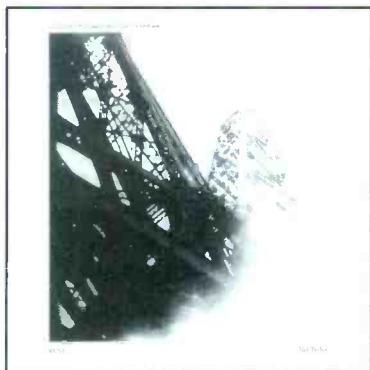


# The Hard Report

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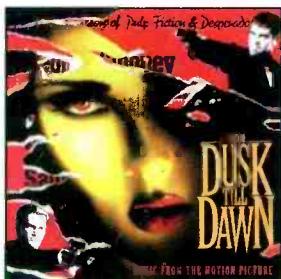
THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION  
RECORD OF THE WEEK



## Rust, "Not Today," Atlantic

Can't top Rust's major market roll call this week: **KEGL/Dallas**, **KISW/Seattle**, **WKDF/Nashville**, **WLZR/Milwaukee**, **WRCX/Chicago**, **KISS/San Antonio**, and **WTFX/Louisville**. Factor in early action at **KQRC**, **KSJO**, **KIOZ**, **KROQ**, **KRXQ**, and **KUFO**—and a supporting cast of key medium markets, and you've got one impressively active new band. As **WARQ's Dave Stewart** says, "What's not to like? It's got a great groove and it's easy to get the hook." They're already getting it in the Springs, with first-week interest calls at **KILO**. Don't be surprised to see Miami, Los Angeles and Columbus come aboard in the next report period. Set to tour with Collective Soul starting in late February.

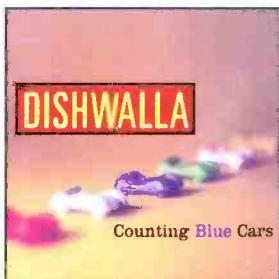
P A N E L - A P P R O V E D



EPIC/LOS HOOLIGANS

### ZZ Top

"She's Just Killing Me"  
Fashion forward enough to help fill the big name void.



A&M

### Dishwalla

"Counting Blue Cars"  
A much improved track from a likeable little band.



GEFFEN

### Hog

"Get A Job"  
Sound and set-up fuel the week's hottest pre-release buzz.



WARNER BROS.

### Ministry

"Lay Lady Lay"  
This hip, hard version redefines the term "steel guitar."



COLUMBIA/CRG

### Dog's Eye View

"Everything Falls Apart"  
The most direct new route to middle American sensibilities.



EPIC

### Skunk Anansie

"I Can Dream"  
Scary to some programmers but performing well where played.



MAMMOTH/ATLANTIC

### 7 Mary 3

"Water's Edge"  
Clearly the tune to take these guys way past one-cut status.

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708 Stokes Road Medford, NJ 08055

MUSIC DIRECTOR

WBRU

88 BENEVOLENT ST

PROVIDENCE RI 02906-2039



# THE NIXONS

36 weeks, well over 100 tour dates in 90 cities and 95,000 albums later, the song you've been waiting for...

## "sister"

### ACTIVE ROCK AIRPLAY:

#1 at KUPD (#1 Phones!)

#1 at KDKB

WKDF .....33x (#1 testing)

WZAT .....31x

KIOZ .....30x

WLZR .....28x

KILO .....24x

WARQ .....24x

KEGL .....23x

WJST .....23x

WDIZ .....22x

KICT .....21x

KBER .....18x

WEBN .....18x

KRXQ .....18x

KBPI .....18x

WKLQ .....18x

KRZR .....18x

### plus more including:

Q104 WQFM KSJO WIYY KLP)

WRIF WDVE KTXQ WAAF W

### MODERN PLAY!

KGDE .....31x

KROX .....29x (Top 10 p

KCXX .....28x (Top 10 p

WOWW .....24x

KLZR .....21x

WCYY .....21x

WXDX .....21x

WIBF .....19x

WGRD .....19x

WRXQ .....19x

KNNC .....17x

WPLA .....17x

WEDG .....16x

KPNT .....16x (sales!)

KTOZ .....15x

### and many more including:

KTBZ KDGE (phones, call-out, sales!)

KISF WZRH KMYZ

Hard COR 14\* 1125 Spins

BDS Rock 20\* 803 Spins

R&R Active 14\* 1125 Spins

R&R Rock 27\* Breaker 536 Spins



### NEW THIS WEEK:

KPOI WNFZ WXZR

"Just like 'Name' from the Goo Goo Dolls,  
'Sister' will break The Nixons!"

**Bob Richards, KBPI**

### from the album **foma**

produced by mark dodson & the nixons mixed by toby wright management: paul nugent and mike swinford  
get AMPed: [http://www.mca.com/mca\\_records\\_nixons\\_home\\_page](http://www.mca.com/mca_records_nixons_home_page): <http://www.connect.net/nixons> e-mail: [nixons@connect.net](mailto:nixons@connect.net)



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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

# The Hard List

**KENNY PUVOGEL**

**STEVE CORMIER**

**LUCZAK LANDS ONE**

**HEIDI KRAMER**

**JIM CROWE**

**HOW OLD IS THAT SHOT?**

**THANK YOU PAM TRICKETT**

**DAVE DANNHEISSER**

**RON VALERI**

**HARDLY A ONE HIT WONDER**

**KEVIN LEWIS**

**THE BLUES MAGOOS**

**ANDY CLAMS**

**DANNY GOLDBERG**

**NICE NOTE PAD, NORM**

**ROBIN LEE**

**JOHN STEVENS**

**YOU GO, GIRL!**

**BOB GALLIANI**

**KENNY RYBACK**

**DAVE MORRELL**

**TED TAYLOR**

**MEG HANSEN**

**LEE GUTOWSKI**

**BRITT HUGS ALL AROUND**

**LENNY WARONKER**

**BILL'S JOKE SERVICE**

**GREG O'BRIEN**

**BOB GERHARD**

**SHANNA FISCHER**

**LOOK, NO NEGSI**

**OVERWORKED AND UNDERLAID**

**BRUCE WARREN**

**RAOUL IS ON THE PHONE!**

# noise

WYNY's impending format switch is the talk o' the town this week. Will Evergreen take them Urban? Classic Rock? Current Oriented Rock? Will Mancow do mornings via the bird? Will Ginsberg and De Castro simulcast a different format a day for a week? For answers to those questions and more, let's go to the phones to find out what the experts think...



Dave Douglas

**Well, WAAF PD Dave Douglas?**

**Dave:** I think Dance might be the hole. Consultant Guy Zapoleon is a master at AC/Soft Alternative. He's having very good luck here at WBMX.

**And you don't think there's even a thought of taking it Rock and going straight at Q104?**

**Dave:** No. Why would they?

**Oh, just to be mean.**

**Dave:** There's a lot at stake. You don't walk in and do things just to spite people.

**Only kidding, Dave. Do you think Mancow will do mornings?**

**Dave:** I doubt it.

**Do you think Dave Richards will be involved?**

**Dave:** Maybe from a pseudo-consultant type role. He's got his hands full where he's at. I think he would be wise to focus and not pull a Bill Gamble and get too spread out.



Greg Steele

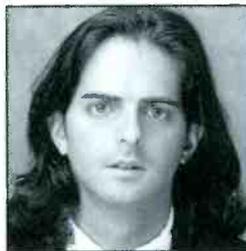
**Hello WZTA's Gregg Steele. Make the call.**

**Gregg:** I would say Classic leaning mainstream AOR, if they don't go rhythmic. With Z100 moving back into a little more of the Dance arena, not being as straight ahead Modern, I'm not sure what kind of opportunities they have. If 'NEW is not going to fully satisfy a 25+ audience with Classic leaning rock music, why not

go after that hole? Nobody in the market is playing Aerosmith records. And if they are they're playing stuff from 'Pump.' Nobody's playing any 'Walk This Way's'.

**And so you see that as the market opportunity?**

**Gregg:** I see that as a 2.5 to 3 share, concentrated on the upper demos.



Steve Blatter

**X107's Steve Blatter did research and music at WYNY for five years. You might say he's an inside guy. Yo Steve, what's your prediction?**

**Steve:** You know what mine is. They're going Dance/CHR. No doubt in my mind.

**What about this talk of Current Rock?**

**Steve:** I think that they're just playing games.

**You do?**

**Steve:** I know in fact that they're playing games.

**How about the rumor that they're going to be a format a day for a week?**

**Steve:** That's true, starting on Monday. Every successful Evergreen station will be on that frequency. One day it will be KLOL, one day it will be The Loop, one day it will be Rock 103.5, you know, whatever.

**Isn't that fun! And do you think Mancow will wind up doing mornings?**

**Steve:** No. Definitely not.

**If Mancow's not there will he be anywhere in NYC?**

**Steve:** No.

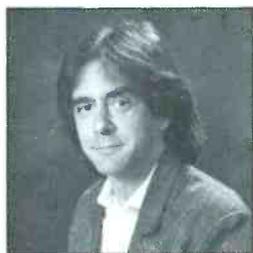
**And what was all that stuff that they sent out about Mancow is coming?**

**Steve:** They sent out a note saying Mancow was coming to town along with some stickers that said Rock 103.5, WRCX's frequency, and some stupid news reporter fell for it.

**Hey Andy Beaubien! You're headed up to New York City this weekend...uh...to 'visit some friends and take care of some personal business. Care to hazard a guess on the format?**

**Andy:** No comment.

# noise continued



Carey Curelop

**What's a piece like this without a Curelop comment. Okay, Carey. Give us the dirt.**

**Carey:** It's going to be a Spanish Classic Rock station.

**Funny boy.**

**Carey:** No, make that Urban.

**Churban?**

**Carey:** Turban. Music for cab drivers.

**Is that an informed opinion or a shot in the dark?**

**Carey:** Shot in the dark. I haven't a clue about New York.

**You were just there a few weeks ago, ace.**

**Carey:** Yeah, but...

**And you're not betting on Classic Rock?**

**Carey:** No senior. How about Urban gold? That's my guess.



Ted Edwards

**We weren't really planning to do a full fledged Ted Edwards interview this week. But, what the hell. The man's obviously got lots to say.**

**I'm calling to get you to predict the new format at WYNY. I just got off the phone with Curelop and he's guessing Urban Gold.**

**Ted:** What's Urban gold?

**Beats me.**

**Ted:** One of the things I've been hearing is gold Dance. Are things so fragmented now that like, you know, that retro-disco could actually be a format?

**It's the Gloria Gaynor format.**

**Ted:** Maybe they think that since 'RKS is doing smooth R&B and playing so much Classic R&B that there's a void for Classic Dance.

**Have you heard that Evergreen is going to do a different format a day for a week?**

**Ted:** I heard they're going to do some stunting. One amusing idea was to put a Rock station in for two weeks including Mancow and then have it go away.

**Semi-reliable sources tell me they'll be WRCX one day, KLOL the next, that kind of thing. What will they ultimately settle on?**

**Ted:** The one thing they have to be is something with almost instantaneous cash flow. My sources say that Evergreen's in a position where they need to have their stations cash flowing because they've bought so many properties so quickly. That's why some of the conventional wisdom here in New York questions why Evergreen would step away from Country. Even though the current Country format's not dominant in any way, it's cash flowing. So anything they replace it with would have to cash flow immediately, which would mean a number of things. One, they have to find a hole that nobody else has discovered yet, or two, it has to be something somewhat youth based because traditionally that's the kind of format that happens quickly, something big and spectacular and shiny and new. Kids like new things, whereas adults have to be dragged away from their habits — unless there is some outstanding hole in the market. Now some people could speculate that Classic Rock is a hole but look how Classic Rock has done lately. Some people talk about '70s oldies but '70s oldies has not set the nation on fire. It has done well in a few markets, plus we have one of the best oldies stations in the world here in WCBS-FM. They've recently been moving away from the '50s and firmly into the '60s and '70s, so that kind of blocks the Arrow type approach. I haven't done any research on it here so I don't know if there's actually a hole for '70s oldies. What I have seen happen in NY is that the Urban scene can be turned upside down in 10 days. So that might be a way to go. My industry experience also tells me that companies tend to stick with formats that they're very comfortable with. For instance, we specialize in news. That kind of corporate expertise in a particular area can generate cash flow in multiple markets. Evergreen tends to like big personalities, and that hybrid sound that is the Beat and KMEL, one that brings a coalition together of Hispanics and gays and people who like Dance and Rock. So, yeah, I'll predict something in the hybrid Urban arena. Evergreen's good at that and it can turn cash flow quickly.

**What are your thoughts that 'YNY might go Rock and straight after Q104?**

**Ted:** Evergreen's a very confident and very aggressive company and I think that they seem to be the kind of people that would take on a challenge like that. I think that there are some real kinks in Q104's armor including a real lack of personality at the radio station. So if they could bring in somebody like Mancow who is proven to have real appeal in two markets, they'd have the personality firepower to really shake up the market. I think people could move away from Q104 quickly. At the same time you have Weatherly here in town at K-Rock doing something reasonably similar — though leaning Alternative, it's aggressive male and guitar driven. There is the occasional Ozzy record, too. Between Q104 and K-Rock, I'd say the psychographic appeal is fairly compatible.

**How much adjustment have you seen at Z100 since Kevin got to town?**

# noise continued

**Ted:** I haven't been paying attention that much because what effectively moved the battle into the lower demos and away from what we're trying to achieve in the Rock arena. Most of my time is now spent trying to make sure that 'NEW is taking advantage of this opening. Who knows how long this opportunity is going to exist in America's biggest market? Things get sucked up pretty fast here.

## **Have you moved in a decidedly more Classic direction since the K-Rock flip?**

**Ted:** We've been reincorporating what we like to call heritage music since late October. So the situation now has been really beautiful for us because we were already there. The day they actually changed we were loaded for bear. We were five days into a massive TV campaign that reasserts our heritage and we had already made adjustments. We saw that as a gift from God, certainly the first real break we've gotten in the two years that I've been here — two years ago yesterday as a matter of fact.

## **The cake's on the way. What do you think the chances are that Mancow will be the new WYNY morning guy?**

**Ted:** As you've probably noticed, the recent experiment to make Stevens and Pruitt a national show was scrapped in an effort to concentrate on the market. When I went in to visit with Norm Winer a few months ago in Chicago I listened to Mancow's show and one of the overwhelming observations I had was that it was very localized. To me, that kind of localization has always been the beauty of radio — to be able to talk directly to the marketplace. There are the anomalies, the Rush Limbaugh's, the Howard Stern's that seem to translate even when Howard's talking about New York. I don't work for Evergreen, but personally I would question whether I wanted to take something as successful as Mancow and alter the content for the New York audience. On the other hand there's an economic opportunity there, too. So him coming to New York wouldn't surprise me.

## **Evergreen wouldn't mind plugging Mancow into mornings at Q104?**

**Ted:** I think they would if a couple conditions were met. One, if they're going to make good money from it. I'm sure Infinity smiles when they look at what Howard adds to their bottom line. Two, it depends on whether Evergreen puts a completely non-competing format at 'YNY or not. There's also rumors going around that they're trying to buy Q104, in spite of statements made by Randy Bongarten. I'm not calling him or anybody else deceitful but I've been involved in situations where I held my cards close to the vest to achieve a goal. If you look at business like war, everything's fair, including putting misinformation out into the marketplace for your own advantage. Somebody is doing that right now for Mancow. I got one of the stickers. Somebody's trying to affect somebody's opinion or to keep people guessing.

## **Do you see Country as a viable position that someone will take in the market or does the ethnic make up preclude**

## **success on that level? Why wasn't the format more successful at WYNY?**

**Ted:** It depends on what you call success. If you call success making money, Country makes money here. If you call success making X amount of money and the balance sheet needs more than that, then it's not successful. In NYC, how much money you make is a matter of degree. Why hasn't it worked? Beats the hell out of me. This is a very sophisticated Urban market and not every type of music translates to this particular audience. Maybe they just haven't done it right.

## **What do you see as the most encouraging signs that your recent formatic adjustments are achieving the desired result?**

**Ted:** First of all the pieces seem to fit pretty well. I have a better feeling about where we are. Our decision to keep our personalities was a real challenge to make all the pieces of Rock Alternative fit. Our Internet correspondence from our audience is very positive. We do focus groups and we've heard good things. Hiring Vin Scelsa was really much bigger than it appears to be. That's the first time since the dawn of WXRK and the battle between these two stations that somebody's come back to WNEW. Vin is someone with a very loyal and passionate audience, and who by coming here, has endorsed our move toward Adult Alternative. He has championed that kind of radio in New York for a long time as a very passionate, ideological force. And, for him to say, 'Yeah, I want to be here and I'll make a home at WNEW' says a lot about the radio station and is an endorsement for us.

## **Are you coming across to as many disenfranchised K-Rock listeners as you expected to?**

**Ted:** In New York it's really hard to determine because the market is so big — and I only have one telephone. This is a place where if your phone line is flooded with positives you really can't take it too seriously because it may only be representative of the group of people you actually talk to. We have seen lots and lots of signs of people either coming back here or telling us they're going to give us another chance. So I've got to feel like we've got an opportunity here. We're doing everything we can to seize it. We've got lots of good help. Norm's outstanding and he knows the subtleties of this format like no one else. And you take people like SBR who we continue to work with and are really responsible for one of the great AAA stations in the country.

## **Who has more say so after you, Norm or SBR?**

**Ted:** It's not that kind of relationship. Nobody outside of the station is telling me 'You're going to do this, you're going to do that.' The only one who does that is my boss. That's the way it's supposed to be.

**REACH US AT!**

[HardReport@aol.com](mailto:HardReport@aol.com)

# noise continued



Ron Valeri

**The last word this week? Mr. Ron Valeri.**

**What of the rumors that WYNY is switching to WRCX east or KLOL north?**

**Ron:** No way. Not gonna happen. It's going to be rhythmic, just like the Beat.

**No doubt?**

**Ron:** No doubt.

**You'd bet the ranch and the dog?**

**Ron:** Yes, I would. This comes from people who claim to have had conversations with some of the big cheeses at Evergreen. Now, that doesn't mean that those cheeses didn't blow a lot of smoke. Most likely what's going to happen is this weekend or Monday at the latest they'll flip to Lord knows what and do all kinds of stunting in the classic Evergreen style. That way Jimmy De Castro and Scott Ginsberg get to act like P.T. Barnum, and after all isn't show business what this is all about? I take my hat off to them.

**Do you buy the 'different format every day for a week' rumor that's floating around?**

**Ron:** Yes. I don't know if I'd bet the ranch on all of that. It looks pretty much like they'll spend the next 5 to 7 days just keeping the big spotlight on their company and their radio station and get a lot of press attention just to screw with all of our heads. On the 12th, or whenever it is, I'll be shocked if it's not some rhythmic Dance permutation very similar to the Beat.

**And for mornings?**

**Ron:** It won't be Mancow. Although I can't bet my life on that, I am pretty sure that's the case.

**Will Mancow be doing mornings at your station?**

**Ron:** (laughs) I'm not at liberty to comment. I have no idea. There's my comment, I have no idea.

**And all you're willing to say for sure is...**

**Ron:** The rhythmic thing is what's going to happen. I'd be willing to bet anybody out there.

## More Denver Dirt

Those long awaited sale rumors regarding 92X (and sister KYBG-AM) came true this week, with the announcement of the purchase (pending FCC approval) by EXCL Broadcasting Corporation. As is usually the case with such transactions, seller Century sent out a nice press release extolling the virtues of the new owner, with comments from both Excel and Century brass. But what's the story with the nearly identical fax that somehow landed on all the right desks? The one that had EXCL CEO **Chris Marks** commenting, "We will superserve the Colorado Hispanic community with the power of 50,000 watt KYBG and we will continue the move toward the Power Burro on the FM dial with our nearly acquired 92.1 frequency. Together this combo operation will not suck nearly as bad as it does today." We probably don't have to tell you this particular fax scam is yet another chapter in the mud slinging that has recently characterized the Alterna-war in the Mile High City. What **Mr. Marks** really said was, "Additionally, we will continue the excellent programming currently on the FM dial with our newly acquired 92.1 frequency. Together this combo operation will serve all the people of the Denver-Boulder area." So, no format changes are planned, and one can only imagine legal action is being contemplated. And I thought I had it tough.



Amy Birch

## Amy to I.R.S.

Glad to hear **Amy Birch** had mere hours to wait for the right opportunity on the heels of Relativity dismantling their rock department. Ms. Birch (who the label's been after for some time now) will be relocating to Chicago to serve as IRS' National Rock Promotion Director, with a move back to NYC likely in the late fall.

## Where's the....?

Those Michigan buns are in motion, with the word this week that **Dave "The Beef" Wellington** is moving from WKLQ to APD/MD duties over at **WRIF** in Detroit. "I'm really excited, I can't wait to be going there," says Wellington. "It's kind of bittersweet, though. Tom Marshall is the consummate professional, but I'm looking forward to be working with Doug and the staff at WRIF." **Doug Podell** of WRIF had this to say: "I interviewed a lot of talent but Dave Wellington met all the criteria and more. He comes from a very respectable program and will bring in a lot of fresh ideas." WKLQ's **Tom Marshall** told us, "It's a great gig for Dave in the town he grew up in. We are sorry to see him go, but we're proud of him." Wellington starts at WRIF on February 19th. Needless to say, WKLQ is looking for a new APD/MD. Send a great aircheck, resume, and a written programming philosophy to: Tom Marshall, WKLQ, 60 Monroe Center NW, Grand Rapids, MI 49503. No calls.

# CURRENT ORIENTED ROCK

## FIFTY

BUILDING  
MAINTAINING  
DEBUT

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Bush	"Glycerine"	2149	2294	Interscope
3	2	Smashing Pumpkins	"1979"	2096	2003	Virgin
2	3	Pearl Jam	"I Got ID"	2063	2174	Epic
5	4	Alice In Chains	"Heaven Beside You"	1698	1705	Columbia/CRG
4	5	Collective Soul	"The World I Know"	1661	1907	Atlantic
8	6	Everclear	"Santa Monica"	1599	1462	Capitol
7	7	Ozzy Osbourne	"See You On The Other Side"	1568	1536	Epic
6	8	7 Mary 3	"Cumbersome"	1526	1580	Mammoth/Atlantic
10	9	Spacehog	"In The Meantime"	1426	1417	Sire
11	10	Oasis	"Wonderwall"	1401	1367	Epic
9	11	AC/DC	"Cover You In Oil"	1288	1422	Eastwest/EEG
13	12	Green Day	"Brain Stew"	1269	1247	Reprise
14	13	Goo Goo Dolls	"Naked"	1166	1083	Warner Bros.
15	14	The Nixons	"Sister"	1120	1013	MCA
15	15	Folk Implosion	"Natural One"	1108	1013	London
17	16	Victor	"Promise"	1055	1009	Atlantic
12	17	Tom Petty	"Waiting For Tonight"	901	1248	MCA
26	18	Red Hot Chili Peppers	"Aeroplane"	839	684	Warner Bros.
20	19	Soul Asylum	"Promises Broken"	795	799	Columbia
25	20	Toadies	"Away"	734	715	Interscope
21	21	Smashing Pumpkins	"Bullet/Butterfly Wings"	689	773	Virgin
93	22	Gin Blossoms	"Follow You Down"	687	101	A&M
24	23	Gren	"She Shines"	686	729	IRS
22	24	Loud Lucy	"Ticking"	680	746	DGC
28	25	Stabbing Westward	"What Do I Have To Do"	679	583	Columbia/CRG
18	26	Red Hot Chili Peppers	"My Friends"	672	878	Warner Bros.
19	27	Ken Wayne Shepherd	"Deja Voodoo"	638	823	Giant
22	28	Silverchair	"Pure Massacre"	597	746	Epic
29	29	Melissa Etheridge	"I Want To Come Over"	565	565	Island
33	30	Son Volt	"Drown"	542	526	American
32	31	Dave Matthews Band	"Satellite"	497	531	RCA
41	32	Dog's Eye View	"Everything Falls Apart"	491	401	Columbia/CRG
46	33	Brother Cane	"Voice Of Eujena"	486	324	Virgin
34	34	White Zombie	"Super-Charger Heaven"	480	515	Geffen
30	35	Self	"Cannon"	456	554	Zoo Entertainment
39	36	Rancid	"Ruby Soho"	440	449	Epitaph
36	37	Joan Osborne	"One Of Us"	430	512	Mercury
27	38	Candlebox	"Understanding"	421	614	Maverick
38	39	For Squirrels	"Mighty K.C."	413	497	550 Music
51	40	7 Mary 3	"Water's Edge"	387	289	Mammoth/Atlantic
53	41	Alanis Morissette	"Ironic"	371	277	Maverick
47	42	BoDeans	"Closer To Free"	361	317	Slash/reprise
34	43	Ruth Ruth	"Uninvited"	347	515	American
40	44	Goo Goo Dolls	"Name"	333	444	Warner Bros.
45	45	Toadies	"Possum Kingdom"	328	336	Interscope
31	46	Alanis Morissette	"All I Really Want"	322	539	Maverick
37	47	Prez./United States	"Kitty"	321	499	Columbia/CRG
44	48	Alice In Chains	"Grind"	309	363	Columbia/CRG
43	49	The Badlees	"Fear Of Falling"	296	367	Atlas/A&M
54	50	Foo Fighters	"Big Me"	292	274	Capitol

# REPORT CARD

## 3LB. THRILL "DIANA" 550 MUSIC



**New:** WDRK, WTFX  
**Added Last Week:** WBZX  
**Up:** KLOS, KUPD  
**Down:** KWBR

**KUPD (N-36 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"As close to a good rock record as we are going to get.

**WAAF (N-13 PPW WKS-ON:2) PD Dave Douglas**

"It's way too early but people are interested."

**WARQ (N WKS-ON:2) PD Dave Stewart**

"A good record I would like to see start just a little bit faster."

**WBZX (N-5 PPW WKS-ON:1) PD Hal Fish**

"Some early phone reaction."

**WZAT (B-35 PPW WKS-ON:1) MD Kevin Mitchell**

"Building. Very good response to it."

## 7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



**New:** KEGL, WRIF, X107  
**Phones:** KISW, KUPD, WKLL  
**Added Last Week:** KLBj, KSPQ, WMJB, WOZN  
**Up:** KILO, KIOZ, KSJO, KTYD, KUPD, KZBB, WDRK, WEBN, WKLL, WLZR, WRUF, WXTB, WZZO  
**Down:** KISW, WZTA

**Rank:** 51-40\*

**KILO (B-29 PPW WKS-ON:3) PD Rich Hawk**

"That's Top 10 phones for us. They will do an acoustic show for us next month."

**KIOZ (N) PD Greg Stevens**

"I have a lot of faith in that. 'Cumbersome' we were leary of at first, and for a while it sort of sat there, and all of a sudden it really took off. I think this will do the same."

**KSJO (N-6 PPW WKS-ON:3) PD Dana Jang**

"Fairly confident. A good guitar based track to build on the acceptance of 'Cumbersome.' Gaining in acceptance."

**KSPQ (N-7 PPW WKS-ON:1) MD Randy Bailey**

"I think it will be around for a while. It's not catching on as fast as 'Cumbersome,' but will kick in as soon as everybody knows that this is new 7 Mary 3 song."

**KUPD (B-36 PPW WKS-ON:1) APD/MD J.J. Jeffries**

"Good song, good album, good follow up. It won't be as big as 'Cumbersome,' but we like the artist so this will keep them on the air."

**WDIZ (B-19 PPW WKS-ON:3) MD Pat Lynch**

"High confidence due to regionality."

**WOZN (N) MD Kent Baker**

"So far testing okay. I don't expect it to be as big as 'Cumbersome.'"

**WRRV (B-11 PPW WKS-ON:2) PD Greg O'Brien**

"'Cumbersome' was such a big song that this is going to take a little longer. So far so good with us."

**WRUF (N-10 PPW WKS-ON:3) PD Harry Guscott**

"My instinct tells me there is perhaps something there. I do like the record. I'm still waiting for the edit to come so I can play the song full time. It's a good follow up, but it's going to be tough to beat 'Cumbersome.'"

**WZTA (N-13 PPW WKS-ON:2) PD Gregg Steele**

"Great sales, so far so good. Phones are great, older demo male."

## ALANIS MORISSETTE "IRONIC" MAVERICK



**New:** KCLB, WHMH, WXRA  
**Phones:** KZOZ  
**Added Last Week:** WDBZ, WHDQ, WKZQ, WRCQ, WRZK, WTPA  
**Up:** KFMZ, KICT, KZOZ, WIQB, WZZO, WZZQ  
**Down:** KWBR, WCCC, WSFL, X107  
**Rank:** 53-41\*

**KWBR (B-12 PPW WKS-ON:5) PD John Mackey**

"She has been really strong for us, but now we're on two tracks now to slow things down. We had a bit of negative reaction when five stations were on her."

**WARQ (B WKS-ON:2) PD Dave Stewart**

"We're killing it. It may end up being as big phones as 'You Oughta Know.'"

**WRRV (B-15 PPW WKS-ON:3) PD Greg O'Brien**

"Huge. It should be the big record off that album, even bigger than the first one."

## BODEANS "CLOSER TO FREE" SLASH/REPRISE



**New:** WDRK  
**Added Last Week:** KRZZ, WIZN, WRCQ, WSTZ  
**Up:** KLBj, KTYD, WKZQ, WSFM, WXKE, X107  
**Down:** KCLB, KJOT, KWBR, WSFL  
**Rank:** 47-42\*

**KJOT (B-22 PPW WKS-ON:2) PD/MD Bryan Michaels**

"I had to really look at this again because of the TV show. We had in on during the fall and saw some burn, but the show got hot so we had to put it back on."

**KLPX (N WKS-ON:3) PD Larry Miles**

"Still kind of new, but the pop mainstream TV aspect has worked well. Good hipness factor."

**KWBR (M-17 PPW WKS-ON:4) PD John Mackey**

"This may be into the sunset, it didn't get much response. They're Midwestern. Get your asses out here and play."

**WARQ (N WKS-ON:2) PD Dave Stewart**

"We played this two years ago and it did well for us then."

**WHMH (M-12 PPW WKS-ON:5) MD Dan Peterson**

"We did get a few negs at night. Our hard core audience got some test spins and it pissed them off. We slowed it down a lot with some day spins."

**WKZQ (B-39 PPW WKS-ON:7) PD Darren Taylor**

"I've been keeping spins down a bit, and this moved up into the A category. It did well for us and got some phones."

**WSTZ (B-14 PPW) PD/MD Tiana Patterson**

"It's a nice follow up to the Rembrandts. It's working great. It's fun."

**WXKE (B-17 PPW WKS-ON:3) PD Rick West**

"We rammed it, then brought it back down."

**WZAT (B-21 PPW WKS-ON:2) MD Kevin Mitchell**

"Lukewarm. Not much happening with that."

**X107 (B-27 PPW WKS-ON:1) PD Steve Blatter**

"I think this is going to be a good record. Solid soundtrack awareness with our audience."

**MOMENTUM KEY**

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**ALICE IN CHAINS "HEAVEN BESIDE YOU" COLUMBIA/CRG**

*New:* **WDVE, WKZQ**  
*Phones:* **KBAT, KCLB, WOZN, WZTA**  
*Added Last Week:* **KLOL, WDMX, WIZN, WSTZ**

*Up:* **KBAT, KCLB, KEGL, KILO, KLAG, KLOS, KNCN, KNRX, KQRC, KTYD, KUPD, KZAK, KZBB, WAXQ, WBUZ, WCCC, WDBZ, WDHA, WHDQ, WKDF, WKLG, WDBZ, WDHA, WHDQ, WKDF, WKLG,**

**WPLR, WRIF, WRUF, WSFM, WTPA, WXKE, WXRA, WZZQ, ZROC**

*Down:* **KBPI, KEYJ, KICT, KRZR, KTUX, KWBR, WBZX, WDIZ, WDRK, WEBN, WIQB, WKLL, WKQZ, WLZR, WRCQ, WVRK, WZTA, X107**

**Rank: 5-4**

**KBER (B-16 PPW WKS-ON:2) PD Kevin Lewis**

"Every jock loves AIC. Middle of the roas material for the band."

**KISS (N-25 PPW WKS-ON:4) APD/MD Kevin Vargas**

"Still early. We get calls on it."

**KLOL (N-8 PPW WKS-ON:1) MD Cindy Bennett**

"There has been a bit of a phone reaction, but nothing really solid yet."

**KLOS (B-19 PPW WKS-ON:5) PD Carey Curelop**

"This has a consistent build. It's getting medium requests. Out of 30 that we tested it's getting middle of the pack testing."

**KSJO (B-21 PPW WKS-ON:8) PD Dana Jang**

"It's starting to research. 'Grind' is stil testing better, but it's not really a big request item."

**WAAF (M-39 PPW WKS-ON:8) PD Dave Douglas**

"This has been more passive than not."

**WBUZ (B-11 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"Absolutely still building - a potential 'A' cut for us. We will be bumping that up in a week or so."

**WBZX (B-12 PPW WKS-ON:8) PD Hal Fish**

"Moderate but still growing in positive response."

**WKLL (B-34 PPW WKS-ON:8) PD Jeff Gillis**

"This is solid, absolutely a library candidate."

**WKQZ (B-23 PPW WKS-ON:2) MD Paul Oslund**

"Still pretty huge for us here. Lots of requests, good sales, great air sound, and it's Alice in Chains."

**WXKE (M-14 PPW WKS-ON:2) PD Rick West**

"More requests when we weren't playing it."

**WZTA (B-14 PPW WKS-ON:3) PD Gregg Steele**

"Better phones than we expected, but still not on par with 'Grind.'"

**WZZO (B-21 PPW WKS-ON:3) PD Robin Lee**

"We really believe in this song. Much better than 'Grind.'"

**X107 (B-31 PPW WKS-ON:1) PD Steve Blatter**

"Research is average, not much active response on the record. We are, however, pretty confident in the record."

**DISHWALLA "COUNTING BLUE CARS" A&M**

*New:* **KTUX, KWBR, WLZR**  
*Added Last Week:* **KILO, KSPQ, KTYD**  
*Down:* **KLAG, KNRX**

**KEYJ (N) MD Dave Andrews**

"A pretty cool song, good tempo record."

**KILO (N-13 PPW WKS-ON:1) PD Rich Hawk**

"Just a good sounding record."

**KSPQ (N) MD Randy Bailey**

"I like it. It could stay around awhile."

**BROTHER CANE "VOICE OF EUJENA" VIRGIN**

*New:* **KRZR, WRUF, WTFX**  
*Added Last Week:* **KEGL, KEYJ, KICT, KRZZ, KWBR, WDMX, WDRK, WHDQ, WIZN, WMJB, WRCX, WRIF, WRZK, WSFM**

*Up:* **KISS, KLAG, KZBB, WKDF, WKZQ, WLZR, WTPA**

*Down:* **KCLB, KNCN, KTUX, KTYD, KZOZ, WDHA**

**Rank: 46-33\***

**KEGL (N-9 PPW WKS-ON:2) PD Duane Doherty**

"This has medium confidence right now, not much in the way of phones yet."

**KEYJ (B-15 PPW) MD Dave Andrews**

"A very cool song. We're not seeing any response, but no negatives, either."

**KICT (N-16 PPW WKS-ON:1) MD Sherry McKinnon**

"I like this pretty well. It's on the softer edge of what we play, but we are really fond of the band."

**KSPQ (N-7 PPW WKS-ON:1) MD Randy Bailey**

"Everybody seems to love that song. The sound was really a surprise."

**KWBR (N-22 PPW WKS-ON:1) PD John Mackey**

"It's a good day record. Haven't seen much retail and phone action, but we believe in it."

**WDHA (N-5 PPW WKS-ON:3) MD T.J. Bryan**

"It's still early, but we've done very well with 'Brother Cane.' We expect this to do well."

**WHDQ (N-16 PPW WKS-ON:1) MD Guy Dark**

"I think it will take a little more time than 'And Fools...', but I think it will take off."

**WHMH (N-7 PPW WKS-ON:1) MD Dan Peterson**

"Although it's a pretty mellow record for us, it's good to close off a shift or slow down the tempo. I love the odd timing."

**WKDF (N-15 PPW WKS-ON:2) MD Sheri Sexton**

"I expect good things from this. They usually do real well, because they are from Birmingham. It's a really nice song. It shows you a different side of the band."

**WKLL (N-17 PPW WKS-ON:2) PD Jeff Gillis**

"This is a great song, but no reaction yet. I'd like to think that this band isn't dead."

**WKZQ (B-38 PPW WKS-ON:2) PD Darren Taylor**

"So far, so good. They came in when they were first getting started so the listeners like them."

**WRRV (N-11 PPW WKS-ON:2) PD Greg O'Brien**

"This is moving slowly. I don't think it's going to be super huge. Moderate maybe."

**WRZK (N-6 PPW WKS-ON:1) PD Jeff Horn**

"It just sounds like a good balance record on the radio. A good southern record."

**WSFM (N-17 PPW WKS-ON:1) PD John Stevens**

"What the band needed to spread the airplay, kind of like the Goo Goo Dolls' 'Name.' Is there too much adult leaning product out currently?"

**WTPA (N-12 PPW WKS-ON:2) MD Dina Wagner**

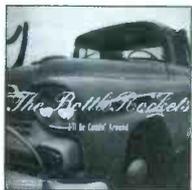
"I love it. This song could be a real breaker for this band. That new sound is coming around to them. I think it's still early - two to three weeks. We're getting some early response."

**WZAT (B-31 PPW WKS-ON:2) MD Kevin Mitchell**

"Doing extremely well for us. We just had them here in town and even though we were only on it two weeks it got terrific response in concert."

# REPORT CARD

## BOTTLE ROCKETS 'YLL BE COMIN' AROUND' TAG/ATLANTIC



**New:** KSPQ, KTYD  
**Phones:** WDHA  
**Added Last Week:** KEGL, KICT, KRZZ, KZBB, WHMH, WVRK  
**Up:** KEYJ, KFMZ, KLAG, KLB, WKQZ, WLZR, WRCX, WTFX  
**Down:** KCLB, KRAD, KWBR, WDHA, WDRK, WPLR

**Rank:** 65-56\*

**KEGL (N-15 PPW WKS-ON:2) PD Duane Doherty**

"It is too early to tell test-wise, but there are some skeptics around the station. 'Radar Gun' had that station buzz and immediate great phones. But the skeptics think it's a smash once they hear it on the air."

**KICT (B-15 PPW WKS-ON:1) MD Sherry McKinnon**

"It's really too early to tell. Far less of a novelty. Ron thinks the whole album sounds pretty good."

**KSPQ (N) MD Randy Bailey**

"We thought we may have to avoid it, but people were really into it."

**KWBR (N-17 PPW WKS-ON:2) PD John Mackey**

"This is great. Getting phones. It's one of the best sounding records on the radio. Produced by my Budweiser buddy, Roscoe."

**WDHA (N-5 PPW WKS-ON:3) MD T.J. Bryan**

"We had a good run with 'Radar Gun' and this should do just as well."

**WRCX (N-7 PPW WKS-ON:2) APD/MD Jo Robinson**

"We both like the sound."

**WZAT (N-14 PPW WKS-ON:1) MD Kevin Mitchell**

"Still too new to tell at this point. Average confidence."

## BUSH "MACHINE HEAD" INTERSCOPE



**New:** KEGL, WBUZ, WRIF, WXRA  
**Added Last Week:** KSJO  
**Up:** KISW, KLOS, WEBN, WRCX, WZTA, X107  
**Down:** KICT, WAXQ  
**Rank:** 63-63\*

**KICT (B-8 PPW WKS-ON:5) MD Sherry McKinnon**

"That's a terrific song. 'Glycerine' is so strong, so we have this in light. But I'd like to see that move up. They are playing a show here soon. The Classic rocker isn't touching them at all and they are still selling well."

**KLOS (B-29 PPW WKS-ON:8) PD Carey Curelop**

"Huge, but we've been playing it much longer than anyone else. It's our highest testing record."

**WZTA (B-13 PPW WKS-ON:2) PD Gregg Steele**

"More passive than we would have thought but a good song."

## BLUES TRAVELER "THE MOUNTAIN WINS AGAIN" A&M



**New:** KCLB, KLPX, WRZK  
**Added Last Week:** KJOT, WIZN, WKDF, X107  
**Up:** WDHA  
**Down:** WDRK, WPLR  
**Rank:** 98-72\*

**KSPQ (N-8 PPW WKS-ON:3) MD Randy Bailey**

"There are a lot of Blues Traveler fans around here, but it doesn't seem like this song is quite taking off yet."

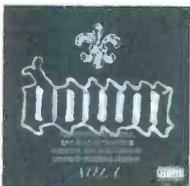
**WKDF (N) MD Sheri Sexton**

"I think it will do as well as all the other Blues Traveler songs."

**X107 (B-37 PPW WKS-ON:1) PD Steve Blatter**

"I think that's a hit based on gut. A little burn out here."

## DOWN "REHAB" EASTWEST/EEG



**New:** KRAD, WDBZ  
**Phones:** WKLL  
**Added Last Week:** KIOZ, KRZR, KTUX, KZBB, WBUZ, WKLL, WKLQ, WKQZ, WKZQ  
**Down:** KUPD  
**Rank:** D-83\*

**KIOZ (N-6 PPW WKS-ON:1) PD Greg Stevens**

"This got good initial response in test spins so we put it in as a regular night record."

**KUPD (N-18 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"We're not real excited about it but it's rock n roll so we're on it."

**WBUZ (N) CO-PD/MD Matt Willauer**

"It's a good night record for us."

**WDBZ (N) PD/MD Darrin Arriens**

"A fun record with great guitar. The first one did pretty well, and this has generated phones off just a few spins. Great at night."

**WKLL (B-8 PPW WKS-ON:1) PD Jeff Gillis**

"Big phones on this already. The first one did really well for us. 'Stone the Crow' was a better song for more dayparts. Won't be the case with 'Rehab' initially."

**WKLQ (N-7 PPW WKS-ON:1) OM Tom Marshall**

"A good night record."

**WKQZ (N) MD Paul Oslund**

"I think it will do just as well as 'Stone the Crow,' people still call in so we think they will want something nice and loud."

**WKZQ (N-5 PPW WKS-ON:1) PD Darren Taylor**

"So far I haven't been getting the response I expected, but we've only been on it for a short while, in at night. I spike it in the afternoons."

## DWELLERS "THANKS TO SARAH" EMI



**New:** KTUX  
**Added Last Week:** KISS, KJOT, KRAD, KWBR, WSFM, WSTZ  
**Up:** KZBB, WHDQ, WTFX  
**Down:** KEYJ, WDRK, WKZQ, WVRK  
**Rank:** 82-69\*

**WAAF (N-8 PPW WKS-ON:3) PD Dave Douglas**

"They are a New York band, kind of like the Gin Blossoms, with a bit more edge. A sound that fits really well in the midday mix."

**WHMH (N-7 PPW WKS-ON:3) MD Dan Peterson**

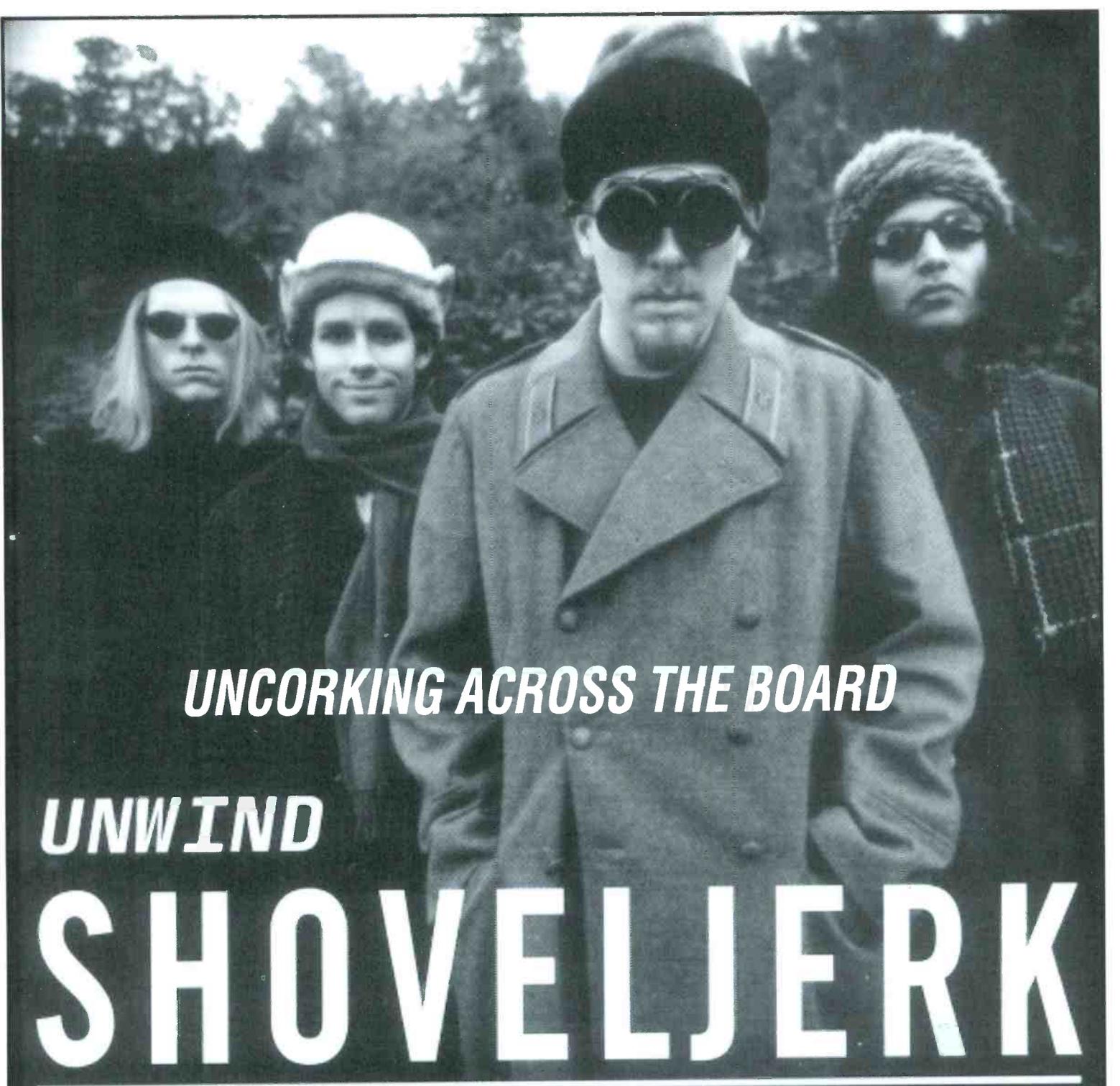
"This is brand new for us, but it has a cool sound, and we gave away the CD on this air to give them more exposure."

**WSFM (N-18 PPW WKS-ON:1) PD John Stevens**

"This is something we can play early on. It's not a bad record."

**WTFX (N-4 PPW WKS-ON:1) PD Michael Lee**

"This is a nice sounding tune. A good balance for a list heavy with harder rock."



*UNCORKING ACROSS THE BOARD*

*UNWIND*

# SHOVELJERK

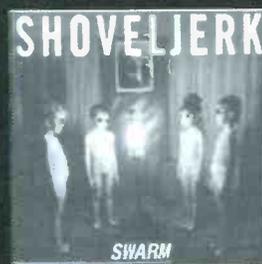
**Rock adds:** WIQB WTUE KWBR WTGE  
WBXQ WSUP WCTR WABT

**New Modern rock:** KBBT WZRH KQXR

**Righteous Rotations:** Q101 14X, The Edge/Minneapolis 14X,  
KNDD 27X, WNRQ 15X, KWOD 9X, WDX 14X, WHMP 27X,  
KRXQ 20X, KZBB 10X, KMOD 9X, WZAT 9X.

**“Unwind” true multi-format find.**

from the album **SWARM**



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**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**DOG'S EYE VIEW "EVERYTHING FALLS APART" COLUMBIA/CRCG**

*New:* KBER, KRZZ, WHDQ, WIQB, WKLQ, WSFL, X107

*Added Last Week:* KEGL, KICT, KNCN, WCCC, WDVE, WSTZ

*Up:* KEYJ, KLBj, KTUX, KWBR, KZBB, KZOZ, WEBN, WRZK, WSFM

*Down:* KCLB, KILO, KTYD, WDRK, WVRK  
*Rank:* 41-32\*

**KBER (N) PD Kevin Lewis**

"Great record. Will end up being more of a pop record. I don't know if it's Hootie Jr., but it's got that feel. We'll play it now to claim it."

**KEYJ (B-16 PPW WKS-ON:4) MD Dave Andrews**

"We are getting calls on that after three weeks."

**KICT (B-15 PPW WKS-ON:1) MD Sherry McKinnon**

"Terrific song and cool video. Pretty good confidence that they could turn into one of 'those' bands. Sounds terrific on the air. Getting great comments from people around the building."

**KILO (B-7 PPW WKS-ON:3) PD Rich Hawk**

"This gets a few calls. Good midday record for us."

**KJOT (B-23 PPW WKS-ON:2) PD/MD Bryan Michaels**

"This is a great tune. This just screams rock radio. Getting some good feedback requests and curiosity calls. The staff likes it."

**KLPX (N WKS-ON:6) PD Larry Miles**

"We've loved this record from the get-go. It has the Mellencamp feel. A good mainstream rock record that can hit both male and female target demos."

**KWBR (B-19 PPW WKS-ON:2) PD John Mackey**

"Haven't seen any phones on it but we really believe in it. Before you know it you'll be singing it in the shower."

**WAVF (M-30 PPW WKS-ON:3) MD Hollie Anderson**

"Suprisingly enough - it sounds great on the air - we haven't seen anything yet."

**WRRV (N-11 PPW WKS-ON:2) PD Greg O'Brien**

"That will be a smash. It has that Gin Blossoms or Oasis feel to it. It could work in the same vein as Del Amitri."

**WRZK (N-10 PPW WKS-ON:2) PD Jeff Horn**

"It sounds really good. It's getting a few early calls too."

**WSFM (N-27 PPW WKS-ON:5) PD John Stevens**

"Own it now because everyone else will be playing it later."

**WSTZ (N-7 PPW) PD/MD Tiani Patterson**

"Love the feel of the song."

**WTPA (B-15 PPW WKS-ON:3) MD Dina Wagner**

"Chris loves it. It's our favorite new song."

**HUM "THE POD" RCA**

*New:* KRAD, WKQZ

*Added Last Week:* KLBj, KNCN, KTUX, KZBB, WRZK, WSTZ

*Up:* KTYD

**WHMH (N) MD Dan Peterson**

"That's another record in all day. We hammered the other two, so we have good expectations. We'll keep it going."

**WKQZ (Y) MD Paul Oslund**

"Spun a couple of times in the new music show. I think this is definitely the best of the three. This one really surprised me."

**WRRV (N) PD Greg O'Brien**

"Added this week. Good reaction. On at night."

**WRZK (N-6 PPW WKS-ON:1) PD Jeff Horn**

"Too early. We don't have a feel yet."

**WTFX (N WKS-ON:1) PD Michael Lee**

"I like it; not overwhelmed by it."

**EVERCLEAR "SANTA MONICA" CAPITOL**

*New:* ZROC

*Phones:* KCLB, KISW, KLBj, KNCN, KRAD, KSPQ, KTUX, KZAK, WBZX, WHDQ, WOZN, WTPA

*Added Last Week:* KBAT, KLOS, WDVE, WHMH, WIZN, WKZQ, X107

*Up:* KBPI, KCLB, KEGL, KIOZ, KISW, KLAQ, KQRC, KRAD, KSJO, KSPQ, KWBR,

KZAK, KZOZ, WBUZ, WBZX, WDBZ, WDRK, WEBN, WIQB, WKDF, WKLL, WKLQ, WKQZ, WLZR, WRIF, WRUF, WRZK, WTPA, WXTB, WZZO, WZZQ

*Down:* KEYJ, KICT, KILO, KISS, KLBj, KLOL, KNCN, KRZR, KTUX, KTYD, KZBB, WAXQ, WDIZ, WHDQ, WMFS, WVRK, WXKE, WZTA

*Rank:* 8-6\*

**KBER (B-16 PPW WKS-ON:2) PD Kevin Lewis**

"A good reaction record. We're getting a lot of requests already."

**KLOL (B-20 PPW WKS-ON:3) MD Cindy Bennett**

"This is looking really good in testing. It's still building and starting to gain familiarity. Acceptance scores are really high. There is really great potential for this record."

**KSJO (N-22 PPW WKS-ON:4) PD Dana Jang**

"It's too early for us. We're still getting pretty good calls on them."

**KWBR (B-23 PPW WKS-ON:15) PD John Mackey**

"No sign of burn."

**WBZX (B-47 PPW WKS-ON:3) PD Hal Fish**

"Good phones, good early tests."

**WDIZ (B-17 PPW WKS-ON:4) MD Pat Lynch**

"Very strong phones and Soundscan is strong."

**WKLQ (B-13 PPW WKS-ON:5) OM Tom Marshall**

"This is really continuing to grow. It's a good record. We may bump it up."

**WRCX (B-20 PPW WKS-ON:3) APD/MD Jo Robinson**

"Lots of phone calls for this."

**WXKE (B-15 PPW WKS-ON:3) PD Rick West**

"It's getting some nice phones."

**WZTA (B-23 PPW WKS-ON:5) PD Gregg Steele**

"It has great potential. It has encouraging early tests, constant phones, and improving sales."

**WZZO (B-5 PPW WKS-ON:1) PD Robin Lee**

"We're getting requests but only at night now. Really slow and we're out of slow spaces. The slow glut is going to be my death."

**NO DOUBT "JUST A GIRL" TRAUMA/INTERSCOPE**

*Up:* KICT, KSPQ, X107

**WARQ (B WKS-ON:2) PD Dave Stewart**

"Huge phones, #1 1st week, it knocked off Folk Implosion."

**WRRV (N WKS-ON:1) PD Greg O'Brien**

"Huge for us. The #1 requesting song."

**X107 (N-25 PPW WKS-ON:1) PD Steve Blatter**

"A quirky record and it's researching like one."

# REPORT CARD



## FOLK IMPLOSION "NATURAL ONE" LONDON



*New:* WKLL, WXKE, WXRA  
*Phones:* KLBj, KNCN, KSPQ, KTUX, WDBZ, WHMH, WTPA, WZTA  
*Added Last Week:* KBAT, KNRX, KQRC, KZAK, WKQZ, WSTZ  
*Up:* KEGL, KFMZ, KILO, KLBj, KRAD, KTUX, KTYD, KZBB, WAXQ, WDBZ, WHDQ, WHMH, WKLQ, WFSM, WVRK,

*WXTB, WZZO*

*Down:* KBPI, KCLB, KICT, KNCN, WDIZ, WIQB, WRCQ, WRUF, WZTA, WZZQ

*Rank: 15-15\**

**KEGL (B-35 PPW WKS-ON:4) PD Duane Doherty**

"This is huge. Consistently a Top 5 testing record."

**KEYJ (N-7 PPW WKS-ON:1) MD Dave Andrews**

"We're getting some calls on that. It's a good song. Great night track. It may move up soon."

**KICT (M-23 PPW WKS-ON:11) MD Sherry McKinnon**

"We've been on that forever. It started very slowly with a few negatives at first, but it really came around with solid requests. It's maintaining now, not showing burn, even though everyone else is playing it."

**KILO (B-28 PPW WKS-ON:2) PD Rich Hawk**

"Top 5 phones the first week and it just continues to cook. And believe me, I didn't get it 'til we put in on the air."

**KISS (B-12 PPW WKS-ON:2) APD/MD Kevin Vargas**

"Still growing. It will make recurrent."

**KSPQ (B-18 PPW WKS-ON:7) MD Randy Bailey**

"We love that song. It could go into heavy in the next couple of weeks. #3 most requested."

**KWBR (B-21 PPW WKS-ON:7) PD John Mackey**

"Real good reaction record. Barlow is the funk-meister. Wasn't sure when it first came out, and it threw me but they have something here."

**WAAF (B-36 PPW WKS-ON:7) PD Dave Douglas**

"There is local curiosity, a nice texture track for us."

**WARQ (B WKS-ON:6) PD Dave Stewart**

"Still Top 5 phones for the fourth week in a row. Calls covering the demographic spectrum, male and female, under and over 18. They are all there."

**WAVF (M-27 PPW WKS-ON:12) MD Hollie Anderson**

"We've been on thirteen weeks, it's a slow burn and we still get some requests. This was a big record for us."

**WBUZ (B-12 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"Doing great for us, we will be bumping into the A category. Absolutely getting a lot of phones."

**WBZX (B-5 PPW WKS-ON:2) PD Hal Fish**

"We will probably go to about 16-20 spins this week. No real reaction yet, still early."

**WDBZ (B-48 PPW WKS-ON:5) PD/MD Darrin Arriens**

"This continues to build phones. I see it staying in this position for a little while yet."

**WHDQ (N-13 PPW WKS-ON:2) MD Guy Dark**

"We have it in just at nights. It's still getting phones, but it's younger skewed."

**WHMH (B-22 PPW WKS-ON:2) MD Dan Peterson**

"That's a natural one. Hot phones."

**WKLQ (B-41 PPW WKS-ON:3) OM Tom Marshall**

"We banged it this past week. Good flavor of the week."

**WTPA (B-29 PPW WKS-ON:3) MD Dina Wagner**

"Huge phones. It's been in heavy for two or three weeks. It gets #1 phones - every time we play it."

**WKQZ (N) MD Paul Oslund**

"That one we have started to get some calls for its a pretty cool tune. If rock radio can get away with Alanis Morissette, they can play this."

**WOZN (B-17 PPW WKS-ON:3) MD Kent Baker**

"So far so good, a favorite for some of the jocks."

**WRUF (B-15 PPW WKS-ON:2) PD Harry Guscott**

"Huge phones, with very few negatives."

**WRZK (B-16 PPW WKS-ON:2) PD Jeff Horn**

"It's great. Great response, and listeners are asking about the album too."

**WFSM (B-22 PPW WKS-ON:10) PD John Stevens**

"This is a smash!! Big phones, big everything."

**WXTB (M-20 PPW WKS-ON:2) MD Brian Medlin**

"No numbers yet, but sounds real good on the air."

**WZAT (B-22 PPW WKS-ON:4) MD Kevin Mitchell**

"We're dropping all daypart restriction effective this week. The kids love it."

**WZTA (B-19 PPW WKS-ON:3) PD Gregg Steele**

"Great early potential and tests. Top 5 phones and all demos all dayparts. Everybody loves it."

**X107 (M-26 PPW WKS-ON:1) PD Steve Blatter**

"Research up and down."

**ZROC (B-34 PPW WKS-ON:1) PD Pat Dawsey**

"Seeing young people in general getting off to it. An active phone record. It's doing really well initially."

## FOO FIGHTERS "BIG ME" CAPITOL



*New:* KISS, KLBj, WBUZ, WEBN, WHDQ, WLZR, WMFS, WPLR, WTPA

*Added Last Week:* KTYD, KWBR, WRUF

*Up:* WDVE, WKDF

*Down:* WRCX, WZTA, X107

*Rank: 54-50\**

**KICT (N-24 PPW WKS-ON:3) MD Sherry McKinnon**

"Definitely getting some spins. They seem to be a popular band around here."

**KWBR (N-23 PPW WKS-ON:1) PD John Mackey**

"Just saw the video - a parody on the Mentos commercials. Foo Fighter, the fresh makers! It's a great song, I wish it was longer."

**WKDF (B-15 PPW WKS-ON:3) MD Sheri Sexton**

"It seems to be taking off a little slower, maybe because it has a different sound."

**WKLL (N-17 PPW WKS-ON:3) PD Jeff Gillis**

"The appeal, at least for my audience, was that they rocked with reckless abandon. This is sort of a jangly little number. That stuff typically doesn't do as well for us."

**WOZN (B-17 PPW WKS-ON:2) MD Kent Baker**

"We like it, everything we've done has worked well, kinda short but sounds good."

**WRRV (N-13 PPW WKS-ON:3) PD Greg O'Brien**

"This is proving to be a big hit with us. The first two did very very well. This is more of a crossover, more mass appeal."

**WRUF (N-7 PPW WKS-ON:1) PD Harry Guscott**

"Good early research on the record. Moved to full time this week."

**WZTA (N-12 PPW WKS-ON:2) PD Gregg Steele**

"No juice on the phones, average confidence. Could become a hit."

**X107 (N-30 PPW WKS-ON:1) PD Steve Blatter**

"This will do better than 'I'll Stick Around,' which was never a big hit for us."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**GIN BLOSSOMS "FOLLOW YOU DOWN" A&M**



*New:* KEGL, KEYJ, KFMZ, KJOT, KZBB, WCCC, WDHA, WDRK, WHMH, WMFS, WOZN, WPLR, WRIF, WSTZ, WTFX, WZZQ  
*Phones:* KCLB, WXKE

*Added Last Week:* KBAT, KCLB, KICT, KISS, KLAG, KNCN, KRZR, KSPQ, KTYD, KWBR, WDIZ, WDMX, WHDQ, WIQB, WIZN, WKLG, WKQZ, WLZR, WRCQ,

WRUF, WRZK, WSFL, WSFM, WVRK, WXKE, WXRA, WZTA

*Up:* KLBj, KLOS, KLPX, KRZZ, KZAK, KZOZ, WDBZ, WRCX, WTPA, WZZO, X107

*Rank:* 93-22\*

**KICT (N-16 PPW WKS-ON:1) MD Sherry McKinnon**

"A little on the soft side but it's still sounds pretty good. We need that texture."

**KJOT (N) PD/MD Bryan Michaels**

"What can you say, they have proven their worth time and time again. It's new, hot and out there."

**KLOS (B-18 PPW WKS-ON:1) PD Carey Curelop**

"We're getting good calls on the Gins. Like the record a lot."

**KLPX (B-27 PPW WKS-ON:1) PD Larry Miles**

"All the questions have been answered — immediate power rotation."

**KWBR (N-21 PPW WKS-ON:1) PD John Mackey**

"This is starting to kick in a little bit, and they are coming to town soon."

**WDBZ (N-8 PPW WKS-ON:1) PD/MD Darrin Arriens**

"When the record came out it put a big question mark in my head. The best writer is no longer in the band, but this is still formula GB. I put it up to see if it will do well."

**WDHA (N) MD T.J. Bryan**

"I think it's a hell of a lot better than 'Til I Hear.' I like it."

**WDIZ (N-20 PPW WKS-ON:1) MD Pat Lynch**

"It has the generic Gin Blossoms formula sound."

**WHDQ (N-16 PPW WKS-ON:1) MD Guy Dark**

"That's a very hooky song, might go into heavy next week."

**WKLG (N-25 PPW) OM Tom Marshall**

"The staff seems to be okay with it. It's solid rock."

**WKQZ (N) MD Paul Oslund**

"That one will work out really well, and already getting calls from one week of spins. A little harder than I expected. People really wanted to hear more from them."

**WOZN (N) MD Kent Baker**

"It's as light as we can get, but they test well."

**WRCX (N-18 PPW WKS-ON:1) APD/MD Jo Robinson**

"There are no phones suprisingly, but it sounds good when we play."

**WRRV (N WKS-ON:1) PD Greg O'Brien**

"They have a distinct sound."

**WRUF (N-13 PPW WKS-ON:1) PD Harry Guscott**

"Great multi format record. Play it early and get your mileage."

**WRZK (N-10 PPW WKS-ON:1) PD Jeff Horn**

"I think that's going to start kicking in. People just need to decipher that it's a new track."

**WTPA (N-17 PPW WKS-ON:1) MD Dina Wagner**

"It sounds like the Badlees, so we love it. It will be moving into heavy soon."

**WXKE (N-28 PPW WKS-ON:1) PD Rick West**

"We need more music that lifts you. Too much down stuff on the air right now."

**FILTER "UNDER" REPRISE**



*New:* WAAF, WDBZ, WKLG, WRCX, WSTZ  
*Added Last Week:* KIOZ, KISW, KQRC, KRAD, WKDF, WLZR, WZTA

*Up:* KEGL, KTUX

*Down:* KISS, KNCN, KNRX, KZBB

*Rank:* 83-77\*

**KIBZ (M-12 PPW WKS-ON:2) MD Paul Young**

"I don't if that will be a song for everybody, we have it in at night. Nonetheless, it is working well in that daypart, getting a lot of requests, and moving up rather quickly."

**KISS (N-9 PPW WKS-ON:2) APD/MD Kevin Vargas**

"This is not going be the record that makes them. Still not 'Hey Man.'"

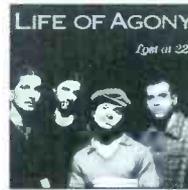
**WDBZ (N) PD/MD Darrin Arriens**

"Again this is the real follow up to 'Hey Man' rather than 'Dose'. This record will work big for us at night."

**WKDF (N-12 PPW WKS-ON:1) MD Sheri Sexton**

"That's a little heavier so it's on at night. We expect it to do well. They are playing a show with White Zombie soon."

**LIFE OF AGONY "LOST AT 22" ROADRUNNER**



*New:* KNCN

*Phones:* WKLL

*Added Last Week:* KEYJ, KZBB, WDRK, WSTZ

*Up:* KSPQ, KWBR, WXTB

*Down:* KILo, KLBj, KTUX, WAXQ

*Rank:* 87-81\*

**KEYJ (N-9 PPW WKS-ON:1) MD Dave Andrews**

"We're on that. It's a great night track."

**KWBR (N-12 PPW WKS-ON:1) PD John Mackey**

"Not too much yet, but I think it's going to work."

**WKLL (B-13 PPW WKS-ON:3) PD Jeff Gillis**

"Still Top 5 night phones."

**WTFX (N WKS-ON:1) PD Michael Lee**

"This is a good night time record. Seeing some early phones on it."

**WXTB (B-6 PPW WKS-ON:3) MD Brian Medlin**

"Good phones, starting to make the Top Ten countdown."

**LIMBLIFTER "SCREWED IT UP" MERCURY**



*New:* KLOS, KNCN, KQRC, KTYD, KZAK, KZBB, WBZX, WDRK, WHMH, WKLL, WKQZ, WMFS, ZROC

*Added Last Week:* KICT, WSTZ

*Up:* WRUF, WSFM

**KICT (N-6 PPW WKS-ON:1) MD Sherry McKinnon**

"I love that song. It's very cool, a little early for requests but I have high hopes."

**WBZX (N) PD Hal Fish**

"Pretty cool sounding little record."

**WRUF (N-13 PPW WKS-ON:2) PD Harry Guscott**

"I like it. We're getting a few phones on the record. It's a nice sounding night time record, but there hasn't been research back to fully support it."

**WSFM (B-15 PPW WKS-ON:1) PD John Stevens**

"Definitely a 25-34 song."

**WSTZ (B-6 PPW) PD/MD John Thomas**

"Good stuff. I like the sound."

# REPORT CARD

## GREEN DAY "BRAIN STEW" REPRISÉ



**New:** WHMH, WKQZ, WSFL  
**Phones:** WBZX, WDBZ, WHDQ, WOZN, WTPA

**Added Last Week:** WHDQ, WIZN, WSTZ, WTPA

**Up:** KIOZ, KLOS, KQRC, KSJO, KSPQ, KTYD, KZAK, WAXQ, WBUZ, WBZX, WIQB, WKDF, WKZQ, WLZR, WMFS,

WRIF, WSFM, WVRK, WXRA, WXTB, ZROC

**Down:** KEYJ, KFMZ, KICT, KILO, KISS, KLBK, KNRX, KRAD, KRZR, KTUX, KWBR, WDBZ, WDIZ, WDRK, WKLL, WRCX, WTFX, WZTA, WZZO, X107

**Rank:** 13-12\*

**KBAT (B-21 PPW WKS-ON:2) PD Bob Gerhard**

"Response is a lot more positive than 'Geek Stink Breath.' This is what more people expected from the band."

**KEYJ (B-9 PPW WKS-ON:3) MD Dave Andrews**

"We're going to pump up to heavy next week. Seeing better response on this."

**KICT (M-16 PPW WKS-ON:5) MD Sherry McKinnon**

"I think that is maintaining pretty well. We've haven't had that much from Insomniac yet. It's selling, I like the version with Jaded. That's a stomper."

**KILO (B-26 PPW WKS-ON:5) PD Rich Hawk**

"This kind of turned this whole project around. Top 10 calls."

**KIOZ (B-29 PPW WKS-ON:4) PD Greg Stevens**

"We've had a lot of good phones and that kind of response to it"

**KLOS (B-24 PPW WKS-ON:4) PD Carey Curelop**

"Big tests, and oddly not just little kiddies. It's getting big calls, too."

**KSJO (B-27 PPW WKS-ON:4) PD Dana Jang**

"A lot of people are liking them. Good up to the mid 20's."

**KSPQ (M-17 PPW WKS-ON:4) MD Randy Bailey**

"The most accessible song on the CD for our kind of audience. It seems to be doing okay."

**KUPD (B-23 PPW WKS-ON:3) APD/MD J.J. Jeffries**

"Pretty good for a Green Day record. This one is alright."

**KWBR (M-24 PPW WKS-ON:4) PD John Mackey**

"It doesn't sound like Green Day, which is good for them. Hard and fast still rules."

**WAAF (B-37 PPW WKS-ON:4) PD Dave Douglas**

"Actually performing pretty well."

**WBUZ (N-8 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"On the day that I thought Green Day was over, this song came. Didn't even recognize it at first."

**WBZX (B-46 PPW WKS-ON:4) PD Hal Fish**

"This is very strong with 18-24 males, not much above that."

**WDBZ (B-19 PPW WKS-ON:4) PD/MD Darrin Arriens**

"Continues to do well, the best testing off Insomniac. It does well with males. We play the Jaded part too."

**WDIZ (B-12 PPW WKS-ON:3) MD Pat Lynch**

"Good strong phones on the low end and pretty passive on the upper end."

**WHDQ (B-10 PPW WKS-ON:1) MD Guy Dark**

"I especially like the second part - 'Jaded.' It's doing well with the kids. This is the loudest thing we've played."

**WKDF (B-32 PPW WKS-ON:5) MD Sheri Sexton**

"They love the Green Day. I particularly like it because it's not an obvious Green Day song."

**WKLL (M-33 PPW WKS-ON:4) PD Jeff Gillis**

"There are steady requests, not huge, yet not to be denied."

**WKZQ (M-39 PPW WKS-ON:4) PD Darren Taylor**

"It got a lot of phones, significantly more than 'Geek.'"

**WOZN (B-22 PPW WKS-ON:4) MD Kent Baker**

"One of the top requested, I'm not a big Green Day fan and I like this."

**WRUF (B-10 PPW WKS-ON:3) PD Harry Guscott**

"Very young end. No increase in demos."

**WRZK (N-10 PPW WKS-ON:4) PD Jeff Horn**

"Initial response was okay. People still like it but it's not blowing away. This song is doing a little better with the upper demos (25 - 30)."

**WSFM (B-24 PPW WKS-ON:2) PD John Stevens**

"A hit for me. I think this is a good record for them. They've proven they're not just a formula band that plays silly kid songs."

**WTPA (N-10 PPW WKS-ON:1) MD Dina Wagner**

"It's not our favorite song, but it has grown on me. That hook sticks in my head. It's getting huge phones — it's getting some upper demo calls as well as the younger demos."

**WXTB (B-15 PPW WKS-ON:4) MD Brian Medlin**

"Testing affected by the younger appeal. I don't know if it will cross demos. Usually it has by now."

**WZZO (B-25 PPW WKS-ON:3) PD Robin Lee**

"Strong phones, good sales. Every one of my DJ's loves this song and that never happens."

## JACKSON BROWNE "SOME BRIDGES" ELEKTRA/EEG



**New:** KRZZ, WDRK, WKZQ, WPLR  
**Added Last Week:** KEYJ, WCCC, WIZN, WSFL  
**Up:** KTYD

**KEYJ (N-13 PPW WKS-ON:1) MD Dave Andrews**

"Good tempo breaker for us."

**WKZQ (N) PD Darren Taylor**

"That one goes in there and it feels like we are getting a good taste of a classic rocker. Getting some calls from older listeners who really like this."

## MINISTRY "LAY LADY LAY" WARNER BROS.



**New:** KIBZ, KNCN, KRAD, WKLL, WKLQ, WLZR, WRCX, WZTA

**Phones:** KISW

**Added Last Week:** KNRX, WRZK, WXTB

**Up:** KISW

**WKLQ (N) OM Tom Marshall**

"One of those real big phone records. For getting a lot of hipness credibility for playing it. Real interesting cover. Catchy song."

**KIBZ (N) MD Paul Young**

"No this can't be a Bob Dylan song can it? They put a twist on it, it's interesting, but we'll go with the strangeness and see what happens."

**KILO (B-13 PPW WKS-ON:3) PD Rich Hawk**

"Still doing well, Top 10 phones."

**WAAF (B WKS-ON:1) PD Dave Douglas**

"A reaction record. Getting some phones."

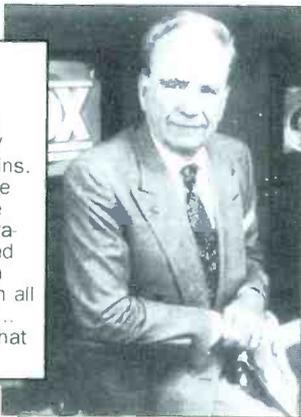
**WXTB (N-16 PPW WKS-ON:1) MD Brian Medlin**

"Starting to pull phones. Cool as hell. Ministry goes mainstream. Sorta."

# Give This To Your General Manager...

(and tell him or her why *both* of you should be going to the 1996 GAVIN Seminar)

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Stanley Crouch, Writer & Essayist



Herbie Hancock, Mercury & Verve recording artist



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Steve Smith, Director of Programming, HO197/WRKS



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Allen Kepler, VP Programming Broadcast Architecture



Rob Glaser, President/CEO Progressive Networks Real Audio



Paul Jacobs, General Manager Jacobs Media

□ **Radio Only** session with the top Consultants in the business moderated by **Paul Drew** and featuring (among others) **Don Kelly, Fred Jacobs and Rusty Walker.**

□ **Face-off on Cluster Analysis.** This research-oriented session will deal with the most hotly debated subject in radio in a "Point-Counterpoint" style moderated by **Dave Martin** of The Radio Consultants featuring **Dr. Robert Balon** of The Benchmark Company and **Jon Coleman** of Coleman Research.

□ **On-line session:** How does radio need to change to stay competitive and best exploit opportunities provided by the Internet? Real Audio's CEO Rob Glaser will tell you how.

□ **Spend an hour with Arbitron's General Manager Pierre Bouvard** to voice any questions and concerns you may have regarding Arbitron.

□ **Stationality:** What makes a station Great

□ **Radio Legends,** moderated by **Scott Shannon.**

□ **The A B C s of getting a J.O.B.**

□ **Multi-media workshop** on how to **maximize your station's visibility** in the community.

□ **Taking Control of your Sales Department.** Moderated by **Paul Jacobs** of Jacobs Media.

□ **Value of Young Demos.** Agency reps explore **how young people**

**spend money.**

□ **Deborah Esayian** of Next Generation Radio explains **how to get teen and young adult advertising** money back into Radio.

□ **Understanding the rules of the FCC** with Errol Kolosine.

□ **Women in Radio** empowered and empowering.

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**1996  
GAVIN  
SEMINAR**

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**GOO GOO DOLLS "NAKED" WARNER BROS.**



*New:* KFMZ, KRZZ  
*Added Last Week:* KBAT, KLOL, KQRC, WDHA, WDMX, WIZN, WSTZ  
*Up:* KBPI, KEGL, KEYJ, KICT, KILO, KIOZ, KISS, KISW, KLAQ, KLBJ, KLOS, KRAD, KRZR, KSPQ, KTUX, KUPD, KZAK, KZBB, WBUZ, WBZX, WDBZ, WDRK, WDVE, WEBN, WHMH, WKDF, WKLQ,

WRCX, WSFM, WXRA, WZTA, X107  
*Down:* KCLB, KJOT, KNCN, KTYD, KWBR, WCCC, WDIZ, WHDQ, WSFL, WTPA, WZZO  
*Rank:* 14-13\*

- KBAT (B-21 PPW WKS-ON:1) PD Bob Gerhard**  
 "A real positive early reaction, heavier with the females."
- KBER (N-25 PPW WKS-ON:3) PD Kevin Lewis**  
 "'Naked' is strong. It's already doing well for us."
- KEYJ (B-25 PPW WKS-ON:3) MD Dave Andrews**  
 "Great song, Top 5 phones."
- KILO (N-29 PPW WKS-ON:7) PD Rich Hawk**  
 "There are no calls yet, but what I've seen so far looks real positive."
- KIOZ (N-18 PPW WKS-ON:3) PD Greg Stevens**  
 "It's making people aware that the Goo Goo's are a rock band."
- KISS (B-7 PPW WKS-ON:2) APD/MD Kevin Vargas**  
 "It will help them become more than a one song band."
- KLOL (N-8 PPW WKS-ON:1) MD Cindy Bennett**  
 "This is another one I think that sounds really good on the air, expect it to do well."
- KLOS (N-14 PPW WKS-ON:2) PD Carey Curelop**  
 "Looks good based on our early projections."
- WBZX (M-17 PPW WKS-ON:3) PD Hal Fish**  
 "Moderate phones, test within a week. I think it will do well, feel better about playing the remix."
- WKLL (N-21 PPW WKS-ON:4) PD Jeff Gillis**  
 "This actually did better for us than 'Name' did."
- WKLQ (B-25 PPW WKS-ON:3) OM Tom Marshall**  
 "It's continuing to build. Solid market support."
- WRRV (B-16 PPW WKS-ON:3) PD Greg O'Brien**  
 "Totally different style but it's starting to show big research for us."
- WZAT (B-20 PPW WKS-ON:2) MD Kevin Mitchell**  
 "Doing very well. Warm fuzzy feelings from 'Name' remain. This has a little rougher sound. It will do well."
- WZZO (B-19 PPW WKS-ON:3) PD Robin Lee**  
 "I think it will be fine. The last two were smashes in the Lehigh Valley. 'Flat Top' did real well, too."
- X107 (N-38 PPW WKS-ON:1) PD Steve Blatter**  
 "Nothing yet but it sounds like a hit."
- ZROC (N-14 PPW WKS-ON:3) PD Pat Dawsey**  
 "About 75% confident—if people are able to identify the band as a band and not a song."

**GREN "SHE SHINES" IRS**



*New:* WEBN, WHDQ, WSFL  
*Phones:* KLBJ  
*Added Last Week:* WDMX, WSTZ  
*Up:* KIOZ, KLBJ, KLOS, KQRC, KSJO, KTUX, KZAK, WCCC, WIQB, WKZQ, WRIF, WZZO  
*Down:* KCLB, KEYJ, KILO, KISW, KRAD, KUPD, KWBR, WDIZ, WDRK, WKLQ, WMFS, WRCQ, WRUF, WSFM, WVRK

- Rank:* 24-23
- KILO (M-22 PPW WKS-ON:5) PD Rich Hawk**  
 "Can't say we're seeing anything. Still like the sound of the record on the air."
- KISS (M-12 PPW WKS-ON:8) APD/MD Kevin Vargas**  
 "A good solid record."
- KLOS (M-18 PPW WKS-ON:6) PD Carey Curelop**  
 "This has maxed out. Mid testing for us."
- KSJO (B-18 PPW WKS-ON:4) PD Dana Jang**  
 "This is starting to show up in research."
- WHMH (B-32 PPW WKS-ON:10) MD Dan Peterson**  
 "We shut that down for a week in rotation and the phones went nuts, so it's right back in."
- WKLL (M-8 PPW WKS-ON:3) PD Jeff Gillis**  
 "This is a great song; not enough of a reaction to justify moving it up just yet."

**INTO ANOTHER "MUTATE ME" HOLLYWOOD RECORDS**



*Added Last Week:* WBUZ, WCCC, WOZN, WRZK  
*Up:* KISW, KRZZ, KZBB, WDRK, WKQZ, WLZR, WSFL, WXTB  
*Down:* KBPI, KCLB, KNRX, KSJO, KZAK, WTFX, WVRK, WXKE  
*Rank:* 57-52\*

- KEYJ (M-8 PPW WKS-ON:1) MD Dave Andrews**  
 "Been playing this a long time. It's a good night track."
- KIBZ (N-9 PPW WKS-ON:3) MD Paul Young**  
 "We're seeing a lot. Until it gets some more spins it will be a question mark. I'd like to see that happen. Maybe listeners aren't sure what to make of all this new music."
- KWBR (B-11 PPW WKS-ON:4) PD John Mackey**  
 "Starting to really kick in and get some phones."
- WBUZ (N) CO-PD/MD Matt Willauer**  
 "Whoa! Good band. Candlebox meets Tool meets Alice in Chains. Early."
- WHMH (M-20 PPW WKS-ON:4) MD Dan Peterson**  
 "Slowing down a bit, it'll stick around. Great sounding record at night."
- WOZN (N-16 PPW WKS-ON:1) MD Kent Baker**  
 "We are night parting it right now. Unsure of how it will do but we're giving it a try."
- WXTB (M-15 PPW WKS-ON:10) MD Brian Medlin**  
 "Holding its' own, not blowing the doors off."

# REPORT CARD



## PRESIDENTS OF THE UNITED STATES OF AMERICA



### "PEACHES" COLUMBIA/CRG

*New:* KEGL, KISS, KRAD, KSPQ, KTYD, KZAK, WIQB, WKDF, WRZK, WTFX, WTPA, ZROC

*Phones:* KISW

*Added Last Week:* KWBR, KZBB, WAXQ, WKLL, WKZQ, WOZN, WFSM

*Up:* KICT, KISW, KLOS, KRZR

*Down:* X107

*Rank:* 77-56\*

### KICT (B-18 PPW WKS-ON:3) MD Sherry McKinnon

"Doing well. We had requests before we added it and it's hanging just fine. Nice visual to daydream about in cold February."

### KIOZ (N) PD Greg Stevens

"I think this will be big. Sounds a lot more sensible than 'Kitty'."

### KWBR (N-17 PPW WKS-ON:1) PD John Mackey

"Monster. #1 phones. Big reaction record. You love it, you hate it, but you can't stop singing it."

### WAVF (N) MD Hollie Anderson

"I think that will be a fairly short-lived novelty thing. Maybe a six week run, just a guess. It definitely is fun and starting to get phones."

### WKDF (N) MD Sheri Sexton

"We didn't play 'Kitty' and had a fair amount of success for 'Lump' - it's a fun song and we were getting some calls."

### WKLL (B-17 PPW WKS-ON:1) PD Jeff Gillis

"It's doing what I expected, big phones all day."

### WKZQ (N-14 PPW WKS-ON:1) PD Darren Taylor

"So far, so good. We're getting a lot of calls for it. They have had a successful run."

### WOZN (B-16 PPW WKS-ON:1) MD Kent Baker

"This is doing very well, the burn factor is there, but right now it's doing great and the MTV support doesn't hurt either."

### WRRV (N WKS-ON:1) PD Greg O'Brien

"Another novelty track. What's next? Grapefruits? Didn't see that much of a difference from 'Kitty'."

### WFSM (N-7 PPW) PD John Stevens

"I had pretty much written them off as a kid band but this song may give them some adult legs. Not a bad recording."

### WTPA (N) MD Dina Wagner

"We finally had to give 'Kitty' a relief. This song is fun and we've seen some night phones."



## HOG "GET A JOB" GEFLEN

*New:* KBER, KIBZ, KIOZ, KISW, KSPQ, KZBB, WDMX, WLZR, WTFX

### KBER (N) PD Kevin Lewis

"'Hog' is a great record. Green Day-ish, but a bit more traditional rock vs. the super Alternative."

### KIOZ (N) PD Greg Stevens

"I'm scouring the countryside to find records that sound like straight ahead rock and this is one of them...plus it's got an enormous hook."

### KSPQ (N) MD Randy Bailey

"A breath of fresh air. A rocking song. It's not fluffy. It would have worked in '86 and it works today."

### WAAF (N WKS-ON:1) PD Dave Douglas

"This rocks, instantaneously easy to chew. Everybody's been there, you know."

### WBUZ (N) CO-PD/MD Matt Willauer

"I love it. Someone is doing straight-ahead rock for a change."

## RED HOT CHILI PEPPERS "AEROPLANE" WARNER BROS.



*New:* WBZX

*Added Last Week:* WBUZ, WDHA, WHMH, WIQB, WKQZ, WLZR, WMFS, WRCQ, WRZK, WSTZ

*Up:* KEGL, KICT, KILO, KIOZ, KLBJ, KRAD, KRZR, KSJO, KSPQ, KTYD, KZAK, KZBB, WPLR, WRUF, WFSM, WTPA, WXKE, WXRA, WZTA, WZZO

*Down:* KCLB, KEYJ, KLOS, KNCN, KNRX, KTUX, WAXQ, WHDQ, X107

*Rank:* 26-18\*

### KISS (B-8 PPW WKS-ON:1) APD/MD Kevin Vargas

"This will be good even though it's a little different."

### WAAF (M-33 PPW WKS-ON:2) PD Dave Douglas

"Not anything tangible on the track yet, but a lot of interest in the band."

### WBUZ (N) CO-PD/MD Matt Willauer

"That one is going to be a hit. It reminds me of older Peppers."

### WBZX (N) PD Hal Fish

"I think it will do pretty well. This is like the real Chili Peppers to me. There's a good Columbus fan base, so this should do well."

### WDHA (B-16 PPW WKS-ON:1) MD T.J. Bryan

"This is going to be a big hit. Great follow up to 'My Friends.' They need something really rocking after this."

### WKLL (N-21 PPW WKS-ON:2) PD Jeff Gillis

"We love the air sound."

### WKLQ (N-12 PPW WKS-ON:2) OM Tom Marshall

"A song that is instantly recognizable. Funky, hooky."

### WKQZ (N) MD Paul Oslund

"That one will do well, different than the other two. People have gotten accustomed to hearing different things from these guys."

### WRRV (B-22 PPW WKS-ON:2) PD Greg O'Brien

"Should prove to be the best of their big songs; bigger than 'My Friends' for us."

### WRUF (N-15 PPW WKS-ON:2) PD Harry Guscott

"A few calls. Tough record to figure out. It sounds good and fresh on the air but it is a bit quirky."

### WXKE (N-18 PPW WKS-ON:2) PD Rick West

"We are just getting a couple of calls on it. Now we will see less calls on Chili Peppers, because they are all over the radio."

### WZTA (M-12 PPW WKS-ON:2) PD Gregg Steele

"Some positive comments about hearing it on the radio."

### WZZO (N-21 PPW WKS-ON:2) PD Robin Lee

"Not sure they know what to make of it. It sounds like CHR, but it's a great song."

### ZROC (B-15 PPW WKS-ON:1) PD Pat Dawsey

"Still selling and every single track has done something for me. I don't see why the band won't continue to do well. I think the album's good, the best one they've ever put out."

# REACH US AT!

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**MOMENTUM KEY**

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**OZZY OSBOURNE "SEE YOU ON THE OTHER SIDE" EPIC**

*New:* KLOS  
*Phones:* KSPQ, WHMH, WIZN  
*Added Last Week:* WDMX, WIZN, WSTZ  
*Up:* KBAT, KEYJ, KICT, KILO, KIOZ, KLAQ, KLOL, KQRC, KRZZ, WBUZ, WBZX, WCCC, WDBZ, WDHA, WDIZ, WEBN, WHDQ, WKLG, WKQZ, WKZQ, WLZR, WMFS, WRCX, WRIF, WRUF, WXKE,

WZTA, WZZO

*Down:* KCLB, KEGL, KISS, KJOT, KLBj, KRZR, KTUX, KUPD, KZAK, KZBB, WAXQ, WDRK, WKLL, WRCQ, WSFL, WTFX, WTPA, WVRK, WZZQ

*Rank:* 7-7\*

**KSPQ (M-35 PPW WKS-ON:5) MD Randy Bailey**

"Staff and listeners love it. #2 most requested."

**WBUZ (B-36 PPW WKS-ON:7) Co-PD/MD Matt Willauer**

"We've got a show coming into town this weekend and that's most of the reason for the increase."

**WTPA (B-16 PPW WKS-ON:5) MD Dina Wagner**

"We're still seeing a lot phones. A lot of people want to hear it with him just being here in concert."

**RUST "NOT TODAY" ATLANTIC**

*New:* KCLB, KEGL, KISS, KISW, KNCN, KWBR, WDBZ, WKDF, WKLL, WKQZ, WKZQ, WLZR, WRCX, WRUF, WTFX  
*Added Last Week:* KEYJ, KLBj, KQRC, KRAD, KTUX, WDMX, WRZK  
*Up:* KILO, KSJO, WSFM  
*Rank:* D-78\*

**KILO (N-12 PPW WKS-ON:1) PD Rich Hawk**

"There are some interest calls the first week, which was good news."

**KIOZ (N WKS-ON:1) PD Greg Stevens**

"Not 100% on target for us, but there is a lot of local interest in the band."

**WARQ (N) PD Dave Stewart**

"Added yesterday. Like it. It's got a great groove, and it's easy to get the hook."

**WAVF (B-26 PPW WKS-ON:3) MD Hollie Anderson**

"That one really grew on me. I like it more and more each time. Only been on four weeks, so no phones."

**WDBZ (N) PD/MD Darrin Arriens**

"Got a good start, and a lot of praise from other programmers. It fits into a rock format."

**WKZQ (N) PD Darren Taylor**

"So far getting a fair response."

**WRUF (N) PD Harry Guscott**

"It's a relief record for me because everything that is out right now is very adult-sounding. This is good straight ahead rock and roll. I think this could do very well. A favorite record of the week. Nothing came close."

**RANCID "RUBY SOHO" EPITAPH**

*New:* KBPI, KRZR, KZBB, WHDQ, WOZN, WTPA

*Added Last Week:* WBZX, WRUF

*Up:* KEGL, KEYJ, KILO, KLBj, KLOS, KQRC, KRAD, KRZZ, KSPQ, KTUX, WDRK, WZTA, WZZO

*Down:* KICT, KISS, KNRX, KWBR, KZAK, WHMH, WKLL *Rank:* 39-36

**KILO (B-18 PPW WKS-ON:2) PD Rich Hawk**

"There are lots of calls, primarily those 18-24 year old men."

**KISS (B-10 PPW WKS-ON:3) APD/MD Kevin Vargas**

"Great little song. Huge phones. Real good sales here. Average caller: early 20's male. To that demo, to know Rancid is to love them."

**KLOS (N-10 PPW WKS-ON:1) PD Carey Curelop**

"Reasonably good test."

**WAVF (B-17 PPW WKS-ON:3) MD Hollie Anderson**

"That was an instant reaction record, been on four weeks, people took to it right away."

**WBZX (N-5 PPW WKS-ON:1) PD Hal Fish**

"Lots of kid calls."

**WHMH (B-22 PPW WKS-ON:7) MD Dan Peterson**

"Awesome, the slam dance feel is there. It's really punk but it sounds better than when punk was just slapped together. There is musicianship and enthusiasm. It feels like you're at the show. Phones, younger skewed, but I know the 25 - 35 males are remembering."

**WKLL (B-19 PPW WKS-ON:3) PD Jeff Gillis**

"We're still pulling phones, right in there."

**WKQZ (N-5 PPW WKS-ON:1) MD Paul Oslund**

"Finally added it - that will do well especially at night, the kids have been calling in for this."

**WOZN (N) MD Kent Baker**

"That is one that between MTV and radio and the hook it is very familiar - we think the burn may be high so we'll get it in there as quick as we can."

**WRRV (B-14 PPW WKS-ON:5) PD Greg O'Brien**

"Requests all around. For us, it's working big time."

**WRUF (B-8 PPW WKS-ON:1) PD Harry Guscott**

"Young phones. Nighttime play only."

**WTFX (B WKS-ON:1) PD Michael Lee**

"This is real strong with 18-24."

**WTPA (N) MD Dina Wagner**

"The sales of that CD around have been phenomenal. We saw requests so we had to put it in."

**WZTA (B-9 PPW WKS-ON:2) PD Gregg Steele**

"Good lower demo male calls at night."

**RUTH RUTH "UNINVITED" AMERICAN**

*Added Last Week:* WSTZ

*Up:* KFMZ, KISW, KLOS, KSJO, KZAK, WXRA, ZROC

*Down:* KBPI, KEGL, KEYJ, KICT, KIOZ, KTUX, WBZX, WKLG, WPLR, WRCX

*Rank:* 34-43

**KIOZ (M-10 PPW WKS-ON:7) PD Greg Stevens**

"We're not getting a ton of response but sounds good to me on the air. It reminds me of the Zombies or something like that."

**KLOS (B-16 PPW WKS-ON:4) PD Carey Curelop**

"This is testing strongly and building."

**WKLL (M WKS-ON:11) PD Jeff Gillis**

"We are considering leaving it around in medium recurrent."

**ZROC (N-14 PPW WKS-ON:3) PD Pat Dawsey**

"I have only been on it four or five weeks, and I'd put it in the building mode."

# REPORT CARD



## SALT "BLUSTER" ISLAND



**New:** KBPI, KEGF, KILO, KTUX, KZBB, WAXQ, WKLL  
**Added Last Week:** KNRX, KRAD, KWBR, WDBZ  
**Up:** KICT, KTYD  
**Down:** X107  
**Rank:** D-76\*

### KEYJ (N WKS-ON:1) MD Dave Andrews

"We have it in at night. We will probably not move it out of nights."

### KICT (B-19 PPW WKS-ON:2) MD Sherry McKinnon

"Interesting early calls on that. Last week they loved it, this week we had a couple of negs. The Joan Osbourne did the same at the very beginning, but I think it sounds wonderful and will come around. Just outside the Top 5 requests last week."

### KWBR (N-13 PPW WKS-ON:1) PD John Mackey

"This is just beginning, but I think it will be a good one."

### WDBZ (N-9 PPW WKS-ON:1) PD/MD Darrin Arriens

"This is something that seems to be a bit more Alternative but the people I talk to think it will work pretty well, so I'm giving this a pretty good shot out of the box."

### WOZN (B-16 PPW WKS-ON:1) MD Kent Baker

"A song I really like, so far tested well and we plan to up the rotation and see what happens."

## SKUNK ANANSIE "I CAN DREAM" EPIC



**New:** WDBZ, WDRK, WKZQ, WLZR  
**Added Last Week:** KTUX, WKLL  
**Up:** KISS, KRZR, KSJO, KTYD, WXTB  
**Rank:** 73-73\*

### KBER (B-16 PPW WKS-ON:2) PD Kevin Lewis

"This is a huge record. Who knows what it will do. It's getting a lot of curiosity calls. Some say never play it again, and others love it."

### KIBZ (N-9 PPW WKS-ON:2) MD Paul Young

"It's just great to have a female rocker who isn't Pat Benatar."

### KISS (N-5 PPW WKS-ON:1) APD/MD Kevin Vargas

"We like that record. It scares me because it reminds me of Vixen, if they had more oomph."

### KSJO (N-8 PPW WKS-ON:2) PD Dana Jang

"It could go. It has good energy to it."

### WBUZ (M) CO-PD/MD Matt Willauer

"I have mixed feelings about that tune, one listen and I think it's cool and other times it sounds cliched. She has a great presence about her and they have a great sound."

### WBZX (N-10 PPW WKS-ON:3) PD Hal Fish

"Nothing yet on the phones. Confidence holding steady."

### WDBZ (N) PD/MD Darrin Arriens

"Vocals are very different. Still waiting to see if that will be huge or something they turn their ears to. The music is real good, though."

### WKZQ (N) PD Darren Taylor

"We like to rock at night, and this fits right in. Also spiked in the afternoon to a good response. Elastica and Veruca Salt have also worked here."

### WTPA (N-9 PPW WKS-ON:3) MD Dina Wagner

"It's still really early, but we're starting to see some phones. We like that Grace Jones-looking chick!"

### WXTB (B-21 PPW WKS-ON:3) MD Brian Medlin

"Still building. Starting to pull some real good phones."

### WZAT (B-9 PPW WKS-ON:1) MD Kevin Mitchell

"Good phone record. We actually have gotten many requests for it."

## SILVERCHAIR "ISRAEL'S SON" EPIC



**New:** KEYJ, KISS, KQRC, KZBB, WAAF, WKLL, WKLQ, WZZO  
**Phones:** KZAK  
**Added Last Week:** KCLB, KIOZ, WDMX, WKDF, WOZN, WRCX  
**Up:** KISW, WXTB  
**Down:** KZAK  
**Rank:** 91-74\*

### KEYJ (N) MD Dave Andrews

"'Tomorrow' kicked ass and 'Pure Massacre' did okay. I think it's a cool song."

### KIOZ (N-18 PPW) PD Greg Stevens

"It's fairly harsh in parts, between the vocal effect and the guy kind of screaming. I have thought about putting a little daypart control on it."

### WKDF (N-15 PPW WKS-ON:1) MD Sheri Sexton

"Getting some early phones, but 'Tomorrow' is still the killer song."

### WKLQ (N) OM Tom Marshall

"Liked it all along. Leaning toward that before we added 'Pure Massacre'."

### WOZN (N-16 PPW WKS-ON:1) MD Kent Baker

"It's real early, but judging by past successes it should do well. People who had the CD were already listening to that track."

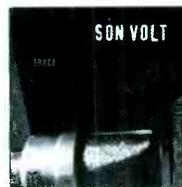
### WXTB (B-15 PPW WKS-ON:2) MD Brian Medlin

"Performing really well for us. Never went on 'Pure Massacre.' No real big research numbers yet but getting some phones."

### WZZO (N) PD Robin Lee

"Very intense, but we like it. Both Silverchair tracks did really well here."

## SON VOLT "DROWN" WARNER BROS.



**New:** KISW, WEBN, WIQB  
**Phones:** WXKE  
**Added Last Week:** WIZN, WSTZ  
**Up:** KFMZ, KICT, KQRC, KZBB, WDVE, WHDQ, WHMH, WKLQ, WKZQ, WVRK, WXKE  
**Down:** KCLB, KEYJ, KNCN, KSPQ, WCCC, WTPA

**Rank:** 33-30\*

### KJOT (M-31 PPW WKS-ON:8) PD/MD Bryan Michaels

"That's a really good song for us. One of the brand new bands that people like to hear on the radio."

### KLPX (M) WKS-ON:3) PD Larry Miles

"It took a while to warm up but with each play it's warming up and getting better."

### WHDQ (N) MD Guy Dark

"On that one. A good all day record. Should do well with upper demos."

### WKLQ (N-12 PPW WKS-ON:2) OM Tom Marshall

"I like it. I'd like to see it continue to develop. It's a good sounding record."

### WTFX (B-13 PPW WKS-ON:2) PD Michael Lee

"Son Volt here is huge. Requests, sales are the same thing when I played it in Louisville."

### WXKE (N-18 PPW WKS-ON:7) PD Rick West

"The new name, middle of the road, but still sounded contemporary."

### WXKE (N) PD Rick West

"A nice record. I just had one of our sales people ask about it."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**SPACEHOG "IN THE MEANTIME" SIRE**



*New:* KLOL, WAAF, WZZQ  
*Phones:* KBAT, KCLB, KCLB, KLB, KUPD, KZAK, KZOZ, WDHA

*Added Last Week:* WIZN, WKLL, WSTZ  
*Up:* KBER, KCLB, KEGL, KFMZ, KICT, KLAQ, KLOS, KNCN, KQRC, KRZZ, KWBR, KZOZ, WBUZ, WBZX, WDHA, WDIZ, WHDQ, WIQB, WKDF, WKZQ, WLZR

*WMFS, WRCQ, WRIF, WSFM, WTPA, WXRA, WZZO, X107*

*Down:* KEYJ, KILO, KJOT, KLB, KRAD, KRZR, KSJO, KZAK, WAXQ, WDBZ, WEBN, WKLG, WRCX, WVRK, WXKE, ZROC

*Rank: 10-9*

**KBER (B-29 PPW WKS-ON:9) PD Kevin Lewis**

"The #1 testing song on the station in all demos."

**KEYJ (M-23 PPW WKS-ON:12) MD Dave Andrews**

"Great song. It was Top 5 phones for a while, but it's slowly burning, so it may hit recurrent soon."

**KICT (B-24 PPW WKS-ON:5) MD Sherry McKinnon**

"Still building pretty well. It sounds great on the air. It's sort of retro and real modern at the same time. Appeals to large group male, female older younger."

**KJOT (M-7 PPW WKS-ON:3) PD/MD Bryan Michaels**

"That's a light song for us, but it's a hit that can't be denied. It's in at night."

**KLOS (B-19 PPW WKS-ON:12) PD Carey Curelop**

"This slowly continues to build each week."

**KLPX (B WKS-ON:4) PD Larry Miles**

"It's building. Quirky at first but with each play it gets stronger and stronger. It's got the Bowie feel - not too weird. Good short term phone response."

**KSPQ (M-18 PPW WKS-ON:10) MD Randy Bailey**

"That has been on for a while. It did okay as far as requests and the PD loves it."

**KUPD (B-36 PPW WKS-ON:5) APD/MD J.J. Jeffries**

"That one is still working for us. It has a lot of hooks in it. I still see some life in it until better rock product comes out."

**KWBR (M-22 PPW WKS-ON:13) PD John Mackey**

"Pretty much a done deal, but it's been holding on longer than I normally stay on a record."

**WARQ (B WKS-ON:5) PD Dave Stewart**

"This is doing well, phone-wise and air sound."

**WAVF (B-17 PPW WKS-ON:3) MD Hollie Anderson**

"Different flavor, getting some phones, fits in just fine."

**WDBZ (M-18 PPW WKS-ON:6) PD/MD Darrin Arriens**

"Continuing its success. Making itself one of the more solid things on the playlist."

**WDHA (B-18 PPW WKS-ON:4) MD T.J. Bryan**

"This is doing very well. Such a great song. Any song with a phone ringing all day works for me."

**WHMH (D-7 PPW WKS-ON:6) MD Dan Peterson**

"It's pretty Alternative leaning so it's been pretty light, but it's maintaining. I'm not ready for it to go away yet. Its' sounds good and blends well with the classics."

**WKDF (B-20 PPW WKS-ON:4) MD Sheri Sexton**

"It started as a night record, then started getting some phones in the daytime so we put it in call out and it looks good."

**WRUF (B-17 PPW WKS-ON:10) PD Harry Guscott**

"Huge. That record continues to develop. Research continues to look better and better. Crossover to Alternative, big time."

**WRZK (M-16 PPW WKS-ON:11) PD Jeff Horn**

"It's reached its potential and we are coming back down the mountain. At first it was awesome, I couldn't believe the amount of calls we got."

**WTPA (M-16 PPW WKS-ON:10) MD Dina Wagner**

"Slowing down a little bit, but with them just being in town we are seeing some phones."

**WZZO (B-22 PPW WKS-ON:2) PD Robin Lee**

"I'm a dorkhead that I didn't add it a long time ago."

**SCHTUM "SKYDIVER" WORK/CRG**



*Added Last Week:* KNCN, WKLL, WSTZ

*Up:* KEGL, KTUX, KTYD, KWBR, WDBZ, WDRK, WHMH, WKQZ, WKZQ, WSFM

*Down:* KBPI, KRAD, WRUF

*Rank: 62-60\**

**KIBZ (N-8 PPW WKS-ON:2) MD Paul Young**

"The catchy thing about this band is the name. Song's kind of catchy, too."

**KSPQ (N-6 PPW WKS-ON:2) MD Randy Bailey**

"Hmm. It's definitely original, not much response - my favorite part is the name. It's still early."

**WARQ (B WKS-ON:2) PD Dave Stewart**

"Solid male phones, zero females. Sounds great."

**WAVF (N-10 PPW WKS-ON:3) MD Hollie Anderson**

"I was excited early on that. It definitely gets some phones, and just hit the stores. Doing fine. I'm featuring the whole CD this Friday night."

**WDBZ (N-9 PPW WKS-ON:2) PD/MD Darrin Arriens**

"Starting off a bit slow, no major reaction yet, but still unfamiliar."

**WHMH (B-16 PPW WKS-ON:2) MD Dan Peterson**

"Brand spanking new, but high energy. Touch the monkey."

**WKLL (N-5 PPW WKS-ON:1) PD Jeff Gillis**

"There is confidence, love it, think it is a great song."

**WKQZ (B-6 PPW WKS-ON:2) MD Paul Oslund**

"That one sounds kind of cool on the air. May take a while for it to sink in, but we'll stick with it for a while."

**WKZQ (B-21 PPW WKS-ON:3) PD Darren Taylor**

"I can't believe the response I'm getting on that one. It's quirky enough that it grew on me. A surprise."

**WRRV (N WKS-ON:1) PD Greg O'Brien**

"I just love to say the word 'Schtum.'"

**WRUF (N-8 PPW WKS-ON:2) PD Harry Guscott**

"We're getting a few calls at night. My confidence is at about 50%."

**WRZK (N-6 PPW WKS-ON:3) PD Jeff Horn**

"We haven't gotten any feedback. It sounds German but it's out there."

**WSFM (N-21 PPW WKS-ON:3) PD John Stevens**

"Infectious. We'll just wait and see."

**WZAT (N-7 PPW WKS-ON:1) MD Kevin Mitchell**

"Personally, I like it. But I'm not real sure what kind of reaction we're getting on it."

# REPORT CARD

## STABBING WESTWARD

### "WHAT DO I HAVE TO DO" COLUMBIA/CRG



*New:* KBAT, KQRC, KSJO, WXKE  
*Phones:* KRAD, KTUX, KUPD, WTPA  
*Added Last Week:* KLB, KNCN, WDMX, WDRK, WKZQ, WOZN, WRIF, WRUF, WRZK, WSTZ, WTPA, WVRK, WXRA  
*Up:* KEGL, KICT, KIOZ, KISW, KLOS, KNRX, KRZR, KSPQ, KTYD, KUPD, KZBB, WBUZ, WBZX, WDBZ, WKLL, WLZR,

WMFS, WRCX, WZZO

*Down:* KBPI, KCLB, KEYJ, KILO, KTUX, KZAK, WKDF, WSFM, WZTA, ZROC

*Rank:* 28-25\*

**KBER (B-26 PPW WKS-ON:3) PD Kevin Lewis**

"This is the best sounding record on the station."

**KICT (B-13 PPW WKS-ON:2) MD Sherry McKinnon**

"That is definitely going to be large. The active phone crowd will be into that."

**KILO (B-19 PPW WKS-ON:3) PD Rich Hawk**

"Top 5 phones this week."

**KIOZ (N-20 PPW WKS-ON:3) PD Greg Stevens**

"I just really think that they've made the right balance between Alternative and Modern. Almost a NIN sounding keyboard treatment. Just a real solid, basic rock song."

**KLOS (N-14 PPW WKS-ON:3) PD Carey Curelop**

"A huge, big request item. Big projection. It will be a #1 record."

**KSPQ (N-8 PPW WKS-ON:3) MD Randy Bailey**

"That is one that I liked the first time that I heard it. I'd like to move it into heavy. The phones have been big at night. I've been a fan of theirs for a while."

**KUPD (B-34 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"This is pretty good. I like the whole album. Still in the gaining stages."

**KWBR (B-14 PPW WKS-ON:3) PD John Mackey**

"Starting to grow. I'd like to see it break away from the pack a little but it hasn't shown up on the phones yet."

**WARQ (N WKS-ON:2) PD Dave Stewart**

"The phones are picking up, good sound in mix. Different enough that is a nice break."

**WBUZ (N-8 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"I predict super things for that band. It's a cranker."

**WBZX (N-10 PPW WKS-ON:3) PD Hal Fish**

"Good early phones."

**WDBZ (B-18 PPW WKS-ON:3) PD/MD Darrin Arriens**

"I like that a lot. I feel that eventually this will move up big time. It has something that no other record has making it different, recognizable. It's got the flavor of NIN, but not nearly as abrasive."

**WDIZ (B-11 PPW WKS-ON:3) MD Pat Lynch**

"Surprisingly strong reaction at this point. All indications are going good so far."

**WKLL (B-9 PPW WKS-ON:2) PD Jeff Gillis**

"Good phones. This is a record that to me, fits perfectly between the alternative and the rock stuff."

**WKLQ (N-13 PPW WKS-ON:3) OM Tom Marshall**

"Pulling a few phones. Moved up."

**WOZN (N-16 PPW WKS-ON:1) MD Kent Baker**

"I really like that song. It's tested incredibly well and the rotation is way up this week. Immediate phones."

**WRUF (N-9 PPW WKS-ON:1) PD Harry Guscott**

"Improvement. We're getting a few more phones at night. I haven't seen any actual researching back yet."

**WRZK (B-6 PPW WKS-ON:1) PD Jeff Horn**

"Good response early. Everyone from our Fed Ex driver to the state offices are calling for this."

**WSFM (N-12 PPW WKS-ON:3) PD John Stevens**

"Yes, there is reaction. This record is going to melt. I predict nuclear."

**WTPA (B-9 PPW WKS-ON:1) MD Dina Wagner**

"Huge - still early but we are already seeing a lot of phones after one week. We have it in at night but soon it will be an all day record."

**WZTA (N-8 PPW WKS-ON:3) PD Gregg Steele**

"This could be more active early on."

## THE NIXONS "SISTER" MCA



*New:* WSFL

*Phones:* KNCN, KZOZ, WHDQ

*Added Last Week:* KFMZ, KISW, KLAG, KLOL, WAXQ, WDIZ, WIZN, WSTZ, WXKE  
*Up:* KBER, KBPI, KEGL, KEYJ, KICT, KILO, KIOZ, KISS, KLB, KQRC, KRAD, KSJO, KZBB, KZOZ, WBUZ, WBZX, WDRK, WDVE, WHDQ, WIQB, WKDF,

WKLQ, WLZR, WRIF, WRUF, WTFX, WTPA, WVRK, WZZO, WZZQ

*Down:* KCLB, KJOT, KNCN, KRZR, KTYD, KWBR, WEBN, WKLL, WKQZ, WRCX, WSFM, WZTA

*Rank:* 15-14\*

**KISS (B-13 PPW WKS-ON:4) APD/MD Kevin Vargas**

"This just continues to gather phones. Test results in two weeks."

**WBUZ (B-11 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Doing really well on that and it's getting a lot of phones. The staff wonders if it's 'Black' rehashed, but the listeners aren't saying that. I think it's great."

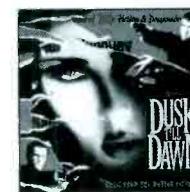
**WDIZ (B-22 PPW WKS-ON:1) MD Pat Lynch**

"Starting to get early inquiries. People think it's Pearl Jam."

**WKQZ (B-12 PPW WKS-ON:4) MD Paul Oslund**

"This one is working out much better than the other two. Getting requests."

## ZZ TOP "SHE'S JUST KILLING ME" EPIC/LOS HOOLIGANS



*New:* KEYJ, KIBZ, KILO, KLAG, KQRC, KZBB, KZOZ, WCCC, WDHA, WIZN, WKQZ, WMFS, WRIF, WSTZ, WTFX, WXKE, WZZO

*Added Last Week:* KIOZ, KRZZ

**KEYJ (N) MD Dave Andrews**

"Great song. Texas is big for ZZ Top, we jump on anything they do here."

**KIBZ (N) MD Paul Young**

"It kind of a weird song to add, not really our core, but strong in the Midwest and people haven't heard them in awhile. Yet it seemed like one of the better tracks they've released in some time. A surprise."

**WXKE (N) PD Rick West**

"We're grasping for Superstars. That's what's missing in rock right now."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**TOADIES "AWAY" INTERSCOPE**

*New:* KBAT, KCLB, KLOS, WAXQ, WHDQ, WKDF, X107  
*Phones:* KUPD  
*Added Last Week:* WDMX, WDRK, WIQB, WSTZ  
*Up:* KEGL, KICT, KILO, KISW, KLAQ, KLOL, KNCN, KQRC, KRZR, KSPQ, KTUX, KUPD, KZBB, WBUZ, WEBN, WHMH, WLZR, WXKE, WZZO, ZROC  
*Down:* KBPI, KEYJ, KIOZ, KLB, KNRX, KSJO, WBZX, WDBZ, WPLR, WRCQ, WRIF, WRUF, WSFM, WZTA  
*Rank:* 25-20\*

- KIBZ (N-12 PPW WKS-ON:2) MD Paul Young**  
 "Kind of an interesting tune. I don't know if it will reach the 'Possum Kingdom' level, but I think it's a really good song."
- KICT (N-11 PPW WKS-ON:2) MD Sherry McKinnon**  
 "I think that will do very well. We just opened up the dayparts and increased the spins."
- KIOZ (N-7 PPW WKS-ON:3) PD Greg Stevens**  
 "Whatever is going to happen it will take time, but I don't hear the big hook in this song that 'Possum' has."
- KISS (B-9 PPW WKS-ON:2) APD/MD Kevin Vargas**  
 "This will do better than almost everything except 'Possum Kingdom.'"
- KSJO (N-7 PPW WKS-ON:3) PD Dana Jang**  
 "We're not really getting a read on this yet. Hope it doesn't become another 'I Come From the Water.'"
- KUPD (N-28 PPW WKS-ON:3) APD/MD J.J. Jeffries**  
 "Good follow up to keep the band on the air."
- WARQ (N WKS-ON:2) PD Dave Stewart**  
 "This is no 'Possum Kingdom.'"
- WBZX (M-5 PPW WKS-ON:3) PD Hal Fish**  
 "I'm not seeing much of anything on this."
- WDBZ (B-18 PPW WKS-ON:2) PD/MD Darrin Arriens**  
 "Again a record off to a great start. 'Possum' took a long time, so this is the true follow-up. Band's now familiar, so quicker phones."
- WHMH (B-20 PPW WKS-ON:3) MD Dan Peterson**  
 "This is very cool, in twenty four hours a day. 'Possum Kingdom' did so well on requests that this will have to get hammered before it responds."
- WKLL (N-18 PPW WKS-ON:3) PD Jeff Gillis**  
 "This will build even slower than 'Possum' if it works."
- WRRV (M-11 PPW WKS-ON:3) PD Greg O'Brien**  
 "A little bit slower take off than the rest of the songs."
- WRUF (N-9 PPW WKS-ON:3) PD Harry Guscott**  
 "It won't be as big as 'Possum,' it pales in comparison to it. Still a good follow-up"
- WRZK (N-10 PPW WKS-ON:2) PD Jeff Horn**  
 "It's fine, it took the other song a long time to build so we'll see how this one does."
- WSFM (M-8 PPW WKS-ON:3) PD John Stevens**  
 "I'm being very cautious about this record."
- WTPA (B-10 PPW WKS-ON:2) MD Dina Wagner**  
 "I was sold real early but Chris is just now getting sold. We're planning to open it up pretty soon."
- WXTB (M-3 PPW WKS-ON:3) MD Brian Medlin**  
 "This is the fifth track for us, the record is pretty much over here."
- ZROC (N-14 PPW WKS-ON:2) PD Pat Dawsey**  
 "Feel the same way about that as I do the Goo Goo's. Good to keep momentum and awareness up. Don't know if it will do as well. The sound is very indicative of what the band is about, so in that sense, it's a great follow-up."

**VICTOR "PROMISE" ATLANTIC**



*New:* WZZQ  
*Added Last Week:* WDMX, WIZN, WMJB, WSTZ  
*Up:* KEGL, KFMZ, KIOZ, KISW, KJOT, KLAQ, KLB, KLPX, KNCN, KQRC, KRAD, KRZR, KSJO, KTUX, WBUZ, WCCC, WDHA, WKLG, WKZQ, WLZR, WVRK  
*Down:* KCLB, KEYJ, KILO, KISS, KLOL, KLOS, KRZZ, KUPD, KWBR, KZAK, KZBB, WDIZ, WKLL, WMFS, WPLR, WRCQ, WSFL, WXKE, WZZO, ZROC  
*Rank:* 17-16\*

- KEYJ (M-13 PPW WKS-ON:5) MD Dave Andrews**  
 "Sounds like Rush with another singer. Not seeing much action, just curiosity calls."
- KIBZ (B-27 PPW WKS-ON:5) MD Paul Young**  
 "The Rush fans are eager to hear more and Alex is filling the void."
- KILO (M-25 PPW WKS-ON:5) PD Rich Hawk**  
 "Testing is not that strong."
- KIOZ (M-15 PPW WKS-ON:4) PD Greg Stevens**  
 "It's being accepted by Rush fans as an interesting Rush type record. Period. It sounds too much like Rush to attract people who aren't already into the band."
- KJOT (B-32 PPW WKS-ON:5) PD/MD Bryan Michaels**  
 "We've had it in heavy five weeks and may have to move to medium. We're getting lots of curiosity calls."
- KLOL (M-19 PPW WKS-ON:3) MD Cindy Bennett**  
 "A mid level record thus far."
- KSJO (M-20 PPW WKS-ON:5) PD Dana Jang**  
 "It hasn't developed beyond the core, but there's still a high unfamiliar factor."
- KUPD (M-35 PPW WKS-ON:4) APD/MD J.J. Jeffries**  
 "Starting to burn a little. Good song."
- WDHA (M-19 PPW WKS-ON:5) MD T.J. Bryan**  
 "There was initial reaction, but it's died down somewhat. It will tide over the Rush fans."
- WDIZ (M-19 PPW WKS-ON:5) MD Pat Lynch**  
 "Rush nuts love it, not much outside of that."
- WXTB (M-24 PPW WKS-ON:4) MD Brian Medlin**  
 "It's building slowly. It's still strictly Rush fans."
- ZROC (M-14 PPW WKS-ON:4) PD Pat Dawsey**  
 "Good to see one of those Rush members kind of get it out of their system. Of medium value to us."

F A X N O W!

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# WORLD CAFE

MUSIC WITH LATITUDE

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## TOP TEN

- John Hiatt .....Walk On
- Cheryl Wheeler .....Mrs. Pinocchi's Guitar
- Anders Osborne .....Which Way To Here
- Dar Williams .....Mortal City
- Joan Osborne .....Relish
- 16 Horsepower .....Sackcloth 'N' Ashes
- Cibo Matto .....Viva! La Woman
- Oasis .....(What's The Story) Morning Glory?
- Poi Dog Pondering .....Pomegranate
- Son Volt .....Trace

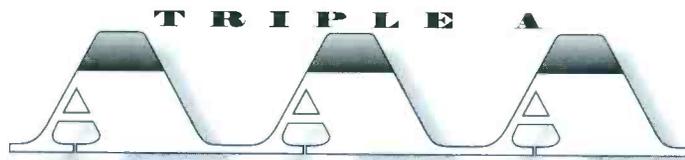
## What's Happening On The Cafe

- Mon. 2/5:** Tim Finn, Liam O'Maonlai and Andy White are ALT and Cafe host David Dye welcomes them to the studio.
- Tues. 2/6:** Blues and Roots day featuring new releases from John Hammond, The Duke Robillard Band, and Texas singer-songwriter Terry Allen.
- Wed. 2/7:** Disciples of guitar whiz Robert Fripp, The California Guitar Trio work their magic live in the Cafe studios.
- Thur. 2/8:** Cafe host David Dye welcomes Lloyd Cole into the studio.
- Fri. 2/9:** She's not stupid, she's with us. Aimee Mann returns to the Cafe for an in-studio power pop performance.
- Sat. 2/10:** Singer-songwriter David Massengill performs in the studio.

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Melissa Etheridge	"Your Little Secret"	771	846
2	2	Tracy Chapman	"New Beginning"	698	791
10	3	<b>Bonnie Raitt</b>	"Road Tested"	626	492
3	4	John Hiatt	"Walk On"	602	707
12	5	<b>Natalie Merchant</b>	"Tigerlily"	554	477
6	6	<b>Collective Soul</b>	"Collective Soul"	545	537
8	7	<b>Joan Osborne</b>	"Relish"	544	527
5	7	Smashing Pumpkins	"Mellon Collie & The..."	544	607
4	9	Tom Petty/Heartbreakers	"Playback"	513	614
7	10	Bruce Springsteen	"Ghost Of Tom Joad"	508	533
17	11	<b>Tori Amos</b>	"Boys For Pele"	496	396
14	12	<b>Son Volt</b>	"Trace"	482	475
11	13	Alanis Morissette	"Jagged Little Pill"	477	486
13	14	Rolling Stones	"Stripped"	445	476
9	15	Dave Matthews Band	"Under The Table And..."	420	508
16	16	Oasis	"Morning Glory"	402	467
14	17	Pretenders	"Isle Of View"	384	475
21	18	<b>Dog's Eye View</b>	"Happy Nowhere"	381	352
18	19	Toad The Wet Sprocket	"In Light Syrup"	376	378
D	20	<b>Jackon Browne</b>	"Looking East"	375	90
19	21	k.d. lang	"All You Can Eat"	361	376
D	22	<b>Gin Blossoms</b>	"Congradulations, I'm Sorry"	353	40
27	23	Anders Osborne	"Which Way To Here"	330	335
25	24	Chris Isaak	"Forever Blue"	320	342
D	25	<b>Aimee Mann</b>	"I'm Sorry"	301	191
23	25	Badlees	"River Songs"	301	348
41	27	<b>Jars Of Clay</b>	"Jars Of Clay"	297	223
22	28	Red Hot Chili Pepper	"One Hot Minute"	295	350
43	29	<b>Golden Smog</b>	"Down By The Old Mainstream"	284	219
20	30	Edwin McCain	"Honor Among Thieves"	278	360
31	31	Enya	"The Memory of Trees"	266	285
32	32	Tears For Fears	"Raoul & The Kings Of Spain"	265	274
24	33	Julian Cope	"20 Mothers"	259	343
D	34	<b>Once Blue</b>	"Once Blue"	255	197
28	35	Beatles	"Anthology"	250	302
35	36	White Man's Burden	"Soundtrack"	246	264
30	37	Joan Armatrading	"What's Inside"	245	286
37	38	Van Morrison	"Days Like This"	231	249
36	39	Lisa Loeb	"Tails"	227	258
33	40	Cheryl Wheeler	"Mrs. Pinocci's Guitar"	224	266
25	41	Passengers	"Original Soundtracks 1"	220	342
D	42	<b>Loudon Wainwright</b>	"Grown Man"	217	115
33	43	Joe Satriani	"Joe Satriani"	214	266
39	44	Jonatha Brooke/Story	"Plumb"	211	236
D	45	<b>Not Fade Away</b>	"Not Fade Away"	210	191
D	46	<b>Roomful Of Blues</b>	"Turn It On! Turn It Up!"	209	189
D	47	<b>Dar Williams</b>	"The Honesty Room"	203	52
38	48	Lowen & Navarro	"Pendulum"	200	247
42	49	David Broza	"Stonedoors"	198	221
D	50	<b>Dead Man Walking</b>	"Soundtrack"	196	146



# MOST ADDED

1. Michael McDermott "Summer Days"
2. Cowboy Junkies "A Common Disaster"
3. John Hammond "Found True Love"
- Gin Blossoms "Follow you down"
4. Toad the Wet Sprocket "Brother"
5. Blues Traveler "Mountains Win Again"

# ALBUM CHART DEBUTS

20. Jackson Browne Looking East
22. Gin Blossoms Congratulations, I'm Sorry
25. Aimee Mann I'm With Stupid
34. Once Blue Once Blue
42. Loudon Wainwright Grown Man

# TRACK CHART DEBUTS

8. Jackson Browne "Some Bridges"
24. Bonnie Raitt "Burning Down The House"
41. Hootie & The Blowfish "Time"
46. Blues Traveler "Mountains Win Again"
48. Kenny Wayne Shephard "Deja Voodoo"

# ADULT ALTERNATIVE AIRPLAY

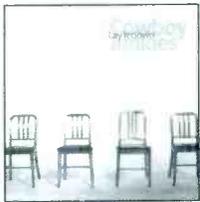
NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
	1	Collective Soul	"World I Know"	413	443
<b>D</b>	<b>2</b>	<b>Gin Blossoms</b>	<b>"Follow You Down"</b>	<b>353</b>	<b>40</b>
	3	Smashing Pumpkins	"1979"	352	413
	4	Tracy Chapman	"Give Me One Reason"	344	370
	5	Melissa Etheridge	"I Want To Come Over"	335	379
	6	Petty/Heartbreakers	"Waiting For Tonight"	314	462
	7	Tori Amos	"Caught A Lite Sneeze"	311	334
<b>D</b>	<b>8</b>	<b>Jackson Browne</b>	<b>"Some Bridges"</b>	<b>304</b>	<b>90</b>
	9	Oasis	"Wonderwall"	269	324
<b>21</b>	<b>10</b>	<b>Natalie Merchant</b>	<b>"Jealousy"</b>	<b>229</b>	<b>179</b>
	9	Dave Matthews Band	"Satellite"	221	256
	12	Dog's Eye View	"Everything Falls Apart"	221	242
<b>19</b>	<b>13</b>	<b>Alanis Morissette</b>	<b>"Ironic"</b>	<b>215</b>	<b>185</b>
	8	Bruce Springsteen	"Youngstown"	206	269
	13	Son Volt	"Drown"	196	225
<b>28</b>	<b>16</b>	<b>Joan Osborne</b>	<b>"Ladder"</b>	<b>190</b>	<b>163</b>
	10	Julian Cope	"Try Try Try"	170	245
	11	Badlees	"Fear Of Falling"	168	244
	15	Beatles	"Free As A Bird"	162	214
<b>29</b>	<b>19</b>	<b>Jars Of Clay</b>	<b>"Flood"</b>	<b>162</b>	<b>158</b>
	14	John Hiatt	"Cry Love"	154	217
<b>41</b>	<b>22</b>	<b>Toad The Wet Sprocket</b>	<b>"Brother"</b>	<b>153</b>	<b>102</b>
<b>37</b>	<b>23</b>	<b>Aimee Mann</b>	<b>"Choice In The Matter"</b>	<b>148</b>	<b>120</b>
<b>D</b>	<b>24</b>	<b>Bonnie Raitt</b>	<b>"Burning Down The House"</b>	<b>145</b>	<b>85</b>
	24	Chris Isaak	"Go Walking Down There"	145	175
	20	Enya	"Anywhere Is"	141	184
	16	Joe Satriani	"You're My World"	141	189
<b>41</b>	<b>28</b>	<b>Anders Osborne</b>	<b>"Favorite Son"</b>	<b>136</b>	<b>102</b>
	27	Del Amitri	"Tell Her This"	127	165
	30	Radiohead	"High And Dry"	126	147
	34	Folk Implosion	"Natural One"	124	131
	25	k.d. lang	"If I Were You"	124	174
	18	Natalie Merchant	"Wonder"	121	187
	22	Passengers	"Miss Sarajevo"	113	178
	23	Goo Goo Dolls	"Name"	108	176
<b>46</b>	<b>35</b>	<b>Red Hot Chili Peppers</b>	<b>"Aeroplane"</b>	<b>108</b>	<b>97</b>
	40	Better Than Ezra	"Rosealia"	100	113
	36	John Hiatt	"Native Son"	98	123
	31	Pretenders	"Sense Of Purpose"	98	146
	32	Red Hot Chili Peppers	"My Friends"	98	143
<b>D</b>	<b>41</b>	<b>Hootie/the Blowfish</b>	<b>"Time"</b>	<b>97</b>	<b>81</b>
	37	Freddy Jones Band	"Waitress"	96	120
	33	Joan Osborne	"One Of Us"	95	142
	35	Dave Matthews Band	"Tripping Billies"	94	126
	45	Spacehog	"In The Meantime"	92	100
<b>D</b>	<b>46</b>	<b>Blues Traveler</b>	<b>"Mountains Win Again"</b>	<b>90</b>	<b>53</b>
	26	Deep Blue Something	"Breakfast At Tiffany's"	86	166
<b>D</b>	<b>48</b>	<b>Kenny Wayne Shepherd</b>	<b>"Deja Voodoo"</b>	<b>84</b>	<b>80</b>
<b>D</b>	<b>49</b>	<b>Bruce Springsteen</b>	<b>"Ghost Of Tom Joad"</b>	<b>83</b>	<b>63</b>
<b>D</b>	<b>49</b>	<b>Roomful Of Blues</b>	<b>"Turn It On, Turn It Up"</b>	<b>83</b>	<b>30</b>

Please remember to fax your playlist  
by 5:00pm EST:

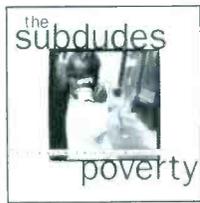
(609) 654-9179, or call (609) 654-7272.

By Jason Parker Phone (303) 440-5470 Fax (303) 449-5043  
e-mail: Jason PAR@aol.com.



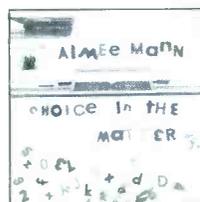
## COWBOY JUNKIES

Lay It Down (Geffen), the forthcoming release from Cowboy Junkies, is the album we've all been waiting for from the Timmins clan. While it contains its share of signature ethereal Junkies songs, this album traverses ground only hinted at on their previous albums. Not since Black Eyed Man have they even come close to the intensity they achieve on songs like "A Common Disaster," which is the lead track. This one should tide you over until the full album lands in a few weeks.



## THE SUBDUDES

Glory hallelujah, The Subdudes are back! In this day and age of formats sharing more and more music, it's nice to have a band like The Subdudes all to ourselves. Until the rest of the world catches up, the New-Orleans-meets-Boulder grooves on their latest album Primitive Streak (High St.) are ours for the taking. "All The Time In The World" is the lead track, and starts the album off with a live feel that any 'Dudes fan will appreciate. Each track on the album is worthy of attention, but I suggest focusing on "Break Down These Walls," "Don't Let 'Em," "Sarita" and "Too Soon To Tell."



## AIMEE MANN

Aimee continues to find a place as a burgeoning staple at Adult Rock, as evidenced by the rapid response to the lead track, "Choice In The Matter," from her DGC debut, I'm With Stupid. Her second solo effort finds her continuing her collaboration with Jon Brian (late of The Grays) whose dense sound imprints punctuate a number of cuts. Best picks for Adult Rock include "All Over Now," "You Could Make A Killing," and "You're With Stupid Now." "Long Shot" and "It's Not Safe" are great openers and closers respectively, but beware of Aimee's fondness for a certain word that starts with "f" (no not *funicular!*) James Dann.



## ZIGGY MARLEY

"Love Power" sounds like it could be the title of a track from a Muppets movie or something. Wait a minute — it is a track from a Muppets movie! Ziggy Marley & The Melody Makers meet Miss Piggy in Muppet Treasure Island, and "Love Power" is our first taste from the soundtrack, out on Angel Records. It is classic Ziggy, with a roots reggae beat and positive lyrics.

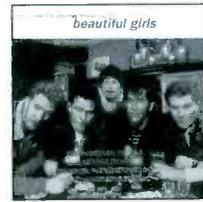


## ANDERS OSBORNE

Which Way To Here (Okeh-550) from Anders Osborne was released back in November, but due to the amount of music out all the time, was overlooked by many. Now, in early '96, Osborne is picking up steam, and is already in the top 20 on the Constantine Top 60 Chart. Originally from Sweden, Osborne settled in New Orleans about 12 years ago, and since has developed quite a reputation as a phenomenal guitarist. "Favorite Son" is the label's pick as the lead track, and features Tommy Malone from the Subdudes on vocals. My favorite track is "Pleasin' You," which sounds like a vintage Little Feat song and will give you an idea of Anders' blues guitar prowess. "What's Going On Here," "Brother, Brother" and "Burning On The Inside" are also worth a listen. Don't let this great release pass you by a second time.

## WILLIAM ORBIT/STRANGE CARGO

William Orbit is back with the fourth release in his Strange Cargo series, this one called Hinterland (Discovery). Like the others in the series, the tracks are all ambient music with house-type beats behind them. I suggest you start with "She Cries Your Name," which features the beautiful vocals of Beth Orton, and a funky bass line as well. "Million Town" is another that may work for you. If you played "Water From A Vine Leaf" from his last release, you know how Orbit's music lights up the phones. If not, now's the time to find out for yourself!



## BEAUTIFUL GIRLS OST

"Beautiful Girls" is a movie chock full o' stars, and the soundtrack, on Elektra, has some great songs for us. The obvious place to start is with Pete Drogé's "Beautiful Girl," a new offering from Drogé and his band The Sinners. This guy is destined to be a star. I also got a kick out of "That's How Strong My Love Is" by Roland Gift and "Easy To Be Stupid" by Howlin' Maggie.

## LEAVING LAS VEGAS OST

"Leaving Las Vegas" has been winning oodles of awards from film societies and critics, and the IRS soundtrack has sold almost 100,000 copies with virtually no airplay. There are some songs and artists on the album that have major appeal to our audience. The most obvious for us is "Come Rain Or Come Shine" as done by Don Henley. This merger of one of the most influential pop writing teams of all time and one of the most successful pop vocalists of all time really works. Sting also does a couple of standards which are very mellow, but worth a listen.



**TORI AMOS,  
"CAUGHT A LITE SNEEZE"  
ATLANTIC**

**CIDR (B) MD Ann Delisi**

"It's working very well. We've had good audience response to it."

**KFMU (B) PD Dennis Kitterman**

"This sounds really good - we're going to play it really hard and see what else emerges from the album. This week she came up strong. We haven't had any phone reaction yet but she is one that has been big for the format on the last couple of albums."

**KFXD (B) PD Greg Roberts**

"She debuted #1 sales in the market — you're a fool if you're not playing the record."

**KRCC (B) PD Jeff Bieri**

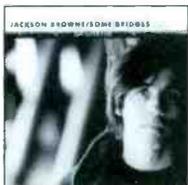
"The album took off for us. Everybody is expecting the same caliber of material from Tori. This album has a little more material to choose from than the last one. Last time we could only showcase two tracks, this album has three times that."

**WIII (B) PD Dave Ashton**

"Tori is someone who will definitely have two or three songs from the album airplay-ready. It's pretty early but she is reacting. Tori is a core artist for us."

**WRNX (B-7) MD Bruce Stebbins**

"We like Tori here. I applaud her adventurousness, but this song won't work here."



**JACKSON BROWNE,  
"SOME BRIDGES"  
ELEKTRA/EEG**

**KSPN (B-11 PPW) MD Steve Cole**

"Jackson Browne is a core artist for us, and this is a great song."

**WIII (B-15 PPW) PD David Ashton**

"We just added it. This is a great song by a core artist, basically a no-brainer."

**WVAY (B-7 PPW) PD Shawn Taylor**

"Surprising to me personally - it's doing very well. People love it, and there are a few phones trickling in."

**CIDR (N-8 PPW) MD Ann Delisi**

"Too early to tell. I think this might be some of the better stuff that he has done in a while."

**KFXD (B) PD Greg Roberts**

"We love it. Our listeners love it. We particularly love the backing vocals from Vonda Sheppard."

**KFMU (B) PD Dennis Kitterman**

"We had it in as a pretty heavy spike with 16 spins. Jackson is a must for AAA. We've gotten great reaction."



**JOAN ARMATRADING  
"EVERYDAY BOY"  
RCA**

**WKVT (D-7 PPW) PD Ian Taylor**

"Been on it for over 20 weeks. She's an old favorite of mine."

**WXPN (B-8 PPW) MD Bruce Warren**

"It's been a very good record for us. Lot's of good calls, lots of mom and pop sales."



**DAVID BROZA,  
DAVID BROZA  
MESA/BLUE MOON**

**KXGO (B-18 PPW) MD Kelly Long**

"Every time we play him, we get a phone call."

**WXPN (B-6 PPW) MD Bruce Warren**

"It's our featured album this week. We're showcasing the entire record."

**KUNC (N-3 PPW) MD Julie Amacher**

"We just got the album and put in the single, but I really like the nice, acoustic love song. We do a lot of the acoustic stuff and this works really well."



**TRACY CHAPMAN,  
"GIVE ME ONE REASON"  
ELEKTRA/EEG**

**KBXR (B-17 PPW) MD Keefer**

"Good phones on this, didn't like it at first, but it has grown on me."

**WNDD (B-16 PPW) PD Jon Byrd**

"I have it dayparted right now, but I am getting set to possibly drop the dayparting because the phone reaction is so strong. I took the gamble and put it on and (whew) I'm glad I did."

**WVAY (B-14 PPW) PD Shawn Taylor**

"That is great. The thing about this album is that it keeps surprising me. The best album since her debut."

**CIDR (M-24 PPW) MD Ann Delisi**

"It's time for us to go to a new track. The response on this track has been wonderful. Her show in Detroit sold out quickly and was wonderful. A very good tune, although it is starting to burn. 'Tell It Like It Is' is a wonderful tune too."

**KSPN (M-14 PPW) MD Steve Cole**

"Maybe falling off a little bit. Very, very heavy phones when we first started playing it - not so much now, but maintaining."

**WYEP (B-10 PPW) MD Greg Meitus**

"It's the best stuff she's put out in a long time. Happy with phones, and she's been gone long enough that there are some young people who don't know who she is."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**CATIE CURTIS,  
"YOU CAN ALWAYS BE GONE"  
GUARDIAN****CIDR (B) MD Ann Delisi**

"I think she's a wonderful songwriter. I hope there is still room for her as a singer/songwriter. The song 'Radical' is a wonderful tune, too."

**KFXD (B) PD Greg Roberts**

"It's a strong record, we love it. Songwriting extraordinaire. We've been getting curiosity calls. It's a real down to earth record. When you listen to that record you get a real sense of who Catie Curtis is."

**KLRF (B) PD Tom Krumm**

"We added this one because I liked it - it's that simple. We will probably end up adding 'Radical.' It is likely that it will fit into the mix really well."

**KRCC (B) PD Jeff Bieri**

"It's a nice folk album, to round out our sound. We play the whole album deep whenever we add a record. This one is solid enough."

**WIII (B) PD David Ashton**

"We added 'Radical' last week. But I liked 'You Can Always...' better. It will be the next track we work with from the record. Too early to tell."

**KXGO (B-14 PPW) MD Kelly Long**

"I love it. I've been playing 'Radical' and another one. Her appeal is that she doesn't have one of those baby voices, she has more depth. Kind of quirky in a way, she has some edge to her."

**WXPN (B- 5 PPW) MD Bruce Warren**

"Getting good phones."

**DEL AMITRI,  
"TELL HER THIS"  
A&M****WXPN (M- 9 PPW) MD Bruce Warren**

"It's a great song. It's not reacting, but it sounds great on the air. We had really good success with this album last year. We've been playing them since their last record."

**WIVI (M- 6 PPW) PD Johnny Vincent**

"We don't get much phones on it anymore."

**CIDR (B-29 PPW) MD Ann Delisi**

"This is the fourth track off the album that we've played. This track is working fine."

**KSPN (B- 8 PPW) MD Steve Cole**

"Del Amitri has become a core band for the format, and for our station. We are playing the whole EP and it's doing very well for us."

**WIII (B-17 PPW) PD David Ashton**

"It's doing well for us. I like this song a lot, almost as much as 'Roll To Me.'"

**WKVT (M- 7 PPW) PD Ian Taylor**

"It's working steady for us."

**DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
COLUMBIA/CRG****WIII (B-15 PPW) PD David Ashton**

"It's still building because it's new. The listeners are still getting used to it. The song sounds good on the air."

**WKVT (B-14 PPW) PD Ian Taylor**

"It's just starting to build. My gut feeling is — give this some time, and you will get reaction."

**WNDD (B-22 PPW) PD Jon Byrd**

"There will be an increase in the mediums next week. People are still trying to get familiar with this, but it's building. Curiosity calls."

**CIDR (M-27 PPW) MD Ann Delisi**

"What a wonderful pop track. It sounds great on the radio. We are definitely going to commit to this."

**KSPN (M- 8 PPW) MD Steve Cole**

"It's in light rotation because it's not taking off yet."

**KFMU (B-13 PPW) PD Dennis Kitterman**

"We just added it a couple of weeks ago and it's getting good response. We're playing 'Everything...' along with 'Prince's Favorite,' and 'Speed Of Silence.'"

**KFXD (B-16 PPW) PD Greg Roberts**

"It continues to build on the air here. It's an exciting record. We're getting all positive response on the record. From what I've seen of the sales in the market it's doing well."

**WIII (B) PD Dave Ashton**

"It's a good song. It's still building so there hasn't been much listener response yet."

**WNDD (B) PD Jon Byrd**

"The song is building here."

**WCLZ (B- 3 PPW) MD Kim Rowe**

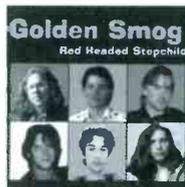
"We have gotten some calls, we'll be hanging on to that for awhile."

**WRLT (B- 3 PPW) MD Jon Peterson**

"It transcends the Kid Leo hype machine."

**WXPN (B- 8 PPW) MD Bruce Warren**

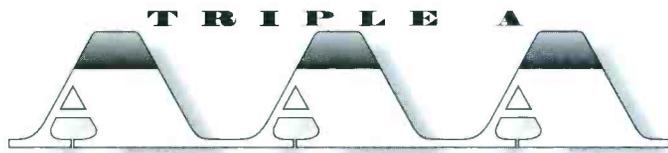
"If we weren't the first, we were one of the first 5 on this. We're also playing 'Small Wonders.' The second it came out I added it. Our listeners are ready for more."

**GOLDEN SMOG,  
GOLDEN SMOG  
RYKO****WXPN (B-12 PPW) MD Bruce Warren**

"The Golden Smog story happened in Philly because of WXPN. The first week's spins had a huge impact in sales. For a new artist 120 units in the outta-the-box week is pretty cool."

**KRVM (B) PD Don Ferrell**

"Cool! Don't let this one get lost or you'll ignore something you should be playing. It's a definite grower with a lot of potential. Very positive response on this one."



# REPORT CARD



## ENYA, "ANYWHERE IS" REPRISE

**WKVT (B-21 PPW) PD Ian Taylor**

"I get a lot of phone response on this. A lot of women call in and say that it's very erotic."

**CIDR (D-15 PPW) MD Ann Delisi**

"We have been pounding away at this. The sales figures in Detroit have been huge. This is the #7 market in the country for her. She's selling about 1000 pieces a week. She has that appeal that crosses all the demographics, and does well in Detroit."

**WIII (M-16 PPW) PD David Ashton**

"We're just getting ready to move it into light rotation. I would anticipate us moving on to a second track from the album. This is a great tune. This song is different, it has hidden hooks, but it doesn't immediately grab you. I always knew that this song would do well."

**WCLZ (B-3 PPW) MD Kim Rowe**

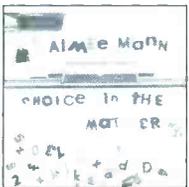
"We've played her before, and have a good audience here. The more I hear it the more I like it."

**WMMM (B-10 PPW) PD Pat Gallagher**

"Great response, good phones, really good staff vibe. Selling well, too."

**WRLT (B) MD Jon Peterson**

"Sales through the roof at our local Tower. Good phones response."



## AIMEE MANN, "CHOICE IN THE MATTER" DGC

**WXRT (M-6 PPW) MD Patty Martin**

"It's maintaining, and we're getting some phones."

**WXPN (B-6 PPW) MD Bruce Warren**

"It sounds great. It's a majorly deep record for us. We're also playing 2 other tracks. It will be around us for a long time."

**KFMU (B) PD Dennis Kitterman**

"We are doing a win-it-before-you-can-buy-it today. We had it in rotation all last week. 'Til Tuesday did well here."



## POI DOG PONDERING, POMEGRANATE BAR/NONE

**KRCC (B) Jeff Bieri**

"We've had all the Poi Dog stuff that has ever been issued in our library. We'll keep playing them. Everything is working fine."

**KRVM (M) Don Ferrell**

"I like that. It's maintaining."

**WDET (B) PD Chuck Horn**

"We are several tracks deep on the album. It's a strong record. It works well with the 35+."



## DAVE MATTHEWS BAND, "SATELLITE" RCA

**WRLT (B) MD Jon Peterson**

"The song is slow but has a subtle power. It's just more quality material from a hugely popular band."

**KSPN (M-8 PPW) PD Steve Cole**

"It's just been out for so long, how can you not play it. Extremely slow burn."

**KZON (M-25 PPW) MD Erika Smith**

"It's not over yet - we still have it in heavy rotation. I like it personally."

**WIVI (M) PD Johnny Vincent**

"We were all over it when it first came out. We still get calls and they love it. Every track on the album we get calls on."

**WXRV (M-20 PPW) MD Mike Mullaney**

"Real solid song - doesn't sound like anything else on the radio."



## JOHN HIATT, WALK ON CAPITOL

**KLRF (B-25 PPW) MD Tom Krumm**

"He does extremely well here. A couple of the stores in town are #1 sales."

**WRNX (B) MD Bruce Stebbins**

"Went to 'I Can't Wait.' Will be on that record in one form or another for some time."

**WVAY (B-14 PPW) PD Shawn Taylor**

"'Native Son' is one of the standout tracks on the album. A new John Hiatt hits all the right chords for us."

**WXRT (M-10 PPW) MD Patty Martin**

"We've been on it awhile."

**KSCA (M) MD Merilee Kelly**

"It's maintaining, and it sounds great."

**WMMM (B-6 PPW) PD Pat Gallagher**

"We've been on 'I Can't Wait' since the beginning. John Hiatt always gets requests up here."

**WRLT (B) MD Jon Peterson**

"We're five songs deep in this album. He's got a huge local following, and he's a core artist for us. He comes up every three hours for us. Great phones."

**WXRV (M-6 PPW) WKS-ON:1) MD Mike Mullaney**

"John is an artist people like to hear on the radio around here."

**WTTS (B) PD Rich Anton**

"We're about 4 cuts deep into Hiatt."

**KRVM (B) PD Don Ferrell**

"He's a legend so cool you don't even have to play the music - just mention his name."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**FOLK IMPLOSION,  
"NATURAL ONE"  
LONDON****KBXR (B- 7 PPW) MD Keefer**

"We are playing it but we're not getting a lot of phones on this one."

**WKVT (B-14 PPW) PD Ian Taylor**

"I found it in a couple of different places, and happened to try it once. I'm giving it more time."

**WXPN (B- 6 PPW) MD Bruce Warren**

"It fits in really cool. It's the best of what's on the left side. Folk Implosion sounds different than everything else on Alternative radio. It's a really good song. Lou Barlow and Sebadoh are great artists, and we figured we'd give it a shot."

**WCLZ (M- 7 PPW) MD Kim Rowe**

"We've got it in heavy. It makes the playlist more diverse."

**JARS OF CLAY,  
"FLOOD"  
SILVERTONE****WXRV (B) MD Mike Mullaney**

"This is working tremendously for us. It's unique and a hell of a ride. You can tell Adrian Belew produced this because of the quality. Phones light up and it's in heavy rotation."

**CIDR (B-10 PPW) MD Ann Delisi**

"We moved it up in rotation. This is a well done pop song that works for The River."

**KSPN (B-14 PPW) MD Steve Cole**

"One of the most impressive songs of '96. They have a unique blend and a killer chorus."

**WKVT (B-14 PPW) PD Ian Taylor**

"People like it, but little phones at this point."

**WYEP (B- 5 PPW) MD Greg Meitus**

"They seem to come with a built-in following - We've had some people surprised to hear them on the station, but they're quite pleased."

**KBXR (B) PD M.J. Matthews**

"We like it. Adrian Belew is a favorite here."

**KFXD (B) PD Greg Roberts**

"Huge. Nice tempo. Fills a good void on the radio station."

**KRCC (B) PD Jeff Bieri**

"I was really kind of surprised to see the DJs pick it up and play it as much as they have. It has a sound that kind of grows on you."

**KSCA (N) MD Merilee Kelly**

"It's still in light rotation - no huge reaction yet."

**WCLZ (B- 5 PPW) MD Kim Rowe**

"That's very cool. The whole CD is pretty neat."

**WIVI (B- 3 PPW) PD Johnny Vincent**

"It's the biggest song at our station. It's huge."

**WRLT (B- 4 PPW) MD Jon Peterson**

"Incredible phone response. I predict this will be a huge hit."

**KFMU (B-12 PPW) PD Dennis Kitterman**

"They are up to 17 spins a week definitely in heavy. The uptempo acoustic stuff sounds really good."

**WXPN (N) MD Bruce Warren**

"Sounds good, too early to tell."

**GIN BLOSSOMS,  
"FOLLOW YOU DOWN"  
A&M****KSPN (B-11 PPW) MD Steve Cole**

"This is one of my favorite bands. Love the jangly, Byrds-y sound along with Robin Wilson's vocals. Great songwriting."

**WNDD (B-16 PPW) PD Jon Byrd**

"Within the first three days of spinning the record, upper demo females started calling in. The band is strong for us no matter which song we play. Strong out of the gates and really running for us."

**CIDR (B) MD Ann Delisi**

"It's in power here. They work really well on The River."

**KFXD (B) Greg Roberts**

"It's in medium, getting 14 spins a week."

**KFMU (B) PD Dennis Kitterman**

"It got 7 spins last week. I am interested to see what the rest of the album sounds like. They generally have worked well here, I'm sure it's going to be pretty good once we get the whole thing."

**ANDERS OSBORNE,  
"FAVORITE SON"  
550 MUSIC****WIII (M-17 PPW) PD David Ashton**

"We'll be carrying it for another week. It's done well for us, and I like the record a lot. If I find something else from the album that I think will work, I'll play that too."

**KFXD (P) PD Greg Roberts**

"We're playing 'Brother to Brother' from the album, it's a nice sound for the station."

**WNDD (B) PD Jon Byrd**

"What a great song — catchy hook. It's probably going to move up to 16-17 spins in the first week out."

**WRLT (B) MD Jon Peterson**

"Excelent strong showing in a local club."

**WRNX (B) MD Bruce Stebbins**

"Heavy rotation. Jim likes it alot. In context, it's too new."

**WXPN (B- 8 PPW) MD Bruce Warren**

"This is the best kept secret in rock radio. It just mystifies me that no one else is playing this right now. Of this kind of music, this is the best thing out there."

**KFMU (B-20 PPW) PD Dennis Kitterman**

"I like the sound of the album — we're four or five deep on it. Whenever we get an act to come to town we really pump the album. We are getting a good deal of phones. Plus Tommy Malone from the Subdudes plays on the album and that's a good local draw."

**KLRF (B-25 PPW) MD Tom Krumm**

"We're currently playing three or four tracks off the album, and it's very strong. We're getting a very good response. Anders Osborne fits in very well with the sound of our station."

**WYEP (B- 8 PPW) MD Greg Meitus**

"This album slowly picked up a lot of momentum. Roots is a big part of what we do here. It's well-produced, and the hooks are there. It's a winner."



# REPORT CARD



## ALANIS MORISSETTE, "IRONIC" MAVERICK

**WNDD (B-21 PPW) PD Jon Byrd**

"It's building. It's a strong record for us, even stronger than 'Hand In My Pocket,' and we get a lot of calls on it. When adults call on Adult Rock radio than it is something that should be heard, and when both males and females call, you have to pay attention."

**CIDR (M-24 PPW) MD Ann Delisi**

"It isn't building simply because it was the first single we played from Alanis. We put it back in when everyone else started playing it so it probably won't be getting too many more spins."

**KZON (B- 4 PPW) MD Erika Smith**

"Most people are just coming off 'All I Want.' The sales have always been there."

**WCLZ (B- 7 PPW) MD Kim Rowe**

"We'll keep it for a while."

**WIVI (B- 6 PPW) PD Johnny Vincent**

"The phones are great because she is the latest craze. Like Sheryl Crow and Hootie, she is what people want now."

**WMMM (N- 5 PPW) PD Pat Gallagher**

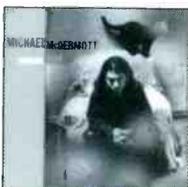
"Really early on that one."

**KRCC (B) PD Jeff Bieri**

"Alanis turned out to be the new femme fatale of the season — I'm glad to say that we were on it from the start."

**WTTS (B) PD Rich Anton**

"Looks like it's certainly another cut that we can play for a long long time. She came out strong."



## MICHAEL MCDERMOTT, "SUMMER DAYS" EMI

**KSPN (N) PD Steve Cole**

"A nice return to form for him. His last album was a bit of a disappointment. This album is a nice mixture of uptempo songs. The mood is up. It's a well-done effort. The single and the album are both very tasty. Triple A should see a lot of mileage with this album."

**KFMG (B) MD Ron Sorenson**

"We love it. We've been plaing it for three weeks, and it's building for us."

**KRVM (B) PD Don Ferrell**

"If you sit and listen to his lyrics you will see why he is one of the greats of the format."

**CIDR (A) Ann Delisi**

"We added 'Summer Days' this week. He doesn't have a history in this market so we'll have to see. He is a wonderful songwriter and this tune certainly reflects that."

**KFXD (A) Greg Roberts**

"It's good. This is the best record of his career. 'Summer Days' is the track we'll be working with. Too early to tell."

**WIII (Y) Dave Ashton**

"I liked 'Summer Days' which we will probably be adding when we have the room."



## RADIOHEAD, "HIGH AND DRY" CAPITOL

**KSPN (B-11 PPW) PD Steve Cole**

"we got good reaction to this and its' a very nice record."

**KZON (B-12 PPW) MD Erika Smith**

"Good phones. Some of the other stations are just starting to add it now."

**WRLT (B- 3 PPW) MD Jon Peterson**

"Catchy and hooky."

**WXRV (B- 7 PPW WKS-ON:1) MD Mike Mullaney**

"I thought the record was done but there's a lot more on this than we thought. This track is causing more interest and causing a second good life at this station."



## BRUCE SPRINGSTEEN, "GHOST OF TOM JOAD" COLUMBIA/CRG

**KLRF (B-20 PPW) MD Tom Krumm**

"I flew to Texas last week to see him, and I like whatever he does. I like his songwriting and his storytelling. We're on 'Youngstown' and 'Ghost,' and the sound is quiet but it works because you can focus on the lyrics."

**WYEP (B- 7 PPW) MD Greg Meitus**

"This album is slow and consistent. It might not be picking up any new fans for Bruce but his loyal fans want to hear it. For me it was a no-brainer."

**WIII (D- 6 PPW) PD David Ashton**

"We're moving on to another track at this point, but it did well for us, and 'Ghost' was just added."

**WNDD (D-10 PPW) PD Jon Byrd**

"The buzz with the acoustic Boss just never caught on. Bruce does well for us, but more of the vintage Bruce."

**CIDR (M-24 PPW) MD Ann Delisi**

"This album is a little bit more challenging to put into the mix. It's a wonderful piece of work as an entire album and we wanted to play something from it. We have received some response."

**KSPN (M-14 PPW) MD Steve Cole**

"It worked out very well, better than I thought it would."

**WVAY (M-14 PPW) PD Shawn Taylor**

"It sounds great. It's refreshing to hear him getting back to his roots."

**WXRT (M- 7 PPW) MD Patty Martin**

"We have received a nice, steady response ever since we started playing it."

**KXGO (B-14 PPW) MD Kelly Long**

"We haven't gotten too much reaction. I don't think it has mass-appeal because it's low tempo. I think there's enough Springsteen fans everywhere to make this work."

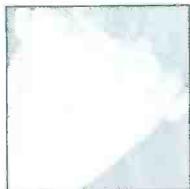
**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**LOU REED,  
"HOOKYWOOKY"  
WARNER BROS.****KFXD (B) PD Greg Roberts**

"We're not playing the single but we're on 'New York City Man' - it's huge. It's our #3 most requested record, 22 requests for it over the weekend. People want to hear Lou Reed. There are better things on the album to represent this radio station."

**KRCC (B) PD Jeff Bieri**

"I put the single in last week. It's getting some good response. I understand that Lou is a little giddy in love so I am looking forward to the full to see if that is reflected in his music."

**WIII (B) PD Dave Ashton**

"It's a little too early for reaction. He's not really a core artist but we do play some Lou Reed."

**KFMU (N) PD Dennis Kitterman**

"It sounds pretty good — anything that Lou Reed does is going to do pretty well. I tend to shy away from singles, but I will probably pick a couple of more tracks from the album."

**KRVM (N) PD Don Ferrell**

"There is only one person in the world that can get away with putting out a song called 'Hookywooky' and that's Lou Reed. You're insane if you don't play it."

**JOAN OSBORNE,  
"LADDER"  
MERCURY****CIDR (B-26 PPW) MD Ann Delisi**

"Wonderful track. This is the third track from the album that we have played. She is an artist that we are dedicated to. Apparently in Detroit she's had very good sales from what I hear."

**KBXR (B-16 PPW) MD Keefer**

"We've got it in heavy rotation and it's doing well for us. We recently added 'Back Door Man.'"

**KSPN (B-11 PPW) MD Steve Cole**

"This has always been one of my favorite songs off the album."

**WKVT (N-14 PPW) PD Ian Taylor**

"That should do well, we will stay on it at least through through Grammys. The song itself stands alone, but with the awards coming up, that only helps."

**KSCA (B) MD Merilee Kelly**

"In heavy rotation. It's just huge!"

**KFXD (B) PD Greg Roberts**

"We've been playing the song for five months now. It's doing well, listener response is good. They are happy."

**KFMG (B) MD Ron Sorenson**

"It's building for us. Phones are active."

**KFMU (B) PD Dennis Kitterman**

"We have 'Ladder' in recurrent - we were on it right out of the box. She has gotten pretty good reaction. In fact, there's a couple of other tracks on the album that we are probably going to add because we have gotten requests for them."

**WIVI (B) PD Johnny Vincent**

"It's huge all over the place."

**ROOMFUL OF BLUES,  
"TURN IT ON, TURN IT UP"  
ROUNDER****KLRF (B- 7 PPW) PD Tom Krumm**

"We finally realized we needed to play more blues. I've liked the band for a long time. It's a big sound. Especially when they do their R&B stuff, it's upbeat and that make's a big difference. If people say 'I don't know if I like a blues band,' this makes a difference."

**KFXD (B) PD Greg Roberts**

"Continues to grow with the radio station."

**KSPN (B) PD Steve Cole**

"A very nice building so far. They're coming to town soon. I've gotten great phones from playing four or five songs off the album. It has a bluesy, R&B sound. Happy music, nice uptempo rootsy music."

**WIII (B) PD Dave Ashton**

"It's a little too early to tell much, but it's building."

**ONCE BLUE,  
ONCE BLUE  
EMI****KFXD (B-22 PPW) PD Greg Roberts**

"It's huge. This record is really dynamic. I can't wait for their show next Wednesday night."

**KSCA (B) MD Merilee Kelly**

"We love it - it's in light rotation and doing well."

**CIDR (N) MD Ann Delisi**

"This is working okay. We're going to have to give it some time — reminiscent of Rickie Lee Jones. We're in the initial stages with this song so we're waiting to see what the response is."

**KRCC (B) PD Jeff Bieri**

"Another surprise that I am finding a lot of the DJs are playing. An almost jazzy Ricky Lee Jones thing at times."

**WIII (M) PD Dave Ashton**

"This is doing really great for us. It sounds great on the radio. We'll definitely be going with a follow-up track in a few weeks."

**DMX (B) PD Dave Sloan**

"We like that - it's soft rock for the '90s."

**WCLZ (B) MD Kim Rowe**

"When I first heard it, I thought it was great. Lead singer is from Maine."

**WDET (B) PD Chuck Horn**

"It is now in medium. Getting some phones."



# REPORT CARD



**SON VOLT,  
"DROWN"  
WARNER BROS.**

**CIDR (M-21 PPW) MD Ann Delisi**

"There's been a lot of response to it. There was a huge buzz on the band on the Internet. It sounds very, very good on our station. A wonderful, talented group."

**WNDD (M-21 PPW) PD Jon Byrd**

"It's not moving up or down, it's just in a holding pattern. It's still a song that's not going to hurt."

**KSPN (B-11 PPW) PD Steve Cole**

"Slow builder but has found its niche and holding strong to its position."

**WMMM (B-12 PPW) PD Pat Gallagher**

"It sounds great, good response on the air."

**WRLT (B-) MD Jon Peterson**

"We just moved it to heavy rotation. I'm predicting this to be huge."

**WXPN (B- 7 PPW) MD Bruce Warren**

"A great record. It's getting phones, sales, and both recent appearances were sold-out shows. There's a definite alternative progressive scene in Philly."

**DMX (B-10 PPW) PD Dave Sloan**

"We're way into that. It was one of my favorite albums of last year."



**LOUDON WAINWRIGHT,  
GROWN MAN  
VIRGIN**

**KXGO (M) MD Kelly Long**

"Generally speaking, most people don't get it. You can't get too exclusive for your audience."

**WXPN (B-11 PPW) MD Bruce Warren**

"It's still a little early, but I think it will be a big record for us. Modest phones. It's a perfect WXPN record."

**KRCC (B) PD Jeff Bieri**

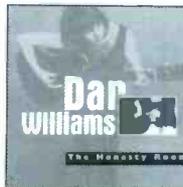
"The guy has an incredible sense of humor and can pick the most mundane subject to sing about and shed new light on those subjects. There is a large folk contingent here."

**KUNC (B) MD Julie Amacher**

"He always works for us. He makes a lot of social commentary which our listeners are into. We are not playing 'I Wish I Was a Lesbian' but I think it's great and I play it for everyone I come into contact with. We do get some curiosity calls for him."

**WDET (B) MD Chuck Horn**

"We're on the first two tracks from the disc. It's getting good phone response - curiosity calls. We love the 'Shower' track."



**DAR WILLIAMS,  
"AS COOL AS I AM"  
RAZOR AND TIE**

**KSPN (B) PD Steve Cole**

"This is a little more uptempo and has more energy than I expected so I was pleasantly surprised. I think it will work well."

**WRLT (N) MD Jon Peterson**

"Too early to tell."

**WXPN (B) MD Bruce Warren**

"This is probably one of WXPN's best new artists. It's like Shawn Colvin was a few years ago, or Jonatha. A total WXPN artist. Sales are strong - one of the Top 5 HMV records here."

**KUNC (N) MD Julie Amacher**

"What's so amazing about Dar is her songwriting, her lyrics are so poignant. Her lyrics are so stunning that you could play it anywhere, people will just stop and listen to it. We showcased this on our new music program. There is a little familiarity with the artists, our listeners recognize two songs from her last album that we played."

**DMX (B) PD Dave Sloan**

"Another strong singer/songwriter."



**LOUDON WAINWRIGHT,  
"I WISH I WAS A LESBIAN"  
VIRGIN**

**WKVT (B-21 PPW) PD Ian Taylor**

"I have gotten more phones on that - 99% positive. One 62 year old called said it didn't belong on the air, so we sent him one to hear at home. It's an anthem around here, rather than a joke."

**WRLT (B) MD Jon Peterson**

"No negative response as yet. We play it at night now."

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# Alternative REPORT CARD



**3 LB. THRILL,  
"DIANA"  
550 MUSIC**

**KACV (B- 9 PPW WKS-ON:3) PD Jamey Karr**

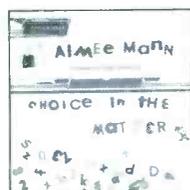
"A nice loud big pop song. We haven't seen any phones on it yet."

**99X (B-19 PPW WKS-ON:6) MD Sean Demery**

"We are still getting phones, and it's placing in the middle on research. Although our sample was low this week, it's still happening for us."

**WEDG (B-11 PPW WKS-ON:1) MD Rich Wall**

"It's a great power pop song. Too early for reaction."



**AIMEE MANN,  
"CHOICE IN THE MATTER"  
Geffen**

**KXPK (P) MD Gary Schoenwetter**

"I think it has legs. It sounds great, and the artist is perfect for our radio station. It's grittier than her usual fare."

**WUNX (P) MD Steve Binder**

"She's originally from the Boston area, with a huge following. Phones lit up right off the bat."

**RAD1 (B-11 PPW WKS-ON:2) PD Tony Mauro**

"We like it. It's nice for the adult side of our radio station. The album's got some other tracks that are nice as well."

**WHTG (B-11 PPW) MD Rob Acampora**

"Very happy with it. I think the combination of Geffen and Aimee should launch her career to the next level."



**BLUR,  
"CHARMLESS MAN"  
VIRGIN**

**WREV (B-12 PPW WKS-ON:2) MD Shelly Miller**

"I like it better than the first track. People call us and say 'Yeah.'"

**91X (B-12 PPW WKS-ON:2) APD Scott Struber**

"At first when I heard it, I wasn't sure. Now that I've heard it 4 or 5 times on the air, I'm digging it. At first I wouldn't recognize it, but now it draws you in."

**KPNT (B-18 PPW) MD Eric Schmidt**

"We had great phones on it about 4 months ago, in a contest it won for about 8 nights in a row. We were sayin' 'What do we do?' We've been spiking it for 3 months, waiting for Virgin to go on it. Great song."

**WDST (B-11 PPW WKS-ON:3) MD Nic Harcourt**

"It's a little passive, and I think the bottom line with Blur is useless KROQ and MTV shake hands in the middle, this band will never break in America. We've played every song from the band, and they've always done well here."

**WZRH (N- 8 PPW WKS-ON:1) MD Darren Gauthier**

"Too new."



**ALANIS MORISSETTE,  
"IRONIC"  
MAVERICK**

**WDST (P) MD Nic Harcourt**

"It's a good song. Songwise, the thought put into the piece of work. This is the song that won't drive me insane after hearing it so much."

**WWBX (P) PD Tim Schiavelli**

"In heavy, #6 in requests this week."

**CKEY (N-26 PPW WKS-ON:2) PD Chris Jeanneret**

"She's had pretty good phones right from the beginning. I think this will be a big one."

**99X (B-28 PPW WKS-ON:4) MD Sean Demery**

"Smash. It's a mother. Requests, research, sales."

**RAD1 (B-23 PPW WKS-ON:3) PD Tony Mauro**

"Great song - it has a little different sound so it's a nice change of pace."

**WCYY (B-33 PPW WKS-ON:3) MD Brian James**

"Great, fabulous, love it. Getting Top 5 phones. Sales are stupid. She's been consistently #1 for a good solid two months now."

**WRLG (B-21 PPW WKS-ON:2) PD Julie Forman**

"It's requesting and sounds great. Just play it, okay?"

**WRXS (B-35 PPW WKS-ON:2) MD Phil Dirt**

"Top 5 requests."



**JARS OF CLAY,  
"FLOOD"  
SILVERTONE**

**KACV (B) PD Jamey Karr**

"Oh Man! A song like that comes along every two or three years. 'Lightning Crashes' is a song like that, that you pay attention to, that you look forward to playing, and get excited about. This thing's gonna be phenomenal."

**KXPK (B-15 PPW WKS-ON:1) MD Gary Schoenwetter**

"Instant reaction. The song is a smash."

**WHTG (B- 7 PPW WKS-ON:2) MD Rob Acampora**

"Great early phones based on limited spins. Definitely a sleeper hit."

**99X (B- WKS-ON:1) MD Sean Demery**

"Just put it in the A's. It's just a good record. Amazing phones."

**RAD1 (B-13 PPW WKS-ON:2) PD Tony Mauro**

"I think that it's an acoustic Live sound. I think the killer track off of that record is 'Liquid.' The immediate reaction was great. It really doesn't have to grow on you and it will give your station a unique sound."

**WRXS (N) MD Phil Dirt**

"Test rotation, 4 or 5 spins a week. Phones are starting to react."



**BOGMEN,  
"SUDDENLY"  
ARISTA**

**WEQX (B-15 PPW WKS-ON:2) MD Marc Dark**

"#6 Most Requested."

**WUNX (B-10 WKS-ON:2) MD Steve Binder**

"A great-sounding song. The moment we put it on we started getting reaction."

**WDST (N-12 PPW WKS-ON:1) MD Nic Harcourt**

"Too early."

**WCYY (B-12 PPW) MD Brian James**

"I like it because it's humorous, and has a guy with those Jeff Buckley tones on vocals. There's a street buzz here. A New England feel."

**WRXS (N- 9 PPW WKS-ON:1) MD Phil Dirt**

"Still kinda early, but it's one of the new found favorites of the DJ's."



**BOTTLE ROCKETS,  
"I'LL BE COMING AROUND"  
TAG/ATLANTIC**

**KACV (B-16 PPW WKS-ON:3) PD Jamey Karr**

"It's just got that Alternative music feel with a twang. I don't classify this as Southern rock. Big phones, and call-out seems to show recognition."

**KPNT (B-15 PPW) MD Eric Schmidt**

"I can see how Alternative would go 'Well, I don't know,' but their appeal is weird here. It works."

**WUNX (P) MD Steve Binder**

"I think that they've got a sound that could be viewed similarly to when Blues Traveler first came in - the same vein."

**RAD1 (B- WKS-ON:1) PD Tony Mauro**

"That's the edge of the format that we need to cover - the folksy edge. It seems that for the stations that are doing what we're doing there are more of those kinds of records out there."



**DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
COLUMBIA/CRG**

**RAD1 (B-12 PPW WKS-ON:3) PD Tony Mauro**

"Our station in Monterey is getting lots of phones."

**WCYY (B-11 PPW) MD Brian James**

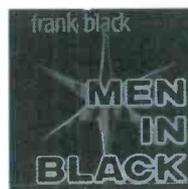
"Very good. We're starting to get a few calls but it's still early and fairly unfamiliar."

**WEDG (B-15 PPW) MD Rich Wall**

"Seems like it will be a Deep Blue Something part 2. It's just that type of record. Too early to gauge response."

**WEQX (B-17 PPW WKS-ON:11) MD Marc Dark**

"We fuckin' love it. It's gonna be huge."



**FRANK BLACK,  
"MEN IN BLACK"  
AMERICAN**

**WCYY (B-12 PPW) MD Brian James**

"We're trying to educate the kids. It's good because it's an Alternative song for modern rock radio - not alternapop, not grunge."

**WREV (B-28 PPW WKS-ON:2) MD Shelly Miller**

"It's been in heavy since it came out. You have to listen to this five times. After the fifth time, it hits you."

**WRLG (B-16 PPW WKS-ON:3) PD Julie Forman**

"Sounds good, pretty decent feedback. He's comin' to town. The song is cool, although it does sound like an old Pixie cut that I can't place."

**WRXS (B-10 PPW WKS-ON:3) MD Phil Dirt**

"It's still building. A very cool song."



**GRAVITY KILLS,  
"GUILTY"  
TVT**

**WRLG (B-15 PPW WKS-ON:1) PD Julie Forman**

"Great feedback, starting to request. People hear it and call. Sounds great in the mix."

**WDRE (N- 8 PPW WKS-ON:1) PD Ted Taylor**

"Too early to tell."

**KMYZ (P) PD Paul Kriegler**

"We're just going on it, and as my 7-mid jock put it 'That kicks my ass' and got 10 calls right outta the box."



**LIMBLIFTER,  
"SCREWED IT UP"  
MERCURY**

**KACV (B- WKS-ON:1) PD Jamey Karr**

"It's still a slow starter, but it's one of those records that I personally turn the radio up to 10 for. It's in light, no daypart. I'm gonna champion the cause of this record."

**WHTG (B-15 PPW WKS-ON:1) MD Rob Acampora**

"They're honest - they admit their faults. Good rock song that's already popping up Top 10 phones."

**WTKS (B- 3 PPW WKS-ON:1) MD Rich Boerner**

"We got some phones on it. I love the track, it's infectious. I don't know if it will be huge here, based on who we're picking up, but it will do well."

**WCYY (B-11 PPW) MD Brian James**

"That's a fucking great song. I love it. I'm silly with it."

**WREV (B-17 PPW WKS-ON:2) MD Shelly Miller**

"It sounds good - it's a nice little song."

# Alternative REPORT CARD



**NIXONS,  
"SISTER"  
MCA**

**KMYZ (B-12 PPW) PD Paul Krieger**

"This station has played 'Sister' for the last 2 years running. Ranks as one of our Top 5 best-testing songs that we play (Auditorium). If you play this, it will be a hit."

**WEJE (B-24 PPW WKS-ON:3) PD Sean Smyth**

"Generating requests. I'm very happy to see it work here. This is the type of audience that will dig an unknown rock band. It's doing well, still growing."

**WUNX (B-14 PPW WKS-ON:4) MD Steve Binder**

"I hope more people are finally gonna catch onto this group. A real strong cut. Phones are good in the PM."

**WCYY (B-17 PPW WKS-ON:5) MD Brian James**

"Already getting requests. Pretty popular here."



**REPLICANTS,  
"DESTINATION UNKNOWN"  
ZOO**

**WUNX (N) MD Steve Binder**

"They've really taken this to another dimension - a night record for us."

**WWBX (N) PD Tim Schiavelli**

"I think this is incredibly cool. It's vaguely familiar to the area. Fun to talk about, members of Tool doing Missings Persons."

**WZRH (N) Darren Gauthier**

"We're looking for good things. We've played the tune before. Tool is familiar, as well."

**WRXS (B) Chris Kelley**

"It's a very cool cover - we play Tool here, and once you get the familiarity up, people will get interested. We're playing it during the day, too. 8 spins last week."



**SALT,  
"BLUSTER"  
ISLAND**

**KACV (B- 4 PPW WKS-ON:1) PD Jamey Karr**

"We're gonna kick this up to medium. The buzz on this thing surprised me. Once we started playing it, we heard about it. We're committed."

**KMYZ (N-10 PPW WKS-ON:2) PD Paul Krieger**

"No beat on it yet, but it's one of my favorite tunes."

**KPNT (B-24 PPW) MD Eric Schmidt**

"Cool record. Every time I hear this one - it might have the same level of appeal as PJ Harvey does. I think it's great."

**WHTG (B-25 PPW WKS-ON:2) MD Rob Acampora**

"Already becoming one of the Top 5 most spun. An instant reaction record. This thing should grow across the board."

**WDRE (P) PD Ted Taylor**

"Too early."

**WCYY (B-11 PPW WKS-ON:3) MD Brian James**

"I love how it just rips, then gets all pretty. Getting a few calls on it."

**WEDG (B-10 PPW WKS-ON:1) MD Rich Wall**

"It's so cool. I just think it's an interesting track that stands out. I think it will do well - no phones yet."

**WREV (B-28 PPW WKS-ON:2) MD Shelly Miller**

"It's huge. We get calls all the time. Top 5 phones."

**WRLG (B-13 PPW WKS-ON:1) PD Julie Forman**

"The more I hear it the more I like it. Totally fits, phones already."

**WRXS (B-20 PPW WKS-ON:2) MD Phil Dirt**

"Top 10 requests, I think the guitar-driven sound on the record gets people's attention. A cool jam."

Jars of clay  
flood

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WUNX	WXWX	WDST	

and many more.

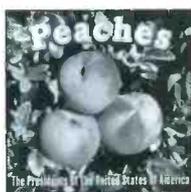
**Gary Schoenwetter/KXPX**  
"Instant reaction.  
This song is a  
smash."

Contact John Butler 212-6.0-8798 Produced by Adrian Belew



**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**PRESIDENTS OF USA,  
 "PEACHES"  
 COLUMBIA/CRG**

**WEQX (N) MD Marc Dark**

"It's gonna happen."

**KMYZ (B- WKS-ON:1) PD Paul Kriegler**

"Huge on the phones. 20 plus spins. Hit right outta the chute, like 'Kitty.' Actually, pulled better phones than 'Kitty.'"

**WEJE (B-28 PPW WKS-ON:3) PD Sean Smyth**

"Huge requests. If anyone's not playing this, they're missing out. This is a hit."

**WKRO (B WKS-ON:1) PD Taft Moore**

"It might be time to rest 'Lump' before you lose all your listeners."

**WEDG (B-19 PPW WKS-ON:3) MD Rich Wall**

"Requests up the wazoo. A great short little pop ditty. If there's one thing this format needs it's a song about 'Peaches.' Thank God for The Presidents."

**WHTG (B-25 PPW WKS-ON:2) MD Rob Acampora**

"#1 phones at this station. Sales jumped in the market."

**WREV (B 9 PPW WKS-ON:1) MD Shelly Miller**

"It's catchy. They're a cool band."

**WRLG (B-37 PPW WKS-ON:3) PD Julie Forman**

"Huge. It's just a great song from an awesome band. Instantly catchy. We played it once and people started calling for it. The band knows how to write songs."



**STABBING WESTWARD,  
 "WHAT DO I HAVE TO DO"  
 COLUMBIA/CRG**

**KMYZ (B-20 PPW WKS-ON:2) PD Paul Kriegler**

"The moment we put it on the air it was happening."

**WDRE (B- 9 PPW WKS-ON:1) PD Ted Taylor**

"It's great, but we're trying to mellow our sound a bit, and won't spin this as often."

**KACV (B) PD Jamey Karr**

"You can't be smarter than your listeners. Our listeners are familiar, and are asking for the song."

**99X (B-15 PPW WKS-ON:3) MD Sean Demery**

"Amazing phones, and it's not kids. It's real live people with money to spend. People are passionate."

**WEDG (B-14 PPW WKS-ON:3) MD Rich Wall**

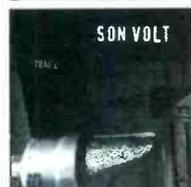
"Phones, everything. Their last album laid a nice base for them. This one is definitely younger-end."

**WREV (B-11 PPW WKS-ON:1) MD Shelly Miller**

"All day play. I think that it will move up for us."

**WRLG (B-23 PPW WKS-ON:3) PD Julie Forman**

"We started after the first week and requests began immediately."



**SON VOLT,  
 "DROWN"  
 WARNER BROS.**

**KMYZ (B-25 PPW WKS-ON:3) PD Paul Kriegler**

"Sounds great, has never pulled great phones, feeling like it is a little passive in that regard. The singer sounds like They Might Be Giants. No sales yet."

**99X (B- WKS-ON:1) MD Sean Demery**

"It's great, it's a smash. It matches Atlanta very well."

**WHTG (B-10 PPW WKS-ON:1) MD Rob Acampora**

"We've been able to cultivate the following. Uncle Tupelo worked for us. Reaction is mostly upper-demo, and the record creates great balance."

**WEDG (B-15 PPW WKS-ON:6) MD Rich Wall**

"We're getting calls on that. That's accessible to everyone - sounds familiar, but no one can figure out who it is."

**WRXS (B- 9 PPW WKS-ON:1) MD Phil Dirt**

"It's different. More along the lines of Blues Traveler and Dave Matthews - just a cool record. Also stands out amongst the heavier rock stuff."



**Belinda Carlisle with  
 THE CRASH BAPTISTS**

**"ONE BY ONE"**

The hit single from the cult classic *The Harvest*.

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# THE BLUES

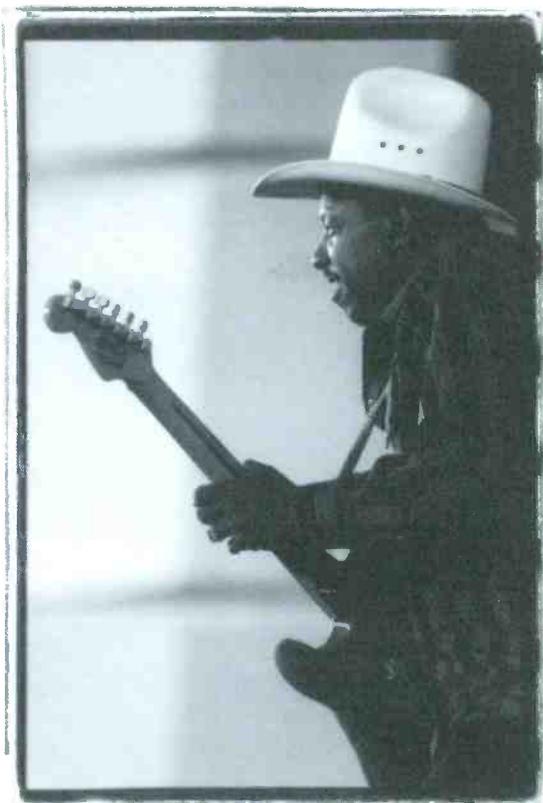
By Jay Septoski  
& Lee Gutowski  
**Alligator Records**  
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Fx: (312) 973-2088

## The Blues Review

### Monster Mike Welch, These Blues Are Mine, Tone Cool Records

by Scott Allman, WIXQ-FM, Lansing, MI

Okay, okay... here I am, fantasizing about seeing the sunny side of thirty again. (Well, the sunny side of forty I guess.) I've just mastered the tricky F-sharp demolished chord and I get this little aluminum wake-up disc in my mailbox. Comin' on like a sophomore with raging hormones at a Friday afternoon pep rally, it's **Monster Mike Welch!** Lord, somebody protect the cheerleaders! I have no idea how he handles The Three R's, but he's got The Three T's (Tone, Taste and Tenacity) down to a science. Mike has done his homework. He's studied the masters, taken their lessons and built on them. In a world where we seem to have a new Stevie Ray clone every week, it's great to find someone who isn't afraid to tip his fedora towards Magic Sam, Earl Hooker or Robert Nighthawk. Little Mikey became Monster Mike in November of '92, dubbed by none other than Dan Akyroyd on the House of Blues stage after holding his own with the likes of Junior Wells, Luther "Guitar Junior" Johnson and Joe Walsh. He was 13 then, and now (a blues "veteran" at 16?) he's cut an awesome debut disc. All twelve tunes come from the pen of Monster Mike, and where he got his grasp of tone and dynamics, I don't know. The disc starts right off smokin' with "Freezer Burn", an instrumental that could stand alongside of Ronnie Earl's best. If I didn't know better, after listening to the cut "These Blues Are Mine", I'd swear that Mike Welch grew up on the West Side of Chicago, spending his Wonder Bread years tucked under Magic Sam's wing. "Jessie's Blues" is a sizzler, slow and competely dangerous. Where did this kid get his chops? If you get up to the Boston area, Monster Mike Welch is a must-see. Until then, you'll just have to get by with THESE BLUES ARE MINE, but watch out: a 16-year old bluesman with raging hormones could be dangerous to invite in. Better hide the women and children!



"Mr. Brooks"

©1996 Randi Anglin

## BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
1	1	Guitar Shorty	Get Wise To Yourself	Black Top
3	2	Luther Allison	Blue Streak	Alligator
2	3	Billy Boy Arnold	Eldorado Cadillac	Alligator
4	4	Rick Holmstrom	Lookout	Black Top
12	5	Willie Smith	Bag Full of Blues	Blind Pig
—	6	Monster Mike Welch	These Blues Are Mine	Tone-Cool
5	7	Corey Harris	Between Midnight...	Alligator
7	8	Melvin Taylor /Slack ...	Evidence	
8	9	Chris Cain	Somewhere Along...	Blind Pig
13	10	Roomful Of Blues	Turn It On, Turn It Up	Bullseye Blues
9	11	Robert Ward	Black Bottom	Black Top
15	12	Joe "Guitar" Hughes	Texas Guitar Slinger	Bullseye Blues
16	13	Tab Benoit	Standing On The Bank	Justice
17	14	Smokey Wilson	88th Street Blues	Blind Pig
—	15	Omar & The Howlers	World Wide Open	Watermelon
14	16	Gary Primich	Mr. Freeze	Flying Fish
—	17	Kid Ramos	Two Hands, One Heart	Black Top
20	18	Little Sammy Davis	I Ain't Lying	Delmark
—	19	Joe Louis Walker	Blues Of The Month Club	Verve
11	20	Albert Collins	Live '92-'93	Pointblank

# THE BLUES

## Blues Plate Special

### Chuck Carbo, *The Barber's Blues*, Rounder Records

by Frank Falduto, WIIL/WLIP, Kenosha, WI

**Chuck Carbo's** new Rounder release, *The Barber's Blues*, offers a nice compilation of just the stuff that makes the Crescent City a special fixture for the music world. The opening track, a Carbo-penned number called, "Hey, Mardi Gras! (Here I Am)," works much in the same vein as other timeless classics written by Dr. John, Professor Longhair and James Booker, evoking party images of New Orleans with snappy snare work and infectious piano rolls typical of this good-time music. In this case, the acoustic piano work is courtesy of co-writer and co-producer Edward Frank, a longtime member of the Big Easy music establishment, both on the stage and in the studio. Carbo, a vocalist, is himself no stranger to recording, and has worked with various R&B groups in and around the city since 1953, when his group The Spiders had a national hit on the Imperial label entitled, "I Didn't Wanna Do It." His strong roots show here, while tunes like "I'd Rather Beg" and "Black Widow" (the latter song written by Doc Pomus and ol' Mac Rebennack) conjure up rhythms that remind the listener of LaVern Baker and Ruth Brown. Next time you're having a backyard barbeque, throw on "Don't Boogie With Your Black Drawers Off." Chuck adds enough spice to save you on the hot sauce! A good recording that will help round out your happy times collection: get it before Fat Tuesday!

## Reader Mail

From a letter from **Bruce Bjorkman, KBZY, Salem, OR:**

"...I got to thinking... maybe I'm not the only blues program producer who desires to freshen up his/her show... and the Blues Breakers page in the Hard Report would be a perfect vehicle to begin some sort of dialogue of ideas. Here are some ideas I'm toying with:

- 1) Blues biographies - half-hour segments devoted to a particular artist, interspersing biographical information with his or her music.
- 2) Listener's 6-packs - have listeners send in six songs making up a theme. Award Blues CDs/t-shirts to a listener each week.
- 3) News from out of the Blues - :60 capsule news summaries of what's happening in the Blues world, culled from Blues society newsletters and major Blues publications.
- 4) Blues societies news updates - monthly reports from area or local blues society, prerecorded and edited prior to airing.
- 5) Blues label retro - dedicated thirty minutes to the history and background of the various blues labels once a month, including interviews with label chief or artists, music samples, etc.

Eventually, I'd like to develop an independent quarterly publication/newsletter dedicated to these sorts of things, charging a modest subscription price to cover mailing and production."

Call Bruce with questions, comments or ideas at 503/364-2195, fax 503/375-2374.

## ROOMFUL OF BLUES

### February

6	Portland, OR	Berbat's Pan
7	Seattle, WA	Backstage
8	Spokane, WA	Bolo's
9-10	Hailey, ID	The Mint
12	Crested Butte, CO	Center for the Arts
14	Denver, CO	Soapy Smith's
15	Kansas City, MO	Grand Emporium
16	Naperville, IL	Frankie's Blue Room
17	New Berlin, WI	New Berlin, WI
24	Northampton, MA	Pearl St.
29	Myrtle Beach, SC	Ducks Beach Club

# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	g//z/r	"Plastic Planet"	492	477	316
4	2	Ministry	"Filthpig"	448	395	268
5	3	Napalm Death	"Diatribes"	425	386	260
2	4	Anthrax	"Stomp 442"	403	415	255
7	5	Voivod	"Negatron"	376	360	247
6	6	Ozzy Osbourne	"Ozzmosis"	374	386	228
3	7	Life Of Agony	"Ugly"	364	408	225
8	8	Alice In Chains	"Alice In Chains"	349	349	222
15	9	Paradise Lost	"Enchantment"	330	258	195
9	10	Therapy?	"Infernal Love"	323	320	211
10	11	At The Gates	"Slaughter of the Soul"	310	300	191
11	12	Wicker Man	"Wicker Man"	304	299	181
16	13	Galactic Cowboys	"Machine Fish"	291	250	170
20	14	Trouble	"Plastic Green Head"	273	208	169
14	15	Victor	"Victor"	272	265	178
13	16	Gwar	"Rag Na Rok"	252	271	169
24	17	Merauder	"Master Killer"	238	175	130
17	18	Deftones	"Adrenaline"	224	243	139
12	19	Marilyn Manson	"Smells Like Children"	219	281	141
18	20	Cathedral	"The Carnival Bizarre"	212	233	136
30	21	Sister Machine Gun	"Burn"	192	159	121
19	22	Down	"NOLA"	188	211	113
23	23	Reign	"Exit Clause"	180	180	113
21	24	Into Another	"Seemless"	178	204	122
27	25	Slayer	"Live Intrusion"	177	164	122
22	26	Savatage	"Dead Winter Dead"	174	184	105
28	27	Fear Factory	"Demmanufacture"	170	160	85
<b>D</b>	<b>27</b>	<b>Kilgore Smudge</b>	<b>"Blue Collar Solitude"</b>	<b>170</b>	<b>68</b>	<b>99</b>
25	29	My Own Victim	"Burning Inside"	163	172	111
34	30	Whorgasm	"Smothered"	162	141	118
35	31	Cyco Miko	"Lost My Brain, Once Again"	161	138	92
32	32	KoRn	"KoRn"	156	147	99
33	33	Skunk Anansie	"Paranoid And Sunburnt"	151	143	98
46	34	13mgs	"Trust And Obey"	149	105	101
26	35	Smashing Pumpkins	"Mellon Collie And The..."	148	169	106
39	36	The Obvious	"Detached"	147	125	111
31	37	Iron Maiden	"The X Factor"	139	155	82
28	38	Nailbomb	"Commit Commercial Suicide"	136	160	73
<b>D</b>	<b>39</b>	<b>Dead Guy</b>	<b>"Fixation On A Coworker"</b>	<b>130</b>	<b>53</b>	<b>76</b>
36	40	Leeway	"Open Mouth Kiss"	129	129	94
44	41	The Replicants	"The Replicants"	126	107	88
38	42	Home 33	"Jodie's Cotiere"	123	128	88
42	43	Rust	"Bar Chord Ritual"	116	111	78
40	44	Crown Of Thornz	"Crown Of Thornz"	111	116	69
37	45	D.R.I.	"Full Speed Ahead"	108	129	70
41	46	Six Feet Under	"Haunted"	106	114	58
<b>D</b>	<b>47</b>	<b>25 Ta Life</b>	<b>"Keepin' It Real"</b>	<b>100</b>	<b>62</b>	<b>68</b>
45	48	Beyond	"Reassemble"	99	105	55
43	49	Another Society	"One Last Step"	97	109	52
49	50	Bruce Dickinson	"Alive In Studio A"	96	87	73

# LUNGS HARD Hitters LUNGS

HARD HITTING FACTS

## PICK OF THE WEEK THIS WEEK'S HITTERS

### Ministry, Filthpig (Warner)



The latest from **Ministry** is already shaping up to be one of most anticipated offerings this year, thanks to the long wait after Psalm 69, and the reputation of **Paul Barker** and **Al Jourgensen** as industrial monsters who are usually a step ahead of their peers. The CD single that was released late last year had to tide us over, but now

that Filthpig is in, the phones are ringing off the hook, helping Ministry pull in #1 most requested the first week and surge up to #2 on the Hard Hitters chart. The critic's choice on the single was "Reload," but now that we have more choices join this cyberkinetic ride through the world of **Ministry** with the determined pummeling of the title track, the throbbing hook laden "Lava," or the riffs and grooves of "Dead Guy". Many fledgling industrial bands have tried to imitate **Ministry**, but so far nobody has been able to come even close to their intensity and power. As a result, we all prepare to wallow in FilthPig.

## M O S T A D D E D

- |                        |                             |                |
|------------------------|-----------------------------|----------------|
| 1. (47) NAPALM DEATH   | <u>Diatribes</u>            | <b>Earache</b> |
| 2. (46) KILGORE SMUDGE | <u>Blue Collar Solitude</u> | Unsound        |
| 3. (43) MINISTRY       | <u>Filthpig</u>             | Warner Bros.   |
| 4. (42) DEAD GUY       | <u>Fixation On A...</u>     | Victory        |
| 5. (26) BOUNCING SOULS | <u>Maniacal</u>             | Laughter       |

**Also Added:** ONE LIFE CREW, MACHINE/LOVING GRACE, IMMOLATION, PARADISE LOST, 13MGs, DISSECTION, 25 TA LIFE, SISTER MACHINE GUN, TROUBLE, GALACTIC COWBOYS, MERAUDER, ROADS AW, SHIV, WALT MINK, CELESTIAL SEASON, SARMOON BROTHERHOOD, THERAPY?, THOUGHT INDUSTRY.

### Sister Machine Gun, Burn (TVT/Wax Trax!)

With a jump up to #21 on the Hard Hitters chart this week, Sister Machine Gun is starting to make waves in the Hard Rock arena as well as the techno/industrial realm they are already established in.

### My Dying Bride, The Angel and the Dark River (Fierce)

Their dark, brooding sound give new meaning to Gothic and heavy in the realm of metal. Turn Loose the Swans made a strong impact with an epic sound that is both beautiful and haunting and thus is sure to expand that.

### Sarmoon Brotherhood, Reverse Healing (Photon)

This Long Island band has been frequenting the tri-state (NY, NJ, CT) scene for a couple of years now and found a home as the first metal release on Photon records. This hard-core/thrash influenced band had their debut Reverse Healing produced by local favorite Steve Amemd, so be sure to check out the title track, among others.

### Only Living Witness, "Knew Her Gone" (Century Media)

Another big release from Century Media this quarter, and after establishing a base on their last release, "Knew Her Gone" will find some receptive ears at metal radio.

### Medusa Oblongada, Medusa Oblongada (Megalithic)

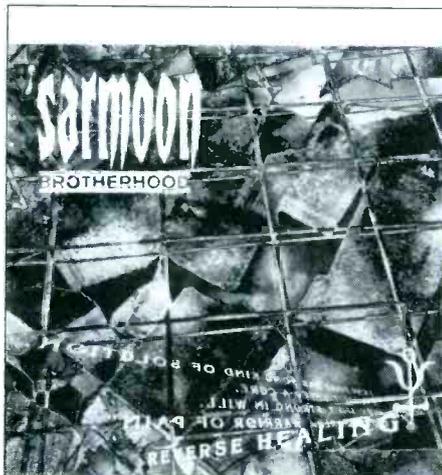
This is straight ahead metal, no crossover Alternative business here. You will find fast, intricate and furious guitars and pounding rhythms that don't let up.

### Oppressor, Live as Blood Flows (Megalithic)

This Chicago death metal band are going the classic metal route and offering a live album recorded on their European tour. Don't miss their version of Motley Crue's "Looks That Kill".

### Ammonia, Mint 400 (Epic)

This is a good one for those who like to introduce new cutting edge music to their audience before it explodes in the mainstream will want to add some **Ammonia** to their mix.



**Sarmoon**  
**BROTHERHOOD**

I WISH THERE WAS SOME KIND OF SOLUTION  
IF I GOT IT I NEED A CURE  
I'M HIGH IN SPIRIT, STRONG IN WILL  
HERO UNARMED, "WARRIOR OF PAIN."  
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# LUNGS HARD Hitters LUNGS

## NEWS FLASHES

• Things are never dull in the **White Zombie** (Geffen) camp. While the band continues their rigorous touring schedule, they ran into a roadblock in the bible belt when city officials and church members in Johnson City, Tennessee managed to get a show scheduled for early February cancelled on an obscure clause. The locals apparently wanted to keep out messages of "Satan worship, murder, and suicide" that are supposedly in White Zombie lyrics. What did the outspoken **Rob Zombie** think? "It always amazes me how these God-fearing freedom fighters are so ready to spit on the First Amendment every time they see the bogeyman." All in all, it's the fans that lose the most.

• **Merauder** (Century Media) just finished filming a video for "Master Killer" with Drew Stone, who directed videos for Biohazard and Onyx along with Sepultura's *Third World Chaos*.

• Now we all know how great the latest album from **Trouble** (Century Media) is, but if you need more reason to play *Plastic Green Head* just look to **Metallica's Lars Ulrich** who says, "Killer album. Best Trouble yet!". By the way the tour featuring Trouble and **Cathedral** (Earache) is sponsored by High Times and Jagermeister.

• **Paw** (A&M) is now on the road with hard rock perennials **Tesla**. Call Jay Hughen to find out when they hit a town near you.

• The **Voivod** (MMS/Mausoleum) enhanced CD was printed with the incorrect CD-ROM operating instructions. The correct instructions are: On Mac, insert the CD-Rom; copy the contents of "copy these to system folder" into your system folder; restart computer to make the new extensions active; to run double click on the program icon. Note: user can use 8 bit or 16 bit version depending on video display. If unsure check monitors control panel. On PC: insert CD into CD-Rom drive; run the "QTinstal.exe" from CD-Rom drive using the file manager or run utility; to run the multi media track, double click on the "program.exe" on the CD-Rom from either the file manager or run from the file menu.

• **Grave** (Century Media) are planning on releasing *Hating Life* in early May, but with a bit of a line up change. Guitarist **Ola Lindgren** will take over lead vocal duties after the departure of bassist/vocalist Jorgen Sandstrom.

• It looks like **Dirty Looks** are still at it. The band will be releasing their seventh album *Rip It Out* on Mirror records, for more information call Bruce or Armand at 716-544-3500.

• Aaron of **My Dying Bride** (Fierce) will be in the New York offices from February 12 - 16 and available for radio interviews. If you are interested call Chainsaw at (212) 226-7272. Also take note that track seven listed on the CD is a printers error, it doesn't actually appear on *The Angel and the Dark River*. If you want to hear that track, find your copy of *Trinity*.

• **Wicker Man** (Hollywood) is still on the road, just finishing up with the crazy **Marilyn Manson**, before going out with **White Zombie** and **Filter**.

• Congratulations to **KZAK's Chris Payne** on his recent engagement! He and his lucky bride to be, Michelle, plan to tie the knot in August of '97.

• A milestone was reached up in Providence last weekend as **Dr. Metal** celebrated 9 years of the heaviest music in the Metal Zone on **WHJY**. On his show he featured a song from each year broadcast. Congrats, and good luck on year #10.

• **Chris Kelly** of **WNYO** is looking for e-mail addresses from all the record labels to send out his playlist each week. You can reach his e-mail at ckelly1@oswego.oswego.edu

• **John LaRosa** is no longer at **Mausoleum**, so **Marc Meltzer** is looking for a replacement at metal radio. Call him at 212-758-4636.

• Give a big welcome to **Rob Olson** of **WJXQ** to the metal radio front with a two hour show on Sunday nights from 1:30 to 3:30. Give him a call at (517) 699-0111 on Thursdays and Fridays from 10-2.

# SACRED REICH

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the track "Heal"  
from the long  
awaited album

# HEAL



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# HARD Hitters

R E P O R T C A R D

SPIN  
LINGS



**g//z/r**  
**Plastic Planet**  
**TVT**

**KUNV P** **Les Stewart**

Now this is an album - my listeners don't care for industrial - but we are playing 'Drive Boy Shooting' and it has done real well even with the industrial tinges. I'm going to pick up on some other cuts.

**WCDB P** **Rob Babecki**

They're great — it's really cool that Geezer is going on and working with Burton. I think that they could be really big if they get the right exposure. It's a great record.

**WCWP P** **Chris Hoffman**

Obviously you get all the Fear Factory fans. Old Sabbath fans love it and it's performing very well around here.

**WDBM P** **Chris Childers**

I really like the sound thickness of that. The power is there. The listeners call in for it.

**WGLS P** **Andy Gradel**

Interesting album. For some reason I can't get it to kick in. Great songs, but the DJs and the listeners haven't clicked in yet. Very weird. It should work.

**WJXQ P** **Rob Olson**

Was a lot heavier than I expected and I like it a lot. They are playing a show in the area soon.

**WKKL P** **Rick Burgess**

It's pretty good. It's weird to see him without Sabbath, but it's a really good album - The listeners seem to be aware of who it is. Got a lot of response a couple of week ago - already peaked.

**WKPS P** **Monte Mukerji**

Oh excellent, very heavy.

**WNYO P** **Chris Kelly**

Everyone seems to like that a lot. A lot of the Fear Factory fans are calling for it. I played 'Drive Boy Shooting' first and then 'Seance Fiction'.

**WSGR P** **Mark Morden**

#1 on phones. Top spins. It did surprise me that I had to explain to DJs to push the Geezer Butler connection. Plus the people who may not warm up to that can check out the Fear Factory connection. It's a good agro record for Geezer to be doing at this point in his career. We've had lots of luck with 'Drive Boy Shooting' and 'The Invisible'.

**WSMU P** **Scott Orlowski**

This is good — it's been getting a spin a week and it is at number ten on the chart. There were a few curiosity calls from listeners at first.

**WSUP P** **Jack Hansen**

That's a really good album with Burton on there. It's Geezer - god of bass for his time. The people around the station really liked it right away. The listeners are now familiar with it.

**WVUD P** **The Tink**

Finally met him after all these years!!! g//z/r rolls on the air.

**WXPL P** **Scott McCooe**

It's more on the recurrent side of things but it is good, it took me by surprise, it's heavier than I expected.

**WXVU P** **Brendon Schlitt**

They are great. I love Fear Factory, I think this sounds even better on 'Drive Boy Shooting' and 'Plastic Planet'.

**WZMB P** **Todd Robert**

This has been doing really well for us. It has increased in popularity ever since the Mortal Kombat soundtrack came out.

**XEQC P** **Radar Ray**

This is killer — I'm a big fan. It's doing really well, top three, top phones, ten spins. A good candidate for number one.



**13MGS**  
**Trust And Obey**  
**Slipdisc**

**KUNV P** **Les Stewart**

I've only had a chance to hear the single, I'm currently playing the edit rock version. I want to hear the album, I don't mind the rock edit version, the rest is too industrial for me.

**WCDB P** **Rob Babecki**

It hasn't been played much so far, but I think that it could do well. If the DJs key into it, the industrial sound does well here, people just need to catch on to it.

**WCWP P** **Chris Hoffman**

Again great industrial stuff. Anyone whose into Sister Machine Gun or Ministry should be into this.

**WGLS P** **Andy Gradel**

Pretty cool. We don't do too much industrial. This is borderline - heavy enough for us and still cool. Overall a good album.

**WKKL P** **Rick Burgess**

They're pretty good, but I don't see anything happening yet. May give it some time.

**WSGR P** **Mark Morden**

Did get four spins, it's off to a decent start considering nobody knows anything about this band.

**WVUD P** **The Tink**

It's bright, it's bouncy let's hope it moves along.

**WZMB P** **Todd Robert**

It's a little slow because right now there is a lot of the industrial type stuff out there. The listeners don't seem to like that type of music as much as the heavier stuff but we are going to be playing it. It's not bad, it's just a matter of giving it airplay.



**KILGORE SMUDGE**  
**Blue Collar Solitude**  
**Unsound**

**WCDB A** **Rob Babecki**

I need to spend more time with it.

**WCWP A** **Chris Hoffman**

There's another good album, it's good to get good new music. Hopefully they will get some recognition and get a fanbase going.

**WDBM A** **Chris Childers**

I reviewed that. I really like it. I listened to it once and found four songs that I liked. The other DJ really likes it too. Already got a couple of calls on that.

**WGLS P** **Andy Gradel**

That was my pick of the week for the DJs. Track 6 really caught my ear, we put it on the air and already got calls. We should be on for months, they are the sound of our radio station.

**WKPS A** **Monte Mukerji**

It's pretty good, it reminds me of Helmet.

**WKTA A** **Scott Davidson**

I just started spinning and I'm digging it. No phones yet. I like it.

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**KILGORE SMUDGE CONT.****WNYO A** **Chris Kelly**

I love it! Great band!!!

**WRHU A** **Steve Friedlander**

I heard it once and it struck me as a cross between STP and Life of Agony.

**WSGR A** **Mark Morden**

This is a cool little record. A couple of tracks are going to be emphasized soon. Fits in with the texture.

**WSMU A** **Scott Orlowski**

It's alright — the music is okay but I'm not too fond of the singer. The music works for our style of play.

**WXCI A** **Bob Hutchings**

I saw them, they were kind of "eh". I need to listen to the full still.

**WXVU A** **Brendon Schlitt**

Different but interesting. I think it will do pretty well.

**WZMB A** **Todd Robert**

It surprised me — I had never heard of them and I thought it was really good when I listened to it. Everyone who has heard it has liked it. It got a lot of good first week response.

**WJXQ P** **Rob Olson**

That's a cool song. 'Lost at 22.'

**WKKL P** **Rick Burgess**

Oh I love Life of Agony: their show and CD. The people of the phones can't get enough of them. That's why there's at #1.

**WKPS P** **Monte Mukerji**

Not as good as their last, but I like it more than at first, and the listeners like it a lot.

**WKTA P** **Scott Davidson**

Doing great, in the top ten for two months. They did a show with g//z/r recently and it was packed.

**WNHU P** **Damon Lucibello**

We're not spinning it at the moment, but it's still in current rotation. Response has been kind of dying out because of all the newer stuff out. It is getting played on the Alternative program though.

**WNYO P** **Chris Kelly**

Very disappointed in the record. Getting a couple of spins. Not big major breakthrough.

**WRHU P** **Steve Friedlander**

It's doing good. The weird thing is that people that like it love it, some people who had certain expectations of the last record hate it. Songs like 'Seasons' with a groove are still doing really well.

**WSGR P** **Mark Morden**

This has been a big album from the get go. The fact that it was top five phones shows that. This band needs some high profile opportunities. It's too bad they couldn't have more of the Ozzy tour. This could be a late bloomer like Type O Negative. For metal and hard-core it's right up their alley. We've played at least every song at some point. 'Other Side of the River' has been one of the bigger songs.

**WSUP P** **Jack Hansen**

Oh that's a really good band. A little disappointing that they won't be on the Ozzy tour around here. It's been top ten since the second week and in the top five phones for a while. We also have 'Lost at 22' in full time rotation.

**WVUD P** **The Tink**

Sorry gang, it's peaked but it's still holding. With them continuing to tour it's held them up there.

**WXPL P** **Scott McCooe**

They used to be good but now they seem to be going in a more Alice In Chains type direction. Personally I'm not too into it but it did okay here for awhile.

**WXVU P** **Brendon Schlitt**

It was well received at the radio station last semester. Really doing well. Their shows are great.

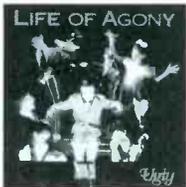
**WZMB P** **Todd Robert**

This is doing very well for us. It's been in the top ten for a long time now. When it first came out there was concern that they lightened up a little but everyone seems to have caught on to their new album.

**XEQC P** **Radar Ray**

It did well for us for awhile. I don't see too many more spins happening on it.

# LUNGS

**LIFE OF AGONY****Ugly  
Roadrunner****KUNV P** **Les Stewart**

Getting different views, I get people calling on the strength of their first album but I'm not getting as many return calls. Not responding as well - not as much oomph as the first album

**KVHS P** **Liz Martin**

We were charting it. It's still in our secondary, or in recurrent. They did real well for us.

**WCDB P** **Rob Babecki**

Life of Agony is awesome — I've seen them 30 times and they have never put on a bad show. Consistently the best live band I have ever seen. They have always done really well in Albany. When they play here the clubs are always packed. They got great reaction from the recent Ozzy show here.

**WCWP P** **Chris Hoffman**

Always been a favorite down here. They are really strong here and it's still doing really well.

**WDBM P** **Chris Childers**

We haven't had many calls on the new one, still getting calls on the old release.

**WGLS P** **Andy Gradel**

One of our top three records. People are still calling for it. 'Other Side of the River' is what one wants everyone to hear.

# LUNGS

# HARD Hitters

## REPORT CARD



### MINISTRY

Filthpig

Warner Bros.

#### KCSU A John Brandt

Ministry rules the world here! It has gotten a lot of play — up from #13 to #8 — over here we can play multiple tracks from the album 'Lay Lady Lay,' 'Brick Windows' are both great!

#### KUNV A Les Stewart

So far I've only heard the two song sampler, the first song I didn't care for, but 'Reload' we are getting a lot of requests for.

#### WCDB A Rob Babecki

They had strong cuts on the EP but I haven't spent enough time with the album for comments. I do anticipate them doing well because they have done well in the past.

#### WCWP A Chris Hoffman

Oh great album. We've been waiting three or four years for this and it's worth the waiting.

#### WGLS A Andy Gradel

That was interesting. The song did well for a while and then died bit, but now that we have the full the interest has gone back up.

#### WKKL A Rick Burgess

I like this one, but I like the older stuff better. I'm getting a few curiosity calls, and they seem to agree with me.

#### WKPS A Monte Mukerji

I don't have the full. The single is okay, not as good as Psalm 69. Curiosity calls coming in.

#### WKTA A Scott Davidson

Excellent, the phones are going good, sounds really good.

#### WNHU A Damon Lucibello

I need to listen to it but I know that we will play it because we were on the single. It should do very well. It should make it into the top ten.

#### WRHU A Steve Freidlander

Al Jourgensen always has something new to add to the industrial scene.

#### WSGR A Mark Morden

The phones are ringing of the hook. Nuts. We did blocks of Ministry over the weekend. The single had already done it's job and it's a matter of going deeper.

#### WSUP A Jack Hansen

We added the full and it's in the top five phones, also added into Alternative and industrial. Long awaited and highly anticipated. The whole album is pretty fantastic. Al Jourgensen is a genius.

#### WVUD A The Tink

Kicks ass! We had a win it before can buy it and that really popped it up there. Ministry is riding a rocket. Forget the problems in Texas this record is moving up.

#### WXCI A Bob Hutchings

I haven't decided if I like it or not. It's a little slower than I was expecting so I need to give it a couple more listens.

#### WXPL A Scott McCooe

It sounds good so far. It's a lot different than a lot of their material. I'm sure it should reach commercial success soon, but in the meantime it sounds pretty decent.

#### WXVU A Brendon Schlitt

Haw! I can't get enough of Ministry. It's different. Their last two were some of my favorites, I think it was worth the wait and I expect them to do real good.

#### WZMB A Todd Robert

You don't really need to touch this one — it will do well all by itself. People want to hear it. It has some high points on the record that will keep it going.



### NAPALM DEATH

Diatribes

Earache

#### KCSU A John Brandt

Not enough time to sample through it completely, but it is heavier than hell. I think it will do pretty well on the chart. We're looking to take it up from the one spin this week.

#### WCDB A Rob Babecki

I very much like what I've heard but I do want to listen to it some more. I'd assume that it will do well because the EP did well.

#### WCWP P Chris Hoffman

It's a great album, Napalm Death has proven themselves for a long time and they have a strong fanbase so I'm sure it will do well.

#### WDBM A Chris Childers

Darren and I thought it was awesome. They are kind of going towards the Sepultura route, better produced and better musically. That's one to keep.

#### WGLS A Andy Gradel

That surprised me. That band usually doesn't usually work here and we are already getting spins on "Cursed to Crawl"

#### WKKL A Rick Burgess

Oh fanti-que (i.e. fantastic)! I love them and everything about them. I get tongue tied when I think about it.

#### WKPS A Monte Mukerji

Oh it's excellent, definitely the best album they have done. They have matured as musicians.

#### WKTA A Scott Davidson

They are doing pretty good, sponsoring a show at the Whale. I want to shy away from the Death a bit, but 'Greed Killing' is getting some more spins. Getting phones.

#### WNHU A Damon Lucibello

It's doing f\*cking fantastic. It's in the top five phones. All the listener reaction has been positive so far. After the EP came out everyone was stoked to get the full.

#### WNYO A Chris Kelly

I knew you would ask, I'm really into it, It's a good album, I'm surprised to be saying. This is the record we've been waiting for from Napalm Death. 'Cursed to Crawl' is the best song.

#### WRHU P Steve Friedlander

It's good. Watching them go from the grindcore to what they are now has been really good.

#### WSGR A Mark Morden

Another highly anticipated record. We've always had a good base for that band. the are coming to town in two weeks. I like it a lot. These guys always amaze and surprise. It fits in with so much out there.

# LUNGS LUNGS LUNGS LUNGS LUNGS LUNGS LUNGS

# LUNGS

## MOMENTUM KEY

(B) Building  
(M) Maintaining  
(D) Dropping  
(N) Too New

### NAPALM DETH CONT.

**WSUP A Jack Hansen**

We haven't spent a lot of time with it yet. I've heard a couple of tracks and they've caught my attention. I think it will do well.

**WVUD A The Tink**

I'm definitely playing it. Barney and the boys are back breaking down doors with Diatribes. Hopefully we'll find out from the record what that means.

**WXCI P Bob Hutchings**

I really like it a lot, they have changed styles once again. It should do very well - I hope.

**WXPL A Scott McCooe**

Definitely swaying away from their older material, but still very good. My personal favorite tracks are one through three. I want to listen to the album more to see if it all clicks.

**WXVU A Brendon Schlitt**

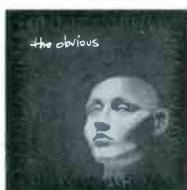
I love it! I think it will really do well, it's a big boost for death metal - I think it will sell well.

**WZMB A Todd Robert**

I really like the new album, it's as good if not better than the last one. A lot of people have been looking forward to hearing it so I'm sure it will do well. It's brutal sounding. For the most part the more death-y sounding music does pretty well here. There is a small but loyal following.

**XEQC P Radar Ray**

We added the full already - all the reaction so far has been really good. The fans here have been waiting for the album. I should crack the top five any time now.



### THE OBVIOUS

**Detached  
Grindstone**

**WCDB P Rob Babecki**

It hasn't really caught on here. I don't know what to make of it. I gave it a couple of plays but I haven't found too much to work with. It's just not really right for our station.

**WCWP P Chris Hoffman**

That's a good album, I like the bass, it's Primus with out the sense of humor. Not really any response yet. With a new band it's takes some time to build up.

**WKKL P Rick Burgess**

It's a pretty good album. Not really familiar Getting a couple of curiosity phone calls about it.

**WKPS P Monte Mukerji**

It's good Alternative metal. It's kind of blending in, not much response yet.

**WSGR P Mark Morden**

Just starting to kick in. Most of the emphasis on 'Detached' and it's starting to pay off. It's been out there for past 6-8 weeks and now starting to see the pay off on the investment. Now generating calls.

**XEQC P Radar Ray**

It's pretty damn good. Lots of calls. It was a top phone record for awhile.

**WVUD P The Tink**

It's fading, it's been around. They just dropped off the list but the still stay in rotation. They did pretty well for their kind of music.

**WXVU P Brendon Schlitt**

I like it, but it's nothing huge for us. Definitely has a different sound. Good - just not spectacular.

**WZMB P Todd Robert**

It finally started picking up. It's been in rotation for a couple of month, now people are finally getting into the album more.



### THERAPY?

**Infernal Love**

**A&M**

**KCSU P John Brandt**

Not quite as heavy their previous stuff, I really grooved on that stuff. This is a cool album. It should move up on the chart. The staff hasn't taken to it quite yet, but it's getting there.

**KUNV P Les Stewart**

Therapy? has been doing quite well. Definitely. Their album touches every base you could think of - very diverse.

**WCWP P Chris Hoffman**

This is a great album it's been doing great around here, this will break them totally - if not, I'll have to break some heads.

**WDBM P Chris Childers**

I really like it. They are going more "metal" but I like it. Interesting album, musically really good.

**WGLS P Andy Gradel**

Oh the album that continually slips down the charts, the tracks just aren't as hooky. We burned 'Misery' and haven't gotten any calls for them. It may come back, but I don't know.

**WKKL P Rick Burgess**

I'm getting a big response for that - in my top five phones. Incredible.

**WKPS P Monte Mukerji**

I'm not a big Therapy? fan. The DJs like it though.

**WKTA P Scott Davidson**

Doing real good for us. 'Misery' and track 2 doing well.

**WSGR P Mark Morden**

Off to a good start ten spins. Another record we are playing in blocks. Many people are familiar with their earlier work. Therapy? is more tuneful sound.

**WSUP P Jack Hansen**

On the full album and getting some phones. Therapy? album has been another album that people are waiting for. I'm glad they didn't rush it. It's a really good.

**WVUD P The Tink**

I found out recently why the question mark is here. It's up to thirteen it's moving along for a slower tempo record in my playlist.

**WXCI P Bob Hutchings**

It's mellower, but I think it's a great record. There are a couple of really cool longer songs, 'Diane' is probably my favorite track off the album.

**WXVU P Brendon Schlitt**

They're incredible. They make you want to go out and eat corned beef and cabbage.

**WZMB P Todd Robert**

It has a little poppier sound than their other stuff but it doesn't detract from their sound. There are people here who like them regardless of what they do. Because of it's poppier nature it should turn a few more people onto them — maybe a lighter, more mainstream kind of audience.

# LUNGS

Contributed by **Mike Cooper**

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**Metallica** is the leading candidate to headline this year's Lollapalooza tour, though other names being mentioned are **White Zombie**, **Patti Smith**, **Soundgarden**, **Waylon Jennings**, and a reformed version of the **Stooges**. Metallica reportedly wants Soundgarden and Jennings to play. Meanwhile, Lollapalooza founder **Perry Farrell** is suggesting he may start a new festival this year. Metallica are to release their new album, recorded in California, in May. Produced by Bob Rock, it will be their first album in five years. Metallica turned out for a party in Hollywood, California, to celebrate the 50th birthday of **Lemmy Kilmeister** of **Motorhead**. They played at the event as a Motorhead cover band called the **Lemmys**.

It took **Aimee Mann** over a year to get her "I'm With Stupid" album released, she says, largely because of problems with record companies. After her 1993 album "Whatever" (on Imago Records), Mann couldn't release a follow-up because the label shut down and wouldn't release the former 'til tuesday singer from her contract. She stopped an agreement to put "I'm With Stupid" out on another label (Reprise Records) after learning that the label's executives never listened to the record. "I know the business enough to know that if you have a record coming out and nobody's listened to it — they don't even care about you as an artist, much less the particular record — then it has no chance in hell," Mann says. "You're not going to just get lucky." At that point, Mann was about ready to quit, since she couldn't even sell the record by mail-order without being sued by her former label. "I called up my manager and said, 'I'm out,'" she remembers. "Start trying to find me a job writing music for movies." But Mann persisted long enough to see the release of "I'm With Stupid," which features guest appearances from **Juliana Hatfield**; **Michael Penn**; **Bernard Butler**, formerly of **Suede**; and **Glenn Tilbrook** and **Chris Difford** of **Squeeze**. "Sugarcoated" on the record is about Butler, who Mann contacted after reading how he'd left the British group.

**Oasis** begins a U.S. tour in St. Louis on February 24, with dates continuing through mid-March.

**Poe**, whose real name is Annie Danielewski, says her song "Trigger Happy Jack" stemmed from an incident on a Los Angeles freeway. "It was inspired initially by a drive-by in LA, where this guy tried to run me off the road waving a gun at 100 mph. It was really crazy and it sparked this bizarre reaction in me. I wasn't exactly a victim — I did get away....But it's true that violence breeds violence. I was hoping someone would mess with my car; it's funny how that random explosion of violence causes a sick and violent response....It became a humorous anecdote for a relationship I was having. I was starting to see the boy I was seeing as trying to run me off the road. He was a total psycho. It was my wake-up call as to why he's psychotic." Poe is on a three-week tour opening for **Lenny Kravitz**, after which she'll go on the road for six weeks with **Seven Mary Three**.

**Soul Asylum** participated in a "Choice Rocks Minnesota" concert in their native Minneapolis marking the anniversary of the Supreme Court decision legalizing abortion. **Dave Pirner** says the band participated "because women deserve to keep their right to choose." **Arcwelder**, **Grant Hart** and **Walt Mink** also played at the show.

**Neil Young** has composed the musical score for the upcoming Jim Jarmusch film starring Johnny Depp. The "Dead Man" soundtrack features Young's ambient electric guitar improvisations written for while watching the film, which Jarmusch describes as "a black-and-white psychedelic micro-epic which uses the genre of the 'western' as a point of departure."

Canadian surf-guitar band **Shadowy Men On A Shadowy Planet** have apparently broken up. The band provided the opening theme music for the television program "Kids In The Hall."

**Debbie Gibson** has been signed for her own television series next season, with the tentative title of "Queens Of The Big Time." She'll play a Manhattan private school's music teacher in the ABC-TV program.

Attorneys for **Jerry Lee Lewis** are objecting to a new drama called "Whole Lotta Shakin'," which is getting its world premiere in Britain. Producers are putting the two-hour show on for a month in Coventry, England, but eventually hope to take it to London's West End. The theater claims that Lewis' family has given its blessing to the "warts and all" production, written by Todd Ristau, who spent several months in Memphis talking to Lewis' relatives and friends. "This play is being produced without the authority of Jerry Lee Lewis," says David Monypeny, an attorney for Lewis. "We are adamantly opposed to it."

The **Gin Blossoms** release a new album in mid-February called "Congratulations, I'm Sorry," three years after the release of their major-label debut "New Miserable Experience." Vocalist **Robin Wilson** says the band spent much of last year writing material for the LP. "I do think it's going to be a hit," he says. "I'm excited about the potential. Certainly, we've got really cool songs. We have a lot of support from our label and management. If it's not a hit, that's not up to me. I can't be responsible for the tastes of American kids. I can't be responsible for how the music industry is going to accept the record. All we can do is make the record." Wilson says the new record will give the Gin Blossoms the chance to show they deserve the success they've seen. "I don't feel we got too huge," he says. "We were never on the cover of a magazine. We had a pretty good-size hit and we got a little bit of money. Our lives didn't change all that much. If we didn't have a hit record we'd still be in a band."

Actress **Mare Winningham** hopes a starring role in the movie "Georgia" will launch her singing career. "The stalling of my music career can't be attributed to me," she says. "I have a stack of record company rejection notices to prove I've done my part. If I lived

# MUSIC NOW!

By Mike Cooper

to see the day when A&R men were fighting over me, I'd have such a laugh!" Winningham released an album on an independent San Francisco record label three years ago. The LP, "What Might Be," includes the song "If I Wanted," featured in the movie "Georgia," which also stars Jennifer Jason Leigh. Winningham says she's written enough material for two more albums. She's been playing live dates with **Jill Olson**, **Steve Cornell** and drummer **Melanie Clarin**. "They were **John Wesley Harding's** band when I opened for him on a cross-country tour," Winningham says.

**Gregg Allman's** "Searching For Simplicity" album, coming out this month (on Epic Records), will include an "unplugged" version of the **Allman Brothers Band's** "Whipping Post," which was first recorded in 1969. Allman says the new record, produced by Tom Dowd and Johnny Sandlin, is appropriately titled. "I am searching for simplicity at this point in my life," he says. "I just turned 48 on December 8 and it's time to get back to basics."

**Lush** are to release a new album in March.

**Sister Machine Gun** begins a U.S. tour February 2 in support of its third album "Burn." The dates will feature an elaborate light show. "We aren't **Pink Floyd** or anything, but it's pretty slick for the club-size venues we're playing," says frontman **Chris Randall**.

**Bad Religion** and **Seven Year Bitch** will headline an all-day concert in Big Bear Lake, California, on February 14 to benefit the music industry AIDS organization Lifebeat.

**Rod Stewart** has announced plans to tour with a 12-piece band and a 22-piece orchestra.

Photographer Charles Peterson offers a black & white look at the heyday of grunge and the story of the independent Sub Pop record label in his new book "Screaming Life — A Chronicle Of The Seattle Music Scene." The book includes a 27-minute compact disc that includes nine tracks from the early Sub Pop catalogue. The compilation is only available with the book. Peterson's photos have been featured on several Sub Pop record sleeves, including discs by **Nirvana** and **Soundgarden**.

**Mike Pinera**, founding member of **Blues Images** and the lead singer for **Iron Butterfly**, has been named president and chief executive officer of the Music & Entertainment Network Inc. The Pompano Beach, Florida, company intends to produce records, concerts and entertainment special events as well as selling related products.

**Gavin Friday** has a new album just out called "Shag Tobacco," produced by **Tim Simenon**, the man behind **Bomb The Bass**. The LP includes a cover of **T. Rex's** "The Slider." It's Friday's first studio album in four years, though he co-wrote and produced three original songs with **Bono** of **U2** for the soundtrack to "In The Name Of The Father."

London-based quintet **Marion** has released its debut album "This World And Body." The group, which formed in Manchester and last year opened for **Morrissey** and **Radiohead**, plans to constantly tour North America for the next year and a half. Stephen Street produced Marion's 12-song LP.

**Elton John** and **Take That** have reportedly been asked to perform at a possible "Live Aid" concert in Bombay, India, this summer.

**Aerosmith** are recording new material at a Miami studio with producer Glen Ballard. Ballard produced **Alanis Morissette's** "Jagged Little Pill" album. The record should be out by this fall.

**Big Sandy & His Fly-Rite Boys** are touring in support of their "Swingin' West" album, the follow-up to the **Dave Alvin**-produced "Jumping From 6 To 6." "For this new record, I had to sit down and write an album's worth of material, which is something I never even thought about doing before," **Big Sandy** says. "We had been on the road most of the year since the previous album, and I just hadn't had time to work up any new material. All of a sudden, oh boy, it's time to record again, and I have no material. I had to get it all together real quick, which kind of forced me to sit down and think about the whole songwriting thing a little bit more. And I think working with Dave Alvin kind of pushed us to try to come up with something stronger."

Right-wing Russian presidential candidate Vladimir Zhirinovskiy is sponsoring a tour by a rock group called **Hell Raiser** as part of his campaign. Zhirinovskiy's Liberal Democratic Party is financing 120 concerts in southern Russia so that tickets can be sold for \$2 each. "I like youths jumping on the stage in their torn jeans, taking off their jackets and embracing each other," he says.

Seattle band **The Presidents Of The United States Of America** have written a song for their hometown basketball team. They've re-written "Super Model," from an earlier independent release, renaming it "Super Sonics." Guitarist **Dave Dederer** jokes he hopes the record will get the band season tickets.

**Heather Nova** will begin a new U.S. tour in March in support of the "Oyster" album. A promotional video for "Maybe An Angel" has been filmed in Spain and is just coming out in the U.S.

**Sponge** are recording an album in Detroit with producer Tim Patalan, who co-produced the group's debut "Rotting Pinata" LP. The new record should be out in June.

**Peter Wolf**, formerly of the **J. Geils band**, is releasing a new album in March.

Even though he's busy with the **Allman Brothers Band** and **Gov't Mule**, guitarist **Warren Haynes** has found time to work on some other projects. "I played on the new **Blues Traveler** album," Haynes says. "I played on the **Screaming Cheetah Wheelies** album. I did **Ivan Neville's** record. I still like to do stuff. It's tough being in two bands, but it's very rewarding so I try not to bitch too much." **Silkworm**, a trio which has been opening for **Pavement**,

By Mike Cooper

releases a new album (on Matador Records) in mid-February called "Firewater."

Songwriter and guitarist **Dan Zanes**, formerly of the **Del Fuegos**, has released his first solo album, "Cool Down Time." Zanes says being named one of the new faces to watch in the arts in 1996 by Newsweek magazine "made me glad I wanted to make a record. The press has been good to me. I've had a lot of good ink." Zanes has been playing out as the **Dan Zanes Trio**, with keyboardist **Robert Secret** and drummer **Robin Gould**.

**Speech of Arrested Development** plans to tour this spring with a six-piece band. "We're going to hit smaller places like coffee-houses and pubs. We'll play places that fit 250 people and maybe do two shows a night," he says. "We're going to take this music straight to the people in an intimate way."

**Ray Davies** is putting on a one-man performance for a week at the Westbeth Theater Center in New York City.

**Love & Rockets** releases a new album in April called "Sweet F.A."

**Neil Diamond's** new album, "Under A Tennessee Moon," features guest performances from **Waylon Jennings**, **Chet Atkins** and **Raul Malulo** of the **Mavericks**. The LP includes a new version of his 1967 hit "Kentucky Woman."

Most of **Tori Amos'** new album takes on her break-up with her boyfriend of seven years, Eric Rosse, after the end of last year tour. Rosse produced most of Amos' first two albums — "Little Earthquakes" and "Under The Pink." "I felt like a corpse," Amos says. She decided to go to Hawaii, where she met a "medicine woman," Amos says. "She said to me, 'This is not about them [past boyfriends]. This is about you and your needs and why you think you needed things from them.' And so we started following that current. But, no, I didn't have my concept hat on in Hawaii. I was just finding my way out of the jungle. You know, the left foot goes here, the right foot goes there, and you can't see 5 feet in front of you. That's where I was in this world of entanglement." Amos, who now lives in London, plans to tour the U.S. in April, with her relationship crisis behind her. "It was a gift because it forced me to be by myself for a while and go find these energies," she says. "The truth is, I needed to wean myself off of boy blood. I needed my own blood, to smell it, to taste it, to recognize it." Named after the Hawaiian volcano goddess Pele, "Boys For Pele" was mostly recorded in an old church in Delgany, Ireland, with the **Black Dyke Mills Band** contributing horns to several tracks.

Canadian fiddler **Ashley Maclsaac** gets his "Hi, How Are You Today?" album released in the U.S. later this year (on A&M Records). The LP has already sold almost 100,000 copies in Canada.

New England's biggest concert promoter is starting a telephone and on-line ticket agency which will compete with Ticketmaster. Don Law's Next Ticketing, to be launched in March, has already reached agreements to sell tickets for three Boston venues. The company plans to also use the Internet to allow customers to see where their seats will be. Law's planning to have only a few places where fans can buy tickets, in an attempt to reduce scalping.

**Blue Rodeo** are collecting non-perishable food donations at a current series of concerts in eastern Canada, where the band is touring in support of its sixth album, "Up."

**Elvis Costello** is to record a song called "God Give Me Strength" with **Burt Bacharach** for Martin Scorsese's film "Grace of My Heart." The movie, being directed by Allison Anders, will star Matt Dillon, John Turturro, Eric Stolz and **Dave Stewart**, formerly of **Eurythmics**.

Scottish dance producer and London DJ **Howie B**, who is currently working on "grooves and ideas" for the next **U2** album, is coming out with his own solo record later this month. "Music For Babies" was recorded in southern Spain over a three-week period. Even though he's collaborated with **Bjork**, **U2**, **Brian Eno** and **Soul II Soul**, Howie B didn't invite any of them to participate in the sessions. "I want it to be a Howie B album," he says. "If it's shit, it's because I'm shit and it's all my own work."

A second person has been arrested in connection with the murder last year in Ft. Payne, Alabama, of a "Deadhead" who had been following the **Grateful Dead**. Eloy Garrido, who was stopped in Missouri during a traffic check, will be returned to Alabama to face charges of hindering prosecution. Authorities say the Chilean native was involved in the death of Michael Sharkey of Glenwood, New Jersey, whose body was found in a remote section of Lookout Mountain in August, four months after he was last seen alive in Ft. Payne where his van had broken down. A 19-year-old, "Bubba" Floyd II, is already jailed on a murder charge.

**Bruce Springsteen** says he's not concerned that his "The Ghost Of Tom Joad" album hasn't made the top ten after two months of release. Instead, he says the record is personally satisfying and he's enjoying playing smaller venues. "What you have to do is start with a piece of music and then search out the audience for it, and if this is the audience for the new album, fine. That's where I should be right now," he says. "I always felt that whole 'the Boss' thing is fundamentally silly....I knew my audience would go back to its regular level. I didn't see that it might happen. I knew that it would happen."

**BB King** has an autobiographical CD-ROM out called "On The Road With B.B. King." At a recent appearance at the National Press Club in Washington, King said his favorite album of the more than 50 he has recorded is "My Kind Of Blues." "But I don't think anybody bought it much but me," he says. King also says **Eric Clapton** "is the number one rock & roll guitarist at this time, and he plays blues as well as I do and better than most."

# MUSIC NOW!

By Mike Cooper

**Hootie & The Blowfish** were chosen as Best New Artist at the American Music Awards. The band had been nominated in four other categories and lost out to the **Eagles** in the awards for favorite adult-contemporary artist, favorite pop or rock band, and favorite pop-rock album. They lost the Artist of the Year award to **Garth Brooks**, who refused his trophy saying record stores "credited Hootie & The Blowfish for turning (record sales) around. I thought that's who should have gotten it."

Country singer **Shania Twain** has been nominated in seven categories of the Canadian Juno Awards to be given out in Hamilton, Ontario, on March 10. **Alanis Morissette** is nominated in six categories including Album Of The Year ("Jagged Little Pill"), Single Of The Year ("You Oughta Know,"), Female Vocalist Of The Year, Songwriter Of The Year, Best Rock Album, and Levi's Entertainer Of The Year. Aboriginal singer **Susan Aglukark** is nominated in five categories, while **Celine Dion** and **Bryan Adams** are each up for awards in four categories. **The Tragically Hip**, Shania Twain, Alanis Morissette, **Jann Arden** and Bryan Adams are the nominees for entertainer of the year. Fans can vote for their favorite artist by calling a 900- number until the the day the awards are given out. The Canadian Academy of Arts & Sciences has Canadian music critics and writers choose the nominees for the awards.

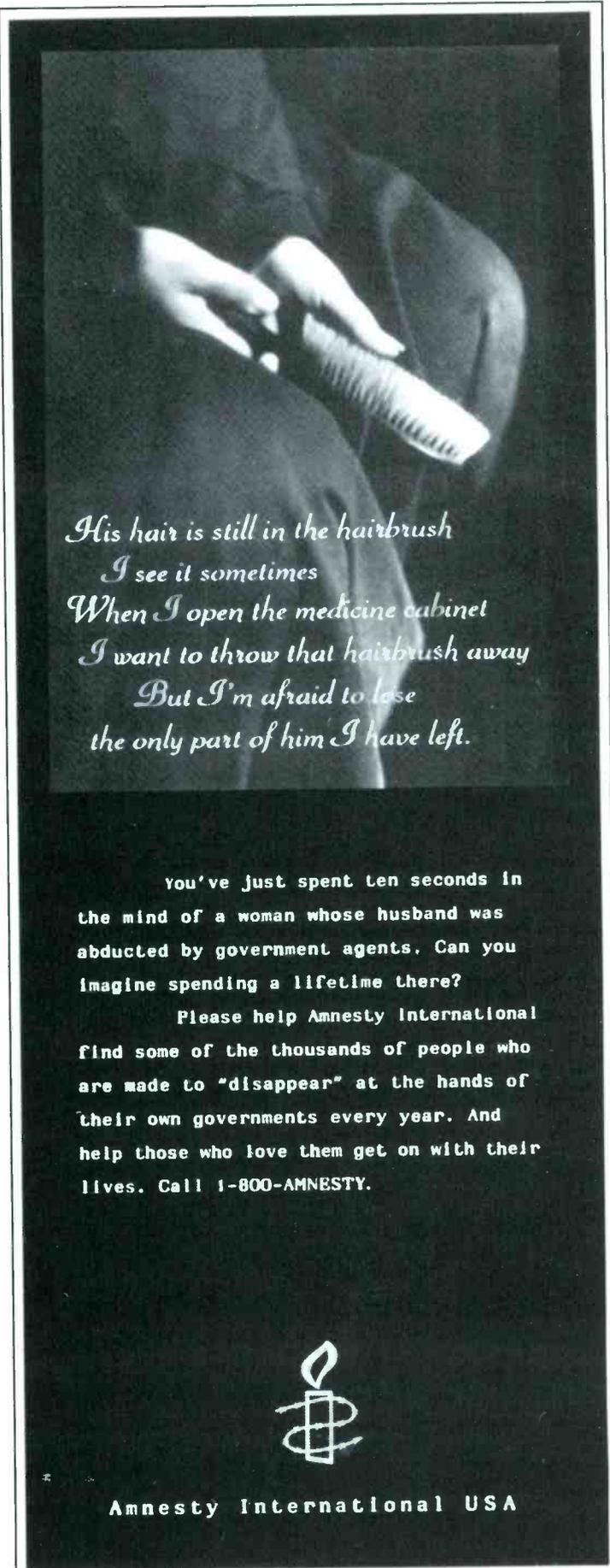
A new album from **Beck** will be out in April, mostly recorded in Los Angeles.

**Ziggy Marley & The Melody Makers** have recorded the first single to the upcoming movie "Muppet Treasure Island."

**Rage Against The Machine** release its first album in three years in March, called "Evil Empire." "The main reason for the delay between records was trying to find the right combination of our very diverse influences that would make a record that we were all happy with and that was great," says guitarist **Tom Morello**. Most of the tracks on the album were recorded in November and December in Hollywood.

**Tower Of Power** pay tribute to **James Brown** with a song called "Diggin' On James Brown" from their current "Souled Out" album. Sax player **Stephen "Doc" Kupka** says the song's riff came from collaborator and part-time engineer **Ken Kessie** and "sounded like a James Brown tune."

**Michael Jackson** will be given a Genesis Award in Beverly Hills, California, on March 30. This is the tenth year of the awards given out by Ark Trust, an animal protection organization, to those who have addressed animal issues "with courage, creativity and integrity." Jackson will be given the **Doris Day** Music Award for "an animal-sensitive musical work" — in this case, his "Earth Song" recording and music video.



*His hair is still in the hairbrush  
I see it sometimes  
When I open the medicine cabinet  
I want to throw that hairbrush away  
But I'm afraid to lose  
the only part of him I have left.*

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**Amnesty International USA**

**Oasis** dominated this year's New Musical Express (NME) Brat Awards. The band carried off awards for Best Band, Best Live Act, Best LP and Best Single. **Oasis' Noel Gallagher**, who was chauffeured to the awards ceremony in his brown RR, said, "It's hard to be humble at times like this so I won't try. You're all shit!" Later he commented, "I don't like people who come to awards ceremonies and say these awards don't mean anything. It's like having these awards doesn't make you any better or any worse, but it would really do my head in if I went out on a Tuesday afternoon in the pouring rain to vote for my favourite band and then they went up and said they weren't bothered. That's tragic." The full results (all voted by New Musical Express readers unless otherwise stated): Best Live Act: 1) **Oasis**; 2) **Pulp**; 3) **Blur**; 4) **R.E.M.**; 5) **Black Grape**; 6) **The Charlatans**; 7) **Radiohead**; 8) **Suede**; 9) **The Stone Roses**; 10) **Paul Weller**. Best Band: 1) **Oasis**; 2) **Pulp**; 3) **Blur**; 4) **Radiohead**; 5) **Black Grape**; 6) **The Stone Roses**; 7) **The Charlatans**; 8) **Manic Street Preachers**; 9) **Suede**; 10) **R.E.M.** Best LP: 1) **Oasis** "(What's the Story) Morning Glory?"; 2) **Pulp** "Different Class"; 3) **Blur** "The Great Escape"; 4) **Radiohead** "The Bends"; 5) **Black Grape** "It's Great When You're Straight... Yeah!"; 6) **Supergrass** "I Should Coco"; 7) **Paul Weller** "Stanley Road"; 8) **Tricky** "Maxinquaye"; 9) **The Charlatans** "The Charlatans"; 10) **The Verve** "A Northern Soul". Best Single: 1) **Oasis** "Wonderwall"; 2) **Pulp** "Common People"; 3) **Pulp** "Sorted for E's and Wizz"; 4) **Oasis** "Some Might Say"; 5) **Supergrass** "Alright"; 6) **Ash** "Girl from Mars"; 7) **McAlmont and Butler** "Yes"; 8) **Blur** "The Universal"; 9) **Black Grape** "The Reverend Black Grape"; 10) **Radiohead** "Lucky". The Vibes Award for Best Dance Act (Voted by NME writers): **Goldie**. Best Dance Act: 1) **The Prodigy**; 2) **Tricky**; 3) **The Chemical Brothers**; 4) **Goldie**; 5) **Leftfield**; 6) **Portishead**; 7) None - they're all crap; 8) **M People**; 9) **Black Grape**; 10) **Orbital**. Best Solo Artist: 1) **Paul Weller**; 2) **Bjork**; 3) **Tricky**; 4) **PJ Harvey**; 5) **Morrissey**; 6) **Alanis Morissette**; 7) **Neil Young**; 8) **Julian Cope**; 9) **David Bowie**; 10) **Madonna**. The Special Award for Services Beyond the Call of Duty (voted by NME): Tony Crean for organizing the "Help!" LP. Album of the Year (voted by NME): **Tricky** "Maxinquaye". Single of the Year (voted by NME): **Black Grape** "The Reverend Black Grape". Worst Record: **Robson and Jerome** "I Believe". The Godlike Genius Award for Services to Music (voted by NME): Glastonbury Festival organiser Michael Eavis. Best Musical Event: the Glastonbury Festival. Best Dressed Person: **Jarvis Cocker** of Pulp. Worst Dressed Person: **Jarvis Cocker**. Live Act of the Year (voted by NME): **Pulp** at the Glastonbury Festival. Best Video: 1) **Pulp** "Common People"; 2) **Supergrass** "Alright"; 3) **Blur** "Country House"; 4) **Blur** "The Universal"; 5) **Oasis** "Wonderwall"; 6) **Pulp** "Mis-shapes"; 7) **Radiohead** "Just"; 8) **Oasis** "Live by the Sea"; 9) **The Beatles** "The Beatles Anthology"; 10) **Bjork** "It's So Quiet". Best New Band: 1) **Supergrass**; 2) **Black Grape**; 3) **Cast**; 4) **Ash**; 5) **The Bluetones**; 6) **Garbage**; 7) **Menswear**; 8) **Foo Fighters**; 9) **Tricky**; 10) **Marion**. The Philip Hall/On Award for Best New Band (voted by NME): **Rocket from the Crypt**. Most Desirable Human Being: **Liam Gallagher** of Oasis. Cit of the Year: **Damon**

**Albard** of Blur. Best Club/Venue: The London Brixton Academy. The Awards were presented in London and those in attendance included INXS frontman **Michael Hutchence** (who commented he was sick of being in the tabloids and wanted to be back in music), most of the Award winners, **Teenage Fanclub**, **Lush**, **Menswear**, **Ash**, **Dodgy**, **The Chemical Brothers**, **Salad** and **The Stone Roses**. A special mention should go to **Rocket from the Crypt** who were the only band who turned up in tuxedos and bow ties. Finally, **Black Grape's Shaun Ryder** managed to lose his Award on the way home, along with his mobile phone. He was also stopped by the police. According to Ryder this was probably because he looked like "a dodgy geezer with a big nose."... **Oasis** may release a new album later this year and will almost certainly release new singles. **Noel Gallagher** had said the band would release no new material this year, but has now told the New Musical Express: "We've got three weeks off and then a month in America and then three months off, so then I'll probably nail the songs that I've got and go back in the studio. We promised ourselves we wouldn't put any records out this year but I mean, you know, we're just itching to get back in the studio so you probably will see Oasis records this year."... **The Beatles'** "Anthology II" will be released via Apple/EMI on February 26. It will feature another previously unreleased **John Lennon** song "Real Love". Other tracks will include an instrumental version of "Eleanor Rigby," a version of "And Your Bird Can Sing" disrupted by John Lennon giggling, and three demo versions of "Strawberry Fields"... **Electrafixion** have cancelled three UK shows in favour of going on a four-week promotional tour of US college radio stations. The band will release a new single "Sister Pain" via WEA on February 19. **Ian McCulloch** and **Will Sergeant** plan to spend the summer working on new songs before touring the UK in the fall... **Babylon Zoo's** "Spaceman" single looks set to sell more than a million copies in the UK. Already number one in the singles chart, the track, which became a hit after being featured in a Levi's commercial, also looks set to repeat that success throughout Europe. Singer **Jaz Mann**, who used to front The Sandkings, says the success should ensure the band can go on the road and produce shows with elements of theatre, film and dance (Babylon Zoo started life as an arts collective): "I'm going to take my own vampire circus on the road. The curtain will come up and there will be a performance before the group. A film, some choreography."... **Sting's** support for the legalisation of Ecstasy, which outraged many British politicians, has won him support from **Black Grape's Shaun Ryder**, **Teenage Fanclub** and **The Stone Roses**. Shaun Ryder commented: "He's been very brave. He's obviously as passionate about this as he is about saving his fuckin' trees, know what I mean? Information has got to be available. People who talk the language have got to talk the language, to do it. None of these old pricks are gonna do anything, right. You know what I mean, we gotta get real. Like they do in Holland, they gotta get real." In Holland, "soft" drugs are decriminalised and club goers can have their Ecstasy checked so they know its content, and whether it is likely to be dangerous or not. The issue of Ecstasy use has attracted huge publicity in the UK after a series of

deaths related to the drug... **The Ramones'** farewell UK concert at London's Brixton Academy on February 3 saw the band performing songs from throughout their career. The band's spokeswoman Suzy Ramone says that Joey is planning to open an interactive cafe in New York, Johnny will collect baseball autographs, Marky will continue work with Marky and The Intruders, and CJ will work with his band Los Gusanos. Dee Dee, who quit the Ramones in 1989, is currently living in Holland and is rumoured to be working with Nina Hagen... **The Small Faces'** tribute album which was due in stores this month has been delayed because so many artists want to take part. Proceeds will go to the band's former bassist **Ronnie Lane** who suffers from multiple sclerosis and struggles to find money for medical bills. A spokeswoman for the Acid Jazz sister label Focus, who now plan to release the album on June 3, said, "Because the band got ripped off so badly, they haven't got any money from what they did. This album will hopefully give them the recognition they deserve and help pay Ronnie's medical bills." Artists who have already

contributed to the project include **The Buzzcocks**, **Kenny Jones** And **Mick Talbot**, **Glen Matlock**, **PP Arnold** And **Primal Scream**, **Ride** and **Squeeze**... **Michael Hutchence's** forthcoming solo album will feature **Danny Saber**, who has worked with **Black Grape**, and **The Gang of Four's Andy Gill**. Hutchence says he is uncertain when the project will be in stores because of his work with INXS... **Boo Hewerdine's** new album "Baptist Hospital" has just been released via WEA. A single "Joke" will follow on February 26... **Ultramarine's** new single "Hymn", featuring **David McAlmont** on lead vocals, will be released via WEA on March 4... **Done Lying Down**, who have been namechecked by **Compulsion** and several influential UK journalists, will release their second album "Kontrapunkt" via the British indie Immaterial on February 26. The band, who were formed in Boston but now based in London and are fronted by American singer **Jack Plug**, have been compared to Nirvana and Sonic Youth. They have toured with The Wonder Stuff, Girls Against Boys, Jon Spencer's Blues Explosion, Ned's Atomic Dustbin and Velocity Girl.

## ECHOBELLY - Cardiff University Great Hall

**Echobelly** singer **Sonya Aurora Madam** is a deceptively slight figure as she takes the stage at Cardiff University's Great Hall. She looks skinny and slightly shy, but then her band kicks into action, and any thoughts of her being anything less than in control are soon dispelled.

The reference points for Echobelly's brand of guitar rock are easy enough to spot. There are echoes of the New Wave pop of Blondie mixed with classic 60's influences, but updated with a 90's sensibility.

But, there's a bite here too, provided by Madam's hard-edged lyrics. The recent UK single "King of the Kerb", for instance, deals with prostitution. Within two songs she has the packed audience eating out of her hand.

And no wonder. Recent interviews have revealed a woman not scared to confront difficult issues. When the shake-down of the current crop of British guitar bands comes (and it will), Echobelly should be one of the bands who survive and move on to greater things.

## SKUNK ANANSIE - Bristol Bierkeller

With their fiery guitars and thumping bass lines, **Skunk Anansie** could be easily mistaken for a heavy metal band. Indeed, the large amount of long hair and black t-shirts in the audience could fool the uninformed listener. Once **Skin**, their black, shaven-head lesbian singer, takes over, unsuspecting punters quickly realise they are into new territory.

"Weak as I am," comes Skin's searing voice, with "been through the wars, got the extra large t-shirt to prove it" unmistakably stamped on it. The calculated vulnerability is allowed a brief appearance before the guitars take over with a vengeance.

The South London four-piece let rip with an attitude that is not just in-her-face, but positively rammed down the throat, straight through to the small intestine.

The usual clichés that present themselves when a band is fronted by a powerful, charismatic lead singer nonetheless manage to retain their impact. Incessant touring has tightened their performance, bringing with it a well-deserved wider audience. **Skunk Anansie** have hovered around the indie fringes for the last couple of years, but their brand of hard-edged, yet tuneful funk metal has finally brought them into the UK Top 20 singles chart, telling the indie brigade that it's okay to rock.

Skunk Anansie review contributed by Mary Novakovich.

### UK INDEPENDENT ALBUMS CHART:

1 Gene	To See The Lights
2 The Wedding Present	Mini
3 Rocket From The Crypt	Scream, Dracula, Scream!
4 Oasis	(What's The Story) Morning Glory
5 Napalm Death	Diatribes
6 Various	Yoshi Toshi - In House We Trust
7 Spacetime Continuum	EMI Ecaps
8 Moby	Everything Is Wrong/Mixed...
9 Cygnus X	Hypermetrical
10 Skunk Anansie	Paranoid And Sunburnt

### UK INDEPENDENT SINGLES CHART

1 The Blufftones	Slight Return
2 Northern Uproar	From A Window/This Morning
3 Goldbug	Whole Lotta Love
4 60Ft Dolls	Stay
5 Dog Eat Dog	No Fronts - The Remixes
6 Upside Down	Change Your Mind
7 Technohead	I Wanna Be A Hippie
8 Skunk Anansie	Weak
9 Lush	Single Girl
10 Rocket From The Crypt	Born In '69

# The Hard Report

COMPILED BY MIKE COOPER

# rock almanac

## MONDAY, FEBRUARY 12

- 1995 The top single in Britain, for the third week in a row, is **Celine Dion's** "Think Twice." The top album is Dion's "The Colour Of My Love."
- 1993 **Whitney Houston** comes within one week of breaking the record for the longest run at number one on the U.S. singles chart with "I Will Always Love You." The soundtrack to "The Bodyguard" is the number one album.
- 1990 **Sting** organizes a rainforest charity concert at the home of a Los Angeles movie producer, featuring **Bruce Springsteen**, **Paul Simon**, **Don Henley** and **Jackson Browne**.
- 1983 **Ozzy Osbourne** is forced to cancel a show in Scranton, Pennsylvania, when a local minister protests Osbourne's alleged "Satanical worship...and cruelty to animals."

## TUESDAY, FEBRUARY 13

- 1995 **Madonna** appears on David Letterman's show bearing flowers, a box of cookies and a heart-shaped box of chocolates, saying she wanted to be the first to wish Letterman a happy Valentine's Day.
- 1994 A London newspaper reports the three surviving **Beatles** plan a concert in New York's Central Park, but a spokesman for **Paul McCartney** says the report in *The Mail on Sunday* is an "out and out lie."
- 1992 **Neil Young** plays the first of six solo acoustic shows at the Beacon Theater in New York City.
- 1989 About 250 fans with valid tickets are refused admission to the first concert of the **Waterboys** British tour because of a last-minute change in the official capacity of the Top Rank club in Brighton.
- 1987 **Lou Gramm's** "Midnight Blue" is the top track in *The Hard Report's* Hard Hundred, and his "Ready Or Not" album replaces **Eric Clapton** at the top of the album chart.

## WEDNESDAY, FEBRUARY 14

- 1995 The engagement ring **Kurt Cobain** gave **Courtney Love** goes missing at a New York City hotel. The ring had been shipped to Love's hotel after it had been repaired at a Los Angeles jewelry shop.
- 1995 Album releases include **Belly's** "King," the **Jayhawks'** "Tomorrow The Green Grass," **Los Lobos'** "Papa's Dream," **Siouxie & The Banshees'** "The Rapture," **The The's** "Hanky Panky," "It's Five O'Clock Somewhere" by **Slash's Snakepit** and the **Tragically Hip's** "Day For Night."
- 1994 **Grateful Dead** lead guitarist **Jerry Garcia** marries California filmmaker **Deborah Koons** at a church in Sausalito, California.

## THURSDAY, FEBRUARY 15

- 1994 A federal court jury rules **Michael Jackson** did not get the idea for "Dangerous" from the demo tape a Denver woman had sent him.
- 1993 **Duran Duran** play "The Tonight Show."
- 1986 **The Smiths**, the **Fall** and **New Order** play at the From Manchester With Love concert in Liverpool, England.
- 1984 **Ratt** releases its debut album, "Out Of The Cellar."
- 1984 **The Pretenders** begin a 52-date U.S. tour.
- 1981 **Phil Collins'** "Face Value" album is the top LP in Britain.

## FRIDAY, FEBRUARY 16

- 1995 **Vanessa Paradis** is arrested for hashish possession at Dorval airport in Montreal as she tries to board a plane to Miami.
- 1993 **Rod Stewart** reunites with the **Faces** to perform at the Brit Awards in London, where he receives a Lifetime Achievement Award. **Annie Lennox** and **Simply Red** win two awards each.
- 1992 **Lynyrd Skynyrd** release the album "The Last Rebel."
- 1991 **Shaun Ryder** of the **Stone Roses**, and his wife, Trish, have a baby daughter, named Jaeli Ollis Ann Ryder.
- 1987 **Bon Jovi** fans who have been waiting all night for tickets riot when the

## SATURDAY, FEBRUARY 17

- 1995 **Madonna** has the top U.S. single with "Take A Bow," while "The Hits" from **Garth Brooks** is the number one album.
- 1993 **Jackyl** lead singer **Jesse James Dupree** takes his clothes off during a concert so he can be photographed for *Playgirl* magazine. He is arrested and charged with indecent exposure.
- 1988 **The Beatles** win a court battle stopping Nike from using the original version of "Revolution" in television commercials.
- 1987 **Sly Stone** is jailed in Los Angeles on two outstanding warrants from Louisiana and Florida.
- 1986 **Sigue Sigue Sputnik** releases "Love Missile F1-11."

## SUNDAY, FEBRUARY 18

- 1995 Founding **Replacements** guitarist **Bob Stinson** is found dead from an overdose in his Minneapolis apartment at age 35. Kicked out of the band in 1986 because of drug and alcohol abuse, Stinson had been diagnosed in 1994 as having manic-depressive disorder.
- 1992 Album releases include **Social Distortion's** "Between Heaven And Hell" and **Shakespears Sister's** "Hormonally Yours."
- 1988 **Jim Reid**, singer for the **Jesus And Mary Chain**, is cleared by a Canadian court of charges he assaulted two fans with a microphone stand, after he apologizes to the fans and pays \$1,000 to the judge's

- 1982 **XTC's** "English Settlement" album is released in Britain.
- 1977 **Steve Harley & Cockney Rebel** play a benefit concert for Ireland's homeless at the Rainbow Theater in London.
- 1972 **T. Rex** have their third number one single in England with "Telegram Sam."
- 1972 "Let's Stay Together" by **Al Green** is the top single in the U.S.
- 1968 **Jimi Hendrix** plays a concert for students and teachers of Garfield High School in Seattle, Washington, where he'd dropped out at age 14.
- 1968 Birthday of **Chynna Phillips** of **Wilson Phillips**, in Los Angeles.
- 1967 Birthday of **Roy Lawrence** of **Eugenius**, in Edinburgh, Scotland.
- 1966 Birthday of **Gary "Gaz" Whelan** of the **Happy Mondays**.

- 1982 "A Town Called Malice" by the **Jam** enters the British singles chart at number one.
- 1980 Police raid **John Lydon's** house for the second time in a month.
- 1980 **Thin Lizzy** guitarist **Phil Lynott** marries Caroline Crowther.
- 1971 The top single in the U.S. is "One Bad Apple" by the **Osmonds**.
- 1970 **Black Sabbath** release their debut album, on Friday the 13th.
- 1968 **Pink Floyd** record "Julia's Dream," their last studio session with **Syd Barrett**, at the Abbey Road studios in London.
- 1966 Birthday of **Freedom Williams** of **C+C Music Factory** in Brooklyn, New York.
- 1966 **The Rolling Stones** appear on "The Ed Sullivan Show," even though Sullivan had said he would never had them on the show again.

- 1992 The first of two Atlanta concerts by the reunited **Dixie Dregs** is recorded for a live album.
- 1992 The **Sugarcubes** release the album "Stick Around For Joy."
- 1990 The first all-female rap concert in history is held at the Los Angeles Sports Arena, featuring **Queen Latifah**, **Monie Love**, **Yo-Yo**, **MC Lyte**, **Nikki D**, **MC Trouble** and **Harmony**.
- 1987 **Husker Du** manager David Savoy Jr., dies after jumping off a Minneapolis bridge.
- 1984 **Elton John** marries West German Renate Blauel in Sydney, Australia.
- 1981 **Mike Barson** of **Madness** marries his fiancée, Sandra, in London.

- 1980 **Bob Dylan** begins recording his "Saved" album.
- 1977 **Glen Matlock** is fired from the **Sex Pistols** and replaced by **Sid Vicious**.
- 1973 Birthday of **John Conlon** of **Chesney Hawkes**, in Hillingdon, England.
- 1971 **The Who** first perform "Lifehouse," a conceptual piece by **Pete Townshend**. The project is unsuccessful, but many of the songs appear on "Who's Next."
- 1968 Blues harmonica player **Little Walter** dies at age 38, after being stabbed in Chicago.

- box office opens at the Nassau Coliseum on Long Island, smashing doors and windows.
- 1986 Birth of Haley to **Pat Benatar** and Neil Geraldo.
- 1985 The top single in the U.S. is "Careless Whisper" by **Wham!** featuring **George Michael**.
- 1982 **The Buggles'** "Adventures In Modern Recording" album is released, as is **Simon & Garfunkel's** "Concert In Central Park."
- 1981 **The Sisters Of Mercy** play their first concert, in York, England.
- 1980 **Bill Wyman** announces he will leave the **Rolling Stones** in 1983, which would be the 20th anniversary of his joining the group. He doesn't,

- 1982 **Thelonius Monk** dies at age 64, after a stroke, in Englewood, New Jersey.
- 1979 **Bo Diddley** opens for the **Clash** as they begin a U.S. tour at the Palladium in New York City.
- 1979 **Blondie's** "Heart Of Glass" is released as a single in the U.S.

- 1975 **John Lennon's** "Rock & Roll" LP is released.
- 1972 **Pink Floyd** begin four nights of shows at London's Rainbow Theatre where they unveil "The Dark Side Of The Moon" about a year before the LP is released.

- favorite charity, the Salvation Army.
- 1984 **Simple Minds'** "Sparkle In The Rain" album enters the British chart at number one. "She Was Hot" by the **Rolling Stones** is the top single in the U.K.
- 1980 **Elvis Costello's** "Get Happy" album is released.
- 1974 **Yes** sell out the first of two nights at New York's Madison Square Garden.
- 1974 **Kiss** release their debut album.
- 1969 **Dr. Hook & The Medicine Show** play their first concert under that name, in Union City, New Jersey.

- 1967 Scotland Yard raids **Keith Richards'** home in Sussex, England, leading to the arrest of **Mick Jagger**, **Keith Richard** and **Marianne Faithfull** on drug charges.
- 1964 The **Beatles** play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.
- 1961 Birthday of **Adeva**.
- 1958 The top single in the U.S. is "At The Hop" by **Danny & The Juniors**.
- 1950 Birthday of **Steve Hackett**, original **Genesis** guitarist, in London.
- 1949 Birthday of **Stanley Knight** of **Black Oak Arkansas**, in Little Rock, Arkansas.
- 1935 Birthday of **Ray Manzarek** of the **Doors**, in Chicago.

- 1961 Birthday of **Les Warner** of the **Cult**.
- 1961 Birthday of **Henry Rollins** (Garfield), of the **Rollins Band** and formerly of **Black Flag**.
- 1958 **Danny & The Juniors'** "At The Hop" is the top single in the U.S.
- 1957 Birthday of **Tony Butler** of **Big Country**, in London.
- 1956 Birthday of **Peter Hook** of **New Order** and formerly of **Joy Division**, in Manchester, England.
- 1952 Birthday of **Ed Gagliardi**, former **Foreigner** bass player, in New York City.
- 1944 Birthday of **Peter Turk** (Torkelson) of the **Monkees**, in Washington, D.C.

- 1981 **Generation X** break up, with **Billy Idol** announcing plans to go solo.
- 1980 **Lou Reed** marries Sylvia Morales at his apartment in New York.
- 1977 The **B-52s** make their live debut at a Valentine's Day party.
- 1974 **The Captain & Tennille** are married in California.
- 1974 **Bob Dylan** ends a tour at the Forum in Los Angeles.
- 1972 **John Lennon** and **Yoko Ono** begin a week as guest hosts of "The Mike Douglas Show."
- 1970 **The Who** record the album "Live At Leeds" at Leeds University in England.

- 1968 Birthday of **Jane Child** in Toronto, Canada.
- 1962 Birthdays of **Dave Milliner** and **Mike Milliner** of the **Pasadenas**, in Croydon, England.
- 1959 Birthday of (Alistair) **Ali Campbell** of **UB40**, in Birmingham, England.
- 1957 Birthday of **Jake E. Lee** of **Badlands**, and formerly with **Ozzy Osbourne**.
- 1954 Birthday of **Dave Lombardo** of **Slayer**.
- 1951 Birthday of **Melissa Manchester** in New York City.
- 1944 Birthday of **Mick Avory** of the **Kinks**, in Hampton, England.

- however, leave the band until his 30th anniversary.
- 1979 **Elvis Costello & The Attractions** play the country-music Palomino Club in Hollywood, with **John McFee** of the **Doobie Brothers** playing steel guitar.
- 1970 **Simon & Garfunkel's** "Bridge Over Troubled Water" enters the British album chart at number one.
- 1969 **Jethro Tull** release their first single in England, "Sunshine Day."
- 1963 **The Beatles'** "Please Please Me" is the top single in Britain.
- 1961 Birthday of **Andy Taylor** of **Duran Duran**, in Wolverhampton, England.

- 1969 **Bob Dylan** records in Nashville with **Johnny Cash**, and one track, "Girl From The North Country," is released.
- 1968 **John Lennon**, **George Harrison** and **Donovan** fly to India to learn transcendental meditation from Maharishi Mahesh Yogi.
- 1967 "Penny Lane"/"Strawberry Fields Forever" is the first British **Beatles** single to have a picture sleeve. It's also their first single not to top the charts in Britain since 1963's "Please, Please Me."
- 1962 **Sam Cooke's** "Twistin' The Night Away" enters the U.S. top 40.

- 1968 **Manfred Mann's** "Mighty Quinn" is the top single in Britain.
- 1968 **Dave Gilmour** joins **Pink Floyd**, replacing lead guitarist **Syd Barrett**, who has checked into a psychiatric hospital.
- 1965 **The Who's** first single, "I Can't Explain," hits the British chart.
- 1961 Birthday of **Vince Neil** (Vincent Neil Wharton), formerly of **Motley Crue**.
- 1955 Birthday of **Brian James** of the **Lords Of The New Church** and the **Damned**, in Hammersmith, England.
- 1933 Birthday of **Yoko Ono** in Tokyo, Japan.

# RUST

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