

MAY-14, 1993 ISSUE #325

08 Stokes Road Medford, NJ

phone: 609) 654 7272 fax:

TOP PRIORITY



DONALD FAGEN TOMORROW'S GIRLS

**HARD ACTS TO FOLLOW** 



PETE TOWNSHEND ENGLISH BOY

**ALTERNATIVE PICK** 



THE FALL
THE INFOTAINMENT SCAN

HARD HITTER

GALACTIC COMBOYS



GALACTIC COWEGYS
IF I WERE A KILLER

## THE INSCRUTABLE TOM OWENS

## **INSIDE:**

- NORM OSBORNE EXITS AS ERG VP/AOR: NEIL LASHER AND JEFF LAUFER EXPECTED TO DIRECT THE DEPARTMENT
- INDUSTRY GIANT JERRY GREENBERG IS NAMED PRESIDENT OF MICHAEL JACKSON'S NEW SONY DISTRIBUTED MJJ LABEL
- R&R PICKS A WINNER: CYNDEE MAXWELL'S THE NEW AOR EDITOR
- AS RUMORED, WSHE'S BILL PUGH TAKES THE KXRX PD JOB
   Q101'S 10 YEAR MORNING MAN ROBERT MURPHY CALLS IT QUITS
- KLOL'S STEVENS AND PRUETT NAILED WITH \$33,750 FINE AS THAT \$51 MILLION DEAL WITH EVERGREEN IS APPROVED
- NEW ZOO REPS IN CHARLOTTE, MINNEAPOLIS, DETROIT AND NJ

## DONALD

## FAGEN



T H R R

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THE DEBUT TRACK

FROM KAMAKIRIAD,

THE FIRST ALBUM SINCE

THE AWARD-WINNING

NIGHTFLY

FROM STEELY DAN'S

CO-FOUNDER

G I R L S

PRODUCED BY WALTER BECKER

REPRESENTATION CRAIG FRUIN HK MANAGEMENT



## Hard Hundred

LW TW Artist

<u>LW TW</u>		<u>Track</u>
1 1	Lenny Kravitz"A	re You Gonna"
2 2	ACTOOMICA TATATATATATATATATATATATATATATATATATAT	
<b>▲</b> 5 3	Robert Plant	"Calling To You"
3 4	Coverdale/Page	
<b>▲</b> 6 5	Paul Rodgers	"The Hunter"
<b>▲</b> 7 6	Aerosmith	"Eat The Rich"
4 7	Soul Asylum	
8 8	Stone Temple Pilots	
<b>▲ 11 9</b>	Midnight Oil	
9 10	Big Head Todd/Monsters	
<b>▲ 12 11</b>	Vince Neil	
10 12	Extreme"Am	
<b>▲ 14 13</b>	4 Non Blondes	"What's Up?"
<u>▲ 18 14</u>	Rod Stewart"Cu	it Across Shorty"
<b>▲</b> 15 15	The Kinks	"Hatred"
<b>21</b> 16	Raging Slab"Any	
<b>▲ 23 17</b>	Drivin-N-Cryin	
13 18	Alice In Chains	"Rooster"
<b>▲ 19 19</b>	Blues Traveler	"Conquer Me"
17 20	Bruce Hornsby	. "Harbor Lights"
D 21	Pat Benatar"El	erybody Lay"
<b>▲</b> 26 22	Spin Doctors"	What Time Is It?"
<b>28 23</b>	Winger"	
20 24	R.E.M "The Sidew	inder Sleeps"
<b>▲</b> 29 25	Ugly Kid Joe	"Busy Bee"
<b>▲ 34 26</b>	Jackyl"W	hen Will It Rain"
22 27	Bon Jovi	"In These Arms"
<b>▲</b> 33 28	Brad Gillis	"Honest To God"
<b>▲</b> 30 29	Lynyrd Skynyrd	"Born To Run"
27 30	Animal Bag	"Everybody"
<b>▲</b> 35 31	World Party"!s	it Like Today?"
▲ 40 3 <u>2</u>	Anthrax	"Only"
25 33	Mick Jagger"	Wired All Night"
24 34	Eric Clapton"RL	unning On Faith"
<b>▲</b> 42 35	Marc Cohn""Walk	Through The"
<b>▲ 43 36</b>	Van Halen	"Dreams"
<b>▲ 44 37</b>	The Tragically Hip	"At The"
16 38	Billy Squier	
<b>▲</b> 61 39	Dream Theater	"Another Day"
<b>▲ 45 40</b>	Widespread Panic	"Wondering"
<b>▲ 47 41</b>	Warren Haynes	
▲ 56 42	Kiss	"I Love It Loud"
<b>▲ 82 43</b>	Sting	
▲ 58 44	Living Colour	."Nothingness"
39 45	Black Crowes"Ba	d Luck Blue"
31 46	Arcade""	
41 47	Coverdale/Page	
<b>▲</b> 67 48	Toto"Don't (	Chain My Heart"
32 49	Arc Angels	
<b>▲</b> 59 50	Aimee Mann"I Sh	ould've Known"

36 5	1 Joe Satriani	"Cryin"
D 5		·····"Gloria"
<b>▲</b> 54 5.	3 Graveyard Train	."Down To The'
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98 82	Gin Blossoms	"Hey Jealousy"
83 83	April Wine "Here	e's Looking At"
74 84	Ugly Kid Joe	
68 85		aximum Respect"
100 86	Savatage "The	
	Daniel Lanois"	
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D 95	Copperhead	
75 96		
D 97	Dada	
99 98		
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	Crush	

**Track** 

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## 50 ALBUMS

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L	.W	<u>Tw</u>	<u>Artist</u>	<u>Album</u>
A	1	1	Aerosmith	"Get A Grip"
	2	2	Coverdale/Page	''Coverdale/Page"
	3	3	Lenny Kravitz	"Are You Gonna Go My"
	5	4	Paul Rodgers	"Grave Dancers Union"
	4	5	Soul Asylum	"Grave Dancers Union"
A	7	<u>_6</u>	Big Head Todd/M	onsters"Sister Sweetly"
A	9	Ň	Midnight Oil	"Earth And Sun And Moon"
	6	8	Stone Temple Pil	ots"Core"
A	11	9	Vince Neil	"Exposed"
	8	10		"Ill Sides To Every Story"
<b>A</b> _	12	11	Spin Doctors	
	16	12	The Kinks	"Phobia"
	13	13		"Big er, Better, Faster,"
	19		Sting	"Ten Summoner's Tales"
A	25	15	Rod Stewart	"Unpluggedand Seated"
A	21		Jackyl	"Automatic For The People"
-	17	17		
A	22		Drivin-N-Cryin	"Smoke"
A	20	19		"America's Least Wanted"
A	27	20	Karlin Stab	"Dynamite Monster Booyie"
	10	21	Alice in Unains	"Dirt"
A.	24	22	Van Hallen	"Right Here Right Now"
	14	23	Mick Jagger	"Wandering Spirit"
	28	24	Blues Haveler	"Save His Soul"
	18	25	Bruce Mornsby	"Harbor Lights" "Keep The Faith"
	23	26	Bon Jovi	"The Lost Dahel"
	26	27	Lynyra Skynyra	"The Last Rebel"
A_	31	28	Living Colour	"Stain"
<u>A</u>	40		Dream Theater	"Animal Bar"
	30	30	Animai bay	
	36	31	Brau Gims	
	35	32	Ine transcally n	ip"Fully Completely" "Sound Of White Noice"
	41	33	Anthrax	"Sound Of White Noise"
A	39	34	World Party	"Bang!" "Unplugged"
		35	Plack Crowne	"The Southern Harmony"
	33 15	30	Black Clowes	The Southern Harmony "Tell The Truth"
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	42	30	Warren Havnes	
	32	40	Vicado	"Arcade"
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	ö	46	Paul McCartney	
	Ö	47	Aimee Mann	
	ö	47	Hooters	"Out Of Body"
		40	nouters	Out of Body

Kiss, Alive III, Mercury Paul Stanley, Gene Simmons, Bruce Kulick and Eric Singer electrified the audience for 16

D 49 Graveyard Train......"Graveyard Train"

49 50 Flotsam And Jetsam ....."Cuatro"



and Eric Singer electrified the audience for 16 songs worth of KISS BLISS...and somebody was bright enough to get it on tape. Breaking out with a tight rhythm section, the most recently added member, skin basher Eric Singer, pounds out the back-beat for "Creatures Of The Night" and smoothly works through the KISS anthems from one end of Alive III to the other.

Paul Stanley's rhythms and wraps are still right-on, inducing girlish screams and tough, male-bonding fists with every clever speech. The band gets an A+ for energy on this live opus. Plenty of the more recent live works are present and (of course) a powerful shot of a few classic's an audience would riot without! ("Rock And Roll All Night", "Detroit Rock City", "Deuce"). Bruce Kulick's steady, solid guitar holds it's own (and even covers a little bit more). And of course, no review would be complete without a REALLY BIG mention of the timeless vocals and unequaled bass work of Mr. Gene Simmons. He rumbles through like thunder on this album. Musicianship is tremendous. This is the essence of KISS (you can even hear the pyro)!

## New Releases

Paul Rodgers A Tribute To Muddy Waters, PLG Performed by



Paul Rodgers and an album full of world class guitarists including David Gilmour, Neal Schon, Trevor Rabin, Richie Sambora, Steve Miller, Slash, Brian May...and the list goes on, these classic Muddy Waters songs are covered with complete and total love and respect. Bringing to the table a career that includes

time with Bad Company, Free, The Firm and most recently, The Law, rock legend Paul Rodgers has given us an album of substance, finding a way to get back to his real blues roots. The Tribute album is an honest outpouring of terrific music that has been in the making for years. With a Hard Hundred showing in the top 5 this week, "The Hunter" as a first taste, is riveting and strong. "I Just Wanna Make Love To You", "Born Under A Bad Sign" and "She's Alright" are just 3 of the heaviest grooves, man. When you're in the mood, this album is it!

Toto, Kingdom Of Desire, Relativity If you missed the Hard

Steve Lukather Interview, you've got to know that *Kingdom Of Desire* was made by Steve Lukather, David Paich, Mike Porcaro and Jeff Porcaro. Yep. Jeff completed the drums for this album. Hop on the funky, low-rumblin' "Gypsy Train" and hang on for the ride! This album smokes. The stripped down quartet got focused (no



girlfriends, no wives, no bull-shit) and whipped up an album that'll have you saying "This is not what I expected!" "Don't Chain My Heart" is a fine first single, with just enough grit to get the album started. (HH 67-48\*). "Never Enough" aims a spotlight on Porcaro's spirited drums. The album is heavy, grinds and hits hard. Steve sounds like he was born to take a place behind the mike and the band is anxious to get out on the road. They'll be starting their first American tour in over 7 years on June 3rd in Austin, Texas. Try "2 Hearts", "The Other Side", "Only You" and the title cut, "Kingdom Of Desire" when you need a breather, and let your mind and body wander to the cool instrumental "Jake To The Bone", an intriguing end to a solid album.

Dire Straits, On The Night, Warner Bros. Grab another jelly



donut or a cheeseburger and prepare to be "Calling Elvis" with Mark Knopfler and the crew. The "string-master extraordinare" floats in, massaging the frets with his usual wickedness. The roar and excitement of the live crowd is masterfully engineered and enhances the feel of the album. The LP covers a lot of more recent ground

including "Walk Of Life", "Heavy Fuel", "Money For Nothing" and "Brothers In Arms". Oh, don't worry. They give you a shot of the classics you long for too.

Winger, Pull, Atlantic Darker than the bulk of their past work,

acoustically heavy (at times) with lots and lots of guitar...that's how we'd describe the new effort by Winger. *Pull* shows growth, depth and hunger from the band, now a three piece with the (friendly) exit of former rhythm guitarist, Paul Taylor. "Blind Revolution Mad" begins the album with strings-in-face while it sets the tone for the



following songs on the LP. "Down Incognito" (Hard Hundred 28-23\*, Hard COR 14-11\*) is reaping serious rewards already and winding up for yet another big week. "Spell I'm Under" is the first ballad offering...with a kick! More highlights include "The Lucky One", a smooth, Leppard-ish single, "No Man's Land", with a charged up bass and an excellent beat and "Who's The One", a strong acoustic finale to a solid album. What's up with the rest of the band? Kip is jammin' the bass (still sportin' that sexy facial hair we all love), guitar master, Reb Beach still holds the lead and famed Dregs drummer Rod Morgenstein continues to hammer the beat. John Roth is filling the rhythm void when the band is on tour and all lights are green.

Amy Jo Birch



KAZY KBPI KCLB KEYJ KFMH KIBZ KKEG KMJX KNCN KRRK KSJO KSPQ KUPD WBTZ WCCC WHDQ WHMH WIMK WIOT WIXV WIZN WKLS WNOR WOUR WPHD WRZK WWTR WWWV WXQR WXTB WXZL WZLZ WZZR KRXQ WKDF WZNS KDJK KILO KOMP WVRK

HARD HUNDRED 57\*

**R&R DEBUT 59\*** 

**ALBUM NETWORK 49\*** 

### #2 MOS

FROM THE DEBUT ALBUM BROTHER CANE • PRODUCED BY JIM MITCHELL. ADDITIONAL PRODUCTION BY MARTI FREDERIKSEN. MANAGEMENT: CONRAD RAFIELD AND JAY WILSON FOR NEW ERA MANAGEMENT, INC.

1993 Virgin Records America, Inc

THE KINSE REPORT

Release Yoursell FROM THE ALBUM CROSSING BRIDGES



#### Bill Pugh Plugs Into KXRX



Bill Pugh

KXRX General Manager Steve West this week announced WSHE PD Bill Pugh as the Seattle rocker's new Program Director, filling the job vacant for a couple of months now. It's Pugh's view that "This is truly a great opportunity to work with one of the premiere broadcast companies. Shamrock has shown time and time again their commitment to being the best. KXRX is one of the most impressive stations I've ever seen. From GM Steve West and the staff to the facility

itself, it's an unbelievable situation...a dream come true". Yeah, but jumping feet first into what most industry observers would consider one of the most brutal AOR markets in the country? No sweat for Big Bill. "There's a lot of quality radio being done there, but so what? That's what this business is all about. Steve Young does a great job at KISW. KZOK is a well run Classic rocker, and Rick Lambert at The End knows what he's doing, too. But as far as me being intimidated, wrong guy. The median age in Seattle is 33 years, and with almost two million people, the audience is there to be gotten. You do great radio and you'll get great numbers." By the way, the Shamrock "entrance exam" (market evaluation, psychological testing, etc) is one of the toughest in the biz, so Bill has reason to be confident. Says Steve West, "Bill's impressive history in AOR programming made him the perfect person for the job. He brings a balance of tremendous knowledge in the technical and music side of programming, combined with the leadership, management, and people skills to lead a very talented, personality-driven airstaff." Pugh previously programmed WRXL/Richmond,

WKLS/Atlanta, WKDF/Nashville, and WTUE/Dayton. Call him at the X starting June 2. As for the job Bill's vacating, don't be surprised if former KAZY PD Steve Kosbau winds up with the gig.

#### Cyndee Maxwell Crowned AOR Editor



Cyndee Maxwell & Mark Slaughter

The result of another long talent search was also announced this week. Cyndee Maxwell is the Industry's Newspaper's new AOR editor, effective immediately. The immensely popular Ms. Maxwell was most recently Music Director at KLQZ, through its "Pirate" and "100.3" incarnations. Cyndee did swing at KLOS prior to that, before which, she was APD at KIOZ/San Diego, and Program Director at KWHL/Anchorage. Comments

Cyndee, "The challenge of this position has me weak in the knees, but I'm looking forward to the new view ahead." We congratulate R&R on a very smart hire, in hopes Cyndee will be successful in furthering AOR's industry regard from such a respected vantage point. Before Harvey pissed everybody off, that is.

#### Norm Osborne Exits ERG

ERG announced this week that National Album honcho Norm Osborne was vacating his VP position, and that East Coast Senior Director Neil Lasher and LA based Sr. Dir. Jeff Laufer would assimilate Osborne's duties. Prior to the EMI/Chrysalis/SBK consolidation, Norm was National VP/AOR for EMI, and was the label's San Francisco local before that. He can be reached at (212) 613-6550.

#### Stevens & Pruett FCC Fine Clears Path For Evergreen



Stevens & Pruett

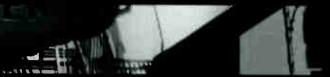
KLOL/Houston has been fined \$33,750 by the FCC as a result of a complaint regarding segments of the Stevens & Pruett morning show which aired in the spring of 1991 and dealt with the subject of oversized sex organs. According to the FCC, the material was deemed unsuitable for broadcast because of the "reasonable risk that children may have been in the audience," during its transmission. As we

all know, the FCC works in mysterious ways, and the issuance of the fine cleared the way for the FCC to grant the Rusk Corporation the transfer application permitting the \$51 million sale of KLOL and KTRH-AM to Evergreen Media Corporation. KLOL VP/GM Patrick Fant observed, "We are very happy that this matter has been dealt with and that the FCC has cleared the way for Evergreen Media Corp. to take over the operation of KLOL. Our morning program is consistently popular, and has been for over seven years. Since the FCC began issuing forfeitures based upon their interpretation of community standards, broadcasters all over the country have been trying to determine what material is acceptable and what may be deemed unsuitable by the FCC. KLOL is one of many stations singled out by the FCC; we're addressing this matter positively."

#### Greenberg To Head Michael Jackson's Label

Industry veteran Jerry Greenberg has been named President of Michael Jackson's new MJJ label, a wholly owned subsidiary of Sony Music. "This is a tremendous opportunity — to work with Michael Jackson in developing a brand new label and discover new talent, as well as having the advantage of the superior distribution skills of Sony Music," said Greenberg. "Michael is one of the few artist who combine creativity and vision with a sound business sense and I look forward to this new venture with confidence and excitement. This is a particularly healthy time for the record business with all the different kinds of good music and new artists being exposed before the public. MJJ intends to be a major player on today's music scene." Sony President Tommy Mottola commented on the appointment, "Sony Music is very proud of its association with MJJ. With Jerry Greenberg's experience in the record industry, combined with Michael Jackson's creative and business talents, the MJJ label will become a vital member of the Sony Music family." Dave Glew, Epic Records President, added, "Jerry Greenberg's recognized executive capabilities, coupled with Michael's creative gifts, will draw talent from all walks of entertainment to the MJJ label." Greenberg's career began with Atlantic Records in 1967, first as assistant to producer Jerry Wexler and later as President of the label. He later co-founded (with brother Bob Greenberg) Mirage Records, and was later named President of United Artists Records and President of the music division of MGM/UA. He most recently was President of WTG Records, and prior to that, was President of Atco Records and Custom Labels.

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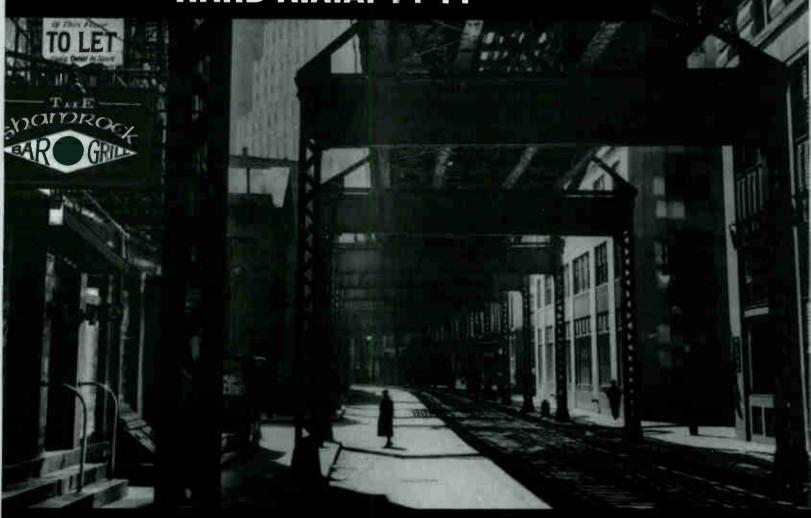
AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE

GLORIA

MORE THAN 60 AOR'S ARE ALREADY ON THIS SINGLE!

HARD HUNDRED DEBUT 52\*

HARD A.A.A. 14-11\*



FEATURING JOHN LEE HOOKER



4

## Industrial Noise

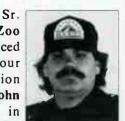
Simon,

#### Zoo Cages Field Staff

Jayne







**Tony Davis** 



Pat Milanese

Dave Gleekman

artists at Zoo, will continue our commitment to street-level artist development." Chommie was most recently Local Promotions Manager for Interscope Records. Davis was previously Northwest Regional Promotion Director for Scotti Brothers. Gleekman joins from his position as Midwest Regional Promotions Manager for Relativity. And Milanese was most recently Promotions Manager for Geffen Records in the Washington D.C. area.

markets, combined with

their enthusiasm for the

#### **Industry Rotations** International music industry



Jorgen Larsen



Robert Greenbaum



position of Director, Manufacturing and Strategic

Marketing Information for

Product

named

Manager, Giant Records.

was





Denis McNamara



Wayne Chernin



Heather Irving

**Charles Nobles** 



Jim Beisner

#### Letter To The Editor

KGON PD Dick Sheetz From:

This letter is in response to an article printed in your April 30th issue in industrial noise "More Hardatron Analysis." specifically to the comments of Dave Numme, KUFO/Portland.

Dave starts by saying, "Not a lot of action here", that my friends is like hearing a noise in you 7 year olds room, only to open the door and have your child say "There's nothing goin on in here dad", something is being hidden! And here is what it is.

KGON is #1 25-34 adults, #1 25-34 Men, #1 25-44 Men, and has moved from 8th to 5th 25-54 Adults. While Dave and the folks at KUFO have fallen from 5th to 8th, it's amazing how much you can increase in the money demo's while staying flat 12 plus.

Dave also talks of how we got our numbers from the oldies station, KKSN. I would agree some disenchanted 35-34 oldies listeners may have come our way, and I'll take them. But our audience crossover with KKSN is only 17%, and with KUFO it's 48%. Does he for a moment think that we picked up none of his 4 shares of loss 18-34. (16.2-12.6)

When dealing with Arbitron, what you see in it for you is everything. Perhaps next time we could see a comparative view of each market using competing programmers.

So you see, contrary to Mr. Numme's report, there's more action in Portland right now than there has been in awhile.



A&M President/CEO Al Cafaro presented Sting with an award celebrating sales of over one million copies of his latest album, Ten Summoner's Tales at a party at L.A.'s Spago.



No, that's not Kip Winger and his band. It's Kip Winger and lead guitarist Reb Beach with Atlantic's Jeff Appleton, Danny Buch, Lea Pisacane and Andrea Ganis.

# The Hours A Day" Is On Your Desk Now!

R&R 45-39\* Hard Hundred Album Network 39-35\* FMQB 42-35\*

R&R 49\* Hard TRIPLE A 46-31\* P.A.R. 41-38\*

#### Already On:

WBCN KDKB KTXQ WMMR KBCO KYYS WBAB KTCZ WWCD WZZO WDHA WTPA WPDH WEZX WRXL WAPL WPLR KSEZ WHCN KZRR KRNA WRCQ WLAV WROV WIOB WKOZ KEZE **KFMZ KJKJ** KSOY **KFMW KFMX** WKZO WKIT WZXL WGLF KWHL KQWB WKLT **WZBH** WPXC WQNY **WZXR** WVGO WZEW KTSR KTAO KFMU WHMH KFMH KAOI WKXE WKVT KECH KSKE **KSPN** WMMM WMVY KWVS KFMG KMTN WERX WLAV WFRD

**Management:** Steve Mountain and Cornerstone Management. **Produced By:** Joe Hardy, Eric Bazilian, and Rob Hyman.

MCA.

## Mimi's Excellent Adventure!

"He asked, 'looking for a place to happen?' She said 'Fully completely!' (She didn't know.) He whispered, 'Where the Great Plains begin.' Smoking just a little too violently, she said, 'what can you do, they're all gone and we'll go too.' 'I believe in you," he replied. 'I'll be leaving you tonight.' Courage, it couldn't come at a worse time. 'Whoopty-do if you can't take it,' she lionized. 'I remember Buffalo.' It was **Tragically Hip...** 

Rick Andrade, GM of Zips chain, Tucson, AZ

"Tucson is T-Hip territory, even outselling Aerosmith and Sting!"

Tom Kreppenneck, <u>Cavages</u> in Buffalo, NY

"T-Hip has been top 20 sales since it's January release and has out-sold many of the superstar acts. Last week they played to over 15,000 and the entire catalogue is now selling."



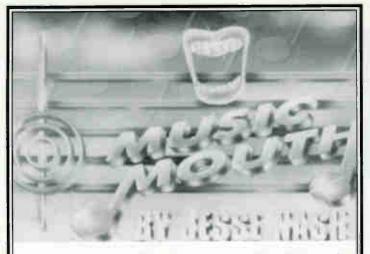
R&R 45-39\* Hard Hundred Album Network 39-35\* FMOB 42-35\*



"At The Hundredth Meridian"

MCA.

Produced By: Chris Tsangarides Direction: The Management Trust LTD



Russia's Second White Nights Cultural Festival, set for June 17-21 in Saint Petersburg. A five-day multi-cultural festival featuring contemporary rock music acts, the Kirov ballet, fashion shows, and an auction of Russian antiques and American sports and motion picture memorabilia will be held in this historic city June 17-21 to coincide with the anniversary of the election of Russia's first president, Boris Yeltsin. The Russian leader is expected to attend.

The Second White Nights International Cultural Festival, to be staged when the city is bathed in five days of continual daylight, has been created "to reopen Saint Petersburg as a world cultural center after being closed for so many years under communist rule," Mayor Anatoly Sobchak said. "Money raised will go to the Saint Petersburg Revival Fund, the city's orphanages and children hospitals," he added

More than 400,000 people are expected to attend the Festival, the same number who witnessed last year's event, which was televised throughout Europe via MTV, Sky Channel, Super Channel, German ZDF and Russian Television.

Expected to perform at the White Nights Festival this year are The Monti Brothers, Pearl Jam, INXS, Faith No More, Blood Sweat and Tears, Jose Feliciano, Vanilla Ice, Snap, Falco, to name a few.

At the press conference held at the Russian Tea Room last week to announce the event, the honorable **Doctor Henry Kissinger** attended with his wife, Nancy, and commented, "I am truly encouraged and delighted that the White Nights Festival is continuing to bring attention to a wonderful city such as Saint Petersburg. It is a wonderful place that people form all parts of the world should visit."

Although the overall musical program is not yet completed, Santa Monica, California-based Comspan Entertainment has confirmed that each musical act will perform at the Peter and Paul Fortress on the Neva River, the burial place for the Romanov dynasty, which ruled Russia for centuries. The performances in the Fortress mark the first time the city of Saint Petersburg has granted the use of the setting.

The Festival will also include a special performance by the Kirov Ballet, fashion shows featuring collections by Yves St. Laurent and Hermes, gala dinners and receptions and an auction of Russian antiques.

In addition, money will be raised via an auction of such American sports and motion picture memorabilia as Muhammed Ali's boxing gloves, a signed Magic Johnson basketball jersey, a shirt worn by Arnold Schwarznegger in Terminator 2, and a hat worn and signed by Michael lackson

Monaco's Princess Caroline and royalty from England, Holland, and other parts of the world will join American film stars, whose appearances are being arranged by Comspan, headed by Larry Namer, who founded E!, the cable entertainment network. Says Kramer: "This is a unique opportunity for artists and performers to have a major impact on the world by lifting the spirits of a country that so desperately wants to push forward and join the world community despite severe economic hardships. The U.S. and the world can show its support in a way that the people of Russia will deem as important as the billions of dollars of promised aid. The results of this undertaking will be immediate and clearly visible."

Comspan, now securing worldwide sponsorship and selling television rights to the event, is the leading distributor of American television programs and films to Russian TV. It was the first to establish an office in Saint Petersburg and currently has distribution in Russia New World Television's Santa Barbara, Crime Story, and Dow Jones' The Wall Street Journal Report as well as movie packages and special events programs.

## Hardlist

Fast Flying Juicyfruit He Could Forget A Call Letter... I Need A Gun And A Drink **Anybody Seen Ted Edwards?** Reeses Cups **Iris Dement** J.B.'s Bus Bongo Fiesta Neil Lasher For A Guy 10th In 25-54's... Quasimoto Snider At KOY? Michael Lee Twix Get Well, Gordon ...You've Got A Big Smelly Mouth Tom Barnes' Taxi Service Charlie Minor **Good Riddance** That's Why They Call Him... **Craig Coburn Dove Bar** ...Between The Phone And The Board Lighten Up A Phone Call To Valentinos Or Is It Tucson? **Chandler Travis** The Multi-Syllabalic One Oh Henry Jon Grimson's Wakeup Call **Deacon Blue** Snakin' Mikel Ellcessor Jayme **Dwight Yoakam Barry Lyons** Thomas Westphal John Peterson



During a luncheon at NY's Hard Rock Cafe, MTV announced Spin Doctors summer-long headlining tour, presented by MTV's "Alternative Nation." (I-r): Rick Krim, MTV; John Shea, MTV; Michelle Anthony, Sony Music Exec. VP; Dave Glew, Epic President; Richard Griffiths, Pres. Epic Assoc.; Polly Anthony, Epic Sr. VP; Tommy Mottola, Sony President. Seated: Spin Doctors' Mark White, Eric Schenkman, Aaron Comess, David Sonnenberg, and MTV VJ Kennedy.

Bill Hard & Lisa Riegel



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HARD C.O.R. 10-7\*
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## Jobline

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WVAY/West Dover needs a morning drive personality. You can ski free and work at Vermont's hottest Triple A station. Some experience required. Send T&R to WVAY, P.O. Box 850 West Dover, Vt. 05356. EOE. No calls please.

WXTB/Tampa Bay's 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need Part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions, public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. women and minorities are encouraged to apply.



# I WANT MY BADGE NOW!





# AVOID THE HASSLES OF WALK-UP REGISTRATION

Register for the New Music Seminar before June 11 and avoid lines and delays at walk-up registration. Delegates who pre-register by this deadline will not only save \$50 off the walk-up price, they will also receive a listing in the NMS Directory Guide—a valuable contact resource used throughout the year. This year, the NMS Exhibition Hall will be open on the first day of registration, so get a jump on walk-up delegates and peruse our exhibitors' goods at your leisure. For more info, contact: New Music Seminar, 632 Broadway, New York, NY 10012, Tel: (212) 473-4343, Fax: (212) 353-3162.

# RAIDOROGBUS

WKQX/Chicago's ten year morning drive veteran Robert "Murphy In The Morning" is leaving the station at the peak of its popularity. While the station's new Modern direction is paying big audience dividends, the drastically diminished talk quotient isn't particularly to Murphy's liking. In the meantime, PD Bill Gamble is on the hunt for a replacement. Get those tapes and resumes off to WKQX, 1700 Merchandise Mart, Chicago, 60654.

WLLZ/Detroit PD Chuck Santoni announced the arrival of Andy Savage to the Rock and Sports line-up weeknights from 6-10pm. "Andy's offbeat sense of humor and his rapport with the audience adds a spark to the Detroit twilight," said Santoni. The addition of Savage will allow Santoni to concentrate on the Wheel's rock & sports programming, as he will give up the permanent mid-day shift. The new WLLZ line-up is now: Ken Calvert, 6am-10am; Gary Palmer, 10am-2pm; Sheri Donovan, 2pm-6pm; Andy Savage, 6pm-10pm; Rob Bennett, 10pm-2am; Mike Komajda, 2am-6am.

WAOR/Southbend Program Director John Vance has given his two weeks notice and exits the station as of Friday, May 14. No word yet on Vance's replacement.

WLUP/Chicago's Kevin Matthews will host a private pre-game party and live broadcast at Murphy's Bleacher Bar, Friday, May 14, prior to the Cubs/Pirates game at Wrigley field. After the broadcast's conclusion, heard on AM 1000, winning "Kev-Heads" will watch baseball action from an adjoining rooftop. The entire mid-day show cast will be on hand, and they'll be accompanied by music from The Beatle Brothers, and one-man band Scott May. In addition, the Bud Light film crew will be there to film a new season of commercials.

Boar's Flead

WXRX/Rockford morning man Pete McMurray saved the earth last week. After the Weekly World News published a story about Chinese people who were going to jump simultaneously to send the earth out of orbit on April 27, Pete and 'XRX's Linda Lampert organized their own jump to neutralize the "Chinese Death Jump." Hundreds of listeners joined the dynamic duo and jumped to save the world. Thanks, guys.



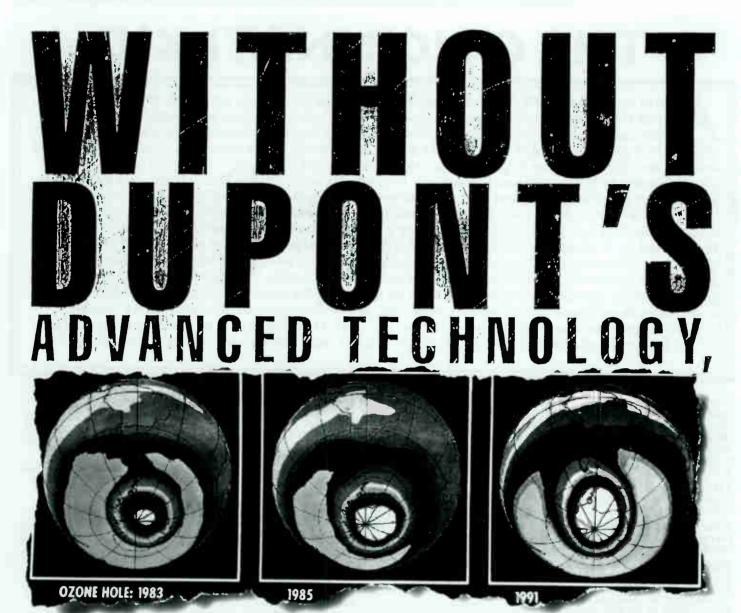




WGRF/Buffalo morning sportsguy, Marc Stout, was the station's blushing bride for their "Find Marc Stout in The News" contest. Marc's picture in full bridal attire and makeup was sent in to *The Buffalo News* and was printed in their newlywed section as the new "Mrs. Donna J. Bauhler." *The Buffalo News* Managing Editor Margaret Sullivan commented on the prank, "Officially, we are not amused. We try very hard to verify these announcements. However, it seems to me that Mr. Stoud did make a singularly beautiful bride."



WYNF/Tampa Bay's night guy, Grego, slipped into a nice blue T-back bathing and joined Hala Salaman along a busy stretch of highway in Clearwater, Florida to sell hotdogs. In recent weeks, Salaman and other young women who sell hot dogs along Pinellas County roadways have found themselves fighting to keep their businesses alive — and their clothes off. Salaman and the others wear the thong bathing suits as a way to attract customers, but Sheriff Everett S. Rice has decided that it also violates laws against peddling food along public roadways with exposed buttocks?! and his deputies have been writing warnings and threatening to yank the vendors' licenses, impose a \$500 fine, or even put them in jail. So, our hero, Grego, and his producer Mark Wilson volunteered to brave the elements as a show of support (and more) to the ladies.



# THESE PHOTOS WOULDN'T HAVE BEEN POSSIBLE.

Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time.

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## Brought to you by Sony

## THE CINCINNATI KID

lot of programmers BS their way into their first on-air job by their late teens, but few manage to crack their first professional mic at 13, as did Tom Owens. The man who would later directly affect so many radio stations got his third class ticket back in Bainbridge, Georgia, for the night shift at block programmed AM WMGR. The station was country in the afternoon, then Tom did "Night Beat," after which the Chief Engineer came on for "Moonlight Serenade." About the only auspicious element in this 1970 scenario was the station's Program Director, Phillip Yarborough. You might know him better as Bill Drake, to whom Tom also delivered the daily newspaper. Kinda conjures up visions of "The Wonder Years," doesn't it? When the family moved to Mobile, the fledgling career continued at WKSJ, while Tom was still in high school. After a couple of years at the University of South Alabama, Tom packed his U-Haul, and headed north to his first full time programming gig at WVAF in Charleston, West Virginia. The job paid a buck and a quarter a week, good money back then, and the mission was to take the station from religion to rock. Unfortunately, Tom didn't find out that ownership planned to make the change gradually until he hit town. So, the ministers trooped in with their reel to reels during the day, and the station rocked starting at 3 in the afternoon, and NEVER on Sunday. Naturally, rock won over, and after a year, it was off to WSAI in Cincinnati, at which he proceeded to put the hurt on market legend WEBN. We'll pick it up at that point a couple of pages down the line....

I've decided that the header for this interview should be 'Radio God, Promo Man's Nemesis.' But in spite of what the Jeffrey Naumann's of the world might think, Tom Owens is really a very musical guy. I'm told you're actually a pretty good guitar player.

TOM: Gee, that couldn't have been by anyone who has seen me play. I do play at the guitar, that's true.

What do you think has given rise to that perception that you're such a hard nut to crack from the record side of the fence?

TOM: Probably as much as anything else, it's just a question of access. Because of that, they may be confusing the man and the message. It's really just an outgrowth of the time that's available to do the job at hand. Today's Program Directors have a wide variety of demands on their time. The expansion of responsibilities and accountabilities from marketing and promotion to talent and format bilities and accountabilities from marketing and promotion, to talent and format development, and management communications has cut into the time in which PDs might be more conversant with the record industry. Certainly, in my case, consulting additional radio stations, perhaps, insulates me further from that process. That's why we have people like Tony Tolliver around WEBN, or other stations have people that are charged with communicating the station's positions and intentions to the record industry and allowing them to do their jobs.

So, you're absolutely a firm believer, to some degree, of personal insularity, in allowing Matt Harris, or Lois Todd or Tony Tolliver to handle 99% of the label interaction?

TOM: Yes, that really comes with their job definition. Although, I have on a number of occasions, certainly picked up the phone and had a conversation with a record person about their product. I'm not really insulated by policy. That's just an offshoot of all the other demands there are on my time — it's not as much a matter of principle, in terms of being out of the hype stream, as much as it is just not having the time in which to do it, and having other people who are more qualified than myself to do it effectively.

When you say 'more qualified,' are you talking about in terms of their ability to hear records, or just in terms of their involvement with the street?

TOM: I'm speaking in the case of WEBN, in particular, of Tony Tolliver, who has a very accurate, intelligent and

knowledgeable grasp on what it is we're trying to do here and what we're trying to achieve with the radio station and where we are formatically at any point on the continuum, and that's what he does. He manages to channel that to the record people in terms of communicating where records stand.

Interesting to hear you use the phrase 'hype stream.' I guess it's pretty self-explanatory — that would be the influx of massaged data that's designed to motivate on-line music decision-making people. Hey, check that question out! I could be your ghost writer.

rould be your ghost writer.

TOM: In many ways, the radio and the record industries operate diametrically. When they're trying to get you to play the records that they have out at that moment, they're not necessarily looking out for your best interest. They're representing the interest of the label and the artist, and that's what they get paid to do. The radio stations, of course, when they play music from the performers, they aren't necessarily doing it to serve the interest of the record industry, or the performers, or whatever; they're doing it because they feel it will further their own objectives. So, we are, often times, operating in opposition in terms of intention, and yet, it's amazing how often there is a synergy and a positive outcome for all in that mixture.

How many stations are you consulting at this point?

TOM: Right now? Let's see, I'm working with WDVE, WGRF, 97X in Davenport, I'm working with WKQQ in Lexington, WZZU in Raleigh, Classic Rock, WRNO in New Orleans. And, of course, WEBN and the LMA here, Channel Z.

Do you typically consult solo, or do you occasionally team up with other consultants?

TOM: In some situations, I'll work in partnership with Critical Mass Media, Randy Michaels' company. We do a number of things together.

That's Randy's research organization?

TOM: They're a research and consulting company, actually. They're also heavily into telemarketing. I'll do some deals through them, where I may work in tandem with some other consultant on their staff.

Do you feel that what you have to offer is substantially different than the vol-

ume dealers like Pollack or Jacobs?

TOM: I would say that, certainly, it is different in terms of the fact that I don't carry the kind of volume that they're set up to carry, nor would I want to.

Do you think that you can, in fact, deliver the kind of quality that's necessary when you're dealing with dozens of radio stations?

TOM: If you've got a qualified staff and if you're hiring the right people and they're properly motivated, then, certainly, that's extremely doable. Jeff Pollack runs a fine organization from top to botTom. It's not just Jeff, you know, who's making all of the decisions for all of the radio stations that are involved with that organization with that organization.

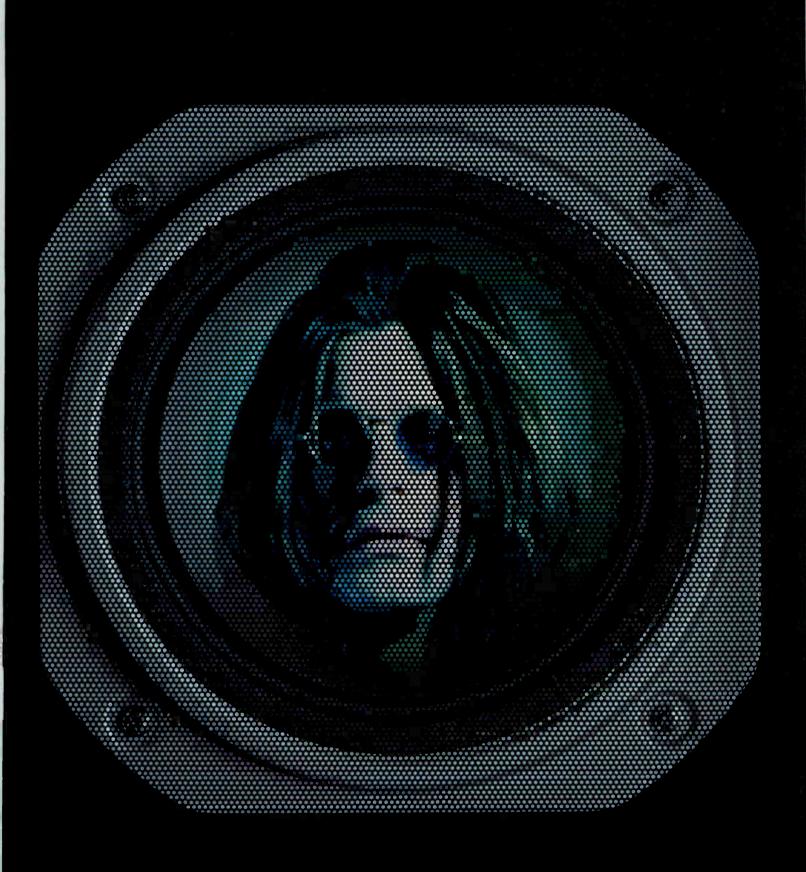
Yeah, Tommy seems to be making it more and more on a radio level, obviously.

more and more on a radio level, obviously.

TOM: Guys like Tommy and Dave Brewer and a number of others. So, I think that is possible. Basically, the difference for me is that I do things on a smaller scale, and I'm primarily in my own format, the one in which I'm involved programming every day. I'm very hands on, very on-line. A lot of the things that we do at WEBN, in terms of promotion and marketing and positioning statements and various other things, we can re-circulate. Also, of course, it cuts both ways — a big part of the value, in terms of the consulting thing for me, has been the opportunity to work with extremely bright people from whom I learn as much as I deliver. I get a tremendous amount of input and ideas and contributions from the guys that I work with every week in the consultancy. That pays dividends for me in Cincinnati and for the stations that I'm also involved with as well. So, there's a nice networking that goes on with that. Since I'm still the Program Director for a radio station, I suppose on one hand, that could be packaged as a liability from a competing consultancy. The difference is that I am doing it on the front line everyday. And there is a certain amount of value in being there and having it on the line trend to trend and remaining as close to a control room as I do.

Speaking of Cincy, over the course of the last twelve to fourteen months, you

Speaking of Cincy, over the course of the last twelve to fourteen months, you took a mainstream heritage AOR classic and you've taken a low end hard rocker Modern.



TOM: Yeah! Well, such is the state of the business today. Things are in a con-stant state of volatile fluctuation.

Luckily, you've got the two-headed mon-ster working for you. Pity the poor pro-grammer who has to compete against the squeeze play — a la Mr. Betts in Denver.

TOM: Yep. Having come out of the squeeze play myself during the Z-Rock era, and having the classic rocker that had been in the market since July of '88, certainly, I can identify with the KBPI scenario. We, of course, through our own LMA maneuver, managed to accelerate the demise of 'ZRZ in this market and intended to occupy that position, and at the same time switched 'EBN to much more of a classic mode, thinking that we could increase the 25 the 54 output of 'EBN and occupy the low end with the Power Pig.

Did that strategy pay 25-54 dividends right away?

right away?

TOM: Not really. We found ourselves with a shrinking universe in terms of share achievement between WEBN and WOFX. As we became more like the classic rocker, musically, neither one of the radio stations was doing quite as well as it had before. So, it didn't appear that our 25-54's were building upon that, and that maybe there were a lot of reasons. Perhaps, The Fox was a much better radio station than they were in July of '88. Maybe, we weren't willing to play as many America records as it might have taken to really do the job and put the hammer down. Maybe, there was just too much water under the perceptual bridge.

What have you done in the time since

What have you done in the time since then?

TOM: It occurred to us that maybe we were violating listener expectations and that we should get back to more of an aggressive sort of position musically and attitudinally. It also became difficult for us to try to reconcile the attitude in terms of the promotions that we do, and in terms of the stance that we take on the air and the personality that our morning show has, and so forth. It became more difficult to reconcile that with a blander, more predictable, texturally softer kind of music position. We we were swimming upstream a little bit there, so we've taken it back to much more of an aggressive stance. stance.

Did you deliberately diminish the sta-tion's edge when you went after the clas-sic rock?

TOM: Attitudinally, we didn't intend to, but I think that as you migrate toward classic, it does happen to a degree. It's a little more difficult to sound plugged in when you're not playing the current music. It's just much harder to reconcile attitudinal bite with musical inertia.

With older, softer music...

TOM: Yes. And, yet, to really get over the hump, we would have really had to take a very definitive, softer kind of posi-tion and be even blander than we were.

Almost into the A/C realm?

TOM: Male A/C, certainly. And I just don't think that we were totally prepared to do that. At that point, we felt we were already violating listener expectations of the radio station. It had always been a little more cutting edge in terms of its attitude, its antics and the imagery. The mystique of the radio station was built more around those things, and it seemed that the blander music texture was sort of pulling us away from that. And as we became more alike, the universe shrank, it did not swell.

That does seem to defy conventional logic. Going in did you expect that to happen?

nappen?

TOM: No, I did not. Of course, the other problem was, from 'EBN's point of view, the Power Pig. Hard Rock in this market means maybe a 2 1/2 share. It was a 2 1/2 for Reems, and it was a 2 1/2 for the Power Pig, but either way it was at WEBN's expense. Although we weren't making a lot of headway on the other end, we were continuing to cannibalize ourselves on the other demographic extremity. Another mitigating consideration was the surge of country music, which 18-34

in this market has been a backbreaker. They've gone from like a 5 to a 15 share 18-34 in 12 months.

Quch!

TOM: That has really muddied the water for us.

How are their 18-24's in that market? Better than you might expect?

TOM: Right now, they're #1 in the market 18-24 men.

Who'da thunk it?

TOM: Yeah! With about a 16 share or something.

Country's also kicking huge butt in that demo in Indianapolis, too.

TOM: Despite 'FBQ, which has a phenomenal share of the market and just does extremely well, 'FMS is right on their ass. So, yes, that's not unusual. And we're seeing that in a lot of markets, where the country stations are dominant 18-34, particularly, in markets where the AORs are fragmented by low ends and classic rockers. But the surge here had them going from a 5 to a 15 in twelve months, and most of it in middays where the country station has gone from a 3.9 to a 19 share 18-34 in twelve months.

Do you have any direct way to counter that?

really expecting that WRRM was going to make that jump immediately, despite what was happening with 99X.

When we interviewed Amy Vokes from Strategic a couple weeks ago, she mentioned that her research had Country and Alternative as the two hottest current formats. Do you concur with that conclusion?

TOM: Country's a given, and there's no question that there's a tremendous pent up demand for Alternative. It's only a question of what kind of share achievement is available in any individual market. It's still a 3 share idea in most situations. I can't think of anyone that's disproven that yet.

KROQ routinely flirts with a 4, but that's a unique situation, right?

TOM: Of course, they've been doing it for an awfully long time, too. They've been solidifying and enhancing their position there. As you move more into the area of duopoly and LMA, those niche things begin to make more and more sense, and that is certainly one of the more obvious niche positions at the moment. If you look at this particular situation in Cincinnati, low end AOR was given a shot in a partnership and there just didn't seem to be light at the end of the financial tunnel.



TOM: I don't really think that we've come up with any effective way to counter program that influence. One thing that we've done is to try to remanipulate the resources that we have in such a way that we can hopefully provide something of a turbo for WEBN's position and expand at the same time, the demographic universe, by taking the LMA off in another direction; something more 18-30 Adult, but more female skewing, than male skewing to complement 'EBN's male heavy 25-34 delivery.

Were you concerned that Susquehana was going to take WRRM modern, a la KRBE/Houston or 99X in Atlanta?

KRBE/Houston or 99X in Atlanta?

TOM: I had heard those rumors. At any time, in any market, there are any number of rumors that are flying around, and that was one of them. They had made some changes at night where they had eliminated an 'After Dark' show and had started playing some modern music of the 10,000 Maniac kind of bent, Toad The Wet Sprocket — that kind of sound, mixed in with some of the hipper A/C stuff they were already playing in evenings. Although they weren't really packaging that or showcasing it to any great degree, they had started making that move. But you have to remember that WRRM, as of right now, is the top rated FM A/C in the market 25-54, based on Winter ratings. Also they were the first in, as far as the FM A/Cs, and I think it's more difficult for the first in to be the first out.

How hard is it for them to hold that posi-

How hard is it for them to hold that position?

TOM: They're well within a confidence interval of fluctuating with WINK. WIMJ, the other FM A/C, which used to be Beautiful Music, is now playing a lot of Bread records. WIMX is really the lowest rated of the grouping, and if any of the A/Cs were going to change, you might think it would've been 'IMJ. So, I wasn't

But you went into that thinking you'd make money, right?

TOM: Oh, absolutely. We didn't intend it to be a non-profit enterprise. Even operating it in consolidation with 'EBN to a large degree, it just wasn't making money and it didn't appear that that was going to change any time soon.

But the sales staff couldn't get out there and get those lifestyle buys, huh?

and get those lifestyle buys, huh?

TOM: They just couldn't make it work. There was a question of salability, of advertiser bias. There's no question that Alternative enjoys an advantage in that respect. It's much more intrinsically salable and delivers a more mainstream constituency. I don't think that anyone has really disproven the fact that 1 and 1 does not necessarily make 2 in the LMA revenue business. It certainly did not make 2 for us. It might have made 1 1/2 and less, depending upon which book you were looking at. Another problem we had, too, was just the signal situation, class A in Milford. If the diary distribution shook down away from the home counties, in terms of coverage, then the station took a beating. So, there wasn't really a lot of consistency in terms of the rating position, which fluctuated rather wildly.

But you're confident that aligning a

But you're confident that aligning a classic with a C.O.R. will work to Jacor's advantage in Denver?

TOM: If the Fox, which, of course, has been a classic station and very solid perceptually for years, can continue to occupy that position, while KAZY occupies a more extreme 18-30 Male dominant niche, doing all of its 25 to 34 business in the 25 to 29 subcell, then the combination can be very effective. But 'EBN was not the classic station in the market. It did not occupy that demographic extremity.

Therefore, the sharing was much denser with low end AOR.



And you didn't have a KBPI you needed to get around.

TOM: No, what we had was 'EBN in the middle. (Laughs).

Not that you'll answer this question, but what choice does Bill Betts have but to butt heads with KAZY?

TOM: They have options, but I don't know that any of them are that great. They could certainly skew young and compete with KAZY, but in a stand alone situation, I'm not sure that they can live with the demographics result, and that does default even further 25-34's to

As evidenced by the Winter book, right?

TOM: Right. I'm sure that Jack, Lois, Beau and Todd, and all the staff are really thrilled with their achievement. There Beau and Todd, and all the staff are really thrilled with their achievement. There was a textbook transference of the 25+ audience to KRFX from KAZY. Right now KAZY is on the entrance ramp of the highway to regenerating a younger constituency, one which will continue to build to KBPI's detriment.

Well, Jack Evans took exception to my comments about Jacor's plan to sacrifice KAZY to KBPI to pump up KRFX 25-54's.

TOM: The intention was, as I understood it, to modify KAZY simply as part of the curve in terms of remanipulating the marketplace and reorchestrating things. Certainly, we intended to boost KRFX's 25+ position by virtue of taking KAZY out of that arena, and, perhaps, by diverting KBPI in terms of distractions further away from that. That has proven to be the case as KRFX vaulted to second 25-54 Adults in a \$70 million market. That's quantum finance right there. And KAZY is in the process of rebuilding. If KBPI decides that they're going to skew young and forfeit further on a high end, then that's going to be a very tough row to hoe, frankly. It's one thing for us because we've got KRFX tied for second 25-54 and getting way ahead of its plan financially. We may have more time to see how the competitive situation develops than Great American might.

I was curious about the Jacor decision

I was curious about the Jacor decision making process. Who is the real braintrust in the organization right now? And for instance, for the Denver format, obviously, the on sight guys were involved, but if you had to say, how does decision making happen at Jacor? Who are the players?

TOM: As far as the operational side of the business, as far as all the program decision making is concerned, obviously, that's Randy Michaels. Randy ultimately made the decision regarding the Denver configuration, although, I certainly supported and agreed with it a thousand percent. There was a lot of discussion given to some of the other options, including country. But it seemed clear to us that KYGO was not going to allow that to happen, since they already had an LMA, they'd have been quick to flip KRXY. And, in fact, if KBPI thinks that's such an attractive option, it may be something they eventually want to do themselves.

Jacor is famous, Randy in particular, for loving to pull people's tails. Do you think that the way the whole thing was handled in Denver, with all the country

rumors, the fake two hours of country music, and then even mentioning Betts by name on the air, gave KAZY a psychological advantage?

TOM: It probably did. I know from having been on the other end of some of that stuff, that it can be distracting and disconcerting. Randy, of course, just enjoys that sort of activity.

How did you get involved with WGRF in Buffalo?

TOM: Frank Wood had a lot to do with instigating the thought process behind that originally. Although he is no longer officially affiliated with Rich Communications, he was at the time. He had been helping them out and had gotten me involved with 'GRF, and Randy Michaels involved with WGR-AM, and had made recommendations regarding had made recommendations regarding the LMA to the Rich family. That's really how it got started.

What did you find when you went into Buffalo?

TOM: As far as 'GRF was concerned? They were a very well-programmed, solid station with a good staff, and they had a long, successful history in the marketplace. My role as consultant varies from station to station, but in that particular case, they wanted to put more stationality into what they were doing. They wanted to have more fun promotionally, and they wanted to be a little more on the lunatic fringe, and so, that was really what we set about doing. Musically, it was extremely tight and conservative. Fred Jacobs had really done a good job with it in that regard.

Should we assume the facility was in

Should we assume the facility was in decent shape?

TOM: We made some changes in terms of the set-up and the structure, and some of the categorical definitions and sequencing. But the music inventory, itself, was very solid.

That was really one of the first LMA's within the format wasn't it?

TOM: Yes, it was. Our intention, at that time, was to have 'GRF concentrate more on the 25-40 Male arena and take 'UFX down to more of a low end position. Bob Richards was put in as PD over there, and Bob has just done a fantastic job with it.

Would you have thought that the 12+ totals for 'UFX would be that strong?

TOM: They were out of the gate. They were not in the previous book, and now, they are a little better in the winter. So, that has sort of been up and down.

There's been a lot of inter-company sharing of the ratings in this particular book. 'GRF was off, but to the betterment of 'UFX to a degree 18-34, and to our AM, which is just knocking down exceptional numbers. numbers

Obviously, the Buffalo Bills and the late spring storm all helped the AM.

TOM: Yes, because 'GRF had been doing extremely well throughout the course of the winter book, so that final month did come as something of a surprise. Many of the benefits went to our AM, which is, of course, the emergency station of record in the marketplace.

What do you see right now as your most

challenging market? Cincinnati?

TOM: Yes, I would say so. Right now, we have a lot going on here in terms of re-thinking, realigning where the station is, and the new format that we put on the air, which is kind of pioneering a fairly new synthesis formatically. We have our hands full here.

How is that?

TOM: On Channel Z, we are trying to develop a coalition of modern partisans, but at the same time, we want to make the music comfortable to somewhat disenfranchised CHR listeners, and there aren't really a lot of radio stations that are in that mode. 99X is sort of there, although, they have become a little more guitar-priented than we are on Channel Z. guitar-oriented than we are on Channel Z.

Give me an example of some of the bands that you might play to pull in those disenfranchised Top 40 listeners without losing your modern edge.

TOM: We want to push the edge of that CHR envelope as much as we can, so we will play Tasmin Archer. We'd certainly play Boy George, Stereo MC's, any of the Duran Duran stuff: 'Come Undone,' 'Beautiful Girl,' those things that are big on CHR. Spin Doctors 'Two Princes,' any of the Toad the Wet Sprocket stuff, and Sting.

How far do you push the guitar edge of the envelope?

TOM: Not much at all. It's much more dance and rhythmic oriented. We're much quicker to try and find a way to play Arrested Development than we would Pearl Jam.

Were you stimulated by what Barnes did at KQLZ? The notion that you could take partisans from AOR and Alternative and meld together a work-able new thing?

TOM: I don't think there is any question that it is possible. Given a particular opportunity in the market matrix, I think that there is a reasonable coalition to be formed there. I also believe that there is a reasonable coalition to be formed by leaning it the other way, a little more rhythmic and a little more dance-oriented. There is just an awful lot of music with which we can balance the dance feel, utilizing accessible pop rock a la the Rembrandts, Matthew Sweet, 10,000 Maniacs, etc. There's a lot of it out there to mix in with the dance elements.

Is this a heavily researched format? Or is it more gut at this point?

TOM: It's more gut for us. We really aren't in a position in terms of resources to put an awful lot of money into that now. Once we develop a suitable data base to start testing some of the music, and once the radio station realizes a decent cume we can assemble a data base, then we will start devoting some of Critical Mass' resources to research some of the music. But right now, it's just been done from BDS monitors, and year end charts, and monitoring various other radio stations that we feel are close.

I guess your man Matt Harris almost went to work at WBRU at one point.

TOM: He did. He had accepted that job, but went up there and decided that he didn't want to do it and came back, thank goodness.

Then there is no truth to the rumor that you sent a couple of goons up there in an Astro van and deprogrammed Matt into coming back?

TOM: Not that I wouldn't have considered it, actually, because that was just a tremendous loss for us. I was happy for him if that was what he wanted to do, but he reevaluated. It's funny that he winds up in Cincinnati, now, with an opportunity to have a lot to say about a modern station here. Having been the Program Director at WOXY for a couple of years, he was very qualified to handle music for Channel Z.

Speaking of you kidnapping Matt Harris, let's do a little history here. Did you realize Frank Wood got you hired away from WSAI-FM when you left Cincinnati to program KZEW in Dallas?

TOM: At the time actually, Ed Shane and George Burns were consulting KZEW, and they made me aware that Frank had recommended me to them in the interviewing process. I also knew, at the time, that we were on a short string with SAI-FM. I have to largely credit E. Alvin Davis with the set-up and the strategy, and observing the opportunity that existed for SAI-FM at that time. He hired me from Charleston, West Virginia. We brought Dwight Douglas from DC101 to help with the startup. At that time, WEBN was fairly unfocused, skewing from Jean Luc Ponty to the Poussette Dart Band, and maybe a Bee Gees record while 'Saturday Night Fever' was hot. They were fairly cluttered, and yet, had a lot of personality, a lot of mystique, and great imagery. But it was unfocused musically, and we exploited that with a lot of Seals & Croft records. WSAI-FM was very focused, very tight, and commercial-free every third hour. No expensive jocks, no external promotions, but it won. I knew, however, that we hadn't dedicated the resources necessary in terms of personality or marketing to solidify our position. E. Alvin Davis was long out of the picture by that time. I later came to understand that getting me hired away by KZEW was the typically intelligent and competitively cool kind of a move that Frank Wood would make frequently in the future.

I think that is right up there with stealing Marty Bender's morning partner Eddie

I think that is right up there with stealing Marty Bender's morning partner Eddie Fingers when Marty was WSKS.

TOM: Yeah, that was a great turning point for us, too. And Frank did all the right things. He displaced the key people at WSAI, made that product worse, then set about making his own product better. And to his credit, he didn't even wait for the book to come out. He knew it. He hired Lee Abrams, his first consultant. Lee came in, put a tight list on the air and cleaned up some of the clutter. Next book, WEBN went from a 4 to an 8 share. Nine months later 'SAI-FM was country as WKXF, "Kix 94".

Then you headed on down south to Dallas. Was the KZEW/KTXQ rivalry in high gear?

TOM: Yes. Three weeks after I arrived in Dallas, the Spring ratings came out. KZEW had a 2.8, and Q102 had their record-setting 6.8 book, which I'm not sure if they have ever topped. We did well to get KZEW back on top within nine months, 5.0-4.5.

And then Frank hired you to run WOMF/Louisville two years later. Did he bring you in to do the startup?

he bring you in to do the startup?

TOM: Actually, C.C. Matthews put WQMF on the air. He had come from across the street, from what was KJ100 and today is WDJX. E. Alvin Davis and John Otting had put a Top 40 on KJ, and it went from nothing to a 10 share in one book. Otting had a little falling out with Great Trails, and Otting had worked with Frank at WEBN. Frank bought what was then WQHI, auTomated soft rock, and hired John to come over for an equity deal as general manager, and John brought C.C. with him. So, they put it on the air in February of '81. I came in late August. I was there for about 4 years.

Were you consulting at the time?

TOM: I started getting into consulting in about 1983. I was working with E. Alvin, helping some of his smaller market

Would it be accurate to say that Toward the tail end of your tenure, Frank real-ized that the magic that made for the first decade at 'EBN was starting to wear a little thin?

TOM: What really happened was that 'EBN was in a difficult competitive situation at that particular juncture because of Randy Michaels and company over at 96 Rock. They had come on the air in the early '80's, and by 1984, the margin between them and WEBN was fairly tight— 'EBN in the low 7's and 96 Rock was a high four. Right about that time, I had decided to go to work full time with E. Alvin, so I resigned from WQMF. That same day, as it happened, Denton Marr resigned from WEBN to go to KLOL, and Frank found himself without Program Directors in either one of the markets. He called me and we struck an arrangement,

and I came up to Cincinnati to program both stations.

Through the years, WEBN has been known for its off the wall promotions, and unconventional advertising. That's obviously an area you stress.

TOM: Most of what is interesting to me in radio occurs between the records. in radio occurs between the records. That's what sets stations apart, particularly, since fragmentation has gotten to the point where so many of the stations are simply replaying what their competitors are doing musically. What happens between the records continues to take on new levels of importance. That extends to the air talent, production values, external marketing, and on air promotions. It means doing things that provide vicarious entertainment for the majority of people that don't really care about the mechanics of contesting. of contesting.

Are you the principal architect of most of the station's promotions?

TOM: We have a terrific group of talented people here. We get ideas from staff members, we get ideas from some freelance outsiders. We're big fans of powerful ideas and are a lot more concerned with what and when, than we are who. So, the ideas come from all kinds of sources. So much of it is not necessarily creation as it is just observation.

What do you consider your most success-ful and most talked about campaigns that you've originated?

that you've originated?

TOM: One of the best promotions that I can recall being affiliated with was the Wildman Walker Billboard promotion which was Fall of '91. When the Bengals went on that 0-6 streak and we put Wildman on the billboard until the Bengals won a game. It happened after their first loss, in a bet with Denver. We put Wildman on the billboard and he wound up sitting there for 61 days. I don't think that I've ever seen a radio station get as much bang for buck in terms of extended media value in being on the news, every day and night. By the time the Bengals were 0-5 and then 0-6, nobody even cared about the team anymore. Everyone was wondering about Wildman because he always seemed to be teetering on the brink of just giving up and walking away. It was a wonderful promotion. promotion.

Give me a good example of a more recent typically twisted Tom Owens promotion.

motion.

TOM: Our Mother's Day Pregnant
Bikini Contest, which we did Friday, was
a huge success. I thought that we'd have
eight or ten entries — we had 100 girls
who were six months or more pregnant.
They had to be in their final trimester with
a doctors note to certify it. We had forty
finalists show up at Hooters. They
opened up at 7 am, and we packed the
place. We did a live broadcast on the
morning show, had celebrities from TV,
newspaper and touring comedians in to be
the judges. And this thing was huge.

What thing was huge. Tom?

What thing was huge, Tom?

TOM: This was some kind of free-for-all. I thought it would have narrower appeal. We had all kinds of women par-ticipate, and our winner was absolutely

In the sixth month, huh?

**TOM:** It had to be six months or more. In fact, one of the girl's water broke while

she was there. We had a paramedic standing by. Large American fun.

Do the WEBN jocks still talk up records?

TOM: We do talk over the beginning of records sometimes. But we're not talking them up to the post. We might lay 4 or 5 seconds of a liner or an artist and title introduction over the beginning of a record, and some of that depends on the intro itself. Sometimes, it's more intrusive than it is other times.

You won't hear a whole lot of heritage AOR's do that these days.

TOM: I've researched that a number of times here. I have never seen a lot of negative feedback from listeners, even though the classic rock station has done a little bit of counter-positioning on it. I don't believe that it's ever proved to be a tremendous negative. I like maintaining as much forward momentum as possible.

Have you competed against Howard in any market other than Buffalo?

TOM: No, just on the AM in Buffalo, and of course, I work with 'RNO in New Orleans and we have Howard on the FM there. It's been a little bit of a slow start, but actually very promising toward the latter part of the Winter book. I think that Howard is going to ultimately pay some real dividends for 'RNO. Certainly, the success in Cleveland wasn't overnight.

What would the introduction of Howard to the Cincinnati marketplace do? Would that scramble the ingredients?

romain that scramble the ingredients?

TOM: Oh, I don't think there's any question that it would. Even Howard at his least successful is still going to be a factor, and probably to the AOR station's detriment in most situations, being more akin to the morning shows that they would have in terms of attitude. It's a question of whether or not a radio station feels like it's worth the money. Can they make the money? Can they convert the ratings into other dayparts? Because that's where they're really going to make the money. They only have so many units in morning drive, in which to make up.

Half a mil.

**TOM:** And then you also have the potential litigation expenses that are involved.

Half a mil.

In any of your client stations, do you have anybody that's particularly high profile or left of center in terms of their blue quotient?

TOM: Certainly no one that's getting fined 33 G's for anything that they've

I love Frank Wood's comment that his nickname for you is 'Beethoven,' in that you could be just as successful if you were deaf. Have you ever heard that before?

TOM: Actually, what he doesn't know is that I am deaf. I'm just dealing with it remarkably well.

(Laughs) You're not offended by that question, I hope.

TOM: No! I've heard it before, and I'm never sure whether he's talking about the dog or the composer. I think Frank either means that I'm more objective than subjective in terms of my program decision making, or that I lick my balls frequently.

#### By Bill Hard



## **Top** Priority



Donald Fagen, "Tomorrow's Girls," Reprise Steely Dan were primarily known as a studio band with little or no desire to play live and/or tour extensively. Twenty years after the band was last seen in concert (as documented in the classic live B-side of "Bodhittsatva" with a DJ introducing them as "Mr. Steely Danny or whatever") Fagen has teamed up with partner Walter Becker to put the old gang out on the road. Fagen's desire to tour, after being notorious for avoiding it, comes hot on the heels of the success of his New York Rock and Soul Revue. Some timing, a single right now, eh? One thing is for sure, Steely Dan fans have come out of the woodwork with the announcement of the upcoming gigs. Oh, you'd like us to review this track? It's great. But you really don't need an engraved invitation to play a song by one of the greatest songwriters of our time, do you? Okay, we'll call the printer. But put this on the air now, RSVP later.

## Hard Acts To Follow



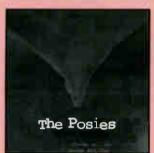
Pete Townshend, "English Boy," Atlantic "English
Boy" is the first single from a brilliant new concept album entitled

Ozzy Osbourne, "Changes," Epic It's taken from the

No More Tears
bly the best live work Ozzy has ever PsychoDerelict that will blow your mind. The song blazes and pumps with great energy. The cut starts with the voice of a sexy, female British reporter sliding into a rough and tumble pace. The fevered tempo that's hammered out by the drums is so chaotic that it ends up making a sensible pattern of its own (something like "Face The Face"). Don't

worry, there's also version B without the dialogue. Pick your favorite. Bravo! "English Boy" sounds like a hybrid of classic Who and White City material. We can't wait for the rest.

Posies, "Dream All Day," DGC The Posies have been



faves of alternative types for a few years. And you know with all the fuss the format is attracting it might not be such a bad idea on your part to give this tune a spin. And between you and us, we smell HUGE adult appeal on this track. As a matter of fact, we took a Walkman outside and played this track for many of the 25+ folks who happened to pass by the MegaCabin. 91% loved it, 5% didn't

know, and 3% wanted to hear more and 1% called the cops. Scientific? Hardly. What you really need to know is that "Dream All Day" is a great departure from the same ol' same ol' you've been spoonin' out lately. C'mon, give it a shot. Take it from us, you'll feel very good about it. Then you can run bare-foot through the park yelling "I like me!"



Tool, "Sober," Zoo You don't really need a twelve step program to get hip to this song. Sure, we'd love to see some P1 programmers do their best Jack Lemmon in <u>Days Of Wine And Roses</u> imitations, but that really has nothing to do with music. Neither does a killer Mickey Rourke in Barfly but you could buy a drink for all your friennnnds! And of course we'd love to see your Sid and/or Nancy impersonation at the next big industry func-

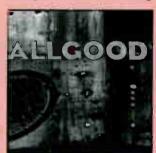
tion. Just a little insight into the psyche of this combo. They virtually worship Ronald P. Vincent author of A Joyful Guide to Lachrymology. What's that? The study of crying — you know, that's what you do at the end of the ratings period. Hardy har har. Bring your own tools.



done. With the home video and EP (Live & Loud) coming out three weeks before the album, you can have your hands on another riveting Ozzy ballad early. Fans (old and new) are hungry for anything he has a hand in these days (ie: Motorhead's "I Ain't No Nice Guy" which is still performing) and "Changes" will be no exception.

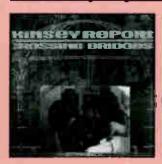
The most distinctive, recognizable voice in rock and roll (arguably) will mesmerize. "Changes" is fine food for the Osbourne connoisseur.

Allgood, "It's Alright," A&M Though it's been used



in print a number of times, this quote says it all. "We are hungry...and still green...(and) we're doin' our best to stay out of the scene." Honest words straight from the boys in the band tell it all. Georgia natives, Allgood, seem to know this is a tough business and they're willing to do what it takes. That's why they've given us "It's Alright," and the other gifts from Uncommon Goal This south-

ern boogie band is ready to play and if you are ready to listen, you'll hear a group whose music will stand apart from the rest. "It's Alright" is their initial effort; a tight, funky, groovy, rock single with a sound that shows off the fact that they average 200 live gigs a year!



The Kinsey Report, "Release Yourself," Virgin
There's little chance to miss with the traditional blues approach of The Kinsey Report. Hard driving stories about all facets of life, incorporated in the context of soulful, honest blues is what you can expect on Crossing Bridges. "Release Yourself" is a great way to be introduced to the band (the guitar in this one is really serious, folks) and a perfect title for the initial single,

whose fevered qualities entice one to let go. The groove pounded out by the foursome of Donald (guitar/vocals), Kenneth (bass) and Ralph Kinsey (drums) and Ronald Prince (rhythm guitar) never lets up.



<u>Joe Satriani, "Speed Of Light," Capitol</u> Well, here's our ol' buddy Satch doin' a tune for a live action version of the world's favorite video game. Well, he was going to do a track for the big Tetris movie, but there's something about the Mario Bros. that everyone loves. After all, who could write such a great song about a bunch of shapes? Personally, we can't wait for the Road Rash or Bulls vs. Blazers movie, but that's another story. There's nothing like fresh Satch for the summer. Nothing like it. This is a roll down the windows and kick like a mule kinda tune. This is our first candidate all year for the ol' endless cassette treatment. Over and over and over again. The movie is going to be huge and this is a great tune to grab onto to capture some of that box office magic for your station. Now, if only the Princess would return our phone calls...

## Hard Acts To Follow



Blind Melon, "The Rain," Capitol Blind Melon is a clever little band with a knack for warming the heart and infusing honest passion into their work. They have a loyal, ever-growing following of fans who make it a point to know the words to every song. "No Rain" is an acoustic, pondering, wandering rock shuffle with tongue and cheek humor and a breath of fresh air. "I don't understand why I sleep all day and I start to complain that there's no rain." Blind Melon has developed a very loyal following. Their shows are packed and fans participate. You'll find the edit and the live version on the CD Pro and you'll have a lot of fun with it. The phrasing and lyrics combine to yield a perfect, happy, summer record. Early adds out of the Northeast have started the story already.

## New Emphasis Tracks

Spread Eagle, "Fade Away," MCA New York, New York. It's a helluva town! Spread



Eagle should be NYC's official band. We've said it a million times before, but no other band captures the vibe of the city better. Sure, New York isn't for everybody. There are some wussies who can't handle the big town. You know they'd rather move to some other second city because they can't take the heat. But for those of you who would like to run

with the big dogs, Spread Eagle is as good a place to start as any. We know you're sitting in your office in some nondescript midwestern town (of course we mean that in the best possible way) wishing you could land a gig in the Apple. Well, tough guy/gal, listen to this track and taste what the jungle is really like. Then, add this and make it a smash. Deal? Okay!!

Soul Asylum, "Runaway Train," Columbia The



longest artist development story in the history of western civilization continues as the folks at Columbia take this one home. You know how big the last two tracks from Grave Dancer's Union were so you should be all over this one like the proverbial white on rice. Sure, there are some of you who still think that this band is from Seattle. Nope! In fact, double nope!! Soul Asylum hail

from Minneapolis and were part of the scene that also spawned the world's greatest rock and roll band, The Replacements (ask anyone in that much sought after, ignored until some lame Canadian wrote a book about 'em, demo Generation X). All this fuss brings us the question asked by our good friend Peter Puberty, "Are you going to join the train?" We give this one a big thumbs up.

### MOST

- "Everybody Lay Down" Pat Benatar 1. 34 "Got No Shame" 2. **Brother Cane** "Fields Of Gold" 3. Sting "Another Day" 23 **Dream Theater** 4. "Gloria" 22 5. Van Morrison "Cut Across Shorty" 20 6. **Rod Stewart** "Dollar Bill" 20 **Screaming Trees** 6. "The Scar" 17 7. Copperhead "When Will It Rain" 17 7. Jackyl 17 "I Love It Loud" 7. KISS "Always Wanted More" 16 **Ronnie Wood** 8. "Twenty-Five Hours A Day"
- "Anywhere But Here" 10. **Raging Slab** "Tip Of My Tongue" 13 11. Diesel "Smoke" 13 Drivin-N-Cryin "Pets" 13 11. Porno For Pyros "Calling To You" 13 Robert Plant 11. 12 "Only" 12. Anthrax 11 "I Should've Known" 13. Aimee Mann "Nothingness" 13. **Living Colour** 11 "Don't Chain My Heart" 13. Toto Van Halen "Dreams" 11 13. "I Hate Myself" 10 **Every Mother's Nightmare**

## <u>In Double l</u>



Hooters



91 Adds

Pat Benatar, "Everybody Lay Down" Pat's back!! The little lady has grown her hair and grown an attitude on her new release. Back to rock basics, Benatar has left the more blues feel of her last album and hammered out a straight ahead rock sound that we became accustomed to with "Hit Me", "Hell Is For Children" and the cover of Mellencamp's "I Need A Lover" back at the front of her career. Pat Debuts at 21\* her first week out.





Brother Cane, "Got No Shame" With more than 7 early adds the week before, Brother Cane is out of the box with more than 40 AORs including WIOT, KILO, KRXQ, KBPI, KSJO, KUPD, KAZY, WXTB and the list goes on...The solid, southern energy that pours out of these boys is for real and something you should be sure not to miss.

## In Double Digits





#### 29 Adds <u>Sting</u> <u>"Fields Of Gold"</u>

3 stations with top 5 phones already, make Sting's latest worth its weight in "Gold". More to the story includes a 39 position monster of a move from 82-43\* on the HH. Triple A loves him too (25-19\*) and all indicators lean toward a top 10 record in no time. If you missed Sting on Rockline last week, he mentioned his positive disposition while writing this album. The evidence of that happiness is evident on "Fields".





#### 23 Adds Dream Theater "Another Day"

"Another" hard hitting single from Dream Theater has hit and Top 5 Phones at KIBZ and WRCN are only the beginning. Increases at WRIF, WRZK and KRZR lead us to the confident conclusion that somebody really likes this stuff. The single makes another Dreamy move toward the top, rising from 61-39\* on the Hard Hundred (40-29\* Hard LP). COR stations embrace this one easily (32-22\*).



## PLG

#### 22 Adds <u>Van Morrison</u> <u>"Gloria"</u>

This expected, upper-demo monster has hit Hard with top phones at WHCN and WVGO along with Triple A momentum for a good start. A HH Debut of 52\* left a good impression and the classic remake of a classic song is a sure-shot with the AOR masses. TJ Bryan (WDHA) has these words, "Don't be afraid of the reworked 'Gloria' with John Lee Hooker helping out Van the Man. There is an incredible interest in the blue!"





## 20 Adds Rod Stewart "Cut Across Shorty"

From the MTV Unplugged LP, "Cut Across Shorty" features the incredible talents of Ron Wood. This is their first time on CD together since the days of the Faces. Originally from <u>Gasoline Alley</u>, the single somehow escaped the masses during its initial release.





#### 20 Adds Screaming Trees "Dollar Bill"

Sweet Oblivion is a definite score for your CD library. "Nearly Lost You" was a hit, "Shadow Of The Season" was too. Now Epic has given you a "Dollar Bill" to play with. Big names on both coasts have already had fun with it. Look for more action out of the Midwest and continued upward moves on the Hard Hundred from this week's solid debut of 78\*.





#### 17 Adds <u>Copperhead</u> "The Scar"

The straight-ahead flavor of rock and roll from Copperhead snared new fans as the single broke out of the south this week. "The Scar" is a simple tale of love and loss with honest, sensible guitar work and an unpretentious vocal appeal. They made their Hard Hundred Debut at 95\*, with emphasis on the bullet!





#### 17 Adds <u>Jackyl</u> <u>"When Will It Rain"</u>

"When" is an example of male hormones and instruments gone wild! The result is a raucous brand of rock that appeals to anyone with a taste for honest music and a desire to get a little crazy. Phones are lighting up all across the country with 10 rotational increases and a host of heavy new adds.





#### 17 Adds <u>KISS</u> <u>"I Love It Loud"</u>

If you expect anything less than mania to accompany this release, your not quite awake. KISS brings smiles to hordes of fans from the beginning to '93. Another live compilation was inevitable and "I Love It Loud" is the first tasty single. Picking up phones at 10 and increases at 5, "I" also scored a COR move of 24-18\* and a Hard Hundred jump of 56-42\*.





## 16 Adds <u>Ronnie Wood</u> <u>"Always Wanted More"</u>

In the maelstrom of new releases by heavy-hitting veterans, we almost lost this one in the shuffle. Thank god we didn't because this is better than much of the product that has crossed the Hard desk. "Always" is a smooth, pleasant song that will put a smile on the grumpiest of faces.

## In Double Digits



MCA.

15 Adds <u>Hooters</u> <u>"Twenty-Five Hours A Day"</u>

The Hooters are here. Out of the scene for a while, they have produced a meticulously delicious LP with tons of flavor and a Hard Hundred move of 79-55\* for the week. We're talking about the first single "Twenty" of course and Triple A stations are having a field day (45-31\*) with it. Tony Baroni (KSKE) says, "...definitly, The Hooters!"





10 Adds <u>Raging Slab</u> <u>"Anywhere But Here"</u>

Have you received your Raging Slab Dynamite Monster Boogie Concert Kit Yet? If not, you'll find a bottle of "Thunderbird" (among other things) ready for chillin' and spillin'. Just a friendly reminder not to forget about the best band to come down the Pennsylvania Turnpike in years! (KLOL, KRXX, KISS, WLLZ, WBCN, KUPD, WNOR...just this week.)



aight.

13 Adds <u>Diesel</u> "Tip Of Tongue"

This single was the Number One Most Added Triple A song of the week! Need more? It's right here In Double Digits. (That means it's special.) "Tip" snagged tons of important radio including KBCO, KTCZ and KSKE and made a Triple A debut already.





13 Adds <u>Drivin-N-Cryin</u> "Smoke"

"Smoke" is already on over 110 stations and closing in on the rest. WRIF, KOME, KUPD, WBAB and WRDU are just some of the choice calls on it this week. "Smoke" picks up 6 positions, hitting the Hard Hundred at 23-17\*.





13 Adds <u>Porno For Pyros</u> <u>"Pets"</u>

Though Warner Bros. hasn't officially released the single to AOR, "Pets" grabbed a huge number of adds this week including heavy hitters like KISS, KRXQ, WBAB, WXTB and more. "Cursed Male/Female" has been added at several signals as well, making this entire LP one that will be hard for the label to sit on.





13 Adds <u>Robert Plant</u> <u>"Calling To You"</u>

Over 175 AORs are playing the single and more than 30....that's 30...are telling us of Top requests! Massive statistic are always the case with the Plant man so don't be late.





12 Adds <u>Anthrax</u> <u>"Only"</u>

The best mainstream shot in their career is on the table for Anthrax. The album is straight-forward and over 80 AORs have seen that already. The hard-hitting single packs a punch just right for all concerned. Top 5 Phones are the case at 10 AORs and mondo adds and increases are already on tap for next week. (Look for the album soon!)



11 Adds <u>Aimee Mann</u> "I Should've Known"

The numbers are rolling Aimee's way this time around. That's because she put together a tremendous LP called Whatever and it includes this passionate single. Making a Hard Hundred splash, Mann moves to 59-50\* and Triple A pushes her up to 29-25\*. TJ Bryan says, "Let's hear it for more women in rock and roll!" (We know he meant it as a compliment of the highest degree.)





11 Adds Living Colour "Nothingness"

WBAB, KOME, WNEW, WAAF, CHEZ, WRZK and KICT are letters that represent just a sampling of terrific adds that came in this week. "Nothingness" makes the Hard Hundred grade at 58-44\*, bursting into the Top half of the list and paving the way for more damage of the best kind.

## In Double Digits



ROLATIVITY

11 Adds <u>Toto</u> <u>"Don't Chain My Heart"</u>

The new album is a hit and the tight foursome did it right when they put it together. Making their point, Toto picks up serious adds this week and a Hard move of 19 spots. KRXQ, WRIF, WGIR, KOME and WSHE are just a few of the highlights.





11 Adds Van Halen "Dreams"

Van Halen continues to make waves at rock radio with their latest live effort. Phones at WLLZ and WQNY as well as movement from 43-36\* (HH) make a serious contender for top 20 action. KILO, KRXQ, WBAB, WXTB, KDJK and more have jumped onto the single this time around and 31-23\* on the Hard C.O.R. side of things to boot.



ARISTA

10 Adds
Every Mother's Nightmare
"I Hate Myself"

Great adds including KRXQ, WXTB, WWBZ, WRCN, WKDF, KMJX and WRIF (at the very last minute) made for a super AOR showing by this Arista band. Nightmare has already cracked the Midwest and more of the country is going their way each hour. "I Hate Myself" makes a Hard Debut at 90\* and a C.O.R. Debut of 35\*.

## **Chart** Stars



Spin Doctors, "What Time Is It?," Epic (9/88) The Spin Doctors success story continues. They've got that big MTV Alternative Nation tour happening this summer and everything looks just beauuuuutiful. The wake up call comes into KAZY and eight others this week. 26-22\* on the double H.



Tragically Hip, "At The Hundreth Meridian," MCA (9/69) The hip are bustin' their chops on the road and winning the hearts of America. They pick up 9 fine call letters this week including the legendary WNEW. All this makes for a killer move up the Hundred, 44-37\*.



Ugly Kid Joe, "Busy Bee,"
Mercury (8/98) We're still reeling
from their awesome cover "Cats In The
Cradle," and we're watching this bee
develop a potent sting. WRIF leads the
pack of adds this week and the track takes
a 29-25\* move up the hunnerd.



Winger, "Down Incognito," Atlantic (8/93) Kip Kip hooray!! Mr. Winger must travel incognito, we're sure, or else all his fans would just mob him and he wouldn't be able to get anything done. Oh! The trappings of stardom!! WXTB and 7 others pick up on this track and it moves up the HH 28-23\*.



Savatage, "Edge Of Thorns,"
Atlantic (6/17) Hey! Hey! Get away from there, it' the edge!! Watch out, you could fall!! But seriously folks, KQRC and five others pick up this cool track on its way to legendary status. Nice move up the hundred 100-86\*.



Gin Blossoms, "Hey Jealousy," A&M (5/21) "Jealousy" is a word that could easily be used to describe the feeling of plenty other groups on the AOR scene as of late. The Gin Blossoms grabbed sheer heaviness with adds from KQRS, WBAB, WMMR and WSHE among others for the week. It also picked up a 98-82\* rocket on the Hard Hundred.



Midnight Oil, "Truganini," Columbia (5/162) The hits just keep coming from Midnight Oil. As a matter of fact, Joan Lunden and Charlie Gibson from Good Morning America called in to say that their trip to Australia is the reason for this track's success. Yeah, right. The tune lands in the top 10 this week, 11-9\*.



Aerosmith, "Eat The Rich," Geffen (6/167) This was a phrase spray painted on the walls of buildings by disgruntled youths back in the early 80s. Of course, the rich they were referring to did a fine job of eating themselves in October of 1987. A cool tune from Beantown's fave sons picks up six adds and moves closer to the top 5, 7-6\*.



## Also Active



Circus of Power, "Mama Tequila," Columbia (9/23) Lick some salt, down a swig o' "Mama Tequila," then sink your teeth into a lemon wedge as the perfect combination for enjoying Circus of Power. For surely that must've been the inspiration for the song. Now after you've had about a dozen or so,

close your eyes and imagine what Mama Tequila looks like and what she can do for you. A lot better than, say, Mama Old Milwaukee! Succumbing to the sauce this week are KBPI, KILO, KLAQ, KRRK, WAOR, WCCC, WHJY, WKLL and WTPA. Circus of Power belly up to the HH bar at 94\*.



Brian May, "Resurrection," Hollywood (7/40) Brian May once more has his hands in creating some of the most grandiose and majestic music this side of Hollywood. His Queen signature style shines brighter than ever. Cozy Powell knows a little something about this kind of rock and roll, too, and he backs it

up rather ardently, letting his presence be known with every delivery of his thunder sticks. KEZO, KQWB, WEGR, WGLF, WXKE, WYNF and WZLZ add "Resurrection," as May flowers on the Hard Hundred, 69-61\*.



Marc Cohn, "Walk Through The World," Atlantic (7/91) Marc Cohn leaves the spirit world in Memphis and offers up another "walking" tribute, this time to sentient beings trying to make their way through the world on foot. "Walking In Memphis" will always be remembered as his breakthrough tune,

thereby assuring a paved road to any future endeavors. And he'll have your bunions moving in a groove like they haven't in years. KATS, KQDS, KRCC, KWHL, WHEB, WKXE and WRXL stroll up the HH 42-35\*.



Blues Traveler, "Conquer Me," A&M (6/115) You would expect frenetic singing, chaotic instrumentation, frenzied percussions and a feverish overall vibe happening with the first single from a new Blues Traveler album (Save His Soul). But what you get instead is a controlled (yet still flexible and vibrant), sultry, soft and

sensual single. The traveling enclave of Bluesmen conquer WAQX, WFYV, WONE, WTKX, WZLZ and WZNF on this week's hit list, as it makes its merry way on the Hard Hundred at 19\*.



Brad Gillis, "Honest To God," Guitar Recordings (6/66) Greg Allman envelopes his larynx around the white hot six string pyrotechnics provided by Brad Gillis to form a perfect fit. Or does Brad Gillis custom cut his guitar prowess around Greg Allman's piping hot vox propensity? Whatever the case, the

symbiosis achieved between the two has become as one — the chemistry is immediately soluble. KEYJ, KQWB, KROK, KYYS, KZAK and WZNF accommodate Brad and Greg's effort onto their playlists, as it sprouts additional buds, 33-28\*.



Widespread Panic, "Wondering," Capricorn (6/84)
The only difference between a rut and a grave is the dimensions. Well, maybe not the only difference. If you're in a rut, you still have the potential to escape your plight. The grave on the other hand...well. Why do we go on about such unpleas-

antries? Because a cure is at hand if you're suffering from rutness. And that's Widespread Panic and their latest, "Wondering." It could mean the difference between staying in your rut until you're six feet under, or escaping toward unbridled freedom. 45-40\* on the HH.



Belly, "Feed The Tree," Reprise (3/33) A refreshing Spring dusting for those playlists in need of some polishing can be accomplished by simply applying a little Belly emollient. You're always crying about a lack of a strong female presence, well, you got it! Not strong in the sense of Janis Joplin et al, but strong in the

sense that Tanya Donelly knows her SELF, and is able to make an impact without compromising her integrity. KFMZ, WRDU and WTPA air out their playlists with this gem, while WCCC, WNEW and WXRT spin heavily to help fashion a 78-75\* HH splash.



dada, "Dorina," I.R.S. (6/23) dada take their show on the road with der Stingelheimer, or as we like to say in the states, STING. dada's initial splash can still be detected by all the ripples still pulsating in the big AOR drink. And "Dorina"'s the latest making waves over the airwayes. We can see this one going

the airwaves. We can see this one going together perfectly as the soundtrack for a sun worshipping, fun seeking crowd who sip umbrella adorned drinks as they surrender to the good time inducing vibrations. KATP, KRFD, WEQX, WKIT, WRDU and WRLT contribute to the 97\* debut.



Black 47, "Maria's Wedding," SBK (5/18) If you still haven't gotten it through your thick cranium yet, Black 47 is not the latest ant and roach killer to hit the market. And if you're still too disturbed and unduly prejudiced by all the wacky band names able to infiltrate the AOR arena on a more frequent basis, then

listen to this cliche one more time: Don't judge a book by its cover. Black 47 puts the funk back in funky. KFMZ, KZGL, WDHA, WKIT and WZLZ inject some energy onto their playlists, as does the HH at 99\*.



Buddy Guy, "Some Kind Of Wonderful," Silvertone (4/23)
Buddy Guy whips up some searing lead axe work considerably more enormous than the forest-clearing tool Paul Bunyon would wield. Along comes Paul Rodgers to sweep up the char-broiled aftermath with some pipe cleaning vocal contribu-

tions. The sweltering steam resulting from the activity would be the envy of the fabled big blue ox, Babe. KEYJ, KEZE, WQNY and WRIF flag down the riveting relic for a hitch through the classic cosmos. 88-81\* on the HH highway.



Lynyrd Skynyrd, "Born To Run," Atlantic (4/65) A prevalent theme throughout the history of rock and roll, nonconformists, and rebeldom has been captured mellifluously by Lynyrd Skynyrd in the spirit of easy riders everywhere. And no! It isn't a remake of Bruce Springsteen's anthem. This is Lynyrd Skynyrd, for God's

sake!!! Powerful, emphatic, exclamatory...all in the name of balancing those entangling precepts of survival, responsibility and freedom. KPEZ, WDRK, WLLZ and WMMS realize Skynyrd's always vital appeal, as it ekes into the Top 30, 30-29\*.



Warren Haynes, "Fire In The Kitchen," Megaforce (6/56) By all means, whatever you do, don't throw water on a grease fire!!! If the extinguisher's not handy, use baking soda! In fact, water's pretty useless when it comes to this greased lightning of a tune, too. But why on earth would you want to put it

out? It scorches, leaving your cerebellum, medulla oblongata and brain stem singed. If that's not your idea of a good time, then we recommend you take up selling insurance. KEZO, KJKJ, KJOT, KLBJ, WLZR and WWWV take the heat for a 47-41\* advancement.

## FOCUS 5 Adult Alternative Airplay

<u>Lw</u>	Tw	Artist	<u>Track</u>
A 2		World Party.	"Is It Like Today"
1	2		y"Harbor Lights"
A 4	3	The Judybats	Being Simple"
<b>A</b> 7	4	Widespread I	Panic"Wondering" "Walk Through The World"
<b>A</b> 10	_	Marc Cohn	"Walk Through The World"
A E	-	Midnight Oil	"Tru anini" "Can't Do A Thing (to"
5	7	Chris Isaak .	"Can't Do A Thing (to"
9			"I Put A Spell On You"
3		Hothouse Flo	wers"Thing Of Beauty"
AFI	1(	Blues Travele	rConquer Me"
A 14	11	Van Morrisor	/John Lee Hooker"Gloria"
A 13		Daniel Lanois	"Lotta Love To Give"
8		Tasmin Arche	erSleeping Satellite"
<b>▲</b> 16	_	Murray Attav	/ay"Under Jets"
A 18		Buddy Guy	
A 19		Johnny Clegg	& Savuka"These Days"
12		Big Head Tod	d"It's All Right"
17	- "	Nanci Griffith	"Speed Of The Sound"
A 25		Sting	"Fields Of Gold"
15			"Jump They Say"
20		Sonia Dada	d/Monsters"Broken Hearted""You Ain't Thinkin"
31		Dordon Smith	
27		Lonn, Kravita	"Policyo"
25	_	Aimon Mann	"Believe""I Should've Known"
A 37	26	Now Order	"Ponrot"
21	27	Rocanno Cac	h"Regret"
26	28	Navid Crochy	/Phil Collins"Hero"
22		Sting	"If I Ever Lose My Faith"
24		Relly	"Feed The Tree"
45	_	The Hooters	"Twenty-five Hours A Day"
32	_	Gene Loves J	ezebel "Heavenly Bodies"
A 39		Hothouse Flo	wers"One Tongue"
A 40		Rod Stewart	
33	35	Martyn Josep	oh"Working Mother"
30	36	Sonia Dada	"You Don't Treat Me No"
A 47			ys Of Pan"
<b>4</b> 44	38	Bob Geldof	Befinitely"
A 49	39	Rosanne Cas	hThe Wheel"
35	40	4 Non Blonde	s"What's Up?"
34	41	Sting	"Love Is Stronger Than"
42		The Devlins	"I Knew That"
38			
36		R.E.M	"The Sidewinder Sleeps"
		Big Head Tod	d/Monsters"Bittersweet"
28	46	Phish	
		Jellyfish	"New Mistake"
	_	Trash Can Sir	atras"Hay Fever"
46		Dwight Yoaka	am"A Thousand Miles"
	50	Diesel	"Tip Of My Tongue"

Triple Ace

Col. Bruce Hampton & The Aquarium Rescue Unit, "Mirrors Of Embarrassment," Capricorn KSPN, KWVS, WRLT, WRSI, WKXE, KSKE, KTHX, KFMU, KSSY, WKVT, WNCS, WVBR and KBCO are all early believers in the magic of Col. Bruce Hampton's <u>Mirrors of Embarrassment</u>. **KSKE**'s **Tony Baron**'s always been a believer, "These guys are a mainstay in the Rockies. Our listeners have been turned onto to the Aquarium Rescue Unit

for the past three years, and they're going to be listening to them for at least thirty more. We're going to be deep on this album. It's like The Samples and Big Head Todd — the listeners are just going apeshit over it." WYEP's Mikel Ellcessor is a new believer, "This is a band that I'm enjoying to get to know a little bit more. I'm the finitely taking them enjoying to get to know a little bit more. I'm definitely taking them a lot more seriously with the release of this record." Even KBCO's Doug Clifton thew his two cents in, "Retroprogressive, blue grass." Look for Col. Bruce and the boys on the upcoming H.O.R.D.E. tour.

Red House Painters, Mistress, 4AD Red House Painters are one of those rare bands that are able to transcend the

boundaries of the Adult Alternative and Alternative formats, and can truly claim to be an artist of both genres. The haunting single, "Mistress," from their self-titled album has already been added on KSKE and KCRW, with the official add date (5/17) still a week away, and the song is definitely deserving of the early attention. Our new Alternative Editor, Spiro

Phanos, describes it best, "It took me on a trip without having my senses altered at all." KSKE's Tony baroni agrees, "This is one of our favorite new alternative picks. These guys are going to be famous."

Matt Keating, "Tell It To Yourself," Alias If you're having trouble fig-

uring out what category to put Matt Keating in, try: Promising new singer/songwriter with an impressive debut, *Tell It To Yourself*. Keating hits you right between the eyes with straightforward lyrics that tend to stay with you long after the CD player has been turned off. One of the first stations to pick up on this new talent was WVBR, who's newly appointed Music Director, Mary Ramirez commented, "I like the album a lot. 'Sanity In The Asylum' is real

catchy and upbeat, and we've gotten a lot of great listener response on the song. It works for us." Suggested Triple A tracks in addition to "Sanity In The Asylum," are "Don't Suffer In Silence," and "Lonely Blue."

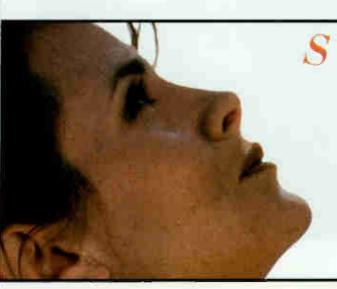
Crash Vegas, "Stone," London/PLG Michelle McAdorey's haunting, ominous vocations of the sassortment of pencine and inviting songs that make up Crash

sive and inviting songs that make up Crash Vegas' first London/PLG project. Since the 1989 release of their debut album, *Red Earth*, the Toronto-based quartet has toured extensive-



the Toronto-based quartet has toured extensively, undergoing some personnel changes (replacing bassist Jocelyn [Daniel's sister] Lanois with Darren Watson) in the meantime. The result is <u>Stone</u>, featuring a more subtle, punked-up sound, yet at the same time, managing to maintain the atmospheric nature of <u>Red Earth</u>. Stone is rather introspective, both lyrically and sonically, making you feel kinda like you're going through your old photo albums on an early Sunday morning. It offers an ample serving of ambient folk/rock that will undoubtedly evoke intense feelings in your listeners. "September Morning," the band's tribute to Gram Parsons. is right on target for Triple A. Gram Parsons, is right on target for Triple A.

Lisa Riegel



Shawn

Climb On (a back that's strong)

Her newest single, Climb On, from the album "Fat City" which has already sold over 250,000 copies can be heard on her tour that is captivating audiences everywhere.

May 14 Chicago IL May 15 Minneapolis MN May 17 Calgary May 18 Edmonton May 20 Vancouver May 21 Seattle WA May 22 Portland OR May 24 Sacramento CA May 25 Los Angeles CA

May 27 San Francisco CA
May 28 Santa Rosa CA
May 29 Salinas CA
June 1 Salt Lake City UT
June 2 Santa Fe NM
June 3 Denver Co
June 5 Dallas TX
June 6 Austin TX
June 7 Houston TX

June 9 New Orleans LA
June 10 Atlanta GA
June 11 Nashville TN
June 12 Ann Arbor MI
June 13 Indianapolis IN
June 15 Red Bank NJ
June 16 Baltimore MD
June 18 Telluride CO

Produced by: John Leventhal and Larry Klein Columbia Reg. U.S. Pat. & Tm. Off. Marco Regulrado /© 1993 Sany

Management: Ron Fierstein

COLUMBIA

Adult Alternative Airplay						
Lw	Tw	<u>I</u>	<u>Artist</u>	Album		
	1	1	Sting	"Ten Summoner's Tales"		

FAA	1 44	<u>Mittist</u>	
	1 1	Sting"Ten Summoner's Tales"	ľ
-		Bruce Hornsby"Harbor Lights"	•
	3 3	Chris Isaak"San Francisco Days"	ľ
		Hothouse Flowers "Songs From The"	
	5 5	Big Head Todd/Monsters"Sister Sweetly"	
	6 6	Wides read Panic"Everyday"	ı
	8 7	World Party "Bang!"	
_	7 8	Midnight Oil"Earth And Sun And"	i.
		The Judybats"Pain Makes You"	
14		Prop Form "Tavi"	ı
A 1		Bryan Ferry"Taxi"	ł
A	2 11	Sonia Dada "Ep" Daniel Lanois "For The Beauty Of"	ł
A 1	D 12	Damei Lanois Fur the Beauty Ut	ı
<b>A</b> 2		Marc Cohn"The Rainy Season"	ı
	3 14	Rosanne Cash"The Wheel"	ĕ.
A 1	5 15	Buddy Guy "Feels Like Rain"	ı
2	U 16	Blues Traveler	
	4 17	Lenny KravitzAre You Gonna Go My"	
1		Tasmin Archer"Great Expectations"	i
<b>A</b> 2		Van Morrison"Too Long In Exile"	ı
	2 20	Murray Attaway"In Thrall' Mick Jagger"Wandering Spirit' David Bowie"Black Tie White Noise'	ı
•	7 21	Mick Jagger "Wandering Spirit"	
1	8 22	David Bowie"Black Tie White Noise"	ı
<b>A</b> 2	7 23	Johnny Clegg & Savuka"Heat, Dust &" Nanci Griffith"Other Voices Other"	ı
2	3 24	Nanci Griffith"Other Voices Other"	d
-	5 25	Darden Smith"Little Victories" R.E.M"Automatic For The People"	ı
_	4 26	R.E.M"Automatic For The People"	
	9 27	Phish"Rift"	ı
<b>A</b> 3		Aimee Mann"Whatever"	ı
<b>A</b> 3		David Crosby "Thousand Roads"	ı
	5 30	Martyn Joseph"Being There"	
	8 31	Paul McCartney"Off The Ground™	ı
		Warren Zevon"Learning To Flinch"	Į.
	9 33	Jellyfish"Spilt Milk" Bob Geldof"The Happy Club"	
	5 34	Bob Geldof"The Happy Club"	ı
	9 35	Dada"Puzzle" Depeche Mode"Songs Of Faith &"	ı
<b>A</b> 3	8 36	Depeche Mode	l
	6 37	The Devlins"Drift"	ŀ
_	6 38	,	
-	4 39	The The"Dusk"	
	0 40	New Order"Republic"	ı
	D 41	John Mayall"Wake Up Call"	ı
	2 42	The KinksPhobia"	
	0 43	Belly""Star"	
	D 44	The Hooters"Out Of Body"	ı
4	1 45	Tragically Hip"Fully Completely"	
	2 40	Constance Israhal "Hoquanty "	

43 46 Gene Loves Jezebel ....."Heavenly ..." 37 47 Peter Gabriel .....

D 48 The Waterboys ......"Dream Harder"
D 49 Rod Stewart ......."Unplugged ... and Seated"

40 50 Shawn Colvin ....."Fat City"





### WORLD CAFE

**TOP 10** 

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Nanci Griffith	(	Other Voices/O	ther Room	ns (Co	olumbia)
2)	Suddenly, Tammy!		Suddenly Tammy!			Spinart)
3)	Chris Isaak		San Francisco Days			Reprise)
4)	Lenny Kravitz	F	Are You Gonna	Go My V	Vay	(Virgin)
5)	World Party	I	Bang!			(Ensign)
6)	Sonia Dada					meleon)
7)	Midnight Oil	Ł	Earth And Sun	And Moor	n (Co	olumbia)
8)	Aimee Mann		Whatever			(Imago)
9)	Bruce Hornsby	I	Harbor Lights			(RCA)
10	Buddy Guy	1	Feels Like Rain	1	(Sil	vertone)

Album of the Week

Richard Thompson

Watching The Dark

(Ryko)

#### What's Happening On The Cafe?

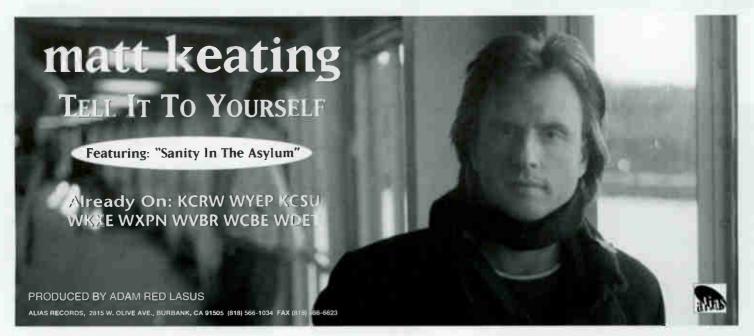
Wed. 5/19: k.d. lang calls them "awesome!" In addition to opening for kd, Ranch Romance has shared the bill with Indigo Girls, Rodney Crowell, Emmylou Harris and Charlie Daniels. Ranch Romance brings their "regressive country" sound to The World Cafe for some good 'ole fashioned playin' and yakin'.

Fri. 5/21: It's Musician Day (sponsored by Musician Magazine) featuring Neneh Cherry. From The Lost Poets to X-Ray Spex; Neneh's dad Don Cherry to Jimi Hendrix, Neneh shares some of her favorite and influential artists with The Cafe.

Sat. 5/22: Singer/songwriter Michelle Shocked makes an encore appearance on The Cafe with the help of banjo player Alison Brown.



Pere Ubu visits The World Cafe's David Dye, Mike Morrison and Bruce Ranes.



#### Dramarama, "Work For Food," Chameleon Once

again, Chameleon Records has recognized the viability of the Triple A format, and they have included a special acoustic version of "Work For Food" on the CD pro that's targeted specifically to A.A.A. stations. Dramarama's latest album, Hi-Fi Sci-Fi, is the perfect follow-up to the success of last year's Vinyl, and will definitely go a long way in expanding their audience, as

KSKE's Tony Baroni agrees, "These guys have been around forever. It's good to see that they're starting to get some attention."



Sun 60, "Merry Xmess," Epic WYEP is among the stations celebrating "Xmess" in May, and PD Mikel Ellcessor sums up the record for us, "This record delivers on the follow through that Sun 60 needed that will allow them to really stretch their base. Anybody that nibbled around with the first album will really be able to take the band a lot further with Only. For the people that still need to be convinced about this band, this release will do it."

#### Dwight Yoakam, "Fast As You," Reprise By the



time you read this, Dwight will have already blown away David Letterman during his May 13 appearance on the show. And it will be this very song that will have won over the hip Late Night audience (many of whom are your listeners). There's some cool Hammond B3 organ work on this song, and you won't find that in "country" records. It's way past time for us to

start thinking in terms of Dwight Yoakam as an Adult Alternative artist who just happens to wear a cowboy hat.

#### Brad, "Buttercup," Epic Associated With a good



number of early Triple A adds under its belt, Brad (featuring Pearl Jam's Stone Gossard) is turning heads. "Buttercup" is a wistful, melancholy track that could do very nicely in our format. Shawn Smith's soulful, searching vocals highlight the track and give the song a human, warmhearted texture. Other Triple-A goodies on <u>Shame</u> include "Screen," "20th Century," and "Good News."



With Spiro's imminent arrival here at The Hard Report, WVBR/Ithaca has promoted Mike Dahan to PD. Dahan served under Spiro for almost a year as the station's Music Director, and was a major force in helping to shape VBR's musical philosophy and commitment to breaking new artists. "Ithaca's a real progressive town," says Dahan, "and it's important for a station to reflect this in its format. We've had a lot of success transcending the musical labels and putting together a diverse and creative station. I look forward to maintaining and furthering this philosophy." AMD Mary Ramirez has been elevated to MD, and she'll be taking a large share of the phone calls along with Mike. Mary is also the station's Metal Director, though she assures us that she'll try her best to keep the likes of Cannibal Corpse and Deicide out of this Triple A's regular rotation.

WMMM/Madison have replaced their morning team of John Peterson and Gordy Young with John Urban, putting the emphasis back on music on the morning. Urban has been with the station for over a year, and was previously on weekends and fill-in duty.

The WBOS/Boston Earthwatch Concert Series returns to Copley Square Park for its fourth year. The free after-work concerts are produced with the City of Boston's Department of Parks and Recreation and are every Thursday In June, July and August. Rykodisc Recording artist Nils Lofgren kicks off the concert series on June 3rd. "The WBOS Earthwatch Concerts are designed to entertain and educate," says PD Jim Herron. "In addition to the great music, you'll find representatives from various environmental groups on hand to give information. WBOS has a serious commitment not only to our audience, but to making our mother earth a better place."

Attention Triple A Reporters Playlists are taken Mondays & Tuesdays 10:00 -- 5:00 P.M. EDT Your cooperation is greatly appreciated!!!

#### MADISON BLUES

#### BY ANDREW BATES









## e Local

#### Marque Bovre & The Evil Twins, "Big Strong House," Boat By WMMM/Madison PD Pat Gallagher



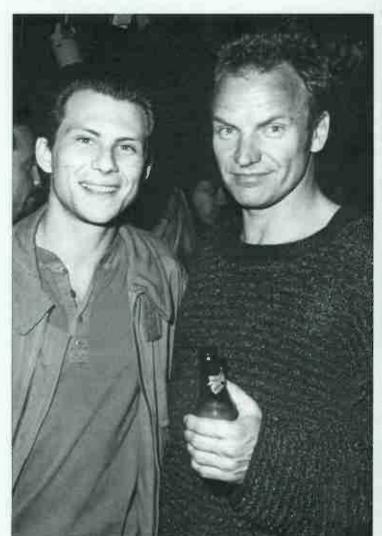
Listening to the songs on "Big Strong House," and Marques Bovre & The Evil Twins' other four recordings you get the idea that the songwriter has circled the globe several times in his may years of life. In reality, Marques is only a year older than me, and grew up and lived most of his life just a couple of miles down the road. So,

what life experience gives me the ability to read last night's losing Brewers score on the radio, while Marques writes "Fall and be humble/Humility may be the last chance at hand/Tear down your mansion high/It's been built upon mountains of sand..." With lyrics that are alternately poignant and humorous and music as hard as can be or as melodious as you can imagine, Marques Bovre & The Evil Twins regularly sell out clubs in Madison, and are always one of the top requests here at Triple M. If you would like service or more information on MB&ET call Scott Stewart at (608) 221-8450

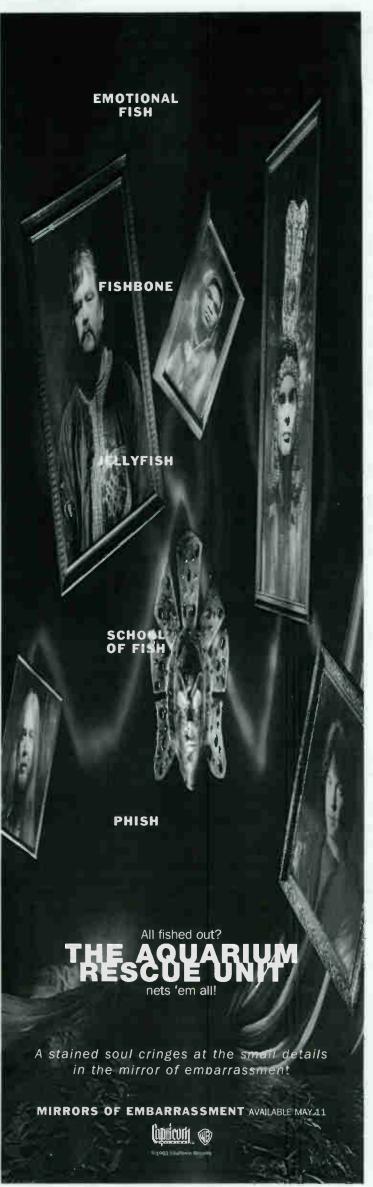
#### Triple M Sample Hour -- Wed. 5/12 5-6pm

Mick Jagger 10,000 Maniacs Robbie Robertson U2 Jimmy Buffett Hothouse Flowers Robert Plant Tab Benoit David Bromberg Randy Newman Simple Minds dada

"I Got You" "Wandering Spirit" "Trouble Me" "Shake This Town" "Who's Gonna Ride Your Wild Horses" "Volcano" "One Tongue" "Heaven Knows" "Killing Floor" "Sweet Home Chicago" "I Love L.A." "Waterfront" "Dizz Knee Land"



Christian Slater helps Sting celebrate sales of over 1,000,000 copies of his latest Ten Summoner's Tales.



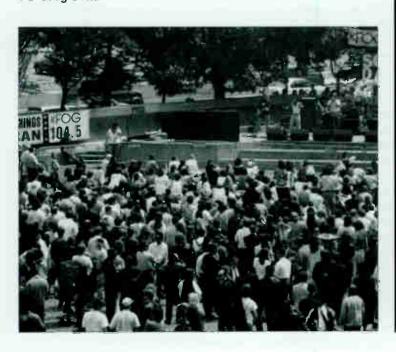
#### KFOG's Free Lunchtime Concert With Sonia Dada



KFOG/San Francisco kicked off their eight month Free Lunchtime Concert Series on April 21 at Justin Herman Plaza with Sonia Dada. 4,000+ fans turned out to hear the Chameleon artists perform, and air personalities John Grappone and Bill Evans were on hand to emcee the event. The station will be presenting a variety of artists at lunchtime at Justin Herman Plaza through November of this year, including Gin Blossoms on May 19, and Big Mountain on June 17.



Left to right: Sue Crow, Elektra; KFOG's John Grappone; Sonia Dada's Dave Resnik, Erik Scott, Sam Hogan, Michael Scott, Paris Delane, Hank Guaglianone, Daniel Laszlo, Chris "Hambone" Camerone; Chameleon's Mare Jeffries; and KFOG PD Greg Solk.



## TOM KELL

"THE CHAPEL"
and
"SOMEWHERE A RIVER"
with Karla Bonoff and Wendy Waldman
From the album

SANGELTOWN TO



Already On:
WOBR KCSU WYEP
KRCC WKXE KRVS
KFMG KSKE KXCI

Produced by Bob Carpenter and Kenny Edward

VANGUARD ...



# Open Up And Say AAA The Public Radio System Considers The AAA Format



That was the premise for a spirited discussion of the AAA music format at the 1993 Public Radio Conference earlier this month. The session was organized by Greg Hils, PD of WNCW in Spindale, NC, and included stations managers, national program producers and independent marketing reps. We set out to talk about music consistency within a format that stands for variety, relations with record labels and sustaining the growth of the format. Other things popped up along the way.

Hello? Israel Smith here. Can I help you?

Over the past two or three years, an increasing number of public radio stations and national programs have adopted Adult Alternative Acoustic (AAA) as their format of choice. Some have made the move out of a love for the music, some for the increased market share, but most for the difficult balance.

Many of the public stations in the room work with small staffs with each person covering several bases. Several of the panelists joined Mikel Ellcessor, PD of WYEP, Pittsburgh, in urging stations to devote the resources for a full time music person. This music person would be charged with overseeing the day-to-day sound of the stations as well as maximizing the relationships with the labels. Indie promoters Maxanne Sartori and Harry Levy both explained that service and recognition for public radio stations can get better, but the labels need to talk with one staff person charged with overseeing all the music the station plays. Another shared mantra — report to a chart...report to a chart.

Record service is still a problem for many public radio stations, with some still relying on the record collections of stations volunteers. Again, the group was almost unanimous in agreeing this was a problem of education. The stations and

the labels have to find ways to work smarter together. In an effort to get this started, American Public Radio (APR) had session attendees sign in and offered to make the list available to both the stations and labels (thanks Giant, Ryko, Elektra, and Warner for coming) to encourage networking. Greg Hils remind-

ed the group that if stations are serviced with 30 copies for promotion, chances are they can spur the sale of 300 copies of a record in their market.

The AAA format in public radio is the subject of much discussion in the public radio system and has experienced a big growth spurt in the past two years. That growth has been fueled by national programs from APR like ECHOES, World Cafe, and Mountain Stage as well as NPR's Rhythm Review and E-Town. The network shows give artists a nationwide showcase and help the local stations add some spice and consistency to their schedule. Stations like WYEP, WCBE, KERA, WFUV, WXPN, and WNCW are leading the charge on the local level and at this point have most of the good ideas on how to keep the format charged.

People came away from this session with what appears to be a greater sense of community within a very factionalized public radio system. It was mentioned that the Simmons market research firm considers a heavy music buyer someone who buys two CD's a year. PD's in the crowd laughed at this number. They know, APR knows, and the labels are beginning to understand, that public radio tends to have listeners who buy upwards of ten pieces each month.

Personal Service Announcement: There is a real difference between American Public Radio (APR) and National Public Radio (NPR). NPR is not to public radio what Kleenex is to tissue. When you talk about public station around the country-please think and say, "Public Radio" not simply NPR. The APR staff person's life you save may be mine. Thanks.

APR hopes we can be a central networking point for the continuation and evolution of this conversation. Someone suggested we take the sign-in sheet from the session and turn it into a "network of interest" chain letter. We might just do it. If I can be of help, call me, Israel Smith at APR, (612) 330-9235. Independent producer Steve Rathe reminds us that "...public radio [is] for thoughtful people who have not forgotten how to dance." Consider that an invitation.

# FOCUS 50 C.O.R. Current Oriented Rock

**Artist** Lw Tw **Track** 1 Aerosmith ....."Livin' On The Edge" 2 Vince Neil ......"Sister Of Pain" 5 Stone Temple Pilots ....."Plush" 6 Aerosmith ..... "Eat The Rich" 7 Anthrax....."Only 8 Robert Plant....."(Calling To You" 9 Alice In Chains ....."Rooster" 10 Soul Asylum ......"Black Gold"
11 Winger......"Down Incognito"
12 Jackyl ....."When Will It Rain"
13 Raging Slab ....."Anywhere But Here" 14 Extreme ......"Am I Ever Gonna Change' 15 Arcade ......"Nothin' To Lose" 19 Ugly Kid Joe ......Busy Bee" 22 21 Guns N' Roses ..... "Dead Horse"
32 22 Dream Theater ..... "Another Day"
31 23 Van Halen .... "Dreams"
28 24 Paul Rod ers .... "The Hunter"
21 25 Flotsam And Jetsam .... "Wading Through ..."
37 26 Savatana "The Edman" 26 Savatage ......"The Edge Of Thorns'
27 Hardline ......"Rhythm From A Red Car' 25 28 Living Colour ......"Leave It Alone" 29 30 Bon Jovi ......"In These Arms"
33 31 Graveyard Train ......"Down To The Wire"
40 32 Midnight Oil ......"Tru anini"
35 33 Big Head Todd/Monsters .. "Broken Hearted ..." 37 Def Leppard....."Tonight" 49 44 Butthole Surfers .... "Who Was In My Room ..."
36 45 Collision ... "Maximum Res ect"

D 46 Dirty Looks ... "Five Easy Pieces"

D 47 Spin Doctors ... "What Time Is It?" 47 48 Saigon Kick....."Feel The Same Way 49 Circus Of Power ..... "Mama Tequila' 50 Primus ......"My Name Is Mud"

Ozzy Osbourne, "Changes", Epic.... With the "No More Tours Tour" now wound up and but a sigh from the past, and a highly suc-



cessful and excellent solo album, ("No More Tears") still ringing on registers nationwide, what could be more appropriate than some live material from Ozzy. From the forthcoming "Live & Loud" album (due out in June) and the home video of the same name (instores May 18th), comes the first single with 2 b-sides. "Changes" is a melancholy Sabbath

tune, as some of you may already be aware, that appeared on the "Vol. IV" LP and it's never been available on any solo Ozzy album. On the CD are two versions, one with the live audience and one without. It's definitely a collector's goodie. Also included are the live versions of "No More Tears" and "Desire" — as recorded on tour with the band — Zakk Wylde, Randy Castillo and Michael Inez. "Changes" is a slow melodic ballad which should be crooning on AOR in no time at all, but for COR we recommend you dig right into either of the b-sides — which are full of killer Zakk Wylde guitar wheelies and boast a much harder, big bass, rock sound. In all the world there is no other like Ozzy, and what better way to celebrate so amazing a career than "Live & Loud". Cheers to him.

Galactic Cowboys, "If I Were A Killer"/"Circles", Geffen/DGC....
"SPACE IN YOUR FACE!" Hopefully some of you are already familiar



with this rowdy bunch of Texans, from having played the "I'm Not Amused" single from their last album. If not... prepare to have your face rocked — quite literally. The Cowboys are a cataclysmic crunch through the universe of melody. They specialize in warping already non-formulaic song structures into monster riffs — delicately balancing them upon inspirational,

Beatlesque/King's Xish harmonies. While we realize the label will be taking the very uptempo, cute and ultra-radio friendly "I Do What I Do" to AOR in a few, we must insist the CORockers dip into the mad riffing of "If I Were A Killer" or the more swirling romp of "Circles In The Field". Attitude? Lots. Spirit? Tons. Humor? You betcha (check the art!). Incredible musicianship? Absolutely. Huge? Soon. C-Ya then.

Joe Satriani, "Speed Of Light", from the Super Mario Brothers Soundtrack, Capitol.... The Satchman returneth, and surprisingly

enough, his "Speed Of Light" contribution is for the forthcoming soundtrack album to the Super Mario Brothers movie, due out later this summer. Can you believe they made a movie out of the game? Well, it promises to be one of the major curiosities of the summer, but we can guarantee the soundtrack's a winner; boasting work from the likes of AC/DC and Aerosmith, among oth-



ers. First up, however, is the jovial guitar romp a la Mr. Satriani. Colorful, light riffs (not necessarily at the speed of light either) spill onto one another, while the song as a whole races along an invisible edge. Happy, bright and full of expressive playing (though we would expect nothing less), the song is easy access for radio (COR/AOR et al). A dazzling sun-in-your-face, cruise with the top down song, it dances as it flies. Need we say more? He's just so cool.





## FOCUS 50 C.O.R.

Winger, "Pull", Atlantic .... With the lead track, "Down Incognito"



now hitting on close to 30 COR stations with Top Phone action at KAZY, KTBZ, KILO, KNCN, KQRC, WUFX and The Blaze, Atlantic unleashes the super strong full album. Metal folks have been jumping onto "Blind Revolution Mad" and we'd have to suggest you definitely check out the thick production on that one as well. Of course there was a lot of

speculation as to what this album was going to sound like, given the passage of time and the power metal craze. Happily, Kip and Co. have delivered like mad, with an album crammed full of striking guitar work, bold melodies, accessible grooves and a much improved lyrical strategy. A heavier, more ambitious release, "Pull" has the muscle to lock in Winger's longevity once again. There are a lot of fine songs worth checking out, so don't overlook "In For The Kill", "In My Veins" or "Like A Ritual". Way to go Winger.

#### **UP AND COMERS**

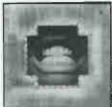
Damn The Machine, "Lonesome God", A&M .... Megadeth. Now

there's a name you can all relate to pretty instantly these days. Now think, Chris Poland and Damn The Machine. The former Megadeth stringsmith has been batting around the metal ranks for some time, at first with his instrumental outfit Return To Metalopolis. Now he's back on the scene with a new band (brother Mark Poland, Dave Randi and Dave



Clemmons) assembled and ready to deliver a progressive package of beauties. And more timely it couldn't be, given the recent successes of bands like Queensryche and Dream Theater. "Lonesome God" is a technical tapestry, but not so caught up in the mechanics of showmanship that the song gets lost. In fact, it rolls rather nicely and they've managed to nestle a few well placed hooks within the hi-tech playing. Atop it all flows a versatile and pleasant voice. There's really not much not to like. KZRX is already on it.

Crush, "Crush", East West.... You know what? This record has actu-



ally been floating around for awhile, (most notably the single "The Rain"), but being somewhat new to the COR climes, I've only just discovered it... and I like it, a lot. There's an edgy dark ambience to the Crush's style that I find very appealing and almost magnetic. Formed by ex-members of Killing Joke (Paul Ferguson), Siouxsie And The Banshees (John

Valentine Carruthers) and New Jersey/New York locals John Micco (bass) and Fred Schreck (vocals), Crush are a collaborative effort conceived from very diverse influences. The sound is altogether alternative, but there's an edge underneath, that makes them a contender for the harder rocking markets. Check the Cult-ish attitude of "Oblivion Scream", "Please Your Head" or "Here Burns The Night".

#### CHART THEORY

Savatage, "Edge Of Thorns", Atlantic.... It certainly does seem like

this is THE record of Savatage's career, commercially speaking. Metal audiences might beg to differ, but fact is, you can't argue with the numbers or the appeal of a song like "Edge Of Thorns". And the numbers are impressive on all sides of the proverbial fence... even metal. Where, by the way, the LP is 14\*. At COR, the record took a very impressive leap, up 11 spots



from 37-26\* with heavy COR-play at the likes of KBER, KILO, WZRX, WVCR and WWBZ. Several other stations are giving it a whirl as well, not to mention almost 20 reg. AORs (100-86\* on the Hard Hundred). Phones are starting to happen too folks, so keep an eye focused on this one while you're at it. Their success has been long overdue.

Midnight Oil, "Truganini", Columbia.... There's just no denying the magical appeal of these Australian rockers. A

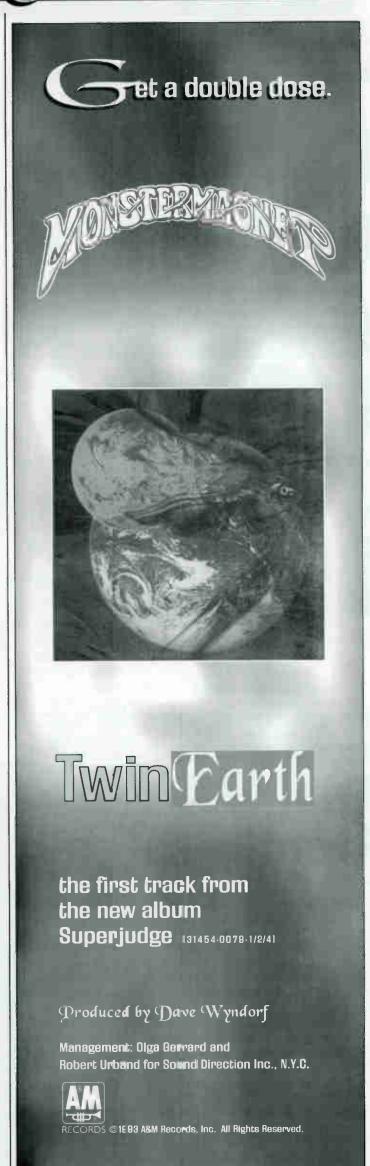


magical appeal of these Australian rockers. A band with as much of a social consciousness as musical ability, and a dedication to the art of creating music that matters. Midnight Oil keep cranking out beautiful musicworks that spark images in the mind's eye, while stirring the winds of awareness within as well. In this day and age, this kind of artistry is truly an endan-

gered species. Luckily there's plenty of Midnight Oil to go around, with COR/AOR radio all over the band's latest album. To the tune of a 40-32\* leap on the COR 50 and a 9\* showing on the Hard Hundred.

-Chris Black

34



# FOCUS 50 C.O.R. Current Oriented Rock



The Mighty Z-Rock recently held their first annual Affiliate Convention in Dallas April 14-16th. The conference brought together the Network's many affiliates to discuss future challenges and to exchange new ideas. It also offered discussions with many participating labels (among them MCA, Epic, Mercury, A&M and Geffen). Some of the evening's events included a pool party, a barbecque, a tour of the ABC/SMN facilities and a Cocktail party featuring a listening party for the then unreleased Aerosmith album "Get A Grip". Pictured at the festivities are Geffen's Michelle Shore, David Arcara (WZRQ-Albany), Lee Abrams (Managing Director ABC/SMN), Mike Scott (KDZR-Dallas) and Mark Burger (Geffen Records).



Another Testament (Atlantic) shot! But who could resist a couple of mugs like these? Actually, it's lead singer **Chuck Billy** sharing the mic with **WUFX Buffalo's** night jock **Meltdown**. The band also did an acoustic set in a listener's living room — so much for "Serenity".



And here's a shot of the Testament gang jamming in the lucky listener's living room. They were kinda tight for space, but it looks like they made it work without any noticeable catastrophes. Wonder what the neighbors thought.



Salgon Kick — what a great band, and obviously one deserving of Gold Record status with their latest offering, "The Lizard". Here's a happy bunch of Atlantic/Third Stone executive types (including Co-chairman/Co-CEO Ahmet Ertegun) celebrating just that occasion with the band (Chris McLernon, Phil Varone, Matt Kramer and Jason Bieler) and their manager Warren Wyatt (2nd from right on top). Congrats guys!



WAAF's Mark Razzrecently had the opportunity to get up close and personal with Def Leppard bassist Rick Savage. The band were in town for their show at the Centrum, and the two were pretty deeply engrossed in conversation when this shot was nabbed. Great eye contact, eh?



KRXX-Minneapolis' "The O Brothers" (one seems to be promoting Flowerhead) were smiling like there was no tomorrow, and is it any wonder why. Snuggling with them there in the middle was none other than Guess Jeans supermodel Anna Nicole Smith. I guess this is just another one of the "perks" of the biz. Do you think the "hot" and "war line" signs in the back are subliminal in any way?





## Artist Profile

## By **Johnathan Wright**

## Stereo MC's - From The Early Years

The Stereo MC's formed in 1985 in London, although Rob B and The Head had known each other as children in Nottingham. The Head: Rob and me - well, we've known each other for years anyway, since we were kids - but we didn't start doing music together till about 1985. I was always into stuff like Kraftwerk and even old English electro, Cabaret Voltairo and all that stuff. We started messing about with ideas in the flat we were living in. I used to make up tape loops, record bits of records and make tape loops, which is essentially the same as sampling.

In 1988, the MC's released "What Is Soul?" following it in 1989 with their debut album "33-45-78."

The Head: "We put out 'What is Soul?' on Island also. That did okay. It just got us off the ground a bit more. Then, we did an album and we started playing live. All we'd been doing live before that livewise was PAs with a tape and we weren't very satisfied with it. So, we got Owen in, our drummer, and we started doing more serious gigs. We did a tour of our own round England, just colleges and stuff,

serious gigs. We did a tour of our own round England, just colleges and stuff, which went okay although it was about short on people because nobody really knew who we were. Then, we did a tour in Germany with De La Soul, loads of stuff really. Then we split up with that guy Cesaro who was a DJ and Rob and me started writing the second album "Supernatural." The first gig we did after that we'd finished that was Reading, two years or so ago."

Since then, the band have steadily

Since then, the band have steadily built an audience via touring and a series of searing records. But you knew that already, right?
"I guess we're just human beings who feel alot about the way things are going in the world, the lack of community between people really and the way everyone's isolated. There's alot of negativity around."
The album's called "Connected", but it could just as easily have been communication. despite the downbeat nature of his comments, Nick Hallam, aka The Head, is talking about the

aka The Head, is talking about the Stereo MC's latest work with the air

of a man who knows things are going well. It's not just that The Stereo MC's have pushed an album which talks about the need for people to communicate, to find common ground, straight into the public consciousness.

For this alone, they should have a preservation order slapped on them. As the music scene shatter into a myriad of genres and sub-genres. The Stereo MC's are that rarest species: credible populists who want their music out there making a difference.

They're also optimists

music out there making a difference.
They're also optimists.
"Connected" is positive because there is a lot of hope for human beings," explains Nick.
"It's just good if people can bring it out in themselves a bit more. On "Connected", it's saying human beings are all the same and they can all get on. We're saying it's up to the individuals to fight for their rights to do that, instead of being governed to by politics and religion. You know, like the way the daily newspapers write negative things all the time. They try and make everybody enemies in a way. We're saying, "you know that people aren't like that."
We live in a divide and rule culture.
"Yeah, exactly, but if you had ten people from difference cultures in the same room, you'd probably get on fine with them.

you'd probably get on fine with them.
You'd be able to talk about very similar things. As soon as they're back in their same countries again, everybody sort of gets

together and starts ganging up on another country which is really depressing." It's a syndrome we suffer badly from in the UK. Hungover from the Victorian era when Brittania ruled the world, (well, big chunks of it at least) all to many "ordinary" Britains are ready to drop into petty hatreds without any provocation.

are ready to drop into petty natreds without any provocation.

"On 'Fade Away', we were trying to say that, in a way, as English people, you can't forget what's happened in the past of English history," says Nick. "Older generations talk about how you've got to be proud of England, but, when you think about it, what has England got to be proud of"



Because it was one of the worst perpetrators of fucking colonialism and all that business."
"How can a country be ruled by people who are constantly referring back to the great old days of Britain when the great old days of Britain were full of evil? It's important that people are taught that because - particularly English people - they're taught in school that that is what's great about Britain. It's the reverse really, so they're never aware that Britain was a fairly evil place. They're under the impression that Britain's getting worse if people aren't agreeing how great it was. Whereas, in actual fact, I think it's better if people aren't agreeing how great it was because it means that something good is going to come out of it for the next genera-

Nick, though, refuses to be drawn in this context on The Stereo MC's as a positive force because they're multi-ethnic band: "We don't even look at the world in terms of that. We just see people." Alot of people. While other dance acts have been content with the cardboard awfulness of a "personal appearance" or working in the studio, The Stereo MC's have grafted to establish an enviable reputation as a live act. Touring as enviable reputation as a live act. Touring as headliners or supporting the likes of Happy Mondays, EMF and Living Colour, the MC's have been the archetypal "You book

it, we play it" band over the past few years. American, Europe, the Reading Festival: the MC's have been there, seen it and done it. It's an attitude currently paying dividends with "Connected", which is about as "live" as a hip hop album can get. "On this album, we wanted to try and get a bit more of the vibe that we get live," explains Nick. "A kind of fluidity, I think, so we did use more live music on it, which we either played, or asked somebody to come in and get them to play a part we'd thought of. I think the general vibe of it is that it just flows better somehow. It's got different elements that were missing on other different elements that were missing on other

records. it sounds better, it's sexier and it's got better lyrics. That's through us not making a record for two years and being hungry to make some-thing that we thought was fresh for

In making the album after such a long break, though, the band resisted the temptation to chuck in the kitchen sink. "Connected" is The Stereo MC's most focused work to date. Of twenty tracks recorded, twelve made the final cut and they're all magnificent.
Keeping control of the recording is a priority for the band who are cynical of the viscous cycle which sees musicians taking huge advances and then being dropped because the record company has no hope of ever recouping their

"In terms of what other people spend on video and recording their album, we spend nothing," says Nick. "I mean, when we finished this album, Island turned around and said, "You're the only people that ever finishes anything and comes in under budget." We're really conscious of that. That's probably why we're still with them, because none of the records have really cost that much to

of the records have really cost that much to

make.
"The first album probably cost about 5,000 lira to make, the second one cost us about 15,000 lira and this one did cost a bit more. But what they told us we could have, we spent probably 30-40,000 lira less than that because we actually find studios ourselves, look at them and find out how much they are. I don't believe in spending over a certain amount of money per day on a recording studio. I think it's perverse spending more than 500 lire per day in a recording studio. You don't need to spend that much money to get the some results.

You don't need to spend that much money to get the same results.

The proof of this is in the listening. Fronted by the offbeat rapping of Rob B (how do you describe that accent? sort of cockneyish, mid Atlanticish, Midlands of Englandish drawl perhaps?), it's a collection of songs which should shake even the tiredest legs. While other bemoan the fact that the sales figures for British rap are comparatively small. The for British rap are comparatively small, The Stereo MC's have proved there's an audience there to be reached.

Which is more or less where we came in.
Connected? The Stereo MC's most certainly

# CLETUTE OF THE STATE OF THE STA

## Hard Hitters

LwTw		Artist	Album
1	1	SACRED REICH	Independent
2	2	BUTTHOLE SURFERS Inc	
4	3	MONSTER MAGNET	
5	4	TOOL	
3	5	OVERKILL	
7	6	CIRCUS OF POWER	Magic & Madness
11	7	PRIMUS	
6	8	NUCLEAR ASSAULT	Something Wicked
13	9	ANTHRAX	
8	10	QUICKSAND	
10	11	KREATOR	
9	12	FLOTSAM & JETSAM	
12	13	LIVING COLOUR	Stain
16	14	SAVATAGE	Edge Of Thorns
14	15	BIOHAZARD	
20	16	MIND BOMB	
17	17	RAGE AGAINST/MACHINE	Rag/Machine
15	18	MIGHTY M. BOSSTONES	
18	19	TESTAMENTRetu	rn/Apocalyptic City
19	20	INFECTIOUS GROOVES	Sarsippius' Ark
28	21	DISINCARNATEDrea	ms Of/Carrion Kind
23	22	SOULSTORM	Darkness Visible
22	23	CANNIBAL CORPSETon	nb Of The Mutilated
31	24	VINCE NEIL	Exposed
25	25	ASPHALT BALLET	Pigs
39	26	MIND FUNK	
32	27	L.S.D.	
21	28	DESULTORY	Into Eternity
27	29	ARCADE	Arcade
26	30	NUDESWIRL	Nudeswirl
24	31	BOLT THROWER	The IVth Crusade
33	32	GOD MACHINE	Scenes From
29	33	IRON MAIDEN LIVE	A Real Live One
42	34	BENEDICTION	.Dark Is The Season
<b>♣</b> D	35	<u>KISS</u> I	Love It Loud Samp.
36	36	STONE TEMPLE PILOTS	Core
<b>⊹</b> D	37	<u>PAW</u>	Dragline
40	38	PIECE DOGS	Exes For Eyes
44	39	<b>DUMPSTER JUICEThat N</b>	lot So Fresh Feeling
37	40	SPREAD EAGLE	Open To The Public
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RUMBLERS: ST. THOMAS, GORGUTS, PANTERA REMIXES, FEAR FACTORY, GRUNTRUCK, M. M. BOSSTONES, COP SHOOT COP, UNCLE SLAM, AT THE GATES, WOOL, DIRTY LOOKS, SEASON TO RISK, SWEET WATER, AEROSMITH, ANIMAL BAG, LENNY KRAVITZ, PORNO FOR PYROS, SUGAR, DAMN THE MACHINE, VITAL REMAINS.

## Most Requested Metal

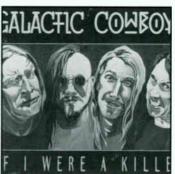
- 1. ANTHRAX
- 2. PRIMUS
- 3. SACRED REICH
- 4. BUTTHOLE SURFERS
- 5. OVERKILL
- 6. MONSTER MAGNET
- 7. TOOL
- 8. SAVATAGE
- 9. KREATOR
- 10. NUCLEAR ASSAULT

37

## Heavy Hitters

## Galactic Cowboys, "If I Were A Killer"/ "Circles In The Field", Geffen/DGC....

If I were to design a band who incorporated bits and pieces of all



my favorite styles, while still retaining a decidedly unique and refreshing flavor of its own (and they'd have to crunch pretty aggressively), I'd be hard pressed to beat the Galactic Cowboys. Dazzling Beatlesque harmonies (in the same class as King's X), mind-blowing pressure cooker riffs, bizarre tempo/meter antics, art deco flourishes, an undercurrent of humor, sharp musicianship and

lyrics that run the gamut of emotion and intricacy - all make the Galactic Cowboys one of the most essential bands for our format in years. Their debut album (released in 1991) was all the introduction anyone needed to the band's bold and inventive direction, though their roots extended back to the more eclectic, The Awful Truth. You may recall that Metal Blade released that band's album long after they broke up. The launching of the Cowboys on DGC was the turning point in their still relatively brief history, however. The debut fared well, enjoying some major hit and runs with AOR radio - not quite locking in as some would have liked, but at least having made a definite impression. Now the band, (Monty Colvin-bass, Ben Huggins-vocals, Dane Sonnier-guitar and Alan Doss-drums) return with an even crunchier offering, the extremely hard-hitting "Space In Your Face". While the debut was loaded to the hilt with lengthy, highly involved songs bubbling over with layers of harmonies and sound effects, "Space" offers a more streamlined and to the point package of tunes. Still very aggressive and guitar based, and still tempered by incredible vocal workouts, the songs for the most part, are shorter and easier to consume and absorb. The first track to metal radio is the blasting power grind of "If I Were A Killer" (we'd know a lot of the same dead people), backed with "Circles In The Field" (hopefully you know the phenomenon they're speaking of). Still sopping wet with harmonies and musical artistry, both crank along massive walls of riffs and teeth clenching vocals. Fierce and beautiful all at once. They should be huge in the metal realms. Look for the full album in a few. Metal & COR have these songs first, AOR gets "I Do What I Do" in June. The Cowboys (who are amazing live) are on the road with the inimitable Dream Theater (Music In Progress Tour). This is a bill you absolutely do not want to miss... Both are quite brilliant. But first, how about some "Space In Your Face"

## Most Added Metal

1.	(39) PAV	۲	"Dragline" (A&M)
			"Dropped" (Megaforce)
	1 /		"Swim" (Columbia)
	` '		"Dine Alone" (Polydor)
	• /		"Fear Is" (Roadrunner)

(19) SCHNITT ACHT...."Slash & Burn" (Magii/Cheetah)

ALSO ADDED: CIRCUS OF POWER (16), ZOETROPE (16), SKIN CHAMBER (15), SOLSTICE (15), DEAD YOUTH (10), MIND OVER FOUR (9), POWER TRIO FROM HELL (9), KISS (8), LEMMING PROJECT (8), LIVING COLOUR (8), GENITOR-TURERS (7), MIGHTY MIGHTY BOSSTONES (6), NUDESWIRL (6), MIND BOMB (5), DAMN THE MACHINE (4), ST. THOMAS (4), ANTHRAX (3), CYCLONE TEMPLE (3), GOD MACHINE (3), RAGING SLAB (3), VINCE NEIL (3).

ALSO REQUESTED: CIRCUS OF POWER, MIGHTY MIGHTY BOSSTONES, VINCE NEIL, DISINCARNATE, FEAR FACTORY, QUICKSAND, TESTAMENT, FLOTSAM & JETSAM, KISS, LIVING COLOUR, RAGE AGAINST THE MACHINE.

## <u> Hard Rock/Heavy Metal</u>

Anthrax (it is very literally a "new" band and sound). "Only" rocked, but was maybe just a little too mainstream oriented for your tastes. Not to worry, because by the time you read this, you should finally have the full "Sound Of White Noise"



pounding against your ear drums. And an amazing record it is. It's important for everyone to remember that this is a completely new chapter in the Anthrax story — new attitude, new sound, new style. Five guys working in sync together, as a whole for a change. And the musical unity is evident throughout every groove on the CD The vision was decidedly a group effort, and I doubt very seriously, that anyone could begrudge them for wanting that. From the opening frains of "Potters Field", you can sense the intensity that went into this project, and from there it's a crash course in heavy duty hard rock done the right way. Obviously, the album sports a less thrashy nature, particularly given John Bush's more diverse and gravelly vocal abilities. Musically, the band has

taken a quantum leap beyond the thrash barriers, and landed feet first in a hotbed of seething riffs, melodic high-lights and a much more groove laden sound. Experience the hard slide of "Room For One More", "Hy Pro Glo" (one of my faves so far), the slam of "Packaged Rebellion", "1000 Points Of Hate" or "Sodium Pentathol". The most adventurous and surprising song is the not-quite-a-ballad, "Black Lodge" (if you were a Twin Peaks fanatic, you'll relate instantly). Moody, dark and sad — it'll be huge someday at AOR. Every song's an adventure, and we think you're all going to be able to appreciate the differences. "This Is Not An Exit" (how lyrically vampiric in nature). This is only the beginning.

@33p @shourne, "Changes", Epic.... Now that it's become fairly evident that there will be a Black Sabbath reunion album

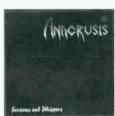


(the live show was hugely successful and nostalgic), it's safe to assume that Ozzy won't be fading from the spotlight anytime soon. While we await anything from that project however, we can relish the forthcoming "Live & Loud" album (due out in June) and the home video which will precede its release by about three weeks. Shot and recorded during the "No More Tours"

tour (with Zakk Wylde, Randy Castillo and Mike Inez), the video is as much a rocumentary as anything. Cataloguing songs that traverse the legend of Oz and his solo career and even a couple Sabbath tunes, from "War Pigs", to "Shot In The Dark", to "Bark At The Moon", to "Miracle Man" to "No More Tears" it chronicles the many changes this man has endured. No wonder then, that the first song (part of a 3 song CD pro) would be the Sabbath song "Changes". Never available before on any of Oz's solo projects, you now get the melodic and melancholy tomes for your collective needs (it is a collector's item). Included are two versions, with and without the audience. Yeah, it's a ballad, but it's touching. B-sides, also included, are the more harder rocking live renditions of "No More Tears" and "Desire" for your more metallic needs. If you saw the show, then you know how excellent it was and now you can relive just a bit of it, with these three songs and ultimately the full live album (June 8th). The songs sound great and the video (also called "Live & Loud") is extremely cool too, so have fun crankin' both.

#### Anacrusis, "Screams And Whispers", Metal Blade....

I love this record. I can't be more straight forward than that.



love the music this band (Kenn Nardivocals/guitar, Kevin Heidbreder-guitar, John Emery-bass and Paul Miles-drums) has created since 1986 (but which I first discovered in 1990 when Metal Blade released their American debut "Reason"). Let me be clear. Anacrusis are a band out of the heartland of America (St. Louis to be exact) who, for the most part, have enjoyed a good

amount of success over in Europe. Having yet to break into greater recognition on these shores, everyone concerned is hoping that the band's latest (and fourth) album, "Screams And Whispers", will finally crack the American mentality. Especially given this country's growing dependency on more alternative, progressive and innovative types of music. Nowhere near "grunge" or "roots rock", Anacrusis are the embodiment of a challenging metal hybid. Like Pantera meets Thought Industry meets Voivod and Queensryche in a time warp. Perhaps the album title best describes their sound and style. Capable of launching from the softest of melodic tones into a full-on thrashy caterwaul in a split second, the band are powerful and captivating in their experimentation — always have been. This new album strikes a more song oriented pose than their past musical eloquence, however. Nardi is a gifted singer, adeptly using his voice very much as an instrument, countering thrash riffs with soft melodies, mellow riffs with high pitched haunting screams, etc... He has many voices. The songs on "Screams..." are an excellent tribute to musicianship and creativity — pushing the fold just that much more. They're heavy, don't be fooled. They're just so much more as well. Try "Release" (my favorite - there's also a remix), "Sound The Alarm" (the metal emphasis track), "A Screaming Breath", "Driven" or "Tools Of Seperation".

#### The Fluid, "purplemetalflakemusic", Hollywood....

"7/14" has been jamming on the metal airwaves for a couple of



weeks now, to pretty positive response (they debuted this week at 50\* after chalking up bunches of adds). Now, that the full album is rocking its way to you, we hope to see the band ooze quickly on up the charts. Aside from the really groovy purplemetalflake artwork, these Denver natives (Garret Shavlik-drums, John Robinson-

vocals, Richard Kulwicki-guitar/vocals, James Clower-guitars/vocals and Matt Bischoff-bass/vocals/guitars) also offer up a whole slew of punk riddled, angst driven, yet somehow very upbeat tunes for you to slide on. Just ignore the fact that alternative radio has had access to the full album for a few weeks already, and consider them all yours (they've had them since 1986, now it's our turn). You've already proven with "7/14" that this is a sound and style that works well at metal radio, so be sure to scrounge through the rest of these raw and unpretentious songs. We're sure that the power chord, classic musicality mixed with punk attitude is right up your alley. The songs, while riding very raw and forthright guitar lines, also bounce along on a fuzzed out bass groove and a rough whiskey worn voice (and chanted choruses) - instantly likeable, equally relatable and just darn fun. Try "My Kind", "Pill", "On My Feet", "Said That I'm Through" and "Change".

#### Valentine Saloon, "Mind Bomb" EP, Pipeline.... It hasn't been all that long since you were first serviced this very



talented bunch's debut album, "Super Duper" (remember the songs "Soak" and "Under My Skin"). Therefore, the band should still be fairly fresh in your minds. A great little band from Nashville, Tennessee who look more glam/punk then they are, Valentine Saloon have a fresh, cutting edge sound that should not be overlooked in favor of more well known names. Hopefully this new import (Canadian) EP will even inspire you to go back and explore the record (which was excellent). We saw the band play at the Limelight when they opened for

Love/Hate, and we were absolutely blown away by their energy and how well the songs translated on stage. I think just about everyone there was kind of blown away by them. Back in the here and now, what you all should now have in hand is this great little four song EP, which very aptly presents the versatility of the band (William Jewel-vocals, Billy Baker-drums/vocals, Dean James-bass and Henry Meyer-guitars). Included is the new single "Mind Bomb" (yeah, another one) — a crunchy guitar fest that should segue (sorry) quite nicely with most of what you're already playing. Also the breezy acoustic harmonizing of "It Ain't Easy" and a psychedelic, slightly rough but cool, version of "Lucy In The Sky With Diamonds" (the very one) and a crushing demo version of "Mrs. Jones" (from the LP). Remember, Valentine Saloon — a great little band with a big future, given the chance.

## AN ALBUM THAT'S GOING TO CHANGE THE FACE OF HEAVY METAL. AND IT WON'T BE PRETTY.



## GALACTIC COWBOYS SPACE IN YOUR FACE

## THE STELLAR NEW ALBUM

Featuring "If I Were A Killer," "Circles In The Fields" and "I Do What I Do"

#### HTIW DREAM THEATER TOUR $\mathbf{ON}$

5/17 SYRACUSE, NY

5/23 ST. LOUIS, MO

5/29 EL PASO, TX 5/31 PHOENIX, AZ

5/18 BUFFALO,NY 5/26 DALLAS, TX 5/31 PHOENIX, AS 5/20 FLINT, MI 5/27 HOUSTON, TX 6/1 VENTURA, CA 5/21 COLUMBUS, OH 5/28 SAN ANTONIO, TX 6/3 ANAHEIM, CA



## Hard Rock/Heavy Metal

## Quick Picks

front 242, "Religion", Epit....Okay, so you may be thinking this is an alternative band. This is an industrial rock band of the '90s. We already know that a good pro-



portion of you enjoy playing this kind of thing, since you've all played Nine Inch Nails, Ministry, Skrew, Malhavoc, Fear Factory etc.... Now witness Front 242. The first single out to metal radio is the dancy mettle grind of "Religion" (mixed by Andy Wallace). Awash with sampling, layered drum rhythms, a swirl of synthesizer

accents and a gritty dry vocal on top — it moves quickly, but comes off rather heavy. If you require something a bit more drastic, the b-side is called "Crapage" and is loaded with soundbits, and lots of beeps, blips and whistles amidst the noise carnage. Chaotic, yet rhythmic. And then if even that is just not enough for you, there is a remix of "Religion" — the "Bitch Slapper Mix" as rendered by Jim Thirlwell (better known as Foetus). Very mechanical and more aggressive, I find this mix the most challenging of all, and perhaps the most appropriate for all you experimental metal types. Try it out, and then when you see the band play on the Lollapalooza tour this summer, you'll know what you're dealing with.

Brutal Truth, "Perpetual Conversion", Relativity/Carache... The world was first introduced to the ear-splitting intensity of Earache's Brutal Truth last year with the release of "Extreme Conditions Demand



Extreme Responses". A record that set new records in speed and sound manipulation (screams like you've never heard before), and which culminated in perhaps the world's shortest and fastest video for 'Collateral Damage". The record also charted extremely well with metal radio and the band was able to hit the road for exten-

sive jaunts across the U.S., Canada and Europe. Now while we await new material from the group (Danny Lilker, Kevin Sharp, Brent McCarty and Scott Lewis), and while the band is still touring (they're out with the Painteens and The Boredoms), the label has released this high intensity, super destructo EP for your head pounding popularity. Included are three new tracks (1, 2 & 5), a remix of "Walking Corpse" (from "Extreme...") and an ultra, ultra heavy cover of Black Sabbath's "Lord Of This World". Scary heavy, people. What more needs to be said really, except go and be crushed.

## Single Matters

Rage Against The Machine, "Bombtrack", Epic....How long will I keep talking about this band? As long as it takes.



Hopefully, by now most of you will have seen this amazing group pounding out their message driven metal/rap live (they're absolutely incredible on stage). you'll get your chance when the Lollapalooza wagon finally gets rolling this summer. Chartwise, the band are still Top 20, holding at #17 this week on Hard

Hitters, so what better to get the band up and rolling again, than a "Bombtrack".

Tons of you have already had enormous success (to the tune of a Top 5 showing on the charts, including requests) with "Killing In The Name" or "Bullet In The Head" — now the label unleashes the live favorite, "Bombtrack". The stuttering rap, along an undulating power bass groove and an angular guitar kick, make it a slamming natural for the masses to click onto. The real muscle's in the message though (as usual with these guys). Talented, angry, strong and righteous... Rage Against The Machine are a way of life. You'll be hearing about them for quite some time to come. I believe they're that important. People are just beginning to "get" it.

## Chart A

The ranks are closing in and tightening up like so many proverbial rings on the water's surface... Look and you'll see that the Top 5 on the Hard Hitters chart continues to sweep into motion with the constant influx of new material. Holding down the fort at #2, remain Capitol's #4 Most Requested, Butthole Surfers (Sacred are still at #1 and no, they actually haven't beat Megadeth's still standing record of 14 weeks at #1, they're close

though!).... A&M's Monster Magnet seal the gap at 3\* (#6 Most Requested), while Zoo's heavy duty Tool, also managed to keep pace, laying siege to 4\* (#7 Most Requested). Both moves displaced the still very strong new releases from Overkill and Circus Of Power, so you know the going is really getting rough up there.... And not too far off in the distance lurks the enigmatic



and captivating Primus offering, "Pork Soda". Interscope's pride and joy, ricocheted past 4 more to 7\* while firmly nailing #2 Most Requested behind, who else, but Anthrax (Elektra). Who, by the way, had a fine week themselves. Not only a fixture at #1 Most Requested, the band are also now nicely positioned at 9\* (up from 13\*). With the full album actually shipping to metal radio a week earlier than AOR, their rise to the

top should be somewhat meteoric.... We'll have to watch and Also gravitating upwards on a warm stream of encouraging airplay are Atlantic's Savatage (16-14\*/#8 Most Requested), who are also experiencing a bit of a high on the COR/AOR side of things as well (26\* COR/86\* AOR). It looks like this could be the biggest commercial success of their career... Mercury's exquisite Mind Bomb keep climbing as well, up 4 more to 16\*.... About to pierce the Top 20 are Roadrunner's

versions of "Backwards Mass" and "2 Kill a Clown"



ADD IT MAY On Tour with DANZIG IVE on ARSENIO HALL MAY 27!

# Quicksand

## DINE ALONE

The new single and video from the album SID featuring the previously unreleased bonus track "HOW SOON IS NOW?"\* (Morrissey/Marr)

Management: Scott McGhee for McGhee Entertainment Produced by Steven Haigler, 'Don Fury Photo: John Mockus

PolyGran Labe Group

ADS INC

## Hard Rock/Heavy Metal



Disincarnate (James Murphy's new outfit), rising 7 from 28-21\* and Warner Brothers' Vince Neil (to raves I might add) — up 7 from 31-24\*.... Megaforce's mighty impressive Mind Funk, not only landed #2 Most Added on the full "Dropped" CD (with 37 stations), but also managed a quick walk up from 39-26\* on Hard Hitters. Great record.... Reprise's L.S.D. amazingly

enough (this record is sooo old), keep keepin' on this week, continuing their climb with a move from 32-27\*. They're doing pretty well after all this time, don't you think?.... A little further down the chart, Benediction (Nuclear Blast) continue to pull

their own, despite hordes of new material still just hitting radio or yet to come (up 42-34\*), as are Restless' Dumpster Juice, who slid up 5 more from 44-39\*. Which brings us to our many debuts this week. Hitting highest (not too surprisingly) were KISS and their new live record (at 35\*). Landing not too far behind were A&M's surprise metal hit, Paw (37\*), Restless'



surprise metal hit, Paw (37\*), Restless' eclectic and wild Mind Over Four (44\*), I.R.S.' bizarre and piercing, Genitorturers (47\*), Relativity's Eastern Bloc rockers Vader (48\*) and lastly, but certainly not least, Hollywood's The Fluid hit Hard at 50\* with "7/14" and a full album yet to go.... Still more fun coming this summer friends, with new releases that include the Anthrax full, Bosstones full, Galactic Cowboys, Ozzy Osbourne, Anacrusis, Fishbone, Cathedral, Zoetrope, Fear Factory and truckloads more....

## Metal Filings



With so many negative things going on in the world we live in, I decided to begin the metal filings with a photo of L7 (Slash/WB) wearing the stylish CounterAID t-shirts endorsing the upcoming LIFEbeat project. LIFEbeat is the music industry organization designed to help fight AIDS. L7 are just one of many artists taking part in an event that will take place in record

stores throughout Los Angeles, New York and Nashville, where artists such as PM Dawn, Barry Manilow, Beastie Boys and Sonic Youth will all be working behind the counter, signing autographs and collecting donations in CounterAID buckets to help and empower those living with HIV/AIDS. It really is nice to kick things off with people working for the power of goodness, and not against it.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  In other good news, Vicious Rumors (Atlantic) have booked dates for their cross country trek. The band play their home town of San Francisco on May 21st, with gigs scheduled for the Southwest in late May and in the Southeast in June... Remember now, that Spread Eagle (MCA) are heading out on a rock n'roll stroll through America in June. The headlining shows (featuring new stix-man, Dave Femia) kick off in the Northeast and will head in a westerly direction. Don't miss them when they hit a town near you... L.A. Guns members Phil Lewis and Bones have put together a side project called Filthy Lucre. Steve Dior and Sasha round out the Filthy group that will be traveling around the states this summer. Look for 'em to hit the road beginning June 4th in Detroit, MI... A super summer triple bill to keep your eyes peeled for is the joining of Kreator (Futurist/Noise), Morbid Angel and Paradise Lost (Metal Blade). Their tour kicks off early in the month of July... After Flotsam and Jetsam (MCA) come off the road, they plan on resting thru' the entire month of June before they venture back out traveling the wilds of America in July. ♦♦♦♦♦ Is it coincidence that the Brutal Truth (Earache/Relativity) "Perpetual Conversion" EP hits at the same time that NYC Mayor David N. Dinkins signed a bill banning loud noise in the city? I think not! The track to add from the 5 song Brutal Truth EP is "Lord Of This World" and the date to do it is May 17th/18th... Did everyone receive the Canadian import "Mind Bomb" EP from Valentine Saloon (Pipeline)? The lead off single is the title track, and it goes for adds May 17th and 18th. Included on the 4 song EP is a cover of The Beatles classic "Lucy In The Sky With Diamonds" and a demo version of "Mrs. Jones"... Also going for adds on May 17th and 18th is "Passive Restraints", the first track from the Clutch (Earache/Relativity) EP of the same name... Pick the Dandelion (Relativity) track "Waiting For A Ride" (from the "I Think I'm Gonna Be Sick" release) and put it in your player for adds May 17th and 18th... The ultimate in death metal has been dropped in your lap with the arrival of "Breeding The Spawn" from Suffocation (Roadrunner). Tracks to send out over the airwaves, from the 8 track album, on the May 24th add date are "Marital Decimation" and "Beginning Of Sorrow", and let's not forget the title track... Remember in last week's issue, info about the Billy Graziadei remix of the Onyx tune "Slam". Well, they have given the remixes the name "Bionyx mix". Cool, eh? You can look for the release in June... In another Bionyx collaboration, the Biohazard (Roadrunner) camp and Onyx members got together in the studio to record the title track from the upcoming



film Judgement Night (which features Denis Leary and House Of Pain's Everlast). Here is a shot taken the night the bands shared the stage at the Academy in NYC. They performed "Judgement Night" live that night and rumor has it that it was caught on

film. Pictured L to R are: Billy Graziadei (Biohazard), Fredro Starr (Onyx), Danny Schuler (Biohazard), Bobby Hambel (Biohazard), Big D.S. (Onyx), Suave (Onyx), Sticky Fingers (Onyx) and Evan Seinfeld (Biohazard)... The next track from Sacred Reich (Hollywood) is "Free" and it goes for adds June 7th... More news from the Last Action Hero camp, where super groups like Alice In Chains (Columbia), Queensryche (EMIRG) and Megadeth (Capitol) are all featured on the movie soundtrack. Grab a crayon and mark June 7th as the release date for the Megadeth track "Angry Again", June 14th for the "What The Hell Have I' release from Alice In Chains, and June 21st as the date for the Queensryche track "Livin' In The Real World". Take note these songs were written especially for the flick... June 14th brings with it the next single from The Fluid (Hollywood). "Pill" arrives on your desk along with 2 previously unreleased b-sides "Waves" and "Cell" plus 2 live trax... A new track from Voivod (MCA) will be on your desk in the third week of June. "The Lost Machine" is the first single from their upcoming Mark Berry produced "The Outer Limits", which comes your way at the end of July. Take note that the single comes complete with the 17 minute track, "Jack Luminous"... Century Media Records are in the midst of bringing across the Atlantic to America music from European acts previously available only as imports. Following the recent releases from Solstice and the 9 track Lemming Project (both of which went for adds May 10th and 11th, remember), will be "State Of Disconnection" from Stillborn, "Sowing In The Discord" from Graveyard Rodeo and "North From Here" from Sentenced... A bunch of new material (10 trax in all) from Coroner (Futurist/Noise), compiled under the name "Grin", will be heading your way in July. The record was produced by Scott Burns... For the record, Warrior Soul have not been dropped from Geffen/DGC Records. You can expect another release from this four piece on the label. And this is the truth... An unusual release headed in the direction of the metal community sometime in August will be from Die Krupps (Hollywood). Haling from Germany, this band is (get this!) an industrial Metallica (Elektra) cover band, who just happened to be discovered by drummer Lars Ulrich (no kidding!). Watch for this release, it should include all your faves... Liquid Jesus (MCA) will have a new record out in the fall, this one featuring the vocal work of new frontman Cammy. ♦♦♦♦ On the industry front, comes the appointment of Joseph DeMeo to the General Manager position at Continuum Records. DeMeo states, "It was the great artist roster... and a clear, concise vision of what a label could be and should be that attracted me to this position" on his joining of forces with Continuum Prez. Tim Brack... Big news from Roadrunner types is the announcement of the June 1st opening of a West Coast branch. Heading the West Coast operations (which will be temporarily based out of the Relativity offices) will be Kathie Reed. Stay tuned for more info as it comes in... Over in the Century Media Records offices, Paula Hogan has been promoted to Director of Publicity & Promotion (retaining radio

## Hard Rock/Heavy Metal

responsibilities, as well as taking on all publicity duties) and Wally DeLeon has been brought in to assist Hogan in a newly created position in radio promotions.  $\bullet \bullet \bullet \bullet \bullet \bullet$  The final news item this week comes from the Monster Magnet (A&M) camp. As you know, the band are currently in the midst of a European tour and apparently it has become a cool thang to throw acid tabs and joints on stage during the set. Those European audiences sure know how (and what) to share, now don't they!  $\bullet \bullet \bullet \bullet \bullet$  Peace.

News compiled by Jodie Fabricus



When the Spread Eagle guys took to Chicago, bassist Rob DeLuca and Elvis impersonator tour manager Swan Perez spent some quality time with WYSY radio personality Holly McCormack and MCA type Clarence Barnes. The female pictured second from the right has not been identified.



In the sweaty action shot of the week, it's The Boo Yaa Tribe taking part in a tug-of-war contest at Lake Havasu Spring Break On The Lake '93. The spring breakers put up against this Tribe of rockers didn't stand a chance.



Boxer shorts must be in this year. At least it looked that way in the WVCR studios when Mucky Pup stopped by to do an interview. Caught with their pants down are L to R: Garl Calvert (Metal Director), Steve Dollenfeld (Production Director), Arnold Abate (DJ), Andrea Welder (Music Director), Chris and E.V.S. (both from Mucky Pup).

CHRISTINE BLACK -- METAL EDITOR

JODIE FABRICUS -- METAL ASSISTANT/NEWS

JENNI GLENN -- METAL ASSISTANT/RADIO

## Hard Tour Guide

	ALI	ERNATIVE	NATIO	ON TOUR					
		DOCTORS -							
		<b>SCREAMI</b>	NG TRE	EES					
<u>June</u>									
	5	Roanoke, VA	6	Burgettstown, PA					
	7	Columbus, OH	9	Memphis, TN					
	10	Antioch, TN	11	Pelham, AL					
	12	Atlanta, GA	14	Orlando, FL					
	15 18	Miami, FL Charlotte, NC	16	Tampa, FL					
	20	Richmond, VA	19 22	Raleigh, NC Bethlehem, PA					
ľ	23	Columbia, MD	24	Agawam, MA					
	25	Portland, ME	27	Stowe, VT					
	28	Saratoga, NY	29	Weedsport, NY					
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<u>COLLISION — GRUNTRUCK —</u> <u>CIRCUS OF POWER</u>									
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	19	Washington, DC	20	Virginia Beach, VA					
	21	Charlotte, NC	22	Wilmington, NC					
	23 27	Atlanta, GA	25	Deerfield Beach, FL					
	27	Hallandale, FL Orlando, FL	28	Tampa, FL					
June	29	Orlando, FL							
1,	1	Baton Rouge, LA	3	Houston, TX					
	4	Dallas, TX	5	Austin, TX					
	6	San Antonio, TX	J	. 105111, 17					
	MU	ISIC IN PRO	<u>GRES</u>	<u>S TOUR</u>					
GA May	LACT	IC COWBOYS	— DRI	EAM THEATER					
	18	Buffalo, NY	20	Flint, MI					
	21	Columbus, OH	22	Antioch, TN					
	23	St. Louis, MO	27	Houston, TX					
	28	San Antonio, TX	29	El Paso, TX					
	31	Tempe, AZ							
June									
	1	Ventura, CA	3	Anaheim, CA					
	4	Fresno, CA	5	San Francisco, CA					
	6	Sacramento, CA	8	Seattle, WA					
	9	Portland, OR	14	Denver, CO					
	17	Wichita, KS	18	Kansas City, KS					
	29	Milwaukee, WI							
- 10-	UTTE	ERBALL — TH	E BLAC	CK CROWES					
May		-1.							
	20	Erie, PA	21	Springfield, MA					
	22	Wilkes-Barre, PA	23-24	Hartford, CT					
100		THE JAY	HAWK:	<u>S</u>					
May									
	19	Chapel Hill, NC	20	Charlotte, NC					
	21	Atlanta, GA	22	Nashville, TN					
	25	Louisville, KY	26	Cincinnati, OH					
	FIR	EHOUSE — D	AMN Y	ANKEES					
May									
	18	La Crosse, WI	19	Omaha, NE					
	21	Fargo, ND	22	Minneapolis, MN					
	23	Des Moines, IA	25	Cedar Rapids, IA					
	26	Fort Wayne, IN	27	Toledo, OH					
	29	East Troy, WI	30	Hoffman Estates, IL					
Í	31	Hebron, OH							

## Hard Tour Guide

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		R GROUNDS —		
May	5.	ACRED REICH -	<u>— D</u> Р	ANZIG
2.2007	17	Toronto, ONT	18	Montreal, QUE
	21	New York, NY	22	Boston, MA
	23	Baltimore, MD		
	• 5	Sacred Reich doesn't join to	our unti	il May 21st
	DISM	EMBER — VADI	ER –	- DEICIDE
May			<i>i</i>	
	19	Buffalo, NY	20	Cleveland, OH
	21	Detroit, MI	23	Chicago, IL
	24	St. Louis, MO	25	Cincinnati, OH
	26	Louisville, KY		
	POST	TER CHILDREN	— T	HE FLUID
May				
	17	San Francisco, CA	18	Berkeley, CA
	19	San Jose, CA	20	Hollywood, CA
	22	San Diego, CA	25	Tucson, AZ
	27	Dallas, TX	28	Austin, TX
	29	Houston, TX		
I	HE BC	DREDOMS — TH		
May		BRUTAL TE	CUII	1
2.844	18	Santa Clara, CA	19	San Francisco, CA
	21	Portland, OR	22	Seattle, WA
	26	Minneapolis, MN	27	Milwaukee, WI
	28	Chicago, IL	29	Detroit, MI
	31	Cleveland, OH		
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May	<u> </u>	CEET — I RO-I7	1111	TEOT/MADINA
	20	Indianapolis, IN	21	Chicago, IL
	22	Milwaukee, WI	23	Cedar Rapids, IA
	25	Colorado Springs, CO	26	Albuquerque, NM
	27	Tucson, AZ	28	Phoenix, AZ
	29	San Diego, CA	30	Las Vegas, NV
		SPREAD EA	AGLI	E
May				
	21	Brooklyn, NY	22	Atco, NJ
	27	Irvington, NJ	28	Asbury Park, NJ
	27 29	Boston, MA	28 30	Asbury Park, NJ New York, NY
	29	Boston, MA	30	New York, NY
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<u>Iune</u>	3	Les Vages NV	4	Los Angeles, CA
	5	Las Vegas, NV	6	Riverside, CA
	7	San Diego, CA Santa Barbara, CA	8	San Francisco, CA
		Santa Clara, CA	11	Portland, OR
	9		13	Spokane, WA
	12	Seattle, WA		
	16	Milwaukee, WI	17	Green Bay, WI
	18	Chicago, IL	19 22	Detroit, MI
	21	Cleveland, OH		Toronto, ONT
	23	Rochester, NY	25	Cambridge, MA
	26	New Haven, CT	27	Philadelphia, PA
	28	Providence, RI	30	New York, NY
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454.7	21	San Francisco, CA	22	Orangevale, CA
	23	Reseada, CA	25	Phoenix, AZ
	26	San Antonio, TX	27	Dallas, TX
	28	Grand Prairie, TX	29	Houston, TX
	30	Lafayette, LA	31	Biloxi, MS
une	30	Latayette, LA	31	Diloxi, WIS
	2	Winter Park, FL	4	Davie, FL
	5	Tampa, FL	9	Milwaukee, WI
	10	Chicago, IL	11	Cleveland, OH
	12	Detroit, MI	13	Williamsville, NY
	16	Montreal, QUE	17	Huntington, NY
	18	Cohoes, NY	19	Lowell, MA
	20	New York, NY		
	20	New Tolk, IVI		
	H	IS NAME IS AI	LIVE -	- SWELL
une				
	3	Portland, OR	4	Vancouver, BC
	5	Seattle, WA	7	Salt Lake City, UT
	8	Denver, CO	10	Minneapolis, MN
	11	Chicago, IL	12	Detroit, MI
	13	Toronto, ONT	15	Cambridge, MA
	16	New York, NY	17	Philadelphia, PA
	18	Washington, DC	19	Raleigh, NC
	20	Raleigh, NC	22	Houston, TX
	23	Dallas, TX	25	Tucson, AZ
	26	Phoenix, AZ	28	Hollywood, CA





## PICK

The Fall, "Infotainment Scan," Mammoth/Atlantic



It's amazing that The Fall have been together since the late 70s, have gone through countless line-up changes and still manage to stay fresh and quite Cutting Edge. From their seminal (ROCK CRITIC BUZZWORD ALERT) albums like Hex Enduction Hour through this new effort, Mark E. Smith and Co. have maintained the DIY (The real thing, not the compilation) 'tude that made the first wave so great. Sure these new kids come and go, but many of them are just in it for the cash. Ah! Now when The Fall first burst onto the scene, those were the days!! Hey, Grandpa!! Talk about the new stuff. Okay!! Every track on this is killer. We suggest the fine cover of "Lost In Music" (Didn't Sister Sledge do that?), not to mention "Glam Racket No. 3." There's also a Matador CD5 floating around with some non-LP tracks. You should call the Cosloy guy and ask him for one. The band will be touring the U.S. soon for the first time in three years and our ear to the ground tells us that a compilation CD of some the band's early stuff is in the works. Yea!!! Hey, this could easily be the year of The Fall. Quick, get Al Camus on the phone!! The Fall, no matter how great this album is, will remain a format exclusive. So dig in!!

## TOP 50

		101 30
2	1	MIDNIGHT OILEarth & Sun & Moon
1	2	DEPECHE MODESongs Of Faith And Devotion
4	3	PORNO FOR PYROSPorno For Pyros
5	4	NEW ORDERRepublic
3	5	LENNY KRAVITZAre You Gonna Go My Way
6	6	WORLD PARTYBang!
9	7	FRANK BLACKFrank Black
8	8	LIVING COLOURStain
14	9	RADIOHEADPablo Honey
7	10	DAVID BOWIEBlack Tie White Noise
12	11	CHRIS ISAAKSan Francisco Days
10	12	STINGTen Summoner's Tales
11	13	BELLYStar
15	14	THE THEDusk
13	15	JUDYBATSPain Makes You Beautiful
18	16	STONE TEMPLE PILOTSCore
19	17	PRIMUSPork Soda
16	18	STEREO MC'SConnected
23	19	DADA Puzzle
26	20	X
32	21	AIMEE MANN
40	22	POSIESFrosting On The Beater
22	23	BRYAN FERRYTaxi PERE UBUStory Of My Life
25 27	24 25	SUEDEStory Of My Life
28	26	UB40 UB40
30	27	WATERBOYSDream Harder
17	28	HOTHOUSE FLOWERS Songs From The Rain
20	29	GOO GOO DOLLSSuperstar Car Wash
24	30	SOUL ASYLUMGrave Dancers Union
33	31	TERENCE TRENT D'ARBYSymphony Or Damn
31	32	TASMIN ARCHERGreat Expectations
38	33	BUTTHOLE SURFERSIndependent Worm
21	34	JESUS JONESPerverse
44	35	JESUS JONESPerverse  TRASH CAN SINATRAS I've Seen Everything
39	36	R.E.MAutomatic For The People
29	37	BELOVEDConscience
41	38	CRANBERRIESEverybody Else Is Doing.
42	39	DINOSAUR IRWhere You Been
35	40	JELLYFISHSpilt Milk
37	41	BIG HEAD TODD/MONSTESister Sweetly
34	42	MURRAY ATTAWAYIn Thrail
* D	43	AN EMOTIONAL FISHJunk Puppets
36	44	GIN BLOSSOMSNew Miserable Experience
43	45	CRUSH
₩ D	46	ADORABLEAgainst Perfection DANIEL LANOISFor The Beauty Of Wynona
49 50	47 48	SCHOOL OF FISH
₩ D	48	MIGHTY MIGHTY BOSSTONES Ska Core,
46	50	ROBYN HITCHCOCKRespect
, 0	-	

## LOST TRIBE

HERE'S WHAT SOME FELLOW PROGRAMMERS HAVE TO SAY:

•"OOOH, AAAH...MAN THIS IS SLAMMIN'"

•"WE'RE JUST NOT THAT BRAVE"

- "TOTALLY IMPRESSED... FOUND A VARIETY OF CUTS"
  - "PEOPLE ARE ACTUALLY PLAYING TRACKS FROM THIS"
  - "A BRAVE AND BOLD RECORD"
    - "MOST DEFINITELY OUR KIND OF RECORD"

"EEEK-EXCELLENT, ELECTRIC, ESOTERIC AND KINETIC!"
-THE ZIMMERMAN

### MODERNALTERNAT

"Don't Know How ghty Mighty Bosstones, "Don't Know How To Party," Mercury Are you in



search of that special something that will appeal to metalheads, punks, headbangers and college students that doesn't reek of grunge? This crazy-eight bunch from Boston cover it all with their own hybrid of ska - they take the DNA structure of ska and mutate it with blasts of thrash, punk, metal, soul, and funk. The end result of this experiment-gone-wild is a frenzied,

throbbing mix that, in all probability, can't be reproduced by anyone else. It's ingenious - light-hearted reggae rhythm and the "Hurtin' for Certain" horn section (trombones, sax) playing right along with hard-as-nails electric guitars that buzz, jangle, skank and slide. And Dicky Barrett's vocals...believe it or not, his voice is harsher and raspier than Tom Waits or Lemmy Kilmeister. This is what Tom and Lemmy would sound like after eating a quart of sand! Must hear tracks: "Our Only Weapon," "Last Dead Mouse," "Don't Know How To Party," "Someday I Suppose," "Illegal Left," "Tin Soldiers" and "Almost Anything Goes."

Proclaimers, "500 Miles," Chrysalis Scottish twins



Craig and Charlie Reid brought us this track a few years back and it was huge on Cutting Edge radio. Now, that mental patient love story, Benny and Joon, has made it all the rage again. So, before those CHR lemmings ruin it for all of us modern rock types, it would be a great idea to play this and stake our rightful claim to this band and this song. It was once said by a

great philosopher that The Proclaimers were Billy Bragg minus his Gus Hall meets Neil Kinnock at the Union meeting didacticism. Well, you could say that. All we want to hear is the song on the radio over and over again. This falls into the category of CUME MAGNET. File it accordingly. Originally on the Sunshine On Leith album if you're looking to sound way too cool for the room.

"Believe," Virgin Fact: Lenny Lenny Kravitz,



Kravitz's third album, Are You Gonna Go My Way, has sold over 750,000 copies! That number of copies sold to eager fans based simply on the first single alone and it's quickly heading to that special status called platinum! Let's put this number into some kind of perspective...if we had 750,000 pennies, we would have enough money to run off to a remote island to sun-

bathe our flabby office bodies. If you didn't jump on the first single right away, then you better be asking yourself if you're in the right format...however, you do have a chance to redeem yourself "Believe." It's the second single from this magnificent album and we have no doubt that this ballad will be just as big, if not bigger than "Are You Gonna Go My Way." Stations on the cutting edge when it comes to "Believe" include 91X, KUKQ, WCHZ and WDST. WCHZ's Hormone Honcho Jamey Karr says, "'Are You Gonna Go My Way' was definitely a male hormone record, so it's nice to go with something that's more female oriented. It's different, more ethereal and it sounds great."

Deacon Blue, "Your Town," Chaos The new track



from Deacon Blue's new long player Whatever You Say, Say Nothing has adult appeal written all over it. Can you say Toad The Wet Sprocket? Of course you can. Could this be a track for the flannel wearing college kids and your corporate commercial radio guys? Oh yeah! The boys down in R&D called up here to tell us that this tune has a very low burnout factor

and that it may be played repeatedly without the possibility of listeners growing tired of it. We direct you to the current success of The Beloved for a credible reference. Deacon Blue has certainly come a long way from the first time we heard their freshman singles "Dignity" and "Raintown." Ricky Ross has written another great tune and we think this could be the one to put them on the U.S. musical map.



Sun 60, "Merry Xmess," Epic Ho, ho, ho friggin' ho. Flash! David Navarro from Jane's Addiction and Jack Irons from the Chili Peppers join in the holiday festivities here with Joan Jones and David Russo. "Merry Xmess" is the first track from the band's second album Only. The album lives up to the promise of the group's self titled debut. And boy, does that make us happy. The track sounds like Jane's Addiction meets Zuzu's Pedals at a Go-Go's reunion concert. And that to us spells S-M-A-S-H! It is truly a sunshine day. When the album arrives, immediately place it in your CD player and learn it, live it, lick it, love it. For now, add the single and watch the phones light up like a Christmas tree.

Wendy James," Now Ain't The Time For Tears,



DGC As the vocalist for Transvision Vamp, Wendy James was a certified pop star in the U.K. And we mean can't walk down the street pop star. But in the U.S., Wendy couldn't get arrested or even get a traffic ticket for that matter. It wasn't for lack of trying. The band's U.S. debut featured a cover of Holly and the Italian's "Tell That Girl To Shut Up," which actual-

ly copped some airplay upon release. Subsequent albums found Wendy going head to head with other "girl" bands with monster albums like The Sundays and The Primitives. TVamp split up and Wendy came up with the idea to record songs by Elvis Costello. One problem, Elvis didn't know Wendy. So she wrote him a letter (We hear Wendy loves to write letters to influential people). He wrote back! And the rest is right here on this fine album. We recommend "Basement Kiss," "We Despise You," and "The Nameless One." Say what you will about Wendy, but she does Elvis a helluva a lot better than Linda Ronstadt.



Aztec Camera, "Dream Sweet Dreams"

Sire/Reprise With the warmer temperatures and longer daylight hours, Aztec Camera's single, "Dream Sweet Dreams," from their forthcoming album <u>Dreamland</u> couldn't come at a better time. This is definitely one of those "convertible tunes," meaning the kind of song you envision blaring out of your convertible with the sun beating down on you, your hair

streaming behind you and a beautiful, bronzed chick or hunk sitting next to you. It's that dreamy kind of ethereal stuff that's perfect for those hot, hazy summer days. "Dream Sweet Dreams" is signature Roddy Frame material — heavenly, sweet pop layered with happy-go-lucky jangling guitars and plenty of synth-keyboards. If you're having a bad day, pop this in, and you'll be grinning like an idiot. Shining, happy stations doing the sweet dream thang include, WDST, WEQX, WHTG and

## diesel

3 track CD-pro featuring the debut single and video

## "Tip Of My Tongue"

**Produced by Don Gehman** 

From the forthcoming album Hepfidelity

A No. 1, triple-platinum, five solid singles

and an MTV 'Best Of' award kind of album.

Management: MGM/RDM Inc.





Gutterball, "Trial Separation Blues," Mute

Yeah, we know... the word "supergroup" always seems to be filled with

images of self-righteous musicians and pomposity. Well, here comes Gutterball, featuring eminent members of



images of self-righteous musicians and pomposity. Well, here comes Gutterball, featuring eminent members of some of the most original American bands of the 80's, possessing a riveting, spiritedly resonant sound. With a lineup including Steve Wynn on vocals and rhythm guitar, Stephen McCarthy (of Long Ryders fame), Bob Rupe (co-founder of the Silos), along with Bryan Harvey and Johnny Hott (the House of Freaks twosome), it should come as no suprise that Gutterball fuses the sneering country rock background of HOF and the Silos with a sound reminiscent of Ghost Stories-era Dream Syndicate. Though the Dylanesque nature of the lead track (and its title) jumps out at you at first listen, the song's ringing guitars and raucous drumming balances the lyrics' folkiness with a whole lotta noise. Wynn's signature vocals ooze with exasperation, and the instrumentation is warm and very real (The swirling wah-wah guitar adds a nice touch).





The lush and spooky new record from Miranda Sex Garden is finally coming out in the States after a number of delays. MSG is a classically trained female trio with a wide range of musical abilities. Suspira (named after the title of an Italian horror film), the band's second full length

Mute release, is a darkly luminous record with piercing melodies and luxuriant song structures. Their 1991 Mute debut, Madra, was a collection of madrigals, complex unaccompanied vocal love songs that flourished in the 16th and 17th centuries. Having hooked up with a guitarist and a percussionist for their follow-up EP, MSG applied their wondrous vocal abilities to spellbinding instrumental arrangements.

Suspira represents the next step for the band. The album's ambience allows us mere mortals to take a peek at that great world of light that lies behind all human destinies. The lead track, "Sunshine", is blissfully luminant - an absolute must for those of you who enjoy being challenged by sophisticated dream-pop... LA's Black Market Flowers have been together

for a little over a year and a half, gaining quite a reputation through their huge underground warehouse party gigs.

Their debut EP/7" single Gladiola

Flower Petal 2 (Relativity) is out and it gives us a taste of the thunderous bedlam this band is capable of producing.

"Sympathize" is gritty and dense, and



their tubey version of "Cinnamon Girl" is enthrallingly warped. The EP's cover (after which the EP was named) features a trippy picture of a Gladiola flower magnified 425 times (I knew those microscopes in biology lab were useful for something). Catch them performing live at NMS later this summer... You wanna talk touring? Last Tribe has played over 300 shows in



the last two years. They've developed an impressive grassroots fanbase that played a large part in their being signed (sound familiar?). All the members of the four-piece band grew up together; this camaraderie comes out loud and clear in their music. Sustenance and Soul (produced and recorded by Energy Records' music

maven Alex Perialas at his Pyramid Sound studios, in beautiful downtown Ithaca, NY) is a musical salad of sorts, with each band member contributing his own ingredients. The songs are real diverse, each a jazzy tangent away from the other. "Temporary Mortuary" is a splendid track, with its echoing guitars and rousing tempo. Other highlights include "Intimate Loneliness" and "Sundays In The Womb"... As the frontman for Snatches of Pink, Michael Rank wowed the most discern-



ing ears of the alternative community with his intricate lyrical talents and songwriting skills. His first solo record, <u>Coral</u> (Caroline), features Rank playing all the instruments (save the drums and bass, handled by Snatches drummer Sara Romweber and <u>Coral</u> producer Freddie Salem, repectively). It covers a wide

range of musical styles with admirable composure. Check out the lustrous "Green Eyes" and the playful, minimalistic "Dove"... Another Caroline artist, Action Swingers, wears its

influences proudly, having picked up where the Stooges/MC5/Dolls sound left off. Driving raw intensity runs rampant througout <u>Decimation Blvd.</u>, an album not for the faint-hearted. Frontman Ned Hayden (who's already becoming a cult figure in his own right) pushes out forceful vocals that complement the songs' tight,



power- packed structure. From start to finish, the album is textbook punk performed with militant voracity. Have no doubt, folks — this is the real thing... Tiger's musical style combines



rough-edged dancehall vocals with the raw feel of rap's pioneers. Once voted Jamaica's top popular music performer, songs from his first album were huge in the reggae scene. With his new record Claws of the Cat (Chaos) forthcoming, we've received two new songs that definitely have potential to American audi-

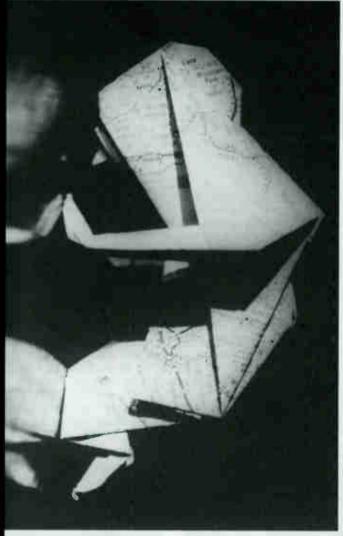
ences. "Who Planned It", a duet with Q-Tip from A Tribe Called Quest, features street-sensible rap/reggae with an inventive twist. "Windscreen" is more straight-forward dancehall (check out the Armageddon Dub for something a bit different for nighttime play)... Finally, fans of techno will be way into Aural Ecstasy (Relativity), a collection of 11 techno songs

perfect for the techno neophyte eager to learn about the anthems of the genre while undoubtedly pleasing techno specialists (the album includes the rare and hard to find "Test Four" by Sweet Exorcist and "CySex" by Pornotanz). The collection features some massive hits from overseas, like "Poing" by Rotterdam Termination



Source, "Playing With Knives" by Bizarre Inc., and "James Brown Is Still Alive" by Holy Noise. It also provides an ample serving of American techno, like "LSD Is The Womb" by Radioactive Goldfish and "50,000 Watts Of Power" by the Servants of Power. Rave on...

# OUTSIDE IN



# OUTSIDE IN INCOMP

A WALL OF POP



ROD

CARR MILL 2ND FLOOR CARRBORO, NC 27510 919•932•1882

## TRACK ACTION



Midnight Oil, "Earth And Sun And Moon," Columbia (Various 3/51) Yeah, the cow jumped over the moon — so what?! Jack be nimble, Jack be quick, Midnight Oil jumped over the candle stick and leapfrogged over Depeche Mode into the coveted Numero Uno spot!!! Go tell Aunt Rhodie the Oil's doing the Power thing at KNDD and WEQX, increased to Heavy by KDGE and KROQ and already Heavy at 91X, CIMX, KKGE, KEDJ, KITS, KKDJ, KPNT, KRCK, KROQ, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WHFS, WXPN and WXRT. Along came a spider and sat right beside WHTG who put "Now Or Neverland" in Heavy and KPNT added the title track. Who the hell was Mother Goose anyway?

COLUMBIA



New Order, "Republic," Owest/Warner Brothers (5/46) Oh yea, surprise, New Order in the Top Five — geez, who would have guessed? Yup, New Order jumped a notch from 5 to 4\* and grabbed the honor of #3 Most Added. No need for a crystal ball to tell you that these guys will be sittin' pretty in the Top Five for weeks to come. Bonus points to WDET and WNCS for rotation increases! New Order is in power at KDGE, KNDD, KROQ, KRZQ and WGTG, in Heavy at 91X, KEDG, KEDJ, KITS, KKDJ, KNNC, KPNT, KRCK, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WLZR, WWCD and WXRT! Basically, everybody's on New Order except for a few nimrods who have yet to come to their senses.





Posies, "Dream All Day," DGC (3/24) The Posies register 18 points on the Richter Scale of Thunderous Jumps this week. Yup, they shot up from 40 to 22\*, causing quite a bit of damage in the land of the Funky Fifty. Posies also registered #5 Most Added and the tremors are being felt in add land at 91X and WBRU. Precautionary measures are being increased from Light to Medium at KKDJ and WDRE and aftershocks are still being felt at CIMX, KDGE, KEDJ, KNDD, KNNC, KUKQ, WCHZ, WDET, WDRE, WDST, WEQX, WHFS, WHTG and WXRT. Add it or may the earth open up, swallow you whole and spit you back out!





Aimee Mann, "I Should've Known," Imago (3/26) Remember we told you last week Aimee got knocked up, well, she must be good because this week Aimee jumps 32 to 21\*! Aimee can add WFNX, WHFS and WLZR to her black book. KKDJ and WDET also knocks Aimee up to Medium and she's getting banged — okay, enough's enough with the sexual stuff — other Aimee fans include KDGE, KEDG, KKDJ, KITS, KNDD, KNNC, KPNT, KRCK, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WHTG and WWCD. We're sorry about our sexual references. It's just that we find Aimee progress to be very stimulating, uh, we mean exciting....





An Emotional Fish, "Rain," Atlantic (5/20) An Emotional Fish catapult their way into a fine, shining debut at 43\*! That's not all Tod and Seth and the "And" man have to celebrate—they are also proposing toasts to the Fish's reeling in the #5 Most Added spot this week. In fact, on Tuesday night, Tod and Seth drank a shot for each and every station that added or are playing An Emotional Fish. Thanks to CIMX, KEDJ, KKDJ, KNDD, KNNC, KPNT, KTCL, KUKQ, WBRU, WCHZ, WDRE, WDST, WHFS, WXRT and many, many others, the two of them slammed down a total of 20 shots each and couldn't make it into the office on Wednesday.





Atlantic's Seth Gershman recently dragged An Emotional Fish into the Hard Compound. Pictured left to right: Fish's Gerald Whelan, Dave Frew, Atlantic's Kid Seth, Fish's Martin Murphy, Hard's hardened staff Laura Kim and Amy Birch, the Hard man himself and Fish's Edna Wyatt.



After a long day shoppin' you can start choppin' with **Dinosaur** Jr. Dinosaur Jr took an afternoon away from soap operas and cereal to make a rare in-store appearance in Boston. Approximately 500 people showed up! Pictured left to right: Dino Jr's Mike Johnson, Murph, J Mascls and some unnamed goober/geek/fan with pen.

#### **Most Added**

1.	PORNO FOR PYROS	13	WB
2.	FISHBONE	10	COLUMBIA
3.	MIGHTY MIGHTY BOSSTONES	7	MERCURY
	MUFFS	7	WB
	NEW ORDER	7	QWEST/WB
	WATERBOYS	7	GEFFEN
4	BOR GELDOF	6	POI YDOR

#### **Most Requested**

1.	PORNO FOR PYROS	16	WB
2.	RADIOHEAD	14	CAPITOL
3.	PRIMUS	11	INTERSCOPE
4.	NEW ORDER	9	WB
5.	<b>BUTTHOLE SURFERS</b>	5	CAPITOL
	DEPECHE MODE	5	SIRE/REPRISE

# FEED THE BEAST

#### Porno for Pyros, "Pets," Warner Brothers



As reported last week, Perry and Company have refused to leave the Top Ten Compound until they burn their way to the very top, and this week, it looks like the Pornos and their pets are on the way to their goal....Not only did they capture the #3\* spot, they also won the support and following of #1 Most Added and #1 Most Requested! Other adding their support to Perry's cause include 91X, CIMX, KITS, KNNC, KPNT, KROQ, KRZQ, KUKQ, WCHZ and WFNX. And those who have been supporting the cause since the beginning include WDRE, WHFS and WWCD.

# BLAH BLAH BLAH

Are Cutting Edge stations popping up like weeds, or are we just hallucinating?...Pretty smart that Perry Farrell, touring with Porno For Pyros and having that Lollapalloza thing going on at the same time. By the way, where is that itinerary?....SOMEBODY PLEASE HIRE: Bruce McDonald, Ms. Renaud, Howie Green, John Rosenfelder, Lenny The Intern...Those in the Augusta, GA area who forgot to buy good old mom a gift for Mother's Day can thank Channel Z for saving their butts! The Z's promo staff took calls from listeners to deliver Channel Z coffee mugs complete with balloons and candy to their moms!...The Judybats



paid a visit to KROQ Loveline's Poorman. Pictured from left to right: Judybats' Jeff Heiskell, modeling KROQ's logo, Warner's Paul V, Judybats' Ed Winter, Loveline Host Poorman (what a smile!) and Judybat's Dave Jenkins...It's not just for milk cartons anymore! Soul Asylum's video for "Runaway Train" addresses the problems faced by runaways and features the photos of actual missing children. Viewers who see the video and believe they know the whereabouts of a child featured in it can call 1-800-843-5678, the 24-hour hotline run by the National Center for Missing and Exploited Children. The video will be released on May 18, one week before the tenth anniversary of National Missing Children's Day...Coming to a theater near you - Sliver! It hits the screen on May 21, and by the way, the soundtrack is, to put it in one word, SMASHING! It includes UB40's "Fallin' In Love" and new material from Enigma, Massive Attack, Lords of Acid, Shaggy (LIVE 105 is already on this track), Neneh Cherry, Verve (huge street buzzzzzz) and Bi God 20...Congrats to Crowded House for capturing the "Best Australian Group" honors at the ARIA Awards, Australia's equivalent to the American Grammy Awards. This was no easy competition which included INXS and Midnight Oil! Crowded House is currently slaving away in the studio for their September 1993 release, Kare Kare...WKQX/Chicago's Murphy in the Morning has left the building! Murphy decided after 10 years of the biz, it was time to retire. PD Bill Gamble says they're open to suggestions for replacements...Cutting Edge types everywhere are ashamed to admit that they're excited about the upcoming Steely Dan tour. But then again, what's the diff between them and some bands you have in heavy right now?...School of Fish's

Chris McDonald demonstrated to KROQ winners how rubbing fellow Fish member Josh Clayton's head can bring good luck. Apparently, this is the technique that was employed by Capitol Alternative Guru



Brian McDonald before he hit the phones for adds. Pictured left to right: KROQ winner and friend, School of Fish members Josh Clayton, Chris McDonald, Michael Ward and KROQ contest winner...Jellyfish will be going from east to west with Antenna starting on May 27 in Boston and they'll be hitting a venue near you. Be on the lookout for a "New Mistake" CD5 in June with three unreleased tracks!...PJ Harvey will be on the tour circuit starting in New Orleans on June 19...Bob Geldof will be doing his first tour in 12 years!...Duran Duran will do their own version of a "World Tour" on Friday, May 14. Duran Duran will be performing at Tower Records on Sunset Strip in L.A. and the concert will be shown live via satellite in Britain, Japan and Australia. Not only will fans see a great show, they'll also interact with the band by asking questions and putting in their requests!...If you're looking for something hip to do, then mark Saturday, June 12th on your calendar for the "Vegas In Space" world movie premiere party in L.A. For the who/what/where/when/why info, give Paul V at Warner Brothers a call. Last party Paul threw included the likes of Perry Farrell! KPNT/St. Louis has hired consultant David Sadoff...Be on the lookout for Sweet Relief, a benefit record for singer/songwriter Victoria Williams who is fighting multiple sclerosis. This star-studded release will includes performances by Lou Reed, Pearl Jam, the Jayhawks, Matthew Sweet, Michelle Shocked, Michael Penn, The Waterboys, Lucinda Williams, Evan Dando, Buffalo Tom and Giant Sand. It hits stores June 29. All proceeds will go toward paying Williams' medical bills and to the Sweet Relief Musicians Trust...Have you checked out the new Circus mag like we told you to last week?...Also, we highly suggest getting a copy of *In Fashion* mag, it's very cool and has some great music articles...If you're GQ/Covergirl material, we want you. If your face makes your own mom cry, we still want you! If your station is doing a cool promo or event, please send us pictures. Our motto is: you send 'em, we print 'em!

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U2 may release an album later this year, instead of just an EP. The band has completed work in Dublin on more tracks than had been expected. The band entered the Factory studio in Dublin earlier this year to demo material for a new EP, but the sessions were so productive that U2's producer Brian Eno was called in, fueling rumors that the band has instead decided to work on a full-length album. The band was recording until days before it began the European leg of its "Zoo-TV" tour, and U2 plans to try to finish the new studio tracks as quickly as possible. Pearl Jam, the Stereo MC's and An Emotional Fish will join U2 on some of the "Zooropa" tour dates.

"Rumple Doll" is the name of the upcoming album from Patti Scialfa, the wife of Bruce Springsteen. The album, coming out at the end of June, includes 12 songs written and composed by Scialfa. Scialfa, a former backing vocalist for Springsteen, has a lengthy career as a backing singer, having contributed vocals to the Rolling Stones' "Dirty Work."

The Velvet Underground might record a live album at a Paris concert during its upcoming 16-date European tour in June. John Cale says the band has "had a good time" at rehearsals for the tour. "Basically, the old stuff sounded the way it used to," Cale says. "Some of it I wasn't impressed by. We still have a lot of work to do. We still have to shape an hour-and-a-half show." Cale says it's "not clear at the moment" if there will be any North American shows after the European tour. Some of the concert dates will be with U2.

Robert Plant's upcoming solo album is to be called "Fate Of Nations," and it sees Plant again working with bass player Charlie Jones and keyboardist Phil Johnstone. For the album, Plant recruited Kevin Scott MacMichael and Francis Dunnery on guitar, and Pete Thompson and Michael Lee on drums. Maire Brennan of Clannad and guitarist Richard Thompson are featured on the track "Come Into My Life." The only non-original track on the LP is a cover of Tim Hardin's "If I Were A Carpenter." Plant is planning a major North American tour, beginning October 1.

The new "Beaster" EP from Sugar was recorded during the same sessions as the "Copper Blue" album. "Bob (Mould) initially came to the band with about 30 songs," says drummer Malcolm Travis, "and there was this division in the content. On one side were real pop songs and on the other were these hard, down-in-the trenches sort of edgy songs. We recorded everything and when it came time to sequence the first record, we couldn't in good conscience put them together. So we opted for putting out the pop record first. Last year, we played 'Copper Blue' to death. It's nice to go (on tour) with a new set of material, and it brings a fresh perspective to playing with the band. It's really demanding, I think, on the band and on the listener."

Elton John is to donate the proceeds from two London concerts to the Elton John Foundation, an AIDS charity he established last year. The money may be as much as \$1.5 million, because of the inclusion of a fee from the cosmetics firm Revlon which is sponsoring the tour. Proceeds from John's "Simple Life" single are also going to the charity. "I want to look for more ways to raise money for the foundation," John says. "This was an ideal opportunity to make a significant donation." The sponsorship monies will be allocated across the Elton John Foundation to help men, women and children in need. John donated over \$1.5 million to the foundation after he started it last November.

Bob Dylan will appear on "Willie Nelson The Big Six-O: An All-Star Birthday Celebration," which airs (on CBS-TV) on May 22. Dylan will sing "Pancho & Lefty" with Nelson.

The Wal-Mart store chain has decided to put a price sticker over the pierced cow nipple pictured on the cover of Aerosmith's "Get A Grip" album.

"Welcome To Our Nightmare" is the name of a new compilation album (on Triple X Records) which chronologically presents covers of Alice Cooper songs. Dramarama open the LP with "Reflected" from the debut Alice Cooper album "Pretties For You." Lydia Lunch & Rowland S. Howard have contributed a version of "Black Juju," produced by Jim "Foetus" Thirwell, that contains a reading from the Satanic Bible. Chris Connelly covers "Desperado" with former Public Image Limited drummer Martin Atkins. Producer Ron Champagne and Porno For Pyros drummer Stephen Perkins contribute a version of "Welcome To My Nightmare" under the monicker Cold Ethyl. The double CD includes 23 tracks running almost two hours.

Los Lobos are to release a greatest hits album in late August that will likely include live versions of "What's Going On" and possibly "La Bamba." Meanwhile, David Hidalgo and Louie Perez are writing songs for what is described as a "spinoff" album coming out this fall.

Harry Shearer, who plays Derek Smalls in Spinal Tap, says he'd like to have his own television show. "I've made myself available," Shearer says. "I'm fairly particular about what I would do — that is to say, I'm not interested in being a husband on a sitcom. I want to be what I think is funny, in my style of comedy, and give the audience that choice." Shearer made the comment while promoting his book, "Man Bites Town," a collection of columns he wrote for the Los Angeles Times Magazine. Shearer does many of the voices on "The Simpsons" television show, and has a weekly hour-long public radio program, "Le Show."

KISS say some costumes auctioned off by Christie's in London aren't what the auction house claims they are. Christie's says it was selling the outfits KISS members wore in their first movie, "KISS Meets The Phantom." But the band says the costumes are copies of KISS costumes made for an exhibit at the Hollywood Wax Museum. "We are shocked and angered by the erroneous representation in the Christie's catalogue," founding members Paul Stanley and Gene Simmons said in a statement.

Michael Stipe of R.E.M. is one of four people who have received an award for the promotional boxed version of the "Automatic For The People" album. In its 1993 annual design review, International Design magazine, honored the creative team for the art direction and design of the package.

Salif Keita will record his next album in Paris for release this fall (on Mango Records).

Ozzy Osbourne releases a double live LP this summer called "Live And Loud." The LP includes 22 live tracks from last year's "No More Tears" tour. There will also be an accompanying home video with the same title. Osbourne is currently in Los Angeles working on a new studio album.

Jona Lewie, an early signing of Britain's Stiff Records in the late 1970s, has a new album out in Europe called "Europa."

Sammy Hagar is selling his \$2.2 million home in Malibu, California, which overlooks Broad Beach. Hagar says he's only been in the home twice in the last nine months.

Rock journalist Dave Marsh has a book coming out in August with the title "Louie, Louie: The History and Mythology of the World's Most Famous Rock & Roll Song, Including the Full Details of Its Torture and Persecution at the Hands of the Kingsmen, J. Edgar Hoover's FBI and a Cast of Millions; and Introducing for the First Time Anywhere, the Actual Dirty Lyrics."

David Crosby plans to play selected dates this summer with Graham Nash, while also planning a solo tour in September in support of his just-released "Thousand Roads" album.

#### By Mike Cooper

Sting says he's turning into more of a family man, preferring to spend time at his farm in Wiltshire, England. "I find a great deal of solace there watching the cows eat grass — it's very calming," he says in an interview in Rolling Stone magazine. "My family is so important. I've reached the point where I want to stay healthy, mentally and physically. I want to reduce the amount of stress in my life. I've seen it kill my parents. I've seen it kill friends."

Oscar winner Horton Foote is planning a movie about the life of blues singer Bessie Smith, starring rapper Queen Latifah. Foote has completed a script for the film, to be directed by Australian Bruce Beresford ("Driving Miss Daisy," "Rich In Love." Foote says he did his own research for the film, which will present three different versions of Smith's death in an auto accident in Mississippi in September 1937. "The movie will present the various versions and the conclusion will be left to the audience," Foote says. One version of Smith's death says she was turned away from a white hospital in Clarksdale, Mississippi, about 10 miles from the accident. But Foote says he believes she was taken in a black-owned amulance to the black hospital in Clarksdale, where she died. "But that's one version, and the film will have the other versions, too," Foote says.

Kim Wilson of the Fabulous Thunderbirds has a solo album, "Tigerman," coming out in June (on Antone's Records). "It ranges from lowdown blues to R&B-ish things," Wilson says. "Duke (Robillard)'s on it quite a bit. And Gene Taylor's on it, too. And Calvin Jones from Muddy Waters' old band. It's what I've been doing every other waking hour away from the T-Birds." Wilson also played on an upcoming B.B. King album that will feature Bonnie Raitt, Etta James, Buddy Guy, Lowell Fulson and John Lee Hooker as guests.

There seems to be an increasing interest in acoustic guitar, perhaps as part of the "Unplugged" trend. Sales of new acoustic guitars have increased almost 50 percent in the past five years, to almost 400,000 a year. Growth has also been seen in the sale of used and collectible guiatrs, as well. And Acoustic Guitar magazine, which began three years ago with a press run of 22,000, has doubled in size and now has a circulation of almost 90,000.

Recording sessions for Aimee Mann's new album, "Whatever," began in March 1990 as demos for a planned fourth album by 'Til Tuesday. After her former record label passed on the tracks, Mann recorded additional material in New York, Los Angeles and Boston, coming up with about two albums worth of material. It was only a year ago that Mann was released from the record label that had released 'Til Tuesday's albums. Mann has harsh words for the lyrical content of some of today's music. "Groups today obviously can't read and can barely speak English as a first language. There's no emphasis on knowledge and the imparting of knowledge, Mann says. "When people hear my music, they understand that at some point, my words — that are on paper that I'm singing to a melody — were at least important enough to me to spend some time on and work on and have things rhyme so that they lock in. Or maybe have some metaphors to try to impart a complicated idea. It seems to me that should be the whole point of (songwriting)."

"Another Roadside Attraction" is the name of a nine-city Canadian tour planned this summer by The Tragically Hip, Hothouse Flowers, Daniel Lanois and Midnight Oil.

Paul McCartney's upcoming concert in Charlotte, North Carolina, on June 15, will be televised live on the Fox Television Network. McCartney's "New World Tour" visits 34 U.S. cities through the end of July. McCartney announced the plans for the concert broadcast just before his show in Orlando, Florida. He also restated his environmental concerns. "When they can stop spilling oil and stop holes in the sky, I won't have to talk about it," he said. "I'm a father of four and I want to see (environmental problems) get sorted out."

A Nevada court has heard an appeal by the families of two men who killed themselves after listening to **Judas Priest**'s "Stained Class" album. The families had sued the band for millions of dollars claiming the two died after listening to the record and a judge ruled that while there may have been subliminal messages, they were not intentional.

Van Halen's "Right Now" video is one of the winners of a Blue Sky award given out by the American Lung Association to artists who use videos to send messages about the environment. The association says Van Halen's clip "sends a message about individuality and how one person can make a difference."

Debbie Gibson will play the role of Sandy in the 20th anniversary production of "Grease," which will open in London on July 15. Gibson had a three-month stint in "Les Miserables" last year.

Madonna will play a concert in China later this year, according to the official China News Agency, as long as her show includes no "indecent exposure." "The Ministry of Culture believes that sexiness is acceptable, but not nudity or indecent exposure," according to a Chinese newspaper report. "Madonna has said she can accept the ministry's demands because she is very keen to make her first visit to China." Plans are for Madonna to play at the Worker's Gymnasium in Beijing.

"On The Night" is the title of the live album from **Dire Straits**' just out. The album was recorded on the band's latest British tour which was in support of the "On Every Street" LP. The band will also be releasing two home videos at the same time — a companion video for "On The Night" with live footage, and a compilation of promotional videos from the band's 15 years.

In an interview in Esquire magazine, Mick Jagger says he's not paying much attention to the fact that he turns 50 this year and that the Rolling Stones have now been together for 30 years. "I don't really set a lot of store by these anniversaries," Jagger says in the interview. "'Rolling Stone' magazine seems to have them all the time, but the Rolling Stones never celebrated their 15th or 20th or 25th year in show business."

Charlie Sexton of the Arc Angels has co-written a song with Tonio K. called "Graceland" for the upcoming movie "True Romance." The Arc Angels are deciding whether to start work on a second album or play more live dates.

Ric Ocasek and his wife, model Paulina Porizkova, are expecting a child in late October or early November. On an appearance on the Tonight Show with Jay Leno, Porizkova said, "I have two announcements. I have started playing golf. But I'm going to have to quit really soon because I'm pregnant."

A Boston record label has released a 19-song album of local groups covering songs by the Rolling Stones. The Swinging Steaks lead off the album with their cover of "Live With Me" and rappers Posse NFX have a version of "Miss You" on the LP. The album's called "Boston Gets Stoned."

Ryuichi Sakamoto has composed the music to the upcoming ABC mini-series, "Wild Palms." Sakamoto performed the music himself on keyboards and synthesizers. "Usually I compose with a traditional orchestra, but this project was done from my electric center: a computer. It was very difficult, spending 10 minutes programming sounds and emotions for every one minute of composing time," Sakamoto says. Sakamoto did the music for the film "Merry Christmas Mr. Lawrence," in which he co-starred. He also composed the music for the movies "High Heels" and "The Hardmaid's Tale." Sakamoto also produced eight songs for a new Aztec Camera album that comes out in June.

#### By Mike Cooper

X release a new album in early June, called "Hey Zeus."

A "John Lennon Place" has been inaugurated in Barcelona, Spain, in memory of the late Beatles member. The 1,800-square-yard area is located in the "white" district of Gracia.

Iggy Pop has been recording tracks in New Orleans for an album coming out in September. Produced by Malcolm Burns, the LP includes a duet with Lisa Germano, former violinist for John Mellencamp. Germano has her second solo album coming out in June.

Prince, who says he's retiring from studio recording, plans to hook up with computer games company Sega for some sort of "virtual reality" project. Sega plans to issue a mega-CD featuring full-motion video from Prince's "Diamonds & Pearls" album this year. Prince remains active on the music front. He's co-writing and producing Earth, Wind & Fire's next album, and he's has been writing material for Chaka Khan and Chynna Phillips, formerly of Wilson Phillips. A new Jack Lemmon-Walter Matthau movie has been filmed at Paisley Park, with Prince's studio cast in a cameo role. Prince, who said in 1984 that he would never tour again, will contribute some music to the film.

The next album from the Cure will be a live LP. The band also has a concert film coming out in September.

Jean Beauvoir, a founding member of the Plasmatics, is one of the four members of Crown Of Thorns, who release a self-titled album next month (on Interscope Records). Beauvoir, who has toured with the Eurythmics was also with Little Steven & The Disciples Of Soul for two albums and three world tours. The line-up of Crown Of Thorns also includes founding Power Station drummer Tony Thompson, formerly of Chic; and Midwest guitarist Micki Free, who played with Shalamar for three LPs. Gene Simmons and Paul Stanley of Kiss are co-managers of Crown Of Thorns, and Stanley co-wrote one of the songs on the LP.

Time-Warner's chain of seven theme parks around the U.S. has decided to ban rap acts from performing, following incidents at a concert by the R&B group TLC at Six Flags Magic Mountain in Valencia, California. Over 900 law enforcement officers were used to restore order when the second of two performances by TLC was canceled. However, a concert by Kris Kross scheduled for Six Flags Over Mid-America near St. Louis this summer will proceed as scheduled.

Agents of the U.S. Internal Revenue Service have seized pianos, guitars, electric keyboards and other items from Jerry Lee Lewis' house. They plan to auction them unless he pays \$1.6 million in back taxes. Lewis and his wife moved to Ireland in March, apparently to take advantage of a law which exempts Irish residents from paying taxes on income received by creating art. "He is not giving up his desire to live in the United States or his intention to pay his tax debt," says Lewis' attorney, Charles Waldman. "He would very much like to work this out with the IRS and get on with his life and making contributions to rock 'n' roll."

Billy Joel addressed graduating students of the Berklee College of Music in Boston, where he received an honorary doctorate in music. He told the students that they should create new types of music and not be afraid to be different. "When you listen to the radio, you hear the canned, frozen, processed flutter being dished to the world as the American kind of music today," Joel said. "For all the millions who buy this stuff, who like this stuff, there are millions more who don't like it, who are looking for something else"

Rocket From The Crypt's "Circa: Now!" album gets a major label release later this month (on Interscope Records). It's the follow-up to the band's early 1991 LP "Paint As A Fragrance."

A Baptist minister in Harlem plans to use a steamroller next month to destroy rap records he says promote the self-destruction of the black community. "A major concern of mine is to redeem humanity from immorality and these recordings promote negative images of ourselves and women within our community," says Rev. Calvin O. Butts III of the Abyssinian Baptist Church. "I'm not against rap music," he says, "I'm very much against negative lyrics but I'm not against the rappers." Butts says there is a "direct relationship" between sexually explicit rap lyrics and a "9-year-old girl bumping and grinding on the street after school and her becoming the next casualty, if you will, of an early and untimely pregnancy." Butts has previously complained about the way liquor and cigarettes are marketed in black neighborhoods.

Marc Cohn releases a new album next month, "The Rainy Season." He again worked with co-producer and guitarist John Leventhal for the LP, which features guest appearances from David Crosby, Graham Nash, Bonnie Raitt, David Hidalgo of Los Lobos, Jim Keltner and Benmont Tench.

Slayer will record an album in July for release later this year.

Planning has almost been completed for a mountain-music center on the Blue Ridge Parkway in Virginia. The planned Blue Ridge Music Center is intended to preserve the traditional mountain music of the southern Appalachians. Over a thousand acres of private land have been purchased and the city of Galax, Virginia, plans to donate another thousand. Funding is being requested from the state legislature and Congress for the center, which could open as early as 1995. U.S. Congressman Rick Boucher of Virginia says the center would have a 100-seat indoor theater for performances and recordings, a shop where craftsmen could show how stringed instruments are made, and a visitors center for exhibits and the sale of sheet music and recordings. There would also be an outdoor amphitheater at the site, about 11 miles southeast of Galax.

The Verlaines will have a new album out in August (on Slash Records) called "Way Out Where."

Ray Davies says he thinks the new Kinks album, "Phobia," is "a dark, black comedy of an album." But his brother, Dave Davies, disagrees. "I don't see it as dark," Dave says. "Maybe you should listen to it with the light on, meaning, really, you have to play it a lot. I think there's a lot of optimism on the record, the images (in 'Over The Edge') of standing on the edge, trying to get it right and 'Wall Of Fire,' which is about looking toward the horizon. It's hopeful."

Michel Sanchez, the man behind the self-titled Deep Forest album, was a founding member of Telex in the 1970s. He used recordings of pygmies from the central African rainforest on the "Deep Forest" LP. "We bought the rights to the main things we used, like the melody of 'Sweet Lullaby,'" says producer Dan Lacksman. "In some instances, we tried to recut some of the vocals with new singers in the studio. But it was impossible — all the feeling was gone." Deep Forest's "Sweet Lullaby" was a big hit in many European countries last year.

"It's gonna be a fucking concept album!" So says Pete Townshend about his upcoming "PsychoDerelict" album (on Atlantic Records). "A CD-rama; Headrock; Rockertext; Cocko-text; Pop-s-cope; Cyberopera; Yobbogram; Grid-o-gram; Vertigram; Matrix-o-gram; Gramodream; Talkup; Poptalking-Dream-o-gram." "PsychoDerelict" is Townshend's first solo album in four years. While not a rock opera, Townshend has recruited actors for spoken segments on the LP, which features 11 new songs. "These new songs are for you if you still believe in truth, or you still believe you can find truth if you try hard enough," Townshend says.

L7 will perform in an upcoming film, "Serial Mom," being directed by John Waters. They'll play under the name Camel Lips.

#### By Mike Cooper

Masters Of Reality abruptly ended a tour last month because of physical exhaustion. "It's a drag, every show on the tour was sold out," says lead vocalist Chris Goss. The band will go on a headlining tour this summer after taking some time off.

Trip Shakespeare releases a new album at the beginning of June (on Twin Tone/Restless Records), called "Volt."

The Who's "Tommy" has received 11 Tony Award nominations, including one for best musical. The awards, presented by the American Theater Wing and the League of American Theaters and Producers, honor the best of Broadway. Winners will be announced June 6 in a nationally-televised (CBS) broadcast hosted by Liza Minnelli.

While in New York City recently, Marie Brennan of Clannad launched an Irish language school. Brennan spoke and sang in Gaelic at the opening of An Scoil Nua — The Gaelic Center.

Flotsam & Jetsam is doing something to help stage-diving fans. Instead of letting security personnel eject them from the venue, the band is letting them hear the rest of the show from a "chill tank." "The band felt bad for the fans who were generally there just to have a good time," says tour manager Eric Braverman, who lets them stay to the end of the show when, "I quickly and quietly escort them to the nearest exit or gate, away from the security crews."

At least four singles will be released from the soundtrack to the film "Last Action Hero." After AC/DC's "Big Gun" is released this month, Megadeth's "Angry Again," Alice In Chains' "What The Hell Have I," and Queensryche's "Livin' In The Real World" will come out as singles in June. All the songs were written exclusively for the film starring Arnold Schwarzenegger.

Jason & The Scorchers have reunited for a month-long concert tour before Jason Ringenberg goes back to being a solo performer without a record contract.

Soundgarden has recorded a track for a long-pending Greenpeace benefit album. The band used solar-powered equipment to record the song in Seattle. REM, the B-52s, Morrissey and Sonic Youth also have tracks on the "Alternative Energy" album coming out later this year to promote the use of solar energy.

Raging Slab shot the video for "Anywhere But Here" at a miniature golf course in Upland, California, that even has a fairy tale castle. Actor Gary Coleman was among those who can be seen in the video.

Led Zeppelin's four-CD and -cassette boxed set has now been certified quadruple platinum for sales of over a million units. The package, released in 1990, includes 54 tracks by the band. It's now the best-selling historical boxed set.

Songs From The Motion Picture "Bound By Honor," just released (on Hollywood Records), includes Jimi Hendrix' "Little Wing," the Isley Brothers' "That Lady" and War's "Low Rider" and "Slippin' Into Darkness." The soundtrack LP also includes a cover version of War's 1973 hit "Me And Baby Brother" by the Scream, the first recording to feature the band's new lead vocalist, Billy Scott.

David Thomas of Pere Ubu says the band's new album was originally to be called "Johnny Rivers Live At The Whiskey A-Go-Go." "And that was the title of the album until very, very late in the process, until literally the last moment, when we decided maybe it wasn't such a good idea after all," Thomas says. Thomas says the new LP, "Story Of My Life," sees the band going back to the traditional ways it prefers to work. "If somebody locked us in a room and said come up with 20 songs in two days, that's what we would do," Thomas says. "And we enjoy that and it's really easy for us to work that way. But after you've done it a certain number of times over 15 years, you don't do it a lot."

Janet Jackson's new single, "That's The Way Love Goes," has reached the number one spot in the Billboard Hot 100 chart in three weeks. That's the fastest rise to number one by any artist, except for the Beatles.

Don Was is producing the next album from Kris Kristofferson. Was worked on Willie Nelson's album of cover versions recorded with guest musicians.

Elton John, Annie Lennox, k.d. lang and Bryan Ferry are to appear on George Michael's "Trojan Souls" project. Michael is producing all of the songs on the LP but won't perform because he and his his record label are in litigation.

Compiled by MIKE COOPER

"Housecall"

## ROCK AROUND THE WORLD

## GREAT BRITAIN SINGLES

15 11

- George Michael w/ Queen "Five Live" (EP) (3rd week) "All That She Wants" 5 2 Ace Of Base 2 3 Janet Jackson "That's The Way Love Goes" "Tribal Dance" 4 2 Unlimited "Sweat" 6 5 Inner Circle 3 6 Whitney Houston "I Have Nothing" 9 7 **REM** "Everybody Hurts" 1 8 "Believe In Me"
- 1 8 Utah Saints "Believe In Me"
  7 9 Sub Sub f/ Melanie Williams "Ain't No Love"
- 10 10 Snow "Informer"
- "You Got To Know" Capella 11 12 "Young At Heart" (4th week) 8 13 Bluebells D 14 Depeche Modè "Walking In My Shoes" "Ten Years Asleep" 20 15 Kingmaker Sybil "When I'm Good And Ready" 13 16 SWV "I'm So In To You" 17 17 "Sing Hallelujah" R 18 Dr. Alban "U R The Best Thing" R 19 D'ream D 20 Dina Carroll "Express"

Shabba Ranks f/ Maxi Priest



#### ROCK AROUND THE WORLD

### GREAT BRITAIN ALBUMS

D	1	New Order	"Republic"	2	6	World Party	"Bang"
1	2	REM	"Automatic For The People"	6	7	Duran Duran	"The Wedding Album"
5	3	Sting	"Ten Summoners' Tales"	4	8	Cliff Richard	"Album"
D	4	Terence Trent D'Arby	"Symphony Or Damn"	8	9	Dina Carroll	"So Close"
D	5	Clannad	"Bamba"	D	10	Kenny G	"Breathless"

Singles from Robin S, Rage Against The Machine, Sonia and Shaggy drop out of the top 20 this week. Albums by PJ Harvey, Aerosmith, the Fall and David Essex drop out of the top ten....Utah Saints have their third consecutive British hit single. They recently spent over \$60,000 on a custom built electronic guitar....Shabba Ranks' single originally got to number 31 in Britain a couple of years ago....Depeche Mode's single is the follow-up to "I Feel You" which got to number eight in February. It's the second single from the band's tenth album, "Songs Of Faith And Devotion." The band, originally from Essex in southern England, first got together in 1981....Kingmaker are a trio from Hull on the east coast of England. Their single comes from the upcoming album "Sleepwalking." The group got to number 15 last year with "Eat Yourself Whole."...Dina Carroll is the daughter of an American father and British mother who lives in Suffolk in the east of England. Her new single is the fifth to be taken from the album "So Close," which recently peaked at number two in the album chart....Tasmin Archer's latest U.K. single, "Lords Of The New Church," comes from her debut album, "Great Expectations." Her debut single, "Sleeping Satellite," got to number one last year and was one of the biggest-selling singles in Britain...Bon Jovi have released "In These Arms" as the follow-up to "Bed Of Roses," from the soundtrack to the film "Indecent Proposal."...The next single from New Order's number one album will be lead singer Bernard Sumner's favorite song on the record, "Ruined In A Day." The next single in other parts of the world will be track called "World." "Chemical" is likely to be the next single after that.... "What's Wrong With This Picture" is the new single from Chesney Hawkes, who's back after a bit of an absence. An album should be out later this year. Hawkes co-starred in the movie "Buddy's Song" with Roger Daltrey, and is the son of the Chip Hawkes, vocalist for the '60s pop-group the Tremeloes. Chesney's first big hit was

#### **GERMANY**

	SINGLES					Α	LBUMS
1	1	Ace Of Base	"All That She Wants"	1	1	Depeche Mode	"Songs Of Faith & Devotion"
2	2	Haddaway	"What Is Love"	2	2	Soundtrack	"The Bodyguard"
4	3	Snow	"Informer"	3	3	Paul McCartney	"Off The Ground"
3	4	2 Unlimited	"No Limit"	4	4	Sting	"Ten Summoner's Tales"
5	5	Dr. Alban	"Sing Hallelujah"	7	5	Ace Of Base	"Happy Nation"
6	6	Paul McCartney	"Hope Of Deliverance"	5	6	Eric Clapton	"Unplugged"
9	7	Beloved	"Sweet Harmony"	8	7	Bon Jovi	"Keep The Faith"
8	8	Leila K.	"Open Sesame"	6	8	Bonnie Tyler	"The Very Best Of"
7	9	Captain Hollywood Project	"Only With You"	10	9	Michael Jackson	"Dangerous"
d	10	Bon Jovi	"Bed Of Roses"	9	10	Lenny Kravitz	"Are You Gonna Go My Way"

Longtime Yngwie Malmsteen bass player Marcel Jacob and singer Jeff Scott Soto are in a band called Talisman, which has released an album called "Genesis."...Diesel Christ cover material from Depeche Mode's "Faith And Devotion" album on their album "Diesel Mode (A Tribute To The Masses)."...Don Patrol, who opened for David Lee Roth on his 1991 European tour, has a new album called "A Wire, A Deal And The Devil."...New singles include the Heartthrobs' "Worser," Hazel O'Connor with "My Friend Jack," the Leningrad Cowboys' "These Boots," and Kralle Krawinkel's "Cadillac."...Six Was Nine have released the "Rehearsal Tapes E.P.," which includes "Heard It Through The Grapevine" and "Ain't Too Proud To Beg."...A triple album has been released (by EMI Electrola) to commemorate the vinyl record. "Highlights Aus De Jahren Vinyl" covers 40 years of recordings and marks the recent closedown of the company's vinyl pressing plant.

## FRANCE SINGLES

3	1	Jordy	"Alison"	7	6	Marie Carmen	"L'aigle Noir"
2	2	Innocents	"L'autre Finistere"	12	7	Julien Clerc	"Noe"
1	3	Michel Berger/France Gall	"LesDe Coeur"	6	8	Roch Voisine	"L'Idol"
4	4	Johnny Hallyday	"Dans Ma Vie"	14	9	Charts	"Aime Moi Encore"
5	5	Patricia Kaas	"Il Entre Dans Le Lumiere"	8	10	Pascal Obispo	"Tu Vas Me Manquer"

#### (airplay chart compiled by Radio France Internationale)

Claudia Phillips has released her second album, "Rendez-Vous." There are 12 songs on the album, including a version of Blondie's "Rapture." She unveiled material from the LP in a concert at the Petit Journal Montparnasse in Paris....Two compilation albums of material from Richard Anthony are being released later this month, in honor of Anthony's 55th birthday....The Buzzcocks, the Roadrunners, Ned's Atomic Dustbin, Pigalle, Fata Morgana, Sons Of The Desert, Patrick Verbeke and the City Kids are among the bands who participated in the just-completed "Rock Dans Tous Ses Etats" ("Rock In All Its States") festival in Evreux....Paul McCartney has postponed his July 3 concert in Paris and now will perform in France in September. His "Hope Of Deliverance" is number 13 in the French singles chart...The "Stones At The Max," the Rolling Stones' IMAX film, opens at the Imax Dome at the Defense in Paris on June 16....France Gall, who underwent an operation for breast cancer in April, has canceled her concerts scheduled for this month in Paris. Gall, who is 45, is undergoing radiation treatment at a Paris hospital for two months.



MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

		en in over 215 million households in 75 co i, MTV Australia, MTV Brasil, and MTV I	
		ve Monday, May 17, 1993	
New Adds:			
Artist		Title	Label
Aerosmith Spin Doctors	w	"Eat The Rich" What Time Is It?"	Geffen Epic
Porno For Pyros		"Pets"	ŴВ
Jade Soul Asylum	u	"One Woman" 'Runaway Train"	Giant/Reprise Columbia
H-Town Radiohead	"K	inockin' Da Boots"	Luke
Onyx		"Creep" "Slam"	Capitol Def Jam/Chaos
Screaming Trees		"Dollar Bill"	Epic
# Weeks On Chart Exclusives:	<u>Artist</u>	<u>Title</u>	Label
D 3	Aerosmith	"Eat The Rich"	Geffen
4	Depeche Mode R.E.M.	"Walking In My Shoes" "The Sidewinder Sleeps Tonite"	Sire/WB WB
<b>Heavy Rotation:</b>			
7	Aerosmith	"Livin' On The Edge"	Geffen
11 10	Green Jelly Ice Cube	"Three Little Pigs" "It Was A Good Day"	Zoo Priority
6	Janet Jackson	"That's The Way Love Goes"	Virgin
14 5 12	Lenny Kravitz Eddie Murphy f/Michael Jackson	"Are You Gonna Go My Way" "Whatzupwitu"	Virgin Motown
14	Silk SWV	"Freak Me" "I'm So Into You"	Elektra RCA
9	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise
Buzz Bin:			
9 D	Tasmin Archer Porno For Pyros	"Sleeping Satellite" "Pets"	SBK/EMIRG WB
10 2	Stone Temple Pilots	"Plush" "She Kissed Me"	Atlantic
Stress:	Terence Trent D'Arby	She Kissed Me	Columbia
	4 Non Blondes	"What's Up"	Interscope/Atlantic
10 2 6 6 2 5 7	Anthrax	"Only"	Elektra
6	Bon Jovi Duran Duran	"In These Arms" "Come Undone"	Jambco/Mercury Capitol
2	Madonna Midnight Oil	"Fever" "Truganini"	Sire/Maverick/WB Columbia
7	George Michael & Queen	"Somebody To Love" "Regret"	Hollywood
6	New Order P.M. Dawn	"Looking Through Patient Eyes"	Qwest/WB Gee Street/Island/PLG
3 12	Sade Shai	"No Ordinary Love" "Comforter" "Runaway Train"	Epic Gasoline Alley/MCA
12 D 5	Soul Asylum Rod Stewart	"Runaway Train" "Have I Told You Lately"	Columbia
Active Rotation:	Rod Stewart	Have I Told Tou Latery	WD
	Blues Traveler	"Conquer Me"	A&M
3 2 7 D 2 D	Dr. Dre Gin Blossoms	"Dre Day" "Hey Jealousy"	Death Row/Interscope
D	H-Town	"Knockin' Da Boots"	A&M Luke
D D	Inner Circle Jade	"Bad Boys" "One Woman"	Big Beat/Atlantic Giant/Reprise
6	Jeremy Jordan R. Kelly & Public Announcement	"Wannagirl" "Dedicated"	Giant/Reprise Jive
D	Onyx	"Slam"	Def Jam/Chaos
3	Radiohead Vince Neil	"Creep" "Sister Of Pain"	Capitol WB
2	Robert Plant Robin S.	"Calling To You" "Show Me Love"	Atlantic Big Beat/Atlantic
6 4 D D 3 2 2 2 4 D 4 8	Snow Spin Doctors	"Girl I've Been Hurt" "What Time Is It?"	East West/Atlantic Epic
4	World Party	"Is It Like Today?"	Ensign/Chrysalis/ERG
<u>On:</u>	Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA
	Rig Head Todd & The Monsters	"Broken Hearted Sovier"	Giant/Pansica
4	Big Head Todd & The Monsters Butthole Surfers	"Broken Hearted Savior" "Who Was In My Room Last Night?" "I Should've Known"	Giant/Reprise Capitol
2	Aimee Mann Primus	"I Should've Known" "My Name Is Mud"	Imago Interscope
5 4 4 2 12 D	Run D.M.C. Screaming Trees	"My Name Is Mud" "Down With The King" "Dollar Bill"	Profile Epic
4 2	UB40 Ugly Kid Joe	"Can't Help Falling In Love" "Busy Bee"	Virgin Stardog/Mercury
New On Headbanger		Dusy Dec	Stardog/Weredity
	Ozzy Osbourne	"Changes"	Epic
1. 2. 3. 4.	Primus MindFunk	"My Name Is Mud" "Goddess"	Interscope Megaforce
4.	Savatage	"Edge Of Thorns" "Jessie"	Atlantic
5. Now On 120 Minutes	Paw	"Jessie"	A&M
New On 120 Minutes		"Sliver"	DCC
1. 2. 3.	Nirvana The Posies	"Dream All Day"	DGC DGC
3. 4. 5.	An Emotional Fish Lemonheads	"Rain" "Rockin' Stroll"	Atlantic Atlantic
	Porno For Pyros	"Pets"	WB

## Radio Comments

#### J.D., WONE, Akron

I.D., WONE, Akron

The WONE Easiest Contest In The World is back at full tilt now that summer is on the way. This past week we were out-and-about with FREE tickets for four to Geauga Lake Amusement Park. All listeners had to do is listen each weekday morning to find out where the WONE Red Hot Road Rocket would be. Then, all they had to do to win the tickets is have a WONE static sticker on their ride or allow us to put one on. This has become an annual summer event and a great way to giveaway tickets to loyal listeners on-the-spot... Coming up this week we have tickets to the NBA Eastern Conference Semi-Finals between the Cavs and the Bulls for our WONE Easiest Contest In The World. Talk about one hot ticket!... This past week, WONE helped Summit Racing Equipment celebrate their 25th Anniversary. Our morning team of Big Al And Scoop were on hand to help with the grand opening of the new Summit Racing Consumer Outlet store with a live remote broadcast. On display were the racing vehicles from Team Summit. Plus, area hot rod enthusiasts were asked to stop by with their street rods for pictures for the editors of Super Chevy magazine for an up and coming special issue. The weather cooperated to make this one very cool summer event with over thousands of street machines participating in the 25th Anniversary celebration. Go Cavs!... The Pick-Ilit-To-Click-Of-The-Week is Porno For Pyros' "Pets".

#### Don Davis, WIOT, Toledo

Pirst off, thanks a ton to MCA's Mark Diller for getting The Hooters to sing the National Anthem at a recent "104 Day With The Medhens"!! Also, thanks for the pizza bash with the Flotsam And Jetsam guys before their recent T-Town show. All your help is greatly appreciated!!... Great new tunes hit the airwaves of WIOT this week: The Tragically Hip's "100th Meridian" is given the green light this week. What can be said about this band that hasn't already been said?!?... Brother Came's "Got No Shame" - 'tis gonna be Billillillillillill!!! To the folks of Birmingham, Alabama, y'all should consider yourselves lucky, privileged and proud to call these guys hometown boys... Also this week, Anthrax' "Only" and Dream Theater's "Another Day"!!... Lyn would like to thank: Doug Hamann (PLG) and Joe Carroll (Epic) for the tabulous day on the lake! (Has the bidding war begun over Michael Luczak for the "Wally-Walleye" tune yet?!?) By the way guys, Lyn sez she out fished ya all!! Have a great week.

Carter Alan, WBCN, Boston

#### Carter Alan, WBCN, Boston

Carter Alan, WBCN, Boston

The Mick Jagger album has proved to be his most successful solo release here at WBCN. "Don't Tear Me Up" is a solid recurrent. "Wired All Night" tore up the new bin for months and now we're thinking about "Out Of Focus", which has sparked positive response with some occasional play... By far, our best received song in recent months, however, is Stone Temple Pilots' "Plush". Nine weeks in Heavy rotation and the audience can't get enough!... Another song that I expected to be burnt by now is "Black Gold" from Soul Asylum. Fifteen weeks in rotation hasn't cooked this sucker, which sets up "Runaway Train" nicely... Robert Plant's "Calling To You" (an alternative "Kashmir") is lighting up the phones and gaining a stronger response than the Coverdale/Page debut a couple months back... In the newer artist category, World Party has ignited a tremendous reaction which we've been happy to oblige with an increase in rotation... Widespread Panic and Blues Traveler feel as if they are both breaking out of their already-large followings... It took several weeks to establish in our listeners' minds that Warren Haynes was actually a member of the Allman Brothers; that done, he is now enjoying an increase in rotation as a result of request activity... Copperhead pulls on pure southern rock roots with their second, and fine, single "The Scar"... Screaming Trees' "Dollar Bill" sounds so good - it could crack their album wide open... Ray and Dave Davles of The Kinks dropped in at WBCN last week to chat (separately) with Mark Parenteau. They dislike each other so much they refused to be interviewed together! The Kinks are currently enjoying their biggest 'BCN hit in years with "Hatred", which has struck a responsive '90s chord with our audience. So there!... Here's a bit about the U2 book: Carter Alan's book about U2 - "Outside Is America" - have sold 33,000 copies. The 12-year backstage history about the Irish band has just been translated into Dutch and published by Buzztoh Dress in Holland as "Ou Tour

#### Diana Smart, WSHE, Ft. Lauderdale

Adds this week include Toto's "Don't Chain My Heart" - I'll admit, I wasn't too hip on the idea of another Toto record, but I'm really impressed!... Pat Benatar also rocks into 'SHE's list with "Everybody Lay Down". Being a Benatar fan from way back, I'm psyched!... Van Morrison's "Gloria" is also an add... The line up for WSHE's Memorial Day show is gonna rock South Florida like never before. The line up is: Forget The Name, Farcry, Young Turk, Enuff Z'Nuff, The Tragically Hip, Winger and Paul Rodgers. Too many things are happening around here, so I'd better get back to work. See ya!

#### Cathy Faulkner, KISW, Seattle

Primus - a name that would ordinarily scare AOR stations, even COR stations. May I remind you to look forward to what will be the mainstream in 2 years. Music is always changing and it is our job to know rock evolution when we see it. KISW is proud to know what is next in the rock world, and its name is Primus.

#### Sharon Schifino, WHJY, Providence

Sharon Schifino, WHIV. Providence

"I guess it's time to call - 'Mama Tequila'!" The
line of the summer music season? Possibly! The
'HJY camp has been chanting it for weeks. This
way cool Circus Of Power tune has officially made
it to our playlist this week... The CD that I was
ranting and raving about a few months back has
now been released on Epic Records - "Shame" by
Brad. Pearl Jam's Stone Gossard went into the
studio with some new friends during Pearl Jam's
hiatus and "Shame" was the result. I have been a
fan of Stone's playing throughout his Green
River/M.L.B./Temple/P. Jam career and as much
as I'd like to say this was a "Stone alone" project,
that's not the case. This was a band project.
Stone's bittersweet playing along with a funky bass,
steady backbeat, and hypnotic vocals from Shawn
Smith make "Shame" a very musically diverse
piece. If you're looking for something to sit back
and chill to, and you're a music fan, you should
check this out... In 'HJY concert news, this Saturday we'll be hosting Dream Theater in a live broadcast. The gang here is really juiced for this showMore about how it went next week... Also, on June
6th it's 'HJY's concert for the environment featuring the 4 Non Blondes, Goo Goo Dolls and Warren
Haynes. Thanks to Interscope, Warner Bros., and
Megaforce for helping us make this happen!

Sat Bisla, KKDJ, Fresno

#### Sat Bisla, KKDJ, Fresno

Added this week — Terence Trent D'Arby (he kissed our secretary...there); Deep Forest (should be a massive hit like "Enigma", but with Pygmian chants instead of Gregorian chants)... New Camouflage album is out on (Metronome Musik, Germany) and is called Bodega Bohemia. It is a butt kickin' record. "Suspicious Love" is the single (play it, buy it and watch phones light up like your music call days)... "Policy Of Truth", the Depeche Mode hit, has now been re-done by Terry Hoax, an Import artist (Martin Gore gives his thumb up on the mix). Depeche Mode's "My Joy" also is fantastic (nice job, lads)... BIG, WET kiss goes out to Pam Jouan for the INXS tickets (you're too cool, Pam, and we love you for it!). THANK YOU!... Sarah Brightman continues to be one of our biggest reaction records of the year. As someone (me) stated, "We're banging this record (Sarah Brightman) more than I'm ba - ning my wife!" Gosh, that's a terrible thing to say. Till next Time, Cheerio ya Scons.

Mike Luoma, WIZN, Burlington

#### Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

I'm still reverberating from last night's Jayhawks show at Burlington's Club Metronome. What a band! These guys are the real thing, and real nice guys, too. Many thanks to Karen Durkot of Def American for all the help, and also thanks to Greg and Mark of the 'Hawks for stopping by the studios and playing live — great stuff, and much as I love the album, hearing, seeing and feeling these songs come to life blows away listening to the recording. Live and ripping at the club, these guys hit their harmonies even stronger than on the recording, which is pretty remarkable. It's usually the other way around, you know? The band left right after the show, as they head out west to shoot a new video for the tune, "Settled Down Like Rain". The Jayhawks are solid, dedicated and they make great music. They're gonna be around for awhile. Let's go, rock radio! Let's support this band, this is the good stuff!

Jim McGuinn, WEOX, Al-

#### Jim McGuinn, WEOX, Albany/Manchester

bany/Manchester

My nose has begun to peel. That makes me the first casualty of Albany's Tulip Fest 1993. What a weekend! The weather was awesome (80 and sunny), the bands tremendous, and about 40,000 people filled Albany's Washington Park (with around 10,000 in front of the stage) each day for a weekend of arts, crafts, food and music. Saturday, WEQX hung out in the park and pressed the flesh with a few thousand listeners, then Sunday the main stage rocked with 102.7 and The Judybats, Lucinda Williams and Sand Rubies. What a way to kick off the summer of '93! Big time thanks to the city of Albany, all the artists and record company people who helped out, especially Bill Caroll (PLG), Howie Klein (Sire) and Barry Lyons (Chameleon). And thanks also to Paul Langton (PLG), Thomas Westfall (RCA) and Bob Divney (Reprise) for coming up to support us in person. I'm exhausted, overworked, and blissfully happy. Expect to see pictures in the trades in a couple of weeks... Next on our major event agenda will be WEQX Fest, tentatively scheduled for August 28th. If you'd like to help your act sell records and receive major exposure, give me a call.

Mary London, WXRC, Charlotte

#### Mary London, WXRC, Charlotte

Thanks to: Drew Murray & Wayne Fogel for dropping in to let me take a listen to the new Scorpions demos for their upcoming album. It's loaded with balls... Also impressed by the upcoming Cinderella. Tom Keiler has the screechin' blues down to an art... Thanks also to Jann Hendry/Reprise for bringing in Tanya Donelly of

Belly to our studios before their show for a quick afternoon visit with PM driver Scott Cornette... Also, kudos to Zan Hefner/Atlantic for dropping by with Testament for some great conversation and an awesome acoustic set of "Return To Serenity", and a very cool instrumental "Greenhouse Effect". These guys are tight and if they come to your town, ask 'em in - they're incredible musicians, and their show was a sweatin', sizzlin', slammin' event!... Speaking of sizzlin', Brother Cane continues to light up those phones. I "Got No Shame" - I'll shout it from the rooftops till you're deaf (or too blind to read) that these boys got talent, blues, get-down dirty and make me bleed rock and roll in their souls!... By the way, we now have an ADD LINE — CALL THIS NUMBER ONTUESDAYS AFTER 2PM, cuzit makes all of our days easier -704-342-1925. I'll talk to you about music on Wednesdays and Thursdays.

#### Jay Philpott, WNOR, Norfolk

Iav Philpott, WNOR, Norfolk

WNOR had the honor of welcoming all the Saga Program directors to our market for our annual Programming Conference, and in addition to the many informative meetings held by our executive VP/Group PD Steve Goldstein, we also found time to play! We took our illustrious PDs to see some Triple A ball (the league-not the format) with the Norfolk Tides at Harbor Park, and a private tour of the aircraft carrier U.S.S. John F. Kennedy, one of the four flattops homeported here - utterly fascinating! It was great to see all the chain PDs, particularly our format bros. Bryan Jeffries/WYMG, Keith Masters/WAQY, and Bob Bellini/WKLH... New on the station this week is the Pat Benatar, Jackyl and Raging Slab, among others... Check out the Brad Gillis tune "Honest to God", a fine song with lead vox by Mr. Greg Allman. It has worked quite well for us... And now, a quick word on music calls: They are Wednesday and Thursday 10am to 12noon, eastern time. The number is 804-366-9929!!

#### T.J Bryan, WDHA, Dover

Welcome back Pat Benatar!! Everybody Lay Down is absolutely phenomenal! I thought her last two records were overlooked. True Love was a nice departure and Wide Awake In Dreamland had some great songs on it, too. But this is just superb! Let's hear it for more women in rock and roll! Pat, Aimee Mann, 10,000 Maniacs, new Cyndi Lauper soon, and 4 Non Blondes and Belly with #1 and #2 phones, respectively!... Don't be afraid of the re-worked "Gloria" with John Lee Hooker helping out Van the Man. There is an incredible interest in the blues and this record will definitely grab your listeners' attention!... Thanks to Steve Kline and Randy Hock for bringing The Hooters by last week. Rob and Eric played a couple of songs for us including a great "Stairway" intro to "All You Zombies". As always, it's been a business doing pleasure with you!

#### Peg Pollard, KIOZ, San Diego

New Pat Benatar? I wasn't too excited about this, but the record's pretty cool. I tested it a couple times last week and our listeners seem to dig it. This may be a daytime record for us... The Buttholes are pulling Top 5 Phones already... Can't wait for this week's Anthrax show in Tijuana. Headbanger's Ball will be there, so watch for us on MTV!! C-ya.

#### Patty Martin, KLOL, Houston

Big Head Todd And The Monsters - they're a MONSTER live, don't miss 'em... Same goes for A&M's latest rock act Allgood - not just good, but GREAT live. See y'all (I've been in Texas too long!) at the TJ Martell festivities.

#### Tony Baroni, KSKE, Vail

Tony Baroni, KSKE, Vail

This week's little note from the high country will be short and sweet. Why, you might ask? We are currently studying the aerodynamics of a hackey sack, learning how to dress in tie dye formal, and have enrolled in the Arthur Murray School of Twirling! Of course, we're road trippin' to the Dead shows in Vegas. By the time we get back, we'll be taking what's left of our tiny little brain cells to the Red Rocks for the Sting - dada shows. (Many thanks to Dick Merkle). KSKE's hot phones: More Blues Traveler - our listeners can't get enough! Lenny Kravitz and definitely The Hooters!... KSKE's hot picks: Glant Sand! Dog Society! Pat Benatar! The Cactus Brothers, and rounding out the list, The Kinsey Report, featuring that Heckyl and Jeckyl guy no one seems to want to talk about... In closing, remember to fly Air Jerry!... P.S. (Record rep quote of the week) "I'm very sensitive about not 'dumping' product on your format, however it is Ringo!"

#### Gari Calvert, WVCR, Loudonville

Gari Calvert, WVCR, Loudonville

Did you miss me? I missed you! The WVCR studios have kept me quite busy the past two weeks -no excuse not to have a dialogue ready but... Lots of great things happening around that I've been involved in here at the "Home Of Heavy Metal In The Capitol Region". In the past month we've had Flotsam & Jetsam, Mucky Pup, Testament, Green Jellooooo, Pro-Pain and The Mighty Bosstones come to the area. What a spring this has turned out to be! I got the chance to see what apparently will be one of the last metal shows at The Ritz in the Big Apple. Skull Crusher to say the least! To all those reps that I met, thanx a bunch, I had a fucking killer time! Let's party again

## Radio Comments

sometime soon... Looking forward to May 14th in Phoenix, Arizona - Sepultura, White Zombie, Flotsam & Jetsam, Suicidal Tendencies, Damn The Machine, Greta! What a lineup! Thanks to Susan Greenwood at MCA for hooking me up!... Yo Suzanne at McGathy, your ex fucked up big time! Looking forward to the June 18th McGathy party - Should begin the summer in great fashion!... I'm off to Arizona. Maybe I'll see you out there! Or maybe not!

#### Bob Morgano, WBIM, Bridgewater

Does anybody else, other than me, think that Fredric Dannen (author of the controversial book, "The Hitmen") should be writing his first chapter on the metal industry right about now???

#### Todd Sciore, WLFR, Pomona

From the desk of WLFR's favorite (not really) son, comes another brilliant dialogue... Speaking of brilliant, Type O Negative and Brujeria (even though I can't understand a single word, except when they curse!)... Other strokes of brilliance include, Vader, God Is LSD, Monster Magnet, Mordred, At The Gates and MindFunk... I had a brilliant discussion with E.J. Jo "Hang-Ten" about Flshbone - nothing personal there, toughguy, but I've never liked 'em and still don't, sizzlechest, okay fruitkake? I am. however, waiting for Cathedral rve never liked'em and still don't, sizzlechest, okay fruitkake? I am, however, waiting for Cathedral, so shut the f\*\*k up, or I'll rap your f\*\*kin' head in with a rachet - jerky!... Special thanks to Paula Ilogan... Also, my new office hours are Mon. 3-5pm for the summer. I'm outta here, later f\*\*kface.

#### Ron "The Metal Maniac" Michels, WRZR, Columbus

WRZR. Columbus

I'm back! To torture and torment once again. (Oh! That sounds like fun)... I'm glad to see that finally someone had enough balls to sign Accept. CMC International, my hat is off to you. Now, let's show the world Accept can still rock... I recently had the honor of seeing Collision, Gruntruck and Circus Of Power. I can sum the show up in one word - KILLER!! See them when they roll through your town... I also saw Valentine Saloon. Do yourself a favor, add Valentine Saloon's record to your show because if you don't I only have three words for you - YOU'RE A FOOL!! This band KICKED MY ASS! For MTV who isn't playing their video, I have four words for you - YOU'RE MISSING THE BOAT! (tanks for the phrase Steve). These guys are headed in the right direction. Many thanks to Beth Krakower for setting everything up with me. To everyone else out there, hopefully I'll get a chance to meet you in New York June 18th and 19th. Until next time, remember, hoping and waiting is not my way of doing things.

Jeffrey Shane, Capitol, 213-871-5733

#### Jeffrey Shane, Capitol, 213-871-5733

Jeffrey Shane, Capitol, 213-871-5733

A great first week on the B.H. Surfers. Everyone who has been playing this track on their alternative and metal shows, have huge phones. Imagine if we had at least one to two plays a day. The video has been upped at MTV and they are now getting consistent phones. We all know that when one format has phones, usually it will translate to the format you cross to. This is a very active track, and is turning out to be a sales CD as well. Remember that this is a Top 3 track, as well as a Top 3 Most Requested at metal. Get ready for a nighttime HIT... On your desk is the Joe Satrlani, from the "Super Mario Brothers" movie, called "The Speed Of Sound". This is, without a doubt, one of the best tracks out to start everyone's summer. The movie will hit and we believe that this is a track that will stand out. It is just a hit, and we at Capitol are very pleased to be fortunate to be able to work it... Also, on your desk is the new Blind Melon track called "No Rain". This is a southern rock track that reaches new heights with its unique sound. Every one of my local staff is now the president of their own Blind Melon record company. We are VERY serious about giving this artist the true chance to break. We have always had unique tracks at Capitol, but this may well be the most unique sound of all. We are so committed, that the staff will be working closely with radio to promote this band. Get ready for another long build with this band. We will be here for the long haul with this band. We will be here for the long haul with this band. The next Billy Squier track will be on a very special Dpro. The first track is an edit of "Rhythm" with "In The Dark", "Lonely Is The Night", "My Kinda Lover", "Angry", "Everybody Wants You", "The Stroke" and the LP version of "Rhythm". This is a wonderful package for the double and triple shot days. From initial feedback from everyone, this is the track that is the standout of the full CD. Use this excellent package for the double and triple shot days. Fro A great first week on the B.H. Surfers. Everyone

#### Jim Del Balzo, Columbia, 310-449-2910

We have so much great music coming over the next few weeks, I have to catch my breath. Here is a list

of what we have coming in the very near future. Several of these tracks are from the soundtrack to the "Last American Hero", the forthcoming movie from Arnold Schwarzenegger. Included on this soundtrack are great, brand new tracks from AC/DC, Queensryche, Def Leppard, Alice In Chains (2), Megadeth and Tesla, among other groups. This, undoubtedly, will be a huge selling soundtrack. As impressive as the list of acts is, the music is that much better. Here is the line up and the add dates for our upcoming music: May 17th - Soul Asylum's "Runaway Train"; May 24th - AC/DC's "Big Gun"; May 31st - Queensryche's "Real World; June 7th - Alice In Chains' "What The Hell Have I"; June 14th - Megadeth's "Angry Again"; June 21st - Cry Of Love's "Peace Pipe" and June 28th - Billy Joel's "No Man's Land"... You'll notice on June 7th we are releasing a track from a great new band from Raleigh, NC called Cry Of Love. "Peace Pipe" and everything else on this record is great blue collar meat and potatoes rock n'roll. There will be tons of album rock airplay on Cry Of Love in 93-94... Billy Joel has a great new album called River Of Dreams coming that rocks harder than anything Billy's done up to this point. The lead track is a scorcher called "No Man's Land". Billy will begin a year and a half long tour in the late summer... All this great music and we're already working a great record from Circus Of Power called "Mama Tequila". We're already getting strong phones in several markets after only a week on the air. Please pay serious attention to this killer active record... Patti Scialfa will release her debut album early this summer. In case you weren't paying attention when she was on the road with Bruce, this girl can sing! She also proves she can write as well. This is an amazing album produced by Mike Campbell... There's also a very hot new band that has set Europe on its ear called Suede. Their first American release, "Metal Mickeey" is garnering a lot of attention from alternative programmers. This record rocks and will be rig

#### Mark Tindle, A&M, 708-298-6640

Mark Tindle, A&M, 708-298-6640

A big thanks to all who attended our Allgood showcase in Athens, Georgia last week. The comments I've heard thus far have been incredibly enthusiastic about this new group (as well as the soul food at Mom's Kitchen). If anything, Allgood's nomenclature is quite the understatement. Allgood is a hot, tight, talented, goodtime southern blues/rock band who are poised to blow up all over the radio. Somebody mentioned to me that our lead track "It's Alright" sounds "too much like Stevie Ray Vaughan" (like that's a negative!!). I hate to break the news to you buddy, but I heard S.R.V. stopped touring and has no immediate plans to go back into the studio. Now class, let's all see if we can figure out how we can use a familiar sounding record to our benefit!! Gee, I thought they sounded like Clapton. And another thing, I seem to recall several people telling me about this new band that sounded way too much like Free - The Black Crowes. Hey, rock is rock and blues is blues and everybody sounds like somebody. I'll tell you what it sounds like - a fuckin's smash!!

#### Ron Cerrito, Epic, 516-845-1036

Ozzy, "Changes", the first track from Live & Loud on your desk NOW. Can you say double live CD and full length concert video?? I thought so... Screaming Tree's "Dollar Bill," 30 O.T.B. with 300,000 sold and on tour with The Spins all summer long, growing on the air at a station nearyou... Living Colour, "Nothingness" - it's all about Quali-T... "What Time Is It?" - Time to add The Spin Doctors' new track and take advantage of what promises to be another adult call-out and request monster... And oh yea, Fuck You, I won't do what you tell me.

#### Dave Lombardi, Warner Brothers, 818-953-3711

I'm on the road to St. Looie this week, hanging with the likes of WB's own Bob Hathaway and ex-Jerseyite Vic Porcelli and WYMG's Bryan Jeffries, so this'll be short... You all know about Vince and Rod and you should know how well they're doing. What you don't know is that "Fallin' Down" by the Goo Goo Dolls arrives May 20... And you didn't know that "Pets" by Porno For Pyros (already GOLD, by the way) arrives May 27, the same day you'll receive "Mine" by the band you know, but will never expect... And while the whole world will get Out There by Dinosaur Jr. (in time for Lollapalooza '93 and "Jurassic Park"), if you got a copy this Wednesday, you can play it and add it as soon as you see fit. Hell, I'm easy!... And before I get into Sister Whiskey and Candlebox, I'm out... Oh, yes - congratulations to Cyndee Maxwell - now people on both sides of the biz (radio & record cos.) will know about how great she is to work with. Now I'm so far out, I'm "Out There".

Mark "Psycho" Abramson. Roadrun-

#### Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck has finally made it onto the COR chart. The video for "Crazy Love" has debuted on MTV. Many people are on the verge of adding it into regular rotation. Currently on tour with Circus Of Power. Going on tour with Danzig. Should you pay attention and check out "Crazy Love" from Gruntruck's Push? I definitely think so. See ya!

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#### Cathy Burke, W.A.R.?, 212-964-3703

What's with the N Train, anyway?

#### Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your overwhelming support of Warren Haynes' "Fire in the Kitchen." The record is picking up steam on all fronts!! New this week: KJKJ, WKZQ, WJXQ, KRCH, KJOT, KFMW, KEZO, KLBJ, WWWV, WLZR! Look for Warren Haynes on tour!! The shows are incredible!! credible!!

#### Bob Audrey, Continuum, 908-709-0011

Ronnie Wood "Always Wanted More" was 2nd Most Added at Hard AAA this week (Top 5 Most Added across the board everywhere). KGSR, KFMG, KSKE, KTAO, WKVT and KSPN are among the believers out-of-the-box, with many more already committed for next week. The love for this song is genuine, and immediate phones at places like KXGO and WPMR confirm this. Don't let your listeners miss out on this one, please (and lor this song is genuine, and immediate phones at places like KXGO and WPMR confirm this. Don't let your listeners miss out on this one, please (and Ronnie/Rod Unplugged buzz certainly ain't hurtin', either)... This is Dance Hall Vol. 2 is on every reggae show in the country, and in a few rotations as well (including WXKE)... Consider (or reconsider) Marcia Griffiths' "Sugar Wogga Man" once more. D-Square and Sydney Mills from Steel Pulse will be pleased if you do (their new label, Nuff Nuff Records put this together for us)... Metal people: Kid Rock "Prodigal Son" is catching on at WDCR, WSOU, WKNC, KUCI and WLFR, among others. Jump on this. It works. Just ask my friend and colleague, Nicole Dinkel. The Kid is also #7 on The Box with "U Don't Know Me" (it's that Doors sample that's doing it!)... Coming soon: This Is Techno UK Vol. 6, Raw Breed and Red Red Groovy. If you're not on one of our multitude of lists, maybe you should be. Maybe you do a specialty show! don't know about. Drop a dime and let me know. Bob out.

Michelle Robbins. Hollywood. 818-560-

#### Michelle Robbins, Hollywood, 818-560-

The Fluid - yesiree, headin' up and up those charts. Are you doing your part?? I'm sure you're aware of your social obligations, the necessity of providing quality music to your listeners, and that warm, tingling feeling you get inside when you play purplemetalflakemusic, knowing that legions of listeners are getting that same feeling! They're on the road - going everywhere, so you're bound to see them between now and the end of June - stay tuned! And now, for a bedtime story....

#### Starvin Marvin, Smash/Island, 312-<u>751-0020</u>

T51-0020

Hey! Summer fun begins "Car Camping", the new track and soon to be instructional video from the author of 75% Less Fat, Chris Mars... Also new is "Act Of Faith", the second single from Presence already #1 phones at Q101 Chicago! This track will satisfy your Cure..ious audience, as it features Laurence Tolhurst with his new band... Great sales on the new Yello, Essential Yello - check out "Drive/Driven" and "Jungle Bill"... It's HERE punters. Now deal with it! Sheep On Drugs' Greatest Hits - the greatest fucking band on earth, period! (OK Duncan, you can put down the gun)... New this week, LaTour's Hypnomania... Baaaahhh!

#### Chuck P. & John Perrone, Caroline, 212-989-2929

Eight very important things: 1) Revolver's American debut CD, Cold Water Flat; 2) ExSnatches Of Pink leader, Michael Rank, debut solo CD, Coral; 3) Legendary Pink Dots on tourcall for dates!; 4) Fudge and Walt Mink on tour everywhere - call for dates!; 5) Hot rock action from Walt Mink and the Action Swingers real soon!; 6) Technomancer 2: More mind climaxes than ever!; 7) Really good reading: RE/Search "Incredibly Strange Music"; 8) Our phone & fax: 212-989-2929/212-989-9791.

#### Artie & Jim, Alert, 1-800-772-7640

Artie & Jim, Alert, 1-800-772-7640

Wouldn't it be great if we here at Alert released another track to radio next week? Oh, I don't know, maybe something by - say - oh - Rik Emmett? Y'know, that guy that USED to be in Triumph - the guy that sang all of the, y'know, hits. And wouldn't it be great if the track in question was "Out Of The Blue" - that rockin' little blues number that has been getting played at KISS in San Antonio for - oh - like - a really long time. And wouldn't it be great if lots of other, y'know, radio stations and stuff played it too - and then next week we could fax in our trade comments from poolside somewhere - where we could be drinking 'lectric shave out of coconut shells? Wouldn't it be great?... P.S. Pinheads Top 10 phones at WROQ Greenville, SC - so there!

#### Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

Here we are, sitting in the middle of spring, with a plethora of music you're really going to like, and play the hell out of it. First of all, we have 700 Miles, which is going out to commercial radio next week where the early buzz on "Messages" is huge. Cranes is out at college radio as we speak with an amazing start for this project. Album is hitting the

## Radio Comments

street on May 25th... Definition FX has a great new single called "Something Inside", which has been remixed by Al Jourgensen and Paul Barker. Definitely check it out. Once again, if you need anything, don't hesitate to call us.

#### Jon Nardachone, Atlantic, 212-275-<u>2135</u>

Why is everyone harassing me about my newly grown facial hair?!? Has nobody any class these days? I don't think I look like a dick!... Has anyone seen the latest clip for Overkill's "Spiritual Void" on MTV? It's one kool mother of a vid. If you're one of the unlucky ones who haven't caught it, I've got some extra copies layin' around. Look for details NOW on the absolutely impossible to pass up Overkill contest!... Keep up the intense and amazing play on Savatage's "Edge Of Thorns". The Sava-situation is looking much like what we first saw with Dream Theater, who is of course, on the road again doing their most incredible shows to date... It seems everybody's getting a bit banged up at the Testament gigs these days. I wish I could help the situation, but Chuck Billy is the man to talk to... Winger's "Blind Revolution Mad" and "Down Incognito" are doing the Metal/AOR combo and the full Winger, Pull CD, hits you NOW! Make sure you test out "Junkyard Dog" and "In For The Kill", because they're pretty happenin'... F.Y.I. \*\*\* Stone Temple Pilots hit the American road with Butthole Surfers on June 16th \*\*\* The SK boys from Miami will record a new record early this summer \*\*\* So will Rush\*\*\*... Lastly, make sure you drink up your Sweet Water. It's pretty damn good for you.

Linnea Nan, Warner/Reprise, 818-953-

#### Linnea Nan, Warner/Reprise, 818-953-

Q: How many jalapenos can Linnea force a skinny white boy from San Diego to eat to win a lousy tee shirt on Cinco De Mayo? A: Ask Fitz (Thank god he's still taking my calls)... Vince Nell this is the real thing! If you're not jamming "The Edge", "Look In Her Eyes" & "Can't Have Your Cake", you're NUTS! This record delivers in such a major way - be proud you're a part of it! We will have some tasty Vince treats coming your way soon!... The Power Trio From Hell Go To Hell - let's get it straight - 3 guys, 4 songs (almost) from the debut release, American Man. Play this and flip at how well your listeners react. The full CD will arrive June 1... BulletBoys arriving loud and proud at your doorstep, in the form of a "Twelve Minute Warning" next week. Check out four tracks from Za Za, their soon to be released CD - add date 5/24... Life, Sex & Death's "Telephone Call" still ringing off the hook! The guys are gearing up for this Poison tour starting 3/14. Was it Raz who said its like Hendrix opening? Well, nevermind! Call me if you want to check out this tour!... Speaking of monster tours, Proper Grounds hit the road with 3/12 Danzig. Look for the edit of "Backwards Mass", backed with "2 Kill A Clown", play PG now!... Are you ready for Candlebox, well then get ready!... Before I hop off to hear the new Mercylul Fate album & rub elbows with Rittberg & King Diamond, I surround myself with white light and grab the new Morbid Angel Rapture advance to listen to in my car... Oh yes, Seka is now - 13. Inc. - and the record is almost done! Lookout! Remember Seka is now - 13. Inc. - I won't let you forget. forget.

#### Michael J. Schnapp, Epic, 212-833-5987

Play music because it's good music. Fuck you don't do what they tell you! Do what you think is right. Alright? Ozzy! Ozzy! Ozzy! "Changes" CD Pro with live "No More Tears" and live "Desire". Live And Loud LP is out 6/15, but "Changes" is out NOW! Please listen! I'm up on my soapbox... Wake the fuck up and keep Living Colour spinning! "Go Away" and "This Little Pig" are heavy tunes! Have you listened?!?! Listen! Listen! Then you'll know. If you don't call me and tell me why! No bribes or schmoozing, Music!! Music! Music! Living Colour are out playing killer live shows with moshing audiences! "Auslander" CD Pro is at Metal radio. Stain CD has plenty of crunchin' guitar rock songs. Play Living Colour!... Rage Against The Machine will unleash "Bombtrack" soon and will be on Lollapalooza. RATM is the band that everyone is talking about in the real world. No bullshit hype, just the best music out. This is true, because when you play Rage Against The Machine, the phones light up faster than Mike Schnapp in a potfield! (That's fast!)... Infectious Grooves' "Fame" and the "Immigrant Song" sung by Mike Muir! Speaking of Mike Muir, Suicidal Tendencles are backhard, fast and MEAN! Still Cyco After All These Years will be out 6/15. "I Saw Your Mommy" is out 6/8. Call for advances!... Play Arcade 'cause you got "Nothin' To Lose"... If you don't know Brad, it's a "Shame"... I know that it's tough to listen to everything that comes out, but this is part of the awesome responsibility that being on the radio is all about. Before you judge music, listen with an open ear, mind and heart! Music is a very emotional form of expression. And I'm just a big emotional foo!!

#### Chuck, Virgin College Metal Fresh, 212-586-7700

Asphalt Ballet is still on the road! Still on several Metal charts! Still grinding away! Please keep

cranking this sucker! "Angry Youth" video can be seen on Headbanger's Ball. Or call me for a copy!! Check out "Mercy"! "Crash Diet"! Call for tickets! CD's! Posters! Jesus Masters Unite! Let's get this suckka to Top 10!!... Rumor has it you lost your hair? Do tell! And a special thanks to the Lenny Kravitz gurus! "Are You Gonna Go My Way"! Still slamming!... You all should check out Brother Cane too. "Got No Shame" - Southern Swamp Rock that sounds great on the air! Call for CD's, Tapes, Posters, Love.

#### Steve Prue, Concrete Marketing, 212-645-1360

ADD BOSSTONES FULL CD - DON'T KNOW HOW TO PARTY ... ADD ANTHRAX FULL CD - SOUND OF WHITE NOISE THIS WEEK!!... On the top of the chart tip - Butthole Surfers - the second comin' of gibbychrist Independent Worm Saloon... Monster Magnet - The smackfueledhippiekillbrainfuck - Superjudge... On the screamin' up the charts like a Brooklyn posse, Anthrax Sound Of White Noise... Living Colour is out there - get on this tip! There are 13 tracks on this record - not just the songs that AOR and all those posers are playing, on tour with Bad Brains... Quicksand - thanks to all who spoke to Alan this week - "Dine Alone" is the new 411 w/ a great cover of "How Soon Is Now". Morrissey is not happy - it's too manly... Mind Bomb is the shit - Capt. Lovejoy, AI Jourgensen and Max Norman - "Segue" is the clutch stylee. They rock, I dance, you chart, I'll dance some more - how hard is this? Not at all... It's heavy, odd and way aggro - Schnitt Acht on the full CD tip. "The War Has Begun" - so it has... Wool is on the 12" tip with "Love My Gun" and rocking out in the real world. This is the cool thang... There's some french, some bass and a whole lot of great metal - Live Iron Maiden - chock full of great songs... Chris Poland - Megadeth - now Damn The Machine - "Lonesome God" is the 411 on the CD5 - gogogogo!... Tragic Romance and Style Monkeez are cool music stylee - "Love And Revolution" and "Style Lord" are the trax and both are the touring tip asap. There will be a lunchthing here in NYC on June 18th, if you are in town, call me for details. And the bands played on.....

#### Rob Tarantino, Energy, 516-845-1234

The Piece Dogs have begun their turnaround at metal with the "Hatrism". I told you... Pro-Pain is still out on the road with Testament and Green Jelly. Go see them. If you need anything, call.

#### Dyana Kass, Hollywood, 818-560-5670

Dyana Kass, Hollywood, 818-560-5670

It's fresh, exciting, and puts a "new twist" on hard music - you guessed it folks, it's The Fluid! Although a few of you are taking time to get over your musical prejudices, the many true innovative ones have embraced the single, "7/14", which has made its mark on the charts and are fueling up for the full release on May 17th and 18th. The Fluid take no prisoners live, so come and check your tude at the door so that you can enter, experience, and enjoy. Call for dates near you... How about those Sacred Reich guys holding the #1 position for the 11th week straight! Thanks to Metal Radio for your continued support on "Crawling", as well as the full release of Independent. And it's now official! The guys are doing the second leg of the Danzig tour, as well as three dates in May. Sacred Reich live will put your head out! That's it ya'll, Hollywood or bust!

Clarissa Garcia. Def American. 818-

#### Clarissa Garcia, Def American, 818-973-4545

973-4545

Hello, my brothers and sisters! Listen up and listen good. Let me tellyou 'bout a highly imaginative video that must be seen to be believed. The anointed purveyors of the Dynamite Monster Boogie, Raging Slab, have completed their music video of epic proportions for the creation, "Anywhere But Here". This here visual feast is fantasy, dream and the biggest headtrip you'll ever have all rolled into one enormous experience. None other than '70s icon, Gary Coleman, makes an appearance — looking quite dapper, I might add. Master Coleman dances with funky marionettes and learns about the proverbial birds and the bees from wild, wanton women from outerspace. As I write this passage, the said visual stimulation is being presented to MTV. Gather 'round and join hands, brothers and sisters, as we pray to the video deities. With highly impressive airplay and a loud & proud and mean & lean look, divine intervention would be icing on the rock n'roll cake... Before I step down from my self-imposed podium, I will interpolate the news of the omin ous Danzig. The release, Thrall—Demonsweatlive, is finalized for May 25th, and look for the coveted tour to hit your loving town this summer... I'd also like to ask the curious question made famous by Master Coleman. The answer is forever elusive, but here it goes, "Whatchootalkin'bout?"

#### Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Another great week on all our bands. Just remember, they rule. Forget about most of the extra junk you get. Think about what reacts-The Power Trio, the Genitoriurers, St. Thomas, Valentine Saloon... St. Thomas Top 3 phones on KNAC, KZRX, KZRQ, also KFMX, KSFX. The new single, "Electric City", is on your desk... Gen is talking to radio right now. And yes, she just got

the Danzig tour, starting in the middle of June... The Power Trlo - yo, if you don't hear it, I don't know, they fuckin' rock. Wait till you see them live. The cream always rises to the top. Give it time, you'll get it... Valentine Saloon goes for adds now on the import EP. "Mind Bomb" is the new single. Dig on it, it's way cool... Coming soon - 700 Miles, I Mother Earth. Plus more. Ok, you want more... Koob's Birthday Bash. What a party. Yo Koob, how's your head feel. We drank much beer. Happy B Day. Dave Downey, good to see ya. Till next week. Peace.

#### Michael Rittberg, Metal Blade, 805-<u>522-9111</u>

522-9111
The new CD from Anacrusis is in your hands for adds today (May 17th/18th)! The emphasis track is "Sound The Alarm"... Shipping this week to metal radio is the Goo Goo Dolls CD. The emphasis track is "String of Lies". The add date is May 24/25... In June, prepare to take a trip to "Egypt". "Egypt" is the first single from Mercyful Fate. The video got shot this past weekend and it looks good. For those harder edged AOR stations, look for the Mercyful Fate single in June, along with a new record from Panic (look for instant support from KISW)... Welcome back to Brian Shock (we missed ya). If you need anything -805-522-9111.

#### Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

MINDFUNK RULES! Thanks to radio for a great week! Remember, this is just the beginning! They will be on the road very soon! Play the Funk out of it, and be on the lookout for the video for "Goddess"!... Nudeswirl is on the road with Danzig and Proper Grounds right now! If you want to see them or do interviews, call me! "Buffalo" is their latest track. Look for the video for "F-Sharp" on MTV!... Another Megaforce video that is playing is "Chemical Imbalance" from the Skatenigs!... A big thanks to metal radio for the Anthrax help, they recognize your support, and are sending Sound of White Noise to you first, not the AOR... Tribe After Tribe is coming.

#### Beth Krakower, Pipeline/WDCR/WFRD, 603-643-9786

Valentine Saloon EP in your hands, on your playlist. Featuring 2 killer covers: "It Ain't Easy" and "Lucy In The Sky With Diamonds". Adds 5/17-18. Call me if you don't have it. C'ya.

#### Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Summer is here! The heat is rising! Psycho is starting to bitch and moan more!... Gruntruck is Summer is here! The heat is rising! Psycho is starting to bitch and moan more!... Gruntruck is still out there touring, getting radio play and charting on both metal and AOR lists. "Crazy Love" is on MTV as we speak. Keep up the support... Add Suffocation on May 24th... You should all have added Fear Factory's EP, as well as Skin Chamber last week, and if you didn't, get with the program!... Play Disincarnate! This record is getting better response and better sales than even we expected, so the signs are good. I don't care if you don't normally play death metal, you should definitely test this baby out... Biohazard is in Europe right now, but their second video ("Shades Of Gray") will be on MTV soon. Keep playing this heavily!... Biohazard/Onyx coming out late summer. Gotta get jumping... See "Bound By Honor", it's a classic... Clutch... Tool... Paris... Bad Brains.

#### Paula Hogan/Wally DeLeon, Century Media, 818-988-3691

Media, 818-988-3691

Add Lemming Project and Solstice now!...
Thanks to everyone's adventurous support on God Is LSD. Diversity adds greatly and your listeners will surely appreciate it. Giveaways are now available, so call for yours... Tragic Romance is on the road throughout the month of May. Beware - the "Magical Misery Tour" may stop at a city near you. Call for details... Eyehategod, Samael, Sodom still hanging in there. Good work. If they're getting old, try a different track... Of extreme importance — Only Llving Witness add dates set for May 24 & 25. No hype. No special promo items. No excuses! Just great music. Prone Mortal Form is the title, and it warrants your attention!... Coming soon: Stillborn, Graveyard Rodeo and Sentenced... Morgoth is just around the corner. Stay tuned for details... Welcome aboard, Wally.

#### Greg Derbas, Red Light/Grind Core, 708-297-6538

Zoetrope - Etrope - that's how it sounds; well actually it's a lot more kick ass. The first track, "New World Order", is a crusher - looking for adds now. With songs co-written by Megadeth and members of Trouble and a tour on the way, it's a CD that can't be denied. This one is sure to light up the phones... Also in your hands is The Dead Youth's Writhing - well, maybe not in your hands long with those steamy lyrics. Give this one a spin... At The Gates' The Red In The Sky Is Ours piling up adds this week, proving that Death Metal is still on the move... Vital Remains tour shooting through your town? Give me a call, I've got dates all over the country.

	ANTHRAX ONLY BLACK O' MARIA'S BRUCE HORNSBY HARBOR	COVERDALEPAGE PRIDE GIN BLOSSOMS MRS. JACKYL DOWN	VANHALEN LIVE DREAMS	LIGHT
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	12	P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (200)843-5-510 MUSIC: TUE MOR	MEDIUM	COLUSION MAXIMUM COPPERHEAD WHISKEY DAVID BOWIE JUMP
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OFREALITY	MEDIUM ADDS:	COVERDALEPAGE DON'T DRIVIN-N-CRYIN SMOKE SMOKE SMOKE LIVING COLOUR NOTHINGNESS	UGLYKID IDE BUSY VAN HALEN LIVE DREAMS WINGER DOWN	VENCE NEEL SETER MEDIUM
			LIGHT ANIMAL BAG EVERYBODY	AEROSMITH CRYIN' ALICE IN CHAINS ROOMER
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		EXTREME AM MEGADETH SWEATING UGLY KID JOE CATS	KMOD TULSA	P.D. JOHN ROBERTS M.D. JIM SPECTOR PH 03:7514-923 CON: CHARLIE WEST MUSIC MON APT
3		ANNAL BAG EVERYBODY BONDON TO THE PROPERTY BANDON BONDON B		CON CRARLIE WEST MUSIC MON AFT
		KLOS LOS ANGELES	P.D. PHIL STONE PH: (9):8664-2810 CON: GOULLE WEST MUSIC: TUE AFF CALLS: MON TUE:1 12	MEDIUM ADDS:
LIGHT		P.D. CAREY CURELOP M.D. RITA WILDE	MEDIUM ADDS:	LYNYRD SKYNYRD BORN  * AEROSMITH LIVIN'  **COVERDALE/PAGE PRIDE  COVERDALE/PAGE SHAKE
LAGEL	LIGHT ANIMAL BAG EVERYBODY	PHE (10)640-4456 CALLS: TUE FRI 4 4	VAN MORRISON GLORIA	COVERDALE/FAGE SHAVE DAVID CROSBY HERO MICK JAGGER WIRED
	ANTHRAX ONLY BLUES TRAVELER CONQUER BON JOYT IN	MEDIUM ADDS:	LIGHT ADDS:	NEIL YOUNG HARVEST
V	BON DOY DOLLS WE COUNTY ROSES DEAD TO THE METERS OF T	PAT BENATAR EVERYBODY	DREAM THEATER ANOTHER PAT SENATAR EVERYBODY SCREAMING TREES DOLLAR SPIN DOCTORS WHAT	PAUL RODGERS THE ROBERT PLANT CALLING STING FOR CALLING STING STING FOR CALLING STIN
	R.E.M. THE RAGING SLAB ANYWHERE	LIGHT ADDS:  DREAM THEATER ANOTHER SCREAMING THEES DOLLAR	HEAVY	* UNPLUGGED CLAPTONRUNNING
P.D.	WARREN HAYNES PIRE WINGER DOWN	HEAVY	AEROSMITH LIVIN' COVERDALE/PAGE SHAKE LENNY KRAVITZ ARE	KPOI HONOLULU
1 2	HEAVY VAN HALEN	ALICE IN CRAINS ROOSTER LESNY KRAVITZ ARE ROBERT FLANT CALLING	LENNY KRAVITZ ARE ROBERT PLANT CALLING STONE TEMPLE PILOTS FLUSH UNFLUGGED CLAFTON RUNNING	P.D. J.J. NGCHARLS PH: (808)524-7100
MEDIUM ADDS:	MEDIUM	APROSMITH LIVIN' ALICI IN CHAINS ROOSTER LENNY KRAVITZ ARE ROBERT PLANT CALLING STONS TRAINE PLOTS PLUSH VAN HALEN LIVE DREAMS	MEDIUM AEROSMITH EAT ANIMAL BAG EVERYBODY	MEDIUM ADDS:
PAT BENA' ROD STEW		MEDIUM	EATREME AND THE AND	PAT BENATAR EVERYBODY UGLY KID JOE BUSY
HEAVY		APPOSATTH AMAZING APPOSATTH CRYIN APPOSATTH CRYIN BRUCE HORNSBY HARBOR DADA DORINA	GRAVE AND TRAIN  GRAVE	LIGHT ADDS:  BAD COMPANY LITTLE PAT HENATAR EVERYBODY
	MD	BRUCE HORNSBY HARBOR DADA CORNA LAP OF FAITH WALL MADNIGHT OIL TRUGANNINI TRUGANNINI	RADINO SLAB ANYWHERE	HEAVY
MEDIUM	9 10	MALE CORN WALK MIDNIGHT OIL TRUGANNINI FALL RODGERS THE BEHIND	LIGHT	* 4 NON BLONDES WHAT'S AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN COVERDALE PAGE SHAKE PAUL ROCCELS THE ROBERT PLANT CALLING
AIN.	MEDIUM ADDS:	LIGHT	AND STATES OF THE STATES OF TH	PAUL RODGERS THE ROBERT PLANT CALLING
	COVERDALEPAGE SHAKE PAT HENATAR EVER YBODY STINO FIELDS VAN MORRISON GLORIA	BILLY SOURE ANGRY BRIAN MAY RESURRECTION COVERNAL FRACE SHAVE	BON JOVI BN GRCLS OF POWER MAMA	MEDIUM AEROSMITH EAT BRAD GILLIS HONEST
:	LIGHT ADDS:	A NON BLONDES WHAT'S BILLY SCURE AND RESERRECTION COVERDALLY FAGE SHAKE JUMP COO GOO DOLLS WE THE KNINKS HAVED	DRIVIN-N-CRYIN SMOKE GUNS N° ROSES DEAD JACKYL WHEN	AEROSMITH BAT BEAD GILLIS HONEST HARBOR FOR SATULATION CRYIN LENNY KRAVITZ ARE
LIGHT	OF POWER	AND BLONDES WHAT'S BILLY SOURCE SERVICE SERVIC	LIVING COLOUR NOTHINGNESS	BRAD OILLS HONEST HARROR BRAD OILLS HONEST HARROR HARROR LYNN BRAD OF THE BRAD
20011	HEAVY	KLPX TUCSON	THE CHANCE SEE TRACICALLY HIP AT VINCE NEEL SISTER WAGREN HAYNES FIRE WINGE DOWN	* STONE TEMPLE PILOTS PLUSH THE KINKS HATRED
				LIGHT
7.0.	!	P.D. LARRY MILES M.D. SUEDUNN PH: (MIXED-4711 MISSIC TUE APT CALLS MON PUL 1 3	KOME SAN JOSE	ANIMAL BAG FVERYBODY BILLY SQUIRE ANGRY SPIN DOCTORS WHAT VINCE NEIL SISTER
	MEDIUM ABROSNETH EAT		P.D. RON NURNI M.D. STEPHEN PAGE PH: (obsysts-4800 CON: P.M., MUSIC: TUE AFT CALLS: WED THU 2 4	KODS DULUTH
3	ABSONATIN EAT ALICEN GLAINS ROOSTER ARCADE SOURCES NOTHIN BLACK CROWES BAD CONDUCER CONDUCER	LIGHT ADDS: PAT BENATAR EVERYBODY	MUSIC TUE APT CALLS: WED THU 2 4	
MEDIUM ADDS: PAT BENAT	BLUES TRAVELER CONQUER BON JOVI IN COVERDALL PAGE TAKE	HEAVY 4 NON BLONDES WHAT'S	MEDIUM ADDS:	P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH: C18728-4471 MUSIC TUE-APT CALLS MON 12 4
LIGHT ADDS:	ON YOUR CONTROL TAKE OR ANY OF THE PROPERTY OF	ANDN BLONDES WHAT'S AEROSMITH EAT ALKELIN CHAINS ROOSTER BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE SHAKE	PAT BENATAR EVERYBODY TOTO DON'T	LIGHT ADDS:
	* MIDNIGHT OIL TRUGANNINI REM THE	STONE TEMPLE PILOTS PLUSH	LIGHT ADDS:	DREAM THEATER ANOTHER MARC COHN WALK
HEAVY 4 TS	DRIVIN ACKYON	MEDIUM  AEROSMITH LIVIN' ANIMAL BAG EVERYBODY EXTREME	DREAM THEATER ANOTYER DRIVINN-CRYIN SMOKE	DREAM THEATER ANOTHER MARC COHN WALK MID-SOFT OIL DRUNS PAT BENAT AR EVERYBODY OFF
· ·	LICHT	ASSISTED TO THE RESIDENCE OF THE RESIDEN	HEAVV	HEAVV
	ANTHRAY. ARC ANOELS SHAPE COVERDALEPAGE PRIDE COVERDALEPAGE TABLE COVERDALEPAGE TABLE COVERDALEPAGE TABLE TO THE TABLE TO	EXTREME AM FALL RODGERS THE RAGING SLAB ANYWHERE RAGING SLAB ANYWHERE ROBERT PLANT SOLLENG SOLLASYLLIN BLALENG SPN DOCTORS WHAT TRAGICALLY HIP AT	AEROSMITH LIVIN' BLACK CHOWES HOTEL COVERDALE/FAGE SHARE FOR STRIAN CRYIN' MICK JAGGES TON'T MAIL ROOGES THE ROBERT FLANT CALING	ABROSHIE BROKEN BIO HEAD TOOD MONSTE BROKEN BIO HEAD TOOD MONSTE BROKEN BIO HEAD TOO MONSTE BROKEN ADMINISTRATION THE BROKEN SOULASTLING BIO ASYLUM BIO AS
	COVERDALEPAGE TAKE DAMN YANKEES SILENCE DEF LEPPARD TONIGHT	TRAGICALLY HIP AT	MICK JAGGER DON'T PAUL RODGERS THE	ROBERT FLANT CALLING SOUL ASYLUM BLACK
	DREAM THEATER PULL GRAVEYARD TRAIN DOWN PAUL MOCARTNEY OFF	ANTHRAX ONLY	MEDIUM	MEDITAL
MEDIUM	FEARL JAM BLACK SAND RUBIES GOODBYE SCHOOL OF FISH TAKE	GIN BLOSSOMS HEY LACKYL WHEN SAND AUBIES EVERYTHING BE	4 NON BLONDES WHAT'S BIG HEAD TODD MONSTE BROKEN BON JOYL KEEP	ABLOSOM HERONES WHAT'S ABROSMITH EAT ARROSMITH EAT ARROSMITH EAT ARROSMITH HONEST BRAD GILLS HONEST BRAD GILLS HONEST BRAD GILLS HONEST BRAD GILLS HORSEY BRAD GILLS HORSEY BRAD HAS HONEST BR
	SPIN DOCTORS	SAVO RUBIES THE SAVERYTHING BE SUSET WATER EVERYTHING BE SUST VAN HALEN LIVE DREAMS VINCE NEIL SISTER	BON JOYJ.  EXTREME AM MELISSA ETHERIDGE DANCE NEIL YOUNG WAR ROD STEWART CUT SOUL ASYLLAM BLACK SPIN DOCTORS WHAT	BLUES TRAVELER CONQUER BRAD GILLIS HONEST BRIAN MAY LAST
	WINGER DOWN		SOULASYLLM BLACK SPIN DOCTORS WHAT	BRUCE HORNSBY HARBOR CRUSH THE GIN BLOSSOMS HEY
		KMBY MONTEREY	LIGHT	GIN BLOSSOMS REY LENNY KUAVITZ ARE LYNYKO SKINYKO ONE FEARL IAM BLACK SCHOOL OF PISH TAKE WIDESPREAD PANIC WONDERING
	P.D. JEFF CARROL M.D. LORIE LOWE PH.: 0138C3-1000 MUSIC: TUE APT CALLS: MION THU 3 6	P.D. JEFF WYLDE M.D. MILAN ALINAS PH (1988)5-1:00 MUSIC FRI MOR CALLS: TUETHUT2 12	COVERDALEPAGE PRIDE LYNYRD SKYNYRD BORN MIDNIGHT OIL TRUGANNINI NEIL YOUNG HARVEST	WIDESPREAD PANIC WONDERING
Y	MUSIC TUE APT CALLS MON THU 3 6	CALLS: TUE THU12 12	JUE IN CHAINS ROOSTER  OVERDALEFACE FIELDS LYNYSD SKYNYSD BORN MIDNIGHT OF TRUDANNINI NEE, YOUNG HARVEST SAINOS JERS SCHOOL OF FRS SCHOOL OF F	FLOTSAM AND JETSAM WADING
PARTY	MEDIUM ADDS:	MEDIUM ADDS:  JACKYL WHEN PAT BENATAR EVERYBODY	STONE TEMPLE PILOTS PLUSH UNPLUGGED CLAPTON RUNNING	PLOTSAM AND JETSAM WADNO GRAYEYAMS TANN DOWN JACKYI WHEN JACKYI WHEN JAYAWAY JANES MIRRAY ATTAWAY JANES DOWN GRAYEYAMS CREATER JANES
LIGHT	PAT BENATAR EVERYBODY STING FIELDS VAN MORRISON GLORIA	HEAVY	VINCE NEIL SISTER	PORNO FOR PYROS. CURSED RAGING SLAB. ANYWHERE STING LOVE TRAGGALLY MIR.
MANN	LIGHT ADDS:	AEROSMITH BATTON AEROSMITH AEROSMITH AEROSMITH AEROSMITH BOOSTER BICHEAD TODO MONSTE BROKEN COVERDALEPAGE STAKE	KOMP LAS VEGAS	TRAGICALLY HIP AT UGLY RID JOE BUSY WORLD PARTY IS
-FIVE	HEAVY	*COVERDALE/PAGE SHAKE EXTREME AM	P.D. RICH REMSBURG M.D. BIG MARTY PH: (702976-1400 CON: B.D.B.A. CALLS: THU PM 3 6	KORS MINNEAPOLIS
AIAE	:	EXTREME AM LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNINI PAUL RODGERS THE	CALLS: THU FRE 3 6	P.D. D. HAMELTON OP M.D. J. LASSMAN APD PIE (612)545-5601
		EXTENSE AND	LIGHT ADDS:	Fric (012)343-3601
KIOT BOISE	MEDIUM	MEDIUM	ANTHRAX ONLY KISS ONLY	LIGHT ADDS: GRI BLOSSOMS HEY
P	AEROSMITH CRYIN' AEROSMITH EAT AIMEE MANN	* NON BLONDES WHAT'S BLUES TRAVELER CONOCIER BLUES TRAVELER CONOCIER BLUES TRAVELER CONOCIER BLUES TRAVELER BLU	HEAVY AEROSMITH EAT AEROSMITH LIVIN'	GIN BLOSSOMS HEY PAT BENATAR EVERYBODY ROD STEWART CUT
	ADMESSION FAT ANGER AND A CONTRACT A	RAGINO SLAB ANYWHERE SPIN DOCTORS WHAT	AEROSMITH EAT AEROSMITH LIVEN ASTMAL BAG EVERYBODY OVERDALEPAGE SHAXE ROBERT PLANT CALLING STONE TEMPLE PILOTS PLUSH	HEAVY AEROSMITM LIVIN' BIG HEAD TODD MONSTE BROKEN MIDNIGHT OIL TRUGANNEN
	ABSOLUTION	THE KINKS HATRED	STONE TEMPLE PILOTS FLUSH	AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN MIDNIGHT OIL TRUGANNIN

SOUL ASYLUM	BLACK	DREAM THEATER	UNFLUGGED CLAFTONRUNNING		PETER FRAMPTON BIOGER RAGING SLAS ANYWHERE
MEDIUM AEROSMITH BLUES TRAVELER	CRYIN' CONQUER HONEST	DREAM THEATER EVERY MOTHER S NIGHT. ADE COLE ADE COLE HEAVY	LIGHT ANTHRAX ONLY ARGADE NOTHIN- PLOTSAM AND JETSAM WADDING HARDLINE BYTHIN	LIGHT ADDS: BIG HEAD TODD MONSTE CIRCLE COVERDALE PAGE TAKE DIESE TIP	PETER PRAMPTON BIGGER RAGING SLAS ANYWHERE SCHOOL OF FISH TAXE SPIN DOCTORS WHAT THE KINKS HATTED TRAGICALLY HIP COURAGE
AEROSMITH BILLIS TRAVELER BRAD GILLIS LYNYRD SKYNYRD FAUL KODDERS STINO LINPLUGGED CLAPTON	CRYIN' CONQUER HONEST ONE THE LOVE RUNNING	ANON BLONDES AEROSABTH ADMER MANN BILLY SOURE	ANTHRAS NOTIFICAM WADEN AND HE SAME AND HE	DIESEL TIP ADE COLE WORLDS PAT BENATAR EVERYBODY STING FELDS	WORLD PARTY S
LIGHT		mad 1 SZOTRAL	VINCE NEIL SISTER WINGER DOWN	HEAVY	BLACK 47 MARIA'S SAND RUBIES SANTA TRAGICALLY HIP AT
			KSIO SAN JOSE	4 NON BLONDES WHAT'S AERCSMITH LIVIN' BICHEAD TODD MONSTE BROXEN 'SON JOV! BRUCE HORNSEY HARBOR	KXFX SANTA ROSA
		MEDIUM	P.D. DANA IANO PH: (400ASS-8400 MUSIC TUE AFT CALLS: WED FRU 1 5	BIO JEAN TODO MONTE	P.D. RANDY SCOVIL M.D. APD I.C. WHITE PH. (2015)2-1369 M.SIC. TUE AFT CALLS: MON FRUIZ 12
		ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE BIG HEAD TOOD MONSTE BROKEN BLUES TRAVELER CONDUCES BRIAN MAY RESURRECTION COUGH THE	LIGHT ADDS:	LENNY KRAVITZ ARE * MIDNIGHT OIL TRUGANNING PAUL RODGERS THE R.F.M. THE	MUSIC TUE AFT CALLS: MON FRI12 12
		BRIAN MAY RESURRECTION CRUSH THE GRAVEYARD TRAIN DOWN JACKYL WHEN	BIG HEAD TODD MONSTE BROKEN BROTHER CANE GOT PAT BENATAR EVERYBODY	ROBERT PLANT CALLING ROD STEWART CUT THE KINKS HATRED UGLY KID FOE BUSY	MEDIUM ADDS:
,		CRUSH THE ORANGEYARD TRAIN DOWN JACKYL WHEN LIDST CITY LAST MARC COIN WALK MIDNIGHT OIL TRUGANNINI FALL RODGERS. THE ACT WHERE STORY TO THE COIN THE CONTROL THE COIN	HEAVY ALICE INCHAINS ROOSTER COVERDALEPAGE PRIDE OX SATRIANS CXYIN- PEARL JAM BLACK STONE TEMPLE PILOTS PLASH	MEDIUM	LIGHT ADDS:  LIVING COLOUR NOTHINGNESS  ROD STEWART CUT
12	- 1	ORANGE TABLE CONNECTION OF THE	STONE TEMPLE PILOTS PLUSH MEDIUM	ANIMAL BAG EVERYBODY BLUES TRAVELER CONQUER DAVID CROSBY HERO	HEAVY
HEAVY ADDS:		LIGHT DAVID BOWIE JUMP ENLIFE SNUFF	AEROSMITH EAT AEROSMITH LIVIN' BILLY SQUIRE ANGRY	ABECOSMITH.  AREACE BAYELER  ACKLY  A	AEROSMITH LIVIN' JOE SATELANI CRYIN' LENNY KRAVITZ ARE ROBERT PLANT CALLING
MEDIUM ADDS: BRAD GILLIS		PHISH THE SCHOOL OF PISH TAKE THE BEAUTIES MOTHER'S TOADSPROCKET HOLD WARKEN HAYNES FIRE WORDEREAD PANIC WORDERING	BON JOVA  COVERDALEPAGE SHAKE STREME LENKY KRAVITZ AME LENKY KRAVITZ AME KOMENT FLAVY CALLING SOUL ASYLUM BLACK VACE NOIL STITE	TOTO DON'T TRAGICALLY HIP AT WINGER DOWN WORLD PARTY S	MEDIUM ARROSMITH EAT ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE SHARE
LIGHT ADDS:		WARREN HAYNES PRE WIDESPREAD FANIC WONDERING WINGER DOWN	SOUL ASYLUM. BLACK VINCE NEL SISTER LIGHT	LICHT	DAMN TANALES SILENCE
			ANIMAL BAO EVERYBODY ANTHRAX ONLY DEDUNACTION	BRUCE HORNSBY FELLS DREAM THEATER ANOTHER DRAY THEATER ANOTHER DOWN DOWN DOWN HOTHER H	LIGHT ANTHRAX DREAM THEATER ANOTHER
HEAVY		GROUP	HARDLINE RHYTHM HACKYL WHEN	HOOTERS TAENTY-PIVE MASTERS OF REALITY 100 MICRAY ATTAWAY UNDER PAUL MOCASTNEY 077	ANTIBLAX ORLY DREAM THEATER ANOTHER JACKYL WHEN STONE TEMPLE PILOTS FLUSH VINCE NELL SISTER WINGER DOWN
		9 5	LIVING COLOUR NOTHINGNESS THE FAUL RODGERS THE SAGING SLAB ANYWHERE SIN DOCTORS WHAT TOTO DON'T COLY KID ARE RUSY WINGER DOWN	KTYD SANTA BARBARA	KXRX SEATTLE
MEDIUM	т	FROZEN REPORT		P.D. DOUG INGOLD M.D. BRICE KENDALL PIG-000967-4511 CON-LARRY BRUCE MUNIC MON AFT CALLS: MON PIL 8 10	P.D. BREW MICHAELS M.D. LENDSEY CHICAC PH. CROSSET-7862 MUSIC TUE APT CALLS: MON 1 5
		HEAVY	KSKE VAIL		CALLS: MON 1 5
LIGHT		AEROSMITH LIVIN' COVERDALEPAGE PRIDE COVERDALEPAGE CKYIN' MICK LAGGER WIRED	P.D. JIM COREY M.D. TONY BARONI H.J. DOWN-97070 MUSIC TUE AFT CALLE WED: 10 2	MEDIUM ADDS: STING FIELDS VAN MORRISON GLORIA	FROZEN REPORT
Y	- 1	NELL YOUNG UNKNOWN STING IF UNFLUGGED CLAFTON RUNNING MEDIUM	HEAVY ADDS:	LIGHT ADDS: HISH THE SCHAMING TREES DOLLAR	HEAVY AEROSMITH
		MEDIOM	PAT BENATAK EVERYBODY MEDIUM ADDS:	HEAVY	ALCE IN CHAINS THEM COVERDAL EPAGE SHAKE LENNY KAAVITZ ARE NELL YOUNG WAR FETER CABRIEL DIOGRIG
P.D. PANELA ROBERTS M.D. MAYLOR PH: (916)P43-3535			DOG SOCIETY LOVE NEW ORDER REGRET RONNIE WOOD ALWAYS THE LINE VALUE OF THE CONTROL OF THE CONTRO	BIG HEAD TIODD MONSTE BROXEN BIG HEAD TIODD MONSTE BROXEN COVERDAL EVACE SHAKE LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNINI	RAGING SLAS ANYWHERE
HEAVY ADDS:			TRACICALLY HIP ELDORADO  LIGHT ADDS:	REM THE ROBERT HANT CALLING CUT THE ROBERT HANT CUT THE ROBERT HATRED	MEDIUM
THE KINIS MEDIUM ADDS:			DAVID BOWE . MIRACLE . MISTRESS .	MEDIUM BRUCE HORNSBY HARBOR BRYAN FERRY	ARC ANGELS SHAPE BELLY PED BLACK CROWES THORN LIVING COLOUR LEAVE LYING COLOUR NOTHINGNESS
LIGHT ADDS:		MEDIUM ADDS:	HEAVY	BRUCE HORNSBY HARBOR BRYAN FERRY CRUSH LIVING COLOUR NOTHINGNESS FALL RODGESS FINE SCHOOL OF FISH SCHOOL OF FISH SCHOOL OF FISH SCHOOL OF FISH WHAT	MASTERS OF REALITY
		PAT BENATAR EVERYBODY LIGHT ADDS:	ADMEE MANN BIG MEAD TOOD MONSTE BITTER BIG MEAD TOOD MONSTE IT'S BLUES TRAVELER CONCUER DADA SURROUND DANIEL LANDS LOTTA	TRAGICALLY HIP AT	MICA JAMOSE WIRELAND MICHAEL WIRELAND MICHAEL
HEAVY	VES	-FIVE	DANIEL LANOIS LOTTA HOTHOLSE FLOWERS ONE MARC COHN WALX MIDNIGHT OIL TRUGANNINI	WORLD PARTT	SCHEMMING TREES NEARLY SINGLES WOULD SPIN DOCTORS WHAT TRACICALLY HIP AT WORLD PARTY IS
		HEAVY	SONIA DADA YOU STING FIELDS STING LOVE	LIGHT AEROSMITH EAT AEROSMITH LIVIN' AIMEE MANN	LIGHT
MEDIUM			VAN MORRISON GLORIA WIDESPREAD PANIC PLEAS WORLD PARTY S	AINEE MAIN BELLY BELLY BLACK 47 MARIA'S BHAIN MAY RESURRECTION DRIVINN-CRYIN SMOKE	BUDDY GUY SOME DINOSAUR JR START GOO GOO DOLLS WE GRUNTRUCK CRAZY ANTHUR SAVET EVANOR INF
& POP	3	MEDIUM  AMEE MANN  ALICE IN ONAINS  BLUES TRAVELER  BUICE HORNEY  ARROW  COVERDALEPAGE  SHAKE	MEDIUM BLACK UHURU MERCY BLACK UHURU OUSTRONS BLACK UHURU SUPPRIN	MARIC CONN. MARK MURRAY ATTAWAY MURRAY ATTAWAY MURRAY ATTAWAY MURRE SWEET WATER WIDESPREAD PANIC WIDESPREAD PANIC WIDESPREAD PANIC	WATHEW SWEET FVANGELINE MOTHER LOVE HONE STARDOW SONIC YOUTH SLOAR SWEET WATER CAN'T CONSTRUCTION OF THE SWEET WATER WIDSSPIELD WOODSPIELD WOOD
		BRUCE HORNSBY HARBOR COVERDALE/PAGE SHAKE EXTREME AM	COL BRUCE HAMPION GONE	SWEET WATER EVERYTHING/BE WIDESPREAD PANIC WONDERING	SWEET WATER EVERYTHING BE WIDESPREAD PANIC WONDERING
	_	DOTTEME  LIVING COLOUR  LIVING COLOUR  MCK. LAGGER  DON'T  PALL RODGERS  THE  ROBERT PLAYT  CALLING  SPIN DOCTOR  TOTAL TRAVELEPILOTS  PLASH  LOCY KED DOE  BOSY  TOTAL  LOCY KED DOE  BOSY	DIE NAME OF ALTINE	KUFO PORTLAND	KYYS KANSAS CITY P.D. LARRY MOPETIT M.D. DEBBRE MITCHELL
LIGHT	200	STONE TEMPLE PILOTS PLUSH UGLY KID JOE BUSY LIGHT	PORTON A COLOUR STREET	P.D. DAVE NIMME M.D. BILL FRESCOTT PH: 000322-1011 MLSIC: TLE MOR CALLS: MON THUIO 1	M.D. DEBBIS MITCHELL PH. (BIGS61-902) CON. P.M.G. MUSIC TUE APT CALLS: NON WED
		P	JUNING COLCUR SOTHERWINESS MECH LAGGES WAY ONER MALL ALCAMENTY CREE MALL ALCAMENTY CREE SPIN DOCTORS WHAT TRASSIAL CAST STATES TRASSIAL CAST STATES MALL ALTERVER WALL PLOYERS BE	LIGHT ADDS:	LIGHT ADDS:
	Y		TRASH CAN SINATRAS HAYFEVER WALLFLOWERS BE WARREN ZEVON PLANO LIGHT	PAT BENATAR EVERYBODY WINGER DOWN HEAVY	BRAD GILLS HONEST COVERDALE/FAGE SHAKE HEAVY
			AEROSMETH CRYIN' ARGHE ROACH JAMU BASH & ROL NEVER	ARROSMITH EAT ARROSMITH UVN BILLY SOUTH ANORY STORE ANORY STORE TEMPLE PLOTS PLISH STORE TEMPLE PLOTS PLISH VAN HALBRI LIVE JUDGEMENT	BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER DADA DIM EXTREME AM
		P.D. TORY CLAYTON PH: (305/625-1005 CON: NONE	BOR GELOF YEAR,	MEDIUM	MIDNIGHT OIL TRUGANNINI PEARLIAM BLACK SONIA DADA YOU THE VINNE MATTER
P.D. BOB NORTON PIE (PIPAS) - 8000 CALLE TRU PIES 5		MEDIUM ADDS:	FRANK GAMBALE THE GENE LOVES FEZEBEL BREAK INNER CIRCLE BAD	COVERDALEPAGE PRIDE COVERDALEPAGE SHAXE DEF LEFFARD TONGCHT JACKY, DOWN ROBERT FLANT CALLING SPIN DOCTORS TWO	UGLY KID JOE BUSY WIDESPREAD PANIC WONDERLING LIGHT
		LIGHT ADDS:	PERE USU SLEEP PHISH THE POSIES DREAM	DEFEARD TOWNS TO THE TENT OF T	AEROSMITH LIVIN' BELLY MODNERY FEED
LIGHT ADDS:	-FIVE	HEAVY	ROD STEWART CLIT SLOAN TAKE THE CRANSERRIES DREAMS THE WATERBOYS THE TOM OVANS WATCHA TOTO DON'T	LIGHT DREAM THEATER PULL GREAT WHITE OLD HABBLEE BRYTISM	CONTRACT TO STATE OF THE STATE STATE OF THE
POWER			1010	HARDLINE RHYTHM MICK JAGGER DON'T MICK JAGGER WIRED PEARL JAM BLACK	HOOTERS TWENTY-FIVE HOTHOUSE FLOWERS THING LAYHAWES TAKE JUDYBATS BEING LENY KRAVITZ ARE LINDSEY BUCKINGHAM DON'T
HEAVY			KSPO West Plains P.D. STACY HICKS M.D. JEFF NEWTON	KWHL ANCHORAGE	MURRAY ATTAWAY UNDER PURSUIT OF HAPPINESS CIGARETTE
4		MEDIUM ABROSMITH LIVIN' COPPERHEAD LAZY  * GOO GOODOLLS WE	PHE (41728-3131 MUSIC: MON CALLS: MON PRI11 2	P.D. RADIO PHILL M.D. LORES DOXON PH. 0070344 SEIZ MISSIC MON AFT CALLS MON 11 1	R.E.M. THE TASMIN ARCHER SLEEPING THE SAMPLES WHEN WORLD PARTY IS
MEDIUM	T	MIDNIGHT OIL TRUGANNING UGLY KID JOE BUSY	LIGHT ADDS: BROTHER CANE GOT JACKYL WHEN		KZGL FLAGSTAFF
		LIGHT	JACKYL WHEN ROBERT PLANT CALLING ROD STEWART CUT RONNIE WOOD ALWAYS	HEAVY ADDS: MARC CORN WALK PAT BENATAR EVERYBODY	P.D. RICH CREEGER PH: (602)634-3693 CALLS: MON WED 1 4
			HEAVY AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN	MEDIUM ADDS:  DREAM THEATER ANOTHER HOOTERS TWENTY-FIVE	MEDIUM ADDS:
			BON JOVI.  BRAD GILLIS HONEST EXTREME AM	LIGHT ADDS:	AEROSMITH CRYIN' ROBERT MANT CALLING LIGHT ADDS: BLACK 67 MARIA'S
		P.D. JOH OWEN	MEDIUM COVERDALE PAGE SHAKE JOE SATRIANI CRYN' *PAUL RODGERS THE SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH	HEAVY AEROSMITH EAT	BLACK 47 MARIA'S RONNIE WOOD AL WAYS SPIN DOCTORS WHAY THE KINSEY REPORT RELEASE
		P.D. ISM OWEN M.D. AL HOPER Ptc (1) 4021-4008 CON: P.M.O.	SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH THE KINKS HATTED USLY KID DE BUSY UNFLUGGED CLAFTON RUNNING	BIG HEAD TODD MONSTE. BROKEN BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR	HEAVY AEROSMITH CRAZY BILIND MELON TONES BILINS TRAVELER CONQUER
		HEAVY ARROSMIN LIVIN	LIGHT	IZZY STRADLIN SHUFFLE LYNYED SKYNYED GOOD	BILIES TRAVELER CONQUER BRIAN MAY DISTRICT OF SATEMAN LYSYRD SKYNYRD WIDESPREAD PANIC WONDEREND
	-	ARROSMITH LIVIN' EXTREME AM LENNY KRAVITZ ARE LIVING COLOUR LEAVE LIVING COLOUR NOTHINGNESS *STONE TEMPLE PILOTS JULISH	ARCADE NOTHEN	BALT MOCAPTIVEY BILES	MEDIUM MEDIUM
HEAVY ADDS:		MEDIUM	BRUCE HORNSBY HARBOR DAN BARRD LOOK	MEDIUM	BON JOVI IN DAMN YANKEES SILENCE DAN BAIRD LOOK EXTREME AM
ITTAL I VIDOS:		AEROSMITH EAT BIG HEAD TODD MONSTE BROKEN ** BRAD GILLIS HONEST COVERDALE**AGE PRIDE COVERDALE**AGE SHAKE GOLDEN EARRING	LYNYRD SKYNYRD BORN RADING SLAS ANYWHERE VINCE NEIL SISTER WINGER DOWN	NON BLONDES WHAT'S	TAVE TAVE
MEDIUM ADDS:	LOTTA	UPPANCIPE ON TRUCK AND THE	KSOY RAPID CITY		KEITH RICHARDS 99 MASTERS OF REALITY SHE PAUL RODGERS THE POISON PRE ROD STEWART OUT TOTO DON'T
LIGHT ADDS: BAD COMPANY COPPERHEAD		PAT BENATAR EVEN YEARY KOBERT PLANT CALLING ROD STEWART CUT - SPIN DOCTORS WHAT THE KINKS HATRED	P.D. JACK DANIELS M.D. JIM KALLAS H14 (1805/3-333) MUSIC TUE AFT CALLS: MIN PRI 910	DRIVIN-N-CRYIN SMOKE EXTREME AM LENNY (XAVITZ ARE LIVING COLOR NOTHINGNESS MOTHER LOVE BONE STARDOO STARDOO	LIGHT AEROSMITH LIVIN' BASH & POP LOOSE
COTTENED		11000	LINEAUX MUIN FRE 9 IV		

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TODO MONSTE		BIG HEAD TODD MONSTE BROKEN BON JOVI IN BRUCE HORNSBY HARBOR	JACKYL WHEN PORNO FOR PYROS PETS STING FIELDS VAN HALEN LIVE DREAMS	COVERDALE/PAGE SHAKE EXTREME AM PETER GABRIEL XISS STENG IF	BIG HEAD TODD MONSTE BROKEN LENNY KRAVITZ ARE SOUL ASYLUM STONE TEMPLE PILOTS PLUSH
		* COVERDALE/PAGESHAKE	MEDIUM	MEDITIM	BRO HEAD TOUD BURSTE. BROKEN LEINNY SKAMTTZ. ARE SOUT, ASYLUM. SLACK STONE TEMPLE PILOTS. PLUSH THE KINKS. HATED UGLY KID JOE UNPLUGGED CLAPTON. RUNNING
		OLDEN ASSEMENT SHAKE OLDEN ASSEMENT ARE FAIL RODGERS THE ROBERT FLANT CALLING ROD STEWART CUT SOLL ASYLIM BLACK HE KINNS SHATED	COVERDALEPAGE SHAKE DAVID BOWTE JUMP LENNY KRAVITZ ARE MICK JAGGER WIRED	ALICE IN CHAINS	MEDIUM
		SOUL ASYLUM BLACK THE KINKS HATRED MEDIUM	COVERDALEPAGE SHAKE DAYID BOWNE JUMP LINNY KANYITZ ARE MICK JAGGER WIRED AVIL MCCATINEY OFF SOUL ANYLUM BLACK SHI DOCTORS MOW	DAMN YANKEES SILENCE DAVID BOWIE JUMP DEF LEFFARD TONIGHT	AEROKMITH EAT ALICE IN CHAINS ROOSTER COVERDALEPAGE SHAKE
		* BLUES TRAVELER CONQUER DRIVIN-N-CRYIN SMOKE	LIGHT	ALICE N CHANN ALICE N CHANN BLACK CHOWES BLAD BLAD BLAD BLAD BLAD BLAD BLAD BLAD	AEROSMETH BAT ALICE IN CHAINS ROSSTER COVERDALEPAGE SHARE FEARL LAM BLACK RAGING SLAB ANYWHERE ROBERT FLANT CALLING
		* BILUES TRAVELER CONOCER DRIVIN-N-CRYN SMOKE GREAT WHITE LOVE LYNYRD SKYNYRD. BORN MIDDIGHT OIL TRUGANNINT POSSON FIRE	A NON BLONDES WHAT'S AEROSMITH CRYIN' AEROSMITH EAT	MASTERS OF REALITY SHE MICK JAGGER WIRED MIDNIGHT OIL TRUGANNIN	LIGHT ROD STEWART CUT SPIN DOCTORS TWO
P.D. RICK ANDREWS PH: (805)781-2750		BLUST TRAYELER CONOCER DRIVINA CAYIN DRIVINA CAYIN DRIVINA CAYIN DRIVINA CAYIN LOVE LIVATED SKAYYED DRIV DRIVAN CONOCER TOLOANINI STORE TRAYELER TOLOTE THAY THE STORE TRAYELER TOLOTE TRAYELER TRAYELR TRAYELER TRAYELR TRAYELER TR	AEROSMETH LIVEN ALICE IN CHAINS ROOSTER	MIDNIGHT OIL TRUGANNINI PAUL BODGERS THE SOUL ASYLUM BLACK SPIN DOCTORS TWO VAN HALEN LIVE LF	SPIN DOCTORSTWO
MEDIUM ADDS:		LIGHT	BIG HEAD TODD MONSTE BROKEN	LIGHT	WDRK Panama City
HEAVY		ASPOSMETH EAT ANIMAL BAG EVERYBODY BRAD GRLIS HONEST DAVID GROSBY HERO ACKYL WEEN	BLACK # MARKA'S BOB GELDOF YEAR, BRYAN FERRY DAVID GROSBY HERO EXTREME AM GREEN FELLO THERE	BILLY SOURSE ANGRY COPPERIGAD WHISKEY COVERDALEPAGE PRIDE PATTY SHOTH NO PEARL JAN BLACK	P.D. JOHN STUART OM PH: (RON2)24-888 MUSIC MON 1 CALLS: WED THU 1 5
110111		DAVID CROSBY HERO JACKYL WHEN JETHRO TULL LIVING	GREEN JELLO THREE JOHN MAYALL MAIL	BILLY SOUTHE ANGRY COMPESSED OF MISSISTY COMPESSED COM	MEDIUM ADDS:
		ACCYL  BYTHIS OTHER  BYTHIS OTHER  HONERADE  H	OHN MAYAL BELEVE LEVE LEVE STATES AND STATES	UGLY KID JOE CATS UNFLUGGED CLAPTON RUNNING VAN HALEN LIVE WON'T	* ROBERT PLANTCALLING
MEDIUM		TOTO DON'T TRAGICALLY HIP AT UGLY NO BUSY WINGER BUSY	FAUL RODGERSTHE	WCIZ WATERTOWN	LIGHT ADDS:  *ACKYL ACKYL ACKY
			ROBERT PLANT CALLING ROD STEWART CUT STONE TEMPLE PILOTS PLUSH		* LACKYL WHEN LYNYRD SKYNYRD SORN SCREAMING TREES DOLLAR VAN HALEN LIVE DREAMS WIDESPREAD FANIC WONDERING
		WAOX SYRACUSE	PRINTED ANYWHERE MY WHERE ANYWHERE ANYWHERE ANYWHERE ANY CAT THE A	PD. TED BILODEAU MD. CALL CAUT HI GENERAL MISS. MOD ANT CALLS WED PUT 1	HEAVY AFROSMITH EAT
		P.D. STEVE SRILL M.D. DAVE PRISINA MID DAVE PRISINA MID DISM'72-0200 MISSIC TUE ATT CALLS: TUE THU 5:5	WIDESPREAD PANIC WONDERING	FROZEN REPORT	AEROSMITH EAT ALCE IN CHAINS ROOSTER COVERDALEPAGE SHAKE LENNY KRAVITZ ARE SOUL ASYLUM BLACK STONT TEMPLE PILOTS PLUSK
			WBCN, BOSTON	PROZEN REPORT	MEDIUM
		MEDIUM ADDS: BLUSS TRAVELER CONOLER FAT BENATAL EVERYBODY VANHALEN LIVE DREAMS	P.D. CEDIPUS M.D. CARTER ALAN PH: 617-266-1111	HEAVY 4 NON BLONDES WHAT'S	AEROSMITH AMAZING AEROSMITH GET AEROSMITH LUVIN'
		HEAVY	ADDS	4 NON BLONDES WHAT'S AEROSMITH LIVIN' ALICE TO CHAINS BOOSTER COVERDALE PAGE SHAKE	AEROSMITH OFT AEROSMITH LIVEN AEROSMITH LIVEN ANIMAL BAG SEVERYBODY BIG HEAD TODD MONSTE BROKEN SMOKE EXTERME AM
		BIG HEAD TODD MONSTE BROKEN BRAD GILLIS HONEST COVERDAL EPAGE SHAKE	R. PLANT CALLING  1. SOUL ASYLUM BLACK 2 STONE PHLOTS PLUSH 3. BIGHEAD TODO BROKEN 4. KRAVITZ ARE 5. R.E.M. SIDEWINDER 6. ASEOSMITH EAT	EXTREME AM GOO GOO DOLLS WE LENNY KRANTTZ ARE SOUL ASYLUM BLACK	EXTREME AM PAUL RODGERS THE SPIN DOCTORS WHAT UGLY KID JOE BUSY
		BRAD GRILLS PAGE HONEY COVERDAL PAGE SHAPE TOE SATISANI GRYIN FALL ROBOTES THE UNFLUEDED CLAPTON RUNNING	A KRAVITZ ARE SIDEWINDER AFFOSMITH EAT 7. F. RODGERS THE	MEDIUM	LIGHT
		MEDIUM 4 NON BLONDES WHAT'S	9. THE KINKS HATRED	ANMAL BAG  ANMAL BAG  BIG HEAD TODO MONSTE  BROCKEN  BRUCH HORNSBY  AMBOR  BF HEALEY  AND  AND  AND  AND  AND  AND  AND  AN	COLLISION MAXIMUM RAGING SLAB ANYWHERE * VINCE NEIL SISTER WARREN HAYNES FIRE
		4 NON BLONDES WHAT'S AEROSHITH FAT BRILLE HORNISBY HARO DAVID CHOSBY HERO GOO GOO DOLLS WE	11. AEROSMITH LIVIN' 12. SCREAMING TREES DOLLAR 13. COVERDALE PAGE SHAKE	PET HEALEY LOST PAUL RODOERS THE ROBERT PLANT STONE TEMPLE PILOTS PLUSH	WDVE PITTSBURGH
MEDIUM ADDS:	Y -FIVE	MARC COHN WALK	IO. DETREME II. AEROSMITH LIVEN II. SERISMITH TREES DOLLAR II. COVERDALEPAGE SHAKE II. BELLY FEED II. LIVING COLOUR NOTHIN-GRIESS II. WORLD PARTY II. MENNEGHT OIL TRUGANINI II. MENNEGHT OIL TRUGANINI	TRAGICALLY HIP AT WARREN HAYNES PIRE	
		PAUL MCCATTNEY OFF REM TEMPLE PILOTS PLUSH TOTO DON'T	IA BLUES TRAVELER CONQUER  19. STING 20. GOOD DOLLS	LIGHT AEROSMITH EAT AIMEE MANN	P.D. GENEROMANO OM M.D., CHRIS WINTER PH. (412973-1441) CON: B.D. MUSIC TUE MOR CALLS: MONTUE 10 1
LIGHT ADDS:		HEAVY	AS BLUES TRAVELER CONQUER  10 TO THE TRAVELER LOVE  10 TOS TRAVELER  10 TOS TRAVELER  11 W HANNES  12 WIDENS AND FANIT WONDERING  13 WIDENS AND FANIT WONDERING  14 THE SAN STEMES  15 CONON FOR PYROS  16 CONSED  17 E. MAY  18 ELLYTSH  18 ELLYTSH  18 LETHONE	AEROSMITH EAT AIMEE MANN ONLY BILLY SCUIRE ANGRY BLUS YAAVELER CONGUER BUDDY GUY SCARE	
HEAVY	Œ	AEROSMITH CRYIN' AEROSMITH EAT AEROSMITH GET AEROSMITH LINE	35 COPPERHEAD THE SCAR 36 PORNO FOR PYROS CURSED 75. B. MAY RESURRECTION 36. FELL YESSH NEW	IOHN MAYALL MAIL LYNYRD SKYNYRD BORN MARC COHN WALK	LIGHT ADDS: MIDNIGHT OIL TRUGANNINI SPIN DOCTORS MORE STING PELDS
•		AEROSMITH LINE AEROSMITH SHUT	39 LSD TELEPHONE	MEGADETH SWEATING MIDNIGHT OIL TRUGANNINI MINHEADS HANDS	HEAVY
		WAVE N CHARLESTON	MOST REQUESTED  1. AEROSMITH EAT  2. THE KUNKS HATRED  3. BIG HEAD TODD BROKEN	AIMER MANN ANTIGRAN ANTIGRAN ANTIGRAN BILLIS SCRIPE AND ANTIGRAN BILLIS SCRIPE AND ANTIGRAN BILLIS SCRIPE AND ANTIGRAN BOOK ANTI	AEROSMITH LIVIN' LIENNY KRAVITZ ARE ROBERT FLANT CALLING
		P.D. DAYUD ROSSI M.D. HOLLY ANDERSON PH. 1800/554-440) MUSIC MON APT CALLS: THU 1	THE BLACK CROWES BAD PLUSH WBLM PORTLAND	VINCE NEIL SISTER WORLD PARTY E	MEDIUM BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE SHAKE
MEDIUM		CALLS: THU 11		WCMF	BIO HEAD TODD MONSTE BROKEN COVERDALE PAGE SHAKE PAUL RODGERS PM SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH THE KINKS HATTED
	т	HEAVY ADDS: ROD STEWART CUT STING FIELDS	P.D. HERB IVY M.D. SELAN LAMES PH: (207)79-404 MUSIC TUE API CALLS: TUE THU 1 5	P.D. STAN MAIN M.D. DAVE KANE PH: (1)032-4130 CALLS: MON PRI 3 5	LIGHT
		MEDIUM ADDS:	LIGHT ADDS:		AFROSMITH EAT BRAD GILLIS HONEST BRIAN MAY RESURRECTION
		LIGHT ADDS:	UGLY KID JOE NUSY	LIGHT ADDS:  NOAN BURTON TIME SCREAMING TREES DOLLAR	BRIAN MAY
		HEAVY	HEAVY  ANON BLONDES WHAT'S  AEROSMITH EAT  AEROSMITH LIVIN	UEAVV	TOTO DON'T UGLY KID JOE BUSY VAN HALEN LIVE DREAMS WINGER DOWN
		AEROSMITH BASS & POP  **BIO HEAD TODO MONSTE**  **BLUES TRAVILER**  **CONOUER BRAD GLUS**  **OADA  HERE  **HOTHOUSE FLOWERS**  **TUSO  **HUNO	COVERNAL EMAGE SHAVE	AEROSMITH CRYPC' AEROSMITH EAT BRAD GILL'S HONEST COVERDALLFAGE SHAAL MICE LAGGER WIRD HICE LAGGER MRID ROBERT HANT CALLING	
	A	BRAD GILLIS HONEST  * DADA HERE HOTHOUSE FLOWERS THING	LENY DANTZ ARE PAUL ROCCEST THE ROCCEST THAT ROCCEST THAT SOUL ASYLUM BLACK VANHALEN LIVE DREAMS	MICE JAGGER WIRED ROBERT PLANT CALLING	WEGR MEMPHIS
		MIDNIGHT OIL TRUGANNINI	MEDIUM	MEDIUM BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE TAKE COVERDALEPAGE WHISPER	P.D. DRAKE HALL MD. ZEKE LOGAN PH. (2001)75-1155 CON GEORGE WILLIAMS MUSIC PRI EVE CALLS: WID THU 3 5
		TRAGICALLY HIP AT WIDESPREAD PANIC WONDERING	ANDIAL BAG EVERYBODY EXTREME AM 000 000 DOLLS WALK MARC CORN WALK MIDMORT OR. TRUGANNIN		
LIGHT		MEDIUM	ROD STEWART COT	* STONE TEMPLE PILOTS PLUSH	MEDIUM ADDS:  ROD STEWART CUT SPIN DOCTORS WHAT
		ALLOGOD ITS ANTHRAY ONLY CHRIS MARS FURLIC EFF HEALEY HEART MOCHTY ROSSTONES SOMEDAY MOCHTY ROSSTONES SOMEDAY MOCHTY ROSSTONES	THE KINES HATRED VINCE NEIL SISTER LIGHT	LIGHT	VAN MORRISON GLORIA
		CHRIS MARS FUELIC FEFF HEALEY MIGHTY RESITONES SOMEDAY MIRRAY ATTAWAY UNDER NORNO FOR PYROS CURSED WARREN HAYNES FIRE	RELIES TRAVELER CONCUER	*ALICE IN CHAINS ROOSTER PLOTSAM AND JETSAM WADING LIVING COLOUR NOTHINGNESS	LIGHT ADDS:  BRIAN MAY RESURRECTION RAGING SLAB ANYWHERE
		LIGHT	BON JOYT IN RAGING SLAB WORLD FARTY IS	WDHA DOVER	HEAVY
P.D. JOHN VANCE M.D. SIG PREY PH: (SIG MG SAID MUSIC TUE AFT		DINOSAUR JR. OUT LEMONHEADS JT'S MONSTER MAGNET TAIN PETER GABRIEL JOSS	WCCC HARTFORD	P.D. LENNY BLOCH M.D. TI BRYAN PH: (20145-1055 MUSIC PRI AFT	AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN LENNY KRAVITZ ARE PAUL RODGERS THE ROBERT FLANT CALLING SOUL ASYLUM BLACK
11 3		PETER GABRIEL KISS STING IF COUNTRY	P.D. TED SELLERS M.D. FHIL MARLOWE PH. (2012)3-4426 MISSO TUE MOR CALLE MON \$ 5	MUSIC FRI AFT	MEDIUM
MEDIUM ADDS: PAT BENAT	YBODY	WAZU DAYTON		MEDIUM ADDS: PAT BENATAR EVERYBODY STENG FIELDS	4 NON BLONDES WHAT'S ARC ANGELS SHAPE COVERDAL FAGE SHAPE DEF LEPHARD STAND DEFLIPHARD STAND DEFLIPHARD STAND LEPHARD STAND LEPHARD STAND LEPHARD SHAPE AM MACKYL DOWN LACKYL WHEN LEPHARD WHEN LEPHARD WHEN LEPHARD STAND LEPHARD STAND LEPHARD STAND LEPHARD LEPHARD STAND LEPHARD L
LIGHT ADDS: CIRCUS OF POWER DREAM THEATER		M.D. STERLING PH: (513)223-9445 M.SIC: TUE-AFT CALLS: WED THU 2 2	MEDIUM ADDS: BLIND MELON NO BROTHER CANE GOT PAT BENATAR EVERYBODY	LIGHT ADDS:	DEF LEPPARD STAND DRIVIN-N-CRYIN SMOKE EXTREME AM
HEAVY		CALLS: WED THU 2 2	PAT BENATAR EVERYBODY LIGHT ADDS:	AEROSMITH EAT BLACK 47 MARIA'S SCREAMING TREES DOLLAR VAN MORRISCH GLORIA	ACKYL DOWN ACKYL WHEN EDT HEALEY HEART LYNYRD SKYNYRD SORN MICK LAGGE WIRED MIDMIGHT OIL TRUGANINI
		FROZEN REPORT	HEAVY	HEAVY	MICK JAGGER WIRED MIDNIGHT OIL TRUGANNINI
		HEAVY	AND BLONDES WHAT'S A REOSMITH FUND A REOSMITH FUND BELLY REAVITZ ARE LENVY REAVITZ ARE AND HOLD TO LENVY REAVITZ ARE ROBERT FLANT CALLING SOLL ASTLUM BLACK	* 4 NON BLONDES WHAT'S * BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER CONQUER * BON 10V1 IN	THE KINKS HATRED BUSY LIGHT
MEDIUM		BON JOY JF COVERDALE PAGE PRIDE GREAT WHITE OLD	BELLY FEED LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNING	LENNY KNAVITZ ARE MIDNION TOLL TRUGANNINI SOUL ASYLUM BLACK THE KINIS HATRED WORLD PARTY	BON JOVI IN CHAINS CHAINS CHAINS CHAINS CHAINS CHAINS CHAINS CHAINS CHAINS CHAIN C
		BON JOY COVERDALE/PAGE PRIDE OLD GREAT WHITE OLD SOMEBODY JOCKY DOWN MEGADETH FORECLOSURE PLAIL JAM BLACK RETURN	ENNY KRANTIT.  ABE MIDMIGHT OIL.  TRIGANINI PALL RODGES THE ROBERT TANY CALLING SOUL ASTALLIM SPIN DOCTORS SPIN DOCTORS SPIN DOCTORS SPIN DOCTORS PLUSH TONE TRANSPIRED TO SPIN SPIN DOCTORS SPIN DOCTORS PLUSH TONE TRANSPIRED THOTS PLUSH	MEDIUM	PLOTSAM AND JETSAM WADING STONE TEMPLE PILOTS PLUSH
		MEDIUM	STONE TEMPLE PILOTSPLUSH	ANGE MANN  BELLY  BRUCE HORNSBY  HARBOR  CHRIS SAAK  COVERDALEPAGE  SKAKE	WEZX SCRANTON
		ALICE IN CHAINS ROOSTER ARC ANOELS SHAPE COVERDALEPAGE SHAPE DANN YANKENS SILENCE DEF LEPFARD TONIGHT HARDLINE RINTHM LYNG COLOUR LEAVE	MEDITIM		P.D. JIM RISINO PH: (717961-1842 CON: B.D.B. A. MUSIC MON AFT CAUSIC MON FRI 9 4
LIGHT		POR COLOR	BON JOVI IN COVERDALE PAGE SHAKE DRIVIN-N-CRYIN SMOKE	COT GOO DOLLS TWENTY-PIVE MARC CONN. WALK PALL RODGERS THE PICE PICE PICE PICE PICE PICE PICE PIC	MUSIC MON AFT CALLS: MON FRI 9 4
		MOTORNEAD BLACK SOUL ASYLUM SOUL ASYLUM STORE TEMPLE PILOTS PLUSH STORE TEMPLE PILOTS SEX SUCIDAL TEMPLE PILOTS SUCIDAL TEMPLE PILOTS SUCIDAL TEMPLE PILOTS LOCKY SIDE CATS	ADME MANN ANTIRAY ONLY ANTIRAY ONLY BOYENDALIFAGE SHAKE DRIVEN-CRYIN SMOKE EATH THE ROD STEWART UGLY KID FOR SISTER	PEN TOTAL	FROZEN REPORT
		STONE TEMPLE PILOTS SEX SUICIDAL TEMPLE PILOTS SEX SUICIDAL TEMPLE PILOTS SILL UGLY KID FOE CATS	LIGHT	NOTICE PLANT TOOL TIME PILOTS ALISH WIDESPIEAD PANIC LIGHT	
		VICIET	BLACK CROWES BAD BRIAN MAY RESURRECTION DREAM THEATER ANOTHER OURS N' ROSES DEAD (ACC). WHEN	AFROSMITH TOUR!	HEAVY  4 NON BLONDES WHAT'S AEROSMITH EAT AEROSMITH LIVEN ALICE IN CHAINS ROOSTER
		BIG HEAD TODO MONSTE BROKEN BONE CLUB EVERYTHING'S COLLISION MAXIMUM	DREAM THEATER ANOTHER OUNS N' ROSES DEAD LACKYL WHEN KISS LIVING COLDUR NOTHINGNESS	ANIMAL BAO EVERYBODY BRAD GELIS HONEST DRIVIN-N-CRYIN SMOKE GIN BLOSSOMS MRS. HOTHOLISE FLOWERS THING	A NON BLONDES WHAT'S AEROSMITH BAT AEROSMITH LIVIN ALICE IN CHAINS ROOSTER COVERDALE PAGE SHAKE LENNY KRAVITY ARE MICK ANGER WIRED
P.D. HART		ANNAL BAG.  BIÓ BLAD TODO MONTE BROKEN BIÓ BLAD TODO MONTE BROKEN BOYLE CLUB	LIVING COLDUR NOTHINGNESS PANTERA HOLLOW POISON FIRE SCHOOL OF FISH TAKE DOWN	KISS COLOUR HOMENCHICK	h attach to the same of the sa
		MASTERS OF REALITY SHE MEDADETH SWEATING METALLICA DON'T		PIESH SLAB THE WHERE ROSTEWART SHE DOCTORS WHAT TRACKCULLY HIP USLY KID DOE BUSY VINCENEL SISTER	MEDIUM ARC ANGELS SHAPE BIG HEAD TODD MONSTE BROKEN
812			WCGY Boston P.D. STEVE BECKER MD. MIKE GRAV	TRAGICALLY HIP AT UGLY KID FOE BUSY VINCE NEIL SISTER	BON JOVI IN BRUCE HORNSBY HARBOR DAMN YANKEES SILENCE DAVID BOWIE JUMP
MEDIUM ADDS: PAT BENAT	YBODY	WBAB LONG ISLAND	P.D. STEVE BECKER M.D. MIKE GRAY PH: (SOMED-717) CON: GEORGE WILLIAMS CALLS: WED: 3 8	WDIZ ORLANDO	DEF LEPPARD TONIGHT DREAM THEATER TAKE FLOTSAM AND JETSAM WADING
LIGHT ADDS:	-FIVE	P.D. REFELONE M.D. RALFH TORTORA PH: (316)887-1025		P.D. MINCE BECK PH: (407)467, 7476 MUSIC TUE AFT CALLS: NON 3 5	MEDIUM ARC ANGELS BIG INEAD TOOD MONSTE BROKEN BIG INEAD TOOD MONSTE BROKEN BOX 5071 MINEAD BOX 5071 MINEAD BOX 5071 MINEAD BULCH HORNEST MINEAD BOX 1071 MINE
HEAVY		LIGHT ADDS:	FROZEN REPORT		PAUL RODGERS THE REAL RODGERS THE REAL RODGERS THE REAL RODGERS THE RATE OF THE RINNER RODGERS THE ROD
HEAV I	TS	ADMEE MANN DRIVINN-CRYPN SMOKE OIN BLOSSOMS HEY HOOTERS TWENTY-FIVE	HEAVY AEROSMITH LIVIN'	HEAVY ADDS: PAT BENATAR EVERYBODY AEROSMITH LIVIN'	THE KINKS HATRED LIMPLUGGED CLAPTON RUNNING LIGHT

Y				
	M.D. NICKTE CYR	WHIY PROVIDENCE	THE KINKS HATRED	COVERDALE/FAGE SHAKE
	PH: (7) 6988-9744 MUSIC TUE AFT CALLE: MON FRI 5 5	P.D. BILL WESTON M.D. SHARON SCHIFTING	THE KINKS HATRED VINCE NEIL SISTER WINGER DOWN	COVERDALE PAGE SHAYE DEFLEP AND TONIGHT IAYHAMS TAKE LENNY SRAYITZ ARE MICK LAGGER WIRED
	Andrew sector to a 2 2	M.D. SHARON SCHIFTNO PH: (401)436-6110	WIMZ KNOXVILLE	MILEGORI OL TRUGANNINI
	LIGHT ADDS:	PH: (401)436-6110 CON: P.M.G. MUSIC: TUE-AFT CALLS: WED THU 2-4		D.E.W. TWO
	YBODY		P.D. BLANE WATSON M.D. BILLY NIDD PH: 665 SYZ-6400 MUSIC: TUE MOR CALLS: MON 5 5	RÖBERT FLANT CALING SOLL ASYLUM BLACK THE KINKS HATKED WARREN HAVNES FIRE WIDESPREAD PANIC WONDERING
	HEAVY AEROSMITH LIVIN'	LIGHT ADDS:	CALLS: MON 5 5	
	LENNY KRAVITZ ARE PAUL RODGERS THE	PAT BENATAR EVERYBODY SPIN DOCTORS WHAT		MEDIUM AIME MANN 1
	LENY TRAVITZ AME FALL RODGERS THE ROHEST PLANT SPIN DOCTORS TWO LOVE	HEAVY	FROZEN REPORT	AIMEE MANN ANIMAL BAG BIG HEAD TODD MONSTE BLACK CROWES BAD
12	UNPLUGGED CLAPTON RUNNING	*LENNY KRAVITZ ARE	THEATIN	DAVID BOWIE JUMP
MEDIUM ADDS:	MEDIUM	* LENNY KRAVITZ ARE MICK JAGGER WRED * FEARL JAM BLACK ROBERT FLANT CALLING SOUL ASYLUM BLACK STOO #	HEAVY AEROSMITH LIVIN' ARC ANGELS SHAPE	KEITH RICHARDS 999
		SOUL ASYLUM BLACK	BLACK CROWES BAD	LEMONHEADS IT'S LIVING COLOUR NOTHINGNESS MASTERS OF REALITY 100 PAUL RODGERS THE
LIGHT ADDS:		MEDIUM	BLACK CROWES BAO COVERDALE FAGE SHAKE L'N'YRD BIC'NYYRD BOOK MICK JAGGER WHED TAUL RODGERS THE	PAUL RODGERS THE PETER GABRIEL COME RAGING SLAB ANYWHERE
THE	LIGHT	ANON BLONDES WHAT'S AEROSSITH EAT COVERDALE/PAGE SHAKE	MEDITON	STEPHEN STILLS TREETOP
REP AND	COVERDALEPAGE SHAKE	GOO GOO DOLLS WE	ARICOMINI SOCTER ARICOMINI SOCTER ARICOMINI SOCTER ARICOMINI SOCTER ARICOMINI SOCIE BLUES TRAVELER CONQUER EFF HALVELER CONQUER ARICOMINI CALLING SOLLASTILM SLACK VANIALISLIVE DREAM WARENILLANDS FIRE	STONE TEMPLE PILOTS PLUSH TRAGICALLY HIP AT WORLD PARTY IS
HEAVY		PACL RODGERS THE	BAD COMPANY LITTLE BIG HEAD TODD MONSTE BROKEN	LIGHT
		STONE TEMPLE PILOTS PLUSH THE KINKS HATRED WARREN HAYNES PIRE	BLUES TRAVELER CONQUER JEFF HEALEY LOST LENNY MANUTZ ARE	LENNY KRAVITZ BELIEVE
IAM		LIGHT	LENNY KRAVITZ. ARE ROBERT PLANT CALLING SOUL ASTYLIM BLACK VAN MALEN LIVE DREAMS	ROD STEWART CUT VAN MORRISON GLORIA
	3.5	ANIMAL BAG EVERYBODY BLUES TRAVELER CONQUER BON 2017 IN	WARREN HAYNES FIRE	WIXO LANSING
MEDIUM		HUDDY GUY SOME DREAM THEATER ANOTHER RAGING SLAB ANYWHERE	LIGHT	
	HEAVY ADDS: PATBENAT YBODY	RAGING SLAB ANYWHERE	BRUCE HORNSBY HARBOR DRIVIN N-CRYIN SMOKE MIDNIGHT OIL TRUGANNINI	P.D. MARK STEVENS PH: (517)699-0111 CALLS: THU PRIS 5
	MEDIUM ADDS:	WHTF YORK	BRUCE HORNSBY HARBOR DRIVEN NORTH SHOKE MIDNOST OIL TRUGANENT RAGING STAR HARBOR STONE TEMPLE FILOTS HUSE HUSE	
	HEAVY	P.D. DAVE POWERS M.D. MIKE TYLER		FROZEN REPORT
	*4 NON BLONDES WHAT'S ABROSMITH EAT ABROSMITH LIMIN'	P.D. DAVE POWERS M.D. MIKE TYLER HIL (17)266-6006 MUSIC MON APT CALLS: WED PRIIO 2	WIOT TOLEDO	
	AFROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN	CALLS: WED PRITO 2	P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (4192AS) CON: PMG/	HEAVY
LIGHT	BIG HEAD TODD MONSTE. BROKEN HILLY SQUIRE ANORY BLACK GROWES BAD HILES TRAVELER CONQUER BRICE HONSBY, HARBOR	LIGHT ADDS:	CON: PMG/	ANON BLONDES WHAT'S AEROSMITH LIVIN' COVERDALEPAGE SHAKE DEF LEFFARD TONIGHT
	BILUES TENORISBY HARBOR COVERDALEPAGE OVER COVERDALEPAGE SHAKE	ANTHRAX ONLY DREAM THEATER ANOTHER DRIVIN-N-CRYTN SMOKE	MEDIUM ADDS:	DEF LEPPARD
v		HEAVY	BROTHER CANEOOT	LENNY KRAVITZ ARE ROBERT PLANT CALLING SPIN DOCTORS TWO STONE TEMPLE PILOTS PLUSH
	LENNY KRAVITZ ARE LYNYAD SKYNYAD BORN MIDNIGHT OIL TRUGANNINI PAUL RODGES THE	* NON BLONDES WHATS * ANNAL BAG. EVERYBODY LENNY KRANTT ARE * ROBERT FLANT CALLING SOUL ASYLUM BLACK	LIGHT ADDS:	MEDIUM
	PAUL RODGERS THE REM THE STREET BY ANY STREET BY ANY	LENNY KRAVITZ ARE *ROBERT FLANT CALLING SOUL ASYLUM BLACK	ANTHRAX ONLY DREAM THEATER ANOTHER TRAGICALLY HIP AT	ALICE IN CHAINS ROOSTER BIG HEAD TOOD MONSTE BROKEN BILLY SQUTRE ANDRY BLACK CROWES SOMETIMES
	ALL ROOLES THE KOBERT PLANT CALING KOBERT PLANT CALING KOBERT PLANT CALING KOD STEWART CALING KOD ASTAR CALING KOD ASTAR CALING KOD ASTAR CALING KOD CALIN	MEDIUM	HEAVY	BRIAN MAY DRIVEN
5 5	SPIN DOCTORS WHAT STING LOVE THE KINKS HATRED	APROXIMENT CRYING	AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER *LENNY KRAVITZ ARE	DAMN YANKEES SILENCE EXTREME AM GIN BLOSSOMS MRS.
	TRANSCALLY HIP COURAGE WARREN HAYNES FIRE	AEROSMITH EAT ALLIE IN GHAINS ROOSTER BRAD GOLLS HONEST EXTREME AM HACKYL WHEN	STONE TEMPLE PILOTS PLUSH	EXTREME ANS
MEDIUM ADDS:	MEDIUM	EXTREME AM WHEN STONE TEMPLE PILOTS PLUSH - THE KINKS HATRED	MEDIUM	PETER GARRIEL KISS
PAT BENAT	LIVING COLOUR NOTHINGNESS MAIL COHN WALK HISH THE VAN MORRISON GLORIA	STONE TEMPLE PILOTS PLUSH THE KINKS HATRED VINCE NEIL SISTER	* ON BLONDES WHAT'S  AND RECONDES BROKEN  BO HA O TODO MONSTE BROKEN  BOAD OIL IS AND HAVE AND ST  CAN TO THE HAVE AND ST  CAN THE ST OF THE HAVE AND ST  CAN THE ST OF THE ST  MEDNIGHT OIL THUDANNIN PAT BENATAL ST  EVERTSCO	POORHOYS NO NAME OF THE PROPERTY OF THE PROPER
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•	WORLD PARTYIS	APRIL WINE BIG HEAD TODO MONSTE BIG HEAD TODO MONSTE BIGORIN GUNS N' ROSES DEAD MIDNIGHT OIL TRUGANNIN RAGINO SLAB ANYWHERE DICT KIND JOE BILLY KID JOE	COVERDALEPAGE SHAKE LIVING COLOUR NOTHINGNESS MIDNIGHT OIL TRUGANNINI	THE KINKS HATRED UGLY KID JOE CATS WINGER DOWN
	LIGHT DRIVIN-N-CRYEN SMOKE RAGING SLAB ANYWHERE	GUNS N° ROSES DEAD MIDNIGHT OIL TRUGANNINI RAGING SLAB ANYWHERE UGLY NID IOE RUSY WINGER DOWN	PAT BENATAR EVERYBODY RAGING SLAB ANYWHERE	LIGHT
	DRIVIN.N-CRYEN SMOKE RAGING SLAB ANYWHERE VAN HALEN LIVE LD	WINGER DOWN	RAGING SLAS ANYWHERE ROBERT FLANT CALLING ROBERT FLANT CALL SOLL ASYLLM BLACK HATRED	ARCADE NOTHIN' BILUES TRAVELER CONQUER BRUCE HORNSBY HARBOR DREAM THEATER TAKE
MEDIUM		WIBA MADISON	THE KINKS HATRED	BRUCE HORNSBY HARBOR DREAM THEATER TAKE DRIVIN-N-CRYIN SMOKE
MEDIUM	,	F.D. VAN EDWARDS	UGLY KID JOE BUSY  VINCE NEIL NISTER WINGER DOWN	DRIVIN-N-CRYIN SMOKE GOO GOO DOLLS WE HOTHOUSE PLOWERS THING
		M.D. JACK MITCHELL PH: (600)214-5450	LIGHT DRIVIN-CRYIN SMOKE	MASTERS OF REALITY SHE RAGING SLAB ANYWHERE ROD STEWART GUT
	4	P.D. VAN EDWARDS M.D. JACK MITCHELL PH (6007)44-450 CON-PHED JACOBS MUSIC: TUE AFT CALLE FIF 9 12	IACKYL WHEN	RAGING SLAB ANYWHERE ROD STEWART CUT SCHOOL OF FISH TARE VINCE NEIL SISTER
	MEDIUM ADDS:		POISONFIRE	VINCE NEIL SISTER
w	DREAM THEATER ANOTHER	FROZEN REPORT	WIXV SAVANNAH	WKGB BINGHAMTON
	LIGHT ADDS:		P.D. MARK SLAKE M.D. JAY SISSON PH: (9):2/897-1529	P.D. TODD MCCARTHY PH: (607)723-595) MUSIC MON MOR.
	BROTHER CANE GOT WHEN	HEAVY	PH: (VIZ:W7-1529) CON: POLLACK	MUSIC MON MOR CALLS: MON FRI 5 5
	PAT SENATAR EVERYBODY TOTO. DON'T	AEROSMETH LIVEN ARC ANDELS SHAPE BLACK CROWES HOTEL BLAD GILLS HONEST MICK LACGER WIRED	PH: (912/97-1529 CON: POLLACK MUSIC: TUE: APT CALLS: MON TUE: 2 4	
5	HEAVY	BRAD GILLS HONEST MICK JACGER WIRED	LICITE ADDS	FROZEN REPORT
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MEDIUM ADDS:	MUNIORY OIL THUGANNIN  *PAUL RODGERS THE ROBERT MANT CALLING ROD STEWART CUT SIN DOCTORS WIAT THE KINNS HATRED	4 NON BLONDES WHAT'S AEROSMITH EAT	*ANON BLONDES WHAT'S AEROSMITH LOVE SHAVE *LENNY KRAVITZ ARE *PAUL RODOES THE NO.	
BIG H	ROBERT PLANT CALING ROD STEWART CUT SPIN DOCTORS WHAT THE KINKS HATRED	AEROSMITH EAT BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE SHAKE LENNY KRAVITZ ARE	OVERDALE PAGE SHAKE LENNY KRAVITZ ARE PAUL RODOERS THE ROBERT MANY CALLING	LENNY KRAVITZ ARE FAUT RODGESS THE ROBERT PLANT ROD STEWART OUT SOUL ASYLUM BLACK
HEAVY	MEDIUM	R.E.M. THE	ROBERT PLANT CALLING	SOUL ASYLUM BLACK
		ROBERT FLANT CALLING		
	10,000 MANTACS CANDY	AROSSET FLANT CALING SCHOOL ASYLLM BLACK CAPPON AND STEEL AS A STEEL AS A STEEL AS A STEEL ASYLLM BLACK CAPPON ALVANING SCHOOL ASYLLM BLACK CAPPON ALVANING	MEDIUM *AEROSMITH	MEDITAL
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	10.000 MANNACS CANDY Allyce MANN ARC ANGELS SHAPE BIG HEAD TUDO MORSTE BROKEN BLACK CROWES BAD COVEROLET ANGELS SHALE	WIIL KENOSHA	* AEBOSMITH CRYIN' AEBOSMITH EAT	MEDITAL
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	BILLY SOUTRE ANGRY BILLY SOUTRE ANGRY BLACK CROWES BAD BLUES TRAVELER CONOCIER COLLISION MAXIMUM	WMFX COLUMBIA	LIGHT ADDS:	COPPERHEADTHE
	COLLISION MAXIMUM PLOTSAM AND JETSAM WADING HARDLINE RHYTHM	P.D. BENT HORTON M.D. DAVE BAKER PH (R03772-4980 MUSIC: TUE CALLS: MONTUE 9 1	HEAVY	HEAVY AEROSMITH LIVIN'
	HOOTERS TWENTY-FIVE JACKYL WHEN MICK JAGGER WIRED	MUSIC TUE CALLS: MON TUE 9 1	ANON BLONDES WHAT'S AEROSMITH LIVIN' BELLY FEED	BLACK CROWES BAD BLUES TRAVELER CONCUER BOB OF LAVELER CONCUER WEAT BRUCE HORNORY HARBOR HARBOR
LIGHT	MIDNIGHT OIL TRUGANNINI STONE TEMPLE PILOTS JUSH	TIGHT APPO	BRICE HORNSEY HARBOR COVERDALETAGE PRIDE COVERDALETAGE SHAKE DAYED BOWIE JUMP	
MONSTE	LIGHT	LIGHT ADDS: PATBENATAR EVERYBODY	DAVID BOWIE JUMP LENNY ISPAVITZ ARE LEVING COLLOUR LEAVE MCK LAGGER WIRED MIDNOST GIL TRUGANINI	DAMN YANKEES SILENCE DEF LEFFARD TONIGHT
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	LIVING COLOUR NOTHENGNESS LOST CITY LAST PANTERA HOLLOW	ROD STEWART CUT		MEDIUM
MONAFT	PANTERA HOLLOW RAGING SLAB ANYWHERE SCHOOL OF FISH TARE VINCE NEIL SISTER	HEAVY	MEDIUM AEROSMITH CRAZY AEROSMITH CRYIN	AEROSAITH CRYIN' ARC ANGELS SHAPE BRYAN ADAMS ALL COVERDALE/FAGE PRIDE
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HEAVY	HOOTERS TWENTY-FIVE	WORLD PARTY IS	JOE SATRIANI CRYIN' JOHN MAYALI MAIL LYNYRD SKYNYRD BORN	LIGHT
	HEAVY	LIGHT BIG HEAD TODD MONSTE BROKEN COVERDALE/PAGE SHAKE	LYNYRD SKYNYRD BORN MARC COHN WALK MICK JAGGER PAUL RODGERS	APRIL WINE HERE'S ARCADE NOTHIN' BON JOVI
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LIGHT	MEDIUM 4 NON BLONDES	P.D. J. BONADONNA OM PH. C215239-R000	LIGHT ANIMAL BAG EVERYBODY	M.D. GREG O'BRIEN PH: (914)471-1500 CON: GEORGE HARRIS
	4 NON BLONDES WHAT'S AUCE IN CHAINS ROOSTER ANNAL BAG MONSTE BROKEN BICHEAD TUDO MONSTE BROKEN BLUST HAVELES CONQUER	P.D. J. BONADONNA OM PH. (23)234-8000 CON: HARRISP M.G. MUSIC: TUE AFT CALLS: MON: 10: 5	ANIMAL BAG. EVERYBODY BLACK 47 MARIA S BUDDY GUY. SOME CRUSH THE VAN HALEN LIVE DREAMS	MUSIC TUE AFT CALLS: MON WED 3 4
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	UGLY KID JOE BUSY VAN HALEN LIVE DREAMS VINCE NEIL SISTER WINGER DOWN	GIN BLOSSOMS HEY JACKYT WHEN WIDESPREAD PANIC WONDERING	P.D. HARVEY KOJAN M.D. JAY PFELPOTT Pr. (1901)66-9900 MISSIC: MON APT CALLS: THU 15	ARROGAMMA
3	LIGHT	HEAVY		BRUCE HORNSBY HARBOR COVERDALEPAGE SHAKE LENNY KRAVITZ ARE MICK JAGGER WIRED
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FROZEN REPORT	* JACKYL HERE'S  * JACKYL WHEN	AEROSMITH IVIN BIO HEAD TODD MONSTE BROKEN BLUST RAVELER CONCLER COVERDALETACE SHAKE HOUTERS	LIGHT ADDS:	THE KINKS HATRED
HEAVY		HOOTERS TWENTY-FIVE	BROTHER CANE GOT DRIVIN-N-CRYIN SMOKE JACKY WHEN RAGING SLAB ANYWHERE	4 NON BLONDES WHAT'S BILLY SQUIRE ANGRY
IIIGAY I	P.D	LENNY KRAVITZ ARE PAUL RODOSERS THE RODEST PLANT CALLING ROD STEWART CUT	HEAVY	BON JOY JN BUDDY GUY SOME
	P	MEDIUM	4 NON BLONDES WHAT'S AEROSMITH LIVIN'	HOOTERS TWENTY-FIVE JAYHAWKS TAKE MARC COHN WALK
		BRUCE HORNSBY HARBOR MANIC COHN WALK MIDNIGHT DIL TRUGANNINI PAUL MCCARTNEY OFF	AEROSATTH LIVIN ENNY STANTIZ ARE ROBERT PRANT CALING STRUGGED CLAPTON RUNNING	MIDNIGHT OIL TRUGANNINI PAUL MCCARTNEY OFF
MEDIUM	MEDIUM ADDS:	KEMIHE	MEDIUM RUNNING	PAUL RODGERS I'M PAUL RODGERS STANDING PAUL RODGERS THE SOUL ASYLIM BLACK WARREN MANUEL MANUE
	LYNYRD SKYNYRD BORN PAT BENATAR EVERYBODY LIGHT ADDS:	BELLY FEED MARIA'S	BIG HEAD TODD MONSTE BROKEN BRAD GILLIS HONEST COVERDALE PAGE SHAKE	WARREN HAYNES FIRE
	JACKYY WATEN	BELLY  BELLY  BLACK OF  BOAK O	PAUL RODGERS THE	MEDIUM AEROSMITHGET
	RAGING SLAB ANYWHERE SCREAMING TREES DOLLAR HEAVY	HVING COLOUR NOTHINGNESS MURRAY ATTAWAY UNDER RAGING SLAB ANYWHERE		AEROSMITH GET AIMEE MANN BIG HEAD TOOD MONSTE BROKEN LIVING COLOUR ROBERT PLANT CALLING VINCE NEIL SISTER
	* AEROSMITH LIVIN* COVERDALEPAGE SHAKE	RAGING SLAB SPIN DOCTORS WHAT THE KINES TRAGICALLY HIP AT WORLD PARTY IS	LIGHT AEROSMITH EAT	VINCE NEIL SISTER
	* AEROSMITH LIVIN'S COVERDALEPAGE SHAXE DC DRIVE ALLING ROBERT PLANT CALLING 'STON'S TEMPLE PILOTS PLUSH	WORLD PARTY IS	AEBOSMITH EAT EVERYBODY ACADE MOTHEN TRUGANENT OF TRUGANENT SOLE ASYLLM BLACK VINCE NEEL STEEL S	LIGHT
	MEDIUM	WMMS CLEVELAND	SOLL ASYLLM BLACK VINCE NEEL SITER WINGER DOWN	BELLY FRED BLIES TRAVELER CONQUER DRIVIN-CRYIN SHORE GOLDEN EARENG THE GOOGGOO DOLLS WE
LIGHT	AEROSMETH EAT BRAD GILLIS HONEST AM	P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)761-6667		GOO GOO DOLLS
T	EXTREME ARE LENNY KRAVITTZ ARE ROMANTICS YOU SOUL ASYLUM BLACK UGLY NO DOE BLST	FE (219)/61-989/	WONE AKRON	MURRAY ATTAWAY UNDER RAGING SLAB ANYWHERE SCHOOL OF PISM TAKE SPIN DOCTORS WHAT TRACICALLY HIP AT WORLD PARTY S
	ROMANTICS YOU SLACK USE IN STANK SLACK USEY SID JOE BLSY VAN HALEN LIVE DREAMS VAN HALEN LIVE LETTER STANK SLACK USER S	HEAVY ADDS:	P.D. MARVE ALAN (OM) HD. 120. TH: (210 pass - pass) CON: A.K. RAMED MASSIC TUE AFT CALLS: THE MON 2 4	WORLD FARTY
	LIGHT	LYNYRD SKYNYRD BORN PAT BENATAR EVERYBODY  LIGHT ADDS:	MUSIC TUE AFT CALLS: THU MON 2 4	WPHD ELMIRA
1.0	AEROSMITH CRYIN'  * ALICE IN CHAINS ROOSTER KISS	DAMN YANKEESFIFTEEN	LIGHT ADDS:	P.D. DOMINICK MILONE PH: (607)733-6600
12	ROSS ROD STEWART CUT SPIN DOCTORS MIAT VINCE NEEL SISTER	HEAVY AFROSMETH FAT.	RAD COMPANY LITTLE	LIGHT ADDS:
	SOLEX	BAD COMPANY LITTLE DAVID BOWIE JUMP	BLUES TRAVELER CONQUER DRIVIN-N-CRYIN SMOKE POWER	BROTHER CANE GOT TRUGANNING
FROZEN REPORT	10	ABROSHITH LIVIN' ABROSHITH LIVIN' ABROSHITH LIVIN' BANCOMONY LIVING FOR SATRIANI CRYIN' NEL YOUNG UNIXOWN PALI RODGERS THE ELM	COVERDALE/PAGE PRIDE DAMN YANKEES SILENCE	HEAVY
	P.D	ABROSMITH LAT ARROSMITH LIVIN' BAD COMPANY LITTLE BAYENGE FLAM CRYPN LITTLE BAYENGE FLAM CRYPN MELL YOUNG STEWART CRYPN LITTLE BAYENGE FLAM CRYPN LITTLE BAYENGE FLAM CRYPN FLAM CRYPN FLAM CRYPN CALLING KOD STEWART CALLING KOD	DEF LEPPARDTONIGHT HEAVY	AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER COVERDA LEPACE FUDE LENNY KRAVITT ASE MICK LOGGER WIRED PAUL RODGERS THE PROBEST PLANT
POWER JAGGER	1	STING FIELDS THE KINKS JATRED UNPLUGGED CLAPTON RUNNING	* AEROSMITHLIVIN*	* LENNY KRAVITZ ARE MICK JAGGER WIRED PAUL RODGERS THE
LAM	TO COURSE TO SEE	MEDIUM	BAUL BOOKIERS THE	PAUL RODGERS THE ROBERT PLANT CALLING ROD STEWART CUT SOUL ASYLUM BLACK
HEAVY	FROZEN REPORT	BILLY SOUTRE ANGRY BRUCE HORNSBY HARBOR CHRIS ISAAK SOUTARY COVERDALE PAGE SHAKE	REGISTRANT CULING ROBSTEWART CUT SOULASYLUM BLACK VANHALE LIVE D	MEDIUM
JAM	HEAVY	BILLY SOUTRE ANGRY BRICE HORNSBY JARBOR CHIRI BAAR COVERDALEFAGE SHAKE DAVID CROSSY HERO NDECENT PROPOSAL J'M	VANHALEN LIVE IF	4 NON BLONDES WHAT'S AEROSMITH EAT APRE WINE HERE'S
	ANON BLONDES WHAT'S ADROSMITH LIVIN' LENNY KRAVITZ ARE	MARC CORN WALK VAN MORAISON GLORIA	* AEDIGMTH EAT ONLY BON JOY IN	BLACK CROWES BAD
	LENNY KRAVITZ ARE ROD STEWART CUT SPIN DOCTORS TWO	LIGHT	COVERDALE PAGE SHAKE	DAMN YANKESS STENCE DREAM THATER ANOTHER DRIVEN CRYN GOO GOO DOLLS WE JACKYL WHEN
MEDIUM	UNPLUGGED CLAPTON. RUNNING	BRUAN MAY RESURRECTION VAN HALEN LIVE DREAMS	OVER THE PROPERTY OF THE PROPE	GOO GOO DOLLS WE JACKYL WHEN
	MEDIUM AEROSMITH EAT BIG HEAD TODD MONSTE BROKEN	WMXU STARKVILLE	* STONE TEMPLE PILOTS PLUSH THE KINKS HATTED VINCE NEIL SISTER	JACKYL WHEN  JOSNO COLOUR NOTHENONESS LIVING COLOUR NOTHENONESS LIVING DISKNOYED NORM  REM. THE  REM. THE  RAGING SLATINEY FLUSH  THE KINNS THE KINNS VAN HALIN LIVE NORM  VAN HALIN LIVE STEP  WICK PELL SCIER  WORLD PELL SCIER  WAT PELL SC
	BRUCE HORNSHY MARROR	P.D. FIM SCOTT M.D. RIM SCOTT PN: (601)323-1230		REM. THE RAGINO SLAB ANYWHERE STONE TEMPLE PILOTS PLUSH THE KINNS HATRED
	COVERDALEPAGE PRIDE COVERDALEPAGE SHAKE MASTERS OF REALITY SHE MIDNIGHT OIL TRUGANNIN	PH: (601)323-1230	WOUR UTICA	THE KINKS HATRED VAN HALIN LIVE LP
	R.F.M. THE	HEAVY ADDS:	P.D. PETER HIRSCH M.D. ALISON BYAN PH. (15) 97-980) MUSIC MON AFT CALLS TUE 12 2	
	STING LOVE STONE TEMPLE PILOTS PLUSH	MEDIUM ADDS:	CALLS TUE 12 2	BLUES TRAVELER CONQUER
LIGHT	LIGHT	AEROSMITH EAT ROD STEWART CUT VAN MORRISON GLORIA	MEDIUM ADDS:	BON JOVI IN BRAD GILLIS HONEST BRIAN MAY RESURRECTION
	CHUSH THE	HEAVY	PAT BENATAR EVERYBODY LIGHT ADDS:	EXTREME AM GRAVEYARD TRAIN DOWN GUNS N' ROSES DEAD TRAGICALLY HIP AT
	VAN HALEN LIVE DREAMS	AEROSMITH LIVIN' BRUCE HORNSBY HARBOR COVERDALE/PAGE SHAKE	BROTHER CANE GOT STING PIELDS	TRAGICALLY HIP
VAN		LENNY KRAVITZARE	HEAVY	WPLR NEW HAVEN
	P 808	PAUL RODGERS THE REM THE ROBERT PLANT CALLING	AEROSMITH LIVIN' COVERDAL E-PAGE PRIDE	P.D. JOHN GRIFFIN PH: (200)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2 5
P.D. MICHAEL PERRIS	2 4	MEDIUM		CALLS: MON FILI 2 5
		ALICE IN CHAINSROOSTER	MEDIUM	

EDOZEN PEROPE	WORLD PARTY B	WROO Creanville		
FROZEN REPORT	LIGHT	WROO Greenville P.D. KEN CARSON M.D. BELL WALKER	WRXL RICHMOND	WTKX PENSACOLA
POWER	BASH & POP NEVER BLACK 47 MARIA'S CLECK OF POWER	P.D. KEN CARSON M.D. BILL WALKER PH: (BUD)462-0101 CALLS: Mion Fri 3 3	P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH: (801786-640) CON: FRED JACOBS	P.D. STRUNGER PH: (900018-754) MUSIC TUE AFT CALLS: TRU 10 12
	DAN BAIRD LOOK ON BLOSSOMS HEY GOO GOO DOLLS WE	MEDIUM ADDS:	MUSIC TUE AFT CALLS: FRI MON 1 1	
HEAVY	IACKYL WHEN LIVING COLOUR NOTHENONESS MARC COHN WALK	PAT BENATAR EVERYBODY VAN MORRISON DI ORIA WINGER DOWN	MEDIUM ADDS:	HEAVY ADDS: SPEN DOCTORS MORE
	MARC COHN. WALK RADING SLAB ANYWHERE ROD STEWART CUT SCHOOL OF FISH TAKE TOTO BON'T	LIGHT ADDS:	MARC COHN WALK PAT HENATAR EVERYBODY	MEDIUM ADDS: BLUES TRAVELER CONQUER
FIVE	TRACICALLY HIP AT WALLFLOWERS HE WINGER DOWN	ANTHIAX DNLY COFFERHEAD THE JACKYL WHEN	HEAVY ANON BLONDES WHAT'S	HEAVY WHEN
	WOODA	HEAVY AEROSMITH LIVIN' COVERDALE/FAGE SHAKE	A NON BLONDES WHAT'S AEROSMITH LIVEY BRAD GELLS HONEST COVERDALEFAGE SHAKE LENSY GRAVITZ ARE ROBERT FLANT CALLING	*A NON BLONDES WHAT'S AEROSMITH EAT BIG HEAD TODD MONSTE BROKEN BLACK GROVES RAD
	w	AREOSATTH LIVIN' COVERDALEFACE SHAKE 'LENN' KRAVITZ. ARE LYNYRD SKYNYRD. BORN 'PAUL MCCARTNEY. OFF PAUL RODGERS. THE	LENNY KRAVITZ ARE ROBERT PLANT CALLING SPIN DOCTORS WHAT STING PELDS	*4 NON BLONDES WHAT'S AFROSMITH EAT BIG HEAD TODO MONSTE BROKEN BLACK CROWES BAD BRAD GILLS COVERDALE PAGE SHAKE
		LENY CANTE SEE LYNYED SKYNYED. BOIN PAUL MCCARTNEY OFF PAUL MCCARTNEY OFF ROBERT FLAST CALLING THE ENNS. THATTED TOTO. DON'T WARREN HAYNES FIRE	MEDIUM	LENNY KRAVITZ BELIEVE LYNYE KRAVITZ BELIEVE LYNYE KRAVITZ BELIEVE LYNYED SYNNYED BORNANINI MIDNOHT OIL TRUGANINI MAU RODGES THE
MEDIUM T'S	9 11	TOTO DON'T WARREN HAYNES FIRE	AEROSMITH BAT BACKEN BACKEN BACKEN LYNYRD SKYNYRD BORN MEDNIGHT OIL TRUGANNEN PAUL RODOERS THE THE BACKEN B	BLACK CROWS BAD GILLS SAUX LENY LENY KAVITZ BELLSVE LINVED SKYNYRD BORN MUDNIGHT LINVED AUL RODOESS THE LINVE LINVED BAD THE LINVE LINVED BAD THE LINVE BAD GILLSVE BAD GILLSV
	MEDIUM ADDS:	MEDIUM AEROSMITH EAT	PAUL MCCARTNEY OFF PAUL RODGERS THE REM THE	ALL RECORD FEFTS. THE AND REALING ROPET PLANT CALLING ROPET PLANT CALLING ROPET PLANT SCILL ASYLUM BLACK STONE TROPIL PRIOTS PLUSH UNFILL GOED CLAYTON KUNNING WARREN HAVINS FRE
*	LIGHT ADDS:	* AEROSMITH BAT BLUES TRAVELER CONQUER DRIVEN-KAYEN SAKOR MIDNIGHT OIL TRUGANNON RAGING SLAB ANYWHERE SOURCE FARTY S	PAUL RODGERS THE REM THE ROD STEWART CUT SOUL ASYLUM BLACK STONE TEMPLE PILOTS FLUSH THE KINKS HATRED	SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH UNPLUGGED CLAFTON RUNNING
	DRIVIN-I-CRYIN HEAVY	LIGHT	LIGHT	MEDIUM
	4 NON BLONDES WHAT'S	COLLISION MAXIMUM GRAVEYARD TRAIN DOWN PINHEADS HANDS TRAGGALLY HIP AT	AREE MANN DRIVEN - CRYEN SMOKE LYTESHE HOOTESS TWENTY-FIVE TOADSPROCHET WALK	ONLY
LIGHT	BRUCE HORNSBY HARBOR COVERDALE FACE SHAKE LENNY KRAVITZ ARE MIDNIGHT OIL TRUGANNINI	UGLY KID JOE BUSY	HOOTERS TWENTY-FIVE	RAGING SLAB ANYWHERE TEMPLE OF THE DOG. SAY UNIVERSE SAY
	MIDNIGHT OIL TRUGANNING REM THE ROBERT PLANT CALLING SINI DOCTORS UNPLUGGED CLAPTON RUNNING	WROY ROANOKE	WRXR AUGUSTA	VINCE NEIL SISTER WIDESPREAD FANIC WONDERING WINGER DOWN WORLD FAIRTY IS
,	MEDIUM	P.D. ELLEN FLAHERTY M.D. HOWARD F.	P.D. PAUL SHUGRUE M.D. JEFF SANDERS PH: (706)724-9797	LIGHT
	AEROSMITH EAT BIG HEAD TODD MONSTE BROKEN EXTREME AM	P.D. ELLEN FLAHERTY M.D. HOWARD F. PHE (TUSS)3-4444 CON B.D.B. A. MUSIC TUE AFT CALLS: MON THU 1 4	PH: (TIG) 724 9797 MUSIC: TUE AFT CALLS: MON PRIIO 12	AEROSMITH LIVIN ALCE IN CHAINS ROOSTER COVERDALE/FAGE PRIDE DAD COVERDALE/FAGE DEZ TONIGHT LACKYL DOWN
5 5	LYNYRD BORN PAUL RODGERS THE	MEDIUM ADDS:	MEDIUM ADDS:	DADA DEZ DEF LEPPARD TONIGHT JACKYL DOWN
MEDIUM ADDS:	STING TENDLE PILOTS PLIDS STONE TENDLE PILOTS PLIDS HIS MINES PANIC WONDERING WORLD PARTY	PAT BENATAR EVERYBODY	AFROSMITH CRYTN' WINGER DOWN LIGHT ADDS:	WTPA HARRISBURG
	WORLD PARTY E	LIGHT ADDS: DRIVEN-CRYIN SMOKE RAGING SLAB ANYWHERE	SCREAMING TREESDOLLAR HEAVY	P.D. JEFF KAUFFMAN M.D. CHRIS JAMBS PH: (171971-141). CON: P.M.G. MUSIC TUE MOR CALLS: TUE MOR CALLS: TUE PRO 3 5
LIGHT ADDS:	240111	HEAVY	4 NON BLONDESWHAT'S	CON P.M.G. MUSIC TUE MOR CALLS: THU PRL3 5
HEAVY	WAY	BLACK CROWES HOTEL	ANON BLONDES  MHAT'S  ARROSMITH BIG HEAD TODD MONTE BIG BLOKEN BIG HEAD TODD MONTE BIG BLOKEN	MEDIUM ADDS:
		THE KINKS HATRED	DEF LEPPARD TONIGHT EXTREME AM LENNY KRAVITZ ARE MIDNOKRAVITZ TRUGANNINI	BELLY PEED DREAM THEATER ANOTHER EVERYBODY
		MEDIUM	MIDNIGHT OIL TRUGANNINI PAUL RODGERS THE PEABLIAM BLACK	LIGHT ADDS:
MEDIUM MONSTE	3.5	*4 NON BLONDES WHAT'S AEROSMITH EAT HOOTERS TWENTY-FIVE	PEAS: IAM BLACK ROBERT PLANT CALLING ROD STEWART CUT SASS JORDAN IF	CIRCUS OF POWER MAMA DRIVIN-N-CR YIN SMOKE
MG1-010	LIGHT ADDS:	LYNYED SKYNYED BORN MIDNIGHT OIL TRUDANNINI PAUL RIODEES THE ROBERT PLANT CALLING SOLL ASYLUM BLACK WORLD PARTY IS	MEDIUM BLACK	HEAVY AEROSMITH EAT AFROSMITH LIVIN'
	TOTO DON'T VAN HALEN LIVE DREAMS	SOUL ASYLUM BLACK WORLD PARTY IS	AEROSMITH EAT ALLGOOD ITS BAD COMPANY THIS	AEROSMITH BAT AEROSMITH LIVN' AEROSMITH LIVN' AEROSMITH DOWN PACKY ANIMAL BAG FYERYBODY DOWN LENNY KRAVITZ ABE SOUL ASTALLM BLACK
	HEAVY  * AEROSMITH LIVIN' BRAD GILLIS HONEST	LIGHT BLUES TRAVELER CONQUER BON JOYL KEEP	ALTOOD TIS BAD COMPANY THIS BILLY SOURE ANORY BLACK CHOWES SOMETIMES OIN BLOSSOMS MRS.	
LIGHT	*AEROSMITH LIVIN BRAD GILLES HONEST *AE LIVIN BRANTIZ ARE LIVIN BRANTIZ ARE DOOD MICK ROGER DOOD MICK ROGER DOOR RANTIN BLACK ROGER THAN CALLINO SUNNING SUNNING	BON FOR STANDS STANDS OF STANDS	Charles con out the	APRIL WINE HERE'S BIG HEAD TOOD MONSTE BROKEN
VELER	PEARL JAM BLACK * ROBERT PLANT CALLING LINELLOGED CLAPTON BUNNING	GUNS N° ROSES DEAD STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	TRAGICALLY HIP AT	APRIL WINE HERE'S BIG HEAD TODO MONSTE BROKEN BL'ES TRAVELER CONOUER BRUCE HONNEY HARBOR BRUCE HONNEY HARBOR
VALEA	MEDIUM	WRUF GAINESVILLE	VINCE NEIL SISTER WIDESPREAD PANIC WONDERING LIGHT	MEDIUM  APEL WISE BIO HEAD TOOD MONSTE BECKEN BICKEN BIES TAVELER CONSET BELCE HORNSEY HABBOR HOUTERS TWENTY-FIVE AND STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART FOR THE STEEL STEEL WARREN HAVELES FOR THE WARREN HAVINES FOR THE WINGER DOWN  WINGER DOWN  OWN  OWN  OWN  APEL BIOLOGY  HABBOR
	AERCOSMITH EAT BIG HEAD TODO MONSTE BROKEN DRIVINN-CRYIN TURN IZZY STRADLIN SHUFFLE IZZY STRADLIN SHUFFLE SCHERODY	F.D. HARRY GUSCOTT	DRIVIN-A-CRYIN SMOKE GIN BLOSSOMS HEY GIUS N'ROSES II YESTERDAYS STONE TEMPLE PILOTS PLUSH	ROD STEWART. CUT STONE TEMPLE PILOTS PLUSH THE KINKS HATRED
w	MIDNIGHT OIL TRUGANNINI	M.D. CHADD THOMAS PH. (961392-071) CON. F.M.G. MUSIC: TUE. AFT CALLS: MON WED12 3	STONE TEMPLE PILOTS PLUSH UGLY KID JOE BUSY WARREN HAYNES FIRE	VINCE NEIL SISTER WARREN HAYNES FIRE WINGER DOWN
	REMIRRANTITS HANG		WSHE FT LAUDERDALE	LIGHT
P.D. TRACY SUMMERS PH: (007)272-0040 CALLS: THU 2 5	SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH VAN HALEN LIVE WONT WIDESPIEAD PANIC WONDERING	LIGHT ADDS:  DREAM THEATER ANOTHER SCREAMING TREES DOLLAR	P.D. BELL PUGH M.D. DIANA SMART PH: (200)587-1035	ANTIBAX ONLY  BRIAN MAY  RADING SEA  RADING SEA  ROBERT PLANT  CALING  SCHOOL OF FISH  TAKE
	LIGHT DEF LEPPARD TONIGHT	SCREAMING TREES DOLLAR STING FIELDS VAN MORRISON GLORIA WINGER DOWN		
LIGHT ADDS:	DEF LEPPARD TONIGHT PALL MCCARTNEY OFF RAGING SLAB ANYWHERE SOLL ASYLUM BLACK WINGER DOWN	HEAVY	MEDIUM ADDS:  ANTHRAX ONLY DREAM THEATER ANOTHER	WTUE DAYTON P.D. TOM CARROLL M.D. J. BEAULIEU APD
	THOUSE SECTION AND ADDRESS OF THE PARTY OF T	ABROSMITH LIVIN' COVERDALEPAGE SHAKE LENNY KRAVITZ ARE PAUL RODGERS THE STORE TRAME PILOTS PLUSH	ANTIBLY ONLY DELAM THEATER ANOTHER GIN BLOSSOMS BEING ANTIBLY	M.D. J. BEAULEU APD PH. (13):224-1501 CON. FEFF POLLACK MUSIC: MON AFT CALLS: TUE THUIL 1
HEAVY	,	MEDIUM	ANTIGATION OF THE PROPERTY OF THE POST OF	CALLS: TUE THU11 1
	5 5	A NON BLONDES WHAT'S ANDHAL BAG EVERYBODY BIG HEAD TOOD MONSTE BROKEN BILLY SCURRE BLUST TRAVELER CONOUER BRUCK HORNSBY HARBOR	HEAVY	FROZEN REPORT
	LIGHT ADDS:	BLUES TRAVELER CONQUER HRUCE HORNSBY HARBOR EXTREME AM MIDNIGHT OIL TRUGANNINI	A NON BLONDES WHAT'S BRUCE HORNSBY HARBOR COVERDALETAGE SHAKE LENNY KRAYITZ ARE PALL RODGERS THE	THE A NEW
MEDIUM	DEGITI PROGUE	EXTREME AMIGANISM THE MIDNISM OF THE THE RADING SLAB ANYWHERE ROBERT PLANT CALLING SINCE OF THE PLANT	SOUL ASYLUM BLACK	HEAVY AEROSMITH EAT AEROSMITH LIVIN'
NALUE AND	HEAVY	WARREN HATTIES	MEDIUM AEROSMITH EAT AEROSMITH LIVIN	AEROSMITH LAT ARROWS AR
	AEROSMITH EAT BRAD GILLIS JONEST COVERDALEPAGE SHAKE	LIGHT AEROSMITH EAT	BIG HEAD TODD MOINTE BROKEN	DAN BARRO VITZ ARE LENNY KRAVITZ ARE MICCI JACOER MIRED PAUL RODGERS THE ROBERT PLANT CALING SOUL ASYLUM SLACK
4/88/860 + 00.444 + 9/8/86/94VV	PAUL RODGERS THE ROBERT FLANT CALLING VAN HALEN LIVE DREAMS	AFROSMITH BAT ONLY SHARE TO NOT	HILLY SQUIRE ANGRY HILACK CROWSS BAD HILLES TRAVELER CONQUER BOX DOV!	REM THE ROBERT PLANT CALLING SOUL ASYLUM BLACK
LIGHT	MEDIUM	DRIVIN-N-CRYIN SMOKE GRAVEYARD TRAIN DOWN JACKYL WHEN	DRIVIN-N-CRYIN SMOKE	MEDIUM
	DREAM THEATER ANOTHER EXTREME AM JACKYL WHEN MEDNIGHT OIL TRUGANNIN	LIPESEX DEATH TILEPHONE MAIC COHN WALK ROD STEWART CUT ROUL ASYLUM REACK	KETTH RICHARDS 99 LIVING COLOUR NOTHINGNESS MIDNIGHT OIL TRIVIANNINI MURRAY ATTAWAY UNDER	BILLY SOURE ANGRY BLUES TRAVELER CONQUER BRAD GILLIS HONEST
	ROD STEWART VOI	LIGHT ABTORNITH BAT ANTIRAX ONLY BLACK 40 MASIAS BRIAN	KETTH BICHARDS  WITTHNONESS LYNNC COLOR  WITTHNONESS W	APRIL WILLE APRIL WILLE BILLE SQUINE BILLE SQUINE BRAD GILLE BRAD GILLE BRAD GILLE BRAD GILLE BRAD THEATER ANOTHER DIFFUNN CRUN LYTERME GNESSI LIVE II THE THE THE THEATER SOMEBODY KETH RICHARDS BILLEN BREEN BRAD GILLE BR
	SWEET WATER EVERYTHING BE VINCE NEIL SISTER WINGER DOWN	WORLD PARTY IS	TRAGICALLY HIP AT VINCE NEIL SISTER WORLD PARTY IS YOUNG TURKS FOR	IZZY STRADLIN SOMEBODY KETH KICHARDS EILEEN LYNYRD SKYNYRD BORN MICK JAGGER PUT
QUELLE BALLO MARINE COMP.	LIGHT  4 NON BLONDIS. WHAT'S BLUES TRAVELER CONQUER BRIAN MAY RESURRECTION	WRXK FT MYERS		MICH AGENTYPED BORN MICH AGENTYPED PAT BENATAR EVERYBODY PODON STAND ROSE STAND ROSE SCHOOL ST
	A NON BLONDIS WHAT'S BLUES TRAVELER CONQUER BRIAN MAY RESURRECTION BRI/CE HORNSBY HARBOR DIRTY LIONS HY	P.D. BRAD BEASLEY M.D. ARVETTE PH (8:1)+PS-2100 MLSSC TLE APT CALLS MON THU 5 5	P.D. BOB PONDA	MILE AGORDA PAT BENATRA PAT BENATRA PAT BENATRA POSON STAND ROD STEWART SPIN DOCTORS STONE TEMPLE PILOTS PLUSH UGLY KID JOE STER STER STER STER
	BRICE HORNSBY JARBOR DIRTY LOOKS TYEN GRAYBYARD TRAIN DOWN MARC COHN WALK RAOING SLAB ANYWHERE	CALLS: MONTHUS 5	P.D. BOB FONDA M.D. FAM RIVERS PH: (80) 381-930 MUSIC TUE-MOR CALLS: WED THU 2 4	WEYOEK
OPER, MANAGER		LIGHT ADDS:		LIGHT ANIMAL BAG EVERYBODY DRIVIN-N-CRYIN SMOKE ORAVETARD TRAIN DOWN
	P APORT	ANTHRAX ONLY DREAM THEATER ANOTHER SOUL ASYLUM RUNAWAY	MEDIUM ADDS: AERCOMTH EAT PAT BENATAR EVERYBODY ROD STEWART CUT	GRAVEYARD TRAIN DOWN JACKYL WHEN KISS
FROZEN REPORT	11	HEAVY ALICE IN CHAINS ROOSTER DEF LEPPARD STAND	LIGHT ADDS:	WVRK COLUMBUS
HEAVY	HEAVY ADDS:	LENNY KRAVITZ ARE	LIVING COLOUR NOTHINGNESS SCREAMING TREES DOLLAR TOTO DON'T TRAGICALLY HIP AT	P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: (404)574-3048
	MEDIUM ADDS:	MEDIUM	HEAVY	
	A YBODY	AEROSMIN EAT AEROSMIN SHAPE BRADGILIS HONEST DREAM THEATER FULL EXTERNI AM	* 4 NON BLONDES WHAT'S * BIG HEAD TOOD MONSTE SKOKEN * EXTENT VALANTIZ * AM * LENNY VALANTIZ * AM * INDIVIDIT OIL * TRUGANNIN	MEDIUM ADDS:
	HEAVY AFROSATTH LIVIN'	AEROSMITH. AEROSMITH. AEROGELS SHAPE BRADGELS HONEST BRADGELS HONEST BEANT THEATER FULL EXTERNITE ANYTHM ACTOR STANDARD SCHERODY JACKYLL WHEN ACTOR STANDARD	EXTENS AND SOURCES AND SOURCES AND SOURCES THE SOURCES CALLING	HEAVY  * BRAD GILLS HONEST COVERDALE PAGE SHAKE
	AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN 'BLUES TRAVELER CONDUER BON ROV! 'COVERDALEPAGE SHAKE	HARDLINE RIFTHM SOMEBODY ACK! WHEN CKYD	MEDITIM	*LENNY KRAVITZ ARE
	COVERDALEPAGE SHAKE DANN YANKEES SILENCE EXTREME AM	MIDNIGHT OIL TRUGANNING	BLUS THA FLER CONQUER BLUS THA FLER BRACE HORNINY BRACE HORNINY BRACE HORNINY BRACE HORNINY BRACE BRAC	
MEDIUM	MIDNIGHT OIL TRUGANNEN	LICUIT	THE KINKS HATRED VINCE NEIL SISTER WARREN HAYNES FIRE	MEDIUM  4 NON BLONDES WHAT'S AEROSMITH EAT
	BOBERT PLANT CALING BLACK MEDIUM	COVERDALE PAGE SHAKE DRIVEN SHOKE	LIGHT	A NON BLONDES WHAT'S AEROSMITH EAT ALICE IN CHAINS ROOSTER BRUCE HORNSBY HARBOR SOUL ASYLUM BLACK SYN DOCTORS WHAT
	4 NON BLONDES WHAT'S  * AEROSMITH EAT  DREAM THEATER ANOTHER	COVERDALETAGE SHARE DRIVEN COYEN SMORE DRIVEN COYEN SMORE DRIVEN COYEN SMORE SMORE SMORE SMORE FRACING SLAB FRACING SLAB SCHOOL OF THE	AREOSMITH LUTIN CALLY CALL CALL	LIGHT
	BALL BOPOTERS THE	SCHOOL OF FISH TAKE STONE TEMPLE PILOTS SEX TESTAMENT SETURN	LYNYRD SKYNYRD BORN RAGING SLAB ANYWHERE	ANIMAL BAG EVERYBODY BROTHER CANE OOT DRIVIN N-CRYIN SMOKE JACCYL WHEN
	STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	THENDER LOW TORA DEAD	RACING SLAB ANYWHERE SPIN DOCTORS WHAT UGLY KID JOE BUSY WINGER DOWN	MACKYL WHEN

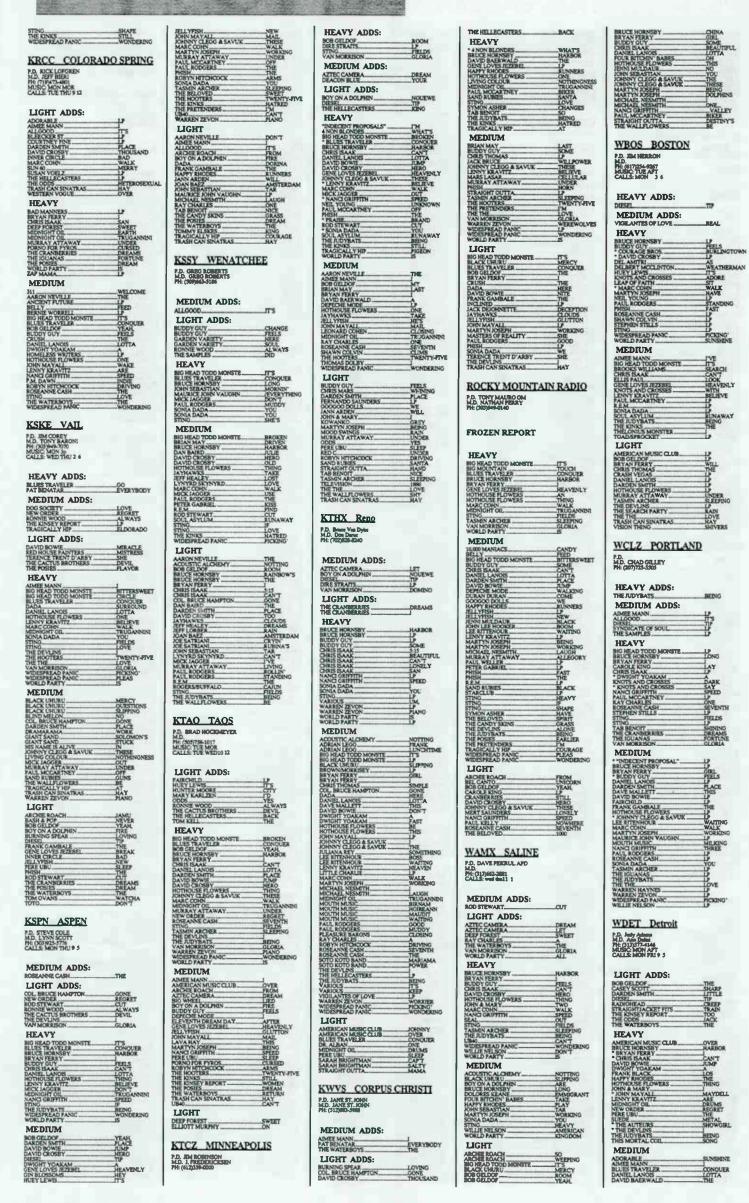
		and the same of th		
v	* BIG HEAD TOOD MONSTE BROKEN BLUES TRAVELER CONQUER	*LENNY KRAVITZ ARE LYNYRD SKYNYRD BORN	UNPLUDGED CLAPTON RUNNING VINCE NEIL SISTER	LENNY KRAVITZ BELIEVE MIDNIGHT OIL TRUGANNIN
ANC COMPANIES CONTRACTOR OF THE PROPERTY OF TH	* BIG HEAD TOOD MONSTE BROKEN BLIES TRAVELER CONGUER **CONVENDALE**FAGE SHAKE DRIVINN-CRYIN SMOKE EXTREME FAUL RODGERS THE E.M. THE	*LENNY IDENTITY ARE LYNYRD SKYNYRD. BORN *FAUL RODORES THE ROBERT FLANT. CALLING *ROD STEWART. CUT	VINCE NEIL SISTER WALLPLOWERS BE WIDESPREAD PANIC WONDERING WINGER DOWN YOUNG TURKS FOR	PAUL RODGERS THE
1.	EXTREME TO THE AMOUNT OF THE ACTION OF THE A	MEDIUM AEROSMIH CRYIN	MEDITIM	ROBERT PLANT CALING ROD STEWART CUT SOUL ASYLLM BLACK SPIN DOCTORS MORE STONE TEMPLE PILOTS PLUSH UNPLLOGGED CLAPTON RUNNING
	SOUR ASYTUM BLACK SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH WORLD PARTY IS	AEROSMITH CRYIN' ALICE IN GLAINS ROOSTER BILLY SOUTHE ANGRY BLACK CROWES BAD BON JOYU, BRAD GILLIS HONEST	BRYAN FERRY DAVID CROSBY HERO DRIVEN-N-CRYIN SMOKE	MEDIUM
12	LIGHT	BRAD GILLIS HONEST BRUCE HORNSBY HABOR EXTREME AM MIDNIGHT OIL TRUGANNINI	AGEOSTIN LIVN' BY AN YEARY BERO DRIVEN CONN SOLKE DRIVEN CONN SOLKE GRAVETAND THAN DOWN GRAT WHITE LOVE HOTHOUSE FLOWERS THING BEF HEALEY LOST LOYEN SOLKE LOYEN S	APROSNETH EAT ANGRY DRIVEN SCHOOL TURN HOTHOUSE PLOWERS THEM SETTIN ELGRADOS 99
FROZEN REPORT	BRUCE HORNSBY HARBOR		JEFF HEALEY LOST JUDYBATS BEING KEITH RICHARDS 999	KETH RICHARDS 999 STING LOVE THE KINS HATRED WORLD PARTY S
HEAVY	WXKE FT WAYNE	SOUL SYLUM BLACK SOUL SYNUM BLACK THE KNYLS UNTED VANIAL IN UVE DREAMS VINCE NEEL	KEITH RICHARDS  KIM MITCHELL  LAGER  MOTHER LOVE BONE  STARGAZER  SANN'S SINN'S WE  TRAGICALLY HIP  WAREN HAVINES  PIRE	LIGHT
4	P.D. RICK WEST PH: (219984-0800 CALLE: MON THU11 1	LIGHT ANIMAL BAG EVERYBODY BIG HEAD TODG MONSTE BROWN	LIGHT	ALICE N CHAINS ROOSTER ANTHRAX ONLY BILLES TRAVELER CONQUER BILCE HOANSBY HABIOR DRITTEN-CRITIN SMOKE ACTULATION WHEN ACTULATION WHEN
	LIGHT ADDS:	ASIMAL BAG  ASIMAL BAG  BIG HEAD TOOD MONSTE  BAGNEN  BAGNEN  BAGNEN  SMOLE  RAGING SLAME PILOTS  STONET THAN PILOTS  SAY WHERE  STONET THAN PILOTS  SAY  UCLY KEEP  BUSY  BUSY	ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE DAMP YANKEES SILENCE DAVID BOWIE JUMP	DRIVIN-N-CRYIN SMOKE JACKYL WHEN MICK JAGGER DON'T
MEDIUM	BRIAN MAY RESURRECTION STONE TEMPLE PILOTS PLUSH HEAVY	UGLY KID JOE BUSY	DAVID BOWIE JUMP KEVIN LEE & LONESOME STANDING	RAGINO SLAB ANYWHERE VINCE NEIL SISTER WINGER DOWN
	AEROSMITH LIVIN SHAKE SHAKE LENN KEAVITZ ARE FAUL RODGESS THE ROBERT PLANT CALLING SOUL ASYLUM. BLACK	WYMG SPRINGFIELD	WZNF URBANA	WZZO TERRE HAUTE
	LENNY KRAVITZ ARE PAUL RODGERS THE ROBERT PLANT CALLING SOUL ASYLUM	P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	P.D. Dan McClimock PH: (217)M7-1195 MUSIC: TUE CALIS: MON FRI 9 12	P.D. BEN JACOBS M.D. DAN WAYNE PH: 012T2-3034 MUSIC THU ATT CALLE THU THUIZ 5
LIGHT	MEDIUM APROSMITH EAT	MEDIUM ADDS:	MEDIUM ADDS:	MUSIC THU AFT CALLS: THU THUIZ 5
	BLACK CROWES BAD	LIGHT ADDS:	* BLUES TRAVELER CONQUER BRAD GILLS HONEST	MEDIUM ADDS:
	HOCK TAGGER WHEN TOWN TO THE TAGGER WHEN TOWN TO THE TAGGER TAGGE	BON IOVI IN VAN HALEN LIVE DREAMS HEAVY	LIGHT ADDS:	LIGHT ADDS:
7	LIGHT	AEROSMITH CRAZY AEROSMITH EAT COVERDALE/PAGE SHAKE TUDE COLE WORLDS	RAGING SLAB ANYWHERE HEAVY	AEROSMITH EAT THE HEAVY
	DRIVIN-ACRYIN SMOKE HARDLINE RHYTHM JACKYL WHEN	TUDE COLE WORLDS LENNY KRAVITZ ARE SOUL ASYLUM BLACK UNTLUGGED CLAPTON RUNNING	AEROSMITH LIVIN' * BIG HEAD TODD MONSTE BROKEN COVERDALE PAGE SHAKE   JACKYL WYEN	10,000 MANIACS CANDY 4 NON BLONDES WHAT'S AEROSMITH LIVIN' BIG NEAD TODD MONSTE BROKEN
	DELAM THEATER ANOTHER THANKS OF THE SMOOTE THE SMOOTE THANKS OF THE SMOOTE THE SMOOTE THE SMOOTE THE SMOOTE THE SMOOTE THE SMOOTE THE S	МЕДПЛИ	LENNY KRAVITZ. ARE  * MIDNIGHT OR TRUGANNINI	BON FOUND MONSTE BROKEN BON FOUND IN INC. JEFF HEALEY LOST LENNY KEAVITT ARE MIDNIOHT OLL TRUGANNIN SOUL ASYLUM BLACK
	WXLP DAVENPORT	BIG HEAD TODO MONSTE BROKEN BRAD GILLS HONEST BRUCH HORNSBY HARBOR JEFF HEALEY LOST MAR COON WALK MIDNIGHT OIL TRUGANNIN	PAUL RODGES THE ROBERT PLANT CALLING SOUL ASTUM BLACK MEDIUM	MIDNIGHT OIL TRUGANNING SOUL ASYLUM BLACK STING IF
	THE PLANT WILL	MARC COMN WALK MIDNIGHT OIL TRUGANNINI PAUL RODGERS THE R.E.M. THE	AEROSMITH EAT ALICE IN CHAINS BOOSTER	MEDIUM AIMEE MANN
5 5		STONE TEMPLE PILOTS FLUSH	BON JOY! IN BRUCE HORNSBY HARBOR EXTREME AM LYNYED SKYNYRD BORN	ADMEE MANN BILLY SQUIME BRICE HORNSBY HARBOR COVERDALEPAGE SHAKE DAN BARD DOK DAVID CROSBY HERO DAVID CROSBY HERO DRIVING SYNOKE
LIGHT ADDS: CHILD'S PL PAT BENAT	MEDIUM ADDS:	LIGHT VENCE NEIL SISTER	EXTREME  DYNYRE SKYNYRED  STORE TEMPLE PILOTS  FUSH  COLY AND ICE  STORE  STORE  STORE  DOWN  STORE	DAN BARD DAVID CROSBY DRIVIN SAICKE GOO GOO DOLLS WE LYNYRD BROWN
HEAVY	LIGHT ADDS:	WYNF ST.PETERSBURG	LIGHT	PAUL RODGERS THE
	DREAM THEATER ANOTHER HEAVY	P.D. STEVE DOWNES M.D. MORGAN PH: (813)574-4680 CON: 7.84.6.	ANIMAL BAG EVERYBODY ARCACE NOTION' BRIAN MAY RESURRECTION DRIVIN-N-CRYIN SMOKE	REM THE THE TOE ROBERT PLANT CALLING CONTROL OF THE ANT CALLING CONTROL OF THE KINSS HATTED WAREN HAYNES FIRE WORLD FOR FIRE
	AEROSMITH LIVIN' LENNY KRAVITZ ARE LENNY KRAVITZ ARE			ROBERT PLANT CALLING ROD STEWART OUT SPIN DOCTORS WHAT THE KINKS HATKED WARREN HAYNES FIRE WORLD PARTY S
AN RUNNING	SOUT, ASYLUM.  SPIN DOCTORS.  TWO	LIGHT ADDS:  BRIAN MAY RESURRECTION DREAM THE ATER ANOTHER PAT BENATAR EVERYBODY	WZNS Dillon	LIGHT
LIGHT	MEDIUM ASSOCIATION CRYDNIA CRY	HEAVY	P.D. BUZZ BOWMAN M.D. CHRIS MERRITT PH: (BOST)74-9000 MUSIC: MON CALLS: MON THU	ANMAL BAG. EVERYBODY CRUSH THE GRAVITYARD TRAIN DOWN RAGING S. ANYWHERE SCHOOL OF PISH TAKE UGLY KID 106 BUSY VINCA SELL SISTER
	AEROSARTH ALICE IN CHAINS BIO HEAD TODD MONSTE BIO HEAD TODD MONSTE BIACK CROWES BAD BRIAN MAY SESURABCTION COVERDAL EPAGE SHAKE	AFFOSMITH LIVIN' JOE SATTIANN GRYIN' - LENNY KRANTTZ ARE - FAUL RODGERS THE SOUL ASYLUM BLACK	MEDIUM ADDS:	RAGING SAB ATTWHERE SCHOOL OF FISH TAKE UCLY VID DOE BUSY VINCE SETTER WHOER DOWN
	COVERDALE/PAGE SHAKE	MEDIUM	COPPERHEAD THE PAT BENATAR EVERYBODY VINCE NEIL CAN'T	WZZR PORT ST. LUCY
		AEROSMITH CRYD" AEROSMITH EAT EXTERME AWAED MICK JAGGES WIRED MIDNIGHT OIL TRUGANNIN ROBERT PLANT CALLING	LIGHT ADDS: SAVATAGE THE	P.D. RICH DICKERSON M.D. MIKE LEE PH (407)335-9300
	PAUL RODGERS. THE MONTY ROBERT FLAST CALLING TO ADSPRICATE ROLD TRACICALLY HIP AT NINING REPORT ROLD RUNNING RESIDENCE DELAFTON RUNNING RESIDENCE PROPERTY ROLD RUNNING RESIDENCE RUNNING RUNNIN	EXTERME AMERICAN WHED WHED ANNING ROBERT PLANT CALLING THE KANTEED AND AND AND AND AND AND AND AND AND AN	HEAVY AEROSMITH EAT AEROSMITH LIVIN	PH: (407)33.9900 MUSIC: MON 12 CALLS: MON FR/12 12
PD MCARRY	LIGHT	LIGHT	AEBOSMITH BAT     AEBOSMITH LIVIN BAD COMPANY LITTLE BRAD GILLS MONEST     BRIAN MAY     RESURRECTION COVERALE AGE SHAKE	MEDIUM ADDS: PAT BENATAR EVERYBODY
PH: (410)723-4805	DRIVIN-N-CRYIN SMOKE GRAVITY-ABD TRAIN DOWN STONE TEMPLE PILOTS FLUSH UGLY ADD SEE VINCE NEEL SISTER WINCERE DOWN	BRUCE HORNSBY HARBOR COVERDAL EFACE SHAKE DRIVIN-CRYIN SMOKE OIN BLOSSOMS HEY	COVERDALE PAGE SHAKE JACKY! WHEN * LENNY KRAVITZ ARE LYNYRD SKYNYRD BORN	LIGHT ADDS:
MEDIUM ADDS:	GRAVEYARD TRAIN DOWN STONE TRAPELE PILOTS PLUSH UGLY KID ROE SUSY VINCE NEL SISTER WINGER DOWN	BELT HORISBY HABBUR COVERNALLY BEAUTY DEPTH OF THE SERVICE SER	TONY GRANTT WIEN TYPED SETTYPED BORN RAGING SASE ANYWHERE ROBERT PLANT CALLING SOLL SYLLOW BLACK VINCE NELL SSTER	BROTHER CANE GOT COPPERHEAD THE LIVING COLOUR NOTHINGNESS HEAVY
8999 4 9994	WXRC CHARLOTTE	WZBH OCEAN CITY	MEDIUM	* 4 NON BLONDES WHAT'S  * AEROSMITH LIVIN' COVERDALE PAGE SHARE
HEAVY	Y 4		APRIL WINE SERES SERES SERES SERES SERES SERES SERVE CLUB ARRIVE BROTHER CANE OUT DAN BARRO LOOK DREAM THEATER ANOTHER EXTENDE AM	* ANON BLONDES WHAT'S * ARROSMITH FACE SYAME * LENNY RRAYITZ ARE * ROBERT FLANT CALLING SOUL ASYLUM BLACK WORLD FARTY IS
	HEAVY	P.D. CEPTH MICHAELS M.D. BILL WARNER PH: QUZUSA-5467 CON: HARRIS MUNIC TLE AFT CALLS: THU FRI 1 2	EXTREME AM LOST CITY LAST MICK JAGGER PUT	MEDIUM
	AFROSMITH EAT ANIMAL BAG EVERYBODY	MEDIUM ADDS:	DAN HAND DEAN THEATER ANOTHER DEAN THEATER ANOTHER ANT HE GRAVARD TRAIN HE GRAVARD TRAIN HE KNISS ANTHED TRAGGEALLY HIP LOST, VIDLOCK LINE VANISHED TO THE GRAVARD TRAIN HE MANY AND THE MANY AND THE GRAVARD TRAIN HE M	BON JOY RESURRECTION COVERDALE/FAGE EAY EXTREME AM LYNYRD SKYNYRD BORN
MEDIUM	ARROSMITH EAT YBODY ANNAL BAO EVERYBODY COVERDAL EPAGE SHARE MODINICHT OIL TRUDANNINI ROBERT FLANY SALING SOLUTION WIDSSPREAD PANIC WONDERING	HOOTERSTWENTY-FIVE PAT BENATAREVERYBODY	TOTO DON'T TRAGICALLY HIP AT USLY KID ICE VAN HALP LIVE BUSY WIDESPREAD PANIC WONDERING	LIGHT
	MEDIUM	LIGHT ADDS: TRAGICALLY HIPAT	WIDESPREAD PANIC WONDERING WINGER DOWN	AEROSMITH SMOKE OOL DE SARRING LACKYL WHEN MIDNIGHT OR TRUGANNINI TRUGANNINI
	4 NON BLONDES  4 NON BLONDES  AREOSMITH  AREOSMITH  AREOSMITH  AREOSMITH  CONSULTER  BLUES TRAVELER  CONSULTER  BLUES TRAVELER  CONSULTER  BRAN MAY  AREOTRACTION  BRAN MAY  AREOTRACTION	HEAVY  * 4 NON BLONDES WHAT'S AEROSMOTH LIVIN' MICK JAGGER WIRED MENSOFT GIL TRUGANNEN	ANTIGIAX ONLY CONTAGIOUS LARRY ROD STEWART CUT	OCIDEN SARING MENIOT OF TRIGANNIN MENIOTY OF TRIGANNIN RADING SLAB SCHOOL OF FISH TANG TANG TANG TANG TANG TANG TANG TANG
LIGHT	BLUES TRAVELER CONQUER BONE CLUB EVERYTHING'S BRAD GILLIS HONEST BRIAN MAY RESURRECTION	MICK JAGGER WIRED THUGANNEN TAUL RODGERS.	WZXL ATLANTIC CITY	VINCE NEIL CAN'T VINCE NEIL SISTER
	COVERDALEPAGE OVER COVERDALEPAGE PRIDE	MENGET OIL THE GANNER HAR ROBOTES, THE SACK THE KINKS HATKED CLAPTON RUNNING		C*O*R
Υ	DREAM THEATER TAKE DRIVIN-N-CRYIN SMOKE EXTREME AM	MEDIUM	P.D. RON ROWEN M.D. STEVE RAYMOND PH (609523-1416 CON GEORGE HARRIS MUSIC TUE AFT CALLS MON PEU 3 5	CON
	HOTHOUSE FLOWERS THIND OE SATRIANI CRYIN' LENNY KRAVITZ ARE LIVENG COLDUR LEAVE LIVENG COLDUR NOTHBINGNESS	ARC ANCELS SHAPE BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE SHAKE	MEDIUM ADDS:	KAZY DENVER
	SPIN DOCTORS WHAT	ABROSHITH BROKEN COVERDALEFACE SHAKE HOTHOUSE HOWERS THING LOVEN ABROSHITH SHING LOVEN SHING LOVE SHING LOVE SHING LOVE SHING LOVE	HOOTERS TWENTY-FIVE	P.D. JACK EVANS M.D. LOIS TODO PH: (1007)7-5112 CON: P.M.G. MUSIC: TUR. ATT CALLS: MON FRU 9: 1
	STONE TEMPLE PILOTS PLUSH UGLY KID JOE BUSY WARREN HAYNES FIRE	* SMN DOCTORS WHAT STING LOVE	PAT BENATAR EVERYBODY IS	CON: P.M.G. MUSIC: TUE AFT CALLS: MON FILI 9 1
		ANIMAL BAG EVERYBODY BLUES TRAVELER CONOLER	HEAVY  4 NON BLONDES WHAT'S AEROSMITH CRYEN' AEROSMITH LIVIN'	LIGHT ADDS:
	5	BON 2017 IN CIRCUS OF POWER MAMA COLLISION MAXIMUM EXTREME AM	BIG HEAD TODD MONSTE BROKEN COVERDALETAGE PRIDE	BROTHER CANE GOT SCREAMING TREES DOLLAR SPIN DOCTORS WHAT
P		EXTREME RAGINO GLAB ANYWHERE VINCE VISIT STORM WARRIN HAYNES WORLD PARTY S	DEF LEWAND TONIGHT LEWY MEATURE AND TONIGHT LEWY MEATURE AND THE THE TONIGHT AND THE LING HOSTEWALT CUT NO STEWALT CUT NO STEWALT CUT NO STEWALT BLACK	HEAVY AEROSMITH EAT AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER
Y	FROZEN REPORT	WZLZ OUINCY	ROBERT PLANT CALLING ROD STEWART CUT SOUL ASYLUM BLACK	ALICE IN CHAINS ROOSTER ANIMAL BAG EVERYBODY ANTHRAX ONLY
	HEAVY COVERDALEPAGE PRIDE	P.D. PAUL ERICSON PH: (217)222-3322 CALLS: MON PRU11 11	MEDIUM	HEAVY AEROSMITH LIVEN AEROSMITH LIVEN ALICE BY CHANS BOOSTER ALICE BY CONTROL AND
	COVERDALE PAGE PRIDE PLET WOOD MAC APER HONEY MOON IN VEGAS AILHOUSE KETTH RICHARDS SILEEN LEAP OF FAITH ST	POWER ADDS:	ABBOSNITH ALICEN CHAINS HOOSTER COVERDALEPAGE SHAKE MIDNIGHT OIL TRUGANNINI STORE TRAFFE PILOTS HALS THE KINNS HATTED	LENNY CRAVITY  STONE TEMPLE PILOTS PLUSH THE CLAVE VINCE NEIN. SISTER DOWN
	COVERDA BRACE CO	*ROBERT PLANT CALLING HEAVY ADDS:	STONE TEMPLE PILOTS PLUSH THE KINKS HATRED LIGHT	MEDIUM
	LOV OF PATHS STITLE MICHAGORE NOT NEL YOUNG FROM HAVEST NOT NEL YOUNG HAVEST NEL YOUNG H	ROD STEWART CUT MEDIUM ADDS:	BON JOYT IN ANYWHERE VINCE NEIL SISTER	ARCADE NOTION'S BONE CLUB EVERYTHING'S CIRCUS OF POWER MAMA COLLISION MAXIMUM DREAM THEATER ANOTHER DREAM THEATER TAKE
THU11 1	PETER GABRIEL STEAM ROGER WATERS WHAT	BLACK 47 MARIA'S BLUES TRAVELER CONQUER BRIAN MAY RESURRECTION	WZZO ALLENTOWN	
LIGHT ADDS:	VAN HALEN LIVE WON'T	HEAVY		PRIMUS LIV OULCISAND FAZER RAGING SAB ANYWHERE LIGHT
	P.D. TIM CRULL	AEROSMITH GET AMEE MANN NEVER BIG WHEEL SLOWTOWN BIG WHEEL SLOWTOWN BEAD GILLS HONEST EXTREME AM HARGLINE HITHM	P.D. RICK STRAUSS M.D. TIDD HIPT TH. QLISK21-9599 MUSIC TUE AFT CALLS: THU FRI 1 3	BUTTHOLE SURFERS WHO FLOTSAM AND JETSAM WADING
HEAVY	PHE (\$15) PHE 7861 MUSIC MON AFT	BIG WHEEL SLOWTOWN BRAD GILLS HONEST EXTREME AM HAROLINE RHYTHM	FROZEN REPORT	PANTERA HOLLOW
	FROZEN REPORT	JELL YPISH NEW		SAVATAGE THE SVERYTHUNG BE DOLLY KID FOR BUSY VAN HALEN LIVE DREAMS
		JOE SATRIANT CRYIN' MARC COHN WALK MIDNIGHT OIL TRUGANNEN PAUL MCCARTNEY OFF	HEAVY 4 NON BLONDES. WHAT'S AEROSMITH LLYIN' BIG HEAD TOOD MONSTE BROKEN	KBER SALT LAKE CITY
MEDIUM	HEAVY  AEROSMITH EAT  *AEROSMITH LIVIN' *COVERBULEPAGE SHAKE	THE TYPE TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTA	AEROSMITH LIVEN BIO HEAD TODD MONSTE BROKEN BLACK CROWES BAD SHAKE SHAKE HOUTERS TWENTY-FIVE	P.D. COREY DRAFER PH: 0601322-3311 MUSIC: FRI MOR

	APRIL WINEHERE'S	OUICKSAND FAZER	P.D. JUDY MONUTT	AEROSMITH LIVIN' ANIMAL BAG EVERYBODY
HEAVY	APRIL WINE HERE'S COVERDALEPAGE SHAKE DRIVIN-N-CRYIN SMOKE JACKYL WHEN KISS	OUTCKSAND FAZER RAGING SLAB ANYWHERE SACRED REICH NDEPENDENT ST. THOMAS STONE TEMPLE PILOTS CRACKERMAN	P.D. JUDY MCNUTT M.D. JUDY MCNUTT PH. (96)334-7777 CON: COTTEN MCNUTTER-FLUFFUTTER CALLS: THU 3 3	EXTREME AM GIN BLOSSOMS SOUL
AEROSMITH EAT AEROSMITH LIVIN' ANTHRAX ONLY ARCADE NOTHIN'	ROBERT PLANT CALLING THE GRAVEYARD TRAIN DOWN	TOO CRAWL		MIDNIGHT OIL TRUGANNINI REM THE
	LIGHT - ANTHRAX - BROTHER CANE BUTTHOLE SURPERS WHO COVERDALE/FACE TAKE	KNCN CORPUS CHRISTI	MEDIUM ADDS: PAT BENATAR EVERYBODY PORNO POR PYROS PETS ROD STEWART CUT	STONE TEMPLE PILOTS PLUSH THE KINKS HATRED LIGHT
OVERDALEPAGE SHAKE DEF LEPPARD TOMIGHT - DIRT LOOKS FIVE EVERY MOTHER S NICHT  MA DIREMS COSES  OF AD	- ANTIRAX ONLY BROTHER CANE GOT BUTHOLE SURFERS WHO COVERDALEPAGE TAAKE PANTERA HOLLOW UCLY KID JOE BUSY	P.D. TEM PARKER M.D. MATT VAUGHAN PH: 512 25-1000 MUSIC TUE-ATT CALLS: MON 3 5	VAN HALEN LIVE DREAMS	ANTHRAX ONLY KISS BUSY
CUNS N' ROSES DEAD JACKY BOWN AGKY WHEN METALLICA DON'T MOTORHEAD	KIOZ SAN DIEGO		LIGHT ADDS:  BRAD 20TH EVERY MOTHER'S NIGHT	VAN HALEN LIVE
MOTORHEAD PANTERA HOLLOW ROBERT PLANT CALLING ROXY BLUE TIMES		MEDIUM ADDS: PAT BENATAR EVERYBODY	PLOTSAM AND JETSAM SWATTING PRIMUS MY TRAGICALLY HIP LOCKED UCLY KED IOE BUSY	P.D. DAVENEWMAN
SAIGON KICK FEEL SAVATAGE THE	P.D. TOM MARSHALL HD. (F6) FOLLARD HD. (F6) F0LLARD HD. HD. TUB MOR CALLS: THU FRI 1 2	LIGHT ADDS:  BROTHER CANE GOT DRIVIN-N-CRYIN SMOKE	HEAVY AEROSMITH LIVEN	P.D. DAVENEWMAN M.D. STEVE FUNK PH: (702)366-1966 CON: NONE
SOUTHGANG TOG SWEET WATER EVERYTHING/BE UGLY YJD JOE CATS VINCE NEIL SISTER WINGER DOWN	MEDIUM ADDS:	HEAVY AEROSMITHLIVIN	ANIMAL BAG EVERYBODY ARCADE NOTHIN'	MEDIUM ADDS:
KBPI DENVER	HEAVY	* AEROSMITM LIVIN' * BIG HEAD TODO MONSTE BROKEN COVERDALE FAGE SHAKE EXTREME AM JEFF HEALEY CRUEL SOLLASYLUM BLACK	BANCEROWES BYD BON LOVED STATE BYD COVED DALLET AGE SHAKE DANN YANKERS SLENCE DEFLET AND TONIGHT	BRAD GILLIS HONEST RAGING SLAB ANYWHERE UGLY KID JOE BUSY
	ABROSMITH LIVIN' ANTHUAX ONLY ANCADE NOTHEN' ASPHALT BALLET ANGRY	SOLLA YUM SLACK STONE TEMPLE PILOTS PLUSH MEDIUM	RETE WEALEY	AEROSMITH LIVIN'
P.D. BILL BETTS PH: GNUSTA-425 CON CHARLE WEST GLISS: FRI MOR CALLS: MON FRI 3 5	GUNS N' ROSES DEAD	AEROSMUTH CRYEN	LENNY KTAVITZ. ARE SOUL ASYLUM. BLACK STONE TEMPLE PILOTS. PLUSH VINCE NEIL SISTER	COVERDALE PAGE PRIDE COVERDALE PAGE SHAKE LENNY KRAVITZ ARE PAUL RODGERS THE
LIGHT ADDS:	PANTERA HOLLOW PORNO FOR PYROS CURSED  * STONE TEMPLE PILOTS PLUSH	BON JOY!  BRIAN MAY RESURRECTION  DREAM THEATER ANOTHER	MEDIUM AFROSWITH FAT	ROBERT PLANT CALLING SOUT ASYLUM. BLACK STONE TEMPLE PILOTS. PUSH VINCE NEIL SISTER
BROTHER CANE BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA SACRED REICH CRAWLIN'	MEDIUM	MIDNOMINA	ALICE DI CHANS ROOSTER BRAD GILLS BROTHER CANE GOT COLLSION MAJAMUM DAVID BOWTE JUMP	MEDIUM
HEAVY ALICE IN CHAINS ROOSTER ANIMAL BAG EVERYBODY	AEROSMITH EAT ANIMAL BAG EVERYBODY DRIVIN-N-CRYIN SMOKE IRON MAIDEN LP-A		DAVID BOWIEJUMP DRIVIN-N-CRYINSMOKE	ASPHALT BALLETANGRY
MEDIUM	JACKYL WHEN	SCHOOL OF FISH TAKE SPIN DOCTORS WHAT UG - Y KID DOE BUSY WARREN HAYNES FIRE WINGER DOWN	ACYT. WHEN LIVING TOX LOUIS. NOTHING NESS PAUR RODGERS THE ROBERT FLANT CALLING SCHOOL OF FISH THE KINNS HATRED DOWN	ORIVIN-N-CRYIN SMOKE EXTREME AM GUNS N' ROSES DEAD
AECOSMITM  ACT STATES AND ACT STATES		LIGHT ANTHRAX ONLY		WINGER DOWN
DEF LEPPARD TONGHT EXTREME AM PLOTSAM AND JETSAM WADING HARDLINE BRYTING JACKYL DOWN	BUTTHOLE SURFERS	ANTHRAX ONLY COLLISION MAXIMUM GRAVEYALD TRAIN DOWN RASING SLAB ANYWHERE VINCE NEIL SISTER	LIGHT  4 NON BLONDES SUPERFLY ANTHRAX ONLY	DIRTY LOOKSFTVE
JACKYL DOWN UVING COLOUR LEAVE METALLICA DON'T	ROBERT PLANT CALLING	KORC KANSAS CITY	4 NON BLONDES SUPERLY ANTIBLAX BALTASI	KZRX PHOENIX P.D. GUY GIULIANO
INCOME TOWN TO THE PLANE OF THE	KISS SAN ANTONIO	P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900	BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA CRUSH THE	P.D. GUY GIULIANO M.D. K.C.KENNEDY PH: (602)266-1360
WINCER DOWN	P.D. VIRGIL THOMPSON M.D. DEBBLE ALCOCER PM: (512)646-0105		GRIDTRIKK CRATY	LIGHT ADDS:
AEROSMITH LIVIN' BLACK CROWES BAD DISTURBANCE RESOLUTION	LIGHT ADDS:	LIGHT ADDS:  DREAM THEATER PAT BENATAR SVET WATER SWET WATER EVERYBODY THE SWET WATER EVERYTHING BE	GUNS N' ROSES DEAD JOE SATRIAM THE KISS TELEPHONE	FLUTD. 7/14 ROBERT PLANT CALLING SACRED REICH CRAWLIN' SEPULTURA ARISE
BLACK CROWES BAD DISTURBANCE RESOLUTION DREAM THATTER TAKE DRIVINN-CRYIN SNOKE DRIVINN-CRYIN TURN JACKYI WHEN LACKYI WHEN LACKYI WHEN LACKYI DREAMS	PORNO FOR PYROS.  R.E.M. THE RAGING SLAB ANYWHERE	SAVATAGE THE SWEET WATER EVERYTHING BE	MIND BOMB SEGUE	HEAVY AEROSMITH LIVIN' ALICE B' CHADS
	HEAVY  * AEROSMITH  ALICE IN CHAINS	AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER COVERDALE/FAGE SHAKE	PINTEADS HANDS OUICKSAND FAZER SAIGON FOCK FFEL	AEROSMITH ALECT CHAINS ROOSTER ALECT CHAINS ROOSTER BILLY SOURE ANGEY FLOTSAM AND JETSAM WADING HAROLINE RHYTHM INTECTIOLS GROOVES THESE LENNY KRAVITZ. ARE
P.D. GABE BAPTISTE	COVERDALEPAGE SMAKE JOE SATRIANI CRYIN' * LENNY KRAVITIZ ARE * ROBERT PLANT CALLING		SAINTS & SINNERS FRANKENSTEIN SAVATAGE THE ST. THOMAS SWEET WATER EVERYTHING/BE THE CHANCE SEE	HAROLINE RHYTHIM INFECTIOUS GROOVES THESE LENNY KRAVITZ ARE
P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (407)423-1530	MEDIUM	LENRY KRAVITZ ARE ROBERT FLANT STONE TEMPLE PILOTS VAN HALEN LIVE SISTER SISTER SISTER SISTER	V	METALLICA DON'T PANTERA MOLLOW SACRED REICH NOPPENDENT SAVATAGE THE SKATENICS CHEMICAL ST. THOMAS JUNEY USED SSTER
MEDIUM ADDS: BROTHER CANEGOT	AEROSMITH EAT ARC ANGELS SHAPE DREAM THEATER ANOTHER JACKYL DOWN JACKYL WHEN	MEDIUM AFROSMITH FAT	P.D. JON ROBBINS	Three its and the same is a second
HEAVY	JACKY DOWN JACKY WHEN JOHNNY WINTER JOHNNY LIVING COLOUR NOTHINGNESS MIDNIGHT OIL TRUCANNEN MOTORHEAD	AZROSMITH. EAT ANIMAL BAG EVERYBODY BIG HEAD TODO MONSTE BROKEN 'SLEEZE BEEZE J UGLY KID JOE BUSY	P.D. JON ROBBINS M.D. LISA LYONS PHI (612)452-6300	MEDIUM ANTHRAXONLY ARCADE
AFROSMITH AND MOTHIN ON THIN OF THE MOTHIN OF THE MO	MOTORNEAD I PAUL RODGERS THE SOUL ASYLUM BLACK SPIN DOCTORS WHAT	LIGHT	MEDIUM ADDS: LENNY XRAVITZ ARE SOUL ASYLUM BLACK	ANTHRAX ONLY ARCADE CRY ARCADE CRY ARCADE CRY COVERNALEPAGE OVER COVERNALEPAGE PRIDE FOR ANALYMETISM SWATTING
ARCADE NOTHIN' COVERDALEPAGE SHAKE LENNY KRAVITZ ARE SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH VINCE NELL SISTER	STONE TEMPLE PILOTS     VINCE NEIL     SISTER	* ANTHRAX ONLY ASPHALT BALLET ANGRY FLOTSAM AND JETSAM WADING GRAVEYARD TRAIN DOWN JACKY, MIDNIGHT OIL TRUGANIES	LIGHT ADDS:	GREEN JELLO THREE
MEDIUM	LIGHT 4 NON BLONDES WHAT'S ANTHRAX ONLY GRAVEYARD TRAIN DOWN	THE CHANCE	RAGING SLAB ANYWHERE HEAVY AFROSMITH LIVIN'	MEGADETH. SWEATING MIND BOMB SEGUE MOTORHEAD SONETHING OUICKSAND FAZER TESTAMENT RETURN
ANTHRAX ONLY ASPHALT BALLET ANGRY BILLY SOURCE ANGRY	ANTHRAX ONLY GRAVEYARD TRADN DOWN GUNS N ROSES DEAD KISS HALLOW	• WINGER	AEROSMITH LIVIN'  * ALKE IN CHAINS ROOSTER HARDLINE RHYTHM  * JACKYL DOWN	LIGHT
DISTURBANCE RESOLUTION  DREAM THEATER ANOTHER	KISW SEATTLE	KRAB Bakersfield	MEDIUM	APROSMITH EAT APRIL WINE HERE'S BUTTHOLE SURFERS ANNOY DAWN THE MACKINE LONESOME DREAM THEATER TAKE
	P.D. STEVE YOUNG M.D. CATHY FAULKYER PH: (200)285-7623	P.D. CHOILS SOUTRES M.D. BRUCE WAYNE PH. (805) W-1100 CON THE DUCK BROTHERS MUSIC TU	AEROSMITH CRYIN' AEROSMITH EAT GRAVEYARD TRAIN DOWN SISS	DAMN THE MACHINE LONESOME DREAM THATER TAKE CREAM GRETA BOCKIN' IRON MAIDEN 1'A
GUNS N' ROSES DEAN HARDLINE BRYTHM JACKYL WHEN PANTERA MOLLOW RAGING SLAB ANYWEBILE VAN HALEN LIVE DIREAMS WHOCHE DOWN	PH: (206)285-7625	MEDIUM ADDS:	LIVING COLOUR LEAVE ROBERT PLANT CALLING 'STONE TEMPLE PILOTS PLUSH THE CHANCE SEE	TELEPHONE
· WINGER DOWN	LIGHT ADDS:	DEPECHE MODE WALKING UGLY KIDD JOE BUSY	LIGHT	MASTERS OF REALTY VIV
P.D. RONTAYLOR M.D. SHERRY MORTHNON	HEAVY AEROSMITH	HEAVY  *A NON BLONDES WHAT'S AEROSMITH LIVIN'	* ANTIBAX ONLY COVERDALE PAGE SHAKE GUNS N' ROSES DEAD JACKYL WHEN PANTEE HOLLOW WINGER BLIND	WAAF BOSTON
M.D. SHERRY MORTHNON PH: (316)722-5600 CON JOE KELLY	AEROSMITH LIVIN' GROWTHUCK CALZY LIVING COLOUR LEAVE SCREAMING TREES SHADOW	AEROSMOTH LIVIN'  * ALICE IN CHAINS ROOSTER BELLY FEED	PANTERA HOLLOW WINGER BLIND	P.D. RON VALERI M.D. MARK RAZZ PH: (\$08)606-9223
MEDIUM ADDS:	MEDIUM AEROSMITH AEROSMITH BATHITUS GIN. FLUCK COVEROALEPAGE LP DRIVINN'S CRYIN SMOKE	HLAVY  A NON BLONDES  A NON BLONDES  A REGISTRY  ALICE IN CHAINS  BELLY OV  FRED  TO RED  TO RED  TO REE  - LENNY KRAVITZ  - ARE  SOUL SYLVE  STONE TEMPLE PILOTS  - PILSH  VINCE REI  STOTE  STORE  S	KRZR FRESNO	LIGHT ADDS:
MIDNIGHT OIL TRUGANNINI LIGHT ADDS:	PALT RODGERS	SPIN DOCTORS WHAT  STONE TEMPLE PILOTS PLUSH  VINCE NEIL SISTER	P.D. E. C. JOHNSON PH: (209)252-8994 MUSIC: TUE FRI 2 2 CALLS: TUE FRI 2 2	ALICE IN CHAINS DAM LIVING COLOUR NOTHING NESS PRIMUS MY
PRIMUS MY SPIN DOCTORS WHAT	LICHT	MEDIUM  COVERDALE/FAGE PRIDE  COVERDALE/FAGE SHAKE	LIGHT ADDS:	HEAVY  AEROSMITH LIVIN' BLIND MELON TONES
HEAVY  AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER	ALICE IN CIAINS  ATTHICK ATTHICK ATTHICK ATTHICK ATTHICK ATTHICK AND ATTHICK AND ATTHICK BONE CLUB EVERYTHING'S AND EVERYTHING'S CUSSED OUTCKSAM AND EVERYTHING EVERYTHING OUTCKSAM AND FAZER RACING SLAB	DEPECHE MODE SHE	BUTTHOLE SURFERSWHO	EXTREME AM LENNY KRAVITZ ARE LUVING COLOUR LEAVE SCREAMING TREES DOLLAR SOUL ASYLUM BLACK STONE TEMPLE PILOTS PLUSH
AEROSMITH ALICE IN CHAINS ROOSTEA ARC ANGELS BIG MEAD TODO MONSTE BROKEN COVEROALE PAGE LENNY VRAVITZ ARE	ALICE IN CHAINS DAM ANTHRAX ONLY ARCADE NOTHIN' BILLY SOUTE ANORY BONE CLUB EVERYTHING'S DREAM THEATER TAKE OTHER WANNING	MIDNIGHT OIL TRUGANNINI PEARL JAM BLACK PORNO FOR PYROS CURSED REM THE SPIN DOCTORS	PRIMUS MY RAGING SLAB ANYWHERE SAVATAGE THE HEAVY	SCREAMING TREES DOLLAR SOUL ASYLUM, BLACK STONE TEMPLE PILOTS PLUSH SWEET WATER EVERYTHING/E UGLY SIGD JOE BUSY
STONE TEMPLE PILOTS PLUSH	PLOTSAM AND JETSAM WADING HELMET UNSUNG PANTERA HOLLOW PORNO FOR PYROS CURSED	SPIN DOCTORS TWO STING F	AEROSMITH EAT	MEDIUM
MEDIUM ANIMAL BAG ARCADE BILLY SOURE COVERDALFAGE RIDE	RAGING SLAB ANYWHERE ROBERT PLANT CALLING TRAGICALLY HIP AT	PANTERA HOLLOW VAN HALEN LIVE DREAMS	APROSEDITE OF THE PROPERTY OF	AEROSMITH EAT ANTHRAX ONLY GUNS N' ROSES DEAD RAGING SLAB ANYWHERE
ARCADE BILLY SOURE BILLY SOURE OVERDALE AGE OVERDALE AGE ORIVIN.OR YIN SMOKE GUNS N' ROSES DEAD HARQUINE BUYTHM	HELMET UNSUNG VANTEN FOR PYROS  OURSED  OURSED  OURSES  ANYWHERE  ROBERT FLANT  CALLING  TRIDMPH  FLOGE  VINCE NEIL  SISTER  OURSED  O	KRRK OMAHA	JOE SATRIANI CRYIN' LERRY KRAVITZ ARE PAUL RODGERS THE ROBERT PLANT CALLING SOUL ASTLUM BLACK	LIGHT
HARDLINE RHYTHM  * KISS MICK JACGER WIRED	KNAC LOS ANGELES	P.D. BOBBY COOK PH (407)93-8780 CON: 105 ERBLY MUSIC: TUE AFT CALLS: MON FRI10 2	ROBERT PLANT SOUL ASTLUM BLACK STONE TEMPLE PILOTS UGLY KID JOE VINCE NEIL SISTER	ARCADÉ SURFERS WHO BUTTHOLE SURFERS WHO DRIVIN-NCRYIN SMOKE MIDDNICHT OIL TRUGANNIN VAN HALEN LIVE DREAMS VINCE NEIL SISTER
NICK JACGER WIRED PEAR JAM ADE- PEAR JAM ANDE- RAGINO SLAB ANYWHERE ROBERT PLANT CALLING USLY NIO JOE BUSY VINCE NEIL SISTER WHIGER DOWN	M.D. DARREN SILVA PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5	CALLS: MON FRUIO 2	MEDIUM  ALICE IN CHAINS ROOSTER ANTIRIAX ONLY BIG HEAD TOOD MONSTE BROKEN	VINCE NEIL SISTER
VINCE NEIL SISTER WINGER DOWN LIGHT		MEDIUM ADDS:	ANTIRAX  BICHEAD TODO MONSTE BROKEN BICHEAD TODO MONSTE BROKEN I'LL BRIAN MAY RESURRECTION COLLISION MAXIMUM DREAM THEATER ANOTHER DRIVEN-KOEYIN SMOKE	WBTZ MIDLAND P.D. RICK CHURCH
ACROCATTU EAT	MEDIUM ADDS:	WIDESPREAD PANIC DINER LIGHT ADDS:	DREAM THEATER ANOTHER DRIVIN-N-CRYIN SMOKE GUNS N' ROSES DEAD JACKYL WHEN	P.D. RICK CHURCH M.D. CONNIE SCHILKEY PH: (317967-5113 MUSIC: TUE AFT
DREAM THEATER ANOTHER EXTREME AM WADING	LIGHT ADDS:	BROTHER CANE GOT CIRCUS OF POWER MAMA HEAVY	LIGHT	LIGHT ADDS:
GRAVEYARD TRAIN DOWN GRAT WHITE STEP JACKYI WHEN LYNYRD SKYNYRD BORN FANTERA HOLLOW	HEAVY	AEROSMITH LIVIN' ARCADE NOTHIN' BIG HEAD TODO MONSTE BROKEN COVERDALE/PAGE SHAKE	GREAT WHITE STEP PANTERA HOLLOW MEDIUM	BROTHER CANE GOT SAVATAGE THE THE CHANCE SEE
SACRED REICH INDEPENDENT	AEROSMITH ALICE IN CHAINS ROOSTER ARCADE LIVING COLOUR SHAKE LIVING COLOUR LEAVE METALLICA STORE TEAGUE PILOTS PLUSH TO THE TEAGUE PILOTS TO THE TEAGUE PILOTS  TO THE TEAGUE PI	DEF LEPPARD. TEAR DREAM THEATER SURROUNDED	JEFF HEALEY CRUEL	HEAVY  ARCADE NOTHIN' COVERDALETAGE SHAKE
SCHOOL OF FISH TAKE THE CHANCE SEE VAN HALEN LIVE DREAMS	A EACE LACIFICATION OF THE PARTY LACE	ROBERT PLANT CALLING	KUPD PHOENIX P.D. CURTISS JOHNSON	EXTREME AM LENNY KRAYITZ ALE SOUL ASYLUM BLACK 'STONE TEMPLE PILOTS PLUSH
KILO COLO. SPRINGS	MEDIUM	SPIN FOCTORS. STONE TEMPLE PILOTS PLUSH VINCE NEIL SISTER	P.D. CURTISS IONENSON M.D. 1 DAVID HOLMES PH (602)08-3062 MUSIC: TRU MOR CALLS: MON WEDL2 2	MEDIUM
P.D. RICH HAWK M.D. CATH, SWENDSEN PH-1719834-4896 MUSIC TUE MOR CALLS: WED FRIS 5	ASPHALT BALLET ANGRY	MEDIUM		ANTHRAX ONLY ASPHALT BALLET ANGRY BILLY SOUTRE ANGRY
	DANTERA HOLLOW	ASPHALT BALLET. ANGRY FLOTSAM AND IETSAM WADING MICKLAGGER. WITRED VAN MALEN LIVE. DREAMS	MEDIUM ADDS: PAT BENATAR EVERYBODY LIGHT ADDS:	BON JOVI IN COLLISION MANTHUM DRIVIN-N-CRYIN SMOKE GRUNTRUCK CRAZY
ARCADE CRY CROUS OF POWER MAMA	POLITY WHITE STORY ON THE STORY	LIGHT	BROTHER CANE GOT	· JACKYL WHEN · PANTEIA HOLLOW
CRCUS OF POWER MAMA VAN HALEN LIVE DREAMS HEAVY	LIGHT	ANTHRAX ONLY COVERDALEPAGE TAKE DREAM THEATER ANOTHER DRIVEN-CRITICAL SOCKE GRAVETARD TRAN DEPTH ONLY	HEAVY	WINGER DOWN
AEROSMITH EAT AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER	BONE CLUB EVERYTHING'S	PANTERA HOLLOW PORNO FOR PYROS CURSED	AEROSMITH EAT BON JOYL IN	AEROSMITH EAT BUTTHOLE SURFERS WHO
ALICE IN CHAINS ROOSTER ANIMAL BAG EVERYBOOY LENNY KRAVITZ ARE RAGING SLAB ANYMHERE SAVATAGE FILOTS PLUSH THE CHAINEL SEE	BUTTHOLE SURFELS  ORCIS OF FOWER  FROM THE SURFELS  HOVEN  GRAVETABD THAN  DOWN  GRUNTAUS  CHAY  GRUNTAUS  CHAY  GRUNTAUS  GRES  DES  THAN  GREN  MITD BOMB  MONTER MAGNET  TWIN	SCHOOL OF FISH TAKE TRAGICALLY HIP AT UGLT KID JOE BUSY WINGER DOWN		CROUS OF POWER MAMA CRAVEYARD TRAIN DOWN
VINCE NEIL	GUNS N' ROSES DEAD JOE SATRIANI THE KYUSS GREEN	KRXO SACRAMENTO	PAUL ROCCESS THE ROBERT PLANT SALEN SOUL ASYLUM PLACK VINCE NEIL SSTER WINGER DOWN	MONSTER MAGNET TWIN POISON FIRE BAGING STAR ANYWHERE
MEDIUM	MIND BOMB SEGUE MONSTER MAGNET TWIN	STORY STORY	MEDIUM	VAN HALEN LIVE DREAMS

THE PROPERTY OF

	MONSTER MAGNET TWIN PANTER ANT HOLLOW ROBERT PLANT CALLING SAND RUBBES SANTA TEAGLOLLY HIP AT	VAN HALEN LIVE LY	MIND BOMB SEGUE PROPAIN POUND SACRED REICH CHAWLIN' ST. THOMAS FLECTRIC WARREN HAYNES FIRE	INFECTIOUS GROOVES THESE PANTERA HOLLOW PRO-PAIN POUND THERAPY NAUSEA
	TRAGICALLY HIP AT NINGER DOWN	WRZK TALLAHASSEE		ZROC DALLAS
LIGHT ADDS:	WKLO GRAND RAPIDS	P.D. JEFF HORN FH: (904)942-4100 MUSIC: ANY 2	P.D. JOHN EDWARDS OM PH: (312)881-8100	P.D. PAT DAWSEY PH: (214)991-9200
Y	P.D. MIKE TINNES M.D. DAVE WELLINGTON PH (616)774-8461 MUSIC TUE CALLS MON 2.5	LIGHT ADDS:	HEAVY ADDS:	FROZEN REPORT
HEAVY	MEDIUM ADDS:	BROTHER CANE GOT NOTHINGNESS PAY BENATAR EVENTAGOY THE TRACKALLY HEP AT	EVERY MOTHER'S NIGHT	
	DREAM THEATER ANOTHER LIGHT ADDS:	HEAVY	ACKYT   WHEN     ACKOSMITH	HEAVY AEROSMITH LIVIN' ALICE IN GIAINS ROOSTER
MEDIUM JETSAMw	DRIVIN-N-CRYIN SMOKE	ASSOCIATIVE SACRES PRIDE DRIVEN ACRES PRIDE DRIVEN ACRES SACRES AM ACRES	BON ROVI IN COVERDALE PAGE SHAKE DEF LEPPARD TONIGHT	ABICONTIALINS ROOTED ADVISION LEPAGE ROOTED LENS IXA-1172 LIVING COLOUR VAN IGUEN LIVE THERE VAN IGUEN LIVE THERE VINC NELL SSTEE SSTEET STEET S
	HEAVY ASROSMITH LIVIN' COVERDALEPAGE SHALE LACKYL DOWN	ROBERT PLANT CALLING UGLY KID JOE VAN HALEN LIVE THERE'S VINCE NEIL SISTER WINGER DOWN	BON NOVI OVERSTAND OVERSTA	VAN HALEN LIVE THERE'S VINCE NEIL SISTER MEDIUM
	COVERDALE PAGE SHAKE JACKYL DOWN *LENNY KRAVITZ ARE PAUL RODGERS THE	MINGER DOWN MEDIUM	METALLICA DON'T PANTERA HOLLOW SAIGON KICK PEEL	AEROSMITH EAT ANIMAL BAG EVERYBO
LIGHT	LENNY KRANTTZ AGE PAUL RODGERS THE SOUL ASYTUM BLACK STONE TEMPLE PILOTS PLUSH VNCC NELL SISTER	COVERDALE/PAGE SHAKE DREAM THEATER ANOTHER GRAVE/ARD TRAIN DOWN GUNS N° ROSES DEAD	SAVATAGE THE SPREAD EAGLE DEVIL'S SWEET WATER EVER YTHING BE LIGHTY NOT CATE SISTER	ABROSMITH EXT ANNAL BAG. CYPEYING BILLY SOURE ANGRY DREAM THEATER TAKE EXTENSE AM GUNS N' ROSES DEAD HABDLINE HINTHM HABDLINE HINTHM
	MEDIUM  ARCADE NOTHIN' BIG HEAD TODD MONSTE BROKEN BON JOY  N	KISS LIFE-SEXDEATH TELEPHONE LYNYRD SKYNYRD BORN	MEDIUM	LIGHT
	BON JOY IN DEF LEPPARD TONIGHT EXTREME AM	JPLSEX.DEATH TELEPHONE LYNYRD SKYNYRD BORN PALL RODGES THE RESON FIRE RESON FIRE SCHOOL OF FISH TAKE	SOUL ASYLUM BLACK SOUTHGANG TUG	ARCADE NOTHIN' ASPHALT BALLET AVORY DREAM THEATER ANOTHER ENUFY ZNUTF FLOTSAM AND JETSAM WADNO WADNO
	DO TO THE TOP TO TOP TO THE TOP	LIGHT	WXOR JACKSONVILLE	ACADE NOTHIN PROJECT NOTHIN PROJECT PALIFF NOTHIN PROJECT PALIFF NOTHING PALIFF N
	SPIN DOCTORS WHAT UGLY KID JOE BUSY	ANTIBLY ANTIBLY ANTIBLY BRIAN MAY RESURRECTION CRCIS OF FOWER CRCI	P.D. ICRIS ICELLY PH: 0919455-2177 MUSIC: MON PRIP 5	IACKYT WIEN LIFESEX/DEATH TELEPHO PANTERA HOLLOW RAGING SLAB ANYWHE WINGER DOWN
12	ANON BLONDES WHAT'S ANTHRAX ONLY	COVERDALEPAGE LP DIRTY LOOKS FIVE EVERY MOTHER'S NIGHT LI MIDNIGHT OIL TRUGANNING	MUSIC MON AFT CALLS: MON FRLIP 5	$\Delta * \Delta * \Delta$
MEDIUM ADDS:	*ANON BLONDES. WHAT'S     ANTHRAX ONLY     ASPHALT BALLET. ANGRY     GRAVEYARD TRAIN. DOWN     *FANTERA HOLLOW     RAGING SLAB. ANYWHERE	MEDINIGHT OIL TRUGANNEN ROODIEAD DEATH SOUL SYLLM RUNAWAY SWEET WATER VAN HALE LIVE DEATH VAN HALE LIVE DEATH  VAN	MEDIUM ADDS:	ATATA
LIGHT ADDS:	ASPHALT PALLET ASPHALT PALLET GRAVEYARD TRAIN DOWN FANTEAN ANYWHERE ASPHALT SHALET ASPHALT SHALET ASPHALT SHALET ASPHALT ASPHA	WRZX INDIANAPOLIS	BAD COMPANY LITTLE BROTHER CANE DOT DIRTY LOOKS FIVE THE CHANCE SEE	KBCO BOULDER
HEAVY	WLZR MILWAUKEE		HEAVY  *AEROSMITH LIVIN' BIG HEAD TODD MONSTE BROKEN	P.D. DOUG CLIFTON M.D. GINGER HAVLAT PM: 003944-3600 CALLS: WED FRIIO 12
AEROSMITH LIVIN ALICE IN CHAINS ROOSTER BIG HEAD TODD MONSTE BROKEN		P.D. SCOTT (AMESION MD. MICHAEL YOUNG PH. (217907-420 MISSI: MON 10 CALLS: MON WED10 5	* COVERDALEFAGE SHAKE EXTREME AM * LENNY KRAVITZ ARE PAUL RODGERS THE SOUL ASYLUM BLACK	CALLS: WED FRI10 12
ARROSMITM LATE ARROSMITM ARROSMITM ARROSMITM LATE ARROSMITM ARROSM	P.D. JOHN DUNCAN: M.D. BRYAN SHOCK H. (4) (4)35-3130 CON-8 D.S. A. MUSIC TUE MOR CALLS MON FM15 5	FROZEN REPORT	**AERCSHITH** BIGHEAD TODD MONSTE BROKEN BIGHEAD TODD MONSTE BROKEN EXTERGE LEFAGE AME **LENNY KRAVITZ AME **FAUL RODGES THACK SIRN DOXTORS WHAT **STONE TERMILE PILOTS PLUSH UGL YED FOR BUSY **WHAT NELL STITER **CONTENT OF BUSY	HEAVY ADDS:
STONE TEMPLE PILOTS PLUSH VAN HALEN LIVE DREAMS VAN HALEN LIVE LIVE VINCE SISTER	HEAVY ADDS:		MEDIUM	MEDIUM ADDS:  ALLOOOD IT'S COL BRUCE HAMPTON LOST
VINCE NEIL SISTER MEDIUM 4 NON	LIGHT ADDS:	HEAVY AEROSMITH EAT AEROSMITH LIVIN	AEROSAITH CAYEN ANTIBRAY CRILY RIACK CROWES BAD BRAD GILLIS HOREST COLLISION MAGNAUM	ALLGOOD IT'S COL BRUCE HAMPTON JOST DAVID RICE STEEP DEACON BLUE YOUR REM LION THE KINSEY REPORT TOO
	HEAVY	ABLOSATIN BAY ALCE IN CHANS ROOSTER ANNAL BAG BILLY SQUIBE ANOLY BILLY SQUIBE ANOLY BILLY SQUIBE ANOLY SQUIANTIN WHEN SQUIANTIN BLACK UGLY MID TO BE CATS	BRAD GILLS HONEST COLLISION MACHINE COVERDAL PAGE OVER DRIVEN COUNTY GRAVEY AND TRAIN DOWN GINS N' ROSES DEAD LOCKYL WIEN	HEAVY
YTHENG'S	BRAD GILLIS HONEST EXTREME AM JACKYL DOWN LENNY KRAVITZ ARE	SOUL ASYLUM BLACK UGLY KID JOE CATS	COVERDALE PAGE OVER DRIVIN-N-CRYIN SMOKE GRAVEY ABD TRAIN DOWN OUNS N-ROSES DEAD JACCHT WHEN	BIG HEAD TODD MONSTE TS BLUES TRAVELER CONQUER BRUCE HORNSBY HARBOR BRYAN FERRY RABOR CORD. STANK
190217	LENNY REAVITE ARE SANTS A SINNERS TAKIN' SIN DOCTORS TOO THOSE PLUSH STONE TRAVELE PILOTS PLUSH	MEDIUM	LENNY KRAVITZ MY LYNYRD SKYNYRD BORN FORNO FOR PYROS CURSED	BILLUE HORNSBY MARBOR BILLUE HORNSBY CAN'T DAN'EL LAVOIS THE DOWN THESE HORNOR THESE HORNOR THESE HORNOR DAN'T THESE HORNOR DAN TO THE STANDARD THE
WHEN	MEDIUM AEROSMITH EAT AEROSMITH LIVIN	DREAM THEATER ANOTHER DREAM THEATER TAKE ENUFF Z'NUFF SUPERSTITIOUS	ENNY ERAVITY  TYPE SKYNYED BORN FORNO FOR PYRCS RAGING SLAB ANYWHERE ROBERT HANY VAN MORRISON GLORIA WHOSE DOWN	MIDNIGHT OIL TRUGANN SONIA DADA YOU STING LOVE
	BILLY SOUTRE ANGRY	LENSY KRAVITZ ARE MEGADETH SWEATING STONE TEMPLE PILOTS PLUSH STONE TEMPLE PILOTS PLUSH STONE TEMPLE PILOTS PLUSH VAN HALEN LIVE LP WINGER DOWN	LIGHT	
	HEAVY BONES TURN LIVING COLOUR LEAVE MOTORHAD J PAUL RODGERS THE		ARC ANGELS SHAPE	MEDIUM  AARON NEVILLE THE ALMEE MANN SAY
	MOTORHAD PAUL RODGES THE ROBERT FLANT CALLING VAN HALFILITE VINCE NEIL SISTER WHOSE DOWN	FLOTSAM AND JETSAM WADING HARDUNE HOT	PLOTSAM AND JETSAM WADING JACKYL DOWN LEAVE	AACON NEVILLE THE AACON NEVILLE SAY BELLY PED SAY BELLY PED SOF GELDOF NOVEL NEVILLE SAY BOY ON A DOLPHIN NOVEL NEVILLE SAY BEFORE DADA ON THE SAY BEFORE DADA DA DOLPHIN LITTLE DATE OF THE SAY BEFORE DATE OF THE SAY BEFORE SAY BEFORE DATE OF THE SAY BEFORE SAY BEF
LIGHT	LIGHT	PLOTSAM AND JETSAM WADING HARDLINE HOT LIPESEX/DEATH TELEPHONE MONSTER MAGNET TWIN PANTERA HOLLOW ST. THOMAS	COYEDALIFACE PRUE DELEPFARTER TONORIT DIEAM THEATER FLOTSAM AND IETSAM WADING LIVING COLOUR LEAVE LIVING COLOUR LEAVE LIVING COLOUR SEAVE LIVING C	### ARON NEVILLE THE AMEE MANN SAY BELLY FEED 506 GELDOF TEAL BOY ON A DOLPHEN BOY ON A DOLPHEN BOY ON A DOLPHEN DAYD ROWNE BACK AND BOWNE BACK DAYD ROSSEY TOX DEPLOE MODE WALKING DEPLOE MODE URSEL  TOX DEPLOE URSEL  TOX
	BIG HEAD TODD MONSTE BROKEN BRIAN MAY RESURRECTION COVERDAL EPAGE EASY DIRTY LOOKS FIVE	WUFX BUFFALO		DAVID CROSBY TOO DEPENDE MODE WALKING THE LEGAL NEW
-TVE	DREAM THEATER ANOTHER DRIVIN-N-CRYIN SMOKE ENUTY Z NUTY SUPERSTITIOUS HARDLINE RIVINIM	P.D. BOB RICHARDS PH: (716)BIS-1400 CALLS: MON FRI 2 2	WXTB CLEARWATER P.D. GRBOO MULL PH: (813)227-9808	JELLYFISH NEW JOHN MAYALL WAKE LENNY KRAVITZ ARE MARC COMM WALK MARTYN JOSEPH
	COVEROUS AGE  COVEROUS AGE  DEAN THATER ANOTHER  DRIVEN CRYIN SHOE  BULLY TAUTY SUPERITIOUS  RABULKE THYPE  LYNYED SENTYPE  LYNYED SENTYPE  LYNYED SENTYPE  RAGING SLAB ANYWHERE  TIS	LIGHT ADDS:	MEDIUM ADDS:	NEW ORDER REGRET PAUL MCCARTNEY OFF PAUL RODGERS MUDDY ROBERT FLANT CALLING ROSEANNE CASH THE STARGLUB FOREVER
P.D. KIDO REDO	WNCD YOUNGSTOWN	ANTHRAX ONLY	PORNO POR PYROS. PETS VAN HALEN LIVE DREAMS WINGER DOWN	TACAMA ABOARD CARRENCO
P.D. KIDO REDO M.D. J. NAGARYA APO PH: (61524-953) MUSIC: TUE APT CALLS: WED PRI 2 4	P.D. GARY MAY M.D. PRED WOAK PH. (2) 005 COOK MUSIC THU API CALLE TUE PHU 3 5	ABROSMETH LIVING CONTROL CONTR	LIGHT ADDS:  BROTHER CANE GOT  EVERY MOTHER'S NIGHT	THE BILLOVED. SWEET THE HOOTERS. THENTY THE HOUTERS. THENTY THE HOUTERS THE HOUTERS THE HOUTERS THE HOUTERS THE HOUTERS THE WATERBOYS. THE TRASH CAN SINATRAS HAY VAN MORRISON OLDERA
MEDIUM ADDS:	MUSIC: THU AFT CALLS: TUE FRE 3 5	GREAT WHITE STEP JACKYT WHEN LENNY KRAVITZ ARE STONE TEMPLE PILOTS PLUSH	SCREAMING TREES DOLLAR	THE POSIES PLAYOR THE THE SLOW THE WATERBOYS THE
	FROZEN REPORT	MEDIUM	HEAVY COVERDALE FAGE SHAKE FACE WHEN SOLF ASYLUM BLACK STONE TEMPLE PILOTS PLUSH	
LIGHT ADDS: EVERY MOTHER'S NIGHT	HEAVY	ARCASE NOTHING ARCASE SAVATAGE THE UGLY KID JOE BUSY VINCE NEIL SISTER	A CONTRACT	ACCUSTIC ALCHEMY OCLANS BIT OF THE CONTROL OF THE C
AMOUTS Y &	ABBOSMTH LIVIN' DANY YANKES SILENCE DEF LEPFARD TONIGHT PETER GABRIEL KISS ROBERT FLANT CALLING	LIGHT	MEDITOM BATTER  * ALE IN HAINS BOOTER  * ALE IN HAINS BOOTER  * BO	DEEP FOREST SWEET ELEVENTH DREAM DAY AFTER EMILIO I'M
	PETER GABRIEL KISS ROBERT PLANT CALLING MEDIUM	A NON BLONDES WHAT'S DEBAM THEATER ANOTHER DEVINING SHOKE GRAYEVARD TRAIN BOUND ' PANTERA HOLLOW VINCE NELL GETTIN	FLOTSAM AND JETSAM WADENG JOE SATRIANT CRYIN CRYIN ARE	EMILIO PM GOCCOO DOLLS WE LIVING COLOUR NOTHINGS LIZ BARNEZ MURRAY ATTAWAY UNDER HISH RIFT
	4 NON BLONDES WHAT'S	GRAVEYARD TRAIN DOWN PANTERA HOLLOW VINCE NEIL GETTIN	ROBERT PLANT CALLING SCHOOL OF PISH TAKE TRAGICALLY HIP COURAGE	
MEDIUM	LENNY KRAYTTZ ARE PAUL RODGERS. THE SOUL ASYLUM BLACK  LIGHT	WVCR LOUDONV'LL'NY	LIGHT	SUNSCREEN LOVE THE CRANBERIES DREAMS THE DEVLOR THE KINKS STILL ULTRA VIVID SCENE CANDIDA
	AEROSMITH BAT ARCADE NOTHIN' BLUES TRAVELER CONQUER BBUCE HORNSBY HARBOR COLLISION DEFAM THEATER ANOTHER	P.D. ANDREA WEDLER M.D. ANDREA WEDLER PH. (5)10 703-3990 MUSIC: MON CALLS: MON FEL 3 5	ANIMAL BAG EVERYBODY  "ANTIRAN ONLY GROIS OF FOWER MANA LIFE SEXUBATIV TELEPHONE LIFE SEXUBATIV TELEPHONE LIFE SEXUBATIV TELEPHONE LIFE SEXUBATIVE SEXUBLE ANY WIERE THE	KCRW, SANTA MONICA
	BRUCE HORNSBY HARBOR COLLISION MAXIMUM DREAM THEATER ANOTHER KISS		LIFESEX/DEATH TELEPHONE LIVING COLOUR NOTHINGNESS RAGING SLAB ANYWHERE SAVATAGE THE	PD/MD: CHRIS DOURIDAS PH: 310-450-5143
	RAGING SLAB ANYWHERE TRAGICALLY HIP AT VAN HALEN LIVE DREAMS	HEAVY ADDS: DIRTY LOOKS FIVE DREAM THEATER ANOTHER VAN HALEN LIVE DREAMS	WXZL ANNAPOLIS	B. WHITPIELD. LP D. SMITH DIRE STRAITS. LP
LIGHT	VINCE NEIL SISTER WARREN HAYNES FIRE WORLD PARTY IS	MEDIUM ADDS: ROBERT PLANT CALLING	P.D. MICHAEL LEE Mt. (410x25-0)(0) MUSIC WED THU!! 13	ADDS B. WHITELD D. SMITH D. SMITH DIRE STRATTS DIRE STRAT
	WRCN LONG ISLAND	HEAVY		***************************************
	P.D. MATT MANGUS M.D. KEVIN THIOMPSON PH CHIGHTSUS TO CON: ALAN SINEED MUSIC TUE AFT CALLE: MON FILL 5 5	ABOONTH STANDS STANDS ON THE S	MEDIUM ADDS: SROTHER CANE GOT DREAM THEATER ANOTHER EVERY MOTHER S NIGHT	HEAVY  AD ARTISTS A RODRIGUES AMBIENT DUB ARTISTS  AMERICAN MUSIC CLUB
	CALLS: MON FILL 5 5	EVERY MOTHER'S NIGHT   I   I   I   I   I   I   I   I   I	POWER	B FERRY BEAUSOLEIL
1 ICHT ADDC	MEDIUM ADDS: PAT BENATAR EVERYBODY	PANTERA HOLLOW	AFFORMITH PAT  IACKYL DIRTY  ISSS.  LENNY KRAVITZ ARE  TOOL SORER	AMERICAN MUSIC CLUB
LIGHT ADDS: CIRCUSOF POWER PRIMUS	LIGHT ADDS:	SAUGON RICK FEEL SAVATAGE THE	HEAVY	
HEAVY	POWER AEROSMITH LIVIN' BON JOYI IN	VINCE NEIL SISTER WIDDWMAKER REASON WINGER BLIND WINGER DOWN	AEROSMITH GET AEROSMITH LIVIN ABCADE NOTHIN' COVERDALE PAGE SHALE BRUNN-CRYIN SMOKE	DEVLINS B. PITZGERALD G. L. BUFFALO GIANT SAND HIS NAME S ALIVE HOTHOUSE PLOWERS J. LIDYBATS J. LIDYBA
:	BON SOVI IN	MEDIUM	DRIVIN-N-CRYIN SNOSE KISS DOMINO LIFESEX/DEATH TELEPHONE LIVING COLOUR NEVER RAGE AGAINST/MACHINE KILLING	1 SOM A SOMETH
MEDIUM T	HEAVY ARROSMITH ALICE IN CHAINS COVERDAL FANDE SHAKE PREAM THEATER ANOTHER	ANIMAL BAG ASPHALT BALLET ANGRY COPPERIEAD BORN ACYL BESSEXDEATH TELEPHONE LINNO COLOUR ALSLANDER	* RAGE AGAINST/MACHINE KILLING SAIGON KICK FEEL STONE TEMPLE PILOTS CRACKERMAN VINCE NEIL SISTER	MIDNIGHT OIL. N. GRIPTITH B. SOON E MCC. SOON E MCC. ULTRANGAINE U.TRANGAINE D. COLL. ZAPMAMA. D. D. C.
	COVERDALEPAGE SHARE DREAM THEATER ANOTHER EXTREME PAUL RODGERS THE ROBERT FLANT CALLING	MIGHTY BOSSTONES SOMEDAY	MEDIUM	MEDIUM
	* STONE TEMPLE PILOTS PLUSH	POISON FIRE RADIOHEAD CREEP THE CHANCE SEE  LIGHT	ASPHALT BALLET ANGRY	A DIFFLANCO DE ADORABLE DE AFRICANDO DE B. FRISELL DE
LIGHT	MEDIUM ANTHRAX ONLY BEAD GRUSS	AEROSMITH LIVIN' BILLY SOURE ANGRY BLUES TRAVELER LOVE	PLOTSAM AND FETSAM SWATTING GRAVEY AND TRAIN DOWN RACING SACRED RECOLUTION OF THE PROPERTY OF	BLEY & SWALLOW
	BRIAN MAY RESURRECTION SMOKE	BRIAN MAY DRIVEN	LIGHT	CARTER FAMILY TRIBUTE
	MIDNIGHT OIL TRUGANNING RAGING SLAB ANYWHERE VINCE NELL SISTER		BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA COLLISION MAXIMUM GRUNTRUCK CRAZY	HUMBLE SOUTS 12
	LIGHT	HARDLINE RHYTHM	GRAZY GRAZY	HYENAS

IRISH POP ARTISTS LP  J. RAYE LP  J.C. PIERCE M. JOHNSON LP	THE WALLFLOWERS SHY THIS MURTAL COIL YOU THOMAS DOLLEY BAUTY WIDESPREAD PANIC PLEAS	M.D. GLENN ROBERTS PH: (00) 879-3148 MUSIC: TUE AFT CALLS: MON WED12 2	ROBERT EARL KEEN, IR DADDY ROBERT EARL KEEN, IR LIP ROD STEWART CUT ROSEANNE CASK THE	MICHAEL NESMITH LAUGH PAUL WELLER ABOVE REM MONTY SYMON ASHER HAVE THE PRETENDERS IM
P. HOUSTON LP	WORLD PARTY IS  LIGHT OFFECHE MODE	MEDIUM ADDS:	STING STREET STATEMENT STA	THE PRETENDERS J'M THE THE SOULM TOO MUCH JOY ZACHARY RICHARD HEART ZACHARY RICHARD ONE
R. HITCHCOCK L. THOMPSON S. MATSON STENG STRANDACKET PITS L. STRANDACKET PITS	ENTREME LENNY KRAVITZ ARE FEARL JAM SOLT ASYLUM BLACK SOLT ASYLUM BLACK WEMBLEY	RONNIE WOOD ALWAYS STING FIELDS THE WALLFLOWERS BE VAN MORRISON GLORIA	LIGHT	KMMS BOZEMAN
T. NORDESTEM TRASH CAN SINATIAS TRUG ESPERANCE WILD PALMS		LIGHT ADDS: LENNY KRAVITZ ARE TRASH CAN SINATRAS HAY	AL DI MECLA PARRANDA AMERICAN MUSIC CLUB OVER ARCHIE ROACH SO ARTHUR ALEXANDER SALLY BEL CANTO SHEMERING	P.D. DAVE COWAN M.D. COLITER LANGAN
KCSU. FT. COLLINS	KERA DALLAS	HEAVY	BEL CANTO SHIMPERING BETTY ELDERS LIP BIG HEAD TODD MONSTE TOMORROW BROWN-MORRISEY AIN'T BROWN-MORRISEY SUM-MER	PH: (405/586 234) MUSIC TUE MOR CALLS: MON FRI 9 2
PD. DENI LARUE MD: BOB TERRILL PH: (303) 491-7611	P.D. FEFF LUCKSINGER M.D. PH. (2) 19740-97248 MUSIC WED AM CALLS: MON TUE 2 4	BIG HEAD TODO MONSTE BITTERSWEET BLUES TRAVELER CONOUER BRUCE HORNSBY HARBOR BUDDY CUTY SOME IESUS JONES THE	BEL CANTO SHIMMENO BIG HEAD TODD MONSTE TO MONRANO BIG HEAD TODD MONSTE TO MONRANO BIG HEAD TODD MONSTE TO MONRANO BURNING SYEAR BURNING SYEAR BURNING SYEAR BURNING SYEAR SWEETER COFFEE SERGEANTS COFFEE SERGEANTS TS	FROZEN REPORT
ADDS A DIMEDIA A DIMEDIA A DIMEDIA ATTEC CAMERA BOYON A DOLPHIN M. KEATING	MEDIUM ADDS:	LIVING COLOUR NOTHINGNESS REM. THE SOUL ASYLUM BLACK TAB BENOIT NICE THE LIVING BEING	COPPEE SERGEANTS I COPPEE SERGEANTS ITS DAVID BAERWALD A DAVID BAERWALD OND DEPECHE MODE WALKING	HEAVY AEROSMITHLIVIN
M. KEATING. LP T. KELL LP WORLD PARTY LP	LIGHT ADDS:	THE LTYBATS BEING WIDESTREAD PANIC WONDERING WORLD PARTY MEDIUM	FRANK BLACK PLACES GENE LOVES IFZEBEL HEAVENLY	AEROSMITH LIVEN LEONARD COHEN CLOSING SONIA DADA YOU STEPHEN STILLS TREETOP THE KINIS HATRED
HEAVY A ROACH WHEEL B. GUY MARY B. TELSON BAREPOOT	AL DI MEDILA PARRANDA BUGS MENDERSON LOST PATSY MOORE THE HEAVY	BASH & POP NEVER BLACK UHURU MERCY BRYAN FERRY	GUY CLARK J OHRNY CLEGG & SAVUK TOUGH LEE RITTENOUR FOUR LIVING COLOUR NOTHINGNESS MICHIGHT CH. BUSHFIRE	MEDIUM  AIMEE MANN 1  BLUES TRAVELER CONOUER
BELLY SLOW BIG HEAD TODD SISTER C. ISAAK LP	AARON NEVILLE. THE ARCHIE ROACH FROM BIG HEAD TODD MONSTE LP BOB TELSON BAREFOOT	DANTEL LANOIS LOTTA OARDEN SWITH PLACE JOHN MAYALL MAIL	ORNY CLEGG & SAVUK TOUGH LEF RTTERNOUR FOUR LIVING COLOUR NOTHINIONESS MEDNIGHT OIL BUSHFIRE MIDNIGHT OIL OUTBREAK MURRAY ATTAWAY UNDER NEW ORDER REGRET NICKY SKOPELITSS MEET	CHRIS ISAAK EXCEPT COVERDALEPAGE SHAKE
HOTHOUSE FLOWERS	CHRIS ISAAX	MARC COHN WALK MICK JAGGER USE MIDNIGHT OIL TRUGANNINI MURRAY ATTAWAY UNDER ROD STEWART CUT	RICHARD THORPSON DRIVING ROBYN HITCHOOCK DRIVING RY COOPER/Z M BHATT SA SEAL OUT THE WATERBOYS THE	DAVID BAERWALD A HOTHOUSE FLOWERS ONE
M JACGER LP M JOSPEPH REMINDED M JOSPEPH REMINDED M JOSPEPH LE N GRIFFITH LP R HITCHCOCK DRIVENG	CANNAD DAMEL LANOIS THE DANDEN SMITH DANDEN SMITH FAT MAN WAVING PLICHT HOTHOUSE FLOWERS ONE THAT TAY WAVING PLICHT HOTHOUSE FLOWERS THAT TAY WE LEOPARD SKIN	ROSEANNE CASH THE TASMIN ARCHER SLEEPING THE CANDY SKINS EVERYBODY	THIS MORTAL COIL MORNING THIS MORTAL COIL YOU THOMAS DOLBY TOWNS THE STREET	IONY & MARY LENNY KRAVITZ BELIEVE LYNYID SKYNYID GOOD MICK JAGGER MIDDIGHT OIL URREY LYNYID TRUGANINI MURRAY ATTAWAY UNDER
MEDIUM	IMMY LAFAVE LEOPARD-SKIN JOHN & MARY JOHN SEASTAN TAR JOHNNY CLEGG & SAVUK LENNY KAVITZ LENNY KAVITZ MARTIN JOSEPH WORKING MEREDITH L MILLER 1911	THE HOOTES TWENTY-FIVE THE POSIES DREAM THELONIUS MONSTER TRAGICALLY HIP AT WARREN ZEVON LP	VARTINES OF LOVE REAL WALTER HYATT MARREN ZEVON THE WONDERING WONDERING	PAUL MCCARTNEY OFF PAUL RODGERS THE ROD STEWART
AMERICAN MUSIC CLUB LP B. GELDOF LP B. HORNSBY LP BLACK URURU LP BLACK URURU LP BOURGAN EKSPERYANS LP	ROSEANNE CASH LP	LIGHT ADJEE MANN	WORLD PARTY SONER WORLD PARTY SUNSHINE	STING FIELDS THELONIUS MONSTER BODY TRACIONAL MINE
C. MAYFIELD TRIBUTE C. OLSON CANDYSKINS	WILLIE NELSON LP WORLD PARTY LP ZAP MAMA LP	ADMEE MANN ALLGOOD CHRIS THOMAS COL BRUCE HAMPTON DANDAL DORINA DAN BAIRD LOOK	KINK PORTLAND P.D. CARL WIDONG M.D., WH: (303)226-5071	WARREN HAYNTS J'LL WARREN ZEVON BONDERING WONDERPARY WONDERPARY WORLD PARTY S
D BASSWALD	MEDIUM ANI DIFRANCOEGOS BATACOTOLP BIG HEAD TODD MONSTET'S	GIN BLOSSOMS. THROUGH GIN BLOSSOMS. HEY JOINING		LIGHT BIG WHEEL PETE BUDDY GUY FEELS GOOGOO DOLLS WE
D. BOWE D.	BRAVE COMBO		HEAVY ADDS:  DIRESTRAITS	JELL YFISH NEW MICK JAGGER WIRED SONTA DADA YOU
GUY CLARK. J. ARDEN J. BAEZ J. SEBASTIAN J. J. SHIP J. SHAND J. SHAND J. J. SHAND J. SHAND J. J. SHAND	DAVID BARRWALD CHINA DOLORES KEANE TELLING DWIGHT YOAKAM HOME JANN ARDEN WILL JIM SUMLER JF	KFOG SAN FRANCISCO P.D. GREG SOLK M.D. ROSALIE HOWARTH	AIMEE MANN ANTIE LENNOX LP ANNIE LENNOX WHY BARCELONA GOLD HOW BRUCE HORNSBY HARBOR	STING HEAVY THE AUTEURS SHOWGIRL THE CRANBERRIES DREAMS
LAVINETC D	MARC COHN WALK NANCI GRIFFITH SPEED PAUL MCCARTNEY LP ROBERT FABL VEEN NIGHT	PH: (4)5583-1045 MUSIC: FRI AFT CALLS: MON WED 9 5	DES REE LP DUTAN DUTAN ORDINARY KENNY G LP LARRY CARL TON LP	P.D. CHRIS MAYS M.D. BRAD DOLBEER PH; (200)233-1007
M. ATTAWAY IP M. XOSPEH IP MIDDIGHT OIL IP	ROBYN HITCHCOCK RAILWAY SONIA DADA YOU STING IF THE IGUANAS IP	HEAVY ADDS:	ARRY CARLTON DE LETHAL WEAPON III IT'S NEIL YOUNG WAR PAUL MCCARTNEY HOPE PETER GABRIEL DE REME BRIVE	PH: (200233-1037 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4 6
P. HOUSTON LP PERE UBU LP PHISH LP	LIGHT IS	MEDIUM ADDS: BIG HEAD TODO MONSTE BITTERSWEET JOHNNY CLEGG & SAVUK THESE THE KINKS STILL	RICHARD ELLIOT LP ROBBEN FORD LP ROD STEWART COTT	FROZEN REPORT
S. ASHER. LP SAND RUBIES LP STRAIGHT OUTTA RELAND LP T. ARCHER LP T. DOLBY LP	"OUBA-FULLY CHARGED" P ADRIAN LEGG LD BOB GELDOF A BOY ON A DOLLHON NOUEWE BUDDY GUY FEELS	HEAVY	TASMIN ARCHER SLEEPING	HEAVY
T. ELSKES LP THE THE LP WZEVON LP WIDES PREAD PANIC LP	DAVID RICE ALL DEATTA	BRUCE HORNSBY HARBOR BRUCE HORNSBY RAINBOW'S CHRIS ISAAK LP	MEDIUM	BRUCE HORNSBY HARBOR CHRIS ISAAK CAN'T DANIEL LANDS
LIGHT	GOLDSTEIN/LUBAMBO CORRENTEZA HAPPY RHOOES SAVE HEIDI BERRY THE JACK BRUCE WATTING LIN MAYALL JUNDERCOVER	MIDNIGHT OIL TRUGANNENT MURRAY ATTAWAY UNDER 'SONIA DADA' STING LP TAB BENOTT NICE	BRYAN FERRY CAROLE KING CARIS ISAAN CAN'T HIROSHIMA TURNING	DURAN DURAN COME HOTHOUSE FLOWERS BE HOTHOUSE FLOWERS THING MARC COHN WALK MIDNIGHT OIL TRUGANNEN
A MANN ACUMEN AUTEURS B, FERRY B CELOOF	KOWANKO GREY LAVA HAY THIS MAURA O'CONNELL STILL MAURA ICE JOHN VALIGHN LP	STING TAB BENOTT NICE THE THE SLOW VAN MORRISON GLORIA WIDESPREAD PANC PROGNS ZACHARY RICHARD ONE	INOS NOT JANN AIDEN WILL IJ CALE SHE'S LYTLE LOVETT NORTH	SONIA DADA YOU SONIA DADA YOU SONIA DADA YOU STING FIELDS STING HEAVY WIDESPREAD PANC PICKING
BIG WHEEL BILLES TRAVELER BLUES TRAVELER BLUES TRAVELER BLUES BLOOM BLOO	PAUL RODGERS MUDDY	MEDIUM  BIG HEAD TODD	MICK JAGGER DON'T MICK JAGGER SWEET NIJS LOFGEN BLUE ROSEANNE CASH SEVENTH SANTANA SOMEWHERE	MEDIUM
C SCOTT LP C THOMAS LP CLANNAD LP D. CROSMY LP D. GROSMAN LP	SELFRIDGEMCORED. TIME SHE NEVER BLUNKS. GROUND TAB BENOIT SHINING TEN HANDS WHAT THE JUDYBATS BEING THE THE LOYE	CHRIS ISAAK CAN'T CHRIS ISAAK SAN DAVIEL LANOUS LOTTA DAVID CROSBY MERO HOTHOUSE FLOWERS LP	SHAWN COLVIN ROUND THE DEVLINS J TRACY CHAPMAN BANG.	AIMEE MANN PUT BIG HEAD TODD MONSTE BROKEN BIG HEAD TODD MONSTE TOUCH BIG MOUNTAIN TOUCH BLUES TRAVELER CONQUER
D. SMITH LP	THE THE LOVE  THELONUS MONSTER J  TRASH CAN SINATRAS ORANGE VAN MORRISON GLORIA VARIOUS L  VGILANTES OF LOVE RIVER WARREN ZEVON PLANO	HUEY LEWIS ITS JELL YTISH CLUTTON LENNY KRAVITZ BELIEVE MIDDAIGHT OIL OUTBREAK NANG GRIFFITH SPEED	KIOT SANTE FE P.D. GARY WOLTER	BRYAN FERRY CRANBERRIES DREAMS DADA DORINA
L DE KONNETTE	VIGILANTES OF LOVE RIVER WARREN ZEVON PIANO	* NANCI GRIFFITH SPEED PAUL RODGERS THE PETER GABRIEL SECRET PHISH THE R.E.M. THE	M.D. PH: (505)983-1111	GENE LOVES JEZEBEL HEAVENLY JANN ARDEN WILL JOHNNY CLEGG & SAVUK THESE LOVEDON WAINWEIGHT THE
KINSEY REPORT	KFMG DES MOINES	ROSEANNE CASH THE SEAL DADA SOUL ASYLUM BLACK STING FIELDS	MEDIUM ADDS:  AIMEE MANN DAVID CROSBY TOO	MICK JAGGER SWEET NANG GRIFFTTH SPEED PAUL RODGERS MUDDY
P. GARRIEI 1.9	M.D. RONSORENSON PH. (315020-103) MUSIC TUE AFT CALLS: TUE FRI 2 5	STING FIELDS STING SEVEN TASMO ARCHER LORDS THE CHANGERIES DREAMS THE JUDYBATS BEING WORLD PARTY IS	LIGHT ADDS:  AL DI MEOLA PARRANDA ALLIGATOR RECORDS WANG JOHN MAYALL WALE	RAY CHARLES
P. KELLY P. MCCATNEY P. META PERE UBU  B. CHARLES  P. CHARLES	HEAVY ADDS:	LIGHT	HEAVY  BIG HEAD TODD MONSTE BITTERSWEET  BRICKE HORNORY HARBOR	KODSTEWATI STING. SEVEN TASMIN ARCHER HALWAY TASMIN ARCHER SLEEPING THE ICUANAS LATE THE ADYBATS BEING VAN MORRISON GLORIA ZACHARY RICHARD ONE
FERE INU BRANCES R. CHARLES R. GOODRUM BR KEEN BRANKER	MEDIUM ADDS: CLANNAD HARRY'S DRAMARAMA WORK	BRUCE HORNSBY TALK BUDDY GUY SOME	BRYAN FERRY BUDDY GUY FEELS	LIGHT
SHIREBRAN	DRAMARAMA MORHOTHOLISE FLOWERS ONE JOHN MAYALL MAIL PORNO FOR PYROS PETS RONNIE WOOO ALWAYS	DORINA OIS BLOSSOMS OIL PITCH OIL	O'NTEL ANDS THE HOTHOUSE BE HOTHOUSE BE HOTHOUSE BE HOTHOUSE BE HOTHOUSE ASAVUK ARE LEONARD COMEN THE MARC COMEN WALK	DD WOOD LOUIE DANIEL LANDIS THE HALF WAY HOME LOOK HALF WAY HOME BOTTLE MARTYN JOSEPH BOTTLE MICHAEL NESMITH LAUGH
T. OVANS THELONIOUS MONSTER TRASH CAN SINATRAS Z YOUNG	LIGHT ADDS:  CLANNAD HARRYS DRAMARAMA WORK JOHN MAYALL MAIL	THE SUNDAYS GOODBYE WARREN ZEVON	MARTYN JOSEPH HANG MICK JAGGER HANG NANCI GRIFFITH SPEED PAUL MCCARTNEY GET	MICHAEL NESMITH LAUGH PETER GABRIEL BLOOD REGGIE GARRETT MR ROSEANNE CASH SEVENTH SHAWN COLVIN J
KECH SUN VALLEY	PORNO FOR PYROS	KGSR AUSTIN P.D. JODY DENBERG MD. SUKAN CASTLE	ROSEANNE CASH SEVENTH SONIA DADA YOU STING FIELDS STING SEVEN	STING SHAPE TAB BENOIT SHINING THE SUNDAYS TINY HAT ORCHESTRA LONG WARREN HAYNES BLUE
P.D., JIM KING M.D. FH: (200 726-5324 MUSIC MON MOR CALLS: MON FRIS 5	HEAVY AIMEE MANN	P.D. JODY DENBERG M.D. SUSAN CASTLE PH. (312)472-1071 MUSIC: TUE AFT	THE TUDYBATS BEING THE THE SLOW VAN MORRISON GLORIA	WARKEN ZEVON
CALLS: MON FRI 3 5	AIMEE MANN LP **BIG HEAD TOOD MONSTE BROKEN BLLES TRAVELER BRIAN MAY LST BRUCE HORNSBY HARBOR BRUCE HORNSBY LI	MEDIUM ADDS:  SPRINGSTEEN IMPORT  LIGHT ADDS:	ZAP MAMA BOTTOM ZAP MAMA BRRRLAK!	P.D. DON DANIELS M.D. CARRIE KANKA PH: 0105045-1005
FROZEN REPORT	BRYAN FERRY BRYAN FERRY BLDDY GUY GHRIS ISAAX ONT GHRIS ISAAX	AIMEE MANN FIFTY BARRENCE WHITFIELD LP CHESTON A LEFET LP	MEDIUM  4 NON BLONDES. WHAT'S BIG HEAD TODD MONSTE. IT'S BLACK UNURU OUESTIONS	LIGHT ADDS:
HEAVY BIG HEAD TODD MONSTE BROKEN BRUCE HORNSBY HARBOR	DAVID BAERWALD DAVID BOWIE DAVID BOWIE DAVID CROSSY HERO	DARDEN SMITH LITTLE DAVID BOWNE BLACK DIRE STRAITS YOU DWIGHT YOAKAM FAST IOHNNY CLEGG & SAVUK	BLCK UMURU OUESTIONS BOR GELDOF YEAK BOY GN A DOLHIN FIRE BOY GN A DOLHIN SOUPE BRUCE HORNSBY LONG BRUCE HORNSBY LONG BRUCE HORNSBY FALK BRUCE HORNSBY TALK BRYAN FER Y RESCRE	BOB GELDOF YEAR DIESEL TIP LENNY KRAVITZ BELIEVE
BIG MEAD TODD MONSTE BROKEN BRICK HORNSBY HARBOR BRYAN FERRY J DAVID BOWLE J GENE LOVES JEZEBEL MEAVENLY MODTH MUSIC MILLING	DAVID CROSBY UP GENE LOVES JEZEBEL HEAVENLY JOST JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE	LOGSE DIAMONDS JP NEW ORDER SPECIAL RONNIE WOOD ALWAYS THE HELLECASTERS HIGHLANDER ZAP WAMA OUZOPHELA	BRUCE HORNSBY TALK BRYAN FERRY RESCUE CHRIS ISAAK LONELY CHRIS ISAAK SAI	HEAVY
REM NIGHTSWIMMING ROBBEN FORD LIFE ROSEANNE CASH. VENTH	MARC COHN	HEAVY BRUCE HORNSBY HARBOR	CHRIS BAAX.  CHRIS THOMAS  DADA  BADATE  BADATE  BADATE  BAYE  BAY	4 NON BLONDES WHATS BIG HEAD TODO MONSTE BITTERSWEET BRUCE HORNSBY CAN'T HOTHOUSE FLOWERS THING PHISH FAST
MEDIUM YOU	MURRAY ATTAWAY UNDER MURRAY ATTAWAY UNDER REM. THE SAND RUBIES GUNS STING	CHRIS ISAAK CAN'T PAUL MCCARTNEY OFF ROSEANNE CASH SEVENTH STING FIELDS	DIESS	SHAWN COLVIN J SONTA DADA YOU STING JF TASMIN ARCHER SLEEPING THE JUDYBATS BEING
AARON NEVILLE DON'T AMMER MANN BELLY BIG HEAD TODD MONSTE TS BLACK UHURU SUPPING BLUES TRAVELER CONQUER BUDDY GUY	TASMIN ARCHER SLEEPING THE IUDYBAITS BEING THE INDESS HATRED THE PRETENDERS J.M. WIDESTREAD PANIC WONDERING	WORLD PARTY IS  MEDIUM AIMEE MANN PUT BIG HEAD TODO MONSTE BITTERSWEET	HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THIS JANN ABDEN WATTING JELL TYPE, CLUTTON MARTYN JOSEPH BEING MARTYN JOSEPH OUT MICK JAGGER OUT MICK JAGGER WANDERING	MEDIUM
D.D. WOOD RUNNIN'	MEDIUM	BRUCE HORNSBY FIELDS BRUCE HORNSBY WHAT BRYAN FERRY RESCUE	PAUL MCCARTNEY BIKER PAUL RODGERS MUDDY PAUL RODGERS MUDDY	CRYNG GAME SDTK. THE BIG HEAD TODD MONSTE. ITS BIG MOUNTAIN TOUCH BLUES TRAVELER CONOUER BRYAN FERRY I JOHN STEWART IRRESISTABLE
DAVID BAERWALD	10,000 MANIACS EDEN '4 NOS BLONDES WHAT'S BOB GELDOF YEAR DADON DORINA DADEN SMITH U	CHRIS ISAAK SAN CLANNAD HARRY'S DANIEL LANGIS LOTTA	STING EPILOGUE	KOWANKO GREY MARC COHN WALK MIDNIGHT OIL TRUGANNINI
HOTHOUSE FLOWERS THING JANN ARDEN WILL JEFF HEALEY LOST JENNIETE WARNING THE	DARDEN SMITH DELBERT MCCLINTON WEATHERMAN DURAN DURAN OUL THE DWIGHT YOAKAM AREA THE SEW SEW	DARDEN SMITH PLACE DAVID BAERWALD A DAVID BOWIE JUMP DAVID BOWIE MIRACLE	TAB BENOTT NEET SHENN TASKEN ARCHER SLEPPING TASKEN ARCHER SLEPPING THE CANDY SKINS ALL THE CANDY SKINS FERNYBODY THE DEVLINS ALMOST THE ADDYSKINS ALMOST THE ADDYSKINS ALMOST THE ADDYSKINS ALMOST	ROSEANNE CASH SEVENTH SAND RUBIES GUNS STINO FIELDS VAN MORRISON GLORIA WORLD FARTY S
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MADDER ROSE BEAUTIFUL PORNO FOR PYROS CURSED ROSEANNE CASH SEVENTH	HEAVY ADDS:	A NEVILLE DON'TILE B. FERRY DAY	JOHN MAYALL NATURE'S JOHNNY CLEGG & SAVUK THESE	
THE BELOVED SWEET	STING HEAVY	B. FERRY B. GUY PERISAP B. HORNSBY HARBOR	LIVING COLOUR LEAVE	ADDS FROZEN
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LIGHT ANTENNA SHINE	WORLD FARTY HOLLYWOOD	CEING LAYER COL BRUCE HAMPTON GONE CHOSSY/COLLINS HERO D. BOWIE JUMPAL THISSAF	PHISH THE POORBOTS SHINE PRESENCE PRAGMENTS RAY CHARLES NONE	R. CASH R. HITTOHCOCK
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AUDE COLE AUST KOWANKO GREY LAVA HAY THIS		DAVID CROSBY THOUSAND	THE JUDYSATS BEING THE KINKS BATRED THE WATERBOYS THE	LAUREN CHRISTY RAIN
* KOWANKO GREY LAVA HAY LENNY XRAVITZ BELLEVE MARC CONF. WALK MASTERS OF REALITY JODY	PD: TIM TORIN PH: 802-295-3003 MUSIC: TUSS. APTERNOON CALLS: WED & THURS, 11A-1P	DAVID CROSBY THOUSAND HOTHOUSE FLOWERS THING LIVING COLDUR NOTHINGNESS MASTRY JOSEPH WORKING	THE CAUDY SKINS WEMBLEY THE DEVLIN SHEING THE LUDYIATS BEING THE LUDYIATS BEING THE WATERBOYS THE WATERBOYS THE WARREN SEVON PANO WARREN SEVON PANO	MICHAEL FRANKS
COMANIO GREY LAVATATO HIS LAVATATO HIS LAVATATO HIS LAVATOR HIS LA	PD. TIM TORIN PH. 802-78-3089 MUSIC TURS. APTERNOON CALLE WED & THURS. 112-19 HEAVY ADDS	DAVID CROSSY THOUSAND HOTHOUSE FLOWERS HOTHOUSE FLOWERS LIVING COLOUR MARTY NOSETH MICK JACOER MICK JA	LIGHT	MICHAEL FLANKS LIFERSTLESS HEART TELL
FOUNDAMED GREY LAVA HAV TTE BELIEVE LENSY KAAVITZ BELIEVE LENSY KAAVITZ BELIEVE AMSTERS OF REALITY CODY MOCK HAGGER IVE BESSERANTS FOLIAN ROBERSTEASH THE STATE OF THE STATE O	PD. TIM TOEN  PD. TIM TOEN  IN 1802-75-30P TERNOON  CALLS: WOD & THURS, 11A-1P  HEAVY ADDS  DIE STRATTS  WALK	DAVID GOSSY THOUSAND HOTHOUSE FLOWERS HOTHOUSE FLOWERS THING LIVING COLLOR MATTIN SOSEPH WORKING MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL TELGANNIN	LIGHT	MICHAEL FRANKS
AND CONTEXT SELECT MATCHES OF REALTY MOCK MOCER MOCK MOCK MOCER MOCK MOCK MOCER MOCK MOCK MOCK MOCK MOCK MOCK MOCK MOCK	D. TIM TORN P. BUZDES AND BUSINESS AND BUSIN	DAVID CROSSY HOUSEND HOUSEND HOTHOUSE FLOWERS HOTHOUSE FAST SLAW COLVEN	LIGHT ALLIGATOR RECORDS LP BOY ON A DOLEHIN NOVEWE COL BRUCE HAMPTON GONE CANNERRES	MICHAEL FLANKS LIFERSTLESS HEART TELL
STING FF STING FF STING STING LOVE SYMON ASHER CHANGES THE RETURNATE CHANGES	D. TIM TORN P. BUZDES AND BUSINESS AND BUSIN	DAVID CROSSY HOUSEND HOUSEND HOTHOUSE FLOWERS HOTHOUSE FAST SLAW COLVEN	LIGHT ALIGATOR RECORDS BOY ON A DOLPHIN SOLEWE COL. BRICE HAMPTON CON- CRANBERS DAYLD AGE DAYLD BARKWALD AGE COCCOC DOLLS	WRLT NASHVILLE
* STING FIELDS	PD. TIM TORIN PH. 802.595.000 RUMC TUBE APTERNOON RUMC TUBE ATTERNOON RUMC TUBE ATTERN	DAVID CROSSY THOUSAND HOTHOUSE FLOWERS HOTHOUSE FLOWERS THING LIVIN COLLOR. NOTHINGNESS MATTY MASSPH WORKING MICHORITO OIL MICHO	LIGHT ALLIGATOR RECORDS LP BOY ON A DOLEHIN NOVEWE COL BRUCE HAMPTON GONE CANNERRES	MCMAEL PLANS MCMAEL PLANS MCMAEL PLANS MCMAEL PLANS MCMAEL PLANS VAN MCMELSON GLORIA WARREN ZEVON SEARCHING

		The second second second		
DAVID CROSBY HERO	P.D. SHAWN TAYLOR M.D. RENEE DEPUY	THE BELOVED SWEET	THE TRAGICALLY HIP LP ULTRA VIVID SCENE LP WORLD PARTY LP	BELOVED SWEET BUTTHOLE SURFER WHO
THE HOOTERS LP THE HOOTERS TWENTY-FIVE	PH (802)464-1111 MUSIC: TUE AFT CALLS: TUE WED 3 5	THE HOOTERS TWENTY-FIVE THE THE LOVE THE WATERBOYS THE		BUTTHOLE SURFER WHO DADA HERE DINOSAUR IR START FLUID MISTER
LIGHT ADDS:  ALLGOOD ITS  COL BRUCE HAMPTON GONE	CALLS: TUE WED 3 5	WIDESPREAD PANICWONDERING	MEDIUM  AMERICAN MUSIC CLUB	FRANK BLACK HANG
OL BRUCE HAMPTON GONE DADA DORINA DADA	HEAVY ADDS:	BRUCE HORNSBY PASTURES BRUCE HORNSBY TALK	B. GELDOF 12	IDELECTIVATIONS ON
DIESEL TIP	HOTHOUSE FLOWERSONE	BUDDY GUYTROUBLE	CATHERINE LP	LENNY IGRAVITZ ARE PORNO FOR PYROS PORNO PROBUS MY RAGE AGAINST TH CILLING
THE CACTUS BROTHERS DEVIL	MEDIUM ADDS:	DADA HERE MARTYN KOSEPH UNDER	D. LANOIS LP DADA EMOTIONAL FISH.	PROMUS
HEAVY	LIGHT ADDS:	STERBO MC'S BORN CONNECTED	F. BLACK	STONE TEMPLE PI PLUSH TIRASH CAN SINAT HAYFEVER UB40. CAN T WEEN PUSH
BIG HEAD TODD MONSTE BROKEN BRUCE HORNSBY HAR BOR CHRIS ISAAK CAN'T HOTHOUSE FLOWERS THING	AIMEE MANN DARDEN SMITH PLACE YELLO DRIVEDRIVEN	STING HEAVY	KINSEY REPORT UP M. AITAWAY UP PERE UBU UP	WEENPUSH
HOTHOUSE FLOWERS THING MARC COIN WALK MIDNIGHT OIL TRUGANNINI	HEAVY	WWCD COLUMBUS	PRIMIS	LIGHT ANNIE LENNOX
ROSEANNE CASHSEVENTH	BIG HEAD TODD MONSTE SISTER	P.D. TOM TEUBER M.D. JANE WANG	RADIOHEAD LP SAND RUBEIS LP SLOAN LP	BELLY FEED CHRIS SAAK CAN'T THE CURE
STING IF THE JUDYBATS BEING WIDESPREAD PANIC WONDERING WORLD PARTY IS	BRYAN FERRY BUIDDY GUY FFELS	Ph: (614)444-9923 CALLS: WED THU11 2	STEREO MCS	DADA DIZZ DAVID BOWIE JUMP
MEDIUM	HAPPY RHODESRUNNERS		WATERBOYSLP	FAITH NO MORE EASY INXS BEAUTIFUL PEARL JAM BLACK
"INDECENT PROPOSAL" LI	HOTHOUSE FLOWERS THING HOHNNY CLEGG & SAVUK THESE KEITH RICHARDS ETLEEN	LIGHT ADDS:	LIGHT	PEAKL JAMBLACK
BOB GELDOFTHE	KEITH RICHARDS ETLEDN MARTIN MOSEPH ROUNDED MARTIN SOSEPH WOOK CING MICK MAGGER DON'T MICK MAGGER USE	AZTEC CAMERA DREAM BIG HEAD TODO MONSTE BITTERSWEET DEEP FOREST SWEET	B. HORNSBY	ACRN ATHENS
BUDDY GUY FEELS DANIEL LANOIS LOTTA DARDEN SMITH PLACE		THE POSIES FLAVOR TRACKALLY HIP AT	C MARS.  FELLYPSH.  UTTLE CHARLIE.  MORRISON/MODICE.  POSTER CHILDREN.  LETTER CHILD	P.D. Jodin Trocheck M.D. Duane Men
DAVID CROSBY THOUSAND	PAUL MCCARTNEY BIKER R.E.M. EVERYBODY R.E.M. MAN	HEAVY	MORRISON/HOOKER	P.D. Jodin Trocheck M.D. Duana Mets PH: (6144993-4910 CALLS: Tue 2 5
DEPECHE MODE	STING JF STING LOVE TASMIN ARCHER SLEEPING	BIG HEAD TODD MONSTE BROKEN BRUCE HORNSBY HARBOR CHRIS ESAAK CAN'T HOTHOUSE FLOWERS THING	PURSUIT OF HAPPINESS IP	
JOHN MAYALL WAKE JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE MARTYN JOSEPH WORKING	STING JF STING LOVE TASMIN ARCHER SLEEPING ZACHARY RICHARD ONE	CHRIS ISAAK CAN'T HOTMOUSE FLOWERS THUNG MIDNIGHT OIL TRUGANNINI NEW ORDER REGRET	THE POSIES L	LIGHT ADDS:
MARTYN JOSEPH WORKING MICK JAGGER SWEET	MEDIUM	NEW ORDER REGRET STING FIELDS WORLD PARTY S	WYEP PITTSBURGH	DILLON FENCE LP SWEET WATER LP
MICK JAGGER SWEET MURRAY ATTAWAY UNDER NAMO GRIFFITH SPEED NEW ORDER REGRET	*CRYING GAME" SDTK	MEDIUM	P.D. MIKEL FLLCESSOR M.D.	HEAVY BASH & POP EP
	CAROLE KING FRIDAYS	BELLY FEED BIG HEAD TODO MONSTE TTS	PH. (412)62-9937 MUSIC: MON AFT CALLS: MON WED 2-4	BLUES TRAVELER LP BUTTHOLE SURFER LP CHRIS MARS LP DINOSAUR IR START
ROUSTEWART CUT SONA DADA TASMIN ARCHER SUSSPING THE BELOVED J THE KINKS THE WATERROYS THE VAN MORRISON GLORIA	DAVID BOWTE LUCY	BIG HEAD TODO MONSTE TT'S BLUES TRAVELER CONQUER BRUCE HORNSBY LONG		DINOSAUR IR START DOG SOCIETY LIP
THE KINKS LP THE WATERBOYS THE VAN MORRISON GLORIA	JAMES BROWN MINE JOHN SEBASTIAN TAR	BRYAN FERRY BUDDY GUY PIELS CHRIS ISAAK ROUND	LIGHT ADDS:	DISCOUNT START DOG SOCIETY JP FRANK BLACK LP GOO GOO DOLLS WE JELLYPISH GHOST LENNY KRAVITZ JP LVNING COLOUR LEAVE
LIGHT GLORIA	LAUREN CHRISTY RAIN NANCI GRIFFITH SPEED ROSEANNE CASH THE	GENELOVES JEZEREL HEAVENLY	AZTEC CAMERA DREAM LAVA HAY THIS THE WATERBOYS THE VAN MORRISON GLORIA	LENNY KRAVITZ LIVING COLOUR LEAVE
AIMPE MANN		HOTHOUSE FLOWERS THIS JELL YEISH ME'S JELL YEISH NEW		MICHI I MICHI I D
ALLGOOD DAMERICAN MUSIC CLUB DOYON A DOLPHIN NOUEWE DAVE MALLETT THIS	THE JUDYBATS BEING THE PRETENDERS J'M THE SAMPLES DID THE SAMPLES SUMMERTIME	JELLYFISH NEW LENNY KRAVITZ BELEVE MICK JAGGER DON'T MICK JAGGER USE	HEAVY ANI DIFFANCO LP BRUCE HORNSBY HARBOR	* TERENCE TRENT D
DAVE MALLETT THIS DWIGHT YOAKAM A FERNANDO SAINDERS	LIGHT			MEDIUM BLACK 47.
DWIGHT YOAKAM FERNANDO SAUNDERS FRANK BLACK LOS HAPPY RHODES LUTTLE CHANUE MY	ACOUSTIC ALCHEMY NOTTING	SONIA DADA YOU	BRYAN FERRY PELS BYDDY GLY FELS CHRIS BAAX DAYNEL LANGIS HOTHOUSE FLOWERS NANG GRIFFITH PENELOF HOUSTON THE	DADA DRIVIN-N-CRYIN TURN ELEVENTH DREAM LE
	BOB GELDOF MY BOY ON A DOLPHIN WORDS D.D. WOOD LOUTE	STING HEAVY	DANIEL LANOIS LOTTA HOTHOUSE FLOWERS THING NANG GRIFFITH SPEED	FLUID. LP
DED C LIBET	D.D. WOOD LOUIE DANIEL LANDIS LOTTA	STING. SOMETHING TASMIN ARCHER SLEEPING THE JUDYBATS BEING	PENELOPE HOUSTON THE BORYN HITCHCOCK DRIVING	L KING MISSII F
THE CRANRERRIES DREAMS	DANIEL LANDS LOTTA ELVIS COSTELLO JACKS STUCE JACK SRUCE WILL FOWER JANN ARDEN WILL FOWER OF COCKER NIGHT CALLS	THE PUDYBATS BEING THE THE SLOW TRAGECALLY HIP COURAGE VAN MORUSON GLORIA WIDESTREAD FAIRC WONDERING	ROBYN HITCHCOCK DRIVING ROSEANNE CASH THE STING LP	LEMONHEADS LP MADDER ROSE LP MIDNIGHT OIL DRUMS * PERE UBU LP
THE DEVUNS DRIFT TRAGICALLY HIP COURAGE TRASH CAN SINATRAS MAY	IOE COCKER NIGHTCALLS JOHN MAYALL MAIL JON PAULING THE	VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING	STING LP TASMIN ARCHER SLEEPING THE JUDYBATS BEING THE THE SLOW	PRIMUS
WARREN ZEVON PIANO	ION PAULING THE LENNY KRAVITZ BELIEVE MARC COHN WALK	LIGHT	MEDIUM	STRAIGHT OUTTA LP WORLD PARTY LP
WILLIE NELSON DON'T	PAUL KELLY ONE PAUL RODGERS MUDDY RAY CHARLES NONE	4 NON BLONDES WHAT'S	AMERICAN MUSIC CLUBOVER	LIGHT
WRNX Amherst	RAY CHARLES NONE STRAIGHT OUTTA HAND	BLACK LINURU SLIPPING	BLACK 47 MARIA'S	BAD MANNERS LP BELLY FEED
P.D. Bruce Serbbins M.D.	STRAIGHT OUTTA. HAND THE ROSEMARYS PROVIDENCE THE THE LOVE THELONIUS MONSTER CANT	BOB GELDOF ROOM BOB GELDOF YEAH.	JOHN & MARY	BEST KISSERS/WO
PH: (413)236-6794 MUSIC: MON AFT CALLS: THU	UB40 CAN'T VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING	CURIS BAAK BEAUTIFUL	WORLD PARTY S	BOB GELDOF LP FIREHOSE LP FLOWERHEAD LP
CALLS: THU	VAN MORRISON GLORIA WIDESPREAD PANIC WONDERING WORLD PARTY IS	DAVID BOWIE JUMP	ARCHIE ROACH JAMU	GUMBALL LP MARIJUANA'S GRELP
MEDIUM ADDS:		DEPECHE MODE	BOY ON A DOLPHIN FIRE	GUMBALL MARIUANA'S GRE DP MIND BOMB DO MYSTERY MACHINE MED'S ATOMIC DU DE DE STOMIC DU DE STOMIC DU DE STOMIC DU DE STOMIC
DIESEL TIP MARY KARLZEN I'D	WYBR ITHACA	JOHN & MARY TWO JOHNNY CLEOG & SAVUK THESE	DARDEN SMITH LITTLE	SCHOOL OF EIGH EVERYWORD
ROSEANNE CASH THE	P.D. SPIRO PHANOS M.D. MICHAEL DAHAN	L KAGE MY LENNY KRAVITZ ARE LIVING COLOUR NOTHINGNESS MARC COHN WALK	DIESEL TIP JOHNNY CLEGG & SAVUK THESE MARC COHN WALK	THOMAS DOLBY EASTERN TOO MUCH JOY LP TRAGICALLY HIP. LP
+ NON BLONDESWHAT'S	P.D. SPIRO PHANOS M.D. MICHAEL DAHAN PH: (007)273-4000 MUSIC: MON AFT CALLS: MON 3 3	MARC COHN WALK MICK JAGGER OUT	SUN 60 MERRY TOM KELL ANGEL	TRAGICALLY HIP.
A NON BLONDES		MICK LAGGER OUT MIDNIGHT OIL DRUMS MURRAY ATTAWAY UNDER PERE UBU SLEEP		A
BOY ON A DOLBHIN STRE	MEDIUM ADDS:	R F M	WZEW MOBILE	CIMX, WINDSOR
BRUCE HORNSBY HARBOR	STINGFIELDS LIGHT ADDS:	R E.M. SWEETNESS ROBYN HITCHCOCK DRIVING THE CANDY SKINS GRASS THE CRANBERRIES LINGER	P.D. CATT SIRTEN M.D. LWOODWORTH/APD	"CLUB CUTTING EDGE"
DADA DORINA DANIEL LANOIS LOTTA DARDEN SMITH PLACE DAVID CROSSY HERO	311 VISIT	THE HOOTERSTWENTY-FIVE	P.D. CATT SIRTEN M.D. LWOODWORTH/APD MH: 205/432-0102 MUSIC TUE WOR CALLS: THU FM 3 5	HOST: DI DARREN REVELL SHOW: SATURDAY 10PM-1AM
DAVID CROSBY HERO DELBERT MCCLINTON WEATHERMAN	AIMEE MANN GRANT LEE BUFFALO THE MINDEL NK GOODESS	THE THE DOGS	CALLS. INC. NO. 3	"SATURDAY NIGHT ALTERNATIVE" SATURDAYS 10 PM - MID HOST: ROB LUNSFORD
FI TON JOHN SEMPLE	PERF I THI! STEEP	THE WATERBOYS THE TRASH CAN SENATRAS HAY UB40 CAN'T COUNTRY	HEAVY ADDS:	PH: 303-925-6445
HOTHOUSE FLOWERS ONE  *MARCCONN WALK MEDNIGHT OIL TRUGANNINI PAUL MCCARTNEY OFF THE	ROBYN HITCHCOCK THE SCHOOL OF FISH EVERY THE KINSEY REPORT RELEASE WARREN ZEVON THE	COUNTRY	DIRE STRAITS LP	ADDS MINISTRY PORNO POR PYROS CURSED
BOD STEWART	XCOUNTRY	WXPN PHILADELPHIA	MEDIUM ADDS:	MINSTRY HERO POR NO FOR PYROS CURSED AEROSMITH EAT NINE INCH NAILS GAVE
SADE SHAWN COLVEN OBJECT	HEAVY  AMERICAN MUSIC CLUB OVER	P.D. MINE MORRISON M.D.	LIGHT ADDS:	TOP 14
TACAMA ARCHER	AMERICAN MUSIC CLUB OVER BLUES TRAVELER CONOLER DAVIEL LANOIS LOTTA DAVID BOWTE JUMP MIDNIGHT OIL TRUGANNEN	M.D. PH: (215)898-8275	AIMEE MANN BUTTERCUP ROD STEWART CUT SOUL ASYLUM RUNAWAY	NELMET
THE JUDYBATS BEING	MIDNIGHT OIL TRUGANNIN		SOUL ASYLUMRUNAWAY	CALIFORNIA
UNPLUGGED CLAPTON RUNNING WIDESPREAD PANIC WONDERING	MIDNIGHT OIL TRUGANNINI MURRAY ATTAWAY UNDER PURSUIT OF HAPPINESS CHORETTE RADIOHEAD CREEP	LIGHT ADDS:	+HEAVY -4 NON BLONDESWHAT'S	SUZANNE VBUA
MEDIUM		BOB GELDOF YEAR, DEEP FOREST SWEET THE HELLECASTERS PASSION	BRUCE HORNSBY	SUZANNE VECA BLOOD SMASHING PUMPKINS I ROCKET FROM THE CRYPT MAYBELLINE PETER GABRIEL STEAM BUTTHOLE SURPERS THE DINOSAUR IR HOW'D
BUDDY GUY FEE.S MICHAEL NESMITH LAUCH MURRAY ATTAWAY UNDER PHISH WEDGE TRASH CAN SINATRAS MAY	THE AUTEURS SHOWGIRL THE DEVILORS TRAGICALLY HIP AT WIDESPREAD PANIC WONDERING	HEAVY	LENNY KRAVITZ ARE LENNY KRAVITZ BELIEVE STING LOVE	DINOSALE IR HOWD
PHISH WEDGE TRASH CAN SINATRAS HAY	WORLD PARTY IS WYBR ROCKS ITHACA LP	BIG HEAD TODD MONSTE BROKEN BIG HEAD TODD MONSTE TURN BRUCE HORNSBY HARBOR	MEDIUM	SUICIDAL TENDENCIES MONOPOLY ALL PRETTY BRUCE HORNSBY HARBOR
umar annument n	MEDIUM		* BIG HEAD TODO MONSTE BROKEN * CHANGE TO EDEN BEING * MICK JAGGER USE ROBERT PLANT CALLING	KACY AMARILLO
WRSI, GREENFIELD	AEROSMITH LIVIN * BIG WHEEL DOWN * BLACK 47 MARIA S		MICK JAGGER USE ROBERT PLANT CALLING THE TOYON TO BEING	
PD: JIM OLSEN PH: 413-774-2321	BLINDMAN'S HOLDDAY	DANTEL LAVOIS FOTTA DANTEL LAVOIS FOR THE STATE BOWNE JUMP DEPENDE MODE CONDEMNATION DEPENDE MODE WALKING	THE JUDYBATS BEING VAN MORRISON GLORIA • WIDESPREAD PANIC WONDERING	P.D. JAMEY KARR M.D. DAVID KAYE PH: 1865/31-5227 MUSIC: TUE ATT CALLS: MON THU11-4
MEDIUM ADDS	BUDDY GUY.  CLIFTS OF DOONEEN MOLYMAN DAUDEN SMITH.  DINOSAUR JR.  OUT FALLING	DEFECHE MODE WALKING LENNY KRAVITZ BELIEVE LENNY KRAVITZ LP	LIGHT	CALLS: MON THU11 4
B GELDOF LP	HOTHOUSE FLOWERSONE	MIDNIGHT OIL TRUGANNINI MURRAY ATTAWAY UNDER NANG GRIFFITH LP	BELLY FEED DADA DORINA DANIEL LANOIS LOTTA	LIGHT ADDS:
LIGHT ADDS	HOTHOUSE FLOWERS ONE JANN ARDEN WILL JELLYFISH NEW LENNY KRAVITZ CMON	ROSEANNE CASH LP SONIA DADA YOU	DANIEL LANDIS LOTTA COCCO DOLLS WE JETTRO TULL LIVING MARC COHN WALK MIDNIGHT CIL TRUGANNEN	DILLON SENCE COLLARGIS
BOY ON A DOLPHIN	TELL YTISH NEW	STING LP WORLD PARTY	MARC COHN WALK MIDNIGHT OIL TRUGANNINI MURRAY ATTAWAY UNDER	MIGHTY MIGHTY B SOMEDAY WENDY JAMES LONDON'S
HEAVY	SUEDE METAL TERENCE TRENT D'ARBY SHE THE FLUID MR.	MEDIUM	PAUL RODGERS	HEAVY AIMEE MANN
A MANN B. FERRY IP	THE JUDYBATS 17 THE KINKS HATRED	AIMEE MANN I OVER	THE THE DOGS TRAGICALLY HIP AT WORLD PARTY IS	AIMEE MANN BLUE JOHNNIES GARDEN BRYAN FERRY GANT
B. HORNSBY	LIGHT	BUDDY GUY FEELS DADA. DORINA DARDEN SMITH PLACE HAPPY RHOOES RUNNERS		CHRIS ISAAK CAN'T DAVID BOWIE JUMP
D. LANOIS 1P	ACUMEN NOBODY BASH & POP NEVER COL BRUCE HAMPTON GONE GIANT SAND PATHFINDER	DADA DORINA DADEN SMITH PLACE HAPPY RHOOES RUNNERS HAPPY RHOOES SAVE HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THINK JELLYPISH NEW KHN MAYALL WAKE	Dwagana	DAYID BOWIE JUMP DAYID BOWIE JUMP DEFECHE MODE ELEVENTH DREAM JUMIN FRASK BLACK HANG FELLYISH NEW JESUS JONES DEVIL LIDYBATS BEING
HOTHOUSE FLOWERS	GIANT SAND PATHFINDER GUMBALL ACCELERATOR	HAPPY RHODES SAVE HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THING JELLYPISH NEW WAKE	Progressive	FRANK BLACK HANG FELLYFISH NEW JESUS JONES DEVIL JUDYBATS BEING
MIDNIGHT OIL LP R. CASH R. HITCHCOCK	MATT KEATING SANTTY	JOHN MA YALL WAKE MARC COHN WALK		* LENNY KRAVITZ ARE LIVING COLOUR LEAVE
WORLD PARTY	PORNO FOR PYROSPETS	MARCOON WALK NEW ORDER REGRET SUDDENLY TAMMY PLANT TASHIN ARCHER LETTER THE JUDIPATS BEING	91X SAN DIEGO	MIDNIGHT OIL DRUMS NEW ORDER REGRET PERE UBU SLEEPWALK
MEDIUM A. ALEXANDER	RAGING SLAB ANYWHERE SHONEN KNIFE RIDING TRASH CAN SINATRAS HAY	THE JUDYBATS BEING WONDERING		* PORNO FOR PYROSCURSED
A NEVILLE  AMERICAN MUSIC CLUB  BETTIE SER VEERT  BIG HEAD TODO	IRASH CAT SEATING	LIGHT	P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (61921-919) MUSIC: TUE AFT CALLS: WED	TASMIN ARCHER SLEEPING
BETTIE SERVEERT BIG HEAD TODD BLUES TRAVELER CANDYSNINS	WVGO RICHMOND	ARCHTE ROACH JAMU BRYAN FERRY J	CALLS: WED	
CANDYSKINS U	P.D. M.D. DAL HUNTER PH: (804)330-3106	JOHNNY CLEGG & SAVUK THESE JON ASTLEY LIVING COLOUR NOTHINGNESS MATI KEATING SANTIY	HEAVY ADDS:	MEDIUM ADDRABLE SUNSHINE
D. BOWIE	PH: (804)330-3106	LIVING COLOUR NOTHINGNESS MATT ICATING SANTY PER LUB SLEP ROBYN HITCHOOCK THE THE CRANBERRIES DREAMS	LENNY KRAVITZ BELIEVE NEW ORDER YOUNG PORNO FOR PYROS PETS	AN EMOTIONAL FI RAIN BELLY FEED
G I BUFFALO	MEDIUM ADDS:	ROBYN HITCHCOCK THE THE CRANBERRIES DREAMS THE WATERBOYS THE	*PORNO FOR PYROSPETS MEDIUM ADDS:	BELOVED SWEET BIG HEAD TODDIM BROKEN CHRIS MARS PUBLIC
J. MAYALL D. JOHN & MARY D. JUDYBATS D. L KRAVITZ D.	BOB GELDOF ROOM REM EVERYBODY		POSIESDREAM	CRUSH DREAMS
	LIGHT ADDS:	WXRT, CHICAGO	POWER	DI TRAN' DI TRAN'
M COHN MORRISSEY BROWN MORRISSEY BROWN MORRISSEY BROWN MORRISSEY BROWN MEW ORDER REGRET	BIG HEAD TODD MONSTE BITTERSWEET PORNO FOR PYROS	PD: NORM WINER MD: PAUL MARSZALEK	10,000 MANIACS	GOO GOO DOULS FALLIN
NEW ORDER REGRET POSIES PURSUIT OF HAPPINEESS D	HEAVY	PD: NORM WINER MD: PAUL MARSZALEK PH: 312-77-1700 MCSIC: TUES: EVE. CALLS: MON - WED	LIVING COLOUR LEAVE R.E.M. SIDEWINDER SPIN DOCTORS TWO	HOTHOUSE FLOWER THING
PURSUIT OF HAPPINEESS LP REKEEN LP THE GUANNAS LP	BRUCE HORNSBY HARBOR - CHRIS ISAAK CAN'T HOTHOUSE FLOWERS THING - MIDNIGHT OIL TRUGANNINT		STINGF HEAVY	BOO BODDING
R E REEN THE KULANNAS TAN MORRISON VIGILANTES OF LOVE W. NELSON.	ONRIS ISAAK CAN'T HOTHOUSE FLOWERS THING MIDNIGHT OIL TRUGANNIN	ADDS PEACE TOGETHER	BOB GELDOFYEAH DEPECHE MODEWALKING	POSIES DREAM SPIRITUAL
W. ZEVUN	NEW ORDER	HEAVY	DURAN DURAN COME	
WIDESPREAD PANIC LP	TASMIN ARCHER SLEPPING THE JUDYBATS BEING 'VAN MORRISON GLORIA WORLD PARTY IS	B. FERRY LP BELLY LP	LIVING COLOUR NOTHINGNESS	TERENCE TRENT D SHE COUNTRY
LIGHT	MEDIUM	BELLY LP BIG HEAD TODD LP C ISAAK LP D. BOWIE LP		LIGHT
BIG WHEEL LP D. MALLET LP DEVLINS LP	BLUES TRAVELER CONOUER BRUCE HORNSBY RAINBOW'S BRYAN FERRY	DINOSAUR JR	PORNO FOR PYROSCURSED	DIESEL TIP DINOSAUR IR START GRANT LEE BUFFA JUMITER PI HARVEY RID
DINOSAUR JR.	DENCE TOWNSON TO THE STATE OF T	HOTHOUSE FLOWERS	SADE ORDINARY SCHOOL OFFISH TAKE SOUL ASYLUM BLACK SOUL ASYLUM RUNAWAY SPIN POCTORS WHAT	P/ HARVEY RID R E.M. GNORELAND ROSEANNE CASH THE
	DAVID BOWIEJUMP	JESUS JONES I II		
HINTER MOORE LP	DAVID BOWIE JUMP	JESUS JONES LP L KRAVITZ LP LIVING COLOUR LP	SOUL ASYLUM BUNAWAY SPIN DOCTORS WHAT	TUE THE DOOS
M. JOSEPH LP T. ARCHER THE KINKS LP	DAYO BOWNE JUMP DEPECTE MODE WALKING HOTHOUSE FLOWERS ISN'T 'JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE	L KRAYTTZ LP LIVING TOLOUR LP M JAGGER LP MIDNIGHT OIL LP	SCHOOL OF FISH TAKE SOUL ASYLLM BLACK SOUL ASYLLM BLACK SOUL ASYLLM BLACK SPIN DOCTORS WHAT STING FIRENCE TRENT D SHE	THE THE DOGS TRASH CAN SINAT HAYFEVER UB40 CAN'T WATERBOYS THE
HUNTER MOORE LP T. ARCHER	DAYO BOWNE JUMP DEPECTE MODE WALKING HOTHOUSE FLOWERS ISN'T 'JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE	L KRAYTTZ LP LIVING TOLOUR LP M JAGGER LP MIDNIGHT OIL LP	TERENCE TRENT D SHE WATERBOYS THE	THE THE DOOS TRASH CAN SINAT MAYTEVER UB40 CANT WATERBOYS THE
HUNTER MOORE LP T. ARCHER LP THE KINKS LP WHO'S KIDDIN WHO	DAYO BOWNE JUMP DEPECTE MODE WALKING HOTHOUSE FLOWERS ISN'T 'JOHNNY CLEGG & SAVUK THESE LENNY KRAVITZ BELIEVE	L KRAVITZ DE L'ELLANG COLOCIE DE L'ELLANG COLOCIE DE MADNIGHT OIL DE MONOGRAFIA DE L'ELLANG COLOCIE DE L'E	TERENCE TRENT D SHE WATERBOYS THE	THE THE DOOS TRASH CAN SINAT MAYTEVER UB40. CAN'T WATERBOYS THE  KATT. OKI AHOMA CITY
M. JOSEPH LP T. ARCHER THE KINKS LP	DAVID BOWIE JUMP DEF CHIE MODE WALKING HOTHOUSE FLOWERS SAYT 1 SOHNYT CLEGG & SAVUK THESE LIANT SOHNTT BELIEVE MODER OF TO ILL	L KRAYTTZ LP LIVING TOLOUR LP M JAGGER LP MIDNIGHT OIL LP	TERENCE TRENT D SHE WATERBOYS THE WORLD PARTY S X. COUNTRY	THE THE DOOS TRASH CAN SINAT MAYTEVER UB40 CANT WATERBOYS THE

SHOW: THURSDAY MED-1 PH: 405-846-0100	HAMMERBOX LP LOUD FAMILY LP MARLATIENT LP	TASMIN ARCHER SLEEPING THE THE LOVE	SAND RUBBES SCHOOL OF FISH SLAUGHTERHOUSE STING SUGAR EP WEEN D	RADIOHEAD VEGETABLE SUEDE ANIMAL STEEL TRENT D SHE THE LOVE
KBAC SANTA FE	MIDNIGHT OIL	MEDIUM	STANOATERHOUSE DE STANOATERHOUSE	TERENCE TRENT D SHE THE THE LOVE TRASH CAN SINAT HAYFEVER
A D. A DA COLO COLO COLO COLO COLO COLO COLO COL	ROBYN HITCHCOCK DESTRUCTLY THE BE DESCRIPTION OF THE BE DESCRIPTIO	AIMEE MANN DO BUTTHOLE SURPER WHO	WEN B	
MD. Addition STATE CRUZ MD. THE CROSSTS-TSIGE MESSEC INON MOR CALLE MON TUE 2 5	ZAP MANA	AMEE MANN BUTTHOLE STREET WHO PLANAND HERE FUNDS: DREAM	BASH & POP	KKDJ FRESNO
CALLS: MONTUE 2 3	MEDIUM ADDRABLE LP	PRIMES UNN	CANDY SKINS LP	P.D. Don Parker M.D. Ser Binds
LIGHT ADDS:	BASEHEAD LP	PRINCS NY	CANDY SKINS DANTEL LANCIS DEPECHE MODE DOG SOCIETY DRIVEN-CAYIN	PH (200728-500) CALLS: THU FRI10 2
PISHBONE SWIM HIS NAME IS ALL LD	BUDDY GUY	LIGHT	DRIVIN-N-CRYIN DP PREPIOSE DP FUNLAND DP GUMBALL DP INSANE IASE DP INDYBANS DP	MEDIUM ADDS:
HIS NAME IS ALL DONDON'S LONDON'S ZUZU'S PETALS CINDERELLA .	D'GARY LP DAVID BAERWALD LP	MUDHONEYSUCK	NEANE IN	DECREORDET CWEET
HEAVY	ELEVENTH DREAM	KEDG LAS VEGAS	LEMORREADS EP LOW FOR STICIDE MADDER ROSE MIDNORTH OLD MI	DRAMARAMA WORK MEAT BEAT MANTE CIRCLES STERED MC'S GROUND TERENCE TRENT D SHE
BLACK 47 LP  * BOB OBLDOF YEAH CHRES ISAAK CAN'T OKUSH THE	ETHYL MEATPLOW LP GOATS LP	P.D.	LOW POP SUICIDE 17 MADDER ROSE 17	HEAVY
CRUSH THE DANIEL LANOIS LOTTA DAVID BOWIE JUMP	HYPNOLOVEWHEEL EF STEENATIONAL H LINEY SEPORT LIDA HUSIK	M.D. JOHN GRIFFIN PH: (702)796-1035 CALLS: MON PRI 2 5	POSTER CHILDREN	CAMOUFLAGE SUSPICIOUS
DEPECHI MODE	LIDA HUSIK LP LL COOL LP MADDER ROSE LP		PURE LP RADIOHEAD LP ROSEMARYS LP STARLINGS LP	DAVID BOWTE RMP DEPECHE MODE WALKING
GOO GOO DOLLS WE	MADDER ROSE LP MATT KEATING LP NICKY SKOPELITI LP PAID ALL BACK V LP PERE LIMIT LP	FROZEN REPORT	STARLINGS D	PRISTONES ZEROS  JUDYBATT OIL TELOPONININI NEW ORDER PORNO POR PYROS  CURSED
	MADDER ROSE MATT REATING MICKY SKOPELITI PAID ALL BACK V PER CINU PRINCY FOR PYROS		STRAIGHT OUTTA DESCRIPTION OF STRAIGHT OUTTA DESCRIPTION OF STRAIGHT OUTTA DE STRAIG	NEW ORDER REGRET FORNO FOR PYROS CURSED
LENNY KRAVITZ DELIMS MIRRAY ATTAWAY UNDER NEW ORDER REGRET PRES USU SLEEPWALK ROBYN HITCHCOCK DRIVING	PI HARVEY EP PORNO FOR PYROS LP POSTES LP ROSTES LP	HEAVY	TRAGICALLY RIP LP VELOCITY GIRL LP	PRINCS MY RADIOHEAD CREEP SARAH BRIGHTMAN CAPTAIN SPIN DOCTORS TWO SUEDE METAL
ROBEN HITCHCOCK DRIVING	SEBADOH DE SHELLA CHANDRA DE	DEPECHE MODE WALKING DURAN DURAN COME GIN BLOSSOMS HEY LENNY KRANTIZ ARE	LIGHT	
STING SUEDE METAL WORLD PARTY IS	STRATTIACKET FI LP SUGAR EP EP VELOCITY GIRL LP VIGILANTES OF L LP		ASS PONYS LP CLIPPS OF DOONE LP FAT TUESDAY LP	MEDIUM AIME MANN
MEDIUM		NEW ORDER REGRET RADIOHEAD CREEF SPIN DOCTORS TWO	NIGHTBLOOMS LP	AIMEE MANN. AN EMOTIONAL FI. RAIN BELOVED CELEBRATE
SELOVED SWEET CHRIS MARS PUBLIC CHAISMARS PUBLIC CHAISMARS PUBLIC CHAISMARS PUBLIC	LIGHT BONGWATER	STING IF TERENCE TRENT D SHE UB40 CAN'T	SLOAN DE STONE TEMPLE PL DE DE STONE TEMPLE PL DE S	CHRIS ISAAK CANT DE ALBAN ITS DURAN DURAN TOO FRANK BLACK LOS GENE LOVES FETZE HEAVENLY INNER CIRCLE BAD
HELOVED SWEET CHRISMARS PUBLIC CAMPEDILLES DREAMS DEVLAS DINOSAIR IT DINOSAIR IT DIN ALBAN TAS	Women CANALITY OF THE CONTROL	MEDIUM	ZUZU'S PETALS LP	DR. ALBAN JTS DURAN DURAN TOO PRANK BLACK LOS GENE LOVES JEZZE HEAVENLY
DR. ALBAN TTS ELEVENTH DREAM MAKIN GUMBALL ACCELERATOR HOTHOUSE FLOWER THING	KCPR SAN LUIS OBISPO	AINEE MANN	KGSR AUSTIN	BOSTES
HOTTHOUSE ELOWER THING	P.D. JON JAEGAR M.D. NIEL LYGHN K HIS (1987) SASSAS M.D. JON APT CALLS: MON TUELZ 2	BELLY FEED BRYAN FERRY DREAMS CANBERRIES DREAMS CRUSH THE	P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (312)473-1071 MUSIC: TUE APT	PRESENCE ALL
PRIMUS MY	MUSIC: MON APT CALLS: MON TUE12 2	DAVID BOWIE JUMP	PH: (512/472-1071) MUSIC: TUE APT	SHARTSPEAR'S SI HELLO SHAMEN BOSS STONE TEMPLE PI FLUSH THE THE SLOW UB40 CAN'T
RADIOHEAD CREEP	LICUT ADDS	DAVID BOWIE JUMP DR. ALBAN FINNE BLOCK JOS GOO DOLLS BELLS JONES BULL BULL BELLS JONES BULL BELLS JONES	LIGHT ADDS:	
SUNSCREEM LOVE TASMIN ARCHER SLEEPING THE THE	LIGHT ADDS:	JENUS JONES RIGHT JUDYBATS BEING ROANG FOR FYROS CURSED	AIMEE MANN FIFTY	X COUNTRY
THE THE TRACECULTY HEP TRASH CAN SINAT HAYFEVER ULTRA VIVID SCE LP	BLACK WATCH	POWNO FOR PTROS.  CONSED  MY  PURSUIT OF HAPP.  CGARETTE  RAGE AGAINST TH.  SIDEWINDER  SIDEWINDER	AMEE MANN FIFTY BARRENCI WHITFI LY DARDEN SMITH LITTLE HELLECASTERS HOGHLANDER	KLOL HOUSTON
LIGHT		PRIMES MY PURSUIT OF HAPP CHARACTE RAGE AGAINST TH SILLING REM SIDEWINDER	RON WOOD ALWAYS	"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6835
AMERICAN MUSIC LAN EMOTIONAL PL RAIN	CHOCOLATE USA COCTAILS CRANBERRIES CRANBER	REM SIDEWINDER SOIL ASYLIM BLACK SOIL ASYLIM BLACK SOIL ASYLIM BLINAWAY STIPEO ME FE STONE TEMPLE PI PLUSH SUNDAYS SUN	HEAVY BRUCE HORNSBY	
ARCHIE POACH	DAMBUILDERS T	STONE TEMPLE PI PLISH SLEDE METAL SLEDDAYS WILD	BRUCE HORNSBY HARBOR BRYAN FERRY I CHBIS ISAAK CAN'T RISAANE CASH LP ROSANNE CASH LP ROSANNE CASH SEVENTH WORLD PARTY IS	RADIOHEAD CREEP SOUL ASYLUM RUNAWAY BETTIE SERVEERT TOM
BRYANCESSY			ROSANNE CASH DEVENTRE SEVENTRE WORLD PARTY IS	BRAD SCREEN
PUNLAND ORDINARY	PUNERAL PARTY GIANT SAND GOATS	WORLD PARTY B COUNTRY	MEDIUM	SKY CRIES MARY 2000 WATERBOYS PAN WATERBOYS RETURN GOO GOO DOLLS FALLIN'
LULABOX EP MEAT BEAT MANIF CIRCLES NAKED SOUL INSIDE PI HARVEY SO	GRAVE T	KEDJ PHOENIX	BIG HEAD TODOM IT'S BIG HEAD TODOM ID BOR DYLAN ID	GOO GOO DOLLS FALLIN' GOO GOO DOLLS WE GOO GOO DOLLS GIRL
PORNO FOR PYROS CURSED	HUEVOS RANCHERO		BIG HEAD TODDOM JP BIG DVLNNSBY JP BIG YAN FERRY JP BIG YAN FERRY JP CHRIS SAME JP CHRIS SAME JP DANIEL LANGE JP JOHN BARTWALD BRAND HOTHOUSE FLOWER JP JOHN BART JP J	ST TERM TO THE STATE OF THE STA
PORNO FOR PYROS CARSED POSES SANT ETIENNE TARE SCHOOL OF PISH TARE STEREO MCS CONNECTED TERENCE TRENT D SHE	HLEVOS RANCHERO T NITERNATIONAL R LP LUSCOUS JACESO LP MERCLRY REV 10	P.D. JOHN CLAY M.D. SHARK MAN PHE (002)366-1360	DANIEL LANOIS LOTTA	Y COUNTRY PORNO FOR PYROS PETS CRANBERRIES DREAMS
STEREOMCS CONNECTED TERENCE TRENT D SHE	MIGHTY MIGHTY B		DAVID LACE DAVID BAERWALD DAVID BOWIE  MIRACLE	SUGAR FELING ADDRABLE SUNSHINE
TERENCE TRENT D. SHE UB40 CAN'T WATERBOYS. THE WIDESPREAD PANI LP		LIGHT ADDS:	DAVID BOWIE MIRACLE DWIGHT YOAKAM A	STOAR PERING ADDRESS STANSIENE
X COUNTRY	REVOLVER SAINT ETTENNE SPRINGHOUSE SUDDENLY TAMEY	AN EMOTIONAL FI	HOTHOUSE FLOWER LP ISMAY LAFAVE LP IOAN BAEZ LP JOHN MAYALL LP	REVOLVER BOTTLED ELEVENTH DREAM DAY MARIN' SUEDE METAL AN EMOTIONAL FISH RAIN
KBCO BOULDER	PULLE	HEAVY	KINKS B	AN EMOTIONAL FISH RAIN POSIES DREAM DINOSAUR JR WHAT
	HEAVY AMERICAN MUSIC	BELOVED SWEET DADA HERE DADA UF	LENN DANTT LENNARD COMEN MARC COM MINNORTH ONLY MINNORTH DAIL TRUGANINI ROBERT BALL KEE	
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (203)444-3600	ANTENNA LP AQUA VELVETS LP BATTONIA	DEFECHE MODE WALKING GOO GOO DOLLS FALLIN GOO GOO DOLLS WE	MARC COHN WALK MIDNIGHT OIL TRUGANINI ROBERT EARL KEE LP	KLPX, TUCSON
MEDIUM ADDS:	ASTENNA DA ANGENERA DA ANGENERA DA ANGENERA DA ANGENERA DA CONTROLES CARRES DA CONTROL	THE STATES BUSHES	WORLD PARTY 12	TEST DEPARTMENT SUSSE DURN PH: 602.03-671; SUNDAYS 6-10 PM
ALL GOOD LIP COL BRUCE HANOT LOST DAVID NICE SLEEP	OCO GOO DOLLS LP	LENNY KRAVITZ ARE MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGANINI NEW ORDER REGRET	LIGHT AMEE MANN FUT ALDI MEDIA PARRANDA	
DEACON BLUE YOUR	MONSTER MAGNET LF	SCHOOL OF FISH LF STONE TEMPLE FI CRACKERMAN	AIMEE MANN PUT AL DI MEDIA PARRANDA AMERICAN MUSIC OVER ARCHIE BOADH ARTHUR AL EXANDE STROMBENIO	KMFB, MENDOCINO
RONSEY REPORT TOO	MONSTER MAGNET JE ROBEN HTGHCOCK JE SEADON JE SUGAR JE JE SUGAR JE	SCHOOL OF FISH STONE TEMPLE H STONE TEMPLE H SULDH SULDH TASSEN ARCHER SLEPINO	ARTHUR ALEXANDE SIGMOGERING BEL CANTO SIGMOGERING	BLDCK PROGRAM"THE CUTTING EDGE" SUNDAY NIGHT EMEDNIGHT HOST: RICK O'SHEA PH: NZ-964-3308
HEAVY	MEDIUM	MEDIUM	BUTTY BLOOKS BUDDY GUY BURNING SPEAR LOVING	PH: 707-964-5306
BICES TRAVELER CONQUER BRUCE HORNSBY HARBOR	MSUMMERS D BAD MANNERS D BARRY ADAMSON D	29TH OF MAY WHAT'S MOSES		KMSA GRAND JUNCTION
CHER ISAAN CAN'T	BARRY ADAMSON D	ROS STATE MOSES CANDY SKINS WEMBLEY ORRS ISAAK CANT OLAMBERRIES DREAMS	CHRIS HARFORD DE CHRIS MARS DE CANNAD HARRY'S CONTRE SETS DE CONTR	
HOTHOUSE FLOWER THING	BEST KISSERS WO E	DARLING BUDS LONG DURAN DURAN TOO PRANK BLACK LOS	COFFEE SETS LF DAVID BASEWALD LF DAVID BOWNE LWAP DEPECHE MODE WALKING	P.D. COSMIC COZ. M.D. DAVE MOURINO PH. GOIJAS 1240 MUSIC: MON AFT CALLS: MON PRIIZ 1
JOHNNY CLEGGSA THESE MEDICATION TRUCANINI	BEST KISSERS-WO EP CUL DE SAC D DIGABLE PLANETS DIST FISHERMEN	DARLING BUDS TON TOO PLANT BURN TOO PLANT COMMENT CO	DIRTY DOZEN BRA. LF FATHERS AND SON. BLUE	CALLS: MON FREIZ 1
TAB BENOIT	PREESTYLE FELLO.	PURE BLAST PURSUIT OF HAPP CIGARETTE STEREO MC'S STEP	FRANK BLACK LP	
WORLD PARTY ZACHARY RICHARD	IOHN & MARY LEMONHEADS EF	WAILING SOULS SHARK	GREG BROWN BILL HOTHOUSE FLOWER THIS NOECENT MODOS OUT JOHNNY CLEGGSA LIDYBATTS BEING	FROZEN REPORT
MEDIUM	LOUD FAMILY	WORLD PARTY IS YELLO JUNGLE	GREG BROWNSILL HOTHOUSE FLOWER NDECENT PROJECS OUT NDECENT PROJECT OUT NDECENT OIL DRUMS MIDNIGHT OIL MIDNIGHT OI	3 TO 4 3 7 3 7
AIMEE MANN SAY SELLY FEED MILLOVED SWEET BOD GELDOF YEAH	MADDER ROSE	LIGHT ADORABLE SUNSHINE	LIVING COLOUR NOTHINGNESS MIDNIGHT OIL DRUMS	HEAVY BELLY DAVID BOWIE
BOB GELDOF YEAH BOY ON A DOLPHI LP BRYAN FERRY LP	MIRANDA SEX GAR NEW FAST AL/TOMA PERE UBU POLVO	HAMMERBOX HED SLEEPWALK	MIDNIGHT OIL OUTBREAK	DIGABLE PLANETS DELEVENTH DREAM
	PORNO FOR PYROS. LP REVEREND HORTON. LP	TRASH CAN SENAT HAYTEVER	MOLITH H.SIC. MILKING MIRRAY ATTAWAY NOBER NEW ORDER SEGRET NICKY SKOPELTI D'VARA LOCARTHEY COME RICKIAN RICKY SKOPELTI D'VARA RICKY SKOPELTI D'VARA RICKY SKOPELTI D'VARA RICKY SKOPELTI D'VARIA RICKY SKOPELTI RICKY SKOPELT	FLUID.
BUDDY GUY DADA DADA DADA SURROUND DARDEN SMITH DAVID BOWE JUMP	SEAM	KFMH, DAVENPORT	NICKY SKOPELITI LY O'YABA FLY PAUL MCCARTNEY COME	LENNY KRAVITZ LIVING COLOUR LULABOX
DAVID CROSBY TOO DEPECHE MODE	SHINDUKU THEF		ROBYN HITCHCOCK DRIVING	MIDNIGHT OIL MIGHTY MIGHTY B NEW ORDER NUDESWIRL PRINTS  1 P
HOOTERS 25	TAR EP EP THROW THAT BEAT EP TREEPECPLE	HOST: ROBERTO NACHE "OFF THE SEATEN TRACK" SROW: SUNDAY 7-11PM PH: 319-263-2512	RY COODER/ZM	NUDESWIRL PRIMUS
OHN MAYALL WAKE RIDYBAYS BEING RINNS HATRED MARC COHN WALK NEW ORDER BEGRET	WALLY PLEASANT LP	ADOS	THIS MORTAL COL MORNING THIS MORTAL COL YOU THIS MORTAL COL YOU	ROSEMARYS STING
KINKS HATRED MARC COHN WALK	WHIPPED CREAM LIGHT	PLUID LI	TOMMY ELSKES KING VAN MORRISON GLORIA VARTINA P VIGILANTES OF L REAL	MEDIUM ARRESTED DEVELO
PAUL MCCARINET BIKER	SOTH'S LP ADDRAMLE LP	OOMPH COUNTRY	WALTER MYATT I'M	ARRESTED DEVELO LP BLUES TRAVELER LP CRANBERRISS LP DEPECHE MODE LP
ROBERT PLANT CALLING	CHRISTMAS EINSTURZENDE NE HYPNOLOVEWHEEL DEGATIVELAND	BUTTHOLE SURFERS LP	WATERBOYS THE WIDESPREAD PANI WONDERING WILLIE NELSON ACROSS WORLD PARTY SUNSHINE	DIG EP DIGITAL ORGASM LP DOG SOCIETY LP
SYMON ASHER LP	NEGATIVELAND 1.P	AUTEURS D		GRANTIEF BUFFA 12
TRASH CAN SINAT HAYFEVER	PEACE LOVE/PITB DP PI HARVEY DP PRIMUS DP SHAZOWY MENPLA	PORESKIN 900 LP	KISW, SEATTLE	PELLYPSH JOHN MAYALL LEMONHEADS SPRAWL THIS MOSTAL COI BOX
VAN MORRISON GLORIA WATERBOYS THE	PRINCS SHADOW MENPLA T SHIRM BOAT T SKIN CHAMBER D SMAL T	PRIMUS LI	NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 109M PH 206-285-7625	THIS MORTAL COI BOX
LIGHT	STRAITIACKET FI	DEPECHE MODE LP PHUNK JUNKEEZ	FHE 200-285-7625	LIGHT
ACOUSTIC ALCHEM DCSANS BLACK UNURU IF OHRS MARS FUBLIC CRANSERRIES DREAMS	TRASH CAN SINAT HAYFEVER		KITS SAN FRANCISCO	ALICE DONUT EP EP AMERICAN MUSIC LP
CHRIS MARS PUBLIC CRANBERRIES DREAMS DEEP FOREST SWEET	KDCE DALLAS	OKEN POROS DE POROS DE SAMERICAN MUSIC CLUB DE SANG MISSILE DE POSTER CHILDREN DE COMPSENDO COMP DE COMPSENDO COMP DE SANG MISSILE DE COMPSENDO COMP		
DEVLINS ELEVENTH DREAM LP GOO GOO DOLLS WE	KDGE DALLAS  P.D. LARRY NIELSON	MEDECIN L	P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415/312-100) MUSIC TUE APT	BOY ON A DOLPHI DE BUTTHOLE SURFER DE OIRIS ISAAX
CANDERVISO DRANG DELY FOREST SWEET ELY STATE DREAM LP ELY STATE DREAM	P.D. LARRY NELSON M.D. GEORGE GIMARC PH: 02143805400 MUSIC TUE MOR	MADDER ROSE		CNUSH D
LIZ BARNEZ	MUSIC IVENUE	HIS NAME IS ALIVE	MEDIUM ADDS:	GARY CELEBRITY.
STRAIGHT OUTTA	MEDIUM ADDS:	KFMU, STEAMBOAT/VAIL	PRANK BLACK HANG PORNO FOR PYROS PETS RAGE AGAINST TH KILLING	GROTUS UP HIS NAME IS ALL UP
	BILLY IDOL HEROIN ORIS ISAAK CAN'T CRANBERRIES DREAMS		LIGHT ADDS:	GROTUS HIS NAME IS ALI LESS IS MORE DO GRANOUT AND DESTRUCTION DE
KCMU SEATTLE	ORIS BAAK CAN'T CRANGERRIES DREAMS NEW ORDER WORLD LIBER CAN'T	HOST: FAUL CAVANAGH "EXPLORERS CLUB" WED. 10:80-12:30 PM PH: 303-478-33-66	MEAT BEAT MANIF CIRCLES	PERE UBU PLEASURE BARONS
P.D. ME: DON YATES M.D. Mr. (200543-3095	POWER		HEAVY	PURE SACRED REICH
P.D. ME: DON YATES M.D. PH: (200543-3005 MUSIC MON APT CALLS: MON WED 9: 3	DEPECHE MODE	KGRK CEDAR FALLS	BELLY SLOW	NATE DESCRIPTION OF STREET DESCRIPTION OF STREET DESCRIPTION DESCRIPTION OF STREET DESCR
	DURAN DURAN COME NYORMATION SC PEACE NEW ORDER RECRET RADIONEAD CREET REM SIDEWINDER	P.D. BRIAN PRESCOTT M.D. MYLEA SCHUMANN HI-O 1973-4935 MUSIC: MON CALLS: MON TUE 12-3	MITINGGHT OIL TRUGANINI	SUNSCREEM LP SWEET WATER EVERYTHING TWICE WILLIED LP YELLO EP
LIGHT ADDS:	REM SIDEWINDER	MUSIC: MON TUE12-3	NEW ORDER REGRET SPIN DOCTORS TWO STONE TEMPLE PI PLUSH UB40 CAN'T	YELLO
APACHE INDIANS BARRENCE WHITE DANIEL LANGIS DENNIS BROWN EARL INNO	STEREO MCS STEP STONE TEMPLE PI PLUSH		MEDITIM	KNDD, SEATTLE
	SUNSCREEM PRESSURE	FROZEN REPORT	BUTTHOLE SURFER WHO SAN DAVID BOWIE JUMP	"LOUDSPEAKER" HOST: BILL REID PH: 206-622-3251
MACKIE RANKS DE NINA MAN DE PRIMEIRO	HEAVY  BOLSTATE TEN  BELOVED LP  CRUSH THE		DEEP FOREST SWEET  DR. ALBAN IT'S  INNER CIRCLE BAD  LIVING COLOUR LEAVE	PH: 206-622-3251
RED HOUSE PAINT LP		MEAVY  AMERICAN MUSIC. D	INNER CIRCLE LIVING COLOUR LIVING COLOUR LEAVE FERE USU SLEEPWALK FORNO FOR PYROS CURSED	KMIX, LITTLE ROCK
REVOLVER LP SHEEP ON DRUGS LP UNREST EP	DR ALBAN TTS DUAN DURAN TOO PRANK BLCK HOTHOUSE FLOWER THING RESUS JOKES RIGHT	ANTENNA LE BELLY BEST KISSERS/WO EF	NEUTROLL SURFER SAN DAVID SOWIE DESP FOREST DE ALBAN TS DE ALBAN T	READE MITCHELL "DETOUR 105" PH: 501-224-6500
HEAVY	HOTHOUSE FLOWER THING RIGHT			PH: 501-224-6500
AMERICAN MUSIC LP ARTHUR ALEXANDE LP AUTEURS LP	LEAVE LEAVE	CHRIS MARS	LIGHT ADDRABLE SISTINE AIMEE MANN J	KMMS, BOZEMAN
RETTIE SERVEERT LP	MIDNIGHT OIL TRUGANINI	FRANK BLACK	CRANBERRIES DREAMS	
CRANBERRIES	POP POPPINS - POPPINS - POPPINS - TURSED	GOO GOO DOLLS	JESUS JONES RIGHT	HOST: COLTER LANGAN
CRANHERRIES D DIGABLE PLANETS D PRANK BLACK D GRANT LEE BUTTA	POP POPPINS PORNO FOR PYROS STING SUEDE METAL	PRAYEBLACK GOO GOO DOLLS BLITYISH LENY DRAYTTZ PRIMES	JESUS JONES RIGHT MIND BOMB DO PRIMUS MY RADIOHEAD CREP	"MOOSE TRACKS" HOST: COLTER LANGAN THURSDAYS IL-MIDNIGHT PIL 406-196-2343

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Andrew 17 Apr. 1 Apr. 1	SUEDE METAL SWELL AT TASMIN ARCHER SLEEPING	SPRINGHOUSE ALL METAL	KOWANKO LE	PITCHBLEND LP
KNDD SEATTLE		SUPERCHUNK MOWER TASMIN ARCHER SLEEPING TOX SOBER	MEDICINE FP MIND BOMB SP MONSTER MAGNET LP	PITCHBLEND IP SURGERY YESTERDAY'S HER
P.D. BICK LAMBERT M.D. MARCO COLLINS PH. (200622-322) MUSIC TUE MOR CALLS: THU FRILZ 5	THOMAS DOLBY EASTERN TRAGICALLY HIP ATTRACT CAN SNAT HAYFEVER WATERBOYS THE COUNTRY	WORLD PARTY S	NUDESWIRL 1.P	*AMERICAN MUSIC
MUSIC: TUE MOR CALLS: THU FRI12 5	ACOUNTRY	KIDOO DIIDDANK	ORANGUTANG D	*AMERICAN MUSIC DARWELDER DA BAZOOKA DE BIKINI KILLAUG DE
	LIGHT SLOW	KROO BURBANK	REVOLVER DE SCREWTRACTOR DE SKATENOS DE SUCCESSOR DE DE SUCCESSOR DE S	ENERGY E EELLO IP
HEAVY ADDS:	MURRAY ATTAWAY UNDER	P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: (818)567-1067	SUGAR EF EP	PURTHER 7 PAVEMENT DP SEBADOH 7
LIGHT ADDS:	STEREO MC'S STEP TOOL SOBER		TREEPEOPLE LIP	SWIRLIES TRUMAN'S WATER
AN EMOTIONAL FI BAIN DEEP FOREST SWEET NEW ORDER YOUNG	KOAL WINONA	HEAVY ADDS:	WORLD PARTY LP	MEDIUM
POWER YOUNG	PD. EDHURLEY	PORNO POR PYROS	KTCL FT. COLLINS	BLIND IDIOT GOD 13* BUTTHOLE SURFER 10* COCKTAILS 12* CRAYES 5P
DEPECHE MODE	M.D. ED HURLEY PH: (307)457-5226 CALLE: MON TUE 1 4	LIGHT ADDS: TRASH CAN SINAT		COCKTAILS DP CRANES DP DILLON FENCE DP DOLOMITE DP
DEPECHE MODE RUSH DEPECHE MODE RUSH DEPECHE MODE WALKING LIVING COLOUR LEAVE LIVING COLOUR NOTHINGNESS MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGASINI	CALLE MON TOE 1 *	POWER	F.D. JONN HAYES M.D. MARY MOSES M.E. 1001493-9043 MUSIC: TUE MOR CALLS: MOON THU 9 10	DOLOMITE EDISTURZENDE NE
LIVING COLOUR NOTHINGNESS MIDNIGHT OIL DRUMS MEDINIGHT OIL TRUGANINI NEW ORDER REGRET	HEAVY ADDS:	ALICE IN CHAINS ROOSTER DURAN DURAN COME LENNY KRAVITZ ARE	MUSIC: TUE MOR CALLS: MON THU 9 10	EINSTURZENDE NE ELEVENTH DREAM ETHYL MEATPLOW
NEW ORDER REGRET REM SIDEWINDER	NEW ORDER	NEW ORDER REGRET PORNO FOR PYROS CURSED		CHART PINCE DOLON THE DESTRUZIONE NE ELEVENTO BELAND ETNIL MEATPLOW FINAL MEATPLOW GRIPTESS GRANT SANS GRANT SANS GRANT SANS HISCOUS JACKSO MADDER ROSE DAMADOR ROSE
HFAVY	MEDIUM ADDS:	NEW ORDER REGRET PORNO FOR PYROS CURSED RADIONEAD CREEP RAGE AGAINST TH KILLING	LIGHT ADDS:	HIS NAME IS ALL
DURAN DURAN  ONE LOSSONS  HEY  GIN BLOSSONS  HEY  LINNY KRAVITT  BELLIEVE  LINNY KRAVITT  FORNO FOR PYROS  PETS  SCHOOL OF FISH  SCHOOL OF FIS	CHRIS ISAAK LP DILLON FENCE LP LAST TRIBE LP	HEAVY	PISHBONE SWIM	
LENNY KRAVITZ ARE LENNY KRAVITZ BELIEVE	ODOS REVOLVER	BELLY	HEAVY CONFIDENCE	MOON SEVEN TIME IP PERE UBU IP PI HARVEY 50 POLVO IP
PORNO FOR PYROS PETS	LIGHT ADDS:	DEPECHE MODE WALKING	ATMORATE STREET	PI HARVEY SO
FORMOTOR PYROS PITS RADIOHEAD CHEP SCHOOL OF FISH EVERYWORD SOLL ASYLIM RUNAWAY STING PIELDS	GIANT SAND OLABIC DISANE IANE PI HARVEY SAY CHEST MARY	BELLY FEED CHRIS SAAK CAN'T DEFECIE MODE WALKING DINOSAUR IR START INNER CRICLE BAD MIDNIGHT OIL TRUGANINI	BIG HEAD TODDM BROKEN ORDS ISAAK CAN'T ORUSH THE DAVID BOWIE JUMP	POSTER CHILDREN CLOCK
	PHARVEY FINANCE MARV	PRIMUS MY SOUL ASYLUM RUNAWAY STING PIELDS	DAVID BOWIE JUNG DEPECHE MODE WALKING DINOSAUR JR START	RED AUNTS TREVEREND HORTON UP ROCKET FROM THE T STRATTIACKET F. LP
STING F STONE TEMPLE PI. FLISH TASMIN ARCHER SLEEPING THE THE SLOW UB40. CAN'T WATERBOYS. THE	SKY CRIES MARY. D WATERBOYS THE WHOOLTON PARISH	SUEDE METAL	FRANK BLACK HANG	
THE THE SLOW UB40 CAN'T WATERBOYS THE WORLD PARTY IS	HEAVY	MEDIUM	JUDYBATS BEING LIVING COLOUR NOTHINGNESS MENIORI OIL DRUMS NEW ORDER REGRET PERE UTU SLEEWALK	WORLD PARTY
WORLDPAKIT	BLACK 47 BLUES TRAVELER	BETTIE SERVEERT TOMBOY BUTTHOLE SURFER WHO	NEW ORDEX REGRET PERE UBU SLEEPWALK	LIGHT
MEDIUM DADA	BRYAN PERRY	DEEP FOREST DEEP	FORMU FOR PYROS CURSED	CRANBERRIES DREAMS
DADA HOTHOUSE FLOWER THING FER LUBU SLEEPWALK FORNO FOR PYROS CURSED FOSIES DRIAM FRIMUS HOTHOUSE FRIMUS HOTHOUSE	COP SHOOT COP	SUNDAYS	PRIME DEED CORE THE THE LOVE UNIT OF THE THE LOVE CONT	OROTUS DE NYPHOLOVEWHEEL DE NYTERNATIONAL N. LECENDARY PINK
POSIES DREAM	MIDNIGHT OIL DRUMS MIDNIGHT OIL F MIDNIGHT OIL TRUGANNI PRIMES WONDERING WONDERING WONDERING WONDERING	X COUNTRY	THE THE LOVE UB40 CAN'T	INTERNATIONAL R. L.
TERENCE TRENT D SHE	PRIMUS MY WIDESPREAD PANI WONDERING	LIGHT THE THE LOVE	MEDIUM	INTERNATIONAL H. DE LEGENDARY PINK DE MAIN DE MAIN DE MIDNIGHT OIL DE COMPRE
LIGHT	MEDIUM	THE THE LOVE	111 00	
AIMEE MANN		KRXO, SACRAMENTO	AIMSE MANN AN EMOTIONAL FI RAIN BELLY SLOW	PAW DP POLITIENUS DP POLITIENUS DP POLITIENUS DP POLITIENUS DP POLITIENUS DP SHERWING POLIT
	ADORABLE LEADIN LEROIN DESCRIPTION DESCRIP	HOST: BRAD ADAMS CONTACT: BANDY SCOWE	CRANRERIES DREAMS	SHRIMP BOAT
CHRIS ISAAK CAN'T CRANBERRIES DREAMS DAVID BOWIE JUMP	INDECENT PROPOS LP LENNY KRAVITZ LP	HOST: BRAD ADAMS CONTACT: RANDY SCOVIL THE X: PH: 916-384-7777 TUESDAY 10F-2A	DADA HERE	SMAIL BY
SELLY GENTO SHYAN FERRY CHESTARA CHESTA	DEPENH MODE DEPENH MODE DEPENH FROM DEPENH FROM DEPENH FROM DEPENH FROM DEPENH FROM DEPENH DE	TUESDAY 10P-2A	PLUID MISTER PLUID MISTER PLUID CITY HOTHOUSE PLOWER ONE EELLYPISH NEW LKAGE MY	UNION CARBIDE P YOUR LANTES OF L
PRANK BLACK HANG RUDYBATS BEING LUSCOUS JACKSO LIFE MEAT BEAT MANF CRICLES	PER UTU P PORNO FOR PYROS. P PROPER GROUNDS P STRATIACKET FI TWICE WILLED P	KRZO RENO	HOTHOUSE FLOWER ONE JELLYFISH NEW L KAGE MY	
MEAT BAT MANU CIRCLES PI HARVEY 50 SPIN DOCTORS JIMMY	PROPER GROUNDS LP SAINT ETIENNE LP STRATIJACKET FL		SCHOOL OF FISH EVERY	KUKO, PHOENIX
SPIN DOCTORS TWO STEREO MCS STEP		P.D. Blaze M.D. Mir. Volume Pri: (20227-4965 CALLS: mon \$111 4		"VIRGIN VINYL" HOST: JONATHAN L.
SPIN DOCTORS TWO STEREO MCS STEP SLEDIE METAL TRASH CAN SINAT HAYPEVER	LIGHT ARRESTED DEVELO	CALLS: MOR UTIT 4	TASSEN ARCHER SCEEPING TRASSI CAN SENAT HAYFEVER WATERBOYS THE X COUNTRY	HOST: JONATHAN L. SUNDAYS 7:00 PM PH: 602-436-3062
TOTAL OF LIBERTOINE	BELOVED IF	POWER ADDS:	LIGHT	WINN LACTECAS
KNGX, CLAREMORE	CASEY SCOTT LP DOG SOCIETY LP DURAN DURAN LP	PORNO POR PYROSPETS	AZTEC CAMERA DEFAM	KUNV LAS VEGAS
BLOCK PROGRAMMING TUES SPIM-LAM THUR 8-11PM P.D.A.D.: BRIAN WITT PH: 918-341-4100		MEDIUM ADDS:		M.D. LAN SCOTT
PH: 918-341-6100	LIVING COLOUR LP	FRANK BLACK JANG MEAT SEAT MANIF CRCLES MIGHTY MIGHTY B SOMEDAY	JOHNNY CLEGGSA THESE MEAT BEAT MANIF CRCLES MIGHTY MIGHTY B SOMEDAY	P.D. REVIN KEW M.D. IAN SCOTT PH: POST99-1877 MUSIC MON APT CALLS: MON TUE 8 10
KNNC AUSTIN	LOST CITY LE		MIND BOMB. DO	
P.D.	STRANGE BOUTIOU DE SWEET WATER DE TERENCE TRENT D	POWER DEPECHE MODE WALKING DURAN DURAN COME	OUICKSAND FAZER	MEDIUM ADDS:
	TERENCE TRENT D	LENNY KRAVITZ ARE	STERED MCS STEP SUPREME LOVE GO FIRE TERENCE TRENT D SHE	BRYAN FERRY DESCRIPTION SWIM
3 5		NEW DRIPER REGRET	TOOL SOBER	FLUID FRONT 342 MIDNIGHT OIL FAW SHEEP ON DRUGS UNREST F
	KOEX. FORTUNA	R.E.M. SILEWINDER SOUL ASYLUM BLACK STEREO MC'S CONNECTED	KUCB BOULDER	SHEEP ON DRUGS
HEAVY ADDS:	BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO AIRS: WEDNESDAY NIGHT	HEAVY		LIGHT ADDS:
PORNO FOR PYROSPETS	HOST: POLO IDANO RIE: WEDNESDAY NIGHT FH: 707-725-340	BIG HEAD TODDM BROKEN	M.D. BONNIE BURTON PH::/XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	BRAD DIESEL B
MEDIUM ADDS:	BUTTHOLE SURFERS	RELLY FEED BIG HEAD TODDIM BROKEN THE CRYING GAME CRYING CAUS SAAK CAVT DAVID BOWE JUMP	P.D. BONNIE BURTON HE DOWNES SOIL HESSE MON APT 2 5	NED'S ATOMIC DU. REVEREND HORTON
BRAD WATERBOYS THE	MINISTRY JESUS DANIEL ASH ROLL ON	DENOSAUR JR. START GIN BLOSSONS HEY		SUN 40
HEAVY BELLY FEED	DANTEL ASH ROLL ON CONTROLLED BUSEDING AUTO SHOT MERCURY REV.	ON BLOSSONS HET THE CHART BLAVE HAVE THE CHART BLAVE HAVE THE CHART BLAVE THE	LIGHT ADDS:	WATERBOYS THE HEAVY
BELLY DAGA DAGA DAGA DAGA DAGA DAGA DAGA DAG	REVOLTING COCKSSTAINLESS	*POSIES DREAM	ANTE UP BLOS S MEDIA ECO.	
DEPECHE MODE WALKING DINDSHAM IR START	HELMET BETTER LEMONSEADS BUDDY	* RADIOHEAD CREEP SOUL ASYLUM RUNAWAY	BOOK OF LOVE	DEG
LENNY KRAVITZ ARE	LEMONHE ADS BLDDY SUZANNE VEGA BLDOD PAVEMENT YOU'RE PACT 22 MURDERESS	SOLLASTILM RUNAWAY SPIN DOCTORS STONE TRAFFIE FI TASSASS ARCHER UBAO CANT	BOOK OF LOVE  CRAW CREAMING JESUS FALL FRONT 241	
LIVING COLOUR LEAVE MEDNIGHT OIL TRUGANINI * NEW ORDER REGRET		MATERIA DI RADITO	PAUL PRONT 241 PRONT 241 NAKED PLANET NEVER MIND THE	LENNY KRAVITZ ARE LIVING COLOUR LEAVE
DINOSAUR IR START	SWANS LOVE SWANS OTHER CURE LETTER DSSANE JANE LATTER	X	PIGFACE LP	PACVE BLOCK DESCRIPTION OF THE PACKET LIVING COLOUR LEAVE LILLASION FOR PACKET P HARVEY 9 POINO FOR PYROS P PACKET P RADICAL D P
STONE TEMPLE PLUSH THE THE DOGS	PEACE LOVE PITBULLS ELEKTRICK PORNO FOR PYROS CURSED DUSTED	MEDIUM	PIGFACE LP RADIO BLUE LP REJEERS LP ROCKET FROM THE LP	PORNO FOR PYROS. IP PRIMUS IP
MEDIUM 10,000 MANIACSFEW	CIRE SANE JANE NSANE JANE NSANE JANE NSANE JANE NSANE JANE NSANE JANE NSANE JANE HATTER HATTE	NO STATE MOSES ALICE IN CHAINS ROOSTER BELOVED SWEET BITAN FERRY DADA HERE PRANK BLACK LOS	STEGNATA A GO G #	RADIOHEAD ROBYN HITCHOOCK SAINT ETIENNE
10,000 MANIACS FEW 311 DO ADORABLE SUNSHINE	MILLANDA'S SEX GARDEN BENIO MANUAL DES SNAKES LIGHTS MADDER ROSE LIGHTS MADDER ROSE RUSE RUSE GOD MACHINE DESERT GOD MACHINE SEVEN	DADA	HEAVY	TOOL ULTRA VIVID SCE DE WORLD PARTY S
AN EMOTIONAL FI. BAIN ANTHRAX. ONLY ANYTHING BOX WHERE	GOD MACHINE DESERT GOD MACHINE SEVEN	PRANK BLACK LOS RIDYBATS BEING RAGE AGAINST TH KILLING	AQUA VELVETS	WORLD PARTY
ANYTHING BOX WHERE SWEET	REVOLVER COOL BLUE HONEY BARBARA DOWN THUD NOD CRUSH THE	**RAGE AGAINST TH KILLING TERENCE TRENT D SHE THE THE LOVE	BABE THE BLUE O	MEDIUM ADGRABLE LP
BELOVED SWEET BUTTHOLE SURFER WHO CHES IS SAAK CAN'T CRUSH THE		THE THE	BUTTSTEAK DECRES DECRES DECRES DE	
DR ALBAN	DEPCEH MODE WALKING	KSFX, ROSWELL		BOOK OF LOVE
PRANK BLACK HANG FUNLAND CITY	UNDERGROUND LOVERS PROMENADE MOON SEVEN TIMES DEEP		CRAMBERRES ELEVENTH DREAM ETHYL MEATPLOW FILID	BELLY BOOK OF LOVE DE CRANES DE DEFECIE MODE
21100 000 00015	MOCH SEVEN TIMES THE	BLOCK PROGRAM "EASCINATION STREET"	FINCH MEATPLOW FORESKIN SO.  JOSEPH SO.  J	HELLY PROPERTY PROPER
HOTHOUSE FLOWER THING		BLOCK PROGRAM "FASCINATION STREET" POMOST KIT CARSON SUNDAY 46 PH SNLEADS	GOO GOO DOLLS	BELLY BOOK OF LOVE  CRAYES  CRAYES  DEFECTE MODE  DEVLINS  DINOSAUR IR  LIVENTH DREAM  DREAM  PRESTYLE FELLO
COO GOO DOLLS WE HOTHOUSE PLOWER THING REING L KAGE MY WILLIAM L LAGE MY LINDER	KRCK OMAHA	SUNDAY 4-6 PH: 595-625-3005	FORESKIN NO. DO OCO GOO DOLLS DE HAMBERBOX DO OCO GOO SOL DE REPORT NEW ORDER REGRET NI HARVEY DE PORNO FOR PYROS DE DE COMPANY DE LA COMPANY	BELLY BOOK OF LOVE  CRAYES  CRAYES  DEFECTE MODE  DEVLINS  DINOSAUR IR  LIVENTH DREAM  DREAM  PRESTYLE FELLO
COO GO DOLLS WE WE HOTHOUSE FLOWER THING LID BATS BEING L KAGE MY MURRAY ATTAWAY UNDER MEEN SLEEPWALK POSIES DREAM	KRCK OMAHA	KSLC MCMINNVILLE	PORESION NO. DO CO COO COO COO COO COO COO COO COO C	BELLY BOOK OF LOVE DETCOG MODE
COO SOUTH THING TH		KSLC MCMINNVILLE	FORESKIN NO.  GOO GOO DOLLS  HAMMERROX  HAMMERROX  HAMMERROX  FROME  FRO	BELLY OF LOVE DE CONTROL OF THE CONT
COUNTY OF THE CO	KRCK OMAHA	KSLC MCMINNVILLE	FORESKIN NO.  GOO GOO DOLLS  HAMMERROX  JHAMMERROX  JH	BELLY BOOK OF LOVE
HOPMANS FLOWER THING LEAST SING MARKAY ATTAWAY INDEX E MARKAY IN	KRCK OMAHA	SUNDAY 4-6 PH: 595-625-3005	PROFESION NO.  GOO GOO DOLLS  HAMMERBOX  JOHN STORPTROS  *REVERIND HORTON  SELATON  SUCAR P  SUCAR P  SUCAR P  D  SUCAR P  SUCAR P  D  SUCAR P  SUCAR	BELLY BOOK OF LOVE
MUREAY ATTAWAY UNDER WITE OF THE SEPTIMAL REPORT OF THE SEPTIMAL REPORT OF THE SCHOOL OF THE SCHOOL OF THE SET	KRCK OMAHA P.D. TONY BAZIS M.D. RISTIN COOPER PIC-(#CIDNA-1744 MISSIC MON AFT CALLS MON TUELZ-3  FROZEN REPORT	KSLC MCMINNVILLE P.D. BBENDA GERMANO M.D. MAR KNNONCOEB HUSEL MONEYT CALLS: MON FRE 9 11  MEDIUM ADDS:	PRESSION NO.  DO GOOD COLLS  HAMMERSON  PROSSO FOR PYROS  POSNO FOR PYROS  PREVERSON HORTON  SELACON  SULVAR  SULVAR  THURSTON  SELACON  THURSTON  SULVAR  SUL	BELLY OF LOVE DE PROCESSES DE P
COUNTRY COUNTR	KRCK OMAHA PD. TONY BAZIS M.D. RISTIN GOOPER HELEGISHA-TAN MISIC MON AFT CALLS MON TUELZ-3  FROZEN REPORT HEAVY	SURVIVA CONTROL OF STATE OF ST	PROBESSION NO.  OCO GOOD DOLLS  HAMMERSOX  HAMMERSOX  HORNO FOR PYROS  PRINGS  REVERNO HORTON  SELADOR  TOOL  THUMAN'S WATER  THUMAN'S WATER  TOUR  WORLD PARTY  COUNTRY  MEDITIM	BELLY OF LOVE DE PROCESSES DE P
WORLD PARTY BS COUNTRY	KRCK OMAHA PD. TONY BAZIS MD. 425TIN COOPER HC 402798-1344 MESC MAN AVE AVE ALLE MENN TLEE2-3  FROZEN REPORT  HEAVY AMERICAN MUSIC OVER ANTENA	KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONOGEB  HI CROWN PRIP 11  MEDIUM ADDS: CRCIS OF FOWER  DRAMAS OF FOWER  LIGHT ADDS:	PROBESSION NO.  OCO GOOD DOLLS  HAMMERSOX  HAMMERSOX  HORNO FOR PYROS  PRINGS  REVERNO HORTON  SELADOR  TOOL  THUMAN'S WATER  THUMAN'S WATER  TOUR  WORLD PARTY  COUNTRY  MEDITIM	BELLY BELLY BOOK OF LOVE BOOK O
WORLD PARTY B	KRCK OMAHA PD. TONY BAZIS MD. 425TIN COOPER HC 402798-1344 MESC MAN AVE AVE ALLE MENN TLEE2-3  FROZEN REPORT  HEAVY AMERICAN MUSIC OVER ANTENA	KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONGEB  PHE (20147-1881) MISIC MON AFT  CALLES MOR FIFE 111  MEDIUM ADDS: CRCUS OF POWER DEMARAMA LIGHT ADDS: VESTRYMEN LP	PROBESION NO.  PROCESSION NO.  PROCESSION NO.  PROCESSION NO.  PRINCESSION NO.  PRINCES	BELLY OF LOVE DE PROCESSE DE P
KPNT ST. LOUIS	KRCK OMAHA P.D. TONY BAZIS M.D. 425TIN COOPER HC 402798-7346 MSS COOPER HC 402798-7346 MSS COOPER HC 402798-7346 MSS COOPER HC 402798-7346 MSS COOPER HEAVY AMERICAN MISSIC OVER ANTINNA STOW BELLY SERVERY SLOW BELLY SLOW BELLY SERVERY SLOW BELLY SERVERY SLOW BELLY SERVERY SLOW BELLY SERVERY SLOW BELLY SLOW BELLY SERVERY SLOW BELLY SLOW	KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KUNNONOGEB  HI SOLLE MEN AT 11  MEDIUM ADDS: CRCUS OF FOWER WORK  LIGHT ADDS: VESTRYMEN LP  HEAVY  ADDRAISE BROOMS	PROBESION NO.  PROCESSION NO.  PROCESSION NO.  PROCESSION NO.  PRINCESSION NO.  PRINCES	BELLY SLOVE DE SON
WORLD PARTY BOUNTRY  KPNT ST. LOUIS	KRCK OMAHA P.D. TONY BAZIS M.D. 425TIN COOPER HC 402798-7346 MSS 2000-800-800 MSS 2000-800-800 MSS 2000-800 M	KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONGOEB HE CROWN AST CALLS MOR HIP 91  MEDIUM ADDS: CROUS OF POWER MANA DIAMARAMA LIGHT ADDS: VESTRYMEN HEAVY ADDRABL PEED BOAMER PEED BOAMER PEED BOAMER BELLY PEED COMMERCES PREAMS	PROBESION NO.  PROCESSION NO.  PROCESSION NO.  PROCESSION NO.  PRINCESSION NO.  PRINCES	BELLY OF LOVE  BOOK OF LOVE  DEPOSE MODE  DEPOSE  DINOSALR R  DINO
KPNT ST. LOUIS P.D 1057 1718U11 1 MEDIUM ADDS:	KRCK OMAHA P.D. TONY BAZIS M.D. 425TIN COOPER HC 402798-7346 MSS 2000-800-800 MSS 2000-800-800 MSS 2000-800 M	KSLC MCMINNVILLE  P.D. BIENDA GEMANO HICKORY AND	PROBESION NO.  PROCESSION NO.  PROCESSION NO.  PROCESSION NO.  PRINCESSION NO.  PRINCES	BELLY OF LOVE BOOK OF LOVE DEPOSE MODE DEPOSE MODE DEPOSE MODE DEVINS DINOSAUR R DINOSAU
KPNT ST. LOUIS P.D  1057 >THU11 1	KRCK OMAHA P.D. TONY BAZIS M.D. 425TIN COOPER HC 402798-7346 MSS 2000-800-800 MSS 2000-800-800 MSS 2000-800 M	KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KNNONCOEB M.D. MAR	PORTSICION NO.  OCO GOLO DOLLS  HAMMERION  HAMMERION  PORTSI PORT	BELLY OF LOVE  BOOK OF LOVE  DEPOSE MODE  DEPOSE  DINOSALR R  DINO
KPNT ST. LOUIS PD 1057 7THUI1 1  MEDIUM ADDS: AN EMOTIONAL FI	KRCK OMAHA  P.D. TONY BAZIS M.D. ESTIN COOPER PFE (#02094-3746 MUSIC MON AFT CALLS MON TUELE-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC  ANTENNA  BELLY SILVERY	KSLC MCMINNVILLE  PD. BIENDA GEMANO M.C. MAZ KINNOCEB M.C. MAZ KIN	PORESION SO.  PORESION SO.  PORO COO DOLLS  HAMMEROX  HAMMEROX  PORO FOR PYROS  PRIMES  PORNO FOR PYROS  PRIMES  PRIME	BELLY BELLY BOOK OF LOVE BOOK OF LOVE DEVINE DINOSAUR IR DINOSAUR
KPNT ST. LOUIS PD 1057 7THUI1 1  MEDIUM ADDS: AN EMOTIONAL FI	KRCK OMAHA  P.D. TONY BAZIS M.D. ESTIN COOPER PEL-(401094-3746 MISSIC MON AFT CALLS MON TUELE-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC ANTENNA BELLY BE	SENDAY 4-2005  KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONGOEB HE CROWN AND SENDAY SENDAY MISSIC MON APT CALLS MON HIP 11  MEDIUM ADDS: CROUS OF POWER MANA DIAMAGENIA WORK LIGHT ADDS: VESTRYMEN LP HEAVY ADDRABLE PEED SCHOOL PREMISS CHAMAGENIA PEED GRANS ONES CHAMAGENIA PEED CORROS O	PRESSION SO.  PROCESSION SO.  PROCESSION SO.  HAMMERICAN  PROCESSION OF PYROS  PROCESSION OF	BELLY BELLY BOOK OF LOVE BOOK OF LOVE DEVINE DINOSAUR IR DINOSAUR
MORLD PARTY  KPNT ST. LOUIS PD  1057 1719U11 1  MEDIUM ADDS: AN EMOTIONAL FI SMIM FISHBOXE LIGHT ADDS: MIDNOIT OIL EARTH FORNO FOR FYROS. STONE TEMPLE H. CREEP HEAVY	KRCK OMAHA  P.D. TONY BAZIS M.D. ESTIN COOPER PEL-(401094-3746 MISSIC MON AFT CALLS MON TUELE-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC ANTENNA BELLY BE	SENDY 4-5005  KSIC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KNINGNOGER  H.D. MAR KNINGNOGER  MAMA  DELMARAMA  WORK  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  VESTRYMEN  PED  REAMS  DELLY  ADDRARLE  DRAMS  CRANGERIES  DRAMS  CRANGERIES  DRAMS  DELLY  CRANGERIES  DRAMS  DELLY  CRANGERIES  DRAMS  DELLY  RAMS  DELLY	PRESSION SO.  OCO GOO DOLLS  HAMMERICO.  H	BELLY BELLY BOOK OF LOVE DECOME MODE DECOME MODE DEVINS DINOSAUR IR DINOSAUR I
MORLD PARTY  KPNT ST. LOUIS  PD  1007  >THUIL 1  MEDIUM ADDS: AN EMOTIONAL FI FISHERONE NAL F F	KRCK OMAHA P.D. TONY BAZIS M.D. LISTIN COOPER HF. (#CDY)94-744 MISSC MON AF	SENDAY 4-5005  KSIC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONCOEB  H. MAR KINNONCOEB  H. MORE MORE  CRUIS OF FOWER  MEDIUM ADDS:  CRUIS OF FOWER  MAMA  DELAMANA  WORK  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  VESTRYMEN  PED  BELLY  ADDRABLE  DRAMS  CRASHERHES  DRAMS  STABLINGS  STABLINGS  STONE TEMPLE F.  MEDIUM  M	PRESSION SO.  OCO GOO DOLLS  HAMMERION  HAMMERION  PORNO POR PYROS  POR PYROS  PORNO POR PYROS  PO	BELLY OF LOVE BOOK OF LOVE DEPOSE MODE DEPOSE MODE DEPOSE
MORLD PARTY  B COUNTRY  KPNT ST. LOUIS PD 1057 7118011 1  MEDIUM ADDS: AN ENGTIONAL FI BAIN FISHENCE LIGHT ADDS: MINIMOT OR FITS TONE TIMEL II CREE HEAVY - AIMER MAN DEFECTE MODE USAN DURAN DU	KRCK OMAHA  P.D. TONY BAZIS M.D. RISTIN COOPER HF. (#EUDPA-1746 MISSIC MON AFT CALLS MON TUELE-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC OVER ANTENNA SETTIE SERVEERT JOW BESTIE SERVEERT JO	SENDAY 4-25-2005  KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KUNNONOGEB  HI- 2001-92-3821  CALLS MON PRIP 11  MEDIUM ADDS: CERCIS OF FOWER  DEMANS AND  LIGHT ADDS: VESTRYMEN  LIGHT ADDS: VESTRYMEN  LIGHT ADDS: OF AND  CRANKE  FED  CRANKE  GRANKE  GRA	PRESSION SO.  OCO GOO DOLLS  HAMMERION  HAMMERION  PROPERTY SO.  PORNO POR PYROS  PRIME SO.  PORNO POR PYROS  POR PARTY  OUNTRY  V.  V.  POR PARTY  DUNTRY  V.  V.  POR PARTY  DUNTRY  V.  POR PARTY  DUNTRY  POR PARTORY  DINE SO.  POR PARTORY  PROPERTY  PR	BELLY STOVE BEOCK OF LOVE DECKED BOOK DECK
MORLD PARTY  B COUNTRY  KPNT ST. LOUIS PD 1057 7118011 1  MEDIUM ADDS: AN ENGTIONAL FI BAIN FISHENCE LIGHT ADDS: MINIMOT OR FITS TONE TIMEL II CREE HEAVY - AIMER MAN DEFECTE MODE USAN DURAN DU	KRCK OMAHA P.D. TONY BAZIS M.D. ALSTIN COOPER HF. (ACC) 794-74 MISSC MON ALE MISSC MON ALE ALE MINN THERE'S  FROZEN REPORT  HEAVY AMERICAN MUSIC ANTENNA BELLY SLOW BELLY BERLY SLOW BELLY BELLY SLOW BELLY SLOW BELLY BERLY SLOW BELLY BELLY BELLY BELLY BELLY SLOW BELLY BE	SENDAY 4-25-2005  KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KUNNONOGEB  HI- 2001-92-3821  CALLS MON PRIP 11  MEDIUM ADDS: CERCIS OF FOWER  DEMANS AND  LIGHT ADDS: VESTRYMEN  LIGHT ADDS: VESTRYMEN  LIGHT ADDS: OF AND  CRANKE  FED  CRANKE  GRANKE  GRA	PROFESION SO.  OCO GOO DOLLS  HAMMERICO.  HAMMERICO.  HAMMERICO.  PORNO FOR PYROS  PRIMIS  PENEND FOR PYROS  PENEND FOR	BELLY STOVE BEOCK OF LOVE DECKED BOOK DECK
MORLD PARTY  B COUNTRY  KPNT ST. LOUIS PD 1057 7118011 1  MEDIUM ADDS: AN ENGTIONAL FI BAIN FISHENCE LIGHT ADDS: MINIMOT OR FITS TONE TIMEL II CREE HEAVY - AIMER MAN DEFECTE MODE USAN DURAN DU	KRCK OMAHA P.D. TONY BAZIS M.D. ALSTIN COOPER HF. (ACC) 794-74 MISSC MON ALE MISSC MON ALE ALE MINN THERE'S  FROZEN REPORT  HEAVY AMERICAN MUSIC ANTENNA BELLY SLOW BELLY BERLY SLOW BELLY BELLY SLOW BELLY SLOW BELLY BERLY SLOW BELLY BELLY BELLY BELLY BELLY SLOW BELLY BE	SENDAY 4-25-2005  KSLC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KUNNONOGEB  HI- 2001-92-3821  CALLS MON PRIP 11  MEDIUM ADDS: CERCIS OF FOWER  DEMANS AND  LIGHT ADDS: VESTRYMEN  LIGHT ADDS: VESTRYMEN  LIGHT ADDS: OF AND  CRANKE  FED  CRANKE  GRANKE  GRA	PRESSION SO.  OCO GOO DOLLS  HAMMERSON  HAMMERSON  PROPERTY SO.  PROPERT	BELLY OF LOVE BOOK OF LOVE DEPENDENCE OF DEPENDENCE OF DEPUNS DEPONDENCE OF DEPONDENCE
WORLD PARTY  B COUNTRY  KPNT ST. LOUIS PD 1007 7TRUII 1  MEDIUM ADDS: AN EMOTIONAL FI BAIN FISHEONE LIGHT ADDS: MIDMORT OR FISHO FOR PYROS FISH STONE TEMPLE FI CREP  HEAVY - AIME MANN DURAN DURAN OURAN DURAN OURAN DURAN OURAN DURAN - MUDRIGHT OIL TRUGANNI NEW CREP - PORNO FOR PYROS CRES - MONO FOR PYROS CRES - MONO FOR PYROS CRES - MONO FOR PYROS CRES - PORNO FOR PYROS - PORNO FOR	KRCK OMAHA  P.D. TONY BAZIS M.D. RISTIN COOPER HF. (#EUDYA) 3746 MISSIC MON AFT CALLS MON TUELZ-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC  ANTENNA  STORY  AMERICAN MUSIC  OVER ANTENNA  STORY  OVER ANTENNA  STORY  AMERICAN  SELOCE  DEFORM  TODON  SEROCE  FORM  MEDITUM  J.  J.  J.  J.  J.  J.  J.  J.  J.  J	SENTANCE SOURCE  P.D. BIENDA GEMANO INC. MARCHANI INC. MORE SOURCE INC. MO	PROBLEMIN SOL  OCO GOO DOLLS  HAMMERION  HAMMERION  REGRET  PORNO FOR PYROS  PRIMES  P	BELLY OF LOVE BOOK OF LOVE DEPENDENCE OF DEPENDENCE OF DEPUNS OF D
MORLD PARTY  B COUNTRY  KPNT ST. LOUIS  PD 1007 110011  MEDIUM ADDS: AN EMOTIONAL FI EARTH FORNO FOR FYROS EARTH E	KRCK OMAHA P.D. TONY BAZIS M.D. 42STIN COOPER HC 402794-744 MESS COOPER HC 402794-744 MESS COOPER HC 402794-744 MESS COOPER HC 402794-744 MESS COOPER HEAVY AMERICAN MUSIC OVER ANTENNA LIV MELLY SERVERY SOW BELLY SERVERY SOW MAN DESCRIPTION MESS COOPER MAN TO THE SERVERY SOR OF SERVERY MESS COOPER SOR OF SERVERY MESS COOPER SON OF SERVERY MESS COOPER SON OF SERVERY MESS COOPER THE MAN SERVERY MESS COOPER THE MORTAL COT SON OF SERVERY MESS COOPER THE MORTAL COT SON OF SERVERY MESS COOPER MESS CO	SENDY 4-5005  KSIC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONCOEB  H.D. MAR KINNONCOEB  M.D. MAR KINNONCOEB  M.D. MAR KINNONCOEB  M.D. MAR MANA  MORK  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  LIGHT	PROBLEMIN SOL  OCO GOO DOLLS  HAMMERION  HAMMERION  REGRET  PORNO FOR PYROS  PRIMES  P	BELLY OF LOVE BOOK OF LOVE DEPENDENCY OF THE STATE OF THE
MORLD PARTY  B COUNTRY  KPNT ST. LOUIS  PD 1007 110011  MEDIUM ADDS: AN EMOTIONAL FI EARTH FORNO FOR FYROS EARTH E	KRCK OMAHA P.D. TONY BAZIS M.D. 42STIN COOPER HC 402794-744 MESS COOPER HC 402794-744 MESS COOPER HC 402794-744 MESS COOPER HC 402794-744 MESS COOPER HEAVY AMERICAN MUSIC OVER ANTENNA LIV MELLY SERVERY SOW BELLY SERVERY SOW MAN DESCRIPTION MESS COOPER MAN TO THE SERVERY SOR OF SERVERY MESS COOPER SOR OF SERVERY MESS COOPER SON OF SERVERY MESS COOPER SON OF SERVERY MESS COOPER THE MAN SERVERY MESS COOPER THE MORTAL COT SON OF SERVERY MESS COOPER THE MORTAL COT SON OF SERVERY MESS COOPER MESS CO	SENDY 4-5005  KSIC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KINNONCOEB  H.D. MAR KINNONCOEB  M.D. MAR KINNONCOEB  M.D. MAR KINNONCOEB  M.D. MAR MANA  MORK  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  LIGHT	PRESSION SO.  OCO GOO DOLLS  HAMMERSON  HAMMERSON  PROPERTY SO.  PROPERT	BELLY OF LOVE BOOK OF LOVE DEPENDENCE OF DEPENDENCE OF DEPUNS OF D
MORLD PARTY  B COUNTRY  KPNT ST. LOUIS  PD 1007 110011  MEDIUM ADDS: AN EMOTIONAL FI EARTH FORNO FOR FYROS EARTH E	KRCK OMAHA P.D. TONY BAZIS M.D. ASTIN COOPER HF. (#CDY98-13-46 MISSIC MON AT CALLE MEN TITLE2-S  FROZEN REPORT  HEAVY  AMERICAN MUSIC OVER AMERICAN BIOLOGY DAVID BOWNE DAVID BOWNE DAVID BOWNE AMERICAN ORD OCO DOLLS O	SENDY 4-5005  KSIC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KNINGNOGER  H.D. MAR KNINGNOGER  MAMA  DELAMA MORE  LIGHT ADDS:  VESTRYMEN  HEAVY  ADDRABLE  PED  BELLY MORE  CRASHERHES  DREAMS  DELAMA BROKE  DREAMS  DELAMA BROKE  J. MARCHAND  M.D. J. MARCHAN	PRESSION SO.  OCO GOO DOLLS  HAMMERICAN  PROPERTY  PORNO POR PYROS  POR PYRO	BELLY OF LOVE BOOK OF LOVE BOOK OF LOVE DEPOSE MODE DEPOSE
WORLD PARTY  BY  WORLD PARTY  BY  COUNTRY  KPNT ST. LOUIS  P.D  1057  7 THUIL 1  MEDIUM ADDS: AN ENOTIONAL FI  PRINCHT OR  BY  MEDIUM ADDS: MINIMIT OR  BY  MEDIUM SMIM  FITS  TONE TENHENE  LIGHT ADDS: MEDIUM CREP  HEAVY  - AIME MAN  DEFECIE MODE  DURAN DURAN  OFFICE HOLD  THUGANNI  FORNO FOR PYROS  CREP  LAME MAN  DEFECIE MODE  ADJOHEAD  CREP  THE COUNTRY  MEDIUM	KRCK OMAHA  P.D. TONY BAZIS M.D. ALSTIN COOPER HH. (RCDYS) AND MISSC MAN AVE MISSC MAN MISSC  OVER AMERICAN MUSSC  OVER MATTINNA  LIP MISSC MAN MISSC  OVER MATTINNA  LIP MISSC MAN MISSC  OVER MATTINNA  LIP MISSC MAN MISSC  MIS	SENDA GENTANO  KSIC MCMINNVILLE  P.D. BRENDA GERMANO M.D. MAR KNINGNOGER  H.D. MAR KNINGNOGER  MEDIUM ADDS:  CRUIS OF FOWER  MAMA  DELAMA  WORK  LIGHT ADDS:  VESTRYMEN  LIGHT ADDS:  VESTRYMEN  PED  BELLY MORE  CRASHERIES  DREAMS  DELAMA  CRASHERIES  DREAMS  TAKE  STARLINGS  STONE TEMPLE H.  MEDIUM  MEDIUM  MEDIUM  AMERICAN MUSIC  BERAN  AMERICAN MUSIC  BERAN  MEDIUM	PROFESION SO.  OCO GOO DOLLS  HAMMERION  HAMMERION  PROFESION  PRO	BELLY OF LOVE BECKEN OF LOVE BOOK OF LOVE DEPOSE MODE DEPOSE DEPO
WORLD PARTY  BY  WORLD PARTY  BY  COUNTRY  KPNT ST. LOUIS  P.D  1057 7 THUIL 1  MEDIUM ADDS: AN ENOTIONAL FI RAIN FISHBONE  LIGHT ADDS: MEDIUM FISHS SWIM  LIGHT ADDS: MEDIUM FISHS FISHBONE  FISHBONE  LIGHT ADDS: MEDIUM  EARLY  *ADMERIAN  DEFICE MANN  DEFICE MANN  DEFICE MORE  *ADDROGHT OIL  **MURANN  **MU	KRCK OMAHA  P.D. TONY BAZIS M.D. RASTIN COOPER HF. (#CUD94-3-146 MISSIC MON AFT CALLS MINN THEIR S  FROZEN REPORT  HEAVY  AMERICAN MUSIC  OVER ANTITIONA  SOWN BETTIE SERVERT  BE HEAD TODOM BROKEN BETTIE SERVERT  DO NOT BOOM BROKEN BETTIE SERVERT  BE HEAD TODOM BROKEN BROKEN BOOM BROKEN BROKEN BROKEN BOOM BROKEN BROKEN BOOM BROKEN	SENSON MASSES  KSLC MCMINNVILLE  PD. BIENDA GERMANO M. MAR KINNNOCES M. MAR	PROBLEMIN NO.  OCO GOO COLS  HAMMERICAN  PROBLEMIN REGRET  PROBLEM	BELLY OF LOVE BEAT
WORLD PARTY  B  COUNTRY  KPNT ST. LOUIS  P.D  1057 7 THUIL 1  MEDIUM ADDS: AN ENOTIONAL FI SAIN FISHENCE  LIGHT ADDS: MEDIUM FISHER  LIGHT ADDS: MEDIUM COUNTRY  MEDIUM COUNTRY  AMMEDIUM  MEDIUM COUNTRY  MEDIUM COUNTRY  MEDIUM COUNTRY  MEDIUM  MED	KRCK OMAHA  P.D. TONY BAZIS M.D. RASTIN COOPER HF. (#CUD94-3-146 MISSIC MON AFT CALLS MINN THEIR S  FROZEN REPORT  HEAVY  AMERICAN MUSIC  OVER ANTITIONA  SOWN BETTIE SERVERT  BE HEAD TODOM BROKEN BETTIE SERVERT  DO NOT BOOM BROKEN BETTIE SERVERT  BE HEAD TODOM BROKEN BROKEN BOOM BROKEN BROKEN BROKEN BOOM BROKEN BROKEN BOOM BROKEN	SENDA GENERAL DOS  KSLC MCMINNVILLE  P.D. BIENDA GEMANO M.M. RANNOCEB M.	PRESSION SO.  OCO GOO DOLLS  HAMMERIAN  PROPERTY  PORNO POR PYROS  PROVIDENCE  PORNO POR PYROS  PROVIDENCE  PORNO POR PYROS  PROVIDENCE  P	BELLY OF LOVE BEAT
WORLD PARTY B  KPNT ST. LOUIS P.D  1007 1007 1007 1007 1007 1007 1007 10	KRCK OMAHA  P.D. TONY BAZIS M.D. RISTIN COOPER HH. (RCDYNS 1-344 MISSC MAN AVAILABLE MISSC MAN AVAILABLE MISSC MAN AVAILABLE MISSC MAN MISSC  ALLE MINN TURE2 S  FROZEN REPORT  HEAVY  AMERICAN MUSSC  OVER AMERICAN MUSSC  OVER MISSC MAN MISSC  OVER MISSC MISSC  OVER MISSC MISSC  MISSC MISSC  OVER MISSC MISSC  MISSC MISSC  MISSC MISSC  OOK OCO DOLLS  OCO DOLLS  OCO MISSC MISSC  MISSC  MISSC MISSC  MISSC MISSC  MISSC MISSC  MISSC  MISSC MISSC  MIS	KSLC MCMINNVILLE  P.D. BIENDA GEMANO M. MARCANIN M. MARCANIN M. MARCANIN M. MARCANIN M. MARCANIN M. M. MARCANIN M. M. MARCANIN M. M	PRESSION SO.  OCO GOO COLS  HAMMERICO.  PROMO POR PYROS  PRIMA SYROR  PROMO POR PYROS  PRIMA SYROR  PROMO POR PYROS  PRIMA SYROR  PROMO POR PYROS  PROMO POR PY	BELLY OF LOVE BECK OF LOVE BOOK OF THE STATE
WORLD PARTY B  KPNT ST. LOUIS P.D  1007 1007 1007 1007 1007 1007 1007 10	KRCK OMAHA P.D. TONY BAZIS M.D. RISTIN COOPER HF. (#CDY9A; 344 MISSC MON AT 1122-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC OVER MISSC MON AT 1122-3  FROZEN REPORT  HEAVY  AMERICAN MUSIC OVER MISSC MON MISSC MISSC MON MISSC OVER MISSC MON MISSC	KSLC MCMINNVILLE  P.D. BIENDA GEMANO M. MARCANIN M. MARCANIN M. MARCANIN M. MARCANIN M. MARCANIN M. M. MARCANIN M. M. MARCANIN M. M	PROBLEMIN SO.  OCO GOO DOLLS  HAMMERIAN  PROBLEMIN REPORT PROS  HAMMERIAN  PONNO FOR PYROS  HAMMERIAN  PONNO FOR PYROS  HAMMERIAN  PONNO FOR PYROS  HAMMERIAN  PONNO FOR PYROS  HAMMERIAN  BELLOH  SELAZION  SUCAR  PONNO  SUCAR  PONNO  WOOLD PARTY  CHUT'S RETALS  OUNTRY  PUTUS  WOOLD PARTY  COUNTRY  PUTUS  WOOLD PARTY  PUTUS	BELLY OF LOVE  BECK OF LOVE  DEPOSITE MODE  DEPOSIT
WORLD PARTY  B  COUNTRY  KPNT ST. LOUIS  P.D  1057 7 THUIL 1  MEDIUM ADDS: AN ENOTIONAL FI SAIN FISHENCE  LIGHT ADDS: MEDIUM FISHER  LIGHT ADDS: MEDIUM COUNTRY  MEDIUM COUNTRY  AMMEDIUM  MEDIUM COUNTRY  MEDIUM COUNTRY  MEDIUM COUNTRY  MEDIUM  MED	KRCK OMAHA  P.D. TONY BAZIS M.D. RISTIN COPER HF. (#EUDYA 1746 MISSIC MON ATT CALLS MON TUELLS  FROZEN REPORT  HEAVY  AMERICAN MUSIC OVER ANTENNA SOW ESTITE SERVERT SOW ESTITE SO	SENDA GENERAL DOS  KSLC MCMINNVILLE  P.D. BIENDA GEMANO M.M. RANNOCEB M.	PRESSION SO.  OCO GOO COLS  HAMMERICO.  PROMO POR PYROS  PRIMA SYROR  PROMO POR PYROS  PRIMA SYROR  PROMO POR PYROS  PRIMA SYROR  PROMO POR PYROS  PROMO POR PY	BELLY OF LOVE BECK OF LOVE BOOK OF THE STATE

TAR EP EP THATCHER ON ACL T THEINKING FELLER LP		HEAVY	DILLON FENCE SAFETY GENE LOVIS JEZE LP	STING FIELDS STONE TEMPLE PI PLUSH
	WAYT, POTTSVILLE	CHRIS BAAX CAN'T DAYD BOWIE JUMP DEPSCHE MODE JUMP PRANK BLACK LOS LENNY KJAN'TZ ARE MIDNIGHT OIL DRUMS	MEAT BEAT MANUF CRCLES POSIEN DREAM	STONE TEMPLE PI PLUSH SUIDE METAL TERENCE TRENT D SHE WORLD PARTY IS
MEDIUM	BLOCK PROGRAM	FRANK BLACK LOS		MEDIUM
BELLY BEVERROND BLDOY GUY CLAWIANDER DIGABLE PLANETS D	THE PROGRESSIVE EDGE* SUNDAYS 8-11 PM HOST: TOM ZIMMERMAN PH: 717-622-1360	LENNY KRAVITZ ARE MIDNIGHT OIL DRUMS NEW ORDER REGRET	TRAGICALLY HIP LIONIZED VIGILANTES OF L REAL	ADORABLE SUNSHINE
CLAWHAMMER LP DIGABLE PLANETS LP	PH: 717-622-1360	NEW ORDER REGRET PORNO FOR PYROS CURSED RADIOHEAD CREEP	HITCHAR THOTHY AND THO	AIMEE MANN AN EMOTIONAL FI RAIN BRAD SITH
DIGABLE PLANETS DE COST.  FORS STATE DE COST.  GLANT SAND DE COST.  GLESNION SECTIONS DE COST.  NICKY SKOPPELTI DE CARD.	WBAU GARDEN CITY		WDBM EAST LANSING	BRYAN FERRY
GITS DE MY COPIL T		TONE TEMPLE PI FLUSH TASSON ARCHER SLEEPING THE THE SLOW WORLD PARTY IS	P.D. Dave Clark M.D. BRIAN HALAHAN PH: (517)333-4414	
GREENHORN LP HANSON BROTTERS LP	P.D. TOM DIESCHER M.D., EFF SFERRER PH: (1)6977-4400 MISIC: MON AFT CALLS: TUE 4 7	MEDIUM	PHE (317)333-4414	DR ALBAN TO SEE THE SE
NOXY SKOPELTI	MUSIC MON AFT CALLS TUE 47	*311 DO		FRANK BLACK HANG GIN BLOSSOMS HEY
GREENHORY  JANGON BROTHERS  JANGON BROTHERS  JANGON BROTHERS  JANGON BROTHERS  POLYO  FRANCIS		HELLY SLOW	FROZEN REPORT	MIGHTY MIGHTY B SOMEDAY PERE UBU SLEEPWALK PORNO FOR PYROS PETS
PRIMUS	FROZEN REPORT			POSIES DREAM
RATILROAD FERK	PROZEN REPORT	DR. ALBAN IT'S	HEAVY	STEREO MCS STEP SWELL AT THE THE LOVE
STUART MOXHAM LP THESE IMMORTAL LP THEN WHITE ROPE LP	2100 4 212/	HOTHOUSE FLOWER THING INDECENT PROPOS I'M	AMERICAN MUSIC. D BLACK F. D ORIS MARS D DEFECIE MODE D HAMICERBOX D	SWELL AT THE THE LOVE UB40 CAN'T WATERBOYS THE COUNTRY
VERSUS 7	HEAVY AMERICAN MUSIC	JESUS JONES RIGHT NENEH CHERRY BUDDY SOUL ASYLUM RUNAWAY	BLACK (F. J.) GRIS MARS J. DEPECIG: MODE J. HAMMERBOX J.	
LIGHT	RAZOOKA 1.F	STEREO MCS STER	LENNY KRAVITZ LOVE SPIRALS DO	LIGHT AUTEURS SHOWGIRL
AMERICAN MUSIC. LP BIO WHEEL LP BLIND IDIOT GOD LP	CDWS	* TEREO MC S STEP  * TERENCE TRENT D SHE UB40 CAN'T		AUTEURS SHOWGRL BLACK 47 ROCKIN' BUTTHOLE SURFER WHO ETHYL MEATPLOW DEVLIS HOTHOUSE FLOWER THING MEAT BEAT MANIF CRC IS MURRAY ATTAWAY UNIVER
BURNING SPEAK	PRANCIS GUMM D' GRIPTIES D' MADDER ROSE T MYSMEN' D' ROCKET FROM THE D'	LIGHT	MADDER ROSE D	HOTHOUSE PLOWER THING
DILLON FENCE LD	MADDER ROSE T	BRYAN FERRY BUTTHOLE SURFER WHO CRANBERRIES DREAMS	SLAUGHTERHOUSE	MEAT BEAT MANIF GRCLES MURRAY ATTAWAY UNDER PAW JESSIE
ORISTMAS DILLOW FENCE ELIVENTH DREAM PRESSTILE FELLO HYPOGLOVE/MEEL DINDAN BINGO DAM	ROCKET FROM THE LP	DADA HERE DINOSAUR IR START	RESENCE J SAUGHTERHOUSE J SAUGHTERHOUSE J VELOCITY GRE J VIGUANTS OF L J	PLUADURY 50
NOTAN BINGO LD	MEDIUM	DURAN DURANDOME	MEDIUM	PRIMUS MY SHEEP ON DRUGS MOTORBIKE
MAIN MAURICE IONN VA MEANDA SEX DAG	ORISTNAS OP SHOOT COP CONNOS DARY QUEEN DOP HOMELESS WRITER LETTERS TO CLEY LOVE AND NAFALM DVE AND NAFALM	LUNA INDIAN INDIAN UNDER UND	MANUE E	TOOL SOBER TRAGICALLY HIP AT TRASH CAN SINAT HAYTEVER
NEGATIVELAND	DAINY QUEEN EXP	PI HARVEY 50	RAD MANNERS TP	IRASH CATSUMI
PEACE LOVEPITB D	LETTERS TO CLEO		BLUESTRAVELER 1	WDST WOODSTOCK
SHADOWY MENPLA	M40'S D	SUEDE METAL SUNSCREEM PRESSURE TRASH CAN SINAT HAYFEVER	DANIEL LANGIS LP	
STRATTACKET FL.	PEACH TO THE DREN LP		BAD MANNESS DE MIGWHEEL DE MANNESS DE MIGWHEEL DE MANNE LANGE DANNE LANGE DE MANNES DE	P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH. 914679-726 MUSIC MON APT
US SAUCER D	POSTER CHILDREN LP RENDERERS 7 SEBADOH 7 SHRIND BOAT 7	X. COUNTRY	PRANK BLACK D	MUSIC: MON APT
VOICE SOUAD	SQUISH	WCDB ALBANY	HIS NAME IS ALL LIP HOTHOUSE FLOWER LIP	LIGHT ADDS:
	SUGAR EP SWEET THINGS		BIG WHEEL  BLUST TRAYELER  DOWN AM FEYS  DAVID BOWE  D	BOB GELDOF YEAR DARDEN SMITH PLACE JOHN MAYALL WAKE
KXFX, SANTA ROSA	VELOCITY GIRL ZUZUS PETALS	P.D. GM KRIVIN BYRNE M.D. JOHN MASLOWSKI PH: G18445-55C MISIC MON AFT CALLS: TUE: 12 5	MIRANDA SEX GAR MOON SEVEN TIME PM DAWN	JOHN MAYALL WARE
SLOCK PROGRAM "THE X" CONTACT: RANDY SOUVE. PPE 707-532-1360	LIGHT	MUSIC MON APT CALLS: TUE 12 5	SWANS DE LE	VAN MORRISON GLORIA
CONTACT: RANDY SCOVII. PH: 707-523-1369	BIG WIDEL LP DOA EP GROTUS LP		LIGHT	HEAVY BELOVEDSWEET
	JANITOR JOE. LP LYRES LP MIRANDA SEX GAR LP	LIGHT ADDS:	ARCHIE ROACH LP	BIG HEAD TODDIMTTS
KXRK PROVO	ANTOR JOE LYRES MEANTA SEX GAR POTATO EATERS VESTRYMEN	ARCHERS OF LOAF	ARCHE ROACH IP BEST KISSERS/WO EP BUTISTEAK IP CANDY SIGNS IP CITALS GROOVE 7 CITALS GROOVE 7	CHRIS SEAR CAN'T DANTEL LANDIS LOTTA DAVID BOWIE JUMP DEPENSE MODE WALKING
P.D. Miles Semana M.D. Dom Casual P14: (801)373-9601	VESTRYMEN	FALL I	Offis THOMAS.	DAVID BOWIE JUMP
PHE (801)373-9601	HIDON BOOTON	PREESTYLE FELLO MARIUANA'S GRE MUTTS	COMPTONS D	DEVLINS I GIN BLOSSOMS SOUL HOTHOUSE FLOWER THING
Committee of the Commit	WBCN, BOSTON	NEW ORDER	DEVUNS DIRTY DOZEN BRA	
LIGHT ADDS:	"NOCTURNAL EMISSIONS" HOST: GEDIPUS	SAM AND THE SWI	DOG SOCIETY DE DURAN DE	JOHNNY CLEGGISA THESE JUDYBATS BEING LENNY KRAVITZ BELIEVE
	HOST: CIEDIPUS SUNDAY 8-10PM PH: 617-266-1111	HEAVY	OF SHOOT COP DEVINE COP SHOOT COP DEVINE COP SHOOT COP DEVINE COP SHOOT COP DEVINE COP SHOOT COP DURAN	IDHNNY CLEOGISA THESE R. DYBATS BENOV LENNY REAVITZ BEJEVI LIVINO COLOUR NOTHINGNE MIDNORT OIL TRUGANNI
L KAGE MY POSIES DREAM TOOL SOBER		BASEHEAD DO	PORCET THE NAME 1.2	MURRAT ATTAWAT
YELLO JUNGLE	WBNY BUFFALO	BELLY BUTTHOLE SURFER DINOSAUR JR LP	FRAMITON BROS 7 FUNLAND UP GOOD GRIEF T GUMBALL UP	NEW ORDER ROBYN HITCHCOCK ARMS STEREO MCS STEP
HEAVY	P.D. CHRIS CELESTE		GUMBALL LP	
CRUSH DO THE DAVID BOWIE JUMP	PH: (716)(783000 MUSIC: MON EVE CALLS: MON WED11-4	MIGHTY MIGHTYB SP PAVENENT SP ROCKET FROM THE LP SUPERCHUNK LP	LIVING COLOUR LP LULABOX MEICES LP	TASMIN ARCHER SLEEPING THE THE LOVE WORLD PARTY IS
DEFECHE MODE WALKING	CALLS: MON WED II 4	ROCKET FROM THE STREET OF THE	MEDICES DE SAINT ETIENNE DE SKANKEN PICKLE DE SLANK.	MEDIUM
DAYO BOWT JUNP DEPECHE MODE WALKING DURAN DURAN COME NEW ORDER NEW ORDER PORNO FOR PYROS CUESTO		MEDIUM	SLOAN IP	AMERICAN MUSIC. OVER AUTEURS SHOWOIRL
	FROZEN REPORT	AMERICAN MUSIC	SPECTRES SPENOHOUSE STRANGE BOUTIQU SWIRLIES SYMEN ASHER	AZTEC CAMERA. DREAM
PRIMUS MY RADIOHEAD CREEP UB40 CAN'T		COP SHOOT COP	SWIRLIES SYMON ASHER	BLUS TRAVELER CONQUER
MEDIUM	HEAVY	DOLOMITE DE LE	TOOL IF	
ADDRABLE SUNSKINE	BUTTHOLE SURFER 10° COWS LP	ELEVENTH DREAM FRANK BLACK ORIFTERS HAMMERSON USCOUS JACKSO P		GOO GOO DOLLS. WE MADDER ROSE BEAUTIFUL
AMEE MANN DREAM HIYAN FERY CANT CANT DADA HERE	GOO GOO DOLLS LP	HAMMERBOX	WDET DETROIT	NAKED SOUL ANSIDE
CHRISISAAK CANT DADA HERE	INDIAN RINGO		P.D. Judy Adema M.D. Ann Delini PRE (313)577-4146	PERE UBU SLEEPWALK RADIOHEAD CREEP
PI LIID MISTER	MICHTY MIGHTY II EP MOVING TARGETS LP MULE LP	PRUMUSMY SEAMF SEBADOH	PHE (313)577-4146	RADIOHEAD CREEP SAND RUBIES SANTA SUEDE METAL
JESUS JONES JUGHT	MYSTERY MACHINE LP	SLEEPYHEAD LP		SUNSCREEM PRESSURE TRAGICALLY HIP AT TRASH CAN SINAT HAYTEVER
MIGHTY MIGHTY B SOMEDAY	PRIMES	TAR EP FP	LIGHT ADDS:	
MGCHTY MCCHTY B SOMEDAY FPRE CIBU SLEFFWALK FF HARVEY 50 CURCKSAND FAZER SCHOOL OF TISH EVERTWORD SHEP ON TRUOS MOTORBILE	OUCKSAND LA RADIOHEAD SEBADOH LA	VDODOO DOLLS LP ZUZU'S PETALS LP	CASEY SCOTT SHARP	ULTRA VIVID SCE CANDIDA WATERBOYS WIDESPREAD PANI WONDERING COUNTRY
SCHOOL OF FISH EVERYWORD	SHONEN KNIFE	LIGHT	DIESEL TIP KINSEY REPORT TOO	
SCHOOL OF FISH EVERYWORD SHEEP ON DRUGS MOTORBILE STING PRELIDS SUEDE METAL	SUPERCHUNK 17	LOSS YOUNG LP	ODDS JACK RADIOHEAD CREEP	LIGHT AIMEE MANN
STING PRIDE SCENE WETAL THE THE LOVE WATERBOYS THE WOULD PARTY IS	VELOCITY OBL	LOSS YOUNG BABE THE BLUE O	DESE STATE TO COOK TO	AN EMOTIONAL FI. RAIN BLACK 47 MARIA'S
WORLD PARTY IS COUNTRY	MEDIUM	COMS	HEAVY	CRUSHSHE
LIGHT	BAZOOKA P	DAVID BASKWALD	*AUTEURS SHOWGIRL	DIGABLE PLANETS WHELE RESUS JONES PIGHT LEAGE MEAT BEAT MANIF GROUPS MEAT BEAT MANIF GROUPS MEAN FOR PYROS GURSED
808 STATE MOSES AN EMOTIONAL FI RAIN ANTENNA SHINE ANTHRAX ONLY	BURNING SPEAK	DEPECHE MODE LP DOG SOCIETY LP PLESHEATERS LP	BRUCE HORNSBY HARBOR BRYAN FERRY CHRIS ISAAK CAN'T	MEAT BEAT MANIF CROLES
AN EMOTIONAL FI RAIN ANTENNA SHINE ANTHRAX ONLY BIG HEAD TODDIM BROKEN	BELLY BURNING SPEAR DOG FACILD HERMA ELEVENTH DREAM	FLISHLATERS 10° GALLON DRUNK 11°	DAVID BOWIE JUMP	PORNO FOR PYROS CURSED DREAM VIGILANTES OF L
BI TTUO E CINERE WAS	FIREHUSE	GORILLA DE CONTROL DE	DWIGHT YOAKAMA	VIGILANTES OF LREAL
DINOSAUR R START ETHYL MEATPLOW DEVIL'S FUNLAND CITY	PLUID. PRANK BLACK GALLON DRUNK GRANT LEE BUFFA.	GORILLA TO GUMBALL TO HELICOPTER LIP HIS NAME IS ALL LIP LANTON TO LIP	FRANK BLACK LOS LATY REJORDER HOTHOUSE BLOWER TOING ONN & MAY Y. JOHN MAY YALL JOHN MA	WEOS, GENEVA, NY
GOO GOO DOLLS: WE NOTHINGNESS	GROTUSIP	JANTOR JOE 12	JOHN & MARY	M.D. CHRIS KULASINGAM PH: 315-781-3436
LIVING COLOUR NOTHINGNESS	LOVE & NAPALM	LOVE AND NAPALM DP	JUDYBATS REING	
MIND BOMB DO	MECES BANGASEX GAS	MADDER ROSE LP	LENNY KRAVITZ ARE MIDNIGHT OIL DRUMS NEW ORDER REORET	GROTUS LP
JAW JESSE STEREO MC'S STEP STORE TEMPLE PI JUSH SUNSCREEM PRESSURE THIS MORTAL COI SONG TRASH CAN SINAT HAYPEVER ULTRA VIVID SCE BLOOD	MIRANDA SEX GAR MONSTER MAGNET NEW RADIANT STO PERE UNU	MADDER ROSE  MEICES  MOVINGY TARGETS  MOVINGY TARGETS  MOVINGY TARGETS  MOVEN TO THE TARGETS  MOVEN TO THE TARGETS  MOVEN TO THE TARGETS  MOVEN TO THE TARGETS  PROPERTY TO THE TARGETS  MOVEN TO THE TARGETS  PROPERTY TO TH	PERE UBU LP SUEDE METAL THIS MORTAL COI SONG	THE FALL SWIM
SUNSCREEM PRESSURE THIS MORTAL COL SONG	PERE UBU	MYSTERY MACHINE	MEDIUM	PAW LP
TRASH CAN SINAT FLATFEVER ULTRA VIVID SCE BLOOD	POLVO LP	ORANGUTANG LP	ADORABLE SUNSHINE AIMEE MANN J	TOP 15 FRANK BLACK MIDNIGHT OD.
	# HARVEY 50 POLVO LP SEAM 5P SMACK DAB LP SWACK DAB LP SW			
KXRX, SEATTLE	LIGHT	PERECUBU LIP PINEAPPLES T PI HARVE EP POLVO LIP	BLUTS TRAVELER CONQUER DANIEL LANDIS LOTTA DAVID BASEWALD THE	MIGHTY MIGHTY BOSSTONES LP
HOSTS SCOTT VANDERFOOLDEAN CARLSON	ADORABLE UP ALICE DON'T EP EP AMERICAN MUSIC UP	POLVO POSTER CHILDREN	DESECRE MODE	JUDYBATS IF
HOSTS SCOTT VANDERPOOL DEAN CARLSON SUNDAY 11 PM TO MIDNIGHT FH: 204-201-5979		POSTER CRILDREN DE PROPER CROUNDS DE ROSANNE CASH DE SCREWTE ACTUR	BLEVENTH DREAM MAICH GUMBALL ACCELERATOR HIS NAME IS ALL IN	PRIMICS OF PYROS.  UD 19A13  UD 19A13  UT 19G COLOUR  LIFE IN A BLINDER  PROBYN HITCHCOCK  PROBYN HITCHCOCK  PERCEN MODE  PROBYN HITCHCOCK  PROBYN HITCHCOCK
	ANTENNA LP ARCWELDER LP BASE THE BLUE O LP	SCREWTRACTION P SET IT ON FIRE D SWALES THE WIPERS TRIB	HIS NAME IS ALL IN JOHNNY CLEGGISA THESE MADDER ROSE	ROBYN HITCHCOCK DEPECHE MODE DEPECHE MODE
KYYS, KANSAS CITY	RAD MANNERS 19	THE WIFERS TRIB TRIGGERMAN WORLD FARTY	ROSANNE CASH SEVENTH	MADDER ROSE LP TOOL LP DINOSAUR IR LP
BLOCK PROGRAM "RADIO FREE WESTPORT"	BASEREAD D	WORLD FARTY	WORLD PARTY IS	DINOSAUR JRLP
BLOCK PROGRAM "RADIO FREE WESTPORT" RUNS SUNDAY SPM - MIDNIGHT HOSTS: STAN AND JOEL PH \$16 AU-902	CLAWRANMER COLD WATER FLAT COF SHOT COF CRAYES EDILLON FENCE	WCHZ AUGUSTA	YELLO JUNGLE	WEOX MANCHESTER
RELLY SLOW	CRANES B		LIGHT	
DENOSAUR /R	DINOSAUR IN	P.D. FRANK COPSIDAS M.D. JAMIE MCCULLOCH PH: (736)K96-1122 CALLS: WED THU 9: 5	ANTENNA LIED	P.D. Jim McGuinn M.D. Karry Grey PH: (802)382-4800
	DINT PISTERMEN DE ENSTURZENDE NE DE ETHYL MEATPLOW	CALLS: WED'THU9 5	BUTTHOLE SURFER WHO CRANBERRIES DREAMS	
PAW JESSIE	PREESTYLE FELLO	HEAVY ADDS.	BITTHOLE SURFER. WHO CRASHERRIES DREAMS DILLON FENCE LIFE ETHTL MEATHLOW LIFE ETHTL ME	POWER
COLUMN PRESIDENT PRESIDENT PRESIDENT PARE PARE PARE PARE PARE PARE PARE PARE	DIA I PENETURE DE LE LES PENETUREZENDE NE ENTUREZENDE NE ENTUREZENDE NE ENTUREZENDE DE LES PENETUREZENDE DE LES PE	PORNO FOR PYROSPETS	PUNLAND OBLIGATORY MATE REATING INC. MURRAY ATTAWAY INCHWAY	ANDN BLONDES HOTHOUSE PLOWER HOTHOUSE PLOWER HOTHOUSE PLOWER HOTHOUSE PLOWER HOTHOUSE PLOWER HOTHOUSE PLOWER TASSINI ASTLEM BLACK TASSINI ASTLEM SLEPINO
CRANBERRIES DREAMS	HOMELESS WRITER LIP	MEDIUM ADDS:	MURRAY ATTAWAY HIGHWAY POSIES DREAM	LENNY KRAVITZ. ARE
SEASON TO RISK MINE ELEVENTH DREAM DAY MAKIN'	JOHN & MARY IP	LENY KRAVITZ BELIEVE	SEV CRIPS MARY 2000	MIDNIGHT OIL DRUMS SOUL ASYLUM BLACK TASMIN AROBER SLEEPING
ELEVENTH DREAM DAY MAKIN' THAT STATUE MOVED UNSHAKEN		HEAVY	TRASH CAN SINAT HAYFEVER WARREN ZEVON WEREWOLVES X COUNTRY	HEAVY
KZOZ, SAN LUIS OBISPO	LIDA HUSIK P LUSCIOUS JACKSO P MADDER ROSE P MAN P	DEBECOTE MODE (2		AN AND VALUE OF THE
		MIDNIGHT OIL TRUGANINI	WDRE LONG ISL/PHILA	10,000 MANIACS. BIG READ TODOM ITS BRUCE HORNSBY PASSING DAVID BOWIE JUMP KINNS HATRED
BLOCK PROGRAM "INNER EDGE" RUNS: SUNDAY 7 PM-1 AM HOST: GEORGE ROSTA	NIGHTISLOOMS LP	NEW ORDER RECRET PORING FOR PYROS. CURSED	P.D. TOM CALDERONE M.D. SUEMIKE PARKIS	
HOST: GEORGE ROSTA PH: 803-781-2750	WHERE CAN PARK 19	STING 12	PH: (\$16)833-9400 MUSIC: TUE AFT	MICK JAGGER LP MIDNIGHT OIL TRUGANINI
PH: 805-781-2750 CALLS: MON 9:30-13:30 AM	SHADOWY MENPLA	WORLD PARTY IS		NEW ORDER REGRET
ADDS AN EMOTIONAL FISHRAIN	STRANGE BOUTTOU LP	MEDIUM	HEAVY ADDS:	REM IP
AN BAOTIONAL PISH. RAIN MYAN FERRY NNER CRICLE BAD COUNTRY	SUEDE TRUMAN'S WATER	ADMERMANN I RAIN SWEET ONLY BRANK CAN'T	PROCLAMERSI'M	SAND RUBIES LOVE STING LOVE STONE TEMPLE PI PLUSH
X		AN EMOTIONAL FI. BAIN BELOVED SWEET CHRIS BAAK CAN'T DADA HERE DAVID BOWIE JUMP	MEDIUM ADDS:	STONE TEMPLE PI PLUSH THE THE LOVE WIDESPREAD PANI WONDERING WORLD PARTY IS
TOP 15  BELOVED SWEET  NEW ORDER REGRET  LENNY KIAVITZ ARE  PADIONEAD CREEP  TAUDONEAD CREEP  TOP SEED CANDIDE  FORMO FOR FYROS  CANDIDE  TRUCASSION  TRUCASSION	WBRU PROVIDENCE	DADA PIERE	LIGHT ADDS:	WORLD PARTY
LENNY KRAVITZ ALE RADIOHEAD CREEP	P.D. MIKE OBSORNE M.D. PRANKEYRIANG PH. (40)273-PSN MISIC PRI AFT CALLS: MON PRI 2 5	DEVILES BLEVENTH PREAM MAKIN FELLYRSH NEW JUDYBATS BEING LENNY KRAVITZ ARE	PISHBONE SWIM ROCKET PROM THE HIPPY	MEDIUM 311DO
DIN PEDALS CANDIDE	PH (40) 272-9530 MUSIC: FRI AFT	JELLYTISH NEW JUDYBATS BEING LENNY KRAVITZ ARE	HEAVY	AIMEE MANN DEFAM
MIDNIGHT OIL TRUGANING	CALLS: MON FRI 2 5	MURRAY ATTAWAY UNDER	BELLY	AZTEC CAMERA DREAM BASH & POP NEVER BELLY GEPETTO
THOMAS DOLBY IN PEDALS IN PEDALS FORNO FOR PYROS CLRSED FORNO FOR PYROS CLRSED FORNO FOR PYROS CLRSED FORNO	MEDITAL ADDS.	ODDS HETEROSEXU PERE UBU SLEEPWALK STEREO MC'S STEP	CHRS SAAK CANT	BELLY OFFETTO BETTIE SERVEERT TOMBOY BLUES TRAVELER CONQUER
DEPECHE MODE	MEDIUM ADDS:	STEREO MC'S STEP	BELLY SLOW BELOVED SWEET CHRIS SNAK CAN'T DEFFORM MODE WALKING GOO GOO DOLLS FALLIN ALDYBATS BEING	BRYAN FERRY
MIDMENT OIL TRUCKSTON TO THE TOTAL TO THE TOTAL TASKS ARCHER SLEENNO AND END TO THE TOTAL TASKS ARCHER STATE ONE STATE OF THE TOTAL TASKS ARCHER STATE OF THE TOTAL TASKS ARCHER STATE OF THE TOTAL TASKS ARCHER STATE OF T	LIGHT ADDS:	TERENCE TRENT D SIGN	SLOW   SLOW   SLOW   SLOW   SLOW   SLOW   SWEET   CHRIS SAAK   CAN'T   DEFECIE MODE   WALKING   OCO GOO DOLLS   FALIN   LIDAY   CAN'TZ   ARE   LIVING COLOUR   MOTHING COLOUR	DANTE LANDS LOTTA
CURE HALO	AND THE ADDRESS AT THE STATE OF A PARTY.	THE THE SLOW THROES SAY THAT SHOULD SAY THAT SAY	LIVING COLDUR NOTHINGNESS MIDNIGHT OIL TRUGANINI NEW ORDER REGRET	BUDDY GUY CHES SAAK CANT DANEL LANOIS DEFFOR MODE WALKING FLANK BLACK FRANK BLACK FRANK BLACK GOO GOOD DOLLS FALLIN
THE INDEPENDENT HOUR	BOB GELDOF YEAH RENDA KARN ANESTHESIA FISHBONE SWIM GOD MACHINE HOME	THE THE SCOTT THROES SAY TRASH CAN SINAT HAYFEVER CANT X COUNTRY	NEW CROPE AGGRET RADIONEAD CREEP REM SIDEWINDER SHAMEN BOSS SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT	GOO GOO DOLLS FALLIN
AIRS SUNDAYS 12 AM HOST: BULL REID	MIGHTY MIGHTY BSOMEDAY	LIGHT	SHAMEN BOSS SOUL ASYLUM BUNAWAY	INCLINED IS INCLINED
HOST: BOLL REED	QUICKSAND FAZER	ADDRAM E STRUCTURE	SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT	LUCHTY MIGHTY B SOMEDAY





STATE OF THE PARTY OF

1. SACRED REICH
2. THE COUP DE GRACE
3. ORIGINATION
3. CRUCETED
4. M.O.D.
6. MO.D.
7. OVERILL
8. SODOM
9. KREATOR
11. BIOLAZAR
12. PROPAIN
13. BOLT THROWER
14. FRIMIS
15. FLOTSAM & JETSAM
15. FLOTSAM & JETSAM AIRS: SUNDAY 8-10 PM PH: 813-576-4090 20. MIND BOMB TOP TWENTY-FIVE 1 PRIMUS
2 TOOL
3 EMBEYO KILLERS
4 NUCLEAR ASSAULT
5 CANNIBAL CORPSE
7 VITAL REMAINS
8 ACCIDENTAL SILLER
10 MORRETION
11 A MORRETION
12 SAMAGE
11 MORRETION
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.7 LIGHTO BOMB
.8 MIND FUNK
.9 FROPER GROUNDS
.10 AND BEIGH
.11 ANTHRAX
.12 LIGHT OF POWER
.13 FROM STANDARD LIVE
.14 FRINTS
.15 LIGHT OF RISK
.16 FRINTS
.17 EAGON TO RISK
.6 FRINTS
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.11 FRANCH COLLOUR
.11 FRINTS
.12 FRINTS
.13 DAMN THE MACHINE
.14 ASPHALT BALLET
.14 ASPHALT BALLET
.14 ASPHALT BALLET
.15 FRINTS
.16 FRINTS
.17 FRINTS
.18 FRI KIOZ SAN DIEGO CONTACT: Pitz PH: (619)560-3464 Hard/Metal CFOX VANCOUVER CONTACT: Lyle Char PH: (604)684-7221 WAIF CINCINNATI TOP FIFTEEEN CONTACT: Doug Captuch PH: (313)931-1037 ANTHRAX
PRIMUS
DETTTO SURFERS
CONTAGIOUS
FAW
MIND OVER FOUR
SACRED REICH
OVERSILL
GENITORTURERS
ZOTINOSI
OUT SHAVOT COP
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DAMN THE MACHINE DAMN THE MACHINE LONGSOM MIND OVER FOUR LP POWER TRIO FROM HELL EP VINCE NEIL LP KVHS CONCORD GENTTORTURERS LP CONTACT: KEVIN BEARD PH: (510)662-3647 TOP TWENTY-FIVE KSFX ROSWELL DOS:
CINCUS OF POWER MAMA
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TIRREORIE BUTTHOLF SURFERS
SACRED REICH
SACRED REICH
FRIMES & JETSAM
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MON TOP TEN CONTACT: Tony Clayton PM: (505)625-1005 CALLS: FRE 11 7 SACRED REICH
 NUCLEAR ASSAULT
 OBITLIARY
 BUTHOLE SURFERS
 MONSTER MAGNET
 CANNIELL CORPSE
 FITCH SHIFTER
 BIOHAZARD
 MIND FUNK ADDS: PESHBONE NUDESWIRL PAW OUICKSAND SOLSTICE MIND FUNK SWIM BUFFALO DINE LP KISS SAN ANTONIO CONTACT: JAVE PATTERSON PM: (512)646-0105 CALLS: TUE S 9 12 TOP TWENTY-FIVE 1. CIRCLS OF POWER
2. SACRED REICH
3. LENNY KRAVITZ
4. CONTAGOUST
4. EVENT KRAVITZ
6. DOTHOGOUST
6. EVENT REASON
6. EVENT REASON
6. EVENT LOUIS
6. EVENT LOUIS
6. EVENT LOUIS
6. SPIRAT BALLET
6. DETY LOUIS
6. SPIRAT BALLET
6. AVENTAGO
6. SPIRAT BALLET
6. SALET
6. WAPI BIRMINGHAM TOP TWENTY PISHBONE SWIM
MIND FUNK
SCHNITT ACHT
LP CONTACT: DONALD DAVID PH: (205)933-6708 OVERILL
OVERSILL
OVERSILL
OVERSILL
MONSTER MAGNET
4. SAVATAGE
5. NUCLEAR ASSAULT
6. IRON MAGDE LIVE
6. ASPHAT BALLET
10. TESTAMENT EP
10. TESTAMENT EP
11. CIRCLO OF POWER
14. BUTHOLE SURFERS
5. BUTHOLE SURFERS
6. BUTHOLE
6. TOP TWENTY DS:
CIRCUS OF POWER
PISHBONE
LIVING COLOUR
AUSLANGER
FOWER TRIO FROM HELL
EP
QUICISIAND
DINE MIND BOMB
 Z. SACRED RECK
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 J. INFECTIOUS GROOVES
 FLOTSAM & FETSAM
 CRECKS OF FOWER
 NUCLEAR ASSAULT
 SET OF SACRED
 SET OF SACRED
 J. SACRED
 KBPI DENVER CONTACT: Josy T. PH: (303)534-6200 \*1. PRIMUS
2. BUTTHOLE SURFERS
3. STONE TEMPLE PILOTS
4. TOLL
4. TOLL
4. TOLL
5. TOLL
6. TOLL
7. MONSTER MAGNET
6. OLICKAND
10. MOSSTER MAGNET
10. OLICKAND
11. PORNO POR PYROS
12. SUGAR
13. CHACUS OF POWER
13. CHACUS OF POWER
14. SUGAR
15. DERVINA-CRYN
16. THE FULID
17. PAW
18. WOOD BOAGS
19. MIND PUNK BUTTHOLE SURFERS LP SOLSTICE LP ZOETROPE LP KSIS SAN JOSE TOP FIFTEEEN KZAK RENO OVERVILL
BOLT THROWER
BOLT THROWER
DESTAMENT EF
BENDEICTION
AT THE GATIS
CANNIBLE COPPSE
GORGUTS
FLOTSAME JETSAM
SACED REICH
NUCLEAR SASALLT
AT DEATH'S DOOR IT
TORCHIEE
MIND OVER POUR CONTACT: Julie Homer PH: (408)929-4003 CALLS: MON TUE 8 10 CONTACT: Chris Payne FH: (702)626-1986 CALLS: MON FRI 2 7 KISW SEATTLE FROZEN REPORT CONTACT: Rob Oxford FISHBONE
FEAR FACTORY
CYCLONE TEMPLE
SOLSTICE
SOLSTICE
SOLSTICE ADDS-TOP TWENTY WBAU LONG ISLAND 1. ROSICRUCIAN
2. SAMAEL
3. BOLT THROWER
4. TIAMAT
5. DISSUITORY
6. TIAMAT
6. TIAMAT
7. VITAL REMAIN
6. BENEDICTION
6. ASSINECTION
12. DISINCARNATE
12. DISINCARNATE
12. DISINCARNATE
13. THERION
13. THERION
14. FARADISE LOST
17. FLESICRAWL
18. SACRED RECIP20. CYCLONE TEMPL
20. CYC ANTHRAX
 SACRED REICH
 SACRED REICH
 SACRED REICH
 SACRED REICH
 SETTINACHINE
 SETTINACHINE
 SELVENTEL SURFER
 MONSTER MACHINE
 SICK OF IT ALL
 VINCE NEIL
 SCK OF IT ALL
 CASCINGENT EP
 MUDESWIRL
 TOP TO THE MACHINE
 SCK OF TALL
 SCR CONTACT: Rich Fascier PH: C516/877-4400 KDJK MODESTO TOP TWENTY-FIVE CONTACT: Jeff Reidel PH (209)847-9510 CALLS TUE 12 1 1. NUCLEAR ASSAULT
2. SACRED REICH
2. SACRED REICH
3. MONNTER MAGNET
3. ANTHRA:
6. MIND BOMB
6. OVER MILL A ITISAM
9. TESTAMENT EP
10. CIRCLO OF POWER
11. GOD MACHINE
11. GOD MACHINE
12. ACCIPITATION
13. ACCIPITATION
14. KIETOR
15. LOD MACHINE
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20. LOD MACHINE
21. FEMILIA
22. MEDITORY
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25. PAWTORY
26. LOD MACHINE
26. LOD MACHINE
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20. MED DS:
FEAR FACTORY
FISHBONE
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GENTORTURERS
KISS
LEMMING PROJECT
PAW
RAGING SLAB
SKIN CHAMBER
SOLSTICE
UVADER
UVADER PEAR FACTORY EP
NUDESWIRL BUFFALO
DAMN THE MACHINE LONESOM -1 SACRED RECK
-2 NUCLEAR ASSAULT
-3 INFECTIONS GROOVES
-4 CIRCLS OF POWER
-5 OVERHAM
-5 1. OURCISAND
2. TOUR BOSSTONES
4. SACKED REICH
5. BIOHAZARD
7. FRIMUSTORM
6. OVERNILL SURFERS
10. TISTAMENT EP
11. ANTHRAS
13. BAOTHN
14. MISS PUN
15. MISS PUN
16. OOD MANATE
17. DUMPSTE MADRE
17. DUMPSTE MADRE
18. MONSTER MADRE
20. DESULTORY KUCI IRVINE KZOK SEATTLE CONTACT: Maria Ho CONTACT: Jeff Gilbert PH: (206)281-5600 CALLS: MON FRI11 1 DEAD YOUTH
FEAR FACTORY
OENTORTURERS
PAW
FOWER TRIO FROM H
SICIN CHAMBER
SOLSTICE
ZOETROPE KLBJ AUSTIN CONTACT: Loris Lower PN: (312)832-4000 CALLS: THU 8 12 TOP TWENTY GENITOKTURERS LP
POWER TRIO FROM HELL EP
OUTCKSAND DINE
ST. THOMAS ELECTRIC KEYJ ABILENE 1. OUICESAND
2. PERMIS
3. COP SHOOT COP
4. MONSTER MAGNET
5. RILING DIOT GOD
5. MIGHTY M. BOSSTONES
6. OOD MAGNET
6. ASSIMALATION
6. OOD MAGNET
1. BACKED REICH
1. SACKED REICH
1. WOOL
1. SACKED REICH
2. SACKED TALL (RE)
20. LIVING COLOUR WBCN BOSTON CONTACT: Josy Jones/J.J. PH: (915)677-7225 \*1. BUTTHOLE SURFERS
\*2. SWEET WATER
\*2. SWEET WATER
\*3. MONSTER MAGNET
\*4. FORNO FOR PYROS
\*5. KIES US
\*7. MIND BOMB
\*6. THE APP
\*6. KREATOR
\*6. KREA CONTACT: Mile Cole PH: (617)266-1111 TOP TEN ADDS: SCHNITT ACHT LP \*1. COLLISION
\*2. SPREAD EAGLE
\*3. HELMET
\*4. DRAMM HEATER
\*5. SACKED REICK
\*6. SACKED REICK
\*6. ANTHRAY
\*6. THE FULL
\*6. INFECTIOUS GROOVES MIND BOMB PAW MIND FUNK TOP TWENTY-FIVE \* 1. SACRED REICH

\* 1. PRIMUS \* .

\* 4. ANTHROX \* .

\* 4. ANTHROX \* .

\* 5. OVERVILE SURPERS \* .

\* 5. OVERVILE SURPERS \* .

\* 6. NUDESWILE \* .

\* 6. NUDESWILE \* .

\* 7. CIRCUS COLOURS \* .

\* 7. NUCLEAR ASSAULT \* .

\* 10. L SD AMA & PETSAM \* .

\* 11. HYPECTICUS ORDOVES \* .

\* 12. CIRCUS ORDOVES \* .

\* 13. HYPECTICUS ORDOVES \* .

\* 14. ONLY THE MACHINE \* .

\* 15. CIRCUSSAND \* .

\* 16. CIRCUSSAND \* .

\* 17. KREATOR \* .

\* 18. CIRCUSSAND \* .

\* 19. CIRCUSSAND \* 1. RAGE AGAINSTMACHINE
2. MONSTER MAGNET
4. ANTHRAX
5. TOOL
6. SAVATAGE
7. OVERVIL
10. SACKED REDGE
10. CONTAGIOUS
13. MIND BOMB
14. PAW
15. HIND PUNK KMJX Little Rock KUNV LAS VEGAS CONTACT: Carele Kramer PH: (901)224-4300 CONTACT: Les Stewart KZRO ALBUQUEROUE CONTACT: BRYAN CURRY PH: (505)997-1051 CALLS: SAT 10 2 FROZEN REPORT DEAD YOUTH LP
MIND OVER FOUR LP
PAW LP
POISON IDEA LP
20ETROPE LP LIVING COLOUR AUSLANDER SEGUE SEGUE TRAGIC ROMANCE PINE WBIM BRIDGEWATER TOP TWENTY 1. SACRED REICH
2. DREAM THEATER
3. ALICE IN CHAINS
4. NIUCLEAR ASSAULT
5. STONE TEMPLE FILLOTS
6. FLOW COLOR ENDAM
6. FLOW COLOR ENDAM
7. ANIMAL BAG
8. ANIMAL BAG
8. ANIMAL BAG
10. CIRCLES OF FOWER
11. CIRCLES OF FOWER
11. CIRCLES OF FOWER
12. MIND BOMB
11. CIRCLES OF FOWER
13. LOCKY MOTHER'S NIGHT
14. CACKY MOTHER'S NIGHT
15. LOCKY MOTHER'S NIGHT
16. COVERDALE FAGE
17. LED.
17. LED.
18. VINCE NELL
20. THE FLUID CONTACT: Bob Morgano PH: (308)697-1303 \* 1. SACKED REICH
2. FLOTSAM & JETSAM
3. TESTAMATET EP
4. BUTTHOLE SURFERS
5. OVERLIGH
7. DAVAMATER
6. DAVAMA KFMX LUBBOCK PISHIBONE OOD IS LISD LIVING COLOUR QUICKSAND 1. VINCE NEIL
2. AEROSMITH
3. ASPHALT BALLET
4. ENLIP Z PULTF
5. DIETT LOOKS
6. ANIMAL BAG
9. VINOER
10. KISS
10. KISS
10. KISS
11. THE PLANT AGE
11. THE PLANT AGE
11. THE PLANT AGE
12. THE PLANT AGE
13. CHICLIS OF POWER BLL
14. PLANT AGE
15. PLOYSAM & JETSAM
16. BLITTHOLE SURFERS
18. BLITTHOLE SURFERS
18. BLITTHOLE SURFERS
19. EVERY MOTHER'S NIGHT
20. JACKYL CONTACT: JIM REED ADDS: TOP TWENTY GENITORTURERS LY
MIND PUNE LY
PAW LY
PAW LY
SEASON TO RISK MINE 1 LIVING COLOUR
2 CONTACIOUS
3 CONTACIOUS
4 MIGHTY M. BIOSSTONES
5 BLITHOLS SURFERS
6 CREAS OF BOMER
7 CREAS OF BOMER
8 ANTHEAX
10 CORNED
11 FAMILY
12 MORDRED
13 FRIMES
14 FRIMES
15 FRIMES
16 KREATOR
17 MIND BOMB
18 BOLL THROWER
10 DISINCARNATE 1. SACRED REICH
2. BUTTHOLE SURFERS
ORDER LCK
5. OVER KILL
5. PRO-PAIN
5. ST. THOMAS
1. ELECT SO PROWER
70. PRIMUS
1. MIND OVER FOUR
1. RAGE AGAINSTIMACHINE
1. SAVATAGE
1. SA KOAL Winona CONTACT: Jeremy Lynch PH: (307)457-5226 KUSF SAN FRANCISCO CONTACT: Ron Ouintana PM: (415)751-3673 KZRX PHOENIX DS:
CRICUS OF POWER
PISHBONE
PROJECT
LEMBINO PROJECT
MIND FUNK
NUDES WIRL
OUICISAND
OUICISAND
OUICISAND
OUICISAND
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OUICISAND
OUICISAND
OUICISAND
OUICISAND
OUICISAND CONTACT: RANCID RANDY PH: (602)266-1360 FROZEN REPORT WBNY BUFFALO ASPHALT BALLET MONSTER MAGNET NUDESWIRE TOP FIFTEEEN CONTACT: Mile Watters PN: (716)882-3025 TOP TWENTY

12. SACRED REICH
13. KISS
14. CIRCO OF POWER
16. MIND FUND
17. GOD MACHINE
18. OVERKILL
19. TOOL
20. FISHO OVER FOUR
21. SHOONE
22. SENTORITIVETURE
22. SISINCARNATE
24. RAGING SLAB
25. VICIOUS CIRCLE 5. OVERKILL
6. BIOHAZABA
7. CIRCUS POWER
8. LIVING COLOUR
10. ANTHRAX
11. VINCE THAN
12. TESTAMBH E1
12. TESTAMBH E1
13. BUSTAMBH E1
14. BUSTAMBH E1
15. POWER TRIO FROM HELL 5. BENEDICTION
6. ANTHRAX
7. SACRED REICH
8. CANNIBAL CORPSE
10. PARTITION 10. PARTITI TOP TWENTY ADDS: CANVIBAL CORPSE
2. VADER
2. VADER
3. BENEDICTION
4. RESURRECTION
5. TOSINCARNATE
7. OUICKSAND
8. UNCLE SLAM
9. DECLASED
1. SOLLSTORMS
12. BUTTHOLE SURFERS
13. DOLMSTER JUSCE
14. MONSTER MAGNET
16. GOD MACHINE
17. AT THE GATTEN
18. DELAYER MAGNET
18. EAVER MACHINE
19. AND MACHINE
20. OVERKILL
20. OVERKILL
20. OVERKILL
20. OVERKILL
21. BENTER MAGNET
20. OVERKILL
20. OVE TOP TWENTY \*1. ANTHRAX
2 LIVING COLOUR
3. SACRED RECH
4. GORGUTS
4. GORGUTS
7. DAMN THE MACHINE
6. CIRCLOS OF FOWER
10. BIOCHAZARD
10. BIOCHAZARD
11. INFECTIOUS GROOVES
12. OVERVILL
14. OVERVILL
15. GOOG GOO DOLLS
16. GOOG GOO DOLLS
16. GOOG GOO DOLLS
17. DESILLORY
18. DESILLORY
19. TOOL
20. ARCADE WJUL LOWELL CONTACT: Tim Bithoney PH: (508)452-9073 WMWM Salem WKSR Kent CONTACT: D. Kouyoumjian PH: (508)745-9401 CONTACT: DENISE SLIVERS PH: (216)672-2131 DS:
BRUTAL TRUTH EP EP
CLUTCH
MIND FUNK IP
MINDE FUNK IP
NUDESWIRL BUFFALO
TORCHURE IP
ZOETROPE IP FEAR FACTORY LP
PAW LP
POISON IDEA LP
SKIN CHAMBER LP WFCS NEW BRITAIN FROZEN REPORT CONTACT: Gordon Conrad PH: (203)223-6767 TOP TWENTY WCWP LONGISLAND 1. BIOHAZARD
2. CANNIBAL CORPSE
3. DISINGARANTE
4. IRON MAIDEN LIVE
5. ANTHRAY
7. SACKED REICH
8. AT DEATH'S DOOR II
9. OVERSILL
10. BOLT THROWER
12. SOULSTORM
13. REVENUE OF THE
15. BENEDICTION
15. BENEDICTION
16. FEAR FACTOR
17. BUTTHOLE SURFERS
18. WITHAL REMAINS
19. VITTAL REMAINS
19. VITTAL REMAINS
19. VITTAL REMAINS
10. NUCLEAR ASSAULT 1. KREATOR
2. KOLONI DEA
4. MIND OVER FOUR
4. MIND OVER FOUR
5. DUMPSTER JUICE
6. AMESTHESIA
6. AMESTHESIA
7. SINI CHAMBER
9. SKINI CHAMBER
10. TEST AMENTEP
11. WOOSTER MAGNET
12. WOOSTER MAGNET
13. VADER
14. BEGUTY M. BOSSTONES
17. MORDINED
17. MORDINED
18. THE PRINCIPLE
20. THE SATANISTS DS:

BLOOD

DEAD YOUTH

FEAR FACTORY

FF ISHBONE

LEMMING PROJECT

MIND FUNK

LP

SKIN CHAMBER

JP

SOLSTICE

TORCHUBE

LP

ZOETROPE

LP 1. CANNIBAL CORPSE
2. FLOTISAM & LETSAM
3. SACRED REICH
4. THERAPY
4. THERAPY
5. MCNISTE MAGNET
6. MCNISTE MAGNET
6. MIND FUNK
6. MIND CONTACT: Michael Sawaya PH: (\$16)299-2626 CALLS: Mon Tue 1 3 DS:
CIRCUS OF POWER
FEAR FACTORY
FISHBONE
SWIM
MIND OVER FOUR
MIND OVER FOUR
FAW
OUICIESAND
SKIN CHAMBER
SKIN CHAMBER
SKIN CHAMBER
SKIN CHAMBER
ST. THOMAS
ELECTRIC TOP TWENTY 1. OVERVILL
2. PRINTES
3. OUICKSAND
4. NUCLEAR ASSAULT
5. CIRCIAS OF FOWER
6. BOLT THROWER
8. SACRED REICH
9. SOULSTORM
11. DISTRICT OF THROWER
12. DECEASED
13. NUDES WILL BOSSTONES
14. SALASE
15. SALASON TO RISK
16. FLOTSAN & JETSAM
17. SAMAEL
18. MADES TAMAEL
19. MADES TO SAME
19 TOP TWENTY BUTTHOLE SURFERS
THINGS
THE STATE OF THE SURFERS
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T WNEW NEW YORK WLFR POMONA CONTACT: John Lovely PH: (315)497-9586 CALLS: Tue 4 0 CONTACT: las O'Malley PH: (212)286-1027 CONTACT: Todd Sciore PH: (609)652-4780 CALLS: MON 3.5 DS:
DEAD YOUTH
LP
KISS
M.M. BOSSTONES
SOMEDAY
PAW
ZOETROPE
WIND FUNK
LP
SCHNITT ACHT
LP TOP FIFTEEEN ADDS: DEAD YOUTH
FEAR FACTORY
MIND FUNK
SCHNITT ACHT
SKINCHAMBER
ZOETROPE
LP 1. AINGE NEIL
2. AINTERAY
3. HIERAYY
4. CIRCUS OF POWER
6. ANOSTER MAGNET
6. AVERNILL
8. RAGE AGAINST/MACHINE
9. INFECTIOUS OR GOVES
9. INFECTIOUS OR GOVES
10. MINN DOWN UPPERS
12. KISS
12. KISS
13. SACRED REICH
14. SOC WGLS GLASSBORO CONTACT: Shen Sabot PH: (609)863-7336 TOP TWENTY TOP TWENTY \*I. TOOL
2. MIND FUNK
2. MIND FUNK
3. MONSTER MAGNET
4. SAVATAGE
6. SAVATAGE
7. GENTORTURER
7. GENTORTURER
8. BUTTHOLE SURFERS
9. COD SHOOT COP
12. PRIMUS
12. PRIMUS
12. PESMCAN
13. BENEDICTION
15. BENEDICTION
16. SCNNITT ACHT
17. DISINCARNATE
18. VAORE
19. VAORE
10. SUNGARNATE
19. VAORE
10. SUNGARNATE
10 MONSTER MAGNET
OVERSILL
OVERSILL
MORDRED
BOLT THROWER
CONTROL
OF THROWER
CONTROL
OF THROWER
DESCRIPTION
DESCRIPTIO ADDS:

CIRCUS OF POWER
MIND FUNK
OUICKSAND
SCHNITT ACHT
LP WDCR HANOVER CONTACT: BETH KRAKOWER PH: (603)646-3313 WNHU WEST HAVEN ADDS: DS:
FEAR FACTORY
FISHBONE
GOOD MACHINE
IP
IRON MAIDEN LIVE
IF IRON MAIDEN LIVE
LEMMING FROJECT
LIVING COLOUR
MIND FUNK
SKIN CHAMBER
SOLSTICE
IP
ZOETROJE
IP
SOMEDAY CONTACT: Jim Colberg PH: (203)934-8888 1. NUCLEAR ASSAULT
2. KREATOR
3. FLOTSAM & JETSAM
4. NUDESMILE
5. UGLY KID JOB
7. GREVS OF POWER
6. MONSTER MACNET
9. SPREAD E AGLER
10. BUTTHOLE SUITERS
10. BUTTHOLE SUITERS
10. EVERY MOTHER'S NIGHT
14. ARCAGE
15. BIOHAZARD
17. TOOLOMAS
17. TOOLOMAS
17. TOOLOMAS
17. TOOLOMAS
18. IRON MAIDEN LIVE
19. ASPHALT BALLET
10. LS.D. ADDS: ANTHRAX ONLY
CYCLONE TEMPLE LP
MIND OVER FOUR LP WKNC RALEIGH WLRA ROMEOVILLE TOP TWENTY LIVING COLDUPA

THE COLDUPA

DEPARTMENT OF THE C CONTACT: Zack Lamer PH: (919\\$15-2401 1. M. M. BOSSTONIS
2. CIRCUS OF POWER
1. TOOL
4. PROFER GROUNDS
5. BUTTHOUS SURFERS
6. PRIVINGS
6. PRIVINGS
6. SACRED BEICH
6. VINCE BEILLET
6. VINCE BEILLET
6. SACRED CONTACT: Jason Brenski PH: (815)838-500 ADDS: FISHBONE
GOD MACHINE
MIND BOMB
MORDRED
OVERGIL
OUICKSAND
RAGING SLAB
SEASON TO RISK
THE FLUID FROZEN REPORT WHIY PROVIDENCE TOP TWENTY 1 SACRED REICH
2 MICHES SESAULT
3 MICHES SESAULT
4 FRECE DOOS
5 FRO-ANN
6 DESULTORY
8 BIOHAZARD
9 MONSTER MCONTER
1 MONSTER
2 MONSTER TOP TWENTY DAMN THE MACHINE LONESOME DIGITAL GRAFFITI LP DRIVINA-CEYIN
 RAGE AGAINST/MACHINE
 QUICKSA
 QUICKSA
 QUICKSA
 ANTHRAX
 MONSTER MAGNET
 SACEED REICH
 SACEED REICH
 LEATHERFACE
 LEATHERFACE
 LEATHERFACE
 LEATHERFACE
 LIOW POP SUICIDE
 HEATHERFACE
 INCLEATE
 INCLEATE
 NUCLEAR ASSAULT
 NUCLEAR AS TOP TWENTY WDHA CEDAR KNOLLS 1. DREAM THEATER
2. ANTHRAY
2. ANTHRAY
3. ANTHRAY
4. BINCE SURFERS
4. BINCE NEIL
5. FLOTSAM
6. SAVATAGE
7. SACRED RECH
10. KISS
11. TIMES BOM
11. TIMES BOM
12. TIMES BOM
13. LIVING COLOUR
14. ALICE IN CHAINSOVES
15. RAGE GOANSTMACHINE
18. M. M. BOSSTONES
19. NUDES WILL
20. BIOHAZARD CONTACT: Chervi Richard PH: (201)538-1250 WNYO OSWEGO CONTACT: KEITH SCHROEDER PH: (315)341-2101 TOP TWENTY ADDS: 1. SACRED REICH
2. BIOMAZARID
3. NUCLEAR ASSAULT
4. ANIMAL, BAG
5. FLOTSAM & ETSAM
6. THERAPY
7. THERAPY
8. OVERSILL
9. OULCSLAND
10. MIGHTY M. BOSSTONIS
12. MONSTER MAGNET
13. AFCADE
13. AFCADE
14. ASPARL
15. CONTAGIOUS
14. ASPARL
15. CONTAGIOUS
16. ASPARL BALLET
17. FIRMUS
16. MISTERS OF REALITY
18. MISTERS OF REALITY
19. MIND FUNK
20. MIND FUNK
20. MIND FUNK DS:
ANTHRAX
CRCUS OF POWER
FISHBONE
M. M. BOSSTONES
MIND BOMB
SKIN CHAMBER
SKIN CHA WMHB WATERVILLE CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: SAT 8 12 WKNH KEENE CONTACT: Chris Reaspage PH: (603)358-2420 311 CRUS OF POWER DEAD YOUTH MAMA PP PSHBONE SWIM KESS M.M. BOSSTONES SOMEDAY ZOETROPE LP WHMH ST. CLOUD TOP TWENTY CONTACT: Bob Bun PH: (612)252-6200 CALLS: MON TUE 1 3 DS:
CIRCUS OF POWER
FEAR FACTORY
FISHBONE
LIVING COLOUR
MIND FUNK
FAW
SKIN CHAMBER
LP
ZOETROPE
LP \* 1. MIGHTY M. BOSSTONES
\* 2. TOOL
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\* C FROZEN REPORT TOP TWENTY WDWN Auburn 1. SACRED REICH
2. TOOL
3. ARCADE
4. MONSTER MAGNET
5. CIRCUS OF POWER
6. KREATOR
6. KREATOR
7. R. MIND FUNK
7. SAVATAGE
7. ANTHRAY
10. SAVATAGE
7. ANTHRAY
11. DAWN THE MACHINE
12. GENTIORTURENS
13. GENTIORTURENS
14. THIN LIZZAP
15. RAGING SLAD
16. GREEN FILLO
16. GREEN FILLO
17. GREEN FILLO
18. GREEN FILLO
19. EVERY MOTHER'S NIGHT
20. LS.D. CONTACT: Anthony Savarca PH: (315)253-0449 TOP TWENTY TOP TWENTY-FIVE MONSTER MAGNET
TO MONSTER MAGNET
TO MONSTER MAGNET
A SACRED REICH
TO THE MAGNET
TO THE SACRED REICH
MONSTER MAGNET
PROFITS AND ALL TESAM
OVERVILL
ST. THOMAS
NINCLEAR ASSAULT
TOOL
SAVATOR
SAVATOR
SOULSTORM
INFECTIOUS GROOVES
FAW
THE FILID
STORE TEMPLE PILOTS
WASTER
SOULSTORM
INFECTIOUS GROOVES
FAW
THE FILID
STONE TEMPLE PILOTS
WASTER
SOULSTORM
INFECTIOUS GROOVES
FAW
THE FILID
STONE TEMPLE PILOTS
WASTER
SEASON TO RISK
LIMING COLOUR
MIGHTY M. BOSSTONES
ASPHALT BALLET ADDS: CIRCUS OF POWER FEAR FACTORY GOD MACHINE LP MIND FUNK UP OUTCKSAND DINE TOP TWENTY WNYU NEW YORK 1 MONSTER MAGNET
2 ANTHRAY
3 ANTHRAY
4 BUTTHOLE SURFERS
6 PLANTING SURFERS
7 PLANTING SURFERS
9 BEYEDICTION
10 NUCLEAR ASSISTANT
11 M.M. BOSSTONES
10 GORGINA
12 M.M. BOSSTONES
11 FRIMUS
12 FRIMUS
13 FRIMUS
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10 FRIMUS CONTACT: Julie Canning PH: (212)998-1660 FROZEN REPORT WMMR PHILADELPHIA CONTACT: Ray Koob PH: (215)238-8000 WKPX SUNRISE TOP FIFTEEEN ADDS: CONTACT: Yvetic Lam PH: (305)572-1321 1. SACRED REICH
2. DUMPSTER RUCE
3. PANTER REMIXES
4. DEICIDE LP
5. BIGHAZORY
6. PEBLIOAR
6. PEBLIOAR
7. PANTER
7. PANTER
7. PANTER
7. OUICISAND
7. CONNIBL ORP
11. GOD MACHINETS
11. GOD MACHINETS
12. CANNIBL MACHINETS
12. CANNIBL MACHINETS
13. MONSTER MACHINET
14. MONSTER MACHINET
15. MONSTER MACHINET
16. MONSTER MACHINET
17. MONSTER MACHINET
18. MONSTER MACHINET
19. MONSTER MONSTER
19. MONSTE PAW LP
FISHBONE SWIM
MIND OVER FOUR
GENTIORTURERS
VICIOUS CIRCLE LP WIZN BURLINGTON DS:
CIRCUS OF POWER
FISHBONE
F TOP TWENTY-FIVE WEOS GENEVA FROZEN REPORT DANDELION
VINCE NEIL
LIVING COLOUR
BUTTHOLE SURFERS
MONSTER MAGNET
PRIMUS
ANTHRAX
PAW
OUICKSAND
MIND BOMB
SWEET WATER CONTACT: Joe Wysti PH: (315)781-3456 TOP TWENTY TOP FIFTEEEN FROZEN REPORT WPCR PLYMOUTH 1. DISINCARNATE
2. BUTTHOLE SURFERS
3. VADER
4. KREATOR SACRED REICH PRO-PAIN FLOTSAM & JETSAM DESULTORY CONTACT: PHIL MALONE PH: (603)535-2242

- CANADA

\*1. GENITORTURERS
\*2. OVERSILL
\*3. NUCLEAR ASSAULT
\*4. FLAR FACTORY
\*4. FLAR FACTORY
\*5. FLOTSAM & ITSAM
\*7. SKIN CHAMBER
\*6. GORQUITSEICH
\*10. FLOTSAM FETSAM
\*10. FLOTSAM
\*10. FLO QUICKSAND SCHNITT ACHT MIND FUNK DINE SACRED RECH CHICLS OF FOWER ARCADE SAVATAGE SAVATAGE SAVATAGE SAVETA BALLET OVERSILL RISTSAM & IETSAM FROM MAIDEN LIVE FASTERA FEMILES ST. THOMAS AND STATE MAGNET MIND FUNK OURSESSANDE GIESSANDE MIND BOMB REATOR. ADDS: TOP TWENTY PISHBONE
MEND FUNK
MEND OVER FOUR
OOMPH
PAW
SCHNITT ACHT TOP TWENTY LIVING COLOUR
TO 1. DIRTY LOONS
2. SAVATOR
2. SAVATOR
3. CHACAS OF FOWER
4. SACKED RECH
4. SACKED RECH
5. FREED COS
6. TRADIC ROMANCE
6. NUCLEAR ASSAULT
6. VINCE NEIL
6. DONN MADER LIVE
6. OVERCILL
6. SAVALT BALLET
6. SAVALT BA TOOL
MIGHTY M. BOSSTONES
OUICXSAND
FRIMIS
FRIMIS
OUICXSAND
FRIMIS
FRIMIS
FRIMIS
OUICXSWIRL
MONSTER MAGNET
MONSTER MAGNET
MONSTER MAGNET
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MONSTER MAGNET
MONSTER MAGNET
MONSTER OFFUNDS
INFECTIOLS GROOVES
INFECTIOLS GROOVES
INFECTIOLS GROOVES
MIND FILMS
RAGE AGAINST/MACHINE
OUIC MACHINE
OUIC MACHINE
OUIC MACHINE
ANTHRAX WXVU VILLANOVA WTSR TRENTON CONTACT: ANDREW DELLOM PH: (215)645-7200 CALLS: SAT 912 CONTACT: Chris Sid WVXU Cincinnati ADDS: WRZR Columbus FROZEN REPORT CONTACT: Brian Rhodes PH: (513)922-9172 CALLS: Mon 12 3 PAW RAGING SLAB VADER VINCE NEIL WHIPATRACTION CONTACT: Ros Michels PH: (614)844-1031 CALLS: Mics Pri 6 11 TOP TWENTY WPHD ELMIRA PISHBONZ SWIM 1. NUDESWIRL
2. RAGE AGAINSTMACHINE
3. STONE TEMPLE PILLOTS
4. CIRCLS OF FOWER
5. CIRCLS OF FOWER
6. CIRCLS OF FOWER
7. MEGADETH
6. ECATOR
10. SACKED REIGN
10. CILLISION
11. CULLISION
12. LIVING COLOUR
13. LIVING COLOUR
14. COLOUR
15. LS.
16. SACKED SOUR
16. COLOUR
17. MINISTRANCE
16. COLOUR
17. MINISTRANCE
16. COLOUR
17. MINISTRANCE
17. MINISTRANCE
18. COLOUR
18. COLOUR
19. SACKED
19. SACKED CONTACT: Doug Layew PH: (607)733-6600 1. SAVATAGE
2. NUCLEAR ASSAULT
3. SACRED RECH
4. COP SHOOT COP
5. FEAR FACTORY
6. SYSTEM ADDICT
7. SYSTEM
7. S TOP TWENTY \*1. SACKED REICH

2. TOOL

2. TOOL

3. ANTHRAX

4. SUCLEAR ASSAULT

FLOTBAM & LETSAM

4. SUCLEAR ASSAULT

FLOTBAM & LETSAM

5. WIND BOME

6. OVERSLIND

10. OVERSLIND

10. OVERSLIND

11. MIND FUNK

12. ASPMALT BALL

12. CRICLES OF POWER

14. SEPART BALL

15. SAVATAGE

16. ACCEPT

17. SOCOM

18. MAN THE MACHINE

20. DAMN THE MACHINE

20. DAMN THE MACHINE FEAR FACTORY EP FISHBONE SWIM PAW DINE CIRCUS OF FOWER MAMA MIND FUNK TOP FIFTEEN -1. SACHED REICH
-2. NIOLEAR ASSAULT
-3. OVER LINE
-4. CIRCUS OF POWER
-5. FLOTISAN & JETSAM
-7. MONSTER MAGNET
-9. LIVING COLOUR
-9. LIVING COLOUR
-1. MIGHT M. BOSSTONES
-12. SAVATAGE
-13. NIDESWILL
-14. ANTHRAX
-15. ARCODE TOP TWENTY \*1. OVERKILL
\*2. OUICKSAND
\*3. SACRED REICH
\*4. FIRMUS
\*4. FIRMUS
\*5. MICHAEL ROSSTONES
\*5. MICHAEL ROSSTONES
\*6. FILOTSAM & RETSAM
\*6. NUCLEAR ASSAULT
\*6. LIVING COLOUR
\*6. RUTTHUE SURFERS
\*12. EVENATEGOD
\*12. EVENATEGOD
\*13. CIRCLES OF FOWER
\*14. MICHAEL SURFERS
\*14. MICHAEL SURFERS
\*15. MICHAEL SURFERS
\*15. MICHAEL
\*16. SEASON TO BEK
\*17. MONSTER MAGNET
\*18. TOLL
\*18. TOLL
\*19. TO WXZL ANNAPOLIS CONTACT: MATT DAY WVBR ITHACA CONTACT: Mary Ras WSMU DARTMOUTH WWSP STEVENS PT CONTACT: Jeff Perry PH: (308)999-8174 CALLS: PRI 10-2 FROZEN REPORT CONTACT: Todd James PH: (715)346-3725 ADDS: DS:
DEAD YOUTH
PISHBONE
KISS
KISS
SHO CHAMBER
SOLSTICE
SOLSTICE
SOLSTICE
MIND PLNK
PAW
D ADDS: ADDS: TOP FIFTEEEN GOD IS LSD PAW ST. THOMAS PISHBONE ECSS MIND PUNK NUDESWELL PAW OUTCESAND SOLSTICE ELECTRIC 1. OVERKILL
2. RAGE AGAINSTMACHINE
3. PRO-PAIN
4. PRIMUS
5. SACRED REICH
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### Rock Almanac

### Compiled by: MIKE COOPER

#### Monday, May 24

- 1993 Bruce Dickinson plays his final show with Iron Maiden, in Belfast, Ireland.

- 1993 Bruce Dickinson plays his final show with Iron Maiden, in Belfast, Ireland.
  1992 The top single in Britain for the fourth consecutive week is KWS' "Please Don't Go."
  1991 Guns N' Roses begin their first headlining world tour at Alpine Valley in East Troy, Wisconsin.
  1991 R.E.M. return to the top of the U.S. album chart with "Out Of Time," two weeks after hitting the number one spot.
  1991 Gene Clark, founding member of the Byrds, dies of natural causes at his home in Sherman Oaks, California. His age was believed to be 49, though his manager, Saul Davis, says he was 46.
  1990 Guns N' Roses lead singer Axl Rose files for divorce in Los Angeles less than a month after marrying Erin Everly in Las Vegas.
  1990 "Live Alive" by Stevie Ray Vaughan & Double Trouble is certified gold.
  1988 Van Halen's "OU812" album is released.
  1983 Alison Moyet and Vince Clarke break up Yazoo to pursue solo efforts.
  1982 Joe Strummer returns to the Clash for a Paris concert, after unexpectedly disappearing. At the same time, drummer Topper Headon leaves, and Terry Chimes fills in temporarily.
  1978 Van Halen are awarded a gold record for their debut album.
  1974 Duke Ellington dies of cancer at the age of 75.
  1971 Bob Dylan visits the Wailing Wall in Jerusalem to mark his 30th birthday.
  1970 Guitarist Peter Green, founding member of Fleetwood Mac, leaves the group to ioin a religious cult.

- birthday.

  1970 Guitarist Peter Green, founding member of Fleetwood Mac, leaves the group to join a religious cult.

  1970 Birthday of Tommy Page (Thomas Alden Page) in New Jersey.

  1969 "Get Back" by the Beatles is the top single in the U.S.

  1969 Police raid the home of Mick Jagger and Marianne Faithful and arrest them for marijuana possession. Both are released on bail.

  1963 Death of blues guitarist Elmore James from a heart attack in Chicago.

  1958 Jerry Lee Lewis is forced to abandon his tour of Britain after the press reveals his marriage to his 13-year-old cousin.

  1956 Birthday of Helen Terry, former Culture Club vocalist, in Essex, England.

  1955 Birthday of Rosanne Cash in Memohis Tennessee.

- 1955 Birthday of Rosanne Cash in Memphis, Tennessee.
  1946 Birthday of drummer Steve Upton of Wishbone Ash.
  1941 Birthday of Bob Dylan (Robert Allen Zimmerman) in Duluth, Minnesota.

#### Tuesday, May 25

- 1985 Dire Straits' "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and chart at number one. The LP stays in the U.K. chart for over three and a half years.

  1982 Madness have their first British number one single with "House Of Fun." The Cure release "Pornography."

  1978 The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright." It's Keith Moon's last performance before his death.

  1973 Carole King plays a free concert at New York's Central Park.

  1968 The Rolling Stones release the single "Jumpin' Jack Flash."

  1968 The top single in Britain is "Young Girl" by Gary Puckett & The Union Gap.

- Gap.

  1965 Dave Davies of the Kinks is knocked unconscious when he falls into drummer Mick Avory's cymbal during a show in London.

  1965 Blues musician Sonny Boy Williamson dies of natural causes at age 65 He'd recorded live albums in 1963 with the Animals and the Yardbirds.

  1964 Rick Huxley of the Dave Clark Five is injured when the group is mobbed by fans in Washington, D.C.

  1958 Birthday of Paul Weller, formerly of the Style Council and the Jam, in Surrey, England.

  1948 Birthday of singer Klaus Meine of the Scorpions, in Hannover, Germany.

  1926 Birthday of Miles Davis (Miles Dewey Davis Jr.) in Alton, Illinois.

- 1926 Birthday of Miles Davis (Miles Dewey Davis Jr.) in Alton, Illinois

#### Wednesday, May 26

- 1991 The number one single in Britain for the fifth week in a row is Cher's
  "The Shoop Shoop Song (It's In His Kiss)."

  1986 The long-talked about "Hear 'N Aid" metal benefit album is released in
  the U.S., including contributions from Kiss and Motorhead.

  1984 "Let's Hear It For The Boy," by Deniece Williams, a song from the
  "Footloose" soundtrack, is the top single in the U.S.

  1978 Former New York Dolls member Johnny Thunders releases his first
  solo single, "Dead Or Alive," in England.

  1975 10cc release the single "I'm Not In Love."

  1974 A 14-year-old David Cassidy fan, Bernadette Whelan, is crushed to
  death at a concert at the White City Stadium in London.

  1971 Mountain are awarded a gold record for "Nantucket Sleighride."

- death at a concert at the White City Stadium in London.

  1971 Mountain are awarded a gold record for "Nantucket Sleighride."

  1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.

  1966 Bob Dylan performs at the Royal Albert Hall in London.

  1964 Birthday of Lenny Kravitz.

  1962 Birthday of Black (Colin Vearncombe), in Liverpool.

  1959 Birthday of Wayne Hussey of the Mission U.K.

  1958 Birthday of Marian Gold of Alphaville.

  1956 Chuck Berry records "Roll Over Beethoven."

  1948 Birthday of (Stephanie) Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.

- 1944 Birthday of Verden Allen of Mott The Hoople, in Hereford, England
  1942 Birthday of Levon Helm of The Band, in Marvell, Arkansas.
  1938 Birthday of Jaki Liebezeit of early German rock band Can, in Ostrau, Germany.

#### Thursday, May 27

- 1987 During a concert in Rome, U2's powerful amplifiers set off an earthquake alarm in an exclusive area of the city.
  1985 Europe releases the album "Europe."
  1977 The Sex Pistols' "God Save The Queen" is released by Virgin Records.
  1977 Tom Waits and a friend are arrested at a Los Angeles coffee shop for allegedly disturbing the peace.
  1972 The top single in the U.S. is "Oh Girl" by the Chi-Lites.
  1971 Birthday of Left-Eye (Lisa Lopes) of TLC, in Philadelphia.
  1969 Birthday of Guy McAfeer, keyboardist for British band Back To The Planet.

- 1967 The BBC bans the Beatles' "A Day In The life" because of what it believes to be drug references.
   1967 Jimi Hendrix signs his first U.S. recording contract (with Reprise

- Records).

  1963 "The Freewheelin' Bob Dylan" album is released.

  1958 Birthday of Claude Schnell, former keyboardist for Dio.

  1958 Birthday of Nell Finn of Crowded House, in Te Awamutu, New Zealand.

  1958 Birthday of Signysie Signy (Susan Dallion) of Signysie & The
- Zealand.

  1957 Birthday of Siouxsie Sioux (Susan Dallion) of Siouxsie & The Banshees, in London.

  1957 The Crickets release their first single, "That'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.

  1945 Birthday of Bruce Cockburn in Ottawa, Ontario, Canada.

- 1991 Ziggy Marley & The Melody Makers release the album "Jahmekya."
  The Eurythmics' "Greatest Hits" album is released.
  1988 Fleetwood Mac's "Tango In The Night" is the top album in Britain.
  1983 Van Halen and David Bowle headline the US Festival in San Bernadino, California. The Clash, Men At Work, U2, Judas Priest, the Pretenders, the Stray Cats and Ozzy Osbourne are also on the bill.
  1983 New Edition's "Candy Girl" is the top single in Britain.
  1981 The Clash play the first of seven nights of shows in New York City.
  1980 Starship drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.
  1977 Bruce Springsteen and his former manager, Mike Appel, reach a \$1 million out of court settlement.
  1976 The Allman Brothers Band breaks up following Greeg Allman's

- million out of court settlement.

  1976 The Allman Brothers Band breaks up following Gregg Allman's testimony agains one of the band's roadies in a drug case.

  1976 Members of Status Quo are arrested at the airport in Vienna, Austria, and charged with fighting with security guards.

  1973 Ronnie Lane leaves the Faces. He's replaced by former Free bass player Tetsu Yamauchi.

  1970 The film "Performance," starring Mick Jagger, opens in New York City.

  1968 Birthday of Kylle Minogue in Melbourne, Australia.

  1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S. Wilson Pickett enters the singles chart with "Ninety-Nine And A Half (Won't Do)."

  1962 Birthday of Roland Gift of the Fine Young Cannibals, in Birmingham, England.

  1945 Birthday of John (Cameron) Fogerty, formerly of Creedence
- 1945 Birthday of John (Cameron) Fogerty, formerly of Creedence Clearwater Revival, in Berkeley, California.
- 1938 Birthday of Prince Buster (Campbell) in Kingston, Jamaica.

#### Saturday, May 29

- 1992 Kris Kross have the top U.S. album, "Totally Krossed Out," and top U.S. single, "Jump." The Black Crowes have the number two album with "The Southern Harmony & Musical Companion."
  1989 Death of John Cipollina, lead guitarist for Quicksilver Messenger Service, from respiratory problems, at the age of 45.
  1989 Elvis Presley's first grandchild, Danielle, is born to Lisa Marie and her husband.
- 1987 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred for the second week in a row. "The Joshua Tree" holds top spot on the Hard Report's album chart for the 11th consecutive.
- 986 Bob Geldof receives an honorary knighthood.

- 1986 Bob Geldof receives an honorary knighthood.

  1985 Kim Carnes' "Barking At Airplanes" album is released.

  1984 The Mama's Boys release their album "Mama's Boys."

  1983 Manchester, England, singer Chris Sievey releases a record, "Camouflage" with a computer game on the b-side.

  1977 Roger McGuinn plays his first solo gig since the Byrds, in New York.

  1970 Elton John's first album, "Empty Sky," is released.

  1961 Birthday of Melissa Etheridge in Kansas.

  1960 Birthday of Simple Minds drummer Mel Gaynor.

  1955 Birthday of LaToya Jackson.

  1955 Birthday of bass player Mike Porcaro of Toto.

  1949 Birthday of Gary Brooker of Procol Harum in London.

  1949 Birthday of Francis Rossi of Status Quo, in Peckham, England.

  1942 Bing Crosby records "White Christmas" in Los Angeles.

  1937 Birthday of Irmin Schmidt, organist for Can, in Berlin.

#### <u>Sunday, May 30</u>

- Sunday, May 30
  1992 Paul Simon marries Edie Brickell on Long Island, New York.
  1986 Mickey Dolenz, Peter Tork and Davy Jones three of the original Monkees begin a 20th anniversary reunion tour in Atlantic City.
  1985 The soundtrack to "A View To A Kill" is released. Also our on the same date is Ratt's "Invasion Of Your Privacy."
  1981 Pauline Black announces she is leaving the Selecter.
  1981 Phil Collins enters the British charts with "If Leaving Me Is Easy."
  1980 The top single in the U.S. is "Funky Town" by Lipps Inc., which replaces Blondie's "Call Me."
  1980 Carl Radle, bass player with Derek & The Dominoes, dies at age 37 from a chronic kidney ailment.
  1978 Led Zeppelin are back in the studio for the first time since the death of Robert Plant's son in 1977, to record "In Through The Our Door."
  1973 Led Zeppelin's Jimmy Page sprains a finger on a fence at the Los Angeles Airport, forcing the postponement of the band's concert at The Forum.
  1972 Roxy Music plays its first major concert, at the Great Western Express
- 1972 Roxy Music plays its first major concert, at the Great Western Express Festival in Lincolnshire, England.
  1970 Birthday of DJ Milf (Just) of EMF, in Forest Of Dean, England.
  1969 The Beatles' "Ballad Of John & Yoko" is releasd in Britain.
- The Beatles begin recording the double album "The Beatles," better known as the "white album."
- 1967 Birthday of Tim (Timothy Allan) Burgess of the Charlatans, in Salford, Manchester, England.
  1962 Birthday of Corey Hart in Montreal.
  1960 Birthday of Stephen "Tin Tin" Duffy, original member of Duran Duran.
- 1958 Birthday of Maria Fredriksson of Roxette.
  1955 Birthday of former Clash drummer Nicky "Topper" Headen in Bromley, England.
  1955 Birthday of Rock Almanac compiler Mike Cooper.
  1952 Birthday of Pete Way of UFO.
  1944 Birthday of Dave Clark Five drummer Lenny Davidson.

brought up right.



the first track from DSYChoderelictan EXPERIENCE
The Atlantic Group 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY