**SPIN DOCTORS** *Cleopatra's Cat* (EPIC) - Familiar sound with an Egyptian twist.

**BOSTON** *I Need Your Love* (MCA) - Unbelievable...A smash!

## **MARK BOLKE, PD, KDWB, Minneapolis**

**BOSTON** *I Need Your Love* (MCA) - Boston is back.

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - Sounds great on the radio, and the song has a huge early buzz.

## **MR. ED LAMBERT, APD/MD, KHKS, Dallas**

**ROXETTE** *Sleeping In My Car* (ERG) - The best thing Roxette has done since *The Look*.

**BLACK STREET** *Booty Call* (INTERSCOPE/ATL. GRP.) - This record knocks me out! My favorite new record right now...Check it out if you haven't had the chance.

## **MIKE RING, PD/MD, KHTT, Tulsa**

**BOSTON** *I Need Your Love* (MCA) - Could be the Meat Loaf story of the summer of '94.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Talk about wanting to play someone familiar...Here it is.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Absolutely killer.

**PHISH** *Down With Disease* (ELEKTRA) - Don't waste this one on just your Alternative Show. Play it all day!

## **MICHAEL STEELE, PD, KIXY, San Angelo**

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Top 10 smash!

**TANYA BLOUNT** *I'm Gonna Make You Mine* (POLYDOR) - Instant phones!

## **BILLY THE KIDD, MD, KJ103, Oklahoma City**

**WAKELAND** *Misconstrued* (SMART) - A great local effort. Look for big things on a national level from this band.

**OPEN SKIES** *The Answer* (RCA) - Great-sounding record, very reminiscent of Steve Perry and Journey. Should do well here.

## **JOE DAWSON, PD, KLYV, Dubuque**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Has that classic Toad sound that made them famous.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Far more upbeat than the name describes. I think the song will strike a chord in people and be a hit.

**BOSTON** *I Need Your Love* (MCA) - It has that classic Boston sound - Why change a formula if it works.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Familiarity for upper demos and a great hook for everyone will make this a mass-appeal hit.

## **SCOTT THOMAS, MD, KLYV, Dubuque**

**PUPPIES** *Funky Y-2-C* (CHAOS) - Starting to request like Kris Kross...Has the same type of feel.

**BOSTON** *I Need Your Love* (MCA) - Top 9 phones out of the wrapper.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - If *Crazy* is in your recurrences, this is a given.

**BLACK MACHINE** *How Gee* (NEXT PLATEAU/ffrr) - Has a sound all of its own.

## **PAUL BRYANT, MD, KRBE, Houston**

**COLLECTIVE SOUL** *Shine* (ATLANTIC) - We couldn't wait any longer.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Requests are building...Will be big.

**MARXMAN** *All About Eve* (A&M) - Definitely a hip song to be associated with...Adam Clayton of U2 and Martin Gore of Depeche Mode have been raving about this group.

**GREEN DAY** *Longview* (REPRISE) - Pulling down Top 10 phones off of limited airplay.

## **TIM RICHARDS, MD, KRQ, Tucson**

**AALIYAH** *Back & Forth* (BLACKGROUND/JIVE) - A good rhythm record. Sales are huge in the market.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - I was really surprised it's very Mainstream...She will pull in new fans as well as keeping the old with this song.

## **MARK TODD, PD, KRQ, Tucson**

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - 'If Anyone Falls,' it won't be her...

**BAHA MEN** *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.) - What the hell...Why not another Reggae remake...

## **KEVIN 'Crash' DAVIS, MD, KSKG, Salina**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - What a follow-up to *Crazy*. Expect Seal to be a major breakthrough.

**BOSTON** *I Need Your Love* (MCA) - Excellent comeback.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Five years from now these guys could be one of the most identified bands of the '90s!

## **MARTHA STEELE, PD, KTRS, Casper**

**PHISH** *Down With Disease* (ELEKTRA) - Brings back memories of the '70s.

**BOSTON** *I Need Your Love* (MCA) - Very, very typical of Boston.

## **DAVE COLLINS, MD, KTRS, Casper**

**BOSTON** *I Need Your Love* (MCA) - Will light up this market like a torch.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Positively chilling.

**PHISH** *Down With Disease* (ELEKTRA) - Huge results in test play...Listeners are really passionate about this song.

## **CHUCK GEIGER, PD, KWNZ, Reno**

**MICHAEL BOLTON** *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Thank you to Tony Novia and Mike Preston for tipping me to this very cool record in Disc-covery Club.

**AALIYAH** *Back & Forth* (BLACKGROUND/JIVE) - Very accessible for Mainstream Top40...Love the R. Kelly mix.

**ZHANE** *Sending My Love* (MOTOWN) - We had success with *Hey Mr. DJ* and *Groove Thang*, and this one should continue the tradition.

## **TOM MARTENS, PD, KWTX, Waco**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - A very cool song.

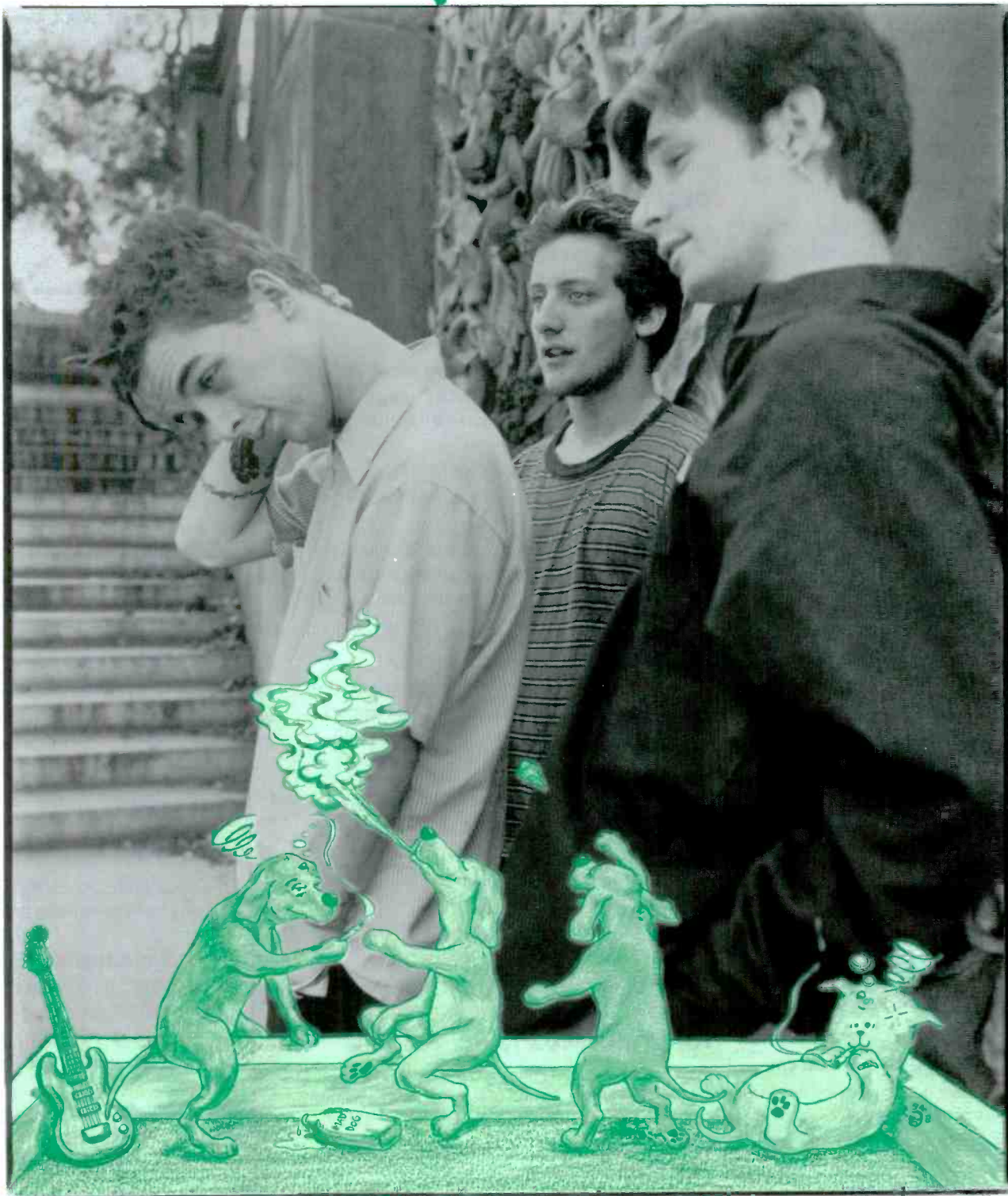
**BOSTON** *I Need Your Love* (MCA) - Sounds like typical Boston. Can't miss.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - A good song from one of the biggest movies of the summer.

**WHALE** *Hobo Humpin' Slobo Babe* (EASTWEST/ATL. GRP.) - Different enough that it could work.



# GREEN DAY



# LONGVIEW

Produced by Rob Cavallo and Green Day  
 From the album *Dookie*  
 Management: Cahn-Man.

**Already On:**

KRBE	Houston	Add	B97	New Orleans	18 Plays
WZJM	Cleveland	Add	WPST	Trenton	18 Plays
KROQ	Los Angeles	39 Plays	WHJX	Jacksonville	15 Plays
KUBE	Seattle	33 Plays	K106	Beaumont	15 Plays
99X	Atlanta	32 Plays	WJMX	Florence	15 Plays
THE END	Cleveland	36 Plays	KKFR	Phoenix	12 Plays

**31** SoundScan Album Chart

**31,734** Weekly Sales

**#2** Modern Rock Monitor

**7th** Most Played Video



Over **260,000** SoundScan Sales

Over **450,000** Albums Ordered

# HITMAKERS Top40 Disc-covery Club®

**JON ZELLNER, PD, KYIS, Oklahoma City**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - One of the best records of the year. Even more Mainstream than *Crazy*. A 24-hour record.

**BOSTON** *I Need Your Love* (MCA) - Great to hear them back together again with all the energy you would expect from this vintage Top40 band.

**JAMES BAKER, PD, KZIO, Duluth**

**JANET JACKSON** *Anytime, Anyplace* (VIRGIN) - A no-brainer.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - It's great to hear this group from Sacramento back on the airwaves. A super song tailor-made for summer.

**PAUL WALKER, PD, OK95, Tri-Cities**

**BOSTON** *I Need Your Love* (MCA) - They are back!

**TRAFFIC** *Here Comes A Man* (VIRGIN) - Good upper demo daytime record.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Signature Stevie Nicks. Good to have her back.

**TONY MASCARO, MD, PRO-FM, Providence**

**SWV** *Anything* (RCA) - Another smash from *Above The Rim*...This group never fails.

**CRASH TEST DUMMIES** *Afternoons And Coffee Spoons* (ARISTA) - This one's got tempo and should work like the first one.

**FEM 2 FEM** *Waiting In Tangier* (AVENUE FOCH/CRITIQUE) - One of the hottest club bands around...Test this record now.

**TED DONNELLY, AMD, PRO-FM, Providence**

**BOSTON** *I Need Your Love* (MCA) - Typical Boston song...A smash! This kind of stuff made them the great group they are.

**ARRESTED DEVELOPMENT** *Ease My Mind* (CHRYSALIS/ERG) - No sophomore jinx for these guys...A hip Rap song that won't turn off your core listeners.

**OCTOBER PROJECT** *Return To Me* (EPIC) - This song might surprise you on how it grabs you - Test it and your listeners will agree.

**GARY MICHAELS, APD, Q99, Salt Lake City**

**BOSTON** *I Need Your Love* (MCA) - A very familiar sound that definitely will benefit us to play.

**ROXETTE** *Sleeping In My Car* (ERG) - We need more records like this.

**JANET JACKSON** *Throb* (VIRGIN) - Getting very good reaction - Top 10 phones.

**BILL MITCHELL, PD, U93, South Bend**

**ROXETTE** *Sleeping In My Car* (ERG) - Whew! Just in time for summer, Roxette comes out with this smokin' song - Gonna be huge!

**MICHAEL BOLTON** *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - What in the world? Is that a guitar in this Michael Bolton song? This song is so uptempo, Bolton's band must have been sweating their asses off trying to keep up.

**KISS** *Album* (MERCURY) - The Kiss tribute album *KISS MY ASS*...Get ready for this to explode with great songs from Garth Brooks, Lenny Kravitz, Gin Blossoms and Toad The Wet Sprocket.

**MIKE LOWE, MD, WA1A, Melbourne**

**PINK FLOYD** *Take It Back* (COLUMBIA) - The best song U2 didn't record.

**HUEY LEWIS & THE NEWS** *Some Kind Of Wonderful* (ELEKTRA) - Another quality remake of a Grand Funk smash.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - This band has a great track record with our audience. Looking forward to the new CD.

**DUSTY HAYES, PD/MD, WABB, Mobile**

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - Had great success with *You Think You Know Her*...This new single should follow suit.

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - Sounds like early R.E.M...Very intense.

**DAMON COX, AMD, WAPE, Jacksonville**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Great cut to kick off their next album.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - He does it again - Paints a picture with his music. Try it, you'll love it.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - A little something different, but good none the less. Should generate instant phones.

**MAX McCARTNEY, PD, WBIZ, Eau Claire**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - It just sounds great on the radio...Continuing the great success of their last hits.

**OVIS** *Regular Thang* (RESTLESS) - It's just a basket full of hooks.

**SCOTT ROBBINS, PD, WBNQ, Bloomington**

**BOSTON** *I Need Your Love* (MCA) - A solid record that will work well for me.

**CROWDED HOUSE** *Distant Sun* (CAPITOL) - Good hooky Pop song.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Sounds fresh. Nice to have him back.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Pleasant surprise.

**TONY WAITEKUS, PD, WCIL, Carbondale**

**HUEY LEWIS & THE NEWS** *Some Kind Of Wonderful* (ELEKTRA) - An uptempo, daytime record that could bring him back in a big way.

**ROXETTE** *Sleeping In My Car* (ERG) - Custom-made for Top40 in the summertime.

**AALIYAH** *Back & Forth* (BLACKGROUND/JIVE) - Looks like it's on the verge of crossing into Mainstream.

**CHAKA DEMUS & PLIERS** *Twist And Shout* (MANGO) - It's summertime. You've got to play summertime hits.

**JIM REITZ, PD, WFHN-FM, New Bedford**

**BOSTON** *I Need Your Love* (MCA) - Sounds like a hit to me.

**EDDIE MUNSTER, MD, WFME, Baton Rouge**

**CRACKER** *Get Off This* (VIRGIN) - What a fantastic record. I love it.

**CROWDED HOUSE** *Distant Sun* (CAPITOL) - A fine-sounding record.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - Work it now!

**DAN STONE, PD, WIXX, Green Bay**

**TRAFFIC** *Here Comes A Man* (VIRGIN) - A very hip tune!

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Should be as big as *Crazy*.

**PINK FLOYD** *Take It Back* (COLUMBIA) - This is a track that could work at Top40.

**BAHA MEN** *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.) - The perfect uptempo, summer smash!

**CRUZE, PD, WKBQ, St. Louis**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Sounds a lot like the first two Gin Blossoms singles...Uptempo, hip and very accessible.

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - We've been spiking this one and it sounds great! Get ready to take this act very seriously.

**BRIAN BURNS, PD, WKSE, Buffalo**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - The first track I've heard from their sophomore album...If the rest of the album sounds this good, these guys have arrived.

**FRENTE!** *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Starting to ring the phones...

**SUE O'NEIL, MD, WKSE, Buffalo**

**WHALE** *Hobo Humpin' Slobo Babe* (EASTWEST/ATL. GRP.) - Great record...Already generating response on our Sunday Post Modern Show.

**GREEN DAY** *Longview* (REPRISE) - Love the song, love the video...

**DAVID SKINNER, MD, WLAN, Lancaster**

**PHISH** *Down With Disease* (ELEKTRA) - An excellent tune that's been doing great on our Modern Rock Show.

**CRASH TEST DUMMIES** *Afternoons And Coffee Spoons* (ARISTA) - An excellent follow-up that's easier to say than the last.

**CHAKA DEMUS & PLIERS** *Twist And Shout* (MANGO) - A great summertime spike tune - Try it, you will like it.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Plain and simple, a great summertime record - She's back!

**CAPTAIN CHRIS, APD, WMEF, Ft. Wayne**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - A total smash.

**MICHAEL BOLTON** *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - I was very impressed.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Check it out. It could be for you. Great for summertime.

**DAVE ROBBINS, PD, WNCI, Columbus**

**SHERYL CROW** *Leaving Las Vegas* (A&M) - Saw her live in Las Vegas at the HITMAKERS Seminar, and due to that appearance, we added the record...This is Top40 radio for 1994.

**ROXETTE** *Sleeping In My Car* (ERG) - Gonna be a smash! Perfect summertime record.

**THE VOICE OF OUR TIME  
MEETS  
TWO OF THE TOP WRITER/PRODUCERS OF OUR TIME**

**ARETHA  
FRANKLIN  
WILLING TO  
FORGIVE**

**WRITTEN & PRODUCED BY  
BABYFACE & DARYL SIMMONS**

**SoundScan Single 35-26\***

**HER FASTEST BREAKING R&B HIT IN YEARS...ALREADY TOP 10!**

**Billboard Hot R&B Singles: 10\*  
Monitor Adult/R&B: 6\*  
Monitor R&B/Mainstream: 19\*  
Soundscan R&B Core Store Singles: 7\***

**ALREADY PLAYING OVER 20X A WEEK AT  
WPGC/Washington DC · 92Q/Baltimore  
WZJM/Cleveland**

**HOT SINGLE SALES**

**Philadelphia 27-22  
Chicago 24-21  
Washington DC 26-11  
Baltimore 21-13  
Kansas City 25-13**

**New Orleans 28-17  
Dayton 16-8  
Raleigh 15-11  
Musicland 65-54-38**

# HITMAKERS Top40 Disc-covery Club®

**DAN BOWEN, APD/MD, WNCI, Columbus**

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Here's a throwback to her classic material from the early '80s. Killer hook.

**BOSTON** *I Need Your Love* (MCA) - Welcome return from a band that's a household name...Has that unmistakable Boston sound, perfect for this time of year.

**JOHN O'DEA, PD, WNNK, Harrisburg**

**BOSTON** *I Need Your Love* (MCA) - Good to have Boston on the air again.

**ROXETTE** *Sleeping In My Car* (ERG) - Excellent comeback song for them...Great uptempo record similar to *The Look*.

**ETERNAL** *Just A Step From Heaven* (ERG) - Excellent follow-up to their first song.

**RAGMAN, MD, WNTQ, Syracuse**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - A one-listen record.

**PHISH** *Down With Disease* (ELEKTRA) - This one will definitely prove itself as a Crossover Alternative hit.

**MEAT PUPPETS** *Backwater* (PLG) - Tested through the roof here in Syracuse.

**DON LONDON, PD, WNVZ, Norfolk**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - A one-listen hit record.

**FRENTE!** *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - So good we carted it up twice.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Heavy duty music for the masses.

**CHUCK TISA, APD/MD, WPLY, Philadelphia**

**CROWDED HOUSE** *Distant Sun* (CAPITOL) - A very Mainstream record that sounds great on the radio.

**COUNTING CROWS** *Round Here* (Geffen) - One of my favorite records...Will be a definite hit. Good phones off of spike play.

**GREEN DAY** *Longview* (REPRISE) - I love this record - I'm making a tape for my car...It rocks.

**STAKKA BO** *Here We Go* (PLG) - *Connected*, Part II. A good balance record for us.

**TOMMY EDWARDS, PD, WPRR, Altoona**

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - A nice summer tune.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Has a similar sound to *Crazy*...Very catchy.

**BOSTON** *I Need Your Love* (MCA) - Boston is Boston - They're back!

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Toad with a little more of an edge - Roll down your windows and crank it up.

**TRAFFIC** *Here Comes A Man* (VIRGIN) - Nice to hear from Steve Winwood again. Should have huge adult phones.

**DAVE McKAY, MD, WPST, Trenton**

**JAMES** *Say Something* (MERCURY) - One of my favorite bands...This one deserves to be a hit record.

**STONE TEMPLE PILOTS** *Big Empty* (ATLANTIC) - The Crow soundtrack is #1 in Philly, and this is the song that everybody is talking about.

**FURY IN THE SLAUGHTERHOUSE** *Every Generation Has Its Own Disease* (RCA) - This is simply an incredible song.

**STAKKA BO** *Here We Go* (PLG) - The perfect summertime, feel-good song.

**TERRY SIMMONS, PD, WPXR, Davenport**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - A one-listen hit.

**JULIET ROBERTS** *Caught In The Middle* (REPRISE) - Hit #2!

**BOSTON** *I Need Your Love* (MCA) - Loved it the first time I heard it. Expect big phones.

**JEFF BANKS, APD/MD, WPXR, Davenport**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Good to hear him back with his same familiar sound.

**BOSTON** *I Need Your Love* (MCA) - Good to hear them back.

**WALLY McCARTHY, PD, WRCK, Utica**

**BABYFACE** *When Can I See You* (EPIC) - Radio, you can't say this one is too Urban sounding...It's as Mainstream as you can get.

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - Knocked my socks off the first time I heard it. I love Kim Stoltz for keeping me on the hip tip. I want her to have my children.

**PUPPIES** *Funky Y-2-C* (CHAOS) - Bigger than Kris Kross. Bigger than Snow. Bigger than Vanilla Ice. Will be a #1 night reactor guaranteed or my name ain't Don Coddington.

**SCOTT BURTON, MD, WRCK, Utica**

**FOR REAL** *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Great record to spice up any list - A mix for every day of the week.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - This guy has got the goods...The kind of record I expect from a major talent like this.

**ETERNAL** *Just A Step From Heaven* (ERG) - A hook I could hang on all day...One listen is all it takes.

**RUBY CHEEKS, PD, WRQK, Canton**

**JUNKHOUSE** *Out Of My Head* (EPIC) - I love it!!

**FRANCIS DUNNERY** *American Life In The Summertime* (ATLANTIC) - A great song for summer.

**BEAUTIFUL PEOPLE** *If 60's Were 90's* (CONTINUUM) - This song is growing on me - I'm upping the rotation this week. Give it a shot.

**BILLY SURF, MD, WRVQ, Richmond**

**12 GAUGE** *Dunkie Butt* (SCOTTI BROS.) - I'm blown away by the upper demo female phones.

**AALIYAH** *Back & Forth* (BLACKGROUND/JIVE) - Just put it on. It sounds great. Selling like crazy everywhere.

**BOBBY D., MD, WSKS, Wilkesbarre/Scranton**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Your basic *Crazy*-feeling song.

**BABYFACE** *When Can I See You* (EPIC) - It's Babyface. He just keeps pumping out the ballads.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - A great record for the 9-5 workday.

**JIM RICHARDS, PD, WSNX, Grand Rapids**

**BOSTON** *I Need Your Love* (MCA) - Worth the wait.

**WET WET WET** *Love Is All Around* (PLG) - Upper demo appeal coming from the movie.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Should be another hit for them.

**J.J. WRIGHT, MD, WVIC, Lansing**

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - A no-brainer, perfect for anywhere.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - A good fun, summer party record.

**BURKE ALLEN, OM, WVSR, Charleston**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Could be his first big Top40 hit.

**BOSTON** *I Need Your Love* (MCA) - Has a real instantly recognizable sound...A great 'Oh, Wow' record!

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Uptempo, Poppy - Perfect for summer.

**BILL SHAHAN, PD, WVSR, Charleston**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Haunting. There is no one else quite like him.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - A perfect Pop hit.

**R. KELLY** *Your Body's Calling* (JIVE) - Is calling out for radio to play it.

**GREEN DAY** *Longview* (REPRISE) - Huugge reaction record for us.

**DAVY CROCKETT, PD/MD, WYCR, York**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Already getting requests.

**BOSTON** *I Need Your Love* (MCA) - They sound as good as they ever did.

**GREEN DAY** *Longview* (REPRISE) - Tons o' requests.

**JAMES** *Say Something* (MERCURY) - They have the perfect sound for our station.

**TOM GALLAGHER, PD, WZOQ, Lima**

**BOSTON** *I Need Your Love* (MCA) - The boys are back and sounding as good as they ever did.

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Has a great uptempo, summertime feel.

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - If this isn't a Top 10 record, then I'll kiss my own ass, and I'm not a contortionist either.

**NIKKI NITE, APD/MD, WZYP, Huntsville**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - An incredible uptempo, Alternative Rock record.

**FRENTE!** *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Jumps out of the stereo at you.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - This belongs on your station!

**TOM PEACE, MD, Y107, Nashville**

**COUNTING CROWS** *Round Here* (Geffen) - Smooooth.

**SARAH McLACHLAN** *Possession* (ARISTA) - Very infectious.

**MICHAEL BOLTON** *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - It's got tempo, and best of all, it's not an Isley Brothers record.

# 2ND II NONE

*"Didn't Mean To Turn You On"*

One Of The Most Disc-overed and Mentioned Records This Week.

Added at:

WJMN 51 Spins

KSFM 18 Spins

Z90 6 Spins

KIX106

Y97

KJ103

KQIZ

WILN



ERICK ANDERSON, MD, WJMN:

"This record gets immediate reaction and looks like it's running a course that's bigger than WARREN G's "Regulate," 2nd II None is slammin' in Boston."

CHUCK FIELD, OM, KSFM:

"It's the bomb! Just another phat track from the "Above The Rim" soundtrack.

Also Playin' At:

KGGI KBFM

PROFITE

**Single In Stores Now!**

# KING JAY

*"Freak Me"*

Early Add At:

**KLUC 16 Spins**

**Going For  
Airplay Now!**

PROFITE

CAT THOMAS, MD, KLUC:

"So many Top40 stations are scared to play rap songs because they're afraid their females will go away. All I can say, is remember TONE LOC "Wild Thang" and YOUNG MC "Bust A Move," they were both big female records, and KING JAY "Freak Me" is just a fun dance/rap record that the women will love. I've got the research to prove it.

- Don't miss a hit.

# SHARON BROWN

*"I Specialize In Love"*

PROFITE

Already On: BOSS97

In The Mix At: POWER96

WIOQ WJMN KBXX

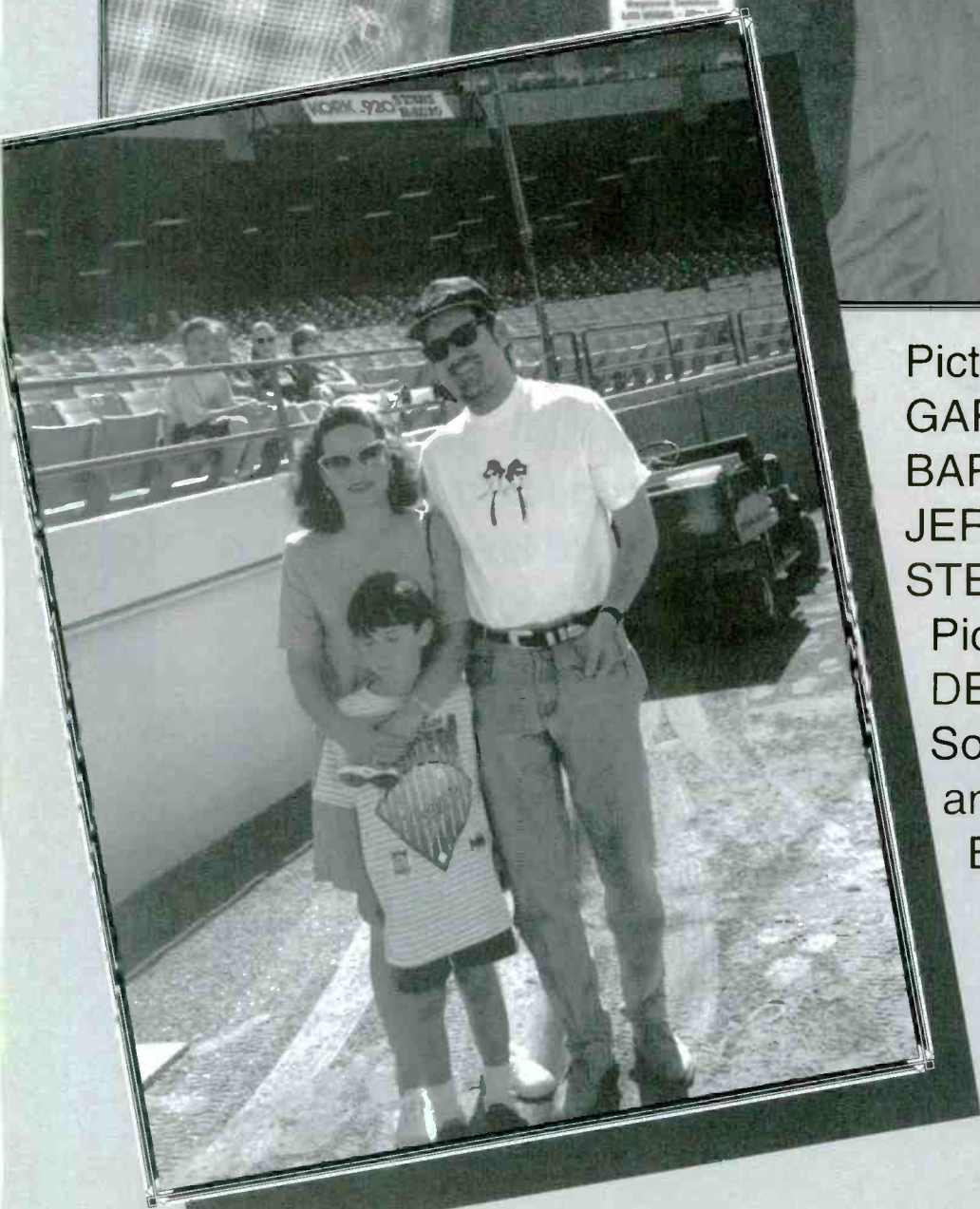
KIX106 WKSE WEOW

Shipping This Week!

BOB BURKE, PD,  
BOSS97:

"Sharon Brown specializes in tempo, it's what Top40 needs desperately, it's a hit again!"

# RICHARDS FAMILY DYNASTY



Pictured above: (L-R)  
GARY RICHARDS (EastWest)  
BARRY RICHARDS (BR Mktg)  
JERRY CLIFTON (New World Comm)  
STEVE "ROCKER" RICHARDS (Interscope)

Pictured left:  
DEBBIE RICHARDS  
Son PAUL  
and 'THE REAZAR'

Barry has gct to be the MOST  
PRODUCTIVE human being in our  
industry today...He's building his  
own dynasty!

# LAS VEGAS Seminar Highlights

- *ON THE CURRENT TOP40 ECONOMIC CLIMATE*

KEVIN McCABE, Airplay Monitor/Billboard

"It's an unfortunate economic situation...a lot of it has to do with the fact that advertising agencies and sales forces out there don't understand the medium, and, in many ways, fail to sell it. It isn't that programmers aren't effective at what they do. There are a number of radio stations that are currently banding together to educate advertising agencies and Arbitron that the young demos Top40 attracts are very lucrative."

- *ON THE CALIBER OF TODAY'S TOP40 PROGRAMMER*

GERRY CAGLE, Network 40

"I don't think there's anything that's different today than twenty years ago. You're either good or you're not. You can identify all the problems such as advertising agencies or bad economic times, but, we had the same situation in the '70s and '80s. So, you just do what you do for as long as you can."

- *ON RELATIONSHIPS BETWEEN PD'S, MD'S, AND RECORD LABEL REPS*

LIZ KILEY, The Box

"In a younger-end music-based format, you'd better know who your friends are, because if you don't, somebody else across the street will have the edge."

- *ON HOME-DELIVERED DIGITAL RADIO AND SATELLITE-DELIVERED CAR RADIO*

RICK STACY, PD, KKFR

"We have to worry about it. Currently, these services are pure music without any commercials or DJ's. We then have to retrain our air staffs to be entertainers again. We'll be competing minute by minute. The cable or satellite feed offers you 60 minutes of music every hour, while we're claiming "Less talk and 52 minutes of music." There's a whole generation of radio people coming up now who only think that how many minutes of music you can play in an hour is the most important thing. It's not! Entertainment is it! Teaching people how to be funny, interesting, and informative in 7 to 10 seconds is a science...and it's GONE. Try to find a great morning show today...it's impossible."

MARK BOLKE, PD, KDWB

"We're not feeling any sales impact as yet, but our air staff is aware these services exist. They're nervous because they're already getting feedback about it from listeners on the request lines."

TONY NOVIA, OM, STAR94

"Radio is a service that people have always gotten for free. Now you tell them they have to pay for it, and it's going to take time before they get used to that fact. The three major TV networks took the

# LAS VEGAS Seminar Highlights

**TONY NOVIA (Continued)**

expansion of the cable industry too lightly, and cable went on to take a big bite out of their respective asses. We have to stay focused, but realize the potential of these new services and the new technology we have today. Right now we have to think about our listeners and what we have to do today. We need more good programmers and good thinkers. Radio is a people business...it's a communication business...it's a business that requires a lot of passion. And if you don't, you shouldn't be working in it."

**GREG LEE, Warner Bros. Records**

"The three big TV networks never thought people would pay for services like HBO when they could get free TV...they were **WRONG!** This is America and people will pay to get what they want! **SEGA** will have their own video game channel this year. Three years ago (at **HITMAKERS** in Seattle) we started talking about providing programming for the kids. They've got lots of money and know what music they like. Here we are and we're still just talking about targeting those demos. The future is coming **NOW!**"

**JERRY BLAIR, Columbia Records**

"I moved into a new house a few weeks ago, and one of the movers told me that all of his friends had a digital music service on their cable. For \$10 a month they got the music they wanted and could also buy records from the **BMG** and **COLUMBIA HOUSE** record services right through their cable. All of his friends love it. One of the things they liked most was that their remote units list each song and artist being played, which made it easier to purchase music they heard and liked."

• ***ON THE STATE OF UPPER DEMO PROGRAMMING***

**TONY NOVIA**

"Our business is booming. Markets all across this country are up. In Atlanta, we're up (in the first quarter) almost forty percent, and we're projecting even more growth ahead, especially with the '96 Olympics."

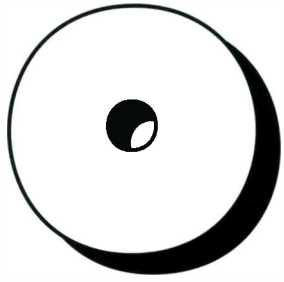

• ***ON THE EVOLUTION OF WNCI***

**DAVE ROBBINS, PD, WNCI**

"We look at **WNCI** like a car race...No matter how good your team is or how good your driver is, occasionally, you're going to find yourself sideways in a turn, and that's kind of what happened with **WNCI**. We took our eye off the ball and we got away from expectation. The best way I can describe it (and something you don't hear at a convention) **IT WAS MY FAULT!** I take full responsibility for it. We fixed it, and the station is back on track. One of the reasons we got out of wack with the audience expectations was because we followed research too literally. We've learned a very important lesson. We are a company that uses a lot of research, however, radio programmers have to be responsible for their own guts and their own markets. When we added



If you've added ballads by  
Janet, Elton, and Mariah...you need

**TEMP**  

**OURS**

**NEW THIS WEEK:**

**XL106.7 • KZZU • WVKR  
WERZ • WILN • WBIZ**

**DON'T TAKE OUR WORD FOR IT:**

**"Showing up Top 5 in our in-house research...and did I mention BIG phones."**

***RICK STACY • KKFR***

**"Top 10 requests...solid research...a great uptempo summer hit."**

***JOHN IVEY • 98PXY***

**"Instant female response."**

***TOM STEELE • POWER PIG***

**"Top 10 requests with listeners 18 - 24 and growing every week."**

***PAUL "Cubby" BRYANT • KRBE***



For more info contact Restless Marketing VP Rich Schmidt@ (213) 957-4357 x225  
Distributed by ADA. ©1994 Restless Records. All Rights Reserved. Over 2000 flushes.



# LAS VEGAS Seminar Highlights

DAVE ROBBINS (Continued)

the gut back in to WNCI, the station went up two and a half points. Clearly, there has to be research used as a tool so you know you're doing things the right way, but in the case of playing new music...your audience expects to hear new music on your station. Listen to a new song, put it on the air and see what happens."

- *ON MUSIC FITTING THE FORMAT*

KEN BENSON, PD, KKRZ

"For the first time, we're getting real information about music, including airplay and sales. But, as always, there are only about half a dozen real hits out there at one time. Some stations can play all the hits crossing all the genres of music, while others can't. The format fragmented, creating a lot of competition. Our mainstream is different from KIIS-FM, STAR94, KKFR, and so on. What works for us may very well be different than other stations. But, because we are considered MAINSTREAM, we are expected to play everything. Just because a record is selling in my market doesn't mean it fits my radio station."

- *ON ADDING RECORDS and ON THE QUALITY OF RECORD PROMOTION TODAY*

TONY NOVIA

"It still comes down to GUT! You can use call-out research, auditorium research, retail, etc., you put it all together and hope you make the best decision for your radio station. You can still use all the information available today and still put on the wrong records...OR...just use your gut and find out that a song you didn't believe in becomes a big hit for your station. That's why there are promotion people. Good promotion people travel and listen to the stations they're promoting so that they know the right records to come to us with. Again, legitimate relationships are the key to success. The blanket phone calls where facts are just spewed out along with the label's priorities for the week don't work. We need more trained professionals to work with. "

RICK STACY

"It's gotten better over the last few years. Record professionals are now focusing in on individual radio stations."

LIZ KILEY

"Back when I was at KOST in Los Angeles, Mark Gorlick fought me on a record for weeks. I didn't feel it fit our format, but Mark did such a great job of convincing me it would be a hit for me, I added it. After only a day, Mark called me and told me that he thought the record didn't sound right on the radio station and that he was wrong. He's a good promotion person. I wonder today if many people on both sides of the industry know what's right and what's not. And if they take the time to really think about it before they put a particular record on the radio."

# LAS VEGAS Seminar Highlights

## GERRY CAGLE

"There are intelligent people programming radio and now, more than ever before, programmers have a lot more information available to them. If you are a record promoter you have to understand the variables in every market to get a record played. If you use a generic approach you probably won't get that record played. Except for a few superstar acts, there are no generic records and no more generic radio stations. More than ever before, every radio station knows what they should be playing."

### • *ON BEING AWARE OF THE BUSINESS OF RADIO*

## RICK STACY

"One of the most important things I've learned over the last couple of years is that there's a whole other side to radio, and that's the business side; many times we don't make an effort to sit with the manager and ask "What are your concerns?;" "What's happened over the past two years in sales;" "What do you foresee over the next two years," "What don't you understand about what I'm doing on the programming side," and so on. Many of us just run the other way when we see the GM coming down the hall. The single most important piece of advice I can offer is to reach out to the GM and the Sales Manager. This contact gives them a sense of confidence in you. It shows you really care about the bottom line outcome of the radio station. For a long time I didn't understand that. Business means making money. If a station's not bring in money...it's over. As much as we like to play our favorite records on the air, it comes down to whether or not the owners are making any cash."

## DAVE ROBBINS

"It's funny that people think that GMs are going to automatically select them out of the ranks to be a program director. Is it a god-given right that you should be made a program director? Or is it because you earned the job? Take responsibility for your own actions and your life. Make sure that you are talking and listening to the right people."

## NICK VIDAL (Tha Baka Boyz), POWER106

"In response to that, we respect what you are saying. You must know the business side of it or you will not succeed. But you must also understand the street side too. You have to know how to run the street, you gotta know how to run the business, you gotta know how to talk to the labels, and you gotta know how to talk to the GM. The young kids today have to learn as much as they can so that someday they'll be the next PDs and GMs. Put your chair in the back of the room and just listen...don't say nothin'...learn all you can from those at the top."

# NEW YORK IS NEXT!

# MILLA

"Gentleman who Fell"

BILLBOARD MODERN ROCK TRACKS 24°

BILLBOARD HEAT SEEKERS 38-26°

Los Angeles SoundScan D #187 and 400+ Albums Sold!

## LOS ANGELES TIMES

\*\*\* Review

"Milla's strong writing and mature vocals (both somewhat in the Kate Bush mode) make one hope that this is not just a dilettantish side trip but the start of a full music career."

## PHILADELPHIA INQUIRER

\*\*\*1/2 Review

"The contrast between her dark perspective and her buoyant, untroubled voice is mesmerizing. She draws you in no matter what she's singing about."

## SEAN ROBERTSON, MD, WENZ

"BIKINI MAGAZINE-Oh to be a mandolin in Summertime!"



ALTERNATIVE NATION

# BLUR

## "Boys and Girls"

BILLBOARD MODERN ROCK TRACKS 40-21° R+R 35-18°

### TOM CALDERONE, OM, PD, WDRE

"Didn't believe at first, but after several plays, very infectious."

### STEVE MASTERS, MD, LIVE105

"Killer!"

### MARY SHUMINAS, APD/MD, Q101

"Great summer Pop record. Cool retro feel to it. Already great phones!"

120 minutes



ALTERNATIVE NATION



E:G

FOOD

# ARRESTED DEVELOPMENT

## "Ease My Mind"

NEW THIS WEEK AT:

Rolling Stone \*\*\*\* Review

WCHZ Augusta



STRESS ROTATION

WDRE 15 spins

On Womad Tour



ERG



# ALTERNATIVE WORLD™



**CROSSING OVER**  
**COUNTING CROWS** "Round Here" (DGC)  
**COLLECTIVE SOUL** "Shine" (Atlantic/TAG)  
**FRENTE** "Bizarre Love Triangle" (Mammoth)  
**GREEN DAY** "Longview" (Reprise)  
**HOLE** "Miss World" (DGC/Geffen)  
**LIVE** "Selling The Drama" (Radioactive)  
**NINE INCH NAILS** "Closer" (Int.)  
**PRETENDERS** "Night in My Veins" (Sire/WB)  
**SOUNDGARDEN** "Black Hole Sun" (A&M)  
**TOAD THE WET SPROCKET** "Fall..." (Columbia)

## THE FUTURE

- 1. THE CHURCH**  
"Two Places At Once" (Arista)
- 2. SEAL**  
"Prayer For The Dying" (Sire/Warner Bros.)
- 3. JAH WOBBLES** **INVASERS OF THE HEART**  
"The Sun Does Rise" (Island/PLG)
- 4. LUSH**  
"Hypocrite" (4AD/Reprise)
- 5. BECK**  
"Beercan" (Bongload/Geffen)
- 6. BEASTIE BOYS**  
"Sabotage" (Capitol)

## MOST DISC-OVERED

- 1. BLUR**  
"Girls and Boys" (ERG)
- 2. BREEDERS**  
"Saints" (Elektra)
- 3. LUSH**  
"Hypocrite" (4AD/Reprise)
- 4. NINE INCH NAILS**  
"Closer" (Nothing/TVT/Interscope/TAG)
- 5. CATHERINE**  
"Idiot" (TVT)
- 6. THE CHURCH**  
"2 Places At Once" (Arista)

## IN OTHER WORDS...

In the tradition of Hemingway and Fitzgerald **Hot Tips:**  
**LOTION "Head"** (SpinART/Chaos) - You are probably aware of this fantastic band from their SpinART release. Lots of attention on them already. On tour through the Summer. Early airplay includes: WFNX, WZRH, WHTG, KTCL, WDST(Add), WCHZ(Add), WIIZ, WWDX, WOXY and 99X. Did you see the premier on 120 minutes hosted by Henry Rollins? Watch this one grow organically.  
**THE CHURCH "2 Places At Once"** (Arista) - The Most Added record this week! Leslie Fram thinks "The Fans have been deprived for too long. This is Steve Kilby and Marty Wilson-Piper at their best!" Give this record the proper amount of spins and you'll be hooked. Great video as well. All types of Alternative stations are playing this one.  
**THE DEVLINS "Someone To Talk To"** (Capitol) - Check out this Irish based band consisting of Peter and Colin Devlin. Every time I play this at the office, everyone walks in to ask who it is (aka curiosity calls) especially the females. Make sure you live with this one for awhile. FYI-Look for the hot new Beastie Boys album to be in stores this Tuesday!  
**ALISON MOYET "Falling"** (Columbia) - Tour kicks off on June 2nd. Look for her on Modern Rock Live. This is a special show with x-Yaz members in the studios.  
**SKATENIGS** What a **Mangled Web We Leave** (Red Light Records) - This is their second effort. The video from their first album "Stupid People Shouldn't Breed" can be seen from time to time on Beavis & Butt-Head. The best way to describe them would be MetAlternative and/or Funk-Alt. Self-produced by Fear Productions. The first single **Regret** was released to Alt. radio in late April. For your copy call Reach Media Relations at (212) 226-1050.  
**THERAPY? Die Laughing** (A&M) - Did you get the new, very cool Therapy? Talkie card. They did at WFNX, X96, WHTG, WEQX, WIIZ and KLZR. Solid first week reinforces the growing buzz on this track.  
**DEADEYE DICK "New Age Girl"** (Naked Language) - The natural hit that people are talking about. Sean at 99X-"It's my #1 request, straight out of the box!" and Christian at WZRH "Getting tons of requests! Phones are ringing off the hook!" Look for this to be the next big reaction record. Call me for more info.  
**CRASH TEST DUMMIES "Afternoons and Coffee Spoons"** (Arista) - Once again this format is responsible for breaking a huge hit. Here's another track that should pick up where MMMM left off. Requests are already hot! It must be the voice. Already top 30 at BDS. The album is still selling like crazy and showing no signs of going away.  
**CATHERINE Idiot** (TVT) - Early believers in this "Sixties organic crunch, seventies sludge rock, eighties pop cliché, nineties noise..." include: KLZR(Add), WXRT, WCBR, WRAS and WHTG. Look for them at the Q101 fest July 22nd. Also, get your hands on a copy of the new edit for those of you looking for a tighter Pop version.  
**EVE'S PLUM Die Like Someone** (550 Music) - New this week at: WENZ, WDRE, WWDX, KRZQ and KEGE. Sold another 1100 pieces this week and look for that to continue to increase.  
**GIGALO AUNTS Cope** (RCA) - The format has been overwhelmed with great music. Cream rises to the top. BDS spins in the triple digits and the video can be seen on 120 Minutes. New adds this week include WENZ, X96 and WIIZ. And **LISA LOEB Stay** (RCA) - A fine example of how a soundtrack makes a movie. Buzz Clip on MTV, Sales over 38,000! Look in the Top 200. FYI: look for a killer new **700 MILES** release coming soon.  
**MAKE SURE YOU'RE PLAYING:**  
**STABBING WESTWARD "Nothing"** (Columbia) - The tour with Depeche Mode is kicking tush! An added attraction are the pre-show parking lot parties where listeners can eat drink get free Stabbing swag and a chance to win upgraded seats. Look for them in your town. Also look for Ju'lies."  
**THE DAMBUILDERS Encendedor** (EastWest) - Brian Philips thinks it's "3 Minutes of pure Summer Pop with a great guitar hook! Requests immediately!" Spin mag-"...This is the album's definitive three minutes." People are requesting this song by humming the guitar hook. Watch this little known band become huge by the end of Summer.  
**SPIN DOCTORS Cleopatra's Cat** (Epic) - Over 300 spins this week at BDS. Most added record at four formats. MTV in stress rotation. This could be the biggest Marketing plan ever.

Andrew Cooper

## THE NEXT COOLEST RECORD EVER

### LOTION "Head" (SpinART/Chaos)

*Break Thru*  
Promotion & Marketing

Break Thru/Tower Records  
Top Five Alternative Picks  
for week ending: May 25, 1994  
(for more information call 415-626-7611)

1. SARAH McLACHLAN - *Fumbling Toward Ecstasy* (Network)
2. MEAT PUPPETS - *Too High Too Die* (London)
3. PAUL WELLER - *Wild Wood* (London/PLG)
4. MAZZY STAR - *So Tonight That I Might See* (Capitol)
5. SAM PHILLIPS - *Martinis & Bikinis* (Virgin)  
(advertisement)

## Added This Week At:

KITS- San Francisco  
 WEQX-Albany  
 Q101- Chicago  
 WDST-Poughkeepsie  
 WWDX-Lansing, MI  
 WZRH-New Orleans  
 KWOD-Sacramento  
 WHTG-Monmouth

# BECK

## "Beercan"

### Mellow Gold

## Over 530,000 SoundScan Sales

## Already Being Played At:

WFNX-Boston-23 spins  
 WOXY-Cincinnati-20 spins  
 KLZR-Kansas City-14 spins  
 KNDD-Seattle-10 spins



# HITMAKERS Alternative Disc-overly Club®

**MIKE HALLORAN, PD, 91X, San Diego**

**POP GOES THE PIG** *I Love Rush* (WHIRLED RECORDS) - This is the record that you've all been waiting for. When you get it, you'll know why.

**LESLIE FRAM, APD, 99X, Atlanta**

**DEADEYE DICK** *New Age Girl* (XX) - Nineties lyrics with a '60s Pop edge. Quickly becoming one of our biggest songs.

**THE CHURCH** *2 Places At Once* (ARISTA) - The fans have been deprived for too long. This is Steve Kilbey and Marty Wilson - Piper at their best.

**DRIVER** *Sometimes* (TRAUMA) - What makes this an incredible song...The beginning, the middle, the end, the vocals, the instruments...Can you tell I'm excited.

**JAY MICHAELS, MD, KDGE, Dallas**

**BECK** *Beercan* (Geffen) - Surprised by how good this follow-up is. Reaction has been huge. Completely different and quirky.

**OPUS III** *When You Made The Mountain* (EASTWEST) - Reminiscent of Sunscreen. Killer hook, great summer record.

**GLAM** *Sex Drive* (UNSIGNED) - Dead Or Alive with a different name. Biggest response on a dance record for the past nine months. Sounds retro...People are into this.

**JOHN GRIFFIN, PD/MD, KEDG, Las Vegas**

**HELMET** *Milktoast* (INTERSCOPE) - Killer night record. Sounds great on the air. In test rotation here.

**LOTION** *Head* (SPINART/CHAOS) - Cool tune. I'm deciding between album version and acoustic version.

**BREEDERS** *Saints* (ELEKTRA) - Won our 'People's Choice' five nights in a row. Killer-sounding summer tune.

**JIMMY BUFFET** - In heavy rotation in my house. Call Spivak for a copy.

**MC 900 FT. JESUS** *If I Only Had A Brain* (AMERICAN) - This is the coolest-sounding record I've heard in a long time. Mark Neiter is God.

**JOHN CLAY, PD, KEDJ, Phoenix**

**DEVLINS** *Someone* (CAPITOL) - Gonna be a sleeper/research monster.

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Seal, Seal, Seal. Really a quality record.

**THE AUTUERS** *Lenny Valentino* (VIRGIN) - Good little record.

**TED TAYLOR, MD, KPOI, Honolulu**

**FRANK BLACK** *Teenager Of The Year* (4AD/ELEKTRA) - One of the best records I've ever heard. Check out *White Noisemakers* and *Fiddle Riddle* when you're done with *Headache*.

**THE CHURCH** *2 Places At Once* (ARISTA) - Give it at least seven or eight good listens. Great video.

**JAH WOBBLE'S** *The Sun Does Rise* (PLG) - Fantastic. We heard it and we added it!

**GEORGE ROSTA, AMD, KSLY, San Luis Obispo**

**BLUR** *Girls And Boys* (ERG) - It's got a hook big enough to catch a whale.

**SPINANES** *Noel, Jonah & Me* (SUB POP) - Strong record sales and a real strong song. Deserves to be heard.

**TIM JOHNSTONE, AMD, KZMG, Boise**

**BLUR** *Girls And Boys* (ERG) - Another really cool record from these guys that will probably fail miserably. There's so much going for this record that it's practically a novelty thing: terrific sounds and bumps and grinds and a hook that is permanent. Cheeky stuff this and I love it.

**THE FARM** *Messiah* ( ) - Well now, considering that their last album was 100% pooh, this is a surprise. It's a fairly clever piece of ear candy that moves right along and has assorted little hooks all over the place.

**BREEDERS** *Saints* (ELEKTRA) - D-u-h spells automatic...Done without conscious effort.

**VELOCITY GIRL** *Sorry Again* (SUB POP) - I believe this band isn't going to live in the indie world for much longer, especially if this song is given the chance to prove itself at radio. The band manages to borrow from New Order and Rubber Rodeo and it works. Great vocals, great production, and perfectly timed for the summer.

**HELMET** *Biscuits For Smut* (INTERSCOPE) - Yes, I know we have to wait for Milktoast to get its day in the sun, but Biscuits is going to blow chunks all over Milktoast. Don't get any on you.

**FRANK BLACK** *Headache* (4AD/ELEKTRA) - Oh yeah, almost forgot about Frank Black. Maybe this time around things will be platinum colored for this teenager of the year. Headache is accessible while still bearing all the calling cards of a Frank Black record. That is to say, it's full of chunky guitar stuff. Sounds really great, and you probably won't understand a whole lot of it. And that's fine with me.

**STEVE MASTERS, MD, LIVE105, San Francisco**

**BLUR** *Girls And Boys* (ERG) - Killer! It took the Beastie Boys to beat them on phones.

**THE ROSEMARYS** *Catherine* (FOX) - Excellent!

**ROBERT CHASE, Alt. Show Producer, Q101, Chicago**

**JOHNNY CASH** *Thirteen* (AMERICAN) - Brilliant from start to finish. Big fan since I was a kid.

**WHALE** *Did She Ask* (EASTWEST/ATL. GRP.) - Really strong record. Leaps and bounds since the last one. This record should not be overlooked.

**SEAN ROBERTSON, MD, THE END, Cleveland**

**MILLA** *Bikini Magazine* (ERG) - Oh, to be a mandolin in summertime.

**VELOCITY GIRL** *Sorry Again* (SUB POP) - Great summer Pop song.

**LUSH** *Hypocrite* (REPRISE) - This should be a no-brainer for this format.

**THE THE** *That Was The Day* (EPIC) - Should've been a hit the first time. All-skate.

**SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles**

**HUNTERS AND COLLECTORS** *Easy* (WHITE/AUSTRALIA) - Good to hear from these guys again. Mark Seymour wrote this one and sounds great singing it.

**SAINT ETIENNE** *Like A Motorway* (HEAVENLY) - I agree with Jeff K. If you like Bjork, Opus III, Debbie Harry & Enigma, this one will be for you. This import gem will soon be out on WARNER BROS. in the states.

**ADORABLE** *Kangaroo Court* (CREATION/UK) - One of the new hopefuls from England that rocks hard!

**18 WHEELER** *Kum Back* (CREATION/UK) - Hard drivin' just like an 18 wheeler. Makes you wanna put the pedal to the metal. This is a speeding ticket waiting to happen.

**REDD KROSS** *I'll Meet You Halfway* (PHONOGRAM/AUSTRALIA) - From the Australian import CD single of *Lady In The Front Row*. An awesome cover of the Partridge Family song. Find this and play it. You'll be glad you did.

**TOM CALDERONE, OM/PD, WDRE, Philadelphia/New York**

**NINE INCH NAILS** *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Update: Stronger than ever. In power rotation. Phones are going nuts.

**DEVLINS** *Someone* (CAPITOL) - This has potential to be a major hit.

**BLUR** *Girls And Boys* (ERG) - Didn't believe at first, but after several listens, very infectious.

**STEVE PICARD, Alt. Show Producer, WFNX, Boston**

**CATHERINE** *Idiot* (TVT) - Definitely some hint of the Pumpkins without the moodiness.

**GLOVE BOX** *Fortune* (I.D.) - Guitar noise, moody thing.

**TRIPMASTER MONKEY** *Faster Than Dwight* (SIRE/REPRISE) - Present tense - *Naked In N.Y.* Soundtrack. Pop Rock with hard edge. Groove oriented. People dig it. Lots of phones.

**MISS ALANS** *Victoria* (ZOO) - Sweet-sounding, mellowish with a good hook. More thought-provoking lyrics.

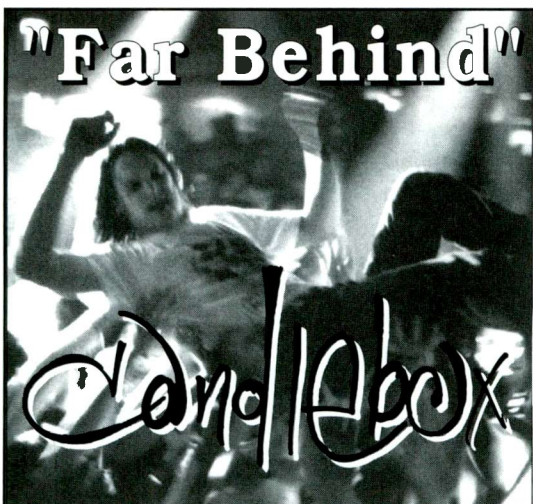
**BILL HANSON, MD, WHTF-FM, York**

**CRASH TEST DUMMIES** *Afternoons And Coffee Spoons* (ARISTA) - This was my favorite cut on the album from day #1, so it's been hard for me to wait this long to add it. I couldn't wait any longer.

**JOHNNY CASH** *Thirteen* (AMERICAN) - Tell your confused listeners that he's a member of the Rock & Roll Hall Of Fame and he's covering a Danzig song. Everything should be OK after that. How can you not love the man in black?

**MEAT PUPPETS** *We Don't Exist* (PLG) - There is no justice if this isn't a monster follow-up for the Puppets. The best song on the album.

**WEEZER** *No One Else* (Geffen) - Geffen probably won't spend a lot of money hyping this, but you gotta love these guys. Just a clever Pop/Rock band that deserves to be heard.



- THE 13th MOST-PLAYED VIDEO ON WITH 18 PLAYS LAST WEEK!
- ALBUM SALES OVER 800,000!
- OVER 114,000 COPIES SOUNDSCANNED THIS MONTH!
- OVER 33,000 SOUNDSCANNED THIS WEEK ALONE!

CANDLEBOX IS SPINNING ON:  
99X, WDRE, KROQ, Q101, WENZ, KNDD,  
KOME, KDGE, X96, KEGE, KPNT, KEDG,  
WZRH, KTCL, WWDX, WIIZ, WEQX, WDST,  
WHTG, QMF2

Watch for summer tour with: METALLICA • ALICE IN CHAINS • SUICIDAL TENDENCIES

## ON TOUR

- May 28-Seattle
- June 4-Denver (KTCL Fest)
- June 11-Los Angeles (KROQ Weenie Roast)
- August 28-Reading Festival, England





# HITMAKERS Alternative Disc-covery Club®

**KELLY McCANN, PD, WPFM, Panama City**  
**SMASHING PUMPKINS** *Mayonaise* (VIRGIN) - We are being beaten to death by requests here.  
**NINE INCH NAILS** *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - When they want it bad enough, you gotta give it to them.  
**STONE TEMPLE PILOTS** *Vaseline* (ATLANTIC) - Courtesy of Andy. It's a smokin', smokin' tune!  
**DAVE McKAY, MD, WPST, Trenton**  
**CANDLEBOX** *Far Behind* (WARNER BROS.) - We had huge success with *You* and this one should be even stronger nationally.  
**BREEDERS** *Saints* (ELEKTRA) - This one has the same type of feel as *Cannonball*. Could be just as strong.  
**LUSH** *Hypocrite* (REPRISE) - Very cool springtime record. This one could work for you.  
**ERIC OLSEN, AMD, WRQK, Canton**  
**LUSH** *Hypocrite* (REPRISE) - Combining the earlier

Cocteau Twins sound with a harder edge. Should be very large.  
**MADDER ROSE** (SEED/ATL. GRP.) - Male/female vocals noise pop ala Sonic Youth. Destined for greatness, man.  
**JAZZ BUTCHER** (CREATION/TRI-STAR) - Longtime Love & Rockets cohort whose top-notch songwriting will finally make him a star.  
**KENNY VEST, PD, WZRH, New Orleans**  
**STONE TEMPLE PILOTS** *Vaseline* (ATLANTIC) - Smash!  
**DEADEYE DICK** *New Age Girl* (FISHTONE) - Great hook. We've been playing for months. Good local Modern Rock.  
**CHRISTINA KOGOS, Alt. Show Producer, WZRH, New Orleans**  
**WILD COLONIALS** *Spark* - Singer has amazing voice! Spark has a folky feel to it.  
**JAH WOBBLE'S** *The Sun Does Rise* (PLG) - Instant

familiarity because of Dolores O'Riordan, but stands apart from Cranberries because of the Middle Eastern undertone.  
**THE BINGEMEN** *Drop Me Off* - Singer has strong hard voice giving 'power' to the songs. Single is energetic and aggressive.  
**RICH RUSSO, AMD, WZXL, Wildwood**  
**CATHERINE** *Idiot* (TVT) - Produced by Billy Pumpkin, is gonna' soar this summer!  
**NINE INCH NAILS** *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Every other call on the Rockline is for F\*ck: You Like An Animal (under the boardwalk in Atlantic City).  
**STABBING WESTWARD** *Nothing* (COLUMBIA) - This band is definitely a must-see this summer to rip the chairs up for the D.M. shows\*\*\*Mosh\*\*\*  
**NIRVANA** *Dumb* (Geffen) - Why couldn't it have been Steven Tyler? We'll miss you Kurt XXX OOO XXX OOO XXX OOO XXX OOO XXX OOO XXX OOO.



Buffalo Tom recently celebrated their second appearance on Late Night with Conan O'Brien. Pictured (l-r): Chris Colbourn and Bill Janovitz, Buffalo Tom; Conan O'Brien; and Tom Maginnis, Buffalo Tom.



TriStar Music recording artist, Mae Moore takes time out backstage from her performance at New York City's Academy to greet her friends from Tri Star and the Sony Music family. Pictured (l-r): Howie Gabriel, VP/GM, TriStar Music; Paul Burger, Chairman & CEO, Sony Music Ent. U.K.; Mae Moore; and Richard Zuckerman, VP, Int. A&R and Marketing, Sony Music Canada.



RCA Records execs enjoyed a hot set by The Smithereens at an album release party at the Hard Rock Cafe in New York recently. Pictured (l-r, kneeling): Mike Mesaros and Jim Babjak, The Smithereens. Standing (l-r): Butch Waugh, Sr. VP, Promo., RCA; Burt Stein, mgr., The Smithereens; Pat DiNizio, The Smithereens; Bennett Kaufman, VP, A&R West Coast, RCA; Randy Goodman, Sr. VP, Mktg., RCA; Dennis Diken, The Smithereens; Joe Galante, Pres., RCA; Dave Novik, Sr. VP, A&R, RCA; Skip Bishop, VP, Nat'l. Pop Promo., RCA; and Pete Jones, Pres., BMG Dist.



Sarah Clark and Jim McGuinn of THE POINT, St. Louis satisfy their 'Sweet' tooth. By the way, where are Matthew's hands?



# INTERSCOPE Disc-covery Club<sup>®</sup>

**MR. ED LAMBERT, APD/MD, KHKS, Dallas**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- *Booti Call* knocks me out! My favorite new record.

**KRISTIE WEIMAR, MD, 92Q, Baltimore**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- Blackstreet *Booti Call* is a GREAT jam!

**CHUCK FIELD, OM, KSFM, Sacramento**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- *Booti Call* is pulling Top 5 phones after just one week - Great for upper demo females!

**ERICK ANDERSON, MD, WJMN, Boston**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- Teddy Riley's at it again...*Booti Call* is a great Summertime smash!

**REG-N-EFFECT, KBXX, Houston**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- Yo, all I can say about *Booti Call* is, it's the shit!

**TOMMY WILDE, MD, HOT102, Milwaukee**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- *Booti Call* is gonna be LARGE!

**MICHAEL NEWMAN, PD, KDON, Salinas**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- *Booti Call* by Blackstreet is a smash!

**JACQUE JAMES, MD, KKSS, Albuquerque**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- *Booti Call* from Teddy Riley and Blackstreet is awesome!

**KOZMAN, APD/MD, KKXX, Bakersfield**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- *Booti Call* is a SMASH!

**SEAN LYNCH, INTERSCOPE, Los Angeles**  
BLACKSTREET *Booti Call* (INTERSCOPE)  
- Single in stores June 2nd. Album in stores June 21st.

## BLACKstreet "Booti Call"

### Impacting Radio 6/13!

Produced By: Teddy Riley, Markell Riley, and Erick Sermon for Funky Lord Productions





## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 13 **BLACK STREET** Booti Call (INTERSCOPE)
- 12 **SHAI** The Place Where You Belong (GASOLINE ALLEY/MCA)
- 10 **BABYFACE** When Can I See You (EPIC)
- 10 **WARREN G. & NATE DOGG** Regulate (INTERSCOPE)
- 9 **2ND II NONE** Didn't Mean To Turn You On (PROFILE)
- 9 **HAMMER** Pumps And A Bump (GIANT)
- 8 **BLACK MACHINE** How Gee (NEXT PLATEAU/frrr)
- 8 **PUBLIC ENEMY** Give It Up (DEF JAM)
- 8 **PUPPIES** Funky Y-2-C (CHAOS)
- 8 **SNOOP DOGGY DOGG** Doggy Dogg World (D. ROW/INTERSCOPE)
- 7 **DA BRATT** Funkdafied (CHAOS)
- 7 **JANET JACKSON** And On And On (VIRGIN)
- 7 **MIRANDA** Your Love Is So Divine (SUNSHINE)
- 7 **R. KELLY** Your Body's Calling (JIVE)
- 6 **AALIYAH** Back & Forth (BLACKGROUND/JIVE)
- 6 **AHMAD** Back In The Day (GIANT)
- 6 **JANET JACKSON** Anytime, Anyplace (VIRGIN)
- 6 **PATRA** Worker Man (EPIC)
- 6 **SOUND FACTORY** Good Time (LOGIC/RCA)
- 5 **ACE OF BASE** Don't Turn Around (ARISTA)
- 5 **BEASTIE BOYS** Get It Together (CAPITOL)
- 5 **CRYSTAL WATERS** 100% Pure Love (MERCURY)
- 5 **HEAVY D** Got Me Waiting (UPTOWN/MCA)
- 5 **STAKKA BO** Here We Go (PLG)
- 5 **ARRESTED DEVELOPMENT** Ease My Mind

## Frank's Place

- No haps this week but plenty of Las Vegas Seminar paparazzi...Birthdays, Birthdays, Birthdays-happy to Todd Hensley, Joey Arbagey, and Kandy Klutch.... Did you all see the latest Tenenbaum/Gorlick video creation?... Mercury does the bi-coastal thang with Franco Iemmello heading up the East Coast as Nat'l Director of Crossover and James Israel in San Fran as Nat'l Director Crossover West Coast....Word has it that Relativity's Joe Hecht will be named VP...What Major Market Station is contemplating a move to the 'Channel X' format?...Rick James had a record release party here in L.A. last week at the ever trendy Tadoo, but of course had to do a phoner (since he's in jail)...Queen Latifah gave Arsenio Hall props with a host of Heavyweights from the Rap Community which included Yo Yo, Mc Lyte, Naughty By Nature, Fu-schnickens, Cl Smooth, Guru, A Tribe Called Quest, Das Efx, Wu Tang Clan, and KRS-One....Is it just me or does Hammer's *Pumps And A Bump* (Giant) sound better each time it's played? (no fatigue!)
- Black Street *Booti Call* (Interscope) Most Disc-Overed and Mentioned this week and early at: WJMN, KSFM, WZJM, WHJX, KDON, and 102 JAMZ.
- Shai *The Place Where You Belong* (Gasoline Alley/MCA) Hot Soundtrack.
- Babyface *When Can I See You* (Epic) An instant classic.
- Warren G/Nate Dogg *Regulate* (Def Jam) Strong research on this track.
- 2nd II None *Didn't Mean To Turn You On* (Profile) Watch for this one to explode.
- Black Machine *How Gee* (Next Plateau/frrr) Setting up for a big week.
- Public Enemy *Give It Up* (Def Jam) New at HOT 97, KBXX, WPGC, and WIOQ.
- Puppies Funky *Y-2-C* (Chaos) Unbelievable phone action.
- Aretha Franklin *Willing To Forgive* (Arista) A gorgeous record.
- Sound Factory *Good Time* (Logic/RCA) Is new for KKSS, HOT 105, POWER PIG, and KZFM.
- For Real *You Don't Wanna Miss* (Perspective/A&M) Ok everyone, wake-up and smell the 18-34 females!!!!
- Crystal Waters *100% Pure Love* (Mercury) Is new for POWER 96, WJMN, Q105, and KBOS.
- Nas *The World Is Yours* (Columbia) Is ready to break out of the mix.
- Da Bratt *Funkdafied* (Chaos) New with Jefferson Ward & Scotty Snipes.
- Nice & Smooth *Old To The New* (Def Jam) Breaking out of the mix and new this week for HOT 97, KKBT, and WJMH.
- Madonna *I'll Remember* (Maverick/Sire/WB) A #1 call-out record and some late adds at HOT 97.7, KSFM, and Z90.
- Coolio *Fantastic Voyage* (Tommy Boy) Is new for Dave Shakes & Keith Clark.
- HOT FROM THE MIX: Culture Beat *Anything* (550 Music/Epic), Kristine W *Feel What You Want* (Champion/EW), Pauline Henry *Feel Like Makin' Love* (550 Music/Epic), Aretha Franklin *Jump To It* (Arista), Arrested Development *Ease My Mind* (Chrysalis/ERG), Blackgirl *90's Girl* (RCA), Blackstreet *Booti Call* (Interscope), Public Enemy *Give It Up* (Def Jam).
- HOT TIPS: Tevin Campbell *Always In My Heart* (WB), Eazy-E *Luv 4 Dem Gangsta'z* (MCA), Guesss *It's You That I Need* (WB), Public Enemy *Give It Up* (DEF JAM), Take 6 *The Biggest Part Of Me* (Reprise), Marxman *All About Eve* (A&M), Blackstreet *Booti Call* (Interscope), 2nd II None *Didn't Mean To Turn You On* (Profile), Wickett *I Want You* (Quality/Warlock), A Tribe Called Quest *Oh My God* (Jive), Janet Jackson *And On And On* (Virgin), Patra *Worker Man* (Remix) (Epic), Funky Poets *I Only Have Eyes For You* (550 Music/Epic), Hammer *Don't Stop* (Giant), Kristine W *Feel What You Want* (Champion/EW), Conscious Daughters *We Roll Deep* (Scarface/Priority), Nice & Smooth *Old To The New* (Ral/Def Jam), Jamie Foxx *Infatuation* (Fox/BMG), Funn House *Ay. Ay. Ay. Ay. Ay. Song* (Big Beat)-is the perfect 5 O'Clock Whistle song!

Frank J. Miniaci, Jr.



**It's no Mirage...  
It's more Vegas  
photos (by the way,  
Where's Waldo?).**

Already On:

HOT97

WPGC

KIX106

WJMH

92Q

THE BOX

COME AROUND MY WAY!

ILL

ALSKRATCH

WHERE MY

HOMIEZ?

"THE HOOK IS SO STRONG THAT IT'S BECOME  
PART OF THE STREET LANGUAGE OF N.Y.,  
AND WE'RE GETTING GREAT PHONE ACTION.  
THIS WILL BE THE ANTHEM OF THE SUMMER IN N.Y."  
STEVE SMITH— P.D. HOT 97, N.Y.

"You can expect a record like this to do well in New York... But Providence?  
Well it's blowin up! They're playing our party, and this city can't wait."  
-John "The Horse" McMann, KIX106

AVAILABLE ON 12" 858 463-1

AND MAXI CASSETTE 858 463-4

ALBUM COMING OUT IN JULY



PolyGram Company

PRODUCED BY THE LG EXPERIENCE & LORIDER FOR TRACKWORK2, INC. & LG PRODUCTIONS, INC.

EXECUTIVE PRODUCERS: ROBERT S. CAVICCHIO & BRUCE CARBONE

MANAGEMENT: VITO BRUNO FOR AM/PM ENTERTAINMENT

**KRISTIE WEIMAR, MD, 92Q, Baltimore**

**PUBLIC ENEMY** *Give It Up* (DEF JAM) and **WARREN G.** *This DJ* (DEF JAM) - Wow! These will be huge this Summer.

The new 'We Don't Have A Name' remix of **EL DeBARGE** *Can't Get Enough* (REPRISE) is sooo, sooo good. We're putting it right in!

**PUPPIES** *Funky Y-2-C* (CHAOS) - I know we're all gonna be hating this record in a few weeks, but it is guaranteed to be our biggest request record in no time. Great video (or is that VDO?)

**BLACK STREET** *Booty Call* and *I Like The Way You Work* (INTERSCOPE) - Both are great jams.

**QUEEN LATIFAH** *Black Hand Side* (MOTOWN) - Another smash off her album.

Check out **CRYSTAL WATERS** *Ghetto Day* (MERCURY).

**ERIK BRADLEY, MD, B96, Chicago**

I have been listening to the new **CE CE PENISTON** *I'm Not Over You* (PERSPECTIVE/A&M) for awhile now and it has become my favorite song. I know it's been around for sometime, but it really sounds like it could come home for B96.

**ETERNAL** *Just A Step From Heaven* (ERG) - Really has a strong hook. Keep listening to it and I'm sure you'll be singing it in no time.

**MIRANDA** *Your Love Is So Divine* (SUNSHINE) - Has a total hypnotic hook. It reminds me of a combination of Robin S. and Nightcrawlers...And if it's half as successful as those two records, it'll be doing great!

**JULIE ROBERTS** *Caught In The Middle* (REPRISE) - Is gonna be an anthem here in the city, again!

Wait til you hear the Clivilles & Cole mixes of **MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA). What a phenomenal track!

**JEFF ANDREWS, DMC, B96, Chicago**

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - CD version is great, but the remixes are fierce.

**ETERNAL** *Just A Step From Heaven* (ERG) - Nice melody.

**FRESH TUNES #1** *Do You Know What I Mean* (STRICTLY RHYTHM) - Building in the mix show and in the clubs.

**MIRANDA** *Your Love Is So Divine* (SUNSHINE) - Lots of potential.

**K7** *Body Rock* (TOMMY BOY) - Could be their next big record.

**PETE JONES, PD, HOT105, Modesto**

**BABYFACE** *When Can I See You* (EPIC) - Another killer ballad.

**MESA** *Sara Smile* (WARLOCK/QUALITY) - It's dope!

**FUNKY POETS** *I Only Have Eyes For You* (550 MUSIC/EPIC) - It's wonderful. Gonna be huge.

**BLACK STREET** *Booty Call* (INTERSCOPE) - Great sample. It's funky.

**HURRICANE SHANE, MD, KBFM, McAllen-Brownsville**

**ERASURE** *Always* (ELEKTRA) - Playing the 'Microbots' mix and it's working great.

**CHAKA DEMUS & PLIERS** *Twist And Shout* (MANGO) - Great fun Summer-sounding song. Put down the top.

**MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima**

**JUVENILE STYLE** *Here We Go* (WARLOCK/QUALITY) - This is it...Take a hit.

**WAR** *Peace Sign* (AVENUE) - A fresh twist on an old jam.

**BLACK STREET** *Booty Call* (INTERSCOPE) - This one's gonna happen...If it doesn't, EAT ME!!!

**LISA ADAMS, APD, KFFM, Yakima**

**QUEEN LATIFAH** *Weekend Love* (MOTOWN) - Something very different from the Queen. Very catchy. Should be a smash.

**PHISH** *Down With Disease* (ELEKTRA) - Great catchy hook...Get it (ha ha).

**STEVIE NICKS** *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - I love this record. If you have a Rock or Alternative edge, check this one out.

**SONIA JIMENEZ, MD, KGGI, Riverside**

**BABYFACE** *When Can I See You* (EPIC) - Sounds like a James Taylor record.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - The movie track of the Summer.

**TONI BRAXTON** *You Mean The World To Me* (ARISTA) - Is a great adult record.

**LSOB** *Two Lovers* (MERCURY) - The Hispanic record for the I.E.

**2ND II NONE** *Didn't Mean To Turn You On* (PROFILE) - Is the best track off of the *ABOVE THE RIM* soundtrack.

**JEFF HUNTER, PD, KIKI, Honolulu**

**ATLANTIC STARR** *I'll Remember You* (ARISTA) - Great lyrics with silky smooth production, Top 5 bound.

**R. KELLY** *Your Body's Calling* (JIVE) - He is a non-stop sex machine.

**SNOOP DOGGY DOGG** *Doggystyle* (DEATH ROW/INTERSCOPE) - Most accessible song yet. A definite hit record.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - From *BEVERLY HILLS COP III*. This is excellent.

**SHANICE** *Somewhere* (MOTOWN) - A definite jam.

**JOHN McMANN, MD, KIX106, Providence**

**DA BRATT** *Funkdafied* (CHAOS) - I couldn't get this God damn song out of my head...Couldn't stop singing it all day...That's a good sign.

**2ND II NONE** *Didn't Mean To Turn You On* (PROFILE) - Fourth single off the biggest soundtrack of the year...And yes, we like it.

**FUNKY POETS** *I Only Have Eyes For You* (550 MUSIC/EPIC) - Check out the 'Allstar' remix, it's phat.

**A TRIBE CALLED QUEST** *Oh My God* (JIVE) - Another great song from my favorite Hip-Hop group.

**BABYFACE** *When Can I See You* (EPIC) - Head straight for the 'R&B' mix. Heavy adult female reaction.

**GANGSTARR** *Code Of The Streets* (ERG) - The hottest track on this brilliant album...Already getting mix show play.

**BRUCE ST. JAMES, PD, KJYK, Tucson**

**TAKE 6** *The Biggest Part Of Me* (REPRISE) - Unnn-believable. From the modern day originators of modern day harmonies comes this classic remake with a positive spiritual message.

**DA BRATT** *Funkdafied* (CHAOS) - All I can think of is, female Kriss Kross for '94.

**BABYFACE** *When Can I See You* (EPIC) - Cut #2 on the CD Pro is finally a one-listen Babyface record. If you don't hear this one, hit 2 and lower.

**PATRA** *Worker Man* (EPIC) - Seriously, listen to the remix. It is nothing like the first one you got plus, I believe she could kick your ass.

**M.C. BOOGIE D, APD, KJYK, Tucson**

**JUVENILE STYLE** *Here We Go* (WARLOCK/QUALITY) - Has the West Coast sound that works for my market.

**2ND II NONE** *Didn't Mean To Turn You On* (PROFILE) - Another track off the *ABOVE THE RIM* soundtrack that could last longer than the movie!

**JACQUE JAMES, MD, KKSS-FM, Albuquerque**

**PUPPIES** *Funky Y-2-C* (CHAOS) - First time I heard this it stuck in my head. Had to take the video home and learn the dance. Great song.

**AHMAD** *Back In The Day* (GIANT) - Really like it...Very laid back.

**JAMIE FOXX** *Infatuation* (FOX) - From *IN LIVING COLOR*...The minute I put it in, it gave me chills. Check it out.

**JUVENILE STYLE** *Here We Go* (WARLOCK/QUALITY) - Took over where LSOB left off on the QUALITY label. A Zapp & Roger feel to it.

**KOZMAN, APD/MD, KKXX, Bakersfield**

**JODY WATLEY** *Workin' On A Groove Thang* (MCA) - Is a killer. Very cool Summertime jam.

**BLACK STREET** *Booty Call* (INTERSCOPE) - Hopefully you've already heard about it...Smash!

**2ND II NONE** *Didn't Mean To Turn You On* (PROFILE) - I didn't mean to turn you on to another smash.

**P.R.A.Y.** *Mother Of My Child* (WHITE) - Props to Trevor for this one. It made my good eye cry.

**PATRA** *Worker Man* (EPIC) - The royal radio mix is slammin'.

**PUPPIES** *Funky Y-2-C* (CHAOS) - Has been blowin' up at nights...No brainer.

**STAKKA BO** *Here We Go* (PLG) - Saw some cool signs from 'X-Factor.'

**CAT THOMAS, MD, KLUC, Las Vegas**

**JUVENILE STYLE** *Here We Go* (WARLOCK/QUALITY) - Growing quick on the phones after just a few spins. Will be a big Summer record.

**CORRAL** *Paradise* (THUMP) - Ricky Leigh turned me on to Stevie B, who turned me on to Corral. Great midday uptempo record for Vegas. If *I Want To Be The One* or *In My Eyes* worked for you, check this jam out.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Easy to pick smash. Need I say more?

# COOLIO



wants to take you on a

# FANTASTIC VOYAGE

the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

### SoundScan Single Sales:

#### ADI RANKS

Los Angeles	22-11
San Francisco/San Jose	34-19
Detroit	79-36
Seattle	66-36
Phoenix	3-3
Sacramento/Stockton	30-15
San Diego	23-06
Fresno	3-4
Tucson	32-14
Las Vegas	41-18
Albuquerque	70-39

Top Singles Chart: 92-63

Top Extended Singles Chart: 9-2

 19 Spins "Stress Rotation"

 #21

### Airplays:

PWR106	Los Angeles	54 Spins	#2
KKBT	Los Angeles	36 Spins	#8
WHYT	Detroit	15 Spins	#29
WILD107	San Francisco	8 Spins	Add!
KMEL	San Francisco	14 Spins	Add!
Z90	San Diego	5 Spins	
KSFM	Sacramento	4 Spins	
HOT97.7	San Jose	3 Spins	
WHJX	Jacksonville	3 Spins	Add!
KPRR	El Paso	5 Spins	
KWIN	Stockton	18 Spins	
KPSI	Palm Springs	12 Spins	

### MICHAEL MARTIN, WILD107:

"Blowin' up from the streets to the airwaves. Coolio's "Fantastic Voyage" will be an all around Smash!"

### JOEY ARBAGEY, KMEL:

"Early reaction is awesome!"



**RANDY FOX, PD, KMVR, Las Cruces**

**BLACK MACHINE** *How Gee* (NEXT PLATEAU/frr) - Very addictive. Hooks you in and carries you along.

**THE MOVEMENT** *Bounce* (SUNSHINE) - This is a jam.

**FEM 2 FEM** *Waiting In Tangier* (AVENUE FOCH/CRITIQUE) - An eerie love song. Almost hypnotic.

**CHRISTOPHER LANCE, PD, KMXX, Salinas/Monterey**

**BEASTIE BOYS** *Get It Together* (CAPITOL) - Big night record. People hate it and then they love it. Check it out. Great night banger.

**CONSCIOUS DAUGHTERS** *We Roll Deep* (SCARFACE/PRIORITY) - These ladies have really developed the female Rap sound for the '90s.

**LINEAR f/Charlie Steele** *Let's Go All The Way* (WHITE LABEL) - Check this piece out. Lot's of potential. Good remake.

**JOEY MUZZALUPO, MC, KSFM, Sacramento**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - A good Crossover song.

**NOMAR** *Zoomin* (SCOTTI BROS.) - Huge!

**DA BRATT** *Funkdafied* (CHAOS) - Smooth record... Sounds like Kriss Kross' relatives.

**TOO SHORT** *Just Another Day* (JIVE) - Looking for this to surpass *Money In The Ghetto*.

**MARXMAN** *All About Eve* (A&M) - Very cool record.

**F-MOB** *Pump Pump (The Vibe)* (EASTWEST) - Real swingin' tune.

**YOUNG BUCKS** *Long Hot Summer* (THUMP) - Testing in the mix show.

**NIKKI KIXX** *What U Do 2 Me* (SCOTTI BROS.) - Take a peep at this one for those trying to disc-over a new one.

**CHARLIE MAXX, MD, KZFM, Corpus Christi**

**CHAKA DEMUS & PLIERS** *Twist And Shout* (MANGO) - Has that Reggae feel to it. Great Summer song.

**FOR REAL** *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Females love this one. Strong female phones.

**TOM STEELE, MD, POWER PIG, Tampa**

**AHMAD** *Back In The Day* (GIANT) - Incredible phone response off of a few spins at night.

**STAKKA BO** *Here We Go* (PLG) - Kickin' ass out-of-the-box.

**BAHA MEN** *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.) - Great Summertime record.

**SWV** *Anything* (RCA) - Huge phone requests.

**LUCY BARRAGAN, MD, Q105, Oxnard**

**TEVIN CAMPBELL** *Always In My Heart* (QWEST/WARNER BROS.) - Another #1 from Tevin.

**BABYFACE** *When Can I See You* (EPIC) - My second favorite cut off the album. Check out the 'R&B' mix.

**2ND II NONE** *Didn't Mean To Turn You On* (PROFILE) - There is a clean version of this one... So play it.

**GREG HEAD, MD, THE BOX, Houston**

**PUBLIC ENEMY** *Give It Up* (DEF JAM) - I really, really like this one.

**WARREN G. LP** (DEF JAM) - Very strong album. Will do very well.

**TAKE 6** *The Biggest Part Of Me* (REPRISE) - Very nice...An Ambrosia remake.

**BRICK CITY** *Old Fashion Love* (MOTOWN) - Should be Motown's next big record.

**TIM VIRGIN, MD, WHJX, Jacksonville**

**COUNTING CROWS** *Round Here* (Geffen) - I love this song. It's about time we could play this song.

**COOLIO** *Fantastic Voyage* (TOMMY BOY) - Saw the video and it changed my mind. Funky jam.

**LIVE** *Selling The Drama* (RADIOACTIVE/MCA) - This song phukkin jams.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - A good female record.

**BEASTIE BOYS** *Sabotage* and *Get It Together* (CAPITOL) - At first it may sound outrageous, but it grows on you. At least two spins for you to realize it's a jam.

**KANDY KLUTCH, MD, WKSS, Hartford**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - I've always liked his sound, and it's gonna be female friendly.

**JANET JACKSON** *And On And On* (VIRGIN) - Big buzz record that we're breaking in Hartford. People can't get enough of her.

**BABYFACE** *When Can I See You* (EPIC) - Pretty song, a little bit of a departure of the standard Babyface track. It's a female thang.

**FOR REAL** *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Hard working girls with a unique sound that made an impact on our morning show (Craig In The Morning). We've seen early response.

**RICK THOMAS, PD, WILD107, San Francisco**

**MIRANDA** *Your Love Is So Divine* (SUNSHINE) - Word's gettin' out about this one. On it's way to being a power here. Don't be afraid of it.

**KING JUST** *Warrior's Drum* (BLACKFIST/SELECT) - Picked up on this one straight off the streets. Straight Onyx-type Hip-Hop. WILD107 busts another one first!

**PUBLIC ENEMY** *Give It Up* (DEF JAM) - No dayparting. A straight up 18-34 bomb.

On the hi-energy tip:

**SOUND FACTORY** *Good Time* (LOGIC/RCA)

Also look for the remixes on the new SPANISH FLY.

**MICHAEL MARTIN, APD/MD, WILD107, San Francisco**

On the remix tip, check out the new **WARREN G. & NATE DOGG** remix of *Regulate* (DEF JAM). The beats are lighter, more soulful guitar and da shit is phatttt! Gives the song a whole new feel and new life. Get it if you can!

**PUBLIC ENEMY** is in the house! The new single, *Give It Up* (DEF JAM) is the bomb. Totally radio accessible and an incredible strong hook. When you hear it you'll start singing, 'give it away, give it away, give it away now' by the Chili Peppers. You watch. Total Smash!

Mo JANET, mo JANET, mo JANET. Check out *And On And On* (VIRGIN) on the CD single cut #5. Already Top 10 phones and great initial callout on

what will be another home run. Has a total Summer feel.

On the house tip, **MIRANDA's** *Your Love Is So Divine* (SUNSHINE) came from nowhere and has gone from a club smash to blowing up the airwaves. Props to POWER106 for the tip about the callout. Who is this Charlie Huero guy?

**FUNKY POETS** *I Only Have Eyes For You* (550 MUSIC/EPIC) - Instantly in our Love Zone show. A great remake of a classic hit. This will do well and is long overdue from a group with until now un-noticed talent.

Other tunes blowing up:

**E-40** *Captain Save 'Em Tho* (JIVE)

**COOLIO** *Fantastic Voyage* (TOMMY BOY)

**PUPPIES** *Funky Y-2-C* (CHAOS)

**AHMAD** *Back In The Day* (GIANT)

**DA BRATT** *Funkdafied* (CHAOS)

**BEASTIE BOYS** *Sabotage* (CAPITOL)

**STEVE CRUMBLY, PD, WOWI, Norfolk**

**QUEEN LATIFAH** *Black Hand Side* (MOTOWN) - The Queen is still supreme.

**CRYSTAL WATERS** *100% Pure Love* (MERCURY) - *100% Pure Love* is 100% smash!

**BORN JAMERICANS** *Cease & Seckle* (DELICIOUS VINYL/EASTWEST) - They're gonna do it again.

**TEVIN CAMPBELL** *Always In My Heart* (QWEST/WARNER BROS.) - His next #1 record.

**MARC DORSEY** *People Make The World Go Around* (MCA) - From *CROOKLYN*. Blowin' up immediately.

**GUESS** *It's You That I Need* (WARNER BROS.) - Destined to be a big Summertime ballad.

**JERRY MAC, PD, WZJM, Cleveland**

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Seal does it again. Another song that captures attention.

**BLACK STREET** *Booty Call* (INTERSCOPE) - Produced by Teddy Riley and Eric Sermon. The sample makes this song.

**STONE TEMPLE PILOTS** *Big Empty* (ATLANTIC) - From *THE CROW* soundtrack. Testing well. One of the many good things to check out off this soundtrack.

**BIG DAVE, MD, WZJM, Cleveland**

**TOAD THE WET SPROCKET** *Fall Down* (COLUMBIA) - Has a good Generation X sound to it.

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Gee, I wonder if this is gonna be a hit?

**SEAL** *A Prayer For The Dying* (SIRE/WARNER BROS.) - Just listen to the lyrics. A must-play.

**STEVE MEADE, PD, Y97, Santa Barbara**

**BABYFACE** *When Can I See You* (EPIC) - Different for him, yet still a one-listen record.

**ETERNAL** *Just A Step From Heaven* (ERG) - The Supremes of the '90s.

**2ND II NONE** *Didn't Mean To Turn You On* (PROFILE) - Love it. Doing great on our 'Battle.' Very melodic, listenable.



The **Conscious**  
**daughters**

Lookout For The Phat Follow-up To  
Somethin' To Ride To (Fonky Expedition)...

**"We Roll Deep"**

Both Singles From The Album **EAR TO THE STREET**

Produced By **Paris**

On Your Desk This Week!

In Stores June 14th



Manufactured And **PRIORITY**  
Distributed By: **RECORDS**



# Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

## MOST ADDED

- OUR TRIBE f/Franke Pharoah "Love Come Home" (Champion/EW)
- THE BEATNUTS "Props Over Here" (Relativity)
- 2ND II NONE "Didn't Mean To Turn You On" (Profile)
- BEASTIE BOYS "Get It Together" (Capitol)
- LAURA ENEA "Catch Me Now" (Next Plateau/London/PLG)

## MIX SHOW MOVERS

W - TW	Artist	Track	Label
4-1	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
2-2	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
3-3	2 IN A ROOM	"El Traga"	(Cutting)
1-4	SOUND FACTORY	"Good Time"	(Logic/RCA)
7-5	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
4-6	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
8-7	SWV	"Anything"	(RCA)
9-8	NAS	"It Ain't Hard To Tell"	(Columbia)
10-9	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
27-10	CELINE DION	"Misled"	(550 Music/Epic)
11-11	THE MOVEMENT	"Bounce"	(Sunshine)
12-12	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
13-13	FRESH TUNES #1	"Do You Know What I Mean"	(Strictly Rhythm)
14-14	DJ MIKO	"What's Up"	(ZYX)
15-15	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
17-16	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
18-17	COOLIO	"Fantastic Voyage"	(Tommy Boy)
20-18	AALIYAH	"Back & Forth"	(Jive)
19-19	AHMAD	"Back In The Days"	(Giant)
22-20	ICE CUBE	"You Know How We Do It"	(Priority)
21-21	ULTRA NATE	"How Long"	(Warner Bros.)
25-22	HAMMER	"Pumps And A Bump"	(Giant)
23-23	LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
6-24	INNER CITY	"Do Ya"	(Columbia)
31-25	ILL f/Al Scratch	"Where My Homiez"	(Mercury)
29-26	CROOKLYN DODGERS	"Crooklyn"	(MCA)
28-27	GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
50-28	ARRESTED DEVELOPMENT	"Ease My Mind"	(Chrysalis/ERG)
26-29	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
32-30	SNOOP DOGGY DOGG	"Doggy Dogg World"	(Death Row/Interscope)
33-31	THE BEATNUTS	"Props Over Here"	(Relativity)
16-32	BLACK MOON	"I Got U Opin"	(Wreck/Nervous)
41-33	PATRA	"Worker Man"	(Epic)
36-34	DIVA CONVENTION	"Never Leave You Lonely"	(Radikal/Critique)
30-35	M PEOPLE	"Movin' On Up"	(Epic)
37-36	DAVID MORALES & THE B.Y.C.	"In Da Ghetto"	(Mercury)
39-37	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
N-38	OPUS III	"When You Made The Mountains"	(EastWest)
42-39	ERASURE	"Always"	(Elektra)
N-40	KING JUST	"Warrior's Drum"	(Blacklist/Select)
N-41	BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
49-42	NICE & SMOOTH	"Old To The New"	(RAL/Def Jam)
45-43	ACE OF BASE	"Don't Turn Around"	(Arista)
46-44	JERU THA DAMAJA	"D' Original"	(Payday/ffrr)
47-45	OUR TRIBE f/ Franke Pharoah	"Love Come Home"	(Champion/EastWest)
40-46	CUTKAST	"Players Ball"	(LaFace/Arista)
N-47	HADDAWAY	"Rock My Heart"	(Arista)
N-48	GANGSTARR	"Code Of The Streets"	(Chrysalis/ERG)
N-49	HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
N-50	SMIF-N-WESSUN	"Bucktown"	(Wreck/Nervous)

## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

3	CULTURE BEAT	Anything (550 MUSIC/EPIC)
3	KRISTINE W.	Feel What You Want (CHAMPION/EASTWEST)
3	PAULINE HENRY	Feel Like Makin Love (550 MUSIC/EPIC)
2	ARETHA FRANKLIN	Jump To It (ARISTA)
2	ARRESTED DEVELOPMENT	Ease My Mind (CHRYSLIS/ERG)
2	BLACKGIRL	90's Girl (RCA)
2	BLACK STREET	Booty Call (INTERSCOPE)
2	HARD HEADED	N.Y. Express (STRICTLY RHYTHM)
2	PUBLIC ENEMY	Give It Up (DEF JAM)
1	3 GUYS ON WARWICK	Let Me Tell You Something (AQUA BOOGIE)
1	4TH MEASURE MEN	For You (AREA 10)
1	808 STATE	Bombadin (TOMMY BOY)
1	AHMAD	Back In The Day (GIANT)
1	THA ALKAHOLIKS	Relieve Yourself (LOUD/RCA)
1	BC52'S (Meet)	The Flintstones (MCA)
1	BEASTIE BOYS	Get It Together (CAPITOL)
1	THE BEATNUTS	Props Over Here (RELATIVITY)
1	THE BEATNUTS	Get Funky (RELATIVITY)
1	BLUR	Girls And Boys (ERG)
1	CAUSE & EFFECT	It's Over Now (It's Alright) (ZOO)
1	CELINE DION	Misled (550 MUSIC/EPIC)
1	CE CE ROGERS	No Love Lost (WHITE LABEL)

# COLUMBIA RECORDS

Presents The

## HITMAKERS MIXER OF THE WEEK



**RON**  
"The Sugar Bear"  
**WILLIAMS**  
**WRCK**  
Utica

### CAREER HIGHLIGHTS:

Having an opportunity to make a difference in this industry and in my market by proving that records can rise from the streets and blow up on radio.

### LOWLIGHTS:

Fortunately I'm not the type to dwell on the negative so I'll say, every problem or obstacle has been seen as a definite growth experience.

### HOBBIES:

Music, music, and more music!!

### PROPS & SHOUTS:

To my whole WRCK crew; to my wife, Miguelina, & kidz, Jaleel and Jamilah; to my boyz J-Rock, Noel T. & Greg. To all the record reps who keep the vinyl flowin'; Toni Ann see you at the top; and finally Ricky Leigh & the whole Hitmakers mobb. Keep it real. Peace & thanks!!!

## COLUMBIA CUTZ

### NAS - The World Is Yours

The vinyl is finally here! The A side contains the original slamming LP version produced by Pete Rock while the B side checks in with a phat Q-Tip remix. Before this twelve inch even went out the door, The World Is Yours was already blowing up at HOT97, 92Q, WPGC, KSFM, KMEL, POWER 106, KKXX, WRKS, WBLS, and THE BEAT. Now it's your turn to give NAS some love.

### FUGEES - Nappy Heads

If you want smooth, look no further than the Nappy Heads remix. Now that sales and video play have kicked in, this track is ready to explode! WPGC leads the way as mix show play begins to spread West.

### SLO MOSHUN - Bells Of New York

One of the hottest underground imports of the year finds its domestic release on Columbia Records. If you are not already aware of this track, then you haven't been going to too many clubs lately. If you play house music, Slo Moshun belongs on your mix show!

### BUCKSHOT LE FONQUE - Breakfast At Denny's

DJ Premier and Branford Marsalis collaborate on this hip hop jam. You guys should be with this; don't sleep!

### JAMIROQUAI - Emergency On Planet Earth

Check out the Danny Tenaglia remix!

### Setting up...

### KURIOUS - I'm Kurious/Mansion And A Yacht

### ARLENE BURTON - Shot In The Dark

## NOMINEES FOR ISSUE 842

### VOTE FOR YOUR CHOICE

1. ALEXANDER MEJIA (KMEL, San Francisco)
2. BAD BOY BILL (B96, Chicago)
3. FUNKMASTER FLEX (HOT97, New York)

Call Your STREET SHEET Account Executive  
(818) 887-3440 To Vote!

MIXER OF THE WEEK WINS SONY HEADPHONES!

**DJ SPEN, 92Q, Baltimore**

**SHYHEIM** *Pass It Off* (NOO TRYBE/VIRGIN) - This one's too hard for words. I wish they did radio edits for the remix. Hell, I might just do some for myself! It's all dat.

**MC BREED** *Seven Years* (ICHIBAN) - Check it! It's the flip side of his new 12 inch; very, very hard.

**PUBLIC ENEMY** *Give It Up* (DEF JAM) - Chuck's back! Back with a vengeance and he's even radio friendly! Real good shit.

**JERU THE DAMAJA** *The Sun Rises In The East LP* (PAYDAY/frrr) - Slammin, slammin, slammin! Right on the Nas LP level; every cut is shittin...check it.

**BAD BOY BILL, B96, Chicago**

**HARD HEADED** *N.Y. Express* (STRICTLY RHYTHM) - This track speeds up, slows down...this groove won't stop!

**3 GUYS ON WARWICK** *Let Me Tell You Something* (AQUA BOOGIE) - Let ME tell YOU...these 3 guys (A.J., Tony & Humpty) got busy on this one...hyped beats with cool vocal samples!

**TONY MORRIS, BOSS97, Atlantic City**

**MASTERJAM** *Rhythm's In Your Mind* (ZYX) - If you like Captain Hollywood, this is the record for you.

**T.P.E.** *Dance With Me* (MIC MAC) - It's been some time, but about time. I think this is going to be a hit if you're into freestyle, you'll love it.

**MOUNT RUSHMORE** *I've Got The Music* (MOONSHINE) - If you want to pack the dance floor, listen to the original mix. The shit is slamming.

**JEFF K., KDGE, Dallas**

**808 STATE** *Bombadin* (TOMMY BOY) - My fave manc techno heads return. Poised to annihilate the dance floor and airwaves with this new single. Sounds like they've been listening to the Goodmen record a lot, but the production is definitely 808!

**GREED** *Pump Up The Volume 94* (DMC) - Who in their right mind would think of updating this classic? Thank God Britains' Greed did, cause this kicks major ass! They've even included the dreaded tempo change thing, but it flows and the transition is hardly noticeable. This one packs serious energy. Seek and ye shall be rewarded.

**DJ LYNNWOOD, KGGI, Riverside**

**THE MOVEMENT** *Bounce* (SUNSHINE) - Smoke it, Humpty! This cut is slammin' at the club and working favorably in the mix show. All sources indicating steady growth.

**AHMAD** *Back In The Day* (GIANT) - Huge response at club level and in mix show.

**COOLIO** *Fantastic Voyage* (TOMMY BOY) - Hittin' hard on the street, and is crossing over to station rotation.

**SOUND FACTORY** *Good Time* (LOGIC/RCA) - This record is huge in the club, is getting excellent response in the mix show and is in rotation nights and weekends. Go ahead, Kelly!

**MIRANDA** *Your Love Is So Divine* (SUNSHINE) - What started as a street buzz is turning out to be the next big club record, and will probably end up in rotation just in time for Summer. It's catchy. It's divine.

**JOHN McMANN, KIX106, Providence**

**HARD HEADED** *N.Y. Express* (STRICTLY RHYTHM) - My bushman, Armand Van Helden is back with another anthem. Already blowing up at Sound Factory in New York. Headed for mix shows from coast to coast.

**JUST 2 BROTHERS** *The Frenzy Dance* (AFTERDARK/FREEZE) - Absolutely my biggest record at The Loft (Boston's biggest afterhours underground club). The crowd loses their fuckin' minds.

**RESTLESS NATIVES** *The Rhythm* (FREEZE) - This record will have you hypnotized.

**KRISTINE W.** *Feel What You Want* (CHAMPION/EASTWEST) - I just had to mention this again. You're nuts if you pass this up.

**CE CE ROGERS** *No Love Lost* (WHITE LABEL) - Another energy filled vocal gem. Guaranteed to make them scream. We love that.

**DJ BLADE, KJYK, Tucson**

**HOPE** *Tree Frog* (ZYX) - This is THE jam...Out-of-the-box in the mix! Slammed the dance floor at peak hour. This thing throbs. The samples are happening and the La Tour-ish vocals hook. Don't wait, just play it!

**THA RUFFNEX, KKXX, Bakersfield**

**NAS** *The World Is Yours* (COLUMBIA) - One of the most perfect records I've ever heard! Be sure to check Q-Tip's remix for some ole next shit!

**THE BEATNUTS** *Get Funky* (RELATIVITY) - This shit is lovely! These crazy Latin muhfukkers represent real Latin funk each and everytime! Props over here to Phillip of Relativity!

**BLACK STREET** *Booty Call* (INTERSCOPE) - Like I said, Teddy Riley is the man. I think this shit is going thru the roof. This is the way R&B should be.

**MICHAEL ERICKSON, KMEL, San Francisco**

**SHANICE** *Somewhere* (MOTOWN) - Shanice sticks to the formula with another solid song.

**BLACKGIRL** *90's Girl* (RCA) - 'Teddy Riley's Remix' makes you call for an encore. You'll definitely want to play this again.

**ALEXANDER MEJIA, KMEL, San Francisco**

**HEAVY D.** *Nuttin' But Love* (UPTOWN/MCA) - As soon as I put it on the air, I could tell this record is going to be big. Heavy D is popular with males and females of all ages. If you are playing his current single and it's working for you, *Nuttin' But Love* is a must. Made for all day.

**CHARLES CHAVEZ, KPRR, El Paso**

**JULIET ROBERTS** *Caught In The Middle* (REPRISE) - You go girl! Her second single proves this diva ain't no joke.

**WICKETT** *I Want You* (HIGH POWER/QUALITY) - Women will be singing this song, all day long.

**DJ RICH, KRBE, Houston**

**SLO MOSHUN** *Bells Of New York* (COLUMBIA) - I talked about this one a while back as an import, but now that it's domestic, I'm gonna rage about it again. This cut definitely jams in the mix. Smooth mixes with the baddest tempo drop.

**KRISTINE W.** *Feel What You Want* (CHAMPION/EASTWEST) - What a great record! Her voice is great and Junior Vasquez did another excellent job with the mix. This definitely has Crossover potential. Thank you Peter for this one.

**J/X** *Son Of A Gun* (MUTE) - A great high energy dance record on the same vain as Staxx. Testing well here in Houston. Still an import, but hopefully not for long!

**JOHN HOHMAN, METROMIX, Pittsburgh**

**OUR TRIBE** *Love Come Home* (CHAMPION/EASTWEST) - Smooth vocals, good hook and a nice male lead. Check it out.

**PAULINE HENRY** *Feel Like Makin Love* (550 MUSIC/EPIC) - Nice remake of a classic. There are all kinds of bumpin' remixes. One should work for your format.

**PACHA** *One Kiss* (FINE FISH) - I'm getting a very good reaction in Metropol Night Club based in Pittsburgh and Metro Mix.

**STAN PRIEST, POWER PIG, Tampa**

**SHARON BROWN** *Specialize In Love* (PROFILE) - Great updated tune. I'm into this one.

**LAURA ENEA** *Catch Me Now* (NEXT PLATEAU/LONDON/PLG) - Good stuff...I believe she could finally break through in a big way.

**JEFF JOHNSON** *Whenever You're Lonely* (INTERHIT) - Wow, a surprise record. This is the sound of fresh dance stuff. Works right in the mix to reach the females and older demo's that mix shows sometimes miss.

**MATT 'The Bratt' BRADLEY, POWER PIG, Tampa**

**JEREMY JORDAN** *My Love Is Good Enough* (GIANT) - Smooth groove that's made for radio, for more of a hip sound, try the 'M. Doc & Jere MC Street Mix.'

**CULTURE BEAT** *Anything* (550 MUSIC/EPIC) - I been playing the import for a while now. It's nice that the domestic is slower than the import. Plenty of mixes to choose from...

**EAST 17** *West End Girls* (LONDON/PLG) - Slamming remake of the Pet Shop Boys. The mixes are fierce. Move your room and the airwaves with the 'N.R.G. Mix.'

**CHAKA DEMUS & PLIERS** *Twist And Shout* (MANGO) - '94 seems to be the year of remakes, so why not take a classic and make a reggae hit? Just in time for Summer. This is gonna be huge, just play it, no matter what format you're in. This will work...

**PATRA** *Worker Man* (EPIC) - If your taste is the reggae tip, try the seductive tones of Patra. The more I listen to *Worker Man*, the more I'm addicted to Patra's voice. The remixes are smooth, check it out... yeae, yeae, yeae...

**REG-N-EFFECT, THE BOX, Houston**

**PUBLIC ENEMY** *Give It Up* (DEF JAM) - Chuck and Flava back in the hizow.

**BLACK STREET** *Booty Call* (INTERSCOPE) - Yo, all I can say about that is, 'It's the shit!'

**BLACKGIRL** *90's Girl* (RCA) - Them three ladies are in the house with a phat track hooked up by Teddy, using the Cherlynn 'Encore' sample. You need to peep this for your mix show.

**B-SWIFT, THE BOX, Houston**

**DJ JUBILEE** *Jubilee All* (TAKE FO) - They're at it again last Summer everybody and their momma used the same 'drag rap' beat. This could be one of the smash hits of the Summer. Check it out.

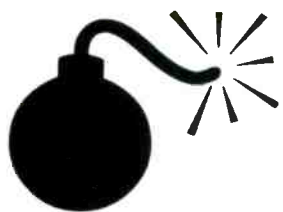
**THA ALKAHOLIKS** *Relieve Yourself* (LOUD/RCA) - This ssshhiitt is funky! B-side of *Mary Jane*. The first time I played it, I damn near ate it, it was so good.

**R. KELLY** *Your Body's Calling* (JIVE) - What the fuck can I say? Another phatt remix and it don't stop!

**THE LADY OF RAGE** *Afro Puffs* (INTERSCOPE) - Can't wait to hear her album!

**GHETTO POLITICS** *Keep Me High* (DUKIE DUKE) - Old school back in da house for the nine fo. P-funk, Slave and some mo funky shit. Slammin' straight from Oaktown. Wassup Charles?





# Blowing Up!!

# Miranda

*Your Love  
Is So  
Divine*

**BIG PLAY:**

- POWER106** (31 spins) - Top 5 Requests
- WHYT** (51 spins) - Huge Requests & Sales
- HOT97.7** (65 spins) - #1 Core/Huge Requests
- WILD107** (60 spins) - New Add This Week!
- KMXZ** (50 spins) - #1 Requests

**SIGNIFICANT PLAY:**

- B96** KGGI (14 spins)
- Z90 (add)** KKSS (6 spins)
- KPRR** HOT105

**MIX SHOWS:**

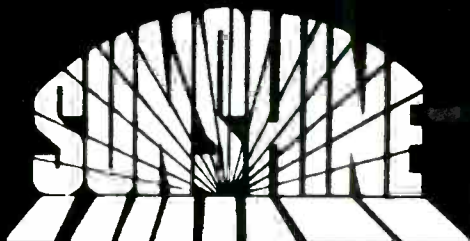
- KKFR** 92Q
- KRBE** KKBT



Bob Perry, PD, HOT97.7  
Good early street buzz.

Erik Bradley, MD, B96  
I LOVE this song...I think it's gonna be the next big dance record!

Christopher Lance, PD, KMXZ  
If you were in Vegas, it's obvious that Miranda is just as excited about this song as we are. #1 requests.



**SUNSHINE RECORDS (213)465-5050 / Fax (213)466-1629**



# HITMAKERS Mix Show Disc-covery Club®

## CHRIS BARAKET, WAEB, Allentown

**CULTURE BEAT** *Anything* (550 MUSIC/EPIC) - Ralphie Rosario does a fantastic job with the remixes. They are a lot slower and more on the HOUSE tip. The import and album mixes are flying at 143 B.P.M. This track is going to smoke at the club and mix show level. The house mixes are kind of similar to Celine Dion's *Misled* and M-People's *Moving On Up*, give it a spin.

**ARRESTED DEVELOPMENT** *Ease My Mind* (CHRYSALIS/ERG) - Great down tempo cut that has radio play written all over it. Very DJ friendly track complete bonus beats, a capella and an instrumental, so get those creative thoughts a flowin. Out-of-the-box spins.

**ARETHA FRANKLIN** *Jump To It* (ARISTA) - Yes, another remix of a dance floor classic by the original artist! This 12 inch includes the original cut along with CJ MacKintosh Mastermix that has some flavor to work with. This remix is along the lines of those C&C Music Factory Dubs: *A Deeper Love*, *Gonna Make You Sweat (House Mix)* and *Can't Get Enough Of Your Love*. A very exciting record.

**GROOVE THEORY** *Baby Luv* (550 MUSIC/EPIC) - This unique sounding record will be all over radio like stink on doo doo. Great for early mix show set rotation. There is an instrumental and an a capella for all of you mixmasters in the house!

## STACEY 'Hot Waxx' HALE, WHYI, Detroit

**DAJAE** *Is It All Over My Face* (WHITE LABEL) - E Smoove is still as smooth as ever. He has done an even more superb job with the vocals, with very Chicago like sassy sampling and yes it is still all over my face. The 'Velvet Mixes' are fierce too, very hard and ready to go in.

**LECTROLUV f/Alvaughn Jackson** *Struck By Luv* (EIGHT BALL) - This is a smooth song with great vocals. Play the dreamy mix, starts dreamy, but quickly wakes up into a reality. It's worth tasting.

**DEANNA EVE** *Cease Beief*. (QUALITY/WARLOCK)

- This song will kinda give you variations like 'Betcha Never Find Mixes' by Ms. Savage, but don't let the 'Soul Power Mixes' scare you. One of them is actually very good I can even see it getting regular rotation on radio. For you house people, the 'Underground Club Mix' is a must on your turntables.

## GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

**CULTURE BEAT** *Anything* (550 MUSIC/EPIC) - Coming back very strong with this piece. Awesome. Voons brings out this groups potential to go the distance with any radio station or mix show, going to be very big...watch

**K-KLASS** *What You're Missing* (ERG) - These people keep coming out with GREAT music. Everything they touch works and works and works. Check out their 'Pharmacy Dub' material...kicks serious ass.

**KRISTINE W.** *Feel What You Want* (CHAMPION/EASTWEST) - There are so many mixes on this double pack, I don't know where to start. Strong, very strong.

**F.O.D.** *All It Takes* (PLANET EARTH) - This record came in out of the blue. Listen to this project and you definitely won't be disappointed.

**4TH MEASURE MEN** *For You* (AREA 10) - MK has got to be one of the best there is. His work is absolutely incredible I LOVE THIS RECORD...ten stars.

## ROSS WILSON, WOWI, Norfolk

**CELINE DION** *Misled* (550 MUSIC/EPIC) - If you think she's just a ballad queen, think again. This girl can work...your last nerve.

**PAULINE HENRY** *Feel Like Makin Love* (550 MUSIC/EPIC) - I got an acetate of it and no less than ten people ran up to the booth to ask what it was. Can we say, 'hit'?

**COLLAGE** *Gangster Of Love* (METROPOLITAN/VIPER) - Freestyle, freestyle, freestyle WOW! Get it, play it. It is the SHIT.

## CHARLES 'The Mixologist', WPGC, Washington, DC

**BEASTIE BOYS** *Get It Together* (CAPITOL) - Da bomb, definitely a PHAT combination.

**KURIOS** *I'm Kurious* (COLUMBIA) - Phat, sounds a little like L.L. Cool J.

**THE BEATNUTS** *Props Over Here* (RELATIVITY) - Good street response.

## RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

**WU-TANG CLAN** *Can It Be So Simple* (LOUD/RCA) - I've always wanted to throw this on the air from Jump but it wasn't clean. Now we got clean LP's and the 12 inch's are on the way, so you know what that means...spins baby!

**ARETHA FRANKLIN** *Jump To It* (ARISTA) - CJ Mac has handed us a gem. Get two because the 'dubs' and the remix are phat and 'Real DJ's' love to show off the skillz if you know what I mean.

**NICE & SMOOTH** *Old To The New* (RAL/DEF JAM) - The name and title says it all...'Old & New Iz Nice & Smooth.' These kidz did not fall off, and come back stronger than ever. The lyrical acrobatics of the old skool iz still in effect and there are still 'no bones in ice cream!'

Proper Enlightenment Always Corrects Errors!

## JIM 'Chopper' COHN, Z100, New York

**CAUSE & EFFECT** *It's Over Now (It's Alright)* (ZOO) - Multi-format smash with plenty of mixes to choose from, what are you waiting for?

**BC52'S** *(Meet) The Flintstones* (MCA) - The remixes are nicely done, the single version is quite hokey, but the dance version should get some milage throughout the Summer.

**ARRESTED DEVELOPMENT** *Ease My Mind* (CHRYSALIS/ERG) - More of the same from this talented group. It's a little disappointing, there isn't a little more creativity here, but it works.

**BLUR** *Girls And Boys* (ERG) - Hot alternative dancey pop record should be a Summer hit.

# THE BEATNUTS

## EAST MEETS WEST WITH "Props Over Here"

### Just Added At **WIOQ** **HOT97.7**

### No Cholesterol, But Totally Filling

### Already On: **Z90** and **KIX106**

#### BDS AIRPLAY

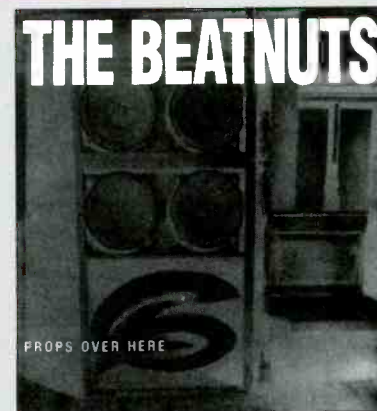
**HOT97**  
**THE BEAT** **WPGC**  
**WJMN** **KKXX**  
**92Q** **POWER106**

**KMEL**  
**WJMH**  
**WHJX**  
**POWER PIG**

**KBXX**  
**100.3JAMZ**  
**WILD107**  
**WBLS**

**WAMO**  
**WQMG**  
**WMYK**  
**KMJJ**

## 8,000 singles sold in 4 weeks!





# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

**DYNAMIX II "Feel The Groove" (Dynamix II)**  
**OUR TRIBE "Love Come Home" (Champion/EastWest)**  
**COLONEL ABRAMS "So Confused" (Great Jones)**  
**SLO MOSHUN "Bells Of New York" (Columbia)**  
**ARETHA FRANKLIN "Jump To It" (Arista)**

## CLUB MOVERS

LW	TR	ARTIST	TITLE	RECORD
4-1		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
3-2		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
6-3		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
5-4		SOUND FACTORY	"Good Time"	(Logic/RCA)
1-5		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
2-6		M PEOPLE	"Movin On Up"	(Epic)
8-7		ULTRA NATE	"How Long"	(Warner Bros.)
9-8		DJ MIKO	"What's Up"	(ZYX)
7-9		DIANA ROSS	"Someday We'll Be Together"	(Motown)
10-10		JANE CHILD	"All I Do"	(Warner Bros.)
13-11		2 IN A ROOM	"El Trago"	(Cutting)
12-12		SWV	"Anything"	(RCA)
25-13		DAVID MORALES	"In De Ghetto"	(Mercury)
20-14		GENERAL PUBLIC	"I'll Take You There"	(Epic)
34-15		HADDAWAY	"Rock My Heart"	(Arista)
17-16		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
11-17		ROBIN S.	"I Want To Thank You"	(Big Beat/AG)
28-18		GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
16-19		BIG FUN	"Stomp"	(Imago)
15-20		K-KLASS	"Don't Stop"	(EMI/ERG)
21-21		HAMMER	"Pumps And A Bump"	(Giant)
23-22		ERASURE	"Always"	(Mute/Elektra)
24-23		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
27-24		ACE OF BASE	"Don't Turn Around"	(Arista)
26-25		DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
46-26		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
31-27		FRANKIE GOES TO HOLLYWOOD	"Relax"	(Atlantic)
30-28		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
29-29		JULIET ROBERTS	"I Want You"	(Reprise)
22-30		INNER CITY	"Do Ya"	(Columbia)
14-31		TIK TOK	"Jody's Got Your Girl"	(Columbia)
19-32		TAYLOR DAYNE	"I'll Wait"	(Arista)
33-33		TEN CITY	"Going Up In Smoke"	(Columbia)
39-34		SUZI CARR	"All Over Me"	(Radikal)
38-35		THE MOVEMENT	"Bounce"	(Sunshine)
37-36		PATRA	"Worker Man"	(Epic)
40-37		AALIYAH	"Back & Forth"	(Jive)
42-38		MADONNA	"I'll Remember"	(Maverick/Sire/WB)
N-39		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
41-40		WARREN G. f/Nate Dogg	"Regulate"	(Interscope)
44-41		PRAXIS f/Kathy Brown	"Turn Me Out"	(Cutting)
50-42		LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
48-43		ZHANE	"Sending My Love"	(Motown)
18-44		FOR REAL	"You Don't Wanna Miss"	(Perspective/A&M)
47-45		LA TOUR	"E"	(Smash)
36-46		CHANNELLE	"Work That Body"	(Great Jones)
45-47		BECK	"Loser"	(Geffen)
N-48		HOPE	"Tree Frog"	(ZYX)
N-49		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
N-50		BC-52's	"The Flintstones"	(MCA)

## REPORTING POOLS

**FOR THE RECORD • New York**  
 Jeffrey Allen (212) 598-4177  
 • COLONEL ABRAMS, LALAH HATHAWAY, OUR TRIBE, ROCHELLE FLEMING, SHEBEL

**INFINITY RECORD POOL • Staten Island**  
 Charlie Alessi (718) 967-4793  
 • D'BORA, OUR TRIBE, ROCHELLE FLEMING, SHARON BROWN, VANESSA McMILLIAN

**SURE RECORD POOL • Bronx**  
 Bobby Davis (718) 904-0500  
 • COLONEL ABRAMS, DALE SCOTT, GLADYS KNIGHT, MATT WOOD, TERROR FABULOUS

**RESOURCE RECORD POOL • Los Angeles**  
 Craig Spy (213) 651-2085  
 • 808 STATE, ARETHA FRANKLIN, EAST 17, NINE INCH NAILS, URBAN MOTION PROJECT

**LET'S DANCE • Chicago**  
 Mike Macharello (312) 525-7553  
 • CE CE ROGERS, EL DeBARGE, FRESH TUNES #1, JAMIROQUAI

**BADDA • San Francisco**  
 N. Lygizos/David X (415) 882-9700  
 • ARETHA FRANKLIN, MELLOW MELLOW, MIRANDA, SHELLO, VIOLA WILLS

**BAY AREA SOUND SERVICE • San Francisco**  
 Steven Tuttle (415) 863-2515  
 • THA ALKAHOLIKS, GARY, JEREMY JORDAN, LALAH HATHAWAY, SWEET SABLE

**PHILADELPHIA SPINNERS ASS. • Cherry Hill**  
 Bob Pantano/Tony Harris (609) 662-7222  
 • COLONEL ABRAMS, OPUS III, OUR TRIBE, ROCHELLE FLEMING, TPE

**ADVANCED MUSIC PROMOTION • Detroit**  
 Lee Eckinger (313) 543-1764  
 • COLONEL ABRAMS, DYNAMIX II, EAST 17, OPUS III, SLO MOSHUN

**DANCE DETROIT • Detroit**  
 Steve Nader (810) 541-4323  
 • 808 STATE, COLONEL ABRAMS, DYNAMIX II, LALAH HATHAWAY, OUR TRIBE

**MID-WESTERN DANCE ASS. • Detroit**  
 Enola-Gaye Porter (313) 546-8448  
 • 808 STATE, ARETHA FRANKLIN, JEREMY JORDAN, NINE INCH NAILS, PUPPIES

**OUR MID-ATLANTIC POOL • Washington, DC**  
 B. Keart/A. Chasen (202) 483-8880  
 • 808 STATE, EAST 17, OPUS III, OUR TRIBE, SLO MOSHUN

**TABLES OF DISTINCTION • Washington, DC**  
 Eardrum (301) 270-2604  
 • 69 BOYZ, BLACKSTREET, KURIOUS, LALAH HATHAWAY, TRELINI

**MUSIC INFORMATION X-CHANGE • Houston**  
 Sam Meyer (713) 667-2734  
 • B-TRIBE, BC-52'S, THE BEATNUTS, BLACK MACHINE, HADDAWAY

**FORT LAUDERDALE/ MIAMI REC. POOL • Fort Lauderdale**  
 Louis Possenti (305) 563-6889  
 • COLONEL ABRAMS, EAST 17, MORNING AFTER, OUR TRIBE, SLO MOSHUN

**FLAMINGO RECORD PROMOTIONS • Miami**  
 Richard McVay (305) 895-1246  
 • THA ALKAHOLIKS, COLONEL ABRAMS, DYNAMIX II, OPUS III, SLO MOSHUN

**HITZ • Miami Beach**  
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487  
 • ARETHA FRANKLIN, CELINE DION, CHAKA DEMUS, PACHA REBELS, SLO MOSHUN

**DIXIE DANCE KINGS • Atlanta**  
 Dan Miller (404) 740-0356  
 • ARETHA FRANKLIN, DYNAMIX II, HOPE, JAMIROQUAI, JOCELYN ENRIQUEZ

**DIRECT HIT • Long Island**  
 Scott Allan (516) 845-1938  
 • ARETHA FRANKLIN, THE BEATNUTS, DYNAMIX II, MELLOW MELLOW, SINNAMON f/Barbara Fowler

**LONG ISLAND RECORD POOL • Long Island**  
 Jackie McCloy (516) 796-6596  
 • ARETHA FRANKLIN, BLACK MACHINE, CELINE DION, DIANA ROSS, JAMIROQUAI, JEREMY JORDAN

**NORTHWEST DANCE MUSIC • Seattle**  
 John England (206) 329-5381  
 • EAST 17, FRESH TUNES #1, LALAH HATHAWAY, NINE INCH NAILS, SLO MOSHUN

**INTERNATIONAL RECORD SOURCE • San Diego**  
 Javier Lugo (619) 476-1288  
 • THA ALKAHOLIKS, F.O.D., MIRANDA, SLO MOSHUN, TRELINI

**PITTSBURGH DJ ASSOC. • Pittsburgh**  
 Jim Kolich (412) 885-1472  
 • BLACK GIRL, EAST 17, MELLOW MELLOW, OUR TRIBE, ROCHELLE FLEMING

**FLORIDA SUNCOAST RECORD POOL • Tampa Bay**  
 H. Tripp & J. King (813) 544-7609  
 • BASS CUBE, KINGSTON CLUB, LAFAYETTE, OUR TRIBE, SWEET SABLE

**DESERT WEST RECORD POOL • Phoenix**  
 Terry Gilson (602) 249-9214  
 • THE BEATNUTS, DYNAMIX II, FRESH TUNES #1, MIRANDA, RALPHIE ROSARIO

**CENTRAL OHIO RECORD CORP • Columbus**  
 Joe Dillon (614) 221-5907  
 • COLONEL ABRAMS, DYNAMIX II, EAST 17, LALAH HATHAWAY, NIKKI KIXX

**SOBAD • San Jose**  
 Joel Wyrick (408) 277-0111  
 • DYNAMIX II, JOYCE SIMS, NINE INCH NAILS, PUPPIES, SHANICE

**STARFLEET MUSIC POOL • Charlotte**  
 Ronnie Matthews (704) 532-8496  
 • 2 IN A ROOM, AALIYAH, DYNAMIX II, MAGIC MIKE, SOUND FACTORY

**CONNECTICUT'S MUSIC POOL • Orange**  
 Stephen M. Richardson (203) 789-0038  
 • 2ND II NONE, BEASTIE BOYS, BLACKSTREET, NEW YORK STYLE, OUR TRIBE

**RICKETTS RECORDS • Morristown, NJ**  
 Bill Rickett (201) 478-5764  
 • COMING OUT CREW, MATT WOOD, MORGAN HERITAGE, US3, YOUNG & CO.

**LAS VEGAS RECORD SYSTEMS • Las Vegas**  
 Rory McAlister (702) 256-1567  
 • CAPTAIN HOLLYWOOD PROJECT, CELINE DION, FREAKS OF NATURE, LALAH HATHAWAY, SLO MOSHUN

**HAWAII DISC JOCKEY ASS. • Honolulu**  
 Kevin Okada (808) 926-3591  
 • ARETHA FRANKLIN, CELINE DION, RAW DOG, SHANICE, TRELINI

**5 STAR • Kentucky**  
 Mark Burney (606) 261-6972  
 • EAST 17, NINE INCH NAILS, OUR TRIBE, PUPPIES, SLO MOSHUN

**KEYSTONE SPINNERS RECORD POOL • Wilkes Barre**  
 Carl Gross (717) 823-5233  
 • COLONEL ABRAMS, KING JUST, ROCHELLE FLEMING, SLO MOSHUN, TPE



**HITMAKERS Magazine**

and

**S.I.N. Magazine**

**Request The Honour  
Of Your Presence**

**At**

**The First Annual  
NEW YORK MUSIC SUMMIT**

**&**

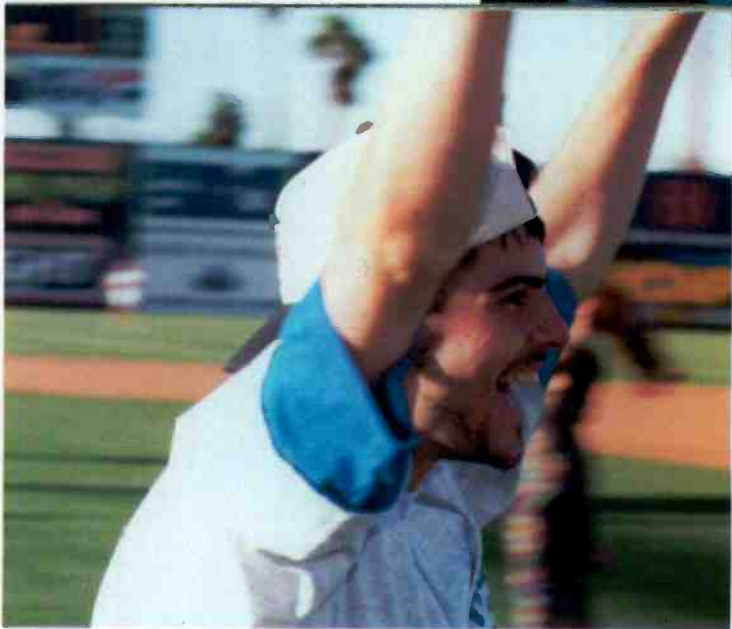
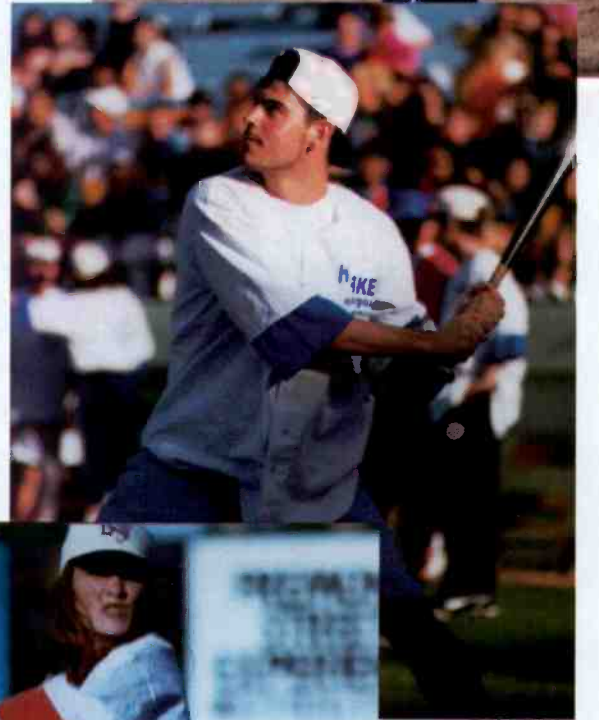
**RADIO SEMINAR**

**August 3 • 4 • 5 • 6**

**Hotel Macklowe**







# 100% Pure Crystal

100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

## Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!



Executive Producer: Bruce Carbone  
Management: Vito Bruno for AM/PM Entertainment



### Major Market Airplay At:

KIX	Providence	13x
B96	Chicago	19x
98PXY	Rochester	9x
Q99	Salt Lake City	23x
WHYT	Detroit	37x
KZFM	Corpus Christi	30x
HOT97	New York	21x
WDJX	Louisville	13x
92Q	Baltimore	18x
WIOQ	Philadelphia	23x

3 Week SoundScan  
Singles Trend 142-72-69\*

5825 Pieces This Week

### New Stations This Week Include:

WJMN POWER96  
KBOS Q105

### ERIK BRADLEY, MD. B96 -

“Over the past 6 weeks “100% Pure Love” has been gaining more and more momentum. It is now an anthem at the club level and our callout is showing this record to be a true hit. This record can work for almost any Top40 station.”

### PACO LOPEZ, APD. HOT97 -

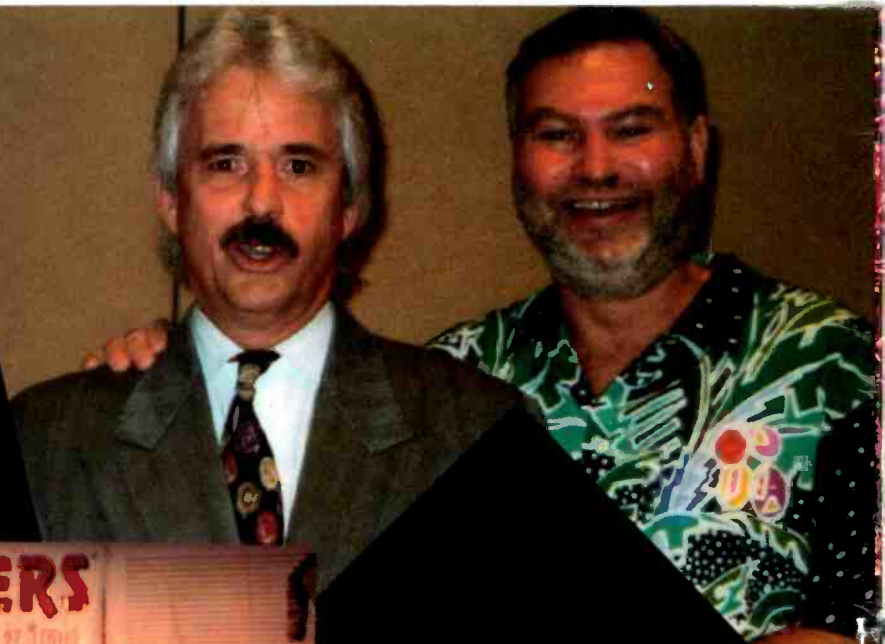
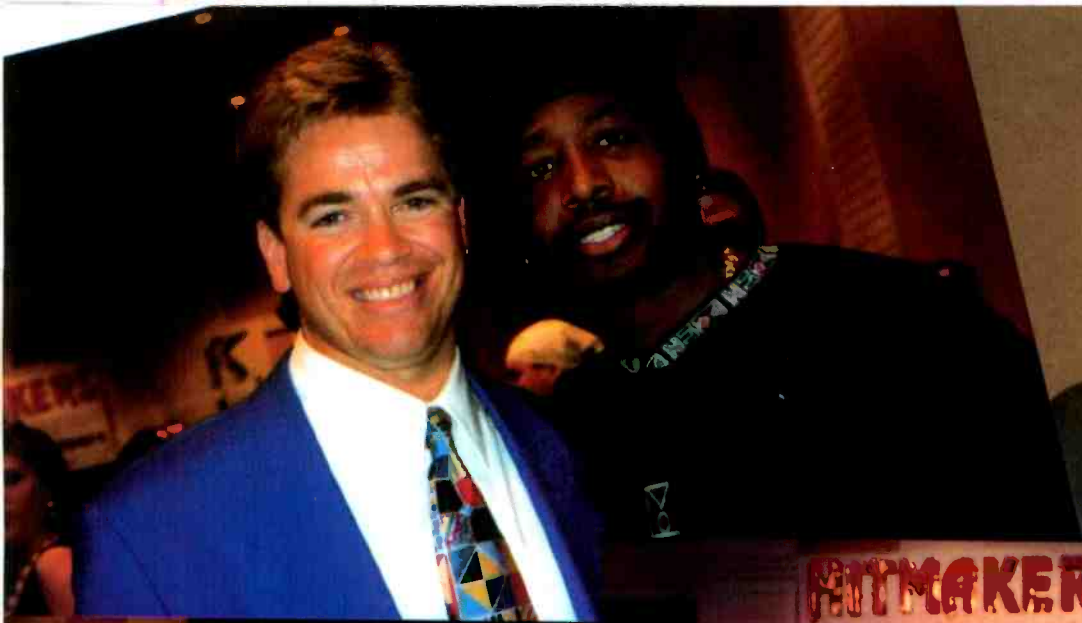
“It’s out of control in the clubs and we just had to bring it home on the air.”

### GARY MICHAELS, APD. Q99 -

“Instant reaction Out-Of-The-Box, perfect for spring and summer radio.”



© 1994 PolyGram Records, Inc.





# PRETENDERS

## "NIGHT IN MY VEINS"

THE FIRST SINGLE  
FROM THE NEW ALBUM:  
LAST OF THE INDEPENDENTS

ON TOUR MAY AND JUNE:

BOSTON,  
NYC,  
PHILLY,  
BALTIMORE,  
ASBURY PARK,  
TORONTO,  
CLEVELAND,  
CHICAGO,  
DENVER,  
DALLAS,  
SEATTLE,  
SHORELINE,  
IRVINE,  
LA,  
PHOENIX  
AND  
SAN DIEGO!

### SPINNING AT:

B97	41x
KKFR	23x
KROQ	20x
WENZ	25x
99X	19x
WZJM	11x
KISF	10x
WKBQ	9x
Q99	9x
WXKS	6x
Z100	5x
WPLJ	test

WQGN 17x	WAEB 17x	WFLY 27x
WERZ 8x	WPRR add	Y102 25x
WKSS 9x	WAAL 18x	WNTQ 14x
KC101 5x	WLAN add	WRCK 19x
WKRZ 8x	WHTO 10x	WKSI 17x
WBBO 10x	WAIA add	K92 add
WXSJ 23x	KQID 7x	KMCK 19x
KISR 6x	KSMB 9x	WNSL 7x
WHYY 41x	WWKZ 20x	K106 23x
KCFX add	KH03 9x	KHTT add
W5N9 add	WCIL 36x	WSTO add
WWCK 24x	WKFR 6x	WAZY add
WZOQ 17x	WIFC 26x	KQCR add
KTYV 41x	KZIO 27x	KFRX 16x
KOKZ add	KWNZ add	KTMT 20x
KZTU 16x	OK95 31x	

PRODUCED BY IAN STANLEY

GAILFORCE MANAGEMENT.

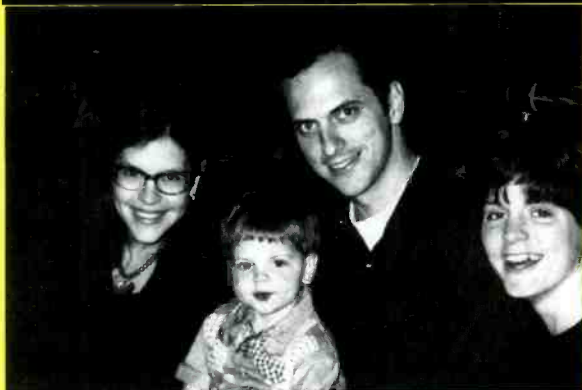
©1994 SIRE RECORDS COMPANY



More than 2400 BDS Detections  
#1 Alternative Track  
Rock Monitor 13\*



# Ear To The Ground



RCA recording artist Lisa Loeb traveled to Houston recently to promote her hit single, *Stay*, where she later got stuck picking up the check for lunch at Sizzler with the Poleman family...Pictured, (L-R): Lisa Loeb; Michael Poleman; KRBE PD Tom Poleman and wife Ginny.

## Late-Breaking News:

### HOT FLASH:

**GARY RICHARDS**, one third of the infamous Richards industry dynasty, (see page 22) segues from AMERICAN RECORDINGS to National Pop Promotion rep for EAST WEST, based in L.A.! Complete details coming soon!

San Diego's Great Radio Experiment continues for a second week, as KFMB-FM PD TOM GJERDRUM checks in to let us know a final format is not quite ready to hit the airwaves yet...Last weekend, listeners were treated to 'The Sound Of MTV,' a mixture of Alternative, Rap and Pop, followed by Classic Rock, and last Tuesday, the very popular 'All Disney' format.

Local market rumors speculating on the primo morning show opening have everyone from RICK DEES doing a syndicated simulcast to B96's very available EDDIE & JOBO filling the gig...Stand by for the real deal, coming sooner than you think...

Veteran programmer J.J. COOK packs his U-Haul and heads to the great Northwest. Cook, who most recently programmed WKSF/Asheville before its flip to Country, re-locates to work for Seattle-based BROADCAST PROGRAMMING, supplier of syndicated music formats, as well as digital programming and consulting. Cook has been named National Program Consultant for its contemporary formats, including Top40 and Hot A/C.

A bit of historic live consultant eavesdropping on WNCI/Columbus last week. Seems Morning Zoo Guy DAVE CALIN read a fax from an unknown consultant outlining ways to improve morning shows in general, so he invited consultants RANDY KABRICH and HARV BLAIN to listen to the show and critique it live on the air. Blain and Kabrich listened over the phone, and every 20 minutes or so, were invited on the air to critique the show in progress. Every element was under close scrutiny, including news, weather, traffic, time checks, humor, even locality and topicality of bits.

While the Zoo Crew was hoping the duo would dish up some really controversial dirt, the response was politically correct in general, with mostly favorable responses, and finding few specific faults with the show.

By the way, 'NCI APD/MD DAN BOWEN sez the station has narrowed the list of contenders, and is getting very close to inking a replacement for SHAWN IRELAND, who leaves the station May 27 after eight fun-filled years.

## Motion:

KOST-FM/L.A. Director of Promotions & Marketing, DUNCAN PAYTON adds MD stripes. Current MD KIM AMIDON, steps down to concentrate on her morning show co-hosting duties. Elsewhere in the building, JOHNNY CHAING returns to the KOST/KFI family as APD.

KQIZ/Amarillo inks ERIC MICHAELS as PD, coming from KMIX/Modesto.

## In Other News:

The streets are buzzin' in the Bay Area this week, following KOME's flip to Alternative last week under PD RON NENNI and APD/MD JAY TAYLOR...Look for the battle to intensify between KOME and heritage Alternative station LIVE105...

Be still my heart...BARNEY is coming to the big screen...Yes, the giant throbbing purple prehistoric thunder lizard will make his feature film debut in the cleverly-titled, "Barney: The Movie," coming soon from GEFEN PICTURES.

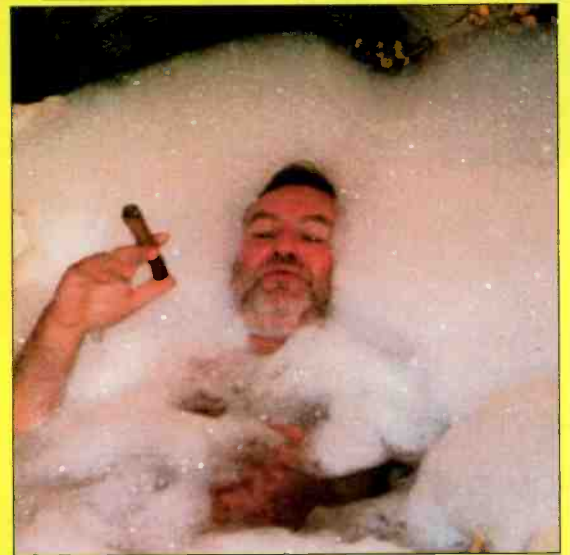
Rumor-Busters: Please remove the name of JIMMY STEAL from the alleged list of 'serious' contenders for the KHKS/Dallas PD slot... Trust me - it ain't gonna happen...

CHRISTOPHER LANCE is vacating the PD chair at KMXZ/Salinas-Monterey as of May 27. Although he will be consulting the station, he is available for other lucrative opportunities. (408) 757-2977.

## Actual Damn Jobs:

KHFI/Austin Production Director DOUG MILLER is headed to B97/New Orleans, leaving JOHN ROBERTS with an immediate opening for a production wiz who can also do fill-in air work. T&R ASAP to: JOHN ROBERTS, KHFI, 811 Barton Springs Rd., Suite 967, Austin, TX 78704 EOE. Absolutely no calls please!

KZIO/Duluth is looking for a night animal/promotion genius with at least two years experience. Rush your award-winning T&R to: JAMES BAKER, PD, KZIO, 1105 East Superior St., Duluth, MN 55802. EOE. No calls please.



No one wants to admit who actually took this picture, but here's an unforgettable action shot of our own loveable, squeezable Barry Fiedel, captured au naturel during our recent Las Vegas Seminar...No scientific explanation yet on what mysterious phenomenon caused white foam to appear in the tub... Kids - don't try this at home!

## LABEL OF THE WEEK WARNER BROTHERS



No wonder this man is smiling.

Congrats to Sr. VP STU COHEN, BARNEY KILPATRICK, GREG LEE, SUE EMMER, ED NUHFER and staff for delivering an impressive first week on the SEAL record. *Prayer For The Dying* continues to generate huge mentions in Disc-overly Club, and the stark imagery of the video will command your undivided attention.

THE PRETENDERS' *Night In My Veins* is catchy as hell, and Chrissie's voice has never sounded stronger...Next week: CANDLEBOX returns on Maverick/Sire/WB with *Far Behind*...Great buzz building already for the new TEVIN CAMPBELL multi-format smash, *Always In My Heart*, as well as new music from CHEAP TRICK and JOAN JETT...Coming this summer: The long-awaited new projects from KARYN WHITE and ♀

The HITMAKERS offices will be closed on Monday, May 30, in observance of Memorial Day.



Here's a rare, one-of-a-kind, exclusive, collector's edition KMEL reunion photo. KKBT/L.A. PD Keith Naftaly was back in the Bay Area recently and stopped by the station to hang with Dave Shakes, and was joined by Speech from Chrysalis/ERG recording artist Arrested Development. (L-R): Dave Shakes; Speech; Keith Naftaly, and ERG VP/Promo Billy Brill.

# NEW YORK IS NEXT.

# if 60's was 90's...

you could order woodstock on pay-per-view.

Billboard Club Chart #13

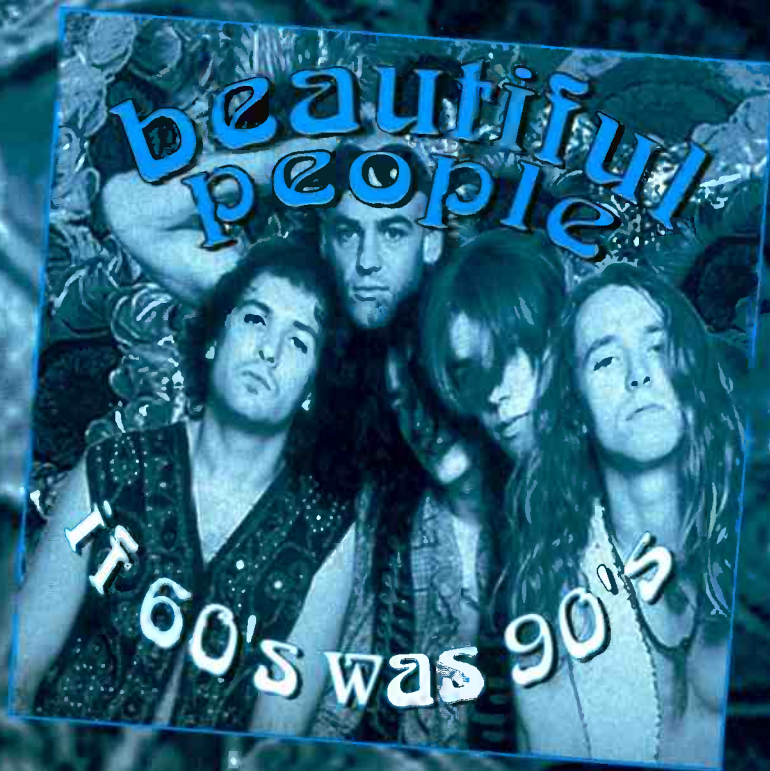
BDS Detections At:

B96	PWR PIG
XL106.7	WRQK (#14)
WKBQ	K106
KHFI	KQIZ
KNDE	KLRZ
KTM	KTRS plus 20
KRBE	others

Experience the video featuring Jimi Hendrix and his son.

*U.S. Tour starts in June.*

Contact Alex Miller  
(908) 709-0011



**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL

beautiful people "if 60's was 90's"  
featuring remixes by P.M. DAWN

**TONY MASCARO, MD and TED EDWARDS, AMD, PRO-FM**

"On the drive home from Syracuse to Providence, my college brother was so excited that I hear this song that he made me put it in the tape deck right away...I was totally blown away...A reaction record with variety for all demos."



**The #1 Most Added Record In The Country!  
Over 1200 AOR BDS Spins**

# "I NEED YOUR LOVE"

THE FIRST SINGLE FROM BOSTON'S  
NEW ALBUM WALK ON

**BOSTON**

MCA

©1994 MCA Records, Inc.