

The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION
RECORD OF THE WEEK



I Mother Earth, "One More Astronaut" Capitol

The buzz surrounding the release of this record to industry insiders at the Alternative and Active Rock level has been nearly as high as that preceding superstar releases. #1 Most Added at Active cements the pre-release programmer regard with positive add action to back that up. **Tom Skinner, KIBZ**, "It will definitely work for us"... **Guy Dark, KQWB**, "I liked the last album a lot, but this shows maturity and is even better"... **Dana Jang, KSJO**, "I really like the guitar work. Very strong. Has kind of a Smashing Pumpkins sound to it"... **Joe Bevilacqua, WZJR**, "We had great success with *Dig*. We'll see what power they have with this record. Great hook"... and **Mark Thompson, WYSP**, "I thought they were a hit band two years ago. 1996 is the year where rock radio catches up."

PANEL-APPROVED



POLYDOR USA/A&M

TONIC
"Open Up Your Eyes"
Hits the boards at #2 Most Added, after a #1 Most Added out of the box start last week. Snake oil this ain't.



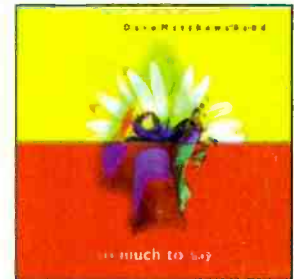
REPRISE

NEIL YOUNG & CRAZY HORSE
"Big Time"
The unmistakable grunge guitar rings the big ones of both Active Rock and AAA with characteristic flavor.



AMERICAN

THE BLACK CROWES
"Good Friday"
Every day will be a good one now that The Crowes have created a timeless classic a la Stones and Zep.



RCA

DAVE MATTHEWS BAND
"So Much To Say"
Still netting the adds like a fantasy fishing trip. All formats are talking about this one.



MCA

SEMISONIC
"If I Run"
The strength of this cut comes from the absolutely gargantuan hook and the band's blistering stage set.



COLUMBIA/CRG

PRIMITIVE RADIO GODS
"Standing Outside..."
Killin' 'em at Alternative, starting to test, and even Active Rock programmers are hearing the phones.



MCA

THE NIXONS
"Wire"
The rock follow-up to an across-the-board hit nabs a few more Active Rockers, again crossing Top 10 in the add dept.



A&M

Soundgarden
"Burden In My Hand"
'Noose' ain't news anymore — this one's the beast. Encouraging early tests substantiate the sound.

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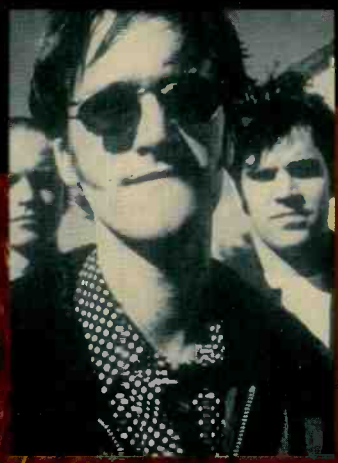


Semisonic

"if i run"

well i know it'll be alright if i just get on the road if i run i can free my worried mind

*the second track from the debut album **great divide***



MCA

produced by paul fox management: jim grant for jgm http://www.mca.com/mca_records

MCA Records, Inc.

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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.

The Hard List

Norm Winer
The Dream Team?
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The Grand Smokescreen
Dave Rossi
What Sidewalk Scene?
Smart Move, Mark
Mike Mills
Mr. Twister
Kevin Smith
Mike Lembo
Drilling For Oil
July 1
Evangeline Roberts
If Eddie Were Alive?
Rad Messick
My Brother Sez...
Virgil Thompson
Peg Pollard
Everyone Knows It Windy
Cruisin' To Ruth's
Brock Whaley
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Sky Daniels
Stuck In Lodi
Daniel Glass
Bruce Mittman
Karen McLellan
Mike Rittberg
Lenny Bloch
The Taylor Touch
Jim McGuinn
Chris Hensley
What Crush?
Alan Orem
Merilee Kelly
Ian Taylor
To Hell With The Envelope...
Everything Is Different Now
Austin Keyes
Happy Birthday, Evan!
Rich Robinson
Kristen Burns
Stanley Chaisson
...I Push The Post Office
Fireman Joe
Tom Bout

OPEN MIC

PD Dave Douglas/WAAF Boston



Not necessarily crazy about **Beth Hart's** current single, but I believe in her as a performer... No testing yet on the **Butthole Surfers**. "**Pepper**" is very strong, and one of our most requested tracks... Bye bye to **Dada**... Get **Green Day** up, bang it, and get it out... Medium expectation on the **I Mother Earth**. "**One More Astronaut**" is not bad... **James Hall's** "**Illingness**" feels great. Lots of passion... **Kicking Harold** is another one that's getting some pretty decent phones... Feedback is strong on **Metallica's** "**Ain't My Bitch**." Very solid follow up... I don't think stylistically the **Primitive Radio Gods** makes sense for us... **Prong** is building week by week. We really like the way it's progressing... **The Screaming Trees** is not a reaction record, but I don't expect it to be. "**All I Know**" is a solid mainstream rock tune... We've had some great reaction retail-wise on the **Sepultura**, and it's all based on our airplay... **Slayer's** "**I Hate You**" is hard, and hooky. It'll probably work... Testing is great on the **Smashing Pumpkins**... **Soundgarden's** "**Burden In My Hand**" may be one of the best rock tracks this year... Way too early on the **Spacehog**... Kinda tough to tell with **The Black Crowes**... **The Hunger** is a very good record for us, but early testing shows people are still very unfamiliar... **The Nixons** are opening for **KISS** at the end of July, so we want to stretch it out... **Tonic's** "**Open Up Your Eyes**" is a pretty neat song, but for a new artist, it's an inventory issue right now...

PD Doug Podell/WRIF Detroit



We like **God's Child**, despite the national picture. Saw a live performance, and like them even better now. "**Female Elvis**" has a great hook, and we believe in it... Very positive response to the **Great White**. The reaction has been great. Phones have been hot. Finally had to throw it in rotation... **The Hazies** continue to hang in there. They're got great hooks. Could be a little too pop... Hey, great guitar, but **Kenny Wayne Shepherd** is just not for us... **Kicking Harold** is a band that surprised us, really. Lots of phones... They do like "**Ain't My Bitch**." Grabbing huge requests, especially at night. Right now, it exceeds the single in phones... Not going to play the new **Oasis**... Not much response to **Pantera's** "**Suicide Note #1**." It's not 'Planet Caravan' that's for sure... **The Primitive Radio Gods** are never gonna happen on this station... **Prong** hasn't happened for me... Loved **Recharound's** "**Big Chair**" last year, when it was an independent, but I do like the way they beefed up the track a little bit. Will be big... Pretty much done with **The Scorpions**... Not going to play **The Screaming Trees**... **Semisonic** is the kind of Alternative music I don't

think works on Active Rock... We were surprised when we started playing **Slayer's** "**I Hate You**." There's definitely a cult audience, and a very vocal one for the band... "**Burden In My Hand**" is heading for heavy. Right now, it seems to be the definitive track. Better tests than 'Noose'... **Stabbing Westward** is starting to get movement. Reaction to "**Shame**," and their live performance certainly helped sell the band in Detroit... Put **The Black Crowes** on sales for our 'RIF Summerfest - sold out in fifteen minutes. I hear Stones, I hear CSN. I can smell the aroma of excellent bud every time I put it on... **The Hunger** is huge. Has to be my best testing record in the last six months. "**Vanishing Cream**" is the fastest moving light to medium to heavy in a long time... Still considering **The Nixons**. Feels a bit like "Lightning Crashes" to me... We like **Tonic's** "**Open Up Your Eyes**." Feels great on the radio, but not a lot of phone reaction yet... **Zakk Wylde** is too light for us.

PD Bob Richards/KBPI Denver

Beck's "**Where It's At**" will be huge. There was big phone response as soon as we put it on the air. It's selling like crazy, too... #1 testing for three weeks in a row on **Butthole Surfers'** "**Pepper**"... **Cranberries'** "**Free To Decide**" is not for us... **Goo Goo Dolls'** "**Long Way Down**" has been in rotation for five weeks and is a constant Top 5 Tester... "**Walking Contradiction**" is already out... **Hazies** has been building on a week to week basis. "**Skin & Bones**" started pretty bleak, but now they're a Top 10 Tester for us... **No Doubt's** "**Spiderwebs**" is huge for us. Top 5 call-out... "**Tahitian Moon**" is a more difficult call. **Porno For Pyros** is building familiarity, but everybody thinks it is just okay. Kind of mid-pack tester... **Primitive Radio Gods'** "**Standing Outside**..." is great. Not on it yet, but close... We can't play **Recharound's** "**Big Chair**" 40 times a week because it did that for 4 months at the end of last year. Big song for us... We just moved **Refreshments'** "**Banditos**" into A. A little slower to develop... "**Tonight Tonight**" is slower than any of the other **Smashing Pumpkins** songs, for us anyway... I like **Spacehog's** "**Cruel To Be Kind**." Some calls... We just moved **Hole's** "**Gold Dust Woman**" into medium. I think that it will be a healthy record. It's starting to test through.

MD Tom Skinner/KIBZ Lincoln

Butthole Surfers' "**Pepper**" is still doing very well. Getting decent phones... I think **Core's** "**Kiss The Sun**" is very cool, it started out on the metal show and is now full-time... **Goo Goo Dolls'** "**Long Way Down**" is still doing okay, not a huge record for us, but it sounds strong... **Hog's** "**You Don't Know Me**" is not quite as happening as "Get A Job," but that one took some time, so we'll give this one time too... **I Mother Earth's** "**One More Astronaut**" will definitely work for us... I love **Kenny Wayne Shepherd!** "**Aberdeen**" makes me want to sell all my guitars... **Kicking Harold's** "**Kill You**" is not really tearing it up. Just hanging for now... **Metallica's** "**Until It Sleeps**" is still doing okay,

not much burn. Getting calls for 3/4 of the songs on the album... We moved **Prong's "Rude Awakening"** up in rotation this week. Response is still strong... We can't go wrong with **Scorpions**. Response has been fairly good with **"Wild Child"**... We tested **Screaming Trees' "All I Know,"** and response was so-so. They sound different than they used to... Lots of inquiries on **Sepultura's "Ratamahatta."** This still is kicking ass at night... **Soundgarden's "Burden In My Hand"** is still new, but doing really well. "Pretty Noose" is still getting spins, but this is on its way up. The piano introduction gives it a different sound... **"Wax Ecstatic"** is starting to generate a lot of calls. **Sponge** rocks and we rock, so do the math... **Stabbing Westward's "Shame"** is developing slower than the last track, but it's a healthy track so we aren't giving up on it just yet... Back from the "Where Are They Now" category, **Styx** is doing fairly well, but **"Little Suzie"** is still new... I just saw **The Hunger**, and they kick ass live. Book them for a show. **"Vanishing Cream"** is still doing very well, and we are fiddling with 'Sonic Wasteland' at night (which is my fave)... A few calls on **The Nixons' "Wire."** It's not quite "Sister," but still a strong track. This may take some time.

PD Rich Hawk/KILO Colorado Springs

We have been on **Cracker's "Nothing To Believe In"** for 6 weeks with over 100 plays, and we're just now kind of getting things going with it... **Dave Matthews Band's "So Much To Say"** is a great song, but it's not for us... **Dada's** record is a hit for KILO, no doubt about it. Top 10 Phones week after week. **"I Get High"** just does well... I think **Fu Manchu's "Asphalt Risin'"** is a really interesting record. It's different than anything we have on the air right now, which is why we gave it a shot... **Hazies' "Skin & Bones"** is still hanging in there. Not a phone record... **Kicking Harold's "Kill You"** has been a fabulous record for us and continues to be... **"Ain't My Bitch"** is the second Most Requested Track from **Metallica** for us... Getting some interest calls for **Pantera's "Suicide Note #1"**... **Primitive Radio Gods' "Standing Outside/Broken Phone Booth"** is a hit record, but I sure don't think it is for me... Requests are pretty strong for **Prong's "Rude Awakening."** People are still figuring it out... **Recharound's "Big Chair"** has lots of potential, but we're waiting a while to see what happens with it... I like **Sponge's "Wax Ecstatic"** the more I hear it. We're starting to see a few calls. I think that kind of record is going to really take a while to kick in... We're playing **Stabbing Westward's "Shame"** pretty heavily. We have a lot of faith in that record... Continued Top 5 Phones again this week with **The Hunger's "Vanishing Cream."** Strongest no name band out there... I like **Tonic's "Open Up Your Eyes"** a lot. It received some great responses right out of the box on that. High hopes.

MD Cathy Faulkner/KISW Seattle

The spins were just recently increased on **Butthole Surfers' "Birds."** It's a more rocking track, and getting some phones... Phones are picking up on **Goo Goo Dolls' "Long Way Down,"** and it's building quite nicely. There isn't a track on the album that hasn't worked... **Gruntruck's "Shot"** is doing well for us, selling lots of EPs. Great fanbase... **"Aberdeen"** is still very early, but **Kenny Wayne Shepherd** has proven to be a great artist... Huge recognition the first week out with **Metallica's "Until It Sleeps."** Hanging in there... **Pantera's "Suicide Note #1"** is an incredible track, it shows his vocal range and range for the band... **"Rude Awakening"** is hanging in there. I'm hoping **Prong** can come play a show here... **Screaming Trees' "All I**

Know" is an incredible track, lots of anticipation in all demos. The whole album is stellar... The initial response is healthy with **Sponge's "Wax Ecstatic."** Great show at McGathy. Great direction... **Stabbing Westward's "Shame"** is still very early, "What Do I Have To Do" is still in power... **Stone Temple Pilots' "Trippin'"**... seems to be doing very well. We've been on this track since the album came out. Long life... **The Hunger's "Vanishing Cream"** is doing quite well, it seems they have a success on their hands.

PD Kelli Cluque/KNCN Corpus Christi

Butthole Surfers' "Pepper" is medium for us, working up slowly. Could see that being a big big record here. In the Top 5 Most Requested... Not getting any sales or phone reaction, but the air staff loves **Dada's "I Get High"**... **Gin Blossoms' "Day Job"** is working really well for us. This sets us apart from the competition... Not much yet on **Hazies' "Skin & Bones,"** but I do like it... I love **Kenny Wayne Shepherd's "Aberdeen."** It sounds like Led Zeppelin's 'Hats Off To Roy Harper'... I like **Recharound's "Big Chair"**... **Semisonic's "If I Run"** is a nice little tune... We're letting our nighttime guy spin **Sepultura's "Ratamahatta."** He is flipped out on it... **The Hunger's "Vanishing Cream"** is moving into A, and will be getting to power... From the first listen on the cassette, we liked **Tonic's "Open Up Your Eyes."** Sure sounds fantastic on the air... There are lots of residual calls from adults for **Wallflowers' "6th Avenue Heartache"**... I love **Zakk Wylde's "Between Heaven & Hell,"** but he's playing in a very crowded field.

APD/MD Vinny Marino/WAXQ N.Y.C.



Alice In Chains' "Again" is still my #1 tester all the way through. No burn... In-house, we think **Beck's "Where It's At"** is awesome. I think it's the coolest record in years, but what will my audience think? I don't know... Research is kind of weird on **Butthole Surfers' "Pepper,"** but I think it's going to come back. We're going to stick with it... Nothing yet on **Cracker's "Nothing To Believe In."** This is a much better song than the last one... I've been thinking about **Cranberries' "Free To Decide."** It's a lot more accessible than the last one... I would like to play **Garbage's "Stupid Girl,"** but it will have to be late. It's a very polar record... My #7 tester is **Gravity Kills' "Guilty"**... We're getting close to **Kicking Harold's "Kill You."** We've been listening to it for over a year now... **Metallica's "Ain't My Bitch"** will be huge, just as big as "Until It Sleeps"... **"Don't Look Back In Anger"** is a probably not. We cannot get **Oasis** to test... We put **Ozzy's "I Just Want You"** back in. We played it very early. Now MTV is playing it like crazy... **Pantera's "Live Through The Night"** is okay. Image seems to be the problem... **Patti Rothberg's "Inside"** has gotten curiosity calls. The exclusive mix helps... **Porno For Pyros' "Tahitian Moon"** was #13 call-out first week in... Mercury brought us a great story and that's what compelled us to do play **Refreshments' "Banditos."** Like that almost '80s sound... **Soundgarden's "Pretty Noose"** is still my #2 testing record. No burn whatsoever... I have a feeling **Spacehog's "Cruel To Be Kind"** won't be nearly as big as the first one. No test... A strong vibe so far for **Sponge's "Wax Ecstatic."** People do like it. It's getting calls and is a fantastic album... I just got **The Black Crowes' "Good Friday."** I think it's great... **The Nixons' "Sister"** is the #6 tester, still doing incred-

ibly well. I will get to "Wire" eventually, but "Sister" is still testing too well. No burn on that whatsoever... **Verve Pipe's "Photograph"** is still mid-stack, but holding steady.

APD Mark Thompson/WYSP Philadelphia

We're starting to see **Hazies' "Skin & Bones"** bubble... I thought **I Mother Earth** was a hit band two years ago. 1996 is the year where rock radio catches up... We will probably go there with **Kicking Harold's "Kill You,"** but we can't do it quite yet... **Metallica's "Ain't My Bitch"** is my bitch... **Pantera's "Suicide Note #1"** is a wonderful thing... **Screaming Trees' "All I Know"** is a great song... Fluctuating test scores **Smashing Pumpkins' "Tonight Tonight"** between alternative and rock. Watching it closely. Best video out, but it scares me... **Soundgarden's "Burden In My Hand"** is huge, wonderful. As strong as Metallica... **"Wax Ecstatic"** is slow in testing, but it's **Sponge... Stabbing Westward's "Shame"** is climbing very nicely. The aggressive edge for the nighttime... **Stone Temple Pilots' "Trippin..."** is huge in testing. Top 5 Tester... **"Good Friday"** is in. To temper the metal and edge of an active station, **The Black Crowes' "Wild Horses, Part 2"** fits the bill perfectly... **The Hunger's "Vanishing Cream"** through the roof testing continues... **Tonic's "Open Up Your Eyes"** reeks of a hit... If you like Hootie, and if you like Neil Young, you'll like **Zakk Wylde's "Between Heaven & Hell."**

MD Cindy Bennett/KLOL Houston



Not a lot yet with **Kenny Wayne Shepherd's "Aberdeen."** Hoping it's going to out-perform "Deja Voodoo." Also hope it happens soon... Still don't know if **Prong's "Rude Awakening"** would fly here... I love **Screaming Trees' "All I Know."** My #1 priority... Anxious to see how **Spacehog's "Cruel To Be Kind"** does. A little early... **Sponge's "Wax Ecstatic"** feels alright. No test yet. Sounds great. I think it will do ok... I think **"Good Friday"** is a wonderful song. Definitely the **Black Crowes.** Should do very well for us... Maybe, but **The Nixons' "Wire"** is not our top priority... Liked **Tonic** a lot when I saw them live. Played **"Open Up Your Eyes"** for Andy. He was kind of nonplussed by it.

PD Dana Jang/KSJO San Jose



Dada's "I Get High" seems to be getting a little recognition. They have a bit of a local base... **"Stupid Girl"** is garbage... Testing is okay with **Goo Goo Dolls' "Long Way Down,"** not great yet... **Green Day's "Walking Contradiction"** is getting great tests... It's too early for **Hazies' "Skin & Bones,"** but it sounds okay to me... **Ho Hum's "It's A Lie"** is great for AAA, but not for rock... I really like the guitar work on **I Mother Earth's "One More Astronaut."**

Very strong. Has kind of a Smashing Pumpkins sound to it... I'm not knocked out by **James Hall's "Illingness"** — it's okay... **Kenny Wayne Shepherd's "Aberdeen"** is a healthy little blues record, but not for us... **Pantera's "Suicide Note #1"** has massive phone calls... Gregg Mull loves **Primitive Radio Gods' "Standing Outside/Broken Phone Booth"**... **Prong's "Rude Awakening"**

is kind of holding steady right now... We heard better songs on the album than **Reacharound's "Big Chair"**... Not a lot of reaction yet on **Screaming Trees' "All I Know."** Maybe Lollapalooza will help it out... **Smashing Pumpkins' "Tonight Tonight"** is starting to show early signs of strong testing... Phones starting on **Soundgarden's "Burden In My Hand,"** and **"Pretty Noose"** is starting to test... Fairly high confidence on **Sponge's "Wax Ecstatic"**... I haven't decided yet on **The Black Crowes' "Good Friday"**... No calls yet on **The Hunger's "Vanishing Cream."** It's starting to test pretty well... **Zakk Wylde's "Between Heaven & Hell"** has a nice little Hootie kind of sound, not a priority.

MD Mike Luoma/WIZN Burlington

"Vavoom: Ted The Mechanic" does not sound like **Deep Purple** at all. We're not sure yet... I'm not getting a lot of phones on **Def Leppard's "Work It Out,"** but we're seeing some sales. I still feel leery. They may be connecting more with the older female demos than the younger... **Gin Blossoms' "Day Job"** really rocks. They're a passive band, but this track rocks more... We're seeing some sales on **Jewel's "Who Will Save Your Soul,"** and with the video it makes a lot of sense. I can envision it becoming all dayparts... **Kenny Wayne Shepherd's "Aberdeen"** is a great track. We added it last week, we like the slide... We went on **Mark Knopfler's "Imelda"** rather than the single, and it's in our power rotation. It has a lot of the latter-day Dire Straits sound so it's connecting well. Great response on the live show... I think **Oasis' "Don't Look Back In Anger"** is pretty cool. A jock choice and getting some play... **Ozzy Osbourne's "I Just Want You"** is not a personal favorite, but it seems to be working. It seems that this formerly teen-appeal artist has become more of a passive one. Building pretty strongly. Surprising people... **"Mr. Jade"** is still too new for me, but I like **Pete Drogé's** material... **Eric Clapton's "Change The World"** is great. We haven't mentioned **BabyFace** once. A no-brainer with our upper demos and women. It's mellow and sounds like Tony Bennett, but it works... We just put **Screaming Trees' "All I Know"** in as a jock choice, so it's just a matter of time... **Semisonic** is only the best new band around right now. Again, my personal bias coming in. They are such cool guys... We switched to "Burden" this week, but **Soundgarden's "Pretty Noose"** was a fabulous establishing track... Just got on **Stone Temple Pilots' "Trippin..."** a couple weeks ago — the jocks like it... I just love **Wallflowers' "6th Avenue Heartache,"** one of my favorites. Waiting to see more action before we move it up.

PD Harry Guscott/WRUF Gainesville



I'm interested in **Blues Traveler's "But Anyway."** I see that in the very near future... There is not much happening with **Cracker's "Nothing To Believe In."** Holding its own... I like **Cranberries' "Free To Decide."** It's too early, but we have hopes for it... **Dada's "I Get High"** is not testing very well, but I like the song... A healthy early response on **Hootie & The Blowfish's "Tucker's Town."** Not a whole lot of negatives... As of today, we have

hopes for **James Hall's "Illingness,"** but when the Black Crowes hits, it's probably over... **Oasis' "Don't Look Back In Anger"** is moving well already... This is improving. We have a much different respect for **Primitive Radio Gods' "Standing Outside/Broken Phone Booth,"** having heard other tracks

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Conclave



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(this list subject to adds & deletions)

FRIDAY JULY 12, 1996

MARY MATALIN

Radio and television talk show host, author,
political strategist

AL RIES

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Mary Matalin

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on the album in Jimmy DelBalzo's palatial office. I think Columbia can bring this record further along... **Screaming Trees'** "All I Know" is playable, but we have the luxury of letting others develop it for us... **Spacehog's** "Cruel To Be Kind" stands out on the air. I love the piano solo... Nighttime calls on **Sponge's** "Wax Ecstatic," but we're not ready to change the daypart until I see some research. A "3pm on" record at best... **The Hunger's** "Vanishing Cream" has received decent nighttime phones and strong research, males 18-30 ... **Wallflowers'** "6th Avenue Heartache" is 30 and above. Not much below that... We're playing **Zakk Wylde's** "Between Heaven & Hell" at night. A surprising record.

PD Tim Satterfield/WXRA Winston-Salem

The research is down on **311's** "Down," but we're still hanging with the track. I like the sound in the mix. HORDE show coming up... **Butthole Surfers'** "Pepper" is through the roof, all demos... No test back, but we like the sound of **Cracker's** "Nothing To Believe In" within the context of the station... **D Generation's** "She Stands There" is a very nice credibility track for us. It has great energy and a healthy attitude... **Dada's** "I Get High" testing is starting to trail off... Great phones with **Garbage's** "Stupid Girl." This should be a smash... **Gin Blossoms'** "Day Job" is a very strong testing record. Goes into A rotation. They're radio friendly... Testing has progressively improved on **Goo Goo Dolls'** "Long Way Down"... **Green Day's** "Walking Contradiction" is a very healthy testing record. We have moved it into an A rotation. This will be a shorter ride than the previous track... **James Hall's** "Illingness" is in consideration. It is a neat track and it has a nice sound... For us, the numbers are up on the call-out for **Porno For Pyros'** "Tahitian Moon"... **Primitive Radio Gods'** "Standing Outside/Broken Phone Booth" is a buzz record — one that will have a very hard, fast ride... We have sky high expectations for **Recharound's** "Big Chair." The prototypical 'XRA sound. A smash... Some decent phones on **Sponge's** "Wax Ecstatic," but nothing in research yet. It's too new... **Super 8's** "King Of The World" is doing well, but not through the roof... The blues are back. We're going to have to deal with **The Black Crowes'** "Good Friday." It is a little bluesier than anything else we're playing... Love **Hole's** "Gold Dust Woman" or hate it. It's the Howard Cosell of the playlist... **Tonic's** "Open Up Your Eyes" is a nice song with a retro sound.

PD Guy Dark/KQWB Fargo

Requests like crazy for **Butthole Surfers'** "Pepper." We plan to open up the daypart in a week or two... A handful of curiosity calls from the AIC core, but **Cable Guy's** "Leave Me Alone" may not be a long-term recurrent... **Goldfinger's** "Here In Your Bedroom" is a fabulous song. It gets a fair amount of calls — a happy, hooky summertime song... **Goo Goo Dolls'** "Long Way Down" is still doing really well. They are coming to the State Fair in July... I liked the last album a lot, but **I Mother Earth's** "One More Astronaut" shows maturity and is even better. We aren't that far from Canada so that helps too... We're still not seeing the action I hoped for with **Porno For Pyros'** "Tahitian Moon," but decent local sales... **Prong's** "Rude Awakening" is a nighttime add. Anything with an industrial vibe right now is well-timed. This is a different sound too, it's more rock. It's more commercial, but not too much... Very early for **Screaming Trees'** "All I Know." I wonder how fans of the last album will react, but I like the song... I really like **Son Volt's** "Route" a lot and this is one of the more rock tracks. It really seems to fit us... **Soundgarden** "Burden In My Hand" is a very cool song. It

will be another library tune for show... **Sponge's** "Wax Ecstatic" is still very early. The dip in the spins was a mistake, so it will be back up... **The Hunger's** "Vanishing Cream" is doing fine in heavy and will be for awhile... **The Nixons'** "Wire" sounds like Live's "I Alone"... I think **Tonic's** "Open Up Your Eyes" is pretty cool. It might not be a first listen song, but I think it will grow on people... At first we thought **Zakk Wylde's** "Between Heaven & Hell" was a little classic rock, but he has enough of a name with the Ozzy link. I liked it and it's doing well. It will be around.

MD Sheri Sexton/WKDF Nashville

Butthole Surfers' "Pepper" is generating great phones. A lot of curiosity calls... **Cable Guy's** "Leave Me Alone" is still doing nicely. Building — just jumped up to power... **Everclear's** "Heartspark Dollarsign" is just hanging in where it's at. Testing well in medium... We had some faith in **Goo Goo Dolls'** "Long Way Down," so we bumped it up. Still a little new, but there's a show coming up so we're sticking with it... I really like the entire **James Hall** CD. He puts on a terrific show. Why not give "Illingness" a shot? He went to grade school locally which is a strong connection... The **Chili Peppers'** were building for a while with "Coffee Shop," but it has evened off, and is now maintaining... The **Screaming Trees'** "All I Know" has makings of a hit. Put right in as a Buzz track — which is the same as Power... Don't know if **Son Volt's** "Route" is a song for us... **Sponge** is still new, but "Wax Ecstatic" is starting to generate some phones, and I love it... Nothing new with **Stabbing Westward's** "Shame." Fabulous follow-up. Just developing for us. Sporadic phones... More in the mellow vein, but people want to hear **The Black Crowes'** "Good Friday"... **The Hunger's** "Vanishing Cream" is doing very well. They are coming to town for a show. Six weeks of strong research... Took a while to catch on, but now **Tonic's** "Open Up Your Eyes" really sticks with me.

MD Andy O'Riley/WKLO Grand Rapids

Dada's "I Get High" sounds pretty cool. It has a summer vibe. Flat so far... The **Deftones'** "Bored" is a fantastic night record, but I don't see it moving past that... Research is kind of shaky on the **Goo Goo Dolls** overall. We are just watching it... Getting closer to a **Great White** show in town. I don't know that "My World" screams WKLO, but it seems to be showing up positive in research... Everything on the **Metallica** record is a smash. "Until It Sleeps" is performing great... "Suicide Note #1" is a potential hit for **Pantera**. Cool to hear him sing. I'm really excited about this. Dayparted into afternoon drive... Waving the flag for **Prong!** Think they will go on this album. A band that deserves it... The **Screaming Trees** have a great record. We are excited about "All I Know," but it's early. "Nearly Lost You" still performs... **Sponge's** "Wax Ecstatic" is big. From what I can see, they are poised for superstardom... "Vanishing Cream" is a smash hit. Just had a show, and it was great. Phones are up... Really early on "Wire," but we have a great history with **The Nixons**. We are behind that one.

MD Paul Oslund/WKQZ Saginaw

Getting a lot of night requests for **311**... "Until It Sleeps" is still pretty huge. At least five **Metallica** tracks are getting phones... **Prong** is still doing well at night. Behind Metallica in requests, but Ozzy's show should spike interest... The **Screaming Trees'** track sounds wonderful. It should work out... "Wax

Ecstatic is pretty huge for us, a lot of phones. Looking forward to seeing them open for KISS... Looks like the **Super 8** may work out to be a healthy tune. Sounds great on the air... Looking for a new track from **The Hunger** soon, but there is a definite interest in the band.

PD/MD Brian Waters/WVRK Columbus

Starting to get some phones on **Dada's "I Get High."** There are fans out there that recognize the band from their last project... Not a lot of phones for **Gin Blossoms' "Day Job"** yet. But then again, they've never been a big phone band for me. This record is a little different and more valuable because of that... Not a lot of calls on **"Tuckers Town."** It's significant because it's **Hootie & The Blowfish.** Different, but just not gonna be a big phone record for us... **I Mother Earth's "One More Astronaut"** is great. Digging that... I do like **James Hall's "Illingness."** Almost went in yesterday. Only reason it isn't is to save place for The Crowes... Even people who don't know who **Kenny Wayne Shepherd** is love him. **"Aberdeen"** is not as strong as the first two, but a decent track to keep his name out there... I think **Sponge** has a huge name. People that love the band are gonna follow the band. I think **"Wax Ecstatic"** may be a little weak... Just got on **Tonic's "Open Up Your Eyes"** last week. Not sure how major it will be... Used **Wallflowers' "6th Avenue Heartache"** in medium for about a month, and personally felt it burning so I pulled back. As soon as I did, I started getting phones... **Zakk Wylde's "Between Heaven & Hell"** is doing well. Sounds great on the radio, especially here in the South. Starting to get phones.

PD Dave Numme/KUFO Portland



Alice In Chains' "Again" is still huge... Not going to play **The Cranberries...** **Everclear's "Sin City"** is a great mid-chart record for us... **Garbage** is a really great band, but **"Stupid Girl"** is too pop-based... **Metallica** is our #1 testing record... Dipping in to the well for the last time on the **Ozzy Osbourne...** Off the **Porno For Pyros...** Doubtful regarding the **Primitive Radio Gods...** No research on the **Prong**, but it's a fabulous record... Nobody knows who the

hell **Recharound** is. No research, no profile. Moved up **"Big Chair"** due to sound. Playing our music festival... Just added **The Screaming Trees...** **Soundgarden** is an A record for us. Very strong testing... Think the **Spacehog** is gonna be a hit... Wasn't a big supporter at first of **Sponge**, but we're getting some very strong reaction... On the **Stabbing Westward**, but not much yet... **The Black Crowes' "Good Friday"** is on the air. Great record, great lyrics and it's very melodic... Some excellent testing on **The Hunger.** Moved into heavy rotation... **The Nixons** are great, but passive... Like **Tonic's "Open Up Your Eyes,"** it's a great record... **Zakk Wylde** is too soft.

APD/MD J.J. Jeffries/KUPD Phoenix

Dig's "Whose Side You On?" is a pretty decent tune... **Foo Fighters' "Alone Easy Target"** is a healthy depth track... Starting to pick up on **Gravity Kills' "Guilty,"** seeing phones... **Metallica** is getting fantastic phones, quite a few songs on that album... Have a feeling **Pantera's "Suicide Note #1"** will work. Still gaining momentum... **Stabbing Westward** might not have a huge hook for research, but we think **"Shame"** will

work... I hit **The Black Crowes' "Good Friday"** already... **"Vanishing Cream"** is a strong reaction song... **Tonic's "Open Up Your Eyes"** is a great song... Wonderful reaction to **"Million Miles Away."** A little long, but people like **Zakk Wylde.**

PD Eric Slayter/KZRK Amarillo

Man, **Butthole Surfers' "Pepper"** is large. Right up there with **Metallica...** **Extra Fancy** is doing really well, especially for this part of the country. **"Sinnerman"** is getting a lot of requests... **"Long Way Down"** isn't getting tons of phones, but a great continuation for the **Goo Goo Dolls...** Getting a lot of phones on the **Kicking Harold.** Very healthy... Overall, **King's X** did pretty well, but **"Looking For Love"** is slacking off a bit... Started off slow, but **Porno For Pyros** then blew open and has now leveled off... We're not seeing the momentum on the **Prong** that it has had, but it's still doing very well. I'm really excited about **"Rude Awakening."** We put in the remix and got requests for that, too... **The Screaming Trees** is a pretty decent act for us, but **"All I Know"** hasn't generated a lot yet... Not running away with the **Sepultura**, but generating some calls at night. Damn good showing for this band, and it's the first time they've crossed over... **"Wax Ecstatic"** received great phones right off the bat. The strongest **Sponge** so far... **Stabbing Westward's "Shame"** is definitely coming out the shadow of the last track. This track is really strong for us... We are starting to work in some other cuts for **The Hunger.** **"Vanishing Cream"** is still getting some calls, but **"Sonic Wasteland"** is getting even more momentum... We're doing very well with **Zakk Wylde's "Between Heaven & Hell."** We just put it in there and people thought it was the Black Crowes. I think he will do better with this than **Pride and Glory.**

PD Joe Bevilacqua/WDZR Troy

The Butthole Surfers is stupid on the phones. The men like **"Pepper"** like a tight tank top on Pam Anderson. Don't know if it will last, but it's working now... Nobody in this market is on **Clutch**, and it's selling like crazy. Unbelievable 180 units this week. Steady requests and sales. Type O and Tool all over again... **Dig's "Whose Side You On?"** is a great night attitude record. In your face... The **Goo Goo Dolls** is another big gainer, in the High Five at Five. The core seems to like it. Strong on the phones, and bump in sales. It's turned out to be a rock performer... **I Mother Earth's "One More Astronaut"** has a great hook. We'll see what power they have with this record. We had major success with **Dig...** Still love **Kicking Harold**, but not much on **"Kill You"** this week. Maintaining, but we've been on it a long time... **Pantera** is in power, and consistently Top 3 phones. Very accessible... I was looking at the **Recharound** for a while. Quirky little hook, but it's mainstream... **"Burden In My Hand"** researches like a mother, and is consistent at retail. Best song on the **Soundgarden** album... What can you say except A+ on the **Sponge.** Pops right out of the speakers... The more I hear **Stabbing Westward**, the more I like it. Something tells me it's going to be big... Not going to add **The Black Crowes** out of the box... **"Vanishing Cream"** is in power, slowly built into a solid. **The Hunger** is really coming through. Great mix of harder edge with harder sound... **"Wire"** is my favorite track on the **The Nixons** record. They don't lose the emotion, but it still rocks... The **Tonic** is a wonderful record. Very loud sounding record. Sticks in your head. Has a decent shot this week... I just adore **The Verve Pipe** record. Can't hear enough of it. I love the way it breaks down, slick production. **"Cup Of Tea"** is still new... Not going to play **Zakk**

Wylde's "Between Heaven & Hell," but it's a great tune. Trying to find another song.

MD Ann Thomas/WRCQ Fayetteville

We have been looking at the **Butthole Surfers** research, and are going to power it and see what happens... Just got the **Dave Matthews' "So Much To Say."** Requests have picked up for **"Too Much."** Just added the new track... **Def Leppard** is still doing great, and **"Work It Out"** will be heading into recurrent for "Slang" to move up... **Everclear's "Heartspark Dollarsign"** isn't doing as well as "Santa Monica." Not really getting the calls... The **Goo Goo Dolls** is a smash hit... We like **"Tuckers Town"** better than "Old Man." **Hootie** has one of those grooves... We powered **Kenny Wayne Shepherd's "Aberdeen"** to get it familiar, and it's a nice summertime song that shows off every member of the band... **Metallica's "Until It Sleeps"** has more mass appeal than anything. Gets an A++++. Looking at getting on "Ain't My Bitch"... I like **Pete Drogé. "Mr. Jade"** is on the specialty show, and it'll be a couple of weeks before we consider it... The **Primitive Radio Gods** is a great song. We powered it, and it wasn't a mistake. Every time we play it, we get calls for it... **"All I Know"** is a wonderful song. Still very new, but the **Screaming Trees** are coming to town soon so we're excited... We like the new **Semisonic.** I think **"If I Run"** should have been the first track. We should get on it... We were late on the first **Son Volt** track, so we are looking at **"Route,"** but it's not a priority... We are getting phones and interest on the **Sponge.** We had a 'Win It Before You Can Buy It,' but it's still new though... We will add **The Black Crowes' "Good Friday"** this week. I think there are better tracks, but we'll play it... Lots of calls already for **The Hunger's "Vanishing Cream"**... We will probably hit **The Nixons' "Wire"** down the road. "Sister" is still one of the highest testing records we have... I like **Ugly Americans' "Vulcan Death Grip."** Played in meeting, may play in the next few weeks.

MD Zakk Tyler/WMFS Memphis

Kenny Wayne Shepherd is a good artist, but too bluesy for us... **Kicking Harold** isn't for us... **Pantera's "Suicide Note #1"** is a really good record, going full time. It's ours, one we don't have to share... **Prong** is working for us, too. We have **"Rude Awakening"** in at nights; it's tailing off a bit, but has done well... I like the **Screaming Trees.** Sounds a bit like the Beatles... **Sepultura's "Ratamahatta"** is a B+ as a night record... **"Burden In My Hand"** is a big hit, but not real big on the phones... We're going to see how the new **Stabbing Westward** does. The first single did really well, but we aren't sure how **"Shame"** will follow up... **STP's "Trippin'..."** is a smash... The **Super 8** is starting slow for us, but we'll ride it out... I was hoping for a rocker from **The Black Crowes.** We'll play **"Good Friday"** but it's not what we were hoping... **"Vanishing Cream"** has been big. It really took off... The **Tonic** is going to be a good record for us. I like it.

MD Dave Andrews/KEYJ Abilene

Big phone reaction on the **Butthole Surfers' "Pepper."** Cool song... **Dave Matthews' "So Much To Say"** is a great song. Looking for it to be big... Another cool song is **Deep Purple's "Vavoom: Ted The Mechanic,"** a pleasant surprise. Older and younger are responding to this... No negs on the **Gin Blossoms,** but it's fair... **"Long Way Down"** is the best song on the **Goo Goo Dolls'** album. They like it 'cuz it rocks... **"Skin &**

Bones" is a great song, and the lyrics are kickin'. A fairly big phone record. Gets calls everytime we play it. I want **The Hazies** to come to Abilene and play... **"Aberdeen"** is also a great song. They embrace **Kenny Wayne Shepherd's** sound big time in Texas... **Kicking Harold** are my boys! They're awesome. We have been on **"Kill You"** for a long time, but they don't get tired of it... **King's X** will do well here... We have been playing **Mustard Seeds' "Cats & Dogs"** for a while. They are getting familiar... We really like the sound of **Pete Drogé's "Mr. Jade."** It's getting a little response already... **Podunk's "Lemonade Stand"** is the best add this week. I really like that band. They are the next Kicking Harold... Getting some phones on the **Primitive Radio Gods,** but we are expecting more spins... **The Screaming Trees' "All I Know"** is a pretty neat song, but nothing yet. Great tempo breaking song... **"If I Run"** is a pretty cool song. When I heard the **Semisonic,** I wanted to add it... Very early on the **Sepultura,** but it's a great night record... **Sponge** is light on the phones... **Stabbing Westward's "Shame"** is still new, and stuck behind "What Do I Have To Do"... **"Little Suzie"** is a great song, **Styx** is rocking. Getting calls from people thinking it's the Damn Yankees... I like **The Black Crowes.** Had to listen a couple of times, but that is a soulful bugger... **"Gold Dust Woman"** is weird, but I like it. I'm not really into **Hole,** but it's cool... **The Hunger** is coming July 22 for a show. **"Vanishing Cream"** is a great song! Still performing very well... **Ugly Americans' "Vulcan Death Grip"** is an excellent song. I get a few calls, but it's still early... People are really liking the **Zakk Wylde.** The fans that really like the music like it, but people who just like Ozzy are questioning it.

PD Lenny Bloch/WDHA Dover

Deep Purple's "Vavoom: Ted The Mechanic" is #1 requested. Can't understand why everyone isn't playing this. The song stands on its own merit... **Kenny Wayne Shepherd** is a future heavy record for us. There is nothing on this we can't play... Initially, **King's X** had a good buzz, but it's fading... **Eric Clapton's "Change The World"** is a home run, I love it!... **Zakk Wylde** is soon to be heavy.

PD/MD Kristin Burns/WVIC Lansing

311's "Down" is still in light, but we get huge phones as soon as it's played. Some like it and others are curiosity calls... **Butthole Surfers** is our #1 phone record, and a great reaction record. Moved **"Pepper"** up to power. Not sure how long it will last, but it's up there... **"Day Job"** isn't getting any phone reaction. But the **Gin Blossoms** have fans, but it's more passive... **Goo Goo Dolls' "Long Way Down"** is doing well on the phones. Not as big as "Name," but fine. We love the band... We really like **The Hazies** record. **"Skin & Bones"** has pretty positive phones, and it's holding its own... **"Ain't My Bitch"** is a good, heavy **Metallica** song. The core fans prefer this, but "Until It Sleeps" is still getting the bulk of the phones... I found myself humming **Oasis' "Don't Look Back In Anger."** People were starting to burn on "Champagne Supernova," so we split the play up... Absolutely love the **Primitive Radio Gods.** I was happy we could get **"Standing Outside..."** on. Light phones, and a little early... **Prong** gets spins on a specialty show. I don't know what the consultant thinks. He doesn't really like just having a night record... I like **Recharound's "Big Chair,"** but it's a little early on it... The **Screaming Trees** are under consideration for next week... Just got the **Sponge** album today. It's exciting for them. They do well because we're so close to Detroit... **Stabbing Westward** gets great phones. **"Shame"** is an excel-

lent follow-up. More at night than daytime... **Super 8** sounds good, but still unfamiliar. Isn't really a reaction record. Hanging in there... **The Hunger** is in power, and has been for a while. Gets Top 5 phones. Immediate response to ticket giveaway... I really like **The Nixons**. Will probably add it this week... I'm excited about **Tonic's "Open Up Your Eyes."** New, but we really like the sound... We're really excited about **The Verve Pipe**. Glad we could get on the next track, "**Cup Of Tea**"... No phones yet on the **Zakk Wylde**. We've been on it a couple of weeks, but there haven't been enough spins to be familiar.

PD Steve Funk/KDOT Reno

Immediate reaction to **311's "Down,"** which is what I expected. Some had a problem with the street sound, but I feel confident that we will have all positive results in the end... I haven't been as impressed as I want to be with **Dig... Gin Blossoms' "Day Job"** continues to maintain. I'm not sure how long we will be on it, but we are happy at the moment... **The Hazies** is a great reaction record... Still listening to **Ho Hum**, but not a priority... Love **I Mother Earth's "One More Astronaut."** You become an astronaut when you play this because it takes you to so many different places... **Kenny Wayne Shepherd** is still doing well, and remains in the B category... I keep going back to the **Kicking Harold** each week, but not yet. I like it... I really love the Live version of **Blues Traveler's "But Anyway."** It rocks, has virtuosity. When they play live, you can tell they love it. The live track breathes new life into the song... **Pantera** continues to be a strong reaction record. I have every bit of faith that "**Suicide Note #1**" will give them have success like they had with "Planet Caravan"... I really like **Primitive Radio Gods' "Standing Outside..."** but I'm not comfortable with it on the air... I like whole **Recharound** record. It's motivating. Did very well in initial tests. We have a lot of faith in this... I'm not as excited as I feel I should be on the **Screaming Trees**, but with the testing we have done, I'm more comfortable with "**All I Know**" on the air... **Soundgarden's "Burden In My Hand"** is just a great song... I think **Sponge** is growing, but it's still early. I expected a bit more reaction though... I think the **Super 8** is a finely crafted piece of work, but it is very passive so far. It sounds good so far. A sophisticated light touch... **The Black Crowes** sure has a good retro sound to it. I'll be anxiously awaiting the world premiere broadcast of "**Good Friday**"... Oh man, everyone is slobbering on the **Tonic** record, and with good reason. It has been encouraging so far... **Zakk Wylde** continues to be a male upper-end thing, which is good. Solid all the way through.

PD Doug Sorensen/KQRC Kansas City



Butthole Surfers's "Pepper" is doing great for me, but nothing concrete... Not a good read on the **Green Day**. Not the same kind of buzz I got with "Brain Stew"... **The Hazies** has done really well for me. Consistent testing record in the mid teens. A record that has kind of proven itself... I like **Kenny Wayne Shepherd's "Aberdeen,"** but wish the intro was shorter... **Kicking Harold** isn't for me... **Metallica's "Ain't My Bitch"** is bigger than "2X4." At least for our purposes, it's huge.

APD/MD Mojo Mason/KTUX Shreveport



311 night phones are ringing off the hook... **Butthole Surfers** are still smoking. #1 requested, and no sign of burn... The new **Cranberries** track will probably be a smash, but is not really my thing... Getting **Deep Purple** requests all day. Instant response... **Goldfinger** is testing well 18-34, especially women. A few phones coming in... **Hazies' "Skin & Bones"** isn't doing a lot for us. Did well at first and then died a bit... Have good expectations for the **I Mother Earth**. We love the band... **Kicking Harold** is starting to pick up on the phones... We moved the **King's X** up, and we are seeing more phones as a result. People are starting to get into it now... **Pantera's "Suicide Note #1"** is playing in all day-parts and requests are good... Phones are picking up nicely on **The Primitive Radio Gods...** **Prong** is starting to slow down a bit. Not showing up real well in testing... High expectations for the **Screaming Trees...** Strictly night spins on **Sepultura** but we're getting requests all day long... **Sponge** phones have been quiet, but it's still early. It tested in the lower to mid range... "**Shame**" made Top 10 requests, with lots of 18-34 year old women calling... "**Gold Dust Woman**" is getting a few phones... **The Hunger** is starting to turn the corner. One of my faves on the radio... **Zakk Wylde** has a great balance record.

PD John Mackey/KWBR San Luis Obispo

Getting good phones at night on the **311**. They have a big following here with the skate surf crowd... I love the **Beck** record. I'm not sure how it will fly, but "**Where It's At**" is brilliant. Already getting some phones... Not too much on the **Beth Hart Band**, but she sounds pretty damn good. Right now she may be a bit lost in the shuffle with all the female artists out... Getting phones on the **Butthole Surfers**. I think "**Pepper**" will cross over, so play this before **CHR** does... The **Hazies' "Skin & Bones"** is a great song. We're starting to see more stations on it. Not too many phones, but we'll stick with it... It's almost recurring time for the **Imperial Drag**, but it did well, especially early on... **Kenny Wayne's "Aberdeen"** is a great song. No matter what track we play, he researches well. Particularly good with upper demos... The **Primitive Radio Gods' "Standing Outside..."** is such a great song, it's hard not to play it even if it stretches the format a bit... **Son Volt's "Route"** is like Kenny Wayne Shepherd in that really appeals to upper demos. It's a good solid rock song from a good solid rock band... The **Sponge** track is growing on me. Not a ton of phones yet, but we will stay on "**Wax Ecstatic**" based on past successes... The **Super 8** is kicking in on the phones. It's something we will stay behind... "**Open Up Your Eyes**" is my favorite song right now, it sounds great on the radio. If **Tonic** can back it up on the album, it could be big... Very surprised with the **Zakk Wylde**. We are starting to see some phones; people are relating the name with the song. We can play it all day which we like.

Co-PD/MD Matt Willauer/WBUZ Toledo

"**Pepper**" is doing very well. Still hanging in on the phones... The **Dada** is starting to pick up. Familiarity is setting in. I just like the band... I don't think "**Stupid Girl**" is for us. Too Alternative... **Goldfinger's "Here In Your Bedroom"** still remains in a night category. I'd like to bump it up, but I don't know if the research allows that. It's a good reaction record... Don't know about the

Ho Hum — it may be too country... **Metallica** rules. Still doing phenomenally well, but **"Until It Sleeps"** has been in for a while. The phones have chilled out on this, and switched to "Ain't My Bitch."... **Prong** is generating good phones at night. Quite a positive reaction. **"Rude Awakening"** sounds even better on the air than in the CD player... I was really close on the **Reacharound**. Hopefully, we will have room next week for **"Big Chair"**... **Screaming Trees'** **"All I Know"** is going to be a hit. Not reactionary, but the staff think it's a great track... **"Burden In My Hand"** is really picking up. I think it will go further than "Pretty Noose" did... We love the **Sponge** tune here. Phones are positive. It's just a great rock record. They have themselves a bonafide hit. Anticipating the full length... Still very early for **Stabbing Westward**, but it's getting some phones at night... **The Hunger** is doing great. We have a show on Sunday so we expect good things. Anxious to see them live. Slowly climbing the ladder to heavy... **Tonic** totally snags you after the first listen.... Warming up to the **Zakk Wylde**.

PD Scott Klohn/WHMH St. Cloud

Bruce Dickinson really sounds great. It's a different sound for Bruce but with the familiar voice... We will be doubling the spins on the **Butthole Surfers** and opening up dayparts due to the response... **Core** did well on the Aggressive show, so we moved it over.... **Fu Manchu** has one great-sounding track... **Hazies** may be a little light, but it is still on the rise. Definitely works... Another great release from **I Mother Earth**. We have always supported the band... Increasing spins on the **Mustard Seeds "Cats & Dogs"**. Great night record... **Prong** does well in this area, and it's a good night record. 5 spins this week... **Stabbing Westward's "Shame"** is a little heavy for days, but we moved up the daypart anyway. Getting phones... Great little track from **Styx**. We jumped on it and it moved up fast because of response to show in town... **Super 8** is steadily moving up, and showing increasing phones... We'll add **The Black Crowes** but it is on the soft side. Good for morning and middays. May take some time to sink in... **The Hunger** is still huge... **Tonic** has great potential. We are seeing phones. It had a slow start but it is picking up fast... **The Ugly Americans** fits us to a T. Great-sounding radio record... **Zakk Wylde** is going to move up considerably in spins. It's one of our biggest reactors and has good female appeal.

PD Mike Sharkey/WJST Ft. Meyers

Butthole Surfers are probably in the Top 3 requests... We're not a **Dave Matthews** station.. **Dada** is starting to slip, but then again it never really grabbed on... Just another **Green Day** song — play the shit out of it for a short time, milk it for what it's worth... **The Hazies** is doing great in this area. An A+. The right record for right now... Great song from **I Mother Earth**. I wanted to add that two months ago... Like the **Kicking Harold** sometimes, but not others... Not wild about the **Neil Young**... I'm really into **The Primitive Radio Gods**. Getting a lot of phones, maybe one negative call in three weeks... Wish the audience was grabbing hold of the **Prong** better... We've played the **Reacharound** 700 times and people are still calling for it... Iffy on the **Screaming Trees**... **Sepultura** is tearing up the phones at night for the Sepultura fans... Starting to hear about the **Sponge** on the phones. Starting to take off... Give the **Stabbing Westward** an A. Starting to hear it on the phones. Blows me away every time I hear it... We have a lot of faith in the **Super 8**, but I'm not hearing it that much on the phones yet — but I think I will... Still good phones on **The Hunger**.

MD Brian Medlin/WXTB Clearwater

Smash! Getting great phones. On the **Butthole Surfers** This will be the big summertime hit. We will move that into daytimes... Another big song from **Garbage**. We put it on, and it's getting great phones. Sales have tripled... Good phones, no negs on the **Goldfinger**... **Gravity Kills** looks okay. Pretty negative the first week out, but phones are dropping off a bit... **Hazies** are still growing. It's taking a while to grow here, but it's coming around. Looking better and better each week. Still pulling some phones... We love the **I Mother Earth**... Seeing some good early phones on the **James Hall**. Nothing like it on the air.... Big phones on the **Nada Surf**... **Primitive Radio Gods** is a huge summertime smash record... **Prong** is sitting there. Too early for research, and the phones have fallen off... **Screaming Trees** is okay... Getting some early curiosity calls on the **Stabbing Westward**... **Tonic** will do well. Love the way it sounds.

APD Kevin Mitchell/WZAT Savannah



A great song with a cool funky groove from **Beck**. This seems to be stretching their "younger kid" demo a little bit. Getting calls from 30 - 35 year old guys who would normally not listen to him... **Dada** is a little slow to start. Still a bit early. Giving it a good faith effort, but still no solid response yet... **Garbage** is doing fairly well. Getting some requests during the day. Younger audience appeal... **Green Day** still doing very well for us at night... Solid phones on the **Hazies**... Like the **James Hall** for daytimes.... Little tough to tell on **"Suicide Note #1"**. Nice alternative to "Drag the Waters," using in all dayparts. Good phone response to it. Most people like it... **Porno For Pyros** starting to grow on me. Didn't like it at first, but I do now, and the early phones are promising... Solicited comments on **Screaming Trees** and it came back a mixed bag.... **Sponge** is another good track for us. A light slight departure, but has that great intro hook that just gets you going right away... **Stabbing Westward's "Shame"** is a very, very strong song. Used originally only at night, now in all dayparts. Phones for it started last week... **"Gold Dust Woman"** is getting calls from older listeners who normally wouldn't give Courtney the time of day... **"Wire"** is not as strong as "Sister," but a fairly solid follow up... Good early response to **Tonic**... **Zakk Wylde** is also a very solid song for us, one that works in all dayparts. Starting to get some curiosity calls on where they can buy the album — always a good sign.

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THE HUNGER

"VANISHING CREAM"

Doug Podell/WRIF

"Huge. Has to be my best testing record in the last six months. Fastest moving light to medium to heavy in a long time."

Mark Thompson/WYSP

"Through the roof, and testing continues."

Rich Hawk/KILO

"Top 5 Phones again this week. Strongest no name band out there."

Cathy Faulkner/KISW

"This is doing quite well. It seems they have a success on their hands."

Doug Sorensen/KQRC

"Has done great. Testing Top Ten. Really pleased with that."

Dana Jang/KSJO

"It is now starting to test pretty well."

Sheri Sexton/WKDF

"That is doing very well. Six weeks of strong research."

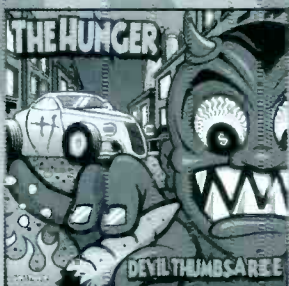
Andy O'Riley/WKLO

"Smash hit. Just had a show, and it was great. Phones are up."

Zakk Tyler/WMFS

"This has been big. It really took off."

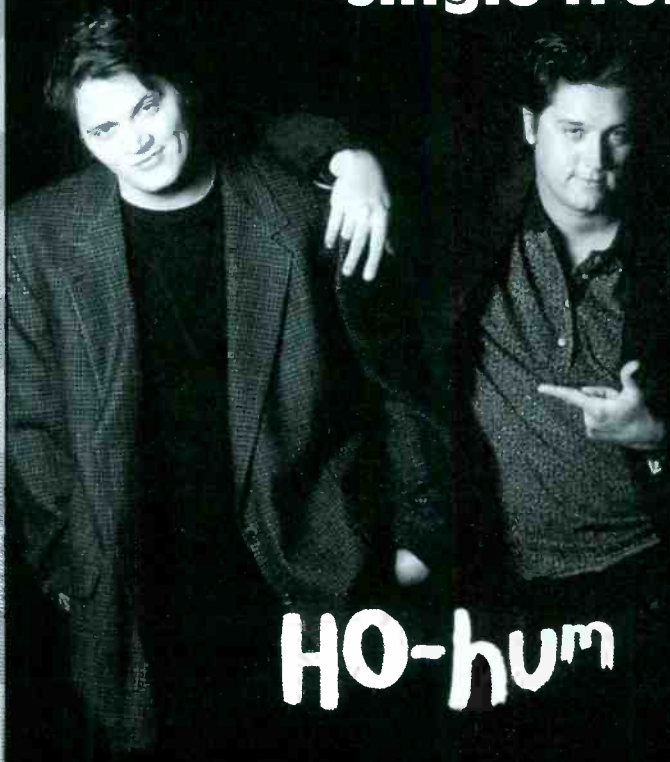
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KILQ, KISW, KLEJ, KZRK, WBUZ,
WBXQ, WQLZ and more.**



**Increased this week at
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CURRENT ORIENTED ROCK

BUILDING
MAINTAINING
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Metallica	"Until It Sleeps"	2494	2419	Elektra/EEG
2	2	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	2253	2083	Atlantic
4	3	Soundgarden	"Pretty Noose"	1782	1892	A&M
3	4	Dishwalla	"Counting Blue Cars"	1668	1898	A&M
5	5	Van Halen	"Humans Being"	1502	1690	Warner Bros.
9	6	Smashing Pumpkins	"Tonight Tonight"	1392	1217	Virgin
8	7	Goo Goo Dolls	"Long Way Down"	1361	1255	Warner Bros.
6	8	Alice In Chains	"Again"	1304	1346	Columbia/CRG
13	9	The Hunger	"Vanishing Cream"	1262	1134	Universal
10	10	Jerry Cantrel	"Leave Me Alone"	1259	1172	Work/CRG
11	11	Refreshments	"Banditos"	1130	1160	Mercury
7	12	Def Leppard	"Work It Out"	1072	1319	Mercury
15	13	Sponge	"Wax Ecstatic"	994	914	Columbia/CRG
18	14	Hazies	"Skin & Bones"	976	880	EMI
12	15	Tracy Bonham	"Mother Mother"	952	1139	Island
25	16	Soundgarden	"Burden In My Hand"	936	759	A&M
14	17	Everclear	"Heartspark Dollarsign"	869	924	Capitol
21	18	Screamin' Cheetah...	"Hello From Venus"	845	806	Atlantic
21	19	Gin Blossoms	"Day Job"	836	806	A&M
16	20	Jars Of Clay	"Flood"	806	912	Silvertone
26	21	Green Day	"Walking Contradiction"	805	751	Reprise
20	22	Dave Matthews Band	"Too Much"	779	818	RCA
27	23	Wallflowers	"6th Avenue Heartache"	759	683	Interscope
28	24	Butthole Surfers	"Pepper"	748	618	Capitol
33	25	Spacehog	"Cruel To Be Kind"	737	566	Sire
17	26	Collective Soul	"Where The River Flows"	726	905	Atlantic
30	27	Kenny Wayne Shepherd	"Aberdeen"	716	594	Revolution
24	28	Scorpions	"Wild Child"	622	778	Atlantic
34	29	Dada	"I Get High"	605	561	IRS
23	30	Verve Pipe	"Photograph"	601	805	RCA
51	31	Screaming Trees	"All I Know"	589	344	Epic
37	32	Stabbing Westward	"Shame"	580	517	Columbia/CRG
19	33	Bush	"Machine Head"	568	872	Trauma/interscope
41	34	Zakk Wylde	"Between Heaven & Hell"	559	495	Geffen
35	35	Porno For Pyros	"Tahitian Moon"	548	558	Warner Bros.
47	36	Primitive Radio Gods	"Outside/Broken Phone Booth"	542	395	Columbia/CRG
44	37	Cracker	"Nothing To Believe In"	518	451	Virgin
40	38	The Why Store	"Lack Of Water"	517	498	MCA
49	39	The Nixons	"Wire"	504	362	MCA
46	40	Alanis Morissette	"You Learn"	500	413	Maverick
43	40	Super 8	"King Of The World"	500	487	Hollywood
42	42	Gravity Kills	"Guilty"	466	490	TVT
52	43	Metallica	"Ain't My Bitch"	455	336	Elektra/EEG
45	44	Goldfinger	"Here In Your Bedroom"	453	419	Universal
31	45	Oasis	"Champagne Supernova"	451	577	Epic
39	46	Rage Against/Machine	"Bulls On Parade"	445	505	Epic
D	47	Tonic	"Open Up Your Eyes"	422	103	A&M
32	48	Imperial Drag	"Boy Or A Girl"	404	568	Work/CRG
29	49	Ozzy Osbourne	"I Just Want You"	379	603	Epic
36	50	7 Mary 3	"Water's Edge"	363	522	Mammoth/Atlantic

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REPORT CARD

311 "DOWN" CAPRICORN



New: WKLO
Phones: KNCN, WQLZ, WVIC
Added Last Week: KICT, KTUX, WJST, WSTZ
Up: KBPI, KEGL, KDOT, KNCN, KZRK, KZRR, WARQ,
WDRK, WHMH, WVRK, X107, ZROC
Down: KQRC, KRAD, WTFX, WVIC, WXRA
Rank: 59-52*

KDOT (B 7-10 PPW WKS-ON:1) PD Steve Funk

"Immediate reaction, which is what I expected. Some had a problem with the street sound, but I feel confident that we will have all positive results in the end. B-."

KTUX (B-11 PPW WKS-ON:1) APD/MD Mojo Mason

"Phones are ringing off the wall. It's doing well at night."

KWBR (B 11-11 PPW WKS-ON:3) PD John Mackey

"Getting good phones at night. They have a big following here with the skate/surf crowd."

WKQZ (B 5-5 PPW WKS-ON:2) MD Paul Oslund

"Getting a lot of night requests. B+."

WVIC (B 10-9 PPW WKS-ON:4) PD/MD Kristin Burns

"Still in light but we get huge phones as soon as it's played — some like the band and others are curiosity calls."

WXRA (C 13-12 PPW WKS-ON:7) PD Tim Satterfield

"The research is down, but we're still hanging with the track. I like the sound in the mix. HORDE show coming up."

WZAT (B 20-20 PPW WKS-ON:5) APD Kevin Mitchell

"Still dayparted for nights. Would completely alienate our older audience."

BECK "WHERE IT'S AT" DGC



New: WRRV, ZROC
Phones: KICT, WTGE
Added Last Week: WIQB
Up: KBPI, KICT, WAXQ
Down: X107
Rank: D-94*

KBPI (Too New 11-14 PPW WKS-ON:1) PD Bob Richards

"This will be huge. There was a big phone response as soon as we put it on the air. It's selling like crazy, too."

KWBR (B WKS-ON:1) PD John Mackey

"I love that record. I'm not sure how it will fly, but it's brilliant. Already getting some phones."

WAXQ (Too New 6-22 PPW WKS-ON:1) APD/MD Vinny Marino

"In-house, we think it's awesome. How it will do on the street, we have no idea. I think it's the coolest record in years, but what will my audience think? I don't know."

WZAT (A 16-16 PPW WKS-ON:3) APD Kevin Mitchell

"Great song, really good groove, kind of funky. Pretty cool crossover song for them. This seems to be stretching their 'younger kid' demo a little bit. Getting calls from 30 - 35 year old guys who would normally not listen to Beck."

FU MANCHU "ASPHALT RISIN'" MAMMOTH/ATLANTIC

New: WTFX
Added Last Week: KTUX
Up: KILO

KILO (Too New 2-7 PPW WKS-ON:1) PD Rich Hawk

"I think it's a really interesting record. It is different than anything we have on the air right now, which is why we gave it a shot."

KTUX (Too New -11 PPW WKS-ON:1) APD/MD Mojo Mason

"I like the record, but no response yet. Very new."

WHMH (Too New WKS-ON:1) PD Scott Klohn

"It's very early, but great-sounding."

BUTTHOLE SURFERS "PEPPER" CAPITOL



New: KFMZ, KISS, WDRK, WDRZ, WJRR, WRCQ
Phones: KIBZ, KICT, KLBK, KRAD, KTUX, WARQ,
WBUZ, WKZQ, WQLZ, WFSM, WTGE, WVIC
Added Last Week: WJST, WKDF
Up: KEYJ, KIBZ, KICT, KIOZ, KLAQ, KNCN, KRAD, KTUX,
KTYD, KZRK, KZRR, WAAF, WARQ, WBUZ, WKZQ,
WQLZ, WRRV, WTGE, WVIC, WZTA, ZROC
Down: KBPI, KLBK, KQWB, WAXQ, X107

Rank: 28-24*

KBPI (B 41-39 PPW WKS-ON:8) PD Bob Richards

"#1 testing for three weeks in a row. Huge."

KEYJ (B 10-11 PPW WKS-ON:4) MD Dave Andrews

"Good song. Big phone reaction."

KIBZ (B 6-9 PPW WKS-ON:1) MD Tom Skinner

"This is still doing very well. Getting good phones."

KNCN (B 8-9 PPW WKS-ON:3) PD Kelli Cluque

"Medium for us, working in slowly. I could see this being a big, big record for us. In the Top 5 Most Requested."

KQWB (A 9-8 PPW WKS-ON:2) PD Guy Dark

"Requests like crazy. We plan to open up the daypart in a week or two."

KTUX (A 35-36 PPW WKS-ON:4) APD/MD Mojo Mason

"Smoking — still #1 requested, and no sign of burn."

KWBR (B 13-13 PPW WKS-ON:5) PD John Mackey

"Getting phones. I think it will crossover, so play this before CHR does."

KZRK (A 15-17 PPW WKS-ON:4) PD Eric Slayter

"Man, that's large — right up there with Metallica."

WAAF (A 20-28 PPW WKS-ON:8) PD Dave Douglas

"Very strong. No testing yet. One of our most requested tracks."

WAXQ (C 39-34 PPW WKS-ON:7) APD/MD Vinny Marino

"Research is kind of weird, but I think it's going to come back. We're going to stick with it."

WBUZ (A 16-17 PPW WKS-ON:6) Co-PD/MD Matt Willauer

"That is doing very well. Hanging in on the phones."

WDRZ (Just Added) PD Joe Bevilacqua

"It's stupid on the phones. The men like it as much as a tight tank top on Pam Anderson. Don't know if it will last, but it's working now."

WHMH (A WKS-ON:1) PD Scott Klohn

"We will be doubling the spins this week from 5 to 14. Took the daypart off it because of the response."

WJST (A-18 PPW) PD Mike Sharkey

"Probably in the Top 3 requests."

WKDF (Too New -22 PPW WKS-ON:1) MD Sheri Sexton

"Generating great phones. A lot of curiosity calls."

WRCQ (Just Added) MD Ann Thomas

"We have been looking at research, and we are going to Power it and see what happens."

WVIC (B 3-9 PPW WKS-ON:1) PD/MD Kristin Burns

"Our #1 phone record: a great reactor. Moved up into power. We're not sure how long it will last, but it's up there."

WXRA (A 37-37 PPW WKS-ON:6) PD Tim Satterfield

"Through the roof, all demos."

WXTB (A 11-11 PPW WKS-ON:3) MD Brian Medlin

"Smash! Getting great phones. This will be the big summer-time hit. We will move that into daytimes."

CRACKER "NOTHING TO BELIEVE IN" VIRGIN

New: KNCN, KQWB, KRXQ, WJRR, WRRV
 Added Last Week: WEBN, WTFX, WTUE, WYSP
 Up: KTYD, KZBB, WCPR, WDRK, WIZN, WRUF, WTGE, WVRK, WXRA, WZZO, X107
 Down: KICT, KILO, KRAD, KUPD, WAXQ, WBUZ, WKZQ, WMJB, WVIC, WZZR
 Rank: 44-37*

KILO (C 9-7 PPW WKS-ON:6) PD Rich Hawk

"We have been on it for 6 weeks with over 100 plays, and we're just now kind of getting things going with it."

WAXQ (Too New 18-17 PPW WKS-ON:4) APD/MD Vinny Marino

"Nothing yet. This is a much better song than the last one."

WRUF (C 12-13 PPW WKS-ON:6) PD Harry Guscott

"There is not much happening. Holding its own."

WVRK (C 15-17 PPW WKS-ON:4) PD/MD Brian Waters

"Very little response."

WXRA (C 18-19 PPW WKS-ON:5) PD Tim Satterfield

"No test back, but we like the sound in the context of the station. We are a rock station and something like this gives us a rock sound."

DADA "I GET HIGH" IRS

New: KBAT, WQLZ
 Added Last Week: KDOT, KLOS, KQWB, WHDQ, WJST
 Up: KBOY, KCLB, KEYJ, KLBj, KSPQ, KZBB, KZRK, KZRR, WDRK, WKZQ, WSTZ
 Down: KISS, KNCN, KRAD, KRXQ, WAAF, WBUZ, WBXQ, WBZX, WIQB, WKLQ, WTFX, WVRK, WZZO, ZROC

Rank: 34-29*

KILO (B 29-29 PPW WKS-ON:11) PD Rich Hawk

"Dada's record is a hit for us, no doubt about it. Top 10 Phones week after week it seems. It just does well."

KNCN (C 12-11 PPW WKS-ON:10) PD Kelli Cluque

"Not getting any sales or phone reactions, but the air staff loves it."

KSJO (B 7-7 PPW WKS-ON:6) PD Dana Jag

"They seem to be getting a little bit of recognition. They have a bit of a local base."

WAAF (C WKS-ON:7) PD Dave Douglas

"Bye bye."

WBUZ (B 16-15 PPW WKS-ON:10) Co-PD/MD Matt Willauer

"Starting to pick up. Familiarity is setting in. I just like the band."

WJST (C-24 PPW) PD Mike Sharkey

"Starting to slip, but then again it never really grabbed on."

WKLQ (C 7-6 PPW WKS-ON:6) MD Andy O'Riley

"It's doing a little bit. Sounds pretty cool. A summer vibe, but flat. C+."

WRUF (C 10-10 PPW WKS-ON:3) PD Harry Guscott

"This is not testing very well, but I like the song."

WVRK (B 14-8 PPW WKS-ON:5) PD/MD Brian Waters

"Starting to get some phones. There are fools out there that recognize the band from their last project."

WXRA (C 19-19 PPW WKS-ON:11) PD Tim Satterfield

"This has trailed off. Testing is also starting to trail off."

WZAT (B 26-26 PPW WKS-ON:5) APD Kevin Mitchell

"Little slow to start. Still a bit early. Giving it a good faith effort, but still no solid response yet."

DEEP PURPLE "VAVOOM: TED THE MECHANIC" CMC

Phones: WDHA, WRXK
 Added Last Week: WBXQ
 Up: KEYJ, KRZZ, KTUX, WCCC, WDHA, WPLR, WTFX
 Down: WRXK
 Rank: D-89*

KEYJ (B 8-15 PPW WKS-ON:2) MD Dave Andrews

"Another good song, a pleasant surprise. Older and younger demos are responding to this."

KTUX (B 11-12 PPW WKS-ON:2) APD/MD Mojo Mason

"Getting requests all day. Instant requests."

WDHA (A 16-17 PPW WKS-ON:2) PD Lenny Bloch

"#1 requested. Can't understand why everyone isn't playing this. The song stands on its own merit."

GARBAGE "STUPID GIRL" ALMO

New: KZRR, WRCQ, WRUF
 Added Last Week: WARQ, WBXQ, WRRV
 Up: WSTZ, WTGE, X107
 Down: KICT
 Rank: 94-80*

WKQZ (B 18-18 PPW WKS-ON:2) MD Paul Oslund

"They opened for the Pumpkins, and they did an interview with us, so they are on people's minds. B+."

WXRA (B 18-18 PPW WKS-ON:3) PD Tim Satterfield

"This should be a smash. Great phones."

WXTB (A WKS-ON:1) MD Brian Medlin

"Another big song. We put it on, and it's getting great phones. Sales have tripled."

WZAT (B 21-21 PPW WKS-ON:2) APD Kevin Mitchell

"Doing fairly well. Getting some requests during the day. Most of Garbage seems to be appealing to a younger audience."

GOLDFINGER "HERE IN YOUR BEDROOM" UNIVERSAL

Added Last Week: KZRR, WJST
 Up: KIOZ, KQWB, KTYD, WAAF, WBXQ, WCPR, WIQB, WRRV, WSTZ
 Down: KBPI, KTUX, WTFX, WTGE, WXRA
 Rank: 45-44*

KQWB (B 13-18 PPW WKS-ON:2) PD Guy Dark

"This is a good song. It gets a fair amount of calls — a happy, hooky summertime song."

KTUX (B 19-17 PPW WKS-ON:6) APD/MD Mojo Mason

"Testing well with 18-34 especially women. A few phones coming in."

WBUZ (B 11-11 PPW WKS-ON:6) Co-PD/MD Matt Willauer

"Still remains in a night category. I'd like to bump it up, but I don't know if the research allows that. It's a good reaction record."

WXTB (B 16-16 PPW WKS-ON:5) MD Brian Medlin

"Great song. Still unfamiliar. No negs, but the phones are good."



REPORT CARD

GIN BLOSSOMS "DAY JOB" A&M



Up: KCLB, KEYJ, KLOS, KLPX, KNCN, KSPQ, KZBB, KZRR, WBXQ, WCCC, WHDQ, WIZN, WRUF, WTFX, WVIC, WVRK, WXKE, WXRA, WZZO, WZZR
Down: KICT, KRZZ, KTYD, WCPR, WDHA, WNDD, WPLR, WQLZ, WTGE
Rank: 21-19*

KEYJ (C 12-16 PPW WKS-ON:8) MD Dave Andrews

"Fair. No negs, but fair."

KDOT (B 30-30 PPW WKS-ON:1) PD Steve Funk

"Continues to maintain. I'm not sure how long we will be on it, but we are happy at the moment."

KNCN (B 13-17 PPW WKS-ON:8) PD Kelli Cluque

"This is working really well for us. This sets us apart from the competition, so I like it."

WIZN (A 10-11 PPW WKS-ON:9) MD Mike Luoma

"This really rocks. They're a passive band, but this track is more uptempo, it rocks more."

WVIC (C 16-17 PPW WKS-ON:6) PD/MD Kristin Burns

"Isn't getting any phone reaction. They have fans, but it's more passive."

WVRK (B 28-29 PPW WKS-ON:10) PD/MD Brian Waters

"Not a lot of phones for it yet. But then again, they've never been a big phone band for me. This record is a little different and more valuable because of that."

WXRA (Too New 13-14 PPW WKS-ON:3) PD Tim Satterfield

"This has a very good testing record. Goes into A rotation. They're radio-friendly."

GREEN DAY "WALKING CONTRADICTION" REPRISE



New: WRUF, WXKE

Phones: KUPD

Added Last Week: WCPR, WJRR, WJST, WTUE, WVIC

Up: KCLB, KICT, KILO, KISS, KQRC, KRXQ, KSJO, KZRR, WARQ, WBXQ, WDRK, WKLQ, WQLZ, WRCX, WTGE, WZZR

Down: KBPI, KEYJ, KDOT, KIOZ, KQWB, KRAD,

WAAF, WKDF, WKZQ, WMFS, WRCQ, WTFX, X107

Rank: 26-21*

KQRC (B 15-18 PPW WKS-ON:7) PD Doug Sorensen

"No good read. Not the same kind of buzz I got with 'Brain Stew.'"

KSJO (B 21-22 PPW WKS-ON:9) PD Dana Jang

"Getting great tests."

WAAF (C 20-13 PPW WKS-ON:5) PD Dave Douglas

"Get it up, bang it, and get it out."

WJST (C-31 PPW) PD Mike Sharkey

"Just another Green Day song — play the shit out of it for a short time, milk it for what it's worth."

WXRA (B 18-18 PPW WKS-ON:5) PD Tim Satterfield

"A very good testing record. We have moved it into an A rotation. This will be a shorter ride than the previous track, but it will be a good ride."

WZAT (B 22-22 PPW WKS-ON:3) APD Kevin Mitchell

"Doing very well for us at night. Dayparted right now."

GOO GOO DOLLS "LONG WAY DOWN" WARNER BROS.



New: WJRR, WJST, WZZQ, ZROC

Phones: KEYJ, KTUX, WBXQ

Added Last Week: WIZN, WTUE, WZTA

Up: KCLB, KDOT, KIBZ, KILO, KIOZ, KISS, KLAQ, KLBJ, KLOS, KLPX, KNCN, KQWB, KSJO, KTUX, KUPD, KZBB, KZOZ, KZRK, KZRR, WBXQ, WBZX, WHDQ, WKDF, WKLQ, WKZQ, WLZR, WMFS, WMJB, WQLZ, WRUF, WSTZ, WTFX, WVIC, WVRK, WXKE, WXRA

Down: KEGL, KICT, KISW, KRAD, KRZZ, WARQ, WCCC, WCPR, WDVE, WDZR, WPLR, WRCQ, WRCX, WRRV, WSFL, WZZO, WZZR

Rank: 8-7*

KBPI (A 39-39 PPW WKS-ON:10) PD Bob Richards

"In a rotation for five weeks and a constant Top 5 Tester."

KEYJ (A 25-25 PPW WKS-ON:8) MD Dave Andrews

"Best song on the album. They like it 'cuz it rocks."

KIBZ (C 12-19 PPW WKS-ON:5) MD Tom Skinner

"It is still doing okay, not a huge record for us, but it sounds strong."

KISW (Too New 15-14 PPW WKS-ON:5) MD Cathy Faulkner

"Building quite nicely. Phones are picking up. There isn't a track on the album that hasn't worked."

KQWB (B 16-19 PPW WKS-ON:4) PD Guy Dark

"This is still doing really well. They are coming to the State Fair in July, which is big here."

KSJO (B 19-24 PPW WKS-ON:7) PD Dana Jang

"Testing okay, not great yet."

KZRK (B 11-13 PPW WKS-ON:7) PD Eric Slayter

"This is doing pretty well. Not getting tons of phones, but a great continuation for the Dolls."

WDZR (B 17-14 PPW WKS-ON:3) PD Joe Bevilacqua

"Another big gainer, in the High Five at Five. The core seems to like it. Strong on the phones, and it made a bump in sales. It's turned out to be a rock performer."

WKDF (Too New 15-20 PPW WKS-ON:2) MD Sheri Sexton

"That is still a little new. We had some faith so we bumped it up. There is a show coming up so we are sticking with it."

WKLQ (C 16-22 PPW WKS-ON:6) MD Andy O'Riley

"Research is kind of shaky overall. We are just watching it."

WKQZ (B 12-12 PPW WKS-ON:2) MD Paul Oslund

"Doing great. It's holding its own. B+."

WMFS (B 18-19 PPW WKS-ON:8) MD Zakk Tyler

"That is working really well."

WRCQ (A 30-15 PPW WKS-ON:2) MD Ann Thomas

"Smash hit. B+."

WVIC (B 18-20 PPW WKS-ON:6) PD/MD Kristin Burns

"Doing well on the phones, not as big as 'Name' but fine. We love the band."

WXRA (B 10-12 PPW WKS-ON:7) PD Tim Satterfield

"Testing has progressively improved."

HOOTIE & THE BLOWFISH "TUCKER'S TOWN" ATLANTIC

New: KFMZ, KLPX, KRZZ, KZOZ, WHMH, WPLR, WRXK, WFSM

Added Last Week: KEYJ, KSPQ, KZBB, WARQ, WCCC, WIZN, WRUF, WSTZ, WVRK, WXRA, WZZQ

Up: KBOY, KCLB, KTYD, WDHA, WIQB, WKZQ, WRCQ, WRRV, WSFL

Down: WDVE, WNDD

Rank: 92-51*

WRCQ (B 25-50 PPW WKS-ON:2) MD Ann Thomas

"Doing very well. Hootie has one of those grooves. We like it better than 'Old Man.' More calls male and female. B+."

WRUF (Too New -16 PPW WKS-ON:2) PD Harry Guscott

"A good early response. Not a whole lot of negatives."

WVRK (Too New -14 PPW WKS-ON:1) PD/MD Brian Waters

"Not a lot of calls. It's significant because it's Hootie. Different, but just not gonna be a big phone record for us."

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MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

THE HAZIES "SKIN & BONES" EMI



New: KLOS, WBUZ
Phones: WBXQ
Added Last Week: KSJO, WJRR, WJST, WTUE
Up: KBOY, KBPI, KIOZ, KLBZ, KNCN, KQRC, KQWB, KRXQ, KRZZ, KSPQ, KTYD, KZBB, WBXQ, WEBN, WHDQ, WHMH, WKLQ, WMFS, WNDD, WQLZ, WRCX, WRIF, WVIC, WVRK, WXKE, WYSP, WZZO
Down: KEGL, KILO, KJOT, KTUX, WARQ, WBZX,

WCPR, WDHA, WRRV, WSTZ, WZZO, WZZR

Rank: 18-14*

KBPI (B 11-13 PPW WKS-ON:6) PD Bob Richards

"Building on a week to week basis. It started pretty bleak, but now they're up Top 10 Tester for us."

KEYJ (A 20-20 PPW WKS-ON:10) MD Dave Andrews

"Great song, the lyrics are great. A fairly big phone record; we get a call every time we play it."

KDOT (B 27-27 PPW WKS-ON:1) PD Steve Funk

"Doing very well. Good reaction record."

KILO (C 13-10 PPW WKS-ON:11) PD Rich Hawk

"They are still hanging in there. Not a phone record."

KNCN (Too New 10-11 PPW WKS-ON:7) PD Kelli Cluque

"Not much yet, but I do like it."

KQRC (B 15-21 PPW WKS-ON:9) PD Doug Sorensen

"Has done really well for me. Consistent testing record in the mid teens. A record that has kind of proven itself."

KSJO (Too New -6 PPW WKS-ON:1) PD Dana Jang

"It is too early, but it sounds okay to me."

KTUX (C 21-20 PPW WKS-ON:10) APD/MD Mojo Mason

"Not doing a lot for us. Did well at first and then died a bit."

KWBR (B 15-15 PPW WKS-ON:7) PD John Mackey

"Great song. We are starting to see more stations on it. Not too many phones, but we'll stick with it. B+"

WBUZ (Just Added) Co-PD/MD Matt Willauer

"Just got on that. I don't know how it will do."

WHMH (B 10-14 PPW WKS-ON:2) PD Scott Klohn

"It's a great track. A little light, but it is still on the rise. Definitely works."

WJST (B-22 PPW) PD Mike Sharkey

"Doing great in this area. An A+. Sounds great; the right record for right now."

WKLQ (B 17-21 PPW WKS-ON:1) MD Andy O'Riley

"They are coming this week. Not a ton of phones, but doing fine on the air."

WRIF (C 5-7 PPW WKS-ON:10) PD Doug Podell

"Continues to hang in there. Got great hooks, but it could be a little too pop."

WVIC (B 18-22 PPW WKS-ON:8) PD/MD Kristin Burns

"Pretty good phones. We really like the record. It's holding its own."

WXTB (B 18-18 PPW WKS-ON:15) MD Brian Medlin

"Doing well, still growing. It's taking a while to grow here, but it's coming around. Looking better and better each week. Still pulling some phones."

WYSP (Too New 3-5 PPW WKS-ON:10) APD Mark Thompson

"Starting to see this one bubble."

WZAT (A 35-35 PPW WKS-ON:10) APD Kevin Mitchell

"Very good song, solid phones for it."

JAMES HALL "ILLINGNESS" GEFLEN

New: KISS

Added Last Week: WKDF, WRUF, WTFX

WAAF (Too New 9-9 PPW WKS-ON:1) PD Dave Douglas

"Feels great. Lots of passion."

WKDF (Too New -18 PPW WKS-ON:1) MD Sheri Sexton

"I really like the entire CD. He puts on a terrific show. Why not give it a shot? He went to grade school locally which is a good connection."

WXTB (B 23-23 PPW WKS-ON:1) MD Brian Medlin

"B+. Seeing some early phones. Nothing like it on the air."

I MOTHER EARTH "ONE MORE ASTRONAUT" CAPITOL



New: KBPI, KEGL, KDOT, KIBZ, KQRC, KQWB, KRAD, KSJO, KSPQ, KTUX, KZBB, WAAF, WBUZ, WDRZ, WHMH, WJST, WKLQ, WKZQ, WLZR, WQLZ, WRCX, WRRV, WVRK, WYSP
Added Last Week: KISW

KDOT (Just Added) PD Steve Funk

"I love that. You become an astronaut when you play this it takes you to so many different places."

KIBZ (Just Added) MD Tom Skinner

"Brand new, but it will definitely work for us."

KQWB (Just Added) PD Guy Dark

"I liked the last album a lot, but this shows maturity and is even better. We aren't that far from Canada so that helps too."

KSJO (Just Added) PD Dana Jang

"I really like the guitar work. Very strong. Kind of a Smashing Pumpkins sound to it."

KTUX (Just Added) APD/MD Mojo Mason

"I love the band and have good expectations."

WAAF (Just Added) PD Dave Douglas

"Not bad. Medium expectation."

WBUZ (Just Added) Co-PD/MD Matt Willauer

"I love it, but way early."

WDRZ (Just Added) PD Joe Bevilacqua

"We had great success with *Dig*. We'll see what power they have with this record. Great hook."

WHMH (Just Added) PD Scott Klohn

"Another great release from them, we have always supported the band."

WJST (Just Added) PD Mike Sharkey

"Great song. I wanted to add that like two months ago."

WVRK (Just Added) PD/MD Brian Waters

"Oh God, it's great. Digging that."

WYSP (Just Added) APD Mark Thompson

"I thought they were a hit band two years ago. 1996 is the year where rock radio catches up."

PORNO FOR PYROS "TAHITIAN MOON" WARNER BROS.



Added Last Week: KICT

Up: KDOT, KQWB, KRAD, KZRR, WAXQ, WBXQ, WCPR, WRRV, WXRA, X107, ZROC

Down: KBPI, KEYJ, KILO, KRXQ, KTUX, KTYD, WARQ, WKLQ, WQLZ, WTGE

Rank: 35-35

KBPI (C 16-15 PPW WKS-ON:1) PD Bob Richards

"It's building familiarity, but everybody thinks it is just okay. Kind of a mid-pack tester."

KQWB (B 9-11 PPW WKS-ON:6) PD Guy Dark

"We're still not seeing the action I hoped to, but decent local sales. B"

KZRK (B WKS-ON:7) PD Eric Slayter

"Levelling off for us. It started off slow, then blew open and has now leveled off."

WAXQ (Too New 36-38 PPW WKS-ON:7) APD/MD Vinny Marino

"#13 call out first week in."

WXRA (B 12-15 PPW WKS-ON:7) PD Tim Satterfield

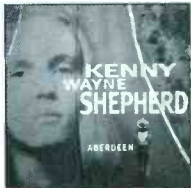
"For us, the numbers are up on the call-out."

WZAT (B 25-25 PPW WKS-ON:5) APD Kevin Mitchell

"Starting to grow on me. Didn't like the first time on it, but starting to enjoy it, and the early phones are promising."

REPORT CARD

KENNY WAYNE SHEPHERD "ABERDEEN" REVOLUTION



New: KILO
 Phones: WDHA, WKZQ
 Added Last Week: KEGL, KLPX, WHDQ, WIZN, WRUF, WTUE, WVRK
 Up: KCLB, KEYJ, KIBZ, KLOL, KLOS, KNCN, KSPQ, KZBB, KZOZ, WDHA, WHMH, WKZQ, WXKE, WZZR
 Down: KISS, KLBK, KRXQ, KRZZ, WCPR, WRCQ, WSFL, WSTZ, WTFX

Rank: 30-27*

- KEYJ (B 14-24 PPW WKS-ON:3) MD Dave Andrews**
 "Great song. They embrace his sound big-time in Texas."
KDOT (B 11-11 PPW WKS-ON:1) PD Steve Funk
 "Still in the B category. It's doing fine."
KIBZ (B 13-14 PPW WKS-ON:3) MD Tom Skinner
 "I love this guy! He makes me want to sell all my guitars."
KISW (Too New 6-6 PPW WKS-ON:3) MD Cathy Faulkner
 "It is still very early, but he has proven to be a good artist."
KLOL (Too New 9-11 PPW WKS-ON:2) MD Cindy Bennett
 "Not a lot happening. Hoping it's going to out-perform 'Deja Voodoo.' Also hope it happens soon."
KNCN (Too New 8-13 PPW WKS-ON:2) PD Kelli Cluque
 "I love it. It sounds like Led Zeppelin's 'Hats Off To Roy Harper.'"
KTUX (A 36-36 PPW WKS-ON:3) APD/MD Mojo Mason
 "Still doing very well."
KWBR (B 17-17 PPW WKS-ON:3) PD John Mackey
 "Great song. No matter what track we play, he researches well. Particularly good with upper demos."
WDHA (A 16-20 PPW WKS-ON:3) PD Lenny Bloch
 "A future heavy record for us. There is nothing on this we can't play."
WHMH (A 20-24 PPW WKS-ON:3) PD Scott Klohn
 "A great sound. It really fits in well with our blues rock fans."
WRCQ (Too New 54-44 PPW WKS-ON:3) MD Ann Thomas
 "We powered that to get it familiar. It's a nice summertime song that shows off every member of the band."
WRUF (Too New -13 PPW WKS-ON:2) PD Harry Guscott
 "Nothing at this point, but it's still early."
WVRK (Too New -11 PPW) PD/MD Brian Waters
 "Even people who don't know who he is love him. Not as strong as the first two, but a decent track to keep his name out there."

OASIS "DON'T LOOK BACK IN ANGER" EPIC



New: WARQ, WVIC
 Phones: KCLB
 Added Last Week: KEGL, WKLQ, WRUF
 Up: KICT, WRCQ, WRRV, WZZO
 Down: KCLB, WCPR
 Rank: 81-65*

- WIZN (Too New WKS-ON:1) MD Mike Luoma**
 "I think it's pretty cool and very new. A jock choice and getting some play."
WRCQ (C 16-22 PPW WKS-ON:3) MD Ann Thomas
 "Great song. In medium, but 'Champagne' won't die. Starting to get some calls. C+."
WRUF (Too New -15 PPW WKS-ON:2) PD Harry Guscott
 "This is moving well already."
WVIC (Just Added) PD/MD Kristin Burns
 "People were starting to burn on 'Champagne Supernova' so we split the play up, and I find myself humming it."

KICKING HAROLD "KILL YOU" MCA



New: KRXQ, WRIF
 Phones: KEYJ
 Added Last Week: KCLB
 Up: KEGL, KIBZ, KUPD, KZRK, WAAF, WDZR, WEBN, WVRK
 Down: KILO, KTUX, WBXQ, WDRK, ZROC
 Rank: 71-61*

- KEYJ (A 15-15 PPW WKS-ON:4) MD Dave Andrews**
 "They are my boys! They are awesome. We have been on it for a long time, but it doesn't tire."
KIBZ (C 9-11 PPW WKS-ON:4) MD Tom Skinner
 "Not really tearing it up. Just hanging for now."
KILO (C 17-14 PPW WKS-ON:5) PD Rich Hawk
 "It has been a good record for us and continues to be."
KTUX (C 12-11 PPW WKS-ON:4) APD/MD Mojo Mason
 "Starting to pick up on the phones. C+."
KUPD (C 20-21 PPW WKS-ON:2) APD/MD J.J. Jeffries
 "Not a bad song, sounds fine."
KWBR (C 10-10 PPW WKS-ON:3) PD John Mackey
 "Not much on this yet."
KZRK (A 11-15 PPW WKS-ON:4) PD Eric Slayter
 "Very good and getting a lot of phones."
WAAF (Too New 10-11 PPW WKS-ON:1) PD Dave Douglas
 "There's another one that's getting some pretty decent phones."
WDZR (B 17-19 PPW WKS-ON:16) PD Joe Bevilacqua
 "Still love the band, but not much this week. Maintaining, we've been on it a long time."
WKQZ (Too New 5-5 PPW WKS-ON:2) MD Paul Oslund
 "A couple of requests for it, but still early."
WRIF (Just Added) PD Doug Podell
 "A band that surprised us, really. Lots of response; good phones."

METALLICA "AIN'T MY BITCH" ELEKTRA/EEG



New: KSJO, WMJB, WRRV
 Phones: KIBZ, KUPD, WBUZ
 Added Last Week: KIOZ, KISS, WJRR, WJST, WLZR, WTUE, WVIC, WVRK, WZTA, WZZR
 Up: KDOT, KIBZ, KLOS, KUPD, KZRK, WAAF, WAXQ, WDRK, WDZR, WEBN, WKDF, WRCX, WRIF, WTFX
 Down: KILO, KQRC, KQWB, WBUZ, WBZX, WKLQ, WMFS, WYSP, WZZO

Rank: 52-43*

- KILO (Too New 14-10 PPW WKS-ON:3) PD Rich Hawk**
 "This is the second most requested track from the record for us."
KQRC (Too New 13-12 PPW WKS-ON:2) PD Doug Sorensen
 "That record is bigger than '2X4'. At least for our purposes, it is huge."
KUPD (B 19-20 PPW WKS-ON:2) APD/MD J.J. Jeffries
 "Getting good phones, quite a few songs on that album."
WAAF (Too New 10-13 PPW WKS-ON:1) PD Dave Douglas
 "Feedback is strong. Great solid follow-up."
WAXQ (Too New 18-21 PPW WKS-ON:2) APD/MD Vinny Marino
 "This will be huge, just as big as 'Until It Sleeps.'"
WKDF (A 23-30 PPW WKS-ON:2) MD Sheri Sexton
 "A."
WMFS (A 9-7 PPW WKS-ON:3) MD Zakk Tyler
 "A good record for us. This looks like it will work well."
WRIF (Too New 3-14 PPW WKS-ON:2) PD Doug Podell
 "They do like 'Ain't My Bitch.' Grabbing huge requests, especially at night. Right now, it exceeds the single in phones."
WVIC (Too New -11 PPW WKS-ON:1) PD/MD Kristin Burns
 "It's a good heavy Metallica song. The core fans prefer this but 'Until It Sleeps' is still getting the bulk of the phones."
WXTB (A 27-27 PPW WKS-ON:3) MD Brian Medlin
 "A+, need I say more. We are getting requests for a lot of the songs."
WYSP (B 15-13 PPW WKS-ON:2) APD Mark Thompson
 "'Ain't My Bitch' is my bitch."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

METALLICA "UNTIL IT SLEEPS" ELEKTRA/EEG



Phones: KBAT, KCLB, KEYJ, KICT, KILO, KISW, KLAQ, KLB, KNCN, KTUX, KUPD, KZRK, WARQ, WBXQ, WCP, WDRK, WZ, WKZQ, WRXK, WSFL, WSFM, WVIC, WXKE

Added Last Week: WDVE, WJRR, WJST, WTUE
Up: KCLB, KICT, KILO, KLAQ, KLOS, KQWB, KRXQ, KZRK, WBUZ, WBXQ, WCCC, WCP, WHDQ, WIZN, WKDF, WKLQ, WKZQ, WMFS, WQLZ, WRCX, WRUF,

WSTZ, WVIC, WXKE, WYSP, WZTA, WZZO, ZROC

Down: KEGL, KEYJ, KDOT, KIBZ, KL, KLPX, KNCN, KRAB, KRAD, KSJO, KTUX, KZBB, WAAF, WARQ, WBX, WDHA, WZ, WEBN, WLZR, WRCQ, WRRV, WSFL, WTFX, WVRK, WZZQ, WZZR

Rank: 1-1*

KIBZ (A 28-27 PPW WKS-ON:5) MD Tom Skinner

"Still doing okay, not much burn. Getting calls for 3/4 of the songs on the album."

KISW (B 25-25 PPW WKS-ON:5) MD Cathy Faulkner

"Huge recognition the first week out. Hanging in there."

KUFO (A 33-33 PPW WKS-ON:5) PD Dave Numme

"Our #1 testing record."

WBUZ (B 40-41 PPW WKS-ON:5) Co-PD/MD Matt Willauer

"Metallica rules. Still doing phenomenally well, but it's been in for a while. The phones have chilled out on this, and switched to 'Ain't My Bitch.'"

WIZN (A 7-19 PPW WKS-ON:5) MD Mike Luoma

"People just love this tune. You get a couple of negs, but overall doing well."

WKLQ (A 29-30 PPW WKS-ON:2) MD Andy O'Riley

"Everything on that record is a smash. This is performing great."

WKQZ (A 21-21 PPW WKS-ON:5) MD Paul Oslund

"Still pretty huge. At least five tracks are getting phones, and still a lot of calls on this."

WRCQ (A 57-50 PPW WKS-ON:5) MD Ann Thomas

"A++++. Looking at getting on 'Ain't My Bitch' too, with Lollapalooza coming. More mass appeal than anything they have done."

REACHAROUND "BIG CHAIR" INTERSCOPE



New: KEGL, KDOT, KILO, KISS, KLB, WAAF, WCP, WZ, WRIF, WRRV, WXRA, WYSP

Added Last Week: KBPI, WAXQ, WJST, WLZR, WRCX
Up: KISW

KDOT (Just Added) PD Steve Funk

"I like that whole record. It's motivating. Did very well in initial tests. We have a lot of faith in this."

KILO (Just Added) PD Rich Hawk

"It has lots of potential, waiting a while for it to kick in."

WZ (Just Added) PD Joe Bevilacqua

"Quirky little hook, but it's mainstream."

WJST (Too New -10 PPW) PD Mike Sharkey

"Played 700 times and people are still calling for it."

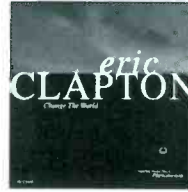
WRIF (Just Added) PD Doug Podell

"We liked it when we played it last year, when it was an independent. Like the way they beefed up the track a little bit. Will be big."

WXRA (Just Added) PD Tim Satterfield

"We have sky high expectations. A prototypical 'XRA sound. A smash."

ERIC CLAPTON "CHANGE THE WORLD" REPRISE



Added Last Week: WCCC

Up: KZOZ, WIZN, WRUF, WRXK, WSFL

Down: KLAQ, KLB, KRZZ, WNDD, WRCQ, WZZQ, WZZR

Rank: 75-70*

WDHA (B 7-7 PPW WKS-ON:3) PD Lenny Bloch

"Home run, I love it. One of our highest testing artists, we have to play it."

WIZN (A 6-7 PPW WKS-ON:3) MD Mike Luoma

"It's great. We haven't mentioned Baby Face once. A no-brainer with our upper demos and women. It's mellow and sounds like Tony Bennett, but it works."

THE REFRESHMENTS "BANDITOS" MERCURY



New: WAXQ

Phones: KCLB, KILO, KRAD, WCP, WQLZ, WXKE

Added Last Week: WJRR, WJST, WPLR, WTUE

Up: KBOY, KCLB, KIOZ, KLAQ, KNCN, KQRC, KQWB,

KRAD, KSPQ, KTUX, KTYD, KZOZ, KZRR, WDHA,

WDVE, WIQB, WTFX, WVRK, WXKE, WZZR

Down: KBPI, KEGL, KDOT, KILO, KISS, KLPX, WAAF, WARQ, WCP, WZ, WHDQ, WKDF, WKLQ, WNDD,

WZZO, X107, ZROC

Rank: 11-11

KBPI (A 20-18 PPW WKS-ON:12) PD Bob Richards

"We just moved that into A. A little slower to develop here now."

WAXQ (Just Added) APD/MD Vinny Marino

"Mercury brought us a good story and that's what compelled us to play it. It has a very '80s sound."

SEPULTURA "RATAMAHATTA" ROADRUNNER



New: WLZR, WRCX

Phones: KIBZ

Added Last Week: KRAD, KSPQ, WJST

Up: KIOZ

Down: KEYJ, KTUX, WMFS

KEYJ (C 10-8 PPW WKS-ON:2) MD Dave Andrews

"Very early, but it's a great night record."

KIBZ (B 11-11 PPW WKS-ON:2) MD Tom Skinner

"This still is kicking ass at night. B+ Lots of inquiries."

KTUX (B 13-12 PPW WKS-ON:3) APD/MD Mojo Mason

"Getting requests all day, but we just play it at night."

KZRK (C 5-5 PPW WKS-ON:3) PD Eric Slayter

"Not running away, but generating some calls at night. Damn good showing for this band, the first time they've crossed over."

WAAF (Too New 8-8 PPW WKS-ON:4) PD Dave Douglas

"We've had some great reaction retail-wise and it's all based on our airplay."

WJST (B-7 PPW) PD Mike Sharkey

"Tearing up the phones at night for the Sepultura fans."

WMFS (B 12-10 PPW WKS-ON:3) MD Zakk Tyler

"We like that here. B+ as night record."

REPORT CARD

PANTERA "SUICIDE NOTE #1" EASTWEST/EEG



New: KCLB, WDRK
Phones: KTUX, WDZR
Added Last Week: KBAT, KISS, KLB, KRAD, KRXQ, WCP, WEBN, WMFS, WQLZ
Up: KEGL, KIBZ, KILO, KISW, KLPX, KQRC, KUPD, WDZR, WYSP
Down: KDOT, WKLQ, WKZQ, WLZR, WRIF
Rank: 73-53*

KDOT (B 16-13 PPW WKS-ON:1) PD Steve Funk

"Continues to be a strong reaction record. I have every bit of faith that this will give them have success like they had with 'Planet Caravan.'"

KILO (Too New 14-15 PPW WKS-ON:3) PD Rich Hawk

"Getting some interest calls."

KISW (Too New 10-13 PPW WKS-ON:2) MD Cathy Faulkner

"An incredible track, it shows his vocal range and that of the band."

KSJO (C WKS-ON:2) PD Dana Jang

"Massive phone calls."

KTUX (B 17-17 PPW WKS-ON:2) APD/MD Mojo Mason

"Doing well. We have this in all dayparts and requests are good."

KUPD (B 20-21 PPW WKS-ON:3) APD/MD J.J. Jeffries

"Still gaining momentum. Have a feeling it will work."

WDZR (A 20-21 PPW WKS-ON:3) PD Joe Bevilacqua

"In Power, consistently Top 3 phones. Very accessible."

WKLQ (B 16-14 PPW WKS-ON:2) MD Andy O'Riley

"A potential hit for them. Cool to hear him sing. I'm really excited about this. Dayparted to afternoon drive."

WMFS (A-16 PPW WKS-ON:1) MD Zakk Tyler

"That is a really good record, going full time. We like that we don't have to share."

WRIF (C 6-5 PPW WKS-ON:3) PD Doug Podell

"Not 'Planet Caravan' that's for sure. Not much response."

WYSP (Too New 5-6 PPW WKS-ON:2) APD Mark Thompson

"It's a good thing."

WZAT (Too New 15-15 PPW WKS-ON:2) APD Kevin Mitchell

"Little tough to tell. Nice alternative to 'Drag the Waters,' using in all dayparts. Good phone response to it. Most people like it."

SPACEHOG "CRUEL TO BE KIND" SIRE



New: KBOY, WXRA
Phones: KEYJ
Added Last Week: KBAT, KBPI, KISS, WBUZ, WHDQ, WJST, WMJB, WTUE
Up: KCLB, KEYJ, KLB, KLOL, KQRC, KRXQ, KSPQ, KTUX, KTYD, KZBB, WAXQ, WHMH, WIQB, WKLQ, WLZR, WQLZ, WRCX, WRRV, WRUF, WSTZ, WVRK, WXKE

Down: KEGL, KDOT, KQWB, KRAD, KSJO, WBXQ, WBZX, WCCC, WKDF
Rank: 33-25*

KBPI (Too New -11 PPW WKS-ON:1) PD Bob Richards

"I like it, I really do. It has received some calls."

KLOL (Too New 9-10 PPW WKS-ON:2) MD Cindy Bennett

"Anxious to see how it does. A little early."

KQRC (Too New 15-18 PPW WKS-ON:5) PD Doug Sorensen

"Nothing close to the first track."

KUFO (Too New WKS-ON:1) PD Dave Numme

"Think that's gonna be a hit."

WAXQ (C 10-12 PPW WKS-ON:9) APD/MD Vinny Marino

"No test. I have a feeling it won't be nearly as big as the first one."

WRUF (B 17-18 PPW WKS-ON:4) PD Harry Guscott

"That record stands out on the air, but it sounds real strong. I love the piano solo."

WVRK (C 5-6 PPW WKS-ON:3) PD/MD Brian Waters

"Playing it for a while. Wish there was something else they threw out first."

PRIMITIVE RADIO GODS "STANDING OUTSIDE..." COLUMBIA/CRG



New: KCLB, KNKN, KZBB, WCCC, WIQB, WVIC, WVRK
Phones: WARQ, WSFM, WTGE
Added Last Week: WJST, WRCQ, WRRV
Up: KICT, KLB, KTUX, KTYD, KZRR, WARQ, WAXQ, WCP, WRUF, WSFL, WSTZ, WTGE, WZZR
Down: WXRA, X107
Rank: 47-36*

KEYJ (C 8-8 PPW WKS-ON:2) MD Dave Andrews

"Getting some phones, but we are expecting more spins."

KTUX (B 16-17 PPW WKS-ON:2) APD/MD Mojo Mason

"The phones are really picking up on this."

KWBR (A 25-25 PPW WKS-ON:4) PD John Mackey

"See Beck. It's such a great song, it's hard not to play it even if it stretches the format a bit."

WJST (B-15 PPW) PD Mike Sharkey

"I'm really into it. Getting a lot of phones, maybe one negative call in three weeks."

WRCQ (B-48 PPW WKS-ON:1) MD Ann Thomas

"Oh, that is a great song. We powered it, and it wasn't a mistake. Every time we play it, we get calls for it."

WRUF (B 17-18 PPW WKS-ON:4) PD Harry Guscott

"This is improving. I have more respect for this band, having heard other tracks. I think Columbia can bring this record further along."

WVIC (Just Added) PD/MD Kristin Burns

"Absolutely love it. I was happy we could get that on. Light phones. Early."

WXRA (Too New 13-12 PPW WKS-ON:2) PD Tim Satterfield

"Buzz record — that will have a very hard, fast ride."

WXTB (A 33-33 PPW WKS-ON:6) MD Brian Medlin

"A+++ Hugs summertime smash record."

THE SMASHING PUMPKINS "TONIGHT, TONIGHT" VIRGIN



New: KIBZ, KZOZ, WNDD, WVRK, WZZQ
Phones: KCLB, KLAQ
Added Last Week: KBAT, KISW, KLOL, KSPQ, WCCC, WHDQ, WJRR, WMJB, WSFL, WTUE, WXKE
Up: KEGL, KDOT, KILO, KIOZ, KLAQ, KLB, KQRC, KQWB, KRZZ, KTYD, KZRR, WARQ, WBXQ, WBZX, WCP, WHMH, WIQB, WIZN, WKLQ, WLZR, WRIF, WRRV, WRUF, WTGE, WYSP, WZTA, WZZO, ZROC
Down: KBPI, KEYJ, KISS, KLOS, KNKN, KRAB, KRAD, KTUX, WBUZ, WKDF, WKZQ, WRCQ, WRCX, WTFX, WXRA, WZZR
Rank: 9-6*

KBPI (C 19-17 PPW WKS-ON:2) PD Bob Richards

"Really slow to develop. Slower than any of the other Smashing Pumpkin songs, for us anyway."

KSJO (B WKS-ON:4) PD Dana Jang

"This is starting to show early signs of good testing."

WAAF (B 39-39 PPW WKS-ON:4) PD Dave Douglas

"Testing is very good."

WYSP (C 25-28 PPW WKS-ON:11) APD Mark Thompson

"Fluctuating test scores between Alternative and Rock. Watching it closely. Best video out, but it scares me."

SLAYER "I HATE YOU" AMERICAN

New: KISS, WAAF

Up: WRIF

WAAF (Just Added) PD Dave Douglas

"It's hard, it's hooky. Will probably work."

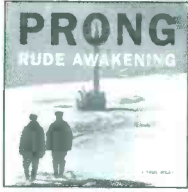
WRIF (Too New 3-5 PPW WKS-ON:2) PD Doug Podell

"There's definitely a cult audience, and a very vocal one for the band. We were surprised when we started playing it."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

PRONG "RUDE AWAKENING" EPIC



New: KQWB, WBZX
Added Last Week: WBUZ, WJST
Up: KEGL, KILO, KIOZ, KSJO, WAAF
Down: KQRC, KRAD, KRXQ, KZRK, WAXQ, WDRK, WKLQ, WZZO
Rank: 65-55*

- KIBZ (B 16-16 PPW WKS-ON:6) MD Tom Skinner**
"We moved them up in rotation this week. Response is still good."
- KILO (B 11-12 PPW WKS-ON:8) PD Rich Hawk**
"Requests pretty well. People are still figuring it out."
- KISW (B 16-16 PPW WKS-ON:11) MD Cathy Faulkner**
"It is hanging in there. I'm hoping they can come play a show here."
- KQWB (Just Added) PD Guy Dark**
"A nighttime add. Anything with an industrial vibe right now is well-timed. This is a different sound too, it's more rock than most. It's more commercial, but not too much."
- KSJO (C 6-8 PPW WKS-ON:2) PD Dana Jang**
"This is kind of holding steady right now."
- KTUX (C 11-11 PPW WKS-ON:6) APD/MD Mojo Mason**
"Starting to slow down a bit. Not showing up really well in testing."
- KUFO (B 9-9 PPW WKS-ON:4) PD Dave Numme**
"Good record. No research."
- KZRK (B 12-10 PPW WKS-ON:10) PD Eric Slayter**
"We're not seeing the momentum that it has had, but it is still doing very well. I'm really excited about this song. We put in the remix and got requests for that, too."
- WAAF (B 10-12 PPW WKS-ON:6) PD Dave Douglas**
"It's building week by week. We really like the way it's progressing."
- WBUZ (Too New -9 PPW WKS-ON:1) Co-PD/MD Matt Willauer**
"It's already generating good phones at night. Quite a positive reaction. It sounds even better on the air than in the CD player."
- WDZR (B 16-16 PPW WKS-ON:10) PD Joe Bevilacqua**
"Maintaining. Not blowing up, but doing okay."
- WHMH (B WKS-ON:1) PD Scott Klohn**
"B+. The band does well in this area, and it's a good night record."
- WJST (A-7 PPW) PD Mike Sharkey**
"Great song. Wish the audience was grabbing hold better."
- WKLQ (B 12-7 PPW WKS-ON:6) MD Andy O'Riley**
"Waving the flag! We are excited. Think they will go on this album. A band that deserves it."
- WKQZ (B 6-6 PPW WKS-ON:2) MD Paul Oslund**
"Still doing well at night. Behind Metallica in requests, but Ozzy's show should spike interest."
- WMFS (B 11-11 PPW WKS-ON:11) MD Zakk Tyler**
"That is working for us too. In at nights, tailing off a bit, but has done well."
- WXTB (C 18-18 PPW WKS-ON:6) MD Brian Medlin**
"It's sitting there. Too early for research, and the phones have fallen off."

STYX "LITTLE SUZIE" A&M

New: KEYJ
Added Last Week: KIBZ
Down: KJOT

- KEYJ (Just Added) MD Dave Andrews**
"Great song, they are rocking. Getting calls from people thinking it's the Damn Yankees."
- KIBZ (Too New -11 PPW WKS-ON:1) MD Tom Skinner**
"Back from the 'Where Are They Now' category. Styx is doing fairly well, but it's still new."
- WHMH (B 10-10 PPW WKS-ON:3) PD Scott Klohn**
"Great track. We jumped on it and it moved up fast because of response to show in town."

SCREAMING TREES "ALL I KNOW" EPIC



New: KRXQ, WARQ, WBZX, WMJB, WQLZ, WXKE, X107
Added Last Week: KBAT, KEYJ, KIOZ, KISS, KNCN, KQRC, KQWB, KRAD, KSJO, KTUX, WIQB, WIZN, WKDF, WMFS, WRCQ, WTUE, WXRA
Up: KICT, KILO, KLBK, KRAB, KTYD, KZRK, WAAF, WAXQ, WBUZ, WKLQ, WRRV, WTFX, WYSP, WZTA, WZZO

- Down: WLZR, WRCX, WTGE
Rank: 51-31*
- KEYJ (Too New -16 PPW) MD Dave Andrews**
"Nothing yet, but a great tempo breaking song."
- KISW (Too New 17-17 PPW WKS-ON:3) MD Cathy Faulkner**
"An incredible track, lots of anticipation in all demos. Whole album is stellar."
- KSJO (Too New -4 PPW WKS-ON:1) PD Dana Jang**
"Not a lot of reaction yet. Maybe Lollapalooza will help it out."
- KTUX (Too New -18 PPW WKS-ON:1) APD/MD Mojo Mason**
"Still unfamiliar, but we have high expectations."
- KZRK (C 5-6 PPW WKS-ON:2) PD Eric Slayter**
"A pretty good act for us, but this hasn't generated a lot yet."
- WAAF (Too New 24-26 PPW WKS-ON:2) PD Dave Douglas**
"Not a reaction record, but I don't expect it to be. Good solid mainstream rock tune."
- WBUZ (Too New 10-15 PPW WKS-ON:2) Co-PD/MD Matt Willauer**
"I think this is going to be a good hit. Not reactionary, but the staff thinks it's a great track."
- WKDF (Too New -34 PPW WKS-ON:1) MD Sheri Sexton**
"I think that has the makings of a hit. Put right into a Buzz track which is the same as Power."
- WKLQ (Too New 14-16 PPW WKS-ON:2) MD Andy O'Riley**
"Great record. We are excited, but it's early. 'Nearly Lost You' still performs. Looking for another good song."
- WKQZ (B WKS-ON:1) MD Paul Oslund**
"That sounds good. It should work out."
- WMFS (B-7 PPW WKS-ON:1) MD Zakk Tyler**
"I like that. Sounds a bit like the Beatles. B+."
- WRCQ (Too New -8 PPW WKS-ON:1) MD Ann Thomas**
"Wonderful song. Still very new, but they are coming to town soon so we are excited."
- WYSP (Too New 6-8 PPW WKS-ON:2) APD Mark Thompson**
"A great song."
- WZAT (Too New 13-13 PPW WKS-ON:2) APD Kevin Mitchell**
"I solicited for some comments, and it came back a mixed bag."

UGLY AMERICANS "VULCAN DEATH GRIP"

CAPRICORN/MERCURY

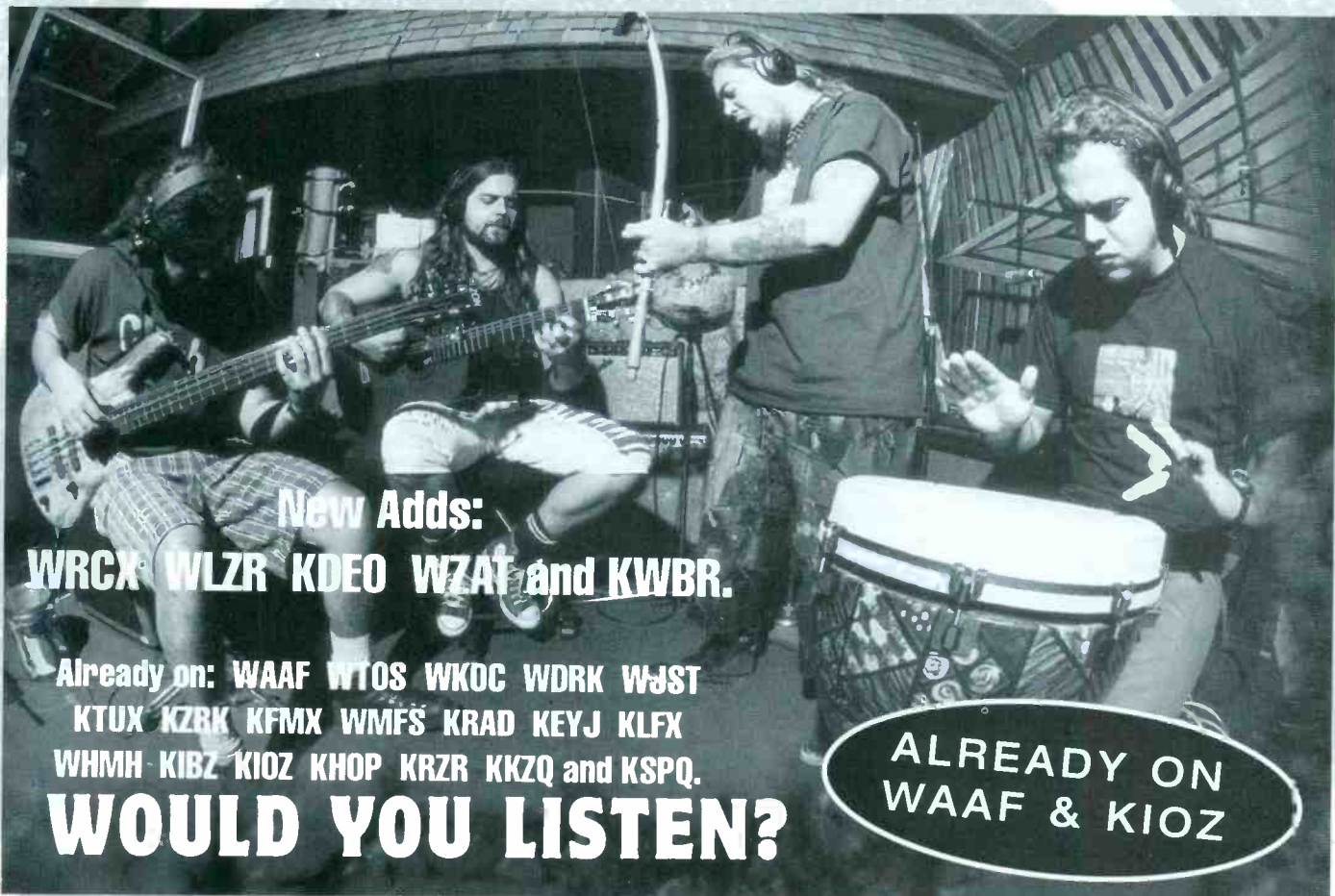


New: WHMH, WSTZ
Added Last Week: KEYJ, KZBB, WIZN, WNDD, WRUF, WTFX
Down: KLBK

- KEYJ (Too New -14 PPW WKS-ON:1) MD Dave Andrews**
"Excellent song. I get a few calls, but still early."
- WHMH (Just Added) PD Scott Klohn**
"This band fits us to a T. Great sounding radio record."
- WRUF (Too New -7 PPW) PD Harry Guscott**
"Way too early to tell. Not much feedback, positive or negative."

IF THERE WAS A BAND THAT HAS...

- ALREADY SOLD OVER 250,000 UNITS OF THEIR NEW ALBUM IN ONLY 2 MONTHS
- A WORLDWIDE SALES BASE OF OVER 4 MILLION
- DEBUTED ON THE CHARTS AT #1 AND STAYED THERE FOR 2 MONTHS



New Adds:

WRGX WLZR KDEO WZAT and KWBR.

Already on: WAAF WTOS WKOC WDRK WJST

KTUX KZBK KFMX WMFS KRAD KEYJ KLFX

WHMH KIBZ KIOZ KHOP KRZR KKZQ and KSPQ.

WOULD YOU LISTEN?

ALREADY ON
WAAF & KIOZ

SEPULTURA

Ratamahatta

THEIR FIRST SINGLE TO RADIO, EVER, FROM THE ALBUM ROOTS

**PLAY IT BECAUSE YOUR
LISTENERS ARE BUYING IT!**

REPORT CARD



SOUNDGARDEN "BURDEN IN MY HAND" A&M



New: KRAB, KSPQ, WBXQ, WIQB, WXRA, WZZQ
Phones: WDRK, WSFM
Added Last Week: KBAT, KISW, KQWB, KRXQ, KTUX,
WHHQ, WIZN, WJRR, WJST, WSFL, WTGE, WTUE,
WVRK
Up: KBPI, KCLB, KIOZ, KLB, KLOS, KSJO, WDRK,
WKLO, WMFS, WMJB, WPLR, WQLZ, WRCX, WYSP,
WZTA, WZZO, WZZR, X107, ZROC

Down: KDOT, KICT, KLPX, KNCN, WAAF, WARQ, WAXQ, WDHA, WEBN,
WKDF, WLZR, WRXK
Rank: 25-16*

KIBZ (Too New 19-19 PPW WKS-ON:2) MD Tom Skinner
"Still new, but doing well. 'Pretty Noose' is still getting spins, but this is on its way up. The piano introduction gives it a different sound."

KILO (B 30-30 PPW WKS-ON:5) PD Rich Hawk
"Kickin' phone-wise and sales are good. The more I hear it, the more I like it."

KQWB (Too New -17 PPW WKS-ON:1) PD Guy Dark
"A very cool song. It will be another library tune for show."

KSJO (B 17-21 PPW WKS-ON:2) PD Dana Jang
"Phones starting on it."

KUFO (B 19-19 PPW WKS-ON:5) PD Dave Numme
"An A record for us. Very strong testing."

WAAF (Too New 30-29 PPW WKS-ON:3) PD Dave Douglas
"Maybe one of the best rock tracks this year."

WAXQ (Too New 26-21 PPW WKS-ON:4) APD/MD Vinny Marino
"No specific response. 'Pretty Noose' is still my #2 testing record. No burn whatsoever."

WBUZ (B 13-13 PPW WKS-ON:5) Co-PD/MD Matt Willauer
"That is really picking up. I think it will go further than 'Pretty Noose' did."

WDZR (A 30-30 PPW WKS-ON:6) PD Joe Bevilacqua
"Researches like a mother, and is consistent at retail. Best song on the album."

WKDF (B 18-16 PPW WKS-ON:2) MD Sheri Sexton
"I think it's an A, but it's still building."

WMFS (B 18-19 PPW WKS-ON:3) MD Zakk Tyler
"That is a big hit. Focus is starting to change. Not really big on the phones."

WRIF (B 23-23 PPW WKS-ON:5) PD Doug Podell
"Heading for heavy. Right now, it seems to be the definitive track. Better tests than 'Noose.'"

WXTB (B 14-14 PPW WKS-ON:4) MD Brian Medlin
"B+. Focus is starting to switch over from 'Pretty Noose.'"

WYSP (B 20-23 PPW WKS-ON:4) APD Mark Thompson
"Huge, wonderful. As strong as Metallica."

HOLE "GOLD DUST WOMAN" HOLLYWOOD RECORDS



New: KICT
Added Last Week: KEYJ, KTUX, WJST
Up: KSPQ, WRRV, ZROC
Down: KBPI
Rank: **-86*

KBPI (B 15-12 PPW WKS-ON:2) PD Bob Richards
"We just moved this into medium. I think that it will be a good record. It's starting to test through."

KEYJ (Too New -8 PPW WKS-ON:1) MD Dave Andrews
"Weird, but I like it. I'm not really into Hole, but it's cool."

KTUX (Too New -19 PPW WKS-ON:1) APD/MD Mojo Mason
"Getting a few phones."

WXRA (Too New 13-13 PPW WKS-ON:4) PD Tim Satterfield
"Love it or hate it. It's the Howard Cosell of the playlist."

WZAT (Too New 21-21 PPW WKS-ON:3) APD Kevin Mitchell
"Getting a lot of older listeners interested in Hole and Courtney who wouldn't normally give her the time of day. Good job of forcing the original."

STABBING WESTWARD "SHAME" COLUMBIA/CRG



New: KBPI, KIOZ
Phones: KRAD, KZRK
Added Last Week: WBZX, WJRR, WJST, WQLZ,
WRUF, WTUE
Up: KEGL, KEYJ, KLO, KISS, KISW, KLOL, KNCN, KSJO,
KTUX, KZBB, KZRK, WKZQ, WLZR, WRCX, WRIF,
WVIC, WYSP
Down: KQWB, KRAD, KRXQ, KUPD, KZRR, WDRK,
WDZR, WKDF, WMFS, WSTZ, WVRK, WXRA, WZTA, WZZO, WZZR

Rank: 37-32*

KBPI (Just Added) PD Bob Richards
"We added that. It is a pretty good song."

KEYJ (C 8-10 PPW WKS-ON:4) MD Dave Andrews
"Still stuck behind 'What Do I Have To Do.' Still new."

KIBZ (Too New 12-12 PPW WKS-ON:4) MD Tom Skinner
"This is developing slower than the last track, but it's a good track so we aren't giving up on it just yet."

KILO (Too New 18-27 PPW WKS-ON:4) PD Rich Hawk
"We're playing that pretty heavily. We have a lot of faith in that record. A great record."

KISW (Too New 4-5 PPW WKS-ON:6) MD Cathy Faulkner
"It is still very early, 'What Do I Have To Do' is still in power."

KTUX (B 16-22 PPW WKS-ON:4) APD/MD Mojo Mason
"Did well in women 18-34 in requests."

KUPD (C 18-17 PPW WKS-ON:5) APD/MD J.J. Jeffries
"It might not have a huge hook for research, but we think it will work."

KZRK (A 18-20 PPW WKS-ON:4) PD Eric Slayter
"Still doing okay. Definitely coming out the shadow of the last track. This track is really good for us."

WBUZ (C 10-10 PPW WKS-ON:4) Co-PD/MD Matt Willauer
"Still very early, but getting some phones at night."

WDZR (Too New 11-8 PPW WKS-ON:3) PD Joe Bevilacqua
"The more I hear it, the more I like it. Tells me it's going to be big."

WHMH (A 14-14 PPW WKS-ON:4) PD Scott Klohn
"A little heavy for days, but moved up the daypart anyway. Getting phones."

WJST (B-15 PPW) PD Mike Sharkey
"Give that an A. Starting to hear it on the phones. Blows me away every time I hear it."

WKDF (Too New 17-16 PPW WKS-ON:5) MD Sheri Sexton
"Nothing new. Great follow-up. Just developing for us. Sporadic phones."

WMFS (Too New 15-7 PPW WKS-ON:3) MD Zakk Tyler
"We're going to see how that does. The first single did really well, but we aren't sure how this will follow up."

WRIF (Too New 6-7 PPW WKS-ON:3) PD Doug Podell
"Starting to get movement. Reaction to that and their live performance certainly helped sell the band in Detroit."

WVIC (B 8-11 PPW WKS-ON:4) PD/MD Kristin Burns
"That gets good phones. A strong follow up. More at night than daytime."

WXTB (B 13-13 PPW WKS-ON:3) MD Brian Medlin
"Still very early. Getting some curiosity calls."

WYSP (B 8-10 PPW WKS-ON:3) APD Mark Thompson
"Climbing very nicely. The aggressive edge is good for the nighttime."

WZAT (B 22-22 PPW WKS-ON:3) APD Kevin Mitchell
"Very, very strong song. Used originally only at night, now in all dayparts. Phones for it started last week."

SPONGE "WAX ECSTATIC" COLUMBIA/CRG



New: KLAQ, KZRR, WCCC, WEBN
 Phones: KIBZ, WBUZ, WDZR
 Added Last Week: KIOZ, WJRR, WJST, WTUE, WZZQ, X107
 Up: KEGL, KDOT, KIBZ, KILO, KLOL, KRXQ, KTYD, KZBB, KZRK, WAAF, WARQ, WBXQ, WMFS, WPLR, WQLZ, WRCX, WRUF, WSTZ, WTGE, WVIC, WXKE, WXRA, WYSP, WZTA, WZZR

Down: KCLB, KISS, KISW, KLBZ, KLOS, KNCN, KQRC, KQWB, KRAD, KUPD, WBUZ, WBZX, WDRK, WIQB, WKDF, WKLQ, WKZQ, WLZR, WRCQ, WRRV, WSFL, WVRK, WZZO
 Rank: 15-13*

KEYJ (C 10-10 PPW WKS-ON:3) MD Dave Andrews
 "Light on the phones."

KDOT (B 21-28 PPW WKS-ON:1) PD Steve Funk
 "I think this is growing, but still early. B-. I expected a bit more reaction, though."

KIBZ (B 10-19 PPW WKS-ON:3) MD Tom Skinner
 "This is starting to generate a lot of calls. It rocks and we rock, so do the math."

KILO (Too New 24-29 PPW WKS-ON:3) PD Rich Hawk
 "I like it the more I hear it. We're starting to see a few calls. I think that kind of record is going to really take a while to kick in."

KISW (B 17-15 PPW WKS-ON:3) MD Cathy Faulkner
 "The initial response is good. Great show at McGathy. Good direction."

KLOL (Too New 9-10 PPW WKS-ON:2) MD Cindy Bennett
 "Feels alright. No test yet. Sounds good. Think it will do okay."

KQWB (Too New 10-3 PPW WKS-ON:3) PD Guy Dark
 "Still very early, the dip in the spins was a mistake, so it will be back up."

KSJO (Too New 7-7 PPW WKS-ON:3) PD Dana Jang
 "Fairly high confidence."

KTUX (B 12-12 PPW WKS-ON:2) APD/MD Mojo Mason
 "Phones have been quiet, but it's still early. It tested in the lower to mid range."

KUFO (Too New WKS-ON:1) PD Dave Numme
 "Wasn't a big supporter at first, but we're getting some very good reaction."

KUPD (A 20-19 PPW WKS-ON:1) APD/MD J.J. Jeffries
 "Another great song."

KWBR (B 15-15 PPW WKS-ON:2) PD John Mackey
 "Growing on me. Not a ton of phones yet, but we will stay on this based on past successes."

KZRK (Just Added) PD Eric Slayter
 "The strongest Sponge so far. It received good phones right off the bat."

WAXQ (Too New 23-23 PPW WKS-ON:3) APD/MD Vinny Marino
 "A good vibe so far. People do like it. It's getting calls and is a fantastic album."

WBUZ (B 18-16 PPW WKS-ON:3) Co-PD/MD Matt Willauer
 "We are loving that tune here. Phones are positive. It's just a great rock record. They have themselves a bonafide hit. Anticipating the full length."

WDZR (A 30-30 PPW WKS-ON:3) PD Joe Bevilacqua
 "What can you say except A+. Pops right out of the speakers."

WHMH (B WKS-ON:3) PD Scott Klohn
 "With all the new music out, we just have to find it a slot."

WJST (B-21 PPW) PD Mike Sharkey
 "Starting to hear a bit about it on the phones. Starting to take off."

WKDF (B 19-17 PPW WKS-ON:2) MD Sheri Sexton
 "Still new, but starting to generate some phones, and I love it."

WKLQ (B 16-13 PPW WKS-ON:3) MD Andy O'Riley
 "Big. From what I can see, they are poised for superstardom."

WKQZ (A 14-14 PPW WKS-ON:3) MD Paul Oslund
 "Pretty huge for us, a lot of phones. Looking forward to seeing them open for KISS."

WMFS (Too New 5-8 PPW WKS-ON:2) MD Zakk Tyler
 "Just started playing that. Still early."

WRCQ (B 14-9 PPW WKS-ON:3) MD Ann Thomas
 "Doing well. We had a 'win it before you can buy it.' Still new though. We are getting phones and interest."

WRUF (Too New 10-13 PPW WKS-ON:3) PD Harry Guscott
 "Night-time calls, but we're not ready to change the day-part until I see some research. A 3pm record at best."

WVIC (A 16-18 PPW WKS-ON:3) PD/MD Kristin Burns
 "Just got the album today, it's exciting for Sponge. They do well because we're so close to Detroit."

WVRK (Too New 10-9 PPW WKS-ON:3) PD/MD Brian Waters
 "I think Sponge has a huge name. People that love the band are gonna follow the band. I think this track, though, may be a little weak."

WXRA (Too New 13-19 PPW WKS-ON:3) PD Tim Satterfield
 "Some good phones, nothing in research yet. It's too new."

WYSP (B 24-26 PPW WKS-ON:3) APD Mark Thompson
 "Slow in testing, but it's Sponge."

WZAT (B 32-32 PPW WKS-ON:3) APD Kevin Mitchell
 "Another good track for us. A slight departure, but has that great intro hook that just gets you going right away."

STONE TEMPLE PILOTS

"TRIPPIN'/HOLE/PAPER HEART" ATLANTIC



New: KRAB, KZRR, WCCC, WHMH
 Phones: KCLB, KEYJ, KILO, KLBZ, WKZQ, WSFL, WXKE
 Added Last Week: KLAQ, WJRR, WJST, WTUE
 Up: KBPI, KCLB, KEGL, KEYJ, KDOT, KIBZ, KISW, KLBZ, KLOS, KNCN, KQRC, KQWB, KTYD, WAAF, WDRK, WEBN, WHDQ, WKLQ, WKZQ, WLZR, WMFS, WPLR, WRCQ, WRRV, WRUF, WVRK, WXKE, WYSP, WZZQ, ZROC

Down: KICT, KIOZ, KISS, KLOL, KRAD, KRZZ, KSJO, KUPD, KZRK, WAXQ, WBUZ, WBZX, WCPR, WDVE, WIZN, WKDF, WNDD, WRCX, WSFL, WTFX, WTGE, WXRA, WZTA, WZZO, X107
 Rank: 2-2*

KISW (B 19-21 PPW WKS-ON:13) MD Cathy Faulkner
 "This seems to be doing very well. We've been on this track since the album came out. Long life."

KSJO (A 32-29 PPW WKS-ON:11) PD Dana Jang
 "Still testing well."

WBUZ (B 41-40 PPW WKS-ON:7) Co-PD/MD Matt Willauer
 "Just doing great. Tons of spins and no burn as of yet. It should have more life than 'Big Bang Baby' did."

WIZN (Too New 6-5 PPW WKS-ON:3) MD Mike Luoma
 "Just got on this a couple weeks ago — the jocks like it."

WMFS (A 27-28 PPW WKS-ON:12) MD Zakk Tyler
 "It's a smash. A+."

WYSP (A 33-35 PPW WKS-ON:12) APD Mark Thompson
 "Huge testing. Top 5 Tester."

THE VERVE PIPE "CUP OF TEA" RCA



New: KCLB, WRIF, WVIC
 Added Last Week: WRCX
 Up: WDZR

WDZR (Too New 4-15 PPW WKS-ON:1) PD Joe Bevilacqua
 "I just adore the record. I can't hear enough of it. I love the way it breaks down, slick production. Still new."

WVIC (Just Added) PD/MD Kristin Burns
 "We're really excited about the band; glad we could get on the next track."

REPORT CARD

SUPER 8 "KING OF THE WORLD" HOLLYWOOD RECORDS



New: KBPI, KZOZ
Added Last Week: KLAQ, WCPR, WJRR, WJST, WQLZ, WTUE
Up: KEGL, KEYJ, KLB, KZBB, WBXQ, WDRK, WIQB, WMFS, WSTZ, WTGE, WVRK
Down: KCLB, KDOT, KIOZ, KQWB, KRAD, KTUX, KZRR, WARQ, WBUZ, WTFX, WVIC, WXRA, WZZQ
Rank: 43-40*

- KDOT (C 18-17 PPW WKS-ON:1) PD Steve Funk**
"I think that is finely crafted piece of work, but it is very passive so far. It sounds good so far. A sophisticated light touch."
KTUX (Too New 19-16 PPW WKS-ON:2) APD/MD Mojo Mason
"No phones. Too early to test."
KWBR (B 17-17 PPW WKS-ON:7) PD John Mackey
"Kicking in on the phones. It's something we will stay behind."
WHMH (B 16-16 PPW WKS-ON:2) PD Scott Klohn
"It's steadily moving up, and increasing phones."
WJST (C-26 PPW) PD Mike Sharkey
"Have a lot of faith, but not hearing it that much on the phones yet — but I think I will."
WKQZ (Too New 11-11 PPW WKS-ON:7) MD Paul Oslund
"Looks like it may work out to be a good tune. Sounds good on the air."
WMFS (Too New 5-7 PPW WKS-ON:2) MD Zakk Tyler
"That is starting slow for us. We'll ride it out."
WVIC (C 10-8 PPW WKS-ON:7) PD/MD Kristin Burns
"Sounds good, but still unfamiliar. Isn't really a reaction record. Hanging in there."
WXRA (B 19-18 PPW WKS-ON:4) PD Tim Satterfield
"This is doing well, but not through the roof."

THE NIXONS "WIRE" MCA



New: KICT, KISS, KZRR, WBUZ, WDZR, WRCX, WRUF
Added Last Week: KBPI, KIBZ, KIOZ, KQWB, KRZZ, KZBB, WBZX, WCPR, WEBN, WHMH, WJRR, WJST, WKZQ, WQLZ, WTUE, WZZQ
Up: KEGL, KEYJ, KILO, KSJO, KTUX, KZOZ, WBXQ, WKDF, WKLQ, WMJB, WSTZ, WTFX, WYSP
Down: KCLB, KDOT, KLB, KQRC, KRAD, KRXQ,

- KUPD, WAAF, WARQ, WDRK
Rank: 49-39*
- KIBZ (C-11 PPW WKS-ON:1) MD Tom Skinner**
"Not quite 'Sister,' but still a good track. This may take some time. A few calls."
KQWB (Too New -10 PPW WKS-ON:1) PD Guy Dark
"This sounds like Live's 'I Alone.'"
WAAF (Too New 25-16 PPW WKS-ON:3) PD Dave Douglas
"Opening for KISS at the end of July so we want to stretch it out."
WBUZ (Just Added) Co-PD/MD Matt Willauer
"That went right into medium, and is doing pretty well."
WDZR (Just Added) PD Joe Bevilacqua
"My favorite track on the record. They don't lose the emotion, but it still rocks. 'Sister' married 'Foma.'"
WJST (Too New -13 PPW) PD Mike Sharkey
"Still kind of early. Better than 'Sister' to my ear."
WKLQ (C 7-14 PPW WKS-ON:3) MD Andy O'Riley
"Really early, but we have a great history. We are behind that one."
WZAT (Too New 30-30 PPW WKS-ON:3) APD Kevin Mitchell
"Not as strong as 'Sister,' but a fairly solid follow-up."

THE HUNGER "VANISHING CREAM" UNIVERSAL



New: WAXQ, WRCQ, WSPM
Phones: KILO, KISW, KLB, KZRR, WBUZ, WBXQ, WQLZ
Added Last Week: KIOZ, WJRR, WJST, WTUE, WZTA, WZZR
Up: KCLB, KEGL, KEYJ, KDOT, KIBZ, KISS, KLPX, KRAD, KRXQ, KSJO, KTYD, KZBB, KZRR, WBUZ, WBXQ, WCPR, WDZR, WHDQ, WKLQ, WRCX, WRIF, WRRV, WRUF, WVIC, WVRK, WXKE, WYSP, WZZO, ZROC
Down: KBPI, KISW, KLOS, KNCN, KQRC, KQWB, KTUX, WAAF, WBZX, WKDF, WLZR, WSFL, WTFX, WZZQ
Rank: 13-9*

- KEYJ (A 14-15 PPW WKS-ON:12) MD Dave Andrews**
"Coming July 22 for a show. Great song! Still performing very well."
KIBZ (A 19-20 PPW WKS-ON:12) MD Tom Skinner
"I just saw them, and they kick ass live. Book them for a show if you can. The song is still doing very well, and we are fiddling with 'Sonic Wasteland' at night."
KILO (B 29-29 PPW WKS-ON:12) PD Rich Hawk
"Continued Top 5 Phones again this week. Strongest no-name band out there."
KISW (B 13-11 PPW WKS-ON:9) MD Cathy Faulkner
"This is doing quite well, it seems they have a success on their hands."
KNCN (B 13-11 PPW WKS-ON:10) PD Kelli Cluque
"It's moving into A, will be going to power."
KQRC (B 20-19 PPW WKS-ON:11) PD Doug Sorensen
"Has done great. Tested #10 for me before. Really pleased with that."
KQWB (A 21-17 PPW WKS-ON:6) PD Guy Dark
"This is doing fine in heavy and will be for a while."
KSJO (B 19-24 PPW WKS-ON:10) PD Dana Jang
"It is now starting to test pretty well. No calls, yet."
KTUX (A 36-35 PPW WKS-ON:12) APD/MD Mojo Mason
"One of my faves on the radio. Starting to turn the corner."
KUFO (B 11-11 PPW WKS-ON:8) PD Dave Numme
"Some good testing, moved into heavy rotation."
KUPD (B 32-32 PPW WKS-ON:11) APD/MD J.J. Jeffries
"Good reaction song."
KZRR (C 25-26 PPW WKS-ON:9) PD Eric Slayter
"We are starting to work in some other cuts. Still getting some calls, but 'Sonic Wasteland' is getting even more momentum."
WAAF (B 36-33 PPW WKS-ON:8) PD Dave Douglas
"Very good record for us. Early testing: still very unfamiliar."
WBUZ (A 38-39 PPW WKS-ON:11) Co-PD/MD Matt Willauer
"Doing great. We have a show on Sunday so we expect good things. Anxious to see them live. Slowly climbed the ladder to heavy."
WDZR (B 18-26 PPW WKS-ON:10) PD Joe Bevilacqua
"In Power, slowly built into a solid. Really coming through. Great mix of harder edge with harder sound."
WJST (B-18 PPW) PD Mike Sharkey
"Still good phones. B+ to an A-. It's a healthy song."
WKDF (A 34-31 PPW WKS-ON:8) MD Sheri Sexton
"That is doing very well. They are coming to town for a show. Six weeks of strong research."
WKLQ (A 21-35 PPW WKS-ON:11) MD Andy O'Riley
"Smash hit. Just had a show, and it was great. Phones are up."
WKQZ (B 12-12 PPW WKS-ON:7) MD Paul Oslund
"Looking for a new track soon, but there is a definite interest in the band."
WMFS (A 18-18 PPW WKS-ON:9) MD Zakk Tyler
"This has been big. It really took off. A+."
WRCQ (B) MD Ann Thomas
"Lots of calls already."
WRIF (A 18-23 PPW WKS-ON:11) PD Doug Podell
"Huge. Has to be my best testing record in the last six months. Fastest moving light to medium to heavy in a long time."
WRUF (B 6-12 PPW WKS-ON:5) PD Harry Guscott
"Decent night-time phones and good research, males 18-30."
WVIC (A 42-43 PPW WKS-ON:10) PD/MD Kristin Burns
"In power and has been for a while. Gets top 5 phones. Immediate response to ticket give-away."
WYSP (A 26-27 PPW WKS-ON:11) APD Mark Thompson
"Through the roof testing continues."

TONIC "OPEN UP YOUR EYES" POLYDOR USA/A&M



New: KBAT, KEGL, KIBZ, KISW, KQRC, KQWB, KSJO, KUPD, KZRK, WAXQ, WCPR, WJRR, WJST, WKDF, WMFS, WRCQ, WRUF, WFSM, WYSP, ZROC
 Added Last Week: KBPI, KCLB, KIOZ, KISS, KLAQ, KLBJ, KLPX, KNCN, KRAD, KRZZ, KSPQ, KTUX, KZBB, KZRR, WBUZ, WBZX, WCCC, WKZQ, WNDD, WQLZ, WRRV, WSTZ, WTUE, WVIC, WVRK, WZZQ, WZZR
 Up: KDOT, KILO, WDRK, WHMH, WRIF

Down: KEYJ, KRXQ, WBXQ
 Rank: D-47*

KDOT (B 7-17 PPW WKS-ON:1) PD Steve Funk

"Oh man, everyone is slobbering on this record, and with good reason. It has been encouraging so far."

KILO (Too New 9-15 PPW WKS-ON:1) PD Rich Hawk

"I like that a lot. It received some good responses right out of the box. High hopes."

KNCN (Too New -11 PPW) PD Kelli Cluque

"From the first listen on the cassette, we liked this. Sure sounds good on the air."

KQWB (Just Added) PD Guy Dark

"I think it's pretty cool. It might not be a first listen song, but I think it will grow on people."

KTUX (Too New -17 PPW WKS-ON:1) APD/MD Mojo Mason

"Still very new, but high expectations."

KUPD (Just Added) APD/MD J.J. Jeffries

"Great song."

KWBR (Too New WKS-ON:1) PD John Mackey

"My favorite song right now, it sounds great on the radio. If they can back it up on the album, it could be big."

WBUZ (Too New -10 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"Still early. That is one that after the first listen, it totally snags you and you just want to hear it more."

WHMH (B 7-10 PPW WKS-ON:2) PD Scott Klohn

"Great potential. We are seeing phones. It had a slow start but it is picking up fast."

WKDF (Just Added) MD Sheri Sexton

"Took a while to catch on, but now it really sticks with me."

WKQZ (Too New WKS-ON:1) MD Paul Oslund

"Not too familiar, but something could happen."

WMFS (Just Added) MD Zakk Tyler

"That is going to be a good record for us. I like it."

WRIF (Too New 2-5 PPW WKS-ON:2) PD Doug Podell

"Great. We like that. Feels treaton the radio. Not a lot of phone reaction yet."

WVIC (Too New -9 PPW WKS-ON:1) PD/MD Kristin Burns

"I'm excited about this. New but we really like the sound."

WVRK (Too New -5 PPW WKS-ON:1) PD/MD Brian Waters

"Just got on it last week. Not sure how major it will be."

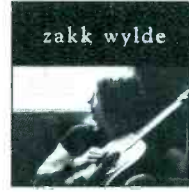
WXTB (B 25-25 PPW WKS-ON:1) MD Brian Medlin

"I think this will do well. Love the way it sounds."

WYSP (Just Added) APD Mark Thompson

"This reeks of a hit."

ZAKK WYLDE "BETWEEN HEAVEN & HELL" GEFLEN



New: KQWB

Phones: WBXQ, WDHA

Added Last Week: KLBJ, WHDQ, WPLR, WTUE

Up: KBOY, KEYJ, KSPQ, KTUX, KTYD, KZOZ, KZRK, WDHA, WDRK, WMJB, WRUF, WSTZ, WXKE, WYSP, WZZQ — Down: KCLB, KZBB, WARQ, WCCC, WNDD, WRCQ, WRXK, WTFX, WVRK

Rank: 41-34*

KEYJ (B 13-15 PPW WKS-ON:5) MD Dave Andrews

"They really are liking it. The fans that are really into music like it. People who just like Ozzy are questioning."

KDOT (C 12-12 PPW WKS-ON:1) PD Steve Funk

"Continues to be a male upper-end thing, which is good. Solid all the way through."

KQWB (Just Added) PD Guy Dark

"At first we thought it was a little classic rock, but he has enough of a name with the Ozzy link. I liked it and it's doing well. It will be around."

KTUX (C 20-24 PPW WKS-ON:5) APD/MD Mojo Mason

"Great balance record. A solid southern record. Tested well with women 18-34."

KWBR (B 10-10 PPW WKS-ON:1) PD John Mackey

"Very surprised. We are starting to see some phones; people are relating the name with the song. We can play it all day which we like."

KZRK (Just Added) PD Eric Slayter

"We're doing very well with that, we just put it in there and people thought it was the Black Crowes. I think it will do better with this then 'Pride and Glory.'"

WDHA (A 19-22 PPW WKS-ON:5) PD Lenny Bloch

"A+. Soon to be heavy."

WHMH (A 20-20 PPW WKS-ON:3) PD Scott Klohn

"It's going to move up considerably in spins. It's one of our biggest reactors and has good female appeal."

WKQZ (B 9-9 PPW WKS-ON:4) MD Paul Oslund

"Holding steady. Getting phones."

WRCQ (B 18-8 PPW WKS-ON:5) MD Ann Thomas

"Great song. I don't know if it will make it high on the charts, hasn't warranted it yet. He fits right into that mainstream side. Still new."

WRUF (B 9-13 PPW WKS-ON:5) PD Harry Guscott

"A surprisingly good record. No negatives. We're not playing it at night, not every active. No research on it."

WVIC (Too New 8-8 PPW WKS-ON:4) PD/MD Kristin Burns

"No phones yet. We've been on it a couple of weeks, but there haven't been enough spins to be familiar."

WVRK (B 13-12 PPW WKS-ON:4) PD/MD Brian Waters

"Doing well. Starting to get phones. Sounds good on the radio, especially here in the South. Getting phones because he came down and did a show on the radio for us."

WYSP (Too New 6-8 PPW WKS-ON:5) APD Mark Thompson

"If you like Hootie, if you like Neil Young, you'll like Zakk Wylde."

WZAT (A 22-22 PPW WKS-ON:3) APD Kevin Mitchell

"Very solid song for us. Works in all dayparts. Starting to get some curiosity calls with people asking where they can buy the album, what the title is, etc. which is always a good sign."

WALLFLOWERS "6TH AVENUE HEARTACHE" INTERSCOPE

New: KICT

Added Last Week: KLOS, WQLZ, WTGE

Up: KBOY, KEYJ, KLBJ, KLPX, KSPQ, KZBB, KZOZ, KZRR, WBXQ, WCPR, WDVE, WIQB, WIZN, WKZQ, WRRV, WRUF, WRXK, WXKE, WZZQ

Down: KLAQ, KQWB, KRZZ, WDHA, WDRK, WPLR, WSFL, WSTZ, WTFX, WVRK

Rank: 27-23*

WZAT (A 33-33 PPW WKS-ON:3) APD Kevin Mitchell

"Very strong record. A lot of initial curiosity due to the fact that Jakob Dylan is doing the lead vocal, and Adam Duritz on background always helped to sell a record."

KNCN (Too New 10-10 PPW WKS-ON:5) PD Kelli Cluque

"There are lots of residual calls from adults, when people call and describe a song. We get calls right after playing it."

WIZN (A 7-8 PPW WKS-ON:7) MD Mike Luoma

"I just love that song, one of my favorites. Waiting to see more action before we move it up."

WRUF (C 16-17 PPW WKS-ON:9) PD Harry Guscott

"30 and above. Not much below it."

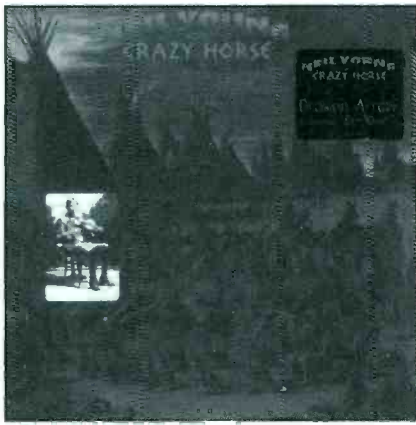
WVRK (Too New 12-5 PPW WKS-ON:9) PD/MD Brian Waters

"Starting to pick up phones. Used in medium for about a month, and personally felt it burning so I pulled back. As soon as I did, now I'm getting phones."

THE OTHER COVER

ALTERNATIVE / AAA

RECORD OF THE WEEK



Neil Young & Crazy Horse, "Big Time" Reprise

That old familiar wail still fills the arenas from their last little get-together tour. And with this Young-produced record in our hands, the familiar Crazy Horse sound gets its resurrection once again. #1 Most Added at AAA, and a solid rock radio add week signifies the return to form for Neil.

CHOICE CHOICES



AMERICAN/WARNER BROS.

PETE DROGE & THE SINNERS "Find A Door"

With the arrival of the full, more depth can be showcased if "Mr. Jade" doesn't strike your fancy.



ROUNDER

LOS STRAITJACKETS "Viva! Los Straitjackets"

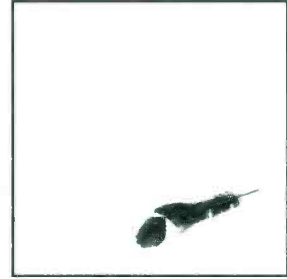
A Top 5 Most Added showing for this effort, supported by great press and talk show appearances.



ALMO

GARBAGE "Stupid Girl"

Panning out to be the biggest track from this already-successful record. Sales and research coming in.



AMERICAN

THE BLACK CROWES "Good Friday"

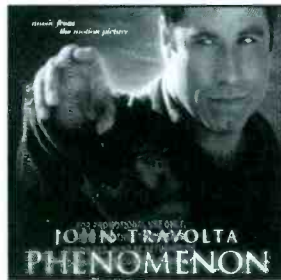
It's slightly unconventional as a first single, but it has all the elements of a timeless rock track.



SILVERTONE

JARS OF CLAY "Liquid"

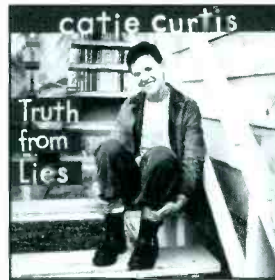
Take advantage of the situation: Many are just finding "Flood." You can go deep on a proven pop artist.



REPRISE

PHENOMENON SOUNDTRACK

With all this great music, don't miss Jewel's cover of Hiatt's "Have A Little Faith In Me."



GUARDIAN

CATIE CURTIS "The Wolf"

The next track showcases a strength to Curtis' repertoire that a couple of AAA's have already found early.



CAPRICORN/MERCURY

UGLY AMERICANS "Vulcan Death Grip"

Just a good fun summer song that seems to be friendly enough for multi-format play.



MOST ADDED

1. NEIL YOUNG "BIG TIME"
2. VALERIE CARTER THE WAY IT IS
3. PETE DRUGE FIND A DOOR
4. LOS STRAITJACKETS VIVA LOS STRAITJACKETS
- PRIMITIVE RADIO GODS ROCKET
- STORYVILLE "GOOD DAY FOR THE BLUES"
5. FINN BROTHERS "ONLY TALKING SENSE"
- J.J. CALE "GUITAR MAN"

ALBUM CHART DEBUTS

34. BLUES TRAVELER LIVE FROM THE FALL
37. J.J. CALE GUITAR MAN
38. DUNCAN SHEIK DUNCAN SHEIK
41. JIMMY BUFFET BANANA WIND
43. BRIAN SETZER ORCHESTRA GUITAR SLINGER
49. SQUEEZE RIDICULOUS

TRACK CHART DEBUTS

43. PETE DRUGE "MR. JADE"
45. SQUEEZE "THIS SUMMER"
47. UGLY AMERICANS "VULCAN DEATH GRIP"
49. JACKPIERCE "TRIALS"

My mother tells me we are a family
 But I dont want to be,
 I have a plan
 Yes I'm waiting for the day
 when I'm stronger
 And I will step in the way
 I'll make him sorry

The Wolf
 Catic Curtis



© 1996 GUARDIAN Records 810 Seventh Avenue, New York, NY 10019

ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	.Crash	1252	1219
2	2	Hootie & Blowfish	.Fairweather Johnson	997	987
3	3	Sting	.Mercury Falling	856	895
4	4	Mark Knopfler	.Golden Heart	847	828
6	5	Wallflowers	.Wallflowers	823	699
5	6	Elvis Costello	.All This Useless Beauty	776	743
8	7	Paul Westerberg	.Eventually	753	665
7	8	Patti Rothberg	.Between The 1 And The 9	713	698
9	9	Los Lobos	.Colossal Head	673	637
17	10	Lyle Lovett	.The Road To Ensenada	661	463
10	11	Cranberries	.To The Faithful Departed	626	587
14	11	Why Store	.Why Store	626	542
11	13	Dog's Eye View	.Happy Nowhere	603	580
13	14	Jewel	.Pieces Of You	585	543
12	15	Gin Blossoms	.Congratulations I'm Sorry	576	547
15	16	Subdudes	.Primitive Streak	531	493
25	17	Phenomenon	.Soundtrack	524	351
16	18	Tracy Chapman	.New Beginning	522	492
20	19	The Cure	.Wild Mood Swings	475	405
18	20	Alanis Morissette	.Jagged Little Pill	435	436
46	21	Keb Mo	.Keb Mo	430	224
19	22	Jackson Browne	.Looking East	423	420
23	23	Neville Brothers	.All My Relations	409	359
30	24	Patti Smith Group	.Patti Smith Group	390	303
23	25	Badlees	.River Songs	383	359
26	26	Todd Snider	.Step Right Up	364	350
21	27	Jars Of Clay	.Jars Of Clay	345	371
32	28	Syd Straw	.War And Peace	344	290
28	29	Everything But/girl	.Everything But The Girl	339	315
22	30	Richard Thompson	.you? me? us?	319	366
27	31	Amanda Marshall	.Amanda Marshall	313	334
31	32	Taj Mahal	.Phantom Blues	309	300
33	33	Nil Lara	.Nil Lara	307	279
D	34	Blues Traveler	.Live From The Fall	305	208
36	35	Dishwalla	.Pet Your Friends	304	251
29	36	Philosopher Kings	.Philosopher Kings	294	311
D	37	J.J. Cale	.Guitar Man	291	193
D	38	Duncan Sheik	.Duncan Sheik	287	198
35	39	Oasis	.Morning Glory	277	269
47	40	Primitive Radio Gods	.Rocket	273	219
D	41	Jimmy Buffet	.Banana Wind	251	187
36	42	Tori Amos	.Boys For Pele	242	251
D	43	Brian Setzer Orch.	.Guitar Slinger	240	177
39	44	Natalie Merchant	.Tigerlily	238	244
49	44	Tragically Hip	.Trouble At The Henhouse	238	206
36	46	Cowboy Junkies	.Lay It Down	232	251
44	47	Peter Wolf	.Peter Wolf	230	225
44	48	Bill Morrissey	.You'll Never Get/Heaven	226	225
43	49	Foo Fighters	.Foo Fighters	225	227
D	49	Squeeze		225	149



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

TOP TENS ALBUMS

- Daniel TashianSweetie
- Joe HenryTrampoline
- Scud Mountain BoysMassachusetts
- Rosanne Cash10 Song Demo
- Amanda MarshallAmanda Marshall
- Everything But The GirlWalking Wounded
- Elvis CostelloAll This Useless Beauty
- Los LobosColossal Head
- Patti SmithGone Again
- BeckOdelay

What's Happening On The Cafe

Mon. 7/1: The World Cafe celebrates Canada Day with in-studio visits from the Barenaked Ladies and Amanda Marshall.

Tues. 7/2: The Best of The World Cafe week begins with a reprise interview with Steve Earle in the studio.

Wed. 7/3: Best of The World Cafe featuring Aimee Mann and band in the studio.

Thur. 7/4: The World Cafe live from the Public Radio Conference featuring performances from Brian Setzer, Pete Droge, Gillian Welch, The Kennedys, Lynn Miles and Tish Hinojosa.

Fri. 7/5: Best of The World Cafe featuring Lou Reed and the band in the studio.

Sat. 7/6: Rebroadcast of the Public Radio Conference performances.

ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
3	1	Jewel	"Who Will Save Your Soul"	523	491
10	2	Phenomenon	"Change The World/Clapton"	516	351
4	3	Wallflowers	"6th Avenue Heartache"	510	431
1	4	Dave Matthews Band	"Too Much"	494	557
2	5	Why Store	"Lack Of Water"	471	407
8	6	Hootie & Blowfish	"Old Man & Me"	457	492
6	7	Patti Rothberg	"Inside"	437	417
5	8	Elvis Costello	"You Bowed Down"	419	423
11	9	Paul Westerberg	"Love Untold"	408	339
12	10	Mark Knopfler	"Don't You Get It"	399	334
7	10	Sting	"You Still Touch Me"	399	414
9	12	Alanis Morissette	"You Learn"	372	371
15	13	Dave Matthews Band	"So Much To Say"	358	296
16	14	Cranberries	"Free To Decide"	352	283
13	15	Los Lobos	"Can't Stop The Rain"	337	305
14	16	Badlees	"Angeline Is Coming Home"	297	297
23	17	Blues Traveler	"But Anyway"	293	208
18	18	Dishwalla	"Counting Blue Cars"	276	227
17	19	Lyle Lovett	"Private Conversation"	275	267
24	20	Gin Blossoms	"Not Only Numb"	260	202
25	21	The Cure	"Mint Car"	234	198
21	22	Dog's Eye View	"Everything Falls Apart"	232	219
29	23	Primitive Radio Gods	"Standing Outside/phone"	231	173
21	24	Foo Fighters	"Big Me"	225	219
27	25	Tracy Chapman	"Smoke And Ashes"	221	188
20	26	Jars Of Clay	"Flood"	209	222
44	27	Keb Mo	"That's Not Love"	206	110
18	28	Dog's Eye View	"Prince's Favorite Son"	204	227
26	29	Cowboy Junkies	"A Common Disaster"	196	192
41	30	Hootie & Blowfish	"Tucker's Town"	185	117
28	31	Oasis	"Champagne Supernova"	182	179
31	32	Philosopher Kings	"Charms"	181	171
29	33	Patti Smith Group	"Summer Cannibals"	180	173
32	34	Natalie Merchant	"Jealousy"	175	168
35	35	Todd Snider	"I Believe You"	165	144
42	36	Duncan Sheik	"Breathing"	163	111
39	36	Tracy Chapman	"Give Me One Reason"	163	119
37	38	Tragically Hip	"Ahead By The Century"	144	134
36	39	Subdudes	"Do Me A Favor"	137	139
33	40	Amanda Marshall	"Birmingham"	128	162
34	41	Jackson Browne	"Looking East"	124	153
39	42	Refreshments	"Banditos"	122	119
D	43	Pete Droge	"Mr. Jade"	119	51
38	44	Peter Wolf	"Long Line"	118	131
47	45	Smashing Pumpkins	"Tonight, Tonight"	113	95
D	45	Squeeze	"This Summer"	113	72
48	47	Subdudes	"All The Time In The World"	110	91
D	47	Ugly Americans	"Vulcan Death Grip"	110	36
D	49	Jackopierce	"Trials"	106	67
42	50	Neville Brothers	"Fire On The Mountain"	105	111

“it’s from the heart,
because you can love and hate at the same time.”

Zoë, a 27-year-old woman from South London, has a powerfully emotional voice that will take you on a provocative, often unexpected, musical journey.

zoë

Pronounced “Zoey”

Early believers:
WMMO WCBE KRCC
WXVT KMTN



the album ‘hammer’
is on your desk now.

featuring: *hammer*, *see saw* and *sign your name*.

Disappear Fear, "Skin" Philo/Rounder

Produced by Boss regular Roy Bittan, this is nicely uptempo and classic-based.

Squeeze, Ridiculous, IRS

This classic band still has plenty of music left in them, and so far the single's just the beginning.

Willie Nelson, Spirit, Island

Even the Indian look he's sporting on the cover suggests the vibe Willie's working in the grooves of this one.

The Black Crowes, "Good Friday" American

The album might be their best yet. Don't let the lack of a full-length stop you from this classic.

The Borrowers, The Borrowers, Guardian

There's a lot going on in this album, especially with "Beautiful Struggle," which is both hooky and deep.

Gin Blossoms, "As Long As It Matters" A&M

A mid to low-tempo track that will be plenty familiar out of the gate.

Zoe, Hammer, RCA

A very convincing artist that has emerged with a style and delivery that ought to be noticed in the crowd.

Bryan Ferry, "Dance With Life" Reprise

From the much talked-about *Phenomenon* soundtrack, Ferry dramatizes this Bernie Taupin/Martin Page collaboration.

Neil Young & Crazy Horse, "Big Time" Reprise

It's a familiar sound, and it's always a welcome addition to the format's radio stations.

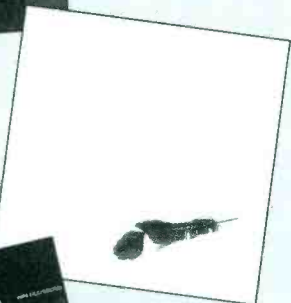
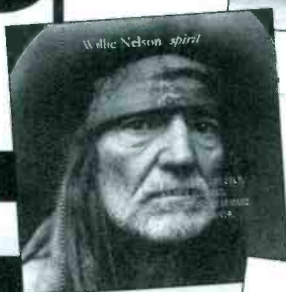
Go To Blazes, Waiting Around For The Crash, ESD

A rootsy effort that reflects the Minneapolis sound characterized by The Jayhawks and the others.

Rusted Root, "Evil Ways" Mercury

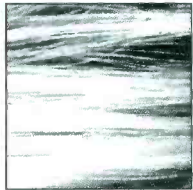
Familiar song to your classic rock audience, familiar band name to the rest of 'em.

ALWAYS
SHORTCUTS



TRIPLE A

REPORT CARD



**AMANDA MARSHALL,
"BIRMINGHAM"
EPIC**

KSCA (B-10 PPW WKS-ON:3) MD Merilee Kelly

"She's selling really well here. Other than an occasional VH1 spin, it's just us."

KTMN (B- 6 PPW WKS-ON:5) PD Rich Robinson

"Doing fine. I'm sure she'll move up."

KUMT (B-16 PPW WKS-ON:11) PD Zeb Norris

"Sales are great. Cool phone item, works for us."

WIII (B-15 PPW) PD Dave Ashton

"Still doing well, but after 9 weeks we may be at the end of 'Birmingham.' May find a secondary track. Been good on the phones."

WMMO (B- WKS-ON:10) MD Jessie Scott

"We just added 'Let It Rain,' since it is raining everyday. It's such a strong album."

WXRC (B- 6 PPW WKS-ON:7) PD Anthony Michaels

"Still getting a little phones. Doing better than I expected."

WXRV (B-13 PPW WKS-ON:8) MD Mike Mullaney

"A song which at first I wasn't convinced about. Our listeners are telling us that it's hip, who are we to argue?"



**AMANDA MARSHALL,
AMANDA MARSHALL
EPIC**

KINK (M-10 PPW WKS-ON:11) MD Anita Garlock

"Performed pretty well so far, still building familiarity. Coming through town again so that should be good for exposure. Have had a fair amount of positive response."

KTAO (M-12 PPW WKS-ON:10) MD Joann Orner

"Doing really well for us. Audience response has been positive and strong. Might be able to get the spins a little bit higher."

WKVT (B- 7 PPW WKS-ON:8) PD Ian Taylor

"Seems to be working pretty well. Not the standard AC fare."

WNCW (M- 4 PPW WKS-ON:5) PD Dan Reed

"Still in light. This sound doesn't really stand out for us."



**ANI DIFRANCO,
DILATE
RIGHTEOUS BABE**

WDST (B- 7 PPW WKS-ON:1) MD Nic Harcourt

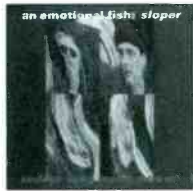
"We always get feedback. The station discovered the artist through our listeners."

WNCW (M- 4 PPW WKS-ON:1) PD Dan Reed

"Been on it for about 8 weeks. The album performed at a moderate level for us."

WXRV (M- 5 PPW WKS-ON:3) MD Mike Mullaney

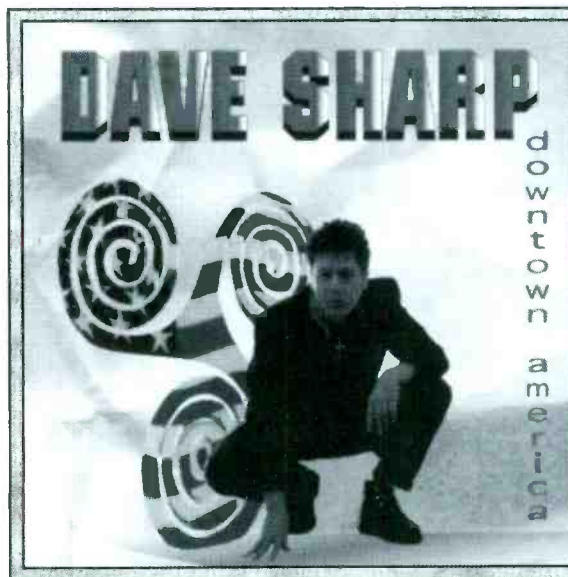
"The responses we are getting are from people who are into her saying, 'Thanks for playing her.' Album debuted at #15 in Boston. As a spice artist, she is one of the best you can play."



**AN EMOTIONAL FISH,
SLOPER
PURE**

WEBX (B-17 PPW) PD Jay Hedblade

"A pretty diverse record. There's a handful of pretty cool things on it. We go fairly deep on albums. It may take people a while to figure out it's the same band. 'Disco Vera' is so catchy when it's on the air."



downtown america

The First Solo Album On Dinosaur Entertainment From
The Former Alarm Guitarist and Vocalist.

Added at: KA FR KCFE KDUR WIVI
WCBE WNCW WMNF WKVT WERU

Already on: KBAC KBSU KFAN KMBY KOTR
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KVNF KXCI WAPS WCBR WKZE
WVOD WYSO AND MORE!

Produced by Dave Sharp & Andrew Monroe
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DINOSAUR ENTERTAINMENT™
NEW ORLEANS 1996

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**THE BADLEES,
 "ANGELINE IS COMING HOME"
 POLYDOR USA/A&M**

CIDR (B-21 PPW WKS-ON:7) MD Ann Delisi

"Doing really well. They came in and sang at 10 a.m., and gave me a harmonica. They're road warriors."

KSCA (B-14 PPW WKS-ON:13) MD Merilee Kelly

"It's become a big record elsewhere, which is nice. It may go up to heavy."

KUMT (M- 4 PPW WKS-ON:7) PD Zeb Norris

"No response, but it sounds great."

WIVI (B-20 PPW WKS-ON:11) PD Kristine Simont

"Still doing great. Every song on the record is doing well and selling. This is the album that Hootie should have done."

WTTT (B-21 PPW WKS-ON:6) PD Rich Anton

"Good response to the show. We'd like to support them in the future. Fans are still digging the song."

**BRIAN SETZER ORCHESTRA,
 GUITAR SLINGER
 INTERSCOPE**

KRVM (B- 5 PPW WKS-ON:5) PD Don Ferrell

"Some people were a little standoff-ish for some reason, but it's working well for us. Getting a lot of phones (Stray Cats' fans), and new fans are coming in."

KTAO (M- 4 PPW WKS-ON:6) MD Joann Orner

"A fun record, a nice spice track. We're using 'Hoodoo' currently, which is working pretty well. The DJs are having a hard time seguing with the cut, but it's fun. Brings back the Stray Cats days."

WNCW (B-15 PPW WKS-ON:4) PD Dan Reed

"Doing great. Solid record."



**CAROL NOONAN BAND,
 "LOVE YOU TILL THE END"
 PHILO/ROUNDER**

KPIG (M- 5 PPW WKS-ON:4) PD Laura Hopper

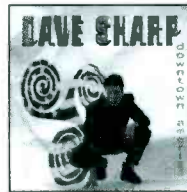
"Still using the one cut. It fits in really nicely, and that's why it's getting the spins it is. Good transitional tune."

KTMN (B- 6 PPW WKS-ON:3) PD Rich Robinson

"Everybody at the station loves it. Sounds better at night than in midday."

WXRV (B-14 PPW WKS-ON:3) MD Mike Mullaney

"Has a really loyal following around here. Album sounds terrific. Hooked up with a couple of solid guitar players, and moved away from the folk sound."



**DAVE SHARP,
 "DOWNTOWN AMERICA"
 DINOSAUR**

KTAO (N- 7 PPW WKS-ON:3) MD Joann Orner

"Always wondered what the hell happened to the Alarm — this is a good, solid album. Like the Alarm, and Dave Sharp has come back strong. Raising familiarity with the artist."



**DOG'S EYE VIEW,
 "PRINCE'S FAVORITE SON"
 COLUMBIA/CRG**

KTCZ (M- 8 PPW WKS-ON:5) MD Jane Frederickson

"Not seeing the kind of action as we are with 'Everything.' Still keeping an eye on it. Most of the market is still playing the first one."

WIIS (B-20 PPW) MD Drew West

"We thought it was getting some action nationally. Doesn't meet up to the first one."

WKVT (B-14 PPW WKS-ON:6) PD Ian Taylor

"Very hooky, getting moderate reaction. Not a heavy reaction track."

WVRV (B-24 PPW WKS-ON:3) MD Mike Richter

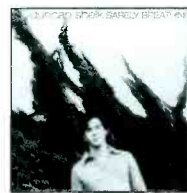
"I like the way it sounds. Haven't seen a big response yet."

WXLE (M- 7 PPW WKS-ON:4) PD Cliff Nash

"'Small Wonders' did so well for me, I can't back off of it. 'Prince's' is starting to build."

WXRV (M- WKS-ON:6) MD Mike Mullaney

"Sounding great on the air. Probably won't be the big song that 'Everything' was, but it's a good companion piece. It continues to show his capabilities as a songwriter. Nice to see it's not a one track album."



**DUNCAN SHEIK,
 "BARELY BREATHING"
 ATLANTIC**

KTMN (N) PD Rich Robinson

"Not getting much on him. Kinda early to tell."

WIIS (B-24 PPW) MD Drew West

"A little bit of feedback, more of a gut thing with us. Giving it a shot. Just blends in well with the other stuff."

WTTT (N- 8 PPW WKS-ON:1) PD Rich Anton

"Still new. A very melodic adult-sounding rock song. Nice hook. Will give it time to grow."

WXRC (B-14 PPW WKS-ON:4) PD Anthony Michaels

"Getting some good response. We're actually selling it in the market. We're a Top 5 market for sales."

WXRV (B-14 PPW WKS-ON:6) MD Mike Mullaney

"We've had some calls on it. To me it's not a 'bust down the doors' album, but it sounds pretty good on the air."



Samples

THE LOST CHILDREN
(A SLOW MOTION CRASH)



From Their
Long Awaited New Album
OUTPOST
In Stores July 16

On Tour (Headlining second stage on H.O.R.D.E. Tour from 7/10 to 7/15)

6/26	Santa Ana, CA	7/12	Indianapolis, IN
6/27	Los Angeles, CA	7/13	Chicago, IL
6/29	Salt Lake City, UT	7/14	Detroit, MI
6/30	Denver, CO	7/15	Detroit, MI
7/10	Columbus, OH		

More Dates To Follow!

Management: Rob Kos,
The Metropolitan Entertainment Group
Produced by Walt Beery and Ed Thacker
Additional Production by The Samples
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MCA



REPORT CARD



**DUNCAN SHEIK,
DUNCAN SHEIK
ATLANTIC**

KINK (M- 7 PPW WKS-ON:7) MD Anita Garlock
"Will continue to maintain at around 7 spins — not a super-strong record for us yet. It's still kind of new here."

KRVM (B- 5 PPW WKS-ON:2) PD Don Ferrell
"From the first play, I fell in love with the record and so did the listeners. 'Barely Breathing' is one of our most requested songs. Look for it to keep on growing."

WMMO (M- WKS-ON:1) MD Jessie Scott
"Not getting a whole lot of calls. Flows very, very well. Looking to get a higher profile for my new music."



**ELVIS COSTELLO,
"YOU BOWED DOWN"
WARNER BROS.**

KSCA (M-10 PPW WKS-ON:6) MD Merilee Kelly
"There's Elvis, he's on the radio'- type of thing. It's expected."

KTMN (M-16 PPW WKS-ON:6) PD Rich Robinson
"Nothin' on him. I'm gonna go back and listen to record to look for other tracks."

WIVI (B-20 PPW WKS-ON:3) PD Kristine Simont
"We've got a lot of fans down here, they're asking for depth. It seems like every third or fourth song on the album represents a different era of his career."

WKVT (M-14 PPW WKS-ON:6) PD Ian Taylor
"Not getting a lot of reaction, but we're staying on it."

WTTS (M-12 PPW WKS-ON:5) PD Rich Anton
"A solid song for us, fans are still loving it. Good balance on the station. One of the trademark sounds."

WXLE (B-14 PPW WKS-ON:6) PD Cliff Nash
"Just moved it to heavy. Nice phones."



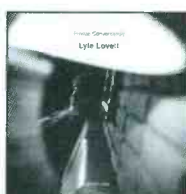
**FINN BROTHERS,
"ONLY TALKING SENSE"
DISCOVERY**

KRVM (N) PD Don Ferrell
"Crowded House worked really well for us. Honestly, I'm a little disappointed because I was kinda hoping for a little more poppy stuff. Hoping for more songs like 'Something So Strong.'"

KMMS (N-12 PPW WKS-ON:2) PD Colter Langan
"Currently #1 on our 'home' turntable. Had quite a history with Crowded House, and all those fans are really interested in the Finn stuff. Playing it because it's really good music. An adult record that works really well."

KSCA (B-13 PPW) MD Merilee Kelly
"They have a lot of fans. Crowded House has a million web sites. Practically everybody who works here loves them. Hard to tell if it's the average Joe reacting, or just the House nuts."

KTAO (N-10 PPW WKS-ON:2) MD Joann Orner
"Great album. A total continuation of the Crowded House story."



**LYLE LOVETT,
THE ROAD TO ENSENADA
MCA**

KINK (B-36 PPW WKS-ON:1) MD Anita Garlock
"We're all over this record — top selling record in this market. Audience loves it."

KPIG (B-13 PPW WKS-ON:1) PD Laura Hopper
"We all love Lyle, hands down. The phones are ringin'. Everybody's playing everything on the album. We can't stop 'em."

KRVM (B-20 PPW WKS-ON:2) PD Don Ferrell
"Lyle is the man. Lyle is God in this format. If I could, I would change the format to Lyle Lovett 24 hours a day. Phones have been hot."

KTAO (B-16 PPW WKS-ON:2) MD Joann Orner
"If he didn't get divorced I don't know what his album would be about — Lyle works for me. Working on 6 tracks already. Probably be in heavy rotation for quite a while."

WEBX (M-24 PPW) PD Jay Hedblade
"First week we did get phones on it. I think the album's really solid."

WNCW (B-15 PPW WKS-ON:1) PD Dan Reed
"All good things to report about Lyle this week."

**an emotional fish
sloper**

ALREADY ON:

**WKZE WCBE KHBG WERU WWGZ
KBAC WBZC WVXU KAFR WEBK
WEBX KXCI WKVT KPFT KUNM
WGDR WCBR KGNU WYSO and more.**

Shannon O'Brien/KHBG
"When I first heard *Sloper* a few weeks ago, I was very impressed. Now I am glad to say we've added it!"

The Hedblades/WEBX
"An Emotional Fish's new album, *Sloper*, proves they have the guts to go in a different direction and the integrity to make it work."

Rolling Stone
"...the band has poetic fervor, with strong, beautiful playing which enlivens the Celtic soul... Gerard Whelan is a passionate singer, whether he's brooding or rocking... the songs are intense and provocative."

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Contact: Terry Coen (203) 938-0555

MOMENTUM KEY

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**FIONA APPLE,
"SHADOW BOXER"
WORK/CRG****KTAO (N- 6 PPW WKS-ON:1) MD Joann Orner**

"We all love it here, but no real audience response yet. Such a talented artist, amazing."

KTMN (B- 9 PPW WKS-ON:3) PD Rich Robinson

"We're getting calls. People are already trying to buy it. I think it will do really well. Album's a month away. I don't want to move it up and burn it out before the release."

WNCW (N- 4 PPW WKS-ON:1) PD Dan Reed

"Really interested in hearing the rest of the album. The single is very good, sounds like she has a lot of talent."

WXRV (B-20 PPW WKS-ON:6) MD Mike Mullaney

"Going through the roof. In 3 weeks it made it to heavy. People are constantly calling. We think she has very big potential judging from this response."

WYEP (B) MD Greg Meitus

"I've been singing this song all the time. The song is very addictive."

**JARS OF CLAY,
"LIQUID"
SILVERTONE****KSCA (B-12 PPW WKS-ON:4) MD Merilee Kelly**

"Getting good phone response."

WMMO (B-12 PPW WKS-ON:2) MD Jessie Scott

"We just did a show with them last week, 2400 screaming people. As far as the light could see that illuminated the stage, they were singing along to every word."

WXRC (B-10 PPW WKS-ON:6) PD Anthony Michaels

"We've been playing this since 'Flood.' It's as strong as 'Flood.'"

WXRV (B- 9 PPW WKS-ON:15) MD Mike Mullaney

"It just continues to show them as very talented musicians which know more than two chords and a solo. A very good band."

**JEWEL,
"WHO WILL SAVE YOUR SOUL"
ATLANTIC****WIIS (B-26 PPW) MD Drew West**

"Super. We still get great response."

WIVI (B-20 PPW WKS-ON:8) PD Kristine Simont

"Picked up down here. St. Croix just got cable back. Still going strong."

WXLE (B-24 PPW WKS-ON:10) PD Cliff Nash

"Doing well. The more we hear it, the more we like it. Reaction is strong, which is pretty amazing for a record we first added in August of '95."

**JOLENE,
HELL'S HALF ACRE
ARDENT****WEBX (B-36 PPW) PD Jay Hedblade**

"The one store we're tight with has sold 70 or 80 pieces of this already."

WKVT (M- WKS-ON:8) PD Ian Taylor

"A very smooth track. Steady reaction piece."

WMMO (M- 3 PPW WKS-ON:2) MD Jessie Scott

"Initially WMMO had a problem with rootsy music since we heard back from our audience that they didn't want that. Considering the '70s stuff we rotate, this still makes perfect sense to play."

WXLE (B- 6 PPW WKS-ON:4) PD Cliff Nash

"We like it, but really no reaction yet. Too early to tell on this record. I think it's gonna catch on."

**KEB MO,
"THAT'S NOT LOVE"
OKEH/EPIC****CIDR (B-18 PPW WKS-ON:1) MD Ann Delisi**

"I love him. It's doing really well. He's got this youthful vibe."

KINK (B-34 PPW WKS-ON:1) MD Anita Garlock

"Loving this record! Playing several tracks (5 deep). Expect this to be a really hot record for us — it's an A."

KRVM (B- 7 PPW) PD Don Ferrell

"Gotta be one of my Top Ten favorite songs of the year. 'That's Not Love' is one of those songs that is so great it seems like you heard it before you even listened to it. Gives me faith that people are still putting out good music."

KTAO (B-14 PPW WKS-ON:2) MD Joann Orner

"Think this is the most simple, pure form of blues — raw and wonderful. One of my top ten albums I've heard so far this year. The album taken as a whole, not just individual tracks, is amazing. No fancy production bullshit, it's just him and it's amazing."

KTMN (B- 9 PPW WKS-ON:2) PD Rich Robinson

"Seeing some sales."

KUMT (N) PD Zeb Norris

"In the pocket. It's a better record than his last one for our purposes."

WMMO (B- 6 PPW WKS-ON:2) MD Jessie Scott

"God it's so good, EEEEEEE! He is so much more mature, and there's so much more instrumentation. There's a core of people who adore Keb here."

WNCW (B-15 PPW WKS-ON:1) PD Dan Reed

"Doing great here."

WTTS (M- 9 PPW WKS-ON:2) PD Rich Anton

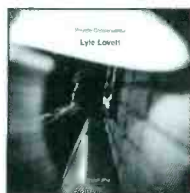
"That's just a sweet-sounding record. Outside of the blues thing, it's just bourbon-smooth."

WXRV (N) Mike Mullaney

"I think he will do well for us. It has a unique sound. A nice, accessible sound."



REPORT CARD



LYLE LOVETT,
"PRIVATE CONVERSATION"
MCA

CIDR (N-11 PPW WKS-ON:1) MD Ann Delisi
 "Too early."

KTCZ (B-11 PPW WKS-ON:3) MD Jane Fredericksen
 "The more I hear, it the better I like it. Trying to be very analytical about it. My fear was that it was a little country-sounding, but it swings so much and is catchy. He does well in this market."

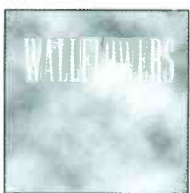
KUMT (B-13 PPW WKS-ON:3) PD Zeb Norris
 "Sounds great. Getting response. I don't think it's beyond his normal core. Best he's done in a long time to my ear. I anticipate Top 100 sales in the first week."

WMMO (B- 6 PPW WKS-ON:2) MD Jessie Scott
 "We love it. A whole lot of people have already mentioned its accessibility. The album is also about to be featured on the station. Great reaction."

WTTS (B-10 PPW WKS-ON:2) PD Rich Anton
 "Doing well on the phones. We have a history of playing him. He's coming with Sting next month, a good opportunity to highlight him."

WXLE (B- 8 PPW WKS-ON:1) PD Cliff Nash
 "Amazing reaction out of the gate. Was kinda worried about the fiddle and steel, but the more I hear it, that just fades into the background."

WXRC (B- 6 PPW WKS-ON:1) PD Anthony Michaels
 "Doing pretty well, and getting some phones."



WALLFLOWERS,
"6TH AVENUE HEARTACHE"
INTERSCOPE

CIDR (B-33 PPW WKS-ON:9) MD Ann Delisi
 "Can't get it to test yet. Soundscan is starting to pick up."

KTCZ (B-20 PPW WKS-ON:8) MD Jane Fredericksen
 "Strong for us. Starting to get a little clamor for a second track."

KUMT (B-15 PPW WKS-ON:9) PD Zeb Norris
 "Getting response, sounds great. The more I hear it, more it sounds like Jakob's 'Like A Rolling Stone.'"

WIII (B-15 PPW) PD Dave Ashton
 "Love the sound of the record. A good record for Adult Rock stations to play. Performed very well."

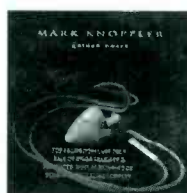
WIII (B-22 PPW) MD Drew West
 "Doing very well. Getting good comments from the street."

WKVT (B- 7 PPW WKS-ON:8) PD Ian Taylor
 "They're gonna be huge whether they want to be or not."

WNCW (B-15 PPW WKS-ON:4) PD Dan Reed
 "Performing great. Have had calls on the single for a while, gotten good response. Four or five cuts deep into the album."

WTTS (N-11 PPW WKS-ON:2) PD Rich Anton
 "Still early, but a good sounding song."

WXRV (B-19 PPW WKS-ON:9) MD Mike Mullaney
 "Sounds great, a really strong record. Our listeners love it."



MARK KNOPFLER,
"DON'T YOU GET IT"
WARNER BROS.

KSCA (M-11 PPW WKS-ON:3) MD Merilee Kelly
 "Just sort of there. Fits right in so snugly, perfectly and easily that I think people don't even notice it."

KUMT (M-22 PPW WKS-ON:12) PD Zeb Norris
 "Not seeing much in terms of sales, but he's so core and he fits so well."

WIII (M-16 PPW) PD Dave Ashton
 "Still performing well, sounds good within the mix. Not a lot of reaction, not a tremendous amount of calls."

WIII (B-24 PPW) MD Drew West
 "Does very well, mixes in well. Doing two other depth cuts from the album."



NEOTONE,
"IT HAUNTS US ALL"
TOUCH WOOD

WKVT (B-14 PPW WKS-ON:8) PD Ian Taylor
 "Went to medium, Very smooth reaction song, niched piece of music."

WMMO (B) MD Jessie Scott
 "It's a great record."

Coco Montoya



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MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New

**NIL LARA,
 NIL LARA
 CAPITOL**

KRVM (B-15 PPW WKS-ON:5) PD Don Ferrell

"We tend to play a lot of culturally diverse music. We mix it up and this works in well. This guy is right on target for what we do. I can't imagine an AAA station on the planet that isn't playing it. 'Crawl' is the best song on the album. Everytime we play it we get calls."

KTAO (M- 7 PPW WKS-ON:11) MD Joann Orner

"Spent a lot of time with this, want to go back and find more tracks. We have expectations to do more with this project."

**ME'SHELL NDEGEOCELLO,
 "LEVITICUS: FAGGOT"
 MAVERICK**

CIDR (B-23 PPW WKS-ON:1) MD Ann Delisi

"Have not received one bad phone call, no bad letters. We've taken great pains to set this record up carefully. It sounds very Detroit."

WEBX (B-24 PPW) PD Jay Hedblade

"Awesome. I don't know what kind of response we're getting as a whole. The jocks are into it."

WXRV (B- 4 PPW WKS-ON:2) MD Mike Mullaney

"One of those songs I think is the greatest thing in the world. Programmers love going into battle with a song like that, but sales people are afraid of it. Hatfield/McCoy thing in the building."

WYEP (B- 5 PPW WKS-ON:2) MD Greg Meitus

"All positive response here, we're the station that played 'Spearhead.' A couple of people signed up as members because we played the song."



**ERIC CLAPTON,
 "CHANGE THE WORLD"
 REPRISE**

KSCA (B-23 PPW WKS-ON:3) MD Merilee Kelly

"The day we got the record, the record was already playing in K-Mart. It's everywhere."

KUMT (B-23 PPW WKS-ON:3) PD Zeb Norris

"A smash. It's kinda soft, and a little AC, but it's as mainstream as it gets."

WIII (B-16 PPW WKS-ON:2) PD Dave Ashton

"Great song. Eric is a core artist for almost any Adult format — think it's one of his best tracks in recent memory."



**PATTI SMITH GROUP,
 "SUMMER CANNIBAL"
 ARISTA**

KRVM (B- 5 PPW WKS-ON:2) PD Don Ferrell

"Patti Smith is a legend. You can't go wrong with playing a legend."

KTMN (B-16 PPW WKS-ON:3) PD Rich Robinson

"People are trying to track that down. Getting lots of phones."

WXLE (M- 4 PPW WKS-ON:1) PD Cliff Nash

"Good heritage, core artist."



**WHY STORE,
 "LACK OF WATER"
 WAY COOL/MCA**

CIDR (B-28 PPW WKS-ON:13) MD Ann Delisi

"They had two sold-out shows and a very successful in-store. That sound seems to work okay for us."

KSCA (B-16 PPW WKS-ON:7) MD Merilee Kelly

"Lots of reaction to the show. A fax contest shows everyone seemed to have a story on why they had to go to the show."

KTAO (M) MD Joann Orner

"Still pounding this pretty heavy — moved onto depth tracks on the album. Sounds pretty good."

KTCZ (B-10 PPW WKS-ON:7) MD Jane Fredericksen

"Doing very well for us, starting to see sales. Response has been immediate. Bumped it to heavy."

KTMN (B-15 PPW WKS-ON:10) PD Rich Robinson

"For what it is, it's doing well. Sales and phones."

KUMT (B-15 PPW WKS-ON:10) PD Zeb Norris

"People love that. It's a pretty obvious hit."

WIII (N) PD Dave Ashton

"Took me a long time to warm-up to this track, but now I think it definitely fits."

WIII (B-26 PPW) MD Drew West

"Starting to get phones, put it in about two weeks ago. It really blends in well with the rest of the stuff we're playing."

WIVI (B-20 PPW WKS-ON:3) PD Kristine Simont

"Doing really well. It's getting a lot of phone calls and all the jocks like it."

WKVT (B- WKS-ON:10) PD Ian Taylor

"You can't hose it down enough. A good reaction record — it wasn't for a while, then it was."

WMMO (B- WKS-ON:1) MD Jessie Scott

"Fabulous response."

WTTS (B-22 PPW WKS-ON:12) PD Rich Anton

"Still doing very well with the phones. Drawing brand new fans to the band. We assumed everyone was aware of them here, but you can't assume that."

WXLE (B-24 PPW WKS-ON:10) PD Cliff Nash

"Good reaction. Backed off a little bit but still getting curiosity calls."

WXRV (B- 7 PPW WKS-ON:4) MD Mike Mullaney

"A band which continues to draw calls. We've backed off of 'Lack Of Water' (in favor of 'Sunrise')."



**TRACY CHAPMAN,
"SMOKE AND ASHES"
ELEKTRA/EEG**

KSCA (B-12 PPW WKS-ON:7) MD Merilee Kelly
"Still selling."

WIIS (B-14 PPW) MD Drew West

"Excellent. Getting a really positive response. It's got a warm and fuzzy feel."

WIVI (B-15 PPW WKS-ON:3) PD Kristine Simont

"Always draws attention. Sales are pretty strong."

WVRV (B-24 PPW WKS-ON:3) MD Mike Richter

"Seeing some good response, kind of a mix of demos. Feels pretty good on the air. Been Top 5 Soundscan for the last 3 weeks here."



**PETE DROGE,
"MR. JADE"
AMERICAN**

CIDR (N-11 PPW WKS-ON:1) MD Ann Delisi

"Nothing yet."

WXRV (B-19 PPW WKS-ON:2) MD Mike Mullaney

"People like Pete. He's always done well for us. This song sounded great the first time we put it on the air."



**RORY BLOCK,
"THAT'S ALL RIGHT"
ROUNDER**

WKVT (B-14 PPW WKS-ON:14) PD Ian Taylor

"This woman's signature song on the album. If the audience doesn't react to this, you ought to consider changing formats because the audience is not listening to your station."

WTTS (B-10 PPW WKS-ON:3) PD Rich Anton

"Starting to get some feedback. Blues fans responding to 'Mississippi' right away."



**SUBDUES,
"DO ME A FAVOR"
HIGH STREET**

KUMT (M-15 PPW WKS-ON:20) PD Zeb Norris

"To me, it was always the track. Hundreds of plays, but no feeling of burn. Snappy and accessible."

WXLE (M- 7 PPW WKS-ON:10) PD Cliff Nash

"That's the one we went on initially. Seeing steady response, a good song that doesn't seem to be burning."

WXRV (B- 7 PPW WKS-ON:2) MD Mike Mullaney

"A lot of fans here. Won't be played any place if it wasn't for AAA. They make us good for the diversity of sound."



**PETE DROGE,
"FIND A DOOR"
AMERICAN/WARNER BROS.**

KINK (N- 6 PPW WKS-ON:2) MD Anita Garlock

"Still feeling it out. Working with 'Out With You' — waiting to get a feel for it."

KPIG (B- 6 PPW WKS-ON:1) PD Laura Hopper

"The best cut for us so far is 'Brakeman.' Nothing to report yet."

KRVM (N- 5 PPW) PD Don Ferrell

"Second week on with 'Mr. Jade.' Think this will work out really well. A little early for response, but my gut reaction is that this is a great tune, and it should stick around for awhile."

KTAO (N- 9 PPW WKS-ON:1) MD Joann Orner

"Good album — working with 3-4 tracks thus far. This will go heavier in spins. Thought 'That Ain't Right' is a good track, so many tracks that you can expand on. Not a record to just play the single and go away."

KTMN (N) PD Rich Robinson

"'That Ain't Right' is a better song than 'Mr. Jade.'"



**TRAGICALLY HIP,
"AHEAD BY THE CENTURY"
ATLANTIC**

KFXD (B- 6 PPW WKS-ON:4) PD Greg Roberts

"Starting to build this story — have a show coming to town in July."

KRVM (B- 5 PPW) PD Don Ferrell

"Still think this is the best song they have ever done, hands down. A time where they will be growing and maturing with this format. Gonna up in spins, building for us."

WIVI (B-12 PPW WKS-ON:3) PD Kristine Simont

"Doing pretty well, a lot of fans down here."

WKVT (M-14 PPW WKS-ON:6) PD Ian Taylor

"Hasn't gotten the reaction I thought it would get, but sticking by it."

WXRT (B-13 PPW WKS-ON:7) MD Patty Martin

"Doing very well, sales are good. A big show coming up that will be in a bigger venue than they've ever played here. It looks like it will be a sell-out."

WXRV (M- 6 PPW WKS-ON:5) MD Mike Mullaney

"Hip fans are calling."



**UGLY AMERICANS,
"VULCAN DEATH GRIP"
CAPRICORN/MERCURY**

WMMO (B- 3 PPW WKS-ON:1) MD Jessie Scott

"I love it. Can't wait to say it on the radio. Potential hit, and I've heard the last couple of the band's records. This is so in the pocket, and has the potential to be enormous, not just with us."

WXRC (B- 3 PPW WKS-ON:1) PD Anthony Michaels

"That is a great song. We put it in as a joke in the office, and we said, 'Hey, this is actually good.' It's a great track, and it's a summer song."

ON MUSIC



Well, with the departure of both KRRK and KKNB from the ol' Alternative circuit, and on the recent heels of other frequencies we've become familiar with, I must say that it looks like the bailout has begun. But in the interest of promoting the AAA format, I have a few thoughts on the subject.

If Alternative isn't able to withstand multi-station marketing in your area, maybe your best option is to head in an adult direction. No question about that. "Modern AC" is the format of the moment that some are choosing to follow. Although it has been widely speculated that other trades will be embarking on yet another chart depicting these stations, we will not be following suit.

Depending on your library, we're really talking about the same thing here. "Modern AC" is an adult format that is an alternative to the regular AC fare, that utilizes the most adult-appealing modern rock cuts in strategic fashion, and presents a library that reflects listening habits of that adult audience (female-skewed).

Sounds like AAA to us. Without the music leadership, yes, but with similar mission. Dressed in country club clothing.

So while more stations embark on this "Modern AC" movement, we will look at each station individually to see if they fit with stations like WHPT, WBOS, WVRV and others who regularly report to us now. Not every market or situation (no matter what we wish for) can withstand the elegant catalogue of currents that others exhibit. That's cool with us.

Maybe the perception is a little murky for the AAA format amongst deal makers and consultants. We can accept that for now. But keep your eye on the development of this "Modern AC" thing. Those that keep ultra-tight and essentially ultra hit-driven will eventually

either loosen up a bit based on "more variety, please" comments from perceptuals, or they will meld into regular AC ground.

AAA, if programmed well, is destined to pick up disenfranchised Alternative listenership (25+), "Modern AC" cumers who got bored, and classic rock fans tired of Zeppelin tunes once an hour. And there will be those that are more conservative than others, just as that exists in rock radio. As this more musically aware 18-24 year old group gets wiser, they'll be looking for more music on the radio. That's AAA, and it won't be boring.

Modern AC is probably just a more Republican way of saying AAA. It only cements the future of the format. It'll give more stations something concrete to compete against. Like the now-booming Active Rock format enjoys today.

Word back from the Sacramento BBQ with The Why Store is a clean bill of health for all those who tempted fate on the whitewater rafting voyage, so sayeth the Head Dumb Ass for Way Cool. And this weekend could be even wackier for my boys from Naptown, as they're slated to play a rooftop show in Denver for The Peak. The rooftop apparently will hold roughly 800 people, and the station is encouraging attendance by those holding tickets only. But we've got a feeling...

The current world record for most guitarists playing one song for the longest time (filed under the category of Guitar Jam Marathon) is held by Randy Bachman and 1,321 other guitarists ringing in a 69 min. 40 sec. rendition of "Taking Care Of Business" in Vancouver a couple of years ago. Well, Epiphone and performers like Chet Atkins, Steve Earle, Jeff "Skunk" Baxter, and nearly 2000 others will line up in Nashville to attempt a 75 minute version of Elvis Presley's "Heartbreak Hotel" on July 13th. Can you imagine how ugly that tune-up will be? "Hey guitar, give me an E."

I also just added WIIS, WCBR, WEBX and KHBG to our AAA panel, effective this week. And will probably pull in a few more.

A word to publicists: Please don't call me on Thursdays. I love you all (truly I do), but not on Thursdays. It's deadline day at the cabin, and we're all very busy. Music and other stuff is best brought to me on Fridays. Maybe you've all figured out that we produce the magazine on Thursdays, and you can sneak a little item in under the gun. I applaud your diligence. On Fridays.

Some random thoughts:

*Is this new Modern AC craze really about being a "less-risky" AAA with a female lean?

*Could the David Lee Roth/Van Halen story be spin generated for a contract negotiation by Hagar? And are the Vegas stages big enough?

*If we at radio are always selling prospective clients on the benefits of advertising, why don't all stations advertise themselves?

*Why does Wal-Mart sell records, anyway?

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**3 LB. THRILL,
"SOMETHING WILL COME"
57 RECORDS/550 MUSIC**

WBRU (B-15 PPW) MD Matt Maloney

"It's an okay record. A break up the sound record. Testing the waters."

WCHZ (M-16 PPW WKS-ON:6) APD Todd Haller

"Kinda hanging there. It's a band we've worked due to the area. Hangs in with our core audience. The tempo breaks up everything we've got out there."

WDST (B-10 PPW WKS-ON:5) MD Nic Harcourt

"Very, very early. Moved it up. Personally, I think it's got big possibilities."

WHTG (N-10 PPW WKS-ON:5) MD Rob Acampora

"Definitely in stall mode."

WMAD (B-21 PPW WKS-ON:1) MD Trevor Scott

"No dayparting out of the box."

WRAX (M-15 PPW WKS-ON:3) PD Dave Rossi

"Nothing yet."



**311,
"DOWN"
CAPRICORN RECORDS**

91X (B-18 PPW WKS-ON:4) MD Todd Shannon

"Huge. We've opened it to p.m. and nights. Top 15 phones."

KEDJ (B-37 PPW) PD Shellie Hart

"Huge, huge, huge retail record before it got to us. Huge following on the phones. For anybody who plays Rage, 311's the next cut."

WCHZ (B-10 PPW WKS-ON:7) APD Todd Haller

"Great at night, and kids love it."

WHTG (B-24 PPW WKS-ON:7) MD Rob Acampora

"Still a monster for us. Requests, sales, everything about this song continues to make the story on 311 bigger and bigger."

WMAD (B-11 PPW WKS-ON:1) MD Trevor Scott

"Starting to pull in the requests. This will put them on the map, so to speak."

WUNX (B- 8 PPW WKS-ON:6) MD Steve Binder

"Doing pretty well at night."



**DISHWALLA,
"COUNTING BLUE CARS"
A&M**

WEND (B-45 PPW WKS-ON:13) MD Kim Monroe

"Starting to burn, but 94% familiar with good scores."

WCHZ (M-41 PPW WKS-ON:12) APD Todd Haller

"Starting to get some burn. #1 spun song in this market."



**BECK,
"WHERE IT'S AT"
DGC**

91X (B-24 PPW WKS-ON:4) MD Todd Shannon

"Sounds good, big phone record. Top 5 phones since the minute we put it on."

KEDJ (B-33 PPW WKS-ON:4) PD Shellie Hart

"Great, huge phones. The buzz at retail is that this is an amazing album."

WBCN (B-37 PPW WKS-ON:4) MD Carter Alan

"Huge, big testing. Went from 0-60 in a very short amount of time. It's very creative. There is a lot of hard rock-oriented stuff on the air, so here's something that is loved. Has a different texture, and keeps your station interesting."

WBRU (B-34 PPW WKS-ON:4) MD Matt Maloney

"Great phones, our most-played record. Predominantly lower demo calls. #2 sales at Newberry for the first week."

WCHZ (B WKS-ON:3) APD Todd Haller

"Exploding, the audience is totally excited about it. Having some spacing problems getting it up in spins right now. He always redefines what other people are doing at Alternative."

WDST (B-24 PPW WKS-ON:4) MD Nic Harcourt

"Dropped off the Top 5 phones. Still requests Top 10."

WEQX (B-23 PPW WKS-ON:4) MD Marc Dark

"Still large phones."

WHTG (B-22 PPW WKS-ON:3) MD Rob Acampora

"Top 5 phones."

WMAD (B- 9 PPW WKS-ON:3) MD Trevor Scott

"Some phones are starting. In nights, currently."

WRZX (B-22 PPW WKS-ON:3) MD Michael Young

"Doing well on the phones."

WUNX (B- 9 PPW WKS-ON:3) MD Steve Binder

"Initial OTB was strong. Saw some good sales which are starting to slow. Nights and PM dayparting."



**CRACKER,
"NOTHING TO BELIEVE IN"
VIRGIN**

KAEP (M-11 PPW WKS-ON:7) MD Allison Strong

"Still passive, it needs more spins. If you ask me, it's the best-sounding record on the station."

WBCN (M-18 PPW WKS-ON:8) MD Carter Alan

"Have gotten some decent sales. As far as the jocks and our own feeling goes, we like the sound of it. We think it's a hit."

WMAD (M-25 PPW WKS-ON:10) MD Trevor Scott

"Not much of a heavy reaction. Don't think it's something that will kill us."

WRAX (M-31 PPW WKS-ON:10) PD Dave Rossi

"It's there, that's about it. Not doing much about of anything. Basically a filler."

MOMENTUM KEY

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**BUTTHOLE SURFERS,
"PEPPER"
CAPITOL**

91X (B-33 PPW WKS-ON:7) MD Todd Shannon

"Came back in Top 5 in last call-out."

KEDJ (B-29 PPW WKS-ON:8) PD Shellie Hart

"Large on the phones."

WBCN (B-41 PPW WKS-ON:8) MD Carter Alan

"Very parallel development to Beck. Very quick pace, highly requested."

WBRU (M-34 PPW WKS-ON:9) MD Matt Maloney

"Good, but beginning to wane a little. Requests are down due to the emergence of Beck and Nada Surf."

WEND (B-45 PPW WKS-ON:7) MD Kim Monroe

"Very little burn, great familiarity."

WEQX (B-30 PPW WKS-ON:9) MD Marc Dark

"Still fuckin' rulin'."

WHTG (B-31 PPW WKS-ON:9) MD Rob Acampora

"Still hot. Top 5 phones."

WRAX (B-11 PPW WKS-ON:3) PD Dave Rossi

"The amount of women that are calling for that song is ridiculous. I get a kick out of that."

WRZX (B-24 PPW WKS-ON:2) MD Michael Young

"Good phones."

WUNX (B-10 PPW WKS-ON:1) MD Steve Binder

"I waited a while due to fit. We've been getting heavy requests at night."

G

**GARBAGE,
"STUPID GIRL"
ALMO**

91X (B-24 PPW WKS-ON:5) MD Todd Shannon

"Doing okay. Nothing huge, but developing."

KAEP (B-11 PPW) MD Allison Strong

"Really huge. Selling through the roof and requesting."

KEDJ (B-32 PPW WKS-ON:6) PD Shellie Hart

"Huge. Starting to see potential in call-out. Album sales have picked up. Band name comes back top of mind in call-out."

KXPK (B-12 PPW WKS-ON:1) MD Gary Schoenwetter

"It's a hit. Definitely a hit."

WBCN (B-28 PPW WKS-ON:9) MD Carter Alan

"I like it, we will defy sales or request evidence that tells us otherwise. We love Garbage. They've done good by us."

WBRU (B-26 PPW WKS-ON:4) MD Matt Maloney

"I think it's a big song, will be one of the songs of the summer - great sound, great mood. Weird it's happening more than the other ones, even that it's the fourth single."

WCHZ (B-27 PPW WKS-ON:5) APD Todd Haller

"Huge, a great record. Moved it up just in time, it's exploding. All demos, all ages."

WEQX (B WKS-ON:2) MD Marc Dark

"Massive, it's a hit."

WMAD (B-34 PPW WKS-ON:20) MD Trevor Scott

"I think it will be the big one that will push them over, nationally."

WUNX (B-22 PPW WKS-ON:3) MD Steve Binder

"Doing phenomenally well. Big requests."

KICKING HAROLD

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Alternative REPORT CARD



**THE CURE,
"MINT CAR"
ELEKTRA/EEG**

91X (N-15 PPW WKS-ON:5) MD Todd Shannon
"Still a little bit too early. A lot better than 'The 13th.' Back to the core sound of the Cure."

KAEP (M-16 PPW WKS-ON:7) MD Allison Strong
"It's okay. I prefer the creepier, more Disintegration-like stuff personally. The song was laying there, and selling okay. Concert was announced yesterday, and I've never seen more people jump out of the coffin to call me about a show here before."

KEDJ (M- 6 PPW) PD Shellie Hart
"A record that sounded so out of place. Maybe it's more for an Adult Alternative. Kids don't really know who this band is."

KXPX (M-17 PPW WKS-ON:7) MD Gary Schoenwetter
"I think they need to get MTV active and heavy in order to save this record."

WBRU (M-24 PPW WKS-ON:5) MD Matt Maloney
"I like the video, makes the song a little more for me. Big heritage artist, getting okay response. We think our listeners expect us to play The Cure."

WCHZ (M-16 PPW WKS-ON:1) APD Todd Haller
"Kinda sitting. You've got the core Cure fans into the record."

WDST (M- 7 PPW WKS-ON:6) MD Nic Harcourt
"Who cares?"

WEND (B-29 PPW WKS-ON:7) MD Kim Monroe
"I was concerned about it, but it's doing great in research."

WEQX (D- WKS-ON:6) MD Marc Dark
"In a power recurrent. Didn't kick in."

WHTG (B-22 PPW WKS-ON:7) MD Rob Acampora
"Much better response than on 'The 13th.' Still wondering if anybody cares."

WUNX (B-18 PPW WKS-ON:3) MD Steve Binder
"Show coming to the area on July 2nd (spurring interest)."



**JARS OF CLAY,
"LIQUID"
SILVERTONE**

KAEP (M-11 PPW) MD Allison Strong
"Jars is one of those bands that when you go out on the street and talk to people, they want to talk about them. Their fanbase may not be our P1s, but they become P2s because you're playing them. Still getting calls for 'Flood,' and the sold-out show."

WCHZ (B-15 PPW WKS-ON:4) APD Todd Haller
"Top 10 phones. They rule, can't go wrong with a Christian rock band in Augusta, Georgia. Give me one of these bands anytime."

WDST (N- 7 PPW WKS-ON:4) MD Nic Harcourt
"Nothing yet."

WHTG (N) MD Rob Acampora
"On first listen, you'll think Enigma. Then get it out of your head quickly. It's just a good pop song."



**FUGEES,
"NO WOMAN, NO CRY"
RUFFHOUSE/COLUMBIA/CRG**

WDST (B- 9 PPW WKS-ON:5) MD Nic Harcourt
"Just texture."

91X (N-13 PPW WKS-ON:2) MD Todd Shannon
"Good texture record."



**HOLE,
"GOLD DUST WOMAN"
HOLLYWOOD**

91X (M- 8 PPW WKS-ON:4) MD Todd Shannon
"Jury is still out, will appear in next call-out."

WBCN (B-17 PPW WKS-ON:3) MD Carter Alan
"Reaction is tepid but not negative. Treating it almost like a novelty track."

WBRU (M-17 PPW WKS-ON:3) MD Matt Maloney
"Kind of a weird record, doesn't seem like many people are jumping on it. We're gonna play it for a few more weeks."

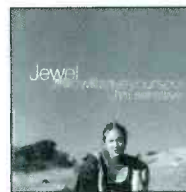
WCHZ (B-10 PPW WKS-ON:2) APD Todd Haller
"Fair response, not very strong. Getting the 13 or 14-year old girls who are into Courtney."

WEND (B-28 PPW WKS-ON:4) MD Kim Monroe
"Great phones, still only that one negative call. Everyone else seems to be into it."

WEQX (M- 9 PPW WKS-ON:4) MD Marc Dark
"I'm still undecided on the response and research. 50/50 hate/love on the phones."

WHTG (M-14 PPW WKS-ON:3) MD Rob Acampora
"Not seeing as much as we expected. Well-done cover, looks to be the highlight of the soundtrack."

WMAD (N- 5 PPW WKS-ON:1) MD Trevor Scott
"Nothing yet."



**JEWEL,
"WHO WILL SAVE YOUR SOUL"
ATLANTIC**

WRAX (B-31 PPW WKS-ON:11) PD Dave Rossi
"A smash for us. Huge sales. Even the CHR is playing it. No burn whatsoever, playing the shit out of it - 400 spins to date and no sign of burn."

KEDJ (M-56 PPW WKS-ON:12) PD Shellie Hart
"Seeing some burn. Familiarity index is huge."

MOMENTUM KEY

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**NADA SURF,
"POPULAR"
ELEKTRA/EEG**

- 91X (B-20 PPW WKS-ON:4) MD Todd Shannon**
"Top 10 phones."
- KEDJ (B-29 PPW) PD Shellie Hart**
"Younger demo phones. More 17-21."
- WBCN (B-28 PPW WKS-ON:4) MD Carter Alan**
"Huge phones, we love it."
- WBRU (B-28 PPW WKS-ON:5) MD Matt Maloney**
"#1 in our countdown show for the last two weeks."
- WCHZ (B-14 PPW WKS-ON:4) AAPD Todd Haller**
"Automatically breaks into our Top 5 phones."
- WEND (B-38 PPW WKS-ON:2) MD Kim Monroe**
"Top 5 phones easy."
- WEQX (B-15 PPW WKS-ON:2) MD Marc Dark**
"Still unfamiliar, but where it's familiar, it's good."
- WHTG (B-18 PPW WKS-ON:5) MD Rob Acampora**
"Monster, just missed Top 5. Video is totally driving this song over the top."
- WMAD (B-20 PPW WKS-ON:3) MD Trevor Scott**
"Starting to get some phones."



**PORNO FOR PYROS,
"TAHITIAN MOON"
WARNER BROS.**

- 91X (B-22 PPW WKS-ON:7) MD Todd Shannon**
"Still doing fine for us, came back Top 15 in testing."
- KEDJ (M-25 PPW WKS-ON:6) PD Shellie Hart**
"Seeing zilch."
- WBCN (B-39 PPW WKS-ON:7) MD Carter Alan**
"Excellent research."
- WDST (B-23 PPW WKS-ON:7) MD Nic Harcourt**
"I'm surprised that they let me put this in heavy, and I'm taking advantage."
- WEND (B-27 PPW WKS-ON:7) MD Kim Monroe**
"Requesting Top 10, research story isn't showing me anything significant right now."
- WEQX (B-30 PPW WKS-ON:7) MD Marc Dark**
"Still doing great, tests very well older and younger."
- WHTG (B-28 PPW WKS-ON:7) MD Rob Acampora**
"Great sales in the marketplace. Between two NY shows selling out in less than two minutes and great sales, definitely one of the strong tracks on the air."
- WRZX (M-24 PPW WKS-ON:7) MD Michael Young**
"Middle of the pack testing."

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Alternative REPORT CARD



**MAGNAPOP,
"OPEN THE DOOR"
PRIORITY**

KAEP (B-11 PPW) MD Allison Strong
"Requesting, and getting curiosity calls."
KXPK (N-12 PPW WKS-ON:4) MD Gary Schoenwetter
"Getting a call here and there."
WBCN (N-15 PPW WKS-ON:4) MD Carter Alan
"Still too early, I think it's a brilliant song."
WDST (B-24 PPW WKS-ON:6) MD Nic Harcourt
"Doing well, requesting Top 10."
WEND (M-11 PPW WKS-ON:6) MD Kim Monroe
"Nothing on this, will put it to call-out."
WEQX (B-15 PPW WKS-ON:6) MD Marc Dark
"Researching really well, still unfamiliar."
WHTG (B-14 PPW WKS-ON:2) MD Rob Acampora
"Still a phone record."
WMAD (M-22 PPW WKS-ON:2) MD Trevor Scott
"A few calls here and there."



**METALLICA,
"UNTIL IT SLEEPS"
ELEKTRA/EEG**

WBCN (B-18 PPW WKS-ON:5) MD Carter Alan
"Backed off a bit on it, the station was sounding too hard. Still playing it a lot, and it tests very well for us."
WRZX (B-30 PPW WKS-ON:3) MD Michael Young
"Tests next week, good phones."
KEDJ (M-28 PPW WKS-ON:5) PD Shellie Hart
"We backed down a bit, it was a huge record of interest. Whether or not it pans out to be a huge hit for us is still a question. It is still requesting, and we have album sales to back it up."
WCHZ (M-11 PPW WKS-ON:4) APD Todd Haller
"Hanging in at nights, it works well for us there. We're playing a couple of library tracks, began doing that as we were setting up this record."



**THE NIXONS,
"WIRE"
MCA**

91X (N- 8 PPW WKS-ON:1) MD Todd Shannon
"A little too early."
WCHZ (N) APD Todd Haller
"I like that. A killer follow-up that shows their rock side. Good night phones out of the box."
WUNX (N- 9 PPW WKS-ON:1) MD Steve Binder
"Too early."



**PATTI SMITH,
"SUMMER CANNIBALS"
ARISTA**

KXPK (N) MD Gary Schoenwetter
"People who know her are calling for it."
WBCN (N) Carter Alan
"We love it. Good sounding song. Hole will crash and burn before Patti does."



**POE,
"ANGRY JOHNNY"
MODERN/ATLANTIC**

91X (B-17 PPW WKS-ON:1) APD Todd Shannon
"Another good texture record, sounds kind of cool segueing the Pumpkins' 'Zero' into Poe."
KAEP (B-18 PPW) MD Allison Strong
"Still exploding, and selling, too. We get complaint calls at the front desk (just a couple) and we think that's what good radio is about."
WBCN (B-17 PPW WKS-ON:7) MD Carter Alan
"Still get good phones on it."
WBRU (B) MD Matt Maloney
"This one's gonna be huge, the first one was. A softer, groovier feel that breaks up the Soundgarden and guitars that we have on the air."
WEQX (B-16 PPW WKS-ON:5) MD Marc Dark
"It's a hit."
WHTG (B- 9 PPW WKS-ON:1) MD Rob Acampora
"A re-add. She's coming thought the market again, re-sparked an interest. It should work better this time."
WRAX (B-30 PPW WKS-ON:11) PD Dave Rossi
"Has been great for us."



**THE VERVE PIPE,
"PHOTOGRAPH"
RCA**

91X (B-34 PPW WKS-ON:9) MD Todd Shannon
"Huge testing, Top 5. Power for us, familiarity is good."
KXPK (M-16 PPW WKS-ON:16) MD Gary Schoenwetter
"Sounds like The Peak, it's the Alternative end of what we do."
WBRU (M-21 PPW WKS-ON:5) MD Matt Maloney
"A strange record for us. The Edge has been playing it, but hasn't been pounding it."
WEND (B-26 PPW WKS-ON:15) MD Kim Monroe
"When we first put it in it was struggling, then we changed the hook, now it is testing #5 after two full cycles. Beating Bush, Soundgarden, AIC and others."

MOMENTUM KEY

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**PRIMITIVE RADIO GODS,
"STANDING..."
COLUMBIA/CRG**

- 91X (B-32 PPW WKS-ON:5) MD Todd Shannon**
"Huge, #1 requests."
- KAEP (B-16 PPW) MD Allison Strong**
"Secondarily as huge as Poe."
- KEDJ (B-25 PPW) PD Shellie Hart**
"Not a huge story, but it's early to tell how it will do for us."
- KXPK (B-18 PPW WKS-ON:7) MD Gary Schoenwetter**
"Massive, tons of calls, and tons of calls from record stores with people trying to figure out what to buy."
- WBCN (B-35 PPW WKS-ON:4) MD Carter Alan**
"Doing really well, still not known extremely well, but for those who know it they love it."
- WBRU (B-30 PPW WKS-ON:6) MD Matt Maloney**
"Doing well despite the album."
- WCHZ (B-29 PPW WKS-ON:3) APD Todd Haller**
"Working well, just bumped it to heavy. Phones were buzzing as soon as we popped it on."
- WEND (B-44 PPW WKS-ON:4) MD Kim Monroe**
"Getting really good requests."
- WEQX (B- 9 PPW WKS-ON:1) MD Marc Dark**
"Massive immediate phones, already Top 5."
- WHTG (B-26 PPW WKS-ON:6) MD Rob Acampora**
"Top 5 phones."
- WMAD (B-23 PPW WKS-ON:1) MD Trevor Scott**
"We've gotten positive and negative, the negative callers can't deal with any rhythm."
- WRAX (B-29 PPW WKS-ON:7) PD Dave Rossi**
"Another smash. This is the very first time people have heard BB King doing his thing at the beginning. It's been huge. 'What is that?' and 'Who is that?' calls."
- WRZX (B-31 PPW WKS-ON:2) MD Michael Young**
"Huge."



**STABBING WESTWARD,
"SHAME"
COLUMBIA/CRG**

- WCHZ (M-10 PPW WKS-ON:3) MD Todd Haller**
"Kinda spotty on requests."
- WBRU (N-10 PPW WKS-ON:1) MD Matt Maloney**
"I like it better than the first one, a little more upbeat, it's okay. At night right now."



**SUPER 8,
"KING OF THE WORLD"
HOLLYWOOD**

- WRZX (B-22 PPW WKS-ON:3) MD Michael Young**
"Starting to see sales, phones."
- WHTG (M- 9 PPW WKS-ON:9) MD Rob Acampora**
"Been a slow builder."
- WRAX (M-16 PPW WKS-ON:8) PD Dave Rossi**
"Threatening to be something. It's trying, I know that."



**WALLFLOWERS,
"6TH AVENUE HEARTACHE"
INTERSCOPE**

- KAEP (B-11 PPW) MD Allison Strong**
"Doing really well, for a new band it's requesting well."
- WCHZ (B-15 PPW WKS-ON:6) APD Todd Haller**
"Huge record, probably my favorite we're spinning. Gonna be a big rock and AAA, for us it works well in the market."
- WEQX (B-14 PPW WKS-ON:2) MD Marc Dark**
"Some good calls, starting to do well."

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Alternative REPORT CARD



SCREAMING TREES, "ALL I KNOW" EPIC

KEDJ (N) PD Shellie Hart

"Love it. At first, I hated it. After I heard it on the air, it sounded completely different."

WBCN (N-16 PPW WKS-ON:2) MD Carter Alan

"Good sounding song."

WBRU (B-24 PPW WKS-ON:2) MD Matt Maloney

"I love this, I'm glad people appreciate a good rock record. Top 5 phones"

WCHZ (N-14 PPW WKS-ON:2) APD Todd Haller

"It's the Trees, our core is gonna get into it."

WDST (B-13 PPW WKS-ON:2) MD Nic Harcourt

"Requestwise, nothing yet. But remember, The Refreshments were on the playlist for 3 months, then they finally started requesting. Fits nicely here."

WEND (B-27 PPW WKS-ON:2) MD Kim Monroe

"Starting to get a few phones on it."

WEQX (N-11 PPW WKS-ON:2) MD Marc Dark

"It's early, I fuckin' love 'em."

WHTG (B-14 PPW WKS-ON:2) MD Rob Acampora

"Great initial response. Best-sounding song I've heard from them in ages. Shows the growth of the band."

WMAD (N-12 PPW WKS-ON:1) MD Trevor Scott

"Too soon to tell, but it's a really cool song."

WRZX (N-20 PPW WKS-ON:2) MD Michael Young

"Too early, but it sounds great."



SPONGE, "WAX ECSTATIC" COLUMBIA/CRG

91X (B-15 PPW WKS-ON:1) MD Todd Shannon

"Sounds great on the air, just opened the daypart to middays."

KEDJ (B- 7 PPW WKS-ON:3) PD Shellie Hart

"Lots of interest on the phones, no doubt that'll be a hit."

WBCN (N-24 PPW WKS-ON:2) MD Carter Alan

"Still a little early, I find I like it a lot now. Saw them live (on last album's tour), and they were sort of polished, in a Queen sense. I wasn't sure we needed that. This album has redefined them..."

WBRU (B-20 PPW WKS-ON:3) MD Matt Maloney

"Made the countdown show, sounds so good."

WCHZ (B-15 PPW WKS-ON:3) APD Todd Haller

"Great arena hair rock band. They were wearing makeup and gold lamee. People are into the new track, and they're voting on it hard."

WEND (B-28 PPW WKS-ON:2) MD Kim Monroe

"Starting to pick up some action."

WHTG (M-15 PPW WKS-ON:3) MD Rob Acampora

"Getting nothing yet."

WMAD (B- 7 PPW WKS-ON:3) MD Trevor Scott

"Just moved it out of nights"



SELF, "SO LOW" ZOO ENTERTAINMENT

91X (N-11 PPW WKS-ON:2) MD Todd Shannon

"A little too early."

WCHZ (B-15 PPW WKS-ON:14) APD Todd Haller

"Still get good phones, mainly younger demos. It's a night time thing."

WEQX (B-17 PPW WKS-ON:12) MD Marc Dark

"Getting good testing, and I think it's gonna happen."

WHTG (B-23 PPW WKS-ON:13) MD Rob Acampora

"It's consistent. Continues to grow little by little."

WRAX (B-22 PPW WKS-ON:10) PD Dave Rossi

"Up to 250 spins, doing really well. It gets a lot of really great requests. Very little burn."



SMASHING PUMPKINS, "TONIGHT, TONIGHT" VIRGIN

KAEP (B-12 PPW) MD Allison Strong

"Huge hit, also a huge re-add. We've gotten so much new cume, and that old familiarity (from the first time) balances the 'Oh Wow' benefits (for the newer listeners)."

KXPK (B-18 PPW WKS-ON:5) MD Gary Schoenwetter

"It sounds familiar, sounds like their hits. Should be seeing more spins in near future."

WBCN (N-38 PPW WKS-ON:2) MD Carter Alan

"A no-brainer. Everything that has come up from them is huge. You don't even have to test it. Breaks the texture from the (other) records."

WBRU (M-31 PPW WKS-ON:2) MD Matt Maloney

"I don't think we'll get anything back, but I don't think we need to. People expect that we will play it. I think it's the big song off of that album."

WRZX (B-16 PPW WKS-ON:10) MD Michael Young

"Women love it, men hate it."



WHY STORE, "LACK OF WATER" WAY COOL/MCA

KAEP (B-11 PPW) MD Allison Strong

"Huge, #3 requests."

KXPK (B-33 PPW WKS-ON:3) MD Gary Schoenwetter

"We have an outdoor concert on the roof of a sporting goods store, 5 stories up (this weekend). We've been careful to say 'If you don't have a ticket, don't come.' Sales are really kicking in, last week it made the Top 100."

WBCN (N-12 PPW WKS-ON:1) MD Carter Alan

"Nothing yet, we just love the sound of it."

WCHZ (B-15 PPW WKS-ON:11) APD Todd Haller

"Starting to generate phones during the day."

WDST (M- 9 PPW WKS-ON:14) MD Nic Harcourt

"Will sit it back in light, has done really well."

WRZX (B-34 PPW WKS-ON:12) MD Michael Young

"#1 testing record here. 25-34 men it does well, and all women demos do well."

HARD Hitters

BUILDING
MAINTAINING
DEBUT

I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Prong	Rude Awakening	710	717	419
3	2	Slayer	Undisputed Attitude	663	625	409
2	3	Pantera	Great Southern Trendkill	560	670	354
5	4	Pro-Pain	Contents Under Pressure	541	542	347
6	5	Sepultura	Roots	508	514	308
4	6	Rage Against The Machine	Evil Empire	505	555	327
8	7	Core	Revival	488	469	305
7	8	Metallica	Load	455	491	262
13	9	KMFDM	Xtort	433	337	268
12	10	Pitch Shifter	Infotainment?	370	347	262
9	11	Soundgarden	Down On The Up Side	364	381	240
10	12	Far	Tin Cans With Strings To You	361	372	248
11	13	Manhole	All Is Not Well	358	371	229
14	14	Carcass	Swansong	347	314	203
15	15	King's X	Ear Candy	313	312	199
17	16	Bile	Teknowhore	310	285	188
16	17	Amorphis	Elegy	270	287	198
20	18	Madball	Demonstrating My Style	261	230	167
18	19	Neurosis	Through Silver and Blood	256	266	175
19	20	Murphy's Law	Dedicated	255	231	160
23	21	My Dying Bride	The Angel And The Dark River	245	228	172
24	22	KISS	Unplugged	240	224	144
21	23	Suicide Machines	Definition of Destruction	232	229	164
31	24	Barkmarket	L Ron	225	167	150
40	25	Vertex	One Like a Son	216	137	130
25	26	Cannibal Corpse	Vile	210	207	142
22	27	Exploited	Beat the Bastards	205	228	147
26	28	Overkill	The Killing Kind	184	197	107
28	29	Malevolent Creation	Joe Black	181	186	109
32	30	Chum	Dead to the World	154	161	118
27	31	Gravity Kills	Gravity Kills	147	192	94
D	32	Headcrash	Overdose On Tradition	146	43	93
D	32	The Hunger	Devil Thumbs A Ride	146	56	84
D	34	Biohazard	Mata Leao	141	9	73
34	35	Kreator	Scenarios Of Violence	140	154	102
D	36	Melvins	The Bit	125	5	63
33	37	20 Dead Flower Child	20 Dead Flower Children	125	158	86
41	38	Michelin Slave	Poised to Meet the Maker	124	130	79
35	39	Grave	Hating Life	123	149	67
D	40	Dog Eat Dog	Play Games	122	0	68
37	40	Fu Manchu	In Search Of...	122	143	70
29	42	Kilgore Smudge	Blue Collar Solitude	115	182	88
43	43	Def Leppard	Slang	112	121	79
47	44	g//z/r	Plastic Planet	110	114	65
30	45	Otis	Electric Landlady	109	169	78
42	45	Scorpions	Pure Instinct	109	129	73
R	47	Floater	Glyff	108	102	69
43	48	Drill	Drill	106	121	68
48	49	Local H	As Good As Dead	103	110	85
D	50	Deep Purple	Purpendicular	101	90	72

HARD Hitters

PICK OF THE WEEK

KISS, *You Wanted the Best, You Got the Best* (Mercury)



This summer we will see the culmination of years of dreaming for every KISS fan with this reunion tour. Even if it's been a long time since you were excited about a show (as many of us are), this has rekindled the "fan" in all of us. The *Unplugged* sessions are what inspired this tour, but for Hard Hitters stations the real essence of KISS is better represented in this compilation of live material. Four previously unreleased tracks are included that are sure to please die hard fans because they aren't the hits, just rare recordings. "Room Service," "Let Me Know" and "Two Timer" are 1975 picks that kick off the CD before moving into material from *Alive!* and *Alive II*, along with the 1977 recording of "Take Me." If you weren't psyched for the KISS tour already, *You Wanted the Best...* will take you back twenty years faster than a time machine.

THIS WEEK'S HITTERS

M.O.D., *Dictated Aggression* (Fierce)



It sounds like Billy Milano is delving even deeper into his hardcore background with *Dictated Aggression*. While still showing flashes of metallic fretwork, the musical backbone is made of chunky guitars and Milano's furious vocals.

Vertex, *Vertex* (Blue Dolphin)



This trio made up of Stephen Percy, Al Pitrelli, and Hiro Kuretani have been turning heads lately with a sound that was not expected, but with a chart move from 40 - 25* it has been welcomed. You can see that they are not a fluke with songs that are aggressive and churning, but with a modern edged electronic flair.

Savatage, "One Child" (Atlantic)



The band has just finished a sold out European tour showcasing one of the most ambitious concept albums since *Operation Mindcrime*. On "One Child," Savatage shows off their vocal abilities which can be described as a "Bohemian Rhapsody" of the '90s. An additional gem is a live version of "Gutter Ballet" featuring vocal with Jon Oliva and Zack Stevens.

Nicklebag, *12 Hits And A Bump* (Iguana)



A surprise this week in the most added column, tying up the most added slot along with Biohazard is the musical union of Stevie Salas (George Clinton, Red Stewart, Sass Jordan) and Bernard Fowler (Iggy Pop, Rolling Stones, Pil, Motorhead). Along with a menagerie of musicians, they create a funky, soulful foundation with a modern punch. Unique artistic combination.

Red Five, *Flash* (Interscope)



Showing signs of life with airplay at KCSU, KDUR, and WSUP and 12 early adds, Red Five are a modern female fronted band, but unlike the doves that populate the current Alternative scene, they show a sharp edged side and plenty of muscle on "Gasoline," "Flash," and "Hold Me Down."

M O S T A D D E D

- | | | | |
|---------|-------------|---------------------------|--------------|
| 1. (44) | BIOHAZARD | <i>Mata Leo</i> | Warner Bros. |
| (44) | NICKLEBAG | <i>12 Hits And A Bump</i> | Iguana |
| 3. (41) | MELVINS | "The Bit" | Atlantic |
| 4. (37) | DOG EAT DOG | <i>Play Games</i> | Roadrunner |
| 5. (31) | DOUGHNUTS | <i>Feel Me Bleed</i> | Victory |

Also Added: REFUSED (24), VERTEX (16), HEADCRASH (9), BORN NAKED (7), ENORMOUS (6), KILLING TIME (6), KISS LIVE (6), ANCIENT (4), MADBALL (4), THE HUNGER (4), Y&T (4), BARKMARKET (3), RAMONES (3), SKOLD (3), WARDOG (3).

M O S T R E Q U E S T E D

- | | |
|--------------|-----------------------------|
| 1. SLAYER | 6. METALLICA |
| 2. PANTERA | 7. RAGE AGAINST THE MACHINE |
| 3. PRONG | 8. CANNIBAL CORPSE |
| 4. SEPULTURA | 9. CARCASS |
| 5. PRO-PAIN | 10. KMFDM |

HARD Hitters

NEWS FLASHES

- ✘ It seems that there is going to be a big bash in North Jersey! **WSOU** is celebrating their 10th Anniversary, and are putting on a big show at the Asbury Park Convention Center on Sunday September 8. The room holds 4,000 fans, which will be needed with the likes of **Fear Factory**, **Biohazard**, **Downset**, **CORE**, **Whorgasm**, **Neurosis**, and **Kilgore Smudge** playing. For information contact John White at (201) 761-9768.
- ✘ In touring news, **Into Another** (Hollywood) are still on the road, but this time they are teaming up with **Stabbing Westward** (Columbia) in a killer double bill.
- ✘ One of the biggest summer tours for Hard Hitters is the **Pantera/White Zombie** double bill, and judging by ticket sales, it's a big tour for other fans as well. Some of the biggest ticket sales stories are Dallas, which sold 4,500 tickets the first day of sale (now at 8,000); Houston which sold 3,000 first day tickets; Colorado at 6,500 the first day; and Detroit at 10,000 tickets by the end of the first day. It's great to see some of our own kicking ass in the commercial world.
- ✘ We have a new **Anthrax** song from the *Bordello Blood* Soundtrack (Mercury), a Tales from the Crypt release. Going for adds on July 15 & 16 is the title track "Bordello Blood," and the soundtrack also features a version of "Deuce" by **Redd Kross**.
- ✘ If you are interested in internet radio, check out **Tracy Barnes HardRadio** show, which is located at <http://www.hardradio.com>. They will be featuring a CD premiere of **KISS**' *You Wanted the Best, You Got the Best*, Tuesday July 2 at 8pm.
- ✘ While you are on the internet, visit the **Victory** Records website at <http://www.sitegroup.com/victory/>, or you can e-mail them at vicradio@aol.com, but any station who wants to be a part of the weekly e-mail need to send Jill Castellano your address first.
- ✘ **Overdose** (Fierce) are getting ready to release the follow-up to *Progress of Decadence*, which was a metal radio favorite. *Scars* was recorded in their hometown of Bela Horizonte, Brazil and was produced by Brazilian engineer Gauguin along with **Claudio David** and **Sergio Cichovicz** of the band. Look for an August 20 release date.
- ✘ Relapse Records is not slowing down their release schedule one bit. Going for adds July 16 is **Brighter Death Now** with *Innerwar*; July 30 is *Inner Mind Mystique* from **Masonna**, and *The Doctors Ate the Evidence* from **Pica**. August 20 is the arrival date of **Human Remains** with *Using Sickness As a Hero*, and August 27 is the add date for **Abscess**' *Seminal Vampires*.
- ✘ This fall Earache is re-issuing many of titles from the Earache/Columbia years, all with bonus tracks and artwork. Look for **Fudge Tunnel**'s *Creep Diets*, **Entombed** titles *Hollowman* and *Wolverine Blues*, **Cathedral**'s *Ethereal Mirror*, **Carcass**' *Heartwork*, and **Napalm Death**'s *Fear, Emptiness, Despair*. **Godflesh**'s *Selfless* and *Merciless* will be packaged as a double CD for the price of one. Look for them to arrive in September. Additional re-issues include **Bolt Thrower**'s *4th Crusade* with bonus tracks arriving this week, and **Clutch**'s *Passive Restraints* EP landing later this year.
- ✘ Good news! **Ice T** and **Body Count** (Virgin) are back and badder then ever with their next release in July.
- ✘ The new metal director at **KRZZ** is **Mark Good** who is taking over for Rick McGrew. He can be reached at (316) 832-9600.
- ✘ More frozen playlists this week at CFOX, KMSA, KUPD, KUSF, WHJY, and WMHB. Pulled this week were KVHS, KWVA, WOZN, and WRFL until further notice, for two non reporting weeks in a row. Added to the panel was WIBF and KRVM, the new radio shows from Leigh Taylor and Steve Woodward respectively.

WSOU SPOTLIGHT

Chart selections from MD Andrew Stewart

383 STROKER

KELVINATOR

SPACE APE

Jersey talent shines through. Most people probably haven't heard of these guys yet, but it's worth checking out. Good phones and getting a lot of spins.

D GENERATION

NO LUNCH COLUMBIA

It has some new songs, and some from the last album as well. We think it sounds good, and should be really big commercially.

DOG EAT DOG

PLAY GAMES ROADRUNNER

Oh yeah!!! Flavors of NYC on this disc. It brings back memories of when I played in Little League, plus hearing Ronnie James Dio in there is fun.

HARD Hitters

REPORT CARD

BIOHAZARD— MATA LEAO WARNER BROS.

KCSU (A) John Brandt

Thank God they put out a new album. Good Biohazard.

KTOZ (A) Mr. Blonde

The new album sounds great. It's awesome.

KZRK (A) Eric Slayter

It's great, and it will be big.

WCWP (P) Dustin Goldfarb

It's cool that they went back to the style of the first record. Growing on me, and the listeners seem to dig it.

WDBM (A) Darrin Fieber

Pretty cool stuff. I like the direction they have taken. Everyone is excited about the new album.

WSOU (A) Andrew Stewart

This disc is non-stop action from start to finish. NYC hardcore at its best. #1 on phones.

WTFX (A) Frank Webb

Much less produced than the last record, which I loved, so I'm still trying to get used to the more hardcore sound.

MELVINS—"THE BIT" ATLANTIC

KCSU (A) John Brandt

Very cool band. Great for metal and college. Popular around here, they always look forward to new Melvins.

KTOZ (A) Mr. Blonde

King Buzzo rules!

WDBM (P) Darrin Fieber

A nice return. I like it. It's trippy and cool.

WCWP (A) Dustin Goldfarb

I love the Melvins. Really cool single, and I love the Pink Floyd single too. Can't wait for the album.

WRAX (A) Donald David

I liked it. Kind of heavy.

WSOU (A) Andrew Stewart

Great track. Very middle Eastern sounding. Majestic. I love it.

WTFX (A) Frank Webb

Could this be the record that breaks these guys?

VERTEX—"ONE LIKE A SON" BLUE DOLPHIN

KCSU (P) John Brandt

It's cool, and a good sound. It's a neat new direction.

KZRK (P) Eric Slayter

It has received a couple of spins, but it's early for reaction.

WBZC (P) Joey Eisele

I love it. Any one who says this sucks is close-minded, and didn't actually pop it in and listen to it. It's better than anything with Ratt.

WCWP (P) Dustin Goldfarb

I really dig it, it's doing well. Other than sounding a bit like Mustaine, it's cool shit.

WDBM (P) Darrin Fieber

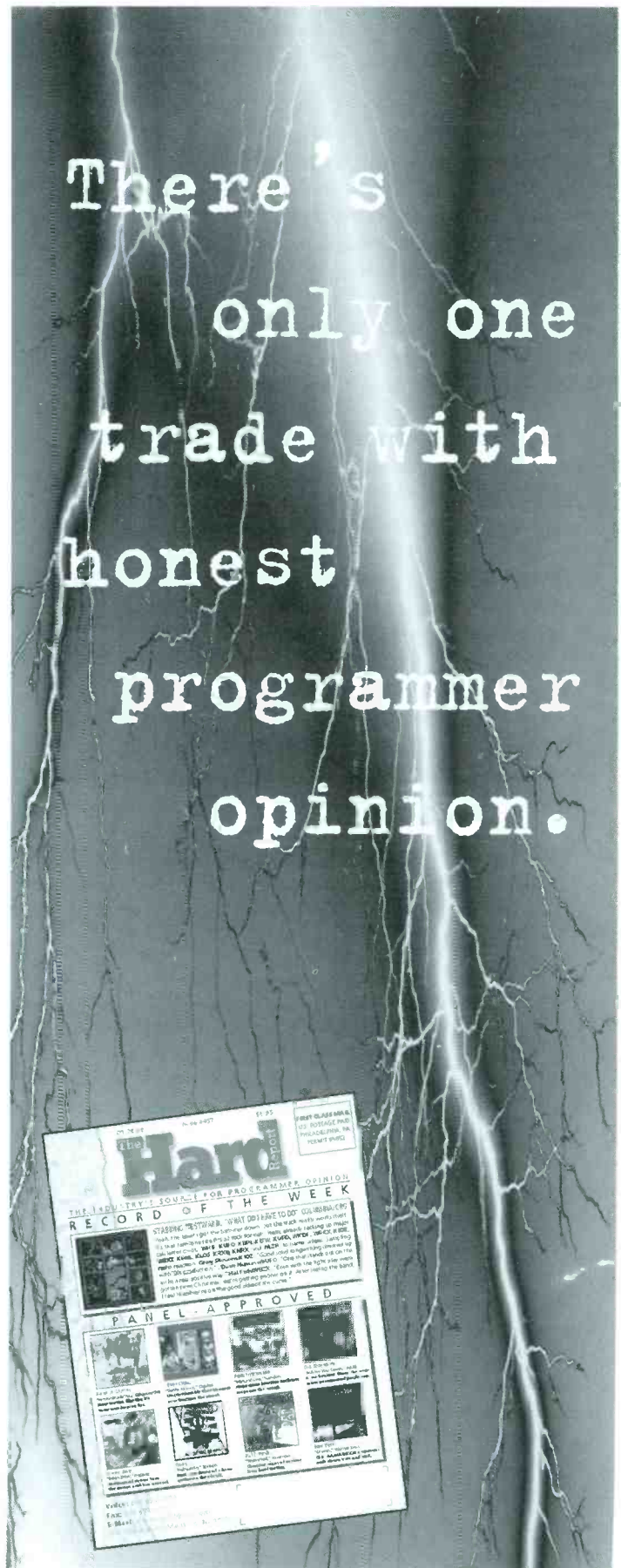
Stephen Percy returns, and it's pretty cool. A little harder edged. For some reason, he sounds like Mustaine. Response has been decent so far.

WSOU (P) Andrew Stewart

It's nice to see that Stephen Percy has moved on musically. I hope this goes well. A few calls.

WTFX (P) Frank Webb

Real hooky and melodic. Looking forward to hearing the rest of the album. Getting good phones.



Contributed by **Mike Cooper**

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Boston has canceled plans for a 41-city summer tour because **Tom Scholz** has sustained ligament damage to one of his hands. The extent and nature of his injury were not disclosed. Boston had been scheduled to go on the road with **Cheap Trick**.

Chrissie Hynde of the **Pretenders** was on hand to open a bottle of champagne as People for the Ethical Treatment of Animals opened its new headquarters in Norfolk, Virginia. "They say Virginia is for lovers. We say Virginia is for animal lovers," Hynde said. The non-profit organization is moving from Rockville, Maryland, to reduce its costs, a spokesman says. The new PETA office will open officially on July 1.

Crowded House have played a few impromptu club dates since announcing they were splitting up on June 4, but **Neil Finn** says a show in Toronto in front of 350 people was probably the band's last. "We haven't got any others planned at the moment, although there is talk of a gig in Australia at some point, possibly to film," he says. Finn says the band "didn't get around to" scheduling any farewell dates in the U.S., but he doesn't blame a lack of American success for the band's demise. "It was frustrating for the band that our relationship with Capitol sort of deteriorated, not to point where we were screaming at each other, just that a distance sprang up between us. But that wasn't the major catalyst for this decision for me. We've had a good career in England. And Europe and Australia and New Zealand. And Canada, to some extent, despite your neighbors' lack of interest. So we had plenty of reasons to continue from a commercial point of view," Finn says. Crowded House is considering releasing a compilation album of rare tracks and B-sides. **Nick Seymour** has recorded an album with his brother **Mark Seymour** of **Hunters & Collectors**. "It's coming out in November in Australia, and I played keyboards and sang on it and had a lot to do with the arrangements," Seymour says. Seymour also plans to tour Europe this summer with **Dead Star**, the band formed by Crowded House drummer **Pete Jones**. Neil and **Tim Finn** go on a 1 city U.S. tour in July in support of the U.S. release of their album together that came out last year in Australia. Neil Finn plans to work on a solo album for release next year. "I'm not sure yet whether it will be under my own name or whether I'll invent some other name. Because there's something attractive to me in taking the personality out of the project. Not that you do in the end anyway. but with solo acts, there's something about it that doesn't excite me, though in effect that's what it'll be," he says. Finn has also contributed a track called "What I Get Paid For" for **Shawn Colvin's** next album. The farewell Crowded House show at the Horseshoe Tavern in Toronto was a fundraiser for the Canadian Music Therapy Trust Fund.

British rock band **China Drum** is determined to be the first group to play in the city of Sarajevo, in Bosnia. The three-piece rock outfit is about to take an overland trip there to bring equipment to the city's musicians. China Drum was originally to play a concert for British peacekeeping forces, but those plans were abandoned because the Army could not fly the band into Sarajevo for operational reasons. China Drum want to set up an equipment

fund for local musicians, but apparently there are no operational recording studios or venues in Bosnia. Appeals have gone out to the British music industry for support.

The music editor of Rolling Stone magazine has resigned and no replacement has yet been named. His departure comes just after Jim DeRogatis was fired after he said that a review he wrote of **Hootie & The Blowfish's** new album was yanked by publisher Jan Wenner because it was too negative.

The first stop of the **Sex Pistols** "Filthy Lucre" tour at an obscure ski hill in a forest in Finland saw them leave the stage for a few minutes after the crowd threw plastic bottles at them. "Stop, stop, stop," **Johnny Rotten** told the crowd of 15,000, which seemed more interested in local band **Leningrad Cowboys** and the American group **Bad Religion**. "Get some fucking Finn up here to tell them I'm not a fucking target," Rotten said. The Pistols played an hourlong set at the show in Finland, where **Pete Shelley** opened the Buzzcocks set of new material by asking "Haven't you had enough nostalgia yet?" Before leaving for a concert in Germany, Rotten screamed: "There are worse things on this fucking planet than me. Be grateful I'm here." The banter was similar at a show in London, the band's first British concert in 18 years. "Well, we're not that fucking bad after all, are we?" Lydon asked the crowd of 30,000. The crowd chanted back: "You fat bastard." The London show, which lasted 75 minutes, capped off with "Holidays In The Sun," "Pretty Vacant" and "EMI," and encores of "Anarchy In The U.K.," "Problems" and the **Stooges'** "No Fun." "Thank you for coming to my garden party," Lydon said as he departed.

Jim Cauty of the **KLF** is in trouble with his neighbors in Devon, England, because of his experiments with a 25,000 watt acoustic gun he built at his country estate. Ray Tucker and his wife, Pat, say they plan to ask Cauty for financial compensation because the noise drove their cows wild and led to the loss of a calf a few days from birth. "When the noise started it was a low howl like an aircraft about to crash. Then it stopped and, when it started again, it sounded more like a very loud didgeridoo," Pat Tucker says. Cauty tested the gun for four hours during a party for 10 friends at his home near Broadhempston. The demonstration was accompanied by the firing of red flares and a fireworks display. Cauty says he assembled the acoustic gun with information he found on the Internet, basing it on equipment he found in two surplus Saracen armoured vehicles he bought at a junkyard. "I moved to Devon six months ago for a bit of a rest and this is a project I am taking an interest in," Cauty says. "I do not see it as music or art." He says he's spent tens of thousands of dollars installing amplifiers and speakers for the low-frequency sounds created. "I am very sorry about any damage or inconvenience we have caused, but the Ministry of Defence should not be worried because it is all stuff we have rebuilt ourselves," Cauty says. "We are trying to find out how far a very low frequency will travel. We know it goes a long way and we were seeing if we could reach the radio mast at Halwell." Cauty says his equipment creates such low-frequency sounds, they come close to approaching a level

By Mike Cooper

that affects humans. "I do not know what the Government know about all this. I have seen a reference to a device called a curdler used by the Army for riot control in Northern Ireland. The French once built a device which I have seen a picture of and is so big that it had to be mounted on a train with the speakers encased in concrete," he says.

The **Moody Blues** will release an album early next year centering around their song "Legend Of A Mind," updated before Leary's death from prostate cancer on May 31 at age 75. The song now begins with "Timothy Leary lives..." The LP, their first in more than six years, will include recorded interviews with Leary. The band will finish work on the LP after touring this summer. **Justin Hayward** will soon have a solo album out called "The View From The Hill." Later this year, "Caught Live + 5," recorded at the Royal Albert Hall in London in 1969, will be released on CD for the first time.

Lead singer **Sammy Hagar** has left **Van Halen** and **David Lee Roth** will be the band's lead singer, at least temporarily.

Matthew Katz, who produced 1960s albums from the **Jefferson Airplane**, **Moby Grape** and **It's A Beautiful Day**, has filed a \$34 million copyright infringement lawsuit in Los Angeles against several record companies and retail outlets, claiming that they have allowed foreign copies of albums he worked on to be imported into the U.S.

Tickets for the **Sex Pistols'** New York concert date sold out in 35 minutes and a second show was immediately added. The North American leg of the band's tour, with **Gravity Kills** opening, begins July 31 at Red Rocks in Denver, Colorado. Atlanta, site of the band's first North American show, isn't on the "Filthy Lucre Tour," which spawns a live album the day before North American dates begin.

California Congressman **Sonny Bono**, formerly of **Sonny & Cher**, is the head of an "entertainment task force" created by House Speaker Newt Gingrich to raise money from the entertainment industry.

Edgar Winter releases a new album next month called "The Real Deal," which features his brother **Johnny Winter**, guitarist **Ronnie Montrose** and **Leon Russell**. Winter's touring this summer in what is being billed as a reunion of **White Trash**, even though it does not include all of the old band members. "This album is like a dream album to me," Winter says.

Lynyrd Skynyrd guitarist **Ed King** has filed a lawsuit in federal district court in Nashville, claiming that the band and its management have conspired to remove him from the group. King says he was forced off the band's tour last fall when he was hospitalized in Nashville awaiting a heart transplant. King, who co-wrote "Sweet Home Alabama" and "Saturday Night Special," among other Skynyrd tunes, is seeking unspecified punitive and compensatory damages. He says he's been denied touring income to which he is entitled. King left Skynyrd in 1975 but rejoined ten years later.

This year's Reading (pron: redding) Festival in England in August will feature the **Stone Roses'** in their first appearance since the departure of **John Squire** earlier this year.

The Jamaican government is planning to do more to help promote reggae music overseas. Phillip Paulwell, an industry, investment and commerce minister, says the government will introduce legislation that would give musicians the same tax breaks that film producers get. "For a long time, we have continued to lament the fact that the Japanese and the Americans are making more money off reggae than we are," he says. For example, a reggae theme song for Japan Air Lines sold over 400,000 copies in Japan in the first month after it was released. The government says the Jamaican music business earns about \$200 million per year, but the potential overseas market is as large as \$22 billion. Jamaica plans to sponsor the opening night events of next year's MIDEM international music business conference in Cannes, France. "The aim is to position Jamaica as a serious player in the international music and entertainment market," says Jacqueline Neath, the head of a new Film, Music and Entertainment commission. "It is our intention to bring to the music industry the same level of aggressive international marketing as obtained in prior efforts for agri-business and other non-traditional export sectors."

A Tennessee man has announced plans for a massive rock concert in a rural area of northern Texas this summer, but a Texas newspaper says he's a convicted drug offender whose child has been placed in state care and who has recently been charged with assaulting a police officer. Vernon Minow has promised a concert bigger than either Woodstock festival with over 150 bands, including 100 from Texas. He says proceeds would benefit Oklahoma City bombing victims and local charities. However, in a copyrighted story, the Denton, Texas, Record Chronicle quotes public officials who believe Minow doesn't have the needed financial backing to put on the event planned for August 29 through September 2 in a field in Navo, a community of about 35 farmers located 10 miles east of Denton. "Minow's concert proposal has just enough legitimacy to seem like it's a good thing to do, but there are certainly a lot of questions left when you start checking into things," says Darrell Gilbert, a former Tulsa City Council member who dealt with Minow's attempts to organize a show in Tulsa last year. Minow was sentenced to two years in prison in California for possession of cocaine with intent to distribute, and the two-year-old child of Minow and his wife, Marian, was placed in state care after investigators questioned the sanitary conditions of their home. Derek Smith, an assistant district attorney in Williamson County, Tennessee, says "Minow is a con man of the worst kind. He has a remarkable criminal record." Minow says the concert, with financial support from Pepsi Cola, would have 30 small stages and three superstar stages — one for alternative bands, one for rock bands and one for country acts. Minow says the event could raise \$50 million for scholarships for children affected by the Oklahoma City bombing as well as a proposed Denton County runaway shelter and area parks departments. He also wants proceeds to pay for a large bronze statue of an Oklahoma City firefighter carrying an infant, to be presented to the residents of Oklahoma City.

By Mike Cooper

Linda Ronstadt has been on an eight-city bookstore tour promoting her new album of lullabies, "Dedicated To The One I Love." The LP includes versions of the **Shirelles'** "Dedicated To The One I Love," the **Ronettes'** "Be My Baby" and "Baby I Love You," the **Everly Brothers'** "Devoted To You," the **Beatles'** "Good Night" and the **Beach Boys'** "In My Room." "It really is meant to be for children, though a lot of my friends have called up to say they play it for themselves," Ronstadt says. "A lot of them say they like it the same way they liked the Nelson Riddle record I made that it's very romantic." Ronstadt says touring bookstores has been easier than she expected. "I'm not real fond of live performing because of the traveling involved and the stress, but this has been a lot of fun," she says. "I decided on the idea of a bookstore tour so I could introduce the songs to parents." Ronstadt has two adopted children — a 2-year-old boy and a 5-year-old girl.

Foo Fighters are rumored to be planning to headline a rock festival in Roswell, New Mexico, in July 1997, commemorating the 50th anniversary of the purported crash-landing of an alien spacecraft. **Dave Grohl** named his group after a slang term for UFOs and his own record label is Roswell Records. He's said to want to perform in the middle of a farmer's field where some people say a flying saucer crashed, carrying four aliens. There will be a rock concert at the scene this year, as the 49th anniversary of the crash is celebrated with an event called Roswell UFO Encounter '96.

A survey in Britain finds most people believe the 1960s was the best decade for pop and rock music. The survey of 1,377 people between 16 and 64 years of age was conducted by Gallup for MasterCard. It found three-fourths of them believe the 1960s produced the best British music. Even among fans aged 16 to 24, half agree that the 1960s were the best and say that groups like **Oasis**, **Blur** and **Take That** will soon be forgotten. The young fans said **Oasis** are the best band of the 1990s. Seventy percent of people aged 25 to 34 thought the '60s were the best, while 80 percent of all of those questioned said music stars should remember they are role models and influence the young. More bands and artists should play charity concerts and shows, according to 92 percent of those surveyed. The most respected musician in the survey was **Paul McCartney**, while the least respected musician was **Keith Richards**.

Gallon Drunk are releasing a new self-produced album called "In The Long Still Night" in September, after a two-year recording hiatus caused by legal problems with their former record label. The band's last release was the 1993 LP "From The Heart Of Town," though Gallon Drunk has continued to tour and work on new material. "It was basically a contractual thing why we couldn't release another album for so long," says singer **James Johnston**. "There was no falling out with Clawfish, we just felt leaving them was the right thing to do at the time." Johnston says the band had the chance to focus on its music during the delay and says the new record is "the best sound we've ever had."

Latin lounge music artist **Juan Garcia Esquivel** is working with the **Mike Flowers Pops** and **Brother Cleve** of **Combustible Edison** on his first new material for 17 years. A group of about 20 vocalists and musicians has been recruited for the new project being organized by Cleve. It will be recorded in Mexico. The 7 year-old Esquivel has been confined to bed for the last four years after breaking his hip and cracking vertebrae in his lower back. "We thought we'd put together an easy listening super-group rather than just get a load of LA session musicians, which is why I had a word with Mike," says Brother Cleve. "We want the people who work with him to be his fans. Esquivel himself is so determined to get this done, too, and he's working really hard and writing all the time. He's not a young man, so he is racing against the clock, although knowing him, he might be around for another 20 years. He's been revitalised by all this new-found attention with the current fashion for easy listening." The Mike Flowers Pops had a hit in Britain late last year with a cover of **Oasis'** "Wonderwall." **Stereolab** have cited Esquivel as an influence.

Robert Pilatus, formerly of **Milli Vanilli**, tested negative for drugs before appearing before a judge in Los Angeles who had issued a warrant for his arrest after he disappeared from a drug treatment center in North Hollywood. Pilatus' attorney says he left the center, but checked into another one in Los Angeles. "I'm not going to further punish you because you left the program in an unauthorized manner," Hollywood Municipal Judge Michael Mink told Pilatus. "But the key to me giving you another chance, Mr. Pilatus, is that you tested clean. If you'd have tested dirty, that would have been it." Mink set a July 10 probation hearing for Pilatus, who had been sentenced to three months in prison and six months in a drug rehabilitation center after pleading no contest in April to three assaults.

Bob Seger's turned into a country music fan. "Some of them are really good," he says. "I really like some of **Patty Loveless'** records, and a few of **Vince Gill**'s are pretty good, too, and **Dwight Yoakam** and some others."

Jim Steinman is working with Roman Polanski on a rock opera based on the director's 1967 movie "The Fearless Vampire Killers." He's also writing the lyrics to Andrew Lloyd Webber's "Whistle Down The Wind," which is to open on Broadway this fall. Steinman also plans a feature film called "Bat Out Of Hell 2100," based on the **Meat Loaf** album.

Tony Bennett will appear as a featured artist on Phil Collins' "Big Band Tour" of Europe in July. Collins invited Bennett to perform five songs with **Phil Collins' Big Band**, beginning in London on July 11.

London Suede will release a new album in Britain in September, but it won't be coming out in the U.S. until early next year. No title has been chosen for the follow-up to 1994's "Dogmaster." "Trash" is the name of the first U.K. single from the LP. Other song titles include "By The Sea," "Filmstar," "Lazy," "She" and "Trash." Two songs on the LP were co-written with the band's new member, **Neil Codlin**.

MUSIC NOW!

By Mike Cooper

Mick Jagger has a cameo role in the film "Bent," based on a play about three gay men living in Nazi Germany. **Philip Glass** has provided the movie score.

The **Crash Test Dummies** have finished work on a new 12-song self-produced album called "A Worm's Life," which will be released in Canada at the end of August. The LP was recorded in the Bahamas.

Metallica played a surprise club gig in Toronto in the second of a series of concerts sponsored by Molson as part of a promotional contest. The Canadian beer company wouldn't confirm or deny reports the band was paid \$250,000 for the show. The band insisted that more than a third of the 850 tickets be made available to fan club members. Their set included only three songs from the new album "Load."

Alanis Morissette's last album helped convince Steven Tyler to have producer **Glen Ballard** work on Aerosmith's next album. "There was one morning we were having a meeting about using him and somebody mentioned the Alanis Morissette record, which I hadn't heard," Tyler says. "I don't listen to the radio and so they played me the songs. I listened and I thought it was great, so we went for Glen." The band had been working with Canadian producer Bruce Fairbairn.

Chastity Bono, the lesbian daughter of **Sonny & Cher**, was the grand marshal of the Lesbian-Gay Pride Parade in Portland, Oregon.

The four **Monkees** are working together again for the first time in putting together their first album of new material since 1969. "It's Micky, Mike, Peter and myself," says **Davy Jones**. "It's all our own tunes. We produced it, and we played on it. No other musicians, no other songwriters. Mike played the guitar, Peter [Tork] played the bass and piano, Micky [Dolenz] played the drums, and I did percussion." The LP, just being mixed in Nashville, will include 13 or 14 songs. The band has begun a 30th anniversary tour of 55 cities in 60 days, but **Michael Nesmith** isn't participating. "Mike's not into it," Jones says. "He's a businessman who does deals and makes movies and videos and records. He's used to having 30 or 40 people work for him. It's difficult for him to jump into a four-man section and be thrown out on the road away from his phones. He said, 'If anyone asks why I'm not there, tell them I can't tour. I don't like to tour. And just get over it.'" Jones suffered a broken shin bone in a horse-racing accident a few weeks ago but didn't require a cast.

The decaying body of **Diana Ross'** brother, Arthur, was found in a home in Oak Park, Michigan, a suburb of Detroit. Ross' body was found with that of an unidentified woman who police said had been suffocated. Three starving pit bulls were also found in the house, police said. "I am shocked and devastated by the loss of my brother, Arthur. I loved him very, very much," Ross said in a statement.

Rudolph Schenker of the **Scorpions** says the success of the band's new album suggests to him that the popularity of rock is

back on the upswing. "I mean, look, it always goes in circles," he says. "Who is long enough on this planet knows that everything comes back. All of these alternative grunge people will end up being musicians. Like when punk came out, they ended up becoming rock musicians." "Pure Instinct" has sold 250,000 copies in the U.S. during its first month of release. "I see the whole music situation like a tree. It starts with a branch, with two things, and then it spreads out more and more. You have groups that write songs and groups that play harder rock," he says. "We always said we aren't a metal band, but they put us in this box. We are a rock band. Right now, the situation is good for singer/songwriters. Everything is song-based. But that should turn around back to the '80s style of metal or whatever."

The **Cure** won't have an opening act when they tour the U.S. this summer. They say they'll play a 2 1/2-hour show with an elaborate set that looks like an amusement park.

Nelson Mandela, The Queen of England and the Prince of Wales are to attend a Prince's Trust/Nation's Trust concert at the Royal Albert Hall in London on July 11. Participating British and South African musicians include **Hugh Masakela**, **Ladysmith Black Mambazo**, and **Quincy Jones** conducting **Phil Collins' Big Band**.

Gary Barlow, formerly of British teen heartthrobs **Take That**, has almost finished work on his debut solo album. Meanwhile, bandmate **Robbie Williams** is just signing his own record deal. Barlow's LP, "Open Road," comes out in the U.K. in September. Williams has collaborated with **Desmond Child** on songs for the album he hopes to release before the end of the year.

LaToya Jackson has sued her estranged husband Jack Gordon for \$20 million in Las Vegas, claiming that he beat her up to force her to pose for Playboy magazine. "When you pimp or pander or beat a woman to do these things, it's only appropriate that you give back what you made off her," says LaToya's lawyer, R. Brian Oxman.

Melissa Etheridge and **Billy Joel** are among the songwriters who have signed a letter urging Congress to reject proposed legislation that would allow bars, restaurants and stores to play music from a radio or television without paying royalties. Religious broadcasters would also be exempted from paying royalties under the so-called "bar bill" (H.R. 789). The letter signed by Etheridge and Joel says it is "dangerous legislation based on gross distortions" that would "drastically cut the income of those who create America's music."

Singer **Kyle Jason**, the most recent member of **George Clinton's P-Funk All Stars**, will have a solo EP out early next year (on Slam Jamz/Columbia Records). Jason will be participating in the "A Millenium Funk Opera" tour that begins in New York City on the 4th Of July.

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

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The **Sex Pistols'** show at London Finsbury Park on Sunday, June 23rd produced mixed reviews from the UK press. The show attracted 30,000 people and the bill also featured **Iggy Pop**, **The Wildhearts**, **Skunk Anansie**, **The Buzzcocks**, **60ft. Dolls**, **Stiff Little Fingers**, **Fluffy**, and **3 Colours Red**. The Pistols were introduced on stage by England soccer players Stewart Pearce and Gareth Southgate. The band's set featured most of the material from Never Mind The Bollocks, along with other Pistols' favorites such as their covers of the **Monkees'** "Stepping Stone" and **The Stooges'** "No Fun." **Johnny Lydon** kicked off the first song, "Bodies," by announcing, "Thank you for coming to our fucking party." The New Musical Express critic Simon Williams, describing the show as "desperately fin cabaret," noted: "The Sex Pistols have smashed any ounce of credibility, radicalism, or originality they ever had within the space of 60 very silly, entertaining minutes. We'd say that this made them mere mortals, but Sidney has already made that ragingly apparent. Ultimately, we didn't know what the hell to expect. And yet, ultimately we got precisely what we expected." The Sex Pistols recently announced the first dates on their forthcoming U.S. tour... **Blur** bassist **Alex James**, **Stephen Duffy**, and **Elastica** drummer **Justin Welch** have teamed up to record a single under the name **Me, Me, Me**. The three first joined forces (along with Charlie Bloor) to record tracks to be used as background music for a London film art installation by British artist **Damien Hurst**. Hurst liked the track "Hangin' Around" so much he changed the name of the exhibition from "Spellbound." The single, which also features another two new tracks "Hollywood Wives" and "Tabitha's Island," will be released via Indolent on July 29th. A spokesperson for the label said the track was nothing like Blur or Elastica, but was "good, fun pop"... **Oasis** have been named as Britain's most popular group of all time ahead of **The Beatles** in a survey conducted by NGC Market Research at North Glasgow College, Scotland. NGC surveyed 1,017 people in a poll sponsored by the industry magazine Music Week. The sample was taken from a variety of different cities and questioned men and women from different social groups aged 15 to 45. Survey coordinator Allan Dumbreck commented: "We checked the results through twice because we weren't expecting these results at all. The thing that really got us was that you couldn't just pin Oasis' popularity down to 25 year-olds or 15 year-olds. It was the 40 year-olds as well. They have broken into every single market in this country, which is something the Beatles never did in their time. It's unbelievable, everyone was surprised. None of us are really big Oasis fans either. We certainly did not fudge it." The findings: All Time Favorite Band: 1) Oasis; 2) The Beatles. All Time Favorite Band - Under 25s: 1) Oasis; 2) Take That. All Time Favorite Band - Over 25s: 1) The Beatles; 2) Oasis. Favorite Current Band: 1) Oasis; 2) Blur. 78% of people questioned bought at least one album monthly, while 36% bought at least one single. 41% identified with rock and indie, 22% were more interested in dance, ambient, techno or soul, and 16% were pop fans... **Upside Down**, who are currently number one in the UK independent charts as well as having a hit in the national charts, are a teen band similar to **Take That**. The band were launched with a BBC television documentary which showed how the four members were chosen. The current single, "Never Found A Love Like This Before," was originally written for another teen band, **Bad Boys Inc.**... **Electronic**, the duo of former **Smiths'** guitarist **Johnny Marr** and **New Order's Bernard Sumner**, have returned with a new single, "Forbidden City," the lead track from

a forthcoming album, Raise The Pressure. Sumner has been talking to the monthly music and style magazine Blah Blah Blah about how he had to learn to write while sober. On New Order's Technique tour of the USA, Sumner ended up in the hospital, which he says made him more careful of his health: "When I'm out of it, I write on my instincts. I drown my conscious brain in substances and let my subconscious do all the work. It's so much easier. Everything flows and you always end up with something good. But it made our lives a misery. It was impossible to integrate with the outside world... I had to re-educate myself to write when I was straight. That's basically why this album took so long to make. It's a completely different process writing lyrics at one in the afternoon then at two in the morning. If I've ever tried to write at that time of the day before, well I was fuckin' off it! When I tried to write sober for the first time, it literally felt like somebody had dropped me in a vat of cold water. It was a total shock, but I wanted to rely on my intellect instead of my instinct for a change. I felt like throwing away the crutches would be a way of growth"... **John Squire**, former guitarist with **The Stone Roses**, will announce details of his new band in the near future. Here are strong rumors that former Stone Roses drummer **Reni** will join the group. Squire is understood to be on the verge of making a choice between two singers: **Sean O'Brien**, who previously fronted a band called **The Steamboat Band**, and **Chris Helme** of **Dirty Monkey**. A spokesperson has confirmed that an announcement will be made shortly. Squire's new band is set to play the Reading Festival in August. The festival will feature a headlining appearance from The Stone Roses... **Blur** has denied tabloid reports that they are to star in a film similar to **The Beatles** 'Help!' or 'A Hard Day's Night.' A spokesperson for the band described the stories as "absolute crap and completely untrue"... **Gallon Drunk** will return with a new album this summer, the band's first since the critically acclaimed 1993 set From The Heart Of Town. The album, In The Long Still Night, will be released via City Slang on September 23rd. A four track EP, Two Clear Eyes, will precede it on August 12th. The long gap between albums was due to contractual problems between Gallon Drunk and the band's former label Clawfist... **Elvis Costello And The Attractions** will be amongst the last bands to play in London's famous Roundhouse venue. The venue is being re-opened prior to being converted into offices. It originally closed in 1978, but was subsequently used for such events as launch parties. In its heyday, the Roundhouse hosted shows from such artists as **The Who**, **The Rolling Stones**, and **The Clash**. According to **Vince Power** of the Mean Fiddler Organization, who will book shows at the venue, "We have been asked to take control of the venue for the next six months and put on special Last Days Of The Roundhouse gigs to celebrate the importance of the venue"... **Fun Lovin' Criminals** say their record company search them every time they leave the label's offices. According to the band's **Fast**. "They've been very strange with us since we got caught trying to steal a VCR from their American office. They hide stuff whenever we're around and they frisk us every time we leave the building. They say they do it to all artists, but I've never seen them frisk Joe Cocker." The band's album, Come Find Yourself, will be released in the UK this week... **Matthew Fletcher**, 25 year-old drummer with **Heavenly**, was found hanged at his home in Oxford, south-east England on June 14th. An inquest into his death was opened and adjourned in an Oxford court on June 18th. Fletcher began his career with **Talula Gosh** (his sister, vocalist **Amelia**

UK INDEPENDENT ALBUMS CHART

- 1 Oasis (What's The Story) Morning Glory?
- 2 Ash 1977
- 3 Oasis Definitely Maybe
- 4 Sleeper The It Girl
- 5 Carl Cox At The End Of The Cliche
- 6 Placebo Placebo
- 7 Underworld Second Toughest In The Infants
- 8 Skunk Anansie Paranoid And Sunburnt
- 9 The Bluetones Expecting To Fly
- 10 Dead Can Dance Spiritchaser

Fletcher and guitarist **Peter Momtchiloff**, recorded three albums for Sarah Records: Heavenly Vs Satan (1991 mini-album), Le Jardin De Heavenly (1992), and The Decline And Fall Of Heavenly. A fourth album was scheduled for release via Wiiiia in September. A spokesperson for the label expressed regret at Fletcher's death and said the band's future plans would be announced "in due course." Fletcher's funeral was held on June 21st... **Cast** bassist **Peter Wilkinson** had to have eight stitches after he was attacked by a man with a broken bottle. Wilkinson was assaulted three weeks ago in Liverpool as he walked home from a bar. According to Wilkinson, problems began when a group of 20 youths shouted abuse at him because he was a member of Cast. One of the youths then slashed his cheek with a bottle. As a result of his injuries, Wilkinson was unable to sing backing vocals at a recording session. Cast are currently on tour in the USA... **Pulp** will warm up for UK summer festival appearances by playing in the Shetland Islands which lie north of Scotland. The show, at a 1,500 capacity venue on July 11th, was organized by the Shetland Arts Trust at the band's request. Support will come from **Goya Dress**. Goya Dress' frontwoman **Astrid Williamson** was born in the Shetland Islands, and is a cousin of Pulp keyboard player **Candida Doyle**. Doyle's mother was born in the Islands... **Paradise Lost**, **The Almighty**, **Killing Joke**, **Cubanate**, **The**

UK INDEPENDENT SINGLES CHART

- 1 Upside Down Never Found A Love Like This Before
- 2 Deuce No Surrender
- 3 Space Female Of The Species
- 4 Divine Comedy Something For The Weekend
- 5 Collapsed Lung London Tonight/Eat My Goal
- 6 De La Soul Stakes Is High
- 7 M-Beat Featuring Jamiroquai Do U Know Where You're Coming From?
- 8 Primal Scream And Irvine Welsh Big Man And The Scream Team Meet The Barmy Army
- 9 Bis Bis Vs. The Diy Corps
- 10 Ben Folds Five Where's Summer B?

Nefilim, **Honeycrack**, and **Manhole** are amongst bands who feature on **Metallurgy 2**, a compilation of exclusive heavy metal tracks put together by the team who produce the **Volume** series... **Catatonia**, the Welsh band, have been writing material for **Tom Jones**. One track, "You've Got A Lot To Answer For," is being lined up as a possible single. The unlikely collaboration came about after Jones management company saw an article in the UK style magazine 1-D where Catatonia singer **Cerys** set her ambition was to work with Jones... **Gabrielle** has won a court battle over writing credits on her UK number one single, "Dreams" The High Court decision ended a three-and-a-half year battle between Gabrielle and **Victor Trim** who said he wrote the music to the track when the two worked together. Gabrielle commented, "I'm delighted with the result because it proves beyond all doubt that "Dreams" is my song"... **George Martin**, The Beatles' producer, has been made a knight in the Queen's birthday honors list. Martin was given the award for services to the British Music Industry. **Van Morrison** was also honored, with an OBE, while promoter **Harvey Goldsmith** was made an MBE... **Weknowwhereyoulive**, the band formed by former members of **The Wonder Stuff** and **Eat**, release a new single, "Draped," on July 1st... **Oasis' Liam Gallagher** has had "Patsy" tattooed on his arm in honor of his girlfriend Patsy Kensit.

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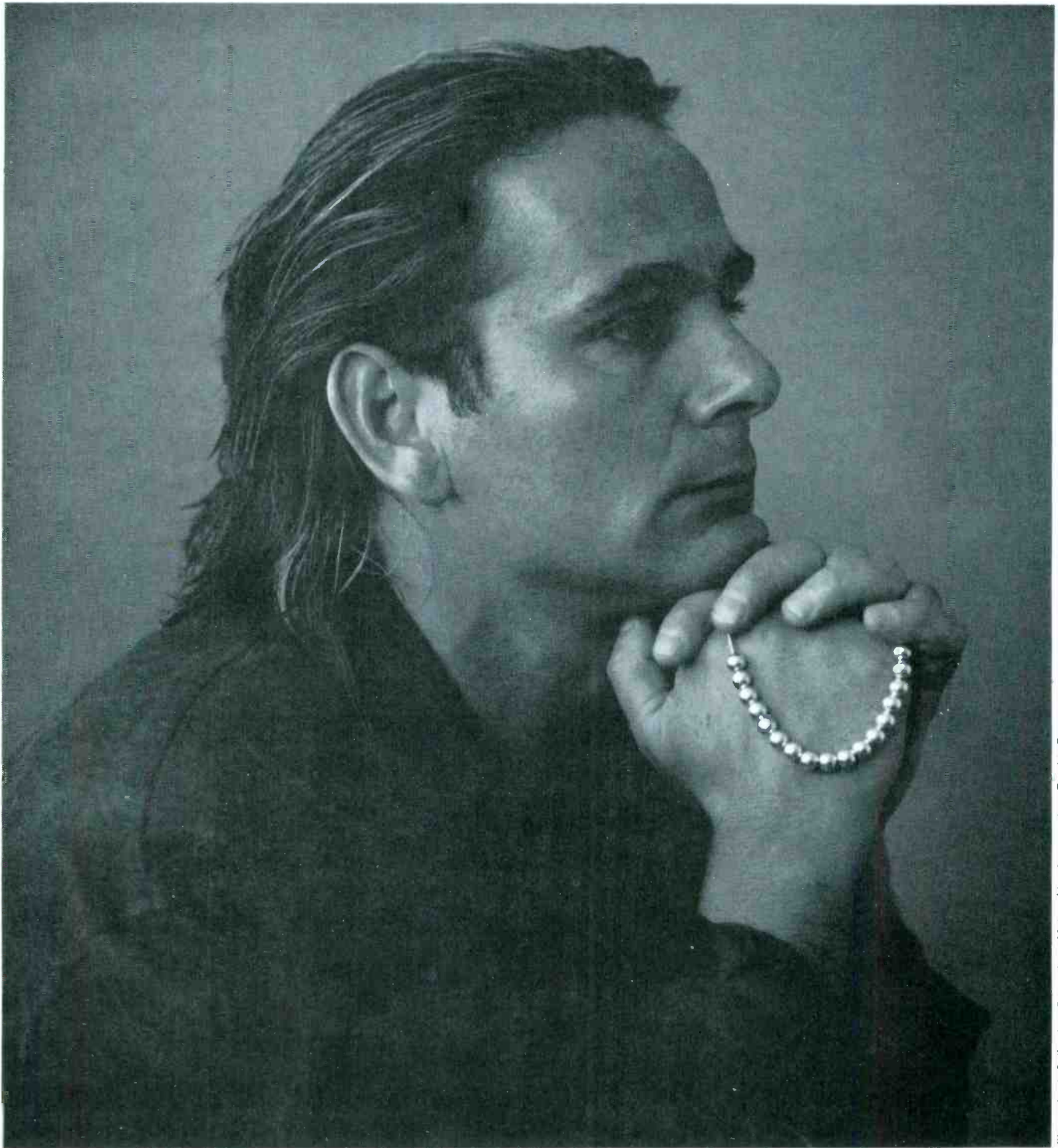


Photo: Annie Leibovitz Separations: Unigraphic Imagesetting: Graphic Express

He raised his hands above his head and said, "You have the wrong man." In 1975, Paul Hill, a twenty-one year old man from Northern Ireland, was sentenced to a lifetime in prison for pub bombings in Britain. It was the longest such sentence by a British court. As the years were taken from him, Hill could do nothing but hold onto his innocence. Fifteen years later, including four years in solitary confinement, Hill was set free when the British government finally admitted that officers lied at the original trial. It might not have happened without the help of family, friends, and Amnesty International.

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Live at the beach — **WNOR/Active Rock/Norfolk** has an immediate opening for a Promotion Director. Must have ability to manage promotion staff, maintain promo toys (3 vehicles+), combine sales and programming ideas, handle all aspects of on-air/on-site contesting, develop and coordinate promo events. Must be outgoing, organized and anal. Computer graphics knowledge a plus. Send resume and references to: Marketing Director, Tidewater Communications, Inc., 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. No calls or tapes please. EOE.

D.L. Consulting announces Mid-west on-air openings in great markets with cool stations and good management. Mornings Shows - Looking for an opportunity to become a market star? Here's your chance, send full profile, and complete show in confidence. Solo or Team apply now. Mid-Days - 2 openings in Ann Arbor and Toledo with Modern Rock and Adult Alternative music. Promotions experience also very helpful. Send tapes and vitals to Dave Lange, D.L. Consulting, 18157 Redstart, South Bend, IN. 46637. EOE.

WTKW/Syracuse seeks well-organized ball of fire to work with Good Guys Gomez & Dave as Morning Show Producer. Duties include scheduling appearances and guests, producing on-air pieces, developing local contacts and scouting America for great ideas. Must be versatile, flexible, creative, and possess excellent P.R. Skills. No calls please contact: WTKW Gomez & Dave, 555 Route 31, Bridgeport, NY 13030

Live at the beach — **WAFX/Classic Hits/Norfolk** is seeking a Promotion Director. Must have ability to manage promotion staff, maintain promo "toys," combine sales and programming ideas, handle all aspects of on-air/on-site contesting, develop and coordinate promo events. Must be out-going, organized and anal. Computer graphics knowledge a plus. Send resume and references to: Marketing Director, Tidewater Communications, Inc., 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. No calls or tapes please. EOE. **KBCO/Boulder** is seeking air talent. Please send tapes and resumes to Scott Arbough, 2500 Pearl Street #315, Boulder, Colorado 80302. No calls please. EOE.

WPDH/Poughkeepsie, NY has rare full-time and part-time openings for AT's. Send tapes and resumes to: Scott Carlin, PO Box 416, Poughkeepsie, NY 12602. EOE. No phone calls!

KEDJ/The Edge/Phoenix is looking for a seasoned digital Production Director with lots of pro-tools experience. This position will also be responsible for Edge station imaging and possible voice. Tons of writing and left-brain thinking will be involved. Knowledge of Alternative music and the lifestyle of an 18027 year Alternative listener is a must. Do you think out-of-the-box? Are you creative? Aggressive? Have nothing to do? Produce a music image promo tape for the Edge. We're pretty fresh...very Alternative...and we're weird. Deadline is June 10, 1996. Send to: Shellie Hart/KEDJ, 4745 N. 7th Street, Phoenix, AZ 85014 Have fun and good luck!

KFMU/Colorado is accepting tapes and resumes packages for air talent. Please send to PO Box 772850, 2855 Village Drive, Steamboat Springs, Colorado 80477

KFOG/Susquehanna seeks an aggressive, outgoing person for Morning Show Producer. Qualified applicants should possess solid management, production, and phone skills. Candidates should have a handle on pop culture, be creative and follow through on ideas generated in a KFOG style. Knowledge of the San Francisco/San Jose/Bay Area and previous experience a plus. Send resume to: Paul Marszalek, Program Director, KFOG, 55 Hawthorne, San Francisco, CA 94105. No phone calls, please. Application deadline is June 10, 1996. EOE.

WEDG/Buffalo is looking for a 7 p.m. - Midnight Alternative Animal for The Edge in Buffalo. Must possess killer production skills. Lunatics and rock dogs encouraged. Send T&R to: John Hager, WEDG, 464 Franklin Street, Buffalo, NY 14202. No E-Mail. EEO M/F.

KTCZ/Minneapolis announces a 7pm to midnight full time on-air position available. Must have at least 5 years on-air experience. Knowledge of Rock, AAA, and Alternative formats. Energetic delivery. Enthusiastic kick-ass attitude. Good commercial production skills a must. Digital experience a plus! Tapes and resumes to Lauren MacLeash by July 5th! 100 N. 6th Street, MPLS MN, 55403. No calls please. Chancellor Broadcasting is an equal opportunity employer.

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The Hard Report

MONDAY, JULY 8

- 1994 The top single in the U.S. is "I Swear" by **All-4-One**, while the top album is the soundtrack to "The Lion King."
- 1991 Parents of a young woman killed at an **AC/DC** concert in Salt Lake City and a teenager who was injured file a lawsuit contending the band kept playing while fans were being trampled to death.
- 1991 A concertgoer files a lawsuit against **Guns N' Roses** lead singer **Axl Rose** claiming Rose assaulted him during a July 2 show in suburban St. Louis that turned into a riot.
- 1991 Album releases include **Kix** "Hot Wire," the **Screaming Jets** "All For One," and **Billy Falcon's** "Pretty Blue World."
- 1991 **Sonny Bono's** autobiography "And The Beat Goes On" is published.
- 1986 **Boy George's** brother and sometime pop singer/transvestite **Marilyn** are

TUESDAY, JULY 9

- 1995 The **Grateful Dead** plays its last concert, at Soldier Field in Chicago.
- 1995 The top single in Britain is the **Outere Brothers** "Boom Boom Boom," while the top album is **Bon Jovi's** "These Days."
- 1993 The top single in the U.S. is **SWV's** "Weak," while the top album is **Barbra Streisand's** "Back To Broadway."
- 1991 The Louisiana Senate defeats a controversial bill that would have outlawed the selling of albums with explicit-language stickers to minors.
- 1991 **Guns N' Roses** lead singer **Axl Rose** interrupts a Dallas concert to lecture the audience after someone throws an empty whiskey bottle onstage.
- 1989 **Michael Nesmith** joins remaining original members of the **Monkees** for a concert at the Universal Amphitheatre in Los Angeles, the first time

WEDNESDAY, JULY 10

- 1994 The top single in Britain, for the seventh week, is **Wet Wet Wet's** "Love Is All Around." The top album is **Ace Of Base's** "Happy Nation."
- 1994 **Michael Jackson** and **Lisa Marie Presley** begin honeymooning in a luxury suite atop the Trump Tower in New York.
- 1993 **Bob Seger** marries **Juanita Dorricott** in Bloomfield Hills, Michigan.
- 1991 **Jack Blades**, bass player for **Damn Yankees**, requires eye surgery after he injures himself hitting himself in the face with his guitar during a concert in Louisville, Kentucky.
- 1991 **Guns N' Roses** are sued over rioting at a St. Louis-area amphitheater eight days earlier that injured 75 people.
- 1986 The **Grateful Dead's Jerry Garcia** goes into a diabetic coma, but recovers. The **Grateful Dead Hotline** receives more than 10,000 calls in the first 48 hours of his illness.

THURSDAY, JULY 11

- 1995 **Blind Melon** lead singer **Shannon Hoon** and his girlfriend, **Lisa Crouse**, have their first child, a baby girl born in Los Angeles named **Nico Blue Hoon**.
- 1995 Following a day off in Cologne, **REM** cancels part of its European tour after bass player **Mike Mills** has to undergo abdominal surgery in Germany.
- 1995 Album releases include **Ry Cooder's** "Music By Ry Cooder," **Ziggy Marley & The Melody Makers'** "Free Like We Want 2 B," and **Rusty's** "Fluke."
- 1993 The top single in Britain is **Take That's** "Pray," while the top album is **U2's** "Zooropa."

FRIDAY, JULY 12

- 1995 **Michael Jackson** gives his record company a new version of "They Don't Care About Us" from his "HIStory" album, changing "Jew me" to "Do me" and "Kike me" to "Strike me."
- 1994 The **Rolling Stones** release the "Voodoo Lounge" album. Also out the same day: **Alice Cooper's** "The Last Temptation" and **Julia Fordham's** "Falling Forward."
- 1992 The top single in Britain is **Jimmy Nail's** "Ain't No Doubt."
- 1991 **Right Said Fred** release "I'm Too Sexy" in Britain.
- 1988 **Brian Wilson** releases his solo album, "Brian Wilson."

SATURDAY, JULY 13

- 1995 Guitarist **Les Paul** collapses with chest pains and shortness of breath at his home in Mahwah, New Jersey, as he prepares to go to Nashville for a celebration of his 80th birthday.
- 1995 **George Michael** settles a long legal battle with Sony Music Entertainment and signs a new recording contract with another label.
- 1994 Milwaukee songwriter **Jordan Sage** sues **Meat Loaf** and **Jim Steinman** for copyright infringement claiming Meat Loaf's "Objects In The Rear View Mirror May Appear Closer Than They Are" is stolen from a similarly-titled song he wrote in 1989 and sent to publishers working with Meat Loaf.
- 1993 **Bjork** releases her "Debut" album, while **Patti Scialfa** releases "Rumble Doll" and **Matthew Sweet** releases the "Altered Beast" album. Also out the same day is the Broadway cast recording of the **Who's** "Tommy."
- 1993 Trial begins in Los Angeles of an unsuccessful lawsuit filed by backing

SUNDAY, JULY 14

- 1995 The top single in the U.S. is "Waterfalls" by **TLC**, while the top album is the soundtrack to "Pocahontas."
- 1995 About 1.2 million people attend a free "concert for tolerance" at the Eiffel Tower in Paris featuring **Jean-Michel Jarre**.
- 1994 **Aerosmith**, the **Beastie Boys**, **REM** and **Bjork** are nominated for the MTV Video Music Awards.
- 1992 **Megadeth** releases the LP "Countdown to Extinction," **Motorhead** releases "March Or Die." Also out the same day: the **Mission U.K.'s** "Masque," **George Harrison's** "Live In Japan," **T-Bone Burnett's** "The Criminal Under My Own Hat," **Joe Cocker's** "Night Calls," **Ministry's** "Psalm 69," and the **Dixie Dregs** "Bring 'Em Back Alive."
- 1992 **Axl Rose** of **Guns N' Roses** pleads not guilty to charges stemming from

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- charged with conspiring to supply **Boy George** with heroin.
- 1985 The soundtrack to "Back To The Future" is released.
- 1984 **Boy George** appears on CBS-TV's "Face The Nation."
- 1984 **Bono** and **Van Morrison** join **Bob Dylan** on stage in Dublin for "It's All Over Now, Baby Blue," during the last date of Dylan's tour.
- 1980 **Jello Biafra** of the **Dead Kennedys** fails to win election to the office of mayor of San Francisco.
- 1978 **Paul Simonon** and **Joe Strummer** of the **Clash** are arrested in Glasgow, Scotland, for being drunk and disorderly while playing at the Apollo.
- 1978 The **Commodores** enter the U.S. top 40 with "Three Times A Lady."
- 1972 **Emerson, Lake & Palmer**, **Humble Pie**, **Faces** and the **J. Geils**

- he's played on stage with the band since it broke up.
- 1989 The production manager for **New Edition** is charged with shooting the security chief for **Cy** as both bands play on the same bill in Pittsburgh.
- 1987 Death, at age 76, of legendary producer **John (Henry) Hammond**, the record executive who signed **Bob Dylan** and **Bruce Springsteen**, and gave **Billie Holiday** her first recording contract.
- 1986 **Duran Duran's** "A View To A Kill" becomes the first James Bond movie theme to reach number one.
- 1983 The **Police** single "Every Breath You Take" is number one in the U.S.
- Wham!**'s album "Fantastic" enters the British album chart at number one. **Michael Jackson's** "Thriller" is the top album in the U.S.

- 1986 **Bob Mould** of **Sugar** gets drunk for the last time, in what he calls "the end of an 11-year drunk."
- 1984 **Huey Lewis** sings the national anthem before the All-Star baseball game in San Francisco.
- 1981 **Gang Of Four** bass player **Dave Allen** walks out on the band in the middle of a U.S. tour.
- 1980 **Bob Marley** starts a tour in Dublin.
- 1979 **Chuck Berry** is given a four-month jail term for income tax evasion.
- 1978 Guitarist **Laurence Juber** and drummer **Steve Holly** join **Wings**.
- 1976 **Rod Stewart's** "A Night On The Town" is the top album in Britain.
- 1974 **David Bowie's** concert in Philadelphia's Tower Theater is recorded for the "David Live" album.
- 1968 **Eric Clapton** announces that **Cream** will break up because of a loss of

- 1989 The **Rolling Stones** announce plans for their first North American tour in eight years, in conjunction with the release of the "Steel Wheels" album.
- 1989 Members of the **Grateful Dead** appear before Congress to urge preservation of tropical rain forests in Malaysia and elsewhere.
- 1988 An envoy from Tower Records is sent to Moscow to discuss opening the first American record store in the Soviet Union.
- 1988 **Paul McCartney** is awarded an honorary degree in music from Sussex University in England.
- 1986 **Queen** play the first of two nights at Wembley Stadium in London with **Status Quo** and the **Alarm** as opening acts.

- 1983 Former **Traffic** sax player **Chris Wood** dies of liver failure at the age of 39.
- 1983 **David Bowie** begins the Canadian segment of his "Serious Moonlight" tour in Montreal.
- 1982 **Phil Collen**, formerly of **Girl**, joins **Def Leppard**.
- 1979 **Ian Paice** joins some of his **Deep Purple** colleagues in **Whitesnake**.
- 1979 **Minnie Riperton** dies of cancer at the age of 31 in Los Angeles.
- 1971 A U.S. tour of "Jesus Christ Superstar" begins.
- 1970 **Janis Joplin** debuts the **Full Tilt Boogie Band** in Louisville, Kentucky after leaving **Big Brother & The Holding Company**

- singer **Yvette Marine** who claimed she should have been credited for "co-lead" vocals on **Paula Abdul's** 1988 debut album "Forever Your Girl."
- 1992 **Celine Dion** begins her first U.S. tour, supporting **Michael Bolton**.
- 1991 **INXS** perform at Wembley Stadium in London, and the performance is filmed for the "Live Baby Live" home video.
- 1988 At the Kennedy Center in Washington, D.C. **Sting** headlines a benefit for tropical rain forests.
- 1987 **Bette Midler's** \$10 million lawsuit against Ford Motor Company is thrown out of a Los Angeles court. She's objected to their use of a singer with a similar voice and style in Ford commercials.
- 1986 **Teddy Pendergrass** leaves the hospital after sustaining injuries to his liver in a car crash. Two years earlier, another automotive accident had left him paralyzed from the neck down.

- a riot at a St. Louis concert a year earlier. He's allowed behind a 25-concert tour with **Metallica** while free on \$100,000 bond.
- 1990 **Troy Dixon**, a dancer with **Heavy D & The Boyz**, dies after falling 30-feet while horsing around with another member of the band at the Market Square Arena in Indianapolis.
- 1989 Keyboardist **Millan Williams** is expelled from the **Commodores** after he refuses to participate in a scheduled tour of South Africa, which the band subsequently cancels.
- 1987 **Steve Miller** receives the 1,851st star on the Hollywood Boulevard "Walk of Fame."
- 1986 **Howart Hewett** of **Shalamar** is acquitted of acquitted of drug charges by a Miami jury.

- Band** headline a two-day concert at the Pocono International Raceway, attended by 200,000 fans.
- 1971 **Mott The Hoople** are banned from playing the Royal Albert Hall in London after damage occurs during one of their concerts.
- 1970 **Janis Joplin** plays her first concert with the **Full Tilt Boogie Band**, in Kentucky.
- 1969 **Marianne Faithfull** overdoses in an attempted suicide while in Australia to make the film "Ned Kelly" with **Mick Jagger**.
- 1961 Birthday of **Andy Fletcher** of **Depeche Mode**.
- 1945 Birthday of **Russell Christian** of the **Christians**.
- 1944 Birthday of **Allman Brothers Band** drummer "**Jaimoe**" **Johnny Johanson** (John Lee Johnson), in Ocean Springs, Missouri.
- 1976 **David Byron** is fired as lead singer of **Uriah Heep**.
- 1974 **A Crosby, Stills, Nash & Young** reunion tour begins in Seattle.
- 1973 **Paul McCartney** and **Wings** begin their first concert tour in Chateaufillon, France. It's McCartney's first scheduled concert since appearing with the **Beatles** in San Francisco in 1966.
- 1971 **Jim Morrison** is buried at the Pere Lachaise cemetery in Paris. The tombstone says simply "James Morrison, Poet."
- 1969 A funeral for **Brian Jones** of the **Rolling Stones** takes place in Cheltenham, England.
- 1969 The **Rolling Stones** "Honky Tonk Women" enters the British singles chart.
- 1965 Birthday of **Tom Hinkley** of **Inspiral Carpets**

- musical direction.
- 1968 The **Nice**, featuring **Keith Emerson**, are banned from ever appearing again at the Royal Albert Hall in London, after Emerson burns an American flag on stage.
- 1965 "Satisfaction" becomes the **Rolling Stones'** first number one single. **Sonny & Cher** debut on the charts with "I Got You Babe."
- 1964 The **Beatles'** "A Hard Day's Night" album and single are simultaneously released in Britain. About 150,000 people line the streets in the Beatles' hometown of Liverpool.
- 1954 Birthday of **Neil Francis Tennant** of the **Pet Shop Boys**, in North Shields, Northumberland, England.
- 1953 Birthday of **Rik Emmett**, formerly of **Triumph**.
- 1952 Birthday of **Kim Mitchell** in Sarnia, Ontario, Canada.

- 1983 **Jon & Vangelis'** "Private Collection" album is released.
- 1982 **Pete Willis** leaves **Def Leppard**.
- 1981 The **Specials'** "Ghost Town" is the top single in Britain. It's the last single before some members leave to start the **Fun Boy Three**.
- 1980 **Queen's** album "The Game" enters the British album chart at number two.
- 1979 **Neil Young's** film "Rust Never Sleeps" gets its premiere at the Bruin Theater in Los Angeles.
- 1979 **Ry Cooder's** "Hop Till You Drop" becomes the first digitally-recorded rock album to be released.
- 1970 **Bread** enter the U.S. top 40 for the first time with "Make It With You."

- 1969 **Blind Faith** (**Eric Clapton**, **Steve Winwood**, **Rick Grech** and **Ginger Baker**) make their U.S. concert debut at Carnegie Hall in New York City.
- 1952 Birthday of **Liz Mitchell** of **Boney M.**, in Jamaica.
- 1950 Birthday of **Kiss** drummer **Eric Carr**.
- 1949 Birthday of **John Wetton**, bass player and vocalist for **Asia**, in Derby, England.
- 1943 Birthday of **Christine McVie** (nee Perfect) of **Fleetwood Mac**, in Birmingham, England.

- 1985 The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The **Who** reform for the show, and **Jimmy Page** and **Robert Plant** team up. **Phil Collins** appears at both shows, thanks to a Concorde jet.
- 1984 **Jeff Beck** leaves the **Red Stewart** tour after playing only seven dates on the road.
- 1984 **Eddie Van Halen** joins the **Jacksons** onstage in Dallas for "Beat It."
- 1979 The **Boombtown Rats** single "I Don't Like Mondays" is released in Britain.
- 1978 The BBC bans the **Sex Pistols'** "No One Is Innocent," which features vocals by **Ronnie Biggs**, fugitive member of the Great Train Robbery gang.
- 1975 The **Pink Fairies** reform for a concert recorded and later released as "At The Roundhouse."
- 1974 "Caribou" by **Elton John** is the top album in Britain.

- 1986 In Gardena, California, **Motley Crue's Vince Neil** begins a 30-day jail term, in connection with the drunk driving accident that killed his passenger, **Nicholas "Razzle" Dingley** of **Hanoi Rocks**.
- 1984 A fight breaks out among the members of **Aerosmith** after lead singer **Steven Tyler** falls off the stage in Springfield, Illinois. The concert, part of a reunion tour by the band, is cut short by about an hour.
- 1980 **Malcolm Owen**, lead singer for the pioneering British band the **Ruts**, is found dead in his bath. His death is said to be due to drug addiction.
- 1978 The **Talking Heads** album "More Songs About Buildings And Food" is released in the U.S.
- 1977 The **Sex Pistols** appear on British television's "Top Of The Pops" for the first time, performing "Pretty Vacant."

THE BLACK CROWES

GOOD FRIDAY

