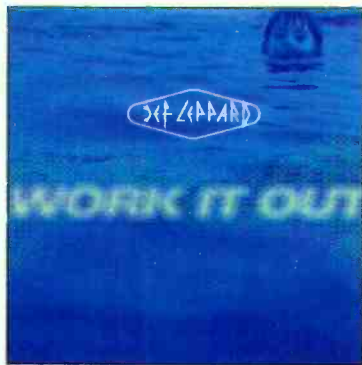


The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION
RECORD OF THE WEEK



Def Leppard, "Work It Out" Mercury

On paper it looks surprising. Who would have thought these quintessential '80s arena rockers could ever see a #1 Most Added slot at Active Rock radio in 1996? As one listen to this track confirms, the Leppard has reinvented the wheel and has come forth with a rocker that sounds good next to Bush, Rage and Dishwalla, while still retaining enough of the sound that got them a few million fans in the first place. **KILO's Rich Hawk**, "Top 5 phones surprised me. It's getting a lot more early reaction than I thought we'd get"... **WDIZ's Dick Sheetz**, "Smokin'". This is a record that's gonna go"... **WDHA's Lenny Bloch**, "They chose door #3, the one that said 'The '90s and welcome to it'" and **Brian Medlin** at **XTB**, who says "It's a hit. They are back to being Def Lep and not the candy-coated crap."

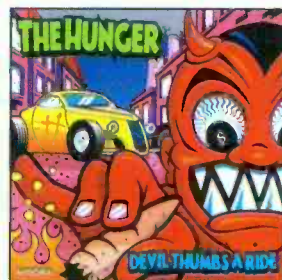
PANEL - APPROVED



WARNER BROS.

GOO GOO DOLLS "Long Way Down"

Twister soundtrack spawns another Platinum name, and a remix of an album track that deserved more radio.



UNIVERSAL

THE HUNGER "Vanishing Cream"

Already racking up the strongest baby band phones since Bush first broke onto the scene.



CAPITOL

EVERCLEAR "Heartspark Dollarsign"

Won't be another "Santa Monica," but plenty strong enough to keep the hot streak alive.



EPIC

RAGE AGAINST THE MACHINE "Bulls On Parade"

Top 5 Most Added again, with bullish phones and sales. #1 Most requested at barns everywhere.



WORK/CRG

IMPERIAL DRAG "Boy Or A Girl"

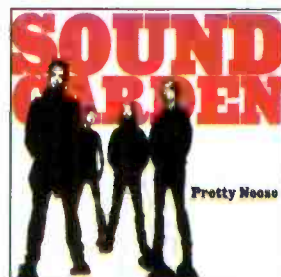
Early add akshun includes WXTB, KBPI, KISS, WYSP, KRXQ, KILO, KTYD and WDBZ.



MERCURY

THE REFRESHMENTS "Banditos"

It looked a little flat for about a second; now showing renewed late game strength. New on 7.



A&M

SOUNDGARDEN "Pretty Noose"

The good noose is swingin' into the Top 10 with nearly 1500 spins after two weeks.



HOLLYWOOD

SUPER 8 "King Of The World"

Label ferocity fuels the fire, as "King..." is crowned Top 10 most added at COR and Top 5 at Alternative.

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MUSIC DIRECTOR

WBRU

88 BENEVOLENT ST

PROVIDENCE RI 02906-2039



Seven Mary Three

Lenny Bloch/WDHA

"Just beginning to test through the roof. A B+."

Steve Funk/KHIT

"It's a song that creates mental pictures in your head. Real durable shelf life."

Dave Douglas/WAAF

"Good B level performer; good research."

Chris Model/WMAZ

"It's up in spins and we expect this to keep building. They have been able to work their way up with the big name bands."

Increases this week include:

KEGL KIOZ KLQS KQRC KUFO
WARQ WBZZ WEBN WKDF
WRIF WTFX WTUE WXKE WZZO
KLPX KRAD KKCN KTYD WAFV
WDHA WHOO WKLQ WRRV
WTGE KBOY KCLB KHIT KICT.

"water's edge"

the follow-up

to the No. 1 hit

"cumbersome"

from their debut album
american standard

with sales now over ~~750,000~~

1,000,000

mammoth



Produced by J. ROSS, J. POLLOCK & TOM MORRIS

mammoth records: 1011 B street carboro, NC 27510 mammoth ofline: 811/21/www.mammothrecords.com
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Radio reports are due Monday & Tuesday 10 AM-5PM EDT.*

THE HARD REPORT

The Hard List

Mr. Dish It Out...
Bruce Mittman
Bob Buziak
Miami's New Star
Pam Edwards
Gum Boy
Pat Dawsey
...But Can't Take It
Tom Owens
Wait A Week
Sean Maxson
Kelli Cluque
Amy Birch
Laura Curtin
Pretty Loose
Addison Wakeford
Rusty Mottla
The Unholy Triumverate
Carter Alan
Aaron Axelsen
Pat Ferrise
Sudi Gaasche
The Raging Honkies
Van Gogh's Eyeball
Dave Morrell
Dawn Hood
Doug LaGambina
Car-Rex
Troy Smith
Jeff Stevens
Matt Pinfield
Doug Ingold
Thanks For The Promotion
Platinum Goo
Jars of Gold
Chris Shaffer Rocks
Rob Laucks
Claire Deswart
Chuck Bagocius
Sara Willis
Ron Sorenson
Straitsman
Dave Rossi
Sophia John
Perry Stone
Michael Young
Nan Fisher

OPEN MIC

PD Rich Hawk/KILO Colo. Springs

311's "Down" rocks more than the other stuff. I don't know where it fits in... **The Cranberries** have had Top 5 phones three weeks in a row. We're banging it... **Dada** is getting great early phone response... **Def Leppard's "Work It Out"** has been Top 5 phones, which surprised me. A lot more early reaction than I thought we'd get... **Dishwalla** is still holding okay. On it for quite a while now. An A record for us... Haven't really seen anything yet on **Everclear**... Listened again to **Gigantic** this morning - I don't get it... **Goldfinger** is an Alternative record... Top 5 phones still for **Gravity Kills**... Some good reaction with **The Hazies**. Getting 'What was that?' calls... Seeing nothing on **Howlin' Maggie** yet... **Jars Of Clay** is still Top 10 phones... **Kenny Wayne Shepherd** has pretty well run its course. Just did a show, which sold out with no advertising... **Marilyn Manson** is still big. We've even opened up the dayparts. It's that big... Not familiar with **Misery Loves Co.'s "Happy"**... Just added **Prong** today... Like the air sound of **The Refreshments**, but it's too early to tell... Nothing yet on **Screamin' Cheetah Wheelies**... Mediocre response to **Soundgarden**. Top 15 phones... **Stone Temple Pilots' "Trippin'..."** is better than "Big Bang." Just totally worried about this whole record... **The Hunger** is still Top 10 phones. That's a hit record... **Van Halen's "Humans Being"** is Top 5 phones. It rocks, and people like it when Van Halen rocks... Still phone calls for **Verve Pipe**.

MD Cindy Bennett/KLOL Houston



Dishwalla's "Counting Blue Cars" is mid to upper pack for us... A little bit on edge about the **Hootie**. We experienced success with the last record early on, but there's now a question of rock credibility with our audience... **Howlin' Maggie** is definitely a B, borderline B+. It's relatively unfamiliar, but the growth potential is huge. Positive response on this is outdoing songs that are far more familiar—for instance, Collective Soul, STP, and Hootie among others... Not a whole lot on **Marilyn Manson** yet. Nothing positive or negative... Absolutely no doubt, the **Soundgarden** is a monster. Our #1 requester... No test yet on **Van Halen**, but there is a lot of phone action. I think it fits really well. Initial opinion seems to be that this is a nice, fresh VH song that people really dig.

PD/MD Jay Gleason/KRAD Corpus Christi

We will watch **311's "Down."** We had minor success with other tracks... We have opened **Ammonia** up to daytimes, but phones haven't increased with more exposure... **Clutch's "Big News"** is not hitting as fast as the first track, but is steadily increasing as far as phones... **The Cranberries** are kicking ass on the phones... I do like the **Dada**. It just comes down to room... **Def Leppard** is not getting as big a reaction as a couple of the other heavies, but I think it will do well... I've opened **Gigantic** up

to all dayparts except mornings. I like the record, but it took 3 or 4 listens... **Goldfinger** is something we will keep an eye on. I know it's doing incredibly well at Alternative... **Gravity Kills** is a fucking smash. Heavy phones, heavy airplay, all dayparts. A sound that works really well for KRAD right now... On **The Hazies** you definitely have to listen past the first chorus, but we think this will do well for us... Not getting anything on **Holy Barbarians**. The Cult is a core artist for us, and we thought that would push this over quicker... **Howlin' Maggie** is a staff favorite, but just not pulling in the phones the way we thought it would... I do like **Imperial Drag's "Boy Or A Girl,"** borderline KRAD. Will give it a shot down the road... **Pantera** is a smash. #1 phones. Just kicks ass... **Prong's "Rude Awakening"** will work for us. Some spike action now... **The Refreshments** is coming around nicely. Building nice and steady. Looking for more phones to totally open it.

PD Curtiss Johnson/KRXQ Sacramento

We were hesitant with **Dave Matthews Band's "Too Much"** at first, but we knew this was a hit and wanted to be on it from the start. Not exactly on base for us, but I think it works. Decent, not great phone calls. No negatives... Waiting to see with **Def Leppard**. Initial response with old core... **Dishwalla** is really solid. Will have a lot of legs... We've played **The Hazies** quite a bit. Starting off at around a B level... Lots of start up interest in **Howlin' Maggie**, but it seems to have died down. We'll give it more time to take off... Medium low confidence on **Imperial Drag's "Boy Or A Girl"**... I think the **Jars Of Clay** remix makes this a record for us. A few negs, but we can work past those... **Marilyn Manson** is strong. Having a hard time getting it out of nights and even into early afternoons... **Pantera's "Drag The Waters"** is getting monster calls from their core... **Prong** may not have the name recognition of Pantera, but there's more potential to spread out... **Screamin' Cheetah Wheelies** is off to a slow start. Love the air sound... **Semisonic's "Down In Flames"** is getting some good phones. Will be a slow builder in that Goo Goo Dolls/Nixons vein. Solid, will come around with more play... They're reacting slowly to **Soundgarden**. Thought I would have heard more out of the box, but I guess it took them a while to realize it was out... **Stone Temple Pilots' "Trippin'"** is off to a pretty good start. Now in power... **Van Halen's "Humans Being"** is huge. I am really surprised. That alternative element isn't gonna like anything that VH does, but the rock side is eating it up. Very strong for me.

PD Dave Numme/KUFO Portland

I don't think this **Def Leppard** meets the audience's expectation. For Def Leppard, it's a very passive song that's going to be difficult to cut through... I like the **Gigantic** record... I need to hear **The Hazies** again... **Marilyn Manson** is not doing that much... Massive phones on **Pantera's "Drag The Waters."** Hard to break out of nights... **"Pretty Noose"** is quite solid. **Soundgarden** is an A record for us, absolutely... Nothing yet on **Stone Temple Pilots' "Trippin' In A Hole With A Paper Heart."** Haven't test-

ed it yet. Will struggle with this record. Musical style is a stretch for fans, not as edgy. More complex musically. A little unfocused. Gotta look at the drug thing, too... **Super 8** is a bit of a stretch. Need to see some development... The **Van Halen** is surprisingly doing better than I thought it would. Good calls.

PD Austin Keyes/WARQ Columbia

The **Cranberries** is still a power record and will continue to be one... I like the air sound on the **Everclear**, but there's not really any reaction yet... Great record from **Goldfinger** and we're getting big time reaction... Seeing some interest in **The Hazies**... **Howlin' Maggie** starting to pick up some familiarity... Great quick reaction on the **Refreshments**... Liking the **Screamin' Cheetah Wheelies** better with time... People are into **Soundgarden**. Requesting big right away. Is it a hit record? Maybe, maybe not... **Sparklehorse** is kinda weak, but there's slight reaction... When I play **The Badlees** I feel like I'm back at WRXK... **Tracy Bonham** is close to being an A record. Referred to as "the girl with the violin." Very good phones.

APD/MD Vinny Marino/WAXQ N.Y.C.



We're toying with **Def Leppard**... Love the **Gigantic**. Great power pop band... **Gravity Kills** will do okay because that sound works here... **The Hazies' "Skin & Bones"** seems to be reacting. It doesn't do anything for me... **Howlin' Maggie** is kind of in a test rotation... Love this **Jars Of Clay** record. Is it right for us? I don't know... **Jerry Cantrell** is on the air and sounding great. Can't miss with that sound... We might play the **Screamin' Cheetah**

Wheelies. This is a fantastic song... Historically, female based records do not do well here, but **Tracy Bonham** could be the exception.

PD Hal Fish/WBZX Columbus

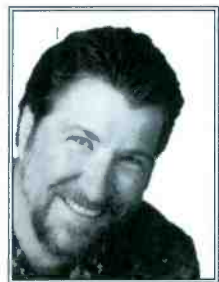
As usual, **Alice In Chains** is not getting any reaction from the audience. Watch it be an A tester in four weeks... Like the feel of the **Dada**... Mid pack progress for **Dishwalla** so far. A few phones. C... **Gravity Kills** is a big phone record. It has that Trent Reznor thing going for it... Just got in the **Pantera**. All the guys are calling and want to hear it... **Prong** has a pretty good sounding record... "**Pretty Noose**" has been disappointing. Seems like the people who really like the **Soundgarden** are the ones who liked songs like "Outshined," the more jagged stuff... **Stone Temple Pilots** is starting to come through test-wise. Looking better. Wasn't testing. Our initial test was like 43% unfamiliar. Check that hook!... **Tracy Bonham** is not doing much. Seems to have really slowed down nationally. Wish it would catch on. Already getting pretty healthy female requests, wish more guys were interested... **Van Halen** was our #1 phone record the first week out. Really crunchy, really raw.

PD Mike Sharkey/WJST Ft. Meyers

311's "Down" interests me... **The Cranberries** score a B+ without a doubt. Basically it didn't blow us away at first, but has reached ever since we put it on the air... Oh yeah, I really like the **Dada**... Extremely positive early response on "**Work It Out**." Everybody loves this sound. Big **Def Leppard** market... Playing **Everclear** for a while now. It just gets better. Not ready for power yet... To me, **Gigantic** sounds like the Kinks meet Tool... Not

blown away by **Goldfinger**... Have opened **Gravity Kills** up just a little bit. Awesome response. Has taken a long time to work, but it is... Nothing really on **The Hazies** as far as reacting. It's the roots record I need right now... **Howlin' Maggie** gets a C+... **Imperial Drag** is in the music meeting... **Into Another's "T.A.I.L."** is getting phones. Surprised the hell out of me... I seriously doubt the **Jars Of Clay**... **Pantera** takes up the first five slots on my Top 5 requests... A lot of burn on **The Refreshments**. Personally, I like it, but will come and go... **Screamin' Cheetah Wheelies** is not huge, but a good sound right now... Only heard **Super 8** twice. Not terribly blown away... **The Hunger** was huge right away. Is there a grade higher than A?... **Tracy Bonham** is second most requested behind Pantera. She's the next Alanis, but better for rock stations. B+... Awesome vibe on the **Van Halen**. People have reacted to that quick. B+ personally.

PD Dick Sheetz/WDIZ Orlando



A little bit interested in **311's "Down"**. Joe Babka was in... **The Cranberries** are getting some phones. No negs. C+... I like the **Dada**. It's the room problem that's keeping it off... The **Def Leppard** is smokin'. This is a record that's gonna go. I'm really happy to see them back. They deserve it if they get it... Using **Gravity Kills** in a night industrial pack. Getting great requests. Kind of flattened out chart wise... **Holy Barbarians** is NOT a Cult record... Waiting

for the rock remix of **Imperial Drag**... **Jerry Cantrell's** track is a very important record. Will be tough to try to spin this thing as much as I'd like to. Really good record... **Marilyn Manson** is still #1 phones... **Rage Against The Machine** is #2 requested at only 1 spin a day. More like a B- due to daypart restrictions... Still getting great phone calls on the **Refreshments**. Consistently a Top 6 caller... **Stone Temple Pilots** is doing well. Playing three tracks to give people an idea of how deep the album is, and this is the one for us... **Super 8's "King Of The World"** is getting great phone calls. Way out front... Jeez man, we had phone calls on the second day for **The Hunger**, and they've done nothing but increase... **Verve Pipe** is fun, and it's cute to listen to. Not a top record for us.

PD John Stevens/WSFM Wilmington

A lot of disbelievers on **The Cranberries' "Salvation,"** but it seems to be testing. I think it's real... **Dada** is a good sounding tune. Very cool piece of music. Waiting for those phones to start ringing... Won't play the **Def Leppard** because of image problems... Nothing yet on **Gin Blossoms' "Day Job."** Pretty decent album. A little concerned about their image. During the daytime, shooting 25-34. Don't worry too much about that... I probably won't deal with **Gravity Kills**... **The Hazies** is getting some phones due to the local appeal... **Holy Barbarians** is a little too not-right for what I'm doing... I've got **Howlin' Maggie** in 18 play rotation. Who knows? Think it has a lot of potential, not in trouble... **Imperial Drag** is starting to get phones. I predict a HIT with "**Boy Or A Girl**"... **Screamin' Cheetah Wheelies** hooked me at first. The more I hear it the more poppier it sounds. Now I don't know. With Hootie out here, I don't know if I need more pop records... From my perspective, **Soundgarden** is very strong. It's one of the best things I've heard. From what I can see it's gonna work. I love it, and it's excellent. Working very well,

seems to be at least... **Southern Culture's "Camel Walk"** has been Top 5 phones for five weeks, and negatives haven't really started yet... Very high on the **Super 8** record... **The Badlees** is on daytime adult time... I know **The Hunger** is real... For me, **Verve Pipe** is happening. Wish they'd bring it home because I think it's real. Good calls.

PD Michael Lee/WTFX Louisville



Def Leppard's "Work It Out" has growing phones. Getting hotter ever since day one. Sounds great on the air. 90s vocals on old Def Leppard. It's working... Moved **Dishwalla** into heavy. Research coming back solid... **Gravity Kills** is starting to pick up a few light phones. Looks encouraging... **The Hazies** is too poppy... **Marilyn Manson** is a Top 10 requester... **Pantera** was huge Top 5 phones in the first week... Using **Prong** on the Metal show. They're on the road with **White Zombie**. Will add it at some point... **Rage Against The Machine** is Top 10 phones. Huge. A #8 selling rock record in the market... **The Refreshments** is getting more spins every week, and starting to pick up 'Who are they calls'... Still kinda early for **Screamin' Cheetah Wheelies**... **Soundgarden's "Pretty Noose"** is starting out slow, though I love the tune... **Van Halen** is huge. **"Humans Being"** is #2 requested in just two weeks. Probably the best thing they've put out in years and years... Initial response on **White Zombie's "Blood, Milk, Sky"** on the phones is huge. "More Human" still testing so high that "Blood..." is getting secondary play on the Zombie front.

APD Mark Thompson/WYSP Philadelphia

Phone response has been good for **The Hazies**, and we appreciate it when our competitor calls wanting to hear it... Talking about the **Holy Barbarians**. Cult was used as rock filler on Alternative based station in this market... **Howlin' Maggie** fits like a glove for nights... **Imperial Drag** works very well. How can you go wrong with T Rex 1996?... Had to rest **Marilyn Manson**, but we're back... First week for **Pantera's "Drag The Waters"** - I'll find out. Waiting for test results... **Prong** is a mass appealer. Great record and good phones. Check it out... It's Ronnie James Dio or is that the new **Soundgarden** track?... **The Hunger** is doing very well here. Great response. A medium for us right now... Looking to move the **Van Halen** to power soon. Good calls - it's strong.

PD Carey Curelop/KLOS Los Angeles



Pretty good requests on **The Cranberries' "Salvation,"** and research is increasing... We like the sound of **Dave Matthews Band**. Recognition is high, and research looks good... Considering **Dada**... **Def Leppard** gets big requests. We like the way it sounds... **Dishwalla** continues to test well for KLOS. High rotation... Still thinking about **Gravity Kills**... Considering **The Hazies**... Nothing on **Ho Hum's "One Out Of Ten"** yet... **Hootie & The Blowfish** is doing well for us... Little early for testing on **Howlin' Maggie**. Like the air sound... Just like the sound of **The Refreshments**... **Smashing Pumpkins' "Tonight Tonight"** is huge... No to **"Pretty Noose"** because the **Soundgarden** nerve isn't a heavy

recurrent position, and the material on the previous record was so damn strong. Also this is not "Black Hole Sun," and expectations are very, very high on the part of the audience. From what I have heard, there are many strong album tracks... **Stone Temple Pilots** is on in medium rotation. I think the record is fine. We hope that Scott gets better... Projection on **The Hunger** is a B... Huge reaction to **Van Halen**. **"Humans Being"** is #1 requested song this week, and in our highest rotation out of the box.

PD Dana Jang/KSJO San Jose



To me, **311's "Down"** has potential like **Gravity Kills**... **Dada** is pretty hooky... **Everclear's "Heartspark Dollarsign"** is still overshadowed by "Santa Monica." Confidence, a B... Slight possibility for **The Hazies**... Still early on **Howlin' Maggie**... **Imperial Drag** is a pretty good teen record. Leans pretty young... Too early on **My Head's "Humbucker"** too... **Pantera** is something no one else can touch. Very active core... **Prong** is pretty interesting... **Rage Against The Machine** is still in the Top 5 phones. I hear call-out is negative... **Soundgarden** won't be a fast acceptance record, but it'll be up there for a while... **Super 8** is not bad... Like the air sound of **The Hunger**... **Van Halen** is pretty big on the phone, probably Top 10 on the phones... Still love the intro of **Verve Pipe**.

PD/MD Darrin Arriens/WDBZ Lansing



Just increased play on **Cranberries' "Salvation."** Not much yet... Will be playing **Def Leppard**... Like the **Gigantic**... Good reaction on **Gravity Kills**. Phones also will continue to open up the daypart. Sounds pretty friendly at 5 or 6 now... **Gufs' "Crash (into Me)"** is a pretty good sounding rock alternative record. A little on the submissive side... Just got off the phone with retail, **Jars Of Clay** sold a lot of copies last week being the Buzz Disc... **Pantera** is huge at night. Right there with **Marilyn Manson** and **Rage**... **Prong** is getting some night phones on the speciality show... I don't hear the **Screamin' Cheetah Wheelies**... Too early on **Semisonic**... Reaction on the **Soundgarden** seems very light so far... **Super 8** is a decent record. Not a priority... **The Hunger** could be the 1996 version of **Metallica**. The quickest reacting record this year, at least one of them... Not that many phones on **Tracy Bonham**, but I'm starting to see research so I'll hold on. C... **Van Halen** is great. They're 1996 reinvention is a good one... The more I listen to **White Zombie's "Blood, Milk, Sky"**, I realize this has Zeppelin-esque tendencies. It really does.

MD Sherry McKinnon/KICT Wichita

We have been on the **Cowboy Junkies** for quite a while. It sounds good and they are selling some records in town. It's essentially maintaining... The **Cranberries** album sounds great, and **"Salvation"** is getting good requests... We bumped **"Too Much"** into heavy last week. It has this serious little groove, and **Bootsy** is one of the most awesome bass players. Sounds great on the air... **Gigantic** is pretty decent, but hasn't knocked my socks off... **Goldfinger** is still very new for us, but I'll be interested in

seeing the requests next week. The jocks seem to like it... **Howlin' Maggie** is slower than I expected. I'm seeing chart action, but not a whole lot of requests... **Imperial Drag** is a kind of amusing poppy little Jellyfish-ish song. Not ruling out... **Jars Of Clay** was Top 5, but we've been on it for a long time and requests have leveled off. Still maintaining fine... It's awfully early on this, but I really like the way the **Patti Rothberg** sounds, and it gets better every time I hear it. I feel good about this... I think that the **Soundgarden** is excellent. Amazing. Awesome. Getting some calls too... **"Camel Walk"** is still very high in requests. Not sure if it's a novelty or if it will go anywhere. The 'Snack Cracker' bit is funny... **Verve Pipe** is starting to get some requests, and I love the album. Getting close to B. This is a slow builder, like the Spacehog did. I think we will be able to play this for a while.

PD/MD Bryan Michaels/KJOT Boise

I think **"Work it Out"** is a really weak **Def Leppard** song, but I do like the way that they are trying to break away from the ballads... I like **"Counting Blue Cars,"** but it's not really doing anything for us. This may be the last week for it. But with all the new stuff out there, they have found their own way... **Holy Barbarians' "Brother Fights"** is a straight ahead rock and roll tune. This fits into our musical category. I'm not sure how it will work but we are looking at it... **Mark Knopfler** has been doing this for how many years now? He is right on with what we are trying to do. A lot of curiosity calls... Oh man, I really like the **Refreshments**. Not doing as well as we would like, but we will stick with it... **"Angeline Is Coming Home"** is a great song that we have been on for a while, so it's a little tired, but a good song.

PD Greg Bergen/KRZZ Wichita

311 is a great band. We may start playing that in the Alternative show and then cross it over if it does well. We are waiting for response on this, but they are big in the Midwest... **"Too Much"** is doing well. It's performing - getting some requests for that and album tracks as well... So far, all indications are good on **Def Leppard**. A couple of negs, but overall it's positive, and I think the song is great for AOR... I like the **"Long Way Down"** from **Goo Goo Dolls** a lot. Of course every track from them has worked... **Hootie** is middle of the road. No calls, but not complaints. They are in a league of their own... **Howlin' Maggie** is a weird one. It's a jock favorite. No phones or sales yet. Everyone here wants it to be the head of the class... **Kenny Wayne Shepherd** is still doing well for us. This is an A for the Midwest blues sound. We are still seeing some really good activity... **Prong** is getting great metal response, nothing for full time. It would have to prove itself for full time. It has potential for night time play... **Screamin' Cheetah Wheelies** has pretty good hook. I'm hoping that the Blues Traveler sound will rub off on this... **Semisonic** we like, we'll put it on and see what the audience thinks... I'm looking for **Soundgarden** to really move up. It sounds a lot better on the air than the CD. I love the track. Lots of curiosity... **"Camel Walk"** is a personal favorite. They have a very sincere, but small fanbase. A very fun song... I like the sound of **The Why Store**. A few curiosity calls. I think it will work... **Van Halen** is doing great. Great calls, no complaints. People are excited about this. Better than anything off the last two albums. Good to have a rocking exclusive for rock radio.

Co-PD/MD Matt Willauer/WBUZ Toledo

Cracker is sort of falling off the edge. It's waning. National test scores haven't been really good... **Dada** is creating quite a buzz amongst our Buzz staff... **Def Leppard** is a pleasant surprise. I'm excited to hear the full. If this carries over to their entire outlook that would be good. I'm glad I had an open mind with this. Is it right for active rock? It came up three to one in favor... I haven't heard much on **Gigantic's "Disenchanted"** yet. We will sort of hang in there and see what happens. I like the tune myself... **Gravity Kills "Guilty"** is doing great. Another label rep was here and he thought that the song sounded great on the air. Creating a stir... **Hazies "Skin & Bones"** is good and straight ahead. Don't know when we will add it, but I like it. I'm looking at **Holy Barbarians "Brother Fights."** I like Ian no matter what he does. **Howlin' Maggie "Alcohol"** is starting to level off a bit. Consistant and maintaining off its alcoholic flair... **Imperial Drag "Boy Or A Girl"** has got a lot of people saying it's a good tune, but it's still early... **Misery Loves Co. "Happy"** is a good tune, but our consultant hasn't heard much about it. It may help to send a pro to Pollack... **My Head's "Humbucker"** still hasn't gotten a lot of reaction yet, but it's a great guitar record. I love that little tune... **Pantera "Drag The Waters"** is still top of the Buzz Brawl - we'll keep you updated. The phones are going crazy, and we are doing a "Win it before you can buy it." Good buzz... **Prong's "Rude Awakening"** is a very good radio song for them. I like the song and I love the band, but right now we're going to wait and see... **Rage Against The Machine's "Bulls On Parade"** is hanging in there in a strong way... **Smashing Pumpkins "Zero"** is the most rocking radio track on the air. If the spins don't tell you the story, I don't know what would... **Super 8's "King Of The World"** has the same vibe as Hazies. Kravitz with a few more caffiene pills. I don't know yet. Intrigued, but not sure... **The Hunger "Vanishing Cream"** is doing really well too. Getting phones, and the the air staff is going berserk. We may have them for the Buzz fest this year... **Van Halen's "Humans Being"** is doing really well. Nice to hear Sammy do something different vocally, but it's still a trademark VH chorus. Great song. Listeners are loving it.

PD Lenny Bloch/WDHA Dover

7 Mary 3 "Water's Edge" is just beginning to test through the roof. A B+... **Collective Soul "Where The River Flows"** is pretty much the same story - testing very strong all the way around... **Dave Matthews "Too Much"** is very familiar. It's tough to pick the better track 'cuz they are all good. A very deep album. Watching for market burn. Fear of Hootie complex... **Dada's "I Get High"** I like alot. We are looking at it... **Def Leppard** chose door #3 that said "The '90s and welcome to it" with **"Work It Out"**... **God Street Wine "Ru4 Real?"** is building. B-, but still really new... **Hazies "Skin & Bones"** took three listens to put in. I like finding mainstream rock records... **Holy Barbarians "Brother Fights"** is also testing, we like it a lot. A very recognizable voice from a band that couldn't break that 'Cult' status... **Hootie & The Blowfish "Old Man & Me"** is not really getting a whole lot of response. We are three tracks deep on the album - "Tucker's Town," "Sad Caper" and this - but they are a radio staple after only one album... **Ken Wayne Shepherd's "Born With A Broken Heart"** is an A+. Big listener response. One that sets us apart from NYC stations... **Ozzy Osbourne's "I Just Want You"** I hear as being a really big record. Ozzy is as strong as ever and this sets us apart from NYC... **Peter Wolf's "Long**

Life is a recognizable '70s voice in a great pop rock song. I think that Peter has outdone himself. One of the true legendary lead throats... **Screamin' Cheetah Wheelies "Hello From Venus"** is a personal favorite. I think it's a deep record, and the single will help the band break through... **Soundgarden "Pretty Noose"** is a great nighttime record. Almost too far to the left for us, but fine at night. Sounds too Q104 for us... **Van Halen's "Humans Being"** is through the roof. Good to have a song to play air guitar to.

PD/MD Addison Wakeford

WDRK Panama City

Blue Mountain's "Soul Sister" is still new, but I like the way it sounds. We'll see what happens... **Bruce Dickinson's "Back From The Edge"** is getting good phones at night... **Dada "I Get High"** is also a nighttime record that is getting phones. I like it... **"Work It Out"** is a very catchy song. We jumped on that - I love the song. Not typical Leppard, and we play a lot of them. Spinning more during the day... **Gigantic "Disenchanted"** is just maintaining. Not reacting as well as it is at other stations. Not a lot going on... **Goldfinger "Here In Your Bedroom"** is a pretty good record. We may put it on the new music show... **Gravity Kills "Guilty"** is maintaining now, but it has slacked off for us. They backed out of a show recently which may have hurt them - the phones were big before... **Hazies "Skin & Bones"** is starting to build already. I really like this record, so we will give this a good shot... **Ho Hum's "One Out Of Ten"** is not a bad record, I may put on the new music show... **Holy Barbarians "Brother Fights"** is a consideration for next week... **Howlin' Maggie "Alcohol"** is a really good record, but it came back middle of the pack. It's different sounding and I like it, but I don't know if it will work... **Imperial Drag "Boy Or A Girl"** is worth looking at. We put it on the air a couple of times. A cool sounding record - I just don't know if it's too techno... **Ken Wayne Shepherd "Born With a Broken Heart"** is maintaining, but it's hard with "Deja Voodoo" being so huge. I really want to bump this up in spins 'cuz I think this is just as good... **Lustre "Kalifornia"** is already a C and I think it will build. It has a great guitar riff. I like that record... **Misery Loves Co. "Happy"** got slammed on the phones... **My Head's "Humbucker"** is building - at night right now. Sounds really good. We'll stick with it. I think it has legs... **Pantera "Drag The Waters"** is still very new, but we have a huge Pantera base. I don't think this will ever open up. It appeases our metal crowd... **Refreshments "Banditos"** is kind of dropping back. It was good for a couple of weeks, but it's stalling. I like the record... **Soundgarden "Pretty Noose"** is still building huge. They are a big core for us, and this doesn't hurt them... **Southern Culture On The Skids "Camel Walk"** was a novelty, but we are just about to go off it. It didn't really click... **The Hunger "Vanishing Cream"** is already building - it's a cool sounding record. Getting good initial feedback, and we expect this to open up... **Van Halen's "Humans Being"** is tremendous - it is building big. The last record was fantastic. The last record was commercial and this is rocking. There were some die hards that didn't like it at first, but they are calling and changing their tune.

MD Guy Dark/WHDQ Claremont

Cranberries "Salvation" has had decent sales in the first week out. I suspect that it will be moved to heavy in a week or two... **Dave Matthews Band "Too Much"** has a big fanbase here. He sells out shows at Dartmouth. Went to heavy this week... **Howlin' Maggie's "Alcohol"** is getting requests at night - medium confidence... **Jars Of Clay "Flood"** is still passive - unfortunately... **Ken Wayne Shepherd "Born With a Broken Heart"** is going to recurrent. Overall it did well, but not as well as "Deja Voodoo"... **Patti Rothberg's "Inside"** is getting requests from people I wouldn't expect, maybe she'll take over for Melissa Etheridge... **Refreshments "Banditos"** is still building. A couple of curiosity calls here and there... **Screamin' Cheetah Wheelies "Hello From Venus"** has had a couple of curiosity calls, and people were surprised it was the same band as before... **Soundgarden "Pretty Noose"** - What I've heard may not be a "Spoonman," but it's getting calls and will be fine until the album comes out. All their songs grow on you too, and I can't imagine it not doing well... I think **Tracy Bonham** will be a quick burn, but doing well for now. The screaming makes it a polar record... I think **Van Halen** is such a known commodity that people don't really need to call. In heavy... **Verve Pipe's "Photograph"** calls are from younger Alternative types. It's different.

PD John Vance/WIQB Ann Arbor

It's been a really nice treat to have **Cowboy Junkies** on the air. We were early on **"A Common Disaster"**. I wish we would have had more label support. Gets great phones too. Can't get any higher than this... I thought the **Cracker** sounded horrible on the radio. All this screaming and he's probably close to 40... **Cranberries** is getting a lot of spins. Either you love the song or hate the song. The sales haven't been as big as I expected. A big buzz before it came out, but Dave Matthews out sold it... The Tower sold out of **Dave Matthews Band** CDs. We are playing a few other songs to give people a feel for the album. People are really excited... **Dada** is getting good spins. I don't see much with the song myself. Just blending - not really getting any phones... **Francis Dunny's "48 Hours"** and **"Too Much Saturn"** are getting play. **"Too Much Saturn"** is getting Top 5 phones. Some local record stores got some autographed posters, and advertised that they have more in stock... Well, **Freddy Jones Band "In A Daydream"** is a re-add, but we didn't fully develop this song the first time around. A good segue between the Dead and Pink Floyd. A lot of hooks and the label really wants this to be successful. I have a feeling this will do fine... Not familiar with **Gigantic**... I like the **Goldfinger** too... I'm not very excited about **Holy Barbarians**. Our damn music director is, though... **Imperial Drag's "Boy Or A Girl"** is a good song. I dug it... I think **Patti Rothberg** is a smash. It just really sounds good... **Refreshments** is Top Ten phones. People like the track. I get a lot of reaction with people wanting to know who it is. It stands out on the air... Seeing nothing yet on **Soundgarden**... I like the **Super 8**, too... **Syd Straw** has been around, and has a very familiar voice. This is a must add for stations that play Alternative/AAA leaning rock... **The Why Store** is our #3 phones record. The vocals are real unique - a younger John Hiatt feel. Great song. Getting reaction and fits in with our golds. If you are into Dishwalla/Oasis, people will react to this record... **Verve Pipe** is Top 5 phones, tons of spins. Local boys done good.

THE HUNGER



VANISHING CREAM

Paul Young/KIBZ

"Still very strong, sneaks in the top five requested ahead of Rage. The people at Universal have to be exploding in their offices. Can't ask for anything better."

Mike Sharkey/WJST

"Is there a grade higher than A? Huge right away."



Exploding out of the box at: **KRAD KISW WXTB WRIF KEYJ KSJO WDZR KIBZ KTYD WRGX WYSP WHMH WJST WCPR WMFS KILO and more.**

FROM THE NEW ALBUM **DEVIL THUMBS A RIDE**



Celebrating our 133rd day in business.

MD Chris Modell/WMJB Janesville

7 Mary 3's "Water's Edge" is up in spins and we expect this to keep building. They have been able to work their way up with the big name bands... We got on **Def Leppard** this week. I really like their first few albums, but they have pushed the envelope on this. They have undertaken so many changes. It's different, but I guess that you can't be stagnant... **Ozzy Osbourne's "Thunder Underground"** is nice and heavy. You can position yourself well. Sounds great coming out of the sweeper. He is always a mainstay... Very little response to the press release from **STP**. It's going to stay right where it's at until another single is released... It's **Van Halen** - we really like it and we already have a buzz. It looks like a cool movie.

MD Kent Baker/WOZN Key West

Early on **Ben Folds Five's "Uncle Walter"**, but already a C builder... **Cracker** is doing well. It's in medium. So I think this album has a long way to go... **"I Get High"** - That is **Dada**, so we tried it out, the label really seems behind it... **Def Leppard** - Ugh... **Deftones' "Bored"** is a very cool tune. I'm actually a Deftones fan so we got on this... Interested in **Goldfinger**, but I don't know if we'll add it... We like the **Gravity Kills** a lot. Excellent performer, even catchy. Hey man, nice shot... **Ho Hum's "One Out Of Ten"** is a song we like. We had batted it around a while, so now we gave it a shot... I don't think I have the **Holy Barbarians**... **Imperial Drag** is doing alright. Really early in rotation. We will play with that for awhile. I think it's passive... **Jewel's "Who Will Save Your Soul"** - That is really early. It met with medium reaction here, but it is diversified enough to give it a shot. It has multiple crowd appeal... **June's "Stripteaser"** is just a tune that caught my ear and the PD's ear. Sounds good and compliments what we have on... **Life Of Agony's "Let's Pretend"** is doing alright. Really early on that. Nothing yet... So far so good on **Misery Loves Co.** Starting to pick up a bit with a couple of phones... **Rage Against The Machine** is great. Couldn't ask for anything more... **Screamin' Cheetah Wheelies** had a big jump this week because of the requests... The **Soundgarden** is incredible. It's flying. Very few people don't like it... We are considering **Super 8**, but I've only heard it once... **The Hunger** is another one that has stuck around, but we don't know what to do with yet... **The Why Store's "Lack Of Water"** is doing okay - hanging in there. Holding its own.

MD Ann Thomas/WRCQ Fayetteville

Our research shows that the **Cranberries' "Salvation"** is being rejected, but we are going to keep on it because we feel it's not familiar yet... **Dave Matthews Band** is a home run. We like it better than his last album. Better guitar sound for rock radio... **Dada's "I Get High"** is a great song, another wait and see. Getting played on a New Music Show... Love the **Def Leppard**. A lot of people are blown away by it. The average listener hasn't connected yet, but I'm sure it will grow... Saw **Dishwalla** in concert and they're very good live... Really like the **Goldfinger**, too. It's not quite **Imperial Drag**, but it's there... Love the **Hazies**. I saw them in concert. We would like to wait for room and a story... **Holy Barbarians** is one we are looking at it... We are getting new **Hootie** calls, but you can't go wrong with a band like this. People understand this... I like **Howlin' Maggie**, it's still really new. I don't think it will go as far as **Tracy Bonham**, but it has a nice sound... Very interested in **Imperial Drag**. I need to make room... Even though I didn't think

Marilyn Manson was right for us, the calls are there. You can't argue with that... The melody and the music on the **Oasis** is perfect. Sales are there, interest is there... I love **Paul Westerberg's "Love Untold"**. You can never call Westerberg's writing average. We get calls... **Screamin' Cheetah Wheelies's "Hello From Venus"** is a great song. Really new, and we think it will take awhile. They shook the blues sound up a bit. Great live show... **Soundgarden's "Pretty Noose"** isn't like "Black Hole Sun," or "Fell on Black Days," but I can feel it growing on me. Plus the **Lollapalooza**... I hate to call **Southern Culture** novelty. They are from the area. This caught on really quickly and gets calls... I love **The Hunger**. I don't now if it's definite yet... Playing **Tracy Bonham** right now. This is a B+. Males and females are responding to it... Well, I love **"Humans Being"**'s chorus and it sounds good. I want to hear the instrumental. A little more head banging. Lots of new **Van Halen** calls.

MD Brian Medlin/WXTB Clearwater

We are looking at **311's "Down"**... **"Again"** is the most **AIC**-sounding song on the record. It will fit in really well... **Cranberries** are doing well. The research is turning around and the phones are picking up... **Dave Matthews Band** sounds really great - phones are looking really good. Waiting for research to come around... **Dada** is a smash... **"Work It Out"** is a hit. A refreshing sound. They are back to being **Def Leppard**, and not the candy coated crap... I like **Goldfinger's "Here In Your Bedroom"** a lot. Going into meeting each week... We are looking at the **Gravity Kills**. It's in the meeting this week... **Great White's "Let It Rock"** is okay. I want to listen to it more... **The Hazies** is still growing really well. The research is looking fine... Need to listen to **Ho Hum** more... I like **Holy Barbarians** a lot, too... **Hootie & The Blowfish's** research is fine. A little burn, but overall doing well... We've been on **Imperial Drag** this week. Received a few curiosity calls already... **Pantera** is top phones. It's a nighttime monster... I love the **Prong** too. I think it will crack the band wide open... **Rage Against The Machine** is on at night too. Getting some phones. I haven't seen **Soundscan**... **The Refreshments** are sounding great on the radio. Some negs at first, but went away. B+... **Shoveljerk's "Summer"** is cool. We may be looking at that one... **Soundgarden** has really strong phones - they seem to have taken to it right away. I haven't heard any negs... Love the **Super 8**, but I still need to play it for Greg... **The Hunger** is doing alright. The phones have slowed down, but I'm not concerned. C+... **Van Halen** gets great across the board response. Not many negs at all. B+.

PD Robin Lee/WZZO Allentown

We get some calls for **7 Mary 3's "Water's Edge"**... Still too early on **Alice In Chains' "Again."** The other two did great, but they were very slow builders... I think **Dave Matthews Band** sounds really good on the air... We really like the **Dada**. It's getting some play, and we'll open it up soon... The **Def Leppard** is a tough one. I like the way it sounds. There are straggling calls so far... **Freddy Jones Band** is just too old for us now... The **Great White** is pretty cool. I don't know what we'll do with it... I need to listen to **Ho Hum**... We are testing **Imperial Drag**... We have decent sales and some sales on **Into Another**... **Jars Of Clay "Flood"** is getting calls from girls on that pretty song that adds texture... Very early on **The Posies' "Please Return It,"** but we really like the sound... **Rage Against The Machine** is #1 sales - #1 requests... Good response on **The Refreshments**... I think it's too soon on **Soundgarden**. Initial calls on it, but too early to tell where it will go... **Stone Temple Pilots** is doing fine,

but without research... **The Badlees** is fine. "**Angeline Is Coming Home**" did great... Nothing yet on **The Hunger**. Very new... **Van Halen** is doing really well - tons of instant calls. Very distinctive.

MD Paul Young/KIBZ Lincoln

"**Again**" went up to heavy very quickly. **Alice in Chains** is one of the top bands. To me, AIC is like the Aerosmith of today by stature and longevity - If they can hold it together... **Bruce Dickinson's "Back From The Edge"** is still doing rather well. Definitely a rocking track, it's holding its own... **Clutch's "Big News"** is big with the nighttime folk. Not as big as Spacegrass, which was phenomenal, but still getting the requests. C+ to B-. Just getting lost with the heavyweights... A few reactionary calls on "**Work It Out.**" It's not a bad song, the rockers will be playing it. A good song for us in that we won't have to share it. People still trying to figure out if it's **Def Leppard**. Medium to high expectations... **Gigantic's "Disenchanted"** is a nice kind of song. It's got that certain slow-to-fast change-up feel to it. A fairly nice tune... **Gravity Kills** is still holding. Strong local sales. Really hasn't lost anything. Doing everything that it can for its slot... "**My World**" is a cool track for **Great White**. A favorite for our audience. A refreshing step forward. Not groundbreaking, but very tasty hard rock. Getting phones... **Holy Barbarians** also has done well. A lot of calls last week, but it has taken a back seat to some of the major releases. A cool track, and we are waiting to hear more... **Kenny Wayne Shepherd's** shelf life is low, nothing against Kenny Wayne. It's just lost in the shuffle... **Misery Loves Co.** is starting to fade a bit, but again a product of all the heavyweights coming in and taking over. Made a nice run, especially at night... Oh man, the **Pantera** is definitely nice and hard and crunchy. Like cereal when you first put it into the bowl. No complaints, it may even move up out of just nights. In the top requested bands, at #2. Doing a midnight sale on that... **Rage Against The Machine** is pretty much the same thing as Pantera, gets requests. There's a lot of interest in the band. To be embraced even with the rap element shows how strong it is. B+... **Soundgarden** is doing rather well. Great song, and really reacting - like Alice in Chains, they are amongst the top bands of the '90s. Everybody loves Soundgarden and they should... **The Hunger** is still very strong, sneaks in the Top 5 requested category (#4) ahead of Rage. The people at Universal have to be exploding in their offices. Can't ask for anything better. Cool tempo changes. It hooks you in... **Van Halen** may be a little more rocking. A tasty guitar solo. Interesting. Our number #1 phones.

PD Doug Sorenson/KQRC Kansas City



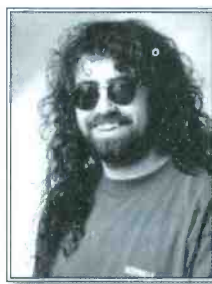
I think the **Def Leppard** will be a big hit record... We just like the sound of **Gigantic**, and we hope for big things... **The Hazies** is just a great sounding record that I think will do well given time... **Howlin' Maggie** is not a personal favorite, but we do have hopes... **Imperial Drag** will be a big, big teen record. If rock is going to play it, we'd better get on it now or lose it... **Into Another** has pretty much hit the wall... Too early on **My Head**, but fits in the category of no-name bands that sound really good... **Pantera** is an A+. Massive record. A Top 5 phone record since we started playing it. Won our night time Hit Rock War five times straight... **Rage Against The Machine** is Huge. Massive. That record exploded

right out of the gate. I'm shocked that it was #1 Soundscan first week, including Kansas City... Really beginning to test **Soundgarden** with only 69% familiarity. This is going to happen big. Cracking my Top 10 call-out pretty soon... **Super 8** is a really good sounding record with a no name band again... **The Hunger** is another record I think will do well I think it's going to be huge.

MD Randy Bailey/KSPQ West Plains

Blue Mountain's "Soul Sister" is one we have been on for a couple of weeks. A very laid back, retro tune... We have just started to get requests for **The Cranberries**. It's getting more familiar and we will be moving it into medium... **Dada** is one that my PD really wanted to get on... We will add **Def Leppard** this week... We hope **Gigantic's "Disenchanted"** will stick around. No dayparts are on it. It sounds good, and it rocks... Slight interest in **Goldfinger**. Keeping an eye on it... **Goo Goo Dolls' "Long Way Down"** is good. They have established themselves as regulars... We just loosened the daypart on **Gravity Kills**... **Great White** is another one that is doing well. We jumped on it early, and now requests are starting to come in. It can be touchy with a band like this, but people seem to be embracing it... **The Hazies** could be an add in the next couple of weeks... I'm not sure if I've sat down and listened to **Ho Hum... Howlin' Maggie** is really coming along here. Starting to see some phones... **Imperial Drag** - It's kind of early, but people just don't seem to be jumping on it right away. Got a catchy hook though... **Ken Wayne Shephard** came on real strong, but it seems to be slipping away now. It will end up in recurrent eventually, it's a strong track... **Life Of Agony's "Let's Pretend"** is one that I'd like to be playing more of. It is one of those that can really catch on... **Misery Loves Co.'s "Happy"** is one I'm really trying to get on this week... We get so many requests for **Pantera**... Honestly, I still have to hear **Prong**... Right from the start people seem to like **The Refreshments**. The kooky vocals do it for me. Moving up... **Soundgarden** is coming along. I'm wondering if it will take off big all of a sudden, but we just need to give people a chance to hear it... We are looking at **Super 8** for next week, along with the Superdrag... **The Hunger** is doing well. I'd like to get them to play here. I don't think this will get lost... People are lovin' **Van Halen's "Humans Being."** At first people thought the vocals were weird, but now people like it... **Verve Pipe** is still hanging in there. Came out at the same time as the Refreshments and this seemed to take off quicker. It's still doing well.

APD/MD Mojo Mason/KTUX Shreveport



Alice In Chains is doing very well. Testing well already, and getting good phones... We dropped **Bruce Dickinson's "Back From The Edge"**. It didn't do anything for us... **The Cranberries** are starting to really pick up. Seeing some phones and sales... **Dave Matthews Band** is still doing well. Doing well with your daytime... Mixed emotions on the **Dada**. I thought they could do a little better... Just added **Def Leppard**. It will do well, a lot better than their last song... **Deftones's "Bored"** is doing very well at night. Getting few phones, but testing well with younger demos... **Fear Factory's "Dog Day Sunrise"** hasn't done anything yet, just some curiosity calls... **Gigantic** is starting to get some phones, but still

pretty new... **Goldfinger** sounds good, it's a possibility... I get calls every time I play **Gravity Kills**. They love it... I like the **Great White**, we will probably add that... **The Hazies** is a station favorite, it sounds good... Very early on **Ho Hum**, but the PD likes it. He felt a good vibe... I think we will end up adding **Holy Barbarians**... **Howlin' Maggie** did real well at first, but the phones have dropped off... I've been meaning to listen to **Imperial Drag**... **Kenny Wayne Shephard** always does well because he's from here. Phones have dropped off, but people may be waiting for the next track. Already peaked... **Killing Joke's "Democracy"** is getting some good phones at night... I don't know if **Life Of Agony** will do as well as 'Lost at 22,' but there is a show coming so we got on it... **Misery Loves Co.** still don't have that... **Pantera** is still Top Five phones. We're sending a few people to their album release party in Dallas, so it's getting interest... **Rage Against The Machine** is another good phone record. Testing well, and getting more phones every day. Will be a smash... **Screamin' Cheetah Wheelies** is not doing anything. I was a little disappointed that it didn't have more meat... Love the **Soundgarden**. It's doing very well. May just be glad to hear new material... PD really liked **Superdrag's "Sucked Out"**... **The Hunger** is one of my favorite records on the air. I think it will be a smash. Still unfamiliar... **Van Halen** is finally coming around. Sounds like Eddie on drugs. We moved it up in rotation. Seeing more phones... **White Zombie** always does well for us and I think they will again.

MD Spencer Cain/WTGE Baton Rouge

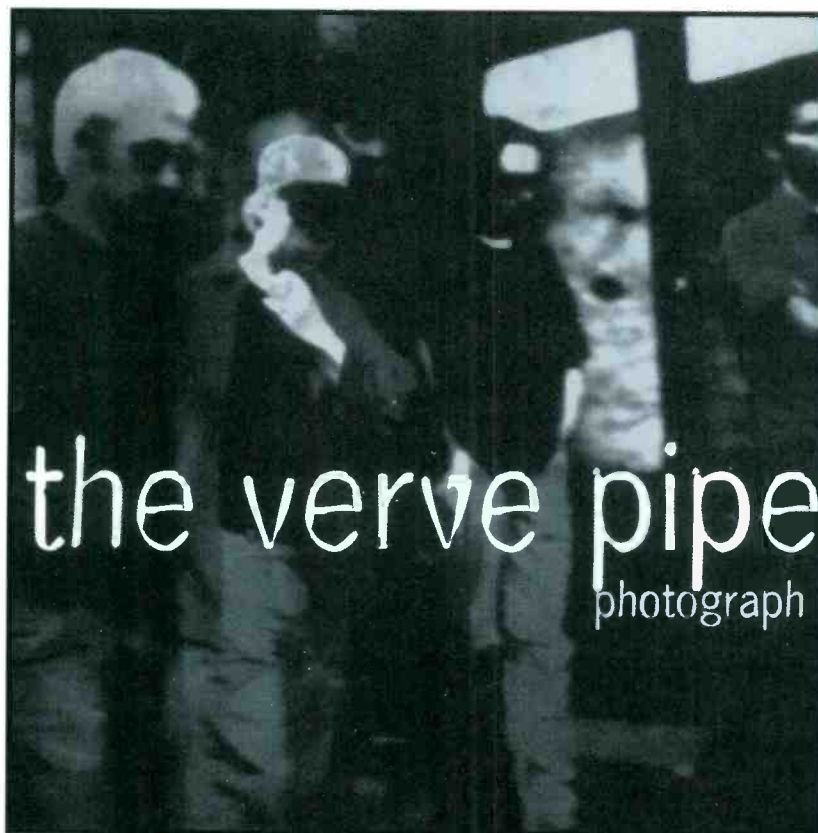
We've played **311** since the album came out, so it's in recurrent. They have the heritage here. May pull it back out... **Ammonia** is starting to see some phones on "Drugs"... **The Cranberries** are in heavy, and seeing some good stuff. I hear at least two more songs... I don't like the **Dada** as much as other stuff. It's fairly new, but it's a good intro track... **Everclear** - I have good expectations. It sounds great on the air... Good phones on **Goldfinger**, even in the first week. Looks good... Pretty much done with **Gravity Kills**, but it did well... **Ho Hum** is in consideration, but may end up on back burner... We like the **Holy Barbarians** a lot. The Cult worked here. Eventually we will play it... **Imperial Drag** is a good solid A in expectations. I hope people pick up on it. One of the best songs we're playing. Period... Just moved **Love & Rockets' "Sweet Lover Hangover"** down into medium. Slowing down a bit, but worked really well... **The Newsboys** is a Christian rock band so they have a built-in audience... **Rage Against The Machine** is going into heavy, but it's dayparted. Good night phones. Young demos and old demos starting to come in too... I love **Schtum's "Run"**. I like those guys a lot and they are doing a free show... I absolutely love **Semisonic**. I hope it doesn't get overlooked. Just a great song... **Soundgarden's "Pretty Noose"** is a sign of good things to come. Lots of interest calls... Testing **Super 8** on smash or trash negative reaction. If it's anywhere close it goes in Smash and it just wasn't even close... **Superdrag's "Sucked Out"** is a good song, I'm wondering if it will catch on... **The Hunger** has been on the table for a while. Catchy tune... **Verve Pipe's "Photograph"** is doing pretty well, up to heavy this week. Still getting curiosity calls as well as requests, and they want to know where they can buy it.

PD Joe Bevilacqua/WDZR Troy

Not really looking at **311**. It's a fair record. They have a decent underground buzz, but I can be more picky because of the traffic. They just don't have the sound that I'm looking for. I still look for guitars in songs... **Clutch** is still building, and the requests have grown. Had a base that reacted right when we played it, but now we see a lot of curiosity calls from new fans, plus a spike in sales... Not seeing anything yet on **Def Leppard**. Been on a week and a half. This is a quandry for me. It's different, but I think they have a solid base, but will 18-24 males adopt this. I don't know... **Goldfinger's "Here In Your Bedroom"** is alright. It will be tough to break through with the traffic... **Gravity Kills** was one of the biggest gainers last week - opened up the daypart. My testing came back really positive, 4 out of 5 no burn. Retail is great. Shaping up like Filter did at first. Deep album too... **The Hazies** is okay. Sounds like Everclear with out the pop... **Holy Barbarians** - Ian Astbury's name is a draw. The Cult was a big band for rock stations, and this song is like The Cult with fire back in it. A lot more energy. He seems happy to be with a band that smokes... **Howlin' Maggie's "Alcohol"** is still developing - still very new. A nice anthem as the weather breaks. Good crossover... **Imperial Drag** isn't for me... The phones are still insane! The **Pantera** maniacs are out in force, and the retail has been huge... **Prong** has taken a big step. Great reaction - strong phones. I expect them to grow to be Pantera size on this record. A lot of great tracks... What can you say - **Rage Against The Machine** is out of control. Spins are high because almost every other request is for Rage. Real big with the young males. A little heavy for morning and midday, but up to early afternoon. Retail is amazing... **Soundgarden** is an easy A. A fireball... **Super 8** is a pretty good. A little mainstream and poppy for me... **The Hunger** still very new - nothing yet. Great record, good mix, progressive and hard... **"Humans Being"** is an awesome tune. The core loves it, and people are into the record. Not typical **Van Halen** - and Eddie gets to play. They prove again that they are a premiere rock band... **Verve Pipe** is starting to slow down a bit, but great band. B- or C.

MD Andy O'Riley/WKLO Grand Rapids

We are starting to second guess it **The Cranberries**. Some of the research is coming back mediocre... **Def Leppard's "Work It Out"** is intriguing. Totally different sound. This is a cool record. Getting good calls... **Gigantic** is a cool record, a little on the edge, but a cool record... **Goldfinger** is not for us, but our Alternative... **Gravity Kills** is selling like crazy, and real hot phones. It came back real high in the research... **The Hazies** is in light rotation, but were are getting some curiosity... **Ho Hum** - I don't know yet... We've been looking at **Holy Barbarians**. Not 100% sold, but under consideration... **Howlin' Maggie** very early for reaction, but it sounds cool... I've got mixed feeling on **Imperial Drag**, I don't hear it for us... **Into Another** is real flat - just not doing anything... **Pantera** is a great night record. Huge phones. Doing 'Win it before you can buy it'... **Prong** is hot. We're really watching it close. We'll see how this does... **Rage Against The Machine** is a great street feel, and good phones on it. Looking to increase weekly. Got six spins this week... **The Refreshments** is a cool record, the last tune I played today. It's fresh it's hit... Without a doubt, **Soundgarden** is a P1 band. Great past and showing a great future... With a bullet, **The Hunger** has very hot phones. Terrific sound - A cranker all the way... It's **Van Halen**, what can you do? Huge phones... We are on **Verve Pipe** strong. Getting good spins and local sales.



After 9 weeks at radio and 5 weeks at retail here's what people are saying about The Verve Pipe and "Photograph":

Leslie Fram - 99X

"#16 in callout and only 49% familiar."

Alan Fee - WGRD

"33x - Awesome! Great phones! #5 Album sales!"

Quest - WBZU

"29x, Getting great calls."

J. Taylor - KOME

"28x, Has a positive vibe."

Don O'Neal - KFRR

"28x, It's big here. Top 10 phones and close to powering."

Shellie Hart - KEDJ

"28x, It's solid."

Ted Taylor - WDRE

"28x, Our #1 record here!"

Dwight Arnold - KCXX

"20x, Doing great with solid phones."

Greg Brady - WPLA

"33x, Testing well for us."

Vince Cannova - CIMX

"19x, We're upping it based on sales."

Jay Stevens - WXEG

"22x, #19 in requests."

Marc Alghini - WEQX

"24x, Doing great with Top 5 phones."

Gene Sandbloom - KROQ

"27x, We just love it."

Alison Strong - KAEP

"13x, I love this and were starting to see some sales."

Kurt Steffek - MTV

"9x, We see enough of a buzz to continue our support."

Sean Smyth - WEJE

"41x, In heavy - They're the best!"

Rob Acampora - WHTG

"27x, HUGE! and #5 phones."

Blaze - KRZQ

"29x, Doing awesome here-getting Top 10 phones."

L.A. Lloyd Hocutt - KROX

"26x, Caught a second wind, so we upped the rotation."

Perry Stone - WROX

"25x, I think that's gonna be a monster, now on in mornings."

David Fitch/RCA Sales

"Over 5,000 pieces scanned this week."

Rosanne

"They're performing 'Photograph' on my new TV show *Saturday Night Special*, May 4."

John Vance - WIQB

"29x, Top 5 phones."

John Stevens - WFSM

"28x, It's happening. Good calls."

Sherry McKinnon - KICT

"23x, Starting to get some requests, and I love the album."

-BDS

Over 2,300 spins and approaching 15 million in audience reach.

-Dave Loncao/RCA Promotion

"Hell, we're just getting started!"



Produced by Jerry Harrison • Mixed by Tom Lord-Alge

Management: Doug Buttleman Management/The Fitzgerald Hartley Company

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CURRENT ORIENTED ROCK

BUILDING
MAINTAINING
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Stone Temple Pilots	"Big Bang Baby"	1977	2057	Atlantic
2	2	Bush	"Machine Head"	1956	1957	Trauma/Interscope
4	3	Collective Soul	"Where The River Flows"	1844	1783	Atlantic
6	4	Dishwalla	"Counting Blue Cars"	1826	1688	A&M
18	5	Van Halen	"Humans Being"	1727	913	Warner Bros.
5	6	7 Mary 3	"Water's Edge"	1571	1705	Mammoth/Atlantic
3	7	Stabbing Westward	"What Do I Have To Do"	1537	1784	Columbia/CRG
33	8	Soundgarden	"Pretty Noose"	1495	591	A&M
11	9	Hootie & Blowfish	"Old Man & Me"	1365	1369	Atlantic
9	10	Smashing Pumpkins	"Zero"	1305	1306	Virgin
12	11	Oasis	"Champagne Supernova"	1233	1251	Epic
7	12	Spacehog	"In The Meantime"	1161	1575	Sire
14	13	Dave Matthews Band	"Too Much"	1155	1070	RCA
17	14	Alice In Chains	"Again"	1022	919	Columbia/CRG
15	15	KISS	"Rock And Roll All Nite"	1005	1056	Mercury
10	16	Everclear	"Santa Monica"	942	1301	Capitol
22	17	Tracy Bonham	"Mother Mother"	906	793	Island
19	18	Verve Pipe	"Photograph"	882	910	RCA
11	19	Son Volt	"Drown"	850	1272	Warner Bros.
21	20	Cranberries	"Salvation"	848	807	Island
13	21	The Dixons	"Sister"	840	1088	MCA
16	22	Cracker	"I Hate My Generation"	833	999	Virgin
25	23	Howlin' Maggie	"Alcohol"	825	742	Columbia/CRG
24	24	Refreshments	"Banditos"	811	764	Mercury
28	25	The Badlees	"Angeline Is Coming Home"	801	729	Atlas/A&M
22	26	Kenny Wayne Shepherd	"Born With A Broken Heart"	754	908	Revolution
31	27	Marilyn Manson	"Sweet Dreams"	736	673	Nothing/Interscope
32	28	Jars Of Clay	"Flood"	673	621	Silvertone
40	29	Into Another	"T.A.I.L."	658	702	Hollywood
34	30	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	631	512	Atlantic
26	31	Green Day	"Brain Stew"	617	741	Reprise
40	32	Screamin' Cheetah...	"Hello From Venus"	572	421	Atlantic
D	33	Def Leppard	"Work It Out"	555	27	Mercury
29	34	Alice In Chains	"Heaven Beside You"	546	718	Columbia/CRG
57	35	Ozzy Osbourne	"I Just Want You"	501	282	Epic
43	36	The Hunger	"Vanishing Cream"	490	390	Universal
39	37	Gravity Kills	"Guilty"	474	457	TVT
27	38	Foo Fighters	"Big Me"	458	735	Capitol
23	39	Alanis Morissette	"Ironic"	433	772	Maverick
59	40	Hazies	"Skin & Bones"	410	262	EMI
53	41	Everclear	"Heartspark Dollarsign"	404	316	Capitol
42	42	Garbage	"Only Happy When It Rains"	388	391	Almo Sounds
D	43	Gin Blossoms	"Day Job"	367	85	A&M
54	44	Semisonic	"Down In Flames"	366	315	MCA
49	45	Self	"So Low"	360	340	Zoo
46	46	Southern Culture	"Camel Walk"	353	363	Geffen
49	47	Rage Against The Machine	"Bulls On Parade"	351	340	Epic
37	48	Dog's Eye View	"Everything Falls Apart"	333	496	Columbia/CRG
55	49	My Head	"Humbucker"	324	289	Capitol
65	50	Pantera	"Drag The Waters"	323	223	Eastwest/EEG

REPORT CARD

7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



Phones: KBAT, WBZX
Added Last Week: KZOZ, WJST
Up: KBOY, KCLB, KEGL, KHIT, KICT, KIOZ, KLOS, KLPX, KNCN, KQRC, KRAD, KRZZ, KTYD, KUFO, WARQ, WAVF, WBZX, WDHA, WEBN, WHDQ, WIZN, WKDF, WKLQ, WMJB, WRCQ, WRIF, WRRV, WTFX, WTGE, WTUE, WXKE, WZZO, WZZR
Down: DMX, KFMZ, KILO, KISS, KISW, KLAQ, KZRR,

KZRR, WAXQ, WCCC, WCPR, WDIZ, WDRK, WDVE, WDRZ, WIQB, WMFS, WRCX, WSFM, WSTZ, WXTB, WZAT, WZZO

Rank: 5-6

WDHA (B 7-13 PPW WKS-ON:7) PD Lenny Bloch

"Just beginning to test through the roof. A B+."

WMJB (B 20-21 PPW WKS-ON:4) MD Chris Modell

"It's up in spins and we expect this to keep building. They have been able to work their way up to the level of the big name bands."

WZZO (B 21-22 PPW WKS-ON:14) PD Robin Lee

"We get some calls for it."

ALICE IN CHAINS "AGAIN" COLUMBIA/CRG



New: KATP, KISS, KLOL, KSJO, WSFL, WXTB
Added Last Week: KZBB, WDHA, WJST, WPLR, WRUF, WXRJ

Up: KCLB, KEGL, KEYJ, KHIT, KIBZ, KILO, KIOZ, KISW, KLBK, KNCN, KRAD, KTUX, KUFO, KZRR, WBZ, WBZX, WCPR, WDIZ, WHMH, WKDF, WKLQ, WMFS, WRRV, WTUE, WXKE, WYSP, WZZO
Down: KBPI, KICT, KLAQ, KRXQ, KSPQ, KTYD, KUPD,

KZRR, WAXQ, WDRK, WDRZ, WKQZ, WSFM, WTGE, WTPA, WZAT

Rank: 17-14*

KIBZ (B 26-27 PPW WKS-ON:5) MD Paul Young

"It went up to heavy very quickly. Alice in Chains is one of the top bands. To me, Alice in Chains is like the Aerosmith of today by stature and longevity, if they can hold it together."

KTUX (A 21-23 PPW WKS-ON:4) APD/MD Mojo Mason

"Testing well and getting good phones."

WBZX (Too New 5-6 PPW WKS-ON:4) PD Hal Fish

"As usual, not getting any reaction from the audience. Watch it be an A tester in four weeks."

WXTB (Just Added) MD Brian Medlin

"The most Alice sounding song on the record. It will fit in real well."

WZZO (Too New 2-10 PPW WKS-ON:1) PD Robin Lee

"Still too early. The other two did great, but they were very slow builders."

AMMONIA "DRUGS" EPIC



Added Last Week: KICT
Up: WAXQ, WDRZ, WKDF, WTGE
Down: KRAD, KZRR
Rank: 69-75

KRAD (C 17-11 PPW WKS-ON:8) PD/MD Jay Gleason

"We have opened this up to daytime, but phones haven't increased with more exposure."

WTGE (B 24-25 PPW WKS-ON:7) MD Spencer Cain

"Starting to see some phones on that."

BLUE MOUNTAIN "SOUL SISTER" ROADRUNNER

New: WHMH

Added Last Week: KATP, WDRK

Up: WTFX

KSPQ (Too New 7-7 PPW WKS-ON:2) MD Randy Bailey

"It's one we have been on for a couple of weeks. A very laid back, retro tune."

WDRK (Too New -8 PPW WKS-ON:1) PD/MD Addison Wakeford

"It's still new, but I like the way it sounds. We'll see what happens."

BRUCE DICKINSON "BACK FROM THE EDGE" CASTLE RECORDS



Added Last Week: KEYJ
Up: WDRK
Down: KTUX, KUPD, WTFX

KIBZ (B 19-19 PPW WKS-ON:2) MD Paul Young

"Still doing rather well. Definitely a rocking track."

KTUX (D 14-12 PPW WKS-ON:2) APD/MD Mojo Mason

"We dropped it. It didn't do anything for us."

WDRK (B 12-13 PPW WKS-ON:1) PD/MD Addison Wakeford

"We are getting good phones at night."

"guilty"

Mojo Mason/KTUX
"I get calls every time I play it. They love it."

Matt Willauer/WBUZ
"Doing great. A label rep commented that the song sounded great on the air. Creating a stir."

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PH 212-979-6410 FAX 212-979-6489 MANAGEMENT: GLORIA BUTLER MANAGEMENT**

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

CLUTCH "BIG NEWS" ATLANTIC



Added Last Week: KBPI
Up: KIBZ
Down: KRAD, WDRZ

KIBZ (C 9-10 PPW WKS-ON:4) MD Paul Young
"Big with the nighttime folk. Not as big as 'Spacegrass' - which was phenomenal - but this is still getting the requests. C+ to B-, it's just getting lost with the heavyweights."
KRAD (Too New 12-11 PPW WKS-ON:7) PD/MD Jay Gleason
"Not hitting as fast as the first track, but is steadily increasing as far as phones."
WDRZ (B 17-15 PPW WKS-ON:5) PD Joe Bevilacqua
"Still building, and the requests have grown. Had a base that reacted right when we played it, but now we see a lot of curiosity calls from new fans, plus a spike in sales."

COWBOY JUNKIES "A COMMON DISASTER" GEFEN



New: KFMZ
Up: KWBR
Down: KZRR, WAVF, WNEW, WTGE
Rank: 70-72

KICT (C 23-23 PPW WKS-ON:9) MD Sherry McKinnon
"We have been on it for quite a while. It sounds good, and they are selling some records in town. Maintaining."
WIQB (A 31-31 PPW WKS-ON:6) PD John Vance
"It's been a real nice treat to have them on the air. We were early on this. I wish we would have had more label support. Gets great phones too. Can't get any higher than this."

CRACKER "I HATE MY GENERATION" VIRGIN



New: WMJB
Phones: KZRK
Added Last Week: WCPR, WJST
Up: KBPI, KEGL, KEYJ, KHIT, KICT, KLAQ, KLLOL, KNCN, KTYD, KWBR, KZBB, KZRK, WIZN, WKLQ, WRIF, WRRV, WSFL, WSTZ, WVRK, WZAT, WZZR
Down: KBOY, KCLB, KIOZ, KISS, KLOS, KRAD, KRXQ, KSJO, KSPQ, KTUX, KUFO, KUPD, KZRR, WAVF,

WBUZ, WBZX, WDBZ, WDHA, WDIZ, WDRK, WDZR, WIQB, WKZQ, WMFS, WRCX, WRUF, WTGE, WTPA, WZZO
Rank: 16-22
WBUZ (C 17-16 PPW WKS-ON:6) Co-PD/MD Matt Willauer
"This one is sort of falling off the edge on that one. It's waning. National test scores haven't been real good."
WDHA (C 8-5 PPW WKS-ON:6) PD Lenny Bloch
"Done with that. Negative 'Who is that screaming?' calls."
WIQB (D 11-8 PPW WKS-ON:5) PD John Vance
"I thought this sounded horrible on the radio. All this screaming and he's probably close to 40."
WOZN (B 17-17 PPW WKS-ON:6) MD Kent Baker
"Doing well. It's in medium. I think this album has a long way to go."

THE CRANBERRIES "SALVATION" ISLAND



Phones: KILO, WARQ
Added Last Week: WJST
Up: KCLB, KEYJ, KILO, KISS, KNCN, KTYD, KWBR, KZRR, WAVF, WDIZ, WHDQ, WIQB, WKDF, WRCQ, WRRV, WRUF, WSTZ, WTGE, WXTB, WZAT
Down: KBOY, KEGL, KSPQ, KTUX, WCPR, WGBF, WKQZ, WKZQ, WNEW
Rank: 21-20*

KICT (C 32-32 PPW WKS-ON:4) MD Sherry McKinnon
"The album sounds great. Getting good requests, and they seem aware of the new album."
KILO (A 15-25 PPW WKS-ON:4) PD Rich Hawk
"Top 5 phones three weeks in a row. We're banging it."
KLOS (B 17-17 PPW WKS-ON:4) PD Carey Curelop
"Pretty good requests, and research is increasing."
KRAD (A 22-22 PPW WKS-ON:3) PD/MD Jay Gleason
"Kicking ass on the phones."
KSPQ (B 7-6 PPW WKS-ON:2) MD Randy Bailey
"We will be moving this into medium. It's getting more familiar, and we have started to get requests for this."
KTUX (B 19-18 PPW WKS-ON:4) APD/MD Mojo Mason
"Starting to really pick up. Seeing some phones and sales."
WARQ (A 37-37 PPW WKS-ON:4) PD Austin Keyes
"Still a power record and will continue to be one."
WDBZ (B 9-9 PPW WKS-ON:4) PD/MD Darrin Arriens
"Just increased play. Not much yet."
WDIZ (C 16-18 PPW WKS-ON:4) PD Dick Sheetz
"C+. Getting some phones. No negs."
WHDQ (B 14-17 PPW WKS-ON:4) MD Guy Dark
"Decent sales first week out. I suspect that it will be moved to heavy in a week or two."
WIQB (B 28-29 PPW WKS-ON:4) PD John Vance
"Getting a lot of spins. Either you love the song or hate the song. The sales haven't been as big as I expected. A big buzz before it came out, but Dave Matthews out sold it."
WJST (B-22 PPW) PD Mike Sharkey
"B+ without a doubt. Basically it didn't blow us away at first, but has reacted ever since we put it on the air."
WKLQ (B 24-24 PPW WKS-ON:4) MD Andy O'Riley
"It's okay. We are starting to second guess it. Some of the research is coming back mediocre."
WRCQ (B 25-28 PPW WKS-ON:3) MD Ann Thomas
"Our research shows that it is being rejected, but we are going to keep on it because we feel it's not familiar yet."
WSFM (A 28-28 PPW WKS-ON:4) PD John Stevens
"A lot of disbelievers on this thing, but it seems to be testing. I think it's real."
WTGE (B 22-31 PPW WKS-ON:4) MD Spencer Cain
"In heavy, and seeing some good stuff. I hear at least two more songs."
WXTB (B 17-22 PPW WKS-ON:4) MD Brian Medlin
"Doing well. The research is turning around and the phones are picking up."



REPORT CARD



DAVE MATTHEWS "TOO MUCH" RCA



New: KEGL
Phones: WDHA, WGBF, WRXK, WSFL
Added Last Week: KATP, WKDF
Up: KBOY, KEYJ, KICT, KLOS, KLPX, KRZZ, KTUX, KWBR, KZBB, KZRR, WAVF, WCPR, WDHA, WPLR, WRCQ, WRRV, WSFL, WSFM, WSTZ, WTGE, WTPA, WZAT

Down: DMX, KCLB, KFMZ, KRXQ, KSPQ, KTYD,

WCCC, WHDQ, WKQZ, WNEW, WRXK, WXKE, WXTB, WZZQ

KICT (B 23-31 PPW WKS-ON:5) MD Sherry McKinnon

"We bumped that into heavy last week. It has this serious little groove, and Bootsy is one of the most awesome bass players around."

KLOS (Too New 22-23 PPW WKS-ON:4) PD Carey Curelop

"We like the sound. Recognition is high, and research looks good."

KRXQ (B 19-18 PPW WKS-ON:2) PD Curtiss Johnson

"We were hesitant at first, but we knew this was a hit and wanted to be on it from the start. Not exactly on base for us, but I think it works. Decent, not great phone calls, but no negatives."

KRZZ (B 11-14 PPW WKS-ON:5) PD Greg Bergen

"Doing well. It's performing - getting some requests from the album as well."

KTUX (B 21-22 PPW WKS-ON:3) APD/MD Mojo Mason

"Still doing well with our daytime."

WDHA (B 23-24 PPW WKS-ON:4) PD Lenny Bloch

"It's tough to pick a better track 'cuz they are all good. A very deep album. Very familiar. Watching for market burn."

WHDQ (B 16-15 PPW WKS-ON:3) MD Guy Dark

"He has a big fanbase here, sells out shows at Dartmouth. Went to heavy this week."

WIQB (A 30-30 PPW WKS-ON:5) PD John Vance

"The local Tower sold out of their CDs. We are playing a few other songs to give people a feel for the album. People are real excited."

WRCQ (A 33-60 PPW WKS-ON:5) MD Ann Thomas

"Home run. We like it better than his last album. Better guitar sound for rock radio."

WXTB (Too New 22-19 PPW WKS-ON:4) MD Brian Medlin

"Sounds real great - phones are looking real good. Waiting for research to come around."

WZZO (Too New 20-20 PPW WKS-ON:2) PD Robin Lee

"I think it sounds really good on the air."

WZZQ (B 29-28 PPW WKS-ON:5) PD Jim Stone

"Nothing new to report, but still doing very well."

DEFTONES "BORED" MAVERICK



New: KBPI, WAAF, WJST, WOZN
Added Last Week: KQRC, KTUX, KZRR, WCPR
Up: KEGL
Down: KRXQ, KSJO, KUFO, KUPD
Rank: D-95*

KTUX (Too New -14 PPW WKS-ON:1) APD/MD Mojo Mason

"Doing very well at night. Getting few phones, but testing well with younger demos."

WOZN (Just Added) MD Kent Baker

"A very cool tune, I'm actually a Deftones fan so we got on this."

DADA "I GET HIGH" IRS



New: KSPQ, WOZN, WTFX
Added Last Week: KEYJ, KLAQ, WCPR, WTGE
Up: DMX, KBOY, KFMZ, KILO, KNCN, KWBR, WAVF, WBUZ, WDRK, WIQB, WKQZ, WSFM, WXTB, WZZO
Down: WSTZ
Rank: 72-58*

KILO (B 3-18 PPW WKS-ON:3) PD Rich Hawk

"Getting great early phone response."

KSPQ (Just Added) MD Randy Bailey

"It's one that my PD really wanted to get on."

WBUZ (B 10-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"Creating quite a buzz amongst our Buzz staff."

WBZX (Too New WKS-ON:1) PD Hal Fish

"Like that. Good feel. Too early to tell."

WDRK (Too New 2-13 PPW WKS-ON:1) PD/MD Addison Wakeford

"That is also a nighttime record that is getting phones. I like it."

WIQB (C 6-19 PPW WKS-ON:2) PD John Vance

"Getting good spins. I don't see much with the song, it's just blending."

WOZN (Just Added) MD Kent Baker

"That is Dada, so we tried it out. Plus, the label really seems behind it."

WSFM (Too New 15-22 PPW WKS-ON:1) PD John Stevens

"Good sounding tune. Very cool piece of music. Waiting for those phones to start ringing."

WTGE (Too New -20 PPW WKS-ON:1) MD Spencer Cain

"It's fairly new, but it's a good intro track."

WXTB (A 24-25 PPW WKS-ON:2) MD Brian Medlin

"Smash."

EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL



New: KLBK, KLOL, KQRC, KRAD, KZRR, WDRK, WHDQ, WSFM, WZZR
Added Last Week: KISS, WJST, WRCX, WRRV, WRUF
Up: DMX, KILO, KWBR, WARQ, WAXQ, WDBZ, WDIZ, WDZR, WTGE
Down: KRXQ, KSJO, WCPR, WKDF
Rank: 53-41*

KILO (C 9-16 PPW WKS-ON:4) PD Rich Hawk

"Haven't really seen anything yet."

KSJO (Too New 21-19 PPW WKS-ON:5) PD Dana Jang

"Still overshadowed by 'Santa Monica.' Confidence, a B."

WARQ (C 19-20 PPW WKS-ON:4) PD Austin Keyes

"I like the air sound, but there's not really any reaction yet."

WJST (B-17 PPW) PD Mike Sharkey

"Playing for a while now. It just gets better. Not ready for power yet."

WTGE (B 17-19 PPW WKS-ON:2) MD Spencer Cain

"I have good expectations. It sounds great on the air."

DEF LEPPARD "WORK IT OUT" MERCURY



New: KBAT, KCLB, KEYJ, KFMZ, KHIT, KIBZ, KIOZ, KISS, KISW, KLAQ, KLBj, KLOL, KLPX, KNCN, KQRC, KRXQ, KRZZ, KTUX, KUFO, KZBB, KZOZ, KZRK, WBUZ, WBZX, WCPR, WDHA, WDRK, WDZR, WGBF, WHDQ, WHMH, WIZN, WKLQ, WKQZ, WRCX, WRRV, WRUF, WRXK, WSFL, WTPA, WTUE, WVRK, WXKE, WXTB, WYSP, WZZQ

Phones: WXKE, KILO, WRIF

Added Last Week: KBOY, KEGL, KILO, KLOS, KRAB, KRAD, WJST, WMFS, WMJB, WRCQ, WSTZ, WTFX, WZZO, WZZR

Up: WCCC, WDIZ, WRIF

Rank: D-33*

KIBZ (Just Added) MD Paul Young

"A few reactionary calls. A good song for us in that we won't have to share it. People still trying to figure out if it's Def Leppard. Medium to high expectations."

KILO (B-22 PPW) PD Rich Hawk

"Top 5 phones - surprised me. A lot more early reaction than I thought we'd get."

KLOS (Too New -17 PPW WKS-ON:1) PD Carey Curelop

"Gets big requests. We like the way it sounds."

KQRC (Just Added) PD Doug Sorenson

"Think will be a big hit record."

KRAD (Too New -18 PPW WKS-ON:1) PD/MD Jay Gleason

"Not as big a reaction as a couple of the other heavies, but I think it will do well."

KRXQ (A) PD Curtiss Johnson

"Waiting to see. Initial response with our older core."

KRZZ (Just Added) PD Greg Bergen

"So far all indications are good. A couple of negs, but overall I think the song is great for AOR."

KTUX (Just Added) APD/MD Mojo Mason

"It will do well, a lot better than their last song."

KUFO (Just Added) PD Dave Numme

"I don't think this meets the audience expectation. For Def Leppard, a very passive song that's going to be difficult to cut through."

WBUZ (Just Added) Co-PD/MD Matt Willauer

"What a pleasant surprise. I'm excited to hear the full. If this carries over to their entire album, the outlook would be good. I'm glad I had an open mind with this. Is it right for active rock? It came up three to one in favor."

WDHA (Just Added) PD Lenny Bloch

"They chose door #3, that said 'the '90s and welcome to it'."

WDIZ (Too New 7-22 PPW WKS-ON:1) PD Dick Sheetz

"Smokin'. This is a record that's gonna go. I'm really happy to see them back. They deserve it if they get it."

WDRK (Just Added) PD/MD Addison Wakeford

"We jumped on that, I love the song. It's a very catchy song; not typical Leppard, and we play a lot of them. Spinning more during the day."

WDZR (Just Added) PD Joe Bevilacqua

"Not seeing anything yet, and we've been on it a week and a half. This is a quandary for me. It's different, and I think they have a solid base, but will 18-24 males adopt this? I don't know."

WJST (Too New -16 PPW) PD Mike Sharkey

"Extremely positive early response. Everybody loves this sound. Big Def Leppard market."

WKLQ (Just Added) MD Andy O'Riley

"Intriguing. Totally different sound. This is a cool record. Getting good calls."

WRCQ (A) MD Ann Thomas

"Love it. A lot of people are blown away by it. It's not pop rock, and the Def Lep fans really like it. The average listener hasn't connected yet, but I'm sure it will grow."

WTFX (Too New -2 PPW) PD Michael Lee

"Growing phones. Getting hotter every day. Sounds great on the air. '90s vocals on old Def Leppard. It's working."

WXTB (Just Added) MD Brian Medlin

"It's a hit. A refreshing sound they are back to being Def Lep and not the candy coated crap."

WZZO (Too New -25 PPW WKS-ON:1) PD Robin Lee

"That is a tough one. I like the way it sounds. There are straggling calls so far."

WZZQ (Just Added) PD Jim Stone

"Every time I play it I can't believe it's them. The phones go nuts every time I play it."

DISHWALLA "COUNTING BLUE CARS" A&M



New: KBPI, KZRK, WDHA, WIZN, WYSP

Phones: KCLB, WGBF

Added Last Week: WJST

Up: KBAT, KBOY, KCLB, KEYJ, KHIT, KIBZ, KICT, KIOZ, KLBj, KLOS, KLPX, KNCN, KRXQ, KSPQ, KTYD, KWBR, KZRR, WARQ, WAXQ, WBZX, WDIZ, WGBF, WHMH, WKDF, WKQZ, WRCQ, WRCX, WRIF, WRRV, WSFL, WSFM, WTFX, WTGE, WTUE, WXKE, WXRA,

WXTB, WZZQ

Down: DMX, KEGL, KFMZ, KILO, KISW, KLAQ, KLOL, KRAD, KSJO, KUPD, KZBB, KZOZ, WBUZ, WCCC, WCPR, WDVE, WHDQ, WIQB, WKLQ, WSTZ, WZZO, WZZR

Rank: 6-4*

KICT (C 23-24 PPW WKS-ON:7) MD Sherry McKinnon

"Sounds really good in our mix. Getting a couple of requests."

KILO (B 31-27 PPW WKS-ON:14) PD Rich Hawk

"We've been on it for quite a while now, but still a good record for us."

KJOT (C 13-13 PPW WKS-ON:7) PD/MD Bryan Michaels

"I like that song, but it's not really doing anything for us. This may be the last week for it. With all the new stuff out there, they have found their own way."

KLOL (C 15-13 PPW WKS-ON:7) MD Cindy Bennett

"Mid to upper pack for us."

KLOS (A 32-35 PPW WKS-ON:12) PD Carey Curelop

"Continues to test well for KLOS. High rotation."

KRXQ (B 18-20 PPW WKS-ON:5) PD Curtiss Johnson

"Real solid. Will have a lot of legs."

WBZX (C 11-12 PPW WKS-ON:5) PD Hal Fish

"Mid pack progress. So far few phones."

WRCQ (B 39-50 PPW WKS-ON:3) MD Ann Thomas

"Saw them in concert, and they're very good live."

WTFX (A 6-16 PPW WKS-ON:5) PD Michael Lee

"Moved into heavy. Research coming back solid."

REPORT CARD

GIGANTIC "DISENCHANTED" COLUMBIA/CRG



New: KSPQ, WBZX, WKLQ, WRCX, WRUF, WYSP
 Added Last Week: KIBZ, KLBj, KZRR, WARQ, WJST,
 WMFS, WTGE
 Up: KISS, KRAD, KTYD, WBUZ
 Down: KQRC, KTUX, KWBR, WCPR, WKZQ, WVRK,
 WZAT
 Rank: 68-60*

KIBZ (Too New -14 PPW WKS-ON:2) MD Paul Young
 "A nice song. It's got that certain slow to fast change up feel to it."
KQRC (Too New 17-15 PPW WKS-ON:3) PD Doug Sorenson
 "We like the sound of it and we hope for big things."
KRAD (Too New 12-13 PPW WKS-ON:2) PD/MD Jay Gleason
 "I've opened this up to all dayparts except mornings. I do like
 the record, but it took 3 or 4 listens."
KSPQ (Just Added) MD Randy Bailey
 "That one we hope will stick around. No dayparts are on it, it
 sounds good, and it rocks."
KTUX (C 17-16 PPW WKS-ON:3) APD/MD Mojo Mason
 "Starting to get some phones, but still pretty new."
WBUZ (Too New 11-12 PPW WKS-ON:1) Co-PD/MD Matt Willauer
 "I haven't heard much yet on this one. Sort of hanging in there,
 to see what happens. I like the tune myself."
WDRK (C 10-10 PPW WKS-ON:3) PD/MD Addison Wakeford
 "Maintaining. Not reacting as well as it is at other stations."
WJST (B-18 PPW) PD Mike Sharkey
 "To me, it sounds like the Kinks meet Tool."
WKLQ (Just Added) MD Andy O'Riley
 "It's a cool record, a little on the edge, but a cool record."

GOO GOO DOLLS "LONG WAY DOWN" WARNER BROS.

New: DMX, KATP, KCLB, KEGL, KEYJ, KIOZ, KLAQ, KRXQ, KRZZ, KSPQ,
 WBZX, WCCC, WHMH, WMFS, WOZN, WRUF, WXKE, WZAT
 Added Last Week: KILQ
 Up: WKZQ
KRZZ (Just Added) PD Greg Bergen
 "I like the track a lot. Of course every track from them has worked.
 A good solid track."
KSPQ (Just Added) MD Randy Bailey
 "It's good, they have established themselves as regulars."

GOLDFINGER "HERE IN YOUR BEDROOM" MOJO/UNIVERSAL



New: KWBR, WSTZ
 Added Last Week: WRRV, WTGE, WXRA
 Up: KBPI, KICT, WARQ, WAXQ
 Rank: 92-79*

KICT (Too New 18-23 PPW WKS-ON:2) MD Sherry McKinnon
 "Very new for us. I'll be interested in seeing the requests. The
 jocks seem to like it."
WARQ (Too New 14-20 PPW WKS-ON:3) PD Austin Keyes
 "Great record. Big time reaction."
WTGE (A-17 PPW WKS-ON:1) MD Spencer Cain
 "Good phones, even in the first week. Looks good."

GREAT WHITE "MY WORLD" IMAGO




New: KATP, KEYJ, KISS, KLAQ
 Added Last Week: KIBZ, KSPQ

KIBZ (Too New -19 PPW) MD Paul Young
 "A cool track for Great White. A favorite for our audience. A
 refreshing step forward. Not groundbreaking, but very tasty hard
 rock. Getting phones."
KSPQ (B-8 PPW) MD Randy Bailey
 "Another one that is doing well. We jumped on it early, and
 now requests are starting to come in. It can be touchy with a band
 like this, but people seem to be embracing it."

HO HUM "ONE OUT OF TEN" UNIVERSAL


New: KTUX, KZBB, WHMH, WOZN
KTUX (Just Added) APD/MD Mojo Mason
 "Very early, but the PD likes it. He felt a good vibe."
WOZN (Just Added) MD Kent Baker
 "It's a song we like, and we had batted it around a while, so now
 we gave it a shot."



"guilty"

Darrin Arriens/WDBZ
 "Good reaction. Will continue to open up the
 dayparts. Sounds pretty friendly at 5 or 6 now."

Joe Bevilacqua/WDZR
 "One of the biggest gainers last week. My test-
 ing came back really positive, with no burn.
 Retail is great. Shaping up like Filter did at
 first."



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GRAVITY KILLS "GUILTY" TWT



New: KUFO, KWBR, WRRV
 Phones: KILO, KZRK, WDBZ
 Added Last Week: KSJO, WARQ, WCPR, WJST
 Up: KBPI, KCLB, KEGL, KIBZ, KILO, KTUX, WAXQ, WBUZ, WDBZ, WDRK, WDZR, WKLQ, WKQZ
 Down: KFMZ, KISS, KRAD, KZBB, WDIZ, WKZQ, WRIF, WTFX, WTGE, WVRK
 Rank: 39-37*

- KIBZ (A 9-12 PPW WKS-ON:9) MD Paul Young**
 "Strong local sales. Really hasn't lost anything. Doing everything that it can for its slot."
- KILO (B 18-20 PPW WKS-ON:4) PD Rich Hawk**
 "Top 5 phones still."
- KRAD (A 25-24 PPW WKS-ON:9) PD/MD Jay Gleason**
 "A fucking smash. Heavy phones, heavy airplay, all dayparts. A sound that works really well for KRAD right now."
- KSPQ (Too New 6-6 PPW WKS-ON:5) MD Randy Bailey**
 "We just loosened the daypart on this."
- KTUX (B 13-17 PPW WKS-ON:3) APD/MD Mojo Mason**
 "I get calls every time I play it. They love it."
- WAXQ (Too New 5-14 PPW WKS-ON:2) APD/MD Vinny Marino**
 "Will do okay because that sound works here."
- WBUZ (B 14-15 PPW WKS-ON:8) Co-PD/MD Matt Willauer**
 "Doing great. A label rep (not from TWT) was here and commented that the song sounded great on the air. Creating a stir."
- WBZX (B 6-6 PPW WKS-ON:3) PD Hal Fish**
 "Big phone record, but it will never test well since it's got that Trent Reznor thing going for it."
- WDBZ (B 11-13 PPW WKS-ON:5) PD/MD Darrin Arriens**
 "Good reaction. We will continue to open up the daypart. Sounds pretty friendly at 5 or 6 now."
- WDIZ (Too New 7-5 PPW WKS-ON:5) PD Dick Sheetz**
 "Using in a night Industrial pack. Getting great requests. Kind of flattened out chart wise."
- WDRK (C 9-10 PPW WKS-ON:11) PD/MD Addison Wakeford**
 "It's maintaining now, but it has slacked off for us. They backed out of a show recently which may have hurt them - the phones were big before."
- WDZR (A 18-21 PPW WKS-ON:3) PD Joe Bevilacqua**
 "One of the biggest gainers last week - opened up the daypart. My testing came back really positive, 4 out of 5 and no burn. Retail is great. Shaping up like Filter did at first. Deep album too."
- WJST (B-8 PPW) PD Mike Sharkey**
 "Have opened it up just a little bit. Awesome response. Has taken a long time to work, but it is."
- WKLQ (A 19-21 PPW WKS-ON:4) MD Andy O'Riley**
 "This is selling like crazy, and real hot phones. It came back real high in the research."
- WOZN (A 13-13 PPW WKS-ON:12) MD Kent Baker**
 "We like it a lot. Excellent performer, very catchy."
- WTFX (Too New 4-3 PPW WKS-ON:5) PD Michael Lee**
 "Starting to pick up a few light phones. Looks encouraging."
- WTGE (C 9-8 PPW WKS-ON:4) MD Spencer Cain**
 "Pretty much done with that, but it did well."

THE HAZIES "SKIN & BONES" EMI



New: KLBZ, WDBZ, WDHA, WRUF
 Phones: KBOY, WSFL
 Added Last Week: KEYJ, KIBZ, KQRC, KZBB, WCPR, WJST
 Up: DMX, KBOY, KILO, KISS, KTUX, WDRK, WRIF, WRRV, WSFM, WTUE, WVRK, WXTB, WZAT, WZZO, WZZR
 Down: KEGL, KRXQ, WARQ, WBZX, WKDF, WRCX,

- WSFL, WYSP
 Rank: 59-40*
- KILO (Too New 9-17 PPW WKS-ON:3) PD Rich Hawk**
 "Some good reaction. 'What was that?' calls."
- KQRC (Too New -16 PPW WKS-ON:1) PD Doug Sorenson**
 "Just a great sounding record, that I think will do well given time."
- KRAD (Too New 11-11 PPW WKS-ON:2) PD/MD Jay Gleason**
 "You definitely have to listen past the first chorus, but we think this will do well for us."
- KRXQ (Too New 19-18 PPW WKS-ON:3) PD Curtiss Johnson**
 "We've played it quite a bit. Starting off at around a B level."
- KTUX (Too New 16-17 PPW WKS-ON:2) APD/MD Mojo Mason**
 "A station favorite, it sounds good."
- WARQ (B 14-13 PPW WKS-ON:3) PD Austin Keyes**
 "Getting some reaction."
- WDHA (Just Added) PD Lenny Bloch**
 "It took three listens to put that in. I like finding mainstream rock record."
- WDRK (B 11-14 PPW WKS-ON:3) PD/MD Addison Wakeford**
 "This is starting to build already. I really like this record, so we will give this a good shot."
- WJST (Too New -11 PPW) PD Mike Sharkey**
 "Nothing really as far as reacting. It's the roots record I need right now."
- WKLQ (Too New WKS-ON:1) MD Andy O'Riley**
 "In light rotation, but already getting some curiosity."
- WSFM (Too New 10-15 PPW WKS-ON:2) PD John Stevens**
 "Getting some phones due the local appeal."
- WXTB (B 12-19 PPW WKS-ON:7) MD Brian Medlin**
 "Still growing. The research is looking fine."
- WYSP (Too New 4-3 PPW WKS-ON:2) APD Mark Thompson**
 "Phone response has been good, and we appreciate it when our competitor calls wanting to hear it."

HOLY BARBARIANS "BROTHER FIGHTS" REPRISE

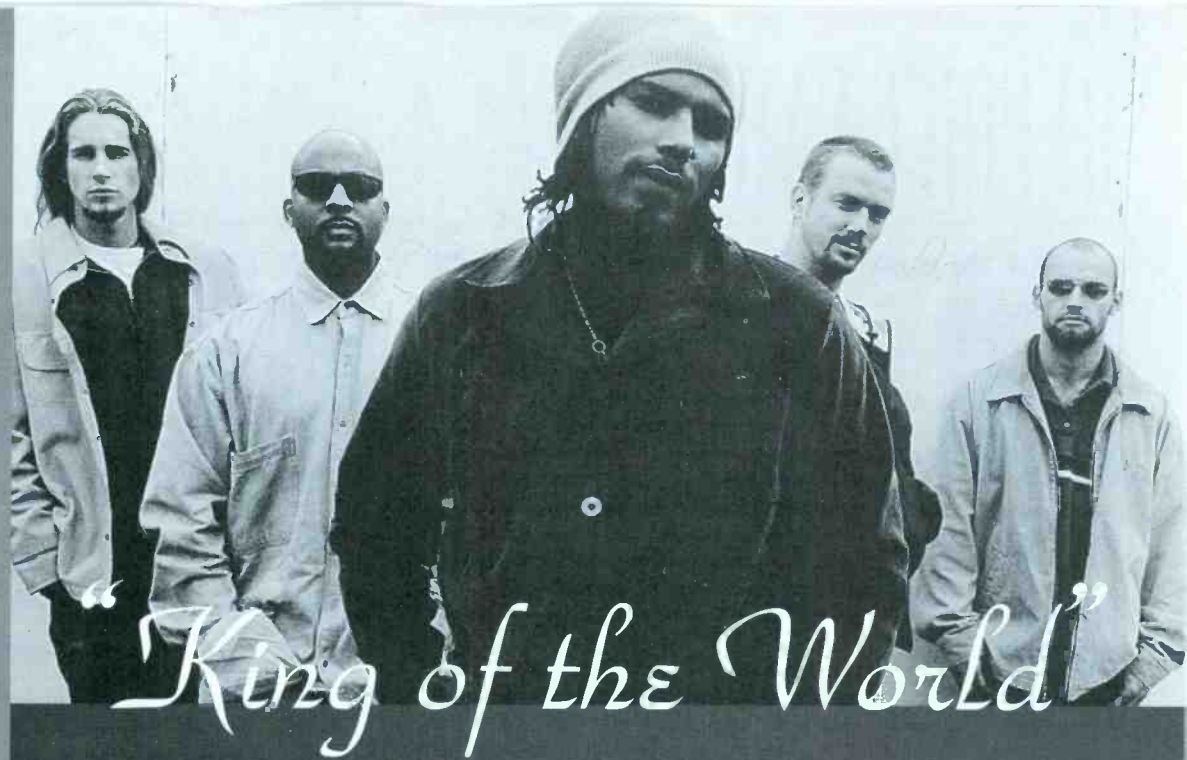


New: KNCN, KTYD, WRIF
 Phones: KEYJ
 Added Last Week: KEYJ, KISS, KWBR, WHMH, WIQB, WSTZ
 Up: DMX, KCLB, KILO, KRAD, WDZR, WSFL
 Down: KIBZ, KLPX, KUPD, WRCX, WTUE
 Rank: 87-63*

- KIBZ (B 19-18 PPW WKS-ON:3) MD Paul Young**
 "This has done well. A lot of calls last week, but it has taken a back seat to some of the major releases. A cool track, and we are waiting to hear more."
- WDZR (B 6-17 PPW WKS-ON:1) PD Joe Bevilacqua**
 "Ian Astbury's name is a draw. The Cult was a big band for rock stations, and this song is like The Cult with fire back in it. A lot more energy. He seems happy to be with a band that smokes."
- WIQB (Too New -6 PPW WKS-ON:1) PD John Vance**
 "Our music director is very excited about this."

REACH US AT:
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8 SUPER S



Added this week at:
**KLBJ KZBB KZRK KZRR KFMX WRRV WEBN
WRRV WSTZ WTOS WROQ KMKF WRDU.**

On Tour Now:

May

6	Los Angeles, CA	11	Jacksonville, FL
13	Myrtle Beach, CA	14	Columbia, SC
15	Raleigh, NC	16	Charlotte, NC
17	Wilmington, NC	18	Winston-Salem, NC
19	Nags Head, NC	21	Virginia Beach, VA
22	Washington, DC	24	Hartford, CT
25	Poughkeepsie, NY	26	Asbury Park, NJ
28	Northampton, MA	29	New Haven, CT

June

3	Pittsburgh, PA	17	Birmingham, AL
18	Memphis, TN	19	Dallas, TX
20	Austin, TX	21	Houston, TX
23	Las Cruces, NM	26	Los Angeles, CA
27	Los Angeles, CA	28	San Francisco, CA

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REPORT CARD



HOOTIE & THE BLOWFISH "OLD MAN & ME" ATLANTIC



Phones: WGBF

Added Last Week: WEBN

Up: KCLB, KEYJ, KFMZ, KLAQ, KLOS, KLPX, KRAB, KTYD, KWBR, KZBB, KZRR, WAVF, WDHA, WIQB, WKZQ, WPLR, WRCQ, WSFL, WSTZ, WTGE, WVRK, WXKE, WZZQ, WZZR

Down: DMX, KBOY, KICT, KIOZ, KISS, KLB, KNCN, KQRC, KTUX, WARQ, WCCC, WCPR, WDRK, WDVE, WHDQ, WKDF, WKQZ, WNEW, WRXK, WSFM, WTPA, WXTB

KICT (B 24-22 PPW WKS-ON:4) MD Sherry McKinnon

"No requests last week, but that's not surprising considering how much everybody is playing it. I'll be interested in sales."

KLLOL (C 8-8 PPW WKS-ON:4) PD Cindy Bennett

"A little bit on edge about the Hootie. We experienced success with the last record early on, but there's now a question of rock credibility with our audience."

KLOS (B 21-22 PPW WKS-ON:4) PD Carey Curelop

"Doing well for us."

KRZZ (B 21-21 PPW WKS-ON:4) PD Greg Bergen

"Hootie is middle of the road. No calls, but not complaints. They are in a league of their own."

WDHA (A 35-38 PPW WKS-ON:4) PD Lenny Bloch

"We are three tracks deep on the album, 'Tuckers Town', 'Sad Town' and this. The single's not really getting a whole lot of response, but they are a radio staple after only one album."

WRCQ (B 54-55 PPW WKS-ON:3) MD Ann Thomas

"We are getting new Hootie calls, but you can't go wrong with a band like this. People understand this."

WXTB (B 15-14 PPW WKS-ON:4) MD Brian Medlin

"The research is fine. A little burn, but overall doing well."

IMPERIAL DRAG "BOY OR A GIRL" WORK/CRG



New: KBOY, KHIT, KTYD, WCCC, WDBZ, WKQZ, WSTZ, WXTB

Phones: WKZQ

Added Last Week: KBPI, KCLB, KEYJ, KFMZ, KILO, KISS, KNCN, KSPQ, KWBR, KZRR, WBUZ, WKZQ, WOZN, WRRV, WRUF, WSFM, WTGE, WVRK, WYSP, WZAT

Up: KLB

Rank: D-59*

KRXQ (Too New 19-19 PPW WKS-ON:1) PD Curtiss Johnson
"Medium low confidence."

KSPQ (Too New -6 PPW WKS-ON:1) MD Randy Bailey
"It's kind of early, but people just don't seem to be jumping on it right away. Got a catchy hook though."

WBUZ (Too New -13 PPW WKS-ON:1) Co-PD/MD Matt Willauer
"Got a lot of people saying it's a good tune, but still early."

WOZN (Too New -12 PPW WKS-ON:1) MD Kent Baker
"Doing alright. Real early in rotation. We will play with that for awhile. I think it's passive."

WSFM (Too New -13 PPW WKS-ON:1) PD John Stevens
"Starting to get phones. I predict a hit here."

WTGE (Too New -20 PPW WKS-ON:1) MD Spencer Cain
"Good solid A in expectations. I hope people pick up on it. One of the best songs we're playing. Period."

WXTB (Just Added) MD Brian Medlin

"We've been on it this week. Received a few curiosity calls already."

WYSP (Too New -5 PPW WKS-ON:1) APD Mark Thompson
"Works very well. How can you go wrong with T. Rex 1996?"

HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG



New: KCLB, WKQZ, WZZQ

Added Last Week: KBAT, KFMZ, KLAQ, WCPR, WJST, WRCQ

Up: KBOY, KEGL, KEYJ, KHIT, KILO, KIOZ, KISS, KLOS, KLPX, KNCN, KQRC, KRZZ, KSJO, KSPQ, KTYD, KUFO, KWBR, WARQ, WAVF, WDRZ, WHDQ, WKDF, WKLQ, WRRV, WRUF, WYSP, WZAT

Down: KICT, KLLOL, KRAD, KUPD, KZBB, WAXQ, WBZX, WCCC, WDBZ, WDRK, WEBN, WRCX, WRIF, WSFM, WSTZ, WTUE, WXKE

Rank: 25-23*

KICT (C 11-9 PPW WKS-ON:3) MD Sherry McKinnon

"Slower than I expected. I'm seeing chart action, but not a whole lot of requests."

KLLOL (B 11-10 PPW WKS-ON:4) MD Cindy Bennett

"Definitely a borderline B+. It's relatively unfamiliar, but the growth potential is huge. Positive response on this is outdoing songs that are far more familiar—for instance, Collective Soul, STP, and Hootie among others."

KLOS (Too New 14-17 PPW WKS-ON:3) PD Carey Curelop
"Little early for testing. Like the on-air sounds."

KQRC (C 9-10 PPW WKS-ON:2) PD Doug Sorenson

"Not a personal favorite, but we do have hopes."

KRAD (C 22-19 PPW WKS-ON:5) PD/MD Jay Gleason

"A staff favorite, but just not pulling in the phones the way we thought it would."

KRXQ (C 19-19 PPW WKS-ON:5) PD Curtiss Johnson

"Lots of start up interest, but it seems to have died down. We'll give it more time to take off."

KRZZ (B 9-11 PPW WKS-ON:5) PD Greg Bergen

"This is a weird one, a jock favorite. No phones or sales yet. Everyone here wants it to be the head of the class."

KSJO (Too New 6-9 PPW WKS-ON:5) PD Dana Jang

"Still early on that one."

KSPQ (A 9-15 PPW WKS-ON:5) MD Randy Bailey

"It's really coming along here. Starting to see some phones."

KTUX (C 18-18 PPW WKS-ON:5) APD/MD Mojo Mason

"Did real well at first, but the phones have dropped off."

KUFO (C 9-11 PPW WKS-ON:3) PD Dave Numme

"Too early to expect."

WARQ (B 18-21 PPW WKS-ON:4) PD Austin Keyes

"Picking up some familiarity."

WAXQ (C 9-6 PPW WKS-ON:3) APD/MD Vinny Marino

"Kind of in a test rotation."

WBUZ (C 15-15 PPW WKS-ON:6) Co-PD/MD Matt Willauer
"Starting to level off a bit. Consistent and maintaining off its alcoholic flair."

WDBZ (C 19-17 PPW WKS-ON:5) PD/MD Darrin Arriens
"C+. Slowed momentum, but still a lot of potential."

WDRK (C 14-9 PPW WKS-ON:5) PD/MD Addison Wakeford
"A really good record, but it came back middle of the pack. It's different sounding and I like it, but I don't know if it will work."

WDRZ (Too New 16-17 PPW WKS-ON:4) PD Joe Bevilacqua
"Still developing, but still very new. A nice anthem as the weather breaks. Good crossover."

WHDQ (B 15-16 PPW WKS-ON:2) MD Guy Dark

"Getting requests at night - medium confidence."

WKLQ (Too New 11-12 PPW WKS-ON:5) MD Andy O'Riley
"Very early for reaction, but it sounds cool."

WRCQ (A) MD Ann Thomas

"I like that it's still really new. I don't think it will go as far as Tracy Bonham, but it has a nice sound."

WSFM (Too New 16-15 PPW WKS-ON:4) PD John Stevens
"I've got it in 18 play rotation. Who knows? Think it has a lot of potential, not in trouble."

WYSP (Too New 6-7 PPW WKS-ON:4) APD Mark Thompson
"Fits like a glove for nights."

WZZQ (Just Added) PD Jim Stone

"I like the song. It's catchy, I found that it stuck in my head."

INTO ANOTHER "TAIL" HOLLYWOOD RECORDS



Added Last Week: KBAT, WJST
 Up: KCLB, KFMZ, KIOZ, KLAQ, KLB, KNCN, KQRC, KRZZ, KSJO, KSPQ, KTUX, KZRR, WAXQ, WBUZ, WKLQ, WRCQ, WTPA
 Down: KILO, KISS, KISW, KTYD, KZBB, WCP, WDBZ, WDHA, WDRK, WGBF, WKZQ, WRCX, WRRV, WTFX, WTUE, WZAT, WZZQ

KQRC (C 12-18 PPW WKS-ON:8) PD Doug Sorenson
 "Has pretty much hit the wall."
WJST (B-17 PPW) PD Mike Sharkey
 "Getting phones. Surprised the hell out of me."
WKLQ (C 11-12 PPW WKS-ON:6) MD Andy O'Riley
 "Real flat - just not doing anything."
WZZO (B 10-10 PPW WKS-ON:7) PD Robin Lee
 "We have decent sales on that."

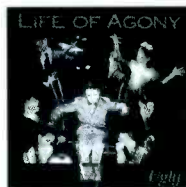
JARS OF CLAY "FLOOD" SILVERTONE



New: KBAT, KHIT, KLOS, KQRC, KZRK
 Phones: KBOY
 Added Last Week: KNCN, WHMH
 Up: KBOY, KCLB, KEYJ, KFMZ, KICT, KLB, KRXQ, KTUX, KWBR, KZOZ, WARQ, WCCC, WCP, WDRK, WDVE, WGBF, WFSM, WSTZ, WTPA, WZAT, WZZO
 Down: DMX, KILO, KLPX, KTYD, KZRR, WHDQ, WNEW, WTGE, WVRK, WZZR

Rank: 32-28*
KICT (C 22-26 PPW WKS-ON:12) MD Sherry McKinnon
 "It was Top 5, but we've been on it for along time and requests have dropped off. Still maintaining fine."
KILO (A 29-28 PPW WKS-ON:6) PD Rich Hawk
 "Still Top 10 phones."
KRXQ (B 18-20 PPW WKS-ON:3) PD Curtiss Johnson
 "I think the remix makes this a record for us. A few negs, but we can work past those."
WDBZ (C 8-8 PPW WKS-ON:3) PD/MD Darrin Arriens
 "Just got off the phone with retail, it sold a lot of copies last week being the buzz disc."
WHDQ (C 17-15 PPW WKS-ON:5) MD Guy Dark
 "Still passive - unfortunately."
WZZO (Too New 5-15 PPW WKS-ON:4) PD Robin Lee
 "Getting calls from girls on that pretty song that adds texture."

LIFE OF AGONY "LET'S PRETEND" ROADRUNNER



New: KRAD, KTUX
 Added Last Week: KISS, KSPQ, WOZN

KSPQ (Too New -6 PPW WKS-ON:1) MD Randy Bailey
 "That is one that I'd like to be playing more of. It is one of those that can really catch on."
KTUX (Just Added) APD/MD Mojo Mason
 "I don't know if it will do as well as 'Lost at 22' but there is a show coming so we got on it."
WOZN (Too New -12 PPW WKS-ON:1) MD Kent Baker
 "Doing alright. Real early on that. Nothing yet."

KENNY WAYNE SHEPHARD

"BORN W/A BROKEN HEART" REVOLUTION



Phones: WDHA
 Added Last Week: KLOS
 Up: DMX, KEYJ, KIOZ, KTUX, KZBB, KZOZ, WDHA, WDRK, WDVE, WPLR, WRCQ, WSTZ, WZZO
 Down: KBOY, KCLB, KEGL, KFMZ, KILO, KISS, KISW, KLB, KLPX, KRZZ, KTYD, WCCC, WCP, WDBZ, WHDQ, WIZN, WKZQ, WRXK, WFSM

KIBZ (C 10-10 PPW WKS-ON:6) MD Paul Young
 "Shelf life is low, nothing against Kenny Wayne, it's just lost in the shuffle."
KILO (C 25-10 PPW WKS-ON:10) PD Rich Hawk
 "Has pretty well run its course. Just did a show which sold out with no advertising."
KRZZ (B 21-20 PPW WKS-ON:9) PD Greg Bergen
 "Still doing well for us. This is an A for the Midwest blues sound. We are still seeing some real good activity."
KSPQ (C 35-35 PPW WKS-ON:10) MD Randy Bailey
 "That one came on real strong, but it seems to be slipping away now. It will end up in recurrent eventually, it's a strong track."
KTUX (C 22-23 PPW WKS-ON:10) APD/MD Mojo Mason
 "He always does well because he's from here. Phones have dropped off, but people may be waiting for the next track. Already peaked."
WDHA (A 33-38 PPW WKS-ON:13) PD Lenny Bloch
 "A+. Big listener response. One that sets us apart from NYC stations."
WDRK (B 15-16 PPW WKS-ON:8) PD/MD Addison Wakeford
 "That is maintaining, but it's hard with 'Deja Voodoo' being so huge. I really want to bump this up in spins 'cuz I think this is just as good."
WHDQ (B 15-14 PPW WKS-ON:8) MD Guy Dark
 "That is going to recurrent. Overall did well, but not as well as 'Deja Voodoo.'"
WFSM (D 28-10 PPW WKS-ON:10) PD John Stevens
 "Over with. Moving into retirement."
WZZQ (B 17-18 PPW WKS-ON:9) PD Jim Stone
 "Another perfect artist for us. A great sound that works for our station. Every time I get a call it's in the middle of the song - they like it."

OZZY OSBOURNE "I JUST WANT YOU" EPIC



New: KATP, KISS, KLAQ, KSPQ, WCP, WDVE, WSTZ, WYSP
 Phones: WTPA
 Added Last Week: KBOY, KCLB, KEGL, KEYJ, KFMZ, KIOZ, KQRC, KTUX, KUFO, KZBB, WDIZ, WKZQ, WPLR
 Up: KISW, KLB, KNCN, KRAD, KSJO, WDBZ, WDHA, WHMH, WZZO

Down: KLPX, WAXQ, WBUZ, WDRK, WMFS, WTFX, WZZR
 Rank: 57-35*
WBUZ (Too New 14-12 PPW WKS-ON:7) Co-PD/MD Matt Willauer
 "Not a lot to report on that. It's Ozzy, not worried."
WDHA (B 6-12 PPW WKS-ON:2) PD Lenny Bloch
 "I hear that as being a really big record. Ozzy is as strong as ever and this sets us apart from NYC."

REPORT CARD

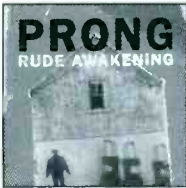
PAUL WESTERBERG "LOVE UNTOLD" REPRISE



New: KCLB, KSPQ, KZRR, WFSM, WXRA
 Added Last Week: KBOY, WDVE, WNEW, WRRV
 Up: KTUX, KWBR, WAVF, WDRK, WGBF, WHDQ, WRUF, WSTZ, WTGE, WVRK, WZAT
 Down: KICT, KTYD, WCPR, WIQB, WKQZ
 Rank: 61-53*

KICT (Too New 19-15 PPW WKS-ON:3) MD Sherry McKinnon
 "We had some negatives at the beginning, but we had a base for the Replacements. The negs are going away, but not really positives. We are the only ones in the market playing it."
WRCQ (B 16-16 PPW WKS-ON:3) MD Ann Thomas
 "I love that song. You can never call Westerberg's writing average. We get calls."

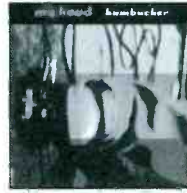
PRONG "RUDE AWAKENING" EPIC



New: KILO, KQRC, WAXQ, WYSP
 Up: KISW, WDZR
 Down: KRXQ, KZRK

KILO (A) PD Rich Hawk
 "Added today."
KRXQ (Too New 9-7 PPW WKS-ON:1) PD Curtiss Johnson
 "May not have the name recognition of Pantera, but more potential to spread out."
WDBZ (P) PD/MD Darrin Arriens
 "Some night phones."
WDZR (B 11-12 PPW WKS-ON:2) PD Joe Bevilacqua
 "Again they have taken a big step. Great reaction - strong phones and I expect them to grow to be Pantera size on this record. A lot of great tracks."
WYSP (Just Added) APD Mark Thompson
 "A great mass appeal record. Good phones. Check it out."

MY HEAD "HUMBUCKER" CAPITOL



New: KCLB, WTUE
 Added Last Week: KQRC, WVRK
 Up: DMX, KBPI, KIBZ, KIOZ, KISW, KLB, KRXQ, KTYD, WBUZ, WDRK, WGBF, WRRV
 Down: KUFO, KUPD, WCPR, WRCX, WYSP
 Rank: 55-49*

KQRC (Too New -18 PPW WKS-ON:1) PD Doug Sorenson
 "Too early, but fits in the category of 'a song that sounds really good from a no name band'.
KSJO (Too New 7-7 PPW WKS-ON:3) PD Dana Jang
 "Too early on that tune too."
WBUZ (Too New 10-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer
 "I love that little tune. There is still not a lot of reaction yet, but a great guitar record."
WDRK (C 10-13 PPW WKS-ON:4) PD/MD Addison Wakeford
 "That is building - at night right now. Sounds really good. We'll stick with it. I think it has legs."

PATTI ROTHBERG "INSIDE" EMI



New: KLPX, WGBF, WZZQ
 Phones: KCLB
 Added Last Week: WCPR, WPLR, WFSM
 Up: KCLB, KFMZ, KICT, KLB, KTYD, KZBB, WIQB, WKQZ, WTGE, WVRK
 Down: KSPQ, KZRR, WDRK, WHDQ, WNEW
 Rank: 56-55*

KICT (Too New 14-16 PPW WKS-ON:2) MD Sherry McKinnon
 "Awfully early on this, but I really like the way this sounds, and it gets better every time I hear it. I feel good about this."
WHDQ (B 18-15 PPW WKS-ON:6) MD Guy Dark
 "Getting requests from people I wouldn't expect, maybe she'll take over for Melissa Ethridge."
WIQB (A 13-20 PPW WKS-ON:5) PD John Vance
 "I think this is a smash. It just really sounds good."

"guilty"

Jay Gleason/KRAD
 "A fucking smash. Heavy phones, heavy air-play, all dayparts. A sound that works really well for KRAD right now."

Dick Sheetz/WDIZ
 "Using in a night industrial pack. Getting great requests."

CONTACT SUDI GAASCHE @ TVT RECORDS. 23 EAST 4TH STREET, NEW YORK NY 10003 E-MAIL sudi@tvtherecords.com PH 212-979-6410 FAX 212-979-6489 MANAGEMENT: GLORIA BUTLER MANAGEMENT

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

MARILYN MANSON "SWEET DREAMS" NOTHING/INTERSCOPE



New: KBAT, KICT, WYSP
Phones: KNCN, KRAD, KRXQ, KSPQ, KTUX, WARQ, WBZX, WDBZ, WDZR, WRUF, WTPA
Added Last Week: WJST, WXTB, WZAT
Up: KBPI, KEGL, KHIT, KIBZ, KILO, KIOZ, KISS, KLOL, KNCN, KRAB, KSPQ, KTUX, KTYD, WBUZ, WBZX, WCPR, WDBZ, WDZR, WGBF, WKLQ, WKQZ, WMFS, WRCQ, WRIF, WRRV, WRUF, WSFL, WSMF,

WZZQ

Down: KISW, KLOS, KQRC, KRAD, KSJO, KWBR, KZBB, KZRK, KZRR, WDRK, WSTZ, WTFX, WTGE
Rank: 31-27*

KILO (C 12-20 PPW WKS-ON:16) PD Rich Hawk

"Still big. We've even opened up the dayparts. It's that big."

KLOL (Too New 10-12 PPW WKS-ON:2) MD Cindy Bennett

"Not a whole lot on this yet. Nothing positive or negative."

KRXQ (B 8-8 PPW WKS-ON:5) PD Curtiss Johnson

"Strong. Having a hard time getting it out of nights and even into early afternoons."

KUFO (C 6-6 PPW WKS-ON:3) PD Dave Numme

"Not doing that much."

WBZX (B 6-7 PPW WKS-ON:4) PD Hal Fish

"No testing, big reaction."

WDIZ (B 8-8 PPW WKS-ON:2) PD Dick Sheetz

"Still #1 phones."

WRCQ (A 8-10 PPW WKS-ON:5) MD Ann Thomas

"Even though I didn't think it was right for us, the calls are there. You can't argue with that."

WTFX (B 5-4 PPW WKS-ON:5) PD Michael Lee

"Top 10 requester."

WYSP (Just Added) APD Mark Thompson

"Had to rest it, but we're back."

SEMISONIC "DOWN IN FLAMES" MCA



New: KRZZ, WKQZ, WXKE, WZZQ
Added Last Week: KTYD, KZRR, WOZN
Up: KFMZ, KLAQ, KZOZ, WARQ, WDRK, WEBN, WIZN, WKQZ, WTFX, WTGE
Down: KBOY, KCLB, KEGL, KEYJ, KISS, KRXQ, KSPQ, KTUX, KWBR, KZRK, WCPR, WGBF, WIQB, WTUE
Rank: 54-44*

KRXQ (Too New 19-18 PPW WKS-ON:3) PD Curtiss Johnson

"Getting some good phones. Will be a slow builder in that Goo Goo Dolls/Nixons vein. Solid, will come around with more play."

KRZZ (Just Added) PD Greg Bergen

"We added that and I like it. Trip Shakespeare was big here. We'll put it on and see what the audience thinks."

WTGE (Too New 23-25 PPW WKS-ON:5) MD Spencer Cain

"I absolutely love this. I hope it doesn't get overlooked. Just a great song."

WZZQ (Just Added) PD Jim Stone

"This also has been hanging around in my head."

PANTERA "DRAG THE WATERS" EASTWEST/EEG



New: KILO, WXKE
Phones: WXKE, KIBZ, KNCN, KRAD, KRXQ, KTUX, KUPD, WDBZ, WDZR, WXTB
Added Last Week: KBAT, KEGL, KEYJ, KISS, KSPQ, WAXQ, WCPR, WDRK, WJST, WKQZ, WKZQ, WTFX, WTPA, WYSP, WZAT
Up: KIOZ, KISW, KQRC, KRXQ, KSJO, KTUX, KUFO, WBUZ, WDBZ, WKLQ, WRCX

Down: KRAD, KUPD, WDZR, WMFS

Rank: 65-50*

KIBZ (A 11-11 PPW WKS-ON:1) MD Paul Young

"Oh man, definitely nice and hard and crunchy. Like cereal when you first put it into the bowl. No complaints, it may even move up out of just nights. #2 requested."

KQRC (A 9-10 PPW WKS-ON:2) PD Doug Sorensen

"A+. Massive record. A Top 5 phone record since we started playing it. Won our nighttime Rock War five times straight."

KRAD (B 20-19 PPW WKS-ON:2) PD/MD Jay Gleason

"A fucking smash. #1 phones. Just kicks ass."

KRXQ (B 7-9 PPW WKS-ON:2) PD Curtiss Johnson

"Monster calls from the core."

KSJO (B 8-9 PPW WKS-ON:2) PD Dana Jang

"Something no one else can touch. Very active core."

KSPQ (Too New -7 PPW WKS-ON:1) MD Randy Bailey

"We get so many requests for that."

KTUX (B 12-13 PPW WKS-ON:2) APD/MD Mojo Mason

"Still Top 5 phones. We're sending a few people to their album release party in Dallas, so it's getting interest."

KUFO (B 6-9 PPW WKS-ON:2) PD Dave Numme

"Massive phones. Hard to break out of nights."

WBUZ (B 6-7 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"Still top of the Buzz Brawl - we'll keep you updated. The phones are going crazy, and we are doing a 'Win it before you can buy it'. Good buzz."

WBZX (Too New WKS-ON:1) PD Hal Fish

"Just got it in. All the guys are calling and want to hear it."

WDBZ (A 4-7 PPW WKS-ON:1) PD/MD Darrin Arriens

"Huge at night. Right there with Marilyn Manson and Rage."

WDRK (Too New -8 PPW WKS-ON:1) PD/MD Addison Wakeford

"That is still very new, but we have a huge Pantera base. I don't think this will ever open up, but it appeases our metal crowd."

WDZR (Too New 12-11 PPW WKS-ON:2) PD Joe Bevilacqua

"The phones are still insane. The Pantera maniacs are out in force, and the retail has been huge."

WJST (A-13 PPW) PD Mike Sharkey

"Takes up the first five slots on my Top 5 requests."

WKLQ (B 11-12 PPW WKS-ON:2) MD Andy O'Riley

"Great night record. Huge phones. Doing 'Win it before you can buy it'."

WTFX (A-4 PPW WKS-ON:1) PD Michael Lee

"Huge Top 5 phones in the first week."

WXTB (A 11-11 PPW WKS-ON:2) MD Brian Medlin

"Top phones. It's a nighttime monster."

WYSP (Too New -2 PPW WKS-ON:1) APD Mark Thompson

"First week - I'll find out. Waiting for test results."

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REPORT CARD



RAGE AGAINST THE MACHINE "BULLS ON PARADE" EPIC



New: KHIT, KICT, KLOS, KRAB, KUFO, WDBZ, WKDF, WVRK, WZZO
 Phones: KIBZ, KRAD, WDZR, WRUF, WTPA
 Added Last Week: KIBZ, KISW, WCPR, WDIZ, WKZQ, WXRA
 Up: KNCN, KRAD, KSJO, KTUX, WMFS, WRUF, WTGE, WXKE, WXTB, WZAT
 Down: KBPI, KEGF, KQRC, KWBR, KZRK, WAXQ,

WBUZ
 Rank: 49-47*

KIBZ (B-9 PPW WKS-ON:2) MD Paul Young

"Pretty much the same thing as Pantera, got requests. There's a lot of interest in the band. To be embraced even with the rap element shows how strong it is. B+."

KQRC (A 10-9 PPW WKS-ON:5) PD Doug Sorenson

"Huge, massive. That record exploded right out of the gate. I'm shocked that it was #1 Soundscan first week, including Kansas City."

KSJO (A 7-9 PPW WKS-ON:5) PD Dana Jang

"Still in the Top 5 phones. I hear call out is negative."

KTUX (B 11-13 PPW WKS-ON:4) APD/MD Mojo Mason

"Another good phone record. Testing well, and getting more phones every day. Will be a smash."

WBUZ (B 11-10 PPW WKS-ON:5) Co-PD/MD Matt Willauer

"Hanging in there in a strong way."

WDIZ (B-7 PPW WKS-ON:1) PD Dick Sheetz

"#2 requested at only 1 spin a day. More like a B- due to day-part restrictions."

WDZR (A 18-18 PPW WKS-ON:5) PD Joe Bevilacqua

"What can you say, it's out of control. Spins are high because almost every other request is for Rage. Real big with the young males. A little heavy for morning and midday, but up to early afternoon. Retail is amazing."

WKLQ (B WKS-ON:4) MD Andy O'Riley

"Great street feel, and good phones on it. Looking to increase weekly. Got six spins this week."

WOZN (A 14-14 PPW WKS-ON:5) MD Kent Baker

"Great. Couldn't ask for anything more."

WTFX (A 4-4 PPW WKS-ON:5) PD Michael Lee

"A Top 10 phones. Huge. A #8 selling rock record in the market."

WTGE (A 11-13 PPW WKS-ON:5) MD Spencer Cain

"Going into heavy, but it's dayparted. Good night phones. Young demos and old demos starting to come in too."

WXTB (A 3-5 PPW WKS-ON:5) MD Brian Medlin

"That is on at night too. Getting some phones. I haven't seen Soundscan."

WZZO (Just Added) PD Robin Lee

"Number one sales - number one requests."

THE REFRESHMENTS "BANDITOS" MERCURY



New: KATP, KLOS, KQRC, WBUZ, WDHA, WKLQ, WSFL
 Phones: KBOY, KEYJ, KLAQ, KNCN
 Added Last Week: KILO, KZRR, WJST, WTPA
 Up: KBOY, KEYJ, KHIT, KICT, KIOZ, KLPX, KNCN, KRXQ, KSPQ, KZRK, WAVF, WDIZ, WDZR, WHDQ, WRRV, WSTZ, WTFX, WTGE, WVRK, WXTB, WZZO, WZZR
 Down: KISS, KLAQ, KLBK, KRAD, KWBR, KZBB, KZOZ, WARQ, WCCC, WCPR, WDRK, WGBF, WKDF,

WKQZ, WZAT
 Rank: 24-24*

KILO (Too New -9 PPW WKS-ON:1) PD Rich Hawk

"Like the air sound. Too early to tell."

KJOT (A 13-13 PPW WKS-ON:9) PD/MD Bryan Michaels

"Oh man, I really like their stuff. Not doing as well as we would like, but we will stick with it."

KLOS (Just Added) PD Carey Curelop

"I just like the sound."

KRAD (B 19-16 PPW WKS-ON:5) PD/MD Jay Gleason

"Building nice and steady. Looking for more phones to totally open it."

KRXQ (C 17-18 PPW WKS-ON:5) PD Curtiss Johnson

"Starting to back up off, but we had a great run."

KSPQ (A 9-16 PPW WKS-ON:7) MD Randy Bailey

"Right from the start people seem to like it. The kooky vocals do it for me. Moving up."

WARQ (B 15-14 PPW WKS-ON:4) PD Austin Keyes

"Great reaction. Moving pretty quickly."

WDIZ (B 16-17 PPW WKS-ON:6) PD Dick Sheetz

"Still getting great phone calls. Consistently a Top 5 caller."

WDRK (C 16-11 PPW WKS-ON:9) PD/MD Addison Wakeford

"It's kind of dropping back. It was good for a couple of weeks, but is stalling. I like the record."

WHDQ (B 14-16 PPW WKS-ON:3) MD Guy Dark

"Still building. A couple of curiosity calls here and there."

WIQB (B 29-29 PPW WKS-ON:4) PD John Vance

"Top 10 phones on that. People like the track. I get a lot of reaction with people wanting to know who it is. It stands out on the air."

WJST (C-19 PPW) PD Mike Sharkey

"A lot of burn. Personally, I like it, but will come and go."

WKLQ (Just Added) MD Andy O'Riley

"That is a cool record, the last tune I played today. It's fresh, it's hit."

WTFX (B 6-8 PPW WKS-ON:5) PD Michael Lee

"Getting more spins every week, and starting to pick up 'Who are they?' calls."

WXTB (B 12-14 PPW WKS-ON:4) MD Brian Medlin

"Sounding great on the radio. Some negs at first, but they went away. B+."

WZZO (B 22-23 PPW WKS-ON:7) PD Robin Lee

"Good response on this."

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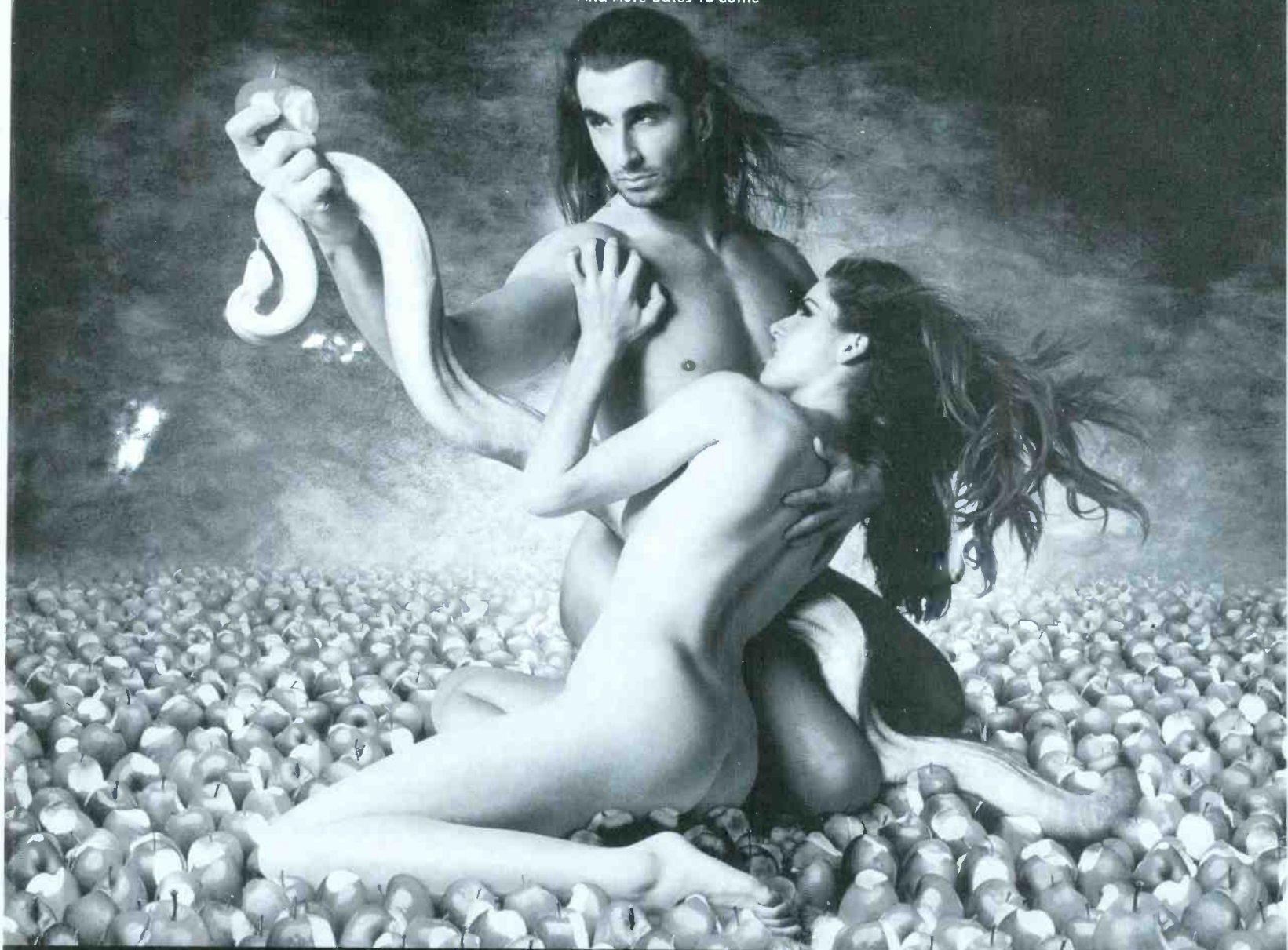
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6-19 LOS ANGELES / 6-22 IRVINE / 6-23 PHOENIX / 6-25 LAS VEGAS / 6-26 SAN DIEGO / 6-28 SACRAMENTO / 6-29 SAN FRANCISCO / 6-30 RENO

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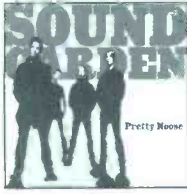
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MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

SOUNDGARDEN "PRETTY NOOSE" A&M



New: KATP, KZBB, KZRK, WDVE, WMJB, WPLR, WZZR

Phones: KBAT, KIBZ, KNCN, KRXQ, KSPQ, WARQ, WDRZ, WRIF, WRUF, WXTB

Added Last Week: DMX, KBAT, KBOY, KEYJ, KFMZ, KIOZ, KISS, KLAQ, KLBZ, KLPX, KSPQ, KTUX, KTYD, KUFO, KUPD, KWBR, KZRR, WBUZ, WCPR, WEBN, WGBF, WHMH, WIZN, WJST, WKQZ, WRCQ, WRRV,

WSFL, WSTZ, WTGE, WVRK, WXRA, WZAT, WZZQ

Up: KCLB, KEGL, KHIT, KIBZ, KICT, KILO, KISW, KLOL, KLOS, KNCN, KQRC, KRAB, KRAD, KRXQ, KSJO, WARQ, WBZX, WCCC, WDBZ, WDHA, WDIZ, WDRK, WDRZ, WHDQ, WIQB, WKDF, WMFS, WOZN, WRCX, WRIF, WRUF, WSFM, WTFX, WTPA, WTUE, WXKE, WXTB, WYSP, WZZO

Down: KRZZ

Rank: 33-8*

KIBZ (B 9-15 PPW WKS-ON:1) MD Paul Young

"It's doing rather well. Great song, and really reacting - like Alice in Chains, they are amongst the top bands of the '90s. Everybody loves Soundgarden and they should."

KICT (A) MD Sherry McKinnon

"I think that is excellent. Amazing. Awesome. Getting some calls."

KILO (C 11-25 PPW WKS-ON:1) PD Rich Hawk

"Mediocre response. Top 15 phones."

KLOL (Too New 20-23 PPW WKS-ON:1) MD Cindy Bennett

"Absolutely no doubt, this is a monster. Our #1 requested."

KLOS (Too New 19-33 PPW WKS-ON:1) PD Carey Curelop

"The Soundgarden isn't in a heavy recurrent position, and the material on the previous record was so damn strong. Also because this is not 'Black Hole Sun,' expectations are very, very high on the part of the audience. From what I have heard, there are many strong album tracks."

KQRC (Too New 15-20 PPW WKS-ON:1) PD Doug Sorensen

"Really beginning to test with only 69% familiarity. This is going to happen big. Cracking my Top 10 call out pretty soon."

KRXQ (B 31-32 PPW WKS-ON:1) PD Curtiss Johnson

"Reacted slowly. Thought I would have heard more out of the box, but a real strong builder now. I guess it just took them a while to realize it was out."

KRZZ (Too New 9-8 PPW WKS-ON:1) PD Greg Bergen

"I'm looking for that to really move up. It sounds a lot better on the air than the CD. I love the track. Lots of curiosity."

KSJO (Too New 17-22 PPW WKS-ON:1) PD Dana Jang

"Won't be a fast acceptance record, but will be up there for a while."

KSPQ (Too New -9 PPW WKS-ON:1) MD Randy Bailey

"That is coming along. I'm wondering if it will take off big all of a sudden, but we just need to give people a chance to hear it."

KTUX (B-23 PPW WKS-ON:1) APD/MD Mojo Mason

"Doing very well. Love the record. May just be glad to hear new material."

KUFO (P) PD Dave Numme

"Quite solid. An A record for us, absolutely."

WARQ (P) PD Austin Keyes

"People are into it. Requesting big right away. Is it a hit record? Maybe not."

WBZX (P) PD Hal Fish

"Disappointing. Seems like the people who really like it are the ones who liked songs liked 'Outshined', and the more jagged stuff."

WDBZ (Too New 15-47 PPW WKS-ON:1) PD/MD Darrin Arriens

"Reaction seems very light so far."

WDHA (Too New 2-6 PPW WKS-ON:1) PD Lenny Bloch

"Great nighttime record. Almost too far to the left for us, but fine at night. Sounds too Q104 for us."

WDRK (B 5-18 PPW WKS-ON:1) PD/MD Addison Wakeford

"Still building huge. They are a big core for us, and this doesn't hurt them."

WDRZ (Too New 12-27 PPW WKS-ON:1) PD Joe Bevilacqua

"That's an easy A. A fireball."

WHDQ (A 2-14 PPW WKS-ON:1) MD Guy Dark

"What I've heard may not be a 'Spoonman,' but it's getting calls and will be fine until the album comes out. All their songs grow on you too, and I can't imagine it not doing well."

WIQB (Too New 4-8 PPW WKS-ON:1) PD John Vance

"Seeing nothing yet."

WKLQ (A WKS-ON:1) MD Andy O'Riley

"Without a doubt - they are a P1 band. Great past and showing a great future."

WOZN (A 12-22 PPW WKS-ON:1) MD Kent Baker

"That is incredible. It's flying. Very few people don't like it."

WRCQ (A) MD Ann Thomas

"Not like 'Black Hole Sun', or 'Fell on Black Days', but I can feel it growing on me. Plus the Lollapalooza."

WSFM (Too New 4-25 PPW WKS-ON:1) PD John Stevens

"From my perspective, very strong. One of the best things I've heard. From what I can see it's gonna work."

WSFM (P) PD John Stevens

"I love it. It's excellent. Working very well."

WTFX (Too New 4-21 PPW WKS-ON:1) PD Michael Lee

"That one is starting out slow, though I love the tune."

WTGE (B-22 PPW WKS-ON:1) MD Spencer Cain

"A sign of good things to come. Lots of interest calls."

WXTB (A 11-21 PPW WKS-ON:1) MD Brian Medlin

"Real strong phones - they seem to have taken to it right away. I haven't heard any negs."

WYSP (Too New 11-21 PPW WKS-ON:1) APD Mark Thompson

"Is it Ronnie James Dio or is that the new Soundgarden track?"

WZZO (Too New 7-25 PPW WKS-ON:1) PD Robin Lee

"I think it's too soon. Initial calls on it, but too early to tell where it will go."

WZZQ (Too New -14 PPW WKS-ON:1) PD Jim Stone

"Getting a little at night already. It's gonna be big. I hope."

STONE TEMPLE PILOTS "TRIPPIN'/HOLE/PAPER HEART" ATLANTIC



New: KLOL, KTUX, KWBR, WMJB, WZZR

Added Last Week: KIBZ, KZBB, WCPR, WIQB, WRCX, WTGE

Up: KFMZ, KHIT, KICT, KILO, KIOZ, KSJO, KUFO, KUPD, WAVF, WDIZ, WDRZ, WKDF, WTUE, WXRA, WXTB, WZZO, WZZQ

Down: KLOS, KQRC, KRXQ, WAXQ, WDBZ, WDRK, WEBN, WMFS, WRIF, WRRV, WSFM

Rank: 34-30*

KILO (Too New 11-23 PPW WKS-ON:5) PD Rich Hawk

"Better than 'Big Bang.' Starting to get a little worried about this project."

KLOS (B 24-22 PPW WKS-ON:5) PD Carey Curelop

"Medium rotation. I think the record is fine. We hope that Scott gets better."

KRXQ (Too New 31-30 PPW WKS-ON:5) PD Curtiss Johnson

"Off to a pretty good start. Now in Power."

KUFO (Too New 13-14 PPW WKS-ON:5) PD Dave Numme

"I predict the band will struggle with this record. Musical style is a stretch for fans, not as edgy. More complex musically. A little unfocused. Gotta look at the drug thing, too."

WAXQ (B 34-23 PPW WKS-ON:3) APD/MD Vinny Marino

"No problem. It's STP."

WDIZ (B 12-13 PPW WKS-ON:2) PD Dick Sheetz

"Doing well. Playing three tracks to give people an idea of how deep the album was, and this is the one for us."

REPORT CARD

SCREAMIN' CHEETAH... "HELLO FROM VENUS" ATLANTIC



New: KCLB, KLAQ, WRUF
Phones: WDHA, WXTB
Added Last Week: KNCN, KRZZ, WCPR, WEBN, WJST, WRCQ, WRCX, WTPA, WZAT, WZZO
Up: DMX, KEYJ, KILO, KWBR, KZBB, WAVF, WCCC, WDRK, WGBF, WHDQ, WIZN, WKDF, WOZN, WPLR, WSFL, WSFM, WTFX, WVRK, WZZQ
Down: KSPQ, KTUX, WARQ, WIQB, WKQZ, WKZO, WRRV, WXTB, WZZR

Rank: 40-32*

KILO (C 5-7 PPW WKS-ON:3) PD Rich Hawk

"Nothing yet."

KRXQ (Too New 19-19 PPW WKS-ON:2) PD Curtiss Johnson
"Off to a slow start. Love the air sound."

KRZZ (C-8 PPW WKS-ON:1) PD Greg Bergen

"C+. Still listening. Pretty good hook. I'm hoping that the Blues Traveler sound will rub off on this."

KTUX (Too New 14-13 PPW WKS-ON:2) APD/MD Mojo Mason
"Not doing anything. I was a little disappointed that it didn't have more meat."

WARQ (Too New 14-13 PPW WKS-ON:2) PD Austin Keyes
"Liking this one better with time."

WDHA (Too New 14-14 PPW WKS-ON:3) PD Lenny Bloch
"Personal favorite. I think it's a deep record, and the single will help the band breakthrough."

WHDQ (B 15-16 PPW WKS-ON:2) MD Guy Dark

"Had a couple of curiosity calls, and people were surprised it was the same band as before."

WJST (Too New -20 PPW) PD Mike Sharkey

"Not huge, but a good sound right now."

WOZN (A 14-21 PPW WKS-ON:3) MD Kent Baker

"Had a big jump this week because of the requests."

WRCQ (A) MD Ann Thomas

"Great song. Really new and we think it will take a while. They shook the blues sound a bit. Great live show."

WSFM (Too New 12-18 PPW WKS-ON:2) PD John Stevens

"Hooked me at first. The more I hear it the poppier it sounds. With Hootie out here, I don't know if I need more pop records."

WTFX (Too New 3-4 PPW WKS-ON:2) PD Michael Lee

"Still kind of early."

WZZQ (B 12-14 PPW WKS-ON:3) PD Jim Stone

"I love the song, and I've received a few calls."

SOUTHERN CULTURE "CAMEL WALK" GEFLEN



Phones: KBOY, KCLB, KRAD, KTUX, WXKE
Added Last Week: WCPR
Up: KBOY, KBPI, KCLB, KICT, KRAD, KTUX, WKQZ, WSFL, WSFM, WTFX, WXKE
Down: KEYJ, KTYD, KZBB, WDRK
Rank: 46-46

KICT (B 9-11 PPW WKS-ON:3) MD Sherry McKinnon

"Still very high in requests. Not sure if it's a novelty or if it will go anywhere. The 'Snack Cracker' bit is funny."

KRZZ (B 5-5 PPW WKS-ON:10) PD Greg Bergen

"Personal favorite. Curiosity calls. They have a very sincere, but small fanbase. A very fun song."

WDRK (D 7-6 PPW WKS-ON:4) PD/MD Addison Wakeford

"We are just about to go off it, but it was novelty. It didn't really click."

WRCQ (B 19-19 PPW WKS-ON:3) MD Ann Thomas

"I hate to call it novelty. They are from the area. This caught on really quickly and gets calls."

WSFM (B 27-29 PPW WKS-ON:10) PD John Stevens

"Top 5 phones for five weeks, and negatives haven't really started yet."

STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC



Phones: KLAQ, KZRK, WBZX, WGBF, WHDQ, WKZO
Added Last Week: WJST
Up: KCLB, KEGL, KEYJ, KFMZ, KHIT, KISS, KLB, KNCN, KRXQ, KTUX, KUFO, KWBR, KZRR, WAXQ, WBUZ, WBZX, WDBZ, WDRK, WDVE, WGBF, WHDQ, WMFS, WOZN, WPLR, WRCQ, WRRV, WRUF, WSFL, WTFX, WTGE, WTUE, WVRK, WXKE, WYSP, WZZO, WZZQ
Down: DMX, KBOY, KBPI, KIBZ, KILO, KIOZ, KLOS,

KQRC, KRAB, KRAD, KSPQ, KUPD, WARQ, WAVF, WCCC, WDZR, WIZN, WKDF, WKLQ, WRCX, WRIF, WSFM, WTPA

Rank: 1-1

KLOL (C 7-7 PPW WKS-ON:8) MD Cindy Bennett

"C-, and that's being nice. Switched out tracks this week."

WBZX (B 44-45 PPW WKS-ON:8) PD Hal Fish

"Starting to come through test wise. Looking better. Our initial test was like 43% unfamiliar. Check that hook!"

WMJB (B 25-25 PPW WKS-ON:4) MD Chris Modell

"Very little response to the press release from STP. It's going to stay right where it's at until another single is released."

WZZO (B 25-26 PPW WKS-ON:8) PD Robin Lee

"It's doing fine, but without research."

THE BADLIES "ANGELINE IS COMING HOME" POLYDOR/A&M



New: DMX
Added Last Week: WEBN
Up: KBOY, KEYJ, KISS, KLB, KRZZ, KSPQ, KZBB, KZOZ, WCCC, WDBZ, WHMH, WKQZ, WKZQ, WRRV, WRUF, WSFL, WSFM, WSTZ, WVRK, WZZO, WZZQ, WZZR
Down: KATP, KCLB, KLAQ, KLPX, KTYD, KWBR, KZRR, WARQ, WDHA, WDRK, WDVE, WHDQ, WIQB, WIZN, WRXK, WZAT

Rank: 28-25*

KJOT (B 17-17 PPW WKS-ON:3) PD/MD Bryan Michaels

"A great song that we have been on for a while, so it's a little tired."

WARQ (C 19-18 PPW WKS-ON:4) PD Austin Keyes

"Nothing on it yet. When I play it, I feel like I'm back at WRXK in Ft. Meyers."

WSFM (C 27-28 PPW WKS-ON:6) PD John Stevens

"On daytime adult time."

WZZO (B 4-7 PPW WKS-ON:6) PD Robin Lee

"Fine. It did great."

WZZQ (B 15-16 PPW WKS-ON:5) PD Jim Stone

"Still hanging in there, but I still get 'Fear of Falling' calls. No burn."

WHITE ZOMBIE "BLOOD, MILK, SKY" GEFLEN



New: KTUX, WRCX
Phones: WDBZ
Added Last Week: WBUZ, WCPR, WXRA, WZAT
Up: KBPI, KIBZ, KISW, KZRK, WDZR, WTFX
Down: KUPD, WDBZ, WMFS
Rank: 97-84*

KTUX (Just Added) APD/MD Mojo Mason

"White Zombie always does well for us and I think they will again."

WDBZ (Too New 12-11 PPW WKS-ON:2) PD/MD Darrin Arriens

"The more I listen, the more I hear Zeppelin-esque tendencies."

WTFX (Too New 2-5 PPW WKS-ON:2) PD Michael Lee

"Initial response on the phones is huge. 'More Human' still testing so high that 'Blood' is getting secondary play on the Zombie front."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

TRACY BONHAM "MOTHER MOTHER" ISLAND



New: KBOY
Phones: WHDQ, WKZQ, WTGE, WTPA
Added Last Week: WCPR, WHDQ, WJST
Up: KCLB, KEYJ, KFMZ, KHIT, KLAQ, KNCN, KWBR, KZBB, KZRK, WARQ, WAVF, WBUZ, WDRK, WGBF, WKQZ, WPLR, WRCQ, WRRV, WRUF, WTGE, WTPA, WXKE, WZAT
Down: KEGL, KRAD, KTUX, KZRR, WAXQ, WBZX,

WDBZ, WIQB, WKDF, WKZQ, WSFM, WVRK, WZZO
Rank: 22-17*

WARQ (B 18-21 PPW WKS-ON:4) PD Austin Keyes

"Close to being an A record. Referred to as "the girl with the violin." Very good phones."

WAXQ (B 21-19 PPW WKS-ON:9) APD/MD Vinny Marino

"Difficult to say. Historically, female based records do not do well here, but this could be the difference."

WBZX (D 7-6 PPW WKS-ON:4) PD Hal Fish

"Not doing much. Seems to have really slowed down nationally. Wish it would catch on. Already getting pretty healthy female requests, but I wish more guys were interested."

WDBZ (C 17-15 PPW WKS-ON:5) PD/MD Darrin Arriens

"C-. Not that many phones, but I'm starting to see research so I'll hold on."

WHDQ (B-14 PPW WKS-ON:1) MD Guy Dark

"I think it will be a quick burn, but doing well for now. The screaming makes it a polar record."

WJST (B-25 PPW) PD Mike Sharkey

"B+. Second most requested behind Pantera. She's the next Alanis, but better for rock stations."

WRCQ (B 19-28 PPW WKS-ON:6) MD Ann Thomas

"Playing right now. This is a B+. Males and females are responding to it."

VERVE PIPE "PHOTOGRAPH" RCA



New: KIOZ, WOVE, WXRA
Phones: KSPQ, WHDQ, WIQB
Added Last Week: KATP, KSJO, WRCQ
Up: KCLB, KFMZ, KLBj, KLPX, KNCN, KRAD, KRZZ, KTYD, KWBR, KZBB, KZRR, WARQ, WDIZ, WDRK, WKDF, WVRK, WZAT
Down: KBOY, KILO, KISS, WAXQ, WBZX, WDBZ, WDHA, WZDR, WHDQ, WIQB, WKLQ, WMFS, WRCX,

WRRV, WSFM, WXKE, WZZO
Rank: 19-18

KICT (C 23-23 PPW WKS-ON:7) MD Sherry McKinnon

"This is starting to get some requests, and I love the album. Getting close to B. This is a slow builder, like the Spacehog. I think we will be able to play this for a while."

KILO (C 20-17 PPW WKS-ON:5) PD Rich Hawk

"Still phone calls."

KRZZ (Too New 5-6 PPW WKS-ON:2) PD Greg Bergen

"Still early."

KSJO (Too New -7 PPW WKS-ON:1) PD Dana Jang

"Still love the intro. Nothing really."

KSPQ (B 18-18 PPW WKS-ON:7) MD Randy Bailey

"That is still hanging in there. Came out at the same time as the Refreshments and this seemed to take off quicker. It's still doing well."

WDIZ (C 13-17 PPW WKS-ON:3) PD Dick Sheetz

"It's fun, and it's cute to listen to. Not a top record for us."

WZDR (B 28-26 PPW WKS-ON:6) PD Joe Bevilacqua

"Starting to slow down a bit, but great band. B- or C."

WHDQ (Too New 19-15 PPW WKS-ON:6) MD Guy Dark

"Calls are from younger Alternative types."

WIQB (A 30-29 PPW WKS-ON:10) PD John Vance

"Top five phones, tons of spins. Local boys done good."

WKLQ (B 19-18 PPW WKS-ON:10) MD Andy O'Riley

"We are on this strong. Getting good spins and local sales."

WSFM (B 29-28 PPW WKS-ON:7) PD John Stevens

"For me, it's happening. Wish they'd bring it home because I think it's real. Good calls."

WTGE (A 24-24 PPW WKS-ON:7) MD Spencer Cain

"Doing pretty well, up to heavy this week. Still getting curiosity calls as well as requests, and they want to know where they can buy it."

"guilty"

Andy O'Riley/WKLQ
"This is selling like crazy, and getting really hot phones. It came back real high in the research."

Rich Hawk/KILO
"Top 5 phones still."

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REPORT CARD

THE HUNGER "VANISHING CREAM" UNIVERSAL



New: KISS, KLAQ, KRXQ, KUFO, WAAF, WKDF, WMJB, WSTZ, WTFX, WXKE
 Phones: KIBZ, KUPD
 Added Last Week: KISW, WCPR, WJST, WMFS
 Up: KEYJ, KIBZ, KILO, KLBJ, KLPX, KQRC, KSPO, KTUX, KTYD, KZBB, KZRK, WBUZ, WDBZ, WRCX, WTPA, WVRK, WYSP, WZZO

Down: KEGL, KRAD, KUPD, WKLQ, WRIF, WXTB
 Rank: 43-36*

KIBZ (A 13-18 PPW WKS-ON:4) MD Paul Young

"Still very strong, sneaks in the Top 5 requested (#4) ahead of Rage. The people at Universal have to be exploding in their offices. Can't ask for anything better. Cool tempo changes. It hooks you in."

KILO (B 20-25 PPW WKS-ON:4) PD Rich Hawk

"Still Top 10 phones. That's a hit record."

KQRC (Too New 17-18 PPW WKS-ON:3) PD Doug Sorenson

"Another record that will be terrific."

KSJO (Too New 8-8 PPW WKS-ON:2) PD Dana Jang

"I like the air sound."

KSPQ (Too New 7-8 PPW WKS-ON:2) MD Randy Bailey

"Doing well. I'd like to get them to play here. I don't think this will get lost."

KTUX (Too New 16-22 PPW WKS-ON:4) APD/MD Mojo Mason

"One of my favorite records on the air. I think it will be a smash. Still unfamiliar."

WBUZ (A 12-14 PPW WKS-ON:3) Co-PD/MD Matt Willauer

"That is doing real well too. Getting phones, and the air staff is going berserk. We may have them for the Buzz Fest this year."

WDBZ (A 8-9 PPW WKS-ON:2) PD/MD Darrin Arriens

"This could be the 1996 version of Metallica. One of the quickest reacting records this year."

WDIZ (B 17-17 PPW WKS-ON:3) PD Dick Sheetz

"Jeez man, we had phone calls on the second day, and they've done nothing but increase."

WDRK (C 14-14 PPW WKS-ON:4) PD/MD Addison Wakeford

"That is already building - it's a cool sounding record. Getting good initial feedback, and we expect this to open up."

WDZR (Too New 14-14 PPW WKS-ON:2) PD Joe Bevilacqua

"Still very new - nothing yet. Great record, good mix, progressive and hard."

WJST (A-17 PPW) PD Mike Sharkey

"Is there a grade higher than A? Huge right away."

WKLQ (A 17-13 PPW WKS-ON:3) MD Andy O'Riley

"With a bullet, very hot phones. Terrific sound - A cranker all the way."

WXTB (C 12-11 PPW WKS-ON:2) MD Brian Medlin

"Doing alright. The phones have slowed down, but I'm not concerned. C+."

WYSP (B 18-23 PPW WKS-ON:3) APD Mark Thompson

"Doing very well here. Great response. A medium for us right now."

WZZO (Too New 2-5 PPW WKS-ON:1) PD Robin Lee

"Nothing yet. Very new."

THE WHY STORE "LACK OF WATER" MCA



New: KCLB, WHDQ

Phones: WIQB

Added Last Week: WSFL

Up: DMX, KTYD, KWBR, KZBB, WDVE, WHMH, WKQZ, WSTZ, WTFX, WTUE, WVRK, WZAT

Down: KEYJ, KLBJ, WIQB, WXKE, WZZQ

Rank: 62-56*

KRZZ (C 5-5 PPW WKS-ON:4) PD Greg Bergen

"I like the sound, the vocals are so unusual. A few curiosity calls. I think it will work."

WIQB (A 24-21 PPW WKS-ON:5) PD John Vance

"They are our #3 phones record. The vocals are real unique - a younger John Hiatt feel. Great song. Getting reaction and fits in with our golds. If you are into Dishwalla and Oasis, people will react to this record."

WOZN (B 12-12 PPW WKS-ON:2) MD Kent Baker

"Doing okay - hanging in there. Holding its own."

WZZQ (A 18-16 PPW WKS-ON:5) PD Jim Stone

"Indiana band, Indiana song. Not much else needs to be said. They are pretty cool."

There's
 only one
 trade with
 honest
 programmer
 opinion.

VAN HALEN "HUMANS BEING" WARNER BROS.



Van Halen

New: KATP, KZRK, WAXQ, WSFM

Phones: KBOY, KCLB, KEYJ, KIBZ, KILO, KLAQ, KRAD, KRXQ, KSPQ, KUPD, WBZX, WDBZ, WDHA, WDZR, WGBF, WKZQ, WRIF, WRUF, WRXK, WTPA, WXKE, WXTB

Added Last Week: DMX, KBAT, KBOY, KEYJ, KISS, KLBZ, KSPQ, KTUX, KUFO, KZBB, KZOZ, WBUZ, WCPR, WDVE, WEBN, WHMH, WIZN, WJST, WKQZ, WKZQ, WMJB, WRCQ, WRRV, WSFL, WZAT

Up: KCLB, KEGL, KFMZ, KHIT, KIBZ, KILO, KIOZ, KISW, KLAQ, KLOS, KLPX, KNCN, KQRC, KRAB, KRAD, KRXQ, KRZZ,

KSJO, KUPD, WBZX, WCCC, WDBZ, WDHA, WDIZ, WDRK, WDZR, WGBF, WMFS, WPLR, WRCX, WRIF, WRUF, WRXK, WSTZ, WTFX, WTPA, WTUE, WVRK, WXKE, WXTB, WYSP, WZZO, WZZQ, WZZR

Down: KLOL, WHDQ, WKLQ

KIBZ (A 14-16 PPW WKS-ON:1) MD Paul Young
"May be a little more rocking. A tasty guitar solo. Interesting. Number #1 phones."

KILO (A 21-30 PPW WKS-ON:1) PD Rich Hawk
"Top 5 phones. It rocks, and people like it when Van Halen rocks. Play it when its good."

KLOL (Too New 20-17 PPW WKS-ON:1) MD Cindy Bennett
"No tests yet, but there is a lot of phone action. I think it fits really well. Initial opinion seems to be that this is a nice, fresh VH song that people really dig."

KLOS (A 23-31 PPW WKS-ON:1) PD Carey Curelop
"Huge reaction. #1 requested song this week, and in our highest rotation out of the box."

KRXQ (A 19-31 PPW WKS-ON:1) PD Curtiss Johnson
"Huge. Huge phones. I am really surprised. The Alternative core isn't gonna be like anything that VH does, but the rock side is eating it up. Very strong for me."

KRZZ (A 22-23 PPW WKS-ON:1) PD Greg Bergen
"Doing great. Great calls, no complaints. People are excited about this. Better than anything off the last two albums. Good to have a rocking exclusive for rock radio."

KSJO (A 26-38 PPW WKS-ON:1) PD Dana Jang
"Pretty big on the phone, probably Top 10 on the phones."

KSPQ (Too New -9 PPW WKS-ON:1) MD Randy Bailey
"People are loving this. At first some people thought the vocals were weird, but now they like it."

KTUX (A-22 PPW WKS-ON:1) APD/MD Mojo Mason
"Finally coming around. Sounds like Eddie on drugs. We moved it up in rotation. Seeing more phones."

KUFO (Too New -21 PPW WKS-ON:1) PD Dave Numme
"Surprisingly doing better than I thought it would. Good calls."

WBUZ (A-43 PPW WKS-ON:1) Co-PD/MD Matt Willauer
"Nice to hear Sammy do something different vocally, but it's still a trademark VH chorus. Listeners are loving it."

WBZX (P) PD Hal Fish
"Real crunchy, real raw. Our #1 phone record the first week out."

WDBZ (A 19-47 PPW WKS-ON:1) PD/MD Darrin Arriens
"Great. They're 1996 re-invention is a good one."

WDHA (A 35-39 PPW WKS-ON:1) PD Lenny Bloch
"Through the roof. Good to have a song to play air guitar to."

WDIZ (B 15-20 PPW WKS-ON:1) PD Dick Sheetz
"A great attempt from them to come into the middle to late 90's. Not as impressed with it as I am with the Def Leppard, but it's a good soundtrack shot from these guys."

WDRK (A 10-18 PPW WKS-ON:1) PD/MD Addison Wakeford
"Tremendous - it is building big. The last record was fantastic. The last record was commercial and this is rocking. There were some die hards that didn't like it at first, but they are calling and changing their tune."

WDZR (B 17-29 PPW WKS-ON:1) PD Joe Bevilacqua
"Awesome tune. The core loves it, and people are into the record. Not typical Van Halen - and Eddie gets to play. They prove again that they are a premiere rock band."

WHDQ (Too New 28-25 PPW WKS-ON:1) MD Guy Dark
"I think they are such a known commodity that people don't really need to call. In heavy."

WJST (Too New -21 PPW) PD Mike Sharkey
"Awesome vibe. People have reacted to that quick. B+ personally."

WKLQ (A 22-21 PPW WKS-ON:1) MD Andy O'Riley
"It's Van Halen, what can you do? Huge phones."

WRCQ (A) MD Ann Thomas
"Well, I love the chorus and it sounds good. A little more head banging. Lots of new Van Halen calls."

WTFX (A 8-24 PPW WKS-ON:1) PD Michael Lee
"Huge. #2 requesting in just two weeks. Probably the best thing they've put out in years and years."

WXTB (B 16-21 PPW WKS-ON:1) MD Brian Medlin
"Great across the board response. Not many nogs at all. B+."

WYSP (A 16-24 PPW WKS-ON:1) APD Mark Thompson
"Looking to move it to power soon. Good calls - it's strong."

WZZO (A 10-23 PPW WKS-ON:1) PD Robin Lee
"This is doing really well - tons of instant calls. Very distinctive."

WZZQ (A 15-18 PPW WKS-ON:1) PD Jim Stone
"(In your best Beavis and Butthead voice) 'Heh, heh. That's cool.' It's unbelievable the amount of phone calls we get for that, but with Van Halen I guess we can believe it."

THE OTHER COVER

ALTERNATIVE / AAA

RECORD OF THE WEEK



Butthole Surfers, "Pepper" Capitol

Gibby and the other Butthole rascals have resumed their reign at Alternative this week with #1 Most Added status, and early reports of instantaneous phone-burning nucleic reactivity. And the cover reminds us of *Night Of The Lepus*. So while we rake the video stands in search of the aforementioned cult classic, we gobble popcorn to "Pepper," this season's most provocative and distinctive offering to Alternative radio. It's one of few ways you've got to distance yourself from those pesky COR stations.

CHOICE CHOICES



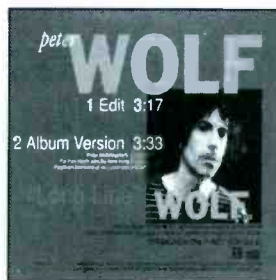
WARNER BROS.

GOO GOO DOLLS
"Long Way Down"
Hop on the *Twister* train as it collects box office bucks with this radio-ready remix.



HOLLYWOOD

SUPER 8, "King Of The World"
In the Top 5 Most Added zone, with a king-sized label charge and a hooky rockin' track.



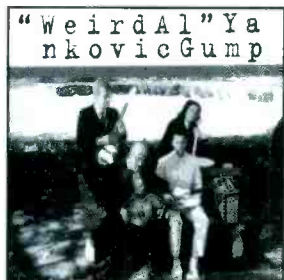
REPRISE

PETER WOLF "Long Line"
AAA voted him #1 this week, as he's left the baggage behind him for an acoustic guitar and a major hook.



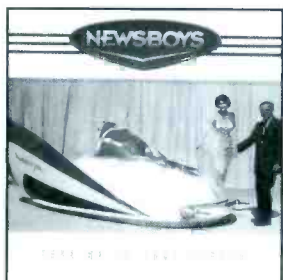
RCA

DAVE MATTHEWS BAND, Crash
The album's in, and it's diverse beyond all expectations. AAA should be all over the full-length.



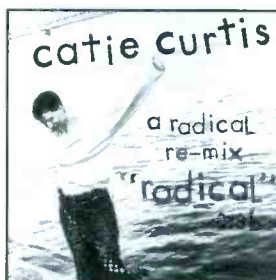
SCOTTI BROS.

WEIRD AL YANKOVIC, "Gump"
If you can take the heat that will emanate from the phone wires, it'll be chocolate.



VIRGIN

THE NEWSBOYS
"Take Me To Your Leader"
Huge hooks, a pre-existing sales picture, and early attention at COR and Alternative.



GUARDIAN

CATIE CURTIS, "Radical" (re-mix)
The track's got new edge, and the song's still universal. Revisit this potential hit.



MERCURY

LIMBLIFTER, "Tin Foil"
This follow-up reflects positive vibe for this band, now on the road throughout the Spring.



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

TOP TENS ALBUMS

- Dar WilliamsMortal City
- Josh Clayton FeltInarticulate Nature Boy
- John Wesley HardingNew Deal
- Richard Thompsonyou? me? us?
- Joe HenryTrampoline
- Gillian WelchRevival
- Los LobosColossal Head
- Scud Mountain BoysMassachusetts
- Patti RothbergPatti Rothberg
- Nil LaraNil Lara

What's Happening On The Cafe

Mon. 5/6: In the studio with Discovery Recording artist Caroline Lavelle.

Tues. 5/7: Blues and Roots Day featuring a special in-studio performance by The Subdudes.

Wed. 5/8: Cafe host David Dye presents Elvis Costello "In The Rearview Mirror" featuring songs from his new album All This Useless Beauty and a look back at his career.

Thur. 5/9: In the studio with Lynn Miles (hour one) and Fred Eaglesmith (hour two).

Fri. 5/10: Get out your skinny ties! It's time for the Cafe's annual New Wave Day featuring a special in-studio acoustic performance from Howard Jones.

Sat. 5.11: In the studio with EMI Recording artist Once Blue.

ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Hootie & Blowfish	"Old Man & Me"	691	649
2	2	Dave Matthews Band	"Too Much"	570	577
3	3	Dog's Eye View	"Everything Falls Apart"	464	558
4	4	Cowboy Junkies	"A Common Disaster"	449	509
5	5	Jars Of Clay	"Flood"	443	488
6	6	Gin Blossoms	"Follow You Down"	399	445
9	7	Mark Knopfler	"Don't You Get It"	317	319
7	8	Sting	"You Still Touch Me"	287	324
17	9	Patti Rothberg	"Inside"	273	247
11	10	Foo Fighters	"Big Me"	268	305
12	11	Subdudes	"All The Time In The World"	262	276
13	12	Jackson Browne	"Looking East"	256	270
8	13	Joan Osborne	"Ladder"	245	322
10	13	Sting	"Let Your Soul Be Your Pilot"	245	309
15	15	Natalie Merchant	"Jealousy"	240	262
14	16	Tracy Chapman	"Give Me One Reason"	237	263
16	17	Steve Earle	"More Than I Can Do"	221	253
20	18	Paul Westerberg	"Love Untold"	188	197
25	19	Todd Snider	"I Believe You"	177	169
18	19	Tori Amos	"Caught A Lite Sneeze"	177	229
27	21	Why Store	"Lack Of Water"	175	166
23	22	Cranberries	"Salvation"	174	172
26	22	Oasis	"Champagne Supernova"	174	167
29	24	Jewel	"Who Will Save Your Soul"	172	158
19	25	Alanis Morissette	"Ironic"	163	204
35	25	Badlees	"Angeline Is Coming Home"	163	136
24	27	Jackson Browne	"Some Bridges"	160	170
D	28	Wallflowers	"6th Avenue Heartache"	159	35
22	29	The Cure	"The 13th"	153	182
21	30	Band	"Stand Up"	150	186
44	31	Suzanne Vega	"Caramel"	145	126
37	32	Los Lobos	"Can't Stop The Rain"	144	133
32	33	Mysteries Of Life	"Going Through The Motions"	141	151
42	34	Philosopher Kings	"Charms"	139	128
47	35	Barenaked Ladies	"Shoe Box"	137	123
31	36	Pete Droge	"Beautiful Girls"	129	154
46	37	Love And Rockets	"Sweet Lover Hangover"	127	125
39	38	Subdudes	"Do Me A Favor"	124	131
43	39	Dishwalla	"Counting Blue Cars"	121	127
28	40	Dar Williams	"As Cool As I Am"	120	163
49	41	Son Volt	"Drown"	118	20
30	42	Beatles	"Real Love"	117	157
48	43	Kenny Wayne Shepherd	"Born With A Broken Heart"	113	121
D	44	Joan Osborne	"Right Hand Man"	109	111
D	45	Steve Earle	"I Feel Alright"	107	107
D	46	Tracy Chapman	"Smoke And Ashes"	106	106
D	47	Los Lobos	"Mas Y Mas"	105	107
D	47	Stone Temple Pilots	"Big Bang Baby"	105	106
36	49	Blues Traveler	"Mountains Win Again"	101	135
50	50	John Hiatt	"Shredding The Document"	100	117



MOST ADDED

1. PETER WOLF "LONG LINE"
CRANBERRIES TO THE FAITHFUL DEPARTED
DAVE MATTHEWS BAND CRASH
2. WALLFLOWERS "6TH AVENUE HEARTACHE"
3. ALANIS MORISSETTE "YOU LEARN"

ALBUM CHART DEBUTS

40. WALLFLOWERS BRINGING DOWN THE HORSE
44. TRUTH ABOUT CATS & DOGS SOUNDTRACK
47. AMANDA MARSHALL AMANDA MARSHALL
48. THE CURE WILD MOOD SWINGS
49. CRANBERRIES TO THE FAITHFUL DEPARTED
50. GOD STREET WINE RED

TRACK CHART DEBUTS

28. WALLFLOWERS "6TH AVENUE HEARTACHE"
44. JOAN OSBORNE "RIGHT HAND MAN"
45. STEVE EARLE "I FEEL ALRIGHT"
46. TRACY CHAPMAN "SMOKE AND ASHES"
47. LOS LOBOS "MAS Y MAS"
STONE TEMPLE PILOTS "BIG BANG BABY"

ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
3	1	Hootie & Blowfish	Fairweather Johnson	941	801
1	2	Sting	Mercury Falling	929	1028
2	3	Gin Blossoms	Congratulations I'm Sorry	808	814
11	4	Dave Matthews Band	Crash	755	611
5	5	Jackson Browne	Looking East	738	740
7	6	Mark Knopfler	Golden Heart	727	675
4	7	Subdudes	Primitive Streak	708	761
6	8	Dog's Eye View	Happy Nowhere	618	722
12	9	Los Lobos	Colossal Head	596	599
10	10	Steve Earle	I Feel Alright	583	615
9	11	Jars Of Clay	Jars Of Clay	565	618
8	12	Joan Osborne	Relish	508	630
14	13	Taj Mahal	Phantom Blues	504	485
13	14	Tracy Chapman	New Beginning	480	507
18	15	Patti Rothberg	Between The 1 And The 9	446	374
15	16	Tori Amos	Boys For Pele	377	469
16	17	Natalie Merchant	Tigerlily	371	410
26	18	Richard Thompson	you? me? us?	359	315
17	19	Band	High On The Hog	347	376
35	20	Paul Westerberg	Eventually	328	247
25	21	Oasis	Morning Glory	314	329
21	22	John Hiatt	Walk On	313	345
24	23	Alanis Morissette	Jagged Little Pill	310	331
29	24	Rory Block	Tornado	296	297
19	25	Aimee Mann	I'm With Stupid	295	369
22	26	Foo Fighters	Foo Fighters	288	344
23	27	Dar Williams	Mortal City	286	340
27	28	Philosopher Kings	Philosopher Kings	282	307
20	29	Beatles	Anthology	280	361
28	30	Cowboy Junkies	200 More Miles	262	304
43	31	Badlees	River Songs	250	221
34	31	Mysteries Of Life	Keep A Secret	250	250
37	33	Alejandro Escovedo	Put You Down	247	243
49	34	Todd Snider	Step Right Up	244	214
42	35	Jewel	Pieces Of You	243	225
33	36	Barenaked Ladies	Born On A Pirate Ship	240	257
31	37	Catie Curtis	Truth From Lies	238	266
45	37	Why Store	Why Store	238	220
32	39	John Wesley Harding	New Deal	235	265
D	40	Wallflowers	Bringing Down The Horse	219	68
39	41	Melissa Etheridge	Your Little Secret	215	237
39	42	Son Volt	Trace	213	237
30	43	Once Blue	Once Blue	210	282
D	44	The Truth About Cats & Dogs	Soundtrack	209	175
50	45	Daniel Tashian	Sweetie	205	212
36	45	Paul Cebar	Paul Cebar & Milwaukeeans	205	246
D	47	Amanda Marshall	Amanda Marshall	204	167
D	48	The Cure	Wild Mood Swings	202	194
D	49	Cranberries	To The Faithful Departed	201	172
D	50	God Street Wine	Red	198	178



LYLE LOVETT

What can I say about Lyle Lovett? As always, he was amazing. We were a bit nervous about an acoustic trio following Taj's band, but by the chorus of his first song all our fears were alleviated. He, cellist John Hagen and percussionist James Gilmer had the crowd mesmerized, and the instrumentation was such that Lyle's great lyrics were the focal point. He had us all hanging

on every word, and it's a testament to the reverence of his fans that they were laughing at the lyrics of even the new songs they had never heard before. Lyle played many songs from the forthcoming album, *The Road To Ensenada*, but really brought the house down with "Church," which became a sing-along.

RORY BLOCK

I've been a fan of Rory's for years, but I'd never seen her live. I got the chance this weekend, and she blew me away. She played on our boat ride on Saturday, and literally rocked the boat! Her band is terrific, and the set was much more rockin' than I had expected. She started with "Mississippi Bottom Blues" from her new album, *Tornado*, and proceeded to play many songs both old and new. I think she shattered the misconception that she is a folkie with this set! Special thanks to Vinnie Martucci for his understanding, and for such a great job on a keyboard he's not used to playing.

CATIE CURTIS

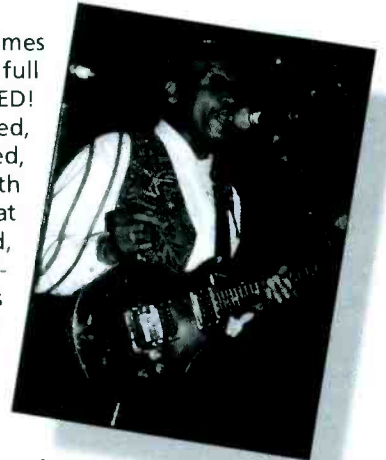
Catie Curtis and her mandolinist Jimmy Ryan kicked off the music with an intimate performance during lunch on Friday. Under circumstances that were less than perfect, Catie worked her magic on the crowd of 100 or so radio types in attendance. She started the set with a wonderful version of "You Can Always Be Gone," that even had the people in the adjoining bar peering over the glass to see what was going on. She also played "Dad's Yard," but the highlight was "Radical," which is a powerful song on record, but even more moving in a live setting. Her message of love touched everyone in the room, and further pointed out the absurdity of the "militant activist" label that is being foisted upon her by the media, especially in Salt Like City. Is it really that "radical", if you excuse the pun, to preach about loving whomever you choose to love? In response to this, I will revive the segue of the week," and give you this to ponder: Catie's "Radical," and Alanis Morissette's "Ironic."

HAMELL ON TRIAL

Ed Hamell, a/k/a Hamell On Trial, was a surprise guest after the final meeting on Friday afternoon. Ed walked into the room with only his vintage Gibson acoustic guitar, but within seconds he had the attention of all present. His take-no-prisoners style had everyone riveted, and his jokes and affable manner won him many new fans. Hopefully Ed's live performance showed people that he is not just another singer/songwriter. "Big As Life," which I think is one of the most powerful musical social commentaries in years, deserves to be heard, and Hamell On Trial is an artist that will be around for a long time. Plus, he tells great jokes!

TAJ MAHAL

I had seen Taj Mahal many times in the past, but never with a full band. Two words: HE ROCKED! His band and his set smoked, and by the time he finished, everyone was drenched with sweat and exhausted. It's great to see him in front of a band, because it gives him the ability to let loose and be his goofy self on stage. He played many songs from his new album, and some choice ones from his massive catalog, including one of my personal favorites "Strut," which for me was the highlight of the show.



MYSTERIES OF LIFE

The M3/Hotlink/Microsoft party at Belltown Billiards was truly a multimedia experience. With computer terminals blazing, pool tables full, and the schmoozing in high gear, Mysteries of Life managed to get people's attention with their great set. The band rocked through numbers from their debut album, and won me over with their acoustic/electric hybrid. I still think that the album is one of the sleepers of the year.

THE SCUD MOUNTAIN BOYS

I can't seem to get *Massachusetts* from The Scud Mountain Boys out of my CD player. The album is so cool, and I was so happy to see them play at Belltown Billiards. This is one talented band, and they have a sound unlike anything else out there right now. The ambiance in the pool hall was the perfect setting for their sound, and everyone left feeling as if they had just had the total Seattle experience.



RICHARD THOMPSON

Richard Thompson proved himself to be the consummate professional on this night. Mere minutes into his set, he lost the sound from his guitar completely. In a situation where many artists would have stormed off the stage, Richard proceeded to tell jokes and lead sing-alongs for at least ten minutes while the house guys, as well as Suzanne Vega's engineer Steve Addabbo, solved the problem. It was the kind of situation that could

have been disastrous, but Thompson's wonderful personality diffused the tension, and he endeared himself to everyone in the room. Oh yeah, and he played great, too! He is a master guitarist and lyricist, and the only downside is that his set was cut short by the technical difficulties. He has such a wealth of material to play that he could only cover a fraction of it.

PAUL CEBAR & THE MILWAUKEEANS

Paul Cebal & The Milwaukeeans was the opener at the first of two showcases at the Backstage, which served as birthday parties for KMTT, The Mountain, who are celebrating 5 years as a AAA station. When the band took the stage, most people were in their seats, but by the end of the set, they had the dance floor full! They were the perfect band to start the festivities, as they set just the right mood for the rest of the evening. This band is funky, and they were incredibly tight throughout. They proved to be a great band for such a party, and surprised many people in the audience who may not have been familiar with tracks other than "Didn't Leave Me No Ladder."

THE WHY STORE

Chris and Mike from The Why Store gave us a great lunchtime performance on Saturday. They played four songs from their forthcoming debut album, including "Lack of Water," a song that sure sounds like a hit to me. What struck me about their performance was how good the songs sounded in this stripped-down configuration. It bodes well for the band that they are so versatile, and that their songs can stand up in many different contexts. Singer Chris Shaffer has a great stage presence, and off the stage is a great guy.

SUZANNE VEGA

From the opening notes of her a cappella version of "Tom's Diner," to the final notes of "Luka," Suzanne Vega had the crowd totally transfixed. Her beautiful performance was stunning in its simplicity, and she seems to have a new enthusiasm for performing. After playing by herself for a few songs both new and old, she brought out her husband, producer extraordinaire Mitchell Froom, who played organ on "Caramel," and a few other songs. This was the crowd-pleasing set of the night.

ALEJANDRO ESCOVEDO

When Alejandro Escovedo played in the Ryko suite at the Gavin in February, I knew that he'd be the perfect person to headline our boat ride. Al and his orchestra were magnificent as they played everything from acoustic songs to Iggy Pop's "I'm a Dog!" To see him with the full band is to understand just how deep his talent goes. He has the ability to mesh so many influences and instrumental configurations and have it come out sounding unique and totally cool. We were honored to have him with us, and only regret that Mike Marrone wasn't around to witness the performance. We send our best to Anastasia and the Marrone family.



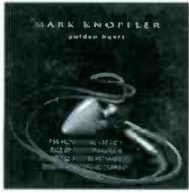
THE WALLFLOWERS

The buzz after The Wallflowers opened Saturday night's festivities at the Backstage was that they were the real deal. The response to their second album, *Bring Down The Horse*, has been great, and the live show just cemented the support they are currently receiving. Jakob Dylan writes immaculate rock n' roll songs, and the band is tight and energetic. It was also cool to see the new sampler CDs that Constantine Consulting has produced for our clients on the tables at the venue, because Jakob's artwork adorns the cover of the disc.



DOG'S EYE VIEW

Peter Stuart quipped after Dog's Eye View's first song that he couldn't believe he had just finger-picked a tune after Richard Thompson was on stage. Even though it was after midnight by the time the band took the stage, the crowd was still there to see them. Seattle is probably their best market, as they were The Mountain's most requested band for a while this year, and the fans turned out to see them burn through many of the songs on their debut disc, *Happy Nowhere*. Stuart was all over the stage, and he has a great rapport with an audience. The best moment, though, was when he busted KUMT's Zeb Norris for talking during one of the quiet parts of "Haywire." I won't tell you what Zeb was talking about, as it would only embarrass him further.



**MARK KNOPFLER,
"DON'T YOU GET IT"
WARNER BROS.**

KERA (B- 9 PPW WKS-ON:3) MD Gabrielle West
"Great release, getting a lot of response. So far, they're asking for 'Darling Pretty.'"

KFXD (B-24 PPW WKS-ON:5) MD Kevin Welch
"What more can you say about this guy — every time he comes out with something it does really well. Continues to get sales, calls, and win over the disc jockeys."

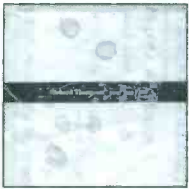
KINK (B-35 PPW WKS-ON:3) MD Anita Garlock
"Mark's great. Perfect artist for KINK. A familiar artist, his songs sound a lot like Dire Straits — he's ripping himself off. Doing as well as expected."

KLRF (B-20 PPW WKS-ON:3) MD Tom Krumm
"Doing very well. Familiar here."

KTCZ (B-10 PPW WKS-ON:4) MD Jane Fredericksen
"Building very strongly, and it has kind of taken off. People are reacting quickly at retail once they hear it."

WIII (B-17 PPW WKS-ON:4) PD Dave Ashton
"Still relatively new to the station. Definitely has the Dire Straits feel, combined with the Dire Straits sound which is why it's good on the air. A familiar artist."

WVAY (B-14 PPW WKS-ON:4) MD Shawn Taylor
"Doing fine. I'm sure the audience will want to hear more from the album, and they will have the opportunity to hear more here."



**RICHARD THOMPSON,
"YOU? ME? US?"
CAPITOL**

KERA (B- 3 PPW WKS-ON:1) MD Gabrielle West
"Doing well. A big project. It's going to take a while for people to become familiar with the record. A pretty solid artist for our listeners. A prolific songwriter. A core artist for us."

KFXD (B-15 PPW WKS-ON:2) MD Kevin Welch
"Starting to win over the jocks ears — you've got to taste the product a little bit before you can dig on it and I'm beginning to dig it."

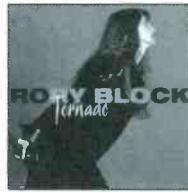
KRCC (B- 7 PPW WKS-ON:4) MD Jeff Bieri
"We love Richard Thompson. We were all secretly hoping that he would do some acoustic work and here it is, the best of both worlds — the acoustic and voltage-enhanced."

KTCZ (N) MD Jane Fredericksen
"We're playing this in our acoustic show."

KTMN (B-17 PPW WKS-ON:3) PD Rich Robinson
"Sales have been kinda slow so far. He's one of those quality artists that makes us stand out from the other guys."

WERU (B-10 PPW WKS-ON:4) AAA PD Sara Willis
"Audience response has been very good. He's a literary guy, and people respond very well to that. They like to be treated as smart people by the music community."

WVAY (M- 7 PPW WKS-ON:4) MD Shawn Taylor
"Richard Thompson speaks for himself. I can't imagine not playing Richard — it would be sacrilegious. It's great."



**RORY BLOCK,
"PICTURES OF YOU"
ROUNDER**

KERA (B- 9 PPW WKS-ON:3) MD Gabrielle West
"A core artist, with a true loyal audience here for her."

KTMN (B- 8 PPW WKS-ON:3) PD Rich Robinson
"She's in concert tonight. She always sells relatively well."

WIII (M-14 PPW WKS-ON:6) PD Dave Ashton
"An artist that has some familiarity with our audience. May move onto the secondary track soon."

WIVI (B- 8 PPW WKS-ON:3) PD Kristine Simont
"It's a little country but it's actually doing pretty well here."

WVAY (B- 7 PPW WKS-ON:2) MD Shawn Taylor
"Great, getting reaction. Building."



**SYD STRAW,
"LOVE AND THE LACK OF IT"
CAPRICORN**

KERA (B) MD Gabrielle West
"Been working the CD for four weeks — doing well. People like her a lot, not sure she appeals to everyone but has a loyal following and they are glad to hear from her."

KRCC (N) MD Jeff Bieri
"Show up as an add next week. Some catchy lyrics on this that I appreciated, we'll see if the audience does, too."

KTMN (B- 9 PPW WKS-ON:3) PD Rich Robinson
"Sounds great, nothing yet. Goes into medium next week."



**THE WHY STORE,
"LACK OF WATER"
MCA**

KFXD (M-11 PPW WKS-ON:3) MD Kevin Welch
"Doing fine — people have been asking retail stores for the record. The buzz is still there even though we've been on it for quite some time."

KLRF (N- 7 PPW WKS-ON:1) MD Tom Krumm
"Building. Just getting started. Like it, hope it will do well."

KTMN (N- 8 PPW WKS-ON:2) PD Rich Robinson
"Nothing yet, too new."

WVAY (B-14 PPW WKS-ON:5) MD Shawn Taylor
"Moved up to heavy. Great song, got a hook."

MOMENTUM KEY

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**JARS OF CLAY,
"FLOOD"
SILVERTONE**

KTMN (M-19 PPW WKS-ON:9) PD Rich Robinson

"Just about burned. Looking for another tune."

KERA (M) MD Gabrielle West

"Working 7 cuts, in medium before we just moved it down. Started out in light moved up to medium due to the positive response and calls. Audience has become familiar with a new artist."

WIII (M-17 PPW WKS-ON:3) PD Dave Ashton

"Doing okay — Sounds young, doesn't necessarily mix well on the station. Will have a limited run with us. Not tremendous phones here."



**JOE HENRY,
TRAMPOLINE
MAMMOTH**

KERA (M- 3 PPW) MD Gabrielle West

"The overall project is a little different than what the listeners are used to us playing — In the time that we've been on the album, 'Trampoline' is the track most listeners seem to go for."

KFXD (N- 7 PPW) MD Kevin Welch

"Week #2, 'Parade' is developing. A little early for response, but gut reaction is good."

KRCC (B) Jeff Bieri

"Put the full length into rotation on the 24th/April. In medium at this point, building enthusiasm. A good rock album that has an Americana feel to it. Should do well, and will stick around for a while."

WERU (B- 5 PPW WKS-ON:4) AAA PD Sara Willis

"As often as we get phones - which is not that often - I got 3 calls during my show today. This has an unusual sound. Two of those people got out of cars to call."

WVAY (N) MD Shawn Taylor

"Working fair. Doesn't fit the overall sound of the station, but it does work well in specialty play."



**JOLENE,
"BIRDLAND"
ARDENT**

WERU (B- 5 PPW WKS-ON:2) AAA PD Sara Willis

"Going well, picking up. Other jocks hear it on the air, and they like it."

KTMN (B) PD Rich Robinson

"It's great. I'll pump this for a while."



**JOY ASKEW,
TENDER CITY
PRIVATE MUSIC**

KERA (B- 9 PPW WKS-ON:1) MD Gabrielle West

"Doing very well, lasted a week in medium and went straight to heavy due to immediate response. She will have a life with us for quite a while. Really nice to see the solo work from her, which is quite consistent with what I know of her."

KFXD (B- 8 PPW WKS-ON:2) MD Kevin Welch

"Developing a big story here. Another testament to new music, and the audience is responding favorably."

WIII (B-17 PPW WKS-ON:1) PD Dave Ashton

"'Still Looking For A Home' is a really good track. Of what we've added recently this is probably one of my favorites. An Adult record, and it grows on you."



**LYNN MILES,
"YOU DON'T LOVE ME ANYMORE"
ROUNDER RECORDS**

KERA (M- 3 PPW WKS-ON:3) MD Gabrielle West

"Downgraded her from medium just for a rotation change. Didn't get a lot of calls, because people know her music and of her and know they are going to hear it here."

WVAY (B- 4 PPW WKS-ON:7) MD Shawn Taylor

"Working great! Her sound works well for us. Getting very good, active response."



**MAC GAYDEN,
NIRVANA BLUES
WINTER HARVEST**

WIVI (B-10 PPW WKS-ON:3) PD Kristine Simont

"Working during the day and in the blues show, as well."

WVAY (M- 4 PPW WKS-ON:5) MD Shawn Taylor

"'Freedom Road' is doing well, getting requests, maintaining well."



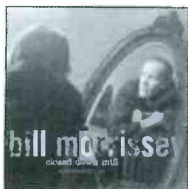
**TAJ MAHAL,
"HERE IN THE DARK"
PRIVATE MUSIC**

WIII (D- 6 PPW WKS-ON:9) PD Dave Ashton

"Another artist that I would like to find a secondary track on. Like to go deeper on the album. Not tremendous response, but know that people like to hear it on the radio."

WVAY (B-14 PPW WKS-ON:6) MD Shawn Taylor

"The individual tracks are great, the whole album is full of stuff. I can see that we'll be on the album the whole summer. Fits us perfectly — we're a blues and soul intensive station."



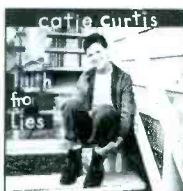
**BILL MORRISSEY,
"YOU'LL NEVER GET TO HEAVEN"
PHILO/ROUNDER**

KERA (B- 3 PPW WKS-ON:2) MD Gabrielle West
"Slowly building. Bill is a core artist but this release is not building quickly."
KFXD (M- 9 PPW WKS-ON:2) MD Kevin Welch
"Waiting to see a little more audience response — if some comes in we may increase spins. A little lighter in the response that I am getting on the other stuff we're playing."
WERU (B- 8 PPW WKS-ON:3) AAA PD Sara Willis
"Doing well. It's starting to spread throughout the eclectic shows."
WNCW (B) PD Dan Reed
"Moved up to heavy, a favorite here."
WVAY (M- 4 PPW WKS-ON:2) MD Shawn Taylor
"Definitely maintaining to building — performing even better than expected. Good audience reaction."



**COWBOY JUNKIES,
"LAY IT DOWN"
RCA**

KERA (M- 3 PPW WKS-ON:11) MD Gabrielle West
"Holding its own. Not getting the major response that the other Cowboy Junkies releases have gotten."
KFXD (M-24 PPW WKS-ON:5) MD Kevin Welch
"Maintaining as far as airplay — bouncing around on tracks. Getting great response on free music Friday. Selling well in the market."
KINK (B-33 PPW WKS-ON:6) MD Anita Garlock
"Going to be here next Tuesday, so we're still backing 'em. The album is performing better than we expected. A lot more people know about the Junkies now. More mainstream, but people still call and ask who they are."
KRCC (D- 4 PPW WKS-ON:2) MD Jeff Bieri
"Have probably peaked with us at this point — a solid addition for our programming for the last three months. Still in medium rotation, a very good sign considering it's been in the new release racks for three months. Performed better than I thought it would. Personally, thought that it was more of the same old Cowboy Junkies but I guess that's what people want."
KTCZ (B-20 PPW WKS-ON:5) MD Jane Fredericksen
"Just had a show in town last week, and sales are great - #38 in town, with 480 or so. The track does well for us."
WIII (D- 5 PPW WKS-ON:9) PD Dave Ashton
"About done for us. Not looking to go on another track. Played it as a nod to the Cowboy Junkies fans out there."



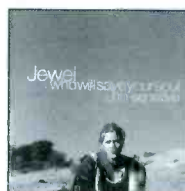
**CATIE CURTIS,
"TRUTH FROM LIES"
GUARDIAN**

KERA (B) MD Gabrielle West
"Been working Catie for a while. Just recently moved up in rotation — doing very well in active audience response. A solid, right down the line project for us. People loving it, drinking in every solitary word."
KFXD (B-18 PPW WKS-ON:5) MD Kevin Welch
"Wonderful. Got a chance to see Catie in Seattle — she's incredible. Why some people aren't playing this record is beyond my comprehension. Those people who are playing it are very happy - it's selling, getting response."
KINK (B-19 PPW WKS-ON:13) MD Anita Garlock
"Still growing. We're getting a lot of reaction from the show. An in-studio got great reaction as well. Great sales in the market."
KLRF (M-20 PPW WKS-ON:13) MD Tom Krumm
"Doing very well. Happy with the results Catie is getting. Good response."
WVAY (M- 4 PPW WKS-ON:12) MD Shawn Taylor
"Fine performance, working well."



**DAVE MATTHEWS BAND,
"CRASH"
RCA**

KFXD (B-12 PPW) MD Kevin Welch
"Premiered the full this week — many tunes on this one that we'll have fun with. 'Too Much' doing well; sounds fresh every time I hear it."
KLRF MD Tom Krumm
"Very strong as expected. Working the whole record. Definitely a familiar artist here."
KRCC (B- 8 PPW) MD Jeff Bieri
"The album went straight into heavy. Still exploring the album trying to find the popular, hit-oriented tunes yet to surface."
WIII (B-17 PPW WKS-ON:4) PD Dave Ashton
"Of the new artists that Triple A has broken, this has the potential to make a lasting impression because their musical mix is different than most bands."



**JEWEL,
"WHO WILL SAVE YOUR SOUL"
ATLANTIC**

KAEP (B) MD Allison Strong
"Selling though the roof, and requesting through the roof. Couldn't be bigger."
KFXD (B-28 PPW WKS-ON:3) MD Kevin Welch
"Carving herself out to be a real entity here at the station. Still getting great response, selling well. A buzz is happening."
WIII (M-13 PPW WKS-ON:2) PD Dave Ashton
"A great one. Catchy, infectious, you can't get it out of your head. In the region, the record is selling well."

ON MUSIC



We've strewn the photos of the Constantine@Seattle.com summit party/conference throughout the AAA section for your entertainment. It sure sounded like fun, and while I had to babysit a magazine, I've relived some of the eventful moments through the lens of Jason Parker. Thanks for the shots, mate - and we'll see y'all in Boulder.

Cast's guitarist is now in a cast. Over sushi. Let me explain. On the last night of their Japanese tour, Cast guitarist Liam (Skin) Tyson was partying with the rest of the band at a sake drinking festival at a traditional Japanese restaurant. Tyson slipped on a piece of sushi, flew in the air and broke his shoulder. Out for 4-5 weeks. They're rescheduling their tour for a June 8th start.

Jars of Clay was officially certified Gold this week. Congratulations to John and the Silvertone crew for sticking to the plan and getting this off the ground.

What's this I'm hearing about Gravity Kills and Black Grape being the openers on the Sex Pistols tour? What's up with that?

I also hear that a particular MTV personality might end up on the air at a New York station, for weekend duty.

A little bit of street buzz has a former WFNX'er living out west getting back involved in Beantown in some capacity. We'll just have to wait and see.

With the shakeups at WFNX and Jersey Alternative stalwart WHTG, and the recent downsizing of some of our AAA brethren's playlists, may I be the first to wholeheartedly encourage all those involved in these and other musically-active stations to maintain their musically-active heritage and continue to be guiding lights in the modern radio world.

Although you might know this, it might bear some repeating. Just because you're not getting a better share doesn't necessarily mean you're stem from programming new, unfamiliar music. Play some familiar stuff around quarter hour breaks, carefully pick your image songs to run out of drops/ID's. Don't play around with unfamiliar material around your competitor's spot breaks. You don't have to bag the new music - just be smarter about where and how you play it. Breaking bands is what your audience knows your station can and usually does do. There are more wrong ways to program new tunes than right ways.

I'm in favor, as a general rule, of cutting back a list a little bit in order to increase rotations on currents. Repetition breeds familiarity, and the audience perception of the difference between 5 spins/week and 10/week is practically negligible, anyway. As an industry, we should support the musically-active stations who are now slicing back a bit of their current slots. If a station is playing 10 records 5 times a week or less, there is practically

no chance that the aforementioned material will become familiar to even the most loyal listener.

If too many records are rotated 5 or 6 times a week, the station will not be familiar enough. Then the audience won't listen long enough. Then the ratings go down. Then the music gets blamed.

And in 10 years we'll all be sitting around the office talking about the 'good old days' of the '90s, when we could get a record on the radio, and listen to something new and cool, etc..

...When that format called AAA used to exist. When the few cool Alternative stations that were left still went searching for something new to spring on us...

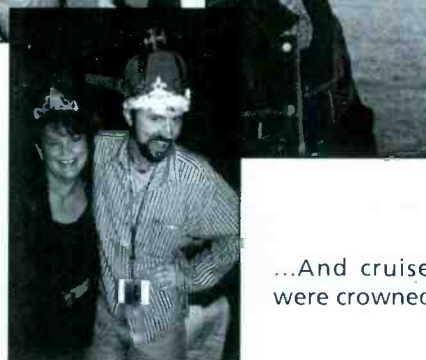
New music was born out of older, familiar music. So segue somewhat similar-sounding older music ('80s, if that's applicable to your demo target) with your currents - show the relationship.

When I hear back-to-back (or 3 in a row) unfamiliar songs on the air, I cringe. I think about the audience member who is relatively musically aware, and their familiarity. Then I think about the fact that they might be tuning out, too. It all goes downhill from there.

There are better ways to skin this cat. Maybe you can still play what you're playing now. Just food for thought...



Our congenial hosts preparing for the cruise...



...where stogies were smoked...

...And cruisers were crowned.

Alternative REPORT CARD



ALANIS MORISSETTE, "YOU LEARN" MAVERICK

KAEP (B- 8 PPW WKS-ON:4) MD Allison Strong

"Not getting any calls, but we get a lot of calls for 'Anything other than 'Ironic.'" It will get there."

WRAX (B-20 PPW WKS-ON:1) PD Dave Rossi

"Another smash from her. We played it months ago in Charleston and it was huge then, a no-brainer for us now."

WUNX (B-17 PPW WKS-ON:4) MD Steve Binder

"We went on it early just because we liked it. The audience is picking up on this tune on its own."



DAVE MATTHEWS BAND, "TOO MUCH" RCA

KKDM (B-28 PPW) MD Sophia John

"A good follow-up track, we're getting calls."

KPOI (B-16 PPW WKS-ON:4) MD Nikki Basque

"Doing well in response. Probably more female, older-demo response."

WDRE (B-16 PPW WKS-ON:4) PD Ted Taylor

"Got some phones, doing fine. A well-liked song, big among women."

WMMS (B-44 PPW WKS-ON:5) MD Doug Kubinski

"Still doing well. Familiarity is still not there, so we have to play it more."

WRAX (B-34 PPW WKS-ON:3) PD Dave Rossi

"Big, plus being in the Southeast makes it a no-brainer. They're ready for the next level. People from all five stations in our building are hitting me up for the CD."

WUNX (B-26 PPW WKS-ON:4) MD Steve Binder

"Holding its own."

WPLA (M- 8 PPW WKS-ON:2) MD Greg Brady

"It's a midday adult balance record for us."



CRANBERRIES, "SALVATION" ISLAND

KAEP (B- 8 PPW WKS-ON:3) MD Allison Strong

"Request really well, people really like it, and the anti-drug theme helps us."

KKDM (B-40 PPW) MD Sophia John

"We've also been featuring several album tracks at night. Audience reaction has been great."

WMMS (B-34 PPW WKS-ON:4) MD Doug Kubinski

"Doing well, research looks decent, requests are up."

WRAX (B-33 PPW WKS-ON:3) PD Dave Rossi

"It's blowing out. Requesting and selling, and we're going deeper into the album this week."

WUNX (B-19 PPW WKS-ON:4) MD Steve Binder

"Smokes. We have a huge following, P1 fans couldn't wait for full length. We spiked cuts over the weekend and the response was tremendous."



BUTTHOLE SURFERS, "PEPPER" CAPITOL

KPOI (N) MD Nikki Basque

"I think it's great, and we're hoping it will do well. Sounds totally different from anything else."

WDST (N) MD Nic Harcourt

"Major reaction record. The listener reaction was positive immediately. It got played 7 times Thursday to Monday, and it was the #1 Most requested track at the radio station last week."

WPLA (B-10 PPW WKS-ON:1) MD Greg Brady

"Huge on the phones, in the first couple of days it became one of our top requested songs. We can have this on our own in this market."



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KILLING JOKE



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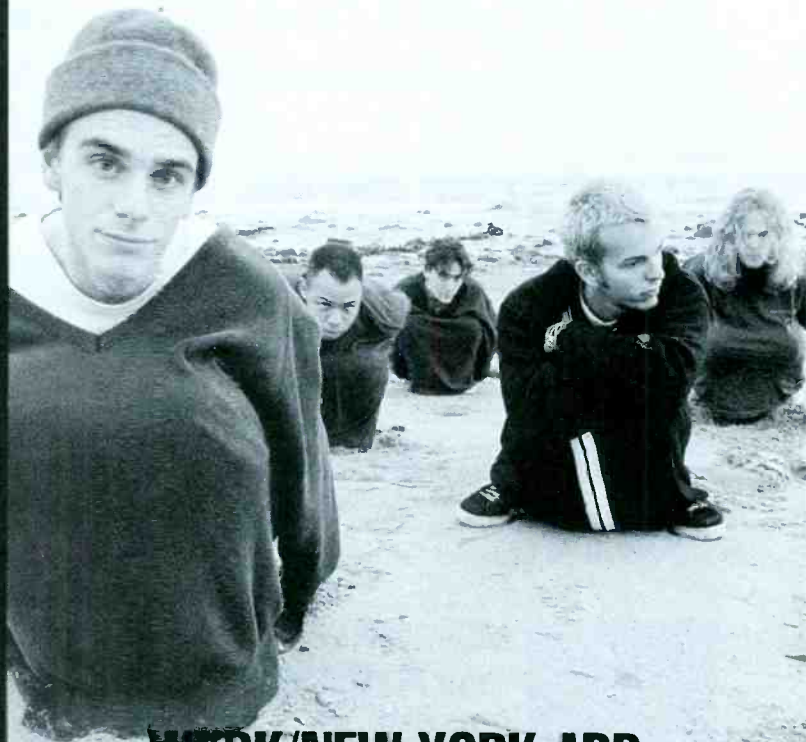
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91X X96 KWOD WMRQ
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SO LOW

The new single from the full length album **Subliminal Plastic Motives**



WXRK/NEW YORK ADD WNFX/BOSTON ADD

Into Set: KDGE LIVE 105 WAQZ X96 WDRE WRAX WXSX
WVYY KFMA KNRK KTZ WMAD KKBM KREV WZRH
WYBY KPOI KBBT WXNU WENZ WHMP KHLR WVRQ
WQBK KRRK WEND WLUM KGDE KCXX WWDX KQXR
AND SOOOOOOOOOO MANY MORE

The Kids Are Callin': #1 Phones KNNC
Top Phones WRLG KLZR KGDE KTOZ KISF

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MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**DISHWALLA,
 "COUNTING BLUE CARS"
 A&M**

KAEP (B-31 PPW WKS-ON:11) MD Allison Strong

"Finally selling nicely, and requesting."

KKDM (B-21 PPW) MD Sophia John

"Doing great, getting great response. The only problem for people is trying to remember what it's called."

WRZX (B-31 PPW WKS-ON:10) MD Michael Young

"Tests great, and it's starting to sell."

WUNX (B-24 PPW WKS-ON:4) MD Steve Binder

"Showing up Top 10 sales in 3 or 4 outlets, requesting well and fits well in our mix."

WMMS (N-26 PPW WKS-ON:3) MD Doug Kubinski

"Too early to tell."



**GRAVITY KILLS,
 "GUILTY"
 TVT**

99X (B-12 PPW) MD Sean Demery

"We love this record, at nights it gets lots of phones."

KKDM (B-13 PPW) MD Sophia John

"It's still got a way to go, still gets requests. Strong sound. Sales have been there since the CD single."

KPOI (B-14 PPW WKS-ON:10) MD Nikki Basque

"Still getting requests."

WRAX (B-28 PPW WKS-ON:6) PD Dave Rossi

"A smash, huge. Enormous from the very first time we put that thing on the air."

WROX (B-16 PPW WKS-ON:14) PD Perry Stone

"Potential recurrent for us, we've been on it a long time."



**FREDDY JONES BAND,
 "IN A DAYDREAM"
 CAPRICORN**

99X (B-10 PPW WKS-ON:7) MD Sean Demery

"#4 in research in the 15-34 cell, strong in younger and older demos."

WUNX (N) MD Steve Binder

"They've been established, and we have had good success with it in the library. People who are just jumping into the format should get on board the train."



**HOOTIE & BLOWFISH,
 "OLD MAN & ME"
 ATLANTIC**

KAEP (B-30 PPW WKS-ON:3) MD Allison Strong

"Because the market's never had an Alternative, they perceive Hootie as alternative. A Hootie promotion attracted a really nice demo. 25+ people are still into the band."

KKDM (B-37 PPW) MD Sophia John

"Artist response is good, the industry as a whole doesn't want to admit that they're Alternative. The facts are if people are requesting it and buying it, it's our job to service them."

WRAX (B-31 PPW WKS-ON:3) PD Dave Rossi

"There's an 'earth band' type of vibe here."



**GOLDFINGER,
 "HERE IN YOUR BEDROOM"
 UNIVERSAL**

KKDM (B-31 PPW) MD Sophia John

"Just starting to kick in. I think it's a good response. They have the potential to be the next Green Day. At a recent show, they were great with the kids, and they let them get up on stage and dance."

KPOI (B-16 PPW WKS-ON:5) MD Nikki Basque

"Picking up, starting to get some requests."

WMMS (B-20 PPW WKS-ON:3) MD Doug Kubinski

"A Top 10 requester."

WPLA (B-14 PPW WKS-ON:7) MD Greg Brady

"Requests pretty well. Still building, and once they come to town and people get to see them it will become even bigger."

WRAX (N-18 PPW WKS-ON:2) PD Dave Rossi

"Nothing yet."

WROX (B-24 PPW WKS-ON:3) PD Perry Stone

"Doing very well, started in C and has moved up. Has that Green Day feel, and gets Top 10 phones."

WRZX (B-34 PPW WKS-ON:5) MD Michael Young

"Tests okay, getting some phones."



**IMPERIAL DRAG,
 "BOY OR A GIRL"
 WORK/CRG**

WDRE (B-7 PPW WKS-ON:1) PD Ted Taylor

"It's part of this new movement, a glam revival. I don't have a problem with it. The jocks seem to like it, it's pretty early"

WDST (N-10 PPW WKS-ON:1) MD Nic Harcourt

"Still a little early here, it's fuckin' Sweet."

WROX (N) PD Perry Stone

"Really intersting, no response yet."

WRZX (N) MD Michael Young

"I loved it the first time I heard it. I jokingly made Justin upset - I figured the only way I could make it better was to play the record. Plus, it's a hit."

Alternative REPORT CARD



**JARS OF CLAY,
"FLOOD"
SILVERTONE**

99X (B-26 PPW) MD Sean Demery
"Smash. #3 in research."

KAEP (B-16 PPW WKS-ON:11) MD Allison Strong
"Selling reasonably well."

KKDM (B-34 PPW) MD Sophia John
"We'd like to go to another track soon, but this is still building. Good reaction, over 379 spins to date."

WMMS (B-44 PPW WKS-ON:9) MD Doug Kubinski
"Requests, doing great. Tests really well."

WRAX (B-34 PPW WKS-ON:6) PD Dave Rossi
"This has blown the phones out. It's selling, and tickets for the upcoming shows are selling great."



**JEWEL,
"WHO WILL SAVE YOUR SOUL"
ATLANTIC**

99X (B-28 PPW WKS-ON:7) MD Sean Demery
"Finally starting to test, results very encouraging. Sales are good."

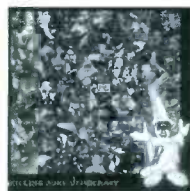
KAEP (B) MD Allison Strong
"Selling though the roof, and requesting through the roof. Couldn't be bigger."

KOME (B-34 PPW WKS-ON:6) PD Jay Taylor
"Huge. Good research."

WDRE (B-25 PPW WKS-ON:7) PD Ted Taylor
"Fuckin' huge. I take back all the bad things I said about her. A big record for us and it will continue to be, selling like a motherfucker in this market. She's got men, she's got women - it's perfect."

WMMS (B-30 PPW WKS-ON:1) MD Doug Kubinski
"Doing excellent again. The tests were there, it's not burnt at all. That actually surprised us, and we had to explain to our listeners why we were playing this again."

WRAX (B-29 PPW WKS-ON:3) PD Dave Rossi
"That is threatening to become a huge record for us. From the very first time it was on the air it was 'who was that?' Sales are coming on, big phones."



**KILLING JOKE,
"DEMOCRACY"
ZOO**

WPLA (B-16 PPW WKS-ON:3) MD Greg Brady
"Just bumped it up. It started at night, and performed pretty well. Had the texture and sound that filled a void for us in the current category."

WUNX (B-11 PPW WKS-ON:3) MD Steve Binder
"Night phones."

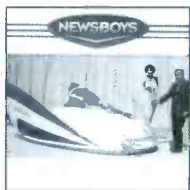
WDST (B) MD Nic Harcourt
"Doing well at night."



**MYSTERIES OF LIFE,
"GOING THRU THE MOTIONS"
RCA**

WUNX (B-12 PPW WKS-ON:2) MD Steve Binder
"Good buzz, a lot of curiosity calls."

WDRE (N-13 PPW WKS-ON:1) PD Ted Taylor
"Not much of a response back yet, but I like the song a lot."



**NEWSBOYS,
"TAKE ME TO YOUR LEADER"
VIRGIN**

KXPK (B) MD Gary Schoenwetter
"They have a huge following in this market. It's a great pop song, and airplay has caused reaction."

WMMS (B-12 PPW WKS-ON:1) MD Doug Kubinski
"We had it ain't night test situation, and it won 5 nights, which is pretty surprising for a band with no real name recognition. Started getting requests for it right away."

ruby
On Lollapalooza starting June 27th.
WORK Swallow Baby

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**NIXONS,
 "SISTER"
 MCA**

WDST (B-17 PPW WKS-ON:2) MD Nic Harcourt
 "Getting a couple of requests."
WMMS (B-34 PPW WKS-ON:8) MD Doug Kubinski
 "People like it, and it's doing well."
KPOI (M-11 PPW WKS-ON:10) MD Nikki Basque
 "We did pretty well with it, and it's starting to do well nationally. We see some sales."
WROX (M-18 PPW WKS-ON:3) PD Perry Stone
 "It's building here."



**REFRESHMENTS,
 "BANDITOS"
 MERCURY**

KAEP (B-14 PPW WKS-ON:3) MD Allison Strong
 "Still a big phone record, and it's selling. Will move up one of these days."
KKDM (B-32 PPW) MD Sophia John
 "Doing well, perfect for the midwest. They sound like the next Gin Blossoms."
WPLA (B-36 PPW WKS-ON:7) MD Greg Brady
 "Showed pretty positively early on - after the 2nd or 3rd week it was our #1 requested song."
WROX (B-14 PPW) PD Perry Stone
 "I love the song."
WUNX (B-14 PPW) MD Steve Binder
 "Great record with lasting power. Will overlive the chart life."



**SELF,
 "SO LOW"
 ZOO ENTERTAINMENT**

KKDM (B- 8 PPW) MD Sophia John
 "Doing well, will be one of those things that I hope will be the next Beck. Will be slow in developing here. Very generation X sounding song."
KPOI (B-12 PPW WKS-ON:4) MD Nikki Basque
 "Starting to get requests."
WDRE (B- 9 PPW WKS-ON:3) PD Ted Taylor
 "Doing really well, which really surprised me. 'So Low' is even bigger than 'Cannon,' which was a very good success story for us. Musically and arrangement-wise, it's the glam thing."
WUNX (B-14 PPW WKS-ON:4) MD Steve Binder
 "Slow builder."



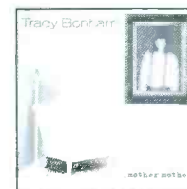
**SOUNDGARDEN,
 "PRETTY NOOSE"
 A&M**

99X (B-28 PPW) MD Sean Demery
 "Surprisingly no phones, we'll see what happens"
KKDM (B- 9 PPW) MD Sophia John
 "Getting phones. Looking forward to Lollapalooza and the debut show of the tour."
KPOI (B-14 PPW WKS-ON:1) MD Nikki Basque
 "Fans are calling, and many people are calling to find out when the album comes out."
WMMS (N-23 PPW WKS-ON:1) MD Doug Kubinski
 "Nothing yet."
WPLA (B-27 PPW WKS-ON:1) MD Greg Brady
 "Something different for Soundgarden, but it fits right in with the station. I don't think the AOR will touch it really quickly."
WRAX (M-21 PPW WKS-ON:1) PD Dave Rossi
 "Disappointing right now. Not too many calls."



**SYD STRAW,
 "LOVE & THE LACK OF IT"
 CAPRICORN**

WDST (B-14 PPW WKS-ON:3) MD Nic Harcourt
 "Just beginning to get nice reactions here."
WUNX (B-11 PPW WKS-ON:2) MD Steve Binder
 "A great sounding record, a little bit of phones."



**TRACY BONHAM,
 "MOTHER MOTHER"
 ISLAND**

99X (B-31 PPW WKS-ON:4) MD Sean Demery
 "Gets lots of phones."
KOME (B-24 PPW WKS-ON:3) PD Jay Taylor
 "Starting to get good phones, that's all I can base momentum on at this point."
KPOI (B-16 PPW WKS-ON:5) MD Nikki Basque
 "Huge. Everybody wants to talk about the mother."
WMMS (B-25 PPW WKS-ON:6) MD Doug Kubinski
 "Big requests, #2 behind Rage."
WRAX (B-28 PPW WKS-ON:3) PD Dave Rossi
 "Phone record, just starting to kick in due to all the females on the air. It's one a lot of people talk to me about."

Alternative REPORT CARD



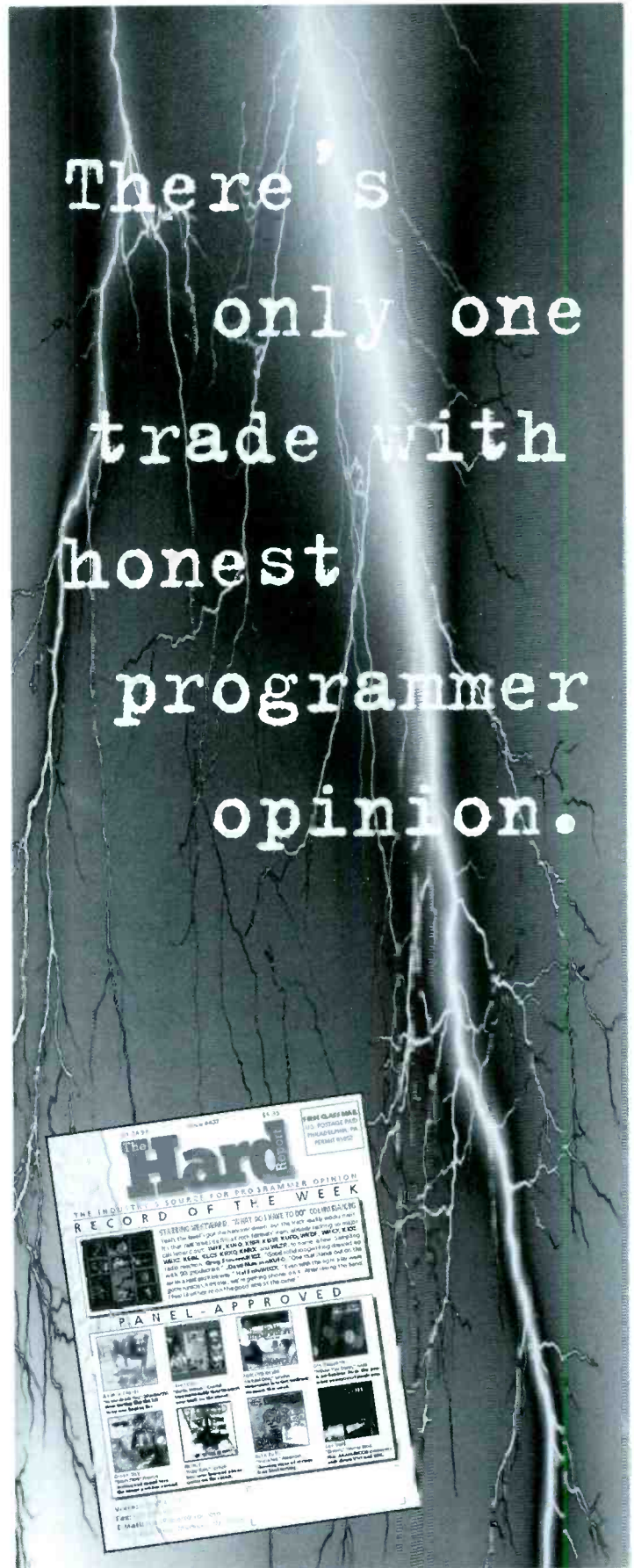
**VERVE PIPE,
"PHOTOGRAPH"
RCA**

- 99X (B-20 PPW WKS-ON:7) MD Sean Demery**
"Got phones, research next week."
- KAEP (B- 7 PPW WKS-ON:4) MD Allison Strong**
"Sounds brilliant, just beginning to sell."
- KKDM (B-11 PPW) MD Sophia John**
"Slowly developing."
- KOME (B-26 PPW WKS-ON:3) PD Jay Taylor**
"I believe it will be a decent record for us."
- KPOI (B-11 PPW WKS-ON:9) MD Nikki Basque**
"Pretty steady response."
- WDRE (B-29 PPW WKS-ON:7) PD Ted Taylor**
"Fuckin' huge, #1 on our list for 3 weeks now. I'm so glad to see such great support for this band."
- WPLA (B-36 PPW WKS-ON:7) MD Greg Brady**
"Great record for us, requested well initially. If you're satisfying people's need for something, they will not be calling as much, because they count on it being there."
- WROX (B-25 PPW WKS-ON:6) PD Perry Stone**
"I think that is gonna be a monster, and it's already one of our big songs. We're now on it in am drive"



**WHY STORE,
"LACK OF WATER"
MCA**

- 99X (B-13 PPW WKS-ON:4) MD Sean Demery**
"Great phones."
- WDRE (B-12 PPW WKS-ON:2) PD Ted Taylor**
"It sure is doing well. I don't understand it. I'm playing it and it works, that's all that counts."
- WDST (B-20 PPW WKS-ON:6) MD Nic Harcourt**
"It's happening, getting a few requests. It's a perfect record for us."
- WRAX (B-17 PPW WKS-ON:3) PD Dave Rossi**
"Doing a little, and sounds good on the air."
- WRZX (B-11 PPW WKS-ON:4) MD Michael Young**
"Good reaction,"



THE BLUES

By Jay Septoski
& Lee Gutowski
Alligator Records
Ph: (312) 973-7736
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Blues Plate Special

Clarence Gatemouth Brown,
Long Way Home, Verve Records

by Paul Kenedy, Premiere Programming, L.A. CA

Resisting the urge to compare **Clarence Gatemouth Brown** to that popular pink battery bunny is hard, since after 50 years as a blues guitarist he just keeps... well, you know. In similar circumstances, other musicians might settle back into the niche they created and rarely stray from it. Brown has not done this — as entitled to it as he might be, and it was a pleasant surprise for me to listen to his latest Verve Records effort, *Long Way Home*, and find it nothing like I expected. For *Long Way Home*, Brown is joined by slide guitarist extraordinaire **Ry Cooder**, and the result is a great mix of Brown's Texas smooth jazz/blues and Cooder's roots/Americana (in fact, many tunes on this disc could have been studio outtakes from Cooder's 1974 masterpiece, *Paradise & Lunch*). Musically, you've got the whole gambit here: Starting with a cover of "Blues Power," on which Brown is joined by co-authors **Eric Clapton** and **Leon Russell**, and ranging from down-home Cajun, "Dockside Boogie," just one of the tunes on which Brown rips it up on violin to big band jazz in "The Blues Walk". Other guest appearances include **Maria Muldaur** on a soulful duet version of Bob Dylan's "Don't Think Twice," and the whole disc is buoyed by the veteran rhythm section of bassist **Willie Weeks** and longtime Cooder drummer **Jim Keltner**. Invest the time and pick up *Long Way Home*. Clarence Gatemouth Brown fans won't be disappointed and others — like me — will be converted.

BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
1	1	Taj Mahal	Phantom Blues	Private Music
4	2	Clarence "Gatemouth" Brown	Long Way Home	Verve
2	3	Sonny Rhodes	Out Of Control	King Snake
3	4	W.C. Clark	Texas Soul	Black Top
7	5	Studebaker John & The Hawks	Tremoluxe	Blind Pig
D	8	Otis Grand	Nothing Else Matters	Sequel
9	7	Pat Boyack	On The Prowl	Bullseye Blues
10	8	Various Artists	25th Anniversary Collection	Alligator
8	9	Luther "Guitar Jr." Johnson	Slammin' On ...	Telarc Blues
5	10	John Hammond	Found True Love	Pointblank
16	11	Buddy Guy	Live - The Real Deal	Silvertone
D	12	Monster Mike Welch	These Blues Are Mine	Tone-Cool
12	13	Duke Robillard	Duke's Blues	Pointblank
11	14	Sherman Robertson	Here & Now	Code Blue
13	15	John Primer	The Real Deal	Code Blue
6	16	Cephas & Wiggins	Cool Down	Alligator
D	17	Sarah Brown	Sayin' What I'm Thinkin'	Blind Pig
20	18	Jimmy Rip	Way Past Blue	House Of Blues
19	19	Bobby Murray	The Blues Is Now	Viceroots
14	20	Tommy Castro	Exception To The Rule	Blind Pig

THE BLUES


BLUES REVIEW

The Gales Bros., Left Hand Brand, House Of Blues

by Rich Gordon, Host of Sunday Night Blues, WXRX/Rockford, IL

One of the most common subjects discussed in blues circles today is the future of the blues. Where is it going? What will it sound like? Who will take us there? The **Gales Brothers** provide answers to these questions with their new release, Left Hand Brand, on the recently formed House of Blues label. This triple threat guitar package, a music store's dream come true (they all play left handed and upside down a la Jimi Hendrix), consists of real brothers. Veterans **Eric** and **Manny** (a.k.a. Little Jimmy King) join the other brother, **Eugene**, to deliver a CD of today's blues. Thirteen songs, including covers of songs from the Isley Brothers, Willie Cobbs and the Romantics, make up this offering. Brother Eugene is the songwriter on ten of the tracks. These are urban blues drenched in the Hendrix musical tradition. The opening selection, the Isley Brothers' classic, "Fight The Power," sets the tone for what will follow. Lots of wah wah and smoking guitars add energy to this release. Produced by David Z., who has worked with Big Head Todd and the Monsters, Prince and the New Power Generation, this CD straddles the fence, The Gales Brothers having one foot firmly planted in the blues and the other foot deep into rock n' roll. Variety is the key as they deliver a well-seasoned effort with plenty of changes. Blues traditionalists may have a problem with this disc at first listen so give it a chance and it will grow on you. "Something Got A Hold On Me," "House Of Blues," "Worried Man" and the acoustic offering, "Somebody," are some of the tasty tunes on the release. The Gales Brothers are right up there with Michael Hill's Blues Mob and the Kinsey Report, and the future of the blues looks bright.

**WE'VE HAD
THE BLUES
LONGER
THAN
YOU!**



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Alligator Records 25th Anniversary Collection is a two CD set featuring highlights from one of the most enduring labels in the blues.

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Koko Taylor
Albert Collins
Hound Dog Taylor
Lonnie Brooks
Luther Allison
C.J. Chenier
Charlie Musselwhite
Lonnie Mack
Corey Harris
Tinsley Ellis
Gatemouth Brown
Carey Bell
Son Seals
plus many more

Blues Tour Dates:

Koko Taylor & Her Blues Machine

May

10	Cleveland, OH	Wilberts
11	Detroit, MI	Magic Bag
17	Palatine, IL	Chicago Blue Note
23	Orlando, FL	Walt Disney World
25	Huntsville, AL	"Down Home" R & B Festival
26	Montgomery, CA	Montgomery Jubilee CityFest
31	Chicago, IL	Navy Pier/Skyline Stage

June

1	Minneapolis, MN	The Cabooze
3(day)	Chicago, IL	Navy Pier (Koko and Lonnie)
13	Woodridge, IL	Woodridge Park District
15	Henderson, KY	Audubon Park
19	West Hollywood, CA	House Of Blues
22	Monterey, CA	Monterey Blues Festival
23	Mountainview, CA	Shoreline Amphitheatre

HARD Hitters

BUILDING
MAINTAINING
DEBUT

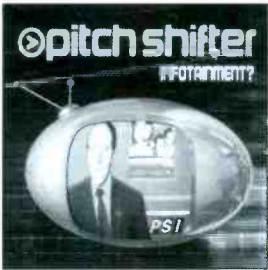
I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Rage Against/Machine	Evil Empire	756	742	444
2	2	Sepultura	Roots	705	696	423
3	3	Prong	Rude Awakening	559	535	337
4	4	Pantera	Drag the Waters	530	500	320
5	5	KISS	Unplugged	420	449	258
6	6	Sacred Reich	Heal	402	421	254
8	7	Gravity Kills	Gravity Kills	363	363	240
7	8	Overkill	The Killing Kind	362	404	244
12	9	Far	Tin Cans W/ Strings 2 You	354	319	224
11	10	Drill	Drill	330	344	215
10	11	Ministry	Filthpig	329	350	218
13	12	Kilgore Smudge	Blue Collar Solitude	323	312	217
9	13	Crisis	Deathshhead Extermination	311	353	215
24	14	Core	Revival	307	249	170
17	15	Killing Joke	Democracy	299	301	201
16	16	Skrew	Shadow Of Doubt	291	305	179
19	17	Fu Manchu	In Search Of...	282	289	174
14	17	L.U.N.G.S.	Better Class of Losers	282	310	173
20	19	Manhole	All Is Not Well	279	285	172
23	20	Neurosis	Through Silver and Blood	270	253	184
27	21	My Dying Bride	The Angel And/Dark River	263	234	185
15	22	Paradise Lost	Draconian Times	262	308	181
25	23	Powerman 5000	Blood-Splat Rating System	260	245	165
21	24	Into Another	Seemless	260	271	163
18	25	Only Living Witness	Innocents	257	292	186
29	26	20 Dead Flower Child	20 Dead Flower Children	235	192	136
22	27	Bad Religion	The Gray Race	231	254	160
26	28	Trouble	Plastic Green Head	218	237	148
32	29	Die Krupps	Odyssey: The Mind	213	171	139
37	30	Otis	Electric Landlady	202	153	112
D	31	Pro-Pain	State of Mind	188	4	79
28	32	Bruce Dickinson	Skunkworks	181	223	131
31	33	Both Worlds	Beyond Zero Gravity	176	182	118
33	34	13mgs	Trust And Obey	171	165	110
D	35	Bile	No I Don't No	169	95	98
34	36	Chum	Dead To The World	169	161	99
R	37	g//z/r	Plastic Planet	168	79	84
D	38	Malevolent Creation	Joe Black	156	82	93
37	39	A.C.	40 More Reasons To Hate Us	156	153	96
30	40	Misery Loves Co.	Misery Loves Co.	152	182	115
48	41	Almighty Ultrasound	Sonic Bloom	146	109	111
39	42	Various Artist	In Memory Of Celtic Frost	143	153	109
35	43	Skinny Puppy	The Process	137	157	87
36	44	Galactic Cowboys	Machine Fish	134	154	92
41	45	Cathedral	The Carnival Bizarre	127	141	78
45	46	Integrity	Humanity Is the Devil	121	120	79
D	47	Soundgarden	Pretty Noose	105	14	59
44	48	Grotus	Mass	104	121	75
D	49	King's X	"Looking For Love"	101	0	48
D	50	Bloodlet	Entheogen	99	91	62

HARD Hitters

PICK OF THE WEEK

Pitch Shifter, Infotainment? (Earache)



With all of the heavyweight releases out right now, it's hard for most developing bands to get noticed, but we think that **Pitch Shifter** has made it hard to be ignored. The proclaimed Industrial terrorists developed a following here in the States at metal radio with *Desensitized*, so they are poised to make an impact.

Infotainment? continues on their path of musical destruction that is not just angry, but intelligent as well. Throughout the album you will find a range of riffs, samples and beats to assault your senses in the same way the television numbs it. The initial focus track is "Underachiever", but also be sure to check out "Virus", and "Product Placement." **Pitch Shifter** are coming across the pond to begin touring all summer, starting their road trip with Neurosis, so skip any entertainment plans and replace them with Infotainment?.

THIS WEEK'S HITTERS

- **Amorphis, Elegy** (Relapse/NBA)
- **Floater, Glyff** (Elemental)
- **Stavesaker, Friction** (Tooth & Nail)
- **Michelen Slave, Poised To Meet The Maker** (Magada)
- **Scorpions, "Wild Child"** (Atlantic)
- **Local H, As Good As Dead** (Island)
- **Exploited, Beat The Bastard** (XXX)
- **Kreator, Scenarios Of Violence** (Noise)

MOST ADDED

- | | | |
|------------------------|----------------------------------|-----------|
| 1. (58) PRO-PAIN | "State of Mind" | Energy |
| 2. (54) g/l/z/r | "Cycle of Sixty"/"X13" | TVT |
| 3. (44) KING'S X | "Looking for Love" EP | Atlantic |
| 4. (32) SOUNDGARDEN | "Pretty Noose" | A&M |
| 5. (28) SWEATY NIPPLES | <u>Thrill Crazyed Space Kids</u> | Elemental |

Also Added:

GRAVE (26), VOIVOD (24), SUN RED SUN (23), PERPETUA (20), DEF LEPPARD (13), MALEVOLENT CREATION (13) KILGORE SMUDGE (9), FAR (5), PANTERA (5), CHUM (4), MANHOLE (3), BILE (3), CORE (3), MALFUNCTION (3), NEUROSIOS (3), OTIS (3), STEVE MORSE (3), STICKMEN (3).

MOST REQUESTED

- | | |
|-----------------------------|------------------|
| 1. SEPULTURA | 6. KISS |
| 2. RAGE AGAINST THE MACHINE | 7. CRISIS |
| 3. PANTERA | 8. SACRED REICH |
| 4. PRONG | 9. MINISTRY |
| 5. OVERKILL | 10. FEAR FACTORY |

pitch shifter
 ADD DATE MAY 6 & 7
 ON TOUR
 ALL SUMMER

For more information contact Joe Guzik at 212-343-9090 e-mail: earacherec@aol.com web page: <http://www.earache.com>

Earache
 RECORDS

HARD Hitters

THIS WEEK'S HITTERS

- Those of you who remember New Music Seminar, may be interested in this updated version of the music convention. The Macintosh New York Music Festival is the world's largest live on-line music fest, with around 450 bands in 17 clubs playing across the city and across the internet July 14 - 20. If you know of a band that is interested in showcasing, you can submit music, photos, and biographies by way of the worldwide web at www.thegig.com. Or you can send a package by mail to: Band Submissions; Macintosh New York Music Festival; 361 Broadway, Suite 310; New York, NY 10013. The deadline is June 1.

- If you **Slayer** (American) fans have been dying to ask your own questions of **Tom Araya**, then hop on those computers. Not only will **Undisputed Attitude** be debuting on-line (along with an internet only bonus track), but you can chat with Tom Araya. Check out American's internet site on Thursday May 16 at 5pm Pacific Time.

- Not only do we have a new album from **Pitch Shifter** (Earache), but the band will be contributing songs for soundtracks this summer. "(We're Behaving Like) Insects" will be appearing on the **More Mortal Kombat** release on TVT, and "Product Placement" will be on the benefit record **AK Press** from Epitaph.

- **Barkmarket** (American) is back with an album entitled **L.Ron**, with a street date of June 11. F.Y.I. the band's **Dave Sardy** is currently in the studio producing the next **Helmet** (Interscope) record.

- With the upcoming **My Dying Bride** (Fierce/FLG) tour this summer, a limited-edition double CD version of **The Angel and the Dark River** will be released on May 28. The bonus disc will contain five songs recorded at the 1995 Dynamo Festival. Also look for a re-issue of their debut full length, **As the Flower Withers**, in late June.

- **Earache** will be re-issuing all of the records that were released through Columbia/Earache in North America, and each disc will contain bonus tracks and extended packaging.

- Some hard-core side project will be landing at radio on May 20 & 21, **By The Grace of God** (Victory) - a Guilt side project - will be going for adds on **For the Love of Indie Rock**, and **The Path of Resistance** (Victory) - an Earth Crisis project - wants you to play **Who Dares... Wins**.

- Not to be left out, **Napalm Death** (Earache) will also be releasing a demo version of "Greed Killing" on the **AK Press** album. Also look for the unreleased "The Politics of Common Sense" to appear on a split 7" with **Neurosis** (Relapse/NBA). Oh yeah, they are still touring, this time with **At the Gates** (Earache).

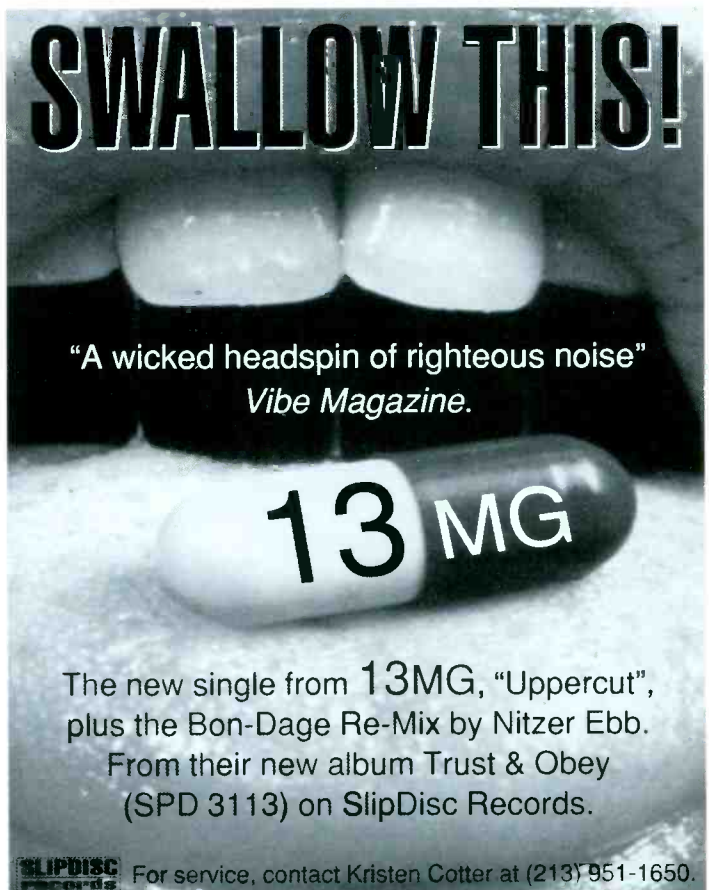
- Get out your calendars (especially for you graduating and summer break radio stations) because **Earth Crisis** (Victory) will be appearing in yet another news special, this time on a MTV News Special, "Smashed." The first broadcast of the show will be Sunday, August 12.

- **Pavement** music has a new website at www.pavementmusic.com, so if you want to reach **Greg Derbas** or the new recruit **Jack Hanson** - also of WSUP - you can link up with them there.

- The upcoming **Carcass** (Earache) release is aptly named because **Swansong** - arriving June 4 - will be the last for the band as they have broken up.

- Looks like **Monte Mukerji** of **WKPS** is off to the real world now (good luck) and **Kathy Clemment** will be taking over metal director duties.

- The following stations were reported frozen: **DMX**, **KRZZ**, **KTOZ**, **KVHS**, **KWUR**, **WKNC**, **WKSJ**, and **WVFS**. **WZMB** was pulled out for summer break until May 13, and starting this week **WLRA** will also be out until June. 83 stations total.



SWALLOW THIS!

"A wicked headspin of righteous noise"
Vibe Magazine.

13 MG

The new single from 13MG, "Uppercut", plus the Bon-Dage Re-Mix by Nitzer Ebb. From their new album **Trust & Obey** (SPD 3113) on SlipDisc Records.

SLIPDISC RECORDS For service, contact Kristen Cotter at (213) 951-1650.

HARD Hitters

R E P O R T C A R D

WSOU SPOTLIGHT

Chart Selections From PD John White

20 DEAD FLOWER CHILDREN, 20 DEAD FLOWER CHILDREN (OVERTURE)

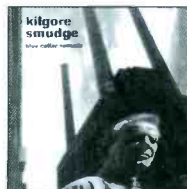
There are familiar riffs, but they give it their own flavor. Interesting record.

AMORPHIS, ELEGY (RELAPSE/NBA)

We can't wait to play this, it's great. It's much more radio friendly and hookier, and better produced. A fuse of old Amorphis and Fear Factory. People are going to die for this. This is one that I play for pleasure.

CORE, "KISS THE SUN" (ATLANTIC)

This is already getting a lot of phones from listeners, and the DJs like it too.



KILGORE SMUDGE HANGTIME EP UNBOUND

WCWP (A) Chris Hoffman

Anything we can get from Kilgore is great. People have reacted well to the band, so we will do well with this.

WFSE (P) John Surkovich

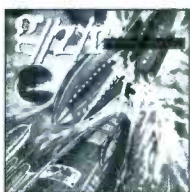
Getting played a lot. The edits are great. This is a really good, new band that had instant appeal. Along the grungy, yet hard type sound.

WTFX (P) Frank Webb

We got it and it re-stimulated interest in the band, and it gives me opportunity to play them again. Maybe AOR will pick up on it.

WXVU (P) Brendon Schlitt

It's doing really well for us. We think their music is awesome.



g/z/r "CYCLE OF SIXTY" "X13" TVT

WCWP (A) Chris Hoffman

Anything with Burton does well. We are still on the LP so this will add to it.

WFCS (A) Rachel Brewster

It should do really well, since the album still gets played. My DJs like live stuff better anyway.

WKKL (A) Rick Burgess

Good. Not sure this is going to do as well as the album, but we will work with the live tracks.

WLRA (A) Karen Kemmet

I don't single out an EP as opposed to the album, but I do like this better than the album. With g/z/r it's hard to say if it will help because the album is starting to get old, but it may get some DJ spins.

WSGR (A) Chuck Anter

One of the biggest bands for us. We still push it constantly, and it will be charting again.

WSMU (A) Scott Orlowski

Great stuff, doing really great. For one of the newer bands it's getting awesome phones. Everyone seems to really like it.

WTFX (A) Frank Webb

The live cuts are really fun, it's great to get material of them in that setting. Delightfully mixed down.

WXCI (A) Bob Hutchings

The first track is good, but the live production leaves a lot to be desired.

WXJM (A) Matt McMullin

The live songs sound a lot like the studio versions. It's good to get interest up again with our DJs they are but I don't know if the listeners will jump back up with interest again.

WXVU (A) Brendon Schlitt

Love them. I like the live tracks — pretty representative of their sound. The radio edits will work well for us.



MALEVOLENT CREATION "JOE BLACK" PAVEMENT

WKPS (P) Monte Mukerji

It rules! Excellent remixes, they have definitely improved.

WXJM (P) Matt McMullin

Oh yes, it's such a joy to put on a CD that you are instantly blown away by. I knew what to expect but the remixes alone were worth the price. I wept. This is great for the fans that have been with them all along. Already getting tons of phones.



PRO-PAIN "STATE OF MIND" ENERGY

WCWP (A) Chris Hoffman

I think it's one of the best songs from them in a while.

WFSE (A) John Surkovich

Good. Impressed with this. Expecting a different sound but this is along the same line. The last record had a decent run here — 3-5 consistent spins a week.

WKKL (A) Rick Burgess

Best stuff yet. Solid from the lyrics down to the guitars.

WSGR (A) Chuck Anter

Good old Pro-Pain, it's still heavy as hell. People around here love them.

WSMU (A) Scott Orlowski

Killer. Just as good as their first record. Gonna do pretty well here. Since I got the advance I haven't taken it out of my truck yet.

WTFX (A) Frank Webb

It's commercial sounding for them, which isn't a bad thing. They still have their attitude, which I appreciate.

WXCI (A) Bob Hutchings

I have the single, and it sounds really cool. Typical sound.

(A) Adding

(P) Playing


SOUNDGARDEN
"PRETTY NOOSE"

A&M

WBZC (A) Joey Eisele

I like it because it seems like they are going back to Badmotorfinger style. I think it will be better than Superunknown.

WCWP (A) Chris Hoffman

Oh. Excellent song. Immediate response and the jocks love it. It will be another huge album for them.

WKKL (A) Rick Burgess

I like the sound of this a lot better than the stuff off of Superunknown. I hope the rest of the new album is reflective of the single.

WKPS (A) Monte Mukerji

It's okay - not bad. It's trippy, real laid back. Kind of cool.

WRAX (A) Donald David

I love Soundgarden. I think it has a really catchy hook and the phones are starting to pick up, too.

WSGR (A) Chuck Anter

Getting good phones response on this, and they can't wait for the full.

WTFX (A) Frank Webb

It's a great tune and I'm looking forward to the rest of the album, I'm glad they didn't do Superunknown, Pt 2.


KILLING JOKE,
DEMOCRACY
ZOO ENTERTAINMENT
KMSA (P) Tracy Fiedler

Doing real well. It has been consistent and getting steady calls.

KZRK (P) Eric Slayter

It's been getting spins but now it's coming down in interest a bit.

WCWP (P) Chris Hoffman

Good reaction so far. The DJs like it and it's been getting steady phones.

WDWN (P) Kurt Ackerman

Hasn't gotten any reaction, but I still play it because of their heritage.

WKTA (P) Scott Davidson

Doing fine. 'Savage Freedom' is the best track, We're getting some requests.

WNYO (P) Chris Kelly

No big major uproar. I like the last record better. It's just hanging out. A few of the DJs like it.

WRHU (P) Steve Friedlander

The more I hear from them the more I like them.

WSGR (P) Chuck Anter

We are playing 'Savage Freedom' and getting some response, but they seem to like the last one better. We plan to keep it out there and see what it gets.

WTFX (P) Frank Webb

It's done very well, 'Intellect' is working best. We are getting calls from those who are into Nine Inch Nails and the like.

WXJM (P) Matt McMullin

I always like them and play them, but I almost always work better with the remixes. More upbeat and aggressive. Getting phones and the Industrial guy loves it, too.

WVXU (P) Gary Horn

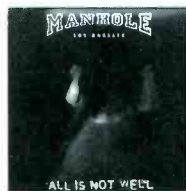
I have been playing the remixes because they are heavier. A few calls.

WVXU (P) Brendon Schlitt

Interesting — totally different than the last album.

WZMB (P) George Shambley

It's getting a few requests. 'Democracy' is the only song that seems to really fit. Got three spins, still top 20.


MANHOLE
ALL IS NOT WELL
NOISE
KMSA (P) Tracy Fiedler

Interesting combination of the rap vocals and the metal sound. Off to a slow start, no calls have come in yet, but we expect it to be a slow grow and continually go up.

KZRK (A) Eric Slayter

It's great. I really wanted to add it earlier but it slipped through the cracks. I see something different despite all of the Rage comparisons.

WCWP (P) Chris Hoffman

I call it gangsta metal! We have had a nice reaction so far they do a good job at it. Coolio would be proud.

WDWN (P) Kurt Ackerman

Interesting. Not too many metal bands with a tough woman singing. Definitely unique.

WFCS (P) Rachel Brewster

I think this is a great CD, people here are starting to notice it. It will do well.

WFSE (P) John Surkovich

It's doing pretty well. It wasn't charting but now it's at #23, so it's moving up a lot.

WKPS (P) Monte Mukerji

It's doing well, but it's a shame we can't play all the songs. Really good though.

WKTA (P) Scott Davidson

I'm digging it a lot. Growing every week and the rest of the DJs are liking it, too.

WNYO (P) Chris Kelly

Very, very cool. Thank God for the edits, and I may make my own. I like it a lot.

WRHU (P) Steve Friedlander

This has been doing very well, and the edits will make it even better.

WSGR (P) Chuck Anter

It's getting some moderate listener response. It's catchy, the DJs like it.

WSOU (P) John White

I like the band. Not doing bad, it's in the top fifteen. It's different. Mix between metal and rap.

WVXU (P) Gary Horn

They have attitude written all over them.

WXJM (P) Matt McMullin

Just got the radio EP and that will help a lot. I like it, and I tend to play a lot of female fronted metal and this is one of my favorites.

WZMB (P) George Shambley

We just got that last week, so I still need to check it out.

Contributed by **Mike Cooper**

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A judge in Pasadena, California, has ruled that **Scott Weiland** must spend four to six months in a drug treatment program. The decision was made a few days after the **Stone Temple Pilots** canceled free concerts scheduled for Chicago, New York and Los Angeles because Weiland was "unable to rehearse or appear...due to his dependency on drugs," according to a statement from the band. Weiland had missed an appointment at a 12-step meeting and checked himself into a rehabilitation center, prompting the court hearing. Weiland has been in and out of treatment since he was arrested a year ago and cocaine was found in his car and heroin in his wallet. "I think it was a general consensus that something needed to be done to get Scott's attention," the singer's attorney said after the hearing. "We're all hoping that that's what will do it." Weiland is to spend a week at the Century Regional Detention Center, a county jail in Lynwood, before undergoing rehabilitation at Impact House in Pasadena. Deputy District Attorney Michael Grosbard says Weiland's wife and family "decided they needed to get him into a program." The Stone Temple Pilots' manager had already said the band wouldn't go on the road with **Kiss** this summer as planned, unless Weiland was "clean and sober." **Dean DeLeo** had said in March that Weiland's drug problems were keeping the band off the road. "Believe me, there's nothing more that any of us wants to do than tour, but we also don't want a fatality on our hands," he said.

Two University of South Carolina students have been charged with stealing two guitars from **Hootie & The Blowfish** after the band played its "MTV Unplugged" concert at the school on April 19. Bond was set at \$5,000 for Anthony Magnarini, who is charged with grand larceny, and Nicholas Branchak, who's charged with receiving stolen goods. According to testimony during their bond hearing, Magnarini got one of the ponchos stage crew members were wearing while cleaning up after the show and then decided to walk away with the guitars belonging to lead singer **Darius Rucker** and bass player **Dean Felber**. Magnarini allegedly gave one guitar to Branchak, who took it to a music store in Anderson, South Carolina, to have a string repaired. He told the store Rucker had given him the guitar as a present, but two customers who overheard the story told security guards three days later when the band performed in Columbia. "Somebody just saw an opportunity and took it," said Richland County Magistrate William Womble. Hearings for the two students have been scheduled for June 6.

Even though the new **Cranberries** album "To The Faithful Departed" talks about the deaths of John Lennon, Kurt Cobain, John Kennedy and Bosnian children, drummer **Fergal Lawler** says "It's not really talking about politics. It's just things that you see from day to day. It's more human, really. Everyone watches the news and sees different things and you can get upset by them. If (singer) Dolores (O'Riordan) gets upset enough, she'll write about it. So it's the more humanitarian side of it, really, especially 'Warchild.' So many young children have died, and that's where the song came out of." Lawler says producer Bruce Fairbairn helped give the band a stronger sound on the new LP. "We've always been a lot harder-edged live than on record — and I think Bruce really managed to capture that energy," he says. "It was exactly what we wanted to do on this album." Despite the band's success, they're staying in Limerick, Ireland, instead of moving to Dublin, London, or the U.S. O'Riordan is now married while Lawler and Noel Hogan are about to do the same. "Life hasn't really changed that much," Lawler says. "It's still pretty much the same, but we have a little more pocket money now."

THE HARD REPORT

Jon Bon Jovi admits that **Roger Daltrey** and **Sting** didn't have their biggest success as film stars, but his his starring role in "The Leading Man" is something he's wanted to do ever since he visited the set of "Young Guns II," for which he wrote "Blaze Of Glory," in 1990. In the new movie, Bon Jovi plays an American actor who charms a group of eccentric British actors. "This has been something I've pursued for five years," Bon Jovi says. His supporting role in "Moonlight And Valentino" last year "was a good first role for me. I basically had to play a nice guy. But this time, it's a stretch and a bigger role. I've worked hard preparing for it."

Stevie Wonder is playing a benefit concert in Birmingham, Alabama, on June 1, to raise money for a music technology center at the University of Alabama at Birmingham and for music scholarships. The center will be named the Stevie Wonder Center for Computing in the Arts, according to UAB music department chairman Henry Panion. "Our goal is to have a facility that serves music technology students," he says. "A recording studio, a multimedia suite, MIDI labs, a concert hall we can use for large ensemble recordings." Panion, a composer and Grammy-winning producer, arranged the orchestration for several wongs on Wonder's "Conversation Peace" album. Wonder will also get an honorary doctorate from UAB.

While Christian rock band **Jars Of Clay** climbs up the chart with its self-titled album, two more records are coming from new bands that have had success in the Christian market. **Dakota Motor Company** will have a punk-leaning album out in May (on Atlantic Records) while **Third Day**, who have been compared to **Pearl Jam**, releases an album (on Arista Records) in June. Jars Of Clay was named best new artist at the annual Dove Christian music awards given out in Nashville.

The government of Jamaica has offered an apology to **Jimmy Buffett** and **Bono** of **U2** for an incident in January in which police fired upon a seaplane flying to Buffett's boat. Buffett has written a song about the incident, called "Jamaica Mistaica," which will appear on his "Banana Wind" album coming out in June. Bono's family was also on board when authorities fired shots because they believed the plane was carrying drug smugglers.

Sax player **David Murray** does jazz versions of **Grateful Dead** songs on his upcoming album "Dark Star," which also features ex-Dead member **Bob Weir** on "Shoulda Had Been," a track Murray and Weir have written for a musical they're working on about baseball great Satchel Paige.

Jason Becker, former guitarist for **David Lee Roth**, is now battling Lou Gehrig's disease, but it hasn't stopped him from recording and producing an album called "Perspective," which comes out at the end of May. Becker put together a studio to record the album, despite being in a wheelchair and not being able to talk on the telephone.

Ray Davies is still working on an acoustic **Kinks** album called "To The Bone" that should be released later this year. It was recorded more than a year ago, but the Kinks recently went into the studio to record new tracks. "We put down two new songs," Davies says. "We're putting them maybe on a record later this year. They're all right. They're fun guys. Doing a few shows together in the summer. It's a good laugh."

By Mike Cooper

Joe Satriani says he's hoping to launch a sort of Lollapalooza for guitarists in August. He says **Steve Vai**, **Eric Johnson**, **Vernon Reid** and **Yngwie Malmsteen** have all been enthusiastic about the idea. "They come from all walks of guitar life, guitarists that people probably think are feuding with each other all the time," Satriani says.

The **Manic Street Preachers** have had their biggest-ever hit in Britain with the new single, "A Design For Life," ending speculation that last year's disappearance of singer **Richey Edwards** would finish the band. The optimistically-titled single jumped into the chart at number two just a few days before the band opened for **Oasis** at the Maine Road football ground in Manchester, England. Richey was last seen walking out of the Embassy Hotel in London on February 1, 1995. His car was found abandoned a few weeks later near a well-known suicide spot, though his body was never found. Even though bass player **Nicky Wire** said last year that the band would break up if Richey didn't return, the band will soon release its fourth album, "Everything Must Go." The LP will include three songs written by Edwards, which were among 30 sets of lyrics found in his hotel room two days after he disappeared. "A Design For Life" and the other three tracks on the single all have words written by Wire.

Tom Petty & The Heartbreakers contribute six songs to the soundtrack to "She's The One," a film coming out this summer. The movie is directed by and stars Edward Burns, who made his directorial debut last year in "She's The One." Petty was asked to write and perform the songs as well as compose the film score. He unveiled one of the new songs, "Angel Dream," at a Los Angeles concert after he was given UCLA's George & Ira Gershwin Award for Lifetime Musical Achievement. "I may not own any George and Ira Gershwin records, but I'm honored to be here and I want to thank my fans for showing up at my concerts from time to time," Petty told students and alumni.

Alanis Morissette and her band reportedly popped into the bar of the Hilton Hotel in Toledo, Ohio, after a concert to give an impromptu performance.

A circuit court judge in south Florida has ruled that **Tom Jones** should now pay more child support for a seven-year-old boy in Plantation, Florida. Jones has repeatedly denied fathering the child, but Katherine Berkery got Jones to agree in 1989 to make monthly payments of \$2,791. Berkery filed a petition in January saying that since Jones' income has "skyrocketed" because of his career resurgence, she should get more money. Her attorney says Jones' income will determine how much more she'll seek. The Florida judge said the existing agreement made in New York state does not affect his decision.

Rolling Stone magazine says members of the Danish Nazi party are threatening to beat up **Oasis** if they come to Denmark. The threat was made on white supremacist station Radio Oasis.

PM Dawn are to remix "Blood, Milk & Sky" on **White Zombie**'s upcoming remix album "Astro Creep: 2000 Songs Of Love, Destruction."

After playing with **Cypress Hill**, **311** resume a headlining concert tour May 4 in Honolulu.

Little Feat will have a "Live From Neon Park" album out in mid-June, recorded at gigs in Oregon and California last December. The band is expected to tour in support of the LP beginning in May.

Many of the artists on the new "Schoolhouse Rock Rocks" album (on Lava/Atlantic Records) say they were fans of the educational music videos called "Schoolhouse Rock" that aired on ABC-TV on Saturday mornings from 1973 to 1985. For the album, **Buffalo Tom** has covered "Lolly, Lolly, Lolly, Get Your Adverbs Here." "For us, this song was the hit from 'Schoolhouse Rock,' and we were amazed that no one had taken it yet," says **Bill Janovitz**. "Normally, when we do tribute albums, the song that we want to do is already taken." **Man Or Astro-Man?**, who have recorded "Interplanet Janet" for the LP, say "'Schoolhouse Rock' paved the way for Man Or Astro-Man? to be extremely successful in the Space Rock Music Industry."

Drummer **Terry Thomas** says going on the 1994 H.O.R.D.E. tour with the **Allman Brothers Band**, **Blues Traveler**, **Sheryl Crow** and **Rusted Root** was "the best thing that could have ever happened" to the **Screamin' Cheetah Wheelies**. "It was such an amazing opportunity to be exposed to, and jam with, such great talents," he says. However, it wasn't until the band stopped touring after two years on the road that Thomas was able to start writing material for the band's new "Magnolia" album. "The first album started out as a group therapy session," says singer **Mike Farris**. "More often, this one found me sitting by a lake and writing. Music takes you wherever you want to be. It can pump you up or calm you down. To me, 'Magnolia' does both."

Neil Tennant and **Chris Lowe** of the **Pet Shop Boys** traveled to Moscow to record a Russian choir for one of the tracks on the upcoming **Pet Shop Boys** album due out this fall.

Former **Stone Roses** member **John Squire** won't be able to call his new band **Squire**, because a mod revival band is suing him to block his use of the name.

Suede releases the follow-up album to "Dog Man Star" in September.

Michael Stipe of **REM** is to work with **Echobelly** guitarist **Glenn Johansson** on a track, but it's not known how or when it might be released.

Drummer **Brad Wilk** says **Rage Against The Machine** "is like a microcosm of Los Angeles. It's very intense, there's a lot of animosity at times, but there's also a lot of love, and a need to progress." In fact, moving to Atlanta to work on new material turned out to be "ill-conceived," says guitarist **Tom Morello**. "There were arguments, tears, a whole lot of shit. Hardcore feelings that were bottled up," adds bass player **Timmy C**. "None of us is really that great at expressing ourselves, so we kind of left things unsaid. So when it happened, it was kinda hardcore." It took moving back to Los Angeles for the band to start making progress on the new LP "Evil Empire."

The **Who**'s "Quadrophenia" will get its first live performance at Hyde Park in London on June 29 as **Pete Townshend**, **John Entwistle** and **Roger Daltrey** will be joined by **Bob Dylan**, **Eric Clapton** and **Alanis Morissette** for the fund-raiser for the Prince's Trust.

Quincy Jones has been named an Officer of Arts and Letters by the French government in a ceremony in Paris. "I humbly accept the honor not only for myself but for all the great jazz musicians which France has embraced with open arms over all the decades," he said after being given the medal.

By Mike Cooper

Hootie & The Blowfish aren't letting success to go their heads, according to an interview in *Entertainment Weekly* magazine. "We really are drinking buddies," says **Mark Bryan**. "We're lucky in that we've been successful and all we've had to do is be ourselves. And if the perception of that is 'the revenge of the normal,' then that's fine." Lead singer **Darius Rucker** says "success doesn't suck."

Eighteen minutes of the music that former **Siouxsie & The Banshees** bass player **Steve Severin** recorded for the controversial film "Visions Of Ecstasy" was actually composed seven years ago. The European Court of Human Rights is considering a challenge to the British ban on the film. "We're waiting for the judgement on that, and if it gets reversed, then hopefully the film can be released in England," Severin says. "But I was asked to turn that 18 minutes into a complete album based around the same themes. That will be released, regardless of what happens to the film." British censors objected to the story about St. Theresa kissing Christ. Severin adds that following the break-up of Siouxsie & The Banshees, he wants "to get as far away from the rock circus as possible for a while."

Blur have a double-live CD coming out in England next month. "Live At Budokan," recorded last year, is initially being released in Japan. The LP includes "Park Life," "She's So High" and "Boys And Girls."

London's Batterssea Power Station, made famous on a Pink Floyd album cover, might turn into \$800 million entertainment complex including recording studios and nightclubs. British producer **Youth** has sent plans to the Hong Kong property developers who own the building. "The idea was that you would have a massive concert hall, recording studio complex and a couple of nightclubs — open air and covered," he says. "The whole thing would be powered by alternative power, from the river and by the wind. So you'd have this power station that already is a symbol for British music around the world and it would be a center for that. It would still be a power station, but it would be powered by the next century's power sources." Youth also plans to work on a remixed version of **Killing Joke's** new "Democracy" album for release late this year.

Kelley Deal of the **Breeders** is to collaborate with **Dave House**, **Gabrielle Glaser** of **Lucious Jackson**, **Sebastian Bach** of **Skid Row** and **Tommy Lee** from **Motley Crue** for the score to an upcoming movie. "He doesn't know this yet, but I'm putting him on a cocktail kit, like a 1962 Gretsch kit, maybe a three-piece," Deal says. "Can you imagine, the way Tommy Lee plays drums, what he'll do to that kit? The restraint that he will have to use not to destroy the set? He's going to play it inappropriately hard, no matter what he does, and that's what's so great about it." Deal says the Breeders will begin writing material for a new album in May and begin start recording in September.

Jon Bon Jovi and **Tori Amos** make *People* magazine's list of the 50 "most beautiful people in the world."

Boo Radleys singer **Sice** is releasing his debut solo album at the end of May, called "First Fruits." He's using the name **Eggman** for the 1 song LP, which features fellow Boo Radleys members **Martin Carr**, **Tim Brown** and **Bob Cieka**.

Ice-T's Body Count will release a new album late this summer called "Violent Demise." He calls it a "hard core, crazy record." Meanwhile, he has his own rap album "VI — Return Of The Real" coming out at the end of May. One song on the album criticizes rap musicians for letting white-owned record companies control their releases. "It's more like out fault for not handling our business once again," he says.

A study in Britain says spending on music and videos has risen 50 percent in the past five years. The report by Verdict Research found that music sales grew 19 percent in 1995 after rising 16 percent in 1994. Sales of singles rose 26 percent to account for \$305 million in sales in 1995, while sales of compact discs in general totalled \$2 million.

After canceling a Los Angeles concert until at least August because of guitarist **Noel Gallagher's** illness, **Oasis** are taking three months off in England.

Fans of bluegrass music are more likely to eat at fast-food restaurants than the rest of the population, according to Simmons Market Research's annual Survey of the American Household. Bluegrass fans eat fast food at least once a month, compared with 88 percent for the rest of the country. In fact, bluegrass fans eat fast-food 18.5 times a month, compared with 17.7 for everyone else. Bluegrass fans are almost 50 percent more likely than the rest of the population to eat at Arby's and Subway restaurants, though McDonald's is their top choice, followed by Burger King and McDonald's.

Ruby have been added to the second stage of this year's Lollapalooza tour.

Corrosion Of Conformity will open for **Ozzy Osbourne** and **Filter** this summer.

Founding drummer **Christian Tanna** of **I Mother Earth** says he'll be better behaved as the band begins touring this month in support of its second album "Scenery And Fish." Tanna may be best known for his nude photo with the members of **Moist** taken during a concert last summer. (The photo can be seen at the band's web site www.io.org/~ime.) "I think I should calm down a little," Tanna says. "I think for this tour I should bring some pride. We had no pride last time. I was not easily embarrassed." But the band had been thrust into the spotlight by being signed for a U.S. release after only 12 concerts. "All these bands who had albums out had been making three or four independent albums before their major-label debut," he says. "We never got to do any of that. We were thrown into the fire, so we had to grow up in the space of our pre-production, our recording and our playing."

Former **Replacements** leader **Paul Westerberg** says he was able to relax more on his new album "Eventually," even though his first solo record, 1993's "14 Songs," sold only 160,000 copies. "I felt that I had nothing to prove this time. I went out of my way last time to herald myself as a songwriter—I was no longer a frontman or a bandleader, and so I felt like I had to make the most out of the songwriting thing. After the tour I felt more comfortable just being a musician. I think you can even hear it in my singing on this record. It's more relaxed; nothing is really forced. What I concentrated on mainly was writing simpler than I had. I wanted the songs to be as simple and concise as possible. I hadn't real-

By Mike Cooper

ized how truly difficult it is to write simply." Westerberg says that, at age 36, he's not worried about people thinking he's mellowed out. "Worrying about that would be the most dangerous thing I could do. I mean I even (wimped) out by actually putting electric guitars on the (album). The worst thing I could have done was make a big, loud rock record. I've done that; I don't need to prove that to anyone anymore. And even if it's doubts like 'Well, can I still make loud music?' It's, like, believe me, I can. Take my word for it, I still can shout, and I still can probably be mad at someone."

Pearl Jam have covered an obscure 1964 song by the **Silly Surfers** for the Surfrider Foundation's clean water benefit album coming out this summer. The LP will be called "Mom: Music For Our Mother Ocean."

Filmmaker John Antonelli is working on a documentary of **John Lee Hooker**, tentatively called "Mr. Lucky." Antonelli is best known for his 1986 "Kerouac" documentary about Beat writer Jack Kerouac. His crew has already filmed Hooker working on a new album in the studio and performing at the San Francisco Blues Festival. "He has a real natural warmth and confidence about himself," Antonelli says of Hooker.

Oakland, California, officials denied a permit for a concert by **2Pac Shakur** because of a three-hour disturbance that followed a recent concert by **Tha Dogg Pound**. However, officials now say that a car wreck that killed two men when their car crashed into an elementary school was unrelated to the Dogg Pound show. City officials say they won't allow another rap concert until they figure out what went wrong.

A Republican state representative in Tennessee is proposing that country singer **Dolly Parton** be named the official state hero. Jim Boyer of Knoxville has introduced a bill that would add an official hero or heroine to the state's already-lengthy list of symbols. "I'm serious," he says. Tennessee already has six state songs, two bicentennial songs, a folk dance, a state poem, an ambassador of letters and a poet laureate.

Variety reports that a sequel is in the works for "The Commitments." "Chariots Of Fire" screenwriter Colin Welland has been hired to work on the project.

As they've grown more popular, **Hootie & The Blowfish** haven't been immune to bootlegging. One label (Tornado) has released a CD of a Pittsburgh radio broadcast last year that includes "The Ballad Of John And Yoko" and **Bill Withers'** "Use Me."

Webb Wilder releases a new album later this month called "Acres Of Suede" (on Watermelon Records).

Amy Grant has been given the Voice of Music Award by the American Society of Composers, Authors and Publishers for her "unique contributions to music that have touched the spirit and soul of America."

Tickmaster plans to launch its own credit card this year in conjunction with Mastercard. The Los Angeles company has asked for partnership proposals from more than 15 banks.

Stevie Wonder has finished work on two new songs for the film "The Adventures Of Pinocchio," which will open in late July. His songs, "Hold On To Your Dream" and "Kiss Lonely Good-Bye," were recorded in early April.

ROCK AROUND THE WORLD

GREAT BRITAIN

S I N G L E S

- d 1 George Michael "Fast Love"
- 1 2 Mark Morrison "Return Of The Mack"
- 3 3 Gina G "Ooh Aah...Just A Little Bit"
- 2 4 Manic Street Preachers "A Design For Life"
- 6 5 Suggs "Cecilia"
- 4 6 Michael Jackson "They Don't Care About Us"
- d 7 Pet Shop Boys "Before"
- d 8 1996 Manchester United F.A. Cup Squad "Move Move Move"
- 7 9 Lisa Marie Experience "Keep On Jumping"
- d 10 Sleeper "Sale Of The Century"
- d 11 3T "24-7"
- d 12 Chante Savage "I Will Survive"
- 8 13 Prodigy "Firestarter"
- 10 14 Robert Miles "Children"
- d 15 Cure "The 13th"
- 5 16 Ash "Goldfinger"
- 12 17 Presidents Of The USA "Peaches"
- d 18 Def Leppard "Slang"
- 9 19 Mark Snow "The X Files"
- d 20 Terrorvision "Celebrity Hit List"

A L B U M S

- 1 1 Take That "Greatest Hits" (4th week)
- 4 2 Alanis Morissette "Jagged Little Pill"
- 3 3 Oasis "(What's The Story) Morning Glory"
- d 4 Rage Against The Machine "Evil Empire"
- 2 5 Ocean Colour Scene "Moseley Shoals"
- 9 6 Garbage "Garbage"
- 7 7 Mike & The Mechanics "Hits"
- 5 8 Celine Dion "Falling Into You"
- 6 9 M People "Bizarre Fruit/Bizarre Fruit II"
- 10 10 Pulp "Different Class"
- 8 11 Tina Turner "Wildest Dreams"
- 29 12 Sting "Mercury Falling"
- 12 13 Cast "All Change"
- 14 14 Vangelis "Portrait (So Long Ago, So Clear)"
- d 15 Raindance "Raindance"
- 15 16 Oasis "Definitely Maybe"
- d 17 Cocteau Twins "Milk & Kisses"
- 21 18 Paul Weller "Stanley Road"
- 17 19 Osmonds "The Vest Best Of The Osmonds"
- 11 20 Lionel Richie "Louder Than Words"

Bradford band **Terrorvision**, who first got together a decade ago, chart with the second single from their "Regular Urban Survivors" album. It's the follow-up to the February hit "Perseverance." ...**Def**

MUSIC NOW!

By Mike Cooper

Leppard spent a year recording their new album in Spain. They chart with the title track....The **Cure** last charted in 1992 when they got to number 6 with "Friday I'm In Love."...Chicago singer **Shante Savage** charts with a new version of a song that was originally a hit for **Gloria Gaynor** in 1979. It's her debut single and the title track to her upcoming album...**3T** are an American trio of **Michael Jackson's** nephews. They got to number 3 in Britain earlier this year with "Anything," also from their "Brotherhood" LP....**Sleeper** are about to embark on a full-scale tour of the U.K. in support of their about-to-be-release LP "The It Girl."...With the British football season coming to an end, the **1996 Manchester United F.A. Cup Squad** chart with a lame dance track called "Move Move Move," produced by **Peter Waterman** and his two new partners....The **Pet Shop Boys** chart with the first single from their new album....**George Michael's** "Fast Love" is the second hit single from his upcoming album "Older."...Nine singles drop out of the top 20 this week including those by the **Orbital**, **Gabriell**, **2Pac**, **Everything But The Girl**, **Alanis Morissette**, **Babylon Zoo**, **Technohead**, **Mary** and **Skunk Anansie**....**Tina Turner** drops out of the top ten album chart this week.

CANADA S I N G L E S

- 1 1 Gin Blossoms "Follow You Down"
- 3 2 Celine Dion "Because You Loved Me"
- 4 3 Cowboy Junkies "Common Disaster"
- 2 4 Alanis Morissette "Ironic"
- 6 5 Tony Rich Project "Nobody Knows"
- d 6 Hootie & The Blowfish "Old Man And Me"
- 10 7 Mariah Carey "Always Be My Baby"
- 6 8 Melissa Etheridge "I Want To Come Over"
- 14 9 Bodeans "Closer To Free"
- 7 10 Everything But The Girl "Missing"

A L B U M S

- 1 1 Alanis Morissette "Jagged Little Pill"
- 2 2 Celine Dion "Falling Into You"
- 3 3 Oasis "(What's The Story) Morning Glory"
- 14 4 Bush X "Sixteen Stone"
- 4 5 various "Oh What A Feeling"
- 5 6 Stone Temple Pilots "Tiny Music"
- 6 7 various "1996 Grammy Nominees"
- 7 8 Smashing Pumpkins "Mellon Collie & Infinite Sadness"
- 9 9 Ashley MacIsaac "Hi How Are You"
- 15 10 various "Dance Mix USA '96"

AUSTRALIA S I N G L E S

- 1 1 OMC "How Bizarre" (3rd week)
- 3 2 Boyzone "Father And Son"
- 2 3 Everything But The Girl "Missing The Remix" EP
- 5 4 2Pac "California Love"
- 6 5 3T "Anything"
- 8 6 Alanis Morissette "Ironic"
- 7 7 Babylon Zoo "Spaceman"
- 4 8 Joan Osborne "One Of Us"
- 9 9 Eternal "Power Of A Woman"
- 10 10 Cranberries "Salvation"
- 14 11 Ace Of Base "Beautiful Life"
- 12 12 Take That "How Deep Is Your Love"
- 13 13 Alex Party "Wrap Me Up"
- 11 14 Peter Andre "Get Down On It"
- 16 15 Presidents Of The USA "Peaches"
- 15 16 Tracy Chapman "Give Me One Reason"
- 20 17 Mariah Carey "Always Be My Baby"
- 22 18 Corrs "Runaway"
- 28 19 Human Nature "Got It Goin' On"
- 34 20 La Bouche "Sweet Dreams"

A L B U M S

- 1 1 Alanis Morissette "Jagged Little Pill"
- d 2 Rage Against The Machine "Evil Empire"
- 2 3 Oasis "(What's The Story) Morning Glory"
- 6 4 Neil Diamond "Tennessee Moon"
- 4 5 Presidents Of The USA "Presidents Of The USA"
- 3 6 Celine Dion "Falling Into You"
- 5 7 Enya "Memory Of Trees"
- 15 8 Simply Red "Life"
- 8 9 Smashing Pumpkins "Mellon Collie & Infinite Sadness"
- 7 10 Tracy Chapman "New Beginning"
- 9 11 Stone Temple Pilots "Tiny Music"
- 14 12 Neil Diamond "Greatest Hits 1966-1992"
- 10 13 Take That "Greatest Hits Vol. 1"
- d 14 soundtrack "Songs In The Key Of X"
- 11 15 Live "Throwing Copper"
- 12 16 TLC "CrazySexyCool"
- 13 17 Beatles "Anthology 2"
- 17 18 Mariah Carey "Daydream"
- 16 19 Richard Clayderman "My Australian Collection"
- 19 20 Red Hot Chili Peppers "One Hot Tour Pack"

Singles by **TLC**, **After 7** and **Oasis** drop out of the top 20 this week....Climbers not reaching the top 20 include **Melissa Etheridge's** "I Want To Come Over," **Michael Jackson's** "They Don't Care About Us," **Regurgitator's** "Kong Foo Sing," **Robert Miles'** "Children," the **Candy Girls'** "Wham Bam" and **Spacehog's** "In The Meantime."...Climbing albums include **Mark Knopfler's** "Golden Heart" and "Sixteen Stone" by **Bush**.

By Mike Cooper

WHAT THE CRITICS SAY

Hootie & The Blowfish "Fairweather Johnson" (Atlantic)



"Like 'Cracked Rear View,' the songs on 'Fairweather Johnson' are earnest and workmanlike, while dense, keyboard-filled arrangements give the album a somewhat darker and more sober tone. Somber lyrics about loss and loneliness on the rock & roll road can be a bit off-putting, but top-shelf guests such as Nanci Griffiths and members of Toad The Wet Sprocket make fine contributions."

Gary Graff, Detroit Journal

Cranberries "To The Faithful Departed" (Island)



"On a strictly musical level, 'To The Faithful Departed' is as good as anything the Cranberries have recorded before....However, on a philosophical and spiritual plane, there is a pious undercurrent to Dolores O'Riordan's lyrics....And if her strident, banshee whoop is beginning to grate, so too is the overliteral verse with which she pays respect to her fallen heroes in 'I just Shot John Lennon' and 'I'm Still Remembering,' the latter a eulogy to Kurt Cobain....'Bosnia'...could have been a reject from the 'Mary Poppins' soundtrack. Always one to wade in where others would tread more cautiously, O'Riordan is still taking the pop-star trip too seriously both for her own, and this album's good."

London Times

Stone Temple Pilots

"Tiny Music ... Songs From the Vatican Gift Shop" (Atlantic)



"So many people have slagged the Stone Temple Pilots as a third-rate Pearl Jam clone that expectations for their new album were no higher than those for the next Debbie Gibson record. But don't believe the naysayers. 'Tiny Music' is a bold collage that ranks aside some of Pearl Jam's best work....The album is STP's first since Scott Weiland's much-publicized drug hassles...But while the spotlight is focused on Weiland and his wonderfully scratchy tenor, the rest of the band and producer Brendan O'Brien guide the album through its eclectic course: Between the surreal instrumentation, the Beatlesque melodies and Dean DeLeo's tough '60s-style guitar, 'Tiny Music' is closer to 'Abbey Road' than 'Vitalogy'....Coming from a group that's been rubber-stamped 'grunge' its entire career, 'Tiny Music' is a big statement about how far these Pilots are capable of flying."

Thor Christensen, Dallas Morning News

Barenaked Ladies "Born on a Pirate Ship" (Reprise)

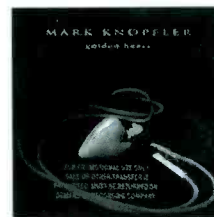


"With this, the band's third major-label outing, fans might have to accept that the Canadian band is never going to equal its debut album, 'Gordon.' Of course, most bands don't have even one 'Gordon' in a career — a seamless, sterling album of perfect pop and insightful lyrics. Not that the band can't try. 'Born on a Pirate Ship' is filled

with many of the touches that made 'Gordon' such a fine piece of work. 'Break Your Heart' is a naked bit of honesty that has been the hallmark of much of the band's most touching work....Moving away from the overproduction and obsession with detail that at times slowed down 'Maybe You Should Drive,' the Ladies go back to a stripped-down, live sound — which means coming concerts should make this material sound great....It's an inconsistent album, but even inconsistencies from Bare-naked Ladies are stronger than most bands' best material."

Mark Brown, Orange County Register

Mark Knopfler "Golden Heart" (Warner Brothers)



"Mark Knopfler sprinkles Irish pipes, whistles and lilting melodies throughout 'Golden Heart,' but fans of his muscular, understated guitar work will not be disappointed — there's plenty of fine guitar playing here. Knopfler also throws in some touches of Louisiana, with Sonny Landreth's National steel guitar and Michael Doucet's fiddle spicing up the lovely 'Je Suis Desole,' and Jo-El Sonnier adding some accordion to 'Cannibals.' Overall, 'Golden Heart' is a richly satisfying album, the sort that grows on you until you find yourself reaching for it daily, without even thinking about it."

Eric Fidler, Associated Press

Fred Schneider "Just Fred" (Reprise)



"The flamboyant heart of the B-52's punks it up on his second solo album, produced by Chicago noise guru Steve Albini. A few tracks illuminate surprising similarities between Schneider's arch whine and Johnny Rotten's....Echoes of other punk pioneers permeate the disc....The gimmick doesn't always work....Still, credit the guy for trying something different."

Doug Hamilton, Atlanta Journal-Constitution

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Oasis will perform to over 100,000 people at Knebworth on August 10 and 11. Full details of the shows will be announced on Chris Evans' BBC Radio One network breakfast show on May 7. Shows in Scotland, at Loch Lomond, on August 3 and 4 will also be officially announced on the same day. The band's label emphasize that fans will be given ticket details on May 7... Elsewhere, the director, Joe Massott, hopes to make an official fan on the band. Massott directed 'Wonderwall', the sixties film which inspired the title of the Oasis song. According to Massott: "I met them in Bournemouth (south-west England) and two days after the album came out my son played me 'Wonderwall' and I thought, 'Wow', I went down to meet them in Bournemouth and it was the first time I'd seen them. I see a lot of John Lennon in Noel." In the past, Massott has made films of The Beatles at Shea Stadium, Bob Dylan, Led Zeppelin and the Two Tone ska explosion of bands such as The Specials, The Selector and The Beat. Whether the project goes ahead or not is now up to Oasis... The **Manic Street Preachers** have spoken to the *New Musical Express* about the disappearance of guitarist and lyricist **Richey Edwards**. According to frontman **James Dean Bradfield**: "Once and for all, for all the stories that are going around, we haven't got a clue. We swear on our lives. We've had journalists going up to Martin Hall (the band's manager) and saying that we know where he is. That really upsets him. There's still that level of cynicism." Bassist **Nicky Wire** adds: "At the end of the day you can't feel grief because you don't know if he's dead. You felt anger, sympathy and sadness. The tragedy lies on a personal level, on a professional level, as a professional band, it doesn't really come into it. You don't think, 'Oh the band's fucked.' We've known each other too long for that. It's the personal element that's the hardest to take." The Manic Street Preachers' new album, *Everything Must Go*, featuring lyrics written by Edwards, will be released via Epic on May 20... Tribal Gathering 1996, the dance festival which had been scheduled for May 4, will not go ahead after it was refused a licence. There are contingency plans and organiser Melvin Benn says he hopes to hold the event, possibly at another site, in June or July. Police, who had opposed the licence, are reported to be delighted at the decision. The police had objected on the grounds of traffic congestion, but Inspector Chris Mooney commented that he was concerned about possible drug problems. One of the potential headliners, **Goldie**, commented that if the police were

worried about traffic they should compare the situation to London's Trafalgar Square... **Richard Ashcroft** and his new band are in the studio with producer Owen Morris. The new band is essentially the old line-up of **The Verve** without **Nick McCabe**. The guitarist who has replaced him is **Simon Tong**. The band, who have already recorded demos with John Leckie, still have not got a name, but will definitely not be called The Verve... **The Who** and **Eric Clapton** will headline a benefit show for Prince Charles' charity, the Prince's Trust, at London's Hyde Park on June 29. **Bob Dylan** and **Alanis Morissette** will also perform. Other support acts will be confirmed later. The event will feature a specially adapted version of **Pete Townshend's** rock opera, *Quadrophenia*. **Roger Daltrey** will play the main character and other special guests will also perform. The event is the first rock concert to be held in Hyde Park for more than 20 years... **Tim Booth** of **James**, former Suede guitarist **Bernard Butler** and **Angelo Badalamenti** have collaborated on a forthcoming album, *Booth And The Bad Angel*. Badalamenti collaborated on the album with film director David Lynch (he has worked on all Lynch's soundtracks since 1986's *Blue Velvet*.) **Tim Simenon** of **Bomb The Bass** mixed two tracks. *Booth And The Bad Angel* will be released in June... **MC5**, the sixties band from Detroit often viewed as the godfathers of pun, are thinking of re-forming according to guitarist **Wayne Kramer**. Two of the band's original members, singer **Rob Tyner** and guitarist **Fred 'Sonic' Smith**, are dead but, talking to fanzine, *Fug!*, Kramer says he has been speaking to drummer **Dennis Thompson** and bassist **Michael Davis** about recording with them. He also says that the MC5 'lost' 1969 recordings may have turned up. The recordings were supposed to be the follow-up to *Kick Out The Jams*. Kramer says he would like to release an MC5 box set if the recordings could be found... The London Hope and Anchor venue is about to re-open as a live venue. Bands already lined up to play include **Sidi Bou Said**, **Livingstone**, and **Terry Edwards**. The venue was famous in the seventies when, as one of the main punk and new wave venues, it hosted only early shows from U2, The Stranglers and many of the Two Tone ska bands... The **Stone Roses** are rumored to be one of the headliners at this year's August Reading festival. The band are rumored to have auditioned a female guitarist. **Black Grape**, **Prodigy**, and **Rage Against The Machine** are also tipped to appear at the event.

UK SINGLES CHART

- | | | |
|----|-------------------|-------------------------|
| 1 | Sleeper | Sale Of The Century |
| 2 | Ash | Goldfinger |
| 3 | Urusei Vatsura | Kewpies Like Watermelon |
| 4 | The Wannadies | You And Me Song |
| 5 | Skunk Anansie | Charity |
| 6 | Martina Topley | I Don't Make Promises |
| 7 | Wice | The Milkmen |
| 8 | ideal | Last Lad |
| 9 | Northern Uproar | Living It Up |
| 10 | Three Colours Red | This Is My Hollywood |

UK INDEPENDENT ALBUMS CHART

- | | | |
|----|-----------------|---|
| 1 | Palace Music | Arise Therefore |
| 2 | LA Funk Mob | Tribulations Extra Sensoriel es |
| 3 | Cradle Of Filth | Vempire: Dark Faerytales In Phallustein |
| 4 | Underworld | Second Toughest In The Infants |
| 5 | Oasis | (What's The Story) Morning Glory? |
| 6 | Attica Blues | Vibes, Scribes And Dusty 45's EP |
| 7 | Various Artists | Artcore: The Art Of Drum And Bass |
| 8 | Oasis | Definitely Maybe |
| 9 | Skunk Anansie | Paranoid And Sunburnt |
| 10 | The Orb | The Peel Sessions |

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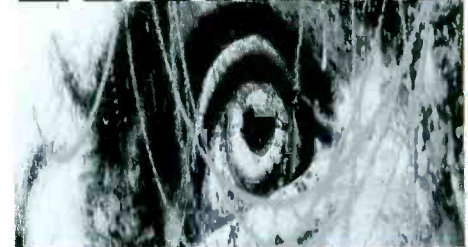
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The Hard Report

COMPILED BY MIKE COOPER

rock almanac

MONDAY, MAY 13

- 1994 The top single in the U.S. is "I Swear" by **All-4-One**, while the top album is "Not A Moment Too Soon" by **Tim McGraw**.
- 1992 The Washington Post newspaper publishes an interview with **Sister Souljah** of **Public Enemy** which is interpreted as calling for armed insurrection by blacks.
- 1991 The concert tour movie "In Bed With **Madonna**," made during her "Blonde Ambition Tour," is screened during the Cannes Film Festival in France.
- 1987 The New England Journal of Medicine reports on the dangers of slam dancing.
- 1985 **Dire Straits** "Brothers In Arms" album is released. Also issued on the same day is **John Cafferty & The Beaver Brown Band**'s "Tough All

TUESDAY, MAY 14

- 1995 The top single in Britain is **Robson & Jerome**'s "Unchained Melody/White Cliffs Of Dover," while the top album is **Take That**'s "Nobody Else."
- 1993 The top single in the U.S. is "That's The Way Love Goes" from **Janet Jackson**. The top album is the soundtrack to "The Bodyguard."
- 1993 The Martin D-18 guitar used by **Elvis Presley** to record "That's All Right Mama" sells for \$152,000 at Christie's auction house in London.
- 1991 **Ice-T**'s "O.G. Original Gangster" album is released. Also out the same day is the **BeeGees** "High Civilization" LP.
- 1988 Atlantic Records' 40th anniversary party at Madison Square Garden is high-lighted by a reunion of three **Led Zeppelin** members.
- 1987 **Frank Sinatra** makes his anti-apartheid feelings clear when he calls South African President P.W. Botha "a bum."

WEDNESDAY, MAY 15

- 1995 **Scott Weiland**, lead singer of the **Stone Temple Pilots**, is arrested in Pasadena, California, for investigation of drug possession and driving under the influence. Sheriff's deputies said they thought what looked like a drug deal and found cocaine in Weiland's car and heroin in his wallet.
- 1995 **REM** resumes its world tour at the Shoreline Amphitheatre in Mountain View, California, after **Billy Berry**'s surgery for a ruptured aneurysm in March. **Michael Stipe** welcomes the crowd "to the first show of Aneurysm '95."
- 1995 **James Brown**'s wife is in critical condition at a hospital in Aiken, South Carolina, reportedly because of a prescription drug overdose.
- 1994 The top single in Britain is "Come On You Reds" by the **Manchester United Football Squad**, while the top album is **Deacon Blue**'s "Our Town — Greatest Hits."
- 1992 **Kriss Kross** have the top album and single in the U.S., with "Totally Krossed Out" and "Jump," respectively.
- 1992 Almost 200 University of Georgia students protest the premature closing of a show by **Gwar** at the Georgia Theater the night before by local offi-

THURSDAY, MAY 16

- 1995 Album releases include **Billy Pilgrim**'s second album "Bloom," **Dokken**'s "Dysfunctional," **M People**'s "Bizarre Fruit," and "Vowel Movement" from **Johnette Napolitano & Holly Vincent**.
- 1992 **The Disposable Heroes of Hiphoprisy** perform and march in a "Save Our Cities, Save Our Children" rally in Washington, D.C.
- 1992 **Procol Harum** begins a reunion tour in Washington, D.C.
- 1991 "The Clash Of The Titans" tour, featuring **Anthrax**, **Megadeth** and **Slayer**, begins in Dallas, Texas.
- 1989 **10,000 Maniacs** release the "Blind Man's Zoo" album, while **Public Image Limited**'s "9," and **k.d. lang**'s "Absolute Torch And Twang" are released.
- 1986 **Robert Fripp** marries **Toyah Wilcox**. **Elvis Costello** marries **Cait D'Riordan**.
- 1985 Release of **Robert Plant**'s "Shaken 'N Stirred" album.

FRIDAY, MAY 17

- 1995 **Chuck Berry**, **Little Richard** and **Fats Domino** play together on the same bill for the first time, in Sheffield, England.
- 1995 The three surviving members of the **Doors** go on the Internet to promote the CD reissue of "An American Prayer."
- 1993 **Judy Collins** begins recording the album "Judy Collins Sings Dylan... Just Like A Woman."
- 1988 **Michael Jackson**'s Pepsi commercials air on Soviet television.
- 1987 A fire completely destroys **Tom Petty**'s Los Angeles home. Fire officials suspect arson.

SATURDAY, MAY 18

- 1993 **Winger** releases the album "Pull." Also out the same day is **Kiss**' "Alive III," **Fishbone**'s "Give A Monkey," **Janet Jackson**'s "Janet," and **Danny Gatton**'s "Cruisin' Deuces."
- 1993 **Paul Stanley**, **Gene Simmons** and **Bruce Kulick** of **Kiss** are inducted into the Hollywood Rock Walk of Fame.
- 1992 European release date of **Kim Wilde**'s eighth album, "Love Is."
- 1992 **Paul McCartney** receives the first Polar Music Prize from King Carl XVI Gustaf of Sweden.
- 1992 **Paul Simon** and **Ladysmith Black Mambazo** play a benefit concert in Chicago which raises \$55,000 for the family of Mambazo founding member **Headman Shabalala**, who was fatally shot in December 1991.

SUNDAY, MAY 19

- 1995 The top single in the U.S. is **Montell Jordan**'s "This Is How We Do It," while the top album is **Hootie & The Blowfish**'s "Cracked Rear View."
- 1992 **Kiss** releases the album "Revenge." Also out the same day, the **Levellers** "Levelling The Land," **Tora Tora**'s "Wild America," and **EMF**'s "Unexplained."
- 1992 **Aerosmith** donates \$10,000 for a sexually graphic exhibition at the Massachusetts Institute of Technology to replace a grant vetoed by the acting chairman of the National Endowment for the Arts.

- Over," and **New Order**'s "Low Life."
- 1985 **Bruce Springsteen** marries Julianne Phillips in Lake Oswego, Oregon.
- 1983 The **Smiths** release their debut single, "Hand In Glove," in Britain.
- 1977 The **Jam**'s first album, "In The City," is released in Britain. The **Beatles** "Live At The Hollywood Bowl" album is released in the U.S. and Britain.
- 1971 **Grace Slick** is seriously injured after her Mercedes crashes into a wall in San Francisco.
- 1967 **Cream**'s debut album, "Fresh Cream," enters the U.S. LP charts. The **Supremes** "The Happening" is the top single in the U.S.
- 1966 The **Rolling Stones** "Paint It Black" is released.

- 1985 **Tears For Fears** play the Royal Albert Hall in London.
- 1983 **Spandau Ballet**'s "True" is at the top of the British singles and album charts.
- 1982 **Fast Eddie Clarke** leaves **Motörhead** in the middle of a U.S. tour. **Thin Lizzy**'s **Brian Robertson** flies out to temporarily replace him.
- 1982 **Status Quo** play a charity concert to aid the Prince's Trust in Birmingham, England. Prince Charles is in the audience, marking the first time a member of the Royal Family attends a rock concert.
- 1977 The **Spitfire Boys** form in Liverpool, including **Paul Rutherford**, later in **Frankie Goes To Hollywood**, and drummer **Budgie**, later with **Siouxsie & The Banshees**.
- 1976 **Keith Relf** of the **Yardbirds** and formerly of **Renaissance** dies at age 33 when electrocuted in his London home while tuning a guitar.
- 1973 Birthday of R&B singer **Shanice** Lorraine Wilson, in Pittsburgh.

- 1992 **The Cowboy Junkies** record their four-track "Live" EP at the Berkeley Community Theatre.
- 1989 **Robby Krieger** releases his "No Habla" album.
- 1988 **Led Zeppelin** reunite at an Atlantic Records 40th anniversary celebration in New York. **Jason Bonham**, son of the late **John Bonham**, plays drums.
- 1987 **David Crosby** marries Jan Dee Dance in Los Angeles.
- 1986 The **Cure** releases the "Standing On A Beach" compilation album.
- 1986 **Belinda Carlisle** of the **Go-Go's** makes her first appearance as a solo artist at the Roxy in Los Angeles.
- 1982 **Paul McCartney** and **Stevie Wonder** have the number one single in the U.S. with "Ebony And Ivory."
- 1981 **Public Image Limited** perform at the Ritz in New York, remaining behind a screen for the entire show. The show ends early after angry fans throw bottles on stage.
- 1980 The **Sex Pistols**' movie, "The Great Rock & Roll Swindle," opens in London.

- 1985 **Bryan Ferry** and his wife, Lucy, have their second son, Isaac.
- 1985 **USA For Africa** gets a \$6.5 million royalty check from Columbia Records for sales of the "We Are The World" single.
- 1983 **Michael Jackson** performs "Billie Jean" and does his moonwalk for the first time on "Yesterday, Today, Forever," a television broadcast celebrating the 25th anniversary of Motown Records.
- 1983 **Elton John**'s "Too Low For Zero" LP is released.
- 1981 **Martin Chambers** of the **Pretenders** marries Tracy Atkinson in Los Angeles.
- 1980 **Trevor Horne** and **Geoff Downes** replace **Jon Anderson** and **Rick Wakeman** in a new Yes line-up.
- 1980 **Queen**'s **Brian May** collapses onstage from hepatitis.
- 1974 **Brian May** collapses with hepatitis while **Queen** play New York.

- 1986 Thirty Irish bands, including **U2**, the **Pogues**, the **Boomtown Rats** and **Clannad** perform at the Self-Aid concert.
- 1982 The **Clash** releases "Combat Rock." **Gang of Four** releases "Song of the Free."
- 1980 **Peter Criss** announces he is leaving **Kiss**.
- 1980 **Ian Curtis** of **Joy Division** dies after hanging himself in his Manchester home. The three remaining members of the band later form **New Order**.
- 1980 **Echo & The Bunnymen** enter the British charts with "Rescue."
- 1978 **Lou Reed** begins a series of concerts at New York's Bottom Line which are recorded for the album, "Live: Take No Prisoners."

- 1986 Michael Morse, a 19-year-old, is knifed to death at a **Judas Priest** concert in Tacoma, Washington. 18-year-old Ronald McKnight is arrested for his murder and for the accidental stabbing of his girlfriend that same evening.
- 1985 **Simple Minds** "Don't You (Forget About Me)" is the top single in the U.S. **Paul Hardcastle**'s "19" tops the British singles chart.
- 1982 **Joe Strummer** returns to Britain and rejoins the **Clash** after a three-week absence, later revealed to be an attempt to gain publicity for the "Combat Rock" album.
- 1980 **Paul McCartney**'s "McCartney II" album enters the chart at number one.
- 1978 "The **Buddy Holly** Story," starring Gary Busey, premieres in Dallas.

- 1992 The Louisiana House of Representatives approves a bill prohibiting sales of albums with lyrics "harmful" to minors.
- 1987 The **Cure** releases the double-length album "Kiss Me, Kiss Me, Kiss Me."
- 1986 **Peter Gabriel** releases the album "So."
- 1984 **Bob Marley**'s "Legend" compilation album enters the British album chart at number one. The **Human League**'s "Hysteria" enters at number three.
- 1984 **Pink Floyd**'s "Dark Side of the Moon" marks ten years on the Billboard Top 200 album chart.

- 1950 Birthday of **Stevie Wonder** (Stevland Judkins Morris) in Saginaw, Michigan.
- 1950 Birthday of **Peter Gabriel**, formerly of **Genesis**, in Cobham, England.
- 1947 Birthday of **Duvern (Peter) Watts** of **Mott The Hoople**, in Birmingham, England.
- 1946 Birthday of **Danny Klein**, bass player for the **J. Geils Band**, in Worcester, Massachusetts.
- 1945 Birthday of **Magic Dick** (Richard Salwitz) of the **J. Geils Band**, in New London, Connecticut.
- 1943 Birthday of **Mary Wells** in Detroit, Michigan.

- 1970 **Crosby, Stills, Nash & Young** break up.
- 1970 Birthday of **Danny Wood**, formerly of the **New Kids On The Block**, in Boston.
- 1968 **Ten Years After** record the live album, "Undead," in London.
- 1966 Birthday of **Fabrice "Fab" Morvan** of **Milli Vanilli**, in Haiti.
- 1962 Birthday of **Ian Astbury** of the **Cult**, in Heselwal, England.
- 1958 Birthday of **Paul Shortino** of **Quiet Riot**.
- 1956 Birthday of **Steve Hogarth** of **Marillion**, in Kendal, England.
- 1953 Birthday of **Tom (Thomas William) Cochrane**, formerly of **Red Rider**, in Lynn Lake, Manitoba, Canada.
- 1952 Birthday of **David Byrne**, formerly of **Talking Heads**, in Dumbarton, Scotland.
- 1945 Birthday of **Derek Leckenby** of **Herman's Hermits**, in Leeds, England.
- 1945 Birthday of **Gene Cornish** of the **Rascals** and the **Young Rascals**, in Ottawa, London, Connecticut.
- 1943 Birthday of **Jack Bruce** of **Cream**, in Glasgow, Scotland.

- 1974 **Bill Wyman** releases his solo album "Monkey Grip," becoming the first member of the **Rolling Stones** to do so.
- 1974 Birthday of **Ahmet Zappa** of **Z**.
- 1973 The **Pointer Sisters** make their live debut in a Los Angeles club.
- 1971 **Stevie Wonder** enters the British singles chart with his version of the **Beatles** "We Can Work It Out."
- 1971 "Treat Her Like A Lady" by the **Cornelius Brothers & Sister Rose** enters the U.S. top 40.
- 1970 Birthday of **Prince B** of **PM Dawn**, in New Jersey.
- 1970 **Pink Floyd** play a concert at Crystal Palace Gardens in London. A number of fish in a nearby lake are killed apparently because of the high noise level.
- 1965 The **Byrds** enter the U.S. singles chart with their cover of **Bob Dylan**'s "Mr. Tambourine Man." The top single in Britain is **Roger Miller**'s "King Of The Road."
- 1959 Birthday of **Andrew Eldritch** of **Sisters Of Mercy**, in London.
- 1953 Birthday of **Mike Oldfield** in Reading, England.

- 1972 The movie "Fillmore," about the last days of the Fillmore West in San Francisco, premieres in the U.S. It includes concert footage of the **Grateful Dead**, **Santana** and **Jefferson Airplane**, among others.
- 1970 **Randy Bachman** leaves the **Guess Who**.
- 1969 **Pete Townshend** is arrested for kicking a plain-clothed police officer offstage during a **Who** concert in New York. The policeman wanted to warn the audience about a fire.
- 1969 **Jack Cassidy** of **Jefferson Airplane** is arrested for marijuana possession.
- 1968 Birthday of **Ralph Edward Tresvant** in Boston.
- 1968 Birthday of **Amr Zaid**, bass player for **Ratcat**.
- 1966 Birthday of **Janet Jackson** in Gary, Indiana.
- 1965 The **Beach Boys** perform "Help Me Rhonda" on the "Ed Sullivan Show."

- 1976 **Patti Smith** makes her British debut in London, with the **Stranglers** opening.
- 1975 **Mick Jagger** needs 20 stitches in his right arm after accidentally putting it through the plate glass window of a Long Island restaurant.
- 1964 **Bob Dylan** plays his first major live concert in England, at the Royal Festival Hall in London.
- 1963 The first Monterey Folk Festival begins in Monterey, California, featuring **Bob Dylan**, **Joan Baez**, **Peter, Paul & Mary** and **Pete Seeger**.
- 1961 Birthday of **Enya** (Eithne Ni Bhraonain) in Gweedore, County Donegal, Ireland.
- 1940 Birthday of **Taj Mahal** (Henry St. Claire Fredericks), in New York City.

- 1969 Birthday of **Martika** (Marta Marrero) in Whittier, California.
- 1969 The top single in the U.S. is "Get Back" by the **Beatles**.
- 1968 The **Doors**, **Jefferson Airplane**, the **Steve Miller Blues Band**, the **Grateful Dead** and **Big Brother & The Holding Company** with **Janis Joplin** are on the bill for the Northern California Rock Festival in Santa Clara.
- 1966 **Bruce Springsteen** makes his first studio recording, at a New Jersey shopping mall, with his group the **Castles**.
- 1963 The **Beatles** begin their first headlining tour of England, playing their first gig in Slough (pronounced: sluff).
- 1949 Birthday of **Rick Wakeman** of **Yes** and formerly of the **Strawbs**, in Perivale, Middlesex, England.

- 1979 **Paul McCartney**, **George Harrison**, **Ringo Starr**, **Eric Clapton**, **Denny Laine** and **Mick Jagger** perform at the wedding reception of **Eric Clapton** and **Patti Boyd**.
- 1976 **Keith Richards** is arrested and charged with cocaine and LSD possession after he wrecks his Bentley on a British highway.
- 1973 The top single in Britain is "See My Baby Jive" by **Wizzard**, the band led by **Roy Wood**.
- 1965 The top single in the U.S. is the **Beatles** "Ticket To Ride."

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