

# The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION  
RECORD OF THE WEEK



## Rush, "Test For Echo" Atlantic

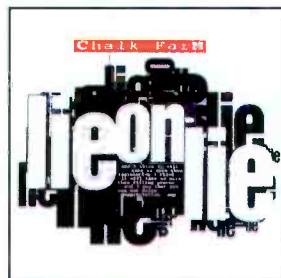
Can't say there's much to be surprised about here. Not only did Neil, Geddy and Alex secure a sweeping 130 Active adds for a #1 award, but they did as much without departing from their standard enchanting sound. Rush continues to thrive, producing as much enthusiastic energy and craftsmanship as can be found on any previous releases from this band. Fans know they'll never get handed something underdeveloped. Neil didn't break bread with Nusrat. Geddy isn't mumbling. Nobody's doing smack. **KILO's Rich Hawk**, "Rush is always gonna do what they're gonna do. Phones are already active"... **KNCN Matt Vaughn**, "Strong, immediate phones"... **KQRC's Doug Sorensen**, "Huge phones. They're a major band here in KC"... **KWBR's John Mackey**, "It's a lot better than I thought it would be. If you're a rock station you have no choice"... **WRUF's Harry Guscott**, "For someone who absolutely despises that band, I am very pleasantly surprised. Everything's favorable so far."

## PANEL - APPROVED



WARNER BROS.

**R.E.M.**  
"E-Bow The Letter"  
Hyper-identifiable artist nabs radio with a fan's song. And since they have millions and millions of fans...



COLUMBIA/CRG

**CHALK FARM**  
"Lie On Lie"  
The truth is that Chalk Farm had another Top 5 add week, as more and more programmers confess they see hit potential.



COLUMBIA/CRG

**EXPANDING MAN**  
"Download"  
A strong week for this rocker displays **WRCX, KEGL, WRUF, WKDF** and 6 more on the board. Rotations up. Alert media.



EPIC

**PEARL JAM**  
"No Code"  
"Hail," "Habit" and "Mosquito" grab serious slots this week, while the album arrives Gold on the street.



VIRGIN

**THE SMASHING PUMPKINS**  
"Muzzle"  
As we hit the 10 month mark, the bite is still stronger than the bark. One strong add week deserves another.



A&M

**SHERYL CROW**  
"If It Makes You Happy"  
That there is even this much attention for her at Active has gotta be pure happiness to the label.



HOLLYWOOD

**WHITE ZOMBIE**  
"I'm Your Boogiemán"  
No truth to the rumor that "Night Fever" will be covered by Pantera anytime soon. **WAAF, WBZX, WZTA** among the adds.



VIRGIN

**CRACKER**  
"Sweet Thistle Pie"  
Programmer optimism, top phones at **WZTA**, and rotations at **KILO, WRIF, WRUX, WRUF** and **WYSP**. Sweet story.

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MUSIC DIRECTOR

WBRU

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# TYPE O NEGATIVE

"MY GIRLFRIEND'S GIRLFRIEND"

New Adds Include:  
WAAF/Boston  
KUPD/Phoenix

Early Phones Reacting At:  
KISW WRIF WXTB KILO  
WBXQ KTUX WJST KIBZ  
WJRR WBUZ Z-ROCK

R&R Debut Active Rock 48\*  
HARD REPORT  
Active Rock 65-50\*  
Album Network 98-79\*  
FMQB 92-68\*

the first single and video from the new album October Rust

In stores August 20

Produced by: silver/steele

Management/ken kriete for kriete, kincaid & faith

Bookings/Tim Borrer for artists & audience

distributed by/RED distribution



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## Test Tonight...Add Tuesday!

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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

# The Hard List

*The Job Nobody Wants*

**Kenny Puvogel**

**Joe Lenane**

**Tim Burriss**

**Jennifer Vanderslice**

**Amy Birch**

**Sean O'Mealy**

**Great Arrangement Of A Non Song**

**Keith Masters**

**I'm Robin, Keith, and 1/2 of Ed**

**Bill Evans**

**They'll Simply Have To Make Room**

**Jeff Appleton**

**Doug Sorensen**

**One Night, One Show, Four States**

**Mike Morrison**

**Jay Hart**

**Michael Idlis**

**Michael Luczak**

**Schmoozin' Susan**

**John Mackey**

**JoAnne Grand**

**Tom Skinner**

**The Fun Starts Now**

**Raven Steele**

**Lisa Riegel**

**Steve Kline**

**Jon Byrd**

**National 311 Week**

**Anya Feldman**

**Morgan Church**

**Cindy's New Suit**

**Mark Meltzer**

**Doc The Towel Snapper**

**Bonnie Slifkin**

**Tod Elmore**

**Dennis Blair**

**Cake**

**Jon Peterson**

**Michael Sylvia**

**Detective Work Pays Off**

**Jim Herron**

**Strummer**

**Curtiss Johnson**

**Mike Martinovich**

**Matt Vaughn**

# CURRENT ORIENTED ROCK

BUILDING  
MAINTAINING  
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Soundgarden	"Burden In My Hand"	2369	2219	A&M
3	2	Pearl Jam	"Who You Are"	1939	1847	Epic
2	3	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	1845	1982	Atlantic
5	4	Tonic	"Open Up Your Eyes"	1809	1683	A&M
6	5	Alice In Chains	"Over Now"	1790	1544	Columbia/CRG
4	6	The Black Crowes	"Good Friday"	1662	1802	American
9	7	Tom Petty	"Walls"	1392	1370	Warner Bros.
7	8	Smashing Pumpkins	"Tonight Tonight"	1313	1505	Virgin
12	9	Screaming Trees	"All I Know"	1299	1250	Epic
8	10	Metallica	"Until It Sleeps"	1298	1432	Elektra/EEG
14	11	Better Than Ezra	"King Of New Orleans"	1249	1119	Elektra/EEG
13	12	Wallflowers	"6th Avenue Heartache"	1171	1158	Interscope
11	13	Sponge	"Wax Ecstatic"	1166	1268	Columbia/CRG
16	14	Stabbing Westward	"Shame"	1157	1057	Columbia/CRG
10	15	The Hunger	"Vanishing Cream"	1057	1292	Universal
17	16	Metallica	"Ain't My Bitch"	1045	1052	Elektra/EEG
18	17	I Mother Earth	"One More Astronaut"	1008	926	Capitol
23	18	7 Mary 3	"My My"	891	833	Mammoth/Atlantic
19	19	The Nixons	"Wire"	878	898	MCA
15	20	Butthole Surfers	"Pepper"	860	1102	Capitol
22	21	Dave Matthews Band	"So Much To Say"	854	837	RCA
26	22	311	"Down"	825	708	Capricorn
37	23	Blues Traveler	"But Anyway"	819	457	A&M
27	24	John Mellencamp	"Key West Intermezzo"	789	646	Mercury
25	25	Recharound	"Big Chair"	746	774	Trauma/Interscope
24	26	Primitive Radio Gods	"Outside/Broken Phonebooth"	713	800	Columbia/CRG
31	27	Verve Pipe	"Cup Of Tea"	648	531	RCA
20	28	Hazies	"Skin & Bones"	619	872	EMI
21	29	Goo Goo Dolls	"Long Way Down"	607	854	Warner Bros.
34	30	Semisonic	"If I Run"	592	505	MCA
29	31	Garbage	"Stupid Girl"	574	572	Almo Sounds
<b>D</b>	<b>32</b>	<b>R.E.M.</b>	<b>"E-Bow The Letter"</b>	<b>566</b>	<b>30</b>	Warner Bros.
35	33	Filter	"Jurassitol"	526	461	Hollywood
43	34	Neurotic Outsiders	"Jerk"	517	313	Maverick
28	35	Zakk Wylde	"Between Heaven & Hell"	509	598	Geffen
48	36	Tracy Bonham	"The One"	500	303	Island
40	37	White Zombie	"I'm Your Boogie Man"	474	389	Hollywood
32	38	Alice In Chains	"Again"	471	524	Columbia/CRG
37	39	Nada Surf	"Popular"	447	457	Elektra/EEG
36	40	Dishwalla	"Counting Blue Cars"	443	460	A&M
42	41	Local H	"Bound For The Floor"	437	327	Island
30	42	The Why Store	"Lack Of Water"	434	540	MCA
33	43	Soundgarden	"Pretty Noose"	398	517	A&M
60	44	Refreshments	"Down Together"	374	223	Mercury
57	45	Eric Johnson	"Pavilion"	348	237	Capitol
39	46	Neil Young	"Big Time"	338	401	Reprise
44	47	Gravity Kills	"Blame"	319	312	Lava/Atlantic
62	48	Expanding Man	"Download"	316	218	Columbia/CRG
51	49	Eels	"Novocaine For The Soul"	315	274	Dreamworks
52	50	Poe	"Angry Johnny"	291	270	Atlantic

# REPORT CARD



## 311 "DOWN" CAPRICORN



Phones: KQRC, KRAD, WBUZ, WDRZ, WQLZ, WTKX, WXTB

Added Last Week: KEYJ, KISS, WCPR, WKPE, WRCX  
Up: KDOT, KFMZ, KILO, KLBj, KQWB, KSJO, KTUX, KUFO, KZRR, WAAF, WARQ, WBZX, WDRK, WDRZ, WJST, WKDF, WKLO, WKQZ, WRCQ, WRIF, WTFX, WVIC, WVRK, WXTB, WYSP, WZTA, WZZO, X107, ZROC

Down: KEGL, KICT, KNCN, KRAB, KRAD, KRXQ, KWBR, WAVF, WSFM, WTKX

Rank: 26-22\*

**KIBZ (B 15-15 PPW WKS-ON:6) MD Tom Skinner**

"We moved that up not too long ago, still doing well. Maintaining at this point. People are familiar with them."

**KILO (B 14-19 PPW WKS-ON:3) PD Rich Hawk**

"Big phones. Haven't seen any negatives, we expected some. Looks like the picture is really strong here."

**KNCN (B 14-12 PPW WKS-ON:11) APD/MD Matt Vaughn**

"Still big. Levelled off a bit, but still big."

**KQRC (B 12-12 PPW WKS-ON:11) PD Doug Sorensen**

"Doing really well. Consistently great for me. Still building."

**KQWB (A 7-10 PPW WKS-ON:1) PD Guy Dark**

"Sounds awesome on the air, still moving up. We came late so we should stay on it a while."

**KRXQ (B 9-8 PPW WKS-ON:3) PD Curtiss Johnson**

"Huge phones — Top 3. A couple of negatives from some of the rock core, but all in all it's doing well."

**KSJO (B 7-9 PPW WKS-ON:6) PD Dana Jang**

"Still getting phones. Still building. Still nights."

**KWBR (A 20-18 PPW WKS-ON:11) PD John Mackey**

"Wham, bam, thank you ma'am. #1 phones. Show coming and my GM even likes it. Looking good."

**WBUZ (A 11-11 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"Still maintaining. Good night phones and we're bumping up the rotation this week."

**WDRZ (A 15-18 PPW WKS-ON:6) PD Joe Bevilacqua**

"My #1 request record. Breaking open at retail. Does well with cume and even people who aren't into that kind of music."

**WHMH (A 24-24 PPW WKS-ON:14) PD Scott Klohn**

"Getting the response it deserves, finally. Good phones and good sound on the radio."

**WKQZ (B 4-7 PPW WKS-ON:10) MD Paul Oslund**

"Maintaining, calls. They are down with it."

**WMFS (B 11-11 PPW WKS-ON:6) MD Zakk Tyler**

"B+. We just bumped it up in rotation, now in full. Seems to be doing really well."

**WXTB (B 12-17 PPW WKS-ON:2) MD Brian Medlin**

"Doing great. Looks good in research. Bumped up. B+."

**WZAT (C 18-18 PPW WKS-ON:13) APD Kevin Mitchell**

"Slowing down a bit. I think that the song has done a lot to expand their audience. Broadened their appeal."

**WZTA (B 8-14 PPW WKS-ON:4) PD Gregg Steele**

"Still big phones. 'Boogie Man' is starting to get phones."

**WZZO (D 5-6 PPW WKS-ON:3) PD Robin Lee**

"We have okay phones, all night younger end. For kids an A, for the average person a D."

## 7 MARY 3 "MY MY" MAMMOTH/ATLANTIC



New: WBZX, WJST, WRCQ, WXTB

Phones: WKZQ

Added Last Week: KBAT, WDHA, WKLO, WSFL

Up: KCLB, KEGL, KIBZ, KLBj, KNCN, KQRC, KRZZ, KSJO, WBXQ, WDRK, WDRZ, WKQZ, WKQZ, WMFS, WMJB, WRRV, WTKX, WVIC, WVRK, WZTA

Down: KEYJ, KIOZ, KISS, KISW, KLAQ, KLOS, KQWB, KRAD, KTUX, KTYD, KUPD, KWBR, KZBB, WCCC,

WPCR, WEBN, WNDD, WRCX, WRIF, WSTZ, WTFX, WTUE, WZAT, WZZO, WZZR

Rank: 23-18\*

**KEGL (C 16-17 PPW WKS-ON:5) PD Duane Doherty**

"Phones are really light. First test was okay with everybody except 18-34 men, where it was horrible."

**KIBZ (B 12-13 PPW WKS-ON:7) MD Tom Skinner**

"Still hasn't done as well as the first two, but not a disappointment. It's getting some calls."

**KNCN (C 8-10 PPW WKS-ON:2) APD/MD Matt Vaughn**

"Quiet."

**KQRC (B 17-18 PPW WKS-ON:6) PD Doug Sorensen**

"Looking good in callout."

**KSJO (B 22-25 PPW WKS-ON:8) PD Dana Jang**

"Getting very positive testing. The band definitely has a bit of recognition."

**WBUZ (C 14-14 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"Just hanging in there."

**WDHA (Too New -4 PPW WKS-ON:1) PD Lenny Bloch**

"Working its way up the scale here. B+."

**WDRZ (Too New 4-12 PPW WKS-ON:1) PD Joe Bevilacqua**

"Still too new. Band has a great history. I like that it gets to the gut quicker."

**WEBN (B 17-15 PPW WKS-ON:13) MD Scott Reinhart**

"For us, this is a B. Sounds great - very upbeat. It really pops."

**WHMH (B 20-20 PPW WKS-ON:6) PD Scott Klohn**

"A great aggressive tune. Sounds like 7 Mary 3, but rocks a little more. Dayparted for now, but I can see that changing."

**WIQB (B 7-7 PPW WKS-ON:4) MD Jerry Mason**

"Still in light. I like the song, but it is a night record for us."

**WMFS (Too New 13-16 PPW WKS-ON:5) MD Zakk Tyler**

"A little slow for us, but still early."

**WMJB (B 20-25 PPW WKS-ON:2) MD Chris Modell**

"Top 5 phones here. Every new track seems to be a hit."

**WNDD (C 17-14 PPW WKS-ON:4) PD Jon Byrd**

"Not a huge response record, which is surprising, but we are sticking with it. We want to give it a fair run. Holding."

**WRIF (B 13-12 PPW WKS-ON:4) PD Doug Podell**

"Starting to move up. Just went to medium. Feels strong."

**WZTA (C 12-13 PPW WKS-ON:6) PD Gregg Steele**

"At least another two weeks, not nearly as big as 'Waters Edge,' not in the same stratosphere as 'Cumbersome.'"

**WZZO (Too New 5-5 PPW WKS-ON:5) PD Robin Lee**

"Sort of hanging for now, no research yet. Maybe next week."

**WZZQ (B 12-10 PPW WKS-ON:6) PD Jim Stone**

"Just rocking. When a band has done this well, we keep playing them and it keeps working. Still scares me every time I hear it."

# SEND YOUR PLAYLIST TO:

HardReport@aol.com

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## BETTER THAN EZRA 'KING OF NEW ORLEANS' ELEKTRA/EEG



New: WNDD, WXKE  
 Phones: KBAT, WBZX  
 Added Last Week: KBAT, KLB, WKPE, WKQZ, WSFL, WXTB, WZTA  
 Up: KEGL, KLAQ, KLPX, KQWB, KRZZ, KTUX, KWBR, KZBB, WARQ, WBXQ, WHDQ, WHMH, WIQB, WKLO, WKZQ, WMFS, WQLZ, WRCQ, WRCX, WRUF, WRXK, WVRK, WZAT, WZZQ, WZZR, ZROC

Down: KCLB, KFMZ, KISS, KLOL, KLOS, KNCN, KTYD, KUPD, KZOZ, WAVF, WBZX, WCCC, WCP, WDRK, WIZN, WKDF, WPLR, WRRV, WSFM, WSTZ, WTFX, X107  
 Rank: 14-11\*

**KEGL (B 13-17 PPW WKS-ON:2) PD Duane Doherty**

"Too soon to test, but sounds great. Getting phones."

**KICT (B 22-22 PPW WKS-ON:5) MD Sherry McKinnon**

"Light on the phones. Sounds pretty good to us."

**KLOS (B 19-16 PPW WKS-ON:5) PD Carey Curelop**

"Researching well."

**KNCN (C 15-13 PPW WKS-ON:5) APD/MD Matt Vaughn**

"Light response so far. Nothing amazing."

**KQRC (C 20-20 PPW WKS-ON:5) PD Doug Sorensen**

"Doing okay. Still nothing conclusive."

**KRXQ (B 17-17 PPW WKS-ON:4) PD Curtiss Johnson**

"Somewhat passive, but I think it will call out very well."

**WARQ (B 34-38 PPW WKS-ON:5) MD Susan Groves**

"Retail in Columbia is excellent. This song is a smash. We'll play it for a long time."

**WBXQ (C 16-27 PPW WKS-ON:5) PD Mike Thomas**

"Nothing really yet. Sounds good. Bumped up the rotation to see some action."

**WIQB (B 9-21 PPW WKS-ON:4) MD Jerry Mason**

"Listening to the album now. The whole album is strong. Still new on the air."

**WJST (B 25-25 PPW WKS-ON:4) PD Mike Sharkey**

"Think that song is gonna be just fine."

**WNDD (Just Added) PD Jon Byrd**

"We waited a couple of weeks to see how it would do. So far so good, just blends well with what we are doing."

**WRUF (B 18-19 PPW WKS-ON:3) PD Harry Guscott**

"Love it. Doing very well. Very good feelings about the record. Selling fairly well here."

**WSFM (B 27-21 PPW WKS-ON:3) PD John Stevens**

"Believe it or not, sales at the biggest local retailer. I was very surprised — Top 5 (rock) sales. Go figure."

**WVRK (B 7-12 PPW WKS-ON:4) PD/MD Brian Waters**

"Like it. Will hang on to it for a while."

**ZROC (C 12-14 PPW WKS-ON:3) PD Pat Dawsey**

"Kind of a mid-pack, passive kind of record."

## THE BLACK CROWES 'GOOD FRIDAY' AMERICAN



Phones: KCLB, KNCN, WIQB  
 Added Last Week: KBAT, WKPE  
 Up: KCLB, KIBZ, KISS, KISW, KLPX, KSJO, KTYD, KUFO, KZOZ, WBXQ, WDHA, WDRK, WDVE, WHDQ, WKQZ, WMJB, WPLR, WRIF, WRXK, WSFL, WTFX, WXKE, WZZQ, WZZR  
 Down: KEGL, KFMZ, KLAQ, KLB, KLOS, KQRC, KQWB, KRXQ, KRZZ, KUPD, KWBR, WAAF, WBUZ,

WCCC, WCP, WJST, WMFS, WQLZ, WRCQ, WSFM, WTKX, WTUE, WVRK, WYSP, WZTA, WZZO, X107

Rank: 4-6

**WHMH (A 24-24 PPW WKS-ON:7) PD Scott Klohn**

"A+. It will move into heavy this week. Slow starter, but still building each week."

**WKZQ (A 34-34 PPW WKS-ON:7) PD Darren Taylor**

"Doing very well."

**WNDD (A 24-24 PPW WKS-ON:7) PD Jon Byrd**

"They have returned to their roots, low burn factor which is great."

**WRIF (B 11-19 PPW WKS-ON:7) PD Doug Podell**

"I like that. Starting to really kick in. Great record for 25-44."

**WZAT (B 34-34 PPW WKS-ON:7) APD Kevin Mitchell**

"Still a bit of a disappointment. Not seeing the listener response I hoped for. I would have hoped to see more."

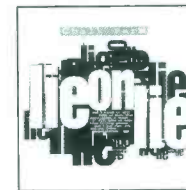
**WZZO (C 26-25 PPW WKS-ON:7) PD Robin Lee**

"It's fine. My gut tells me not to worry."

**WZZQ (A 14-24 PPW WKS-ON:7) PD Jim Stone**

"Moved it into heavy, and getting better response. Coming to town as well. A-."

## CHALK FARM 'LIE ON LIE' COLUMBIA/CRG



New: KCLB, KLB, KRAD, KSJO, KZBB, KZOZ, WBZX, WCP, WDHA, WDRK, WIQB, WNDD, WPLR, WVRK, WZAT, WZZQ, WZZR, X107

Added Last Week: KLPX, KQRC, KQWB, KWBR

Up: WRUF

Down: KILO, KLOS, WCCC, WDVE, WRRV

Rank: 79-74\*

**KILO (Too New 12-8 PPW WKS-ON:2) PD Rich Hawk**

"Using that for a day record. Will take a while."

**KQRC (Too New -4 PPW WKS-ON:1) PD Doug Sorensen**

"Boy, I think it sounds great."

**KQWB (Too New -12 PPW WKS-ON:1) PD Guy Dark**

"That is one that I like. Almost any rock format can play it, from AAA to Rock. I saw them at Conclave which helped my impression of the band."

**KWBR (Too New -16 PPW WKS-ON:1) PD John Mackey**

"My favorite song of the moment. Just a good all daypart track. Good curiosity calls."

**WDHA (Just Added) PD Lenny Bloch**

"Starting to react already, with curiosity calls. It just feels like a good fit for us. There are certain new records that just sound right; it's a good match."

**WIQB (Just Added) MD Jerry Mason**

"It's a cool song. We both like it."

**WNDD (Just Added) PD Jon Byrd**

"Added this week, great sounding. Mainstream sound which is what we are looking for. Breaks the grunge sound."

**WRUF (Too New 15-16 PPW WKS-ON:3) PD Harry Guscott**

"No testing. Nothing but positives."

**WZAT (Just Added) APD Kevin Mitchell**

"Played it for the first time today, still new."

**WZZQ (Just Added) PD Jim Stone**

"Is that just a great song or what? I played for some friends before we played it, and they all want to buy the record."

## THE BLACK CROWES 'BLACKBERRY' AMERICAN



New: KNCN, WRXK

Up: KIOZ, KSJO, WKDF

Down: WXKE

Rank: 99-95\*

**KILO (Too New 29-29 PPW WKS-ON:3) PD Rich Hawk**

"We just feel good about this compared to the single."

**KNCN (Just Added) APD/MD Matt Vaughn**

"Huge. Phenomenal song. The new Black Crowes CD is quite the rebound."

**WXKE (B 21-15 PPW WKS-ON:2) PD Rick West**

"Great track. Really what the Crowes should be doing — American black rhythm and blues in an English style, and that's what they do in this one. The simpler the music, the better the Crowes sound."



# the tragically hip giftshop

from the new album  
**trouble at the  
henhouse**

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## ON TOUR

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7/20 BOULDER, CO  
7/21 BELLEVUE, CO  
7/23 SALT LAKE CITY, UT  
7/24 BOISE, ID  
7/26 SPOKANE, WA  
7/27 PORTLAND, OR  
7/28 SEATTLE, WA  
7/30 TAHOE CITY, CA  
8/2 SAN FRANCISCO, CA  
8/3 LOS ANGELES, CA  
ON H.O.R.D.E. TOUR:  
8/18 SARATOGA, NY  
8/24 CAMDEN, NJ  
8/25 WASHINGTON, DC

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# REPORT CARD

## CRACKER "SWEET THISTLE PIE" VIRGIN



Phones: WZTA  
Added Last Week: WRIF, WRUF, WZTA  
Up: KILO, WRCX

**KILO (Too New 8-13 PPW WKS-ON:1) PD Rich Hawk**

"The only one off the record we've ever gotten any action on."

**WRIF (Too New -5 PPW WKS-ON:1) PD Doug Podell**

"Think it has potential. Could have been the second track released. This has a nice feel to it."

**WRUF (B-10 PPW WKS-ON:1) PD Harry Guscott**

"That's the savior of the album, if there is such a thing."

## EELS "NOVOCAINE" DREAMWORKS/GEFFEN



New: KEYJ, KLBJ  
Phones: WFSM  
Added Last Week: WSTZ, WZAT  
Up: KDOT, KICT, KWBR, WAVF, WBXQ, WCPR, WKQZ, WRUF, WFSM, WYSP  
Down: WKDF, WRRV, WXTB, ZROC  
Rank: 51-49\*

**KICT (B 21-22 PPW WKS-ON:4) MD Sherry McKinnon**

"That's really building. Curiosity calls at first but now just outside Top 5. The rest of the album isn't bad either."

**WARQ (B 14-14 PPW WKS-ON:2) MD Susan Groves**

"Definitely a reaction record. We get phones."

**WBXQ (Too New 9-15 PPW WKS-ON:4) PD Mike Thomas**

"Getting some night response. Definitely a kid song. Look for MTV to help it out."

**WKQZ (B 8-14 PPW WKS-ON:4) MD Paul Oslund**

"Still doing really well. This is a cool tune. Getting phones and not even close to peaking."

**WRUF (B 12-13 PPW WKS-ON:4) PD Harry Guscott**

"Working for me, still only playing at night. Nothing to me make me feel any different about it. I think they're going to bring that record home."

**WFSM (B 28-32 PPW WKS-ON:3) PD John Stevens**

"Oh, it's a hit. Doing really well. Getting phones. Don't see any sales yet. 'What's that?' calls with every play."

**WXTB (B 19-17 PPW WKS-ON:4) MD Brian Medlin**

"Building nicely. Phones are picking up, we have a good feeling."

**WZAT (Too New -10 PPW WKS-ON:1) APD Kevin Mitchell**

"Very optimistic. We'll wait and see."

**ZROC (B 13-12 PPW WKS-ON:3) PD Pat Dawsey**

"We've seen a decent amount of response. Familiarity is somewhat there."

## HOT WATER "SAME DAY TWICE" SIRE/ELEKTRA/EEG

New: KEYJ

Added Last Week: KZBB, WDRK, WHMH, WKQZ, WTFX

Up: KFMZ, KRZZ, KSPQ, WBXQ, WKQZ, WZZQ

**WBXQ (B 10-17 PPW WKS-ON:3) PD Mike Thomas**

"Good response. The jocks all love it. We're getting phones on it. This is a redneck area, and since it sounds like Thorogood, it will do well for us."

**WKQZ (Too New -5 PPW WKS-ON:1) MD Paul Oslund**

"Not a bad tune, has a classic rock feel. Nice to have something to keep the non-Alternatives happy."

**WZZQ (Too New 9-12 PPW WKS-ON:2) PD Jim Stone**

"Perfect Midwest sounding rock and roll band. It will work here."

## ERIC JOHNSON "PAVILION" CAPITOL



New: KEGL, KTUX, WCPR, WHDQ

Phones: KBAT, KLAQ

Added Last Week: KBAT, KLOS, KSPQ, KZBB, WKPE, WSFL, WSTZ

Up: KEYJ, KLBJ, KRZZ, KZOZ, WDHA, WHMH, WKQZ, WPLR, WRUF, WTUE, WVRK

Down: KISS, KLAQ, KLPX, KNCN, WDRK, WIZN

Rank: 57-45\*

**KLOS (Too New -12 PPW WKS-ON:1) PD Carey Curelop**

"Sounds good. Will do well."

**KNCN (Too New 15-13 PPW WKS-ON:2) APD/MD Matt Vaughn**

"Really tough. I don't know if people will embrace it. A lot of people have given up on that particular sound for Active rock."

**KQWB (Too New 13-13 PPW WKS-ON:2) PD Guy Dark**

"Good daytime record, still very new though. Some curiosity calls."

**WDHA (Too New 5-7 PPW WKS-ON:2) PD Lenny Bloch**

"He has a large loyal cult following that has been waiting, but he is also impressing a new legion of fans."

**WKPE (B-20 PPW) MD Raven Steele**

"B+. I love it. Something I always say after I come out of one of his songs, 'He can run his fingers all over me anytime.'"

**WKQZ (A 24-35 PPW WKS-ON:2) PD Darren Taylor**

"Excellent song. They definitely remember him."

**WRUF (Too New 13-14 PPW WKS-ON:2) PD Harry Guscott**

"A few calls on it. Always nice to have something like that on the air."

**WVRK (Too New 14-15 PPW WKS-ON:2) PD/MD Brian Waters**

"Love it. Getting mega-phones for it already. Most instrumentals don't hold attention that well, this one does. Very significant."

**WXKE (Too New 7-7 PPW WKS-ON:2) PD Rick West**

"Developing, definitely. I say let's test the stratosphere."

## NEUROTIC OUTSIDERS "JERK" MAVERICK



New: KCLB, KRZZ, WBUZ, WZTA

Added Last Week: KBAT, KISS, KLBJ, KLOS, KNCN, KQRC, KZRR, WCPR, WDRK, WQLZ, WRIF, WRRV, WSTZ, WTPA, WTUE, WYSP, WZAT

Up: KDOT, KEGL, KEYJ, KIBZ, KILO, KIOZ, KLLO, KRXQ, KSPQ, KTUX, KTYD, KUFO, KWBR, WAAF, WBXQ, WKQZ, WRCX, WTFX, WTKX, WVRK

Down: KQWB, KRAD, KUPD, WDRZ, WKLQ, WRUF

Rank: 43-34\*

**KEGL (Too New 12-22 PPW WKS-ON:2) PD Duane Doherty**

"Sounds good, but not getting much reaction."

**KILO (Too New 13-14 PPW WKS-ON:2) PD Rich Hawk**

"Have to give that some time."

**KLOS (Too New -5 PPW WKS-ON:1) PD Carey Curelop**

"Hard to tell. Average plus."

**KQRC (Too New -4 PPW WKS-ON:1) PD Doug Sorensen**

"Doing really well. Like the sound. Seeing some phones develop."

**KRXQ (B 16-17 PPW WKS-ON:1) PD Curtiss Johnson**

"Another staff favorite. A rock record that I welcome. Has punk overtones — everybody can relate to lyrics."

**KSJO (Too New 7-7 PPW WKS-ON:3) PD Dana Jang**

"Can't tell."

**WBUZ (Just Added) Co-PD/MD Matt Willauer**

"Still very early, but I foresee a great future in this."

**WBXQ (Too New 9-14 PPW WKS-ON:2) PD Mike Thomas**

"Love that record. It's hard, it's in your face, definitely Guns N' Roses-ish."

**WDRZ (B 12-11 PPW WKS-ON:2) PD Joe Bevilacqua**

"Sounds so good on the air. Very full sounding record, really jumps out of the speakers, lots of guitars."

**WRUF (Too New 9-7 PPW WKS-ON:2) PD Harry Guscott**

"Way too early. Not really seeing a whole lot on it. Limited night play."

**WXKE (Too New 7-7 PPW WKS-ON:2) PD Rick West**

"I like that track. Just a fun song."



# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## GRAVITY KILLS "BLAME" LAVA/ATLANTIC



New: WMJB  
Added Last Week: KRXQ, WCPR, WRIF, WTFX  
Up: KEGL, KICT, KISS, KRAD, KTUX, KUPD, WBXQ, WHMH, WKZQ, WRCX, WSTZ, WZAT  
Down: KCLB, KDOT, KILO, KQWB, KSJO, KZBB, WKLQ, WRRV  
Rank: 44-47

**KEGL (C 12-13 PPW WKS-ON:3) PD Duane Doherty**  
"Just loud and obnoxious."

**KIBZ (B 9-9 PPW WKS-ON:3) MD Tom Skinner**  
"Starting to generate some calls. Just found out about a show, which will be good."

**KICT (B 8-10 PPW WKS-ON:4) MD Sherry McKinnon**  
"Picking up some phones. Slow start but requesting okay. Pretty much a night track for us."

**KILO (Too New 10-7 PPW WKS-ON:3) PD Rich Hawk**  
"Feel better about it the more we play it."

**KSJO (C 8-7 PPW WKS-ON:3) PD Dana Jang**  
"No encouraging signs yet."

**KWBR (B 9-9 PPW WKS-ON:3) PD John Mackey**  
"Top Five phones, similar to Stabbing Westward. People seem to like the sound. Will really be moving this week."

**WBXQ (B 8-12 PPW WKS-ON:2) PD Mike Thomas**  
"Getting very good response."

**WDZR (B 12-12 PPW WKS-ON:5) PD Joe Bevilacqua**  
"The whole soundtrack has done well and this song rips. Dayparted for now, but 'Guilty' did really well."

**WEBN (Too New 5-5 PPW WKS-ON:2) MD Scott Reinhart**  
"Still very early. May not be huge, but a good night song. Plus the movie release has helped."

**WHMH (B 10-16 PPW WKS-ON:2) PD Scott Klohn**  
"Gravity Kills is a hot band here, and the new track is a worthy hit. Just need to take the time to get it where it needs to be."

**WRIF (C-5 PPW WKS-ON:1) PD Doug Podell**  
"Thought there would be more reaction initially. It sounds good, but still remains to be seen."

**WZAT (B 18-20 PPW WKS-ON:5) APD Kevin Mitchell**  
"Doing very well, much better than 'Guilty' actually. Generating calls. B+."

## EVERCLEAR "YOU MAKE ME FEEL LIKE A WHORE" CAPITOL



New: KTYD, WDRK  
Added Last Week: KEYJ, WIQB, WMJB, WSTZ  
Up: KISS, KSJO, KTUX, KUFO, WJST, WQLZ, WRCX, WRRV  
Down: KDOT, KNCN, KQWB, KRXQ, KUPD, WBUZ, WKDF  
Rank: 59-54\*

**KSJO (B 5-7 PPW WKS-ON:4) PD Dana Jang**  
"Has some phone recognition."

**WJST (B 13-16 PPW WKS-ON:4) PD Mike Sharkey**  
"Starting to hear quite a bit about it on the phones. They're a big band for us."

**WMJB (Too New -10 PPW WKS-ON:1) MD Chris Modell**  
"Still early, but a fun one to back sell. 'Heartspark' is still getting plenty of spins."

## REPUBLICA "READY TO GO" RCA

Phones: KRAD Added Last Week: WXTB  
Up: KICT, KRAD Down: WJST, WKZQ, X107, ZROC Rank: 74-81  
**KICT (B 22-23 PPW WKS-ON:6) MD Sherry McKinnon**

"Seems to be doing pretty well. Not a whole lot of sales in the market yet, but new. Not sure what else it will do."

**WXTB (B-16 PPW WKS-ON:1) MD Brian Medlin**  
"Building nicely already. Phones are starting to happen."

## EXPANDING MAN "DOWNLOAD" COLUMBIA/CRG



New: KEGL, WDRZ, WJST, WKDF, WKZQ, WMFS, WPLR, WRCX, WRUF, WVIC  
Added Last Week: KEYJ, KISS, KQWB, WCCC, WCPR, WDRK  
Up: KCLB, KDOT, KIBZ, KSPQ, KTUX, KWBR, KZBB, WBXQ, WHMH, WRIF, WTPA, WVRK, WZAT  
Down: KRXQ, KUPD  
Rank: 62-48\*

**KIBZ (B 9-10 PPW WKS-ON:2) MD Tom Skinner**  
"Still somewhat unfamiliar, but the jocks dig it. A track we thought sounded good."

**KILO (Too New 11-11 PPW WKS-ON:4) PD Rich Hawk**  
"Few calls."

**KRXQ (B 18-17 PPW WKS-ON:1) PD Curtiss Johnson**  
"Off to a really strong start — a staff favorite. Good reaction on the phones. B+. For our audience, this is more of a rock song and there aren't many out now."

**KWBR (B 9-10 PPW WKS-ON:2) PD John Mackey**  
"Haven't seen much yet. I liked it when I heard it. There is a lot from that genre - we hope it separates itself from the pack."

**WDZR (Just Added) PD Joe Bevilacqua**  
"Great record. The song itself is a great song. Song for song, this one poked its head out."

**WEBN (Too New 7-7 PPW WKS-ON:1) MD Scott Reinhart**  
"We just got on that one, but it's great to hear some guitars. Things were getting so Alternative sounding, and this is more mainstream rock."

**WHMH (B 5-7 PPW WKS-ON:1) PD Scott Klohn**  
"Starting to get some curiosity calls, the level is high."

**WJST (Just Added) PD Mike Sharkey**  
"Like it a lot. Everything else we looked at this week sounded too much alike, and most were pretty contrived. This was one of the two tracks we found that didn't. That guitar really grabs you from the git-go."

**WMFS (Just Added) MD Zakk Tyler**  
"That should work for us. I disliked this least of everything we considered."

**WMJB (Just Added) MD Chris Modell**  
"Another one that is fun to backsell. A good record, and one that will work especially well on our New Rock Show."

**WRIF (Too New 4-5 PPW WKS-ON:2) PD Doug Podell**  
"Seeing some early signs."

**WVRK (Too New 5-7 PPW WKS-ON:2) PD/MD Brian Waters**  
"I think these guys have got a shot. They seem to be marketable."

**WZAT (Too New 12-29 PPW WKS-ON:2) APD Kevin Mitchell**  
"We like the entire sound of the band. Have only been on it for a couple of weeks, but they don't really sound like anybody else."

## NICKLEBAG "ALL UP IN MY WORLD" IGUANA



New: WRUF  
Added Last Week: KSJO  
Up: KDOT, KTUX, WBXQ, WKZQ  
Down: KILO, KLBK, WKNC  
Rank: 88-80\*

**KILO (Too New 16-11 PPW WKS-ON:2) PD Rich Hawk**  
"Think this will be a very active record."

**KSJO (Too New -5 PPW WKS-ON:1) PD Dana Jang**  
"I think that could be a good reaction record."

**WHMH (B 20-20 PPW WKS-ON:5) PD Scott Klohn**  
"Some response at night. It's such a good, heavy edged tune. We moved up the daypart because of the response."

**WKZQ (B 13-14 PPW WKS-ON:5) PD Darren Taylor**  
"So far so good. B. Little night phones."

# REPORT CARD



## I MOTHER EARTH "ONE MORE ASTRONAUT" CAPITOL



**Added Last Week:** KBAT, WCPR, WHMH, WKPE  
**Up:** KDOT, KEYJ, KICT, KILO, KISW, KLOL, KNCN, KQWB, KRXQ, KSJO, KTYD, KUFO, WBXQ, WDRK, WJST, WKDF, WKLO, WKNC, WKQZ, WKZO, WMFS, WMJB, WQLZ, WRCQ, WRIF, WRUF, WTPA, WVIC, WVRK, WZAT, WZTA, WZZQ, WZZR  
**Down:** KFMZ, KLOS, KUPD, WAAF, WARQ, WBUZ, WBZX, WDRZ, WEBN, WRCX, WRRV, WTUE, WXTB,

**WZZO**

Rank: 18-17\*

**KEGL (C 16-16 PPW WKS-ON:8) PD Duane Doherty**

"28 out of 30. Not looking very good."

**KICT (B 9-10 PPW WKS-ON:4) MD Sherry McKinnon**

"Would like to see more response, some phones. Seems to be maintaining. I would like to see a show."

**KILO (C 17-23 PPW WKS-ON:7) PD Rich Hawk**

"Will be a struggle. Not as good as the last one."

**KLOS (C 8-6 PPW WKS-ON:6) PD Carey Curelop**

"Nothing happening yet."

**KNCN (C 10-13 PPW WKS-ON:6) APD/MD Matt Vaughn**

"Really good song. Not reacting as strongly as I thought."

**KQRC (C 11-11 PPW WKS-ON:8) PD Doug Sorensen**

"Another week and we'll see where that ends up. Not on MTV with the video yet."

**KQWB (B 10-11 PPW WKS-ON:8) PD Guy Dark**

"Not picking up. Still hanging with this."

**KRXQ (B 16-18 PPW WKS-ON:5) PD Curtiss Johnson**

"Slow builder. Don't know if it will be a power but a good medium. Seeing some phones. B-."

**KSJO (C 20-22 PPW WKS-ON:8) PD Dana Jang**

"Nothing yet. Medium confidence."

**KWBR (B 14-14 PPW WKS-ON:7) PD John Mackey**

"For us, this has already shown its legs. Just trying to put the face with the band."

**WARQ (C 16-11 PPW WKS-ON:6) MD Susan Groves**

"Starting to question that record."

**WBUZ (C 11-10 PPW WKS-ON:8) Co-PD/MD Matt Willauer**

"I wish it was more reactionary. It's doing okay."

**WBXQ (B 33-35 PPW WKS-ON:7) PD Mike Thomas**

"Still huge phones. Stock problem in the market seems to be fixed."

**WDZR (B 17-15 PPW WKS-ON:8) PD Joe Bevilacqua**

"Very solid, rips. Good response for it, but early for retail."

**WEBN (B 10-9 PPW WKS-ON:4) MD Scott Reinhart**

"Getting ready to test this one, pretty rocking tune."

**WJST (B 17-19 PPW WKS-ON:8) PD Mike Sharkey**

"Moving up, just because I saw them live the other night. Man, they're so good."

**WKPE (C-10 PPW) MD Raven Steele**

"Doing okay at night. Holding its own."

**WKQZ (B 5-8 PPW WKS-ON:6) MD Paul Oslund**

"Not doing as much as we'd like, but they are starting a tour. I would take the night off to see them."

**WKZQ (A 16-18 PPW WKS-ON:8) PD Darren Taylor**

"Excellent song."

**WMFS (B 15-16 PPW WKS-ON:7) MD Zakk Tyler**

"Works really well for us."

**WMJB (B 15-17 PPW WKS-ON:2) MD Chris Modell**

"One of my favorite records right now. A few requests at night, played in all dayparts."

**WRIF (C 5-7 PPW WKS-ON:2) PD Doug Podell**

"Seems to be just now catching on."

**WTKX (B 10-10 PPW WKS-ON:2) PD Strummer**

"B+. Plays are going down a little. Buzz cut, sounds great in the promos. Definitely rock attitude. No daypart."

**WVRK (C 5-7 PPW WKS-ON:8) PD/MD Brian Waters**

"Really thought it was going to take off but it hasn't."

**WZAT (B 31-35 PPW WKS-ON:4) APD Kevin Mitchell**

"Getting some phones, after being on for four weeks."

**WXTB (B 22-18 PPW WKS-ON:7) MD Brian Medlin**

"Doing really well, but starting to see some burn. We would like to go on another track. Still strong. B+."

**WZTA (C 11-13 PPW WKS-ON:2) PD Gregg Steele**

"Building."

**WZZO (B 23-21 PPW WKS-ON:5) PD Robin Lee**

"No research and not a lot of calls, but I really like the sound. Looking for research soon."

**WZZQ (B 10-11 PPW WKS-ON:6) PD Jim Stone**

"Getting more response on this. Our Midday jock just heard it at night and she was proud to say she works here. Catching attention."

## IMPERIAL DRAG "SPYDER" WORK/CRG



**New:** KNCN, WRUF

**Added Last Week:** KISS, KQWB, KWBR, WCPR, WKZQ, WSTZ, WXKE

**Up:** KCLB, KSPQ, KTUX, WAAF, WKQZ, WZAT

**Down:** KEYJ

**Rank:** 0-63\*

**KQWB (Too New -19 PPW WKS-ON:1) PD**

**Guy Dark**

"Again very new, but I think it should do as well as 'Boy or A Girl,' which did very well here."

**WHMH (Too New 5-5 PPW WKS-ON:1) PD Scott Klohn**

"Not much yet, but we think it may be a slow starter. It's starting to grow on the staff."

**WRUF (Just Added) PD Harry Guscott**

"Pop song."

**WXKE (Too New -7 PPW WKS-ON:1) PD Rick West**

"So far, this still developing."

**WZAT (B 12-30 PPW WKS-ON:2) APD Kevin Mitchell**

"Big jump in spins because we got calls from people who were connecting this with 'Boy or A Girl.' Pretty sophisticated, doing well. B+."

## JOHN MELLENCAMP "KEY WEST INTERMEZZO" MERCURY



**Phones:** KLB, WIQB, WRXK

**Added Last Week:** KBAT, WIQB, WSTZ

**Up:** KCLB, KRZZ, KZBB, WDRK, WOVE, WHDQ,

WHMH, WIZN, WKQZ, WKZO, WNDD, WRCQ, WRUF,

WTFX, WTPA, WXKE, WZZQ, WZZR

**Down:** KEYJ, KFMZ, KLAQ, KLPX, WBXQ, WCCC,

WDHA, WPLR, WRXK, WVRK

**Rank:** 27-24\*

**WDHA (B 13-12 PPW WKS-ON:3) PD Lenny Bloch**

"Fading for me, not as impressed as off the bat. Lost to Hot AC."

**WIQB (B-30 PPW WKS-ON:3) MD Jerry Mason**

"The song is very safe. The older demos seem to like it, been in the top requests for us."

**WKQZ (B 6-16 PPW WKS-ON:3) MD Paul Oslund**

"Not a bad tune there. The older demos have been happy to hear it."

**WKZQ (B 24-35 PPW WKS-ON:2) PD Darren Taylor**

"So far so good, but not reacting like I thought."

**WMJB (C 10-10 PPW WKS-ON:2) MD Chris Modell**

"Kind of a dud for us. Nothing at night and not much during the day. He is part of the format and doesn't get a lot of requests but is there. C-."

**WNDD (B 9-23 PPW WKS-ON:3) PD Jon Byrd**

"It hasn't impressed a lot, but hasn't disappointed either. Conservative record that performs for our core. B+."

**WXKE (B 26-28 PPW WKS-ON:3) PD Rick West**

"Adult. Not very reactive."

**WZZQ (A 25-26 PPW WKS-ON:3) PD Jim Stone**

"The interest is just amazing, and they want to know when more will be coming."

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## LIFTER "HEADSHOT" INTERSCOPE



New: KZBB, WORK, WJST, WRUF  
 Added Last Week: KEYJ, KISS, KQWB, KRAD, KWBR, WBUZ, WBXQ, WCPR, WHMH, WKZQ, WQLZ, WRRV, WSTZ  
 Up: KIOZ, KTUX, KUFO, WZAT  
 Down: WTFX  
 Rank: 0-75\*

**WBXQ (Too New -10 PPW WKS-ON:1) PD Mike Thomas**

"Starting to grow on me. Didn't like it at first."

**WJST (Just Added) PD Mike Sharkey**

"A song I had in my head for two weeks."

**WRUF (Just Added) PD Harry Guscott**

"It rocks, but it has lots of hooks in it. Definitely a night record for starts, but I was pleasantly surprised."

## LOCAL H "BOUND FOR THE FLOOR" ISLAND



New: KISS, WRCQ, WTKX, ZROC  
 Phones: WQLZ  
 Added Last Week: WCPR, WIQB, WSTZ, WTUE  
 Up: KDOT, KEGL, KEYJ, KILO, KIOZ, KQWB, KSJO, KTYD, KWBR, WAAF, WBUZ, WBXQ, WDRK, WDZR, WHMH, WJST, WKLQ, WKNC, WQLZ, WRUF, WVVX, WYSP  
 Down: KUPD, WBZX, WRCX, WRIF  
 Rank: 42-41\*

**KEGL (B 13-14 PPW WKS-ON:3) PD Duane Doherty**

"Phones have been really light. Very non-active at this point."

**KIBZ (Too New 9-9 PPW WKS-ON:3) MD Tom Skinner**

"Still in a light rotation. We're planning to give this some time."

**KILO (Too New 16-23 PPW WKS-ON:3) PD Rich Hawk**

"Like that record a lot. Another one that could take six months."

**KQWB (B 8-13 PPW WKS-ON:3) PD Guy Dark**

"I like that one. It sort of reminds me of Nirvana a bit. May open up the daypart."

**KSJO (Too New 7-10 PPW WKS-ON:2) PD Dana Jang**

"Think it sounds great."

**KWBR (B 9-14 PPW WKS-ON:3) PD John Mackey**

"Moved up in spins, watching it. DJs like it."

**WBUZ (B 10-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Great. Staff likes it and the phones are picking up gradually."

**WQ (Too New 11-18 PPW WKS-ON:4) PD Mike Thomas**

"Something even the gear heads like."

**WDZR (B 14-15 PPW WKS-ON:4) PD Joe Bevilacqua**

"This is their second home here. 'High Fivin' is still a fave, but this I can open up more. Watch for this, they get reaction."

**WIQB (C-11 PPW) MD Jerry Mason**

"That is a personal favorite of John and myself. No reaction on the phones that I know of, but still early."

**WJST (B 12-15 PPW WKS-ON:2) PD Mike Sharkey**

"Early, but starting to hear some phones. Will be able to tell in a week or two. I think it will last."

**WRUF (B 8-10 PPW WKS-ON:4) PD Harry Guscott**

"Getting big. Moved daypart off, playing at 3 o'clock now."

**ZROC (Just Added) PD Pat Dawsey**

"We got a good response for it on our New Music show last week. Actually, got some requests, and made our Top 5 of the day count-down in the last week or so."

## PEARL JAM "HABIT" EPIC



New: KDOT, KQWB, WCPR, WDZR, WZTA  
 Added Last Week: KWBR, WKLQ, WTKX, WXTB  
 Up: KILO, WBUZ, WTFX, WVIC  
 Down: KISW, WAAF, WRCX  
 Rank: 67-73

**WBUZ (B 10-15 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"I think 'Habit' is a better than 'Who You Are,' but I see a lot of people going deep. Hear a lot of Neil Young influence. Not sure what I think of it yet."

**WDZR (Just Added) PD Joe Bevilacqua**

"Big requests."

## PEARL JAM "HAIL HAIL" EPIC



New: KILO, KIOZ, KQRC, KQWB, KRXQ, KSJO, KUFO, WBZX, WDZR, WEBN, WQLZ, WRCX, WRIF, WVIC, WXTB, WYSP, WZTA  
 Phones: WZTA  
 Added Last Week: WRXK

**KILO (Just Added) PD Rich Hawk**

"Don't think there's much beyond this track."

**KQRC (Just Added) PD Doug Sorensen**

"I think there are a lot of other cuts that are pretty decent. I think it's a good record, diverse. Got the Neil Young track, a lot of everything. The ballads tend to do the best, and there are plenty of them."

**KSJO (Just Added) PD Dana Jang**

"Pretty rocking track. Not the kind of passion as on earlier cuts, but people do care. About on par with the Smashing Pumpkins release. Not as explosive as Metallica."

**WDZR (Just Added) PD Joe Bevilacqua**

"Probably the biggest track on the album."

**WEBN (Just Added) MD Scott Reinhart**

"This seems to be one of the more prominent songs. Won't hurt us. Decent album. Nothing popped out, but it seems cool."

**WRIF (Just Added) PD Doug Podell**

"I haven't seen much reaction at all."

**WVRK (Just Added) PD/MD Brian Waters**

"Disappointed in the album overall. I like 'Present Tense.'"

**WZTA (Just Added) PD Gregg Steele**

"It's gonna debut obviously at #1 with well over 500,000 units. Don't think the band has reached a peak yet. They've hit a high level, and will maintain for long time."

## PEARL JAM "RED MOSQUITO" EPIC



New: KISW, KQWB, KSJO, WBZX, WDZR, WEBN, WKLQ, WQLZ, WTFX, WTPA, WVIC, WZZR  
 Added Last Week: KRXQ, WRXK, WXTB

**KRXQ (C) PD Curtiss Johnson**

"We're playing this, 'In My Tree,' and 'Present Tense.' I don't know if it's a great radio record, but as far as the lyrics go, it's good."

**WDZR (Just Added) PD Joe Bevilacqua**

"My personal fave."

**REACH US AT:**  
 HardReport@aol.com

# REPORT CARD

## PEARL JAM "WHO YOU ARE" EPIC



New: KSPQ

Phones: KBAT, KCLB, WBXQ, WBZX, WHMH, WSFM  
Added Last Week: KBAT, WKPE

Up: KCLB, KEGL, KEYJ, KICT, KISS, KISW, KNCN, KTUX, KWBR, WARQ, WBZX, WCPR, WDHA, WDRZ, WHDQ, WIQB, WIZN, WKQZ, WMFS, WRRV, WRUF, WRXK, WSFL, WSFM, WXKE, WYSP, WZAT, WZZQ, WZZR, ZROC

Down: KDOT, KFMZ, KILO, KIOZ, KLAQ, KLBj, KLOS, KQWB, KRAB, KRXQ, KRZZ, KSJO, KTYD, KUFO, KZBB, KZRR, WBUZ, WBXQ, WCCC, WEBN, WJST, WKDF, WKLQ, WRCQ, WRCX, WRIF, WTFX, WTKX, WTPA, WVIC, WXTB, WZTA, WZZO, X107

Rank: 3-2\*

**KWBR (B 16-22 PPW WKS-ON:3) PD John Mackey**

"Top 5 phones for the first time this week."

**WDHA (A 24-33 PPW WKS-ON:3) PD Lenny Bloch**

"Still on this and letting a lot of other tracks filter in. I think the album is brilliant. A+."

**WHMH (A 30-30 PPW WKS-ON:3) PD Scott Klohn**

"A+, the audience likes it. I had the song on low volume in the car and discovered a totally different aspect of the song. I think it's a #1 record. Constant response. A sleeper creeper."

**WIQB (B 10-30 PPW WKS-ON:3) MD Jerry Mason**

"Pearl Gabriel. Different sounding, I like it. B. I really like 'Red Mosquito.' We will be going more into the album. We have been bombarded with calls for the show."

**WJST (B 38-35 PPW WKS-ON:3) PD Mike Sharkey**

"Phenomenal musical album. I don't know what the public's going to think of it. Musically speaking, I think Eddie's lyrics are phenomenal, the music itself is genius and I'm very happy with it."

**WKPE (B-20 PPW) MD Raven Steele**

"They haven't really said yes or no about the track, but there isn't anyone I know who doesn't want the Pearl Jam tickets (we're giving away)."

**WKQZ (B 8-17 PPW WKS-ON:2) MD Paul Oslund**

"That is picking up. After hearing REM, they didn't think the Pearl Jam was all that bad. Other tracks we are on are 'Habit,' 'Hail Hail,' & some others. Good listen."

**WMJB (B 28-28 PPW WKS-ON:2) MD Chris Modell**

"Not as big as a lot of the other material. Doing a midnight release next week, so I hope that the interest keeps up."

**WSFM (C 30-34 PPW WKS-ON:3) PD John Stevens**

"There's curiosity there. Everybody wants more from the album."

**WTKX (C 29-28 PPW WKS-ON:2) PD Strummer**

"Now that the album is out, the song is irrelevant. We will play the first two tracks, then we will be playing our favorites. For good ones on the album."

**WXKE (C 15-16 PPW WKS-ON:3) PD Rick West**

"Developing, but definitely leaving the Pearl Jam fans wanting more."

**WXTB (A 33-32 PPW WKS-ON:3) MD Brian Medlin**

"It's a great album. I think it's a lot better than the last record. It's really deep, with a lot of diversity."

**WZZO (C 28-24 PPW WKS-ON:3) PD Robin Lee**

"Boring. I want to know what they're up to. My listeners don't know what to do about the show. They call 'cuz it's Pearl Jam. It grows on you."

**WZZQ (B 14-17 PPW WKS-ON:3) PD Jim Stone**

"You know it started out slow, and now is picking up. I'm sure the full helps us, too. We'll see what they latch on to."

**ZROC (C 13-22 PPW WKS-ON:3) PD Pat Dawsey**

"Not getting much response overall. People are anticipating the album. I think there are a couple of okay songs."

## RAGE AGAINST THE MACHINE "PEOPLE OF SUN" EPIC



New: KIOZ, WKDF

Added Last Week: WSTZ, WTFX, WXTB

Up: WKQZ, WSOU, WVVX

Down: WJST, WKNC, WZAT

**WJST (B 10-6 PPW WKS-ON:3) PD Mike Sharkey**

"Will be here forever."

**WKQZ (B 3-5 PPW WKS-ON:3) MD Paul Oslund**

"Getting a lot of calls at night."

**WXTB (Too New -13 PPW WKS-ON:1) MD Brian Medlin**

"We just got on it, but the phones are for the band."

**WZAT (Too New 22-18 PPW WKS-ON:2) APD Kevin Mitchell**

"Trip is getting some requests for it. Not a 'Bulls on Parade,' but fine."

## REACHAROUND "BIG CHAIR" TRAUMA/INTERSCOPE



New: KCLB, KUPD

Phones: WKQZ

Added Last Week: WIQB, WKPE

Up: KDOT, KEYJ, KFMZ, KLBj, KSPQ, KTYD, KUFO, KZBB, WKDF, WKQZ, WQLZ, WRCX, WSTZ, WVIC, WZAT, WZTA

Down: KEGL, KILO, KISW, KNCN, KQWB, KRAD, KTUX, WAAF, WBUZ, WBXQ, WBZX, WJST, WRIF,

WRRV, WSFM, WXTB, X107

Rank: 25-25

**KEGL (B 36-35 PPW WKS-ON:8) PD Duane Doherty**

"Doing okay. Latest test looks good, the first was phenomenal."

**KILO (C 19-16 PPW WKS-ON:8) PD Rich Hawk**

"Just needs more exposure."

**KNCN (B 13-11 PPW WKS-ON:4) APD/MD Matt Vaughn**

"Has been fairly active. One of those little songs with kind of a gimmick. Sometimes that's what gets something going."

**KRXQ (C 17-17 PPW WKS-ON:7) PD Curtiss Johnson**

"I still don't have a good handle on this. Solid phones. Jury is still out, but it sounds unique. May be a quick burner, the hook is repeated so much. C+."

**WBUZ (C 11-10 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"Still sort of sitting there. Just one of those time records, we're willing to stick with it."

**WIQB (Too New -6 PPW WKS-ON:3) MD Jerry Mason**

"Still really new. I like the sound on the air."

**WSFM (C 24-16 PPW WKS-ON:4) PD John Stevens**

"Could be past the peak."

**ZROC (B 13-13 PPW WKS-ON:5) PD Pat Dawsey**

"Just a smidgen of reaction. If more stations build up the familiarity, we may get something going."

## SUBLIME "WHAT I GOT" MCA

New: KLOS, WCPR, WRRV, WSFM

Added Last Week: WKNC, ZROC

Up: KICT, WZAT, X107

Down: KWBR Rank: 95-77\*

**KICT (B 19-21 PPW WKS-ON:3) MD Sherry McKinnon**

"It sounds really good, building nicely. I would like to turn loose an edit of the Paul Leary edit."

**WSFM (Just Added) PD John Stevens**

"A frickin' smash. This could be one of the biggest records of this type year."

**WZAT (A 12-30 PPW WKS-ON:2) APD Kevin Mitchell**

"That is a big song for us, immediate strong phones. Big record."

**ZROC (Too New -13 PPW) PD Pat Dawsey**

"I love it. Has a real good opportunity. The album is pretty strong, too."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## THE REFRESHMENTS "DOWN TOGETHER" MERCURY



New: KICT, KTYD  
Added Last Week: KQWB, KRZZ, KSPQ, KZBB, WDRK, WKQZ, WNDD, WSFM, WSTZ, WTFX, WVRK, WZZR, ZROC  
Up: KDOT, KEYJ, KWBR, KZOZ, WARQ, WCPR, WJST, WRUF  
Down: KLBj, KRAD, WAAF, WBXQ, WRRV  
Rank: 60-44\*

### KICT (Just Added) MD Sherry McKinnon

"Very new for us. Kind of light on the phones. Just beginning to build."

### KQWB (Too New -17 PPW WKS-ON:1) PD Guy Dark

"Probably won't be the phones monster of 'Banditos,' but gives listeners another view of the band."

### WDZR (Too New 13-13 PPW WKS-ON:4) PD Joe Bevilacqua

"Sounds a lot like 'Banditos.' Western rock with a goofy feel. Not as strong as the first track, but doing well."

### WKQZ (Too New -5 PPW WKS-ON:1) MD Paul Oslund

"That is still new. It will be interesting to see if people perceive them as a real band."

### WNDD (B-18 PPW WKS-ON:1) PD Jon Byrd

"Resembles 'Banditos,' which did well. Can't resist the humorous lyrics. Looks like it's okay."

### WSFM (Too New -22 PPW WKS-ON:1) PD John Stevens

"Watching it to see what happens. I really like this group. One of my strongest recurrences. Seeing sales, too."

### WVRK (C-5 PPW WKS-ON:1) PD/MD Brian Waters

"Not as strong as 'Banditos.' I question its significance somewhat even though I did add it."

### ZROC (Too New -13 PPW) PD Pat Dawsey

"If there are people out there that like the sound of the Refreshments, they should like this record."

## SEMISONIC "IF I RUN" MCA



New: WVIC  
Added Last Week: KRAD, KRZZ, WKPE  
Up: KDOT, KEYJ, KFMZ, KNCN, KSPQ, KTUX, KWBR, KZRR, WBXQ, WIQB, WKQZ, WKZQ, WMJB, WQLZ, WRCQ, WRUF, WSFM, WTUE, WZAT, WZZO  
Down: KCLB, KICT, KQWB, WARQ, WAVF, WCPR, WKLQ, WRRV, WVRK  
Rank: 34-30\*

### KNCN (C 11-12 PPW WKS-ON:4) APD/MD Matt Vaughn

"Good song. Flat."

### WARQ (Too New 16-14 PPW WKS-ON:3) MD Susan Groves

"Nothing yet, but I love it. Expect it to perform. Will bump up in rotation to give it a good shot."

### WBXQ (C 13-27 PPW WKS-ON:8) PD Mike Thomas

"Little bit here and there. A good daytime record."

### WRUF (Too New 17-18 PPW WKS-ON:6) PD Harry Guscott

"Like it on the air. Haven't seen a whole lot of research back. Fits the profile."

### WSFM (C 30-33 PPW WKS-ON:6) PD John Stevens

"Passive record. Radio thing."

### WVRK (B 7-6 PPW WKS-ON:8) PD/MD Brian Waters

"Personally love the record. Few phones at night. Seem to be younger people calling for it."

### ZROC (D 14-14 PPW WKS-ON:5) PD Pat Dawsey

"We think it's a cool song."

## REM "E-BOW THE LETTER" WARNER BROS.



New: KBAT, KCLB, KDOT, KEYJ, KFMZ, KICT, KISS, KLAQ, KLBj, KLOS, KLPX, KNCN, KQWB, KRAB, KRZZ, KSPQ, KTUX, KTYD, KWBR, KZRR, WARQ, WAVF, WBXQ, WCCC, WCPR, WDHA, WHDQ, WHMH, WIQB, WIZN, WJST, WKDF, WKPE, WKQZ, WKZQ, WPLR, WQLZ, WRCQ, WRUF, WSFL, WSFM, WSTZ, WTFX, WTKX, WTPA, WVRK, WXKE, WXTB, WZTA, WZZO, WZZQ

Phones: WDHA, WXKE, WZTA

Added Last Week: WRRV, WTUE, WZAT

Rank: D-32\*

### KICT (B) MD Sherry McKinnon

"Mostly curiosity calls on the album. I think it's a fabulous collection."

### KNCN (Just Added) APD/MD Matt Vaughn

"Just look at the success of the band. Still a strong buzz on them."

### KWBR (Just Added) PD John Mackey

"I like this. I like the dark side that they came from so I like to hear them do this."

### WARQ (Just Added) MD Susan Groves

"The tempo doesn't bother me, but I don't really hear a hook. It's real REM, and we played pretty much everything from them already."

### WDHA (Just Added) PD Lenny Bloch

"My personal fave right now. When the first big fat note hits the air, I get chills. Talk about a mood creator."

### WIQB (Just Added) MD Jerry Mason

"Boy, we had requests before we got on it."

### WKPE (Just Added) MD Raven Steele

"Growing on me. Looking forward to the rest of album."

### WKQZ (Just Added) MD Paul Oslund

"I hope we get an edit because the song drags on. Grew on me after a couple of listens and the staff isn't that excited."

### WSFM (Just Added) PD John Stevens

"The more I listen, the more I like. It's polarized. Since I lean to Modern Rock, they're a staple. Active rock? Can't tell."

### WXTB (Just Added) MD Brian Medlin

"Doing pretty well. Not a lot of calls, but what has come in is positive. I don't think it hurts us at all to play this."

### WZAT (Too New -14 PPW) APD Kevin Mitchell

"Asked for listener feedback, and 5 of the 7 liked it that called. We think it will stick around. I'm crazy about REM."

### WZTA (Just Added) PD Gregg Steele

"The audience is not jumping up and down, but we think it sounds good. Passive REM song."

### WZZO (Just Added) PD Robin Lee

"It's okay, slower than the Black Crowes."



## THE SMASHING PUMPKINS

### "MUZZLE" VIRGIN

New: KEGL, KQRC, KQWB, KSJO, KSPQ, KUPD, WAAF, WCPR, WJST, ZROC

Added Last Week: KRXX, KZRR, WKLQ, WKPE, WRCX, WRRV, WTPA, WVRK

Up: KILQ Down: X107 Rank: D-65\*

### KICT (Too New 16-16 PPW WKS-ON:4) MD Sherry McKinnon

"Pretty decent. We have a show here. Everything from them seems to work. Doesn't have the familiarity of 'Tonight,' but a great song."

### KQRC (Just Added) PD Doug Sorensen

"Great record. Reminds me a lot of 'Bullet With Butterfly Wings.'"

### KSJO (Just Added) PD Dana Jang

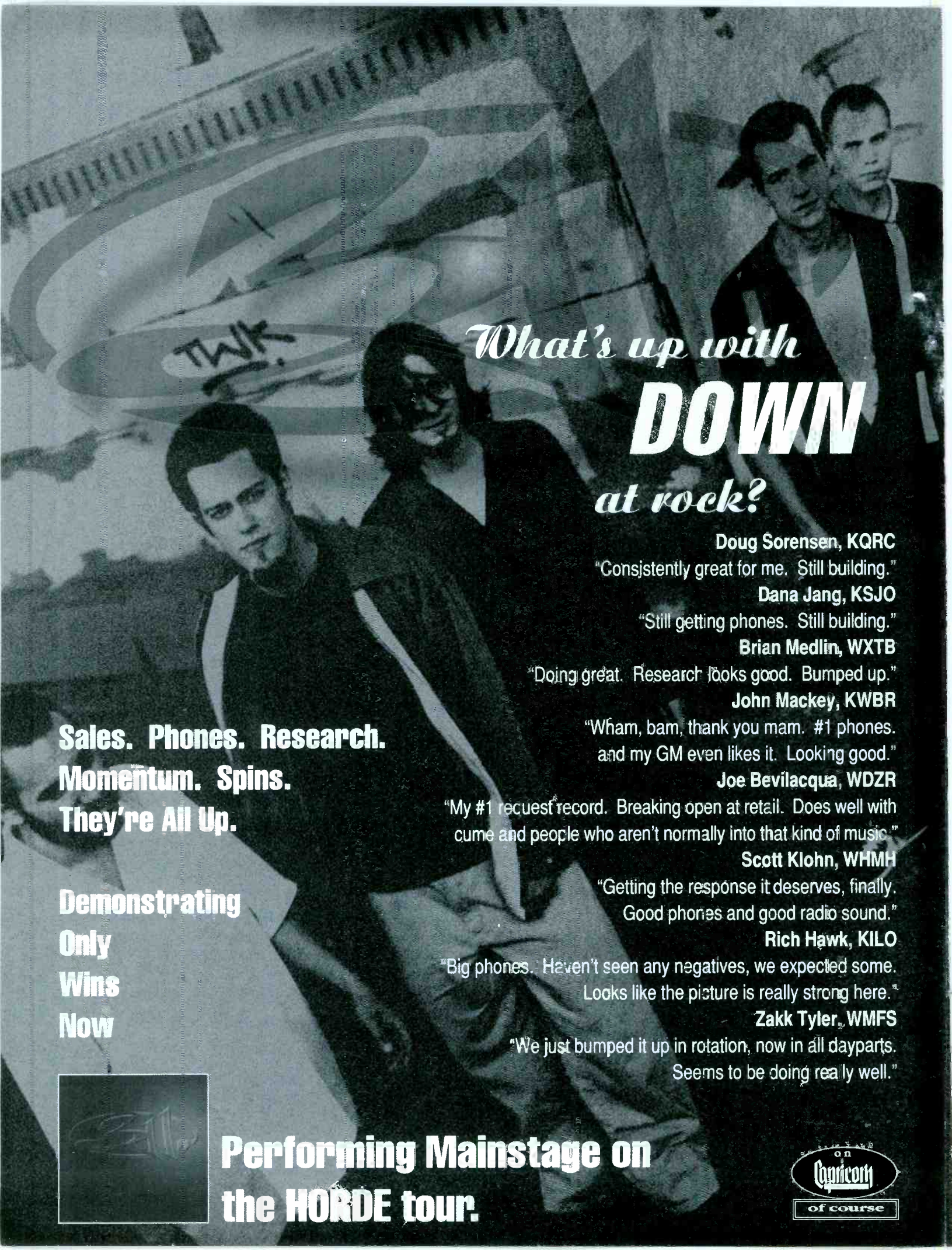
"Good follow-up track to 'Tonight.' Has good song qualities."

### WJST (Just Added) PD Mike Sharkey

"Personally think it's stronger than 'Tonight,' but don't know that it's going to get the video support."

### WKPE (B-20 PPW) MD Raven Steele

"They called to request that track before we started playing it."



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**Doug Sorensen, KQRC**

"Consistently great for me. Still building."

**Dana Jang, KSJO**

"Still getting phones. Still building."

**Brian Medlin, WXTB**

"Doing great. Research looks good. Bumped up."

**John Mackey, KWBR**

"Wham, bam, thank you mam. #1 phones.  
and my GM even likes it. Looking good."

**Joe Bevilacqua, WDZR**

"My #1 request record. Breaking open at retail. Does well with  
cume and people who aren't normally into that kind of music."

**Scott Klohn, WHMH**

"Getting the response it deserves, finally.  
Good phones and good radio sound."

**Rich Hawk, KILO**

"Big phones. Haven't seen any negatives, we expected some.  
Looks like the picture is really strong here."

**Zakk Tyler, WMFS**

"We just bumped it up in rotation, now in all dayparts.  
Seems to be doing really well."

**Performing Mainstage on  
the HORDE tour.**



# REPORT CARD

## RUSH "TEST FOR ECHO" ATLANTIC



New: KBAT, KCLB, KEGL, KEYJ, KIBZ, KILO, KIOZ, KISS, KISW, KLAQ, KLBK, KLOS, KLPX, KNCN, KQRC, KQWB, KRAD, KRZZ, KSJO, KSPQ, KTUX, KUFO, KUPD, KWBR, KZBB, KZOZ, KZRR, WAAF, WBZX, WCCC, WCPR, WDHA, WDRK, WDVE, WDRZ, WEBN, WHDQ, WHMH, WIZN, WKLQ, WKQZ, WKZQ, WMFS, WPLR, WQLZ, WRCQ, WRCX, WRIF, WRUF, WRXK, WSFL, WSTZ, WTFX, WTPA, WVIC, WVRK, WXKE,

WYSP, WZTA, WZZQ, WZZR Phones: WDHA, WXKE

Added Last Week: KRXQ Rank: D-70\*

**KIBZ (Just Added) MD Tom Skinner**

"An automatic for us. Getting instant phones, one of our core artists."

**KILO (Just Added) PD Rich Hawk**

"Rush is always gonna do what they're gonna do. Pretty much a staple for us. Good song, little long. Good guitars. Phones are already active."

**KLOS (Just Added) PD Carey Curelop**

"Biggest reaction record we have right now."

**KNCN (Just Added) APD/MD Matt Vaughn**

"Strong. Immediate phones."

**KQRC (Just Added) PD Doug Sorensen**

"Big, big phones. Huge ones. They're a major band here in KC and they do come through every winter."

**KRXQ (Too New -17 PPW) PD Curtiss Johnson**

"The audience - at least the Rush fans - are very vocal. We'll let the jury decide. Some of the alternative kids may not like it, but Rush still does well here."

**KSJO (Just Added) PD Dana Jang**

"The core is reacting favorably. Remains to be seen how the younger end will embrace them. I think it will be more and more difficult for bands like Rush to get younger end passion."

**KWBR (Just Added) PD John Mackey**

"A lot better than I thought it would be. Good radio Rush, which means the core won't like it. If you're a rock station, you have no choice. If you play anything from that era, they expect you to be there. They define the rock sound. A bit dated compared to, say, Nada Surf, but you best be on it."

**WDHA (Just Added) PD Lenny Bloch**

"A+. It's #1 requests far and away here. They like this song."

**WDZR (Just Added) PD Joe Bevilacqua**

"It's very Rush, isn't it? The core fans like it. They are a core artist, and unless it's a terrible record, which this isn't, there are no cons."

**WEBN (Just Added) MD Scott Reinhart**

"Good mix of old and new Rush. Some avid Rush fans calling. Obviously a gold artist for us, but some of the old fans don't grasp the new material always. Jury is still out on if this can bridge old and new fans."

**WKQZ (Just Added) MD Paul Oslund**

"Isn't bad. Put it on and got phones. Good to have a band that people will have a definite interest in. Curiosity calls for now."

**WMFS (Just Added) MD Zakk Tyler**

"The jury is still out. We have to play Rush. We can't give them up. Doesn't hurt us at all to play it."

## SUGAR SPOON "LIKE SHINE" MCA

New: KQWB

Added Last Week: WDHA, WIQB, WTFX

Up: KILO, WARQ, WKQZ, WKZQ, WVRK, WZAT

Down: KRXQ, WJST, WSTZ, WXTB, WZTA Rank: 56-55\*

**WDHA (Too New -4 PPW WKS-ON:1) PD Lenny Bloch**

"Boy, with every spin that it gets it sounds better and better. Very impressed."

**WTKX (B 10-10 PPW WKS-ON:2) PD Strummer**

"B+. Good hook, very repetitious. That type of song has a place for us, sounds different."

**WXKE (Too New 7-7 PPW WKS-ON:2) PD Rick West**

"Encouraged by national reaction."

**WXTB (B 22-20 PPW WKS-ON:4) MD Brian Medlin**

"Still pulling good phones. Research still unfamiliar, we hope that will change."

## SCREAMING TREES "ALL I KNOW" EPIC



Added Last Week: KBAT, WCCC, WKPE, WTFX  
Up: KDOT, KFMZ, KIBZ, KLLO, KQWB, KRZZ, KUFO, KZBB, KZRR, WARQ, WBXQ, WCPR, WHDQ, WIZN, WKQZ, WMFS, WQLZ, WRCQ, WRIF, WTKX, WTPA, WTUE, WVIC, WVRK, WXKE, WYSP, WZAT, WZTA, ZROC

Down: KCLB, KICT, KISS, KISW, KLBK, KLOS, KLPX, KNCN, KQRC, KRAB, KTYD, KUPD, KWBR, WAVF,

WBZX, WDRK, WIQB, WJST, WKDF, WKLQ, WRCX, WRRV, WSMF, WXTB, WZZO, WZZQ, WZZR

Rank: 12-9\*

**KIBZ (C 17-18 PPW WKS-ON:3) MD Tom Skinner**

"Creeping up ever so slowly. We were late on this, but it is getting some calls."

**KICT (B 24-22 PPW WKS-ON:9) MD Sherry McKinnon**

"I dig the Trees. Some requests, not a large amount."

**KQWB (A 26-28 PPW WKS-ON:9) PD Guy Dark**

"I think it's doing better here than nationally because there is no burn."

**KWBR (B 26-22 PPW WKS-ON:1) PD John Mackey**

"Another track that we have been able to own in this market 'cuz it's rock. Sounds great."

**WBUZ (B 16-16 PPW WKS-ON:10) Co-PD/MD Matt Willauer**

"Not much of a change, has levelled off. Seems to be maintaining."

**WEBN (B 24-24 PPW WKS-ON:7) MD Scott Reinhart**

"Testing well, great sound. Hopefully a future A. It's the hook."

**WIQB (B 9-7 PPW WKS-ON:9) MD Jerry Mason**

"I love it. I'm trying to beat up John to play it more. A bit of request action."

**WKQZ (B 10-14 PPW WKS-ON:9) MD Paul Oslund**

"That is still sitting there. A good radio tune. Not a lot of phones, but some."

**WMFS (A 14-20 PPW WKS-ON:9) MD Zakk Tyler**

"Just moved up to heavy, we like that one. Phones are doing well."

**WXTB (Too New 22-17 PPW WKS-ON:3) MD Brian Medlin**

"Kind of sitting there. Some good interest calls. We may need to get more spins on this."

**WZAT (B 35-36 PPW WKS-ON:10) APD Kevin Mitchell**

"Doing very well. I like the way it sounds in the programming, easy to make transitions. B-. I'd like to see more on the phones. Doesn't hurt to play it."

**WZZO (A 30-26 PPW WKS-ON:10) PD Robin Lee**

"Fucking rules. Good research. Sounds great on the air."

**WZZQ (B 10-9 PPW WKS-ON:5) PD Jim Stone**

"Still doing well. Gets played at night, I should move it out."

There's only one trade with honest programmer opinion.

## STABBING WESTWARD "SHAME" COLUMBIA/CRG



New: WARQ  
 Phones: KIBZ, KNCN, KQRC, WHMH  
 Added Last Week: KBAT, WAVF, WCCC, WKPE  
 Up: KCLB, KDOT, KILO, KISS, KLLO, KNCN, KQRC, KRAD, KRXQ, KTUX, KUFO, KWBR, KZBB, WBZX, WCPR, WDRK, WDZR, WEBN, WHMH, WKDF, WKLO, WKQZ, WKZQ, WMFS, WQLZ, WRCX, WRIF, WTUE, WVIC, WYSP, WZAT, WZTA

Down: KEYJ, KFMZ, KICT, KIOZ, KISW, KQWB, KTYD, KUPD, KZRR, WAAF, WBUZ, WBXQ, WHDQ, WJST, WRUF, WFSM, WTKX, WVRK, WXTB, WZZO, WZZR, ZROC Rank: 16-14\*

- KEGL (B 22-22 PPW WKS-ON:9) PD Duane Doherty**  
 "Doing pretty well. Testing pretty strongly 18-24, just okay 25+."
- KIBZ (A 19-19 PPW WKS-ON:12) MD Tom Skinner**  
 "#3 most requested this week — it's about damn time the listeners got this track. Definitely rocking."
- KICT (C 11-9 PPW WKS-ON:5) MD Sherry McKinnon**  
 "So-so on requests, I really thought it would take off more. There some recognition."
- KILO (C 28-29 PPW WKS-ON:12) PD Rich Hawk**  
 "Sort of mid-pack. Constantly Top 10 calls, it sells."
- KNCN (B 13-19 PPW WKS-ON:10) APD/MD Matt Vaughn**  
 "It hasn't peaked yet."
- KQWB (B 15-11 PPW WKS-ON:11) PD Guy Dark**  
 "Still pulling in phones - maybe 'cuz of the video."
- KRXQ (C 10-17 PPW WKS-ON:4) PD Curtiss Johnson**  
 "Pulled this out of night rotation. The first track took a real long time to work so I expect this to as well. C+."
- KSJO (B 21-21 PPW WKS-ON:4) PD Dana Jang**  
 "Still a mid-pack tester."
- KWBR (B 13-18 PPW WKS-ON:3) PD John Mackey**  
 "Top 5 phones, good follow-up track. Strong showing and that sound is really big right now."
- WARQ (Just Added) MD Susan Groves**  
 "Have a lot of hesitation about that record since we're trying to soften out our sound. In our night category."
- WBUZ (B 16-14 PPW WKS-ON:12) Co-PD/MD Matt Willauer**  
 "Doing pretty well, actually. Starting to react for us."
- WDZR (B 13-14 PPW WKS-ON:11) PD Joe Bevilacqua**  
 "Not seeing a lot on 'Shame' yet. Again a great band with great hooks. Doing well."
- WEBN (Too New 6-12 PPW WKS-ON:3) MD Scott Reinhart**  
 "Still very early for us, moved up a notch in rotation. A pretty rocking tune. Vintage Stabbing Westward, very fragmented in a good way."
- WHMH (A 24-28 PPW WKS-ON:12) PD Scott Klohn**  
 "We moved that into heavy - steady response. Great sounding tune with new rock."
- WKQZ (B 6-11 PPW WKS-ON:9) MD Paul Oslund**  
 "Still holding its own nicely."
- WMFS (B 7-11 PPW WKS-ON:11) MD Zakk Tyler**  
 "Just starting to come around for us. A little on the phones."
- WFSM (C 17-5 PPW WKS-ON:7) PD John Stevens**  
 "Basically done."
- WXTB (B 12-11 PPW WKS-ON:11) MD Brian Medlin**  
 "Doing nicely — consistent Top 10 phones. B+."
- WZAT (B 21-22 PPW WKS-ON:11) APD Kevin Mitchell**  
 "Doing very well. Along the same lines as the Gravity Kills, similar fans as well. Good solid follow-up."
- WZTA (C 7-12 PPW WKS-ON:11) PD Gregg Steele**  
 "Maintaining."
- WZZO (B 23-21 PPW WKS-ON:12) PD Robin Lee**  
 "Great song. Lots of calls. We did a guest DJ and that was one of the most picked songs."
- WZZQ (B 11-11 PPW WKS-ON:11) PD Jim Stone**  
 "I don't know what to say, 'cuz they always surprise me how well they do here. I thought they would like them but they have exceeded my expectations. B+."
- ZROC (C 14-13 PPW WKS-ON:7) PD Pat Dawsey**  
 "Nothing I can really put a finger on. Might have limited shelf life."

## FILTER "JURASSITOL" HOLLYWOOD RECORDS



New: KUPD, WKZQ, WMJB, WXKE  
 Phones: KRAD  
 Added Last Week: WCPR, WTFX  
 Up: KCLB, KICT, KILO, KQWB, KSJO, KSPQ, KTUX, KUFO, KZBB, KZRR, WAAF, WBXQ, WDRK, WDZR, WKLO, WKQZ, WMFS, WQLZ, WXTB, WYSP, WZAT, WZTA  
 Down: KDOT, KIBZ, KIOZ, KISS, KNCN, KRAD, KRXQ, KWBR, WBUZ, WJST, WKDF, WRCX, WRIF, WFSM, WSTZ, WTKX, WVIC Rank: 35-33\*

- KIBZ (B 10-9 PPW WKS-ON:5) MD Tom Skinner**  
 "In the Top 10 requested. Obviously not a 'Hey Man,' but a definite Filter tune - loud and straight ahead. Certainly no complaints."
- KICT (C 9-10 PPW WKS-ON:4) MD Sherry McKinnon**  
 "Similar to Stabbing, and I Mother. Getting some requests. Doing what we wanted, but not out of the pack. The movie impact has just started to hit."
- KNCN (B 9-8 PPW WKS-ON:6) APD/MD Matt Vaughn**  
 "Both Filter and Zombie are mild hits."
- KRXQ (C 10-9 PPW WKS-ON:7) PD Curtiss Johnson**  
 "Very active record at night for us. One of my stronger reacting records. C+."
- KSJO (C 5-6 PPW WKS-ON:6) PD Dana Jang**  
 "Nothing yet. Stay on it at least 'til Labor Day."
- KWBR (B 10-8 PPW WKS-ON:7) PD John Mackey**  
 "We have a Crow screening and we just added it to buzz bin, so we'll hopefully move it out of lunar rotation."
- WBUZ (B 11-10 PPW WKS-ON:4) Co-PD/MD Matt Willauer**  
 "Starting to pick up. Not a 'Hey Man,' but out performing songs like 'Dose.'"
- WDZR (C 9-10 PPW WKS-ON:6) PD Joe Bevilacqua**  
 "Not seeing anything - no phones. Night play only. May increase spins to see if it helps."
- WEBN (Too New 5-5 PPW WKS-ON:4) MD Scott Reinhart**  
 "Another early night record. Good reaction tune."
- WJST (B 11-9 PPW WKS-ON:6) PD Mike Sharkey**  
 "Moved it up a little bit. I like it. Anything from that soundtrack could be big. Re-added 'Gold Dust Woman,' probably one of my most requested songs."
- WKQZ (B 4-6 PPW WKS-ON:7) MD Paul Oslund**  
 "Turning into a good night time song, getting phones."
- WMFS (A 11-12 PPW WKS-ON:6) MD Zakk Tyler**  
 "Awesome, we just bumped this up to a full time record. This one is almost as big as 'Hey Man' was for us. Starting out well. We get calls every time we play it — a good reactionary record."
- WMJB (Just Added) MD Chris Modell**  
 "Not a 'Hey Man Nice Shot,' but a good night record."
- WFSM (B 7-5 PPW WKS-ON:1) PD John Stevens**  
 "Strong track, but not before 8p.m."
- WXTB (B 16-19 PPW WKS-ON:4) MD Brian Medlin**  
 "Good phones. B+. I think this is up there with 'Hey Man.' The production value is so different. Doesn't sound like a throw-away."
- WZAT (Too New 19-21 PPW WKS-ON:7) APD Kevin Mitchell**  
 "I do get some day time phones on this."
- WZTA (B 8-15 PPW WKS-ON:4) PD Gregg Steele**  
 "Pretty good phones. Heavy interest due to the movie and the band is just a tremendous rock band."

**REACH US AT:**  
 HardReport@aol.com



# REPORT CARD

## TONIC "OPEN UP YOUR EYES" POLYDOR USA/A&M



Phones: KBAT

Added Last Week: KBAT, WKPE, WKQZ

Up: KCLB, KDOT, KEGL, KEYJ, KISS, KLB, KQWB, KRXQ, KSJO, KTYD, KUFO, KZBB, KZOZ, KZRR, WARQ, WAVF, WBUZ, WDHA, WDRK, WEBN, WIQB, WJST, WKDF, WKLQ, WRCQ, WRCX, WRIF, WRRV, WSFL, WTUE, WVIC, WVRK, WXKE, WXTB, WYSP, WZTA, X107

Down: KFMZ, KILO, KIOZ, KLAQ, KLOL, KLOS, KLPX, KNCN, KRZZ, KUPD, WAAF, WBXQ, WBZX, WCCC, WDZR, WIZN, WMFS, WNDD, WPLR, WRXK, WFSM, WTKX, WTPA, WZAT, WZZO, WZZQ, WZZR, ZROC Rank: 5-4\*

**KEGL (Too New 16-22 PPW WKS-ON:8) PD Duane Doherty**

"Doing really well. Strongest this time 18-34 women."

**KIBZ (B 19-19 PPW WKS-ON:8) MD Tom Skinner**

"Doing very well for us. We do get calls for it, not a run-away but a good solid team player."

**KILO (B 29-25 PPW WKS-ON:9) PD Rich Hawk**

"Still good for us."

**KLOS (C 17-8 PPW WKS-ON:6) PD Carey Curelop**

"Starting to do well for us."

**KNCN (C 23-22 PPW WKS-ON:8) APD/MD Matt Vaughn**

"Nothing on that. Very good song."

**KQRC (B 20-20 PPW WKS-ON:8) PD Doug Sorensen**

"Doing terrifically. Top 10 record."

**KRXQ (B 18-32 PPW WKS-ON:9) PD Curtiss Johnson**

"In as a power. The first test run is unfamiliar but potential scores are promising."

**KSJO (C 22-23 PPW WKS-ON:8) PD Dana Jang**

"Nothing yet."

**KWBR (A 23-23 PPW WKS-ON:9) PD John Mackey**

"A really strong track. Has been in heavy for five weeks, and no burn. It's a rock track so none of the other stations are on it, meaning a longer shelf life."

**WARQ (C 21-22 PPW WKS-ON:7) MD Susan Groves**

"Played in town and the Soundscan increased dramatically. No feedback, research or phone..."

**WBUZ (B 16-18 PPW WKS-ON:9) Co-PD/MD Matt Willauer**

"Doing very well, not reactionary but if you ask people they know it and like it."

**WDHA (A 4-10 PPW WKS-ON:5) PD Lenny Bloch**

"Another record that gets better with each listen."

**WDZR (B 18-16 PPW WKS-ON:7) PD Joe Bevilacqua**

"Boy, it's a hit record, isn't it? Does very well for radio. Still too new to say what will happen at retail."

**WEBN (B 21-23 PPW WKS-ON:7) MD Scott Reinhart**

"Just getting ready to test, another great hook."

**WIQB (C 7-8 PPW WKS-ON:7) MD Jerry Mason**

"I think it will grow. It sounds really good on the radio."

**WJST (B 24-36 PPW WKS-ON:8) PD Mike Sharkey**

"Peaking and will do so for the next few weeks."

**WKPE (B-20 PPW) MD Raven Steele**

"A good tune. Had initial response."

**WKQZ (C-5 PPW) MD Paul Oslund**

"Not a lot of interest. Who knows what will happen? We'll stick with it. Good tune - doesn't hurt to play it."

**WKZQ (A 34-34 PPW WKS-ON:9) PD Darren Taylor**

"That song has done really well."

**WMFS (A 30-27 PPW WKS-ON:8) MD Zakk Tyler**

"Still doing great - a heavy for us. A baby band that has broken through."

**WNDD (B 18-17 PPW WKS-ON:9) PD Jon Byrd**

"Slowing down a little. Worked really well out of the gate, has evened out. I was expecting more, but it's performing okay. B-."

**WTKX (A 29-26 PPW WKS-ON:2) PD Strummer**

"Huge, still happening. 25 plays projected for next week. #7 3 weeks ago, #6 4 weeks ago. Phones tailing off."

**WVRK (B 14-15 PPW WKS-ON:9) PD/MD Brian Waters**

"Getting a lot of phone calls. Playing it a good bit."

**WXKE (B 21-28 PPW WKS-ON:6) PD Rick West**

"B+. Feels great. Could be a research record that tests very well, but nobody knows who the hell the band is."

**WXTB (B 19-22 PPW WKS-ON:9) MD Brian Medlin**

"Doing very well - really good research, good phones. B+."

**WZAT (B 35-31 PPW WKS-ON:7) APD Kevin Mitchell**

"Still doing fairly well. Slowing down a bit in requests. We have been fortunate to get a lot of support on this record, and the listeners seem to be interested. An easy song to work with."

**WZTA (C 17-20 PPW WKS-ON:7) PD Gregg Steele**

"Still like the sound. At least 3 more weeks."

**WZZO (Too New 24-22 PPW WKS-ON:7) PD Robin Lee**

"Not a lot on that yet, but it sounds great. Maybe too corporate rock. How can it not do well."

**WZZQ (B 15-13 PPW WKS-ON:9) PD Jim Stone**

"Still sounds great. Doesn't seem to be burning out with a lot of play. B+."

## WHITE ZOMBIE "I'M YOUR BOOGIEMAN" HOLLYWOOD



New: KRZZ, WAAF, WBZX, WDRK, WKQZ, WXKE, WZAT, WZTA

Phones: KIBZ, WBUZ, WDZR, WQLZ

Added Last Week: WCPR, WJST, WKLQ, WMJB, WQLZ, WSTZ, WVRK

Up: KEGL, KISS, KRXQ, KSJO, KTUX, KUPD, KWBR, KZBB, WKQZ, WMFS, WTKX

Down: KILO, KIOZ, KNCN, KZRR, WDZR, WKDF,

WRCX, WRIF, WSOU, WVIC, WYSP

Rank: 40-37\*

**KIBZ (A 10-10 PPW WKS-ON:3) MD Tom Skinner**

"Going back and forth for #1 Most Requested song with Type O."

**KQWB (B 8-8 PPW WKS-ON:3) PD Guy Dark**

"This is a cool attention-getter."

**KSJO (B 6-7 PPW WKS-ON:4) PD Dana Jang**

"Still doing well."

**KWBR (B 9-10 PPW WKS-ON:3) PD John Mackey**

"Ditto with Filter; White Zombie is one of our biggest requested groups."

**WBUZ (A 10-10 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"Doing really well - Top 5 phones."

**WDZR (A 29-28 PPW WKS-ON:3) PD Joe Bevilacqua**

"Huge reaction record, most of their records are. This looks like it will rank in the 'Thunder Kiss' and 'More Human' category."

**WEBN (Too New 5-5 PPW WKS-ON:2) MD Scott Reinhart**

"Way early, but a great night record."

**WHMH (A 20-20 PPW WKS-ON:4) PD Scott Klohn**

"There are so many great rock tunes on this soundtrack. Tremendous response to the soundtrack in general."

**WJST (B-18 PPW WKS-ON:1) PD Mike Sharkey**

"Still one of my most requested. I'm gonna really throw this out and start spinning more (Filter)."

**WKQZ (B 3-6 PPW WKS-ON:2) MD Paul Oslund**

"Getting night calls. Anything they do draws attention."

**WMFS (B 9-10 PPW WKS-ON:3) MD Zakk Tyler**

"Good night track for us."

**WMJB (Too New -10 PPW WKS-ON:1) MD Chris Modell**

"That has been a bit of a novelty track here. Has its place - fun to get out and play. Some phones, especially at night and late afternoon."

**WTKX (C 8-10 PPW WKS-ON:2) PD Strummer**

"C-. #2 Most Wanted last week, to #6 this week."

**WVRK (B-7 PPW WKS-ON:1) PD/MD Brian Waters**

"With the younger demos, hot phones just like we knew it would be."

**WZAT (Just Added) APD Kevin Mitchell**

"Fortunately, it doesn't sound disco but it does add a whole new dimension to the word 'boogiem'."

**TRACY BONHAM "THE ONE" ISLAND**



New: WSFM  
 Added Last Week: KBAT, KFMZ, KICT, KTUX, WBZX, WCPR, WDRK, WIQB, WRUF, WSTZ, WVIC  
 Up: KEGL, KEYJ, KISS, KSPQ, KTYD, KWBR, KZBB, WBXQ, WHMH, WQLZ, WZAT, WZTA  
 Down: KCLB, KDOT, KQWB, WAAF, WARQ, WRRV  
 Rank: 48-36\*

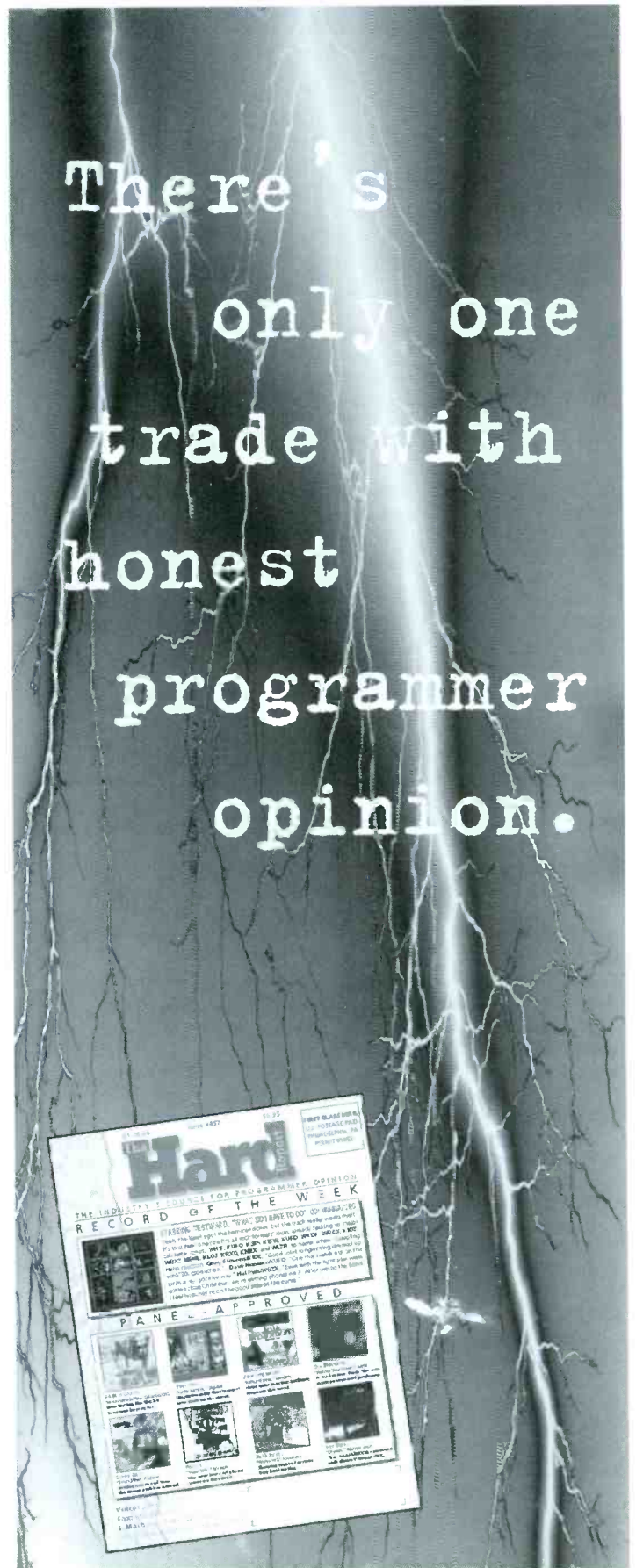
- KICT (C-13 PPW WKS-ON:1) MD Sherry McKinnon**  
 "Still early, but I think it sounds good on the air. Light requests. I expect it to move into a 'B' yet."
- KQRC (Too New 17-17 PPW WKS-ON:3) PD Doug Sorensen**  
 "Doing well for now. Nice callout on it."
- KWBR (B 14-20 PPW WKS-ON:3) PD John Mackey**  
 "Starting to move up. Getting phones, increased rotation. May cross over to more people than her last track."
- WARQ (C 15-14 PPW WKS-ON:4) MD Susan Groves**  
 "No real read. 'Mother' was such a strong hit for us. This one isn't as much of a reactor but I hope it will do well."
- WIQB (B-24 PPW) MD Jerry Mason**  
 "Doing great with us. A great follow-up to the first song. The first song took a while, so we will give it time."
- WRUF (Too New -14 PPW WKS-ON:1) PD Harry Guscott**  
 "Starting off slow, but way too early. Sounds better in the alternative show that it does in at night. Verdict is still out."
- WSFM (Just Added) PD John Stevens**  
 "I dig this song. Another one that's valuable for what I'm doing. Much more accessible than the last one, even though it had more guts."
- WZTA (B 3-17 PPW WKS-ON:2) PD Gregg Steele**  
 "Good air sound. Actually some positive feedback from the audience."

**TYPE O NEGATIVE "MY GIRLFRIEND'S GIRLFRIEND" ROADRUNNER**



New: WAAF, ZROC  
 Phones: KIBZ, KISW, WBXQ, WSOU, WVCR, WVVX  
 Added Last Week: KISW, KNCN, WBXQ, WBZX, WCPR, WKLQ, WMFS, WTFX, WTUE  
 Up: KDOT, KEGL, KISS, KSPQ, WDRK, WKNC, WKQZ, WKZQ, WRIF, WSOU, WVVX, WZAT  
 Down: KILQ, KLBK, KRXQ, KTUX, WOZR, WXTB  
 Rank: 65-50\*

- KIBZ (A 9-9 PPW WKS-ON:2) MD Tom Skinner**  
 "Hell yeah! Just did a Midnight sale that did really well — well over 100 people showed up. For a night only song, it owns the phones. I'd like to see it move up more."
- KILO (A 26-25 PPW WKS-ON:2) PD Rich Hawk**  
 "Will be huge here."
- KNCN (B-8 PPW WKS-ON:1) APD/MD Matt Vaughn**  
 "Phones have been good. Using after 7 p.m.."
- KRXQ (Too New 10-7 PPW WKS-ON:1) PD Curtiss Johnson**  
 "Immediate reaction."
- WBUZ (B 5-5 PPW WKS-ON:2) Co-PD/MD Matt Willauer**  
 "Doing really well. Great phones."
- WDZR (A 16-13 PPW WKS-ON:2) PD Joe Bevilacqua**  
 "Type O is huge here. Huge at night, great phones. Expect big sales out of the box."
- WHMH (Too New 5-5 PPW WKS-ON:2) PD Scott Klohn**  
 "B+. I had a request before I played it and three after it. Great potential. Will be moving up in spins soon."
- WJST (Too New 14-14 PPW WKS-ON:2) PD Mike Sharkey**  
 "I think a lot of stations could play this. Huge here."
- WKQZ (B 3-5 PPW WKS-ON:2) MD Paul Oslund**  
 "That is getting phones."
- WXKE (Too New 7-7 PPW WKS-ON:1) PD Rick West**  
 "Just beginning. Calls. A hotbed for the band here."
- WXTB (B 10-8 PPW WKS-ON:2) MD Brian Medlin**  
 "No research. Consistently Top 5 phones."
- WZAT (B 5-19 PPW WKS-ON:2) APD Kevin Mitchell**  
 "Doing very well, really strong phones on this. Will be a big song for them. B+."
- ZROC (Just Added) PD Pat Dawsey**  
 "I think it'll be for people who like the band and will get into the concept. Might bring some attention to the band. Need something else on the record to break them open."



# THE OTHER COVER

## ALTERNATIVE / AAA

### RECORD OF THE WEEK



#### REM, "E-Bow The Letter" Warner Bros.

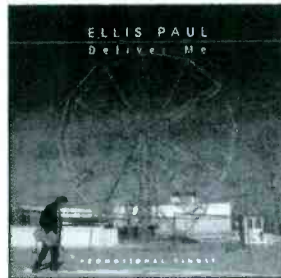
Say what you will about the tune. As you can see in the AAA Report Card this week, the initial feedback from programmers is pretty real. Some love it, some hate it, some report it's growing on them. "E-Bow" is certainly not standard radio fare. It's a fans' record, if nothing else. And REM has millions of fans, so the fact remains that while you ponder the relative accuracy of the aim, the fans have a whole 'nother urge. -- Which we're betting is that they want to hear new music from REM. They will speak, then we will listen. And either drop this tune like a hot coal when the album comes out, or bronze it for stardom in the REM Hall Of Fame for its uniqueness and foresight.

## CHOICE CHOICES



RCA

**LEAH ANDREONE**  
"It's Alright It's OK"  
She is certainly one of the most praised new artists at the format, and the tempo's just what we needed.



PHILOROUNDER

**ELLIS PAUL**  
"Deliver Me"  
This radio-friendly effort showcases some of Ellis' rock elements. He's more than singer/songwriter.



A&M

**SUZANNE VEGA**  
"No Cheap Thrill"  
She needs a hit, the consensus states. This might be it. Richly deserved adds still pouring in weekly.



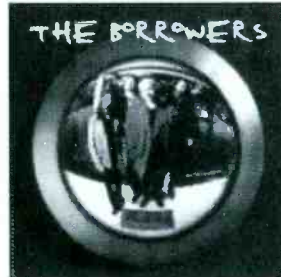
TVT SOUNDTRACKS

**EVAN DANDO**  
"Hot Coals"  
An acoustic Evan track featured prominently in this year's most brilliant film *Heavy*. The soundtrack is very artful.



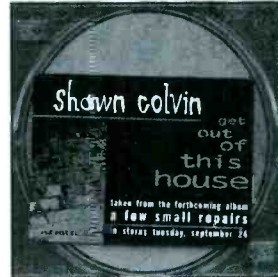
ELEKTRA/VEEG

**JASON FALKNER**  
"I Live"  
Slowly building, behind intense AAA label commitment and steady drawing power of Jason's Jellyfish/Grays sound.



GUARDIAN

**THE BORROWERS**  
"Beautiful Struggle"  
Oh, man what a hook. And as you've just witnessed at Boulder, they're solid onstage.



COLUMBIA/CRG

**SHAWN COLVIN**  
"Get Out Of This House"  
Superstar effort from Colvin and producer John Leventhal, which should ring bells for women everywhere.



WAY COOL/MCA

**The Why Store**  
"Father"  
You get a more dramatic sense of this band from this intro than in the whole of 'Lack.' Showcase the depth.



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TENS ALBUMS

- Los Lobos ..... Colossal Head
- Carol Noonan ..... Noonan Building And Wrecking
- Tim Booth/Angelo Badalamenti . Booth And The Bad Angel
- Nil Lara ..... Nil Lara
- Beck ..... Odelay
- Lyle Lovett ..... The Road To Ensenada
- Duncan Sheik ..... Duncan Sheik
- Leah Andreone ..... Veiled
- Jason Falkner ..... Presents Author Unknown
- The Samples ..... Outpost

## What's Happening On The Cafe

**Mon. 8/26:** Green Linett recording artists The Kennedys return to the Cafe studios.

**Tues. 8/27:** Blues and Roots Day featuring a special in-studio visit from Jimmie Dale Gilmore and his band performing songs from his new Elektra release, *Braver Newer World*.

**Wed. 8/28:** Highly requested: The Cafe rebroadcasts last month's two hour visit from guest DJ, producer Don Was.

**Thur. 8/29:** World Cafe rebroadcast of Putomayo's One World Concert featuring Toni Childs and Majek Fashek, plus an in-studio visit from Capercallie.

**Fri. 8/30:** The Cafe presents an encore presentation of our in-studio performance and interview with Elvis Costello.

**Sat. 8/31:** It's Big Band day on the cafe with in-studio performances from the Brian Setzer Orchestra (hour one) and the Squirrel Nut Zippers (hour two).

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	Crash	1278	1319
2	2	Wallflowers	Wallflowers	1173	1158
3	3	Primitive Radio Gods	Rocket	1004	991
11	4	John Mellencamp	Mr. Happy Go Lucky	867	745
9	5	Tom Petty	She's The One Soundtrack	847	753
6	6	Various Artists	Phenomenon	837	874
5	7	Cranberries	To The Faithful Departed	801	881
7	8	Lyle Lovett	The Road To Ensenada	789	818
4	9	Hootie & Blowfish	Fairweather Johnson	778	932
8	10	Why Store	Why Store	670	767
13	11	The Black Crowes	Three Snakes & One Charm	646	591
14	12	Duncan Sheik	Duncan Sheik	635	578
10	13	Blues Traveler	Live From The Fall	614	746
D	14	Sheryl Crow	Sheryl Crow	566	150
12	15	Keb Mo	Just Like You	553	653
25	16	Pearl Jam	No Code	542	446
17	17	Tracy Chapman	New Beginning	503	507
15	18	Neil Young	Broken Arrow	483	555
21	19	Ugly Americans	Stereophonic Spanish Fly	477	455
33	20	Marshall Crenshaw	Miracle Of Science	461	384
22	21	Jackopierce	Finest Hour	448	453
22	22	Finn Brothers	Finn Brothers	444	453
16	23	Elvis Costello	All This Useless Beauty	442	534
40	24	Better Than Ezra	Friction, Baby	426	352
18	25	Smashing Pumpkins	Mellon Collie & The...	414	491
28	26	The Samples	Outpost	412	422
31	27	Melissa Etheridge	Your Little Secret	390	407
30	28	Gin Blossoms	Congratulations I'm Sorry	375	409
32	29	Pete Droge	Find The Door	370	389
42	30	Garbage	Garbage	368	350
D	31	R.E.M.	New Adventures in Hi-Fi	366	10
43	32	Storyville	A Piece Of Your Soul	359	342
20	33	Sting	Mercury Falling	358	463
49	34	Eleanor McEvoy	What's Following Me?	345	309
37	35	Alanis Morissette	Jagged Little Pill	339	359
26	36	Paul Westerberg	Eventually	337	432
29	37	Oasis	Morning Glory	336	410
38	38	Beck	Odelay	334	357
26	39	Badlees	River Songs	333	432
36	39	Dishwalla	Pet Your Friends	333	366
47	41	Fiona Apple	Tidal	332	316
19	41	Patti Rothberg	Between The 1 And The 9	332	464
24	43	The Cure	Wild Mood Swings	324	450
49	44	Brian Setzer Orch.	Guitar Slinger	315	309
R	45	Dog's Eye View	Happy Nowhere	310	285
35	46	J.J. Cale	Guitar Man	300	367
34	46	Mark Knopfler	Golden Heart	300	379
39	48	Los Lobos	Colossal Head	299	353
D	49	Eels	Beautiful Freak	294	203
46	50	Nil Lara	Nil Lara	292	317



# ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
2	1	Dave Matthews Band	"So Much To Say"	922	895
1	2	Primitive Radio Gods	"Standing Outside/phone"	903	896
3	3	Wallflowers	"6th Avenue Heartache"	881	846
6	4	John Mellencamp	"Key West Intermezzo"	774	685
4	5	Tom Petty	"Walls"	735	710
5	6	Cranberries	"Free To Decide"	657	706
11	7	The Black Crowes	"Good Friday"	563	519
D	8	Sheryl Crow	"If It Makes You Happy"	559	117
9	9	Eric Clapton	"Change The World"	558	580
7	10	Blues Traveler	"But Anyway"	554	658
10	11	Hootie & Blowfish	"Tucker's Town"	531	547
12	12	Duncan Sheik	"Barely Breathing"	528	435
13	13	Pearl Jam	"Who You Are"	494	419
8	14	Why Store	"Lack Of Water"	470	599
15	15	Ugly Americans	"Vulcan Death Grip"	377	387
16	16	Melissa Etheridge	"Nowhere To Go"	372	368
D	17	R.E.M.	"E-Bow The Letter"	358	0
20	18	Better Than Ezra	"King Of New Orleans"	352	340
18	19	Lyle Lovett	"Private Conversation"	343	357
22	20	Garbage	"Stupid Girl"	342	328
14	21	Smashing Pumpkins	"Tonight, Tonight"	325	406
31	22	Tracy Chapman	"New Beginning"	316	234
19	23	Jackpierce	"Trials"	312	350
21	24	Dishwalla	"Counting Blue Cars"	303	334
17	25	Badlees	"Angeline Is Coming Home"	271	361
24	26	Keb Mo	"That's Not Love"	269	316
32	27	Eleanor Mcevoy	"Precious Little"	255	222
34	28	Finn Brothers	"Only Talking Sense"	243	220
39	29	Marshall Crenshaw	"Starless Summer Sky"	240	189
27	30	Alanis Morissette	"You Learn"	237	261
25	31	Jewel	"Who Will Save Your Soul"	234	292
23	32	Neil Young	"Big Time"	231	324
30	33	Oasis	"Don't Look Back In Anger"	221	243
D	34	Eels	"Novocaine For The Soul"	199	113
35	35	The Samples	"The Lost Children"	198	219
36	35	Storyville	"Good Day For The Blues"	198	218
42	37	Booth & Bad Angel	"I Believe"	193	177
41	37	No Doubt	"Spiderwebs"	193	179
48	39	Chalk Farm	"Lie On Lie"	185	155
29	40	Screaming Trees	"All I Know"	181	245
37	41	Semisonic	"If I Run"	174	198
26	42	Patti Rothberg	"Inside"	173	287
D	43	Geggy Tah	"Whoever You Are"	171	106
33	44	Elvis Costello	"You Bowed Down"	167	221
D	44	Suzanne Vega	"No Cheap Thrill"	167	108
D	46	Fiona Apple	"Shadowboxer"	165	143
D	47	Dog's Eye View	"Small Wonders"	159	102
48	48	Republica	"Ready To Go"	154	155
45	49	Beck	"Where It's At"	152	171
50	50	Poe	"Angry Johnny"	151	152



It's a beautiful struggle  
when the tracks end here

but the train's gotta run.

ALREADY ON:

WBOS WKVT WMVY WMWV WIVI  
KFXD KCFE WEVL KXGO KRVM  
KDUR KMTN KLKO WEBK KLRQ  
WAPS KOTR KUWR KTAO KTMN

THE BORROWERS

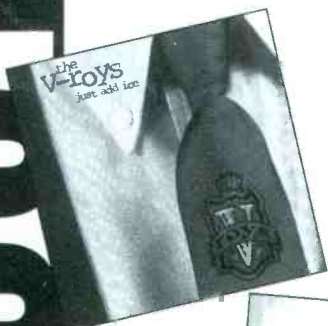


7243 8 37105 2 2  
The Borrowers debut album  
from GUARDIAN Records

Produced by: Jay Joyce  
Management: Mark Shimrael



© 1996 GUARDIAN Records



### The V-Roys, *Just Add Ice*, E2

First release from Steve Earle's label is (surprise!) a rootsy, raucous and rebellious rockabilly stomper.

### Shawn Colvin, *"Get Out Of This House"* Columbia/CRG

Might be slicker than normal, but it's musically eloquent. And in our society, the lyric is mass-appeal.



### Mixx On The Fly: *Live From Studio A*, WCBE

Maxx really got a nice selection together for this collection. Apart from the knowns, check out Vertical Horizon, too.



### Bill White Acre, *"U Changed"* Touchwood

Award-winning singer/songwriter, super-relatable song. Sampler shows his depth and grasp.

### Billy Bragg, *"Upfield"* Elektra/EEG

The new BB track will stand out from everything else you're playing at the moment.



### Mike Peters, *"Shine On"* Select

Former Alarm frontman lays down remarkably personal tracks with that familiar, emotive vocal range.

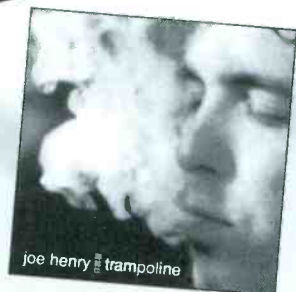
### Paula Cole, *"Where Have All The Cowboys Gone?"* Warner Bros.

Just from the advance cassette, it sounds like she's got a winner.



### Syd Straw, *"CBGB's"* Capricorn

Just as rock and roll radio needs ballads for tempo break, you need to rock. With Syd, you get a hip tour of history.



### Joe Henry, *"Bob And Ray"* Mammoth/Atlantic

More critically acclaimed brilliance from an artist who turns roots rock inside out, exposing the wires and nerves.



**ANI DIFRANCO,  
DILATE  
RIGHTEOUS BABE**

**KXGO (B-11 PPW) MD Joe McNiel**

"Still building, mostly on 'Outta Me...' She has a following, and we still get calls for and about it."

**WDST (M- 9 PPW WKS-ON:8) MD Nic Harcourt**

"Beginning to think about another track. The buzz continues on 'Shameless.'"

**WEQX (M-16 PPW WKS-ON:11) MD Marc Dark**

"Looking for another track other than 'Outta Me Onto You.' Artist always does well here."

**WKVT (M- 7 PPW WKS-ON:3) PD Ian Taylor**

"Ani gets her play."

**WRRX (B- 3 PPW WKS-ON:8) MD Jerry Gerard**

"I don't play Alanis. Because our addage is that at her best, Alanis isn't a pimple on the great bahootenanny of Ani DiFranco. God bless her — that's a woman in charge. She not only plays it and produces it, she's the CEO."

**WVBR (B-15 PPW WKS-ON:2) PD Derek Raynor**

"Excellent. She's the real deal. You play it now so you can brag about it later."



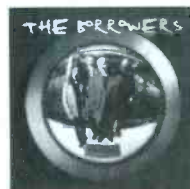
**ASHLEY MACISAAC,  
"SLEEPY MAGGIE"  
A&M**

**KMTT (B- 9 PPW WKS-ON:10) MD Dean Carlson**

"Still phenomenal, incredible phones. New people are being turned onto him every day. Doesn't sound like anything else out there right now. It's a nice bridge between international and contemporary, and he absolutely rocks live."

**WRRX (B- 5 PPW WKS-ON:2) MD Jerry Gerard**

"Doing great. Usually what happens here is we jump on something for 6 to 8 weeks, then everyone jumps on it. 'Sleepy Maggie' is gonna be one of those Primitive Radio Gods type songs."



**THE BORROWERS,  
"BEAUTIFUL STRUGGLE"  
GUARDIAN**

**KFXD (N) MD Kevin Welch**

"Hopeful that it will get momentum and support from the listeners."

**WEBK (N) MD Jane Crossman**

"Playing, sounds great."

**WIVI (N) PD Kristine Simont**

"A few calls already."



**BETTER THAN EZRA,  
"KING OF NEW ORLEANS"  
ELEKTRA/EEG**

**KAEP (B-18 PPW WKS-ON:3) PD Scott Souhrada**

"Wonderful. It's nice that the record company will release a good single from an album we don't have yet."

**KENZ (B-12 PPW WKS-ON:4) MD Dom Casual**

"Building it — up to twice a day play. Pretty solid band."

**WCHZ (B-40 PPW WKS-ON:4) APD Todd Haller**

"Smokin'. They're a base for us - we played a lot of their demos. Regional band. It rocks, and people are totally digging it."

**WDST (B-22 PPW WKS-ON:3) MD Nic Harcourt**

"A couple of requests, would be interested to see sales."

**WEQX (B-28 PPW WKS-ON:4) MD Marc Dark**

"Doing very well for us. I would imagine it's doing very well in sales."

**WIVI (B-10 PPW WKS-ON:2) PD Kristine Simont**

"Getting a lot of phones. People are starting to recognize the guy's voice."

**WKVT (B-14 PPW WKS-ON:3) PD Ian Taylor**

"Good feedback. Looking for the new track."

**WMAX (B-12 PPW) PD Jennifer Vanderslice**

"Doing okay. Have had belief in the band from the first record. Going a little bit slower (in terms of reaction)."

**WTTT (N- 9 PPW WKS-ON:2) PD Rich Anton**

"Still new. Optimistic due to the track record."

**WVBR (B-15 PPW WKS-ON:5) PD Derek Raynor**

"Something you've got to daypart a little due to the noise. Reception has been pretty positive overall."

**WWCD (B-14 PPW WKS-ON:4) MD Andy Davis**

"Pretty strong vibe. To be exact, I was listening to the station the other day, and I thought 'Damn, it sounds good on the radio.'"



**BRIAN SETZER ORCHESTRA,  
GUITAR SLINGER  
INTERSCOPE**

**CIDR (B-18 PPW WKS-ON:13) MD Ann Delisi**

"What a great record! Just proof that people are open to new things and want to hear new things. Selling in Detroit."

**KMTT (B- 7 PPW WKS-ON:1) MD Dean Carlson**

"Just changed to 'Johnny Kool,' it seemed more straight-ahead rock and rockabilly. His performance here was pretty incredible. Left an impression with every member of our staff."

**WVAY (B-14 PPW WKS-ON:7) MD Debora Lee**

"'House Is Rockin' is doing fine. Expected it to perform as well as it has. Definitely getting positive feedback on the whole CD."

**WXLE (B- 7 PPW WKS-ON:4) PD Cliff Nash**

"He's doing well, great driving song. Something about it makes you want to roll down the windows and turn it up. Which is refreshing for AAA. Reaction record."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New


**THE BLACK CROWES,  
"GOOD FRIDAY"  
AMERICAN**
**CIDR (B-30 PPW WKS-ON:7) MD Ann Delisi**

"Working really well, and that sound works well in this town."

**KACV (B-17 PPW WKS-ON:2) PD Jamey Karr**

"Calls still continue to grow. Very strong female demos."

**KAEP (B-19 PPW WKS-ON:1) PD Scott Souhrada**

"It fits in really well. Sales are nice. It takes a couple of listens. Minimal reaction, but everything's been positive."

**KMTT (B- 7 PPW WKS-ON:3) MD Dean Carlson**

"Getting some good response. Sales have held up, we bumped it to medium."

**KTHX (N- 4 PPW WKS-ON:3) MD Ken Allen**

"Good track, giving it a little more airplay."

**KUMT (B-24 PPW WKS-ON:3) PD Zeb Norris**

"A good solid record, not as good as their first two. Maybe if they got off of heroin, they'd be able to improve their recorded output."

**WDST (B-23 PPW WKS-ON:6) MD Nic Harcourt**

"Getting a few requests, doing well for us."

**WIII (B-15 PPW WKS-ON:6) PD Dave Ashton**

"Still performing very well. Very traditional Black Crowes sound. Minimal phones, mainly males."

**WIVI (B-20 PPW WKS-ON:3) PD Kristine Simont**

"Sales just started picking up, getting phones. Just ran a special, too."

**WKVT (B-14 PPW WKS-ON:4) PD Ian Taylor**

"Working great, occasional phones."

**WMAX (M-10 PPW) PD Jennifer Vanderslice**

"Definitely a band that everyone knows and for the most part likes. Adds rock to the format; goes with everything, nice bridge between fringe elements."

**WRLT (B-26 PPW WKS-ON:6) PD Jon Peterson**

"Sounds great. With a nice chuggy banjo and a 'We Are The World' chorus... how can you go wrong? A little bit of phones."

**WTTS (B-20 PPW WKS-ON:7) PD Rich Anton**

"Still a great summer song. We're beginning to explore other cuts on the CD."

**WVBR (M-20 PPW WKS-ON:7) PD Derek Raynor**

"Peaking for us, did surprisingly well on the phones. Fits very well, good bridge between softer currents and Classic rock stuff."

**WXRT (B- 6 PPW WKS-ON:4) MD Patty Martin**

"Not convinced it's a big deal, not doing a lot. Still sounds alright, will hang."


**DISAPPEAR FEAR,  
"SKIN"  
ROUNDER**
**WKVT (B-14 PPW WKS-ON:7) PD Ian Taylor**

"Every lesbian in town loves it. We have a 32% gay community in town, a very large community. They love what we do."

**WRLT (M- 8 PPW WKS-ON:8) PD Jon Peterson**

"Just as good as 'Vulcan Death Grip,' in my opinion."

**THE CONNELLS**  
**WEIRD FOOD & DEVASTATION**

**ADDS: KCRW KEGR WIVI WRRX**

**COULDN'T WAIT:**  
**WDST WCBR WCBE WRNR KMTN WEBX**  
**KCFE WERU WBJB KBBZ WVBR**  
**KUWR KXGO WEBK WKVT KTMN**

**New Album In Stores NOW**

**FEATURING**  
**"FIFTH FRET"**  
**"MAYBE" AND**  
**"ADJECTIVE SONG"**

TVT RECORDS RADIO CONTACTS: GARY JAY OR JOHN PERRONE  
23 EAST 4TH STREET, NEW YORK, NY 10003  
TEL 212.979.6410 FAX 212.979.6489 WWW.TVTRECORDS.COM





**BOOTH & THE BAD ANGEL,  
"I BELIEVE"  
MERCURY**

**KACV (N- 6 PPW WKS-ON:2) PD Jamey Karr**  
"No calls yet, but sounds good."

**KENZ (B- 9 PPW WKS-ON:2) MD Dom Casual**  
"Sounding great, lobbying for heavy."

**KFXD (N- 7 PPW WKS-ON:3) MD Kevin Welch**  
"Like the song — pretty catchy. Early for calls."

**WCHZ (B- 8 PPW WKS-ON:2) APD Todd Haller**  
"It sounds really good; gives us our AAA lean during the mid-days. The story is a good angle. Trying to educate the listeners as to who they are."

**WDST (B-24 PPW WKS-ON:2) MD Nic Harcourt**  
"A couple of requests, not a huge requesting song. Moved it down to give it a breather, but we're really happy."

**WEQX (B-10 PPW) MD Marc Dark**  
"James has been very big for the station, their fans are loving it. Seeing some sales."

**WKVT (B- 7 PPW WKS-ON:4) PD Ian Taylor**  
"Gonna take a little while, a little AC, but we will give it more time."

**WLIR (B-22 PPW WKS-ON:2) PD Ted Taylor**  
"Fantastic, doing really well. I knew that I had to add it when I woke up singing it in the morning. For me, it's absolutely perfect."

**WTKS (B- WKS-ON:1) MD Eric Dennison**  
"The way that we sound, since we play so much older stuff, I don't think (the audience) knows it's new. It fits in that closely with what we're doing."

**WVAY (N- 4 PPW WKS-ON:2) MD Debora Lee**  
"Like 'Fall In Love With Me' a lot. Put in nights."

**WXRV (B- 5 PPW WKS-ON:4) MD Mike Mullaney**  
"Sounds good, not much response yet."



**EELS,  
"NOVOCAINE FOR THE SOUL"  
DREAMWORKS/GEFFEN**

**KACV (B-12 PPW WKS-ON:3) PD Jamey Karr**  
"Lots of curiosity calls."

**KRCC (N- 5 PPW WKS-ON:1) MD Jeff Bieri**  
"People are picking up on the fact that this is E, plus some others, — and E had a pretty strong following here."

**WCHZ (B-16 PPW WKS-ON:3) APD Todd Haller**  
"Exploding, we just stepped it up. Will get 29 a week. Phones in all demos, totally wacked out."

**WEQX (B-14 PPW) MD Marc Dark**  
"Light reaction, not as much as I thought there would be, but still doing well."

**WKVT (N- 4 PPW WKS-ON:2) PD Ian Taylor**  
"Too soon."

**WLIR (B-13 PPW WKS-ON:1) PD Ted Taylor**  
"The whole record is fresh, different sounding."

**WVBR (B-10 PPW WKS-ON:2) PD Derek Raynor**  
"Probably my favorite current. Fielding a lot of curiosity calls."

**WWCD (B- 9 PPW WKS-ON:1) MD Andy Davis**  
"Starting to react. Good song."

**WXRC (N- 4 PPW WKS-ON:4) PD Anthony Michaels**  
"Nothing yet, a night record."



**CHALK FARM,  
"LIE ON LIE"  
COLUMBIA/CRG**

**KACV (B- 4 PPW) PD Jamey Karr**  
"Really starting to get a slow steady buzz. I think it's gonna turn out to be a big record for us."

**KENZ (B-24 PPW WKS-ON:5) MD Dom Casual**  
"Doing really well for us, we're playing it quite a bit so the reaction has evened out. Catching on. Sounds excellent in the mix. Almost so good they don't notice it."

**KFXD (B- 8 PPW WKS-ON:3) MD Kevin Welch**  
"Nice sounding tune. Getting calls, selling a few pieces. Expect this to continue to grow — the more you hear it, the more you hum it."

**KTCZ (B- WKS-ON:1) MD Jane Fredericksen**  
"I personally love the song,"

**WDST (B-23 PPW WKS-ON:3) MD Nic Harcourt**  
"#4 requests this week, #1 the week before. A crossover record."

**WKVT (N) PD Ian Taylor**  
"Absolutely great! Lots of stuff here - the single starting us off."

**WRLT (N- 4 PPW WKS-ON:2) PD Jon Peterson**  
"Can't get a read on it yet."

**WVAY (N- 7 PPW WKS-ON:1) MD Debora Lee**  
"Like this group — other jocks like them as well. Like to think that they would be right in there with Hootie and the Why Store. Nice, solid group. Stepping in with some stiff competition, but I think they will be able to hold their own."

**WVRV (B-20 PPW WKS-ON:4) MD Mike Richter**  
"Continuing to build. There's a story here."

**WXLE (B- 7 PPW WKS-ON:1) PD Cliff Nash**  
"We love it here; I have a feeling it's gonna be a hit. Perfect mix - it's Alternative, but I can get away with it because it won't turn my adults off."



**THE CONNELLS,  
"WEIRD FOOD & DEVASTATION"  
TVT**

**KXGO (N-10 PPW) MD Joe McNiel**  
"Still a little early to tell. I like it a lot, there are many strong tracks on the album."

**WEBK (N) MD Jane Crossman**  
"'Fifth Fret' and 'Hang On' are our choices right now."

**WEQX (B-16 PPW) MD Marc Dark**  
"Doing a show for us this Friday - they have a very strong base up here."

**WKVT (M- 7 PPW WKS-ON:3) PD Ian Taylor**  
"Looking for another track other than 'Fifth Fret.' I've always enjoyed the music, and worrying about what track to play is not important."

**WRNR (N- 7 PPW WKS-ON:1) MD Damian Einstein**  
"Too early to tell."

**WRRX (N) MD Jerry Gerard**  
"Adding today. Real muscular, crunchy roots pop. Took me a couple of listens, and the third one really hit home."

**WTKS (B- WKS-ON:1) MD Eric Dennison**  
"I'm a fan, anyway. Listening to the whole album, 'Fifth Fret' was the only single that really stood out. Too early for audience feedback."

**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



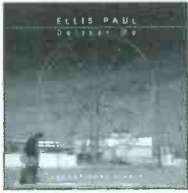
**ELEANOR MCEVOY,  
 ELEANOR MCEVOY  
 COLUMBIA/CRG**

**KRCC (M- WKS-ON:4) MD Jeff Bieri**

"Working in a light rotation. Reaction up to this point has been lukewarm. A little heavier production than her last release, which may be putting people off."

**WRRX (B- 4 PPW WKS-ON:4) MD Jerry Gerard**

"The jocks all love it. 'Glass Unkissed' is working best for us."



**ELLIS PAUL,  
 Carnival Of Voices  
 PHILO/ROUNDER**

**KERA (B- 5 PPW WKS-ON:4) MD Abby Goldstein**

"Great project. Great phones on 'Paris In A Day,' one of our most requested tracks."

**KFXD (B-11 PPW WKS-ON:3) MD Kevin Welch**

"Having success with this — getting calls."

**WKVT (B- 7 PPW WKS-ON:4) PD Ian Taylor**

"People are starting to pick up on it."



**ERIC JOHNSON,  
 "PAVILION"  
 CAPITOL**

**WXRC (B-11 PPW WKS-ON:1) PD Anthony Michaels**

"We went with 'Manhattan.' We didn't go with the first single because I thought it was too heavy for us. This gives us a nice little jazz break."

**WXRV (M- 6 PPW WKS-ON:1) MD Mike Mullaney**

"'Pavilion' sounds good, not a huge rotation. Will get an impact (no matter what the rotation). Nothing else sounds like him."



**ELEANOR MCEVOY,  
 "PRECIOUS LITTLE"  
 COLUMBIA/CRG**

**KERA (B- 3 PPW WKS-ON:4) Acting MD Abby Goldstein**

"Starting to grow, and to get response. May up spins."

**KFXD (B-12 PPW WKS-ON:3) MD Kevin Welch**

"Played the full on our 9 O'Clock News, and it sounded so good. Immediate response."

**KTHX (N- 7 PPW WKS-ON:3) MD Ken Allen**

"Too new for reaction. Gonna watch it."

**WCLZ (B- 8 PPW WKS-ON:3) PD Brian Phoenix**

"Working out well."

**WIII (N) PD Dave Ashton**

"An okay release — a grow record. The more I listen to it, the more I like. A slow build."

**WKVT (B- 7 PPW WKS-ON:4) PD Ian Taylor**

"Getting there, slowly."

**WVAY (B- 7 PPW WKS-ON:4) MD Debora Lee**

"Good as gold here. Always been a solid performer for us."

**WVBR (N- 5 PPW WKS-ON:2) PD Derek Raynor**

"Nothing yet."

**WXLZ (B- 7 PPW WKS-ON:1) PD Cliff Nash**

"We felt she stood out from the half million other female artists we've been inundated with. Melody and voice, but no reaction yet."

**WXRC (B-13 PPW WKS-ON:4) PD Anthony Michaels**

"This is doing great, calls are starting to pour in. Now if I can just get my jocks to say it right."

**WXRV (B-13 PPW WKS-ON:4) MD Mike Mullaney**

"Doing really nicely, sounds good. Just came up and played for us, she has a built in audience in Boston. There has been known to be an Irishman in Boston."



# LISTEN HEAR

**Bill White Acre  
 Billy's Not Bitter  
 TWCD-2005**

Contact  
 Touchwood Records  
 Dick Vanderbilt  
 212-977-7800





**DUNCAN SHEIK,  
"BARELY BREATHING"  
ATLANTIC**

**CIDR (B-22 PPW WKS-ON:6) MD Ann Delisi**  
"We just moved it into a more visible rotation. Great phone response on that record. Starting to sell."

**KAEP (B-20 PPW WKS-ON:1) PD Scott Souhrada**  
"Top 5 phones, haven't seen much sales. Although he sold 20 pieces out of the lobby at the recent Jars of Clay/Duncan Sheik show. Some very Christian people checked out the lyrics after they bought the record - I don't know what they saw but they promptly returned them."

**KENZ (B-24 PPW WKS-ON:2) MD Dom Casual**  
"Very much a reaction record, doing even better than the Chalk Farm. I had a gut feeling it was gonna be big."

**KFXD (B-15 PPW WKS-ON:3) MD Kevin Welch**  
"Nothing new here — seems to be doing well nationwide. Getting calls, leaning more female."

**KMTT (B- 9 PPW WKS-ON:10) MD Dean Carlson**  
"Still building, sales are okay. I think the song is a hit, may have to cross over to pop to affect sales that way."

**KRCC (M- 3 PPW) MD Jeff Bieri**  
"A solid run here for Duncan in medium rotation. Strong female appeal."

**KTCZ (B-10 PPW WKS-ON:5) MD Jane Fredericksen**  
"Vibe I'm getting is that people are starting to react on it. Generally good response."

**KTHX (N- WKS-ON:1) MD Ken Allen**  
"Testing the waters."

**KUMT (B-21 PPW WKS-ON:8) PD Zeb Norris**  
"Getting phone response, seeing some local sales. I think it'll cross over eventually."

**WIII (N) PD Dave Ashton**  
"Initially played this — and have gone back to it. Should sound pretty good on the station — quality record. Tracking shows that it is becoming a hit."

**WMAX (B- 7 PPW) PD Jennifer Vanderslice**  
"Sounds nice, good radio song. Not much response yet."

**WRLT (B-30 PPW WKS-ON:9) PD Jon Peterson**  
"Through the roof, reacting extremely well; all demos seem to be responding."

**WTKS (B- WKS-ON:1) MD Eric Dennison**  
"Pretty good so far; added it after the Jewel show. The next weekend we put in this. It reminded me of Toad The Wet Sprocket. The live show had that feeling, and that made us want to go forward."

**WTTS (B-13 PPW WKS-ON:9) PD Rich Anton**  
"A slow builder, but a builder. Finding new fans with each play."

**WVAY (B- WKS-ON:5) MD Debora Lee**  
"Up into a medium rotation this week — good inner station response. Feel good about the song."

**WVBR (B-15 PPW WKS-ON:8) PD Derek Raynor**  
"This is a record that surprises us. The staff has always liked it, and lately the listeners are catching on."

**WVRV (B-23 PPW WKS-ON:2) MD Mike Richter**  
"I get the same feeling as when I heard the first few plays of 'Give Me One Reason' here. On the air, on this station, you turn it up. I guess I'm calling it a hit."

**WXLE (B- 8 PPW WKS-ON:3) PD Cliff Nash**  
"Doing fine for us,"

**WXRC (B-13 PPW WKS-ON:12) PD Anthony Michaels**  
"Still building, doing fine. Calling out great, selling great."

**WXRT (B- 7 PPW WKS-ON:4) MD Patty Martin**  
"Still building, really sounds good. Picking up calls beyond simply curiosity."



**FIONA APPLE,  
TIDAL  
CLEAN SLATE/WORK/CRG**

**KTHX (B- 5 PPW) MD Ken Allen**  
"Looks like this could be a good one - early for reaction, but gaining."

**WRRX (M- 3 PPW WKS-ON:8) MD Jerry Gerard**  
"Kinda sultry, Sade-light. It works well, audience likes it."

**WVAY (M- 4 PPW WKS-ON:8) MD Debora Lee**  
"A very acceptable artist."



**FIONA APPLE,  
"SHADOWBOXER"  
CLEAN SLATE/WORK/CRG**

**KERA (N- 3 PPW) Acting MD Abby Goldstein**  
"Only two weeks on, early for response."

**WKVT (B- 7 PPW WKS-ON:8) PD Ian Taylor**  
"She will make the cut, if I have to kill people."

**WRLT (B-15 PPW WKS-ON:7) PD Jon Peterson**  
"Debating heavy on her. Such a sonically different sound to a lot of stuff out there that it stands out nicely."

**WVBR (B- 5 PPW WKS-ON:6) PD Derek Raynor**  
"Seems to be happening, want to give it more spins."

**WXLE (B-11 PPW WKS-ON:4) PD Cliff Nash**  
"That's a record that still gets reaction calls, even though we've been on it for a few weeks."



**GEGGY TAH,  
"WHOEVER YOU ARE"  
WARNER BROS.**

**KACV (B-12 PPW WKS-ON:2) PD Jamey Karr**  
"Seems to be immediate interest in that."

**KMTT (B- 4 PPW WKS-ON:1) MD Dean Carlson**  
"Barely playing it and we're getting tons of calls. Perfect for afternoon drive."

**WCHZ (B-17 PPW WKS-ON:2) APD Todd Haller**  
"Starting to generate calls right off the bat."

**WDST (B-23 PPW WKS-ON:2) MD Nic Harcourt**  
"Getting reaction — Top 10 phones."

**WEQX (B- 9 PPW) MD Marc Dark**  
"Think it's a fuckin' hit. Could be a smash."

**WLIR (B-13 PPW WKS-ON:2) PD Ted Taylor**  
"Responding really well. Every time I play it I get 4 or 5 calls."

**WWCD (B-15 PPW WKS-ON:1) MD Andy Davis**  
"Definitely solid, a lot of fun. Right now it's what's happenin'."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



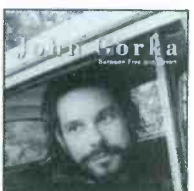
**JACKPIERCE,  
 "TRIALS"  
 A&M**

**CIDR (M-10 PPW WKS-ON:7) MD Ann Delisi**  
 "Sort of lukewarm reaction. I hear they were so amazing live, so I'm not ready to give up on it."  
**KERA (M- 5 PPW WKS-ON:4) Acting MD Abby Goldstein**  
 "Holding steady. Performed as well as expected. Currently working three tracks. Familiar to the audience."  
**KFXD (M) MD Kevin Welch**  
 "Been playing it forever — great song. An automatic."



**JASON FALKNER  
 PRESENTS AUTHOR UNKNOWN  
 ELEKTRA/EEG**

**KRCC (P) Jeff Bieri**  
 "Have had it in rotation for about 4 weeks now — the Jellyfish vibe was strong in the beginning but starting to wear off now. Working four suggested cuts."  
**WRNR (B- 5 PPW WKS-ON:4) MD Damian Einstein**  
 "People like it a lot, and I do too. Everybody's giving it a try. He mixes a lot, has a really unusual style of music."  
**WRRX (M- 4 PPW WKS-ON:3) MD Jerry Gerard**  
 "I expected to get some feedback from Jellyfish and Grays fans, and really haven't gotten a hello or a goodbye. We've ordered the jocks 'Thou shalt not do a Jason/Joe Jackson segue.'"



**JOHN GORKA,  
 BETWEEN FIVE AND SEVEN  
 HIGH STREET**

**WCLZ (N) PD Brian Phoenix**  
 "Gorka's perfect for us - we've been playing his music since (his first albums)."  
**WRNR (B-12 PPW WKS-ON:1) MD Damian Einstein**  
 "We're not playing it just cause he's got a local boy with him. Audience response is positive."  
**WRRX (B- 6 PPW WKS-ON:2) MD Jerry Gerard**  
 "Very tasty singer/songwriter stuff. Getting good phones on 'Edgar The Party Man.'"



**LEAH ANDREONE,  
 "IT'S ALRIGHT IT'S OK"  
 RCA**

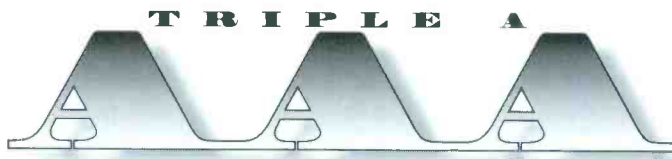
**CIDR (B-14 PPW WKS-ON:2) MD Ann Delisi**  
 "I love this. She is an incredibly expressive writer and performer. Incredibly captivating. Somebody to watch."  
**KERA (B- 3 PPW WKS-ON:2) Acting MD Abby Goldstein**  
 "Starting to get phones. People are responding to 'It's Alright, It's Okay.'"  
**KFXD (N-12 PPW) MD Kevin Welch**  
 "'Mother Tongue' is working well, fine sounding song for the station. Exposes our audience to the artist — strong potential."  
**KRCC (N- 5 PPW WKS-ON:1) MD Jeff Bieri**  
 "New but landed in heavy rotation almost immediately."  
**WKVT (B-24 PPW WKS-ON:4) PD Ian Taylor**  
 "I'm in love with 'Who Are They To Say.' Hot, hot hot. Absolutely gonna blow the doors off of people."  
**WMAX (N) PD Jennifer Vanderslice**  
 "Catchy song. Be interesting to see what happens."  
**WRLT (B- WKS-ON:3) PD Jon Peterson**  
 "Moved to regular light. I think that will happen."  
**WXRV (B- 6 PPW WKS-ON:3) MD Mike Mullaney**  
 "Starting to take off. Something very compelling about the song, a lot of feeling and cool guitar. It can appeal to guys and girls."



**MARSHALL CRENSHAW,  
 "STARLESS SUMMER SKY"  
 RAZOR & TIE**

**KACV (B-11 PPW WKS-ON:2) PD Jamey Karr**  
 "I think we're gonna see some action there before long."  
**KFXD (B-10 PPW WKS-ON:3) MD Kevin Welch**  
 "Wow! — One of those hooks that Marshall does so well. Sounds great. The audience is supporting it right now."  
**KRCC (B- 7 PPW WKS-ON:3) MD Jeff Bieri**  
 "Been doing surprisingly well for us. Finding a lot of nicely crafted pop songs on the CD."  
**WIIS (B- 8 PPW WKS-ON:2) PD Frank Mayer**  
 "Feeling response, it's happening. Fits the Key West mentality."  
**WMMO (N) MD Jessie Scott**  
 "I've loved it from the first time I heard it. Just gonna sound great."  
**WRRX (B-15 PPW WKS-ON:4) MD Jerry Gerard**  
 "Perfect pop practitioner supreme. #1 phones. Nobody's heard of him here. This area hasn't had a progressive, eclectic radio station since 1972."  
**WVAY (N- WKS-ON:1) MD Debora Lee**  
 "Specialty play only. A little young sounding."  
**WXLE (B- 7 PPW WKS-ON:4) PD Cliff Nash**  
 "Big Crenshaw town, we're getting good initial reaction. Might consider bumping it up."  
**WXRC (N- 9 PPW WKS-ON:1) PD Anthony Michaels**  
 "No vibe yet, hoping the phones would go nuts. He's basically a new artist to this part of the world, anyway."





# REPORT CARD



## JOHN MELLENCAMP, "KEY WEST INTERMEZZO" MERCURY

- CIDR (B-31 PPW WKS-ON:3) MD Ann Delisi**  
"I will admit to not being a fan, but I like this album. It was worth the wait. Response is good."
- KACV (B-14 PPW WKS-ON:2) PD Jamey Karr**  
"Huge. Already Top 10."
- KFXD (B) MD Kevin Welch**  
"Boy, is this working well. Selling and getting the calls. Working big for us. Sounded like we wanted it to sound. Meets our expectations."
- KKNB (B-18 PPW WKS-ON:1) PD Erik Johnson**  
"No feedback yet to speak of. When I listened to it to decide whether or not it was right, I was debating whether or not Mellencamp was what we're trying to do. This is more in synch than the older material would be. Groove still fits."
- KMTT (B-18 PPW WKS-ON:3) MD Dean Carlson**  
"Everyone likes it."
- KTCZ (B-20 PPW WKS-ON:3) MD Jane Fredericksen**  
"Strong calls on it, I thought it would be a little more passive. A reaction record for us."
- KTHX (B- 7 PPW WKS-ON:3) MD Ken Allen**  
"Good track. Nothing audience-wise."
- KUMT (B-31 PPW WKS-ON:3) PD Zeb Norris**  
"Obvious smash. It made our heavy spins heavier. I would play it more if I could."
- KXGO (M-14 PPW) MD Joe McNeil**  
"Nothing really exceptional in terms of feedback. Sounds good, has that sound."
- WCLZ (B- 8 PPW WKS-ON:3) PD Brian Phoenix**  
"An automatic, we're gonna go really deep on it. We don't want to be perceived as a one song station with this artist."
- WIII (B-15 PPW WKS-ON:3) PD Dave Ashton**  
"Doing well. Relatively new. Better than expected. Expands his musical boundaries."
- WIIS (B-25 PPW WKS-ON:3) PD Frank Mayer**  
"We're gonna hook up with a local bar with a big patio in the back, hooked up with VH1, doing a big give-away on September 2. We're gonna show the concert broadcast, giving away the ultimate grill set, t-shirts, etc. They love the song here."
- WKVT (B-14 PPW WKS-ON:3) PD Ian Taylor**  
"He's a guarantee. Put it on the air, people listen to your radio station."
- WMAX (M-11 PPW) PD Jennifer Vanderslice**  
"A few calls, mostly from women. Good typical song from him, interested in hearing the rest."
- WMMO (B-17 PPW WKS-ON:3) MD Jessie Scott**  
"Getting good phones, people are liking it, which is really refreshing. Last two albums weren't as cogent as this one. Can't wait for the album."
- WRLT (B-26 PPW WKS-ON:3) PD Jon Peterson**  
"Great here."
- WRRX (M- WKS-ON:1) MD Jerry Gerard**  
"In light - gotta play him."
- WTTS (M-22 PPW WKS-ON:3) PD Rich Anton**  
"Always initial interest. Everybody enjoys it. No negatives."

- WVBR (B-15 PPW WKS-ON:2) PD Derek Raynor**  
"Doing great. I think this is just the record he needed. Fits in well with just about anything."
- WVRV (B-40 PPW WKS-ON:3) MD Mike Richter**  
"No momentum loss. A few phones. I think the thing that surprises people the most is that it's got a dancy beat to it."
- WXLE (B-20 PPW WKS-ON:3) PD Cliff Nash**  
"Good solid Mellencamp record, I can't wait for the full length. He seems like he's in an optimistic mood. We play a lot of Mellencamp depth cuts in the library."
- WXTR (B-15 PPW WKS-ON:3) MD Patty Martin**  
"Sounds great. Really pleased. Sounds good on the air, can't wait until we can play more."



## NEIL YOUNG, BROKEN ARROW REPRISE

- KFXD (M-10 PPW) MD Kevin Welch**  
"'Changing Highways' is working for what we need it to do. Exposing the new record."
- WIII (B-15 PPW WKS-ON:5) PD Dave Ashton**  
"Still going strong with Neil. 'Big Time' is getting some phones — one of the only stations in the market playing it. Still a lot of interest. Much better than the last Crazy Horse release."
- WIIS (B-23 PPW WKS-ON:2) PD Frank Mayer**  
"Key West is a unique garden spot. Folks from all walks of life come here. The old Classic Rock people like going back to their roots, and they want some new flavor. This is right there."
- WKVT (B-14 PPW WKS-ON:8) PD Ian Taylor**  
"Doing fine. Neil's got a nice house in the valley, and we're glad to put the porch addition on."



## PETE DROGE, "MR. JADE" AMERICAN

- KTHX (B- 6 PPW WKS-ON:7) MD Ken Allen**  
"'Mr. Jade' is a pretty solid track — starting to get a few requests, mostly male."
- WIIS (B- 9 PPW WKS-ON:5) PD Frank Mayer**  
"Another one that just fits. The lyrics are cool for where we're at."
- WIVI (B- WKS-ON:2) PD Kristine Simont**  
"Hearing a little bit from people who are familiar."
- WRRX (B- 8 PPW WKS-ON:8) MD Jerry Gerard**  
"Has been heavy from the box. We're all over 6 cuts, and get calls on all 6. He's got a pretty heavy Petty vibe, which is God here. 'The Brakeman' works the best."
- WVAY (M- 4 PPW WKS-ON:3) MD Debora Lee**  
"Doing very well. May up spins once it becomes more familiar."



**PEARL JAM,  
"WHO YOU ARE"  
EPIC**

**CIDR (B-22 PPW WKS-ON:1) MD Ann Delisi**

"I would suspect Eddie has been influenced by Nusrat. Must have left an impression, and it comes through on the single. Have not taken one phone call about it yet."

**KAEP (M-18 PPW WKS-ON:1) PD Scott Souhrada**

"Reaction has been mixed, mostly positive. Doing a big pre-release party."

**KENZ (M- 7 PPW WKS-ON:2) MD Dom Casual**

"Playing it in all dayparts. That's a weird deal - I have no idea what we're gonna do with it."

**KFXD (M- 9 PPW WKS-ON:2) MD Kevin Welch**

"Interesting song. Nice to have them doing stuff that is accessible to our audience. May take a couple of listens."

**KMTT (B- 9 PPW WKS-ON:3) MD Dean Carlson**

"Bumped it into heavy just to see how strange it sounds. Not your average Pearl Jam song."

**KTHX (M- 3 PPW WKS-ON:3) MD Ken Allen**

"Working in a light rotation. Not really a Pearl Jam station — offering it for spice."

**KUMT (B- 4 PPW WKS-ON:3) PD Zeb Norris**

"It's in there so the fans know it's out there. In at night only."

**KXGO (B-15 PPW) MD Joe McNiel**

"Getting a little younger response, wondering about rest of album."

**WCHZ (B-42 PPW WKS-ON:2) APD Todd Haller**

"It's huge. The Southeast shipment of Pearl Jam got screwed up, nobody had the record in the market. I drove 8 hours to get the record, and drove back. We did 5 van stops along the way, had a cellular phone. If you wanted to hear Pearl Jam in its entirety, you had to come out on the road to hear it."

**WEQX (B-31 PPW) MD Marc Dark**

"Sticking with the single, it's a good record."

**WRRX (M- WKS-ON:1) MD Jerry Gerard**

"The single is in light, the full was featured once an hour."

**WTTS (B- 8 PPW WKS-ON:3) PD Rich Anton**

"I'm gonna bump it to medium this week. Maybe one other tune for AAA on the album (to my ears). It's gonna be a fan's album and harder-edged stations can enjoy more tracks."

**WVBR (B-20 PPW WKS-ON:1) PD Derek Raynor**

"Most adult thing they have done. Certainly gonna play the heck out of it. Had a lot of success with the Nusrat collaboration. This is all-day record for us."

**WWCD (M-31 PPW WKS-ON:3) MD Andy Davis**

"Looking for more tracks."

**WXRV (B- 8 PPW WKS-ON:3) MD Mike Mullaney**

"Moving up. That's one of those songs, it's a hit. Even though we have to guard against playing the ultra alternative stuff, it will appeal to everyone."



**SCREAMING TREES,  
"ALL I KNOW"  
EPIC**

**KAEP (M- 9 PPW WKS-ON:5) PD Scott Souhrada**

"Critic's darling. Not a ton of reaction. They're a regional band. Not in trouble here, though."

**WCHZ (M-15 PPW WKS-ON:9) APD Todd Haller**

"A passive record, one you gotta play."



**THE SAMPLES,  
OUTPOST  
MCA**

**KFXD (B-16 PPW) MD Kevin Welch**

"Spending a lot of time with 'The Lost Children' and 'Learjet.' We're pleased with the sound. The Samples are a staple for this station. An automatic."

**KRCC (M- WKS-ON:5) MD Jeff Bieri**

"Hasn't done well for us. Have been kind of disappointed with the release."



**PETER HIMMELMAN,  
STAGE DIVING  
PLUMP**

**KERA (N- 3 PPW) Acting MD Abby Goldstein**

"Like this a lot. New for response. Very familiar. Play quite a bit of his music."

**KRCC (N- 6 PPW WKS-ON:1) MD Jeff Bieri**

"An out of the box add for us. Has a really strong following around here. People recognize some politically powerful messages in his music. Finding that he appeals to a very large demographic — young and old are liking what this guy has to say."



**PRIMITIVE RADIO GODS,  
"STANDING OUTSIDE A PHONEBOOTH"  
COLUMBIA/CRG**

**KFXD (B-12 PPW WKS-ON:3) MD Kevin Welch**

"Catchy, isn't it?! Works fine. Instant reaction record. Selling in the market."

**KKNB (B-18 PPW WKS-ON:1) PD Erik Johnson**

"Doing okay - after we added it the Top 40s added it too."

**KTHX (B- 8 PPW WKS-ON:7) MD Ken Allen**

"Good track. Getting some response."



**THE WHY STORE,  
"FATHER"  
WAY COOL/MCA**

**WRLT (B- 8 PPW WKS-ON:1) PD Jon Peterson**

"David and I both liked that a lot. More integrity. Less of the rock posturing bullshit affectation."

**WTTS (B- 9 PPW WKS-ON:2) PD Rich Anton**

"There's another segment of the audience that's appreciating the fact that we're not treating The Why Store as a one song band. Will be just as solid as 'Lack Of Water.'"

**WVBR (B-10 PPW) PD Derek Raynor**

"Early, seems average. 'Lack Of Water' was great, decided to move onto this (due to success)."



# REPORT CARD



## REM, "E-BOW THE LETTER" WARNER BROS.

### CIDR (N) MD Ann Delisi

"I never know what to think about an REM record until I spend some time with it. In the end, I end up loving them. I liked the song at first listen, but I'm not certain about it. I suspect it will be very successful."

### KACV (N) PD Jamey Karr

"I really, really like it. It takes several listens and I'm glad. So I'm not just into it and burned on it quickly. Audience already wants to know when the album comes out."

### KENZ (N) MD Dom Casual

"It's growing on me quickly. First couple of times, I thought it was too long, not enough tempo. Record sounds interesting - A couple of potential big radio hits on there. More happy about this than I was about Pearl Jam. Seeing calls."

### KMTT (N) MD Dean Carlson

"Both Chris and I like it. Very murky, makes me feel like walking around in the rain without a jacket. Not the most radio-friendly, but we put it into heavy."

### KRCC (N-4 PPW) MD Jeff Bieri

"Working the single in medium, and generally we don't work with singles. Anyone not on this R.E.M. track is missing the boat."

### KXGO (N) MD Joe McNiel

"I still consider them my favorite band, but they're trying too hard to be esoteric and artsy. Still very curious to hear rest of album."

### WCHZ (N) APD Todd Haller

"I love the record. What I like best about it is they finally let Mike Mills get back on backing vocals. Sounds like what you would get if you mix 'Drive' and 'Man On The Moon.'"

### WDST (N) MD Nic Harcourt

"Personally, it doesn't do a thing for me. It's requesting, that's why we're playing it."

### WEQX (N) MD Marc Dark

"Growing on me."

### WLIR (B- WKS-ON:1) PD Ted Taylor

"I really like it, all the jocks think it's horrible. They think I'm lying. The Patti Smith thing is cool."

### WMAX (N) PD Jennifer Vanderslice

"Gotta admit that it's definitely growing on me. Kinda cool because it's eclectic and different, and because Patti Smith is on it. I wonder if we're just getting shipped a shitty track."

### WRLT (N) PD Jon Peterson

"A great arrangement of a non-song."

### WTKS (N) MD Eric Dennison

"Put it in because it's REM. Don't see it as a single taking off."

### WVBR (N) PD Rich Anton

"I never have preconceived notions of artists and bands anymore. If it's a groove that I am familiar with, that's cool. If not, that's cool too. This is a good song."

### WVBR (N) PD Derek Raynor

"Not a terrific radio song, but we're gonna put it out there for people."

### WVRV (N) MD Mike Richter

"Pretty instantaneous response. Better to have it and play it a little bit, to talk about the new REM record being out."

### WWCD (N) MD Andy Davis

"I thought they promised us something like they used to do. I guess I suck for wanting to live in the past."

### WXRT (N) MD Patty Martin

"It really haunts my head. For us, we can play it, it's great. The album is good, too."



## SHERYL CROW, "IF IT MAKES YOU HAPPY" A&M

### CIDR (B-24 PPW WKS-ON:1) MD Ann Delisi

"I have to give her the thumbs up for going in there and producing the record herself. Has a hook ten miles long, and will be a very successful radio song I suspect."

### KACV (B-11 PPW WKS-ON:1) PD Jamey Karr

"Fabulous. I think it's her best effort yet. She tends to be more Dylanish and less of the pouty little girl."

### KAEP (N) PD Scott Souhrada

"Love it, it has a huge hook. She added texture that made it a little less pop. Doing really well."

### KENZ (B-8 PPW WKS-ON:1) MD Dom Casual

"Seems to be building, getting a few calls. Not overwhelming. People are taking a look at this, with a 'Show us what you've got' attitude."

### KERA (N-3 PPW) Acting MD Abby Goldstein

"An okay start for Sheryl. An okay song — everyone in town is playing it."

### KMTT (M-16 PPW WKS-ON:1) MD Dean Carlson

"It's nails on chalkboard, and got old quickly. We're getting complaints from listeners."

### KTCZ (B-5 PPW WKS-ON:1) MD Jane Fredericksen

"Some calls, generally good."

### KUMT (B-20 PPW WKS-ON:1) PD Zeb Norris

"I think it's a big hit. Sheryl Crow does Tom Petty - Oh, wait. I can't put that on the air, it's a family station."

### WCHZ (N) APD Todd Haller

"It rocks. Sheryl goes Eddie Vedder-style - she mumbles - and it's got a nice fat hook."

### WDST (N-10 PPW WKS-ON:1) MD Nic Harcourt

"Not requesting."

### WEQX (B-16 PPW) MD Marc Dark

"Getting some requests, in the Top 10."

### WKVT (N) PD Ian Taylor

"I'm glad it's a good one, expect it to fly up. Hope the full gets here soon."

### WLIR (B-24 PPW WKS-ON:1) MD Shelley Miller

"Rolling Stones."

### WRLT (M-6 PPW WKS-ON:1) PD Jon Peterson

"Kind of a weak song, we've heard her do better unreleased stuff live. I like the Keith Richards guitar."

### WRRX (B- WKS-ON:1) MD Jerry Gerard

"Eagerly anticipating the full. Usually we don't like the whiny vocals. You either think she's a great singer, or that she can't sing."

### WVBR (B-15 PPW WKS-ON:1) PD Derek Raynor

"Surprisingly negative response."

### WVRV (B-20 PPW WKS-ON:1) MD Mike Richter

"Nothin' yet from the audience. For our target, it's perfect."

### WXRT (B-14 PPW WKS-ON:1) MD Patty Martin

"I am really happy with it, but wasn't that excited at first. The more I hear it the more I like it."

### WXRV (B-15 PPW WKS-ON:1) MD Mike Mullaney

"People are all over it."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**STEVE WYNN,  
 "SHELLEY'S BLUES"  
 ZERO HOUR**

**KXGO (N- 6 PPW) MD Joe McNiel**

"Nothing yet, I personally am a fan. I go back a ways with Steve. I was surprised at how catchy 'Shelley's Blues' is. I think it's gonna go."

**WEQX (B-12 PPW) MD Marc Dark**

"Some light calls."

**WKVT (M- WKS-ON:3) PD Ian Taylor**

"Added 'What We Call Love' into light, a lot better for us."

**WXRT (B- 5 PPW WKS-ON:1) MD Patty Martin**

"He's got a fairly good following. First week sales were pretty decent. People are already saying 'I want to hear that Steve Wynn song.'"

**WXRV (M- 4 PPW WKS-ON:1) MD Mike Mullaney**

"Too early, it's unique. Certainly isn't a conventional approach to songwriting."



**STORYVILLE,  
 A PIECE OF YOUR SOUL  
 CODE BLUE/ATLANTIC**

**KERA (B- 9 PPW WKS-ON:3) Acting MD Abby Goldstein**

"Happening big here. Huge phones."

**KFXD (B-16 PPW WKS-ON:3) MD Kevin Welch**

"'Good Day For The Blues' continues to be a station favorite."

**KRCC (M- WKS-ON:2) MD Jeff Bieri**

"Came on pretty strong but fell in interest fairly quickly. Initial enthusiasm was a result of area touring. Watch to see if the album can stand on its own."

**WVAY (B-14 PPW WKS-ON:2) MD Debora Lee**

"'Bitter Rain' is a solid perform for us. It's a personal deposit from Fort Knox."



**SUZANNE VEGA,  
 "NO CHEAP THRILL"  
 A&M**

**KFXD (N-10 PPW WKS-ON:2) MD Kevin Welch**

"Too early."

**KMTT (N) MD Dean Carlson**

"Really like the song, I think she needs a hit. This could do it."

**KRCC (N- WKS-ON:2) MD Jeff Bieri**

"Another core artist - we don't normally add singles, but does demand airplay. The musical shift she has made (production wise) has done well for us."

**KXGO (N-13 PPW) MD Joe McNiel**

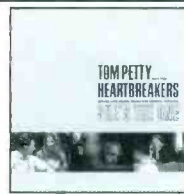
"Nothing yet on the phones."

**WRRX (B- WKS-ON:1) MD Jerry Gerard**

"That's a great record. Talk about reinventing yourself. What can't she do, at this point? 'Go Girl,' as we say as the record's fading."

**WVAY (N- 4 PPW WKS-ON:1) MD Debora Lee**

"Performing well. Very familiar, comfortable artist here."



**TOM PETTY,  
 SHE'S THE ONE SOUNDTRACK  
 WARNER BROS.**

**KAEP (B-17 PPW WKS-ON:1) PD Scott Souhrada**

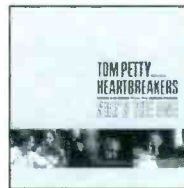
"Debuted at 7 saleswise in the market. We don't take negatives from it, and seems to be working well. Adult rock works here. Not Jackson Browne, not Mellencamp, but Petty has retained his hipness somehow."

**CIDR (B-22 PPW WKS-ON:1) MD Ann Delisi**

"'Climb That Hill' sounds really good, seems to be working better for us."

**WRRX (B- 7 PPW WKS-ON:5) MD Jerry Gerard**

"We play 'Zero From Out Of Space,' and do a live edit. The DJ flips the toggle switch on the line. Audience isn't calling me up about the project, they just figure we're gonna be on it."



**TOM PETTY,  
 "WALLS"  
 WARNER BROS.**

**KERA (N- 3 PPW) Acting MD Abby Goldstein**

"Good song. Like the way it sounds on the radio."

**KUMT (B-29 PPW WKS-ON:5) PD Zeb Norris**

"Super core artist that I'm two tracks deep on already."

**WEQX (B- 9 PPW) MD Marc Dark**

"Actually starting to see some really interesting calls from the younger end."

**WIII (B-16 PPW WKS-ON:5) PD Dave Ashton**

"Doing fine. There is certain anticipation for the movie. Good song to play — traditional Tom Petty."

**WIII (B-28 PPW WKS-ON:2) PD Frank Mayer**

"Workin' out. He's a core artist."

**WKVT (B-14 PPW WKS-ON:3) PD Ian Taylor**

"If you're not playing this, why don't you play latin dance music?"

**WMAX (B-20 PPW) PD Jennifer Vanderslice**

"Doing well, pretty much straight-up Petty."

**WRLT (B-31 PPW WKS-ON:4) PD Jon Peterson**

"Can't go wrong with good ol' Tom. Classic rocker that even progressive minded rock fans can't find fault with."

**WXLE (B-24 PPW WKS-ON:5) PD Cliff Nash**

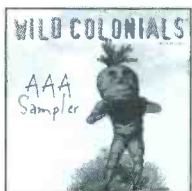
"Surprising me. Personally, I thought it was kinda weak, but the fans are eating it up. Great stuff on the full length. 'Change The Locks' is a great rock song."

**WXRC (M- 4 PPW WKS-ON:5) PD Anthony Michaels**

"Hard to say — I play so much old Petty I can't get the spins up on this (due to artist conflict)."







**WILD COLONIALS,  
"THIS MISERY"  
GEFFEN**

**KERA (B- 3 PPW WKS-ON:2) Acting MD Abby Goldstein**  
"Excellent song. Quite nice. Early for reaction."  
**KFXD (B- 9 PPW WKS-ON:3) MD Kevin Welch**  
"Shifted focus to this track — sounds great. Noticed other stations getting on this track. Solid. Working well."  
**KRCC (B- 8 PPW WKS-ON:2) MD Jeff Bieri**  
"Heavy rotation — pretty good buzz about the album. A unique sound for the band that you don't hear too often amongst AAA artist — unique female vocals and string accompaniment."  
**WVAY (M- 4 PPW WKS-ON:3) MD Debora Lee**  
"Reaction has been lukewarm. Continuing in light and we're watching it."



**THE WHY STORE,  
"LACK OF WATER"  
WAY COOL/MCA**

**KAEP (B-37 PPW WKS-ON:7) PD Scott Souhrada**  
"Spinning it as much as we can. We get calls. We got a call from a guy who couldn't find it (at retail) and he'd been in a lot of places."  
**KENZ (M-13 PPW WKS-ON:18) MD Dom Casual**  
"Getting crusty, taking a look at the new one."  
**KUMT (M- 8 PPW WKS-ON:18) PD Zeb Norris**  
"It's in recurrent now, as we're considering 'Father.'"  
**WCHZ (B-28 PPW WKS-ON:18) APD Todd Haller**  
"Have been spinning 'Father' on Sundays, getting some response. 'Lack Of Water' is still moving. It's more of an adult record, in there with Hootie, the Wallflowers, etc."  
**WIII (M-15 PPW WKS-ON:8) PD Dave Ashton**  
"Another song that grows on people. Haven't heard anyone say they don't like it — all positive reaction. Took a while. Like the follow-up."  
**WIIS (M-30 PPW WKS-ON:2) PD Frank Mayer**  
"I'll be dropping back on 'Lack Of Water,' and going to 'Father.'"  
**WLIR (B-17 PPW WKS-ON:6) PD Ted Taylor**  
"Did a show for us at the Long Island Brewing Co. The band's Soundscan doubled on Long Island after that."  
**WMAX (M-11 PPW WKS-ON:15) PD Jennifer Vanderslice**  
"Doing fine, getting reaction. Considering 'Father.'"  
**WVAY (B-14 PPW WKS-ON:7) MD Debora Lee**  
"The band is working really well. Like a platinum Visa card, everybody likes 'em. Unique sound."  
**WVRV (B-24 PPW WKS-ON:5) MD Mike Richter**  
"Still building here."  
**WXLE (M-17 PPW WKS-ON:4) PD Cliff Nash**  
"Looking at 'Father,' and this is still working well."



**TRACY CHAPMAN,  
"NEW BEGINNING"  
ELEKTRA/EEG**

**KAEP (B-14 PPW WKS-ON:3) PD Scott Souhrada**  
"Sounds really good, seems to be doing well on its own. Sounds much better in the mix than it does in the office."  
**KENZ (B) MD Dom Casual**  
"I actually think that one texturally is a little more healthy than the last one. There's a little bit more to it."  
**KMTT (B-18 PPW WKS-ON:6) MD Dean Carlson**  
"Sales are still great."  
**KUMT (B-21 PPW WKS-ON:6) PD Zeb Norris**  
"We saw definite response and sales from our (exclusive play, at the time) of 'Give Me One Reason.' Many audience members already bought the record, so for us to add another track is a good thing."  
**WMMO (B- 9 PPW WKS-ON:10) MD Jessie Scott**  
"The track has continually produced great phones for us. I love the texture of 'New Beginning,' and we've been on it for months. What an introspective gentle vibe on stage she has."  
**WTTS (B-10 PPW WKS-ON:4) PD Rich Anton**  
"Working well. People are enjoying the fact that she's not a one song artist like many other radio stations treat her."  
**WVRV (B-24 PPW WKS-ON:3) MD Mike Richter**  
"Still building momentum."  
**WXRC (M- 8 PPW WKS-ON:2) PD Anthony Michaels**  
"'Smoke And Ashes' ruled. Phones went nuts when we played it."



**UGLY AMERICANS,  
"VULCAN DEATH GRIP"  
CAPRICORN/MERCURY**

**CIDR (B- 9 PPW WKS-ON:2) MD Ann Delisi**  
"Starting to catch on, what a fun song. Great hook, wonderful on the radio."  
**KUMT (M- 9 PPW WKS-ON:3) PD Zeb Norris**  
"Catchy summer song."  
**WCLZ (B-11 PPW WKS-ON:4) PD Brian Phoenix**  
"It's just a good tune. You put it on and it's perfect-o-mundo."  
**WIII (M-15 PPW WKS-ON:4) PD Dave Ashton**  
"Doing fine. Like it, and I hear more people liking it. Grows on you. Fits really well with the sound of the station. Few phones."  
**WIIS (M- 7 PPW WKS-ON:6) PD Frank Mayer**  
"Night record, it works because I get a younger crowd at that hour. People are getting ready to party."  
**WKVT (B-21 PPW WKS-ON:8) PD Ian Taylor**  
"Still reacting, but slowing down. Need to find something more on the album."  
**WMAX (N) PD Jennifer Vanderslice**  
"If I would have had room, I would have added it 6 weeks ago."  
**WTTS (M- 9 PPW WKS-ON:5) PD Rich Anton**  
"Still a good roll-down-the-window, summer song."  
**WVAY (B-14 PPW WKS-ON:1) MD Debora Lee**  
"A slice of summer fun. Been on it a long time — everybody loves it."  
**WVBR (B- 5 PPW WKS-ON:1) PD Derek Raynor**  
"Always gotta have a 'na-na' record on the list."  
**WXRC (B- 5 PPW WKS-ON:9) PD Anthony Michaels**  
"Slightly building. Nothin' that's huge, but it's not a drink coaster yet. To me, it's a novelty song that has a quick burn on it."  
**WXRV (B- 9 PPW WKS-ON:5) MD Mike Mullaney**  
"Still doing well, don't know how that song would sound on a cold winter day in February."

# ON MUSIC



Welcome back from your Rocky Mountain High. There was certainly a lot of talk surrounding new releases over the past week, not the least of which was the REM track "E-Bow The Letter." We're running a few of radio's comments this week about that particular track in The Report Card. There is much spirited talk surrounding the superstar releases, and the first single choices. And as always, opposing viewpoints. Isn't this country great? Makes you forget about Dole & Co. renaming the classic Sam and Dave tune to "Dole Man." Well, almost.

**Moves:** J.D.Davis at KXPT has changed his call hours to Wednesday and Friday, 3-4:30 p.m. Ian at WKVT has also augmented his, now Tuesday and Wednesday 10-Noon. Sean O'Mealy takes over at WRNX after Labor Day.

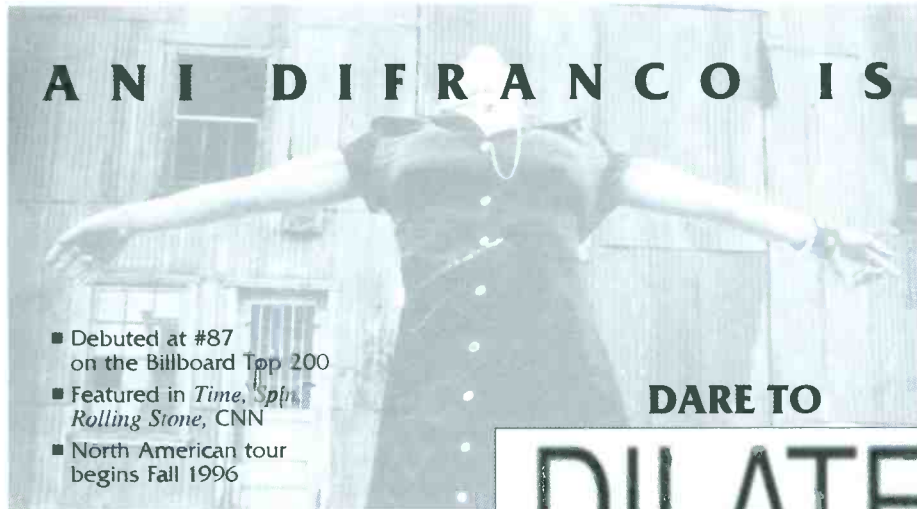
Since I've added a few adult-leaning moderns to the panel, it is to your advantage to get to know them as individual stations. For example, KACV is doing their Modern Texas thing, but is certainly interested in getting AAA service from sources they've previously not gotten any from. (And early congrats to Jennifer Vanderslice at WMAX, who gets married in a week.)

Have I mentioned how friggin' excellent the movie *Heavy* is? It's in limited release in major markets, and worth seeing. Of

course, the Academy might not find it, because it doesn't have intergalactic warfare, sex scenes, car wrecks, bus explosions or splendid New York City helicopter shots. And it did very well at Cannes. It's also dark, but beautifully so. The soundtrack is on your desks, and should be played if you've got the movie in your market. It will be your audience who goes to see it. They will remember the music (it's actually in the movie). And if Lemonhead value is important to you, Evan Dando does acoustic songs, one of which is the label's single, "Hot Coals." Also listen to the Freedy Johnston cut, Ben Vaughn, The Plimsouls and the others.

**Upcoming features on Mountain Stage (feed dates):** 8/30/96 - Emmylou Harris, Jimmie Dale Gilmore, Gretchen Lewis. 9/6/96 - Nil Lara, Storyville, John Blake, Ellis Paul, John Carter Cash. 9/13/96 - Syd Straw, Blue Mountain, Duncan Sheik, June Rich. 9/20/96 - Ian Tyson, Maura O'Connell, Mick Moloney with Eileen Ivers and Tommy Sands, Jack Ingram. 9/27/96 - Steve Earle and The Dukes, Rita Coolidge, Joy Askew.

By the way - out of the 100 tunes reported in M2's rotation this week, 25 of them are ones many of us are playing. Kudos to MTV for bringing back music, the ability to add more videos by more artists, and for the Steve Earle show. Thanks, Matt.



## ANI DIFRANCO IS TROUBLE.

- Debuted at #87 on the Billboard Top 200
- Featured in *Time*, *Spin*, *Rolling Stone*, CNN
- North American tour begins Fall 1996

DARE TO

DILATE

"She will be an issue that radio needs to address... and if they do they'll realize there's a huge following out there waiting to hear this music."

—John Hager, OM, WEDG  
*Billboard*, 5/18/96

**Over 100,000 units sold!**

#4 most requested  
—WPUP, Athens, GA

"No doubt in my mind she will explode."  
—Nic Harcourt, WDST  
Woodstock, NY

The new album from Ani DiFranco, featuring:  
"Outta Me, Onto You" "Shameless" "Superhero"

WRRX	WYEP	KRVM	WPLA	WQBX	KUPR	KUNM	WEVL
KRCL	WXRV	KVNF	WPUP	WERX	KFAN	KMTN	WEQX
WCBE	KPFT	WKVT	WDST	KFMA	WBIL	WMAD	WQBK
KCRW	KRCC	KXGO	WEDG	KNNC	KXRK	KXCI	WBER
WFPK	KLCC	KMTT	KXBS	KCFE	WVAY	WNKU	KLKO
WNCW	WBJB	WDGE	WEQX	WVXU	KBSU	KISM	KTCL
WVBR	KRCB	KREV	KNOR	KDUR	KUNI	WYCE	DMX/MC
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**Sarah McLachlan** plans a festival tour next July and August entirely devoted to female performers. The Lilith Fair, named after a mythical figure, is McLachlan's answer to Lollapalooza. She and her manager have made initial inquiries, approaching **Joni Mitchell**, **Emmylou Harris**, **Suzanne Vega**, **Natalie Merchant** and **Neneh Cherry**. They also hope that **Tori Amos**, **Tracy Chapman**, **Annie Lennox** and **Veruca Salt** can be convinced to participate, even if only for a week or two, or for selected dates. "I'm even going to ask **Madonna**," McLachlan says. "I want to have the whole range of music made by women—not just singer-songwriters, but rock and R&B as well." McLachlan is planning a Vancouver concert on September 14 using the Lilith Fair name and featuring Harris, **Paula Cole** and **Lisa Loeb**.

Producer **Kenny "Babyface" Edmonds** releases his third solo album in October, called "The Day." He's been finishing work on an album with **Eric Clapton** and a song with **Michael Jackson** for Spike Lee's upcoming "Get On The Bus" film about the Million Man March.

**Joni Mitchell** has two anthology albums coming out in October — one is called "Hits" and the other is "Misses." Her producer and ex-husband Larry Klein is also working on a Mitchell tribute album. The Canadian singer has signed a three-book deal to publish an art collection, a book of lyrics and poetry, and a set of memoirs.

**Tori Amos**, who had a successful dance remix of "Professional Widow," has released an EP that features an alternate version of "Hey Jupiter" and four live tracks, including her cover of "Over The Rainbow."

**John Mellencamp** releases his 14th album in September, called "Mr. Happy Go Lucky" (on Mercury Records). "When we started making this record, I thought I'd marry the rhythm of black music of the '90s, which is rap, and the sounds of black blues music of the '30s and '40s. We'd have **Robert Johnson**-type guitar licks playing with this rap rhythm underneath it. It didn't always work out that way but that's the place we started from," Mellencamp says. He's not planning to tour in support of the LP, though he will play at Farm Aid this fall. "I have been on tour so long. If you strive to be good at something and put a lot of pressure on yourself you can get burnout," he says. "I try to reinvent myself every so many years. In 1988, I made 'The Lonesome Jubilee,' which was pretty successful. It was a reinvention of myself. I used violin, accordion, hammered dulcimer, on a rock record. At the time nobody was making records like that. Two years later, to be taken seriously, you had to have Appalachian instruments on there. We had been following that sound pretty much since 1988."

Dance music veteran **Moby** has covered **Mission Of Burma's** "That's When I Reach For My Gun" on his "Animal Rights" LP coming out in September. He plays all the instruments and sings on the album.

**Andrew Innes** of **Primal Scream** plays guitar on two tracks on the upcoming **Secret Knowledge** album "So Hard." **Jah Wobble** and Primal Scream's **Martin Duffy** also appear on the group's debut LP. "Primal Scream are my drinking mates and their attitude has been quite a big influence on the album anyway, so that's how come they ended up on it," says **Kris Needs**

of **Secret Knowledge**. "Plus I used to manage Jah Wobble in the early '80s. Actually, he saved my life once when he carried me to hospital after I fell down some stairs at a bar in Amsterdam. So I owe two big favors now."

**Skunk Anansie** releases a new album in October, preceded in Britain by a single called "All I Want," which comes out next month.

**Noel Gallagher** says **Oasis** will go back into the studio in October to continue work on a new album, before playing Hong Kong in December. The group plans to put out a new single in January, possibly "My Big Mouth" or "It's Getting Better, Man."

**Nirvana's** upcoming live album, "From The Muddy Banks Of The Wishkah," will include 16 songs put together by band member **Krist Novoselic** after he listened to over 100 hours of live recordings. Among the tracks on the LP is a version of "Smells Like Teen Spirit" recorded at the Del Mar Fairgrounds in California on December 28, 1991. The LP also includes "Breed" and "Polly," from a "Lame Fest" show the band played in London on December 5, 1989. In his liner notes to the LP, Novoselic writes: "In presenting the record I hope that the ultimate allure of Kurt and Nirvana's passion are brought to the forefront again, where it should be. Let all the perspectives and analysis fade away like yellow, aged newsprint. Crank this record up! Realise the bliss of the power and passion! TOTAL NIRVANA!" Novoselic says he wanted to show a more aggressive side to the band than was seen on the "Unplugged" album. Novoselic is about to start work in the studio on the debut album of his new band **Sweet 75**.

**Oasis** have refused to let an English album by cartoon characters the **Smurfs** include a parody of "Wonderwall" called "Wondersmurf." The band's record label banned any release of the track, claiming it insulted the songwriting skills of Noel Gallagher, and demanding that all masters and recordings of the song be sent to them. **Blur**, the **Prodigy**, **Babylon Zoo** and **Mark Morrison** also objected to the Smurfs covering their British hits. The Smurfs, who have released an album called "Smurfs Go Pop," are now working on a Christmas album and another album of hit parodies for release in February.

Bass player **Nez** of **Heavy Stereo** was hospitalized with five broken ribs, a broken nose, severe concussion and loosened teeth after an unknown assailant attacked him with a heavy object as he walked home in London earlier this month. He crawled about 200 yards from the scene of the attack before losing consciousness. "The last thing I remember is waking up in the ambulance," he says. "I can't remember anything about the attack and haven't been able to give the police any descriptions because I was hit from behind." Nez needed six stitches for a head wound after the attack, the second against a member of Heavy Stereo to occur in London. Drummer **Nick Jones** was recently attacked by a one-legged vagrant who bit him on the arm.

**Michael Nyman** has declined to supply the music for the upcoming James Cameron movie "Portrait Of A Lady" claiming that he wasn't given the flexibility to make a creative contribution.

By Mike Cooper

The parents of a 15-year-old teenage girl repeatedly stabbed near her California home last year have filed a lawsuit against **Slayer**, claiming the band's lyrics inspired three teenagers to kill her in a Satanic ritual. Elyse Marie Pahler was killed last year in San Luis Obispo, but her body was not found until March of this year. Three teenage boys have been charged in the crime. Prosecutors say they had formed a band patterned after Slayer to "glorify Satan." David and Lisanne Pahler's lawsuit against Slayer and their record company contends the band's lyrics make listeners "take violent, destructive action towards teenage females." They cite lyrics such as "Slice her flesh to shreds, Watch the blood flow free" on the song "Kill Again." "This is filth," David Pahler says. "No wonder we have kids out there murdering. They can get hold of Slayer music talking about murder and sacrificing. I don't think minors should be allowed to be exposed to this sort of thing."

More than two years after they broke up, **Curve** are to release a new album early next year, tentatively entitled "Magic Music Festival." There will be a single out in Britain next month called "Pink Girl With The Blues." Singer **Toni Halliday** will be releasing the LP and single on her own (Fat Lip Records) label. Halliday says she and **Dean Garcia** broke up their band in January 1994 because they were "disgusted by the music business." "We weren't happy with the way anything was going. It had stopped being fun and we couldn't do what we wanted any more. We just wanted to jump off that treadmill," she says. Curve have no plans to tour. They are working on a song for the soundtrack to the upcoming film "Nowhere."

Three people were killed and 20 injured in the crush of the crowd about an hour before the start of a concert in Barranquilla, Colombia, headlined by a singer-songwriter named **Shakira**.

**John Hiatt**, **Jerry Jeff Walker** and **Sawyer Brown** were among the performers at a Nashville birthday party for President Bill Clinton and Tipper Gore, the wife of Vice President Al Gore.

**Nick Lowe** was paid \$1 million for the rights to use his song "Peace, Love & Understanding" on the soundtrack to "The Bodyguard," but the song didn't make it to the final cut of the film.

**Natalie Merchant** says her crusades for animal rights and against homelessness and domestic violence are part of her responsibility as a citizen. "I don't like to point fingers at other artists, because a lot of artists, all they're devoted to is making people feel good. That's an admirable aim in life to make people feel good," she says. "I always make the assumption that if people like my records there's a certain level of sensitivity and tolerance for some serious subject matter seeping into the music."

The **Blues Brothers** are on the road again — this time as a threesome of **Dan Aykroyd**, **James Belushi** and **John Goodman**. Their band includes **Steve Cropper** on rhythm guitar, **Donald "Duck" Dunn** on bass and **Matt "Guitar" Murphy** on lead guitar.

Movie soundtracks are having less and less to do with their film counterparts. Other than **Larry Mullen** and **Adam Clayton**'s reworking of the "Mission Impossible" theme, only one of the songs on the soundtrack album is actually heard during the movie. A **David Bowie** track called "The Heart's Filthy Lesson" is played during the closing credits of the thriller "Seven," but doesn't appear on the soundtrack album due to "licensing problems."

A man who claims to be a former manager for **Hootie & The Blowfish** is suing the band's record label and its parent company for \$100 million, claiming they interfered with his agreement with the band when they signed the group in 1993.

**Magnapop** are being left without a record company as their label (Priority Records) ends a two-year foray into rock music. Other alternative groups on the label include **Congo Norvell**, **Rugburns** and **Foreskin 500**.

**Don Henley**, **Bryan Adams**, **Sheryl Crow**, **Melissa Etheridge**, **John Mellencamp** and **Steve Winwood** are among the artists who will participate in an all-star jam in Los Angeles on October 16. The 1996 City of Hope "All-Star Garage Band" is expected to raise \$3 million to \$4 million.

After the **Hoodoo Gurus'** last tour, the band had composed enough new material for a double album. The band whittled the selection down to 14 songs for their seventh LP "Blue Cave" (on Zoo Entertainment). "I think this is the best thing we've done — no holds barred, no apologies," says singer-songwriter **Dave Faulkner**. "Speaking for myself, I really feel like I hit my straps on this one. Songwriting-wise, I didn't think of myself off the hook and I think it paid off." Faulkner says the band started off thinking it was making an "really layered, intricate" album like the **Beach Boys'** "Pet Sounds." "But we got a really full-throated rock & roll album. I think this record is pretty much the pure essence of what we are."

FBI documents say **Latoya Jackson's** husband and manager paid the Genovese crime family \$1,500 per month for protection for at least a year beginning in 1994. The New York Daily News quotes law enforcement sources as saying the payments were made to protect Jackson from mentally disturbed fans and possible shake-downs by other crime families.

Release of **Mazzy Star's** album "Among My Swan" is slated for the end of October.

British **Elvis Presley** fan Vince Everett is trying to sell his 3,000 piece memorabilia collection, which he says is the largest outside of Graceland. Everett, who changed his name to that of the character Presley played in "Jailhouse Rock," says he can't afford to continue to care for the items, which are scattered around bank vaults and storage sheds. Everett says he's had offers from the U.S. and Japan, but he's hoping to establish a museum, either permanent or traveling, to showcase the 4 year collection. Everett has the electronic gate opener from Graceland, Presley's 4 1/2-ounce solid gold bracelet and the white shell necklace Presley wore on his last vacation. Interest in Presley memorabilia remains high in Britain, where one of Elvis' bathrobes sold for more than \$6,000 last year.

Singles by **Eric Clapton** and **Bryan Ferry** are to be released in conjunction with the fall release of the film "Phenomenon."

**Richard Thompson**, having played a series of solo acoustic performances this summer with **Joan Armatrading**, goes on tour with a band beginning September 4 in Columbus, Ohio. Dates continue through early December in support of his double album "you?me?us?"

By Mike Cooper

While one researcher found that young people who listen to heavy metal music are depressed more often, other studies presented at the annual meeting of the American Psychological Association didn't agree. University of Southern California psychologist Michael Newcomb studied 552 people and found no correlation between sexual behavior and drug use. He also found no link between drug use and rock music. At first, he thought he'd found a link between rock music and sensation-seeking, but it disappeared after he adjusted for societal influences. In another study, Appalachian State University researchers from Boone, North Carolina, found a link between risky behavior and music preferences among men, but not among women, when a total of 96 people were interviewed. "The clamor about the detrimental effects of music may be misdirected," say psychology researchers Mary Ballard and Linda McNamara.

The **Violent Femmes** will play a concert aboard a Russian icebreaker headed for the North Pole during the Labor Day weekend, as part of the second annual Molson Ice Polar Beach Party.

"The **Rolling Stones** Rock & Roll Circus," a concert film that features the Stones, as well as acrobats and wild animals, will get its first full public screening at the New York Film Festival October 12-13. The movie, originally intended as a television special, was filmed at Wembley Stadium in 1968 after the band had finished the "Beggars Banquet" album. The band performs six songs in the film, including "You Can't Always Get What You Want," "Sympathy For The Devil" and "Jumpin' Jack Flash." After seeing a rough cut of the movie, shot late at night because of technical problems, the band decided they didn't want to release it. One of the reasons is because they felt they'd been upstaged by the **Who**, who appear in the film along with **John Lennon**, **Eric Clapton** and **Marianne Faithfull**.

The **Dave Matthews Band** has plenty of material written for their next album, and **Dave Matthews** hopes the LP will be even more improvisational. "I think the next album we can experiment a lot," Matthews says. "I certainly feel the next album we can pull things out of it that we haven't seen before, see how far we can stretch the fact that people will buy our albums again." The band recorded most of its "Crash" album while seated in a circle. "The combination of us sort of picked us up and took us, as opposed to any one of us being the choreographer who designed everything. It wasn't like that," Matthews says.

Former **Slade** singer **Noddy Holder** is to star in a British television comedy special called "The Grimleys," set in the 1970s. It's expected to air early next year. Nigel Planer, formerly of the Young Ones, will also star in the hour-long program, which might lead to a series. Holder works as a DJ at a Manchester radio station.

**Mark Morrison**, who had a number one single in Britain earlier this year with "Return Of The Mack," has admitted in a London court that he didn't perform a sentence of 150 hours of community service he was given last year for his involvement in a 1992 disturbance. He faces another court hearing to determine what will happen to his case.

**Tina Turner** is to give three concerts in Moscow November 5 through 7, as part of a European tour that began in London on July 6.

**David Bowie** plays Andy Warhol in the film "Basquiat," which got its premiere in New York on July 31. The movie is about the late New York painter Jean Michael Basquiat. Longtime Warhol associate Bob Colacello told the USA Today newspaper that Bowie's Warhol was "so much like Andy it was scary." Bowie calls his role an "impersonation" of Warhol. "I'd met him enough times so I kind of knew what (Warhol's) body language was and little idiosyncrasies of how he talked."

Early 1980s punk band the **Descendents** releases a 15-track album late next month (on Epitaph Records) called "Everything Sucks." While frontman **Milo Aukerman** went to college to get a doctorate, the rest of the band made eight LPs under the name of **All**. Aukerman, who says he doesn't usually listen to his own albums, says "This one doesn't make me cringe." "It's like drinking a fine Italian espresso with Twinkies...the culmination of two decades of playing combined with the rediscovery of spontaneous interaction," he says.

Former **Take That** singer **Robbie Williams** is being sued in a London High Court for \$125,000 by former band manager Nigel Martin-Smith, London's Daily Mirror newspaper reports. Among other sums, Martin-Smith claims Williams owes him \$50,000 from a \$200,000 royalty check, and another \$75,000 from Williams' \$300,000 advance for the band's "Greatest Hits" album. Williams recently signed a solo recording contract and is in the British charts with a remake of **George Michael's** "Freedom." He's currently in the U.S. recording material for his debut solo album.

London band **Star 69** will release a new album next month (on Radioactive Records) called "Eating February." The group is touring Britain in September and will go on the road in the U.S. beginning in October. They'll play dates with the **Counting Crows** in November.

A survey in Britain found, not surprisingly, that people aged 18 to 30 years old would rather have the Gallagher brothers of **Oasis** as drinking companions than Tony Blair, leader of the country's Labour party.

A punk-pop band called **Kenickie** has been signed to a \$300,000, six-album contract (with EMI Records) in Britain. The band is fronted by 18-year-old **Lauren Le Laverne**, who has just graduated from the British equivalent of high school. Kenickie opened for **David Bowie** at the Phoenix Festival and are to play at the upcoming Reading (pron: redding) Festival. The band has already been getting radio play with a record called "Punka."

A support group for victims of domestic violence is refusing to accept money from a charity concert because performer **James Brown** has beaten his wife. The organization called Retreat said it wanted to disassociate itself from a Back At The Ranch concert in Montauk, New York. "His reputation as a batterer is well known in the domestic violence community," says Retreat executive director Jeri Woodhouse. "It's an awkward position — we would have received about \$10,000 — but we feel his performing would be totally inappropriate given our goals." Brown's late wife, Adrienne, accused him of assault three times during their 12-year marriage, but the charges were dismissed or withdrawn each time.

By Mike Cooper

Guitarist **Duane Eddy** has been invited to perform with **Chet Atkins** at the Grand Ole Opry in Nashville, 34 years after he refused to perform with Atkins because the Opry wouldn't let his sax player join him. Horn players weren't permitted at the Grand Ole Opry until the 1970s. "To be at the Opry once again with Chet after all those years, to use a sax in my performance, and to finally realize a boyhood dream...I am honored," Eddy says.

A monument to the late **Del Shannon** has been erected in his hometown of Coopersville, Michigan, six years after his death from suicide at age 55. His son, Craig Westover, and over a hundred members of an association of Friends of Del Shannon attended a ceremony in the town, not far from Grand Rapids. Shannon's real name was Charles Westover. His biggest hit was 1961's "Runaway."

**Bruce Springsteen** was quick to jump on stage to join a band performing at the wedding party for his sound engineer Toby Scott in Whitefish, Montana. Springsteen picked up a guitar to join the **Fanatics** for versions of "Shake, Rattle & Roll" and "Mustang Sally."

After a separation of two years from his wife Kelly, **Van Halen** drummer **Alex Van Halen** has filed for a divorce in Los Angeles. The couple married in 1984 and have a six-year-old son.

Old and new music from **Devo** is featured on the CD of "DEVO Presents Adventures Of The Smart Patrol," the audio soundtrack companion to a CD-ROM game written and directed by the band's **Gerald Casale**. The LP includes two new songs called "Theme From The Smart Patrol" and "That's What He Said," and a previously unreleased version of "U Got Me Bugged."

**East 17** played a festival called The Beat Machine in Beirut, making them the first British band to perform there since fighting ended in the Lebanese capital. The band is writing new material and releases a new single out in October.

**Aerosmith** have hired a new New York-based manager, Wendy Laister, who has been working with the band for the past three years. "We already know that we work extremely well together and have the utmost respect for her," says the band's **Joe Perry**. "We're really excited and ready to get on with the music."

**Smashing Pumpkins** drummer **Jimmy Chamberlin** has pleaded not guilty in New York City to a charge of criminal possession of a controlled substance. The misdemeanor charge was filed in connection with the death of session keyboardist **Jonathan Melvojn** on July 12. If convicted, Chamberlin could be sentenced to a one-year prison term. He's free without bail until his next court appearance, which has been scheduled for September 26.

The aggravated battery trial of **Bobby Brown** in connection with a fight at Walt Disney World's Pleasure Island has been delayed because of minor injuries the singer suffered in a traffic accident. Brown is now slated to go on trial November 7. He and two other men are charged with beating a Chicago man at a Disney World nightclub in April 1995. Brown smashed a Porsche belonging to his wife, **Whitney Houston**, in Hollywood, Florida, a few days before he was scheduled to appear in an Orlando courtroom. The car skidded and came to a halt against a street sign. A witness to the incident said he was surprised Brown was not seriously hurt. Brown was treated for neck and leg injuries.

**Melissa Etheridge** and her lesbian lover, Julie Cypher, are expecting a baby in January. A statement issued by Etheridge didn't offer particulars about Cypher's pregnancy. "Both Julie and I have been planning this for a long time and we couldn't be happier," Etheridge says.

**Elton John** says he's written and recorded 19 tunes for the upcoming musical "Aida" in 19 days. In an interview with the New Yorker magazine, John says he's also written new songs for the stage musical version of the film "The Lion King." One of the songs is tentatively entitled "The Hyena Slobber Song." "What I do best is write melodies to other people's lyrics," he says. "I wish I could write my own lyrics, but I can't."

A High Court in London has refused a request to dismiss a lawsuit filed by **Bruce Springsteen** against a company that wants to release a CD called "Unearthed" of early Springsteen recordings. The album features 23 songs ranging back to the 1970s. Springsteen wants release of the album blocked. There will be another court hearing after more documents are filed.

**Los Del Rio**, who have had a worldwide hit with "La Macarena," are to record a single with opera star **Montserrat Caballe**. The Spanish flamenco duo say "it's an honor that a singer of this category has thought of us to work with." The record should be out in September. It's not the first time Caballe has worked with contemporary musicians. He recorded "Barcelona" with the late **Freddie Mercury** of **Queen**.

**Pulp** played a concert before a small audience of 1,500 on Britain's Shetland Islands largely because Shetland is the home of the mother of the band's keyboardist, **Candida Doyle**.

**Ventures** drummer **Mel Taylor** has died from lung cancer at age 62 in Los Angeles, according to his wife Fiona. The band saw a resurgence of popularity when "Surf Rider" was featured in the film "Pulp Fiction." Two weeks before his death, Taylor had returned from Japan, where the band was always popular, because he felt ill.

San Diego band the **Paladins** releases a live album next month called "Million Mile Club," recorded earlier this year at shows in the northwestern U.S. The band, which has played more than 200 shows a year for more than 15 years, was initially discovered by **Fabulous Thunderbirds** singer **Kim Wilson**, who brought them to Texas and recorded their self-titled LP. The Paladins plan to tour the U.S. this fall and then play dates in Europe.

Former **4 Non Blondes** lead singer **Linda Perry** releases a solo album next month called "In Flight," which she describes as "one big mood swing." The LP, featuring members of the **Tuesday Night Music Club** made famous by **Sheryl Crow**, includes a duet with **Grace Slick** called "Knock Me Out" that also appears on the soundtrack to "The Crow: City of Angels." "I made a record I'm really proud of. To me this record is where music left off a while ago, when they would go in the studio and make albums. That hasn't been done in a really long time," Perry says.

**Marshall Chapman** releases an 11-song album called "Love Slave" next month (on Margaritaville/Island Records). **Emmylou Harris** and **Beth Neilsen Chapman** also appear on the LP.

# MUSIC NOW!

By Mike Cooper

The **Neurotic Outsiders** are playing a few live dates next month in support of their self-titled debut LP, produced by **Jerry Harrison** of **Talking Heads**. The Neurotic Outsiders is made up of the **Sex Pistols'** **Steve Jones**, **Duran Duran's John Taylor**, and **Duff McKagan** and **Matt Sorum** of **Guns N' Roses**.

**Phil Collins'** first studio album in three years, "Dancing To The Light," comes out in October. The LP was co-produced by Hugh Padgham, who has been working with the balding superstar throughout his solo career. The first single, "Into The Light," comes out next month.

## WHAT THE CRITICS SAY

### Squeeze "Ridiculous" (IRS)



"This quartet made 'Ridiculous,' a new album that once again illustrates how the undeniable cleverness of Tilbrook and Difford can be both a weakness and a strength. Cleverness is a liability when the melodies become so convoluted and arbitrary and the lyrics so esoteric and pun-filled that the songs lose the illusion of conversation. On

the other hand, cleverness can be an invaluable asset when an unexpected chord change lifts a catchy melody into a higher emotional plane or when a surprising verbal detour reveals more about the singer than it obscures. It happens more often than not on 'Ridiculous.'...Best of all is 'Electric Trains,' a sharply sketched memoir of discovering puberty, 'The Sound of Music' and the Grateful Dead all at the same time."

**Geoffrey Himes, Washington Post**

### Beck "Odelay" (DGC)



"The self-consciously clever latter-day Beastie Boy wasn't universally beloved for 'Mellow Gold,' and he won't be for 'Odelay': Listening to Beck's work involves too much tedious waiting around as he contrives to fit in the next element on his genre-busting journey. Like any other geek flaunting specialized knowledge, Beck is a bore. Still, the carefully constructed chaos of 'Odelay' can be intriguing....He doesn't infuse anything meaningful into his lyrics, which are often twisted cultural references delivered in a stream of consciousness, and that's consistent with the meaningless instrumental melange....Along the way are numerous kitschy studio gimmicks and so many nods to various styles, a chiropractor might be in order. Funny how something so desperately unique can sound so dull.

**Chuck Campbell, Knoxville News-Sentinel**

### Neil Young & Crazy Horse "Broken Arrow" (Reprise)



"Young desperately needs to apply some quality control to his prolific output. The mandering, guitar-heavy pieces on this reunion with his old band are as sloppily played and lyrically empty as anything in his 3 year career."

**Neil Spencer, The Observer (London)**

### Screaming Trees "Dust" (Epic)



"There is something special about 'Dust,' the eighth album by hardcore/grunge also-rans Screaming Trees....Producer George Drakoulias deserves credit for his part in bringing about this transformation, but the key to the album's success is the extraordinary performance throughout by singer Mark Lanegan. He has cultivated a rich, relaxed

drawl that almost sounds like a croon on the desolate 'Sworn And Broken,' where emotions as big as the guitar sound are counterpointed by touches of fairground organ and cello. The lyrics may speak of pain and desperation, but there is a newfound confidence and maturity in the cascading chord steps of 'Dying Days' that suggests a band reaping the benefits of a creative rebirth."

**David Sinclair, The Times (London)**

### Patti Smith "Gone Again" (Arista)



"On the stunning 'Gone Again', (Smith) uses aggressive rock and gentle ballads to address her painful losses: the deaths of her husband, her brother Todd, her longtime keyboardist Richard Sohl, photographer pal Robert Mapplethorpe, and Nirvana's Kurt Cobain, whose music she admired. Despite the heavy subject matter, 'Gone Again' is free of self-pity and is clearly focused. As she displayed on the often chipper 'Dream of Life,' this former punk-poet has matured so that she's able to find a voice that speaks forcefully even when it's quietly reflective....Amid the sadness, 'Gone Again's' message is of hope and perseverance. We don't know when Smith will share her life with us again, but when she does, it's bound to fascinate."

**Howard Cohen, Miami Herald**

### Les Thugs "Strike" (Sub Pop)

"Locked in a by-the-numbers bow to American noise rock, France's Les Thugs serve as yet another painful reminder of our country's dubious superiority in the realm of trash culture. While scads of Parisians may idolize Mickey Rourke, scant few attempt aping his oily appeal. Imagine Gerard Depardieu as 'The Nutty Professor.'...Old-school champions of boring, ambient ruckus, these guys wallow in more feedback and narcissism than Thurston Moore at a Hendrix memorial. And while one must assume guitarist Eric is singing in either English or French, just which may prove hard to pin down. As a result, better cuts such as 'Poison Head' sound like just another 'Come on Pilgrim'-era Pixies rip-off, every instrument milking a basic bass progression right into les ground. Like, whatever happened to revolution, man?"

**Jeff Jeter, Tampa Tribune**

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**The Lemonheads** have been forced to cancel the release of the single, "Purple Parallelogram," after Sony Music, the publishers for **Noel Gallagher**, refused to allow the track to be released. The song was co-written by **Evan Dando** and Gallagher when The Lemonheads frontman was going to Oasis shows last year. Speaking to the New Musical Express, Dando described how the track came about. "We were partying and stuff. Their record, '...Morning Glory,' had just come out the day before or something and we were really excited about the whole thing, and I'd been saying this phrase which actually denotes a certain substance. It was prescribed to me, a legal drug 'cause I had trouble sleeping and we'd been out in Amsterdam trying to score some drugs all night and couldn't find any. Noel got up the next morning singing this song, 'Purple Parallelogram,' 'cause that's what I called them, and we finished the song that night at some hotel, the (London) Hyde Park Hotel or something... it was fun." It is unclear why Sony have objected to the track's release. However, there are reports that there was no consultation between Gallagher and Dando prior to The Lemonheads recording the song. There are also rumors that the two have agreed not to release the song. It is the second time Noel Gallagher has stopped one of his tracks from going out. Recently, he refused to let "Wonderwall" be included on a Smurfs' album. The next Lemonheads' single will be "Car Button Cloth," available via East/West on September 30... **Morrissey** has signed with Mercury Records. The deal is for all territories. The former Smiths' singer will return with a new album and a world tour next year. A spokesperson for Morrissey's former label, RCA, said he (Morrissey) was unhappy with what he perceived as a lack of support in North America around the release of "Southpaw Grammar."... **Super Furry Animals** have withdrawn a track from their forthcoming EP because Steely Dan's Donald Fagen refused to clear the use of a sample from "Showbiz Kids." The track, "The Man Don't Give A Fuck," featured the line, 'You know they don't give a fuck about anybody else,' 50 times. Fagen had agreed to the sample's use, but withdrew permission at the last moment. Welsh guitar band, Super Furry Animals have recorded a new song, "Guacamole," to replace it. The 'If You Don't Want Me To Destroy You' EP will be released via Creation on September 30. Super Furry Animals will tour the UK in support of the EP... **Oasis** recorded an MTV Unplugged performance at a secret location in London on August 23. It will be broadcast later this year. There are no plans for an album of the show to be released. Around 400 people attended the show... Elsewhere, Oasis' two shows at Knebworth were remarkably trouble free. Over 250,000 people saw the band, but there were only 13 arrests (most for drunkenness or theft). More

than 3 million people applied for Knebworth tickets... **PJ Harvey** and **John Parish** will play two UK shows this year to showcase material from the forthcoming album, 'Dance Hall At Louse Point' (available September 23). The shows, in Bristol, southwest England on October 8 and 9, will be the duo's only dates this year... **Technohead** have been criticized by parents after Scottish schoolchildren holding fake joints sang along to the band's hit, "I Wanna Be A Hippie," at a village hall. The track has the line 'I wanna get stoned — mara, marijuana.' The children, aged between six and 12, dressed up as hippies. The story was picked up by the tabloid newspaper The Daily Record. Organizer of the village hall event Maria Stewart said the act was not meant to promote drugs. Technohead's next single, "Banana-na-na (Dumb Diddy Dumb)," will be in stores on September 9... **Dodgy** will play a benefit show at Newquay in south-west England on August 26. The show is for Surfers Against Sewage. In recent years, there have been a number of cases in the UK where surfers have fallen seriously ill, including some surfers who have been paralyzed. Surfers Against Sewage blames this on pollution... **R.E.M.'s Peter Buck** says his home in Hawaii has helped him to relax. Speaking to the New Musical Express, the guitarist commented, "I went in January just to get away from everything and I just started to get this really weird feeling. After a couple of weeks I realized, I'm relaxing! Literally, in my life I don't think I'd ever relaxed. I'm a worrier, and I'm really tense and I've got a lot of energy, so it was a totally foreign feeling to me, and I liked it. So, I bought this great house and, God, I don't shave for a week at a time, read a book a day, play guitar two or three hours a day and sit on the beach with the kids."... **Bjork, Cast, Ocean Colour Scene, Terrorvision, Kula Shaker** and **Sleeper** will all play at a benefit for the charity Childline at London Wembley Arena on September... **Frank And Walters** return this week with a new single, "Colours," available via Setanta/Go! Discs. An album, 'The Grand Parade,' will follow in the near future... **Steve Harley** releases a new album, 'Poetic Justice,' via Transatlantic this week. It is the first new set from the former Cockney Rebel frontman in five years... **Kula Shaker's** new single, "Hey Dude," will be in stores this week. The guitar band, heavily influenced by '60s and '70s psychedelia, have received critical praise in the UK and have already scored a UK Top Ten hit with "Tattva." Kula Shaker's debut album, 'K,' will be released on September 16. The band will tour the UK in support of the album... **The Shamen** will release a new album, 'Hempton Manor,' on September 30. The album is completely instrumental and dedicated to the "hemp plant." The band will not be playing any live dates in support of the release, although The Shamen's Colin Angus and Mr. C will be DJing as The Shamen Sound System... **The Trash Can Sinatras** new



## UK INDEPENDENT ALBUMS CHART

- 1 OASIS ..... (WHAT'S THE STORY) MORNIN' GLORY?
- 2 OASIS ..... DEFINITELY MAYBE
- 3 ASH ..... 1 77
- 4 SLEEPER ..... THE IT GIRL
- 5 A TRIBE CALLED QUEST ... BEATS, RHYMES AND LIFE
- 6 BIG COUNTRY ..... ECLECTIC
- 7 OMNI TRIO ..... THE HAUNTED SCIENCE
- 8 UNDERWORLD ... SECOND TOUGHEST IN THE INFANTS
- 9 THE DIVINE COMEDY ..... CASANOVA
- 10 SKUNK ANANSIE ..... PARANOID AND SUNBURNT

## UK INDEPENDENT SINGLES CHART

- 1 BACKSTREET BOYS ..... WE'VE GOT IT GOIN' ON
- 2 SUEDE ..... TRASH
- 3 UNDERWORLD ..... BORN SLIPPY
- 4 ME ME ME ..... HANGING AROUND
- 5 THE DIVINE COMEDY ... BECOMING MORE LIKE ALFIE
- 6 UCC ..... THE KEY, THE SECRET
- 7 HEAVY STEREO ..... MOUSE IN A HOLE
- 8 DUB WAR ..... CRY DIGNITY
- 9 THE BOO RADLEYS ... WHAT'S IN THE BOX? SEE WATCHA GOT
- 10 SEPULTURA ..... RATAMAHATTA

single is "How Can I Apply...?," available via Go! Discs... **The Manic Street Preachers** frontman **James Dean Bradford** is to produce a demo for **Merc**, a band fronted by a 21-year-old soccer player. **Paul McGregor** plays for Premiership side Nottingham Forest, a club who have been champions of Europe twice. Creation Records boss Alan McGee has already said he would like to hear the demo after meeting McGregor at one of Oasis' Knebworth shows... **Menswear's** new single, "We Love You," is released via Laurel this week... **The Wannadies'** new single, "Someone Somewhere," (Indolent) has been receiving rave reviews in the UK. The band are an indie/guitar group from Sweden... **Nick Cave, Jah Wobble** and **Gavin Friday** are amongst guests who will be giving spoken word performances in Dublin to tie in with the In The City music fair in September... **Barry Adamson** is recovering from a hip replacement operation. He was forced to have the operation after reconstructive treatment failed to help a long-standing

problem with his right hip. Adamson, former bass player with Magazine and Nick Cave And The Bad Seeds, said he was in pain throughout the recording of his solo album, 'Oedipus Schmoedipus.' He also said he trusted the surgeon who performed the operation because he was humming the album's lead track, "Set The Controls For The Heart Of The Pelvis."... **Cast** frontman **John Power** has been speaking to **Melody Maker** about the band's forthcoming second album, due for release early next year. Power commented, "The first album is rammed with millions of things going on. The second album is going to be less hectic. I know a lot more now about what a song needs and what it doesn't need. A song might just need an acoustic guitar, a big bass drum and a beautiful vocal, where another might need all the amps turned up. The songs are written, we're feeling good, the band are tight and people are having it! What more can I say?" Cast will release a new single in October and will tour the UK this fall.

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**KFMU/Colorado** is accepting tapes and resumes packages for air talent. Please send to PO Box 772850, 2855 Village Drive, Steamboat Springs, Colorado 80477

**KFOG/Susquehanna** seeks an aggressive, outgoing person for Morning Show Producer. Qualified applicants should possess solid management, production, and phone skills. Candidates should have a handle on pop culture, be creative and follow through on ideas generated in a KFOG style. Knowledge of the San Francisco/San Jose/Bay Area and previous experience a plus. Send resume to: Paul Marszalek, Program Director, KFOG, 55 Hawthorne, San Francisco, CA 94105. No phone calls, please. Application deadline is June 10, 1996. EOE.

**WKLC/St. Albans** Heritage West Virginia AOR has an immediate full-time opening! Rush T&R to Mike Rappaport, PD, WKLC, 100 Kanawha Terrace, St. Albans, WV, 25177. Females & minorities encouraged. EOE.

**D.L. Consulting** announces Mid-west on-air openings in great markets with cool stations and good management. Mornings Shows - Looking for an opportunity to become a market star? Here's your chance, send full profile, and complete show in confidence. Solo or Team apply now. Mid-Days - 2 openings in Ann Arbor and Toledo with Modern Rock and Adult Alternative music. Promotions experience also very helpful. Send tapes and vitals to Dave Lange, D.L. Consulting, 18157 Redstart, South Bend, IN. 46637. EOE.

**WEDG/Buffalo** is looking for a 7 p.m. - Midnight Alternative Animal for The Edge in Buffalo. Must possess killer production skills. Lunatics and rock dogs encouraged. Send T&R to: John Hager, WEDG, 464 Franklin Street, Buffalo, NY 14202. No E-Mail. EEO M/F.

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**WAQZ/Cincinnati** 107.1FM Channel Z "The New Music Revolution" seeks an individual with strong on-air, production, computer, and organizational skills. Candidates who meet the requirements should send tape and resume to: Matthew Harris, Program Director, WAQZ, 1111 St. Gregory St., Cincinnati, OH, 45202. WAQZ is an Equal Opportunity Employer.

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**92.7 WRRV/Middletown**, New York is looking for a Pure Rock A/T for P/T with possibility of F/T/. The more local the better. Must have a grasp of the Pure Rock Alternative music and lifestyle. If you can relate to the 18-34 year old and have compromising photos of T.J. Bryan with sheep, send me you T&R to: Greg O'Brien/PD, WRRV 1 Broadcast Plaza, Middletown, NY 10940. No attitudes, no baggages, no coke, Pepsi. EOE. Absolutely no calls.

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# rock almanac

## MONDAY, SEPTEMBER 2

- 1994 The top single in the U.S. is "I'll Make Love to You" by **Boyz II Men**. The top album is the soundtrack to "The Lion King."
- 1993 **LaToya Jackson** says it's true that **Michael Jackson** used to spend the night with boys.
- 1993 **Pearl Jam** win four MTV Music Video Awards.
- 1989 **The Bangles** play their last show, in Santa Clara, California, before breaking up.
- 1988 Amnesty International's "Human Rights Now!" tour begins in London.
- 1987 **Charlie Daniels** breaks tradition at his annual Volunteer Jam by giving up his headline slot to the re-grouped **Lynyrd Skynyrd**.
- 1983 **The Bongos** release their mini-LP, "Numbers With Wings." **Haysi**

## TUESDAY, SEPTEMBER 3

- 1994 **Brian Setzer**, of the **Brian Setzer Orchestra**, and formerly of the **Stray Cats**, marries real estate entrepreneur **Christine Schmidt** in Sierra Madre, California.
- 1993 The top single in the U.S. is "Dreamlover" by **Mariah Carey**, while the top album is **Billy Joel's** "River Of Dreams."
- 1993 **Snoop Doggy Dogg** is arrested and charged with murder for allegedly shooting a man in a Los Angeles park.
- 1992 Prince signs a \$100 million, six-album deal with Warner Brothers Records that also makes him a corporate vice president.

## WEDNESDAY, SEPTEMBER 4

- 1995 **Boy George's** brother, **Gerald O'Dowd**, appears in a London court on a charge of murdering his wife.
- 1995 **Chuck Greenberg**, leader and producer of the band **Shadowfax**, dies of a heart attack at age 45.
- 1995 **Ann Wilson** of **Heart** and **Jerry Cantrell** of **Alice In Chains** join drummer **Mitch Mitchell** and bass player **Noel Redding** for a **Jimi Hendrix** tribute concert in Seattle.
- 1994 The top single in Britain, for the 15th consecutive week, is **Wet Wet Wet's** "Love Is All Around," while **Oasis's** "Definitely Maybe" debuts at number one.
- 1994 **Bill Wyman**, former bass player for the **Rolling Stones**, and his wife,

## THURSDAY, SEPTEMBER 5

- 1995 **Luther Allison** releases his album "Blue Streak," while **Francis Dunnery** releases "Tall Blonde Helicopter."
- 1995 **Ted Nugent** appears at a rally for a new law allowing hunters to donate wild game to food pantries.
- 1994 **Rod Stewart** and his wife, model **Rachel Hunter**, have their second child, a boy named **Liam McAllister Stewart**, in London.
- 1991 **Paula Abdul** has her sixth number one U.S. single with "The Promise Of A New Day." **Metallica** is the top U.S. album.
- 1991 **R.E.M.** win six awards at the MTV Video Music Awards, while **Chris Isaak** wins in three categories. **Pee-wee Herman** makes a surprise appearance at the beginning of the show, remarking "Heard any good jokes lately?"
- 1991 A final settlement is reached in a civil lawsuit against **Bruce Springsteen**

## FRIDAY, SEPTEMBER 6

- 1994 Keyboardist **Nicky Hopkins**, who had played with the **Who**, the **Rolling Stones**, the **Kinks** and the **Easybeats**, dies in Nashville at age 50.
- 1994 Album releases include **Bad Religion's** "Stranger Than Fiction," **Body Count's** "Born Dead," **Joe Cocker's** "Have A Little J.F.M.H.," **Sugar's** "File Under Easy Listening," and **Widespread Panic's** "Ain't Life Grand."
- 1992 **Snap's** "Rhythm Is A Dancer" is the top single in Britain.
- 1990 **Tom Fogerty**, rhythm guitarist for **Creedence Clearwater Revival**, dies in Scottsdale, Arizona, of respiratory failure due to tuberculosis.
- 1990 **Sinead O'Connor's** "Nothing Compares 2 U" is named video of the year at the MTV Video Music Awards given out in Los Angeles.
- 1989 About 200 Carleton University students march on Parliament Hill in Ottawa demanding that **Rick Astley** leave the country because he needs a haircut and because his music is too disco. Astley is in the city for a concert.

## SATURDAY, SEPTEMBER 7

- 1995 The Museum of Texas Tech University in **Buddy Holly's** hometown of Lubbock, Texas, opens an exhibit in his honor.
- 1995 **Steve Earle** pleads guilty in Nashville to charges of possessing crack cocaine and drug paraphernalia.
- 1994 **Pink Floyd** begins a European tour in Prague, the Czech Republic.
- 1988 **The Tom Tom Club** (**Chris Frantz** and **Tina Weymouth**) begins a two-week "homecoming" run at CBGB's in New York, the club that originally hosted the **Talking Heads** in the 1970s.
- 1987 Release of the **Pet Shop Boys' "Actually"** album.
- 1984 **Wham!** and **Paul Weller** play a concert at the Royal Albert Hall in London to benefit striking coal miners.

## SUNDAY, SEPTEMBER 8

- 1995 The top U.S. single is **Cooolio's** "Gangsta's Paradise." The top album is the "Dangerous Minds" soundtrack.
- 1995 **Annie Lennox** plays a free concert in New York's Central Park, sponsored by her record label and filmed for a documentary about her. **Sarah McLachlan** opens.
- 1994 **John Mellencamp** cancels the remaining 14 dates of a U.S. tour after doctors discover a clogged artery in his heart.
- 1994 **REM** wins four MTV Video Music Awards and **Aerosmith** wins three, including video of the year. **Nirvana** wins awards for art direction and alternative music. At the New York awards show, **Michael Jackson** and **Lisa Marie Presley-Jackson** make their first live TV appearance as hus-

- Fantazee** release the album "Battle Hymns For Children Singing."
- 1982 **Keith Richards'** home in Surrey, England, is badly damaged by fire. The house has been rebuilt to its original design after a similar fire in 1973.
- 1978 **Aerosmith** enters the U.S. top 40 with "Come Together" from the soundtrack to "Sergeant Pepper's Lonely Hearts Club Band."
- 1972 **Rod Stewart** has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is also the top single in the U.S.
- 1972 **Canned Heat**, **Brownsville Station**, **Black Oak Arkansas** and **Pure Prairie League** play the Bull Island Festival in Indiana.
- 1971 An edition of Britain's "Ready Steady Go" is devoted entirely to the **Rolling**

- 1992 A Los Angeles coroner announces **Toto** drummer **Jeff Porcaro** had a died a month earlier because of heart disease from long-time cocaine use.
- 1991 **Ike Turner** is released from a California prison after serving almost two years for cocaine possession.
- 1991 **Stevie Nicks** releases the album "Timespace: The Best Of Stevie Nicks," while **Jethro Tull** releases "Catfish Rising."
- 1988 Hundreds of people are hospitalized after riots break out at a three-day rock festival in Athens, Greece, starring the **Gun Club** and **Public Image Limited**

- Suzanne, have their first child, **Katharine Noelle**, in London.
- 1992 **Jim Kerr** of **Simple Minds** and his wife have their first child.
- 1992 The top single in the U.S. is "End Of The Road" from **Boyz II Men**. The top album, for the 14th consecutive week, is "Some Gave All" from **Billy Ray Cyrus**.
- 1989 **Ozzy Osbourne** is charged with threatening to kill his wife, **Sharon**, at their home in Little Chalfont, north of London. He is released on bail but ordered to stay away from his wife until a court date later in the month.
- 1988 **Shane MacGowan** of the **Pogues** is hospitalized, suffering from nervous exhaustion. One newspaper suggests he collapsed after a drinking session in Dublin.

- by **Mike Batlan** and **Doug Sutphin**, two former roadies who claimed that **Springsteen** failed to pay them overtime and fined them illegally.
- 1991 **U2** file a lawsuit in U.S. District Court in Los Angeles against **Negativland** and their record company over their version of "I Still Haven't Found What I'm Looking For."
- 1990 **B.B. King** is given a star on the Hollywood Walk of Fame.
- 1988 **The Stray Cats** announce a reunion and tour at a Los Angeles press conference.
- 1987 It's announced that the **Smiths** have broken up, ending speculation about who would replace **Johnny Marr** in the band.
- 1986 **Dire Straits** win the MTV Best Video Award for "Money For Nothing."
- 1981 **Soft Cell** top the British singles chart with "Tainted Love." **Stevie Nicks'** "Bella Donna" tops the U.S. album chart.

- 1988 **Bruce Springsteen's** live EP "Chimes Of Freedom" is released.
- 1986 New York musician **Michael Rudetski** is found dead of a heroin overdose in the London home of **Boy George**
- 1984 **Dave Edmunds'** "Riff-Raff" album is released. Also out on the same day: **Andy Summers'** album with **Robert Fripp**, "Bewitched," and the **Red Rockers'** "Schizophrenic Circus."
- 1983 The "Eddie And The Cruisers" soundtrack is released.
- 1980 **Ginger Baker** leaves **Atomic Rooster** to join **Hawkwind** for one British tour.
- 1978 London premiere of "The **Buddy Holly** Story," starring **Gary Busey**.
- 1975 **Rod Stewart's** "Sailing" is the top single in the U.K.
- 1974 **George Harrison** launches his Dark Horse Records label. An LP by **Splinter** is the first release.

- 1984 **Ringo Starr** becomes the first member of the **Beatles** to become a grandfather, with the birth of daughter **Talia Jayne Starkey** to Starr's son, **Zak Starkey**, and his wife.
- 1982 **Rush** releases the "Signals" album.
- 1979 Guitarist **John Mackay** and drummer **Kenny Morris** leave **Siouxie & The Banshees** while the band is on tour.
- 1979 **Led Zepplin's** "In Through The Out Door" album enters the British album chart at number one, while **Bob Dylan's** "Slow Train Coming" debuts at number two.
- 1979 Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.

- band and wife
- 1992 **Suzanne Vega** releases the "99.9 Degrees F" album.
- 1982 **Peter Gabriel** releases his first self-titled album.
- 1979 **Joy Division**, **OMD**, **Hawkwind**, the **Fall**, **A Certain Ratio**, **Public Image Limited**, **Cabaret Voltaire**, the **Teardrop Explodes** and **Echo & The Bunnymen** appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.
- 1979 **The Knack's** "My Sharona" is the top single in the U.S. **Cliff Richard's** "We Don't Talk Anymore" is number one in Britain.
- 1979 **Chris Difford** of **Squeeze** marries his girlfriend, **Cindy**, in Greenwich, London.

- Stones**.
- 1968 **Santana**, **Country Joe & The Fish**, the **Grateful Dead**, the **Youngbloods**, **Muddy Waters**, **Ramblin Jack Elliot**, **Big Mama Thornton** and **It's A Beautiful Day** play the Sky River Three Day Festival in Sultan, Washington.
- 1967 **The Doors** release "People Are Strange" as the follow-up to "Light My Fire."
- 1965 **The Beatles** release the single "Yesterday."
- 1963 Birthday of guitarist **Dan Murphy** of **Soul Asylum** in Minneapolis.
- 1958 Birthday of **Fritz McIntyre**, keyboardist for **Simply Red**
- 1957 Birthday of **Steve Porcaro**, keyboardist for **Toto**.

- 1988 **Triumph** play their last show before singer-guitarist **Rik Emmett** goes solo.
- 1985 **Stevie Ray Vaughan's** "Soul To Soul" album is released.
- 1983 **Ozzy Osbourne** and his wife have a daughter, **Amy Rachel**.
- 1982 400,000 people attend the US Festival in San Bernardino, California. The **Police**, **Talking Heads**, **Fleetwood Mac**, the **Kinks** and the **B-52s** are on the bill.
- 1982 **Dire Straits'** "Private Investigations" album enters the top five of the British album chart.

- 1987 **The Revolting Cocks** play their first concert, at the Cabaret Metro in Chicago.
- 1986 **Gregg Allman** is arrested in Florida for driving under the influence. He had just regained the use of his license after it had been revoked for five years.
- 1985 **The Cure** release their "The Head On The Door" album.
- 1984 **Talking Heads'** "Stop Making Sense" album is released. Also out the same day: **W.A.S.P.'s** and **Iron Maiden's** "Powerslave."
- 1982 **Survivor's** "Eye Of The Tiger" tops the British singles chart, after seven weeks as a number one single in the U.S. **Yazoo's** "Don't Go" single and "Upstairs At Eric's" album top the British independent charts.
- 1981 A **Charlie Daniels Band** concert on MTV becomes the first live stereo cable concert.

- 1976 **Gary Rossington**, guitarist for **Lynyrd Skynyrd**, is injured in an auto accident in Jacksonville, Florida.
- 1970 "Tears Of A Clown" by **Smokey Robinson & The Miracles** is the top single in Britain.
- 1969 Birthday of **Dweezil Zappa**
- 1965 The **Rolling Stones** record "Get Off My Cloud," which becomes their second number one single in the U.S. and their fifth British charttopper.
- 1964 **The Animals'** "House Of The Rising Sun" is the top single in the U.S., while **Martha & The Vandellas'** "Dancing In The Street" is number two.
- 1955 Birthday of **Sai Solo** of **Claissix Nouveau**
- 1946 Birthday of **Loudon Wainwright III** in Chapel Hill, North Carolina.
- 1946 Birthday of drummer **Buddy Miles** of the **Band Of Gypsies**, in Omaha, Nebraska.

- 1971 Birthday of **Leila K.** in Goteborg, Sweden.
- 1969 **James Brown** announces he's retiring from public performance because his brain "seems to get much heavier."
- 1969 **Thunderclap Newman's** "Something In The Air," produced by **Pete Townshend**, is released in the U.S.
- 1967 D.A. Pennebaker's documentary about **Bob Dylan**, "Don't Look Back," gets its premiere in New York.
- 1965 The **Rolling Stones** release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
- 1961 Birthday of **Pal Waaktaar** (Pal Gamst) of **a-ha**, in Oslo, Norway.
- 1954 Birthday of **Banner Thomas**, bass player for **Molly Hatchet**, in Jacksonville, Florida.
- 1944 Birthday of **Roger Waters**, formerly of **Pink Floyd**, in Cambridge, England.

- 1978 Death of **Keith Moon** of the **Who**, from an overdose of pills he was taking to control alcoholism.
- 1978 **Bob Dylan's** four-hour movie, "Renaldo And Clara," opens in London.
- 1964 Birthday of **Jungle DJ Towa Towa** of **Deee-Lite**, in Yokohama, Japan.
- 1963 **The Beatles'** "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until **Paul McCartney's** "Mull Of Kintyre" does better 14 years later.
- 1963 **Bob Dylan's** "Freewheelin'" album enters the charts.
- 1946 Birthday of **Alfa Anderson** of **Chic** and formerly of **Brown Sugar**, in Augusta, Georgia.
- 1953 Birthday of **Benmont Tench** of **Tom Petty & The Heartbreakers**.

- 1978 **Public Image Limited** release their first record, the single "Public Image."
- 1977 **Jimmy McCullough** leaves **Wings** to play a British tour with the reformed **Small Faces**.
- 1976 **Heart's** debut album, "Dreamboat Annie," goes gold, as does **Wild Cherry's** debut album, featuring "Play That Funky Music."
- 1973 **The Allman Brothers** enter the U.S. top 40 with "Ramblin' Man," which eventually reaches number two.
- 1972 Birthday of **Zeke Young**, son of **Neil Young** and actress **Carrie Snodgrass**, at Young's California ranch.
- 1972 **Mott The Hoople's** "All The Young Dudes" album is released.

# The Crow

city of angels

## SOUNDCAN SALES:

Week #1: 77,606 - Debut #12\*

Week #2: 74,145 - 12\*

Week #3: 72,970 - 8\*

Video:

### HOLE

"Gold Dust Woman"  Stress Rotation!

### FILTER

"Jurassitol"  Moves To Buzz Clip!

### WHITE ZOMBIE

"I'm Your Boogiemán" Video Directed By Rob Zombie Comes Beginning Of September

Airplay:

### HOLE

BDS - 933 spins

### FILTER

HARD Active Rock 35\*

BDS - 718 spins

### WHITE ZOMBIE

Most Added At Alternative/Active Rock/Rock!

HARD Active Rock 40\*

BDS - 647 spins

## Movie Opens August 30th!!!

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet