

HITMAKERS[®]

ISSUE 834 \$5.00

APRIL 8, 1994

COLUMBIA RECORDS
Presents The
HITMAKERS
RECORD POOL OF THE MONTH!



an exclusive interview with

DON LONDON

Program Director -



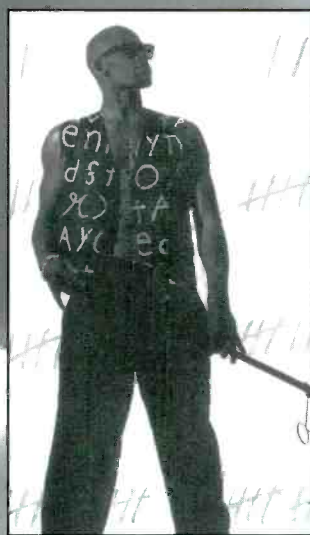
Norfolk

R. KELLY

“BUMP N’ GRIND”

**The #1 Pop Single in America on
Billboard's HOT 100 Chart for the
2nd week in a row!!!**

**#1 on
SoundScan's
Pop Singles Chart
for the 5th week
in a row!**



**With over 1 million
copies sold,
this Single is
CERTIFIED PLATINUM!**

Increased Airplay on  Now in Heavy Rotation!

**From the Double Platinum R. Kelly LP: “12-PLAY”
Sales over 2.5-Million and
#5* on Billboard's Top 200 LP Chart**

New Action at: KDWB WNVZ

Look for R. KELLY on Tour with SALT-N-PEPA coming soon!



HITMAKERS[®]

This Week...

MOST DISC-OVERED

MAINSTREAM

SHERYL CROW - "Leaving Las Vegas" (A&M)
THE BREEDERS - "Divine Hammer" (ELEKTRA)
PHIL COLLINS - "We Wait..." (ATLANTIC)
GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)
PRIMAL SCREAM - "Rocks" (WARNER BROS.)

CONFERENCE CALL PICKS

ALL-4-ONE - "I Swear" (BLITZZ/ATLANTIC)
THE BREEDERS - "Divine Hammer" (ELEKTRA)
CELINE DION - "Misled" (550 MUSIC)
R. KELLY - "Bump N' Grind" (JIVE)
OVIS - "Regular Thang" (RESTLESS)

ALTERNATIVE WORLD

WHALE - "Hobo Humpin..." (EAST WEST/AG)
THE ROLLINS BAND - "Liar" (IMAGO)
COLLECTIVE SOUL - "Shine" (ATLANTIC)
THE CROW - "Soundtrack" (ATLANTIC)
ME - "Thump" (RCA)

CONFERENCE CALL PICKS

HOLE - "Miss World" (DGC/GEFFEN)
MILLA - "Gentleman Who Fell" (SBK/ERG)
SISTER PSYCHIC - "Velvet Dog" (RESTLESS)
STAKKA BO - "Here We Go" (PLG)
WHALE - "Hobo Humpin..." (EAST WEST/AG)

STREET SHEET

ALL-4-ONE - "I Swear" (BLITZZ/ATLANTIC)
LISETTE MELENDEZ - "Will You Ever..." (FEVER/RAL/CHAOS)
SWV - "Anything" (RCA)
ABOVE THE RIM - "Soundtrack" (INTERSCOPE)
DOMINO - "Sweet Potatoe Pie" (OUTBURST/RAL/CHAOS)

CONFERENCE CALL PICKS

ABOVE THE RIM - "Soundtrack" (INTERSCOPE)
COOLIO - "Fantastic Voyage" (TOMMY BOY)
DOMINO - "Sweet Potatoe Pie" (OUTBURST/RAL/CHAOS)
M PEOPLE - "Movin' On Up" (EPIC)
SWV - "Anything" (RCA)

MIX SHOWS

XSCAPE - "Love On My Mind" (COLUMBIA)
SOUND FACTORY - "Good Time" (LOGIC/RCA)
THE MOVEMENT - "Bounce" (SUNSHINE)
CHANTAY SAVAGE - "Don't Let It Go..." (RCA)
COOLIO - "Fantastic Voyage" (TOMMY BOY)

CONFERENCE CALL PICKS

BLACK MOON - "I Gotcha Open" (NERVOUS)
NATE DOGG/WARREN G. - "Regulate" (INTERSCOPE/AG)
ILL/f. Al Scratch - "Where My Homiez" (MERCURY)
DRED SCOTT - "Back In The Day" (TUFF BREAK/A&M)
SWV - "Anything" (RCA)

HEADLINES

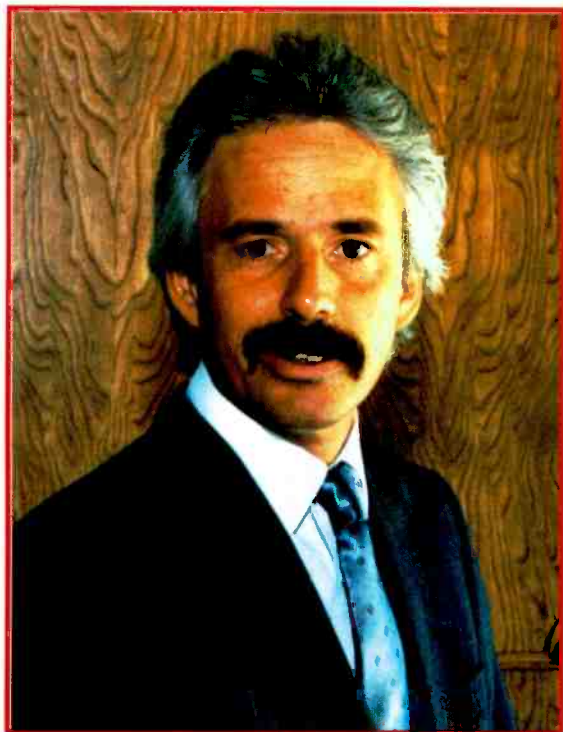
RELATIVITY, R.E.D. RE-STRUCTURE UNDER LICATA, BUZIAK See page 9

MAJOR STAFF SHAKE-UP AT B100/SAN DIEGO See Ear

CLEAR CHANNEL BUYS THE BOX/HOUSTON FOR \$21 MIL See Ear

LESS THAN 30 SHOPPING DAYS 'TIL LAS VEGAS SEMINAR!

LAS VEGAS! HITMAKERS Regional Seminar



The **MIRAGE**
May 5 • 6 • 7

Hotel Is **SOLD OUT!!!**

Keynote Address:

**JERRY
CLIFTON**

President
New World
Communications



Mirage

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Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

*Send your completed registration form and a check or money order for \$99.00 (Early Registration Fee) to: **HITMAKERS Magazine**
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*



NO EXCUSES

#1 AOR at BDS!
#1 Alternative at BDS!
Over 1,600 Top40 spins!
Over 3,800 total BDS detections!
Moves #29 BDS All-Format Chart
MTV-Stress Rotation!

There's no cassette single and there's no excuse.
From their #1 platinum EP "Jar Of Flies."

Produced by Alice In Chains.
Management: Susan Silver.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada / © 1994 Sony Music Entertainment Inc.

MADONNA

"I'll Remember"

BDS All Format Nearly 4000 Spins BDS Top40 Nearly 3000 Spins
SoundScan Singles 39-32

3 Week Sales Trend 4, 920 - 11,917 - 15,807 Pieces

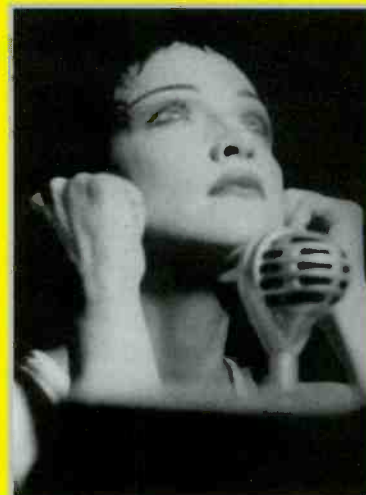
Monitor Top40/Mainstream 16-11* Monitor Top40/Rhythm-Crossover D#37*

KENNY KNIGHT, MD, WKBO

"Madonna has gone back to what made her a STAR- Great pop music, and *I'LL REMEMBER* is a perfect example of that."

ANDY SHANE, AMD, Z100

"It's f**king Top 5 phones. It's doing pretty f**king good in callout with all demos...Looks like she has another f**king BIG record!"



Z100 15-10H

B94 23-19

KRBE #4H

Q102 22-14

WZJM 31-23

WZPL Add 27

WKBO 30-13

Q99 23-12H

Q106 8-6H

WERZ 20-13H

PWR92 32-23H

KC101 25-16

WRCK 27-14H

WSTW 19-10H

WHJX Add

WDJX 19-10H

KISX 31-16H

CK105 21-18

U93 28-21H

KKSS Add #19

KKXX 15-10

KPSI 19-17H

KRQ 21-19H



JANE CHILD

"All I Do"



Early Airplay/Mix Show Raves At:

KMEL San Francisco

KISF Kansas City

B96 Chicago

WHYT Detroit

WKSS Hartford

WAEB Allertown

KZHT Salt Lake City

PWR PIG Tampa

WJMN Boston

KRBE Houston

KTFM San Antonio

WGTZ Dayton

BOSS97 Atlantic City

KTMT Medford

JIM 'CHOPPER' COHN, Z100

"Nice Euro-type track with smooth vocals should propel her back into the spotlight. Tons of mixes to choose from."

DJ RICH, KRBE

"Thanks to Tim Spinnin' Schommer for this one on the HITMAKERS Conference Call. The 'MK Tribe-A-Pella' and the MK Mix are the cuts for any mix show."



TEVIN CAMPBELL

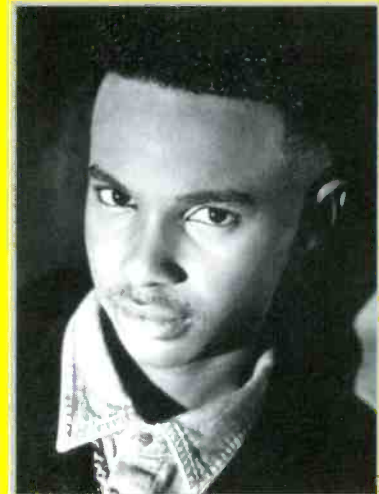
“I'm Ready”

BDS All Format: more than 4000 Spins
BDS Top40 Nearly 2500 Spins

Monitor Top40/Mainstream: 34-28*
Monitor Top40/Rhythm-Crossover: 7-4*

SoundScan Single Sales: 20-17
4 Week Sales Trend: 14, 867 - 16,487 - 18,497 - 23,674 Pieces

SoundScan LP Sales: #29
4 Week Sales Trend: 38,438 - 40,686 - 41,248 - 45,059 Pieces
Total Sales: Over 1.5 Million



Late Close Outs This Week Include:

WKBQ WNCI B100 WKRZ WSTO



TBTBT

“Get Down To It”



Adds This Week Include:

Z90 San Diego KOKZ Waterloo

KLYV Dubuque

TINA SIMONET, PD, KZEM

“A very positive, upbeat, happy record...Great summer song.”

DAN OLSEN, PD, KOKZ

“A great Pop sounding record for spring.”



Street Sheet Tastemakers

“Da Booty Call” ON YOUR DESK NOW!

REALITY BITES

We're bringing this one home

**LISA LOEB
& NINE STORIES**
"Stay (I Missed You)"

CD Single # 62835-2

"No question about it, this record has proven itself. In 8 weeks it has grown consistently stronger in research and requests, and listeners consistently want it more!"

PAUL "CUBBY" BRYANT, MD, KRBE

"The sparse production values and plaintive lyrics evoke a strong emotional response."

DUSTY HAYES, PD, WABB

"Great song! A must-play secret weapon record..."

DON LONDON, PD, WNVZ

"My favorite song of the '90s... Showing good early callout potential."

LARRY DAVIS, MD, WNVZ

"This is the best song I've heard in a long time... Has #1 written all over it."

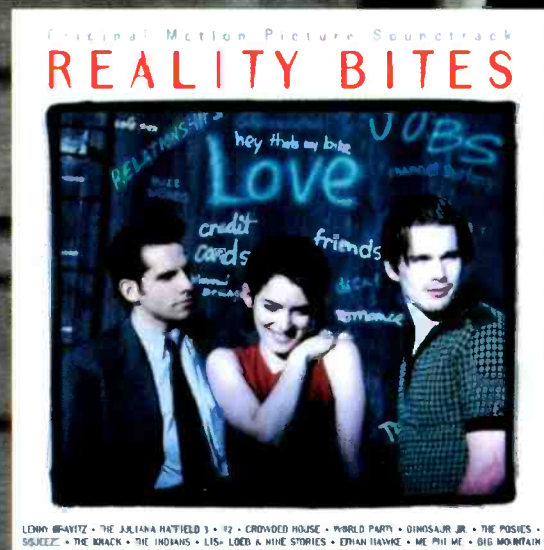
KENNY KNIGHT, MD, WKBQ

"Really off to a great start here... Already picking up strong requests."

JOEY GIOVINGO, MD, B97

"We're getting great response after only a few spins."

DAVE MCKAY, MD, WPST



Single Produced by Juan Patiño
Soundtrack Executive Producer: Ron Fair
Soundtrack Co-Executive Producers:
Koryn Rachtman, Stacy Sher, Ben Stiller
Executive in charge of music for Universal: Burt Berman

From The RCA Records Label Original Motion Picture Soundtrack Album REALITY BITES 66364-2/4
A Universal Release of a Jersey Films Production

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HITMAKERS Faces & Places



Bob Buziak

R.E.D. And RELATIVITY Records Gain Independent Profiles. RELATIVITY Records joins TRISTAR Music Group

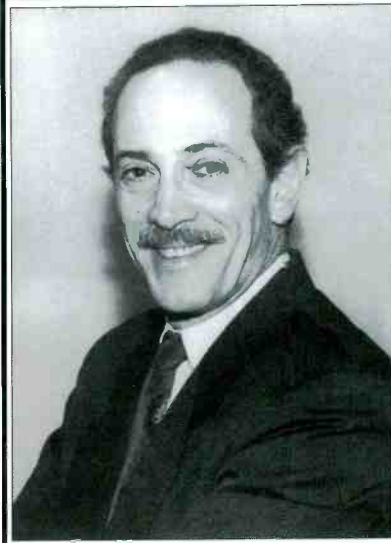
Sony Music announced the restructuring of Relativity Entertainment Distribution (R.E.D.) and Relativity Records to constitute two independent organizations. The restructuring is designed to strengthen the sales focus and marketing effectiveness of each company.

R.E.D., under President Sal Licata, will retain its autonomy as an independent distributor. Relativity Records will become a TriStar Music Group label, alongside the TriStar Music label.

Bob Buziak, President, TriStar Music Group, will direct and oversee the development and growth of both labels, which will continue to be distributed by R.E.D.



Sal Licata



Vince Faraci has announced the formation of Stay Tuned Communications - a full service consulting firm focusing on the areas of Marketing, Promotion and Management. Says Faraci, "Due to the expanding amount of new releases each month - domestically and internationally - the need is more pronounced than ever for the special attention and care that are required to nurture and establish the artist's career at any stage of development."

This Issue...

FEATURES

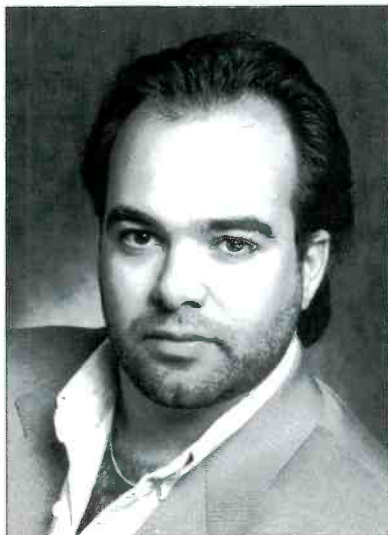
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John Mazzacco has been named Vice President of Marketing at MERCURY Records.



Charlie Walk has been appointed Associate Director, Pop Promotion at COLUMBIA Records.

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30 SHOPPING
DAYS TIL
LAS VEGAS!
\$99 EARLY
REGISTRATION,
\$150.00 AFTER
APRIL 15th!**

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MCA Records recently hosted a live performance by the stars of Rhythm, Country & Blues, MCA's all-star duets album pairing top stars from Country and R&B. Pictured (l-r, kneeling: Marty Stuart; Sir Harry Bowens; Ben E. King; and Sweet Pea Atkinson. Standing (l-r): Clint Black; the Pointer Sisters (June, Anita and Ruth); Vince Gill; Ernie Singleton, President, Black Music Division, MCA; Bruce Hinton, Chairman, MCA/Nashville; Gladys Knight; Tony Brown, President, MCA/Nashville; Kathy Nelson, Sr. VP/GM, Soundtracks, MCA; Al Teller, Chairman, MCA Music Entertainment Group; Don Was; Sam Moore; and Richard Palmese, President, MCA.

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB[®]

1. SHERYL CROW "Leaving..." (A&M)
2. THE BREEDERS "Divine Hammer" (ELEKTRA)
3. PHIL COLLINS "We Wait And We..." (ATLANTIC)
4. GABRIELLE "I Wish" (GO! DISCS/LONDON/PLG)
5. PRIMAL SCREAM "Rocks" (WARNER BROS.)
6. LISETTE MELENDEZ "Will..." (FVR/RAL/CHAOS/COL.)
7. MORRISSEY "The More You Ignore..." (SIRE/REPRISE)
8. ALL-4-ONE "I Swear" (BLITZZ/ATL. GRP.)
9. CELINE DION "Misled" (550 MUSIC/EPIC)
10. COLOR ME BADD "Let's Start..." (GIANT/REPRISE)

DANNY OCEAN, MD, 95.9KHI, Ocean City

PHIL COLLINS *We Wait And We Wonder* (ATLANTIC) - No need to wonder about this record.

ACE OF BASE *Don't Turn Around* (ARISTA) - Baseball season is here and Ace Of Base is batting a thousand.

COLOR ME BADD *Let's Start With Forever* (GIANT/REPRISE) - A great song!

LARRY HUGHES, PD, 95XIL, Parkersburg

PHIL COLLINS *We Wait And We Wonder* (ATLANTIC) - Automatic add time!

TAYLOR DAYNE *I'll Wait* (ARISTA) - Good core artist with a solid tune.

JOHN IVEY, PD, 98PXY, Rochester

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Warming up this one in the bullpen...

SHERYL CROW *Leaving Las Vegas* (A&M) - Spend some time with this one...A very cool record.

CAT COLLINS, MD, 98PXY, Rochester

SHERYL CROW *Leaving Las Vegas* (A&M) - A nice little record.

CRASH TEST DUMMIES *God Schuffled His Feet* (ARISTA) - There are lots of great cuts on this CD...Check it out.

THE INDIANS *Look Up To The Sky* (PLG) - We've been playing around with this and it sounds like a real winner.

CHRIS TAYLOR, PD, K92, Roanoke

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - It's a good little ditty.

HADDAWAY *Stir It Up* (ARISTA) - He makes Johnny Nash proud. I miss Johnny Nash. He lives on through Haddaway.

CLAYTON ALLEN, PD, KCHX, Midland-Odessa

THE BREEDERS *Divine Hammer* (ELEKTRA) - Perfect for 24 hours a day...Good follow-up.

R. KELLY *Bump & Grind* (JIVE) - So many calls and so much retail, you just can't say no!

GREG ADAMS, PD, KDUK, Eugene

SHERYL CROW *Leaving Las Vegas* (A&M) - A pretty cool record for just about everybody's radio station.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - A great follow-up from a singer that will really last.

MARK BOLKE, PD, KDWB, Minneapolis

THE BREEDERS *Divine Hammer* (ELEKTRA) - Sounds like a winner. Even more Mainstream than *Cannonball*, which did well for us. Excuse me, I have to go - Bob Garland is on line 2...Again...

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

Phones! Phones! Phones! That's what you'll get when you play **NKOTB's** new song "**Never Let You Go.**" Immediate response from all ages are flooding request lines nationwide. Jerry Mac, PD WZJM "...Top 10 phones after 2 weeks." Single sales are really picking up in airplay markets as well. They are currently on a club tour that has sold out in every market. New York this weekend was out of control. Even the "gloved one" caught the show. Make sure you ignite your airwaves with this amazing song.

MICHAEL BOLTON'S song **Completely** is saturating markets with heavy AC and Top40 airplay. This is a huge mid-day song that is creating quite a buzz. Already, album sales are over 3.5 million pieces. The tour is set, and will kick off in May. Be ready for an exciting summer of great promotions and performances.

Speaking of amazing performances...**BILLY JOEL'S** tour is on fire! Not to mention what will go on when he teams up with Elton John! Billy's new song **Lullabye** sends chills down your spine from the very first listen. This is a song that effects everyone. Perfect for every station!

ALICE IN CHAINS **No Excuses** is infectious. The Mainstream song breaks through the clutter with an amazingly fresh sound that audiences are loving. Talk about popular? They are already confirmed to play Woodstock! Put it on the air and watch your sales.

Get ready for two incredible new releases: **ALISON MOYET'S** new song **Whispering Your Name...DIED PRETTY** with **Souls on Fire!**

RICK



UPTON

PD, KTFM- San Antonio

CAREER HIGHLIGHTS:

PD- POWER93- San Antonio #1

PD- KTFM- San Antonio #1

FAMILY:

Wife Terri, daughter Kristen, and one on the way!

HOBBIES:

What Hobbies?

QUOTE:

"Don't be swayed by the hype."

NOMINEES FOR ISSUE 835

VOTE FOR YOUR CHOICE

1. RICK STACEY (PD, KKFR, Phoenix)
2. LEWIS KAPLAN (PD, WGTZ, Dayton)
3. GARETT MICHAELS (PD, WPLY, Philadelphia)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Discovery Club®

CAPTAIN CHRIS, APD/MD, WMEE, Ft. Wayne

PHIL COLLINS *We Wait And We Wonder* (ATLANTIC) - This is one song you don't need to wait on or wonder about...It's a hit!

SHERYL CROW *Leaving Las Vegas* (A&M) - An excellent tune...Give it a listen and watch it closely.

ZACK SKYLER, MD, WMEE, Ft. Wayne

SHERYL CROW *Leaving Las Vegas* (A&M) - Letterman loves her and so do I.

JOHN AUSTIN, PD, WMGV, Oshkosh

BLIND MELON *Change* (CAPITOL) - Cool song...My personal fave right now.

CELINE DION *Misled* (550 MUSIC/EPIC) - Perfect Mainstream Top40 record...Strongest song I've heard in weeks.

COLOR ME BADD *Let's Start With Forever* (GIANT/REPRISE) - Good follow-up that will be just as big.

DON LONDON, PD, WNVZ, Norfolk

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Very exciting addition to this format. Already generating curiosity calls off of night test rotation.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Another award-winning effort from Toni Braxton.

OVIS *Regular Thang* (RESTLESS) - Take a couple of listens. Should roar right up your playlist.

LARRY DAVIS, MD, WNVZ, Norfolk

LISA LOEB AND NINE STORIES *Stay* (RCA) - My favorite song of the '90s...Showing good early callout potential.

MEAT PUPPETS *Backwater* (PLG) - I can't explain it here, but listen to it...Will be huge at Top40.

ERASURE *Always* (MUTE/ELEKTRA) - Has a Depeche Mode feel...A must-listen.

NEIL SULLIVAN, PD, WOVV, West Palm Beach

THE BREEDERS *Divine Hammer* (ELEKTRA) - Very hip, yet mass appeal - should be big!

LISA LOEB AND NINE STORIES *Stay* (RCA) - It took me a while to hear this, but it grows on you - the whole movie soundtrack is excellent.

VINCE GILL/GLADYS KNIGHT *Ain't Nothing Like The Real Thing* (MCA) - Don't let the Country image scare you, this is an exceptional remake!

GARETT MICHAELS, PD, WPLY, Philadelphia

MELISSA ETHERIDGE *Come To My Window* (PLG) - After playing this record for about a month, has exceeded my expectations of performance. Early callout showing Top 5 potential in all demos.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Also looking huge - #1 callout potential after only three weeks on the air...Pay attention to these records, dammit!

FRENTE! *Bizarre Love Triangle* (MAMMOTH) - A great-testing song for New Order...Redone for the politically correct '90s, and hey, it's only two minutes long.

TERRY SIMMONS, PD, WPXR, Davenport

SHERYL CROW *Leaving Las Vegas* (A&M) - The record is quirky but cool, and she's got a lot of personality.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Should be a long phone record.

SWV *Anything* (RCA) - Don't wait, get it on. This record is gonna be huge.

LIZ JORDAN, APD/MD, WQGN, Groton

SHERYL CROW *Leaving Las Vegas* (A&M) - After a few listens I was hooked.

H TOWN *Parttime Lover* (INTERSCOPE) - A great slow jam for a nighttime audience from an already gold album.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Check out the Brooklyn style mix...That's a #1 hit.

RUFUS HURT, PD, WQUT, Johnson City

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - A good Rock record that will cross into other formats.

SHERYL CROW *Leaving Las Vegas* (A&M) - A record to check out.

JIM REITZ, PD, WRCK, Utica

SHERYL CROW *Leaving Las Vegas* (A&M) - A big Alternative Pop crossover record.

THE BREEDERS *Divine Hammer* (ELEKTRA) - A great Pop record!

SCOTT BURTON, MD, WRCK, Utica

PHIL COLLINS *We Wait And We Wonder* (ATLANTIC) - Phil always has the ability to bring something new to radio...This time it's bagpipes.

SHERYL CROW *Leaving Las Vegas* (A&M) - Takes a couple of listens, but once you get it, you've got to play it.

INDONESIA *Do Thangz* (RIOT/ERG) - If you've been served with this, make sure you listen. If not, ask your ERG rep...A great song to soon be released.

LISA RODMAN, OM, WRQK, Canton

SHERYL CROW *Leaving Las Vegas* (A&M) - Take me to Vegas.

ZZ TOP *Breakaway* (RCA) - Smash!

PINK FLOYD *Keep Talking* (COLUMBIA) - Mass communication at its finest.

TIM RICHARDS, MD, WVIC, Lansing

SOUNDGARDEN *Spoonman* (A&M) - A good cutting edge song with great sales in the market.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - A great follow-up record with appeal of the masses.

BURKE ALLEN, OM, WVSR, Charleston

SHERYL CROW *Leaving Las Vegas* (A&M) - A very hip song reminiscent of Ricki Lee Jones.

LISA LOEB AND NINE STORIES *Stay* (RCA) - A great song from a super soundtrack.

COLOR ME BADD *Let's Start With Forever* (GIANT/REPRISE) - Possibly the best song on the album.

LEE ST. MICHAELS, PD, WWCK, Flint

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Smash...Better longevity than *Dreams*.

TIM MCGRAW *Indian Outlaw* (CURB) - A Country record that's selling like gangbusters. The song went from 28-13-4 in Flint and Country records don't sell here very well.

DAVY CROCKETT, PD/MD, WYCR, York

COLLECTIVE SOUL *Shine* (ATLANTIC) - Good requests after one week of airplay.

TAYLOR DAYNE *I'll Wait* (ARISTA) - Requests with no airplay...The audience is asking us for this one.

WALLY MCCARTHY, PD, WYYS, Ithaca

LISA LOEB AND NINE STORIES *Stay* (RCA) - Fantastic...Excellent song.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Great seasoning for your summertime barbecues.

DAVE ALLEN, PD, WZAT, Savannah

SMITHEREENS *Miles From Nowhere* (RCA) - It's a solid song not just for Mainstream.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - It's so catchy...Before you know it, you're humming it.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Another solid hit from them.

DURAN DURAN *I Thank You* (WARNER BROS.) - An incredible remake. Instant requests after one week of play.

BRIAN RHODES, MD, WZKX, Biloxi

SHERYL CROW *Leaving Las Vegas* (A&M) - Good Top40, radio-friendly record.

PHIL COLLINS *We Wait And We Wonder* (ATLANTIC) - No brainer.

LARRY D., MD, XL106.7, Orlando

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - One of the better ballads out now.

ACE OF BASE *Don't Turn Around* (ARISTA) - Sounds like another hit off a great album.

MIKE BROWNE, MD, Y102, Reading

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Wow! This track is smokin' here...Top 10 phones this week!

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Is it me, or do I really hear BTO's *Takin' Care Of Business* here? A perfect summertime 'put-the-top-down-and-hit-the-throttle' record!!

CHARLATANS *Can't Get Out Of Bed* (BEGGARS BANQUET/ATL. GRP.) - How can anyone call this song 'Alternative'? I hate that word - but I love this track...Perfect Pop!!

DIED PRETTY *Harness Up (Souls On Fire)* (COLUMBIA) - I hope COLUMBIA puts some muscle behind this track. A pleasant surprise...Try it!!

TOM PEACE, MD, Y107, Nashville

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Strong early phone reaction.

HADDAWAY *Stir It Up* (ARISTA) - Great track record and instant familiarity.

CO^T'S
COMPUTER LOVE.
IT NEVER STOPS.

ZAPP

&



ROGER

"COMPUTER LOVE"

HIS SONGS HAVE BEEN SAMPLED OVER 120 TIMES. NOW, HOT ON THE HEELS OF "MEGA MEDLEY"
AND "SLOW AND EASY" COMES ROGER'S CLASSIC COLLABORATION WITH ZAPP.

PRODUCED BY ROGER TROUTMAN

FROM THE ALBUM *ALL THE GREATEST HITS* BY ZAPP & ROGER

LISA LOEB & NINE STORIES

"Stay (I Missed You)"

#3 MOST DISC-OVERED

Album Sales Approaching Platinum

Heard on:

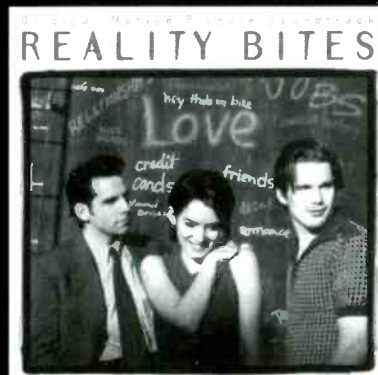
KRBE
99X
KNNC
KWOD
WMAD
KDGE
WENZ

Leslie Fram, APD, 99X

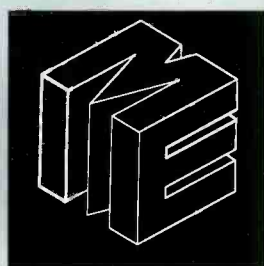
"Like the movie, this song speaks to a generation that speaks to itself. The core will definitely identify."

Paul Bryant, MD, KRBE

"We've been on this record for eight weeks. Research continues to grow and so do the requests. This is a proven record here."



Check out THE KNACK on tour and on:



"Thump"

Great Success at KDGE, which

Sold over 4000 copies in Dallas alone, just think what it can do for you...Great Imaging Record for the Summer!

Latino says...; "THUMP" es Muy Bueno!

Leslie Fram, APD, 99X

"US3 with bite...Guaranteed to be a huge reaction record."

SMITH HEREENS

"Miles From Nowhere"



Already on:

KEDJ
KEGE
KPNT
KFMG
KLZR
WEQX
WMAD

WWDX
WIIZ
KPOI
WBRU
WDRE
KKNB
KTOZ

WHTG
WOXY
WWCD
WRAS
WFNX
WXRT
91X

KWOD
WCHZ
WDST
WROX
WRXQ
...To name
a few!

Fury in the Slaughterhouse added on:

THE RCA RECORDS LABEL
SMITH HEREENS REGISTERED
MARCAS (S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO & BMG MUSIC
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ALTERNATIVE WORLD™



CROSSING OVER

- ALICE IN CHAINS** "No Excuses" (Columbia)
- TORI AMOS** "God" (Atlantic)
- BECK** "Loser" (Bongload/Geffen)
- CRASH TEST D'S** "Mmm, Mmm..." (Arista)
- ENIGMA** "Return To Innocence" (Virgin)
- FRENTE** "Bizarre Love Triangle" (Mammoth)
- MORRISSEY** "The More You..." (Sire/Reprise)
- NINE INCH NAILS** "March..." (Int.)
- SOUNDGARDEN** "Superunknown" (A&M)

THE FUTURE

- 1. LIVE**
"Selling The Drama" (Radioactive)
- 2. WHALE**
"Hobo Humpin Slobo Babe" (EastWest)
- 3. SMITHEREENS**
"Miles From Nowhere" (RCA)
- 4. HOLE**
"Miss World" (DGC/Geffen)
- 5. THE ROLLINS BAND**
"Liar" (Imago)
- 6. MILLA**
"Gentleman Who Fell" (SBK/ERG)

MOST DISC-OVERED

- 1. WHALE**
"Hobo Humpin Slobo Babe" (EastWest)
- 2. THE ROLLINS BAND**
"Liar" (Imago)
- 3. COLLECTIVE SOUL**
"Shine" (Atlantic)
- 4. THE CROW**
"Various Tracks" (Atlantic)
- 5. ME**
"Thump" (CoreAmerica/RCA)
- 6. MICHAEL BEEN**
"Us" (Sire/Reprise)

IN OTHER WORDS...

Relativity Records becomes a TriStar Music Group Label, alongside TriStar Music. Bob Buziak will oversee the development and growth of both labels. Howie Gabriel will assume the day-to-day operations of TriStar Music activities in his new role as Vice President/ General Manager. Look for some exciting stuff from them this year!

Hot Tips:

DIG *Unlucky Friend* (Radioactive/MCA) - I still can't get enough of this album. Raw and sometimes out of tune, this record does have a unique feel to it. They definitely have their own sound. Great followup to 'Believe'. Aren't you happy to see that rock & roll is alive and kickin'? WFNX goes early.

ME *Thump* (CoreAmerica/RCA) - Here's another killer reaction record that had great success at the Edge in Dallas last year during its original indie release. A very timely record for the Spring/Summer season. Perfect imaging record for your station. 'Thump' this one to the Top and be on the lookout for a video that should make your jaw drop. This is a must play for your specialty show.

STAKKA BO - *Here We Go* (PLG) - Hipper than a Stereo MC's record, Able to leap chart positions in a single week, It's a bird, It's a plane, no it's a Swedish guy named Stakka Bo! Mixing Rap with soul, Pop, Funk and Jazz, Stakka's debut single became an instant smash in Sweden and Europe. Look for it on your desk now!

MESSIAH - *Thunderdome* (American) - On their forthcoming album *21st Century Jesus*, a long-awaited followup to *Temple of Dreams* (major reaction record on modern rock). 89X hit it last week and gave it 6 spins in the last four days. 'Screamer of the Week' at LIVE105. This song will balance out the Rockin' stuff on your playlist. Good specialty show awareness already. SoundScan figures on their only other domestically available CD-5 has reached 32,000+!

ADRIAN BELEW *I See You* (Caroline) - Can you believe it's his ninth solo album. He's no stranger to this format. Mentored by Zappa, he moved on to collaborate with such legends as King Crimson, David Bowie, David Byrne and most recently Crash Test Dummies and Nine Inch Nails. This one man Rocking crew performed and produced everything on this new album (and you know how painful that can be). The album is on your desk now and in stores April 22. Add *I see you* now from one of America's greatest cutting edge artists.

Make sure you check out if you're not already playing:

WHALE *Hobo Humpin Slobo Babe* (EastWest) - Exploded...Again! #1 requests at KEDJ and KNDD. This is on the way to the top!

BEAUTIFUL PEOPLE *If 60's Was 90's* (Continuum) - This record wont go away and it shouldn't. WENZ hits it this week due to continued requests. Thirteen weeks later and it's stronger than ever.

SISTER PSYCHIC *Until I fall away* (Mercury) - WENZ steps out to break another record!

MILLA *Gentleman Who Fell* (SBK/ERG) - WDRE, WHFS, KNDD, WZRH and WEQX, this week. Album hit stores this past Tuesday. Look for Milla on her a coffeehouse tour in May and June. Get a SensiMilla.

GIN BLOSSOMS *Until I fall Away* (A&M) - Q101 joins 91X, KWOD and WFNX in jumping on this early. With several Top40 stations already playing it, this one is shaping up to become the third of Gin's big hits.

Andrew Cooper

THE NEXT COOLEST RECORD EVER INFECTIOUS GROOVES

"Violent & Funky" (BHG Musick/550Music/Epic)

Break Thru
Promotion & Marketing

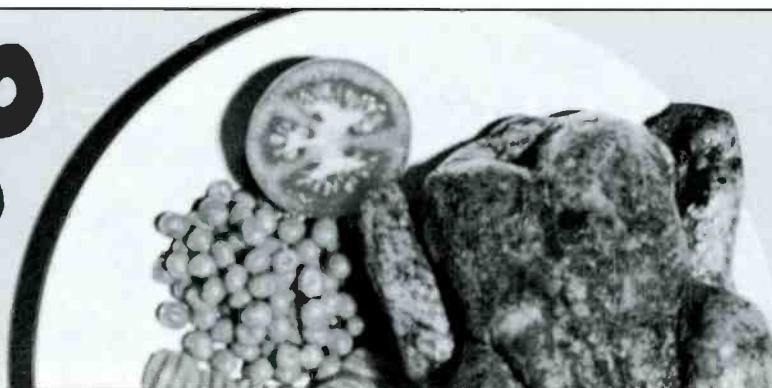
Break Thru/Tower Records
Top Five Alternative Picks

for week ending: April 6, 1994
(for more information call 415-626-7611)

1. JAMES - *Laid* (Fontana/Mercury)
2. MEAT PUPPETS - *Too High Too Die* (London)
3. INDIANS - *Indianism* (Polydor)
4. STANLEY JORDAN - *Bolero* (Arista)
5. DIG - *Dig* (Radioactive/MCA)

(advertisement)

Stakka Bo
here we go



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HITMAKERS Alternative Disc-overly Club®

MIKE HALLORAN, PD, 91X, San Diego
PAVEMENT *Cut Your Hair* (MATADOR) - Gonna be monstrous. Also, check out cut #7!
INCH *Linger* (SEED) - Another great piece of San Diego.
THE RUG BURNS *Hitchhike Joe* (BIZARRE) - Definitely one of the most-requested records at 91X!
LESLIE FRAM, APD, 99X, Atlanta
LOTION *Head* (CHAOS) - Sounds like early R.E.M. - So of course, it's on the air at 99X.
MICHAEL BEEN *Us* (SIRE/REPRISE) - One of New Rock's most distinguished voices...This one goes to 11! This is a '90s Doors record.
THE MISS ALANS *Victoria* (ZOO) - Nice, very nice.
CARNIVAL STRIPPERS *Shifting Sands* (ZOO) - Did Lindsey Buckingham sneak in on Chorus. This is a '90s Fleetwood Mac record. (Let me stop here...Too many flashbacks).
ALEX LUKE, MD, KDGE, Dallas
BLUR *Boys And Girls* (FOOD/SBK/ERG) - This record is so good, I have to talk about it two weeks in a row. Check out the Pet Shop Boys remixes. They are stellar.
COLLECTIVE SOUL *Shine* (ATLANTIC) - A kinder, gentler groove for the post-flannel generation.
MADDER ROSE *Panic On* (SEED) - My favorite record of 1994 (so far).
JAY TAYLOR, OM, KEDG, Las Vegas
FRENTE! *Bizarre Love Triangle* (MAMMOTH) - Huge. #1 phones!
JOHN GRIFFIN, PD/MD, KEDG, Las Vegas
COLLECTIVE SOUL *Shine* (ATLANTIC) - Catchy hook, bitchin guitar hook. Just an all-around killer tune.
JOHN CLAY, PD, KEDJ, Phoenix
WHALE *Hobo Humpin' Slobobabe* (EASTWEST/ATL. GRP.) - Huge! #1 requests. Need I say more?
LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Outstanding record.
MICHAEL BEEN *Us* (SIRE/REPRISE) - I love it. Great sound for the station. An Alternative heritage artist.
THE MINISTER, AMD, KEDJ, Phoenix
CIRCLES OF DUST *Telltale Crime* (REX) - Blows their

first stuff away. Huge phones on Specialty Show.
WHALE *Hobo Humpin' Slobobabe* (EASTWEST/ATL. GRP.) - You should see the reaction firsthand in the clubs.
THE CROW *Soundtrack* (ATLANTIC) - Check out these three gems. Thrill Kill Kult's *After The Flesh*, Machines' *Go Gotha Tenement Blues*, and Nine Inch Nails' *Dead Souls*.
TIM JOHNSTONE, AMD, KZMG, Boise
VELOCITY GIRL *Sorry Again* - Wow! Big ol' winsome Pop thing happening here. Completely wholesome, earnest, squeaky-clean stuff that manages to borrow equally from New Order and Rubber Rodeo. Play this for an instant summer mood shift. Play this lots.
WHALE *Hobo Humpin' Slobobabe* (EASTWEST/ATL. GRP.) - Obnoxious, ingratiating, and undeniably catchy. Dammit, something tells me to hate this fiercely, but I can't. It makes me walk funny and swagger and it never leaves my head.
STAKKA BO *Here We Go* (PLG) - One-ups the Stereo MC's at their own game. Upbeat fun.
ERASURE *Always* (MUTE/ELEKTRA) - Didn't click till the third run-through, but then all was clear: Perfect Pop for the masses, enduring hook. Good sound. I guess that's what they're all about.
THE DYLAN *Grudge* (ATLANTIC) - I've been waiting for this. Instant-listen record - Nice and gritty with a huge hook, great noise, great energy. I love this record.
ROB POTTER, PD, KZZU, Spokane
COUNTING CROWS *Round Here* (Geffen) - Great follow-up. Outstanding band.
THREESOME *Dancing Barefoot* - Sounds like vintage U2. Also, check out the other killer tracks.
ME *Thump* (RCA) - Great record. Cranks the tempo up nine notches!
MARY SHUMINAS, APD/MD, Q101, Chicago
WHALE *Hobo Humpin' Slobobabe* (EASTWEST/ATL. GRP.) - Already given specialty airplay for the last two weeks and we're seeing a great reaction. Very reactive record.
RICK MICHAELS, PD, THE END, Cleveland
SISTER PSYCHIC *Velvet Dog* (RESTLESS) - I love

this record! Don't pass it up.
WHALE *Hobo Humpin' Slobobabe* (EASTWEST/ATL. GRP.) - I just want to wake up next to one. Huge at night.
STONE TEMPLE PILOTS *The Big Empty* (ATLANTIC) - Off the scale!
SEAN ROBERTSON, MD, THE END, Cleveland
PAW *Jessie* (A&M) - Check out the acoustic version. Very cool!
PETER HIMMELMAN *With You* () - Really cool tune from the mind that spawned *Dixie The Tiny Dog*.
DONALD DAVID, APD, WAPI, Birmingham
THE CROW *Soundtrack* (ATLANTIC) - Amazing! Checkout Stone Temple Pilots, The Cure, Violent Femmes and Nine Inch Nails!
THE ROLLINS BAND *Liar* (IMAGO) - Already seeing response off just a couple of plays.
SHERYL CROW *Leaving Las Vegas* (A&M) - Great song! Teens thru adults. Great performances on Letterman.
SOUNDGARDEN *Black Hole Sun* (A&M) - Monster record! Also check out *The Day I Tried To Live*. For something more uptempo, check out *My Wave*.
KURT ST. THOMAS, PD, WFNX, Boston
DAMN BUILDERS *Smell* (EASTWEST) - Better than Spinal Tap's *Smell The Glove*.
SOUNDGARDEN *Black Hole Sun* (A&M) - This should be the next single. Still no burn on Spoonman.
THE ROLLINS BAND *Liar* (IMAGO) - The album sounds great!
HEATHER LOSE, MD, WRIG, Nashville
THE ROLLINS ROLLINS *Liar* (IMAGO) - The whole album is strong!
ME *Thump* (RCA) - Great arrangement. Just a great record.
WHALE *Hobo Humpin' Slobobabe* (EASTWEST/ATL. GRP.) - Added it last week, moved to medium this week. Can't wait to see the video.
MORPHINE *Thursday* (RYKODISK) - they do well in this market. Good story single. Seems like a natural. Any band with a two-string bassist is alright in my book!

dig



"unlucky friend"

produced by dave jerden and dig



radioactive



HITMAKERS Alternative Disc-covery Club®



ERG recording artist Milla Jovovich visited KROQ's "Loveline." Pictured (l-r): Monte Lipman, ERG/L.A.; Milla; Riki Rocantman, Host of KROQ's Loveline; and Ann Wilkins, Producer of Loveline.



Here's a shot of Tori Amos (center), just before banging together the heads of KROQ's own Darcy Sanders Fulmer and hubby Jack Fulmer.



It was a full house in the WDRE studios when Richard Thompson and Crowded House joined "Modern Rock Live" host Tom Calderone for an appearance. Pictured (l-r): Mark Hart and Nick Seymour, Crowded House; Tom Calderone, Modern Rock Live; Neil Finn, Crowded House; and Richard Thompson.



ARISTA recording group Chapterhouse celebrates their first New York appearance. Pictured (l-r): Jon Klein, Sr. Dir. Nat'l. Video Promo, ARISTA; Michael Barackman, Sr. Dir. A&R, ARISTA; Len Epand, VP Video Prod., ARISTA; Simon Rowe, Chapterhouse; Roy LeM, Exec. VP/GM, ARISTA; Lance Welden, Mgr. Club Promo., ARISTA; Bruce Schoen, VP Nat'l. Top40 Promo., ARISTA; Julie Patman; Jim Urie, Sr. VP, Sales, ARISTA; Stephen Patman, Chapterhouse; Karen Brown, GM Dedicated Records; Graham Hatch, Nat'l. Dir. Alternative Promo., ARISTA; Andrew Sherriff, Chapterhouse; Russell Barrett, Chapterhouse; Tom Ennis, VP Prod. Mgmt., ARISTA; Richard Sanders, VP Artist Dev., ARISTA; Marty Diamond, Agent, ITG; Rick Bisceglia, Sr. VP Promo., ARISTA; Steve Schnur, VP Rock Promo., ARISTA; Ken Levy, VP Creative Services, ARISTA; and Ray Conroy, Mgr. Chapterhouse.



EASTWEST recording artists The Mother Station made a pit-stop in Los Angeles recently and gave a passionate acoustic performance at Marino's restaurant. Pictured (l-r, sitting): Jody Raimel, VP/Product Development, WEA; Alan Shapiro, VP/Music Sales, WEA; and Doug Uyehara, Regional Sales Manager, ATLANTIC Group.



Toby Hood has been appointed to the position of National Manager, College Promotion, MCA Records. Hood comes to MCA from radio station KJQ in Tucson, AZ, where, from 1992 to 1994, he hosted an Alternative Music Show.

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 14 ALL-4-ONE I Swear (BLITZZ/ATL. GRP.)
- 9 LISETTE MELENDEZ Will You Ever Save Me (FEVER/RAL/CHAOS/COLUMBIA)
- 9 SWV Anything (RCA)
- 9 ABOVE THE RIM SOUNDTRACK (INTERSCOPE)
- 9 DOMINO Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)
- 8 HEAVY D. Got Me Waiting (UPTOWN/MCA)
- 8 NATE DOGG/WARREN G. Regulate (INTERSCOPE)
- 6 CELINE DION Misled (550 MUSIC/EPIC)
- 6 GABRIELLE I Wish (GO! DISCS/LONDON/PLG)
- 6 SOUND FACTORY Good Time (LOGIC/A&M)
- 6 2 IN A ROOM El Trago (The Drink) (CUTTING)
- 6 AALIYAH Back & Forth (JIVE)
- 6 CHANTAY SAVAGE Don't Let It Go To Your Head (RCA)
- 6 COOLIO Fantastic Voyage (TOMMY BOY)
- 6 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 6 DJ MIKO What's Up (ZYX)
- 6 H TOWN Part Time Lover (INTERSCOPE)
- 6 XSCAPE Love On My Mind (COLUMBIA)
- 6 M PEOPLE Movin' On Up (EPIC)
- 6 R. KELLY Your Body's Calling (JIVE)
- 6 K7 Hi De Ho (TOMMY BOY)
- 5 BLACK MOON I Gotcha Open (NERVOUS)

Also:

- 4 INDONESIA Do Thangz (RIOT/ERG)
- 4 JOCELYN ENRIQUEZ Been Thinkin' About You (CLASSIFIED)
- 4 BECK Loser (GEFFEN)
- 4 COLOR ME BADD Let's Start With Forever (GIANT/REPRISE)
- 4 DAWN PENN You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.)
- 4 EL DeBARGE I Can't Get Enough (REPRISE)
- 4 ENIGMA Return To Innocence (CHARISMA/VIRGIN)
- 4 FOR REAL You Don't Wanna Miss (PERSPECTIVE/A&M)
- 4 GENERAL PUBLIC I'll Take You There (EPIC)
- 4 MASTA ACE Born To Roll (DELICIOUS VINYL/EASTWEST)
- 4 NKOTB Never Let You Go (COLUMBIA)
- 4 PATRA Worker Man (EPIC)
- 2 LISA LOEB AND NINE STORIES Stay (RCA)
- 2 WHALE Hobo Humpin' Slobo Babe (EASTWEST/ATL. GRP.)
- 2 ZHANE Sending My Love (MOTOWN)

Frank's Place

• April Fools was last week, and KROQ L.A. took Southern Calif. back to the days of "No-Wimp" Pirate Radio circa 1989 (cool, hehheh, hehheh)....B96 Chicago Music Coordinator Jeff Andrews position has been absorbed by current MD Erik Bradley. He will remain on for weekends and fill until June 1st and can be reached at 312-988-4184 (he won't last long so get him now!)....WZJM Cleveland welcomes former WWHT Columbus PM Driver/APD Geronimo to nights. He will also oversee the "Channel X" format....Don Anthony's Morning Show Boot Camp presented by Talentmasters is coming to Atlanta August 18th....Did you get Cary Vance's Diaper?....Nuptial Schliving on April 16th as KISF PD Mark Feather is set to wed Robin Arvin. Said Mark, "Finally, I found someone who can put up with all my crap", God bless her, she'll need it!....Speaking of Schliving, is it true that KMEL's Mike Marino is an additional card holder on Bruce Reiner's American Express card!....Local props out to Power 106's Tha Baka Boyz who are on the cover of Street Beat this month....Names heard around the corridors of Next Plateau: Joe, Ellen, Lance, and Wendi....The amazing thing about the new purchase of KSRV/KSRI by WILD 107 is that with KRSI's stick in Santa Cruz this makes Monterey a 3 Top 40 market! Word has it that KSRV will go Urban to attack KMEL more directly or could this all be a smokescreen for a Northern Calif. version of KLAX L.A.?....Steve Wyrostok is doing the remixes on Whale.....Congrats to ERG's Monte Lipman on Sr. Dir./Nat'l Top 40....Names heard around the hallways of the Mirage for the Hitmaker's Las Vegas Seminar are: Rick Thomas, Michael Martin, Mike Marino, Joey Arbagey, Bob Perry, Trevor Carey, Pete Manriquez, Bruce St. James, Chet Buchanan, Erik Bradley, Michelle Santoususo, Mike Colby, Erick Anderson, Jerry Mac, Roy Jaynes, Kid Stevens, Sonia Jiminez, Christopher Lance, The Janitor, Steve Meade, and Kozman just to name a few early entries. Rooms are scarce, so book now!!!!

- All-4-One *I Swear* (Blitzz/Atlantic) Fukkin HUGE!!!!!! Record Of The Year!
- Lisette Melendez *Will You Ever Save Me* (Fever/Ral/Chaos) new at KJYK, KLUC, WZJM, and KTFM.
- SWV *Anything* (RCA) new at WJMH, KTFM, KLUC, and KKSS.
- *Above The Rim Soundtrack* (Interscope) Multi-Platinum, Multi-Hit.
- Heavy D *Got Me Waiting* (Uptown/MCA) not waiting WHY?, KIX106, and KMXZ.
- Domino *Sweet Potatoe Pie* (Outburst/Ral/Chaos) another strong week.
- Nate Dogg/Warren G *Regulate* (Interscope) strongest street record out!
- M People *Movin' On Up* (Epic) this is an across-the-board smash!
- R Kelly *Your Body's Calling* (Jive) Jack & Marco have endless hits!
- FROM THA MIX AND THA CLUBS: Xscape *Love On My Mind* (Columbia), Sound Factory *Good Time* (Logic/RCA), The Movement *Bounce* (Sunshine), SWV *Anything* (RCA), Chantay Savage *Don't Let It Go To Your Head* (RCA), Coolio *Fantastic Voyage* (Tommy Boy), Crystal Waters *100% Pure Love* (Mercury), Nate Dogg/Warren G *Regulate* (Interscope), Simple E *Play My Funk* (Fox/BMG), Ahmad *Back In The Days* (Giant), Black Moon *I Gotcha Open* (Nervous), Dred Scott *Back In The Day* (Tuff Break/A&M), Outkast *Players Ball* (LaFace/Arista).
- OK BOYS AND GIRLS, IT'S TIME FOR HOT TIPS: Anotha Level *What's That Cha Say* (Priority), Cause & Effect (Zoo), B.B. + Q, Sounds Of Blackness *I Believe* (Perspective/A&M), US3 *Tukka Yoot's Riddim* (Capitol), Jeru The Damaja *D. Original* (PayDay/frr), Born Jamericans *Cease & Seckle* (Delicious V/EastWest), Zapp & Roger *Computer Love* (Reprise), Ultra Nate *How Long* (WB), Nomar *Zoomin'* (Unsigned), Poppa Doo *Walk Like A Play-Ya* (Critique).
- Once again, don't wait to book your rooms for Las Vegas. I'm out!

Frank J. Miniaci, Jr.



GANGSTARR ON THE MOVE...



At POWER106 (L-R): Marcus Morton, ERG; Patrick Moxey, Empire Mgmt.; Monte Lipman, ERG; Guru, Gangstarr; Stretch, Producer/Baka Boyz; Eric Viddel, Baka Boyz/POWER106; DJ Premiere, Gangstarr; Nick Viddel, Baka Boyz/POWER106.

At HOT97 (L-R): Paco Lopez, HOT97; Guru, Gangstarr; Curt Flirt, HOT97/Morning Show.

PATRA

“Worker Man”



Already On:

WPGC 17 Spins

WIOQ 17 Spins

HOT97 10 Spins

**Billboard
Club Chart
Debut 45**

**On
Over 40
Urban
Stations**

**LP Sales:
140,000
To Date**

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL



epic

ERIK BRADLEY, MD, B96, Chicago

First of all, we gotta give it up for one of Chicago's own, R. KELLY! First, he's the hottest artist out right now, he's got a #1 record. His next single is gonna hit even harder, he's headlining a tour with Salt-N-Pepa, and I hear he's gonna remix the B side of Janet Jackson's next single! Then, throw in the fact that he's getting ready to drop one of the hottest new acts of the year (Aaliyah) and you got one of the biggest success stories of the 9-4! There is so much incredible talent in Chicago, and it sure is good to see it getting respect and attention!

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Reaching anthem status.

DJ MIKO *What's Up* (ZYX) - Big reaction.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Fantastic! (I love the original).

CELINE DION *Misled* (550 MUSIC/EPIC) - Really growing on me!

JEFF ANDREWS, MC, B96, Chicago

K7 *Hi De Ho* (TOMMY BOY) - Could be the anthem of the summer.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - A new jam from a local artist that we just put into regular rotation...Sounds great.

SALT-N-PEPA *None Of Your Business* (NEXT PLATEAU/LONDON/PLG) - A CD track that we just popped in, will be huge with females.

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - I love it!

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Very catchy...MMM good!

Other records to watch:

DOOP *Doop* (WHITE LABEL)

LAW *One More Chance For Love* (UNRELEASED)

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA)

2 IN A ROOM *El Trago (The Drink)* (CUTTING)

OUR TRIBE f/Frankie *Love Come Home* (CHAMPION/EASTWEST)

TOMMY WILDE, MC, HOT102, Milwaukee

COMING OF AGE *Baby Be Still* (ZOO) - Sounds smooove.

ARETHA FRANKLIN *You Make Me Feel Like A Natural Woman* (ARISTA) - This live version sounds smooove.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Also very smooove.

Hey, it's Springtime. I'm in a smooove mood.

PETE JONES, PD, HOT105, Modesto

R. KELLY *Your Body's Calling* (JIVE) - Pretty groovy record. Huge! It's bigger than my first car (a 1971 Pontiac Catalina).

SWV *Anything* (RCA) - It's cool!

TONY TONI TONE *Leavin'* (MERCURY) - I love the drums on this, they're so real.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Really starting to make some noise.

ALLEN CHASE, MD, HOT105, Modesto

I TO I *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Tremendous phones for us.

SWV *Anything* (RCA) - Instant phones.

ZHANE *Sending My Love* (MOTOWN) - Sounds great. Great hook, great feel, great record.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Huge, monstrous...Nuff said.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - The more I hear it, the more I like it. Curiosity calls.

PACO LOPEZ, APD, HOT97, New York

ZHANE *Sending My Love* (MOTOWN) - Could be a national champion - nuthin' but net!

QUEEN LATIFAH *Black Hand Side* (MOTOWN) - Her royal highness has another jewel in her crown.

K7 *Hi De Ho* (TOMMY BOY) - Cab Calloway strikes again - the new chant for '94.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - What the phucue are you waiting for?!

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

LISA LOEB AND NINE STORIES *Stay* (RCA) - Great record.

THE FOG *Been A Long Time* (COLUMBIA) - Great dance record. Doing well in the clubs...Phones picking up.

HAMMER *Pumps And A Bump* (GIANT/REPRISE) - This one is all good.

BABY D. *Let Me Be Your Fantasy* (PROFILE) - Great dance record.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Motown should think of pushing this one. Very cool. Great adult record.

JENNIFER WILDE, MD, KDON, Salinas

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE) - Very cool. Five time winner on the 'Battle Of The Jams'.

H TOWN *Part Time Lover* (INTERSCOPE) - Good song.

XSCAPE *Love On My Mind* (COLUMBIA) - One of my new favorites.

SWV *Anything* (RCA) - They do it again, and it's upbeat.

LISA ADAMS, APD, KFFM, Yakima

12 GAUGE *Dunk Butt* (DANZALOT/STREET LIFE) - #1 most-requested at night. Crazy phones.

CELINE DION *Misled* (550 MUSIC/EPIC) - Great uptempo record. Perfect follow-up to *Power Of Love*.

GIOVANNI SALAH *Blur* (ATLANTIC) - Very unusual record...Check it out. Very infectious.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - This one's a happy record.

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST) - An in-your-face jam!

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST) - This song will give you that itchy, twitchy feelin'.

SWV *Anything* (RCA) - Has a really good feel to it...The best street feel of any SWV record so far.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - These ladies can sing!

JEFF HUNTER, PD, KIKI, Honolulu

XSCAPE *Love On My Mind* (COLUMBIA) - Finally something uptempo...Sounds like a #1 to me.

COLOR ME BADD *Let's Start With Forever* (GIANT/REPRISE) - Cut #1 on the single is the one that works for our station.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - This woman will probably surpass Whitney Houston with #1 hits. Very talented.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Refreshing song coming off her *Goody Goody* track.

ALEX VALENTINE, MD, KISF, Kansas City

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - It's got me droolin'.

I also like **JOCELYN ENRIQUEZ *Been Thinkin' About You*** (CLASSIFIED) - It puts me in a Chicago state of mind - Great melody, real nice record. Also,

anything **DOUG E. FRESH** does is I-ight with me.

And I think I'll mention **COOLIO *Fantastic Voyage*** (TOMMY BOY) again. It'd be a blast to hear this on the radio again.

JOHN McMANN, MD, KIX106, Providence

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - She's in there as a major force in the '90s! Check out the Junior Vasquez mixes! Dope tribal riddims!

FACE 2 (VIBE) - Phattest EP yet in '94! Great production and sampling! From Johnny-the-horsomatic-sharkadelic-muthafukkin-dutchmeat-D! With a thick remix by Kenny 'Sharkmeat' Dope! Five cuts...my favorites are *Cum On*, *Let It Go* and *Overhang!*

GENERAL PUBLIC *I'll Take You There* (EPIC) - Satoshi Tomiie tears shit up on the tribally tip!

M.C. BOOGIE D, APD, KJYK, Tucson

N-TYCE *On The Hush Tip* (WILD PITCH) - Smooth on the down low tip.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Right out of the county line on to a fantastic voyage! Coolio is on the right track with fat ass West Coast tracks!

DIGITAL UNDERGROUND *Wassp Up Wit Tha Love* (TOMMY BOY) - Also, from TOMMY BOY the new Digital Underground is fat! Don't forget about Quinton either!

KOZMAN, APD/MD, KKXX, Bakersfield

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - The Ruffness have been slammin' it, and now we're spiking it at night.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Quit readin' this, and get it on the air! Got it from Kid Stevens at KBOS...What's up ATLANTIC?

COLOR ME BADD *Wildflower* (GIANT/REPRISE) - It's sooo cool. It's a remake and could be the best thing they've done.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - It's a cool follow-up. *Dreams* was great, and this one will follow.

LISA LOEB AND NINE STORIES *Stay* (RCA) - It sounds sooo good on the air.

JOEY ARBAGEY, MD, KMEL, San Francisco

BLACK MOON *I Gotcha Open* (NERVOUS) - This is what the streets are about.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - This is a major Pop, multi-format hit - but, a cover of a Country song? What is this, Whitney all over again?

AALIYAH *Back & Forth* (JIVE) - This is the shit!

SWEET SABLE *Old Time Sake* (SCOTTI BROS.) - Major full-time flava record.

On the dancehall tip:

PATRA *Worker Man* (EPIC) - She's a diva already with a mean-ass video to boot.

On the club tip:

JANE CHILD *All I Do* (WARNER BROS.) - 'MK' mix will work your last nerve!

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Exploding out of the clubs with major crossover potential.

TEN CITY *Goin' Up In Smoke* (COLUMBIA) - The mix to use is 'The Salvation Dub' - it's fierce.

JOHN CANDELARIA, PD, KPRR, El Paso

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - My MD, Charles 'The Overweight Luva' Chavez (Heavy C.), keeps screamin' about this record - goin' back to his old style. Hispanic adult females love him.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Very nice - Al B. Sure! is back on track - looks like it's gonna be a winner!

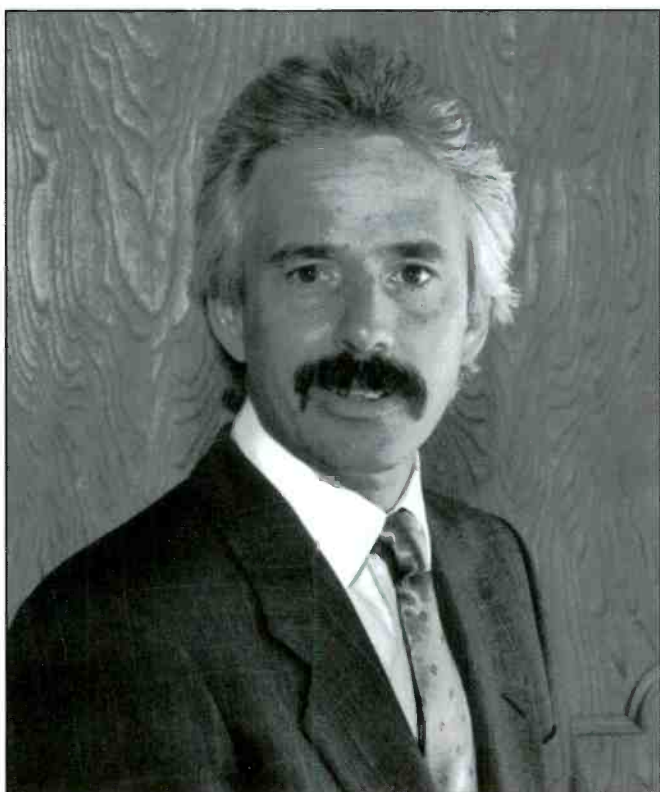
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COOLIO



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the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

OUT-OF-THE-BOX REPORTS

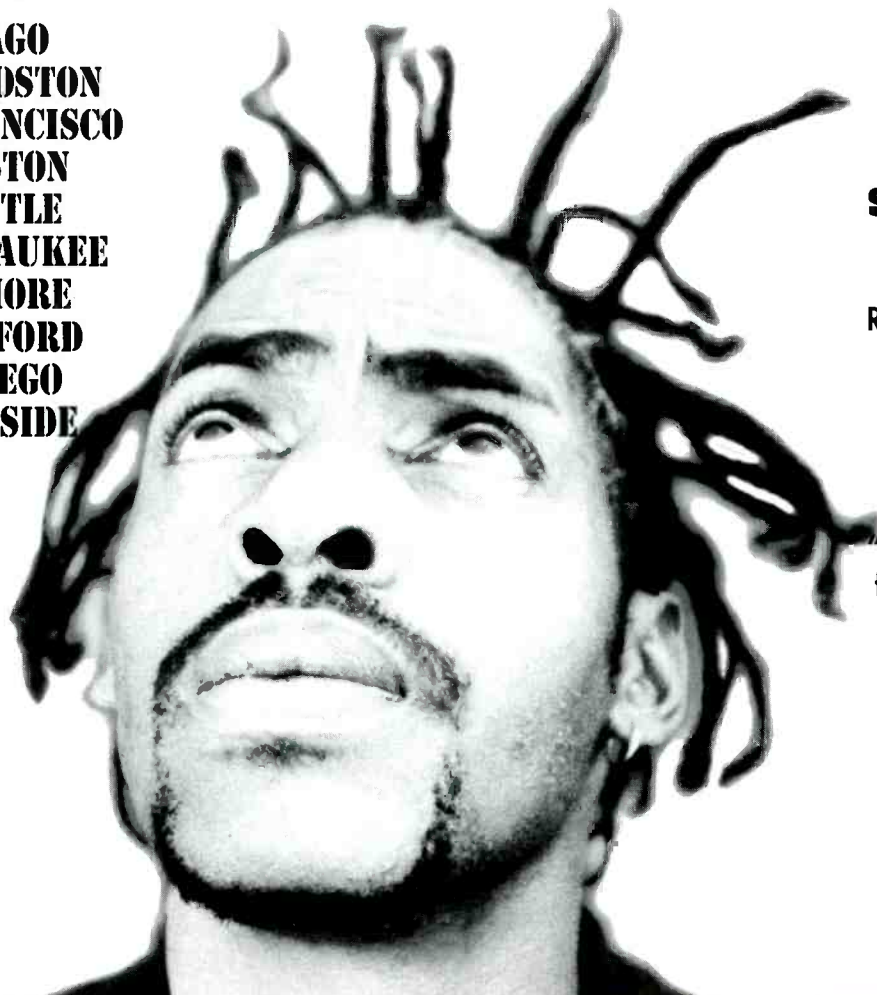
POWER106- LOS ANGELES- DEBUT #24

KSFM- SACRAMENTO- DEBUT #26

KWIN- STOCKTON- ADD

MAJOR MARKET ACTION

B96- CHICAGO
JAM 'N94.5- BOSTON
KMEL- SAN FRANCISCO
KBXX- HOUSTON
KUBE- SEATTLE
HOT102- MILWAUKEE
92Q- BALTIMORE
WKSS- HARTFORD
Z90- SAN DIEGO
KGGI- RIVERSIDE



Chet Buchanan, APD, KUBE

"Great night-time record, perfect compliment to our 'Old School Lunch'."

Alexander Mejia, Street Research Coord., KMEL

"An Old School beat with a funky rap...This record can't go wrong. Receiving heavy mix show play on KMEL."

Lucious Ice, AMD, THE BOX

"Good phones outta the mix."

Jeff Nelson, MD, Z90

"It's definitely the bomb...Big phones for COOLIO'S Fantastic Voyage and County Line."

CHUCK FIELD, OM, KSFM, Sacramento

INDONESIA *Do Thangz* (RIOT/ERG) - Funky as hell - A no-brainer.

ABOVE THE RIM *SOUNDTRACK* (INTERSCOPE) - The entire ABOVE THE RIM soundtrack sounds great.

PARADISE *Hoochies Need Love Too* (WHITE LABEL) - Very smooth - perfect record for Spring.

SHELLIE HART, MD, KUBE, Seattle

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Is a major out-of-the-box reaction record! The phones are pretty insane over this one.

SHAI f/Eve *Come Home To My Love* (GASOLINE ALLEY/MCA) - Has been one of our best kept secrets...It's track #6 on their *RIGHT BACK AT CHA* CD, and in all honesty, it turned out to be a much bigger record for us than I imagined. It will call out and request for you like crazy...commit to it and you will have a smash!

INDONESIA *Do Thangz* (RIOT/ERG) - On the TLC and Xscape tip, it certainly fits the right vibe...Seeing some early interest at retail.

STAKKA BO *Here We Go* (PLG) - Very much on the Stereo MC's tip. It's uptempo, exciting and just feels like a Seattle record.

SALT-N-PEPA *Step* (NEXT PLATEAU/LONDON/PLG) - It's become a pretty infectious hook phrase on the streets for the ladies to lay on the fellas... 'Step, Step'. It calls out...it's requesting...it's fun...and we're playin' the hell out of it! If *Shoop* was a hit for you, it may be worth some spins.

COLD CUT *Pearls Before Swine* (WHITE LABEL) - If you've ever been a Coldcut fan, then check out the import CD *PHILOSOPHY. Pearls Before Swine* just happens to be a favorite cut, but the whole CD is a very seductive orchestra within itself. The stores that get it in can't keep it in stock. Could be something here.

ABOVE THE RIM *SOUNDTRACK* (INTERSCOPE) - What else is there to say? It's the bomb!

TINA SIMONET, PD, KZFM, Corpus Christi

ERASURE *Always* (MUTE/ELEKTRA) - Got that familiar sound. This band is going Mainstream.

TBTBT *Get Down To It* (WARNER BROS.) - Very positive, upbeat, happy record. Great summer song.

CHARLIE HUERO, AMD, POWER106, Los Angeles

AHMAD *Back In The Days* (GIANT) - It's got that Pharcyde feel to it.

ICE CUBE *You Know How We Do It (Remix)* (PRIORITY) - This is definitely dope.

H TOWN *Part Time Lover* (INTERSCOPE) - We're testing it in the "Slow Jam Show." It sounds good on the air.

SNOOP DOGGY DOGG *Doggy Dogg World* (INTERSCOPE) - Phat and all that. Another killa kut.

Check out these kutz:

SLICK RICK *Cuz Itz Wrong* (DEF JAM) - Call Michael Kaiser to get it.

LESHAUN *Wide Open* (TOMMY BOY)

COOLIO *Fantastic Voyage* (TOMMY BOY)

TOM STEELE, MD, POWER PIG, Tampa

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Great Collage freestyle sound.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Check out cut #3 on the CD single. It's killer.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Still lights up the phones whenever played.

DJ MIKO *What's Up* (ZYX) - Tested #1 this week.

BECK *Loser* (GEFFEN) - Guaranteed massive phones.

ROOSTER RHODES, PD, Q105, Oxnard

CRYSTAL WATERS *100% Pure Love* (MERCURY) - It's crystal clear, this one will be a hit.

CELINE DION *Misled* (550 MUSIC/EPIC) - Don't be misled, this one cooks.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Great remixes.

LUCY BARRAGAN, MD, Q105, Oxnard

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Playing the 'Brooklyn Style' radio mix...Sounds sooo good on the air.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - This will be another #1 for them.

ABOVE THE RIM *SOUNDTRACK* (INTERSCOPE) - Slam-dunked this baby.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

EL DeBARGE *I Can't Get Enough* (REPRISE) - El will definitely make a comeback with this. Very strong mid-tempo ballad. Produced by Babyface, this song has obvious female appeal.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - What a smash. This will be a #1 record and will totally blow these kids up.

MINT CONDITION *Someone To Love* (PERSPECTIVE/A&M) - Another killer ballad from *THE MINT FACTORY* project. The horns, the harmonies, the vocals are there as usual. It works.

REG. E. GAINES *Please Don't Take My Air Jordans* (MERCURY) - The message is definitely in the music. This song (if you can call it such), is very deep and intensive. Some serious hard-hitting reality.

H TOWN *Part Time Lover* (INTERSCOPE) - Another smash from the *ABOVE THE RIM* album. This ballad is an obvious one...Just play.

ANGELA WINBUSH *Treat U Rite* (ELEKTRA) - This song has been rackin' up some serious BDS airplay on the Urban side, this might just be the record to cross Angela over.

AALIYAH *Back & Forth* (JIVE) - One more time I'm gonna mention Aaliyah. Get your hands on this ASAP. This record is a smash. You'll love it.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A Country remake that will absolutely surprise you.

NKOTB *Never Let You Go* (COLUMBIA) - Already has teen appeal, and this one's gonna hit the upper end as well.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE) and **DOMINICA** *Gonna Let You Go* (MIC MAC) - A freestyle record from the clubs that's selling and calling out like a hit. These are all exploding and need to be played.

EL DeBARGE *Can't Get Enough* (REPRISE) - Get your hands on the new Babyface & El DeBarge. This song is da shit! Totally smooth both in vocals and on the track. It's a must play! I like the Nancy Levin special remix the best.

M PEOPLE *Movin' On Up* (EPIC) - Is blowin' up on the club scene out here and has been for a long time. Check it out for your mix and night play. They're still working it cause it's a hit!

JOHN HUNTER, MD, WOW92.5, Key West

BABBLE *Take Me Away* (REPRISE) - If you still haven't heard this, you better ask somebody - will probably join the Top 5 club here, which includes Deep Forest, Goodmen, Mangu, and Baby D.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Glad to see everybody catching up to this guy.

LOVE JONES *Losers CD* (ZOO) - Grab your polyester and head to the nearest Ho Jo's. Lounge music is back. Gotta hear it.

THE MOVEMENT *Bounce* (SUNSHINE) - Easily going Top 5. Playing progressive 'GG' mix.

AARON SMITH f/D'bora *Going Round* (VIBE) - Good stuff again from my Chicago friends.

CHICCO SECCI PROJECT *I'm Getting Hot* (STRENGTH-ITALY) - Had this a while - thankx Pierre - playing the B-side 'Vannelli' dub.

JERRY MAC, PD, WZJM, Cleveland

TAYLOR DAYNE *I'll Wait* (ARISTA) - Cut #2, the 'Hot Mix' is great. A lot of energy, very upbeat.

DANNY JAMES *Skin Party* (TESTIN) - Good club style record.

BIG FUN *Stomp* (IMAGO) - Love it. Great the first time around... Just as good this time.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE) - This one's the jam. Gonna be huge.



Working through POWER96's headquarters were CHAOS recording artists Worl-A-Girl. Pictured (L-R) Bottom: Phil Jones, AMD; Charmaine, WAG. Top: Sensi, WAG; Miss Linda, WAG; Frank Walsh, PD; Sabrina, WAG; John Rogers, MD; Michaele Block, Chaos.



Pictured (L-R) at a HOT97 charity food drive are: Steve Smith, HOT97; Dr. Dre and Ed Lover, HOT97; Ruben Rodriguez, Pendulum; Lisa Lisa; Stanley Winslow, Pendulum; Lisa Millard, ERG/local.

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Dallas - #8
Sacramento - #3

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Los Angeles - #7
St. Louis - #4

Major Rotations At:

HOT97.7 (4-2)
PWR106 (16-7)
KMEL (#15)
KGGI (D#21)
WIOQ (15-6)
KMXZ (17-12)
WHHH (26-2)
KIX106 (29-25)

WILD107 (9-5)
WHYT (14-11)
WZJM (#16)
92Q (25-24)
Z90 (#29)
KSFM (Add #25)
and many more!

CHUCK FIELD, OM, KSFM
"Has the Hispanic flava we're looking for at night. Sounds great in the Mix Show."
SONIA JIMENEZ, MD, KGGI
"Big sales and big requests - definitely a roller."
MARK JACKSON, MD/APD, WHYT
"Top 10 phones - Major jam!"
JOHN McMANN, MD, KIX106
"If you're looking for a hook, it's not in the title, it's in the bass - Instant phones at night and people scream for it in the clubs."



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MANAGEMENT BY JONATHAN POLLACK FOR P-DAWG MANAGEMENT

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Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 14 XSCAPE Love On My Mind (COLUMBIA)
- 13 SOUND FACTORY Good Time (LOGIC/RCA)
- 12 THE MOVEMENT Bounce (SUNSHINE)
- 12 SWV Anything (RCA)
- 11 CHANTAY SAVAGE Don't Let It Go To Your Head (RCA)
- 11 COOLIO Fantastic Voyage (TOMMY BOY)
- 11 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 11 NATE DOGG/WARREN G. Regulate (INTERSCOPE)
- 11 SIMPLE E. Play My Funk (FOX/BMG)
- 10 AHMAD Back In The Days (GIANT)
- 10 BLACK MOON I Gotcha Open (NERVOUS)
- 10 DRED SCOTT Back In The Day (TUFF BREAK)
- 10 OUTKAST Players Ball (LaFACE/ARISTA)
- 8 ILL f/Al Scratch Where My Homiez (MERCURY)
- 7 2 IN A ROOM El Trago (The Drink) (CUTTING)
- 7 DOMINO Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)
- 7 HAMMER Pumps And A Bump (GIANT)
- 7 TEN CITY Goin' Up In Smoke (COLUMBIA)
- 7 ULTRA NATE How Long (WB)
- 6 AALIYAH Back & Forth (JIVE)
- 6 JANE CHILD All I Do (WARNER BROS.)
- 6 LORDS OF THE UNDERGROUND Flow On (PENDULUM/ERG)

Also:

- 3 ERASURE Always (MUTE/ELEKTRA)
- 3 HEAVY D. Got Me Waiting (UPTOWN/MCA)
- 3 KRS-ONE Mortal Thoughts (JIVE)
- 2 DEE-LITE Party Happening People (ELEKTRA)
- 2 GABRIELLE I Wish (GO! DISCS/LONDON/PLG)
- 2 GENERAL PUBLIC I'll Take You There (EPIC)
- 2 JERU THA DAMAJA D'Original (PAYDAY/ffrr)

MOST ADDED

- SOUND FACTORY "Good Time" (Logic/RCA)
- 2 IN A ROOM "El Trago" (Cutting)
- THE MOVEMENT "Bounce" (Sunshine)
- XSCAPE "Love On My Mind" (Columbia)
- BLACK MOON "I Got U Open" (Nervous)

MIX SHOW MOVERS

LW - TW

- | | | |
|------------------------------------|--------------------------------|-----------------------------|
| 1-1 JULIET ROBERTS | "I Want You" | (Reprise) |
| 3-2 RIVER OCEAN f/India | "Love And Happiness" | (Strictly Rhythm) |
| 10-3 M PEOPLE | "Movin' On Up" | (Epic) |
| 4-4 GANGSTARR | "Mass Appeal" | (Chrysalis/ERG) |
| 7-5 ROBIN S. | "I Want To Thank You" | (Big Beat/Atl. Grp.) |
| 6-6 MICHAEL WATFORD | "So Into You" | (EastWest/Atl. Grp.) |
| 2-7 TAYLOR DAYNE | "I'll Wait" | (Arista) |
| 8-8 CHANNELLE | "Work That Body" | (Great Jones) |
| 9-9 A TRIBE CALLED QUEST | "Electric Relaxation" | (Jive) |
| 11-10 THE BRAND NEW HEAVIES | "Dream On Dreamer" | (Delicious Vinyl/EW) |
| 12-11 INNER CITY | "Do Ya" | (Columbia) |
| 13-12 WU-TANG CLAN | "C.R.E.A.M." | (RCA) |
| 26-13 CRYSTAL WATERS | "100% Pure Love" | (Mercury) |
| 5-14 JOMANDA | "I Cried The Tears" | (Big Beat/Atl. Grp.) |
| 14-15 LSOB | "Hey D.J." | (Mercury) |
| 17-16 NAS | "It Ain't Hard To Tell" | (Columbia) |
| N-17 SOUND FACTORY | "Good Time" | (Logic/RCA) |
| 25-18 JOCELYN ENRIQUEZ | "Thinking Of You" | (Classified) |
| 15-19 FR CONNECTION | "Listen Up" | (Radikal/Critique) |
| 18-20 SNOOP DOGGY DOGG | "Gin And Juice" | (D. Row/Inter./AG) |
| 19-21 JANET JACKSON | "Because Of Love" | (Virgin) |
| 22-22 BARBARA TUCKER | "Beautiful People" | (Strictly Rhythm) |
| 21-23 ZHANE | "Groove Thang" | (Motown) |
| 30-24 TIK TOK | "Jody's Got Your Girl" | (Columbia) |
| 20-25 I TO I | "The Right Time" | (Next Plateau/ffrr) |
| 27-26 MASTA ACE | "Born To Roll" | (Delicious Vinyl/EW) |
| 26-27 SALT-N-PEPA f/EN VOGUE | "Whatta Man" | (Next Plateau/London/PLG) |
| 28-28 ICE CUBE | "You Know How We Do It" | (Priority) |
| 29-29 DAWN PENN | "You Don't Love Me" | (Big Beat/Atl. Grp.) |
| 32-30 2 IN A ROOM | "El Trago" | (Cutting) |
| N-31 DOMINO | "Sweet Potatoe Pie" | (Outburst/RAL/Chaos) |
| 33-32 BIG FUN | "Stomp" | (Imago) |
| N-33 OUTKAST | "Players Ball" | (LaFace/Arista) |
| 36-34 SUDDEN CHANGE | "Comin On Strong" | (EastWest) |
| 40-35 BLACK MOON | "I Got U Open" | (Wreck/Nervous) |
| 42-36 CHANTAY SAVAGE | "Don't Let It Go To Your Head" | (RCA) |
| 16-37 XAVIERA GOLD/RALPHIE ROSARIO | "You Use To Hold Me ('94)" | (Strictly Hype) |
| N-38 AHMAD | "Back In The Days" | (Giant) |
| 41-39 TERMINATOR X | "It All Comes Down To Money" | (P.R.O. Division/RAL/Chaos) |
| RE-40 QUEEN LATIFAH | "Just Another Day" | (Motown) |
| 45-41 BETHANY | "End Of The Game" | (After Dark) |
| N-42 KEITH SWEAT | "How Do You Like It" | (Elektra) |
| 47-43 SOUNDS OF BLACKNESS | "I Believe" | (Perspective/A&M) |
| 48-44 DJ MIKO | "What's Up" | (ZYX) |
| 46-45 DOUG E. FRESH | "Freaks" | (Gee Street Independent) |
| 49-46 JANE CHILD | "All I Do" | (Warner Bros.) |
| 50-47 BABBLE | "Take Me Away" | (Reprise) |
| N-48 DRED SCOTT | "Back In The Day" | (Tuffbreak/A&M) |
| N-49 K-KLASS | "Let Me Show You" | (SBK/ERG) |
| N-50 COOLIO | "Fantastic Voyage" | (Tommy Boy) |

Hitmakers mix show: No. 1 most added

"Check out the 'Timber Extended Radio Edit'—fatt flava on the old school tip"

—MG Whiz, WPGC

"Bringing new flava to an old school jam"

—Reg-N-Effect, KBXX

COOLIO FANTASTIC VOYAGE



"Coolio breakin off on an upbeat tempo. This traxx gotta vibe..."

—Felix Sama, WPOW

"Dope remake, definitely will blow the phuck up"

—Fresh G, WLUM



SEAN 'The Mystro' MATHER, WPGC, Washington, DC

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Itz tha jam! Big club rekkerd.

SIMPLE E. *Play My Funk* (FOX/BMG) - Ya know itz funkee, funkee, funkee!

JOI *Sunshine And The Rain* (EMI/ERG) - Keep an eye out for this one...it could be a sleeper, but don't sleep.

SOUNDS OF BLACKNESS *I Believe* (PERSPECTIVE/A&M) - All of the mixes are fatt, chekk 'em out.

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Call Sunshine Records (213) 465-5050 and get this record, this is a club record, a radio record (an official add at Power 106)...this shit iz slammin. Miranda iz definitely gonna be a force az a dance artist for years to come.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Ladi di, ladi da, ladi di, ladi da...remember how this became an anthem? Well, this will be anutha anthem! *100% Pure Love* iz 100% pure down...this rekkerd iz flawless.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Anutha slammin production outta Chicago...this rekkerd will put her on tha map! It iz FIIERRCE!

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - This iz a slow groove that you'll wanna make love to...It's fatt!

THA BAKA BOYZ, POWER106, Los Angeles

WARREN G. *The G-Funk Era* (DEF JAM) - Why do dem Baka Boyz gotta be so cavi? We told ya about Regulate before tha earthquake, now we callin this one Double Platinum! Our favorites *Do You See What I See* and *Rekonize*.

THE FUGEES *Nappy Heads* (COLUMBIA) - Tha 1st single waz trash, but now they got this fatt-ass remix, and itz bumpin! Big ups to Remi...Capuccino for one dolla including spit...Call POWER106 for more info.

TIM 'Spinnin' SCHOMMER, B96, Chicago

LAURA ENEA *Catch Me Now* (NEXT PLATEAU) - Classic old school freestyle, not to mention a great record!

SHAY JONES *Inside Out* (WHITE LABEL) - Check out the 'Dew It In The Raw' dub...Slammin!

K7 *Hi De Ho* (TOMMY BOY) - ...And the hits keep comin! Possibly the party song of the Summer.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

B-TRIBE *You Can't See Me Cry* (ATLANTIC) - Great mixes including a DJ EFX remix.

EKO *White Label* (POUND AMERICA) - New progressive house from Erik Wickman, who recently brought us Global Groove and Urban Motion Project.

RABBIT IN THE MOON *Phases Of An O.O.B.E.* (HARDKISS) - New progressive trance from the Hardkiss Bros. in San Francisco.

JOEY BELTRAM *Odysey Nine* (VISIBLE) - Great hard trance.

EAT STATIC *Gulf Breeze Mixes EP* (PLANET DOG) - Progressive house/trance with mixes from Sasha.

DJ EFX, GROOVE RADIO INT., Los Angeles

NERISSA *Stars* (ACTIVE) - This double pack is very much slammin'. Mixes ranging from Todd Terry, David Anthony and Darryl James. Must have for club, mixshow and radio programmers...take a good listen!

FRANKIE GOES TO HOLLYWOOD *Relax* (ATLANTIC) - And the old hits just keeeep on comin! This one was remixed or shall I say, 'tripped out' by Jam & Spoon. Lots of energy and interesting arrangements. You gots to have this, if you don't, call Rich at Atlantic and tell him that EFX asked you to call.

XAVIERA GOLD *Good Love* (STRICTLY HYPE) - Her follow-up from *You Used To Hold Me '94* is a definite hit. Lots of people remixed this record including DJ Disciple, 4 On The Floor, DJ Digit and many more! Check it! It's soulful, nasty and bumpin'. Don't pass on it!

JEFF K., KDGE, Dallas

BLUR *Girls & Boys (Pet Shop Boys Mix)* (PARLAPHONE) - Very catchy alt-rock dance monster. Blur always impresses with their remixes, and the Pet Shop Boys couldn't have done a better job. Props to Rob Stone for sending the advance! Gonna be huge.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Remixer Satoshi Tomie transforms the ragga cover into a gospel house floorfiller. The double-pack offers plenty of mixes. Beware the dreaded tempo change, but hey, it works!

ERASURE *Always* (MUTE/ELEKTRA) - If you play Erasure in the mix...try the 'Microbots Trance Dance' mix of this new single. Very uplifting.

DEE-LITE *Party Happening People* (ELEKTRA) - If you were lucky enough to scam one of these at W.M.C. you already know. If you didn't...get ready! A jazzy be-bop dubby breakbeat party happening tune. Another groundbreaking effort from Deee-Lite.

DJ SMOOVE, KJMZ, Dallas

LORDS OF THE UNDERGROUND *Flow On* (PENDULUM/ERG) - Big props go to the Lords hooking up wit Pete, the combination is dope.

KRS-ONE *Mortal Thoughts* (JIVE) - Soon as I kick it, the phone lines lit up. The real hip hoppers love KRS-ONE's style in Dallas.

MISFITS IN THE ATTIC *Kick It Away* (SATURN) - This shit is funky...soon as I dropped the needle, it started smokin...shit's hot.

WELLS *Out Of Control* (MCA) - Back to this cutt again. Everytime I kick it, I get mad calls; what's that?

THA RUFFNEX, KKXX, Bakersfield

THE BEATNUTS *Props Ova Here* (RELATIVITY) - Lovely! Oh so lovely! World Premiere! Only on the Saturday Nite Cafe will you find new flavas such as this! Their EP was classic, single and album should blow up spots from Bakersfield to Norway or wherever the phuck you from! Props to Phillip and Mohammed Ali!

SMITH & WESSON *Bucktown* (NERVOUS) - Another lovely premiere! Had requests for this right out-the-box! Beatmire iz n effect with dis joint! Props to Big DruHa and Cheppy (NBA Jams anyone?)

JERU THA DAMAJA *D'Original* (PAYDAY/ffrr) - Shit is original and mad phat! Sincere, call us back!

GROOVE U *Seek And You'll Find* (BIG BEAT) - Smoooved out R&B for dat ass! Shit is dope! If you play R&B, play this or you're lost!

ALEXANDER MEJIA, KMEL, San Francisco

MAC MALL *Ghetto Theme* (YOUNG BLACK BROTHER) - First, the track is fatt and real... Next, the video is being produced by 2Pac with cameo appearances by some of the biggest names in rap music. This is going to be the bomb.

THE PUPPIES *Funky Watusi* (CHAOS) - There's something special and unique about this bass record...watchout!

WARREN G. *QG Shit* (DEF JAM) - Put it on the air, and watch it explode.

MICHAEL ERICKSON, KMEL, San Francisco

HAMMER *Pumps And A Bump* (GIANT) - Teddy pounds the Hammer with an 'Atomic Mix' that slams.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Tevin's ready to go in the mix when you're smoothed out.

MAZE f/FRANKIE B *What Goes Up* (WARNER BROS.) - This song satisfies Maze fans longing for Frankie's sound.

JOE *All Or Nothing* (MERCURY) - This guy makes great music, it's time for him to get his props!

DJ RICH, KRBE, Houston

ERASURE *Always* (MUTE/ELEKTRA) - Erasure is one of KRBE's staple artists, so naturally this cut is gonna be huge. Give it a listen.

DEE-LITE *Party Happening People* (ELEKTRA) - I can't keep my mouth shut on this one. This cut is slammin' hard in the mix.

PATRA *Worker Man* (EPIC) - The mix to play is the one with the wicked tempo change. Slammin' hard on the dancefloor. Instant responses!

CARLOS FUSARO, KTFM, San Antonio

GENERAL PUBLIC *I'll Take You There* (EPIC) - This hot multi-format smash's mixes (all of them) are it! This is Top 40, this is Alternative, Reggae, Hip Hop, House, Polka...well, I'll stop here.

THE MOVEMENT *Bounce* (SUNSHINE) - Humpty's back in the hizouse, the 'Tempo Trip Mix' is a smooth transition record.

K-KLASS *Let Me Show You* (EMI/ERG) - Thanx Rich at KRBE for reminding me of this on the call. It's workin' the floor big-time and pumps up my mix!

These two are the next big, bump & grind, downtempo crossovers...you got them, so listen up:

XSCAPE *Love On My Mind* (COLUMBIA)

DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.)

NASTY NES, KUBE, Seattle

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Gettin' good phones and big sales out in this market! Heavy-D's got it goin on!

XSCAPE *Love On My Mind* (COLUMBIA) - The 'J.D.' remixes are da shiznit!

COOLIO *Fantastic Voyage* (TOMMY BOY) - This is da flava for the nine foe!

NAS *It Ain't Hard To Tell (Remix)* (COLUMBIA) - Props go out to the original mix, and more props to the 'Large Professor' remix which gives new life to this single.

SWV *Anything* (RCA) - Thanks to our MD Shellie Hart for the cassette, I need vinyl cause Wu-Tang's all that and iz wreckin' shit wit SWV! Gonna mix it off da cassette in tha meantime!

JOHN HOHMAN, METROMIX, Pittsburgh

SOUND FACTORY *Good Time* (LOGIC/RCA) - Great club crossover record. Loads of energy.

THE MOVEMENT *Bounce* (SUNSHINE) - Good mix show reaction. Check out all the different mixes. One should work for you.

ERASURE *Always* (MUTE/ELEKTRA) - Erasure is back! Great song.

ELEKTRIC MUSIC *Lifestyle* (WHITE LABEL) - Yes this is Kraftwerk. Very energetic, check it out.

GARY Q, BOSS97, Atlantic City

THE MOVEMENT *Bounce* (SUNSHINE) - They let the funk loose! Diversified BPM's seems to be todays 'shit' of dance music. This trac slams from start to finish. Fits perfect in that 'House Thang Groove.'

DJ MIKO *What's Up* (ZYX) - This trac deserves a second discovery, what more can I say?

MICHAEL WATFORD *So Into You* (EASTWEST/ATL. GRP.) - I'll admit it, I wasn't on this record until I received this slammin tribal version from 'X-Mix's' newest issue, now I'm all over it.

FELIX SAMA, POWER96, Miami

DRED SCOTT *Back In The Day* (TUFF BREAK) - Where was I when this shit came out? Takin a kat nap probably. This jam is far from dead n' stinkin! Put the needle to the groove.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Diggi dope with a vibe, it's all the way live!

GETSOME CREW *Buck Ass Wild* (WHITE LABEL) - This one's on the booty tip! It's indere for a boom boom set.

KID FRESH, THE BOX, Houston

XSCAPE *Love On My Mind* (COLUMBIA) - Anutha smooth lyrical kut ova sum fatt traxx! This must be anutha Xscape hit!

BLACK MOON *I Gotcha Open* (NERVOUS) - They still get madd props here in H-Town.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - I know itz outhere, but then again, itz indere. And for those of you who slept on *Dreams*, don't sleep on tha hizzo.

WU-TANG CLAN *C.R.E.A.M.* (RCA) - Itz anutha nutha hit ya'll.

KRS-ONE *Mortal Thoughts* (JIVE) - This song doesn't even need a com'ent...just peep it!

HEADS UP.

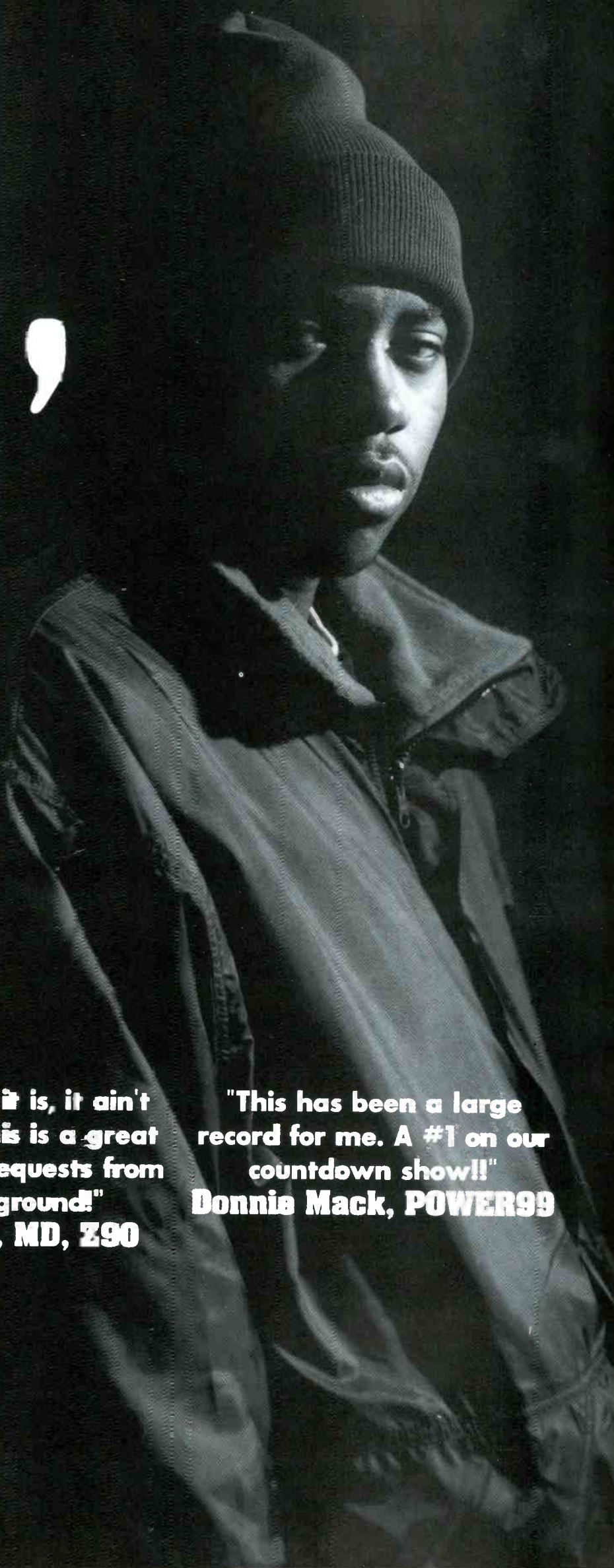
NAS,

THE DEBUT SINGLE,

IT AIN'T

HARD

TO TELL,



"With solid Mix Show play and the new "Large Professor" remix, it ain't hard to tell this record is the bomb!"

**Alexander Mejia, KMEL,
Street Research
Coordinator**

"Tellin' it like it is, it ain't hard to tell this is a great record. Good requests from the underground!"

Jeff Nelson, MD, Z90

"This has been a large record for me. A #1 on our countdown show!"

Donnie Mack, POWER99

FROM THE FORTHCOMING COLUMBIA RELEASE.

"ILLMATIC." NO DOUBT.

down pen + you don't love me

"Top 10 requests and callout."
ROB SCORPIO, PD, KBXX

"Still Top 10 after 2 months!"
PAGO LOPEZ, APD, HOT97

"We're getting good adult response which gives us
great balance."
BOB PERRY, PD, HOT97.7

"Started off with heavy complaints, now I'm
getting heavy requests."
JEFF NELSON, MD, Z90

ROBIN S.

"I Want To Thank You"

JOHN MCMANN, MD, KIX106:

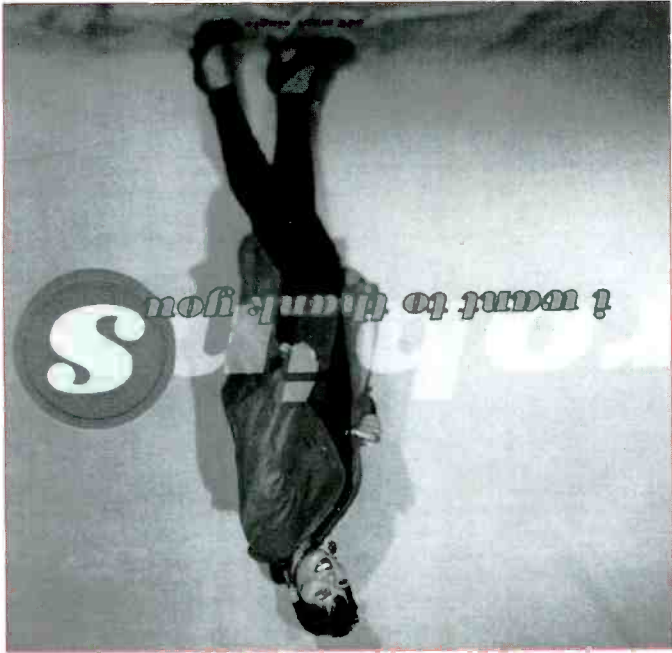
"She's got a proven Mainstream appeal
with Top 10 records...Early feedback on this
is phenomenal...Women love this song."

PAGO LOPEZ, APD, HOT97:

"Big in the clubs, solid all the way around."

CHET BUCHANAN, APD, KUBE:

"Just played our birthday party, and she
was awesome! A true Pop diva of the
90's."



THE ATLANTIC GROUP



BIG BEAT

REG-N-EFFECT, THE BOX, Houston

DBG'Z *Bang Bang Boogie* (BUST IT) - Yo peep this...the remix is on the \$.

VISCIOUS *The Glock* (EPIC) - This young kid is taking the dancehall scene by storm. Also, check him on Doug E. Fresh's *Freaks*.

CHRIS BARAKET, WAEB, Allentown

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - This record started out my mix last week and it did very well. the 'Club Mix Brooklyn Style' should blow up on radio rotation. This is a big record. Smash hit!

THE MOVEMENT *Bounce* (SUNSHINE) - This is one of their biggest records yet. The 'Power Tools Mix' built up my mix and ended my show with a BANG! A very distinguished record that is making noise.

NICOLE DANIELS *Never Give Up* (AFTER DARK) - I guess freestyle is back and has the ball rolling. Check out the 'Slippery Dance Version.' This is truly a great record from a major reaction label. Nice female touch.

INDONESIA *Do Thangz* (RIOT/ERG) - Here's another record that will be a major radio smash. Programmers wake up and give it a listen. This down tempo cut has a SWV flavor with a twist of Salt-N-Pepa, very flavorful and a heavy rotation record for me!

MELLE MEL, WAMO, Pittsburgh

N-TYCE *On The Hush Tip* (WILD PITCH) - She may want to keep it on a hush tip, but this record is blowing up the request lines.

BLACK MOON *I Gotcha Open* (NERVOUS) - Slammin'...take this one to your PD. Definitely deserves rotation.

KRS-ONE *Mortal Thoughts* (JIVE) - The 'I Must Rock The Mic Remix.' KRS-ONE is on a mission in the 9-4. He ain't to be fucked with. Nuff said.

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

BARBARA TUCKER *Beautiful People* (STRICTLY RHYTHM) - Smooth as silk underwear, smooth as cashmere underwear, smooth as no underwear at all. So smooth it slipped by me, but I got to get it on now. Damn good song!

SOUND FACTORY *Good Time* (LOGIC/RCA) - The structure of the mixes of this song are nicely done. The song lived up to its hype. Welcome aboard Kelly the Logic-al way.

DIANA ROSS *Someday Will Be Together* (MOTOWN) - Cuzzzins! The song's a legend and it's livin' on...

ULTRA NATE *How Long* (WARNER BROS.) - Number three release off the album. Uptempo or down, whatever mix you choose, just go! Go Sergio, call for feedback HA!

JIM WALKER, WZHT, Montgomery

THE MOVEMENT *Bounce* (SUNSHINE) - Big change of pace for The Movement. A nice variety of mixes to choose from. Most of them house-influenced with lots of energy. Should be a big record.

SOUND FACTORY *Good Time* (LOGIC/RCA) - Excellent club record, energy, energy and more energy! With the usual Sound Factory driving Groove.

BELOVED *Rock To The Rhythm Of Love* (EASTWEST) - Re-engineered, remixed, if you missed the original double 12 inch, don't miss this... it's much stronger.

JAHKEY *Origins EP* (KNOCKOUT TRAXS) - Old school extremely deep smooth house tracks for the less vocally inclined. Check *Open Up* and *Don't Go Away*.

STACEY 'Hot Waxx' HALE, WHY?, Detroit

TEN CITY *Goin' Up In Smoke* (COLUMBIA) - This is the best I've heard in a long time from Ten City. Great mixes, keep it up.

KHALED *Cheeba* (BARCLAY) - Very different. The 'Man City Mix' gives you a surprizing house with a touch of techno and Spanish lyrics...check it out.

THE UBQ PROJECT *EP* (VIBE) - This is a double EP. All cuts are fierce. Hey programmers, sit down and play all cuts, I'm sure you will find a flavor to fit for regular rotation, and you damn sure can dance and mix these songs.

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

NO MAN *Taking It Like A Man* (EPIC) - Great energy record for our mixshow. Stacts strong, gets better as it goes along. Try it out...it'll work.

DEEP FRIED *Channell Girl* (POLYDOR) - This is the second time we've mentioned this record...it is hot, hot, hot! All we're going to say is watch out for this one. Awesome, awesome.

MG WHIZ, WPGC, Washington, DC

SWV *Anything* (RCA) - 'Ole School Party Mix'...tha shitz nice...feels good too! Drop a load on 'em...

JERU THA DAMAJA *D'Original* (PAYDAY/ffrr) - Definitely a street rekkerd...handz up...he's dropping sum shit!

MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles

BEASTIE BOYS *f/Q-TIP Get It Together* (CAPITOL) - Some groups just keep it goin'. The Beasties have been at it and keep it comin with this soon to be classic. Don't sleep fools.

PROPER DO'S *Tales Of The Westside* (MERCURY) - Simply some funky, Westside shit. In the not-too-distant future, MD's and PD's will be discovering this one.

E-40 *Captain Save 'Em Tho* (SICKWIDIT) - U town funk at it's best. I must mention this again because of the amazing response. Video Juke Box just picked it up, so lookout.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

XSCAPE *Love On My Mind* (COLUMBIA) - Three for three!

INTOUCH *f/CECE ROGERS No Love Lost* (STRICTLY RHYTHM) - Finally, anutha male house rekkerd that we can use.

TONYA BLOUNT *I'm Gonna Make You Mine* (PLG) - Nice R&B/house sound.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - The Luther Vandross sample brings this rekkerd to life.

RED ALERT *Dancehall EP* (EPIC STREET) - Cumz thru strong with sum ruff reggae kutz! And Ricky, I love you cuz you tha man!

KID DAVID & KOSTA G., WXKS, Boston

DR. ALBAN *Look Who's Talking* (ARISTA/BMG) - This is the hottest import of the year!

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - She's got another great record here, and thanks for dinner.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE) - Wicked vocals over a smooth track.

ULTRA NATE *How Long* (WARNER BROS.) - The original mix is the cut that's workin' for us.

JAMES DEE, Z90, San Diego

KMD *What A Nigga Know* (ELEKTRA) - When this song starts, it doesn't stop. Iz doing some wreckin' in our hip hop show.

JAMALSKI *Jump. Spread Out* (COLUMBIA) - Phat bassline, phat vocals, this remix is just phat.

SIMPLE E
(PRONOUNCED SIMPLY E)

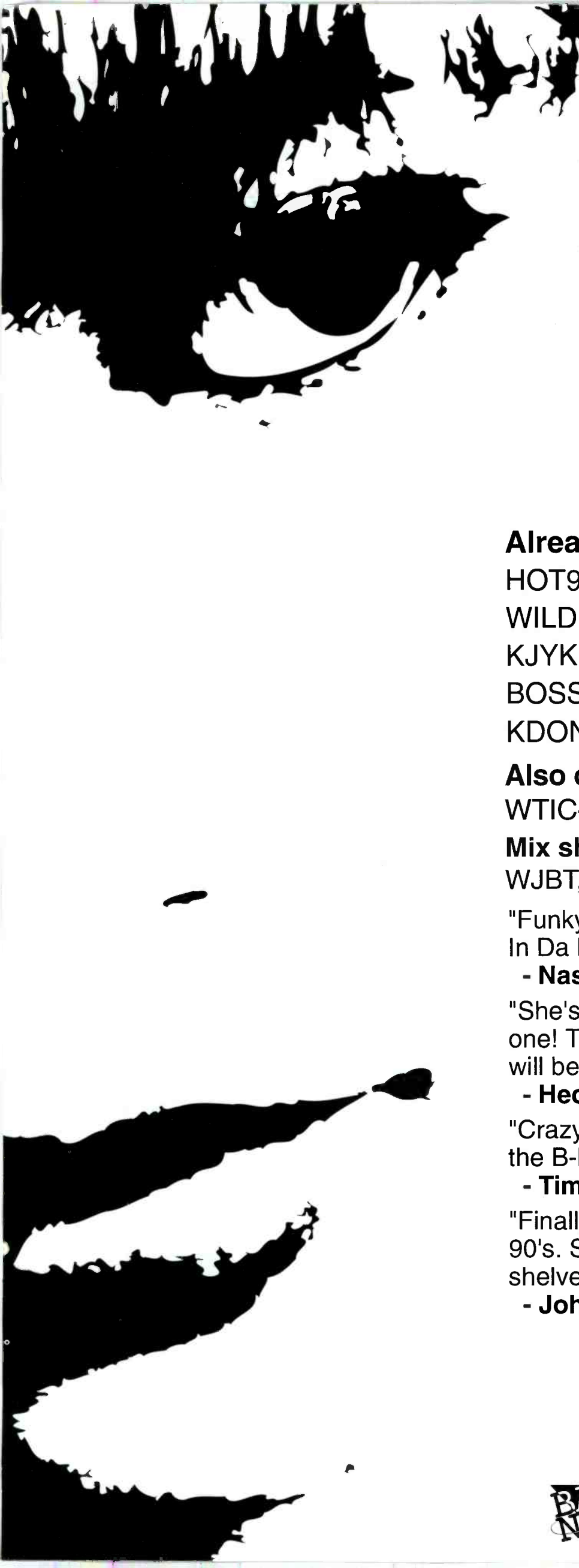
"Straight out of the mix and into rotation... This record comes from the street, it has credibility."
- Alexander Mejia, KMEL

"Boomin! Slammin! Everybody in H-Town is playin her funk."
- Lucious Ice, THE BOX

"Smooth vocals over a dope track...I love this record!"
- DJ Spen, 92Q

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Top 40/Rhythm-Crossover 30-19

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WILD107 (#6)	KWIN (#5)	KJYK (#20)
KJYK (#20)	B96 (#6)	KTFM (#17)
BOSS97 (#22)	KIXY (#24)	KHFI (#30)
KDON (#17)	KLUC (ADD)	WEOW (#17)

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WTIC-FM, WHHH, KIX106, HOT105, KNON

Mix shows: KUBE, WCXS, WEOW, POWER PIG,
WJBT, KISQ, WSKE, WJMN, WXKS, WAES, KSFM

"Funky, fresh freestyle for the nine-four!!! Breakin'
In Da Mix and ready to blow up!!!"

- **Nasty-Nes, KUBE**

"She's not just a freestyle artist, but a mass-appeal
one! The rest of the cuts on the LP proves that she
will be around for awhile."

- **Hector 'The Ejector' Serpas, WILD107**

"Crazy airplay on B96...Great live performance at
the B-Bash."

- **Tim Schommer, B96**

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90's. Stores in Providence can't keep it on the
shelves! A bonafide 18-34 female Smash."

- **John McMann, MD, KIX106**

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or Kormann Roque at 510-475-5760



Produced by Glenn Gutierrez and Mario L. Agustin
for Bang Productions. From her forthcoming album,
"LOVELY" (CLS-0210) on Classified Records.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

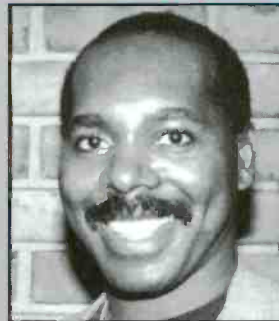
BREAKOUTS

FRANKIE GOES TO HOLLYWOOD "Relax" (Atlantic)
 GENERAL PUBLIC "I'll Take You There" (Epic)
 SOUND FACTORY "Good Time" (RCA)
 SVEN VATH "Ritual Of Life/Accident" (Warner Bros.)
 SWV "Anything" (RCA)

CLUB MOVERS

LW	TW	ARTIST	SON	RECORD LABEL
1-1		TAYLOR DAYNE	"I'll Wait"	(Arista)
3-2		JULIET ROBERTS	"I Want You"	(Reprise)
4-3		JOMANDA	"I Cried The Tears"	(Big Beat/AG)
2-4		CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
18-5		ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
5-6		JANET JACKSON	"Because Of Love"	(Virgin)
7-7		ACE OF BASE	"The Sign"	(Arista)
8-8		ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
15-9		INNER CITY	"Do Ya"	(Columbia)
10-10		LONNIE GORDON	"Do You Want It"	(EMI/ERG)
12-11		CHANNELLE	"Work That Body"	(Great Jones)
13-12		F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
28-13		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
16-14		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
11-15		MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
27-16		M PEOPLE	"Movin On Up"	(Epic)
25-17		BIG FUN	"Stomp"	(Imago)
23-18		DJ DUKE	"Blow Your Whistle"	(ffrr)
29-19		XAVIERA GOLD/RALPHIE ROSARIO	"You Use To Hold Me '94"	(Strictly Hype)
14-20		ZHANE	"Groove Thang"	(Motown)
6-21		CECE PENISTON	"I'm In The Mood"	(A&M)
9-22		STAXX OF JOY	"Joy"	(Chaos)
19-23		LSOB	"Hey D.J."	(Mercury)
31-24		TIK TOK	"Jody's Got Your Girl"	(Columbia)
20-25		SNOOP DOGGY DOGG	"Gin & Juice"	(D.Row/Interscope/AG)
17-26		ETERNAL	"Stay"	(SBK/ERG)
30-27		ONE DOVE	"Breakdown"	(ffrr)
46-28		FOR REAL	"You"	(Perspective/A&M)
36-29		ENIGMA	"Return To Innocence"	(Virgin)
49-30		K-KLASS	"Don't Stop"	(EMI/ERG)
32-31		BABBLE	"Take Me Away"	(Reprise)
47-32		A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
45-33		BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
35-34		RED RED GROOVY	"Burning Like A Sun"	(Continuum)
22-35		FR CONNECTION	"Listen Up"	(Radikal/Critique)
38-36		HAMMER	"Pumps And A Bump"	(Giant)
50-37		ULTRA NATE	"How Long"	(Warner Bros.)
N-38		JANE CHILD	"All I Do"	(Warner Bros.)
40-39		BABY D	"Let Me Be Your Fantasy"	(Profile)
N-40		DIANA ROSS	"Someday We'll Be Together"	(Motown)
N-41		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
N-42		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
41-43		ARETHA FRANKLIN	"Deeper Love"	(Arista)
44-44		BLACKGIRL	"Krazy"	(Kaper/RCA)
21-45		JODY WATLEY	"When A Man Loves A Women"	(MCA)
N-46		SISTER SINGH	"My Love Is Serious"	(ZYX)
N-47		TEN CITY	"Going Up In Smoke"	(Columbia)
26-48		I TO I	"The Right Time"	(Next Plateau/ffrr)
N-49		2 IN A ROOM	"El Trago"	(Cutting)
N-50		CRYSTAL WATERS	"100% Pure Love"	(Mercury)

COLUMBIA RECORDS Presents The HITMAKERS RECORD POOL OF THE MONTH!



EARDRUM
 Director
Tables Of Distinction
 Washington, DC

FIRST DJ GIG:

Friend's wedding reception November 25, 1978

RECORD POOL ESTABLISHED:

May 1, 1984

RECORD POOL PROFILE:

Fifty club and mobile DJ's specializing in the promotion of R&B related dance music.

AREA OF PROMOTIONAL COVERAGE:

Primarily Washington, DC and Suburban Maryland including parts of Northern Virginia.

HOME LIFE:

Married; One son born December 21, 1993

DOWN TIME:

Church, family, tennis, basketball, biking, movies, changing diapers.

PROPS:

Industry people most responsible for my success: Wresch - 12" Records, Washington, DC;
 Maxx Kidd - T.T.E.D. Records, Washington, DC;
 Barry Terry - Warner Brothers, Lanham, MD

COLUMBIA CUTZ

NAS - It Ain't Hard To Tell

You should now all have the slammin large professor remix. The buzz on this thing is massive. Don't be surprised to see the new mix blow *It Ain't Hard To Tell* up all over the country, New airplay on the original mix this week from WJMN and WFLZ. The album is in-store April 19th! Watch out!

XSCAPE - Love On My Mind

What can be said, this is a no-brainer! The perfect uptempo Springtime jam from the ladies that brought you the Platinum *Just Kickin It* and the Gold *Understanding*. The new mixes of *Love On My Mind* are phat with a capital P! New mix show play this week at over 15 stations including WIOQ, WJMH K5FM, KBXX, WHHH, KMEL, and KKXX.

TIK TOK - Jody's Got Your Girl

Jody's Got Your Girl will be all over Crossover radio this Spring! Now is the time to set this smash up through mix show play. This week there is new mix show play at WZJM and KKFR. On the Crossover radio tip, *Jody* is blowing up at WPGC with phones and sales and the whole nine yards!! When the CD ships to radio on April 18th, stand back and watch this Jam explode!

INNER CITY - Do Ya

New mix show play on *Do Ya* this week from major radio stations like WXKS, KZHT, 92Q, POWER96, and KKFR. If you are programming house, you have got to be playing *INNER CITY*. After all, Kevin and Paris are the pioneers...

JAMAL-SKI - Jump Spread Out/Poom Poom

A double sided Reggae smash from *JAMAL-SKI*. Now that radio is ready to embrace Reggae, there is a huge buzz building on this artist and project. Both KBXX and HOT97.7 are screaming about *JAMAL-SKI*. In addition to these two stations, there is solid mix show play from WIOQ, POWER96, KMEL, and Z90.

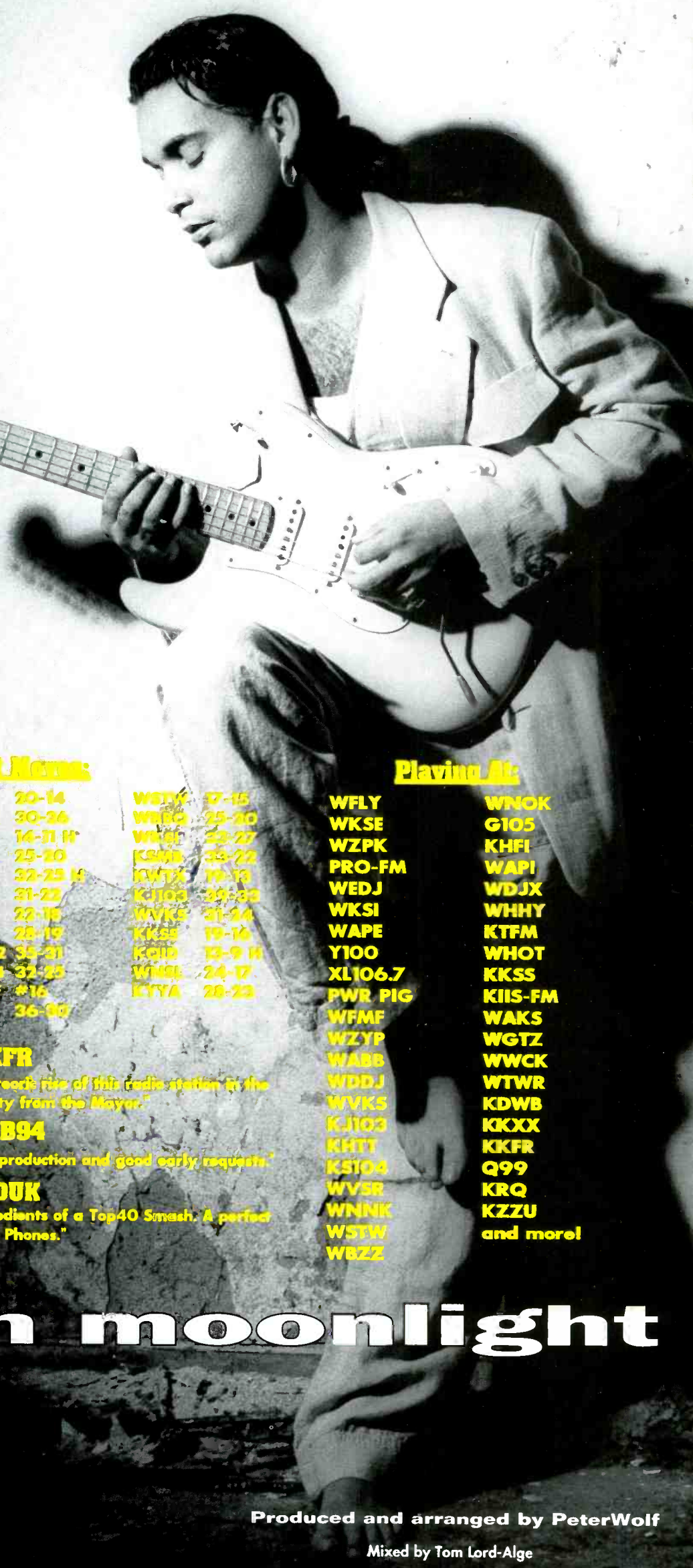
NOMINEES FOR ISSUE 835

VOTE FOR YOUR CHOICE!

1. NASTY NES (KUBE, Seattle)
2. GEOFFREY C. (WPGC, Washington, DC)
3. REG-N-EFFECT (THE BOX, Houston)

Call Your STREET SHEET Account Executive
 (818) 887-3440 To Vote!

RECORD POOL OF THE MONTH WINS SONY HEADPHONES!



Added At:

- KDWB #25**
- WKQB**
- KCIOI**
- KZFM**
- K92**
- WVIC #21**
- WXKB**
- WKFR**
- WILN #23**

- B94 28-17**
- WEDJ 27-23**
- Y100 21-14**
- KTFM 19-14**
- WAKS 25-21**
- KKFR #9**
- Q99 21-18**
- KHFI 23-19**
- WBBO 30-25**
- WIXX 27-23**
- U93 25-19**
- WIFC 27-23**

Hot Moves:

- KIXX 20-14**
- KWBZ 30-26**
- WZZT 14-11 H**
- KYYY 25-20**
- KDUK 32-25 H**
- WFLY 31-23**
- WESB 22-18**
- WERZ 28-19**
- PWB92 35-21**
- WQGN 32-23**
- 98PKY #16**
- WKRZ 36-30**

Playing At:

- WSTW 17-15**
- WBBO 25-20**
- WVSI 23-27**
- KSMR 33-22**
- KWTS 19-13**
- KJIO3 39-33**
- WVKS 31-24**
- KKSS 19-16**
- KCID 13-9 H**
- WNSL 24-17**
- KTYA 28-23**

- WFLY**
- WKSE**
- WZPK**
- PRO-FM**
- WEDJ**
- WKSJ**
- WAPE**
- Y100**
- XL106.7**
- PWR PIG**
- WFMF**
- WZYP**
- WABB**
- WDDJ**
- WVKS**
- KJIO3**
- KHTT**
- KS104**
- WYSR**
- WNNK**
- WSTW**
- WBZZ**
- WNOK**
- G105**
- KHFI**
- WAPI**
- WDJX**
- WHHY**
- KTFM**
- WHOT**
- KKSS**
- KIIS-FM**
- WAKS**
- WGTZ**
- WWCK**
- WTWR**
- KDWB**
- KKXX**
- KKFR**
- Q99**
- KRQ**
- KZZU**
- and more!**

Rick Stacy, PD, KKFR

"This record and this record alone is responsible for the meteoric rise of this radio station in the Phoenix market...I even got a key to the city from the Mayor."

Clark Ingram, APD, B94

"A great-sounding Pop record just in time for Spring...Great production and good early requests."

Greg Adams, PD, KDUK

"One of the hottest records on the radio...It has all the ingredients of a Top40 Smash. A perfect record for 18-34 females. Strong Phones."

neon moonlight



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Produced and arranged by PeterWolf

Mixed by Tom Lord-Alge

Management: Richard A. Burkhart: Stage Door Entertainment

Cover Photo: Bill Hltz

DON, A LOT HAS HAPPENED TO YOU SINCE WE LAST SPOKE IN THIS MAGAZINE. GIVE US THE SHORT VERSION OF YOUR ARRIVAL IN NORFOLK AND UPDATE US ON YOUR CURRENT SITUATION.

I arrived here in Norfolk, VA on August 2, 1993 and was originally hired as PD of 2WD, the AC radio station this company owns here in town. They did have a tentative game plan to acquire Z104, but at the time that was not a done deal, so my main purpose was to program 2WD and try my hand once again at an adult contemporary format like I had done 10 years ago in Michigan.

DIDN'T YOU LIVE IN THE MARKET YEARS AGO?

That's right. I remembered Dick Lamb, who is the GM and morning show host here. He was on radio and TV 20 years ago when I left here while my dad was working with General Electric, so this is the second time I've lived here in the Hampton Roads area.

IT'S PRETTY SAFE TO SAY DICK LAMB IS A MARKET LEGEND.

Definitely. 'Legend' is a major understatement. This guy is the nicest, most down-to-earth person. He is a household name through and through. His radio and TV experience here in the market spans about 25+ years, and the guy has really done it all. He was just a little nighttime DJ on WGH a long time ago, but he was smart, saved his money, worked hard, bought his own station in 1978, which became WWDE, which he later sold to Edens Broadcasting. He later bought it back from Edens and is now one of the principle owners of five different radio stations between Norfolk and Greensboro.

THIS IS MAX RADIO WE'RE TALKING ABOUT?

Yes sir. They later acquired WNVZ, and I took over the operation of both stations.

YOU ALSO HAD THE ADDED BONUS OF HAVING BOTH PROPERTIES LOCATED 30 MILES APART?

Twenty-seven to be exact.

SO YOUR DAY WAS LITERALLY DIVIDED BETWEEN DRIVING BACK AND FORTH BETWEEN TWO CITIES?

Exactly. I started my morning in Hampton, which is about 35 miles from where I live. Left there

somewhere between noon and 2 p.m., drove down to Virginia Beach and spent the rest of the day working on Z104. I started that September 2, 1993, and a month after I joined the company I became the PD at Z104 and spent September through February driving between the two stations every day.

LAST MONTH YOU GUYS FINALLY CONSOLIDATED THE OPERATION.

Yes, we're now in one building. It's a great setting, and a very efficient floor plan. It's great to be in the same building all day and have the whole team together because it's a lot of work. We've really supercharged the facility and made a lot of enhancements and we've got the two best signals and the nicest facility in the market. It's a dream job really.

YOU'VE BEEN THERE ALMOST A YEAR - TELL US ABOUT SOME OF THE IMPROVEMENTS YOU'VE MADE ON THE STATION TO PUT YOUR OWN MARK ON THE FACILITY, SO TO SPEAK.

Z104 was probably a 50% overhaul. We were fortunate enough to work with John Coleman at Coleman Research who did a strategic profile for us to really determine exactly what Z104 should be. They

didn't belong here on Z104. The station was a little hard in some respects according to our audience, so we really honed in on our core sound.

YOU ALSO HAVE THE LUXURY OF HAVING A POWERHOUSE HOT AC IN 2WD WHERE YOU COULD FEATURE SOME OF THE PRODUCT ON THAT SIDE OF THE SPECTRUM AS WELL.

Exactly. We're careful not to compete a great deal. We are welded together at about 28 years old and there's very little overlap. What overlap Z104 does share with 2WD usually occurs only through a song's current music life. For instance, we played Janet Jackson's Again, and Mariah Carey's Hero as currents, but then let them go by the wayside, and they never made the transition to recurrent or gold, and those songs will probably continue to play on 2WD for some time because of their popularity.

HOW ABOUT SOME STAFF CHANGES YOU'VE IMPLEMENTED?

We hired John Trout to do our morning show from WZPL in Indianapolis. John and I talked for a long time about our continuing working relationship in radio. We had been good friends for a long time and I knew he wanted to do mornings



SO SHE KNOWS ALL THE SHORT CUTS TO GET TO WORK EVERY MORNING?

Yes. She's a great lady, very smart, very nice, very pleasant, a hard worker and she's one of the team. She's just tremendous, so we've got three dynamos that really make up the vast majority of the morning show, and now Trout is cultivating some man-on-the-street kind of people. We have a character called 'Sheila Danger,' who is a Hampton Roads channel-changer and keeps us posted on all the talk show dirt topics of the day. In reality, she's Julie Wright, one of our talented part-timers and a real addition to the morning show.

KIND OF LIKE A 'TALK SOUP' THING?

Right. We also have various features throughout the course of each day. On Monday we have 'Yard Sale Monday.' Wednesday is 'Worst Joke Wednesday.' We also have 'Mr. Wizard Thursday' where people call in with questions and he helps predict the future and confirms or denies any wishes, hopes or questions they may have. Friday is 'Confession Friday,' which we borrowed from B96. That's also going very well. We've had some pretty wild confessions...

PEOPLE LOVE TO HEAR DIRT...

Sure. It's those kinds of things that real people can relate to and talk about. We've really tried to make the show an entertaining, light information outlet for real women 18-34, and it's going tremendously well according to our first real trend, which was just a few weeks ago. The morning show had the biggest gains in the radio station and some of the biggest gains in the market.

ARE YOU DOING ANY OUTSIDE MARKETING OF THE MORNING SHOW?

Not yet. Back to the whole big game plan, we did our strategic

"Everybody on our team is on the same page, which is a godsend...being on the same page and the right page is a miracle."

had never done this kind of research on the radio station before to determine the largest chance for success; who was listening and why; what they liked and didn't like; and what kind of music we should and shouldn't play - that was the first step.

DID YOU FIND ANY MISCONCEPTIONS ABOUT THE MARKETPLACE, OR UNCOVER THINGS THAT THE STATION NEEDED TO IMPROVE ON IMMEDIATELY?

Yes, definitely. The station was missing a good deal of dance music from the rhythmic side of Top40. Nothing wild, just some of the top dance stuff that was crossing over and we were missing, and the station sounded a little too broad. We were playing some things that should have been given to the AC stations and

again. He had done mornings with some success before and he was constantly coming up with all these ideas and very hungry to hear airchecks of America's best morning shows. I always thought he had the ingredients to be a great morning talent in the right working environment.

Then we hired Kevin McAlister from WKEE in Huntington, West Virginia to do overnights and be the morning show producer.

YOU ALSO HIRED JENNIFER LEWIS AS THE MORNING NEWS PERSONALITY.

That's right. She was our third hire. Jennifer came to us from WNOR here in Norfolk, and also worked in Metro Traffic in an airplane every morning and afternoon.

profile, then we did a major music tests for the recurrents and gold, then we started doing callout February 1 for the currents and just a couple of weeks ago we began a major TV campaign.

THEY SAY IT TAKES A YEAR TO GET A BABY MORNING SHOW UP TO SPEED. OBVIOUSLY THIS HAS GONE A LOT QUICKER THAN YOUR EXPECTATIONS.

Yes, the whole radio station has gone a lot quicker. We didn't really expect the big gains in our first real trend and I'm saying first real trend with the majority of the most important ingredients in place, our first trend was 4.3 to 4.9, and our latest trend puts us at a 5.1. Looks like we'll finish this book in the mid 5's.

Another thing ahead of schedule is our cume gross. In the last three months the station has gone from 194,000 to 207,000 to now nearly 238,000 in the month of January. We originally wanted to get the station back to a quarter million people a week. A year ago at this time Z104 had fallen off to just 156,000 people a week, which is real tough on a station that's trying to be a successful Top40.

WHO DOES Z104 SHARE MOST OF ITS AUDIENCE WITH?

Right now it's WNOR, which is the Classic Rock station, and also WMXN, which most recently had been what they call "An upbeat mix of the '80s and '90s," but now it appears that they are trying to shadow 2WD and now they call it "Just the right mix of the '70s, '80s and '90s." Hopefully we'll get some of the people that used to perceive them as the market's second Top40 station come on over to Z104. We don't really believe that 2WD is all that vulnerable and stands all that much to lose. We're certainly prepared to fight the long fight, and we've got the heritage in the format, the big morning show and the resources.

DOES Z SHARE ANYTHING WITH WOWI AT ALL?

Yes, we share about a quarter of our audience with them. That was another big misnomer. When I got to this station we didn't want to sound too dance or too black, but yet a little over a quarter of our audience went over to WOWI every week, so there had to be some appeal over there. WOWI at this point is more of a true-to-form Urban station, and really a good one at that.

PLUS YOU GUYS CAN CHERRY-PICK SOME OF THE MORE POP URBAN STUFF FROM THEM.

That's right. We can also steal the best Alternative stuff from the market's two Alternative stations; the best Rock from the market-leading AOR; and of course we can play all the Pop and have most of it to ourselves.

THE AGENCIES MUST BE THRILLED WITH THE POSITIVE NUMBERS THE STATION IS PUTTING OUT.

Yes, so far so good. They've been very responsive. We've got a great sales team, including General Sales Manager Michael Bump and Local Sales Manager Eric Mastel who have been a part of Top40 in the past, and who really understand it. We've got some real big hitters with our regional and national sales staff, and our local sales staff is really starting to plug in, so it's really great. One of the best things about it is I don't hear, "What about adults 25-54?" because that happens across the hall on 2WD. It's a tremendous duopoly situation, and I think these are two of the most compatible formats. We've also had Alan Burns from the beginning helping us with both stations, which is a big, big plus. We don't have an infinite amount of financial resources but we do have what we feel are the most important tools to be successful, and we've got the time to perform too. Dick Lamb has not been an overnight success. 2WD was a 15 year build, now in its 16th year, so fortunately Dick and his partners are not staring at the Arbitron computer every month waiting for the second coming. They realize this could be as much as a two to two and a half year build, although it's happening a lot quicker.

IT'S ALSO TOUGH TO SURVIVE TREND BY TREND. IF YOU'RE WORKING FOR THAT KIND OF MENTALITY, YOU'RE IN TROUBLE.

"I feel every time a Top40 radio station leans too far, it falls over."

Yes, that's another great thing about this position and this company and these owners. The day the trends come down the line is not the day that everyone's freaking out and going crazy. We're stable, we're solid. We've been doing the same radio basically on 2WD for nearly 16 years, and already on Z104 we've been doing the same radio now for seven months, and not joining the format of the month club.

LET'S FINISH OUT THE REST OF THE AIRSTAFF.

Middays is hosted by Mike Allen, who's been with the station seven years. He also does our promos and our production and is our APD and helps me with a lot of the important programming tasks on Z104.

Afternoons is manned by Hollywood Harris who was with the station before I got here, and who does a real good job in the afternoon. A lot of emphasis on personality, music and listener involvement and

appearances, and he has a lot of appeal in the market and some big fans.

6-10pm is being done by our music director, Larry Davis, who calls himself Justin Stone on the air. He is a killer night jock. He used to work at WJMH in Greensboro, which incidentally we now own. He is an excellent music director and helps me schedule the music every day. He's very much in close contact with the record community and carries a good deal of the load there. He also does a ton of appearances and is really plugged in to the local music scene.

Late nights is being done by Jeff Cushman who we hired from Crosstown WMXN, and he's doing a great job for us on late nights. And Kevin McAlister, who goes by Kevin Scott on the air is doing overnights as well as helping produce the morning show.

The whole staff here is really great. A few people decided to quit, a few did not make the cut, but we're going for double digits, and the station hasn't really been higher than a 5.3 in the last few years but we think we can do a 10 share. We've got the staff, the resources and the drive to get it done.

TELL US ABOUT THE UNSUNG HEROS - THE SUPPORT STAFF.

We're now in a position where we're really aggressively promoting Z104, now that we feel it's ready to be presented to the public. Chris Wilson and Karen Warf are two women that are just great. They're practically glued to both radio stations at all times. They're at all of our events, serving the public at community

page and being on the same page is a miracle.

THAT'S A GREAT LINE.

I just got that from Ric Lippincott yesterday, so he needs some of the credit on that.

CAN YOU TELL US ANYTHING ELSE ABOUT THE MARKET?

This is a pretty progressive market. They pick up on new music pretty quickly, and we're certainly more aggressive here with our music than I've been in the past, which has always been an attempt to reflect the market setting. This is a very competitive adult contemporary market, where we now have four fairly viable AC stations. We found our audience doesn't really want to hear any of the AC music that can be heard on four other outlets. We've called those titles out, talked to our employees in the demo, talked to people in clubs and they really don't have any interest in what they feel could be heard on their parent's radio station or on the wimpy, soft AC station, etc. This has helped us stay focused and consistent.

HOW WOULD YOU BEST DESCRIBE Z104 TODAY?

You never really get confused when you tune in to Z104. They're all big records. Energetic records, cutting edge, contemporary, progressive Top40 records. Z104 has a little bit of dance, a little bit of Alternative Rock, and a little bit of Rock. The key is maintaining a balance. Mike Allen said a great thing. He said we should lean in a progressive way, but yet not let that lean cause us to fall over. I feel every time a Top40 radio station leans too far, it falls over. People have and always will come to Top40 for the best available variety of music that fits their expectations.

TELL ME ABOUT THE FUTURE PLANS FOR YOU AND MAX RADIO.

The company wants to grow and acquire more stations. They've gone from one to five in about six months and they'd like to have as many as they can get that are potentially big successes, and I think I fit in well with this company and I like them. They seem to like me and I think I could be with this company and be based here in Virginia Beach for a long, long time. As a kid I lived in a lot of different cities, from New York to Detroit to Louisville to Norfolk to Bridgeport, CT, and of all the places my family lived, Norfolk, Virginia was by far my favorite. It's a beautiful place, we have a great company, and it's extremely satisfying to be able to work with people like Dick Lamb, John Coleman, Alan Burns and our killer staff. I'm happy, comfortable, I'm learning a lot and I look forward to coming to work every day.

(R)A(N)BERRIES

"Dreams"

D #40 Mainstream Billboard Monitor

Album Approaching 2 Million • Great Early Research

Added This Week: Z100, KRBE, WNVZ #29, WNCI #29, WPLY #30

BDS: B97-41 plays, KKFR-36 plays, KIIS-FM-32 plays, Q99-27 plays, WAKS-20 plays, XL106.7-20 plays, WKBQ-15 plays



Melissa Etheridge

"Come To My Window"

#29* BDS Mainstream Monitor • 1150 Total BDS Detections
Audience Up 1 Million This Week! • Album sales over 700,000

ON TOUR NOW

Added this week: WNCI WPLJ PRO-FM

Z100	22 plays	Q99	16 plays	WAKS	14 plays	WEDJ	41 plays
B97	34 plays	WKBQ	15 plays	WABB	32 plays	WNNK	33 plays
WXKS	10 plays	WPLY	39 plays	KQKQ	29 plays	KZZU	24 Plays
XL106.7	17 plays	KKFR	42 plays	I95	29 plays	WNVZ	15 plays



Gabrielle

"I Wish"

Follow-up to the Smash "Dreams" • Early BDS action up 170 to 346

Early Majors Include: B96, WIOQ, KTFM, KZHT, 92Q, KISF, Q99,

WZJM, POWER PIG, WPGC, KIX106, WZPL, PRO-FM, WXKS, WKSE



GO! DISCS

I T O I

"The Right Time"

From The London Soundtrack: FOUR WEDDINGS AND A FUNERAL

Breaking big in the major markets:

KIIS-FM	46 plays	KHFI	50 plays	POWER96	10 plays	KZHT	30 plays
Z90	21 plays	KHKS	38 plays	XL106.7	27 plays	Q99	19 plays
STAR94	7 plays	KRBE	24 plays	KS104	15 plays		
WEDJ	Add	POWER PIG	25 plays				



Ear To The Ground



John Lander and the new Z100 Morning Zoo welcomed PLG recording artist Melissa Etheridge for a live, unplugged acoustic set recently. (L-R): John Lander; Producer Elliot Segal; Melissa; Patti Steele; and PLG VP/Promo Joe Riccitielli.

Late-Breaking News:

Big changes at B100/San Diego this week. As of Tuesday, April 5, several longtime staff members were notified they would be replaced, including morning co-host JOOLS BRANDT, midday personality (and former PD) GENE KNIGHT, PM Driver Gary Kelley and night jock DANNY ROMERO.

PD TOM GJERDRUM told THE EAR that LARRY HIMMELL will continue to host the morning show without a contract TFN, and part-timers KIM MORRISON and GREG SIMMS will handle middays and afternoons respectively until permanent replacements are named. Look for the station to run jockless from 7pm - 6am temporarily, and expect a high-profile morning show to be named soon.

KFMB AM/FM OM TRACY JOHNSON added, "These are good people who have served the station for a long time. Some changes have to be made to put B100 back in a competitive position, and their skills just don't fit into our plans." The station's decision to notify the staff was made immediately to allow them as much advance notice as possible to explore new opportunities.

Elsewhere in the hallways, Tracy and Tom have named DAYNA MONROE Programming Asst. Ms. Monroe has been with Midwest Television for 10 years, most recently as producer of MARK LARSON's show on KFMB-AM.

After weeks of rumor and speculation, WWZZ/Knoxville becomes Adult Top40 'STAR93.1' at midnight on April 4. The station is under an LMA with JACOR, with no official sale yet. The entire air staff is gone, with the exception of OM/PD/MD CLAY GISH, who is still employed by WCAS Broadcasting, Ltd for several more weeks at least. Gish is available to swap stories with you: (615) 531-1389.

THE EAR has learned WLAN/Lancaster PD CHAD BRUESKE has exited, due to philosophical differences. No replacement has been named, but GM CHUCK LONTINE has upped APD/Morning Guy DAVE SKINNER to the newly-created position of Director of Music and Research, working closely with consultant BILL RICHARDS. Brueske previously worked at KCLD/St. Cloud, WLXR and WIZM/La Crosse. He can be reached at (717) 393-4811.

In Motion:

Longtime SUSQUEHANNA Radio President ART CARLSON will be stepping down at the end of the year after an illustrious 35 year reign. Look for Sr. VP DAVID KENNEDY to assume the presidency on January 1 of 1995.

Veteran programmer BILL CAHILL returns to Atlanta as PD of Oldies-formatted WFOX. Cahill formerly programmed STAR94/Atlanta, B94/Pittsburgh, and WAPE/Jacksonville, among others. Most recently he was PD of G105/Raleigh/Durham.

K92/Roanoke PD CHRIS TAYLOR checks in to let us know he's moved night jock MOFO (may not be his real name) to mornings. He's also inked AIR JORDAN from WTIC-FM/Hartford for nights and BRYAN KELLER from KISF/Kansas City as Promotions Director.

KDWB/Minneapolis names TERRI TROTTER Promotions Director. Trotter has done promotions at WZPL/Indy and B96/Chicago.



ERG's Eternal had the rare thrill of hangin' with the HITMAKERS last week in our plush, high rise offices somewhere in exotic Canoga Park. (L-R): ERG LA Urban rep James Boyce; Eternal's Louise & Kelle; HITMAKERS' Kevin Carter; Eternal's Easter; HITMAKERS' Frank Miniaci & Salwa Scarpone; Eternal's Vernie; and ERG's own New York-bound Monte Lipman.

Former programmer MATT HUDSON has joined the brand-new, Denver-based The Eagle Group as VP/Research. Hudson was most recently VP at Harker Research in Raleigh, NC.

Look for ERG LA Promo Guy MONTE LIPMAN to pack up and move to New York in the next few weeks as Sr. Director/National Top40 Promo.

20-year radio vet PAM QUINN has been tapped to program WTBX/Hibbing-Duluth as well as sister station WKKQ. Middays has been filled by JIM CURRIE of WUSZ and WEVE.

Sales Stuff:

CRESCENT COMMUNICATIONS, owners of WILD107/S.F. is picking up KSRY/S.F. and KSRI/San Jose from VIACOM. Financial terms were not immediately available. In an effort to further penetrate the South Bay Area, currently dominated by HOT97.7,



It was a moment we all dreamed about: Tonya Harding was an April Fool's Day guest on the KKRZ/Portland Morning Zoo. Harding was originally offered \$10,000 for a 30 day stint, but decided on the one-shot appearance. (L-R): Billy Hayes; Nelson The Intern; Tonya Harding; Tony Martinez; and Valerie Ring

not only does WILD107 already get into the San Jose market, but Crescent has now begun simulcasting WILD107 on KSRI's 99.1 frequency. As an added bonus, since KSRI is licensed to Santa Cruz, the station will now boom into the Monterey/Salinas market, taking on KDON and KMXZ. Rumors continue to fly concerning the final format selections for both stations. LARRY BERGER has been named OM of KSRY. Watch this battle heat up...

We heard about this one a few weeks ago, and now it's fact: COOK INLET is selling KBXX/Houston to the ever-expanding CLEAR CHANNEL empire to pair with Urban AC KHYS-FM. The reported price of the transaction: \$21 million.

Expect personnel changes soon when DOUBLE D/LITHOSPHERE takes over KKXX/Bakersfield from SALEM/GRAPEVINE. Longtime GM ALAN HAMMER-EL will be leaving the building as of April 12, and will be replaced by KRAB GM DOUG SHACKLETT. THE EAR wonders: Are more changes in the wind, and what part will former KKXX PD CHRIS SQUIRES, now PD of KRAB, play during the transition???

An Actual Damn Job:

GANNETT's KHKS/Dallas is looking for a morning show newperson/sidekick to work with market legend KIDD KRADDICK. Also serve as Public Affairs Director. Females and minorities encouraged. T&R to: SEAN PHILLIPS, PD, KHKS, 8235 Douglas, Suite 300, Dallas, TX 75240 EOE. No calls please.

Available Now!

BILL RUSS, former WAFX/Norfolk morning sidekick/Producer/Voice God is available now! Does over 60 wacky voices, writes bits and will get you coffee. Bet you didn't know he was also a \$2000 winner on America's Funniest People - Now that's comedy...Call for free sample: (804) 431-8669.

Finally:

Condolences to the family and friends of Disney President/COO FRANK WELLS, who died tragically this past week.

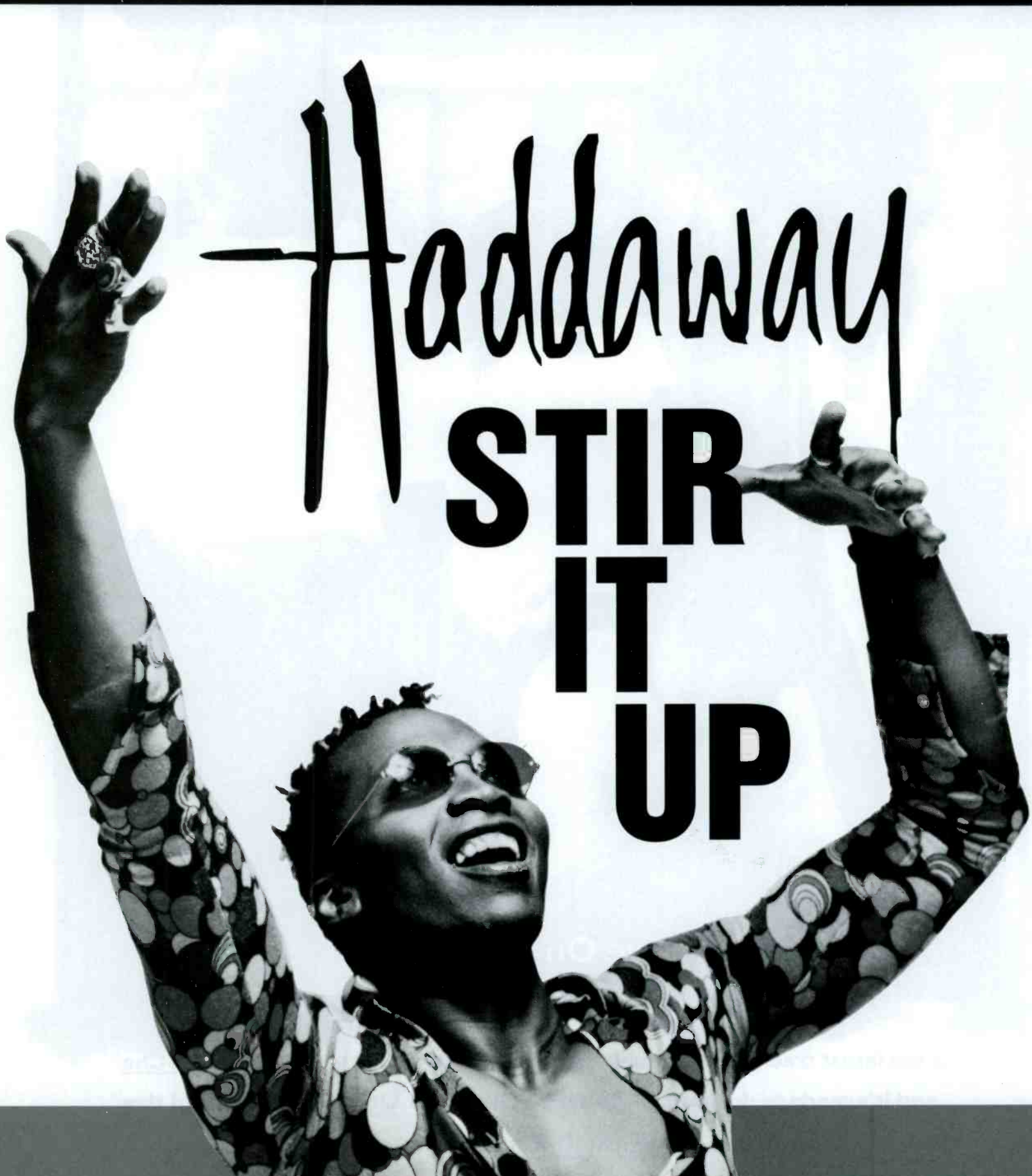
MIRAGE HOTEL SOLD OUT!

HITMAKERS REGIONAL SEMINAR • LAS VEGAS • MAY 5 - 7

JERRY CLIFTON • LIVE PERFORMANCES • CHARITY SOFTBALL GAME • CLUB HITMAKERS

MJJ Music & EPIC Records present MJJ recording artists BROWNSTONE & QUO at the Cocktail Party, Friday, May 6, 6:30 - 8:30pm at the Mirage

HE'S ABOUT TO **STIR THINGS UP**
LIKE NEVER BEFORE



Haddaway
**STIR
IT
UP**

HIS EXPLOSIVE NEW SINGLE!

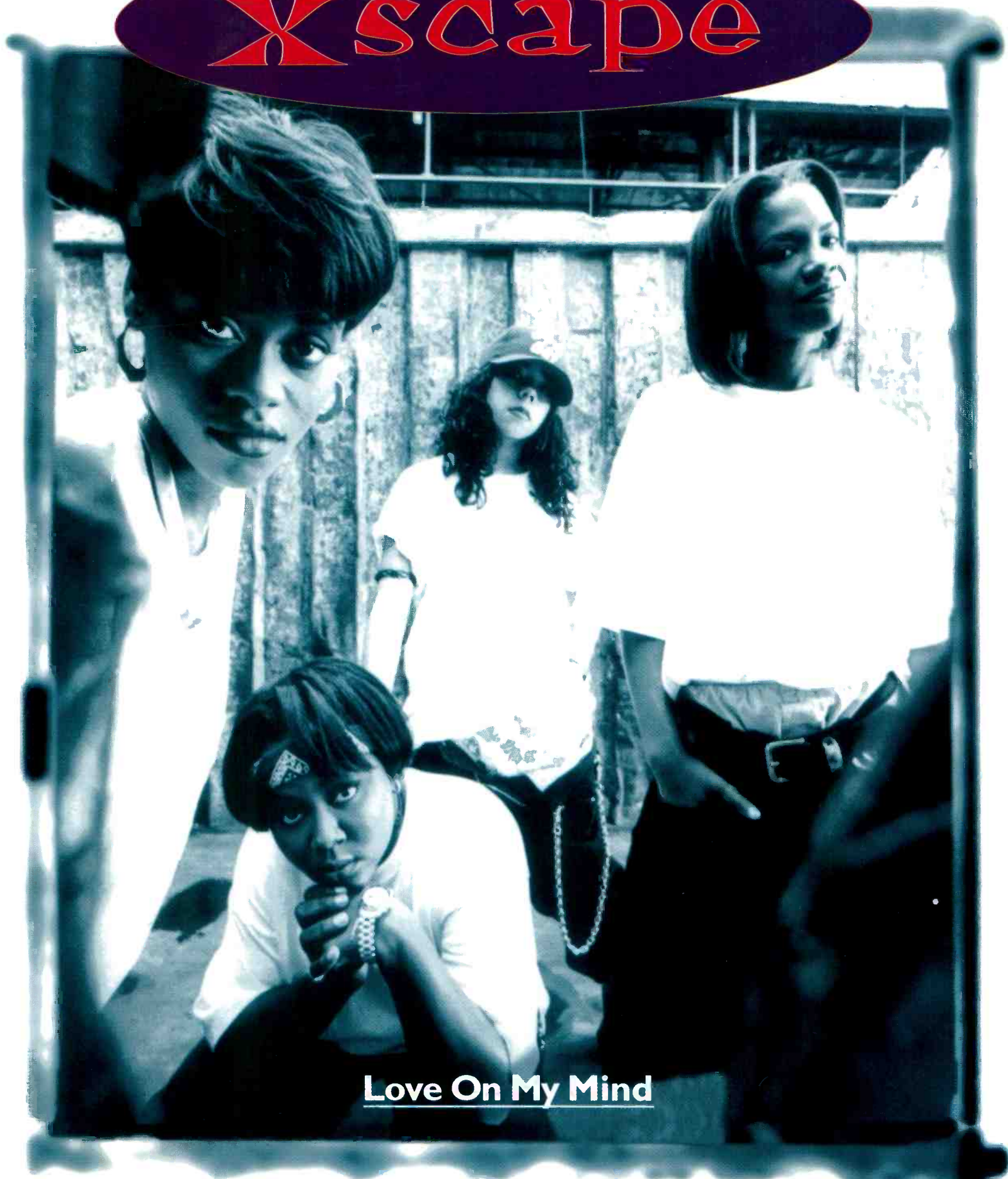
Official Airplay

Date: April 11th

ARISTA  

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Xscape



Love On My Mind

is the latest track off the double platinum-bound "Hummin' Comin' At Cha" and it's ready to do damage. Radio is still all over Understanding, and they won't give-up on Just Kickin' It. Is there no Xscape?

See Xscape on tour with R.Kelly and Salt-N-Pepa.



COLUMBIA



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