

The Harold Report

July 23, 1993
ISSUE #335

708 Stokes Road
Medford, N.J.
08055

609-654-7272
609-654-6852

THE BYRD
IS THE
WORD



TOP PRIORITY



BIG COUNTRY
THE ONE I LOVE

FOX

HARD ACT TO FOLLOW



I MOTHER EARTH
RAIN WILL FALL

CAPITOL

ALTERNATIVE PICK



VERVE
SLIDE AWAY

VIRGIN

HARD HITTER



MY SISTER'S MACHINE
CD TRIPLE

CHAMELEON/ELEKTRA

INSIDE:

- POSING AS A PLAYMATE, GETTING DIPPED IN CHOCOLATE, AND APPEARING ON STUDS... ALL IN A DAY'S WORK FOR KSHE'S BYRD
- GARY GERSH'S TOWER RESTRUCTURING STARTS AOR VP JEFF SHANE IS AMONG THOSE LEAVING
- CONSTANTINE AND CORCORAN SIGN WITH WFXB
- KIBZ'S GABE BAPTISTE IS MTV/LATINO'S NEW MD
- HOWIE GABRIEL IS TRISTAR'S NEW SALES/MARKETING VP
- MIKE COOPER CHATS UP MULTI-TALENTED LISA GERMANO
- WE'RE FIRST AGAIN! WRITER/CRITIC ROBERTA PENN'S NEW BLUES SECTION DEBUTS THIS WEEK!

BULLETBOYS



"LAUGHING WITH THE DEAD"

*I DON'T NEED NASTY I DON'T NEED NICE I WON'T HEED YOUR
SELF-SERVING ADVICE WHILE YOU'RE WEEPING OVER WOUNDS
IN YOUR HEAD I'M HERE LAUGHING WITH THE DEAD*

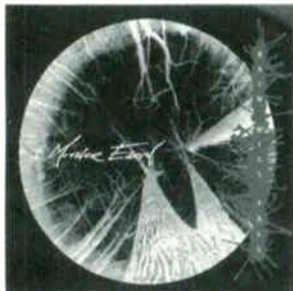


*Produced by Ted Templeman
Management - Dave Kaplan Management*



Big Country, "The One I Love", RCA Over the past two years Big Country's U.K. hits have bridged the gap since their salad days here. Music biz ups and downs saw the group through changes which included new labels, the loss and subsequent re-emergence of original drummer Mark Brzezicki, Grammy nominations, a laudatory Rolling Stone article, a Saturday Night Live appearance and a spot on the Live Aid bill. In addition, the band put out more U.S. LPs. The new material has a "Big" Big Country sound, complete with twin-guitar intensity that mimics the flavor of the foursome's Scottish roots. KLOS's Carey Curelop loves the record and popped it early. WCIZ's Carl Craft offers the obvious, "It's got a hook and a half!" By the way...don't be thrown by the **Big Sampler**. The RCA package features AOR and Alternative versions of the first release all on one disc along with other mixes as well. It makes Two-Fer-Tuesdays and Double-Shot Weekends a programming snap.

HARD ACTS TO FOLLOW

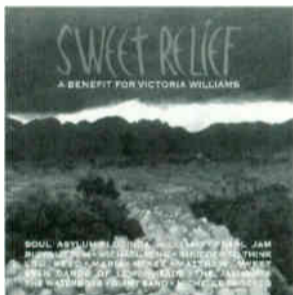


Mother Earth, "Rain Will Fall", Capitol Early COR/Metal success, production by Mike Clink and quality well beyond the norm have helped prime this record to be one of the most anticipated debuts of the year. Every COR signal can play "Rain Will Fall", and only a slight stretch for most mainstreamers as well. Tremendous percussion is the highlight here, probably thanks to that scrungy percussionist that they insist on dragging around to all their live shows. Speaking of which, think about catching them at this year's Foundations. Capitol is going after this record with a vengeance, with ZROC and WIYY paying that promo path with early adds this week.



Deep Purple, "The Battle Rages On", Giant The "Smoke On The Water" line-up is back. After nearly twenty five years of multi-platinum albums, musical triumph and turmoil, the notorious revolving door of musicians has stopped. "The Battle Rages On" stands mainstream-steady with the power of the original members Ritchie Blackmore, Ian Paice, Roger Glover, Jon Lord and the timeless vocals of Ian Gillan. The crew exhibits renewed drive and spark as a unit, channeling their energy into an explosive new album. Commemorating their 25th anniversary, an early '94 tour is in the final planning stages. The song picked up KNAC, WLLZ, WLZR, WAPL, WHMH, WXZL, WRXK, WSHE, WVCR, WXQR, and KJOT a week early, as well as WPYX, where John Cooper reasons, "What the hell. We got it in the mail, why wait? We love it." It's already charted at 96*.

ALBUM OF THE WEEK



Various Artists, Sweet Relief; A Benefit For Victoria Williams, Chaos Talented Victoria Williams has recently gotten a lot of attention from her peers. This prolific songwriter already has two successful albums under her belt and a host of writing credits to her name. Last year's impressive tour with Neil Young gave her more recent clout and all looked well until she was diagnosed with Multiple Sclerosis. The occasion sparked action from Victoria's many industry friends and the result has been a test of humanity and kindness. In an attempt to assist with the enormous cost of treatment and raise awareness of the disease itself, two benefit concerts have taken place, both of which were captured on tape. Artists like Soul Asylum, Pearl Jam, and others came to the rescue, covering William's songs with love. Each single on the Sweet Relief compilation was written and performed by Victoria at some point in her career. All proceeds from the album will go to her care and a trust fund for musicians in need. The current video is poised for MTV airplay as KISW picks up the cue, already reporting Top 5 Phones. Soundscan tracked over 7000 units moving this week as all indicators support a tremendous album.

NEW EMPHASIS TRACKS



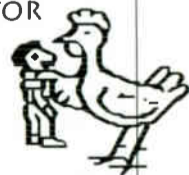
Winger, "Who's The One", Atlantic "Down Incognito" hit the top 15, peaking on more than 110 AORs and is still moving up on AOR playlists nation-wide. High chart status in addition to the deep, intricate textures and performances on Pull leave little doubt that Winger has done a fine job of tossing old baggage aside. "Who's The One" is a sweet, strong ballad that will continue to rebuild the relationship at both COR and mainstream. After all, Winger is one of the few within their musical genre that has managed to re-establish themselves as a solid and respected band. Look for immediate response by those who hit the first single and the same from anyone with a good ear.

THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE



BILL HARD.....EDITOR/PUBLISHER
COLLIE HARD....COMPTROLLER
AMY BIRCH.....RESEARCH/ADVERTISING/AOR
CHRISTINE BLACK.....METAL EDITOR
KIM DIPIETRO..EDITORIAL ASSISTANT
JODIE FABRICUS..... METAL ASSISTANT
JENNI GLENN.....EDITORIAL/METAL ASST.
JEFF HATCHER..EDITORIAL ASSISTANT

JOE HILGER.....ASSISTANT ART DIRECTOR
LAURA KIM.....ALTERNATIVE EDITOR
DAVID MORRELL.....MARKETING DIRECTOR
THOMAS PETERS.....CREATIVE DIRECTOR
SPIRO PHANOS.....ALTERNATIVE EDITOR
LISA RIEGEL.....ASSISTANT EDITOR
KEN SUBRAMANIAN.....EXEC. DATA SYSTEMS



Contributing Editors: Mike Cooper Jesse Nash Jonathan Wrigh

Published Weekly
 by
The Hard Report, Inc.
 708 Stokes Road
 Medford, NJ 08055

609-654-7272 (VOICE)
 609-654-6852 (FAX)

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

HARDHUNDRED

COR.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
1	-	1	14	1	1	Aerosmith	Cryin'	Geffen	1	2	8	136	2	173
14	>	2	15	3	2	Soul Asylum	Runaway Train	Columbia	4	6	12	115	5	151
30	>	3	2	6	3	John Mellencamp	What If I ...	Mercury	23	0	30	94	-	169
23	>	4	9	4	4	Robert Plant	29 Palms	Atlantic	2	3	10	115	4	167
4	>	5	11	5	5	Brother Cane	Got No Shame	Virgin	3	3	22	48	7	158
3	-	2	8	2	6	Queensryche	Real World	Columbia	0	14	3	101	1	161
21	>	7	3	10	7	George Thorogood	Get A Haircut	EMI	10	1	25	44	-	144
47	>	8	7	11	8	Robin Zander	I've Always ...	Interscope	8	3	13	47	10	154
8	>	9	5	12	9	Cry Of Love	Peace Pipe	Columbia	8	1	24	27	9	147
32	>	10	3	21	10	U2	Zooropa	Island/PLG	43	1	21	46	3	124
11	-	9	10	9	11	Coverdale/Page	Take Me For ...	Geffen	1	14	8	54	8	127
10	-	5	22	13	12	Stone Temple Pilots	Plush	Atlantic	1	16	1	69	6	102
-	16	5	8	8	13	Steve Miller Band	Wide River	Polydor	2	14	5	75	12	144
2	-	1	9	7	14	AC/DC	Big Gun	Columbia	0	18	1	79	1	119
46	-	15	10	15	15	The Posies	Dream All Day	DGC	3	6	5	15	14	112
24	>	16	17	19	16	Gin Blossoms	Hey Jealousy	A&M	14	1	8	18	13	97
40	>	17	13	18	17	Lenny Kravitz	Believe	Virgin	5	4	9	32	11	116
29	>	18	8	20	18	Porno For Pyros	Pets	Warner Bros.	4	2	7	22	18	104
16	>	19	3	32	19	Urge Overkill	Sister Havana	Geffen	32	0	15	5	17	108
27	>	20	6	22	20	Bon Jovi	I'll Sleep ...	Mercury	5	2	10	7	16	98
-	34	16	7	16	21	Neil Young	Long May ...	Reprise	0	10	0	32	15	109
6	>	22	6	24	22	Alice In Chains	What The ...	Columbia	4	3	4	12	1	97
-	>	23	1	D	23	Billy Joel	No Man's ...	Arista	87	0	0	23	-	87
-	-	23	6	23	24	Peter Gabriel	Secret World	Geffen	0	5	4	14	19	84
49	>	25	6	28	25	Big Head Todd	Circle	Giant	9	5	7	13	20	81
15	-	9	10	17	26	Ozzy Osbourne	Changes	Epic	1	35	1	31	22	68
-	>	27	5	34	27	Paul Rodgers	Louisiana ...	Victory/PLG	5	1	3	6	21	76
7	>	28	7	33	28	Arcade	Cry No More	Epic	5	0	4	14	24	71
5	-	27	7	29	29	Megadeth	Angry Again	Columbia	1	7	2	15	1	81
-	>	32	10	31	30	Allgood	It's All Right	A&M	3	5	6	11	31	85
-	>	31	9	37	31	Blind Melon	No Rain	Capitol	6	1	6	10	29	70
25	-	5	8	14	32	Billy Idol	Shock To The ...	Chrysalis/ERG	0	57	2	16	27	65
17	>	33	5	38	33	Vince Neil	Can't Have ...	Warner Bros.	4	1	3	7	28	64
-	>	34	4	48	34	Ian Moore	How Does It ...	Capricorn	15	0	3	3	-	65
-	>	7	4	39	35	Matthew Sweet	The Ugly Truth	Zoo	7	1	4	9	32	88
9	>	36	12	41	36	Savatage	Edge Of Thorns	Atlantic	6	2	7	11	33	62
-	37	17	13	25	37	Sting	Fields Of Gold	A&M	0	28	0	31	23	61
13	-	10	13	30	38	Jackyl	When Will It ...	Geffen	0	19	0	16	34	49
22	>	39	6	49	39	Def Leppard	Two Steps ...	Columbia	8	1	4	13	1	43
-	>	13	40	5	46	Bruce Hornsby	Passing Through	RCA	6	1	1	20	35	65



ABOVE ME

GRUNTRUCK

ADD "Above Me"
July 26 & 27

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
- >	-	41	3	50	41	Rod Stewart	Reason To ...	Warner Bros.	9	0	1	7	26	44
19	-	13	14	36	42	Winger	Down ...	Atlantic	0	23	3	16	39	46
- >	-	43	5	44	43	Paul Westerberg	World Class Fad	Sire/Reprise	1	3	3	3	36	42
45	-	42	7	42	44	Animal Bag	Hello Cosmo	Mercury	2	4	4	2	37	45
31 >	-	45	13	47	45	April Wine	Here's ...	FRE	6	6	2	7	48	37
- >	-	46	6	53	46	Radiohead	Creep	Capitol	8	2	1	5	40	47
-	8	6	10	35	47	Donald Fagen	Tomorrow's ...	Reprise	0	24	1	42	30	70
12 >	-	48	5	57	48	Stone Temple Pilots	Wicked Garden	Atlantic	9	1	4	8	6	46
18 >	-	49	4	62	49	Candlebox	Change	Maverick/WB	13	0	3	4	43	41
39 >	-	50	1	D	50	Eric Gales Band	Paralyzed	Elektra	36	0	1	2	-	39
- >	47	51	2	75	51	Midnight Oil	Outbreak Of ...	Columbia	16	0	3	4	38	41
- >	6	46	8	54	52	Diesel	Tip Of My ...	Giant	2	5	2	28	45	61
- >	28	53	4	59	53	Jayhawks	Settled Down ...	Def American	3	2	3	2	47	51
-	-	1	11	26	54	Pat Benatar	Everybody ...	Chrysalis/ERG	0	40	1	19	25	39
44	-	1	14	43	55	Aerosmith	Eat The Rich	Geffen	0	12	2	12	2	31
- >	-	56	3	60	56	U2	Stay ...	Island/PLG	7	4	4	16	3	37
- >	-	57	1	D	57	Spin Doctors	How Could ...	Epic	23	0	1	3	41	32
- >	12	58	4	61	58	Marc Cohn	Paper Walls	Atlantic	3	3	4	20	44	51
- >	3	59	3	65	59	B.B. King	Playin' With ...	MCA	6	1	3	16	-	57
- >	-	60	2	98	60	Pat Benatar	Somebody's ...	Chrysalis/ERG	23	0	1	4	25	35
48	-	43	6	51	61	Odds	Heterosexual ...	Zoo	2	14	0	0	-	32
-	27	18	11	45	62	Van Morrison	Gloria	Polydor	0	17	2	17	42	44
20	-	23	13	55	63	Anthrax	Only	Elektra	0	10	1	8	49	25
-	-	55	7	58	64	The Devlins	I Knew That	Capitol	1	5	0	4	50	34
- >	-	65	1	D	65	Dog Society	When You're ...	EastWest	22	1	0	0	-	25
-	-	1	21	52	66	Lenny Kravitz	Are You ...	Virgin	0	8	0	11	11	19
-	-	64	4	64	67	World Party	Give It All Away	Chrysalis/ERG	5	3	1	3	-	31
34 >	-	68	2	76	68	Steve Vai	Down Deep ...	Relativity	5	0	1	2	-	29
28 >	-	69	4	71	69	Collision	Love Not War	Chaos	0	0	0	2	-	19
-	-	68	5	68	70	Lynyrd Skynyrd	The Last Rebel	Atlantic	5	5	0	3	-	29
- >	-	71	3	74	71	Extreme	Tragic Comic	A&M	4	1	2	2	46	25
-	11	25	4	40	72	U2	Numb	Island/PLG	0	31	2	23	3	52
26 >	-	73	3	82	73	White Zombie	Thunder Kiss ...	Geffen	5	0	2	2	-	27
-	-	66	3	66	74	U2	Some Days ...	Island/PLG	4	4	0	8	3	23
-	-	16	12	27	75	Dream Theater	Another Day	EastWest	0	53	1	7	-	23
-	45	15	10	56	76	Pete Townshend	English Boy	Atlantic	0	15	0	16	-	38
33 >	-	77	1	D	77	Smashing Pumpkins	Cherub Rock	Virgin	8	0	1	1	-	22
- >	42	78	4	88	78	Gary Moore	Parisienne ...	Virgin	3	0	1	5	-	37
43 >	-	79	6	83	79	Flotsam And Jetsam	Swatting At ...	MCA	0	0	2	2	-	20
-	2	63	6	79	80	Tears For Fears	Break It ...	Mercury	1	1	5	28	-	44
- >	-	81	1	D	81	Gary Hoey	Hocus Pocus	Reprise	14	0	0	1	-	14
- >	-	82	3	84	82	Warren Haynes	I'll Be The One	Megaforce	1	1	0	2	-	18
37 >	-	83	2	100	83	Quicksand	Dine Alone	Polydor	6	0	0	1	-	18
-	-	1	12	67	84	Robert Plant	Calling To You	Atlantic	0	9	1	5	4	20
-	-	5	22	81	85	Alice In Chains	Rooster	Columbia	0	1	1	4	-	10
-	-	57	5	63	86	Galactic Cowboys	I Do What I Do	Geffen	0	12	1	1	-	19
-	-	36	11	70	87	Circus Of Power	Mama Tequila	Columbia	0	12	1	1	-	13
-	-	7	13	85	88	Rod Stewart	Cut Across ...	Warner Bros.	0	5	0	8	26	19
-	-	8	15	69	89	Raging Slab	Anywhere ...	Def American	0	9	0	5	-	16
-	-	74	8	78	90	Robert Plant	I Believe	Atlantic	2	2	0	5	4	17
-	-	18	17	73	91	Blues Traveler	Conquer Me	A&M	0	8	0	4	-	22
35 >	-	92	3	95	92	Tesla	Last Action ...	Columbia	1	0	0	4	1	11
41 >	-	93	1	D	93	KISS	Detroit Rock ...	Mercury	14	1	0	2	-	17
36	-	70	9	80	94	Primus	My Name Is ...	Interscope	0	4	2	3	-	18
- >	-	95	2	96	95	Sweet Water	Head Down	Atlantic	2	2	0	1	-	10
- >	-	96	1	D	96	Deep Purple	The Battle ...	Giant	12	0	0	0	-	12
- >	9	97	1	D	97	Todd Rundgren	Property	Forward/Rhino	4	0	1	12	-	40
- >	-	98	1	D	98	Slash/Monroe	Magic Carpet ...	Warner Bros.	11	0	0	0	-	11
42 >	-	99	1	D	99	Bulletboys	Laughing ...	Warner Bros.	5	1	0	1	-	13
-	-	100	1	D	100	Red Hot/Peppers	Soul To Squeeze	Warner Bros.	11	0	0	1	-	11

STATSTARS

MOST ADDED

1	Billy Joel	"No Man's Land"	87	Arista	13	Widespread Panic	"Pleas"	10	Capricorn
2	U2	"Zooropa"	43	Island/PLG	14	Big Head Todd And The Monsters	"Circle"	9	Giant
3	Eric Gales Band	"Paralyzed"	36	Elektra	14	Rod Stewart	"Reason To Believe"	9	Warner Bros.
4	Urge Overkill	"Sister Havana"	32	Geffen	14	Stone Temple Pilots	"Wicked Garden"	9	Atlantic
5	John Mellencamp	"What If I Came Knocking"	23	Mercury	15	Cry Of Love	"Peace Pipe"	8	Columbia
5	Pat Benatar	"Somebody's Baby"	23	Chrysalis/ERG	15	John Wesley Harding	"Summer Single"	8	Reprise
5	Spin Doctors	"How Could You ..."	23	Epic	15	Juliana Hatfield	"My Sister"	8	Atl./Mammoth
6	Dog Society	"When You're Dead"	22	EastWest	15	Def Leppard	"Two Steps Behind"	8	Columbia
7	Midnight Oil	"Outbreak Of Love"	16	Columbia	15	Radiohead	"Creep"	8	Capitol
7	The Story	"So Much Mine"	16	Elektra	15	Robin Zander	"I've Always Got You"	8	Interscope
8	Ian Moore	"How Does It Feel"	15	Capricorn	15	Smashing Pumpkins	"Cherub Rock"	8	Virgin
9	Gary Hoey	"Hocus Pocus"	14	Reprise	16	Blues Traveler	"Defense & Desire"	7	A&M
9	Gin Blossoms	"Hey Jealousy"	14	A&M	16	I Mother Earth	"Rain Will Fall"	7	Capitol
9	KISS	"Detroit Rock City"	14	Mercury	16	Matthew Sweet	"The Ugly Truth"	7	Zoo
10	Candlebox	"Change"	13	Sire/Mav./WB	16	U2	"Stay (Faraway, So Close!)"	7	Island/PLG
11	Aimee Mann	"Say Anything"	12	Imago	17	April Wine	"Here's Looking At You Kid"	6	FRE
11	Deep Purple	"The Battle Rages On"	12	Giant	17	B.B. King	"Playin' With My Friends"	6	MCA
12	Slash/Monroe	"Magic Carpet Ride"	11	Warner Bros.	17	Billy Joel	"River Of Dreams"	6	Arista
12	Red Hot Chili Peppers	"Soul To Squeeze"	11	Warner Bros.	17	Blind Melon	"No Rain"	6	Capitol
13	George Thorogood	"Get A Haircut"	10	EMI					

MOST REQUESTED

1	Soul Asylum	"Runaway Train"	39	Columbia	14	Blind Melon	"No Rain"	7	Capitol
2	Stone Temple Pilots	"Plush"	35	Atlantic	14	Alice In Chains	"What The Hell Have I"	7	Columbia
3	George Thorogood	"Get A Haircut"	28	EMI	14	Ozzy Osbourne	"Changes"	7	Epic
4	Aerosmith	"Cryin'"	24	Geffen	14	White Zombie	"Thunder Kiss '65"	7	Geffen
5	Megadeth	"Angry Again"	22	Columbia	15	Primus	"My Name Is Mud"	6	Interscope
6	Cry Of Love	"Peace Pipe"	20	Columbia	15	Steve Miller Band	"Wide River"	6	Polydor
6	John Mellencamp	"What If I Came Knocking"	20	Mercury	15	Todd Rundgren	"Property"	6	Forward/Rhino
7	Queensryche	"Real World"	19	Columbia	15	Winger	"Down Incognito"	6	Atlantic
7	Robert Plant	"29 Palms"	19	Atlantic	16	Arcade	"Cry No More"	5	Epic
8	AC/DC	"Big Gun"	18	Columbia	16	Big Head Todd And The Monsters	"Circle"	5	Giant
9	Radiohead	"Creep"	14	Capitol	16	Coverdale/Page	"Take Me For A While"	5	Geffen
10	Lenny Kravitz	"Believe"	11	Virgin	16	Gin Blossoms	"Hey Jealousy"	5	A&M
10	U2	"Zooropa"	11	Island/PLG	16	Def Leppard	"Two Steps Behind"	5	Columbia
11	Porno For Pyros	"Pets"	10	Warner Bros.	17	B.B. King	"Playin' With My Friends"	4	MCA
12	Brother Cane	"Got No Shame"	9	Virgin	17	The Proclaimers	"I'm Gonna Be 500 Miles"	4	Chrysalis/ERG
13	U2	"Numb"	8	Island/PLG	17	Van Morrison	"Gloria"	4	Polydor

HARD HUNDRED DEBUTS

23*	Billy Joel	"No Man's Land"	Arista	93*	KISS	"Detroit Rock City"	Mercury
50*	Eric Gales Band	"Paralyzed"	Elektra	96*	Deep Purple	"The Battle Rages On"	Giant
57*	Spin Doctors	"How Could You ..."	Epic	97*	Todd Rundgren	"Property"	Forward
65*	Dog Society	"When You're Dead"	EastWest	98*	Slash/Monroe	"Magic Carpet Ride"	Warner Bros.
77*	Smashing Pumpkins	"Cherub Rock"	Virgin	99*	BulletBoys	"Laughing With The Dead"	Warner Bros.
81*	Gary Hoey	"Hocus Pocus"	Reprise	100*	Red Hot Chili Peppers	"Soul To Squeeze"	Warner Bros.

BIGGEST MOVERS

Pat Benatar	"Somebody's Baby"	(98-60*)	Chrysalis/ERG	Candlebox	"Change"	(62-49*)	Sire/Mav./WB
Midnight Oil	"Outbreak Of Love"	(75-51*)	Columbia	Urge Overkill	"Sister Havana"	(32-19*)	Geffen
Quicksand	"Dine Alone"	(100-83*)	Polydor	U2	"Zooropa"	(21-10*)	Island/PLG
Ian Moore	"How Does It Feel"	(48-34*)	Capricorn				

INCREASE INDEX

John Mellencamp	"What If I Came ..."	30	Urge Overkill	"Sister Havana"	15
George Thorogood	"Get A Haircut"	25	Robin Zander	"I've Always Got You"	13
Cry Of Love	"Peace Pipe"	24	Soul Asylum	"Runaway Train"	12
Brother Cane	"Got No Shame"	22	Bon Jovi	"I'll Sleep When I'm Dead"	10
U2	"Zooropa"	21	Robert Plant	"29 Palms"	10

"CHAOS" and Chaos design are trademarks of Sony Music Entertainment, Inc.



Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

Somewhere In The Middle.

The first focus track from INCLINED'S debut album, "Bright New Day."

Producer: Miles Om Tackett.

Management: Gary Stamler Management/Charles Raggio Artist Management.

ON TOUR NOW WITH BLIND MELON

7/23
Madison, MS
7/24
Baton Rouge, LA

7/26
New Orleans, LA
7/28
Oklahoma City, OK
7/30
Springfield, MO



7/31
Columbia, MO
8/3
Lincoln, NE
8/4
St. Louis, MO

8/6
Des Moines, IA
8/7
Indanapolis, IN

AIRPLAY INDEX



A

AIMEE MANN
"SAY ANYTHING"
IMAGO
Adds: 12 -KRFD KSKE
KSPN WMMM WBCN
WVBA WRCQ WZEW KROK KRVM WKIT
WZLZ
Drops: 1 -KBCO
Decreases: 2 -KIOT KTCZ
Medium: 6 -KIOT WRLT KTCZ WCBE
WMMR KRCC
Light: 1 -KFMU

ARCADE
"CRY NO MDRE"
EPIC
Adds: 5 -WLAV KSJO
KUFQ KMBY WJXQ
Requests: 5 -WKLL KRXX WIYY KNCN
WJFX
Increases: 4 -KDJK KNAC KIBZ WKQZ
Decreases: 1 -WIMZ
Heavy: 14 -WBZX KBER KILO KIOZ KRXQ
WJYY WLZR WWBZ KRZR WUFX KIBZ
KPKR KSEZ WVCR
Medium: 22 -KZAK KZRK WKLL KAZY
KXAX WXTB KCLB KDJK KNAC KNCN
KZRR WIMZ WKDF WROQ WXP P KJKJ
KWVB KSQY KWHL WBTZ WKQZ WRCN
Light: 30 -WHTF ZROC KBPI WHJY
WLLZ WRIF KCAL KEZE KICT KJOT KMOD
KQRC WAOR WCCC WKLO WNCN WRXK
WSTZ WWCT WZZR KATP KATS KBOY
KFMZ KRNA KROK KSPQ WGLF WRUF
WZLZ



B

BIG HEAD
TODD/MONSTERS
"CIRCLE"
GIANT
Adds: 9 -WHTF WMMR
KXAX KZRR WYV WOUR WROV KRNA
WKQZ
Drops: 5 -WBAB WNOR KEZO WAMX
KECH
Requests: 5 -KCLB WAMX WHCN
WRCQ KSPQ
Increases: 7 -WMRR KICT WHCN
WYV KSEZ KWHL WKQZ
Power: 1 -WHCN
Heavy: 12 -WVVV KORS KCLB KEZE
KZRR WAVE WPLR WRCQ KQDS KRKR
KWHL WKQZ
Medium: 44 -KRFD WHDQ WLAV WMRR
KZAK KGGO KICT KJOT KLB J KM BY KNCN
WPCR WIMZ WONE WRDU WRFX WRKI
WRCQ WRXR WXP KATP KCQR KEYJ
KFME KFMZ KJKJ KKEG KWVB KROK
KSEZ KSPQ KSQY WHMH WIMK WIZN
WJOT WRCN WSHE WVBR WWWV WZBH
WZNF WZXL WZZQ
Light: 15 -KLQL KRXQ WBCN KMOD
KPOI KYYS WAOR WAPL WDHA WSTZ
WVRS KBOY KFMH WRUF WXRK

BILLY JOEL
"NO MAN'S LAND"
COLUMBIA
Adds: 37 -KSKE KSPN
WBAB KTCZ KUPD WBAB
WVVE WFBQ WKLS WLVO WMMM WMMS
WVWV WVNOR WWBZ WWDC WYV WZBH
WZZD KGGO KINK KLPX KMJX KOZZ KPEZ



BON JOVI
"I'LL SLEEP WHEN I'M DEAD"
MERCURY
Adds: 5 -WHJY KEZO
KJOT WYPX CHEZ
Drops: 2 -WLZR KFMH
Increases: 10 -WPHD WMMR WAOR
WVES WTKX KSEZ KSQY WZNF WZXL
WZZD
Decreases: 1 -WJXQ
Heavy: 7 -KRXQ WAPL WDHA WJXQ
WTKX KATP KSQY
Medium: 51 -WHDQ WHTF WKLL WLAV
WPCD CILQ KSHE KSJO KUPD WFBQ
WZLZ WMMR WXTB WZBH KCAL KDJK
KEZE KICT KLAQ KLPX KM BY KNCN
WAOR WCCC WHEB WKLC WKLO WRCQ
WRRI WRXK WUFY KBAT KBOY KFMF
KFMZ KWVB KRNA KRKR KSEZ KZOZ
WHMH WIZN WKIT WQNY WRCN WSHE
WVBR WXRK WZNF WZXL WZZQ
Light: 35 -KSFY KBPI KISS KLQL WKLS
WLVO WRIF KATT KMOD KPOI WBLM
WCCR WEZX WIOT WNCN WROQ WTPA
WTVR WWCT WXP WZZO WZZR KEYJ
KXFG KQDS KROK KSPQ WCIZ WDRK
WGR WIMK WKQZ WRUF WRXK WVCR

BULLETBOYS
"LAUGHING WITH THE DEAD"
WARNER BROS.
Adds: 5 -KRRK WHMH
WQNY WVCR WXZL
Drops: 1 -KNCN
Decreases: 1 -ZROC
Heavy: 1 -WWBZ
Medium: 2 -KZRX WXQR
Light: 5 -ZROC KAZY KRXQ WLZR KZRR



C

CANDLEBOX
"CHANGE"
SIRE
Adds: 13 -WHTF WRXK
KUPD KUPD WDVE WRIF
KICT KQRC KATP KIBZ KRNA KROK
TRMBH
Requests: 1 -KISW
Increases: 3 -KZRX KISW KRXQ
Heavy: 4 -KIOZ KISW WAAF WXZL
Medium: 7 -KZRX KILO KRXQ WIYY
KZRR WVBR WXQR
Light: 17 -WBZX WPHD WVVV KSJO
WXTB KEZE KJOT KMOD KNAC KRZR
WAVE WKGB WTUE KFMF KRKR WCIZ
WQNY

SLASH/MONROE
"MAGIC CARPET RIDE"
WARNER BROS.
Adds: 11 -KZRX WBAB
WZRR KNCN WAPL WUFX
WVBR KBAT KIBZ KRNA WXZL



D

CRY OF LOVE
"PEACE PIPE"
COLUMBIA
Adds: 8 -KBPI KSHE
KUFQ WLUP WCCC KCQR
WVRS WVRK
Drops: 1 -KICT
Requests: 20 -WHDQ KILO KDJK KICT
KJOT WAPL WIOT WRCQ WRDU WRFX
WVBR WZZR KATP KBAT KIBZ KJKJ KROK
KSQY WIMK WXRK
Increases: 24 -WHTF KLOS KORS KRXQ
KSEZ WLZR WMMR KCAL KGGO KLPX
KXAX KNCN KQRC WAPL WDIZ WHEB
WVBR WKLO WRXR KKEG KROK WHMH
WVBR WZRR
Decreases: 2 -ZROC WYV
Power: 1 -WPLR
Heavy: 27 -KILO KORS KRXQ WMMR
KJOT KDJK KM BY KNCN KRZR WKLO
WVBR WRCQ WRDU WRXR WZZR KATP
KJOT KJKJ KKEG KROK KRKR KSQY
WVBR WKIT WZNF WXQR WZXL
Medium: 85 -KRFD KSKE KZAK WBZX
WHDQ WHTF WKVT WLAV WPHD CILQ
KAZY KISS KLOS KOME KRXX KSJO KUPD
WVBR WLLZ WLZR WRIF WXTB WZBH
KCAL KEZE KEZO KGGO KJOT KLAQ KLB J
KLPX KMJX KMOD KQRC KZRR WAOR
WAPL WAQX WDHA WDIZ WEGR WYV
WVES WIBA WIMZ WIOT WKGB WONE
WVBR WXPX WRFY WRKI WROQ WTKX
WVBA WUFY WWCT WXKE WXP KATS
KBAT KBOY KECH KEYJ KFMF KFMH
KFMZ KRNA KSEZ KSPQ KWHL KZGL
WGLF WIMK WIZN WRCN WRUF WRXK
WVBR WWWV WXRK WXRK WZLZ WZNF
WZZD
Light: 26 -WMRR WVVV ZROC KISW
WVBR WBCN WLVO WMMR WNOR WYV
KATT ROMP KYYS WBLM WKLC WMFX
WVBR WXRK WTUE KWVB KZOZ WBTZ
WCIZ WDRK WQNY WZXL



E

DOG SOCIETY
"WHEN YOU'RE DEAD"
EAST/WEST
Adds: 22 -KORS KXRX
WVBR WMMR WMMS
KEZE KLAQ KZRR WAOR WDHA WTKX
WVBA WWCT KATP KFMH KJKJ KQDS
WVBR WKQZ WSHE WXQR WZNF
Drops: 1 -KRFD
Light: 3 -WVNS WWCD WVBR

ERIC GALES BAND
"PARALYZED"
ELEKTRA
Adds: 36 -KRFD WKLL
WYV KILO KIOZ KRXQ
KUPD KXRX WMMR KCLB KDJK KEZE
KXAX KNCN KRZR WCCC WDHA WEGR
WVBY WKLO WPLR WRXR WTPA KATP
KJOT KJKJ KKEG KROK KWHL WGIR
WGLF WIXV WKIT WKQZ WRUF WVCR
Increases: 1 -WKDF
Medium: 1 -WKDF
Light: 2 -KISS KISW

EXTREME
"TRAGIC COMIC"
A&M
Adds: 4 -WPHD WVVV
WYV WPDH
Drops: 1 -KRFD
Requests: 2 -KRNA WZLZ
Increases: 2 -WKLO KRNA
Heavy: 2 -WAAF WZLZ
Medium: 11 -WKVT WLZR KCLB KMJX
WVBR WKLO WRFY KRNA KROK WKIT
WVBR
Light: 8 -KATT KDJK KEZE KM BY WIOT
WRCQ KSQY WHMH



G

GARY HOEY
"HOCUS POCUS"
REPRISE
Adds: 14 -KILO KIOZ
KJOT WLVO WLZR KDJK
KXAX WAOR WTPA WZZR KJKJ KSQY
WVBY WKIT

GEORGE THOROGOOD
"GET A HAIRCUT"
EMI
Adds: 10 -WFBQ WIYY
KJOT KPEZ KRZR WKLC
WVBR KSEZ WZNF WXRK
Drops: 1 -WMMR
Requests: 28 -WLAV WMRR WLLZ
WLVO KM BY KMJX KOZZ KQRC WAPL
WVBR WKGB WKLO WKQZ WONE WRDU
WRKI WTPA WZZO WZZR KBAT KEYJ
KSQY WHMH WIMK WIXV WXRK WZLZ
WZNF
Increases: 25 -WMRR KSJO WRIF KCAL
KEZE KGGO KM BY KMJX KYYS WHEB
WVBR WKLO WMFX WRCQ WROQ WTKX
WZZR KBAT KEYJ KFMZ KRNA WIXV
WZNF WQNY WXRK
Decreases: 5 -CILQ WIMZ WJXQ KCOR
WVBR
Heavy: 41 -WHTF WMRR CILQ KOME
WRIF WWDC KCAL KDJK KEZE KEZO
KJOT WJXQ WKLO WMFX WONE WPDH
WPLR WRCQ WRKI WROQ WTKX WZZR
KATP KBAT KFMH KSQY KWHL WGLF
WVBR WIZN WKQZ WRCN WXRK WZLZ
WZXL
Medium: 75 -WHDQ WLAV WPHD KILO
KISS KLOS KRQR KRXQ KSHE KSJO KUFQ
KUPD KXRX WHJY WLLZ WNEW WNOR
WXTB WYV WZBH KATT KCLB KGGO
KJOT KLAQ KLB J KMJX KMOD KNCN
KPOI KZRR WAOR WAPL WAQX WBLM
WDHA WEGR WYV WIBA WIMZ WKGB
WROQ WOUR WYPX WRDU WRXK WRXR
WVBA WTUE WUFX WWCT WXP WZZO
CHEZ KATS KBOY KQRC KEYJ KFMF
KFMZ KJKJ KQDS KRNA WGIR WHMH
WVBR WKIT WQNY WRUF WSHE WVRK
WWWV WYV WZNF WZZQ
Light: 18 -WBZX WVVV KISW KLQL
KQDS WBCN WKLS WLVO KLPX KQRC
WAAF KKEG KROK KSPQ KZOZ WCIZ
WDRK WRXK

GIN BLOSSOMS
"HEY JEALOUSY"
A&M
Adds: 14 -WHTF WPHD
KJOT WNEW KLAQ KPOI
WAQX WROQ WZZR KBAT KZOZ WRCN
WXQR WZBH
Drops: 1 -KYYS
Requests: 5 -WMRR WIYY WYV
WWWV WZNF
Increases: 8 -WMMR KCAL KDJK
KGGO KICT WEGR KSQY WZXL
Decreases: 2 -KSHE KJKJ
Heavy: 16 -WMRR KISS KORS KUPD
WVBR WIYY WMMR KCAL KDJK KEZE
WVBR WAVE WRCQ KQDS KRNA KSEZ
Medium: 39 -KSFY WHDQ WLAV KLOS
KQDS KSHE WMMR WXTB WYV WZLZ
KEZE KICT KLPX KNCN KRAB KZRR WAOR
WCCC WEGR WYV WHEB WKLO WKQZ
WMFX WONE WPDH WRDU WRKI WXP
KATP KWVB KRKR KSQY WIXV WKIT
WVBR WWWV WZNF WZXL
Light: 28 -KOME KSJO KXRX WBAB
WBCN WNOR WRIF KATT KM BY KMJX
WVBR WAPL WEZX WHCN WIOT WOUR
WVBR WWCT KATS KEYJ KFMF KJKJ
KKEG WGIR WIZN WRUF WVRK WZZQ

GRAVEYARD TRAIN
"THE REASON I LOVE YOU"
Geffen
Adds: 5 -KATP KEYJ
KSQY WKIT WSHE



I
IAN MOORE
"HOW DOES IT FEEL"
CAPRICORN

Adds: 15 -KLOS WRIF
KDJK KEZE KMBY KPOI
WHCN WROQ WRXR WSTZ KJKJ WYVE
WIMK WKQZ WOZN
Requests: 1 -KSPQ
Increases: 3 -WPHD KSPQ WYVE
Heavy: 1 -KLBJ
Medium: 27 -WPHD KISS KLCL KRKQ
KCLB KJOT KLAQ KMJX KNCN KAFX KRZR
WFYV WIOT WPDH WRCO WTUE WOOE
WXPB WYVE WYVE WYVE WYVE
WZLN WYVE WYVE WYVE
Light: 22 -KRFD WHDQ WVVV KOME
KSJO WLVO WAOR WBLM WPYX KSTY
KCQR KFMH KMMS KQWB KZGL KZQZ
WCIZ WHMH WKIT WQNY WRXK WWWW



I
INCLINED
"SOMEWHERE IN THE
MIDDLE"
CHAOS

Adds: 4 -KTCZ KEZE
WJXQ KROK



J
JEFF HEALEY
"EVIL AND HERE TO
STAY"
ARISTA

Adds: 5 -WPHD CHEZ
KKEG KROK WZLZ
Drops: 1 -WXQR
Increases: 1 -KEZE
Heavy: 2 -KATP WOZN
Medium: 3 -KEZE WIZN WKIT
Light: 1 -WTPA



J
JOHN MELLENCAMP
"WHAT IF I CAME
KNOCKING"
MERCURY

Adds: 23 -KRFD WCMF
WFXB WNCB WWAY WVVV KGSR KLTZ
WHJY KJOT KOZZ KPEZ KPOI WCTY WCRZ
WEGR KJKJ KSPQ KZQZ WHPT WIMK
WMAX WQNY
Requests: 20 -WHDQ WPHD KFOG
WLVO WNEW KMJX WBOS WDHA WYVE
WKQZ WOUR WRFX WRXR WWCT KQKJ
KSQY WIXW WXRK WYVE WZLZ
Increases: 30 -KSPN WHTE WIIL WYVE
WPHD KFOG KISS KLOS KORS WKLS
WLVO WRIF KCAL KCLB KEZE WYVE
WHEB WKGB WRCO WRDU WRFX WHDQ
WSTZ WXPB KBAT KRNA WSHE WYVE
WXQR WZQZ
Decreases: 1 -KRXQ
Heavy: 86 -KSKE KSPN WHDQ WHTE
WIIL WLAV WMMM WPHD CILO KFOG
KORS KRQR KRXQ WQVE WFBQ WKLS
WLVO WMMR WNOR WRIF WYVE KCAL
KCLB KDJK KEZE KMBY KMJX KMOD
KRZR KYYS WAOR WAPL WAQX WYVE
WDHA WFYV WHCN WHEB WIBA WYVE
WKGB WKQZ WMFX WYVE WYVE
WPDH WRCO WRDU WRFX WRKI WYVE
WRXR WSTZ WTKX WTUE WWCT WYVE
WXPB WZQZ KATP KATS KBAT KFMF
KFMH KFMZ KKEG KSEZ KSQY KYYS
WGIR WHMH WIZN WKIT WKQZ WYVE
WRCN WRNX WSHE WXQR WYVE WYVE
WZLZ WZNF WZXL WZQZ
Medium: 51 -WMRR KBCO KISS KLOS
KLOS KOME KSHE KSJO KUPD WZLZ
WLUP WLZR WNEW WXRT WYVE WYVE
KATT KEZO KGGO KLAQ KLBJ KNCN KSTY
KZRR WBLM WBOS WCCC WIOT WKLS
WKLO WPYX WROV WRXK WTPA WYVE
WZRR KBOY KCQR KEYJ KMMS KRNA
KZGL WDRK WEQX WGLF WRUF WYVE
WVGO WVRK WWWW WXRC
Light: 9 -WBCN KLFX KXFX WYVE
KFMU KQWB KTAO WCIZ WIXY



K
KISS
"DETROIT ROCK CITY"
MERCURY

Adds: 14 -KZRX WKLL
WMRR WPHD WVVV KAZY
KIOZ WLLZ WRIF KQRC WRXK WYVE
WQNY WRCN
Drops: 1 -KICT
Decreases: 1 -KRXQ
Heavy: 1 -WVCR
Light: 2 -ZROC KRXQ



L
LAST ACTION HERO
DEF LEPPARD
"TWO STEPS BEHIND"
COLUMBIA

Adds: 8 -KRAB KYYS
WKLO WONE KRRK WRCN WXRC WYVE
Drops: 1 -KUFO
Requests: 5 -KBER WIYY WLLZ WYVE
WIOT
Increases: 4 -WBZX WHDQ KSEZ KATP
Heavy: 11 -KBER WIYY WWBZ WYVE
KLFX WIMZ KATP KATS KSEZ KZGL WYVE
Medium: 17 -WBZX WHDQ WHTE KAZY
KUPD WFBQ WLLZ WLZR WNEW WYVE
KOMP WAOR WIBA WRXK WTPA KQKJ
KSQY
Light: 7 -KSJO WNOR WWDC WYVE
WTUE WUFY WRXK



L
LAST ACTION HERO
ALICE IN CHAINS
"WHAT THE HELL
HAVE I"
COLUMBIA

Adds: 4 -WRIF KLAQ KPOI WYVE
Drops: 3 -WAVF WKLC WUFY
Requests: 7 -KAZY KIOZ KZRR WYVE
WRXR KRNA WZNF
Increases: 4 -KRXQ WDIZ WKLO WYVE
Heavy: 12 -KZRX WRXK WVVV WYVE
KAZY KISW KUPD WAAF WBTZ WYVE
WVCR WXQR
Medium: 38 -KZAK WBZX WLAV WYVE
KILO KISS KRXQ KRXX KSHE KXRX WYVE
WYVE WZBH KDJK KEZE KICT KLFX
KMBY KNAC KRAB KRZR KZRR WYVE
WDIZ WFYV WKLO WRCO WRXR WYVE
KBAT KIBZ KJKJ KRNA KSQY WYVE
WHMH WXRC WZLZ
Light: 43 -WKLL WPHD KBPI KQKJ WYVE
WBAB WLLZ WLVO WLZR WMMR WYVE
KATT KCAL KLBJ KMOD KNCN KOMP
KQRC WAOR WEGR WEZX WIOT WYVE
WKGB WPYX WRFX WROV WRXK WYVE
WXPB WZQZ WZRR KATP KBOY KKEG
KRRK KSPQ KWHL WKQZ WRUF WYVE
WXRX WZNF



L
LENNY KRAVITZ
"BELIEVE"
VIRGIN

Adds: 5 -WLVO KCAL
KICT WKLO WRXR
Drops: 4 -WYVE KTCZ
KQPT WVRK
Requests: 11 -WVVV KLAQ KMBY
WAVF WBLM WROV KBAT KEYJ KROK
WIXY WZNF
Increases: 9 -WMMM WPHD KZRR
WEGR WRCO WRDU KSQY WEQX WYVE
Decreases: 2 -WLUP WKOC
Power: 3 -WHCN WPDH WEQX
Heavy: 32 -WCLZ WFXB WMMM WPHD
CILO WBAB WBCN WMMR CHEZ KEZE
KLBJ KRAB KZRR WAVF WBLM WYVE
WDHA WMFX WRCO WRDU WTKX WYVE
KFMU KJKJ KROK KSEZ KSQY KSTY WYVE
WOZN WYVE WYVE
Medium: 53 -KMTT KSPN WHDQ WYVE
KBCO KISS KRXQ WLUP WNEW WYVE
WYVE WZBH KDJK KEZO KLAQ KMBY
KMJX WAOR WAPL WAQX WEGR WYVE



WHEB WKGB WKLC WONE WRCO WYVE
WTPA WTUE WWCT WZEW KATP KATS
KBAT KCQR KECH KEYJ KFMG KOME
KRNA KWHL KZQZ WCIZ WGIR WYVE
WKQZ WMAX WQNY WSHE WYVE WYVE
WZXL

Light: 23 -WLAV WMXU WVVV KLOE
KXRX WKLS WMMR WRIF KPOI KQRC
KTHX WEZX WROV WSTZ WZQZ KKEG
KRVM KZGL WDRK WHPT WIXY WYVE
WWWV

L
LYNYRD SKYNYRD
"THE LAST REBEL"
ATLANTIC

Adds: 5 -WAPL WSTZ
WIZN WOZN WSHE
Drops: 5 -KRXQ WRIF KCLB WYVE
KSPQ
Requests: 1 -WIZN
Decreases: 1 -KOZZ
Heavy: 2 -KMOD WZLZ
Medium: 12 -KSFX WKLS WLLZ KZGL
WRCO WRDU KATP KZGL WGLF WYVE
WXQR WZBH
Light: 10 -KRFD WHDQ WVVV KLOE
WDHA WWCT KQWB KROK KSQY WYVE



M
MIDNIGHT OIL
"OUTBREAK OF LOVE"
COLUMBIA

Adds: 16 -KIOT WBAB
WFBO KCAL KPOI WAPL
WFYV WZEW KCQR KECH KFMZ KQRC
KWHL WIZN WKQZ WRUF
Requests: 1 -WIZN
Increases: 3 -KTCZ WZQZ KRNA
Decreases: 3 -CILO KFOG WYVE
Heavy: 4 -KWVS CILO KTCZ WYVE
Medium: 13 -KSKE WKVT KZRR WYVE
WAVF WTPA WWCD WZBH WZQZ KATP
KRNA WKOC WYVE
Light: 8 -WHDQ KFOG KGSR KLOS
KORS WYVE WDHA KEYJ



P
PAT BENATAR
"SOMEBODY'S BABY"
CHRYSALIS

Adds: 23 -KSKE WCMF WHDQ WYVE
KCLB KDJK KLAQ KNCN WAPL WYVE
WIOT WRCO WROQ KATP KFMH KSQY
WGLF WHMH WQNY WRNX WSHE WYVE
WZXL
Increases: 1 -WDHA
Heavy: 3 -KWVS WHCN KWHL
Medium: 8 -KLBJ WDHA WMFX WYVE
KJKJ KZYR WKIT WZLZ
Light: 1 -KRFD



P
PAUL RODGERS
"LOUISIANA BLUES"
VICTORY MUSIC/PLG

Adds: 5 -WWDC KMJX
WCCC WRKI WTKX
Drops: 1 -WSHE
Increases: 3 -WSTZ KFMZ WZNF
Decreases: 2 -WYMG WZLZ
Heavy: 6 -KEZO KOZZ WHCN KATS
KWHL WOZN
Medium: 43 -KRFD KZAK WHDQ WYVE
WPHD KOME KRXQ KATT KCLB KDJK
KEZE KJOT KLBJ KMOD KNCN KZRR
WAPL WBLM WEGR WONE WPDH WYVE
WRXL WSTZ WXKE WXPB KATP KFMF
KFMZ KJKJ KQWB KSPQ KSQY KZGL
WGLF WIMK WIZN WKIT WRUF WYVE



Q
WXRC WRXR WZNF

Light: 22 -KSFX WVVV WBCN WLLZ
WMMR WRIF WYVE KPOI WDHA WYVE
WKLO WMFX WRXR KBOY KECH WYVE
KFMH KKEG KQDS KZQZ WYMG WZLZ

Q
QUICKSAND
"DINE ALONE"
POLYDOR

Adds: 6 -KEZE KNAC
WAVF WKDF WHMH WXZL
Heavy: 1 -KIOZ
Medium: 1 -WBTZ
Light: 10 -WKLL KAZY KBPI KISW WYVE
WYVE WZBH KRZR WRXR WVCR



R
RADIOHEAD
"CREEP"
CAPITOL

Adds: 8 -WRZX WNOR
KEZE WEGR WZEW WBTZ
WWWV WYVE
Drops: 2 -KRFD KICT
Requests: 14 -KWVS WLAV KUPD
WBCN WNEW KNCN KRAB WAVF WYVE
WTKX WZQZ KEYJ WCIZ WIXY
Increases: 1 -WHEB
Heavy: 5 -KWVS KRAB WAVF WRCO
WTKX
Medium: 17 -KSKE WLAV WBCN WYVE
WXRT CHEZ KCLB KNCN KZRR WYVE
WHCN WHEB WZQZ KKEG KRRK WYVE
WKOC
Light: 17 -WPHD KUPD WBAB KLBJ
WBLM WDHA WPDH WWCD KATP KEYJ
KFMH KFMZ WIXY WKIT WRUF WYVE
WZQZ



R
ROBIN ZANDER
"I'VE ALWAYS GOT
YOU"
INTERSCOPE

Adds: 8 -WCMF WIIL
WYVE KXFX WKQZ WROV WZEW WYVE
Drops: 3 -WNEW KYYS WIMK
Requests: 2 -KDJK WKGB
Increases: 13 -KIOT KSKE WMMM
KORS WMMR KLAQ KQPT WEGR KECH
KEYJ KROK WYVE WYVE
Decreases: 4 -KBCO WJXQ KCOR
WZLZ
Heavy: 47 -KIOT KSKE WHDQ WLAV
WPHD WKLS KCLB KDJK KEZE KLAQ
KMBY KNCN WBOS WCCC WDHA WEGR
WHEB WIMZ WJXQ WKGB WPDH WYVE
WRKI WROQ WTKX WWCT WZRR KQRC
KECH KEYJ KFMG KJKJ KQDS KRNA
KROK KSQY KTAO KWHL WIZN WKIT
WKQZ WRNX WSHE WYVE WYVE WYVE
WZQZ
Medium: 80 -KRFD KSPN KWVS WLLZ
WMMM WMRR WYVE WYVE WYVE WYVE
KLOS KOME KORS KRXQ KTCZ KUPD
KUPD KXRX WBAB WQVE WFBQ WYVE
WLUP WLVO WLZR WMMR WNOR WYVE
WYVE WZBH CHEZ KCAL KEZO KGGO
KJOT KMJX KMOD KQPT KZRR WYVE
WAPL WAQX WBLM WYVE WHCN WYVE
WIOT WKLC WMFX WONE WOUR WYVE
WRDU WRXR WTPA WTUE WXPB WZQZ



AIRPLAY INDEX



KATP KATS KBAT KBOY KFMH KFMU
KFMZ KQWB KSSY KZQZ KZYR WCIZ
WGHZ WGLF WIXV WQZN WRUF WVRK
WXPY WYMG WZLZ WZXL
Light: 10 -KMTT WFXB WKVT WWAY
WVYV WBCO KLOL KSJO WBCN KLBJ
WOMP WEZX WKLQ WNCB WPYX WSTZ
WZGZ WZPT WHPT

ROD STEWART
"REASON TO BELIEVE"
WARNER BROS.



Adds: 9 -WKLS KLPX
WTKX WXPX KRNA KROK
WVTV WVKQZ WXXR
Requests: 1 -WIZN
Increases: 1 -WQNY
Decreases: 2 -WL TM WXL P
Heavy: 5 -KTCZ WBLM WPDH WGR
WVNT
Medium: 19 -WPHD WMMR KPEZ KZRR
WVPL WVAQ WIBA WKQQ WL TM WWCT
WVLP WZZO KECH KFMZ KKEG KSQY
KZYR WQNY WZZO
Light: 11 -WDVE WWDC WHEB WKGB
WVNE WYUR WRFX WXKE KZQZ WRUF
WYMG

S

SAVATAGE
"EDGE OF THORNS"
ATLANTIC



Adds: 6 -KSJO KDJK
WVPA WVCT WXKE WVRK
Drops: 2 -KZRX WWBZ
Requests: 3 -WRXK WDRK WRCN
Increases: 7 -WBZX WKLL KUFO KQRC
WVLO WVCQ WRCN
Decreases: 1 -KRXQ
Heavy: 11 -WBZX WKLL WRXZ KBER
KXQ WXTB WUFX KIBZ KRRK WKQZ
WRCN
Medium: 20 -KAZY KRXQ KUFO KEZE
KCT KMOD KQRC KRZR KZRR WKDF
WVCO WVCQ WRKI WRXK WBTZ WDRK
WVBN WZK WXQR WXRC
Light: 25 -WHTF WVVV KLQL KUPD
WVUT WJZR WRIF KCLB KLPX KMJX
KXCN WVAQ WAPL WCCC WEZX WKGB
WVCO WROO WXL P KATP KBOY KEYJ
KSPD WHTT WQZN

SMASHING PUMPKINS
"CHERUB ROCK"
VIRGIN



Adds: 3 -WRXZ KAZY
KXW WRCR KRXX KXRX
KCT KRRK
Increases: 1 -WEQX
Decreases: 1 -WXZL
Heavy: 1 -KIOZ
Medium: 6 -WKVT WXRT KNAC WAVE
WEDY WZLZ
Light: 7 -KSKE WMMM KRXQ WLZR
WVDF WVBR WVCR

SPIN DOCTORS
"HOW COULD YOU
WANT HIM"
EPIC



Adds: 23 -KSKE WHDO
WVYV WISS KXRX WBCN WMMS KATT
KXON WCCC WPDH WRCQ WRFX WZEW

WZOO WZOR KATP KCQR KEYJ KJKJ
KXHE WBRX WRUF
Increases: 1 -WZZO
Heavy: 1 -KRFD
Medium: 6 -WBAB WNEW KLBZ KZRR
WVOT WZZO
Light: 2 -KSFX KBCO

STEVE VAI
"DOWN DEEP INTO THE
PAIN"
RELATIVITY



Adds: 5 -KISS KNAC
KXFX WLPX WBTZ
Requests: 1 -KIOZ
Increases: 1 -KZRX
Decreases: 1 -KZRX
Heavy: 2 -KIOZ WVCR
Medium: 6 -KZRX WXTB KRZR WQZN
WRCN WZLZ
Light: 16 -WKLL KISW KRXQ KRXX
WVAB WEIF KEZE KNCN KZRR KATP
KXAN WHMH WRZK WXQR WXZL WZBH

STONE TEMPLE PILOTS
"WICKED GARDEN"
ATLANTIC



Adds: 9 -WHTF KUFO
WRCN WMMS KDJK KQRC
WVCO WPYX WEQX
Drops: 1 -KICT
Requests: 3 -WKLL KISS WHMH
Increases: 4 -KZRX WKLL WAOR WXZL
Heavy: 8 -KZRX KILO KNAC WAAF
WVQZ WTKX WVCR WXZL
Medium: 12 -WKLL ZROC KAZY KISS
KRXZ WXTB WAOR WKDF WBTZ WHMH
WRZK WXQR
Light: 17 -WBZX WMRR WVVV KISW
KRXQ KSHE KUPD WLZR KLPX KMOD
KXCN WRXK WTUE WUFX WZZO KIBZ
KXSK

U

U2
"ZDDROPA"
ISLAND/PLG



Adds: 43 -KWVS WCMF
WVCO WML WKVT KFOG
KSHE KTCZ WNEW KEZO KGGO KICT
KXFX KLEY WAQX WAVE WBLM WCCC
WVON WJXQ WKGB WKLC WRFX WROV
WRXK WXL WTPA WXL P KBAT KFMH
KXCN KRNA KROK KSEZ WHMH WIMK
WVTV WQOZ WQNY WVRK WVVV WXQR
WZBH

Drops: 1 -WPDH
Requests: 11 -WBCN WYFN KMJX
WVHA WJOT WONE WOUR WROQ WTKX
WZOO WZLN
Increases: 21 -WLAV WYEP KISS KSJO
KLPD WOVE WWDC KCAL KCLB KDJK
KEZE KRAG WDHA WEGR WFYV WKLQ
WVNE WPYX WTKX KSQY WZZO
Decreases: 2 -CILQ KCQR
Power: 1 -WPLR
Heavy: 38 -KRFD KSKE WLAV WPHD
KUPD WBCN WDVE WLUP WMMR WMMS
WVCO WCLB KDJK KMJX KRAB WAAF
WVOT WDHA WEGR WFYV WIBA WIOT
WVCO WONE WRKI WRXR WTKX WZZO
WVOT WQOR KFMF KFMZ KSQY WRCN
WVSE WJRC WZXL WZZO
Medium: 30 -WYEP CILQ KISS KLOL
KXHE KRDS KRXQ KSJO WHJY WNOR
WVNE WATP KCAL KEZE KJOT KLAQ KNCN
WVTV WHEB WOUR WPYX WRDU WROQ
KATP KATS KKEG KOWB KWHL WGLF
WVFF
Light: 42 -WFBQ WLLZ WL VQ KXFX

WVAC WVCT KBOY KMMS KQDS WDRK
WVTV WZWF

URGE OVERKILL
"SISTER HAVANA"
GEFFEN



Adds: 32 -WPHD CILQ
KAZY KLOL KLOS WBAB
WVNE WJMS KCAL
KICT KXFX KMJX KNCN KQRC KXFX
WVYV WJOT WKLQ WONE WRKI WSTZ
WVNE WZOR KBAT KIBZ KSEZ KSPQ WBTZ
WVLP WRCN WRUF WXPX
Requests: 2 -WAVF KQDS
Increases: 15 -WBZX WRXZ WIYY WRIF
KXJA KEZO WAVE WKDF WRXR KFMH
KXNJ KQDS KRNA KSQY WKIT
Power: 1 -WRZX
Heavy: 5 -KRCC WIYY KRZR WAAF
WVFF
Medium: 27 -WBZX WKLL WLAV KRXX
WLLZ WJRF KCLB KDJK KEZO KJOT KMBY
KXRF WJDF WRXR WXL P KFMH KJKJ
KXDG KRNA KSQY KWHL WEQX WHMH
WVUT WVBR WXQR WXZL
Light: 43 -KRFD KSKE WHTF WMMM
KXHE KRDS KRXQ KSJO KUPD WMMR
WXTB KEZE KGGO KLAQ KLBJ KMOD
WVDF WJPL WCCC WDHA WPDH WRCQ
WVRO WJXK WTPA WTUE WUFX WWCT
WZZO WATP KATS KEYJ KFMF KKEG KRRK
WVOT WZLN WRZK WVCR WXRZ WZBH
WVNE WZZO

W

WHITE ZOMBIE
"THUNDER KISS '65"
GEFFEN



Adds: 5 -WHTF WLAV
KXCN WJQR WXZL
Requests: 7 -KZRX WKLL KIOZ KRXX
WVNE KIBZ WVCR
Increases: 2 -KZRX WBTZ
Decreases: 1 -ZROC
Heavy: 2 -KZRX WVCR
Medium: 3 -KZAK KIBZ WBTZ
Light: 17 -WKLL WRXZ ZROC KBPI KIOZ
KISS KRXQ KRXX WXTB
KEZE KCT KNAC WAAF
KXJA KRFX WHMH WRZK

WIDESPREAD PANIC
"PLEAS"
CAPRICORN

Adds: 10 -KMTT WMMM WAVE WRCQ
WZEW KFMH KZGL WQZN WQNY WXRC
Drops: 2 -KBCO WBAB
Increases: 1 -KFMU
Heavy: 3 -KSKE KFMU WMAX
Medium: 5 -KSPN KZYR WEQX WIZN
WVZL
Light: 4 -KFOG

WORLD PARTY
"GIVE IT ALL AWAY"
CHRYSALIS



Adds: 5 -KXFX WAPL
KXCN WJHE WZLZ
Drops: 3 -WBAB KJKJ WKIT
Increases: 1 -WVBR
Heavy: 3 -KFMH WEQX WVBR
Medium: 8 -KSKE WKVT KEZE KZRR
KATP KSQY KWHL WIZN
Light: 15 -WPHD KORS KRXQ WL VQ
WVNE KLBJ KMOD WDHA WEZX WRCQ
WZLN KQDS KROK WDRK WKOC

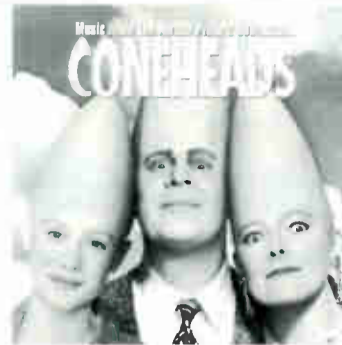


MORE NEW EMPHASIS TRACKS



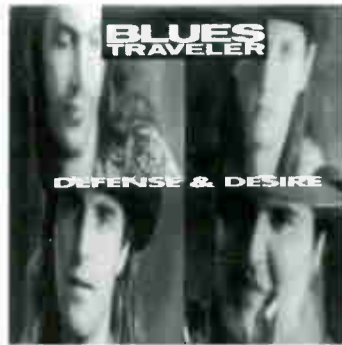
Donald Fagen, "Trans-Island Skyway", Reprise

"Tomorrow's Girls" was a surprisingly broad based first single, reaching higher than expected AOR, and tremendously effective at the AAA level, where the track is closing on #1. Album sales have followed suit to the gold plus plateau, and the Steely Dan reunion tour is the hottest adult ticket of the summer. The lucky first date is set for Detroit on August 13th and the buzz is making "Trans-Island Skyway" an obvious add for any AOR eager to cover the 25+ flank.



Red Hot Chili Peppers, "Soul To Squeeze", Warner Bros.

The PI's who embraced the Red Hot Chili Peppers early are impressive. WBAB, KQRS, KBCO and more are hip to the fact that the Red Hot Chili Peppers are an instant draw and new material from the band is some time off. This particular single was completed at the same time as *Blood Sugar Sex Magik* so the "Under The Bridge" feel makes a lot of sense. Rick Rubin was at the production helm and that fact alone is enough for many. *Coneheads* is burning up the box office and the movie exposure for the single will be an obvious boost. I can't see the Peppers doing much wrong," says Carl Craft of WCIZ.



Blues Traveler, "Defense And Desire", A&M

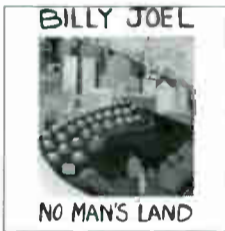
"Defense And Desire" may not be what you expect to hear from Blues Traveler but we guarantee that it will rock your world. John Pauper's presence is felt immediately, though his harmonica is less prominent than that on previous singles including the recent radio hit, "Conquer Me". The rock slant of this single is perfect for those in search of a harder edge. The gritty, grungy single will help to foster even bigger sales figures for a career LP total over 900,000 units which includes the current album tally at more than half way to Gold. "Defense" can be played easily by those who experienced success with "Conquer Me" and those who felt they couldn't use it as well.



Jackyl, "Dirty Little Mind", Geffen

Jackyl burst onto the scene more than a year ago and have been on the road constantly since then. Three AOR hit singles and endless, youthful touring and energy have boosted the crew to a wild level of success. "Dirty" is a track the band has been playing to the audience's delight in every set. It's a huge anthem and anyone who has seen this band live loves this song. KIBZ and KQRC have already played it successfully and others are sure to quickly follow. The album is well on its way to Platinum with more than 612,000 pieces sold.

MOST ACTIVE



Billy Joel, "No Man's Land", Columbia One of Billy Joel's unique talents is the ability to adapt his rock and roll to suit the ever-changing age of his audience. Fans from five to fifty relate to his music and adore him as an artist and a person, especially guys 5'7" or under. WHCN's Pam Brooks shares, "Billy has always been big in this town. 'No Man's Land' has turned out to be a real mouth-dropper. His strength is his diversity." A Hard debut of 23* as the Most Added single is this week's topper.



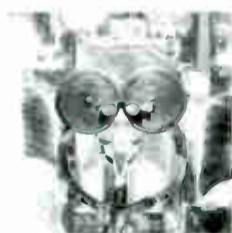
U2, "Zooropa", Island/PLG Aside from being hailed by many as one of the COOLEST songs ever written by U2, "Zooropa" is a chart killer at 21-10*, a Top 10 Most Requested track and the #2 Most Added single this week.



Eric Gales Band, "Paralyzed", Elektra KJKJ's Michael Cross found himself at the Midwest Conclave last week and had this to say about Eric Gales, "They played an acoustic set in the bar before dinner that was fantastic! That 18 year-old kid has quite a future." The Pegster at KIOZ said of Eugene and Eric, "They are both amazing musicians. 'Paralyzed' is a cool tune. 'Sign Of The Storm' did well for us and is still on rotation here..." "Paralyzed" came in as the #3 Most Added with debuts at 39* (COR) and 50* (AOR).



Urge Overkill, "Sister Havana", Geffen WCIZ's Carl Craft feels, "Urge has got a great hook that sucks you right in. It's a high volume tune." We managed to scrape up a rare quote from KRXX's Gregg Steele who said, "'Sister Havana' is proving to be a hot summer tune. Roll down the windows and crank out UD!" From 25-16* COR and 100 to 19* in only three weeks, this top 20 single was an easy Hard call from spin one.



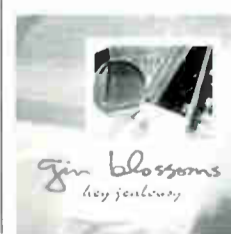
Dog Society, "When You're Dead", EastWest TJ says everyone within earshot of WDHA is "Diggin' the Dog Society". Many raves are coming in and the Hard Debut for the week is 65*. Another big fan is Jamie at WCHZ who tells us, "The Dogs smoked and gave a cool acoustic in-studio". This is also the 6th Most Added song of the week, picking up serious double digit adds from calls like KQRS, WBAB, WMMR, WMMS, WSHE, WAOR and more.



Ian Moore, "How Does It Feel", Capricorn Ian Moore jumped 48-34* and earned another week on the Top 10 Most Added list. His performances in Minneapolis were breathtaking as Jim Kallas of KSQY best summed it up with, "Holy Shit! Rock 'n roll could not have a brighter future!"



Gary Hoey, "Hocus Pocus", Reprise Many felt the magic when they witnessed Gary Hoey's Conclave performance last week. He shared his special talents with a captive audience at Solid Gold. John Cooper (WPYX) is equally impressed with his guitar wizardry and says, "This is very creative!"



Gin Blossoms, "Hey Jealousy", A&M If there's still hesitation about the ability of the Gin Blossoms to perform, check out this week's Hard move of 19-16*, the 18-13* jump for the LP, the COR bump from 31-24* or words of praise like this from John Shapiro at WIYY, "'Hey Jealousy' is our second highest testing record". Not only do people say nice things but adds from WNEW, KIOZ, WRCN and 11 others round out a strong seventeenth week.



Candlebox, "Change", Maverick/Warner Bros. The story of Maverick's first rock release is growing daily. Candlebox had another double-digit add week including KQRC, KUPD, KUFO, WRIF, WRXZ and WDVE to put them at 62-49* for the week. The Conclave buzz was incredible on the band but the big news this week is a 28-18* Hard COR rocket.



Radiohead, "Creep", Capitol Carter Alan is a major supporter of a lot of great rock and roll. One of the newest groups on his list is Radiohead whose music he describes as "a slice of rock that's an English response to grunge - and it works". "Creep" picked up KEZE, WBTZ, WNOR, WRXZ and WWWV in the process of a 53-46* Hard jump.

industrial | SEE

CAPITOL TOWER COMMENCES REORGANIZATION

The long-rumored **Capitol** restructuring has begun. The official press release hits this coming week, and when it does, expect words to the effect that the mission is to "bolster the A&R department and create a marketing division. These changes have been put into place in order to make Capitol an artist-driven label with a greater emphasis on music and the artists' needs. The new marketing area will also allow the label to better focus on its priorities to achieve continuing success and break new artists". No longer with the label as of this writing: VP/AOR Promotion **Jeff Shane** (805 268-0937), VP/Creative Services **Marsha Edelstein**, and VP/Video **Mick Kleber**. In all, 12 people are out, but approximately that many new hires are in the works, so the employee level is the same. Topping the new appointments is that of **Bruce Kirkland** as Capitol's new General Manager/Senior VP of Marketing. In his new position, Kirkland will oversee the Marketing, Media Relations, Video and Creative Services department for the company. Since 1983, Kirkland has been the President and owner of **Second Vision**, a company specializing in artist representation, where he managed the North American interests of such artists as Depeche Mode, Peter Gabriel and Erasure, among others. Simultaneously, from 1990 until the present, Kirkland was the President of **Mute Records**, a U.K.-based label licensed and distributed by **Elektra** in New York. During this time, he was involved in releases for artists such as the Inspiral Carpets, Nick Cave, Diamonda Galas, and Meat Beat Manifesto. From 1980 to 1983, Kirkland served as President of Stiff Records in New York.

CONSTANTINE & CORCORAN JOIN THE FOX

Some interesting announcements out of St. Louis' **WFXB** this week. In what will undoubtedly become a trendsetting move, consultant **Ken Anthony** has announced that **Dennis Constantine** will also be consulting the station, with concentration on



Dennis Constantine

the music. If you're thinking, "Great, now the Triple A consultants have consultants", by next week Ken should be announcing a finalized deal with **River City Communications** that will make him the Ops Manager of the radio division. **The Point** and **The Fox** are the extent of the radio holdings currently, but we're told to expect more acquisitions with emphasis on the company's TV markets, such as Indy and San Antonio. Ken comments, "By the time Dennis had gotten here a week ago, we had already moved in more of a Triple A direction. There were still elements of the old Rock AC in the presentation and music, and we've eliminated the old Classic Rock and AC stuff and added tons of currents. The station sounds much more consistent, with more of a quality feel to it." Ken's second big announcement? Legendary St. Louis bad boy **J.C. Corcoran** takes up morning duties at the Fox. The former **KSHE**, **KSD** and **KMOX** vet starts August 2, with what we're told will be a full service morning show, obviously unique to a Triple A station. As Ken notes, "The reason that Triple A's have had music intensive shows is because they need to do that for product differentiation. Most of the time the AOR, the CHR or the AC has a high profile morning show with a lot of talk. In St. Louis there is no high profile morning show, no Howard Stern." Ah, but what about this week's coverboy, Kenbo? "No one knows The Byrd, so when you put a guy like J.C. Corcoran, a proven 25-54 winner through history, he can position us musically a hell of a lot quicker than any marketing campaign. What this station needs is come and what better way than putting a cume monster like J.C. on in the morning. His audience is the one we're going for anyway." But J.C. won't simply slot into his new shift. Starting this coming Friday, the Fox will do a thirty hour flood relief radiothon, hosted by none other than Mr. Corcoran himself. The event will run from 4PM Friday through 10PM Saturday, and will feature a number of local sports personalities, celebs, etc., and possibly even John Mellencamp, who'll be at Riverport Amphitheater on Saturday night for a flood relief show of his own. Meanwhile, J.C.'s move to AM Drive moves **Vic Porcelli** to afternoons, with Midday personality **Suzanne Michaels** getting her Assistant PD/MD stripes, as former afternooner **Tom Kramer** exits. Finally, if you haven't heard already, the Point officially announces **Mudman's** departure from mornings with **D. Day** now St. Louis' officially alternative wake-up call.

RUMOR OF THE WEEK

What's going on with **Chris Baca**? Word on the street has him accepting the **Imago** LA job, entailing all format duties in San Francisco, Sacramento, San Jose, Los Angeles, Phoenix, Las Vegas, and all points in between. And they call that local promotion? Expect a confirmation this week.

KOSBAU KLINCHES K-ROCK PD POST



Steve Kosbau

Former **KAZY/WAVF/WZZQ/KRNA** PD **Steve Kosbau** has had a good feeling about the deal for some weeks now, and last Wednesday he was offered and accepted the **WXRK/NYC** PD job. Comments Kosbau, "I don't think the English language is capable of capturing my feelings. I have three recurring thoughts: I'm going to be working with the absolutely premier people in the industry, the finest company in broadcasting, and I'm going to be living in the greatest city on the Planet." Heh heh. Wait'll Howard hotlines him live on the air at 6:05! Reach Steve at K-Rock starting this Tuesday.

I WANT MY GABE BAPTISTE

Congrats to **Gabe Baptiste** on what will undoubtedly be the career move of the year. Gabe, most recently the PD at **KIBZ/Lincoln**, just nailed down the Director of Music Programming position for the new **MTV/Latino** music channel, set to debut the first week in October. He'll be based out of Miami, where he programmed **WSHE** back in the eighties. Gabe's done one hell of a job in Lincoln, pushing twenty year heritage AOR **KFMQ** out of the format in just six months—that after he was terminated by the station. But whether he was on top or working to get back there, Gabe has always been up, accessible and a total pro. We're thrilled for the big guy, but slightly saddened to see our medium lose one of its best loved and capable players.

HOWARD GABRIEL JOINS TRISTAR



Howard Gabriel

Howard Gabriel has been appointed VP/Sales & Marketing, **TriStar Music**. In his new position, Gabriel will oversee all sales and marketing of all releases, which will include repertoire from **Sony Music International** affiliates, as well as selected product from Sony Music U.K.'s Licensed Repertoire Division. Commenting on the appointment, TriStar President **Robert Buziak** said, "Howard brings to TriStar an in-depth knowledge and long-term working relationship with **Relativity Entertainment Distribution (RED)**, having been an integral part of its emergence as one of today's premier artist development companies. He has developed an ear-to-the-street mentality with an ability to react quickly and precisely on behalf of both the artist and the marketplace. He will play an integral role in the development of our multi-faceted roster." Gabriel joins TriStar from **Continuum**, where he served as Exec. VP & GM. From 1991-92, he was Sr. Director of Marketing for **EMI Records**, and prior to that was Director of Product Development for **RCA**.

WELCH & SARUBIN NAMED TO COLUMBIA A&R POSTS

Columbia added two new faces to the A&R Department — **Jim Welch** has been appointed Director, A&R and **Josh Sarubin** Manager. Welch joins Columbia after two years at **Earache Records** where he was Label Director. Prior to that, he spent two years at **Relativity Records** as Director, Product Management/A&R. Sr. VP/A&R **David Kahne** commented, "Jim's background in A&R, his marketing experience



Jim Welch



Josh Sarubin

at the Relativity and Earache labels, and his skill as a musician make him a very valuable addition to Columbia." Sarubin has served as Columbia's Manager, Rock/Metal Retail since 1991. He began his career with **Sony Music** as a college rep at the Mid-Atlantic Branch from 1988 to 1990. "Josh's musical sense will enable him to be very effective in finding new artists and helping to make great records," said Kahne of the appointment.

“WHO’S THE ONE”

Winger

THE FOLLOW UP TO THEIR TOP 15 TRACK
DOWN INCOGNITO

FROM THEIR LATEST ALBUM
PULL

PRODUCED BY: MIKE SHIPLEY
MANAGEMENT: DOUG THALER FOR TOP ROCK DEVELOPEMENT CORP.



© 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY



Industry Rotations



Jacquie Perryman



William Crowley



Debra Flanagan



Prashant Bhatla

Jacquie Perryman has been named to the Vice President, **Arista Soundtracks** position... **Zoo Entertainment** announced the appointment of **Tommy Chaitas** to the Regional Manager Promotion/Marketing position... **William R. Crowley** fills the Vice President, Sales Development, **PolyGram Special Markets** slot while **Mark H. Spielman** was named as the Director, Retail Accounts, **PolyGram Special Markets**... **Continuum Records** has named **Debra Flanagan** as the National Director of Sales and Marketing... The National Sales Manager position at **A&M Records** has been filled by **Shari Guynn**, with **Prashant Bhatla** joining the label as National Publicity Coordinator... **Paula Tuggey** has been promoted to Associate Director, National Singles Promotion at **MCA Records**... **Steve Casey** joins **Critical Mass Media** out of Phoenix, AZ as Executive Director of New Product Development... **World Domination** and **Capitol Records** have discontinued their relationship. Launched as a label deal with Capitol, **World Domination** will now operate as an independent label. **World Domination** will currently continue to be distributed through **CEMA Distribution**.



Tommy Chaitas



Mark Spielman



Shari Guynn



P. Tuggey

ERG Hits The Beach

On July 14th **EMI Records Group (ERG)** CEO and President **Daniel Glass** closed the entire company down and arranged for everyone to beat the heat by spending the day at Bridgehampton Tennis and Surf Club. **ERG** employees were treated to fun in the sun performances by newcomer **Joshua Kadison**, hip hop rappers **One, II, 3** and **The Proclaimers**. Not ones to miss out other **ERG** artists, such as **Arrested Development**, **Pat Benatar** and her husband/producer **Neil Giraldo**, came out just to enjoy the day. As part of the days activities awards for outstanding contributions to the label were given out to: **Laura Kuntz** - Most Valuable Player; **Chrysalis** - Best Label Performance; and **Walter Dawkins** - Outstanding Achievement for Arrested Development.



In the midst of all the tennis, surf, fun and sun Kodak moments were made like this one with **ERG** CEO and President **Daniel Glass** getting in close with **Neil Giraldo** and **Pat Benatar**.



Caught in an award winning moment for Best Label Performance are **Chrysalis'** A&R and Marketing Department types **Cybele Petus**, **Adam Lowenberg**, **Debbie Southwood Smith**, **Daniel Glass** (**ERG** CEO and Prez), **Richard Sarbin**, **Jane Berk**, **Susan Drew**, **Fred Davis** (Exec. VP, **ERG**), **Ken Baumstein** (Sr. VP Marketing).



"TRAGIC COMIC"

The new track from the album
III SIDES TO EVERY STORY

[31454-0006-2/4]

Produced by **Nuno Bettencourt**
Co-Produced by **Bob St. John**

Management: **Arma Andon**, assisted by
Scott Bernstein for **Andon Artists Inc.**
in association with **Louis Levin** for
Louis Levin Management

©1993 **A&M Records, Inc.** All rights reserved.



U2 ZOOROPA

#2 Most Added!

Top 10 Most Requested!

11 Signals Are Reporting Top 5 Phones
On Over 124 AORs and Growing!

Hard Hundred 21-10!*



Quicksand

DINE ALONE

New at:
KNAC WKDF WAVF KEZE

Already on:
KRXQ KIOZ KAZY KISW KBPI
KRZR WXTB WBTZ WVCR
WZBF WKLL and more!

Hard Hundred 100-83*
Hard C.O.R. 46-37*

This Rock Monster is Going
Over the Edge!!



V A I



New On: KISS KNAC WBTZ WUFX KXFX and more!

Already On: KIOZ - Heavy!
WVCR - Heavy!
WXTB WRCN KISW KRXQ KRXX WBAB
WRIF WRZK WHMH WKLL and more!

HARD HUNDRED 68*
HARD C.O.R. 34*

DOWN DEEP INTO THE PAIN

The first single from the band

V ♦ A ♦ I

Steve Vai - guitar ♦ Devin Townsend - vocals ♦ Terry Bozzio - drums ♦ T.M. Stevens - bass

“Down Deep Into The Pain” is the first release from SEX & RELIGION,
Steve Vai’s long-awaited follow-up to the platinum PASSION & WARFARE

LETTER TO THE EDITOR

From: Lester St. James, Program Director
WTAO/Carbondale, IL

After a great week back home in the Twin Cities for the Conclave, I returned to Southern Illinois and just had to share with you some of the success of Rock 105TAO's "Operation Highwater."

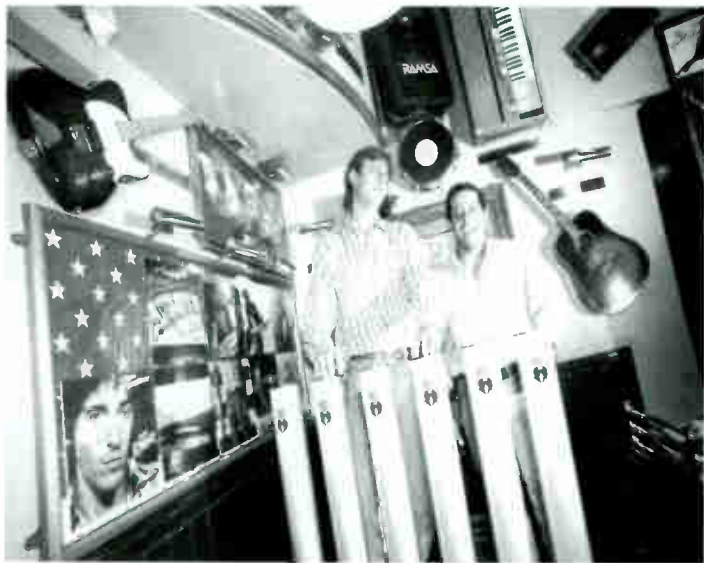
What started as a simple on-air idea to help flood victims back on the 9th, has turned into hopefully one of the biggest fund raisers ever in the Carbondale area. The 3 stage on-air promotion dubbed "Operation Highwater," began with a free live concert with local bands this past Sunday (7/18). The station netted close to \$5,000 with the event!

State 2 is a "Pay per Play" weekend. Starting Friday morning, Miller in the Morning will start the 3 day "Rock 105TAO Flood Sale," a weekend of selling requests with all money going to the Red Cross. We have a number of sports and TV stars on tape paying us off. We'd love to have some record folks or bands take us up on the chance to get multiple spins on current product. Hey, if the price is right, we'll play just about anything — after all, everything helps the Red Cross!

Stage 3 will take place in early September with the "Rock and Jock Celebrity Auction." A number of local celebrities and sports teams are donating items for the final Red Cross fund raising event.

Rock 105TAO serves many counties along the "Mighty Mississippi." We're running a song parody called "Won't Get Flooded Again," by "the What," and are in the process of recording a couple of others. Our midday jock is in the Illinois Air National Guard. He got his call on Tuesday the 13th, and he has no idea when he'll be back on the air. In the meantime, he's been doing call-ins at every location that he gets sent to.

Our goal was \$10,000 for all 3 stages, and to be honest, with the way the local economy is with the Coal Miners strike and a high unemployment rate, we weren't sure what to expect. Any help you can give us in getting out the call of support for the flood victims would be greatly appreciated.



▲ Paraquat Kelly and Marty Martinez, hosts of WNEW-FM's morning show, were on hand at the Hard Rock Cafe to experiment with the Jimi Hendrix Exhibition's hands on exhibit.



▲ Looking on as Brian Setzer signs with Hollywood Records are (left to right) VP/Marketing Jim Martone; Setzer's mgr. Dave Kaplan; Exec. VP Wesley Hein; and Hollywood President Peter Paterno.



PETE TOWNSHEND THE BEACON THEATRE JULY 13, 1993

By Earl Douglas

Rock n' roll's marriage with Broadway continued as Pete Townshend brought his **PsychoDerelict** tour into New York's Beacon Theatre. It's been a banner year for the former Who guitarist; **TOMMY - The Musical** has been setting box office records, it also cleaned up at this year's Tony Awards, and RCA has just released the accompanying soundtrack to the production.

Things started on a rather sour note. As the song "Tommy, Can You Hear Me?" blared over the speakers, several shots of well dressed male models were shown over the large projection screen. It had nothing to do with the show - it was merely promoting Tommy Hilfiger, clothing manufacturer and promoter of the festivities. If there was ever an argument as to why rock n' roll should not be used in commercials, that was it. But that was quickly forgotten when Pete and Co. took to the stage playing not guitars, but recorders and snare drums much like a marching band. A playful dual between guitarist Phil Palmer and Townshend (who was on snare drum) ensued. At the conclusion of "Cobwebs and Strange," an ancient Who piece, Townshend acknowledged the song's author, Keith Moon, which was met with a roar from the audience.

Whimsical things aside, Townshend and his excellent band — Andy Fairweather-Low and Phil Palmer on guitar, bassist Pino Palladino, John "Rabbit" Bundrick on keyboards, harmonica whiz Peter Hope-Evans, and backing vocals by Billy Nicholls and Kate Kissoon — got down to business with a rip-roaring version of "Face The Face." After a semi-acoustic version of The Beat's "Save It For Later," Pete unveiled the first of several surprises. "Heart To Hang On To" from the vastly underrated Rough Mix collection, had a sizable portion of the capacity crowd singing along. But the next selection had hard-core Who fans in a frenzy — "A Quick One (While He's Away)," one of Townshend earliest conceptual pieces, was flawless and received a well deserved standing ovation.

The next hour concentrated on **PsychoDerelict**, Townshend's combination of music and drama that tells the story of Ray High, aging rock star. John Labanowski portrayed the burnout high, who seeks inspiration through a "virtual reality" project. Linal Haft was terrific as Rastus Knight, Ray's manager who will do just about anything to get High's career rolling again — and get his share of the profits. Jan Ravens plays the sado masochistic journalist Ruth Streeting. In attempting to come across as bitchy and cold, Ravens may have tried a bit too hard and came across looking a bit wooden. Her performance should improve as the tour rolls on. As for the music, highlights included the gorgeous "Now and Then," "Don't Try To Make Me Real," and the hook-heavy "Predictable" and "Fake It." The on-screen projections were effectively used to guide the story along. There were a few glitches — a couple of missed cues and lengthy pauses, but that's expected in a show of this magnitude. It wasn't perfect, but **PsychoDerelict** came off very well live.

After a brief toweeling off, Townshend led the group through a retrospective of his 30 year career. "Let My Love Open The Door" and "A Little Is Enough" are clear examples that Pete Townshend is a pop craftsman; "Rough Boys" and "You Better You Bet" sounded as raw and powerful as ever. There was the obligatory Who songs — a bluesy version of "Won't Get Fooled Again," "Pinball Wizard" and a wicked rendition of "Magic Bus." In fact, during the "Magic Bus," Townshend did his trademark windmills and ran across the stage like a stark raving lunatic. Townshend ended the program with another nugget, "Sheraton Gibson." It was live rock n' roll at its finest.

Pete Townshend isn't one to rest on his laurels — as he did with **The Who Sell Out**, **TOMMY**, **Quadrophenia** and now with **PsychoDerelict** Townshend tried with each release to expand the parameters of rock and make it presentable on stage as well. I wish more artists took similar risks. In fact, give me a hundred!

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10 AM on 102.7 WNEW-FM in New York.

FOUNDATIONS FORUM '93



FOUNDATIONS '93 FORUM '93

THE ONLY
(HARD MUSIC CONVENTION)

SEPT. 9-10-11

BURBANK HILTON



HEAVY METAL + HARD ROCK
= HARD MUSIC
+ ALTERNATIVE

FEATURING PERFORMANCES BY

KISS

ACCEPT
I MOTHER EARTH
DAMN THE MACHINE
THE SCREAM
MIND BOMB
MY SISTER'S MACHINE
STRIP MIND
G R E T A
SOULS AT ZERO
SCHNITT ACHT
THE BIG F
AND MORE!

PANEL DISCUSSIONS WITH
MODERATORS:
LONN FRIEND; RIP MAGAZINE
MATT POLLACK; ATCO RECORDS
LOU MANN; CAPITOL RECORDS
HARRY DOHERTY; ROCK TEAM,
METAL HAMMER U.K..
BRAD POLLAK; A&M RECORDS
MARK FINE; SOUNDSCAN
GERRI MILLER; METAL EDGE
CRAIG MINOR; VALLEY RECORDS DIST.
MICHAEL MCKEAN; SPINAL TAP,
AIRHEADS, ETC.
HARRY CROSSFIELD; HIGH TIMES
JIM CARDILLO; WARNER/CHAPPELL
PARTIES
GIVEAWAYS
AND LOTS MORE!
INFORMATION:
212. 645. 1360

THRIFTY CAN MENTAL IS THE OFFICIAL CAN MENTAL COMPANY OF FOUNDATIONS FORUM '93.
DISC MAKERS IS THE OFFICIAL AUDIO MANUFACTURER FOR FOUNDATIONS FORUM '93.

RADIO RUMBLE



▲ Pictured at the post-concert party following ZZ Top's show for Harley Davidson's 90th Anniversary are (l-r): **Dusty Hill**, ZZ Top; **Lois Logan**; **WLUP PD Dave Logan**; **Billy Gibbons**, ZZ Top; on of the ZZ Top Girls; and **Frank Beard**, ZZ Top.



▲ **Damn Yankees Tommy Shaw and Jack Blades** surround **WMMS PD Michael Luczak** after their on-air interview and performance.



▲ **Stone Temple Pilots** stopped by to shoot the breeze with **WYNF mid-dayer Sue Delaney**. Pictured (l-r): **MD Morgan**, Promotions Assistant **Eddie Fisher**, air personality **Sue Delaney**, **STP's Robert DeLeo** and **Eric Kretz**.



▲ **WLZR/Milwaukee** midday personality, **Susan Carr**, received a "thrill of a lifetime" when she met **Aerosmith's Joe Perry** during the **Aerosmith/Megadeth** show at **Alpine Valley** on July 4.

KRXQ/Sacramento's morning show host, 20 year radio veteran **Kevin "Boom Boom" Anderson** has resigned from the station citing "continuing bad health brought on by (early morning) shift work." **PD Judy McNutt** commented, "All of us at 93 Rock have had a lot of fun working with Boomer and we will miss this truly unique individual." Morning show duties will continue to be handled by remaining hosts **Whitey Gleason**, **The Phantom** and **Spanky Burnz**.

KILO/Colorado Springs MD **Catherine Swenson** has left the building to pursue other interests. **APD Alan White** will be adding **Music Director** duties to his plate, and he can be reached for music calls on **Thursday and Friday from 10am to 12 noon MST**.

KRXX/Minneapolis morning team **The O Brothers** have exited the station. Tapes and resumes are currently being accepted, so get your package to **Minneapolis** yesterday.

XHRM/San Diego promoted former midday jock and **APD David Chadwick** to **Director of Operations**. **Chadwick's** radio resume includes stints at **KKLQ/San Diego** and **KVVQ/San Bernardino**.

WLUP-AM/Chicago air personality **Danny Bonaduce's** recent appearance on "The Arsenio Hall Show" netted the former "Partridge" a settlement "just north of \$10,000" as payment for the **Wert/Bonaduce** challenge. **VP/GM Larry Wert's** original proposition included \$200 for **Danny** every time he mentioned the station's call letters or the name of one of his fellow on-air personalities, \$200 for wearing any **Loopwear** or showing the station's logo, and \$1,000 for each mention of **Scott Ginsberg**, CEO of **Evergreen Media**, **Jim deCastro**, COO of **Evergreen Media**, or **Larry Wert**. After reviewing a video tape of **Danny's** "Arsenio" appearance, **Wert** appealed for a reduction to the final tally. Reasons included **Danny's** irreverent reference to **Scott Ginsberg** as "just Ginsberg," allowing **David Cassidy** to sing, failure to mention **Kevin Matthews** or **Steve Dahl** and **Garry Meier**, and failure to wear any **Loopwear**. **Arsenio** did allow **Danny** to reveal the tattoo on his right buttock which features a **Loop** logo surrounded by the names **Johnny B.**, **Mr. Wert**, and **Kev**, however, **Danny** did not charge **Wert** for that display. **Bonaduce** and the **Loop** will present **D.A.R.E.** with a sizable portion of the settlement.

WFBQ/Indianapolis called on its listeners last Friday (7/16) to donate bottled water for the flood victims in the Midwest. The 12-hour event netted 30,000 gallons of water, plus \$8,000 to buy an additional 10,000 gallons.

KISW/Seattle has tapped former **KKRZ/Portland** Promotion Director **Gus Swanson** for similar duties.

Congratulations to **WFBQ/Indianapolis** **PD Marty Bender** on the birth of his second daughter, **Cara Catherine**, on Wednesday, July 14.



▲ **WHCN/Hartford's** afternoon drive guy **Lich** traded haricore tips with **Van Halen's Michael Anthony** when **VH** played the **Thames River Pavilion** in **Groton, CT**.



▲ **WXTB/Tampa Bay AM** drive host **Sea Bass** is pictured with **Great White's Jack Russell** at **98Rock's Third Annual 4th of July Bash**. Over 30,000 attended, with \$5,000 raised for charity.



▲ **KQRC's** morning man **Trent "Treetop" Tyler** (right) and midday personality, **J.D. Allan** pose with **Jon Bon Jovi** prior to his July 7th concert at **Sandstone Amphitheater** in **Kansas City**.



▲ For many, if not most, of the programmers attending the Upper Midwest Conclave, Lee Arnold's philanthropic dinner at Solid Gold was one of the big draws. Photo #1 finds the Hat surrounded by the Eric Gales Band, Gary Hoey, wall to wall programmers and even a celebrity Kal Rucman lookalike to the far right.



▲ Mark Stevens, Neil Lasher, Willis DeMalt, Dave Loncao, Heavy Lenny, Rich Toto and a couple of gamers we can't quite identify gang up on Hardwoman Amy Birch.



▲ The inimitable Matt Pollack once again demonstrates his chick magnet trick to the delight of the assembled throng.



HARD LIST

SHE GOT THE MINE...
BILL BARTLETT
SUE FREY
3 DOZ. CANS OF QUALITY LAGER
SHERYL CROW
HOT AND COLD RUNNING WATER
...AND I GOT THE SNAFT
DANNY BUCH
FLYING FISH
ECHOLYN
JOHN BRADLEY
IF I ONLY HAD A GUN...
LILLIAN AXE
THE SCREAMING CHEETAH WHEELIES
JAY HART
THE METRO
...THERE'D BE FEATHERS FLYING
CHARLENE SIDEBOTHAM
1 BOTTLE OF QUALITY WHISKEY
BARBARA DACEY
HIS BONUS IN MIAMI?
PHIL WALDEN
THWACK! BIG WOODEN OAR TO THE TEMPLE
AIDAN COSGROVE
WE'VE BORROWED A LOT OF MONEY
DORON SEGAL
CANCEL HOBOKEN
SO MUCH RHYTHM ...
A SIDE ORDER OF PROZAC
LILLIAN AXE
COUNTDOWN...THE ROCKET LAUNCHES
BIGGER THAN THE SALARY IN LINCOLN
WHAT, NO M&M'S?
BRYAN SCHOCK
TOM BARNES
... HE DOESN'T KNOW WHAT TO DO WITH IT ALL
UNTIL I SHRINK DOWN INTO A BIG NOSE



▲ Whoa! One of only two known copies of Great American favorite son and WRIF PD Greg Ausham in an actual promo pose. From left: Gay Arnold, The Aushams, Lee, Flash, Ron Poore, Ilmo driver, and Neil Lasher.

"Think of Racon Neville playing Jimi Hendrix riffs."

-Billboard

IAN MOORE

HARD HUNDRED

48-34*

"How Does It Feel"

R&R 47-39*

the debut track from the debut album.

Back Page Debut after only four weeks!!

© 1994 Capricorn Records.

Capricorn

New Adds: KLOS WRIF WHCN
 WRXR WROQ WSTZ WQBZ WKQZ
 KPOI KDJK KMBY KEZE KJKJ
 KWHL KOZE WOZN WFXS

TIM PARKER,KNCN: "ANOTHER TEXAS AXEMAN DESTINED FOR GREATNESS!"

Hardwork

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all air-shifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call **S.V. Headhunters Inc.** (212) 594-5444.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meal-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

SBR Radio is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

WBCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

Dick Broadcasting Nashville is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcastinff Nashville, Attn: Kidd Redd, P.O. Box 101604 Nashville, TN 37224-1604. No calls please! EOE

WGIR/Manchester has an opening for Promotions Director for the AM and FM. This person will handle the details of all AM/FM sales and programming promotions and will need to be on sight with many of the station's promotional activities. The Promotions Director is also in charge of the station's intern program. All interested applicants should contact John Erdahl, Station Manager, WGIR, P.O. Box 101, Manchester, NH 03105. No calls please!

WHJY/Providence is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan Pl., Torrance, CA 90501. No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls!

The O Brothers have exited leaving mornings at **KXRX/Seattle** wide open! For this once in a lifetime opportunity, send T&R to KXRX FM/KMZZ AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

Accepting applications for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

WHFS/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus background a plus. Must have previous promotional experience, preferably in radio. Anal retention is top priority. NO CALLS! Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

WKOC/Virginia Beach is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the air-staff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA 23462.

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Lou Brutus, who has done stints at WMMR, WPLJ, WHJY and is currently at WBCN/Boston is looking for a full-time on-air position at a major market P1. Lou has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-talented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 274-6022.

Derek Richards, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885.**

Sharkman is no longer at KEDJ/Phoenix and is looking. He spent his college days at WMMR/Minneapolis, then moved on to Z-90/San Diego, Eagle 106 in Philly, KOY/Phoenix and was at The Edge since its inception six months ago. Shark can be reached at **602-946-5781.**

Heidi Hess, was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield. Heidi can be reached at **312-664-5664.**

Dennis Erectus, 408-377-3344 Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

Tom Marshall, 619-943-0863 Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889 Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917 Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359.** Will discuss any position.

Tony Williams 15 years experience looking for Radio Programming opportunity. Call **214-401-3644**

Costello, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**

The Byrd grew up in Port Frances, Ontario, right across the border from

International Falls, Minnesota. You might know the region better as Frostbite Falls, but only if you're a Rocky and Bullwinkle regular. Those cold, clear nights did wonders for that big skip in from Chicago, and our subject spent many an hour glued to WLS and John Records Landecker and Larry Lujack. At 15, Byrd was working swingshifts around his school schedule, and at 17 he was the youngest jock with a regular Toronto airshift, at prestigious Q107 no less. After side trips to St. Catharines and then Winnipeg, the Byrd returned to Q107 in '89. It was from there that KOMP/Las Vegas hired our hero for mornings, and within three books, he had taken the timeslot from 12th to 1st place 12+, replete with #1 18-49 adults. Byrd's a study in concentration, execution and tireless self promotion. And now he's headed for St. Louis and the coveted KSHE morning job. How does a kid from the prairie go so far so fast? Read on and find out.

Hey, Byrd! Am I catching you at the wrong time of your sleep cycle?

Byrd: What sleep cycle? For me, it's whenever I can. It's here and there. I guess it really depends upon what kind of promotional calendar is happening at the moment and what's happening in the news. If I'm lucky, I'll get a couple of hours in the afternoon and maybe three or four at night.

Has KOMP put you out on the street much?

Byrd: I've done it myself more than anything else, but they've also done a significant amount. As competitive as this market is, being out on the streets is really important, and KOMP is the most visible, without a doubt, in the city. Then, I put my own schedule on top of that.

Yeah, a lot of people don't realize that Vegas is so big and so competitive.

Byrd: Yeah, Vegas is about a million people. It's just under P1 status. It should achieve that in less than one year. It's growing so quickly that the status, or the market number that we receive is always less than what it really is because it grows by leaps and bounds. I was very surprised at how competitive it was when I got here. There are thirty-one stations here — remarkable for a city this size. Plus, the competitive geography has changed dramatically, too, in the last year and a half. There are two classic rockers now, there's us, a traditional AOR/COR, and then you've got a new rocker and Z-Rock, as well as our sister station

BYRD LAND



which is almost an AOR/AC hybrid, like a Q-101 perhaps, in Chicago. So, you've got all of that, plus you've got to compete against the distractions that are already in place here. And there's no other city that has the distractions that Las Vegas has. Maybe Hollywood, but that's an isolated area of one city. The whole city here revolves around entertainment, so you're constantly fighting against all of that to keep people's attention. It's a huge challenge daily.

When you've got a new Edge station or Z-Rock starting up does Richard Remsburg come to you and say, 'Byrd, these are the variables we've gotta play and this is what you need to do to more effectively pull these types of listeners in.'

Byrd: Not necessarily. I'm probably the most cognizant of new competition coming into town and readjusting my own thinking. They really have, from day one, left me alone in the morning to literally do and play as I see fit, a tremendous amount of trust and leeway to just be myself. It ended up being the right thing to do.

Well, the numbers certainly would appear to bear that out.

Byrd: Sure. Really, it all comes down to the statement they made to me when they hired me, which was, 'You know what you're doing in mornings and that's why we want to hire you. That's entirely what we intended to let you do... just do your thing. We'll leave you alone and when you need some help, let us know.'

How did your experience in Canada help you prepare for working mornings in the United States?

Byrd: The situation in Canada is probably something that a lot of people are not really well aware of in the United States because there's so much happening here in radio. It's an extreme radio condition by American standards. It's still largely government controlled and regulated. There's far more emphasis put

on informational and educational talk in the presentation, so this culturalism and the ability to ad-lib, impromptu and BS that you really have to learn to develop in Canadian radio from day one enables you to develop a lot quicker than your

American counterpart. The 'shut up and read

the liner card' mentality that's been prevalent in the United States for so long is really the opposite in Canada, it's demanded by the government. You become very good at that, to meet the government's expectations and to get good ratings, you learn how to hold the listener and keep them interested. It's not that radio people in the United States don't have the ability, it's just that they're not forced to use it as consistently as you are in Canada. When I was in Winnipeg, I did a personality based afternoon drive show, whereas most American afternoon shows are pretty well straight forward. My female partner and I did lots of calls and stunts, and outrageous stuff. I was always the guy who wanted to push the envelope a little bit further, I always wanted to be a little bit different. I wasn't satisfied with the accepted wisdoms and that sort of thing. That's encouraged in the states, if it'll help you get an inch or two in front of your competition, so I had been working on that for years.

From a jock perspective is Canadian radio as transitory and as relatively insecure as American radio tends to be?

Byrd: No. There are certainly insecurities going on in Canadian radio because there's so few slots and there's so many people that want the slots. There are really only five major AORs in Canada. In fact, I would say the percentage of wanters vs. getters is significantly higher than in the U.S. I don't think it's anywhere near as transitory as it is in the United States because people hold on to whatever they can there.

What did you have to do to get your working papers in this country?

Byrd: Basically, it was about six to seven years of trying. It's very, very difficult to get into the United

States as a Canadian and vice versa to go to Canada as an American. It's nowhere near as easy as one would think. I had always gotten interest from American stations and since I had grown up listening to stations like WLS in Chicago, I always had a fascination with American radio and the sensationalism and attitude of American radio. Finally, I ended up getting a green card through years of trying, and then had to validate it within 90 days. Once you get the papers, you jump. There are really only three or four Canadians working in American radio at this point, and that's it. It's very, very difficult. I had always had very positive response from American radio stations to what I was doing and there were many people that wanted to hire me, but once they started realizing how difficult it really was to get a Canadian across the border, most of them just shied away because they just didn't have the time nor the knowledge nor the patience for that.

Who are the best known Canadians in this country other than, of course, yourself?

Byrd: I would say Steve Young, probably.

He maintains his Canadian citizenship too, doesn't he?

Byrd: We both do. All I've ever wanted to do was work in American radio, so if push comes to shove, I'll certainly become an American. As far as I'm concerned, in this business, there's far more opportunity here.

Besides, after mornings at KSHE it's not like you're gonna wake 'em up in Edmonton.

Byrd: Yeah. Really the Canadian thing would only be, say, a back up, if I decided when I'm 90 years old that I wanted to go back and retire there, do some fishing or something.

In terms of what it took to get you to this country, it's interesting that you did this all without a manager. A number of PDs I've spoken with, Jim Owen included, have indicated they much prefer to deal directly with the talent in question.

Byrd: I've always been a one man show. I've found that the more people you involve the more complicated it gets and your desires really get lost amongst the crowd. Besides that, I'm very ambitious!

Plus, giving a big chunk away is no fun.

Byrd: No, not at all. At some point or another, I'm sure it's going to get a little hairy for me to do it all by myself, being the talent, the agent, the hustler and negotiating my own contracts and all that. It will get to a level where I can't deal with it all without some help.

What did you do to get KSHE's attention? What were the building blocks of your nailing that down?

Byrd: I've been getting a lot of calls in the last year. Jim called and flew me out. From what I understand, he had been keeping his eyes and ears open for the last couple of years and hadn't been excited by anything he had heard. He decided that I was the thing he had been looking for and jumped on me right away.

From Canada to Vegas to KSHE mornings in two years. If you had to identify the one primary ingredient that made it happen, what would it be?



Byrd: Probably being obsessed with radio from the time I was seven years old. This was all I ever wanted to do and this is the only thing that makes me happy. People say that the reason some people make it and some don't is not based on talent but whether you've got the disease or not. And I've definitely got the disease. It's all I've ever wanted to do and I'm intensely competitive. I'm always wondering if there's something more I could be doing or reaching a little higher or making a little bit more money, intensely competitive. I also shouldn't underestimate the fact that I'd waited so long to come to America, that dammit, when I got here I was like a wolverine. And again, I wanted to make up for all this time that I had spent in Canada. I'm not saying that it was lost time, but time when no one here was aware of me. Things happen much slower in Canada. Canadians are born observers. We take it all in and we watch, and it makes us probably very good commentators with great ability to parody. You know, Saturday Night Live's Lorne Michaels is a great example. A lot of comedians and writers and such are from Canada. We sit back and we take notes and when we get our chance, we unload it.

How did you go about getting your weekly TV show on the air?

Byrd: It really had to do with becoming friends with some of the local television people and taking out the people who I thought were probably most vulnerable (laughs) to a free lunch. I finally managed to convince them that a weekly half-hour rock and roll video program like a morning show with pictures would be a viable idea.

How have the numbers been?

Byrd: They're great! More than anything else, it's just a blast to do it.

When you got to Vegas, had you done exten-

sive stunt stuff, or did you pretty much make it up as you went along there?

Byrd: A reasonable amount of stunt things in the past. A lot of it had to do with what I was doing in the studio, so I had that pattern down. But basically, I just let the mind wander and try to steer clear of things that have been done. I suppose you could say it's all been done in one form or fashion or another, but I try to make each of those things my own and I tried to go beyond the normal parameters i.e., setting up a tie clip mic and going to Caesar's Palace dressed up as a woman and letting the listeners listen in on that. Really, trying to set up an eavesdropping situation for the listener as I go out and do something ludicrous.

What do you consider your most successful stunts?

Byrd: I think the 40th Anniversary Playmate search was very successful.

You know, you look pretty good as a woman, Byrd, I gotta tell ya.

Byrd: Gee, thanks... I think!

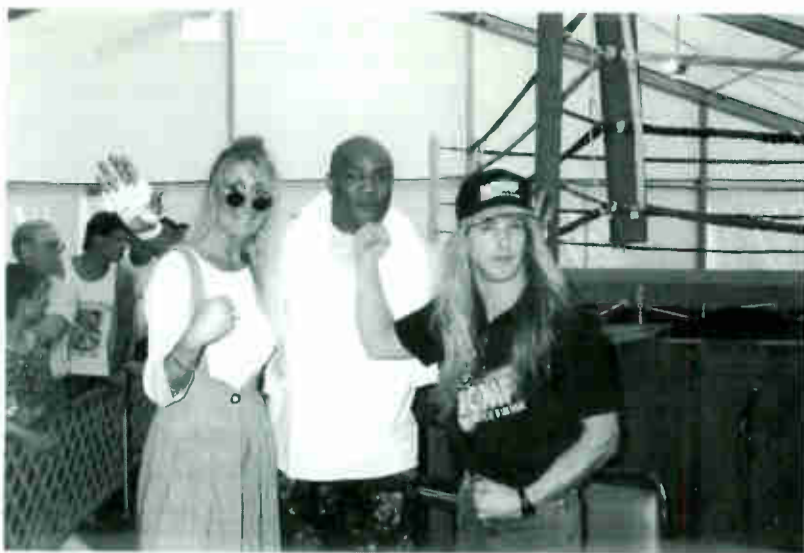
Nice sticks. But I think you could use a little breast reduction, actually.

Byrd: 38 D's, did you like those? If I'm going to get dressed up as a woman, dammit, I want to make sure I'm a real woman. Make 'em the way I like 'em!

How'd you set it up with Playboy?

Byrd: I gave them a little bit of forewarning that I was going to do something like this. They were not too crazy about the idea. Of course, with the listeners we played it to the hilt and they were never aware of the fact that this had been somewhat set up. I finally convinced them that I wasn't going to do them any damage and it was all in fun. I think that was a victory in itself, just convincing a huge organization like that, that is very touchy about their image, to allow me to do something like this and for them to come back to me and say, 'It was wonderful and we're going to include you on the video and in the magazine' and all that sort of thing. We're very, very pleased with it. We achieved our goal on the air, which was to entertain and be absurd and made a new friend in the meantime. Maybe Playgirl voting me one of America's Sexist Disc Jockeys had some pull! One thing that I think is key in all of these bits is the bit just doesn't happen one day. There's quite often a week build up to the finale. I started the Playmate bit out by saying, 'This is what I want to do because, girls, I know you've always been curious about what's involved inside.' Then it was, 'Gee, I need a costume, who can help me out there?' The calls started flooding in. I had a woman come in and measure me on the air. Just one step at a time, so that you build a momentum and you draw everybody in, and then, there's the big payoff at the end, as opposed to just saying, 'By the way, today I'm dressing up in drag and I'm going down to the Playboy suite.'

How regularly are you able to pull off a big stunt like that? Do you have a goal that you



it's reasonable to assume that only the most minimal percentage of morning talent that we know would be willing to dress up in a g-string and be body painted and hang out

set for yourself?

Byrd: Generally, every couple of weeks. When the ideas are really flowing, perhaps every week. There was a time where it was every week because I had a backlog of ideas — the Studs thing was tremendously successful.

I can't believe that no radio person ever tried to do that before. Of course, most guys in radio are pretty ugly, so you gotta consider that.

Byrd: That was hugely popular, again, because we built it into a whole bit from the initial phone call pressuring them to let us on because we were handsome guys.

Your call to the Studs people?

Byrd: Oh, yeah, and eventually bullied our way right through to the producer. And pinned him against the wall, live on the air. We just put him in a position where he had to say 'Okay, I'll call your bluff. Come on down for a screen test,' which we did and we turned that into a bit, you know, renting the Cadillac and making notes on the way to Hollywood, and getting stopped for a speeding ticket and turning that into a soap opera as it led up to the tape date, and actually getting them to tape here, outside Hollywood for the first time. So, it's kind of a rock and roll soap opera, if you will.

Well, how come you didn't win on the show?

Byrd: Because I have a girlfriend! I wasn't allowed to win!

And you're absolutely convinced that all of the above have a direct relationship to the kind of numbers that you've been able to pull.

Byrd: Certainly, no doubt at all. This is the kind of thing that when we would go out on the streets, young and old alike would ask, 'So, when are you going to be on Studs? That was hysterical, the Playboy thing this morning, I couldn't believe you did that! I saw you on MTV with Pauly Shore, or on the evening news when I was in L.A.'

Well, thinking back on the takeoff of the Demi Moore Vanity Fair cover that you did,

of half nude listeners. I mean, is it fair to say that you're uniquely willing to be that extroverted and sensational?

Byrd: Sure! There are not too many people I can think of that would be willing to do that. A lot of morning talent would be more apt to send the assistant, the kid on the show, and make them do it.

Dr the bimbo sidekick.

Byrd: Exactly. I'm not a subscriber to that and in fact, if anything, for true credibility and respect from the audience I think you should be the one who submits yourself to that kind of treatment. After all, the audience has the impression that you're the celebrity who makes all the money. I don't want to be putting myself above being made into a human pancake, or being made into a live chocolate Easter Bunny, which ironically got coverage on the Today Show across the country. Mind you, that's not a new idea, but just something that was kind of cute and fun.

Give me an idea of a few more things that you've done that were unique to your show and reaped big dividends.

Byrd: There is a picture there you've probably seen of me standing in the doorway with a woman in what appears to be a nightgown.

Yeah.

Byrd: That was something called the Morning Bed Check, where I just randomly started showing up at houses with a microphone in hand and a wireless just knocking on the door and kind of barging in.

You're lucky you didn't get shot.

Byrd: That woman in the picture, by the way, did have a shotgun in the living room, which is pretty interesting. Then, there was the roller skating wedding, that was a little bit of fun for a Valentine's Day stunt. We had people reaffirm their vows and the idea was how can we make this a real rock and roll, ho ho ho, wedding? Let's hold it at a roller rink and have the band play 'Highway To Hell' as the wedding song.

Do you listen to a lot of morning shows?

Byrd: Yeah. I'm an air check junkie. I love to listen to other people and how they're approaching and doing things. I'm not a real big fan of borrowing ideas, however, if it's a tremendously good idea then, sure, why not. I'm generally looking for some sort of inspiration to take it another step, or take it in a different direction, or a completely new idea from there.

For those who haven't heard you, describe your on air personality.

Byrd: I'm just being myself. I've always thought of myself as kind of like Bugs Bunny meets Dennis The Menace — mischievous, fun, not taking anything too seriously, kind of a smart ass, but not really saying things just to shock. I mean, anybody can say 's*%t, f*&k, p*%@\$y' on the air, it really doesn't take brains. I get a bigger kick out of getting away with something by being clever, as opposed to just blurting it out. That also has to do with being in Canadian radio for so long and the rules are nowhere near as lax, so you learn to be clever as opposed to blunt and blatant about it.

Yeah, how intense are they up there about obscenity?

Byrd: Significantly more.

Are you concerned about going from Glitzville into a very hard core blue collar town that, of course, happens to be under water?

Byrd: Apparently, they have a great new water park being constructed right now as we speak in downtown St. Louis. I think it's called the Mississippi and the Missouri!

Yeah, you can slide all the way to Dubuque.

Byrd: Exactly. I'm definitely going to have to call the City of Brotherly Love, San Francisco, and let them



know there is a great need for dikes in St. Louis. I'll get on that as soon as I can.

Do you think that a flamboyant guy with a gigantic head of hair, who's obviously closer to a rock and roll performer, could be a tough sell in St. Louie?

Byrd: Well, it's interesting that you ask that because that's one of the questions that Jim Owen posed to me when I met him at first. They had no idea what to expect, I'm sure. Here I show up in a suit and my bouffant and you know, more hair than ten men.

Or the whole KSHE staff for that matter.

Byrd: Exactly. And more than most morning men or Cousin It. In the past, initially people just aren't sure quite how to take me. 'Does he think he's a rock star? Is he a poseur?' That quickly passes once they realize that I'm just a rock and roll fan. I like my hair long, it has nothing to do with trying to present some image or something and...

It does make those 40th Anniversary Playmate get-ups a little easier to do.

Byrd: It certainly does, it gives me something to work with. And this is just me. As has happened in the past, within short order it will be a huge positive because I stand out. There's certainly nobody in the market who's going to look like I do or be recognizable like that and that's a positive thing. I've never blended in and I make no apologies for that.

What's it like when you've had a great working relationship with Lark and Craig and now it's 'see ya, guys, hope things work out'?

Byrd: They've been my best friends for the last two years, and I'll miss them tremendously. It's very hard to leave. There is a fear that perhaps there's a chemistry here that I can never find again. And that is a possibility, although I really think without it sounding too self-impressed, that it was really The Byrd's show with Lark and Craig commenting and adding the flair to it. What they do without me, I'm sure will be very good because they're talented, but it will be a different sounding animal. Although, I wonder, will I ever have another partner who has hair as big as mine?

So, who are you working with at KSHE?

Byrd: John Ulett and Jim Ellis, plus a producer and engineer.

Have you ever been canned?

Byrd: Sure. It happens. And in fact, that was one of the most painful yet illuminating lessons I've ever learned. You see it all the time. The people who have not yet been canned are just aching for it because they don't see the ego or the holier-than-thou kind attitude that they're spilling around the radio station and I think getting fired quickly makes you understand that it's only radio. The phone stops ringing when you're out of work and you're no longer The Byrd and it gives you a very realistic view of what it's all about and that it can be taken away, at any instant, from you and you better make it good while you can. That gave me a tremendous amount of appreciation for each and every job and every opportunity that I perhaps didn't before. I think everyone should experience it because it ends up being a positive thing.

Do you feel the industry press you've gotten helped you nail down the KSHE job?

Byrd: I don't really think that that's what Jim was looking for. What he was looking for was what was between those songs. What was coming out of the box. Does it stand out? The fact that I had happened to get a fairly large amount of industry press certainly didn't hurt, though.

Why are there so few female lead morning stars?

Byrd: For some reason, and it's not fair, but it's always been my opinion that a man being absurd and crazy is viewed as funny, but when a woman does it, for some reason, even though it might be as funny, it's not taken that way. I've had men and women tell me that. I like working with women, in fact, I prefer working with women on the air, but it just somehow doesn't seem to work for most people and I don't know why and I can't explain it. Maybe it's because men are expected to be juvenile and women are expected to be mature, I don't know.

Do you feel like you have to hand over much of your life to the radio station to do mornings?

Byrd: Yeah, actually, I was speaking to my girlfriend, Nina Kent, about that and I realized that I wasn't devoting as much attention to her as she deserved. This business, particularly mornings, is difficult on relationships. And it takes very strong and very understanding people to make it work. Having a career is great, but to have a life is important as well. I'm putting a little bit more emphasis, actually a lot more emphasis on trying to have as much of a life as I can.

Thank God for her. She's the best thing that ever happened to me. Wonderful woman. I'd be half the man without her — or is that half The Byrd? (Laughs)

What do you see in the far flung future?

Byrd: I don't want to be doing this forever. I'm kind of viewing my career as a 100 yard dash as opposed to a 2 mile jog. That may be the wrong way to approach it because I could end up burned out, but I'm very impatient and I like to accomplish things quickly and at regular intervals and then get it over with. Actually, syndication is probably the next challenge on the horizon. I've already had several inquiries and hopefully that can come to fruition soon. And then, there's always a move into management or ownership, or maybe even TV because that's also very interesting to me.

Finally, in looking ahead to your challenge at KSHE, what makes you think you can take over the town?

Byrd: In Las Vegas, just like Hollywood, the people are very jaded, been there, done it, seen it. They're very spoiled by everything here because it's the entertainment capital of the world. I mean, everything comes here. On any given night you could see X number of stars, so it's a real challenge to get the audience involved and get reaction out of this crowd, more than any other city I've ever been in. It's incredibly difficult to get people to react here. It's an adult Disneyland. It's transient, with two years the average residency here, and you really can't rely on heritage or a built in audience resting on your laurels because of something you did a year ago. You constantly have to re-establish and prove yourself on a weekly and daily basis. New fresh ideas are a must in a market like this. Maybe this has been a good experience for me because it's made me accustomed to an extreme level of performance that I'm sure will help me to the next level at St. Louis and beyond.



BY: BILL HARD

FOCUS AAA

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST

TITLE

▲ 3	1	Ziggy Marley	"Brothers And Sisters"
▲ 5	2	Tears For Fears	"Break It Down Again"
▲ 6	3	B.B. King	"Playin' With My Friends"
▲ 4	4	Paul Westerberg	"First Glimmer"
▲ 8	5	Tim Finn	"Persuasion"
1	6	Diesel	"Tip Of My Tongue"
▲ 7	7	Matthew Sweet	"The Ugly Truth"
2	8	Donald Fagen	"Tomorrow's Girls"
▲ 11	9	Todd Rundgren	"Property"
10	10	Robert Plant	"29 Palms"
9	11	U2	"Numb"
12	12	Marc Cohn	"Paper Wall"
▲ 14	13	Bruce Hornsby	"Passing Through"
▲ 15	14	Lisa Germano	"You Make Me Want To ..."
▲ 18	15	Robin Zander	"I've Always Got You"
13	16	Steve Miller Band	"Wide River"
▲ 27	17	John Mellencamp	"What If I Came Knocking"
▲ 29	18	Heidi Berry	"The Moon & The Sun"
▲ 20	19	Maria Mckee	"I'm Gonna Soothe You"
16	20	Lenny Kravitz	"Believe"
▲ 41	21	Darden Smith	"Little Victories"
21	22	Porno For Pyros	"Pets"
■ D	23	The Story	"So Much Mine"
▲ 36	24	Over The Rhine	"Circle Of Quiet"
17	25	Marc Cohn	"Walk Through The World"
▲ 34	26	Donald Fagen	"Trans-Island Skyway"
23	27	Van Morrison	"Gloria"
▲ 44	28	Jayhawks	"Settled Down Like Rain"
▲ 39	29	Chris Isaak	"Solitary Man"
▲ 31	30	Janis Ian	"All Roads Lead To The ..."
▲ 38	31	Sun 60	"Hold On"
▲ 33	32	Allgood	"It's Alright"
30	33	Hothouse Flowers	"One Tongue"
19	34	Neil Young	"Long May You Run"
▲ 47	35	The Waterboys	"Good News"
28	36	Widespread Panic	"Pickin' Up The Pieces"
24	37	Sting	"Fields Of Gold"
▲ 40	38	Iain Matthews	"Cover Girl"
22	39	Johnny Clegg & Savuka	"These Days"
■ D	40	Van Morrison	"Ball & Chain"
32	41	World Party	"Is It Like Today"
▲ 46	42	Gary Moore	"Parisienne Walkways"
▲ 45	43	Ashley Cleveland	"Henry Doesn't Care"
43	44	Boy On A Dolphin	"Nouewe O N'maze"
26	45	Pete Townshend	"English Boy"
■ D	46	Widespread Panic	"Pleas"
■ D	47	Midnight Oil	"Outbreak Of Love"
■ D	48	A-Ha	"Dark Is The Night"
25	49	Aimee Mann	"I Should've Known"
48	50	Col. Bruce Hampton	"Gone Today, Here ..."

TRIPLE ACE

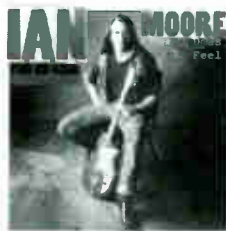


Stephen Bruton, "What It Is," **Dos Records** If the name sounds familiar, it's because Stephen Bruton has played guitar and written songs for some of the best — Willie Nelson, Bonnie Raitt, Kris Kristofferson, Delbert McCClinton — not to mention producing albums for Jimmie Dale Gilmore and one of Jody Denberg's favorite artists, Alejandro Escovedo. Bruton steps into the solo spotlight with his debut release, an energetic, rockin' album that runs the gamut from country to blues to... you name it. Tracks already being added to Triple A playlists include the Bonnie Raitt duet "Too Many Memories", "This Train Is Gone", and "The Face Of Love" with Lou Ann Barton.

THE HOT CORNER



David Broza, "Time Of Trains," **November Records** David Broza is an international artist who has sold more than a quarter million records worldwide and has played to sold-out audiences in the United States, Canada, Italy, Spain, Germany, and his native Israel. In fact, his last album in the U.S. was one of the top ten most critically acclaimed albums of the year by *The New York Times*. In spite of all of this, most of us are hearing David Broza's music for the first time with this release on the newly formed November Records. His American folk-pop influences are evident throughout the album, with poetic lyrics and an acoustic style reminiscent of James Taylor or Jackson Browne, with just a hint of Sam Cooke. Focus tracks for Triple A are "Time Of Trains", "Watching The World", "Take Me Like An Angel" and "Lullaby."



Ian Moore, "Ian Moore," **Capricorn** Capricorn has added young blues guitarist Ian Moore to their already impressive roster, and while he's not your typical Triple A artist, there's something on this album for everyone, including Adult Alternative audiences. While "How Does It Feel" is tingling the spines of AOR types, the tracks targeted for Triple A's are "Satisfied" and "Blue Sky." Early adds come from WVBR, KMMS, KWVS and KGSR. With such a stellar album under his belt at the tender age of 24, we can look forward to a long musical relationship with Mr. Moore.



Matt Sevier, "Faultlines," **Sirius Records** We've already shared our cheesesteak and soft pretzel recipes with the rest of the country, now it's time to share one of Philadelphia's best kept secrets with the Triple A community. Matt Sevier's music can be heard regularly on several Philly radio stations, and it's rare that a day goes by without someone calling WMMR or WXPB and requesting "Marry Katherine" or "Mercy." The buzz has already made its way across the country to Oregon, where KRVM has reported that Matt's debut album, "Faultlines" is one of their most requested. **WXPB's Mike Morrison** commented on this local artist, "I initially heard Matt Sevier on the Philly Rock Guide compilation CD of local artists. His 'Marry Katherine' was clearly top notch, so I added it and the audience response was extremely positive. Matt's an impressive singer/songwriter and arranger. I expect him to go far." In fact, Mike's so impressed with Matt that he's kept the album in regular rotation for over six months.

Lisa Riegel



YOU CAN RUN

SHERYL CROW

RUN BABY RUN

the first single
from the new album
TUESDAY NIGHT MUSIC CLUB

BUT YOU CAN'T HIDE

Produced by Bill Bottrell
©1993 A&M Records, Inc. All rights reserved.



TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

▲	2	1	U2	"Zooropa"
	1	2	Donald Fagen	"Kamakiriad"
▲	3	3	Marc Cohn	"The Rainy Season"
▲	4	4	Bruce Hornsby	"Harbor Lights"
▲	5	5	Van Morrison	"Too Long In Exile"
▲	13	6	B.B. King	"Blues Summit"
▲	8	7	Paul Westerberg	"14 Songs"
	6	8	Chris Isaak	"San Francisco Days"
▲	10	9	Robert Plant	"The Fate Of Nations"
▲	14	10	Ziggy Marley	"Joy & Blues"
▲	18	11	Darden Smith	"Little Victories"
▲	16	12	World Party	"Bang!"
	7	13	Sting	"Ten Summoner's Tales"
▲	17	14	Tears For Fears	"Elemental"
	15	15	Steve Miller Band	"Wide River"
	12	16	Diesel	"Hepfidelity"
▲	21	17	Tim Finn	"Before & After"
	11	18	Widespread Panic	"Everyday"
▲	20	19	The Waterboys	"Dream Harder"
▲	22	20	Maria Mckee	"You Gotta Sin To Be ..."
	9	21	Neil Young	"Unplugged"
	19	22	Midnight Oil	"Earth And Sun And Moon"
▲	26	23	Matthew Sweet	"Altered Beast"
▲	33	24	Over The Rhine	"Patience"
▲	24	25	Pete Townshend	"PsychoDerelect"
▲	29	26	Todd Rundgren	"No World Order"
▲	31	27	Lisa Germano	"Happiness"
	25	28	Aimee Mann	"Whatever"
	23	29	Hothouse Flowers	"Songs From The Rain"
▲	30	30	The Devlins	"Drift"
	28	31	Lenny Kravitz	"Are You Gonna Go My Way"
	27	32	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
	32	33	Iain Matthews	"Skeleton Keys"
▲	35	34	Robin Zander	"Robin Zander"
	34	35	Rod Stewart	"Unplugged...and Seated"
▲	38	36	Janis Ian	"Breaking Silence"
■	D	37	The Story	"The Angel In The House"
▲	40	38	Col. Bruce Hampton	"Mirrors Of ..."
■	D	39	John Mellencamp	"Human Wheels"
	36	40	Boy On A Dolphin	"Words Inside"
▲	44	41	Blues Traveler	"Save His Soul"
■	D	42	Heidi Berry	"Heidi Berry"
	39	43	Porno For Pyros	"Porno For Pyros"
▲	45	44	Sun 60	"Only"
	37	45	David Crosby	"Thousand Roads"
	42	46	Danny Gatton	"Cruisin' Deuces"
■	D	47	Jayhawks	"Hollywood Town Hall"
■	D	48	Kristen Hall	"Fact And Fiction"
▲	50	49	Ashley Cleveland	"Bus Named Desire"
■	D	50	John Martyn	"No Little Boy"

WORLD CAFE



The World Cafe is a daily two hour commercial free alternative/progressive music service.
Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) Matthew Sweet *Altered Beast* (Zoo)
- 2) U2 *Zooropa* (Island)
- 3) The Cranberries *Everybody Else Is Doing It, So Why ... ?* (Island)
- 4) Gutterball *Gutterball* (Mute)
- 5) Sonia Dada *Sonia Dada* (Chameleon)
- 6) Lisa Germano *Happiness* (Capitol)
- 7) The Proclaimers *Sunshine On Leith* (Chrysalis)
- 8) Todd Rundgren *No World Order* (Forward)
- 9) Paul Westerberg *14 Songs* (Sire/Reprise)
- 10) Ziggy Marley/Melody Makers *Joy And Blues* (Virgin)

Album Of The Week

Sweet Relief *A Benefit For Victoria Williams* (Chaos)

What's Happening On The Cafe

Tue. 7/27: *The Subdudes* drop by The Cafe to debut some new songs and play some familiar favorites.

Thu. 7/29: Colin and Peter — *The Devlins* — perform material from their debut album *Drift*.

Fri. 7/30: It's *World Party* time when *Karl Wallinger* and company drop by for an acoustic session and interview.

Sat. 7/31: Native American singer/songwriter *Bill Miller* visits The World Cafe to play songs from his forthcoming Warner/Western debut *The Red Road*.



November Records recording artist David Broza entertained NY's hippest crowd at Interview Magazine's party at Nell's. Pictured (l-r): Jay Perloff, Nov. Nat'l Dir./Sales; Ruth Broza, RGB Mgt.; Biff Kennedy, Nov. Nat'l Dir./Promo; Tova Hoffman, VP (R.E.D.); David Broza; James Biddle, Nov. President; Alan Becker, VP/Purchasing (R.E.D.); Larry Germack, Nat'l Sales Mgr. (R.E.D.).

LARRY McCRAY

DELTA HURRICANE the new album

On: WDET WWAY WKXE KTAO KFMH
KGSR KTCZ KSKE WRSI WOXY WVBR
WRLF KWVS KFAN WXRT KXCI



B.B. KING

"Playin' With My Friends"

a duet with Robert Cray

From B.B. King's New Album Blues Summit

HARD A.A.A. 6-3*
P.A.R. 13-10*
A/O 20-17*

HARD HUNDRED 59*
ALBUM NETWORK 59*
FMQB 64*
R&R DEBUT 56*



ALREADY ON
OVER 80
STATIONS
INCLUDING:

WMMS WBAB WNEW WHJY
KFOG KRRX KTCZ WHCN
WPLR KTYD KBCO WXRT
WDHA WROQ WRXR
WEZX WSTZ KMOD
WYMG WKIT KATP
KKEG KWHL KCQR
AND MORE!

BLUES SUMMIT

Classic Blues • Classic Artists • Classic Duets

B.B. KING



with
Ruth Brown
Robert Cray
Albert Collins
Lowell Fulson
Buddy Guy
John Lee Hooker
Etta James
Koko Taylor
Irma Thomas
Joe Louis Walker
Katie Webster

And More

All New Studio Recordings

In Memphis and Berkeley • 1993

Triple A Noise

The Triple A community has been quick to respond to the flood victims of the Midwest. The Hard Report has received several calls and faxes from radio stations, record labels and artists eager to lend a hand...

Pat Gallagher and Sybil McGuire, WMMM/Madison: Triple M and our sister station, Madison's hot new Country Y105, are sponsoring the world's largest care package. We will be collecting money, food, water, clothes and other supplies to be donated to the victims of the flooding in Sauk, Columbia and Dane Counties of Wisconsin. The goal we have set is to collect \$250,000 worth of stuff. All money and supplies will be distributed through the American Red Cross and the Salvation Army. Anyone wishing to make a donation to this very worthy cause can send money to: Horizon Media, 6313 Odara Road, Madison, WI 53719. We would especially like to challenge anyone in the AAA/PAR/APM, etc. and Country formats to make donations.

Tony Mauro and Jackie Selby, Rocky Mountain Radio Network: The Rocky Mountain Radio Network, in conjunction with area Safeway stores and the Salvation Army, have organized an aid program to help the flood victims of the Midwest. All this week, people are being asked to contribute water and non-perishable food items at the nearest Safeway location. On Friday, July 23rd, the Salvation Army will have a truck on hand to receive the donations from each Safeway location and deliver them to the flood ravaged areas. For more information, call Tony or Jackie at (303) 949-0502.

Michael Ehrenberg, High St./Windam Hill: Most everyone is aware that Des Moines continues to sink below a deluge of water. Ron Sorenson at KFVG may be giving you a jingle to ask for help in support of the devastating effects of the disastrous situation. One way to help would be through time buys on the station. In addition, the community will be planning a benefit entitled "40 days/40 nights" and you can help by bringing an artist into Des Moines for this important performance.

Capricorn Records and Widespread Panic: Capricorn and Widespread Panic are donating approximately \$2,000 — most of their paycheck from the July 14 St. Louis performance of The H.O.R.D.E. Festival Tour — to the Red Cross Relief Fund to aid victims of the current Midwest devastation. The rest of the band's \$2,500 performance fee was distributed to a number of the tour's support performers — dancers, jugglers, etc. — who could not be paid because of the small turnout in St. Louis due in turn to the bad weather. The H.O.R.D.E. Festival Tour has been hitting cities during the past week that have been battling against the rising waters. "We've had some bad rain in the last week or so, but what really brought it home to us was seeing the Mississippi River in St. Louis," said Widespread Panic's John Bell. The Riverport Amphitheater date in St. Louis was in eyesight of the river. The band hopes our donation might inspire others to do the same. We just felt it was the right thing to do."



← WWCD 101 Marketing Director Randy Malloy, Peter Gabriel, and PD Jane Want visit and talk about WOMAD before Gabriel's sold out show at Richfield Coliseum on July 3.



↑ WCLZ MD Chad Gilley (left) and The Judybats try not to smile for the camera before the 'Bats concert in Portland last month.

MICHAEL MCDERMOTT
Gethsemane
 FEATURING THE FIRST TRACK "JUST WEST OF EDEN"
 LISTEN CLOSELY. HE'S TALKING TO YOU.
 Produced by Don Dixon
 Management: Mark Spector Company

ERG, a subsidiary of EMI and SBB
 © 1993 SBB Records, a division of The EMI Records Group

ERG



JOIN THE CROWD.
ON OVER 45 STATIONS including:
KTHX WWCD WXPB KFMG KTCZ KZYR WFXB
WRLT WDET WCLZ and more.

- OVER THE RHINE -

Lead Track:
"CIRCLE OF QUIET"

A.A.A. 36-24*
A.A.A. LP 33-24*
A/O 32-27*
GAVIN 30-21*

FROM THE DEBUT ALBUM - PATIENCE - X24-13233

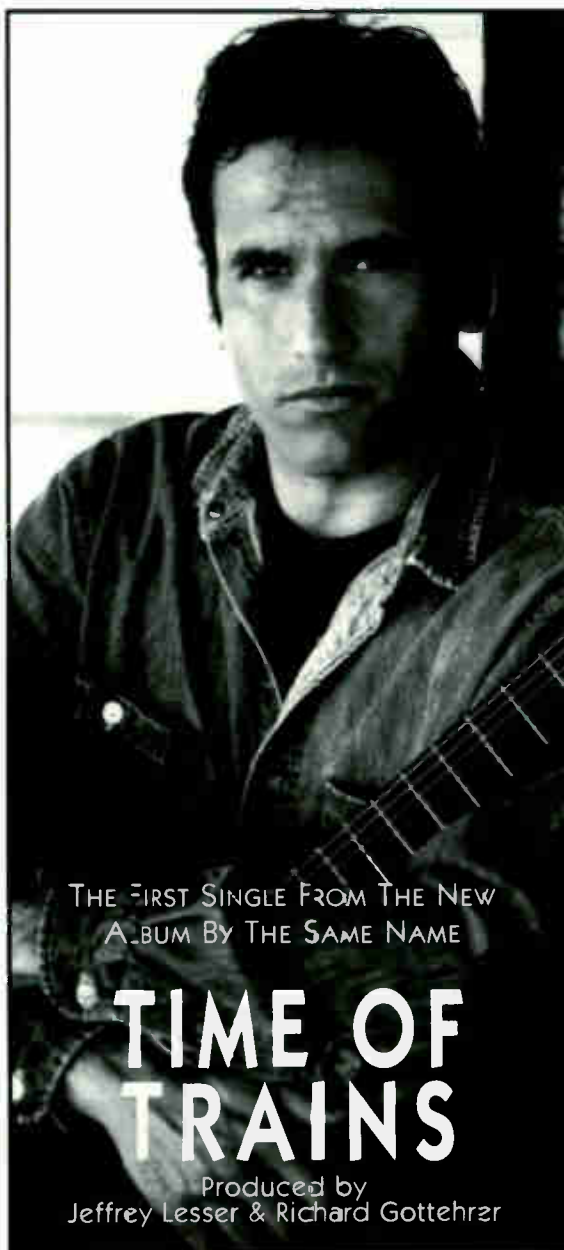


MOST ADDED

- 1) *The Story* "So Much Mine"
- 2) *Billy Joel* "No Man's Land"
John Wesley Harding "Summer Single"
- 3) *Juliana Hatfield* "My Sister"
Sweet Relief LP
- 4) *John Mellencamp* "What If I Came Knockin'"
- 5) *Aimee Mann* "Say Anything"

TRIPLE A CHART HORIZON

- Sweet Relief* "A Benefit for Victoria Williams"
- Patti Scialfa* "As Long As I..."
- John Wesley Harding* "Summer Single"
- U2* "Babyface"
- Deep Forest* "Sweet Lullaby"



DAVID BROZA

"To hear David's music is to be moved.
To see David perform is to be
mesmerized."

- *New York Times Syndicate*

THE FIRST SINGLE FROM THE NEW
ALBUM BY THE SAME NAME

TIME OF TRAINS

Produced by
Jeffrey Lesser & Richard Gottehrer



Distributed By R.E.D.

NOVEMBER RECORDS
1211 AVE OF THE AMERICAS 26TH
FLOOR • NEW YORK NY 10036 •
212. 221.3514 FAX 212. 221.3304



I used to just write poems and I never put them into songs, so for this record, I had a lot of stuff that was progressing from the other one. The only new ones that I wrote during the making of the record were 'Puppet' and 'Cowboy.' And we did 'These Boots Are Made For Walkin' because I always liked that song.

Lisa Germano

INTERVIEW

By: Lisa Riegel

"When I was maybe 18, my dream was to do what I'm doing now," says Lisa Germano, who's been playing violin for John Mellencamp ever since he saw her playing bluegrass fiddle at the Little Nashville Opry in Nashville, Indiana. "But I really did give that up, and when I was playing violin with John, I never really thought I would make my own records. I had definitely given that up."

"Happiness," Germano's major label debut album, is the follow-up to her LP "On The Way Down From Moon Palace," which she financed and released herself.

"Because I had never even sang before, that was really an experience putting that one out," Germano says. "And I couldn't get anyone to distribute it, so I had to do it myself. It's just a lot of work."

"I think it's really good to do that the first time. If anybody ever asked me for advice saying, 'We can't get a record deal, we can't get a record deal,' I'd be like, 'Well, your goal in life isn't to have a record deal. Your goal in life is to do what you do, so do it.'"

"To me, the record label is more for when you've finally figured yourself out," Germano continues. "I don't know how I would have done my very first time out if the first album was on a (major) record label." Germano says if it hadn't been for a lull in her work with Mellencamp, she might not have ever started a solo career. She'd recorded and toured with Simple Minds, as well as playing violin for Bob Seger, U2, the Indigo Girls and Billy Joel, but all that wasn't enough to keep her busy all the time.

"There came a point where, all of a sudden, John wasn't using me, and I got off tour with Simple Minds. It's like, nobody's hiring you. You can't be a back-up person your whole life, and I think you can start using that as an excuse not to pursue this dream. So, I started to pursue this. I really had given up the whole idea of doing this because I just didn't think I was good enough. A lot of people stop

themselves from doing what they really want to do. And then I just realized, 'Well, you don't really have a choice because nobody's hiring you now, anyway. You better do what you do and find out if you are any good at it, or if you enjoy it, or if you feel you have something to offer. If you don't, then you better find something else to do.' So, the whole first record was kind of an experiment of 'what do you do.' It was real scary to put that out, but I'm glad I did, and now, I find that this is what I love."

Germano recorded three albums with Mellencamp and contributed two of her own songs to the soundtrack to his movie, "Falling From Grace."

"It feels good right now. I've been really up in the air since February, when I lived in New Orleans and we had to move while both of us (Germano and producer Malcolm Burn) were too busy to deal with it. We would have to have stuff put in storage and then be on the road. Then, you're home for like one day, and you have to track somebody down to get you into the storage place. It's a million things."

Germano moved to New Orleans to record her "Happiness" album. "When we were making the record, I moved there. I liked it, but it just isn't a good place for me. It's too hard to get anybody to do anything. It's so laid back. It's the slow place, more than the humidity."

"When I did my first record, I had all these little instrumentals and all these little pieces that I would never finish because I had a problem with the concept of finishing. When you finish something, that means that 'you did it.' I'm sure it's similar for writing. If you have all these articles, you can tell people, 'I'm working on that and I'm working on that,' but you never have to say, 'Well, that's me, it's done, you can touch me now.' So, I had all these bits and pieces and it really did take not having any job and being thrust into, 'you can't hide from this anymore.' And then John saying, 'Well, Lisa, you have some of these little ditties that you've played for me. Why don't you just finish them and quit being so stupid?' Having him be so practical about it really helped me to let go of the emotional 'I can never...'"

"When I was doing that record, it actually took a long time to write the lyrics. I used to just write poems and I never put them into songs, so for this record, I had a lot of stuff that was progressing from the other one. The only new ones that I wrote during the making of the record were 'Puppet' and 'Cowboy.' And we did 'These Boots Are Made For Walkin' because I always liked that song. But the rest of them were all came out of the last record, and then Malcolm helped me to arrange them in a way that I wouldn't have, which was really cool."

Germano wanted to include some of the material from her self-released debut for the "Happiness" album. "The first record I did all myself, so the second record, I didn't want to let go of some of that

because I was afraid that that's what worked. Because I don't have a great voice or a great this or a great that. But I felt that combining it somehow reached people," Germano says.

"I was really afraid to let somebody try stuff and so, on a lot of the songs, he did let me keep what I had. But then there were songs like, 'Everyone's Victim,' because my version of that was a lot simpler, but it was angrier. It was kind of like a Sonic Youth thing. What he did was so cool because he made it more like an anger that you're not getting out of, which is what the song's really about. When he first wanted the guys to track it like that, I just thought, 'No,' but then it was like, 'Yeah, this is really cool.' And 'Happiness,' he did that. Mine was a different version."

Germano admits that going on tour as part of Mellencamp's band was difficult and it forced her to grow up in a hurry, especially, because of her habit of starting things without finishing them.

"I did that in every aspect of myself before I started working with John. I wouldn't commit to anything — not just finishing a song, but having a goal, finishing a class, saying I'm gonna do this with myself. I did everything possible so I wouldn't move forward. Then, I got offered this job, which was a dream of my whole life, and I wasn't emotionally ready for it."

Germano's first performances as part of Mellencamp's band were during his "Scarecrow" tour. "These people wouldn't baby me," she found.

"When I was married, if I was upset, my husband would just let me be upset and just baby me. Whereas, when I went on the road, 'What are you crying about? Shut up. Deal with this. This is the real world. You're not in Bloomington anymore.' So, it really forced me to deal with a lot of stuff, and through the years, it just made me change."

"I still enjoy playing with John because now, it's more fun. It's harder doing your own thing. I understand more the responsibility of being a front person, and the responsibility that he must go through. So now, playing with him, is such a joy. Not that it wasn't before, but it's more so now. It's like, 'Oh, get me away from me for a few minutes.'"

Working with Simple Minds had given Germano a taste of what could be done with arrangements and layered sounds. "That's what I find I didn't even realize I love to do," she says. "They did a record called 'Street Fighting Years,' and I played violin on that record, even though it's mixed so low you can't hear it."

"I think I actually had this in me. That's maybe how I could work with a band like Simple Minds, after working with a band like John's. People would say they're so different. And I'd say, 'They don't seem that different to me. They're just different textures.' Simple Minds is more atmospheric and layers, and John's is more get the live thing right now and quit messing around. By working with both of them,

that's helped me to have some of the attitudes that I have. I've always liked music that's different. To me, when John added the violin and the accordion, we started adding textures that made it different. That's always what I've done. But I didn't realize it until I did my own thing, and then you learn, 'Wow, I love to do this!' How boring to just play the violin."

"You Make Me Want to Wear Dresses" sees Germano sing about the vulnerability of being in a relationship. "When you actually fall in love with somebody, it's when you, all of a sudden, want to start getting dressed up because you're not afraid. You've decided, 'Okay, I'm in love and I'm going to go ahead and be vulnerable.' And I just think it's a shame that women, with the feminist thing, feel like they have to be so tough. It's the beauty of being a woman that you are feminine. The problem is, some people feel they have to be, and they're wearing all this make-up and stuff, and the feminists really fight that. I'm just going, 'Hey, I can do both.' I have a masculine side and a feminine side, and I might as well balance them and enjoy them both."

Germano recently participated in an "In Their Own Words" songwriters' tour with Johnny Clegg and David Baerwald, where they helped her sing "Dresses." "Here's this macho guy (Clegg), and David Baerwald is this angry guy, Freddy Johnston is a sweetheart, but he's real reserved. So, I'd start the song, and then Johnny Clegg would sing, 'You make me want to wear dresses, you look at me so fragile.' It was so cute that they did that."

"All of us were there singing alone and just being songwriters, so it takes you down to your naked self, 'Well, this is the song, and this is how I wrote it.' We were all in the same position and it was a great combination. Amazingly, it's like there was a thread that connected us all, which was, we all just want to connect. It's not like any of us are pop writers.

Germano hasn't patterned herself after any other female singers. "I just like what I like," she says. "Years ago, I loved Rickie Lee Jones so much because she would make me cry — this was back in that stage of my life. I'd put on a song and it would be so emotional. I would dream, 'God, I wish I could do something that would make people feel that emotional, too.' So, she was definitely an influence. I wanted to connect to other people the way she connected to me. But then, as I've grown, it's not like I have any desire to be like her, or anyone. I really love Marianne Faithful's stuff, I really like Patti Smith.

"I am a very sarcastic person, so when I write lyrics, what I usually do is write stuff in my diary and they're my actual thoughts about what I'm thinking. It's not like I ever sit down and write a song. If there's something that's really sarcastic, it was definitely written in the diary as a very sarcastic thing. I don't think that that's something to brag about, but I do that. Some people think they're cool by being sarcastic."

Germano also displays a wry sense of humor in her songs, and being able to poke fun at herself has helped her in life, she says

"You can get so depressed about things or so upset or so wound up, that if you don't laugh at it, you can't deal with it. I really love it when I finally get out of that mode and I can go, 'God, you were so stupid.'"



TOP 20 BLUES

POSITION	ARTIST	TITLE	LABEL
1	Tab Benoit	Nice And Warm	Justice
2	Buddy Guy	Feels Like Rain	Silvertone
3	Etta James	The Essential Etta James	MCA/Chess
4	B.B. King	Blues Summit	MCA
5	Lucky Peterson	I'm Ready	Verve
6	Taylor/Brooks/Lil Ed, Etc.	Alligator 20th Anniversary	Alligator
7	Kim Wilson	Tiger Man	Antone's
8	Tracy Nelson	I'm In The Here And Now	Rounder
9	John Lee Hooker	Boom Boom	Virgin
10	Zora Young	Travelin' Light	Deluge
11	Paul Rodgers	Muddy Water Blues	Victory/PLG
12	Johnny Clyde Copeland	Flyin' High	Verve
13	Robert Ward	The Real Deal	Black Top
14	Larry McCray	Delta Hurricane	Virgin
15	Dorothy Moore	Stay Close To Home	Malaco
16	Bobby Blue Bland	I Pity The Fool Box Set	MCA
17	Jimmy Thackery	Empty Arms Motel	Blind Pig
18	Robben Ford	Robben Ford And The Blue Line	GRP
19	Kenny Neal	Bayou Blood	Alligator
20	Coupe De Villes	Burning Blues	After Hours

TOP 5 TELEPHONE BLUES

1	B.B. King	"Stormy Monday"	MCA
2	Taylor/Brooks/Lil Ed, Etc.	"Sweet Home Chicago"	Alligator
3	Danny Gatton	"Harlem Nocturne"	Elektra
4	Lucky Peterson	"I'm Ready"	Verve
5	Tab Benoit	"Nice And Warm"	Justice

Editor of *The Hard Report's* Blues Section is **Roberta Penn**, who brings both radio and journalism experience with her... but most importantly, she loves the blues.

Raised in rural North Carolina, Penn became a blues fan in the 50's when the only late-night radio worth listening to was broadcast out of Nashville. The pre-teen would tune in to WLAC on the radio she had tucked under her pillow, drifting off to sleep with Bobby Blue Bland, Howlin' Wolf, Dinah Washington, Sonny Boy Williamson and Little Willie John as dream merchants.

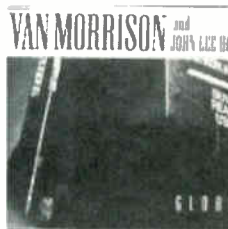
After working as an award-winning television producer at WGHP in High Point, N.C., Penn re-located to Seattle, where she started working as a freelance writer and producer in 1980. She has hosted blues shows on KJZZ, KQIN, KKFY, and KXRX, where she currently hosts *Seattle Blues, Sundays 7-11 p.m.* Recently, Penn also completed an award-winning 13-part radio series *Jazz Journal* for public radio stations.

At *The Rocket*, the Northwest music magazine, Penn is a senior editor, and she is a regular contributor to the morning daily, the *Seattle Post-Intelligencer*. When not at work, Penn is on her bicycle, with her dog, in her garden, or hiding behind a book.

Roberta can be reached at 206-325-5309.

Blues NEWS

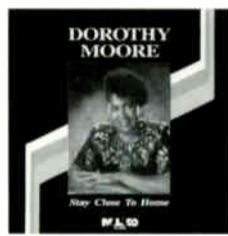
Verve's recent foray into the blues continues in September with new releases by **Joe Louis Walker**, **Big Daddy Kinsey** and **Buddy Scott**... Who says that blues can't pay the bills? **John Lee Hooker** just bought a \$350,000 house in Long Beach, CA where he plans to spend winters... Soul singer **Solomon Burke** has signed with **Black Top Records**, as has Zydeco artist **Terrance Simian** and the showman **Guitar Shorty**. Expect releases from all three before the year is out... Both voodoo blues rocker **John Campbell** and soul singer and songwriter **Arthur Alexander** died of a heart attack in mid-June... Sacramento-based rockin' bluesmen **Little Charlie and The Nightcats** are playing select dates with the **Duke Robillard** band. Called the Kings of Swing Guitar, the shows feature Little Charlie Baty and Robillard playing together on tunes by the likes of Charlie Christian and T. Bone Walker... **The Kentucky Headhunters** and pianist **Johnnie Johnson** will tour together in the fall on the heels of the disc they've recorded together.



Van Morrison, "Too Long In Exile," PolyGram. Van Morrison has always had one of the most soulful voices in rock n' roll, but this is the first time he's let R&B, blues and jazz dominate an entire set. Perhaps it was inspired by his long-standing relationship with "The Healer," veteran bluesman John Lee Hooker, who appears on two cuts, "Gloria" (a remake of Morrison's 1966 tune, also the first single from the set), and "Wasted Years," a sort of call and response hymn about, well, wasted years. From the blues song book, Morrison picks up the tempo on the Sonny Boy Williamson classic "Good Morning Little Schoolgirl," and contemporizes Doc Pomus' "Lonely Avenue" by singing the lyrics in choppy phrases and demented scats, as if he'd lived too long alone inside his own mind. Morrison's take on Brook Benton's "I'll Take Care Of You" is much like Bobby Bland's killer version from the '70s. But the tune takes a twist at the end, segueing into an extended jam and eventually another number, Morrison's "Tell Me What You Want." The nearly 13 and a half minute segment is a match for both the hot, buttered, sensual '70s soul of Isaac Hayes and Luther Vandross' more contemporary make-out music for the middle-aged. Making this Morrison set all the more evocative is Georgie Fame's fabulous Hammond B-3 organ.



Kim Wilson, "Tigerman," Antone's. On his first solo disc, Fabulous T-Bird harp player Kim Wilson stays close to his roots, covering Johnny Guitar Watson, Roosevelt Sykes, Willie Dixon and Walter Davis songs. The set is rockin' in an innocent '50s sock hop sort of way, with the band swinging sassily through most of the 13 songs. The beauty of this easy environment is that Wilson isn't trying to fit the blues into an '80s rock radio format, so he's able to blow as dirty and free as the last dance on a Saturday night in a juke joint. Adding to this late-night party ambiance is the great bunch of players on the disc — guitar licks come from Duke Robillard, Clarence Holliman, Derek O'Brien and Junior Watson. Preston Hubbard and Jack Barber provide bass lines and the drumming is shared by Fran Christina and George Rains. Gene Taylor is on piano, and the Antone's Horns round out the recording of genuine Texas R&B. There's not a weak cut on it.



Dorothy Moore, "Stay Close To Home," Malaco. Best known for her 1976 hit version of "Misty Blue," Southern soul-blues vocalist Dorothy Moore has a voice as rich as Mississippi Delta silt. Raised on Aretha Franklin and inspired by Mahalia Jackson, she has recorded country, blues and R&B, and this 12-song suet follows suit. The feel is contemporary blues, a la her label mates Bobby Blues Bland, Latimore and Denise LaSalle. Horns punctuate Moore's testifying vocals, back-up singers echo her emotions and strings and synthesizers accompany bedroom ballads. Cuts more likely to be hits on blues specialty shows are the rootsy R&B numbers — "Do Ya," which was written by country singer K.T. Oslin, Delbert McClinton's "Read Me My Rights," and the title cut.



B.B. King, "Blues Summit," MCA. The "King of the Blues" 4-CD box set that MCA issued last year is a tough act to follow, even for the King himself. So, B.B. brings along a bunch of his friends to help him out on the "Blues Summit." A series of duets with legends like Ruth Brown, Koko Taylor, Buddy Guy, John Lee Hooker and Etta James, the set is a mixed bag of blues and R&B hits. King and Taylor trade vocal growls on the New Orleans classic "Something You Got," his cool school guitar lines set up Etta James' cryin', almost countrified singing on "There Is Something On Your Mind," and the King and the Ice Picker, Albert Collins, create a version of "Call It Stormy Monday" that surely set the bones of songwriter T-Bone Walker to rattlin' with laughter. There are also two new blues tunes in the set. "Playin' With My Friends," written by Robert Cray and Dennis Walker, is a swingin' little number that features Cray on guitar and vocals with King. Soulful Bay Area bluesman Joe Louis Walker wrote and shares guitar and vocals with King on the closing cut, "Everybody Had The Blues."



The King Of Blues

An interview with B.B. King is as essential to the kick-off of the Hard Report's Blues Pages as a cheerleader is to the homecoming game. For King is not only the undisputed King of the Blues, he is an extraordinary talent and human being who has done more to make the Blues popular than any player, producer, writer, or radio programmer. It was actually a radio gig that set King's career on fire in the late '40s, but he wanted to travel the globe, making his name and a living playing his guitar, Lucille. In fact, for this phone interview, King was in the first class lounge at JFK International Airport awaiting a flight that will take him to tour many of the great blues and jazz summer festivals in Europe.

I don't know if your office told you or not, but the Hard Report is going to start running blues charts.

B.B.: Really?

That's what everybody says, but, yes, it's true.

B.B.: That opens up my ears really big when I hear that. And thanks for thinking of me and having me a part of it.

Well, not only do you have a new release we can talk about, but you were involved in radio too.

B.B.: Believe it or not, I sat behind the microphone for five years and I still can't talk.

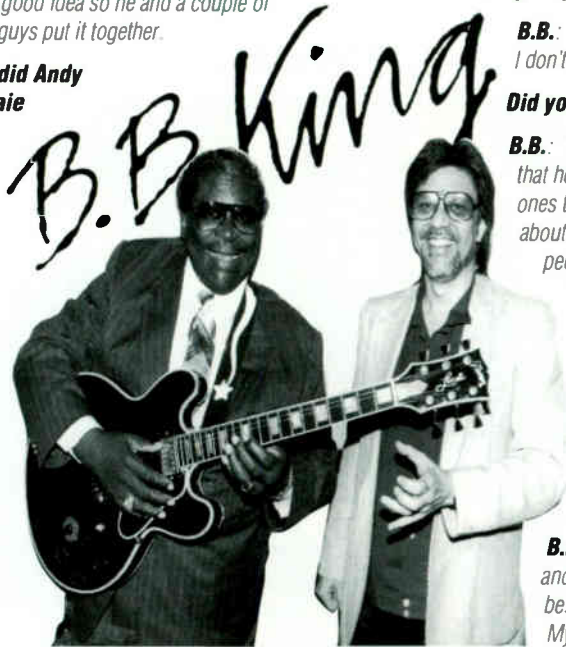
Dh yes you can. Let's start with the new release, "Blues Summit."

B.B.: It's something I've wanted to do for a long time — work with some of the people I idolize, some that's been in the business even before I was, for instance John Lee Hooker and Lowell Fulson. I admired them and in fact, played their records. And there's Albert Collins, Buddy Guy and the newcomers like Robert Cray and Joe Louis Walker. Then you've got the ladies — Ruth Brown, Koko Taylor, Katie Webster, Etta James, Irma Thomas. *Playin'* in the album is also Kim Wilson and Roy Rogers, two terrific players.

Where did you get the idea for "Blues Summit?"

B.B.: I can't take all the credit. I wanted to do it, and my manager Sid Seidenberg knew that and thought it was a good idea so he and a couple of other guys put it together.

How did Andy McKaie get



involved? I know he's been in charge of all the Chess reissues on MCA.

B.B.: Andy's been a big friend to us in many ways at MCA, and he was one of Sid's key people there, he and Denny Diante. How it all happened I can't tell you no more than it happened. But Andy is a beautiful person to work with.

You recorded in two places.

B.B.: Berkeley and Memphis.

I read in the liner notes that you all had such a good time that you moved from the studio to your club in Memphis after the recording.

B.B.: We sure did. We did an after party and a video at the club, and we had a lot of fun. The funny thing and I hate to tell you this — it was a screw up on my part. You're supposed to wear the same clothes for the whole video shoot, and guess who didn't? I got wet and changed jackets between sets, and the producers didn't realize until after it was over.

How did you pick the tunes for "Blues Summit?"

B.B.: Most of the tunes I'd never done but I'd heard them with the exception of Robert Cray's "Playin' With My Friends," and Joe Louis Walker also wrote a new tune, "Everybody's Had The Blues." "Since I Met You Baby" and "Stormy Monday" I'd done before but never the way they were on the album. And each one of the tunes except the medley I do with my band, and by the way my band is featured on most of the album, is a duet. I'll tell you without a doubt, and I'm not saying it because I usually say every time I do something it's the best, this is the best project I've been connected with in my career.

Why do you say that?

B.B.: I never did duets with anyone like this. I don't have a record of my own like this.

Did you pick the tunes?

B.B.: The producer gave me a list of songs that he would like to have me do. I'd pick the ones that I wanted to do out of the list of about 50 tunes, and he also checked with the people who were going to record with us to find out what they wanted to do. We kind of had, how do you say...

Negotiations.

B.B.: Yeah. Um Huh. Denny Diane and Andy McKaie collaborated on that.

Is there going to be a single?

B.B.: I haven't talked to Sid or Denny and them about that, but hopefully it will be. From what I understand "Playin' With My Friends" is getting played around the country and if that's the case they may

take one out as a single.

That would be great, and it seems right since more and more blues seems to be getting played on rock 'n' roll radio.

B.B.: We're getting lucky. For some reason the Great One has smiled on us and said, "Play some more blues down there."

Now when you were hosting a show in WDIA did you play just blues?

B.B.: I would play 80% blues. I usually say I played from Bing Crosby to B.B. King, but I never did play myself in reality. I would get one of the other disc jockeys to play my records.

Didn't you start playing live on the radio?

B.B.: Yeah, I started out doing 10 minutes live, just me and the guitar.

That sounds like heaven to me.

B.B.: And after that (chuckling)...the great Kenny Burrell, my favorite guitarist just walked up... (he talks to Kenny, then puts me on the phone to Kenny before coming back)... We're on our way to Europe for the jazz festivals, starting the tour today and be gone most of July.

Back to DIA.

B.B.: I would sing and play the guitar and for some reason I got quite popular there so they gave me five more minutes, 15 minutes. Then I hired a trio and then one of the disc jockeys left and the boss, Mr. Ferguson said "B.B. talks a lot, so why don't we train him." And they did, in everything except diction and how to talk. And I got quite popular. And in fact my first recording session was done right there at the station, WDIA. I had three horns and four rhythm players my very first session. And here I am today 42 years later talking to you.

So, when you were a DJ, you mixed the music up?

B.B.: At that time, I didn't have any restriction. I didn't have to stick with Top 40. They allowed me to play what I wanted even though they had a Top 100, which I would pick tunes from.

Why did you leave radio?

B.B.: I really wanted to be a traveling musician, as I am. It seemed to me it was the one way of making things better for myself. I wanted to be popular, but I wanted some things I couldn't afford at the time, like a house, a nice automobile. I wanted to be known by people worldwide, and I felt the only way I could do that was to get out and do what I was doing. I was right.

You sure made that happen.

B.B.: With a lot of help from people. I wished that I could have been just a great popular musician, but I have found that doing what I do the way I do it is the best that I can do. And I've found that I'm more comfortable with that, and through the years people have accepted me just as I am, B.B. King. And I'm so grateful to them for that.

B.B. King, King of the blues.

B.B.: I've heard that many times, but I've never said it once.

You don't have to, it's on everybody else's lips.

FOCUS C.O.R.

PICKS

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 3	1	Aerosmith	"Cryin'"
1	2	AC/DC	"Big Gun"
2	3	Queensryche	"Real World"
▲ 4	4	Brother Cane	"Got No Shame"
5	5	Megadeth	"Angry Again"
7	6	Alice In Chains	"What The Hell Have I"
▲ 9	7	Arcade	"Cry No More"
▲ 12	8	Cry Of Love	"Peace Pipe"
▲ 13	9	Savatage	"Edge Of Thorns"
8	10	Stone Temple Pilots	"Plush"
▲ 16	11	Coverdale/Page	"Take Me For A Little While"
▲ 18	12	Stone Temple Pilots	"Wicked Garden"
6	13	Jackyl	"When Will It Rain"
▲ 19	14	Soul Asylum	"Runaway Train"
10	15	Ozzy Osbourne	"Changes"
▲ 25	16	Urge Overkill	"Sister Havana"
17	17	Vince Neil	"Can't Have Your Cake"
▲ 28	18	Candlebox	"Change"
11	19	Winger	"Down Incognito"
14	20	Anthrax	"Only"
▲ 24	21	George Thorogood	"Get A Haircut"
▲ 32	22	Def Leppard	"Two Steps Behind"
20	23	Robert Plant	"29 Palms"
▲ 31	24	Gin Blossoms	"Hey Jealousy"
15	25	Billy Idol	"Shock To The System"
▲ 35	26	White Zombie	"Thunder Kiss '65"
23	27	Bon Jovi	"I'll Sleep When I'm Dead"
26	28	Collision	"Love Not War"
▲ 29	29	Porno For Pyros	"Pets"
▲ 33	30	John Mellencamp	"What If I Came Knocking"
30	31	April Wine	"Here's Looking At You Kid"
▲ 39	32	U2	"Zooropa"
D	33	Smashing Pumpkins	"Cherub Rock"
▲ 37	34	Steve Vai	"Down Deep Into The Pain"
34	35	Tesla	"Last Action Hero"
27	36	Primus	"My Name Is Mud"
▲ 46	37	Quicksand	"Dine Alone"
38	38	Butthole Surfers	"Who Was In My Room ..."
D	39	Eric Gales Band	"Paralyzed"
▲ 49	40	Lenny Kravitz	"Believe"
D	41	KISS	"Detroit Rock City"
D	42	BulletBoys	"Laughing With The Dead"
41	43	Flotsam And Jetsam	"Swatting At Flies"
22	44	Aerosmith	"Eat The Rich"
▲ 50	45	Animal Bag	"Hello Cosmo"
45	46	The Posies	"Dream All Day"
▲ 47	47	Robin Zander	"I've Always Got You"
43	48	Odds	"Heterosexual Man"
D	49	Big Head Todd And The Monsters	"Circle"
D	50	Paw	"Jessie"



Deep Purple, "The Battle Rages On", Giant
 Their's has been a long and triumphant career, albeit a turbulent and chaotic one at that. One chronicled over 20+ releases, a roundtable of musicians (they have come and gone, repeatedly) and over more than 20 years as a working band. Their classic sound has influenced infinite numbers, infiltrated twice as many young lives, and still continues to fill older ones with moments of great nostalgia. Reminiscence no more, however, because 1993 heralds the return of the original five members — those whose legendary status was the backbone behind the British rock militia that once occupied so much of America's consciousness. For those who dare forget, that means the inimitable **Ritchie Blackmore, Roger Glover, Ian Paice, Jon Lord**, and the unforgettable voice of **Ian Gillan** have reunited, and are resolved to regain the status Deep Purple were privy to in their glory days. The lead track is then a very appropriate one. "The Battle Rages On" is vintage, classic Deep Purple — grand production, keys and sturdy guitar riffs intertwined, a powerful rhythm section and those unmistakable vocals — the past crashing boldly into the present. A dozen AORs have already jumped on, half of them COR (KNAC, WHMH, WLZR, WVCB, WXQR and WXZL). What are you waiting for?



My Sister's Machine, CD Triple, Chameleon/Elektra I'm convinced. Seattle is an endless well of talent. What's more, Sweet Water, Candlebox and others are proving that it isn't quite the land of doom and gloom we've come to expect either. My Sister's Machine is not what you would call the latest from the Northwest, but they certainly are one of the best. In fact, they first emerged into metal's crowded chambers over a year ago, with their smashing debut release "Diva" (Caroline). Metal was all over them (the record went Top 5) and the band was all over the press (with tremendous reviews) & MTV, and the road (with Pantera, White Zombie, Faster Pussycat and King's X). Alternative and AOR tinkered with them, hinting at future relations, and now the band has handed us the album that could crush vehemently over both those borders as well. "Wallflower" ... it's incredible! Radio's first exposure to it is a triple shot of high adrenaline, heavily forged rock, tempered for radio airplay across the board. "This Is Fear" is rowdy, heavy and groove-bound; "Feed" is a high octane, cynic's rage; and "Enemy" is ironically the lighter, more accessible slice of MSM (all are equally sound, lyrically). There's a little something for everyone. CORockers like KISW (natch), KIOZ, KRXX and WVCB are already slammin' "This Is Fear", shouldn't you be too?! Full "Wallflower" August 10th.



Monster Magnet, "Face Down", A&M
 We've been talking about this hyper-psychedelic and trippy rock band from New Jersey for many, many moons now. At metal radio, the band peaked at #2 after a lengthy tour of the Top 10 (and are currently still Top 20). It's also safe to assume that had it not been for the powerhouse history of Anthrax, the band could very likely have been a #1 record there. All that aside, Magnet are a brain-twisting phenomenon, whose legend is growing as you read. COR and AOR have played around with the first single "Twin Earth" (from *Superjudge*), but now are being asked to focus in on outerspacey groove mesh of "Face Down". Prepare to be thrust aboard a heavy intrusive guitar riff, then blasted into a distorted cyclone of vocals and wild herb induced wah wah fuzz, while the song crashes wildly along its trippy way. If you can dig the experience, you're halfway to understanding this band. If you're not quite sure, perhaps you should check out the band live. They're currently on the road with Paw and Raging Slab — a bill that's sure to devastate. In the meantime, you might want to get "Face Down" swirling on the air — it cranks. Already on KZRX, WVCB and KRXX.

Christine Black



ABOVE ME

GRUNTRUCK

ADD "Above Me"
 July 26 & 27

UP AND COMERS

Dig, "I'll Stay High", **Radioactive/Wasteland** I got this CD single in the mail this week, and thought that it would be cool to write it up for a couple of reasons. First off, I'd dealt with this band's EP which was shipped to metal radio back in March of this year (and included this song) and I loved it. Second, the band played NMS this past weekend with the Ramones, so hopefully some of you might have seen them. Third, the promotional items that accompanied the CD single, were like none I've ever received before. 'Shrooms anyone. And fourth, I just thought it was extremely apres pos that new label, Wasteland's first release would be called, "I'll Stay High". So here's what you should know about Dig. They are a very talented five piece **Scott Hackwith**-vocals/guitars, **John Morris**-guitar, **Johnny Cornwell**-guitar, **Phil Friedman**-bass and **Anthony Smedile**-drums) from San Diego (same as STP) and they love guitars. So much so that they have three in the band. Now don't worry, because they don't overwhelm you with a grunge wave from hell — they are altogether more atmospheric, as is the whole ambience of this song. It rocks. Look for the single in the mail. You'll dig it (every pun intended).



Pariah, "Powerless", **Geffen** Geffen is just releasing this, the first single from this talented Austin based quintet (**Dave Derrick**-vocals, **Kyle Ellison**-guitar, **Jared Tuten**-guitar, **Sims Ellison**-bass and **Shandon Sahn**-drums). The band already have a fan club exceeding 25,000 members, and took home a #1 Metal Band award in the 1991-93 Austin Music Awards. Obviously, they've got something going on, and it's definitely worth checking into. Their extremely varied influences (from country to the Butthole Surfers), come powerfully into play, within the band's immense sounding cacophony of sound. Twin guitars interlock in a race for the groove, so aptly pounded into the pavement by Pariah's very capable rhythm section, while atop it all, Derrick's vocals screech and career about like a rabid beast gone wild — flaring into growls and screams amidst ranting chanted vocals on the chorus. Honestly, it's a bit more controlled than I just made it sound, but the bottom line remains, this band are definitely not passive. Those of you who really enjoy rapid fire churners like the Surfers will most likely get a real good jolt in the shorts from "Powerless", so do check it out, and remember the full CD's out on August 17th.



Drivin-N-Cryin, "Whiskey Soul Woman", **Island/PLG** This band should certainly not be strangers to folks in this format, though the album has kind of slipped from view recently. The band **Kevn Kinney**, **Tim Neilsen**, **Jeff Sullivan** and **Buren Fowler** has been picking up many new fans among the harder rocking contingent, due to their heavy guitar content, hard raspy vocals and their kicking new album, "Smoke". Even metal radio was starting to dabble with the album. The latest single being worked to radio is the southern influenced stomp of "Whiskey Soul Woman", and it's loaded with hooks and a great low down groove. One of those songs that's very easy to listen too, and a perfect summer time cruise tune. Also cool about the CD pro (and anyone who was there can completely relate), is the inclusion of the band's live rendition of "Rockin' In The Free World" — recorded June 19th and the McGathy party in NYC. There's absolutely nothin' like that song to get a crowd rockin' and singing along, ya gotta admit. "Smoke" on these for awhile.

C.O.R. - QUICKIES

Jackyl, "Dirty Little Mind", **Geffen** The Jackyl train just keeps on rollin' and growing and building into an enormous story. And can they really get any more publicity? It seems like ages ago now when we first received the single for "Lumberjack" and were mesmerized (well I guess some were) by Jesse's deft handling of his, uh, chainsaw. Well, many, many records sold down the road, three singles or so, some bizarre videos, several bare butts and tons of touring later, here comes the band's obvious theme song. Perfect timing considering the band just got nabbed for the opening slot of the Aerosmith tour (beginning July 21st in Lubbock, TX) since Megadeth split the scene. It's exactly what Jackyl fans seem to want — libido driven, bad boy, bad girl rock n'roll bump & grind. What more can I say.



The BulletBoys, "Laughing With The Dead", **WB** I am so glad this is the new single, as it's my absolute favorite track on the new "Za Za" album. Smooth, bluesy, cranking and still very definitely stamped with BulletBoys strut, "Laughing With The Dead" is one of the best songs the band has produced since "Smooth Up In Ya". It's mature and swank, a natural for the commercial rock arena, with the perfect hook riddled chorus. It's got a nasty little swing that's just about undeniable. As it is the song's already making inroads on the Hard Hundred and the COR 50 (where it's just debuted at 42*). If you haven't already played anything from this album, don't overlook this song — it's perfect for the format — anytime, anywhere.



Promo

WAAF—Boston, rocked our world with a ton of cool photos this week, beginning with some cool shots from their Celebrity Bartender Night. During the event, the station in conjunction with some Boston sports stars, raised over \$6000 for the Pediatric A.I.D.S. Foundation. The event took place June 24th, and was hosted by **Greg Hill** — who was behind the bar with Red Sox players **Mike Greenwell**, **Frank Viola**, **Greg Harris**, **Scott Cooper**, **Danny Darwin**, **John Dopson**, **Joe Hesketh** and **Paul Quantrill**. Also present were Boston Bruin **Adam Oates** and former teammate **Lyndon Byers**. The event was broadcast live from the BeerWorks, which is across from Fenway Park. ▶

DEEP PURPLE

THE BATTLE RAGES ON



Watch for their
tour in January,
1994!

featuring the legendary line-up

Ritchie Blackmore
Ian Gillan
Roger Glover
Jon Lord
Ian Paice

©1993 Giant Records.

For Promotional Use
Only. Not For Sale.

Printed in U.S.A.



Major radio action
happening now!

Produced by Thom Panunzio
and Roger Glover

Release Date: August 3, 1993

CURRENT ORIENTED ROCK



▲ Pictured taking a break from drawing drafts are WAAF morning man **Greg Hill** (center), surrounded by Red Sox pitcher **Greg Harris** and wife, **Liz** (left) and Red Sox pitcher **Frank Viola** and wife, **Kathy**.



▲ Here's a shot of WAAF midday jock **Mark Razz** (left) and **Greg Hill** sandwiching **Boston Bruin, Adam Oates**.



▲ WAAF is obviously big on charities, as they also participated recently in a **Celebrity Softball** game, where a squad of lucky listeners were teamed up with members of the **Damn Yankees**. They went on to defeat WAAF DJs 17-8. Here's a shot of Yankees **Jack Blades** (right), **Michael Cartellone** (left) and **Greg Hill** (center) hamming it up during the game.



▲ WAAF's afternoon drive queen, **Liz Wilde** sent us a plethora of cool shots of herself with current comedy king **Denis Leary**, so we thought we'd throw in a couple. Apparently, the two had quite a good time experimenting with and conversing over the joys of nicotine addiction and smoker's cough. First up, a close-up of the two preparing to, what else... smoke.



▲ And then there was this tender moment. It's **Liz** demonstrating her **Human Fog Machine** technique. Neither of these people has a smoking problem... sure. I've got two words for ya, "Yeah right".



If your COR station has photos from any cool promotions you've participated in recently or in-studio artist appearances or shows, feel free to send them to us here at the Hard Report, (clearly indicating they are for COR) and we'll get them printed for you.

Christine Black

When
you need
the dude with
attitude...

Call Us!

JOE KELLY
CREATIVE

414/632-8610 • 414/632-5527 fax

PICKS

PROGRESSIVE



Verve, "Slide Away," **Vernon Yard** Rarely has a record mystified and captured the hearts of so many people as this one has, and it's only been out a few weeks. Those of you at the (incredibly trippy) showcase a week and a half ago in NYC are already quite familiar with the intense, unparalleled vibe this band purveys live. The first single off *A Storm In Heaven* is an enthralling piece of music, bathed in a sensual cornucopia of swirling luxuriance. Richard Ashcroft's hallowed vocals are embedded in the rich, carnal textures displayed in the track's incandescent melodies. The band's metaphysical brand of music elicits near out of body experiences in the listener. A vibrant, compelling record from a soon-to-be-superstar band; "Slide Away" is sure to bust the doors open for them at radio, and pave the way for their impending success.



So I Married An **Axe Murderer Soundtrack**, The Neddies have already scored big time off this soundtrack with their remake of the '70s smash, "Saturday Night" — they've pushed this soundtrack, into a stunning debut this week at 39. You now have on your desk the entire soundtrack which is chock full of tracks that you'll be dying to get on the air. The next few days should be spent mulling over which tracks you'll be adding — the new Toad The Wet Sprocket, "Brother," the shake yer booty, never-released-remix of B.A.D.'s "Rush," the Boo Radleys rendition of "There She Goes" or Mike Myers' very deep and introspective soliloquy, "This Poem Sucks." But if you don't want to hurt your brain with too much thinking, just add all of 'em.



Big **Country**, "The One I Love," **Fox** Though the band has been relatively dormant on these shores for quite a while, Big Country has been a mainstay on the charts overseas for the past few years. Their brand of chiming, guitar driven music has been captured on their first record for Fox (the label's debut release), *Buffalo Skinners*. Featuring the band's original lineup, the record marks a return to the sound which is distinctly their own, Scottish overtones and powerful vocals throughout. The lead track is sure to do well on both the alternative and mainstream ends of the spectrum. **KEDJ's** newly named **MD Willabee** says, "What can you say? Sounds like Big Country, just like mom used to make. I'm sorry, but I just couldn't wait a week to add it. Spank me!!!"

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	U2	"Zooropa"
▲ 6	2	Porno For Pyros	"Porno For Pyros"
▲ 5	3	Paul Westerberg	"14 Songs"
▲ 4	4	Tears For Fears	"Break It Down Again"
2	5	New Order	"Republic"
▲ 7	6	Matthew Sweet	"Altered Beast"
▲ 11	7	Cranberries	"Everybody Else Is Doing.."
3	8	Midnight Oil	"Earth & Sun & Moon"
▲ 19	9	Urge Overkill	"Saturation"
8	10	Posies	"Frosting On The Beater"
10	11	Dramarama	"Hi-Fi Sci-Fi"
▲ 16	12	Stone Temple Pilots	"Core"
▲ 13	13	Depeche Mode	"Songs Of Faith And Devotion"
■ D	14	Various	"Coneheads Soundtrack"
▲ 23	15	Bjork	"Bjork Debut"
12	16	Orch Manoeuvres In The Dark	"Liberator"
14	17	Ziggy Marley	"Joy And Blues"
9	18	Lenny Kravitz	"Are You Gonna Go My Way"
15	19	World Party	"Bang!"
▲ 28	20	Smashing Pumpkins	"Siamese Dream"
17	21	X	"Hey Zeus!"
■ D	22	Various	"Sweet Relief" Compilation
▲ 25	23	Deep Forest	"Deep Forest"
21	24	Mighty Bosstones	"Don't Know How To Party"
20	25	Radiohead	"Pablo Honey"
▲ 45	26	Blind Melon	"Blind Melon"
18	27	Aimee Mann	"Whatever"
27	28	Soul Asylum	"Grave Dancers Union"
24	29	Waterboys	"Dream Harder"
26	30	Suede	"Suede"
▲ 33	31	Catherine Wheel	"Chrome"
■ D	32	Juliana Hatfield	"Become What You Are"
29	33	Terence Trent D'Arby	"Symphony Or Damn"
▲ 35	34	Proclaimers	"Sunshine On Leith"
31	35	Deacon Blue	"Your Town"
22	36	Trash Can Sinatras	"I've Seen Everything"
34	37	Sun 60	"Only"
▲ 41	38	Chris Isaak	"San Francisco Days"
■ D	39	Various	"So I Married..." Soundtrack"
36	40	Primus	"Pork Soda"
▲ 47	41	Straitjacket Fits	"Blow"
30	42	Sting	"Ten Summoner's Tales"
▲ 46	43	700 Miles	"Seven Hundred Miles"
32	44	An Emotional Fish	"Junk Puppets"
37	45	The The	"Dusk"
44	46	Dog Society	"Test Your Own Eyes"
■ D	47	His Boy Elroy	"His Boy Elroy"
▲ 48	48	Rage Against The Machine	"Rage/Machine"
▲ 39	49	Gutterball	"Gutterball"
■ D	50	Various	"Peace Together" Compilation



SHAGGY

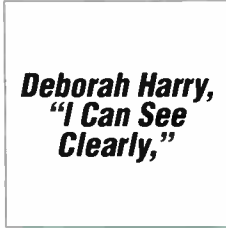
Christian Unruh, WZRH "Scooby Dooby Doo, we love you and Shaggy does too — add this dancehall smash!! Three weeks of heavy phones!"
Gene Sandbloom, KROQ "This is one of those summertime fun records AND it's getting top ten requests AND it's got a huge buzz on it AND the Silver Soundtrack is selling through the roof in L.A.! What more could you ask for?!!!"

From the upcoming album **PURE PLEASURE**

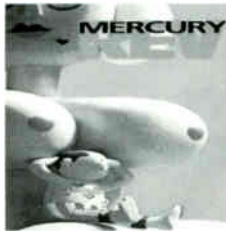
produced by Sting International for Signet Recording Management: Robert Livingston
 1993 Virgin Records Ltd.



PJ Harvey, "Man Size," Island Polly Jean and the gang's next single displays their signature brand of unfeigned, minimalistic neo-punk, a sound that has made *Bid Of Me* hands down one of the most important records of the year. But then again, your listeners already know this; they are buying the album (massive sales) and going to see the band live (massive attendance). The movement behind the band is serious - if you don't see (hear) it, you are missing something truly great as it unravels before you. On this track, Polly's breathy vocals seep with virulence and biting sarcasm while the band's adamant musical accompaniment rolls onward with a tremendous sense of passion and conviction. A bristling song, one that invigorates the airwaves.



Deborah Harry, "I Can See Clearly," Sire/Reprise One of the true goddesses of the alternative genre is out with her fourth solo album (her first in four years), *Debravation*. In many ways, the record marks a return to the sound that has made her (and her former band) famous in the first place. Chris Stein is present on the album, having co-written and produced a number of tracks. The first single is glistening alternative dance pop, cheerful and spirited featuring her trademark sultry vocals. Out in a month, this cross-cuming record will undoubtedly please old fans while attracting legions of new worshippers.



Mercury Rev, "Bronx Cheer," Columbia Last year's *Yerself Is Steam* gave the band much critical acclaim and a good sized fanbase. On *Boces*, their second record, the band takes concepts introduced on the previous record a step further. Their brand of chaotic pop is anarchic in nature; this band truly does its own thing, sometimes with stunning brilliance. With parts of the album recorded in such unorthodox places as the Kennedy Space Center (while test rockets were being dismantled outside), a junior high school cafeteria, and Graceland, you know this is not a run of the mill record. Guitarist Grasshopper calls *Boces* "a children's record for grown-ups." The lead track is sweetly twisted and catchy as hell. Already doing quite well at the college level, the record is bound to make its presence felt on the commercial side of the dial as well.



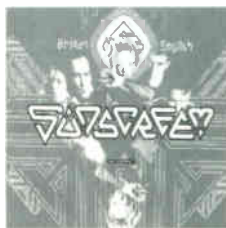
Plan B, "Life's A Beat," Imago The band's fifth album overall (first for Imago), *Cyber Chords and Sushi Stories* combines a futuristic, technical approach to music with a sense of earthiness, combining computer literacy with a rock and roll angst. Formed in Germany in 1984, Plan B is well respected in its homeland, where their records have always done well and received favorable comparisons to artists like U2 and Midnight Oil. Produced by Mark Blati (who's also worked with Prince and Deee-lite), the record is proof of what can be achieved when one uses the capability of a Macintosh without losing sight of the human element. The track's identity is established and maintained by an oscillating, flanging guitar riff (not unlike that on "How Soon Is Now"). It is rich in texture and possesses a lighthearted pop feel that is present throughout. If you're usually successful with dance-oriented tracks, this one will serve you and your listeners nicely.



Dig, "I'll Stay High," Wasteland The whole alternative/metal community can't wait for this record, and for good reason. In a word (actually, three), this band rages. Their first full-length album (produced by Dave Jerden) is due out in August, and its first single should be on your desk already. It is a dark, brooding in-your-face track, reminiscent of the glory days of both acid rock and punk. The three-guitar wall of sound combines with Scott Hackwith's indignant vocals and results in a style that your listeners will simply flip over. Based in SoCal, these loveable stoners have generated a BIG buzz around it from their EP and live show, having toured with the likes of The Ramones, The Posies and Bettie Serveert. "I'll Stay High" is an instant reaction track. Give it a spin and prove it to yourself.



Sky Cries Mary, "Gone," World Domination This band began as a one-off collaboration between founding member Roderick and The Posies' Jon Auer and Ken Stringfellow. After going through various personnel changes, the band's lineup has stabilized and is now a septet making intricate, lush and decidedly modern music rooted in the psychedelic era. Their influences range from classical to jazz to techno, and they manage to fuse them all to create something different and exciting. The first single has a pronounced European feel, with its upbeat melody and nice use of harmony. The entire band works together very well and creates a sound that is uncluttered even considering that there are seven people in the band. Anisa Romero's Middle Eastern-tinged incantations give the track a haunting feel. Besides, any band that has the chutzpah to cover The Stooges' "We Will Fall" and make something of it can't be half bad now, could they?



Sunscreen, "Broken English," Columbia It's time to improve your grammar with Sunscreen's next single, "Broken English." Sunscreen has already made their mark with "Love U More" and "Pressure" and now they follow the same techno/house vibe with a remake of Marianne Faithful's '80s New York/Euroclub hit. Lucina Holm's sultry vocals glide smoothly over the tumultuous assortment of sequences and samples and subtle guitar buzz and squeals, giving this song a bubblier, more poppish feel than the original version. We tink da bestest way tuh say eet iz wit "Broke(n) English." Then maybe you can apply for a hack license.



UB40, "Promises and Lies," Virgin The band responsible for exposing reggae to the pop masses years ago (laying the groundwork for much of today's reggae successes) is back on the scene with their fourteenth album. With "Can't Help Falling In Love" (also on the album) the huge hit that it was (is), your listeners are undoubtedly eager to hear the fruits on the new record. Vintage UB40 with few surprises (except for one: all songs, besides "Can't Help..." are original). Tracks to give some summertime spinnage to include the title track, "Reggae Music," and "It's a Long Long Way."

THE TRIUMPHANT RETURN OF



**BIG
COUNTRY**



THE A.O.R.
VERSION IS TRACK #1
THE ALTERNATIVE
VERSION IS TRACK #4



“THE ONE I LOVE”

ONE LISTEN AND YOU'RE HOOKED

FROM THEIR FORTHCOMING ALBUM THE BUFFALO SKINNERS 07863 66294 - 2/4

PROMOTED AND MARKETED BY THE RCA RECORDS LABEL OF BMG MUSIC



WHAT'S BUZZIN'

A couple of new releases on Outa!/Hightone records are seriously quenching our thirst for summertime reggae here at the HardHouse. *Selector's Choice* and *Killa Sound* are two compilations of the absolute latest in reggae sounds from Jamaica. Straight from the streets, the cuts on the compilation run the gamut of the reggae spectrum, ranging from pure dancehall to more vintage-sounding material. There is no difference in the content or focus of the discs, as they both contain cuts that simply represent the newest, freshest



things out of Jamaica. There are twelve tracks on each disc capturing the vitality of the current Jamaican music scene. The discs were compiled by Charlie Morgan, who scoured Kingston's studios and labels to come up with the material for the compilations. Particular highlights include Tiger's never-before-released "Gimme de Mike," an intense, rugged track, and "World Of Confusion," by Icho Candy. Also check out "Foundation" by Mad Cobra, "Cold Body" by Jiggy King and "Body Basic" by Ninja Kid. In an era where the masses have jumped on a reggae bandwagon consisting of fake-ass bands performing music possessing little sincerity or soul, these compilations serve as a reminder of the true essence of the genre. The material on these records should not be confined strictly to weekend specialty shows, either. You know reggae is hot - why not play some of the real stuff?



Just to prove that some people in this industry do work for food, here's a photo of Dramarama with other industry types. Pictured (top): CIMX's Terrence Toohey, (middle, L-R) REN Mgmt.'s Steve Rennie, MTV's Lewis Largent, Chameleon's Barry Lyons, MTV's Kennedy, Dramarama's Chris Carter, WHTG's Matt Pinfield, MTV's Kurt Steffek, Chameleon's Lynn Oakes, (bottom, L-R) Chameleon's Greg Forston and CIMX's Michelle Denomme.



Living Colour stopped by The End for a visit. Pictured left to right: Living Colour's Vernon Reid and Doug Wimbish and KNDD's Marco Collins and Bryan Jones.

IMPORTED GOODS

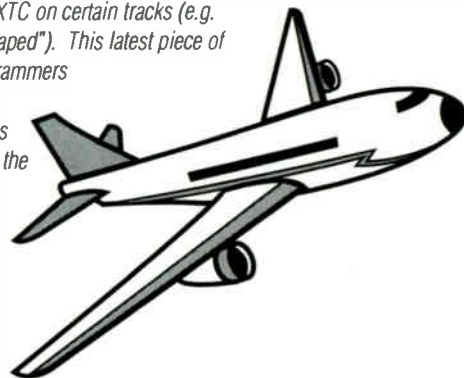
From time to time, **KKDJ/Fresno's MD Sat Bisla** will be filling us American blokes in on what's happening overseas. This is the first of (hopefully) many articles we'll be featuring in this section.

Unation, "Higher And Higher," MCA, U.K. This is a record perfect for any station that ever played Annie Lennox, Tasmin Archer, etc. A good female guitar-pop record guaranteed to evoke immediate phone reaction from your listeners!

Camouflage, "Suspicious Love," Metronome, Germany The best record this European duo has released since "The Great Commandment" in 1987. Heiko Maile has left the band, but this record promises to be a radio and club hit. Sounds very Depeche Modish + New Order + a bit of Erasure.

Ace Of Bass, "All That She Wants," SWE-Mix, Sweden A Euro-Reggae dance record that has been massive in Europe. Similar in vein to Dr. Alban's "It's My Life" but with more subtle female vocals. This single has the potential to cross to Alternative to CHR to clubs all across North America.

Blur, "Modern Life Is Rubbish" Food, U.K. Whereas the whole imaginary "Manchester" scene diminished several years ago, it's nice to see Blur mature into a band that has given birth to its own unique sound. This album sounds quite a bit like XTC on certain tracks (e.g. "Sunday, Sunday" & "Star-Shaped"). This latest piece of work from Blur will have programmers scrambling to make room on their playlist when the CD goes domestic. All I can say is that the album gets not one but two thumbs up from even a stuffy English wanker like myself.



BE A PART OF DESTINY...

THE ADVENTURES OF DIRT the RODE/DOG

featuring "Crawl" and "Like I Was" from the Prayer Chain's new album **SHAWL** coming August 24

DIRT'S DESTINY IS REVEALED BY THE PROVERBIAL HAND IN THE SKY...

CARRY THE PRAYER CHAIN'S MUSIC TO THE PEOPLE.



Call
Loretta Windas
(Rim Marketing)
908/679-9111 or
Claire West
(Callahan-West & Assoc.)
213/656-8031

Management:
Shout! Productions
510/686-4357

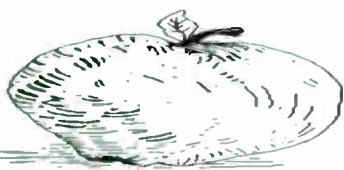


© 1993 Rode Dog Records . . . AA Music (Alternative's Alternative)
P.O. Box 25330 Nashville, TN 37202-5330 615/320-8806

RECORD OF THE WEEK



Coneheads Soundtrack, "Coneheads Soundtrack," Warner Brothers (30/30) Paul V. is consuming mass quantities of beer and adds this week as 30 stations add mass tracks off the Coneheads Soundtrack — "Soul To Squeeze," "It's A Free World Baby" and "No More Tears." Major amounts of earthling action pushes the Coneheads Soundtrack into a debut at 14*. Stations on Paul's most mnebsting list are: 91X, CIMX, KACV, KBBT, KBCO, KDGE, KEDJ, LIVE 105, KNDD, KNNC, KRZQ, KTCL, KUNV, KUKQ, KXRK, WBNY, WBRU, WCHZ, WEQX, WFNX, WHFS, WHTG, WKQX, WNCS, WOXY, WRAS, WWCD, WWDX, WXRT and WZRH.



REQUESTED

ADDED

1.	U2	12
2.	BLIND MELON	7
	SMASHING PUMPKINS	7
3.	BJORK	6
4.	PROCLAIMERS	5
	TEARS FOR FEARS	5
5.	DEEP FOREST	4
	PORNO FOR PYROS	4
	URGE OVERKILL	4

ISLAND
CAPITOL
VIRGIN
ELEKTRA
CHRYSALIS
MERCURY
EPIC
WB
GEFFEN

1.	CONEHEADS SOUNDTRACK	35
2.	JULIANA HATFIELD	31
3.	PEACE TOGETHER	13
	PLAN B	13
	SWEET RELIEF	13
4.	BJORK	9
	JOHN WESLEY HARDING	9
5.	VERVE	7

WB
MAMMOTH/ATLANTIC
ISLAND
IMAGO
THIRSTY EAR/CHAOS
ELEKTRA
REPRISE
VIRGIN

Björk
Debut

The premiere solo album from Subarctic's vocalist Björk featuring the first single and video "Human Behaviour."

Produced by Nellee Hooper
U.S. Management: Bill Diggins/DMA Entertainment

On Elektra Compact Discs and Cassette

© 1993 Warner Entertainment, a division of Warner Communications Inc. A Time Warner Company

ALTERNATIVE AIRPLAY INDEX

B

BJORK
"HUMAN BEHAVIOUR"
ELEKTRA
 Adds: 5 -KEDJ KMSA KRZQ WCHZ WNCB
 Drops: 1 -WWWU
 Requests: 6 -KITS KNDD KUKQ WKQX WLAV WWWU
 Increases: 8 -KBAC KDGE WBRU WDET WDST WFNX WHFS WLAV
 Power: 1 -KDGE
 Heavy: 10 -91X KACV KBBT KNDD KROQ KTCL KUKQ WHFS WHTG WLAV
 Medium: 15 -KBAC KEDG KITS KKDJ KNNC KXRK WBRU WDET WDST WFNX WIIZ WOXY WWDX WXCJ WZRH
 Light: 7 -KCMU KUNV WEQX WKQX WMAD WWCD WXRT

BLIND MELON
"NO RAIN"
CAPITOL
 Adds: 4 -KEDJ WCHZ WHFS WOXY
 Requests: 7 -CIMX KNNC KUKQ KXRK WBRU WLAV WZRH
 Increases: 7 -KDGE KNNC KPNT KXRK WBRU WDST WFNX
 Heavy: 14 -91X CIMX KBBT KDGE KEDG KNNC KPNT KROQ KXRK WBRU WFNX WHTG WLAV WZRH
 Medium: 5 -KUKQ WDST WIIZ WKQX WWDX
 Light: 1 -KACV

C

CATHERINE WHEEL
"CRANK"
MERCURY
 Adds: 2 -ACRN KEDG
 Increases: 6 -KACV KEDJ KITS WFNX WHFS WOXY
 Heavy: 3 -91X KNDD WHFS
 Medium: 15 -CIMX KACV KEDJ KITS KKDJ KNNC KRZQ KUKQ KXRK WFNX WHTG WLAV WOXY WRAS WXCJ
 Light: 10 -KPNT KTCL KUNV WBRU WCHZ WDST WMAD WMHB WVBR WWDX

CONEHEADS SOUNDTRACK
"IT'S A FREE WORLD BABY"
WARNER BROS.
 Adds: 4 -KNDD WFNX WKQX WNCB

CONEHEADS SOUNDTRACK
"SOUL TO SQUEEZE"
WARNER BROS.
 Adds: 27 -91X CIMX KACV KBBT KBCO KDGE KEDJ KITS KNDD KNNC KRZQ KTCL KUKQ KXRK WBNY WBRU WCHZ WEQX WFNX WHFS WHTG WKQX WNCB WOXY WWCD WWDX WZRH

CRANBERRIES
"DREAMS"
ISLAND
 Adds: 1 -KRZQ
 Drops: 1 -WWWU
 Increases: 1 -WBRU
 Heavy: 12 -KBAC KEDG KEDJ KITS KNDD KPNT WBRU WDET WDST WHFS WHTG WLAV
 Medium: 7 -KDGE KKDJ KNNC WCHZ WFNX WKQX WWDX
 Light: 4 -KBAC KUCI KXRK WMAD

D

DEEP FOREST
"SWEET LULABYE"
EPIC
 Adds: 2 -WNCB WWWU
 Requests: 3 -KBAC WFNX WRAS
 Increases: 4 -KACV KNNC KXRK WHFS
 Heavy: 10 -KDGE KEDG KNDD KNNC KXRK WDST WFNX WHFS WOXY WRAS
 Medium: 12 -KACV KBAC KEDJ KITS KRZQ KTCL WCHZ WLAV WWCD

WWDX WXPB WZRH
 Light: 4 -WAQZ WBRU WEQX WHTG

DEPECHE MODE
"WALKING IN MY SHOES"
SIRE/REPRISE
 Drops: 1 -KXRK
 Decreases: 1 -WWDX
 Power: 2 -KDGE KRZQ
 Heavy: 7 -91X CIMX KNDD WAQZ WHFS WIIZ WMAD
 Medium: 4 -KEDG KNNC WWCD WWDX

H

HIS BOY ELROY
"FADE TO BLACK"
IMMORTAL
 Drops: 1 -WDST
 Increases: 1 -KTCL
 Heavy: 1 -WWDX
 Medium: 7 -KDGE KKDJ KNNC KTCL WCHZ WHTG WLAV
 Light: 6 -KACV KXRK WKQX WMAD WMHB WWCD

J

JULIANA HATFIELD
"MY SISTER"
MAMMOTH/ATLANTIC
 Adds: 31 -ACRN KBAC KCMU KDGE KMSA KNDD KNNC KRZQ KTCL KUKQ KUNV KUSF KXRK WBNY WBRU WCHZ WDET WDST WFNX WHFS WHTG WIIZ WLAV WOXY WRAS WWCD WWWU WXCJ WXPB WXRT WZRH
 Increases: 2 -KITS WKQX
 Heavy: 1 -91X
 Medium: 2 -KITS WKQX

M

MATTHEW SWEET
"UGLY TRUTH"
ZOO ENTERTAINMENT
 Adds: 1 -KBBT
 Drops: 2 -WWWU WXPB
 Requests: 3 -KUKQ WEQX WVBR
 Increases: 5 -KACV KMSA KUKQ WDET WEQX
 Decreases: 3 -KXRK WHTG WLAV
 Power: 1 -WEQX
 Heavy: 22 -91X KACV KMSA KNDD KPNT KROQ KRZQ KTCL KUKQ WDET WDST WFNX WHFS WHTG WIIZ WKQX WMAD WOXY WWDX WXCJ WXRT WZRH
 Medium: 15 -ACRN CIMX KBAC KBCO KEDG KEDJ KKDJ KNNC WBRU WCHZ WLAV WLZR WNCB WVBR WWCD
 Light: 4 -KDGE KUNV KXRK WAQZ

P

PAUL WESTERBERG
"WORLD CLASS FAD"
SIRE/REPRISE
 Drops: 1 -WHFS
 Requests: 3 -KACV WFNX WWWU
 Increases: 1 -KEDJ
 Decreases: 2 -CIMX KXRK
 Power: 1 -WEQX
 Heavy: 28 -91X ACRN KACV KBAC KEDJ KKDJ KNDD KNNC KPNT KROQ KRZQ KTCL KUKQ WBRU WCHZ WDET WFNX WHTG WIIZ WLAV WMAD WOXY WVBR WWCD WWWU WXCJ WXRT WZRH
 Medium: 7 -CIMX KDGE KEDG KITS KXRK WKQX WWDX
 Light: 1 -KBBT

PEACE TOGETHER
"BE STILL"
POLYGRAM
 Adds: 6 -KBAC KTCL KXRK WBRU WDET WOXY
 Increases: 1 -WZRH
 Heavy: 1 -WZRH
 Medium: 2 -KITS WEQX
 Light: 2 -WMAD WWCD

PORNO FOR PYROS
"MEIJA"
WARNER BROS.
 Adds: 4 -91X WBRU WFNX WOXY
 Decreases: 1 -WHTG
 Heavy: 3 -KNDD KUKQ WHTG

PORNO FOR PYROS
"PETS"
WARNER BROS.
 Requests: 4 -KACV KNNC WEQX WZRH
 Increases: 1 -WAQZ
 Decreases: 1 -KXRK
 Power: 3 -KDGE KRZQ WEQX
 Heavy: 24 -91X CIMX KACV KBBT KEDG KEDJ KKDJ KNDD KNNC KROQ KTCL KUKQ WAQZ WBRU WCHZ WDST WFNX WHFS WKQX WLAV WMAD WWCD WWDX WZRH
 Medium: 6 -KBAC KITS KPNT KXRK WLZR WNCB

PROCLAIMERS
"I'M GONNA BE (500 MILES)"
CHRYSALIS
 Adds: 1 -KITS
 Drops: 1 -WZRH
 Requests: 5 -KNDD KNNC WEQX WFNX WXPB
 Power: 2 -KDGE WEQX
 Heavy: 12 -91X KBBT KEDG KKDJ KNDD KROQ KRZQ WAQZ WFNX WMAD WWDX WXPB
 Medium: 4 -CIMX KNNC KPNT WKQX

S

700 MILES
"MESSAGES"
RCA
 Adds: 2 -KRZQ WFNX
 Increases: 1 -KACV
 Decreases: 2 -KUKQ KXRK
 Heavy: 3 -KACV KNDD KROQ
 Medium: 10 -KBAC KNNC KTCL KUKQ KXRK WBRU WDST WEQX WOXY WWDX
 Light: 1 -WZRH

SMASHING PUMPKINS
"CHERUB ROCK"
VIRGIN
 Adds: 3 -ACRN WLAV WWDX
 Drops: 1 -WXRT
 Requests: 7 -ACRN CIMX KNDD WBRU WIIZ WMHB WVBR
 Increases: 7 -CIMX KDGE KEDJ KXRK WEQX WHFS WOXY
 Decreases: 1 -KDUR
 Heavy: 12 -91X CIMX KBBT KDGE KNDD KROQ KUKQ KXRK WHFS WMHB WOXY WXCJ
 Medium: 10 -KDUR KEDG KEDJ KGRK KNNC KRZQ KTCL WEQX WHTG WZRH
 Light: 11 -KACV KCMU KITS KPNT WBRU WCHZ WFNX WIIZ WMAD WVBR WWWU

SO I MARRIED AN AXE
MURDERER SOUNDTRACK
"SATURDAY NIGHT"
CHAOS
 Increases: 2 -WHFS WOXY
 Decreases: 1 -WZRH
 Heavy: 4 -91X KNDD KRZQ WHFS
 Medium: 10 -KEDG KITS KKDJ KNNC KXRK WHTG WOXY WWDX WXCJ WZRH
 Light: 9 -CIMX KACV KEDJ WBRU WCHZ WDST WEQX WKQX WLAV

STONE TEMPLE PILOTS
"PLUSH"
ATLANTIC
 Drops: 3 -WCHZ WEQX WIIZ
 Requests: 2 -KNDD WKQX
 Decreases: 2 -KEDG KXRK
 Heavy: 10 -91X CIMX KNDD KNNC KRZQ WBRU WFNX WKQX WMAD WWDX
 Medium: 3 -KBBT KEDG KXRK

STONE TEMPLE PILOTS
"WICKED GARDEN"
ATLANTIC
 Adds: 1 -WEQX
 Increases: 4 -KDGE KEDJ WHFS WLAV
 Heavy: 9 -CIMX KDGE KROQ KRZQ

KUKQ WHFS WHTG WIIZ WLAV
 Medium: 2 -KEDJ KKDJ
 Light: 4 -KTCL WFNX WOXY WZRH

STRAITJACKET FITS
"CAT INNA CAN"
ARISTA
 Adds: 4 -WFNX WIIZ WNCB WZRH
 Increases: 2 -WHFS WHTG
 Decreases: 1 -WXRT
 Heavy: 1 -WHFS
 Medium: 6 -KBAC WDST WHTG WLAV WWDX WWWU
 Light: 8 -CIMX KACV KTCL KUKQ KXRK WBRU WEQX WXRT

SWEET RELIEF
"CRAZY MARY"
THIRSTY EAR/CHAOS
 Adds: 5 -KRZQ KUKQ WBRU WLAV WNCB
 Requests: 2 -CIMX KNDD
 Increases: 1 -WHFS
 Heavy: 3 -91X KNDD WHFS
 Medium: 1 -CIMX
 Light: 1 -WCHZ

SWEET RELIEF
"SUMMER OF DRUGS"
THIRSTY EAR/CHAOS
 Adds: 3 -WNCB WOXY WWDX
 Drops: 1 -WXPB
 Increases: 3 -KBAC WBRU WWWU
 Heavy: 5 -KUKQ WBRU WHTG WWWU WXCJ
 Medium: 5 -KBAC KEDG KPNT WEQX WVBR
 Light: 6 -KBAC KUNV WDET WDST WMAD WWCD

T

TEARS FOR FEARS
"BREAK IT DOWN AGAIN"
MERCURY
 Drops: 1 -WXPB
 Requests: 5 -KACV KNNC KRZQ WLAV WZRH
 Increases: 1 -WXRT
 Decreases: 2 -KXRK WHTG
 Power: 3 -KDGE KRZQ WEQX
 Heavy: 31 -91X CIMX KACV KBBT KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KTCL KUKQ WAQZ WBRU WCHZ WDET WDST WFNX WHFS WIIZ WKQX WLAV WMAD WNCB WOXY WWCD WWDX WXRT WZRH
 Medium: 3 -KXRK WHTG WRAS
 Light: 1 -KQAL

U

U2
"NUMB"
ISLAND/PLG
 Drops: 2 -KACV WXPB
 Requests: 11 -CIMX KBAC KITS KRZQ KXRK WDET WEQX WFNX WKQX WLAV WZRH
 Increases: 1 -KNNC
 Decreases: 1 -KDGE
 Power: 1 -WEQX
 Heavy: 31 -91X CIMX KBAC KDGE KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KRZQ KTCL KUKQ KXRK WAQZ WBRU WDET WDST WFNX WHFS WIIZ WKQX WLAV WMAD WOXY WWCD WWDX WWWU WXRT
 Medium: 6 -KBAC WCHZ WLZR WNCB WVBR WZRH

URGE OVERKILL
"SISTER HAVANA"
GEFFEN
 Adds: 2 -KBBT KRZQ
 Requests: 4 -ACRN KBAC WVBR WZRH
 Increases: 5 -CIMX KBAC KTCL WBRU WHFS
 Heavy: 15 -91X ACRN CIMX KBAC KDGE KNDD KNNC KROQ KTCL KUKQ WHFS WHTG WXCJ WXRT WZRH
 Medium: 12 -KACV KEDG KITS KPNT WBRU WDET WEQX WLAV WOXY WVBR WWDX WWWU
 Light: 7 -KEDJ KUSF KXRK WBNY WCHZ WFNX WIIZ



▲ With the help of guitar accompaniment from **Chris Isaak**, **Drummer Kenny Dale Johnson** tries to put **WFNX's Max Tolkoff** to sleep with a bedtime story. But because **The Hard Report** is so full of exciting and energetic stories, **Max** stayed up way past his bedtime.

It's the end of tickets for **The End's End Fest '93!** This super show with the smashing lineup of **Helmet**, **My Life With The Thrill Kill Kult**, **Belly**, **Social Distortion**, **X**, **They Might Be Giants**, **School Of Fish**, **Catherine Wheel** and **Hammerbox** is sold out!...**XHRM/San Diego** has upped **David Chadwick**, former midday jock and APD to Director of Operations. **David** was previously with **KKLQ/San Diego** and **KVVQ/San Bernardino**. Congrats!...**Dream job alert** — **JOB OPENING** at one helluva station — **WHFS!**



WHFS/Washington, D.C. is looking for someone to fill the **Assistant Promotion Director** spot — must be anal retentive and a detail minded maniac to orchestrate promotions of epic promotions. Must also be capable of juggling billions of details and making sure nothing is dropped. Must have previous promotional experience, preferably in radio. **NO CALLS** — instead, send a resume, some of your best



Petersburgh, 8/1 Orlando, 8/3 Pensacola, 8/6 Austin, 8/7 Houston, 8/9 Phoenix, 8/11 L.A., 8/12 Long Beach, 8/13 San Diego, 8/14 Corona, 8/16 San Fran, 8/19 Spokane, 8/20 Seattle and 8/21 Portland (where's NYC or Philly???)...**UB40** on the road and U better B there.

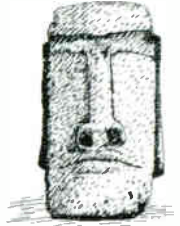
July, August and the first of September dates: 7/30 Rochester, NY, 8/1 Philly, 8/2 Boston, 8/3 Wantagh, NY, 8/4 Holmdel, NJ, 8/6 Columbia, MD, 8/8 Pittsburgh, 8/9 Toronto, 8/10 Detroit, 8/12 Cleveland, 8/13 St. Louis, 8/14 Minneapolis, 8/16 Chicago, 8/18 Denver, 8/19 Salt Lake City, 8/21 Santa Fe, 8/22 Mesa, CA, 8/24 San Diego, 8/25 San Diego, 8/27 Irvine, 8/30 L.A., 8/31 L.A. and 9/1

work along with your vision and philosophy of promotions here at **WHFS** to: **Please Lord**, Let It Be ME, c/o **WHFS Radio**, 8201 Corporate Drive, Suite 550, Landover, MD 20785...**Buffalo Tom** will make their **EastWest** debut with **Big Red Letter Day** — the new record is produced by **The Robb Brothers** (**Lemonheads**) and it hits a friendly record store in your neighborhood on September 21. Be on the lookout for their U.S. tour in early October...Pet me! **The Buck Pets** are on tour with **Season To Risk**: 7/23 Richmond, VA, 7/24 Atlanta, 7/25 Birmingham, 7/27 Columbia, SC, 7/29 Miami, 7/30 Jacksonville, FL, 7/31 St.

L.A...The most **Adorable** tour of all: 7/23 NYC, 7/24 Washington, D.C., 7/25 Baltimore, 7/27 Toronto, 7/28 Grand Rapids, 7/29 Detroit, 7/30 Chicago, 7/31 St. Louis, 8/2 Boulder, 8/3 Salt Lake City, 8/5 L.A., 8/6 Phoenix, 8/7 San Diego, 8/9 Reno, 8/10 San Jose and 8/11 San Fran...**Walt Mink** August dates: 8/2 Omaha, 8/3 Kansas, 8/4 Norman, OK, 8/6 Memphis, 8/7 Jackson, MS, 8/9 Birmingham, 8/13 Dallas (with **Urge Overkill**) and 8/16 Phoenix (once again with



Urge)...Pay careful attention to the **Judybats'** video for "Ugly On The Outside" — yes, that is **Warner Brothers' Paul V.** making a drag appearance in the video...Job interview tip: If you're ever on a job interview and they ask you what your favorite color is, do not say orange. Apparently, that's the favorite color of most serial killers...**World Domination**

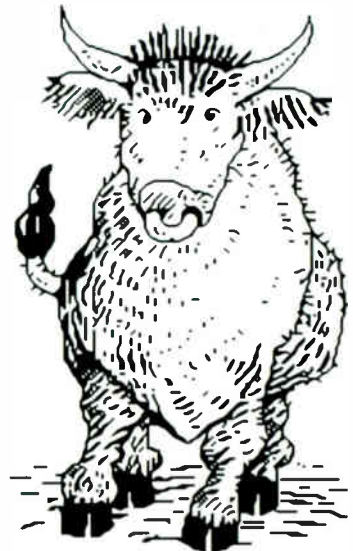


▲ Warning: This is how **KNDD's PD Rick Lambert** treats all his guests before they go on the air! Fortunately for **Chris Isaak**, he was able to leave with no missing teeth.

and **Capitol Records** have parted ways. **World Domination** will now operate as an independent label. According to **World Domination President Ron Stone**, the labels have parted on good terms. **World Domination** will continue to be distributed through **CEMA** distribution...When you get 'round to reading this, hopefully you'll be somewhat recovered from **NMS** — anyone got any aspirin? On second thought, give me **Anaprox**.



▲ Baa, baa black sheep, have you any wool? Yes sir, yes sir, **LIVE 105** bags full. One for (pictured left to right) **Smash Record's Marvin Gleicher**, one for **LIVE 105's Steve Masters**, one for **Sheep On Drugs' Lee and Duncan** and one for the boy who lives down the lane.



HARD RUMBLERS

LAST WEEK	THIS WEEK	ARTIST	TITLE
2	1	Mercyful Fate	"In The Shadows"
1	2	Anthrax	"Sound Of White Noise"
▲ 4	3	Cathedral	"The Ethereal Mirror"
3	4	Danzig	"Thrall-demonsweatlive"
▲ 5	5	Death	"Individual Thought..."
▲ 7	6	Galactic Cowboys	"Space In Your Face"
▲ 11	7	Morbid Angel	"Covenant"
6	8	Various	"Last Action Hero Stk"
8	9	Suicidal Tendencies	"Still Cyco After All ..."
▲ 13	10	Only Living Witness	"Prone Mortal Form"
10	11	Anacrusis	"Screams And Whispers"
▲ 15	12	I Mother Earth	"Dig"
9	13	Sacred Reich	"Independent"
12	14	Genitorturers	"120 Days/Genitorture"
▲ 19	15	Voivod	"The Outer Limits"
14	16	Mind Bomb	"Mind Bomb"
▲ 22	17	The Almighty	"Powertrippin'"
17	18	Monster Magnet	"Superjudge"
16	19	M. M. Bosstones	"Don't Know How To Party"
18	20	Tool	"Undertow"
▲ 23	21	Damn The Machine	"Damn The Machine"
21	22	Fishbone	"Give A Monkey A Brain..."
▲ 36	23	Accept	"Objection Overruled"
▲ 33	24	W.A.S.P.	"The Crimson Idol"
▲ 28	25	Paw	"Dragline"
20	26	Mind Funk	"Dropped"
▲ 34	27	Dandelion	"I Think I'm Gonna Be Sick"
▲ 30	28	Cancer	"The Sins Of Mankind"
▲ 37	29	Brujeria	"Matando Gueros"
25	30	Primus	"Pork Soda"
▲ 38	31	Rage Against The Machine	"Rage/Machine"
27	32	KISS	"KISS Alive III"
24	33	Quicksand	"Slip"
32	34	Ozzy Osbourne	"Live & Loud"
35	35	Suffocation	"Breeding The Spawn"
26	36	Butthole Surfers	"Independent Worm Saloon"
31	37	Clutch	"Passive Restraints"
▲ 50	38	The Big F	"Patience Peregrine"
▲ 40	39	Season To Risk	"Season To Risk"
◆ D	40	Candlebox	"Candlebox/Change"
▲ 48	41	Bulletboys	"Za Za"
▲ 47	42	Panic	"Fact"
29	43	Disincarnate	"Dreams Of/Carrion Kind"
◆ D	44	Screaming Jets	"Tear Of Thought"
44	45	The Fluid	"purplemetalfakemusic"
42	46	Power Trio From Hell	"American Man"
41	47	Overkill	"I Hear Black"
39	48	Mind Over Four	"Half Way Down"
43	49	Vince Neil	"Exposed"
◆ D	50	Smashing Pumpkins	"Cherub Rock"

RUMBLERS

Stone Temple Pilots, Vader, Savatage, Engines/Aggression, Tourniquet, Agnostic Front, Kix, VAI, BWF, Brutal Truth Ep, Schnitt Acht, Onyx/Biohazard, Sam Black Church, Black Train Jack, Raging Slab, Kreator, Tree, Nuclear Assault, Skin Chamber, Living Colour.

MOST REQUESTED

- | | |
|------------------|--------------------------|
| 1. ANTHRAX | 6. LAST ACTION HERO STK. |
| 2. MERCYFUL FATE | 7. MORBID ANGEL |
| 3. DANZIG | 8. GALACTIC COWBOYS |
| 4. DEATH | 9. W.A.S.P. |
| 5. CATHEDRAL | 10. ACCEPT |

ALSO REQUESTED: GENITORTURERS, KISS, PAW, SACRED REICH, VOIVOD, I MOTHER EARTH, ONLY LIVING WITNESS, THE ALMIGHTY, TOOL, FISHBONE, MIND BOMB, SUICIDAL TENDENCIES, ANACRUSIS.

METAL PICK

My Sister's Machine, CD Triple, Chameleon/Elektra This extremely talented bunch (**Nick Pollock**-vocals/guitar, **Chris Ivanovich**-bass, **Owen Wright**-lead guitar and **Chris Gohde**-drums) were a welcome part



of the second wave of Seattle artists that swept over the music world a little over a year ago. Their incredible debut album, "Diva" (released in January of '92 on Caroline), was critically acclaimed (beyond the typical comparisons to Northwestern brethren, Alice In Chains) and helped place the band on extended road jaunts with the likes of White

Zombie, Pantera and King's X. MTV also latched on the track "I'm Sorry", further helping fuel the growing interest in this act. Thus, the foundations for My Sister's Machine's future success were firmly laid out for them. Now the band is on the brink of the release of their highly anticipated follow-up, "Wallflower", and it is an excellent piece of work. One that already has folks with the advance cassette raving (a few COR stations are even jamming MSM early). First out to metal radio, however, is this hard hitting "CD Triple" (the full album is slated to slam home on August 9th and 10th). The songs included on the pro ("This Is Fear", "Feed" & "Enemy") each provide their own unique view into the Machine. "This Is Fear" is a mid-tempo grind crusher, that swarms around dark emotive vocals, and rides a low intense groove. It's catchy but still rough and heavy. "Feed" is the more pessimistic and aggressive side of MSM's personality — all rage and adrenalin. A full blasting kick of guitars and drums, that should ignite a flurry of radioactivity on the metal radio side of the fence. "Enemy" is brushed in wah-wah, and ultimately reveals the more "pop" sensitive nature of the band. And that is one of MSM's most exceptional facets — their diverse capabilities (which also incorporates thoughtful and insightful lyrics). The delivery of which elevates them way beyond the usual "grunge" categorizations. My Sister's Machine proved one of the brightest up and coming baby bands out there a year ago. Now they stand to receive the kind of widespread notoriety and fame they so ravenously deserve. Have a field day with these 3 songs for now, and look to the rest of "Wallflower" in a fortnight or so and tour info as we get it (they're great live).

MOST ADDED

1. (49) I MOTHER EARTH "Dig" (Capitol)
2. (42) GEORGE LYNCH "The Beast" (Elektra)
3. (29) PARADISE LOST "As I Die" (Metal Blade)
4. (21) CATHERINE WHEEL "Chrome Metal" (Mercury)
5. (19) CANDLEBOX "Candlebox" (Maverick)

ALSO ADDED: ERIC GALES BAND (17), GRUNTRUCK (16), FISHBONE (15), SMASHING PUMPKINS (9), VAI (8), BLACK TRAIN JACK (6), MOUTH (6), SCREAMING JETS (6), TRIBE AFTER TRIBE (6), BWF (5), ENGINES OF AGGRESSION (5), ONLY LIVING WITNESS (4), MORGUE (3), SKIN YARD (3), 700 MILES (2), AFTERLIFE (2), BLACKFISH (2), BULLETTYOYS (2), DAMN THE MACHINE (2), MERCYFUL FATE (2), PARALYSIS (2), SISTER WHISKEY (2), SOULS AT ZERO (2), THE ALMIGHTY (2), VOIVOD (2), W.A.S.P. (2).

my sister's machine

CD-triple on your desk now includes This Is Fear - Enemy - Feed from the new album

"WALLFLOWER"

"PICK OF THE WEEK" Music Week London

rev it up on august 2nd

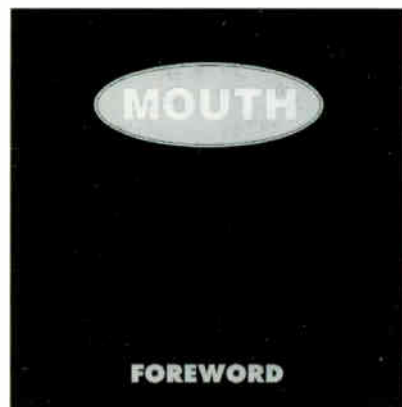
More *Hard Rock/Heavy Metal*



Souls At Zero, "Never", Energy New beginnings. That's what the new Souls At Zero album represents for **Brad Divens** (vocals/bass), **Jay Abbene** (guitar), **Terry Carter** (guitar) and **Shannon Larkin** (drums/vocals). Collectively, once known as Wrathchild America, the band have basically started back at ground zero, with a new name, a new label and of course a new album. A clean slate if you will. Long a metal rave fave, this band has proven, over the course of their previous works, to be one of the tightest and most consistent bands out there. But their career has been one marked by struggle, bad timing and mountains of frustration, which resulted in their disappearance from their major label's roster. A band raised on the underground, supported by a cult-like following, Souls really needed and deserved a smaller, more directly focused label, who could capitalize on their frenzied following and begin to spread the word likewise. And so with frustrations and anger firmly channeled, the band, with the help of newly rising Energy Records, set about to recreate themselves in the form of Souls At Zero (the band & the album). The music, as you'll hear from the first single, "Never", remains as heavy, angular and aggressive as always. Also intact, is a firmly rooted groove, though "Never" seems a much more accessible tune than most of the band's past work. The rest of the album wreaks havoc on your equilibrium as you'll hear in a couple weeks, but for now crunch to "Never". We love 'em and it's great to have them back.



Deep Purple, "The Battle Rages On", Giant This legendary band has endured a phenomenal career stretched over two decades, several personnel sweeps and its name being stretched to its outer most limits on the last few releases. The music over the last few years had lost some of its original luster and richness, but 1993 heralds the return of the line-up who first put the "deep" in Purple, appropriately enough on their 25th Anniversary. **Ritchie Blackmore**, **Roger Glover**, **Ian Paice**, **Jon Lord** and, of course, **Ian Gillan** have reunited — tensions and creativity at their peaks. And the first track that metal and AOR are receiving simultaneously is the aptly titled "The Battle Rages On". Some of the COR stations, without any prompting, leapt on the track early, so metal radio will be playing catch-up just a bit. The band have completely re-captured the sound that made Deep Purple so influential and important in their heyday. It's a rich thick production of trademark Blackmore riffs and leads, garnered with the tempered and tasteful keyboards of Jon Lord, which rumble amidst the powerhouse rhythm section of Glover (who also produced with Thom Panunzio) and Paice, plus the unmistakable voice of Gillan. "The Battle Rages On" is etched in classic lines, but there's a new fire within as well. Realizing you're inundated with lots of heavy new stuff, we still encourage you not to forget about this one. A genuine classic band.



Mouth, "Foreword" EP, Metal Blade Here's an audio delight that should have the metal ranks rockin' in no time at all. A record that several of our stations were so anxious to play, they added it a week early (KZOK, WARY, WEOS, WKLL, WKNH and WSOU), and so did KZRX on the AOR side. As soon as you slip the disc into the player you'll know why. Formed by ex-members of such eclectic groups as Mary's Danish, T.S.O.L. and Mother, Mouth is the powerhouse union of **Kevin Radanovich** (vocals), **Matt Colleran** (guitar), **Joe Kelley** (guitar), **Mark Roberts** (bass) and **Gersh** (drums). Their sound is a sonic boom distributed through heavily expressive vocals, a thunderous rhythm section and interlacing twin guitar leads. They have a huge sound, but an uncomplicated serious one. The songs are constantly in motion, racing along a pulsing bass line, swirling with loosely woven melodies and quick clipping grinds. It's the kind of sound that embeds itself in your mind rather quickly and kicks your butt into gear simultaneously. The vocals are moving in the passion they exude whether in whispers, growls or full-on wails. The sound is as big and bold as it gets. This is only a four song EP, but it absolutely pounds, and we can't wait for a full release from them (we hear the video is quite excellent as well).

cathedral
MIDNIGHT MOUNTAIN

The next track from "The Ethereal Mirror"

"The hour when I come alive and murdered senses of the day are revived. Self-awareness begins to peak as the lifeless masses sleep. Can you feel the groove!"
-Lee Dorrian, Cathedral, on "Midnight Mountain"

TRISTAR COLUMBIA



Produced by David Bianco Management: Paul Loasby/John Lay-One Fifteen.



Skin Yard, "Inside The Eye", Cruz Records Once upon a time, Seattle was just another unassuming metropolis bulging at the seams with talented bands trying to create a "scene". These days you can't walk two feet without bumping into "Seattle's next big act". But before that monstrous scene really got rolling, there was Sub Pop, there was Green River, and other unknowns like Nirvana and Mudhoney — an underground regime that rolled to the knob twisting of producer **Jack Endino**. Who, of course, captained pre-grunge heroes Skin Yard — perhaps the band from Seattle everyone should have been paying attention to eight years ago. Of course, we all know that it takes a crowd to attract a crowd (a la "Black Gold"), and so hopefully, as Endino resurfaces with Skin Yard's latest project, "Inside The Eye", maybe the grunged out masses will be more willing to recognize this talented group at last. Comprised of Endino on guitars, Gruntruck **Ben McMillan** on vocals, drummer **Barrett Martin** (who's been keeping company with the Screaming Trees lately), and bassist **Pat Pedersen**, Skin Yard are as riveting today as they were when they released "1000 Smiling Knuckles" — only better. This record just rips through metal conventions and sets down a new and crooked path. One scattered with walls of riffs, howling vocals, big guitar/drum production and one cool song after another. "Undertow" is the lead cut, but also check the title track, "Slowdive", "Miss You" — ah hell, all of them crank. What a great record.

Smashing Pumpkins, "Siamese Dream", Virgin So how fabulous is this band? Rising like a kite on a huge funnel of air, the Pumpkins are the fulfillment of this industry's every whim and need. They are what everyone has been screaming for. Ever since the release of "Gish", they've been marked as "the next big thing", the heir's apparent to the alternative-crossover crown, and with their new album, the band have positioned themselves perfectly for the coronation. The band's tremendous lead single, "Cherub Rock" has already nestled the band into the Top 20 (at 20*) on the Alternative chart (as expected), while just beginning to impact at metal (debut 50* but sure to rise with the full CD release), AOR (debut 77* on the Hard Hundred) and COR (debut 33*). No doubt, we can expect all those numbers to rise since the full "Siamese Dream" should be within your possession as you read. And a downright wonderful record it is, tumbling melodically through crisp guitar chordage, a variety of tempos and a lush expression of textures and emotion. While the record is a shining, mellow grind for the most part, we can recommend "Geek U.S.A.", "Silverf*ck", "Quiet" and/or "Rocket" as follow-up tracks. Experiment at will, and we know it'll be grand no matter how you slice it.



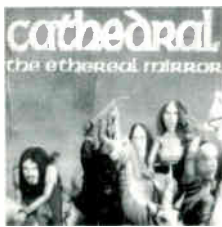


Dog Eat Dog, "Warrant", Roadrunner The New York/New Jersey music scene, particularly within the metal and hardcore ranks, is a very closely knit community of musicians, many of whom share common goals, interests and ties that go much deeper than their music. Many of them have also worked together in various incarnations. Dog Eat Dog is no exception and you'll probably recall the name **Dan Nastasi** (guitars/vocals) pretty readily from his work with Murphy's Law and Mucky Pup. Joining him in Dog Eat Dog are **John Connor** (vocals), **Sean Kil Kenny** (guitar), **Dave Neabore** (bass/vocals) and **Dave Maltby** (drums). The band have just released their debut EP, very humorously titled "Warrant", and it's one that should have little difficulty infiltrating our reporting base. Particularly given the hardcore feel of much of the music, though it is blessed with greater dimension, a la a light hip-hop flavor and a touch of rap. They are another great example of the cross-culturization that seems to be taking place in this end of the metal spectrum in particular. It is alive and thriving in NYC that's for sure. Dog Eat Dog blast it home, via cool tunes like "World Keeps Spinnin'", "It's Like That", "Psychorama" and the wild remix of "In The Dog Pound". Check it out.



Pariah, "Powerless", Geffen From San Antonio (now relocated to Austin), comes the aggressive full tilt onslaught of Pariah. Drawing from a wide variety of musical influences ranging from the blues to country to KISS to the Butthole Surfers, this band (**Dave Derrick**-vocals, **Kyle Ellison**-guitar, **Jared Tuten**-guitar, **Sims Ellison**-bass and **Shandon Sahn**-drums), rips along their own path of thunderous guitar riffs, angry insightful lyrics and low, powerful grooves. A band who began their career in high school, they've endured the local club circuits for years (they already have a fan club that numbers 25,000 members), the ritual demo go-round, and now thanks to A&R whiz Tom Zutaut, are on the verge of releasing their debut album, "To Mock A Killingbird". But first, a lead single to get the masses geared and primed for the band's in your face style. A song the band describes as being about "mistrust in the system, greed and parental misguidance". The stuff metal anthems are made of, though this song rides a much harder edge and chunky grind than that might insinuate. The band chug fiercely through the anti-establishment sentiment, with Derrick's vocals tearing schizophrenically through the mix. It certainly is a rousing kick-off to Pariah's run at metal and we think you'll agree.

Single Matters

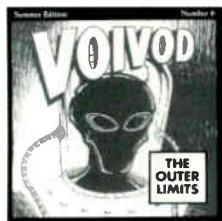


Cathedral, "Midnight Mountain", Earache/Columbia So you've all been cruising to the groove growl of "Ride" for some time now, and hopefully most of you have already switched over to the full, "The Ethereal Mirror" CD. If not, never fear, because with this amazing band now sitting at #3 behind the descending "Sound Of White Noise" and the newly throned Mercyful Fate, what better than a new emphasis

track to get folks focused and psyched. Thus, the labels are now issuing one of the catchiest songs on the album, the slip sliding power punch of "Midnight Mountain". Vocals totally at odds with the heavy nature of the music, make it all the more interesting, as does the usual '70s flavor of all of Cathedral's songs. Their momentum is still very much in its beginning stages, and the band are getting primed for their tour with Anacrusis, Flotsam & Jetsam and headliners Mercyful Fate (talk about a 1-2 punch). With only a small gap separating Cathedral and Mercyful at the top of the chart, as we head into a new reporting week, surely you can understand the significance of charting this single or the CD high. With that said, let the race for the top of the mountain begin.

Chart AXshun

Well it took a classic metal legend like **Mercyful Fate** (Metal Blade) to unseat the ever-popular **Anthrax** from the #1 spot, although the Elektra rockers still control #1 phones. This past week, airplay on Mercyful was split between the lead single, "Egypt", and the full LP, picking up a total of 15 increases, 4 moves into rotation and 2 new adds between the two. Over 70 stations are now dealing with King Diamond and Co. Pretty impressive, ya gotta admit. Coming up quick on their heels, and determined to steal #2 from the 'thraxters are Earache/Columbia's incredible, **Cathedral** (3*/#5 Most Requested). They too, held their own quite nicely amidst the radio rumble, with 11 increases and 9 moves into rotation, between the single, "Ride", and the full LP. Just remember to add the new single, "Midnight Mountain" this week. Crushing Giant's monolithic **Morbid Angel**, continue their ascent on Hard Hitters as well, with a move this week from 11-7* (#7 Most Requested), with close to 40 stations on, with 5 increases helping hoist them upwards (at WMHB, WMWM, WRFL, WSMU and WVUD). Century Media's enjoying a wonderfully huge run with their hot new hopefuls, **Only Living Witness**. This week with 4 new adds (KBPI, KUSF, KVHS and WHMH), just as many moves, and 7 increases, the band were able to launch into the Top Ten from 13-10*. Great stuff, it's no wonder it's doing so well, be sure and check it out! **I Mother Earth** (Capitol) — talk about your huge multi-format success stories in the making! Wow. How many times has this band been #1 Most Added now? They are again, with 49 adds on the full "Dig" CD this week, plus 15-12* on Hard Hitters and sure to shoot way higher in the weeks to come. Big, big, big. We all "Dig" **I Mother Earth**, and that's a beautiful thing. Canadian techno, sci-fi rockers, **Voivod** (MCA) are cruising along quite well within "The Outer Limits" as well. Always a metal fave, the band slid into the Top 15 this week, with 7 increases and 16 moves into rotation kicking in, as well as a couple of new adds at WDCR and WVUD. **The Almighty** (PLG) are raging (so someone take them out on the road already), with a 22-17* leap this week with adds at KIOZ and WJUL landing, as well as 4 moves into rotation and 9 big increases. Don't overlook this band! German metal legends, **Accept** (CMC) have endured and returned with an album that has the metal ranks falling happily into line. This week with 6 moves and 6 increases, the band launched up from 36-23* (#10 Most Requested). All "Objections Overruled" **W.A.S.P.** (Capitol)



— how great is this record. Apparently both man and music have grown into so much more than we might ever have expected. Folks are raving, and the record is rising (33-24*). New at WIZN and WSUP, #9 Most Requested and only just beginning. A&M's highly raved **Paw** are experienc-

"TRADEMARK BOLD AGGRESSION" - The Hard Report
"A METAL FEAST" - Album Network
"ENERGY NOT FELT IN YEARS - FMOB



"WUNDERBAR!" - Foundations
"ACCEPT NO SUBSTITUTES" - CMJ

"OBJECTION OVERRULED"
 THE ALBUM - THE SINGLE
 IN STORES JULY 26



PHONE: 919-269-5508
 FAX: 919-269-7217

CONGRATULATIONS!
 STYLE MONKEEZ
"BEST NEW METAL BAND"
 MINNESOTA MUSIC AWARDS



Chart **AX**shun (Continued...)



ing a well deserved resurgence on the chart these days — luckily folks aren't ready to give up on this talented bunch. "Dragline" clips back up 28-25* with new air-play at WDHA, and increases at WBCN, WKNH and WVBR. RuffHouse is keeping busy in the metal realms with **Dandelion** — who continue to grow at metal radio. This week rising 7 more from 34-27* (with 5 increases and 2 moves) Can't deny **Brujeria's** (Roadrunner) unbelievable "hold" on metal heads everywhere. The mysterious bunch continue their rampage at Hard with a move from 37-29* (with over 20 stations now playing) It's the yo-yo effect for **Rage Against The Machine** — who continue to bounce up and down here at Hard, especially with Lollapalooza cranking its dusty self across the country right now. The band made quite a statement in Philly this past weekend — standing buck naked, mouths taped, with P.M.R.C. written across their 4 bodies — in protest. The reasons are still a bit fuzzy to most, although theories from hassles from the promoters, to dissatisfaction with some of the marketing of Lollapalooza and/or a back injury abound. Anyway, the band rocked from 38-31*. **Rage!** Aha! **Chrysalis' The Big F** are finally beginning to kick it and it's great to see. This week with 10 moves into rotation and 5 increases clicking in, it's no wonder they rocketed up 12 spots from 50-38*. Find your "Patience" and put it on the air! WB's **BulletBoys** are also beginning to impact, up 7 from 48-41*. Remember "Laughing With The Dead" is the next (and best) single — so go for it Seattle's **Panic** have settled in with a 5 spot jump from 47-42* and hopefully will be able to get the attention they deserve. Debuts this week include the sheer brilliance of **Candlebox** (40*), the high flying, hard rocking **Screaming Jets** (44*), and the beautiful, exquisite refrains of the **Smashing Pumpkins'** "Cherub Rock" (50*). Watch for the full album now... Gonkloads and gonkloads more is STILL to come can you believe it?! One long hot summer, indeed!

Metal Filings

Ya know, kicking off this week's metal filings with the news that the **Dog Eat Dog** (Roadrunner) EP has arrived is cool. It would be ultra cool to pop it in your CD player (on its add dates July 26th and 27th) and fill the radio waves with "Warrant", the newest sound out of New Jersey. The full length record from the Dog Eat Doggers should be coming your way in January of 1994... **Clutch** (EastWest/Atlantic) are going for August 2nd adds on "A Shogun Named Marcus", the first single from their record "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths". The full record makes its way onto the street August 17th... The next single from **Anthrax** (Elektra) is "Black Lodge", the band's ode to the fabled land of **Twin Peaks**. The single goes for adds August 9th and 10th... **George Lynch** (Elektra) is currently in the process of releasing his solo record, "Sacred Groove". Tune in here later for more info... From the offices of **Leviathan Records** comes the twelve track "Formulations in Black" record from **Simple Aggression**. Check it out... **The Screaming Jets** (rooArt/Atlantic) bring to metal radio the 3 song EP "Living In England". The EP features the title track, along with a cover of **The Sex Pistols** song "Pretty Vacant" and the 25 sec-

ond "Worms". The add date for "Living In England" is August 16th... A **Peter Criss** CD-5 will be available through mail order only in the month of August. The **Dito Godwin** produced record will be out on **Tony Nicole Tony Records**. After this release, Criss will put together a 12 song full length LP... A new self-titled **Dig** (Wasteland Records) record will be in your hands August 30th. This is the band's first full length album... Making its debut in September is the sophomore effort from **Fat Tuesday** (Red Decibel/Columbia). The record, "Everybody's Got One", was produced by **Tim O'Heir**... **Vendetta**, coming soon courtesy of **Reality Records**... **Flotsam and Jetsam** (MCA) mark their return to metal radio with an early September add date for the track "Cradle Me Now". The single features the b-side "News To Me"... While you are lounging around during the Labor Day weekend **Meat Loaf** (MCA) will be bringing you, the folks in metal radio land, the next **Jim Steinman** opus "Bat Out Of Hell II...Back Into Hell". The street date for the record is September 14th. Get psyched... **The Melvins** (Atlantic) will drop their "Houdini" LP in your lap September 14th. The twelve track album (with a special CD bonus track) will feature the lead off single of either "Hooch" or "Honey Bucket", as well as a cover of the **KISS** tune "Going Blind"... **Atheist** (Metal Blade) hand over new material with the release of their "Elements" album. It hits the streets September 28th... Also arriving on September 28th is the **Paradise Lost** (Metal Blade) record, "Icon"... **Optimum Wound Profile** (Roadrunner) were in the studio from July 1st to the 15th recording their second record "Silver Or Lead". The album title has been changed from the original working title of "Fragmented Landscapes Dissecting"... **Thought Industry** (Metal Blade) blast onto the metal scene in October with the release of "Mods Carve The Pig: Assassins, Toads and God's Flesh"... The third **Saigon Kick** (Atlantic) record has been completed with guitarist **Jason Biehler** on vocals... In **Revoltin' Cocks** (Sire) news, **Al Jourgensen** and **Paul Barker** enlisted the help of drummer **Bill Rieflin**, vocalist **Chris Connelly**, guitarist **Mike Sciacca** and keyboardist **Roland Barker** in the making of their new record "Linger Fick'en Good and Other Barnyard Oddities". The band are currently holed up in the studio working on the record. Plans have been made to shoot videos for the trax "Mr. Lucky" and the cover of **Rod Stewart's** tune "Do Ya Think I'm Sexy" sometime in September... **Obituary** (Roadrunner) are gonna be doing their studio time in October at Morrisound Studios. **Scott Burns** and **Shirt** (the band's sound man from England) will be producing the follow-up to "The End Complete"... Look for the newest material from **Gwar** (Metal Blade) to arrive under the name "Jack The World" in 1994. ♦♦♦♦ **Season To Risk** (Red Decibel/Columbia), **Mind Over Four** (Restless) and the **Buck Pets** are doing the club gig tour thang through the months of July and August. The tour kicked off July 15th and runs until an August 29th show in Minneapolis, Minnesota... **Paw** (A&M), **Monster Magnet** (A&M) and **Raging Slab** (Def American) are running rampant in America on a club tour. Check 'em out as they hit the stage July 22nd in NYC and continue through their August 8th show in Detroit, Michigan... After performing at only three shows on the **Aerosmith** (Geffen) "Get A Grip" tour, **Megadeth** (Capitol) were asked to leave the tour - effective immediately. According to **Joe Perry**, "With Megadeth we thought we had a hard rockin' animal on the road that would lubricate the first 10 rows and get the audience ready for us. But basically **Dave Mustaine** just wasn't happy and we don't want to tour with anyone who isn't having a good time." Joining them as the new show openers on the rest of the second leg are Geffen's own **Jackyl**. After having already warmed

GEORGE LYNCH THE BEAST

THE FIRST SINGLE FROM THE NEW ALBUM SACRED GROOVE.
 PRODUCED BY JOHN CUNIBERTI • MANAGEMENT: HK MANAGEMENT/BRETT KAUFMAN
 ON ELEKTRA COMPACT DISCS AND CASSETTES • ©1993 ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMPANY.

Metal Filings (Continued...)

up the audiences on the first leg of the tour, Jackyl know what they are getting into when they take the stage July 21st in Lubbock, Texas. Perry says, "We had a good time with those guys and are glad to see 'em back. That's a band we know enjoys a good party!"... **Tribe After Tribe** (Megaforce) are currently in the midst of a continental tour of Europe. The band are sharing the stage with **Pearl Jam** (Epic) for five shows in Holland and London. Watch for the band to travel the roads of the U.S. this fall... You can catch **Nudeswirl** (Megaforce) on the road in August with a string of club dates booked from an August 9th show in Providence, Rhode Island to the August 22nd show in Minneapolis, Minnesota... The first of the **Anthrax** (Elektra), **White Zombie** (Geffen) and **Quicksand** (Polydor) shows is July 30th in St. Paul, MN. Shows have been booked through an August 31st gig in Morrison, Colorado... **Voivod** (MCA) plan on touring the highways and byways of America beginning in September.

◆◆◆◆ In new signings, joining those in the **Red Decibel** camp are **Cher**. The band, who hail from Kansas City, will ink a deal with the label, then plan on heading into the studio to record their indie debut record... Also becoming part of the **Red Decibel** family are St. Louis natives **Tribes With Knives**. The band climbed aboard the Decibel wagon with the intent on delivering their debut record in October... Joining the **Atlantic Records** family are Washington D.C.'s own **Jawbox**. The band will hand over their goods on their major label debut disc in January of 1994... New Jersey natives **Godspeed** put their names on the Atlantic Records band roster, when they signed the dotted line in a deal with the label. ◆◆◆◆ After an intimate preview party of their new album, "Cleansing", **Prong** (Epic) drummer **Ted Parsons**, front-man/guitarist **Tommy Victor** and a few friends gathered at a popular East side hangout (known for its open bar) to drink to the occasion. After an hour of free beer, the group moved to the front quiet part of the bar. Upon realizing there was no bartender Parsons (being the nice guy that he is) took it upon himself to hop over the bar and serve up some complimentary drinks, refusing any tips of course. In keeping everyone happy Parsons found himself hopping over the bar four times, the last time meeting up with the bouncer who kindly asked him to leave the premises. Needless to say Parsons and Victor wouldn't let the incident get them down, they headed to another happening spot with all their drinking buddies in tow. What's the moral of this story? There isn't one, it just sounded good... **King Diamond** of **Mercyful Fate** (Metal Blade) fame will be doing a Headbanger's Ball walk-on. Watch the Music Television channel to catch his appearance... Members of **Rage Against The Machine** (Epic), **Fishbone** (Columbia), **Babes In Toyland** (Reprise) and **Alice In Chains** (Columbia) were seen on stage with **Mind Over Four** (Restless) when the band played in Des Moines, Iowa and St. Louis, Missouri. Cool, very cool. ◆◆◆◆ Happening on the industry side of things is the recent promotion of **E.J. Johantgen** to the Manager of Columbia Metal Radio Promotions position. Way to go E.J... We'd like to extend our sincere sympathies to Mercury's **Cheryl Valentine** on the recent loss of her father. Our thoughts and prayers are with her. ◆◆◆◆ May the force be with you. Peace.

News compiled by Jodie Fabricus



▲ When the Galactic Cowboys made an appearance at the Z-Rock studios they were more than willing to grab an end of the Z-Rock banner and smile. Those seen here are Alex May (Geffen), Ben, Alan, Monty and Dane (all from the Cowboys) and Z-Man (Operations Manager).



▲ In another banner winning moment, Z-Rock listener Jim Layton and his friend headed over to the studios to pick up an Ovation acoustic guitar signed by Bon Jovi. Z-Man presented Jim with the guitar.



▲ What should you do when you take the field at Yankees Stadium? Grab the nearest A&R guy and smile! At least that's what Black Train Jack members Ernie, Nick, Brian and Rob did with Roadrunner's own Howie Abrams.

Hard Tour Guide

WHITE ZOMBIE — QUICKSAND — ANTHRAX

August

1	Pontiac, MI	2	Cleveland, OH
6	Verdun, CAN	7	Quebec City, CAN
8	Fitchburg, MA	10	Poughkeepsie, NY
11-12	New York, NY	13	Providence, RI
15	Upper Marlboro, MD	16	Upper Darby, PA
17	Allentown, PA	18	Hampton, VA
20	Dayton, OH	21	Noblesville, IN
23	Atlanta, GA	24	Tampa, FL
25	Miami, FL	26	Jacksonville, FL
27	Houston, TX	28	Dallas, TX
29	Dallas, TX	31	Morrison, CO

SOUNDGARDEN — NEIL YOUNG

August

12	Rapid City, SD	14	Milwaukee, WI
15	Chicago, IL	16	Detroit, MI
18	Toronto, ONT	20	Wantagh, NY
22	Holmdel, NJ	23	Boston, MA

MORBID ANGEL — PARADISE LOST — KREATOR

August

3	Albuquerque, NM	5	Los Angeles, CA
6	San Diego, CA	7	Las Vegas, NV
8	San Francisco, CA	10	Portland, OR
11	Seattle, WA	14	Denver, CO
16	Lawrence, KS	18	Detroit, MI
19	Green Bay, WI	20	Chicago, IL
21	Cleveland, OH		

SACRIFICE — GOREFEST — DEATH

August

1	W. Hollywood, CA	2	Phoenix, AZ
4	Oklahoma City, OK	5	Houston, TX
6	San Antonio, TX	7	Ft. Worth, TX
10	Ft. Lauderdale, FL	11	Orlando, FL

CHEMLAB — SKREW

August

1	Tulsa, OK	3	Tucson, AZ
5	Phoenix, AZ	6	San Diego, CA
7	Corona, CA	8	Hollywood, CA
10	San Francisco, CA	11	San Jose, CA
13	Portland, OR	14	Seattle, WA
15	Richland, WA	18	Omaha, NE
19	St. Louis, MO	20	Milwaukee, WI
21	Madison, WI	22	Minneapolis, MN
24	Grand Rapids, MI	25	Columbus, OH
26	Cleveland, OH	27	Chicago, IL
28	Detroit, MI		

STONE TEMPLE PILOTS

July

25	Buffalo, NY	26	Cleveland, OH
28	Pittsburgh, PA	31	Boston, MA

August

1	Riverdale, NJ	3-4	New York, NY
5	Philadelphia, PA	6	Scranton, PA
7	Norfolk, VA	8	Baltimore, MD
10	Atlanta, GA	12	Tulsa, OK
13	Dallas, TX		

BUCK PETS — MIND OVER FOUR — SEASON TO

RISK

July

25	Atlanta, GA	27	Columbia, SC
28	Jacksonville, FL	29	Miami, FL
30	Melbourne, FL	31	St. Petersburg, FL

August

1	Orlando, FL	3	Pensacola, FL
4	New Orleans, FL	5	Dallas, TX
6	Austin, TX	7	Houston, TX
9	Phoenix, AZ	11	Los Angeles, CA
12	Long Beach, CA	13	San Diego, CA
14	Riverside, CA	16	San Francisco, CA
18	Portland, OR	19	Spokane, WA
20	Seattle, WA	21	Vancouver BC

PAW — MONSTER MAGNET — RAGING SLAB

August

1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH	6	Cincinnati, OH
7	Flint, MI	8	Detroit, MI
10	Chicago, IL	11	Milwaukee, WI
12	Minneapolis, MN	14	Des Moines, IA

JACKYL — AEROSMITH

August

1	San Diego, CA	3	Las Vegas, NV
4	Inglewood, CA	6	Mountain View, CA
7	Sacramento, CA	9	Boise, ID
10	Salt Lake City, UT	12	Portland, OR
13	Seattle, WA	14	Vancouver, BC
16	Edmonton, ALB	17	Calgary, ALB

QUIET RIOT

August

2	Ft. Lauderdale, FL	3	Jacksonville, FL
4	Daytona Beach, FL	5	Clearwater, FL
6	Orlando, FL	7	W. Palm Beach, FL
9	Panama City, FL	11	Charlotte, NC
12	Fayetteville, NC	13	Myrtle Beach, NC
14	Winston-Salem, NC	16	Shreveport, LA
17	Gretna, LA	18	Montgomery, AL
19	Galliano, LA	20	Thibodaux, LA

ALTERNATIVE NATION TOUR

SCREAMING TREES — SOUL ASYLUM SPIN DOCTORS

August

1	Oklahoma City, OK	3	New Orleans, LA
5	The Woodlands, TX	6	San Antonio, TX
7	Dallas, TX	15	George, WA
16	Portland, OR	17	Vancouver, BC
18	Eugene, OR	20	Sacramento, CA
21	Berkeley, CA	25	Phoenix, AZ
26	San Diego, CA	28	Los Angeles, CA
30	Las Vegas, NV		

GENITORTURERS — SACRED REICH — DANZIG

July

25	Tampa, FL	26	Jacksonville, FL
28	Baton Rouge, LA	30	Houston, TX
31	Dallas, TX		

August

1	San Antonio, TX	3	Cincinnati, OH
4	St. Louis, MO	6	Davenport, IA
7	Omaha, NE	8	Kansas City, MO
10	Denver, CO	11	Salt Lake City, UT
13	San Bernardino, CA	14	San Francisco, CA
15	San Diego, CA		

HOTHOUSE FLOWERS — ZIGGY MARLEY MIDNIGHT OIL

July

25	Montreal, QUE	26	Ottawa, ONT
29	Winnipeg, MAN	31	Calgary, ALB

August

1	Edmonton, ALB	4	Minneapolis, MN
6	Clarkston, MI	7	Hoffman Est., IL
11	Cleveland, OH	12	Columbus, OH
13	Cincinnati, OH	14	Noblesville, IN
17	Mansfield, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantagh, NY
23	Columbia, MD	24	Burgettstown, PA
26	Charlotte, NC	27	Raleigh, NC
28	Atlanta, GA	29	Orlando, FL

CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT/NEWS
JENNI GLENN -- METAL ASSISTANT/RADIO

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

A coroner has ruled that the death in February of **Toy Caldwell**, former lead guitarist and singer for the **Marshall Tucker Band** was cocaine-related. "We have ruled it an accidental death," says Spartanburg County, South Carolina, Coroner Jim Burnett. "We believe that the cocaine was ingested four to five hours before his death. Burnett says Caldwell's heart and respiratory systems failed after he ingested the cocaine. A smaller amount of valium was also found in his system. "Valium is used by cocaine users to come down from the cocaine high," Burnett says. Caldwell had visited a doctor the day before he died, complaining of a cough and congestion. "He was given a prescription for cough medicine, which we found in his system. That did not contribute to his death," Burnett says.

Could there be a fight over **Prince's** name now that he's no longer using it? Former **Icicle Works** singer **Ian McNabb** has announced he's changing his name to Prince. Meanwhile, former **Blue Rodeo** keyboardist **Bob Wiseman** says he's considering taking up the Prince name. "I'm an avid recycler," Wiseman says. He says he's "preparing to legally acquire the currently unused servicemark of 'Prince' in replacement of (my) legal name." Wiseman's manager says legal papers have been submitted to Prince's U.S. record label but they have not responded.

Megadeth are no longer opening for **Aerosmith**, citing "artistic restrictions...with respect to promotional and production considerations."

Jackyl will replace Megadeth beginning with a show in Lubbock, Texas, on July 31. In a statement released by the band's record label, Megadeth says "perception of their band was less than the multi-platinum success they have achieved." "Now the big problem is teaching Jackyl Megadeth songs to play," quips lead singer **Dave Mustaine**. Aerosmith guitarist **Joe Perry** says his band thought Megadeth could help to "lubricate the audience and get them psyched for Aerosmith." But he says Mustaine "wasn't happy and we don't want to tour with anyone who isn't having a good time."

Def Leppard will release a 13-song "Retro Active" compilation album in early October. It will include four previously unreleased tracks and nine songs which have appeared as b-sides or bonus tracks. Most of the tracks have been re-recorded or remixed for the new package. The LP will include acoustic and electric versions of "Two Steps Behind," which was on the "Last Action Hero" soundtrack. There will also be rock and piano versions of the song "Miss You In A Heartbeat." Def Leppard are currently touring with **Ugly Kid Joe**.

The **Stone Temple Pilots** will be releasing a five-song EP in mid-August. There's no title yet for the EP, but it will include an acoustic version of "Plush," which has only been available as a promo-only CD in the U.S. The acoustic version is also on the British single of "Sex Type Thing." The EP will also include "Jazz Type Thing," a jazzy version of the track. The band donated \$3,000 from a July 2 concert in Los Angeles to three women's groups.

Five-Eight are recording an EP (for Sky Records) as the follow-up to the "I Learned Shut Up" album. Bruce Bennett is producing the EP with the band, which is now a quartet with rhythm guitarist **Sean Dunn** joining the line-up. The EP is scheduled for release in Mid-October. The band is also planning a full-length album to be produced by **Sugar** bass player **Dave Barbe**.

Primus are the last band to play on the Lollapalooza bill, but not because they're headlining. "We're the people that are playing last, the parking lot traffic buffers," says singer **Les Claypool**. "Nobody really wanted the closing position. We wanted it because we have all these projections and lights that we wanted to bring out, so we were happy to take the spot. We hooked up with our video director, Mark Core, and it basically looks like we're playing in front of a huge drive-in movie screen. It's all forward projection. Not so much movie type things as textures and stuff. Every now and then, depending on the venue, you get people making shadow puppets while you're playing." Claypool says Primus has been enjoying getting to know **Alice In Chains**, **Dinosaur Jr.** and **Babes In Toyland**. "Jerry from Alice In Chains has come out a couple of times to jam with us," he says. "Angelo from **Fishbone** usually ends up out there with us. We've also had Norwood and J.B. from Fishbone. And we have to get (bass player) Foley out there some time. He's actually playing with **Arrested Development**, so we'll have to drag him out there with us."

U2's "Zooropa" album sold 378,000 copies in its first week of release, enough to debut at number one on the album sales chart. But the volume falls short of the 770,000 copies of **Guns N' Roses'** "Use Your Illusion II" sold during the first week of its release in 1991.

Robert Cray is expected to headline this year's San Francisco Blues Festival in late September — around the time he has a new album.

Bob Dylan canceled a concert in Lyon, France, though there was no word as to why. The concert in central France came after shows in Portugal, but before his European tour was to end in Berne, Switzerland.

An article in Newsweek magazine says interest in the blues is increasing. It says there are over 200 record labels devoted exclusively to the blues, and the number of blues clubs has increased 50 percent in the last three years with attendance up 75 percent.

A California concert featuring the **Steve Miller Band** and **Paul Rodgers & Company** will benefit the University of California, Los Angeles' Environmental Science & Engineering Program. Students in the program are trying to help solve ecological and pollution problems.

Guns N' Roses were charged with cocaine possession and indecent exposure just before they were to perform in Buenos Aires, Argentina, but the charges were dropped a short time later. A former state intelligence agency officer had filed charges claiming the band had bought 50 grams of cocaine from dealers in their hotel. A few hours before their show, a judge ordered a search of the band's hotel rooms but police found no drugs. The intelligence officer also accused guitarist **Slash** of standing nude in front of a 12th-floor hotel window while hundreds of young fans looked up from the street. A judge had Slash sign a statement saying he would not expose himself. **Axl Rose** says the band considered the events "a joke."

A new survey shows that less and less people are buying their music in record and CD stores. The study by Norman Hecht Research shows that more music is being purchased in department and discount stores, as well as mail-order companies and record clubs. Of those who go into record stores, 51 percent leave without buying anything. Half of those people say they couldn't find the music they were looking for.

Ray Davies plans a new theatrical production of the **Kinks'** 1974 rock opera "Preservation Act II." "I re-recorded some of the songs and I rewrote the script," Davies says. "I was intending to take a new version out on the road again or put it in a theater somewhere. At the time we toured with it, our agency said we should put it in the West End or Broadway as a real show and work on it. Unfortunately, at the time the record company wanted the next record, and musicals are very long drawn-out processes. You make it, you write it, you put it on. We didn't have the time to develop it. But I've worked on the script a lot (since then), and it's something I'm going to do, I think. I made some plot changes, some structure changes. I've adapted new pieces. It's a monumental sort of job. It's gotten more mythical. I'll probably pick it up after the 'Phobia' project."

Guitarist **Harvey Mandel** has auditioned for the **Red Hot Chili Peppers'** open guitarist slot. But the band wasn't present for his audition. Instead, his performance was captured on video tape.

Masters Of Reality and former **Cream** drummer **Ginger Baker** played in the Charity Polo Cup at the Cottonwood Riding Club in Denver, Colorado, recently. "I played my first polo game 10 days after I got on a horse...It was a lot of fun," Baker says. He has nine polo horses at his home near Santa Ynez, California. The polo event raised money for the Colorado AIDS Project.

k.d. lang has told Rolling Stone magazine she's growing tired of the attention being paid to her personal life. "My lesbianism, because it is itself a closeted issue, becomes the focus, and I have to be the Lesbian Authority. Although I want to talk about it, like I want to talk about my vegetarianism, I'm a singer; that's what I am foremost," she says. Lang says rumors that she'd had an affair with tennis star Martina Navratilova are "the epitome of how ridiculous it all is. It's like all celebrity lesbians must date each other. It's kind of an insult. Not because of Martina, who's awesome and who I really do like and love as a friend."

Elton John is selling off his record collection to raise money for the British AIDS charity the Terrence Higgins Trust. The collection, which includes 25,000 albums and 23,000 singles, will be auctioned off by Sotheby's in London, which is inviting sealed bids of \$150,000 to \$225,000. "It's an outstanding collection and forms a comprehensive archive of pop music," says Chris Proudlove of Sotheby's. "Some have never even been taken out of their original shrink-wrapped covers. This is a very well-looked-after collection, perhaps the greatest of its type in existence."

The wife of singer **Chris de Burgh** has broken her neck after being thrown from a horse. Diane de Burgh was riding alone near the family's home when the accident occurred. She lay still for 40 minutes waiting for help. If she had moved, she might have died or been permanently paralyzed. She will have to wear a neck brace in a hospital for up to two months to recover.

About a dozen people were injured from slam dancing or illegal fireworks at a Los Angeles-area concert featuring the **Butthole Surfers** and the **Stone Temple Pilots**. Brian Roney, assistant superintendent of the Castaic Lake Recreation Area where the concert took place, says three broken legs and three broken arms were caused by slam dancing that was "more than we expected."

Spin magazine says **Larry Mullen Jr.** and **Adam Clayton** of **U2** are planning an album with **Michael Stipe** and **Mike Mills** of **R.E.M.** The four played as **Automatic Baby** at MTV's inauguration event in January.

Singer **Yellow** has left the band **Insane Jane**, just two months after the release of the album "Each Finger" (on Sky Records). Yellow said she was unhappy with the band's management and record label and felt she had outgrown the band.

Mick Jagger of the **Rolling Stones** reportedly isn't pleased that his 50th birthday (July 26) falls around the same time that the film "Jurassic Park" is opening in Britain. The Daily Mail newspaper quotes a close friend of Jagger as saying, "He's concerned about the opening of 'Jurassic Park' and people might start calling him the dinosaur of rock." The first of the Rolling Stones' over 40 hit singles was their 1963 cover of **Chuck Berry's** "Come On."

Deborah Harry, **Kim Gordon** of **Sonic Youth** and **Lydia Lunch** are among the vocalists featured on the new album from German industrial band **Die Haut**, called "Head On." It's slated for release in August.

A witness has testified that **Paula Abdul** was too tired to sing vocal tracks in a recording session for the "Forever Your Girl" album and that it was agreed that a background vocalist would sing for Abdul. The testimony came in the lawsuit by Yvette Marine against Virgin Records in federal court in Los Angeles. Marine says she's entitled to "co-lead vocal" credits on the album. Dan Brennan says Abdul was exhausted from a busy schedule and had a head cold. "We did a couple of passes...and she just wasn't cutting it," Brennan said. "We were taking too much time and you just kind of know it's not going to happen." Brennan testified that after Abdul left, Marine's voice was recorded as the "whole lead" vocal for "Opposites Attract." He says Virgin Records executive Gemma Corfield was told of the change because of the additional expense required. "She said do whatever you have to do, just get the damned thing done," Brennan said. Brennan added that when the rough cut was played for record company executives the next day he was told by Corfield that "everyone loved the tape except Paula," who "went ballistic (because) she couldn't hear her vocal."

Release of **Huey Lewis'** next album has been delayed while Lewis does additional work on some of the tracks.

John Mellencamp and **Blind Melon** are playing three concerts July 28 through 31 to benefit victims of flooding from the Mississippi River. They'll play shows in Chicago, Indianapolis and St. Louis to benefit the American Red Cross. Tickets to the "Concerts For The Heartland" are only \$10, but people attending the shows are being asked to also bring food, clothing or water. The American Red Cross is also accepting direct donations from people who are unable to attend the shows. "In a time of adversity, it takes good neighbors and perfect strangers to meet difficult needs," Mellencamp says. "And to me, rock & roll has always meant a sense of community."

The **Moody Blues** had to stop a concert in Connecticut when **Justin Hayward** experienced a hearing loss and a strange sensation in his head while the band was playing "Isn't Life Strange." A doctor came on stage a short while later and extracted a large Japanese beetle from Hayward's ear. **Eddie Van Halen** recently reported he woke up in a Boston hotel room to find one of the insects in his ear.

Los Angeles-based Wherehouse Entertainment Inc. has filed a lawsuit against four of the major music distribution companies — CEMA, Sony, UNI and WEA Distribution, over their recently-announced policies of withholding co-op advertising money from retailers who sell used compact discs. The record store chain recently began selling used CDs in over 260 of its 339 stores. It contends the policies unfairly discriminate against stores selling used CDs, and it says the policies are an attempt to restrict the availability of used CDs in order to maintain high prices. "The public has the right to sell their compact discs, and we have the right to buy them," says Scott Young, chief executive officer of Wherehouse Entertainment. "The music distributors violate our rights and those of our customers by penalizing us for entering the used CD business." Young says offering lower-priced, used CDs "helps stimulate additional sales of all CDs — both new and used."

Guitarist **Leo Kottke** is working on a new album, produced by **Rickie Lee Jones**.

Jellyfish have filmed a video for "New Mistake" in Stockholm, Sweden. It's the second clip from the band's current album, "Spilt Milk," which has failed to chart in the U.S., even though it reached number 12 on the British album chart. Tickets for a Japanese tour by the band in September sold out in 24 hours. "I don't understand it at all," says vocalist **Andy Sturmer**.

Bonnie Raitt, **Raffi** and the **Beach Boys** are to be honored by the Earth Communications Office early next month in Los Angeles for their environmental efforts. ECO, which aided the campaign against the cardboard CD long box, is launching a campaign to have compact disc jewel boxes made from recycled material. **Toad The Wet Sprocket** and **Roy Bittan** are expected to attend the awards gathering.

Producer George Martin says he sought to tone down the **Who's** "Tommy" for the original cast recording of the Broadway musical, adapting it to contemporary tastes. "It's still a hard-driving rock feel, but it is with an orchestra of 15, a chorus and a cast of 26. I set about making the record deliberately not listening to the original recording," Martin says. "I think you get more of the emotion of the show in today's score...It brings out all the real musicality of **Pete Townshend's** writing." The musical of "Tommy" arrives in England in about six months, but some people in England are already criticizing the soundtrack for its unpredictable mixture of different British accents.

The next album from **John Hiatt**, due out this fall, will feature members of **School Of Fish** and **Wire Train**. "This new album is probably a lot less autobiographical than the last three," Hiatt says. "I kind of go through phases, you know."

R.E.M.'s "Man On The Moon" and **Aerosmith's** "Livin' On The Edge" videos have each been nominated in five categories for the 1993 MTV Video Music Awards. **En Vogue** received six nominations for "Free Your Mind," while **Pearl Jam** and **Peter Gabriel** are nominated in four categories. Pearl Jam's nominations are all for the "Jeremy" video. Three of Gabriel's nominations are for "Steam" and one is for "Digging In The Dirt." The awards are to be presented September 2 in Los Angeles.

Maria McKee is touring Europe backed by musicians from her old band **Lone Justice**.

George Harrison has appeared in court in Hawaii asking to change the route of a pedestrian path so that people don't have to walk by his property to get to the beach. Harrison says people can see inside his house when they walk by and he feels he's being "raped by all these people." Harrison says he would never have bought the 60-acre property in 1979 if he had known about the easement was there. "My privacy is being violated. The whole issue is my privacy," Harrison said in Maui Circuit Court. Neighbors say the path Harrison proposes as an alternative leads to a less scenic area.

Paul McCartney's manager, Roger Ogden, has quit after five years as head of McCartney's management and publishing company. A spokesman confirms that Ogden has resigned, but not, as recent reports have suggested, because McCartney's current world tour is costing so much.

Guitarist **Chuck Prophet**, formerly of **Green On Red**, has released a second solo album, called "Balinese Dancer."

Alice Cooper is working on a concept album with comic book writer Neil Gaiman, the man behind the "Sandman" series of comics. The album should be out next spring, after a series of comic books previewing the LP's story line. Cooper is also working on a boxed set for released this fall.

Blues harmonica player **Rod Piazza** has his 1985 album "Harpburn" just reissued, with two additional tracks.

Jon Bon Jovi has been added to the collection of figures at Madame Tussaud's Rock Wax Museum at Picadilly Circus in London. Bon Jovi joins **Elvis Presley**, **Mick Jagger** and the **Beatles** at the tourist attraction.

Nirvana's next album, due out in mid-September, is now entitled "In Utero." The band is to tour the U.S. in October and November in support of the LP.

The new **Suicidal Tendencies** album, "Still Cyco After All These Years," features new recordings of the 13 songs on the band's 1983 independent debut album, as well as two tracks from the band's second album released four years later. "The majority of fans who got into the band did so in the last few years," says singer **Mike Muir**, the only original member still in the band. "A lot of them don't even know about the first records we made. People said we should do a live record with some of the old songs, but I never liked the idea of live albums."

The Zimbabwe National Arts Council has banned a concert promoter from putting on shows in the African nation, following a **Shabba Ranks** concert that ended in rioting, robbery and gang rapes. The state arts council said that Studio 22 and its owner, Arthur Janjawa, put "the nation at large into disrespect and disrepute" with a July 9 concert at a soccer stadium in Harare. Over 30,000 fans came to the show, where Ranks did not go onstage until just before midnight, seven hours after gates had opened. Because of poor equipment, Ranks was barely visible and audible. Meanwhile, police were firing tear gas at crowds trying to get inside the stadium. The tear gas drifted into the stadium, prompting Ranks to leave the stage after just a few songs. That's when fans began to riot, throwing rocks at police and their vehicles. Then, police say, robbers and pickpockets went to work, and several women were dragged into nearby bushes and gang-raped.

Novelist Stephen King says **Michael Jackson** has asked him to script a video for a song from the soundtrack to the upcoming film "The Addams Family Values." "He's got some real specific ideas about what he wants to do," King says in Entertainment Weekly magazine. "But I haven't heard the song yet."

Rod Stewart will play the first major rock concert to be held at Tiger Stadium in Detroit. Seats will be built directly on the field for the September 25 concert.

Michael Jackson is to receive the 1994 Scopus Award from the American Friends of Hebrew University next January. The award is for Jackson's humanitarian efforts. "Michael Jackson is a one-man philanthropic foundation," says Harvey Silbert, chairman of the board of the American Friends of Hebrew University. "He parlayed his talent and good fortune into a benevolent empire of philanthropic conscience and trumpeted his message of humanity and peace around the world." **Barbra Streisand** and **Quincy Jones** are among past recipients of the award.

The soundtrack to "The Bodyguard" might become the biggest-selling album of all time. It's already sold 20 million copies, but needs to sell another 20 million to match the record set by **Michael Jackson's** "Thriller" in the early 1980s. Sales may be aided by the release of the movie on home video in mid-July and the film's appearance on cable television in December. A fourth single from the soundtrack, "Run To You," has just been released, and Houston is touring the country this summer.

Listening to rap music by **2Pac** and the **Geto Boys** wasn't an excuse for killing a state trooper, a jury in Austin, Texas, concluded. Jurors deliberated for five days before recommending the death penalty for Ronald Ray Howard, who had been convicted of shooting trooper Bill Davidson after being pulled over while driving a stolen car.

Ice-T is planning a speaking tour with Florida attorney Jack Thompson, who has been an active crusader against **2 Live Crew** in south Florida. The two plan a series of at least five debates at college campuses in the coming months.

Ruth Pointer of the **Pointer Sisters** has given birth to twins. The boy and girl were delivered by Caesarean section at a hospital in Providence, Rhode Island. The babies were six weeks premature. Pointer already has three other children.

MUSIC NOW!

By Mike Cooper

A man has been sentenced to two years in prison for sending as many as 40 threatening letters to **Janet Jackson**. Frank Paul Jones had admitted he "made a lot of mistakes" and says he had suffered a nervous breakdown. Jones was arrested last summer in front of the Jackson family home in Encino, California. In his letters, he claimed he was married to Jackson and threatened her and her boyfriend as well as her brother, Michael.

The former **Prince** is opening a store in Minneapolis to sell unreleased music and videos. The New Power Generation store will also sell incense, body oils and baseball caps.

A 13-year-old girl was killed and 300 people were injured at a **Menudo** concert in Lima, Peru. The girl, Raquel Camuz, was crushed against a metal barrier when fans began pushing to get closer to the stage. Some fans were injured when they tumbled and were trampled in the crowd.

The six main members of **Arrested Development** are meeting with community organizers while on the Lollapalooza tour. "We want to reach out to people, talk to them, and find out what's going on in their lives," says lead singer **Speech**. "We want to meet the kids and let them know we care. But let's be clear...we are not 'coming back' to the community. The deal is we never left the community, and we never will."

Compiled by **MIKE COOPER**

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Take That	"Pray" (2nd week)
5	2	4 Non Blondes	"What's Up"
2	3	Gabrielle	"Dreams"
4	4	Chaka Demus & Pliers	"Tease Me"
3	5	Haddaway	"What Is Love"
6	6	M-People	"One Night In Heaven"
D	7	Roxette	"Almost Unreal"
7	8	Gloria Gaynor	"I Will Survive" (remix)
9	9	Michael Jackson	"Will You Be There"
8	10	UB40	"I Can't Help Falling In Love With You"
15	11	Dannii Minogue	"This Is It"
12	12	Kim Wilde	"If I Can't Have You"
10	13	Rod Stewart	"Have I Told You Lately"
D	14	Craig McLachlan & Debbie Gibson	"You're The One That I Want"
14	15	Taylor Dayne	"Can't Get Enough Of Your Love"
11	16	Spin Doctors	"Two Princes"
D	17	Oui 3	"A Break From The Old Routine"
13	18	Ace Of Base	"All That She Wants"
16	19	Paul Weller	"Sunflower"
D	20	Urban Cookie Collective	"The Key, The Secret"

ALBUMS

D	1	UB40	"Promises & Lies"
1	2	U2	"Zooropa"
7	3	Michael Ball	"Always"
4	4	Rod Stewart	"Unplugged And Seated"
5	5	Spin Doctors	"Pocket Full of Kryptonite"
2	6	Jamiroquai	"Emergency On Planet Earth"
10	7	4 Non Blondes	"Bigger, Better, Faster, More"
6	8	REM	"Automatic For The People"
8	9	Sting	"Ten Summoner's Tales"
9	10	Barbara Streisand	"Back To Broadway"

Australian-born singer **Jason Donovan** has already had four number one singles in Britain. His latest single, "All Around The World," is written by **Nik Kershaw**, and is the title track to his forthcoming album... "The Key" is the debut single from Manchester-based trio the **Urban Cookie Collective**... **Oui 3** also have their first British chart hit, with a track from their debut LP, "We Love You." This is actually the third single released this year by the band, which is made up of an American singer, a Swiss keyboard player, and a British rapper... A new stage production of "Grease" has opened in London, giving Australian singer **Craig McLachlan** and American singer **Debbie Gibson** a chart record. The song was originally a number one for nine weeks in 1978 for **John Travolta** and **Olivia Newton-John**... **Dannii Minogue** is another Australian singer in the British singles chart this week. Like her sister, Kylie, Dannii first came to the public's attention on a television series (in this case "Home & Away"), before she tried her luck in the music business. This new single is her fifth top 20 hit, from her new album due out in September... **Roxette** chart with something from the soundtrack to the "Super Mario Bros." film just out in Britain. It's their first chart record in over a year... **Lisa Stansfield**, **Joey Lawrence**, the **Levellers** and **Jade** drop out of the top 20 singles chart this week. Meanwhile, **Bjork's** "Debut" album drops out after only one week in the top ten... **Mica Paris** has just returned to Britain from a tour of Japan. She's released a new single, "Two In A Million"... A Liverpool band has named itself **Pele** after the Brazilian soccer star.

GERMANY

SINGLES

1	1	Culture Beat	"Mr. Vain" (2nd week)
2	2	2 Unlimited	"Tribal Dance"
3	3	Haddaway	"What Is Love"
5	4	Ace Of Base	"Wheel Of Fortune"
4	5	Snow	"Informer"
6	6	U96	"Love Sees No Colour"
D	7	UB40	"I Can't Help Falling In Love..."
7	8	Shaggy	"Oh Carolina"
8	9	Dr. Alban	"Sing Hallelujah"
9	10	Janet Jackson	"That's The Way..."

ALBUMS

1	1	Herbert Gronemeyer	"Chaos" (4th week)
2	2	Ace Of Base	"Happy Nation"
3	3	Die Toten Hosen	"Kauf MICH!"
4	4	2 Unlimited	"No Limits"
5	5	Janet Jackson	"Janet."
7	6	Bon Jovi	"Keep The Faith"
6	7	Eros Ramazzotti	"Tutte Storie"
8	8	George Michael & Queen	"Five Live"
10	9	Abba	"More Abba Gold"
D	10	Ugly Kid Joe	"America's Least Wanted"

Rob 'n Raz, the production team behind **Leila K.**, have a single out called "Clubhopping." Meanwhile, Leila K. has her own single out with remixes of her remake of **Plastic Bertrand's** "Ca Plane Pour Moi"... Other new singles include **Sting's** "Fields Of Gold," **Luna's** "Smile," **Soul Asylum's** "Runaway Train" and **Candy Dulfer's** "Pick Up The Pieces." Also just out are the **Pet Shop Boys'** "Can You Forgive Her?," **Townes Van Zandt's** "Dead Flowers," **Tim Finn's** "Persuasion" and **Blue System's** "Operator." **Joachim Witt** has released a single of "Kapitan der Traume," while **U96** have released **Bass Bumpers** remixes of "Love Sees No Colour"... **Die Toten Hosen** have released "Kauf MICH!"... There's a **Jean-Michel Jarre** "Chronologie" album, while **Black** has released "Are We Having Fun Yet?" and **Herbert Gronemeyer's** "Chaos" LP has been released... Noisy band **Ultra De Gaulle** has released an album called "Hole"... Italian **Gianna Nannini** has the album "X Forza e Z Amore" just out in Germany.

AUSTRALIA

SINGLES

5	1	UB40	"Can't Help Falling In Love"	10	6	Jimmy Barnes	"Stone Cold"
1	2	Snow	"Informer"	4	7	AB Logic	"The Hit Man"
2	3	Janet Jackson	"That's The Way Love Goes"	7	8	Jeremy Jordan	"The Right Kind Of Love"
6	4	Taylor Dayne	"Can't Get Enough Of Your Love"	3	9	Spin Doctors	"Two Princes"
D	5	Shaggy	"Oh Carolina"	9	10	2 Unlimited	"Tribal Dance"

UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.
95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

The Jesus And Mary Chain have released a new album and EP. Both releases are entitled *'The Sound Of Speed'*. The EP consists of three new tracks recorded in April and produced by the mainmen of the band, the brothers **William and Jim Reid**: 'Snakedriver', 'Something I Can't Have' and 'Write Record Release Blues'. The fourth track is the Mary Chain's version of **Willie Dixon's** 'Little Red Rooster' which originally appeared on the *New Musical Express* organized compilation 'Ruby Trax'. The album is a collection of rare tracks, remixes and b-sides, a companion to the band's similar album of 1988 'Barbed Wire Kisses'. The Mary Chain are currently in the studio working on an acoustic album with an as yet unnamed release date.

Nigel Kennedy, the acclaimed but controversial British classical violinist, has been working on an album of **Jimi Hendrix** music. The virtuoso explains: "I instinctively connect with Jimi's playing because it's not just virtuosity for the sake of it. This is a musician who changed the whole idea of how his instrument could be used. He had a passion and an edge to his playing that we're trying to tap into." Kennedy has been given access to the entire Hendrix catalogue, including unreleased material, by the Hendrix Foundation. He says: "Hendrix constantly talked about orchestrating his work and a lot of the time it was apparent that, although he composed on the guitar, he was writing symphonically. I think I have the empathy to translate his musical ideas into an orchestral setting and maybe even take things a stage further. What we don't want to do is recreate Jimi's greatest hits. I'd rather try and recreate Jimi's greatest vibe."

Submarine, possibly the most underrated guitar band in the UK at the moment, have a new single available via the London indie, *Ultimate*. A live version 'Jody Foster' b/w a cover version of **Galaxie 500's** 'Tugboat' acts as a taster for the band's forthcoming debut album, produced by **Keith Cleversley** who has previously worked with **Mercury Rev Spiritualized** and **The Flaming Lips**. The song also features backing vocals from **Claire** of *Ultimate* labelmates **Sidi Bou Said**. The highly rated all-female guitar band also have an album set for release shortly.

September/early October will see a whole host of major album releases in the UK. Top alternative acts are particularly well represented with **James**, **The Wonder Stuff**, **Teenage Fanclub**, **Paul Weller**, **The Pogues**, **The Levellers**, **Lloyd Cole** and **Cocteau Twins** all set to return.

The Pastels, who have recently been the subject of strong rumors they are about to sign to either *Creation* or one of the indie's offshoot labels, have a new album 'Truckload Of Trouble 1986-1993' released by *Paperhouse* this week. As its title suggests, the album gathers together both old and new material.

Revolver, who have had what many consider to be a disappointing commercial response to their debut album 'Cold Water Flat' despite critical praise, have a new single available now. 'I Wear Your Chain' b/w 'Carry Me Away', 'Bottled Out (acoustic)' and 'Ruined' is released by *Hut*.

Fire Records have launched a new 7" single's label called 'Spawning Monsters'. Numbers of each release will be limited, all will come in colored vinyl and each will feature an original a-side b/w a cover version. First release is from Boston's **Gigolo Aunts** who couple 'Mrs. Washington' with a cover of **The BMX Bandits** 'Serious Drugs'. Also launched this week is a singles club from the *New Musical Express*. Working in conjunction with the BBC Radio One Network and *Strange Fruit Records* the singles will be culled from sessions originally recorded for the John Peel Show. First release is **Cornershop's** 'Nai Zindigi Nai Jevan'. *Cornershop*, political Anglo/Asian punks, recently released their debut album 'Elvis Sex-Change'.

Nick Cave And The Bad Seeds have an album 'Live Seeds' released by *Mute* on September 6. Recorded at various European and Australian shows, the full track-listing is as follows: 'The Mercy Seat', 'Deanna', 'The Ship Song', 'Papa Won't Leave You Henry', 'Plain Gold Ring' (a previously unavailable cover of the Nina Simone song), 'John Finn's Wife', 'Tupelo', 'Brother My Cup Is Empty', 'The Weeping Song', 'Jack The Ripper', 'The Good Son', 'From Here To Eternity' and 'New Morning'. The album, which Cave and The Seeds will promote when they play London in October, will be sold with a CD-sized tour diary of photographs which was previously available only in Japan.

Beggars ITA, critically acclaimed British political rockers, have run into controversy after allegations they assaulted a British journalist, **Dave Simpson** of *Melody Maker*. Simpson is said to have suffered from hemorrhaging and a broken bone beneath his eye after the assault. The band are currently preparing a statement on the matter, but **Fun-Da-Mental** and **Manic Street Preachers** have both condemned Beggars ITA. Both bands had been playing shows with Beggars ITA but won't in the future. A spokesperson for *Fun-Da-Mental* commented: "Due to the unprovoked attack by Beggars ITA, which is totally unjustified, we feel we cannot share the same stage with this band. Dave is harmless, two inches tall and four feet wide. If the attack made by Beggars personnel was made on a racist organization, we would openly applaud it, but it wasn't. It was a difference of opinion between Dave and Beggars and the reaction of **Matty** (of Beggars ITA) was deplorable. We, as *Fun-Da-Mental*, have to justify ourselves to journalists, media people, etc. We, as a band and as human beings, have to put up with aspects of everyday life and comments which frustrate us too. However, we know we would not and could not physically attack people because our opinions differ." **James Dean Bradfield** of *Manic Street Preachers* told *Melody Maker*: "I just don't believe in bullying, full stop. I don't agree with their means to an end at all. I didn't know the extent of what had happened until the morning after and I said, 'I disagree with what you do and I don't believe in bullying.' No matter what they think, this is a different kind of fascism. (Beggars ITA have been outspoken against right wing groups). It shows such a lack of foresight. I've been a connoisseur of violence in my younger days and I know, that if I had indulged in it much more than I did, I would get to enjoy it. I don't think it's a bad thing to admit. I think an intelligent person steps back from something he can potentially enjoy doing. It's that foresight that a group like that needs to learn." The Maniac's latest UK single 'La Tristesse Durerer' is available now.

There are reports that the **Phoenix Festival** degenerated into a near riot in the early morning hours of Sunday, July 18. It would appear some members of the audience were unhappy at what they saw as an early curfew hour for music, and charged the main festival compound which had not been closed for the night. Full story next week.

The Black Crowes singer **Chris Robinson** has been talking to the *New Musical Express* about his support for the relaxing of legislation against marijuana. Robinson commented: "There's **Lou Reed** saying, 'Don't do drugs. I did them. Don't you start.' Why is that? Is his experience of drugs so exalted that none of us ever have to experiment again? I say, make your own choices. And then, of course, you're viewed as someone evil, an anarchist or a satanist, or something. But it's really that simple: I refuse to believe in the system."

The Sun, Britain's biggest selling tabloid newspaper, has paid substantial damages to journalist **Alan Jackson** after stealing a story. Jackson had conducted an interview with **Holly Johnson**, in which the former **Frankie Goes To Hollywood** singer admitted he was HIV positive, for the *Times Magazine*. However, three days before it was due to be published, *The Sun* got hold of a copy of the article and ran a front page piece on Johnson having HIV as an exclusive by its pop correspondent **Piers Morgan**. Jackson sued over breach of copyright and is said to have received well over 10,000 pounds sterling in damages, as well as a full apology from the paper and an agreement never to tamper with Jackson's work again. The case marks a climb down for the tabloid paper which previously claimed it had obtained the story from legitimate means.

News In Brief: One reason for the continuing success of the *Deconstruction* dance label could be the size of its "data base". A recent mail shot to support 'One Night In Heaven' from *M People* saw 24,000 people receive information...the first UK single from *Coverdale/Page* is 'Take Me For A Little While'...recent *Mute* signings *Parallelx* have their first techno influenced single 'Push For The Love Of Life' available now...*Bowlfish's* latest single is 'Twisted Hips' (*Roughneck*). It's a track from a forthcoming album 'The Biscuit' which has been produced by **Steve Mack** of **That Petrol Emotion**...**The Jacobites**, otherwise known as cult figures **Dave Rusworth** and **Nikki Sudden**, have their 1984 album 'The Jacobites' re-released by *Regency Sound* this week...



Update

MUSIC TELEVISION®

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, July 26, 1993

New Adds:

Artist	Title	Label
Aerosmith	"Cryin"	Geffen
Shanice	"It's For You"	Motown
Terence Trent D'Arby	"Delicate"	Columbia
Alice In Chains	"What The Hell Have I"	Columbia
Ned's Atomic Dustbin	"Saturday Night"	Chaos
The Cranberries	"Dreams"	Island/PLG

# Weeks	Artist	Title	Label
---------	--------	-------	-------

Exclusive Rotation:

D	Aerosmith	"Cryin"	Geffen
2	Red Hot Chili Peppers	"Soul To Squeeze"	WB

Heavy Rotation:

5	Janet Jackson	"If"	Virgin
11	Onyx	"Slam"	Def Jam/Chaos
11	Soul Asylum	"Runaway Train"	Columbia
9	Sting	"Fields Of Gold"	A&M
20	Stone Temple Pilots	"Plush"	Atlantic
10	SWV	"Weak"	RCA
8	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
5	U2	"Numb"	Island/PLG
14	UB40	"Can't Help Falling In Love"	Virgin

Buzz Bin:

5	Blind Melon	"No Rain"	Capitol
17	Gin Blossoms	"Hey Jealousy"	A&M
12	Radiohead	"Creep"	Capitol
6	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG

Breakthrough Video:

2	Bjork	"Human Behavior"	Elektra
---	-------	------------------	---------

Stress:

3	Bon Jovi	"I'll Sleep When I'm Dead"	Jambco/Mercury
5	Michael Jackson	"Will You Be There"	Epic
7	Lenny Kravitz	"Believe"	A&M
11	Porno For Pyros	"Pets"	WB
6	Madonna	"Rain"	Maverick/Sire/WB
9	Shai	"Baby I'm Yours"	Gasoline Alley
3	Spin Doctors	"How Could You Want Him ..."	Epic
3	Rod Stewart	"Reason To Believe"	WB
9	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG

Active Rotation:

D	Alice In Chains	"What The Hell Have I"	Columbia
2	Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
D	Terence Trent D'Arby	"Delicate"	Columbia
4	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
4	G*Wiz	"Teddy Bear"	Scotti Bros.
2	Guru f/N'Dea Davenport	"Trust Me"	Chrysalis/ERG
4	Whitney Houston	"Run To You"	Arista
11	Jade	"One Woman"	Giant/Reprise
2	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
10	Jodeci	"Lately"	Uptown/MCA
D	Ned's Atomic Dustbin	"Saturday Night"	Chaos
2	P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PLG
D	Shanice	"It's For You"	Motown
7	Tears For Fears	"Break It Down Again"	Mercury
8	The Posies	"Dream All Day"	DGC
4	Tina Turner	"I Don't Wanna Fight"	Virgin
10	U.N.V.	"Something's Going On"	Maverick/Sire/WB
4	Paul Westerberg	"World Class Fad"	Sire/Reprise
6	Neil Young	"Long May You Run"	Reprise

On:

4	Coverdale/Page	"Take Me For A Little While"	Geffen
4	Definition FX	"Something Inside (No Time For Nowhere)"	RCA
2	Mighty Mighty Bosstones	"Someday I Suppose"	Mercury
2	Primus	"Mr. Krinkle"	Interscope/Atlantic
2	Matthew Sweet	"Ugly Truth Rock"	Zoo
D	The Cranberries	"Dreams"	Island/PLG
2	Urge Overkill	"Sister Havana"	Geffen

New On Headbanger's Ball

1.	Alice In Chains	"What The Hell Have I"	Columbia
2.	Danzig	"It's Coming Down"	Def American
3.	Flotsam And Jetsam	"Swatting At Flies"	MCA
4.	Morbid Angel	"Rapture"	Giant/WB
5.	Cathedral	"Ride"	Earache/Columbia

New On 120 Minutes

1.	Catherine Wheel	"Crank"	Mercury/Polygram
2.	X	"New Life"	Mercury/Polygram
3.	The Flaming Lips	"Turn It On"	WB
4.	Dinosaur Jr.	"Goin' Home"	Sire/WB
5.	Screaming Trees	"Butterfly"	Epic

RADIO ALERT



UNITED NATIONS WORLD CONFERENCE
ON HUMAN RIGHTS

The first conference in 25 years
in Vienna. This June,
make it an issue

Pick up a pen and raise your
voice for those who can't

1-800-55-AMNESTY
it's your human right

Cathy Faulkner, KISW, Seattle

The search is over. KISW is proud to announce Gus Swanson as our new Promotion Director. We are very happy that he is a part of our team... The entire **Smashing Pumpkins** record is HOT! Just make time to give it a listen, you'll be convinced too. "Cherub Rock" is in this week.

Michael Cross, KJKJ, Grand Forks

Just back from another great Conclave in Minneapolis. The Sessions were informative and well presented, and a lot of folks attended the **G. Gordon Liddy** Keynote speech. It seemed that it was the biggest hit of the Conclave. I love the Conclave because it's so good to get together with friends that you only see once a year, and meeting new friends from around the Midwest. Kudos to Tom Kay, Jane Dyson and Lisa Nordmark of Mainstreet for putting on another successful event! On Saturday night, I went to Murray's for the 15th Annual dinner with Sam Calle of We're Talkin' Music and Steve Schnur of Elektra Records. The **Eric Gales Band** played an acoustic set in the bar before dinner that was fantastic! That 18 year-old kid has quite a future. Also joining us at dinner was **Robin Zander of Cheap Trick** and my personal favorite new band - **Cry Of Love**. Our table had Mr. Mark "Canoe" Vos of KFVG/Des Moines and former KRNA/Iowa City mid-dayer Samantha Scott. Between myself and Vos, I think we downed 2 or 3 platters of Murray's Hickory Bacon-wrapped Shrimp!! And those were appetizers! Another great Murray's dinner for sure. Major thanks to Sam Calle and Steve Schnur of Elektra. Another highlight was **Cry Of Love** at the Mall Of America in Bloomington. The North Carolina richers did an acoustic set of 4 or 5 songs that had everyone pretty impressed. I just wish I could have stuck around for their real performance at Mirage on 7/19... Finally, thanks to the following folks who made Conclave '93 a great time - Warren Christensen/Geffen, Jim Kallas/KSQY, **Cry Of Love**, Dave Ross/Columbia, Scott Madden/Capricorn, **Ian Moore**, Mark Vos/KFVG, Sam Calle/We're Talkin' Music and the rest of the folks we didn't have room to mention. See ya next year at Conclave '94!!!

Carter Alan, WBCN, Boston

Just back from vacation, did as little as possible on a lake up in New Hampshire. One thing I did accomplish was quite a lot of reading. If I may, I'd like to recommend one book: **Jerry Wexler's Rhythm and the Blues**. Mr. Wexler's account of his music-filled life at Atlantic Records and beyond is jam-packed with wonderful behind-the-scenes stories of the artists this A & R man/producer/label exec worked with. From **Otis Redding and Aretha Franklin to Duane Allman and the Rolling Stones**, it's in there! There's also indispensable insight about how the music business grew since the forties and especially how the art of record promotion developed. Man, I loved this book - you gotta check it out!... WBCN is having excellent response to **Radiohead's "Creep"**. This slice of rock is an English response to grunge - and it works. You know, there's even a touch of blues in that vocal lament... After 8 weeks on the air, **Porno for Pyros' "Pets"** is pulling in phones and holding its own in all dayparts. The overnight jocks, though, wanted me to pass along that it makes a killer segue-way into **Pink Floyd's "One Of These Days"**... We've always been heavily into the band **Tribe**, who hail from Boston and record for Slash/WB. Well, the new album is out and it's amazing. You know how you're always anxious when friends release an album, you hope it doesn't suck so you don't have to tell 'em? Well, I don't have to worry about that here - the first single, "Red Rover," is out of the gate with strong requests and overwhelming jock support. Think about crossing **Roxy Music with Heart** and you're getting there... Finally, congrats to former 'BCN evening jock Bradley Jay who segues into our mid-day slot, replacing Ken Shelton who departs to do mornings for crosstown classic rocker WZLX.

Peg Pollard, KIOZ, San Diego

Well, the **Vai** track is Most Requested here this week. No, it's NOT too hard!... Thanks to Gary from Elektra for bringing **Eric** and **Eugene Gales** in to jam on my show last week. They are both amazing musicians and "Paralyzed" is a cool tune. Their "Sign Of The Storm" did well for us and is still on rotation here... I think **My Sister's Machine** will be the next big band outta you-know-where. Looking forward to seeing them play a home town gig next month (in Seattle)... Greg's not big on instrumentals, but we added **Gary Hoey's "Hocus Pocus"** 'cuz we think Beavis & Butthead will dig it... Personally, of all the cool records added at KIOZ this week, my favorite's gotta be "Proud To Be A Pinhead" from Canada's **Pinheads**. It's got the 'tude!... Thanks to Mercury for bringing **KISS** by for an interview, in-store and dinner-with-winners. It was quite an experience! **Paul** drew a picture of himself on the table cloth and gave it to our winner.

Jim Naylor, KRFD, Marysville

Sorry I haven't written in a while, been so busy with the morning show. The station really sounds great though. Our numbers are up too, from a 1.0 to 1.4 12+. Our digital STL is on the way, and so are we... Our local music CD is doing well - we've been promoting that a lot. The proceeds benefit the Sacramento A.I.D.S foundation... Thanks to Mare Jeffries for stopping by last week. The new **Dramarama** sounds good in the mix... Big on phones are: **Big Head Todd, Porno For Pyros** and **Marc Cohn**... I am really looking forward to the **Townshend** show in Berkeley. Thanks to Pamela, and you too Mike. I promise to write more often. Till next time...

Jamie (& SuperFrank in spirit), WCHZ, Augusta

Another jamming week at Channel Z! We had a great show with **Dog Society** on Thursday! Thanks Matt Pollack, Joel Klaiman and Leo Vela for all the support. The Dogs smoked and gave a cool acoustic in-studio. The Dogs came one vote shy of winning Shriek of the Week. Better luck this week!... Congrats to **Soul Asylum** who edged the Dogs by one vote... SuperFrank has been fly fishing with Robert (Bobby to Frank) Redford in Montana and will be high profile at NMS later this week. I'll be in NYC on Thursday. Thanks to Erik Oleson of Elektra I won't be walking to the Seminar... On Friday, Tod Elmore brought **Juliana Hatfield** (or if you prefer: Julie on a Hot Field—ask Tod) by the palatial Channel Z studios. She played an Fab FCC approved set. Tod is going for adds Monday, by the way!... For the weekend we had a **Duran Duran** cut every hour to psych up for the **T.T. D'Arby/Duran** show in Atlanta on Tuesday night. Thanks Capitol and Columbia for the give-aways. See ya' in NYC. I can't wait to mosh at CB's. Peace all over you!

Jim Kallas, KSQY, Rapid City

Man, what a smokin' time in the Twin Cities for Conclave '93!! As always, it is always great to see everyone and to meet some of the most promising new artists in the music world today. What can I say about **Marc Cohn** except that is what being in this business is all about, seeing an artist pour everything he's got into his music, what a talent!... **Cry Of Love** was also brilliant, to say the least, along with the great attitude of the band members having the great people from Columbia and E.S.P. behind them they are destined for greatness!... We don't want to forget **Ian Moore** and **Eric Gales** - all I can say is "Holy Shit!" Rock 'n roll could not have a brighter future!... Finally, thanks to Scott Perlewicz, Chelle Robinson, Dave Barbis, Randy Smith, Jeff Davis and thousands of others too numerous to mention for making the weekend one of the all time greats!! And to Sam Calle, Saturday night at Murray's was heaven, great food, and 60 of the finest individuals in the business, a nice

touch of class to finish off a tremendous weekend... Woops! Almost forgot, **Gary Hoey** - it's an add! **Gregg Steele, KRXX, Minneapolis**

It was great to see so many old friends, as well as make some new ones over the weekend at Conclave '93. Thanks to everyone and their comments about the station... Now, lemme tell you 'bout some records that are bustin' out bigtime on 93X! Top phones and strong early research on "Cry No More" from **Arcade**. These guys have a big fan base, and early indications show this song really starting to kick in much stronger than the first track... I can't get over the reaction to **White Zombie!** Number One phones three weeks in a row, sales figures that continue to increase, and ZERO NEGATIVES. Play it a couple times late at night. You'll see immediate positive reaction... Last night, 93X welcomed **Cry Of Love** to town. Over 500 people on a Monday night were jammin' to a killer new artist. **Cry Of Love** have their shit together. I'd spent time with them all weekend at Conclave, and they were every bit as impressive live as they are in person, and even better than the record! If you have a chance to interview them, don't pass up the opportunity. They're very good on the air - let 'em play acoustically for you, too... There's more strong stuff out - **Smashing Pumpkins** are a very hip artist to play, and "Cherub Rock" is a great blend of intensity and melody. Sweet guitar layered over a rhythmic undercurrent with enough punch to knock a hole in your JBL's... And **Urge Overkill's "Sister Havana"** is proving to be a hot summer tune. Roll down the windows and crank out **UO!**

Jim Jump, KAFX, Santa Rosa

The word this week is "**Vai**", I don't think my radio will ever be the same!... **World Party** is a f^%\$#@&! trip! But, I'm heavily into "Give It All Away!"... Constantly receiving calls about the **Ian Moore** track, "How Does It Feel". If you're not into it, give it another listen... I still can't get over **Thorogood's** new cut - that is all I heard growing up, even the part about my big brother Bob, which was my brothers name - dejasomething... Being a huge **Cheap Trick** fan, I was drooling to hear the new **Robin Zander**, but it didn't hit me right away. Talk about growing on you though, I couldn't get it outta my head after about the fifth listen! So I gave in and am glad I reconsidered... Our local add, **The Ring**, is getting constant response - looking for a possible increase in rotation. No, you don't have to have a huge contract to get played on The Fox, just a killer sound. And that's an appropriate way to end this week's comment!

Dug, WRFC/WPUP, Athens

Recovering from both the world's ickiest virus and the world's BEST reunion show (Hetch Hetchy). Here I am. And here I go. Now where's my **Steeleye Span** tape?

TJ Bryan, WDHA, Dover

WDHA's Rock The Park free summer concert series kicked off this past weekend with the **Jayhawks** and locals **Soul Engines** and **From Good Homes** playing for about 3500 in perfect weather. Thanks to the **Jayhawks** and everyone at Def American for a great show! There's still time to get your band on the bill, just give a call... Thanks to Jimmy Del Balzo and Kevin Kertes for bringing **Patti Scialfa** by last week. **Patti** was absolutely wonderful to speak with and the live performance of two songs from **Rumble Doll** was exquisite. Look for **Patti** and me hanging out down the Jersey Shore (we're practically neighbors)... Thanks also to Ross Zepin for dragging the **Posies** by at such an early hour. **Frosting On The Beater** is the best thing to come out of Seattle since **Dirt**... 'DHA adds the second **Aimee Mann** track this week. If you ignored "I Should've Known", don't make the same mistake twice with "Say Anything". AOR needs more women, and **Aimee Mann** is a perfect fit... Imago's Jocelyn Taub, by the way, is a saint. She sat through a humiliating 'DHA softball loss, and she consoled me

by playing the new **Baby Animals**. Stupendous — 'nuff said. As always, it's been a business doing pleasure with you!

Tony Baroni, KSKE, Vail

Hurry up! Then wait! That's what happens when you try to build a nightclub! With luck, by the time you read this in the trades, the Cactus Club will be open for the beginning of the second week. Tentatively Thursday, July 22nd will be our opening night. Which means from Friday the 23rd I should be back to normal till then I'm worthless as balls on a priest. Once again, I'm sorry to say calls won't work this week! Save your dime!... Hot phones: **John Mellencamp, Sweet Relief (Times Two), Juliana Hatfield Three, Kristen Hall...** KSKE's Hot Picks: **Billy Joel, Sweet Relief, Ali Farka Toure, Blues Traveler** and **Michael Rank**. Remember, problems are nothing more than the diving board to possibilities.

Ginger Havlat, KBCO, Boulder

Nothing like a week off to get me way behind in listening to new music. I came back on Monday and nearly had a heart attack just looking at the stacks of CDs on my desk. Of course, a good portion are duplicates. If my label friends would like to save their companies some money, you might check your mailing lists and start sending Doug's discs with mine (unless it's personal stuff). Our alternative guy, Chuck Woodford, would still like to get his own separate mailings, but otherwise you can combine it all in one big KBCO package. Sometimes it seems I open 4 or 5 separate packages which all contain the same disc(s). Believe me, I appreciate the generosity, but this is the age of recycling and I'm amazed at the amount of mailers we get in one week... New adds this week: **Jane Siberry's "Sail Across The Water"** (kind of timely), **Peace Together** with "Be Still", and **The Red Hot Chili Peppers** from the **Coneheads** soundtrack. Having seen the previews for the movie, I have a feeling I'll just stay home and enjoy the album. I don't know what's worse: Movies inspiring TV shows or TV shows becoming movies. I can see the marquee now — "My Mother-the Car-the Movie"... KBCO STUDIO C guests last week: **Roseanne Cash, Hothouse Flowers, Sun-60** and **Jellyfish**. Thanks to all of the above mentioned for making it an incredible week of live music on the radio.

Jim Del Balzo, Columbia, 310-449-2910

On July 28th, you'll receive the lead track from a truly amazing project, the **Bob Dylan Tribute** album. The lead track is "My Back Pages" featuring **Eric Clapton, Neil Young, Dylan, Roger McGuinn, George Harrison** and **Tom Petty**, all trading off lead vocals. It was the pinnacle of the evening at Madison Square Garden last October. Simultaneous with the album version (8/24) is the video release of the entire concert. The album is the best sounding live album I've ever heard. The performances on "My Back Pages" are stunning and though it's one of the greatest songs in **Dylan's** vast repertoire, it also has not been fried at radio and this version has a distinct **Traveling Wilbury's** feel to it, which brings a newness to this classic song. This project will be a great deal of fun for all of us and a huge success...

Midnight Oil is about to hit these shores for a huge mid-summer tour that will hit most markets.

"Outbreak Of Love" is growing quickly and the video accompanying this track is absolutely killer. Watch for extensive MTV coverage. The video is on your desk, make sure you check it out. Three programmers selected at random will win a Sony Mini Disc player. The winning message is somewhere on the video. Good luck!... **Billy Joel** leaps back on the album charts with a vengeance with "No Man's Land". This is obviously the hardest rock track **Billy** has ever made. It appears that once again **Billy** will have another album rock hit. If you think that your station is too cool to play **Billy**, look at the list of people playing this track, talk to your audience, talk to pro-

grammers and think again... **Cry Of Love** continues to roll. The band is on the road performing and meeting radio people. Their acoustic performances on the air at radio are causing the phones to light up and making programmers stone cold believers in this great band. Their live performances are blowing crowds away and **Audley Freed** is emerging as a real star on guitar. This band has lots of fans among radio people and thanks to your support they are picking up lots of public support. We are the beginning of a very long road for **Cry Of Love**... **Alice In Chains'** contribution to the **Last Action Hero** soundtrack, "What The Hell Have I", is continuing to grow. The video is now on MTV and the requests are beginning to come in. This is a typical **Alice In Chains** record. They take a while to sink in, but once they do, they don't go away. This is a great song that will be a major hit, just give it the room to move... It's great to see "Hey Jealousy" doing so well for the **Gin Blossoms**. I was disappointed to see that it didn't work the first time around. It's a great song and hopefully the time is right now. Good luck to the folks at A&M... Finally, thanks to Michael Linehan for sending me the **Gary Hoey** record. What a great guitar player. This version of "Hocus Pocus" is great... Go back and pick up the pre-Columbia **Soul Asylum** records. There is some great music on them.

Dave Lombardi, Warner Brothers, 818-953-3711

The best thing about the Midwest Conclave was that I finally got to spend some quality time with KNAC's Bryan Schock. Actually, the Conclave is proving to be one of the best conventions going for getting together informally with a good bunch of radio and record people... News bulletin: **Candlebox** is for real. A huge buzz at Conclave and another double-digit add week (including KQRC, KUPD, KUFO, WRIF, WRZX, and WDVE) have me convinced that, if you put music on the radio for a living, you need to put **Candlebox** in immediately. So do it, already!... More Warner tidbits: **Ian Moore** knocked people out with unbelievable acoustic performance at the Conclave, and "How Does It Feel" is nearing the 60 station mark, with KLOS and WRIF leading the pack this week... Also in action are **Porno For Pyros, Rod Stewart, Vince Neil, the BulletBoys** and **Tribe**, which is currently breaking in the Northeast... Chances are you've seen large elongated fleshy objects lately, and you've longed to reach out and just squeeze them! Well obviously, you're seeing the hoopla and pre-promotion surrounding the upcoming **Coneheads** movie, because people are now wearing the things in malls, bowling alleys, adult clubs, swimming pools (actually, I might have been watching an Esther Williams movie...). Regardless, you now have the soundtrack, so check out **Slash** and **Michael Monroe's** rearrangement of "Magic Carpet Ride" and the return of **The Red Hot Chili Peppers** with "Soul To Squeeze" (added this week at KISS, WSHE, KQRS, WBAB, and WBCN, among others). There's plenty of attention surrounding this project, and these songs give you yet another angle through which to get involved. What fun!... The Mets are in town for four games this week, so I plan on being miserable on Monday. Please take my call! I'm out.

Ellen Naumann, New Music Line, 818-889-5665

It was terrific to see so many people at the Midwest Conclave! Thank you to everyone who came to the famous dinner at Murray's. Special thanks to Steve Schnur and **Eric Gales** and company for a very intimate, very cool performance on Friday, along with thanks to **Barry Lyons**. Saturday's gathering with **Robin Zander, Ian Moore, the Cry Of Love** gang and everyone else who attended made for a great party. The **New Music Line** is now exposed to the world and it is such a good feeling to see the music community becoming involved with this very positive process for breaking new music. As always, attending the Conclave and going to Murray's was like a gigan-

tic family reunion—only better because no one in my family can sing. (Just ask Jeffrey). Did you see the truly captivating performance by **Marc Cohn**? Hello. Once again, thanks to everyone for a great time. I'm only sorry we didn't party on the pontoon. P.S. Here's some trivia: Name the guest on Saturday who is on record for having bowled a perfect 300 game?

Rich Totoian, ESP Mgmt. NYC, 212-262-4402

It was great seeing everyone at the Midwest Conclave. It's still the most relaxed of all the Conclave conventions, etc. It was very gratifying hearing all your wonderful comments about our band, **Cry Of Love's "Peace Pipe"**. Thanks once again to Columbia's Pam, Dave, Cris for making our minnystay so comfortable. Also to Mat, Jetson, Bill, Rose, Binky, Suzanne and everyone who attended Thursday's Big Eats Gab Fest. Thanks for all the fun. Lee Arnold the man who has taught us to eat and ogle at the same time thanks to you. Tony and Gary for a festive fun filled evening. Sat. at the mall was also fun watching **Cry Of Love** do a short acoustic set as the roller coaster rocked and rolled in the background. What a place. Last, but not least, thanks to Sam Calle and Inyo for a perfect last supper x10. I have never sat at such a long table with so much food piled so high. Whew! The **Cry Of Love** guys are still talking about your feast. Thank you so much. Over and out. P.S. "Peace Pipe" is a winner!

Jon Scott, Music Awareness, 818-883-7625

Hit of the week is **Marc Cohn's "Paperwalls"**. When I saw him do it live, it really hit the nail on the head... Other stuff: **Clannad's "Why Worry?"**... I'm still on my **Gin Blossoms** kick. How can you not play this smash? Like I said previously, it was produced by fellow Memphian **John Hampton** at the world famous Ardent Studios... If you're planning to come to Hawaii for a vacation, call us for all the Hawaii information. Last seen here was **Wailing Souls** manager and all around good guy, Burt Stein. Looking forward to seeing Atlantic's Kim Stevens in Kauai... Next up - Kid Leo - could Lex Staley be far behind? Call us in Hawaii at 808-826-7304... Finally, if you're looking for no trills, bottom line is the price, trip promotions, call The Pros at Map Travel. Thanks to the folks at Westwood One for letting Map Travel coordinate their **Paul McCartney** winner. Next it's **U2** in Dublin. Aloha!

Michelle Robbins, Hollywood, 818-560-5670

So another convention come and gone - whoeeee, where does the time go? **Ghost Of An American Airman** - seems just like yesterday when I came aboard to do the HWR Alternative thing, went to the New Music Seminar to see and meet this crazy bunch of Irishmen, and hit the road for a few weeks with them during their tour supporting **Life Under Giants**. And one year later... history repeats itself. Did ya catch **Ghost** at The Bitter End? Ya missed a great show! And I'm off again, doin' the promo tour with the boys from Belfast. This time, we're in front of their upcoming release, **Skin**. Got ourselves another Winnebago and we're off: 7/26 - Boston; 7/28 - D.C.; 7/29 - Philly; 8/3 - Minneapolis; 8/5 - St. Louis; 8/7 - Chicago. We'll be makin' those stops to grip-n-grin and play an acoustic tune or two for all you folks in between and on the way to that next show! I'm looking forward to personally introducing to everyone, the finest group of lads to hit the States since, dare I say, the **Beatles**??? (Yeah, we promo people have a tendency towards the melodramatic). Don't expect silly love songs from this group, though (or lies and bowl haircuts). Unsurpassed energy and emotion is what you'll get. I'll see ya on the road! Give us a ring for more info, tickets, interviews, etc.

Michael Ehrenberg, High St./Windham Hill, 415-329-0647

Picture it, driving down I-25 from Boulder, windows down, KBCO turned up with **Big Head Todd**, "Bittersweet" blaring, and a kick ass sunset to boot!

Ahhhh, the simple pleasures. Thanks to all who made my stay there a blast... By the way, this aforementioned scenario would work just fine for **Pierce Pettis'** album, *Chase The Buffalo*, which grabbed a mighty nice handful of AAA stations this week THANK YOU VERY MUCH. On the list of people in the know: KGSR, KQPT, KTAO, KRVM, WNCW, WWAY and KERA just to throw a few out at ya... Also **Kristen Hall** makes her debut on the PAR and Triple AAA album chart - it be happenin'!... On a more serious and important newflash, most everyone is aware that Des Moines continues to sink below a deluge of water. Ron Sorenson at KFMG may be giving you a jingle to ask for help in support of the devastating effects of the disastrous situation. One way to help would be through time buys on the station. In addition, the community will be planning a benefit entitled "40 Days/40 Nights" and you can help by bringing an artist into Des Moines for this important performance... Hats off to Barbara Dacey at WMVY in Martha's Vineyard on cranking up the numbers and pulling #1 in 25-54 on the island. By the way, Barbara, among others still need sponsors for the upcoming rendezvous in Boulder.

Michael J. Schnapp, Epic, 212-833-5987
"Fuck That, They Won't Do What You Tell Them!" **Rage Against The Machine** prove that every day on the Lollapalooza tour by saying and doing exactly what they want to! Ask anybody that saw **Rage Against The Machine** in Philly (yeah we really saw them). **Rage Against The Machine** are selling records and generating phones on their own terms. Credibility, we love it!... **Suicidal Tendencies** - the band that was the first, does it again. By re-recording the first LP and fucking with everybody that expects the average and normal, **Suicidal Tendencies** continues to take new ground with *Still Cyco After All These Years...* **Ozzy Osbourne** is "Live And Loud". Call for **Ozzy** contests to run on your show!... And on your radio show, don't forget to remember **Arcade, Living Colour, Front 242** and you better tell your listeners that great music is coming from **Bad Brains, Fight, Prong, Annihilator** and **Judgement Night Soundtrack** with the **Helmet/House Of Pain** up first. 'Cause they want to know.

Jon Nardachone, Atlantic, 212-275-2135
What else could be better?!? The Yankees are in first place, at least for today, and the **Screaming Jets** are starting to happen. I can't count the rave reviews from trade personnel and radio programmers! Keep jammin "Here I Go" until the *Living In England* EP hits in early August... On or before August 2nd, you shall receive the *Savatage 1993* EP, featuring "He Carves His Stone". August 2nd is the day the mighty **Tage** begin the *Edge Of Thorns* U.S. tour... The word is out about **Sweet Water** and the killer track called "Head Down!" Wait till you check these guys out live!!!... Speaking of Live, how about **Kix Live...** Also on the road is **Overkill, Winger**, and **STP**, whose new single is "Wicked Garden". Buzz me for tix and interviews. New **Clutch** is on the way now and we're only eight weeks away from the **Melvins!!!** Ta ta.

Chuck, Virgin College Waste-Case, 212-586-7700
Metal Lords Unite: Form of a **Smashing Pumpkins** EP "Cherub Rock". Every punker and his mom wants to hear it or go to the show. Call me if you need one. The full CD, *Siamese Dream*, ships real soon... Other Metal news: **Verve** is a stoned groove paradise. If you like **Floyd, Zepp, Smith, Stones**, or any wasted stoner band, **Verve** could get you real high. And feel real good. Call me for a copy.

E.J. Johantgen, Columbia, 212-833-4989
Cathedral keeps on truckin'! Tour with **Mercyful Fate** begins in September. "Midnight Mountain" has a hook and groove that will completely crush you... **Season To Risk** is on tour with **Mind Over Four**. You know you're playing it, so why don't you chart it.

Call me for tickets and interviews... **Fishbone's** "Sevitude" is now in full force. They are the greatest live band of the decade. Ahead of their time... **Fudge Tunnel, Fudge Tunnel, Fudge Tunnel**. The first single from **Fudge Tunnel** is "Grey" from their new album *Creep Diets* will be adding 8/23-24... September 7th 1993, will be the day the earth stood still. **Entombed** will unleash their *Hollowman* EP featuring the song "Hollowman". Now get on your knees and worship.

Steve Prue, Concrete Marketing, 212-645-1360
Add **Skin Yard** - *Inside The Eye* now!! Add **Greg Ginn** full CD now!... Yoyoyo! Here's the 411: **I Mother Earth** - #1 Most Added on Dig. This is the second coming of Christ!... **George Lynch** - "The Beast" is #2 Most Added - I make promotions 'til someone dies... **Biohazard/Onyx** are having a field day on metal radio - love it or hate it, it will cause reaction. I'm telling y'all now - the rap/metal crossover will explode in a couple of weeks! Trust me... You are missing the boat on **Fishbone**. I watched 30,000 people shake their "bones" at Lollapalooza this weekend. "Sevitude" is the new track and you should be on this... On the road: **Quicksand** with **White Zombie** and **Anthrax** as we speak. Get on this "Dine Alone" tip... **W.A.S.P.** and **Accept** are screaming up the charts - get into the old school metal tip. "Arena Of Pleasure" and "Objection Overruled" are the way to lightness. **KNAC** went on "Objection Overruled" this week... **Season To Risk** is kinda being overlooked, so find this CD and get a real life. "Snakes" and "Mine Eyes" are the trax... **Mindbomb** and **Bosstones** are still viable CDs - this is not a test, this is real life, so get one... **Schnitt Acht** - #4 at WKNC and #11 at WSOU - numbers based on airplay. Does this say something to y'all? Play the record! "Rage", "Sweet Liberty" and "War has Begun" are the trax... Keep on **Style Monkeez**. And The Bands Played on...

Michael Rittberg, Metal Blade, 805-522-9111
Thanks to everyone for making **Mercyful Fate** #1 across the board this week. **Mercyful Fate** will kick off their headlining tour in September with openers **Flotsam and Jetsam, Cathedral** and **Anacrusis**. Keep playing "Egypt", another single will soon follow... In other AOR news, have you checked out the **Mouth** CD yet? Give a listen to "Wheel". This track is highly accessible and the band features former members of **Mary's Danish & TSOL**... As mentioned above, **Anacrusis** will be touring with **Mercyful Fate**. If you haven't done anything with the **Anacrusis** record yet, give it another listen. This record isn't in the Top 15 for nothing... **Paradise Lost** is on the road and you have a new EP to get you through the tour. Don't pass this over. This band will be a HUGE priority for us in the Fall with their new record *Icon*... Other things you should be on: **Panic & Sacrifice**... Odds & ends: I got the best sunglasses ever! Call L.A. Rays at 800-4LA-RAYS for a catalog. Prue is buying drinks at Foundations this year again as he elects to pay off on the football bet between Florida State & NC State. GO NOLES!

Clarissa Garcia, Def American, 818-973-4545
Danzig, Sacred Reich, and Genitorturers are off and running! The tour began Wednesday and will continue throughout the summer. Honey, if you haven't seen **Danzig** live yet, it's about time you did. Thank you all for your support of **Danzig** and *thralldemonsweatlive*. I can't confirm it yet, but we're working on a big surprise for **Danzig** fans, true fans, that have been there since the beginning (oh, about five years ago). Do you remember hearing **Danzig** for the first time? I do. Anyway, I'll keep you updated... Yesterday, I saw **John Goodman** at Tower Records in Sherman Oaks. How cool is that?... Last week was a great week for shows. **P.J. Harvey** and **Radiohead** were at the Palladium on Tuesday. It was great seeing **Gary Helsing** at the show. I haven't seen him in a

while 'cause his band is doing quite well. **Green Jelly** is their name and, well, green jelly is their game... **The The, Frank Black, and Swell** (I love this band!) were at the Universal Amphitheatre on Friday... Also on Friday, Todd Sievers and Ken Di Dia celebrated their weekend birthdays at the office. Mistress Mercy helped these two men get into a festive mood. Incriminating photos are available.

Munsey Ricci, Skateboard Marketing LTD., 516-825-5549
So, now that your hangover from NMS '93 is still lingering, I may take some time here to tell you **I Mother Earth & George Lynch** rocked radio this week. The full length on the **Mothers** and "The Beast" from **George Lynch** will rock your world. Dig on it big time... **Smashing Pumpkins**, talk about a crossover record. I can't believe there are still radio stations out there not on this record. What's up with that!... **Morbid Angel** rocked the Academy on Saturday. Too bad Hammerjack's was canceled due to tour bus problems. But Mike Lee, Tony, Linnea, Karen and the Munz did the hang thing on Friday, after a few yards of beer everthing was beautiful... **The Almighty** starts their tour on the 24th in Providence. Don't miss them live, they fuckin' rule. The band got a taste of American baseball with a Yankee game. It was rockin'. Many thanks to Jonas & Dennis, dudes... **Power Trio, Power Trio**. Yes, they're going on the road. By now you should have the station liners. Just do it... And yo, add **Deep Purple** this week. Come on, it's **Ian Gillan**. You know you love it... Also coming, **Lillian Axe**. Till next week. Later.

Greg Derbas, Red Light/Grind Core, 708-297-6538
So how is everybody's summer goin'? Seems like your either sweating your ass off, or scavenging your goodies from the floodlands. Just remember, after you set all the bull aside, you know you can always come home to a nice relaxing Death Metal piece from your friends here at Grind Core. How could you go wrong with discs like **Paralysis-Patrons Of The Dark**, or **Afterlife** with **Surreality**. And to make those summertime blues just drift away, try throwing on **Morgue-Eroded Thoughts**. Your listeners will love you for it. Need anything, just call.

Steve McClure, Leviathan, 513-825-0612
Some of our acts are doing some important dates in the next few weeks, so I wanted to let you know the details in case you wanted to drop by. **Stygian** is doing the Milwaukee MetalFest on July 31. The next night they are doing a Metal Fest in Chicago. **Eric Steel** is doing a couple of dates with **Every Mother's Nightmare** in Chicago on the 23rd and Milwaukee on the 24th. **Joe Stump** is doing a show at the Berklee Performance Center on the 28th. That should be the guitar show in Boston in '93!... Just a few short weeks until **Simple Aggression** and **Formulations in Black**.

Paula Hogan/Wally de Leon, Century Media, 310-396-0094
Morgoth add dates are this week! Be sure "Resistance" is on your list. **Morgoth** begin their first U.S. tour in nearly two years on July 31. Tix and interviews are available in a city near you. Call for details. Radio giveaways for the tour are on their way... **Only Living Witness** should be Top 10. Everywhere! Fresh Metal of the Week on Metal Shop — obviously there is something here that you are missing if you are not playing this record. Guarantee you we will be in your face and will continue to stay there as long as it takes to get you to understand the greatness of this band. Play "Slug" today. And yes, for those who have given their support, hang on for a few more weeks. We will be changing tracks. Thanks to Don Kaye for his support... Also new this week: **Graveyard Rodeo** and **Sentenced**. Add at will. Later.

ARCADIE BRUCE H
P.D. DOUG STANNARD
HEAVY ADDS:
MEDIUM ADDS:
LIGHT ADDS:
P.D. JIM OWEN

CRY OF STONE TEMPLE WICKED
HEAVY
MEDIUM
LIGHT
P.D. DANA LANG
LIGHT ADDS:
HEAVY
MEDIUM
LIGHT
P.D. STACY HOIS

CRY OF STONE TEMPLE WICKED
HEAVY
MEDIUM
LIGHT
P.D. RADIO PHILL
HEAVY ADDS:
MEDIUM ADDS:
LIGHT ADDS:
P.D. JOSE DIAZ
MEDIUM ADDS:
LIGHT ADDS:
P.D. BILL PUGH

P.D. BOB CREEGER
HEAVY ADDS:
MEDIUM ADDS:
LIGHT ADDS:
P.D. BOB ANDREWS
MEDIUM ADDS:
HEAVY
P.D. FRANK JAXON
HEAVY ADDS:
MEDIUM ADDS:
P.D. LARRY MORFITT

ALGOOD
MEDIUM ADDS:
LIGHT ADDS:
P.D. GARRETT HART
MEDIUM ADDS:
LIGHT ADDS:
P.D. STEVE BRILL
MEDIUM ADDS:
HEAVY
P.D. DAVID ROSSI
HEAVY ADDS:
MEDIUM ADDS:
P.D. JEFF LEVINE
MEDIUM ADDS:
LIGHT ADDS:
P.D. JEFF LEVINE

DOD GET
 TWO
 SP 1012
 MEDIUM ADDS:
 ROBIN
 HEAVY
 TOMORROWS
 WHAT
 MAY
 WIDE NG
 HERO
 VE
 SPIN
 P.D. KETH HUOTARI
 M.D. BILLY GIDD
 PH: (604)774-4371
 MUSIC: TUE APT
 CALLS: MON MOR
 MEDIUM ADDS:
 IAN JOHN WHAT
 TODD
 WHEN
 BIG
 ERT PLANT
 MILLER BAN
 WIDE
 NEL
 LIGHT
 BILLY IDOL
 BON
 PETER
 P.D. JIM FEMBERTON
 M.D. BILLY GIDD
 PH: (615)325-4000
 MUSIC: TUE MOR
 CALLS: MON 5 5
 LIGHT ADDS:
 BILLY JOEL NO
 HEAVY
 WHAT
 TWO
 BAND A
 MEDIUM
 ARCADE
 BIG
 TEMPLE
 LIGHT
 HERO
 HERO
 P.D. LYNN CASSE
 M.D. DON DAVIS (APD)
 PH: (619)248-3377
 CON: PMG/
 MEDIUM ADDS:
 PAT
 LIGHT ADDS:
 URGE
 HEAVY
 HERO
 MEDIUM
 TAKE
 PEACE
 TIP
 WHAT
 VAN
 LIGHT
 TWO
 WHAT
 P.D. MARK BLAKE
 M.D. JAY SIBSON
 PH: (912)877-1529
 CON: POLLACK
 MUSIC: TUE APT
 CALLS: MON TUE 4
 MEDIUM ADDS:
 BILLY JOEL
 LIGHT ADDS:
 4 NON
 ERIC
 GARY
 HEAVY
 YOUNG
 WHAT
 THE
 ZOOROPA

P.D. BUSS MOTTOLA
 M.D. JOHN SHAPIRO
 PH: (610)889-2098
 CON: LARRY BRUCE
 MUSIC: TUE APT
 CALLS: MON 1 3
 HEAVY ADDS:
 THOROGOOD
 T
 GIN BLOSSOMS
 LAST
 P.D. M.D.
 APT 9 1
 ADDS
 *ROD
 *LYNNED SKYNYRD
 LIGHT ADDS:
 *LYNNED SKYNYRD
 HEAVY
 STEVE STING
 THE W
 YHP
 T
 JA
 P.D. MARK STEVENS
 M.D. BETH REPLE
 PH: (517)991-0111
 CALLS: THU FB 3 5
 MEDIUM ADDS:
 LIGHT ADDS:
 HEAVY
 4
 WHATS
 P.D. LYNN CASSE
 M.D. DON DAVIS (APD)
 PH: (619)248-3377
 CON: PMG/
 MEDIUM ADDS:
 PAT
 LIGHT ADDS:
 URGE
 HEAVY
 HERO
 MEDIUM
 TAKE
 PEACE
 TIP
 WHAT
 VAN
 LIGHT
 TWO
 WHAT
 P.D. MARK BLAKE
 M.D. JAY SIBSON
 PH: (912)877-1529
 CON: POLLACK
 MUSIC: TUE APT
 CALLS: MON TUE 4
 MEDIUM ADDS:
 BILLY JOEL
 LIGHT ADDS:
 4 NON
 ERIC
 GARY
 HEAVY
 P.D. BOBBY RUSSELL
 M.D. MIKE O'HARA
 PH: (207)970-2860
 CALLS: FB
 MEDIUM ADDS:
 AMIE

BILLY JOEL
 LIGHT ADDS:
 WHBN
 YZED
 VY
 TRAIN THE
 JOHN
 LAST
 HERO
 YOUNG LONG
 MONSTE
 TP
 TRAGIC
 PARISHENNE
 GARY MOORE
 GET
 GIN BLOSSOMS
 JET
 JATHAWKS
 SETTLED
 JEFF HEALEY
 PFL
 PAT BENATAR
 SOMEBODYS
 PAUL RODGERS
 LOUISIANA
 PAUL WINTERBERG
 WORLD
 PETER GABRIEL
 SECRET
 MARC COHN
 PAPER
 SPIN DOCTORS
 HOW
 STING
 FIELDS
 LIGHT
 ANIMAL BAG
 EVERYBODY
 B.B. KING
 FRANK
 BRUCE HORNSBY
 PASSING
 FLOTSAM AND JETSAM
 SWATTING
 GALACTIC COWBOYS
 IAN MOORE
 HOW
 LENNY KRAVITZ
 BELIEVE
 MARC COHN
 PAPER
 MATTHEW SWEET
 THE
 TREE
 WJLC CHARLESTON
 P.D. JEFF DUGAN
 M.D. BRIAN BAYMONT
 PH: (803)722-3300
 CON: B.D. & A.
 MUSIC: TUE APT
 CALLS: MON FB 4 4
 MEDIUM ADDS:
 LIGHT ADDS:
 ZOOROPA
 HEAVY
 JACKY
 WHEN
 LAST ACTION HERO
 REAL
 LAST ACTION HERO
 REAL
 ROBERT PLANT
 29
 STEVE MILLER BAND
 WIDE
 STING
 STONE TEMPLE PILOTS
 FLUSH
 MEDIUM
 TAKE
 WHAT
 ROBIN
 SOUL
 AY
 LIGHT
 CRY OF
 DREAM THEATER
 ANOTHER
 P.D. MICHAEL HUGHES
 M.D. BETH REPLE
 PH: (601)325-0960
 CON: B.D. & A.
 MUSIC: MON APT
 CALLS: MON 9 12
 MEDIUM ADDS:
 ROD STEWART
 REASON
 LIGHT ADDS:
 BILLY JOEL
 DREAM
 HEAVY
 ERIC GALE BAND
 SMOKE
 JOHN MELLENCAMP
 WHAT
 *OZZY OSBOURNE
 CHANGES
 ROBERT PLANT
 29
 ROBIN ZANDER
 IVE
 SOUL ASYLUM
 RUNAWAY
 *STONE TEMPLE PILOTS
 FLUSH
 MEDIUM
 L
 THE
 EVERYBODY
 PORNIO FOR PYROS
 PETS
 UNPLUGGED NEIL YOUNG
 LONG
 WARREN HAYNES
 FIRE
 LIGHT
 ANIMAL BAG
 EVERYBODY
 BLIND MELON
 NO
 PETER
 P.D. M.D.
 PH: (617)410-1012
 CALLS: THU THU 10 12
 MEDIUM ADDS:
 AEROSMITH
 ROBIN
 HEAVY
 AEROSMITH
 CRAZY
 *JOHN MELLENCAMP
 WHAT
 MICK JAGGER
 WREO
 BLACK
 PEARL JAM
 *ROBERT PLANT
 29
 SOUL ASYLUM
 RUNAWAY
 STEVE MILLER BAND
 WIDE
 STONE TEMPLE PILOTS
 FLUSH
 UNPLUGGED NEIL YOUNG
 LONG
 MEDIUM
 AEROSMITH
 EAT
 AEROSMITH
 LIME
 BIG HEAD TODD MONSTE
 BROKEN
 BILLY IDOL
 SHOCK
 *BROTHER CANE
 GOT
 *GEORGE THOROGOOD
 GET
 GIN BLOSSOMS
 HEY
 LAST ACTION HERO
 REAL
 LENNY KRAVITZ
 TRUGANINI
 MIDNIGHT OIL
 REASON
 ROD STEWART
 REASON
 STING
 FIELDS
 *STONE TEMPLE PILOTS
 FLUSH
 UNPLUGGED NEIL YOUNG
 LONG
 LIGHT
 OVER
 SHAKE
 BIG
 PLANT
 PROMISED
 P.D. MICHAEL FERRIS
 M.D. MIKE O'HARA
 PH: (517)979-3115
 MUSIC: TUE APT
 CALLS: MON FB 3 0
 MEDIUM ADDS:
 CRY OF
 DIESEL
 TIP
 MATTHEW SWEET
 THE
 ROD STEWART
 REASON

ZOOROPA
 LIGHT ADDS:
 DOG SOCIETY
 WHEN
 ERIC GALE BAND
 PARALYZED
 IAN MOORE
 HOW
 MIDNIGHT OIL
 OUTBREAK
 HEAVY
 AEROSMITH
 CRYN
 BIG HEAD TODD MONSTE
 CIRCLE
 GEORGE THOROGOOD
 GET
 JOHN MELLENCAMP
 WHAT
 LAST ACTION HERO
 REAL
 *ROBERT PLANT
 29
 ROBIN ZANDER
 IVE
 SAVATA
 THE
 SOUL ASYLUM
 RUNAWAY
 UNPLUGGED NEIL YOUNG
 LONG
 MEDIUM
 ARCADE
 CRY
 BROTHER CANE
 GOT
 COVERDALE/PAGE
 TAKE
 GIN BLOSSOMS
 HEY
 LAST ACTION HERO
 ANGRY
 LAST ACTION HERO
 REAL
 *ROBERT PLANT
 29
 ROBIN ZANDER
 IVE
 SOUL ASYLUM
 RUNAWAY
 UNPLUGGED NEIL YOUNG
 LONG
 MEDIUM
 ANIMAL BAG
 HELLO
 BOB JOY
 FILL
 BRUCE HORNSBY
 PASSING
 LAST ACTION HERO
 WHAT
 WLVA GRAND RAPIDS
 P.D. MARK STEVEN
 M.D. MARIANNE DUPREE
 PH: (616)456-5461
 MEDIUM ADDS:
 ARCADE
 CRY
 COVERDALE/PAGE
 TAKE
 LIGHT ADDS:
 WHITE ZOMBIE
 THUNDER
 HEAVY
 AEROSMITH
 CRYN
 BROTHER CANE
 GOT
 COVERDALE/PAGE
 TAKE
 JOHN MELLENCAMP
 WHAT
 LAST ACTION HERO
 REAL
 *PORNIO FOR PYROS
 PETS
 *ROBERT PLANT
 29
 ROBIN ZANDER
 IVE
 SOUL ASYLUM
 RUNAWAY
 UNPLUGGED NEIL YOUNG
 LONG
 MEDIUM
 AMIE MANK
 J
 BIG HEAD TODD MONSTE
 CIRCLE
 BILLY IDOL
 NO
 BOB JOY
 FILL
 CRY OF LOVE
 PEACE
 *GEORGE THOROGOOD
 GET
 GIN BLOSSOMS
 HEY
 LAST ACTION HERO
 WHAT
 *BACKHEAD
 CREEP
 *STONE TEMPLE PILOTS
 FLUSH
 URGE OVERKILL
 SISTER
 WINNERS
 DOWN
 LIGHT
 LAST ACTION HERO
 ANGRY
 LENNY KRAVITZ
 BELIEVE
 WLLZ DETROIT
 P.D. CHARLX SANTON
 M.D. TODD THOMAS
 PH: (313)855-5100
 CON: P.M.G.
 MUSIC: TUE APT
 CALLS: MON FB 5 5
 MEDIUM ADDS:
 DEEP PURPLE
 THE
 LIGHT ADDS:
 KISS
 DETROIT
 HEAVY
 AEROSMITH
 LYNN
 *BROTHER CANE
 GOT
 D.C. DRIVE
 YOU
 LAST ACTION HERO
 REAL
 *OZZY OSBOURNE
 CHANGES
 *STONE TEMPLE PILOTS
 FLUSH
 MEDIUM
 AEROSMITH
 CRYN
 BOB JOY
 FILL
 COVERDALE/PAGE
 TAKE
 CRY OF LOVE
 PEACE
 *GEORGE THOROGOOD
 GET
 JOHN MELLENCAMP
 WHAT
 LAST ACTION HERO
 REAL
 *LAST ACTION HERO
 REAL
 SOUL ASYLUM
 RUNAWAY
 URGE OVERKILL
 SISTER
 LIGHT
 LAST ACTION HERO
 ANGRY
 VINCE NEL
 CANT
 WLUP CHICAGO
 P.D. DAVE LOGAN
 M.D. CHARLIE LOGAN
 PH: (312)440-5270
 MUSIC: TUE APT
 CALLS: MON WED 10 1
 MEDIUM ADDS:
 CRY OF LOVE
 THE
 PEACE
 HEAVY
 AEROSMITH
 EAT
 ROD STEWART
 TWO
 SPIN DOCTORS
 FLUSH
 STONE TEMPLE PILOTS
 FLUSH
 ZOOROPA
 MEDIUM
 BILLY IDOL
 SHOCK
 BRUCE HORNSBY
 PASSING
 DONALD FAGEN
 TOMORROWS
 JOHN MELLENCAMP
 WHAT
 LENNY KRAVITZ
 BELIEVE
 *ROBERT PLANT
 29
 ROBERT PLANT
 29
 ROBIN ZANDER
 IVE
 SOUL ASYLUM
 BLACK
 STING
 FIELDS
 UNPLUGGED NEIL YOUNG
 LONG
 LIGHT
 DREAM THEATER
 ANOTHER
 PETER GABRIEL
 SECRET
 WLVO COLUMBUS
 P.D. BOB NEUMANN
 M.D. BOB ROBINSON
 PH: (616)486-6101
 CON: BURKHART/DOUGLAS
 CALLS: THU 2 4
 HEAVY ADDS:
 OZZY OSBOURNE
 CHANGES
 LIGHT ADDS:
 BILLY JOEL
 NO
 BLIND MELON
 NO
 GARY HOEY
 BELIEVE
 LENNY KRAVITZ
 HEY
 HEAVY
 DONALD FAGEN
 TOMORROWS
 *JOHN MELLENCAMP
 WHAT
 *LAST ACTION HERO
 REAL
 LENNY KRAVITZ
 BELIEVE
 MICK JAGGER
 WREO
 PETER DINKENS
 ENGLISH
 PETER GABRIEL
 KISS
 STING
 HEAVY
 WINNER
 DOWN
 MEDIUM
 LAST ACTION HERO
 REAL
 PAUL RODGERS
 THE
 ROBIN ZANDER
 IVE
 ROD STEWART
 CUT
 SOUL ASYLUM
 RUNAWAY
 LIGHT
 AEROSMITH
 EAT
 BOB JOY
 FILL
 *BROTHER CANE
 GOT
 BRUCE HORNSBY
 PASSING
 CRY OF LOVE
 PEACE
 DONNIE IRIS
 KAMIKAZE
 *GEORGE THOROGOOD
 GET
 GLITTERBALL
 TRIAL
 IAN MOORE
 HOW

LAST ACTION HERO
 WHAT
 MARC COHN
 PAPER
 PORNIO FOR PYROS
 PETS
 THE ODDS
 HETEROSEXUAL
 U2
 STAY
 ZOOROPA
 ZOOROPA
 VAN HALEN LIVE
 WORLD PARTY
 GIVE
 WMFX COLUMBIA
 P.D. BENJ HORTON
 M.D. DAN WUCOR
 PH: (803)772-4980
 MUSIC: TUE
 CALLS: MON TUE 9 1
 HEAVY ADDS:
 BILLY JOEL
 NO
 GEORGE THOROGOOD
 GET
 JOHN MELLENCAMP
 WHAT
 LENNY KRAVITZ
 BELIEVE
 ROBERT PLANT
 29
 SOUL ASYLUM
 RUNAWAY
 STEVE MILLER BAND
 WIDE
 MEDIUM
 ALICE
 ITS
 BRUCE HORNSBY
 PASSING
 COVERDALE/PAGE
 TAKE
 DIESEL
 GIN BLOSSOMS
 HEY
 MARC COHN
 PAPER
 PAT BENATAR
 SOMEBODYS
 ROBIN ZANDER
 IVE
 UNPLUGGED NEIL YOUNG
 LONG
 LIGHT
 BLIND MELON
 NO
 BROTHER CANE
 GOT
 CRY OF LOVE
 PEACE
 LAST ACTION HERO
 REAL
 MATTHEW SWEET
 THE
 PAUL RODGERS
 LOUISIANA
 POSES
 DREAM
 WMMR PHILADELPHIA
 P.D. J. BONADONNIA OM
 M.D. RIK HOFFBERG
 PH: (215)288-4000
 CON: HARRIS/P.M.G.
 MUSIC: TUE APT
 CALLS: MON 10 5
 MEDIUM ADDS:
 BILLY JOEL
 NO
 LIGHT ADDS:
 BIG HEAD TODD MONSTE
 CIRCLE
 DOG SOCIETY
 WHEN
 HEAVY
 AEROSMITH
 CRYN
 COVERDALE/PAGE
 TAKE
 JOHN MELLENCAMP
 WHAT
 MARC COHN
 PAPER
 PETER GABRIEL
 SECRET
 ROBERT PLANT
 29
 SOUL ASYLUM
 RUNAWAY
 STEVE MILLER BAND
 WIDE
 STEVE MILLER BAND
 WIDE
 U2
 STAY
 ZOOROPA
 MEDIUM
 BOB JOY
 FILL
 BRUCE HORNSBY
 PASSING
 DEVILS
 WIDE
 GIN BLOSSOMS
 HEY
 LAST ACTION HERO
 REAL
 MATTHEW SWEET
 THE
 PATTI SCALFA
 AS
 ROBIN ZANDER
 IVE
 ROD STEWART
 REASON
 UNPLUGGED NEIL YOUNG
 LONG
 LIGHT
 CRY OF LOVE
 PEACE
 LENNY KRAVITZ
 BELIEVE
 PAUL RODGERS
 LOUISIANA
 POSES
 DREAM
 SUPER MARIO BROTHERS
 SPEED
 THE ODDS
 HETEROSEXUAL
 URGE OVERKILL
 SISTER
 WORLD PARTY
 GIVE
 WMMS CLEVELAND
 P.D. MICHAEL LUCZAK
 M.D. BRAD HANSON
 PH: (216)781-6407
 MEDIUM ADDS:
 SPIN DOCTORS
 HOW
 URGE OVERKILL
 SISTER
 LIGHT ADDS:
 BILLY JOEL
 NO
 DOG SOCIETY
 WHEN
 ERIC GALE BAND
 PARALYZED
 STONE TEMPLE PILOTS
 WICKED
 HEAVY
 AEROSMITH
 CRYN
 CRY OF LOVE
 PEACE
 DONNIE IRIS
 KAMIKAZE
 GIN BLOSSOMS
 HEY
 LAST ACTION HERO
 REAL
 LAST ACTION HERO
 REAL
 LENNY KRAVITZ
 BELIEVE
 MATTHEW SWEET
 THE
 OZZY OSBOURNE
 CHANGES
 POSES
 ROBERT PLANT
 29
 SOUL ASYLUM
 RUNAWAY
 UNPLUGGED NEIL YOUNG
 LONG
 MEDIUM
 COPPERHEAD
 THE
 DONALD FAGEN
 TOMORROWS
 INDICENT PROPOSAL
 TM
 MARC COHN
 WALK
 TODD UNDERGRUN
 PROPERTY
 LIGHT
 GLITTERBALL
 TRIAL
 LAST ACTION HERO
 WHAT
 WMRR MUSKEGON
 P.D. GUY PERRY
 M.D. TOM KELLY
 PH: (616)232-4387
 CON: DAVE LANGE
 MUSIC: THU APT
 CALLS: THU 2 5
 MEDIUM ADDS:
 PAT BENATAR
 SOMEBODYS
 LIGHT ADDS:
 KISS
 DETROIT
 POSES
 DREAM
 HEAVY
 *AEROSMITH
 CRYN
 *GEORGE THOROGOOD
 GET
 *GIN BLOSSOMS
 HEY
 *LAST ACTION HERO
 REAL
 SOUL ASYLUM
 RUNAWAY
 MEDIUM
 BIG HEAD TODD MONSTE
 CIRCLE
 BILLY IDOL
 SHOCK
 *BROTHER CANE
 GOT
 COVERDALE/PAGE
 TAKE
 JOHN MELLENCAMP
 WHAT
 LAST ACTION HERO
 REAL
 LENNY KRAVITZ
 BELIEVE
 ROBERT PLANT
 29
 ROBIN ZANDER
 IVE
 STEVE MILLER BAND
 WIDE
 UNPLUGGED NEIL YOUNG
 LONG
 LIGHT
 AEROSMITH
 FEVER
 ALLGOOD
 ITS
 BULLETPROOF
 HEY
 CRY OF LOVE
 PEACE
 LAST ACTION HERO
 ANGRY
 OZZY OSBOURNE
 CHANGES
 STONE TEMPLE PILOTS
 WICKED
 THE ODDS
 HETEROSEXUAL
 WMXU STARKVILLE
 P.D. JIM SCOTT
 M.D. JIM SCOTT
 PH: (601)323-1230
 HEAVY
 COVERDALE/PAGE
 TAKE
 LAST ACTION HERO
 REAL
 LAST ACTION HERO
 REAL
 STEVE MILLER BAND
 WIDE
 U2
 NUMB
 UNPLUGGED NEIL YOUNG
 LONG
 MEDIUM
 AEROSMITH
 CRYN
 BRUCE HORNSBY
 PASSING
 DONALD FAGEN
 TOMORROWS

PLANT STUART
STING VAN

T

TRUGANNNIN

PAUL

P.D. PAT ST. JOHN
M.D. LORRAINE CARLISO
PH: 872296-1027
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FRI 2

HEAVY ADDS:
GRI BLOSSOMS HEY

MEDIUM ADDS:
BILLY JOEL

HEAVY
AEROSMITH FA
DONALD FAGEN
LORRAINE CARLISO
MUSIC: TUE APT
CALLS: MON FRI 2

WAY

YB

JA

HERO WHA

MA

WITHOUT

RELIEF

P.D. HARVEY KOJAN
M.D. JAY PHILPOTT
PH: 881266-9920
MUSIC: MON APT
CALLS: THU 1 5

MEDIUM ADDS:
BILLY JOEL

LIGHT ADDS:
CRY OF LOVE
GRI BLOSSOMS HEY
LAST ACTION HERO TWO

P.D. HARVEY ALAN (OM)
M.D. AL
CON: AL SNEED
MUSIC: TUE APT
CALLS: THU MON 2 4

HEAVY ADDS:
BILLY JOEL

MEDIUM ADDS:
HERO TWO

POWER
* SOUL ASYLUM WIDE Y
* STEVE MILLER B
* STING
* STONE TEMPLE
HEAVY

PLANT
MONSTE

ZANDER

LIGHT
DONNIE
ROD STEWART
UNPLUGGED

P.D. PETER HIRSCH
M.D. ALSON RYAN
PH: 815777-0803
MUSIC: MON APT
CALLS: TUE 12 2

MEDIUM ADDS:
BILLY JOEL NO

LIGHT ADDS:
BIG HEAD TODD MONSTE ORCLE

HEAVY

HERO WHAT

MAY

MEDIUM
BRAD BROTHER

JOD GET BIG

WIDE

* UZ ZOOROPA

LIGHT
PLANT
ART
THE
NEL

P.D. DANNO AMANN
M.D. DAVID ANTHONY

PH: 305/293-9878
MUSIC: TUE APT
CALLS: MON FRI 5

HEAVY ADDS:
GEORGE THOROGOOD GET
LYNYRD THE Y

MEDIUM ADDS:
GARY MOORE PARSENNIE
IAN MOORE HOW

LIGHT ADDS:
ACCPY THE
W.A.S.P. PLEAS

HEAVY
AEROSMITH CRYIN'
ALIGOOD ITS
BILLY JOEL SHOCK
COVERDALE/PAGE TAKE
CRY OF LOVE PEACE
DAVE MOLE WORKING
JEFF HEALEY THE
JOHN MELLENCAMP WHAT
LAST ACTION HERO BELIEVE
LENNY KRAVITZ CHANGES
OZZY OSBOURNE EVERYBODY
PAT BENATAR LOUISIANA
PAUL RODGERS WIDE
ROBERT PLANT LONG
STEVE MILLER BAND LONG
UNPLUGGED NEIL YOUNG GLOBA

MEDIUM
BRUCE HORNSBY HARBOR
BRUCE HORNSBY PASSING
DIESEL TAKE
DONALD FAGEN TOMORROWS
JOHN MAYALL MAIL
MARC COHN PARIS
MARC COHN WALK
RICK EMMETT OUT
ROBERT PLANT CALLING
ROD STEWART CALLING
STEVE VAL DOWN
TODD RUNDGREN SCATTERED
WARREN HAYNES FIRE
WARREN HAYNES FL

LIGHT
AEROSMITH LIVIN'
APRIL WINE HERES
BULLETPROVS ANOTHER
LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT
SAVATAGE THE

WPDH POUGHKEEPSIE

P.D.

MUSIC: TUE HARRIS
CALLS: MON WED 3 4

HEAVY ADDS:
BILLY JOEL

MEDIUM ADDS:
KING PLAYIN'
TRAGIC
HOW Y

POWER
LENNY KRAVITZ

HEAVY
BLUES TRAVELER CRYIN'
COVERDALE/PAGE CONQUER
CRY OF LOVE PEACE
GARY MOORE PARSENNIE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
OZZY OSBOURNE CHANGES
PAUL WESTERBERG WORLD
PETER GABRIEL SECRET
ROBERT PLANT CALLING
ROBIN ZANDER IVE
ROD STEWART RUNAWAY
SOUL ASYLUM RUNAWAY
STING FIELDS
STON

LIGHT
BROTHER CANE GOT
DEVILS BELIEVE
PORNO FOR PYROS PETS
POSSES DREAM
RADIOHEAD CREEP
THE ODDS HETEROSEXUAL
LORRAINE CARLISO SISTER
VINCE NEIL

P.D. DOMINICK MILONE
PH: (807)783-4608

MEDIUM ADDS:
GRI BLOSSOMS HEY

LIGHT ADDS:
EXTREME TRAGIC
SPY URGE

YY

AKA
GET
WHAT
REAL

PLANT
MONSTE

ZANDER

LIGHT
DONNIE
ROD STEWART
UNPLUGGED

P.D. JOHN GRIPPIN
M.D. PAUL LINDSEY
PH: (202)877-9070
MUSIC: TUE APT
CALLS: MON FRI 2 5

HEAVY ADDS:
BILLY JOEL

MEDIUM ADDS:
THE GAYLES BAND PARALYZED

POWER
AEROSMITH CRYIN'
BLUES TRAVELER EAT
CRY OF LOVE CONQUER
DONALD FAGEN COUNTERMOON
DONALD FAGEN SPRINGTIME
DONALD FAGEN TOMORROWS
SOUL ASYLUM RUNAWAY
UZ BARFACE
LZ STAY

HEAVY
4 NON BLONDES SUPERFLY
ALIGOOD PLAYIN'
BILLY JOEL PLAYIN'
BIG HEAD TODD MONSTE ORCLE
BLIND MELON NO

CRUSH THE
DEVILS GET
GEORGE THOROGOOD ENGLISH
PETE TOWNSHEND ENGLISH
PETER GABRIEL SECRET
PHISH THE
PORNO FOR PYROS PETS
POSSES DREAM
SPIN DOCTORS WHAT
STEVE MILLER BAND WIDE
TEARS FOR FEARS BREAK

MEDIUM
BRUCE HORNSBY PASSING
ROBIN ZANDER BELIEVE
STONE TEMPLE PILOTS PLUSH

WPTYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9061
CON: P.M.G.
MUSIC: WED APT
CALLS: TUE THU 5 5

MEDIUM ADDS:
BILLY JOEL NO
DEEP PURPLE THE
STONE TEMPLE PILOTS WICKED

LIGHT ADDS:
BON JOVI FL

HEAVY
AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
LAST ACTION HERO GOT
LAST ACTION HERO REAL
LENNY KRAVITZ RUNAWAY
SOUL ASYLUM PLUSH
STONE TEMPLE PILOTS PLUSH

MEDIUM
AEROSMITH LIVIN'
BILLY JOEL SHOCK
BON JOVI GOT
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LENNY KRAVITZ CHANGES
PETER GABRIEL PETS
PORNO FOR PYROS ANYWHERE
RAGING SLAB 29
ROBERT PLANT 29
STEVE MILLER BAND WIDE
SUPER MARIO BROTHERS SPEED
UZ ZOOROPA
UNPLUGGED NEIL YOUNG LONG

LIGHT
AN EMOTIONAL PSH BAIN
ANTHRAX ONLY
APRIL WINE HERES
COVERDALE/PAGE TAKE
IAN MOORE HOW
LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT
RHENOS HANDS
POSSES DREAM
ROBIN ZANDER IVE
UZ CANT
VINCE NEIL CANT
WARREN HAYNES WINGER

WONY ITHACA

P.D. TRACY SUMMERS
PH: (807)770-7000
CALLS: THU 2 5

HEAVY ADDS:
JOHN MELLENCAMP WHAT

MEDIUM ADDS:
UZ ZOOROPA

LIGHT ADDS:
AMEE MANN SAY
APRIL WINE HERES
BILLY JOEL NO
BULLETPROVS LAUGHING
KISS DETROIT
PAT BENATAR SOMEBODY'S
WIDESPREAD PANIC PLEAS

HEAVY
AEROSMITH CRYIN'
BROTHER CANE GOT
COVERDALE/PAGE TAKE
GOLDEN EARRING J
LAST ACTION HERO REAL
PORNO FOR PYROS PETS
ROBERT PLANT 29
STEVE MILLER BAND WIDE
UNPLUGGED NEIL YOUNG LONG

MEDIUM
ALIGOOD ITS
BON JOVI FL
GEORGE THOROGOOD GET
LENNY KRAVITZ BELIEVE
PETER GABRIEL SECRET
POSSES DREAM
ROD STEWART REASON
SHERI WHEATY SWEET
VINCE NEIL CANT

ASA BACK
BLIND MELON NO
BRUCE HORNSBY PASSING
CANDLEBOX CHANGE
CRY OF LOVE PEACE
GARY MOORE PARSENNIE
GOLDEN EARRING TWILIGHT
IAN MOORE HOW
JAY BIRDS SETTLED
SUPER MARIO BROTHERS SPEED
THE KINKS SCATTERED

WRCO FAYETTEVILLE

P.D. BUZZ BOHANN
M.D. KELVIN CLEBETH
PH: (919)484-2107
CON: BO BOBO GREGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

MEDIUM ADDS:
BILLY JOEL NO
PAT BENATAR SOMEBODY'S

LIGHT ADDS:
AMEE MANN SAY
SCREAMING TREES DOLLAR
SPIN DOCTORS HOW
WIDESPREAD PANIC PLEAS

HEAVY
AEROSMITH CRYIN'
ANIMAL BAG HELLO
* BIG HEAD TODD MONSTE ORCLE
* BLIND MELON NO
BROTHER CANE GOT
COVERDALE/PAGE TAKE
* CRY OF LOVE PEACE
* GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO BIG
* LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
PAT BENATAR EVERYBODY
RADIOHEAD CREEP
ROBIN ZANDER IVE
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
STING FIELDS
* STONE TEMPLE PILOTS PLUSH
UZ ZOOROPA

MEDIUM
ALIGOOD ITS
BIG HEAD TODD MONSTE ORCLE
BON JOVI FL
BROTHER CANE GOT
CRY OF LOVE PEACE
GRI BLOSSOMS PETS
PORNO FOR PYROS PETS
POSSES DREAM
SAVATAGE THE
VINCE NEIL CANT
WINGER DOWN

LIGHT
LAST ACTION HERO ANGRY
UNPLUGGED NEIL YOUNG LONG

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. MIKE KAPPAFORT
PH: (203)775-1217
MUSIC: TUE APT
CALLS: MON 1 1

HEAVY ADDS:
BILLY JOEL NO

MEDIUM ADDS:
PAUL RODGERS LOUISIANA
URGE OVERKILL SISTER

HEAVY
* AEROSMITH CRYIN'
COVERDALE/PAGE TAKE
* GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO BIG
* LAST ACTION HERO REAL
ROBIN ZANDER IVE
* SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
STING FIELDS
* STONE TEMPLE PILOTS PLUSH
UZ ZOOROPA

MEDIUM
ALIGOOD ITS
BIG HEAD TODD MONSTE ORCLE
BON JOVI FL
BROTHER CANE GOT
CRY OF LOVE PEACE
GRI BLOSSOMS PETS
PORNO FOR PYROS PETS
POSSES DREAM
SAVATAGE THE
VINCE NEIL CANT
WINGER DOWN

LIGHT
LAST ACTION HERO ANGRY
UNPLUGGED NEIL YOUNG LONG

WROO GREENVILLE

P.D. BEN CARSON
M.D. BILL WALKER
PH: (803)842-0101
CALLS: MON FRI 3 3

HEAVY ADDS:
BILLY JOEL NO

MEDIUM ADDS:
BRUCE HORNSBY PASSING

LIGHT ADDS:
GRI BLOSSOMS HEY
IAN MOORE HOW
PAT BENATAR SOMEBODY'S

HEAVY
* AEROSMITH CRYIN'
BROTHER CANE GOT
COVERDALE/PAGE TAKE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
* ROBERT PLANT 29

WRDU RALEIGH

P.D. BOB WALTON

M.D. TOM GULD
PH: (919)876-1061
CON: BILLY JOEL
MUSIC: TUE APT
CALLS: THU FRI 9 11

MEDIUM ADDS:
BILLY JOEL NO

HEAVY
* AEROSMITH CRYIN'
* CRY OF LOVE PEACE
* JOHN MELLENCAMP WHAT
LENNY KRAVITZ BELIEVE
ROBERT PLANT RUNAWAY
STEVE MILLER BAND WIDE
* STONE TEMPLE PILOTS PLUSH

MEDIUM
BIG HEAD TODD MONSTE ORCLE
* BLIND MELON NO
BLUES TRAVELER LETTER
BROTHER CANE GOT
BRUCE HORNSBY PASSING
* GEORGE THOROGOOD GET
GRI BLOSSOMS HEY
LYNYRD SKYNYRD THE
PAT BENAAR SECRET
PETER GABRIEL SECRET
POSSES DREAM
ROBIN ZANDER IVE
UZ ZOOROPA
UNPLUGGED NEIL YOUNG LONG
VAN MORRISON GLOBA

LIGHT
PORNO FOR PYROS PETS

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS KEEKE
PH: (704)338-9770
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: THU 3 5

MEDIUM ADDS:
SPIN DOCTORS HOW

LIGHT ADDS:
BILLY JOEL NO
UZ ZOOROPA

HEAVY
* AEROSMITH CRYIN'
* JOHN MELLENCAMP WHAT
LYNYRD SKYNYRD GOOD
MICK JAGGER GOT
ROBERT PLANT 29
* SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
* STONE TEMPLE PILOTS PLUSH

MEDIUM
AEROSMITH EAT
BIG HEAD TODD MONSTE ORCLE
BROTHER CANE GOT
CHRIS ISAK SOLITARY
COVERDALE/PAGE TAKE
* CRY OF LOVE PEACE
DRYIN-N-CRYIN' TURN
EXTREME TRAGIC
ITZY STRADLIN SHUFF
ITZY STRADLIN SOMEBODY
LAST ACTION HERO REAL
POSSES DREAM
REINBANDITS DRING
SOUL ASYLUM BLACK
VAN HALLEN LIVE WONT

LIGHT
DE LEWARD TONIGHT
LAST ACTION HERO WHAT
LYNYRD SKYNYRD BORN
LYNYRD SKYNYRD CANT
ROD STEWART REASON
ROD STEWART STAY

WRIF DETROIT

P.D. GREG ALUSHAM
M.D. DARRIN ARRENS
PH: (313)827-9505
MUSIC: TUE APT
CALLS: WED TUE 5 5

MEDIUM ADDS:
LAST ACTION HERO WHAT

LIGHT ADDS:
BRUCE HORNSBY PASSING
CANDLEBOX CHANGE
IAN MOORE HOW
KISS DETROIT
POSSES HEAD
SWEET WATER WIDE

HEAVY
AEROSMITH CRYIN'
BROTHER CANE GOT
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO REAL
OZZY OSBOURNE CHANGES

MEDIUM
CRY OF LOVE PEACE
ROBERT PLANT 29
ROBIN ZANDER IVE
SOUL ASYLUM RUNAWAY
URGE OVERKILL SISTER

LIGHT
ANIMAL BAG HELLO
ARCADE CRY
BON JOVI FL
COLLUSION LOVE
GRI BLOSSOMS HEY
LENNY KRAVITZ BELIEVE
PAUL RODGERS LOUISIANA
PAUL WESTERBERG WORLD
SAVATAGE THE
STEVE VAL DOWN
UNPLUGGED NEIL YOUNG LONG
WARREN HAYNES FL

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. ARD REATLEY
PH: (813)975-2100
MUSIC: TUE APT
CALLS: MON THU 5 5

MEDIUM ADDS:
UZ STAY
UZ ZOOROPA

LIGHT ADDS:
DEEP PURPLE THE
KISS DETROIT

HEAVY
AEROSMITH CRYIN'
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
* SOUL ASYLUM RUNAWAY
* STONE TEMPLE PILOTS PLUSH

MEDIUM
BON JOVI FL
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
MICK JAGGER ANOTHER
SAVATAGE THE
WINGER DOWN

LIGHT
ARCADE CRY
CRY OF LOVE PEACE
LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT
PAUL RODGERS LOUISIANA
STONE TEMPLE PILOTS WICKED
* WYCE OVERKILL SISTER
VINCE NEIL CANT

WRXL RICHMOND

P.D. PAUL SHUGRUE
M.D. RICK MAYBEE
PH: (804)785-4400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI MON 1 1

MEDIUM ADDS:
BILLY JOEL NO
UZ ZOOROPA

HEAVY
AEROSMITH CRYIN'
DONALD FAGEN TOMORROWS
FITE TOWNSHEND ENGLISH
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE

MEDIUM
ALIGOOD ITS
COVERDALE/PAGE TAKE
PAUL RODGERS LOUISIANA
PETER GABRIEL SECRET
STONE TEMPLE PILOTS PLUSH
UNPLUGGED NEIL YOUNG LONG
VAN MORRISON GLOBA

LIGHT
BILLY JOEL SHOCK
BLUES TRAVELER CONQUER
BROTHER CANE GOT
HOOTERS TWENTY-ONE

ROBIN ZANDER IVE
* SOUL ASYLUM RUNAWAY

MEDIUM
ARCADE CRY
* B.B. KING PLAYIN'
BIG HEAD TODD MONSTE ORCLE
CRY OF LOVE PEACE
LENNY KRAVITZ BELIEVE
MARC COHN PAPER
MATTHEW SWEET THE
* UZ ZOOROPA
WARREN HAYNES FL

LIGHT
ARCADE CRY
BON JOVI FL
DIESEL TP
PHRENOS PLEAS
SAVATAGE THE
THE URGE OVERKILL SISTER

WROV ROANOKE

P.D. ELEN RAHERTY
M.D. HOWARD D
PH: (800)843-4444
CON: BILLY JOEL
MUSIC: TUE APT
CALLS: MON THU 1 4

HEAVY ADDS:
UZ ZOOROPA

MEDIUM ADDS:
BIG HEAD TODD MONSTE ORCLE
GEORGE THOROGOOD GET
MATTHEW SWEET THE
ROBIN ZANDER IVE

LIGHT ADDS:
PORNO FOR PYROS PETS

HEAVY
AEROSMITH CRYIN'
DONALD FAGEN TOMORROWS
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
STING FIELDS

MEDIUM
JOHN MELLENCAMP WHAT
LAST ACTION HERO REAL
PETER GABRIEL SECRET
POSSES DREAM
* STONE TEMPLE PILOTS PLUSH
VAN MORRISON GLOBA

LIGHT
BON JOVI KEEP
BROTHER CANE GOT
CRY OF LOVE PEACE
LAST ACTION HERO ANGRY
* LAST ACTION HERO WHAT
* LORRAINE CARLISO BELIEVE
RAGING SLAB ANYWHERE
UNPLUGGED NEIL YOUNG LONG

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (904)972-6771
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FRI 1 3

LIGHT ADDS:
BILLY JOEL NO
ERIC GALES BAND PARALYZED
MIDNIGHT OIL OUTBREAK
SPIN DOCTORS HOW
URGE OVERKILL SISTER

HEAVY
* AEROSMITH CRYIN'
* LAST ACTION HERO BIG
* ROBERT PLANT 29
* SOUL ASYLUM RUNAWAY
* STONE TEMPLE PILOTS PLUSH

MEDIUM
ALIGOOD ITS
ANIMAL BAG HELLO
BLIND MELON NO
BROTHER CANE GOT
COVERDALE/PAGE TAKE
CRY OF LOVE PEACE
GEORGE THOROGOOD WHAT
JOHN MELLENCAMP IS
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
PAUL RODGERS LOUISIANA
PETER GABRIEL SECRET
PORNO FOR PYROS PETS
POSSES DREAM
ROBIN ZANDER IVE
STEVE MILLER BAND WIDE
UZ ZOOROPA

LIGHT
ARCADE CRY
BIG HEAD TODD MONSTE ORCLE
BLACK 47 MARIUS
BON JOVI FL
GRI BLOSSOMS HEY
GLITTERBALL TRIAL
JAYHAWKS SETTLED
LAST ACTION HERO WHAT
RADIOHEAD CREEP
ROD STEWART REASON
UNPLUGGED NEIL YOUNG LONG
VINCE NEIL CANT
WARREN HAYNES FL

M.D. JEFF SANDERS... MEDIUM ADDS: LENNY KRA... LIGHT ADDS: EBC... HEAVY... WHEN GET REAL... BAND WIDE... YHP... LAST PA... W... LIGHT B.L. KING... M.D. DIANA SMART... MEDIUM ADDS: DEEP PURPLE... LIGHT ADDS: TRAIN... HEAVY... TAKE GET WHEN... LIGHT... P.D. BOB FONDA... HEAVY ADDS: IAN... MEDIUM ADDS: THE... HEAVY... MEDIUM... LAST... LIGHT... CRY GN... P.D. JEFF KAUFFMAN... THE HARD REPORT

M.D. CHRIS JAMES... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: ZOOOROPA... FROZEN REPORT... HEAVY... PLANT TEMPLE... MATTHEW... LI... M.D. BOB FONDA... MEDIUM ADDS: BEAD GALLS... HEAVY... MEDIUM... LAST... LIGHT... P.D. STRAMMER... HEAVY ADDS: BROTHER... MEDIUM ADDS: DOG SOCIETY... HEAVY... TAKE GET WHEN... LAST HERO... CRY GN... P.D. JEFF KAUFFMAN... THE HARD REPORT

WARREN HAYNES... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: ZOOOROPA... WXCRC CHARLOTTE... M.D. MARY LONDON... MEDIUM ADDS: BLIND MELON... HEAVY... BROTHAR... LIGHT... WXRX ROCKFORD... P.D. TIM CRILL... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: RADIOHEAD... WYMG SPRINGFIELD... P.D. BRYAN JEFFRIES... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: COVERDALE/PAGE... WYNE ST. PETERSBURG... P.D. STEVE DOWNES... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: THE ODDS... WXPB DAVENPORT... P.D. RAY SHERMAN... MEDIUM ADDS: UZ... LIGHT... MEDIUM ADDS: UZ... HEAVY... LIGHT... AEROSMITH... WZBH OCEAN CITY... P.D. CEPTH MICHAELS... WZZO ALLENTOWN

ALLGOOD... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: AEROSMITH... HEAVY... BROTHAR... LIGHT... WZLZ QUINCY... P.D. PAUL BRICSON... MEDIUM ADDS: BLUES TRAVELER... LIGHT ADDS: BEAD GALLS... HEAVY... ALLGOOD... LIGHT... WZNE URBANA... P.D. DAN McCINTOCK... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: BILLY JOEL... HEAVY... MEDIUM... LIGHT... WZL ATLANTIC CITY... P.D. RON BOWEN... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: BILLY JOEL... HEAVY... MEDIUM... LIGHT... WYFN ST. PETERSBURG... P.D. STEVE DOWNES... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: THE ODDS... WZBH OCEAN CITY... P.D. CEPTH MICHAELS... WZZO ALLENTOWN

M.D. CHRIS JAMES... MEDIUM ADDS: BILLY JOEL... LIGHT ADDS: ZOOOROPA... FROZEN REPORT... HEAVY... PLANT TEMPLE... MATTHEW... LI... M.D. BOB FONDA... MEDIUM ADDS: BEAD GALLS... HEAVY... MEDIUM... LAST... LIGHT... P.D. STRAMMER... HEAVY ADDS: BROTHER... MEDIUM ADDS: DOG SOCIETY... HEAVY... TAKE GET WHEN... LAST HERO... CRY GN... P.D. JEFF KAUFFMAN... THE HARD REPORT

T
Y
T
Y
F
P.D. TIM ANDREWS
M.D. LARRY HACC
PH: (602)266-1360
MUSIC: WED APT
CALLS: WED THU 3 5

MEDIUM ADDS: RAIN
LIGHT ADDS:

MAGNET
HEAVY
AKE
TUM
DOOL
THUNDER
MEDIUM
ATE
TE
STEVE V
LIGHT
E
W
W
P.D. RON VALERI
M.D. MARK RAZZ
PH: (508)836-7223

FROZEN REPORT
HEAVY
WHO
TER
WHEN
BIG
BEAL
WHAT
MEDIUM
GREEN JELI
LAST ACTION
THE ODDS
GET
P.D. MIH
M.D.
PH 15
LIGHT ADDS:
EBIC GALES
I MOTHER EARTH
RAIN
HEAVY
WHAT
MEDIUM
SURFERS
WHO
AND
TING
WUN
THUNDER
ATE
THE BIG F
TENCE
P.D. MAL RISH
M.D. BOHNI HUNTER
PH: (616)411-7800
CON: POLACK
MUSIC: TUE 12
CALLS: WED THU 2 6

HEAVY
SA
THE
DEF
LAST
WHEN
ANGRY

TWO
WHAT
LIGHT
GET
THE ODDS
VINCE NEIL
HEAVY ADDS:
BILLY JOEL
DEEP PAT
THE
LIGHT ADDS:
VY
AKE
TUM
DOOL
WHAT
LIGHT
YOU
THE
THEA
ROCK
HERO
T
MAY
TAXE
LAST
BABYFACE
LIGHT
ARCADE
BON
FORNO FOR
THE
SAVATAGE
VINCE NEIL
LIGHT ADDS:
ACTION HERO
ANGRY
VY
T
MEDIUM
Y
YZED
LIGHT
BUTTHOLE
SMASHING
P.D. MIH
M.D.
PH
LIGHT ADDS:
EBIC GALES
I MOTHER EARTH
RAIN
VY
THE
WAY
MEDIUM
VY
ANGRY
CHANGES
VINCE
WUN
WHITE
P.D. MIKE TUNNES
HERO
2 5
MEDIUM ADDS:
KRAVITZ
ADD
YZED
LAST /
SOUL
HEAVY
AT
GET
HERO
ZOOPOPA
L2
ZOOPOPA
TAKE
TRAGIC

JOHN MELLENCAMP
LAST ACTION HERO
SECRET
ROBERT PLANT
SAVATAGE
WINGER
DOWN
LIGHT
ALGOOD
ITS
ARCADE
CRY
LAST ACTION HERO
ANGRY
PAUL RODGERS
LOUISIANA
ROBIN ZANDER
IVE
THE ODDS
HETEROSEXUAL

WLZR MILWAUKEE
P.D. JOHN DUNCAN
M.D. NEIL ROBBINS
PH: (414)453-4130
CON: BDLA
MUSIC: TUE MOR
CALLS: MON FRI 5 5

MEDIUM ADDS:
THE
LIGHT ADDS:
CONHEADS
MAGIC
DARY HOBBS
DOOLS
HEAVY
AEROSMITH
CRAZY
ARCADE
J
BRAD GALLE
HONEST
LAST ACTION HERO
T
BK EMMETT
DUT
MEDIUM
BILLY SQUIRE
ANGRY
BROTHER CANE
GOT
COVERDALE/PAGE
TAKE
CRY OF LOVE
PEACE
EXTREME
TURN
HEAVY BONES
TURN
JOHN MELLENCAMP
WHAT
LAST ACTION HERO
REAL
LAST ACTION HERO
TWO
LYNYRD SKYNYRD
THE
ROBERT PLANT
IVE
SOUL ASYLUM
RUNAWAY
TOTO
SCOTT
LIGHT
BILLY IDOL
SHOCK
BULLETS
LAUGHING
COLLISION
LOVE
LAST ACTION HERO
ANGRY
LAST ACTION HERO
WHAT
MINDPUNK
J
SAVATAGE
THE
SMASHING PUMPKINS
CHERUB
STONE TEMPLE PLOTS
WICKED
VINCE NEIL
CANT

WNCD YOUNGSTOWN
P.D. GARY JAY
M.D. FRED WOAK
PH: (714)685-1100
MUSIC: THU APT
CALLS: TUE FRI 3 5

HEAVY ADDS:
BRUCE HORNBY
LAST ACTION HERO
PASSING
WHAT
HEAVY
AEROSMITH
HERO
T
MAY
MEDIUM
TAXE
LAST
BABYFACE
LIGHT
ARCADE
BON
FORNO FOR
THE
SAVATAGE
VINCE NEIL

WRCN LONG ISLAND
P.D. MATT MANGUS
M.D. KEVIN
PH:
CON:
MUSIC:
CALLS: MON FRI 5 5

HEAVY ADDS:
LAST ACTION HERO
TWO
MEDIUM ADDS:
GN BLOSSOMS
HEY
KISS
DETROIT
LARGE OVERKILL
SISTER
POWER
HERO
Y
MILLER BA
WAY
HEAVY
AEROSMITH
T
TAKE
GET
WHEN
WHEN
PEBS
SAVATAGE
THE
ZOOPOPA
MEDIUM
ARCADE
FACE
RAGING SLAB
ANYWHERE
ROBERT PLANT
29
LIGHT
BON JOVI
JLL
MIND SCHEME
PREPARE
NEW SUICIDAL TEND
J
QUICKSAND
DINE
BADDOHEAD
CREEP
RAGE AGAINST/MACHINE
BOMTRACK
SMASHING PUMPKINS
CHERUB
SUPER MARIO BROTHERS
SPEED
THE CHANCE
IN
URGE OVERKILL
SISTER
VOIVOD
FIX
WARREN HAYNES
JLL

WRZK TALLAHASSEE
P.D. JEFF HORN
M.D. RYAN
PH: (904)242-4100
MUSIC: ANT 2

FROZEN REPORT
HEAVY
T
AKE
ANGRY
BIG
BLUISH
WHAT
CHANGES
CALLING
PLANT
MEDIUM
ALLGOOD
ITS
BILLY SQUIRE
SHOCK
BROTHER CANE
GOT
CIRCLES OF POWER
MAMMA
CRY OF LOVE
PEACE
PAT BENATAR
EVERYBODY
PRIMUS
MY
RAGING SLAB
ANYWHERE
SAVATAGE
THE
STONE TEMPLE PLOTS
WICKED
SWEET WATER
HEAD
VINCE NEIL
LIGHT
BON JOVI
JLL
EVERY MOTHERS NIGHT
SWATTING
FLOTSAM AND JETSAM
SWATTING
GALACTIC COWBOYS
GET
GEORGE THOROGOOD
GET
IAN MCCOY
FOW
LAST ACTION HERO
LAST
LAST ACTION HERO
TWO
PAT BENATAR
EVERYBODY
POSSES
DREAM
SISTER WHISKY
SMILE
STEVE VAI
DOWN
THE BIG F
PATIENCE
URGE OVERKILL
SISTER
WHITE ZOMBIE
THUNDER
WINGER

WRZX INDIANAPOLIS
P.D. SCOTT JAMSON

M.D. MICHAEL YOUNG
PH: (317)727-4200
MUSIC: MON 10
CALLS: MON WED 10 5

LIGHT ADDS:
CHANGE
PAW
JESSE
BADDOHEAD
CREEP
SMASHING PUMPKINS
CHERUB
SWEET WATER
HEAD
POWER
URGE OVERKILL
SISTER
VINCE NEIL
CANT
HEAVY
AEROSMITH
CRYN
ALICE IN CHAINS
ROOSTER
BROTHER CANE
GOT
LAST ACTION HERO
ANGRY
LAST ACTION HERO
BIG
LAST ACTION HERO
REAL
LAST ACTION HERO
WHAT
ROBERT PLANT
IVE
SAVATAGE
THE
STONE TEMPLE PLOTS
FLUSH
MEDIUM
ANTHRAX
ONLY
APRIL WINE
HERES
ASPHALT BALLEE
ANGRY
ROBERT FOR PYROS
BLACK
LAST ACTION HERO
LAST
VAN HALEN LIVE
UP

WUFX BUFFALO
P.D. BOB RICHARDS
PH: (716)885-1100
MUSIC: MON 10
CALLS: MON FRI 2 2

LIGHT ADDS:
CONHEADS
MAGIC
KISS
DETROIT
STEVE VAI
DOWN
HEAVY
AEROSMITH
CRYN
APRIL WINE
HERES
LAST ACTION HERO
ANGRY
BROTHER CANE
GOT
* DIE LEPPARD
LAST ACTION HERO
BIG
SAVATAGE
THE
SLUPER MARIO BROTHERS
SPEED
WINGER
JUNKYARD
MEDIUM
ANIMAL BAG
HELLO
BON JOVI
JLL
COVERDALE/PAGE
TAKE
CRY OF LOVE
PEACE
GEORGE THOROGOOD
GET
GN BLOSSOMS
HEY
JACKYL
WHEN
LAST ACTION HERO
WHAT
Lenny Kravitz
BELIEVE
FORNO FOR PYROS
JETS
POSSES
DREAM
STEVE VAI
DOWN
STONE TEMPLE PLOTS
WICKED
THE ODDS
HETEROSEXUAL
LIGHT
ANTHRAX
BLACK
BLIND MELON
NO
CANDLEBOX
CHANGE
COLLISION
LOVE
FLOTSAM AND JETSAM
SWATTING
PRIMUS
MY
QUICKSAND
DINE
URGE OVERKILL
SISTER
VINCE NEIL
CANT
WHITE ZOMBIE
THUNDER

WVCR LOUDONVILLE
P.D. S. DOLLEFELD
M.D. ANDREA WEDLER
PH: (513)782-2990
MUSIC: MON
CALLS: MON FRI 3 5

HEAVY ADDS:
FLOTSAM AND JETSAM
CREADLE
GRUNTRUCK
ABOVE
MEDIUM ADDS:
THE
ERIC GALES BAND
PARALYZED
LIGHT ADDS:
BULLETS
LAUGHING
CONHEADS
MAGIC
MY SISTER MACHINE
THE
PAW
COLLDNT
SCREAMING TREES
BUTTERFLY
SISTER WHISKY
CANT
SOUL ASYLUM
RUNAWAY
HEAVY
AEROSMITH
CRYN
* ANTHRAX
ONLY
ARCADE
CRY
CIRCLES OF POWER
MAMMA
COVERDALE/PAGE
TAKE
DIRTY LOOKS
LET
* FLOTSAM AND JETSAM
SWATTING
* GRUNTRUCK
MACHINE
KISS
DETROIT
* LAST ACTION HERO
ANGRY
LAST ACTION HERO
REAL
LAST ACTION HERO
WHAT
SAVATAGE
THE
STEVE VAI
DOWN
STONE TEMPLE PLOTS
WICKED
VINCE NEIL
CANT
WALS J
THE
THUNDER
WINGER
DOWN
MEDIUM
BLIND MELON
NO
BROTHER CANE
GOT
BUTTHOLE SURFERS
WHO
CRY OF LOVE
PEACE
DAMN THE MACHINE
THE
GALACTIC COWBOYS
J
I MOTHER EARTH
RAIN
KIX
COLD
MIGHTY BOSSONES
ALJUST
MINDPUNK
IN
MONSTER MAGNET
FACE
RAGING SLAB
ANYWHERE
ROBERT PLANT
29
LIGHT
BON JOVI
JLL
MIND SCHEME
PREPARE
NEW SUICIDAL TEND
J
QUICKSAND
DINE
BADDOHEAD
CREEP
RAGE AGAINST/MACHINE
BOMTRACK
SMASHING PUMPKINS
CHERUB
SUPER MARIO BROTHERS
SPEED
THE CHANCE
IN
URGE OVERKILL
SISTER
VOIVOD
FIX
WARREN HAYNES
JLL

WWBZ CHICAGO
P.D. JOHN EDWARDS OM
PH: (312)861-8100

HEAVY ADDS:
BILLY JOEL
NO
* ACROFT
DOMINATION
* AEROSMITH
CRYN
ARCADE
CRY
BULLETS
LAUGHING
COVERDALE/PAGE
TAKE
EVERY MOTHERS NIGHT
AH
EXTREME
WHEN
JACKYL
WHEN
* LAST ACTION HERO
ANGRY
LAST ACTION HERO
BIG
LAST ACTION HERO
LAST
LAST ACTION HERO
REAL
* LAST ACTION HERO
TWO
OZZY OSBOURNE
CHANGES
SAINTS & SPINNERS
WE
* VINCE NEIL
FOREVER
VINCE NEIL
DOWN
WINGER

WXOR JACKSONVILLE
P.D. KIRS KELLY
PH: (919)455-2177
MUSIC: MON APT
CALLS: MON FRI 9 5

MEDIUM ADDS:
THE
DOG SOCIETY
WHEN
GN BLOSSOMS
HEY
L2
ZOOPOPA
LIGHT ADDS:
WHITE ZOMBIE
THUNDER
HEAVY
AEROSMITH
CRYN
BROTHER CANE
GOT
CRY OF LOVE
PEACE
JOHN MELLENCAMP
WHAT
LAST ACTION HERO
ANGRY
LAST ACTION HERO
REAL

LAST ACTION HERO
WHAT
OZZY OSBOURNE
CHANGES
ROBERT PLANT
IVE
SOUL ASYLUM
RUNAWAY
MEDIUM
ALLGOOD
ITS
BULLETS
LAUGHING
CANDICE
CHANGE
COLLISION
LOVE
COVERDALE/PAGE
TAKE
FLOTSAM AND JETSAM
SWATTING
LENNY KRAVITZ
BELIEVE
LYNYRD SKYNYRD
THE
PAUL RODGERS
LOUISIANA
ROBERT PLANT
NETWORK
ROBERT PLANT
NETWORK
SAVATAGE
THE
STONE TEMPLE PLOTS
WICKED
THE CHANGE
SEE
L2
J
URGE OVERKILL
SISTER
VINCE NEIL
CANT
LIGHT
AEROSMITH
EAT
ANTHRAX
ONLY
BILLY IDOL
SHOCK
KISS
WHEN
LENNY KRAVITZ
ARE
PAT BENATAR
EVERYBODY
FLOTSAM AND JETSAM
BLACK
ROBERT PLANT
CALLING
SOUL ASYLUM
WHAT
SPIN DOCTORS
DOWN
STEVE VAI
DOWN
STONE TEMPLE PLOTS
FLUSH
VINCE NEIL
SISTER
WINGER
DOWN

WXTB CLEARWATER
P.D. GREGG MULL
PH: (813)227-8808

FROZEN REPORT
HEAVY
AEROSMITH
CRYN
ANTHRAX
ONLY
BROTHER CANE
GOT
LAST ACTION HERO
BIG
LAST ACTION HERO
REAL
LAST ACTION HERO
TWO
SAVATAGE
THE
SOUL ASYLUM
RUNAWAY
WINGER
DOWN
MEDIUM
ANIMAL BAG
HELLO
CRY
BON JOVI
JLL
COVERDALE/PAGE
TAKE
CRY OF LOVE
PEACE
GEORGE THOROGOOD
GET
GN BLOSSOMS
HEY
JACKYL
WHEN
LAST ACTION HERO
WHAT
Lenny Kravitz
BELIEVE
FORNO FOR PYROS
JETS
POSSES
DREAM
STEVE VAI
DOWN
STONE TEMPLE PLOTS
WICKED
THE ODDS
HETEROSEXUAL
LIGHT
ANTHRAX
BLACK
BLIND MELON
NO
CANDLEBOX
CHANGE
COLLISION
LOVE
FLOTSAM AND JETSAM
SWATTING
PRIMUS
MY
QUICKSAND
DINE
URGE OVERKILL
SISTER
VINCE NEIL
CANT
WHITE ZOMBIE
THUNDER

WXZL ANNAPOLIS
P.D. MICHAEL LEE
PH: (410)265-0100
MUSIC: WED THU
CALLS: WED THU 11 11

MEDIUM ADDS:
CONHEADS
MAGIC
DEEP PURPLE
THE
I MOTHER EARTH
RAIN
LIGHT ADDS:
BULLETS
LAUGHING
QUICKSAND
DINE
THUNDER
WHITE ZOMBIE
CRYN
POWER
AEROSMITH
CRYN
JACKYL
WHEN
LAST ACTION HERO
ANGRY
LAST ACTION HERO
REAL
LAST ACTION HERO
REAL
HEAVY
ANTHRAX
ONLY
BILLY IDOL
SHOCK
BROTHER CANE
GOT
BUTTHOLE SURFERS
WHO
COVERDALE/PAGE
CHANGE
COVERDALE/PAGE
WAITING
CRY OF LOVE
PEACE
OZZY OSBOURNE
CHANGES
RAGE AGAINST/MACHINE
KILLING
STONE TEMPLE PLOTS
WICKED
TOOL
SOBER
VINCE NEIL
CANT
MEDIUM
COLLISION
LOVE
DANZIG
ITS
I MOTHER EARTH
LEVIATE
LAST ACTION HERO
WHAT
PRIMUS
MY
RAGE AGAINST/MACHINE
BOMTRACK
SCREAMING TREES
BUTTERFLY
SMASHING PUMPKINS
CHERUB
URGE OVERKILL
SISTER
LIGHT
ANTHRAX
ROOM
FLOTSAM AND JETSAM
SWATTING
MERCYFUL FATE
EGYPT
SOULS AT ZERO
NEVER
STEVE VAI
DOWN
THE BIG F
PATIENCE

ZROC DALLAS
P.D. PAT DAWSEY
PH: (214)991-9200

HEAVY
AEROSMITH
CRYN
ANTHRAX
ONLY
JACKYL
WHEN
LAST ACTION HERO
REAL
LAST ACTION HERO
WHAT
OZZY OSBOURNE
CHANGES
OZZY OSBOURNE
CHANGES
REAL JAM
BLACK
STONE TEMPLE PLOTS
FLUSH
WINGER
DOWN
MEDIUM
BROTHER CANE
GOT
BUTTHOLE SURFERS
WHO
COVERDALE/PAGE
TAKE
LAST ACTION HERO
ANGRY
STONE TEMPLE PLOTS
WICKED
LIGHT
ARCADE
CRY
BULLETS
LAUGHING
CRY OF LOVE
PEACE
GALACTIC COWBOYS
J
I MOTHER EARTH
RAIN
KISS
DETROIT
PRIMUS
MY
SMASHING PUMPKINS
CHERUB
URGE OVERKILL
SISTER
LIGHT
ANTHRAX
ROOM
FLOTSAM AND JETSAM
SWATTING
MERCYFUL FATE
EGYPT
SOULS AT ZERO
NEVER
STEVE VAI
DOWN
THE BIG F
PATIENCE

KBCO BOULDER
P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5400
CALLS: WED FRI 10 12

MEDIUM ADDS:
CONHEADS
SQUID
JANE SHERRY
SAIL
FEAR TOGETHER
BE
HEAVY
B.B. KING
J
B.B. KING
PLAYING
BRUCE HORNBY
PASSING
CHERIE SAAK
BEAUTIFUL
DARDEN SMITH
LITTLE
JOHNNY CLEGG & SAVUK
IN
KBCO STUDIO C VOL 3
JN

RadioReports

STEW _____ THE _____ PARTY _____ AN _____ CALLS: 92 _____ ADDS _____ HEAVY QWBAND _____ TIP _____ BAND _____ WIDE _____ Y TRY _____ JA _____ WHA YOU _____ THE _____ OVER PAUL 60 _____ V _____ LIGHT _____ P.D. CHRIS MAYES M.D. BRAD DOLBEER PH: 203223-1037 COV. 58R MUSIC: TUE MOR CALLS: MON TUE 4 6 _____ HEAVY ADDS: _____ M.A.R.C. COHN _____ MEDIUM ADDS: _____ WIDESPREAD PANIC _____ LIGHT ADDS: _____ DARDEN SMITH _____ JOHN MARTYN _____ HEAVY _____ 15 ARY _____ VAN VAN _____ MEDIUM _____ A DOLPHIN MODE _____ W _____ L _____ TM _____ LP _____ LIGHT HAMPTON _____ GONE THE _____ CASH _____ THE _____ W & _____ P.D. DON DANIELS M.D. DAVID ANDERSON PH: 014922-4800 _____ MEDIUM ADDS: _____ PEACE WORLI _____ LIGHT ADDS: _____ JOHN MARTYN _____ JOHN MARTYN _____ PERCE PETTIS _____ THE WA _____ HEAVY _____ HORNBSBY _____ MARC STING TEARS _____ VAN _____ AT _____ NEVILLE _____ THE _____ ONE _____ THIS _____ WHAT _____ THE _____ OUTLINE _____ STING TEARS _____ TM _____ V _____ WORLD _____ LIGHT ALLGOOD _____ ITS

BOY ON A DOLPHIN _____ FREE STRUGGLE CLANNAD _____ STRUGGLE DARDEN SMITH _____ PLACE SEPERATE GARY MOORE _____ SEPERATE MARIA MCKEE _____ TM MATTHEW SWEET _____ THE OVER THE RHINE _____ AS PATTI SCALFA _____ EARLY PETER TOWNSHEND _____ SECRET PETE GABRIEL _____ SUN 60 _____ HOLD SUZANNE VEGA _____ IN TASMIN ARCHER _____ SCAMBODYS THE KINGS _____ SCATTERED THE STORY _____ SO WIDESPREAD PANIC _____ JOY ZIGGY MARLEY _____ JOY

P.D. RICK LOGGREN M.D. JEFF BIBB PH: 079405-4801 MUSIC: MON MOR CALLS: TUE THU 9 12

MEDIUM ADDS: _____ VOR _____ T _____ X _____ HEAVY BOY ON A DOLPHIN _____ WORDS DARDEN SMITH _____ TIP GUTTBALL _____ TRIBAL MARIA MCKEE _____ FM SHERYL CROW _____ YOU OVER THE RHINE _____ FM PATTI SCALFA _____ FIRST PAUL WESTERBERG _____ SUMMER SOUL ASYLUM _____ THE KINGS _____ SUN 60 _____ PERSUASION TIM FINN _____ LP

URGENT _____ MEDIUM A.J. CROCE _____ LP AMEE MANN _____ SAY DARDEN SMITH _____ LITTLE MICHAEL MCDERMOTT _____ UNYIELDING DEEP FOREST _____ SWEET RISHBONE _____ UNYIELDING HIGH BERRY _____ THE MURRAY ATTAWAY _____ HAPPINESS ISA GERMANO _____ THE MICHAEL MCDERMOTT _____ JUST THE WATERBOYS _____ THE

P.D. JASON PARKER M.D. PH: 020287-3270 CALLS: MON THU 1 1

HEAVY ADDS: _____ AMEE MANN _____ SAY *BLUES TRAVELER _____ LITTER SWEET RELIEF _____ TAR ASHLEY CLEVELAND _____ HENRY HOTHOUSE FLOWERS _____ TIM DANIEL LANOS _____ THE MARC COHN _____ THE MIDNIGHT OIL _____ BUSHPIRE PETE TOWNSHEND _____ SEVEN STING (II) _____ HOLD SUN 60 _____ THE ZIGGY MARLEY _____ U2 _____ MEDIUM B.B. KING _____ YNY BRITAN FERRY _____ AMAZING DARDEN SMITH _____ LEVEE *DONALD FAGEN _____ TRANS-ISLAND GARDEN VARIETY _____ HERE INCLINED _____ ALL JOHN MAYALL _____ UNDERCOVER MARTYN JOSEPH _____ NEXT MATTHEW SWEET _____ NEXT PAUL WESTERBERG _____ FIRST ROSAANNE CASH _____ THE STRAIGHT OUTLA _____ DESTINY'S THE KILGANS _____ LATE BEING TIM FINN _____ PERSUASION WIDESPREAD PANIC _____ PICKIN

ALLGOOD _____ MEDIUM B.B. KING _____ ITS BIG HEAD TODD MONSTE _____ BROTHER BRUCE HORNSBY _____ HARBOR BRUCE HORNSBY _____ CAN'T BRYAN FERRY _____ ANSWER BUDDY GUY _____ WOTIMIZED CELINDA PINK _____ BEAUTIFUL CHRIS SAAK _____ COL BRUCE HAMPTON _____ LOST DANNY GATTON _____ SKY DARDEN SMITH _____ LOVE DARDEN SMITH _____ PLACE DAVID BAERWALD _____ A DAVID GRAY _____ WORK DRAKARANA _____ A HIS BOY ELOTT _____ FADE HOTHOUSE FLOWERS _____ ONE HOTHOUSE FLOWERS _____ ONE IAN MATTHEWS _____ GET JOHN MAYALL _____ THESE JOHN CLEGG & SAVUK _____ TOUGH JOHN CLEGG & SAVUK _____ TOUGH KRISTEN HALL _____ BEING LENNY KRAVITZ _____ SLEUTHERIA LENNY KRAVITZ _____ YOU USA GERMANO _____ YOU LYLE LOVETT _____ MONEY MARC COHN _____ HAVE MARTIN JOSEPH _____ HAVE MATT SEVIER _____ MARRY MATT SEVIER _____ MARRY MAURICE JOHN VAUGHN _____ CANT MICHAEL MCDERMOTT _____ LEAVE OVER THE RHINE _____ CIRCLE PAUL RODGERS _____ ITS PEOPLE GET READY _____ ITS PETE TOWNSHEND _____ ENGLISH PETE TOWNSHEND _____ CHASE PERCE PETTIS _____ CHASE ROBERT PLANT _____ SUN SHERYL CROW _____ SUN STEVE MILLER BAND _____ ALL STING _____ LP TAB BENOTT _____ INCE TASNIN ARCHER _____ SLEEPING THE STORY _____ SO THE KINGS _____ LOVE THE KINGS _____ SLOW TOM KELL _____ THE

P.D. JIM M.D. PH: _____ CALLS: 2 6 _____ HEAVY ADDS: _____ MEDIUM ADDS: _____ BILLY JOEL _____ MEDIUM _____ LIGHT _____ MEDIUM

THE WATERBOYS _____ PREPARING LIGHT ADDS: _____ AMEE MANN _____ SAY BIG MOUNTAIN _____ REGGA CATHERINE WHEEL _____ GUMMER JOHN WESLEY HARDING _____ DELTA JERRY MCCRAY _____ LAST LARRY MCCRAY _____ COMEBODYS SPR DOCTORS _____ HOW THE POINT _____ HEAVY AKA _____ DARK S.B. KING _____ PLAYIN BOY ON A DOLPHIN _____ NOLWUE DONALD FAGEN _____ SUN TRANS-ISLAND JOHN MELLENCAMP _____ WHAT USA GERMANO _____ YOU MARC COHN _____ PAPER MARIA MCKEE _____ FM MATTHEW SWEET _____ 29 ROBERT PLANT _____ JIVE ROBIN ZANDER _____ BREAK TEARS FOR FEARS _____ PIGEON TRAGICALLY HIP _____ U2 _____ ZOO ROPA VAN MORRISON _____ HATFIELD WIDESPREAD PANIC _____ KEAS WIDESPREAD PANIC _____ KEAS ZIGGY MARLEY _____ BROTHERS ZIGGY MARLEY _____ JOY MEDIUM CITY OF LOVE _____ PEACE DEEP FOREST _____ SWEET DIESEL _____ COME GARY MOORE _____ PARISHINE JULIANA HATFIELD _____ MY KRISTEN HALL _____ SLEUTHERIA JOHN KRAVITZ _____ ELUTHERIA LYLE LOVETT _____ NORTH LYLE LOVETT _____ OUTBREAK MIDNIGHT OIL _____ BE PEACE TOGETHER _____ MY STRAIGHTJACKET FITS _____ IN SWEET RELIEF _____ TAR TAB BENOTT _____ SO THE WATERBOYS _____ GOOD TRASH CAN SINATRAS _____ BLOOD WORLD PARTY _____ GIVE LIGHT A.J. CROCE _____ EVERYWHERE CRANES _____ DASHBOARD SAVIORS _____ NOT DASHBOARD SAVIORS _____ NOT DAVID GRAY _____ A JOHN CLEGG & SAVUK _____ JUST MICHAEL MCDERMOTT _____ JUST MURRAY ATTAWAY _____ FALL OVER THE RHINE _____ CIRCLE SHAQUISH PLAMPRIN _____ OVERB SUN 60 _____ SYNDICATE OF SOUL _____ ANTY U2 _____ SETER URGENT OVERKILL _____

P.D. STEVE COLE M.D. LYNN SCOTT PH: 000765-5774 CALLS: MON THU 9 5

MEDIUM ADDS: _____ SAY AMEE MANN _____ DARDEN SMITH _____ LITTLE LIGHT ADDS: _____ BILLY JOEL _____ NO KNOWLEDGE OF STRANGER _____ ACROSS SHERYL CROW _____ RUN STEPHEN BRUTON _____ THIS THE POINT _____ HEAVY B.B. KING _____ PLAYIN BRUCE HORNSBY _____ PASSING CHRIS SAAK _____ SAN DIESEL _____ TP DONALD FAGEN _____ TRANS-ISLAND JOHN MELLENCAMP _____ WHAT MARC COHN _____ WALK MARIA MCKEE _____ FM STEVE MILLER BAND _____ WIDE MARC COHN _____ FIRST THE WATERBOYS _____ ONE GUSTONBURY TIM FINN _____ PERSUASION VAN MORRISON _____ DURIA WORLD PARTY _____ IS ZIGGY MARLEY _____ BROTHERS MEDIUM WHICH _____ AMEE MANN _____ J ASHLEY CLEVELAND _____ HENRY BOY ON A DOLPHIN _____ NOLWUE CELINDA PINK _____ THE TROUBLE DANNY GATTON _____ SUN DEPECHE MODE _____ WALKING HEDY BERRY _____ ONE HOTHOUSE FLOWERS _____ SWEET LENNY KRAVITZ _____ YOU USA GERMANO _____ BEING MATTHEW SWEET _____ THE TRUGANINNI THE MIDNIGHT OIL _____ AS PETER TOWNSHEND _____ ENGLISH PETE TOWNSHEND _____ PETS PORNO FOR PIROS _____ PETS JOHN ZANDER _____ BACK SUN 60 _____ HOLD SYNDICATE OF SOUL _____ WHO'S THE HELICASTERS _____ BACK TOM KELL _____ LP THE STORY _____ TODD RUNDGREN _____ PROPERTY TON PRICE _____ RICHEST U2 _____ UNPLUGGED NEIL YOUNG _____ LONG WIDESPREAD PANIC _____ FLEAS LIGHT ADAM SCHWITT _____ WAITING ALLGOOD _____ ITS ATTYC CAMERA _____ DREAM COL BRUCE HAMPTON _____ REGGA BOB GELDOF _____ WHO DAVID GRAY _____ A GARDEN VARIETY _____ BEATS CHERYL COLLINS _____ PARISHINE IAN MATTHEWS _____ FEED HAPPY RHODIES _____ COVER JAYHAWKS _____ SETTLED JOHN WESLEY HARDING _____ SETTLED CRAIG CHAQUIRO _____ WAKE MICHAEL MCDERMOTT _____ WITH JOHN CLEGG & SAVUK _____ JUST MURRAY ATTAWAY _____ FULL O.M.D. _____ STAND OVER THE RHINE _____ PRESSING ROD STEWART _____ CLUTCH STRANGERS _____ LUNING ROD STEWART _____ TIME GARY MOORE _____ PRAYER TRAILERS _____ SCATTERED WENDY BUCKLEW _____ TIME

KSSY WENATCHEE

P.D. GREG ROBERTS M.D. GREG ROBERTS PH: 509463-3184

FROZEN REPORT

HEAVY B.B. KING _____ PLAYIN BIG HEAD TODD MONSTE _____ ITS BLUES TRAVELER _____ LETTER BOY ON A DOLPHIN _____ FIRE BRUCE HORNSBY _____ LONG BRUCE HORNSBY _____ PASSING BUDDY GUY _____ FEELS DIESEL _____ TOO DONALD FAGEN _____ TRANS-ISLAND JAY EVERTT _____ EUCLOGY JOHN KRAVITZ _____ BELIEVE STEVE MILLER BAND _____ CANT VARIOUS _____ ITS WIDESPREAD PANIC _____ PICKIN WORLD PARTY _____ SUNSHINE MEDIUM ALLGOOD _____ ITS B.B. KING _____ SNICE BIG HEAD TODD MONSTE _____ BITTERSWEET BRUCE HORNSBY _____ FEELS THE BUDDY GUY _____ FEELS CHRIS SAAK _____ GONE COL BRUCE HAMPTON _____ GONE DARDEN SMITH _____ PLACE DONALD FAGEN _____ TEAHOUSE GARY MOORE _____ PARISHINE GRANT GESSMAN _____ FLANNEEL HOTHOUSE FLOWERS _____ ONE

IAN MATTHEWS _____ COVER JOHN MARTYN _____ COLLDOVE JOHN MAYALL _____ ANIT MARISSA JAGGER _____ THE MARIA MCKEE _____ J EVERYTHING MARC JAGGER _____ DOCT MIDNIGHT OIL _____ EVERYTHING MARC JAGGER _____ DOCT MARCE JAGGER _____ FIVE SOUL ASYLUM _____ RUNAWAY STEVE MILLER BAND _____ SUN UNPLUGGED NEIL YOUNG _____ LONG UNPLUGGED NEIL YOUNG _____ LONG UNPLUGGED NEIL YOUNG _____ AIR VAN MORRISON _____ SOME VAN MORRISON _____ PIANO WARREN ZEVION _____ KINGDOM WORLD PARTY _____ SUN ZIGGY MARLEY _____ BROTHERS LIGHT A.J. CROCE _____ SMOKEY BLACK LURU _____ SLIPPERING BRUCE HORNSBY _____ HARBOR BRUCE HORNSBY _____ RAINBOWS BUDDY GUY _____ CHANGE CHRIS SAAK _____ S15 CHRIS SAAK _____ CANT CHRIS SAAK _____ ROUN COL BRUCE HAMPTON _____ LOST COL BRUCE HAMPTON _____ LOST DANIEL LANOS _____ NOTA DANIEL LANOS _____ STILL DAVID CROSBY _____ DILL DEVIRES _____ TOMORROW GARY MOORE _____ PARISHINE JANIS IAN _____ THE JEFF LOBERER _____ RAIN JOHN MARTYN _____ SWEET JOHN MAYALL _____ MAM TEARS FOR FEARS _____ BREAK THE WATERBOYS _____ GOOD KIL EBBEN _____ MY KRISTEN HALL _____ EMPTY LYLE LOVETT _____ NORTH MARC COHN _____ WALK MARISSA JAGGER _____ USE MARISSA JAGGER _____ CIRCLE PAUL RODGERS _____ ROCKY PAUL RODGERS _____ STANDING STEVE MILLER BAND _____ WIDE SYNDICATE OF SOUL _____ WHOS THE HELICASTERS _____ HIGHLANDER THE JUDYBATS _____ DID THE WAMPLES _____ BE THE WALLFLOWERS _____ GOOD TODD RUNDGREN _____ PROPERTY TOM KELL _____ SOMEBODY U2 _____ LONELY UNPLUGGED NEIL YOUNG _____ LONG VAN MORRISON _____ LONELY WORLD PARTY _____ SOONER ZIGGY MARLEY _____ MAMA

KTAO TAOS

P.D. BRAD HOCKMEYER M.D. PH: 503758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

LIGHT ADDS: _____ BRAVE COMBO _____ NO ATTYC CAMERA _____ ADDING BBS DEMENT _____ LET JULIANA HATFIELD _____ MCDERMOTT LARRY MCCRAY _____ WAITING MOUTH MILESC _____ BE PEACE TOGETHER _____ NOT PERCE PETTIS _____ THIS THE HAIRY LIPS _____ NO WILLIE & LOBO _____ DANCE HEAVY ATTYC CAMERA _____ DREAM CHRIS SAAK _____ SOLITARY DARDEN SMITH _____ LOVE DEANON BLUE _____ SUN DARDEN SMITH _____ PLICE DIESEL _____ TIP DONALD FAGEN _____ TOMORROWS IAN MATTHEWS _____ LIVING MARC COHN _____ FIRST MARIA MCKEE _____ THE MATTHEW SWEET _____ THE MICHAEL MCDERMOTT _____ FIRST PAUL WESTERBERG _____ FIRST PETE TOWNSHEND _____ OUTLINE ROBERT PLANT _____ CANT ROBIN ZANDER _____ FIVE TEAMS MILLER BAND _____ BREAK TEARS FOR FEARS _____ GOOD THE WATERBOYS _____ GOOD TIM FINN _____ PERSUASION TODD RUNDGREN _____ PROPERTY VAN MORRISON _____ LONELY ZIGGY MARLEY _____ BROTHERS MEDIUM AKA _____ DARK B.B. KING _____ PLAYIN BATS _____ COURAGE BOY ON A DOLPHIN _____ FREE BURNING SPEAR _____ SWEET DEEP FOREST _____ ALWAYS DEVIRES _____ ALWAYS HAPPY RHODIES _____ ASHES HEDY BERRY _____ FADE HIS BOY ELOTT _____ FADE JANS IAN _____ ALL KRISTEN HALL _____ EMPTY USA GERMANO _____ ENERGY OVER THE RHINE _____ CIRCLE CHRIS SAAK _____ AS PETTIS HOUSE PAINTERS _____ MISTRESS STRAIGHTJACKET FITS _____ IF STRANGER THAN FICTION _____ MYSTERY STRANGERS _____ JEWEL U2 _____ SWAMMER TOM KELL _____ SUN UNPLUGGED NEIL YOUNG _____ LONG WORLD PARTY _____ HOLLYWOOD

LIGHT 'SILVER' _____ CARLYS A.J. CROCE _____ JME ADAM SCHWITT _____ JME AMEE MANN _____ J ASHLEY CLEVELAND _____ HENRY BIG MOUNTAIN _____ REGGA BOB GELDOF _____ THE BRUCE HORNSBY _____ HARBOR CHERYL COLLINS _____ PARISHINE CHUCK DEMPHU & PIERS _____ SHE CHUCK DEMPHU & PIERS _____ BATON COL BRUCE HAMPTON _____ GONE CRAIG CHAQUIRO _____ ACCUSTIC CRANES _____ EVERYWHERE DANIEL LANOS _____ SKY DANNY GATTON _____ SUN DAVID CROSBY _____ LOVE GARY MOORE _____ PARISHINE JAYHAWKS _____ SETTLED JOHN MELLENCAMP _____ WHAT JOHN CLEGG & SAVUK _____ MPM KIL EBBEN _____ MY LULUBOX _____ HOW MARISSA JAGGER _____ CANT MARISSA JAGGER _____ TS MARISSA JAGGER _____ TS O.M.D. _____ STAND ODOO _____ YES PORNO FOR PIROS _____ PETS STRANGERS SALLY FRINGERETT _____ TRUE SYNDICATE OF SOUL _____ AINT TERENCE TRENT D'ARBY _____ DELICATE THE HELICASTERS _____ SUN TOM KELL _____ RICHEST WENDY BUCKLEW _____ PROPERTY WIDESPREAD PANIC _____ NEW

KTCZ MINNEAPOLIS

P.D. JIM ROBINSON M.D. J. REDERICKSON PH: 612339-0000

HEAVY ADDS: _____ BILLY JOEL _____ NO JOHN MELLENCAMP _____ WHAT U2 _____ ZOO ROPA MEDIUM ADDS: _____ GIN BLOSSOMS _____ ALSON JEFF ARUNDEL _____ ONE LIGHT ADDS: _____ DARDEN SMITH _____ LITTLE INCLINED _____ SOMEBODY LARRY MCCRAY _____ ADDING THE STORY _____ SLOW THE WA _____ SLOW HEAVY ALLGOOD _____ ITS BOY ON A DOLPHIN _____ NOLWUE BRUCE HORNSBY _____ PASSING

* DANNY GATTON _____ SKY DASHBOARD SAVIORS _____ ALL DEVIRES _____ ALMOST TOMORROWS CHRIS SAAK _____ SUN FREDY JOHNSTON _____ THE USA GERMANO _____ YOU PAPER MIDNIGHT OIL _____ OUTBREAK MOON MARTYN _____ FIRST PAUL WESTERBERG _____ SUN PETE TOWNSHEND _____ SUN RED C _____ UNDER ROBERT PLANT _____ 29 ROBERT PLANT _____ REASON * SARAH BRIGHTMAN _____ CAPT SOUL ASYLUM _____ RUNAWAY SOUL ASYLUM _____ SUMMER STING _____ FELDS SUN 60 _____ HOLD THE CRANBERRIES _____ DREAMS * THE PROCLAIMERS _____ FM TIM FINN _____ PERSUASION UNPLUGGED NEIL YOUNG _____ LONG VAN MORRISON _____ GLORIA MEDIUM 4 NON BLONDES _____ SPACEMAN A.H.A. _____ DARK AMEE MANN _____ SAY B.B. KING _____ PLAYIN BLUES TRAVELER _____ LETTER CHRIS SAAK _____ SUN COL BRUCE HAMPTON _____ GONE DEACON BLUE _____ TIP GARY MOORE _____ PARISHINE HOTHOUSE FLOWERS _____ ONE JAYHAWKS _____ TAKE MARIA MCKEE _____ FM UNPLUGGED NEIL YOUNG _____ LONG MICHAEL MCDERMOTT _____ THE ROBIN ZANDER _____ FIVE TEARS FOR FEARS _____ BREAK THE WATERBOYS _____ GOOD TODD RUNDGREN _____ PROPERTY BAGGALLY LAY _____ PIGEON ZIGGY MARLEY _____ BROTHERS LIGHT BURNING SPEAR _____ NO BUDDY GUY _____ FEELS GOODOO DOLLS _____ COVER IAN MATTHEWS _____ WALL LOOSE DIAMONDS _____ HOW OVER THE RHINE _____ CIRCLE PATTI SCALFA _____ AS PETER GABRIEL _____ SECRET PISH _____ THE PORNO FOR PIROS _____ PETS REMBRANDTS _____ CHASE SWINGSET _____ KING THE HELICASTERS _____ CAT TOM KELL _____ HAY TRASH CAN SINATRAS _____ THE WENDY BUCKLEW _____ TIME

KTHX Reno

P.D. Bruce Van Dyle M.D. Don Davies PH: 707468-8240

MEDIUM ADDS: _____ HEDY BERRY _____ THE JOHN MARTYN _____ JUST MOUTH MILESC _____ SO TOM RUSSELL _____ ANNETTE TOM RUSSELL _____ BOX HEAVY B.B. KING _____ LP BRUCE HORNSBY _____ FIELDS BRUCE HORNSBY _____ LONG BRUCE HORNSBY _____ LP COL BRUCE HAMPTON _____ READ COL BRUCE HAMPTON _____ GONE COL BRUCE HAMPTON _____ LOST COL BRUCE HAMPTON _____ MEMORY COL BRUCE HAMPTON _____ NO DARDEN SMITH _____ LITTLE DARDEN SMITH _____ LOVE DARDEN SMITH _____ LOVIN DARDEN SMITH _____ PLICE TIP DONALD FAGEN _____ LP DONALD FAGEN _____ LP DONALD FAGEN _____ LP USA GERMANO _____ YOU USA GERMANO _____ YOU MARIA MCKEE _____ THE MARC COHN _____ THE MARC COHN _____ EARTH MIDNIGHT OIL _____ FEEDING MIDNIGHT OIL _____ TRUGANINNI OVER THE RHINE _____ CO OVER THE RHINE _____ HAWK OVER THE RHINE _____ JOK THE WATERBOYS _____ GLOASTONBURY THE WATERBOYS _____ THE SUN U2 _____ SOME UNPLUGGED NEIL YOUNG _____ LP VAN MORRISON _____ SUN VAN MORRISON _____ GLORIA VAN MORRISON _____ GOOD VAN MORRISON _____ TOO MEDIUM TINA TURNER SDTK _____ ALTBUSH *TINA TURNER SDTK _____ ROCK A.J. CROCE _____ MES CRIS KEANE _____ SUN ARCHIE ROACH _____ FROM BIG MOUNTAIN _____ REGGA BOY ON A DOLPHIN _____ NOLWUE BOY ON A DOLPHIN _____ ONE BROW/MORRISSEY _____ LP BURNING SPEAR _____ LOVING CHRIS SAAK _____ BEAUTIFUL CHRIS SAAK _____ SUN CHRIS SAAK _____ SOLITARY CHRIS SMITHER _____ ALREADY CHRIS SMITHER _____ MEMPHIS CRAIG CHAQUIRO _____ SACRED DANNY GATTON _____ SUN DAVID GRESMAN _____ DAWGWOOD DAVID GRESMAN _____ SWEET DEEP FOREST _____ SWEET HOTHOUSE FLOWERS _____ ONE IAN MATTHEWS _____ BACK VAN MORRISON _____ SETLED JOHNNY CLEGG & SAVUK _____ THE KRISTEN HALL _____ EMPTY LYLE LOVETT _____ NORTH MARIA MCKEE _____ FM MARY KALIZEN _____ A MARY KALIZEN _____ ST MERLE SAUNDERS _____ FIRST PAUL WESTERBERG _____ SUN PAUL WESTERBERG _____ RUNAWAY PETER BARDEEN _____ SEA PETE TOWNSHEND _____ NOW PETE TOWNSHEND _____ OUTLINE ROD STEWART _____ BURNING STING _____ LP TAB BENOTT _____ LP TASNIN ARCHER _____ PARISHINE TASNIN ARCHER _____ WHEN TIM FINN _____ IN TIM FINN _____ PERSUASION TODD RUNDGREN _____ PROPERTY TOM KELL _____ SUN TOM KELL _____ SUN U2 _____ SUN VIGILANTES OF LOVE _____ LP WILIE & LOBO _____ DANCE WIDESPREAD PANIC _____ R WORLD PARTY _____ LP AGGY MARLEY _____ BROTHERS LIGHT BUDDY GUY _____ LP BILLY JOEL _____ LP LENNY KRAVITZ _____ BELIEVE STEVE MILLER BAND _____ WIDE THE CRANBERRIES _____ DREAMS THE CRANBERRIES _____ J THE JUDYBATS _____ BEING

KWVS CORPUS CHRISTI

P.D. JANE ST. JOHN M.D. JANE ST. JOHN PH: 817283-3988

LIGHT ADDS: _____ IAN MOORE _____ LP MICHAEL MCDERMOTT _____ JUST STRAIGHTJACKET FITS _____ F TEARS FOR FEARS _____ COLD THE POINT _____ ZOODRIPA U2 _____ ZOODRIPA HEAVY CRUSH _____ THE MIDNIGHT OIL _____ OUTBREAK PAT BENATAR _____ SOMEBODYS PAUL WESTERBERG _____ FIRST * PORNO FOR PIROS _____ PETS * RACHAD _____ CREEP * ROBERT PLANT _____ 29 U2 _____ JAMES VAN MORRISON _____ GLORIA WIDESPREAD PANIC _____ PORN MEDIUM

PLANT YOU
FOR YOU
TRASH CAN SINATRAS HAY
V
ZIGGY MARLEY
LIGHT
FSH STAR
WHA
WITH WORLD
WORLD

VAN Y
P.D. MIKE MORRISON
M.D.
PH: (215)998-8275

MEDIUM ADDS:
THE STORY
LIGHT ADDS:
BORK HUMAN

HEAVY AMEE
YBY TRIAL
THE

TODD
NEL LP
TOO

HARDING YOU
MIDNIGHT OIL LP
OVER THE

WORLD LIGHT
10,000
Y A
JA &
TT JUST
RTS IF

X
P.D. Paul Cavalcante
M.D. Janet Bernard
PH: (619)772-1271
CALLS: Mon 2 5

HEAVY ADDS:
DAVID CROSBY THROUGH
ROD STEWART
MEDIUM ADDS:
BRUCE HORNBSBY SUMMER
TIA

LIGHT ADDS:
DADA
HEAVY
AARON NEVILLE DONT

WILLIE LP
MUSIC

JA Y
THE CLIMB
NO
WORLD PARTY
LIGHT
AJ GROCE LP
AMEE LP
MONSTE A

L
M R H
THRILLCA

P.D. NORM WINER
M.D. PAUL MARSZALEK
PH: (312)772-1750
MUSIC TUE FRI
CALLS: MON WED

MEDIUM ADDS:
CONHEADS LP
J HATFIELD LP
SWEET RELIEF LP

HEAVY
A MANN
JR
F
P
PORNO FOR PYROS LP
NEW ORDER LP
PANIC LP
Z MARLEY LP

MEDIUM
AMERICAN MUSIC CLUB LP
B. PERRY
E. GUY
BE Y
BE

BLUE
J
L
L
M
R
SMASHING PUMPKINS LP
SWEET RELIEF LP
T. FINN Y HP
V
WA

LIGHT
4
L
L
L

JA
KANSAS LP
KANSY REPORT LP
MIND BOMBS LP
PJ HARVEY LP

P.D. MIKE BLESSOR
M.D.
PH: (612)632-9727
MUSIC: MON APT
CALLS: MON WED 2 4

LIGHT ADDS:
BORK
DONN
HEAVY

IWA
KIA
THE
TONI
VAN

MEDIUM
MARC COHN
MARIA
TM

LIGHT
AZTEC CAMBRA LP
B.L. JONG
CYNDI
ZIGGY MARLEY

P.D. GATT SRTEN
M.D. L. WOODWORTH/APD
PH: (209)432-0102
MUSIC: TUE MOR
CALLS: THU FRI 3 5

LIGHT ADDS:
AMEE MAI
ALLGOOD Y

HEAVY
PUSH WEDGE
PORNO FOR PYROS TRY
TR
CUT
STAY

WIDESPREAD MEDIUM
BRAD
DADA WALKING
JOHN ME WHAT
MILLER BAND WIDE
YV

LIGHT
BIG HEAD TODD MONSTE SISTER
BLIND MELON NO
BRUCE HORNBSBY TP
DEE
JAYHAWKS
MATTHEW SWEET THE
NEW ORDER REGRET
PATTI SCALFA AS
PAUL ROGGERS MUDDY

TRAS HAY

P.D. KEVIN STARFERD
M.D. MIKE MALLORAN
PH: (619)911-9191
MUSIC: TUE APT
CALLS: WED

HEAVY ADDS:
FISHBONE UNYIELDING
JOHN WESLEY HAR. LIFE'S
PLAN B SUDE
VERVE

MA
NEW ORDER WORLD
NEW ORDER STAND
PAUL Y WORLD
PAV

PORNO FOR PYROS PETS
PROCLAIMERS TM
QUICKSAND HOW
RADIOHEAD CREEP
RAGE AGAINST TH. KILLING
SLAYER SOUNDTRIA OH
SMASHING PUMPKI. CHURUB
SO I MARRIED SO. SATURDAY
SPIN DOCTORS NOW
SPIN DOCTORS WHAT
STEREO MC'S STEP
STONE TEMPLE R. FLUSH

TRENT
TRASH CAN SINAT. HAYFEVER
UZ. NUMB
UZ. SOME
UB40. CAN'T
URGE OVERKILL SISTER
WATERBOYS. GLASTONBURY
ZIGGY MARLEY. BROTHERS

P.D. Justin Troceni
M.D. Danie Meme
PH: (610)970-4910
CALLS: Tue 2 5

HEAVY ADDS:
JULIANA
LIGHT ADDS:
WHEEL K
PUMPKI JB
VY
SUBRER

P.D. An Emotional R.
RAIN

FALL
MABLEY R
LA

TERENCE D
VERVE

P.D. Michelle Denonim
M.D.
PH: (319)611-9811
MUSIC: MON
CALLS: THU FRI 2 5

HEAVY ADDS:
DEPECHE
MEDIUM ADDS:
CONHEADS
PORNO FOR
LIGHT ADDS:

PJ
SUN 60
HEAVY
13 ENGINES BRED
ANTHrax ONLY
BETTIE SERVENT NO
*BLIND MELON. WALKING
DEPECHE MODE WALKING
*LENNY KRAVITZ BELIEVE
MONNICH
PORNO
POSSES
PURE BLAST
*SMASHING PUMPKI. CHURUB
SPIN DOCTORS HOW
STONE TEMPLE R. FLUSH
STONE TEMPLE R. WICKED
TEARS FOR FEARS BREAK
TRAGICALLY HP LP
UZ
URGE
MEDIUM
ALICE IN CHAIN. WHAT
BILLY IDOL SHOCK
BUTTHOLE SURFER LP
BUTTHOLE SURFER YOU
CATHERINE WHEEL CRANK
*DRAMARAMA WORK
GOOD GOOD DOLLS FALLIN
MATTHEW SWEET B. HUMAN
MIGHTY MIGHTY B. LP
MYSTERY MACHINE LP
NEEL YOUNG NEEDLE
NEW ORDER REGRET
ODD. HETEROSEXU
PAUL WESTERBERG WORLD
PURSUIT OF HAPP. PRESSING
RAGE AGAINST TH. KILLING
PREAMMING TREES DOLLAR
SUDE ANIMAL
*SWEET RELIEF CRAZY
UNIVERSAL HONEY LP
LIGHT
AN EMOTIONAL R. RAIN
BELL GERRETTO
CANDLEBOX CHANGE
CDP SHOOT CDP. TEN
DANIEL LANOCS. GITA
ERIC'S TRIP. HURT
ETHYL MEATFLOW. DEVIS
GOLDEN TONES. SOUL
HAMMERCOT. WHEN
I MOTHER EARTH. LEVITATE
MEGADETH. ANGRY

SHADOWY MI
SO I MARRIED SO. SATURDAY
STRAITJACKET R. CAT
WATCHMEN. TRY
WHITE ZOMBIE

P.D. JAMEY KAIR
M.D. JACKIE MALONE
PH: (800)671-5277
MUSIC: TUE APT
CALLS: MON TUE 10 5

MEDIUM ADDS:
CONHEADS SOUND. SOUL
LIGHT ADDS:
FISHBONE. UNYIELDING
JOHN WESLEY HAR. LIFE'S
PLAN B. SUDE
VERVE

HEAVY
700 MILES. MESSAGES
A.H.A. DARK
A.H.A. SAT
BLOK. HUMAN
*BLUE JOHNIES. IVE
BUCKETS. LIVING
CRANBERRIES. SUNDAY
DIESEL. TP
DRAMARAMA. WORK
FRESHY JOHNSTON. THE
MATTHEW SWEET. WHEN
MIGHTY MIGHTY B. DRUMS
NEW ORDER. RUMED
ORCH MANOEUVRES. STAND
*PAUL WESTERBERG. WORLD
PORNO FOR PYROS. RES
SLIDE. METAL
*TEARS FOR FEARS. BREAK
URGE OVERKILL. J.COROPA
TERENCE TRENT D. J.COROPA
WORLD PARTY. HOLLYWOOD

MEDIUM
AN EMOTIONAL R. RAIN
BATS. CRURAGE
CANDLEBOX. CHANGE
CATHERINE WHEEL. CRANK
DEACON BLUE. YOUR
DEEP FOREST. SWEET
DOG SOCIETY. WHEN
ELEVENTH DREAM. MACHN
FLAMING LIPS. WHAT
FLUID. PULL
GUTTERBALL. TRIAL
HAMMERCOT. WHEN
JAYHAWKS. SETTLED
USA GERMANO. YOU
CDD. HETEROSEXU
SUN 60. MARY
TODD BUNDRIGN. PROPERTY
TRASH CAN SINAT. HAYFEVER
URGE OVERKILL. SISTER
WATERBOYS. THE
ZIGGY MARLEY. BROTHERS

LIGHT
BLIND MELON NO
FABULON IN
HS BOY ELDY. FADE
KISSES. WORTHLESS
MIGHTY MIGHTY B. DON
SMASHING PUMPKI. CHURUB
STRAITJACKET R. SATURDAY
STRANGER THAN F. SECOND
TRIBE RED

P.D. ARNIDA STA CRUZ
M.D. ARNIDA STA CRUZ
PH: (808)471-7110
MUSIC: MON APT
CALLS: MON TUE 2 5

HEAVY
JANIS IAN. TATTOO
LENNY KRAVITZ. BELIEVE
MARIA MOKE
MATTHEW SWEET. THE
MICHAEL MCDERMID. JUST
PAUL RODGER. LP
PAUL WESTERBERG. PETS
ROD STEWART. LP
SUN 60. HOLD

LIGHT ADDS:
DEFINITION FX. SOMETHING
JOHN WESLEY HAR. EP
JULIANA HATFIELD. MY
PEACE TOGETHER. LP
PLAN B. LIVES
TRIBE LP

HEAVY
AMIEE MANN. J
AN EMOTIONAL R. RAIN
CRANBERRIES. DREAMS
DEACON BLUE. MACHN
*DRAMARAMA. WORK
MIDNIGHT OIL. DRUMS
PAUL WESTERBERG. WORLD
PORNO FOR PYROS. C. USED
POSSES. DREAM
SUN 60. LP
TEARS FOR FEARS. EP
TERENCE TRENT D. SHE
TRASH CAN SINAT. HAYFEVER
*UZ. NUMB
*URGE OVERKILL. SISTER
WATERBOYS. THE
WORLD PARTY. LP
ZIGGY MARLEY. BROTHERS

MEDIUM
700 MILES. MESSAGES
BLANK. CHANGE
CRASH VEGAS. LP
*DEEP FOREST. SWEET
DEVILS. SWEET
DOG SOCIETY. WHEN
ELEVENTH DREAM. MACHN
FRANK BLACK. LOS
GUTTERBALL. TRIAL
MATTHEW SWEET. THE
MICHAEL MCDERMID. WEST
STRAITJACKET R. CAT
STRANGLERS. BRANBOK
SLEAZE. METAL
SUNSCREEN. LOVE
SWEET RELIEF. SUMMER
TODD BUNDRIGN. FASCIT

LIGHT
10,000 MANACS. EP
ADORA. SUNSHINE
ALICE IN CHAIN. WHAT
BABES IN TOYLAN. HES
BATS. COURAGE
BUCKETS. LIVING
CRANBERRIES. EVERYWHERE
DEPECHE MODE. TIP
DIESEL. LP
GILLOM FENCE. LP
FABULON. IN
FISHBONE. SWIM
FLUID. PULL
HS NAME IS ALL. LP
JUDYBATH. BEING
LLLOOIE. LP
MIGHTY MIGHTY B. SOMEDAY
NEW ORDER. REGRET
ORCH MANOEUVRES. STAND
OVER THE MOON. SISTER
PJ HARVEY. LP
SAINT ETIENNE. LP
SARAH BRIGHTMAN. CAPTAIN
TOOL. SOBER

HEAVY
ADORA. SUNSHINE
ALICE IN CHAIN. WHAT
BABES IN TOYLAN. HES
BATS. COURAGE
BUCKETS. LIVING
CRANBERRIES. EVERYWHERE
DEPECHE MODE. TIP
DIESEL. LP
GILLOM FENCE. LP
FABULON. IN
FISHBONE. SWIM
FLUID. PULL
HS NAME IS ALL. LP
JUDYBATH. BEING
LLLOOIE. LP
MIGHTY MIGHTY B. SOMEDAY
NEW ORDER. REGRET
ORCH MANOEUVRES. STAND
OVER THE MOON. SISTER
PJ HARVEY. LP
SAINT ETIENNE. LP
SARAH BRIGHTMAN. CAPTAIN
TOOL. SOBER

P.D. DAVE NJAMME
M.D.
PH: (503)222-9700

MEDIUM ADDS:
CONHEADS SOUND. SOUL
URGE OVERKILL. SISTER

LIGHT ADDS:
MATTHEW SWEET. THE
NEW ORDER. WORLD

HEAVY
4 NON BLONDES. WHATS
BLIND MELON. HUMAN
PORNO FOR PYROS. PETS
PRICCLAMABIS. LP
SMASHING PUMPKI. CHURUB
TEARS FOR FEARS. BREAK
MEDIUM
LENNY KRAVITZ. BELIEVE
POSSES. DREAM
SOUL ASYLUM. RUMAWAY
STONE TEMPLE R. TH
UZ. ZOOOROPA
WALKING SOULS. SHARK

LIGHT
ALICE IN CHAIN. ROOSTER
DRAMARAMA. WORK
FALL WESTERBERG. WORLD
HATFIELD. CREEP
STRING. FEELS
UB40. CAN'T
ZIGGY MARLEY. BROTHERS

P.D. DOUG CLIFTON
M.D. GINGER HAMLAT
PH: (808)444-5000
CALLS: WED THU 3 5

MEDIUM ADDS:
CONHEADS SOUND. SOUL
JANE BERRY. SAIL
PEACE TOGETHER. BE
HEAVY
BRUCE HORNBSBY. LP
CHRS SAAM. LP
DANNEN SMITH. LP
JOHNNY CLEGG/SA. LP
KBCO STUDIO C/V. LP
MARC COHN. LP
MIDNIGHT OIL. LP
PETE TOWNSHEND. LP
ROBERT PLANT. LP
ETHEL. LP
TEARS FOR FEARS. LP
UZ. LP
VAN MORRISON. LP
WORLD PARTY. LP
ZIGGY MARLEY. BROTHERS

MEDIUM
AJ GROCE. STUFF
BOY ON A DOLPHIN. LP
DANIEL LANOCS. LP
DANNY GATTSON. LP
DAVID CROSBY. LP
DAVID RICE. LP
DIESEL. LP
DONALD FAGEN. LP
GARY MOORE. LP
HERO BERRY. LP
HOTHOUSE FLOWER. ONE
JANIS IAN. TATTOO
JOHN MELLENCAMP. WHEN
LENNY KRAVITZ. BELIEVE
USA GERMANO. YOU
MARIA MOKE. LP
MATTHEW SWEET. LP
MICHAEL MCDERMID. JUST
PAUL RODGER. LP
PAUL WESTERBERG. LP
PORNO FOR PYROS. PETS
ROD STEWART. LP
SUN 60. HOLD

TAB BENOT. LP
TODD BUNDRIGN. PERSUASION
UZ. PCKERITY
UZ. NUMB

LIGHT
AMIEE MANN. COULD
ASHTEC CAMERA. HENRY
BOB GELDOF. DREAM
BOB GELDOF. LP
BLIND MELON. SWEET
BURRS HENDERSON. NIGHTMARE
CLANNAD. STRUGGLE
CRANBERRIES. DREAMS
DEACON BLUE. YOUR
DEVILS. ALMOST
ENIGMA. CARLYS
FISHBONE. UNYIELDING
HELLECSTERS. HIGHLANDER
IAN MATTHEWS. LP
KANSY REPORT. TOO
LOU REED. TAC
OVER THE RHINE. JACK
PATTI SCALFA. AS
PAUL ROGGERS. MUDDY
ROBIN ZANDER. IVE
SOMETHING HAPPY. LP
SPIN DOCTORS. HOW
STORY. MISSING
SWEET RELIEF. SUMMER
TONI KELL. THUNDER
WATERBOYS. X
X. NEW

P.D. /MD: DON YATES
M.D.
PH: (206)423-3485
MUSIC: MON APT
CALLS: MON WED 3 3

HEAVY ADDS:
SWEET RELIEF. LP
MEDIUM ADDS:
BLORK. LP
CATHERINE WHEEL. LP
SPIC SOLINDTRIA. LP
TERRY LEE HALE. LP

LIGHT ADDS:
DEFLUNK. LP
JOHN MATTIEL. LP
JOHN MATTIEL. MY
LIGHTS IN A FAT. LP
PEACE TOGETHER. LP
TRIP/THE BEAT. LP
TRIPPING DASH. LP

HEAVY
ARTHUR ALEXANDE. LP
BATS. LP
CRANBERRIES. LP
DAVID GRAY. LP
FALL. LP
GURU. LP
LE PHASE. LP
MATHATHINI. LP
MIDNIGHT OIL. LP
NYC BADMEN. LP
PORNO FOR PYROS. LP
RED HOUSE PAINT. LP
SKY CRIB MARY. LP
VERVE. LP

MEDIUM
ADORA. LP
AJ FAUKA TOURE. LP
APACHE INDIAN. LP
BALTER SPACE. LP
BEAU JAIQUES. LP
CRANES. LP
CULTURE. LP
DEBBIE DAVES. LP
DEEP FOREST. LP
DOGBOY. LP
FAMILY CAT. LP
FLAMING LIPS. LP
GLITTERBALL. LP
JAMES HARMAN BA. LP
JOHNNY COPELAND. LP
KILL SYBL. LP
KINNY MACHINE. LP
MATTHEW SWEET. LP
NAPALM D.E.M.O. LP
NOTHING PAINTED. LP
PAUL WESTERBERG. LP
PERCE TURNER. LP
PJ HARVEY. LP
PUS FROM US. LP
POSSES. LP
QUEEN MAJAEEDA. LP
ROSEY. LP
SAGE. LP
STRAITJACKET R. LP
TIGER. LP
TRAP. LP
UZ. LP
URGE OVERKILL. LP
YVAN MORRISON. LP
X. LP
ZAP MAMA. LP
ZIGGY MARLEY. LP

LIGHT
APRIL MARCH. LP
ASHRHABAD. HUMAN
BLOK. HUMAN
BOSS. HUMAN
CAPTAIN SENSIBL. P-SANE
CYPRESS HILL. P-SANE
DANCEHALL SUPER. LP
FLUID. LP
FRONT 242. LP
GW MCLENNAN. LP
HANG UPS. LP
HUMANIANS. LP
LUCKY PETERSON. LP
LYNAM AUGUST. LP
MARIA MCKEE. LP
MATHATHINI. LP
PAIN TEENS. LP
PAW. LP
RAGE AGAINST THE MACHINE. OH
SLAYER SOUNDTRIA. OH
SMASHING PUMPKI. OH
SPIRITUALIZED. OH
STEVE BLT. LP
SUSAN VOELZ. LP
SWIRLES. LP
TRANCE MESSON. LP
WALKABOUTS. LP

P.D. DAVE NJAMME
M.D.
PH: (503)222-9700

MEDIUM ADDS:
CONHEADS SOUND. SOUL
URGE OVERKILL. SISTER

LIGHT ADDS:
MATTHEW SWEET. THE
NEW ORDER. WORLD

HEAVY
4 NON BLONDES. WHATS
BLIND MELON. HUMAN
PORNO FOR PYROS. PETS
PRICCLAMABIS. LP
SMASHING PUMPKI. CHURUB
TEARS FOR FEARS. BREAK
MEDIUM
LENNY KRAVITZ. BELIEVE
POSSES. DREAM
SOUL ASYLUM. RUMAWAY
STONE TEMPLE R. TH
UZ. ZOOOROPA
WALKING SOULS. SHARK

LIGHT
ALICE IN CHAIN. ROOSTER
DRAMARAMA. WORK
FALL WESTERBERG. WORLD
HATFIELD. CREEP
STRING. FEELS
UB40. CAN'T
ZIGGY MARLEY. BROTHERS

P.D. DOUG CLIFTON
M.D. GINGER HAMLAT
PH: (808)444-5000
CALLS: WED THU 3 5

MEDIUM ADDS:
CONHEADS SOUND. SOUL
JANE BERRY. SAIL
PEACE TOGETHER. BE
HEAVY
BRUCE HORNBSBY. LP
CHRS SAAM. LP
DANNEN SMITH. LP
JOHNNY CLEGG/SA. LP
KBCO STUDIO C/V. LP
MARC COHN. LP
MIDNIGHT OIL. LP
PETE TOWNSHEND. LP
ROBERT PLANT. LP
ETHEL. LP
TEARS FOR FEARS. LP
UZ. LP
VAN MORRISON. LP
WORLD PARTY. LP
ZIGGY MARLEY. BROTHERS

MEDIUM
AJ GROCE. STUFF
BOY ON A DOLPHIN. LP
DANIEL LANOCS. LP
DANNY GATTSON. LP
DAVID CROSBY. LP
DAVID RICE. LP
DIESEL. LP
DONALD FAGEN. LP
GARY MOORE. LP
HERO BERRY. LP
HOTHOUSE FLOWER. ONE
JANIS IAN. TATTOO
JOHN MELLENCAMP. WHEN
LENNY KRAVITZ. BELIEVE
USA GERMANO. YOU
MARIA MOKE. LP
MATTHEW SWEET. LP
MICHAEL MCDERMID. JUST
PAUL RODGER. LP
PAUL WESTERBERG. LP
PORNO FOR PYROS. PETS
ROD STEWART. LP
SUN 60. HOLD

P.D. JOEL FOGER
M.D. ALEX LURE
PH: (214)880-9400
MUSIC: TUE MOR

HEAVY ADDS:
MIDNIGHT OIL. LP
UZ. ZOOOROPA
MEDIUM ADDS:
CONHEADS SOUND. SOUL
DEPECHE MODE. LP
EDBY. DO
JULIANA HATFIELD. MY
POWER
4 NON BLONDES. WHATS
BLOK. HUMAN
DEPECHE MODE. MISSING
INFORMATION SOC. PEACE

Progressive

P.D. KEVIN STARFERD
M.D. MIKE MALLORAN
PH: (619)911-9191
MUSIC: TUE APT
CALLS: WED

MEDIUM ADDS:
CONHEADS SOUND. SOUL
LIGHT ADDS:
FISHBONE. UNYIELDING
JOHN WESLEY HAR. LIFE'S
PLAN B. SUDE
VERVE

PAW LP

I EARTH

P.D. BRIAN
M.D. PH.

FROZEN REPORT

HEAVY

IN HAR

RELIEF

HEAVY

THE

TO

MEDIUM

TREES

LIGHT
2 LB. PLANET LP

F A
HANCOCK

LULABOX
MIGHTY

PAW LP
PERE ULBU
PI HARVEY

PM

MBN LP
TWICE WILTED EP
YELLOW

P.D. RICK
M.D. PH

CALLS: THU FRID 5

HEAVY ADDS:
CONHEADS SOUND ITS
CONHEADS SOUND SOUL

FM IS

700 MILES MESSAGES
ALICE IN CHAINS WHAT
BELLY FEED
* BELLY GUPETTO
BRAD HUMAN
CATHERINE WHEEL CRANK
CRANBERRIES DREAMS
DEEP FOREST SWEET
DEPECHE MODE CONDEMNATI
DRAMARAMA WALKING
DURAN DURAN TOO
HAMMERBOX NEW
MATTHEW SWEET TRUGANINI
MIDNIGHT OIL OUTBREAK
MIDNIGHT OIL COMEDAY
MIGHTY MIGHTY B REGRET
NEW ORDER YOUNG
ORCH MANOEUVRES STAND
PAUL WESTERBERG WORLD
PORNO FOR PYROS MELIA
POSSES DREAM

SO I MARRIED SO SATURDAY
STING FLUSH
* STONE TEMPLE PI CRAZY
* SWEET BELIEF CRAZY
TEARS FOR FEARS BREAK

P.D. BFF RAJPE
M.D. PAUL JOEGLER
PH: 517863-3894
MUSIC: TUE APT
CALLS: MON TUE 3 5

MEDIUM ADDS:
CONHEADS SOUND SOUL
DEFINITION FX SOMETHING
JULIANA PA
HEAVY

* BLIND MELON NO
DEACON BLUE YOUR
DEEP FOREST SWEET
DURAN DURAN TOO
FRANK BLACK HANG
LENNY KRAVITZ BELIEVE
LIVING COLOUR NOTHINGNESS
NEW ORDER REGRET
PAUL WESTERBERG WORLD
PORNO FOR PYROS PETS
PRIMALS MY
RADIOHEAD CREEP
* SAGE AGAINST TH KILLING
SOUL ASYLUM RUNAWAY
STONE TEMPLE PI FLUSH
* TEARS FOR FEARS BREAK

X COUNTRY
10,000 MESSAGES
700 MILES MESSAGES

IN WHAT

BUTTHOLE SURFER WHO
CATHERINE WHEEL CRANK
CRANBERRIES DREAMS

TOP 10
URGE
PEACE

YER

SNATRAS

GUTTERBALL
SCHOOL OF
NAKED RHYTHM

KMSA GRAND JUNCTION

P.D. COSMIC COZ
M.D. TRAMP
PH: 803248-1240
MUSIC: MON APT
CALLS: MON FRID 2 1

MEDIUM ADDS:

LIGHT ADDS:

WHEN DEVIL
HEAVY

DARK NO
DREAMS DREAMS
WORK WORK
THE WORLD
DREAM DREAM
CREEP CREEP
BREAK BREAK
MAYBEVER NUMB

MEDIUM

WASTELAND
EVERYWHERE
CRUSH YOUR
DOG SOCIETY WHEN
FLAMING LIPS TURN
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
MIDNIGHT OIL TRUGANINI
MIGHTY MIGHTY B SOMEDAY
NEW ORDER REGRET
ORCH MANOEUVRES STAND
PETS PETS
AT AT
PROCLAIMERS FM
RADIOHEAD CREEP
SOUL ASYLUM RUNAWAY
STEREO MC'S CONNECTED
SUN 60 ANIMAL
KERRY KERRY
SUMMER SUMMER
SWEET BELIEF SLOW
TERENCE TRENT D. SHE
THE THE BABYFACE
LZ ZOOROPA
URGE OVERKILL SISTER
WALKING SOULS SHARK
WATERBOYS GLASTONBURY
WATERBOYS THE
THE WORLD PARTY GIVE
ZIGGY MARLEY BROTHERS

LIGHT

SAY WHO
BUTTHOLE SURFER CRANK
CATHERINE WHEEL NEW
JELLYFISH NEW
PI HARVEY SO
RADIOHEAD ANYONE
SMASHING PUMPKIN CHERUB

KOAL WINONA

P.D. ED HURLEY
M.D. JEREMY/KEVIN
PH: 807457-5226
CALLS: MON TUE 1 4

FROZEN REPORT

HEAVY

AZTEC CAMERA LP
BAD RELIGION LP
BATS LP
BRENDA KAHN LP
DEACON BLUE LP
DRAMARAMA LP
ENGINES OF AGRE LP
GLIMBO RAGEMENT LP
MIGHTY MIGHTY B LP
MONIA LISA OVERD LP
NEW WIDEL ARMY LP
OVER THE RHINE LP
PAUL WESTERBERG LP
SAGAH BENTMAN LP
SWING SET LP
TINA B-SIDE MOV LP
URGE OVERKILL LP
COUNTRY LP

MEDIUM

AMIE MANN LP
ANT FARMERS LP
BLUCKEY LP
DARDEN SMITH LP
FISHBONE LP
GLITTERBALL LP
THE INHERITANCE LP
INNER ORCLE LP
MARK COHEN LP
MARIA MCKEE LP
MATTHEW SWEET LP
MERCURY REV LP
MICROBRED LP
MURPHY LP
PI HARVEY LP
SAINT ETIENNE LP
SCORPIO BSSING LP
STRATOCCKER LP
SUPERMAN AND SP LP
WATERBOYS LP
WORLD BURNING LP

LIGHT

ALCOHOL FUNNYCA LP
AN EMOTIONAL R LP
BLIST DOOL LP
BOB DYLAN LP
BLACK TRAIN JAC LP
BOOK OF LOVE LP
COLUMBIA LP
DARRYL JAMES LP
DICK DALE LP
DILLON FENCE LP
FALL LP
FRONT 242 LP
GIANT SAND LP
HANG UPS LP
NEIL YOUNG LP
NEW ORDER LP
ORCH MANOEUVRES LP
PAW LP
RED HOUSE PARTY LP
SAGAH BENTMAN LP
SOULS AT ZERO LP
SUN 60 LP
TEARS FOR FEARS LP
TERENCE TRENT D. LP
TWICE WILTED LP
WALT MINK LP
WINDOLTON PARISH LP
ZIGGY MARLEY LP

KOEX FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW"
HOST: POLO IDAHO
AIRS: WEDNESDAYS 10PM-MIDNIGHT
PH: 707-725-3408

TOP 20

NOSE NOSE
RIGHT RIGHT
RAZOR RAZOR
ASSEMBLY ASSEMBLY
RDMEO RDMEO
POISONOUS POISONOUS
PERPETUAL PERPETUAL
FEAR FACTORY FEAR FACTORY
RADIO RADIO
P.O.W. P.O.W.
KNOW KNOW
SHEILA SHEILA
NOTHING NOTHING
THEM THEM
YOU YOU

KRCK OMAHA

P.D. TONY BAZIS
M.D. JUSTIN COOPER
PH: 402399-1746
MUSIC: MON APT

DEPECHE MODE WALKING
DRAMARAMA WORK
HS BOY ELODIE FADE
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
ORCH MANOEUVRES STAND
PAW ESSIE
POSSES DREAM
* PROCLAIMERS FM
SMASHING PUMPKIN CHERUB
SO I MARRIED SO SATURDAY
STING FIELDS
STEREO METAL
TERENCE TRENT D. SHE
THE THE LOVE
TOOL SCORER
URGE CANT
ZIGGY MARLEY BROTHERS

KPNT ST. LOUIS

P.D. BEN ANTHONY
M.D. D-DAY
PH: 314221-1057
CALLS: WED THU 1 1

LIGHT ADDS:

WHEN DEVIL
HEAVY

DARK NO
DREAMS DREAMS
WORK WORK
THE WORLD
DREAM DREAM
CREEP CREEP
BREAK BREAK
MAYBEVER NUMB

MEDIUM

WASTELAND
EVERYWHERE
CRUSH YOUR
DOG SOCIETY WHEN
FLAMING LIPS TURN
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
MIDNIGHT OIL TRUGANINI
MIGHTY MIGHTY B SOMEDAY
NEW ORDER REGRET
ORCH MANOEUVRES STAND
PETS PETS
AT AT
PROCLAIMERS FM
RADIOHEAD CREEP
SOUL ASYLUM RUNAWAY
STEREO MC'S CONNECTED
SUN 60 ANIMAL
KERRY KERRY
SUMMER SUMMER
SWEET BELIEF SLOW
TERENCE TRENT D. SHE
THE THE BABYFACE
LZ ZOOROPA
URGE OVERKILL SISTER
WALKING SOULS SHARK
WATERBOYS GLASTONBURY
WATERBOYS THE
THE WORLD PARTY GIVE
ZIGGY MARLEY BROTHERS

LIGHT

SAY WHO
BUTTHOLE SURFER CRANK
CATHERINE WHEEL NEW
JELLYFISH NEW
PI HARVEY SO
RADIOHEAD ANYONE
SMASHING PUMPKIN CHERUB

KOAL WINONA

P.D. ED HURLEY
M.D. JEREMY/KEVIN
PH: 807457-5226
CALLS: MON TUE 1 4

FROZEN REPORT

HEAVY

AZTEC CAMERA LP
BAD RELIGION LP
BATS LP
BRENDA KAHN LP
DEACON BLUE LP
DRAMARAMA LP
ENGINES OF AGRE LP
GLIMBO RAGEMENT LP
MIGHTY MIGHTY B LP
MONIA LISA OVERD LP
NEW WIDEL ARMY LP
OVER THE RHINE LP
PAUL WESTERBERG LP
SAGAH BENTMAN LP
SWING SET LP
TINA B-SIDE MOV LP
URGE OVERKILL LP
COUNTRY LP

MEDIUM

AMIE MANN LP
ANT FARMERS LP
BLUCKEY LP
DARDEN SMITH LP
FISHBONE LP
GLITTERBALL LP
THE INHERITANCE LP
INNER ORCLE LP
MARK COHEN LP
MARIA MCKEE LP
MATTHEW SWEET LP
MERCURY REV LP
MICROBRED LP
MURPHY LP
PI HARVEY LP
SAINT ETIENNE LP
SCORPIO BSSING LP
STRATOCCKER LP
SUPERMAN AND SP LP
WATERBOYS LP
WORLD BURNING LP

LIGHT

ALCOHOL FUNNYCA LP
AN EMOTIONAL R LP
BLIST DOOL LP
BOB DYLAN LP
BLACK TRAIN JAC LP
BOOK OF LOVE LP
COLUMBIA LP
DARRYL JAMES LP
DICK DALE LP
DILLON FENCE LP
FALL LP
FRONT 242 LP
GIANT SAND LP
HANG UPS LP
NEIL YOUNG LP
NEW ORDER LP
ORCH MANOEUVRES LP
PAW LP
RED HOUSE PARTY LP
SAGAH BENTMAN LP
SOULS AT ZERO LP
SUN 60 LP
TEARS FOR FEARS LP
TERENCE TRENT D. LP
TWICE WILTED LP
WALT MINK LP
WINDOLTON PARISH LP
ZIGGY MARLEY LP

KOEX FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW"
HOST: POLO IDAHO
AIRS: WEDNESDAYS 10PM-MIDNIGHT
PH: 707-725-3408

TOP 20

NOSE NOSE
RIGHT RIGHT
RAZOR RAZOR
ASSEMBLY ASSEMBLY
RDMEO RDMEO
POISONOUS POISONOUS
PERPETUAL PERPETUAL
FEAR FACTORY FEAR FACTORY
RADIO RADIO
P.O.W. P.O.W.
KNOW KNOW
SHEILA SHEILA
NOTHING NOTHING
THEM THEM
YOU YOU

KRCK OMAHA

P.D. TONY BAZIS
M.D. JUSTIN COOPER
PH: 402399-1746
MUSIC: MON APT

CALLS: MON TUE 12 3

FROZEN REPORT

HEAVY

AMERICAN MUSIC OVER
ANTENNA LP
BELLY SLOW
BETTY SHERBERT LP
BIG HEAD TOO/M BROKEN
CHRIS ISAAK LP
DAVID BOWIE JUMP
DEPECHE MODE HANG
DINOSAUR JR WHAT
FISHBONE SWRM
FRANK BLACK HANG
GOO GOO DOLLS WE
GUMBALL ACCELERATOR
HERBIE HOLE LP
KING MISSILE LP
LUNAR LP
MIDNIGHT OIL TRUGANINI
MOON SEVEN TIME LP
NEW ORDER REGRET
PI HARVEY SO
PORNO FOR PYROS CLUSED
THE THE LOVE
THIS MORTAL COI SONG
UNREST SABEL
WARRREN ZEVON LP

MEDIUM

DO DO
AMIE MANN LP
BIG WHEEL LP
BOB GELDOF HAPPY
BRYAN FERRY WHO
BUTTHOLE SURFER WHO
COP SHOOT COP LP
CRANBERRIES LP
CRANES LP
DEVIANS LP
DILLON FENCE LP
ELEVENTH DREAM MAKIN
ETHYL MEARLOW LP
FALL LP
FIREHOSE BLAZE
FRIBOSE WITNESS
FLUID MISTER
FUNLAND JPTER
GRANT LEE BUFFA EACH
INSANE JANE LP
JELLYFISH LP
JOHNNY CLEGORA THESE
MATT KEATING LP
MONSTER MAGNET LP
ODDS LP
ODDS LP
ORCH MANOEUVRES STAND
PERE ULBU SLEEPWALK
POSSES LP
PRIMALS LP
RADIOHEAD CREEP
SCORPIO BSSING LP
SKY CRIB MARY 2000
SPRINGHOUSE ALL
SUBE LP
SUN 60 MARY
SUPERCHUNK MOWER
TASMAN ARCHER SLEEPING
TOOL SCORER
UR40 CANT
WORLD PARTY IS

KROO BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDBLOOM
PH: 818567-1067

FROZEN REPORT

HEAVY

4 NON BLONDES WHAT'S
700 MILES MESSAGES
ADORABLE SUNSHINE
AMIE MANN HUMAN
BLUCKEY LP
BLIND MELON NO
COP SHOOT COP TEN
CRANBERRIES LINGER
DRAMARAMA WORK
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
MIGHTY MIGHTY B SOMEDAY
MONIA LISA OVERD STUCK
MORRISSEY JACK
NEW ORDER WORLD
PAUL WESTERBERG WORLD
PORNO FOR PYROS PETS
POSSES LP
PROCLAIMERS FM
RADIOHEAD CREEP
SILVER SOUNDTRA OH
SMASHING PUMPKIN CHERUB
SOUL ASYLUM RUNAWAY
STING FIELDS
STONE TEMPLE PI WICKED
TEARS FOR FEARS BREAK
TERENCE TRENT D. DELICATE
LZ NUMB
UR40 CANT
URGE OVERKILL SISTER
WALKING SOULS SHARK
X NEW

KRZO RENO

P.D. Blom
M.D. Gene Volume
PH: 702827-0945
CALLS: MON 611 4

HEAVY ADDS:
CONHEADS SOUND SOUL
SWEET BELIEF CRAZY

MEDIUM ADDS:
MESSAGES MESSAGES
DREAMS DREAMS
HUMAN HUMAN
DREAMS DREAMS
URGE OVERKILL SISTER

POWER

SHOCK SHOCK
WALKING WALKING
COME COME
TOO TOO
BELIEVE BELIEVE
REGRET REGRET
WORLD WORLD
PETS PETS
BLACK BLACK
* TEARS FOR FEARS BREAK

HEAVY

10,000 MANACS FEW
CHRO MOOSE SOLITARY
DRAMARAMA WORK
MATTHEW SWEET TRUGANINI
MIDNIGHT OIL TRUGANINI
ORCH MANOEUVRES STAND
PAUL WESTERBERG DREAM
POSSES LP
PROCLAIMERS FM
* RADIOHEAD CREEP
SO I MARRIED SO SATURDAY
SOUL ASYLUM RUNAWAY
STONE TEMPLE PI FLUSH
STONE TEMPLE PI WICKED
TRASH CAN SINAT MAYBEVER
* LZ NUMB
CANT CANT
WORLD PARTY GIVE

MEDIUM

AN EMOTIONAL R SAN
BRYAN FERRY LP
CATHERINE WHEEL CRANK
COP SHOOT COP TEN
DEEP FOREST SWEET
* MIGHTY MIGHTY B SOMEDAY
PRIMALS MY
RAGE AGAINST TH KILLING
SMASHING PUMPKIN CHERUB
STEREO MC'S STEP
STING FIELDS
SLUDE METAL
TERENCE TRENT D. SHE
THE THE SCORER
ZIGGY MARLEY BROTHERS

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: 800993-9043
MUSIC: TUE MOR
CALLS: MON THU 9 10

LIGHT ADDS:
CONHEADS SOUND SOUL
DIG JIL
JULIANA MATRIEL MY
PEACE TOGETHER BE
PLAN B LP'S
SCREAMING TREES BUTTERFLY
VERVE SLIDE

HEAVY

ADORABLE HOMEROBY
BLUCKEY HUMAN

THE HARD REPORT

JULY 23, 1993

COL BRUCE HAMPTGONE
 CRANESEVERYWHERE
 DAVID GRAYYOUR
 DEACON BLUEA
 DICK DALESTRETTED
 DOG SOCIETYTHE
 FABULONA
 HEIDE BERRYLOVE
 MARIA MCKEEJM
 MATT KEATINGM
 MONIA LISA OVERTSTUCK
 SCORPIO RISINGEVLVN
 STRANGLERSBRANBOX
 SUN 40M
 TIM RINNPERSUASION
 URGE OVERKILLSISTER
 WALT BRICKFRAGILE
 WILLY DEVILLELONELY

LIGHT
 ALGOODIT'S
 ANTHEMEP
 BAND OF SUSANSBLIND
 BUCKETSLIVING
 FLAMING LIPSTURN
 JAYHAWKSMARRY
 JOHN WESLEY HARSUMMER
 KEROSENEWORTHLESS
 LAVA HATHERS

MIDNIGHT OILPATTERN
 REDCITY
 REMBRANDTSCHASE
 SILVER SOUNDTRIAOM
 SWEET RELIEFSUMMER

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
 M.D. JEANNE ATWOOD
 PH: (919) 791-7246
 FAX: (919) 791-7246
 CALLS: WED THR 9 11

LIGHT ADDS:
 CRANESJEWEL
 JOHN WESLEY HARSUMMER
 JULIANA MATFIELDJ
 PLAN BLIFES
 POINTHEI
 VERVESLIDE

HEAVY
 BLUES TRAVELERLETTER
 CHRIS ISAAKDREAMS
 DEACON BLUEYOUR
 DEEP FORESTSWEET
 DRAMARAMAMAWORK
 JOHNNY CLEGOS/AMARRY
 LENNY KRAVITZBELIEVE
 MATTHEW SWEETOUTBREAK
 MIDNIGHT OILSTAND
 MURRAY ATTAWAYFALL
 NEW ORDERREGRET
 POINCO FOR PYROSFIRST
 POSIESDREAM
 TEARS FOR FEARSBREAK
 TRASH CAN SINATNUMB
 UZSUMMER
 WATERBOYSGLASTONBURY
 WORLD PARTYNEW
 XCOUNTRY
 ZIGGY MARLEYBROTHERS

MEDIUM
 700 MILESMESSAGES
 A.H.A.DARK
 AMEE MANNSAY
 BATSCOURAGE
 BLUES TRAVELERHUMAN
 BLIND MELONNO
 DADAHERE
 DEEP FORESTWHEN
 DOG SOCIETYWHEN
 ENIGMACARLYS
 FABULONTIME
 FORTRAN SYOU
 USA GERMANOCOPIES
 HEAT BEAT MANIFIT
 ODDSSTAND
 ORCH MANOEUVRESSTAND
 OVER THE RHINECIRCLE
 RADIOHEADCRANK
 SARAH BRIGHTMANONCE
 STRAITJACKET FBRANBOX
 STRANGLERSBRANBOX
 SUDDENLY TAMMYPLANT
 SUZIEANIMAL
 TERENCE TRENT DMARRY
 TIM RINNPERSUASION
 URGE OVERKILLBACK
 WIDESPREAD PANIPLEAS

LIGHT
 BILLY DOLSHOCK
 BUCKETSWALK
 CATHERINE WHEELCRANK
 GUTTERBALLTRIAL
 HEIDE BERRYTHE
 MURRAY ATTAWAYCHAIRN
 NEW ORDERSWEET
 POSIESWHEN
 REMBRANDTSL.KAGE
 MARIA MCKEEJM
 MONIA LISA OVERTSTUCK
 ROBIN ZANDERBOY
 SO I MARRIED SOSATURDAY
 SWEET RELIEFSUMMER
 TRIBERED

WEOS.GENEVA,NY

HOBERT AND WILLIAM COLLEGE
 M.D. CHRIS KULASINGAM
 PH: 315-781-3456
 CALLS: MON-FRI 9.5

ADDS
 HEIDE BERRYLP
 LAMOTH EARTHLP
 CATHERINE WHEELLP
 TEAR GARDENLP
 BLACK DOG PRODUCTIONSLP

TOP 20
 PJ HARVEYLP
 FALLLP
 PAUL WESTERBERGLP
 POINCO FOR PYROSLP
 RSHBONELP
 WICKEDLP
 WICKEDLP
 WICKEDLP
 WICKEDLP

ADDS
 HEIDE BERRYLP
 LAMOTH EARTHLP
 CATHERINE WHEELLP
 TEAR GARDENLP
 BLACK DOG PRODUCTIONSLP

TOP 20
 PJ HARVEYLP
 FALLLP
 PAUL WESTERBERGLP
 POINCO FOR PYROSLP
 RSHBONELP
 WICKEDLP
 WICKEDLP
 WICKEDLP
 WICKEDLP

ADDS
 HEIDE BERRYLP
 LAMOTH EARTHLP
 CATHERINE WHEELLP
 TEAR GARDENLP
 BLACK DOG PRODUCTIONSLP

TOP 20
 PJ HARVEYLP
 FALLLP
 PAUL WESTERBERGLP
 POINCO FOR PYROSLP
 RSHBONELP
 WICKEDLP
 WICKEDLP
 WICKEDLP
 WICKEDLP

WEON MANCHESTER

P.D. Jim McGuinn
 M.D. Gary Grey
 PH: (603) 332-4800
 CALLS: WED TH 3 13

HEAVY ADDS:
 CONEHEADS SOUNDSOUL
 STINGHEAVY

MEDIUM ADDS:
 10,000 MANIACSTO
 HOTHOUSE FLOWERTHIS

LIGHT ADDS:
 STONE TEMPLE PIWICKED
 POINCO FOR PYROSWICKED
 LENNY KRAVITZBELIEVE
 MATTHEW SWEETTHE
 PAUL WESTERBERGWORLD
 * POINCO FOR PYROSWORLD
 * PROCLAIMERSJM
 TEARS FOR FEARSBREAK
 * UZNUMB

HEAVY
 BIG HEAD TODD/MBITTERSWEET
 BLUES TRAVELERNEW
 POSIESMARRIED
 MACK JAGGERUSE
 MIDNIGHT OILSOMEDAY
 * MIGHTY MIGHTY BWORLD
 NEW ORDERNEW
 PETE TOWNSHENDENGLISH
 POSIESSOLAR
 STINGSHES
 UZBABYFACE
 UZDADDY'S
 UZDADDY'S
 VAN MORRISONGIVE
 WORLD PARTYGIVE
 XNEW
 ZIGGY MARLEYBROTHERS

MEDIUM
 700 MILESMESSAGES
 AN EMOTIONAL FIRAIN
 BETTIE SERVEERTTOMB
 BILLY DOLSHOCK
 BUCKETSWALK
 CATHERINE WHEELCRANK
 GUTTERBALLTRIAL
 HEIDE BERRYTHE
 MURRAY ATTAWAYCHAIRN
 NEW ORDERSWEET
 POSIESWHEN
 REMBRANDTSL.KAGE
 MARIA MCKEEJM
 MONIA LISA OVERTSTUCK
 ROBIN ZANDERBOY
 SO I MARRIED SOSATURDAY
 SWEET RELIEFSUMMER
 TRIBERED

THE HARD REPORT

CHRIS ISAAKLP
 CRANESWANTED
 DRAGON FENCECOLLAPSE
 DOG SOCIETYWORK
 DRAMARAMAMATRIAL
 GUTTERBALLWHAT
 JOHN WELLENAMPSCATTERED
 KINGSKING
 LISA GERMANOYOU
 MURRAY ATTAWAYUNDER
 NEW ORDERLORDS
 ODDSMETROSSOXU
 ORCH MANOEUVRESSTAND
 POINCO FOR PYROSWESTERBERG
 PEACE TOGETHERBE
 PERE UBUKATHLEEN
 PETER DINKlageDOIT
 SAND RUBIESGUNS
 SMASHING PUMPKINCHERUB
 SUZIEMETAL
 SWEET RELIEFSUMMER
 TASHMIN ARCHERLORDS
 THE THESLOW
 THOUSAND YARD SD.C.
 URGE OVERKILLOCT
 WATERBOYSGLASTONBURY
 WIDESPREAD PANIPLEAS

WFBZ FLINT

BLOCK PROGRAM "CONSOLIDATED"
 AIRS: FRIDAYS/SATURDAYS MIDDNIGHT-3AM
 HOST: HUMPHREY
 CONTACT: MIKE ABISHER
 PH: (313) 760-1148

ADDS
 LOG BATTERYLP
 BROTHUR EYELP
 THE DENISTISLP
 HEIDE BERRYLP
 JULIANA MATFIELDMY

TOP 20
 JULIANA MATFIELDMY
 SMASHING PUMPKINSCHERUB
 HEIDE BERRYLP
 FLAMING LIPSLP
 TODD RUNDGRENLP
 SUEDELP
 HERO NAME S ALIVELP
 SWELLLP
 THE DENISTISLP
 MOONMAGNETLP
 MERCURY REVLP
 ZIGGY MARLEYLP
 DAVID GRAYLP
 WEDONLP
 RUNLANDLP
 GUMBALLLP
 STRAITJACKET FTSLP
 HYPNOCOSLP
 BROTHUR EYELP
 LUGENE CHADBOURNELP
 DREAMLP
 THIS MORTAL COILBOX
 MICHAEL RANKLP

WFDU TEANECK

P.D. BARRY SHEFFIELD
 M.D. JERRY RUBINO
 PH: (908) 202-2012
 CALLS: MON-FRI WED

HEAVY
 101 YEARS OF SUNLP
 ALIEN SIGNALLP
 BLIZZARDSLP
 DICK DALELP
 EARTHQUAKESLP
 FALLLP
 HEARTBEAT REGGALP
 HOUSE OF LOVELP
 MATTHEW SWEETLP
 PAUL WESTERBERGLP
 REVEREND HORTONLP
 SMASHING PUMPKINLP
 TENAGE PANICULP
 URGE OVERKILLLP

MEDIUM
 APRIL MARCHLP
 BAND OF SUSANSLP
 BATSLP
 BOSS HOGLP
 BURNING SPEARLP
 ERNESTINE DE NELP
 DENNIS BROWNLP
 DRAMARAMAMALP
 ERNESTINE DE NELP
 FALL OUTSLP
 FRONT 242LP
 FLUGADLP
 GUNNERSLP
 HUEVOS RANCHEROLP
 INSPIRAL CARPELP
 JON SPENCER BLULP
 LIZ PHARLP
 MEGA CITY FOURLP
 MONO MENLP
 NOTHING PAINTEDLP
 RED NOISE PAINTLP
 ROGER MANNINGLP
 ROY LONEY/A-BOMLP
 SEADONLP
 SHADOW MEN/PLALP
 STEREO LABLP
 STIGMATA A GO GLP
 TERENCE TRENT DLP
 TIGERTRAPLP
 WILD PLANETLP
 XLP

LIGHT
 BAD RELIGIONLP

WFNX BOSTON

P.D. MAD MAI
 M.D. KURT S THOMAS
 PH: (617) 595-6200
 CALLS: MON WED 2 6

HEAVY ADDS:
 CONEHEADS SOUNDITS
 CONEHEADS SOUNDSOUL
 NEW ORDERREGRET
 POINCO FOR PYROSWORLD

LIGHT ADDS:
 700 MILESMESSAGES
 JOHN WESLEY HARSUMMER
 JULIANA MATFIELDJ
 MACHINERY HEADHERD
 STRAITJACKET FCAT
 YELFSLIDE

HEAVY
 AMEE MANNLP
 BLIND MELONNO
 CHRIS ISAAKSOLITARY
 DEEP FORESTSWEET
 * DEPêche MODECONDEMNATI
 * MIGHTY MIGHTY BTHE
 NEW ORDERDONT
 POINCO FOR PYROSWORLD
 POSIESFLAVOR
 * PROCLAIMERSCAITAN
 SARAH BRIGHTMANFRESH
 STRAITJACKET FTRIAL
 STRANGLERSWHEN
 MONIA LISA OVERTSTUCK
 NEW MODEL ARMYLP
 ODDSLP
 TRIBERED
 UZDADDY'S
 UZDADDY'S
 WATERBOYSGLASTONBURY
 XNEW
 ZIGGY MARLEYBROTHERS

MEDIUM
 4 PEACE BANDHUMAN
 CATHERINE WHEELCRANK
 CRANESDREAMS
 DRAMARAMAMAWORK
 JAYHAWKSJ
 LENNY KRAVITZBELIEVE
 MEAT BEAT MANIFCIRCLE
 ORCH MANOEUVRESSTAND
 PERE UBUSTONY
 SOUL ASTYLUMRUNAWAY
 WORLD PARTYGIVE

LIGHT
 APOLLO LANDINGSOIN
 BIG CATHOLIC CUSHOCK
 BILLY DOLCHANGE
 CANDLEBOXCHANGE
 CATHERINE WHEELCRANK
 CROW TROUBLECAITAN
 DINOSAUR JRGOIN
 DOG SOCIETYWHEN
 FABULONWHEN
 LEMONLEMON
 HIS BOY ELROYFADE
 L.KAGENOTHING
 MATT KEATINGSUNTY
 MURRAY ATTAWAYSTUCK
 NEW MODEL ARMYLP
 ODDSLP
 PAWCOULDN
 PJ HARVEYSOLAR
 POINT 242CHERUB
 SMASHING PUMPKINSATURDAY
 STRAITJACKET FCAT
 STRANGLERSBRANBOX
 SUZIEANIMAL
 TEARS FOR FEARSTORN
 TERENCE TRENT DFASCIST
 TODD RUNDGRENSOLAR
 UZSABEL
 UNRESTSABEL
 XCOUNTRY

COP SHOOT COPTEN
 CRANESCOME
 DRAGON FENCETRIAL
 DOG SOCIETYOUTBREAK
 MIGHTY MIGHTY BJESSIE
 PAWDIRTY
 PJ HARVEYDIRTY
 POINCO FOR PYROSKILLING
 * RAGE AGAINST THCHRYSTAL
 SCORPIO RISINGWICKED
 STONE TEMPLE PITIME
 STRANGLERSANIMAL
 SUZIECORUSH
 TRASH CAN SINATCANT
 UBU40SISTER
 URGE OVERKILLSISTER

WHES ANNAPOLIS

P.D. ROBERT BENJAMIN
 M.D. BOB WALUGH
 PH: (301) 306-9911

LIGHT ADDS:
 BLIND MELONNO
 CHRYSTAL BALLSOL
 JULIANA MATFIELDMY

HEAVY
 AMEE MANNJ
 AN EMOTIONAL FIRAIN
 BILLYSLOW
 RYHUMAN
 CATHERINE WHEELCRANK
 COP SHOOT COPTEN
 CRANESDREAMS
 DEEP FORESTEVERYWHERE
 DEPêche MODEWALKING
 DRAMARAMAMAWORK
 EARTHQUAKESDEVILS
 FABULONCASSAVETS
 FLUGADCASSAVETS
 GIN BLOSSOMSBELIEVE
 LENNY KRAVITZNOTHINGNESS
 LIVING COLOURNOTHINGNESS
 MATTHEW SWEETTHE
 MIGHTY MIGHTY BOUTBREAK
 MURPHYLUCKY
 NEW ORDERHUMAN
 POINCO FOR PYROSJESSIE
 POSIESSOLAR
 * RAGE AGAINST THMR.
 SILVER SOUNDTRIAHIPPIE
 SMASHING PUMPKINCHERUB
 SO I MARRIED SOSATURDAY
 STONE TEMPLE PIRUNAWAY
 STONE TEMPLE PIGROUND
 STONE TEMPLE PISTAND
 STRAITJACKET FCAT
 SUZIEANIMAL
 SUN 40MARRY
 SWEET RELIEFCRAZY
 TEARS FOR FEARSBREAK
 TERENCE TRENT DSHE
 UZNUMB
 UZSOME
 UZSOME
 WATERBOYSGLASTONBURY
 WORLD PARTYHOLLYWOOD
 XCOUNTRY

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS"
 AIRS: SUNDAYS 8PM-10PM
 HOST: BILL HANSON
 PH: (717) 670-4925

ADDS
 MURRAY ATTAWAYFALL
 STONE TEMPLE PILOTSWICKED
 GUMBALLREAL
 SUZIEANIMAL
 SCREAMING JETSSHIVERS
 DOG SOCIETYWHEN
 BLACK MARKET FLOWERSHURRY

TOP 20
 DEACON BLUEYOUR
 URGE OVERKILLSETTLED
 MONSTER MAGNETLORD
 MICHAEL RANKSWEET
 RAGE AGAINST THE MACHINEBOMB
 PJ HARVEYDIRTY
 SUN 40MARRY
 CRANESSUNDAY
 TODD RUNDGRENFASCIST
 PAUL WESTERBERGWORLD
 A.H.A.DARK
 DINOSAUR JRGOIN
 FISHBONEWORTHLESS
 NEW ORDERRUINED
 MERCURY REVBROOK
 BUCKETSLIVING
 DRAMARAMAMAWORK
 TRIBE AFTER TRIBEICE

WHYG ASBURY PARK

P.D. MATT PINFELD
 M.D. PHOENIX-2000
 MUSIC: TUE APT
 CALLS: MON TUE 9 5

POWER ADDS:
 CONEHEADS SOUNDSOUL

MEDIUM ADDS:
 10,000 MANIACSMY
 JULIANA MATFIELDLP
 PEACE TOGETHERLP

LIGHT ADDS:
 AMEE MANNSAY
 JOHN WESLEY HARSUMMER
 PLAN BLIFES
 SILVER SOUNDTRIAOH

POWER
 JAYHAWKSSETTLED
 LENNY KRAVITZBELIEVE
 UZZOOXOPA

HEAVY
 ALICE IN CHAINSWHAT
 AN EMOTIONAL FIRAIN
 BAD RELIGIONAMERICAN
 BUCKETSHUMAN
 BLIND MELONNO
 CRANESDREAMS
 DEACON BLUEYOUR
 DEPêche MODECONDEMNATI
 DRAMARAMAMATRIAL
 GUTTERBALLWHAT
 MATTHEW SWEETTHE
 MIDNIGHT OILOUTBREAK
 MIGHTY MIGHTY BSOMEDAY
 NEW ORDERWORLD
 PAUL WESTERBERGWORLD
 POINCO FOR PYROSJESSIE
 RAGE AGAINST THKILLING
 STINGWICKED
 STONE TEMPLE PIWICKED
 SWEET RELIEFSUMMER
 TRASH CAN SINATMAYHEM
 URGE OVERKILLSISTER
 ZIGGY MARLEYBROTHERS

MEDIUM
 700 MILESLP
 BATSCOURAGE
 CANDLEBOXCHANGE
 CATHERINE WHEELCRANK
 CROW TROUBLECAITAN
 DINOSAUR JRGOIN
 DOG SOCIETYWHEN
 FABULONWHEN
 LEMONLEMON
 HIS BOY ELROYFADE
 L.KAGENOTHING
 MATT KEATINGSUNTY
 MURRAY ATTAWAYSTUCK
 NEW MODEL ARMYLP
 ODDSLP
 PAWCOULDN
 PJ HARVEYSOLAR
 POINT 242CHERUB
 SMASHING PUMPKINSATURDAY
 STRAITJACKET FCAT
 STRANGLERSBRANBOX
 SUZIEANIMAL
 TEARS FOR FEARSTORN
 TERENCE TRENT DFASCIST
 TODD RUNDGRENSOLAR
 UZSABEL
 UNRESTSABEL
 XCOUNTRY

LIGHT
 BUCKETSLIVING
 CRANESEVERYWHERE
 DEEP FORESTSWEET
 DEFINITION FXSOMETHING
 FLAMING LIPSTURN
 FLUIDFILL
 HAMMARBORWHEN
 KAFDMSUCKS
 MURRAY ATTAWAYFULL

PERE UBUKATHLEEN
 PRIMUSMR.
 SARAH BRIGHTMANONCE
 STINGCREATION
 XNEW

WIZ LAFAYETTE

P.D. BUZZ FITZGERALD
 M.D. PH: 337-447-9870
 MUSIC: FR 3-5

LIGHT ADDS:
 BAD RELIGIONAMERICAN
 CANDLEBOXCHANGE
 DILLON FENCEBLACK
 JULIANA MATFIELDMY
 STRAITJACKET FCAT
 SWEET RELIEFISABEL
 UNRESTISABEL

HEAVY
 AMEE MANNLP
 DEPêche MODEWALKING
 DEPêche MODEWALKING
 DIESELTIP
 DRAMARAMAMAWORK
 DRAMARAMAMAWORK
 GIN BLOSSOMSBELIEVE
 LENNY KRAVITZTHE
 MATTHEW SWEETOUTBREAK
 MIDNIGHT OILREGRET
 NEW ORDERWORLD
 PAUL WESTERBERGWORLD
 POINCO FOR PYROSWICKED
 STONE TEMPLE PIWICKED
 SUZIEANIMAL
 SUN 40MARRY
 TEARS FOR FEARSBREAK
 TERENCE TRENT DSHE
 UZNUMB
 WATERBOYSBREAK
 WIDESPREAD PANIPLEAS
 WORLD PARTYGIVE

MEDIUM
 * 8.00RKHUMAN
 FABULONFADE
 HIS BOY ELROYSOMEDAY
 MIGHTY MIGHTY BLIFES
 PLAN BLIFES
 POSIESDREAM
 SO I MARRIED SOSATURDAY

LIGHT
 ALICE IN CHAINSWHAT
 B.B. KINGAFTER
 ELEVENTH DREAMDEVILS
 JOHN SPENCER BLSHE
 MIGHTY MIGHTY BSOMEDAY
 MURPHYSAY
 ODDSHETEROSEXU
 RADIOHEADANYONE
 RAGE AGAINST THSOUL
 SEABOARDSOLAR
 * SMASHING PUMPKINCHERUB
 TOOTSOBER
 TRIPOCALLY HIPPROGN
 URGE OVERKILLSISTER

WKLK UTICA

BLOCK PROGRAM "34 MINUTES"
 M.D. STEVE REYNOLDS
 AIRS: MONDAYS MIDDNIGHT-2AM
 CALLS: WED THUR 2-4
 PH: 315-798-4092

ADDS
 CONEHEADS SOUNDTRACKLP
 JULIANA MATFIELDMY
 PLAN BLIFES
 NEEDS ATOMIC DUSTBINSATURDAY

TOP 20
 PAUL WESTERBERGLP
 DILLON FENCELP
 MATTHEW SWEETLP
 GUTTERBALLTRIAL
 DRAMARAMAMASUMMER
 SWEET RELIEFSUMMER
 ZIGGY MARLEYTO
 VELOCITY GIRLLP
 VELOCITY GIRLLP
 POSIESLP
 AMEE MANNLP
 FISHBONELP
 ANTENNALP
 XLP
 MERCURY REVLP
 NEW ORDERLP
 MURRAY ATTAWAYLP
 BUCKETSLP
 MIGHTY MIGHTY BLP
 URGE OVERKILLLP
 CONEHEADSLP
 JULIANA MATFIELDMY

WKNC RALEIGH

NORTH CAROLINA STATE UNIVERSITY
 P.D. DAVID WOJCIK
 M.D. JOHN MCCLANE
 CALLS: TUES WED 10-12
 PH: 919-315-2401

ADDS
 SMASHING PUMPKINSCHERUB
 JULIANA MATFIELDMY
 KILL SYBILLP
 GOO GOO DOLLSLP
 PEACE TOGETHERLP
 BICYCLE FACELP
 CRAIGERASHLP
 SIX FINGER SATELLITELP

TOP 20
 SWEET RELIEFLP
 PJ HARVEYLP
 MIDNIGHT OILLP
 MURPHYLP
 MURPHYLP
 ANTENNALP
 THROW THAT BEAT IN THE GARBAGE CAN LP

ADDS
 LOVE BATTERYLP
 MONIA LISA OVERTDRIVELP
 THE FALLLP
 WORLD PARTYLP
 PAUL WESTERBERGLP
 ARLOS OF LOAZLP
 DRAMARAMAMALP
 MATTHEW SWEETLP
 NEW ORDERLP
 NIEL YOUNGLP
 DANIEL LANOSLP
 WORLD PARTYLP
 MICHAEL RANKLP
 UBU40CANT

WKPX FT LAUDERDALE

P.D. ADAM DOOKINGER
 M.D. S-JANSON DESANTI
 PH: (954) 577-1321
 CALLS: THUR 3 4

HEAVY ADDS:
 ANTHEMLP
 BELLTOWERLP
 CROW TROUBLELP
 CLUTCHLP
 CRANESLP
 DILLON FENCELP
 DEFINITION FXSOMETHING
 FALLLP
 FISHBONELP
 HIS BOY ELROYLP
 L.KAGELP
 MATT KEATINGLP
 STIGMATA A GO GLP
 STRAITJACKET FLP
 THOUSAND YARD SLP
 UZLP

MEDIUM
 700 MILESLP
 REDEMLP
 REDDORLP
 SLAUGHTERHOUSELP
 STRIKESLP
 UNRESTLP
 XCOUNTRY

LIGHT
 HIS NAME IS ALLLP
 LINALP
 MIGHTY MIGHTY BLP
 PAWLP
 WORLD PARTYLP

WKOX Chicago

P.D. Bill Gombie
 M.D. Mary Shornton
 PH: (312) 527-6348

ADDS
 CONEHEADS SOUNDLP
 CONEHEADS SOUNDLP

HEAVY ADDS:
 CONEHEADS SOUNDITS
 CONEHEADS SOUNDSOUL
 URGE OVERKILLHEAVEN

LIGHT
 DEACON BLUEYOUR
 DEPêche MODETHE
 MATTHEW SWEETREGRET
 NEW ORDERWORLD
 POINCO FOR PYROSWORLD
 BLUES TRAVELERLP
 STEREO M.C.S.LP
 * STONE TEMPLE PILUSH
 TEARS FOR FEARSBREAK
 * UZBABYFACE
 UZSOME
 UBU40CANT
 WALKING SOULSLP

MEDIUM
 10,000 MANIACSTO
 BELSLOW
 BLIND MELONNO
 CRANESDREAMS
 * DEEP FORESTDEEP
 DRAMARAMAMAWORK
 DRAMARAMAMAWORK
 GIN BLOSSOMSLP
 JULIANA MATFIELDLP
 LENNY KRAVITZLP
 LIVING COLOURBELIEVE
 LIVING COLOURWORLD
 PAUL WESTERBERGLP
 PETER DINKlageLP
 PROCLAIMERSJM
 RADIOHEADFIELDS
 STINGLP
 TERENCE TRENT DSHE
 THE THEMURAL
 TRASH CAN SINATMAYHEM
 XCOUNTRY

LIGHT
 * 8.00RKHUMAN
 FABULONFADE
 HIS BOY ELROYSOMEDAY
 MIGHTY MIGHTY BLIFES
 PLAN BLIFES
 POSIESDREAM
 SO I MARRIED SOSATURDAY

WLAV GRAND RAPIDS

P.D. MARK STEVEN
 M.D. MARIANNE DUBRE
 PH: 616-546-5461
 CALLS: THUR FRI 9 12

MEDIUM ADDS:
 JULIANA MATFIELDMY
 PLAN BLIFES
 SMASHING PUMPKINCHERUB

LIGHT ADDS:
 SWEET RELIEFCRAZY

HEAVY
 * BLUES TRAVELERHUMAN
 BLIND MELONNO
 CRANESDREAMS
 DRAMARAMAMAWORK
 LENNY KRAVITZBELIEVE
 NEW ORDERREGRET
 ORCH MANOEUVRESSTAND
 PAUL WESTERBERGWORLD
 POINCO FOR PYROSWORLD
 POSIESSOLAR
 RADIOHEADCREP
 SOUL ASTYLUMRUNAWAY
 STONE TEMPLE PIWICKED
 TEARS FOR FEARSBREAK
 TERENCE TRENT DSHE
 TRASH CAN SINATMAYHEM
 UZNUMB
 * UBU40CANT
 ZIGGY MARLEYBROTHERS

MEDIUM
 A.H.A.DARK
 AMEE MANNSAY
 ALICE IN CHAINSWHAT
 AN EMOTIONAL FIRAIN
 BILLYSLOW
 BEST KISSERS/WOPICKIN
 BILLY DOLSHOCK
 CANDLEBOXCHANGE
 CATHERINE WHEELCRANK
 CRUSHTHE
 DEEP FORESTSWEET
 DEPêche MODESWEET
 DOG SOCIETYWHEN
 ELYS COSTELLOJACKSONS
 HIS BOY ELROYFADE
 JAYHAWKSTAKE
 MATTHEW SWEETSOMEDAY
 MIGHTY MIGHTY BSOMEDAY
 NEW FAST ALTOONASTOCKHOLM
 ODDSHETEROSEXU
 PANIC EAR SERMLP
 PERE UBULP
 PRIMUSLP
 PRIMUSLP
 STRAITJACKET FLP
 SUZIEMETAL
 TOOTSOBER
 URGE OVERKILLSISTER
 WATERBOYSGLASTONBURY
 WORLD PARTYGIVE
 WORLD PARTYCOUNTRY
 XCOUNTRY

LIGHT
 DEACON BLUELP
 DILLON FENCELP
 GUTTERBALLTRIAL
 HINTER CIRCLEBAD
 MEAT BEAT MANIFCIRCLES
 POINCO FOR PYROSLP
 SO I MARRIED SOSATURDAY
 STEREO M.C.S.GROUND
 TOOLLP

WLZR MILWAUKEE

P.D. JOHN DUNCAN
 M.D. NEIL ROBBINS
 PH: (414) 534-1130

HEAVY
 BOB GELDOFYEAH
 BRYAN FERRYLP
 DEPêche MODEONE
 DEPêche MODEONE
 ISLES JONESDEVIL
 MIDNIGHT OILDREAMS
 NEW ORDERREGRET
 ODDSHETEROSEXU
 SOUL ASTYLUMRUNAWAY
 TASHMIN ARCHER

- GOOD DOLLS LP
HOTHOUSE FLOWER LP
MATTHEW SWEET THE
MIDNIGHT OIL LP
NEW ORDER LP
ODDS PETERROSEKI
PAUL WESTERBERG WORLD
PETE TOWNSHEND ENGLISH
PORNO FOR PIRCS LP
TEARS FOR FEARS BREAK
TRAGICALLY HIP LP
URGE OVERKILL SISTER
WIDESPREAD PANI LP
WORLD PARTY LP
ZIGGY MARLEY BROTHERS
MEDIUM
DILLON FENCE LP
LIZ PHAIR LP
FRIMUS LP
TOM PINK PERLUSSION
LIGHT
B.B. KING PLATIN
BETTYE SERVIERT SHOCK
BILLY BOCK HUMAN
BUBBA BOB GELDOLF LP
DONALD FAGEN TOMORROWS
DRAMARAMA WORK
FLUID SETTLED
JAYHAWKS LP
KINGS LP
KINSEY REPORT LP
MIND BOMB LP
P.J. HARVEY LP
SHIPWRECK FREE
STEVE HELLER LP
STONE TEMPLE PI LP
STRAITJACKET R. CAT
SUEDIE LP

WYEP PITTSBURGH

P.D. MIKE ELCESSOR
A.D. ROSEMARY WELSH
PH: (412)622-7777
MUSIC: MON AFT
CALLS: MON TUE 1 2

HEAVY ADDS:

- ANGEL
DONNA THE BUFFA LP
JANE SHERRY LP
MOLLIE O'SRIEN LP

LIGHT ADDS:

- AMEE MANN LP
ARCHIE ROACH LP
CHRIS SAAK LP
CRANBERRIES LP
GANNY GATTON LP
DARDEN SMITH LP
JAN MATTHEWS LP
JANE JAIN LP
KIM WILSON LP
MARGA MCKEE LP
ROSANNE CASH LP
TONI PRICE LP
VAN MORRISON LP
WATERSHIPS LP

MEDIUM:

- A-HA LP
A.J. GROCE LP
DONALD FAGEN LP
HERIE BERRY LP
HOTHOUSE FLOWER LP
JOHNNY CLEGG/GSA LP
KIRSTEN HALL LP
MARC COMN LP
TIM FINN LP
TRASH CAN SINAT LP
WENDY BUCKLEW LP
PANTING

LIGHT:

- AZTEC CAMERA LP
B.B. KING LP
CYNTHIA LAUPER LP
JOHN WESLEY HAR LP
JOHN MARTIN LP
MATTHEW SWEET LP
PENCE PETTS LP
RAY CHARLES LP
SWEET RELIEF LP
ZIGGY MARLEY LP

WZRH SLIDEL

P.D. KENNY VEST
A.D. CHRISTIAN UNRHU
PH: (504)441-5972

MEDIUM ADDS:

- CONHEADS SOUND LP
JULIANA MATFIELD LP
STRAITJACKET R. LP
STRANGLERS LP
HEAVEN

HEAVY:

- BLIND MELON LP
DEEP FOREST LP
DOG SOCIETY LP
DRAMARAMA LP
MATTHEW SWEET LP
PAUL WESTERBERG LP
PEACE TOGETHER LP
PORNO FOR PIRCS LP
SILVER SOUNDTRX LP
SOLA ASYLUM LP
TEARS FOR FEARS LP
THE THE LP
URGE OVERKILL LP
SISTER

MEDIUM:

- BUBBA LP
DEEP FOREST LP
DEPECHE MODE LP
LENNY KRAVITZ LP
MIDNIGHT OIL LP
MIGHTY MIGHTY B LP
NEW ORDER LP
ORCH MOTHERLURES LP
SMASHING PUMPKINS LP
SO I MARRIED SO LP
SPIN DOCTORS LP
TOOL LP
TRASH CAN SINAT LP
TRIBE LP
X LP

LIGHT:

- 700 MILES LP
CHRIS SAAK LP
FRONT 242 LP
FRIMUS LP
RAGE AGAINST TH LP
STONE TEMPLE PI LP
TERENCE TRENT D LP

WZLX ATLANTIC CITY

BLOCK PROGRAM "ZLTERNATIVE"
HOST: RICH RUSSO
AIRS: SUNDAYS 10PM-MIDNIGHT
PH: 609-522-1417

ADD:

- POSSES LP
CRANES LP
FISHBONE LP
JULIANA MATFIELD LP
POP WILL EAT ITSELF LP

TOP 15:

- URGE OVERKILL LP
MATTHEW SWEET LP
CANDLEBOX LP
TEARS FOR FEARS LP
STONE TEMPLE PI LP
RADIOHEAD LP
THE THE LP
ADGOREABLE LP
ALICE IN CHAINS LP
CRANBERRIES LP
FRONT 242 LP
DEPECHE MODE LP

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chouss
PH: (604)684-7221

- ADD: 700 MILES LP
ANNIHILATOR LP
SMASHING PUMPKINS LP
CANDLEBOX LP

TOP TWENTY-FIVE

- TOOL
ANTHRAX
MIND BOMB
MIND FUNK
SACRED REICH
BUTTHOLE SURFERS
RAGE AGAINST/MACHINE
ANACRUSIS
ANNIHILATOR
SMOOTH
I MOTHER EARTH
THE FLUID
PRIMUS
MERCYFUL FATE
VAI
VOVOD
SUICIDAL TENDENCIES
FRONT 242
QUICKSAND
THE BIG F
DANZIG
CATHEDRAL
SMASHING PUMPKINS
CANDLEBOX

KAZY DENVER

CONTACT: MIKE BASSETT
PH: (303)759-7455
CALLS: MON 10 0

ADD:

- CANDLEBOX LP
DUMPKSTER JUICE LP
ERIC GALES BAND LP
GEORGE LYNCH LP
I MOTHER EARTH LP
PARADISE LOST LP
TRIBE AFTER TRIBE LP

TOP TWENTY

- CATHEDRAL
MERCYFUL FATE
GENITORTURERS
ANACRUSIS
THE ALMIGHTY
SACRED REICH
THE BIG F
DEATH
MIND BOMB
SMASHING PUMPKINS
GOD RIFLE
GALACTIC COWBOYS
RAGE AGAINST/MACHINE
SUICIDAL TENDENCIES
DANZIG
VOVOD
BWF
CHEMLAB
PAW

KBPL DENVER

CONTACT: JOEY T.
PH: (303)534-6200

ADD:

- BWF LP
ONLY LIVING WITNESS LP

TOP FIFTEEN

- ANTHRAX
DANZIG
MERCYFUL FATE
DEATH
BRUJERIA
MORBID ANGEL
SUICIDAL TENDENCIES
AGNOSTIC FRONT
CATHEDRAL
ACCEPT
CANCER
OVERKILL
DISINCARNATE
SUFFOCATION
PANIC

KDKJ MODESTO

CONTACT: JEFF RAIDEL
PH: (209)847-9510
CALLS: TUE 12 1

FROZEN REPORT

TOP FIFTEEN

- SACRED REICH
ANTHRAX
CATHEDRAL
CANDLEBOX
DANZIG
POWER TRIO FROM HELL
MERCYFUL FATE
THE ALMIGHTY
MONSTER MAGNET
I MOTHER EARTH
GALACTIC COWBOYS
GREEN JELLO
MIND FUNK
ACCEPT
GENITORTURERS

KDUR DURANGO

CONTACT: ALEXIS NELSON
PH: (303)247-7288

ADD:

- CATHERINE WHEEL LP
ERIC GALES BAND LP
GEORGE LYNCH LP
I MOTHER EARTH LP
MY SISTERS MACHINE LP
PARADISE LOST LP

TOP TWENTY

- GENITORTURERS
MIND OVER FOUR
PAW
SEASON TO RISK
MERCYFUL FATE
BWF
KID ROCK
CLUTCH
ANACRUSIS
BLACK TRAIN JACK
SMASHING PUMPKINS
ENGINES/AGGRESSION
BLACK MARKET FLOWERS
THE ALMIGHTY

- MORBID ANGEL
GALACTIC COWBOYS
CATHEDRAL
ONLY LIVING WITNESS
BRUJERIA
TRIBE AFTER TRIBE

KDZR DALLAS

CONTACT: TOM OLCOTT
PH: (214)406-1991
12 6

ADD:

- CATHEDRAL LP
GRUNTRUCK LP
MIND BOMB LP
MIDNIGHT ABOVE
PREPARE

TOP TWENTY

- RAGE AGAINST/MACHINE
SACRED REICH
DANZIG
ANTHRAX
GENITORTURERS
BUTTHOLE SURFERS
I MOTHER EARTH
CATHEDRAL
WHITE ZOMBIE
MONSTER MAGNET
GRUNTRUCK
GREEN JELLO
PARAM
OVERKILL
EXODUS
MIND BOMB
PAW
QUICKSAND
VAI
WHITE ZOMBIE

KEYL ABILENE

CONTACT: JOEY JONES/J.J.
PH: (915)677-7225

FROZEN REPORT

TOP TWENTY-FIVE

- DANZIG
ANTHRAX
MIND BOMB
LAST ACTION HERO STK
OVERKILL
MONSTER MAGNET
SACRED REICH
SUICIDAL TENDENCIES
CATHEDRAL
MIND OVER FOUR
KREATOR
DEATH
SCHNITT ACHT
MORBID ANGEL
VOVOD
DANDELION
ONLY LIVING WITNESS
VADER
I MOTHER EARTH
GALACTIC COWBOYS
MERCYFUL FATE
THE BIG F
ENGINES/AGGRESSION
700 MILES

KIOZ SAN DIEGO

CONTACT: FIZ
PH: (619)560-5464

ADD:

- I MOTHER EARTH LP
GALACTIC COWBOYS LP
THE ALMIGHTY LP

TOP FIFTEEN

- BWF
PANIC
ONLY LIVING WITNESS
ANACRUSIS
MERCYFUL FATE
SUICIDAL TENDENCIES
DEATH
SACRED REICH
I MOTHER EARTH
VOVOD
PAW
DANZIG
GENITORTURERS
GALACTIC COWBOYS
THE ALMIGHTY

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105
CALLS: FRI 12 3

ADD:

- CATHERINE WHEEL LP
FISHBONE LP
SERVITUDE LP
I MOTHER EARTH LP
SCREAMING JETS LP
TRIBE AFTER TRIBE LP
I MOTHER EARTH LP

TOP TWENTY

- MIND BOMB
ANTHRAX
DANZIG
GALACTIC COWBOYS
SACRED REICH
I MOTHER EARTH
THE ALMIGHTY
GENITORTURERS
RAGE AGAINST/MACHINE
QUICKSAND
ENGINES/AGGRESSION
MIND FUNK
CANDLEBOX
THE FLUID
THE BIG F
FISHBONE

KISW SEATTLE

CONTACT: ROB OXFORD
PH: (206)283-7625

ADD:

- BULLETBOYS LP

- GEORGE LYNCH LP
THE PARADISE LOST LP

TOP TWENTY-FIVE

- CATHEDRAL
ANTHRAX
MERCYFUL FATE
PANIC
DANZIG
MIND BOMB
SACRED REICH
GENITORTURERS
THE BIG F
MONSTER MAGNET
W.A.S.P.
DAMN THE MACHINE
SEASON TO RISK
DEATH
THE ALMIGHTY
VOVOD
ONLY LIVING WITNESS
ANACRUSIS
CANCER
POWER TRIO FROM HELL
ENGINES/AGGRESSION
SCREAMING JETS
THE FLUID
MIND FUNK

KLBJ AUSTIN

CONTACT: LORIE LOWE
PH: (512)832-4000
CALLS: THU 8 12

FROZEN REPORT

TOP TEN

- ANTHRAX
IRON MAIDEN LIVE
KISS
SUICIDAL TENDENCIES
VINCE NEIL
MERCYFUL FATE
DANZIG
BULLETBOYS
DREAM THEATER
CATHEDRAL

KMIX Little Rock

CONTACT: CAROLE KRAMER
PH: (501)224-6500

ADD:

- MERCYFUL FATE LP
VAI LP
SMASHING PUMPKINS LP
CHERUB

TOP TWENTY

- ANTHRAX
MERCYFUL FATE
ALICE IN CHAINS
STONE TEMPLE PILOTS
THE FLUID
OSZIE OSBOURNE LIVE
GALACTIC COWBOYS
LAST ACTION HERO STK
MIND BOMB
SACRED REICH
VAI
NUCLEAR ASSAULT
KIX
DAMN THE MACHINE
DREAM THEATER
CANDLEBOX
SMASHING PUMPKINS
KREATOR
FRIMUS
MIND FUNK

KMSA Grand Junction

CONTACT: TROMP
PH: (303)248-1718

ADD:

- CANDLEBOX LP
CATHERINE WHEEL LP
SAMPLER LP
MERCYFUL FATE LP
SISTER WHISKEY LP
GEORGE LYNCH LP

TOP TWENTY

- THE ALMIGHTY
ACCEPT
JACNYL
DANZIG
MIND BOMB
CATHEDRAL
RUMBLEDOGS
CANDLEBOX
ONLY LIVING WITNESS
VOVOD
BULLETBOYS
MORBID ANGEL
MONSTER MAGNET
THE BIG F
SCREAMING JETS
GEORGE LYNCH
ANTHRAX
DIRTY LOOKS
MIGHTY M. BOSSTONES
LAST ACTION HERO STK

KOAL Winona

CONTACT: JEREMY LYNCH
PH: (507)457-5226

ADD:

- CATHERINE WHEEL LP
ERIC GALES BAND LP
PARALYZED LP
GEORGE LYNCH LP
I MOTHER EARTH LP
PARADISE LOST LP

TOP TWENTY-FIVE

- M. M. BOSSTONES
GALACTIC COWBOYS
DAMN THE MACHINE
DANZIG
ANTHRAX
DANDELION
RAGING SLAB
I MOTHER EARTH
CATHEDRAL
ENGINES/AGGRESSION
TRIBE AFTER TRIBE
CANDLEBOX
THE ALMIGHTY
MERCYFUL FATE
SCREAMING JETS

- MIND FUNK
LAST ACTION HERO STK
POWER TRIO FROM HELL
THE BIG F
W.A.S.P.
VOVOD
ONLY LIVING WITNESS
VAI
DEATH
ACCEPT

KSEFX ROSWELL

CONTACT: TONY CLAYTON
PH: (505)625-1005
CALLS: FRI 11 2

ADD:

- CATHERINE WHEEL LP
ERIC GALES BAND LP
PARALYZED LP
GEORGE LYNCH LP
THE PARADISE LOST LP
I MOTHER EARTH LP

TOP TWENTY

- ANTHRAX
GENITORTURERS
MERCYFUL FATE
DANZIG
GALACTIC COWBOYS
LAST ACTION HERO STK
OSZIE OSBOURNE LIVE
SUICIDAL TENDENCIES
SACRED REICH
W.A.S.P.
ONLY LIVING WITNESS
CATHEDRAL
ANACRUSIS
LIVING COLOUR
THE ALMIGHTY
VOVOD
I MOTHER EARTH
MIND BOMB
ACCEPT
THE BIG F

KSIS SAN JOSE

CONTACT: JULIE HOMER
PH: (408)729-6033
CALLS: MON TUE 8 10

ADD:

- AFTERLIFE LP
I MOTHER EARTH LP
MIDNIGHT LP
PARALYZIS LP
SENTENCED LP
MORGOTH LP
PARADISE LOST LP
GRAVEYARD RODEO LP
MORGUE LP

TOP TWENTY

- DEATH
CATHEDRAL
DISINCARNATE
MORBID ANGEL
CANCER
MORGOTH
SACRIFICE
TOURNIQUET
BRUJERIA
PARADISE LOST EP
BOLT THROWER
BENEDICTON
RESURRECTION
MERCYFUL FATE
ROSKRUCIAN
VITAL REMAINS
SAMUEL
TIAMAT
GRAVEYARD RODEO
MORGUE

KUNV LAS VEGAS

CONTACT: LAS STEWART
PH: (702)456-7736

ADD:

- CANDLEBOX LP
CATHERINE WHEEL LP
SAMPLER LP
GEORGE LYNCH LP
THE GRUNTRUCK LP
I MOTHER EARTH LP
PARADISE LOST LP

TOP TWENTY

- W.A.S.P.
ANTHRAX
DANZIG
GALACTIC COWBOYS
MERCYFUL FATE
BUTTHOLE SURFERS
TOURNIQUET
QUICKSAND
THE ALMIGHTY
SACRED REICH
CATHEDRAL
POWER TRIO FROM HELL
MIND BOMB
OVERKILL
GENITORTURERS
VOVOD
SUICIDAL TENDENCIES
DAMN THE MACHINE
MIND OVER FOUR

KUSE SAN FRANCISCO

CONTACT: BEN CRIVIANO
PH: (415)751-3873

ADD:

- BLACK TRAIN JACK LP
BWF LP
DAMN THE MACHINE LP
GROUND ZERO LP
NAKED CITY LP
ONLY LIVING WITNESS LP
RANCID LP
REVEREND HORTON HEAT LP

TOP TWENTY

- SUICIDAL TENDENCIES
BRUJERIA
MERCYFUL FATE
DIAMOND HEAD
DEATH
TOURNIQUET
VOVOD
ANACRUSIS
SCRIB
SOULSTORM
SILENT SCREAM
MORBID ANGEL
LAST ACTION HERO STK
OSZIE OSBOURNE LIVE

- 15. ONYX
- 16. ACCEPT
- 17. CATHEDRAL
- 18. SACRIFICE
- 19. ATOM GOD
- 20. CHEHLAB

KVHS CONCORD

CONTACT: KEVIN BEARD
PH: (510)682-5847

ADDS:
CATHERINE WHEEL.....SAMPLER
ERIC GALES BAND.....PARALYZED
GEORGE LYNCH.....THE
I MOTHER EARTH.....LP
ONLY LIVING WITNESS.....LP
SMASHING PUMPKINS.....CHERUB
VAJ.....DOWN

TOP TWENTY-FIVE

- *1. DANZIG
- *2. ANTHRAX
- 3. VINCE NEIL
- *4. BULLETRICK
- *5. LAST ACTION HERO STK
- 6. SACRED REICH
- 7. MIND BOMB
- *8. THE ALMIGHTY
- 9. MONSTER MAGNET
- 10. SUICIDAL TENDENCIES
- 11. RAGING SLAB
- 12. TOOL
- 13. M. M. BOSSTONES
- 14. MIND BOMB
- 15. PAW
- MERCYFUL FATE
- 17. TESTAMENT EP
- 18. ONLY LIVING WITNESS
- 19. SCREAMING JETS
- 20. W.A.S.P.
- 21. MORBID ANGEL
- 22. THE BIG F
- 23. CANDLEBOX
- 24. DANDELION
- 25. GREEN JELLO

KWUR ST. LOUIS

CONTACT: BEN WALTRER
PH: (314)925-5952
CALLS: TUE THU 2 5

ADDS:
BIG HAT.....LP
GRUNTRUCK.....ABOVE
I MOTHER EARTH.....LP
MACHINE GUN KELLY.....LP
PARADISE LOST EP.....EP
VAJ.....DOWN

TOP TWENTY

- *1. DEATH
- *2. ANACRUSIS
- *3. MORBID ANGEL
- 4. CATHEDRAL
- 5. SUFFOCATION
- 6. AGNOSTIC FRONT
- 7. CANTER
- 8. CORDS
- *9. MIND FUNK
- 10. THE BIG F
- 11. SOLISTICE
- 12. BRUERIA
- 13. AFTERLIFE
- 14. BWF
- 15. I MOTHER EARTH
- 16. DEAD YOUTH
- 17. TOURINGUET
- 18. SUICIDAL TENDENCIES
- 19. VOIVOD
- 20. PANIC

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1986
CALLS: MON FRI 2 7

ADDS:
I MOTHER EARTH.....LP
DAMN THE MACHINE.....LP

TOP TWENTY-FIVE

- *1. ANTHRAX
- *2. SACRED REICH
- *3. M. M. BOSSTONES
- *4. GALACTIC COWBOYS
- *5. MORBID ANGEL
- 6. MERCYFUL FATE
- 7. DEATH
- 8. BAD RELIGION
- 9. BRUERIA
- 10. VINCE NEIL
- 11. MIND BOMB
- 12. PANIC
- 13. ONLY LIVING WITNESS
- 14. POWER TRIO FROM HELL
- 15. ACCEPT
- 16. CATHEDRAL
- 17. VOIVOD
- 18. MIND OVER FOUR
- 19. THE FLUID
- 20. ANACRUSIS
- 21. SOLISTICE
- 22. I MOTHER EARTH
- 23. SACRIFICE
- 24. GENTFORTURERS
- 25. DAMN THE MACHINE

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)281-5600
CALLS: MON FRI 1 1

ADDS:
ENGINES/AGGRESSION.....EP
GEORGE LYNCH.....THE
GRUNTRUCK.....ABOVE
PARADISE LOST EP.....EP
PIGIONHEAD.....LP
SIX-FINGER SATELLITE.....LP

TOP TWENTY

- *1. W.A.S.P.
- *2. ACCEPT
- 3. CATHEDRAL
- *4. VOIVOD
- 5. I MOTHER EARTH
- *6. CANDLEBOX
- 7. MERCYFUL FATE
- 8. GENTFORTURERS
- 9. DWARVES
- 10. DANZIG
- 11. PANIC
- 12. KISS
- 13. SWEET WATER

- *14. BUTTHOLE SURFERS
- 15. THE FLUID
- 16. FISHBONE
- 17. LOVE BATTERY
- 18. CORDS
- 19. SCHNITT ACHT
- 20. SEASON TO RISK

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)877-1051
CALLS: SAT 10 2

ADDS:
BLACKFISH.....SWEET
BULLETRICKS.....MINE
ERIC GALES BAND.....PARALYZED
GEORGE LYNCH.....THE
I MOTHER EARTH.....NOT
SOULS AT ZERO.....NEVER

TOP TWENTY

- *1. SCREAMING JETS
- *2. SEVENTH-SIGN
- *3. ACCEPT
- *4. DEF LEPPARD
- 5. KIX
- 6. I MOTHER EARTH
- 7. QUICKSAND
- 8. DIRTY LOOKS
- 9. ENGINES/AGGRESSION
- 10. POWER TRIO FROM HELL
- 11. FISHBONE
- 12. SMASHING PUMPKINS
- 13. MIND FUNK
- 14. GALACTIC COWBOYS
- 15. URGE OVERKILL
- 16. DAMN THE MACHINE
- 17. BUTTHOLE SURFERS
- 18. MIND BOMB
- 19. ANIMAL BAG
- 20. LAST ACTION HERO STK

KZRX PHOENIX

CONTACT: RANOLD RANDY
PH: (602)266-1360

FROZEN REPORT

TOP TWENTY

- 1. SACRED REICH
- 2. ONLY LIVING WITNESS
- 3. DEATH
- 4. ARSENAL
- 5. SODOM
- 6. KREATOR
- 7. BENEDICTION
- 8. DANZIG
- 9. ANTHRAX
- 10. PANIC
- 11. ROSICRUAM
- 12. ANACRUSIS
- 13. GENTFORTURERS
- 14. CATHEDRAL
- 15. MORBID ANGEL
- 16. MERCYFUL FATE
- 17. TOURINGUET
- 18. CYCLONE TEMPLE
- 19. AGNOSTIC FRONT
- 20. SACRIFICE

WAIF CINCINNATI

CONTACT: Doug Capuch
PH: (513)931-1037

ADDS:
AFTERLIFE.....LP
BLACKFISH.....SWEET
ERIC GALES BAND.....PARALYZED
MORGUE.....LP
PARADISE LOST EP.....EP
PARALYSIS.....LP
ROCKET FROM CRYPT.....LP
SISTER WHISKY.....LP
SMASHING PUMPKINS.....CHERUB

TOP TEN

- *1. SACRED REICH
- *2. NUCLEAR ASSAULT
- *3. GENTFORTURERS
- 4. MIND FUNK
- *5. CANTER
- *6. DEATH
- 7. MONSTER MAGNET
- 8. ANTHRAX
- 9. MORBID ANGEL
- *10. BRUERIA

WAPL BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:
CANDLEBOX.....LP
CATHERINE WHEEL.....SAMPLER
I MOTHER EARTH.....LP

TOP TWENTY

- *1. PAW
- *2. LAST ACTION HERO STK
- *3. TOOL
- *4. PRIMALS
- 5. MONSTER MAGNET
- 6. CANDLEBOX
- 7. FISHBONE
- 8. DANZIG
- 9. THE FLUID
- 10. CATHEDRAL
- 11. SUICIDAL TENDENCIES
- 12. GALACTIC COWBOYS
- 13. M. M. BOSSTONES
- 14. URGE OVERKILL
- 15. STONE TEMPLE PILOTS
- 16. ENGINES/AGGRESSION
- *17. SMASHING PUMPKINS
- 18. SEASON TO RISK
- 19. VOIVOD
- 20. THE BIG F

WARY VALHALLA

CONTACT: GINDY FELDMAN
PH: (914)285-6752

ADDS:
700 MILES.....LP
BWF.....LP
CATHERINE WHEEL.....SAMPLER
ERIC GALES BAND.....PARALYZED
FISHBONE.....SERVITUDE

- GEORGE LYNCH.....THE
- I MOTHER EARTH.....LP
- MOUTH.....LP
- PARADISE LOST EP.....EP
- SCREAMING JETS.....LP

TOP TWENTY-FIVE

- *1. DANZIG
- *2. SACRED REICH
- *3. MERCYFUL FATE
- 4. CATHEDRAL
- 5. ANTHRAX
- 7. LAST ACTION HERO STK
- 8. OZZY OSBOURNE LIVE
- *9. I MOTHER EARTH
- 10. GALACTIC COWBOYS
- 11. SUICIDAL TENDENCIES
- 12. SCREAMING JETS
- 13. FISHBONE
- 14. MORBID ANGEL
- 15. SMASHING PUMPKINS
- 16. BULLETRICKS
- 17. VAI
- 18. DANDELION
- 19. MIND BOMB
- 20. ENGINES/AGGRESSION
- 21. W.A.S.P.
- 22. SEASON TO RISK
- 23. THE BIG F
- 24. BLACK TRAIN JACK
- 25. M. M. BOSSTONES

WBAU LONG ISLAND

CONTACT: Rich Fascenell
PH: (516)877-6901

ADDS:
CANDLEBOX.....LP
FISHBONE.....SERVITUDE
ONYX.....SLAM

TOP TWENTY

- 1. ONLY LIVING WITNESS
- 2. TOOL
- 3. CLUTCH
- 4. DAMN THE MACHINE
- *5. DEATH
- *6. GALACTIC COWBOYS
- 7. THE FLUID
- *8. MORBID ANGEL
- *9. DANZIG
- 10. THE BIG F
- 11. BLACK TRAIN JACK
- 12. PRIMALS
- 13. MERCYFUL FATE
- 14. I MOTHER EARTH
- 15. FISHBONE
- 16. VOIVOD
- 17. CATHEDRAL
- 18. QUICKSAND
- 19. MIND OVER FOUR
- 20. MIND OVER MATTER

WBCN BOSTON

CONTACT: Mike Calucci
PH: (617)266-1111

ADDS:
FISHBONE.....LP
I MOTHER EARTH.....LP
TRIBE AFTER TRIBE.....LP

TOP FIFTEEN

- *1. ANTHRAX
- 2. RAGE AGAINST MACHINE
- 3. CATHEDRAL
- 4. PAW
- *5. MERCYFUL FATE
- 6. DANZIG
- 7. VOIVOD
- 8. MONSTER MAGNET
- 9. SACRED REICH
- *10. ONLY LIVING WITNESS
- 11. DEATH
- 12. FISHBONE
- 13. I MOTHER EARTH
- 14. SUICIDAL TENDENCIES
- 15. TRIBE AFTER TRIBE

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)677-1303

ADDS:
BLACK TRAIN JACK.....LP
FISHBONE.....SERVITUDE
GEORGE LYNCH.....THE
I MOTHER EARTH.....LP

TOP TWENTY

- 1. DEATH
- 2. ANTHRAX
- 3. DANZIG
- 4. TOOL
- 5. ONLY LIVING WITNESS
- 6. MIND BOMB
- 7. PRIMALS
- 8. MERCYFUL FATE
- 9. DANDELION
- 10. FISHBONE
- 11. CATHEDRAL
- 12. LAST ACTION HERO STK
- 13. DAMN THE MACHINE
- 14. VOIVOD
- 15. M. M. BOSSTONES
- 16. SACRED REICH
- 17. I MOTHER EARTH
- 18. MIND FUNK
- 19. KISS
- 20. QUICKSAND

WBNU BUFFALO

CONTACT: Mike Watters
PH: (716)882-3025

ADDS:
FISHBONE.....SERVITUDE
GEORGE LYNCH.....THE
I MOTHER EARTH.....LP

TOP TWENTY

- *1. SUFFOCATION
- 2. CATHEDRAL
- *3. ANTHRAX
- *4. DAMN THE MACHINE
- *5. KISS
- 6. I MOTHER EARTH
- 7. M. M. BOSSTONES
- *8. MORBID ANGEL
- *9. DISINTEGRATE
- 10. OZZY OSBOURNE LIVE
- 11. DANZIG

- 12. LAST ACTION HERO STK
- 13. SUICIDAL TENDENCIES
- 14. CANCER
- 15. DEATH
- 16. GENTFORTURERS
- 17. BRUERIA
- 18. MERCYFUL FATE
- 19. THE ALMIGHTY
- 20. BLACK TRAIN JACK

WCWP LONG ISLAND

CONTACT: Michael Sawaya
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:
CATHERINE WHEEL.....SAMPLER
FISHBONE.....SERVITUDE
GEORGE LYNCH.....THE
GRUNTRUCK.....ABOVE
I MOTHER EARTH.....LP
PARADISE LOST EP.....EP

TOP TWENTY

- 1. M. M. BOSSTONES
- 2. OZZY OSBOURNE LIVE
- 3. MERCYFUL FATE
- 4. VINCE NEIL
- 5. DANZIG
- 6. CATHEDRAL
- 7. LAST ACTION HERO STK
- 8. CANDLEBOX
- 9. THE FLUID
- 10. ANTHRAX
- 11. SUICIDAL TENDENCIES
- 12. KISS
- 13. VOIVOD
- 14. I MOTHER EARTH
- 15. FISHBONE
- 16. MIND BOMB
- 17. W.A.S.P.
- 18. BULLETRICKS
- 19. THE ALMIGHTY
- 20. GALACTIC COWBOYS

WDCR HANOVER

CONTACT: C. FLOWER
PH: (603)646-3313

ADDS:
BWF.....LP
CANDLEBOX.....LP
GRUNTRUCK.....ABOVE
SMASHING PUMPKINS.....CHERUB
VOIVOD.....LP

TOP TWENTY

- 1. ANACRUSIS
- 2. MIND BOMB
- 3. QUICKSAND
- 4. STONE TEMPLE PILOTS
- *5. CATHEDRAL
- 6. ANTHRAX
- *7. DANZIG
- 8. NUDESWIRL
- 9. THE BIG F
- 10. MONSTER MAGNET
- 11. THE ALMIGHTY
- 12. TOOL
- 13. DANDELION
- *14. SAM BLACK CHURCH
- 15. POWER TRIO FROM HELL
- 16. ENGINES/AGGRESSION
- *17. BABES IN TOYLAND EP
- 18. I MOTHER EARTH
- *19. SUICIDAL TENDENCIES
- 20. THE FLUID

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

ADDS:
GREEN JELLO.....ELECTRIC
GRUNTRUCK.....ABOVE
PAW.....LP
STONE TEMPLE PILOTS.....WACKED
TRIBE AFTER TRIBE.....LP

TOP TWENTY

- 1. MIGHTY M. BOSSTONES
- 2. MONSTER MAGNET
- 3. LAST ACTION HERO STK
- 4. BUTTHOLE SURFERS
- 5. ANTHRAX
- 6. SACRED REICH
- 7. DANZIG
- 8. KISS
- 9. PRIMALS
- 10. THE ALMIGHTY
- 11. I MOTHER EARTH
- 12. LIVING COLOUR
- 13. OVERKILL
- 14. THE FLUID
- 15. SUICIDAL TENDENCIES
- 16. SCREAMING JETS
- 17. SMASHING PUMPKINS
- 18. DAMN THE MACHINE
- 19. VAI
- 20. FISHBONE

WDWN Auburn

CONTACT: Anthony Savares
PH: (515)255-1743

ADDS:
BLACK TRAIN JACK.....LP
CANDLEBOX.....LP
CATHERINE WHEEL.....SAMPLER
ERIC GALES BAND.....PARALYZED
GEORGE LYNCH.....THE
GRUNTRUCK.....ABOVE
I MOTHER EARTH.....LP
SCREAMING JETS.....LP
SMASHING PUMPKINS.....CHERUB
VAJ.....DOWN

TOP TWENTY

- 1. LAST ACTION HERO STK
- 2. M. M. BOSSTONES
- 3. ANTHRAX
- 4. OVERKILL
- 5. SACRED REICH
- 6. SUFFOCATION
- 7. DEATH
- 8. MORBID ANGEL
- 9. DISINTEGRATE
- 10. CATHEDRAL
- 11. DANZIG
- 12. ANACRUSIS
- 13. FLOTSAM & JETSAM
- 14. SUICIDAL TENDENCIES
- 15. ONYX
- 16. MERCYFUL FATE
- 17. THE BIG F
- 18. VOIVOD

- 19. THE ALMIGHTY
- 20. MIND BOMB

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:

BLACK TRAIN JACK.....LP
CANDLEBOX.....LP
I MOTHER EARTH.....LP
MOUTH.....LP
PARADISE LOST EP.....EP
VAJ.....DOWN

TOP TWENTY

- *1. CANNIBAL CORPSE
- *2. VADER
- *3. ONLY LIVING WITNESS
- *4. DEATH
- 5. MORBID ANGEL
- 6. MERCYFUL FATE
- 7. CATHEDRAL
- 8. BRUERIA
- 9. SACRIFICE
- 10. SUICIDAL TENDENCIES
- 11. CANCER
- 12. PARALYSIS
- 13. MORGUE
- 14. AFTERLIFE
- 15. SAM BLACK CHURCH
- 16. ANACRUSIS
- 17. AGNOSTIC FRONT
- 18. VOIVOD
- 19. SUFFOCATION
- 20. PAW

WFCS NEW BRITAIN

CONTACT: Gordon Conrod
PH: (203)223-6767

ADDS:

I MOTHER EARTH.....LP
PARADISE LOST EP.....EP
SMASHING PUMPKINS.....CHERUB

TOP TWENTY

- *1. ANACRUSIS
- *2. MORBID ANGEL
- *3. DEATH
- *4. ONLY LIVING WITNESS
- *5. MERCYFUL FATE
- 6. DISINTEGRATE
- 7. CANCER
- 8. BRUERIA
- 9. VOIVOD
- 10. SUFFOCATION
- 11. DAMN THE MACHINE
- 12. VADER
- 13. FEAR FACTORY
- 14. AGNOSTIC FRONT
- 15. SKIN CHAMBER
- 16. BENEDICTION
- 17. MIND OVER FOUR
- 18. ENGINES/AGGRESSION
- 19. SACRIFICE
- 20. QUICKSAND

WHYY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:

BLACK TRAIN JACK.....LP
GEORGE LYNCH.....THE
I MOTHER EARTH.....LP
MORGUE.....LP

TOP TWENTY

- *1. OZZY OSBOURNE LIVE
- *2. LAST ACTION HERO STK
- *3. ANTHRAX
- *4. KISS
- *5. MERCYFUL FATE
- 6. SUICIDAL TENDENCIES
- 7. SAVATAGE
- 8. STONE TEMPLE PILOTS
- 9. RAGE AGAINST MACHINE
- 10. TOOL
- 11. THE ALMIGHTY
- 12. W.A.S.P.
- 13. MEGADETH
- 14. ACCEPT
- 15. SACRED REICH
- 16. DANZIG
- 17. CATHEDRAL
- 18. DEATH
- 19. MORBID ANGEL
- 20. VOIVOD

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
CALLS: MON TUE 1 3

ADDS:

I MOTHER EARTH.....LP
SCHNITT ACHT.....LP
GEORGE LYNCH.....THE
ENGINES/AGGRESSION.....LP
ONLY LIVING WITNESS.....LP

TOP TWENTY-FIVE

- 1. ANTHRAX
- 2. DANZIG
- *3. MERCYFUL FATE
- 4. THE ALMIGHTY
- 5. SACRED REICH
- *6. CATHEDRAL
- 7. I MOTHER EARTH
- 8. ACCEPT
- *9. ANACRUSIS
- 10. GALACTIC COWBOYS
- 11. ANACRUSIS
- 12. SUICIDAL TENDENCIES
- 13. PAW
- *14. SCHNITT ACHT
- 15. MONSTER MAGNET
- 16. W.A.S.P.
- 17. GEORGE LYNCH
- 18. M. M. BOSSTONES
- 19. DANDELION
- 20. MIND BOMB
- 21. GENTFORTURERS
- 22. SMASHING PUMPKINS
- 23. ENGINES/AGGRESSION
- 24. SCREAMING JETS
- 25. ONLY LIVING WITNESS

WIZN BURLINGTON

CONTACT: Mike Witheide
PH: (802)862-6033

Rock Almanac

Compiled by: MIKE COOPER

Monday, August 2

- 1986** **Peter Cetera** has the number one single in the U.S. with "Glory Of Love" from the film "Karate Kid II."
- 1984** **Stevie Ray Vaughan's** outdoor concert at Manhattan's Pier 84 draws a season-record crowd of up to 10,000 people.
- 1983** **Y&T** release the "Mean Streak" album, while **Tim Finn** releases "Escapade."
- 1983** **Bruce Springsteen** joins **Jackson Browne** on stage at Madison Square garden for three songs.
- 1980** **Roxy Music's** "Oh Yeah" enters the British singles chart.
- 1974** Funeral services for "**Mama**" **Cass Elliott** are held at Memorial Cemetery in Hollywood.
- 1972** Former **Association** member **Brian Cole** dies of a heroin overdose.
- 1970** Birthday of **Zelma Davis** of **C+C Music Factory**, in Monrovia, Liberia.
- 1969** **Jethro Tull's** "Stand Up" album is number one in Britain.
- 1961** Birthday of **Pete Delfino** of **Echo & The Bunnymen**, in Liverpool.
- 1961** Birthday of **Apollonia Kotero**, formerly of **Apollonia 6**.
- 1937** Birthday of **Garth Hudson** of the **Band**, in London, Ontario, Canada.
Tuesday, August 3
- 1986** **Deniece Williams** marries her gospel music producer, Brad Westering.
- 1985** **Madonna's** "Into The Groove" is the number one single in England.
- 1974** **Jeff "Skunk" Baxter** and **Jim Hodder** leave **Steely Dan**. **Baxter** joins the **Doobie Brothers**.
- 1974** Guitarist **John Grimaldi** joins **Argent**, replacing **Russ Ballard** who leaves the group to go solo.
- 1971** **Paul McCartney** announces plans to form a band, with former **Moody Blues** member **Denny Laine**, called **Wings**.
- 1969** **Carl Wilson** of the **Beach Boys** is indicted for failure to report for community service in place of spending two years in military service.
- 1969** Birthday of **Splinterella** (Latoya) of **Salt 'N' Peps**, in Brooklyn, New York.
- 1968** The **Doors'** "Hello, I Love You" is the top single in the U.S.
- 1966** **Lenny Bruce** dies from a morphine overdose.
- 1966** Several U.S. radio stations ban the playing of **Beatles** records after **John Lennon's** remark that the band is "probably more popular than Jesus now."
- 1963** The **Beatles** make their final (and 294th) appearance at Liverpool's Cavern Club.
- 1963** Birthday of **James Hetfield** of **Metallica**, in Los Angeles.
- 1956** Birthday of **Kirk Brandon** of **Spear Of Destiny** and **Theatre Of Hate**.
- 1956** Birthday of guitarist **Ian Crichton** of **Saga**, in Oakville, Canada.
Wednesday, August 4
- 1992** Album releases include **Tin Machine's** "Oy Vey, Baby," **Faster Pussycat's** "Whipped" and **INXS'** "Welcome To Wherever You Are."
- 1987** Two former employees of **Bruce Springsteen** file suit against him, claiming overwork, unfair fines and default on a severance pay agreement. Springsteen's management declines comment on the lawsuit.
- 1984** **Phil Collins** marries **Jill Tavelman**, and he jams with **Eric Clapton** and **Robert Plant** at the reception.
- 1980** **John Lennon** begins recording his last album, "Double Fantasy," in New York.
- 1980** **Pink Floyd** presents "The Wall" live on stage for the first time, at Earl's Court in London, in a week-long series of concerts.
- 1979** Members of **Little Feat** put on a benefit concert at the Forum in Los Angeles for the widow of **Little Feat** lead singer **Lowell George**. **Linda Ronstadt** and **Jackson Browne** also participate.
- 1979** **Led Zeppelin** play their first British concert in four years at the Knebworth Festival.
- 1975** **Robert Plant**, his wife **Maureen**, and their children are injured when their rented car runs into a tree while they are on vacation on the island of Rhodes.
- 1972** **10cc** release their first single, "Donna."
- 1970** The **Doors'** **Jim Morrison** is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.
- 1967** **Pink Floyd** releases its first album, "The Piper At The Gates Of Dawn." The **Small Faces** release the single "Itchycoo Park."
- 1962** Birthday of **Paul Reynolds** of **A Flock Of Seagulls**.
- 1960** Birthday of **Robbin Crosby**, formerly of **Ratt**.
- 1960** Birthday of **Graham Massey** of **808 State**, in Manchester, England.
- 1958** Birthday of **Stefan Kaufmann** of **Accept** in Solingen, Germany.
- 1958** **Ricky Nelson's** "Poor Little Fool" is the top single in the U.S.
- 1952** Birthday of **Marie Brennan** (Maire Ni Bhraonain) of **Clannad**, in Dublin.
Thursday, August 5
- 1992** **Jeff Porcaro**, drummer for **Toto**, dies of a heart attack at age 38 because of a narrowing of the coronary artery from cocaine use.
- 1986** The **Three O'Clock** introduce new guitarist **Patrick Winningham**, brother of actress **Mare Winningham**, as they begin their U.S. tour in St. Paul. **Winningham** replaces **Louis Gutierrez**, who left the band citing musical differences.
- 1986** Keyboardist **Michael Rudetsky** is found dead at **Boy George's** London apartment, from drug-induced respiratory failure.
- 1985** **John Waite** releases the album "Mask Of Smiles."
- 1984** **Bruce Springsteen** begins a sold-out 10-night stand at the Byrne Meadowlands Arena in East Rutherford, New Jersey.
- 1983** **David Crosby** is given a five-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.
- 1978** Death of **Pete Meadon**, first manager of the **Who**, at the age of 35 from a drug overdose in London.
- 1975** **Stevie Wonder** signs a new recording contract with Motown which guarantees him \$13 million over seven years.
- 1974** **Kim Fowley** launches the **Runaways**, including **Joan Jett**, **Lita Ford** and **Cherie Currie**.
- 1971** **Emerson, Lake & Palmer's** debut album goes gold in England.
- 1968** Birthday of **Fraggle Fletcher**, guitarist for **Back To The Planet**, in Chelmsford, England.
- 1967** **Van Morrison's** "Brown Eyed Girl" is released as a single in the U.S.
- 1966** The **Beatles'** "Revolver" album is released.
- 1964** Birthday of **Adam "MCA" Yauch** of the **Beastie Boys**.
- 1960** Birthday of **Stuart (Croxford) Neale** of **Kajagoogoo**, in Leighton Buzzard, England.
- 1959** Birthday of **Pete Burns** of **Dead Or Alive**.
- 1957** "American Bandstand," hosted by **Dick Clark**, makes its national debut on ABC television.
- 1955** Birthday of **Alex Van Halen** of **Van Halen**, in Amsterdam, the Netherlands.
- 1947** Birthday of guitarist **Rick Derringer** (Richard Zehringer) in Ft. Recovery, Ohio.
Friday, August 6
- 1991** **FIREHOSE** record their "Live Totem Pole" EP at the Palomino in North Hollywood, California.
- 1990** **Jon Bon Jovi's** "Young Guns II" soundtrack album is released.
- 1984** **Bruce Springsteen** records a live version of "Trapped" at the Meadowlands in New Jersey for the **USA For Africa** album.
- 1983** The **Eurythmics** finish their first U.S. tour.
- 1983** **Stevie Wonder** suffers head injuries when the car in which he is a passenger collides with a logging truck near Salisbury, North Carolina. **Wonder** is hospitalized for several weeks.
- 1983** Performance artist **Klaus Nomi** dies of AIDS in New York at age 38. He'd appeared with **Darid Bowie** on "Saturday Night Live" and was in the "Urght A Music War" film.
- 1982** **Pink Floyd's** "The Wall" film gets its premiere in New York City.
- 1981** **Rita Marley** joins the **Wailers** for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband **Bob**. **Stevie Wonder** makes a guest appearance.
- 1981** The **Rolling Stones** release "Start Me Up."
- 1971** **Procol Harum** record a concert in Canada with the Edmonton Symphony Orchestra, producing a live album and the hit single, "Conquistador."
- 1970** An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the bombing of Hiroshima. **Paul Simon**, **Steppenwolf**, **Janis Joplin**, **Johnny Winter**, **John Sebastian** and the **Paul Butterfield Blues Band** are on the bill.
- 1966** The **Troggs'** "With A Girl Like You" is the top single in Britain.
- 1965** The **Who**, the **Animals**, **Maafred Mann**, the **Moody Blues**, the **Yardbirds**, **Georgie Fame**, and **Brian Auger's Steampacket** featuring **Rod Stewart** play at the Richmond Jazz Festival in Britain.
- 1965** The **Small Faces** release their first single, "Watcha Gonna Do About It."
- 1953** Birthday of **Pat MacDonald** of **Timbuk 3**, in Green Bay, Wisconsin.
Saturday, August 7
- 1990** **Extreme** release the "Extreme II: Pornograffiti" album. The **Neville Brothers** release "Brother's Keeper."
- 1986** The **Woodentops** release the "Giant" album. **Eddie Money** releases "Can't Hold Back."
- 1985** Birth of **James Leroy Jagger** to **Mick Jagger** and **Jerry Hall**.
- 1984** Death of blues singer **Esther Phillips** in Los Angeles, from a liver ailment, at age 48.
- 1982** **Jerry's Midnight Runners** top the British singles chart with "Come On Eileen." "Mirage" by **Fleetwood Mac** displaces Asia's debut album at the top of the U.S. LP chart.
- 1982** **Sting** sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.
- 1982** **Billy Idol** enters the top 40 singles chart with "Hot In The City," his first solo success since leaving **Generation X**.
- 1981** **Phil "Animal" Taylor** of **Motorhead** is fined under \$100 for possession of two grams of marijuana.
- 1977** The **Police** make their last appearance as a four-piece at the Second Annual European Punk Festival in France.
- 1974** **Peter Wolf** of the **J. Geils Band** marries actress **Faye Dunaway** in a courtroom in Beverly Hills, California.
- 1971** A concert by **Frank Zappa & The Mothers Of Invention** at the University of California, Los Angeles, is recorded for release as the album "Just Another Band From L.A."
- 1967** Birthday of **Ian (Alex Harvey) Dunch** of **EMF**, in Cheltenham, England.
- 1965** The top single in the U.S. is "I'm Henry VIII, I Am," by **Herman's Hermits**.
- 1960** Birthday of **Jacque O'Sullivan** of **Bananarama**, in London.
- 1958** Birthday of **Bruce Dickinson**, former **Iron Maiden** vocalist, in Sheffield, England.
- 1952** Birthday of **Andy Fraser**, former bass player for **Free** and **Sharks**, in London.
- 1950** Birthday of **Rodney Crowl** in Houston, Texas.
- 1942** Birthday of **B. J. (Billy Joe) Thomas** in Hugo, Oklahoma.
Sunday, August 8
- 1992** Rioting occurs after **W. Axl Rose** cuts short a **Guns N' Roses** concert in Montreal. Almost two dozen people suffer minor injuries. Earlier in the evening, **Metallica** lead singer **James Hetfield** had suffered second-degree burns to his face, arms and hands after a stage prop exploded.
- 1992** Fans tear down fences and start several bonfires at the Lollaaloowa concert at the Great Woods Center for the Performing Arts near Boston.
- 1992** A "Blues Music Festival" of the U.S. kicks off, featuring the **Fabulous Thunderbirds**, **B.B. King**, **Buddy Guy** and **Dr. John**.
- 1991** **Sam Goody**, founder of the record store chain, dies of a heart attack at age 87.
- 1989** **Kevin Kinney** of **Drivin' N Cryin'** and **Peter Buck** of **R.E.M.** begin work on Kinney's "Macdougal Blues" album in Athens, Georgia.
- 1988** **Robert Cray** releases "Don't Be Afraid Of The Dark."
- 1987** **U2** have the number one single in the U.S. with "I Still Haven't Found What I'm Looking For."
- 1986** **David Crosby** is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at **Cardi's** in Dallas.
- 1985** The **Outfield** release the album "Play Deep."
- 1983** **Harold Melvin** and three of his **Blue Notes** are arrested in Atlantic City, New Jersey for cocaine possession.
- 1982** **Jefferson Starship's** **Mickey Thomas** marries **Sara Kendrick** in San Francisco.
- 1981** The **Pretenders** begin their second U.S. tour.
- 1980** Three hours before the show is to start, the Greater London Council refuses to let the **Plasmatics** blow up a car onstage as part of their show at the **HammerSmith Odeon**. The show is subsequently canceled.
- 1978** **Peter Bardens** leaves **Camel**.
- 1976** **Boston** release their debut album.
- 1975** **Hank Williams Jr.**, suffers a near-fatal mountaineering accident in Montana.
- 1974** Birthday of **Brian Harvey** of **East 17**.
- 1970** **Christine McVie** joins **Fleetwood Mac**, two months after saying she was getting out of rock & roll.
- 1970** **Janis Joplin** buys a headstone for the grave of blues singer **Bessie Smith** almost 33 years after her death.
- 1968** "Mony Mony" by **Tommy James & The Shondells** is the top single in Britain.
- 1966** The **Beatles** release the "Revolver" album in the U.S.
- 1965** The **Animals** release "House of the Rising Sun."
- 1962** Birthday of **Jeff (Jeffrey Michael) Holskell** of the **JudyBats** in Sweetwater, Tennessee.
- 1961** Birthday of **The Edge** (David Evans) of **U2**, in Barking, East London.
- 1961** Birthday of **Paul Jackson** of **T'Pau**, in Shropshire, England.
- 1961** Birthday of **Rikki Rockett** of **Polson**.
- 1958** Birthday of **Chris Foreman**, guitarist for **Madness**, in London.

DONALD FAGEN

"TRANS-ISLAND SKYWAY"

THE NEW TRACK FROM
KAMAKIRIAD

PRODUCED BY WALTER BECKER



REPRESENTATION: CRAIG FRUIN, HK MANAGEMENT



© 1993 REPRISE RECORDS

SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!