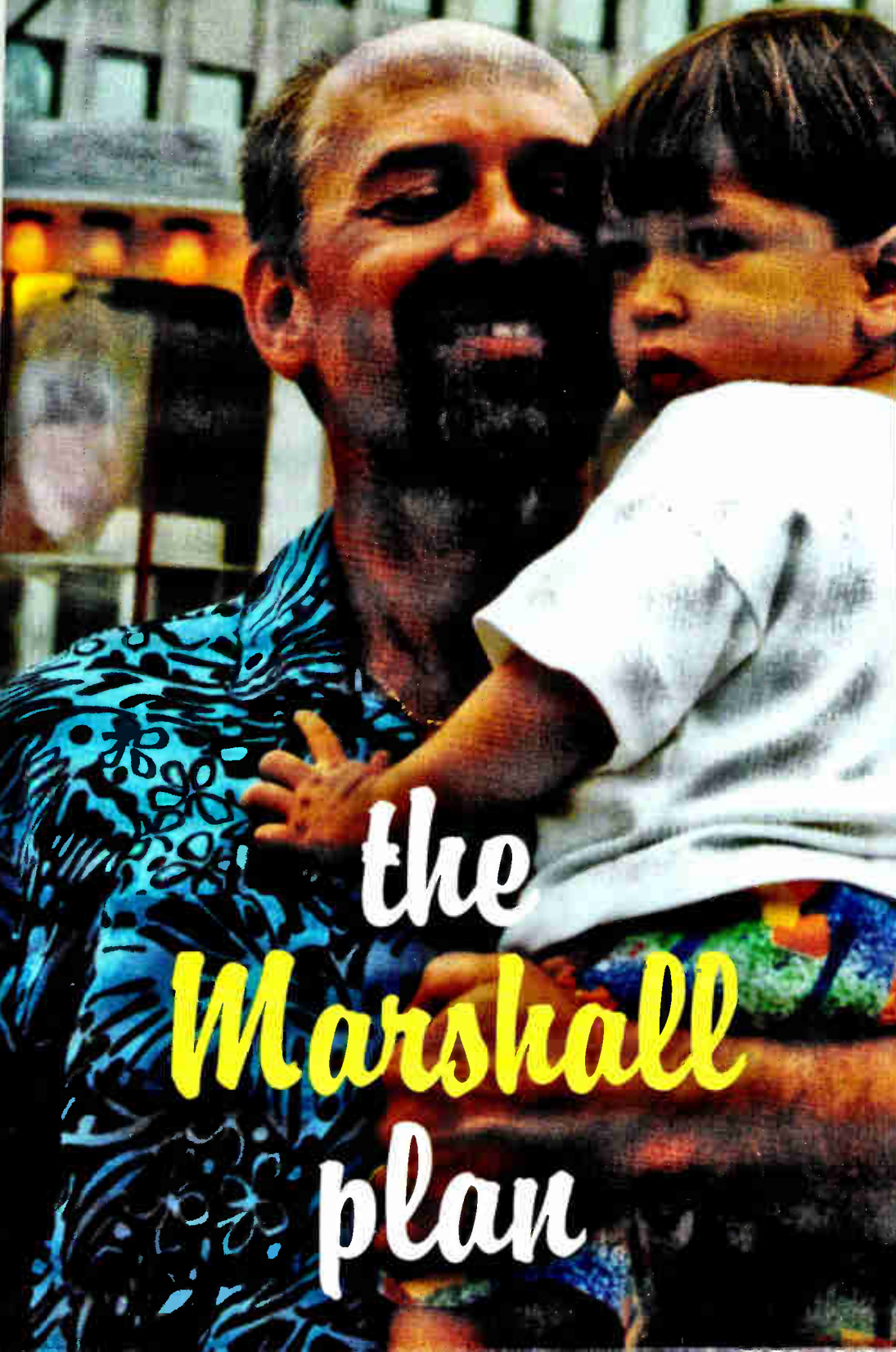


# The **Hard** Report



the  
**Marshall**  
plan

## TOP PRIORITY



TAG / ATLANTIC

**THE BOTTLE ROCKETS**  
Radar Gun

## TRIPLE ACE

FRANCIS DUNNERY

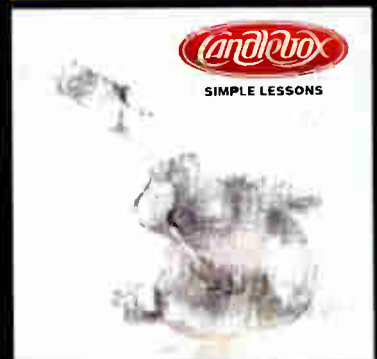


**Tall Blonde Helicopter**

ATLANTIC

FRANCIS DUNNERY  
Tall Blonde Helicopter

## ALTERNATIVE PICK



MULTIPLY / VJ

**CANDLEBOX**  
Simple Lessons

## HARD HITTER



**NATURE**  
Cometh

# Sven Gali

From raw

aggression

to hypnotic

reflection,

## First Week Believers:

WRCX KIOZ KUPD WBZX KRXQ  
WAAF KILO KIBZ KRRK WEDG  
KTUX KRAD KPMX KZBB WZMT  
WHMH WBUZ WRXS WSTZ

the single

# WHAT YOU GIVE

from the album "INWIRE"

Produced by Kelly Gray



September 1, 1995  
ISSUE #439

708 Stokes Road  
Medford, NJ  
08055

Voice:  
609.654.7272

Fax:  
609.654.6852

E-Mail:  
HardReport@aol.com.

## PUBLISHED WEEKLY BY:

EDITOR/PUBLISHER  
**BILL HARD**

COMPTROLLER  
**COLLIE HARD**

ASSOCIATE EDITOR  
**LISA RIEGEL**

ALTERNATIVE EDITOR  
**DAVE MAC**

HARD ROCK EDITOR  
**HOLLY MCCORMACK**

DESIGN/PRODUCTION MANAGER  
**JOE HILGER**

ART DIRECTOR  
**TIMOTHY MCCAFFREY**

ASSISTANT HARD ROCK EDITOR  
**JODIE FABRICUS**

ADVERTISING ASSISTANT  
**KELLI SNIVELY**

EXEC. DATA SYSTEMS  
**KEN SUBRAMANIAN**

## CONTRIBUTING EDITORS:

Mike Cooper  
Jonathan Wright  
Jason Parker

## EDITORIAL ASSISTANTS:

Tom Howarth  
Carrie Long  
Jason E. Zito  
Kim Madison

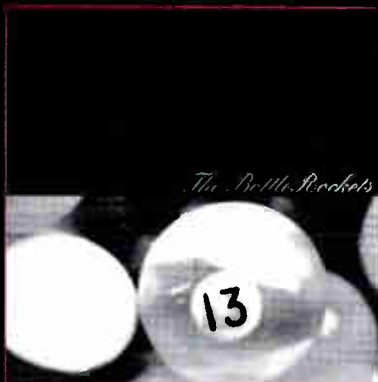
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Radio reports: Monday & Tuesday 10 AM-5PM EDT.

THE HARD REPORT

# TOP PRIORITY

## The Bottle Rockets, "Radar Gun," TAG



Talk about an instant rush of in-your-face excitement - this rock band out of Missouri cranked up the power at the Mercury Lounge recently and knocked out the city folk. "Radar Gun" is everything this band is about rolled into one. It's powerful. It's incredibly witty. It's memorable, like a good shot of single malt. And it's straight-ahead rock and roll without any limey overtones or grunge roots. You will be hard-pressed to find anything more relatable than "Radar Gun." You'll be smiling throughout the tune just like we were

when we first heard it. Give your station the hook it deserves, and crank up this sure-fire phone burner today. It's an absolutely memorable find for you. WHMH's Dan Peterson says "The phones are already picking up after one spin. It's in medium, in all dayparts right now since it had such an immediate response."

## CURRENT ORIENTED ROCK

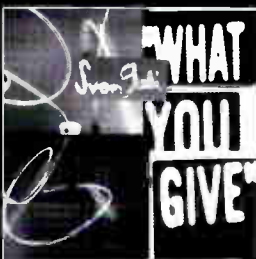
### Candlebox, "Simple Lessons," Maverick/Warner Bros.



#1 Most Added this week by a longshot, Candlebox have returned to a roaring radio reception. KIL0's Rob Hunter went out of his way to get it on. "I didn't know it was coming in, and rescheduled four days of music. It rocks, and I'm glad they didn't lead with a ballad." KLOL's Cindy Bennett says "I think it will do really well for us. It's another good rock band with that grunge edge. We might be sick of it but our audience isn't, and that's the bottom line." WRDK's

Addison Wakeford says "We tested it a couple of times and got back 100% positives." KIBZ's Tim Sheridan says "I think it will be huge. It was huge out of the box. Our audience loves them, and it's already doing well on the phones." WDZR's Joe Bevilacqua said "It came out of the package and went right into heavy. This personifies COR radio for us. Phone reaction right off the bat is strong. We made the band a core artist on the first record and this is one is a smash. Three minutes of ass kick in'rock and roll. Out of the three new big-money records records, this is the best follow-up so far."

### Sven Gali, "What You Give," RCA



This Toronto band is smokin' for those COR's who are looking for that rock edge without all the trappings of Alternative fashionability. And as with a lot of the Canadian rockers, Sven Gali are spinning a web of straight-ahead guitar rock that doesn't quite fit any of our American formatic molds. WAAF's Dave Douglas put it on a couple of weeks ago, noting "We simply just liked the way it sounded." KIL0's Rich Hawk says "At least we got a good rock song. This might be a good

night record to start with." KISS's Kevin Vargas calls it "A great song. That's our Taste Tester this week, and it's getting really good response. We're spinning it three times a night due to the instant phones." And WBUZ's Matt Wilauer exclaims "It kicks my ass!"

# CURRENT ORIENT

## ONE

LW	TW	Artist	Title	TW Spins	LW Spins	Label
2	1	<b>Silverchair</b>	"Tomorrow"	2224	2007	Epic
1	2	Brother Cane	"And Fools Shine On"	2059	2116	Virgin
4	3	<b>Alanis Morissette</b>	"You Oughta Know"	1831	1512	Maverick
7	4	<b>Bush</b>	"Come Down"	1693	1366	Trauma/Interscope/AG
20	5	<b>Lenny Kravitz</b>	"Rock N' Roll Is Dead"	1531	760	Virgin
10	6	<b>Gin Blossoms</b>	"Til I Hear From You"	1529	1385	A&M
10	7	<b>Collective Soul</b>	"Smashing Young Man"	1520	1256	Atlantic
9	8	<b>Better Than Ezra</b>	"In The Blood"	1504	1270	Elektra/EEA
5	9	Toadies	"Possum Kingdom"	1444	1386	Interscope/AG
7	10	Pearl Jam	"Immortality"	1407	1316	Epic
3	11	Foo Fighters	"This Is A Call"	1378	1545	Capitol
13	12	<b>Green Day</b>	"J.A.R."	1275	1078	Reprise
14	13	<b>Live</b>	"White Discussion"	1243	1068	Radioactive
29	14	<b>Red Hot Chili Peppers</b>	"Warped"	1159	599	Warner Bros.
18	15	<b>R.E.M.</b>	"Crush With Eyeliner"	1115	888	Warner Bros.
23	16	<b>Soul Asylum</b>	"Just Like Anyone"	1062	705	Columbia
16	17	Tom Petty	"A Higher Place"	1049	1017	Warner Bros.
11	18	Live	"All Over You"	1048	1241	Radioactive
22	19	<b>Blind Melon</b>	"Galaxie"	938	823	Capitol
12	20	Hootie & Blowfish	"Only Wanna Be With You"	920	1176	Atlantic
15	21	Mad Season	"I Don't Know Anything"	890	1064	Columbia
21	22	<b>Dave Matthews Band</b>	"Ants Marching"	852	757	RCA
17	23	Ian Moore	"Muddy Jesus"	787	931	Capricorn
37	24	<b>Prez./United States</b>	"Lump"	786	499	Columbia
34	25	<b>White Zombie</b>	"Electric Head"	744	602	Geffen
40	26	<b>Goo Goo Dolls</b>	"Name"	721	474	Warner Bros.
30	27	<b>Dandelion</b>	"Weird-Out"	676	587	Ruffhouse/Columbia
22	28	Hum	"Stars"	664	722	RCA
27	29	Tripping Daisy	"I Got A Girl"	615	602	Island
33	30	<b>Edwin McCain</b>	"Solitude"	609	549	Atlantic
26	31	Van Halen	"Not Enough"	588	660	Warner Bros.
38	32	<b>Sweet Water</b>	"Superstar"	586	489	Atlantic
18	33	Primus	"Wynona's Big Brown Beaver"	552	673	Interscope/AG
D	34	<b>Candlebox</b>	"Simple Lessons"	512	0	Maverick
35	35	Collective Soul	"December"	510	506	Atlantic
23	36	White Zombie	"More Human Than Human"	496	676	Geffen
43	37	<b>Deep Blue Something</b>	"Breakfast At Tiffany's"	480	399	Interscope/AG
45	38	<b>Paw</b>	"Hope I Die Tonight"	476	387	A&M
47	39	<b>Southern Culture</b>	"Soul City"	453	366	Geffen
41	40	<b>Our Lady Peace</b>	"Naveed"	451	404	Relativity
50	41	<b>Smile</b>	"Staring At The Sun"	434	338	Atlantic
38	42	Maids Of Gravity	"Only Dreaming"	417	489	Virgin
31	43	Bush	"Little Things"	416	575	Trauma/Interscope/AG
32	44	Neil Young	"Downtown"	408	568	Reprise
30	45	Filter	"Hey Man Nice Shot"	403	534	Reprise
60	46	<b>7 Mary 3</b>	"Cumbersome"	399	210	Mammoth/AG
44	47	Jeff Healey	"Stuck In The Middle..."	396	397	Arista
48	48	Weezer	"Say It Ain't So"	374	354	DGC
42	49	Wanderlust	"I Walked"	368	402	RCA
55	50	<b>Ugly Kid Joe</b>	"Milkman's Son"	344	223	Mercury

# T E D R O C K

BUILDING  
MAINTAINING  
DEBUT

# H U N D R E D

LW	TW	Artist	Title	TW Spins	LW Spins	Label
46	51	Blues Traveler	"Run-Around"	340	375	A&M
27	52	U2	"Hold Me, Thrill Me..."	322	502	Atlantic
<b>57</b>	<b>53</b>	<b>Matthew Sweet</b>	<b>"We're The Same"</b>	<b>311</b>	<b>219</b>	<b>Zoo</b>
53	54	Elastica	"Stutter"	302	232	DGC
51	55	Phish	"Bouncing Around The Room"	293	325	Elektra/EEG
<b>55</b>	<b>56</b>	<b>Rusty</b>	<b>"Wake Me"</b>	<b>278</b>	<b>223</b>	<b>Tag/Atlantic</b>
<b>62</b>	<b>57</b>	<b>Eleven</b>	<b>"Why"</b>	<b>275</b>	<b>205</b>	<b>Hollywood</b>
<b>61</b>	<b>58</b>	<b>Wilco</b>	<b>"Casino Queen"</b>	<b>274</b>	<b>207</b>	<b>Reprise</b>
<b>96</b>	<b>59</b>	<b>Neil Young</b>	<b>"Peace And Love"</b>	<b>248</b>	<b>93</b>	<b>Reprise</b>
48	60	Sponge	"Molly"	242	354	WORK
<b>69</b>	<b>61</b>	<b>CIV</b>	<b>"Can't Wait One Minute..."</b>	<b>222</b>	<b>165</b>	<b>Lava/Atlantic</b>
58	62	Dokken	"Shadows Of Life"	217	213	Columbia
64	63	Bad Company	"Abandoned And Alone"	212	186	Eastwest/EEG
65	64	Ramones	"I Don't Want To Grow Up"	207	185	Radioactive
52	65	Soul Asylum	"Misery"	205	287	Columbia
67	66	Del Amitri	"Roll To Me"	204	176	A&M
<b>98</b>	<b>67</b>	<b>Pink Floyd</b>	<b>"Coming Back To Life"</b>	<b>191</b>	<b>91</b>	<b>Columbia</b>
<b>72</b>	<b>68</b>	<b>Freddy Jones Band</b>	<b>"Hold On To Midnight"</b>	<b>190</b>	<b>140</b>	<b>Capricorn</b>
<b>70</b>	<b>69</b>	<b>KoRn</b>	<b>"Blind"</b>	<b>187</b>	<b>155</b>	<b>Epic/immortal</b>
<b>91</b>	<b>70</b>	<b>Catherine Wheel</b>	<b>"Judy Staring At The Sun"</b>	<b>186</b>	<b>101</b>	<b>Fontana/Mercury</b>
<b>87</b>	<b>71</b>	<b>Monster Magnet</b>	<b>"Look To Your Orb For..."</b>	<b>173</b>	<b>105</b>	<b>A&amp;M</b>
<b>93</b>	<b>71</b>	<b>Mother Hips</b>	<b>"Shut The Door"</b>	<b>173</b>	<b>99</b>	<b>American</b>
<b>88</b>	<b>73</b>	<b>Blues Traveler</b>	<b>"Hook"</b>	<b>170</b>	<b>102</b>	<b>A&amp;M</b>
<b>D</b>	<b>74</b>	<b>Foo Fighters</b>	<b>"I'll Stick Around"</b>	<b>147</b>	<b>64</b>	<b>Capitol</b>
54	75	Better Than Ezra	"Good"	144	231	Elektra/EEG
78	76	Billy Pilgrim	"I Won't Tell"	138	129	Atlantic
<b>82</b>	<b>77</b>	<b>Joan Osborne</b>	<b>"One Of Us"</b>	<b>136</b>	<b>112</b>	<b>Mercury</b>
73	78	Bonepony	"Where The Water's Deep"	132	139	Capitol
80	79	Letters To Cleo	"Awake"	127	123	Giant
<b>D</b>	<b>80</b>	<b>Alanis Morissette</b>	<b>"Hand In My Pocket"</b>	<b>124</b>	<b>58</b>	<b>Maverick</b>
68	81	Queensryche	"Someone Else"	123	173	EMI
<b>D</b>	<b>82</b>	<b>Vince Neil</b>	<b>"The Crawl"</b>	<b>120</b>	<b>79</b>	<b>Warner Bros.</b>
<b>88</b>	<b>83</b>	<b>Kyuss</b>	<b>"One Inch Man"</b>	<b>118</b>	<b>102</b>	<b>Elektra/EEG</b>
<b>86</b>	<b>84</b>	<b>Popa Chubby</b>	<b>"Healing In Her Hands"</b>	<b>112</b>	<b>106</b>	<b>550 Music</b>
74	85	The Badlees	"Fear Of Falling"	111	137	Right Off
<b>94</b>	<b>86</b>	<b>Charlie Sexton</b>	<b>"Sunday Clothes"</b>	<b>107</b>	<b>97</b>	<b>MCA</b>
88	87	Natalie Merchant	"Carnival"	106	102	Elektra/EEG
<b>100</b>	<b>88</b>	<b>Pretty And Twisted</b>	<b>"Ride"</b>	<b>104</b>	<b>87</b>	<b>Warner Bros.</b>
<b>D</b>	<b>89</b>	<b>311</b>	<b>"Don't Stay Home"</b>	<b>101</b>	<b>75</b>	<b>Capricorn</b>
88	89	Live	"Lightning Crashes"	101	69	Radioactive
75	91	Ted Nugent	"Fred Bear"	100	135	Atlantic
87	92	Mad Season	"River Of Deceit"	98	83	Columbia
<b>D</b>	<b>93</b>	<b>Redbelly</b>	<b>"Fire In The Hole"</b>	<b>93</b>	<b>52</b>	<b>Eastwest/EEG</b>
<b>D</b>	<b>94</b>	<b>Dishwalla</b>	<b>"Haze"</b>	<b>92</b>	<b>41</b>	<b>A&amp;M</b>
<b>D</b>	<b>94</b>	<b>Green Apple Quick Step</b>	<b>"Dizzy"</b>	<b>92</b>	<b>54</b>	<b>Medicine/Giant</b>
83	96	Monster Magnet	"Negasonic Teenage Warhead"	91	110	A&M
59	97	Goo Goo Dolls	"Flat Top"	90	211	Warner Bros.
<b>D</b>	<b>98</b>	<b>Rakes Progress</b>	<b>"When I Kiss Her"</b>	<b>89</b>	<b>65</b>	<b>Geffen</b>
84	98	Toadies	"I Come From The Water"	89	109	Interscope/AG
<b>D</b>	<b>100</b>	<b>All</b>	<b>"Long Distance"</b>	<b>87</b>	<b>30</b>	<b>Interscope/AG</b>



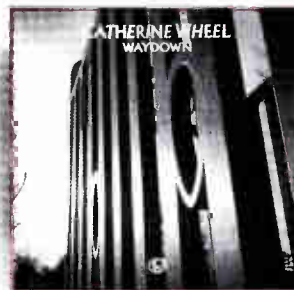
# SELECTIONS

NATALIE MERCHANT,  
"Wonder,"  
ELEKTRA



You might have missed a real winner in "Carnival" by paying more attention to the tempo and less attention to the buzz. "Wonder" has more to offer in the tempo department. This project from Natalie Merchant is scoring kudos from all over the map. Many stations testify to surprising research numbers from "Carnival," going a long way toward proving Merchant's worth as a solo artist at radio. "Wonder" has the smoky guitar and seasoned charm that have become the new Natalie trademarks, and the tempo rise adds to her rock radio value.

CATHERINE WHEEL,  
"Judy Staring At The Sun,"  
MERCURY

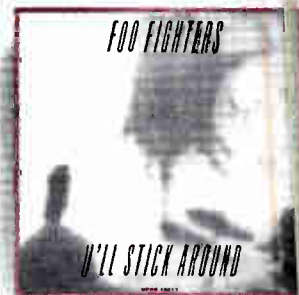


While it's happening at Alternative, COR seems a little split on this pairing of Belly's Tanya Donnelly and Catherine Wheel. Where it's seeing the air, it's performing, though. **KICT's Sherry McKinnon** notes it's "Pretty light on the requests, but I think it's a great song. I'm pleased to have stuff I can play in any daypart." **KZAK's Steve Funk** confides "Personally I'm a Belly fan and I'm a Catherine Wheel fan, but I hate this song. But the audience is asking for another track. It's nice to hear Tanya - she's hip and high-profile." **WOZN's Dano Amann** says "That's got something about it that sounds like an older song. I dig it. The song is so unlike the rest of the record. I get off on it. It gives me goosebumps."

ALANIS MORISSETTE, "Hand In My Pocket," MAVERICK

She's certainly taken the rock radio world by storm with the first single, and now the groundswell consensus track of choice is "Hand In My Pocket," another fierce vocal performance laced with stinging guitars. **WKLO's Tom Marshall** says "We knew that would be the next track. The record's selling hugely, and we played the heck out of the first track. It makes sense to keep supporting the project right now." **WDHA's TJ Bryan** notes "We were getting requests for this one long before we got it on the air. We get Top 5 phones for her, in general."

FOO FIGHTERS,  
"I'll Stick Around,"  
CAPITOL/ROSWELL



The follow-up to "This Is A Call" is sticking to the minds of COR programmers this week as one of the leading contenders. **KILO's Rich Hawk** says "We think it's a better song than 'This Is A Call.' We optimistic based this on early reaction." **KUFO's Dave Numme** notes "We added it two weeks ago. I think it's a better rock track than 'Call,' and because of that it will do better with the mainstream rock audience." **Pat Dawsey at Z-ROCK** says "We added this as a backup track, in light of supporting this project with a 'Hey, we're deeper - we also play this one' attitude. I like it better than 'This Is The Call.'"

FILTER,  
"Dose,"  
REPRISE



The Report Card from last week showed that "Hey Man, Nice Shot" still has the momentum going for it for a number of COR's, so it's seriously time to think about doubling up on this particular band. "Dose" is a rocker, and plenty catchy for the masses while you satisfy the new track joneses from their core. **KILO's Rob Hunter** calls the band "incredible," and says "It's in at night now, and is destined for big things. To my ears you could pick any song from this record and it would work." **WDZR's Joe Bevilaqua** says "'Hey Man, Nice Shot' was an amazing sales story. It was something we broke here. 'Dose' is a buyable song and a great rock record. We expect less furor than with 'Hey Man,' but we know people want to hear another track. Filter is definitely a success story in Detroit."

SUGAR RAY, "Ten Seconds Down," ATLANTIC

This bruiser is sure to get your attention in your office, but how about some other locales? **WDZR** added it this week, with **Joe Bevilaqua** noting "It has an in-your-face hook right off the bat. 'Mean Machine' was a good hook off-the-bat, too. Sugar Ray is one of the better new bands live. People that are getting it are getting it hugely. There is more depth than mere novelty would present."



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THE ATLANTIC GROUP

CURRENT ORIENTED  
ROCK



BUSH  
"MACHINE HEAD"  
INTERSCOPE



Looking for a new track from Bush? Look no further than this one, cradled as the next single from this monster act. In the course of our Report Card conversations, no new band was testing better than Bush track — across all previous tracks. **KRXQ's Curtiss Johnson** has a story already, after only 2 weeks on. "We're warming this one up. We're probably getting almost as many calls for this one as we did for all of the previous tracks from this record."

JOAN OSBORNE  
"ONE OF US" MERCURY



The success that this track is having at AAA doesn't relegate this to any pigeonhole status that you'll have to avoid. Rather, the testimonials are starting to pile up in favor of this beautiful voice in rock and roll. Check out **WAVF's Dave Rossi** for some findings: "Behind 'Lightning Crashes,' this is probably the record of the year here. It gets #1 phones, huge sales, and she just put on a phenomenal show here. I think this song will sell a million albums."

BIVOUC, "CYNIC (MONKEY SANCTUARY)," DGC

Catching a tune in its early stages has obvious advantages. Especially when it's a rare find. This tune combines aggressive edge with an acoustic guitar overlay that keeps it from sailing too far into the heavy zone. You'll like its versatility. **Anthony Michael** at **WXRC** does, too. "I like that hook. Overall, it sounds smooth and flows nicely." **KCLB's Ron Stryker** says they're "Interesting. I have always liked to involve new bands, and this sounded good."

THE HARD REPORT  
CURRENT ORIENTED ROCK  
P A N E L

KATP KBAT KBER KBPI KCLB KEGL KEZE KFMZ KIBZ KICT KILO KIOZ KISS KISW  
KJOT KLAQ KLBK KLOL KLOS KLPX KNCN KNRX KQRC KRXQ KRZR KRZZ KSJO KSPQ  
KUFO KUPD KZAK KZOZ KZRR WAAF WARQ WAVF WAXQ WBAB WBUZ WBZX  
WCCC WDBZ WDMA WDIZ WDRK WDVW WDRZ WGLF WHDQ WHMH WIYY WIZN  
WKDF WKLL WKLQ WKQZ WKZQ WLLZ WLZR WMJB WMMR WOZN WPLR WRIF  
WRRV WRUF WRXK WRZK WSFL WFSM WSTZ WTPA WVCR WVRK WWBR WXKE  
WXRA WXRC WXTB WZAT WZTA WZZO WZZQ X107 Z ROCK & DIGITAL MUSIC EXPRESS

OTHER CUTS

MAD SEASON  
"I'M ABOVE"  
COLUMBIA



Looking for a hot tip on a new track? Look no further than **KRXQ's Curtiss Johnson**, who notes "That is in my power rotation. It's the third best-testing record for positives and for favorites. The only things ahead of it are 'Come Down' and 'Wynona's Big Brown Beaver.'"

GREEN APPLE QUICK STEP,  
"DIZZY," MEDICINE/GIANT



With all of the buzz surrounding so many other projects of late, don't be surprised to see some other tracks sneaking up on you in the midst. Like this follow-up by Green Apple Quick Step. If you liked "Los Vargas," early indicators are such that you'll likely love "Dizzy." **WRIF's Doug Podell** says "like it. It has a nice little hook. There could be something there." **X107's Steve Blatter** says "I think it's a hit record."

THE NIXONS  
"HAPPY SONG" MCA



You might not have gotten your best shot at exposing this band to your audience, but fear not. This track may be the best one you've seen yet. Just examine some early indicators. **KISS's Kevin Vargas** says "We went early on it and now it's showing up on request sheets. It's a great-sounding record that shouldn't fall victim to dayparting like 'Head.'" **KEGL's Duane Doherty** says "It's not researching yet. But it's getting the best reaction of the three songs from this band we've played so far."



# REPORT CARD

Please note that parentheses between station call letters and programmer's name are coded "N" for "Too New", "B" for Building, "M" for maintaining, and "D" for Dropping, along with that week's reported plays on the song in question.



## 7 MARY 3, "CUMBERSOME," MAMMOTH/ATLANTIC

New: KIBZ, KISS, KLAQ, KRZR, KZBB, WBZX, WGRX, WKLL, WKLQ, WLZR, WRCX, KZOZ, WDZR, WHTF, WKQZ, WRRV, WFSM, WWBR.  
Up: KILO, KIOZ, KRXQ, KRZZ, WAVF, WXRC, WXTB Rank: 60-46\*

### WAVF (B-16 PPW WKS-ON:3) PD David Rossi

"It's starting to kick in. That killer acoustic version is starting to blow out the phones."

### WDIZ (B-18 PPW WKS-ON:5) PD Mike Beck

"It's got the same vibe as the Toadies' record did. It's rock, but not Alternative. Just a good hook."

### WRUF (B-10 PPW WKS-ON:1) PD Harry Guscott

"We get some phones here and there. It's more active than some records."

### WXRC (B-14 PPW WKS-ON:2) PD Anthony Michaels

"Huge. It just entered the Top 10 at Ten a week ago and it's been slowly moving up ever since. People have been requesting the heck out of it."

### KILO (N-14 PPW WKS-ON:3) PD Rich Hawk

"Fielding some decent curiosity calls. We're encouraged by that."

### KLOL (N-9 PPW WKS-ON:2) MD Cindy Bennett

"Boy, do we believe in this band. We expect big things, and we're upping the rotation."

### KTUX (N-12 PPW) PD Randy Robbins

"Major hit. Extremely impressed with that record. After only two spins on KTUX we had phones lighting up for it. When you're playing nine billion tracks like we do that's impressive."

### WMFS (N-20 PPW) PD Jim Fox

"The confidence here - medium. I bet my MD a steak this would not break the Top 12."

### WDZR (A) PD Joe Bevilacqua

"For a new band and with all the stuff out there, the hook was obvious and the song captured us right away from start to finish. We've only been on it a week and are already getting some reaction. My gut tells me it will be a big record."

### WHMH (B) MD Dan Peterson

"It's building. I heard that the name was the CHiPs call sign. Is that true?"

### WKDF (B) MD Sherry Sexton

"We're seeing a slight reaction, but I feel it will continue to build. I think it's a song that grows on you."

## ALANIS MORISSETTE, "YOU OUGHTA KNOW," MAVERICK

#1 Most Requested Increased on 44 Rank: 4-3\*

### KEZE (B-11 PPW WKS-ON:4) PD Darren Johnson

"Not even close to the burn factor yet as it continues to build. In fact, we just moved it to heavy."

### WCCC (B-22 PPW WKS-ON:4) PD Todd Heft

"We're getting awesome response to it. There's no burn yet."

### WRXK (B-14 PPW WKS-ON:5) PD Greg Gillispie

"Seeing no burn, and it's our hottest phone record. We just moved it to heavy."

### WTPA (B-33 PPW WKS-ON:7) PD Chris James

"Just when I think it's getting ready to burn, it doesn't. I may be burned on the song, but the audience seems far from it."

The Hard Report



## BLIND MELON, "GALAXIE," CAPITOL

New: WXRC Up: KCLB, KFMZ, KICT, KLAQ, KLLO, KNCN, WDIZ, WKLL  
Down: KISS, KRXQ, WAAF, WAVF, WDHA, WIYY, WVRK, WZTA, X107  
Phones: KATP, KBAT, KLAQ, WHTF, WWBR Rank: 22-19\*

### WCCC (B-21 PPW WKS-ON:5) PD Todd Heft

"We're getting pretty good response. First week sales were outstanding — I was really surprised. The phones are OK, but not great."

### WDIZ (B-20 PPW WKS-ON:5) PD Mike Beck

"It's getting better. We're starting to get some reaction."

### WKLL (B-19 PPW WKS-ON:5) PD Jeff Gillis

"Questionable research, and calls here and there. The jury's still out."

### KISS (D-10 PPW WKS-ON:5) APD Kevin Vargas

"Galaxie' ain't doing anything. It quickly ripened and then immediately went out of season."

### WRUF (D-9 PPW WKS-ON:4) PD Harry Guscott

"That's pretty much history here."

### ZROC (D-22 PPW WKS-ON:4) PD Pat Dawsey

"The sales plummeted this week in all of my markets. Retail basically split in half, numbers-wise."

### KRXQ (M-18 PPW WKS-ON:4) PD Curtiss Johnson

"It's doing legitimately well for me. It's not great, but it's a Top 10-tester."

### KTUX (M-10 PPW) PD Randy Robbins

"Immediate reaction is real slow, but we've only been on it one whole week. Just moved into daytime rotation. We'll have to wait and see where it goes from there."

### KZBB (D WKS-ON:5) PD Dennis Snow

"Nothing. We were on it for a long time and gave it a chance, but we're off now."

### WKLQ (M-13 PPW WKS-ON:5) PD Tom Marshall

"I think it sounds refreshing and different but we're a bit disappointed in terms of reaction."

### WZTA (M-17 PPW WKS-ON:5) PD Gregg Steele

"It's actually maintaining. It started out strong, and has flattened out. It's not one of our Top 5 testers, but the results are still very encouraging."

### KQRC (D-10 PPW WKS-ON:5) PD Doug Sorenson

"It's not happening on the old call out report."

### WAXQ (D-36 PPW WKS-ON:7) MD Vinny Marino

"In recurrent. We might use 'Hand in My Pocket.'"

### ZROC (D-37 PPW WKS-ON:6) PD Pat Dawsey

"We're moving on to 'Hand in My Pocket.' Burn isn't critical, but we are starting to see it."

### KLLO (M-23 PPW WKS-ON:4) MD Cindy Bennett

"Burn may be starting to develop a little bit. I don't think it will go much further for us. We have no immediate plans to go deeper in the album."

### WKLQ (M-17 PPW WKS-ON:7) PD Tom Marshall

"I'd say it's getting ready to go recurrent soon."

**MOMENTUM KEY**(B) Building  
(M) Maintaining  
(D) Dropping  
(N) Too New**CANDLEBOX, "SIMPLE LESSONS," MAVERICK**

#1 Most Added New at 34\*

**WRIF (N) Doug Podell**

"I think that's the track of the week, man. It jams when it hits the airwaves. It just smokes, and fills up the speakers with great sound."

**KISS (N-9 PPW) APD Kevin Vargas**

"The previous was good, but this is a huge Candlebox song. I rate it four stars. It especially stands out because it's not like any of the other songs."

**KUFO (N-14 PPW) PD Dave Numme**

"That's a smash. It's just a mainstream rock song. Nothing incredibly unique, no real stylistic leap forward, but it's a solid song. It's what you want from that kind of a band."

**KEGL (N) PD Duane Doherty**

"Getting some phones. It's not heavy, but real good. I'm glad they didn't come out with a friggin' ballad."

**KEZE (N) PD Darren Johnson**

"Candlebox does great here. Hope it's not the best on the album, but will do fine as a lead off."

**KIBZ (N) PD Tim Sheridan**

"It was huge out of the box. Our audience loves them, and it's already doing well on the phones."

**KLLOL (N) MD Cindy Bennett**

"It will do really well for us. Another good rock band with that grunge edge. We might be sick of it but our audience isn't, and that's the bottom line. The last couple of months, there have been a lot of really pop/alternative or punk/alternative bands on the radio, and we're seeing kind of a backlash against that. It's good to see something rock-edged for a change."

**KQRC (N) PD Doug Sorenson**

"It's a hard record, and a hard album. This band has gone in and said 'We're gonna rock.' It will be interesting to see the whole vibe on the thing."

**WAXQ (N) MD Vinny Marino**

"I think the band realized where they got their shot - not at CHR/Top 40 - and they put out a rock record. I'm happy about that."

**WTPA (N) PD Chris James**

"Pretty rough cut, but it is straight down the middle, and just what we needed."

**EDWIN MCCAIN, "SOLITUDE," ATLANTIC**New: WHTF, WIZN, WPLR Up: KZOZ, WBAB, WHMH, WMMR, WNEW, WSFL, WSFM, WXKE, WXRC, WZZO, WZZQ  
Down: KISS, KRZZ, WAVF, WDRK, WHDQ, WVRK, WXTB Rank: 33-30\***WRXK (B-13 PPW WKS-ON:5) PD Greg Gillispie**

"Each week we tend to get a few more calls about it. I certainly don't see any Hootie burn here — this record is growing nicely."

**KISS (M-8 PPW WKS-ON:4) APD Kevin Vargas**

"There have been minor curiosity calls with the proper pre-sell."

**KZBB (M-14 PPW WKS-ON:6) PD Dennis Snow**

"'Solitude' is attracting adult requests during middays, exactly from the target audience we thought we'd hear from."

**WZZO (M-15 PPW WKS-ON:4) PD Robin Lee**

"Nothing to report on Edwin. No requests, nothing."

**CIV, "CAN'T WAIT ONE MINUTE MORE," ATLANTIC**New: KISS, KRAD, WHMH, WRZK, ZROC Up: KNCN, WXRC, WXTB  
Down: KICT, KNRX, KRXQ, WKZQ, WSFM, WSTZ Rank: 50-41\***KRXQ (B-18 PPW WKS-ON:3) PD Curtiss Johnson**

"It's one of my favorite tracks, but it's still not coming back really positive yet. It is getting very promising phones."

**KLPX (N-4 PPW WKS-ON:4) MD Sue Dunn**

"We're not giving it enough spins to get that much reaction, but we get a request here and there."

**KTUX (N-13 PPW) PD Randy Robbins**

"There's nothing happening with CIV at the moment."

**WKLL (N-6 PPW WKS-ON:6) PD Jeff Gillis**

"We're not giving it enough spins for a reaction yet. I think that given the frequency of spins, something can happen there. I'm just wondering about the lifespan of this whole punk movement. It may be saturated."

**WMFS (N-11 PPW) PD Jim Fox**

"It's picking up heavy phones at night. Daytime action is mediocre, though. I have medium confidence overall."

**KZAK (B) PD Max Volume**

It's selling quite well in the market, in the Top 50 at Warehouse."

**KICT (B) MD Sherry McKinnon**

"It's doing fine. I want to open up the dayparts, but Ron's not ready yet. Still building."

**DAVE MATTHEWS BAND, "ANTS MARCHING," RCA**Up: KZOZ, WDHA, WDIZ, WDRK, WDVE, WNEW, WXKE, X107  
Down: KFMZ, KJOT, WMMR, WAVF, WVRK, WRXK, WLLZ, WIZN  
Rank: 21-22\***WRUF (B-16 PPW WKS-ON:10) PD Harry Guscott**

"This is finally coming around. It has taken a while."

**WRXK (B-23 PPW WKS-ON:2) PD Greg Gillispie**

"It's a very big record. Not testing quite as well as 'What Would You Say,' but I think it could turn out to be that big."

**WZZO (B-16 PPW WKS-ON:4) PD Robin Lee**

"We do get requests, plus it actually fits really well on the air. By the way, it's the #1 selling album in the valley."

**WDHA (M-29 PPW WKS-ON:14) MD TJ Bryan**

"We've been on the DMB for quite awhile and I think it's just starting to burn after about 300 spins. We're spiking 'Jimi Thing.' Kudos to RCA for the three-version single."

**WDIZ (N-17 PPW WKS-ON:7) PD Mike Beck**

"We're just using it for flavor more than anything else. It's still selling well."

**WDVE (N-14 PPW WKS-ON:1) OM Gene Romano**

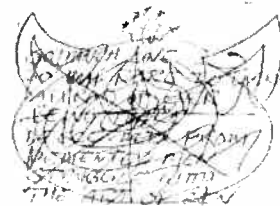
"It's too new to test. The retail is good, overall."

**KJOT (P) PD Bryan Michaels**

"That's a really a good song. A great hook. It's in heavy and doing well. As a matter of fact 'What Would You Say' is getting spins in recurrent."



From the album ONE HOT MINUTE. Produced by Rick Rubin  
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# REPORT CARD



## COLLECTIVE SOUL, "SMASHING YOUNG MAN," ATLANTIC

Up: KEGL, KEZE, KIOZ, KLPX, KRZZ, KSJO, WDIZ, WIYY, WMMR, WRCX, WTPA, WXKE

Down: KATP, KICT, KLOL, KQRC, KRXQ, KUPD, WKIQ, WLZR, WXRC Rank: 10-7\*

### KEGL (B-18 PPW WKS-ON:7) PD Duane Doherty

"Slowly but surely testing better. Still no 'December'."

### WKLQ (B-40 PPW WKS-ON:5) PD Tom Marshall

"Doing well. We don't get a lot of calls for it, but with 40 spins, they're probably hearing it enough. Still selling well, and sounds like a hit."

### WTPA (B-19 PPW WKS-ON:5) PD Chris James

"Will go into power rotation for us."

### ZROC (D-21 PPW WKS-ON:6) PD Pat Dawsey

"The sales are steady, the phones are kinda nil."

### KLPX (M-23 PPW WKS-ON:2) MD Sue Dunn

"We're getting nothing. The show sold out, but that track isn't getting calls like the other tracks did."

### KSJO (M-15 PPW WKS-ON:3) PD Dana Jang

"Pretty unfamiliar, which is odd given all the play on other LP tracks."

### WDHA (M-12 PPW WKS-ON:5) MD TJ Bryan

"It's just hanging in the wind. No one's breaking down the doors to hear that one."

### WMFS (M-19 PPW) PD Jim Fox

"I give it medium confidence. 'December' remains strong, 'Gel' made a strong impact, but this one's not of the same caliber. It is Collective Soul though, and people remain interested in hearing whatever they've got."

### KRXQ (N-18 PPW WKS-ON:6) PD Curtiss Johnson

"It's not working."

## PAW, "HOPE I DIE TONIGHT," A&M

New: KCLB, WGRX, WRRV Up: KISS, KNRX, KQRC, KZAK, KZBB, WAXQ, WBUZ, WKLL, WRCX, WXKE, ZROC Rank: 45-38\*

### WBZX (B-10 PPW WKS-ON:3) PD Hal Fish

"Paw's getting some phones. I categorize it as a builder because it's a good sounding record and people seem to be reacting to it."

### WRUF (M-13 PPW WKS-ON:4) PD Harry Guscott

"We are seeing nothing. It's a safe record."

### KQRC (N-12 PPW WKS-ON:4) PD Doug Sorenson

"Research is inconclusive. It is still pretty unfamiliar. They are a local favorite."

### KUFO (N-12 PPW WKS-ON:3) PD Dave Numme

"This will take some time to develop since nobody knows who they are. It sounds good, a really great mainstream rock record."

### KZBB (N-10 PPW WKS-ON:4) PD Dennis Snow

"Some curiosity calls. Pretty mainstream compared to the Paw I'm familiar with from past records."

### WDRK (N-11 PPW WKS-ON:4) PD Addison Wakeford

"I'm surprised at the lack of reaction. We will sit on it a little longer. It's a good-sounding record."

### WMFS (N-11 PPW) PD Jim Fox

"Texture-wise it helps balance out the station and gives it more of a traditional rock feel. But I don't believe it's a smash."

The Hard Report



## GIN BLOSSOMS, "TIL I HEAR FROM YOU," A&M

Up: KISS, KLBK, WBZX, WDHA, WDIZ, WDVE, WGRX, WHTF, WIYY, WKLQ, WMMR, WNEW, WPLR, WVRK, WXKE, WKLQ

Down: KEGL, KEZE, KLOS, KQRC, KRXQ, KRZZ, KUPD, WKDF, WRCX Rank: 6-6\*

### WMFS (B-17 PPW) PD Jim Fox

"Strong record... plus it was mixed in Memphis, so that adds a little local support."

### WRUF (B-31 PPW WKS-ON:5) PD Harry Guscott

"It's getting to the point where it's close to burn. I give it a few more weeks."

### KQRC (M-11 PPW WKS-ON:5) PD Doug Sorenson

"I can't tell if it is working for the format."

### KRXQ (M-19 PPW WKS-ON:4) PD Curtiss Johnson

"All I do is test males, and it's a moderate to good tester there."

### WAVF (M-26 PPW WKS-ON:5) PD David Rossi

"This has pretty much run its course."

### WBZX (M-17 PPW WKS-ON:2) PD Hal Fish

"We're playing it during the day and it seems to be pretty young, pretty female. I think it'll be around for a few more weeks."

### WRXK (M-12 PPW WKS-ON:4) PD Greg Gillispie

"We're getting some daytime calls. I sense that it's a real hit record, though."

### X107 (M- WKS-ON:4) PD Steve Blatter

"It's not doing that great, and I'm surprised."

### KEGL (N-10 PPW WKS-ON:4) PD Duane Doherty

"Early. No phones."

## DEEP BLUE SOMETHING, "BREAKFAST AT TIFFANY'S," INTERSCOPE/AG

New: KRAD, WDRK, WGLF, WRRV, WWBR

Up: WZZO, WVRK, WFSM, WRUF, WHDQ, KLPX, KJOT Rank: 43-37\*

### KISS (B-26 PPW WKS-ON:4) APD Kevin Vargas

"I didn't have a lot of faith in the beginning but it has delivered results. We saw 900 bodies through the door, and they were a very diverse group. The 50/50 male/female crowd was definitely here for that song."

### KTUX (B-24 PPW) PD Randy Robbins

"The record is developing huge requests. They already have a huge base in the region due to the Dallas connection. I was afraid to add it originally because I thought it was too soft, etc. When I saw them in Dallas, people were literally screwing on the dance floor. Also, it's the #3 selling rock CD in the market."

### WAVF (B-26 PPW WKS-ON:6) PD Dave Rossi

"This is a smash. It is still Top 5 phones and our most-played record. They just put on a great show, and we have some very good sales on them. This is a hit record. #1 Most Requested for us."

### WRUF (B-16 PPW WKS-ON:3) PD Harry Guscott

"It went to Hot this week. It's a great record. It's perfect for me. It is still skewing more female than male, but it is definitely a palatable, safe relief record."

### WTPA (B-16 PPW WKS-ON:3) PD Chris James

"We're pulling lots of phones. This is going to be a power record down the road for us."

### KLPX (N- 5 PPW WKS-ON:1) MD Sue Dunn

"We're getting no reaction at this point, although prior to us playing it we did a get a few requests, probably from The Echo playing it."

### WZZO (N-19 PPW WKS-ON:1) PD Robin Lee

"People love it... male and female calls for it, including lots of upper demos in the 30-35 range. Turns out a member of the band is related to my night guy."

# REPORT CARD



## KORN, "BLIND," EPIC/IMMORTAL

New: KISS, WAXQ, WZTA Phones: KILQ, KUPD, WDZR, WXTB  
Up: KLOS, KSJO, WAAF, WDZR, WKZQ, WKQZ Rank: 70-69\*

### WAXQ (N) MD Viny Marino

"We re-added it because we're seeing a lot of buzz on it around the country. Epic has done their homework on this one, consistently bringing us information that told us we needed to reexamine the record and play it again."

### KILO (B-11 PPW WKS-ON:7) PD Rich Hawk

"Big. Retail is strong."

### KTUX (B-20 PPW) PD Randy Robbins

"We've been on that record since Moses was in knickers, and if Epic doesn't hurry up and bring that home I will have to drop it due to excessive burn. It's been playing for 16 weeks now with top 5 phones, and constant, steady improvement in sales. People who don't play this record because they say it's too hard obviously don't understand how to daypart."

### KUFO (B-4 PPW WKS-ON:1) PD Dave Numme

"It's a cool record. We're doing it from an imaging standpoint."



## GOO GOO DOLLS, "NAME," WARNER BROS.

New: KLAQ, KTUX, WDRK, WPLR, WRCX, WRXK, WRZK, WSFM, WXRC  
Up: KEGI, KICT, KISS, KLBJ, KLOL, KLPX, KRZZ, KUPD, WDVE, WIYY, WMMR, WNEW, WTPA, WXKE Rank: 40-26\*

"Good but not great phones. Strong confidence."

### KLPX (B-21 PPW WKS-ON:3) MD Sue Dunn

"They were Top 10 phones last week. I love them so much, so I'm thrilled. We've been playing them since the Jed record."

### KRXQ (B-19 PPW WKS-ON:3) PD Curtiss Johnson

"It has a really poppish sound, and it's moderate to good with males. Just from phones this week I think it will be a nice contrast for that female side."

### WKLL (B-7 PPW WKS-ON:2) PD Jeff Gillis

"There's a little bit of reaction due to their regional appeal, but it's not huge yet. The record has a nice texture."

### WRUF (B-12 PPW WKS-ON:2) PD Harry Guscott

"It started out slow, but of the three tracks released as singles from this record, this is by far the one with the most potential. We moved it up to higher rotation this week. We're getting decent calls and seeing an increase in sales."

### WTPA (B-17 PPW WKS-ON:2) PD Chris James

"I think 'Name' is going to be another big one. Excellent phone reaction so far. The fourth quarter could prove to be one in which the little bands end up doing better than the big bands."

### WDRK (M-5 PPW WKS-ON:9) PD Addison Wakeford

"We had a good vibe for a while. It's getting some phones at night."

### KRXQ (N-11 PPW WKS-ON:1) PD Curtiss Johnson

"This did so well for me in Phoenix. I hope to see the same thing happen here."

### KSJO (N-8 PPW WKS-ON:3) PD Dana Jang

"Still getting that real groundswell feeling on it. Night phones."

### WAAF (N-14 PPW WKS-ON:15) PD Dave Douglas

"It won't go away. It just seems to get stronger weekly. The retail is still going up. It sold another 360 pieces just last week. We're at about 3000 pieces total here."

### WCCC (N-5 PPW WKS-ON:2) PD Todd Heft

"We get monster phones on that at night. We're very excited about that one. The audience is actually surprised we're playing it. We're getting a very positive reaction, and it's good for credibility's sake."

### WZTA (B-19 PPW WKS-ON:3) PD Gregg Steele

"There are no results back yet, but we feel good about the sound and feel. We get some curiosity calls."

### WZZO (B-14 PPW WKS-ON:4) PD Robin Lee

"Our listeners love that band. 'Flat Top' researched through the roof, and 'Name' is already requesting."

### X107 (B-27 PPW WKS-ON:7) PD Steve Blatter

"It has been getting phone reaction, and has been selling well."

### KISS (N-10 PPW WKS-ON:2) APD Kevin Vargas

"Great song. Will it break the band? Good question!"

### KZBB (N-10 PPW WKS-ON:1) PD Dennis Snow

"Still too new, but we've gotten mostly female reaction so far which is what I expected."

### WDIZ (N-4 PPW WKS-ON:3) PD Mike Beck

"Medium confidence at this point..."

### WDVE (N-19 PPW WKS-ON:1) OM Gene Romano

"We are getting calls, and it sounds good. I think it's a quality song."

# REPORT CARD



## LENNY KRAVITZ, "ROCK N' ROLL IS DEAD," VIRGIN

**WAXQ (B-29 PPW WKS-ON:2) MD Vinny Marino**

"We're getting very positive phone response. People like it. It's not a Pearl Jam record, but they're into it."

**WBZX (B-15 PPW WKS-ON:1) PD Hal Fish**

"Pretty good phone response. Everybody knows what they're going to get when you pre-sell it. This track reminds me of Zeppelin, which is kind of a known quantity for Lenny."

**WCCC (B) PD Todd Heft**

"The phones on it are great, as is the buzz. I don't think there's any way that record will test poorly."

**X107 (B-19 PPW WKS-ON:1) PD Steve Blatter**

"There's not a lot of reaction to that. We're getting a luke-warm response."

**ZROC (B-31 PPW WKS-ON:1) PD Pat Dawsey**

"There's not any over-the-top reaction right now. It's very Lenny. Also, it might be one of those things that when new Candlebox, Lenny or Chili Peppers records come out, people kind of expect that they're going to hear it anyway."

**KLPX (M-21 PPW WKS-ON:1) MD Sue Dunn**

"I'm surprised that I haven't been getting hardly any phones on this yet. We get calls here and there, but not what I expected. My feeling is that the average Joe is getting put off by the title and isn't taking the time to go beyond it."

**KEGL (N-25 PPW WKS-ON:1) PD Duane Doherty**

"Not a whole lot of reaction. I don't see Lenny as being that major an artist yet."

**KEZE (N-6 PPW WKS-ON:1) PD Darren Johnson**

"Not a ton of calls, but all positive."

**KILO (N-28 PPW WKS-ON:1) PD Rich Hawk**

"We haven't gotten any calls. Nothing at all."

**KISS (N-38 PPW WKS-ON:1) APD Kevin Vargas**

"Same reaction as the Chili Peppers, which is good. We have been getting a few phones on this one. But we play it so much we don't give them a chance to not get it."

**KLOL (N-24 PPW WKS-ON:1) MD Cindy Bennett**

"There's been pretty good initial reaction. The staff definitely is on this one."

**KQRC (N-9 PPW WKS-ON:1) PD Doug Sorenson**

"We're getting some curiosity on it."

**KRXQ (N-20 PPW WKS-ON:1) PD Curtiss Johnson**

"The reaction has been good. Based on the gut level I don't think this is going to be what the last one was. I still think it will be a strong record for us at rock radio."

**KSJO (N-19 PPW WKS-ON:1) PD Dana Jang**

"People seem to like it on the air. No calls."

**KTUX (N-12 PPW) PD Randy Robbins**

"I think it's pretty much what I expected from him. No requests though."

**KUFO (N-12 PPW WKS-ON:1) PD Dave Numme**

"We're getting some phones, and the track has a good air sound, but I really don't know what the big deal is about this guy."

**KZBB (N-10 PPW WKS-ON:1) PD Dennis Snow**

"Way awesome. Phenomenal response and lots of curiosity calls."

**WAAF (N-29 PPW WKS-ON:1) PD Dave Douglas**

"My read: Little to no response from the audience, but Lenny has got a sound that is a proven commodity. I'm confident it will work just based on his past track record."

**WAVF (N-25 PPW WKS-ON:1) PD David Rossi**

"The whole staff likes the record, but nobody is calling for it yet."

**WDHA (N-15 PPW WKS-ON:1) MD TJ Bryan**

"Minimal reaction, but everyone's been talking it up a bunch. Great segue out of any Zeppelin song."

**WDIZ (N-19 PPW WKS-ON:1) PD Mike Beck**

"I still don't think the world has caught up with this yet. We will run the World Premiere show, and hopefully the world will start paying attention."

**WDRK (N-12 PPW WKS-ON:1) PD Addison Wakeford**

"It's kinda early to tell, but everybody we've tested it for is 100% positive about it. Phones are starting right about now, mainly in mid-afternoons."

**WKLL (N-21 PPW) PD Jeff Gillis**

"There's not that much reaction yet, and we're banging it pretty good right now."

**WKLQ (N-13 PPW WKS-ON:1) PD Tom Marshall**

"Not a lot of calls. I think there's curiosity and awareness. Personally I think it's a little redundant."

**WMFS (N-15 PPW) PD Jim Fox**

"Early reaction seems very positive. The confidence is high."

**WRIF (N-28 PPW WKS-ON:1) PD Doug Podell**

"This is huge. We get heavy phone calls, and lots of interest in the album, too."

**WRUF (N-16 PPW WKS-ON:1) PD Harry Guscott**

"The early reaction is generally favorable. We're getting very few negatives. The more airplay it gets the more familiar it sounds. It gets average phones."

**WRXK (N-13 PPW WKS-ON:1) PD Greg Gillispie**

"For the most part, we're getting good phone calls, but not a lot of them."

**WTPA (N-20 PPW WKS-ON:1) PD Chris James**

"Surprisingly we haven't gotten a thing on Kravitz yet."

**WXRC (N-23 PPW WKS-ON:1) PD Anthony Michaels**

"We've been getting requests the minute we put it on the air. The song's doing great."

**WZTA (N-14 PPW WKS-ON:1) PD Gregg Steele**

"The early reaction is almost non-existent. We're averaging about two calls per day."

**WZZO (N-16 PPW WKS-ON:1) PD Robin Lee**

"Lots of calls for Lenny because it's new."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**PRESIDENTS OF THE UNITED STATES, "LUMP," COLUMBIA**

New: KLOS, KEGL, WAXQ, WIYY, WKQZ, WXRC  
 Phones: KISW, KRAB, WBUZ, WKZQ, WWBR, WZTA  
 Up: KICT, KISS, KLOL, KNCN, KNRX, KQRC, KSJO, WAAF, WLZR, WZTA  
 Rank: 37-24\*

**KISS (B- 8 PPW WKS-ON:2) APD Kevin Vargas**

"Good solid buzz. We featured them as one of our Taste Testers as a primary focus record of the week and their reception was very solid. Now that it's on the air, it's showing up on our request sheets."

**KQRC (B-11 PPW) PD Doug Sorenson**

"Big phone record. It's hard to tell if it's a record that's gonna test well."

**KUFO (B- 9 PPW WKS-ON:1) PD Dave Numme**

"I think it will react hugely. It is so quirky, and so hooky. It is just a hit."

**WDRK (B- 8 PPW WKS-ON:3) PD Addison Wakeford**

"We're finally getting some phones on that. That might happen. It's a good little rock and roll record."

**WKLL (B-15 PPW) PD Jeff Gillis**

"There's a big reaction so far that seems to have taken right off. There is a bit of a novelty factor with this song, too."

**WKLQ (B-12 PPW WKS-ON:4) PD Tom Marshall**

"Good buzz, fun song. Pulling phones."

**WRUF (B- 8 PPW WKS-ON:1) PD Harry Guscott**

"We had a good first week in retail. Seeing a few phones, but not anything particularly overwhelming."

**WTPA (B- 9 PPW WKS-ON:2) PD Chris James**

"It'll be another biggie. Building nicely on the phones."

**WZTA (B-12 PPW WKS-ON:3) PD Gregg Steele**

"This song averages a good chunk of calls every single day. There's no research yet, and I'm not sure if it will test. It's a phone-burner."

**WZZO (B-14 PPW WKS-ON:2) PD Robin Lee**

"A lot of people called about 'Lump.' Actually there's been real strong early phone reaction."

**ZROC (B-38 PPW WKS-ON:3) PD Pat Dawsey**

"It's really starting to pull big phones. We put it into heavy based on gut — we just figured it was kind of an Offspring thing."

**KRXQ (N-17 PPW WKS-ON:4) PD Curtiss Johnson**

"It's just so quirky that I have people going 'That's a weird record,' then they're humming it down the hall."

**KSJO (N-10 PPW WKS-ON:3) PD Dana Jang**

"Still a pretty good vibe out there for that song. I think there's some recognition for the band and a lot of interest in the song."

**KTUX (N-13 PPW) PD Randy Robbins**

"It's selling and I'm getting phones on it... and they're all local calls. I think the record sticks out pretty well, not only because of its content but because of its basic sound and length."

**WAAF (N- 9 PPW WKS-ON:4) PD Dave Douglas**

"Retail debuted at about 200 pieces. There's definitely something there."

**WAVF (N- 8 PPW WKS-ON:4) PD Dave Rossi**

"There's a little bit of a buzz. It's Top 10 phones. We're still waiting for that one to explode, but it hasn't yet."

**WDIZ (N- 3 PPW WKS-ON:3) PD Mike Beck**

"I haven't seen anything on that yet. We've gotten a few curiosity calls."

**UGLY KID JOE, "MILKMAN'S SON," MERCURY**

New: KLOL, WGRX, WSFL, WSTZ, WXRC Up: KEGL, KIBZ, KILO, KQRC, KUPD, KZBB, WDRZ, WRZK, WVCB, WOZN Rank: 55-50\*

**KTUX (B-12 PPW) PD Randy Robbins**

"Killer! I get a woody every time I hear that record. Well, that and a stiff breeze."

**KZBB (B-19 PPW WKS-ON:3) PD Dennis Snow**

"The station's getting good reaction on that record. It's a real good straight ahead rock and roll record. People respond to that formula here."

**KEZE (M-11 PPW WKS-ON:3) PD Darren Johnson**

"About the only thing to say about it is that it's holding its own."

**KQRC (N-11 PPW WKS-ON:3) PD Doug Sorenson**

"The question is still out if they're relevant in today's environment. I think rockers are still out there, though."

**WAAF (N- 6 PPW WKS-ON:1) PD Dave Douglas**

"I don't expect any great reaction. Personally, I think the band is done."

**WDRK (N- 9 PPW WKS-ON:3) PD Addison Wakeford**

"We're seeing nothing at all. We got a few calls for 'Tomorrow's World.'"

**WKLL (N- 9 PPW WKS-ON:2) PD Jeff Gillis**

"There is that contingent out there that still appreciates this band, but that contingent has shrunk noticeably. Again, it's a texture thing to keep us focused on our direction."

**WMFS (N-10 PPW) PD Jim Fox**

"In this particular situation, the baggage doesn't really much matter since that type of music was so neglected in this market."

**KIBZ (PD) Tim Sheridan**

"Doing well working their way up to medium, with a show here in two weeks. We play their hits. Station favorites."

**KILO (N) MD Rob Hunter**

"They seem to be hanging in there. We need something more mainstream and this is filling the bill."

**KJOT (N) PD Bryan Michaels**

"We may increase spins to all day. Not a lot of calls yet, but we're looking at call out."

**WDRZ (B) PD Joe Bevilacqua**

"It's a great rock record. It's a good mainstream crossover record. I don't think they bring Skid Row/Warrant baggage. Calls have been trickling in. Sales and retail have been OK. Call out was mediocre on 'Tomorrow's World.' This is a more interesting record. It has more of their classic 'big' sound."

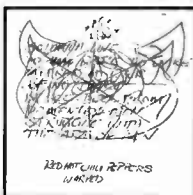
**WHMH (P) MD Dan Peterson**

"The Kids are alright."

**WOZN (P) PD Dano Amann**

"I think if this would have been the first song it would have impacted better. It's got hooks, and it's great for radio. It's totally us."

# REPORT CARD



## RED HOT CHILI PEPPERS, "WARPED," WARNER BROS.

Increases: KEGL, KILO, KIOZ, KISS, KISW, KLOS, KUFO, WAAF, WDBZ, WKLQ, WRIF, ZROC, WZZO, WZTA, WTPA, WRCX Rank: 29-14\*

### **KQRC (B-21 PPW WKS-ON:1) PD Doug Sorenson**

"We're getting lots of calls and reaction."

### **WDRK (B-12 PPW WKS-ON:1) PD Addison Wakeford**

"It's in more at night. The kids are loving it. It's definitely out there, but I like it."

### **WKLL (B-17 PPW) PD Jeff Gillis**

"This is doing really well. They love them here."

### **X107 (B-18 PPW WKS-ON:1) PD Steve Blatter**

"Too early to tell, although it's not as big a reaction as I would have hoped for."

### **ZROC (B-40 PPW WKS-ON:1) PD Pat Dawsey**

"Major name recognition, and consequently a heavy automatic. My personal read? Radio has a real polarized view of the band, and the song has the unique ability to pull in people who didn't necessarily like them to begin with. The song gives them the potential to break past their already huge cult."

### **WCCC (M WKS-ON:1) PD Todd Heft**

"There is a very mixed response. We're being a little more cautious about this track than the Lenny Kravitz."

### **KEGL (N-17 PPW WKS-ON:1) PD Duane Doherty**

"We're seeing some phones, but pretty light right now."

### **KEZE (N- 8 PPW WKS-ON:1) PD Darren Johnson**

"The development has been real intriguing so far with lots of curiosity. Interestingly though nobody is saying they love it or hate it... just wanting to know more about it."

### **KILO (N-30 PPW WKS-ON:1) PD Rich Hawk**

"Not a lot of reaction. We'll have to play it for a few weeks before people finally hook into it. And unless you knew it ahead of time you wouldn't know it was the RHCP's. They're definitely not messing around, though, and I'm encouraged by the fact that they're not resting on their laurels. Fans should appreciate that they took a chance."

### **KISS (N-24 PPW WKS-ON:1) APD Kevin Vargas**

"No reaction yet. We've been playing it so damn much that it doesn't give them a chance to catch their collective breath and ask for it. No negatives, either."

### **KLOL (N-21 PPW WKS-ON:1) MD Cindy Bennett**

"We're getting a really mixed reaction. People either love it or they have no opinion about it. I'm on the 'love it' side. It doesn't have the biggest hook of mankind."

### **KLPX (N- 7 PPW WKS-ON:1) MD Sue Dunn**

"Good reaction so far. We thought it was going to be just a lot of curiosity, but the curiosity has worn off and they're into the song now. The Chili Peppers are getting stronger reaction than the Kravitz in terms of active response."

The Hard Report

### **KRXQ (N-18 PPW WKS-ON:1) PD Curtiss Johnson**

"We're getting very strong phones, but I think it will burn quickly."

### **KSJO (N- 6 PPW WKS-ON:1) PD Dana Jang**

"Not picking up a lot yet. Good track to start off the project. Not really that mainstream."

### **KTUX (N-12 PPW) PD Randy Robbins**

"To me it's kind of just out there. The song could probably be edited down and be better for radio. Basically we're playing it simply because it's the Peppers. Wouldn't you want to be a Pepper, too?"

### **KUFO (N-17 PPW WKS-ON:1) PD Dave Numme**

"Getting lukewarm reaction. Nothing much is going on."

### **WAXQ (N-28 PPW WKS-ON:1) MD Vinny Marino**

"A hint of better things to come from the album."

### **WBZX (N-10 PPW WKS-ON:1) PD Hal Fish**

"Not getting much of anything yet."

### **WDHA (N- 4 PPW WKS-ON:1) MD TJ Bryan**

"Mixed reaction so far. Pretty much 50/50 - you either love it or hate it."

### **WDIZ (N-17 PPW WKS-ON:1) PD Mike Beck**

"Lots of people are wondering who it is but they like it. We're front and back-selling it."

### **WKLQ (N-22 PPW WKS-ON:1) PD Tom Marshall**

"Mixed reaction because the song starts really strong and then goes through some changes. I like it better the more I hear it."

### **WRIF (N-12 PPW WKS-ON:1) PD Doug Podell**

"This is huge. We're getting lots of positive phone calls on that. There is anticipation for the rest of the album. It's better than I thought it was going to be."

### **WRUF (N- 6 PPW WKS-ON:1) PD Harry Guscott**

"It's hard to say at this point. I'm getting no read. The record may be too much in your face. I'm not sure what I was expecting."

### **WTPA (N-10 PPW WKS-ON:1) PD Chris James**

"Got a couple of curiosity calls at night, but not a particularly huge out-of-the-box response yet."

### **WZTA (N-15 PPW WKS-ON:1) PD Gregg Steele**

"We're seeing almost no reaction. No one seems to be all that interested in it."

### **WZZO (N-16 PPW WKS-ON:1) PD Robin Lee**

"Immediately people wanted to hear it, lots of requests and enthusiasm. Now I'm not so sure they care."



# REPORT CARD



## **SMILE, "SMILING AT THE SUN," ATLANTIC**

New: KILQ, KNCN, KQRC, KSJO, WDRK, WWBR Rank: 50-41\*  
Up: KCLB, KLBK, KLOS, KRXQ, WAXQ, WHMH, WKDF, WRCX, WRIF.

### **KQRC (A) Doug Sorenson**

"Smile to me sounds like a little bit of an offshoot of Metallica without all the darkness and gothic gloom. This song has a memorable hook."

### **KZBB (B-28 PPW WKS-ON:6) PD Dennis Snow**

"It's in our top 5 most requested list. Looks like a typical rock record that's untypically going through the roof, and sales are going strong as well."

### **WAXQ (B-21 PPW WKS-ON:6) MD Vinny Marino**

"We just did a huge block party on Madison Ave with Smile, Nixons and The Toadies. Smile went over well. This single is our sound."

### **WKLL (B- 7 PPW WKS-ON:2) PD Jeff Gillis**

"Getting early calls."

### **ZROC (M-14 PPW WKS-ON:6) PD Pat Dawsey**

"Nothing yet, but sounds cool on the radio."

### **KRXQ (N-12 PPW WKS-ON:6) PD Curtiss Johnson**

"Kind of staying there in the lower ranges."

### **KTUX (N- 8 PPW) PD Randy Robbins**

"It's still fairly early. Nothing so far."

### **WAAF (N-21 PPW WKS-ON:6) PD Dave Douglas**

"The momentum's changing. It's starting to build."

### **WAVF (N-10 PPW WKS-ON:7) PD Dave Rossi**

"It's doing OK, better than the other night records. It gets some phones here and there."

### **WKLQ (N-11 PPW WKS-ON:5) PD Tom Marshall**

"Another one that sounds better with repeat listens. Curiosity calls building."

### **WRIF (N-14 PPW WKS-ON:2) PD Doug Podell**

"I like that. It's too early for testing, but I hear that one."

### **WXRC (N- 9 PPW WKS-ON:3) PD Anthony Michaels**

"A huge reaction record the minute we played it. It's our 'What the heck is that?' song of the week. But we don't get requests when it's not playing."



## **SWEETWATER, "SUPERSTAR," EASTWEST/EEG**

New: WHMH, WRUF Up: KBER, KLAQ, KLPX, KNCN, KNRX, KUFO, WAAF, WKLQ, WRCX, WRIF, WZZO Rank: 38-32\*

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"It's just been bumped up in rotation. I believe in the record. We're playing it more in hopes that it will kick in or blow up."

### **KUFO (B-19 PPW WKS-ON:7) PD Dave Numme**

"Continuing to do great. There were 850 people in to see them and the record is researching at a top 5 clip."

### **WRIF (B-11 PPW WKS-ON:3) PD Doug Podell**

"It's just starting to really get the phones going. It's in fairly light rotation. The one thing it does do is stand out. It sounds nice and clean, and that's what I like about it."

### **KLQ (D-19 PPW WKS-ON:6) MD Cindy Bennett**

"I'm afraid that's declining for us."

### **WXRC (D- 6 PPW WKS-ON:3) PD Anthony Michaels**

"The song's starting to die down."

### **KEGL (M-23 PPW WKS-ON:4) PD Duane Doherty**

"They're getting better and better. It's testing well with young men and older women here."

### **KLPX (M-23 PPW WKS-ON:6) MD Sue Dunn**

"Great song... very slowly starting to get some requests trickling in. Apparently most people seem to be on the fence about it."

### **KZBB (M-10 PPW WKS-ON:6) PD Dennis Snow**

"Basically, I'm just waiting for them to become superstars."

### **WCCC (M-13 PPW WKS-ON:2) PD Todd Heft**

"Seeing nothing yet."

### **WDHA (M- 4 PPW WKS-ON:4) MD TJ Bryan**

"It's not doing anything. Not getting a lot of spins, but no reaction whatsoever."

### **WKLL (M- 6 PPW WKS-ON:4) PD Jeff Gillis**

"We're seeing nothing yet, really. It's not getting enough spins. We'll stick with it."

### **WTPA (M-16 PPW WKS-ON:5) PD Chris James**

"It's not blowing the doors out, but not stifling either."

### **WZZO (M-16 PPW WKS-ON:3) PD Robin Lee**

"Nothing yet. Not looking like a long shelf-life record."

### **WAAF (N-10 PPW WKS-ON:3) PD Dave Douglas**

"Starting to percolate and show some interest there."

# More Industrial Noise



Dave Logan

## LOGAN EXITS THE ZONE

At presstime, Noise received word that **Dave Logan** has officially resigned his PD position at Triple A **KZON** in Phoenix. With Logan at the helm, The Zone's recent Arbitrend was a respectable 2.2-2.7, but there was also a surprisingly meteoric rise in the trends from crosstown NAC KYOT, which went from 14th to 5th 25-54 Adults. There's no word yet on Dave's replacement at The Zone, or his future plans, so be sure to tune in next week.

## SO THAT'S WHERE THAT GUY WENT...



Spiro Phanos

Of course, we're fully aware that former Hard Report Alternative Editor **Spiro Phanos** joined **MCA Music Publishing** several months ago, but we promised his mother that when the official head shot and press release came in, we'd give her boy his due. So, officially, Spiro has been named Director, Creative Services for the company. Executive VP/Creative Services **John Alexander** stated, "In the short time he has been at MCA, Spiro has displayed an intuitive knowledge and passion for artists and their music. His varied background is a valuable asset in our attempts to be a full-service creative department to our current and future roster." We'd like to be able to say that we taught him all he knows, but Spiro also spent two years programming WVBR in Ithaca. (Okay Mrs. Phanos, you owe us a box of homemade souvlaki.)



The T.J. Martell Foundation/Neil Bogart Fund's 13th Annual Rock N Charity events raised over \$300,000 for cancer, leukemia and AIDS research. The Celebrity Golf Classic was a highlight of the weekend, where rock stars and industry execs were out in full force...**Paul Ahearn, Ken Domino, Pete Branch, Vince Neil** and **Burt Stein**.

# The Hard List

**JIM HERRON**  
**CAKE IN THE TENT**  
**RICH GARCIA**  
**POOFY GRAY HAIR GUY**  
**PAT GALLAGHER**  
**CRASHING ON SYBIL'S COUCH**  
**NED HORTON**  
**CHRIS "GAMEBOY" HENSLEY**  
**DAVE ROSS**  
**THE BOTTLE ROCKETS**  
**SINGING IN THE RAIN**  
**MIKE'S JAM SESSION**  
**JODY PETERSON**  
**ERIC KAYSER CALLS HOME**  
**THE JOHN DOE THING**  
**SEEKING VALIDATION**  
**BOB GALLIANI**  
**MY CLOSE PERSONAL FRIEND**  
**KEN ANTHONY**  
**EYEING IAN MOORE**  
**JUDY "BONEHEAD" MCNUTT**  
**NICK BEDDING**  
**WE'LL MEET IN PHIL COSTELLO'S ROOM**  
**JEFF LUCHSINGER**  
**THE BOULDERADO MAZE**  
**JON GRIMSON**  
**HOWARD, PICK-UP IN QUEENS**  
**THE RESIDENTS**  
**MARK NEITER**  
**IS THAT YANNI?**  
**ZEB NORRIS**  
**THE KING OF TOMS**  
**YOU CAN'T FAKE MERRIMENT**  
**BARBARA DACEY**  
**HE'S TOO INSIGNIFICANT TO BASH**

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"Starting to percolate and show some interest there."

# industrial

Bill Hard & Lisa Riegel

## ZUTAUT TO HEAD NEW EMI LABEL



Tom Zutaut

**EMI** announced the formation of a new record company, with legendary A&R czar **Tom Zutaut** heading up the label as President & CEO. The as yet unnamed label, which will be based in New York, will have its own promotion, sales, marketing and A&R staffs, and will be distributed in the U.S. by **Cema**. Zutaut has played a key role in signing such powerhouse acts as **Guns N' Roses**, **Motley Crue**, **Enya**, **Dokken**, **Tesla** and **Edie Brickell & the New Bohemians**. These six acts alone have sold more than 60 million albums. Zutaut has called his career a "classic mail-room story." He began his career in the mail-room of **WEA** in Chicago, quickly rising through the ranks working in inventory, field merchandising and sales, before landing an A&R job at **Elektra** in L.A. In '84, he moved to **Geffen** where, in addition to his A&R duties, also served in a top management role in his latter years with the company. In making the announcement, **EMI Records Group North American Chairman & CEO Charles Koppelman** commented, "I'm a big believer in putting music people in charge. And Tom is a tremendous music person, with a proven ability to develop talent, both artistic and executive. This is the next logical step in his career development, and it's a perfect fit for us as we launch a major new label." **Ken Berry**, **EMI Records Group International President & CEO** added, "I've known Tom since he was a teenager, and I've taken pride and pleasure in watching him develop as an all-around music executive. He's the perfect choice for an artist-driven label."

## VOSS NAMED EEG VP/GM



Alan Voss

**Elektra Entertainment Group** Chairman/CEO **Sylvia Rhone** announced that appointment of **Alan Voss** to Executive VP/General Manager. "Alan has been one of the anchors of this company," stated Rhone. "He has been a pillar of strength and executive leadership since joining the EastWest/Elektra family. His tremendous resourcefulness and ability to motivate others is well respected throughout the industry. Long recognized as one of the leading sales forces in this business, this appointment will further enable Alan to mobilize the EEG staff to even greater heights in the years ahead." Voss commented, "I couldn't be more honored. Sylvia Rhone has set a standard of excellence that reverberates through this whole company. She has assembled a group of people who not only have dedicated themselves to great music, but to one another, as well. With such an inspiring roster of artists, I look forward to all the challenges that come with this new role, and the continuing opportunity of working along side this great Elektra team." Voss began his career in 1973 with the **WEA** organization. He was most recently Sr. VP/Sales.

## CHANGES IN FT. MYERS



Greg Mull

A medium level shakeup this week at **Shefflera Broadcasting's WROC**. **Greg Mull** is now officially consulting, the call letters have been changed to **WJST**, and according to the locals, the station now sounds pretty much like "WXTB...south" — considerably softer and noticeably more familiar. We understand **Hurricane Shane** is off the morning show, but has been upped to PD, and **Swinging Dick Tyler** has left the building altogether. Meanwhile, rumors abound that **JST's** sister station, **WJBX**, currently Classic Rock, may be contemplating a switch to Country shortly, and that a frequency swap for those two formats may also be in the works. Expect full disclosure on the coming changes to be announced at the **WJBX/WJST** client bash this coming Thursday.

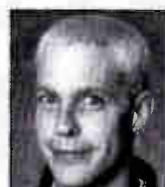
## PRIVATE TOM GORMAN



Tom Gorman

**Tom Gorman** has been named VP/Promotion at **Private Music**. In making the announcement, the label's President & CEO **Ron Goldstein** stated, "The appointment of Tom Gorman as head of Promotion for Private Music further signals our change in direction and commitment to produce and market mainstream artists. Tom brings a wealth of experience and a AAA rating from his friends at radio and within the music business community." Most recently, Gorman served as VP/Promotion at **Imago**. Prior to that, he was Sr. VP/Promotion at **Chrysalis** and VP/Promotion at **Capitol**.

## HABBESHAW GOES HOLLYWOOD



Joel Habbeshaw

**Joel Habbeshaw** has joined **Hollywood Records** as National Director, Promotion, effective immediately. Habbeshaw was previously an independent promoter based in L.A., following a stint at **Maverick**. His radio background includes stints at Las Vegas alternative **KEDG** and college **KUNV**. Sr. VP/Promotion **John Fagot** commented on the appointment, "Joel is one of a kind. His drive and determination are unparalleled, and I'm glad to have him aboard." Habbeshaw added, "It feels great to be here working with John Fagot and the incredible team he's put together. It's cool — we're all looking forward to big things."

## SWITCHIN' IN STEELTOWN

In a market that went without a strictly-formatted Alternative frequency for a number of years, Pittsburgh made up for lost time — in one 48-hour period.



Gene Romano

On Tuesday (8/29), **Entercom** flipped the format of **WXRB**, one of its two Country stations, to Alternative. And on Wednesday, **WDVE** owner **Secret Communications** purchased Beaver Falls rocker **WWKS** "The Force" at 106.7. This past Thursday at 2 p.m., the **Gene Romano**-remodeled station altered its format to Alternative, kicking things off with **Nine Inch Nails**' "Hole In The Head," and the moniker "The X at 106.7." Hey, this may have been the first modern rock sign-on ever with no help from R.E.M.! Obviously, the stage is set for an intense battle.

"The interesting angle is that you've got a market that had not had a true Alternative station," stated **WDVE** OM **Romano**, who is acting as PD for the new station. "The Force has evolved into one. Their Spring book showed a 2.3, with zero marketing, a really inconsistent music mix — they were probably 75% Alternative, with very hard Alternative music — and they were #2 18-34 men in the market.

"Before that, you had a market without any Alternative stations, and now you've got one with a full signal, and one with a lesser signal — but the one that just got a 2.3, and is being run by **DVE** will be very well-marketed, well-promoted, well-researched and well-programmed. We're still in the spoiler role, but it will be very interesting."

**Romano and Co.** will likely look toward sister modern rocker **WRZX/Indianapolis** for early music research data, as both **Indy** and **Pittsburgh** share similar profiles in Alternative music listening habits. Rumors are also flying about a possible **Stern** syndication in the market, and other signal-swapping in the weeks ahead. Stay tuned...

# More Industrial Noise

## INDUSTRY ROTATIONS



Keith Naftaly

**Keith Naftaly** has been named VP/A&R for Arista, based at the company's NY headquarters. Naftaly began his career in 1980 as Music coordinator for KFRC/San Francisco. From there, he went on to become MD of KMEL and was subsequently promoted to PD. Most recently, he was VP/Programming for both KMEL and KKB/T/Los Angeles...

**Heather Davis** was promoted to Associate Director, Media Relations, West Coast for Epic. Davis joined Epic in 1991, as assistant to the Media Relations Department, West Coast, and the following year she was promoted to Manager. "Heather's growth as a publicist is a result of her enthusiasm and passion for both the music and the profession, as well as her versatility in working with a varied roster of artists and label projects," said VP/Media Relations Melani Rogers... Harris & Associates consultant **Rob Lipshutz** has been appointed VP/Programming for the radio advisory. CEO George Harris commented, "Rob is one of the best programmers in the business. He knows how to win in the ratings, maintain the franchise and motivate the staff. This Spring, every one of our client stations ranked first in their target demo and many were number one across the board. I am proud of his accomplishments and hard work, and this promotion acknowledges all that he has done for the company and our clients." Lipshutz has been with Harris & Associates since October 1993. Prior to that, he was Director/Programming at the Pollack Media Group, in addition to programming in Boston, Providence, Worcester and Santa Rosa. Currently Rob is Interim PD at client station WEZX...



Heather Davis



Clarence Barnes

**Clarence Barnes** takes the title of National Director, Top 40 Promotion for EEG. Barnes was previously Midwest Regional Promotional Director for MCA. From '89-92, he worked in Northeast Promotion for Chrysalis. Barnes began his career in 1985 as an announcer for WZOU/Boston...



Kim Jackson

**Celia Hirschman** has been named VP/Marketing & Artist Development at Mercury. Prior to joining the label, Hirschman was Exec. Director/Marketing at A&M, where she was employed since 1989... GRP elevated **Sandra Trim-DaCosta** to the position of VP/Marketing. Trim-DaCosta joined GRP in September 1993 as Director of Marketing. Prior to that, she spent 17 years at Columbia serving in various capacities...

**Clarence Barnes** takes the title of National Director, Top 40 Promotion for EEG. Barnes was previously Midwest Regional Promotional Director for MCA. From '89-92, he worked in Northeast Promotion for Chrysalis. Barnes began his career in 1985 as an announcer for WZOU/Boston...



Celia Hirschman



Lillian Matulic



Woody Firm

Capricorn named **Michael Sylvia** West Coast Regional Director of Promotion. Sylvia has served as Director of Promotion for Rykodisc since January 1993, where he helped establish modern rock staples Morphine and Sugar. He had also worked with DGC as their Northern California Promotion and Marketing Director from 1990-92...

**Kim Jackson** has been named Director, Creative Services for MCA Music Publishing. Prior to this appointment, Jackson served as Associate Director, Writer and Publisher Relations at BMI... **Tracy Zamot** was promoted to Associate Director of Media Relations for Atlantic, based at the company's NY headquarters. Zamot was previously Atlantic's Manager of Media Relations, a position she had held since August of 1994... In other Atlantic news, **Woody Firm** was upped to Director of Operations. Firm was most recently Atlantic's Manager of Operations/Assistant to the General Manager, a position he had held since 1994... Almo Sounds has named **Christopher Bren** International Director. Based in NY, Bren will handle all overseas marketing for the label's U.S. and U.K. signed acts through their various licensees and affiliates abroad. Bren began his industry career at Sony Music as International Coordinator...

**Lillian Matulic** has been appointed Sr. Director/Publicity. Matulic comes to MCA after six years with Priority where she was most recently VP/Publicity... **Ron Carter** takes the title of Sr. Director/Publicity for Qwest. Carter began his career in 1985 at Motown as Assistant to the Executive Director of Press & Publicity. He was most recently Artist Development Manager at Warner Bros... **Brian Robinson** was appointed counsel in the Law Department of Sony Music Entertainment. Prior to joining SME, Robinson was an associate with the law firm of Winthrop Stimson Putnam & Roberts... **Robin Miramontez** has joined American Recordings as head of production. She previously served in a management position at Trans World Music, a 600-store record chain based in Chicago... Congratulations to **Elyssa** and **John Phillips** on the birth of their daughter, **Sarah Mae**, on August 2nd. John is Sr. Director/Marketing, Sony Wonder/Nickelodeon, and Elyssa is VP/Management Director, FCB Advertising.



Tracy Zamot



Christopher Bren



Ron Carter



Brian Robinson



### switch hands



**Rock 105.3's** billboards are causing heads to turn on Chicago's highways, as phase II of its summer/fall campaign begins.

# More Industrial Noise



Dave Logan

## LOGAN EXITS THE ZONE

At presstime, *Noise* received word that **Dave Logan** has officially resigned his PD position at Triple A **KZON** in Phoenix. With Logan at the helm, *The Zone's* recent Arbitrend was a respectable 2.2-2.7, but there was also a surprisingly meteoric rise in the trends from crosstown NAC KYOT, which went from 14th to 5th 25-54 Adults. There's no word yet on Dave's replacement at *The Zone*, or his future plans, so be sure to tune in next week.

## SO THAT'S WHERE THAT GUY WENT...



Spiro Phanos

Of course, we're fully aware that former *Hard Report* Alternative Editor **Spiro Phanos** joined **MCA Music Publishing** several months ago, but we promised his mother that when the official head shot and press release came in, we'd give her boy his due. So, officially, Spiro has been named Director, Creative Services for the company. Executive VP/Creative Services **John Alexander** stated, "In the short time he has been at MCA, Spiro has displayed an intuitive knowledge and passion for artists and their music. His varied background is a valuable asset in our attempts to be a full-service creative department to our current and future roster." We'd like to be able to say that we taught him all he knows, but Spiro also spent two years programming **WVBR** in Ithaca. (Okay Mrs. Phanos, you owe us a box of homemade souvlaki.)



The T.J. Martell Foundation/Neil Bogart Fund's 13th Annual Rock N Charity events raised over \$300,000 for cancer, leukemia and AIDS research. The Celebrity Golf Classic was a highlight of the weekend, where rock stars and industry execs were out in full force...Paul Ahearn, Ken Domino, Pete Branch, Vince Neil and Burt Stein.

## The Hard List

**JIM HERRON**  
**CAKE IN THE TENT**  
**RICH GARCIA**  
**POOFY GRAY HAIR GUY**  
**PAT GALLAGHER**  
**CRASHING ON SYBIL'S COUCH**  
**NED HORTON**  
**CHRIS "GAMEBOY" HENSLEY**  
**DAVE ROSS**  
**THE BOTTLE ROCKETS**  
**SINGING IN THE RAIN**  
**MIKE'S JAM SESSION**  
**JODY PETERSON**  
**ERIC KAYSER CALLS HOME**  
**THE JOHN DOE THING**  
**SEEKING VALIDATION**  
**BOB GALLIANI**  
**MY CLOSE PERSONAL FRIEND**  
**KEN ANTHONY**  
**EYEING IAN MOORE**  
**JUDY "BONEHEAD" MCNUIT**  
**NICK BEDDING**  
**WE'LL MEET IN PHIL COSTELLO'S ROOM**  
**JEFF LUCHSINGER**  
**THE BOULDERADO MAZE**  
**JON GRIMSON**  
**HOWARD, PICK-UP IN QUEENS**  
**THE RESIDENTS**  
**MARK NEITER**  
**IS THAT YANNI?**  
**ZEB NORRIS**  
**THE KING OF TOMS**  
**YOU CAN'T FAKE MERRIMENT**  
**BARBARA DACEY**  
**HE'S TOO INSIGNIFICANT TO BASH**

# RADIO RUMBLE

**ABC Radio Networks** will be launching an original 24-hour Adult Progressive AOR format in the first quarter of 1996. The rock based format will draw from well known AOR artists mixed with artists in the blues and reggae genres, with its presentation being music-intensive, focusing on 'FM Rock Radio Like It Should Sound'. The new format will target the 25-54 year old demographic and will have a playlist of artists like Bruce Springsteen, Eric Clapton, R.E.M., Bob Marley, B.B. King, Dave Matthews Band, among others. Of the launching ABC Radio Networks Managing Director **Lee Abrams** said, "This is a wonderful opportunity to define Adult rock radio and drive AOR into the next century. The people who have grown up with AOR will finally have a format that's in sync with their life-long love of music."

**WRCX/Chicago/Rock 103.5** will be sending afternoon host **Lou Brutus** to broadcast live from Tuktoyuktuk in Arctic Canada from the Metallica, Hole, Veruca Salt and Moist show. Brutus will be in Canada from September 1-3. While morning co-host and Mancow's Morning Madhouse star **Irma Blanco** will be traveling to Cleveland to broadcast live from the Rock n' Roll Hall of Fame. Blanco will be reporting live all labor day weekend and will be attending the concert, and the grand opening of the Hall of Fame. Look for her to be speaking to many of the guests, celebrities and performers in attendance.

The **John Boy & Billy Big Show** will begin broadcasting their morning show on **WIXV-FM/Savannah** on Tuesday, September 5th. The John Boy & Billy Big show originates out of Charlotte, North Carolina and is currently being broadcast on 17 radio stations throughout the country. Other affiliates include stations in Augusta and Columbus. The content of the morning show is said to be 'upscale southern' and features live guests. The current WIXV morning duo John Garber and Maryanne Edinger broadcast their last show on August 25th.

In a recent announcement, **X-107/Westchester** named **Tony Couch** as Director of Advertising and Promotion. Couch joins the X-107 team after a stint at WGBF-FM/Evansville where he handled the Program Director and Promotion Director duties. Of the appointment, Odyssey Communications President and X-107 GM Mike Kakoyiannis said, "I'm confident Tony's extensive operating experience, outstanding work ethic, and commitment to excellence will be major assets in heightening X-107's promotional profile." Couch will be an official staff member beginning September 11th.

**AIM Marketing** announced their expansion into the commercial Alternative radio field with the hiring of **Barry Jeckell** as Director of Alternative Promotion. AIM President **Paul Yeskel** commented, "AIM is now the only independent company that covers the entire spectrum of rock music promotion and marketing. We've been looking for the right person to re-enter commercial Alternative radio for the past few years. Once we spoke with Barry, we knew right away that his relationships with both radio and the labels made him the perfect choice."



The **WEBN/Cincinnati** cameras snagged a collection of happy folk at the station's Hootie & The Blowfish-fry held recently. The entire band joined WEBN staffers and station winners for a fish-fry prior to the band's show. Those joining Hootie included **Tim Dukes** (WEBN asst. PD), **Leadfoot Johnny** (WEBN), **Mr. Keys, Pud** (WEBN), **Laura Steele** (WEBN newsperson), **Susan** (WEBN), **Dolphin** (WEBN promotions), and **Brad Hardin** (WEBN MD).

Atlantic Records' **Sugar Ray** recently dropped by the **Howard Stern Show** in the **WXRK-FM** studios for a special, on-air performance of the Stern penned



"Psychedelic Bee". The song was written by Stern in the 6th grade and recently re-recorded by the band. Those in on the fun were: **Murphy Karges** (Sugar Ray), **Lee Heiman** (Manager), **Mark McGrath** (Sugar Ray), **Howard Stern**, **Jon Nardachone** (Atlantic), **Stan Frazier** (Sugar Ray), **Chip Quigley** (Manager), **Rodney Sheppard** (Sugar Ray), **Robin Quivers** and **DJ Homicide** (Sugar Ray).



**KOME/San Jose** in collaboration with the local Tower Records held an autographing in-store with those shining rockers, **Collective Soul**. Hundreds of KOME listeners/Collective Soul fans that showed up for the meet n' greet. Here two fans get band member's autographs.



**Rob Halford** was captured by the camera's eye doing the studio drop-by thing. Fans of Halford's band **Fight** and **Rockline** listeners were treated to conversation between the charismatic singer and Rockline host **Steve Downes**.

# Tom Marshall

Tom Marshall's second tour of duty at Michigan Media's Rock Network couldn't be running more smoothly. Earlier this year, WKLQ took over long time rival WLAV-FM, taking



it full Classic Rock to complement 'KLQ's more current direction. Sports AM WBBL completes the triopoly, over which Tom presides as OM, and on line PD at 'KLQ. He's one of rock radio's most experienced programmers, with a resume that includes KFMG/Albuquerque '79-'87, KNAC/Los Angeles '87-'89, WYNF/Tampa '89-'91, WKLQ/Grand Rapids '91-'92, KIOZ/San Diego '92-'93, and back to WKLQ/Grand Rapids in '93.

**What was the situation like when you first came there in '91?**

**Tom:** The station was in the process of evolving from a Rock 40 to a hard-edged Current Rock station. I walked in right as they had gotten back extensive music tests and we plugged in a lot of the stuff that researched well. That was very effective because the ratings took off after that. We had some real strong books.

**And WLAV, which you bought earlier this year, was still the enemy at that point?**

**Tom:** Oh yeah. 'LAV went through a number of permutations from the late '80s right on through till the duopoly. For a while they were more Classic Rock tinged. When I came to town both stations were pretty much going head to head - 'KLQ was harder and 'LAV was taking more of the mainstream approach. It was a real battle, and their PD, Red Noize, left right before I came to town.



## **Red was playing a lot of records on the way out the door.**

**Tom:** They were broad, but that had been the history of 'LAV too. Then they started going a little bit more what you would term Alternative.

## **Robert Chase, now at Q101, was there at the time?**

**Tom:** When Robert came in they started going that way. Right about the time I was going to KIOZ they were trying to take it into a Alternative/Modern direction. They were calling it Radio Grand Rapids for a while. I personally don't think they were given enough time before Adams pulled the plug on it. Who knows what would have happened if they had stuck with it given the current state of radio. Maybe they would have hit on something there. But instead, they brought Mark Steven in and took 'LAV back to a rockin' AOR in an attempt to undermine WKLQ's position. 97Rock was trying to be even more of the attitude, hard rocking radio station that 'KLQ had been.

## **Once you got your hands on 'LAV, you decided to take it full fledged classic. Why?**

**Tom:** There was no Classic Rock in the market because 'JFM had changed hands and gone Country. They are now very successful as WBCT/B-93. They're well programmed and they're often the number one station in the market with demos to match. WKLQ usually dukes it out with them for overall kingpin honors. Anyway, there was a big hole for Classic rock. 'LAV had this great history as the original Rock station in west Michigan. The whole point was to use the Classic Rock that mined the regional heritage and target it 25-44. WKLQ needed to be refocused to be an 18-34 radio station. After going out to San Diego and having the chance to program KIOZ, and hearing what was going on with 91X, it was real obvious where music was going - that hard music and Alternative were merging in a lot of areas. When I came back to 'KLQ I was very uncomfortable that the station was still playing a fair amount of the Eagles, and bands like Genesis, Steve Miller and Lynyrd Skynyrd. We, in the late winter/early spring, started moving it away from those bands. We didn't just slice off a bunch of the library and jump right into it. We evolved it from the Home of Rock n' Roll to the Real Rock Revolution.

## **You couldn't do that if you didn't have 'LAV under the same roof, right?**

**Tom:** Not real effectively, although we started prior to the take-over. We knew the duopoly was coming, too. It would have been harder to do if there was an Alternative station in the market already. We did it prior to 'GRD making their change.

## **Were you consciously trying to pre-empt an Alternative presence in the market?**

**Tom:** I don't think that it was so much preemptive as it was necessary for the future of 'KLQ to become the vital contemporary Rock station in the market. The target demographic has always been 18-34 year olds, and my gut told me that the station needed to start releasing some of these bands that weren't appropriate anymore for that format. We're very interested in being the Rock station. We're not saying we're the Alternative station, we're the contemporary Rock station, the lifeblood of which needs to include those 'Alternative' leaning bands that are so important to the 18-34 Rock audience.

## **Not such a novel notion in '95, but definitely visionary when you made your changes.**

**Tom:** We were on the front end of all of that happening if you look at what's now happening at stations like KLOS, KTXQ, and WRIF. We were doing that prior to those stations, just trying to read what was happening and adjust accordingly in our market. Whether it was preemptive or not it was certainly necessary to make the station be the right kind of Rock station in the market. Certainly it helped when 'GRD decided to become the Modern Rock outlet.

Just a few of this  
year's participants  
at the Aris  
Hampers Open  
golf tournament.



## **You've obviously made the right moves at WKLQ. But weren't you hearing all those 'classic rock is dead' comments when you re-directed WLAV that way?**

**Tom:** The same sort of discussions that had been going on with WKLQ's evolution were taking place regarding what to do with 'LAV. We decided that Classic Rock was the obvious hole, but the whole intent is to take the radio station in the direction that will be pleasing to adult rock listeners - the 25-44 audience. We can get off on a whole discussion of where I believe the format is for that audience. It is somewhere between Triple A and Classic Rock. Triple A area is so broad right now, a lot of people would say that is the whole point, and it is defined market by market. I agree with that philosophy but in terms of how eclectic the artist and song selection needs to be I have a different opinion than a lot of those programmers. There is a need for the Classic Rock stations to become more Progressive than they have been but to do it in a way that doesn't lose sight of the mandate — adult ratings. You don't have to be too broad and unfamiliar. You need to figure out how to breathe new life into those format standards. Part of that happens via surrounding those basics with other elements - part of them are musical and part of them



Tom and those unassuming Live boys backstage.

are production, personality, and marketing concepts. There is no reason to quit playing songs like 'Hotel California', but if the song is followed by 'Sweet Home Alabama' followed by 'Another Brick In The Wall', and it becomes real predictable then I think the audience wants something more. Listeners have too many choices now. There is a lot of music that got put on the shelf or lost in the shuffle that fits the sound of this format, the sound that I have in my head and I think that Tony Gates also has in his head that feel right on 'LAV. Those include Van Morrison, Bruce Hornsby, and bands that 'LAV broke in the west Michigan area when they were current. Both Tony and I want to program to success and we will. We both are a little uncomfortable with the Classic Rock name. I didn't want to call it Classic Rock but that's what the audience calls it. Like any format, if you just leave it alone and don't do anything with it, it's going to start sliding backwards. You are going to get diminishing returns. We're not interested in that at all. We are interested in growth formats.

#### **How would you rate your success since you and Tony teamed up?**

**Tom:** We were flat for a few trends, but the latest went 5.6-6.6 12+, but more importantly the target demos are up...

#### **How does the 25-54 battle shake out?**

**Tom:** In the last 4 trends B-93, the country station was 9.5-10.5-11.5-11.7. WKLQ is getting numbers beyond what we expect in this demo, 9.4-9.6-9.4-10.8. WLAV went 8.4-7.9-7.2-9.1.

#### **It's kind of unusual to have the Rock Revolution station beating the Classic Rock station 25-54.**

**Tom:** I don't expect that to last if we follow the goals that we have laid out. Ideally 'LAV would be ahead, but both of them should rank very high. The stations have individual target demographics but there is a demographic that we both fight for, that we both say we should be number one in - that is 25-34 Adults and 25-34 Males. But 18-34 WKLQ should rule. 25-44, 'LAV should be the leader.

#### **Does SBR's Rock Alternative format come at all close to where you'd like to take WLAV?**

**Tom:** The read I am getting on that is that it is still more '80s - I'm not sure about that. I really need to research that a little more and look at more monitors. My initial feeling was that it relied more on bands like the Fixx and that sort of band. I also feel that a lot of the core artists of the Heritage based format should be played but maybe go a little more depth on tracks. Maybe some of the rotations should be slowed down on some of the ones we have beaten to death. The whole packaging of it is important. The area that I guess we are trying to decide where to focus it on is how rocking can you be with this format, and how much should be softer in texture.

#### **You are close to the Pollack organization, right?**

**Tom:** I've worked with them in a number of situations.

#### **There are definite advantages to having friends at a consultancy. They look out for you.**

**Tom:** I think more importantly you can develop a good relationship over the years and there is a lot of trust and credit given to each other's expertise, insights, etc. We have these really healthy discussions about programming. I'm not so much concerned about the relationship being so strong so that if I lose my gig I've got something else lined up. They can be helpful in that situation. To me, I am more interested in applying myself real well in the situation I'm in and using all the tools.

#### **Do you have a sense that Pollack is in the process of coming up with sort of hybridized Triple A/Classic Rock thing?**

**Tom:** Not particularly. We don't use him for 'LAV. Jim Wood is our consultant. Pollack, most recently in the past year, has concentrated more on Alternative.

## What is Jim Wood all about?

**Tom:** He's not real high profile by design but he has been in broadcasting forever. He has worked with Malright, and he worked at 'MMS in Cleveland. He consults a number of stations in a variety of formats. I like Jim a lot because he is no B.S. He is good at all the basic tools that you want a consultant to be good at - the follow through, knowledge, and diplomacy. He will also tell you what his opinion is. He is not going to sugar coat it. We talked to a number of people before we decided who we would have consult 'LAV and I thought it was real important that we use another consultant rather than use the same consultant for both stations.

## How has WGRD done as an Alternative?

**Tom:** That obviously helped them. They came up in the ratings stand point from where they were.

## How would you say their simulcast of Kevin Matthews Loop morning show worked?



The WKLQ crew soaks up the Sponge vibe at an in-store.

**Tom:** The big question there is is the same audience that was listening to Kevin Matthews in the morning the audience that is listening to 'GRD any other time. To me it seems that Kevin is targeted at an older demographic and the Alternative/Modern format is targeted at a younger demographic. He did improve them quite a bit, but has kind of plateaued out. The 'KLQ morning show handily beats him. Now he's going back to middays at the Loop and they are tape delaying the show for 'GRD for the next morning. How lame is that?

## Are you impressed with Kevin on the air?

**Tom:** I think that Kevin is talented but you have to listen to him for long periods of time to get it. That's the whole point I guess, to create this sort of club. But in terms of just tuning in and really enjoying the show on an occasional basis I think it is hard to do.

## Your Q-Zoo morning show is still totally dominant. Does the fact that the 'morning zoo' concept has basically peaked out in most markets concern you?

**Tom:** The name the Q-Zoo goes back to the Top 40 days of the station; that's what the people of Grand Rapids know the

show as. Frankly we have discussions about it all the time, wondering if it's a valid name for the show. If we all thought we could up with a better name that the audience would immediately grasp and we wouldn't lose any ratings points as a result we'd probably switch. I don't know if we're married to the name forever but it's gets back to that whole point we made with 'LAV of 'What we really have in mind for this format, we don't want to call it Classic Rock but what is the audience going to call it - Classic Rock.' It's the Q-Zoo for Grand Rapids but it's not a Zoo format.

## Is Rick Beckett the highest rated jock in the market?

**Tom:** Yes, but it really is a team effort. Darla Jaye and Scott Winters are part of the show too, and play prominent roles but Rick is the rudder of the ship. In order of star billing he would be the top billed guy.

## You've had a lot of interesting gigs. Obviously some were more fun and others more challenging and frustrating. What are your reflections on the eight years you spent at KFMG/Albuquerque?

**Tom:** Albuquerque was great from the stand point of going from college radio to the real world of broadcasting. Not that the college station in Norman wasn't somewhat real world because it is a commercially licensed radio station.

## You were one of the hardest rocking stations in the country, as I recall.

**Tom:** Initially it was the Frank Felix format - real tight, kind of a Top 40/AOR. By the time I was programming it we were becoming a harder rocking AOR, we still played a lot of the mainstream stuff but we dayparted heavily. I think that helped

a lot in terms of going to KNAC from there. It was a fun time, literally going from the overnight jock to the Program Director. I met my wife there, and spent more time in that city than any place I have ever lived in my life.

## What would you say you took away from the KNAC experience?

**Tom:** A chance to a) be in an environment of big market radio and b) deal with a format that created such passion for the listeners. Regardless of the actual number of people listening the quality of the listenership was really good. It was a format where there was a great deal of admiration and fun and participation by the industry whether it was the people that worked there or the musicians or the surrounding music industry. I really learned a lot being involved on the street.

## You didn't have a lot of money to work with either right?

**Tom:** No. Our resources were certainly not what other L.A. radio stations had. All the more reason to have a format like we had so that you could maximize things that sometimes money can't buy.

# The Hard Interview

## **How did you find working with the CBS organization in Tampa?**

**Tom:** It was my first opportunity to work with a big corporate organization. I think that anybody working in those situations will tell you that that has some challenges because you have to go through more layers and deal with more paperwork and a larger bureaucracy. The most challenging and maybe frustrating part of that situation was that of being the new guy, following a very charismatic and skilled Program Director in Carey Curlop. I got a lot of lessons in developing people skills. I fought and lost some battles in that situation and learned a lot too. The experience was real important for me.

**I would hate to follow Carey. He has an unusual ability to bond with the staff, his relationship with Mark & Bryan a case in point. After Carey left for L.A., it seemed the staff was tough on everybody. I remember hearing a tape Greg Mull sent me, Ron and Ron were absolutely barbecuing Charlie Logan on the air when he was PD.**

**Tom:** They had me on the spit a couple of times well before Charlie had his chance to get roasted. I understand they did that with Steve Downs too. Ask Neil Mirsky about it.

## **That's got to suck when you flip on the radio and you're getting boned by the morning show.**

**Tom:** It does if it's mean spirited and not productive. Here with the 'KLQ morning show they poke fun at me all the time as the boss, the Program Director, etc. We discuss it, and talk about it as part of the show.

## **Do they mention you by name?**

**Tom:** Oh yeah. I'm better known now as an off-air person than I ever was in my on-air career. It's all part of the entertainment package. I get a chance to jump in there and be on the air with them and have fun. There is always a temptation for personalities that are highly talented and very vocal and expressive to say things that can be interpreted as either inappropriate or mean spirited. You hear that at other times at other radio stations, jocks taking jabs at each other or other guys on the air. It can be real entertaining, fun and effective if it is done in a way where it sounds like it is kidding. If it's done where it is truly taking shots at each other then you are not team building, you are tearing each other down.

## **Was WXTB up and rolling when you arrived at WYNF?**

**Tom:** I came in right before Greg did. I arrived in December of '89, and they flipped to the all Led Zeppelin thing in January of 1990.

## **How soon was it apparent to you that Greg was onto something and that CBS was in for a real dogfight down there?**

**Tom:** Probably by the summer or fall of '90. They were showing a lot of growth 18-34 in Birch. We had a great fall book in Arbitron in 1990 and they had a bad one. It almost

looked like 'Hey, we stuck 'em'. Then they came back in the spring of '91. In the fall of '91 they really turned things to the point where they were leading 'YNF in some areas.

## **Would you categorize your tenure at KIOZ as one of your least pleasant tours of duty?**

**Tom:** No. I just couldn't find the same feeling that I was finding here at 'KLQ in terms of atmosphere and vibe and comradery. I don't blame anybody for that, that is sometimes just chemistry. I just didn't feel as connected to KIOZ as I did with 'KLQ. It's a good radio station that has quality people in the organization leading it. They are very successful now and have made some smart moves. But at the time I just wasn't that excited about getting up and going to work in the morning. I was also starting to think that after 16-17 years of radio maybe I wanted to go and do something else. I chose to step away from it and started to explore other options, perhaps industry related but not a day to day programming assignment. We all come to times in our career where we want to be able to step back. Mine wasn't a paid sabbatical but it was very beneficial in terms of refueling and looking over what is important to me in life. From that it was a valuable experience. I have no regrets at all about making the decision to leave myself.

## **In terms of the pressure, how would you compare driving for a ten share in market 66 to duking it out for a 4 share 12+ in a top ten market?**

**Tom:** The larger the market the greater the pressure, although if you have stations whose goals are lofty and expectations are high it can get pretty intense regardless of market size. There is more of a day to day awareness of that in the bigger markets where there is more parity among the radio stations. It is harder in the top 20 markets than it is in the middle markets as a general rule. You can probably pull out specific markets and go 'This market is ranked 82, what a dog fight.' Look at Albuquerque now. Talk about an over-radioed market. Six or seven rock stations has to be pretty severe in terms of competition level. Grand Rapids is a pretty competitive market as well.

## **We can't do this interview without a tip of the hat to Mr. Aris Hampers, the Greek God of Grunge.**

**Tom:** Here's a guy who spent his entire radio career in Grand Rapids and, hopefully like Cal Ripkin, will end it here. He is what he is and he does it very well. If you use sports analogies, Aris is that veteran on the team that other players can be inspired by. I'm real happy working with Aris. I enjoy talking music with him. He likes nurturing the local music scene, and is very involved in that area. For instance, we're doing our 5th annual Rock Search. We'll showcase about six weeks worth of bands for six nights a week, and pick one as the year's big winner. It's not so much a battle of the bands but a celebration of the local music scene.

## **What's the extent of your data base involvement at this point?**

**Tom:** We're still early in the game in terms of taking it where we want it to eventually go. We made a real invest-

# The Hard Interview

ment this year in terms of our marketing strategies to go through data base rather than relying on television and outdoor like we have in the past. It all boils down to getting the people who like you to continue to like you and to like you more. The ways to increase your ratings are to get new people to listen to you, or get people who already listen to listen more. Studies prove that not just for radio listening but for product consumption from consumers. It's that 80/20 rule. 20% are doing 80% of the listening. You need to spend a lot of time nurturing relationships. That's what data base building is all about. You get a group of these people and you find out information about them and stay in touch with them and build your relationship not just by them turning the radio on and hearing your station but by sending them direct mail pieces. We are doing pieces again in the fall for both stations. The whole point is that we want to strengthen our bond with this group of people.

## If you had to scale everything in your job description on a headache scale, where would dealing with all those value added promotions slot in?

**Tom:** There is a constant demand to come up with ideas that click well. Plus everybody who advertises on radio now thinks, 'Hey, you get a promotion when you buy advertising.' I don't know when that rule was written but the expectation is there. There is no reason for broadcasters to automatically grant a promotion to every advertiser. A lot of times that's not even effective or certainly not always appropriate. I certainly want to do promotions with advertisers whose budgets fall into the right side of the 80/20 rule — that 20% who spend 80% of the money. We also want to concentrate on things that make sense from a lifestyle standpoint - that goes back to building that relationship with the listeners. They include activities that are music, sports, night life, outdoor and entertainment related. Those things are easy to provide value added for.

## The Summerstock promotion sounds like a lot of fun.

**Tom:** Last night was the last night of our 13 week season, in which we showcase new bands at the Monroe Amphitheater. We had Wanderlust along with last year's rock search best band, Fat Amy. We had about 2500 people show up for that one. Our biggest crowd was 4000+ for Brother Cane. We had crowds anywhere from the low end of 500-750 people to the high end of 4000+. It probably averaged about 1000 people a week, and in the amphitheater area downtown, 1000 is a big crowd. With 4000 you are bursting at the seams. It was a good way to showcase local talent because about 50% of the time the band was a local one and about 50% of the time we had national acts.

## Label people tell me your station sells a ton of product.

**Tom:** Soundscan seems to show that this area has a good consumer base for music of all types but particularly the contemporary rock stuff, whether it's Alternative leaning or just the hot bands. Why do we move a lot of product? Because

we rotate our currents pretty heavily and we also showcase our music and we've become a place where people know that they can hear new music. We put a big spotlight on the fact that we play a lot of new music. We have the weekly 'Eargasm of the Week' feature, which highlights one of our hot rotating tracks that will be on special, sale priced as low as retailers can go. We run promos and every time one of those tunes comes up, we talk about it being the Eargasm. We've done some new music weekends where we gave away six packs of CDs or cassettes of new releases and highlight all of them.

## Describe WKLQ's stationality in 25 words or less.

**Tom:** I'll give you one word - fun, and that branches out into 'irreverent', 'bold', and 'innovative.' It's great when you hear it coming back from listeners, when they feed back to you what you hope they would grasp out of it. They are always looking for us to put our own spin on things. We don't just take the standard radio promotion and implement it and let it be that. We've got to create this 'KLQ attitude that goes with it. Sometimes that gets real challenging because you create this monster and you have to feed it all the time.

## You can't be a personality jock two days a week.

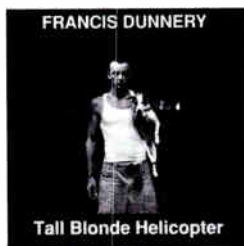
Tom, the  
Q-Zoo, and  
Lucille Ball  
at Universal  
Studios.



**Tom:** No. John Pellegrini, our production director, is really good at creating a lot of this stuff. He adds a lot. That would be a good suggestion to other stations that stationality is important to is to have somebody spend a lot of time on that. John does. We have another guy, Tom Robinson, who is on our air-staff, and is the assistant production director. He does production about four hours a day and contributes to the creative process and also does a lot of the client production and other things that can free John up for time to do programming stuff. As long as I'm on the subject, I want to throw a plug in for our MD, Dave Wellington, who is obviously really vital in both the station's music maintenance and our rapport with the record industry. I also want to mention Andy O'Riley, who is doing 6-10 now, promoted from the overnights. Here's a guy who was an intern six years ago and he's working his way up the ladder. He has a schtick that is very entertaining at night. Steve Brancik, our promotions director, is off air but he is a totally whacked out nut, which is good because that is what you need in a promotion director. Bart Brandmiller, the General Manager, and I get along real well. We all know how important good chemistry is there.



# TRIPLE ACE



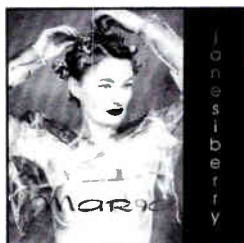
FRANCIS DUNNERY

Tall Blonde Helicopter

**Francis Dunnery, "Tall Blonde Helicopter."**  
**Atlantic** When I'm discussing music with people, I'm often asked what I'm excited about. Well, it's been a while since I've had an answer for that question. Don't get me wrong, there's been a lot of great music released over the past several months, but I only get "excited" about something a couple times a year. This is one of those times. *Tall Blonde Helicopter*, the follow-up to last year's equally stellar debut, kicks in with the upbeat "48 Hours," and never stops.

Dunnery's biting wit and cynicism is sharp and to the point ("Too Much Saturn," "The Johnny Podell Song"), the poignant "Only New York Going On" will make you feel lonely and homesick even if you're sitting in the middle of your living room, and the cover of Cat Stevens' "Father and Son" hits home. The only negative about this album is that it eventually has to come to an end. But that's why God invented the repeat button. And now, a totally unsolicited dissertation from *WKVT's Ian Taylor*, "I just received the new Francis Dunnery release, *Tall Blonde Helicopter*. I was eagerly awaiting its release because the first Dunnery recording was so good. We (at WKVT) had grabbed a couple of tracks off of that, and have been using "American Life In The Summertime" this year as one of our "summer" songs. Usually a second record doesn't live up to its predecessor, except in a few cases. 'Not was good as the first one' is heard more often than not. Not in this case. Dunnery has a huge album on his hands here. There are so many fine tracks that I actually added the single!! instead of something else. I just couldn't decide right away, so I am going to let time take its course with it. After the initial run of "Too Much Saturn," I will be looking at "Sunshine," "The Johnny Podell Song," "I Believe I Can Change My World," "I Don't Want To Be Alternative," "Father And Son" (a great version) and "Little Snake." And that's just the start. In the back of my mind I just 'felt' that Francis Dunnery was going to be a wellspring of great material and artistry. The odds of a second album surpassing the first — especially on an unknown commodity — are so astronomical that if I had money, I would've bet the farm, confident that I'd be able to retire. All I really want to get across is that Francis Dunnery's latest album, *Tall Blonde Helicopter*, is a great recording. I don't think there's a format out there that can't use something on this record. Don't miss your opportunity to gain some audience share with this superb recording.

# THE HOT CORNER



**Jane Siberry, "Maria," Reprise** What a brilliant record. Listening to it, one just drifts off into another world. A world of jazz bars. That is the feeling you get. Four musicians, one purpose — music. This record was not recorded as a live band, however, it sure sounds like it. Fortunately for Jane, that is the effect she originally set out after. Jane is somewhat of a veteran, with recordings dating back to the mid-80's but her style is so fresh and pioneering that she could easily pass herself off as an aspiring debut artist. Jane's contributions to other artists

projects have also helped shape her as a performer. Her resume includes work with Peter Gabriel, Hector Zazu on his *Songs From The Cold Seas* release, as well as co-writing the closing track for the film *The Crow* and recording "Slow Tango" for Wim Wender's film *Far Away, So Close*. Pretty impressive! So are these: the title track "Maria," the pumpin' "Lovin' Cup" and "Mary Had..."

Triple A Editor — Lisa Riegel  
 Triple A Assistant — Keili Snively  
 Contributing Writer — Tom Howarth

# ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LVS
1	1	Natalie Merchant	"Tigerlily"	1125	115
2	2	Van Morrison	"Days Like This"	1028	104
4	3	Chris Isaak	"Forever Blue"	961	92
3	4	Bruce Hornsby	"Hot House"	929	90
6	5	Various Artists	"Empire Records"	788	67
5	6	James McMurtry	"Where'd You ..."	742	73
9	7	Freddy Jones Band	"North Avenue ..."	694	62
8	8	Soul Asylum	"Let Your Dim Light Shine"	687	69
7	9	Joan Osborne	"Relish"	649	676
10	10	Dave Matthews Band	"Under The Table ..."	646	615
11	11	Hootie & The Blowfish	"Cracked ..."	608	603
12	12	Patty Larkin	"Strangers World"	568	566
15	13	Edwin McCain	"Honor Among Thieves"	509	472
14	14	Collective Soul	"Collective Soul"	505	499
13	15	Vigilantes Of Love	"Blister Soul"	489	37
19	16	Pretty & Twisted	"Pretty & Twisted"	478	417
21	17	Alanis Morissette	"Jagged Little Pill"	443	39
17	18	Jimmy Buffett	"Barometer Soup"	421	39
22	19	Del Amitri	"Twisted"	416	36
18	20	Neil Young	"Mirrorball"	408	34
24	21	Ben Harper	"Fight For Your Mind"	390	70
23	22	Willy Porter	"Dog Eared Dream"	389	82
16	23	Sonia Dada	"A Day At The Beach"	388	445
20	24	Billy Pilgrim	"Bloom"	381	395
26	25	Phish	"A Live One"	374	156
27	26	Innocence Mission	"Glow"	365	153
30	27	Better Than Ezra	"Deluxe"	343	131
25	27	Rembrandts	"L.P."	343	364
29	29	Various Artists	"Clueless" Soundtrack	337	347
39	30	Heather Nova	"Oyster"	319	265
32	31	Ziggy Marley	"Free Like We Want 2 B"	315	319
40	32	Jennifer Trynin	"Cockamamie"	310	263
33	33	Robert Cray	"Some Rainy Morning"	309	316
34	34	Paul Brady	"Spirits Colliding"	306	305
37	35	Blues Traveler	"four"	298	287
D	36	Various Artists	"Brothers McMullen"	297	191
28	37	Tom Petty	"Wildflowers"	294	352
31	38	Jayhawks	"Tomorrow The Green Grass"	291	320
42	38	Jonatha Brooke & The Story	"Plumb"	291	254
38	40	Young Dubliners	"Breathe"	285	279
36	41	Matthew Sweet	"100% Fun"	280	294
D	42	Various Artists	"Virtuosity" Soundtrack	275	170
43	43	Ben Folds Five	"Ben Folds Five"	274	252
45	44	Fabulous Thunderbird	"Roll Of ..."	271	248
41	45	Bonepony	"Live From The Southern ..."	270	261
35	46	Little Feat	"Ain't Had Enough Fun"	260	298
44	47	Blue Mountain	"Dog Days"	255	249
D	48	Southern Culture	"Dirt Track Date"	248	204
D	49	Goo Goo Dolls	"A Boy Named Goo"	246	237
46	50	Paul Weller	"Stanley Road"	244	246

# TRIPLE A

## ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	<b>Gin Blossoms</b> . . . . .	"Til I Hear It From You"	748	674
2	2	Natalie Merchant . . . . .	"Carnival"	402	457
6	3	<b>Pretty &amp; Twisted</b> . . . . .	"Ride!"	347	299
3	4	<b>Dave Matthews Band</b> . . . . .	"Ants Marching"	342	320
4	5	<b>Hootie &amp; The Blowfish</b> . . . . .	"Only Wanna . . ."	323	315
12	6	<b>Edwin McCain</b> . . . . .	"Solitude"	291	266
9	7	<b>Freddy Jones Band</b> . . . . .	"Hold On To Midnight"	286	281
28	8	<b>Sarah McLachlan</b> . . . . .	"I Will Remember You"	285	159
4	9	Van Morrison . . . . .	"Days Like This"	277	315
10	10	<b>Vigilantes Of Love</b> . . . . .	"Real Down Town"	268	277
7	11	<b>Bruce Hornsby</b> . . . . .	"Cruise Control"	261	287
29	11	<b>Peter Gabriel/World Beaters</b> . . . . .	"Party Man"	261	158
14	13	<b>Collective Soul</b> . . . . .	"December"	255	231
15	14	<b>Del Amitri</b> . . . . .	"Roll To Me"	251	222
7	15	Counting Crows . . . . .	"Ghost In You"	248	287
11	16	Chris Isaak . . . . .	"Somebody's Cryin' "	244	273
13	16	Joan Osborne . . . . .	"One Of Us"	244	262
16	18	<b>James McMurtry</b> . . . . .	"Levelland"	239	218
20	19	<b>Heather Nova</b> . . . . .	"Walk This World"	234	192
21	20	<b>Jennifer Trynin</b> . . . . .	"Better Than Nothing"	228	191
23	21	<b>Phish</b> . . . . .	"Bouncing Around The Room"	227	180
17	22	Patty Larkin . . . . .	"Johnny Was A Pyro"	209	209
22	23	<b>Goo Goo Dolls</b> . . . . .	"Name"	205	190
19	24	Better Than Ezra . . . . .	"In The Blood"	187	194
30	25	<b>Willy Porter</b> . . . . .	"Cool Water"	171	151
33	26	<b>Edwyn Collins</b> . . . . .	"A Girl Like You"	167	146
26	27	Bruce Hornsby . . . . .	"Walk In The Sun"	163	170
35	27	<b>Soul Asylum</b> . . . . .	"Promises Broken"	163	139
34	29	<b>Deep Blue Something</b> . . . . .	"Breakfast At . . ."	162	140
18	30	Tom Petty . . . . .	"A Higher Place"	161	204
27	31	Alanis Morissette . . . . .	"You Oughta Know"	158	166
23	32	Neil Young . . . . .	"Downtown"	157	180
25	33	Billy Pilgrim . . . . .	"Sweet Louisiana Sound"	149	178
31	34	Matthew Sweet . . . . .	"We're The Same"	148	149
43	35	<b>Chris Isaak</b> . . . . .	"Baby Did A Bad Thing"	137	105
36	36	Jimmy Buffett . . . . .	"Bank Of Bad Habits"	127	136
32	37	Sonia Dada . . . . .	"Planes & Satellites"	123	148
37	38	Blues Traveler . . . . .	"Run-around"	120	131
D	38	<b>Innocence Mission</b> . . . . .	"Bright As Yellow"	120	94
D	40	<b>Lenny Kravitz</b> . . . . .	"Rock And Roll Is Dead"	119	21
D	41	<b>Bonepony</b> . . . . .	"Where The Water's Deep"	116	98
40	41	Natalie Merchant . . . . .	"Wonder"	116	120
42	43	<b>Van Morrison</b> . . . . .	"Perfect Fit"	112	110
39	44	Seal . . . . .	"Kiss From A Rose"	109	125
49	45	<b>Natalie Merchant</b> . . . . .	"Jealousy"	103	93
D	46	<b>Alanis Morissette</b> . . . . .	"Hand In My Pocket"	101	68
48	47	<b>Ben Harper</b> . . . . .	"Ground On Down"	100	93
41	48	Joan Osborne . . . . .	"St. Teresa"	99	116
49	48	Jonatha Brooke/Story . . . . .	"Nothing Sacred"	99	93
D	50	<b>Rembrandts</b> . . . . .	"Drowning In Your Tears"	98	84



While on holiday in St. Thomas, **Derrick Bostrum** (right) of the **Meat Puppets** stopped by the **WIVI** studio for an interview with DJ "Spider," and returned a few days later to surprise PD **Johnny Vincent** (left). Derrick hung out, dusted off some old 33's and spun vinyl from the '50s, '60s and '70s.



Even though I had to sleep with my bathroom light on in Boulder after watching the video for "Strange World," I still couldn't stop watching it over and over again. There's no denying **Ke's** magnetism, as this bevy of **RCA** execs can attest after seeing him perform live.



# CHART MOVERS

## 1. BROTHERS MCMULLEN, Soundtrack 36\* Debut (106 Spin Increases) ARISTA

**ADDS:** 1  
WIVI  
**ON:** 34  
CIDR DMX KEKO KFMG KFMU KGSR KINK KLRK KMTT KSCA KSPN KTAO KTCZ KTHX KUMT KXPT SWE WBOS WCBE WCLZ WIII WKZE WMAX WVMY WNCN WNKU WRLT WRSI WWAY WVBR WXXU WXPX WXRW WYEP

## 2. VIRTUOSITY, Soundtrack 42\* Debut (105 Spin Increases) RADIOACTIVE

**ADDS:** 1  
WXLE  
**ON:** 30  
CIDR KBCO KBXR KFMG KFMU KFOG KGSR KINK KMTT KRCC KSCA KSPN KTAO KTHX KUMT KXPT KZON SWE WCBE WEBK WIII WKVT WMAX WRLT WTTT WVBR WVGO WVRV WWCD WYEP

## 3. EMPIRE RECORDS, Soundtrack 6-5\* (101 Spin Increases) A&M

**ADDS:** 2  
WKVT WYEP  
**ON:** 46  
CIDR DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KLRK KMMS KMTT KQPT KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXGO KXPT KZON SWE WBOS WEBK WHPT WIII WJSE WKVT WKZE WMAX WMMM WVMY WNCN WRLT WRNX WTTT WUVR WVBR WVGO WVRV WWCD WXLE WXPX WXRW

## 4. PRETTY & TWISTED, Pretty & Twisted 19-16\* (61 Spin Increases) WARNER BROS.

**ON:** 45  
CAFE DMX KBCO KBXR KFMG KFMU KFOG KGSR KMTT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KXPT KZON SWE WBOS WBZC WEBK WHPT WIII WJSE WKVT WMAX WMMM WVMY WNCN WRLT WRNR WRNX WTTT WUVR WVBR WVGO WVRV WWCD WXHC WXLE WXPX WXRT WXRW WYEP

## 5. ALANIS MORISSETTE, Jagged Little Pill 21-17\* (54 Spin Increases) MAVERICK/REPRISE

**ADDS:** 2  
KBXR WVBR  
**ON:** 26  
CAFE CIDR DMX KBCO KBXR KFMG KGSR KMMS KMTT KPFT KRCC KRVM KSCA KTAO SWE WBOS WBZC WIVI WJSE WMAX WRLT WVBR WVGO WWCD WXPX WYEP

## 6. HEATHER NOVA, Oyster 39-30\* (54 Spin Increases) WORK GROUP

**ADDS:** 5  
WERU WIII WJSE WNKU WVGO  
**ON:** 35  
CAFE CIDR KBCO KBXR KCSU KERA KFMG KFMU KFOG KMMS KMTT KPFT KQPT KRCC KRVM KSCA KSPN KTAO KXPT SWE WBOS WCBE WDET WEBK WKVT WMAX WMMM WNCN WRLT WRSI WTTT WVBR WXLE WXRW WYEP

## 7. JENNIFER TRYNN, Cockamamie 40-32\* (47 Spin Increases) WARNER BROS.

**ADDS:** 1  
KGSR  
**ON:** 19  
CIDR KBCO KBXR KFMG KFMU KMMS KSCA KTHX WBOS WCBE WKVT WVMY WRLT WRNX WRSI WVGO WWCD WXRW WYEP

## 8. SOUTHERN CULTURE, Dirt Track Date 48\* Debut (44 Spin Increases) DGC

**ADDS:** 2  
KGSR WIII  
**ON:** 29  
CAFE DMX KBXR KERA KFMU KMTT KRCC KRVM KSCA KSPN KTAO SWE WBOS WCBE WCLZ WHPT WJSE WKVT WKZE WNCN WNCW WNKU WRLT WRNR WRNX WRSI WWAY WVBR WXPX

## 9. FREDDY JONES BAND, North Avenue Wake Up Call 9-7\* (42 Spin Increases) CAPRICORN

**ADDS:** 2  
KDUR WMAX  
**ON:** 58  
DMX KBCO KBXR KCSU KEKO KERA KFMG KFMU KFOG KGSR KLRK KMMS KMTT KPFT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXGO KXPT KZON SWE WBOS WCBE WCLZ WDET WEBK WERU WHPT WIII WJSE WKVT WKZE WMAX WMMM WMMR WVMY WNCN WNCW WNKU WRLT WRNR WRNX WRSI WTTT WUVR WWAY WVBR WVGO WXXU WXHC WXLE WXRT WXRW WYEP

## 10. CHRIS ISAAK, Forever Blue 4-3\* (39 Spin Increases) REPRISE

**ADDS:** 2  
KGSR WBZC  
**ON:** 55  
CAFE CIDR KBXR KCRW KCSU KERA KFMG KFMU KFOG KGSR KINK KLRK KMMS KMTT KQPT KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXPT KZON SWE WBOS WCBE WCLZ WDET WEBK WERU WHPT WIVI WKZE WMAX WMMM WMMR WVMY WNCN WNCW WRLT WRNR WRNX WRSI WTTT WUVR WWAY WVRV WWCD WXHC WXLE WXPX WXRT WXRW WYEP

## 11. EDWIN MCCAIN, Honor Among Thieves 15-13\* (37 Spin Increases) LAVA

**ON:** 48  
CAFE CIDR DMX KBCO KEKO KERA KFMG KFMU KLRK KMMS KMTT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KXGO KXPT KZON SWE WBOS WCBE WCLZ WEBK WERU WHPT WIII WJSE WKVT WKZE WMMM WVMY WNCN WNKU WRLT WRNR WRNX WUVR WWAY WVBR WVGO WXXU WXHC WXLE WXPX

## 12. JONATHA BROOKE & THE STORY, Plumb 42-38\* (37 Spin Increases) BLUE THUMB

**ADDS:** 5  
KCSU KMTT KRCC WNCW WXXU  
**ON:** 33  
CAFE DMX KERA KFMU KGSR KINK KPFT KRCC KSPN KTAO KUMT KUNC SWE WBZC WCLZ WDET WEQX WERU WKZE WMMM WVMY WNCN WNKU WRLT WRNR WRNX WUVR WWAY WVBR WXXU WXPX WXRW WYEP

## 13. DAVE MATTHEWS BAND, Under The Table And Dreaming 10-10\* (31 Spin Increases) RCA

**ON:** 37  
CAFE CIDR DMX KBCO KBXR KEKO KFMG KFOG KGSR KMTT KQPT KRVM KSCA KSPN KTCZ KXGO KXPT KZON SWE WBOS WEBK WHPT WIVI WMAX WMMM WRLT WRNX WTTT WVGO WVRV WWCD WXHC WXLE WXPX WXRT WXRW WYEP

## 14. DEL AMITRI, Twisted 22-19\* (30 Spin Increases) A&M

**ADDS:** 1  
WKVT  
**ON:** 31  
CIDR KBXR KFMG KFMU KFOG KGSR KMTT KQPT KRVM KSCA KSPN KTCZ KXPT KZON SWE WBOS WCBE WEBK WHPT WIVI WMAX WVMY WRLT WRNR WRNX WTTT WVRV WWCD WXLE WXRT WXRW



## ADULT ALTERNATIVE AIRPLAY

NO CHANGE      **MOVING UP**      **DEBUT**

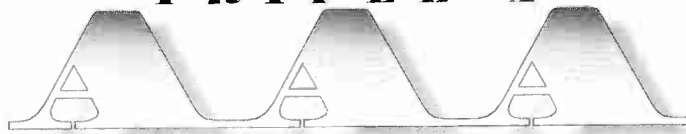


While on holiday in St. Thomas, **Derrick Bostrum** (right) of the **Meat Puppets** stopped by the **WIVI** studio for an interview with DJ "Spider," and returned a few days later to surprise PD **Johnny Vincent** (left). Derrick hung out, dusted off some old 33's and spun vinyl from the '50s, '60s and '70s.



Even though I had to sleep with my bathroom light on in Boulder after watching the video for "Strange World," I still couldn't stop watching it over and over again. There's no denying **Ke's** magnetism, as this bevy of **RCA** execs can attest after seeing him perform live.

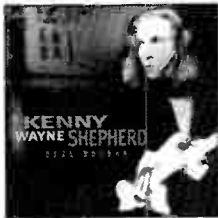
LW	TW	Arist	Title	TWS	LWS
1	1	<b>Gin Blossoms</b> . . . . .	"Til I Hear It From You"	748	674
2	2	Natalie Merchant . . . . .	"Carnival"	402	457
6	3	<b>Pretty &amp; Twisted</b> . . . . .	"Ride!"	347	299
3	4	<b>Dave Matthews Band</b> . . . . .	"Ants Marching"	342	320
4	5	<b>Hootie &amp; The Blowfish</b> . . . . .	"Only Wanna . . ."	323	315
12	6	<b>Edwin McCain</b> . . . . .	"Solitude"	291	266
9	7	<b>Freddy Jones Band</b> . . . . .	"Hold On To Midnight"	286	281
28	8	<b>Sarah McLachlan</b> . . . . .	"I Will Remember You"	285	159
4	9	Van Morrison . . . . .	"Days Like This"	277	315
10	10	Vigilantes Of Love . . . . .	"Real Down Town"	268	277
7	11	Bruce Hornsby . . . . .	"Cruise Control"	261	287
29	11	<b>Peter Gabriel/World Beaters</b> . . . . .	"Party Man"	261	158
14	13	<b>Collective Soul</b> . . . . .	"December"	255	231
15	14	<b>Del Amitri</b> . . . . .	"Roll To Me"	251	222
7	15	Counting Crows . . . . .	"Ghost In You"	248	287
11	16	Chris Isaak . . . . .	"Somebody's Cryin' "	244	273
13	16	Joan Osborne . . . . .	"One Of Us"	244	262
16	18	<b>James McMurtry</b> . . . . .	"Levelland"	239	218
20	19	Heather Nova . . . . .	"Walk This World"	234	192
21	20	Jennifer Trynin . . . . .	"Better Than Nothing"	228	191
23	21	<b>Phish</b> . . . . .	"Bouncing Around The Room"	227	180
17	22	Patty Larkin . . . . .	"Johnny Was A Pyro"	209	209
22	23	<b>Goo Goo Dolls</b> . . . . .	"Name"	205	190
19	24	Better Than Ezra . . . . .	"In The Blood"	187	194
30	25	<b>Willy Porter</b> . . . . .	"Cool Water"	171	151
33	26	<b>Edwyn Collins</b> . . . . .	"A Girl Like You"	167	146
26	27	Bruce Hornsby . . . . .	"Walk In The Sun"	163	170
35	27	<b>Soul Asylum</b> . . . . .	"Promises Broken"	163	139
34	29	<b>Deep Blue Something</b> . . . . .	"Breakfast At . . ."	162	140
18	30	Tom Petty . . . . .	"A Higher Place"	161	204
27	31	Alanis Morissette . . . . .	"You Oughta Know"	158	166
23	32	Neil Young . . . . .	"Downtown"	157	180
25	33	Billy Pilgrim . . . . .	"Sweet Louisiana Sound"	149	178
31	34	Matthew Sweet . . . . .	"We're The Same"	148	149
43	35	<b>Chris Isaak</b> . . . . .	"Baby Did A Bad Thing"	137	105
36	36	Jimmy Buffett . . . . .	"Bank Of Bad Habits"	127	136
32	37	Sonia Dada . . . . .	"Planes & Satellites"	123	148
37	38	Blues Traveler . . . . .	"Run-around"	120	131
D	38	<b>Innocence Mission</b> . . . . .	"Bright As Yellow"	120	94
D	40	<b>Lenny Kravitz</b> . . . . .	"Rock And Roll Is Dead"	119	21
D	41	<b>Bonepony</b> . . . . .	"Where The Water's Deep"	116	98
40	41	Natalie Merchant . . . . .	"Wonder"	116	120
42	43	<b>Van Morrison</b> . . . . .	"Perfect Fit"	112	110
39	44	Seal . . . . .	"Kiss From A Rose"	109	125
49	45	<b>Natalie Merchant</b> . . . . .	"Jealousy"	103	93
D	46	<b>Alanis Morissette</b> . . . . .	"Hand In My Pocket"	101	68
48	47	<b>Ben Harper</b> . . . . .	"Ground On Down"	100	93
41	48	Joan Osborne . . . . .	"St. Teresa"	99	116
49	48	Jonatha Brooke/Story . . . . .	"Nothing Sacred"	99	93
D	50	<b>Rembrandts</b> . . . . .	"Drowning In Your Tears"	98	84



SINGLE SPOTLIGHT

TRIPLE CROWN

**Kenny Wayne Shepherd, "Deja Voodoo," Giant**



*Stevie Ray Vaughan* has been reincarnated. Fender 5-way switch in the neck position and pentatonic mania! Kenny Wayne Shepherd is the hot new guitarist out of Shreveport, Louisiana. Obviously very influenced by the late, great S.R.V. and many others including Albert Collins and B.B. King just to name a few, Shepherd does indeed possess a very aggressive style of his own. Strong vocals and a powerful commercial sense of songwriting will surely help etch Kenny's way into a successful career at radio. Don't be afraid if you experience "Deja Voodoo" when you spin this cut. It's a completely normal reaction — the audience will love it.

**Various Artists, "Sketchbook," Constantine Consulting**



Hidden among the many goodies in your Boulder Summit bag was the new music sampler from the Triple A founding fathers at Constantine Consulting. Produced by Jason Parker, the disc is a current who's who of AAA artists including Ben Harper, Dish Ian Moore, Ziggy Marley, Ke Jennifer Trynin and Billy Pilgrim — just to name a few. And as if all that weren't enough, there is also a previously unreleased work-in-progress from none other than Peter Himmelman entitled "Solitude." (The cover artwork was also contributed by Himmelman — the man's a genius!) The fourth in a series of quarterly releases, Sketchbook follows on the heels of the highly successful An Audible Feast, which was released in April 1995. The discs are customized for Constantine Consulting client stations who receive up to 1,000 copies each for promotional use. The fifth sampler CD is currently being compiled and is set for a mid-October release. For more information, contact Dennis and the gang at (303) 440-5470.

**J O A N B A E Z**  
Ring Them Bells

ALREADY ON OVER 35 AAA STATIONS!

3 SONG EP  
"DON'T THINK TWICE"  
FEATURING INDIGO GIRLS  
"YOU'RE AGING WELL"  
FEATURING DAR WILLIAMS  
"SUZANNE"

8/25 GAVIN: #2 MOST ADDED  
HARD: #2 MOST ADDED  
FMQB: #4 MOST ADDED  
LP NET: #2 MOST ADDED

ALBUM TO RADIO SEPTEMBER 18  
STREET DATE SEPTEMBER 26

**The John Doe Thing, "Kissingsohard," Rhino**



The tag on this John Doe's toe reads "Play this!" No way there's no tag on this guy's toe, he is very much alive and totally rockin'. Very far removed from his sound in the legendary L.A. band X, John Doe has always had a solo career in him. John's sound borders on a Neil Young kinda grunge groove that drives the listener right into the ground. Heavy acoustics — yes, heavy acoustics — as well as dirty electric guitars are the basis of this unparalleled project. Very narrative in his delivery and inspirational in his writing The John Doe Thing is for all formats of radio. AAA, AOR and Alternative will love this record — every last cut. Kiss these: "Fallen Tears," "Tragedy By Definition" and the title track "Kissingsohard."

**The Bogmen, "Life Begins At 40 Million," Arista**



One has to wonder about the sanity of a band whose members were chosen on the basis of their unique tastes in clothing. But this was exactly how Bill Campion, vocalist/guitarist, started it all. Very rare, but perhaps even more strange is the fact that this method produced an ideally original sound. What a melting pot of styles — blending reggae, funk, alternative, straight ahead rock, as well as many other international spices, The Bogmen will certainly never be confused with anyone else. Perhaps another equally extraordinary aspect of this crazy band's trend is their humorous, tongue-in-cheek clever lyrical content which is delivered perfectly by Bill Campion's ever-changing, ever-ranging vocals. Life begins with these tunes: "The Big Burn," "Suddenly," "Piss Tongue" and "It's A Fast Horizon."



**Edwin McCain** recently rocked NYC's Wetlands to celebrate the release of his Lava/Atlantic debut, Honor Among Thieves. Pictured (l-r): Lava Director/Nat'l Promotion **Steve Kline**; **Edwin McCain**; Lava President **Jason Flom**; Lava VP/Marketing **Daniel Savage**; Lava Sr. VP/Promotion **Valerie DeLong**.

By Jason Parker

Phone (303) 440-5470 Fax (303) 449-5043.  
e-mail: Jason.PAR@aol.com.

## Emmylou Harris



The add date for Emmylou Harris' new venture isn't until next week, but we're so excited about the album and her live performance during the Gavin A3 Summit that we had to write about it immediately. *Wrecking Ball* (Elektra), produced by Daniel Lanois, is a stunning album that introduces us to a whole new side of Emmylou. Sure, not many progressive stations play her library stuff, but this album is a gem too beautiful to pass up. From the first strains of Lanois' guitar on "Where Will I Be," it is clear that Harris has gone in a new direction, one that will delight our adult listeners. If you glanced around the room at the Fox as she was playing last week, you saw programmers and "normal" folks alike transfixed by the pairing of these two disparate talents. Other songs to put an ear to include "All My Tears," "Deeper Well," and "Waterfall." Thanks to Lisa Michaelson for introducing James and I to Emmylou and Daniel — what a treat!

## Ke'



With a voice rivaling Emmylou's for clarity, Ke's debut album, *I Am I* (RCA), has generated quite a buzz. From the first words of "Strange World," it is clear that Ke' has tremendous vocal talent. The songs on the album are as stylistically varied as the places he was raised — London, Paris, California and Kansas. The songs showcase Ke's ability to weave his distinctive vocals in and out of a variety of arrangements, from a spare rhythmic beat to a full "wall of sound." In addition to the single, try "Someday," "Endless Blue (Why)," the hip-hoppy "Holding On," and a great cover of Melanie's "Lay Down," which resident Name That Tune expert James Dann called after about two notes!

## Drivin' n' Cryin'



*Wrapped In Sky* (DGC), the latest from Kevn Kinney's Drivin' n' Cryin' is the strongest, most adult-appealing album in the band's ten year history. We already recommended "Telling Stories," which sounds like Kinney's solo work. For a more upbeat sound, try "Indian Song," "Leader The Follow," and "Pura Vida." If you like the mellow sound of the band, you'll like "Right Side Of Town," and the title track.

Dennis Constantine



Broadcast Consultant

## Rickie Lee Jones

Rickie Lee Jones' forthcoming album is a live, acoustic set called *Naked Songs* (Reprise). The spare arrangements let Jones' vocal and songwriting talent shine, which is evident on the songs you should have on a 5-track CDPro. Our favorites from this appetizer are "Stewart's Coat" and the classic "Chuck E.'s In Love." We can't wait to hear the rest of the album.

## Lloyd Cole

Lloyd Cole's last album was one of the overlooked gems of last year. Hopefully, his new album, *Love Story* (Rykodisc), will garner the attention it deserves. We received a four track CDPro featuring some great tunes, including "Like Lovers Do" (not the Van tune). The song reminds me a little of the World Party sound, with its lilting rhythm. Also on the sampler are "I Will Not Leave You Alone," a funky demo called "Brand New Baby Blue," and a cover of Dylan's "Most Of The Time."

## Kenny Wayne Shepherd

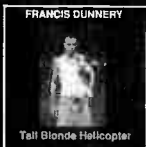


Now here's a guy who can play the blues! Sounding like a cross between Albert King, Stevie Ray Vaughan and Chris Duarte, Kenny Wayne Shepherd makes his debut with *Ledbetter Heights* (Giant), and the lead track *Deja Voodoo*. The song is a blues rocker that is packed with power. If this one is a bit too intense for you, never fear, because the album has some great songs for us to deal with.

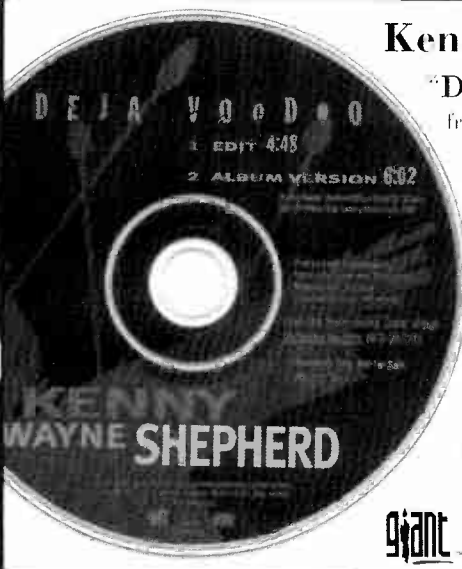
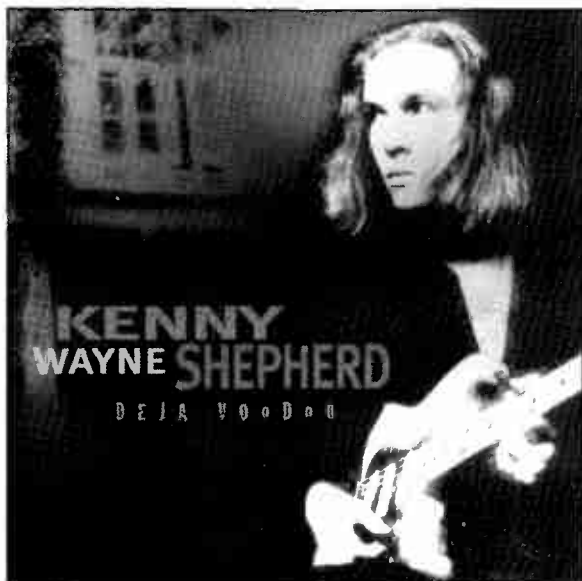
## Jethro Tull

Ian Anderson is back with the most compelling Jethro Tull album in years. The band sounds more inspired on *Jethro Tull—Roots To Branches* (Chrysalis/EMI) than in recent memory, and have gone back to the progressive sound that made them one of the true classic bands of the '70s. "Besides Myself" has everything you'd expect from Tull — from Anderson's breathy flute playing to numerous tempo changes and medieval sound.

## Francis Dunnery



I'm glad that Francis Dunnery hasn't fallen victim to the sophomore jinx. His second album, *Tall Blonde Helicopter* (Atlantic) is deep, and his songwriting is better than ever. We like the official single "Too Much Saturn," but the song that really had us tapping our toes was "In My Dreams." With full production and Dunnery's great guitar leads, this one sounds like a smash. Others to focus on include "48 Hours," "Sunshine," "Because I Can," and "Grateful And Thankful." Also, don't miss Dunnery's faithful cover of Cat Stevens' (I mean Yusef Mohammed) "Father And Son."



## Kenny Wayne Shepherd

"Deja Voodoo"

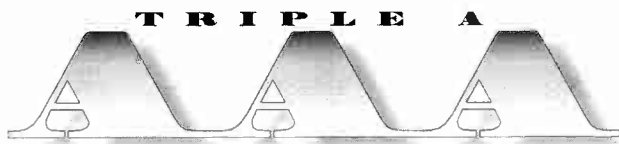
from the forthcoming album

*Ledbetter Heights*

#24-21621 street date 9/19

"We added Kenny Wayne Shepherd from a cassette in June. In July, Kenny played the 105.5 Triple M birthday party. Heading into September, Kenny Wayne Shepherd is the most requested album on the radio and has been since day one."

- Pat Gallagher/WMMM



# CHART MOVERS

## 1. BROTHERS MCMULLEN, Soundtrack 36\* Debut (106 Spin Increases) ARISTA

**ADDS:** 1  
WIVI  
**ON:** 34  
CIDR DMX KEKO KFMG KFMU KGSR KINK KLRF KMTT KSCA KSPN KTAO KTCZ KTHX KUMT KXPT SWE WBOS WCBE WCLZ WIII WKZE WMAX WMVY WNCW WNKU WRLT WRSI WWAY WVBR WXXU WXPX WXRW WYEP

## 2. VIRTUOSITY, Soundtrack 42\* Debut (105 Spin Increases) RADIOACTIVE

**ADDS:** 1  
WXLE  
**ON:** 30  
CIDR KBCO KBXR KFMG KFMU KFOG KGSR KINK KMTT KRCC KSCA KSPN KTAO KTHX KUMT KXPT KZON SWE WCBE WEBK WIII WKVT WMAX WRLT WTTT WVBR WVGO WVRV WWCD WYEP

## 3. EMPIRE RECORDS, Soundtrack 6-5\* (101 Spin Increases) A&M

**ADDS:** 2  
WKVT WYEP  
**ON:** 46  
CIDR DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KLRF KMMS KMTT KPFT KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXGO KXPT KZON SWE WBOS WEBK WHPT WIII WJSE WKVT WKZE WMAX WMMM WMVY WNCW WRLT WRNX WTTT WUVR WVBR WVGO WVRV WWCD WXLE WXPX WXRW

## 4. PRETTY & TWISTED, Pretty & Twisted 19-16\* (61 Spin Increases) WARNER BROS.

**ON:** 45  
CAFE DMX KBCO KBXR KFMG KFMU KFOG KGSR KMTT KPFT KRCC KRVM KSCA KSPN KTAO KTCZ KXPT KZON SWE WBOS WBZC WEBK WHPT WIII WJSE WKVT WMAX WMMM WMVY WNCW WRLT WRNR WRNX WTTT WUVR WVBR WVGO WVRV WWCD WXHC WXLE WXPX WXRW WYEP

## 5. ALANIS MORISSETTE, Jagged Little Pill 21-17\* (54 Spin Increases) MAVERICK/REPRISE

**ADDS:** 2  
KBXR WVBR  
**ON:** 26  
CAFE CIDR DMX KBCO KBXR KFMG KGSR KMMS KMTT KPFT KRCC KRVM KSCA KTAO SWE WBOS WBZC WIVI WJSE WMAX WRLT WVBR WVGO WWCD WXPX WYEP

## 6. HEATHER NOVA, Oyster 39-30\* (54 Spin Increases) WORK GROUP

**ADDS:** 5  
WERU WIII WJSE WNKU WVGO  
**ON:** 35  
CAFE CIDR KBCO KBXR KCSU KERA KFMG KFMU KFOG KMMS KMTT KPFT KPFT KRCC KRVM KSCA KSPN KTAO KXPT SWE WBOS WCBE WDET WEBK WKVT WMAX WMMM WNCW WRLT WRSI WTTT WVBR WXLE WXRW WYEP

## 7. JENNIFER TRYNNIN, Cockamamie 40-32\* (47 Spin Increases) WARNER BROS.

**ADDS:** 1  
KGSR  
**ON:** 19  
CIDR KBCO KBXR KFMG KFMU KMMS KSCA KTHX WBOS WCBE WKVT WMVY WRLT WRNX WRSI WVGO WWCD WXRW WYEP

## 8. SOUTHERN CULTURE, Dirt Track Date 48\* Debut (44 Spin Increases) DGC

**ADDS:** 2  
KGSR WIII  
**ON:** 29  
CAFE DMX KBXR KERA KFMU KMTT KRCC KRVM KSCA KSPN KTAO SWE WBOS WCBE WCLZ WHPT WJSE WKVT WKZE WNCW WNKU WRLT WRNR WRNX WRSI WWAY WVBR WXPX

## 9. FREDDY JONES BAND, North Avenue Wake Up Call 9-7\* (42 Spin Increases) CAPRICORN

**ADDS:** 2  
KDUR WMAX  
**ON:** 58  
DMX KBCO KBXR KCSU KERA KFMG KFMU KFOG KGSR KLRF KMMS KMTT KPFT KPFT KRCC KRCC KSPN KTAO KTCZ KTHX KUMT KXGO KXPT KZON SWE WBOS WCBE WCLZ WDET WEBK WERU WHPT WIII WJSE WKVT WKZE WMAX WMMM WMMR WMVY WNCW WNKU WRLT WRNR WRNX WRSI WTTT WUVR WWAY WVBR WVGO WXXU WXHC WXLE WXRT WXRW WYEP

## 10. CHRIS ISAAK, Forever Blue 4-3\* (39 Spin Increases) REPRISE

**ADDS:** 2  
KGSR WBZC  
**ON:** 55  
CAFE CIDR KBXR KCRW KCSU KERA KFMG KFMU KFOG KGSR KINK KLRF KMMS KMTT KPFT KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXPT KZON SWE WBOS WCBE WCLZ WDET WEBK WERU WHPT WIVI WKZE WMAX WMMM WMMR WMVY WNCW WNKU WRLT WRNR WRNX WRSI WTTT WUVR WWAY WVRV WWCD WXHC WXLE WXPX WXRW WYEP

## 11. EDWIN MCCAIN, Honor Among Thieves 15-13\* (37 Spin Increases) LAVA

**ON:** 48  
CAFE CIDR DMX KBCO KEKO KERA KFMG KFMU KLRF KMMS KMTT KPFT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KXGO KXPT KZON SWE WBOS WCBE WCLZ WEBK WERU WHPT WIII WJSE WKVT WKZE WMMM WMVY WNCW WNKU WRLT WRNR WRNX WUVR WWAY WVBR WVGO WXXU WXHC WXLE WXPX

## 12. JONATHA BROOKE & THE STORY, Plumb 42-38\* (37 Spin Increases) BLUE THUMB

**ADDS:** 5  
KCSU KMTT KRCC WNCW WXXU  
**ON:** 33  
CAFE DMX KERA KFMU KGSR KINK KPFT KRCC KSPN KTAO KUMT KUNC SWE WBZC WCLZ WDET WEQX WERU WKZE WMMM WMVY WNCW WNKU WRLT WRNR WRNX WUVR WWAY WVBR WXXU WXPX WXRW WYEP

## 13. DAVE MATTHEWS BAND, Under The Table And Dreaming 10-10\* (31 Spin Increases) RCA

**ON:** 37  
CAFE CIDR DMX KBCO KBXR KEKO KFMG KFOG KGSR KMTT KPFT KRVM KSCA KSPN KTCZ KXGO KXPT KZON SWE WBOS WEBK WHPT WIVI WMAX WMMM WRLT WRNX WTTT WVGO WVRV WWCD WXHC WXLE WXPX WXRW WYEP

## 14. DEL AMITRI, Twisted 22-19\* (30 Spin Increases) A&M

**ADDS:** 1  
WKVT  
**ON:** 31  
CIDR KBXR KFMG KFMU KFOG KGSR KMTT KPFT KRVM KSCA KSPN KTCZ KXPT KZON SWE WBOS WCBE WEBK WHPT WIVI WMAX WMVY WRLT WRNR WRNX WTTT WVRV WWCD WXLE WXRW WYEP



# WORLD CAFE

MUSIC WITH LATITUDE

*The World Cafe is a daily two hour commercial free adult progressive music service.*

*Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.*

Patty Larkin .....	Strangers World
Natalie Merchant .....	Tigerlily
Vigilantes Of Love .....	Blister Soul
Seconds Flat .....	Spittin' Cause We Like To
Van Morrison .....	Days Like This
Southern Culture On The Skids .....	Dirt Track Date
Alanis Morissette .....	Jagged Little Pill
Joan Osborne .....	Relish
Ben Folds Five .....	Ben Folds Five
Del Amitri .....	Twisted

## What's Happening On The Cafe

**Mon. 9/4:** *The Cafe pays tribute to the end of the long hot summer in hour one. Cafe host **David Dye** welcomes **Bonnie Raitt** into the studio in hour two.*

**Tues. 9/5:** *Blues and Roots day featuring the Jimmie Rodgers-inspired yodeling of Austin singer/songwriter **Don Walsler** (hour one), and the pure country sounds of Nashville's **Kate Campbell** (hour two).*

**Wed. 9/6:** *Jazz legend and Philadelphian **Pat Martino** performs live in the World Cafe studio.*

**Thur. 9/7:** *The Queen of Country Music, **Mary Chapin Carpenter**, talks with host **David Dye** about her latest record, *Stones In The Road*.*

**Fri. 9/8** *The World Cafe celebrates National Literacy Day with songs about books and reading (hour one). The **BoDeans** rock the Cafe and talk about their new live album *Joe Dirt Car*.*

**Sat. 9/9:** *In the studio with Righteous Babe recording artist **Ani DiFranco** (hour one) and Private Music singer/songwriter **Willy Porter** (hour two).*

## MOST ADDED

1. Lisa Loeb.....Do You Sleep?
2. Jude Cole.....I Don't Know Why I Act..
3. Francis Dunnery.....Tall Blonde Helicopter Drivin' N' Cryin' .....Wrapped In Sky
4. October Project .....October Project
5. Joe Ely.....Letter To Laredo  
Jane Siberry .....Marla

## CHART HORIZON

- Edwyn Collins.....Gorgeous George  
Deep Blue Something.....Home  
Kevin Gilbert .....Thud  
Holly Cole .....Temptation  
Drivin' N' Cryin' .....Wrapped In Sky

## ALBUM CHART DEBUTS

36. Various.....Brothers McMullen
42. Various .....Virtuosity
48. Southern Culture/Skids.....Dirt Track Date
49. Goo Goo Dolls.....A Boy Named Goo

## TRACK CHART DEBUTS

39. Innocence Mission .....Bright As Yellow
40. Lenny Kravitz.....Rock And Roll Is Dead
41. Bonepony .....Where The Water's Deep
46. Alanis Morissette .....Hand In My Pocket
49. The Rembrandts.....Drowning In Your Tears

## VH1 Crossroads

### New Add

R.E.M. ....Tongue

### Playlist

Deep Blue Something.....Breakfast At Tiffany's  
 Del Amitri.....Roll To Me  
 Pete Drogé .....Northern Bound Train  
 Gin Blossoms.....Til I Hear It From You  
 Bruce Hornsby .....Walk In The Sun  
 Jewel .....Who Will Save Your Soul  
 Annie Lennox .....White Shade Of Pale  
 Luna .....Chinatown  
 Dave Matthews Band .....Ants Marching  
 Edwin McCain .....Solitude  
 Natalie Merchant.....Carnival  
 Sonia Dada.....Planes And Satellites  
 Rusted Root.....Send Me On My Way  
 Matthew Sweet.....We're The Same



The soulful combination of **Sonia Dada** and **Santana** recently rocked the crisp outdoors of Santa Fe, New Mexico. Sonia Dada continues touring in support of their latest release A Day At The Beach. Shown on stage (l-r): **Michael Scott, Carlos Santana, Sam Hogan, Curtis Salgado** and **Paris Delane**.

While we were all schmoozing at the Boulderfest, **Greg Roberts** (formerly of **KFMU/Steamboat** and **KKRV/Wenatchee**) was busying starting up a new Triple A station in Boise, Idaho. **KFXD** signed on Friday 8/25 with their first two hours of music:

The Who .....Music Must Change  
 Paul Simon .....Have A Good  
 Big Head Todd .....Magdalena  
 Blues Traveler .....Believe Me  
 Jackson Browne .....Jamaica...  
 Del Amitri .....Driving With The Brakes On  
 John Lee Hooker .....Chill Out  
 Robbie Robertson .....Somewhere Down  
 John Lennon .....Imagine  
 Van Morrison .....Days Like This  
 Sarah McLachlan .....O' 55  
 Los Lobos.....Set Me Free  
 Wild Colonial .....Spark  
 Billy Pilgrim .....Sweet Louisiana  
 Blue Mountain.....Blue Canoe  
 Seal .....Kiss From A Rose  
 Phish.....Sample In A Jar  
 Bela Fleck .....Ufo Tofu  
 Burning Spear.....Africa  
 Eagles.....After The Thrill  
 Jackpierce .....Along For The Ride

*Greg currently needs Triple A library material, so get your packages to him at: KFXD, 455 W. Amity, Meridian, ID 83642. PH: (208) 888-4321.*

**W**NKU MD **Dan Reed** has accepted the PD position at WNCW in Spindale, NC, replacing Greg Hills who can now be found at **E-Town** in Boulder. Dan, who begins his new gig on Tuesday (9/5), doesn't have any set call hours, but can be reached at (704) 278-8000. **Stacey Owen** is taking over the music reigns at WNKU.

**W**MMR's Acoustic Sunday host **Helen Leicht** has new call hours. Thursdays 9am-11am, and a new number (215) 641-0459.

**K**TAO/New Mexico is looking for an Afternoon Drive AT/Production Director. Must possess excellent air and production skills and be independently wealthy. Join the 14-year AAA solar-powered radio station in one of the most beautiful places in the world. Send T&R to: Brad Hockmeyer, P.O. Box 1844, 192 Blueberry Hill Road, Taos, NM 87571.

**W**e got an interesting fax from ABC Radio Networks, stating that they will launch a 24-hour Adult Progressive AOR format in the first quarter of 1996, targeting that ever-popular 25-54 demo. The playlist will include artists such as **Bruce Springsteen, Eric Clapton, R.E.M., Sting, Bob Marley, B.B. King, Dave Matthews Band** and **Cranberries** (sound familiar?). "This is a wonderful opportunity to define Adult rock radio and drive AOR into the next century," said **Lee Abrams**, Managing Director of rock programming. "The people who have grown up with AOR will finally have a format that's in synch with their life-long love of music." (But what will we call it?) ABC Radio Networks serves more than 3,400 stations with an estimated reach of over 110 million persons per week.

Effective **September 4 - September 10, 1995**



ADDS:	ARTIST	SONG	LABEL
	Janet Jackson	"Runaway"	A&M
	Mariah Carey	"Fantasy"	Columbia
	R.E.M.	"Tongue"	Warner Bros.
	Rod Stewart	"This"	Warner Bros.

XL:	WEEKS ON	ARTIST	TITLE	LABEL
	30	Blues Traveler	"Run-Around"	A&M
	8	Hootie & the Blowfish	"Only Wanna Be With You"	Atlantic
	D	Janet Jackson	"Runaway"	A&M
	5	Michael Jackson	"You Are Not Alone"	Epic
	15	Seal	"Kiss From A Rose"	Atlantic/WB

LARGE:		ARTIST	TITLE	LABEL
	D	Mariah Carey	"Fantasy"	Columbia
	12	Sheryl Crow	"Can't Cry Anymore"	A&M
	7	Collective Soul	"December"	Atlantic
	7	Sophie B. Hawkins	"As I Lay Me Down"	Columbia
	30	Hootie & The Blowfish	"Let Her Cry"	Atlantic
	4	Gin Blossoms	"Til I Hear It From You"	A&M
	9	Natalie Merchant	"Carnival"	Elektra/EEG
	1	TLC	"Waterfalls"	Arista
	11	Vanessa Williams	"Colors Of The Wind"	Hollywood

MED:		ARTIST	TITLE	LABEL
	2	Paula Abdul	"Crazy Cool"	Virgin
	1	Blessid Union Of Souls	"Let Me Be The One"	EMI
	2	Michael Bolton	"Can I Touch You...There"	Columbia
	11	Del Amitri	"Roll To Me"	A&M
	5	Bruce Hornsby	"Walk In The Sun"	RCA
	9	Annie Lennox	"Whiter Shade Of Pale"	Arista
	4	Edwin McCain	"Solitude"	Lava/Atlantic
	5	Selena	"I Could Fall In Love"	EMI
	4	Take That	"Back For Good"	Arista
	3	Van Halen	"Not Enough"	Warner Bros.

CUSTOM:		ARTIST	TITLE	LABEL
	9	After 7	"Till You Do Me Right"	Virgin
	11	All-4-One	"I Can Love You Like That"	Atlantic
	15	Jon B. & Babyface	"Someone To Love"	550 Music
	1	Deborah Cox	"Sentimental"	Arista
	10	Vanessa Daou	"Near The Black Forest"	MCA
	5	Deep Blue Something	"Breakfast At Tiffany's"	Interscope/AG
	2	Deep Forest	"Marta's Song"	550 Music
	1	Pete Droge	"Northern Bound Train"	American
	11	Jewel	"Who Will Save Your Soul"	Atlantic
	10	Elton John	"Made In England"	Island
	21	Diana King	"Shy Guy"	WORK
	2	Cyndi Lauper	"Hey Now (Girls Just Wanna...)"	Epic
	1	Luna	"Chinatown"	Elektra/EEG
	9	Dave Matthews Band	"Ants Marching"	RCA
	13	Brian McKnight	"Crazy Love"	Mercury
	7	Mokenstef	"He's Mine"	Island
	2	Pure Soul	"We Must Be In Love"	Interscope/AG
	D	R.E.M.	"Tongue"	Warner Bros.
	10	Rusted Root	"Send Me On My Way"	Mercury
	3	Sonia Dada	"Planes & Satellites"	Capricorn
	D	Rod Stewart	"This"	Warner Bros.
	6	Matthew Sweet	"We're The Same"	Zoo

# Misty Water - Colored Memories

When people stop asking "Are you going?" and start asking "Did you have a good time?," it's a sure sign that the annual Gavin A3 Summit in Boulder is a thing of the past. While we were busy unpacking from the Gavin A3 Summit, the following folks who attended the Gavin A3 Summit were kind enough to fill up a couple of pages in our section for us about the Gavin A3 Summit. (Ed. Note: Bob Galliani of Gavin said that I have to use the name "Gavin" as often as possible, or they will force me to change my son's name from Gavin to Hits.)

## Chris Mays KMTT/Seattle



What a wonderful time in Boulder! Greeting old friends, meeting new ones. Exchanging ideas and debating points. And, of course, the incredible music. We covered some very meaningful and important ground. But as the weekend progressed, it became more and more apparent that the "melting pot" of A3 has been narrowed. There's an increasing favoritism given to the "alternative" flavor element of the format and an increasing hesitancy

regarding the "singer-songwriter" side of the equation.

Perhaps it was summed up best for me at the John Hiatt show. It's late on Saturday night, I was exhausted. I've seen him many times and was sorely tempted to bag it and go to sleep. But Norm Winer, Dennis Constantine and I decided to tough it out for a song or two. The instant Hiatt began to play, I knew I was there for the duration. I turned to Norm and said, "Better order us some beers because we're not going anywhere." And he said, "You're right, we were crazy to think we could miss this. Hiatt is without a doubt the single most important living singer-songwriter in America today."

And so, our conversation turned to Hiatt's new record deal with Capitol and whether this time around he would make it big, and I said I hoped so, that if anyone deserved fame and fortune, it was John Hiatt. And then, I thought about the people who had made that leap from "cult following" to "superstars," from Bonnie Raitt to Hootie and the Blowfish. And then, God help me, I found myself thinking, "If only John Hiatt could have an alternative hit, that's what he needs." And I felt an overwhelming sense of sadness that it has come to this.

In the year to come, it's my hope that we can keep our sense of perspective and our balance and not over-react to any one style of music, unless we determine first that's what our listeners want. And what our listeners want may be different from the alternative listeners across the street. Stay true to the music, my friends. See you in Boulder next year!

## SBR RADIO COMPANY

### Ray Skibitsky



The Summit is just a good time to get together and kibitz. I found there to be many insightful discussions, especially the session with Gregg Bagni of Schwinn. People were buzzing about that the next day. And I was so taken with Oren Harari that I've asked him to return to Colorado soon to do a full-day session with The Peak staff.

I was really pleased with the GM session. I titled it:

Does Your Staff Need Glasses" or "Do They Have The Vision?" We talked about building morale and improving communication. Winning stations need patience, management, resources, research, the people and the vision. Greater attendance from GMs next year would help the format. I'd like to have a longer, better GM session, too, in '96.

My two musical highlights were Joan Osborne (she is going to blow it out big time) and Toad the Wet Sprocket and Jewel at our SBR dinner. Thanks to Jewel, I believe in a pinch, I can now yodel my way out of anything.

### John Bradley

I was very happy that there were more opportunities for people to learn something at this year's Summit. Having more outside speakers (Harari, Bagni, Bouvard) helps all of us who are so intimately involved in adult rock be able to step back and see the forest rather than the trees. The multiple sessions at one time worked well, except if people were torn about which session to attend. One of the important mes-





sages — and there were many — came from Oren Harari who said, "don't simply respond to the market, but lead the market."

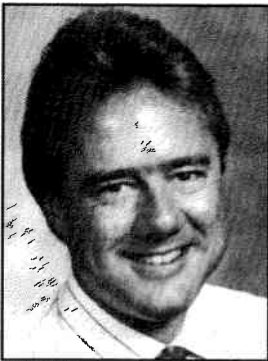
I met at least ten people who took vacation time in Colorado either before or after the Summit. Good move. Some people brought their families for vacation. That's a great reason to keep the Summit in Boulder next year.

Thank you to all labels that participated in the Summit. It's because of your support that we can have such a good time.

Toad the West Sprocket, Jewel and John Hiatt at the SBR mountaintop party was a highlight. It was fun getting our "flatlander" clients up above 7000 feet.

If I could change one thing, it would be to have the music end earlier. We're all getting older and it's difficult to wait until 12:30 to see the headliner after a hard day of schmoozing.

## Dave Rahn



I had the unfortunate task of trying to motivate people first thing Saturday morning (I led the marketing session) after their Friday night of partying. The marketing session really fit well with what Harari and Bagni were saying the day before.

It was great to see an effort by several people from each station to attend. Often, at other conventions, one person per station will attend. At the Summit, many people from each station have something to learn and something to contribute. I

talked to so many people, it's all a blur. But a productive blur!

The overall mood of the Summit was positive. This format is hot! The new music we play is hot! There are many reasons to be optimistic. Let's take advantage of the opportunity that is presenting itself. We're in the mainstream. This is not a small, obscure format.

While everyone else was golfing or seeing The Rockies, I went mountain bike riding a couple of times with record people and clients. Now that's a convention!



## In case you missed The 1995 Bonnie & Howard Gavin Anti-Awards during the griddle, the winners were...



Least Tactful Programmer . . . **Mike Marrone**

Best Imitation of Kid Leo . . . . . **Jim Herron**

Comeback Of The Year . . . . . **Jim Trapp**

The "We Don't Have To Play It, We're Public Radio" Award . . . . . **WYEP**

Programmer Most Likely To Be Found in Times Square On New Year's Eve, Shirtless, Screaming "Kegger" At The Top Of Their Lungs . . . **Jon Peterson**

Promotion Person Least Likely To Every Use A Public Payphone Or Bathroom . . . . . **Lisa Michelson**

The Nancy Stein "11th Sexiest Man in AAA" Award . . . . . **Norm Winer**

The "See What Happens When You Forget To Get Everyone Christmas Gifts" Award . . . . . **Harry Levy**

Indy You Most Fear Getting You Home Phone Number . . . . . **Michelle Clark**

The "Why Do They Call Them Calling Hours, I'm Only There For 10 Minutes" Award . . . . . **Rick Mackenzie**

The "It's Not The Size Of Your Signal That Matters, It's What You Do With It" Award . . . . . **KMMS**

The "We're Only Joking, Size Matters And It's Getting Bigger" Award . . . . . **KFOG**

The "If It's Getting 7 Spins, It Must Be In Heavy Rotation Award" . **WMMO**

The "George Hamilton, Sun Block 25, Year Round Movie Star Tan" . . **Brad Hockmeyer**

The "My Daddy Owns A Radio Station & The Still Won't Play My Records" Award . . . . . **Dave Einstein**

The Best Use Of A Barnyard Animal . . . **KPIG**

The "They Never Played Hootie & The Blowfish" Award . . Tie — **KOTR & KINK**

The Armani Award (special award to an industry type whose success and clout means they have to spring for a suit and stop dressing like a slob) . . . . . **Dave Benson**

Programmer With The Least Number Of Horrible Things Said About Them Behind Their Back . . . . . **Jane Fredericksen**

## Dave Benson

I came away from the 1995 Gavin A3 Summit feeling that we'd accomplished all we set out to do. The Summit seemed to run almost effortlessly. Kudos to Gavin and the Zimmermen for doing such a good job. The



sessions were better focused and more radio oriented than ever before. Getting the outside perspective from Oren Harari, Pierre Bouvard and Gregg Bagni helped all of us to lift our heads out of the radio and records sand. Sessions discussing image production, marketing and the job of the music director gave practical and important ideas to anyone who was listening. I think the sharper focus of the sessions helped reduce the amount of negative and redundant discussions that plagued previous sessions.

As always, it was fun and fatiguing to try to see and meet with everyone that was in town. (It was especially fun to take a group of friends on an early morning hike along the Flatirons.) I want to thank all of the record labels that helped organize and finance the Summit, and especially those that participated in the SBR client party on Flagstaff Mountain. Special SBR thanks to Bonnie Slifkin and Kid Leo for helping to arrange for Jewel and Toad the Wet Sprocket to appear. It was a once in a lifetime musical experience for us all.

My suggestions for next year would be to schedule one less musical act per night at the Fox, making it possible for people to see the whole show at the theater and still see some of the late night music at the hotel. I'd also like to plead the case for keeping the Summit in Boulder. Yes, it's a personal consideration, but I also think that Boulder offers unique and tremendously positive ambiance and attributes to our yearly gathering.

Our official convention photographer, Arista's Howard Leon, once again managed to capture the spirit and camaraderie of the event. Although, we still haven't figured out how he manages to get in just about every picture if he's the photographer...

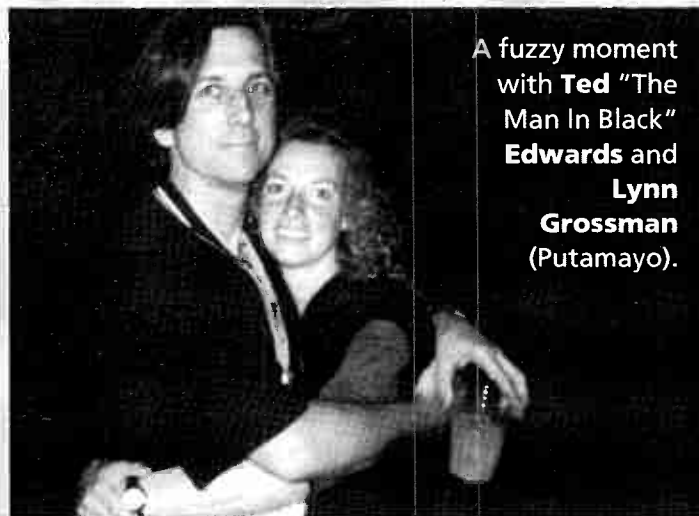
Emmylou & Howard too.



Revellers **Lauren MacLeash** (KTCZ), **Zoe Zuest** (KRSH), **Edwin McCain**, **Howard** and **Bonnie Slifkin** (Atlantic).



An extreme close-up of **Pat Gallagher** (Triple M) and **Edwin McCain**.



A fuzzy moment with **Ted "The Man In Black" Edwards** and **Lynn Grossman** (Putamayo).



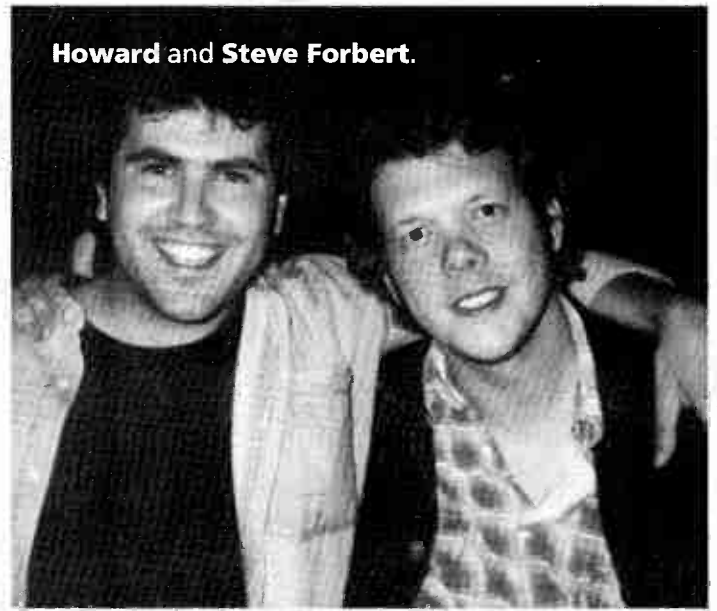
**Howard** and WRLT's **Jon Peterson** (right) demonstrate the official Summit Handshake for **Bonnie** and WMAX's **Rick Mackenzie**.



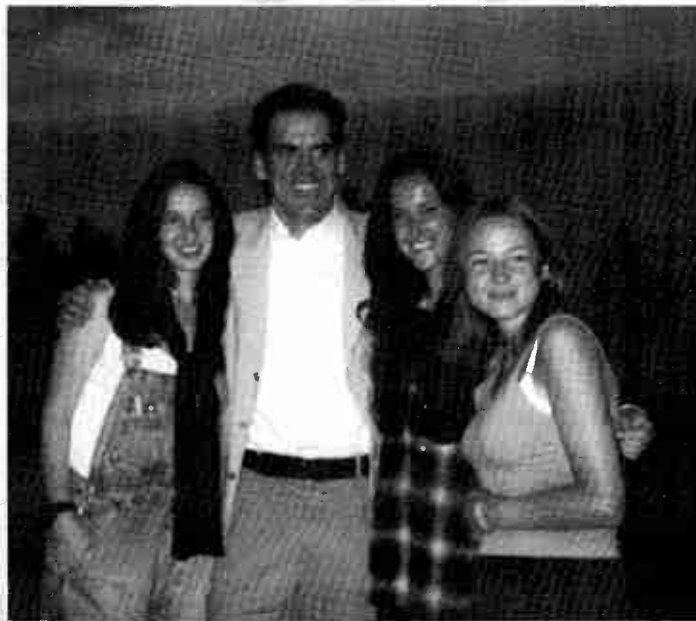
**Daniel Lanois** and **Howard** strike a coquettish pose.



**Brad "Hole-In-One" Hockmeyer (KTAO), Ashley Cleveland and Howard.**



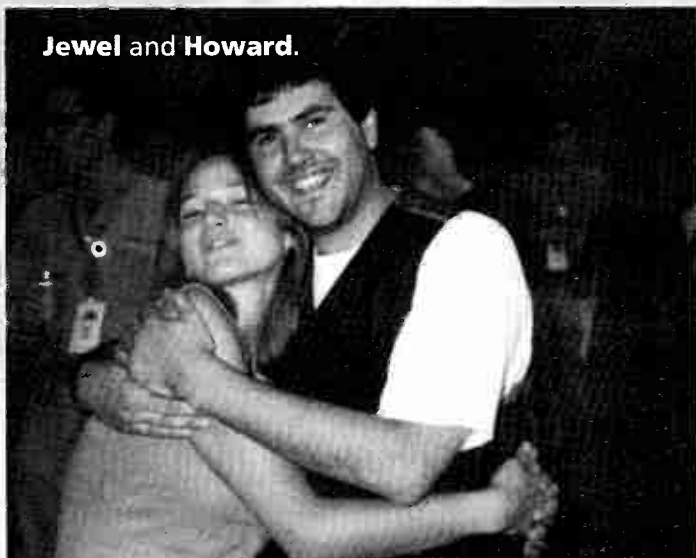
**Howard and Steve Forbert.**



**Elektra's Lisa Michelson, John Hiatt, Bonnie and Jewel enjoying the view.**



**John Hiatt and Howard.**



**Jewel and Howard.**



**Ashley Cleveland & her husband/guitarist Kenny Greenberg, Arista's Steve "I finally got in one of Howard's pictures" Schnur and Lisa "At least I didn't have food in my mouth" Riegel**

# Blues Breakers

POSITION	ARTIST	TITLE	LABEL
6	1	James Harman.....Black & White	Black Top
8	2	Elvin Bishop.....Ace In The Hole	Alligator
1	3	Smokey Wilson.....The Real Deal	Bullseye Blues
5	4	Coco Montoya.....Gotta Mind To Travel	Blind Pig
4	5	Dave Hole.....Steel On Steel	Alligator
9	6	Phillip Walker.....Working Girl Blues	Black Top
18	7	Paul Jones.....Mule	Fat Possum
7	8	Jimmy Dawkins.....B Phur Real	Wild Dog
—	9	Mark Hummel.....Married To The Blues	Flying Fish
12	10	Fabulous Thunderbirds.....Roll Of The Dice	Private Music
3	11	Dave Thompson.....Little Dave & Big Love	Fat Possum
—	12	Bonnie Lee.....Sweetheart Of The Blues	Delmark
—	13	Robert Cray.....Some Rainy Morning	Mercury
11	14	Sugar Blue.....In Your Eyes	Alligator
—	15	Keri Leigh.....Arrival	Waldoxy
14	16	Smokin' Joe Kubek.....Crying For The Moon	Bullseye Blues
16	17	Jimmy Thackery.....Wild Night Out	Blind Pig
10	18	Larry Garner.....You Need To Live A Little	Verve
2	19	Studebaker John.....Outside Lookin' In	Blind Pig
—	20	Bobby Parker.....Shine Me Up	Black Top

Blues Breakers is compiled by Jim McGrath, of WXXI/Rochester and "Living Blues."  
Fax your Blues playlist to Jim @ (716) 423-9657 by 10:00 pm EST Sunday.

## blues reviews

### Mark Hummel Married To The Blues

Flying Fish

Randi Anglin, host of "Crossroads" on  
WVBR/Ithaca, NY



It's being called  
"California  
Boogie Blues,"  
I call it good  
time music, and you'll just  
say "Hallelujah!" I'm talking  
about the new one from

West Coaster **Mark Hummel**. Married To The Blues is the long-awaited great follow-up to the Feel Like Rockin' album, also on Flying Fish Records. Mark and company have been crisscrossing the country, making converts of many with their special recipe for great music. Take some of the Chicago sound, mix in some jump blues, and garnish with a West Coast vibe, and you get an idea of the infectious groove that this band lays down. It's not enough that these guys are just downright good musicians, but throw in some **Charlie Musselwhite** and **Duke Robillard** and now you have an album that's going to be a "must-have" for serious music listeners. Seven out of ten of the cuts are original songs, with two instrumentals. If you liked Feel Like Rockin', you're going to flip over Married To The Blues. My favorite Mark Hummel story took place around a year ago. Hummel was playing at the **Dinosaur** (the hippest place in Syracuse). **Peter Frampton** was playing down the street. After his show, he (like a lot of artists who come to town) stopped by the Dinosaur for some great barbecue. When someone told Hummel that Frampton was in the house, Hummel said, "Peter Frampton! I'm gonna kick his ass." Hummel proceeded to Frampton's section, jumped on the table and blew his mind-numbing harp licks until Frampton grinned, threw his hands in the air and started bowing in the "we're not worthy" fashion. Hummel smiled and walked back to the stage, every bit the conqueror. I highly recommend checking out these guys when they come to your town. Mark's showmanship and the band's tight sound will make it an evening well spent.



### Dave Specter & The Bluebirds Live In Europe

Delmark

Jaybone, "Jaybone's Blues Ball,"

WRCN/WRHD/Riverhead, NY

**Dave Specter** is definitely an old school player, completely eschewing rock guitar. There is not a trace of **Hendrix**, **Clapton**, or even **S.R.V** here. Instead, seams of **Magic Sam**, **Earl Hooker** and **T-Bone Walker** abound. Too often the phrases "economical" or "restrained" playing have a negative connotation, like the guy just can't play. Not true here. Specter certainly has the chops, but also displays a kind of fifties sensibility in his playing that seems to rein him in. Check out the slow burn he does on "Wags' Blues" if you need verification. The addition of guest vocalist and harmonica player **Tad Robinson** to the trio allows us to hear the playing in the context of songs rather than extended live jams. Robinson's singing recalls the laid back styles of **Kim Wilson** or **Sugar Ray Norcia**, and his harp playing suggests **Little Walter**. The guy's got great tone. The pair especially shine on their cover of soul man **Otis Clay's** "I Die A Little Each Day" (credit to **D. Bryant** in the liner notes) Robinson is a credible soul singer displaying real power and emotion and Specter's beautiful playing leaves you thinking, "Where did that second guitar player come from?"

By Jay Septoski &amp; Lee Gutowski

Alligator Records

Ph: (312) 973-7736

FAX: (312) 973-2088

## Blues Tour Dates

### C.J. Chenier & The Red Hot Louisiana Band

#### September

1-2	Johnstown, PA	Johnstown Folk Festival
3	Escoheog, RI	Cajun Bluegrass Festival
4	New York, NY	Jerry Lewis Labor Day MD Telethon
8	Syracuse, NY	Styleen's
9	Oswego, NY	Oswego Appalachian Middle School
13	Portland, ME	Morganfield's
20	Ithaca, NY	The Haunt
21	Cleveland, OH	Wilbert's Bar & Grill
22	W. Des Moines, IA	Val-Aire Ballroom
23	Davenport, LA	St. Ambrose University
29	Austin, TX	Antone's

Again thanks for your support of the blues – here are the reporting stations for the month of August:

CIRX/Prince George, B.C.

CKON/Cornwall, ONT

D.C. Radio/New York, NY

Hous O Blues/San Francisco, CA

KASU/Jonesboro, AR

KBXR/Columbia, MO

KCLN/Clinton, IA

KCOZ/Point Lookout, MD

KCSU/Fort Collins, CO

KDNK/Carbondale, CO

KDV5/Davis, CA

KEKO/Tucson, AZ

KFXD/Boise, ID

KGON/Portland, OR

KIOO/Visalia, CA

KKCD/Omaha, NE

KKEG/Fayetteville, AR

KLPQ/Little Rock, AR

KMSA/Grand Junction, CO

KNDI A.M./Honolulu, HI

KNON/Dallas, TX

KRCL/Salt Lake City, UT

KRPS/Pittsburg, KS

KRSH/Santa Rosa, CA

KSDS/San Diego, CA

KTGL/Lincoln, NE

KWAN/Gualala, CA

KWBR/Arroyo Grande, CA

KXGO/Eureka, CA

KXUZ/Sacramento, CA

KZYX/Philo, CA

Music UnLTD/Arlington, TX

WCBE/Columbus, OH

WDCU/Washington, DC

WDET/Detroit, MI

WDHA/Cedar Knolls, NJ

WDST/Woodstock, NY

WEMU/Ypsilanti, MI

WEQX/Manchester, VT

WFBE/Flint, MI

WFRD/Hanover, NH

WFYI/Indianapolis, IN

WGRF/Buffalo, NY

WICM/Worcester, MA

WIVU/St. Thomas, VI

WIZN/Burlington, VT

WJSE/Atlantic City, NJ

WJZE/Millbury, OH

WKBM/Wilmington, IL

WKOC/Virginia Beach, VA

WKTA A.M./Northbrook, IL

WMHB/Waterville, ME

WMKY/Morehead, KY

WMUH/Allentown, PA

WMWV/Conway, NH

WNEC/Henniker, NH

WNHQ/Milford, NH

WNIJ/Rockford, IL

WOBO/Batavia, OH

WOZN/Key West, FL

WPFW/Washington, DC

WPNA A.M./Oak Park, IL

WRAS/Atlanta, GA

WRKR/Kalamazoo, MI

WRLC/Williamsport, PA

WRLT/Nashville, TN

WROQ/Greenville, SC

WRTN/New Rochelle, NY

WSFM/Wilmington, NC

WUNS/Lewisburg, PA

WVBR/Ithaca, NY

WWBR/Birmingham, AL

WWII/Shiremanstown, PA

WXJM/Harrisonburg, VA

WXPB/Philadelphia, PA

WXRK/Rockford, IL

WXXI A.M./Rochester, NY

WYKT/Diamond, IL

## Jimmy Thackery & The Drivers

#### September

1	Milwaukee, WI	Maritime Days Festival
2	Cedar Rapids, IA	Cedar Rapids Festival
3	St. Louis, MO	St. Louis Blues Festival
4	Des Moines, IA	Sheffield's
5	Lincoln, NE	Zoo Bar
7	Breckenridge, CO	Alligator Lounge
8	Denver, CO	Herman's Hideaway
9	Glenwood Spg., CO	Eagles Hall
11	Salt Lake City, UT	Dead Goat Saloon
13	Tahoe City, CA	Humpty's
14	Reno, NV	Hacienda Del Sol
15	Mill Valley, CA	Sweetwater Saloon
16	Santa Cruz, CA	Moe's Alley
17	Chico, CA	Brickwork's
19	San Francisco, CA	Biscuits N' Blues
20	San L. Obispo, CA	Mother's Tavern
21	San Jose, CA	J.J.'s Blues Downtown
22-23	Universal City, CA	B.B. King's Blues Club



# Ugly Kid Joe

In a recent article on Whitfield Crane in *Details*, they describe him as 'a living cartoon, combining Bart Simpson's logic, Butt-head's hormones, a Ninja Turtles' surfer speak, and the Mighty Thor's looks.' While that may seem like a logical analysis at first glance, after speaking with Whit while they were on their European tour, it becomes very clear that the guy just loves music and is a fan like any one of us. What sets him and the other Ugly Kids apart is their ability to have fun and kick out a killer groove that can embed itself in your head. Their latest release, *Menace to Sobriety* may not have a "Everything About You" or "Neighbor" in there, but if the chunkiness of "God" doesn't grab you, the memorable chorus of "Milkman's Son" will. They are currently on tour, reminding everyone why we loved their tunes in the first place, while at the same time airplay on Hard Hitters radio put them in the #1 slot on the chart and Current Radio is catching on again, putting them in the top half. According to Whit, as long as they can play for a group of happy fans, they are content.

**I understand you're in England. Do you have a show tonight?**

**Whitfield:** I'm in Nottingham right now - home of Robin Hood. We're playing at a place called Rock City. I'm watching Pete Sampras crush this dude in tennis right now. The cool thing about tonight is that Glenn Tipton from Judas Priest is going to play some Priest songs with us tonight. We are going to play two songs off *British Steel*.

**What songs are you playing?**

**Whitfield:** 'Rapid Fire', 'Grinder' and 'Green Manalishi'.

**Are you going to get a video tape of this?**

**Whitfield:** Yeah.

**That is about as cool as it gets.**

**Whitfield:** No, it gets cooler. I worked with Glenn a little through Mark Dodson; he did a solo project so I sang on his solo stuff. He was playing this beautiful white Stratocaster. We're sitting there smoking out, drinking a couple of beers. I'm all 'Play some Priest stuff. I'll play name that Priest song.' So we were playing and it started driving him insane. He was like 'What's the matter with you?'. I'm all 'Dude, I love Priest.' If there is any guitar that I put together with Priest it's the SG he used to play. So I asked him 'Whatever happened to the SG, man. How come you don't play that anymore.' He was like, 'I don't know.' I think the SG rules. He says, 'You like that SG, do you.' So he brought the SG, the actual guitar that he tracked 'Victim of Changes' on and gave it to me today.

**Wow. (Ed. As I turn green with envy)**

**Whitfield:** I feel very honored. We're very excited. Tonight we will do about an hour and a half set, and in that time we are going to be jammin' three Priest songs with the man. Our new drummer Shannon Larkin and I are both Priest fanatics. You don't understand - we are like little kids in a candy store.

**Trust me, I do understand - it really is a big deal.**

**Whitfield:** Exactly. It is a big deal.

**You have been able to tour with Ozzy and work with Halford and Ice-T, so I was going to ask what has been the coolest experience for Ugly Kid Joe has. It seems like it might be happening tonight.**

**Whitfield:** We actually just played Wembley Stadium. Ozzy's kids came to the show, and I asked Jack to come on stage. We are playing a sold out show, and I introduced Ozzy Osbourne's kid, Jack. The whole crowd goes nuts. Jack walks out, he's a 9 year old kid, we put the mic down at his level and I ask if he has something to tell the people in England and he goes 'I want you to all go crazy.' Then we busted into 'N.I.B.' After the show I got into the car with Kelly, Aimee and my friends from *Bikini* magazine and we went to Ozzy's house for an interview. They did a piece on Ozzy and me. I rode dirt-bikes with Ozzy at his house, had dinner with him and hung out and sang karioke.

**Ozzy on a dirt-bike, now that is something that I would like to have a picture of.**

**Whitfield:** You know what - he rules on a dirt-bike. He was jammin'. He has 30 acres, it's a beautiful estate. It was rad. There have been a bunch of incredible happenings this whole week. I'm smiles for miles.

**You just have to try and soak up the vibe of the whole thing because it just doesn't happen everyday.**

**Whitfield:** It surely doesn't, but it's truly been amazing to work with all of these cats. They are so great. We've been blessed in endless ways. There is nothing like working with someone that you grew up admiring.

**In regards to your show at Wembley, do you prefer clubs over arenas?**

**Whitfield:** I love anything general admission. It's my favorite thing ever. A big venue with seats bites. It shackles the emotion of a crowd. They are stuck in their chairs. A general admission show has this moving mass of energy.

**Is Wembley a general admission?**

**Whitfield:** Yeah.

**How many people does that place hold?**

**Whitfield:** 72,000. We played Rockin' Ring in Neuremburg. We played the Munich Olympic Stadium. Phat. It was a great vibe.

**Did you guys just start on this tour?**

**Whitfield:** We've been here in Europe for about two months. We've been doing a lot of festivals and clubs. It's just a crazy array of bands we've been hooking up with. Shit, we toured with the Pretenders for a while.

**Really?**

**Whitfield:** Chrissie Hynde rules! She's so great. That woman is so funny. Me and Shannón - we love her - were hanging out with her. At the last show I was like 'I want to write you a postcard', I haven't written a postcard to anyone but my mom and that was at camp about 15 years ago. I was like 'This will be my second or third postcard in forever.' She's like 'Yeah, yeah. Here's the address.' I was telling her she was so amazing, giv-

ing her a big ocean of compliments. I really wanted her to genuinely know how much I appreciated her. She looked at me with that rad look and goes 'I bet you say that to all the legends.' That shut me up right there. It was so funny.

**You wouldn't expect an Ugly Kid Joe and Pretenders tour. In the U.S. that would be the most unusual thing in the world.**

**Whitfield:** The U.S. is kind of whacked like that. I don't particularly think it's because of the fans, I think it's because of the promoters. I think everyone worldwide is pretty much open-minded musically. Music transcends everything. In Europe you get these crazy bills. Everyone gets along and checks out each others' set. Everyone drinks and hangs out. It's a genuine good vibe. In the States, it's really weird. I think Lollapalooza is probably the closest thing. It does work. I would be interested in organizing or being a part of a tour involving different music.

**You guys put together that snowboarding tour, didn't you?**

**Whitfield:** Yes, we did. It all started off that we wanted to go boarding. Typically, touring we miss ski season or whatever. I was like 'Hey, why don't we fucking go on a snowboard tour.' We were all 'How could we organize that? What positive realities could we intertwine with that?' We worked with LifeBeat before. And then we brought out Goldfinger with us. You've heard of Electric Love Hogs, right?

**Yeah.**

**Whitfield:** Well, Goldfinger is John's band from Electric Love Hogs. They are a three piece. We took them out. And we were going to go out with a Mercury band, Downset. They couldn't do it but suggested we check out Dog Eat Dog. So us three bands went out and it was amazing. We played these quaint little bars - places we didn't belong in but it was great. For me, I caught the board everyday and we had an amazing amount of fun. We mixed it with LifeBeat - it was cool because they had their booth out there with all of the STD information and condoms etc. It's nice to be a part of that, because if anything needs to be said, there's some messages and realities there that everyone should know and deal with. It's also nice to go to a show and if you hook up with someone and you get lucky afterwards you already have a condom. It was pretty neat how it worked. Everyone that works at LifeBeat was wonderful as well. It's really neat to organize things you like and let them live through music somehow. It seems like music is such a catalyst for everything.

**It is because music is something that people can get interested in.**

**Whitfield:** Yeah. It was neat to somehow go snowboarding in some of the most incredible places in the United States and play shows. It was good because we got our set ready for Europe. We hadn't really jammed that much with Shannon and by the end we really had shit together. Plus, when we first went out we stayed out for over two years pretty much. So we were working our ass off 24-7. But after a while it really didn't feel like we were working it was just a typical day. It was the

norm. Once that stopped we all felt a little awkward, weird. It was good to get back touring.

**In between the last album and this one you had a little bit of time off. What were you guys doing during that time?**

**Whitfield:** We kept on touring, forever. We ended up in Perth, Australia. The last gig, Mark Davis, the old drummer, wanted to call it quits.

**Why did he split from the band?**

**Whitfield:** He didn't like touring. I could totally understand that because it is maddening. But I like the madness. He needed to have his place and space. On tour you really don't have your space as much as a typical environment. Usually you have your own room, and your book on the table where you left it. When you move from hotel to hotel it's maddening. He was and still is in love with this beautiful woman, who is now Carrie Davis. He bought a little place, got married and got two chocolate labs. I think he completed a lot if not more than he ever thought he would have done in a band. I don't know if he felt comfortable with the momentum that was picking up and the ridiculous shows we were playing.

**You guys took off really quick.**

**Whitfield:** Now we are straight back to square one.

**You feel like that?**

**Whitfield:** Oh yeah, totally. I guess you always do. You are always testing yourself. If there is anything that we have to do it's prove ourselves. I think what we are really concentrated on was making an album how we would want to make it. In Europe obviously as far as all that shit goes everything seems to work in Europe almost like on auto-pilot. Europe is always cool. In America it's a weird thing - you have to prove yourself every time.

**America is very trendy.**

**Whitfield:** Oh yeah. I'm prepared for the worst or the best - either way I am totally excited. I am excited to get back on the road and do clubs. If anything, at least we didn't have the situation where all of a sudden we're headlining some coliseum and now we're back in clubs. We have never done anything but clubs. We've opened up for some arena shows and have had a couple of hoopity hits. We're definitely getting our shit together. And with bringing Shannon into the band... comparatively speaking to the old stuff, for me, it's night and day. Shannon brings out everyone.

**In the liner notes of the new album, there is a bill, a damage deposit from the studio. How did you guys get that much damage done in that short of a period of time?**

**Whitfield:** It was this beautiful house in Santaynez. We had parties. Plus the lady was just living to ream us for every last penny. We had some cool keg parties and some live bands and some debauchorous occasions. Push came to shove and things got broken. But it was fun.

**As long as you had fun I guess.**

**Whitfield:** And no one lost an eye.

**It's always fun until someone loses an eye.**

**Whitfield:** Then it's hilarious. But hey, today is my 24th day of sobriety.

**Your 24th day of sobriety? Is this something that you are trying to do permanently?**

**Whitfield:** Nope. I do every now and then. Last time I made it seven months.

**So it's your 24th day of sobriety. Is that easier to do on tour or harder?**

**Whitfield:** It doesn't matter. The tour is the ultimate place to drink because they hook you-up with free bar tabs.

**Bottles of Jagermeister?**

**Whitfield:** Yeah, Cheryl Valentjine. The Jager Queen. Every now and then when you end up on a binge for days, weeks and months and then it just gets boring so you straighten it out for whatever feels right. For me I always like to be on the celebration point and that always segues or moves or sneaks into an escapist route. Then you are just kind of a bumbling drunk and that is no fun. Especially after weeks of it. So I'll test myself to see what is up. I usually pass it and then I party again.

**Do you feel like you need that to balance out?**

**Whitfield:** Definitely. I'm not very manic emotionally but as far as drinking goes I am. The only way I find myself manic is in my drinking.

**It seems like you have under control.**

**Whitfield:** Two of our techs are great - one of 'em is Fozzy and the other is Russell. They are both NA/AA for eight years each. They are not preaching to me, but they have my back when we go do coffee. The other day was insane, we played in Newcastle, England and we befriended all of the catering people. We were talking to this one guy and he said he could make us some hash brownies or cookies. Dave was like 'Hey, cook it up.' Dave ate one and he got off on it. So I wanted to try it so I asked him to hook me up. I'm talking to this girl in the catering tent, and the dude comes up and I was like 'I got to find that dude about my cookies,' he comes up and I ate a cookie instantly. Then Billy, my tour manager comes forward and since it was our last date with Van Halen he said I had to say goodbye to them. So I left my cookies there, and went to say goodbye. Meanwhile I see Fozzy walking up with a plate of food, who has not done anything in years. I'm like 'Hey, Fozzy sit here and watch after this nice woman cuz I have to go say goodbye to the Van Halen guys.' So he sits down next to my cookies. I guess what happened was he started eating one of the cookies, and the last bite he looked at the girl and asked if they were her cookies. She said no, that they were mine - cuz I don't eat candy usually - and he was 'Oh no'. Somehow we stopped at some pastry shop between that gig and the next gig - you never saw more stoney people eating cake.

**With the new record it seems like you have taken a new direction - it is still very much Ugly Kid Joe, but it definitely has a new tag to it. Is that from what Shannon brought to the band or were there other influences that came into play?**

**Whitfield:** As far as the dynamics of everything we have recorded and released it is still the same as far as music goes, but it is just tighter, heavier and more aggressive with Shannon behind the kit. He is such an intense drummer. You can't front on Shannon. If you are playing on stage with him if you are tired or whatever you are going to have to go for it. For me, he is a soul mate. I had crazy stuff in my head before I met him, then I randomly met him snowboarding in Colorado and felt like it was destiny and I asked him to come and check it out.

**Just happened to be out there at the same time you were?**

**Whitfield:** There were band try-outs for drummers forever. It was driving me insane. I didn't feel good about anybody - you know when you get a feeling inside like you feel scared or apprehensive about something or you feel great. I felt weird about all the drum try-outs, I was freaking out about the whole thing, so I went boarding. I have a buddy who owns a snowboard shop. When I went out to Vail they were having their first heavy metal show in the town's history. I didn't want to go see bands but I went to the show anyway. I was trying to be a sober guy then too but my buddy laughed and scoffed at me. He stuck a beer in my face and we started drinking Jagermeister. I ended up jamming with Souls At Zero. We did an AC/DC song. That was the first eye contact I actually had with Shannon. I was intimidated by him from afar, he just looked so aggressive to me. Once I was on stage and playing I was in my environment as was he, I looked at him and he looked back, we shook hands, etc. After the show we hung out and got loaded. I told him what my plight was and he wasn't sure because he had been in that band for twelve years. We hit it off. He gave us exactly what we needed to make this band whole. In the end everything was respectful. On the new album we had Brad Divens come and sing back-ups on 'V.I.P.'. We are taking Souls At Zero out in the states for a club tour.

**That shows that the vibe between the two bands is cool.**

**Whitfield:** That means more to me than anything. It's all about respect. I would never want Shannon to leave Souls and be totally disrespectful because that just starts off on a negative vibe. If anything we were able to direct all the energies in a positive manner. I'm all about positivity. It seems like everyone is on such a downer tip these days. Life is too short for that. Life should be lived on the positive tip. I am always trying, striving to do things like that. Shannon is amazing to me, as is everyone else. Everything in Ugly Kid Joe seems to have this evolution that can't really be gauged. It's unexplainable verbally. I never know, I can't even depict what the future might have in store for us. I know that we are definitely fucking slamming'.

**You've been with Klaus since high school right?**

**Whitfield:** I grew up with Klaus.

**Did you ever think in high school way back when that you would be jammin' with Glenn Tipton?**

**Whitfield:** No. Never. Back in high school we used to watch this live 'Screaming For Vengeance' video tape. We watched that everyday and drove my mom insane. That and Pink Floyd 'The Wall'. Everyday.

**I made my mom watch that same Priest tape.**

**Whitfield:** I made my mother watch it too. She thought that there was something clinically wrong - 'Why can't you mow the lawn or rake the leaves. What is wrong with you?' From watching that and being in awe of it - I wore the paint off a Donnay tennis racquet playing Glenn Tipton leads. He is such a genuine guy. It's such a good vibe. I have an ear to ear grin.

**I would love to be there. What are some of your favorite songs on the new album?**

**Whitfield:** I love everything. 'Tomorrow's World', 'God'. I love 'Intro'.

**A lot of stations are pairing up 'Intro' and 'God' and playing it.**

**Whitfield:** Really? Wow. That's great. We did a video for 'Tomorrow's World', but it wouldn't get played or something. They are playing it in Canada.

**Are you doing a video for 'Milkman's Son' as well?**

**Whitfield:** Yeah, we're done with that.

**Very catchy song.**

**Whitfield:** You like it? Cool, thank you. We did the video in Santa Barbara at Dave's house. They stuck me on a flatbed truck in a 1970's hoopty recliner chair and drove me down the street. The PA speakers playing the song and everyone looking at me like I was a creep.

**How did you get hooked up with the cover shoot for Details?**

**Whitfield:** They asked me if I wanted to be on the cover with a rad fine girl? I got to do an interview and to meet a beautiful woman. I weaseled the clothes, too.

**Are you one of those people who packs a backpack and goes?**

**Whitfield:** Yeah, definitely. I don't live anywhere, so yeah.

**Where does your mail go?**

**Whitfield:** I don't really get mail. I guess at the office. I have voice mail, a credit card and a passport. And cheesy things like clothes, a skateboard.

**Do you have a lot of down time on the road?**

**Whitfield:** We have a lot of interviews. I found that on this tour, while we were in Amsterdam, I fell back in love with bicycles. We rented bicycles and went riding in this amazing park. After that we have been renting bikes wherever we go. I'll just go alone. I came to this revelation that I could just go trip out by myself.



# HARD *Hitters*

BUILDING  
MAINTAINING  
DEBUT

## I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
3	1	Ugly Kid Joe	"Menace To Sobriety"	534	481	307
1	2	Kyuss	"And The Circus Leave Town"	499	526	287
2	3	Fear Factory	"Demmanufacture"	451	517	263
11	4	Seaweed	"Spanaway"	353	296	191
10	5	Shi-had	"Killjoy"	339	297	225
4	6	CIV	"Set Your Goals"	337	366	197
12	7	Belladonna	"Belladonna"	329	283	207
22	7	Down	"Lifer"	329	215	177
5	9	White Zombie	"Astro Creep 2000"	322	325	185
9	10	Sheer Terror	"Love Songs For the Unloved"	313	299	173
6	11	Motorhead	"Sacrifice"	311	317	207
14	12	Paw	"Death To Traitors"	283	260	170
7	13	Circle Jerks	"Oddities, Abnormalities, & Curiosities"	282	307	197
8	14	Testament	"Live At The Fillmore"	272	306	166
19	15	Monster Magnet	"Dopes To Infinity"	228	232	137
18	15	Smile	"Maquee"	228	233	148
26	17	Warrior Soul	"The Space Age Cowboys"	227	193	137
13	18	Catherine Wheel	"Happy Days"	219	272	151
15	19	Crowbar	"Time Heals Nothing"	215	251	132
16	20	Flotsam And Jetsam	"Drift"	210	250	140
23	21	Speedball	"Do Unto Others then Split"	208	208	139
24	22	Shank 456	"The Big Payback"	201	199	128
20	23	Silverchair	"Frogstomp"	200	220	139
27	24	Earth Crisis	"Destroy the Machines"	191	186	121
17	25	Primus	"Tales From The Punchbowl"	186	239	119
35	26	Redbelly	"Redbelly"	178	147	110
24	27	The Nixons	"Foma"	175	199	110
32	28	Universal Stomp	"Full Swing"	171	168	129
50	29	Sven Gali	"Inwire"	167	105	82
28	30	Season To Risk	"In A Perfect World"	166	184	112
21	31	Souls At Zero	"A Taste For The Perverse"	165	217	123
34	32	Supersuckers	"Sacrilicious Sounds Of..."	161	154	89
36	33	Otis	"Otis"	158	146	103
29	34	Overkill	"Wrecking Your Neck - Live"	155	172	102
40	35	Klover	"Feel Lucky Punk"	152	136	84
30	36	Eleven	"Thunk"	148	169	91
D	37	Skunk Anansie	"Selling Jesus"	142	99	84
33	38	Meshuggah	"Destroy, Erase, Improve"	140	157	99
38	39	311	"311"	139	138	83
31	40	King Diamond	"The Spider's Lullabye"	138	169	89
44	41	Integrity	"Systems Overload"	130	126	84
37	42	Fudge Tunnel	"In A Word"	129	142	69
41	43	Clutch	"Clutch"	126	131	80
D	44	Brujeria	"Raza O Didadia"	121	81	75
D	44	Shelter	"Mantra"	121	70	50
D	44	Stanford Prison Exp	"The Gato Hunch"	121	44	74
47	47	Black Sabbath	"Forbidden"	120	114	71
46	48	Various Artist	"Death is Just the Beginning"	115	118	72
43	49	Ugly Mustard	"Ugly Mustard"	111	126	63
45	50	Morbid Angel	"Domination"	99	124	58

# HARD Hitters

## COVER Pick

### Nature, "Cometh" (Zoo)



Of all the new releases that cross your desk this year, this debut from **Nature** (**Hugh Bonar** - bass; **Brian Threatt** - guitar/vocals/programming; **Andrew Parsons** - lead guitar; **Brendan Etter** - drums) will leave you with the most questions. What was that? Where did they come from? Did

they beam back in time from a future century? Whatever the case may be, they are veiled in a cloud of mystery. Their sound is virtually incomparable to any genre, but it is aggressive and will attack your senses. The lead-off track "Cometh" combines a variety of sound elements, from electronic samples, to Twilight Zone keyboards; interspersed with funk'd out breaks, and penetrating high pitched vocals. The second option is "Zodiac 99", written about a serial killer in San Francisco, and gives off a futuristic yet despondent atmosphere, almost like a musical version of "Blade Runner". Their music will challenge you. It will stand up and scream for attention on your airwaves. This is a find from the same A&R rep who discovered Tool - another reaction band that pushed the envelope. Open your mind and enter the cyber-tronic realm of **Nature**.

## MOST Added

- |                               |                       |                          |
|-------------------------------|-----------------------|--------------------------|
| 1. (39) <b>EXCEL</b>          | <i>Seeking Refuge</i> | <i>Malicious/Capitol</i> |
| (39) <b>SVEN GALI</b>         | <i>Inwire</i>         | <i>RCA</i>               |
| 3. (25) <b>MIND OVER FOUR</b> | <i>Empty Hands</i>    | <i>Fierce</i>            |
| 4. (24) <b>SHRINE</b>         | <i>Psycha</i>         | <i>Capitol</i>           |
| 5. (20) <b>VINCE NEIL</b>     | <i>"The Crawl"</i>    | <i>Warner Bros.</i>      |

**Also Added:** (13) *BENEDICTION*, (13) *SHELTER*, (12) *SINISTER*, (10) *DOWN*, (7) *STANFORD PRISON EXPERIMENT*, (6) *COALESCE*, (6) *SKUNK ANANSIE*, (5) *BRUJERIA*, (5) *SILENCER*, (4) *BLACK SABBATH*, (4) *FUDGE TUNNEL*, (4) *MY DYING BRIDE*.

## MOST Requested

- |                        |                        |
|------------------------|------------------------|
| 1. <b>FEAR FACTORY</b> | 6. <i>TESTAMENT</i>    |
| 2. <i>KYUSS</i>        | 7. <i>WHITE ZOMBIE</i> |
| 3. <i>DOWN</i>         | 8. <i>BELLADONNA</i>   |
| 4. <i>UGLY KID JOE</i> | 9. <i>EARTH CRISIS</i> |
| 5. <i>CIV</i>          | 10. <i>MOTORHEAD</i>   |

**Also Requested:** *BRUJERIA*, *DEATH/BEGINNING*, *MORBID ANGEL*, *OVERKILL*, *SHI-HAD*, *SILVERCHAIR*, *BLACK SABBATH*, *CLUTCH*, *CROWBAR*, *FLOTSAM AND JETSAM*, *INTEGRITY*, *KORN*, *MY DYING BRIDE*, *PAW*, *SHEER TERROR*, *SHELTER*, *SPEEDBALL*, *SUFFOCATION*.

# CLUTCH

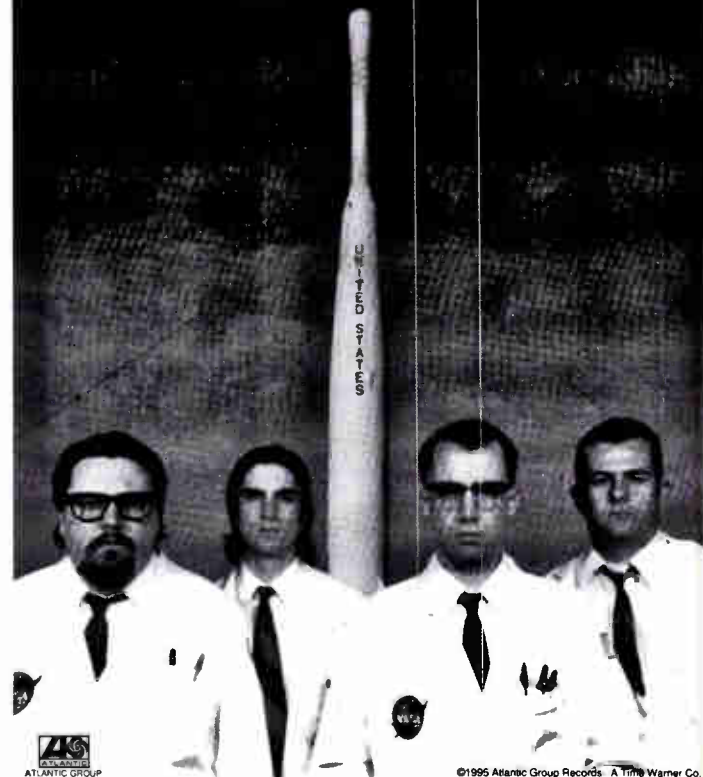
## "SPACEGRASS"

ADD DATE SEPTEMBER FOURTH & FIFTH

### On Tour With Marilyn Manson

#### September

- 12 . . . . . Tulsa OK
- 13 . . . . . Oklahoma City OK
- 15 . . . . . Dallas TX
- 16 . . . . . Houston TX
- 17 . . . . . Corpus Christi TX
- 19 . . . . . San Antonio TX
- 20 . . . . . Austin TX
- 22 . . . . . Albuquerque NM
- 23 . . . . . El Paso TX
- 24 . . . . . Tucson AZ
- 25 . . . . . Tempe AZ
- 27 . . . . . San Deigo CA
- 28 . . . . . Santa Barbara CA
- 29 . . . . . Hollywood CA



# HARD Hitters

## TOP Picks

### Mortal Kombat Soundtrack (TVT)



Anyone who is an avid video game fan is well aware of the impact that the fantasy fighting of Mortal Kombat has had on today's pop culture. The recent movie spawned from the game has a stranglehold on the box office as strong as Scorpion's harpoon around your neck, holding on the #1 slot two weeks in a

row. The Soundtrack, which is already in stores, has shipped 350,000 units (holding court at #40 on the Billboard sales chart) and features an aggressive mix of metal and techno music which is sure find a home at clubs and hard edged radio. The industrial sounds of **KMFDM**, **Bile**, and **Sister Machine Gun** will paralyze you with the frigid fierceness of Sub Zero's ice attacks. On the other hand, the metallic destruction of **Fear Factory**, **Napalm Death**, and **Type O Negative** will tear things up like Baraka's knives. The eagerly awaited **GZR** (which features Geezer Butler and Fear Factory's Burton Bell) can be sampled here with their track "The Invisible", which is just the opposite with its thick, bottom heavy rhythms pounding your head. There is plenty to choose from, so prepare for Kombat.

### Clutch, "Spacegrass" (Atlantic)



Moving their spaceship to the Atlantic mothership, the pounding sounds of **Clutch** are landing at Hard Hitters radio once again with the celestial trippiness of "Spacegrass". This Maryland band took a radical shift in direction from their last album - which took lessons from the Helmet school of bludgeoning

riffs - to this self titled follow up. This time around they explore their more eclectic side, holding on to their hammering delivery but adding a retro almost Monster Magnet-ish trippiness to the mix. The stand out element of "Spacegrass" is the visual picture of Star Trek meets Cheech & Chong that they create in the lyrics. Framing the vocals is the grinding yet fluent rhythm broken up by periods of atmospheric bass-work. They are still finding plenty of airplay at 18 stations, with increases at **KFMX**, **WKLL**, **WKNH**, **WUNH**, **WZBC**, **WWSP**, **WKKL**, and **Digital Music Express**. So this week be sure to take a pass on the USS Enterprise and transfer to the USS "Spacegrass" for a journey into a galaxy far, far from Earth.

### For Love Not Lisa, Information Superdriveway



#### (EastWest/EEG)

Despite the fact that most current bands are crossing genres with a regularity that has become the norm, the sound of **For Love Not Lisa** is still difficult to pinpoint because of the myriad of elements to capture the listener's attention. The EP featuring the song "Had A Lover" got the band off to a good start, with airplay at **KNDI**, **KZRK**, **WKNC**, **WSOU**, **KMSA**, **KUNV**, **WGLS**, **WNYO**, and **WXCI**. For those of you wanting to hear more, your plate will be full. The smooth laid back vocals of **Mike Lewis** stand out against the churning, fiery background of muscled intensity, grinding guitars, and a concrete percussive backbone. There are no ballads here. Some of the more furious and ferocious include the wild frenzy of "Snowball Fight", the choppy "Seasick", and stomping riffage of "Fathers and Sons". This Oklahoma band may have relocated to California, but they still retain the heart of the Midwest, with a pinch of hard nosed work ethic rather than the flash of the coast. So why get lost on the information superhighway, when you can stay parked with **For Love Not Lisa** and the **Information Superdriveway** instead.

### Dream Theater, A Change of Seasons (EastWest/EEG)



For the devoted legions of **Dream Theater** fans this is an indulgence that will keep their ears happy until their next full length arrives next year. Their undeniable musical talent has always been showcased on their albums but most fans have never been able to experience the 23 minute masterpiece, "A Change of Seasons". The song is six years old and has been performed live by the band on occasion, but this EP is it's first official release. It may not be the best pic for radio, unless you want to hit the bathroom and have a quick meal while on your airshift, but the collection of cover songs provide ample pickings for the airwaves. You can pick from the Deep Purple track "Perfect Strangers" or pay homage to a trio of Led Zeppelin classics along with the band. The final medley of familiar rock songs will have your listeners playing 'Name that Tune' throughout the song, while giving a sneak peek to the early influences of the **Dream Theater** members. As the summer starts to turn into fall take the **Change of Seasons** onto your airwaves as well.

### THE FOLLOWING STATION REPORTS MADE UP THE HARD HITTERS PANEL THIS WEEK:

DMX, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KLOL, KNDI, KPFT, KQAL, KRZZ, KSJS, KTOZ, KUNV, KUSF, KWVA, KXFX, KZAK, KZRK, KZRQ, WAIF, WCDB, WCWP, WDBM, WEOS, WFCS, WGLS, WHFR, WHJY, WHMH, WJSE, WJUL, WKKL, WKLL, WKLQ, WKNC, WKNH, WKPX, WKTA, WMHB, WMMR, WNHU, WNYU, WOZN, WRFL, WRHU, WSCR, WSMU, WSOU, WTFX, WTPA, WTSR, WTZR, WUNH, WVBR, WWUD, WVXU, WWBR, WWSP, WWWU, WXCI, WXPL, WXTB, WXZR, WZBC, WZMB, and XEQC.

THE FOLLOWING STATION REPORTED FROZEN: CFOX, KISW, KMSA, WLFR, and WNYO.

72 STATIONS TOTAL.

# HARD Hitters

## TOP Movers

### 1. Down, Nola, EastWest/EEG

22-7\* Impact (64 Spin Increase), #3 Most Requested

Adds: KRZZ, WHMH, WJSE, WKPX, WOZN, WRFL, WSMU, WTPA, WUNH, WVUD, WWWU.

Requests: KEYJ, KUNV, KWVA, WAIF, WCDB, WCWP, WHJY, WKTA, WMMR.

Increases: DMX, KIBZ, KIOZ, KNDI, KTOZ, KWVA, KXFX, KZRQ, KZRQ, WCDB, WCWP, WDBM, WFCS, WHFR, WKLQ, WKNH, WKTA, WMHB, WTFX, WTSR, WVXU, WWSP, XEQC.

Also on: CFOX, KEYJ, KFMX, KISW, KLOL, KMSA, KQAL, KUNV, KZAK, WAIF, WGLS, WHJY, WJUL, WKKL, WLFR, WMMR, WSOU, WTZR, WVBR, WXCI.

**Total on: 50**

### 2. Stanford Prison Experiment, The Gato Hunch, World Domination

44\* Impact Debut (55 Spin Increase)

Adds: KTOZ, KZAK, WHFR, WKPX, WRHU, WTFX, XEQC.

Increases: DMX, KNDI, KQAL, KRZZ, KUSF, KZRQ, WCWP, WGLS, WJSE, WKKL, WKNC, WNYU, WSOU, WTSR, WXPL, WZMB, XEQC.

Also on: KMSA, WKLL, WKNH, WVBR.

**Total on: 26**

### 3. Skunk Anansie, "Selling Jesus," Epic

37\* Impact Debut (35 Spin Increase)

Adds: KFMX, KUSF, KWVA, WEOS, WUNH, WVBR.

Increases: DMX, KIBZ, KQAL, WCWP, WGLS, WHFR, WHMH, WJUL, WNYU, WTSR.

Also on: CFOX, KMSA, KNDI, KUNV, KXFX, KZAK, KZRQ, KZRQ, WJSE, WMHB, WNYO, WWWU, WZBC.

**Total on: 26**

### 4. Sven Gali, Inwire, RCA

40-29\* Impact Debut (30 Spin Increase)

Adds: KDUR, KLOL, KMSA, KNDI, KQAL, KSJS, KUNV, KXFX, KZRQ, KZRQ, WCDB, WCWP, WDBM, WEOS, WFCS, WGLS, WHFR, WJSE, WKKL, WKLQ, WKNH, WKTA, WMHB, WMMR, WNYU, WRFL, WRHU, WSGR, WSOU, WTPA, WTSR, WUNH, WVBR, WVXU, WWWU, WXCI, WXZR, WZBC, WZMB, XEQC.

Increases: KRZZ, KUSF, WKNC, WKPX, WTZR.

Also on: KISW, KMSA, KQAL, WKLL.

**Total on: 43**

### 5. Ugly Kid Joe, Menace To Sobriety, Mercury

3-1\* Impact (29 Spin Increase), #4 Most Requested

Requests: KEYJ, KNDI, KZAK, WCWP, WGLS, WMHB, WTPA, WVUD, WVXU, WWSP.

Increases: DMX, KEYJ, KFMX, KRZZ, KXFX, WCWP, WEOS, WGLS, WMHB, WSOU, WTFX, WTPA, WTZR, WVXU, WWSP.

Also on: CFOX, KLOL, KMSA, KNDI, KQAL, KWVA, KZAK, KZRQ, KZRQ, WKKL, WKLQ, WKNC, WKTA, WMMR, WNYO, WOZN, WSGR, WTSR, WVBR, WVUD, WWWU, WXZR, XEQC.

**Total on: 36**

THE HARD REPORT

## TOP Picks Cont.

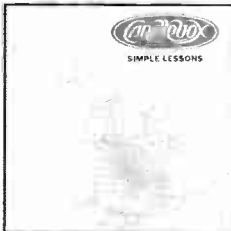
### Excel, Seeking Refuge (Malicious Vinyl/Capitol)



After making a mark on the emerging hard-core scene in the latter part of the '80s with the release of Split Image and The Jokes On You, the foursome (simply known as Daniel, Brandon, Shaun and Vic) in **Excel** now find themselves jumping head first into an exploding musical setting. A stage that has recently been

set by others in the genre, but one where this Los Angeles-based band's formidable, yet refined sound could dominate. Metal radio has been serviced with nine songs that, given the ingredients, will stimulate all the necessary senses helping tracks like "Unenslaved," "Drowned Out," and "Overview" find space on the radio waves. The consciousness-raising lyrics are highlighted by sheering vocals poured over volumes of guitar grooves, but the heaviness of Seeking Refuge is best represented in the waves of massive grinding bass and powerful percussion. 40 stations on the Hard Hitters panel added the full length last week, with **KMSA, KUNV, KUSF, KZAK, KZRQ, WAIF, WHJY, WKLL, WKNH, WKTA, WNHU, WSGR, WVBR, WWWU** and **XEQC** all reporting spins. The early reaction is impressive - so is the record. Give it a listen, we think you'll agree.

### Candlebox, "Simple Lessons" (Maverick/Reprise)



Often times, when you start out on a new adventure it is often beneficial to go back where you first began. Now that **Candlebox** have become major superstars, you would expect the follow up to be another radio friendly "Far Behind". Well, the first offering from their sophomore effort Lucy is the frantically intense "Simple Lessons".

Although Current radio is sure to be all over this, the song is probably even more aggressive than when the band first made their mark at Hard Hitters radio two years ago. If you make a point of exposing your audience to the best hard rock available out there, this needs to be on your list. The ebullient bass lines bubbling underneath the driving strength of the vocals give "Simple Lessons" the forward motion that brings it to life. There is no denying their star power, their selling ability, or that **Candlebox** is under demand. Why not tap your station into that current of success?

**METAL EDITOR HOLLY MCCORMACK**  
**ASSISTANT EDITOR JODIE FABRICUS**

Attn: Reporters - All college reports  
are due by 5:00pm Monday.

All others are due by 4:30pm EST. Tuesday

# HARD Hitters

## FILINGS

**Clutch** have found a new home among the **Atlantic Records'** roster, and with that new home comes a new single - "Spacegrass". Add it September 4th... Then be sure and add the **Nature** (Zoo) CD-pro "Cometh"/"Zodiac 99" too... The highly anticipated **Into Another** (Hollywood) album, Seemless, is set for release September 12th. Yea! The first cut taken from the **Rick Parashar** produced record (which will be shipped to metal and college radio only!) is "Mutate Me". **Into Another** will take their live sounds to the road with shows booked from a September 8th showing at CMJ in NYC until a September 25th stop in Sacramento, California. Labelmates **Seaweed** will be sharing the stage with them in support of their album Spanaway... Look to September 26th for the arrival of the **Chris Barnes** (Cannibal Corpse), **Allen West** (Obituary), **Terry Butler** (Massacre/Death) and **Greg Gall** collaboration on the **Six Feet Under** (Metal Blade) album Haunted. The record was recorded at the Morrisound Studios with producer **Scott Burns** at the helm... **Armored Saint** fans will be glad to know that **Metal Blade** will be reissuing the band's three Chrysalis releases - March Of The Saint, Delirious Nomad and Raising Fear sometime this fall... Also arriving on September 26th is The **Carnival Bizarre** from **Lee Dorrian** and Co. in **Cathedral** (Earache)... The **Galactic Cowboys** (Metal Blade) are in the process of recording their third album, Machine Fish. Look for the release early next year... **Danzig** (American) are gearing up to enter the studio to begin work on their next album. More than 15 songs have been written, with **Glenn Danzig** and drummer **Joey Castillo** looking to do their studio time in September. With the departure of both bassist **Eerie Von** and guitarist **John Christ**, **Danzig** will be announcing a new line-up in the near future... **Sacred Reich**, who recently inked a deal with **Metal Blade Records**, are working with producer **Bill Metoyer** on their upcoming album, Heal. Look for it in '96. 🍄🍄🍄🍄 **Smile** (Atlantic) are currently on the rock road in support of their album Maquee, with upcoming shows September 5th in Atlanta, Georgia; September 7th in Houston, Texas; September 9th in Tulsa, Oklahoma, and on the 11th in Albuquerque, New Mexico... Look for **Henry Rollins** to once again take to the spoken word trail. Rollins is taking the weekends off from his current task of writing material for the next **Rollins Band** album and will hit the road on a series of spoken word dates. Look for him: September 8 in Norfolk, Virginia; September 9 in Richmond, Virginia; September 22 in Chicago, Illinois; September 23 in Detroit, Michigan; September 24 in Cleveland, Ohio; September 29 in Toronto, Ontario; and September 30 in Buffalo, New York. 🍄🍄🍄🍄 This week's vital information — **WPSU/University City** will be rejoining the Hard Hitters panel this week. **Monte M.** will have his office hours Monday, 12:30-2:30pm and Tuesday, 2:30-4pm. Give him a call why don't'cha... Look for **Victory Records'** recording artists **Earth Crisis** to be featured on CNN in a segment taped about the developing straightedge scene and bands who are environmentally aware. Look for it to air sometime in September... As most of you know **Lauren Goldwasser** is leaving Concrete for a job at Guitar World magazine. Hey Lauren, we wish you much luck and even more happiness... **WBAU/Garden City** had it's doors closed last week due to declining enrollment and other factors. Flip back to the radio dialogue pages for the comments contributed by **Rich Fascianella** and **Matt Cohen**. Rich and Matt — we wish you the best of luck, too. Keep in touch, k? 🍄🍄🍄🍄 Just in case you didn't know **Sebastian Bach** (Skid Row) and **Dave Lombardo** (Grip, Inc.) will be giving key-note speeches at the CMJ Music Marathon. 🍄🍄🍄🍄 **Dwayne Goettel**, keyboardist for **Skinny Puppy**, was found dead in his parent's home Canada last week of an apparent heroin overdose. Goettel and bandmate cEvin Key were working on the first Skinny Puppy record for **American Recordings**. Our sincerest sympathy is extended to those who knew and cared about Dwayne. R.I.P. 🍄🍄🍄🍄 Over and out. Peace.



### SKUNK ANANSIE

#### September

06	HOBOKEN, NJ	07	...PORT CHESTER, NY
09	WASHINGTON, DC	11	...CHICAGO, IL
13	SAN FRANCISCO, CA	15	...HOLLYWOOD, CA

### DOWN

#### September

20	NEW ORLEANS, LA	21	...DALLAS, TX
24	CHICAGO, IL	25	...DETROIT, MI
26	CLEVELAND, OH	27	...NEW YORK, NY
30	HOLLYWOOD, CA		

### GREEN APPLE QUICK STEP — ELEVEN

#### September

06	COLUMBUS, OH	07	...GRAND RAPIDS, MI
08	DETROIT, MI	09	...CLEVELAND, OH
11	TORONTO, ONT	13	...PROVIDENCE, RI
15	NEW YORK, NY	16	...SOUTH ORANGE, NJ
17	WORCESTER, MA	18	...WASHINGTON, DC

### CLUTCH — MARILYN MANSON

#### September

12	TULSA, OK	13	...OKLAHOMA CITY, OK
15	DALLAS, TX	16	...HOUSTON, TX
17	CORPUS CHRISTI, TX	19	...SAN ANTONIO, TX
20	AUSTIN, TX	22	...ALBUQUERQUE, NM
23	EL PASO, TX	24	...TUCSON, AZ
25	TEMPE, AZ	27	...SAN DIEGO, CA
28	SANTA BARBARA, CA	29	...HOLLYWOOD, CA

### SEAWEED — INTO ANOTHER

#### September

08	NEW YORK, NY	10	...WASHINGTON, DC
11	CARRBORO, NC	12	...ATLANTA, GA
13	TALLAHASSEE, FL	14	...PENSACOLA, FL
15	HOUSTON, TX	16	...AUSTIN, TX
19	MESA, AZ	21	...LOS ANGELES, CA
25	SACRAMENTO, CA		

### MALEVOLENT CREATION

#### September

05	RICHMOND, VA	07	...MT. VERNON, NY
08	NORTHAMPTON, MA	10	...NEW YORK, NY
11	ALLENTOWN, PA	12	...COLUMBIA, SC
13	SPARTANBURG, SC	14	...RALEIGH, NC
15	AUGUSTA, GA	16	...MOBILE, AL

# Alternative

BUILDING  
MAINTAINING  
DEBUT

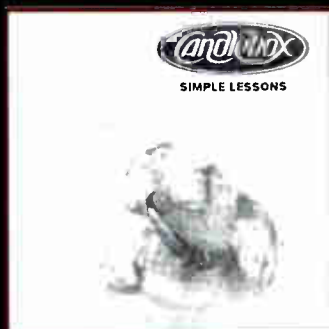
## T R A C K S

LW	TW	Artist	Title	Label	TW Spins	LW Spin
2	1	Silverchair	"Tomorrow"	Epic	2291	2232
1	2	Green Day	"J.A.R."	Reprise	2245	2237
5	3	Bush	"Come Down"	Trauma	2053	1829
4	4	Gin Blossoms	"Til I Hear From You"	A&M	1899	1871
6	5	Better Than Ezra	"In The Blood"	Elektra	1893	1774
3	6	Alanis Morissette	"You Oughta Know"	Maverick	1892	2069
7	7	Foo Fighters	"This Is A Call"	Capitol Records	1633	1731
8	8	Blind Melon	"Galaxie"	Capitol Records	1545	1481
12	9	Presidents Of Usa	"Lump"	Columbia	1477	1283
11	10	Goo Goo Dolls	"Name"	Warner Bros.	1469	1314
20	11	Red Hot Chili Pepper	"Warped"	Warner Bros.	1425	887
30	12	Lenny Kravitz	"Rock N' Roll Is Dead"	Virgin	1250	702
16	13	Dandelion	"Weird-Out"	Columbia/Ruffhouse	1232	1115
13	14	Live	"White, Discussion"	Radioactive/mca	1224	1225
9	15	Weezer	"Say It Ain't So"	DGC	1204	1375
15	16	Letters To Cleo	"Awake"	Giant	1177	1128
10	17	Tripping Daisy	"I Got A Girl"	Island	1097	1363
19	18	Catherine Wheel	"Judy Staring"	Mercury	1068	899
14	19	Elastica	"Stutter"	Dgc Records	1047	1169
31	20	Alanis Morissette	"Hand In My Pocket"	Maverick	998	695
25	21	Heather Nova	"Walk This World"	Work	968	813
17	22	Natalie Merchant	"Carnival"	Elektra	965	1094
27	23	Edwyn Collins	"A Girl Like You"	Bar/None	923	812
23	24	Rancid	"Time Bombs"	Epitaph	917	847
28	25	Toadies	"Possum Kingdom"	Interscope	891	763
22	26	Dave Matthews Band	"Ants Marching"	RCA	807	858
21	27	Rusty	"Wake Me"	Tag/handsome Boy/AG	805	872
37	28	Soul Asylum	"Just Like Anyone"	Columbia	782	632
24	29	Hole	"Softer, Softest"	DGC	697	824
18	30	Hum	"Stars"	RCA	692	978
25	31	Sponge	"Molly"	Work	687	813
29	32	R.E.M.	"Crush With Eyeliner"	Warner Bros.	669	714
32	33	Live	"All Over You"	Radioactive/MCA	633	688
39	34	Innocence Mission	"Bright As Yellow"	A&M	628	589
38	35	Del Amitri	"Roll To Me"	A&M	609	602
33	36	Matthew Sweet	"We're The Same"	Zoo Entertainment	591	663
35	37	Our Lady Peace	"Naveed"	Relativity	550	640
42	38	Deep Blue Something	"Breakfast At Tiffany's"	Interscope	548	523
36	39	Batman Forever Sdtk	"Hold Me, Thrill Me...(U2)"	Atlantic	541	637
49	40	311	"Don't Stay Home"	Capricorn Records	533	443
34	41	Hootie/the Blowfish	"Only Wanna Be With You"	Atlantic	527	647
D	42	P.M. Dawn	"Downtown Venus"	Island/Gee Street	500	337
D	43	CIV	"Can't Wait One Minute Mor"	Lava/Atlantic	496	370
D	44	Blues Traveler	"Run Around"	A&M	435	385
40	45	Jennifer Trynin	"Better Than Nothing"	Warner Bros	431	563
50	46	Collective Soul	"Smashing Young Man"	Atlantic	428	420
41	47	Primus	"Wynona's Big Brown Beaver"	Interscope	408	536
D	48	Dance Hall Crashers	"Enough"	(510)/MCA	405	392
D	49	White Zombie	"Electric Head Pt. 2"	Geffen	399	376
D	50	Pretty & Twisted	"Ride"	Warner Bros.	397	312

# Alternative

on the cover

choices



## Candlebox, "Simple Lessons," Maverick/Warner Bros.

Easily #1 Most Added this week, this return to the radio for Candlebox comes at a time when the current climate of the format begs for some familiarity. "Simple Lessons" came to radio via a sudden Thursday night drop-ship, as label folks got wind of some early leaks. To stem the tide of further C&D actions, they tossed up their hands and rushed it out before the weekend. #1 Most Added at COR as well, Candlebox hits the ground running strong with this rockin' track that rivals anything we've heard from them to date. The band has stepped forward with a compelling rocker that transcends format boundaries. It's a timely rock and roll tune fraught with the signature Candlebox intensity.



## Tears For Fears, "God's Mistake," Epic

The first record in awhile from this band breeds the same catchy pop music that skated the line of modern-ness in the '80s. And it seems as appropriate now as it did then, especially considering the workability of the '80s gold in today's format. Essentially a solo project from Roland Orzabal, Raoul And The King of Spain's first single "God's Mistake" is totally radio-ready with the same production sheen and presentation that you've predicted it would have. Imagine that. A heritage artist being predictable. Huh.



## Ruth Ruth, "Uninvited," American

They'll be at CMJ on Thursday night at the Mercury Lounge, and will kick off an opening stinit with Tripping Daisy on the 15th in New Britain, CT. Ruth Ruth rocks hard, and catchily. You'll be impressed with the polish of their performance in a debut recording. "Uninvited" can work for the rockers of our lot. It's already on at **KUKQ** and **DMX**, among others.

## Guru, "The Traveler," Chrysalis/EMI

You'll be hard pressed to find a rival in the sound department to Guru at this time. With "The Traveler," you have Miles Davis-ish muted trumpet by Donald Byrd, a rap-like delivery of the vocal, a hip-hop beat and a very hip overall picture. See what you're made of. If you play Massive Attack, US3 or anything even remotely rappin', get this on now.

# THE CHARLATANS UK JUST LOOKIN'

JUST ADDED AT: KACV KKNB WDST WHTG AND OTHERS

BEGGARS BANQUET

ATLANTIC GROUP  
©1995 Atlantic Group Records A Time Warner Co.

# Alternative

## more choices

### Rare On Air: Volume 2, Mammoth

A compilation of live performance cuts from KCRW's Morning Becomes Eclectic show, which features eloquent performances captured in the studio over the past couple of years. Artists featured include Bettie Serveert, Tanya Donnelly, World Party, Aimee Mann and Lloyd Cole. The record's sound quality is exceptional, and its lineup, eclectic.



### Wailing Souls, "Mother and Child Reunion," Zoo

The new release from this reggae outfit really doesn't lean itself completely in that idiom. You'll find this one entertaining and pop-sounding. This is a record you guys are missing. It was a great summer record for a number of stations already, so take your last chance at rasta-ness before the leaves turn brown.

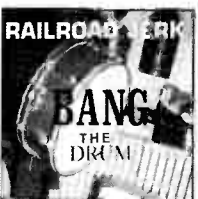


### Ape Hangers, Red Hot Rocket, A&M

The Ape Hangers brand of alternapop comprises contemporary belligerent combativeness of Rage Against The Machine's "Killing In The Name" with the Hoodoo Guru's style of unrelenting popmanship craft. What you end up with is your basic public disturbance. It screams defiance, and leaves no permanent damage or scars.

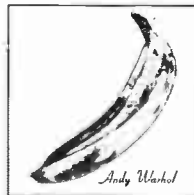
### New Idol Son, Reach, Pavement Music

They saw airplay on a variety of metal signals, and now this San Francisco four-piece reaches into the radio closet and tries on the wardrobe of the alternative/progressive nature. "Butterfly" and "American Flush" are the two tracks targeted for tailoring from New Idol Son's *Reach* album. The music creeps along sinister alleyways, delivered with more driving force than droning farce. Heavily grooved guitars, densely aggressive rhythms and enough beneath-the-surface melodies drew curiosity from the metal minions but the overall transcendent quality will most definitely fare better on this side.



### Railroad Jerk, Bang The Drum, Matador

Distant, uneven and off-balance rhythm and melody combine with stammering, halting vocals. Far from polished, the rough-hewn character constitutes their fundamental charm. They won't be found riding one of those fancy bullet trains. These jerkers can be found smuggled aboard the freight cars with the rest of the hobos. Their quixotic allure and texture eventually endures.



### Velvet Underground, Andy Warhol, Polydor

The Andy Warhol record originally proclaimed the liaison between the band and the artist, and in this Polydor/Chronicles sampler from the deluxe 5 CD set *Peel Slowly and See*, the added features to that story come in the form of remixes, and previously unreleased versions of classic Velvet tunes. You'll find a previously unreleased full-length version of "Sweet Jane," a previously unreleased demo of "Prominent Men," a mono single version of the Cale signature tune "All Tomorrow's Parties," and plenty of classic Reed tunes that he still performs live during solo outings. The original distortion mavens set the table for modern rock. Expose the original to these kids, would ya?



### Warrior Soul, "The Drug," Futurist

Fusing a glam-rock energy with a harder alternative sound, Warrior Soul pound out a completely addictive groove and a solid point of entry into the rock radio revolution. Early records showcased a sound that was slightly before its time in commercial radio sense. No longer a mystery, Warrior Soul should be found relevant and commercially viable on the basis of this song alone. Look for this CD pro on your desk now, going for adds September 12th.



### Erasure, "Stay With Me," Elektra

These Brits create an atmospheric disturbance with this first single from their forthcoming record that you might find useable. This one is less about rhythm and tempo and more about lushness and mood. For tempo-driven format stations, this might be tough, but if you're looking for some action in the subtlety department, nobody does it like Erasure. The vocal melodies are impeccable.



### Harry Perry, "Heads of Skin," Surfdog

You've likely been to Venice Beach, and therefore have likely seen Harry, the rollerskater dude with the turban on his head and a guitar in his arms. He's since traded in the skates for rollerblades, but his 21 years of boardwalk surfing have logged him over 400,000 miles, and a few tales to tell in the bargain. You'll be floored by this first single from his debut record. It's nothing like you might expect. It needs to be played. Call Niels Schroeter at 310-821-SURF to get a copy if you don't have one.



We offer our condolences to the family and friends of **Skinny Puppy** creative force/keyboardist **Dwayne Goettel**, who was found dead last week of an apparent heroin overdose. He was 31. Skinny Puppy vocalist Ogre responded to his death with this statement. "I am completely devastated by the loss of Dwayne. The loneliness and separation that comes when faced with the unbearable realization of addiction can sometimes prove too much. I am truly sorry for Dwayne's family, and hope he is remembered as being extremely sensitive and a beautiful, gifted person/artist whose talent and offerings were cut short by drugs. He was the little-known genius behind the curtain of Skinny Puppy." ...

**Supergass** returns to the States for a series of club dates including a special loft party during the CMJ Music Marathon in NYC on Friday, 9/8....

**Henry Rollins** will set out on another spoken word tour this September, his first since 1993. Look for the public insomniac 9/8 in Norfolk, VA; 9/9, Richmond, VA; 9/22, Chicago, IL; 9/23, Detroit, MI; 9/24, Cleveland, OH; 9/29, Toronto, CAN; and 9/30, Buffalo, NY... **Too Pure/American** Recording artists **Pram** and **Laika** will both tour in separate shows this September...

**WMRQ/Hartford** is preparing for a follow-up to this spring's Big Night Out, in the form of "The Radio 104 Big Day Off." The live concert will be held at the Meadows Music Theater in Hartford on Thursday, 9/21, and will feature **Belly**, **Letters To Cleo**, **Juliana Hatfield**, **Dandelion**, **Joan Osborne**, **Smoking Popes**, **Jewel**, **Supergass**, **Innocence Mission** and a special guest. Tickets are \$10. The show will go well into the night, in case listeners can't convince their bosses of their imperative attendance. The station will issue official permission slips to those listeners who expect a little grief from the big

bossman... Congrats to **WEQX** for being voted Best Local Music Radio in the "Best of the Capital Region" poll of Metroland Magazine for the ninth consecutive year... **Warner Music Latin America** announces the debut of **Alterlatino**, the first-ever major label promotion program delivering Latin Rock to college radio across the US and Canada. There will be a night of it all as a kick-off party at The Bank on September 6th as part of CMJ... The next track from **Matthew Sweet** is "Super Baby," going for adds 10/2... I heard **Sonic Youth's** new disc this week. You'll be surprised by their continued innovativeness. You can catch exclusive interviews with the band in September's Addicted To Noise issue, at <http://www.addict.com/ATN/>... Did you hear that some gold discs sent to **The Beatles** finally went on public display in Liverpool last week after being held by customs officials for 30 years? The discs commemorated the sale of one million copies of the single "A Hard Day's Night," and were sent to the band by **Capitol** in 1965. Somebody failed to pay the import duty... **LIVE 105** is giving away 12,000 tickets to their "End Of The Summer Free For All" on September 15th. It has also been dubbed "The Karma Concert." The winners will receive their tickets in special envelopes marked with the names of each charity involved with the show: The Ecology Center, The International Committee for Bosnian Relief and The San Francisco AIDS Foundation. Winners put an X beside the organization of their choice, put a little cash in the envelope, and take it to the LIVE 105 "Good Karma Booth," and drop it in the donation can. Featured performers are hometown heros **Faith No More**, as well as **Filter**, **The Goo Goo Dolls** and **Jennifer Trynin**... **WCHZ/Augusta Middayer Mattman** just returned from

England, whereby he caught the playful furor of MTV's **Kennedy**. Some sort of food-throwing took place, and Matt smuggled a chicken bone back across the border as a souvenir. In other perhaps more relevant WCHZ news, their South By Southeast event will be held 10/6 and 10/7, and for more info. call Todd at 706-650-1122... **Maverick** jumped the gun before radio began to leak the **Candlebox** record, and jumped-shipped the record last Thursday to both rock and alternative stations, so that everyone got a copy by Friday at 10 a.m.. Therefore, the playing field was level for the massive amounts of adds "Simple Lessons" got this week. The street date for the album is 10/3... Warner Brothers is planning a **Pretenders** special, featuring music from a new album Live From London. The record features the band performing with an orchestra. Segments from the album will be interspersed with interview bits, and the show is tentatively slated for 10/19...

**FMQB's Barry Jeckell** joins **AIM** for promotional duties, and **Album Network/Virtually Alternative** taps **Jonathan L. Rosen** from **KUKQ/Phoenix**... Pittsburgh is a hoppin' with Alternative rock now. As of press time, Secret Communications closed a deal to purchase 106.7 FM The Force, out of Beaver Falls. They were already slanted heavily in the Alternative direction, anyway, and with the new sister **WDVE**, expect the stations to operate much in the same way as **WFBQ** and **WRZX** do in Indianapolis. It will be known as "The X, at 106.7." Reach them at 412-846-4100, and get your mailing lists updated to include them at Box 15887, Pittsburgh, PA, 15244. Also, One at Entercom's Country outlet flipped to alternative. Entercom also owns KITS and KEGE. There should be quite a battle in Steeltown in the months ahead...

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086  
e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

**Green Day** are reported to have split with their managers because of a dispute over merchandising. A former guitar technician who is a friend of the band has been drafted, at least temporarily, to replace longtime managers Elliot Cahn and Jeff Salzman. Green Day is currently on a European tour.

The Baggot Inn, the Dublin venue where **U2** rose to stardom, has closed after 26 years. Not only was the club an early home for U2, it also was the site of early concerts by the **Boomtown Rats**, **Moving Hearts**, **Mary Black**, **Christy Moore** and **Mary Coughlan**. In 1991, **Tin Machine** played a surprise set opening for local band the **Blue Angels**. The site has been purchased by a group of people including the manager of Ireland's football team. At one concert during the punk era, club managers decided not to allow entrance to people with razorblade earrings. That left only 20 paying customers to see **Stiff Little Fingers**, so the rule was relaxed.

**Van Morrison** may soon be a teacher at the University of Ulster. He's considering an offer to give lectures and seminars on subjects ranging from the humanities, politics and philosophy to business and management. The proposal came after the British music magazine **Mojo** ran an interview in which Morrison said he'd like to teach philosophy. "I'd do it tomorrow," he said. The university doesn't seem to mind that Morrison's list of favorite philosophers includes not only Aristotle, Socrates, Sartre, Steiner but also "sometimes" L. Ron Hubbard, founder of the Church of Scientology.

The BBC are said to be upset about **Oasis'** appearance on the television program "Top Of The Pops." While performing their "Roll With It" single, singer Liam and guitarist Noel Gallagher switched roles. Noel stuck his tongue out when he was supposed to be lip-synching.

**Drivin' N' Cryin'** has released its first album in two years, "Wrapped In Sky." **Kevin Kinney** says the record gives the band the chance to "return to square one" after hitting a low point with the 1993 album "Smoke." "Drivin' N' Cryin' was dead in the water," he says. "People didn't understand what was going on with us. We toured with **Lynyrd Skynyrd** for a year, and people asked us how we could do that, but everyone we asked turned us down.... They were the only ones that kept asking us." The new record, produced by John Porter, comes when "the playing field is a lot more level," Kinney says. "When we were making records before, our contemporaries on the charts were **Rush** and **Bon Jovi**. Now, there are a lot more young bands that are getting hits." **Peter Buck** of **REM**, who produced and played on Kinney's 1990 solo album "MacDougal Blues," plays mandolin and dulcimer on the opening tracks of "Wrapped In Sky" — "Indian Song" and "Telling Stories."

**David Bowie** says "there will be a collaborative period at some point" during his concerts this fall with **Nine Inch Nails**.

**John Doe** of **X** has his first new solo record in almost six years, called "The John Doe Thing: Kissing So Hard" (on Forward/Rhino Records). The 13-song album features guitarist **Smokey Hormel**, bass player **Brad Houser** and drummer **Joey Waronker**.

**Patti Smith**, who'd remained low-profile until a recent New York City concert, has also played a solo concert in San Francisco.

**Jimmy Page** and **Robert Plant** plan a fall tour, but with a different set list than their last go-round. They intend to work again with local symphonies and use Egyptian strings, but they don't plan to start playing "Stairway To Heaven."

**Graham Nash** has gotten a number of songwriters to write out and illustrate their lyrics, and he's selling the resulting artworks to collectors for prices ranging as high as \$3,500 for an original. Nash says the pieces by **Jimmy Webb**, **David Crosby**, **Randy Meisner**, **Kenny Loggins**, **Paul Williams**, **John Lee Hooker**, **Grace Slick** and **Joe Walsh** reflect the personalities of the songwriters. Nash himself has done illustrations for "Our House" and "Teach Your Children." He says he got the idea after he sold a photograph of **Joni Mitchell** attached to the lyrics to "Our House." He says the buyer told him that she paid more for the photo because she loved the song.

**Dave Pirner** joined **Victoria Williams** on stage at a Chicago concert for a version of **Spirit's** "Nature's Way." **Matthew Sweet** also joined her for a duet. Later in the show, Williams led **Soul Asylum** in "Summer Of Drugs."

**Blind Melon** bass player **Brad Smith** says the band's new album, "Soup," is "a continuation in direction" but "the songs are different." "We were trying to be diverse on the first record and I think we did a better job of that on the second record," Smith says. "I don't think people can hear the first track of this record and go 'Oh, that's Blind Melon.' We've gotten away from the jammy vibe." The LP includes a song called "Car Seat" about Susan Smith, the South Carolina woman who drowned her two infants, and a song about a serial killer called "Skinned."

On the final date of their European tour, in Prague in the Czech Republic, **REM** played two new songs — tentatively titled "Water" and "2 Years 2 Days."

Former **dB's** leader **Peter Holsapple** has been touring with Hootie & The Blowfish this summer. Holsapple, who toured with **REM** for two years and played on their "Out Of Time" album, says working with Hootie has given him the chance to watch "a genuine phenomenon." "What the band is doing is well-trodden ground, but it's apparently still fertile ground," Holsapple says. "The band is certainly providing people with something that they want and need." Holsapple first played keyboards with Hootie when they recorded "Hey Hey What Can I Do" for the **Led Zeppelin** tribute album "Encore." "Everybody ended up having a good time, so when they went out on this tour, they asked me along." Holsapple has recorded a new solo album with members of the **Continental Drifters**, **Wilco**, **Cowboy Mouth** and the **Boondoggles**. "My solo record, as with my solo career, is something that I care about even less than the rest of the world," Holsapple says. "It would not surprise me to see the album eventually get junked — but you never know." He has more confidence in the Continental Drifters, the group that includes his wife, **Susan Cowsill**, formerly of the **Cowsills**, and **Vicky Peterson**, formerly of the **Bangles**. "We finally have good management, so we are ready to kick the Drifters into high gear," Holsapple says. Cowsill is also the mother of Holsapple's two-year-old daughter, Miranda.

A group of Irish monks may be following in the footsteps of a group of Spanish monks who topped the classical charts with their Gregorian chants. The brothers of Glenstal Abbey, near Limerick, have already topped the Irish charts with their platinum hit "Lumen." The song is being released in Britain on an album by one of Ireland's top composers, **Michael O. Suilleabhain**, called "Between Worlds." Father Dominic Johnson the Prior of the Abbey, says money generated by the record has helped operating costs for the Abbey's farm, school and retreat. "We have to earn our daily bread and butter and if singing helps increase our income, we're happy," Johnson says. "We're more interested in the liturgical contribution that we can make rather than material gains, but any revenue is gratefully received." Suilleabhain says he's not jumping on the monk bandwagon. "My association with Glenstal Abbey goes back to the late '70s," he says.

**Louise Nurdling** has left British band **Eternal**, who have just released a new album "The Power Of A Woman."

**PM Dawn** releases a new album in early October (on Gee Street/Island Records) called "Jesus Wept." The LP was recorded over a year-long period in the duo's home town studio in Jersey City and opens with the voice of the late **Marvin Gaye**, who says, "There is something greater than what we see on the surface." **Prince Be/Reasons** say there are different ways of looking at the LP's "Jesus Wept" title. "Jesus could weep in sadness, he could weep in joy," he says. "We didn't want to say 'Jesus Wept' only because of the negative aspects of the world. We didn't want to say 'Jesus Wept' only because of the positive aspects either. We wanted the whole spectrum — all 360 degrees — to be considered so people can have a place for understanding."

Release of "Inner City Blues — The Music Of **Marvin Gaye**" has been delayed until mid-October. The Gaye tribute album, featuring **Bono**, **Neneh Cherry**, the **Digable Planets**, **Madonna** with **Massive Attack**, and **Nona Gaye** will be accompanied by a prime time television special.

**Brother Cane** will be opening for **Van Halen** on 17 dates beginning September 1, in Raleigh, North Carolina.

**Dave Clair** left the Atlanta band **Big Fish Ensemble** just as it was to begin a summer tour in support of the album "Lucky." Guitarist and vocalist **Paul Schwartz** says "people have said the music sounds cleaner and more distinct" since Clair's departure.

By Mike Cooper

**Pepa**, of the rap group **Salt-N-Pepa**, is launching a national chain of designer clothing stores. Pepa, whose real name is Santi Denton, has teamed with Sonya Owens of Atlanta for her HollyHood stores, which will begin opening this fall.

Singer-songwriter **Eric Taylor** has a new self-titled album out (on Watermelon Records). It features guest vocals from **Lyle Lovett**, **Iain Matthews** and musicians such as **Rafael Gayol** of the **Charlie Sexton Sextet** and **Michael Ramos**, formerly of the **BoDeans**. Taylor's been around the Texas music scene for sometime, but benefited from recently appearing with **Nanci Griffith** on "The Texas Connection."

Austin musician **Gary Primich** releases a new album in mid-September (on Flying Fish Records) called "Mr. Freeze." He'll be touring beginning this month in support of the follow-up to last year's "Travelin' Mood."

**Abba** copy band **Bjorn Again** begin a second North American tour this month with dates in Canada during the first half of the month and U.S. dates during last half of September.

North Carolina band **Sex, Love & Money** is tentatively planning to release the follow-up to the "Era" EP in January.

Mexican power-thrash metal band **Makina** is tentatively calling its next album "Millenium." It should be out in November (on Rockotillan/Sony Mexico).

**P-Nut of 311** says he's getting tired of watching excessive violence in the mosh pits. "People are getting hurt, and that's not cool," he says. "There is a right way and a wrong way to have fun in the pit. First of all, make sure you don't get too excited. If you do, take a break. Second, keep your damn elbows down and be aware that there are women in the audience. Women do come to our shows, and most of them don't want to mosh." Above all, P-Nut says, don't jump on stage and mess with the bass player. "Every night, people feel that they have to jump on stage and do their little jig right in front of me. And I'm getting tired of getting hit and getting shoved. Our fans are good people, but I'm beginning to wish that I had a third arm so I could shove back when I'm playing."

After a two-week tour, the **Yayhoos**, a band that includes guitarists **Dan Baird** and bass player **Keith Christopher** of the **Georgia Satellites**, may record an album. "We're all pre-catalytic converter rock & roll guys, so the Yayhoos provides us with an opportunity to channel our high-school craziness," says guitarist **Eric "Roscoe" Amble**, formerly of the **Del-Lords**. "The way we look at it, we are getting paid to do things that people usually get yelled at for." The band's drummer, **Terry Anderson**, released a solo album earlier this year called "You Don't Like Me." Baird is planning to release a solo album next January.

**Blind Melon** will begin a U.S. tour in New Haven on September 19. The group's currently in Europe playing a series of festivals, including the Reading Festival in Britain.

Members of the **Marshall Tucker Band** helped pick the 27 songs on the recent double CD "The Best Of The Marshall Tucker Band: The Capricorn Years" (on ERA Records). "It's taken from the first seven albums that were out," says lead singer **Doug Gray**. The LP includes a 13-minute live version of "24 Hours At A Time" from the "Where We All Belong" double album, and the single versions of "Can't You See" and "Heard It In A Love Song." "Being on the road a lot and having a big fan club gives us the ability to keep up with what people want to hear," Gray explains. "The songs we picked were just about on the money, because people have been buying that record like crazy."

Former BBC Radio 1 DJ **Paul Gambaccini** is selling his collection of 20,000 records because he's run out of room at home. The albums are expected to sell for as much as \$160,000 at an auction at Sothebys.

**Steeleye Span** recently played a London concert with the **Albion Band** to benefit the War Child charity. Some of the people who've entered and left the band during its 26 years also participated in the show.

"**Brian Jones** Presents The Pips of Pan at Jajouka," a rare album where the former **Rolling Stones** member delves into world music from Morocco, has been reissued (on POINT Music). The record originally came out in 1971, a month after Jones' death from drowning, and was the first release on the new Rolling Stones record label.

It's rumored that Britain's Castle Donington Monsters of Rock festival reportedly would not have taken place this year if **Metallica** had not agreed to appear. **Soundgarden**, the **Smashing Pumpkins**, **Therapy?** and **Pearl Jam** were also on the bill for the show, which attracted 80,000 fans. **Therapy?** first played the festival last year and were so well-received they were invited back. "We went there not really knowing how we'd go down," says singer **Andy Cairns**. "I was expecting a lot more cliched heavy metal fans, wearing tiger spandex and denim jackets. In the late '70s and '80s, heavy metal took on the 'Spinal Tap' image. But Donington really wasn't that sad last year."

**Chesney Hawkes** is looking for a name for his rock band. "Currently, we're called **Fly**, but too many other bands are already called that," Hawkes says. Hawkes is currently appearing in a rock musical called "MacGregor's Trap" in Edinburgh, Scotland.

Atlanta rockabilly band the **Cigar Store Indians** will have a new album out this month (on Landslide Records), produced by Rodney Mills.

The **Roches** are writing the film score to "A Weekend In The Country," a movie starring Martin Bergman, Jack Lemmon, Dudley Moore and Rita Rudner. The Roche sisters will have a cameo role as themselves.

**Mark Davies** of San Francisco band **Thinking Fellers Union Local 282** says he and **Brian Hageman** often confuse people when the band plays live, because they regularly change instruments. "I flip around between bass, guitar and banjo, and Brian goes between guitar and mandolin and viola," Davies says. "We have all these different combinations now of the different instruments, so that our sets are getting more and more complicated. It's to the point that after almost every song, someone has to switch an instrument. That's one of the drawbacks to our sets. You kind of have to stand there and wait for us to switch."

**Joan Baez'** four April shows at the Bottom Line in New York are featured on an album coming out at the end of this month, called "Ring Them Bells." The LP is named after a song **Bob Dylan** wrote for Baez and **Mary Black**. Baez' series of shows in Greenwich Village also featured **Mary-Chapin Carpenter**, **Kate & Anna McGarrigle**, **Janis Ian**, **Tish Hinojosa**, the **Indigo Girls** and **Dar Williams**. "I've been very isolated most of my musical career," Baez says. "This was breaking that for me. It was a wonderful experience, although 'sweaty palms.' You're there and you have one shot at these songs. But everybody was a pro, and we did it and we made a beautiful CD." The **Indigo Girls** sing Dylan's "Don't Think Twice, It's Alright," on the LP, and Williams contributes her own song, "You're Aging Well."

"The Carnegie Hall Concert" by **Lenny Bruce** has been released (on Blue Note Records). The recording of a Bruce performance on February 4, 1961, was originally issued on three albums in 1972. The new CD includes 27 bits of material running almost two hours.

**Tom Cochrane** releases a new album in late October (on Capitol Records) called "Ragged Ass Road." It will be Cochrane's first LP since "Mad Mad World" four years ago.

**Todd Rundgren** says musical trends will change even more quickly because of new forms of electronic media. "We're moving toward delivering media directly into the home, and that's going to change the dynamics about the whole experience," Rundgren says. "Instead of artists working on an album for two or three years and then releasing it and having its entire success — the justification for that two years' worth of work — be measured in audience response within a two- or three-week period. I think there'll be a different metaphor. There'll be artists who produce all the time and constantly post what they do. People will discover it in different ways — by electronic words of mouth, rather than having to turn to the narrow outlets of radio and MTV." Rundgren's latest album is called "The Individualist." "The goal is simply to leave audiences giddy with blissfulness," Rundgren says.

**Gloria Estefan** played a concert at the Guantanamo Naval Base for Cubans detailed while trying to go to the U.S.

**Kinky Friedman** is about to release an album called "From One Good American To Another," which will include previously unreleased versions of older songs as well as new material.

# GREAT BRITAIN

## ALBUMS

1	1	Black Grape	"It's Great When You're Straight... Yeah" (2nd week)
3	2	Supergrass	"I Should Coco"
4	3	Paul Weller	"Stanley Road"
5	4	Seal	"Seal"
r	5	Oasis	"Definitely Maybe"
6	6	Take That	"Nobody Else"
r	7	Blur	"Parklife"
9	8	Cranberries	"No Need To Argue"
r	9	TLC	"Crazysexycool"
10	10	Blowing Free	"Sax Moods"

**Singles** dropping out of the top 20 this week include **Madonna**, the **Charlatans**, **Xpansions 95**, **Suggs**, **Boyzone**, the **Outthere Brothers**, **Real McCoy** and **Supergrass**. Climbing singles include **Morrissey's** "Dagenham Dave," **Kenny Thomas's** "When I Think Of You," **Billie Ray Martin's** "Running Around Town," the **Red Hot Chili Peppers's** "Warped," **Gompie's** "Alice" and **Blair's** "Have Fun, Go Mad!". Five-piece band **Radiohead**, who have now been together for more than four years, chart with the third single from their album "The Bends."... **Montell Jordan** has his second British hit single.... 52-year-old jazz vocalist **Scatman John** is also marking his second hit in Britain. John's played in the past with **Al Jarrey** and **Rickie Lee Jones**. British band **Echobelly**, fronted by an Asian-Anglo singer who enjoys kickboxing, have their first U.K. with "Great Things," a track from the forthcoming album "On."... Four-piece dance outfit **De'lacy** have had European club success with their single, particularly in the Netherlands.... **Beri** is a 21-year-old singer from Yorkshire, in northern England. She's covered an old **Elkie Brooks** hit.... New U.K. albums include **Morrissey's** "Southpaw Grammar," the

## SINGLES

1	1	Blur	"Country House" (2nd week)
2	2	Oasis	"Roll With It"
d	3	Michael Jackson	"You Are Not Alone"
3	4	Original	"I Luv U Baby (Remix)"
d	5	Beri	"Sunshine After The Rain"
d	6	Rembrandts	"I'll Be There For You"
5	7	TLC	"Waterfalls"
4	8	Take That	"Never Forget"
d	9	De'lacy	"Hideaway"
6	10	Clock	"Everybody"
15	11	Michéllé Gayle	"Happy Just To Be With You"
9	12	Seal	"Kiss From A Rose"
d	13	Echobelly	"Great Things"
d	14	Scatman John	"Scatman's World"
d	15	Montell Jordan	"Somethin' 4 Da Honeyz"
10	16	Corona	"Try Me Out"
7	17	JX	"Son Of A Gun"
13	18	Deuce	"On The Bible"
d	19	Radiohead	"Just"
11	20	Diana King	"Shy Guy"

**Levellers's** "Zeitgeist," **Cancer's** "Black Faith," **Garbage's** "Subhuman," and **Murmur's** "Derailer."... **Matt Goss**, former singer for teen band **Bros**, has released his debut solo album, called "The Key."... **The Fall** have released a double-live album called "The Twenty-Seven Points." The cover carries a handwritten warning "Parental Advisory — Explicit Incompetent Music."... **New Order** have a dance remix album out called "(The Rest Of) New Order."

## AUSTRALIA

## SINGLES

3	1	Seal	"Kiss From A Rose"
2	2	FCB	"Excalibur"
1	3	Jann Arden	"Insensitive"
9	4	Merril Bainbridge	"Under The Water"
7	5	Steppers	"Alice, Who The Fuck Is Alice"
5	6	Hootie & The Blowfish	"Let Her Cry"
8	7	Chris Isaak	"Somebody's Crying"
6	8	Bryan Adams	"Have You Ever Really Loved A Woman"
10	9	Michael Jackson	"You Are Not Alone"
4	10	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"

## ALBUMS

1	1	Live	"Throwing Copper" (3rd week)
2	2	Celine Dion	"The Colour Of My Love"
3	3	Chris Isaak	"Forever Blue"
4	4	Tina Arena	"Don't Ask"
6	5	Merril Bainbridge	"The Garden"
8	6	Real McCoy	"Another Night — US Album"
7	7	Hootie & The Blowfish	"Cracked Rear View"
r	8	Pet Shop Boys	"Alternative"
5	9	Screaming Jets	"Screaming Jets"
9	10	Faith No More	"King For A Day, Fool For A Lifetime"

THE HARD REPORT

## GERMANY

1	1	Die Schluempfe	"Tekno Is Cool — Vol. 1" (2nd week)
3	2	Bon Jovi	"These Days"
2	3	Die Doofen	"Lieder, die die Welt nicht braucht"
4	4	various	"Bravo-Hits 10"
6	5	various	"Maxi Dance Sensation"
8	6	Green Day	"Dookie"
5	7	Kelly Family	"Over The Hump"
d	8	La Bouche	"Sweet Dreams — The Album"
d	9	various	"Gute Zeiten — Schlechte Zeiten Vol. 6"
10	10	Scatman John	"Scatman's World"

Our London correspondent **JONATHAN WRIGHT**

is a freelance journalist and broadcaster.

Coombe House, Higher Muddiford, Marwood, Barnstaple, Devon, EX31 4EZ, United Kingdom

Tel 011-44-271-850696

**B**lur, Suede, The Stone Roses, Oasis, the Charlatans, Portishead, Radiohead, The Levellers, The Boo Radleys, Manic Street Preachers, Neneh Cherry and The Chemical Brothers have all given their support to **War Child**, a charity which aims to help children suffering as a result of the current Bosnian war. The bands will all be featured on a compilation album being coordinated by War Child patron **Brian Eno**. The bands will record new tracks and the album should be in stores by September 9. **John Squire of The Stone Roses** is designing the cover, while sleeve notes will be provided by former **Nirvana** bassist **Krist Novoselic**. Novoselic was born in Croatia and has visited the war zone in the former Yugoslavia. According to Nirvana's UK publicist **Anton Brooks** (one of the people behind the initiative): "Krist Novoselic has visited the best club in Sarajevo. When they go out, people have to walk through sniper alley, getting shot at on the way back and there again. Imagine if that happened when you went to see

a band." Other coordinators of the project are **Tony Crean of Go! Discs** and **Terri Hall of publicists Hall Or Nothing** (Manics, Roses, Radiohead). War Child was founded by film-makers **David Wilson** and **Bill Leeson** and aims to work with low overheads so that a minimum amount of money is spent on administration. The charity supports such projects as aid convoys run by volunteers, a bakery in Mostar, the providing of clean needles and drugs for diabetics, and delivering recreational equipment such as sports goods and CDs for radio stations. Tracks which will feature on the album include **Suede** covering **Elvis Costello's** 'Shipbuilding.' According to the band's bassist **Matt Osman**: "It's a really emotive song. We have covered it before. We always do it at soundchecks." **Manic Street Preachers** have decided to continue as a three piece. Guitarist **Richey Edwards** has been missing for seven months. In a statement, bassist **Nicky Wire** says: "We've sat down and discussed whether to record or not at great length (the Manics will shortly begin work on their fourth album) amongst ourselves and with Richey's family, and basically decided we would have a go. We have been rehearsing regularly for the last few months and have over 20 new songs which have been written over the last year. The last six months have been very difficult for us, but we feel ready to start recording." The band performed as a three-piece at last year's Reading Festival when Richey was recovering from a nervous breakdown. Edward's role as the band's main lyricist is being taken over by Nicky Wire. Since Richey disappeared last February, there have been no confirmed sightings of the guitarist... **Elastica's** bassist **Annie Holland** has quit the band. Holland could not cope with the band's

THE HARD REPORT

## UK Independent Albums Chart

- 1 Orbital .....Times Fly
- 2 Rancid .....And Out Come The Wolves
- 3 Various .....Flux Trax
- 4 Offspring .....Smash
- 5 Various .....Dope On Plastic! 2
- 6 Oasis .....Definitely Maybe
- 7 Duffy .....Duffy
- 8 Lisa Gerrard .....The Mirror Pool
- 9 Bjork .....Post
- 10 Liz Phair .....Juvenilia

## UK Independent Singles Chart

- 1 Oasis .....Roll With It
- 2 Echobelly .....Great Things
- 3 The Charlatans .....Just When You're Thinkin'
- 4 Teenage Fanclub .....Neil Jung
- 5 Skunk Anansie .....Charity
- 6 Truce .....The Finest
- 7 Ash .....Girl From Mars
- 8 Oasis .....Roll With It (12" Format)
- 9 The Levellers .....Hope St.
- 10 Bjork .....Isobel

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Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

Coombe House, Higher Muddiford, Marwood, Barnstaple, Devon, EX31 4EZ, United Kingdom  
Tel 011-44-271-850696

**B**lur, Suede, The Stone Roses, Oasis, the Charlatans, Portishead, Radiohead, The Levellers, The Boo Radleys, Manic Street Preachers, Neneh Cherry and The Chemical Brothers have all given their support to **War Child**, a charity which aims to help children suffering as a result of the current Bosnian war. The bands will all be featured on a compilation album being coordinated by War Child patron **Brian Eno**. The bands will record new tracks and the album should be in stores by September 9. **John Squire of The Stone Roses** is designing the cover, while sleeve notes will be provided by former **Nirvana** bassist **Krist Novoselic**. Novoselic was born in Croatia and has visited the war zone in the former Yugoslavia. According to Nirvana's UK publicist **Anton Brooks** (one of the people behind the initiative): "Krist Novoselic has visited the best club in Sarajevo. When they go out, people have to walk through sniper alley, getting shot at on the way back and there again. Imagine if that happened when you went to see

a band." Other coordinators of the project are **Tony Crean of Go! Discs** and **Terri Hall** of publicists **Hall Or Nothing** (Manics, Roses, Radiohead). War Child was founded by film-makers **David Wilson** and **Bill Leeson** and aims to work with low overheads so that a minimum amount of money is spent on administration. The charity supports such projects as aid convoys run by volunteers, a bakery in Mostar, the providing of clean needles and drugs for diabetics, and delivering recreational equipment such as sports goods and CDs for radio stations. Tracks which will feature on the album include **Suede** covering **Elvis Costello's** 'Shipbuilding.' According to the band's bassist **Matt Osman**: "It's a really emotive song. We have covered it before. We always do it at soundchecks." **Manic Street Preachers** have decided to continue as a three piece. Guitarist **Richey Edwards** has been missing for seven months. In a statement, bassist **Nicky Wire** says: "We've sat down and discussed whether to record or not at great length (the Manics will shortly begin work on their fourth album) amongst ourselves and with Richey's family, and basically decided we would have a go. We have been rehearsing regularly for the last few months and have over 20 new songs which have been written over the last year. The last six months have been very difficult for us, but we feel ready to star recording." The band performed as a three-piece at last year's Reading Festival when Richey was recovering from a nervous breakdown. Edward's role as the band's main lyricist is being taken over by Nicky Wire. Since Richey disappeared last February, there have been no confirmed sightings of the guitarist... **Elastica's** bassist **Annie Holland** has quit the band. Holland could not cope with the band's

## UK Independent Albums Chart

- |    |              |                         |
|----|--------------|-------------------------|
| 1  | Orbital      | Times Fly               |
| 2  | Rancid       | And Out Come The Wolves |
| 3  | Various      | Flux Trax               |
| 4  | Offspring    | Smash                   |
| 5  | Various      | Dope On Plastic! 2      |
| 6  | Oasis        | Definitely Maybe        |
| 7  | Duffy        | Duffy                   |
| 8  | Lisa Gerrard | The Mirror Pool         |
| 9  | Bjork        | Post                    |
| 10 | Liz Phair    | Juvenilia               |

## UK Independent Singles Chart

- |    |                 |                           |
|----|-----------------|---------------------------|
| 1  | Oasis           | Roll With It              |
| 2  | Echobelly       | Great Things              |
| 3  | The Charlatans  | Just When You're Thinkin' |
| 4  | Teenage Fanclub | Neil Jung                 |
| 5  | Skunk Anansie   | Charity                   |
| 6  | Truce           | The Finest                |
| 7  | Ash             | Girl From Mars            |
| 8  | Oasis           | Roll With It (12" Format) |
| 9  | The Levellers   | Hope St.                  |
| 10 | Bjork           | Isobel                    |

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# UK Music News

raged that the local government in Liverpool wants to knock down No. 64 Mount Pleasant Road to make way for a new road. The building was formerly a registry office and **John Lennon** and **Cynthia Powell** got married there on August 23, 1962... **The Wildhearts** will tour the UK in October and November despite the fact they are still looking for a new guitarist to replace the AWOL **Mark Keds**. The band have been holding auditions for a replacement. They've also been recording new tracks as a three-piece. Keds, formerly with **The Senseless Things**, is said to be working on new material with his girlfriend... **The Telstar Ponies** will release their debut album 'In The Space Of A Few Minutes' via Fire on October 16. The band consists of **David Keenan** (formerly with **18 Wheeler**) on guitar/vocals, **Brendan O'Hare** (formerly with **Teenage Fanclub**) on drums/guitar/vocals, **Gavin Laird** on bass and **Rachel Devine** on guitar/vocals/piano. Already receiving strong UK press attention, the band are influenced by such artists as **Can**, **Sonic Youth**, **Yo La Tengo** and the obscure avant garde Japanese label PSF Records. Imagine a heavier **Spiritualized** with a stronger rock n' roll sensibility and you're probably somewhere close. Worth investigating... **Ken Pustelnik**, drummer with **The Groundhogs** on such records as 'Split' and 'Thank Chrise For The Bomb,' has been arrested on fraud charges. It's alleged the 49-year-old Pustelnik ran an unlicensed credit and mortgage firm with a partner. As much as 60 million pounds sterling is said to have been involved and some of the most serious charges relate to the selling of bogus investment bonds... **Helter Skelter**, the UK's first specialist rock n' roll bookstore, will open in London's Denmark Street this month... **Def Leppard** will release a 'Greatest Hits' album on October 16. The album will feature 16 of the band's hits, including a new song which will be released as a single on September 25. **Def Leppard** are currently working on a new studio album which should be in stores in March 1996. Provisionally entitled 'Slang,' the band will support the release with a full world tour... **Sten** are the first UK signing to **Mint Records**, the label who have previously released such bands as **Mercury Rev** and **Radial Spangle**. Their first single 'She Said Yeah' has just been released... **The Nubiles** will release a new single 'Tatjana (All Over Me)' via **Lime Street** on October 2. The band are fronted by former 5:30 mainman **Tara Milton** and have been performing live since last year. **Blur**, **Supergrass**, **S\*M\*A\*S\*H** and **Elastica** are all fans of the group. Their first single 'Layabout' was single of the week on the influential alternative show 'The Evening Session,' broadcast by the BBC Radio One network. A band to look for in the import bins... **At The Gates**, a very extreme heavy metal outfit from Sweden, will release a new album 'Slaughter Of The Soul' via **Earache** on October 16. **King Diamond** guitarist **Andy La Roque** guests on a track entitled 'Cold.'... **Bon Jovi** will headline a concert to mark the tenth anniversary of the death of **Phil Lynott**. The concert to honor the former Thin Lizzy frontman will take place in January 1996 in Dublin. **Gary Moore**, **Brian Robertson** and **Midge Ure** are also tipped to appear at the event... **Wendy James**, former singer with **Transvision Vamp**, will not be signing to **One Little Indian**. Last year, A&R

man **Derek Birkett** said the label were looking forward to releasing a **James** album in 1995, but a possible deal has fallen through... **Brian Eno** and **Jah** **Webble** have been working on an album together. 'Spinner,' which will be released via **All Saints Records** and also features the vocal talents of **Sussan Deyahim** (and Iranian singer who has worked with **Loop Guru**), features tracks based on material **Eno** recorded as soundtrack music for the late British director **Derek Jarman**. The album will be released on October 2... **Lesley Rankine**, former singer with noise merchants **Silverfish**, has been talking to **Vox** about her new project **Ruby**. **Rankine** is now working with former **Pigface** man **Mark Walk** on music far removed from **Silverfish's** guitar punk and says: "Although I wanted to do something completely different, a part of me was scared to stray too far from what I had done before. I was paranoid that I would arrive at the end of the journey and be completely out of place. I was also worried about the reaction I'd get. I realise that musicians are expected to be one-dimensional and as soon as I stepped out of the little box I was in, I would be criticized. At the end of the day, though, if people don't like it, they can piss off. I'm not into the sort of music I liked when I was in **Silverfish**. I used to love **Ministry** and tons of hard-core and noise stuff. I still think **Jesus Lizard** are brilliant but I just couldn't listen to those records now. These days, I want to be intelligent and melodic." **Rankin's** forthcoming album 'Salt Peter' features 11 tracks, mostly recorded without 'live' instrumentation... **Menswear** will release a new single 'Stardust' on September 18. The single is based on the film, which starred **David Essex**, of the same name. According to singer **Johnny Dean**: "'Stardust' is about the ridiculousness of rock n' roll. My father's generation used to drink because they liked the taste, but now it's just to get wrecked and it's rock n' roll." **Menswear** will tour the UK in October and November. The band's debut album 'Nuisance' will be released in the near future... **Blur's Damon Albarn** and **The Kinks' Ray Davies** are featured in a joint interview in this month's **Moj** magazine. In a fascinating meeting, **Davies** and **Albarn** talk about the difficulties of being very 'English' songwriters and trying to break America. According to **Davies**: "I remember walking through **Pye Records** when 'You Really Got Me' entered the charts. Nobody knew who I was and there was a promotion man trying to convince other members of the staff — 'You see, that's the good bit!' Because the other people didn't get it. But a promotion man did get and sometimes that's all it takes. One believer. You need a believer. You can't make it on your own." **Albarn**: "A translator." **Davies**: "Yeah and all the way down the line — to press agents, all these people — they've got to understand... not the psychology of what you're doing but the content, the humor. We had terrible problems with **Sony**. They just didn't understand. The humor and... Because humor does change once you get on the plane at **Heathrow** and land at **JFK**. It's another culture and things you thought were funny when you left **London** aren't funny any more. It's a different psyche." **Ray Davies** has recently been playing solo acoustic shows in the UK... **Paul Weller's** next single will be 'Broken Stones' (**Go!** Discs).

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## CATHY FAULKNER, KISW/SEATTLE

Busy weekend. Our final "Pain In The Grass" free concert was this past Friday. **Sweet Water** headlined. The 7,000 crowd went nuts and the performance was incredible. I hope you get a chance to check them out. **Dokken** played for a sold out crowd on Saturday. Thanks to Kim Langbecker for the royal treatment. **Primus** and **Mike Watt** was Monday (the 28th). It was as if the Seattle Arena installed a spring board on the floor of the venue. I didn't know moshers could bounce that high. OK, now that it's out... isn't the **Candlebox** fucking amazing?! I am so proud of the guys in **Candlebox**. **Lucy** is a very solid album. "Simple Lessons" is only the beginning. And what a strong beginning!!

## JAY SISSON, WIXV/SAVANNAH

Here's a challenge for you: Grab your copy of the **Empire Records** CD, cue up the song by the band **Lustre**, and have it playing within 20 seconds from now. Betcha can't do it! Wanna know why? Because nowhere on the CD case, the liner notes or the disc itself are the individual cuts numbered! This practice is becoming increasingly common, and it's a real pain in the ass for both programmers and casual listeners. Let's put an end to this before I go nuts!

## ERIN CARMEN, WONE/AKRON

High on life and ready to rock!! I know you'll be reading this a week after the fact, but there is so much excitement in the air I have to talk about it! The Rock n'Roll Hall Of Fame is opening in three days, and we're celebrating in a big way!! We gave away tons of tickets to the Rock n'Roll Hall Of Fame Concert and a grand prize of front row seats and a two night hotel stay in Cleveland (you can imagine how insane the phone lines were!!!). We've also been highlighting all of the inductees throughout the week. And don't I feel special - I've got my Press Pass and I'm ready to check out the museum before it's open to the public!! I'll give you all the juicy details.

## CHRIS MCKEE, WRFV/CHARLOTTE

Sorry I missed you guys last week but I was off becoming a first time father... holy shit!! Please help me welcome 8lb. 2oz. Murphy Elizabeth McKee to the round table. But I'm back, and better than ever! A big wet kiss from myself and my wife Pamela to all the well

wishers and flower senders, it will not be forgotten. So here's that big Labor Day promotion that I hinted about two weeks ago on these same pages - we gave away a trip to Atlanta to check out the Braves play the Cubs on Saturday night, the Falcons take on the Panthers on Sunday afternoon and then see the **Edwin McCain/Hootie** show on Sunday night - I told you it was big!! Thanks to Erik Olesen of Elektra and Johnny Diaz and Myra Simpson from Atlantic for all the help! Keep rockin'!

## RANDY MCCARTEN, WIIIL/KENOSHA

95 WIIIL welcomes new talent! 95 WIIIL, the rock station for people in southeast Wisconsin and northeast Illinois, welcomes it's newest staff member Jill Dane. Jill hit the air on August 14 and entertains Monday through Friday between 10AM and 2PM on 95.1 FM. Jill comes to 95 WIIIL from St. Cloud, Minnesota.

## BRUCE WARREN, WORLD CAFE/WXPN

Secrets, secrets, we all have some secrets... **Mary Stuart's Scribble** on Overture Records (810-349-0115) is a sparkling gem just waiting to be discovered. It's to an artist's credit when they can't be compared to anyone else and Mary's comforting, haunting verve is enticing. Who's **Spokey Ruben** you ask? Probably just about one of the coolest do-it-yourselfers in pop music now. His debut **Modes of Transportation, Vol. 1** - on TVT Records (212-979-6489) is kind of like XTC on acid, with over-the-top bizarre-like Gabrielesque production and songs galore. **Wyckham Porteous** has a debut album **Looking For Ground** on Bohemia Beat Records (303-744-1782). It's a road album that sits between the Boss and Prine and sounds great on the radio. Orange-Rock/Twang-Core Rules. Let's face facts: Country rock is the last punk rock thing to do so let's get on it, you Americana/A3 dudes. We're talking **Blue Mountain, Son Volt, Tarnation, The Waco Brothers, The Picketts, The Bottle Rockets, Wilco, Southern Culture, Palace Music**. The list goes on. If you're looking for the flava' to compliment your hum and drum then get out your torch and twang. Speaking of **Tarnation**, "I think the term "new country" is kind of misleading," lead vocalist/songwriter **Paula Frazer** of **Tarnation** tells me, "so don't put me there. To me Patsy Cline and Hank Williams and Jimmie

Rodgers are folk musicians who transcend the genre." **Tarnation** look to Patsy and Hank along with **Nick Cave** and **The American Music Club**. Paula's debut, **Gentle Creatures** is a stunning, harrowing collection of alternative country songs that will remind you of late nights, cheap whiskey, the charm of the highway strip, and crazy relationships. Call Rich "Schneider" Holtzman at 4AD for your copy. The future: **Francis Dunnery, Ben Folds Five** (for whom the future is now and forever); **Tindersticks; Heather Nova** (whom you should all play and claim as this year's **A3** success story waiting to happen); and **Julian Cope's 20 Mothers**. By the way, I have mentioned **Rob Laufer** yet?

## JOHN LENAC & JULIE BAHRÉ KTOZ/SPRINGFIELD

High Octane Rock and Roll action this weekend at the James River Sports Complex. Festival in the Sun, featuring **The Urge** sounded incredible! John was in the pit the whole time! Plenty of local bands were there getting the crowd going too, including **The Run Of The Mill Miracle Band, Sojourn, Barefoot Revolution, and The Psychonauts**. Thank you, thank you Phil Dunscoob at Neat Guy Records for bringing The Urge to Springfield again. They are awesome! The Channel Z phone lines were tied up all weekend with **311** and **Phunk Junkeez** fans doing their best to win tickets to the show coming this Saturday to the Shrine. We dug a couple of additional songs up on the new **311** CD for this weekend, and they sure did sound great on the radio! We are so hot for these two bands and so are the listeners! Thanks to Kim Sanderson at Island for a peek at **PJ Harvey** this weekend at the sold out show she did opening for **Live** in St. Louis. She is definitely one of the best performers I have ever seen! Now I understand why she wears all that blue eyeshadow! Channel Z, the station that dares to care, has started working The Humane Society of the Ozarks. I took my dog Daisy, who is adopted from the Humane Society, to Petsmart Saturday morning to collect donations and get people out to meet some of the animals up for adoption. The support we received was incredible. Kudos to the folks of MO.!

## ALISON STRONG & LARRY MAC KUKQ/TEMPE

This week marks the departure of our mentor and spiritual leader, Jonathan L. We wish him the best in his future endeavor and we miss him already. Jonathan taught us that you can never listen to enough music, and that the music is everything when you are in the business. We'll be thinking of him often as we chart the course of the most Alternative "alternative" radio station in the country, KUKQ - a station Jonathan founded. Please update your mailing list as follows: Larry Mac is KUKQ's Program Director, Allison Strong the Music Director and "Uncle Fryday" the Assistant Music Director and in charge of an upcoming KUKQ specialty show, "Industrial Waste". More on call hours and other developments as they happen. Thanks again, Jonathan, it's been a great year. We will persevere!

## TODD HALLER & RECKLESS ERIC CHANNEL Z/AUGUSTA

Did you ever get that feeling that even though your working, you never seem to be getting ahead??? Just wondering! Feel free to discuss it between yourselves. Enough of this Tom Foolery!! Let's talk about all the enormous events that took place at Channel Z over the past week. Thanks to Sean Maxson of Mammoth Records for bringing the guys of **7 Mary 3** by the plush Channel Z studios. They took time out of their very hectic schedule to drop by and chat with Reckless Eric. Plus, before we promised to untie them, they ripped out an awesome unplugged version of "Lucky." We also found out that Jason, Jason, Casey and Giti have a strong fetish for "The King!!!" Good luck guys! Congratulations to Sharon Crawford from Augusta. She's off to Cleveland, Ohio to check out the biggest, most monstrous concert of the year - the Rock-N-Roll Hall Of Fame Concert. We had an extremely successful promotional run over the past two weeks with this concert. Our listeners were glued to their radios for their chance to win. Thanks to Jo Hodge of 550, John Cohen of Columbia, Jones Intercable and Hardee's for making it all possible. Over the weekend we rolled out more CDs to the Z-Heads! This time we not only handed out one CD, but four of the biggest movie soundtracks of the summer - Clueless, Angus, Empire Records, and Virtuosity.

It was chaos!! The phones started Friday afternoon and have not slowed down yet. Yes, just the way we like it! Let's roll the credits of who made this weekend so much fun. Randy Robbins from Capitol, John Demio from Radioactive (John, I told you McNeely was a contender), Gina Suarez from A&M, and Warren Hudson from Reprise: We salute you and give you a big wet kiss! Let's also thank Randy Robbins from Capitol for dropping by and blowing our speakers with the latest Radiohead track "Just." The video was awesome as well. It's a must see! I also enjoyed lunch, and hearing the great stories of radio in the Dark Ages (just kidding)!! If you haven't had a chance to talk to Randy, you're really missing out on the world of radio. Matt-Man, our mid-day maniac and Matthew Movie a dedicated Z-Head returned from the Reading Modern Rock Festival in England. Stay tuned for the run down of what happened, that is once Matt becomes conscious. Plus, breaking details are on the way for SXSE!! Well, I'm off to beg Eric to take me with him on his vacation. Keep smilin' and surfin' the Z!!

## THE TINK, WJUD/WILMINGTON

Why Hello there! **Testament** live at the Troc and the crowd yelled out for more. As always Mike Stallion (tour manager) came through for The Tink like Gangbusters. We saw a great show and got some really fantabulous photos. Many thanks go out to Mega Missy. **Forbidden** opened, the band has to get that CD out on the streets, (Yo! P. Skvoretz when is the Feedback Massacre going to happen? Russ says the Euro version is a good thing). Brian (I'm getting the hell outta this room and, Rock) McEvoy plugged me in a Big Time for the **Ugly Kid Joe** show. Thanks pard! Sheri's **Souls At Zero** opened up for the **Kids** and did a resounding job, I must say. Point of interest; can you tell me why the unsigned band's demo tapes have trickled to a very slow pace? I refuse to believe that the hard music crowd is buckling under all this punk spurt.

## RICH FASCHIANELLA AND MATT COHEN WBAU/GARDEN CITY

After 26 years of broadcasting, the end of an era has arrived. Due to declining enrollment at the school, plus a great deal of other #\$\$%&\*, WBAU has ceased operations. We are writing this dia-

logue to just take a minute to thank the many individuals who have helped us over the years. So many of you have helped us it is impossible to list you all in this small space. All we can say is that it has been a great deal of fun and we will miss you all. Myself and Matt can only hope that we will continue to keep in contact with you all in one way or another. The Metal Department at WBAU grew a great deal in the past five years and you are all directly responsible for helping us achieve our goals. We feel we managed to create a forum where so much great music was given to the listening audience while still managing to keep a 'college feel' to the shows. No format, no strict rotation, just two guys who loved the music and more important, loved turning others on to so many great new bands. We can only say that this closure is like a death in the family. A fantastic creative outlet has been ripped from us. First, we would like to thank all of the folks at the trades such as Chris Black, Jenni Glenn, Jodie Fab (Don Beebe rules), Holly M (I hope SW asks you to sit court-side), Greg at the Album Network, Ray Koob at FMQB, and Deva Anderson. All of the reps who have helped us are too many to mention, but there are a few who went beyond the call of duty to help us out. First off, we would like to thank Mark "Psycho" Abramson for all the help and talk over the years, Sudi Gasche (Good Luck!), Munzo at Skateboard Marketing, Cheryl Valentine, Greg Derbas, Tommy Delaney (Cowboys still rot), Steve Prue, Marni Halpern, Joanne Grand (You can always harass us), Schnapp, Smitty, Chainsaw, Sean McKnight (We still want copies of 'Death Is Just...'), Jay Hughen, Sharon Joffe, Steve at Cherry Disc, Rob Tarantino (I have the entire Raquel Darrian collection), Jesse Lombardi (Come back to Brooklyn, bro), Maria Abril (We love you), Phil Kong, E.J. (Cheers!), and especially Susan Greenwood. If we missed you, it is not intentional. We were truly blessed to have made friends with so many of you. We thank you for all of the dinners, tickets, records and general harassment you have given us over the years. Good luck to all of you. We sincerely hope that you all reach your goals, both personal and professional. Keep in touch.



KILO COLO SPRINGS

P.D. RICH HAWK
M.D. ROB HUNTER
PH: (719)834-4896
MUSIC: TUE MOR
CALLS: WED FRI 5 5

ADDS:
CANDLEBOX SIMPLE
SMILE STARING

PLAYLIST

- 1 RED HOT CHILI PEPPER WARPED 30
2 SILVERCHAR TOMORROW 33
3 ALAN MORISSETTE YOU 29

KIOZ SAN DIEGO

P.D. GREG STEVENS
PH: (619)560-5464
MUSIC: TUE MOR
CALLS: THU FRI 1 2

ADDS:
CANDLEBOX SIMPLE
SVEN GAU WHAT

PLAYLIST

- 1 ALAN MORISSETTE YOU 33
2 BROTHER CANE AND 32
3 BUSH COME 32

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCER
PH: (210)646-0105

ADDS:
7 MARY 3 CUMBERSOME
CN CAN'T

PLAYLIST

- 1 LENNY KRAVITZ ROCK 38
2 ALAN MORISSETTE BUND 37

- 17 EVERCLEAR HERON 12
18 GREEN APPLE QUICK DIZZY 11
19 PAW HOPE 11

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7625

ADDS:
CANDLEBOX SIMPLE
TOADIES

PLAYLIST

- 1 MAD SEASON I 24
2 WHITE ZOMBIE ELECTRIC 24

KJOT BOISE

P.D. BRYAN MICHAELS
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

ADDS:
ALANNAH MYLES FAMILY
BETTER THAN EZRA IN

PLAYLIST

- 1 DAVE MATTHEWS BAND ANTS 25
2 JEFF HEALEY STUCK 25

KLAQ EL PASO

PD/MD MIKE RAMSEY
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

ADDS:
7 MARY 3 CUMBERSOME
BLUES TRAVELER HOOK

PLAYLIST

- 1 EMPRE SOUNDTRACK TL 28
2 BUSH LITTLE 26

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: TUE 8 10

ADDS:
CANDLEBOX SIMPLE
FLTER DOSE

PLAYLIST

- 1 SILVERCHAR TOMORROW 34
2 PEARL J IMMORTALITY 33

PLAYLIST

- 1 DAVE MATTHEWS BAND ANTS 25
2 JEFF HEALEY STUCK 25

KLOL HOUSTON

P.D. ANDY BEAUBIEN
M.D. CINDY BENNETT
PH: (713)526-6855
CON: POLLACK

ADDS:
CANDLEBOX SIMPLE
MONSTER MAGNET LOCK
UGLY KID JOE MILKMAN'S

PLAYLIST

- 1 FRIER HEY 35
2 BROTHER CANE AND 33

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADDS:
CANDLEBOX SIMPLE
DAVID BOWE HEARIS

PLAYLIST

- 1 BLUES TRAVELER RUN 28
2 BUSH COME 26

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:
CANDLEBOX SIMPLE
CANT

PLAYLIST

- 1 ALAN MORISSETTE YOU 31
2 BLUES TRAVELER RUN 31

- 16 BETTER THAN EZRA IN 16
17 LIVE ALL 15
18 LIVE WHITE 15

KNCN CORPUS CHRISTI

P.D. KENNY MANN
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:
CANDLEBOX SIMPLE
SMILE STARING

PLAYLIST

- 1 SILVERCHAR TOMORROW 30
2 BETTER THAN EZRA IN 29

KNRX DENVER

P.D. BRYAN SCHOCK
M.D. MALCOLM RYKER
PH: (303)721-9210

ADDS:
DBHWALLA HAZE
TRAC/HARPOUN BIG
CANDLEBOX SIMPLE

PLAYLIST

- 1 TOADIES POSSUM 46
2 ALAN MORISSETTE YOU 45



KZAK RENO

P.D. MAX VOLUME
M.D. CHRIS PAYNE
PH: (702)826-1986
CON: NONE
CALLS: MON FRI 9 5

ADDS:
CANDLEBOX SIMPLE
SMILE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 ALAN MORISSETTE YOU 36', '2 RED HOT CHILI PEPPER WARPED 36', etc.

KZBB FORT SMITH

P.D. DENNIS SNOW
M.D. CINDY WILSON
PH: (501)452-0098

ADDS:
7 MARY 3 CUMBERSOME
BROTHER CANE BREADMAKER
CANDLEBOX SIMPLE
JUNKYARD ANGELS PAIN
MOTHER HPS SHUT
NEVER THE BRIDE SAYING
SENIOR TRIP SOTK. KILGUS
SVEN GALI WHAT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 ALAN MORISSETTE YOU 32', '2 GREEN DAY J.A.R. 31', etc.

KZQZ SAN LUIS OBISPO

P.D. JASON WRIGHT
M.D. RICK ANDREWS
PH: (805)781-750

ADDS:
7 MARY 3 CUMBERSOME
CANDLEBOX SIMPLE
DRYIN N' CRVIN TELING
EILEVEN WHY
NEVER THE BRIDE SAYING

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 PINK FLOYD COMING 25', '2 EDWIN MCCAIN SOLITUDE 22', etc.

WAVE N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLIE ANDERSON
PH: (803)852-9003
MUSIC: MON AFT
CALLS: THU 1 1

ADDS:
LSA LOEB'S STORES DO
SUPERBUYS BORN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 BLUE MOUNTAIN BLUE 29', '2 SOUTHERN CULTURE SOUL 26', etc.

WAXO N.Y.C.

P.D. RON VALERI
M.D. VINNY MARINO
PH: (212)575-1043

ADDS:
CANDLEBOX SIMPLE
KORN BLIND
MONSTER MAGNET LOOK
PREZ/UNITED STATES LUMP

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 LIVE WHITE 40', '2 SOUNDGARDEN SUPERRUNKNOWN 39', etc.

WAFF BOSTON

P.D. DAVE DOUGLAS
M.D. JOHN OSTERLIND
PH: (617)236-1073

ADDS:
CANDLEBOX SIMPLE
FAITH NO MORE EVIDENCE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 GREEN DAY J.A.R. 39', '2 SILVERCHAIR TOMORROW 39', etc.

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '11 ALAN MORISSETTE HAND 15', '12 EDWIN MCCAIN SOLITUDE 15', etc.

WBUZ TOLEDO

P.D. DAN BOZYCK/APD
M.D. MATT WILAUER
PH: (419)868-1065

ADDS:
CANDLEBOX SIMPLE
SVEN GALI WHAT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 BUSH COME 48', '\* 2 TOADES POSSUM 47', etc.

WEXX COLUMBUS

P.D. HAL FISH
M.D. RONNI HUNTER
PH: (614)481-7800
CON: POLLACK
MUSIC: TUE 12
CALLS: WED THU 2 6

ADDS:
CANDLEBOX SIMPLE
7 MARY 3 CUMBERSOME
SVEN GALI WHAT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 BUSH COME 33', '2 LIVE ALL 33', etc.

WDEFZ LANSING

PD/MD DARRIN ARRIENS
PH: (517)487-5986
CALLS: WED THU 11 1

ADDS:
ALL LONG

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 BUSH COME 48', '2 COLLECTIVE SOUL SMASHING 48', etc.

WDHA DOVER

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (201)455-1055
MUSIC: FRI AFT

ADDS:
BON JOVI SOMETHING
CANDLEBOX SIMPLE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 DAVE MATTHEWS BAND ANTS 29', '2 TOM PETTY HIGHER 28', etc.

WDZ ORLANDO

P.D. MIKE BECK
M.D. PAT LYNCH
PH: (407)682-7676
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:
CANDLEBOX SIMPLE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like '1 FOOD FIGHTERS THIS 31', '2 EMPRE SOUNDTRACK TL 29', etc.







9 BUSH	COME	20
10 R.E.M.	CRUSH	19
11 SWEETWATER	SUPERSTAR	19
12 WANDERLUST	I	19
13 GOO GOO DOLLS	FLAT	18
14 LIVE	WHITE	17
15 BETTER THAN EZRA	IN	16
16 EMPIRE SOUNDTRACK	'TIL	16
17 RED HOT CHILI PEPPER	WARPED	15
18 LENNY KRAVITZ	ROCK	13
19 PAW	HOPE	10
20 WEEZER	SAY	10
21 WHITE ZOMBIE	ELECTRIC	10
22 COLLECTIVE SOUL	SMASHING	9
23 ELEVEN	WHY	8
24 PREZ/UNITED STATES	LUMP	8
25 BLIND MELON	GALAXY	7
26 DANDELION	WERD	7
27 MOTHER HPS	SHUT	7
28 PHISH	BOUNCING	7
29 RUSTY	WALKING	7
30 SMILE	STARING	7
31 SOUTHERN CULTURE	SOUL	3

**WRIF DETROIT**

**P.D. DOUG PODELL**  
**M.D. MARK THOMPSON**  
**PH: (810)547-0101**  
**MUSIC: TUE AFT**  
**CALLS: WED TUE 5 5**

**ADDS:**

CANDLEBOX	SMPLE
ELEVEN	WHY
LIVE	WHITE

**PLAYLIST**

1 BROTHER CANE	AND	34
* 2 SILVERCHAIR	TOMORROW	33
3 TOADIES	POSSUM	33
* 4 BUSH	COME	29
5 FOO FIGHTERS	THIS	28
* 6 LENNY KRAVITZ	ROCK	26
7 WHITE ZOMBIE	MORE	26
* 8 ALAN MORISSETTE	YOU	21
9 TED NUGENT	TOOTH	21
10 COLLECTIVE SOUL	WHERE	20
11 SOUL ASYLUM	JUST	16
12 SMILE	STARING	14
13 ALL	LONG	13
14 DANDELION	WERD	13
15 FLTER	HEY	13
16 RED HOT CHILI PEPPER	WARPED	12
17 SWEETWATER	SUPERSTAR	11
18 THE NXONS	HEAD	11
19 THE TEA PARTY	FIRE	11
20 VAN HALEN	AMSTERDAM	11
21 MOTHER HPS	SHUT	9
22 BETTER THAN EZRA	IN	8
23 COLLECTIVE SOUL	SMASHING	7
24 GREEN APPLE QUICK	DZZY	7

**WRRV MIDDLETOWN**

**P.D. GREG O'BRIEN**  
**M.D. ANDREW BORIS**  
**PH: (914)343-7400**  
**CALLS: WED THU 3 4**

**ADDS:**

7 MARY 3	CUMBERSOME
ALAN MORISSETTE	HAND
CANDLEBOX	SMPLE
DEEP BLUE SOMETHING	BREAKFAST
FOO FIGHTERS	HOPE
TOADIES	I

**PLAYLIST**

1 ALAN MORISSETTE	YOU	36
2 EMPIRE SOUNDTRACK	'TIL	35
3 TOADIES	POSSUM	34
4 HUM	STARS	31
5 LIVE	WHITE	31
6 FOO FIGHTERS	THIS	30
7 HOOTIE & BLOWFISH	ONLY	30
8 WANDERLUST	I	29
9 TRIPPING DASY	I	28
10 LENNY KRAVITZ	ROCK	18
11 RED HOT CHILI PEPPER	WARPED	18
12 DAVE MATTHEWS BAND	ANTS	17
13 SILVERCHAIR	TOMORROW	17
14 SOUL ASYLUM	JUST	17
15 BROTHER CANE	AND	15
16 FLTER	HEY	15
17 NEL YOUNG	DOWNTOWN	15
18 R.E.M.	CRUSH	15
19 GREEN DAY	J.A.R.	14
20 PREZ/UNITED STATES	LUMP	14
21 BETTER THAN EZRA	IN	13
22 BLIND MELON	GALAXY	13
23 BUSH	COME	13
24 COLLECTIVE SOUL	SMASHING	13
25 MATTHEW SWEET	WE'RE	13
26 PINK FLOYD	COMING	13
27 SWEETWATER	SUPERSTAR	13
28 VAN HALEN	NOT	13
29 MAD SEASON	I	12
30 NEL YOUNG	PEACE	12
31 RUSTY	WAKE	12
32 CAUPELDS	THE	4
33 DANDELION	WERD	4
34 EDWIN MCCAIN	SOLITUDE	4
35 IAN MOORE	MUDDY	4
36 ELEVEN	WHY	3
37 SOUTHERN CULTURE	SOUL	3

**WRUF GAINESVILLE**

**P.D. HARRY GUSCOTT**  
**M.D. MICHELLE MARIE**  
**PH: (904)392-0771**  
**CON: P.M.G.**  
**MUSIC: TUE AFT**  
**CALLS: MON FRI 1 3**

**ADDS:**

CANDLEBOX	SMPLE
DRIVN N' CRYIN	TELLING
NEL YOUNG	PEACE
SWEETWATER	SUPERSTAR

**PLAYLIST**

1 EMPIRE SOUNDTRACK	'TIL	31
2 ALAN MORISSETTE	YOU	30
3 BROTHER CANE	AND	30
4 TOM PETTY	HIGHER	30
5 DE AMIR	ROCK	26
6 HOOTIE & BLOWFISH	ONLY	23
7 COLLECTIVE SOUL	SMASHING	20
8 IAN MOORE	MUDDY	19
9 EDWIN MCCAIN	SOLITUDE	18
10 BUSH	COME	17
11 SILVERCHAIR	TOMORROW	17
12 DAVE MATTHEWS BAND	ANTS	16
13 DEEP BLUE SOMETHING	BREAKFAST	16
14 LENNY KRAVITZ	ROCK	16
15 R.E.M.	CRUSH	16
16 SOUL ASYLUM	JUST	15
17 VAN HALEN	NOT	15
18 BETTER THAN EZRA	IN	13
19 PAW	HOPE	13
20 GOO GOO DOLLS	NAME	12
21 WEEZER	SAY	11
22 7 MARY 3	CUMBERSOME	10
23 GREEN DAY	J.A.R.	10
24 JOAN OSBORNE	ONE	10
25 BLIND MELON	GALAXY	9
26 DANDELION	WERD	9
27 ELASTICA	STUTTER	9
28 WAKELAND	HALF	9
29 BAD COMPANY	ABANDONED	8
30 FOO FIGHTERS	THIS	8
31 LIVE	WHITE	8
32 PREZ/UNITED STATES	LUMP	8
33 SOUTHERN CULTURE	SOUL	8
34 BVOUC	CYNIC	7
35 BON JOVI	SOMETHING	7
36 CATHERINE WHEEL	JUDY	7
37 PHISH	BOUNCING	7
38 RED HOT CHILI PEPPER	WARPED	6
39 LIVE	LIGHTNING	5
40 PEARL J	IMMORTALITY	5

**WRXK FT MYERS**

**P.D. GREG GILLISPIE**  
**M.D. AUSTIN KEYES**  
**PH: (813)495-2100**  
**MUSIC: TUE AFT**  
**CALLS: MON THU 5 5**

**ADDS:**

BILLY PLGRM	I
GOO GOO DOLLS	NAME
HOOTIE & BLOWFISH	DROWNING
NEL YOUNG	PEACE
TOM PETTY	CANT

**PLAYLIST**

1 HOOTIE & BLOWFISH	ONLY	25
2 LIVE	ALL	24
3 BETTER THAN EZRA	IN	24
4 BATMAN FOREVER SOTK	HOLD	23
5 BILLY PLGRM	SWEET	23
6 BROTHER CANE	AND	23
7 DAVE MATTHEWS BAND	ANTS	22
8 COLLECTIVE SOUL	DECEMBER	22
9 ALAN MORISSETTE	YOU	14
10 JEFF HEALEY	STUCK	14
11 BLUES TRAVELER	HOOK	13
12 COUNTING CROWS	ENSTEN	13
13 EDWIN MCCAIN	SOLITUDE	13
14 LENNY KRAVITZ	ROCK	13
15 EMPIRE SOUNDTRACK	'TIL	12
16 IAN MOORE	MUDDY	12
17 TOM PETTY	HIGHER	12
18 FROM GOOD HOMES	COOL	6
19 SOUTHERN CULTURE	VOODOO	6
20 PHISH	BOUNCING	6
21 DEL AMIR	ROLL	5
22 SOUL ASYLUM	HOPES	5
23 VAN MORRISON	DAVIS	5
24 PEARL J	IMMORTALITY	4
25 SILVERCHAIR	TOMORROW	4

**WRZK TALLAHASSEE**

**P.D. JEFF HORN**  
**PH: (904)842-4100**  
**MUSIC: ANY 2**

**ADDS:**

DRIVN N' CRYIN	TELLING
CANDLEBOX	SMPLE
CV	CANT
WHITE	DOSE
FLTER	NAME
GOO GOO DOLLS	MONSTER MAGNET
LOOK	

**PLAYLIST**

1 ALAN MORISSETTE	YOU	16
2 BROTHER CANE	AND	16
3 BUSH	COME	16
4 COLLECTIVE SOUL	SMASHING	16
5 GREEN DAY	J.A.R.	16
6 MAD SEASON	I	16

7 PEARL J	IMMORTALITY	16
8 R.E.M.	CRUSH	16
9 RED HOT CHILI PEPPER	WARPED	16
10 SILVERCHAIR	TOMORROW	16
11 7 MARY 3	CUMBERSOME	10
12 BETTER THAN EZRA	IN	10
13 BLIND MELON	GALAXY	10
14 EMPIRE SOUNDTRACK	'TIL	10
15 LENNY KRAVITZ	ROCK	10
16 OUR LADY PEACE	NAVEED	10
17 PAW	HOPE	10
18 PREZ/UNITED STATES	LUMP	10
19 SOUL ASYLUM	SUPERSTAR	10
20 SWEETWATER	MILKMAN'S	10
21 UGLY KID JOE	LONG	5
22 DANDELION	WERD	5
23 GREEN APPLE QUICK	DIZZY	5
25 KYUSS	ONE	5
26 MAJORS OF GRAVITY	ONLY	5
27 RADIOHEAD	JUST	5
28 RUSTY	WAKE	5
29 SMILE	STARING	5
30 WHITE ZOMBIE	ELECTRIC	5

**WSFL NEW BERN**

**PD/MD JAY LOPEZ**  
**PH: (919)633-2406**

**ADDS:**

BILLY PLGRM	I
CANDLEBOX	SMPLE
GOV'T MULE	MULE
UGLY KID JOE	MILKMAN'S
WHITE ZOMBIE	ELECTRIC

**PLAYLIST**

1 COLLECTIVE SOUL	DECEMBER	25
2 NEL YOUNG	DOWNTOWN	25
3 BROTHER CANE	AND	24
4 HOOTIE & BLOWFISH	ONLY	23
5 LIVE	ALL	22
6 TOM PETTY	HIGHER	22
7 SOUL ASYLUM	MISERY	21
8 EMPIRE SOUNDTRACK	'TIL	20
9 VAN HALEN	NOT	19
10 DAVE MATTHEWS BAND	ANTS	18
* 11 EDWIN MCCAIN	SOLITUDE	17
* 12 WANDERLUST	I	17
13 BLACK CROWES	WISER	16
14 BATMAN FOREVER SOTK	HOLD	15
* 15 COLLECTIVE SOUL	SOMETHING	15
16 BETTER THAN EZRA	IN	14
17 BLUES TRAVELER	RUN	14
18 SOUTHERN CULTURE	SOUL	12
19 COLLECTIVE SOUL	SMASHING	11
* 20 ALAN MORISSETTE	COME	10
21 BUSH	WERD	10
22 DANDELION	WERD	10
23 R.E.M.	CRUSH	10
* 24 SILVERCHAIR	TOMORROW	10
25 WHITE ZOMBIE	MORE	10
26 FOO FIGHTERS	THIS	9
27 GREEN DAY	J.A.R.	9
28 IAN MOORE	MUDDY	9
29 JEFF HEALEY	STUCK	9
30 LENNY KRAVITZ	ROCK	9
31 PEARL J	IMMORTALITY	9
32 PREZ/UNITED STATES	LUMP	9
33 RED HOT CHILI PEPPER	WARPED	9
34 BLIND MELON	GALAXY	8
* 35 LIVE	WHITE	8
36 MOTHER HPS	SHUT	8
37 PHISH	BOUNCING	8
38 SOUL ASYLUM	JUST	8
39 TOADIES	POSSUM	8
40 MAD SEASON	I	7

**WSFM WILMINGTON**

**P.D. JOHN STEVENS**  
**M.D. JANICE SUTTER**  
**PH: (910)251-0001**

**ADDS:**

7 MARY 3	CUMBERSOME
BUSH	COME
GOO GOO DOLLS	NAME
MATTHEW SWEET	WE'RE
NEL YOUNG	PEACE

**PLAYLIST**

1 COLLECTIVE SOUL	SMASHING	29
2 ALAN MORISSETTE	YOU	28
3 DAVE MATTHEWS BAND	ANTS	28
4 TOM PETTY	HIGHER	28
5 BROTHER CANE	AND	27
6 EDWIN MCCAIN	SOLITUDE	27
7 WANDERLUST	I	27
8 BETTER THAN EZRA	IN	26
9 EMPIRE SOUNDTRACK	'TIL	26
10 PEARL J	IMMORTALITY	26
11 GREEN DAY	J.A.R.	24
12 R.E.M.	CRUSH	23
13 SILVERCHAIR	TOMORROW	23
14 WACO	CASINO	23
15 DEEP BLUE SOMETHING	BREAKFAST	23
16 HUM	STARS	19
17 KEVIN SALEM	LIGHTHOUSE	19
18 RAMONES	I	19
19 SOUTHERN CULTURE	SOUL	16
20 FOO FIGHTERS	THIS	16
21 MAJORS OF GRAVITY	ONLY	16
22 RUSTY	WAKE	15
23 DANDELION	WERD	15
24 LIVE	DOSE	15
25 TOADIES	POSSUM	15
26 HOOTIE & BLOWFISH	ONLY	15
27 LENNY KRAVITZ	ROCK	11
28 RED HOT CHILI PEPPER	WARPED	11
29 PHISH	BOUNCING	10
30 PREZ/UNITED STATES	LUMP	10
31 TRIPPING DASY	I	10
32 CV	CANT	9

**WSTZ JACKSON**

**PD/MD JOHN THOMAS**  
**PH: (601)981-9430**  
**MUSIC: TUE MOR**  
**CALLS: WED THU 2 4**

**ADDS:**

CANDLEBOX	SMPLE
CATHERINE WHEEL	JUDY
RED HOT CHILI PEPPER	WARPED
SVEN GALL	WHAT
UGLY KID JOE	MILKMAN'S

**PLAYLIST**

1 EMPIRE SOUNDTRACK	'TIL	19
2 HOOTIE & BLOWFISH	ONLY	19
3 JEFF HEALEY	STUCK	19
4 TOM PETTY	HIGHER	19
5 VAN HALEN	NOT	19
6 ALAN MORISSETTE	YOU	13
7 BROTHER CANE	AND	13
8 COLLECTIVE SOUL	SMASHING	13
9 DAVE MATTHEWS BAND	ANTS	13
10 IAN MOORE	MUDDY	13
11 NEL YOUNG	PEACE	13
12 SILVERCHAIR	TOMORROW	13
13 GREEN DAY	DONT	7
14 BETTER THAN EZRA	IN	7
15 BONERONY	WHERE	7
16 DEEP BLUE SOMETHING	BREAKFAST	7
17 EDWIN MCCAIN	SOLITUDE	7
18 GREEN APPLE QUICK	LOS	7
19 GREEN DAY	J.A.R.	7
20 MAD SEASON	I	7
21 MATTHEW SWEET	WE'RE	7
22 OUR LADY PEACE	NAVEED	7
23 PINK FLOYD	COMING	7
24 PREZ/UNITED STATES	LUMP	7
25 QUEENSRYCHE	SOMECONE	7
26 R.E.M.	CRUSH	7
27 RUSTY	WAKE	7
28 SOUL ASYLUM	JUST	7
29 SWEETWATER	SUPERSTAR	7
30 THE TEA PARTY	FIRE	7
31 WHITE ZOMBIE	ELECTRIC	7
32 WACO	CASINO	7
33 7 MARY 3	CUMBERSOME	6
34 BVOUC	CYNIC	6
35 BLIND MELON	GALAXY	6
36 CHARLIE SEXTON	SUNDAY	6
37 CV	CANT	6
38 DANDELION	WERD	6
39 GOV'T MULE	MONKEY	6
40 HUM	STARS	6
41 JOAN OSBORNE	ONE	6
42 LENNY KRAVITZ	ROCK	6
43 LIVE	WHITE	6
44 SOUTHERN CULTURE	SOUL	6
45 TRIPPING DASY	I	6
46 REMBRANDIS	I'LL	4
47 NEL YOUNG	DOWNTOWN	3

**WTPA HARRISBURG**

**P.D. CHRIS JAMES**  
**M.D. DINA WAGNER**  
**PH: (717)697-1141**  
**CON: P.M.G.**  
**MUSIC: TUE MOR**  
**CALLS: THU FRI 3 5**

**ADDS:**

BON JOVI	SOMETHING
CANDLEBOX	SMPLE
CATHERINE WHEEL	JUDY

**PLAYLIST**

1 BROTHER CANE	AND	36
* 2 WHITE ZOMBIE	MORE	34
* 3 ALAN MORISSETTE	YOU	33
4 TOADIES	POSSUM	33
5 SILVERCHAIR	TOMORROW	22
* 6 BUSH	COME	20
7 LENNY KRAVITZ	ROCK	20
8 BETTER THAN EZRA	IN	19
9 COLLECTIVE SOUL	SMASHING</	

9	IAN MOORE	MUDDY	32
10	R.E.M.	CRUSH	32
11	TOADIES	POSSUM	32
12	TOM PETTY	HIGHER	32
13	COLLECTIVE SOUL	SMASHING	31
14	BLIND MELON	GALAXY	30
15	BROTHER CANE	AND	30
16	DANDELION	WERD	30
17	JEFF HEALEY	STUCK	30
18	PAW	HOPE	30
19	VAN HALEN	NOT	30
20	WILCO	CASINO	30
21	MAD SEASON	BOUNCE	29
22	PHISH	BOUNCE	29
23	PREZ/UNITED STATES	LUMP	29
24	SOUL ASYLUM	JUST	29
25	SWEETWATER	SUPERSTAR	29
26	TRIPPING DASY	I	29
27	ELASTICA	STUTTER	28
28	NEL YOUNG	PEACE	28
29	LIVE	WHITE	27
30	GOO GOO DOLLS	NAME	25
31	HOOTIE & BLOWFISH	ONLY	19
32	RED HOT CHILI PEPPER	WARRPED	19
33	LENNY KRAVITZ	ROCK	18
34	EDWIN MCCAIN	SOLITUDE	17
35	BATMAN FOREVER SDTK	HOLD	13
36	STONE TEMPLE PILOTS	STILL	13
37	WHITE ZOMBIE	ELECTRIC	13
38	BLUES TRAVELER	THE	12
39	SPONGE	MOLLY	12
40	WANDERLUST	HEY	12
41	FLTER	HEY	12

**WXKE FT WAYNE**

**P.D. RICK WEST**  
**M.D. BUZZ MAXWELL**  
**PH: (219)484-0580**  
**CALLS: MON 11 2**

**ADDS:**

BETTER THAN EZRA	IN
BLUES TRAVELER	HOOK
COREY STEVENS	BLUE
LENNY KRAVITZ	ROCK
RED HOT CHILI PEPPER	WARRPED
SOUL ASYLUM	JUST
CANDLEBOX	SIMPLE
NEL YOUNG	PEACE

**PLAYLIST**

1	IAN MOORE	MUDDY	26
2	SILVERCHAR	TOMORROW	26
3	TOM PETTY	HIGHER	26
4	BROTHER CANE	AND	25
5	HOOTIE & BLOWFISH	ONLY	25
6	EMPIRE SOUNDTRACK	IL	24
7	LIVE	IMMORTALITY	24
8	PEARL J	NOT	24
9	VAN HALEN	NOT	24
10	WANDERLUST	I	20
11	COLLECTIVE SOUL	SMASHING	17
12	FOO FIGHTERS	THIS	16
13	DAVE MATTHEWS BAND	ANTS	15
14	JENNIFER IRYNN	BETTER	15
15	R.E.M.	CRUSH	15
16	JEFF HEALEY	STUCK	13
17	FREDDY JONES BAND	HOLD	11
18	BLIND MELON	GALAXY	10
19	GREEN DAY	J.A.R.	10
20	EDWIN MCCAIN	SOLITUDE	9
21	GOV'T MULE	MONKEY	9
22	ALANIS MORISSETTE	YOU	8
23	LIVE	WHITE	8
24	WILCO	CASINO	8
25	DANDELION	WERD	7
26	GOO GOO DOLLS	NAME	7
27	HUM	STARS	7
28	OUR LADY PEACE	NAVEED	7
29	PAW	HOPE	7
30	SOUTHERN CULTURE	SOUL	7
31	WHITE ZOMBIE	ELECTRIC	7

**WXRA WINSTON-SALEM**

**P.D. RANDY SCOVIL**  
**M.D. MARCIA GAN**  
**PH: (910)275-6182**

**ADDS:**

MATTHEW SWEET	WE'RE
CANDLEBOX	SIMPLE
SOUL ASYLUM	JUST

**PLAYLIST**

1	ALANIS MORISSETTE	YOU	33
2	BROTHER CANE	AND	33
3	BUSH	LITTLE	33
4	SILVERCHAR	TOMORROW	33
5	FOO FIGHTERS	THIS	32
6	TOADIES	POSSUM	32
7	LIVE	WHITE	31
8	COLLECTIVE SOUL	SMASHING	30
9	HOOTIE & BLOWFISH	ONLY	30
10	LENNY KRAVITZ	ROCK	24
11	LETTERS TO CLEO	AWAKE	24
12	BETTER THAN EZRA	IN	23
13	ELASTICA	STUTTER	23
14	TRIPPING DASY	I	23
15	WEezer	J.A.R.	23
16	GREEN DAY	COME	23
17	BUSH	HOPE	23
18	DANDELION	WERD	13
19	REVE'S PLUM	JESUS	13
20	MAD SEASON	I	13
21	PEARL J	IMMORTALITY	13
22	PREZ/UNITED STATES	LUMP	13
23	RUSY	WAKE	12
24	HUM	STARS	12
25	RED HOT CHILI PEPPER	WARRPED	12
26	R.E.M.	CRUSH	11
27	TRIPER	HEY	11
28	OUR LADY PEACE	NAVEED	9
29	LIVE	WHITE	9
30	WHITE ZOMBIE	ELECTRIC	7

**WXRC CHARLOTTE**

**P.D. ANTHONY MICHAEL**  
**PH: (704)464-4041**  
**CALLS: THU FR 2 5**

**ADDS:**

LETTERS TO CLEO	AWAKE
BLIND MELON	GALAXY
PREZ/UNITED STATES	LUMP
RAKES	NAME
GOO GOO DOLLS	WE'RE
MATTHEW SWEET	FEAR
THE BADLIES	MILKMAN'S
UGLY LID JOE	

**PLAYLIST**

1	EDWIN MCCAIN	SOLITUDE	31
2	BROTHER CANE	AND	30
3	SILVERCHAR	TOMORROW	26
4	SOUL ASYLUM	JUST	26
5	ALANIS MORISSETTE	YOU	26
6	LENNY KRAVITZ	ROCK	26
7	FREDDY JONES BAND	HOLD	20
8	WANDERLUST	I	19
9	DEEP BLUE SOMETHING	BREAKFAST	17
10	DEL AMIRI	ROLL	17
11	GOV'T MULE	MONKEY	17
12	MIDS OF GRAVITY	ONLY	17
13	MOTHER HIPPS	SHUT	17
14	RAKES PROGRESS	WHEN	17
15	WILCO	CASINO	17
16	BETTER THAN EZRA	IN	16
17	CLUELESS SOUNDTRACK	GHOST	16
18	SPONGE	MOLLY	16
19	WEZER	SAY	16
20	BONBONY	WHERE	15
21	COLLECTIVE SOUL	SMASHING	15
22	LIVE	ALL	15
23	TOM PETTY	HIGHER	15
24	7 MARY 3	CUMBERSOME	14
25	BEGGARS	FALLING	14
26	BLUES TRAVELER	HOOK	14
27	GOO GOO DOLLS	FLAT	14
28	TRIPPING DASY	ROCKET	14
29	COLLECTIVE SOUL	DECEMBER	13
30	NEL YOUNG	DOWNTOWN	13
31	THE HATTERS	THE	13
32	TOADIES	POSSUM	13
33	BLUES TRAVELER	RUN	12
34	FOO FIGHTERS	THIS	12
35	JEFF HEALEY	STUCK	11
36	311	DONT	10
37	BILLY PILGRIM	CYNIC	10
38	BRUOC	SOMETHING	10
39	BOUNCE	COME	10
40	BUSH	COME	10
41	DAVE MATTHEWS BAND	ANTS	10
42	GREEN DAY	J.A.R.	10
43	HOOTIE & BLOWFISH	ONLY	10
44	DWELLERS	ROCKET	10
45	HUM	STARS	9
46	SMLE	SOMEONE	9
47	R.E.M.	CRUSH	9
48	SMLE	STARING	9
49	SOUTHERN CULTURE	SOUL	9
50	CIV	CANT	8
51	DANDELION	WERD	8
52	ELEVEN	WHY	8
53	JOAN OSBORNE	ONE	8
54	FLTER	HEY	7
55	MAD SEASON	HEY	7
56	OUR LADY PEACE	NAVEED	7
57	RUSY	WAKE	7
58	VAN HALEN	NOT	7
59	VIGILANTES OF LOVE	REAL	7
60	WHITE ZOMBIE	ELECTRIC	7
61	ROUSGAR	RIDE	6
62	CATHERINE WHEEL	SCRAWL	6
63	CHRIS DUARTE	SCRAWL	6
64	ELASTICA	STUTTER	6
65	RUPY SLAUGHTERHOUSE	DANCING	6
66	JENNIFER IRYNN	BETTER	6
67	MONSTER MAGNET	NEGASONIC	6
68	PHISH	BOUNCE	6
69	PRIMUS	WYONNA'S	6
70	SWEETWATER	SUPERSTAR	6
71	THE NIXONS	HEAD	6
72	C.O.C.	SEVEN	5
73	GREEN APPLE QUICK	LOS	5
74	NEVER THE BRIDE	LOSER	5
75	BON JOVI	HEY	4
76	QUICKSAND	LANDMINE	4
77	CANDLEBOX	SAMPLE	1

**WXAT SAVANNAH**

**P.D. DAVE ALLAN**  
**M.D. KEVIN MITCHELL**  
**PH: (912)925-8007**

**ADDS:**

JOAN OSBORNE	ONE
NEL YOUNG	PEACE
SEAWEED	START

**PLAYLIST**

1	ALANIS MORISSETTE	YOU	42
2	BETTER THAN EZRA	IN	36
3	BROTHER CANE	AND	36
4	DEEP BLUE SOMETHING	BREAKFAST	36
5	BLUES TRAVELER	HOOK	36
6	SILVERCHAR	TOMORROW	36
7	DAVE MATTHEWS BAND	ANTS	35
8	DANDELION	WERD	34
9	FOO FIGHTERS	THIS	34
10	BUSH	COME	32
11	ELEVEN	WHY	32
12	MAD SEASON	I	32
13	BLIND MELON	GALAXY	31
14	COLLECTIVE SOUL	SMASHING	31
15	PRIMUS	WYONNA'S	31
16	LIVE	WHITE	30
17	MIDS OF GRAVITY	ONLY	30
18	OUR LADY PEACE	NAVEED	30
19	WEZER	SAY	30
20	7 MARY 3	CUMBERSOME	29
21	GOO GOO DOLLS	NAME	29
22	PREZ/UNITED STATES	LUMP	29
23	EMPIRE SOUNDTRACK	IL	29
24	SMLE	STARING	28
25	EDWIN MCCAIN	SOLITUDE	28
26	PEARL J	IMMORTALITY	28
27	R.E.M.	HIGHER	28
28	SOUL ASYLUM	JUST	28
29	TRIPPING DASY	I	26
30	LENNY KRAVITZ	ROCK	25
31	UGLY LID JOE	MILKMAN'S	24
32	311	DONT	22
33	PAW	HGRE	21
34	CHRIS DUARTE	SCRAWL	20
35	WHITE ZOMBIE	ELECTRIC	20
36	SWEETWATER	SUPERSTAR	19
37	ELASTICA	STUTTER	16
38	LETTERS TO CLEO	AWAKE	16
39	QUEENSRYCHE	SOMEONE	16
40	RAMONES	I	16
41	GREEN DAY	J.A.R.	15
42	HUM	STARS	15
43	RED HOT CHILI PEPPER	WARRPED	15
44	CATHERINE WHEEL	JUDY	13
45	CIV	CANT	13
46	SLAUGHTER	OUTIA	13
47	DRIVN N' CRYN	TELLING	12
48	SUPING BRIDES	EVERYTHING'S	11
49	LOUIS LUSTARD	HIGH	11
50	SOUTHERN CULTURE	SOUL	9
51	CAKE	RUBY	8
52	SHELTER	HERE	8
53	MATTHEW SWEET	WE'RE	6

**WXZTA MIAMI**

**P.D. GREGG STEELE**  
**M.D. HEIDI HESS**  
**PH: (305)654-9494**

**ADDS:**

CANDLEBOX	SIMPLE
ALANIS MORISSETTE	HAND
BUSH	BLIND
WHITE ZOMBIE	ELECTRIC

**PLAYLIST**

1	TOADIES	POSSUM	33
2	ALANIS MORISSETTE	YOU	33
3	SILVERCHAR	TOMORROW	33
4	SOUL ASYLUM	JUST	25
5	BUSH	COME	25
6	BETTER THAN EZRA	IN	21
7	R.E.M.	CRUSH	21
8	COLLECTIVE SOUL	SMASHING	21
9	PEARL J	IMMORTALITY	20
10	GOO GOO DOLLS	NAME	19
11	7 MARY 3	CUMBERSOME	18
12	GREEN DAY	DROWNING	18
13	HOOTIE & BLOWFISH	GALAXY	17
14	BLIND MELON	WERD	15
15	RED HOT CHILI PEPPER	WARRPED	15
16	LENNY KRAVITZ	ROCK	14
17	PREZ/UNITED STATES	LUMP	12
18	FOO FIGHTERS	THIS	12
19	LIVE	WHITE	11
20	TRIPPING DASY	I	11

*21	SILVERCHAR	TOMORROW	24
22	FOO FIGHTERS	THIS	23
23	BETTER THAN EZRA	IN	23
24	LENNY KRAVITZ	ROCK	21
25	TRIPPING DASY	I	21
26	CIV	CANT	20
27	GREEN DAY	J.A.R.	20
28	MAD SEASON	I	19
29	EDWIN MCCAIN	SOLITUDE	19
*30	KORN	BLIND	14
31	LIVE	LIGHTNING	14
32	TOADIES	I	11
33	WHITE ZOMBIE	ELECTRIC	9
34	BUSH	COME	8
35	LIVE	RIP	8
36	PREZ/UNITED STATES	LUMP	8
37	ELASTICA	STUTTER	6
38	FLTER	UNDER	6
39	MONSTER MAGNET	LOCK	6
40	PRIMUS	MIDS	6
41	SHADES APART	TANTED	6
42	KYUSS	ONE	5

**WXAT SAVANNAH**

**P.D. DAVE ALLAN**  
**M.D. KEVIN MITCHELL**  
**PH: (912)925-8007**

**ADDS:**

JOAN OSBORNE	ONE
NEL YOUNG	PEACE
SEAWEED	START

**PLAYLIST**

1	ALANIS MORISSETTE	YOU	42
2	BETTER THAN EZRA	IN	36
3	BROTHER CANE	AND	36
4	DEEP BLUE SOMETHING	BREAKFAST	36
5	BLUES TRAVELER	HOOK	36
6	SILVERCHAR	TOMORROW	36
7	DAVE MATTHEWS BAND	ANTS	35
8	DANDELION	WERD	34
9	FOO FIGHTERS	THIS	34
10	BUSH	COME	32
11	ELEVEN	WHY	32
12	MAD SEASON	I	32
13	BLIND MELON	GALAXY	31
14	COLLECTIVE SOUL	SMASHING	31
15	PRIMUS	WYONNA'S	31
16	LIVE	WHITE	30
17	MIDS OF GRAVITY	ONLY	30
18	OUR LADY PEACE	NAVEED	30
19	WEZER	SAY	30
20	7 MARY 3	CUM	



# Radio Reports

## CAFE PHILADELPHIA

**THE WORLD CAFE**  
 Host: DAVID DYE  
 Producers: BRUCE RANES  
 BRUCE WARREN  
 PH: (215)898-6677

### PLAYLIST

- 1 HEALTH & HAPPINESS LP 4
- 2 MAE MOORE LP 4
- 3 NATALIE MERCHANT LP 4
- 4 PATTY LARKIN LP 4
- 5 VIGILANTES OF LOVE LP 4
- 6 ALANS MORISSETTE LP 2
- 7 BEN FOLDZ FIVE LP 2
- 8 JOAN OSBORNE LP 2
- 9 SOUTHERN CULTURE LP 2
- 10 SPEARHEAD LP 2
- 11 ABRA MOORE LP 1
- 12 AL CAMPBELL LP 1
- 13 ALISON KRAUSS LP 1
- 14 ANU DFRANCO LP 1
- 15 BEN HARPER LP 1
- 16 BLOK LP 1
- 17 BLAZERS LP 1
- 18 BLUE MOUNTAIN LP 1
- 19 BUCKSHOT LEFONQUE LP 1
- 20 CHRIS SAAK LP 1
- 21 DAVE DOBBYN LP 1
- 22 DAVE MATTHEWS BAND LP 1
- 23 DEEP FOREST LP 1
- 24 DELEVANTES LP 1
- 25 EDWIN MCCAIN LP 1
- 26 EDWYN COLLINS LP 1
- 27 HEATHER NOVA LP 1
- 28 INNOCENCE MISSION LP 1
- 29 JAMES McMURTRY LP 1
- 30 JANE KELLY WILLIAMS LP 1
- 31 JAYHAWKS LP 1
- 32 JILL SOBULE LP 1
- 33 JIMMY LAFAYE LP 1
- 34 JOE ELY LP 1
- 35 JOHN PRINE LP 1
- 36 JONATHA BROOKE/STORY LP 1
- 37 KEVIN GILBERT LP 1
- 38 KEVIN WELCH LP 1
- 39 KRIS KRISTOFFERSON LP 1
- 40 LESLIE TUCKER LP 1
- 41 LIQUOICE LP 1
- 42 LUNA LP 1
- 43 MARK GERMANO LP 1
- 44 NAL CASAL LP 1
- 45 NEL YOUNG LP 1
- 46 P.M. DAWN LP 1
- 47 PAUL BRADY LP 1
- 48 PAUL WELLER LP 1
- 49 PETER CASE LP 1
- 50 PRETTY & TWISTED LP 1
- 51 ROB LAUFER LP 1
- 52 ROONEY CROWELL LP 1
- 53 RON SEXSMITH LP 1
- 54 SECONDS PLAT LP 1
- 55 SOUL ASYLUM LP 1
- 56 SUN GO LP 1
- 57 TARNATION LP 1
- 58 TODD RUNDGREN LP 1
- 59 TONI PRICE LP 1
- 60 VAN MORRISON LP 1
- 61 VC CHESNUTT LP 1
- 62 WILCO LP 1
- 63 WILIE NELSON LP 1
- 64 ZOGGY MARLEY LP 1

- 14 VAN MORRISON DAYS 21
- 15 VIGILANTES OF LOVE REAL 20
- 16 PHISH BOUNCING 20
- 17 VIRTUOSITY PARRY 20
- 18 NEL YOUNG DOWNTOWN 19
- 19 MAE MOORE PLEASURE 16
- 20 PHILOSOPHER KINGS EVERYONE 16
- 21 PAUL WELLER CHANGING/MAN 16
- 22 UNIVERSAL HONEY UPRIGHT 15
- 23 ALANS MORISSETTE BIONIC 14
- 24 MY BRILLIANT BEAST FALL 14
- 25 OODS SATURATED 14
- 26 PATTY LARKIN JOHNNY 14
- 27 ABRA MOORE THROW 13
- 28 BROTHERS McMULLEN ON 13
- 29 CRASH VEGAS ON 13
- 30 HEATHER NOVA WALK 13
- 31 HEMINGWAY CORNER BIG 13
- 32 HOLLY COLE JERSEY 13
- 33 JANN ARDEN GASOLINE 13
- 34 KM STOKCWOOD SHE'S 13
- 35 MOTHER HIPPS SHUT 13
- 36 SPEARHEAD POSITIVE 13
- 37 TARA MCLLEAN IET 13
- 38 ZOGGY MARLEY POWER 13
- 39 BONERONY BLUE 12
- 40 DEEP BLUE SOMETHING BREAKFAST 12
- 41 DEL AMIRIN A 12
- 42 EDWYN COLLINS A 12
- 43 TOWER OF SOHS SUZANNE/P 12
- 44 WILLY PORTER COOL 12
- 45 EDWIN MCCAIN SOLITUDE 11
- 46 VANESSA DAOU NEAR 11

## DMX LOS ANGELES

**M.D. DAVE SLOAN**  
 PH: (310)444-1744  
 CALLS: TUE WED 9 12

### ADDS:

- LSA LOEB DO
- RARE ON AIR VOL II LP

### PLAYLIST

- 1 ABRA MOORE LP 25
- 2 FREDDY JONES BAND LP 25
- 3 JAYHAWKS LP 25
- 4 WILLY PORTER LP 24
- 5 BLUE MOUNTAIN LP 23
- 6 BROTHERS McMULLEN LP 20
- 7 DISH LP 18
- 8 EMPIRE RECORDS TIL 18
- 9 HOLLY COLE LP 17
- 10 JOHN PRINE LP 17
- 11 JONATHA BROOKE/STORY LP 17
- 12 LIQUOICE LP 17
- 13 NATALIE MERCHANT LP 17
- 14 REMBRANDT LP 17
- 15 TOAD/WHET SPROCKET LP 17
- 16 TONI PRICE LP 17
- 17 ALANS MORISSETTE LP 16
- 18 ALI CAMPBELL LP 16
- 19 BEN HARPER LP 16
- 20 BOX THE WALLS LP 16
- 21 CLUELESS LP 16
- 22 HATTERS LP 16
- 23 HEALTH & HAPPINESS LP 16
- 24 SEVEN DAY DARY LP 16
- 25 MACGOWAN/POPPES LP 16
- 26 SNAPDRAGON LP 16
- 27 SONNY LANDRETH LP 16
- 28 SOUTHERN CULTURE LP 16
- 29 VAN MORRISON LP 16
- 30 LUNA LP 16
- 31 PETER CASE LP 15
- 32 WILCO LP 15
- 33 INNOCENCE MISSION LP 13
- 34 PRETTY & TWISTED LP 12
- 35 SAMPLES LP 12
- 36 BATMAN FOREVER LP 11
- 37 SELBNA GOD'S LP 11
- 38 DAVE DOBBYN LP 10
- 39 DAVE MATTHEWS BAND LP 10
- 40 HECTOR ZAZOU LP 10
- 41 JAMES McMURTRY LP 10
- 42 JILL SOBULE LP 10
- 43 PATTY LARKIN LP 10
- 44 PAUL BRADY LP 10
- 45 RON SEXSMITH LP 10
- 46 BILL MADDEN LP 9
- 47 CHRIS SMYHER LP 9
- 48 STINA NORDSTAM LP 9
- 49 TANITA BIKARANI LP 9
- 50 VC CHESNUTT LP 9
- 51 BILLY PEGZIM LP 8
- 52 EDWIN MCCAIN LP 8
- 53 KEVIN GILBERT LP 8
- 54 LOU CARSON LP 8
- 55 NINE MONTHS LP 8
- 56 ROB LAUFER LP 8
- 57 YOUNG DUBLINERS LP 8

## KBCO BOULDER

**P.D. MIKE O'CONNOR**  
**M.D. SCOTT ARBOUGH**  
 PH: (303)444-5600  
 CALLS: TUE WED 2 5

### ADDS:

- CAKE RUBY
- JUDE COLE SPEED
- LSA LOEB DO

### PLAYLIST

- 1 EMPIRE RECORDS TIL 37
- 2 MATTHEW SWEET WE'RE 37
- 3 ALANS MORISSETTE HAND 36
- 4 BETTER THAN EZRA IN 36
- 5 SAMPLES AS 29
- 6 WAKELAND HALF 29
- 7 GOOD GOOD DOLLS NAME 27
- 8 HEATHER NOVA WALK 27
- 9 COLLECTIVE SOUL SMASHING 26
- 10 JENNER TRYNNIN BETTER 26
- 11 FREDDY JONES BAND WARRISS 25
- 12 PRETTY & TWISTED RIDER 25
- 13 BONERONY WHERE 24
- 14 SONIA DADA PLANES 24
- 15 BLUES TRAVELER HOOK 23
- 16 LENNY KRAVITZ ROCK 22
- 17 DAVE MATTHEWS BAND ANIS 16
- 18 VIRTUOSITY PARRY 15
- 19 CLUELESS GHOST 11
- 20 EDWIN MCCAIN SOLITUDE 10
- 21 FOOFG-TERS THE 7
- 22 SPONGE MOLLY 4
- 23 WILLY PORTER ANGRY 4
- 24 SARAH MCLACHLAN 3

## KBXR COLUMBIA

**P.D. /OM: MIKE PERRY**  
**M.D. /APD: KEEFER**  
 PH: (314)449-1061  
 CON: SBR  
 CALLS: Thu Fri 2 5

### ADDS:

- ALANS MORISSETTE HAND
- GOOD GOOD DOLLS NAME
- LSA LOEB DO
- POUCE LP

### PLAYLIST

- 1 JENNER TRYNNIN BETTER 17
- 2 VIGILANTES OF LOVE REAL 17
- 3 EMPIRE RECORDS TIL 16
- 4 HOOTIE/THE BLOWFISH ONLY 16
- 5 TOM PETTY TIME 16
- 6 PRETTY & TWISTED RIDER 16
- 7 VAN MORRISON DAYS 15
- 8 COLLECTIVE SOUL WHEN 15
- 9 SOUL ASYLUM PROMISES 13
- 10 CHRIS SAAK SOMEBODY'S 12
- 11 DAVE MATTHEWS BAND ANIS 12
- 12 BEGGARS FALLING 11
- 13 EDWYN COLLINS HOLD 11
- 14 FREDDY JONES BAND CARNIVAL 11
- 15 NATALIE MERCHANT TAKE 10
- 16 ANNE LENNOX TAKE 10
- 17 CLUELESS GHOST 10
- 18 COLOONY BREATHE 10
- 19 DANNY TATE NOSODY'S 10
- 20 DEEP BLUE SOMETHING BREAKFAST 10
- 21 HEATHER NOVA WALK 10
- 22 KEVIN GILBERT GOODNESS 10
- 23 POPA CHUSBY LOOKIN' 10
- 24 SEAL 10
- 25 TOAD/WHET SPROCKET STUPID 10
- 26 WARRING SOULS LIVE 10
- 27 BETTER THAN EZRA IN 9
- 28 DEL AMIRIN ROLL 9
- 29 JAYHAWKS REAL 9
- 30 JOAN OSBORNE ONE 9
- 31 MATTHEW SWEET WE'RE 9
- 32 R.E.M. CRUSH 9
- 33 SONIA DADA PLANES VOODOO 9
- 34 SOUTHERN CULTURE I 9
- 35 WILCO 9
- 36 BRUCE HORNBY BIG 8
- 37 JAMES McMURTRY LEVILLAND 8
- 38 JOHN PRINE APT 8
- 39 LIVE ALL 8
- 40 ROBERT CRAY ENOUGH 8
- 41 VIRTUOSITY PARRY 8
- 42 ALANS MORISSETTE YOU 8
- 43 BODDEANS CLOSER 7
- 44 NEL YOUNG PEACE 7
- 45 PHISH BOUNCING 7
- 46 CHRIS SAAK BABY 6
- 47 NATALIE MERCHANT JEALOUSY 6
- 48 NEL YOUNG DOWNTOWN 6
- 49 SOUL ASYLUM TO 6
- 50 BETTER THAN EZRA STIGALIA 5
- 51 VAN MORRISON PERFECT 4

## KCRW SANTA MONICA

**P.D. CHRIS DOURIDAS**  
 PH: (310)450-5183

### ADDS:

- INDERSICKS LP
- CAROLINE LAVELLE LP
- TARNATION LP
- CLOCKERS LP
- ELLIOTT SMITH LP
- JOHN DOETHING LP
- LSA GERRARD LP

### PLAYLIST

- 1 RARE ON AIR VOL II LP 60
- 2 BUCK LP 55
- 3 CESARIA EVORA LP 40
- 4 TOWER OF SOHS LP 40
- 5 VAN MORRISON LP 40
- 6 CHRIS KNOX LP 35
- 7 MELUM LP 35
- 8 NY LP 35
- 9 KENDRA SMITH LP 35
- 10 PATTY GIRL LP 35
- 11 RAKIROD JERK LP 35
- 12 THAT DOG LP 35
- 13 THE STIMS LP 35
- 14 BATMAN FOREVER LP 30
- 15 EDWYN COLLINS LP 30
- 16 GUIDED BY VOICES LP 30
- 17 MASSIVE ATTACK LP 30
- 18 RED HOUSE PAINTERS LP 30
- 19 STEEL POLE BATH TUB LP 30
- 20 VANESSA DAOU LP 30
- 21 VERVE LP 30
- 22 WILCO LP 30
- 23 BEASTIE BOYS LP 20
- 24 BOB MARLEY/B. WALTERS LP 20
- 25 BRAVECOMBO LP 20
- 26 CARMEN LUNDY LP 20
- 27 COX FAMILY LP 20
- 28 ENNO MORRISON LP 20
- 29 JIM MORRISON/DOORS LP 20
- 30 JIM HENDERX LP 20
- 31 PAUL WELLER LP 20
- 32 PETER SCHERER LP 20
- 33 POPOL VUM LP 20
- 34 RUSTY LP 20
- 35 SLANT 6 LP 20
- 36 STEVE EARLE LP 20
- 37 BRAN WILSON LP 15
- 38 CHRIS SAAK LP 15
- 39 ELVE COSTELLO LP 15
- 40 ESQUVEL LP 15
- 41 HECTOR ZAZOU LP 15
- 42 JANE SBERRY LP 15
- 43 MUFFS LP 15
- 44 NATALIE MERCHANT LP 15
- 45 ROCKES LP 15
- 46 ROCKERS HR LP 15
- 47 TRICKY LP 15

## DEAD HOT WORKSHOP LP 5

- 13 JOAN OSBORNE LP 6
- 14 STEVE FORBERT LP 6
- 15 BEN HARPER LP 5
- 16 BIG SUGAR LP 5
- 17 DEEP FOREST LP 5
- 18 HOLLY COLE LP 5
- 19 JAMES McMURTRY LP 5
- 20 SEVEN DAY DIARY LP 5
- 21 AQUA VILVETS LP 4
- 22 BUFFALO TOM LP 4
- 23 CHRIS SAAK LP 4
- 24 GERALDINE FIBBERS LP 4
- 25 INNOCENCE MISSION LP 4
- 26 JOAN BAZZ LP 4
- 27 KRIS KRISTOFFERSON LP 4
- 28 POPA CHUSBY LP 4
- 29 RADATORS LP 4
- 30 ROB LAUFER LP 4
- 31 WILLY PORTER LP 4
- 32 ABRA MOORE LP 3
- 33 BIG GERANUMS LP 3
- 34 DAVE DOBBYN LP 3
- 35 JASPER PRODIGAL SONS LP 3
- 36 KEVIN GILBERT LP 3
- 37 OJ CAN LP 3
- 38 ROBBEN FORD/BLUE LN LP 3

## KDUR DURANGO

**P.D. MATT STOFFER**  
**M.D. NANCY GEHRG**  
 PH: (303)247-7261

### ADDS:

- FREDDY JONES BAND LP
- JACKIE MITCHELL LP

### PLAYLIST

- 1 ANU DFRANCO LP 10
- 2 JAZZMAJAZZ LP 10
- 3 NATALIE MERCHANT LP 10
- 4 PATTY LARKIN LP 10
- 5 ELLIOTT SMITH LP 8
- 6 TONI PRICE LP 8
- 7 VOCAL SAMPLING LP 8
- 8 HOLLY COLE LP 6
- 9 SUN GO LP 5
- 10 TIM O'BRIEN LP 5
- 11 BURNING SPEAR LP 4
- 12 WILLY PORTER LP 4
- 13 BILLY BRANCH LP 3
- 14 FOLKS LIVE LP 3
- 15 REG E GAINS LP 3
- 16 CORNAC MCCARTHY LP 2
- 17 FABULOUS THUNDERBIRD LP 2
- 18 IRENE FAIRFAX LP 2
- 19 JOAN BAZZ LP 2
- 20 OJ. KEWOME LP 2

## KEKO TUSCON

**P.D. CHARLIE MORRIS**  
**M.D. COREY CRUISE**  
 PH: (520)622-6711  
 CALLS: WED THU 3 5

### ADDS:

- HOOTIE/THE BLOWFISH TIME

### PLAYLIST

- 1 COLLECTIVE SOUL DECEMBER 23
- 2 SOUL ASYLUM PROMISES 23
- 3 EDWIN MCCAIN SOLITUDE 22
- 4 JEFF HEALEY BAND STUCK 22
- 5 TOM PETTY A 21
- 6 DEEP BLUE SOMETHING BREAKFAST 19
- 7 EMPIRE RECORDS LADDER 15
- 8 JOAN OSBORNE HOLD 8
- 9 FREDDY JONES BAND CARNIVAL 8
- 10 NATALIE MERCHANT CARNIVAL 8
- 11 PHISH BOUNCING 6
- 12 VIGILANTES OF LOVE REAL 6
- 13 DAVE MATTHEWS BAND ANIS 7
- 14 HOOTIE/THE BLOWFISH ONLY 7
- 15 BILLY PEGZIM I 6
- 16 BROTHERS McMULLEN DONT 5
- 17 BRUCE HORNBY CRUISE 5
- 18 JIMMY BUFFETT BANIC 5

## CIDR DETROIT

**P.D. M. BROOKSHAW**  
**M.D. ANN DELISI**  
 PH: (313)961-9811

### ADDS:

- GOOD GOOD DOLLS NAME
- LSA LOEB DO
- P.M. DAWN DOWNTOWN

### PLAYLIST

- 1 BATMAN FOREVER KISS 33
- 2 CHRIS SAAK BABY 33
- 3 INNOCENCE MISSION BRIGHT 33
- 4 EMPIRE RECORDS TIL 32
- 5 JENNER TRYNNIN BETTER 32
- 6 BEN HARPER GROUND 24
- 7 BUFFALO TOM SUMMER 23
- 8 HOOTIE/THE BLOWFISH ONLY 23
- 9 MONKEY WALK PANIC 23
- 10 JAMES McMURTRY LEVILLAND 22
- 11 DAVE MATTHEWS BAND ANIS 21
- 12 DONNE FARIS DONT 21
- 13 R.E.M. CRUSH 21

**KERA DALLAS**

**P.D. JEFF LUCHSINGER**  
**M.D. ABBY GOLDSTEIN**  
**PH: (214)740-9248**  
**MUSIC: WED AM**  
**CALLS: MON TUE 2 4**

**ADDS:**

BLAZERS BROTHER  
 DRIVIN' N' CRYIN' TELLING  
 FRANCIS CUNNEYRY SUNSHINE  
 JANE SHERBY HONEY

**PLAYLIST**

- 1 BEN HARPER LP 14
- 2 BRUCE HORNSBY WALK 14
- 3 CHRIS SAAK LP 14
- 4 DON DIXON LP 14
- 5 ELVIS COSTELLO LP 14
- 6 INNOCENCE MISSION LP 14
- 7 JAMES MCMURRY LP 14
- 8 JOE ELY LP 14
- 9 JOHN PRINE LP 14
- 10 KEVIN GILBERT TEARS 14
- 11 LITTLE FEAT LP 14
- 12 NATALIE MERCHANT LP 14
- 13 PATTY LARKIN LP 14
- 14 STEPHEN BRITON LP 14
- 15 TANITA TIKARAM LP 14
- 16 ABRA MOORE TROW 14
- 17 BEN FOLDS FIVE LP 14
- 18 BROOKS WILLIAMS LP 14
- 19 CAFE NOIR LP 7
- 20 DEEP FOREST MARIJA'S 7
- 21 FOR THE LOVE OF HARR LP 7
- 22 FURY'S LAUGHTERHOUSE GHOSTTOWN 7
- 23 JILL SOBULE LP 7
- 24 JIMMY LAFAYE LP 7
- 25 JOAN OSBORNE LADDER 7
- 26 MONIE WARDEN WALL 7
- 27 PAPA WEMBA YOLELE 7
- 28 REMBRANDTS THE 7
- 29 RON SEXSMITH LP 7
- 30 STEVE FORBERT LP 7
- 31 TIM O'BRIEN LP 7
- 32 TOMMY LEE LP 7
- 33 WARRIN ZEVON LP 7
- 34 AJ CROCE LP 7
- 35 BLUE MOUNTAIN BLUE 7
- 36 BOB DYLAN LP 7
- 37 BRYNDEL TAKE 4
- 38 EDWIN MCCAIN LP 4
- 39 FABULOUS THUNDERBIRD HERE 4
- 40 FREDDY JONES BAND WALK 4
- 41 HEATHER NOVA JERSEY 4
- 42 HOLLY COLE MONDAY 4
- 43 IAN MORRISON MARGARITAVILLE 4
- 44 JANE KELLY WILLIAMS LP 4
- 45 JONATHA BROOKE/STORY LP 4
- 46 KEVIN WELCH LP 4
- 47 MELISSA FERRICK CRACKER 4
- 48 MONKEY WALK LP 4
- 49 PAUL BRADY LP 4
- 50 PETER CASE LP 4
- 51 RICH LAUFER STRANGE 4
- 52 SOUTHERN CULTURE YODOODO 4
- 53 TERENCE TRENT D'ARBY SURRENDER 4
- 54 TERRELL LP 4
- 55 TROY NEWMAN CARNIVAL 4
- 56 VAN MORRISON LP 4
- 57 VANCE GILBERT POUND 4
- 58 WALKING SOULS LIVE 4
- 59 WALTONS LP 4
- 60 ZIGGY MARLEY TODAY 4

**KFMG DES MOINES**

**P.D. MARK VOS**  
**M.D. RON SORENSON**  
**PH: (515)282-1033**  
**MUSIC: TUE AFT**  
**CALLS: TUE FRI 2 5**

**PLAYLIST**

- 1 BATMAN FOREVER LP 25
- 2 SONIA DADA LP 25
- 3 HOOTIE/IE BLOWFISH LP 24
- 4 NATALIE MERCHANT LP 24
- 5 ALANIS MORISSETTE LP 23
- 6 DAVE MATTHEWS BAND LP 23
- 7 VIGILANTES OF LOVE LP 21
- 8 NEIL YOUNG LP 19
- 9 SOUL ASYLUM LP 19
- 10 CHRIS SAAK LP 17
- 11 DEL AMIRI LP 17
- 12 EMPIRE RECORDS LP 17
- 13 JOAN OSBORNE LP 16
- 14 BLUES TRAVELER LP 16
- 15 EDWIN MCCAIN LP 16
- 16 JENNIFER TRYNN LP 16
- 17 PRETTY & TWISTED LP 16
- 18 BRUCE HORNSBY LP 15
- 19 PHISH LP 15
- 20 REMBRANDTS LP 15
- 21 CUIELESS LP 15
- 22 FREDDY JONES BAND LP 15
- 23 COLLECTIVE SOUL LP 15
- 24 VAN MORRISON LP 15
- 25 BONOPONY LP 15
- 26 SILVER CHAIR LP 12
- 27 JAMES MCMURRY LP 12
- 28 PEARL JAM LP 11
- 29 GOOD GOOD DOLLS LP 10
- 30 JIMMY BUFFETT LP 10
- 31 LIVE LP 10
- 32 NEVER THE BRODE LP 10
- 33 JOE PRETTY LP 10
- 34 HUM LP 9
- 35 JAYHAWKS LP 9
- 36 WANDERLUST LP 9
- 37 WEZEP LP 9
- 38 WHITE ZOMBIE LP 9
- 39 BILLY PLIGRIM LP 8
- 40 GREEN DAY LP 8
- 41 PATTY LARKIN LP 8
- 42 PAUL WELLER LP 8
- 43 PRINUS LP 8
- 44 TRIPPING DASY LP 8
- 45 BROTHER CANE LP 7
- 46 BUSH LP 7
- 47 CAUPELDS LP 7

- 48 FOO FIGHTERS LP 7
- 49 SPONGE LP 7
- 50 BETTER THAN EZRA LP 6
- 51 COREY STEVENS LP 6
- 52 ELVIS LP 6
- 53 MAD SEASON LP 6
- 54 TOADES LP 6
- 55 YOUNG DUBLINERS LP 6
- 56 BLIND MELON LP 5
- 57 HOLE LP 5
- 58 RUSTY LP 5
- 59 BRYNDEL LP 4
- 60 CATHERINE WHEEL LP 4
- 61 GARAGE LP 4
- 62 RAMONES LP 4
- 63 SMOKING POPE LP 4
- 64 STEVE FORBERT LP 4
- 65 SUSAN WERNER LP 4
- 66 311 LP 3
- 67 BUFFALO TOM LP 3
- 68 FABULOUS THUNDERBIRD LP 3
- 69 HAITERS LP 3
- 70 JEFF HEALEY BAND LP 3
- 71 LETTERS TO CLEO LP 3
- 72 NEAL CASAL LP 3
- 73 OUR LADY PEACE LP 3
- 74 SUNO LP 3
- 75 WAKELAND LP 3
- 76 BOX THE WALLS LP 2
- 77 BROTHERS MCMULLEN LP 2
- 78 CHRIS ANDERSON LP 2
- 79 DEAD HOT WORKSHOP LP 2
- 80 DEEP BLUE SOMETHING LP 2
- 81 HEATHER NOVA LP 2
- 82 TROY NEWMAN LP 2
- 83 IAN ARDSEN LP 2
- 84 JEWEL LP 2
- 85 MARILYN LP 2
- 86 POPA CHUBBY LP 2
- 87 EL AMIRI LP 2
- 88 SHERYL CROW LP 2
- 89 TEENAGE FANCLUB LP 2
- 90 TERENCE TRENT D'ARBY LP 2
- 91 TROY NEWMAN LP 2
- 92 WILLY PORTER LP 2
- 93 AL STEWART LP 2
- 94 ANNE LENNOX LP 1
- 95 BOB DYLAN LP 1
- 96 BUCKSHOT LERONQUE LP 1
- 97 BURNING SPEAR LP 1
- 98 CHARLIE SEXTON LP 1
- 99 COLMAN LP 1
- 100 ELVIS COSTELLO LP 1
- 101 FURY'S LAUGHTERHOUSE LP 1
- 102 GERRY RAFFERTY LP 1
- 103 JILL SOBULE LP 1
- 104 ROD STEWART LP 1
- 105 SONNY LANDRETH LP 1
- 106 VIRTUOSITY PARTY 1

**KFMU STEAMBOATVAIL**

**P.D. GREG ROBERTS**  
**PH: (303)879-5368**  
**MUSIC: TUE AFT**  
**CALLS: MON WED 12 2**

**PLAYLIST**

- 1 BRUCE HORNSBY LP 23
- 2 NATALIE MERCHANT LP 23
- 3 PHISH LP 22
- 4 VAN MORRISON LP 22
- 5 DEEP BLUE SOMETHING LP 21
- 6 REMBRANDTS LP 21
- 7 SONIA DADA LP 21
- 8 BLUE MOUNTAIN LP 19
- 9 CHRIS SAAK LP 19
- 10 FREDDY JONES BAND LP 19
- 11 JAYHAWKS LP 19
- 12 LITTLE FEAT LP 19
- 13 SOUL ASYLUM LP 19
- 14 VIGILANTES OF LOVE LP 19
- 15 CUIELESS LP 14
- 16 AL STEWART LP 13
- 17 BONOPONY LP 13
- 18 DEL AMIRI LP 13
- 19 GOOD GOOD DOLLS LP 13
- 20 HOOTIE/IE BLOWFISH LP 13
- 21 IAN MOORE LP 13
- 22 JAMES MCMURRY LP 13
- 23 JOHN PRINE LP 13
- 24 KEVIN GILBERT LP 13
- 25 SEAS LP 12
- 26 BEN FOLDS FIVE LP 12
- 27 BROTHERS MCMULLEN LP 12
- 28 DANNY TATE LP 12
- 29 EDWIN MCCAIN LP 12
- 30 MONKEY WALK LP 12
- 31 PETER CASE LP 12
- 32 TODD RUNDGREN LP 12
- 33 WILLY PORTER LP 12
- 34 BURNING SPEAR LP 11
- 35 ELVIS COSTELLO LP 11
- 36 FABULOUS THUNDERBIRD LP 11
- 37 HEATHER NOVA LP 11
- 38 NINE MONTHS TIME LP 11
- 39 BADLIES LP 9
- 40 BEGGARS LP 9
- 41 EDWIN COLLINS LP 9
- 42 SOUTHERN CULTURE LP 9
- 43 ABRA MOORE LP 8
- 44 BLAZERS LP 8
- 45 BLVIN BISHOP LP 8
- 46 PAUL BRADY LP 8
- 47 STEPHEN BRITON LP 8
- 48 ZIGGY MARLEY LP 8
- 49 BAHU BARU LP 7
- 50 EMPIRE RECORDS LP 7
- 51 MATSUDA LP 7
- 52 JENNIFER TRYNN LP 7
- 53 JONATHA BROOKE/STORY LP 7
- 54 PATTY LARKIN LP 7
- 55 PAUL WELLER LP 7
- 56 PRETTY & TWISTED LP 7
- 57 TROY ANDERSON LP 7
- 58 VIRTUOSITY PARTY 7
- 59 WILCO LP 7
- 60 YOUNG DUBLINERS LP 7
- 61 OSH LP 6
- 62 JEFF HEALEY BAND LP 6
- 63 WAKELAND LP 6
- 64 BEN HARPER LP 6
- 65 CYRIL NEVILLE LP 5
- 66 INNOCENCE MISSION LP 5
- 67 JANE SHERBY LP 5
- 68 JOAN OSBORNE LP 5
- 69 RADIATORS LP 5

**KFOG SAN FRANCISCO**

**P.D. PAUL MARZSALEK**  
**M.D. BILL EVANS**  
**PH: (415)543-1045**  
**CALLS: WED FRI 2 5**

**ADDS:**

DAVID BOWIE GOLD THROUGH  
 GOOD GOOD DOLLS NAME

**PLAYLIST**

- 1 DAVE MATTHEWS BAND ANTS 19
- 2 BRUCE HORNSBY WALK 18
- 3 EMPIRE RECORDS LP 18
- 4 VAN MORRISON REAL 18
- 5 BILLY PLIGRIM SWEET 17
- 6 CHRIS SAAK GOIN' 17
- 7 HOOTIE/IE BLOWFISH HANNAH 17
- 8 IAN ARDSEN COULD 17
- 9 JOAN OSBORNE JOE 17
- 10 NATALIE MERCHANT CARNIVAL 17
- 11 COLLECTIVE SOUL DECEMBER 16
- 12 ROBERT CRAY ILL 15
- 13 BRUCE SPRINGSTEEN SECRET 14
- 14 WALKING SOULS LIVE 14
- 15 FREDDY JONES BAND HOLD 10
- 16 PRETTY & TWISTED RIDEI 10
- 17 MOJIB HIPS SHUT 9
- 18 NEIL YOUNG COWTOWN 9
- 19 DEL AMIRI ROCK 8
- 20 IAN MOORE SOCIETY 8
- 21 JAMES MCMURRY WHERE'D 8
- 22 JOHN LEE HOOKER ONE 8
- 23 LISA LOEB WORLD 8
- 24 PAUL BRADY WORLD 8
- 25 VIRTUOSITY PARTY 8
- 26 HEATHER NOVA WALK 7
- 27 JEFF HEALEY BAND STOP 7
- 28 ROBBEN FORD/BLUE LN RUG 7
- 29 VIGILANTES OF LOVE REAL 7
- 30 BRUCE HORNSBY CRUISE 6
- 31 BRUCE SPRINGSTEEN BLOOD 5
- 32 NATALIE MERCHANT JEALOUSY 5
- 33 PINK FLOYD TRAIN 5
- 34 CHRIS SAAK SOMEBODY'S 5
- 35 NEIL YOUNG THROW 4
- 36 POLUCE LP 4
- 37 BLUES TRAVELER RUN-AROUND 3
- 38 DAVE MATTHEWS BAND WHAT 3
- 39 JOHN LEE HOOKER CHIL 3
- 40 REMBRANDTS DROWNING 3
- 41 TOM PETTY CRAWLING 3
- 42 VAN MORRISON RUSSIAN 3
- 43 ANNE LENNOX TRAIN 3
- 44 BATMAN FOREVER HOLD 2
- 45 BLUES TRAVELER HOOK 2
- 46 HOOTIE/IE BLOWFISH HOLD 2
- 47 ROBERT CRAY MOAN 2
- 48 TOM PETTY TOWER OF POWER 2
- 49 TOM PETTY YOU 2
- 50 BRUCE SPRINGSTEEN MURDER 1
- 51 DAVE MATTHEWS BAND JIMI 1
- 52 TOM PETTY YOU 1

**KQSR AUSTIN**

**P.D. JODY DENBERG**  
**M.D. SUSAN CASTLE**  
**PH: (512)472-1071**  
**MUSIC: TUE AFT**

**ADDS:**

CHRIS SAAK GO  
 JENNIFER TRYNN BETTER  
 LISA LOEB BETTER  
 ROB LAUFER WAY  
 SOUTHERN CULTURE YODOODO

**PLAYLIST**

- 1 COLLECTIVE SOUL DECEMBER 22
- 2 EMPIRE RECORDS LP 22
- 3 NATALIE MERCHANT WONDER 22
- 4 TOM PETTY A 18
- 5 JOE ELY ALL 14
- 6 TONY PRICE TOO 13
- 7 JOAN OSBORNE COLE 12
- 8 TONY PRICE TUMBLEWEED 12
- 9 BRUCE HORNSBY WALK 11
- 10 FABULOUS THUNDERBIRD HOW 11
- 11 JOAN OSBORNE LADDER 11
- 12 ALANIS MORISSETTE HAND 10
- 13 APOLLO 13 BLUE 10
- 14 FABULOUS THUNDERBIRD TOO 10
- 15 FREDDY JONES BAND HOLD 10
- 16 INNOCENCE MISSION BRIGHT 10
- 17 JAMES MCMURRY LEVELLAND 10
- 18 JIMMY BUFFETT BAROMETER 10
- 19 PATTY LARKIN JOHNNY 10
- 20 WILLY PORTER COOL 10
- 21 ABRA MOORE SWEET 10
- 22 CHRIS SAAK DAKO 10
- 23 BRUCE HORNSBY CRUISE 9
- 24 CHRIS SAAK BABY 9
- 25 DAVE MATTHEWS BAND JIMI 9
- 26 IAN MOORE TAGGERS 9
- 27 NEIL YOUNG MONDAY 9
- 28 JIMMY LAFAYE BURDEN 9
- 29 JOAN OSBORNE SPOER 9
- 30 PRETTY & TWISTED RIDEI 9
- 31 IRON BISHOP WORDS 9
- 32 SONNY LANDRETH SON 9
- 33 VIGILANTES OF LOVE REAL 9
- 34 VIRTUOSITY PARTY 9
- 35 ZIGGY MARLEY TODAY 9
- 36 BHATTI MAHALA/RAVKRA JOHNNY 8
- 37 CHRIS SAAK GOIN' 8
- 38 DEEP FOREST MARIJA'S 8
- 39 HOOTIE/IE BLOWFISH TIME 8
- 40 JONATHA BROOKE/STORY NOTHING 8
- 41 MONIE WARDEN WALL 8
- 42 PAUL BRADY WORLD 8
- 43 SELENA GOD'S 8
- 44 VAN MORRISON PERFECT 8
- 45 BLORK SOBEL 8
- 46 BROTHERS MCMULLEN GEM 8
- 47 CLARKE/DIMOLA/PONY REBASSANCE DRIVING 7
- 48 DEL AMIRI LP 7

- 49 ETA JAMES DONT 7
- 50 IAN MOORE DANDELON 7
- 51 X BURNING 7
- 52 JUDE COLE SPEED 6
- 53 KEVIN WELCH ONE 6
- 54 KINK CRIMSON WALKING 6
- 55 NATALIE MERCHANT SAN 6
- 56 VAN MORRISON RAINCHECK 6
- 57 JOHN DOE THING FALLEN 4
- 58 MACGOWAN/POPE HAUNTED 4
- 59 ALLMAN BROTHERS BAND YOU 3
- 60 BEN HARPER GROUND 3
- 61 CAKE RUBY 3
- 62 DRIVIN' N' CRYIN' TELLING 3
- 63 EDWIN COLLINS A 3
- 64 KINK CRIMSON ONE 3
- 65 PETER CASE BALTIMORE 3
- 66 REM CRUSH 3
- 67 RADIATORS UMBRICAL 3
- 68 TERENCE TRENT D'ARBY SURRENDER 3
- 69 ABRA MOORE HALF 2
- 70 CAFE NOIR THREE 2
- 71 FAIRPORT CONVENTION CLOSING 2
- 72 HOLLY COLE INVITATION 2
- 73 JANE SHERBY LOVIN' 2
- 74 MAE MOORE PLEASURE 2

**KINK PORTLAND**

**P.D. CARL WIDLOCK**  
**M.D. ANITA GARLOCK**  
**PH: (503)226-5071**

**ADDS:**

DIR STRAITS LP  
 FREDDY JONES BAND LP

**PLAYLIST**

- 1 JIMMY BUFFETT LP 35
- 2 VAN MORRISON LP 32
- 3 LITTLE FEAT LP 27
- 4 BRUCE HORNSBY LP 25
- 5 ELTON JOHN LP 25
- 6 NATALIE MERCHANT LP 22
- 7 ROD STEWART LP 22
- 8 BRYNDEL LP 20
- 9 RICKIE LEE JONES LP 20
- 10 LINDA RONSTADT LP 18
- 11 PINK FLOYD LP 17
- 12 CHRIS SAAK LP 17
- 13 MAKE/THE MECHANICS LP 16
- 14 TOM PETTY LP 16
- 15 ANNE LENNOX LP 15
- 16 ROBBEN FORD/BLUE LN LP 15
- 17 TOWER OF POWER LP 15
- 18 TOM PETTY LP 13
- 19 POLUCE LP 12
- 20 JONATHA BROOKE/STORY LP 10
- 21 INNOCENCE MISSION LP 10
- 22 BRUCE SPRINGSTEEN LP 10
- 23 HEART LP 8
- 24 AARON NEVILLE LP 8
- 25 COLIN HAY LP 7
- 26 JANE ARDEN LP 7
- 27 PAT McHENRY GROUP LP 7
- 28 VIRTUOSITY LP 7
- 29 YELLOWJACKETS LP 7
- 30 BROTHERS MCMULLEN LP 5
- 31 DIONNE FARRIS LP 5
- 32 LOW LP 4
- 33 PETER MURPHY LP 4
- 34 SPIRIT OF '73 LP 4
- 35 URBAN KNIGHTS LP 4
- 36 ALAN PARSONS LP 3

**KLRF EUGENE**

**P.D. DAN SPICE**  
**M.D. TOM KRUMM**  
**PH: (503)485-5846**  
**CALLS: MON FRI 9 11**

**ADDS:**

JUDE COLE LP  
 ROB LAUFER LP  
 VIGILANTES OF LOVE LP

**PLAYLIST**

- 1 VAN MORRISON LP 26
- 2 CHRIS SAAK LP 26
- 3 CURTIS SALGADO LP 26
- 4 JAMES MCMURRY LP 25
- 5 BRUCE HORNSBY LP 25
- 6 JOHN PRINE LP 25
- 7 ROD STEWART LP 24
- 8 NATALIE MERCHANT LP 22
- 9 ROBERT CRAY LP 20
- 10 ELTON JOHN LP 19
- 11 LITTLE FEAT LP 16
- 12 FREDDY JONES BAND LP 16
- 13 JIMMY BUFFETT LP 16
- 14 CURTIS SALGADO LP 16
- 15 ANNE LENNOX LP 13
- 16 BILL NELSON LP 9
- 17 PAUL BRADY LP 9
- 18 ABRA MOORE LP 8
- 19 BEN HARPER LP 8
- 20 BILLY PLIGRIM LP 8
- 21 BROTHERS MCMULLEN LP 8
- 21 EDWIN MCCAIN LP 8
- 22 EMPIRE RECORDS LP 8
- 23 JEWEL LP 8
- 24 JOAN BAZ LP 8
- 25 PHISH LP 8
- 26 PHISH LP 8
- 27 SONNY LANDRETH LP 8
- 28 CLUES LP 8
- 29 DAVE MOLE LP 7
- 30 HOOTIE/IE BLOWFISH LP 7
- 31 IAN MOORE LP 7
- 32 JEFF HEALEY BAND LP 7
- 33 PATTY LARKIN LP 7
- 34 STEPHEN BRITON LP 7
- 35 TROY NEWMAN LP 7
- 36 WILLY PORTER LP 7
- 37 FABULOUS THUNDERBIRD LP 7
- 38 SAKELLES LP 7
- 39 SONIA DADA LP 5

**KMMS BOZEMAN**

**P.D. COLTER LANGAN**  
**M.D. KIM ROSSI**  
**PH: (406)586-2343**  
**MUSIC: TUE MOR**  
**CALLS: MON FRI 9 2**

**ADDS:**

BOTTLE ROCKERS ILL DO  
 LISA LOEB DO  
 MATTHEW SWEET WERE  
 PAUL WELLER YOU  
 PETER MURPHY ILL  
 TERRELL TOY

**PLAYLIST**

- 1 JENNIFER TRYNN BETTER 24
- 2 EMPIRE RECORDS LP 24
- 3 FREDDY JONES BAND HOLD 23
- 4 HOOTIE/IE BLOWFISH ONE 22
- 5 JOAN OSBORNE ONE 21
- 6 PHISH BOUNCING 21
- 7 BONOPONY WHERE 19
- 8 BEN HARPER GROUND 13
- 9 BOX THE WALLS FERRIS 13
- 10 EDWIN MCCAIN SCULPTURE 13
- 11 IAN MOORE MONDAY 13
- 12 MATHEW SWEET GIVING 13
- 13 NEIL YOUNG PLEASURE 13
- 14 PATTY LARKIN JOHNNY 13
- 15 STEPHEN BRITON BEESONNET 13
- 16 WILLY PORTER COOL 13
- 17 YOUNG DUBLINERS BREATHE 13
- 18 ALANIS MORISSETTE YOU 13
- 19 BILLY PLIGRIM ALL 13
- 20 DEEP BLUE SOMETHING BREAKFAST 12
- 21 FABULOUS THUNDERBIRD ROLL 12
- 22 INNOCENCE MISSION BRIGHT 12
- 23 JAMES MCMURRY WHERED 12
- 24 KE STRANGE 12
- 25 REMBRANDTS DROWNING 12
- 26 BETTER THAN EZRA KILLER 11
- 27 CHRIS SAAK LP 11
- 28 ROBBEN FORD/BLUE LN LP 11
- 29 CURTIS SALGADO JUMP 10
- 30 OCTOBER PROJECT ONE 10
- 31 CAUPELDS DAY 8
- 32 COLLECTIVE SOUL SMASHING 8
- 33 GOOD GOOD DOLLS NAME 8
- 34 HEATHER NOVA WALK 8
- 35 PAUL WELLER CHANGANGMAN 8
- 36 PETER MURPHY SCARLET 8
- 37 MOLE LOVELY 7
- 38 BEGGARS SAOUD 7
- 39 COLIN JAMES COULDR 7
- 40 JANN ARDEN SCAVOUR 7
- 41 LINDA RONSTADT ROCK 7
- 42 MORPHINE ALL 7
- 43 NATALIE MERCHANT WONDER 7
- 44 SOUL ASYLUM PROMISES 7

**KMTT SEATTLE**

**P.D. CHRIS MAYS**  
**M.D. DEAN CARLSON**  
**PH: (206)233-1037**  
**CON: CONSTANTINE**  
**CALLS: WED 12 5**

**ADDS:**

DRIVIN' N' CRYIN' TELLING  
 JONATHA BROOKE/STORY WERE

**PLAYLIST**

- 1 EMPIRE RECORDS LP 19
- 2 NEIL YOUNG THROW 17
- 3 VAN MORRISON PERFECT 17
- 4 BRUCE HORNSBY CRUISE 16
- 5 HOOTIE/IE BLOWFISH ONE 16
- 6 JOAN OSBORNE ONE 16
- 7 CHRIS SAAK GRADUATION 15
- 8 DAVE MATTHEWS BAND ANTS 15
- 9 PATTY LARKIN JOHNNY 15
- 10 PAUL BRADY WORLD 10
- 11 PRETTY & TWISTED RIDEI 10
- 12 ALANIS MORISSETTE HAND 9
- 13 BEN HARPER GROUND 9
- 14 COLLECTIVE SOUL SCARLET 9
- 15 DEL AMIRI ROLL 9
- 16 EDWIN COLLINS A 9
- 17 FABULOUS THUNDERBIRD ROLL 9
- 18 JAMES MCMURRY WHERED 9
- 19 LITTLE FEAT LP 9
- 20 NATALIE MERCHANT CARNIVAL 9
- 21 NATALIE MERCHANT WONDER 9
- 22 BLUES TRAVELER MOUNTAINS 8
- 23 SONIA DADA PLANES 8
- 24 BONOPONY WHERE 7
- 25 BROTHERS MCMULLEN I 7
- 26 NEIL YOUNG PEACE 7
- 27 BLUE MOUNTAIN BLUE 6
- 28 CHRIS SAAK GO 6
- 29 CURTIS SALGADO SHE 6
- 30 EDWIN MCCAIN SCULPTURE 6
- 31 FREDDY JONES BAND HOLD 6
- 32 GOOD GOOD DOLLS NAME 6
- 33 HEATHER NOVA WALK 6
- 34 RADIATORS UMBRICAL 6
- 35 REMBRANDTS DONT 6
- 36 SUSAN WERNER MAN 6
- 37 BRUCE HORNSBY WALK 5
- 38 DANNY TATE DRO 5
- 39 INNOCENCE MISSION BRIGHT 5
- 40 JUDE COLE SPEED 5
- 41 MONKEY WALK PAINC 5
- 42 ROBERT CRAY ENOUGH 5
- 43 EODEANS FADEAWAY 4
- 44 EODEANS IDAHO 4
- 45 CUIELESS CHANGE/LIGHTNING 4
- 46 MACGOWAN/POPE HAUNTED 4
- 47 SOUTHERN CULTURE YODOODO 4
- 48 TOWER OF POWER SOUL 4
- 49 VIRTUOSITY PARTY 4
- 50 BRUCE HORNSBY SPOER 3
- 51 JIMMY BUFFETT BOUNCING 3
- 52 PHISH LP 2
- 53 JILL SOBULE I 2
- 54 JIMMY BUFFETT BANK 2
- 55 VIGILANTES OF LOVE REAL 1

## KPFT HOUSTON

**P.D. MD JEFF HANSEN**  
PH: (713)526-1033

**ADDS:**  
CELESTA GARCIA LP  
DRIVIN' N' CRYIN' LP  
ERNE D'ARBY LP  
JOAN BAEZ LP  
JOHN DOE THING LP  
OCTOBER PROJECT LP  
ROB LAUFER LP  
SPEARHEAD LP

### PLAYLIST

- 1 MONTE WARDEN LP 10
- 2 JESSE DAYTON LP 9
- 3 PATTY LARIN LP 9
- 4 JAMES McMURRY LP 8
- 5 KATE WALLACE LP 8
- 6 MARK GERMINO LP 8
- 7 PAUL BRADY LP 8
- 8 VAN MORRISON LP 8
- 9 WILLY NELSON LP 8
- 10 BILLY JOE SHAVER LP 7
- 11 BRUCE HORNSBY LP 7
- 12 CLARE LYNNCH LP 7
- 13 NATALIE MERCHANT LP 7
- 14 JANE KELLY WILLIAMS LP 6
- 15 RON SEMITH LP 6
- 16 TIM O'BRIEN LP 6
- 17 ABRA MOORE LP 6
- 18 BEN HARPER LP 5
- 19 BLAZERS LP 5
- 20 BROOKS WILLIAMS LP 5
- 21 BUDDY MILLER LP 5
- 22 CAROL NOOMAN LP 5
- 23 DAG LP 5
- 24 DEEP FOREST LP 5
- 25 EDWIN COLLINS LP 5
- 26 FREDDY JONES BAND LP 5
- 27 HEATHER NOVA LP 5
- 28 HOLLY COLE LP 5
- 29 IAN MOORE LP 5
- 30 JACK INGRAM LP 5
- 31 JERRY JEFF WALKER LP 5
- 32 JIMMY BUFFETT LP 5
- 33 JIMMY LAFAYE LP 5
- 34 JOE ELY LP 5
- 35 JONATHAN BROOKE/STORY LP 5
- 36 KATE MACLEOD LP 5
- 37 KEVIN WELCH LP 5
- 38 KRIS KRISTOFFERSON LP 5
- 39 KRISTINA OLSEN LP 5
- 40 MARSHALL CHAPMAN LP 5
- 41 PERCY SLEDGE LP 5
- 42 SHELBY LYNN LP 5
- 43 TERENCE TRENT D'ARBY LP 5
- 44 TEXAN/MY STAGE LP 5
- 45 TOM PRICE LP 5
- 46 TROY NEWMAN LP 5
- 47 VAUCE GILBERT LP 5
- 48 YOUNG DUBLINERS LP 5
- 49 ZIGGY MARLEY LP 5
- 50 S CHINESE BROTHERS LP 4
- 51 ALAN MORISSETTE LP 4
- 52 BLUE MOUNTAIN LP 4
- 53 BOB MARLEY & WALKERS LP 4
- 54 BONEPONY LP 4
- 55 BRAVE COMBO LP 4
- 56 CHUCK NEGRON LP 4
- 57 CYRIL NEWBLE LP 4
- 58 SAAC HAYES LP 4
- 59 LAURA SMITH LP 4
- 60 LESLIE LUCKER LP 4
- 61 LUNA LP 4
- 62 MARGARITAVILLE CAFE LP 4
- 63 MONKEYWALK LP 4
- 64 OMAR LP 4
- 65 PICKETS LP 4
- 66 RADNEY FOSTER LP 4
- 67 MACGOWAN/POPPES LP 4
- 68 SPIKE OF '73 LP 4
- 69 VANESSA DAQU LP 4
- 70 WALTONS LP 4
- 71 BRYNDEL LP 3
- 72 CHRISTINE ALBERT LP 3
- 73 WALTONS LP 3
- 74 WILLY PORTER LP 3
- 75 ANI DIFRANCO LP 2

## KOPT SACRAMENTO

**P.D. JIM TRAPP**  
**M.D. CARRIE OWENS**  
PH: (916)223-6800  
MUSIC: MON TUE

### PLAYLIST

- 1 EMPIRE RECORDS TIL 17
- 2 ANNE LENNOX WAITING 16
- 3 CHRIS SAAK SOMEBODY'S 16
- 4 REMBRANDT DROWNING 16
- 5 COLLECTIVE SOUL DECEMBER 16
- 6 DAVE MATTHEWS BAND ANTS 15
- 7 NATALIE MERCHANT CARMINAL 15
- 8 BILLY PILGRIM SWEET 15
- 9 BRUCE TRAVELER RUN-A-ROUND 15
- 10 VAN MORRISON DAYS 14
- 11 BRUCE HORNSBY WALK 14
- 12 DEL AMIRI HERE 14
- 13 HOOCHIE/THE BLOWFISH ONLY 13
- 14 SOUL ASYLUM MISERY 13
- 15 VIGILANTES OF LOVE MISERY 13
- 16 FREDDY JONES BAND HOLD 12
- 17 JAMES McMURRY LEVELLAND 12
- 18 JEFF HEALEY BAND STOP 12
- 19 PRETTY & TWISTED RIDE 12
- 20 VAN MORRISON RUSSIAN 12
- 21 HEATHER NOVA WALK 11
- 22 JOAN OSBORNE ST 11
- 23 SAMPLER WIGHT 11
- 24 CHRIS SAAK GO 10
- 25 COLIN HAY I 10
- 26 COLLECTIVE SOUL REUNION 10
- 27 HOOCHIE/THE BLOWFISH FULL 10
- 28 JAMES McMURRY ROLLER 10
- 29 DEL AMIRI SOULIDE 9
- 30 EDWIN MCCAIN SOULIDE 9
- 31 SONY LANDRETH SHOOTING 8
- 32 GOOD GOOD DOLLS NAME 7
- 33 PINK FLOYD WHAT 7
- 34 CHRIS SAAK BABY 7
- 35 SONY LANDRETH CONGO 6
- 36 COLLECTIVE SOUL CONGO 6
- 37 JOHN DOE THING CONGO 6
- 38 TOADY WET SPROCKET STUPID 2

## KRCC

### COLORADO SPRINGS

**P.D. RICK LOFGREN**  
**M.D. JEFF BIERI**  
PH: (719)473-4801  
MUSIC: MON MOR  
CALLS: TUE THU 9 12

### ADDS:

- BARNEY BAACS LP
- BUNO MELON LP
- CESARIA EVORA LP
- CURANDERO LP
- FOULIE LP
- JANE SHERRY LP
- JESSE DAYTON LP
- JOHN DOE THING LP
- JONATHAN BROOKE/STORY LP
- LSA LOEB DO LP
- LITTLE WOLF BAND LP
- MEDICINE LP
- PENGUIN CAFE ORCH. LP
- PERE UBU LP
- PICKETS LP
- ROBBEN FORD/BLUE IN. LP
- TERRANCE TRENT D'ARBY LP
- WACO BROTHERS LP

### PLAYLIST

- 1 ALAN MORISSETTE LP 11
- 2 BEN FOLDS FIVE LP 10
- 3 GARBAGE LP 10
- 4 BORK LP 9
- 5 B-TREE LP 7
- 6 LSA GERRARD LP 7
- 7 VIRTUOSITY LP 7
- 8 MY LIFE/THRILL KILL LP 6
- 9 RARE ON AIR VOL II LP 6
- 10 SON VOLT LP 6
- 11 SOUTHERN CULTURE LP 6
- 12 SUN GO LP 6
- 13 BATMAN FOREVER LP 5
- 14 BG BACKYARD LP 5
- 15 BLUE MOUNTAIN LP 5
- 16 DSHWALLA LP 5
- 17 EDWIN MCCAIN LP 5
- 18 FREDDY JONES BAND LP 5
- 19 HEATHER NOVA LP 5
- 20 HOLLY COLE LP 5
- 21 JOE ROCCOBANO LP 5
- 22 PAUL BRADY LP 5
- 23 PRETTY & TWISTED LP 5
- 24 SEYMORE LP 5
- 25 ABRA MOORE LP 4
- 26 BABY CHAOS LP 4
- 27 BROCK TEGLER'S HOT LP 4
- 28 CUELESS LP 4
- 29 FABULOUS THUNDERBIRD LP 4
- 30 INNOCENCE MISSION LP 4
- 31 IPO FACTO LP 4
- 32 JEFF HEALEY BAND LP 4
- 33 MANFREDO FESI LP 4
- 34 MARY MURPHY LP 4
- 35 NATALIE MERCHANT LP 4
- 36 PATTY LARIN LP 4
- 37 RED HOT CHILI PEPPER LP 4
- 38 REGGAE REFRESHERS LP 4
- 39 RIE OF STRINGS LP 4
- 40 RICKETS LP 4
- 41 VERVE LP 4
- 42 YOUNG DUBLINERS LP 3

## KRYM EUGENE

**P.D. DON FERRELL**  
PH: (503)687-3573  
CALLS: MON TUE 11 1

### PLAYLIST

- 1 ALAN MORISSETTE LP 15
- 2 BEN FOLDS FIVE LP 15
- 3 BILLY PILGRIM LP 15
- 4 CHRIS SAAK LP 15
- 5 COLLECTIVE SOUL LP 15
- 6 JEWEL LP 15
- 7 JOAN OSBORNE LP 15
- 8 MAE MOORE LP 15
- 9 MATTHEW SWEET LP 15
- 10 MOPNPOOLS & CATERPIL LP 15
- 11 NATALIE MERCHANT LP 15
- 12 PATTY LARIN LP 15
- 13 PAUL WELER LP 15
- 14 POPA CHUBBY LP 15
- 15 REMBRANDT LP 15
- 16 SONIA DADA LP 15
- 17 SOUL ASYLUM LP 15
- 18 VAN MORRISON LP 15
- 19 VIGILANTES OF LOVE LP 15
- 20 BRUCE HORNSBY LP 10
- 21 DEL AMIRI LP 10
- 22 ELVIS COSTELLO LP 10
- 23 FABULOUS THUNDERBIRD LP 10
- 24 NATTERS LP 10
- 25 HEATHER NOVA LP 10
- 26 IAN MOORE LP 10
- 27 JANN ARDEN LP 10
- 28 JILL SOBULE LP 10
- 29 KNIGHT SPIRIT LP 10
- 30 KING CRIMSON LP 10
- 31 LITTLE FEAT LP 10
- 32 MELISSA FERRICK LP 10
- 33 JAMES McMURRY LP 10
- 34 DEL AMIRI LP 10
- 35 EDWIN MCCAIN LP 10
- 36 PATTY LARIN LP 10
- 37 PRETTY & TWISTED LP 10
- 38 ROBERT CRAY LP 10
- 39 CHRIS SAAK LP 10
- 40 TERRY LAMPSON LP 10
- 41 WILCO LP 10
- 42 YOUNG DUBLINERS LP 10
- 43 ZIGGY MARLEY LP 10

- 43 BILL NELSON LP 5
- 44 BLAZERS LP 5
- 45 BLUE MOUNTAIN LP 5
- 46 BODEANS GOOD 5
- 47 BONEPONY LP 5
- 48 BOX THE WALLS FERRIS 5
- 49 CUELESS GHOST 5
- 50 DANNY TATE LP 5
- 51 DAVE MATTHEWS BAND LP 5
- 52 DEAD HOT WORKSHOP LP 5
- 53 DEEP BLUE SWIMMING BREAKFAST 5
- 54 EDWIN MCCAIN SOULIDE 5
- 55 EMPIRE RECORDS TIL 5
- 56 GREENBERRY WOODS SMASH-UP 5
- 57 HEALTH & HAPPINESS LP 5
- 58 HOOCHIE/THE BLOWFISH LP 5
- 59 INNOCENCE MISSION LP 5
- 60 JAMES McMURRY LP 5
- 61 JEFF HEALEY BAND LP 5
- 62 JOHN PRINE LP 5
- 63 LOVE OF HARRY LP 5
- 64 LUNA CHINATOWN 5
- 65 MARRILION LP 5
- 66 NEAL CASAL DAY 5
- 67 NEVER THE BRIDE SAVING 5
- 68 NINE MONTHS TIME 5
- 69 PAUL BRADY LP 5
- 70 PETER CASE BALTIMORE 5
- 71 PHISH BOUNCING 5
- 72 SARAH NAGOURNEY LP 5
- 73 SOUTHERN CULTURE LP 5
- 74 SUN GO CMON 5
- 75 SUSAN WERNER STILL 5
- 76 TERENCE TRENT D'ARBY LP 5
- 77 TRODD RUDGREN ESPRESSO 5
- 78 TOM PRICE LP 5
- 79 TROY NEWMAN LP 5
- 80 VERVE ON 5
- 81 WILLY PORTER LP 5

## KSCA LOS ANGELES

**P.D. MIKE MORRISON**  
**M.D. MERILEE KELLY**  
PH: (213)845-1600  
CON: DENNIS CONSTANTINE

### ADDS:

- DAVID BOWIE HEARTS
- JOAN OSBORNE RIGHT
- JUDE COLE DO
- LSA LOEB WORLD
- PAUL BRADY TOMORROW
- TOM PETTY A

### PLAYLIST

- 1 ALAN MORISSETTE HAND 24
- 2 DEL AMIRI ROLL 24
- 3 EMPIRE RECORDS TIL 24
- 4 SHERY CROW CAN'T 23
- 5 HOOCHIE/THE BLOWFISH ONLY 21
- 6 DAVE MATTHEWS BAND ANTS 20
- 7 EDWIN COLLINS MOAN 12
- 8 BATMAN FOREVER HOLD 12
- 9 BRUCE TRAVELER HOOK 12
- 10 BUCKSHOT LEFONGUE SOME 12
- 11 JOAN OSBORNE ST. 12
- 12 NATALIE MERCHANT CARMINAL 12
- 13 ROBERT CRAY MOAN 12
- 14 VIRTUOSITY PARTY 12
- 15 ALAN MORISSETTE YOU 11
- 16 BLACK CROWS W/ER 11
- 17 BLIND MELON GALAXIE 11
- 18 CHRIS SAAK SOMEBODY'S 11
- 19 POPA CHUBBY SWEET 11
- 20 PRETTY & TWISTED BOBI 11
- 21 SOUL ASYLUM TO 11
- 22 SOUTHERN CULTURE VOODOO 11
- 23 BETTER THAN EZRA LP 10
- 24 BROTHERS McMULLEN I 10
- 25 DAVE MATTHEWS BAND TIL 10
- 26 LITTLE FEAT ROMANCE 10
- 27 P.M. DAWN DOWNTOWN 10
- 28 SPEARHEAD HOLE 10
- 29 BETTER THAN EZRA IN 9
- 30 HEATHER NOVA WALK 9
- 31 JOAN OSBORNE ONE 9
- 32 JOHN DOE THING FALLER 9
- 33 LENNY KRAVITZ ROCK 9
- 34 PEARL JAM IMMORTALITY 9
- 35 R.E.M. CRUSH 9
- 36 RUSHD ROOT SEND 9
- 37 SPONGE MOLLY 9
- 38 SUN GO TRAIN 9
- 39 ANNE LENNOX TRAIN 9
- 40 BOB MARLEY & WALKERS KEEP 8
- 41 CAULFIELDS DAY 8
- 42 INNOCENCE MISSION BRIGHT 8
- 43 PHISH BOUNCING 8
- 44 VAN MORRISON DAYS 8
- 45 X LP 8
- 46 BEN HARPER GROUND 7
- 47 BRUCE HORNSBY CRUISE 7
- 48 KING CRIMSON DINOSAUR 7
- 49 NEEL YOUNG DOWNTOWN 7
- 50 PHISH FALLER 7
- 51 WILLY PORTER COOL 7
- 52 COLLECTIVE SOUL REUNION 6
- 53 GOOD GOOD DOLLS NAME 6
- 54 JOHN JUKE LOGAN CHILL 6
- 55 KEVIN GILBERT GOODNESS 6
- 56 LIVE ALL 6
- 57 PETER CASE BALTIMORE 6
- 58 TERENCE TRENT D'ARBY HOLDING 6
- 59 BODEANS IDAHO 6
- 60 JENNER TRYNN BETER 5
- 61 LIVE TO 5
- 62 SONIA DADA PLANES 5
- 63 YOUNG DUBLINERS MARY 5
- 64 EDWIN MCCAIN SOULIDE 4
- 65 JAYHAWK BAD 4
- 66 NATALIE MERCHANT WONDER 4
- 67 CUELESS GHOST 3
- 68 NEEL YOUNG THROU 3
- 69 HOOCHIE/THE BLOWFISH HANNAH 1

## KSPN ASPEN

**P.D. STEVE COLE**  
**M.D. LYNN SCOTT**  
PH: (303)925-5776  
CALLS: MON THU 9 5

### ADDS:

- FRANCIS DUNNERY TOO
- JANN ARDEN GASOLINE
- JUDE COLE SPED
- LSA LOEB BLUE
- PAUL BRADY WORLD

### PLAYLIST

- 1 BILLY PILGRIM I 14
- 2 BRUCE HORNSBY CRUISE 14
- 3 COLLECTIVE SOUL DECEMBER 14
- 4 EDWIN MCCAIN SOULIDE 14
- 5 EMPIRE RECORDS TIL 14
- 6 FREDDY JONES BAND HOLD 14
- 7 HOOCHIE/THE BLOWFISH LET 14
- 8 JAMES McMURRY LEVELLAND 14
- 9 JIMMY BUFFETT BARCOMETER 14
- 10 JOAN OSBORNE ONE 14
- 11 JOHN PRINE ANTI 14
- 12 JONATHAN BROOKE/STORY LP 14
- 13 LITTLE FEAT BIG 14
- 14 NATALIE MERCHANT CARMINAL 14
- 15 PATTY LARIN JOHNNY 14
- 16 PRETTY & TWISTED RIDE 14
- 17 VAN MORRISON DAYS 14
- 18 VIGILANTES OF LOVE REAL 14
- 19 BLUE MOUNTAIN BLUE 14
- 20 BODEANS GOOD 11
- 21 BROTHERS McMULLEN I 11
- 22 BRYNDEL LIFE 11
- 23 CHRIS ANDERSON ANTS 11
- 24 CHRIS SAAK SOMEBODY'S 11
- 25 CHUCK NEGRON SOUL 11
- 26 CUELESS GHOST 11
- 27 DAVE MATTHEWS BAND ROLL 11
- 28 DEL AMIRI ROLL 11
- 29 FABULOUS THUNDERBIRD ROLL 11
- 30 KEVIN GILBERT GOODNESS 11
- 31 MATTHEW SWEET WERE 11
- 32 MONKEYWALK PANIC 11
- 33 NEAL CASAL DAY 11
- 34 PETER CASE BALTIMORE 11
- 35 RADIATORS UMBRICAL 11
- 36 REMBRANDT CONNIN' 11
- 37 ROB LAUFER WAY 11
- 38 ROBBEN FORD/BLUE LN RUNNING 11
- 39 ROBERT CRAY ENOUGH 11
- 40 SONIA DADA SCREAMING 11
- 41 SOUTHERN CULTURE VOODOO 11
- 42 TOM PETTY IT'S 11
- 43 VIRTUOSITY PARTY 11
- 44 WILLY PORTER COOL 11
- 45 ZIGGY MARLEY POWER 11
- 46 ALI CAMPBELL THAT 8
- 47 ANI DIFRANCO CRADLE 8
- 48 BADEEY FEARS 8
- 49 CONY STEVENS BLUE 8
- 50 DELEVANTES DRIVING 8
- 51 DUNN I 8
- 52 DRIVIN' N' CRYIN' TELLING 8
- 53 FREDDY JONES BAND HOME 8
- 54 GOO GOO DOLLS NAME 8
- 55 HAITERS NAKED 8
- 56 HEATHER NOVA WALK 8
- 57 JANE KELLY WILLIAMS BREAKING 8
- 58 JOAN BAEZ DONT 8
- 59 KEVIN WELCH KICKING 8
- 60 MAE MOORE GENUINE 8
- 61 NEEL YOUNG DOWNTOWN 8
- 62 OCTOBER PROJECT LP 8
- 63 ODDIS I 8
- 64 PAUL WELER CHANGINGMAN 8
- 65 PHISH BOUNCING 8
- 66 PINK FLOYD LP 8
- 67 SONY LANDRETH SON 8
- 68 TOM PRICE DEAN 8
- 69 WILCO BOX 8
- 70 YOUNG DUBLINERS MARY 8

## KTAO TAOS

**P.D. BRAD HOCKMEYER**  
PH: (505)758-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 10 12

### ADDS:

- FRANCIS DUNNERY TOO
- LSA LOEB DO
- SELENA GOD'S

### PLAYLIST

- 1 BODEANS LP 16
- 2 BRUCE HORNSBY LP 16
- 3 PAUL BRADY LP 14
- 4 NATALIE MERCHANT LP 13
- 5 CHRIS SAAK LP 12
- 6 JOAN OSBORNE LP 12
- 7 JAMES McMURRY LP 11
- 8 PATTY LARIN LP 11
- 9 SOUL ASYLUM LP 11
- 10 ABRA MOORE LP 10
- 11 SIG GERANINUMS LP 10
- 12 BILLY PILGRIM LP 10
- 13 EDWIN MCCAIN LP 10
- 14 JONATHAN BROOKE/STORY LP 10
- 15 ALI CAMPBELL LP 9
- 16 BEN HARPER LP 9
- 17 FREDDY JONES BAND LP 9
- 18 REMBRANDT LP 9
- 19 VAN MORRISON LP 9
- 20 MAE MOORE LP 7
- 21 BATH BATH LP 7
- 22 BEN FOLDS FIVE LP 7
- 23 BONEPONY LP 7
- 24 BRYNDEL LP 7
- 25 DRIVIN' N' CRYIN' LP 7
- 26 NEAL CASAL LP 7
- 27 ROB LAUFER LP 7
- 28 VIRTUOSITY PARTY 7
- 29 ALAN MORISSETTE LP 6
- 30 BATH BATH LP 6
- 31 CAKE LP 6
- 32 CUELESS LP 6
- 33 EDWIN COLLINS LP 6
- 34 EMPIRE RECORDS TIL 6
- 35 FREDDY JONES BAND LP 6
- 36 GOO GOO DOLLS LP 6

- 37 HEATHER NOVA LP 6
- 38 JOE ELY LP 6
- 39 JUDE COLE LP 6
- 40 KE LP 6
- 41 PRETTY & TWISTED LP 6
- 42 SOUTHERN CULTURE LP 6
- 43 SPEARHEAD LP 6
- 44 WAKELAND LP 6
- 45 WILLY PORTER LP 6
- 46 BATMAN FOREVER KSS 5
- 47 BETTER THAN EZRA LP 5
- 48 DEL AMIRI LP 5
- 49 BROTHERS McMULLEN I 5
- 50 COLLECTIVE SOUL LP 5
- 51 CONY STEVENS LP 5
- 52 DEEP BLUE SOMETHING LP 5
- 53 FABULOUS THUNDERBIRD LP 5
- 54 HEALTH & HAPPINESS LP 5
- 55 JANN ARDEN LP 5
- 56 JIMMY LAFAYE LP 5
- 57 NEEL YOUNG LP 5
- 58 POPA CHUBBY LP 5
- 59 SEVEN DAY DIARY LP 5
- 60 SONIA DADA LP 5
- 61 VANESSA DAQU LP 5
- 62 BADEEY LP 4
- 63 BILL NELSON LP 4
- 64 BLAZERS LP 4
- 65 BLUE MOUNTAIN LP 4
- 66 BUS STOP LP 4
- 67 DEAD HOT WORKSHOP LP 4
- 68 HAITERS LP 4
- 69 JIMMY BUFFETT LP 4
- 70 JOAN BAEZ DONT 4
- 71 JOHN DOE THING LP 4
- 72 KEVIN WELCH LP 4
- 73 PHISH LP 4
- 74 PHISH LP 4
- 75 ROBERT CRAY LP 4
- 76 SONY LANDRETH LP 4
- 77 VIGILANTES OF LOVE LP 4
- 78 WACONIA LP 4
- 79 YOUNG DUBLINERS LP 4
- 80 ZIGGY MARLEY LP 4

## KTCZ MINNEAPOLIS

**P.D. LAUREN MacLEASH**  
**M.D. J. FREDERICKSEN**  
PH: (612)339-0000

### PLAYLIST

- 1 EMPIRE RECORDS TIL 17
- 2 DEL AMIRI ROLL 16
- 3 JAMES McMURRY LEVELLAND 16
- 4 JIMMY BUFFETT BANK 16
- 5 NATALIE MERCHANT CARMINAL 16
- 6 BILLY PILGRIM SWEET 15
- 7 JAYHAWK TIDE 15
- 8 SOUL ASYLUM PROMISES 15
- 9 CHRIS SAAK SOMEBODY'S 14
- 10 FREDDY JONES BAND HOLD 14
- 11 NEEL YOUNG DOWNTOWN 14
- 12 PRETTY & TWISTED RIDE 14
- 13 VAN MORRISON DAYS 14
- 14 BRUCE TRAVELER HOOK 13
- 15 EDWIN MCCAIN SOULIDE 13
- 16 GOO GOO DOLLS NAME 13
- 17 WILCO BOX 13
- 18 COLLECTIVE SOUL DECEMBER 12
- 19 JOHN PRINE ANTI 12
- 20 PHISH BOUNCING 12
- 21 BRUCE HORNSBY CRUISE 12
- 22 PATTY LARIN JOHNNY 12
- 23 REMBRANDT DROWNING 10
- 24 HOOCHIE/THE BLOWFISH FM 9
- 25 JOAN OSBORNE LADDER 9
- 26 SOUL ASYLUM MISERY 9
- 27 TOM PETTY A 9
- 28 DAVE MATTHEWS BAND ANTS 8
- 29 DAVE MATTHEWS BAND BEST 8
- 30 JOAN OSBORNE ONE 8
- 31 HOOCHIE/THE BLOWFISH LET 7
- 32 SOUL ASYLUM BITTERSWEETHEART 7
- 33 VAN MORRISON PERFECT 7
- 34 HOOCHIE/THE BLOWFISH ONLY 6
- 35 TIM MCHONEY TALK 6
- 36 BROTHERS McMULLEN BOX 6
- 37 LITTLE FEAT DRIVN' 5
- 38 SHERYL CROW CAN'T 5
- 39 BLUE UP FEEL 4
- 40 JOHNNY CUELESS A 4
- 41 LITTLE FEAT ROMANCE 4
- 42 SONIA DADA PLANES 4
- 43 SONIA DADA SCREAMING 4
- 44 DEL AMIRI DRIVING 1
- 45 NATALIE MERCHANT WONDER 1
- 46 SONY LANDRETH SON 1

## KTHX RENO

**P.D. BRUCE VAN DYKE**  
**M.D. KEN ALLEN**  
PH: (702)829-1964

### ADDS:

- JOE ELY ALL
- JOHN DOE THING KSSING
- VIGILANTES OF LOVE REAL

### PLAYLIST

- 1 NATALIE MERCHANT LP 17
- 2 JAMES McMURRY LP 15
- 3 VAN MORRISON LP 12
- 4 BRUCE HORNSBY LP 12
- 5 RADIATORS LP 11
- 6 MACGOWAN/POPPES LP 11
- 7 BOB MARLEY & WALKERS LP 9
- 8 SAAK LP 9
- 9 SHADOWFAX LP 9
- 10 SONIA DADA LP 9
- 11 CHRIS WEBSTER LP 8
- 12 LITTLE FEAT LP 8
- 13 MAE MOORE LP 8
- 14 PATTY LARIN JOHNNY LP 8
- 15 PETER CASE LP 8
- 16 SOUL ASYLUM LP 8
- 17 SUBDUDES LP 8
- 18 WILCO LP 8
- 19 BEN HARPER GROUND 7
- 20 BETTER THAN EZRA ROSEALIA 7

21	CLUELESS	GHOST	7
22	DSH	HEADLIGHTS	7
23	JENNIFER IRYIN	LP	7
24	MONKEYWALK	ALL	7
25	PAUL WELER	LP	7
26	VERVE	LP	7
27	X	LP	7
28	ACOUSTIC ALCHEMY	LP	6
29	DEEP BLUE SOMETHING	BREAKFAST	6
30	GRAMMY PARKER	LP	6
31	JIMMY BUFFETT	LP	6
32	POPA CHUBBY	LP	6
33	BAD LIES	FEAR	6
34	CHUCK SEFTON	LP	6
35	JOAN OSBORNE	ONE	5
36	KING CRIMSON	LP	5
37	VANESSA DAOU	LP	5
38	WALKING SOULS	DON'T	5
39	BOBANS	PARADISE	4
40	BROTHERS MC MULLEN	I	4
41	CHRIS ANDERSON	YOU'RE	4
42	EDWIN MCCAIN	SOLITUDE	4
43	ENYA	LP	4
44	FABULOUS THUNDERBIRD	LP	4
45	FREDDY JONES BAND	HOLD	4
46	FREDDY JONES BAND	TEXAS	4
47	GENE	HAUNTED	4
48	GERALDINE FIBERS	MARINA LADE	4
49	JERRY JEFF WALKER	LA	4
50	JOHN PRINE	LP	4
51	NEL YOUNG	LP	4
52	NICK LOWE	I	4
53	PAUL BRADY	LP	4
54	PAVEMENT	RATTLER	4
55	PELL MELL	NOTHING	4
56	PETER MURPHY	MERCY	4
57	EMPIRE RECORDS	TIL	3
58	RED HOUR PAINTERS	SAN	3
59	A.J. CROCE	LP	2
60	BILLY PILGRIM	LP	2
61	BONEPONY	LP	2
62	DAVID YOKAM	LP	2
63	ELVIS COSTELLO	LP	2
64	HOOTIE THE BLOWFISH	LP	2
65	STEPHEN BRUTON	LP	2
66	RELA FLECK	LP	1
67	CURTIS SALGADO	SHE	1
68	ELVIN BISHOP	ACE	1
69	SONNY LANDRETH	SON	1
70	VIRTUOSITY	PARTY	1

## KUMT SALT LAKE CITY

**P.D. TOM CONNELLY**  
PH: (801)264-1075

### PLAYLIST

1	JAMES MCMURTRY	LP	30
2	CHRIS SAAK	LP	29
3	LITTLE FEAT	LP	29
4	PATTY LARKIN	LP	29
5	VAN MORRISON	LP	27
6	BONEPONY	LP	26
7	BRUCE HORNSBY	LP	25
8	DON DIXON	LP	25
9	NATALIE MERCHANT	LP	25
10	FREDDY JONES BAND	LP	24
11	YOUNG DUBLINERS	LP	24
12	JUDE COLE	LP	22
13	PAUL BRADY	LP	22
14	BILLY PILGRIM	LP	21
15	BRYNLE	LP	21
16	JIMMY BUFFETT	LP	21
17	MONKEYWALK	LP	21
18	HEATH	LP	21
19	JOHN PRINE	LP	18
20	REMBRANDIS	LP	17
21	JONATHAN BROOKE/STORY	LP	16
22	SOUL ASYLUM	LP	14
23	JAN MOORE	LP	13
24	BAHU BARU	LP	12
25	EMPIRE RECORDS	LP	12
26	SONNY LANDRETH	LP	12
27	BOB MARLEY & WALKERS	LP	11
28	BROTHERS MCMULLEN	I	11
29	JEFF HEALEY BAND	LP	11
30	JOHN DOE THING	LP	11
31	NEAL CASAL	LP	11
32	SONIA DADA	LP	11
33	VIRTUOSITY	PARTY	11

## KUNC GREELEY

**M.D. JULIE AMACHER**  
PH: (303)351-2915

### ADD:

JOAN BAEZ	LP
ROB LAUFER	LP
TAMMY ROGERS	LP

### PLAYLIST

1	AL STEWART	LP	8
2	ANNE LENNOX	LP	8
3	BRYNLE	LP	8
4	BURNS SISTERS BAND	LP	8
5	CAROL KNOXIAN	LP	8
6	DAVID KNOPLER	LP	8
7	FRANK CHRISTIAN	LP	8
8	INNOCENCE MISSION	LP	8
9	JILL SOBULE	LP	8
10	NATALIE MERCHANT	LP	8
11	PATTY LARKIN	LP	8
12	PAUL BRADY	LP	8
13	RANBEN FAMILY	LP	8
14	VAN MORRISON	LP	8
15	VANCE GILBERT	LP	8
16	ABRA MOORE	LP	8
17	ALISON KRAUSS	LP	5
18	BROOKS WILLIAMS	LP	5
19	BRUCE HORNSBY	LP	5
20	CLAR MARLO	LP	5
21	GREGORY PAGE	LP	5
22	HAMILTON POOL	LP	5
23	JAMES KEELGATHAN	LP	5
24	JANE KELLY WILLIAMS	LP	5
25	JEWEL	LP	5
26	JONATHAN BROOKE/STORY	LP	5
27	KIRSTINA OLSEN	LP	5
28	LES SETHI	LP	5
29	LINDA RONSTADT	LP	5
30	LIVING SEA	LP	5
31	MICHAEL PRACASSO	LP	5

32	PAPA WEMBA	LP	5
33	SUSAN WERNER	LP	5
34	WALY PORTER	LP	5
35	BIL NELSON	LP	3
36	CHRIS LAVIN	LP	3
37	KEVIN WELCH	LP	3
38	MONKEYWALK	LP	3
39	PETER CASE	LP	3
40	ROCKIES	LP	3
41	STEPHEN BRUTON	LP	3
42	TANITA TIKARAM	LP	3
43	TM O'BRIEN	LP	3
44	VIGILANTES OF LOVE	LP	3
45	WARREN ZEVON	LP	3

## KXGO EUREKA

**P.D. DANA HALL**  
**M.D. KELLY LONG**  
PH: (707)445-8104  
CALLS: MON FRI 3 5

### ADD:

JOAN BAEZ	LP
JOE ELY	ALL
MORRIS HIPS	LP
ROBBEN FORD/BLUE LN	LP

### PLAYLIST

1	BROTHER CANE	LP	22
2	DAVE MATTHEWS BAND	LP	22
3	JAMES MCMURTRY	LEVELLAND	22
4	VAN MORRISON	LP	22
5	EDWIN MCCAIN	SOLITUDE	20
6	EMPIRE RECORDS	TIL	20
7	NATALIE MERCHANT	LP	20
8	BRUCE HORNSBY	LP	19
9	BAD LIES	LP	18
10	WALY PORTER	LP	18
11	HOOTIE THE BLOWFISH	LP	17
12	LENNY KRAVITZ	ROCK	17
13	BEN FOLDS FIVE	LP	14
14	BEN HARPER	LP	14
15	BILLY PILGRIM	LP	14
16	BLAZERS	LP	14
17	BLUE MOUNTAIN	LP	14
18	BLUES TRAVELER	LP	14
19	DANNY TATE	LP	14
20	DEAD HOT WORKSHOP	LP	14
21	ELVIN BISHOP	LP	14
22	FREDDY JONES BAND	HOLD	14
23	JIMMY BUFFETT	LP	14
24	JOHN DOE THING	LP	14
25	KE	LP	14
26	NEL YOUNG	LP	14
27	NEVER THE BRIDE	LP	14
28	PATTY LARKIN	LP	14
29	OIL CAN	LP	10
30	SONNY LANDRETH	SON	10
31	DELEVANTES	LP	8
32	FABULOUS THUNDERBIRD	LP	8
33	MARK GERMANO	LP	8
34	MONTE WARDEN	LP	8
35	PHI MANZANERA	LP	8
36	ZIGGY MARLEY	LP	8
37	AGUA VELVETS	LP	5
38	BOB GERANUMS	LP	5
39	RADIATORS	LP	5

## KXPT LAS VEGAS

**P.D. RICH REMSBURG**  
**M.D. J.D.**  
PH: (702)876-1460  
CALLS: THU 9 5

### ADD:

ALLANNAH MYLES	FAMILY
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### PLAYLIST

1	NATALIE MERCHANT	CARNIVAL	23
2	DAVE MATTHEWS BAND	CRUISE	21
3	BRUCE HORNSBY	DECEMBER	19
4	COLLECTIVE SOUL	DECEMBER	19
5	DEL AMERI	HERE	19
6	HOOTIE THE BLOWFISH	I	19
7	ALAN PARSONS	YOU'RE	19
8	CLUELESS	GHOST	10
9	PATTY LARKIN	JOHNNY	10
10	REMBRANDIS	COMIN'	10
11	REMBRANDIS	I'LL	10
12	TANITA TIKARAM	A	10
13	TOM PETTY	A	10
14	VIRTUOSITY	PARTY	10
15	BOB MARLEY & WALKERS	KEEP	9
16	DAVID KNOPLER	A	9
17	FREDDY JONES BAND	HOLD	9
18	HEATHER NOVA	WALK	9
19	JATHAWKS	BAD	9
20	JILL SOBULE	RIVER	9
21	MAE MOORE	GENUINE	9
22	POPA CHUBBY	SWEET	9
23	VIGILANTES OF LOVE	REAL	9
24	BRUCE HORNSBY	REAL	9
25	EMPIRE RECORDS	TIL	8
26	GOOD STREET WINE	MILE	8
27	GOO GOO DOLLS	ANGLE	8
28	JERRY BRUNTAGE	ANGEL	8
29	ROD STEWART	HANG	8
30	ROD STEWART	LEAVE	8
31	TOM PETTY	SOLITUDE	8
32	EDWIN MCCAIN	SOUL	8
33	PRETTY & TWISTED	RICE	7
34	TERENCE TRENT D'ARBY	HOLDING	7
35	VAN MORRISON	DAVS	7
36	VAN MORRISON	GRADUATION	6
37	CHRIS SAAK	SOMEBOODY'S	6
38	CHRIS SAAK	NO	6
39	VAN MORRISON	PERFECT	6
40	VAN MORRISON	PERFECT	6
41	BROTHERS MCMULLEN	I	5
42	DANNY TATE	REEMAIN'	5
43	DANNY TATE	NOBODY'S	4
44	PIETRO DROGUE	NORTHERN	4
45	PETE DROGUE	STRAWIN	4
46	JIMMY BUFFETT	BANK	4
47	JIMMY BUFFETT	MEXICO	3
48	JIMMY BUFFETT	DON'T	2
49	JIMMY BUFFETT	DON'T	2
50	JIMMY BUFFETT	DON'T	2
51	JIMMY BUFFETT	DON'T	2
52	JIMMY BUFFETT	DON'T	2
53	JIMMY BUFFETT	DON'T	2
54	JIMMY BUFFETT	DON'T	2
55	JIMMY BUFFETT	DON'T	2
56	JIMMY BUFFETT	DON'T	2
57	JIMMY BUFFETT	DON'T	2
58	JIMMY BUFFETT	DON'T	2
59	JIMMY BUFFETT	DON'T	2
60	JIMMY BUFFETT	DON'T	2
61	JIMMY BUFFETT	DON'T	2
62	JIMMY BUFFETT	DON'T	2
63	JIMMY BUFFETT	DON'T	2
64	JIMMY BUFFETT	DON'T	2
65	JIMMY BUFFETT	DON'T	2

## KZON PHOENIX

**P.D. DAVE LOGAN**  
**M.D. ERIKA SMITH**  
PH: (602)258-8181  
CON: SINTON & BARNES

### ADD:

ROBEANS	IDAHO
GOO GOO DOLLS	NAME
JUDE COLE	SPEED
TOADY WET SPROCKET	CRAZY

### PLAYLIST

1	EMPIRE RECORDS	TIL	18
2	NATALIE MERCHANT	CARNIVAL	18
3	BETTER THAN EZRA	IN	16
4	COLLECTIVE SOUL	DECEMBER	16
5	DAVE MATTHEWS BAND	JMI	16
6	BLUES TRAVELER	LIGHTNING	15
7	BLUES TRAVELER	RUN-AROUND	15
8	CHRIS SAAK	SOMEBOODY'S	15
9	BOBEANS	GOOD	14
10	CHRIS DUARTE	BOSS-LEGGED	14
11	EDWIN MCCAIN	SOLITUDE	14
12	JAMES MCMURTRY	FULLER	14
13	KING CRIMSON	PEOPLE	14
14	PATTY LARKIN	JOHNNY	14
15	SONNY LANDRETH	SON	14
16	BRUCE HORNSBY	CRUISE	13
17	FREDDY JONES BAND	WARRISS	13
18	PUPPY LAUGHTERHOUSE	YOUR	13
19	KEVIN GILBERT	GOODNESS	13
20	PRETTY & TWISTED	RIDE	13
21	VIRTUOSITY	PARTY	13
22	WILCO	I	13
23	CHRIS SAAK	BABY	12
24	CLUELESS	GHOST	12
25	COLLECTIVE SOUL	WHEN	12
26	DAVE MATTHEWS BAND	ANIS	12
27	DEL AMERI	ROLL	12
28	PHISH	BOUNCING	12
29	ROB CRAY	I'LL	12
30	VAN MORRISON	DAYS	12
31	TOCC	READY	11
32	WILCO	HORSE	11
33	VIGILANTES OF LOVE	FEAL	11
34	ANNE LENNOX	TRAIN	10
35	DANNY TATE	DREAMIN'	10
36	ANN E LENNOX	TAKE	10
37	SOUL ASYLUM	BITTERSWEET	10
38	HOOTIE THE BLOWFISH	LET	7
39	HOOTIE THE BLOWFISH	ONLY	7
40	SOUL ASYLUM	PROMISES	7
41	DAVE MATTHEWS BAND	WHAT	5
42	HOOTIE THE BLOWFISH	HOLD	5
43	CHRIS DUARTE	NY	4

## SWE MUSIC CHOICE NY

**M.D. ANDREA KARR**  
PH: (212)833-5995

### ADD:

JUDE COLE	LP
LEA LOEB	DOO
OCTOBER PROJECT	LP

### PLAYLIST

1	NATALIE MERCHANT	LP	37
2	BRUCE HORNSBY	LP	35
3	ALAN MORISSETTE	LP	34
4	CHRIS SAAK	LP	34
5	EDWIN MCCAIN	LP	31
6	JOAN OSBORNE	LP	30
7	VAN MORRISON	LP	30
8	EMPIRE RECORDS	LP	28
9	EMPIRE RECORDS	LP	28
10	FREDDY JONES BAND	LP	28
11	JATHAWKS	LP	28
12	SOUL ASYLUM	LP	23
13	MATTHEW SWEET	LP	23
14	ROB LAUFER	LP	23
15	SONIA DADA	LP	23
16	MAE MOORE	LP	22
17	DEL AMERI	LP	22
18	PRETTY & TWISTED	LP	21
19	ABRA MOORE	LP	20
20	ANI DIFRANCO	LP	20
21	BEN FOLDS FIVE	LP	20
22	DAVE MATTHEWS BAND	LP	20
23	COLIN JAMES	LP	19
24	DEAD HOT WORKSHOP	LP	19
25	JONATHAN BROOKE/STORY	LP	19

LINE	ARTIST	TIME	9
14	NINE MONTHS	LP	9
15	PAUL BRADY	LP	9
16	PHISH	LP	9
17	ROBERT CRAY	LP	9
18	MACGOWAN/POPPS	LP	9
19	SONIA DADA	LP	9
20	STEPHEN BRITTON	LP	9
21	VAN MORRISON	LP	9
22	VIGILANTES OF LOVE	LP	9
23	WILCO	LP	9
24	WILLY PORTER	LP	9
25	ZIGGY MARLEY	LP	9
26	APOLLO 13	BLUE	6
27	BEN FOLDS FIVE	LP	6
28	BEN HARPER	LP	6
29	BLUE MOUNTAIN	LP	6
30	CHRIS BAAK	LP	6
31	DEEP FOREST	LP	6
32	HEATHER NOVA	LP	6
33	INNOCENCE MISSION	LP	6
34	JENNIFER IRYNN	LP	6
35	JOAN OSBORNE	LP	6
36	NATALIE MERCHANT	LP	6
37	PATTY LARINK	LP	6
38	PAUL WELLER	LP	6
39	TONI PRICE	LP	6
40	WIDUCOSITY	PARTY	6
41	YOUNG DUBLINERS	LP	6
42	ABRA MOORE	LP	3
43	BROOKS WILLIAMS	LP	3
44	CYRIL NEVILLE	LP	3
45	DEL AMIRI	LP	3
46	DOX DIXON	LP	3
47	EDWIN COLLINS	LP	3
48	HEALTH & HAPPINESS	LP	3
49	KERBY FISH	LP	3
50	MAR MOORE	LP	3
51	MARE BRENNAN	LP	3
52	MOPE WARDEN	LP	3
53	SOUTHERN CULTURE	LP	3
54	SUN GO	LP	3
55	VANESSA DAQU	LP	3
56	WALTON SOULS	LP	3
57	WALTONS	LP	3

## WGLZ PORTLAND

**P.D. BRIAN PHOENIX**  
**M.D. KIM ROWE**  
**PH: (207)725-5505**  
**CALLS: MON 3 5**

**ADDS:**

DESPERADO	SEX
JANE KELLY WILLIAMS	CARRY
JANE KELLY WILLIAMS	FM
JANE KELLY WILLIAMS	SHOW
JULIE	BLU
JUDE COLE	BELIEVE
OCTOBER PROJECT	SOMETHING

**PLAYLIST**

1	FREDDY JONES BAND	HOLD	11
2	WILLY PORTER	COOL	10
3	JIMMY BUFFETT	BALLAD	10
4	NATALIE MERCHANT	CARNIVAL	9
5	SOUTHERN CULTURE	VOODOO	9
6	LITTLE FEAT	BLUE	8
7	BOB MARLEY & WALLERS	KEEP	7
8	BRUCE HORNSBY	CRUISE	7
9	FROM GOOD HOMES	COOL	7
10	GREG BROWN	BOOITOWNS	7
11	JIMMY BUFFETT	BANK	7
12	JOHN PRINE	KNOW	7
13	VIGILANTES OF LOVE	REAL	7
14	ZIGGY MARLEY	KEEP	7
15	BAD LIES	FEAR	6
16	BEN FOLDS FIVE	WHERE'S	6
17	BROTHERS MCMULLEN	I	6
18	CHUCK PROPHET	ANGEL	6
19	DELEVANTES	DRIVING	6
20	NAKED	NAKED	6
21	JAMES MCMURTRY	FULLER	6
22	KEVIN GILBERT	GOODNESS	6
23	MELISSA FERRICK	FALLING	6
24	PAUL BRADY	I	6
25	POPA CHUBBY	HEALING	6
26	RADIATORS	HOW	6
27	REMBRANDTS	DROWNING	6
28	ROBERT CRAY	TELL	6
29	VANCE GILBERT	ORLAND	6
30	YOUNG DUBLINERS	MARY	6
31	DANNY TATE	DREAMIN'	5
32	EDWIN MCCANN	JESUS	5
33	JIMMY MCCAAN	ANNA	5
34	JAMES MCMURTRY	WHERE'D	5
35	JOAN OSBORNE	LADDER	5
36	ROBERT CRAY	JEALOUS	5
37	VAN MORRISON	DAYS	5
38	VAN MORRISON	PERFECT	5
39	BRUCE HORNSBY	LONGEST	4
40	BRUCE HORNSBY	SWING	4
41	CHRIS BAAK	GO	4
42	CHRIS BAAK	SOMEBODY'S	4
43	FREDDY JONES BAND	FERRIS	4
44	JOHN MAYALL	VOODOO	4
45	JONATHAN BROOKE/STORY	WEB	4
46	MONKEYWALK	ALL	4
47	MONKEYWALK	RELEASE	4
48	NATALIE MERCHANT	JEALOUSY	4
49	PATTY LARINK	JOHNNY	4
50	PATTY LARINK	ME	4
51	ROBERT CRAY	TLL	4
52	ROBERT CRAY	MOAN	4
53	SONIA DADA	ANNA	4
54	SONIA DADA	PLANES	4
55	SONIA DADA	SCREAMING	4
56	STEVE FORBERT	HOW	4
57	STEVE FORBERT	WALK	4
58	VAN MORRISON	RAINCHECK	4
59	BONEPONY	RIGHT	3
60	BONEPONY	WHERE	3
61	CHRIS BAAK	DO	3
62	DANNY TATE	DO	3
63	DANNY TATE	MUDDY	3
64	DAVID KNOPFLER	A	3
65	DAVID KNOPFLER	HEAR	3
66	JOHN MAYALL	AIN'T	3
67	JOHN MAYALL	FAN	3
68	JOHN MAYALL	WHAT	3
69	JONATHAN BROOKE/STORY	NOTHING	3
70	LITTLE FEAT	ROMANCE	3
71	MAE MOORE	ALL	3
72	MAE MOORE	WATERMARK	3
73	MONKEYWALK	DON'T	3
74	STEVE FORBERT	DON'T	3
75	JOAN OSBORNE	ST.	2
76	LITTLE FEAT	BORDERLINE	2
77	PATTY LARINK	DON'T	2
78	SUSAN WERNER	LAST	2
79	SUSAN WERNER	MAN	2
80	SUSAN WERNER	YES	2

## WDET DETROIT

**P.D. JUDY ADAMS**  
**M.D. MARTIN BANDYKE**  
**PH: (313)577-4146**  
**MUSIC: MON AFT**  
**CALLS: MON FRI 9 5**

**ADDS:**

JANE SBERRY	LP	14
PSOL	LP	14
JUDE COLE	SPEED	14

**PLAYLIST**

1	BEN HARPER	LP	14
2	HOLLY COLE	LP	14
3	PATTY LARINK	LP	12
4	BLAZERS	LP	11
5	DEEP FOREST	LP	10
6	JAMES MCMURTRY	LP	10
7	BRUCE HORNSBY	LP	9
8	LUNA	LP	9
9	BLORK	LP	8
10	ZIGGY MARLEY	LP	8
11	BANCO DE GAIA	LP	7
12	P.M. DAWN	DOWNTOWN	7
13	STEVE FERUSON	LP	7
14	FREDDY JONES BAND	LP	6
15	JONATHAN BROOKE/STORY	NOTHING	6
16	NATALIE MERCHANT	LP	6
17	MACGOWAN/POPPS	LP	6
18	VAN MORRISON	LP	6
19	X	LP	6
20	PHISH	LP	5
21	CHRIS BAAK	LP	4
22	HEATHER NOVA	LP	4
23	JOHN DOE THING	LP	4
24	NEL YOUNG	LP	4
25	TONI PRICE	LP	4
26	VIGILANTES OF LOVE	LP	4
27	CHUCK NEGRON	LP	3
28	JEFF HEALEY BAND	LP	3
29	PAUL BRADY	LP	3
30	PAUL WELLER	LP	3
31	RARE ON AIR VOL. 1	LP	3
32	WILLY PORTER	LP	3

## WEBK KILLINGTON

**P.D. DAN EWALD**  
**M.D. JANE CROSSMAN**  
**PH: (802)422-3156**  
**CALLS: Tue Wed 3 6**

**ADDS:**

BETTER THAN EZRA	LP	14	
BEN HARPER	LP	14	
BLAZERS	LP	14	
ELVE COSTELLO	LP	14	
FABULOUS THUNDERBIRD	LP	14	
JONATHAN BROOKE/STORY	LP	14	
KENDRA SMITH	LP	14	
20	5 CHINESE BROTHERS	LP	14
21	ALISON MOYET	LP	14
22	BEN FOLDS FIVE	LP	14
23	BILLY PILGRIM	LP	14
24	BRUCE HORNSBY	LP	14
25	FRANK ZAPPA	LP	14
26	FREDDY JONES BAND	LP	14
27	GUTTERBALL	LP	14
28	INNOCENCE MISSION	LP	14
29	JILL SOBULE	LP	14
30	JIMMY BUFFETT	LP	14
31	JOAN BAZ	LP	14
32	JUDY COLLINS	LP	14
33	LADY BANCA	LP	14
34	LITTLE FEAT	LP	14
35	MEMPHIS HORNS	LP	14
36	REMBRANDTS	LP	14
37	ROCKES	LP	14
38	RY COODER	LP	14
39	SPRINT '73	LP	14
40	STEPHAN MCCANN	LP	14
41	TOOD RUNDGREN	LP	14
42	TONY PRICE	LP	14
43	TONY Z	LP	14
44	VAN MORRISON	LP	14
45	VANCE GILBERT	LP	14
46	VIGILANTES OF LOVE	LP	14
47	YOUNG DUBLINERS	LP	14
48	ZIGGY MARLEY	LP	14
49	BOB MARLEY	LP	14
50	BOX THE WALLS	LP	14
51	BROOKS WILLIAMS	LP	14
52	CYRIL NEVILLE	LP	14
53	CATCHERS	LP	14
54	CORNELL DUPREE	LP	14
55	DAVE BELL CRAWFORD	LP	14
56	DAVID KNOPFLER	LP	14
57	GERALDINE FRBERS	LP	14
58	JIMMY SMITH	LP	14
59	KRISTINA OLSEN	LP	14
60	LUCY DUBE	LP	14
61	MELISSA FERRICK	LP	14
62	RADIATORS	LP	14
63	ROBERT CRAY	LP	14
64	AL STEWART	LP	14
65	ANITA MOHAMMAD	LP	14
66	BAHU BARU	LP	14
67	BURNS SISTERS	LP	14
68	BURNING SPEAR	LP	14
69	CHRIS HOLMAN	LP	14
70	DANCING FANTASY	LP	14
71	DEEP FOREST	LP	14
72	DWIGHT YOAKAM	LP	14
73	EDWIN MCCANN	LP	14
74	ESSEX MOHAMMAD	LP	14
75	FARFORTH CONVENTION	LP	14
76	HEALTH & HAPPINESS	LP	14
77	HOLLY COLE	LP	14
78	JULIANA HAYFIELD	LP	14
79	KEVIN WELCH	LP	14
80	LAST POST	LP	14
81	LSA CERSONE	LP	14
82	MORPHINE	LP	14
83	NATHAN'S GHOST	LP	14
84	NEAL CASAL	LP	14
85	PAUL BRADY	LP	14
86	PETER PAUL & MARY	LP	14
87	R.E.M.	LP	14
88	SUGAR	LP	14
89	VERVE	LP	14

## WEOX MANCHESTER

**COFFEEHOUSE**  
**Host: MARTIN BUTLER**  
**PH: (602)362-4800**

**PLAYLIST**

1	ABRA MOORE	SWEET	1
2	ANDY BRANCO	WORTHY	1
3	BEN HARPER	OPPRESSION	1
4	BODEANS	IDAHO	1
5	BRUCE HORNSBY	CRUISE	1
6	CAROL NOONAN	BREAK	1
7	EMMA	CELEST	1
8	JAMES MCMURTRY	RACHEL'S	1
9	JOAN BAZ	DONT	1
10	JONATHAN BROOKE/STORY	WAR	1
11	KEVIN WELCH	PUSHING	1
12	MARK GERMINO	POET'S	1
13	MARY STUART	WATER	1
14	PATTY LARINK	DANNY	1
15	VANCE GILBERT	POUND	1

**WERU BLUE HILL FALLS**

**M.D. DAVE PISZCZ**  
**PH: (207)374-2313**

**ADDS:**

BODEANS	LP	4
BRIAN WILSON	LP	4
BYRNIDE	LP	4
DUNN	LP	4
HEATHER NOVA	LP	4
JIMMY LAFAYE	LP	4
KRS KRISTOFFERSON	LP	4
PHIL MANZANERA	LP	4
ROB LAUFER	LP	4
ROBBEN FORD/BLUE LN.	LP	4
SUN GO	LP	4
UP & DOWN CLUB	LP	4

**PLAYLIST**

1	MARSHALL CRENSHAW	LP	8
2	NATALIE MERCHANT	LP	7
3	PHISH	LP	7
4	BLUE MOUNTAIN	LP	6
5	CAROL NOONAN	LP	6
6	CHRIS CONNELLY	LP	6
7	CHRIS BAAK	LP	6
8	CYRIL NEVILLE	LP	6
9	JONATHAN BROOKE/STORY	LP	6
10	JANE KELLY WILLIAMS	LP	6
11	NEL YOUNG	LP	6
12	PATTY LARINK	LP	6
13	STEVE WONDER	LP	6
14	BEN HARPER	LP	6
15	BLAZERS	LP	6
16	ELVE COSTELLO	LP	6
17	FABULOUS THUNDERBIRD	LP	6
18	JONATHAN BROOKE/STORY	LP	6
19	KENDRA SMITH	LP	6
20	5 CHINESE BROTHERS	LP	6
21	ALISON MOYET	LP	6
22	BEN FOLDS FIVE	LP	6
23	BILLY PILGRIM	LP	6
24	BRUCE HORNSBY	LP	6
25	FRANK ZAPPA	LP	6
26	FREDDY JONES BAND	LP	6
27	GUTTERBALL	LP	6
28	INNOCENCE MISSION	LP	6
29	JILL SOBULE	LP	6
30	JIMMY BUFFETT	LP	6
31	JOAN BAZ	LP	6
32	JUDY COLLINS	LP	6
33	LADY BANCA	LP	6
34	LITTLE FEAT	LP	6
35	MEMPHIS HORNS	LP	6
36	REMBRANDTS	LP	6
37	ROCKES	LP	6
38	RY COODER	LP	6
39	SPRINT '73	LP	6
40	STEPHAN MCCAAN	LP	6
41	TOOD RUNDGREN	LP	6
42	TONY PRICE	LP	6
43	TONY Z	LP	6
44	VAN MORRISON	LP	6
45	VANCE GILBERT	LP	6
46	VIGILANTES OF LOVE	LP	6
47	YOUNG DUBLINERS	LP	6
48	ZIGGY MARLEY	LP	6
49	BOB MARLEY	LP	6
50	BOX THE WALLS	LP	6
51	BROOKS WILLIAMS	LP	6
52	CYRIL NEVILLE	LP	6
53	CATCHERS	LP	6
54	CORNELL DUPREE	LP	6
55	DAVE BELL CRAWFORD	LP	6
56	DAVID KNOPFLER	LP	6
57	GERALDINE FRBERS	LP	6
58	JIMMY SMITH	LP	6
59	KRISTINA OLSEN	LP	6
60	LUCY DUBE	LP	6
61	MELISSA FERRICK	LP	6
62	RADIATORS	LP	6
63	ROBERT CRAY	LP	6
64	AL STEWART	LP	6
65	ANITA MOHAMMAD	LP	6
66	BAHU BARU	LP	6
67	BURNS SISTERS	LP	6
68	BURNING SPEAR	LP	6
69	CHRIS HOLMAN	LP	6
70			

## WKVT BRATTLEBORO

**P.D. IAN TAYLOR**  
**PH: (802)257-0312**  
**CALLS: TUE WED 12 2**

### ADDS:

AL CAMPBELL	YOU
AQUA VELVETS	LP
BAKEY ST. JOHN	LP
BLUES TRAVELER	HOOK
BOY GEORGE	SOMETHING
DEAD HOT WORKSHOP	VINYL
DEL AMIRI	ROLL
DESHWALLA	HAZE
ELVIN BISHOP	LP
EMPIRE RECORDS	LP
FRANCIS DUNNERY	TOO
HOOTIE/THE BLOWFISH	RUNNING
JANE KELLY WILLIAMS	SHOW
JOE ELY	WHERE
JUDE COLE	SHEILA
LEA LOEB	DO
LOVE JONES	WORLD
MATT SMITH BAND	SHEILA
MOTHER HPS	TURE
OCIOBROT PROJECT	LP
PHIL MANANERA	FFTH
ROBBER FORD/BLUE LN.	STRONG
SAMPLES	AS
SELENA	GO'S
SEVEN DAY DIARY	WORLD

### PLAYLIST

1 HEATHER NOVA	WALK	21
2 JAMES MCMURRY	ICANTHIE	21
3 JAMES MCMURRY	WHERE'D	21
4 JENNIFER TRYNN	BETTER	21
5 MAE MOORE	PLEASE	21
6 MONKEYWALK	THAT'S	21
7 ABRA MOORE	HELF	14
8 ANGEL CORPUS CHRSTI	BEAN	14
9 BADLES	ALIBLINE	14
10 BAHU BARU	HOW	14
11 BRIAN WILSON	DO	14
12 BRUCE HORNSBY	CRUISE	14
13 CHRIS SAASK	LINK	14
14 CHUCK NEGRON	VOICES	14
15 GRANT MCLENNAN	LIGHTING	14
16 JAMES MCMURRY	OFF	14
17 JENNIFER TRYNN	SNOW	14
18 JIMMY BUFFETT	BANK	14
19 JIMMY LAFAYE	LAST	14
20 KEVIN CONNOLLY	MARSHREGAS	14
21 LENNY KRAVITZ	SOUL	14
22 MARRILION	CANNIBAL	14
23 PATTY LARJIN	JOHNNY	14
24 RED HENRY	LP	14
25 SOUL ASYLUM	NOTHING	14
26 SUN 40	CMON	14
27 TERRILL	NEW	14
28 VAN MORRISON	RANCHHECK	14
29 VERBUSSY	PARTY	14
30 ANI DFRANCO	LP	7
31 BAD COMPANY	LP	7
32 BADLES	LP	7
33 BEN FOLDS FIVE	JULIANNE	7
34 BONAPARTE	WHERE	7
35 BRYNDLE	LUCY	7
36 CHRIS SMITH	CANT	7
37 CHRISTINE OHLMAN	LP	7
38 CHUCK NEGRON	LP	7
39 DUNN	NOT	7
40 EDWYN MCCAN	DCNT	7
41 EDWYN COLLINS	A	7
42 BLO PART 2	VOICES	7
43 EMPIRE RECORDS	TA	7
44 FREDDY JONES BAND	WAITRESS	7
45 GOOD GOOD DOLLS	NAME	7
46 JOE ELY	ALL	7
47 NEVER THE BROE	SAVING	7
48 ODDS	TRUTH	7
49 POPA CHUBBY	HEALING	7
50 ROB LAUFER	REACTIONARY	7
51 SOUTHERN CULTURE	VOODOO	7
52 STEPHEN BRUTON	LP	7
53 TERENCE TRENT D'ARBY	HOLDING	7
54 TERRY ANDERSON	WHENER	7
55 TROY NEWMAN	WORLD	7
56 BAHU BARU	AROUND	6
57 BILLY PILGRIM	CAROLINE	6
58 CLUELESS	GHOST	6
59 DEEP BLUE SOMETHING	BREAKFAST	6
60 DRIVIN' N' CRYIN'	LIGHT	6
61 FROM GOOD HOMES	LET	6
62 MATTHEW SWEET	GET	6
63 PRETTY & TWISTED	RIDE	6
64 RADIATORS	LOVE	6
65 TONY RONDGEN	FAMILY	6
66 WILLY PORTER	COOL	6
67 YOUNG DUBLINERS	MARY	6
68 22 BROS	HEARTBREAK	5
69 ANGEL CORPUS CHRSTI	WHERE	5
70 DON DIXON	ANGEL	5
71 HUNTERS & COLLECTORS LP	5	
72 JOHN DOE THING	LP	5
73 NATASHA'S GHOST	LOADED	5
74 TOADYHET SPROCKET	STUPID	5
75 BLIND MELON	POST	4
76 HEATHER & HAPPINESS	SPITRAT	4

## WKZE SHARON

**P.D. DAVE LEONARD**  
**M.D. LOUISE COOGAN**  
**PH: (203)364-5800**  
**CALLS: THU FRI 1 3**

### ADDS:

FRANCIS DUNNERY	IN
JIMMY LAFAYE	BUFFALO
JUDE COLE	BELIEVE
LEA LOEB	DO

### PLAYLIST

1 ABRA MOORE	THROW	16
2 BODEANS	LP	16

## THE HARD ROCK

3 BROTHERS MCMULLEN	I	16
4 BRUCE HORNSBY	LP	16
5 JAMES MCMURRY	LP	16
6 JONATHAN BROOKE/STORY LP	16	
7 NATALIE MERCHANT	LP	16
8 PATTY LARJIN	LP	16
9 PAUL BRADY	LP	16
10 VAN MORRISON	LP	16
11 BATMAN FOREVER	LP	12
12 BONAPARTE	LP	12
13 CHRIS SAASK	LP	12
14 CLUELESS	GHOST	12
15 COLLECTIVE SOUL	LP	12
16 DANNY TATE	LP	12
17 DSH	HEADLIGHTS	12
18 EDWYN MCCAN	SOLITUDE	12
19 FREDDY JONES BAND	LP	12
20 GRANT MCLENNAN	LIGHTING	12
21 INNOCENCE MISSION	LP	12
22 JEFF HEALEY BAND	LP	12
23 JIMMY BUFFETT	LP	12
24 JOAN BAZZ	DONT	12
25 JOAN OSBORNE	LP	12
26 KEVIN GILBERT	LP	12
27 LITTLE FEAT	LP	12
28 LONESOME ROMEO'S	WAITING	12
29 MAE MOORE	TAKE	12
30 MEMPIS HORNS	LP	12
31 MONKEYWALK	LP	12
32 ROB LAUFER	HOW	12
33 ROBERT CRAY	LP	12
34 MACGOWAN/POPE'S	HAUNTED	12
35 SONIA DADA	LP	12
36 SOUL ASYLUM	LP	12
37 TERRELL	LP	12
38 VIGILANTES OF LOVE	REAL	12
39 WILLY PORTER	LP	12
40 YOUNG DUBLINERS	MARY	12
41 S CHINESE BROTHERS	LP	6
42 BADLES	FEAR	6
43 BEN HARPER	GOLD	6
44 BLUE MOUNTAIN	BLUE	6
45 CHRIS ANDERSON	OLD	6
46 CHRISTINE OHLMAN	I	6
47 CHUCK NEGRON	LP	6
48 DEEP BLUE SOMETHING	BREAKFAST	6
49 EDWYN COLLINS	A	6
50 EMPIRE RECORDS	TA	6
51 FABULOUS THUNDERBIRD	TOO	6
52 LITTLE FEAT	LP	6
53 KRISTY MACCOLL	HOLD	6
54 MARK GERMINO	REX	6
55 MARSHALL CHAPMAN	LP	6
56 MELISSA FERICK	LP	6
57 NEAL CASAL	DAY	6
58 OCTOBER PROJECT	LP	6
59 PHIS	BOUNCING	6
60 RADIATORS	UMBILICAL	6
61 ROCHES	MOVIE	6
62 SOUTHERN CULTURE	VOODOO	6
63 SPIRIT OF '73	LP	6
64 TERENCE TRENT D'ARBY	HOLDING	6
65 TONY RONDGEN	ESPRESSO	6
66 TONY RONDGEN	HEY	6
67 TROY NEWMAN	T'S	6
68 VANCE GILBERT	SCENE	6

## WMAX ROCHESTER

**P.D. RICK MacKENZIE**  
**M.D. J. VANDERLIE**  
**PH: (716)232-9870**  
**CALLS: WED 3 6**

### ADDS:

FREDDY JONES BAND	HOLD
GOOD GOOD DOLLS	NAME
LENNY KRAVITZ	ROCK
PATTY LARJIN	JOHNNY
SEAL	KISS

### PLAYLIST

1 DEL AMIRI	ROLL	25
2 EMPIRE RECORDS	TA	24
3 VAN MORRISON	SATELITE	23
4 DAVE MATTHEWS BAND	DATELINE	22
5 JOAN OSBORNE	ST	21
6 VIGILANTES OF LOVE	REAL	14
7 VERBUSSY	PARTY	14
8 COLLECTIVE SOUL	WHEN	12
9 EDWYN COLLINS	A	12
10 PHISH	BOUNCING	12
11 PRETTY & TWISTED	LP	12
12 BATMAN FOREVER	HOLD	11
13 CHRIS SAASK	SOMEBODY'S	11
14 DAVE MATTHEWS BAND	TYPICAL	11
15 HOOTIE/THE BLOWFISH	RUNNING	11
16 ALAN'S MORSETTE	YOU	9
17 FROM GOOD HOMES	COOL	8
18 POPA CHUBBY	SWEET	8
19 BROTHERS MCMULLEN	I	7
20 FREDDY JONES BAND	WAITRESS	7
21 INNOCENCE MISSION	REAL	6
22 JAYHAWKS	REAL	6
23 ROBERT CRAY	MOAN	6
24 SOUL ASYLUM	TO	6
25 WANDERLUST	I	6
26 BILLY PILGRIM	SWEET	5
27 BRUCE HORNSBY	SPIDER	5
28 CLUELESS	GHOST	5
29 JEWEL	WHO	5
30 YOUNG DUBLINERS	BREATHE	5
31 HEATHER NOVA	HANK	4
32 HOOTIE/THE BLOWFISH	WALK	4
33 DEEP BLUE SOMETHING	BREAKFAST	3
34 HOOTIE/THE BLOWFISH	NOT	3
35 JOAN OSBORNE	ONE	3
36 NATALIE MERCHANT	JEALOUSY	3
37 TOADYHET SPROCKET	STUPID	3
38 BLUES TRAVELER	HOOK	2
39 SONIA DADA	SCREAMING	2
40 SONIA DADA	PLANES	1

## WMMM MADISON

**P.D. PAT GALLAGHER**  
**M.D. SYBIL MCGUIRE**  
**PH: (608)273-9774**  
**MUSIC: TUE AM**

### PLAYLIST

1 CHRIS SAASK	GO	22
2 DAVE MATTHEWS BAND	AMS	22
3 NATALIE MERCHANT	CARNIVAL	22
4 SOUL ASYLUM	PROMISES	22
5 HOOTIE/THE BLOWFISH	ONLY	21
6 EMPIRE RECORDS	TA	18
7 JIMMY BUFFETT	BANK	18
8 BODEANS	GOOD	12
9 PHISH	BOUNCING	12
10 REMBRANDTS	COMIN'	12
11 SEAL	KISS	12
12 WILLY PORTER	COOL	12
13 JEWEL	WHO	11
14 MARQUES BOVRE	OUTTA	9
15 EDWYN MCCAN	SOLITUDE	8
16 HEATHER NOVA	WALK	8
17 INNOCENCE MISSION	BRIGHT	8
18 INSIDERS	TASTE	8
19 JAMES MCMURRY	LEVELLAND	8
20 JEFF HEALEY BAND	STUCK	8
21 KEVIN GILBERT	EVERYBODY	8
22 KEVIN GILBERT	GOODNESS	8
23 BILLY PILGRIM	SHALLOW	8
24 BRUCE HORNSBY	BIG	7
25 EDWYN COLLINS	ALL	7
26 FABULOUS THUNDERBIRD	ROLL	7
27 FREDDY JONES BAND	HOLD	7
28 FREDDY JONES BAND	WARRESS	7
29 PATTY LARJIN	JOHNNY	7
30 ROBERT CRAY	ENOUGH	7
31 SONIA DADA	PLANES	7
32 SCOT LANDRETH	MATE	7
33 SONNY LANDRETH	SON	7
34 SOUL ASYLUM	BETTERWHEART	7
35 BILLY PILGRIM	ALL	6
36 BONAPARTE	WHERE	6
37 LITTLE FEAT	HEAVEN'S	6
38 LITTLE FEAT	HEAVEN'S	6
39 MARQUES BOVRE	PERFECT	6
40 MATTHEW SWEET	WE'RE	6
41 NATALIE MERCHANT	JEALOUSY	6
42 NATALIE MERCHANT	WONDER	6
43 PRETTY TWISTED	RIDE	6
44 SONIA DADA	LESTER'S	6
45 SOUL ASYLUM	TO	6
46 VAN MORRISON	NO	6
47 VAN MORRISON	RUSSIAN	6
48 VIGILANTES OF LOVE	BREATHE	6
49 YOUNG DUBLINERS	CRUISE	6
50 BRUCE HORNSBY	CRUISE	6
51 CHRIS SAASK	CRUISE	6
52 HOOTIE/THE BLOWFISH	TIME	5
53 CHRIS SAASK	CRUISE	5
54 HOOTIE/THE BLOWFISH	FM	5
55 JIMMY BUFFETT	BAROMETER	4
56 MARQUES BOVRE	GREEN	4
57 NEAL CASAL	DOWNTOWN	4
58 NEAL CASAL	THROW	4
59 NEAL CASAL	TRUTH	4
60 POPA CHUBBY	HEALING	4

## WMMR PHILADELPHIA

**ACOUSTIC SUNDAY**  
**Host: HELEN LEICHT**  
**PH: (215)641-0459**

### ADDS:

BRYNDLE	DADDY'S
EMMYLOU HARRIS	WRECKING
OCTOBER PROJECT	LP
TOWER OF SOONG	FAMOUS

### PLAYLIST

1 BEN FOLDS FIVE	WHERE'S	17
2 BOXING GANDHS	F	17
3 BRUCE HORNSBY	LP	17
4 CHRIS SAASK	GRADUATION	17
5 CLARKE/DIMOLA/PONY TOPANGO	17	
6 DAN JARVIS	IN	17
7 DAVID WELCOX	STRONG	17
8 DRIVIN' N' CRYIN'	TELLING	17
9 FREDDY JONES BAND	FERRIS	17
10 INNOCENCE MISSION	KEEP	17
11 INSIDERS	LP	17
12 JANE KELLY WILLIAMS	ANSWER	17
13 JOAN OSBORNE	LADDER	17
14 JOHNNY PRINE	I	17
15 JONATHAN BROOKE/STORY WARY	WINDY	17
16 JUNE TABOR	TEA	17
17 KEVIN GILBERT	TEA	17
18 NATALIE MERCHANT	CARNIVAL	17
19 PATTY LARJIN	OPEN	17
20 SUDDENLY, TAMMY!	RIVER	17
21 VANCE GILBERT	POUND	17
22 VIGILANTES OF LOVE	SKIN	17

## WMMY VINEYARD HAVEN

**P.D. BARBARA DACEY**  
**PH: (508)693-5000**

### PLAYLIST

1 HOOTIE/THE BLOWFISH	ONLY	17
2 NEAL CASAL	DOWNTOWN	15
3 VIGILANTES OF LOVE	REAL	14
4 EMPIRE RECORDS	TA	12
5 JIMMY BUFFETT	CARNIVAL	10
6 NATALIE MERCHANT	BAROMETER	9
7 CHRIS SAASK	SOMEBODY'S	9

8 VAN MORRISON	PERFECT	9
9 BRUCE HORNSBY	CRUISE	8
10 BRUCE HORNSBY	WALK	8
11 CHRIS SAASK	BABY	8
12 NATALIE MERCHANT	JEALOUSY	8
13 PATTY LARJIN	JOHNNY	8
14 PAUL BRADY	I	8
15 SOUL ASYLUM	TO	8
16 BILLY PILGRIM	SWEET	7
17 MAE MOORE	GEMLINE	7
18 MIKE BENJAMIN	TRAFFIC	7
19 SOUL ASYLUM	PROMISES	7
20 DEEP BLUE SOMETHING	BREAKFAST	6
21 EDWYN COLLINS	A	6
22 GRAHAM PARKER	PARTNER	6
23 VAN MORRISON	NO	6
24 ZIGGY MARLEY	POWER	6
25 BROTHERS MCMULLEN	I	5
26 BUCKSHO! LEFGONGUE	SOME	5
27 CHARLIE SEXTON	WISHING	5
28 FREDDY JONES BAND	HOLD	5
29 JAYHAWKS	I'D	5
30 JENNIFER TRYNN	BETTER	5
31 JONATHAN BROOKE/STORY/NO THING	5	
32 NINE MONTHS	TIME	5
33 PAUL WELER	CHANGINGMIANS	5
34 PHISH	BOUNCING	5
35 PRETTY & TWISTED	RIDE	5
36 ROBERT CRAY	I'LL	5
37 STEPHEN BRUTON	DAY	5
38 BETTER THAN EZRA	LP	4
39 EDWYN MCCAN	SOLITUDE	4
40 JAMES MCMURRY	LEVELLAND	4
41 JILL SOULIE	I	4
42 JOHN PRINE	ARNT	4
43 JOHN PRINE	WE	4
44 KEVIN GILBERT	TEA	4
45 MACGOWAN/POPE'S	HAUNTED	4
46 SONIA DADA	PLANES	4
47 SONIA DADA	SCREAMING	4
48 YOUNG DUBLINERS	BREATHE	4
49 AL STRATYER	SAMPAN	4
50 BONAPARTE	WHERE	4
51 BOX THE WALLS	LIKE	4
52 CLUELESS	GHOST	4
53 COLLECTIVE SOUL	DECEMBER	4
54 DEL TRAY	ROLL	3
55 FROM GOOD HOMES	F	3
56 INNOCENCE MISSION	BRIGHT	3
57 JEFF HEALEY BAND	STOP	3
58 JEWEL	WHO	3
59 RADIATORS		



Table with 3 columns: Artist Name, Station, and Count. Includes entries like KEVIN WELCH, JOHN STEWART, RYCKOOTS, etc.

WRMT NASHVILLE

P.D. NED HORTON
M.D. JON PETERSON
PH: (615)242-5600

ADDS:

Table with 3 columns: Artist Name, Station, and Count. Includes entries like CHRIS DUARTE, HEATHER EATMAN, JOHN DOE THING, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like DAR WILLIAMS, JENNIFER TRYNN, JOAN OSBORNE, etc.

Table with 3 columns: Artist Name, Station, and Count. Includes entries like HOOTIE/THE BLOWFISH, JOAN OSBORNE, JONATHAN BROOKE/STORY, etc.

WRNR ANNAPOLIS

P.C. SEAN O'NEALY
M.D. DAMIAN EINSTEIN
PH: (410)628-0103
CALLS: THU 11 3

ADDS:

Table with 3 columns: Artist Name, Station, and Count. Includes entries like JANE SBERRY, JOHN DOE THING, PAUL BRADY, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like SOUTHERN CULTURE, LISA GERONE, RADICATORS, etc.

WRNX AMHERST

P.D. JIM ASKER
M.D. BRUCE STEBBINS
PH: (413)256-6794
MUSIC: MON AFT
CALLS: THU

ADDS:

Table with 3 columns: Artist Name, Station, and Count. Includes entries like BOY GEORGE, DANNY TATE, FLEETWOOD MAC, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like ANNE LENNOX, BOEDANS, BRUCE STEBBINS, etc.

WTTS Bloomington

P.D. /MD: RICH ANTON
PH: (812)332-3366

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like EMPIRE RECORDS, COLLECTIVE SOUL, DAVE MATTHEWS BAND, etc.

WWAY WEST OVER

P.D. SHAWN TAYLOR
PH: (802)464-1111
MUSIC: TUE AFT
CALLS: TUE 10 2

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like ALI CAMPBELL, BILLY PILGRIM, BROTHERS MCMULLEN, etc.

Table with 3 columns: Artist Name, Station, and Count. Includes entries like COLIN JAMES, DAVID DEACON, GREGORY GRAY, etc.

WVBR ITHACA

P.D. DEREK KAYNOR
M.D. GAYLE KATZ
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

ADDS:

Table with 3 columns: Artist Name, Station, and Count. Includes entries like ALAN MORSETTE, BOTTLE ROCKERS, CANDELOX, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like ALAN MORSETTE, BETTER THAN EZRA, BIG SUGAR, etc.

WWGO RICHMOND

P.D. PAUL SHUGRUE
M.D. KEVIN MATTHEWS
PH: (804)330-3106

ADDS:

Table with 3 columns: Artist Name, Station, and Count. Includes entries like HEATHER NOVA, INNOCENCE MISSION, LENNY KRAVITZ, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Count. Includes entries like FOO FIGHTERS, JENNIFER TRYNN, R.E.M., etc.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'ALANIS MORISSETTE YOU', 'BETTER THAN EZRA IN', 'EMPIRE RECORDS TI', etc.

WWCD COLUMBUS

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
CALLS: WED THU 11 2

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'CATHERINE WHEEL JUDY', 'LEA LOEB DO', 'PRESIDENTS/U.S.A. LUMP'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'CHRIS SAAK ONLY', 'EMPIRE RECORDS ONLY', 'EMPIRE RECORDS ONLY', etc.

WXLE ALBANY

P.D. ZEB NORRIS
M.D. AMD C. MARKS
PH: (518)383-1083
CON: DENNIS CONSTANTINE

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'BOTTLE ROCKETS ILL', 'JUDE COLE SPEED', 'OCTOBER PROJECT ONE', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'DEL AMIRI ROLL', 'CHRIS SAAK SOMEBODY'S', 'BLUES TRAVELER THE', etc.

WVRV ST. LOUIS

P.D. CATFISH CROUCH
M.D. VIC PORCELLI
PH: (314)231-1057

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'EMPIRE RECORDS TI', 'DAVE MATTHEWS BAND ANTS', 'EMPIRE RECORDS ONLY', etc.

WXU CINCINNATI

M.D. MIKE BOBERG
PH: (513)731-9898
CALLS: Thu 9 5

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'JONATHAN BROOKE/STORY LP'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'BEN FOLDS FIVE LP', 'BRUCE HORNSBY LP', 'FREDDY JONES BAND LP', etc.

WXRW BOSTON

P.D. JOANNE DOODY
M.D. MIKE MULLANEY
PH: (508)374-4733

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'BEN FOLDS FIVE WHERE'S', 'BODEANS GOOD', 'GOOD GOO DOLLS NAME', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'BADFEES ANGELINE', 'BLUES TRAVELER MOUNTAINS', 'BROTHERS MCMULLEN CRUISE', etc.











WFNX BOSTON

P.D. TROY SMITH
M.D. LAURIE GAIL
PH: (617)595-6200
MUSIC: FRI AFT
CALLS: MON WED 12 6

ADDs: BLUR COUNTRY
ELECTRAFRON NEVER
EVERCLEAR SANTA
FACE TO FACE DEBI
MORRISSEY DAIGEHAM
SARAH MCCLACHLAN I
STAINFORD PRISON CANSAODO

PLAYLIST table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 LENNY KRIVITZ ROCK 24', '2 RED HOT CHILI P WARPED 24', etc.

WHTG ASBURY PARK

P.D. BRUCE McDONALD
M.D. ROB ACAMPORA
PH: (908)542-1410
MUSIC: TUE AFT
CALLS: MON TUE 9 5

ADDs: CANDLEBOX SIMPLE
LISA LOEB DO
LANE MORRISSET HAND
ASH JACK
BARBARAN BLISS
HARLIANS UK JUST
CRACKER SHAKE
ELECTRAFRON NEVER
GREENBERRY WOOD SUPER
PAW HOPE
SHANE MACGOWAN HAUNTED

PLAYLIST table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 RAINCD TIME 34', '2 LIVE WHITE 32', '3 GREEN DAY J.A.R. 32', etc.

WKOC VIRGINIA BEACH

P.D. MARK BRADLEY
M.D. DAL HUNTER
PH: (804)671-1000

ADDs: LISA LOEB DO
BLIND MELON GALAXIE
P.M. DAWN DOWNTOWN

PLAYLIST table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 BATMAN FOREVER KISS 27', '2 GUN BLOSSOMS TL 27', '3 ALAN MORRISSET YOU 26', etc.

WKRO Edgewater

P.D. Taft Moore
M.D. Della Rae
PH: (904)345-0075
CALLS: T TH 4 6

FROZEN REPORT

PLAYLIST

Table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 BETTER THAN EZR IN 40', '2 ALAN MORRISSET YOU 39', '3 BLIND MELON GALAXIE 39', etc.

WMAD SUN PRAIRIE

P.D. BRAD HANSON
M.D. TREVOR SCOTT
PH: (608)837-9581

ADDs: CANDLEBOX SIMPLE
LISA LOEB DO
SOUL ASYLUM JUST

PLAYLIST

Table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 DAVE MATTHEWS 8 ANTS 37', '2 DEL AMBRI ROLL 37', '3 GUN BLOSSOMS TL 37', etc.

WFHS WASH/BALT

P.D. ROBERT BENJAMIN
M.D. PAT FERRISE
PH: (301)308-0991

ADDs: CANDLEBOX SIMPLE
DAVID BOWIE HEART'S
FLTER DOSE
NATALIE MERCHAN WONDERFUL

PLAYLIST table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 ALAN MORRISSET YOU 35', '2 BUSH COME 35', '3 CRANBERRIES LIAR 35', etc.

WJRR MATLAND

P.D. JOHN FROST
M.D. STEVE ROBERTSON
PH: (407)660-1011

FROZEN REPORT PLAYLIST

Table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 GREEN DAY J.A.R. 30', '2 FOO FIGHTERS THIS 29', '3 ALAN MORRISSET YOU 28', etc.

WKOC CHICAGO

P.D. BILL GAMBLE
M.D. MARY SHUMINAS
PH: (312)527-8348

ADDs: CANDLEBOX SIMPLE
DAVID BOWIE HEART'S
BUSH GLYCERINE
JOAN OSBORNE ONE
LISA LOEB DO
RADIOHEAD JUST
RUSTED ROOTS SEND

PLAYLIST table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 BUSH COME 58', '2 SILVERCHAIR TOMORROW 57', '3 ALAN MORRISSET YOU 48', etc.

WLUM MILWAUKEE

P.D. RON BUNCE
M.D. TOMMY WILDE
PH: (414)771-1021

FROZEN REPORT

PLAYLIST

Table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 GREEN DAY J.A.R. 45', '2 BUSH COME 44', '3 DAN DELON WERD-OUT 44', etc.

WMRQ HARTFORD

P.D. JOHN KNAPP
M.D.
PH: (203)666-1411

ADDs: CANDLEBOX SIMPLE
EVE'S PLUM JESUS
LISA LOEB DO

PLAYLIST table with 2 columns: Song Title, Artist/Time. Includes tracks like '1 GREEN DAY J.A.R. 38', '2 SILVERCHAIR TOMORROW 38', '3 BETTER THAN EZR IN 37', etc.







# HARD Hitters

# Radio Reports

## CFOX VANCOUVER

CONTACT: Lyle Cheusse  
 PH: (604)540-1151  
 FAX 604-540-0099

### FROZEN REPORT

### PLAYLIST

- 1 CIV 2
- 2 DOWN 2
- 3 FEAR FACTORY 2
- 4 FLIER 2
- 5 KYUSS 2
- 6 ORANGE 9MM 2
- 7 PRIMUS 2
- 8 SH-HAD 2
- 9 UGLY KID JOE 2
- 10 WHITE ZOMBIE 2
- 11 311 1
- 12 BELLADONNA 1
- 13 FLOTSAM AND JET 1
- 14 KLOVER 1
- 15 KORN 1
- 16 MOTORHEAD 1
- 17 PAW 1
- 18 QUICKSAND 1
- 19 REDBELLY 1
- 20 SEAWEED 1
- 21 SKUNK ANANSE 1
- 22 SUPERSUCKERS 1
- 23 TESTAMENT 1
- 24 VINCE NEL 1
- 25 WARRIOR SOUL 1

## DMX Los Angeles

CONTACT: Mike Wheaton  
 PH: (310)444-1744  
 fax - 310-444-1717

### ADD:

- VINCE NEL 35
- EXCEL
- FUDGE TUNNEL
- MEATBOX
- SHELTER

### PLAYLIST

- 1 KYUSS 47
- 2 WHITE ZOMBIE 47
- 3 UGLY KID JOE 46
- 4 MONSTER MAGNET 44
- 5 CIRCLE JERKS 42
- 6 FLOTSAM AND JET 41
- 7 SOULS AT ZERO 41
- 8 CLUTCH 40
- 9 SH-HAD 40
- 10 MOTORHEAD 39
- 11 FEAR FACTORY 38
- 12 SEASON TO RISK 38
- 13 THE NIXONS 35
- 14 PRIMUS 34
- 15 SEAWEED 34
- 16 SH-LOADER 34
- 17 SMILE 34
- 18 CATHERINE WHEEL 33
- 19 WORLD BANG 33
- 20 CIV 27
- 21 KING DIAMOND 27
- 22 CORROSION/CONFO 26
- 23 SHEER TERROR 26
- 24 SUGAR RAY 26
- 25 PAW 25
- 26 WARRIOR SOUL 25
- 27 SILVERCHAR 24
- 28 SKUNK ANANSE 24
- 29 SPEEDBALL 24
- 30 BRUTAL JUICE 23
- 31 DOWN 23
- 32 FLOATER 23
- 33 OVERKILL 23
- 34 SLUSH 23
- 35 BELLADONNA 22
- 36 STANFORD PRISON 22
- 37 OTS 21
- 38 REDBELLY 21
- 39 UNIVERSAL STOMP 21

## KDUR DURANGO

CONTACT: KIRK WAYLAND  
 PH: (303)247-7288  
 FAX - 303-247-7628  
 CALLS: TUE WED 9 11

### ADD:

- BRUERIA 5
- SVEN GALI 4
- MIND OVER FOUR 2
- BENEDICTION 1
- SNISTER 1
- EXCEL
- SHIRNE

### PLAYLIST

- 1 CIV 10
- 2 SPINE 10
- 3 UNIVERSAL STOMP 10
- 4 311 9
- 5 KYUSS 9
- 6 SHANK 456 9
- 7 SH-HAD 9
- 8 THE ORGANIZATIO 9
- 9 24-7PZ 8
- 10 454 BIG BLOCK 8
- 11 MESHUGGAH 8
- 12 MOTORHEAD 8
- 13 SEAWEED 8
- 14 CIRCLE JERKS 7
- 15 CLUTCH 7
- 16 FEAR FACTORY 7
- 17 INTEGRITY 7
- 18 LUNA CHICKS 7
- 19 OTS 7
- 20 UGLY MUSTARD 7
- 21 BAKA MONO 6
- 22 BELLADONNA 6
- 23 EARTH CRISIS 6
- 24 KLOVER 6
- 25 OVERKILL 6
- 26 PAW 6
- 27 SHEER TERROR 6
- 28 SNFU 6
- 29 SUPERSUCKERS 6
- 30 SWEET DIESEL 6
- 31 CATHERINE WHEEL 5
- 32 CORROSION/CONFO 5
- 33 DECIDE 5
- 34 JAWBREAKER 5
- 35 SEASON TO RISK 5
- 36 SOULS AT ZERO 5
- 37 SUGAR RAY 5
- 38 TESTAMENT 5
- 39 WHITE ZOMBIE 5
- 40 GWEN MARS 4

## KEYJ ABILENE

CONTACT: Joey Jones/J.J.  
 PH: (915)677-7225  
 FAX - 915-672-6669  
 CALLS: M-F 4 6

### PLAYLIST

- 1 UGLY KID JOE 15
- \* 2 FEAR FACTORY 14
- \* 3 DOWN 13
- \* 4 KYUSS 13
- \* 5 UGLY MUSTARD 13
- 6 MORBID ANGEL 12
- 7 CIRCLE JERKS 11
- 8 SHANK 456 10
- 9 WHITE ZOMBIE 10
- 10 DECIDE 9
- 11 MONSTER MAGNET 8
- 12 BRUTAL JUICE 7
- 13 GRIP INC. 7
- 14 MESHUGGAH 7
- 15 FUDGE TUNNEL 6
- 16 SEASON TO RISK 6
- 17 SH-HAD 6
- 18 BELLADONNA 5
- 19 CIV 5
- 20 MIND OVER FOUR 5
- 21 BRUERIA 4
- 22 COALSCCE 4
- 23 PRIMUS 4
- 24 SNISTER 4
- 25 CROWBAR 3
- 26 ROISAM AND JET 3
- 27 KING DIAMOND 3
- 28 SUFFOCATION 3
- 29 CATHERINE WHEEL 2
- 30 MALVOLENT C REA 2
- 31 UNIVERSAL STOMP 2
- 32 BENEDICTION 1
- 33 DEATH/BEGINNING 1
- 34 MINDROT 1
- 35 MOTORHEAD 1
- 36 MY DYING BROE 1

## KFMX LUBBOCK

CONTACT: MIKE DRIVER  
 PH: (806)798-7078  
 CALLS: MON 11 1

### ADD:

- SKUNK ANANSE 1

### PLAYLIST

- 1 BAD SEED 1
- 2 BELLADONNA 1
- 3 CLUTCH 1
- 4 COLLISION 1
- 5 DOWN 1
- 6 RIGHT 1
- 7 FLOTSAM AND JET 1
- 8 FOR LOVE NOT LI 1
- 9 KYUSS 1
- 10 MOTORHEAD 1
- 11 RUMBLE DOG 1
- 12 SHEER TERROR 1
- 13 THE NIXONS 1
- 14 TRIANGLE 1
- 15 UGLY KID JOE 1
- 16 WARRIOR SOUL 1

## KIBZ LINCOLN

CONTACT: JULIE FOX  
 PH: (402)483-1517  
 FAX - 402 483-1579

### ADD:

- CROWBAR 1
- SHELTER 1

### PLAYLIST

- 1 DOWN 2
- 2 BELLADONNA 1
- 3 BLACK SABBATH 1
- 4 CATHERINE WHEEL 1
- 5 CIRCLE JERKS 1
- 6 CRAWL 1
- 7 EARTH CRISIS 1
- \* 8 FEAR FACTORY 1
- \* 9 FLOTSAM AND JET 1
- 10 GRP INC. 1
- 11 KYUSS 1
- 12 OVERKILL 1
- 13 SEASON TO RISK 1
- 14 SHEER TERROR 1
- 15 SKUNK ANANSE 1
- 16 SPEEDBALL 1
- 17 SUPER JUNKY MON 1
- 18 UGLY MUSTARD 1
- 19 WARRIOR SOUL 1

## KIOZ SAN DIEGO

CONTACT: Fitz  
 PH: (619)560-5464  
 CALLS: FRI 2 4

### ADD:

- RANCID 8
- FLOATER 2
- SHELTER 2

### PLAYLIST

- 1 DOWN 2
- 2 FOR LOVE NOT LI 2
- 3 KYUSS 2
- 4 PAW 2
- 5 SEAWEED 2
- 6 SNFU 2
- 7 SOUTHERN CULTUR 2

## KISS San Antonio

CONTACT: Jave Patterson  
 PH: (210)646-0105  
 Fax 210-871-6116  
 CALLS: Mon 3 5

### ADD:

- ALANS MORRISSET 1
- FLITER 1
- SEAWEED 1
- SUPERSUCKERS 1
- THE NIXONS 1

### PLAYLIST

- 1 311 1
- 2 BETTER THAN EZR 1
- 3 CATHERINE WHEEL 1
- 4 CIRCLE JERKS 1
- 5 CIV 1
- 6 HOLE 1
- 7 JBNFR TRYNN 1
- 8 LETTERS TO CLEO 1
- 9 NATALIE MERCHAN 1
- 10 PENNYWISE 1
- 11 SHELTER 1
- 12 SOUTHERN CULTUR 1
- 13 THE YOUNG GODZ 1

## KISW SEATTLE

CONTACT: BELINDA SIMMONS  
 PH: (206)285-7625  
 FAX - 206-282-7018  
 CALLS: TUE 9 12

### FROZEN REPORT

### ADD:

- DEATH/BEGINNING
- MY DYING BROE

### PLAYLIST

- 1 TESTAMENT 2
- 2 BELLADONNA 1
- 3 DEATH 1
- 4 DOWN 1
- 5 FEAR FACTORY 1
- 6 FIGHT 1
- 7 KING DIAMOND 1
- 8 KYUSS 1
- 9 MORBID ANGEL 1
- 10 MOTORHEAD 1
- 11 NEVERMORE 1
- 12 OVERKILL 1
- 13 PAW 1
- 14 SHANK 456 1
- 15 SHEER TERROR 1
- 16 SUFFOCATION 1
- 17 SVEN GALI 1
- 18 TAMAT 1
- 19 WHITE ZOMBIE 1

## KLOL HOUSTON

CONTACT: CINDY BENNETT  
 PH: (713)630-3553  
 FAX - 713-630-3555  
 CALLS: TUE 9 5

### ADD:

- BRUERIA 1
- OTS 1
- SVEN GALI 1
- EXCEL 1

### PLAYLIST

- 1 PUSH-MONKEY 3
- 2 DOWN 2

- 3 EARTH 18 2
- 4 UGLY KID JOE 2
- 5 WHITE ZOMBIE 2
- 6 BLACK SABBATH 1
- 7 CLUTCH 1
- 8 COLLISION 1
- 9 CROWBAR 1
- 10 ELEVEN 1
- 11 FEAR FACTORY 1
- 12 GWEN MARS 1
- 13 KYUSS 1
- 14 MONSTER MAGNET 1
- 15 MOTORHEAD 1
- 16 PAW 1
- 17 PENNYWISE 1
- 18 SEAWEED 1
- 19 SHEER TERROR 1
- 20 SHELTER 1
- 21 SMILE 1
- 22 SOULS AT ZERO 1
- 23 THE ORGANIZATIO 1
- 24 UGLY MUSTARD 1

## KMSA Grand Junction

CONTACT: Eric Pain  
 PH: (303)248-1718  
 fax 303-248-1923  
 CALLS: M-F 12 2

### FROZEN REPORT

### ADD:

- ENRAGE 3
- EXCEL 3
- SVEN GALI 3
- SHELTER 2
- BENEDICTION 1
- MIND OVER FOUR 1
- SHIRNE 1

### PLAYLIST

- 1 KYUSS 9
- 2 UGLY KID JOE 7
- 3 CATHERINE WHEEL 6
- 4 MOTORHEAD 6
- 5 REDBELLY 6
- 6 SHANK 456 6
- 7 SH-HAD 6
- 8 BELLADONNA 6
- 9 EARTH CRISIS 5
- 10 KING DIAMOND 5
- 11 SEASON TO RISK 5
- 12 SEAWEED 5
- 13 SHEER TERROR 5
- 14 SMILE 5
- 15 UNIVERSAL STOMP 5
- 16 CIV 4
- 17 DOWN 4
- 18 FEAR FACTORY 4
- 19 FLOTSAM AND JET 4
- 20 INTEGRITY 4
- 21 MERRY LOVES CO 4
- 22 MONSTER MAGNET 4
- 23 OTS 4
- 24 OUT VILE JELLY 4
- 25 PAW 4
- 26 PENNYWISE 4
- 27 SPEEDBALL 4
- 28 TESTAMENT 4
- 29 THE NIXONS 4
- 30 WHITE ZOMBIE 4
- 31 WORLD BANG 4
- 32 454 BIG BLOCK 3
- 33 BRUERIA 3
- 34 CIRCLE JERKS 3
- 35 COLLISION 3
- 36 GRETA 3
- 37 OVERKILL 3
- 38 SILVERCHAR 3
- 39 SKUNK ANANSE 3
- 40 SUPERSUCKERS 3
- 41 SVEN GALI 3
- 42 FOR LOVE NOT LI 2
- 43 GRIP INC. 2
- 44 KLOVER 2
- 45 STANFORD PRISON 2
- 46 COALSCCE 1
- 47 SLENCER 1
- 48 TATTOO RODEO 1









WVUD NEWARK

CONTACT: THE TINK
PH: (302)798-0144
FAX - 302-798-0144
CALLS: Tue Wed 1 2

- ADDS:
DISSECTION
DOWN
EXCEL
MIND OVER FOUR
RUDGE
SHELTER
SHRINE
SINISTER
VINCE NEL

PLAYLIST

- 1 MALEVOLENT CREA 14
2 OVERKILL 13
3 PRIMUS 12
4 CRAWL 11
5 UGLY KID JOE 10
6 FEAR FACTORY 10
7 MORBO ANGEL 10
8 KING DIAMOND 9
9 SAM BLACK CHURCH 9
10 CROWBAR 8
11 VARIOUS ARTISTS 8
12 KYUSS 8
13 DEATH/BEGINNING 7
14 DECEASED 7
15 FLOTSAM AND JET 7
16 CIRCLE JERKS 6
17 MOTORHEAD 6
18 SEASON TO RISK 6
19 SMILE 6
20 TESTAMENT 6
21 MESHUGGAH 5
22 MONSTER MAGNET 5
23 SOULS AT ZERO 5
24 SPEEDBALL 5
25 TEA PARTY 5
26 CATHERINE WHEEL 4
27 GWEN MARS 4
28 SH-HAD 4
29 SILVERCHAR 4
30 SUFOCCATION 4
31 THE NIXONS 4
32 BELLADONNA 3
33 CIV 3
34 EARTH CRISIS 3
35 BLEVEN 3
36 INTEGRITY 3
37 KATAVISM 3
38 SHEER TERROR 3
39 UGLY MUSTARD 3
40 WHITE ZOMBIE 3

WXU Cincinnati

CONTACT: Gary Horn
PH: (513)471-1373
FAX - 513-579-8137
CALLS: Mon Th 2 4

- ADDS:
SHRINE
SVEN GALI
VINCE NEL

PLAYLIST

- 1 UGLY KID JOE 8
2 KORN 2
3 BABES IN TOYLAND 1
4 BELLADONNA 1
5 CLUTCH 1
6 CROWBAR 1
7 DOWN 1
8 BLEVEN 1
9 FEAR FACTORY 1
10 FIGHT 1
11 FLOTSAM AND JET 1
12 GRP INC. 1
13 KING DIAMOND 1
14 KYUSS 1
15 MEGADETH (NEW) 1
16 MONSTER MAGNET 1
17 MOTORHEAD 1
18 OVERKILL 1
19 REDBELLY 1
20 SEASON TO RISK 1
21 SEAWEED 1
22 SHANK 456 1
23 SHEER TERROR 1
24 SH-HAD 1
25 SPEEDBALL 1
26 SUPERSUCKERS 1
27 TESTAMENT 1
28 TRIANGLE 1
29 UGLY MUSTARD 1
30 WARRIOR SOUL 1
31 WHITE ZOMBIE 1

WWBR Birmingham

CONTACT: Donald David
PH: (205)979-4994
Fax - same number
CALLS: Tue Th 10 5

- ADDS:
SMILE 1
CANDLEBOX

PLAYLIST

- 1 MONSTER MAGNET 3
2 SILVERCHAR 3
3 WHITE ZOMBIE 3
4 FOOD FIGHTERS 2
5 PAW 2
6 PRIMUS 2
7 311 1
8 BUSH 1
9 CATHERINE WHEEL 1
10 CIRCLE JERKS 1
11 CIV 1
12 FILTER 1
13 GOD LIVES UNDER 1
14 KLOVER 1
15 KORN 1
16 KYUSS 1
17 PRESIDENTS OF T 1
18 SUPERSUCKERS 1
19 THE NIXONS 1

WWSP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755
FAX 715-346-3998

- ADDS:
VINCE NEL 1
311

PLAYLIST

- 1 DOWN 7
2 BELLADONNA 6
3 UGLY KID JOE 6
4 CIRCLE JERKS 4
5 CLUTCH 4
6 D.F.L. 4
7 FLOTSAM AND JET 4
8 SHELTER 4
9 UNIVERSAL STOMP 4
10 CROWBAR 3
11 RUDGE TUNNEL 3
12 KLOVER 3
13 SHEER TERROR 3
14 TREE 3
15 9 POUND HAMMER 2
16 BRUJERIA 2
17 DOGS EAT DOG 2
18 EARTH CRISIS 2
19 FACE VALUE 2
20 FEAR FACTORY 2
21 GRP INC. 2
22 KYUSS 2
23 MESHUGGAH 2
24 SHANK 456 2
25 SPUD MONSTERS 2
26 TESTAMENT 2
27 AFTERMATH 1
28 AVERSON 1
29 CIV 1
30 CORROSION/CONFO 1
31 INTEGRITY 1
32 KORN 1
33 RANCO 1
34 RAW POWER 1
35 SPINE 1
36 THE QUEERS 1

WWWU MORGANTOWN

CONTACT: Darin Markus
PH: (304)293-3329

- ADDS:
COALESCE 1
DOWN 1
EXCEL 1
SLENCER 1
SVEN GALI 1

PLAYLIST

- 1 CROWBAR 4
2 FEAR FACTORY 4
3 KARMA TO BURN 4
4 KYUSS 4
5 SEASON TO RISK 4
6 BEATS/HELL OUT 3
7 CIRCLE JERKS 3
8 EARTH CRISIS 3
9 SHEER TERROR 3
10 WHITE ZOMBIE 3
11 311 2
12 CIV 2
13 CLUTCH 2
14 RUDGE TUNNEL 2
15 PAW 2
16 PENNYWISE 2
17 SEAWEED 2
18 SOULS AT ZERO 2
19 UNIVERSAL STOMP 2
20 WARRIOR SOUL 2
21 BELLADONNA 1

- 22 BROKEN HOPE 1
23 DEATH 1
24 INTEGRITY 1
25 KING DIAMOND 1
26 KLOVER 1
27 KLOVER 1
28 MALEVOLENT CREA 1
29 MORBO ANGEL 1
30 MOTORHEAD 1
31 OTIS 1
32 REDBELLY 1
33 SAM BLACK CHURCH 1
34 SHADES APART 1
35 SHANK 456 1
36 SHELTER 1
37 SH-HAD 1
38 SKYLOADER 1
39 SKUNK ANANSE 1
40 SNFU 1
41 SPEEDBALL 1
42 SUFOCCATION 1
43 SUPERJUNKY MON 1
44 THE NIXONS 1
45 UGLY KID JOE 1
46 UGLY MUSTARD 1
47 WORLD BANG 1

WXCI DANBURY

CONTACT: Bob Hutchings
PH: (203)837-8387
FAX 203-837-8599
CALLS: Wed 5 6

ADDS:

- FLOATER 1
MIND OVER FOUR 1
SHELTER 1
SLENCER 1
TATTOO RODEO 1
THE GATHERING 1
COALESCE 1
EXCEL 1
SVEN GALI 1

PLAYLIST

- 1 MOTORHEAD 2
2 24-7 SPYZ 1
3 ABYSS 1
4 BLACK SABBATH 1
5 CIRCLE JERKS 1
6 CIV 1
7 DOWN 1
8 FEAR FACTORY 1
9 FOR LOVE NOT LI 1
10 HISTORY/FUTURE 1
11 HUM 1
12 INTEGRITY 1
13 IT'S I 1
14 KLOVER 1
15 MESHUGGAH 1
16 MINDROT 1
17 MONSTER MAGNET 1
18 OTIS 1
19 PAW 1
20 PENNYWISE 1
21 PYOGENESIS 1
22 SEAWEED 1
23 SHANK 456 1
24 SHEER TERROR 1
25 SH-HAD 1
26 SICK OF IT ALL 1
27 SILVERCHAR 1
28 SMILE 1
29 SOLENT GREEN 1
30 SPANE 1
31 SUFOCCATION 1
32 SUGAR RAY 1
33 UNIVERSAL STOMP 1
34 WHITE ZOMBIE 1
35 WORLD BANG 1
36 THE YOUNG GODZ 1

WXPL FITCHBURG

CONTACT: SCOTT MCCOOE
PH: (508)665-3692
FAX (508) 665-3693 (??)
CALLS: MON TUE 12 4

ADDS:

- BENEDICTION 2
SINISTER 2
MIND OVER FOUR 2
SHELTER 2
TREES OF NEURO 2

PLAYLIST

- 1 ABYSS 2
2 BRUJERIA 2
3 COALESCE 2
4 DEATH/BEGINNING 2
5 FEAR FACTORY 2
6 MESHUGGAH 2
7 MY DYING BRIDE 2
8 SUFOCCATION 2
9 BELLADONNA 1

- 10 CRAWL 1
11 DEATH 1
12 DECEASED 1
13 DECIDE 1
14 EARTH CRISIS 1
15 EBENVATER II 1
16 ENRAGE 1
17 FUDGE TUNNEL 1
18 INTEGRITY 1
19 KYUSS 1
20 MALEVOLENT CREA 1
21 MINDROT 1
22 MORBO ANGEL 1
23 PENTAGRAM 1
24 SHEER TERROR 1
25 SH-HAD 1
26 SLENCER 1
27 STANFORD PRISON 1
28 TESTAMENT 1

WXZR East Lyme

CONTACT: JULIE JOHNSON
PH: (203)891-4563
RON TUEHLS
CALLS: MON TUE 10 4

ADDS:

- SVEN GALI 2

PLAYLIST

- 1 MARY 3 2
2 ALAN MORRESSET 2
3 CATHERINE WHEEL 2
4 ELEVEN 2
5 GOO GOO DOLLS 2
6 KLOVER 2
7 TOADES 2
8 VARIOUS ARTISTS 1
9 BETTER THAN EZR 1
10 BROTHER CANE 1
11 BUSH 1
12 CIV 1
13 COLLECTIVE SOUL 1
14 COMBOSONIC/COMPO 1
15 DANIELSON 1
16 DOOKEN 1
17 ELASTICA 1
18 FILTER 1
19 FOOD FIGHTERS 1
20 GREEN DAY 1
21 HUM 1
22 KYUSS 1
23 LENNY KRAVITZ 1
24 LVE 1
25 MAD SEASON 1
26 MADS OF GRAVIT 1
27 MONSTER MAGNET 1
28 NEEL YOUNG 1
29 PAW 1
30 PEARL JAM 1
31 PRIMUS 1
32 RUBY 1
33 SILVERCHAR 1
34 SMILE 1
35 SOUL ASYLUM 1
36 SPONGE 1
37 SWEETWATER 1
38 UGLY KID JOE 1
39 WHITE ZOMBIE 1
40 THE YOUNG GODZ 1

WZBC CHESTNUT HILL

CONTACT: STEVE WITASEK
PH: (617)552-3511
NO FAX; CALLS 617-262-5547
CALLS: FRI 1 6

ADDS:

- EARTH 18 1
H2O 1
MIND OVER FOUR 1
SVEN GALI 1

PLAYLIST

- 1 KYUSS 2
2 SHELTER 2
3 311 1
4 454 BIG BLOCK 1
5 CLUTCH 1
6 DEATH/BEGINNING 1
7 EARTH CRISIS 1
8 FEAR FACTORY 1
9 FUDGE TUNNEL 1
10 KLOVER 1
11 OTIS 1
12 PAW 1
13 SAM BLACK CHURCH 1
14 SEAWEED 1
15 SHEER TERROR 1
16 SH-HAD 1
17 SKUNK ANANSE 1
18 SLAPSHOT 1
19 UNIVERSAL STOMP 1

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (819)328-4751
ALT# 919-328-4782 fax 4773
CALLS: M F 2 5

ADDS:

- SHELTER 3
MIND OVER FOUR 2
SVEN GALI 2
EXCEL 1
JAWBREAKER 1
SHRINE 1

PLAYLIST

- 1 CIRCLE JERKS 4
2 CLUTCH 4
3 CROWBAR 4
4 FEAR FACTORY 4
5 FLOTSAM AND JET 4
6 KYUSS 4
7 MESHUGGAH 4
8 SAM BLACK CHURCH 4
9 SEASON TO RISK 4
10 SH-HAD 4
11 UNIVERSAL STOMP 4
12 24-7 SPYZ 3
13 454 BIG BLOCK 3
14 BELLADONNA 3
15 BRUJERIA 3
16 CATHERINE WHEEL 3
17 CIV 3
18 DEATH/BEGINNING 3
19 EARTH 18 3
20 EARTH CRISIS 3
21 FILTER 3
22 FLOATER 3
23 INTEGRITY 3
24 KARMA TO BURN 3
25 MONSTER MAGNET 3
26 MORBO ANGEL 3
27 MOTORHEAD 3
28 OTIS 3
29 SHANK 456 3
30 SHEER TERROR 3
31 SMILE 3
32 SOULS AT ZERO 3
33 SPEEDBALL 3
34 STANFORD PRISON 3
35 SUFOCCATION 3
36 TESTAMENT 3
37 UGLY MUSTARD 3
38 WARRIOR SOUL 3
39 WHITE ZOMBIE 3
40 PAW 2

XEQC Sonora

CONTACT: Radar Ray
PH: (602)392-7159
fax - 011-52-638-325-95
CALLS: Mon Tue 9 5

ADDS:

- 311 1
EXCEL 1
OTIS 1
STANFORD PRISON 1
SVEN GALI 1
UNIVERSAL STOMP 1
VINCE NEL 1

PLAYLIST

- 1 CIRCLE JERKS 11
2 BRUJERIA 10
3 CATHERINE WHEEL 10
4 CROWBAR 10
5 UGLY KID JOE 10
6 BELLADONNA 9
7 ELEVEN 9
8 GWEN MARS 9
9 KLOVER 9
10 KYUSS 9
11 TESTAMENT 9
12 FOR LOVE NOT LI 8
13 MONSTER MAGNET 8
14 SEAWEED 8
15 SH-HAD 7
16 SILVERCHAR 7
17 DOWN 6
18 PAW 6
19 WHITE ZOMBIE 6
20 FUDGE TUNNEL 5
21 PRIMUS 5
22 SLENCER 5
23 FIGHT 4
24 SEASON TO RISK 3
25 SOULS AT ZERO 3
26 COALESCE 2
27 SMILE 2
28 BLACK SABBATH 1







"SIMPLE LESSONS"

#1 Most  
Added Everywhere!



PRODUCED BY KELLY GREY AND CANDLEBOX  
The new album's called: LUCY

Management: Lindy Goetz for UGM



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