

APRIL 16, 1993 ISSUE #321

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DO THE DWIGHT THING!

TOP PRIORITY



GET A GRIP

HARD ACTS TO FOLLOW



DOWN INCOGNITO

ALTERNATIVE PICK



PORK SODA

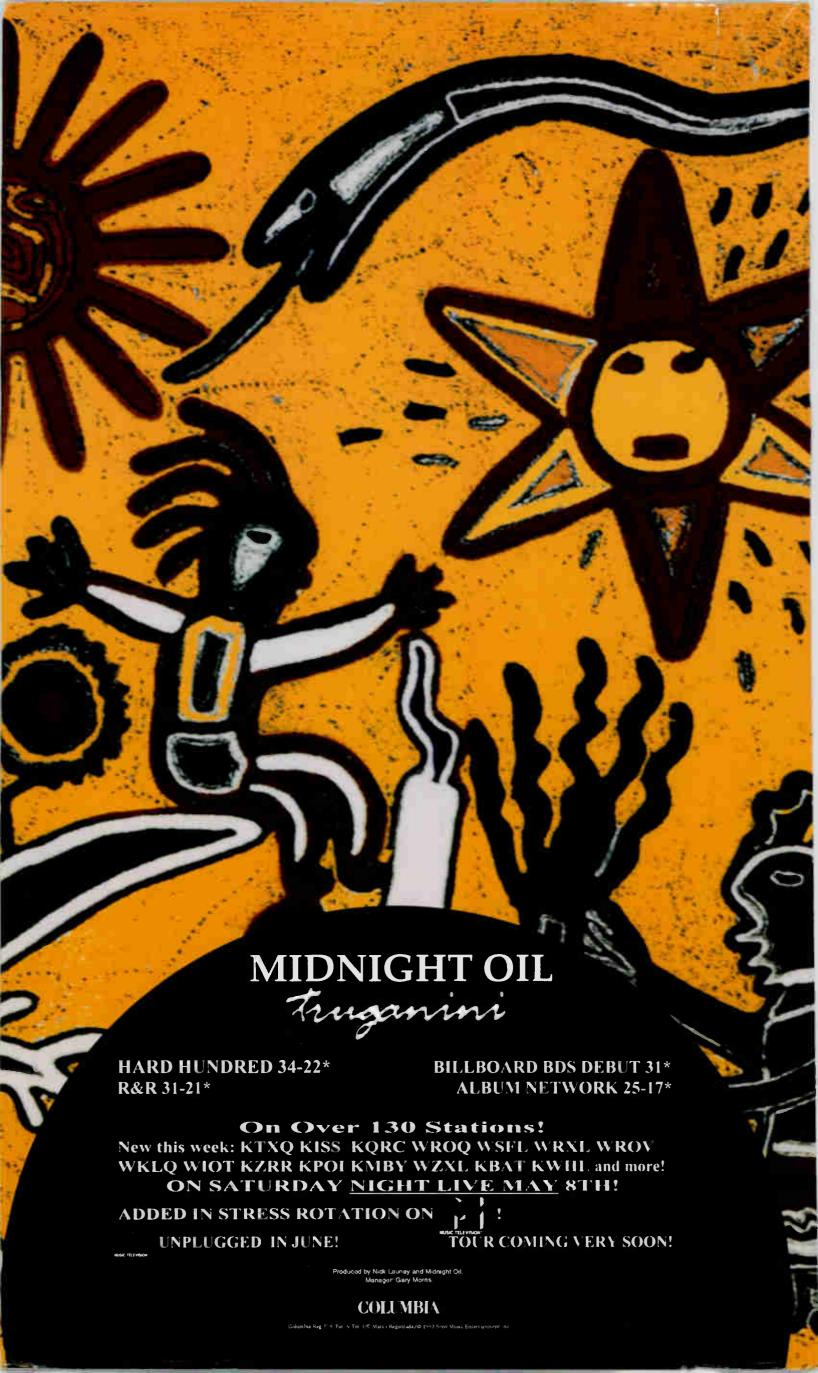
HARD HITTER



MIND BOMB

INSIDE:

- WHY ASK WIYY? PD RUSS MOTTLA MOVES TO AFTERNOONS, MD JOHN KNAPP IS OUT, AS STATION REFOCUSES 18-34
- WCGY/BOSTON NOW BECKERLESS: MORE CHANGES ANNOUNCED
- KNAC'S GREGG STEELE HEADS NORTH TO KRXX/MPLS
- JIM PEMBERTON HEADS SOUTH TO WIMZ KNOXVILLE
- CHRIS MILLER DOES DALLAS AS SMN CLASSIC/AOR PD
- THE OFFICIAL LONCAO ANNOUNCEMENT COMPLETE WITH PIC
- KAZY/DENVER FINALLY UNVEILS THEIR NEW LIVE LINEUP



Hard Hundred

<u>LW</u>	<u>TW</u>	<u>Artist</u>	<u>Track</u>
	1 1	1 Aerosmith"Livin' On Th	e Edge"
A	2 2	2 Lenny Kravitz"Are You Go	nna"
	5 3	3 Coverdale/Page"Shake N	Ny Tree"
A 4	4 4	Soul Asylum"Blac	
A	8		Rooster"
- 8	6 6	6 Mick Jagger"Wired Al	Il Night"
▲ 1	0 7		e I'm In"
	9 8		n Faith"
		9 Coverdale/Page"Pride A	nd Joy"
▲ 12	2 10		onight"
▲ 10			"Plush"
▲ 1:	5 12	2 Big Head Todd/Monsters "Bro	ken"
△ 1.	9 13		"Angry"
	7 14	Sting"If I Ever Lose M	y Faith"
A 2	6 15	Paul Rodgers"The	Hunter"
▲ 2	0 16	6 Extreme"Am I Ever Go	nna"
▲ 18	8 17		g Of"
17	7 18	B Damn Yankees"Silenc	e ls"
▲ 2	3 15	9 4 Non Blondes"Wha	t's Up?"
▲ 2	2 20) Joe Satriani'	"Cryin"
14	1 21	Living Colour"Leave N	Alone"
△ 3 4	1 22	? Midnight Oil"Tru	ganini"
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▲ 3 2	2 <i>2</i> 5		Hatred"
	26	Sister L	If Pain"
△ 37	27	Bon Jovi"In These	e Arms''
A 28	3 28		th You"
30	29	David Bowie"Jump Th	ey Say"
13	30	Peter Gabriel"Kiss That	et Frog"
△ 33	3 31	Flotsam And Jetsam"Wad	ling"
▲ 3ℓ	3 32	<i>Panimal Bag"Eve</i>	rybody"
▲ 4 0	33	Black Crowes"Bad Luck B	Blue"
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36		R.E.M"Man On The	
45	50	Hardline "Rhythm From A l	Ked"

<u>LW</u>	<u>TW</u>	Artist	<u>Track</u>
A 6	0 51	Warren Haynes"Fire In	The"
▲ 64	4 52	School Of Fish"Take	Me"
53	3 53	Mick Jagger"Don't Tear	Me Up"
	D 54	Ugly Kid Joe"Bu	sy Bee"
▲ 6	1 55	Widespread Panic "Wor	dering"
47	7 56	Gin Blossoms"Mi	s. Rita"
	57	Raging Slab" "Anywhere Bu	ıt Here"
	<i>58</i>	Lynyrd Skynyrd"Born	To Run"
45	9 59	Megadeth"Sweating	Bullets"
▲ 62	2 <i>60</i>	Saigon Kick"Feel The San	ne Way"
▲ 63	3 61	Pantera"	Hollow"
▲ 65	9 62	Collision	
51		Motorhead" 'I Ain't No Ni	
59		Paul McCartney"Biker Like	
52		The Tragically Hip"Co	
42		Bone Club"Everything's	
54		Drivin-N-Cryin"Turn It U	
55		Neil Young""Unknown L	.egend"
	<i>1 69</i>	The Tragically Hip"At	
▲ 74	70	Asphalt Ballet 'Angry	Youth"
▲ 7 3	3 71	Sting"Love Is Stronger T	
	72	D. Crosby/P. Collins	
▲ 100	73	Graveyard Train"Down To	
	74	World Party"Is It Like 1	
66	75		
▲ 86	76	Van Halen"D	
57		Great White"Love I	
▲ 91		Bryan Ferry" Put A Swell	
78		10,000 Maniacs"Ca	
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67		Testament "Return To Se	
68		Phish"Fast Enough F	
A 84		Belly "Feed Th	e iree"
	84	Dan Baird"Look At What Poorboys"No Real E	
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	91	Murray Attaway"Unde	
79	92	Black Crowes"Sometin	
A 99		Life, Sex, & Death"Telesh	
	94	Keith Richards	Eileen"
	95	Jellyfish"The Ghost At Num	
	96	Dream Theater"Pull Me	
87		The Pretenders"1'm No	-
		Coverdale/Page"Ove	
98	99	Sonia Dada"You Don't Treat	
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Contributing Editors: Mike Cooper Jesse Nash Jonathan Wright

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50 ALBUMS

L	_	_25		
	Lw	<u>Tw</u>	Artist	<u>Album</u>
	1	1	Coverdale/Page	"(Coverdale/Page"
	3	2	Lenny Kravitz	"Are You Gonna Go My"
	2	3	MICK Jagger	Wandering Spirit
4	4	4	Soul Asylum	"Grave Dancers Union"
	6	5	Alice In Chains	"Dirt"
	7	6	Der Leggard	"Dirt" "Adrenalize""Ten Summoner's Tales"
	5	7	Sting	"Are Appele"
4	9	8	Frie Clanton	
	12	10		its"Core"
	14	11	Namn Vankees	"Don't Tread"
-	17	12	Evtreme	"Don't Tread" "III Sides To Every Story"
	15	13	Rig Head Todd/Mo	nsters"Sister Sweetly"
	D		Paul Roduers	"Muddy Water Blues"
	13	15	Living Colour	"Stain"
	22	16	4 Non Blondes	"Stain" "Bigger,Better,Faster,"
	19		R.E.M	"Automatic For The People"
	23	18	Joe Satriani	"The Extremist"
Т	- 11	19	Peter Gabriel	"US"
	27	20	Ron Iovi	"Keen The Faith"
	25	21	Hothouse Flowers	"Songs From The Rain"
	21	22	Van Halen	"Right Here Right Now" "The Last Rebel"
14	28		Lynyrd Skynyrd	The Last Rebel"
	29		Black Crowes	"The Southern Harmony" y"Sunrise On The"
	10		Masters Of Reality	y"Sunrise On The"
	30		Bruce Hornsby	"Harbor Lights"
	20		Spin voctors	"Pocket Full Of"
	18 31	28 29	Jackyi	"Jackyl""America's Least Wanted"
115	33		Ugly Kid Joe	America's Least Wanted "Animal Page"
	26		Poorl lam	
	32		David Rowie	"Black Tie White Noise"
	36		Arcade	
	35		Keith Richards	
-	39		Drivin-N-Crvin	"Smoke"
	37	36	Flotsam And Jets:	am"Cuatro"
	24	37	Dream Theater	am"Cuatro""Images And Words"
	16	38	Brian May	"Back To The Light"
	34	39	Jayhawks	"Hollywood Town Hall"
	38		Jeff Healey	
4	47		Blues Traveler	"Save His Soul"
4	42		The Tragically Hip	"Fully Completely"
4	49		Brad Gillis	
	48		GOO GOO DOIIS	"Superstar Car Wash"
	43		nardiine	
ŀ	D		Paul McCortney	"Collision""Off The Ground"
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	45	_	Gin Rioceame	"New Miserable"
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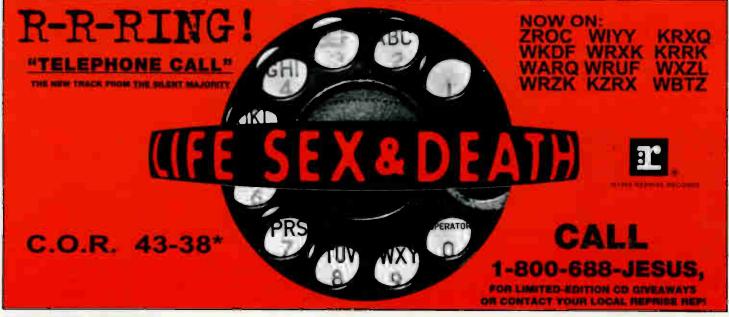
New Releases

Midnight Oil, Earth And Sun And Moon, Columbia Vibrant, energetic and sometimes spastic, with a little Eastern flavor, a taste of the Outback (of course) a whole lot of culture (which artists these days often seem to lack), a serious groove and a "respect for the heavens" theme...That's a fair description of the amazing 11th new album, Earth And Sun And Moon. Peter Garrett (lead vocals) and Australia's legendary Midnight Oil, creatively, passionately, honestly and skillfully weave tales that suggest necessary new thinking in a 90's society. With the desire to create a warmer, less produced, more real sound, they recorded in their hometown of Sydney. Call this album one better than Diesel & Dust (and you know that's saying a hell of a lot). The album starts like a 1950's detective novel. Bass, cymbals, drums and organ build the first cut on the album, "Feeding Frenzy", an obvious statement of status quo. "My Country" explores societal motivations (perhaps excuses) for things we do in, for and to our surroundings. Seeking answers, The Oils ask the "Renaissance Man" if he's "ready to see what a world (he) can make". The title cut is a journey away from the earth, an astronaut perspective, as we move farther and farther from obvious destruction. Your first moments with "We will survive" might have you thinking you're listening to a Yes classic, when suddenly the everpresent bass beats like a strong heart. You may have to brush up a bit on your Australian history to understand the full meaning of "Tuganini" and the whole of the LP, but even if you don't get the chance, you'll manage to love this album. Earth And Sun And Moon is a masterpiece that builds steadily from good to excellent.

The Kinks, *Phobia*, Columbia Packed with 16 songs, Phobia is a diverse album of more sophisticated writing for the Kinks, while still containing the simplicity they are famous for ("You Really Got Me", "Lola" etc.) Phobia addresses many aspects of fear. Fear of anything can force separation and division or unification and bonding for a common goal. "Wall Of Fire" contains a serious, thumbs-up guitar solo. Sometimes you want to give up and "Drift Away", which is just what you can do when you listen to this smooth, bluesy cut. (It sounds like early Kinks.) "Still Searching" is a ballad (that could have been done by Roy Orbison), generalizing about hidden fears...nice. Get down on "It's Alright". Have fun with this album. It's obvious that Ray and Dave did. KSPQ's Jeff Newton calls it "Simply awesome. It's like a missing piece. They've lost nothing and added a rock-a-billy sound that makes them exciting."

Arcade, Arcade, Epic These guys are on an obvious mission...the new band is out to rock your world. Prepare...because you will be hit hard from the onset of the first cut. Remember Steven Pearcy? Ratt? Yeah. Fred Coury? Cinderella? Yep. They're together and Pearcy is back at the helm of a ship that is leaving the Epic harbor, bound for the other side of the AOR sea. Arcade is the title of the band and the album. Steven (songwriter/lead singer) says "it's an exciting and colorful place where there are many choices." Choices are what you get on this LP, which is full of kick-ass, garage band mentality and a back to basics approach.

Graveyard Train, Graveyard Train, Geffen Okay, I have to admit it. When I was ready to review this album, I was shallow and fell pray to a lot of the excuses we always warn you to avoid when you first sit down and listen to a new band. I thought "Here's another crew of young, southern, hot studs who decided they wanted to be a rock and roll band! Generic rock." I was dead wrong. Graveyard Train is indeed a young group of energetic musicians, out for a good time and all that goes with it but the material on their self-titled project is deep. I said deep. Shades of everything from Tesla to Hendrix (Zeppelin and the Stones too) can be found on this one. The Graveyard Train is comin' down your track and they are gonna run you down with some good material. Check out "Down To The Wire", which has proof behind it (HH 100-73* this week) already, "Memphis #999" and "Medicine Man" for a southern rock groove complete with harmonicas. For those necessary mood setters, try "Change The World", "Salvation Psalm" and "The Reason" which incorporate gorgeous acoustic moments into the mix.





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	<u>Lw</u>	<u>Tw</u>	Artist	Track
	1	1	Aerosmith	."Livin' On The Edge"
	. 2	2	Alice In Chains	
	. 3	3	Stone Temple Pilots	"Plush"
	4	4	Lenny Kravitz"Are	You Gonna Go My"
Δ	6	5	Coverdale/Page	"Shake My Tree"
	5	6	Living Colour	"Leave It Alone"
	10	7	Billy Squier Arcade	
	9		Arcade	"Nothin' To Lose"
	D	_	Vince Neil	"Sister Of Pain"
	12	10	Flotsam And Jetsam	"Wading Through"
▲	14	11	Soul Asylum	"Black Gold"
	7	12	Soul Asylum Coverdale/Page	"Pride And Joy"
	17	13	Extreme"Am	Ever Gonna Change"
	15		Animal Bau	"Everybody"
	8	15	Def Leppard	"Toni ch t"
	16	16	Jackyl	"Down On Me"
lack		17	Hardline"Rh	4hm From A Red Car"
	- 11	18	Dream Theater	"Take The Time"
lack	20	19	Damn Yankees	"Silence Is Broken"
	30	20	As halt Ballet	""Anary Youth"
Δ	23		Bon Jovi	"In These Arms"
	25		Pantera	"Hollow"
Δ			Joe Satriani	"Cry n'"
	13		Megadeth	"Sweating Bullets"
▲	32	25	Sair on Kick'	"Feel The Same Way"
	39		Paul RodgersMick Jagger	"The Hunter"
	27		Mick Jagger	"Wired All Night"
	28		Metallica	."Don't Tread On Me"
	21	29	Bone Club	Everything's On Fire"
	34	30	Bone Club	."Maximum Respect"
L	D		Drivin-N-Cryin	"Smoke"
	26		Drivin-N-Cryin Ugly Kid Joe	."Cats In The Cradle"
	D		Raging Slab	"Anywhere But Here"
	19			"She Got Me"
	22		Motorhead	
	D	36	Unly Kid Joe	
	33		Arc Angels	
	43	38	Life, Sex. & Death"	fele hone Call To"
	31	39	Testament	."Return To Serenity"
lack	40	40	Big Head Todd/Monsters	"Broken Hearted"
	35		Pearl Jam	
	29	42	Brian May	
	37	43	Collision	"Chains"

38 45 Spin Doctors"Two Princes"

41 46 Sacred Reich.....""Independent"

45 49 Dream Theater....."Pull Me Under" D 50 Disturbance""Resolution"

47 Screaming Trees......"Shadow Of The Season"
48 Graveyard Train"Down To The Wire"

RECORD OF THE WEEK

Wool, "Budspawn" External Ever since I've been putting the C.O.R.



section together, I have always kept in mind that the programmers and music directors who make up the pipeline have incredible ears. One such set of ears belongs to WXZL's Michael Lee. He turned me onto this very cool group. It only took one listen to realize why Michael was so high on these guys. "S.O.S." is the track of choice. It is very infectious and has "hit" written all over it. Other tracks include "Slightly Under," "Clear My Head," "Wait," "Medication," and the haunting "EFF." Wool combine elements from AIC, and STP with a touch of mainstream flavoring. Check it out!

ONES TO WATCH
Winger, "Down Incognito" Atlantic/Atl.Group "Blind Revolution

seems to be the early favorite at most C.O.R. outlets, but the label is covering all the bases and releasing the melodic and groovus maximus "Down Incognito." It is from the new album Pull and a nice surprise. It's been tough for many artists who rose to fame in the mideighties to regain a respectable status in today's AOR atmosphere. Winger has produced a quality piece of music that sounds updated, not the

same old rehashed pop/rock of three years ago.

Guns N' Roses, "Dead Horse" Geffen There's really not much to say
that hasn't already been said about the Use Your Illusion projects. Ground breaking is the first word that comes to mind. Almost two years after its release, the tracks continue to roll on. "Dead Horse" is the next hit but don't be fooled by the quiet intro. By now, we all know there's nothing quiet about GNR

Bakers Pink, "Watercolours" may "Euphoria"

not have been the

right track for C.O.R., but the new edit and mix on this track should fit the bill. These Kansas on this track should fit the bill. These Kansas City rockers (formally the Front) open their concerts with this rocker. There's a flood of major artists on the AOR pallette but it's easy to overlook a quality rock group with a solid rock sound like Bakers Pink. "Euphoria" kicks ass from start to finish and is a perfect example of what they are really all about name rock and mill. what they are really all about pure rock and roll.

Brian May with Cozy Powell, "Resurrection" Hollywood It was the

choice of programmers and music directors when the album first hit. May recently performed on the *Tonight Show* and has been hitting the road with Guns N' Roses. The Queenesque harmonies in the middle of the song can't be denied, and May's incredible guitar playing

shines through the ground pounding percussion.



Rise to the occasion!

The Chance, "See Me As You See Yourself"

Skydoor We sent the CD pro to all the C.O.R. stations a few weeks ago, and felt it was important to fill you in on the latest action. KICT, KILO, KQRC and WHMH add with Top 5 Phones at WWBZ.
WVCR and WXZL also report play. A track this good deserves some serious listening and the early stats speak for themselves. Take a "chance" and you'll "see" how well it works!



Jim Crowe

It's Here! Call for a Demol The most amazing Music/SFX Rock Radio PRODUCTION LIBRARY in history! Joe Kelly's PRODUCTION TRACKS! 414/632-8611 • 414/632-5527 fax

44 44 Quicksand.

Sterling Sharper Than Ever

Since January 1989, WAZU has been rocking Dayton, Ohio and was one of the first true C.O.R. stations in the Country. Over the last four years, a lot of major players rolled through the station, but there has always been one very consistent factor and his name is Sterling. WAZU gave up the C.O.R. format for Classic Rock. We thought it would be nice to give credit where credit is due and pay our respects to a station that paved the way. We caught up with (still Music Director) Sterling for some insight...who keeps going, and going, and going....





Here's Sterling hanging with a local fan at a remote.

You've had a great career at WAZU! How did you get your start there?

Sterling: I was working at a college radio station and had a friend who was working at the competition, and still is. He told me there was a new hard rock station that was going to be signing on, blah, blah, blah.

What year is this?

Sterling: '88. My friend also told me WAZU would probably be out of business in nine months but I could come work for his station if things didn't work out. I was kind of reluctant at first and felt there was no way anybody was going to be interested in me with my lack of experience but I finally decided to make an effort to do something. WAZU was doing a promotion where I was working, so I made a point of getting to know the Program Director Jim Leven, now owner of WAQX in Syracuse. I was trying to find out what the likelihood of getting work would be. They had a couple of other remotes where I was visible and finally, I sent a tape but didn't hear anything back. I was kind of bummed and decided I would send a tape to the Top 40 in town, hopefully get a gig, do something outrageous, and get enough press to land a rock gig. Then my phone rang on a Monday morning and Jim Leven asked if I would be interested in working for WAZU. I thought he was one of my friends goofing off and I nearly told him where to go until he dropped the phone to do a break.

So you've been there since WAZU started rocking?

Sterling: Except for the first four months. They were still doing some changes as far as personnel. I was doing the weekend swing part-time thing and a week after Jim hired me, he left the station. My first thought was, "Oh, my God! Do I still have a job or not!?"

That would make you kind of nervous, especially on your first radio gig.

Sterling: A little (laughs). I thought, "This is not what I thought it was!" But it was a good learning experience. I'm glad it happened then, rather then a couple of years down the line. I quickly lost the glorified image you have when you first get into the business.

You have been influenced by some major players like Lisa Lyons and Michael Luczak.

Sterling: Michael Luczak came in after Leven. I grew up listening to Luczak at WEBN in Cincinnati. He was at WAZU for over a year and gave me a lot of opportunities, including a new music show. He showed me how to host it and work with record labels. I got a feel for what fit on the air and what didn't. He then had the opportunity to go to WMMS/Cleveland and the rest is history. There was a period of time when we had no program director until Lisa Lyons came in with a lot of experience in the format. Lisa came from Rock 102 in Louisville. She brought some great things to the format. Burkhart/Douglas and Greg Gillispie were also strong players in the station's history. Greg gave me input with regard to airwork and different philosophies. Looking back on things, I was kind of an obnoxious, pushy guy for a period of time...right or wrong. I still am. Who am I kidding!

I think you have to be kind of pushy in this business to make things happen..right or wrong.

Sterling: I'm just straight forward. If somebody from a record company is playing a record and they ask what I think, I'm not afraid to tell them it's great or a piece of shit. Sometimes people don't expect you to be so vocal and say exactly what you think. It's just the way I've always been no matter who I'm working with.

Your honesty seems to be the one thing that has given you a good reputation throughout the years. When did Brad Hardin enter the picture?

Sterling: Brad came up from Louisville. He stayed at ROCK 102 when they changed to light rock and Lisa hired him as the assistant program director/music director for WAZU. I worked as his assistant for a period of time, learning more about being a music director and the things that go into programming. When Lisa left, management said they were not going to fill the position and Brad did the job for a period of time. After proving to management he was capable of doing the job, they gave him the title. I was there to pick up the ball and run with it when given the opportunity. Brad then made me music director.

You finally got your shot after all these people.

Sterling: Yeah, but it was an opportunity to brush up against some great people. I took a little knowledge from a lot of people with a lot more experience than me. Anytime someone left, I stepped in to fill their shoes and picked up some more responsibility. Since the LMA, I've been given the chance to work with Louis Kaplan, a well respected Top 40 programmer who now has the pleasure of running three radio stations. One of which is the heritage CHR WGTZ.

What were some of the promotional highlights at WAZU?

Sterling: One promotion that fit our demo and format was when we recently gave away a Harley Davidson. We gave listeners a piece of the hog-a pig's foot, pig's tongue, or tail and registered them for the Harley Davidson. It obviously increased our cume. That was probably the best promotion. We also did spring tour '91 and '93 where we had trips to see artist like Bon Jovi in LA, Monsters Of Rock at Castle Donnington in England and others. That's solid promotion. We've given away a couple of cars which fits the demo too. Listeners between 18-34 are usually buying their first automobile, so it's exciting when a station gives them a hot shot to win one.

How was the reaction from listeners when you switched to classic rock?

Sterling: Some of them were fairly hostile. Loyal listeners are vocal when you're doing something they like but they're just as vocal when you're not. Radio is something they feel very personal about. They don't care about the economics of it. They just know they're not going to be able hear Pearl Jam, Stone Temple Pilots or a new Animal Bag record. The bottom line for our change was purely economics. Nobody here really wanted to change formats. Our heart was into what we were doing, and the audience's hearts' were in it too. I hold it very close to my heart because I've been here for my entire career. I grew up with the radio station.

Any reaction from WTUE?

Sterling: They have picked up some of the newer rock and have opened up a bit while trying to protect their upper demos (their bread and butter). They're going deeper into their library, so they're reacting. It's something they didn't do in the past which was unfortunate for us in this case. I wish they would have reacted like this a year ago. The reality was that one of the radio stations, either WTUE or WAZU, was going to have to make a move. One of them had to blink. Osborne Communications felt they had to get out, and blinked first. Instead of supporting a demo that we had a lock on, they decided to support the quick cash.

That's heavy! What are some of your personal goals?

Sterling: Eventually, I'd like to program. I'd like to stay in the C.O.R. format. Obviously, there's a lot more out there. At this point, I'm learning a little more about the Classic Rock end. Short term, I'd like to become a music director again at a C.O.R. station.

Did you lose your music director stripes?

Sterling: I'm still a music director but it's a little different. It's not a matter of searching for new records like I used to. That's what I like to do. It's one of the reasons I got into the business. In Classic Rock, I'm looking at how I can add more sizzle between the records and focusing on other things. I'm still listening to new music though. I'm still sitting down with a notepad going, "I like this record!" I liked it when I could go into the music meeting and say, "this is a record I believe in. These are my priorities and go from there!" Now it's like, "this week I think I'll add the Zeppelin box set!"

If anybody should know where the C.O.R. format is going, you do!

Sterling: I guess I should take that as a compliment. Where is it going? In Dayton, Ohio it's not! I guess there's one less in Los Angeles now too. If you're going into any new format like C.O.R. you have to be in it for the long haul. Specialized formats like C.O.R. are not going to make a lot of money right away. You have to run it efficiently on very lean and mean budget until ratings roll in and agencies realize that the 18-34 demo is a very viable one.

Do you think if WAZU was around for another two years, it would have proven to be viable?

Sterling: I think so. One of the problems of the C.O.R. format is that some sales staffs can't relate to the audience or have an understanding of their lifestyle. It is especially true at the local level. You have to convince a client that your 18-34 year old listeners are out acquiring new things and have a disposable income to throw at some merchandise that some older people may not have an interest in. I think a year or two we would have made the turn and I felt WTUE's audience shifting in the past Winter book. It was a matter time. Somebody blinked a little earlier than I wish they would have.

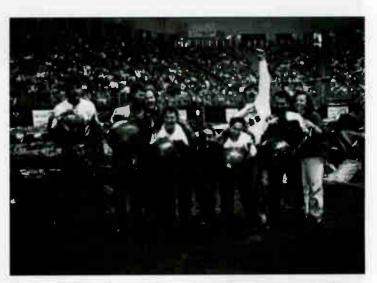
What advice do have for a music director like yourself, who throughout the years, has been on the air and handled the music responsibilities too?



WAZU gave away the "Hog" and turned up the heat with one of the staions best promotions.



Here's the WAZU-Keystone National ARC car that raced at the popular Kilkare Raceway in Dayton. WTUE also had a car. Talk about competition on and off the air!



Sterling (middle) hanging in the mud with winners at a sold out mud bog truck show. Each "mud ball" was worth a prize.

Sterling: With the economy the way it is you must do a show too. Even in the major market you're seeing that. You have to be functional on the air as well as being able to budget your time. If you're not, you might as well forget it and do something else.

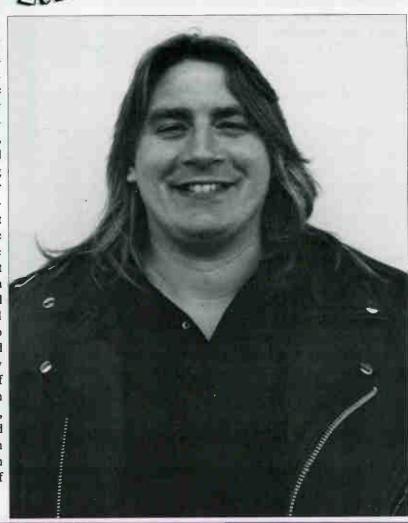
Not like the old days!

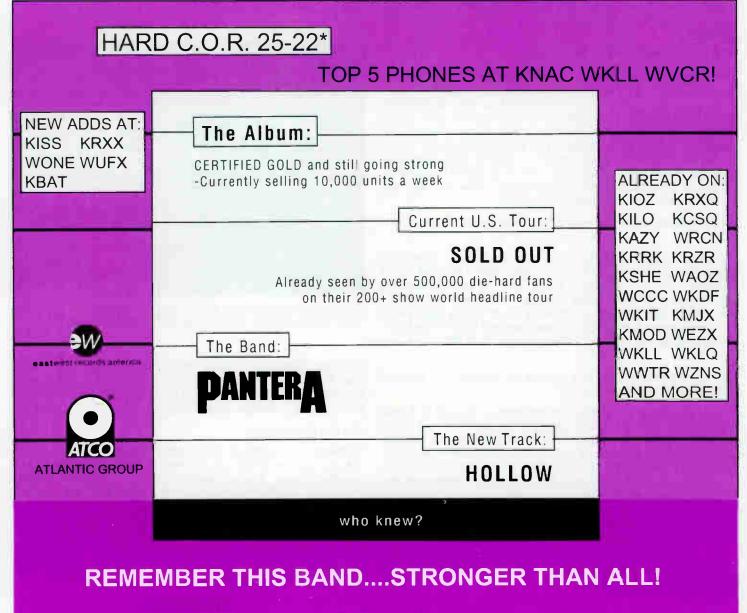
Sterling: I'm surprised by the number of major program directors that are *not* off the air. I know radio has been hit hard economically lately. The only way to fight this is to run the machine efficiently, whether you're running a radio station or grocery store. If you have the ability to be solid on the air and handle music, you're valuable. I think with the state of radio and the syndications going on, the more valuable you make yourself, the better. You have to show you're happy doing what you're doing and do whatever it takes to get the job done. Don't be afraid to show exactly how willing you are to be an asset to a radio station!

Jim Crowe

EOUR. CURRENT ORIENTED ROCK

WRCN-Kaptain Kevin MD: Well, it's certainly been a long time since I've written anything but it's really been kind of nuts around here (and it ain't even Summer..sheese). First, I would like to welcome Erica Pierson to "Matt And Sam's Morning Show," where she will use the name Samantha Pierson. Sam previously worked part-time at WEFX/Connecticut. I saw the amazing Dee Snider and Widowmaker a couple of weeks ago, and they packed over a thousand people into the Roxy and just tore the roof off the place. The only problem facing this band is their label (Esquire) apparently has closed their doors and a truly great album may disappear unless somebody picks them up. Somebody has got to be smart enough to pick up a band that includes Dee, arguably one of the best front men in the business, Al Petrelli, whose resume includes work with Alice Cooper, Asia and Great White and percussionist Joe Franco wrote the book on drums, and Mark Russell, is a rock solid bass player and one of the best I've ever seen. Widowmaker is the real thing and anyone who's seen them would agree. On to other stuff: Scarecrow is back and they're about to head back into the studio to record their second album. They treated the crowd at Captains II to an awesome display of material from the forthcoming disc as well as the stuff from their first CD. John Blaze, despite a fever of 101 degrees, was as great as ever on vocals. The band just plain smoked through a two hour long set which reached a climax when WRCN morning show Co-host Sam Pierson joined them on stage to lend her vocal talents to a spirited rendition of "Honky Tonk Woman." Welcome aboard Sam.....See Ya





VINCE NEIL"SISTER OF PAIN



#1 MOST ADDED
HARD HUNDRED DEBUT 26*

WIOT, LYN CASYE

"It's already most requested!"

KEZO, BECCA GOODMAN

"It's the perfect record to rock in the summer!"



"WE ARE THE NORMAL"

HARD HUNDRED 46*

ADD AT KLOS! ADD AT WRIF!

ALREADY ON:
WKLS WLUP WLVQ
WBCN WNEW WDVE
KSJO KXRX



VAN HALEN "DREAMS"

HARD HUNDRED 76*

EXCLUSIVE ROTATION ON



ALREADY ON: KLOS KBPI KQRC KOMP WAPL KRRK WVRK WAAF WGRF WBLM WCMF WKLL WGLF KFMX KRCH and MORE!

OVER 695,000 DOUBLE CD's SOLD!





FOCUS. Adult Alternative Airplay

	<u>Lw</u>	Tw	<u>Artist</u>	Track
	1	1	Hothouse Flowers	"Thing Of Beauty"
	4	2	Bruce Hornsby	"Harbor Lights" "Being Simple" "Sleeping Satellite"
	. 5		The Judybats	Simple"
	6	4	Tasmin Archer	"Sleeping Satellite"
	. 7	5	Unris Isaak	"Gan't vo A Thing (10"]
	10		World Party	"You Don't Treat Me No"
	2		Sonia Dada	"You Don't Treat Me No"
_	3		Sting	"If I Ever Lose My Faith"
	12		Bryan Ferry	"I Put A Spell On You"
	11	10	David Bowie	They Say"
	9			nsters "Broken Hearted"
	8			"Fast Enough For You"
	16		Blues Iraveler	"Conquer Me"
	20	_	Widespread Panic	"Wondering"
	14 18		Posanna Cach	nsters"It's All Right"
	15	_	Nanci Griffith	"Seventh Avenue""Speed Of The Sound"
	13			
	21	19	Ruddy Guy	"Feed The Tree""Feels Like Rain"
	42		Midnight Oil	"Truganini"
	23		Daniel Lannis	"Truganini" "Lotta Love To Give"
	32		Murray Attaway	"Inder lets"
	28		The Pretenders	"Under Jets" "I'm Not In Love"
	19	_	Rohan Hitchcock	"Driving Aloud(Radio"
	25		Lenny Kravitz	"Are You Gonna Go My"
	17	_	Mick Jagger	"Don't Tear Me Up"
	22			
	24		Peter Gabriel	
	31	29	Gene Loves Jezebe	el"Heavenly Bodies"
	27		10,000 Maniacs	"Candy Everybody Wants"
	35	31	4 Non Blondes	
Ξ	29	32	Jellyfish	The Ghost At Number One"
	41	33	Depeche Mode	"I Feel You""Working Mother"
	50	34	Martyn Joseph	
	33	35	Dwight Yoakam	"A Thousand Miles"
L	D	_	R.E.M	."The Sidewinder Sleeps"
	26		Jayhawks	"Take Me With You"
	34		Mick Jagger	"Sweet Thing"
	36		David Baerwald	"A Brand New Morning"
	39			"Black Gold"
	30		The Tragically Hip	"Courage"
	47		Cting Kravitz	Believe"
	46	_	Starolish	"Love Is Stronger Than"
	44		Souis Dada	"Hard To Get" "You Ain't Thinkin"
	38		Kowanko	
	37		Zachary Richard	"One Kiss-coda: My"
	43		Midnight Oil	"Drums Of Heaven"
	D	49	Johnny Clean & Sa	vuka"These Days"
	D	50	Sand Rubies	"Santa Maria Street"
-				ounta ingila ou oct

Bob Geldof, "Yeah, Definitely," Polydor If you read Bill Hard's interview with Bob Geldof last week, you know that



Sir Bob has been keeping a close eye on the Triple A community, and he's convinced that his music has finally found a home with this format. Well, we couldn't agree more. <u>The Happy</u> <u>Club</u> most definitely belongs on Triple A playlists. Bob obviously reached back a few decades for his flowered suit and some musical

Angel," and "Room 19." KBCO's Ginger Havlat leaned toward the single, "Yeah, Definitely' is Bob Geldof at his most upbeat. One listen, and you'll be singing along."

Chris Isaak, "San Francisco Days," Reprise

The jury is in on this album, as proven by it's meteoric rise up the

album, as proven by it's meteoric rise up the A.A. album chart to 7* and a record 40 OTB adds. KGSR's Jody Denberg is convinced, "This album is solid through and through. We started with the single, along with 'San Francisco Days' and 'Beautiful Homes'." WXPN's Bruce Ranes commented, 'The sound is good old fashioned non music which sound is good, old fashioned pop music, which mirrors the album artwork with the word stereo' next to the Reprise logo. It makes me

wonder if there's going to be a mono version coming out." KTHX's Don Darue closes with, "It's great. It's got that basic Chris smoothness that everybody loves. The vocals are perfect. We're not having any trouble playing several cuts from <u>San Francisco Days</u>."

Paul Rodgers, "Muddy Water Blues," Victory/PLG Paul Rodgers had traded in the set of the secondary of these days. He is joined on this tribute to blues.

had traced in bad company for blues company these days. He is joined on this tribute to blues legend Muddy Waters by an impressive list of guitarists, including Buddy Guy on "Muddy Water Blues," Jeff Beck on "Good Morning Little School Girl," Steve Miller on "I'm Your Hoochie Coochie Man," and David Gilmour on "Standing Around Crying," just to name a few. As KFMG's, Ron Sorenson put it, "With this lineur of players, Paul's perfect pipes, and

Muddy's masterful music, it's truly the blues treat of the year."

Frank Gambale, "The Final Frontier," JVC
When an electric guitar is played by someone who has faith meeting delivered.

played by someone who has truly mastered his craft, there is a mood and image created that takes its listeners to another level. The list of guitarists who have reached this level of mastery is relatively short, but Frank Gambale has more than earned his place among them. Formerly with Chick Corea's Elektric Band, Gambale has released his latest JVC solo album, *The Great Explorers*, with the first single, "The Final Frontier," up for Triple A consideration. This song's moody weeping guitar will drive closet air guitar

Boy On A Dolphin, "Words Inside," Modern/Atlantic John Reilly is lead singer, lyricist and rhythm guitarist for this U.K. quartet, and his vocals and unique almost Spanish-style guitar provide a strong backbone for the group. Several tracks are getting Triple A attention, including "Fire," "Are Your Lonely Now?" and "Nouwe O N'Maze!", which caught KBCO's Ginger Havlat's attention, 'We're playing the first track on the CD, and it's an amazing combination of Reilly's vocals with what sounds like a Gypsy King's guitar.

It's a good upper demo song."

Lisa Riegel

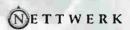


"this pain"

the first single

from the full-length album "with a picture in mind"

produced by bill dillon



TRIPLE A

Adult Alternative Airplay

D D	
_	

Lw	<u> 1</u>	w	<u>Artist</u>	Album
	1	1	Sting""Ten Summone	r's Tales"
	4	2	Hothouse Flowers "Songs From	n The"
	3	3	Big Head Todd/Monsters"Sister	Sweetly"
	2	4	Mick Jauger"Wanderi	na Spirit"
	5	5	Sonia Dada	"Ep"
	6	6	Bruce Hornsby"Harb	or Lights"
	15	7	Chris Isaak"San Francis Tasmin Archer"Great Expe	co Days"
	8	8	Tasmin Archer"Great Expe	ctations"
	7	9	Phish	"Rift"
	10	10	The Judybats"Pain Make	s You"
	21	11	Widespread Panic" David Bowie"Black Tie Whi	veryday"
	16	12	David Bowie"Black Tie Whi	te Noise"
	12	13	Rosanne Cash"TI	e Wheel"
	19	14	World Party	"Bang!"
	D	15	Bryan Ferry	"Taxı"
	13	16		io My"
	9	17	Paul McCartney"Off The	e Ground"
_	11	18	R.E.MAutomatic For The	
	D	19	Midnight Oil "Earth And Su	n And"
	27	20	Blues Traveler"Save Buddy Guy"Feels L	HIS Soul"
	24	21	Buddy GuyFeels	ike Kain"
	17	22	Peter Gabriel	"US"
	30	23	Daniel Lanois"For The Bear	ity Ur"
	18	24	Nanci Griffith"Other Voices	
	14	25	Shawn Colvin	
	20	26	The The	
	25	27	Sand Rubies"San	
	36 22	_	Murray Attaw y" Belly	66Ctor??
	26	29 30	Jellyfish"S	Star
	23	31	10,000 Maniacs"Our Time	pirt wilk
	34		Martyn Joseph"Bei	There"
	28		Thomas Dolby"Astrona	urte 2. "
	32	34	David Baerwald	
	29		Pohyn Hitchcock	Recnart"
	D	38	Robyn Hitchcock"Ind	ecent "
	31	37	Javhawke "Hollywood T	own Hall"
	33	38	Soul Asylum"Grave Dance	rs Ilnion"
	38	39	Gene Loves Jezebel"Hea	venlu "
	46	40	Depeche Mode"Songs Of Fa	ith &"
	37	41	Tragically Hip"Fully Co	mpletely"
	40	42	Starclub"	Starcluh"
	42	43	Michael Nesmith "Tro	nical"
	44	44	Dwight Yoakam"A Thousand	Miles"
	D		4 Non Blondes "Bigger Better F	aster"
	41	46	Kowanko	(nwanko"
	39	47	Zachary Richard"Snake E	ite Love"
	49	48	Black Uhuru"Mystic	cal Truth"
	D	49	Black Uhuru"Mystic Happy Rhodes"E	quipoise"
,	D	50	John & Mary"The Weedk	iller's"



WORLD CAFE

TOP 10

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

Black Lie White Noise	(Savage)
Songs from the rain (L	ondon/PolyGram)
Other Voices/Other Roc	oms (Elektra)
Great Expectations	(EMI)
For The Beauty of Wyn	ona (WB)
Harbor Lights	(RCA)
Songs of Faith and	(Sire/Reprise)
Sister Sweetly	(Giant)
Is It Like Today?	(Ensign)
San Francisco Days	(Reprise)
	Songs from the rain (Lo Other Voices/Other Roof Great Expectations For The Beauty of Wynd Harbor Lights Songs of Faith and Sister Sweetly Is It Like Today?

Album of the Week

American Music Club (Mercury)

What's Happening On The Cafe

Wed. 4/21: Acoustic/electric guitarist Adrian Legg performs compositions from his masterful new album, <u>Mrs. Crowe's Blue Waltz</u>.

Fri. 4/23: Multi-instrumentalist singer/songwriter Happy Rhodes with collaborator Kevin Bartlett perform songs from Equipoise and Warpaint.

Sat. 4/24: Expatriate singer/songwriter Elliot Murphy drops by the Cafe to debut some new songs and familiar favorites.



Jann Arden and producer Ed Cherney take a break during the recording of her debut A&M album, *Time For Mercy*.

The first track from

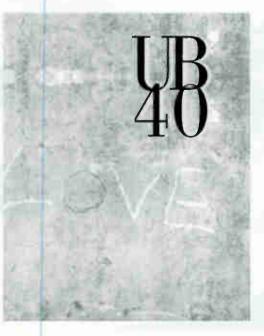
the Paramount motion picture

SLIVER"

and the upcoming UB40 album.



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CAN'T HELP FALLING IN LOVE

Produced by UB40

David Harper Management

11



<u>UB40</u>, "Can't Help Falling In Love," Virgin With "The Crying Game" and "Indecent Proposals soundtracks all over the charts, the next Sharon Stone sizzler, "Sliver" should provide a comfortable catalyst for this UB40 cover of The King's beloved ballad. The add date for "Can't Help Falling In Love" is April 19th, and we had more than one Triple A station mention that this was a definite. This song is also on the new UB40 album scheduled for release June 1st.

Joan Baez, "Amsterdam," Virgin Joan Baez hasn't been thinking much about promoting her album recently. She post-poned three U.S. dates to travel to Sarajevo to perform for and show solidarity for the people there. The stellar <u>Play Me Backwards</u> has been a staple at the Triple A format since its release. The next single, "Amsterdam" is going for adds May 3rd.

Lava Hay, "This Pain," Nettwerk The duo of Suzanne Little and Michele Gould (aka Lava Hay) are about to release their second album, With A Picture In Mind. Producer Bill Dillon (Robbie Robertson, Joni Mitchell, Peter Gabriel, Sarah McLachlan) also lends his guitar work to the album, along with Randy Bachman. The first volley, "This Pain," had a promising start at Triple A with early adds from KFMG and KERA.

The Hooters, "Twenty-Five Hours A Day," MCA If there had been a Triple A chart three years ago, there's no doubt The Hooters would have held a prominent place on it. The first single from The Hooter's forthcoming <u>Out Of Body</u> should have no problem proving that statement to be fact. KBCO's Ginger Havlat is a believer, "Just when you were going to put them in that 'Whatever Happened To?' file, they come back stronger than ever. I think this song a lot."



KSKE MD Tony Baroni (second from left) and The Monsters fit Big Head Todd for a KSKE straightjacket in between sets of the St. Patricks Day bash at the Radison Hotel. BHTM played to a sold-out crowd of over 1,200 people.



KBCO MD Ginger Havlat and A&M Rep Dick Merkle shared a moment with Suzanne Vega when she stopped by to do an on-air interview.

MADISON BLUES









JOAN BAEZ

AMSTERDAM

From the album PLAY ME BACKWARDS.

© 1993 Virgin Records America, Inc. 1



The Local Beat

pop poppins, "pop poppins". Rainmaker Records John

BY KWVS-FM MD Jane St.

First of all, I'd like to extend an open invitation to any and all Triple A recording artists to feel free to add Corpus Christi to your tour itinerary at any time. Just a 3 1/2 hour drive south of Austin on the beautiful Texas gulf coast, is the "sparkling city by the sea". Great Seafood, excellent Mexican food, and fans waiting to hear your music! C'mon down!

I'd like to introduce you to a band that folks in Dallas have been hip to for a couple of three years: pop poppins. this past week alternative fans in Corpus Christi were treated to performances by pop poppins on two consecutive nights. The shows were smooth and polished and had those in attendance on their feet. Bruce, Michael, Mark, and William are a fine bunch of guys. With their star on the rise, their feet are planted firmly on the ground. No huge massive egos here ya'll.

The current release from pop poppins is their 2nd full length for Rainmaker. "I wanna Be Your Lover" is doing quite well at KWVS. It's infectious and will grow on you like a fungus. The new album was produced by David Castell (Funland, New Bohemians) and has lots of great cuts. George Gimarc at KDGE in Dallas has been playing these guys for years, and with 8,000 units sold of the previous material, they must be doing something right. pop poppins call their music "haunting Texas pop". For product, call Paul Nugent at Rainmaker Records (214) 823-3744 and get your copy for a hauntingly good listen!!

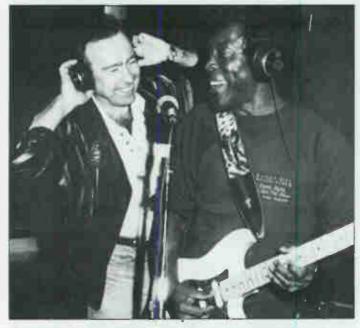
Jackson Browne R.E.M. Ringo Starr Jellyfish Georgia Satellites Oueen

KWVS-FM Sample Hour — Thu. 4/15 4PM

"Running on Empty"
"Man On The Moon"
"Weight Of The World"
"The Glutton Of Sympathy"
"Railroad Steel"
"Don't Stop Me Now"

Buffalo Springfield The Waterboys David Gilmour World Party Symon-Asher Allman Brothers

"Mr. Soul"
"All The Things She Gave"
"Near The End"
"Is It Like Today?"
"Have You Heard?"
"End Of The Line"



Paul Rodgers joined Buddy Guy in the studio during the recording of Buddy's album, <u>Feels Like Rain</u>.



High Street recording artist, John Gorka, fulfilled a longtime dream when he caught up with country music legend, Eddy Arnold, at a reception in Eddy's honor in Nashville.



FOCUS 5 PA.A.A. Adult Alternative Airplay



Taking in some early Spring sun is Imago's Jocelyn Taub, WEQX PD Jim McGuinn, Pere Ubu's Dave Thomas and 'EQX MD Kerry Gray.



dada were recently joined backstage after their performance at Atlanta's Centerstage by R.E.M.'s Mike Mills. (l-r): Phil Leavitt and Joie Calio, dada; Mike Mills; Michael Gurley, dada.



Capitol recording artist Richard Thompson recently debuted material currently being recorded for his upcoming album during two nights of acoustic performances at McCabe's in L.A. Pictured at the show are Thompson, and Capitol President and CEO Hale Milgrim.

BIG WHEEL slowtown

featuring:

"Lied"

"Pete Rose"

"Vicious Circle"

"Daddy's at the Wheel"



CARR MILL 2ND FLOOR
CARRBORO, NC 27510

9 1 9 • 9 3 2 • 1 8 8 2

FOCUS 5 A.A.A. Adult Alternative Airplay



Paul Westerberg leans against a telephone pole, contemplating the release of his first solo album, <u>14 Songs</u>. Release scheduled for June 8, on Reprise/Sire Records



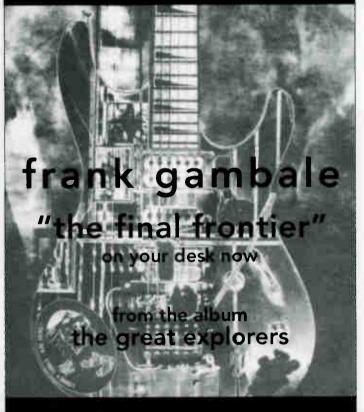
Gathered together for Warren Haynes' record release party at the Wetlands are (l-r): Doc Field, manager; Jonathan Levine and Ken Fermaglich, William Morris Agency; Haynes, Missi Collazo, Megaforce; Curt Eddy, PLG; Marsha Zazula and Jon Zazula, Megaforce/Crazed Mgt.; David Fitch, PLG; and Steve Corbin, PLG.

"His playing is ferocious, his smoothness unbelievable. Frank Gambale is the cutting edge of '90's guitar."

—JERRY GARCIA

If you are "in search of new efforts that are more than mere rehashes of Beck's <u>Wired</u> and <u>Blow By Blow...</u> look no further than this outing from guitar guru, Frank Gambale."

—FMQB, APRIL 9



Frank Gambale - guitars • Stu Hamm - bass Jonathan Mover - drums • Tom Coster - keys Freddie Ravel - keys



Produced by Frank Gambale Engineered by Bob Biles "The Final Frontier" mixed by Micajah Ryan

JVC

Top Priority

Aerosmith, "GeT a GrIp," Geffen We'll hold off on the nipple and the "utterly" wonderful raves and stick to what is really important...the music. Steven Tyler and Co. have become some of the most respected rock icons in the biz,



and everything they do is well received. Aerosmith can produce, lay into, spin out, or knock down anything they desire. Get A Grip comes from a well weathered and very focused Aerosmith. Starting with Tyler's intro rap and "Sweet Emotion" sample, to the hit single "Eat The Rich," there is no doubt their latest will quickly earn its Aeroforce "wings!" "Get A Grip" is one huge hook while "Fever" is quite mainstream with some spice from the harp. "Flesh" is loaded with interesting production elements and a step in a different direction. "Walk on Down" is Joe Perry's shining moment. "Shut Up And Dance" credits Tommy Shaw and Jack Blades (a straight ahead rocker that could have been a Damn Yankees tune). "Cryin'" shows off the blues side of Aerosmith and will be one of the biggest from the album. "Gotta Love It" has "Rag Doll" percussion. Desmond

Child (who is all over the project) plays keyboards on the sweet smash "Crazy." If you want the hard driver, check out "Line Up" (with a little help from Lenny Kravitz). "Amazing" is almost autobiographical and "Boggie Man" shows off Aerosmith's experimental side. Don't you wish every record was this easy to "get a grip" on!?

Hard Acts To Follow

Winger, "Down Incognito," Atlantic This is the year of casting aside all your preconceived notions about bands like Winger. First, Bon Jovi came back with a new haircut and attitude and here's a new Winger record. It would



be easy to put ol' Kip and crew into the teeny bopper and/or hair band category but you'd be wrong. This new Winger track has the vibe of early VH or AC/DC. Brotherman, it rocks! Roll down those windows and get ready for the endless summer, amigo. Sure this has got the stuff to be an across the board smash, but it's got a rock and roll heart. Uberproducer Mike Shipley connects the dots here and delivers a true winner for the band. Kip Winger also pitched in as co-producer and the result is a focused and righteous tune.

Lost City, "Last Crescendo," Scotti Brothers Is great musicianship a product of nature or nurture? Well, after sitting down with our buddy Chuckie Darwin and this Lost City CD, we think it's a little bit of both. The band features Kofi Baker and Malcolm Bruce. Bruce and Baker, where have we heard that before? Hmm. Oh!

They're the songs of Jack and Ginger, you know the rock n' roll legends? Well, those genes are surely at work here on this epic track from the band's debut disc. It's got all those classic elements you love so much tive refrains and a rockin' hook. We'll go out on the line and say that if you find this City, you'll come to believe it's the "cream" of the crop!!

udybats, "Being Simple," Sire/WB Already a AAA
and alternative smash, The Judybats are



ready to shake the cage at AOR. To put it in the most simple of industry analogies, this is the Toad The Wet Sprocket of '93. Sure, we sound like a penguin, but that's the facts, Jack. So you could decide to add this immediately and do your job or you could sit on the bench and watch this one fly right by you. The choice is yours. If

you don't play it, you're probably not interested in getting some grown-ups listening to your federally licensed playground. That's fine. We're sure the lame guys at the CHR across the street would love to have this tune all to themselves. But if we were you, and we're certainly not, we would be jamming this at every opportunity. Thank you.

Warren Zevon, "Piano Fighter," Giant Before the



punks made it fashionable to be cynical, Warren Zevon stood alone as its voice in rock music. "Piano Fighter" pretty much says it all. Music as a weapon of truth, justice and the American way? Sure, why not. On his new live album, Zevon's songs don't seem to be as odd as they were to us upon first hearing them almost 20 years ago. Rather they make a lot of sense, a

kind of twisted testament to Zevon being ahead of his time. Zevon was Generation X before it was born. You'll delight in hearing this entire album and will want to rush into the air studio immediately and put "Piano Fighter" on the air. Zevon's place in rock history as one of its greatest songwriters is virtually assured and both this song, and the album it's from, are essential listening.

New Emphasis Tracks

Brian May, "Resurrection," Hollywood Until he hooked up with Emerson and Lake, we'd have to admit that we thought Cozy Powell was La-Z-Boy's main competitor. But that was a long time ago. Here the Cozmeister



hooks up with the legendary Brian May for a slam dunk of a tune. This one will have you pounding on your desk like a rabid madman. As our friend Lenny The Intern pointed out early this week, Eddie smurfed many of his moves off of May. Which we see as more of a homage than larceny. But that's a story for another day. What will strike you as heart warming and eerie at the same time is the Queen-like sound on this recording. We swear we heard Freddie in their somewhere. Massive. Play it often.

n Doctors, "What Time Is It?," Epic NYC's Spin Doctors have been doing a pretty good job out Deading the



Grateful Dead. One big dif, though. The Docs are getting a lot more airplay than Jerry and Co. got at the beginning of their illustrious career. Ersatz nouveau hippies across the country are calling the Spin line to find out where the boys will be playing next on their what seems to never end tour of America. And with the release of this song as an official single, we're starting to think that they're incapable of writing a bad song. Quick! Get the tie-dye!! Not just for those who want to relive the 60s, the Docs are very much a fashion forward part of the 90s. Now if we could only get them added to our HMO.

SMOKE the new track from DRIVINGERYIN

HARD HUNDRED 77-45*

4th MOST ADDED!

Already Smokin' at KILO KISW KAZY KBPI WLZR KLOL WIOT

WKLS WAVF WIMZ WBTZ WKIT WPDH WRCN WRUF WRXR WAPL

WRZK and more!

A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.

Produced by Geoff Workman and DRIVIN-N-CRYIN

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Exclusive artist representation by C_{R} .

Hard Acts To Follow

"Dead Horse," Geffen If you've ever experienced the "beating a dead horse" phenomenon, one way or another, you'll identify quickly with Axl and crew. Rose belts out another rocker, telling a simple story with his signature vocal style (that manic, fevered, whine-in-your-face, build to a scream, and get down while you're doin' it, kinda thing). Guns N' Roses will take you back to a time when they put out songs like "Used To Love Her," a slight departure from the seriousness of previous I and II releases. This single is a bit more light-hearted and fun, typical, easy-add stuff! So get off your dead horse, saddle up to the music stable, mount a fresh steed, and race down the homestretch while beating the competition like a dead horse. The glue factory will be glad that you did.

"All Along The Way," Zoo So there we were at the love-in when someone pulled out a copy of ka-Bloom. "Cool!" we said, "It's our favorite marshmallow packed circus-themed cereal! Get out the skim milk and let's have a bowl!!" Of course we quickly learned that the <u>ka-Bloom</u> they whipped out was none other than the long player from Flowerhead, featuring "Snagglepuss" and this fine new track, "All Along The Way." Well, get out the fondue, babe, and have an awesome time. Hey, did you steal my pitchuli? The operative word for this new track is "guitar." There are plenty of them and the kids are going to go wild for it. Go nuts! Play it to death.

Flowerhead, they're fertile!!



pact Tracks

David Bowie, "Jump They Say," Savage (5/94) Already critically acclaimed, David Bowie's new project is taking on a life of its own. The LP stands proudly at 32* on the Hard Chart while the single that started it all climbs to 39* on the Hard Hundred. "Jump"'s quick, AOR feel is strange enough to be different, yet familiar enough to be embraced. Anything David Bowie has done, historically, has been good. It's hard to imagine a poor change after such a stellar track record (WLLZ, KCAL, WNCD KPEZ and KRCC this week).

The Chance, "See Me As You See Yourself," Skydoor (4/7) "That's Yeah. It's been in your ear for three weeks at the Hard headquarters and this is that catchy thing you can't stop talking about. In fact, because of it, AORs like KILO, KICT, KQRC and WHMH added the record this week. They're reporting Top 5 Phones at The Blaze in the windy city. If it's a hit in Chicago, you know it won't be long till the single makes its way to the coast (West or East!).

> Collision, "Maximum Respect," Chaos (4/35) A 69-62* ride on the Hard Hundred Single Express made for euphoria and dizziness this week for "Maximum Respect." WXTB, KLPX, WZBH and KATS were among the new riders while KRZR increased their rotation speed and pleased even more listeners this week. On the off chance that you haven't tried the single yet, you'll find an intriguing, hardedged record.

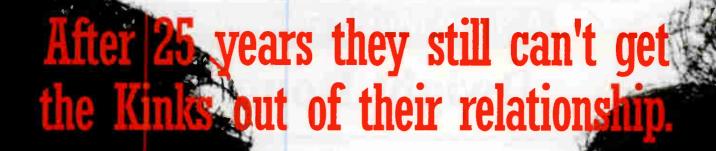
Arc Angels, "Shape I'm In," DGC (3/137) They've made it into the Hard Top 10. 10-7* is a smooth, quick trip inside the top end of the chart and momentum is strong. Top 5 phones are coming from KNCN, KSHE, WWWV, WAVF, WKQZ, WSTZ and others while increased rotation from 15 more AORs leave little to figure out. This is a certified HIT! Don't miss it.

> <u>Ieff Healey, "Lost In Your Eyes," Arista (3/56)</u> KYYS, WIMZ (Congrats on your new home, Mr. Jim Pemberton!) and WIXV are considered Hard heavy's, and the fact that they have added Jeff Healey's most recent single is a Hard hitting, heavy fact, too. Moving to 41* on the Hundred, Jeff and the crew are experiencing a nice run this week. The ballad is typical for the band...very nice!

Chris Mars, "Public Opinion," Smash (1/10) Mars calling AOR...Mars to AOR....Former Replacements beat boy, Chris Mars, is back with his second solo venture and all signs point to the top of the charts. "Public Opinion" has already snagged KQRS, WXRT, KBCO, WWCD, KFMU and others and this week picks up The Wave (WAVF) as well. (Where's Tommy? In another band. Does Chris care? We doubt it. AOR doesn't seem to mind a bit.) Mars is up and coming.



THE FUTURE IS THE NEXT REVELATION FROM LEONARD COHEN'S LATEST ALBUM. HIS FIRST TOUR IN ARS BEGINS JUNE 5TH. COLUMBIA



HATRED

(aduet)
from the album
PHORIA

HARD HUNDRED 32-25*

Billboard BDS Debut 32

On Over 100 Stations!

New This Week: WECN WHJY
WLVQ KLOS WPLR WFYV WJXQ

Special Club Tour

AURIE

23 Fort Lauderdale

24 Tampa

26 Atlanta

27 Charlotte

29 Norfolk

30 DC

1112

1 Phitadelphia

3 New Haven

Boston

Already In The Top 10 Most Requested Songs

COLUMBIA

Produced by R. Douglas Davies.

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The Hard Interview

A Sony Music Presentation

Dwight Douglas

Dwight Douglas grew up in Pittsburgh, where he started his radio career as the underground DJ at WAMO-FM. From there he signed on with educational TV giant WQED, where he was a technician on "Mr. Roger's Neighborhood." Ever wonder where Dwight acquired his penchant for argyle socks and cardigan sweaters, not to mention that accent he loves to use on panels? "A great guy, Presbyterian minister, good writer" is how DD remembers him. We had to ask. Dwight came back to his senses shortly thereafter, joining WDVE as Production Director in 1971, matriculating to PD two months later. He stayed at 'DVE through 1972, then took WYDD AOR, remaining there through '74. Our subject actually went into consulting with Bob Henabery for about six months after that, didn't like it, and returned to Pittsburgh CHR 13Q, where he reprised the Production to PD route. From there it was off to Washington to put DC101 on the air, at which his fateful association with Kent Burkhart and Lee Abrams began. Three years later, Dwight naumannizes, he headed south to Atlanta to become "an insultant." But enough history. Let's dial into the dialogue with Dwight's thoughts on what's shaking in one of his biggest client's, Great American's, most challenging markets—Tampa.

The heavy rumor last week was that at the big client party for Infinity's Country giant, #1 ranked WQYK, Mel Karmazin was going to make some kind of major announcement. Speculation centered on Infinity LMA'ing either WXTB or WYNF, then going Young Country to head off Q105 which had just gone Country the week before. Do you think Infinity will grab another signal there?

Dwight: I think Paxson's coming into the market with another station, and I think Tampa's another Noah's Ark kind of market. It's going to be everything by two's.

I would have been surprised to hear that Infinity or maybe even Jacor wouldn't have been anxious to get their hands on WYNF. And while the station's not exactly on the market, I have heard they might entertain the right offer. It is CBS's smallest stand-alone. Obviously, the Ron and Ron defection gives the potential purchaser the momentum.

Dwight: One of the things CBS is very good at is balancing themselves corporately. One of the things that Nancy Wynman did very well when she got there was to look at certain markets and say, 'Boy, do we really want to be in CHR in this market? Let's go oldies. Do we really want to be in this format in this market, and if we are going to be in this format, I don't want to hear anything about 18-24. I want 25-54s.' And it's all based on coming out of New York and selling WCBS-FM. When you've you got such an incredible long-running sales story like that, it's sort of like the benchmark for all other stations to be judge against. I could see a corporate philosophy being 'Let's try to figure out a way to get our radio stations more into the 25-54 realm, even if we have to trade or sell to get that done.' I could see the Tampa and the Dallas going away.

Looking at Ron & Ron entering the fray with Howard, and Grease and John Boy and Billy, how widespread do you think satellite delivered talent will get?

Dwight: As far as network programming or programming that's beamed in from outerspace, whatever way you want to talk about it - there are only certain people who will make it and this is proven by television. I happen to think Dennis Miller is a very funny guy. His stand up is excellent. But give him a late night talk

show on national television and, all of a sudden, all kinds of competitive factors, localisms and regionalisms come into play and the show stiffs. The same thing happened with the daytime talk shows born out of Phil Donahue. And you can see that over a period of time, there are certain people who raise their flags and they sometimes just don't work. As more and more shows are put on satellite, you're going to see the true acid test here

pay the bank and make everybody happy. Now you can come in with a three or four-share, go out there and you hock it and sell it and you can make some money with it. In other words, Howard Stern doesn't necessarily have to be in L.A. to make lots of money. I mean, shoot, if he's top five he's going to be fine. Mark and Brian, I think reacted very intelligently against Howard and I think the proof is in the ratings.

What is happening in our business is that you used to need to have eights, nines and tens in morning drive to pay the bank and make everybody happy. Now you can come in with a three or four-share, go out there and you hock it and sell it and you can make some money with it.

is whether or not they have the range to be successful on a national basis. I happen to think Howard Stern is very good and very applicable to lots of different markets, and probably would even work internationally. As a matter of fact, I know that the engineers in France listen to the transponder because they think it's so funny. So, the concept here is whether or not a show is regionally or nationally distributed, it has to be able to pierce through locally.

For instance, I don't get the Greaseman. You heard him much lately?

Dwight: I listen to him in Atlanta. I've known Doug for a long, long time, both professionally and personally, and I've often thought that his talent was far greater than radio. What he does is a whole different kind of American art, and that's the art of story telling. Unfortunately, right now, I think that there are a lot of growing pains on how to convert this from an art to a syndicated radio show. That's all I really should say because there are some competitive considerations here but I do think that his art is significant. I think he's a very funny, unique individual but in translating that into a national radio show I do hear some problems. But it's like a baseball season. It's a long, long road and I don't think you should count him out.

Oh, I'm not.

Dwight: What is happening in our business is that you used to need to have eights, nines and tens in morning drive to

You mentioned a couple market victories - that being most significant, can you think of other areas that demonstrate that Stern is defensible?

Dwight: Well, we have Howard in Dallas and I was very pro on the idea and I was very positive that he would work there. I thought all the scuttlebutt about Dallas being a bible-belt market would actually accelerate the tune in and that has happened. I mean, going from whatever it was, ninth to fourth means he's a factor, not to mention all the newspaper articles and editorials.

And yet the Eagle trended down about half a share 25-54, and the 12+ has yet to really take off. But going in, I also figured those totals would build a little auicker.

Dwight: Well, again, it's a long road. Everybody looks at those situations as if it's a clothesline. That somehow this is a race of clothespins being put somewhere on the clothesline and it's a linear form. I remember the old days when I started in radio. We always compared books to the last book of the same period. In other words, if you had a Winter Book you didn't go back to Fall, you went all the way back to the Winter Book before to do a comparison. How did we do last winter at this time? So I think there are a number of factors to consider in Dallas, and as much as I've been so positive about Howard and defending his right to say whatever he wants to say, I would have to say that Howard should probably get on a

Nothingness

Recorded outdoors at night at Long View Farms Studio

n Worcester, Massachusetts.

Corey G over sang into a satellite dish

with a C-12 tube microphone

while crickets sang in the background.



Produœd by Ron Saint Germain & Living Colour. Management: Seriously Inc.

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bus and take a tour to all his markets. Get out there and talk to some people because I think there's a very good parallel between Bill Clinton and Howard Stern. As Bill Clinton spends more and more time in Washington and gets further and further away from the people, he may not have as clear a view point. I think Howard is probably in that same situation. LA/New York, that's easy. Then LA/Chicago/New York, maybe that's easy, then all of a sudden you have all these markets. You just need to get out there to find out who's hot and who's not. It's entertainment, that's all. Shows go through it all the time. How do you think Saturday Night Live existed for so long? They keep going out and finding out what the hot buttons are for the people. International shows have an even greater area to research. You can't be an isolationist anymore. This is a global community we live in. It's a global village and the only way you're going to understand people is to ask them what they think and then shut up and listen. Listen to what they're saying. People are basically honest.

I'm going to stay on Dallas for a second here - So, Brian's tweaking the station a little bit. I understand he's rocking harder. He's bringing it closer to a COR type, lower end approach. Is that a safe assessment?

Dwight: I would say that the radio station has gone through a CHR to rock phase. It's just a rock station and if there's one slogan or war cry right now, it's commitment. The station's committed.

I hear tell the station's sounding pretty hard. But, as long as you can rock without blowing off your CHR core...

Dwight: Again, without showing you the chalkboard, the fact is that we - as jive as it sounds - are literally programming the music that the audience told us to play. And that's the only thing I'm going to say about it. In other words, we went through this whole thing when we thought we could do this, we thought we could do all these things and basically, we finally sat down and said, "What does the audience want, what does the market want?" Whether you have Howard Stern or not, the rest of the day is a radio station that has to fit into the market place. Looking at two classic rock stations, The Edge and ZRock, this is a highly competitive market. We just had to commit and focus. And that's what we've done. It's no big secret if you listen to it. It sounds like a rock station 'cause that's what it is.

Do you think that a sizeable percentage of heritage mainstream AOR stations will, in fact, start relying more on talk as time goes on? I'm curious about your thoughts on the Stern tape delay thing,

Dwight: About ten years ago people kept telling me how expensive FM talk was going to be and how it wouldn't work and all that. A really exciting contemporary talk station on FM is absolutely a fantastic idea. I want to tell you, that is going to work - whoever gets there first in every market is gonna have a great, great position. There's no reason for it not to work and eventually when you start to duplicate AM services on FM, you've got everything on FM that you possibly want and need. If I was the big talk station on AM, I'd certainly find myself an FM radio station. Even if I had an FM already, I'd find an FM and start to think long term. I don't know what's going to happen with AM but I want to tell you, we don't know what's going to happen with FM because of digital. For right now, if properly executed, properly marketed and promoted, FM talk stations that are aimed at a generation that really wants to know what the issues are will be very successful. They

don't want their grandfather telling them about how things are. They want somebody contemporary telling them. It's just an extension of David Letterman, that's all.

Did you hear Chris Miller's attempt at that on the Viacom station in San Francisco?

Dwight: I did not hear that, no.

My industry friends in the Bay area felt the talent could have been stronger.

Dwight: One of the things you have to really buy into here is the commitment, and "buy" is exactly what I mean. You don't start a baseball team with high school baseball players. If you want to start a professional baseball team you got to go out and hire professionals who know how to do that. That's one of the problems. In Detroit I thought some of this stuff that was on WOW-FM in the beginning was absolutely horrible. The reason it was horrible was they sent a boy to do a man's job. There were some people there who were not equipped to do talk radio. It's nothing personal. That's an art form. What Howard Stern does is an art, and he's very good at it. The same with Rush Limbaugh. What Michael Jackson does at KABC is an art, and he's

their morning show, and the rest is history. But the fact is that these talents have to be allowed to run wild. You can't develop a communicator by saying, 'Don't communicate.' That's the system. There's no question about it, the system says that the format is much more important than what someone has to say. Probably out of 100 DJs, maybe one or two will have something significant to say, and be interesting enough and compelling enough to be able to open the microphone and talk for more than a minute and make the audience gravitate towards them.

So, you knew Limbaugh back in the sticks.

Dwight: The guy would come in everyday and spread out newspapers all over the studio, and talk on the air and read newspaper articles, and eat food constantly while he was on the air. I thought he was a ridiculous person. But the phones rang, and people talked. He showed early signs of stardom there.

I was speaking with Great American President Dave Crowl the other day regarding morning talent, and he made the comment that allowing giant ego morning talent to push the rest of the radio station around is very damaging to the business. Naturally, you agree?

Whether I agree with Rush Limbaugh, or disagree with Howard Stern, or think Michael Jackson is crazy doesn't matter. All those people are great to listen to because they're the best at what they do. And that's what you need when you start a talk station on FM.

fantastic. All three people are coming from different angles politically, geographically, culturally — and I'm sure they all have different pants sizes. The point is that they all are very good at what they do. Whether I agree with Rush Limbaugh, or disagree with Howard Stern, or think Michael Jackson is crazy doesn't matter. All those people are great to listen to because they're the best at what they do. And that's what you need when you start a talk station on FM.

And why do you think there aren't more compelling, interesting, idiosyncratic talkers?

Dwight: One of the reasons why there aren't better communicators in the radio business is my old analogy of why there weren't some good female DJs in the late '60s and early '70s. Back then, when a young girl had a great voice, people would say, 'Oh, you have such a great voice, you should be on the stage.' When a young boy, a Fred Winston, was 13-years old, and all of a sudden, he had this big voice, people would say, 'What a fantastic voice, Freddy. You should be on the radio.' So, all the women went to theater, and the big voice guys went to radio. Then, over a period of time, we found that more and more women got into broadcasting, and all of a sudden, there's not a problem with finding great female talent to be on the radio. The communication concept here is that there's no minor league for what Rush Limbaugh and Howard Stern do. I worked with Rush Limbaugh back in New Kensington, Pennsylvania at WKPA, and Rush was doing the same thing he's doing today back then. It's just that he had to work for years and years on these radio stations where nobody cared what he did. Howard Stern made a decision that he was going to do whatever he wanted to do, and in a sense, got all the kinks out of the act long before he got to DC101. He was very good at WCCC-FM in Hartford. That's where I first heard him, and I said, 'We've got to get this guy to Detroit.' We put him on W4 up there, and the station didn't work, he didn't work, and the station went Country. But I still didn't give up on Howard Stern. I was very quick to recommend him to DC101 as

Dwight: To use another sports analogy — if you have a .340 hitter, and that person happens to be a little eccentric, you can deal with that, as long as the ego they show and the power they seek aren't destructive or demeaning to other people. You're going to have to be able to understand that not all talent is created equal. What I find is almost a separation of church and state, where the morning show is actually managed and run by the general manager, and the rest of the radio station is run by the program director. And there are some program directors who are able to deal with that. I know, as a program director, I had a couple of morning guys who went around me to an owner one time. That was a challenge personally. It was a very difficult time. And I confronted the talent and said, 'Look, you're not going to get anywhere by doing that. All the GM is going to do is come to me and say, "Why are the morning guys bothering the owner with this?" You've alienated the owner, and now, you've alienated the program director.' If you're going to talk big, you've got to deliver. People are no longer going to be able to think that they are going to instantly get increases in salaries, unless their ratings stay up there.

It's reasonable to assume that the specter of The Greaseman, or Stern, or even Ron and Ron beaming into their market is going to inject a little humility into that scenario?

Dwight: I think so. There's an agenda here. There's a mandate that's now presented to them that says, 'Look, you are the local personality. How much do you do for your local community? How much do you know about your local community? Are you really being topical and local in relating to the people in your market?' I think it's a healthy challenge, and it's going to make local radio much stronger. It also changes the economy of that concept. If a morning team comes in and says, 'We need XY&Z kind of money,' and that XY&Z equals \$750,000 to a million dollars, and someone's looking over here at their ego and the problems that they may have presented at the radio station against a satellite-delivered morning

show for a half million, that doesn't spill coffee in the control room, or leave their dirty socks in the corner, they may opt for the network. My soft warning to all the morning guys is, hey, guys, if ever it's time to make sure that you're batting average is way up there, it's now because the Japanese baseball players are coming into the league.

(Laughs) Are there Japanese players coming into the league?

Dwight: I don't think so. They're too loyal to their own country.

Are there players there that are good enough to do it?

Dwight: Yes, there have been a couple of players that have been asked to come. And some of them have been given such rewards in their own country, that it didn't make any sense to come here.

Does your firm do any real business with pro baseball, other than subsidizing their ticket and beer sales, that is? Have you tried to crack that market?

tations. When corporate expectations are more aligned with reality you create your own optimism. Instead of making \$8 million a year, you might settle for \$2 million. That does create a sense of optimism and optimism is like hot air, it floats upwards. I've never believed that the people that dealt with the figures and the line item vetoes day in, day out have a sense of optimism because their job is so analytical. Consequently, confidence and optimism has to flow from the people who actually create the product. It's very important for that optimism to float up to the presidents and the people that are running the company.

Do you find yourself in situations dealing with radio stations that are frequently trying to get back to break even?

Dwight: There are many stations that are in that condition.

That you deal with?

Dwight: Absolutely. And there are many broadcasters who really believe

If there's any advice that I can give to radio people, it's have realistic expectations because your optimism is the most important fuel you'll ever bring to the party.

Dwight: I'm going to try to crack the market. Don't be surprised if my name is rumored as the next commissioner.

Do you feel with the rise of free agency, that George Steinbrenner now will look like less of a jerk for paying Winfield and all the rest of those guys as much money as he did?

Dwight: Any baseball owner that goes out and buys the best player at any cost, who can increase their number of games won in a year, I have absolutely no problem with that person. Whether it's George Steinbrenner or Ted Turner, it doesn't matter. Money is not the issue here. It's spirit, energy and playing the game.

Can some sort of connection be made between free agency and this whole spirit of duopoly that we're seeing in radio?

Dwight: In a sense, it's come to the point where winning will cost lots of money in every industry.

On that note, the state of the broadcast economy obviously sucks, what with well over half of the top 100 markets showing a net loss for radio stations How does that affect your business?

Dwight: It affects everything. Everything in life is based on the mother lode called the United States of America. When the economy and the balance is off and asset worth decreases, the whole system comes to its knees. Just in terms of existence, I don't think I've seen it worse than this in my lifetime. But we'll make it through.

Do you think radio's broad spectrum economic difficulties are a function of over leveraging, or are radio stations in general just plain poorly run?

Dwight: I don't think that would be a fair indictment. There were some people that got squeezed out of their ownership because they bought let's say, CHR stations at the wrong time, or they bought rock stations in a market that swiftly became an ethnic market or whatever. On a general comment or overview, I can indict the operators. If anything, I indict the bankers for not having a greater knowledge of our business.

How do you read the owner/operator mindset as you travel around the country?

Dwight: Everybody has different expec-

that spending a little bit more money on a market may bring some equilibrium to their financial situation. What I'm speaking of here is the Duopoly where they are going to reinvest in the market by buying a second property. And if it's their competitor, we are going to somehow change it so we have a win-win situation for those two properties. There's no proof so far that that is necessarily the magic wand.

What's your long term fix on how Duopoly's going to affect things?

Dwight: Early on it was stated by people like Gary Stevens that this was a very positive move, and that deregulation in this area, or actually, in a sense, it's reregulation, would shrink the business so it would be more manageable. My position has always been from the beginning that just because you own multiple properties in the same market doesn't mean that the number of avails would decrease. Everything in the economy that I've learned is all supply and demand, and when the supply is maintained at a certain level, it's hard to get the demand up high enough to raise the rate. If you have eight spots to sell, now you have sixteen spots to sell, you're going to be able to get the rates up high enough to overcome the market economy.

Also it seems to be an interesting debate whether or not you can get away with joint sales staffs.

Dwight: There's no rule. Some people operate on the basis that I'll take two teams and pit them against each other and out of the competitive juices will come profit. On the other side of the coin, more people mean more overhead and that's the real fixed cost of running a radio station and that's the thing that you have to get under control. I spend less and less time analyzing those things because I consider myself a product person rather than a bank or a statistical financier.

Aren't you finding that figuring out how to survive, then prosper under the current bizzaro ownership rules is a foreground consideration when you're dealing with GM's?

Dwight: It was very stressful initially, and then we went through a time when we were numbed by it all. And now I think with Spring comes renewal, and

with renewal comes optimism. I see a lot of managers and owners and VPs of companies who are now having realistic expectations. If there's any advice that I can give to radio people, it's have realistic expectations because your optimism is the most important fuel you'll ever bring to the party.

Interesting that your organization was very early in identifying how mainstream AOR would fragment, with your 'pure rock' and Male/AC philosophies, yet you don't seem particularly involved in either Triple A or COR stuff currently?

Dwight: In self-criticism here it's okay to develop the serum, but it's another thing to actually get it out there and market it and bring the whole concept to fruition. But we're always looking for the new best thing. That's what turns me on. When Kent Burkhart talked about Disco I laughed. I thought it was hilarious. But Disco wasn't invented by Kent, it was invented by Bob Henabery at KISS in Washington, DC. But again, in consulting, just developing the serum in the laboratory isn't good enough. You've got to be able to bring it to market.

Was Disco a money maker for Kent?

Dwight: For the whole firm. We made a lot of money. A lot of people made a lot of money.

What is your involvement in the Alternative arena right now? Do you see that as a serious growth area?

Dwight: Yes. I'm looking for the player. We did a deal with Tony Gray in Urban. And we did a deal with Mike McVay and McVay media for AC and Country. We did a deal with Bill Drake for oldies. This is a free ad, Bill — I'm looking for somebody who really knows how to make Alternative soar in the ratings, and we'll do a deal with you. I would have loved to have done a deal with Kevin Stapleford, but unfortunately — or fortunately, since our relationship with Noble Broadcasting is much more important than stealing one of their program directors. I love Kevin. I think Kevin Stapleford absolutely slam dunks as the best at that format in the world.

Send tapes and resumes to...

Dwight: Actually, don't send me a tape and resume. Send me something that will get my attention. Based on what you send me that will get my attention, that will show me how creative you are because Alternative is the last bastion of creative programming.

Serious gig? Atlanta based?

Dwight: I don't care where they live. They can live on Mars, as far as I'm concerned.

What do you think about what Barnes did at KQLZ?

Dwight: You can't judge a program director if the play never gets out of New Haven. You've got to play Broadway before you know what the work is made out of.

You've always been a major Arbitron antagonist. I'm sure you have some thoughts on the People Meter concept and the on air announcements. First of all, how effective do you think your efforts have been to get them to up their sample levels and demos that are important to the format?

Dwight: I think it's just one more match in the crowd.

Make that a Bic lighter, Dwight.

Dwight: One of the things that I'm very proud of is the ad hock consultant meeting that we do every December that

Saga's Steve Goldstein and I put together. We did it for different reasons, but at the same time, for the right reason. And it's been very educational. I enjoy getting together and learning all the things that they're talking about and thinking about. They'll show us research that they don't show to stations, and things like that. I don't know why they don't tape the whole thing and make it available because I've learned more at those December meetings than anything else. It's very similar to what they would do at the Advisory Council. It's not all just sales. We get to ask questions, and debate, and that type of thing. I think that's been very effective. I also think that there is a new climate at Arbitron, and the climate of change is very healthy. They've finally figured out that they need to be more customer driven, and to open things up. You're going to see some major changes within the next couple of months. They have a major decision about a change in the Arbitrend and report schedule. They need to increase the sample and stabilize the trend. If they do that, it will be the best thing for us because the trends are just too unstable.

Do you think they're rattled at all by AccuRatings? Do they sense that at some point, Kurt Hanson's organization could present a significant threat?

Dwight: I think where they really sense that they could lose, is that they see him as a friend of radio, the same way Tom Birch was — a radio guy getting into the ratings business. And there is a brotherhood here. They know that the brotherhood will lose them some dollars in the short term. So, they're very cautious and very aware. That's one of the reasons why they're banging this people meter thing. I just did an interview with Arbitron about it, and we had gotten in some very cogent points.

Give me the highpoints.

Dwight: The highpoints on it are one, it's reliable. Their greatest challenge will be, how do you make a radio station put a digital fingerprint into their signal? Are they going to come to the radio station and say, 'Mr. Radio Station, we want you to do this because you're a subscriber, and not do it to non-subscribers? Or is it going to be a federally mandated concept, where the government says, 'We want everyone to put fingerprints in here because we want to be able to make sure this ratings system works.' At that point, it's like the federal government mandating a technology change. That creates an interesting anti-trust situation that benefits one company. Once the federal government mandates that the fingerprint has to be buried in the signal, then anyone can pick it up. But it also leads to the point of, why wouldn't Dwight Douglas start his own ratings company? The signal is there. It's federally required. There's no way that Arbitron can keep me out of the business. I think that they've got a very sticky wicket on this one. Program directors are so funny. Whatever it is, if you lay out the ground rules and the dimensions of the field, the first thing radio people do is they'll say, 'How can I beat this? What can I do to skunk this and get something that I don't deserve.' I love radio for being so feisty. We'll have program directors driving around streets with these big speakers on top of their trucks, broadcasting their radio station, so all these people meters will be picking up the signal. I said to Arbitron, 'Why would you have to broadcast the radio station? You could just have big giant transmitters transmitting the RF of the digital fingerprint.' Nobody even has to hear it. We'll have people at a baseball game, for example. I've got 48,000 people at a Braves game, and I'm sitting in the deck and I've got a transmitter that's transmitting my

fingerprint to everyone in that stadium with a people meter on. So, for the two and a half, three hours they sat watching the ball game, I'm registered in Arbitron that they were listening to my station. That's a problem. You're going to have to deal with that. That's a technology problem.

What are your thoughts about the on-air announcements?

says payment for airplay is payola. And I am a very strict believer in the rules. When the rules change, that's fine. But as of right now, I would find it difficult to justify being paid 8 zillion dollars by a record company to do a marketing project for them. It would be very hard to defend. On the other side of the coin, I would feel open for having a conversation about how to market an artist. I think that's different.

Whatever it is, if you lay out the ground rules and the dimensions of the field, the first thing radio people do is they'll say, 'How can I beat this? What can I do to skunk this and get something that I don't deserve.' I love radio for being so feisty.

Dwight: On-air announcements will generate a little bit of increase now. They didn't increase last time in San Diego because —

Ethnic, you think?

Dwight: No, it wasn't that. It's a different time and age right now. This is the age of activism. People hear that and they'll say, 'Yes, I've got to do this!' Ten years ago, people weren't active. They were just sort of, 'Yeah, Reagan is the one.'

Is your company hedging its bet, in terms of commercial radio, by being so involved with cable radio and the heavy stock involvement in Digital Music Express?

Dwight: It's just an ongoing thing. As I told our radio clients, 'Look, I don't want to end up like the railroads. I want to be in the transportation business.' I'm in the media business. Wherever media takes me, that's where I want to go. If baseball needs to use media better, I have some advice for baseball. If digital audio needs advice on how to use media, I'm there to help them. If radio stations need it, I'm here to help them. If TV needs that, I'm here to help them. I don't view it as a singular specialization. I want to be a media advisor. I don't want to be pigeonholed to a point of where on the long term, either our firm, or me individually, gets positioned as just being able to do one kind of media.

How do you perceive your relationship with the record companies? My read on it, by the way, is that they frequently see you as the enemy. Do you take pride in that, or does it present a problem?

Dwight: I have a lot of friends in the record business. I have a lot of good relationships. I have some very bad relationships. I know you've seen some of the correspondence that I've sent to record companies. What we're talking about here, as I've always said, it's always going to be a symbiotic relationship. Their goal is different than our goal. We're going to live in a world where we need each other. I would like it to be a better relationship. I would just like to have a little less of this personal stuff, and a little bit more on the basis of, 'Hey, you want to move 80,000 pieces of this product? Let's get together and figure out how to do a promotion on this, so you can move your 80,000 pieces.' I would rather have that kind of level of conversation than saying, 'Hey, I sent you a fax and you didn't send me anything back!' Give me a break. It's far beyond that. They're in a business like we're in a business. I'm trying to get numbers, and they're to sell units.

Do you market any research directly to the labels? Is that a market for you?

Dwight: It's not a market for us because we have to be very careful with any type of involvement with the record industry. Not because they're bad guys or anything, but just because there is a federal law that

Do you do any of that sort of thing?

Dwight: Abrams used to do a lot of it, but since Lee's left our firm, we really haven't done that much.

Here's a philosophical question for you. Why should a program director feel comfortable opening up to you? Why should Bob Walton, sitting there in your hotel room, feel comfortable discussing intimate details of how his station runs, or problems and concerns, when in fact, your primary allegiance is to the general manager?

Dwight: I wouldn't say that my primary allegiance is to the general manager.

You wouldn't?

Dwight: Absolutely not.

That's who signs your check.

Dwight: I don't view it that way at all. I love the GM's. I think they're great. Sometimes, you have to slap their little hands and say, 'Would you please go away. Would you please get out of this product. This product is already in progress. Will you please let it develop. Let it grow.' And there are some very overbearing general managers. To answer your question, every program director that I work with, the first thing that I or any consultant from our firm has to do is establish a relationship. And 'relationship' is a big long word. It takes a little time to get from the 'r' to the 'p'. You have to be able to let that thing develop. It has to be nurtured respect and trust. I have some program directors that wouldn't let me touch their computer. I have some other program directors who say, 'Will you please fix my Selector.' Those are the extremes. The only reason they should open up is that collaboration is reality. Collaboration is natural. All things in the universe are collaborative processes. The program director has to understand that my goal is to be the other half of the Yin Yang. Whatever the program director's weakness is, I will try to fill in with that strength. Whatever their strength is, let them use that strength. Let them blossom within themselves. Don't try to block what they do best. Also, I, personally, go into every situation by saying this, 'What can I learn from this person? What can I learn from this program director?' If you go into a relationship with that kind of attitude, you'll get a lot more from the person than you ever believed. But you've got to make them know that you really are there to learn. Every day I'm out on the road, every conversation I have with a program director face to face, one on one, where we're just sitting around talking about radio, or life, or sports, the people at the radio stations teach me something.

Bill Hard



WIYY DUMPS UPPER DEMO APPROACH JOHN KNAPP SACKED



John Knapp

Shocking but not totally unexpected news out of Baltimore this week: WIYY has dumped the more upper demo approach they adopted with their "new Fall season" announced last October, fired Music Director John Knapp, hired Norfolk CHR MD Jonathan Shapiro as Assistant MD, and PD Russ Mottla has moved out of mornings and into afternoons. Last fall's overhaul centered on a more classic approach during the daytime, and the addition of a number of classic/AC type artists, such as Elton John, the Doobies, and related acts that traditionally test well 25-34 male. The

station's cume built as expected, and last Fall WIYY was #1 25-34 men and #2 overall 25-34 adults. For a moment in time, the demos were everything management wanted, but unfortunately, those demos came, they sampled... then, they left. The most recent trend had the station 4.7, totally out of the top 5 money in 25-54 adults. Hence the changes announced this week. Understandably, Knapp was not amused, especially after putting in an extra tough week getting the station's latest round of musical changes in order, "Somebody had to do something and make some changes. I just wish I had been told a little sooner. I got very little in the way of an explanation, and was shocked and disappointed. I do, however, love this business, and I'm entertaining other opportunities in radio and records." John, who was just coming up on the three year mark in Baltimore, came to WIYY via 3WV, at which time, the Charlottesville station was much more forward leaning. Mottla comments, "What we're doing is going for dominance 18-34, and we're stopping this "demo spread" programming we've been trying to do over the last 18 months. Just like great CHR's do in our situation, you go back to the core. You stop worrying about your competitors, and you start paying attention to what you're all about." Regarding his shift to afternoons, Russ comments, "Unless you have Howard Stern, there is no reason to do a high personality morning show. A station like this can be compelling enough to get great numbers without doing the morning shuck and jive. People just don't believe it any more. There's too much talk, too much hype, and too much feigned fun. When all is said and done, we need to remember the lessons The Research Group taught us in the early '80s. The #1 reason people listen to radio is music. Morning shows con't even rank in the top 5 in terms of reasons to listen. So, we're basically putting our afternoon jock, Stash, on in the morning, and he'll be that friendly guy who intro's, outro's, plays a lot of music and takes care of services." Why a CHR music guy? "He's the kind of guy I like in the music position. Like Knapp, he's not an AOR head first. And because he comes from a CHR background, he's an expert with rotations, artists separation problems, and the pitfalls of music radio that AOR guys really don't know a lot about."

IT'S MILLER TIME!



Chris Miller

Dallas based Satellite Music Network this week named long time rock radio Chris (WQDR, KZAP, KLOL, KRQR, KDBQ) Miller as the new PD of their Classic Rock format, which the bird beams to some 45+ subscribers. He'll hit town around the 20th. Chris comments, "Satellite delivered programming is obviously having its greatest impact ever, and Lee Abrams has some really intriguing ideas. I see a lot of growth for the format and for the company. Plus, it will be fun to hang with Lee after starting out with him in the business back in

Raleigh in 1972." Our only advice? Stay out of Lee's private plane. Just a gut feeling.

AND YOU THINK THINGS ARE TENSE WHERE YOU WORK...

Notice that big magenta bar in the middle of the headlines on our front page? It's there because the language we initially used to summarize the following scenario could have gotten us legally entangled in what's shaping up to be a very ugly situation at WRXL/Richmond, which was LMA'd by San Antonio based Clear Channel Communications on April 1. Just before Clear Channel took over from Capitol Broadcasting, all WRXL employees were fired, and about 75% were then hired back. Linda Forem, GM at Clear Channel's Richmond CHR WRVQ, which they had obtained about six months ago, took over that chair at WRXL and sister News/talk/sports WRNL/AM.

Last Wednesday was the deadline for stations to file against the LMA, and Four Seasons Partners, owners of WMXB/Richmond, filed an objection with the FCC, alleging that the sale would cause "undue concentration in a combination that would threaten the diversity and competition of the Richmond market." The petition also claims that Clear Channel acted improperly by taking over management of the two stations on April 1, several weeks before the formal closing of the deal. But here's where things get weird. As you may know, the FCC duopoly rulings decree that such an acquisition is legal only when the combined market share of any new combo is under 25%. Clear Channel execs say last fall's Arbs show a 24.7 combination. But the Program Director of Four Seasons Norfolk classic rocker WAFX, Steve Davis, alleges in a separate complaint that while he was Ops Mgr at WRVQ, a post he left when Clear took control of the station, his promotional budget was slashed "in a manner entirely inconsistent with past efforts," implying the cuts were affected in order to get the combined ratings down below that magic 25% mark.

As if that's not a sufficiently draconian scenario, last Thursday's Richmond Times-Dispatch carried a story stating that two WRXL disc jockeys have filed discrimination complaints against the station's new owners. The Equal opportunities Employment Commission reportedly received those complaints from MD Rick Maybee and evening jock Gretchen Hart. The Hart/Maybee complaint cites the Americans With Disabilities Act of 1990, which prohibits discrimination based on an employee's relationship or association with a disabled individual. Ms. Hart's husband has multiple sclerosis and Mr. Maybee's son has cerebral palsy. According to the newspaper report, the two contend that family members' health problems were the reason they were immediately transferred from full time to part time employment status, which, according to the article, "does not carry health insurance." Clear Channel Sr. VP Curtis Mays says the two are, in fact, covered. Ms. Hart, on the other hand, claims that there is a 90 day wait to apply for benefits as a part timer, with Clear Channel's company insurance policy requiring a certificate of insurability, under which preexisting conditions would not be covered. The story went on to point out that Hart and Maybee were the only two former Capitol Broadcasting full timers re-hired to work part time, and that they were also the only employees whose family members require long term medical care. As if all of the above isn't chilling enough, Ms. Hart was terminated by the station last Tuesday, allegedly for insulting advertisers and clients at the station's Chili Cookoff the previous weekend. Hart, a nondrinker on the air at the time, contends that she was merely attempting to thwart harassment by a belligerent intoxicated female attendee who was upset because the beer voucher she had received was no longer valid, in accordance with state ABC laws.

After all that, what do Hart and Maybe want? At the very least, reinstatement to full time status, with corresponding benefits. Given this situation's profound legal and moral implications, that would appear to be Clear Channel's graceful way out of what has become a very public local problem.

Industrial Noise

HARD KNOX FOR BIG JIM



Jim Pemberton

We were happy to hear that one of programming's nicest people has landed a great gig in a beautiful town. Jim Pemberton, most recently at WRIF and WLLZ, and WFBQ in between, will be programming WIMZ/Knoxville. Jim, who had been marking time as a food tester for Detroit indy Howard Lesnick, was pleased as punch to be in the sunny south, "When I left yesterday, it was 38 and rainy, and when I got in, my clubs were in the trunk and it was sunny and 75. I think this is going to be great. The station has a lot of potential, and

hopefully, we can get the trend turned around in short order." This change comes about via Stoner Broadcasting's sale of the station to Nashville based South Central Communications. Leaving the station is another well respected and liked PD's, Blake Watson, as well as Midday man Jeff Payne (Pemberton will also do that shift), and Burkhart/Douglas, replaced by Jacobs Media.

GREGG STEELE SEGUES TO...

Not confirmed at press time but totally probable: Why would KNAC PD Gregg Steele resign if not for the KRXX/Minneapolis PD job? If and when that announcement hits next week, don't be surprised to hear a new KNAC PD named in the same time frame.



Gregg Steele

BECKERLESS WCGY

WCGY/Boston PD Steve Becker exited the station earlier this week, apparently the victim of those ol' philo-diffs. According to GM Trevor Gowdy, "Steve was asked for his resignation last Friday. We wish him the best in the future. It was a simple issue of having irreconcilable differences, plain and simple. We are currently looking for a new program director and are in the process of interviewing." That sounds like a cue to us.



Steve Becker

THAT KAZY LINEUP

After going jockless for several months after their LMA with crosstown KRFX, KAZY has unveiled a partial lineup: former KRFX APD Beau Bennett to mornings; APD Lois Todd takes middays; Buzz Mann segues from nights to afternoons. As of press time, the night slot remains open. It had been rumored that Madd Maxx Hammer was taking the position, but according to Lois Todd, that is still very much up in the air. The mystery slot should be filled by this time next week.

DAVE LONCAO OFFICIALLY JOINS RCA



Dave Loncao

As previously reported Industrial Noise, Dave Loncao has been appointed VP/Album Rock Promotion for RCA. Loncao, who most recently co-managed John Mellencamp, will be based in NY and report to Sr. VP/Promotion Butch Waugh, who commented, "Dave brings with him to RCA a wide variety of experience that can only be considered a plus. Throughout his work in artist management and as a label promotion man, he has fine-tuned his knowledge of the Album Rock marketplace, and our artists will reap the benefits of all

he has to offer. I welcome Dave to the RCA team." Prior to working with Mellencamp, Dave was VP/AOR Promotion at Mercury Records.

WQLZ BRINGS AOR TO SPRINGFIELD

Nine year KSHE veteran Vince Richards has been named program director of Springfield's newest AOR, WQLZ, owned by The Mid-West Family. Richards, who served as Programming Assistant at KSHE, stated, "Although it was hard to leave KSHE, President & GM Tom Kushak gave me an opportunity to do something many PD's have never experienced: starting up a brand new rock station. I want to thank KSHE GM John Beck, and PD Jim Owen, and Assistant PD Al Hofer for their insight and support. The Mid-West Family is a great organization and is well-respected in the industry. It's reputation played a big part in making my decision to leave one of the best stations in the country." Richards can be reached at (217) 629-7077.

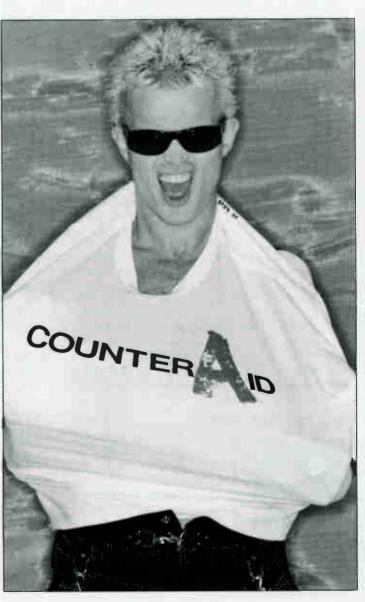
HAMLIN APPOINTED ASYLUM VP/GM



Kenny Hamlin

Kenny Hamlin has been appointed Sr. VP and GM for Asylum Records. Hamlin was previously Sr. VP/Sales and Distribution for Elektra. He began his career in the sales department of ABC Records, moving to PolyGram as branch in 1976. "I couldn't be happier about the opportunity to work with Kenny Hamlin," declared Asylum President Kyle Lehning. "His experience, genuine enthusiasm and love of music offers Asylum Records the very best possibilities for success." Hamlin commented on the appointment, "I'm so

fortunate to have worked with Bob Krasnow for the last eight years. It has been a tremendous learning experience. I'm looking forward to working with Kyle Lehning, and I couldn't be more excited about the music he's bringing to Asylum.



Reports have *not* been confirmed that **Billy Idol** tried to ride his motorcycle in that state of bondage. It is his way of showing support for the upcoming May 22 event when **LIFEbeat** hosts "CounterAid," a one-day-fund-raiser to be held in participating record stores throughout L.A., N.Y., and Nashville.

Industrial Noise



Toys For Tots. Now that Michael Jackson likes to get out more, he's going out a lot. But aside from Disneyland, and now Las Vegas, he's spending more and more time in — yes - Toys "R" Us. Seems that Jackson often goes after hours to one particular Toys "R" Us in L.A. that they keep open just for him — like that's a big surprise. But the toys supposedly aren't for him — I'm told that he keeps the trunks of all his cars filled with puzzles, games and toys in case he visits someone who has children. Don't ask us - okay? He's also planning a big European concert tour and is deciding what cities to play even as I speak. Last week he spent four days at the Mirage as the guest of Steve Wynn, I hear. He must be growing up. Or something. Interestingly, he did not bring bodyguards. The hotel thought better of it and insisted on providing its own. He's back in (or is that at?) Neverland, his ranch, for the weekend. •••• Freedom's New Dance Video. Aside from his upcoming album, former C&C Music Factory worker Freedom Williams told me he also will release a 40-minute music video about a dancer who wants to be in a music video. The piece, Emily's Dance, will be directed by Zalman (Wild Orchid) King. Everyone has a movie up his sleeve, but what does Freedom like to do most? "I often pull over on the highway and pull out my little wizard." Oh my. He then said he was, of course, referring to his minicomputer and told me that he tends to be inspired to write music while driving. "I'd like to write a script about a musician torn between his music and doing comedy," he added. Here's a possible title: The Eddie Murphy Story. ◆◆◆◆ Toying With Tax. La Toya Jackson doesn't want to be blamed for the loss of Havenhurst. The snake-toting celeb says she feels "terrible" that the IRS is set to auction off the family compound in Encino, California, on Wednesday because La Toya, who co-owns the place with brother Michael Jackson, reportedly owes back taxes. She claims that back in 1987 "my father had me directly write a check to his CPA for my taxes in 1987. As far as I'm concerned, I've paid everything." She adds that "even though [relatives] received mail for me indicating that there was a problem, no one ever bothered to forward it." ♦♦♦♦ Dave Hadland and Lee Fontaine are one of the best sounding vocal groups that I've ever heard. And I'm not the only one who thinks their vocal chops and songwriting talents are exceptional. It appears these guys have gotten strong interest from the William Morris Agency's music division and are strong candidates for representation. They call their group RIDE. Why even Bob Pittman at Warner Music has shown interest. Remember when you start hearing their music on the radio. You'll be able to tell all your friends that you read it here first in "Music Mouth." ♦♦♦♦ While actor Michael Massee has reportedly gone into seclusion since the bizarre death of Brandon Lee, curious types who want to see him in action should turn to MTV. Massee, 27, who in his role as the villain in The Crow fired the gun that killed Lee, appears briefly as the bartender in Madonna's "Bad Girl" video. That takeoff on Looking For Mr. Goodbar also has a bizarre ending, albeit a pretend one: Madonna gets strangled. ♦♦♦♦

Hardlist

Bad Breath Is No Better Than No Breath At All Please Excuse Me.... John Knapp Jay P. Every Week The Warner Boys And Patti Oates Joan Marshall Dan Wayne Michael, You're Much Better Looking **Darden Smith**I Gotta Sit Down And Take A Backward Bullet Geordie Gillespie Happy Birthday Mom! I'll Take Pepperoni An Emotional Fish There They Go Again **Boo Boo Galore** There's A Bomb In Your Trash Compactor ... Bayulpaullduhn Seth Gershman Carrie Colliton Loud Family **Graveyard Train** ... I Am Not Kidding **Gary Price Amy Vokes** Harris D. Butler Jay Sisson Lembo Low! Jeff's Doody Face Victor Lentini Tom Barnes Love That Louden Wainwright **ConGabylations** Hi Christi Clark! It's Already On the Cover Russ Mottla: Call Michael Luczak Harry Levy Happy Birthday Mom! I'll Take Pepperoni **Tony Gates Judy Libow** There They Go Again 25 Hours A Day



Thumbs up for a couple of rough boys — Pete Townshend and Little Steven Van Zant — as they bask in their celebrityhood and kinship following the broadway debut of the Who's rock opera Tommy. A portion of the proceeds went to the Kristen Ann Carr Fund for sarcoma research.

Industrial Noise

INDUSTRY ROTATIONS





John Hagelston



Cheryl Tyrell



Pam Marcello



Tracy Leshay has been appointed Director, National, Secondaries, Pop Promotion, Elektra Entertainment... Laura Engle, previously VP of Mike Gormley's L.A. Personal Development, opened her own management firm. Engle Entertainment... Rhino

International Production

Manager, International

Holding Inc... Mercury appointed Cheryl Tyrrell

Kookie Gonzalez was

Promotion Manager for

Marcello assumes the new

Warner Bros...

PolyGram

Manager...

Pam

National Rap

Marketing,

Marketing

Manager,



Laura Engle



Brian Sutnick



Gonzalez



Gary Imhoff



John Butler

the industry... John Butler has exited Futurist/Mechanic. He was previously with TVT Records from September of 1990, and currently looking for a promotion position. John can be reached at (201) 366-5679.

tion as Director of Artist

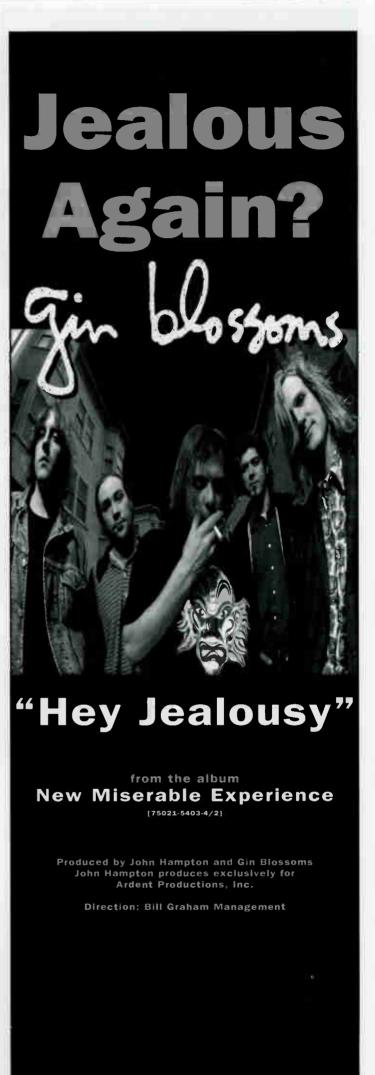
Development for Capricorn

to pursue other interests in

BMG/GIANT AGREEMENT



Rudi Gassner, President and CEO, BMG International (right), and Irving Azoff, Co-Owner and CEO, Giant Records (left), today announced a new International agreement for BMG International to handle the licensing and distribution of Giant Records outside of North America.



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Jobline

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KIOT/Santa Fe is seeking experienced weekend and overnight air talent. Women and minorites are encouraged to apply. Send T&R to: KIOT, 418 Cerrillos Road, Santa Fe, NM 87501. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Directgor. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.



Imago's Fred McFarlin, expressing his unquenchable thirst for Bone Club's fine pilsner, is getting in shape for his audition as Norm's replacement at the new Cheer's theme park. Sharing Fred's enthusiasm for the suds and CD are WGLF's Vince Mertz and Paul Davis.



Ahhh! The trappings of stardom. Michael Hutchence of INXS arrived via the Bat Copter with KROQ's aptly named Richard Blade to announce the May 8 Los Angeles date of INXS' small club and theatre world tour. Pictured L-R: Judy Barker; Bill Silva (wearing industrial-sized propeller beanie); Hutchence; Blade; and Andy Hewitt (co-promoter). He was quickly whisked off to safer environs to report on L.A.'s traffic scene and any other extraordinary events.





WMMS/Malrite Communications Group, Inc. won an award in the 1993 National Calendar Competition. The 1993 WMMS Silver Buzzard Anniversary Calendar was chosen as one of the nation's best in the Calendar Marketing Association's fourth annual National and World Calendar Awards competition. The awards program recognizes the world's top quality calendars from among the thousands produced each year. The 1993 Silver Buzzard Anniversary Calendar was given a Silver Award in the best non-profit category. The calendar was created by WMMS Art Director Brian Chalmers. Those involved in the production and the design of the 1993 Silver Buzzard Anniversary Calendar were: Brian Chalmers for design and illustration, John Quinn for photography, Masina Frate for typesetting, Pro Litho Plate Inc. for color separations and Davies Wing, Inc. for printing. The calendars were judged by a panel of experts in the design, graphic arts and calendar production fields. Their combined professional experience exceeds 100 years. "We were delighted to take part in the National Calendar Awards and are very honored to have been chosen a winner," says Pam Kalis, WMMS Marketing Coordinator. Proceeds from the sale of the calendars were donated to Templum House, a safe place for women and children located in the Cleveland area.

KFMG/Des Moines has been celebrating their first Anniversary throughout the month of April. Their exact birth date is April 21st and of course they would appreciate any artist greetings, CDs to give to listeners, and expensive bottles of champagne (jusses kidding). The entertainment for their birthday celebration has included Chameleon recording artist Sonia Dada and Alligator recording artist Lil' Ed and the Blues Imperials. According to Program Director Mark Vos and Music Director Ron Sorenson, "It's been a wild ride!"

CFOX/Vancouver is asking listeners the question, "Mural, mural on the fox, what is it that really rocks?" A mural is currently being painted on the side of The Fox radio station and listeners are being invited to have a look at it and guess what it will be. Each day a little more of the mural is being painted and listeners have until 5pm, April 20th to enter. The first correct entry drawn will win a trip for 2 to L.A. to see (the riot torn inner city) one of the greatest rock and roll bands live in concert.

WIIL/Kenosha announced a few staff changes this week. Program Director Randy McCarten welcomes John (I need some No-doze) Perry as the new overnight slot. John has been doing weekends at 95 WIIL. Other shift changes include McCarten taking over the afternoon shift. J.D. Cook exits to concentrate on his education.

WZZU/Raleigh's John Boy and Billy join WZZU for mornings. John Boy & Billy, the top rated morning show in Charlotte, will become the new morning team starting early May. The announcement was made by Keith Yarber, Executive Vice President of FM Radio for The Village Companies, owner of the station. "We are ecstatic," Yarber said. "John Boy & Billy are a proven team, one of the southeast's highest radio morning show teams. Their signing with us is one of the top signings in Raleigh radio history and reflects our commitment to become a leader in Raleigh radio. The audience will love them and the audience will grow." Yarber noted that the competition for morning drive listeners in the Triangle area is at an all-time high. "So, we decided to bring in the heavy artillery. Our new morning team should change the balance of power during this key time period." The show will now become a "Carolinas' morning show!" It will originate in Charlotte at WRFX-FM and include a technological set-up that has proven highly successful in the national marketplace, but will be the first of its kind in the Carolinas. WZZU-FM's format is a pure Classic Rock N'Roll format consulted by Tom Owens of Jacor Broadcasting since January 1, 1993. Owens also consults another Village Companies property, WKQQ-FM in Lexington, Kentucky. Mr. Yarber joined Village Companies in May 1980 and has held positions of Account Manager, Sales Manager, General Manager, Executive Vice-President, Executive Vice-President of FM Radio Operations and is currently managing both WZZU-FM in Raleigh and WKQQ-FM. Yarber added, "We believe the powerful combination of John Boy & Billy in the mornings and Jacor's winning record of consultancy nationwide truly will make 1993 the year!"



95.5 KLOS Unveils "New" Mark & Brian Billboard Campaign -- On Monday, April 5th, 1993 KLOS Radio unveiled the "new" billboard campaign for morning show hosts Mark & Brian. Radio listeners and commuters throughout Southern California will be treated to this appetizing visual. We think it will be huge, what do you think?

RADIO ROOBLO

WMMR/Philadelphia continues to celebrate 25 years on the air. WMMR presents the biggest archives weekend ever. The WMMR archives weekend will feature rare tapes of live performances from the station s massive music library, the largest collection of classic and mainstream rock music in Philadelphia. Among these musical gems are such classic perfermances as Billy Joel's 1972 WMMR broadcast from the Sigma Sound Stud os. During that concert, Joel performed "Captain Jack" for the first time, nearly two years before it was released on an album. This broadcast triggered an interest that pressed other Fhiladelphia radio stations to play the song "bootlegged" from the WMMR concert. It was that event that helped create a national buzz about both the artist and the station. This anniversary collection, compiled by WMMR's Michael Tearson, who was with the station for most of the original performances, also includes: Jethro Tull's 1987 performance at the Tower; the Grateful Dead's 1987 concert at the Spectrum; Robert Plant's 1988 Spectrum performance: Bonnie Raitt's 1972 concert from Sigma Sound; Warren Zevon at the Tower from 1980; Elvis Costello at the Tower in 1989 and many more.



Warren Haynes visited Atlanta's 96 Rock recently to do the hang thang. Pictured (L-R) are Kaedy Kiely (WKLS/DJ), Warren Haynes, Beth Kepple (WKLS/MD) and Michael Hughes (WKLS/PD).

Here we see smokin' Joe Walsh sucking face with WYNF Program Director Steve Downes. Don't they make a cute couple?!





Pictured here (L to K) are WYNF VP/GM Shawn Portmann, WYNF PD Steve Downes, Glenn and local MCA god George Luthin.



WZXL/Atlantic City celebrated the first day of spring with their first annual 'ZXL first day of spring swim in the ocean. Over 300 listeners joined them on the beach, and 65 braved the 37 degree water for their first swim of the season. The air temperature was only slightly warmer at 42 degrees. The event scored front page coverage in the Atlantic City Press and local TV coverage. Pictured are 'ZXL's morning show, 'ZXL OM/PD Ron Bowen and Molly McLane (in the wet suits) and some of the warm and cuddly listeners.



My hair's longer than yours!! WDIZ/Orlando's Music Director Tim Travis hangs with Jon Bon Jovi backstage during the band's recent stop in town.

STATstars

MOST ADDED

	MU	STADDLD	
1.	Vince Neil	"Sister Of Pain"	86
2.	Raging Slab	"Anywhere But Here"	45
3.	Ugly Kid Joe	"Busy Bee"	42
4.	Drivin-N-Cryin	"Smoke"	36
4.	Paul Rodgers	"The Hunter"	36
5.	David Crosby	"Hero"	29
6.	Midnight Oil	"Trugannini"	28
7.	Lynyrd Skynyrd	"Born To Run"	26
8.	Blues Traveler	"Conquer Me"	21
9.	R.E.M. "Th	e Sidewinder Sleeps Tonite"	19
10.	Tragically Hip '	'At The Hundredth Meridian"	16
10.	World Party	"Is It Like Today?"	16
11.	Poison "Until Y	ou Suffer Some (Fire & Ice)"	15
12.	Graveyard Train	"Down To The Wire"	14
13.	Extreme	"Am I Ever Gonna Change"	12
13.	Murray Attaway	"Under Jets"	12
13.	School Of Fish	"Take Me Anywhere"	12
14.	Arcade	"Nothin' To Lose"	11
14.	The Kinks	"Hatred"	11
15.	Bon Jovi	"In These Arms"	10
15.	Brad Gillis	"Honest To God"	10
15.	Bruce Hornsby	"Harbor Lights"	10
15.	Coverdale/Page	"Shake My Tree"	10
15.	Widespread Panic	"Wondering"	10
16.	Big Head Todd	"Broken Hearted Savoir"	9
17.	April Wine	"Here's Looking At You Kid"	8
17.	Black Crowes "B	Bad Luck Blue Eyes Goodbye"	8
17.	Bryan Ferry	"I Put A Spell On You"	8
17.	Warren Zevon	"Lp"	8
18.	Warren Haynes	"Fire In The Kitchen"	7
19.	4 Non Blondes	"What's Up?"	6
19.	Animai Bag	"Everybody"	6
19.	Dan Baird	"Look At What You Started"	6
19.	Goo Goo Dolls	"We Are The Normal"	6
19.	Joe Satriani	"Cryin'"	6
19.	Pantera	"Hollow"	6
19.	Pere Ubu	"Sleep Walk"	6
19.	Spin Doctors	"What Time Is It?"	6
19.	Warren Zevon	"Piano Fighter"	6
20.	Billy Squier	"Angry"	5

REQUESTS

	REQUES 15		
1.	AEROSMITH"Livin' On The Edge"	60	Geffen
2.	LENNY KRAVITZ "Are You Gonna Go"	57	Charlsma
3.	ALICE IN CHAINS"Rooster"	41	Columbia
4.	4 NON BLONDES""What's Up?"	30	Interscope
5.	STONE TEMPLE PILOTS"Plush"	29	Atlantic
6.	COVERDALE/PAGE"Shake My Tree"	28	Geffen
7.	SOUL ASYLUM"Black Gold"	19	Columbia
8.	BIG HEAD TODD"Broken Hearted Savior"	10	Giant
9.	COVERDALE/PAGE"Pride And Joy"	9	Geffen
9.	JOE SATRIANI"Cryin' " ERIC CLAPTON"Running On Falth"	9	Relativity
9.	ERIC CLAPTON"Running On Faith"	9	Reprise
10.	ARC ANGELS"Shape I'm In"	8	DGC
10.	ARCADE"Nothin' To Lose"	8	Epic
10.	BLUES TRAVELER"Conquer Me"	8	A&M
10.	THE KINKS"Hatred"	8	Columbia
11.	HOTHOUSE FLOWERS "Thing Of Beauty" JACKYL "Down On Me" MASTERS OF REALITY "She Got Me"	7	PLG
11.	JACKYL"Down On Me"	7	Geffen
11.	MASTERS OF REALITY "She Got Me"	7	Chrysalis
11.	UGLY KIO JOE"Cats In The Cradle"	7	Mercury
12.	PAUL RODGERS"The Hunter"	6	Victory
13.	ANIMAL BAG"Everybody"	5	Mercury
13.	BILLY SQUIER"Angry" DAMN YANKEES"Slience is Broken"	5	Capitol
13.	DAMN YANKEES"Silence is Broken"	5	WB
13.	OEF LEPPARO"Tonight"	5	Mercury
13.	MICK JAGGER"Wired All Night"	5	Atlantic
13.	STING"if I Ever Lose My Faith"	5	A&M
13.	VINCE NEIL"Sister Of Pain"	5	WB
14.	DREAM THEATER"Take The Time"	4	WB Atco Zoo
14.	GREEN JELLO"Three Little Pigs"	4	
14.	MIDNIGHT OIL"Trugannini"	4	
14.	SONIA DADA"You Don't Treat"	4	Chameleon

#1



<u>VINCE NEIL</u> "SISTER OF PAIN"



#1 Most Added Hard Hundred Debut 26* C.O.R. Debut 9*

Vince sure knows how to pack 'em in! He's the biggest guy of the week and it's easy to see why. His familiar vocal sound was an instant hit with the AOR world.

TOTAL STATIONS TO DATE: 86

ADDS: 86 -KZRX WBZX WHDQ WHTF WKLL WLAV WPHD WWTR ZROC KAZY KILO KIOZ KISS KISW KLOL KLOS KRXX KSHE KSJO KUFO KUPD WLZR WRIF WWBZ WXTB KATT KCAL KDJK KEZE KEZO KGGO KICT KLAQ KLPX KMJX KMOD KNAC KNCN KOMP KQRC KZRR WAAF WAPL WCCC WDHA WIOT WJXQ WKDF WKLC WKLQ WNCD WONE WPDH WPYX WRKI WRXR WTKX WTPA WUFX WWCT WZZO WZZR KATP KBAT KFMF KIBZ KKEG KRRK KSEZ KSQY KZOZ WBTZ WDRK WHMH WKIT WKQZ WOZN WQNY WRCN WRZK WVCR WVRK WXQR WXZL WZNF WZNS

R.E.M.

"THE SIDEWINDER SLEEPS TONITE"



#9 Most Added Hard Hundred 58-40* Hard Album 19-17* A.A.A. Debut 36*

R.E.M. is synonymous with the word depth when it comes to LP writing. "Sidewinder" was our favorite LP cut when the album first hit the streets.

TOTAL STATIONS TO DATE: 59

ADDS: 19 -WMXU WWTR CHEZ WLUP KCLB KZRR WAQX WBLM WCCC WPYX WRKI WRXL WZBH KECH KFMU WGLF WMAX WVBR WVGO

INCREASES: 7 -WHDQ WMMR WRDU KCQR KSQY WQNY WRUF

<u>HEAVY:</u> 11 -KTCZ WXRT WHCN WRDU WTKX WZZO KCQR KFMH WEQX WIZN WRNX

GOO GOO DOLLS "WE ARE THE NORMAL"



#19 Most Added Hard Hundred 48-46* Hard Album 48-44*

The beautiful boys are talented too. We're talkin' about the Goo Goo Dolls. Buffalo is where they call home, and they roam AOR like buffalo this week.

TOTAL STATIONS TO DATE: 53

ADDS: 6 -KSFX KLOS WRIF WJXQ WRCQ KRNA

INCREASES: 4 -WNEW KZRR KJKJ WCIZ

HEAVY: 3 -KZRR WCIZ WQNY

MEDIUM: 15 -WLAV WPHD WWTR WNEW KEZE WAQX WCCC WDHA WGRF KBAT KFMZ KJKJ KQDS WHMH WZZQ

LIGHT: 29 -KRFD WHDQ KSJO KXRX WBCN WDVE WKLS WLUP WLVQ KICT WAOR WAPL WBLM WIBA WKGB WKLQ WNCD WROQ WXKE WZBH KATP KEYJ KFMF KFMH KROK KRRK KTYD WKIT WRZK



CONTINUED .

VAN HALEN

"DREAMS"



#20 Most Added Hard Hundred 86-76*

If the song is good in the first place (which "Dreams" was) it's going to be good the second time around. That's a given with a band like Van Halen. The live energy only adds to the appeal.

TOTAL STATIONS TO DATE: 17

ADDS: 5 -KQRC WBLM WGRF KRRK KZGL

POWER: 1 -WIYY HEAVY: 1 -KRXQ

MEDIUM: 5 -WCMF KLOS KOMP KFMX WQNY **LIGHT:** 5 -KBPI WAAF WAPL WGLF WVRK

DANIEL LANOIS "LOTTA LOVE TO GIVE"



A.A.A. 23-21* A.A.A. Album 30-23*

Mega producer (U2, Peter Gabriel, Robbie Robertson, Bob Dylan) Daniel Lanois ventures out on his own with this artistic and beautiful new project. You can a ways expect the best from Daniel, and this is no exception.

TOTAL STATIONS TO DATE: 32

ADDS: 3 -WWTR WWCD WMAX

REQUESTS: 1 -WMVY

INCREASES: 6 -KRCC WMMM WRLT CILQ KSKE WXPN

8 -KRCC WMVY WRSI WYEP CILQ KTAO HEAVY: 8 WRNX WXPN

DAMN YANKEES "SILENCE IS BROKEN"



Hard Album 14-11* C.O.R. 20-19*

Another deep LP is Don't Tread. The Damn Yankees have managed to include an album worth of quality singles, "Silence" being just the latest.

TOTAL STATIONS TO DATE: 113

ADDS: 2 -KLOL KXFX

REQUESTS: 5 -WWTR KUPD KGGO WSTZ KZOZ

DEBUTS

INCREASES: 7 -WLAV KUFO WYNF KLAQ WAOR

26*	Vince Nell"Sister Of Pain"	WB
54*	Ugly Kid Joe"Busy Bee"	Mercury
57*	Raging Slab	Def Am
58*	Lynyrd Skynyrd"Born To Run"	Atlantic
69*	Tragically Hip "At The Hundredth Meridian"	MCA
72*	Oavid Crosby"Hero"	Atlantic
74*	World Party"is It Like Today?"	Chrysalis
84*	Dan Baird"Look At What You Started"	Def Am
89*	Poison"Until You Suffer Some (Fire & Ice)"	Capitol
91*	Murray Attaway"""""""""""""""""""""""""""""""	Geffen
98*	Coverdale/Page"Over Now"	Geffen

#2



RAGING SLAB

"ANYWHERE BUT HERE"



#2 Most Added Hard Hundred Debut 57* C.O.R. Debut 33*

Raging Slab raged on at AOR this week picking up impressive stats and launching their new album with umf! Here's an actual quote one (in)famous record guy told us last week, "That's a picture of a 2000 EEE boot up your *ss if you don't play this!"

TOTAL STATIONS TO DATE: 46

ADDS: 45 -WKLL WPHD KILO KIOZ KSJO KXRX WLZR WXTB KDJK KMJX KMOD KNAC KNCN WAAF WAOR WBLM WCCC WDHA WHEB WIMZ WKGB WNCD WPDH WRCQ WROQ WTKX WTPA WZZO WZZR KATP KBAT KEYJ KFMH KFMX KWHL WCIZ WHMH WIZN WKIT WRCN WRUF WRZK WVBR WXQR WZNS

BLACK CROWES

"BAD LUCK BLUE EYES GOODBYE"



#17 Most Added Hard Hundred 40-33* Hard Album 29-24*

"Bad Luck, Blue Eyes" is just another reason why The Southern Harmony And Musical Companion is moving steadily up the Hard Album chart. AGAIN!

TOTAL STATIONS TO DATE: 63

ADDS: 8 - WIMK WKQZ 8 -WKVT KCLB KNCN WKGB KFMX KZGL

HEAVY: 9 -KSFX CILQ WDVE WHCN WIMZ WTKX KSKE WGIR WZNS

IAYHAWKS "TAKE ME WITH YOU"



Hard Hundred 28-28*

The Jayhawks are still in there. This time when they asked that you "Take Me With You' AOR!," the mainstream world seems more than happy to oblige.

TOTAL STATIONS TO DATE: 73 ADDS: 3 -KYYS KQDS KZGL

HEAVY: 10 -KSFX KWVS WVAY WAVF KBAT KFMG KFMH WAMX WRNX WZZQ

INCREASE INDEX

Lenny Kravitz	"Are You Gonna Go My Way?"	27
Coverdale/Page		24
Soul Asylum		22
Extreme	"Am I Ever Gonna Change"	18
Stone Temple Pilots	"Plush"	18
Paul Rodgers		17
Arc Angels		15
Allce In Chains		14
Midnight Oil	"Trugannini"	13
Billy Squier	"Angry"	12

#3



UGLY KID JOE "BUSY BEE"



#3 Most Added Hard Hundred Debut 54* Hard Album 31-29* C.O.R. Debut 36*

Busy as a bee! That's what every Mercury rep will tell you they are these days (Jim Crowe as of next week). There's no way to escape the hard work when you have a band like Ugly Kid Joe. They just keep selling, and selling, and selling...

TOTAL STATIONS TO DATE: 46

ADDS: 42 -KSFX WWTR KILO KIOZ KSJO WDVE KCAL KEZE KICT KLBJ KMJX KMOD KNCN KOMP KQRC KZRR WAAF WAOR WCCC WKLC WRCQ WRXK WSTZ KATP KBAT KEYJ KFMX KJKJ KQDS KRNA KRRK KSQY KTYD KWHL WBTZ WDRK WHMH WKIT WOZN WXQR WXRC WZZQ

BON JOVI

"IN THESE ARMS"



Hard Hundred 31-27* Hard Album 27-20 C.O.R. 23-21*

Pretty boy, Jon Bon Jovi, and crew have another monster on their hands with "In These Arms." The "power ballad" is catching on like gang-busters (as they used to say in the days of politeness).

TOTAL STATIONS TO DATE: 73

ADDS: 10 -KLOL WFBQ WXTB KCAL KDJK WPYX WZBH KKEG WIZN WKQZ

HEAVY: 14 -CILQ KBER KUPD WWBZ KMBY WAPL WPDH WTKX KBAT KFMZ WHMH WQNY WRCN WZZQ

ANIMAL BAG

"EVERYBODY"



#19 Most Added Hard Hundred 38-32* Hard Album 33-30* C.O.R. 15-14*

Aggressive, raw, street-wise rock and roll is in store for you if you listen to this band. Animal Bag has a lot of energy and a lot of AOR support (as you can see).

TOTAL STATIONS TO DATE: 74

ADDS: 6 -KCLB KMBY WBLM WKDF WGLF WWWV INCREASES: 11 -WKLL ZROC KISS KLPX KMOD WSTZ WUFX KATP KRNA WIZN WXRC

HEAVY: 5 -KAZY KBPI WUFX KATP WXRC

DEF LEPPARD

"TONIGHT"



Hard Hundred 12-10* Hard Album 7-6

'Tonight" is another magic Def Leppard single from <u>Adrenalize</u> (in case you thought that was over). You must know by now that you are going to be able to go 10 deep whenever you get a new LP from this (now veteran) bunch.

TOTAL STATIONS TO DATE: 125

ADDS: 2 -WPHD WWBZ

REQUESTS: 5 -KCAL KBAT KFMF WRUF WXRX

INCREASES: 9 -WHJY WKLC KKEG WGLF WZZQ 9 -WHJY KCAL KQRC WHEB WJXQ #4



DRIVIN-N-CRYIN "SMOKE"



#4 Most Added Hard Hundred 77-45* Hard Album 39-35* C.O.R. Debut 31*

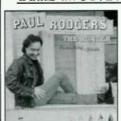
"Smoke" is the name of the album and "Smoke" is the name of the new single and "Smoke" is just what will come out of your wiring when you crank this one up!

TOTAL STATIONS TO DATE: 55

ADDS: 36 -KRFD WKLL WMXU WWTR KLOL KCAL KCLB KDJK KJOT KLAQ KMJX KRZR KZRR WAOR WAPL WEGR WHEB WIOT WKDF WPDH WRCQ WRXR KATP KBAT KFMH KFMX KJKJ KKEG WBTZ WGLF WKIT WQNY WRCN WRUF WXZL WZZQ

INCREASES: 3 -KILO WCCC WRZK

PAUL RODGERS "THE HUNTER"



#4 Most Added Hard Hundred 26-15* Hard Album Debut 14* C.O.R. 39-26*

Paul Rodgers is a legend and a God (for many) and this type of happy, gushy, feely stuff is reflected by the fact that Rodgers picked up great Hard stats for the week. Just look.

TOTAL STATIONS TO DATE: 133

ADDS: 36 -WHDQ WLAV WNCS KXRX WLVQ WMMS WWDC KEZE KEZO KJOT KLPX KMBY WAOR WGRF WIBA WJXQ WKGB WKLQ WKQQ WRFX WROQ WRXL WSTZ WTKX WWCT KATS KCQR KFMX KRNA KTAO KZOZ WRCN WVRK WXQR WYMG WZZQ

REOUESTS: 6 -KMJX KOZZ WXKE KBAT WOZN WXRX

INCREASES: 17 -WPHD WMMR WYNF KDJK KGGO KOMP WDHA WIMZ WKLC WRCQ KFMH KQDS KSQY KWHL WDRK WKIT WRZK

HEAVY: 19 -KOME WMMR KDJK KMJX KOZZ WHCN WIMZ WKLC WPDH WRCQ WXKE KATP KFMH KSQY KWHL WKIT WOZN WXRX WZLZ

HOTHOUSE FLOWERS "THING OF BEAUTY"



Hard Hundred 18-17* Hard Album 25-21* A.A.A. 1-1

A.A.A. Album 4-2*
"Thing Of Beauty" is an overwhelming single. The way the "Thing" starts as a hint and winds up as a full blown containing the start of the star frontation is entirely intriguing. Try this.

TOTAL STATIONS TO DATE: 128

ADDS: 3 -WLAV KOME WJXQ

REQUESTS: WRNX WVGO 7 -KIOT WMXU KECH KFMH WEQX

INCREASES: 4 -KCAL WSTZ KEYJ WCIZ

POWER: 1 -WEQX



CONTINUED...

SAND RUBIES "SANTA MARIA STREET"



A.A.A. Debut 50*

We can't tell you enough about how terrific this band is. To make things even clearer, we can't tell you enough about how good the album is -- so draw your own conclusions -- we can't be making all your decisions for you.

TOTAL STATIONS TO DATE: 23

ADDS: 6 -WKLL KZRR KFMX KTCZ KECH KMMS

INCREASES: 1 -KSKE

MEDIUM: 10 -KUPD KBAT KSKE KWVS WRLT KFOG KFMU KTAO WKOC WRNX

LIGHT: 7 -WZZR KATP KTYD KSPN WKVT WWCD

BOB GELDOF "YEAH, DEFINITELY"



#20 Most Added

Sir Bob is a unique and wonderful songwriter. We suggest you forget the politics, Live Aid, Band Aid etc. and just try to listen to his new album. "Yeah, Definitely" is a great place to start.

TOTAL STATIONS TO DATE: 5 ADDS: 5 -KSFX KBCO KFMG KRCC KTAO

#5



DAVID CROSBY "HERO"



#5 Most Added Hard Hundred Debut 72*

David Crosby (with help from Phil Collins) has produced an AOR "Hero" for you to look up to. You can also "play it up". Use it as often as you like.

TOTAL STATIONS TO DATE: 33

ADDS: 29 -KSPN WHDQ WMVY WOBR WWTR KFOG KRQR WMMR WMMS WWDC KEZO KOZZ WAPL WAQX WFXB WMFX KATS KFMG KFMH KFMZ KJKJ KROK 29 -KSPN WHDQ WMVY WOBR WWTR KFOG KSKE KSKE KSQY KTAO KZOZ WMAX WRNX

HEAVY: 2 -KTCZ WBOS

MEDIUM: 1 -KTYD



CONTINUED...

LYNYRD SKYNYRD "BORN TO RUN"



#7 Most Added Hard Hundred Debut 58*

Hard Album 28-23*
Skynyrd was "Born To Run" away with the hearts of all who enjoy good 'ole southern boys and their music. An instant add, and a long standing staple of AOR radio in the past, this is a necessary spin!!

TOTAL STATIONS TO DATE: 29

ADDS: 26 -KRFD KSFX KLOL WNEW WXTB KCLB KICT KMOD WAPL WEGR WHCN WRCQ WRDU WRFX WROQ WRXL WWCT WZBH KATP KEYJ KFMH KJKJ KROK WKIT WOZN WZNS

HEAVY: 2 -KMJX WTKX

LIGHT: 1 -KSQY

STONE TEMPLE PILOTS "PLUSH"





Hard Hundred 16-11* Hard Album 12-10* C.O.R. 3-3*

The Stone Temple Pilots sound damn good. A ton of other great metal-leaning acts only wish they could sound like these guys. Holding its own this week, "Plush."

TOTAL STATIONS TO DATE: 148

ADDS: 5 -KRQR WLUP KXFX WHEB WKQZ

REQUESTS: 29 -WKLL WLAV KAZY KIOZ KISS KISW KRXX KSHE WXTB WYNF KCAL KDJK KGGO KMBY KMJX KNAC KNCN KQRC WAPL WCCC WDIZ WHCN WTKX KEYJ KIBZ KSQY WBTZ WRCN WVRK

INCREASES: 18 -WLAV ZROC KAZY KLOS WDVE KCAL KDJK KLPX KMBY KRAB WDHA WDIZ WRFX WTKX WZZO KQDS KRRK WEQX

SWEET WATER *"EVERYTHING/BE ALRIGHT"*



#20 Most Added

Here's a band we suggest you pay a lot of attention to. Atlantic's newest sweethearts are coming on strong with their first release. (Keep a serious eye on this one.)

TOTAL STATIONS TO DATE: 6

ADDS: 5 -KIOZ KXRX KMJX KMOD WRCQ

HEAVY: 1 -KISW

LEMONHEADS "IT'S A SHAME ABOUT RAY"



#22 Most Added

The initial success story of the Lemonheads was concentrated more on the Alternative side of the fence the first time around, but so many heads turned, it was only natural to expose AOR to "It's A Shame..."

TOTAL STATIONS TO DATE: 10 ADDS: 3 -KBAT KSKE KSKE

#6 COLUMBIA

MIDNIGHT OIL "TRUGANNINI"



#6 Most Added Hard Hundred 34-22* A.A.A. 42-20*

A.A.A. Album Debut 19*

Midnight Oil is bubbling out of the Australian Outback. The pressure is building toward a gusher next week. Run for cover.

TOTAL STATIONS TO DATE: 116

ADDS: 28 -KMTT KWVS WHDQ WHTF WKVT WLAV WMMM WMVY KISS KMBY KMJX KQRC KZRR WIOT WKLQ WOUR WROQ WROV WRXL WSTZ KATS KBAT KFMU KRNA KWHL KZOZ WCIZ WRNX

<u>INCREASES:</u> 12 -KRQR WRIF KLAQ WDHA WHEB WPDH WRCQ WRKI WRXR KSKE WIZN WVBR

THE KINKS

"HATRED"



#14 Most Added Hard Hundred 32-25*

"Hatred" is a catchy little thing from the Davies brothers. You can play it if you're classic; you can play it if you're new; you can play it in you're underwear too! (We don't see a problem with that.)

TOTAL STATIONS TO DATE: 91

ADDS: 11 -WHTF KLOS WBCN WHJY WLVQ KPEZ WFYV WJXQ KRNA KZOZ WCIZ

REQUESTS: 8 -WNEW WYNF KLBJ WAPL WDHA WRCQ WIXV WWWV

SOUL ASYLUM

"BLACK GOLD"



Hard Hundred 4-4* Hard Album 4-4* C.O.R. 14-11*

The free-spirited stage antics of Soul Asylum (who are on a live rage across America) are just a few of the things that make this band so good. "Black Gold" is a treasure.

TOTAL STATIONS TO DATE: 166

ADDS: 2 -KRQR KQRC

INCREASES: 22 -WHTF WMXU WRZX WNEW WRIF WXTB WYNF KEZO KICT KLBJ KOMP WBLM WFYV WHCN WHEB WIBA WPYX WTPA WXKE KCQR KRNA WXQR

ALICE IN CHAINS "ROOSTER"



Hard Hundred 8-5* Hard Album 6-5* C.O.R. 2-2*

Alice In Chains won't go away. They are here for the duration. If you've managed to escape this one up to now, you're amazing. (But this time we don't mean that in a good way.)

TOTAL STATIONS TO DATE: 156

INCREASES: 14 -KSJO WYNF KQRC WDIZ WHEB WKDF WSTZ WXKE WZBH WZZR KFMX WDRK WYMG WZNS

#7



BLUES TRAVELER"CONQUER ME"



#8 Most Added

TOTAL STATIONS TO DATE: 87

ADDS: 21 -KCSU KSFX WPHD WBCN WHJY WRIF KLAQ KRCC KTHX WAPL WHEB WKQQ WMFX WROQ WTPA KCQR KWHL KZGL WDET WKQZ WWWV

REQUESTS: 8 -WHDQ WNEW KEZO WDHA WHCN WOZN WQNY WRNX

<u>INCREASES:</u> 11 -WNCS KFOG KEZO WAVF WDHA WRCQ KFMH KFMU KRNA WEQX WVGO

<u>HEAVY:</u> 13 -WMVY WNCS KFOG WAVF WPLR WRCQ KFMG KFMU KSKE KTAO WEQX WKXE WRNX

EXTREME

"AM I EVER GONNA CHANGE"



#13 Most Added

TOTAL STATIONS TO DATE: 127

ADDS: 12 -KRXX KUFO WWDC KYYS WBLM WJXQ WKLC WOUR WPYX WRXR WVRK WXRC

INCREASES: 18 -WHDQ KIOZ KISS KOME WYNF KCAL KDJK KNCN WDHA WKLQ WSTZ KJKJ KKEG KSQY WCIZ WDRK WOZN WXQR

HEAVY: 21 -WHDQ KBER KIOZ WIYY WLZR WWBZ KCAL KDJK KNCN KRZR WAAF WCGY WHCN WKLQ WRCQ KATP KSQY WIMK WRZK WVCR WXQR



#8 MCA.

TRAGICALLY HIP "AT THE HUNDREDTH MERIDIAN"



#10 Most Added Hard Hundred Debut 69* Hard Album 42-42*

Patty Martin/KLOL knows a hit when she sees one, "The Hip's '100th Meridian' is one of my faves from the album — hopefully this will do it for them — they deserve it"

TOTAL STATIONS TO DATE: 28

ADDS: 16 -WKVT KXRX WLVQ WMMR WAVF WHEB WIIZ WPYX WRXR KBAT KTYD WCIZ WIZN WKIT WVBR WZNS

INCREASES: 3 -KRFD CILQ KLPX

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



Hard Hundred 33-31* Hard Album 37-36* C.O.R. 12-10*

There were many skeptics at first — but not anymore! Flotsam And Jetsam have proved their staying power with "Wading Through The Darkness."

TOTAL STATIONS TO DATE: 68

ADDS: 3 -WKDF WTPA KQDS

REQUESTS: 2 -KZRX WBTZ

INCREASES: 3 -KAZY KRRK WXQR

HEAVY: 7 -KZRX KIOZ WAAF WUFX KBAT WBTZ

WXOR

Capitol

CONTINUED...

SCHOOL OF FISH "TAKE ME ANYWHERE"



#13 Most Added Hard Hundred 64-52*

It's time to go back to school...School Of Fish that is! Be quiet, pay attention, take notes if you have to, but don't let this one slip by you!

TOTAL STATIONS TO DATE: 46

ADDS: 12 -WHDQ WXTB KCAL WAOR WSTZ KEYJ KFMX KRNA KTYD KWHL WIXV WZZQ

INCREASES: 4 -WRXK KFMH KQDS WRZK

HEAVY: 2 -WIMK WVBR

BILLY SQUIER

"ANGRY"



#20 Most Added Hard Hundred 19-13* C.O.R. 10-7*

Billy bellows out his re-emergence on the rock n'roll scene loud and clear with "Angry." Top Ten at COR (and 13* HH), it's obvious everyone has welcomed him with open arms.

TOTAL STATIONS TO DATE: 131

ADDS: 5 -WBLM WEGR KIBZ WIZN WQNY

REOUESTS: 5 -KUFO KSQY KZOZ WOZN WZNF

INCREASES: 12 -KZRX WHDQ KISS KDJK KEZE KLAQ WAAF WRCQ WRKI WKIT WOZN WRUF

HEAVY: 17 -KAZY KBER WWBZ KDJK WHCN WPDH WRKI WTKX KROK KSQY WIMK WKIT WOZN WRZK WVCR WXZL WZNS

#9



<u>POISON</u>

"UNTIL YOU SUFFER SOME ..."



#11 Most Added Hard Hundred Debut 89*

Just added into Active Rotation at MTV last week, "Fire & Ice" is off and running! Brett and the boys (new addition Ritchie Kotzen — good move!) have got another homer!

TOTAL STATIONS TO DATE: 18

ADDS: 15 -WHDQ WWTR KCLB KEZE WAPL WDHA WRXK KATP KATS KJKJ KSQY KZGL WBTZ WKIT WZNS

#10



GRAVEYARD TRAIN
"DOWN TO THE WIRE"

TRE" RECORD



#12 Most Added Hard Hundred 100-73* C.O.R. Debut 48*

Graveyard Train — isn't that a dog food? No? Well whatever, this blues-tinged, hard-rockin' tune is just begging for adds. C'mon, throw 'em a couple bones!

TOTAL STATIONS TO DATE: 30

<u>ADDS:</u> 14 -KISS WRIF KCLB KMOD KQRC WKLQ WUFX KATP KFMX KROK KRRK WDRK WQNY WRZK

MEDIUM: 3 -KBAT KIBZ WXQR

LIGHT: 13 -WWTR KNAC KNCN KZRR WNCD WXLP KFMZ KJKJ KQDS KSQY WKIT WRUF WZZQ



CONTINUED...

MURRAY ATTAWAY "UNDER JETS"



#13 Most Added Hard Hundred Debut 91* A.A.A. 32-22* A.A.A. Album 36-28*

Atta boy! That's the way to do it! Murray's debut effort is kicking ass at AAA and just breaking that Hard Hundred mold at 91* this week.

TOTAL STATIONS TO DATE: 39

ADDS: 12 -WRSI KFOG WAVF WRCQ KATP KFMX KQDS KSQY KTYD WEQX WFXB WGLF INCREASES: 4 -WKVT KFMU KRCC WXPN

COVERDALE/PAGE

<u>"SHAKE MY TREE"</u>



#15 Most Added Hard Hundred 5-3* Hard Album 1-1 C.O.R. 6-5

You can shake their tree all you want, but they ain't fallin'! Coverdale and Page are still hanging tight to the #1 position on the Hard Album chart for yet another week!

TOTAL STATIONS TO DATE: 169

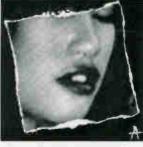
ADDS: 10 -WMXU WLLZ WWDC KATT KXFX WIBA WROQ KRNA WYMG WZZQ

REQUESTS: 28 -WHDQ WHTF WPHD KUPD KXRX KCLB KDJK KEZE KEZO WBLM WDHA WJXQ WKGB WRCQ WRDU WTPA WZBH WZZR KATP KEYJ KFMF KZOZ WCIZ WHMH WIMK WKQZ WXRX WZNF

INCREASES: 24 -CILQ KOME KICT KLBJ KLPX KMOD KNAC KNCN KOMP KRZR KZRR WDHA WDIZ WHCN WHEB WJXQ WNCD WRDU WRFX WUFX KRRK WCIZ WONY WZNF



ARCADE "NOTHIN' TO LOSE"



#14 Most Added Hard Hundred 41-34* Hard Album 36-33* C.O.R. 9-8*

When you add elements from two very successful rock bands (ie. Ratt and Cinderella) and put out something new and fresh, you have "nothin' to lose." Try it!

TOTAL STATIONS TO DATE: 69

ADDS: 11 -KSHE KDJK WCCC WJXQ WNCD WONE WPYX WTKX WTPA WIMK WKQZ

REOUESTS: 8 -KZRX WHTF KILO KMBY KMJX KQRC KIBZ WVCR

HEAVY: 9 -KBER KILO KIOZ WWBZ KNAC KRZR WBTZ WVCR WXZL

#12





BRUCE HORNSBY "HARBOR LIGHTS"



#15 Most Added Hard Hundred 27-23* Hard Album 30-26* A.A.A. 4-2* A.A.A. Album 6-6*

Sailing at 2* AAA, the harbor lights are on and they're guiding Bruce Hornsby into that #1 slip. Also, some noteworthy action at AOR.

TOTAL STATIONS TO DATE: 120

ADDS: 10 -WRIF KCAL KRCC KZRR WJXQ WZZO WCIZ WHPT WKQZ WWWV

#13



WIDESPREAD PANIC "WONDERING"



#15 Most Added Hard Hundred 61-55* A.A.A. 20-14* A.A.A. Album 21-11*

Stop "wondering" if Widespread Panic will work for you - get it on the air and find out! No one likes to be left in the dark.

TOTAL STATIONS TO DATE: 61

ADDS: 10 -WVAY WBCN WNEW KCLB WMFX WSTZ KMMS KRCC WXPN WXRC

INCREASES: 8 - R WEQX WVBR WVGO 8 -KWVS WNCS WRLT WAVF KZGL

HEAVY: 10 -KSPN WNCS WRLT WAVF KFMU KTAO WKXE WRNX WVBR WZLZ

GUITAR RECORDINGS

BRAD GILLIS "HONEST TO GOD"



#15 Most Added Hard Hundred 50-43* Hard Album 49-43*

It's a winning combination -Brad Gillis and Greg Allman! Album radio can't go wrong with this one...really..."honest to god"!

TOTAL STATIONS TO DATE: 51

ADDS: 10 -WLLZ WLZR WMFX WOUR WTPA KKEG KKZX WGLF WRCN WXRC

HEAVY: 7 KRFD WAQX WROQ KFMH WAQY WZLZ WZNS



BIG HEAD TODD "BROKEN HEARTED SAVIOR"



#16 Most Added Hard Hundred 15-12* Hard Album 15-13* C.O.R. 40-40* A.A.A. Album 3-3

While looking into his crystal ball, Chris McKee/WRFX asks us, "Is Big Head Todd and the Monsters the future of rock? I think so. They just sound so damn good on the radio!"

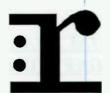
TOTAL STATIONS TO DATE: 141

<u>ADDS:</u> 9 -KTCZ KMJX WBLM WDIZ WKGB WONE WRXL KKEG WYMG

REQUESTS: 10 -WNCS KSHE KGGO KLBJ KQRC WTKX WTPA KFMZ WKIT WKOC

INCREASES: 10 -KCAL KZRR WPDH WROV WRXR WTKX WZZR KFMZ KWHL WZNF

#16



BRYAN FERRY "I PUT A SPELL ON YOU"



#17 Most Added Hard Hundred 91-78* A.A.A. 12-9*

A.A.A. Album Debut 15*

Abracadabra, alakazam!!! Bryan Ferry has waved his magic music wand and "put a spell" on the AAA and AOR ranks with his new single.

TOTAL STATIONS TO DATE: 49

ADDS: 8 -KWVS WMMM WVAY WNEW KRCC KSKE KSKE WMAX

INCREASES: 6 -KIOT WCLZ WRSI WYEP KECH WDET HEAVY: 9 -KIOT WCLZ WMVY WRSI KECH KTAO KZYR WKXE WZLZ WWCD KFMU WDET WEQX WIIZ WKOC WVGO

CHRIS ISAAK

"CAN'T DO A THÌNG"



Hard Hundred 92-87*

A.A.A. Album 15-7*

TJ Bryan/WDHA gives us a peek into his personal life - "Chris Isaak's 'San Francisco Days' enters 'TJ's Music To Clean The Bathroom By' chart at Number One. This did not leave my CD player all weekend."

TOTAL STATIONS TO DATE: 45

ADDS: 2 -KTYD WMAX

INCREASES: 8 -KERA KIOT WRSI KBCO KTHX WDHA WWCD WDET

HEAVY: 19 -KIOT WCLZ WMVY WRLT WRSI WYEP CHEZ KBCO KFOG KGSR KTCZ KQPT KTHX WWCD KTAO WDET WKXE WRNX WXPN

CONTINUED...

LIFE/SEX/DEATH "TELEPHONE CALL TO JESUS"



C.O.R. 43-38*

No glamour, no glitz, no fluff — LSD are an honest, straight-forward, rockin' band who aren't afraid to be themselves and tell it like it is.

TOTAL STATIONS TO DATE: 13

ADDS: 2 -WXTB KRRK

HEAVY: 1 -WXZL

MEDIUM: 2 -WIYY WVCR

LIGHT: 8 -KZRX ZROC KRXQ WKDF WRXK WBTZ WRUF WRZK

ERIC CLAPTON "RUNNING ON FAITH"



Hard Hundred 9-8*

Plugged or unplugged, Clapton rules! "Running On Faith" is still in the Top Ten HH this week and should remain the upper ranks for some time to come.

TOTAL STATIONS TO DATE: 131

ADDS: 1 -KKZX

REQUESTS: 9 -KSHE WZZR KFMZ KSQY WIMK WKIT WKQZ WQNY WRUF

INCREASES: 11 -WPHD KOME WWDC WBLM WHEB WIOT WKGB WMFX WROV KMMS WGLF

HEAVY: 79 -WHDQ WMXU WPHD KGSR KLOS KOME KRQR KTCZ WFBQ WLLZ WLUP WLVQ WMMR WMMS WWDC KEZO KGGO KJOT KMJX KOZZ KPOI KQPT KZRR WAPL WAQX WAVF WBLM WEGR WHEB WIMZ WIOT WKGB WKQQ WONE WPDH WPYX WRCQ WRDU WRFX WRKI WROQ WROV WRXL WSTZ WTKX WZBH WZZR KATP KATS KBAT KCQR KFMF KFMZ KKEG KMMS KQDS KROK KSQY KTYD KWHL KZGL WAQY

APRIL WINE

"HERE'S LOOKING AT YOU KID"



#17 Most Added

They say wine mellows with age not in this case! April Wine is back and better than ever with the debut single from their 16th (!) album!

TOTAL STATIONS TO DATE: 8

ADDS: 8 -WWTR CILQ KILO WWDC KMJX KJKJ KSQY WHMH



WARREN HAYNES "FIRE IN THE KITCHEN"



#18 Most Added Hard Hundred 60-51*

Warren Haynes is setting off smoke alarms all over the country. "Fire In The Kitchen" is definitely a hot one for this format!

TOTAL STATIONS TO DATE: 41

7 -WBCN WIMZ WSTZ KBAT KCQR KKEG ADDS:

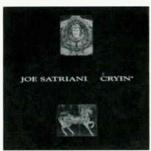
INCREASES: 2 -WDHA WCIZ

HEAVY: 5 -WPDH WPLR KSKE WIMK WIZN

MEDIUM: 14 -KRFD WMMM KNCN WDHA WHCN WRCQ WROQ WTKX WCIZ WGLF WHMH WKIT WVCR WZLZ



JOE SATRIANI "CRYIN"



#18 Most Added Hard Hundred 22-20* Hard Album 23-18* C.O.R. 24-23*

When it comes to mastering the strings, Joe Satriani has certainly proved himself worthy once again. "Crying" has H-I-T written all over it.

TOTAL STATIONS TO DATE: 89

ADDS: 6 -WPHD WFYV WRKI KATS WDRK WZNF REQUESTS: 9 -WHDQ KISW WBCN WNEW WYNF KLBJ WWCT WXKE KFMF

INCREASES: 10 -KLOL KRQR WYNF KEZE KXFX WAOR WKGB KBAT KFMF WZZQ

HEAVY: 17 -KISS KLOL KOME KRQR WBCN WLVQ KEZE KXFX WKLQ WTPA WXKE KBAT KFMF WGIR WKIT WRCN WZLZ

CONTAGIOUS

"LARRY"



Contagious is spreading faster than sores in a leper colony among stations who aren't afraid to rock hard and take chances. Get this on and add a little umph to your station.

#20



PANTERA "HOLLOW"



#19 Most Added Hard Hundred 63-61* C.O.R. 25-22*

It isn't just the brilliant musical landscape that makes this tune special — Phil's powerful lyrics deal with a very stark reality of life that we all may have to come face to face with one day.

TOTAL STATIONS TO DATE: 36

ADDS: 6 -KISS KRXX KRAB WONE WUFX KBAT

REQUESTS: 3 -WKLL KNAC WVCR

#21



ASPHALT BALLET *"ANGRY YOUTH"*



#21 Most Added Hard Hundred 74-70* C.O.R. 30-20*

The Asphalt boys are still pounding up the AOR and COR charts with a vengeance! Along with new frontman, Tommy Dean, Asphalt Ballet add a welcomed new harder-edged style to their musical stylings.

TOTAL STATIONS TO DATE: 18 ADDS: 4 -ZROC WXTB WKLQ KROK **HEAVY:** 4 -KIOZ WWBZ WVCR WXZL

KEITH RICHARDS

"999"



#21 Most Added Hard Hundred 46-44* Hard Album 35-34*

It may seem like Keith has already been around for a million years (actually he has), but he's back and here to stay for a long time to come — get used to it and play "999"!

TOTAL STATIONS TO DATE: 48

ADDS: 4 -WKQQ WZZO WIZN WZNF

HEAVY: 9 -CILQ WXRT WGRF KATP KBAT KSKE WIMK WOZN WZNS

LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



Hard Hundred 2-2* Hard Album 3-2* C.O.R. 4-4*

A.A.A. 25-25*

If you haven't gone Lenny's way yet, what in the hell are you waiting for?! At 2* HH and Hard Album, it's obvious this is the real deal.

FOTAL STATIONS TO DATE: 203

ELETETE CONTRACTOR

Hard Hitters

Lw	Γw	Artist Album
1	1	SACRED REICHIndependent
2	2	NUCLEAR ASSAULTSomething Wicked
3	3	OVERKILLI Hear Black
6	4	CIRCUS OF POWERMagic & Madness
5	5	BIOHAZARDUrban Discipline
4	6	INFECTIOUS GROOVESSarsippius' Ark
7	7	FLOTSAM & JETSAMCuatro
8	8	KREATORRenewal
12	9	BUTTHOLE SURFERSIndep. Worm Saloon
10	10	LIVING COLOURStain
11	11	OUICKSANDSlip
9	12	RAGE AGAINST/MACHINERage/Machine
16	13	TOOLUndertow MIGHTY M. BOSSTONESSka-Core, The
19	14	MIGHTY M. BOSSTONESSka-Core, The
13	15	ALICE IN CHAINSDirt
14	16	NUDESWIRLNudeswirl
26	17	MONSTER MAGNETSuperjudge
15	18	DESULTORY Into Eternity
17	19	SPREAD EAGLEOpen To The Public
18	20	THERAPY?Nurse
23	21	BOLT THROWERThe IVth Crusade
21	22	PIECE DOGSExes For Eyes
22	23	PRO-PAINFoul Taste Of Freedom
28	24	CANNIBAL CORPSETomb Of/Hammer
29	25	IRON MAIDEN A Real Live One
20	26	UNCLE SLAMWill Work For Food
30	27	PANTERAHostile Mixes
32	28	CONTAGIOUSAnother Human Interest
24	29	GRUNTRUCKPush
• : • D	30	TESTAMENTReturn To The
25	31	STONE TEMPLE PILOTSCore
42	32	SOULSTORMDarkness Visible
27	33	DREAM THEATERImages And Words
38	34	ARCADEArcade
41	35	L.S.D. Telephone Call
31	36	ANIMAL BAGAnimal Bag
·:• D	37	SAVATAGEEdge Of Thorns
43	38	ST. THOMAS Electric City
∵ D	39	PRIMUSMy Name Is Mud
35	40	SICK OF IT ALLJust Look Around
33	41	GORGUTSErosion Of Sanity
· D	42	ASPHALT BALLETPigs
37	43	UGLY KID JOEAmerica's Least Wanted
39	44	COVERDALE PAGECoverdale Page
36	45	SODOMTapping The View
34	46	EVERY M. NIGHTMARE Wake Up Screaming
47	47	LOW POP SUICIDEOn The Cross
44	48	DIGRunt
40	49	COLLISIONCollision
· D	50	PROPER GROUNDSDowntown Circus Gang

RUMBLERS: DEICIDE LP, EYEHATEGOD, TIAMAT, WOOL, SAMAEL, TAD, COP SHOOT COP, DIRTY LOOKS, ENUFF Z'NUFF, GOD MACHINE, VOIVOD, PANTERA, VAN HALEN, M.O.D., PITCH SHIFTER, BRUTAL TRUTH, FLESHCRAWL, KYUSS, MEGADETH, DISTURBANCE.

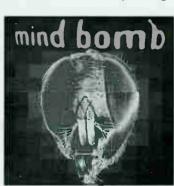
Most Requested Metal

- 1. SACRED REICH
- 2. OVERKILL
- 3. NUCLEAR ASSAULT
- 4. FLOTSAM & JETSAM
- 5. BIOHAZARD
- 6. RAGE AGAINST/MACH
- 7. KREATOR
- 8. TESTAMENT
- 9. BUTTHOLE SURFERS
- 0. INFECTIOUS GROOVES

Heavy Hitters

Mind Bomb, "Mind Bomb", Mercury....

A couple of weeks ago we reviewed the first single from this phenomenal debut album (the song "Segue"), and alas, finally, the time



has come for the whole unveiling. And it's a moment we have been waiting for (soaked in anticipation), for months now. Everyone I know, who has had the advance cassette, has been reeling to the magical, uplifting quality of the songs contained herein. Needless to say, expectations regarding the record's success are quite high. And from where we sit, we can't find a single reason for Mind

Bomb not exploding (pardon the pun) big time. The record offers a little something for everyone, and therefore is winning fans across generation gaps and hopefully formats. What, you might think, is it that has Chris drooling so? Perhaps it was the fact that I knew absolutely nothing about this band, except what was emanating from the speakers on my stereo — and yet the attraction to the music was pure and instantaneous. It was without bias or influence that I fell funkily head over heels crazy for these songs. AND, I'm not alone. EVERYONE agrees. Take one young musical wiz kid, a computer, a few equally talented friends, Max Norman and some incredible song ideas into a studio, shake well, bake for six months and the result is pure auditory decadence. A basketful of goodies that range in style from funk, rap, metal, industrial, or as lead singer/creator Matt Mercado defines it... "martian metal" (see the interview which follows this section). Great stomping riffs fall headfirst into sweeping dramatic overtures, or sweet poppy ditties and wildhearted sampling. Snaking throughout is some brilliant guitar playing, powerful and inventive vocals, and some dancy psychedelic grind. Really, can you think of anything more colorful? Our in-house faves are the eclectic, stomping sway of "Violet Dream", the Darling Cruel overtones of "Daisy Chain", the snarl of "I Am", the industrial dance mix of "Do You Need Some?" (we hear the video's a jaw dropper too), "Segue" and the vibrant emotion of "Almost There" or the Beatlesque horns in "Goodbye Everything". Ah hell, we like them all, (as if you couldn't guess that already). "Do You Need Some?" Absolutely. A cerebral, musical, psycho twister of rambling emotional mind bending a la Capt. Lovejoy and his metal martian contingent. Who wouldn't want some.

Most Added Metal

1. (19) GOD IS LSD......."Spirit Of..." (Century Media)
(19) VINCE NEIL......."Sister Of Pain" (WB)
2. (17) AT THE GATES......."The Red In..." (Grind Core)
3. (16) VITAL REMAINS......"Let Us Pray" (Grind Core)
4. (15) SUGAR......"Beaster" (Rykodisc)
5. (14) DUMPSTER JUICE......"That Not So..." (Restless)

ALSO ADDED: SAVATAGE (13), GOD MACHINE (12), MIND BOMB (12), PRIMUS (11), THE STYLE MONKEES (9), WINGER (9), TESTAMENT (8), ARCADE (6), ASPHALT BALLET (5), DISTURBANCE (5), ENVIRONMENTAL HAZARD (5), FLOTSAM & JETSAM (5), MONSTER MAGNET (5), SWEET WATER (5), BUTTHOLE SURFERS (4), IRON MAIDEN (4), DISINCARNATE (3), BLOOD (2), ORANGUTANG (2), PANTERA (2), PIECE DOGS (2), PROPER GROUNDS (2), SACRED REICH (2), SICK OF IT ALL (2), SODOM (2), SOULSTORM (2), ST. THOMAS (2), TOOL (2), TORCHURE (2).

ALSO REQUESTED: MIGHTY MIGHTY BOSSTONES, TOOL, BOLT THROWER, IRON MAIDEN, MONSTER MAGNET, PRIMUS, SAVATAGE, ALICE IN CHAINS, CIRCUS OF POWER, LIVING COLOUR, PANTERA.

SweetWater

"crawl"

the first taste of their self-titled debut

eroduced by don gilmore with sweet water

Savatage

edge of thorns abundance of the control of the cont

Molthe atlantic group 3 1993 atlantic recording corp. a time warner company

Mindfunk, "Goddess", Megaforce... Imagine the frustration of writing an album's worth of material (for only your second album), setting up shop at a faraway studio after surrendering the comforts of a home, and riding an edgy and exciting rush, only to



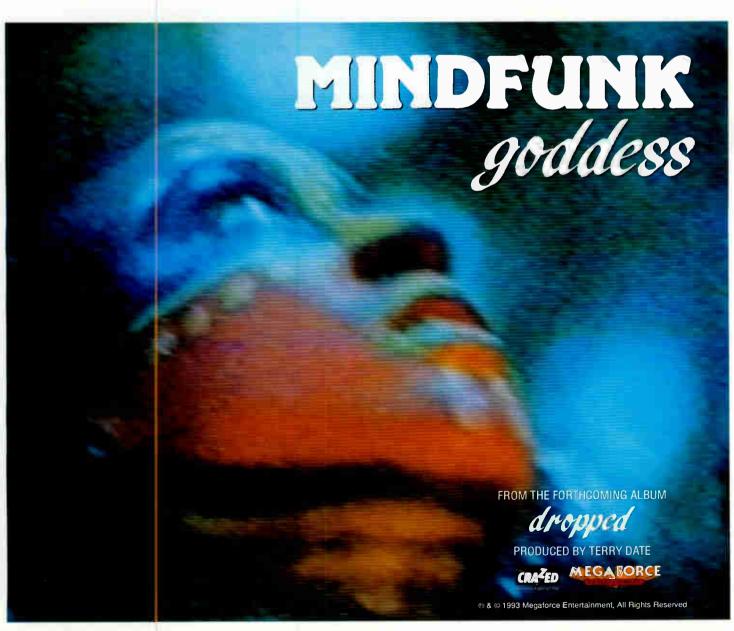
find out you've been dropped by your (major) label; the one who seemed so gung-ho about you last time 'round and after your debut did fairly well. Crazy biz isn't it? Luckily, the members of Mindfunk (minus two founders, plus two new talents) are a determined and resilient band, who are about to embark on the most important chapter in their career. Not too surprisingly, they've created an undeniably excellent album (aptly and poignantly titled "Dropped") that is the embodiment of all that frustration turned to creative beauty. It's

poignantly titled "Dropped") that is the embodiment of all that frustration turned to creative beauty. It's certainly got industry buzz binners excited. The album, (which I'll rant about when we have it on the cover in a couple of weeks), is heavy, driven, melodic and swells with a bold and broader sound for the band. Everyone who has heard the record can't help but feel extremely happy for this group (Pat Dubar-vocals, John Monte-bass, Shawn Johnson-drums, Jason Everman-guitars and Louis Svitek-guitars), and perhaps a bit proud of them for their perseverance and for having turned a bad situation into so credible a record. Remember this people, the album screams for crossover. For now, we can all focus our attentions on the first single now being released to metal radio; that is "Goddess". Recorded at Bad Animals Studios in Seattle with Terry Date at the helm, the sound is pure adrenalin, cranked through a BIG guitar sound, the matured vocals of Dubar and a touch of that Pacific Northwest flavoring we've come to know so well. Upbeat, cranked through swirling melody; seemingly the more accessible side of, dare I say it... Soundgarden. The guitar accents are left of center and incredible sounding, making the song slam into you forcefully, but gracefully. If that doesn't quite make sense to you, listen to the song. Perhaps then, you'll understand why we love this band, we adore this If that doesn't quite make sense to you, listen to the song. Perhaps then, you'll understand why we love this band, we adore this record, and we wish them gold and platinum success. It's well deserved. Great job guys! Full album in a few (in stores May 4th).



Primus, "Pork Soda", Interscope....Hey folks, it's that time again. That's right, it's the year of Primus, the pig, uh, "Pork Soda". Sounds pretty yummy doesn't it? Ick. Well, we've come to expect such delectable oddities from this much celebrated San Franciscan three piece. And while "My Name Is Mud" — the first single -- is still just beginning to seep onto metal radio (it debuted this week at 39*), here comes clip-clopping the off-kilter, eccentricity of the full album. Loaded to the hilt with mind-altering bass fenagling a la Les Claypool (who also snarls nasally atop it all with his totally unique vocals), the careening geometric guitar avalanches of Larry LaLonde and the snazzy ultra involved drumming of Tim "Herb" Alexander. If you thought "Sailing The Seas Of Cheese" was a celebration in weirdness, well just wait until you get a belly full of this brew. The entire album further traverses even more unexplored regions of experimental music, incorporating jazz, fusion, funk, metal, a touch of humor, a pinch of not-entirely-psychotic rambling, and a heavy dose of interpretive musicianship that is unparalleled we're sure. Odd? You bet. Primus have always been one of those bands whose music takes time to digest, time to sink in and then suddenly... wham! It hits you. These guys are as different from the "norm", the "trend" the

sure. Odd? You bet. Primus have always been one of those bands whose music takes time to digest, time to sink in and then suddenly... wham! It hits you. These guys are as different from the "norm", the "trend" the "traditional" as you can get. No wonder so many are flocking to their mosh laden shows, and content to sail into their musical netherlands with them. The album is a fluctuating objet d'art that some will appreciate, some will wonder over and some will simply just NOT get. We suggest they try "Bob", "DMV" (we can all relate to the "hell" described here), "Wounded Knee", "The Pressman" (which originally appeared on "Suck On This"), "Mr. Krinkle", "The Air Is Getting Slippery" (complete with banjo) or "Hamburger Train". Th-th-that's all folks.



Aerosmith, "Get A Grip", Geffen,...Ah, Aerosmith. America's rock n'roll band, ya can't beat them for a good time



and they've delivered yet another record of soon to be classics. And while a good proportion of America is currently "Livin' On The Edge", they'll soon be dancing to all the other rough hewn romps on "Get A Grip" – the full albu:m; Which kicks into gear (after a short rapped/sampled intro), with what should be the Clinton administration's call to arms, "Eat The Rich". You could

probably feed a couple of third world nations with America's wealthy, come to think of it. Ah well. 'Smith are back to their hard hitting best with this track (obviously a very suitable one for metal radio), and ain't it grand to know our beloved Beantown buddies are still crankin' out the rock just as good or better than all the young guns. And in the tradition of "Ragdoll" comes sacheting the title track, full of swagger, attitude and bite (would you really expect anything less — didn't think so). It's pretty obvious that the radio world will be churning through the depths of this, Aerosmith's umpteenth album for months to come. of this, Aerosmith's umpteenth album for months to come. Especially since, as usual, there's an exorbitant amount of qualified singles all over it. I'm betting that "Line Up", "Amazing" and "Cryin'" will be smasheroos of untold proportions one day (not hard to figure I guess). For us of the more harder slamming, fist pounding ilk, there's a whole lotta rocking going on in "Fever", the sampled delirium of "Flesh" (whoa baby... some kinda lyrics there), "Gotta Love It" or "Line Up" (classic sounding). Ya gotta love this band. Ya just hafta. It's practically un-American if you don't. A "piercing" record, eh? (ouch).

Quick Nicks



Paw, "Jessie"/"Gasoline", A&M.... I was driving around Central Jersey the other evening listening to Toxic Tommy on WSOU (it was so cool you played The Lost, Tommy), and somewhere during the last part of his show, he played a track by this band. I had heard the name. I'd

the last part of his show, he played a track by this band. I had heard the name. I'd seen the advance cassette when it arrived in the mail. Frankly, hearing it on the air made me quite curious. And then lo and behold the CD single magically appeared on my desk today, and I was inspired to write about this Midwestern (Lawrence, Kansas by way of Chicago) bunch of grinders (Grant Fitch-guitars, Peter Fitch-drums, Charles Bryan-bass and Mark Hennessy-vocals/lyrics). Many of you should have, or will be receiving the CD pro this week, so do be sure to pick it up and check it out. There isn't much that's subtle about the band. They play hard, the music is heavy, but pocketed with melodic moments (particularly on the chorus to "Jessie" — a song about Mark's family dog) and softer vocals (though Hennessy wails for the most part). If you revelled in the aggressive angst and grind of bands like Bullet LaVolta (I was glad to see them listed as an influence), then you will instantly relate to this alterna/metal sound. Perhaps the country toned, melodic guitar swirls in the middle will win you over. The band have so many styles streaking through their sound, it's quite an interesting listening experience. "Gasoline" is the heavier, more hardcore side of the band, though they're not above breaking into a melodic moment on this one as well. It's rather cool. I really like Paw so far — luckily there's a full album's worth on its way. there's a full album's worth on its way.

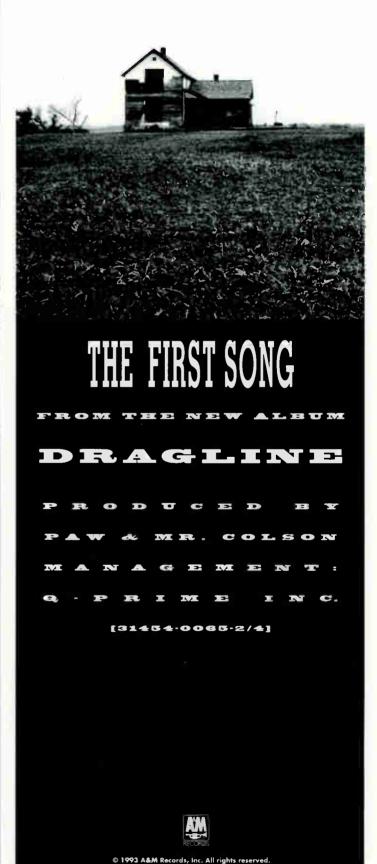
Benediction, "Transcend The Rubicon", Nuclear



Benediction, "Transcend The Rubicon", Nuclear Blast....Theirs has been a long and only slightly turbulent history, beginning in 1990 (though they first formed in 1988) when this imposing young death metal band exploded on the scene with their debut release "Subconscious Terror". At the time, the band was fronted by Barney Greenway (current lead growler for Napalm Death), who split after the release of the album. They regrouped with current frontman Dave Ingram and went on to record "The Grand Leveller" in 1991 — which helped secure them a solid position in the just burgeoning metal scene here in America. Later that year they also released the EP, "Dark Is The Season", which hailed the departure of bassist Paul Adams. Now back on the scene with former Cerebral Fix bassist Frank Healey permanently installed, the band (rounded out by Ian Treacy-drums, Peter Rewinski-guitar, and Darren Brookes-guitar) offers up its latest full album release, "Transcend The Rubicon". A record stocked with monolithic compositions that are based around huge deeply



Jessie



cut grooves. Even people who are not exactly enthralled with the deep guttural vocals, will be able to relate to the chunky, waves of power grinds and the rhythmic jolts occupying the majority of tracks contained here. In fact, around here we've found this to be one of the more palatable and appealing records of this kind since Cathedral's "Soul Sacrifice (granted, they're more rock oriented), Tiamat's "Clouds", or Soulstorm's "Darkness Visible". Do check out "IBow To None", "Nightfear", "Face Without Soul", "Blood From Stone", or "Artefacted...".

Single Matters

Circus Of Power, "Swamp Devil", Columbia...The metal contingents have been rockin' away with "Heaven & Hell



the collaboration with Jerry Cantrell from Alice In Chains), the first single lifted from Circus Of Power's recently released "Magic & Madness" LP. Even folks who weren't the biggest of C.O.P. fans before, are coming around and admitting that this record really captures the band's potential and raw power. No wonder, the album has already climbed Top 5 on the metal charts (they're at 4* on Hard Hitters this week). COR radio is chomping at the bit as well, so you can expect them to excel there too, when the label gets that promo in motion (they should be all over "Shine"). As the band winds down its tour with Alice In Chains and prepares to embark on a co-headlining streak

be all over "Shine"). As the band winds down its tour with Alice In Chains and prepares to embark on a co-headlining streak across the U.S. of A. with Gruntruck, the label unleashes the newest single. While "Swamp Devil" probably wouldn't have been my choice for a follow-up (I much prefer the hugeness of "Shine" or "Mama Tequila"), ya can't deny the grungy sliding shuffle of "Swamp...". It comes complete with vocal affectations, whipping slide guitar, growly vocals (watch the profanity in the middle) and a low and mean groove. No matter what you play, Circus are a great addition to your playlist and seem poised, finally, to crossover and break out in a very big way. This is the record that can do it for them. Catch 'em now while you can, they'll be heading over the fence any day now.

Chart A

Checking out the chart this week, you're bound to find that it's beginning to look like a 50 car pile-up at rush hour. The Top five spins ever wildly, with Sacred Reich (1*), Nuclear Assault (#2) and Overkill (3*) all stil jockeying around for the coveted #1 spot. Advantage Sacred currently, as they continue to chalk up even more points. Overkill is gaining quickly though. Launching into the Top 5 this week was Columbia's Circus Of Power (nudging past Biohazard and Infectious Grooves for a 6-4* move), so for sure, they are one to watch (they picked up 10 increases). Also keeping the pressure on is Flotsam & Jetsam (still) holding at 7* and #4 Most Requested. From there it's a logjam with Capitol's Butthole Surfers moving 12-9* (with 6 moves into rotation and 16 increases), Epic's Living Colour (10*) holding steady, as are Polydor's Quicksand (at 11*). Also rising extremely fast, is the first full album from Zoo's Tool. This week "Undentow" yanked past a few more for a move from 16-13*. Helping lift the band up along their way were 12 moves into rotation and 9 whopping increases. Watch them to hit Top Ten and then some in the weeks to come.... Keeping busy as well were Mercury's Mighty Mighty Bosstones. And get this folks, this is just the EP. The full album is headed your way in just a matter of weeks. In the meantime, the EPs got 'em dancing from pole to pole and chartwise, this colorful bunch rocked 5 more from 19-14* (with 7 moves into rotation and 9 increases). Just wait until the album hits, whew!.... One of our biggest bounders in recent weeks has consistently been A&M's bodacious Monster Magnet, and they weren't about to let up yet. The Magsters whipped past another nine acts, from 26-17* with 22 (count 'em!) moves into rotation, 4 increases and 5 new adds. Pretty spectacular, you've gotta admit.... Earache/Relativity's Magsters whipped past another nine acts, from 26-17* with 22 (count 'em!) moves into rotation, 4 increases and 5 new adds. Pretty spectacular, you've gotta admit.... Earache/Relativity's Bolt Thrower have been bouncing around rather radically the last few weeks, but have since stabilized, and have actually even managed to swing things around just a bit this week, moving 23-21*. Also continuing their cruise towards the Top 20 are those wicked Metal Blade death metallers, Cannibal Corpse. Their recently released new maxi single, "Hammer Smashed Face" has breathed new life (if you'll excuse the pun) into the band's campaign, and in fact, helped launch them 28-24* this week. Scary huh? Well, metal's longtime favorites, Iron Maiden are still enjoying a successful run with their first live album in cons. "A Real Live One" has already notched them a move from 29-25* this week (with requests on the rise and 4 new adds too).

It looks as though they are in for a good run, while we await hit number two from the forthcoming second live installment.... Pantera. Unstoppable Pantera. They keep climbing, they keep selling and they keep tour... actually lo and behold, I think they may actually be off the road for the first time in two years. Ah well, they're still charting, and this week the "Hostile Mixes" marched up three more from 30-27*. Amazing isn't it?.... Relativity's Contagious are still all spreading, with a move this week from 32-28*. Helping were 6 moves into rotation and a few increases that included: KIOZ, WHMH and WVCR.... Metal Blade's Soulstorm keep trekking upwards as well, with a solid move this week from 42-32* — our BIGGEST move of the week! 4 moves into rotation, 5 increases and 2 new adds helped launch them on their merry way. Watch them continue to build in intensity as they continue their moves northward. Also keeping the lower end of the chart full of hot new hopefuls are Arcade (38-34*), L.S.D. (41-35*) and St. Thomas (43-38*) all making significant moves upward. The next weeks should reflect their successes more clearly, so keep you eyes on them.... There were quite a few debuts this week (the music just keeps pouring in) with Testament landing the highest at 30*, followed by Atlantic labelmates Savatage (37*), Primus (39*), Asphalt Ballet (42*) and last but not least, Maverick hits the charts with Proper Grounds (50*). And there's still lots to look forward to like God Is LSD, Vince Neil, Aerosmith, Anthrax, Winger, Sugar, Vital Remains, Mind Bomb, Mordred, The God Machine, etc....

Metal Filings

Okay folks, here's the dirt as we know it. First off, the Wool (External) "Love My Gun" single goes for adds today - Monday April 18th and Tuesday the 19th. Due to technical difficulties (the kind where the single is only available on vinyl and the stereo happens to play cassette or CD) this info is all you get about this band. A review of the single will be forthcoming. Watch for it. By the way the single is from the 7 track "Budspawn"... You know the Mind Bomb (Mercury) self titled debut album that is going for adds today? Well, it hits the metal streets tomorrow, April 20th... Crowds will gather close to the radio so they can hear it a little better when Disincarnate (Roadrunner) hits the airwaves April 19th. Two tracks you should try, from this James Murphy group, are "Stench Of The Paradise Burning" and "Soul Erosion". Remember now, these songs appear on the upcoming Disincarnate release "Dreams Of The Carrion Kind"... The next track coming your way from Dirty Looks (Rock World) will be "Let It Rain"... The Genitortures (IRS) will drop their latest in your lap this week... The KISS (Mercury) quadruple shot "I Love It Loud" will be in your hands and heading for the radio waves April 26th. This is just a nibble off the KISS main course, "KISS Alive III" that has a May 18th release date... The Power Trio From Hell (Warner Brothers or some other affiliated label) are back! Finding space on your desk top around the 26th of April will be the 4 song CD pro "Go To Hell"... Gearing up for some radio time is the first track from Season To Risk (Red Decibel/Columbia). "Mine Eyes" goes for adds April 26th. The full LP has been given a May 18th release date... Keep your eyes peeled for the 6 song Dog Eat Dog (Roadrunner) EP "Warrant"... The 13 track "Half Way Down" Mind Over Four (Restless) record can be added May 3rd. Just do it... The full Mighty Mighty Bosstones (Mercury) album "Don't Know How To Party" will be in your face hadded May 3rd. Just do it... The full Mighty Mighty Bosstones (Mercury) album "Don't Know Ho

he Netherl a n d s. Fight, com-prised of Rob Halford on vo-cals, Russ Parrish and Brian Tilse on guitar, Jay Jay on bass and Scott Travis



drums, will deliver the record in the fall... Trouble (Def



NEW THIS WEEK: WXTB WRZX WKLQ ZROC

ALREADY ON: KIOZ WVCR WWBZ WXZL KBER WRZK WXQR WZNS KILO KNAC KRRK KRXQ WBTZ WKLL KWUR WPCR WFSE KDJK KQAL WFSE KZRQ WHMH WIZN WMMR WTPA WVCR WBIM WDCR WKSR WSMU WVCR WCWP WEOS WKNC WKNH WNEW WTSR WZMB WMHB KLBJ KSFX KVHS WPSC WSUP

Asphalt Ballet*pigs

HARD HITTERS DEBUT 42* Asphalt Ballet the New Album PIGS FEATURING THE TRACK ANGRY YOUTH

HARD C.O.R. 30-20* HARD HUNDRED 74-69*

PRODUCED BY GREG EDWARD. CO-PRODUCED BY ASPRALT BALLET, MANAGEMENT: R.J. ADDAMS/TAG ENTERTAINMENT. ©1993 VINGIN RECORDS AMERICA, INC.



bicycling on March 31st in Amsterdam. Halford was thrown from the bike and suffered a dislocated shoulder. After seven hours in the hospital, Halford was released and is currently on the road to recovery. • • • • • Attention all Metal Directors! There is a Mind Bomb (Mercury) contest in the works where all you have to do is send in an a r-check tape containing the coolest, most creative segue possible leading into the Bomb's "Segue". To enter all you have to do is follow these 4 simple little rules: 1. You must include the track "Segue". 2. You must mention Mind Bomb's self titled debut album. 3. You must report to a metal radio chart and 4. Keep in mind that creative entries will supersede all others. One winner will receive a "cumbersome amount of repulsive, repugnant, however cultivated objects of intriguing childish enlightenments. Ten runners-up will get a 10" vinyl of "Do You Need Some?" (which also features the unreleased track "Barry White's Hell"). Entries will be accepted no later than May 31st, 1993 (that means it must be postmarked no later than May 31st). Send your tapes to: AIM Marketing, 105 White Oak Lane, Old Bridge, NJ 08857. • • • • • Peace, man.

Compiled by Jodie Fabricus



Hammerbox did the swing by the Los Angeles A&M offices and were caught in a musical line-up with label types. Looking from L to R you'll see: Carrie Akre (Hammerbox), Dave Sparks, Scott Carter, Jeff Suhy, Jay Hughen (all from A&M), James Atkins, Dave Bosch and Harris Thurmond (Hammerbox people).



When on a collision course, you'll end up with some ugly kids and a few animals in the bag. Did ya get all that? It's just a little mumbo jumbo explaining that this was taken at a recent Collision, Ugly Kid Joe and Animal Bag show at Hammerjack's in Baltimore. Mercury's Cheryl Valentine and Columbia metal man E.J. Johantgen were both at the show.

ATTENTION ALL METAL REPORTERS:
This is a reminder that all college reports are taken on Mondays only, from 10am to 6pm.
Commercial/AOR block reports will be accepted on Mondays (10am-6pm) or Tuesdays (10am-3:30pm). Any reports called in after these times will not be accepted, unless otherwise arranged. Your chart will show as frozen for the week. Please call any late adds in the day you report only. Thank you for your cooperation, it is appreciated.



Photo number two is one of those "hanging out at Raw in NYC with a couple of buddies" type pix. Those doing the hanging are L to R: Pete (from Snakeyed Sue), Brian McEvoy (Grand Slamm) and Munsey Ricci (Skateboard Marketing).

NOTICE: Tour Dates must be faxed in before Thursday of each week. Please remember to specify headliner and support act in order of appearance. While we try to run as many, if not all, the tour dates we can each week, our space is limited. If you have more than two bands on the road, please keep in mind that they all may not make it in the Tour Guide every week.

Thank You.



Christine Black — Metal Editor Jodie Fabricus — Metal Assistant/News Jenni Glenn — Metal Assistant/Radio

<u> Hard Tour Guide</u>

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nterview By Christine Black

One day, a tape landed on my desk. Other than the fact that it was a lovely shade of purple, it seemed a rather unassuming, regular of tape. Nothing particular-ly impressive about it (in fact the microscopy of an

insect head on the cover was actually rather unappealing). Ah, but once I dropped it in the deck, it was like stepping into a whole other world... the world of Captain Lovejoy and his spectacular metal mayhem. Mind Bomb, a surreal blend of metal, funk, rap,

mind bomb do you need some?

industrial, samples... whatever, warped with melody, odd time signatures, winsome warbling, dancy power grinds, brilliant guitar playing and an expressive powerful voice up front. The voice belonged to Matt Mercado (a young 20 something savant), the guitar virtuosity to Johnny Checuga, and the intense rhythmic belting to Jim "Bash" Bashaw (drums) and Shakky Von Krause (bass) — Mind Bomb. Ladies and gents, meet one of Mercury's hottest rising sensations. A band capable of being their next huge breakthrough (if the fates are truly righteous). As you read, Mind Bomb's fab new debut album is careening towards a radio station near you, and we can't urge you enough to explore its depths. There really is a little something on it for everyone, at can't urge you enough to explore its depths. There really is a little something on it for everyone, at every format... really. Not much is known about the band, since they've pretty much landed from out of the blue (appropriately enough), but we were able to corner Mr. Mercado for a quick chat. Hopefully, it will reveal a bit more about the humorous twist of this talented outfit, not to mention the

long held secret to smoking on airplanes. Curious at all? Read on.

So this is how it is Matt — I know practically nothing about this band.

Matt: Neither does anybody else.

When I first received the tape, I almost didn't want to know anything about the band 'cause I liked the music so much. And that was enough, but Mind Bomb is kind of a mystery. Well, now I do have your names... but that's it. Captain Lovejoy right?

Matt: That's me, baby! He's my alter

Are you really into creating an alternate existence?

Matt: Yeah, kinda. It all started when we did an interview a while ago, even before we were doing the record and the lady asked me, 'What's your mission?' and I said, 'What's my mission!' and I was like Hmmmm. So, I'm Captain Lovejoy and we're on a mission to Planet Love. Hopefully it'll turn out good.

Luckily the music fits that theme. Let's see, I do know that you're from Chicago. And members of your band - want to talk about them a little bit?

Matt: Yeah, there's Johnny, Jim and Shakky — three lazy guys with me, the lazy captain.

O.K. I understand that you're a computer

Matt: An MPC whiz... I wouldn't say a computer whiz.

What do you mean?

Matt: An MPC is a music personal computer. I don't even know how to use a regular computer.

Oh. I was curious because I just got a record in the mail that was recorded solely on MacIntosh.

Matt: Oh, really. I don't use the Atari or MacIntosh. It's too slow for me. MPCs are a lot quicker. I used the others a little bit on the record, but they're boring and they take too long. I'd still be playing with the mouses on those. I don't know how to use regular computers, just MPCs.

What does that involve?

Matt: Just sequencing, sampling.

And where do you get some of the ideas for the ones you used on songs like "Daisy Chain" and "Violet Dream".

Matt: "Violet Dream"... yeah. Actually I've only been doing MPCs for like maybe two years now. I always wanted to get into it but I just never had one, and then I started working with the guy who invented House Music here in Chicago. His name's Vince, and he started me on that, on the MPC.

It certainly has seemed to work to your advantage.

Matt: Yeah, it's really cool for writing songs and stuff like that, 'cause you don't have to worry about the band showing up, and not doing what I want them to. It doesn't say, 'No I don't like that, I'm not going to play that part!' I say, 'Yeah you are going to play that part!' Boom, boom, boom, enter! And it plays that part, you know what I mean? Basically I'll write the whole song and usually I do it at night so the band's not around. I kind of like to get the whole thing together and get it the way I like it before they hear it, because if I have too many parts they go, 'No, let's use that part' or 'No, let's do this'. So I say, 'No, here's the song'. And they don't know what other parts there are, so I just kind of present it like that - pretty much done.

So in effect, it's totally your show.

Matt: They do add their bits to it, but by

the time they get it, the song is pretty much arranged and written.

I really have to say that your guitar player is rather amazing! He really adds a lot to those songs. And you have so many different styles on the record from dance mixes to kinda really weird spacy stuff. Where does it all come from?

Matt: Thank you. I just like a lot of different kinds of music, so I don't really limit myself too much. I write a lot of different kinds of songs too, but some that I write don't really fit what we're doing, so I just kind of archive them.

How did you get hooked up with Mercury? They told me they discovered you. That's all they would say.

Matt: Yeah. Basically. We just played out in clubs as a band, nothing extraordinary or out of the picture. None of our uncles are relatives of anyone at a record company or anything. So we just did it like they say to do it: get in a band, play shows, and you get discovered. O.K.

You didn't send out a demo or anything.

Matt: No we didn't. We were too lazy. Actually it's not that we were too lazy. I spend 99% of my days working on music, and the other guys had jobs at the time. I would always spend time on music. I know so little about the business though. I bought a book about the music business, but we really leave it up to them.

You're going to learn quickly then. They've got big plans for the band.

Matt: Yeah, but we know what we need to know.

If you spend that much time working on your music you must have a huge catalogue of material.

Matt: Yeah, I do. You know anybody who wants to buy some songs?

I'm sure you can find someone pretty quickly.

Matt: Yeah. I'll be worried about that later. We're just worried about pitching the record now.

How did you whittle the choices down to the songs on the LP.

Matt: Well, I had a few hundred songs, but I knew at the time, right when we got signed.... I knew we only had seven that were going to be on the record. I knew because I didn't want any other songs for this record. So I wrote four more for the record. Well, I wrote like 20 and only four made it.

You can fit so many more songs on a CD format these days. That seems strange there would be only seven songs.

Matt: They were the only songs I wanted to put on there. And actually we cut two more but we didn't finish them.

Are they similar to what's already on there or...

Matt: No, they're more like... They're actually pretty cool, but we just never got to finish them in time, so I finished them off as b-sides.

There is an awful lot going on in these songs, how are you going to present them live? You have all that sampling and the industrial type stuff.

Matt: We got it going on. It took awhile for us to kind of get the whole show together 'cause I mean there's a lot of things that can go wrong when you're doing that. If you're off, or if the drummer loses the click - we only do it for like 4 songs, but we do it for the first 4 songs - so if the drummer loses the click or

somebody messes up giving him the click or something, the whole thing can just be a complete massacre. Like, we played the China Club and we went into "Segue" and there was this like tape... I guess the guy started it and then he stopped it and started it again. We were eight bars into it and then he started again. So all the sampling and all that stuff came in, and it was a mess. And nobody knew where anybody was 'cause everybody was so confused. Finally we got it together halfway through the song right before the solo. But that's a long way of just... sfphooosh. Completely nuts. Maniac.

It would be a nightmare.

Matt: Yeah. But what could you do except keep on going.

I guess that's part of what makes a live show so exciting. That would be fun to watch in retrospect, even if it was kind of a mess for you then.

Matt: Oh yeah! If they would've just followed me... because I'm like saying 'Turn that thing off.' You know I'm trying to tell the guy to turn the thing off and he wouldn't turn it off and then the bass player was following the drummer and the guitar players were in a different part. I was playing the first, they were playing the chorus and then there were noises coming out of nowhere that were way out of time. It's happened a few times. BUT, we've got a real keyboardist now.

Matt Mercado

Jim Bashaw

Shakky Von Krause

So you're free just to sing.

Matt: Well, I never played keyboards actually. I just had them all sequenced. So we've got a guy in the band who actually plays the keyboards now.

What's his name?

Matt: Scott.

What's his last name?

Matt: I don't know his last name. Scott. That's all I know.

He's forever to be known as just Scott.

Matt: (Laughs). Yeah, he played our first show with us at the Avalon. There were a lot of songs like "Almost There" that we didn't have any keyboards in before.

I can't wait to see you perform these songs live.

Matt: Yeah. The show really has just in the last couple, two weeks, started happening. Since we got the keyboardist and everything happening with the midi-stuff, it's really pulling together now finally.

Do you really wear a helmet with lights all over it on stage?

Matt: I did at one time. But I don't even know where it is now. In our last photo shoot I was going to bring it but I got into this mood before we left, where I was like, 'Fuck it, I'm wearing black on black', and if they say wear something

else, I'm going to say, 'Too bad, all I got is black'. Then I got to the photo shoot I was like, 'Gee, I wish I had brought something else, man. All I got is black'. That was my call though. I get into these moods sometimes like I'm going to do this and if they say do that, I'm going to say, 'Too bad, I ain't got it!' So I go there and I'm in black. I go, 'Hmmm, anybody got a shirt I could borrow? Hey you! Let me borrow your shirt!

nothing There's wrong with Black. I should know. Are you going to tour on this record?

Matt: Yeah. Absolutely. We start in Europe.

Oh, how come?

Well, we Matt: started the in Midwest actually. We've already been doing stuff there... but then we're going to Europe. because that's a good time for the company to take us there.

I guess since the record hasn't even been released here yet — to radio offi-

cially. At least AOR and Metal. (Note: as you read the record is actually now hitting radio)

Matt: Yeah, we'll start in Europe and hopefully it'll do well there, otherwise we'll be playing in front of three Europeans.

But enthusiastic ones I'm sure. How was it working with Max Norman? He's worked with some heavy hitters along the way.

Matt: Yeah. He was cool. We actually co-produced it with him. Basically it was me and him that did the whole thing you know, and of course, the band played everything. We were in the studio... a long time. I learned a lot. I could do it way quicker next time. I'm not going to

do a six month project and spend a lot of money because I know how to do it quicker and it's just too hard. It's better when you do it quick and fresh, but it just wasn't the way we were able to do this record. It took a long time.

When you go in do you have all the sequences prepared and/or pre-designed? You know exactly how the song is going to sound?

Matt: Pretty much. Yeah. It's all done. I spend a lot of time on it. I do it pretty much almost every night.

I would expect though, that it would be easier for you to produce yourself in that case.

Matt: Yeah, we'll, we'll think about that on the next record. Max really brought the band together. I mean I had my shit down with the sequencing, but as a band we were just completely sloppy. He really got us together as a band and I think that's the best thing anyone could have done for us. I'd say the best two things I can say about Max Norman, is he really got us together as a band and that's why we're going to really shine live, and number two — I think the most important thing he ever taught us, and I think my whole band would agree, is how to cop a cigarette in an airplane john.

No way, how do you do that?!

Matt: I've got it down to a science. O.K. You clean out the toilet. You stick a paper towel in the toilet. Jam it in there... you know in that little flap so there's a suction of air. You've got to - it's kinda sick - you've got to put your jacket over your head and...

Wow, that's desperation.

Matt: Yeah, it is. But I can not stand not smoking on a plane for some reason. When I'm in a car or a plane I've got to smoke. It works though. Although you have to kind of sit and you're leaned over, so when you get up you're like 'whooaa'. Seeing stars and stuff. You don't want another smoke for awhile, believe me. The need for a cigarette is gone after that — between the rush of nicotine and the rush of blood going to your head. I think I'm going to invent something like this plastic thing, um with like that thing they put on pants and stuff to hold 'em up. You know... what's that stuff...

Elastic?

Matt: Yeah! An elastic band that fits around the toilet. Kind of like the base of a bubble. You go to the bathroom, 'oh hello'... then you stick it up, hook it up, put it around your waist, and around the toilet, and around your head and you just smoke.

I guess that's important for a producer to leave with their band, yeah

Matt: It's the best thing he ever taught me.

Were you happy how the record turned out overall.

Matt: Basically yes, with a lot of the songs. Some of the songs like the first couple he kinda, didn't get the way they should be. Like the first song's a weird Martian Metal Tune, but it came out more industrial sounding. It was like straight up Martian Metal... here comes the aliens, get ready! You know? I think on "No

Reason" he did great. "Almost There" I think he did great on too.

That's a beautiful song.

Matt: Thanks. "40 Days" he did great on as well.

I imagine it must be really hard. I mean you go in there with a whole bag of things that you want done and that communication must be really hard to establish between two strangers.

Matt: Yeah, but that's why I got steel toe combat boots — so the next guy I work with is gonna get a big swift kick to his shin, and I'm going to say 'Hi, how you doin'. Nice to meet you. Are we working together on this project?'

Who would you like to work with in the future?

Matt: It wouldn't matter. I would just do it the way I want to do it, you know what I mean? Max did a fine job producing it. We co-produced it. He didn't touch the songs whatsoever. He just got us tight as a band and that was the most important thing. I mean the songs that we did prepare... like "Segue" - almost every song you can time them to the millisecond and they'd be the exact same length as I had them, because he didn't change them at all. Which is cool. He just got us tight. We were sloppy as a band. I hit all this stuff on the computer and we had to play on top of it and we were just so bad that we couldn't even do it. It was just lack of practice, that was it. And lack of knowledge about execution. He taught us a lot about that.

A little discipline.

Matt: Just practice, and a little, 'Hey, listen to the snare drum'. Oooh, good idea Max. Never really listened to that before. I just kinda played.

That's wild. With these guys you've been playing with for a while or just....

Matt: Yeah.

It's amazing that they all have the same vision you do or at least are willing to follow yours.

Matt: Well, you know they gave me a lot of hassles about stuff before, but that's why I'm busy at nights. If I present something that's completely done they're like, 'Wow, this is cool'. But if I present a lot of ideas... It's not that I go, 'Well, this is it'. But sometimes I just like to finish the song before it gets all misconstrued and taken into too many directions. I just like to have it done so they can get a final image of it, instead of saying, 'No, you should have this part or this part,' and then when it's all done they can pretty much see why it shouldn't have had any other parts, because they don't know they're in there.

Okay. And because it's really complicated and involved in some parts, I would imagine they would be kind of clueless at first until you spell it out for them.

Matt: Yeah. They just don't really get involved in the songwriting. That's their choice.

Are they ever going to?

Matt: I don't know. I have no idea. I just do it all the time, and it's something that if you are ever going to do — it's something that you just have to start

doing and then do a lot of it. You just have to do it almost every day. Spend a lot of time on it. But you know that's something I do. I'm compelled to do it and we're compelled to be a band and that's the way it is.

Where does that come from? Are you from a musical background at all or is that just something you picked up?

Matt: No, not at all. It's just within. Captain Lovejoy brings it right on out. Actually after a six pack of beer, Captain Lovejoy has to take over because I'm just kind of out of my consciousness and he just takes over and finishes all the projects.

Are you going to personify him on stage?

Matt: I do sometimes. I've got a new character now, Captain Fish N' Chips. Wait'll you see that one. We just really want to get out. I want to get out of the studio because in the studio Captain Lovejoy just kind of takes over and it's just not conducive for healthy living.

No I guess not with all those six packs...

Matt: Really! Especially for me 'cause I have to sing, so I can't be like, 'Where am I? Oh, we're on stage!'

Uh, huh. Well, on that note, I guess we've pretty much covered everything I wanted to discuss with you. I don't really know if there's anything else that you would like people to know about the band....

Matt: Nothing I can think of. The most important thing right now is that we're just glad it's done and we're really, really... I mean, can't tell you how much we're looking forward to playing live.

When did you say you're going out?

Matt: We're doing little dates in the Midwest until we go to Europe in May. But I mean we've been... I've always been in the studio 'cause I never had a band before. I mean this is my first band. I was always writing songs, but nobody ever wanted to play with me in a band. I couldn't get a band. I would audition people and they'd go, 'Well, you know this is pretty cool, but I'm playing at the Whale this Saturday, so I'm going to stick with my current band.' Well, they're still playing the Whale this Saturday but... And then our drummer, Bash, was around the scene, so when I got him in the band that kinda got people to come down and jam with me. Since then I've been in the studio and I've just always been in the studio. We want to get out in front of people and have something to relate with. Cause now they'll know Mind Bomb and we know Mind Bomb and we'll have something in common. We both like Mind Bomb.

I have a feeling lots and lots of people are going to be enjoying Mind Bomb, and we certainly wish Matt and the band nothing but the greatest of success with their brilliant new record. It's amazing. Many thanks to Matt for the call, Lauren Murphy for setting it up, the photos and everything else, and of course, Cheryl Valentine for turning me onto this incredible record months ago. I think you're gonna love this one folks, check it out SOON!

Christine Black

PICK

Primus, "Pork Soda," Interscope

Everybody has an Uncle Primus in their family. He's an eccentric fellow, keeps a beat with his foot that is not 4/4, tells the most, well,



unusual stories, and loves to go fishing. Primus is that weird relative whom nobody seems to understand but everybody talks about. Primus have always been getting terrific amounts of press and street level attention since releasing their live <u>Suck On This</u> album. Where another San Francisco area band, Faith No More, finally hit gold and platinum with their eclectic pop form

and didn't change a thing for mainstream audiences, Primus' Sailing The Seas Of Cheese was recently certified gold and they're not altering their mania-driven madness one bit. Pork Soda is their second album for Interscope, which scooped them up in an A&R blitz after the band's first studio album, Frizzle Fry. And now that they have grabbed the much coveted Lollapalooza headliner spot, times are looking even brighter for Les, Herb, and Larry. Not that all this attention is making them play their music any differently. Pork Soda could very well be the band's most freakish album yet, giving even Frizzle Fry a run for its pudding. Claypool's inimitable bass lines have never twapped or bowed so jaw-agapingly. Larry LaLonde (former Joe Satriani student) makes the guitar whirs and Herb Alexander pounds the kit like nobody else. The white-trash populated, mosh ready "My Name Is Mud" is being played by lots of commercial signals, whose recent success with Ween and King Missile are reminding them that alternative doesn't please everybody all the time. And "different" is a severe understatement of songs like "DMV," "Nature Boy," and "The Air Is Getting Slippery." The fishing chronicles are back with "The Ol Diamondback Sturgeon," following "Fish On" from the previous album, and for a jam of epic proportions, jump aboard the "Hamburger Train." Post-modern? Primus is post-halfway house.

INSIDE:

AUTOMATICS: UB40, THE FLUID, RADIO-HEAD, AN EMOTIONAL FISH, ULTRA VIVID SCENE, SHAMEN, MIDNIGHT OIL, NAKED SOUL, BRENDA KAHN AND BONECLUB.

TOP 50

1	1	DEPECHE MODE Songs Of Faith And Devotion
2	2	MIDNIGHT OILEarth & Sun & Moon
3	3	BELLYStar
4	4	DAVID BOWIEBlack Tie White Noise
6	5	LENNY KRAVITZAre You Gonna Go My Way
5	6	LIVING COLOURStain
7	7	HOTHOUSE FLOWERSSongs From The Rain
10	8	WORLD PARTYBang!
17	9	JUDYBATSPain Makes You Beautiful
9	10	STINGTen Summoner's Tales
12	11	FRANK BLACK Frank Black
21	12	NEW ORDERRepublic
11	13	GOO GOO DOLLSSuperstar Car Wash
8	14	DINOSAUR JRWhere You Been
15	15	THE THEDusk
16	16	TASMIN ARCHERGreat Expectations
18	17	JESUS JONESPerverse
20	18	PORNO FOR PYROSPorno For Pyros
13	19	SCHOOL OF FISHHuman Cannonball
24	20	CHRIS ISAAKSan Francisco Days
14	21	STEREO MC'SConnected
19	22	JELLYFISHSpilt Milk
25	23	GIN BLOSSOMSNew Miserable Experience
38	24	RADIOHEADPablo Honey
35	25	STONE TEMPLE PILOTSCore
22	26	R.E.MAutomatic For The People
34	27	BRYAN FERRYTaxi
36	28	BEST KISSERS/WORLDPuddin'
32	29	BELOVEDConscience
31	30	BIG HEAD TODD/MONSTERS Sister Sweetly
23	31	ROBYN HITCHCOCKRespect
26	32	SOUL ASYLUMGrave Dancers Union
28	33	VARIOUS"The Crying Game" SDTK
29	34	TRAGICALLY HIPFully Completely
37	35	311Music
30	36	DADAPuzzle
33	37	808 STATEGorgeous
27	38	10,000 MANIACSOur Time In Eden
43	39	BUTTHOLE SURFERSIndependent Worm
47	40	SuedeSuede
46	41	PRIMUSPork Soda
41	42	PUREPureafunalia
45	43	<u>CRUSH</u> Crush
D	44	MURRAY ATTAWAYIn Thrail
39	45	SAND RUBIESSand Rubies
44	46	PRETENDERS"Indecent Proposal" SDTK
49	47	DR. ALBANIt's My Life
42	48	SUNDAYSBlind
* R	49	GENE LOVES JEZEBELHeavenly Bodies
* D	50	PURSUIT/HAPPINESSThe Downward Road



HARD ALTERNATIVE 35*
FMQB MODERN ROCK 35*
ALBUM NETWORK EXPANDO 35*

NOW PLAYING AT:
KEDG, KROQ, LIVE 105,
KUKQ, WFNX, WBRU,
WDRE, WHTG, WEQX,
KRCK, KTOZ, WLAV,
KNNC, KTCL, KXRK,
KBAC, KRZQ, KUNV,
WFIT, WRAS

"ACCEPTED AT



NEWPOSTWAYEMODERNALTERNATIVEROCK

AUTOMATICS

Midnight Oil, "Earth And Sun And Moon," Columbia Midnight Oil have delivered another killer album.

Surprised Sure you were expecting that patented mix of political correctness and monster hooks but the sur-



Surprise! Sure you were expecting that patented mix of political correctness and monster hooks, but the surprise here is that it's still very fresh. It's very easy for musicians to get caught up in the muck and mire of politics and watch their art suffer for it (just ask Sinead or lots of others). Earth And Sun And Moon is not the dogmatic cesspool jaded, burned out cynics would wish it would be. It's more of a learning experience and exploration of many Australian issues that apply to The Big Picture as well. The lead single "Truganini" for example is not just about the exploitation of the last Aborigine, it's also a commentary on the lasting influence of British rule on our Aussie friends. Guess we did a better job of kicking them out. Tracks to check out, enjoy and play on the radio: "My Country," "Earth And Sun And Moon," and the change-of-pace "Bushfire." Live the band rules as it always has, and will be on the road faster than you can say "Truganini."

The Fluid, "Purplemetalflakemusic," Hollywood The Fluid's full album is finally at radio, now we can stop man-



gling the tape in the deck and start pumping the disc. And not a moment too soon! The Fluid's first foray into the major label arena will be as bold as their entrance into Sub Pop many years ago. Even though they come into prominence via that Seattle-centric label, The Fluid hail from Denver, and were in fact, the label's first non-NW band. Purplemetalflakemusic shows the band's growth since their last album, Roadmouth, which was produced by extraordinaire Jack Endino. Their Glue EP was the first record on the label to be produced by Butch Vig, a guy who went on to work with another former Sub Pop band, maybe you've heard of them. This fivesome tap into old school style punk energy reminiscent of the Stooges, with a little fresh twist a la Mudhoney/Gumball on top. Armed with fresh energy, rambunctious songs, and boasting a national audience, The Fluid are ready for serious airplay. "Mister Blameshifter" is already on at . To give this worthy band more exposure, there's "Pill," "One Eye Out" and "Lies."

An Emotional Fish, "Rain," Atlantic Emerging from Dublin three years ago with their



from Dublin three years ago with their self-titled debut, An Emotional Fish were anything but just another Irish band. Songs like "Celebrate" and "Grey Matter" showed a band with the potential to develop into something enormous. Now with their second album on deck and swinging the bat, An Emotional Fish is gearing up for another round of publicity and gigs.

The first track taken from their Junk Puppets long player, "Rain" is steeped in lush feedback and dreamy female background vocals, courtesy producer Alan Moulder, who's also worked with Jesus And Mary Chain and Shakespear's Sister. "Rain" unleashes an even deeper avalanche of guitar wail than the one set loose on 1990's "Celebrate." The band members are currently making the promo rounds, recently appearing on Modern Rock Live. The quartet is the same group of young men who made our heads turn years ago, and the same reaction and then some is expected once again. If you thought that all fish were cold and clammy, think again. More than just a prepackaged fillet, this Fish will actively swim into your ears and your memory.

UB40, "Can't Help Fallin' In Love," Virgin Yep,



UB40 is back. Remember, they named themselves after the British unemployment form, which even back in the dawn of the '80s. UB40 have always been able to play other people's songs with a flair all their own (how many times do you hear "Red Red Wine" or "I Got You Babe"?), and they're going to do it once again. This is not the first time they will have been on

the charts in recent months, a wise collaboration with fellow cover-happy U.K.-sters 808 State on their early hit "One In Ten" reached the chart's top ten and still abounds in many playlists. This classic Elvis Presley song is to be included on the sound-track to the new, forthcoming Sharon Stone vehicular flick. It's called Sliver, and in a nutshell, it's a psychological thriller set in a Manhattan co-op. While Stone will be undoubtedly simmering in her voyeurism, throw some coolness on those bubbling hormones down with this slice of reggae groove. A new UB40 album is due out in early June as well. Summer's coming, so what could be better?

Radiohead, "Pablo Honey," Capitol Mix equal parts angst, self-loathing, brooding and desperation. Blend above lyrical contents with a barrage of hot, spicy guitars and feedback. Yield: A fivesome from Oxford — Radiohead!



contents with a barrage of hot, spicy guitars and feedback. Yield: A fivesome from Oxford — Radiohead! Radiohead takes soft, melodic ballads and onslaughts of guitar noise and fuses them together to perfectly complement each other. How 'bout that giant CCCCRRRUUUNNCH that slams your eardrums right after Thom York's voice warbles, "You're just like an angel. Your skin makes me cry." Radiohead has made a big splash on the other side of the Atlantic (including support slots with Catherine Wheel and Kingmaker), and they're the darlings of the press there....expect nothing less here! The all-so-radio-friendly version of their first track "Creep" has already leaped from 38 to 24*, was added at KEDG, KRZQ, WEQX and WFNX, saw increases at KKDJ, KPNT, KTCL, KXRK, and WHFS and is in power at KROQ! Other impressive tracks include "Stop Whispering," "Anyone Can Play Guitars" (pokes fun at rock 'n roll), "Ripcord," "Vegetable," and for some-

thing completely different, try "Blow Out"—it starts off as a totally cool jazzy tune that quickly evolves into a shower of guitar heaven! This album is way too fucking special!!

Shamen, "Boss Drum," Epic Get out the lava lamp, Marge!! The title track from the Shamen's latest slab of '90s disco inferno will have you reaching for your bell bottoms and the double knits. Hey man, where's the rave tonight.



inferno will have you reaching for your bell bottoms and the double knits. Hey man, where's the rave tonight. Better yet, how about those Green Door parties that play hits of the Seventies (sounds like a good idea for a CD series). I hear Johnny Depp might be there. You know he could be the next Keaton. Wow. Hey, Brotherman, how much wood could a woodchuck chuck if a wood chuck could chuck wood? Well, we can't answer (it's not in our contract) that but we can tell you that this track picks up where the mistakenly drug oriented "Ebeneezer Goode" left off. We smell big dance hit (it's already on board at oodles of stations with the techno touch) and CHR weasels are bound to come on board at some point. And it all starts with you, buddy. Wow, what an awe-some responsibility!! Crank it, prank it, shake it! Hey activate that rhythm, the one that's always been within you, sir!

NEWPOSTWAYENODERHALTERNATNEROCK

Naked Soul, "Inside Out," Scotti Brothers It's not



pop, it's not grunge and it's not punk...what the hell is it? It's Naked Soul—a combination of the best elements of the above: pop's catchiness, grunge's hardness and punk's integrity and spirit plus a healthy dosage of guts, spirit and rock and roll. In other words, Naked Soul does to categorization what teflon pans do to food—you just can't stick anything to

'em! This California trio is known for their intense soul-baring lyrics with in-your-face guitar attacks laced with melodies that will have you humming along. In fact, you'll probably be humming, playing air guitar, banging your head, dancing and weeping at the same time. If you thought the EP version of "Inside You" was great, wait till you hear the reworked version of it! They've added rippling guitars, beefed up the bottom and enhanced the harmonies. It's evidence that the commandment, "If it ain't broke, don't fix it," just ain't true. It's time to relearn everything.

Ultra Vivid Scene, "Candida," 4AD/Chaos



Remarkably accessible, like any cut from Kurt Ralske, this track from UVS will light up your airwaves like a Christmas tree on fire. Sure, that is a painfully out of season analogy but you get the idea. The fine folks at Chaos have thrown in some special tracks on the CD5: "She's A Diamond," a non-lp track and remixes of "Winter Song," "This Is The Way," and another mix of the

plug track, which includes Matthew Sweet guesting on guitar. But the real burning question here, not if you should play "Candida" (of course you should), but rather, which is the better "Candida"? Tony Orlando's or Ultra Vivid Scene's? Hmmmm. Well, Tony sure can wear a tux well, but he has a long way to go in the cool department. Try some flannel, a backwards baseball cap or some punk rock patches for your jacket, babe. We give a strong thumbs up for Ultra Viv's "Candida." Thank you and knock three times if you need us. Kurt Ralske's currently touring with Grant Lee Buffalo on selected bills, so get your tickets early.



Jonathan L. muses, "I met a man... he was a good man." Yeah, he of KUKQ and Frank Black hang out in the studios, which are, truthfully, nowhere near South Patagonia.

Brenda Kahn, "Anesthesia," Chaos This spunky



singer/songwriter is from the depths of the place we called Long Island, but Amy Fisher calls Loooawng Iylahnd. It's not a fun place to drive, with all sorts of confusingly named roads and throughways. But Brenda Kahn rises above it all, well, maybe leaving her big toe splashing in the culture (a word used very loosely) that thrives there. "Anesthesia," not to be mis-

taken for the Luna song, is the latest cut from her <u>Epiphany In Brooklyn</u> album. Her major label debut was, to us, seemingly ignored by all the big outlets, written off as just another one of those gal-with-a-guitar types. Sorry if we rain on your stereotyping parade, but Brenda Kahn has integrity. She has wit. She has charm. And, yes, she has a guitar. So what? So does every other Joe on the street. Do you spend your spare time nitpicking them? Of course not. Now own up to your unintentional arrogance and play this new cut lots. In fact, search out your copy of <u>Epiphany</u> and give it some of the play that it so richly deserves.

Boneclub, "Arrive," Imago This track provides us with

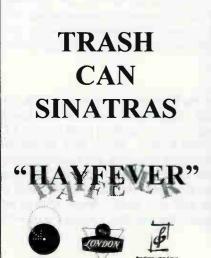


more of the guitar and drum driven insanity that is Minneapolis' Boneclub. We hear a little bit of "I Feel Free" on this track but that's just our genetic rock and roll memory kicking in at the slightest stimulation. Lead throat Andrew Arashiba kicks out that jam here as drummer David Andler provides a driving beat. A toe tapper this is to say the least. It'll give you just the edge

you've been looking for. And most of all the beflanneled kids will love it and eat it up like won ton soup. Sure they'd like it better with a 5 spot attached to it, but there's got to be some government regulation prohibiting such a ploy. The <u>Beautiflu</u> EP is chock full of other tracks that will be burning up your airwaves, so stay tuned for future updates and recommendations. The band is hitting the road on the Imago tour also featuring fellow labelmates Pere Ubu and Basehead, so circle that day on your calendar. A night to remember!



Zuzu's Petals talk about deli platters and bar stools they've seen on their tour across the country with Adam Ant. Pictured L-R are Laurie Lindeen, Linda Pitmon, Coleen Elwood (all of Zuzu's Petals) and Adam Ant.





GOING FOR ADDS 4/26.

TWO YEARS
WAS WORTH
THE WAIT.

produced by Ray Shulman





One of the most press-hounded bands in the last couple of years has got to be Hole. Formed by punk veteran/groupie/former Faith No More singer Courtney Love, Hole released an album, *Pretty On The Inside*, on Caroline, that defined obnoxious and surly grrrrl riot. But then she hooked up with Kurdt Cobain and the paparazzi were all over them like a cheap

suit ever since. What with her pregnancy, the band's signing to DGC and allegations of drug abuse, she's been cited as the most dangerous woman in the Western Hemisphere next to Hillary and Camille Paglia. Hmmm, Hillary and Courtney... a collaboration in the works? In the meantime til Hole's debut for DGC, there is an import (on City Slang) EP called <u>Beautiful Son</u>. College stations have been all over it, gosh, no surprise there. The title track is straight from the mouth of Courtney and her recent motherhood, and "20 Years In The Dakota" is a tribute to one of the other most dangerous women in the Western Hemisphere, Yoko Ono... In other import news, U.K. possters Adorable have been signed to

popsters Adorable have been signed to SBK and are finally releasing a single in the States called <u>Sunshine Smile</u>. This was produced by Pat (Lightning Seeds, Katydids) Collier, and has a sheen that should be a smash at both college and commercial signals in weeks to come. SBK has had two of the biggest pure pop successes in recent weeks with Tasmin Archer and Boy George, and this should



be another big hit for them "Obsessively Yours" has a real Morrissey vocal feel to it, and should have the Moz-heads swooning in the aisles.... Mindfunk, who put out their debut on Epic a couple of years ago, were recently dropped by that label, and, now on Megaforce, are getting ready to release a second album, aptly entitled <u>Dropped</u>. The first single is "Goddess" and reveals darker grooves that the band has been developing with some new members. The members bring a milieu of experience to the table. Pat Dubar (Uniform Choice), John Monte and Louis Svelik (M.O.D.), Shawn Johnson (who replaces Reed St. Mark) and Jason Everman (Soundgarden, Nirvana) went to Seattle to record this album with Terry Date and it's an even fiercer fix of mind fuck (their original name) than ever before. This is sure to be a big favorite at both college and metal radio.... Another New York metal fusion band is Blind Idiot God. Their latest album is called <u>Cyclotron</u>,



which is being handled by John Zorn's Avant label out of Japan. Coming together in 1983 in St. Louis, the trio has developed their instrumental experimental cyber-scream hybrid throughout the years, releasing an album each on SST and Enemy Records. Zorn himself even collaborated with them on a CD bonus track on their last album, *Undertow*.

track on their last album, <u>Undertow</u>. <u>Cyclotron</u> was produced by former Material bassist Bill Laswell (who also produced their last record) and engineered by Martin Bisi (Cop Shoot Cop). The band will be opening a handful of shows on the current Helmet tour. Of the dozen tracks, we'd heartily recommend the reggae-spiced "Ground Lift," slice-the-guitar-with-the-meat-slicer of "747," and the jazz-influenced "Hangtime." You should not let this record slip your attention.... And from the Enemy label comes a com-

pilation called Know Your Enemy. It includes tracks from Gary Lucas (did you miss his Gods And Monsters album from last year?), Sonny Sharrock Band (another Bill Laswell production), Universal Congress Of, Undernation and Suicide (featuring Martin Rev and Alan Vega). Consider it a reminder of what you've probably been missing the past few months. A brand new CD from Baaba



probably been missing the past few months.... A brand new CD from Baaba

Maal called Lam Toro is just out on Mango/Island. It fits in with the burgeoning third world cultural fusion, and it's a joy to listen to even when the walls of your own spaces are closing in around you. And it's not just for specialty programming anymore.... A just issued compilation from K Records is called International Hip Swing, and it's chock full of those bands which are sooooo painfully hip these days. Whether you wear flannel in the privacy of your own home, or you just put it on in



the limo on the way to the Dinosaur Jr show, this compilation is a must have. It was assembled from the many, many seven inch singles (thirty nine in all) that were released on the label's International Pop Underground series last year. Lois, Melody Dog, Some Velvet Sidewalk, Gravel, Teenage Fanclub, Beat Happening, Fifth Column, and Unrest are among those included. Haahhhchaaah.

TRACK





Iudybats, "Being Simple," Sire/WB (2/42) Both this album and this song are building slowly, and right under our very noses, here it is: a top ten record. 17-9* is no shabby move, and with rotation ups at LIVE 105, WDRE, WEQX, WFDU, WNCS, WVVV and WXPN, life is getting to be very nice indeed for anybody and everybody in the Warner offices. Nice foundation for a swell Christmas bonus at the end of the year.



Bryan Ferry, "I Put A Spell On You," Reprise (4/32) Mr. Ferry is quite on top of the world in his very own <u>Taxi</u>, and what could be nicer than that? The Screamin' Jay Hawkins cover is made to order for the mellow leanings of commercial radio, and WDET, WHTG, KEDG, LIVE 105, KNDD and more are responding accordingly.



Best Kissers In The World, "Pickin' Flowers For," MCA (1/36) Have you seen the video for this song? It was directed by none other than Charles Peterson, whose established himself as the Sub Pop in house photographer. And what's that we hear about an entire album? Please don't torture us anymore! Continuing upwards at 36-28*. Top five requests at KGRK, KQAL and WTSR.



P.J. Harvey, "50 Ft Queenie," Island/PLG (16/16) Its first week of play landed little Polly Jean at second most added, and a debut can't be far behind. When that happens, look out! Added at loads of calls, including KNDD, KTCL, KUKQ, KUSF, KXRK, WBNY, WHFS and WRAS. Hey, pretty good showing... for a girl. Anybody who says that immediately qualifies for gender sensitivity training.

COLUMBIA

Suede, "Metal Mickey," Nude/Columbia (4/26) All the British press loves these guys, but we won't hold that against them. Suede are now primed to mow down the world with their self-titled debut, and it's moving along quite nicely at 47-40*. In Heavy at KCMU, WHTG, WDET and WKSR.



New Order, "Regret," Owest/Warner Brothers



Those sittin' at one through eleven better watch it because there'll be a new order with New Order stomping its way to the top... Okay, enough of these stupid, cheesy puns which we surround ourselves with. Here's da facts: a giant leap forward for mankind as New Order catapults from 21 to 12*...adds include CIMX, KBAC, WNCS, WWCD and WXRT...beaucoup requests at KDGE, KITS, KNDD, KNNC, KRZQ, KUKQ, KXRK, WFNX and WHTG...on the up and up at KDGE, KEDG, KKDJ, KNDD, KROQ, KRZQ, KTCL, KXRK, WEQX, WHFS and WHTG...and sittin' pretty in power rotation at KNDD, KROQ, KRZQ and WHTG! Need I say more????

BLAH BLAH BLAH

Modern Rock Live will make radio history on April 26th when Tom Calderone plays host to Atlantic artists Evan Dando and Robert Plant. "We're looking forward to this monumental event," MRL Executive Producer Alan Korowitz told us in an exclusive interview from his getaway condo in Southern Florida (but not Boca Raton). Plant will guest on the gabfest to promote his upcoming album Fate Of Nations scheduled for a June release. The pairing of Dando and Plant on MRL is nothing short of genius. If you'd like to run the show and have a satellite dish call Spear Communications at 212-971-1167...Speaking of Evan Dando, his appearance on Live! With Regis And Kathie Lee was wonderful. We were in attendance with WDRE Music Genius Mike Parrish who along with us noticed Reeg singing the chorus to "It's A Shame About Ray" during a commercial break after Dando's departure. Kathie Lee, who could never be as cool as Philbin, is currently working on a Christmas album...The date for KKDJ's one year anniversary concert and environmental expo has been changed from May 15th to a yet unconfirmed date in June or July. According to MD Sat Bisla, they've managed to change the date for this event more times than he's changed his underwear. Hmmmmm...And speaking of the environment, WDRE is looking for green offices for their Environmentally Sound Office promo. They're soliciting letters and faxes describing what is done each and every day (remember, every day is Earth Day at WDRE) to be Eco-Aware. greenest office wins...drum roll, please....major, major accolades on-the-air and an Environmentally Sound In-Office Concert with Billy Bragg who happens to be quite green himself...LIVE 105 threw the second installment of their 1993 Free Concert Series at the Justin Herman Plaza during the lunch hour with Belly — the perfect condiment to go with your brown bag lunch! LIVE 105 is also saluting weekend warriors — surveys show more and more young Americans work on the weekends, so to make weekend hours at work more bearable, LIVE 105 is debuting "Business Blocks" this Sunday (April 18). From 9
AM to 9 PM, they'll be taking care of business by playing blocks of Modern Rock classics by request...Jellyfish will be in

Dallas this Sunday (April 18) for the Earth Day Festival presented by KDGE, then they'll be heading over to Europe and the U.K. for a quick tour, but don't worry, they'll be back in the U.S. on May 27 to continue their tour here!...And if you are in need a large dosage of cuteness, make sure you grab the latest issue of Rolling Stone and read up on everything you need to know about Shonen Knife...Andy Kipnes, President of Advanced Alternative Media, has announced the promotion of Andrew Goldstone to the position of Director of Radio Promotion. Goldstone was previously the Manager of the department...And The Philadelphia Music Conference will be held from April 29 to May 2 at the Center City Holiday Inn. Speakers for the conference include NARAS President Michael Greene, producer Kenny Gamble, Sub Pop co-founder Jonathan Poneman, writer/producer Jermaine Dupri, composer Julie Gold and guitarist Adrian Belew. For more information, call 215-426-4109...Restless is currently shifting the dates for its Spring releases. Giant Sand is now moved back to May 11, a record that's been getting lots of great press, and for good reason, because it's one of the best advances I've had all year. Look out for other Restless releases from Buck Pets, Golden Palominos and Slim Dunlap...Dinosaur Jr's "Start Choppin'" going to be heard on the Sunday 4/20 episode of Class of 96...The world premiere of the vid clip for "Cursed Female" from Porno For Pyros can be seen on 120 Minutes on Sunday 4/18. Don't be surprised when no members of the band are seen in the video, as it features a girl named Jake who was raised as a boy. Sounds like a backwards The Crying Game...The New Music Seminar has booked The Blue Man Group for opening night of the conference, which is on July 20, at the Palladium. Take it from us, these guys redefine performance art, a self-serious act that needed to be kicked in the tush...And for those of you who didn't hear already, Carrie Colliton is leaving WVVV to move to Raleigh, North Carolina at the end of April. As for the MD position at WVVV/Charlottesville, the fate of that is yet to be decided. You can still reach Carrie at the station for another two weeks, so don't write her off quite yet!

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TH	THE HARD REPORT 56 APRIL 16, 1993						

Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Midnight Oil have issued a formal apology to the Aboriginal people of Tasmania over a track on their new album, "Earth & Sun & Moon." "Truganin," is about a woman who died in 1876, and the song claims that she was the last Tasmanian Aboriginal native. But Tasmanian Aborigines alive today say that's not true, They say the song plays into the hands of racists who claim there aren't any more "full blood" Tasmanian Aborigines, and the song is making it more difficult for them to affirm their native identity. Midnight Oil has issued a statement recognizing that Tasmania still has an indigenous population of about 7,000 people. "From our point of view, we were ignorant of all the facts," says the band's statement. "We are now aware of Tasmania's indigenous people, and Midnight Oil will be retracting the statement from its latest single release, 'Truganini,' as a declaration of its sensitivity towards Tasmanian Aboriginality. We hope that all Tasmanian Aborigines will accept this gesture from Midnight Oil in good faith." Jim Everett, president of the Tasmanian Aboriginal Centre, accepts the retraction and apology. "That's quite a gutsy effort, given that discussions which went on earlier were not good."

About 100 people were arrested and over a hundred others were injured after a riot outside a concert by Metallica in Jakarta, Indonesia. The disturbance apparently began as people without tickets tried to crash the concert at the Lebak Bulus stadium, throwing stones at people who did have tickets. The concert inside the stadium went ahead as normal, but the disturbances spread to adjacent neighborhoods after the show ended. Indonesia's Justice Minister was almost robbed when his car was stuck in traffic near the stadium.

Hothouse Flowers traveled to South Africa recently where they met with African National Congress leader Dr. Alan Boseck. "We went over firstly, as an educational trip," says Peter O'Toole of the band. "We knew the story about apartheid and how black and white people live. We wondered how it would be for a band coming from Ireland. We have a similar history and heritage." The Hothouse Flowers also played some concerts in poorer townships. "We went to Soweto as soon as we arrived. We went directly to their school of music. We played our traditional Hothouse music. We could sense the effect of apartheid in everyday life. There was a lot of racism and a lot of sexism, aimed towards women. Yet, it was still very exciting and very alive."

Tom Waits has filed a lawsuit in California state court in Los Angeles against a music publisher because of the use of his song "Heart Attack And Vine" in an advertising campaign for Levi's jeans. Waits has said he doesn't want his songs used in commercials, but the publishing company (Third Story Music Inc.) says Waits gave permission in 1980 for his songs to be used in advertisements if a minimum license fee is paid.

Nirvana and their record label have agreed to pay an undisclosed sum to a British group with the same name. The London-based Nirvana was last in the charts in 1968 with "Rainbow Chaser," but says it will soon release a new single, "Get Out Of My Head, Get Into My Bed." The British band had taken legal action against the Seattle-based Nirvana over the use of the name. The settlement means both groups will be allowed to use the name.

Members of St. Etienne are reportedly writing material for Kylie Minogue. Pete Wiggs and Bob Stanley of St. Etienne plan to produce Minogue's cover of St. Etienne's "Nothing Can Stop Us." The two members of St. Etienne are also said to be writing material for model Naomi Campbell's record coming out later this year.

"Perpetual Motion Machine" is the name of the new album from Canadian band 13 Engines. The band goes on a short Canadian tour later this month in support of the LP.

Def Leppard filmed a video for "I Wanna Touch You" at their recent concert in Ottawa.

Todd Rundgren releases his "No World Order" album this summer in conventional and CD-interactive formats. The conventional CD will include 16 songs running a total of 53 minutes. The interactive disc will include almost four hours of music stored in short segments, allowing the listener to combine them with virtually infinite variety.

Paul McCartney says he's received about \$9 million in donations for sponsorship of the Liverpool Institute for the Performing Arts he plans to establish. McCartney's also donated \$1.5 million of his own money for the institute, which hopes to open in 1995 and enroll 2,500 students in training for acting, singing and music. "I'm delighted," McCartney says. "It's great to have the backing of so many people from so many different walks of life — from the kids who sent us their pocket money through to the EC."

Michael Jackson is coming to the defense of the Beatles and trying to prevent a rap album based on songs by the Fab Four. Entertainment attorney Eric Kloper and investment banker Jay Bilderstein, operating under the name 57 Sunset Entertainment, say they have a letter from the former creative director of the company that owns the Beatles' copyrights. But Jackson, who owns rights to most of the Beatles' songs, says the person who signed that letter didn't have the right to give permission. "We have not licensed any project concerning rap and the Beatles catalog, nor are there any plans to do so in the future," says Martha Williams, the current creative director for ATV Music. Williams adds ATV would never permit any rap versions of Beatles songs. But the pair say they still plan to put the project together, claiming that under "compulsory copyright law" they can cover a song as long as the "basic melody or fundamental character of the work" is not changed. The two want to create a "Beatlerap" album for Christmas, with some of the proceeds going to a charity called HELP that would provide housing for the homeless.

If you've never seen him perform, Jeff Healey plays the guitar as if it were a dobro. "I started playing with a slide and got rid of it. Then I put my hand over the top of the neck and kept playing that way," says Healey. "My dad brought in a teacher to analyze what I was doing when I was 11 or 12, but the guy figured if I could play that way, and the notes were there, then go ahead."

Six months after the release of their "Cereal Killer" video, Green Jello has released an album of the soundtrack. CD copies include a comic book, while cassette versions include trading cards. Both are described by the band's record company as "tasteless." "We made this video ourselves, and we're just idiots," the band claims. "Anybody can do anything if they don't have anything else to do."

The Kiss "Alive III" album is scheduled for release in mid-May. Songs on the album range from "Deuce" from the band's 1973 debut LP, to three songs from the band's "Revenge" album of last year. The LP was recorded in Detroit last Thanksgiving, the same city where the band's 1976 album "Kiss Alive" was recorded.

Bruce Hornsby says his time playing keyboards with the Grateful Dead greatly influenced his new solo album, "Harbor Lights." So did his work on albums by people like Bob Dylan, Crosby Stills & Nash, Bonnie Raitt, Don Henley, Stevie Nicks and the Cowboy Junkies. "There really is a little of the improvisatory spirit and spontaneous atmosphere of the Dead on this album. It's 'jammier' and more live," he says. "Having played with them so much — and on all the different records I played on, it couldn't help but influence the process this time."

The Broadway production of the **Who's** rock opera "Tommy" officially opens to audiences on April 22. Preview performances began in late March.

Alice In Chains are opening for Metallica on the European leg of their upcoming world tour.

By Mike Cooper

The Manic Street Preachers will have a new album out in June, the follow-up to their "Generation Terrorists" LP. "The album's in the tradition of English rock groups like the Stones, the Clash and Zeppelin," says Nicky Wire of the band. "We've got a few hard, strong songs, but generally it's a lot sadder, a lot more melancholic, than what we've done before, both in the lyrics and the music. Everything about it seems so much more complete."

Swervedriver are still looking for a bass player to replace Adi Vines, who left the group last September. The band has announced it's recruited a new drummer, Jex, to replace Graham Bonnar, who also left the band last year. The band has a new album coming out late this summer, produced by Alan Moulder. Bass parts on the record have been shared by guitarist Jimmy Hartridge and vocalist and guitarist Adam Franklin. "We tried a few guys who didn't really work out. But when we found Jez, it was obvious he was the right one," Hatridge says. "There's a lot more percussion on this album than on 'Raise' (the band's 1991 debut LP), mainly because of him."

Therapy? singer Andy Cairns has formed a new independent record label, Blunt Records, in England. The first release on the label is an EP from Dublin hardcore band Pet Lamb.

Dave Firdmann and Jonathan Donahue of Mercury Rev have co-produced the debut single from Oklahoma quartet Radial Spangle. The band includes former Flaming Lips drummer Richard English.

Dweezil and Ahmet Zappa are releasing an album, "Shampoo Horn," by their band called Z. Dweezil says the album gets its title from a childhood practice of shaping shampoo suds into horns.

Kwasi "Rocki" Dzidzornu, a session percussionist in the 1960s and 1970s, has died of heart failure at age 61. Dzidzornu, from Ghana, appeared on the Rolling Stones' "Sticky Fingers" album, and also worked with Jimi Hendrix, Stevie Wonder, Herbie Hancock and Traffic.

Eighteen people were injured when seats collapsed at a Cliff Richard concert in Northampton, England. Temporary seating holding around 100 people collapsed under the weight. "Eighteen mostly middle-aged fans were injured and seven of them were taken to Northampton General hospital for treatment. The most serious injury was a broken rib, but one woman, who was pregnant, was kept in the hospital overnight for observation," says police spokeswoman Pat Percival. Northampton officials have begun an investigation into the accident, which delayed the start of the concert by 40 minutes.

Helmet has recruited Bob Echeverria as its new guitar player, replacing Peter Mengede, who left the band earlier this year. Echeverria is a former United Parcel Service worker, who hasn't played with any notable groups until now.

Toto begins its first U.S. tour in seven years in Houston on June 3. The tour, in support of a new album called "Kingdom Of Desire" (on Relativity Records), will see the band play in New York City for the first time. The band is dedicating the tour to its late drummer Jeff Porcaro. Drummer Simon Phillips, who has played with Jeff Beck, the Who and Mick Jagger, is playing with the band for the tour.

Babes In Toyland will play on the first half of the Lollapalooza '93 tour, and Tool will take over starting in mid-July. Mercury Rev, Cell, Sebadoh and Unrest are among the bands who will play some of the tour dates on the festival's second stage, but organizers are also encouraging bands not signed to major labels to send tapes for consideration for booking. (PO Box 36674, Los Angeles CA 90036).

Actress Lisa Bonet has filed for divorce in Los Angeles from Lenny Kravitz, citing irreconcilable differences. The couple married in 1987 and separated in 1990. The couple have a four-year-old daughter, who lives with Bonet.

Former Head East member Ricky Lynn Gregg has released a country album. Gregg says he's tried to include some British blues-rock influences on his debut solo album. Gregg says he decided not to cut his hair, which reaches to the middle of his back, while looking for a record deal. "I've had to deal with rednecks my whole life, so (the criticism is) nothing new," Gregg says. "Besides, my hair doesn't make my music, my heart does."

Arkansas metal-rap band Mutha's Day Out are recording material in Memphis for an upcoming album (on EMI Records).

Mitch Easter, formerly of Let's Active, has formed a new band called Grover, with his wife, Angie Carlson.

Joan Baez played concerts in Zagreb and Sarajevo to benefit Bosnian refugees. While in the Baltic region, she sang and danced with a theatrical group rehearsing a production of the musical "Hair." Her trip was organized by humanitarian group Refugees International, based in Washington, D.C.

"Kojak Variety" is the name of Elvis Costello's next album.

Army Of Lovers arrived wet for a performance in Amsterdam, the Netherlands, recently when their water taxi began taking on water. By the time everyone was evacuated from the boat, it had sunk beneath the surface of the canal.

Ishmael (Butterfly) Butler of the Digable Planets gave up a basketball scholarship to pursue a career in music. He became acquainted with Ann (Ladybug) Vieira and Craig (Doodlebug) Irving when they were attending Howard University in Washington, D.C. "We frequented the hip-hop clubs, and we dug each other," Butler says. "We missed the acid-jazz movement, but we all heard jazz in the house while growing up. When it came time to record, we took a little Bird, some Diz, some Blakey and '50s things from the Prestige and Blue Note labels." Butler says the band name reflects a belief that each person is his own small world. "It's about self-sufficiency, understanding the power we have as individuals and the power we have to effect change," he says.

L7, the Disposable Heroes of Hiphoprisy and the Breeders were also on the bill when Nirvana played a benefit concert in San Francisco for the Tresnjevka Women's Group, an organization in Zagreb, Croatia, that is trying to establish a shelter for women who have been raped during the war in Bosnia-Herzegovina. "An epic tragedy is happening in Europe and nobody's doing anything about it," says bass player Chris Novoselic. "Mass executions, ethnic cleanings, the rapes...I don't have the ability to launch an invasion or an air strike. A benefit to raise money and awareness is the most I can do." Nirvana recruited L7 for the show after both bands had played a rock festival recently in Brazil. "We do a lot of benefits about the abortion issue, but this is very upsetting to all of us," says L7 guitarist and singer Donita Sparks. "The Serbs are using women's bodies as battlegrounds....For us, it's an important thing to do." The San Francisco show by Nirvana was the last until the band releases a new album later this year.

Seattle rock band the War Babies is changing its name, following the departure of lead singer Brad Sinsel last winter. The band has also severed its ties with its label (Columbia Records). "We're not doing any 180s," says guitarist Tom McMullien, who's now singing lead vocals for the band. Sinsel, meanwhile, is working on a reunion of his former band, TKO.

Bass player Martin Sutlovishnu has left Seattle trio Symon Asher, citing "musical differences." Cary Kingberg is replacing Sutlovishnu in the band, which released its debut album, "Three Color Sun," earlier this year (on Miramar Records).

Song titles on **Primus**'s upcoming "Pork Soda" album include "The Ol' Diamond Back Sturgeon," "The Air Is Getting Slippery," "Hamburger Train" and "Hail Santa."

By Mike Cooper

Soul Asylum shot a video for "Runaway Train" while in Tallahassee, Florida. "That's the next song off the record that the record people are going to exploit," explains lead guitarist Dan Murphy. The band also has a track on an upcoming benefit album for ailing singer Victoria Williams. Murphy thinks the current "Grave Dancers Union" is a more consistent and better-produced album than the band's previous LP, "The Horse They Rode In On." "It's more of a fresh start for the band, and I think we needed a break from our past." Murphy has written material for the band in the past, but this time left the songwriting to lead singer Dave Pirner.

Reggae singer Buju Banton has been given a suspended sentence and fined \$875 in the Cayman Islands for discharging a firearm within 40 yards of a public place. Banton, who was in the Caymans for a concert, says he would never have fired the gun if he had known it was unlicensed. Banton stirred controversy last year with his "Boom By By" record which calls for the shooting of homosexuals.

Webb Wilder gets two nominations for the Drive-In Academy Awards put together by syndicated columnist Joe Bob Briggs. Wilder is nominated for Best Actor for his role in "Corn Flicks" as "a puddin-faced marble-mouthed hipster who wears a zoot suit and looks like he hangs out in Austin vegetarian bars a lot." Wilder's also nominated in the Best Dialogue category for singing a song about Elvis Presley with the lyric, "If you don't think he was number one, then you're full of number two." Wilder's latest film role is in "The Thing Called Love," starring River Phoenix. The movie is about struggling songwriters in Nashville, and Wilder plays a strange motel owner. "It's not me, but next door to me," Wilder says.

Veteran guitarist Chet Atkins is working on a new album with Waylon Jennings. Jennings is contributing a song called "Nobody Knows I'm Elvis"

Sax player Donn Finney, who had played with the Gregg Allman Band and Wet Willie, has died of a brain tumor. Finney had spent the last few months of his life in a hospital. His last public performance was a party after a Lynyrd Skynyrd concert in his hometown of Macon, Georgia, last July.

Poison, Damn Yankees, Jackyl and Life Sex Death are to tour together beginning on May 14.

Researchers have conducted a survey of readers of Country Music Magazine to find out what brand names are the most popular among country music listeners. They came up with a "country music record buyers' index" indicating how much more likely a product will be bought by a country fan than by an average American. Lee's Famous Recipe Chicken was number one on the list with a score of 265, meaning that country fans like the brand over 2.6 times as much as the average American does. Ranking in the top five were Kibbles 'N' Bits Dog Food, Memorex audio recording tapes, Wal-Mart and Chevy trucks.

Freedom Williams, formerly of C+C Music Factory, says he plans to release a 40-minute music video, "Emily's Dance," about a dancer who wants to be in a music video. Williams also has an album coming out, and says he'd like to "write a script about a musician torn between his music and doing comedy."

Gloria Estefan, Elton John, George Michael, Bonnie Raitt, Smokey Robinson and Rod Stewart perform with Aretha Franklin on her (Fox Television) special, "Aretha Franklin: Duets," which will air on May 9.

Unreleased tracks from the Smashing Pumpkins, the New Duncan Imperials and other bands are included on "Absolutely In The Middle Of Nowhere," a compilation album just released (on Limited Potential Records).

The Stereo MC's have written two new instrumental tracks for a home video, "Connected Live," which will be released in late May.

Carly Simon has defended her opera "Romulus Hunt" in a letter to the Washington Post newspaper. Simon's letter says reaction to the opera, about a boy dealing with the divorce of his ex-hippie parents, has ranged from "the open-minded and enthusiastic to the angry and traditionalist." "I have written an opera of a different sort," Simon wrote. "Most of the critics have waited to see it to pass judgement, though some — including one at this newspaper — have written about it based on the overall concept."

After he quit the Pixies, Frank Black says he initially planned to release an album of cover versions. "The idea of a cover album dates back to when I was still with the band. I thought it would be a fun thing to do and I actually recorded bits and pieces. But I had all these songs when I went in and most turned out to be more ready than I thought," Black says. "The idea of some of the originals survived and, in one case, the title 'Fu Manchu,' which is a Desmond Dekker tune. 'I Heard Ramona Sing' is a sort of a tribute to the work of the Ramones." The only actual cover on the LP is the one of Brian Wilson's "Hang Onto Your Ego." "This is probably my least-contrived album," Black says. "It evolved in the studio at its own pace and I just hung on to the parts I liked. There wasn't much attention to concept, balance or continuity. Initially, it was in the back of my mind to make an album that would be as far away as possible from the Pixies. But there's only so far I can go because I was the Pixies and you can get knotted up running away from yourself."

Danny Sugarman, co-author of the Jim Morrison biography "No One Here Gets Out Alive," has married Fawn Hall, the former secretary to Olive North at the National Security Council in the 1980s. Hall and Sugarman were married in a private ceremony in Los Angeles.

Aretha Franklin will be among those honoring conductor John Williams at Symphony Hall in Boston as he begins his final season as leader of the Boston Pops. It will be Franklin's debut with the Pops.

Even though he's gotten a lot of attention from his derogatory remarks about gays, **Shabba Ranks** built a hospice for children with AIDS in Jamaica six months ago.

Edward Okalski Jr., a former drummer for Detroit rocker Mitch Ryder, has been ordered to stand trial on charges he raped four children in his garage in Hazel Park, Michigan. Police say that Okalski blew crack cocaine smoke into the mouths of two boys and two girls less than age 12, then sexually assaulted and photographed them. Okalski is being held on \$1.2 million bond. He was a drummer for Ryder in the late 1960s and early 1970s, and later drove a tour bus for Kiss.

The next album from the Disposable Heroes of Hiphoprisy, which will include their work with author William S. Burroughs, could be out as soon as July.

Veteran guitarist Link Wray has recorded a new album, called "Indian Child," his first release in several years. Wray, who's 64 years old, first had hits in the 1950s, including the classic "Rumble."

Boston band the **Drop Nineteens** are looking for a new female singer and guitarist to replace **Paula Kelley**. Bass player **Steve Zimmerman** and lead singer and guitarist **Greg Ackell** hope to record the follow-up to the "Delaware" album this summer.

London Transport are upset with subway advertisements for Aerosmith's new album which show a cow with a nipple ring through one of its udders.

Depeche Mode's British record label has begun an investigation into how copies of the new album, "Songs Of Faith And Devotion," were being sold at a flea market in Cardiff, Wales, two weeks before the record was officially released. A spokesman for the label says, "the bloke was obviously a bit of an idiot" because he was selling them for less than \$5 each.

By Mike Cooper

Graham Massey of 808 State says the band's latest album, "Gorgeous," "is very much a reaction to the hard-core stuff that was going on while we were making it. It was a reactionary album. It was like, we're not gonna do that, we're gonna do something a bit more melodic and with a different feel to it."

Drummer Lars Ulrich of Metallica makes a guest appearance on the album from Mercyful Fate coming out this spring. It's the first time that Ulrich has played drums on another group's record.

ABC-TV is reportedly negotating a deal with Madonna's entertainment company for a two-part, four-hour "Madonna: The Miniseries" that would cover her early career.

"If punk was about getting rid of hippies, then I'm getting rid of grunge," says Damon of Blur. "People should smarten up, be a bit more energetic. They're walking around like hippies again — they're stopped, they've got greasy hair, there's no difference. Whether they like it or not, they're listening to Black Sabbath again. It irritates me." He adds that he thinks the title of Blur's upcoming album, "Modern Life Is Rubbish" is, "the most significant comment on popular culture since 'Anarchy In The U.K."

Split Enz have played some five concerts in New Zealand, but it's not yet known if they'll extend the tour to Australia. Tim Finn is still working on his own record, and Paul Hester is producing a band called Holy Toledos.

Kristin Hersh of Throwing Muses plans to record a solo acoustic album including songs written by her father.

The members of Boom Crash Opera are apparently less than pleased with producer Don Gehman after working with him on their new album, "Fabulous Beast." The band thinks the best tracks on the LP are the ones they produced themselves or worked on with Keith Forsey after Gehman. They say that Gehman began their recording sessions by saying, "I'll make this album a good one whether you like what I'm doing or not."

An Australian High Court has overturned new legislation that would have imposed a levy on the sale of blank tapes. By a 4 to 3 majority, the court upheld a constitutional challenge to the law that would have given musicians compensation for copyright on their audio recordings. The levy on blank tapes would cover home copying of audio recordings. The court ruled that the royalties were a type of tax that could not be imposed under the Copyright Act. It also said it was unfair to put a levy on manufacturers because they don't infringe on copyrights.

Monkees' lead singer Davy Jones has launched a Horsewatch program in Britain to help save horses from cruel attacks by vandals. Police say over 30 horses have either been stabbed, clubbed, shot at with air guns, attacked with corrosive liquids and been sexually assaulted in southern England during the past year. Half of the attacks have taken place in Hampshire, where Jones lives.

Two record companies are involved in a dispute over who will have the right to recordings by the Judds after the year 1995. Curb Music Company has filed a \$30 million countersuit in U.S. District Court in Nashville, in response to a lawsuit filed by MCA Records in Los Angeles in February. Wynonna Judd has a solo contract with a partnership of the two companies. MCA says that gives it the rights to the Judds' master tapes after 1995, but Curb disagrees.

Dean Wareham says there are a lot less personality conflicts in his new band, Luna2, than there were with his old group, Galaxie 500. In fact, Wareham says members of Galaxie 500 spent more time arguing than making music. "There was a very unhealthy chemistry that developed," Wareham says. In putting together Luna2, he established himself as leader of the group. "We still fight sometimes, but when we do, we get over it," Wareham says. "It requires an effort to make sure that you're honest with each other all the time and that you realize what each other's roles are."

Stone Gossard will be releasing a solo album (on Epic Records).

While touring, Blind Melon has begun recording some eight-track demo tapes, but vocalist Shannon Hoon says "it's way too early to even think about getting back in the studio."

Matthew Sweet's next album should be out in late May. It features guitarists Richard Lloyd and Robert Quine, as well as Nicky Hopkins and Mick Fleetwood. "This is one of the most creative and musical processes I've enjoyed to date," Sweet says. "In Richard I have finally found someone as lazy as me."

Guitarist Dan Marshall, who played on Fiona's last album, has joined the Vince Neil Band. Robby Crane has shifted from guitar to bass to replace Phil Soussan.

Actress Crystal Bernard, who appears in the NBC-TV program "Wings" is also a songwriter. "I have something like 10 cuts on other people's albums coming out this year — Paula Abdul, Tina Turner, Tracie Spencer," Bernard says.

Rappers Pete Rock & C.L. Smooth have filed a lawsuit in New York Supreme Court against their manager, claiming breach of contract and fiduciary duty as well as negligence. The lawsuit claims the duo are due royalties and Rock is owed money for producing other rap records.

Officials have given Michael Jackson approval to build a 20-acre breeding ground for gorillas, apes, white tigers, bears and other animals at his ranch north of Santa Barbara, California.

A Chinese state newspaper says a new book about Madonna has sold over 5,000 copies in one week in Shanghai. "The book 'Madonna' brings together a large quantity of material, introduces her life as well as comments about her," reports the Press & Publishing Journal.

Ray of 2 Unlimited is to star in a film for Dutch television called "Do The Right Thing."

Rap trio Brand Nubian suggest on their new album that the major record companies may be responsible for the large quantity of bootleg tapes of black music sold on the streets. "Steady Bootleggin" is the name of the track on the band's "In God We Trust" LP. "I don't see it being done in any other music but black music," says frontman Lord Jamar. "It's a way to discredit hard-core black music so they can say it don't sell and they can lower your budget. We're exploring the possibility that it could be the record companies bootlegging these records for those reasons."

ROCK AROUND THE WORLD

GREAT BRITAIN

AUSTRALIA

SINGLES

CI	TAT	~	I TO	C
- 2		T	BE	

			Section 1 to 1
1	1	Bluebells	"Young At Heart" (3rd week)
3	2	Snow	"Informer"
2	3	Shaggy	"Oh Carolina"
10	4	Sub Sub	"Ain't No Love, Ain't No Use"
5	5	Sybil	"When I'm Good And Ready"
6	6	Robin S	"Show Me Love"
4	7	Shabba Ranks	"Mr. Loverman"
9	8	Sade	"Don't Walk Away"
12	9	Capella	"You Got To Know"
8 1	.0	2 Unlimited	"No Limit"
D 1	1	New Order	"Regret"
D 1	2	Prodigy	"Wind It Up (Rewound)"
17 1	.3	Duran Duran	"Come Undone"
11 1	4	Ugly Kid Joe	"Cat's In The Cradle"
D 1	5	East 17	"Slow It Down"
13 1	.6	Gloria Estefan	"Go Away"
D 1	7	Terence Trent D'Arb	y"Do You Love Me Like You Say"
7 1	.8	Madonna	"Fever"
D 1	9	World Party	"Is It Like Today?"
14 2	20	WWF Superstars	"Wrestlemania"

World Party's single comes from the band's upcoming third album, "Bang!" It's also the first top 20 British hit for the band....New York-born Terence Trent D'Arby had four top 20 hits during a 12-month period in 1988....East 17 single is the follow-up to "Deep" which got to number five a few weeks ago....Prodigy were last in the chart in January with "Outer Space." Their 145 bpm single is a remix of a track from their "Prodigy Experience" album. It's their fifth consecutive top 20 hit....New Order's last chart record was their 1990 number one "World In Motion." Their new album, "Republic," is released in May....There's been an influx of house music on the British singles chart....Just out as a single is "Sweet Freedom" from Positive Gang, which was originally only available in Britain as a b-side of an Italian import. It subsequently became a big hit on British dance floors and has now become the group's debut U.K. single release.

	2	Ĭ.	Lenny Kravitz	"Are You Gonna Go My Way?"
	1	2	Ugly Kid Joe	"Cats In The Cradle"
	5	3	Peter Andre	"Gimme A Little Sign"
	4	4	Shai	"If I Ever Fall In Love"
	13	5	Michael Jackson	"Give In To Me"
	18	6	Midnight Oil	"Truganini"
ı	3	7	Sonia Dada	"You Don't Treat Me No Good"
	20	8	Arrested Development	"Mr. Wendal/Revolution"
	6	9	Eric Clapton	"Layla"/"Tears In Heaven"
	8	10	Fast 17	"House Of Love"

ALBUMS

5	1	Kenny G	"Breathless"
1	2	Eric Clapton	"Unplugged"
11	3	Arrested Development	"3 Years, 5 Months"
2	4	Sonia Dada	"Sonia Dada"
5	7	Soundtrack	"The Bodyguard"
D	6	Soundtrack "J.	acksons — An American Dream"
25	7	Metallica	"Metallica"
3	8	Deep Forest	"Deep Forest"
6	9	Sting	"Ten Summoner's Tales"
4	10	Doors	"Best Of The Doors"

Cruel Sea have the top alternative single in Australia with "Black Stick." The top five alternative albums come from Soul Asylum, Dinosaur Jr., the Lemonheads, Superchunk and Come....Living Daylights, the group that features Denise DeMarchi (sister of Suze of Baby Animals), have released a single called "Naturally."...Jimmy Barnes has released a new album called "Heat."...Brisbane band Budd have a hard-core track called "Helpmeswell."

GERMANY

SINGLES

1	1	Ace Of Base	"All That She Wants"
2	2	2 Unlimited	"No Limit"
7	3	Haddaway	"What Is Love"
3	4	Paul McCartney	"Hope Of Deliverance"
4	5	Depeche Mode	"I Feel You"
5	6	Leila K.	"Open Sesame"
10	7	Dr. Alban	"Sing Hallelujah"
8	8	Captain Hollywood Project	"Only With You"
9	9	Usura	"Open Your Mind"
6	10	Whitney Houston	"I Will Always Love You"

ALBUMS

1			
1	1	Soundtrack	"The Bodyguard"
2	2	Sting	"Ten Summoner's Tales"
3	3	Paul McCartney	"Off The Ground"
4	4	Eric Clapton	"Unplugged"
5	5	Bonnie Tyler	"The Very Best Of"
6	6	Mick Jagger	"Wandering Spirit"
D	7	Lenny Kravitz	"Are You Gonna Go My Way"
7	8	Ace Of Base	"Happy Nation"
9	9	Michael Jackson	"Dangerous"
8	10	Bon Jovi	"Keep The Faith"

New singles out in Germany include Suzanne Vega's "When Heroes Go Down," Golden Earrring's "Another 45 Miles," Oui 3 with a cover of Buffalo Springfield's "For What It's Worth" and Sonic Youth's "Sugar Kane." Jens Lissat's band Holy House have released "The Power Of Love," while N2Deep have released "Back To The Hotel."...Klaus Schubert has released the album "Devil In Fairyland" under the group name Schubert....The Hooters have a single out of "Twenty Five Hours A Day."...Big Country's "The Buffalo Skinners" album is just out in Germany,

Rock Around The World

FRANCE SINGLES

1	1	Jordy	"Alison (C'est Ma Copine A Moi!)"	13 11	Les Innocents	"L'autre finistere"
4	2	Charles & Eddie	"Would I Lie To You"	18 12	Christophe Rippert	"Un Amour De Vacances"
2	3	Patrick Kingsbery	"Only The Very Best"	11 13	Mick Jagger	"Sweet Thing"
3	4	Whitney Houston	"I Will Always Love You"	41 14	Marie Carmen	"L'Aigle Noir"
5	5	Lenny Kravitz	"Are You Gonna Go My Way"	10 15	Annie Lennox	"Love Song For A Vampire"
7	6	2 Unlimited	"No Limit"	17 16	Pascal Obispo	"Tu Vas Me Manquer"
8	7	Michael Jackson	"Give In To Me"	25 17	Co Ro	"Because The Night"
27	8	Iggy Pop	"In The Deathcar"	26 18	Paul McCartney	"Hope Of Deliverance"
15	9	Captain Hollywood	Project "Only With You"	12 19	Vangelis	"Conquest Of Paradise"
9	10	Tasmine Archer	"Sleeping Satellite"	19 20	Michael Jackson	"Heal The World"

Peter Gabriel has canceled his planned appearance at the 17th annual spring festival in Bourges, France. No explanation was offered for his withdrawal, though he'll be replaced on the April 21 bill by the Kinks....Former tennis champion Yannick Noah gave his first German concert in a club in Hamburg that only holds about 500 people. Noah wore black leather pants and a red silk jacket for the show....Chris Isaak makes a stop at the Grand Rex in Paris on July 6 as part of his world tour in support of the "San Francisco Days" album....Bruce Springsteen gave his only French concert of the year in Lyon on April 13.

UK Music News

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

The Riot Grrl movement has been criticized by an all-women panel at the Sheffield Sound City event in north England. As part of a week of shows and seminars, the women were gathered to discuss the issue of sexism within the music industry. BBC Radio One producer Lucy Armitage commented: "I see the term (riot grrl) as a put-down of women; most of us want nothing to do with it and it amazes me that anyone should want to be associated with it." Rhythm King MD Adele Nozedar agreed, adding: "The real tragedy is that it all seems to be associated with the worst aspects of men, violence primarily." Suzanne Catty of Curve Ball Management added: "Women are being put in a box again. It's like, 'Stick her in there, she won't cause any problems.'" Elsewhere, Sheffield Sound City, the second of an annual series of festivals which will take place in different British towns each hear, was generally considered a success with some excellent live shows by the likes of Cud, Pop Will Eat Itself, Pulp, The Wedding Present and Back To The Planet. Dissenting voices, however, came from a fringe 'Unsound City' festival organized by local musicians unhappy at what they see as a lack of local facilities in Sheffield. Unsound City organizer explained: "We've no infrastructure in Sheffield. We haven't got a listings magazine. There are no small venues and no one is standing by local bands. Sound City isn't going to change any of that and that's why it's a waste of time."

U2 are threatening to sue the Performing Rights Society, claiming they are owed millions of pounds for European performances. U2's manager Paul McGuiness also wants to collect future royalties himself and bypass the PRS. Under the current system, the PRS collects royalties from the promoter before passing them on to artists. However, U2 claim this is a restraint on trade. U2's action is being supported by other big names such as Simply Red and Dire Straits. The PRS also collects royalties when a song is played on television and radio, or in bars and shops. Currently, it takes 19 per cent of the money received to cover administration costs. Last year, it collected £145 million. Torri Anderson of the PRS says the society wants to avoid litigation from U2 and that the PR's constitution allows some leeway for bands to collect their own royalties.

Shane McGowan, who was expected to sign to the Warners offshoot ZTT, may now sign to the independent Creation Records. McGowan already has a publishing deal with ZTT, but it seems the talks were becoming protracted, leading to McGowan's decision to negotiate with Creation. McGowan will be one of several guests on the forthcoming Jesus And Mary Chain acoustic album. There are also rumors he may work with Van Morrison in the near future. Dave Bret, who previously worked on biographies of Edith Piaf and Maurice Chevalier, has turned his attention to Morrissey. Bret was asked to write the book by someone working for Morrissey after an appearance on the ITV network television show This Morning. Bret, who has already begun work, says the book "will not be a sanitized history. I'm interested in legends and there's no doubt that Morrissey qualifies for that accolade. The only problem I have is that the people I usually write about are already dead, so it'll be hard finding an ending." Bret also says the book will only be published as an "authorized" biography with Morrissey's agreement.

Festival news continues to come in as the summer draws closer. Iggy Pop, Nick Cave And The Bad Seeds, The Shamen, The Levellers, INXS, Therapy?, The Rollins Band, Manic Street Preachers, The Kinks, Chris Isaak, Teenage Fanclub and The Frank And Walters have all been confirmed for the Felle Festival, which will take place in County Tipperary, Eire, from July 30-August 1. At least twelve other acts will be confirmed in the coming weeks. Organizers are also planning to install Europe's largest video screen at the festival. The screen will carry the bigger bands' performances, as well as featuring backstage interviews. Elsewhere, latest additions to the Phoenix Festival, which runs from July 16-18 at Long Marston Airfield near Stratford-Upon-Avon in south England, are Living Colour, Die Cheerleader and Hyperhead. Finally, there are contradictory reports on whether Dinosaur Jr. will play at the festival. It seems J Mascis' recently diagnosed tendonitis may mean he has to take a break from performing for the summer.

Former Pink Floyd leader Syd Barrett is to be the subject of an exhaustive three-CD box set from EMI next month. "Crazy Diamond" will feature 23 previously unreleased recordings, as well as previously released albums Barrett, The Madcap Laughs and the Opel outtakes set. Speaking to Record Collector designer and archivist Phil Smee, who has put the collection together, says, "Our main plan was to find Syd's original acoustic takes, before the other musicians were drafted in to overdub them. But we stumbled across some fascinating material that sheds new light on Syd's working methods. For example, on "It Is Obvious," he starts off with a version which is very different to the one that ended up on Barrett. Then next one finds him growing like Captain Beefheart and a third recording finds him singing a totally different tune and picking out the guitar lines." Record Collector also reports that "a close family source" says Barrett approves of "EMI's dedication to his recorded legacy."

UK Music News

By JONATHAN WRIGHT in London

Holly Johnson is HIV positive. The former Frankie Goes To Hollywood singer revealed he had the AIDS virus in an interview with the *Times Magazine*, although the tabloid press had been running the story a few days previously. Thirty-three year old Johnson told journalist Alan Jackson he thought he'd contracted the virus in 1983 in London.

Paul McCartney's back catalogue is to be reactivated by EMI. Although McCartney's album have long been available on CD, many think they weren't reissued with enough attention to detail. On April 19, EMI will reissue McCartney, Ram, Wings Wildlife, Red Rose Speedway, Band On The Run, Venus And Mars, Wings At The Speed Of Sound and London Town. All the albums have been repackaged and some complete with bonus tracks. In June, EMI will release a second batch of McCartney material: Wings' Greatest, Back To The Egg, McCartney II, Tug Of War, Give My Regards To Broad Street, Pipes Of Peace, Press To Play and Flowers In The Dirt.

As reported in last week's Hard Report, Suede's show at London Kilburn National had to be cancelled at the last moment because too many tickets had been sold. The show should have been a triumphant homecoming as the band's debut album has now gone gold. However, problems began when the local government of Camden Council sent a letter to the venue saying their capacity for music events was to be cut from 1,900 to 1,200. The letter arrived on the morning the Suede show would have taken place and, despite lengthy negotiations, the council refused to let the gig, for which 1,850 tickets had been sold, go ahead. Fans will now be able to use their Kilburn tickets to attend Suede's May 16 show at London Brixton Academy. The band have a short UK tour lined up for May and will release "So Young" (Nude) as a single to coincide with the dates.

The Orb are said to be in negotiation with several record labels including Island and Polydor. The Orb ar still signed to Big Life, but the band's management company, Wau! Mr. Modo, says the deal is no longer valid after a series of disputes over money.

Thousand Yard Stare, who have been championed by James singer Tim Booth amongst others, return on April 26 with a new single for Polydor. "Version Of Me" is a taster for the band's forthcoming album, with production handled by former Morrissey producer Stephen Street. B-sides on various formats are as follows: "Strange," "Spacehopper," "Comeuppance" (live), "Happenstance" (live), "Strange" and "Darkness Of Her Eyes." Thousand yard Stare, who first came to prominence as part of the so-called "shoegazing" movement, are currently touring the UK.

Ruby Trax, the album of cover versions released by the New Musical Express, has raised £250,000 for the charity the Spastics' Society. Coordinator of the album journalist Terry Staunton presented the cheque to the charity at the Sheffield Virgin Megastore last week. The Frank And Walters also played an acoustic set at the store. Sadly, drummer Ashley Keating was unable to perform as his grandmother died a few days before.

Rykodisc are to release a three-CD box set chronicling the career of Richard Thompson. Available in May, <u>Watching The Dark</u> will mix rarities and previously available material. The earliest material on the set dates from 1969 when Thompson was member of seminal folkies Fairport Convention, but the rest of the songs date from his solo years and time working with ex-wife Linda Thompson.

Utah Saints have a new single available from London Records on April 26. "Believe In Me" follows up the duo of Jez and Tim's previous top ten hits "What Can You Do For Me?" and "Something Good." An album will follow in May.

The influential Bolgian Industrial/Techno outfit Front 242 have their sixth studio album <u>06:21:03:11 Up Evil</u> released by Play It Again Sam Records on May 10. The band have also recorded another album, which is described as "more ambient," for a late summer release.

Cornershop, the young Anglo-Asian band, have their second EP Lock, Stock And Double Barrell released by Wiiija Records on April 26. Featuring four tracks — "England's Dreaming" (inspired by Jon Savage's book of the same name on The Sex Pistols) "Trip Easy," "Summer Fun (In A Beat Up Datsun)" and "Breaking Every Rule Language English" — the EP is a follow-up to the band's much acclaimed In The Days Of Ford Cortina. Elsewhere, Wiiija, Too Pure Records and Clawfist are negotiating to pool their promotional resources for releases they think may chart. The three labels are currently recognized as the best new English independents, something confirmed by some of the acts they've "discovered": Gallon Drunk, PJ Harvey, Therapy?, Silverfish and Huggy Bear, to name but a few.

Former Public Image Limited bassist Jah Wobble has signed to Island Records in the wake of the success of his <u>Rising Above Bedlam</u> album and "Visions Of You" single. Wobble is currently working on a new album which should be released in September.

Jacob's Mouse release their new album <u>I'm Scared</u> via Wiija on April 19. A limited vinyl edition contains an extra 7" single featuring two tracks: "Ton Of Scum" and "Fridge." The band have been picking up stronger veiws from their grungy guitar music.

In brief: Trash Can Sinatras will return on April 20 with a new single "Hayfever" available via Go! Discs. An album "I've Seen Everything" will follow in May... Fontana Records celebrate 36 years with a triple-CD, 52 track compilation available now. Artists featured include James, The Troggs, The Pretty Things and The Teardrop Explodes... Land Of Barbara, a highly rated young London band, have just released their debut EP Silence Is The Virtue Of Fools... The latest UK single from Sting is "Seven Days" b/w various live and previously unreleased tracks... Revolver's debut studio album Cold Water Flat will be released by Hut on April 19.

UK INDEPENDENT ALBUM CHART SUEDE SUEDE SUGAR BEASTER WESTING PAVEMENT FRANK BLACK FRANK BLACK SONGS OF FAITH AND DEVOTION DEPECHE MODE BIKINI KILL/HUGGY BEAR YEAH, YEAH/OUR TROUBLED YOUTH 7. BELLY STAR THE AUTEURS NEW WAVE VELOCITY GIRL COPACETIC GALLON DRUNK FROM THE HEART OF TOWN Chart used with kind permission of its compilers: Streets Ahead 8 Granville Park London SE13 7EA Tel: 011-44-81 852 8836 Fax: 011-44 81 297 0540 <u>ं त्रार्थर स्वरंपर स्</u>



MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, April 19, 1993

New Adds: Artist Rod Stewart "Have I Told You Lately"	Labal
	Label
Rod Stewart "Have I Told You Lately"	<u>Label</u>
TOO DIGHTALL	WB
Eddie Murphy f/Michael Jackson "Whatzupwitu" Bobby Brown "That's The Way Love Is"	Motown MCA
Midnight Oil "Truganini"	Columbia
	int/Reprise
# Weeks On Chart Artist Title	<u>Label</u>
Exclusives:	
Aerosmith "Livin' On The Edge" Black Crowes "Bad Luck Blue Eyes Goodbye" Def America Guns N'Roses "Dead Horse"	Geffen an/Reprise
5 Guns N'Roses "Dead Horse"	Geffen WB
D Rod Stewart "Have I Told You Lately" 5 Van Halen "Dreams"	WB
Heavy Rotation:	
Dr. Dre "Nothing But A 'G' Thang" Green Jello "Three Little Pigs"	Interscope Zoo
Whitney Houston "I Have Nothing"	Arista
Dr. Dre "Nothing But A 'G' Thang" Green Jello "Three Little Pigs" Whitney Houston "I Have Nothing" Janet Jackson "That's The Way Love Goes" Jade "Don't Walk Away" Silk "Freak Me" Spin Doctors "Two Princes"	Virgin Giant
Silk "Freak Me" Spin Doctors "Two Princes"	Elektra Epic
11 Sting "If I Ever Lose My Faith"	A&M
12 Ugly Kid Joe "Cats In The Cradle" Stardor Buzz Bin:	g/Mercury
	K/EMIRG
9 Belly "Feed The Tree" Si	re/Reprise
Stereo MC's "Connected" Gee Street/Is Stone Temple Pilots "Plush"	Atlantic
Stress:	
2 Bon Jovi "In These Arms" Jamboo 2 Duran Duran "Come Undone"	o/Mercury Capitol
5 Michael Jackson "Who Is It?"	Epic
10 Lenny Kravitz "Are You Gonna Go My Way" D Midnight Oil "Truganini"	Virgin Columbia
Bon Jovi "In These Arms" Jambon Duran "Come Undone" Michael Jackson "Who Is It?" Lenny Kravitz "Are You Gonna Go My Way" Midnight Oil "Truganini" P.M. Dawn "Looking Through Patient Eyes" Gee Street/Is Positive K "I Got A Man"	sland/PLG Island
10 Shai "Comforter" Gasoline A 10 Soul Asylum "Black Gold"	
5 Vanessa Williams & Brian McKnight "Love Is" Gia	nt/Reprise
Active Rotation:	
	e/Atlantic MCA
7 Boy George "The Crying Game" SB 3 Carmen Electra "Everybody Get On Up" Paisley 8 Neneh Cherry "Buddy X"	K/EMIRG Park/WB
8 Neneth Cherry "Buddy X"	Virgin
7 Def Leppard "Tonight" 10 Depeche Mode "I Feel You" Si	Mercury re/Reprise
Ice Cube "It Was A Good Day" Jesus Jones "The Right Decision" SBK/I	Priority Food/ERG
2 Jeremy Jordan "Wannagirl" Gia	nt/Reprise /Columbia
5 LL Cool J "How I'm Coming" Def Jam 3 George Michael & Queen "Somebody To Love"	Hollywood
D Eddie Murphy f/Michael Jackson "Whatzupwitu" 2 New Order "Regret"	Motown Qwest/WB
Poison "Until You Suffer Some (Fire & Ice)" Prince & The N.P.G. "The Morning Papers" Paisley	Capitol Park/WB
8 Run D.M.C. "Down With The King"	Profile Columbia
8 Sunscreem "Love U More" 10 SWV "I'm So Into You"	RCA
On:	
9 Alice In Chains "Rooster" D Big Head Todd & The Monsters "Broken Hearted Savior" Gia	Columbia nt/Reprise
David Bowie "Jump They Say"	Savage
Alice In Chains Big Head Todd & The Monsters David Bowie Doream Theater Gin Blossoms Goo Goo Dolls Joey Lawrence The Sundays Alice In Chains "Rooster" "Broken Hearted Savior" "Jump They Say" Take The Time" Atco/EastWe "Hey Jealousy" "We Are The Normal" Metal The Sundays "Wild Horses"	A&M
Goo Goo Dolls "We Are The Normal" Metal Joey Lawrence "Nothin' My Love Can't Fix" Im	Blade/WB pact/MCA
	DGC
4 Young Black Teénagers "Tap The Bottle" S.O.I New On Headbanger's Ball	J.L./MCA
1. Anthrax "Only"	Elektra
New On 120 Minutes	
	Sire/WB
2. Midnight Oil "Truganini" 3. Porno For Pyros "Cursed Female"	Columbia WB
	st/Atlantic Sub Pop
6. The Pursuit Of Happiness "Cigarette Dangles" Mercury	PolyGram

Patty Martin, KLOL, Houston

Hi Warren - My year starts in mid-April!!... The Tragically Hip packed the Vatican Saturday night - GREAT show, as always. Sand Rubies opened & got quite a welcome as well. The Hip's "100th Meridian" is one of my faves from the album - hopefully this will do it for them - they deserve it... Midnight Oil is the greatest band in recorded & performing history. Farth And Sun And Moon is brilliant - hopefully the world will wake up to this one. If not, maybe I'll just quit my job and become a full-time Oil-head and follow them from show to show. Maybe they'll give me a job doing laundry or something.

Cathy Faulkner, KISW, Seattle

Cease and Desist. Thank you.

Zeb Norris, KRQR, San Francisco

Zeb Norris, KRQR, San Francisco

I came to, tied up in a damp, dank basement with a pounding in my head that reminded me of the USC marching band on "Tusk". My memory was a shambles; did I really add Soul Asylum's "Black Gold", Stone Temple Pilots' "Plush" and David Crosby & Phil Collins' "Hero" all to Light? Could I have bumped 4 Non Blondes' "What's Up?", Midnight Oil's "Truganini" and Bruce Hornsby's "Harbor Lights" Light to Medium? Joe Satriani's "Cryin" and Mick Jagger's "Wired All Night" Medium to Heavy? Did I really drop Mick with "Don't Tear Me Up" and Pearl Jam's "Black"? Anything was possible, after all, I had played Kingdom Come in Heavy just a few short cons ago. As the darkness lifted from my eyes I saw that I had company. The infamous Sid Presley was lying bound in heavy hemp next to me. Some would say it was a pity he wasn't gagged too, but I was happier than Joan Collins with a 16 year old body builder to see him. Seems he had threatened to lock the Viaduct Com Inc. execs out of the control room at 100.3. It was a rash act that had landed him here in the relm of the disappeared. In what passed for a whisper for the noted loudmouth, he hipped me to the fact that he had a cigarette lighter in his pocket; a leftover promo item from the ill fated "Winston Lends A Helping Hand To Children With Emphysema" wingding in L.A. a bit back. "If you can reach my pocket, we can burn the ropes off quicker than a cash payment gets you an add at a scumco station." In an instant, the smell of burning rope filled the air. It was legit this time. P.S. If you don't believe me, call Sid. He'll set ya straight, and he's available to work too - (310) 552-3300. To be continued....

Lyn Casye, WIOT, Toledo

Lyn Casye, WIOT, Toledo

Lyn Casye, WIOT, Toledo

It's been 26 hours, and the one "add" I'd hoped to be able to report by now has not YET arrived...
Dad-to-be, Don Davis, is STILL in the labor room waiting for Don Jr. to make his big appearance...
Meanwhile, back at the big rock station, it's a busy day - two FM 104/Bud buses filled with subs and suds and winners are workin' their way up 75 to Tiger Stadium for the season's home opener, and stages are being set for a couple of Glass City shows tonight. Bryan Adams wsg The Poorboys, and Gln Blossoms. Thanks to Mark Tindle (A&M) and to Dave Tezak (Hollywood) for all the promotional assistance with these... Alice In Chains and Lenny Kravitz keep the rockline ringing this week, but Vince Neil's the guy all-ready reigning as most requested... Time for Auntie Lyn to resume pacing as the wait for our newest little 104-player continues. Have a good one!

LD. WONE. Akron

J.D., WONE, Akron

This coming week, WONE gets set for Tax Day 1993. This year we will be out-and-about at area Post Offices handing out stamps and refreshments for those waiting until the midnight hour deadline... Up and coming - the annual WONE Lap Of Akron... Congratulations this week go out to Chris Woltman of Columbia, Dave Watson of Columbia and to Dave Loncao of RCA on your recent promotions... The Pick-Hit-To-Click-Of-The-Week is Ray Charles' "Still Crazy After All These Years".

Ron Sorenson/Mark Vos. KFMG, Des Moines

Moines
KFMG celebrates birthday #1 on April 21st!!
We're partying all the month of April! We'd certainly appreciate any artist greetings, CDs to give to our listeners (how come radio stations always GIVE presents on their birthdays?), cards of greeting, expensive bottles of champagne, large amounts of cash in small untraceable bills, etc. Scriously, thanks to Barry Lyons and Chameleon Records for providing Sonia Dada for our birthday bash and to Derck and Bruce at Alligator for Lil' Ed And The Blues Imperials. And to everybody else for the great support during our first year. It's been a wild ride!

Brent Petersen, WWRX, Providence

Black Crowes got in and out of Providence with minimal legal hassles. Even though the show belonged to the competition, I managed to sneak in and out undetected. Big thanks to Andrew at Reprise for the tix and Karen at Def American, too. Free Us!! No Narcs!!

Jeff Horn, WRZK, Tallahassee

Z-Rock 106 is celebrating our 1st year rockin' Tal-lahassee, if any record companies have artists in or near a studio we would love to get some liners cut. Thank you in advance... Stone Temple Pilots

acoustic "Plush" is blowing out the phones... Once again, thanks for helping out with our 1st anniversary.

Tony Baroni, KSKE, Vail

Primus' "My Name Is Mud" is a thing of beauty...
Rockhead is so cool, it's hot!... Therapy? is shockingly good... Boneclub is jumping... And other notables - Proper Grounds, Suede, Dream Theater, Coverdale/Page, Butthole Surfers and Tool... Finally, it's great to see that Sting is opening for The Dead in Las Vegas, but it's even better to see that dada is opening for Sting at Red Rocks. We here at KSKE like to think maybe we helped get that ball rolling first. See ya next week! Live, love, learn and prosper.

Peg Pollard, KIOZ, San Diego

SAW the Raginest show of this year last week! The Sulcidal/Infectious tour is amazing. Cyco Miko has really done it this time! He fronted both bands through burning sets to a sold-out amphitheatre of rabid fans. How does he do it? (I think it's your shoes, Mike). By the way, have y'all ever listened to S.T.'s "Monopoly On Sorrow"? Great track for any rock station... STP's "Plush" is still Top phones by far. We're eagerly awaiting the guys' return from Europe this week... Killer new tunes: P4P's "Cursed Female/Cursed Male", Raging Slab's "Anywhere But Here", Quicksand's "Fazer", Contagious' "Larry", Monster Magnet's "Twin Earth". Late.

Beaver Brown, KDJK, Oakdale

Beaver Brown, KDJK, Oakdale

Sometimes in this hustle and bustle world we call radio you forget to acknowledge people who do special things for you. Things that are above and beyond the call of duty. When the Damn Yankees recently played Fresno, I took my nine year old daughter with me to the show. She loves those "Darn Yankees" - she's not allowed to say "Damn". Thanks to Rich Totoian we received the royal treatment. My daughter Margi got pictures with each member of the band, an autographed drum head from Michael Cartellone and well, let's just say she was treated like a queen. I would like to thank Rich for making this all possible, you're the best! Thanks to the Yankees too, Jack, Ted, Tommy & Michael.

Larry Miles, KLPX, Tucson

Larry Miles, KLPX, Tucson

The time has come for YOU who are NOT playing The Tragically Hip to listen again, and get on this bandwagon. Nearly 4 years ago on a hot June night here in the Tucson desert, The Tragically Hip unexpectedly filled a club to the walls with people who were far more "curious" about songs like "New Orleans Is Sinking" and "Blow At High Dough" than really ready to rock. What these listeners did was ROCK. Two years ago, we filled a larger club, turned people away at the door, AND broadcasted the show live on KLPX. "Little Bones", "Three Pistols" and the epic live version of "Fight" brought the place to a frenzy. Now, in just 2 weeks, we have a sold-out Thursday night, and by demand, an unprecedented SECOND Tragically Hip show Friday night. What is it about this band? Listen to the CD, Fully Completely. Then go find the CD, Road Apples, then the first American release, Up To Here. Educate yourself. It will be worth the time. Then educate your listeners. They will respond. Here at KLPX, we have the proof.

Michael Young, WRZX, Indianapolis

Congratulations to Don Davis and his wife Theresa on the birth of their son, Don Jr. Never has a child been so fortunate to have such special people as his parents! God bless you both!

Howard Petruziello, WROV, Roanoke

Howard Petruziello, WROV, Roanoke WROV's first music underground showcase was a huge success. We had 3 regional alternative bands (not Shakespeare, Grind and Post) and we packed 500 people into a local club. It showed us that there is a huge alternative music crowd and they were definitely impressed with our role in the regional music scene... On totunes - the Big Head Todd and 4 Non Blondes records are doing amazingly well for us and getting great calls from a wide variety of people... Green Jello, while annoying as hell, continues to rip up the phones after more than 6 weeks of play... On a personal level, the new American Music Club record, Mercury, is easily the best thing out there right now. Having been an AMC fan for years, I am stunned that they continue to release incredible records to little commercial success. Do yourself a favor and listen to this record and do your listeners a favor by exposing it any way you can (I am getting decent response to it on our alternative show). Adios.

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

The time has come to rage with the Slab: Raging Slab - Anywhere But Here! This is powerful stuff -an unrelenting backbeat, meaty guitar, vocals that surge with power without degrading into shrillness; this stuff grabs you by the lapels with hot, sweaty hands, breath steaming in your face, and growls in your ear, "Hey buddy THIS IS HARD ROCK." Not metal, not retro, just hard, in your face, feels good - just crank it up and let the vibrations shake off any lingering cold from the winter just passed. Warm your hands over this one; just be careful not to melt your equipment. We've been diving lately into some worthy depth tracks here at The Wizard... Phish's album, Rift, holds a few sparkling gems in its aquatic realms. We've moved onto "The Wedge" - "Cause it's the ocean

flowing in our veins, it's the salt that's in our tears...".... Also notable, The Tragically Hip's "At The 100th Meridian". The new mix clarifies the sound, sharpens it up, brings out the guitars. Nicely done, and I'm not usually a fan of remixes. As the T. Hip tour, Fully Completely, should explode as folks discover the intensity these guys blow out in concert... One more to mention: I don't, as a rule, often agree with the 2nd track chosen by a record company ("Don't A&R my record, Luoma!"), but this time the folks at EMIRG/Chrysalis have done good! I'm impressed with their choice of follow up to Massiers Of Reality's "She Got Me...". They've chosen to follow with "100 Years" - four minutes of pure, unadulterated, rolling, mellotronic godliness. "100 Years" creates a mood, an expansive, hazy spell which settles in then builds in intensity to a final, stirring climax, followed by a beautiful, strummed denouement as the drumbeat trails off into the mist. Oh my, I think I need to smoke something. C'Ya!

Kim Monroe, WNCD, Youngstown

Kim Monroe, WNCD, Youngstown
Greetings from Youngstown! Well, now that spring has sprung (to coin a bad phrase) it's time for the hot rods to hit the streets, and coming up in just one week CD-106 is proud to host Automania '93! This is our second year and it's sure to be bigger and better than ever. We're featuring the Batmobile, the Budweiser King Indy Sports Car, the Munster Mobile and local Warren Harley Davidson's "Hog Heaven" and more! Also, in conjunction with worldwide auto parts, we begin our first big promotion of the spring in giving away Supertruck 4! It's a decked out Chevy S10 that one lucky winner will drive off with in just a few short months. The drawing happens at the Hot Rod Supernationals, which of course, The Wolf will be at in full force. In your face in the spring!... New this week is David Bowle (the rock mix!), Raging Slab, Arcade and Vince Neil... Still rockin' the phone lines - Mick Jagger, Peter Gabriel, Soul Asylum, Coverdale/Page, Alice In Chains and 4 Non Blondes. That's it for me - see ya!

T.I Bryan, WDHA, Cedar Knolls

TI Bryan. WDHA. Cedar Knolls

The 4 Non Blondes success story continues as "What's Up?" is once again the Number One request at 'DlIA after being on 14 weeks with no signs of burn yet. The band will be in town this week for a couple of shows with Big Head Todd & The Monsters and the phones won't let up... Chris Isaak's San Francisco Days enters "TJ's Music To Clean The Bathroom By" chart at Number One. This did not leave my CD player all weekend... Caught Peter Gabriel at the Academy in NYC last week. The show was light in older material, but seeing Gabriel in a club was a treat... "DIA jumps on the Slab-wagon this week. Raging Slab is going to be THE band to watch in '93. Check out "So Help Me" and "Take A Hold" on the sampler and add "Anywhere But Here"... Priority: When it comes out, give an ear to Almee Mann's solo debut, Whateyer. This brilliant album has already landed itself in my Top Five for '93. As always, it's been a pleasure doing business with you!

Dave Frisina, WAQX, Syracuse

Daye Frisina, WAOX, Syracuse

Ch-ch-ch-anges in Syracuse following another round of musical chairs with the classic signal joining five other stations in the hee-haw format for one big country circle jerk... When it comes to rock, nothing beats a great guitar track. Joe Satriani's "Cryin" is working in a big way... The Brad Gillis track, "Honest To God", is one of Gregg Allman's best efforts, but the guitar sets the tone for a Heavy rotation... In a similar way, as tasty as the sound and syncopation of "Harbor Lights" from Bruce Hornsby, Pat Metheny adds an indelible spin... Then there's Slash with Paul Rodgers. Thank God for guitars... Thanks for recent visits from Charlie Walk/Columbia (Cry Of Love is cursed with massive potential), Mark Snider/EastWest for a "friendly" stop thru and Steve Kline/MCA... Also, congrats to Jim Crowe for his move to Mercury.

Jeff Miller, WKGW, Syracuse

To paraphrase Mark Twain, the reports of our demise were somewhat premature. KIX-FM lives and continues to rock Syracuse with 100,000 watts from our new home at WKGW (104.3), a mere .4 down the dial from our previous location. Steve Holstein is taking over the PD reins from Brian Illes, who remains in an advisory capacity. I continue as APD/MD taking your music calls Thursdays from 2 to 4. Playlists available Monday at noon, and just about everything else same as it ever was. Thanks to all the record folks who've already checked in and I hope to hear from the rest of you soon!

Jeff Newton, KSPQ, West Plains

Taking the week off in the playlist freezer. So this coming week will be music hell!... Thanx again and again to Ennio at We're Talkin' Music for the Big Head Todd product. This CD is one of the deepest I've heard from a new group. Take it home and give it a solid listen... Well, it's back to work getting our listeners registered to win a killer red Hamer guitar autographed by Jack Blades and Tommy Shaw! See us small town stations have fun too, huh!... New music call hours for me Thurs. and Fri. 12p-2p. Tanx. C-ya!!!

Raquel Bruno, WGLS, Glassboro

Raquel Bruno, WGLS, Glassboro
Greetings, greetings, greetings. Hello and a big smooch from good old Rowan College in Glassboro (Yes - the college with the 100 mil donation!). After two years of pure ecstacy (not!) of being the MD for WGLS, it's time for me to fly away from the cuckoo's nest and move on to more chaos - the real world. Grab your tissues, here comes the tear-jerker: I wanted to say thanks and give hugs and kisses to those who put up with me and made the days - oh I don't know - EXCITING! I feel as though I am at the Oscar's, but here's my list: Rosie (Hollywood) - my raving buddy (by the way, CONGRATS ROSIE AND KEVIN), the guy with the best radio rep twang and who loves starting a clean slate - Gary (AIM), Mr. Frankie Knuckles himself - Pete R. (I've known you too long brother o'mine), Mark (Reprise) (one day I'll meet up with you!), Rebecca and Frank (PolyGram - my U. Saints connection - thanks!!), Bill (Sony-Phone tag - you're it!), Seth (Atlantic - LOCO, LOCO, LOCO, HA!), Paul (How's Canada, EH?), Peter C. (Mute), John (formerly of TVT - wherever you are!), Sharon (Arista - meet you at Limelight), Leslie (Imago - all the guys at WGLS love you and I'll miss ya!), and to everyone else who I didn't have room to mention! Be nice to the two new directors - Amy and Emily, and welcome them to the nest! You will be hearing from me! Good luck with all of your records. XOXOXOXOXOXO - Carpe Diem!

Gari Calvert, WVCR, Loudonville

Gari Calvert, WVCR, Loudonville

Spent some time up in Montreal, Canada this week. How lucky the Canadians are to have all that great import metal music at their grasps. I found soooo many groups that would have made "The High Voltage Zone" much more valuable to the metalheads of Capital land - just wish I had the money! Hey, Mike Rittberg, remember that Fates Warning The Spectre Within that I was looking so desperately for? I FOUND IT!! Also, I found some killer Pantera live in Russia from the Monsters Of Rock festival in 1991... Fear Factory is #1 for the second week here at WVCR... Some big movers include: Contagious, Testament, Asphalt Ballet... Looking forward to Flotsam & Jetsam coming up to our local venues, Saratoga Winners on April 20th. Also, Mucky Pup on the 17th of April, Testament, Pro-Pain and Green Jello on the 30th of April. Until next week.

Guy "G-Ster" Giuliano, KZRX.

Guy "G-Ster" Giuliano, KZRX, Phoenix

SUNS! Put your money down for the playoffs Phoenix Rocks... KZRX presented Firehouse for
another killer sold-out show, and getting psyched
on the air with "Twisted Tim" we're also presenting Testament, Green Jello and Pro-Pain for
another return to the Valley of the Sun May 28th.

Oh, by the way, KZRX's first official ROCKFEST
- The Southwest Biggest Rock Event Of 1993 on
May 14 and 15 at Compton Terrace in Chandler,
south of Phoenix. Special guests include Flotsam
And Jetsam, White Zombie, Sepultura and more
majors to announce! KC's doing music. C-ya.

Ron "The Metal Maniac" Michels, WRZR, Columbus

WRZR, Columbus

Z-Rock dribbles the ball down the court, they shoot, and they score once again! April is filled with great promotions. First, every Thursday night we give our male listeners 18-34 what they really want - GIRLS, GIRLS, GIRLS!! Z-Rock in conjunction with Spinners Night Club let girls compete for prizes, cash and the opportunity to be the official ring girl during the Toughman, Toughwoman Contest being held at Batelle Hall in the Columbus Convention Center April 30th and May 1st. Pictures to come! (Maybe if I don't keep them for myself)... Then April 14th, Z-Rock and Streetside Music band together to bring Energy Recording artists, Pro-Pain in-store and serve up piping hot Papa Joe's Pizza... Mark "Z-Man" Adamz hits the road and makes a live appearance at Purple Cow Video. During the broadcast the listeners have to go in and say "Moo Moo Me Do" and they'll get a free movie rental. What a bargain!... Wait, there's more. Since Z-Rock, WRZR 103.1 FM supports local talent in a big way, we've pulled out all the stops and are releasing our "Loud And Local" CD compilation. From the fifty-four DAT's we received, sixteen winners, judged by Pat Dawsey and Lee Abrams, will actually be on the CD. Then, one grand prize winner will travel to Dallas and get their song heard nationwide! We're looking for a Memorial Day release. Until next week, give a weed an inch and it'll take a yard. Talk to ya!

Jim Del Balzo, Columbia, 212-833-7029

It appears that "Hatred" from The Klnks is turning out to be a very active phone record. We're already getting phones at WNEW, WPDH, KIFMW, WDHA, WYNF, WIXV, WWWV, KLBJ and that's just after two weeks on the air. New adds this week are WBCN, WLVQ, WFYV, WPLR, WCIZ, KRNA, WJXQ. We've been saying for months that this is the best Klnks record in 10 years. The listeners are saying the exact same thing when they call the stations. If you play any Kinks songs (and most of you do) you should be on this record. How often these days does a classic rock band deliver a great song that gets instant phones. Answer: Hardly ever! Very simply, this is a great track for any classic-based album station... Midnight Oil's "Truganini" is now on over 100 album

rock stations and is already performing like a champ. It's already moving into Heavy at many stations across the country and getting phones. If you're not already on this track - you're late... Soul Asylum and Alice In Chains continue their climb to the upper reaches of the charts. They go to 6 and 8 respectively in BDS this week. These are legitimate smashes and they are researching extremely well. Soul Asylum is a Gold album and Alice In Chains is rapidly approaching double platinum. Soul Asylum will begin the MTV Alternative Nation tour with Spin Doctors and Screaming Trees later this spring. Alice In Chains will headline Lollapalooza in the hottest tour of the summer season... On your desk is a CD of Circus Of Power and a great song called "Mama Tequila". This is a night time anthem. Please make sure you listen to it... Suede is a new group from England that has set the continent on it's ear. Their first album debuted at #1 two weeks ago. They will make a great deal of noise in this country very soon. You'll be hearing a lot of the song called "Metal Mickey" in 1993... Finally, congratulations to the goddess of rock radio promotion, Pam Edwards, on her engagement to Gary Poole (formerly Sid Presley of 100.3). Does this mean she'll be Pam Poole? Oh well - nothing is perfect.

Jon Scott, T.J. Martell Founda-

Jon Scott, T.J. Martell Foundation/Neil Bogart Labs, 818-883-7625

Invites are going out this week, but I would like to take the time to remind you of all the events taking place in Los Angeles upcoming in May. Sunday, May 16th, kicks off our tennis tournament; Tuesday, May 18th, our first ever rack 'em and rock 'em billiards tournament at the legendary Hollywood Athletic Club; Thursday, May 20th, our seventh annual celebrity golf invitational at the Calabasas Country Club; Friday night, May 21st, our western party and silent auction at the Gene Autry Western Museum; Saturday night, May 22nd, the world famous Rock N'Bowl down at the beach in Redondo; and Sunday, May 23rd, it's radio against radio, rockers against roflers at the celebrity softball games in Long Beach. We hope you can make it for one or all of the events. Seeyou in Los Angeles. For information on any of the events, please call 818-883-7625.

Alan Oreman, Geffen/DGC, 310-285-2734

Alan Oreman, Geffen/DGC, 310-285-2734

Thanks to radio for all the amazing airplay on Coverdale/Page and Aerosmith, and yes we do appreciate it very much. You all should now have in your possession the new Aerosmith LP. I feel it's their best album yet! It's an incredible record from beginning to end. The next track that we'll be going for is "Eat The Rich". That doesn't mean we're slacking off of "Livin' On The Edge". This track is just beginning to kick in and will probably be one of their biggest songs ever (check out the video!). It's only the beginning... One of the biggest selling rock albums on the street is Coverdale/Page and that's only because of rock radio's airplay. Please don't lose sight of that. It's definitely a rush to have killer albums from Aerosmith and Coverdale/Page, but what makes everything even more exciting are our new bands... We have some excellent new music. We're totally committed to breaking Graveyard Train, Murray Atlaway and The Posies. We're up to thirty on Graveyard Train and the biggest buzz is out of the midwest with WRIF and KQRC coming in but spreading to the south with KISS and the east coast with WUFX. Check this one out immediately it sounds great on the air!... Murray's new record is so infectious I can't get it out of my head. "Under Jets" is definitely a smash and may take a couple listens, but in a couple of months it should be ingrained in everybody's brain. Monster adds at KXRX and KFOG. Go back and re-listen. Are you familiar with our marketing plan on this one? If not, ask your Geffen Rep... The Posies had a great record out last year with Suddenly Mary. Their new album will be out in June and the first track we'll be releasing is "Dream All Day" and it's a fa@@ing summer time smash! It's that good! Get ready - you should have triple plays now. Going for adds on May 18... Thanks again to rock radio for breaking Jackyl. We're up to 450,000 on the LP and they will be the opening band on the Aerosmith tour. Pretty amazing. Their next track is gonna slam dunk this w

Lea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Atlantic, 212-275-2215

Dear Subjects - Please forgive my delusions of grandeur today but it is impossible for me not to trumpet the sublimeness of our records. Stone Temple Pilots' "Plush" is top 10, in Buzz Bin on MTV and you are falling under its spell as we speak... Sweetwater's "Everything Will Be Alright" rocks my world and yours and that of anyone who can hear a train wreck whether they're in the train or not... Don't scream and yell about Wlnger's "Down Incognito" except in ecstasy exclamations of "WOOOOWWWWWW" guaranteed complete with dilated pupils. You'll be forced to admit its excellence... When Marc Cohn asks you to "Walk Through the World" with

him, you'll leave your husband even he's a master of oral sex... Savatage is way Queensryche-esque and Dream Theater's success has pointed up an obvious void in progresso-heaviosity (Duuhh!)... I must leave Plant and Townshend for next week for fear of inflicting on you death by orgasm. Love,

Dave Lombardi, Warner Brothers, 818-953-3711

Jave Lombardi, vyarner brothers, \$16-953-3711

I can't think of the last time we had such a wide variety of music for rock radio. From Vince Neil (this week's #1 most added song) to Van Halen to the Goo Goo Dolls to Damn Yankees to R.E.M. to Widepsread Panic to Daniel Lanois to the Judybals, we've got something for every station out there. Place your orders now!... Getting into the music, "Sister of Pain" already has 90 + adds in, and it's still early. Response is great to the debut solo track from Vince Neil, and people are thrilled that he's upholding the true Molley Crue spirit. You'll have a full album next week... The Goo Goo Dolls story is getting better and better and better. In fact, new chapters were written this week by KLOS, WRIF, WJXQ, WRCQ, KQWB, and KRNA, among others. "We Are The Normal" is for real, it's happening, and when the video hits Buzz Bin, it's gonna be gone!... Arriving this week is the beautiful and haunting "Being Simple" from Tennessee's Judybats. Please take the time to listen to this song - you'll get few better ones this year. If your station is song-oriented, leans adult or classic/heritage, this song could be perfect for you. Please let us know how you think! It's already Top 10 alternative in what, 3 weeks? Awesome!... Hey, check out the Widespread Panic action! "Wondering" is kicking some Southern ass, and it's doing it coast to coast! See Mayer's and Cook's comments for more info - Margie's on Nosferatu tip, so I'm out.

Dave Loncao/Jordan Zucker, RCA. 213-468-4000

Here are the facts on Bruce Hornsby - "Harbor Lights" - Another good week at AOR radio - Approaching top 20 with the track - The LP hit radio late last week - All early indicators point to a great start - 5/3, Jay Leno - 5/21, David Letterman - As the story unfolds - Thanks for your support, Dave & Jordan. Dave's number in New York: 212-930-4791. Jordan's number in LA: 213-468-4055; in Atlanta: 404-414-6283.

Paul W. Brown, Virgin, 212-686-7700

Paul W. Brown, Virgin, 212-686-7700

It's amazing to me the disparity that exists in research results that exist within this format. A lot of people tell me that the call-out on "Are You Gonna Go My Way" is so strong that this song has the goods to qualify as a bonafide smash, whereas a select group of others are trying to paint a disparaging portrait. Since there's no unified system of research, maybe we just have to fall back on "intangibles" like sales, phones and street vibe. A ten second hook tape doesn't always definitively capture the excitement and emotional crunch that many songs elicit. Particularly, "Are You Gonna Go My Way". Lenny Kravitz has defied the odds from the git go. This whole business is predicated upon emotion... Keith Richards, World Party, The Wallflowers and especially the upcoming Brother Cane project are getting people out of their seats and cutting through all the clutter that exists out there. The potential for success sure as hell gets me out of bed each and every morning. How about you? Freeps & Sisslers!... Take a lookie see around you. Asphalt Ballet's "Angry Youth" is getting close to flashpoint. Getting WXTB, WRZX, Z-Rock and WKLQ tells us that this thing is about to explode. Asphalt Ballet continues to destroy audiences on the road. Harder, darker, louder. "Angry Youth" is even drowning out the sound of young Charles Slomovitz's Black & Decker handy buffer. Thanks to everyone who rocks hard and is supporting Asphalt Ballet. This one is gonna go.

Roger Mayer, Capricorn, 818-990-8903

Roger Mayer, Capricorn, 818-990-8903

"Alternative", "New Rock", "Expand-o" - what's so alternative, newor expansive about this format's so alternative, newor expansive about this format's Is it just Top 40 radio playing Depeche Mode, instead of Janet Jackson? There is nothing expansive about it. This format is as conservative and restricting as any on the spectrum. With a few exceptions, alternative outlets pose no real alternative. Thanks, I feel better having gotten that out... Thanks for all the great early support of "Wondering" by Widespread Paníc. If you're looking for a song to appeal to all segments of your audience, "Wondering" fits the bill perfectly... By the way, 311 lives. Give "Visit" a listen, and get ready to rock the summer. Peace!

John Schoenberger, Scotti Brothers, 310-314-7208

By now you should have taken the time to sample the Lost City CD. As I am sure you are now aware, the members include Kofl Baker (Ginger's kid) and Malcom Bruce (Jack's). You will definitely hear influences from many bands of their father's (our) generation, but they have progressed! They are doing a lot with song structure and time signatures. No one song gives you the full breadth of this band's incredible talent. Please listen to more than the single. Speaking of the single, "Last Crescendo" is a great tune for the format! Listen to it all the way through, as it builds into a very powerful song.... The Straight Outta Ireland compilation is

building a very solid base at AAA radio. The key tracks are "Mama" by The Young Dubliners and "Destiny's Darling" by Katell Keintg. This package represents some of the finest talent emerging from the Emerald Isle... Get ready for the new Naked Soul track, "Inside Out", coming your way very soon. This great alternative band is on the fringe of busting wide open!... Finally, let's all have a moment of silence for 100.3. It was a breath of fresh air that was exciting, willing to take risks and was in tune with what is really happening out there musically! Why do O & Os always opt for boring, tired radio that relinquishes its opportunity to be the cultural leader?

Pam Edwards, Columbia, 310-449-2910

Pam Edwards, Columbia, 310-449-2910
So tired, tired of waiting, tired of waiting for adds on The Klnks' "Hatred". What additional information do you need to convince you that this record is the real deal? Call letters? How about KLOS, WLVQ, WBCN and WHJY for starters this week. Requests? Check out the Top 5 phone reports. This is an active record! Tour plans? It all starts in 2 weeks on the east coast. Interviews? Ray & Dave Davies are ready to talk to your listeners about the present and the past whenever you want 'em to. Basically, the goods are all there. Put this back in your CD player and relisten to the song that is the rebirth of these rock n'roll hall of famers. (P.S. You'll get the full CD, Phobia, this week and first listen will tell you that this ain't a one-hit release. Enjoy!).

Missi Callazzo, Megaforce & Crazed.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Look for Warren Haynes to begin his solo head-line tour in preparation for his late Spring tour with the Allman Brothers!! The record is really making a splash at rock radio! New adds this week include: WRUF, KBAT, KKEG, WBCN, KCQR, WIMZ and WSTZ. Look for dates in your area soon! Call me for details!... Coming soon, Mind Funk "Goddess" and a new single from Nudes-wir!

Jeff "Wondering-ful" Cook, Capricorn, 615-320-8470

Just ask me about Widespread Panic and I'll tell you everything is wondering-ful! I love having a track that's charting and moving up at AOR, has now gone into the Top 15 at Adult Alternative and is gaining momentum at the New Rock stations! Having such a broad appeal track is a wonderingful feeling. Everyday the album is selling, theyre on the road touring and there's no doubt you should be playing it!... It's time to start testing 311's "Do You Right". This record is working at alternative radio and has just been accepted at MTV!

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

native, 800-275-0091

OUSTANDING!! The sun is out in Jersey, we are two shiny, happy people! Sigh, it's like a mofo Monet painting (to be somewhat impressionistic). Happy Days, Sweetheart from Ethyl Meatplow is the perfect soundtrack for basking in the sun, playing Irisbee in the sun, hacking your loved ones to bits, etc. The band will be touring in May w/Steel Pole Bathtub! Call us or "Sugar" Ray and "Tequila" John at Chameleon for dates/venues... Tool are confirmed to crack some skulls on this year's Lollapalooza tour. If you ain't already playing Undertow, clean the wax outta yer ears! This is as primal and fearsome as it gets - get with the program! Tool, Tool, Tool!... Funland will be playing some shows in April and May with Silverfish and 7-Year Bitch, not a bad lineup, eh?... The God Machine are also set to tour these United States. We'll have dates and venues for you A.S.A.P... Sit! Speak! Roll Over! Fetch my slippers! No, it's not my new girlfriend, it's Dog Soclety's Test Your Own Eyes CD, (in your mailbox now!). All those who've already added this will attest to the vibe: bittersweet melodies, guitars layered like syrup, great listener response!... Some unsolicited plugs: Loretta sez the new Springhouse and Basehead CDs are better than baseball and as for me, Hammerbox -flawless, mind-blowing, the rekkid of the year, mofo. We love the smell of napalm in the morning, it smells like...victory.

Margaret Hundley Parker, Caroline, 212-989-2929

212-989-2929

Hey my little sweathogs! I've stolen the dialogue plume from dear Charles because I have to hit the road, jack, and I ain't comin' back no more (sing the rest to yourself). BUT before I go, let me tell you about what's going on around here - New records coming to you from Michael Rank (of Snatches of Pink - from Chapel Hill - my home - yip fuckin'ee), Revolver, David Gray, Technomancer II, Action Swingers, and Walt Mink. Got it? I won't be a'callin' ya about all that because I'm going to live in the lovely Chapel Hill for the summer, and then I'm Jack Keroucing across the coutnry to San Franscisco. Then I will be poor and broke and living the life of a street walker, so if you live there and you see me, throw me some money or a job. Anyway, Chuck has found a new me, so don't go bugging him about a job because the deed is done. I'll miss you all dearly, boo hoo, etc. BYE!

Kid Seth. Atlantic, 212-275-2086

Kid Seth, Atlantic, 212-275-2086

If there's one thing that really ticks me off it's when someone tells me one thing but really wants something else but in a different way other than he had intended at first. Believe it or not, this makes

perfect sense if you work for Danny Buch... Anyway, I've got one thing to say - Eleventh Dream Day "Makin' Like A Rug". Added at WDRE, WEQX, WXVX, KNNC and WFIT. If you like music then this one is easy... I have one other thing to say - Stone Temple Pilots' "Plush". Debuts at New Rock at 29° with new adds including WFNX, Live 105, KEDG and KEDJ. I always knew this would be a hit... The last thing I'd like to convey is An Emotional Fish "Rain" is goin' for adds April 19th. This is a core New Rock band who had a mega-smash hit two years ago with "Celebrate". "Rain" has all the makings of the mega-mega-smash of the spring. Don't be late. Later.

Carolyn Wolfe, Roadrunner, 212-219-

Carolyn Wolfe, Roadrunner, 212-219-0077

Just back from a week off, and ahhhh, do I feel refreshed! It was very strange to not use a phone for an entire week - did you miss me? As I traveled through Connecticut and Rhode Island (big adventures!), I got to check out a few of your stations; even got to hear The Moon Seven Times on the airwaves. That was excellent, and so is the response I'm getting to their debut CD. Recent support from X-96, WRAS, KTAO, KRCK etc. is increasing the buzz, so where are your call letters? Your listeners deserve their beauty and the relaxation. If you want to do an interview with the band, let me know and I can work on it... Also, thanks for the rave reviews on the new Prayer Tower, the danceability on this record is incredible!... Other news - Gruntruck going back on the road, doing over 50 dates nationwide! We're going to go crazy over this one, so please do your part and play the hell out of "Crazy Love", the ever-popular new single from the Truck. And hey, you too can help Push the band along with WHTG, CIMX, WXVX and others! I'll be in touch...

Bruce Flohr/Thomas Westfall/Nick

Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

As Confuscious once quoted, "You can never real-As Confuscious once quoted, "You can never really appreciate the value of something until you hve traveled a great distance." I think he was talking abou 700 Miles. The guys are touring all over the country ove rthe next couple of months—Definitely give me a call if you'd like them to come by the station, do an interview, or if you need tickets. The live show is intense, and is definitely worth checking out... On April 26th you will have the new import 12" Cranes single. It's incredible... Also, RCA is getting busy again. Definition FX have a killer remix by Al Jorgensen coming, a new long awaited This Picture album, and the one everyone is talking about, Chapterhouse.

Starvin' Marvin Gleicher, Smash/Island, 312-751-0200

land, 312-751-0200

Chrls Mars has been touring the country: Phoenix, New York, Philadelphia & Boston, added to MTV 120 Minutes. Public Opinion - a national anthem of opinions (Hey! Everybody has one), please call if you need one. Other great tracks: "Rewind," "Car Camping" & "Whining Horse."... Cure cofounder Laurence Tolhurst's new group Presence has emerged on the radio with "Never." A new video and single "Act Of Faith" are in production. "Act Of Faith" was a hit in Europe and has already reached #1 request at WKQX/Q101 Chicago... Hello Sinners - Sheep On Drugs have arrived on their "Motorbike." Hey! It's 1993. This is it. 5 Stars. Need I say more. Be there Punter or Ewe'll be nowhere... Releasing this week on Smash/Island, distributed through the indie ILS system, Essential Yello, a must for all Yello fans and sooooooooooo to be Yello fans. 3 new tracks: "Drive, Driven," "Jungle Biil" & "Rubberbandman", plus mixes of great Yello classics... Alsoreleasing this week: LaTour "Hypnomania" from the author of "People Are Still Having Sex" (circa 1991). Call if you need to be serviced baaaaaaaaah.

Paul V., Warner Brothers, 818-953-

Is there a smooth way to start a new dialogue about records when you've let months go by without one? Perhaps it's just wise to dive right in. Let's start with facts: These bands have hits, baby — New Order, Dinosaur Jr., Goo Goo Dolls, The Judybats, Porno For Pyros and 311. Add in Swell and Daniel Lanols, and who has time to blink! Anyway, thanks to Altenrative Radio for helping us with these hits, and you'll be pleased to see them cross-over soon. Watch!... OK, so here's some release dates for some records you've been asking about: The Porno For Pyros album ships to radio on Aprio 20 - keep bangin' "Cursed Female," and don't be scared of playing this in the afternoon. Has anybody considered giving a few sping to "Cursed Male," too? This is Perry Farrell, remember?... The New Order album is called Repbulic, and that ships to you on May 4. This single and album is red hot, and New Order will be HUGE! Did you see the World Premiere on MTV?... The Goo Goo Dolls are now starting to kick-in with sales nationally, as well as being played in regular rotation on MTV. Look for their tour in late April with a new Warner band opening called The Muffs... The Judybats' song is called "Being Simple"—it is testing incredibly with females and upper demos. This song is emotional, beautiful, and that is one damn hook!... Swell is dark and dangerous, and when it gets played, people notice, kinda like that Rudiohead record. Thank you WFNX, KPNT, KTOZ... More news:

Dino Jr. can be heard on Class Of '96 this Tuesday April 20th on Fox TV and be seen at Lollapalooza '93. We go for adds on "Out There" on Monday (4/19)... The "Cursed Female" video will premiere on 120 Minutes this Sunday (4/18). Pay attention to the main character in this clip (as well as some of the extras...) Great video! I'll explain the very interesting true-life story about the video's star after you see it.

Derek Ault, Alligator, 312-973-7736

Maurice John Vaughn. You can play him! Oh yes! Oh yes! Yes! Yes! Get the point!?! Listen to tracks 6 and 8 if you can play Clapton and Cray because Maurice is right up that alley! C'mon, go listen! I double, triple, quadruple dare you! Thanks for reading. Buenas knockers!

Artie & Jim, Alert, 1-800-772-7640

The tradition continues - At the end of the day it's good to know you can always come home to Alert, the music you can count on, the name that spells trust. Luxury at an affordable price - Alert. Where the quality goes in before the Pinhead goes on. Proud sponsor of the 1993 Summer Pinhead Games

Bud Harner, Mesa/Bluemoon Recordings. 818-841-8585

Just want to thank all of the AAA reporters who have been reporting the Black Uhuru Mystical Truth CD. The debut on the album chart was much appreciated and, in my opinion, much deserved! If you haven't seen these guys live, give yourself a treat if they're in your area. I saw them in Washington DC at The Bayou and they really kick! The club was packed (on a Monday night) and they did three encores. Totally unique reggae to say the least. Here are the upcoming dates: 4/23-Santa Barbara, CA; 4/24-Santa Cruz, CA; 4/25-Redway, CA; 4/26-Areata, CA; 4/28-Palo Alto, CA; 4/29-5/2-Hawaii dates... Coming up from Mesa, a fantastic release by Iain Mathews called Skeleton Keys. Iain will be at the World Cafe for an interview on 4/30... Also, Al Dimeola's Heart Of The Immigrants and Grant Geissman's Rustic Technology. Fine acoustic guitar work from both.

Jon Nardachone, Atlantic, 212-275-

The new Savatage track is picking up airplay all over and I'm raging in a hyper-orgasmic fit. This band has been doing their own thing for the past ten years and Edge Of Thorns is proof that they are peaking in the mid-'90s... Overkill is taking no prisoners on the road. Witnesses have been crying to me about the crushed skulls and broken bones being caused at the LHear Black shows. The new single will be "Spiritual Void" and the CD single will have an unreleased B-side called "Killogy", which kicks major rump!... CONGRATULA-TIONS!! Stone Temple Pilots have gone GOLD and have yet to peak in airplay and sales. Keep the push on "Plush"... Take this Winger album for rea!! It's no Overkill, but it's got tons o' quality tunes! "Blind Revolution Mad" and "Down Incognito" are just the first couple to throw ya for a loop... Overkill is still on the road with Non-Fiction and Testament will be touring the states for months to come. Testament rules live! See them! Hear them on Return To The Apocalyptic City... They may not be "Heavy Metal", but Sweet Water is one killer band and they DO rock! "Crawl" is just one of the many dynamic tracks on the debut... Coming soon - full Winger, new Robert Plant, Kix and Mr. Btg!

Cheryl Valentine, Mercury, 212-333-

Countless times I've told you that my bands are the best in the whole wide world. Right about now, you are all in agreement with me. Do you know how this makes me feel? Damn straight! I am feelin' F-I-N-E!! That's it! Come to my corner of the world and jam on my way happenin' tunes... Mind Bomb is going for adds on their full length debut on 4/19. The band is astounding and even I find it hard to believe that this is their first record ever. If for some insane reason you cannot find your copy of Mind Bomb, don't delay - call right away!... The Mighty Mighty Bosstone are here! Basically, you'll be inundated with killer Bosstone tunes for the the rest of the year. While the EP is doin' amazing, I reckon that the full album (coming out on may 18) will far exceed even my expectations. They're on tour now and forever, so make sure that you witness the insanity live. If you want bruises, get on the floor for the Mighty Mighty Bosstones... Greta will be hittin' up the Pacific Coast in a big way. We've got a few tour dates now and will be gettin' more shortly. If you're on the Pacific Coast, make it a point to get to a Greta gig so that you can spread the love! Greta's next demo will be comin' to buy you by May 18... Rememeber - go with Mercury and you will be stylin'.

Dyana Kass, Hollywood 818-560-5670

Dyana Kass, Hollywood, 818-560-5670

Here are the facts people, just the facts - Sacred Reich are still on top with their current single, "Crawling", and with top requests and major sales, why would anyone think of moving newer but less active bands over them when Sacred Reich is what the people want to hear? Beats me. Look for them on Headbanger's Ball this weekend and after a month of treading across Europe, they will be back to fully conquer the states in June! Look for their

just completed video for "Crawling" to air soon... What's "Slot Car Rock"? Add The Fluid's "7/14" on April 26th and 27th and find out! Get rid of those preconceived ideas of what is "alternative" and what is "metal". Metal as well as punk rock is aggression, rebellion and pissing off your parents and The Fluid has the best of both worlds, so get on the tip and slot yourself to rock on April 26th and 27th... In recording news, The Scream, Rattlebone and The Boo Yaa Tribe are in the studio and expect wondrous tuneage from them this fall. See ya and I wouldn't want to be ya.

Linnea Nan, Warner/Reprise, 818-953-

Play: Vince Neil's "Sister Of Pain". Expect the full CD next week... Play: Life, Sex & Death's "Telephone Call" or any of the live tracks or any of The Silent Majority... Go See: Life, Sex & Death w/X-Tra Large in tow... Expect: The Power Trio From Hell's "Go To Hell" 4/26... Expect: The new BulletBoys mid May. See you on the road!

E.J. Johantgen, Columbia, 212-833-4989

Circus of Power Swamp Devil ADDS NOW!... Season To Risk Mine Eyes adds 4/26!... Fishbone Servitude adds 5/10!... Cathedral Ride adds 5/17!... Somewhere in there is Judas Priest Metalworks '73-'93!!!... Arnold's latest The Last Action Hero with the soundtrack from Hellend of May!... Circus of Power and Collision on tour together with Gruntruck!... Alice in Chains and Fishbone on Lollapalooza!! Columbia Records - bringing you the finest metal in the world!!

Clarissa Garcia, Def American, 818-973-4545

Clarissa Garcia, Def American, 818973-4545.

Get ready 'cause Dynamite Monster Boogie Concert by Raging Slab will be released on April 27th. "Anywhere But Here" is the first emphasis track and first video (to be shot this month). Look for the full CD next week when you'll also be able to check out "Weatherman", "So Help Me", "Laughin' And Cryin", "National Dust", etc...

News on Danzig coming soon... I want to tell you about a project of which I am a co-director called Music Makes A Difference. What follows is from our one-page information sheet - Mission: To bring joy and aliveness through music to the lives of abused, neglected, abandoned, and terminally ill children. Music Makes A Difference provides some missing elements - happiness, excitement, compassion - to children's lives in the form of music and free acoustic concerts. By doing so, we intend to create a festive present day for children and possibly alter their futures - and, consequently, inluence the future of the world. Summary: Music Makes A Difference introduces the experience of live music to children who, due to their unfortunate circumstances, would not normally have that opportunity. Performers volunteer their time and talents to make a difference in the lives of children. They may also, if they choose, interact with the children to teach them about music, performing, or anything they feel would benefit or inspire the children. An enormous time commitment is not necessary, just a few songs will make a big impact. Directors: Four music industry professionals, whose own childhoods were profoundly altered by music, collaborate voluntarily to direct and administer Music Makes A Difference. They recognize the contributions made by music and work together in order that music further enhances people's (especially children's) lives. If you have any ideas of artists who would be interested in taking part, please call me. Take care, dahlink.

Beth Krakower.

Beth Krakower,

Pipeline/WDCR/WFRD, 603-643-9786

Valentine Saloon on the road. We've got them in MA/TN/OH/NY/NJ and are working on more dates in IN and MI. Call me for interviews/tickets as they are hot live. I'm going to keep this short... It's a pleasure to see a band that you think has great potential. It's even better to see them 6 months later living up to that potential. I'm talking about a band from NY called Abstract. Their new demo is smokin' and their live show is great! Call me, or Courtney Anderson (212) 982-0430 for a copy of the demo or info on shows. These guys are killer! Do check these guys out!... P.S. For all those who've wondered - my stalker is back. I guess he's my most loyal listener. C'ya.

Jesse Lombardi, Restless, 213-957-4357

He sleeps blameless, tested-he dreams shameless-holding his wisdom to his heart-he tries desperately to leave something behind-but from his sleep he does not return-and leaves not a mark on his page-blameless the baby dies.

Joanne Grand/Sheri Sinclair, Round The Globe Music, 212-947-5575

The Globe Music, 212-947-5575

Benediction! Transcend The Rubicon - adds today (on 4/19 and 4/20). This is the band, the release you've been waiting for!... Thanks for all your support with all of our bands including Dig (which is continuing to receive more recognition by each week), Life, Sex & Death (not only at #35 this week, but who are touring the northeast and doing interviews, so call us if you need them), The God Machine (thanks for the new adds and the "rumbler" status), and Sugar's new one, Beaster (killer response! - 'nuff said)... A very happy birthday wish to the one and only (thank God!) - The Hard Report's Jenni Glenn. Once again, if you

need anything, please call your friendly Round The Globe reps.

Mert "Homeless For A Day" Dunne, Megaforce & Crazed Mgmt., 908-972-

What a special Easter weekend I had! Being my politically correct self I felt that instead of spending the night on a bed indoors and eating a big meal I would spend a day homeless. When it started raining I wanted to give up, when I could no longer afford another 64oz Colt I wanted to give up, when the locals knew my name I wanted to give up, but something just wouldn't let me do it! I am now a politically correct person who knows the plight first hand! All I had to pull me through was the music in my head! NudeswirI was floating in and out of my head like a "Buffalo". Then my mind was truly "Funked" with visions of a "Goddess" in my head! I kept thinking to myself that if "Only" I could get this "Sound Of White Noise" out of my head I would be OK! NudeswirI will have done a NACB show in Jersey by the time you read this. If you want interviews, call me now! Mind Funk! I LOVE THIS CD!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Mark "Psycho" Abramson/Iom Gates, Roadrunner, 212-219-0077

Gruntruck leaves for tour this week! The second U.S. tour is just about underway! The truckers will be doing around 55-60 dates across the country co-HEADLINING with Circus Of Power. Call me for dates and info! This record is NOT done! I don't want to even hear the world old if you're talking about your 80 year old grandmother! Just fucking play it, chart it and most importantly support this record/tour!... Blohazard. The first US tour for Urban Discipline is done and they will relax, sort've, before heading to Europe and then back to tour the US again! "Shades Of Gray" will be the next video shot at the NYC show on 4/24... I know you added Disincarnate this week. Do you know how I know? Because you have good taste in music and thus can NOT deny this brilliant exercise in brutality! "Soul Erosion" is the track to play!... Keep jamming Gorguts and At Death's Door II!... Obituary and Fear Factory are touring right now together, so call me for dates and info on this all too important tour!... Saw Silverfish. I don't know. Why don't you people learn how to use the phone and return some messages!... Cannibal Corpse EP, Brutal Truth EP, Tool, Monster Magnet, Tool... Gruntruck is really starting to pick up momentum, so pay heed now before it's too late. The tour starts this week and will play EVERYWHERE! 55-60 dates across the country CO-HEADLINING with Circus Of Power. The new single is still "Crazy Love" and MTV has given the major thumbs up to it, expect a debut by the end of April! WBTZ is definitely psyched about it and KNAC can never get enough. All over it are: KISW, KZRX, WVCR, WXQR and CIMX. More coming in as we speak.

Michael Rittberg, Metal Blade, 805-522-9111

Michael Rittberg, Metal Blade, 805-522-9111

Desultory, Cannibal Corpse EP & Soulstorm are three bands that you should be playing. Creative, innovative, heavy and cutting edge are just some of the adjectives that have been used to describe the three... In the mail to you this week is the Skrew, Malhavoc, Chem Lab vinyl 12". Make sure you give Skrew a spin and trun your industrial and alternative jocks onto it also... Coming soon (May) new singles from Panic "Burn One" and Anacrusis "Sound The Alarm."... June releases will include: Tourniquet, Sacrifice and a Jim Matheos (Fates Warning) solo record. The Jim Matheos solo record is a new age jazz record. If your station plays new age, please call me a.s.a.p. so that I can order a copy for your station. As always, if you need anything please don't hesitate to call.

Steve Prue, Concrete Marketing, 212-645-1360

ADD MIND BOMB FULL CD, CIRCUS OF POWER - "SWAMP DEVIL" AND WOOL VINYL SINGLE, "LOVE MY GUN". Gimme danger boys and grrrrls... Butthole Surfers are Top 10 across the board! But they can do better, can't they? Yes, they can. "Who Was In My Room Last Night" is the gleaming path to salvation. Happy Birthday Downey!... Style Monkeez - tour soon, new single now-just remember soon is good, but now is better on the "Style Lord" tip... Still on the infecto-radio groove tip, those Infectious Grooves freaks are here for the party and by the numbers, so are y'all. But the beat don't stop 'til the early dawn. Keep on the Grooves!... Living Colour are rockin' it up a baby bubba - on the road with the Bad Brains. "Go Away" is a track that will cold rock your waves... On the road tip is Circus O'Power. See add info up top... 11 - Quick-sand - 11 - 11 - 1 hate 11! It's like 68, it's one, one mind you, away. "Fazer" can go Top 10, hell, Top 5, but with your help... Wool is adding this week thanks for all the live and interview support... "Fuckin' Hostile" is the lead remix and Paniera is the band - what part of this is confusing?? None. I didn't think so... Eddle is A Real Live One and Iron Maiden is doing what they do best - storming the stage like the Gods that they are... If you take Ratt and Cinderella and mix them together with some way cool songs, you get Arcade, but more than just the sum of the parts - "Screaming SOS" some way cool songs, you get Arcade, but more than just the sum of the parts - "Screaming SOS"

is too happenin' to ignore... Smooth vocals and frantic energy mark "Cancel The Future Live" by Tragic Romance. "Love And Revolution" is nice slice of live pie for your face... What can I say about Monster Magnet? Aggro tuneage/heavy brainfuck/psychedelic psolutions/ahhhhhhh - feed your head with the whippet fueled apocalypse of Superingde... Mighty Mighty Bosstones - sorta like a street riot with a horn section. Lock into "Police Beat" for music that will melt your voltage plate some live dates out there - call me!... Max Norman works his magic in a headkick sense with the full Mind Bomb CD - this is a tip you should be all over. Add this week!... Not for AOR gecks Drivin-N-Cryin are havin' a nice reaction at metal radio. Hop on this runaway train. "Back To Wall" is a steaming intro to these Athens stalwarts.... On a personal live tip: The Supersuckers have to be the greatest rock band - not the best, but the greatest! Go see them with Mudhoney! Gotta run... WASP is coming soon.

Munsey Ricci, Skateboard Marketing LTD., 516-825-5549

We need to talk, now look at what records are reacting well - Nuclear Assault, need I say more. How many copies do you think they sold. A lot. 10 times more than most of the other shit out there. For all of those disobedient radio programmers who won't report Nuclear Assault Top 5 - we know who you are. So keep IRS and Skateboard Marketing happy. Just fuckin' do it. Ya hear what I'm saying... Now on to St. Thomas. New adds, Power, Heavy, Medium, Light rotations, great. I think the best quote of the week was "I'm putting it into Heavy this week, but it's not charting." What a fuckin' Einstein - a one hour specialty show. Alright, I guess somebody did not get it. The band is on the road, we have co-promotes with a few COR/ROAR stations. The band will also tie in a few college shows as well... Dirty Looks is gearing up for the next track at radio, "Let It Rain" will be in your face soon. There will be more tour dates coming at ya soon... Deep Jimi continues to grow once again. It's a great record. Do it... Coming the end of the month, yes it's here, the Genitortures. Now let me ask you how can you not love that... Yes, Steve Prue must deal with the rain & cold. Ok, I'm allowed to lose my car sometimes. What the fuck, next time he drives.

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Work it Baby! Vital Remains - Let Us Pray & At The Gates - The Red In The Sky Is Ours, mindpumping death metal that will be sure to grind your fans into submission. Feel free to blair this one over the airwaves. Looking for adds now... Zoetrope - Mind Over Splatter. As kick ass as it sounds. The third release from this premier Chicago band. The track "New World Order", sure to pump your nads... Dead Youth - Writhing, also out late April... What's up with Crowbar? On tour with Biohazard in Germany.

Carina Savage, Seed, 212-691-8805

Here comes another stupid Carina tale: The other day, I called England to speak with Grandma and Grandpa Savage. We engaged in the usual long distance conversation (weather...), then my Grandfather inquired how the Leatherjackets were doing! Proudly I exclaimed to my Grandfather, "The Leatherjackets (Leatherface to those of us under 85) are kickin' ass at metal radio!" Thanks so much! "Message In A Bottle" is still getting good response. All tracks are suggested! Please go deep into Mush! And if you still need Leatherface's Mush, call me. Ta! Ta!

Brian McDowell, Leviathan, 513-825-

6 weeks to Guitar Dominance!! Joe Stump will destroy all other guitar releases in your memory!... Eric Steel is lining up some tour dates with Ace Frehley in the upcoming months! Should be a great bill... Styglan is currently preparing for some upcoming shows in the midwest. Their release, Planetary Destruction, just won't go away! Still on many, many playlists!... John Hahn will finally be out touring next month. He was having an extremely difficult time finding musicians who could keep up with him!... We would like to welcome Selecto Hits Distribution based in Memphis with offices in Atlanta, Nashville and Miami into our distribution network. Till next time!

Paula Hogan, Century Media, 818-988-

Everyone should have received God Is LSD by now. Add it if you have not already done so! A bit industrial, a bit rocking — a lot cool. Check it out... Tragic Romance is available for interviews. Giveaways are also available. Do not overlook this release!... Eyehategod has been confirmed on the Five Shades Of Black Tour recking havoc on a city near you in the summer... Other tours brewing in the near future, In The Eyes Of Death Tour 1993 featuring Asphyx, Grave, Sodom and Samael. Talk about heavy. The tour will coincide with the second compilation of the same title... Just received the advance date of Only Living Witness. I was floored and you will be too. I will not take no for an answer on this band. A warning for all... Coming next will be Lemming Project and Solstice and for those alterna-heads, a Christian Death compilation. If you need anything, call me. Peace.

Radio Reports

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BRICE HORSEST DAVID BOWIE BRICE HORSEST DAVID BOWIE DRIVEN CRYSH SCHOOL OF FISH OVER CROSS VERY ARROSMITH ALICE NO CHARS DAWN VANKEES EXT REM FETER GABRIEL SOUL ASYLUM	HARBOR JUMP SMOKE JAKE BUSY SISTER LIVIN ROOSTER TONIGHT AM STEAM BLACK
BOTH ON THE STATE OF THE STATE	HARBOR JUMP SMOKE JAKE BUSY SISTER LIVIN ROOSTER TONIGHT AM STEAM BLACK STEBBOKEN
BOWN AND SERVICE HORNESSY DAVID BOWIE DRIVEN DOWNE DRIVEN CRYEN SCHOOL DE FISH UOLY KID JOE ARROSMITH ALICE OR CHARS DAMN YANKEES DE FLEPPARD EXTREME EXTREME SOUL ASYLLIM MEDIUM BIO HEAD TOOD MONE BILLY SQUIME.	N HARBOR JUMP JUMP TAKE TAKE TAKE BUSY SSIER LIVE ROOSTER MISTER TONIGHT AM BLACK TERROKEN ANGRY JHING
BOWN AND COMES BRICE HORNESTY DAVID BOWIE DRIVEN CRYW SCHOOL OF FISH UGLY KID JOE VNOC NEL HA FROSMITH ALICE NO CHANS DAMN YANKES DEFLEPPARD EXTREME PETER GABRIEL HOLL ASVLUM BIO HAD TOOD MONE BILLY SQUHR MOTHOUSE FLOWERS JACKYL LENNY KRAVITZ	MARBOR JUMP SMOKE SMOKE SMOKE BUSY SSIER LIVE ROOSTER DOTER TONIGHT AM BLACK STEAM BLACK TEBROKEN ANGRY JIHNO DOWN ARE
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P.D. TOM VAN SANT PH: (805)964-7670 CALLS: MON FRI 2 5	
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	P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2
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	REM. JHE THE KINKS HATRED
	FLOTSAM AND JETSAM WADING VAN HALEN LIVEJUDGEM
	VAN HALEN LIVETHERE'S
	P.D. RANDY JONES M.D. PAULA HANSON PH: (915)677 7225 MUSIC: TUE AFT CALLS: MON THU 1 5
	CALLS: MON THU 1 5
	MUSIC: TUE AFT CALLS: MOON THU 1 5 LIGHT ADDS: JOHN MAYALL. MAIL LIYAY BO SKYMY BD. BOISH RACHOO SLAB. ANYWHE LIYAY BO SKYMY BD. BOSY HEAVY AEROSMITH. ARC ANGELO. MONST SHAPEN ARC ANGELO. MONST SHAPEN AEROSMITH. JUDE COLE. JUST JUDE COLE. JUST JUDE COLE. JUST LYMY BO SKYMY BD. JOOOD MONST SHAPEN ALANNAH MYLES. LIYAY BO SKYMY BD. MODUM ALANNAH MYLES. SIEMCE HOTHOUSE FLOWERS. JHING STANLING ALANNAH AND SHAPPEN JUST JUST BULLY FIST ALANNAH ALAN
	RAGING SLAB BOHN SCHOOL OF FISH TAKE
	HEAVY AEROSMITH LIVIN
	BIG HEAD TOOD MONSTEBROKEN DEF LEPPARDTONIGHT
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	MEDIUM ALANNAH MYTES LIVERS
	BLACK CROWES BAD DAMN YANKEES SILENCE
	JACK BRUCEWILL JELLYFISH
	PAUL MCCARTNEYBIKER PAUL RODGERS
	SOUL ASYLUM
	UNPLUGGED CLAPTON RUNNING LIGHT BOOSTER
	ANIMAL BAG EVERYBOO
	BLUES TRAVELER. CONQUER BRUCE HOFINSHY HARBOR
	COLLISION. MAXIMUM COVERDALE/PAGESHAKE DAVID BAEFWALDA
	DAVID BOWIE
	GOO GOO DOLLSWE GREAT WHITELOVE JOE SATRIAM CRYIN
	LENNY KRAVITZ
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	SAINTS & SINNERS WE STONE TEMPLE PILOTS PLUSH
	WARREN HAYNES FIRE WIDESPREAD PANIC WONDEHIR
	KEZE SPOKANE
	P.D. GARY ALLEN M.O. CURT CARTIER PH. 1509)448-1000 MUSIC: TUE AFT CALLS: THU FRITO 12
	MUSIC: TUE AFT CALLS: THU FRITO 12
	MEDIUM ADDS:
	VINCE NEIL SISTER
	PAUL RODGERSTHE POISONFIRE
	HEAVY 4 NON BLONDESWHAT'S
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	* COVERDALE/PAGESHAKE JEFF HEALEYLOST
	LENNY KRAVITZARE MASTERS OF REALITYSHE
	SOUL ASYLUMBLACK STING
	MEDIUM BILLY SQUIREANGRY COVERDALE PAGE PRIDE
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	CALLS: THU FRITO 12 MEDIUM ADDE: MICK JAGGER WIFE D VINCE NEIL SISTER LIGHT ADDE: CERCUS OF POWER. MAM A PRICE CORCUS OF POWER. MASTERS
	P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: 1402/592 0471 MUSIC: MON MOR CALLS: WED FRI 2 8
	PAUL RODGERSTHE
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P.D. MARTY GHIP PH: (916)343-846 MUSIC: TUE AFT CALLS: WED FRITO	FIN 1
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P.D. SEAN TRACY PH: (319)263-2512	
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ACOURS
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Radio Reports

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P.D. CHRIS KELLOGG PH: (314)874 3000 CON WESCOM MUSIC: THU MOR CALLS: THU 9 12	
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HEAVY ADOS:	
MEDIUM ADDS: DAN BAIRD	VHAT'S
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PATTY SMYTH	DON'T
* UNPLUGGED CLAPTO MEDIUM	N . RUNNING
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BLUES TRAVELER	CONQUER DRIVEN
COVERDALE/PAGE COVERDALE/PAGE	PRIDE SHAKE
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GOO GOO DOLLS	AM
INXS	JHING BEAUTIFUL SOMEBODY
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JUDE COLE	VORLDS
PAUL HODGERS	SHE BOKEA I HE
PETER GABRIEL	KISS BLACK
THE BEAUTIES	MOTHER'S
LIGHT ALICE IN CHAINS	ROOSTER
FLOTSAM AND JETSAM GRAVEYARD TRAIN	A. WADING DOWN
SCHOOL OF FISH	TAKE
MUSIC: THU MORICALIST THU 9 12 HEAVY ADOS: 4 NON BLONDES. 4 NOR BLONDES. 5 NON BLONDES. 6 NON B	DOGS
KGGO DES MO	INES
P.D. PHIL WILSON M.D. JACK EMERSON PH: (5:15)265-6181 MUSIC: TUE AFT CALLS: MON TUE11-2	
CALLS: MON TUE 11 2	
LIGHT ADDS	DELLE
HEAVY AEROSMITH	" PININ.
* BIG HEAD TODD MON LYNYRD SKYNYRD MICK JAGGER	STBROKEN GOOD PUT
STING. UNPLUGGED CLAPTON.	. HUNNING
ARC ANGELS	SHAPE
DAMN YANKELS DEF LEPPARD	SILENCE TONIGHT
HOTHOUSE FLOWERS JEFF HEALEY.	THING
PAUL RODGERS	THE BLACK
BRAD GILLIS	HONEST
LIGHT ADDS VIVICE NEIL A REPOSNITH. BIG HEAD TOOD MON LYNYRD SKYNYRD MICK JAGGER. STEND. GROSS STEND. ARC ANGELS. COVERIALE/PAGF DAMN YARKELS DEF LEFPARD. EGTHOLISE FLOWERS. AFF HEALEY. LERNY KRAVITZ. PAUL RODGES. SOUL ASYLUM. LIGHT BRAD GILLS. BRICE HORNSBY. BRICE HORNSBY. LICHARLES. BRICE HORNSBY. BRICE HORNSBY. LICHARLES. BRICE HORNSBY. LICHARLES. BRICE HORNSBY. BRICE HORNSBY. LICHARLES. BRICE HORNSBY. LICHARLES. BRICE HORNSBY. LICHARLES. BRICE HORNSBY. BRIC	S PLUSH
KUKU GHAND F	UNKS
P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3	
E- 01 BUT NOM : ELLAD	
MEDIUM ADDS	
R.E.M	. IRY
DAVID CROSBY DRIVIN N-CRYIN	HERE'S HERO SMOKE
POISON UGLY KID JOE	FIRE
HEAVY 4 NON BLONDES	WHAT'S
DADA	DORINA TONIGHT
* LENNY KRAVITZ MICK JAGGER	DOWN ARE
MICK JAGGER.	WE
ALICE IN CHAINS	ROOSTER
ARCADE	NOTHIN'
COVERDALE PAGE	ANGRY
DAN BAIRD.	AOOK RIGHT
GOO GOO DOLLS	WE THING
JELLYFISH	.THE CRYIN'
LYNYRD SKYNYRD	SHE
PAUL RODGERS	THE CIGARETTE
MUSIC: TUE AFT CALLS: MON TUE 10 - 3 MEDIAM ADDS LYNYND SKYNY FO. REM ADDS LYNYND SKYNY FO. REM ADDS LYNYND SKYNY FO. REM ADDS APHI WMF DAVID CROSEN DOSON. LYNYND SKYNY FO. LYNNY KINNY TY LENNY TY LENN	BLACK COURAGE COURAGE
ANNAL BAG	EVERYBODY
BRAD GILLIS	.HONEST WADING
JAYHAWKS	TAKE NO
HOHT ANMAL BAG. BON JOYI BRAD GILLES FLOTSAM AND JETSAM GRAVEYARD TRAN. JAYMAWKS PATTY SMYTH. PETER GABHEL. STONE TEMPLE PLOTS THE BEAUTIES	KISS PLUSH MOTHER'S
P.D. BRYAN MICHAELS	
P.D. BRYAN MICHAELS PH. (20H)344-3511 MUSIC: MON MOR CALLS: MON 12-12	
MICK JAGGER	WHED
LIGHT ADDS: DRIVIN N CRYIN	SMOKE
BAD COMPANY	HERE DRIVEN
SPIN DOCTORS STING UNPLUGGED CLAPTOM	.IWO
MEDIUM AEROSMITH	, JACANANAN C I
AHC ANGELS	LIVIN'
BILLY SOURE	LIVIN' SHAPE EBROKEN ANGRY
MEDIAM ADDS: MICK JAGGER PAUL RODGERS LIGHT ADDS: BAU CENTRY BAU COMPANY BHAN MAY BHAN MAY BHAN MAY AE ROSMITE B HAN BHAN HAD TOOD MONST BILLY SOURSE BLACK CROWES BHACK CROWES BHACK CROWES BHACK ADDS ADDS ADDS BHACK ADDS ADDS ADDS BHACK ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADD	LEVIN' SHAPE EBROKENANGRY .BADHARBORSHAKE

4 1 1 7	THE REAL PROPERTY.
LENNY KRAVITZ	ARE
LENNY KRAVITZ R E MVAN HALEN LIVE LIGHT	WON'T
4 NON BLONDES ENUFF Z'NUFF MOTHER LOVE BONE POORBOYS STONE TEMPLE PILOTS	WHAT'S STARGAZER
STONE TEMPLE PILOTS	SPLUSH
P.D. DAVE JACKSON	
P.D. DAVE JACKSON M.D. MELISSA TABAR PH: (501)521-5566 CALLS: MON FRI 2 4	8
MEDIUM ADDS:	
BIG HEAD TODD MONS BRAD GILLIS LIGHT ADDS:	TEBROKEN HONEST
DRIVIN N CRYIN, GUNS N' ROSES	DEAD
WARREN HAYNES HEAVY AEROSMITH	FIRE
ALICE IN CHAINS COVERDALE/PAGE DEF LEPPARD	
JACKYLLENNY KRAVITZ	THREE DOWN ARE
MICK JAGGER. UNPLUGGED CLAPTON MEDIUM	RUNINING
BILLY SQUINE BLACK CROWES COVERDALE/PAGE	BAD
DAMN YANKEES EXTREME KEITH RICHARDS	SILENCE AM 999
EYNYRD SKYNYRD PEARL JAM SOUL ASYLUM	BLACK
CALLS: MON FRE 2 4 MEDIUM ADDE BIG MEAD TOOD MONS BRAD OILLE. LIGHT ADDE BORNON IN CRYIN OURS IN POOSE VINCE NEIL. WARREN HAVNES HEAVY WARREN HAVNES HEAVY MARREN HAVNES COVERDALE/PAOE DEFLEPPARD. DEMNY KRAVITZ MINCK JAGGER HAVNEGE CLAPTON MEDIUM MEDI	WHAT'S
DREAM THEATER	TAKE AWADING TAKE
JEFF HEALEY JOE SATRIANI. LEAP OF FAITH	LOST CRYIN
STONE TEMPLE PILOTS	PLUSH
P.D. DAVE BARNETT M.D. SKIP HERMANN PH: (702)331-1905 CALLS: MON FRI 9 12	
FROZEN REPORT	
HEAVY	
COVERDALE/PAGE	DRIVEN PHIDE TURN
MASTERS OF REALITY.	SHE WIRED
SPIN DOCTORS	CATS
DAMN YANKEES DEF LEPPARD	SILENCE TONIGHT
HEAVY BHAN MAY. COVERDALE/PAGE DRIVEN IN CRY IN LYMYNO SKYNNY ID. LYMYNO SKYNNY ID. MKKS. JAGGER RE M. SPEN DOCTORS UCILY KIG JOE. MARC ANGELS. DAMY YANKES DEF LEPPARD. DEF AN THAETER. JACKY STRANI. LEMYY KRAVITZ. RETER OADHEL. STRANIPLOSED CLAPTON. LUMY LUMPLUDGED CLAPTON. LUMPLUDGED	TAKE MRS. DOWN
LENNY KRAVITZ. PETER GABRIEL. SOUL ASYLUM	ARE KISS BLACK
STING UNPLUGGED CLAPTON. LIGHT	
COPPERHEAD	WHISKEY AM LOVE
COPPERHEAD. EXTREME. GREAT WHITE. HARDLINE. METALLICA. MOTORHEAD. STONE TEMPLE PLOTS	DON'T
KKZX SPOKAN	
P.D. C. FOSTER KANE M.D. JOHN PERRY PH: (509)448 9900 MUSIC: TUE AFT CALLS: MON 5.5	
MUSIC: TUE AFT CALLS: MON 5 5	
MEDIUM ADDS: BRAD GILLIS	HONEST
MEDIUM ADDS: BRAD GILLIS. UNPLUGGE CLAPTON. LIGHT ADDS: AEROSMITH. MEDIVERDALE/PAGE. MER. YOUNG. BING.	RUNINING LIVIN'
COVERDALE/PAGE NERL YOUNG	PRIDE UNKNOWN
MICK JAGGER	DON'T
KLAQ EL PASO	
P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH: (915)544-9507 MUSIC: TUE MOR CALLS: FRI MON 9 10	
CALLS: FRI MON 9 10	
BLUES TRAVELER	CONQUER
HEAVY ARC ANGELS	SISTER
DAMN YANKEES LENNY KRAVITZ MICK JAOGER	SILENCE ARE WIRED
STING MEDIUM * ALICE IN CHAINS	ROOSTER
BIG HEAD TOOD MONST BILLY SQUIRE	EBROKEN ANGRY HARBOR
DREAM THEATER	TAKE AM THING
JEFF HEALEY	CRYIN
PAUL MCCARTNEY PAUL RODGERS	HRUG ANININ) BIKER THE
R.E.M. SAND RUBIES	THE BOODBYE BLACK
ARCADE	NOTHIN'
COVERDALE/PAGE	TAKE TAKE MISTER
IZZY STRADUN.	SHUFFLE TAKE
PEARL JAM	BLACK MAN TWO
STING STING UGLY KIO JOE	SHAPE CATS
MODR: 1DE MOON 9 10 LIGHT ADDE: BUES TRAVELER DEVEN TO CRYPE. HEAVY NER. ARC ANGELS - COVERDALE/PAGE DAMN YAMKES. HIGH STRAVELER MICK JAOGER STIPMO MEDIUM	. PUNIVING . LP . WON'T
KLBJ AUSTIN	
P.O. JEFF CARROL M.D. LORIS LOWE PH. (512)802-4000 MUSIC: TUE AFT CALLS: MON THU J. 6	
CALLS: MON THU 3 6	

COVERDALE/PAGESHAKE
MICK JAGGERWIRED MEDIUM * ALICE IN CHAINSROOSTER * BIG HEAD TODD MONSTBROKEN
COVERDALE/PAGE SHAKE LENDY KRAVITZ ARE MICK JAGGER WHE D MEDIMB ALCEN OCHARS: POOSTER ALCEN OCHARS: POOSTER COVERDALE/PAGE DON'T OCHEDALE/PAGE JOS SATRIANI ET ER OCHEDALE/PAGE SOUL ASYLUM BLACK THE KINES UMPLUGGED CLAPTON RUNNING WORLD PARTY LIGHT SOURSE LIGHT SALVER LIGHT SOURSE LIGHT SALVER
MIDNIGHT OIL
* THE KINKS
BILLY SQUIRE
P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-6855 CON: POLLACK
CON: POLLACK
CON-POLLACK MEDIUM ADOS VAN HALEN LIVE LP LIGHT ADDS: BON JOVI N DAMN YANKESS SILENCE DAMN YANKESS SILENCE VINCE MEL SSIER HAVE MEL SSIER HOW NO MEL SSIER HOW NO MEL SSIER MEDIUM CHANS DOSSER MEDIUM CHANS DOSSER MEDIUM DE ATTON DEFLEPPARD JONIGHT LENNY KAVIZ ARE MICK JAGGER MEDIANNI SCREAMNOT TREES MEDIANNI SCREAMNOT TREES WHAT'S ANMAL BAU EVERYBODY BRAD GELLS MONEST BRAD GELLS MONEST BRAD GELLS MONEST DEFM METER AND SIER AND SIER MENDES AND SIER MENDES AND SIER MONEST DESTREAMNE MON
DRIVIN-A-CRYIN. SMOKE VINCE NEIL. SISTER HEAVY AEROSMITH. LIVIN'
ARC ANGELS. SHAPE COVERDALE/PAGE. PRIDE JOE SATRIANI. CRYIN' SPIN DOCTORS. TWO
MEDIUM ALICE IN CHAINS
LENNY KRAVITZ
SOUL ASYLUMBLACK STINGF TRAGICALLY HIP
4 NON BLONDES. WHAT'S ANIMAL BAG. EVERYBODY BILLY SQUIRE. ANDRY BRAD GILLIS. HONEST
DREAM THEATER. JAKE EXTREME. AM HOTHOUSE FLOWERS. JHING
LIVING COLOUR LEAVE MEGADETH SWEATING MOTOPHEAD 1 PAUL RODGERS THE
STONE TEMPLE PILOTSPLUSH UNPLUGGED CLAPTONRUNNING
P.D. CAREY CUPELDP M.D. RITA WILDE PH: (310)840-4836 CALLS: YUE FRI 4 4
LIGHT ADDE GOO GOO DOLLS THE KIRKS. ANTRED THE KIRKS. SISTER HEAVY EVEL. SISTER HEAVY EVEL. LIVEN' CDVFRDALE/PAGE PRIDE SOUL ASYLUM BLACK STENDE TEMPLE PRIOTS. LIMPLUGGED CLAPTON. RUNNING MEDIUM ALUCE IN CHARMS. POOSTER BRIAN MAY. DAWYEN DAMNY ARKEES. SILENCE
AEROSMITH LIVIN' COVERDALE/PAGE PRIDE SOUL ASYLUM BLACK STING F
STONE TEMPLE PILOTSPLUSH LINPLUGGED CLAPTONRUNNING MEDIUM ALICE IN CHAINS
DAMN YANKEES. SILENCE LEAP OF FAITH. SIT LEAPNY KRAVITZ ARE MASTERS OF REALITY. SHE
MICK JAGGER. WIRED MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGANNINI PAUL MCCARTNEY OFF
STING LOVE VAN HALEN LIVE DREAMS LIGHT 4 NON PLONDES WHAT'S
BILLY SOUIRE
AIDLE OF CHAIRS PRAIN MAY. DRAIN MAY. LEAP DF FAITH. SILEMCE LEAP DF FAITH. SILEMCE LEAP SHAVITZ ARE MASSIERS OF REALITY. SHE MICK, JAGGER. WIRE D MICKLIST OF L. MICKLIST OF L.
KLPX TUCSON
P.D. LARIPY MILES M.D. SUE DUNN PH: (802)802-8711 MUSIC: TUE AFT GALLS: MON FRII 1 3
LIGHT ADDS: ARC ANDELS. ARC ANDELS. ARC ANDELS. ARC ANDELS. ARC ANDELS. ARAPE PAUL RODGERS. IME PAUL RODGERS. IME PAUL RODGERS. ARE PERSON ELEMBY KRAVITZ. ARE PERSON ELEMBY RAVITZ. ARE PERSON ELEMBY ENDEL ELEMBY EL
VINCE NEIL
LENNY KRAVITZ
ALICE IN CHAINS. POOSTER ANMAL BAG. EVERYBODY BLACK CROWES BAD COVERDALE/PAGE SHAKE
JACKYL DOWN LIVING COLOUR. LEAVE MICK JAGGER WHED SOUL ASYLIM BLACK
TRAGICALLY HIPAT LIGHT 4 NON BLONDESWHAT'S BIG HEAD TODO MONSTEBROKEN
BILLY SQUINE ANGRY DAMM YANKES SILENCE EXTREME AM MEGADETH SWEATING
P.D. JEFF WYLDE M.D. MILAN ALNAS PH: (400)675-4100 MUSIC: FRE MOR CALLS: TUE THU12 12
MEDIUM ADDS: MICHIGHT OIL FRINGANNINI
MEDIUM ADDS: MEDIUM ADDS: MEDIUM ADDS: MICHITOTIC THE
4 NON BLONDES
BRIAN MAY DRIVEN COVERDALE/PAGE SHAKE DAMN YANKEES SHENCE DEF LEPPARD TO THE PAGE DEF LEPPARD TO THE PAGE DEF LEPPARD TO THE PAGE TO THE P
LENNY KRAVITZ. ARE LIVING COLOUR. LEAVE MICK JAGGER. WIRED SOUL ASYLUM. BLACK
* STONE TEMPLE PILOTS PLUSH MEDIUM BIG HEAD TOOD MONSTEBROKEN BILLY SQUIRE
BON JOW BED STREET AM MASTERS OF REALITY SHE
THE KINKS. HATRED LIGHT - ARCADE NOTHIN' DAVID BOWIE JUMP
3377

COVERDALE/PAGE LENSY KRAVITZ. EDIAM AGGER. EDIAM AGGER. EDIAM SON BIO HEAD TODO MODE BIO HEAD TODO BIT SATILATION LIVEN COLOUR BIO HEAD TODO BIT SATILATION LIVEN COLOUR BIO HEAD B	SHAKE ARE WIRED
ALICE IN CHAINS BIG HEAD TODO MONS	ROOSTER STUROKEN
COVERDALE/PAGE HOTHOUSE FLOWERS	DON'T THING
JOE SATRIANI LIVING COLOUR	CRYIN' LEAVE TRUGANININI
PETER GABRIEL	KISS YOU BLACK
THE KINKS	HATRED UNINING IS
BILLY SQUIRE	ANGRY
JOHN CAMPBELL	LOST AN'T
TRAGICALLY HIP	AY
LOL HOUSTON	Ā
P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-6855 CON: POLLACK	
CON-POLLACK EDIMA ADOS EDIMA ADOS AVAN HALEN LIVE GHT ADDS BON JOVIANEES DOMN'S VANEES DO	
VAN HALEN LIVE	LP
DAMN YANKEES	SILENCE
AEROSMITH	LIVIN'
COVERDALE/PAGE	PRIDE
UGLY KID JOE	CATS
BIG HEAD TODD MONST DEF LEPPARD	EBROKEN JONIGHT
MICK JAGGER.	WIRED
SOUL ASYLUM.	BLACK
4 NON BLONDES	WHAT'S
BRAD GILLIS	ANGRY HONEST
DREAM THEATER.	JAKE AM
JACKYLLIVING COLOUR	. DOWN LEAVE
MOTORHEAD. PAUL ROOGERS.	IHE
UNPLUGGED CLAPTON	PEUSH RUNNING
	ELES
P.D. CAREY CURELOP M.D. RITA WILDE PH: (310)840-4836 CALLS: TUE FRI 4 4	
CALLS: TOE FRE 4 4	
GOO GOO DOLLS	WE
AVY AEROSMITH	SISTER
SOUL ASYLUMSTING	PRIDE BLACK #
UNPLUGGED CLAPTON	.PLUSH .RUMNING
BRIAN MAY DAMN YANKEES	ROOSTER DRIVEN SILENCE
LEAP OF FAITH LENNY KRAVITZ MASTERS OF REALITY	.SIT .ARE .SHE
WICK JAGGER	.WIRED .DRUMS .TRUGANNINI
HCP.	.OFF .BEHIND .LOVE
NON BLONDES	.WHAT'S
COVERDALE/PAGE	ANGRY SHAKE JUMP
IVING COLOUR	LEAVE
PX TUCSON	
DATA DODE: JITT ADDE: JUTA ADDE:	
P.D. LARRY MILES A.D. SUE DUNN H: (602)622-6711 AUSIC: TUE AFT	
P.D. LARRY MILES A.D. SUE DUNN H: (602)622-6711 AUSIC: TUE AFT	
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P.D. LARRY MILES A.D. SUE DUNN H: (602)622-6711 AUSIC: TUE AFT	
A. LARRY MALS A.O. SIE DIMA H. 1602)1627-16711 ALLS: MON FRI 1 3 HIT ADDE: REC ANGELS OULSION AUR POODERS REC ANGELS AUR POODERS AUR POODERS AUR POODERS OULSION AUR POOLS OULSION AUR POOLS OULS OULS OULS OULS OULS OULS OULS	SHAPE MAXMUM JHE SISTER LIVIN PRIOE ARE BLACK PLUSH ROOSTER EVERYBODY BAD SHAKE JONIOHT LEAVE WHED BLACK AT WHAT'S BROKEN ANORY SIERE BROKEN ANORY SIERE SWEATING LUP LUV
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FLOTSAM AND JETS/ HOTHOUSE FLOWERS	AMWADING	DRIVIN-N-CRYINEXT REMEMEGADETH	SMOKE AM SWEATH
KMUX LITTLE	ROCK	KOZZ RENO	
P.D. TOM WOOD M.D. DAVID A. ROSS PH. (501)224, (500)			5
P.D. TOM WOOD M.D. DAVID A. ROSS PH. (501)224-(500 CON. P.M.G. MUSIC: TUE AFT CALLS: MON 11 1		P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH (702)329-9261 CON B.D.B.A MUSIC: TUE MOR CALLS: FRI MON	
CALLS MON 11 1 HEAVY ADDS: "VNCF NER. MEDRIM ADDO: BIS HEAD TOO MON DRIVIN N CHYN I LIGHT ADDO: MAN CHYN I LIGHT ADDO: MAN ADDO: MAN CHYN I LIGHT ADDO: MEDIUM		CALLS: FRI MON HEAVY ADDE: OAVID CROSSE; OAVID CROSSE; OAVID CROSSE; COVERDALE/PAGE. MICK JAGGER. MEL YOUNG. PAUL RODGERS: STING. BY STI	HERO
MEDIUM ADDS: APRIL WINE	HERE'S	AEROSMITH COVERDALE/PAGE	LIVIN'
DRIVIN N-CRYIN	9MOKE	NEL YOUNG	LINKNOW
RAGING SLAB	TRUG ANNINIANYWHEREEVERY THING/BE	UNPLUGGED CLAPTON.	IF IPUNINING
HEAVY	BUSY	BRIAN MAY	DRIVEN
ARC ANGELS	SHAPE SHAKE	EDDIE MONEY.	FALL
DEF LEPPARD.	TONIGHT	LYNYRD SKYNYRD LYNYRD SKYNYRD	.9 99 .300 0
PAUL ROOGERS	BORN THE N. BURNING	MICK JAGGER	HANG
MEDIUM ARCADE	NOTHIN'	NEIL YOUNG	PINER
BLACK CROWES	BAD	PETER GABRIEL	KISS
DREAM THEATER	TAKE	THE KINKSVAN HALEN LIVE	LOVE HATRED
GUNS N' ROSES JOE SATRIANI	MMWADING DEAD CRYIN'	KPEZ AUSTIN	
MICK JAGGER	ONE		
STONE TEMPLE PILO	TS. PLUSH	P.D. DOC PHILLIPS M.D. MICE DRIVER PH. (512)478 6900 CON. CHARLIE WEST MUSIC: MON AFT	
LIGHT ALICE IN CHAINS	EP		
BAD COMPANY		MEDIUM ADDS: DAVID BOWIE THE KINKS	JUMP
PANTERA	FEEL	THE KINKS. HEAVY ARC ANGELS. COVERDALE/PAGE. STING. TRAGICALLY HIP. MEDIUM BAO COMPANY.	SHAPE
KMOD TULSA		STING. TRAGICALLY HIP	
P.D. PHIL STONE PH: (918)664 2810		BAD COMPANY BRIAN MAY	HERE
PH: (918)664 2810 CON: CHAPLIE WEST MUSIC: TUE AFT CALLS: MON TUE 11 1	2	DRIVIN-N-CRYIN. IZZY STRADLIN.	SOMEDO
Menual appe		JOE SATRIANI	EILEEN
LYNYRD SKYNYRD	BOFIN	TRAGICALLY HIP MEDIUM BAD COMPANY BRIAN MAY DRIVEN N-CRYEN 22Y STRAILEN JACKYL JOE SATRIANICS KEITHOLSTRAIN KEITHOLSTRAIN MICKYL PETER GABRIEL REMBRANDIS TRAGICALLY HIP LIGHT	GOOD WIRED KISS
GRAVEYARD TRAIN RAGING SLAB	DOWN	TRAGICALLY HIP	AT
SWEET WATER	EVERYTHING/BE	LIGHT ALAMNAH MYLES. BONE CLUB. EXTREME. HOTHOUSE FLOWERS. JOE COCKER. LEWY ERMY ERMY SEAN THE SAND RUBBES. SONIC YOUTH. SOUTHOAND. THUNDER.	EVERYTH
AEROSMITH	SHAPE	HOTHOUSE FLOWERS JOE COCKER	THING NIGHT
COVERDALE/PAGE	PRIDE	LENNY KRAVITZ LOVEMONGERS	BATTLE BOODBY
ANIMAL BAG BLACK CROWES	POOSTER EVERYBODY	SONIC YOUTH	SUGAR
DAMN YANKEES	SILENCE	KPOI HONOLUL	
LENNY KRAVITZ	LOST	P.D. J.J. MICHAELS PH: (808)524-7100	<u> </u>
MEDIUM ADDS: LVNYRD SKYNYRD. LVNYRD SKYNYRD. LEGHT ADDS: GRAVEYARD TRAN. RAGRO SLAB. SWET WATER VEXCE NEL. LYBRCE	TWO	PH: (808)524-7100	
STONE TEMPLE PILOT: UNPLUGGED CLAPTON LIGHT	SPLUSH N, RUNINING	FROZEN REPORT	
LIMPT UDGED CLAPTON LIGHT 4 MON BLONDES. ARCADE BIGH HAN TODO MON BOOMEN COLLISION. DAN BAHD. EXTREME FROTSAM AND JETSA JOS BATRANI MASTERS OF REALITY PANTERA PAUL ROCGERS VAN HALEN LIVE. VAN HALEN LIVE. VAN HALEN LIVE.	WHAT'S	HEAVY	
BON JOVI	MAXIMUM	HEAVY AEROSMITH COVERDALE/PAGE MASTERS OF REALITY PETER GABRIEL STRING	PHIDE
EXTREME FLOTSAM AND JETSA	M .WADING	STINGUNPLUGGED CLAPTON	KISS IF RUNINING
JOE SATRIANI MASTERS OF REALITY	TAKE CRYIN'	4 NON BLONDES	WHAT'S
PANTERA PAUL RODGERS SAIGON KICK	HOLLOW	BIG HEAD TODO MONST BRIAN MAY	EBROKEN DRIVEN
VAN HALEN LIVE	LP	STROL UNITUDOED CLAPTON MEDIUM 4 NON BLONDES ARC ANGELS BIG NEAD TODO MONS! HEAN MAY COVERDALEPAGE DEFLEPARO. LEMPY KRAVITZ MICK JAGGER PEAR POOPBOYS LIGHT	TONIGHT
KOME SAN JU	SE	MICK JAGGER	WIRED
P.O. RON NENIN M.D. STEPHEN PAGE PH: (408)985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4		LIGHT ALICE IN CHAINS. DREAM THEATER. SOUL ASYLUM. STONE TEMPLE PLOTS.	ROOSTER
MUSIC. TUE AFT CALLS: WED THU 2 4		STONE TEMPLE PLOTS.	JAKE BLACK PLUSH
LIGHT ADDS:		KODS DULUTH	
HOTHOUSE FLOWERS. HEAVY AEROSMITH	THING		g
BLACK CROWES COVERDALE/PAGE JOE SATRIANI	SHAKE	P.D. MIKE KELLER M.D. PAUL ST.ANDREW PH. (218)726-6421 MUSIC: TUE AFT CALLS: MON 12 4	
MICK JAGGER	DON'T WIRED		
PETER GABRIEL	KISS	BRIAN MAY.	LAST
4 NON BLONDES	WHAT'S	CRUSH	.THEWADING
LIGHT ADDS HOTHOUSE FLOWERS. HOTHOUSE FLOWERS. MEANINGHITH BLACK CROWES. COVERDALEPPAGE JOS SATRAMI. MICK JAGGER M	SHAPE ANGRY KEEP	MEDIUM ADDB: BRIAN MAY. LYNYRD BKYNYRD. LIGHT ADDB: CRUSH FLOTSAM AND JETSAM JAYHAWKS MURRAY ATTAWAY FARE JAM UGLY KID JOE HEAVY	TAKE
KEITH RICHARDS	999	HEAVY	BUSY
MELISSA ETHERIDGE	DANCE WAR	AEROSMITH. ARC ANGELS	SHAPE
STING	F	COVERDALE/PAGE	SHAKE .ARE
COVERDALE/PAGE	PRIDE SILENCE	SOUL ASYLUMSTONE TEMPLE PILOTS	.PUT .BLACK PLUSH
LYNYRD SKYNYRD MASTERS OF REALITY. MIDNIGHT OIL		MEDIUM	RUNNING
NEIL YOUNG	HARVEST	BRUCE HORINSBY	HARBOR
SPIN DOCTORS	TWO	JOE SATRIAN	. WE .CRYIN' .TRUGANN
COMP LAS VE	GAS	TOTAL SAME TOTAL SAME HAVY 4 NON BLONGES ARCOMITH. ARC ANGELS BIG HEAD TODO MONST COVERDALE PRAGE LEMPY KRAVITZ. MOC. JAGGER. STONE TEMPLE PLOTS. LIMPLUGGED CLAPTON. MICHIMA ANIMAL BAG. BRUCE HOPINGBY DAVID BOWE. DAVID BOWE. MICHIMA MICHIMA MICHIMA MICHIMA MICHIMA ANIMAL BAG. BRUCE HOPINGBY DAVID BOWE. DAVID BOWE. SOLODOLS. SCHOOL OF FIBM. LIGHT IN CHARPS ALICE N CHARPES LIGHT IN CHARPES LIGHT IN CHARPES ALICE N CHARPES ALICE N CHARPES	CIGARETT
P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)876-1460		ALICE IN CHAINS	ROOSTER
PH: (702)876-1460 CON. B.D & A CALLS: THU FRI 3 6		ALICE IN CHAINS BLUES TRAVELER CANDYSKINS DINOSAUR JR GRAVEYARD TRAIN HOTHOUSE FLOWERS	START
		HOTHOUSE FLOWERS	ZHING
IGHT ADDS: GREEN JELLO UGLY KID JOE	THREE	KORS MINNEAP	OLIS
VINCE NEIL OWER COVERDALE/PAGE	SISTER	P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601	
JACKYL	DOWN ARE BLACK	13.13.3001	
AEROSMITH.	LIVIN'	FROZEN REPORT	
VINCE NE IL OWER COVERDALE PAGE COVERDALE PAGE LENAY KRAVITZ LENAY KRAVITZ LENAY KRAVITZ LENAY KRAVITZ LENAY KRAVITZ LENAY KRAVITZ LENAY A FERDAM A FERDAM A FERDAM A LEE IL CHAPS A NIMA BAG LIVANO COLOR MICK JAGGER AUTOCOUR MICK JAGGER PAUL RODGERS	JONIGHT	HEAVY AEROSMITH	TIVIN'
ANIMAL BAGCOVERDALE/PAGE	EVERYBODY	BIG HEAD TODO MONST! BRUCE HORNSBY	BROKEN HARBOR SHE
LIVING COLOUR	OVER LEAVE WIRED	HEAVY AEROSMITH BIG HEAD YOOD MONST! BRUCE HORNSBY MASTERS OF REALITY SOUL ASYLUM MEDIUM ANMAL BAG. REST KISSERS IN THE.	BLACK
PAUL RODGERS	THE	BEST KISSERS IN THE	PICKIN'

LIGHT		i
4 NON BLONDES ALICE IN CHAINS	WHAT'S ROOSTER	-
BRIAN MAY CANDYSKINS CHRIS MARS	DRIVEN WEMBLEY PUBLIC	1
DAVID BOWIE	JUMP START	
MICK JAGGER	CRYIN' SWEET TRUGANININI	-
LIGHT 4 NON BLONDES. ALICE IN CHAIMS. ARC ANGELS. BRAN MAY. CANDYSINS. CHOSHARRS. DAVID BOWE. DIVOSAUR JR. JOE SATRIAM. MIDNIGHT OILS. SCHOOL OF FISH. SCHOOL OF FISH. THE THE	TAKE BPLUSH	1
KQWB FARGO	DOGS	1
		-
P.D. MARK NICHOLLS M.D. JIM DAVIS PH: (218)236 7900 MUSIC: MON AFT CALLS: TUE THU10 12		١
FROZEN REPORT		-
HEAVY		
HEAVY JACKYL JACKYL LYMYRD SKYMYRD RE M. SPIN DOCTORS. STIND. UGLY KID JOE MEDIUM BIONICES BIG HEAD TODO MOKS MASTERS OF REALITY. HIT TRACOLALLY HIP. LIGHT ARC ANGELS. DEF LEPPARD. MICHAEL PENN. MICHAEL PENN. MICHAEL PENN. SONIE YOUTH. TIMBUCE CLAPTON	DOWN GOOD	1
SPIN DOCTORS	TWO F CATS	1
4 NON BLONDES	WHAT'S	1
BRIAN MAY	DRIVENPRIDE	1
MASTERS OF REALITY. NEIL YOUNG TRAGICALLY HIP.	SHE LINKNOWN COURAGE	
ARC ANGELS DEF LEPPARD	SHAPE TONIGHT	1
HOTHOUSE FLOWERS MICHAEL PENN POORBOYS	J HING FREE MO	ı
THUNDER	SUGAR LOW RUNNING	
KHED WANTSY	ILLE	
P.D. PAMELA ROBERTS M.D. JIM NAYLOR PH. (918)742 5555	S	
HEAVY ADDS: MICKY JAGGER MICKY JAGGER MICKY JAGGER BASH & POP LIGHT ADDS: DRIVN N CRY W JELLYFEN MENDED SKYNYRD. HEAVY AENOSMITH BRAD DILLS BRAN MAY. MENOSMITH BRAD DILLS BRAN MAY. MEDIUM BRACK CHOWES BLUES TRAVELER DEUBRIT MCCLINTON HOTHOUSE FLOWERS JOJUNE CAMPBELL LOST CITY. MICHAEL PENN MIDNIGHT OF HE BLY SOUINE BRY KRSERS IN THE BRY KRSERS IN THE BLY SOUINE BRY KRSERS IN THE BRY KRSERS IN THE BLY SOUINE BRY KRSERS IN THE BLY SOUINE BRY		
MICK JAGGER MEDIUM ADDS: BASH & POP	PUT NEVER	ı
DRIVIN CRYIN JELLYFISH	9MOKE . NEW	
HEAVY AEROSMITH BRAD GILLIS	LIVIN'	
COVERDALE/PAGE INDECENT PROPOSAL	. RESURRECTION SHAKE . I'M	
THE KINKS	ARE HATRED WHEN	
ASIA BLACK CHOWES	HEAVEN BAD	
DELBERT MCCLINTON HOTHOUSE FLOWERS JAYHAWKS	WEATHERMAN THING TAKE	
JOHN CAMPBELL LOST CITY. MICHAEL PENN	WHEN LAST FREE	1
TRAGICALLY HIP WARREN HAYNES	TRUGANNINI AT FIRE	ı
BEST KISSERS IN THE	PICKIN'	1
COLLISION EXTREME GENE LOVES JEZEREL	MAXIMUM AM RREAK	I
JOHNNY CLEGG KEITH RICHARDS	. THESE 1999	ı
LEMONHEADS	THE .THE	1
SCHOOL OF FISH	TAKE THE WOMEDING	1
KRNA CEDAR R	APIDS	ı
P.D. ROB NORTON PH (319)351-9300 CALLS THU FRE3 5		ı
MEDIUM ADOS:		
COVERDALE/PAGE MIDNIGHT OIL. PAUL RODGERS	. SHAKE TRUGANNINI THE	ı
GOO GOO DOLLS SCHOOL OF FISH	WE	
UGLY KID JOE	. HATRED . BUSY	
AEROSMITH	ARE BLACK	
STING MEDIUM * ALICE IN CHAINS	ROOSTER	
BLUES TRAVELER. BON JOVI	CONQUER	1
EXTREME HOTHOUSE FLOWERS JACKYL	AM "THING "DOWN	Ł
MEDUM ADDS OOVERDALEPAGE MODORPO LPAUL RODDERS LIGHT ADDS GOO GOO DOLLS SCHOOL OF FISH LUGILY KID JOE MEAYY 4 NON BLONDES AFROSMITH MITZ SOUL ASYLUM STIMO BLUES TRAVELER BON JOVI. DEF LEPPARD JOKYLE LIVING COLOUR MASTERS OF REALITY MATCH TEMPLE PLOTS LIGHT	SHE WIRED	
LIGHT ARC ANGELS	SHAPE	1
BILLY SQUIRE	ANORY HARBOR .SILENCE	
STONE TEMPLE PILOTS LIGHT ARC ANGELS. BIG MEAD TODO MONST BILLY SQUINE. BRUCE HORNSBY. DAMN YANKEES KEITH RICHARDS. PETER GABHNIL.	999 .KISS	
KROK DERIDDE		L
M.D. CODY BLACK PH: (316)463-9292 MUSIC: TUE AFT CALLS: THU FRI11 2		ı
HEAVY ADDS:		
MEDIUM ADOS: ASPHALT BALLET.	. ANGRY	
GRAVEYARD TRAIN HEAVY AEROSMITH	"DOMN	
BILLY SQUIFE BRUCE HORNSBY COVERDALE/PAGE	ANGRY HARBOR SHAKE	
JEFF HEALEY	.SILENCE LOST .ARE	
MICK JAGGER	WIRED BIKER	
ROGER WATERS	THREE WHAT BUNNING	
4 NON BLONDES	WHAT'S ROOSTER	
BLACK CROWES	BAD CONQUER EVERY THANC'S	
DAVID BAERWALD EXTREME. GREAT WHITE	THE AM LOVE	
JAYHAWKS JELLYFISH JOE SATRIANI	.TAKE .IHE .CRYIN'	
CALLS: THO PHIT 2 LEAVY ADDS: LYNY HD SKYNY FD MEDIAM ADDS: ASPHALT BALLET DAVID CHOSEN ASPHALT BALLET DAVID CHOSEN ARE DAVID THAN ARE DOSMITH. BILLY SQUIRE BRUCE HORNERY COVERDALLET AGE LEFF HEALEY LERNY KRAVITZ. LYNY HD SKYNY FD MICK JAGGER. MICK JAGGER. MICK JAGGER. PALLET HOLD CHOSEN FOLION HOLD THAN ARE AND CONTROL MEDIAM BLONDES ARE AND CHANS ALKEE NO CHANS ARE AND CHA	PIEVOLUTION	
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STING UGLY KID JOE LIGHT BIS MEAD TOOD MONG CHUSH. BHOW FAMILIES. BHOW FAMILIES AND HOUSE AND HAVE BELLE BEZZE BEZZE BEZZE BEZZE BOONG YOUTH. THE BE AUTIES TOODLY STOODLY BUT BE WARREN HAVRES WIDESPIE AD PANIC.	BUSY
BIG HEAD TODD MONS CRUSH ENUFF Z'NUFF	STEBROKEN THE RIGHT
PLOTSAM AND JETSAL GOO GOO DOLLS JACK BRUCE	M.,WADING WE WILL
PAUL RODGERS SAIGON KICK SCHOOL OF FISH	FEEL FEEL
SUBERT BEEZE SONIC YOUTH. THE BEAUTIES	SUGAR MOTHER'S
TOAD/SPROCKET TROUBLE WARREN HAYNES WINESPEED OF THE	HOLD RAIN FIRE
KHOR SANFR	ANCISCO
P.D. JOH McCRAE M.D. ZEB NORRIS	
P.D. JOH McCRAE M.D. ZEB NORRIS PH: (415)765-4045 CON: POLLACK MEDIA MUSIC MON 9-1 CALLS MON WED 9-5	GROUP
DAVID CROSBY	HERO BLACK BPLUSH
* AEROSMITH, COVERDALE/PAGE JOE SATRIANI.	LIVIN' PRIOF CRYIN'
NEIL YOUNGSTING	UNICHOWN
SOUR ASYLUM STONE TEMPLE PROTE HEAVY AEROSMITH OREOLOGIC ONE SATERANI MICK LAGGER NER YOUNG STINO UNPLUGGED CLAPTON MEDIUM ARIC ANGELS BRAC ANGELS BRA	WHAT'S
BRIAD GILLIS	DRIVEN HARBOR
HOTHOUSE PLOWERS LENNY KRAVITZ MIDNIGHT OIL	THING ARE TRUGANNINI
PETER GABRIEL	TEBROKEN
CHRIS ISAAK. DAVIO BOWIE KEITH RICHARDS	CAN'T JUMP 999
THE KONKS	HATRED
KOAG OAN AN	TONIO
M.D. RECKO PH. 6512)271-9600 CON: 8D6A MUSIC: TUE AFT CALLS: MON FRE 9 5	
CALLS: MON FRE 9 5	
FROZEN REPORT	
COVERDALE/PAGE	PRIDE SOMEBOOY
PAUL MCCARTNEY PEARL JAM	BLACK
SPIN DOCTORISSTINGTRAGICALLY HIP	TWO F COURAGE
4 NON BLONDES	WHAT'S
JACKYL. JEFF HEALEY LENNY KRAVITZ.	DOWN HEART
MASTERS OF REALITY. MICK JAGGER	SHE DON'T THREE
BONE CLUB BRIAN MAY DRIVIN-N CRYIN.	EVERYTHING'S DRIVEN TURIN
GIN BLOSSOMS	.MRS. THING THE
TOAD/SPROCKET	HOLD CATS RUNING
HEA VY COMPROALE PAGE CZY STRACE AN ESTIM RICHARDS PAUL MICCARTINEY PEARL JAM RE MODOLORS STRACCIONES TRACICALLY MP MEDIUM A NOMELS BIG HEAD TODO MONS JACRYL LEMPY RANUTZ MICKL JACRYL LEMPY RANUTZ MICKL JACRYL BONE CLUB LONT DRIVINNI CRYN DRIV DRIV DRIV DRIV DRIV DRIV DRIV DRIV	won't
MOLE GIOON OF	• •
P.D. GLEN MILLER M.D. DAN SCHUMACHE PH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRI10 5	
LIGHT ADDR: SLEEZE BIEZE VINCE NEEL. HEAVY A NON BLONDES. AFROCHIT HO OF S. AFROCHIT	
VINCE NEIL. HEAVY 4 NON BLONDES	SISTER
BIG HEAD TODD MONS! COVERDALE/PAGE. DEF LEPPARD.	PRIDE TONIGHT
PEARL JAM	.BLACK .KISS .TWO
ARC ANGELS	. ROOSTER SHAPE SHAKE
JACKYL LENNY KRAVITZ MASTERS OF REALITY	SILENCE DOWN ARE
MICK JAGGER STING. STONE TEMPLE PILOTS.	DON'T IF PLUSH
UGLY KIO JOE	BUSY RUNNING
BILLY 90 UIRE. BILLY 90 UIRE. BILLES TRAVELER. BRUCE HOPRISBY. EXTREME. HOTHOUSE FLOWERS. 90 UL ASYLUM	CONQUER HARBOR
KSFX ROSWELL	
P.D. TONY CLAYTON PH: (505)625-1005 CON. NOME	
MEDIUM ADDS: LYNYRD SKYNYRD UQLY KIO JOE	BORN BUSY
BLUES TRAVELER	CONQUER
HEAVY ARC ANGELS	UVIN'
BLACK CROWES	BAD JUMP TAKE
MEDIUM ADDS: LIVAYND SKYNYRD LIVAYND SKYNYRD LIVAY X GO SC. LIVAY	WIRED PIGHT LOOK IMG
MEDIUM BON JOVI COPPERHEAD	
DAN BARD	.TAKE .LOOK DOWN
4 NON BLONDES	WHAT'S
O E PANTHENE	SLOOZY

KSHE ST. LOU	<u>is</u>	1
P.D. JIM OWEN M.D. AL HOFER PHI (314)621-0095 CON: P.M.G.		1
CON: P.M.G. MEDIUM ADDE GOLDEN EARRING GOLDEN EARRING LIGHT ADDE ARCADE VINCE NELL ARCADE VINCE NELL ARCADE ARCADE ARCADE ARCANGELS JACKYL LENNY KRAVITZ MOTOPERA 4 NON BLONDES 6 NO BLONDES 6 NON B	1	
ARCADE	NOTHIN	
AFROSMITH	LIVIN'	П
MOTOPHEAD	J	1
BRAD GILLIS COPPERHEAD	WHAT'S HONEST WHISKEY	
COVERDALE/PAGE DREAM THEATER EXTREME	SHAKE TAKE AM	
JOE SATRIANI	CRYIN'LEAVEWIRED	
STING	N., RUNNING	
ALICE IN CHAINS BIG HEAD TOOD MON	ROOSTER	
ALICE IN CHAINS BIG HEAD TODD MON BILLY SQUIRE ENUFF Z'HUFF. PANTERA. STONE TEMPLE PILOT		
KSJO SAN JOS		
P.D. DANA JANG PH: 1408/153/5400 MUSIC: TUE AFT CALLS: WED FRI 1: 5		
CALLS: WED FRE 1 5		
RAGING SLAB	BUSY SISTER	
AEROSMITH	LIVIN'	
PEAFL JAM. SPIN DOCTORS	BLACK TWO	
ARC ANGELS COVERDALE/PAGE DEF LEPPARD	SHAPE SHAKE TONIGHT	1
LENNY KRAVITZ SOUL ASYLUM STONE TEMPLE PILOTS	ARE BLACK PLUSH	
UAN HALEN LIVE LIGHT ANIMAL BAG BILLY SOLINGE	WON'T EVERYBODY ANGRY	
LIGHT ADD'S RADING SLAB URLY KID JOE HEAVY AFROSMITH ALICE IN CHAINS. COVERDALE/PAGE PEARL JAM MEDIUM CTORS MEDIUM CTORS MEDIUM CTORS MEDIUM STORE EDIT SATEMAL JOE SATEMAN ARC ANGELS COVERDALE/PAGE DIF LEPARD. JOE SATEMAN STORE TEMPLE PILOTS VAN HALEN LIGHT AND AND AND AND AND AND AND BON JOVI OMMY VANKEES DIE AM THEATER FOR SAM THEATER GOO GOO DOLLS HAREL NE LIVING COLOUR MICK JAGGER PETER GABRIEL SCHOOL OF FBIH KSKE VAII	SILENCE YAKE	1
FLOTSAM AND JETSAM GOO GOO DOLLS	AM A WADING WE BHYTHM	1
LIVING COLOUR MICK JAGGER PAUL ROOGERS	LEAVE WIRED JHE	F
SCHOOL OF FISH		1
KOKE TAIL		
P.D. JIM COREY M.D. TORY BARONI PH: (303)949 7070 MUSIC: TUE AFT CALLS: WED 10 2		
MEDIUM ADDS:		1
MEDIUM ADOS: BRYAN FERRY DEVLINS. ETHYL MEATPLOW	QUEENIE	
ZAP MAMALIGHT ADDS: ARCHIE ROACH	BOTTOM	
BUND MELON	NO EIRE HERO	
LEMONHEADS LOST CITY PRESENCE	. IT'S LAST FRAGMENTS	1
MEDIAM ADDS DRIVAN FERRY DEVINS ETHYL MEATTLOW WIDS SPIEAD PAINC. ZAP MAMA LIGHT ADDS BOY ON DOLPHIN DAVID CROSBY KOWANKO LEMONIN ADD DAVID CROSBY MICHAELO LEMONIN ADD LIES TRAVELER BONE-HEADS BRILCE HORNESY DAVID BOWE OWERS LEFTH RICHAELS LEYNYRD SEYNYRD MICHAELO LEYNYRD SEYNYRD MICHAELO LEYNYRD SEYNYRD MICHAELO LEYNYRD SEYNYRD MICHAELO STING S	RUNAWAY	l ×
BLUES TRAVELER BONEHEADS	CONQUER SET MARBOR	
HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE FLOWERS	JUMP IHING IHIS	l u
LYNYRD SKYNYRD MICHIGHT OIL MIGHTY BOSSTONES.	OOOD TRUGANNINI .SOMEDAY	
SONIA DADA	SILENT DELIVER YOU	Н
STING	LOVE SODRUM FIRE	Jupi
MEDIUM BLACK UHURU BUDOY GUY	SLEPEN'	
DANIEL LANOIS. JUDYBATS. MICHAEL NESMITH	LOTTA BEING LAUGH	"
PAUL RODGERS PAUL WELLER R.E.M SAND RURKS	. THE BULL-RUSHES THE SANTA	
STARCLUB TASMIN ARCHER TELEVISION	LET SLEEPING 1800	
TRAGICALLY HIP WIDESPREAD PANIC YOUNG TURKS	BEAUTY AT WONDERING	
YOUNG TURKS. LIGHT AEROSMITH. CANDY SEMS. CHES SAAK S. CHES SAAK S. MICLIPE O. O. JESUS JONES. LEE RITEMOUR. MURRLY ATTAWAY. ROSAME CASH. SHAWN COLVE. WORLD PARTY.	YOU	L
HAPPY RHODES	CAN'T RUNNERS DAY	
LEE RITENOUR. MURRAY ATTAWAY ROSANNE CASH	WAITING UNDER SEVENTH	
SHAWN COLVIN SWELL THE KINKS	. OBJECT . AT HATRED	
KSPQ West Plai		K
P.D. STACY HICKS M.D. JEPF NEWTON PH: (417)256-3131 MUSIC: MON CALLS: MON FRI11 2		
MUSIC: MON CALLS: MON FRII1 2		u
FROZEN REPORT		н
HEAVY AEROSMITH	. LIVIN'	1
HEAVY AEROSMITH. ALICE IN CHAIRS ARC ANGELS BIOL HEAD TODO MONST LERNY KRAVITZ LERNY KRAVITZ MUDIUM COVERDALE PAGE DAMN YAMKES. HOTHOUSE FLOWERS. MASTERS OF REALITY. MEX. JAGGER. POORBOYS. SOUL ASYLUM. LINPLUGGED CLAPTON LIGHT ARCADE.	ROOSTER SHAPE EBROKEN	M
STING	IF SHAKE	:
DAMN YANKEES. HOTHOUSE FLOWERS MASTERS OF REALITY	SHENCE THING	
NEIL YOUNG	LINKNOWN .MO BLACK	10
UNPLUGGED CLAPTON .	"HUNNING "NOTHIN"	
BULLA SOLUM	BAD	
ARCADE BILLY SQUINI BLACK CROWES BON JOVI BONE CLUB COVERDALE/PAGE DAN BAIRD	N	

EXTREME	AM LOVE ANYTHM LEAVE FEEL SHADOW B PILES
THE KINKS	
P.D. JACK DANIELS M.D. JIM KALLAS PH: (605)578-3533	
FEDRIM ADDIS VINCE NEIL	SISTER
ACALLES MONTHIS 10 AEDRAM ADDIS AND	HERE'S HERD UNDER FIRE BUSY IS
AEROSMITH	LIVIN'ROOSTERSHAPE ISTEBROKEN
BILLY SQUIRE	ANGRY KEEP HARDOR SHAKE
DEF LEPPARD. EXTREME. HOTHOUSE FLOWERS MICK JAGGER.	JONIGHT AM JHING WIRED
PATER GABRIEL. 90UL ASYLUM. STONE TEMPLE PILO UNPLUDGED CLAPTO	KISS BLACK TS PLUSH
4 NON BLONDES ANIMAL BAGARCADE	WHAT'S EVERYBODY NOTHIN'
BON JOVI. DAVID BOWIE FLOTSAM AND JETSA JEFF HEALEY	MVADING
JOE SATRIANI KEITH FIICHARDS LENNY KRAVITZ MIDNIGHT OIL	CRYIN'999ARETRUGANNINI
STING	LOVE
GRAVEYARD TRAIN	DEAD WILL TAKE
TXQ DALLAS	BOHN
P.D. ANDY LOCKRIDG M.D. REDBEARD PH (214)528-5500 CON: GEORGE HARRIS	ŧ
ROŻEN REPORT	
DUIM DAN BAIRD EXTREME REETWOOD MAC GREAT WHITE JAYSAWCST JAYSAWCS JAYSAWCS JAYSAWCS JAYSAWCS JAYSAWCS JAYSAWCS JAYSAWCS JAYSAWCS JAYSAWCS	STOP
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P.D. DOUG INGOLD M.D. BRICE KENDALL PH: (805)967-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: MON FRI 8 10	
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THE KINKS. TRACICALLY HIP.	BIGGER HATRED COURAGE
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P.D. RANDY SCOVIL M.D. APD: C. WHITE PH: (707)523-1369 MUSIC: TUE AFT CALLS: MON FRI12-12	
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SONIC YOUTH	SHADOW SUGAR NOBODY
KYYS KANSAS	
P.D. LARRY MOFFITT M.D. DEBBIE MITCHELL PH: (B16/561-9102 CON, P.M.O. MUSIC: TUE AFT CALLS: MON WED	
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Radio Reports

MICK IAGGER	WHEE
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KEITH RICHARDS	CRY IN'
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P.D. RICK ANDREWS PH: (805)781-2750

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WAPL APPLETON
P.D. GARRETT HART
M.D. BOB BARON
PH: (41 41734-9226
CON: AL PETERBON
MUSIC: TUE MOR
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WAQY SPRINGFIELD

P.D. KEITH MASTERS M.D. BECCA REED Pk: (413)525-4141 CON: JACOB'S MEDIA

HEAVY ADDS:
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BRAD GILLIBHONEST
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M.D. STERLING PH: (513)223-9445 MUBIC: TUE AFT CALLS: WED THU 2 2

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WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

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P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111

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AEROSMITH	LIVIN'
COVERDALE/PAGE	PFNOE
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MASTERS OF REALITY	ARE
MASTERS OF REALITY	SHE
MICK JAGGER SOUL ASYLUM	WIRED
SOUL ASYLUM	BLACK
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UNPLUGGED CLAPTON	IBILININING
BLACK CROWES	BAD
 COVERDALE/PAGE KEITH RICHARDS 	SHAKE
LIVING COLOUR	999
LIVERS COLOUR	LEAVE
ARC ANGELS	MALA DE
BON JOVI	3-11-01-0
DAVID BOWIE	10.40
900 000 DOLLS	MALE
JAYHAWKS	TAKE
JELLYFIOH	SMINION.
* Presset	MAZE

WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

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301	JL ASYL	LMA		WAMLE	A
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WCGY Boston

P.D. STEVE BECKER M.D. MICE GRAY PV: (500)683-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5

HEAVY	
AEROBMITH	LIVIN'
COVERDALE/PAGE	SHAKE
EXTREME	AM
PETER GABRIEL	KIBB
BTNG	
MEDIUM	
ALICE IN CHAINS	ROOSTER
BLACK CROWES	BAD
BRIAN MAY	DRIVEN
DAMN YANKEES	BILENCE
DAVID BOWIE	JUMP
DEF LEPPARD	TONIGHT
JEFF HEALEY	TOBL
LENNY KRAVITZ	ARE
LYMYRD SKYNYRD	,000D
MASTERS OF REALITY	
MICK JAQUER	WIRED
MIONIGHT OIL	
PAUL HODGERS	THE
SOUL ASYLUM	BLACK
SPW DOCTORS	
VAN HALEN LIVE	LP
LIGHT	
BILLY BOURE	
COPPERHEAD	MHIBKEA
COVERDALE/PAGE	ABBOLUTION
COVERDALE/PAGE	
PATTY SMYTH	NO
PEARL JAM	
R.E.M.	MAN
UGLY KID JOE	CATS
UNPLUGGED CLAPTON	DAMAGAMA

WCIZ WATERTOWN

LIGHT ADDS:	
BRIDGE HOUNGRY	MARROR
MICHIGAIT OIL	TRUGANNI ANYWHER HATRED
RADING SLAB	ANYWHER
THE KRACS	HATRED
TRACICALLY HIP	AT
HEAVY	
4 NON BLONDES	WHAT'S
 AEROSMITH 	LIVIN'
AEROSMITH. COVERDALE/PAI	GEBHAKE
GOO GOO DOLLS	
LENNY KRAVITZ	ARE
MICK JAGGER	WIRED
NEIL YOUNG	BLACK
SOUL ASYLUM	BLACK
MEDIUM	
ALICE IN CHAINS.	ROOSTER
ARC ANGELS	SHAPE
BIG HEAD TOOD A	AONSTEBROKEN
DAMN YANKEES.	IN
DAMM YANKEES	
HOTHOUSE FLOW	AM
HOTHOUSE FLOW	ERSJ HING
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WARREN HAYNES	
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JEEF HEALEY	LORY
JEFF HEALEY	LEAVE
MEGADETH	SWEATING
PAUL BODGERS	THE
PETER GABRIEL	KI88
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HEAVY	
AEROSMITH	1.65.60.41
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MICK JAGGER	PUT
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MEDIUM	
ARC ANGELS	SHAPE
BRAD GILLIS	MONEST
COVERDALE/PAGE	BONDE
COVERDNEE TROC	TAME .
COVENDALE/PAGE	TAKE
COVERDALE/PAGE	WHIRPER
EXTREME	844
MASTERS OF REALITY	
PAUL RODGERS	THE
STONE TEMPLE PILOTS	Mit a tilba.4
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UNPLUGGED CLAPTON	
VAN HALEN LIVE	. DREAMS
LIGHT	
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ALICE IN CHAINS	
FLOTSAM AND JETSAM.	TAKE
FIOTRAM AND KIRAM	WADING
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LENNY KRAVITZ	. APR

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MEDIUM	
ALICE IN CHAINS	
BILLY SQUIRE	ANGRY
 BLUES TRAVELER 	CONQUER
BON JOVI	
BRICE HORNBBY	HARBOR
COVERDALE/PAGE	CAN'T
DAVID BOWIE	SHUULE
EXTREME	- JUMP
GOO GOO DOLLS	WE
JEEF HEALEY	LORT
JOE SATRIANI	CBAM.
PAUL RODGERS	JHE
PAUL RODGERS STONE TEMPLE PLOTS.	PLUSH
THE KINGS	MATRED
WARREN HAYNES	FIRE
LIGHT	
ARGADE	EVERYBOOY
GELLO	CEED
BRAD GILLS	MINICAT
BRIAN MAY	DRIVEN
GIN BLOSSOMS	MBB
JELLYFISH	THE
JELLYFISH KEITH FICHARDS	999
MASTERS OF REALITY	SMAF
PETER GABRIEL	KI88
SCHOOL OF FISH	TAKE
STING. WIDESPREAD PANIC	
WILESPIEAD PARIC	PY LITELE HING

WDIZ ORLANDO

P.D. MIKE BECK PH: (407)882-7676 MUBIC: TUE AFT CALLS: MON 3 5

	NG HEAD TODD MONSTEBROKEN
HE	AVY
	AEROSMITHLIVIN
	ALICE IN CHAINSRDOSTER
•	LENNY KRAVITZARE
	MASTERS OF REALITY SHE

MICK JAGGER	WHEE
PEARL JAM	
SOUL ASYLUM	DUNCK
SPIN DOCTORS	
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MEDIUM	
BILLY BOURE	AMORN
COVERDALE/PAGE	BHARLE
DEF LEPPARD	TONIGH
THE KINKS	HATRED
LIGHT	
COVERDALE/PAGE	PRICK
LYNYRD SKYNYRD	
LITTLE ON THE PL	
MICK JAGGER	DUN'T
R.E.M	MAN
VAN HALEN LIVE	1.P

WDRK Panama City

VINCE NEIL	SISTER
HEAVY	
4 NON BLONDES	S'TAHW
AEROGMITH	I PARRY
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LENNY KRAVITZ	A DC
PEARL JAM	- APE
MEDIUM	BLACK
ALICE IN CHAINS	ROOSTER
COVERDALE/PAGE	BHAKE
DAMN YANKEES	SILENCE
DEF LEPPARD	JONIGHT
PAUL PODGERS	AM
PAUL RODGERS	THE
SOUL ABYLUM	AL ACK
SPIN DOCTORS	TWO
STOME TEMPLE PHOTE	BULLODA
LIGHT	THE STOPPER
ANMAL BAG	EMERN BOOK
BIG HEAD TOOD MONST	"EAEMA BOD
COLLIBION	MAXIMUM
DRIVIN-N-CRYIN	SMOKE
MEGADETH	SWEATING
MICK JAGGER	WIRED
WARREN HAYNES	FIRE

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRIB WINTER PIC: (412)037-1441 CON: B.D. MUBIC: TUE MOR CALLS: MON TUE10 1

E

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (801)678-1155 CON: GEORGE WILLIAM MURIC: FRI EVE CALLE: WED THU 3 5

LYNYRD SKYNYRD.	BOBL
LIGHT ADDS:	20101
BILLY SQUIRE	ANGRY
DRIVIN-CRYIN	SMOKE
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ALICE IN CHAINS	BOORTER
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DEF LEFTARD	TOMIGHT
PLOTSAM AND JETSAN	REBOLUTIO
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JAYHAWKS	TAKE
STONE TEMPLE PILOTS	PLUBH

WEZX SCRANTON

P.D. JBA PUBBIG PH: (717)861-1842 CON: B.D. & A. MUBIC: MON AFT CALLS: MON FR: 9 4

HEAVY	
4 NON BLONDES	WHAT'S
AFROSMITH	1 15/80A*
ALICE IN CHAINS	BOORTER
LENNY KRAVITZ	ARE
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PETER GABRIEL	KIBB
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BIG HEAD TODO MONS	TEBROKEN
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BRUCE HORNSBY	HARBOR
DAMN YANKEES	SILENCE
DAVID BOWIE	JUMP
DEF LEPPARD	TONIGHT
DHEAM THEATER	JAKE
FLOTSAM AND JETSAM GUNS N' ROSES	DAIDING
LIVING COLOUR	DEAD
MIDNIGHT OIL	TENAS ANDIOL
PAUL RODGERS	THE
R.E.M.	TAKE
BOUL ARYLUM	PH. ACK
THE KINGCO	HATRED
THE KINKS	BLINNING
LIGHT	
HOTHOUSE PLOWERS	ANGRY
HOTHOUSE FLOWERS	J HING
PANTERA	HOLLOW
STONE TEMPLE PILOTS	PLUSH

WFBQ INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COBBY PH: (317)257-75:05 CON: 8.D. & A. MUBIC: TUE AFT CALLB: MON FRI12: 12

MEDIUM ADDS:
STINGF
LIGHT ADDS:
BON JOVI
COVERDALE/PAGE LP
MEAWW

AFROSMITM. LIVINY ARC ANDELS. SHAPE BLACK CROWES. MOTEL COVERDALE PAGE. SHARE JUDE COLE JUDE COLE LIVIN RD SKYNYRD. BLACK FRAR. JAM. BLACK ENDER LIVIN WON'T MEDIUM BUT START LIVIN WON'T MEDIUM BUT SALE BUT SOURE. ANDREY BUT SOURE. IN SEE EXTREME. AM JUDE COLE. IT ARE BUT SOUR SYLVEN BUT SOURE LIVIN SHE RESULT SYLVEN BUT SOUR	ARC ANOELS. ARC ANOELS. SHAPE COVERDALEPAGE. SHAKE LIMBO COLOUR. MASTERS OF REALITY. MASTERS OF REALITY. MICHAELS. MICHAELS. SOLI ASYLUM. BLACK MEN BLONDES. BLACK CROWES. BLACK CROWES. BAD DAVID BOWIE. AMGRY BLACK CROWES. BAD DAVID BOWIE. AMP EXTREME. AM LENNY KRAVITZ. ARE MEDINATIVE ATTENDED BLUES TRAVELER. COMOLER BLUES TRAVELER. BLUES TRAVELER. STONE TEMPE PROTS. FLUSH WARREN HAYNES. FRE WHDQ CLAREMONT
P.D. LEX STALEY W.D. SCOTT GENTLE PH: 1904/042/1055 CON: FRED JACODS MUSIC: UK AFT CALLE: THU 5	P.D. KEN BARLOW M.D. DAVE ASHTON PH (803)542-7735 MUSIC: TUE AFT CALLS: MON FRI12 4
MEDIUM ADOS. JOE SATRANH CRYEN THE KRINS. HATRED HA	MEDIUM ADDS: MIDNIGHT DIL. PAUL ROUGERS JHE LIGHT ADDS: DAVID GROSBY MERD BOLLOGOSBY MERD AND BOLLOGOSBY MERD AND BOLLOGOSBY MERD AND AND BOLLOGOSBY MERD BOLLOGOSBY MERD BOLLOGOSBY MERD BOLLOGOSBY MERD BOLLOGOSBY MARIES BOLLOGOSBY MARIES BOLLOGOSBY MARIES BOLLOGOSBY MARIES BOLLOGOSBY MERD BOLLOGOSBY M
P.D. JON ERDANE, M.D. KARREN A. SMALL PH: 400/1025-09 15 MUSIC: TUE AFT CALLS: WED 5 5 FROZEN REPORT	TRAGICALLY HIP COURAGE
MEAVY AEROSMITH BLACK CROWES BRAN MAY BRAN MAY DENVE BRAN MAY DENVE MEDIAM MEDI	LIGHT PELL STATE OF THE PORT O
ON BLOSSOMS MRS RIDECENT PROPOSAL. I'M PAUL BOOGERS JHE STEPHEN STRUS JHEETD IGHT LIGHT CUFFS OF DOONEEN HOLYMAN COVERDALE/PAGE SHAKE SOUL ASYLUM BLACK	LIGHT ADDS: BLUES TRAVELER
P.D. VENCE MERTZ M.D. PAUL DAVIS PH. GO-1972B 1104 MUSIC: TUE AFT CALLS: MON FFE 2 MEDIUM ADDE: BHAD ORLES. HOMEST R.E.M. THE LIGHT ADDE ANIMAL BAD, EVERYBODY DRIVEN H ORYN. SAMOKE MEANY. HEAVY	A NON BLONDES
AEROSMITHLIVIN'	LIGHT BRUCE HORNSETY HARBOR DAVID BOWIE JUMP JEFF HEALEY LOST SCHOOL OF FISH TAKE THE KIRKS HATRED VAN HALEN LIVE LP
DEF LEPPARD LENTY KRAVITZ ARE MICK JAGGER. WIRE MICK JAGGER. WIRE JAPAN WIRE	WHJY PROVIDENCE P.D. BILL WESTON M.D. SHARON SCHE PHO PH (4011439 B110 CON PM.G. MUSIC: TUE AFT CALLS: WED THU 2 4
LIGHT WHAT'S AND BU ONDES WHAT'S ARCADE NOTHEY COVERDALE/PAGE SHAKE JOHN CAMPBELL WHEN LIVENS COLOUP LEAVE MIDNIGHT OIL TRUGANNEN SCHOOL OF FERH TAKE STONE TEMPLE PILDTS PLUSH VAN HALEN LIVE DEBEAMS	MEDIUM ADDS: THE KINKS. LIGHT ADDS: WHAT'S A NON BLONDES. WHAT'S BUES TRAVELER. CONQUER HAS PROVED TO THE CONGUER TO THE CON
WGRF BUFFALO	MICK JAGGER
M.D. AUCKEN OF PROPERTY OF THE	STRUCTOPS PWO STRUCTORS PWO PWO PWO PWO STRUCTORS PWO
STING. LDVE MIDDUM GOO GOO DOLLS. WE SPIN DOCTORS. TWO LIGHT BILLY SQUINE LINPLUGGED CLAPTON ANGRY LINPLUGGED CLAPTON RUNNING	P.D. DAVE POWERS M.D. MIKE TYLER PH (717)206 6006 MUSIC: MON AFT CALLS: WED FRI10 2
WHCN HARTFORD P.D. BOB BITTENS M.D. PAM BROCKS PH. (2031724 0-600 CON B.D.B.A. MUSIC: TUE MOR CALLS' MON THU J. 5	LIGHT ADDS: MILDHOHT OR. THE KINS. HATRED VANCE NEIL. SSITER AEROSMITH LIVIN COVERDALE/PAGE SHAKE DEF LEPPARD. 1 ONWIGHT LENNY KRAVITZ. ARE SOUL ASYLUM BLACK

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PAGE	SHAPE SHAKE	
PAGE UR F REALITY R	SHE WHED BLACK	
DES	WHAT'SANGRY BADJUMPAMARETRUGANNINITHEIHELOVEHATREDCOURAGE	
TZ	AM ARE TRUGANNIN	
HIP	LOVE HATRED	
AINSDO MONS	ROOSTER	
SBY LOWERS	ROOSTER TEBROKENCONQUERHARBORTHINGTAIKE SPLUSHFIRE	
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ISH	HERO FARE TAKE .SISTER .BS	
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ACS	RUNINING CANDY ANGRY	
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SOWERS	JUMP RIGHT MRS, THING	
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LAPTON	ANGRY	
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	TRUGANNIN HATRED SISTER	
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EXTREMEAM
JACKYLDOWN
PETER DASPAEL
P.D. VAN EDWARDS
P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (808)274-5450 CON: FRED JACOBS MUSIC: TUG AFT CALLS: FRE 9 12
MEDIUM ADDS: PAUL RODGERSTHE JIGHT ADDS:
PAUL ROUSERS JINE LINE TO THE PAGE SHAKE REAY ROSE SHOTE REAY ROSE SHAFE REAY
MICK JAGGER. WIFED SPIN DOCTORS. TWO STING. IF
4 NON BLONDES
BRAD GILLIB HONEST BRUCE HORNSBY HARBOR COVERDALE/PAGE PRIDE
PETER GADRIEL KISS SOUL ASYLUM BLACK
IGHT AUCE IN CHAINS
REM. THE STONE TEMPLE PILDTSPLUSH
WILL KENOSHA
P.D. RANDY McCARTEN PH. (414)894-7800 CON: LORNA OZMON MUSIC. TUE 5P CALLS: WED 10 12
IEDIUM ACOS: SPIN DOCTORS. JWO BAY
BAD COMPANYHOW DEF LEPPARDHAVE KETTH RICHARDSEILEEN
PETER GABRIEL DIGGING PETER GABRIEL STEAM REAL DIGGING
SAIGON KICK LOVE STING IF
ARC ANGELS
DAVID BOWIEJUMP DEF LEPPARDSTAND DEF LEPPARDTONIGHT
EXTREME STDP KEITH RICHARDS AS LYNYRD SKYNYRD GOOD
PAUL MCCARTNEYBIKER PAUL MCCARTNEYHOPE PEARL JAMBEREMY RE M. MAN
SPIN DOCTORS
VIMK IRON MOUNTAIN
P.D. KEITH HOUTARI M.D. DAN STONE PH: (906)774-4321 MUSIC: MON MOR
OWER ADDS: ARCADE
BLACK CROWESBAD DAN BAIRDLOOK EAVY
ALICE IN CHAINS. ROOSTER BILLY SQUIRE ANGRY COVERDALE PAGE SHAKE
EXTREMEAM KEITH RICHARDS999 LENNY KRAVITZARE
MASTERS OF REALITY SHE MOTORNEAD
ANY AEROSMITH. ALICE IN CHAINS ROOSTER BILLY SQUIFE. ANGRY COVERDALE PAGE. SHAKE EXTREME. SHAKE EXTREME. AM ABTERIS OF REALITY. SHE MOTORIEAD. TAKE SCREAMING TREES. SHADOW UNFLUGGED CLAPTON. RUNAWAY UNFLUGGED CLAPTON. FUEL MINAWAY UNFLUGGED CLAPTO
WARREN HAYNES FIRE EDILMI BLUFS TRAVELERCONQUER
EDIUM BLUES TRAVELER CONQUER DRIVNN-CRYN SMOKE PAUL RODGERS JHE THE KINKS HATRED
VIMZ KNOXVILLE
P.D. BLAKE WATSON M.D. BILLY KIDO PH (615)525 6000 MUSIC: TUE MOR CALLS: MON 5 5
CALLS: MON 5 5
EDILIM ADDIS: JEFF HEALEY JEFF HEALEY GHT ADDIS: GHT ADDIS: FINE GHT ADDIS: RAGINO SLAB. ANYWHERE LAVY BAC ANGELS. SHAPP BLACK CROWES. BAD DUANN YANKES. SREMCE DEF LEPPARD. JONIGHT PAUL RODGERS. JONIGHT PAUL RODGERS. JONIGHT
RAGING SLABANYWHERE EAVY AFROSMITHLIVIN'
ARC ANGELS
DEF LEPPARD
UNPLUGGED CLAPTON RUNNING EDIUM ALICE IN CHAINS ROOSTER
COVERDALE/PAGE LP COVERDALE/PAGE PRIOE JAYHAWKS TAKE
LEMNY KRAVITZARE LYNYRD SKYNYRD
SOUL ASYLUM
BIG NEAD TOOD MONSTEBROKEN BILLY SQUIREANGRY
SOUL ASYLUM
NOT TOLEDO
P.D. EYN CASYE M.D. DON DAVIS (APO) PH: (419)246 3377 CON: PMG/
EDIAM ADDE: MIDNIGHT OB
VINCE NEIL SISTER EAVY AEHOSMITH. LIVIN'
COVERDALE/PAGE
UNPLUGGED CLAPTON RUNNING EDIUM 4 NON BLONDES
ALICE IN CHAINSROOSTER ARC ANGELS
BILLY SOURE ANGRY BRAD GILLIS HONEST
Charles of the Control of the Contro

SOUL ASYLUM	BLACK
STONE TEMPLE PILOTS	FLUSH
ARCADE	NOTHIN'
COLLISION	MAXIMUM
LIGHT ARCADE. BON JOVI. COLLISION FLDTSAM AND JETSAM MOTORNEAD. POISON. SCHOOL OF FISH.	FIRE
WIXV SAVANN	IAH
P.D. MARK BLAKE M.D. JAY SISSON PH: (8 T2)697-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4	
CON: POLLACK MUSIC: TUE AFT	
CALLS: MON TUE 2 4	
LIGHT ADDS: JEFF HEALEY	LOST
SCHOOL OF FISH	TAKE
COVERDALE/PAGE	PRIDE TONIGHT
PEARL JAM	BLACK
ALICE IN CHAINS	ROOSTER
BIG HEAD TODO MONS COVERDALE/PAGE	TEBROKENSHAKE
JAYHAWKS.	TAKE
MICK JAGGER	WIRED
* THE KINKS	KISS HATRED
LIGHT ADDR: JEFF HEALEY. JEFF HEALEY. JEFF HEALEY. JEFF HEALEY. AFROSMITH. COVERDALE/PAGE. DEF LEFPARD. FEAR. JAM. STIRON. AND COVERDALE/PAGE. DEG HEAD TODO MONS. COVERDALE/PAGE. DEG HEAD TODO MONS. COVERDALE/PAGE. EXTIREME. JERNEY KRAVITZ. MICK JAGGER. PAUL RODOGES. TETER GADRIEL. JEFF RO ADDREL. JEFF RO ADDREL. JEFF RO ADDREL. SOULASYLLIM. METALLICA.	WHAT'S
METALLICA	SAD
STONE TEMPLE PILOTS	PLUSH WONDERING
WIYY BALTIMO	DE
	'NE
M.D. JOHN KNAPP PH: (410)889-0098 CON: LAPRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	
CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1.3	
Once, mon 1 0	
FROZEN REPORT	
POWER	
AEROSMITH	TAKE
METALLICA	SAD
PEARL JAM. VAN HALEN LIVE	BLACK DREAMS
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MEGADETH	SWEATING
PEARL JAM	PORCH
OGLY KID JOE	
	ON
P.D. STEVE CORMIER M.D. MIKE LUOMA PM: (902)842: 5022	
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TEMPLE PILGTS PLUSH IO JOE CATS GGED CLAPTON RUNNING	

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.E A. MUSIC: MON AFT CALLS: FREMON 9 12

FROZEN REPORT

AEROBMITH	LIVIN'
COVERDALE/PAGE	SHAKE
DRIVIN-N-CRYIN	SMCKE
MICK JAGGER	WIRED
PEARL JAM	BLACK
SPIN DOCTORS	TWO
VAN HALEN LIVE	IF
VAN HALEN LIVE	LP
MEDIUM	
ALICE IN CHAINS	ROOBTER
DEF LEPPARD	TONIGHT
LENNY KRAVITZ	ARE
PAUL MCCARTNEY	LEAVE
PAUL MCCARTNEY	LP
STONE TEMPLE PILOTS.	PLUSH
UNPLUGGED CLAPTON	RUNNING
LIGHT	
4 NON BLONDES	WHAT'S
ARC ANGELS.	SHAPE
BILLY SQUIPE	ANGRY
BRUCE HORNSBY	HARBOR
COVERDALE/PAGE	ABBOLUTION
COVERDALE/PAGE	OVER
GOO GOO DOLLS	WE
HOTHOUSE FLOWERS	THING
JAYHAWKS MASTERS OF REALITY	TAKE
MASTERS OF REALITY	SHE
WARREN HAVNES	FIRE
WIDESPREAD PANIC	WONDERING

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELDTT PH. (616)647-0000 CON: JIM WOOD MUSIC: TUE MOR CALLE: MON FRI11 3

FROZEN REPORT

HEAVY	
AEROSMITH	LIVIN'
COVERDALE/PAGE	PRIOF
DEF LEPPARD	TONIGHT
MICK JAGGER	WIRED
SOUL ASYLUM UNPLUGGED CLAPT	SOMEBODY
UNPLUGUED CLAPT	UNBUNNING
WEDIUM	O110 OF
BILLY SQUIRE	SHAPE
BLACK CROWES	MAD
BON XXVI	BED
COVERDALE/PAGE.	SHAKE
JEFF HEALEY	LOST
JOE SATRIANI	CRYIN
LEADLY KRAVITZ	ADC
LYNYRO SKYNYRO.	
PAUL HODGERS	THE
PEARL JAM	BLACK
THE KINKS	HATREO
BIG HEAD TODO MO	NAME OF THE PARTY OF THE
BON JOVI	MAS I EDMUNER
PERSON MAY	PARMACIA
BRUCE HORNSHY	HARROR
COVERDALE/PAGE.	TAKE
DAVID BOWIE	JUNE
MICK JAGGER	PUT
MIDNIGHT OIL	TRUGANNO

WKQQ LEXINGTON

P.D. PETER DELLORO M.D. T.TILFORD (APD) PM (6008254-9316 MUSIC: TUE MOR CALLS: THU THU10 12

HEAVY ADDS:	
KEITH RICHARDS	TREETOP
MEDIUM ADDS	
BLUES TRAVELER	CONQUER
PAUL RODGERS	THE
POWER	-
MICK JAGGER	DON'T
STNG	IF IF
HEAVY	
COVERDALE/PAGE DEF LEPPARD	PRIDE
MICK JAGGER	MOTHER
PEARL JAM	BLACK
R.E.MSPIN DOCTORB	MAN
UNPLUGGED CLAPTON	RUNNING
MEDILINI	
* AEROSMITH	LIVIN'
DAN BAIRD. DRIVIN N-CRYSN	IURN
MICK JAGGER	PLIT
MICK JAGGER	WIRED
NEIL YOUNG	LINICHCHAN
FEBLA	
TRAGICALLY HIP	COURAGE
COVERDALE/PAGE	OVER
DAMN YANKEES	SILENCE
MASTERS OF REALITY	APE
SOUL ASYLUM	BLACK
TESTAMENT	RETURN
VAN HALEN LIVE	CATS
ALEA AMICKIA FIACTOR	

WKQZ SAGINAW

P.D. MICHAEL FERRIS M.D. CONNE SCHILKEY PIL (517)895-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

MEDIUM ADDR.	
MEDIUM ADDS: III.ACK CROWES STONE TEMPLE PILOTS	.BAD
STONE TEMPLE PROTS	.PLUBH
BLUES TRAVELER	. MOTHEY
BON JOVI	CUMUUEN
BRUCE HOFNSBY	MARROR
HARKX BVE	PHYTHM
VINCE NEIL	.SISTER
A MON BLOWDER	
4 NON BLONDES	WHAT'S
ALICE IN CHAINS	BOORTER
* ARC ANGELS	SHAPE
* CUVERDALE/PAGE	SHAKE
DAMN YANKEES	
LENNY KRAVITZ	.DOWN
PETER GABRIEL	. APE
STAIR	.KJOB
* UNPLUGGED CLAPTON.	FILINING
MEDILIM	
BIG HEAD TODD MONST	EBROKEN
BILLY SQUIRE	ANGRY
DEF LEPPARD	TONIGHT
HOT HOUSE FLOWERS	TAMBAT
JOE SATRIANI.	CRYIN'
MICK JAGGER	.WIRED
MICHIGHT OIL	TRUGANNINI
PAUL HODGERS	THE
THE KINKS	MATRED
LIGHT	
ANIMAL BAG	.EVERYBODY
COLLIBION	MUMIXAM.
PLOTBANI AND JETSAM.	.WADING
PANTERA	HULLUW

AEDUM ADDE BLUES TRAVELER BRAD GILLIS DAVID CROSSY WIDESPREAD PARIC DWER AEDOSNITH ARC

WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH. (661)456-5461

- 6	HEAVY ADDS:	
	ARC ANGELS	SHAPE
R	FEDIUM ADDS:	
	HOTHOUSE FLOWERS	
	MIDNIGHT OIL	T RUGANNIN
	PAUL RODGERS	THE

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HEAV	CE NEIL CON BLONDES CONSMITH. CE N CHANN CE N CHAN	WH	AT'S	
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MICE BOU ST	CJAGGER LASYLUM ONE TEMPLE I	PLOTS, PLU	IED ICK IBH	
BIG I	HEAD TODO Y SQUIRE	CNSTEBRO	OKEN GRY	
BON	JOVI N MAY	PN	VEN	
FLOT GOO	SAM AND JE GOO DOLLS.	TBAM . WA	DWG	
JOU	RNEY O COLOUR	DO	MN TURAL IVE	
PETE	A GABRIEL	Kilo	B	
WLL	Z DETR	OIT	, NED	
P.D. PH: 0	CHUCK SANT 313)855-510	ONI		
MUS CALI	CHUCK SANT 313)855-510 : P.M.G. IC: TUE AFT LB: MON FRI 5	5		
MEDILI	M ADDS:	НО	WEST	
LIGHT DAV	M ADDS: D GRIB. D GRIB. ADDS: D BOWIE. ROBMITH. EFDALE/PAGE X JAGGER. JAGGER. AMOELS.		UKE IP	
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MEDIU ARC BILLY	ANGELS	SHU	APE 3RY	
GIN E	MY KRAVITZ. LASYLUM.	ARE	CK	
LIGHT	N HALEN LIVE	LOTSPLU	BH	
A ERC LIVIN SOUL	DEMITH DEMITH IG COLOUR L ASYLUM G	DOI	PT VE MWAY	
	B		*8	
P.O.	P CHIC	AGO		
PH: (DAVE LOGAN CHARLIE LOG 312)440-5276 IC: TUE AFT S: MON WED	10 1		
MEDIU	M ADDS:			
STOR	M ADDE WE TEMPLE PH ORDMITH. REDALE/PAGE K JAGGER. J DOCTORS. M SAGGED CLAP OR BLONDES. E N CHARES. M SAGGED CLAP ORDMITH SAGGED ORDMITH SAGGED ADDES	018PLU	8H	
COVE MIC	RDALE/PAGE K JAGGER	PRIC	X I'Y	
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ALICI	ON BLONDES. E IN CHAINS.	WH	AT'S	
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HOTH	Y KRAVITZ TERB OF REA	PIS THE	W 3	
MICK MICH PAUL	JAGGER IGHT OIL ROOGERS	TRU	ED GANININI	
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GOO KEITH	GOO DOLLS I RICHARDS		TWUE	
WLV		JMBUS		
M.D. PH: (6 COM-	BOB NEUMAN AMD: JO ROE 514 486-6101 BURKHART/D 8: THU 2 4	INSON		
CALL	9: THU 2 4			
PAUL THE R	ADDS: RODGERS CMCS	THE	RED	
HEAVY AERO ARC	ISMITH	LIVE	N'	
JUDE S	HEALEY SATRIANI COLE		RT IN	
MICK	JAGGER	DON	EN CK	
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BILLY COVE	EAD TOOD M SQUIRE ROALE/PAGE	ONSTEBRO	KEN RY KE	
MAS! PAUL	MCCARTNEY	ITYSHE	R	
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MICK VAN I	ADDE: NU 2 4 ADDE: ROOSERS. CNCS.	WIR	Ď	
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P.D. I	BENJI NORTO DAVE BAKER KG)772-4980 C: TUE B: MON TUE 8			
CALL	C: TUE B: MON TUE S	T		

WMMR PHILADELPHIA
P.D. J. BONADONNA OM PH: (215)238-8000 CON: HARRES/P.M. G. MUSIC: TUE AFT CALLE: MON 10 5
CALLS: MON 10 5
DAVID CROSSY
WORLD PARTY
HOTHOUSE FLOWERS
MEDIUM 4 NON BLONDES
BRI HEAD TODO MONSTEBROKEN BLUES TRAVELER
LEMY KRAVITZ ARE LIVING COLDUR. LEAVE R.E.M. THE SOUL ABYLLIM BLACK
BILLY SQUIREANGRY BON JOVI
MEDRUM ADDS: DAVID CRUSSEY. MERD DAVID CRUSSEY. MERD WARREN TEVON. MANO UNAMERO TEVON. MEANO WARREN TEVON. MEANO WARREN TEVON. MEANO WARREN TEVON. MEANO WARREN TEVON. MEANO M
AAMINIO CEEAETAIND
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667
HEAVY ADDS: PAUL RODGERSTHE
DAVID CROSSYHERO HEAVY AEROMATHLIVIN
BRIAN MAY DRIVEN COVERDALE/PAGE PRIOE DADA DRIZ
LENNY KRAVITZ
PHE CY19781-9867 HEAVY ADDS: PAUL RODGERS
MEDIUM BILLY BOURE
COVERDALE/PAGE
MEGADETH FORECLOSURE PAUL MCCARTNEY BKER LIGHT ELTON JOHN SIMPLE
UGLY KID JOECATS
P.D. JIM SCOTT M.D. JIM SCOTT PH: (801)3223-1230
MEDIUM ADDS: COVERDALE/PAGE
AFROMAITHLIVIN' BRUCE HOLESHYMARBOR
HOTHOUSE FLOWERSTHING MICK JAGGERWIFED UNPLUGGED CLAPTONBLANNING
ARC ANGELS SHAPE BLACK CROWES BAD BRAN MAY DRIVEN
EXTREME AM JAYHAWKS TAKE LENNY KRAVITZ ARE
PAUL POODERS. THE PETER GABRIEL KISS R.E.M. MAN
MEDIUM ADDR: COVERDALEPAGE JHAKE COVERDALEPAGE JTME DRIVIN-N-CRYNN SMOKE HEAVY AFROSANTH. LLVNY AFROSANTH. LLVNY ONLY STORM STORM SHORE HEAVY AFROSANTH. LLVNY HEAVY AFROSANTH. LLVNY HEAVY HOLEROSENST HAND MIX JAGGER. WHED MIX JAGGER. JAMP EXTENSE. SMAPE BLACK CROWES BAD BRAN MAY DRIVEN DAVID BOWNE JAMP EXTENSE. AM EXAMPLE LLVNG COLOUR LEAVY FAIR ROOLES. JHE FIFER GASPIEL. KISS HEAVY SOUL ASTYLUM. BLACK SPIN DOCLORS. TWO STIMG. STIMG. BLACK SPIN DOCTORS. TWO STIMG. COMPOUNTS COMPOUNTS STIMG. COMPOUNTS
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JOE SATRIANL
LIGHT ALICE IN CHARMS BLUES TRAVILLER. CONQUER COVERDALEPAGE. DON'T DEVELOPMENT JONEH CHARAGO. JONEH LIFAAGO. JONEH LIFAAGO. JONEH LIFAAGO. CRIVILLE LIFAAGO. JONEH LIFAAGO. JONEH LIFAAGO. JONEH LIFAAGO. JONEH LIFAAGO. JONEH MEIL YOUNG. JUNONOWN PEARL JAM. JO. WIDESPREAD PANIC. WONDERING
WNEW NEW YORK
P.D. PAT ST, JOHN M.D. LORRAINE CARUSO PH: (212286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI S 2
CALLS: MON FRI 9 2
BRYAN FERRY
WOODERING HEAVY 10,000 MANIACS
APIC ANGELS SHAPE COVERDALE PAGE PRICE DAN BARD LOOK
LYNYRD SKYNYRD
4 NON BLONDES
BLACK 47. MARIA'S BLUES TRAVELER. CONQUER BON JOY. MARIA'S MARIAGE HORNSBY. MARIAGE
COVERDALE/PAGE SHAKE COVERDALE/PAGE TAKE EXTREME AM GOO GOO DOLLS. WE
HOTHOUSE FLOWERS THING JOE SATRIANI CRYIN LEMNY KRAVITZ ARE LIVING COLOUR
MICK JAGGER LP MIDNIGHT OIL TRUGANNINI PAUL MCCAPTINCY BIKER PAUL MCCAPTINCY BIKER
STANG LP THE KANES HATRED THE THE DOOR
CALLS: MON FRR 3 2 MEDRIM ADDS: BOTVAN FERRY. JOHN MAYALL LYNNYO SEYNYYRD. BORN SHIP OCCTORS. WHAT LYNNYO SEYNYYRD. BORN 10.000 MANIACS. CARDY 10.000 MANIACS. CARDY AFROSHITH. LIVEY ARROSHITH. LIVEY BOAN BARRO. GOOD BOUL ASYLLIM. BLACK 14 NON BLODES. WHAT'S BELLY. FEED BICH HAD TODD MORSTEIT'S BLACK 47 FLRRY BLUS TRAVELER. MARAN'S BULLS TRAVELER. BON JOW. BRUCE HOPESBY. MARBOR COVERDALE/PAGE SHAKE COVERDALE/PAGE SHAKE GOOG GOOD DOLLS. WE GOOD GOOD DOLLS. WE HOTHOUSE FLOWING. JOHN SHAME LEWY MARBOR LIVEY LEWY MARBOR LIVEY LEWY MARBOR TARKELLER. JOHN SHAME LIVEY LEWY MARBOR THE HOTHOUSE FLOWING. JOHN SHAME LIVEY LEWY MARBOR THE HOTHOUSE FLOWING. JOHN SHAME LIVEY LEWY MARBOR THE HOTHOUSE FLOWING. JOHN SHAME LIVEY JOHN SHAME J
WNOR NORFOLK
P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH: (804)368-9900 MUSIC: MON AFT CALLS: THU 1 5
FROZEN REPORT

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LENNY KRAVITZ. STING MEDIUM 4 NON BLONDES SMAD GLUB. COVERDALEFAGE JOE BAT MODERS. REM. JACOBERS. STENDED TO THE STILLING STANDORDES. STAND DOCTORS. LIPPLUGGED CLAPTON LIGHT	WHAT'S	EXTREME LIVING COLOUR. SOUL ABYLUM. BOUL ABYLUM. BLUES TRAVELER. MOTHOUSE FLOWER. JAYHAWKS. SCHOOL OF FISH. THE BEAUTIES.
JOE BATRIAM	PRIDE	BLUES TRAVELER
PAUL ROOGERS	THE	JAYHAWKS
SPIN DOCTORB	BLACK	THE BEAUTIES
UNPLUGGED CLAPTON LIGHT AUCE IN CHAINS	RDOSTER	WPHD ELMIRA
LIGHT ALICE IN CHAINS ANNIAL BAG ANGADE BIG HEAD TODO MONB BIRICE HORNSBY COVERDALE/PAGE GREEN FILLO LIVING COLOUR. MIDMONT OIL STONE TEMPLE PILOTS STONE TEMPLE PILOTS	EVERYBODY	P.D. DOMINICK MILONE PH: (607)733-6600
BRI HEAD TODO MONE BRUCE HORNSBY	TEBROKEN HARBOR	METABA ADDO
GREEN JELLO.	THREE	4 NON BLONDES
STONE TEMPLE PILOTE	TRUGANNINI J, PLUBH	RAGING SLAB
WONE AKRON		BLUES TRAVELER
P.D. HARVE ALAN (OM	1)	AEROSMITH
P.D. HARVE ALAN (OM M.D. J.D. PIE (216)668-9800 CON: AL BNEED MUSIC: TUE AFT CALLS: THU MON 2 4		COVERDALE/PAGE
MUBIC: TUE AFT CALLS: THU MON 2 4		PH: (007)733-6000 MEDRIM ADDS: A HON BICKNESS DEF LEFFARD. JOE SATRANI. RAGINO SLAB. LIGHT ADDS: BLUES TRAVELER. VACCO NEL. A SPOSMITH. COVERDALE/PAGE COVERDALE/PAGE LENNY KRAVITZ. MAST LES OF REALITY. MICK JAGGER SOUL ASYLUM. LIVELUGGED CLAPTON.
MEDIUM ADDG:		STING
MEDIUM ADDIS: ARCADE BIG MEAD TODD MONB VINCE NEIL LIGHT ADDIS: PANTERA POWER FRA	NOTHIN' TEBROKEN	* SOUR ASYLUM. STRUC UNFLUGGED CLAPFON. MORNES ARC ANGELS. BILLY SOURE HLACK CROWES BRIAN MAY. DIRAM THEATER. GOO GOO DOLLS. JAYHAWKS. JEFF HEALEY. LIVING COLOUR. PAUL RODGER. R. E.M. THE KIRKS. WANALER LIVE LIVING COLOUR. ANIMAL BALLY WANALER LIVE LIVING COLOUR. ANIMAL BALLY WANALER LIVE LIVING COLOUR. ANIMAL BALLY WANALER LIVE LIVING COLOUR. ANIMAL BALLY WANALER LIVE LIVING COLOUR. BOOME CLUB.
LIGHT ADDE:	HOLLOW	ARC ANGELS
POWER DEF LEPPARD	TONIGHT	BRAN MAY
HEAVY AEBOSMITH	LIMBI	DREAM THEATER
DAMN YANKEES	PRIDE SILENCE	JAYHAWKS
DEF LEPPARD	SHE	LIVING COLOUR
STING.	BLACK	R.E.M THE KINKS
SOUL ASYLIMA STING UNPLUGGED CLAPTON. VAN HALEN LIVE MEDIUM ALICE IN CHAINS BILLY SQUINE COVERDALE/FAGE JOE SATRIANI PAUL RODGERS HE ME TEMPLE PRIOTS LIGHT MOTHOUSE FLOWERS.	LP	VAN HALEN LIVE
ALICE IN CHAINS	ROOSTER	ANIMAL BAG
JOE SATRIANI	CRYIN'	EXTREME
REM STONE TEMPLE PILOTS	THE	WPLR NEW HAV
THE KINKS LIGHT HOTHOUSE FLOWERS	HATRED	P.D. JOHN GRIFFIN PH: (203)287-9070 MUBIC: TUE AFT CALLS: MON FRI 2 5
	, J PHING	CALLS: MON FRI 2 5
WOUR UTICA		50035W 050055
P.D. PETER HIRBCH M.D. ALIBON RYAN PH: (315)797-0803 MUBIC: MON AFT CALLS: TUE 12 2		FROZEN REPORT
MUSIC: MON AFT		POWER AEROBMITH. BRIAN MAY. R.E.M.
LIGHT ADDE:		R.E.M
EXTREME	HONEST	SPIN DOCTORS
MEAVY AFROSMITH	THUGANNINE	ARC ANGELS
COVERDALE/PAGE	PRIDE OWN	BLUES TRAVELER
MEDIUM ALICE IN CHAINS	ARE	DRIVIN N.CRYN
ARC ANGELS BIG HEAD TODO MONS		LENNY KRAVITZ
COVERDALE/PAGE	ORIVEN SHAKE	MASTERS OF REALITY
MASTERS OF REALITY.	SHE	MICK JAGGER
AROBINITH ADVERDALE PAGE JACKYL LEINTY SPANTZ LEINTY LEINTY SPANTZ LEINTY LEINT	BLACK	SOUL ASYLUM
UNPLUGGED CLAPTON.	RUNNING	BKI HEAD TODD MONSTE
COVERDALE/PAGE	OVER	DAMN YANKEES
STONE TEMPLE PILOTS	BELIEVER PLUSH	EXTREME ON BLOSSOMS
WOZN KEY WE	ST	PAUL RODGERS
		SPIN DOCTORIS STING HEAVY 4 NON BLONDES ARE ANGELS. BLACE GROWER BLACE GROWER COVERDALEFAGE LINGWISS MASTERS OF REALITY. MICK JAGGER FITER GABRIEL SOUL ASYLIM MEDIAN ALICE N CHAINS BEG HAD TOOD MONSTE BLING MELON DAMN YARKES BEG HAD TOOD MONSTE BLING MELON DAMN YARKES BETTERME EXTREME GRING BLOSSOMS JAYHAWKS FALL RODGERS SCHOOL OF PSH.
P.D. DANO AMANN M.D. ED RILEY PH: (305)293-8888 MUBIC: TUE AFT CALLS: MON FRITO 5		WPYX ALBANY
CALLS: MON FRI10 5		P.D. CD LEVING
		NA D HOUSE COOPER
LYNYRD SKYNYRD	BORN	M.D. JOHN COOPER PH: (510)785-9061 CON: P.M.G.
LYNYRD SKYNYRD UQLY KID JOE IGHT ADDS:	BORN	P.D. ED LEVINE M.D. JOHN COOPER PH: (5.191785-9061 CON: P.M.G. MUBIC: WED AFT CALLS: TUE THU 5 5
MEDIUM ADDR: LYNYRD SKYNYRD UGLY KID JOE IGHT ADDR: SPIN DOCTORS VINCE NEIL KEAVY	BORN BUSY WHAT BISTER	
MEDIUM ADDS: LYNYRD SKYNYRD LULY KID JOE IGHT ADDS: SPIN DOCTORS VINCE MEIL MAYY AEPOSMITH ARC ANGELS.	BORN BUSY WHAT BUTER LIVEY	MEDIUM ADDS: PLE M VINCE NEIL
MEDIUM ADDR: LYNYND SKYNYND LIGLY KUD DE: LIGHT ADDR: SPHI DOCTORS VENCE REIL MEAVY AFROSMITH ARC ANGELS BRIAN MAY BRIAN MAY BRIAN MAY BRIAN COMPRESELY	BORNBUSYWHATBISTERLIVIN'BISTERANGRYDRYENMARBOR	MEDIUM ADDS: PLE M VINCE NEIL
MEDIUM ADDR: LYNYAD SICYNYAD. UQLY KID JOE. JOHN ADDR: SPM DOCTORS. MACHINE HELL AFFORMATIC. AFFORMATIC. AFFORMATIC. BILLY SQUIBE. BRIAN MAY BRIAN MAY BRIAN ADAMS. COVERDALE/FAGE.	BORN BUEY WHAT BETER LIVER BHAFE ANGRY DHYEN MARBOR ALL FRIDE	MEDIUM ADDS: R.E.M. VINCE NER. LIGHT ADDS: ARCADE. BON JOW. EXTREME. TRAGICALLY ME.
MEDIUM ADDR: LYNYAD SICYNYAD. LYNYAD SICYNYAD. LYNYAD SICYNYAD. LYNYAD SICYNYAD. SICH ADDR: SIMM DOCTORS. SIMM DOCTORS. SIMM DOCTORS. SIMM SIMM SIMM SIMM SIMM SIMM SIMM SIMM	BORN BUEY WHAT BETER LIVEY SHAPE HARPE HARPE ANGREY ALREOR ALREOR SHAPE	MEDIUM ADDS: R.E.M. VENCE NEIL LICHT ADDS: ARCADE DON-JUVI. ETANGCALLY HPP. WINGER HEAVY REAVY
MEDIUM ADDR: LYNYNGD SILVNYNGD. LYNYNGD SILVNYNGD. LYNYNGD SILVNYNGD SILVNYNG SILVNYNGD SILVNYNG	BORN BUSY WHAT BUSY BUSY BUSY BUSY BUSY BUSY BUSY BUSY	MEDIAM ADDS: R.E.M. VINCE NER. LIGHT ADDS: AREADE. DON JOV. TRAGGEALLY HP WINGER. HAVY AEROBINITH. ARC.AMOELS.
MEDIUM ADDR: LYMYND SKYNYRD. LYMYND SKYNYRD. LYMYND SKYNYRD. LYMYND SKYNYRD. LYMYND SKYNYRD. MANY MANY MANY MANY MANY MANY MANY MANY	BORN BUSY WHAT BUSTER LIMBY PRAPE ANGEY ANGEY ANGEY ANGEY THIS SILONE SOME THES SILONE SOME SOME SOME SOME SOME SOME SOME SOM	MEDIAM ADDS: R.E.M. VINCE NER. LIGHT ADDS: AREADE. DON JOV. TRAGGEALLY HP WINGER. HAVY AEROBINITH. ARC.AMOELS.
MEDUM ADDE: LYNYAD BRYNYAD. LYNYAD BRYNYAD. LYNYAD BRYNYAD. LYNYAD BRYNYAD. LYNYAD BRYNYAD. MADOS. M	BORN BUST WHAT BUSTER LUMBY SHAPE SHAPE ANGEY ANGEY ANGEY THUS THUS THUS THUS THUS THUS THUS THUS	MEDIAM ADDS: R.E.M. VINCE NER. LIGHT ADDS: AREADE. DON JOV. TRAGGEALLY HP WINGER. HAVY AEROBINITH. ARC.AMOELS.
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PPM DOCTORS VPUCE NEIL #EAVY VPUCE NEIL #EAVY #EAVESMITH AFANCISH BRILY BOURNE BRILY BOURNE BRILY BOURNE BRILY BOURNE BRILY BOURNE BRILY BOURNE BRIND AN ADMANS ENTRA A BONNEY BRIND AN ADMANS EITH ROCHARDS LYNYRD SKYNYRD MEDNORT BOLLAPTON RETHROLES BRAD GRLS THE CAMPAIN AND	WHAT BOTTER LUTE BANGE DISTER LUTE BANGE DISTER ANGRY DEVEN ANGRY DEVEN ANGRY DEVEN ANGRY DEVEN ANGRY SPE SILBACE SILBA	MEDRIM ADDS: R. E.M. VWNCE NEEL LIDHT ADDS: JON JOWN. EXTREME: PRAGCALLY MP. WINDSER: PRAGCALLY MP. WINDSER: PER JAM. PETER GARRIE. UNPLUGGED CLAFTON. MEDRIM ALICE N CHANS. BIG HEAD TOOD MONSTE BOWN MEDRIM ALICE N CHANS. BIG HEAD TOOD MONSTE BOWN MEDRIM ALICE N CHANS. BIG HEAD TOOD MONSTE BOWN MARKES. DEF LEPPARD. JOE SATRAW. LEPPARD. JOE SATRAW. LEPPARD. MASTERS OF REALITY. MOTORHEAD. PAUL RODGERS. BOUL ASYLLM. STONE TEMPLE PLOTS. JE HORD TEMPLE PLOTS.
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PPM DOCTORS VPUCE NEIL #EAVY VPUCE NEIL #EAVY #EAVY AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, AFROSMITH, BELLES FRAN MAY BELLES FRAN MELLER BRAD GRILLER GOVERDALER GOVERDALER GENTEME FRAN MAY BELLES BON JOYL JOHN CAMPBELL JUDE COLE TEST JAMEDEN MYDOWN JAMED MYDOWN JAMER MYDOW JAMER MYDOWN JAMER MYDOWN JAMER MYDOWN JAMER MYDOWN JAMER M	WHAT BOTTER LUTE BANGE DISTER LUTE BANGE DISTER ANGRY DEVEN ANGRY DEVEN ANGRY DEVEN ANGRY DEVEN ANGRY SPE SILBACE SILBA	MEDIUM ADDS: R. E.M. VWNCE MEEL LIGHT ADDS: ARGALEM. ARGALEM. EXTREME. FRAGCALLY HP. WINGER. FRAGCALLY HP. WINGER. FRAGCALLY HP. WINGER. FRAG. ANGELS. FRAG. AMM. FETER GABRIEL. STING. MEDIUM ARGALEM. BUTTON ARGALEM. BUTTON ARGALEM. BUTTON ARGALEM. BUTTON ARGALEM. LEPART SCHERE. COVERDALEMAN. BUTTON ARGALEMAN. LEPART SCHERE. LEPART LEPART. LEPART SCHERE. LEPART KRAVIT. LEPART K

DAVID BOWIE JUNAP GOLDEN EARRING I HOTHOUSE FLOWERS. THING	TRUMPH	DEF LEPPARD STAND JACKYL DOWN LENNY KRAVITZ ARE	BILLY SOURE	VAN HALEN LIVEDREAMS
NOECENT PROPOSAL IM KEITH RICHARDS	WRKI DANBURY P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT	TEMPLE OF THE DOG SAY UGLY KID JOE	COVERDALE/FACE. SHAKE EXTREME AM HOTHOUSE FLOWERS THING JOE SATRIAM. CRYN. LEMMY KRAVITZ ARE	P.O. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (309)674:2951
P.D. BUZZ BOMAN M.D. KELVN CULBRETH PH, 9191464-2107	PH: (203)775-1212 MUSIC: TUE AFT CALLS: MON 1 1	DEF LEPPARD	SOUL ASYLUM BLACK LIGHT BLUES TRAVELER CONQUER COLLISION MAXMUM REOTSAM AND JETSAM WADDING	CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12
CON ED MCCONEGHY OPER MANAGER MUSIC TUE MOR CALLS: FRI TO 1	HEAVY ADDS: JOE SATRIAN	IZZY STRADLEN SOM BODY JOS BATRIAN CRYEN KISS. EVERYTME MICK JAGGER. WIRED SCHOOL OF FISH. TAKE SOULD ASYLUM BLACK	JAYHAWKS. TAKE JEFF HEALEY LOST POOFIBOYS. MO STONE TEMPLE PROTS. MO THE KUNKS. HATRED	MEDIUM ADDIS: ARC ANGELS
LYNYRD SKYNYRD BORN MURRAY ATTAWAY LUNDER UGLY KIO JOE BUSY WOHLD PARTY IS	HEAVY AEROSMITHLIVIN' BILLY SQUINEANGRY COVERDALE/PAGEPRIDE DAMM YANKEESSLEENCE	STONE TEMPLE PILOTS PLUSH LIGHT BONE CLUBEVERYTHING'S COLLISIONEVERYTHING'S	WTKX PENSACOLA P.O. STRUMMER PH: (904)439 7543	VINCE NEIL. SISTER HEAVY AEROSIMITH. LIVIN' DAN BARD. THE LENRY KRAVITZ. A RE
LIGHT ADDB BELLY FEED DRIVN N CEWIN SMOKE GOO GOO DOLLS WE RAGING SLAB ANYWHERE	DEF LEPPARD	DRIVIN-N-CRYINSMOKE GUNS N' ROSESDEAD LIFE/BEX/DEAT NTELEPHONE	MUSIC: TUE AFT CALLS: THU 10 12	MEDIUM BLACK CROWES BAD BRUCE HORNSBY MARBOR COVERDALE/PAGE PRIDE DAMN YANKEES SKENCE
SWEET WATER. EVERYTHING/BE HEAVY 4 NON BLONDES. WHAT'S AEROSMITH LIVIN' ARG ANGELS. SHAPE	PETER GABRIEL	ELVING COLOUR	HEAVY ADDS: PAUL RODGERSJHE MEDIUM ADDS: ARCADENOTHIN' RAGING SLABANYWHERE	JEFF HEALEY LOST " JOE SATRIANI CRYM" JUDE COLE
BIG HEAD TODO MONSTEBROKEN BLUES TRAVELER CONQUER BRUCE HOMISBY	ALICE IN CHAIMS	THUNDER	VINCE NEIL	PETER GABRIEL
DINOSAUH JR. START EXTREME AM HOTHOUSE FLOWERS THING JELYFISH JHE LENNY KRAVITZ ARE	DREAM THEATER	P.D. PAUL SHUGRUE M.D. PICK MAYBEE PH: (804)758-8400 CON: FRED JACORS	ARC ANGELS SHAPE BIG HEAD TODO MONSTBHOKEN BILLY SOURIE ANGEY BLACK CROWES BAD BON JOVI COVERDALE/PAGE SHAKE	BICHEAD TOOD MONSTEBROKEN BILLY SQUIRE ANGRY DEF LEPPARD TONIGHT DRIVIN N-CRYIN JURN
MICK JAGGER WIFED MIDNIGHT OIL TRUGANNINI PAUL RODGERS THE SOUL ASYLUM BLACK STING LOVE THE KNIKS. HAT FED	CLIFFS OF DOONEENHOLYMAN FLOTSAM AND JETSAMWADING WROQ Greenville	MUSIC: TUE AFT CALLS: FRI MON 1 1 MEDIUM ADDS: LYNYRD SKYNYRDBORN	DAMN YANGEES. SHENCE DEF LEPPARD. TONIGHT LENGY KRAVITZ. ARE LYNYRD SKYNYRD. DORN R.E.M. JHE	HOTHOUSE FLOWERSTHING R.E.M
UNPLUGGED CLAPTON RUNNING MEDIUM ANIMAL BAG	P.D. KEN CARSON M.D. BILL WALKER PH: 1803/1242 0101 CALLS: Mon Fri 3 3	MIDNIGHT OIL TRUGANNINI PAUL RODGERS. JHE REM. JHE LIGHT ADDS: WHAT'S	PEONOT CHILI PEPPER. BREAKING PEONOT CHILI PEPPER. BREAKING STONE TEMPLE PILOTS, PLUSH LUPI LUGGED CLAPTON , RUNNING MEDIUM 4 NON BLONDES	STING
BRAD GILLISHOINEST DAMIN YANKEESSILENCE DANIEL LANOISLOTTA DAVID BOWNEJUMP JAYIHAWKSTAKE	HEAVY ADDS: COVERDALE/PAGESHAKE LYNYRD SKYNYRDBOHN MEDIUM ADDS:	BIG MEAD TODD MONSTEBROKEN HEAVY AFROSMITH LIVIN' BRUCE HORNSBY MARHOR LENNY KRAVITZ AFE	DRIVIN N-CRYIN. SMOKE EXTREME: AM HOTHOUSE PLOWERS. THING MOTHER LOVE BONE STARDOG TEMPLE OF THE DOG SAY	P.D. DAVE BROWN//P M.D. DUSTY SCOTT PH: (30 1)587-7100 MUSIC: MON AFT CALLS: WED 5 5
" JESUS JONES THE JOE SATRIANL CRYIN' KETTH RICHARDS 999 PAUL MCCARTNEY BIKER PHISH FAST	PAUL RODGERS	PETER GABRIEL	WARREN HAVNES FIRE LIGHT COVERDALE/PAGE PHDE DADA DIZZ JAGNYL DOWN	CALLS: WED 5 5
SAIGON KICK. FEEL TOADSPROCKET. HOLD WARREN HAYNIS. FIRE LIGHT ALICE IN CHAINS. HOOSTER	HEAVY 4 NON BLONDES	BRAD GILLISHOWEST COVERDALEPAGESHAKE SOUL ASYLUMBLACK THE KINKSHATRED LIGHT	LVNVRD SKYNVRD	COVERDALE/PAGE SHAKE DAVID CROSBY HERD EXTREME AM PAUL RODGERS THE HEAVY
BON JOYI BN EVERYTHING'S DAN BAIRD LOOK DIE AM THEATER TAKE	* LENNY KRAVITZ	ALICE IN CHAINS. ROOSTER BILLY SQUIRE. ANGRY DEF LEPPARD. JONIGHT OZZY OSBOUPINE. TIME STONE TEMPLE PROTS. PLUSH TOAUSPROCKET. WALK	STING FATS UOLY KID JOE CATS WTPA HARRISBURG	AEROSMATH LIVIN' BLACK CROWES. HOTEL BRYAN ADAMS. ALL COVERDALE/FAGE PRICE MICK JAGGER. DON'Y
JEFF HEALEY PURSUIT OF HAPPINESS CRIANTITE STONE TEMPLE PILOTS PLUSH WRDU RALEIGH	BLACK CROWES BAD BHUCE HOFRISBY HARBOR DAVID BOWIE JUMP MICK JAGGER WHED SOUL ASYLUM BLACK	WRXR AUGUSTA	P.O. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (777)697-1141 CON P.M.O. MUSIC: TUE MOR	PEARL JAM. BLACK SPIN DOCTORS TWO STING F UNPLUGGED CLAPTON RUNNING VAN HALEN LIVE WON'T
P.D. BOB WALTON M.D. TOM GUILD PH (919)876-1061 CON: B.D.& A.	WARREN HAYNES	P.D. PAUL SHUGRUE M.D. JFFF SANDERS PH (706)724-9797 MUSIC: TUE AFT CALLS, MON FRIO 12	GALLS: THU FRI 3 5	LIGHT BILLY SOUIRE ANGRY BON JOVI. BED DAVIO BOWIE JUMP DEF LEPPARD STAND
CON: B D. B. A. MUSIC: TUE AFT CALLS THU FRI 9 11 MEDIUM ADDS:	DEF LEFFARD. JONNIGHT GOO GOOLDS. WE JAYHAWKS JAKE WROV ROANOKE	MEDIUM ADDIS. EXTREME	BILVES TRAVELER. CONQUER BRAD GILLIS. HONEST LIGHT ADDS: ARCADE. NOTHIN' FLOTSAM AND JETSAM JYADING	LIDNAY KRAVITZ. ARE MASTERS OF REALITY. SHE MKX JAGGER. WHED SOUL ASYLUM. SOMEDODY
LYNYRO SKYNYRO BORN MEAVY A SEROSMITH COVERDALE/PAGE SHAKE LENNY KRAVITZ MASTERS OF REALITY SHE	P.D. ELLEN FLAHERTY M.D. HOWARD P. Ph. (703)343-4444	VINCE NEEL	RAGING SLAB. ANYWHERE VNCE NEEL. SISTER HEAVY 4 NON BLONDES. WHAT'S A EPOSMITH. LIVEY	P.D. JOE ABBY PH: (410)723 0505
MICK JAGGER WHED R EM THE SOUL ASYLUM. BLACK SPIN DOCTORS WHAT STING.	CON 6 D a A MUSIC TUE AFT CALLS: MON THU 1 4	AFROSMITH. BIO HEAD TODD MONSTEPRICEN BLACK CROWES. BLACK CROWES. COVERDALE/PAGE PRICE COVERDALE/PAGE SHAKE DAMN YANKEES 94 LENCE	JOE SATRIANI. CRYM' LERMY KRAVITZ. ARE SOUL ASYLUM. BLACK MEDIUM ALICE IN CHAINS. ROOSTER ANIMAL BAQ. EVERYBODY	LIGHT ADDS: APPRI WINE MERE'S DAN BARRD. LOOK DANEL LANDS: LOTTA
UNPLUGGED CLAPTON HUMBING MEDIUM ALICE IN CHAINS ROOSTER ARC ANGELS SHAPE BRUCE HOUNGHY MARROR	MIDNIGHT OIL TRUGANNINI HEAVY AEROSMITH LIVIN BIG HEAD TOOD MONSTEBROKEN BIACK CROWER	DEF LEPPARD. TONIGHT LEMMY KRAVITZ. ARE MICK JAGGER. WHED MICKIGHT OIL. TRUDANINI PEARL JAM. BLACK	ARC ANGELS SHAPE BIG 1/6 AD TODO MONSTBROKEN BILLY SQUIRE ANGRY BRUCE HOPRISBY HARBOR COVERDALE/PAGE SHAKE	DAVID CROSBY HERO ORIVAN N-CRY IN SMOKE POISON FIRE R.E.M. J.HE
EXTREME AM HOTHOUSE FLOWERS THING JAYLAWKS. TAKE MIDNIGHT OIL TRUGANNINI PAUL RODOGERS. THE	COVERDALEPAGE PRIDE LYNYRD SKYNYRD	PETER GABRIEL KISS SASS JORDAN F SOUL ASYLUM BLACK STING F	EXTREME	VINCE NEIL SISTER WORLD PARTY S HEAVY ARC ANGELS SHAPE
THE KINKS MATRIED WIDESPIE AD PANIC WONDERING LIGHT 4 NON BLONDES WHAT'S COVENDALE/PAGE EASY	MEDIUM 4 NON BLONDES	* ALICE IN CHAINS ROOSTER BAD COMPARY THIS BILLY SOURIE ANGRY BLACK CROWES SOMETIMES ON BLOSSOMSMPS.	PAUL RODGERSTHE THE KINSHATRED LIGHT BONE CLUB	COVERDALE/PAGEPRIDE DAMN YANKEESSHENCE DREAM THEATERJAKE JEFF HEALEYHEART LEARNY KRAUTZ
COVERDADE TAKE SING. LOVE SIONE TEMPLE PILOTS. PLUSH WRFX CHARLOTTE	MICK JAGGER. WIRED NEIL YOUNG UNKNOWN PAUL RODGERS. THE PEARL JAM. BLACK 10 ADISPROCKEY. MOLD	JACKYL DOWN LYMOI COLOUR LEAVE MASTERS OF REALITY SHE VAN HALEN LIVE WON'T LIGHT	MEGADETH SWEATING MOTOPHEAD. 1 STONE TEMPLE PILOTS. PLUSH WTUE DAYTON	STARCLUB HARD STENG F MEDIUM BRIAD GELIS HONEST GOO GOO DOLLS WE
P.O. JEFF KENT M.D. CHRIS MCKEE PH. (704)339 9970 COM: FRED JACORS	LIGHT ALICE IN CHAINS	QUAS N'ROSES 8	P.D. TOM CARROLL M.D. J. BEAULEU APD PH: G 13)224-1501 CON. JEFF POLLACK	POOPBOYS MO THE SAMPLES WHEN LIGHT AEROSMITH LIVIN ALICE IN CHAINS ROOSTER ANIMAL BAG EVERYBODY
MUSIC: TUE AFT CALLS: THU 3 5	LIVING COLOUR LEAVE MEGADETH. SVEATING SOUL ASYLUM. BLACK STOME TEMPLE PLOTS PLUSH THE KINKS. HATRED	P.O. BILL PUOH M.D. DIANA SMART PH: (305)587-1035	MUSIC: MON AFT CALLS: TUE THU11 1	BLUES TRAVELER. CONQUER BON JOVI. BED BONE CLUB. EVERYTHING'S BRYAN FERRY. J CHRIS MARS. PUBLIC
LYNYRO SKYNYROBORN PAUL RODGERSJNE HEAVY AEROSMITHLIVIN' LYNYRO SKYNYROGOOD	WRUF GAINESVILLE	FROZEN REPORT	FROZEN REPORT HEAVY AEROSMITHLIVIN	CLIFFS OF DOONEEN HOLYMAN COLLISION
MICK JAGGER. DON'T PEARL JAM. BLACK STING. JE UNPLUGGED CLAPTON RUNNING MEDIUM	M.D. CHADD THOMAS PH: (904)392-0771 CON P.M.G. MUSIC: TUE AFT CALLS: MON WED12-3	HEAVY COVERDALE/PAGE. PRIDE DRIVIN-N-CRYIN. JURN GN BLOSSOMS. MRS. LYNYRD SKYNYRD. GOOD MASTERS OF REAUTY. SHE	ARC ANGELS SHAPE BIG HEAD TODO MONSTEBROKEN COVERDALE/PAGE PRIDE COVERDALE/PAGE SHAKE DAN BAIRD. THE	ENUFF Z NUFF RIGHT EXTREME AM G.E. SMITH/SNIL BAND SLOOZY GLENN FREY
* ALICE IN CHAINS. ROOSTER ARC ANDELS. SHAPE BLACK CROWES. BAO BRAD GILLIS HONEST BRUCE HORNEST HARBOR COVERDALE PRACE SHAKE DRIVEN IN CRYIN. JURN	LIGHT ADDS: DRIVIN N CRYPLSMOKE RAGING SLABANYWHERE WARREN HAVNESFIRE	MASTERS OF REALITY. SHE PFTER GAPRIEL. KISS R.E.M. MAN STING. IF MEDIUM 10,000 MANIACS. CANDY	DEF LEPPARD. JONIGHT MICK JAGGER. WIRED SOUL ASYLUM. BLACK SPIN DOCTORS. TWO MEDIUM BILLY SQUIRE. ANGRY	GREAT WHITE LOVE JAYHAWKS TAKE JELLYFISH THE JUDE COLE JUST KETH RICHARDS 999 LEMONI®ADS IT'S
IZZY STRADLIN. SHUFFLE IZZY STRADLIN. SOMEDODY " LEMMY KRAVITZ. ARE MICK JAGGER. WIFED	HEAVY AEROSMITH	4 NON BLONDES. WHAT'S AERDSMITH. LIVEN' ARC ANGELS. SHAPE BLACK CROWES. BAD BON JOY.	BLUES TRAVELER CONQUER BON JOYL BRAD GALLIS HOMES T DAMN YANKEES SILENCE DRIVIN H. CRY IN JURN	METALLICA
FEMBRANDTS	UNITUGGED CLAPTON RUNNING MEDIUM 4 NON BLONDES	BON JOYL. BRIAN MAY. DRIVEN BRICE HORNSBY. HARBOR COVERDALE/PAGE. SHAKE DEF LEPPARD. TONIGHT DREAM THE ATER. FLOTSAM AND JETSAM. JWADING	EXTREME. AM GÉNESIS LIVE II. THE IZYY STRADLIN. SOMEBODY KEITH RICHARIDS. EILEEN LEANY KRAVITZ. ARE	SAIGON RICKFEEL SCHOOL OF HISH
BIG HEAD TOOD MONSTEBROKEN DEF LEPPARD,	BILLY SOURE	JACKYL DOWN JOE SATRIANI CRYIN' KEITH RICHARDS 999	MICK JAGGER. PUT PEARL JAM. BLACK PETER GABRIEL. KISS POISON STAND R.E.M. JHE	SUICIDAL TENDENCIES
WRIF DETROIT P.O. GREG AUSHAM	HOTHOUSE FLOWERS JHMG JOE SAFTRANN CRY IN' R.E.M JHE LIGHT ARC ANGELS SHAPE ARCADE NOTHIN'	KETTH PICHARDIS. BLEEN LEHNY KRAVITZ. ARE LIVING COLOUR. BEAVE MICK JAGGER. DON'T MICK JAGGER. WIRED MICHIGHT OIL. TRUDANING MENGHT OIL. JUNGANING MENGHT OIL. JUNGANING	STEND. "F UNPLUGED CLAPTON. "RUNNINK) LIGHT ALICE IN CHAINS	WIDESPIE AD PANICWONDERING WIDOWMAKER
M.D. DARRIN ARRIENS PH (313)827-3505 MURIC: TUE AFT CALLE: WED TUE 5 5	BLACK CROWES. BAD BLUES TRAVELER. CONQUER BRUCE HOPRISBY HARBOR DAVID BOWIE. JUNP EXTRIBIAS	SOUL ASYLUM. BLACK SPIN DOCTORS. TWO TEST AMENT. RETURN TOAD/SPINOCKET MOLD TRAGGCALLY HIP. COURAGE	LIVING COLOURLEAVE MASTERS OF REALITYSHE STONE TEMPLE PILOTSPLUSH	P.D. VINNE KICE M.D. DEBBIE GILDERY PH: 6004)971 4057 MUSIC: TUE CALLS: MON THU11 1
MEDIUM ADDS. GRAVEYARD TRAIN	GRAVEY ARD TRAIN. DOWN JAYMAWKS. JAKE JEFF HEALEY. LOST JOHN CAMPBELL. WHEN LIFE 75K X/DEAT TH. JE LEPHONE MIDNING HT ORL. TRUG ARNINI	WSTZ JACKSON	WVRK COLUMBUS P.D TOCO HOLMAN M.D. B. GREATHOUSE PM: (404)576-3048	MEDIUM ADDII: BLUES TRAVELERCONQUER LIGHT ADDII: ANIMAL BAGEVERYBODY
GOO GOO DOLLS	MOTORNEAD	P.D. BOB FONDA M.D. PAM RIVERS PH. (601)981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4	MEDIUM ADDIS. EXTREME	HEAVY AEROSMITH LIVIN' COVERDALE/PAGE PRIDE
LENNY KRAVITZ	STONE TEMPLE PLOTSPLUSH VAN HALEN LIVELP WRXK FT MYERS	LIGHT ADDS: MIDNIGHT OILTRUGANNINI PAUL RODGERSTHE	VINCE NEIL	LYNY RD SKYNY RD. GOOD PEARL JAM. BLACK PETER GABRIEL KISS R.E.M. DRIVE STING
ARC ANGELS. SHAPE BILLY SOURE ANGRY BRAO DILLIS. HONEST DAMN YANKEES SILENCE EXTREME. AM	P.D. BRAD BEASLEY M.D. ARVETTE PH: (813)495-2100 MUSSIC: TUE AFT	SCHOOL OF FISH	* LERRY KRAVITZ	UNPLUGGED CLAPTON RUNNING MEDIUM 10,000 MANIACS CANDY 4 MON BLONDES WHAT'S ARC ANGELS SHAPE BIG HEAD TOOD MONSTEBROKEN
MICK JAGGER. PUT MICHGHT OR. TRUGANNINI PAUL RODGERS THE LIGHT 4 NON BLONDES. WHAT'S COLLISION MAXIMUM	CALLS: MON THU 5 5 MEDHUM ADD6: UGLY KID JOE	4 MON BLONDES. WHAT'S AEROSMITH. LIVIN ALICE IN CHAINS. ROOSTER ARC ANGELS. SHAPE DAIMN VANKEES. SHENCE MICK, JAGOER. WHIED	JACKYLDOWN MICK JAGGERWIRED SOUL ASYLUMBLACK UNPLUGGED CLAPTONRUNNING LIGHT ALCE IN CHARMSROOSTER	BIG HAAD TOOD MONSTERROKEN BRIAN MAY. DRIVEN COVERDALE PAGE SHAKE DAVID BOWIE. JUMP GIN BLOSSOMS MRS. GUNS N'ROSES II. YESTERDAYS
OAVID BOWIE	POISON FIRE HEAVY AEROSMITH LIVIN' COVERDALE/PAGE PRIDE	MICK JAGGEN WHE'D UNPLUGGEO CLAPTON HUNNING MEDIUM ANMAL BAG EVERYBODY BIG HEAD TODD MONSTEBROKEN	ALICE IN CIMANS. ROOSTEN ANIMAL BAG. EVERYBOUY DRIVEN IN CRYIN. SMOKE LIVING COLOUR. LEAVE 'STOME TEMPLE PILOTS, PLUSH	GUNS N. THING HOTHOUSE FLOWERS

LIVING COLOUR	LEAVE
	WIRED
MIDNIGHT DIL	
PAUL RODGERS	TME
ROGER WATERS	BRAVERY
SOUL ASYLUM	SH ACK
STONE TEMPLE PILOT	O BLANCE
THE KINKS	HATRED
TOAD/SPROCKET	JAKE I FEEL
LIGHT	WALA
ALICE IN CHAINS	HOOS I EN
BILLY SQUIRE	ANGHY
DAMN YANKEES	BILENCE
DEF LEPPARD	
EXTREME	AM
JAYHAWKS	
JEFF HEALEY	LOST
JOE SATRIANI	CRYIN'
RARE ELTON JOHN	MADMAN

WXKE FT WAYNE

P.D. RICK WEST PH: (219)484-0580 CALLS: MON THU11 1

LIGHT ADDS:
MICK JAGGERWIRED
HEAVY
AEROSMITHLIVIN'
ALICE IN CHAINS ROOSTER
ARC ANGELS
COVERDALE/PAGE BHAKE
* ME GATTHAM OTHER
LENNY KRAVITZ ARE
PAUL HODGERSTHE
MEDIUM
BLACK CROWESMORNING
HARDLINE
* JACKYLDOWN
SOUL ASYLUMBLACK
SPIN DOCTORSTWO
VAN HALEN LIVEWON'T
YOUNG TURKSFOR
LIGHT
BILLY SQUIPEANGRY
FLOTSAM AND JETSAM, WADING
OOO OOO DOLLE ME

WXLP DAVENPORT

P.D. RAY SHERMAN M.D. GUNNER PH: (319)326-2541 MUSIC: TUE AFT CALLS: FR0 12 12

FROZEN REDOR

HEAVY	
AEROSMITH	I IVIN'
MICK JAGGER	DON'T
PEARL JAM	DM A CW
SPIN DOCTORS	TWO
TOAD/SPROCKET	HOLD
MEDIUM	
ALICE IN CHANS	ROOSTER
BIG HEAD TODO MONE	SHAPE
BILLY SOURCE	E BHOICEN
BILLY SQUIRE	BAO.
BLACK CROWES	DARLING
BLACK CROWES COVERDALE/PAGE	SHAKE
MK.K. JAUGER	MOTHER
MIDNIGHT OIL	TRUGANNIN
POOFBOYS	MO
RE M	MONTY
SCREAMING THEES	NE ARLY
URLY KID JOE UNPLUGGED CLAPTON.	CATS
LIGHT	
FLOTSAM AND JETSAM	WADMG
GRAVEYARD TRAIN	DOMM
JACKYL	DOMAN
LENNY KRAVITZ	ARE
STONE TEMPLE PILOTS.	BLACK
STONE TEMPLE PILOTS.	PLUSH
TRAGICALLY HIP	AT
VAN HALEN LIVE	AIN'T
VAN HALEN LIVE	MACHE B
AND UNITED FIAE	
	was to be
WXRK NEW YO	RK

P.D. TMI SABEAN PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5

HEAVY
COVERDALE/PAGEPRIDE
FLEETWOOD MAC PAPER
HONEYMOON IN VEGAS., JAILHOUSE
KEITH PICHARDS
LEAP OF FAITH
LOVEMONGERSBATTLE
MICK JAGGER DON'T
NEIL YOUNG FROM
NEL YOUNG HARVEST
NEIL YOUNG LINGNOWN
PAUL MCCARTNEY HOPE
PETER GARRIEL DIGGING
PETER GABINEL STEAM
ROGER WATERS WHAT
STING
VAN HALEN LIVEWON'T

WXRX ROCKFORD

P.D. TWI CRULL PH: (815)674-7861 MUSIC: MON AFT

FROZEN REPORT

PROPERTY.	
* AEROSMITH	LIVIN'
COVERDALE/PAGE	MALAKE
DEF LEPPARD	TONIGHT
LENNY KRAVITZ	ARE
MASTERS OF REALITY	SME
MICK JAGGER	WHEED
PAUL PODDERS	THE
UNPLUGGED CLAPTON.	DI INDIMINA
MEDILIM	
ARC ANGELS	MMAPE
BILLY SQUIRE	ANGRY
BLACK CROWES	BAD
BON JOVI	est.
BRAD GILLIS	HOMEST
DAMN YANKEES	BIL FNCF
EXTREME	AM
JEFF HEALEY	LORY
JOE SATRIAM	CRYM
KEITH RICHARDS	990
SASS JORDAN	. IF
SINGLES	BATTLE
SOUL ASYLUM	PH ACK
THE KINKS	HATRED
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WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000

HEAVY ADDE:	
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PAUL RODGERS	THE
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DAMN Y ANKEES	HARBOR
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JUDE COLE	JUST

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PETER GABRIEL	K#88
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WYNF ST.PETERSBURG

P.D. STEVE DOWNES M.D. MORGAN PH: (813)576-8080 CON: P.M.G.

SAIGON KICK	CCC.
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P.O. CEPTH MICHAELS M.D. BILL WAFNER PH: (302)056-2567 CON: HARRIS MUBIC: TUE AFT CALLS: THU FRI 1 2

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P.D. RON CROOK PH: (217)222-3322 CALLS: MON EBITE 1.1

FROZEN REPORT

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P.D. Dan McClintock Pht (217)367-1195 MUSIC: TUE CALLS: MON FRI 9 12

MEDIUM ADDS:	
KEITH RICHARDS	999
LIGHT ADDS:	
JOE SATRIANI	CRYIN'
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P.O. BUZZ BOWMAN M.D. CHRIB MERRITY PH: 1803)774-9000 MUBIC: MON

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WZXL ATLANTIC CITY

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M.D. STEVE RAYMOND
PH: (608)522-1416
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5

FROZEN REPORT

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WZZO ALLENTOWN

P.D. RICK STRAUBS M.D. TOOD HEFT PH: (215)821-9559 MUBIC: THE AFT CALLS: THU FRI 1 3

MEDIUM ADDG:	
KEITH RICHARDS	000
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P.D. BEN JACOBS M.D. DAN WAYNE PH: (812)232-5034 MUBIC: THU AFT CALLS: THU THU12

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WZZR PORT ST. LUCY

P.D. RICH DICKERBON M.D. MIKE LEE PH: (407)335-9300 MUBIC: MON 12 CALLB: MON FRI12 12

CALLS: MON FRU12 12	
MEDIUM ADDS: WORLD PARTY	
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COR STATIONS

KAZY DENVER

P.D. JACK EVANS M.D. (108 TODD PH: (2031757-5112 CON: P.M.G. MUBIC: TUE AFT GALLS: MON FRI 9 1

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	ANNIAL BAG	EMERNOOM
	BILLY SQUIRE	AMGRY
	COVERDALE/PAGE	PENCE
	DEF LEPPARO	TOMIGHT
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1	SOUL ASYLUM	BONAFBODY

KBER SALT LAKE CITY

P.D. COREY DRAF PH: (801)322-331 MUBIC: FRI MOR CALLE: FRI 2 5

FROZEN REPORT

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BOUL ASYLUM	BLACK
UGLY KID JOE	CATS
MEDIUM	
ASPHALT BALLET	ANGRY
MACTALLICA	DON'T

KBPI DENVER

P.D. BILL BETTS PH: (3038572-6255 CON: CHARLE WEST MUBIC: FRI MOR CALLS: MON FRI 3 5

FROZEN REPORT

HEAVY	C) // TO // CO // C
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DREAM THEATER	THE LESS
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SKID ROW	POTY I POM
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BILLY SQUIRE	ARMEDI
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COVERDALE/PAGE	. LIMING
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METALLICA	CONT
STONE TEMPLE PLOTS.	Dis a select
SUKCIDAL TENDENCIES	r.a
TESTAMENT	DE TARRA
UGLY KID JOE	CATE
LIGHT	- marity
AFROMMITM	1 PARK
ALICE IN CHAINS	BOORTER
ARCADE	MOTMM
BAD COMPANY	MERK
BLACK CROWES	BAD
COVERDALE/PAGE	SHAKE
DAMN YANKEES DISTURBANCE DREAM THEATER	BILENCE
DISTURBANCE	RESOLUTION
DREAM THEATER	TAKE
DRIVIN N CRYIN	BMOKE
DRIVIN N-CRYIN	TURN
EXTREME	.AM
NICLEAR ASSAULT	.BOMETHING
SACRED REICH	. INDEPENDEN
SCREAMING TREES	
VAN HALEN LIVE	. DREAMS

KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530

BILLY SQUIRE,ANGRY
DISTURBANCERESOLUTION
VINCE NEIL
HEAVY
* AEROSMITHLIVIN'
ALICE IN CHAINSROOSTER
DEF LEPPARDTONIGHT
* STONE TEMPLE PILOTS, PLUSH

WILDSIDE	LOOKS	
MEDIUM		
ANMAL BAG	EVERYD	01
* ARCADE		
COVERDALE/PAGE	BHAKE	
DAMN YANKEES		
DREAM THEATER	TAKE	
EXTREME	AM	
FLOTRAM AND JETSAM		,
GRAVEYARD TRAIN		
HARDLINE	LUVE	
LENNY KRAVITZ	A DE	•
LIVING COLOUR	LEAVE	
SOUL ARYLUM	BH ACW	
VAN HALEN LIVE	AN'T	
MICH MARKET		
KICT WICHITA		
B.O. BOW TANKON		
M O SHEDDY MANUEL		

P.O. PON TAYLOR M.D. SHERRY McKNAWN PH: (316)722-5600 CON: JOE KELLY

HEAVY	
AEROSMITH	LIMBE
ALICE IN CHAINS	BOORTER
ARC ANGELS	MADO I EN
SOLAN MAN	- SPEACE
COMPANY MAN	CPRVEN
COVERDALEFFAGE	- SHAKE
BRIAN MAY COVERDALE/PAGE DAMN YANKEES	BILLINGE
JACKYL	. DOWN
MASTERS OF REALITY	. ARE
MASTERS OF REALITY	
STONE TEMPLE PILOTS	BLACK
STONE TEMPLE PILOTS	PLUSH
MEDIUM	
BILLY SQUIPE	MOTHIN
BILLY SQUWE	ANGEV
COVERDALE/PAGE	PRIOR
QUNS N' FIOSES	DEAD
HARDLINE	ENCY TUDA
LIVING COLOUR	A E A LOS
MICK JAGGER	- UEALVE
PEARL JAM	O A DOCAL
LIGHT	WANDEN
	Charles and Day
ANMAL BAG	"FAFMAROOA
BIG HEAD TODO MONST	FIRMOKEN
CIFICUS OF POWER	. HEAVEN
FLOTSAM AND JETSAM.	- AM
FLOTSAM AND JETSAM.	.WADING
GREAT WHITE	LOVE
IHON MAIDEN	FEAR
MEGADETH	CRAVE A TIME?
MOTHER LOVE BONE	RYADGAZED
MOTOFFIEAD	1
PANTERA	HOLLOW
SACRED REICH.	MACHENIDENT
SCHOOL OF FISH	TAKE
SPIN DOCTORS	TOMO
UGLY KID JOE	CATO
OURT KIE JOE	TWID

KILO COLO. SPRINGS

P.D. RICH HAWK M.D. CATH. BWENDBEN PH: (719)634-4886 MUBIC: TUE MOR CALLS: WED FRI 5-5

VINCE NEIL	SIRTER
MEDIUM ADDS:	
RACING SLAB	ANYWHERE
UGLY KID JOE	BURY
LIGHT ADDS;	
APRIL WINE	HERE'S
THE CHANCE	SEE
HEAVY	
AEROBMITH	LIVIN'
AUCE IN CHAINS	BOOSTER
COVERDALE/PAGE	SHAKE
HARDUNE	FRAY THAT
· LENNY KRAVITZ	ARE
STONE TEMPLE PILOTE	PLUBH
MEDIUM	
ANMAL BAG	EVERYBOON
DEF LEPPARD	JONIGHT
DESCRIPTION	SMOKE
EXTREME	AM
FLOTSAM AND JETSAL	WWADING
PAUL RODGERS	THE
THE GRAVEYARD TRA	RETURN
THE GRAVEYARD TRA	NDOWN
LIGHT	
ASPHALT BALLET	ANGRY
BILLY SQUIPE	ANGRY
PANTERA	SWEATING
PANTERA	HULLOW

KIOZ SAN DIEGO

P.D. TOM MARSHALL M.D. PEG POLLARD PH: (619)560-5464 MUSIC: TUE MOR CALLS: THU FRI 1 2

UGLY KID JOE	BUSY
HEA VY	
AEROSMITH	"TIMM.
AUCE IN CHAINS	ADOSTER
ASPHALT BALLET	NOTHIN'
ALICE IN CHAINS ARCADE ASPHALT BALLET	ANGRY
COVERDALE/PAGE	CHAINB
COVERDALE/PAGE	PRIDE
FLOTSAM AND JETSAM	AM
FLOTSAM AND JETSAM	WADING
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
STONE TEMPLE PILOTS	DON'T
STONE TEMPLE PILOTS	I.PLUBH
MUICEN	
ANNIAL BAG	EVERYBODY
BAD 4 GOOD	"NOTHIN"
CHICUS OF POWER	HEAVEN
COVERDALE/PAGE	SHAKE
HARDLINE INFECTIOUS GROOVES	. JOHY THOM
MALECTANTIS QUODAES	F PRESSE
MOTORIEAD	· demanded
PORNO FOR PYROS	"MOLLOW
CHECKEANS	CUPINED
GUICKSAND SAIGON KICK	-FAZER
SCREAMING TREES	SHADOW.
VAN HALEN LIVE	LB
KINT	- dul
AEROSMITH	CANCE
AFRORMITH	DON'T
BILLY SQUIRE	ANGEN
SACRED REICH	BUTTEREMENT
	"BADEL SIADEIAL

KISS SAN ANTONIO

PANTERA	WOLLOW.
VINCE NEIL	SMITER
EAVY	
AERDEMITH	"TLAM.
ALICE IN CHAINS	ROOSTER
ARC ANGELS COVERDALE/PAGE	SHAPE
COVERDALE/PAGE	PPIDE
JOE SATRIANI.	CRYIN'
LEMMY KRAVITZ	ARE
IEDIUM	
ANMAL BAG	EVERYBOO
BILLY SQUIPE	ANGRY
COVERDALE/PAGE	BHAKE
DREAM THEATER	I AKE
EXTREME	., AM
JACKYLJOHNNY WINTER	LOWW
LIVING COLOUR	JUFBERT
MOTORHEAD	LEAVE
SOUL ASYLUM	BI ACY
SPIN DOCTORS	TWO
STNG	
STONE TEMPLE PILOTS	PLURM
UGLY KID JOE	CAIR
GHT	
BLACK CROWES	BAD
FLOTRAM AND JETRAM	WADDIG
JOHN CAMPBELL	WHEN
MARCY LACOCED	SAMPLES

UNPLUGGED CLAPTONBURNING	PANTERAHOLLOW HEAVY AEHOSMITHLIVIN'	KRZR FRESNO	JACKYL DOWN LIVING COLOUR LEAVE	COVERDALE/PAGE PRIDE DHEAM THEATER DOWN
KISW SEATTLE	* ALICE IN CHAINSROOSTER COVERDALE/PAGE	P.O. E. C. JOHNBON PH: (200)252-8994 MJBIC: TUE 2P CALJE: TUE FRI 2 2	MEGADETH SWEATING POISON STAND STONE TEMPLE PLOTS PLUSH TEMPLE OF THE DOG SAY	LEANY KRAVITZ ARE VAN HALEN LIVE WON'T
P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)266-7625	LENNY KRAVITZ ARE		WILDSIDEJUST	DAN BAIRDTHE DIXIE DREGSTAKE
LIGHT ADDR	MASTERS OF REAUTY	MEDIUM ADDE: DRIVIN-N-CRYINSMOKE HEAVY	COVERDALE/PAGEPRIDE COVERDALE/PAGEBHAKE	PEARL JAM
VINCE NEIL	SPIN DOCTORS	ALICE IN CHANS	MASTERS OF REALITY	SAIGON KICK
GRUNTRICK CRAZY MOTHER LOVE BONE STANGAZER SWEET WATER EVERYTHING/BE	ALICE IN CHAINS ANGRY NON JOYL BED COVERDALE/PAGE	DAMN YANKEES BLENCE DEF LEPPARD TONIGHT EXTREME AM	MOTORHEAD	ARCADEMOTHIN'
MEDIUM AEROSMITH. LIVIN' ALICE IN CHANS	OPECHE MODE	LEPRY KRAVITZ	SCREAMING TREES	BONE CLUB. EVERYTHING'S COVERDALE/PAGE SMAXE JACKYL LUMBERJACK UFE/BEX/DEATH. TELEPHONE
BATHTUB GW. FLICK COVERDALE PAGE LP FLOTSAM AND JETSAM. WADDING JOE SATHAM. CRYO.	PEAR JAM BLACK R.E.M. MAN J.ME BOUL ABYLUM, SOMEBODY	MASTERS OF REALITY	ARCADE MOTHIN COLLISION CHANS DENIS LEARY ASSISTED EXTREME WARMEADS	PANTERA HOLLOW BOUTHGANG TUG
LENRY KRAVITZARE	SOUL ASYLUM. SOMEBODY STING	SOUR ASYLUM. BLACK STONE TEMPLE PILOTSPLUBH VAN HALEN LIVEJUDGEMENT MEDIUM AEROSMITHLIVIN	EXTREME WARNEADS HELMET GIVE IRON MAIDEN DE IRON MAIDEN TAILGUNNER	WKLL UTICA
SOUL ASYLUM	KRRK OMAHA	AEROSMITHLIVIN' ANIMAL BAGEVERYBODY	PANTERA HOLLOW THE GRAVEYARD TRAIN, DOWN	P.D. MIMI GRUDWOLD M.D. STEVE REYNOLDS
LIGHT MICHAEL MOTHIN' BILLY SQUIRE ANGRY BONE CLUB EVERYTHING'S	P.D. BORBY COOK PH: (402)383-8780 CON: JOE KELLY	AEROSMITH. LIVIN' ANIMAL BAG SEPRIBODY BIG HEAD TODO MONB TEBROICEN BILLY SOURCE MAJORY COLLISION MAJORUM	WBTZ MIDLAND	P.D. MIMI GRIBWOLD M.D. BTEVE REYNOLDS PH: (315)/780-4092 MUBIC: TUE AFT CALLS: WED FRI 2 6
DEF LEPPARD JONIGHT	CON: JOE RELLY MUBIC: TUE AFT CALLS: MON FRITO 2	GREAT WHITE	P.D. FICK CHURCH M.D. CONNIE SCHILKEY PH: (517)895-5115	MEDIUM ADDS:
DRIVN N-CRYN SMOKE HELMET DIVE HELMET LINBUNG PANTERA MOLLOW	MEDIUM ADDS:	MEGADETH	MUBIC: TUE AFT	LIGHT ADDS: DRIVIN A CRYNSMOKE
PORNO FOR PYROSTHE	VAN HALEN LIVE	BON JOVI	MEDIUM ADDB: DRIVIN N-CRYINBMOKE	HAGING SLAD ANYWHERE SAND PLEIES SANTA
SCREAMING TREES SHADOW SWEET WATER	GRAVEVARD TRAIN DOWN GUNB N'HOBES II ESTRANGED LIFE/BEX/DEATHTELEPHONE	PANTERAHOLLOW SPIEAD EAGLEDEVIL'S MEDIUM	LIGHT ADDS: FIRE POISON	AEROGRAFTH
KNAC LOS ANGELES	UGLY KID JOE BUBY COVERDALE PAGE SHAKE	KUPD PHOENIX	VINCE NET. BISTER POWER PANTERA HOLLOW HEAVY	STONE TEMPLE PILOTS. DOWN STONE TEMPLE PILOTS. PLUSH MEDIUM ANNAL BAG. EVERYBODY PILOTS AND PILOTS
	LENNY KRAVITZ ARE STONE TEMPLE PILOTSPLUBH MEDILM ALCE IN CHAINS ROOSTER	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES	* AERODMITHLIVIN' ALKCE IN CHAINES	BILLY BOUREANGRY BOW JOY
P.O. OREGO STEELE M.D. DARMEN SKLVA Prk (310)437-0366 MUSIC: Tile AFT CALLS: WED 5 5	ARC ANGELS SHAPE ARCADE MOTHIN BIG HEAD TOOD MONSTEBRICKEN	PIE (602)8598-3082 MUBIC: THU MOR CALLS: MON WED12 2	PREAM THEATER	I PAREAM TAKENTED TAKE
HEAVY ADDS:	BILLY SQUIRE ANGRY BIRAN MAY DRIVEN DAMN YANKEES SILENCE	MEDIUM ADDS:	* STONE TEMPLE PILOTS, PLUSH MEDIUM ANIMAL BAGEVERYBODY	EXTREME LENEY KRAVITZ ARE LIVENG COLOUR LEAVE MOTORHEAD J TESTAMENT RETURN
" VINCE NEIL	DEF LEPPARD	VINCE NEIL	BILLY SQUIRE	A NON PLONDES. MANAT'S
AEROSMITH LIVEY	GREAT WHITE	* COVERDALE PAGE SHAKE	COVERDALE/PAGE SHAKE	ASPHALT BALLETANGRY BONE CLUB. EVERYTHING
* ALICE N CHARNS ROOSTER ARCADE NOTHBY' COVERGALE/FAGE SHAKE LIVENS COLOUR LEAVE	LIVING COLOUR LEAVE MICK JAGGER WHED PEARL JAM WHY BOUL ASYLUM BLACK VAN HALEN LIVE WON'T	DAMN YANKEES	DEF LEPPARD	COLLISION MAXIMUM FLOTSAM AND JETSAM WADING GOO GOO DOLLS FALLIN HARDLINE JETTISM
MASTERS OF REALITYBHE METALLICA	VAN HALEN LIVE WON'T LIGHT AEROSMITH LIVE	SAND RUBIES	METALICA DON'T	PANTERAHOLLOW
ALICE IN CHAINS	ARCACE CRY ASPHALT BALLET ANGRY BLIND MELON. TONES	SPIN DOCTORSTWO MEDIUM ALICE IN CHAINSROOSTER ANNAL BAGEVERYBOOY	SACREO FEICH	PRINEADS HANDS THERAPY? MAUSEA TRICTER ROCKIN
DISTURBANCE RESOLUTION DHE AM THEATER TAKE FLOTSAM AND JETSAM WADING	BON JOVI	ARC ANGELS BHAPE BILLY BOURE ANGRY COVERDALE/PAGE OVER	GRUNTRUCK	WKLQ GRAND RAPIDS
GREAT WHITE STEP WIECTIOUS GROOVES THESE BOON MAIN'N FEAR	JAYHAWKS WAITING	DREAM THEATERTAKE EXTREMEAM ON BLOSSOMS BOUL	BAIGON KICKBEEL SONIC YOUTHBUGAR	P.D. MIKE TWINES M.D. DAVE WELLINGTON PH: (616)774-8461 MUBRC: TUE CALLIS MON 2 5
PANTERA DOWN PARE JAM WHY	PANTERA HOLLOW PANTERA HOLLOW	LIVING COLOURLEAVE	WBZX COLUMBUS	MUSIC: TUE CALLS: MON 2 5
SACRED REICH INDEPENDENT SPREAD EAGLE DEVIL'S	SACRED REICH INDEPENDENT SCREAMING TREES	REM THE SANTA SOLL ASYLUM BLACK STONE TEMPLE PILOTS RUSH	P.O. HAL FIBH M.O. FIONNI HUNTER PN: (614)461-7800	MEDIUM ADDS: PAUL RODGERSTHE
VAN HALEN LIVE. LP	SPIN DOCTORS TWO TESTAMENT JETURN THERAPY? MAUBEA TRAGICALLY HIP COURAGE	* UOLY KID JOE	CON: POLLACK	VNICE NEEL BISTER LIGHT ADDS: ASPHALT BALLET ANGRY GN BLOSSOMS HEY GRAVEY AND TRAIN DOWN
ANMAL BAGEVERYBODY ASPHALT BALLET ANGRY BONE CLUBEVERYTHING'S	The state of the s	FLOTSAM AND JETSAMWADING	MEDILM ADDO: VINCE NEIL	GIN BLOSSOMSHEY GRAVEYARD TRAINDOWN MIDNIGHT OILTRUGANNIN
BUTTHOLE SURFERSWHO COLLISION MAXIMUM GRAVEY ARD TRAIN DOWN GRINTRICK CRAZY	P.D. JUDY MCNUTT	SACRED REICHINDEPENDENT	AEROBMITHLIVIN' ALICE IN CHAINSROOBTER LEARLY KRAVITZARE TESTAMENTRETURN	* ALICE IN CHAINSROOSTER
HEAVY BONES THE	P.D. JUDY MCNUTY M.D. JUDY MCNUTY PH: 01 109204-7777 CON: CUTTERMONUTYER/FLUFFUTYER	P.O. BUY GIULIANO	ARCADEMOTHIN	COVERDALE/PAGEPRIDE COVERDALE/PAGESHAKE
KYUSS OREEN MIND BOMB SEGUE MINDSTER MAGNET TWIN	CALLS: THU 3 5	M.D. K.C.KEWNEDY PH: (602)286-1360	BILLY SQUIPEANDRY COVERDALE/PAGEPRIDE COVERDALE/PAGESHAKE	GN BLOBBOMS
ST. THOMAS FAZER	FROZEN REPORT	LIGHT ADDS: COVERDALE/PAGEOVER PLOTSAM AND JETSAM, SWATTING MASTERS OF PEALITYSWY	JOE SATRIANL	JOE SATRIANI
KNCN CORPUS CHRISTI	HEAVY AEROBMITHLIVIN		SOUL ASYLUM BLACK STONE TEMPLE PILOTSPLUGH LIGHT	STONE TEMPLE PILOTSPLUBH MEDIUM ARC ANGELS
P.D. TM PARKER M.D. MATT VAUGHAN PH: 63 12)288-1000 MUSIC: TUE AFT	AEROBMITH	HEAVY ALICE IN CHAINS ROOSTER COVERDALE PAGE PRIDE A FLOTSAM AND JETSAM WADING	STONE TEMPLE PILOTS	BON JOVI
CALLS: MON 3 5	DAMN VANKEES SILENCE OFF LEPPARD. TONIGHT LEPPARD TONIGHT LEPARD COLOUR LEAVE	NIFECTIOUS GROOVESTHESE	EXTREME AND JETSAMWADING	DEF LEPPARD. TONIGHT HARDINE ROYTHM LIVING COLOUR. LEAVE
MEDIUM ADDS: BLACK CROWES UGLY KID JOE BUBY	MEGADETH. STONE TEMPLE PILOTS PLUSH THE BEAUTIES MOTHER'S	LEHRY KRAVITZ ARE METALLICA DON'T MOTORHEAD I	MOTOPHEADHOLLOW	SOUL ASYLUMBLACK
LIGHT ADDS: RAGING SLAB ANYWHERE VINCE MER. 948 YER	VAN HALEN LIVEDREAMS	MEDIUM	WHMH ST. CLOUD	BIG HEAD TODD MONSTERROKEN
AEROBMITH LIVIN' ALICE IN CHANS ROOSTER	ANMAL BAG EVERYBODY AND ANGELS BHAPE ANCADE MOTHM' BILLY BOURS ANGRY	ARCADE CRY BILLY SQUIME ANGRY BITTHOLE SURFERS WHO DREAM THE AVEL. TAKE	P.D. SCOTT KLONN M.D. RON STRYKER PM: (812)252-28200 MURIC: TUE AFT CALLS: TUE WED12 12	LIGHT ARCADE MOTHEN BIG HEAD TODD MONSTEBROICEN COLLISION. MAXSMIM GOO GOO DOLLS. WE PANTERA. HOLLOW SCHOOL OF FISH. TAKE
ARC ANGELS SHAPE COVERDALE PAGE SHAKE DAMN YANKEES SILENCE	BONE CLUB EVERYTHING'S	OREAM THEATERTAKE GRENTRUCK	MUBIC: TUE AFT CALLS: TUE WED12 12	WLZR MILWAUKEE
DEF LEPPARD TONIGHT	COLLENON MAXIMUM COPPERSEAD WHINEY	NUCLEAR ABBAULTBOMETHING SKATTINGSCHEMICAL SPIEAD EAGLE	HEAVY ADDS:	
MEDIUM ANNAL BAG BIG HEAD TODO MOMBTERROKEM	COVERDALE/PAGE WAITING	· ARCADEMOTHIN'	HEAVY ADDS: VINCE RE L	P.O. JOHN DUNCAN M.D. BRYAN SHOCK Pt: (41495-4130 CON: B.D.& A. MUBIC: TUE MOR CALLS: MON FRI 5 5
BILLY BOURE ANGRY BON JOYL BY JOE SATRIANI CRYN' LENNY KRAVITZ ARE	DODE DREGS. TAKE ENUFF Z NUFF	BUTTHOLE SUIFFERS. ANNOY GREEN JELLO THREE RICH MAIDEN. LP-A LIFEREX/DEATH. JELEPHONE OVERKUL. J	APPE WINE MERE'S RAGING SLAB ANYWHERE SAVATAGE THE THE CHANCE SEE UGLY KID JOE BURY	
MKK JAGGER WIRED	FLOTSAM AND JETSAM, WADING HANDINE JOYTHM ADE SATEMAN CRYIN	PANTERAHOLLOW PNO PAIN POUND	LIGHT ADDS:	MEDIUM ADDO: BRAD GILLIS HOMEST VINCE MEE. BROTER LIGHT ADDO: RAGING BLAD BATWHERE
PAUL RODGERS THE	MASTERS OF REALITYSHE PANTERAHOLLOW	SAVATAGE THE ST. THOMAS TO THE STONE TEMPLE PILOTS CRACKERMAN SUKCIOAL TENDENCIES L'LL	* AEROSMITHLIVEY * ALICE IN CHAINSROOSTER	LIGHT ADDS: RAGNO BLADANYWHERE HEAVY AEROSMITHLIVN'
STONE TEMPLE PILOTS, PLUBH	SCHOOL OF FISH. TAKE SOUL ABYLUM. BLACK THE THE DOGS	TEBTAMENT METURN	DON JOVI	COVERDALE/PAGEBHAKE
WARREN HAVNES FIRE LIGHT ARCADE	LIGHT ABPHALT BALLET ANGRY CIRCUS OF POWERL SHINE DNG MERSTSOTA	VAN HALEN LIVETHERE'S	MEGADETH FORECLOSURE MICK JAGGER DON'T STONE TEMPLE PILOTS JUSH VAN HALEN LIVE LP	JACKYL DOWN JOE SATRIANIL WHY JOURNEY BYTO
COLLIBION	D.N.C. MENESOTA DISTURBANCE PESOLUTION EINCLOSE NA 75	P.D. RON VALERI M.D. MARK RAZZ Pric BO08030-9223	MEDIUM ENERGY DAG	JOURNEY INTO LENNY KRAVITZ ARE SPIN DOCTORS TWO STONE TEMPLE PILOTS PLUSH MEDIUM ALICE IN CHAINS ROOSTER
KORC KANSAS CITY	INFECTIOUS GROOVESTHESE LIFE/SEX/DEATHTELEPHONE		ARCADE TOBO MONSTEBROKEN BLACK CROWES BAD BONE CLUB EVENYTHING'S BRAN MAY RESURFECTION	BILLY SQUIREANGRY
P.D. DOUG SOPENSON M.D. VALORIE KNIGHT PH: (813)384-9900	MIND BOMB SEGUE MINISTRY JUST PINHEADS MANDB GUCKSAND FAZER	HEAVY ADDS: UGLY KID JOE	COLLISION	DAMN VANCEES SILENCE
HEAVY ADDR:		HEAVY	DET LEPPARO. DIRTY LOOKS. GOLDEN EASPERING.	MICK JAGGER WIRED
VAN HALEN LIVE DREAMS MEDIUM ADDO: THE CHANGE DEE	SCHE AMINO TREES SHADOW SONIC YOUTH	AEROBAITH	GOO GOO DOLLSWE	SANTS & SPINERSJAKIN' SANTS & SINNERSWE
VOCE NEL BUSY VOCE NEL SISTER LIGHT ADDS:	ST. THOMAS	BONE CLUB EVERYTHING'S COLLINO CHANG COVERDALE PAGE PRIDE	HARDLINE RUYTIM JACKYI KEITH FICHARDS 999	LIGHT 21 GUNB WALKING
BRAVEYARD TRAIN DOWN MIDNIGHT OIL TRUGANINI SOUL ASYLUM BLACK HEAVY	KRXX MINNEAPOLIS	DNOSAUR JR. START DRIVEN CRYN TURN	LIVING COLOUR. LEAVE LOW POP SUICIDE KIBB MEGADETH. SWEATING MICK JAGGER WIRED	COVERDALE/PAGEEASY
ALCOMITH LIVIN'	P.D. JON RODDING	FLOTSAM AND JETBAMWADING OURS N' ROSES DUST LERNY KRAVITZ ARE LIVING COLOUR LEAVE	PAUL POOGERSTHE	GREAT WHITE LOVE
COVERDALE/FAGE PROFE COVERDALE/FAGE SHAKE DEF LEPPARD JOINGHT JACKYL DOWN	M.D. LIBA LYONB PH: (812)452-6200		POSION	HARDLINE LUN HEAVY BONES TURN LYNYRD SKYNYRD OME LYNYRD SKYNYRD THE
STONE TEMPLE PROTS, PLUBH	MEDIUM ADDB: EXTREME	STONE TEMPLE PILOTSPLUBH	SLEEZE BEEZE	POOPBOYSMO
MEDIUM ANNAL BAO	PANTERA HOLLOW	MEDILM ANIMAL BAGEVERYBODY BILLY SQUIPEANDRY	DISTURBANCERESOLUTION PURSUIT OF HAPPINESSCIGARETTE	TRUMPH
DAMN VANKEES BUENCE	* COVERDALE/PAGE	TEMPLE OF THE DOD. PUBBIN MEDIAM ANNAL BAG EVERYBODY BILLY SOLINE ANDRY COVERDALE/FAGE LP CAKE METALLEA DON'T FACE OUTGOARD. FACE R	BAGON KICK	WNCD YOUNGSTOWN
DREAM THEATER TAKE EXTREME AM LIVENO COLOUR LEAVE	* JACKYL DOWN	UGNT VAN HALEN LIVE	WKDF NASHVILLE	P.D. GARY JAY M.D. FRED WOAK PH: (218)652-0106 MUSIC: 1148 / AFT CALLS: THE FN 3 5
MEGADETH SWEATING PAUL RODOLES THE SLEEZE DEEZE LIGHT	METALICA MEDILIM AIKE N CHAPUS BILLY SOURE ANGRY OLINE N 19355 DEAD JOS AS PRANA LIVES COLOUR LEAVE MOTORE AD LE	WAQZ CINCINNATI	P.D. KIDD REDD M.D. J. NAGARYA APD PH: (015)244-9533	
FLOTSAM AND JETSAM, WADING MASTERS OF REALITYSHE	JOE SATRIANI CRYN' LIVENS COLOUR. LEAVE MOTORHEAD I POSSON JIE	P.D. TOM OWENS M.D. STEVE SCHNEIDER PH: (513/621-6326 CON: JACOR	PH: (615)244-8533 MUBIC: TUE AFT CALLS: WED FF0 2 4	LIGHT ADDS: SOTHIN' ARCADE SOWIE SOWIE SAMP RAGING SLAB ANYWHERE
KRAB Bakersfield	STONE TEMPLE PILOTS. PLUSH	CON: JACOR		VINCE PRIL
P.D. CHRIS SQUIFES M.D. BRUCE WAYNE PH: (805)382-1100	COVERGALE/PAGE BHAKE DISTURBANCE RESOLUTION MEGADETH SWEATING	FROZEN REPORT	MEDIUM ADDS: ANMAL BAG	AEROSMITH UVIN' DAMN YANKEES BLENCE DEF LEPPARES TOMOHT
CON: THE DUCK BROTHERB MUSIC: Two		HEAVY AFROSMITHLIVIN'		PETER GABRIEL
DELLYFEED	100	ALICE IN CHANS ANDRY ALICE IN CHANG ROOSTER DEF LEPPARD YEAR	AEROBRITH	COVERDALE/PAGE

SOUL ASYLUM	BLACK
LIGHT	
4 NON BLONDES	WHAT'R
ALICE IN CHAINS	ROORTER
ARC ANGELS	SHAPE
BRUCE HORNSBY	HARBOR
COLLISION	
FLOTSAM AND JETSAN	WADING
GOO GOO DOLLS	WE
GRAVEYARD TRAIN	DOWN
HOTHOUSE FLOWERS	
JAYHAWKS	TAKE
WARREN HAYNES	FIRE

WRCN LONG ISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PIE (516)727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5-5

PAUL RODGERS	W1.00
MEDIUM ADDIS:	
BRAD GILLIB DRIVIN-N-CRYIN FAGING BLAD	HONEST
RAGING SLAD	ANYWHERE
VINCE NEIL	SIBTER
COVERDALE/PAGE	PRINTE
DAMN YANKEES	SILENCE
MICK JAGGER	WIFE D
* ALICE IN CHAINS	.AOOSTER
BON JOVI	TAKE
JOE SATRIANI	CRYIN'
MASTERS OF REALITY	. ARE
MICNIGHT OIL	TRUCAMMEN
SOUL ASYLUM	BLACK
AFROSMITH	TIVIN'
BILLY SOLURE	AMBRIY
COLLIBION. COVERDALE/PAGE	MAXWUM
DEF LEPPARD	TOMIGNE
FLOTSAM AND JETSAM.	.AM
 STONE TEMPLE PILOTS 	.PLUSH
BONE CLUB	EVERYTHING:
DAVID BOWIE	.JUMP
VAN HALEN LIVE	. HOLLOW
ALER LINETTAL FLACTOR	· Aur

WRZK TALLAHASSEE

P.D. JEFF HOFN PH: (904)942-4100 MUSIC: ANY 2

LIGHT ADDS:	
GRAVEYARD TRAIN	DOWN
RACING SLAR	AMVWHERE
VINCE NEIL	SABTER
WINGER	BLAND
MEAVV	
AEROSMITH	I IVIN'
ALICE IN CHAINS	BOORTER
BILLY SOURF	AMGRY
COVERDALE/PAGE	PRINCE
DAMN YANKEER	SH FMCF
DREAM THEATER	TAKE
EXTREME	AM
LENNY KRAVITZ	ARE
STONE TEMPLE PILOTS	DI LARMA
MEDIUM	
ANIMAL BAD	EVERYBOOK
ARCADE	MO THEN
ARCADEASPHALT BALLET	AMORY
COVERDALE/PAGE	RMAKE
DEIVELA CEVIN	SWACHE
DRIVIN-N-CRYIN	DAVITHM
JOE SATRIANI	CONTRACT
PAUL RODGERS	TARE
SAKGON KICK	CCC1
SCHOOL OF FISH	YAKE
SOUL ASYLUM	SH ACW
VAN HALEN LIVE	THE DE TO
LIGHT	. J PREPRE D
4 NON BLONDES	CALLENG
BIG HEAD TODO MONSTI	CHOLESON EN
BONE CLUB	
CIRCUS OF POWER	PAENT ILMAN D
CHROSE OF POWER	- PREM VENT
CIRCUS OF POWER COVERDALE/PAGE	- MICHAIN
DINGSAUR JR	START
GOO GOO DOLLS	MAC
CIRABALL	ACCEL EBATOR
KEITH RICHARDS	SOUTH ON
LIFE/SEX/DEATH	TEL COLLONS
SACRED REICH	TELEPHONE NA
VAN HALEN LIVE	I MISCHARLE TEMPER
AND LINETEN CIAE	. LP

WRZX INDIANAPOLIS

P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (317)927-4200 MUSIC: MON 10 CALLS: MON WEO10 5

HEAVY
AEROSMTHLIVIN'
ALICE IN CHAINSROOSTER
COVERDALE/PADE
DREAM THEATERTAKE
JACKYLDOWN
SOUL ASYLUMBLACK
UGLY KID JOECATS
MEDIUM
ANIMAL BAOEVERYBODY
BILLY SQUIRE ANGRY
COLLISIONCHAINS
DEF LEPPARDTONIGHT
LENNY KRAVITZARE
MEGADETHSWEATING
MOTORHEAD
STONE TEMPLE PILOTS PLUSH
TESTAMENTRETURN
TRUMPHCHILD
VAN HALEN LIVE LP
LIGHT
ARCADEMOTHIN'
BONE CLUBEVERYTHING
COLLIBION
FLOTSAM AND JETSAM, WADING
HARDING HOT
MONSTER MAGNETTWIN
MONSTER MAGNET
PANTERAHOLLOW

WUFX BUFFALO

P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2

LIGHT ADDS:	
GRAVEYARD TRAIN	DOMM
PANTERA	HOLLOW
VINCE NEIL	SMITER
AEROSMITH	LIVIN'
COLLISION COVERDALE/PAGE	EVERYBOOY
COLLISION	CHAINS
COVERDALE/PAGE	SHAKE
FLOTSAM AND JETSAM	SAV ALCIENCE
GREAT WHITE	STEP
PEARL JAM	BLACK
VAN HALEN LIVE	JUDGEMENT
MEDIUM	
BILLY SQUIRE	NOTHIN'
BILLY SQUIRE	ANGRY
DREAM THEATER	TAICE
900 600 DOLLS	FALLIN'
LENNY KRAVITZ	. ARE
LIVING COLOUR	LEAVE
SARGON KKK. STONE TEMPLE PILOTS.	PEEL
STONE TEMPLE PILOTS.	PLUBH
WIDOWMAKER	JPRE
4 NON BLONDES	Anna Tom
AEROSMITH	TANKI B
ALICE IN CHAINS	DOCUTED
COLLIBION	AAA WOM DA
COPPERHEAD	- MANAGER EV
DEF LEPPARD	TOMPONT
PRHEADS	MANING

WYCR LOUDONY'LL/NY

FLDTSAM AND JETSAM	CHATTIMO
VINCE NEIL	SMITER
WINGER	BLND
GUNS N' ROSES	
METALLICA	DEAD
BRIAN MAY	DRIVEN
ENUFF 2'NUFF	BLIPFERTITION IS
SACRED REICH	LAST
SAVATAGE	THE
MEANW	
AEROSMITH	LIVIN'
ARCADE CHAINS	JUNICHEAD
ASPHALT BALLET	JOUT HIN
BILLY SOURS	AMORY
COVERDALE/PAGE	PRIDE
COVERDALE/PAGE	MHAKE
DRITY LOOKS	FIVE
EXTERNAL THEATER	AAA
OREEN JELLO	THREE
GRUNTRUCK	CRAZY
NECTIOUS GROOVES	AHYTHM
LENNY KRAVITZ	WHAT'S
PANTEDA	MOULTOWN
PANTERA SAKON KICK	FEEL
SCHEAMING TREES	SHADOW
ST. THOMAS	[
STONE TEMPLE PLOTS. UGLY KID JOE	PLUBH
VAN HALEN LIVE	WALKEN
WIDOWMAKER	REABON
MEDIUM	
BON JOVI	IN
JACKYL	BILENCE
A HEE MENADE A TH	TELEPHONE
WARREN HAYNES	LEAVE
WARREN HAYNES	FIRE
LIGHT	MACTEDODOLIO DA D
DREAM THEATER	FIRE
SPREAD EAGLE	REVOLUTION
THE CHANCE	BEE
TROUBLE	RAN

WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH: (312)861-8100

HEAVY ADDS:
DEF LEPPARDJONIGHT
SAVATAGETHE
VINCE NEW
" AEROSMITHLIVIN'
ARCADE
BILLY SQUIREANDRY
BON JOVIN
DIRTY LOOKS PRIDE
GREAT WHITELOVE
JACKYL DOWN
METALLICADON'T
NIFVANA
PEARL JAMBLACK
PIOXY BLUE TIMES
SAKION KICKFEEL
SLEEZE BEEZEBRING
SPREAD EAGLEDEVIL'S
MEDIUM
ALICE IN CHAINSROOSTER
LENNY KRAVITZARE
LIVING COLOURLEAVE
QUICKSAND FAZER
SOUL ASYLUMBLACK
SOUTHGANGTUG
THE CHANCEBEE

WXQR JACKSONVILLE

AEROSMITH ALICE IN CHAINS

HEAVY		
AEROSMITH	LIVIN'	
ALICE IN CHAINS	ADOSTER	
AEROSMITH ALICE IN CHAINS COVERDALE/PAGE	PRIDE	
DEF LEPPARD	TOMIGHT	
EXTREME	AM	
FLOTSAM AND JETSAN	L.WADING	
LENNY KRAVITZ	ARE	
LIVING COLOUR	LEAVE	
SOUL ASYLUM	BLACK	
STONE TEMPLE PILOTS	PLUBH	
MEDIUM ARC ANGELS		
ARC ANGELS	SHAPE	
ARCADE	MOTHIN'	
ASPHALT BALLET	ANG FIV	
BKI HEAD TODD MONB	TEBROKEN	
BILLY SQUIRE	ANGRY	
ARC ANGELS ARCADE ASPHALT BALLET BIG HEAD TODD MONB BILLY SQUIRE BONE CLUB COLLISION COUVERDALE PAGE GRAVEY ARD TABLE	EVERYTHIN	DC3
COLLISION	MAJOMUM	1
COVERDALE/PAGE	SHAKE	
GRAVEYARD TRAIN	DOWN	
GRAVEYARD TRAIN HOTHOUSE FLOWERS MICK JAGGER VAN HALEN LIVE	THING	
MICK JAGGER	WIRED	
VAN HALEN LIVE	JUDGEMEN	IT
VAN HALERI LIVE	J HERE'S	
LIGHT		
ALICE IN CHAINS		
BRIAN MAY	DRIVEN	
DREAM THEATER	TAKE	
DHIAM-M-CHAM	JURN	
DRIVIN-N-CRYIN	CRAZY	
JACKYL	DOWN	
LYNYRD SKYNYRD	9000	
MASTERS OF REALITY.		
MICK JAGGER PEARL JAM. PETER GABRIEL	DON'T	
PEARL JAM	BLACK	
PETER GABRIEL	KIBS	
PLE M	MAN	
STONE TEMPLE PILOTS		
UGLY KID JOE	CATS	

WXRC CHARLOTTE

P.D. BILL CONWAY M.D. MARRY LONDON PH: (704)33B-8600 MUSIC: TUE AFT CALLS: MON 2 2

MEDIUM ADDR:	
BRAD GILLIB	HONEST
DADA	AME IDIC
EXTREME	AM
UGLY KID JOE	BUSY
UGLY KID JOE	WONDERING
HEAVY	
* AEROSMITH	LIVIN'
* ANMAL BAG	EVERYBODY
COVERDALE/PAGE	PRIDE
MEDIUM	
4 NON BLONDES	WHAT'8
ALICE IN CHAINS	POOSTER
ARC ANGELS	SHAPE
BLUES TRAVELER	CONQUER
BONE CLUB	EAFHA LHING S
DIRAM MAT	PRISUPPRICTION
COPPERHEAD	W PROMET
COVERDALE/PAGE	OVER
DAMN YANKEES	ON ENDS
DEE LEPPARO	TOMBOUT
DEF LEPPARD DREAM THEATER	TAKE
DEIVIN CRYIN	SMOKE
HOTHOUSE FLOWERS	THIPAG
JACKYL JOE BATRANI	DOWN
JOE BATRIANI	CRYIN
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
LYNYRD SKYNYRD	THE
MASTERS OF REALITY	7BHE
MEGADETH MICX JAGGER	SWEATING
MICK JAGGER	WIRED
PAUL RODGERS	TRUGANNINI
PAUL HOOGERS	JHE
PEARL JAM SCREAMING TREES	BLACK
SOUL ASYLUM	VEAPEY
STONE TEMPLE PILOTS	BLACK
TESTAMENT.	OFTI WALL
TESTAMENT	DI DOME

WXTB CLEARWATER

P.D. GREGG MULL PH: (813)227-9808

MEDIUM ADOS:	
FROM KOVI	IN
LYNYRO BICYNYRO	BORN
SCHOOL OF FIBH	JAKE
VINCE NEIL	SISTER
LIGHT ADDS	
ASPHALT BALLET	ANGRY
COLLISION LIFE/SEX/DEATH	MAXIMUM
LIFE/BEX/DEATH	JELEPHONE
RAGING SLAB	ANYWHERE
WINGER	DUND
ADD ANDELD	T.O.O.
ARC ANGELS	100
COVERLALE/PAGE	PHILLE
JACKYL	WHETEN
DOLL ASSOCIATE	**************************************
SOUL ASYLUM SOUL ASYLUM SPIN DOCTORS STONE TEMPLE PILOT UGLY KID JOE	DOMACTION.
SOUL ASTLUM	JUNIEBUDY
STONE TELEN CON OT	
THOUSE TENNITE LIFEOI	CATE
MEDILIM	
* ALICE IN CHAPES	DOORTED
BLACK CROWES	SOMETHAES
BON KIVI	MC .
COVERDALE/PAGE	BHAKE
DAMN YANKEES	SH EMCE
DEFLEPPARO	TOMIGHT
DRIVINA CRYIN	TURN
HARDENE JACKYL	PHYTHM
* JACKYL	DOWN
JOE SATRIANI	CRYIN'
* LENDY KRAVITZ	ARE
LIVING COLOUR	LEAVE
JANUS DE LA CONTRACTOR	MO
SAIGON KICK TRAGICALLY HIP	WORLD
TRAGICALLY HIP	COURAGE
VAN HALEN LIVE	LP
LIGHT	
ANMAL BAG	EVERYBODY
COPPERHEAD FLOTSAM AND JETSAM	WHIEKEY
FLOTSAM AND JETSAM	WADING
* MEGADETH	SWEATING
SPREAD FAGLE	DON'T

WXZL ANNAPOLIS

P.D. MICHAEL LEE PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU11 11

VINCE NEIL

MEDIUM ALDOS.	
DREVIN-N-CRYIN	SMACKE
FLOTSAM AND JETSA	M SWATTING
LIGHT ADDS	
WINGER	THE REAL PROPERTY.
***************************************	BUND
POWER	
AEROSMITH	LIVIN'
ALICE IN CHAINS	ROOSTER
JACKYL	DIRTY
LENNY KRAVITZ	ADE
THUNDER	4.0044
HEAVY	
ARCADE	NOTHIN'
ASPHALT BALLET	ANGRY
ASPHALT BALLET	ANDRY
COPPERMEND	WHIRKEY
COVERDALE/PAGE	SHAKE.
COVERDALE PAGE	TANE
COVERDALE/FAGE	I POLE
HARDLINE LIFE/SEX/DEATH	PETY I FEM
LIFE/SEX/DEATEL	JELEPHONE
LIVING COLOUR	LEAVE
MEGADETH	SWEATING
SARJON KICK	FEEL
STOME TEMPLE PLOTS	B CRACKERMAI
MEDIUM	
AEROSMITH	CANCE
AEROSMITH	DOM: Y
CERTAMITY	DOM
COPPERHEAD	I 90E
METALLICA	DON'T
PEARL JAM	PORCH
SAVATAGE	THE
THE CHANCE	SEE
WOOL	808
P. SPRINGE	
COLLISION DISTURBANCE	BAANMAINA
COLLIGNATION	DE DOMESTICA
DISTURBANCE	PEBULUTION
INFECTIOUS GROOVES	THESE
OVERGILL	
OVEFICILL PANTERA	HOLLOW
RAGE AGAINST MACH	IINEKILLING
SACRED REICH	CRAWLIN'
SACRED REICH	CRAWLIN'
RAGE AGAINSTMACH SACRED REICH THERAPY? TOOL	CRAWUN'

ZROC DALLAS

P.D. PAT DAWSEY PH: (214)991-9200

AAA STATIONS

KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLB: WEO FRI10 12

MEDIUM ADOS: BRY AN FERRY	
DRY AN FERRY	ANDWER
CHRIS ISAAK	SAN
JOHNNY CLEGG & BAY	UKTOUGH
LIGHT ADDS:	TALL LINGS AND THE
BOB GELDOF	WEAM
THE BELOVED	MAKET T
THE CRANBERRIES	DOEALIG
HEAVY	Die Franc
BIG HEAD TOOD MONS	TEIT'R
BIRLICE HORNSBY	MARBOR
CHRIS IBAAK	CAN'T
DANIEL LANCIS	
DAVID BOWIE	JUMP
DAVID BOWIE HOTHOUSE FLOWERS MICK JAGGER	J HING
MICK JAGGER	OUT
MICNIGHT OIL	TRUGANINI
SAND PUBIES	GUNB
STARCLUB	ECHELIE D
STAN	CIEL DO
TAB BENOIT	MCC
THE THE	
THE THE WORLD PARTY	IB
MEDILM	
BELLY BLACK UHURU	FEED
BLACK UHURU	QUESTIONS
BLUES TRAVELER	CONQUER
BITY AN FERRY BUDDY GUY	TOTAL D
DADA	PEELB
DADA DAVID BAERWALD	aumouno
DELBERT MCCUMITON	WEATHERNAM
DEPECHE MODE	THE PROPERTY OF THE PARTY OF TH
ELEVENTH DES AM DAY	AFTER
GOOGOO DOLLS	WE
JELLYFISH.	GLUTTON
JOHN MAYALL	WAKE
JOHNNY CLEGG & SAV	LAKTHESE
K. RICHARDS LIVE	GBANNE
KEITH RICHARDS	999
LENNY KRAVITZ	ARE
LYNYHLI SKYNYHD	0000

MURRAY ATTAWAYLINDER	
NEW ORCER REGRET	
NEW ORDER REGRET PAUL MCCARTNEY BIKER	
PHISH	
SOUL ASYLUM BLACK	
SYMON ASHERHAVE	
TASMIN ARCHER	
THE DEVLINS	
THE KUNANAS LATE	
THE PRETENDERSI'M	
TOO MUCH JOY	
WIDESPREAD PANICWONDER	ING
LIGHT	
ACOUSTIC ALCHEMYDCEANS	
BASH & POPLOOSE	
BUGS HENDERSON	
CHRIS & MAGGIEHERDS	
CHRIS MARSPUBLIC	
D.D. WOODTUESDAY	18
DAVID GRIMSON JAZZIN	
GENE LOVES JEZEBEL BREAK	
JESUS JONES JEZEBEL BREAK	
LIVING COLOUR NOTHING	41500
ROBYN HITCHCOCKDRIVING	Left 2/2
STEVEN ALLEN DAVID HIGHWAY	,
STRAIGHT OUTTAMAMA	
THE CANDY SKINS	
THE KINKS	
ULTRA VIVID SCENECANDIDA	
ARTIST ATTENDED TO THE PARTY OF	

KCRW, SANTA MONICA
PDMD: CHRIS DOURIDAS PH: 310-450-5163
ADDS ARRESTED DEVELOPMENT P C BAAK. P CRAMBERWES P HIS NAME B ALIVE P J. RAYE. P J. RAYE. P STREET. ALL S.A. DAVIS P
HEAVY
HEAVY AD ARTISTS. LP A RODRIGUES. LP AMBIENT DUS ARTIST. LP AMERICAN MUSIC CLUB. LP B. GUYAL C. SAAK. LP D. YOAKIM. LP LETIVOO MAC. LP GIANT SAND. LP HEBH POP ARTISTS. LP HEBH POP ARTISTS. LP HUDTHATES. LP
AMERICAN MUSIC CLUB. LP
B. FRISELLLP
G BAAK LP
D. YOAKUM
PURE SAND
GRANT LEE BUFFALOLP
IRISH POP ARTISTSLP
L KRAVITZ
M. JOHNSONLP
R. HITCHOCKLP
THIS MORTAL COILLP
VOXLP
WORLD PARTYLP
MEDIUM
G. WILSONLP
D BAFFWALD.
D. MCVINIE
E. JAMES
J.C. PIERCELP
KUR DREW
L. RITENOURLP
LEMONHEADSLP
M. JAGGERLP
MAYS, JOHNSON & DEJOURETTTE
HITTICUISE FLOWERS PRESH POP ARTISTS P JUDYBATE P JUDYBATE P A. JOHESON P A. JOHESON P RED SQUARE BLUE P THIS MORTHAL COR P THIS MORTHAL COR P THIS MORTHAL COR P ULTBAMARNIC P VOX P VILLE .
R. BEIRACHLP
W. MARSALIS
W. NELSONLP

KCSU, FT. COLLINS

PD: DENI LARUE MO: 808 TERRILL PH: (303) 491-7611

AMERICAN MUSIC CLUB., OV
BLUES TRAVELERCO
D. MALLETTTHI
HAPPY PHOCES
J. CLEGGTHI
J. DEJOHNETTELP
LA BARTON LP
M.J. VAUHGHN LP
MORRISSEY BROWN LP
ZAP MAMABOT
HEAVY
D. GUYMA
B. TELBONBAI
BELLY SLC BIG HEAD TOOD SIG GIN BLOSSOMS PIT
BIG HEAD TOOO
GIN BLOSSOMS
HOTHOUSE FLOWERSUP
KUANAS LAT
M. JAGGER
M. JOSPEHREA
N. GRIFFITHLP
R. HITCHCOCKDRI
STINGLP
SUN-80MIC

MEDIUM	······································
BELLY. BLACK UHURU. BOUKMAN EKSPERYAN	8LOW
BLACK UNURU	SLIPPIN
C KING CANDYSKINS D. BAFFWALS D. LANDIS D. LANDIS D. YOAKAM DURAN DURAN	MOLD.
CANDYSKINS	ALL
D. BAERWALS	LP
D. LANOIS	UNDREAKABLI
O. YOAKAM	1000
O. CLARK	HDW'D
G. CLARK GRANT LEE BUFFALO HOTHOUSE FLOWERS	SHIPWING
HOTHOUSE FLOWERS	LP
J. ARDEN.	I'M
J. BAEZ J. SEBASTIAN J.L. HOOKER	BIONES
J.L. HOOKER	BOOGIE
JAYHAWKS	LATE
JJ CALE	ARTIFICIAL
JOHN AND MARY	U
J.L. HOOKER JAYHAWKS JJ CALE JOHN AND MARY K. FECHAPOS LAVN, ETC. LEFTOVER BALMON LITTLE CHARLE-NIGHTI M. ATTAWAY A DEEDN	WOMEN A DO
LEFTOVER SALMON	GONG
LITTLE CHAPLIE MIGHTI	WATER THE
M. ATTAWAY	FALL
M. JOSEPH M. MULDAUR M. NESMITH	PEMINDED
M NESMATTH	LAUGH
N. YOUNG	WAR
P. GABRIEL	SECRET
P. MCCARTNEY	BOKER
REM	1.0
S. COLVIN	BOUNDS
SAND RUBIES	SANTA
REM S. COLVIN SAND RUBIES STRAIGHT OUTTA IREL	AMEP
T. ARCHER. T. DOLBY T. ELSKES. TELEVISION. THE THE	SOMEBODY'S
T FLORES	DEAUIY
TELEVISION	1880
THE THE	LP
Z. FOCHARO	CONGO
4 NON BLONDES	I.P.
A ROACH	LP
C. THOMAS	LP
G. THOMAS	LP
D DOWN	
D. FOCE	LP
D. BOWNE D. GRISMAN D. RICE DADA	
E. COSTELLO. J. BRUCE J. HEALY J.L. STANELY	LP
1 MEATY	WILLPOWER
J.L. STANELY	LP
JELLYFISH	DOWG
JELLYFESH L KRAVITZ	LP

_					
8	UNI	AYS			WILD
7	1	MAK	HER		WAL
÷			4		LOPEL
Ť	ME I		B MO	OTED	1.0
W	/IDE		D PA	C	LP
2	YO				1P

KECH SUN VALLEY

P.D. JIM KING M.D. PH: (208)726-5324 MUSIC; MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
A A ROM MEVILLE	DON'T
GRAYBON HUGH	FEEL8
GRAYBON HUGH	
R.E.M	THE
TAME ACCUTAL COM	HAND
WIDERPREAD PANIC	PIFAS
WORLD PARTY	16
LIGHT ADDS: SAND RUBIES	
SAND RUBIES	BANTA
BIG HEAD TODO MONS	TEMPOVEN
BETVAN EEDEW	LEGHUNEN
DAVID FKWIE	RAIP
GENE LOVES JEZEBEL	HEAVENLY
MICK JAGGER	WIRED
* MOUTH MUSIC	MILKING
BIG HEAD TOOD MONE BITY AN FERRY DAYID BOWNE OFNE LOVES JEZEBEL MICK JAGGER MOUTH MUSIC NANCI GRETTITI. R.E.M. ROBEN FORD FIOSEAN FORD SHAWN COLVIN SHAWN COLVIN SONIA DADA TASMIN ARCHER MIDIUM	MICHTON
* ROBBEN FORD	LIFE
FIOSEANNE CASH	SEVENTH
SHAWN COLVIN	1
SONIA DADA	YOU
MEDIUM	BLEEPING
ANNUE LEMINOX	LITTLE
BASH & POP	LOORE
BEL CANTO	UNICORN
BELLY	FEED
ANNIE LENNOX. BASH & POP. BEL CANTO. BELLY BIG HEAD TOOD MONE BLUES TRAVELER.	LEIL'S
BOB DYLAN BRUCE HORNSBY CHRIS DANIELS CHRIS ISAAK D.D. WOOD. DADA	STEP
BRUCE HORNSBY	MARBOR
CHRIS DANIELS	BETTER
CHRIS ISAAK	CAN'T
DADA WOOD	HUNNIN'
DANIEL LANCIS	LOTTA
DAVID BAFRWALD	A
DURAN DURAN	ORDINARY
DWIGHT YOAKAM	A
HOTHOUSE PLOWERS	THING
DADA DANIEL LANOIS DAVID BAERWALD DURAN DURAN DWIGHT YOAKAM HOTHOUSE FLOWERS MMACULATE FOOLS JAYHAWKS JEFF HEALEY	TAKE
JEFF HEALEY	1081
JENNI MULDAUR. JENNIFER WARNES. JESUS JONES. JUDE COLE	BLACK
JENNIFER WARNES	JHE
JESUS JONES	JHE
KOWANKO	GREY
KOWANKO	MY
MARTYN JOSEPH	FIEMINDEO
MARY CHAPIN CARPEN	TE ABSIONA
MARTYN JOSEPH. MARY: CHAPIN CARPEN MILINIGHT OIL. PETER GABRIEL	T PRUGANNI
R.E.M.	IGNOREL AN
R.E.M	LP
REMBRANDTS	ROLLIN'
SHAWN COLVIN	BOUND

P.D. JEFF LUCHBINGER M.D. PH: (214)740-9246 MUBIC: WED AM GALLB: MON YUE 2 4

DOLORES KEANE	TELLING
LAVA HAY	THIR
RAY CHARLES	STILL
THE THE	LOVE
HEAVY	
ADRIAN LEGG	AP
ADPIAN LEGG. BIG HEAD TOOD MONST BIG HEAD TOOD MONST BOD TELSON.	EIT'B
BIG HEAD TODD MONST	TELP
BOB TELSON	BAREFOOT
BRAVE COMBO	FLY
DANIEL LANGIS	JHE
FAT MAN WAVING	FLIGHT
OUY CLARK HOTHOUSE FLOWERS	UP
HOTHOUSE FLOWERS	CIPIE
JOHN SEBASTIAN	"TEOLVIED SI
LENNY KRAVITZ	JAH
MARTYN JOSEPH	SIEWAEM
MOUTH MUSIC	PA CARCEROC
NANCI GRIFFITH	PVAITEG
CONCOCK CONFESSION	44 A.P.
PAUL MCCARTNEY	MODE
ROBERT EARL KEEN	AMCLANT
ROSEANNE CASH	
THE KUUANAS	ECODE I INC
WILLIE NELBON	POHI UNE
ZAP MAMA	1.00
DONEHEADS	RILIN
BROOKS WILLIAMS	DANCERS
DAVE MALLETT	LP
DAVE MALLETT	BHE'S
DAVID BAFFWALD	CHINA
DWIGHT YOAKAM	MCIME
HAPPY PHODES	BAVE
JELLYFISH	RUBBIAN
JAM SUHLER	#F
MEREDITH L. MILLER	
MEREDITH L. MILLER	11:11
NANCI GREFITH	SPEED
PAUL MCCARTNEY	
ROBYN HITCHCOCK	FLAILWAY
SOMA DADA	YOU
STING STRAKHT OUTTA	
STHARIHT OUTTA	

KFMG DES MO	INES	LENNY KRAVITZ MICX JAGGER MICHIGHT OIL SONIA DADA STEND TASIMIN ARCHER THE JUDYBATS WORLD PARTS AND WORLD PARTS AND HE DID BY AND THE STAND HE DID BY AND THE STAND GENE LOVES JEZEPEL OR BE SAAK OADA GENE LOVES JEZEPEL OR BE SONIS HOTHOUSE FLOWERS HOTHOUSE FLOWE	BELII
P.D. MARK VOS M.D. RON SORENSON PH. (515)262-1033 MUSIC: TUE AFT CALLS: TUE FRI 2 5		SONIA DADA	LP LP SLEE
		THE JUDYBATS WIDESPREAD PANIC WORLD PARTY	PICKE IS
ACTION FIGURES	NINE FROM	4 NON BLONDES BIG HEAD TOOD	WHA
BOB GELDOF BOY ON A DOLPHIN BRENDA KAHN	YEAH, FIRE ANESTHESIA	BUDDY GUY	FEELS
LIGHT ADDR ACTION FOUGES. BOOD GELOCF. BOOD GELOCF. BOOD GELOCF. BOOD GELOCF. BOOD GELOCF. BOOD GELOCF. COLUMN FERVILLE. COLUMN FERVILLE. DO AND FOUGES. WARREN FEVOR. MARTON ACTION FOUGES. BUES TRAVELER. BRAIN MAY BRUCE HORSBY BRU	LP GONE	OADA GENE LOVES JEZEBEL GIN BLOSSOMS	DORE HEAV
DARDEN SMITH DAVID CROSBY JON ASTLEY	.PLACE .HERO	OIN BLOSSOMS. HOTHOUSE FLOWERS. HOTHOUSE FLOWERS	SOUL
MARTYN JOSEPH RAY CHARLES WARREN ZEVON	WORKING A LP	HOTHOUSE FLOWERS JELLYFISH KENNY NEAL	JHIS
10,000 MANIACS BIG HEAD TOOD MONS	EDEN TEBROKEN	MICK JAGGER. NANCI GRIFFITH	DUT
BLUES TRAVELER BLUES TRAVELER BRIAN MAY	LP	PAUL RODGERS PETER GABRIEL PHISH	JHE SECR
BRUCE HORNSBY	IP FEELS	REM	LP
DAVID BOWIE DAVID BOWIE DELBERT MCCLINTON	JUMP LP WEATHERMAN	SAND RUBIES	WE
ELVIS COSTELLO HALF WAY HOME HOTHOUSE FLOWERS	JACKSONS, LOOK THING	SOUL ASYLUM	HELD
JEFF HEALEY JELLYFISH	TAKE LOST THE	TASMIN ARCHER	SHE'S LORD
JUDE COLE KEITH RICHARDS. MICK JAGGER	JUST EILEEN SWEET	ZACHARY RICHARD LIGHT JELLYFISH	NEW
PAUL MCCARTNEY PETER GABIBEL	HOPE STEAM	JELLYFISH	LP
REMBRANDTS	HANG YOU	MICK JAGGER PHISH. SHAWN COLVIN. THE SUNDAYS. THE SUNDAYS. THE SUNDAYS. UMPLUGGED CLAPTON	TOVE
STING. SYMON ASHER. THE JUDYBATS	# HAVE	KGSR AUSTIN	, . MUNIN
THE PRETENDERS. THOMAS DOLBY. TRAGICALLY HIP	COURAGE		
ZACHARY RICHARD MEDIUM ANNIE LENNOK	LITTLE	P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFY	
CHHIS ISAAK. DANIEL LANOIS DURAN DURAN	CAN'T . LOTTA .COMF	MEDIUM ADDS:	EIE I DE
DWIGHT YOAKAM	. LP BALD RUNNERS	BRYAN FERRY CHRIS ISAAK	RESCI
JACK BRUCE JANN ARDEN. JOHN & MARY	WILLPOWER	DARDEN SMITH LIGHT ADDI BETTY ELDERS	LP
KOWANKO LEONARD COHEN	GREY CLOSING	BIG HEAD TODO MONS DANIEL LANDIS DIRTY DOZEN BRASS	TEIT'S SLEEP LP
MURRAY ATTAWAY MURRAY ATTAWAY	LAUGH LP UNDER	HEAVY BRUCE HORNSBY	DUOTNU
NEIL YOUNG	UNKNOWN BULL-RUSH	MEDIUM ADDE BRUCE HORNSEY BRUCE HORNSEY CHRIS SAAK CHRIS SAAK CHRIS SAAK CHRIS SAAK DARDEN SMITTH. LIGHT ADDE BRUCE BRUCE HORNSEY DICH HELLODO MONS DIRTY DUCH BRASS. JOHNDOY CLEOD & SAV HEAVY BRICE HORNSEY BRICE HORNSEY STING LINELUNGES BLACK	SEVEN
ROBYN HIT CHCOCK ROSEANNE CASH SAND RUBIES	DRIVING SEVENTH QUINS	UNPLUGGED CLAPTON. WORLD PARTY	B
SHAWN COLVIN	.OBJECT TWO WHEN	BIG HEAD TODO MONS BLACK UHURU BRUCE HORNSBY	SLIPPT
TASMIN ARCHER THOMAS DOLBY UNPLUGGED CLAPTON	SLEEPING THAT'S RUNNING	CLANNA O	FEELS
WILLIE NILE	SORRY	DAVID BAERWALD	THE
WORLD PARTY LIGHT AARON NEVILLE BRY AN FERRY DOLORES KEENE GOLDEN EARRANG JOHN MAYALL JOHNNY CLEGG & SAVU LAVA HAY MINIGHT OIL PAUL RODGERS THE DEVINES	SOLIO	DWIGHT YOAKAM	FALLE
JOHN MAYALL JOHNNY CLEGG & SAVU	WAKE	JOHN MAYALL	LP
MIDNIGHT OIL PAUL RODGERS	TRUGANNINI	LENNY KRAVITZ	BELIEV
THE DEVLINS. THE THE. WARREN HAYNES WIDESPREAD PANIC WILLIE NELSON	LOVE BLUE WONDERING	MICK JAGGER. MICK JAGGER. NANCI GRIFFITH.	UVE
		MEDIUM BIO HEAD TOOD MORS BLACK UNUPLI BROCE HOPWISH BROCE HOPWISH BOTH HOPWISH BOT	SPEED BRER
P.D. GLENN ROBERTS	JA I / VAIL	PAUL WELLERPHISHR.E.M	FAST
PH (303)879 5368		ROSEANNE CASH	THE
MEDIUM ADDS:		TASMIN ARCHER THE WALLFLOWERS	SLEEP
R.E.M	IHE LP	WILLIE NELSON	LP
JESUS JONES JOHN MAYALL MIDNIGHT OIL	.THE .MAIL TRUGANNINI	ADRIAN LEGO	LUNCH OVER
BLUES TRAVELER	CONQUER	ARTHUR ALEXANDER BELLY	SALLY SHIME FEEO
HOTHOUSE FLOWERS IMMACULATE FOOLS JENNI MULDAUR	HEAVEN BLACK	BIG HEAD TODO MONS BROWNMORRISEY BROWNMORRISEY	ANT
LENNY KRAVITZ. LIVING COLOUR. PETER GABRIEL	NOTHINGNESS KISS	BUDDY GUY	LOVE
SONIA DADA	HANG HEING	BUTCH HANGOCK. CHRIS MARS	WHINE
WIDESPREAD PANIC MEDIUM ARC ANGELS	.WONDERING .SHAPE	DAVID BAFRWALD.	AT'S
BIG HEAD TODD MONST	FEED EBITTERSWEET BAD	DAVID BOWIE. DIXIE DREGS. FRANK BLACK.	JUMP HOUDA
BRICE HORNSBY BRY AN FERRY BUDDY QUY	. HARBOR .I .SOME	GUY CLARK	HEAVE
DAVID BOWIE JAYHAWKS	JUMP TAKE	IAN MATTHEWS	TRY MERCY FOUR
JOE SATRIANI JUDE COLE	.CRYIN'	LIVING COLOUR	NOTHE
MICK JAGGER MURRAY ATTAWAY SANO RUBIES	WIREO UNDER SANTA	MOUTH MUSIC	WHIKE
MEDIUM ADDS: REM MON WED12 2 MEDIUM ADDS: REM PEVON MINISTRATE MI	.BLACK .MICE .EVERYBODY	NEW ORDER. ROBERT EARL KEEN, JR ROBYN HITCHCOCK.	DADDY
THE THE WORLD PARTY.	SPIRITUALIZEO DOOS .rs	SAND RUBIES SHAWN COLVIN SHAWN LANE	
BLACK UHURU	MERCY CAN'T	SHAWN LANE	WITHO BEING
JELLYFISH JOHN CAMPBELL	JONING JONING JOHEN	THE LOUD FAMILY THIS MORTAL COIL THIS MORTAL COIL	AEROE MORNI
CHRIS MARS JELLYFISH JOHN CAMPBELL KEITH RICHARDS LOVEMONGERS PHSH THE BEAUTES THE BEAUTES WIDESPREAD PANIC	BATTLE FAST MOTHERS	TOMMY ELSKES. ULTRA VIVIO SCENE.	KING
THE LONIUS MONSTER	PICKING'	ROSE ANNE CASH. STROM.	REAL WOND
KFOG SAN FRAI	NCISCO	KINK PORTLAN	
P 0 GREG SOUK M.D. ROSALIE HOWART! PH (415)543 1045 MUSIC: FRI AFT CALLS, MON WEG 9 5	н	P.D CAPIL WIDING M.D PH: (503)226 5071	
MUSIC: FRI AFT CALLS, MON WEG 9 5			
HEAVY ADDS	HERO	MEDIUM ADDS: THE DEVLINS HEAVY ANNIE LENNOX	l . L P
BRUCE HORNSBY BRUCE HORNSBY	RAINBOW'S TAUK	BARCELONA GOLD BRUCE HORNSBY	.HOW .HARBO
SEAL LIGHT ADDS CHRIS ISAAK	OUT	DURAN DURAN	ORDIN
CHRIS ISAAK	90LITARY LP	LARRY CARLTON LET HAL WEAPON HI	IT'S WAR
HEAVY ADDS DAVID CROSSY MEDIUM ADDS STRUCT HORSESTY BRUCE HORSESTY BRUCE HORSESTY MUSRAY ATTAWAY SEAL	CONQUER HARBOR	PAUL MCCARTNEY PETER GABRIEL R.E.M	HOPE LP DRIVE
GIN BLOSSOMS	,MRS.	HER VLIPS HEAVER	LP

LENDY KRAVITZ. MICX JAGOER. MICX JAGOER. MICX JAGOER. MICX JAGOER. STROG. STROG. A MOND JADA STROG. A MOND JADA A MOND JACOBER. HE JJUDYBATS. WICKSPPEAD PANKE. WOESPPEAD PANKE. WOESPPEAD PANKE. WOESPPEAD PANKE. BUDDY OUV. BUDDY OUV. BUDDY OUV. BUDDY OUV. BUDDY OUV. BUDDY OUV. CHRS ISJAK. OADA JOYS JEZEBEL OADA JOYS JEZEBEL ON BUDSSOMS. HOTHOUSE FLOWERS. SAND RUBBE. SAND RUB	BELIEVE
MICHIGHT OR.	IRUGANNINI
TASMIN ARCHER. THE JUDYBATS. WIDESPREAD PANIC	SLEEPING BEING PICKING
WORLD PARTY	WHAT'S
BIG HEAD TODO BRYAN FERRY BUDDY QUY	N-8
BUDDY GUY CHRIS ISAAK	SAN DORMA
GENE LOVES JEZEBEL GIN BLOSSOMS GIN BLOSSOMS	HEAVENLY
HOTHOUSE FLOWERS HOTHOUSE FLOWERS HOTHOUSE FLOWERS	IHING IHIS
KENNY NEAL LENNY KRAVITZ	LP
MICK JAGGER. NANCI GRIFFITH. PAUL RODGERS.	SPEED
PETER GABRIEL PHISH PHISH	SECRET
R.E.M. R.E.M. ROBYN HITCHCOCK	UP DFIIVING
SOMA DADA	SANTA WE YOU
STING.	FIELDS
TASMIN ARCHER. THE THE	LORDS
LIGHT JELLYFISH	NEW
PHISH SHAWN COLVIN	FAST
JELLYFISH	LOVE
KGSR AUSTIN	
P.D. JODY DENBERG	
P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT	
MEDIUM ADDS:	ENEL DO
MEDIUM ADDS: BRUCE HORNSBY. BRYAN FERRY. CHRIS SAAK. CHRIS SAAK. DARDEN SMITH. LIGHT ADDS BETTY ELDERS. BIG HEAD TODO MONS DANNEL LANDOS. DIRTY DOZEN BRASS. JOHBOY CLEGG & SAY HEAVY	PRESCUE BEAUTIFUL
DARDEN SMITH	PLACE
BIG HEAD TODO MONS DANIEL LANDIS	TEIT'S
JOHONY CLEGG & SAV	UKTOUGH
CHRIS ISAAK	THONG
STING UNPLUGGED CLAPTON	FIELDS
MEDIUM BIG HEAG TOOD MONS	TEBITTERSWEET
BRUCE HORNSBY	.FEELS
DANIEL LANDIS	LOTTA
DAVID BOWIE	MIRACLE
HOTHOUSE FLOWERS	HOW
JOHN MAYALL. JOHN MAYALL LENDY KRAVITZ	MAIL LINDE RCOVER
LENNY KRAVITZ MICK JAGGER	HEAVEN EVENING
MICK JAGGER. NANCI GRIFFITH. NANCI GRIFFITH.	UP
PAUL MCCARTNEY PAUL MCCARTNEY PAUL WELLER	BIKER DFF BUIL-RUSH
PHISH R.E.M	FAST FIND
STINGSUZANNE VEGA	IP WHEN
THE WALLFLOWERS THOMAS DOLBY	AFTER BEAUTY
LIGHT ACROSS/GREAT DIVIDE	.LP
AMERICAN MUSIC CLUI ARCHE ROACH	JUNCHTIME B.OVER SO
BELLY	SHIMERING FEEO
JOHNNY CLEGG & SAV HEAVY BRUCE HORSBY CHRIS SALC OWERS POSSAME CASH ROSSAME CASH ROSSAME CASH ROSSAME CASH ROSSAME CASH ROSSAME CASH ROSSAME CASH BUDDY DOY DANEL LANOS DANEL LANOS DANEL LANOS DANEL LANOS DANEL LANOS DANEL LANOS DAVE BOWNE DAVID BOWNE JOHN DAVID BOWNE JOHN MAYALL LEMPY KRAUTE HONG BOWNE MICHAELER JOHN MICHAELE	SUMMER
BUDDY GUY	LOVING
BUTCH HANCOCK	WHINING
DAVID BAERWALD	EHNA
DAVID BOWIE. DOGE DREGS	JUMP HOUDAY PLACES
OENE LOVES JEZEBEL GUY CLARK	HEAVENLY
HENRY THREADGILL	TRY MERCY FOUR
LEONARD COHEN LIVING COLOUR MICHAEL HALL	THE NOTHINGNESS BABY
MIDNIGHT DIL	DHUMS MILKING WAITING
MURRAY ATTAWAY NEW ORDER ROBERT EARL KEEN. JR	REGRET L. DADDY
ROBYN HITCHCOCK SAND RUBIES SHAWN COLVIN	DRIVING GUNS CLIMB
SHAWN LANE	ILLUSIONS WITHOUT
THE JUDYBATS	BEING AERODELIRIA MORNING
THIS MORTAL COIL THOMAS DOLBY TOMMY ELSKES	CRUEL KING
VARTINA VIGILANTES OF LOVE	EAL
P.D. CAPL WIDING	<u>.</u>
PH: (503)226 5071	
MEDIUM ADDS: THE DEVLINS	
ANNIE LENNOX BARCELONA GOLD	.WHY
BRUCE HORNSBY DES'REE	.HARBOR .LP .ORDINARY
MEDHUM ADDS: THE DEVLINS THE DEVLINS HEAVY ANNIE LEMNOX BARCELONA GOLD BRUCE HORPISOY DES 'PE E DURAN DURAN LEMNER BY WARNES KENNY G. LARRY CARLTON	ROCK LP
1. F. T. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	77.0

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SADE. SADE. STRIG. STRIG. THE MODOY BLIES. THE PRETENCE PIS MEDIUM 10.000 MANIACS. BRYAN FERRY. CAROLE RING. CAROLE RING. BROSS.	NO F SLEEPING
THE PRETENDERS MEDIUM 10,000 MANIACS BRYAN FERRY	THESE
CAROLE KING	CAN'T SURROUND JURNING
JANN ARDEN JU CALE KIM MITCHELL LYLE LOVETT	
MICK JAGGER. MICK JAGGER. MILS LOFGREN. PATTY SMYTH.	DON'T SWEET BLUE SOMETIMES
POS. JANN ARDEM JJ CALE KIM MITCHELL LYLE LOVETT. MICK JAOGER MICK JAOGER MIS LOFOREN. PRASE SAVYTH. PROSE SAVYTH. SANTANA. SANTANA. SANTANA. SHAWN COLVIN. TRACY CHAPMAN	LP CANT CANT SUPPOUND JURNING NOT WILL SHE'S PURE NORTH DON'T SWEET BLUE SOMETHES EASY SEVENTH SOMEWHE'RE ROUND BANG,
KIOT SANTE FI	
P.D. GARY WOLTER M.D. PH. (505)983-1111	
MEDIUM ADDIS: JANN ARDEN. ZAP MAMA. ZAP MAMA. LIGHT ADDIS	WAITING BOTTOM BRIRILAKI
WILLIE NELSON	DON'T TEBITTERSWEET STE'S
BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY	SLIPPING HARBOR LONG RAINBOW'S
BRYAN FERRY. CHRIS ISAAK DAVID BAERWALD. HOTHOUSE FLOWERS.	CAN'T
* HOTHOUSE FLOWERS. HOTHOUSE FLOWERS. HOTHOUSE FLOWERS. MARTYN JOSEPH	THING THIS BEING
MARTYN JOSEPH MICK JAGGER MICK JAGGER MICK JAGGER	DON'T HANG DUT
NANCI GRIFFITH. NANCI GRIFFITH. PAUL MCCARTNEY. PAUL MCCARTNEY.	FOUR SPEED BIKER
PAUL MCCARTNEY PAUL WELLER PAUL WELLER RALF ILLENBERDER	PEACE ABOVE BULL RUSH DANCING
REMBRANOTS. REMBRANOTS. ROSEANNE CASH	JOHNNY POLLIN' SEVENTH THE
STING STING STING	YOU .EPILOGUE .FIELDS HEAVY SEVEN
TASMIN ARCHER THE CANDY SKINS THE CANDY SKINS THE JUDYBATS THE JUDYBATS	SLEEPING .ALL EVERYBODY ALL
THE PRETENDERS. THE ROSEMARYS. THE ROSEMARYS. THE THE	PROVIDENCE WAKE SLOW
ZACHARY RICHARD ZACHARY RICHARD MEDIUM 4 NON BLONDES.	SODIUM HEART ONE
BUDDY GUY CHRIS THOMAS. DANIEL LANGIS JELLY FISH	SIMPLE THE THE
KHALED	DIDI QREY MURDER
MEDIUM ADDS: JAAN ARDEN. JAAN ARDEN. JAAN ARDEN. JAAN ARDEN. ZAP MAMA. LIGHT ADDS WILLE NELSON HEAVY EAD TOOD MONS BIG NEAD TOOD SEND BRICE HOPRISTY BRICE HOPRISTY BRICE HOPRISTY CHESS STAK DAVID BAEFMY ALD FIRE BRICE HOPRISTY OF THE STAK DAVID BAEFMY ALD FIRE HOTHOUSE FLOWERS HARD JORGEN HOTHOUSE	CLOSING PEOPLE LAUGH FAST BORDER

LAE PRICE T EAST'S DIC	DEGGO
HE PRETENDERS HE ROSEMARYS HE ROSEMARYS HE THE ACHARY RICHARD ACHARY RICHARD DIRM	PROVIDENCE
HE BOSEMARYS	WAKE
HE THE	SLOW
HE THE	SODIUM
ACHARY RICHARD	HEART
ACHARY RICHARD	ONE
NON BLONDES.	WHAT'S
UDDY GUY	FEELS
HIRIS THOMAS. ANIEL LANOIS. ELLY FISH OHMAY CLEGG & SAVI	SMPLE
ANIEL LANOIS	THE
ELLY FISH	RUSSIAN
DHINNY CLEGO & SAVL	IKT HE SE
OWANKO. OWANKO. ENNY KRAVITZ. EONARD COHEN. DUDON WARWRIGHT.	GREY
OWANKO	MURDER
ENNY KRAVITZ	ARE
EONARD COHEN	CLOSING
OUDON WARWRIGHT.	PEOPLE
HICHAEL NESMITH	LAURIH
HIBH	FAST
RESTON REED	BORDER
E.M	MAN
HONA LAING	FEAR
OTO KOTO BAND	HEARTS
RESTON REED. E M. HONA LANG. OTO KOTO BAND. YMON ASHER. NE WALLROWERS.	HAVE
HE WALLFLOWERS	SHY
HOMAS DOLBY OO MUCH JOY VIDESPREAD PANIC	SIUK
OO MUCH JOY	
ADESPREAD PANIC	PICKING*
ORLD PARTY	15
HI	
CRYING GAME" SOTK .	THE
IG MOUNTAIN IG MOUNTAIN AL 9COTT INFLUENCE	PEACEFUL
IG MOUNTAIN	TOUCH
AL SCOTT	SECOND
INFLUENCE	FUNNY
ADA	SUPHOUNO
DCS	BEAUTIFUL
ADA. DOS AMES LEE STANLEY AMES LEE STANLEY	DUI
AMES LEE STANLEY	POLITICAL
EITH RICHARDS.	EILEEN
AUL BRAUY	CHAZY
AUL BRADY AUL BRADY RESTON REED ICHARD ELLIOT ONNIE WOOD	LIANCER
AUL BHAUY	NOTHING
TESTUR PEED	שניים שניים שניים
CHARD ELLIOT.	JUST
BADI V DED	CONTRACTOR
MPLY RED.	OPAMAA'S
	Urwindy 5
AMS BOZEMA	N
D. DAVE COWAN	
D. COLTER LANGAN	

V WIND	BUZEMAI
P.D. DAVE M.D. COLTI PH: (406)58 MUSIC: TUE CALLB: MOI	B-2343 MOR
MEDIUM ADD	

JOHN & MARY	
SAND RUBIES	SANTA
SAND RUBIES	WONDERING
LIGHT ADDS:	
BIG WHEEL	PETE
BIG WHEELJOHN MAYALL	WAKE
HEAVY	
HOTHOUSE FLOWERS	THING
LENNY KRAVITZ	ADE
SOMA DADA	YOU
STEPHEN STILLS	TOCETOR
STRACE STREET	MC TOT
STING	CORRANIC
MEDILIM	Inchesian
AEROSMITH.	LIVEN
HILDES TRAVELER	CONQUER
BRAO OILLIS	HONEST
BRUCE HORNSBY	HARBOR
BUDDY GUY	SOME
COVERDALE/PAGE	SHAKE
DAVID BAERWALO	
DWIGHT YOAKAM	A
JELLY FISH	THE
JENNI MULDAUR	BLACK
LEGNARO COHEN	CLOSMA
LYNYRD SKYNYRD	GOOD
MICHIGHT OIL	TRUCAMBINI
MURRAY ATTAWAY	INCER
PAUL MCCARTNEY	OFE
PAUL RODGERS	TAKE
PETER GABRIEL	I FIRE
DE M	THE
REM. ROSEANNE CASH	OF LOTAL TALL
PLATA A DATE LASTI	SEVENTH
SUZANNE VEGA	DA LIESS
THE RIPERS	HATREO
THELUNIUS MUNSTER.	, HUUY
WORLD PARTY	6
LIGHT	
000000 DOLLS	WE
JOHN CAMPBELL	WHEN
MICK JAGGER	WIRED
STEPHEN STILLS	ISN'T
ST#NG	HEAVY
THE AUTEURS	SHOWGIRL

KMTT SEATTL	F
P.D. CHRIS MAYS	-
P.D. CHRIS MAYS M.D. BRAD DOLBEER PH: (208)233-1037 CON: 98R MUSIC: TUE MOR CALLS: MON TUE 4 6	
CON: 9BR MUSIC: TUE MOR	
HEAVY ADDS:	THIS
MEDIUM ADDS: JANN ARDEN	WILL
MIONIGHT OIL	TRUGANNINI
TAB BENOIT	SHINING
WARREN ZEVON	PIANO
BIG HEAD TODD MONS	TEBROKEN
BIG MOUNTAIN	TOUCH
HOTHOUSE FLOWERS	THING
MICK JAGGERPETER GABRIEL	SWEET
SHAWN COLVIN	YOU
STING	YOUFIELDS
TASMIN ARCHER	SLEEPING
HEAVY ADDS: HOTHOUSE FLOWERS. MOTHOUSE FLOWERS. MEDIUM ADDS: JANN ARBEN LOND AND ARBEN LIGHT ADDS: TAB BERNY TAB BERNY BIG HEAD TOOD MONE BIG MEAD TOOD MONE SHOWERS. MICK JAGGER M	FEED
BRUCE HORINSBY BRY AN FERRY	I
CHRIS IBAAK	FEELS
DANIEL LANOIS	LOTTA
DAVID BOWIE	COME
FOUR BITCHIN' BABES, GENE LOVES JEZEBEL.	TAKE
JOAN BAEZ	STONES
KOWANKO	GREY
MARTYN JOSEPH PAUL WELLER	ABOVE
STARCLUB.	FAST
STING	HEAVY
THE JUDYBATSTHOMAS DOLBY	BEING
WIDESPREAD PANIC	PICKING'
LIGHT	ONE
DANIEL LANGIS	THE
JEFFREY GAINES	HEADMASTERS
JOHN LEE HOOKER JOHN STEWART	BOTTLE THE
LOUDON WARWRIGHT	TALKING
MICHAEL NESMITH	SPEED
PETER GABRIEL	BLOOD CLOSER
ROSEANNE CASH	SEVENTH
THE SUNDAYS	WILD
TINY HAT ORCHESTRA	LONG
KOPT SACRAN	ien I O
P.D. LARRY BERGER M.D. CARRIE KANKA PH; (916)635-1005	
FROZEN REPORT	
HEAVY	
HEAVY CHRIS ISAAK KEITH RICHARDS MICK JAOGER. PHISH 9HAWN COLVIN 9ONIA DADA STING TASMIN ARCHER	CAN'T
MICK JAGGER	DON'T
90NIA DADA	You
TASMIN ARCHER	SLEEPING

FROZEN REPORT	
HEAVY	
CHRIS ISAAK	CAN'T
KEITH RICHARDS	EILEEN
MICK JAGGER	DON'T
PHISH. SHAWN COLVIN	FAST
SHAWN COLVIN	
90NIA DADA	YOU
STANG	OI FERMIO
TASMIN ARCHER	SLEEPING
MEDIUM	HOMBARAC
"CRYING GAME" SOTK	TARE
A MON BI CHINES	WHAT'S
4 NON BLONDES	TERITTEDENEE!
BIG MOUNTAIN	TOUCH
BIG MOUNTAIN	100%
HOTHOUSE FLOWERS.	THING
JOHN STEWART	IRRESISTABLE
KOWANKO	GREY
MICK JAGGER	1196
MER YOUNG	I IMPONICATION
PAUL MCCARTNEY	BIKER
PETER GABRIEL	KISS
STING	FIELDS
THE PRETENDERS	I'M
LIGHT	
10,000 MANIACS	EVERY
BIG HEAD TODD MONS	
BRUCE HORNSBY	HARBOR
BRY AN FERRY	
GENE LOVES JEZEBEL	PEELS
OBME LOVES JEZEBEL.	MEAVENLY
INDIGO OIRLS	BHUST
MICK JAGGER	AMOEL
NAME OF THE	SPEED
NANCI GRIFFITH PAUL MCCARTNEY	OFF
PAUL MCCARTNEY	PEACE
RONNIE WOOD.	SOMERODY
ROSEANNE CASH	SEVENTH
STING	HEAVY
STING	SHAPE
THE JUDYBATS	BENG
ZACHARY RICHARD	ONE

KRCC	COLORA	DO SPRING
P.O. RIC	X LOFGREN	
M.D. JE	FF BIERI	
PH: (719	1473 4801	
MUSIC: I	MON MOR	
CALLS: 1	TUE THU12 4	
MEDIUM /	ADO8	
BLUES T	RAVELER	CONQUER
BOB GEI		YEAH.
	IORINSBY	HARROR
BRY AN I		1
CASEY	COTT	1.0
DALMO		N BAD

BRUCE HORNSBY	HARBOR
BRY AN FERRY	
CASEY SCOTT	1.P
DAVID BOWIE	JUMP
DA VIO RICE	LP
JOHN MAYALL	WAKE
JOHNNY CLEGG & SA	VUICTHESE
MAHLATHINI	LP
PERE UBU	THE
SUGAR. WIDESPREAD PANIC.	BEASTER
WIDESPREAD PANIC.	WONDERING
HEAVY	
311 BELLY	WELCOME
BELLY	FEED
DANIEL LANDIS	LOTTA
FRANK BLACK	LO8
GRANT LEE BUFFALO	JUPITER
HOTHOUSE PLOWERS	THING
MURRAY ATTAWAY	UNDER
P.M. DAWN	INDIE
THE IQUANAS	LOVE
THE IGUANAS	FORTUNE
THE THE	SLOW
ZAP MAMA	LP
MEDIUM	
ARCHIE ROACH	JAMU
BAO MANNERS BIG HEAD TODD MON	LP
BIG HEAD TODD MON	STEIT'S
BLACK 47	FLINGCY
BLACK UHURU	MERCY
DAVID BAERWALD	
DEPECHE MODE	
DWIGHT YOAKAM	
FLESH AND BONE	LP
JOE HENDERSON,	LP
LENNY KRAVITZ	APE
MASTERS OF REALITY	
DODAY METCHCOCK	DON MAKE
ROBYN HITCHCOCK ROSEANNE CASH	CENENTH
TASMIN ARCHER	DI FERMIN
I ASMIT AHUHER	SLEEPING

SKE	VAIL
M.D. T	M COREY ONY BARONI
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KSPN ASPEN

P.O. STEVE COLE M.D. LYNN SCOTT PH: (303)925-5776 CALLS: MON THU 9-5

- 1		
- 1	LIGHT ADDS:	
_	DAVID CROSBY	HERO
- 1	JOHN SEBASTIAN	TAR
- 1	PERE UBU	SLEEP
	THE BELOVED	SWEET
-4	WARREN ZEVON	PIANO
ч	HEA VY	
М	BIG HEAD TODO MONST	EIT'S
ч	BRUCE HORNSBY	HARBOR
-1	ORAYSON HUGH HOTHOUSE FLOWERS	
-	HOTHOUSE FLOWERS	2 HING
-1	JELLYFISH. LENNY KRAVITZ LYNYRD SKYNYRD	OF ITA
	TANABU SICAMASIU	"DEFIE AE
-1	MICK JAGGER	SWEET
-1	NANCI GRIFFITH	SPEED
-1	PAIR MCCARTNEY	BIKER
-1	PHISH. SHAWN COLVIN	FAST
-1	SHAWN COLVIN	DBJECT
-1	STING TASMIN ARCHER WIDESPREAD PANIC	IF
_	TASMIN ARCHER	SLEEPING
- 1	WIDESPREAD PANIC	WONDERIN
	WORLD PARTY	18
- 1	"CRY ING GAME" SDTK.	2.5
- 1	10,000 MANIACS	CAAICOL
- 1	BLUES TRAVELER	CONCLER
-1	BRY AN FERRY	LUNGUEN
-1	BUDDY GUY	PEFIS
-1	CHRIS ISAAK	CAN'T
-1	DANIEL LANOIS	LOTTA
-1	DWIGHT YOAKAM	A
- 1	ELVIS COSTELLO	JACKSONS
-1	GENE LOVES JEZEBEL	HEAVENLY
- 1	GIN BLORSOMS	MRS
- 1	INCLINEO	SOMEWHE
- 1	JAYHAWKS	TAKE
- 1	JEFF HEALEY	LOST
- 1	IOF SATRIANI	CBAM.

MICHAEL NESMITH.
MIDNOHTO GL.
PAUL RODOERS
SAND RUBIES.
SAND RUBIES.
STANGHES.
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STANGHES.
THE CANDY SILES.
THE CANDY SILES.
THE GUANAS.
THE SUNDAYS.
THE SUNDAYS.
ZACHARY RECHARD.

KTAO TAOS

PHISH POETYN HITCHCOCK. HOSEANNE CASH. STING. TASMIN ARCHER. THE DEVLINS. THE PRETENDERS. WIDESPREAD PARITY. WIDESPREAD PARITY. MEDIUM.	FAST
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JACK BRUCE	WAITING
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JOHN MAYALL	MAIL
MARTYN JOSEPH	DEING
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SAND RUBIES	SANTA
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ARCHIE ROACH	FROM
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DAVID RICE	ALL
GRANT LEE BUSEALO	START
GRAYSON HUGH	
JANN ARDEN	WILL
LIVING COLOUR	MOTHINGNES
MICK JAGGER	DON'T
PAUL MCCARTAIEV	TRUGANNINI
PORNO FOR PYROS	CURBED
ROBERT EARL KEEN, JR	LHERE
STARCIUM	MARO
TAB BENOIT	LIP
THE BELOVED	SWEET
THE KUANAS	FORTLINE
THE KINKS	HATRED
THE ROSEMARYS	WAKE
THIS MORTAL COIL	MORNING
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KTCZ MINNEAF	POLIS
P.D. JMJ BORNSON	
P.D. JIM ROBINSON M.D. J. FREDERICKSEN	

M.D. J. FREDERICKSEN PH: (612)339-0000

HEAVY ADDS: BIG HEAD TODD MONS NEIL YOUNG PAUL MCCARTNEY PETER GABRIEL LIGHT ADDS	
BIG HEAD TODD MONS	TEBROKEN
NEIL YOUNG	UNICHOWN
PAUL MCCARTNEY	BREA
PETER GABRIEL	SECRET
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DAVID CROSBY	HERO
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HOTHOUSE FLOWERS	THING
LEONARD COHEN	CLOSING
MICK JAGGER	DON'T
NANCE GRIFFITH	SPEED
PHEN	FAST
* PRAIBE	BRAND
R.E.M.	THE
* SONIA DADA	YQU
SOUL ASYLUM	PUNAWAY
STING	#F
* TASMIN ARCHER	SLEEPING
THE SKELETONS	BAINY
TRAGICALLY HIP	PIGEON
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WORLD PARTY	18
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P.D. Bruce Van Dyke M.D. Don Darue PH: (702)628-8240

MEDIUM ADDS:	
BLUES TRAVELER	CONQUER
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MARK LAGGER	CHARRE
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REV. BILLY C. WIRTZ	JURT
ROBERT EARL KEEN, JR.	LP
MEDIUM	
ACOUSTIC ALCHEMY	MOTTING
ADRIAN LEGG	FRANK
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JACK BRUCE	roots	WILLPOWER
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WORLD PARTY	۲	.16
PALIES TRAVE	ER	COMOLIER
BRUCE HORNS	BY	HARBOR
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GRANT LEE PM	FFALD.	AUPITER
INCLINED	1-1-1	LP
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P.D. DAVID BA M.D. PH: (602)623-1	ARBER	
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LOUGON WARNINGHT. MAURA O'CONNELL PAUL WELLER. PAUL WELLER. PETER GARRIEL. O'CONNELL RE M. RE M. RE M. RE M. SUNDER SON O'CONNELL SON O	JALKING
PAUL WELLER	.NTO
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SUZANNE VEGA	BLOOD
TALKING HEADS	.DOGS
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MEDIUM	CANON
ANNIE LENNOX.	LITTLE
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BOB DYLAN	STEP
JESUS JONES	THE
JOAN BAEZ	.STONES
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SONIA DADA	.YOU .RUNAWAY
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ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM M.D. NATHAN PERRY PH: (303)949-0140

HEAVY			
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P.D. JIM HERRON M.D. PH: (817)254-9267 MUBIC: TUE AFT CALLS: MON 3 8

HEAVY ADDS: MARIC COHN	
MARC COIN	WALKING
MEDIUM ADDB: BRUCE HORNBBY BRUCE HORNBBY	PELDS
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LIGHT ADDS:	CECLO
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TASMIN ARCHER.	
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COURAGE BROS	BURLINGTOWN
DADA. DAVID CHOSEY	
DEL AMITH	AS
FOUR BITCHIN' BABES.	SAVE
JUDE COLE	
KEVIN WELCH.	ADORE
LEAP OF FAITH	947
MARTYN JOSEPH	NEX1
NEIL YOUNG	LP
PAUL MCCARTNEY	BLUE
PLANEA	CART
ROSEANNE CASH	MAN
SHAWN COLVIN	1
SONIA DADA SOUL ASYLUM	YOU
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ELUS COSTELLO	LOOK
GAVIN FRIDAY	MANT
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JAYHAWKS	CROWDED

JENNI MULDAUR.	BLACK
JOHN GORKA	LOOKING
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REM	FIND
ROSEANNE CASH	POLLIN'
SHAWN COLVEN	POUND
SWEATEN STEAMS	CIRCLIN'
THE PRETENDERS	134
THELONIUS MONSTER	1
THOMAS DOLBY	CLOSE
TISH HINOJOSA	
TOAD/SPROCKET	HOLD
ZACHARY RICHARD	LP
LIGHT	
10,000 MANIACS	LP
BRY AN FERRY	
CHRIS THOMAS	IME
CRANDERFRES	DPE AMS
DANIEL LANCIS	KEEP
DAVIEL DAVIES	BACOM BACALY
HOTHOUSE FLOWERS	**************************************
HUNTER MOORE	THEOL
K.D. LANG	AAIRG
LEE RETENHOUR	WAITING
MICHAEL NESMITH	LAUGH
MURRAY ATTAWAY	UNDER
SAND FILIBIES	BLACK
SONNY LANDRETH	EP
THE SUNDAYS	WILD
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WCLZ PORTLAND

P.D. M.D. CHAD GILLEY PH: (207)725-5505

HEAVY ADDR:	
BRUCE HORNBRY	LONG
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MEDIUM ADDO: BLUES TRAVELER	
BRUCE HORNSBY	
BUDGY GUY	SECI B
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DANIEL LANDIS.	LP
DAVE MALLETT	THIB
DAVID BOWIE	LP
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LOST CITY	1P
MALIENCE WANT VALUE	N.LP
STEPHEN STILLS	LP
WIDESPREAD PANIC	1.0
WILLIE NELSON	PRIXING
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CAROLE KING	
CHORD ROAAK	CANCE
DON CAMPBELL	12
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PHEN	FAST
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"CRYING GAME" SOTK. BIG HEAD TOOD MONE BRICE HOPINBEY CAPICLE KING	IELP
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KENNY NEAL	[]
MARTYN JOSEPH	MACHE INC
MOUTH MUSIC NANCI GRIFFITH	MILKING
NANCI GREFITH	SPEED
PAUL KELLY	MUNICAL
PETER HIMMELMAN	YOU

P.D. Judy Adams M.D. Ann Datel PH: (313)577-4146 MUBIC: MON AFT CALLS: MON FRI 9 5

LIGHT ADDS
BLUES TRAVELERCONQUE
HIS NAME IS ALIVE IN
JOHN MAYALLMAYDELL
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* AMERICAN MUBIC CLUBOVER
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DAVID BOWIEJUMP
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FIREHOSEBLAZE
FRANK BLACKLOB
HOTHOUSE FLOWERSTHING
JOHN & MARY
LENNY KRAVITZARE
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FROZEN REPORT

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PH: (802)362-4800 MUSIC: TUE 12N CALLS: WED THU 1 4

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WFXB ST. LOUIS

P.D. KEN ANTHONY M.D. SUZANE MICHAELS PM: (314)231-3699 CON: KEN ANTHONY

HEAVY ADDS:	
MURRAY ATTAWAY	UNDER
LIGHT ADDS:	
DAVID CROSSY	HERD
MARTYN JOSEPH	WORKING
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WHPT St. Petersburg P.D. 808 CUMMINGS M.D. PH: (813)577-7131

U	BRICE HOPISHY HARBOR
	BRUCE HORNSBYTHE
	MASTERS OF REALITYBHE THE PRETENDERSIM
	10,000 MANIACS
•	BIG HEAD TODD MONSTE'S CARDLE KING DO
•	GENE LOVES JEZEBEL HEAVENLY
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HOTHOUSE SHOWERS	Cont	
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* LENNY KRAVITZ MICK JAGGER	BELIEVE DON'T	
PAUL MCCARTNEY	BIKER BOLLIN'	
FRAMBLEFISH	DON'T DELIVER	
STARCLUBSTING.	HARD HEAVY	
SYMON ASHERSYMON ASHER	CHANGES	
WIIZ LAFAYET		
P.D. CURTIS KOLLAR M.D. BUZZ FITZGERALI PH: (317)447-9870	D	
HEAVY ADDS:		
BLACK 47	DOWN MARIA'S MAKIN'	
TASMIN ARCHER THIS MORTAL COIL TRAGICALLY HIP	SLEEPING SONG AT	
BELLY HEAVY 10,000 MANIACS	SLOW	
DAVID BOWIE	FEED JUST	
LEMMY KRAVITZ MIDNIGHT OIL	J HING ARE TRUGANNINI	
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MICK JAGGER	DRIVING	
THE SUNDAYSTHE THE	BEING WILD DOOS	
LIGHT AMERICAN MUSIC CLUE	THAT'S D.KEEP SHINE	
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PURSUIT OF HAPPINESS ROSEANNE CASH SAND HUBIES	SEVENTH GUNS	
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C PINE. GRAYSON HUGH	LP
HEAVY	
J. BRUCE	BAD WAITINGA.P
L. RITENOUR. M. JAGGER. MORRESSEY/RICHMN	WAITING/LP SWEET/LP
N GRIFFITH	SPEEDALP HOPEAP
R CASH	SEVENTHALP NOAP
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D LANOIS	LOTTALP
HAPPY RHODES	HUNNERSILP RAINSILP
J. ARDEN J. BEREZAN	WILLIAP SHADOWS/LP
JOHN & MARY	TWO/LP TWO/LP UNDER/LP
P. RELLY	PERSONALLY/LP
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CHRIS ISAAK. D.D. WOOD.	CAN'T
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WNCW, SPINDAL	
PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8012	
HEAVY ADDS	1.0
MEDIUM ADDS WIDESPREAD PANIC	LP
LA. BARTON	LP
MEAVY ADDS T. O PRIEN. MEDIUM ADDS WURSPREAD PANC LIGHT ADDS LA. BARTON MORRISSEY/BROWN R. CHARLES. V. NELSON ZAP MAMA	LP LP
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D. LANOIS. E. COSTELLO. HAPPY RHODES	LP
JOHN & MARY	LP LP
M. NESMITH	LP HE
R. CASH R. HITCHCOCK	LP LP
T. ARCHER. THE IGUANAS	LP
MEDIUM C. KING	LP _
J. BAEZ	LP
J. DEJOHNETTE KOWANKO L. COHEN	MUSIC GREY CLOSING
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J. ARDEN. J. SEBASTIAN J. SPAULDING L. RITENHOUR L. WARWRIGHT L. WARWRIGHT L. THE CHARLIE ANIGHTO M. JOSEPH.	LPLPLPWESTLP AIRSLP AIRSLP AIRS
J. AFDEN J. SPAULDING L. RITENHOUP. L. WARNVIRGHT L. WARNVIRGHT L. WARNVIRGHT L. TITLE CHARLENOHTO M. JOSEPH. P. GERMA. P. MONTON S. COLVM.	LP L
J. SPANLIDMOR. L. WTENHORD. L. WARNWRIGHT L. WARNWRIGHT LITTLE CHARLENHORTO M. JOSEPH. P. GEREMA. P. MORTION S. COLVIN. SORMA DAGA	LP WEST LP PEOPLE AUTB LP P. KELLY GAMBLIN' LP LP
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X BRUCE	IP	REMROBERT CRAY	MAN
NIFER WARNES	THE	ROSEANNE CASH	SEVENTH
H RICHARDS NARD COHEN	AS CLOSING	SWING OUT SISTER	EVERYDAY
IEH CHERRY	UNDER JROUT IGNORFLAND	TASMIN ARCHER THE CAGES	SLEEPING LP FORTUNE
SEANNE CASH	FEAR	THE SUNDAYSTHOMAS DOLBY	LOVE
RCLUB.	HARD WEMBLEY	TOAD/SPRIDCKET TOAD/SPRIDCKET ZACHARY RICHARD	WALK
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ISH DSAUR.IR	THE	DADA DURAN DURAN	DIZZ COME ORDINARY
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RTYN JOSEPH DI PHEN STILLS	WORKING LP TREETOP	RAY CHARLES	UP
WON BLONDES	LP	LIGHT ACOUSTIC ALCHEMY. ANNIE LENNOX. ARCHIE ROACH. D.D. WOOD. DO	KISS
CW, SPINDAL	E	WRLT NASHVI	
GREG HILS 704-287-8000 : 704-287-8012		P.D. KEN NORTON	
704-287-8012		PH: (615)242-5600	
VY ADDS VHEN NUM ADDS ESPREAD PANIC VI ADDS ESPREAD PANIC VI ADDS BARTON. ATTAWAY WESSEY //BROWN HARLES WELSON MAMA	LP	LIGHT ADDS: DARDEN SMITH	PLACE
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TTAWAY PRISSEY/BROWN	LP LP	THE CRANBERRIES	PIANO
WELSON	LP	BIG HEAD TODO MONS BRUCE HORNSBY	TEBROKEN HARBOR
460		HOTHOUSE FLOWERS.	CAN'T
	SLIPPIN JACKSONS	PHISH	FAST
RESMITH	LP	TASMIN ARCHER	SLEEPING
EGGHE AD TODO	LP SISTER	WIDESPREAD PANIC	WONDERING
DY GUY	LP	BELLY	FEED MERCY
ANOIS	LP	BLUES TRAVELER	CONQUER
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RCHER	LP	MICK JAGGER	SWEET UNDER
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H BITCHIN' BABES AEZ URCE		SAND HUBIES STARCLUB STEREO MC'S	SANTA HARD CONNECTED
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TENHOURARWRIGHT	WEST LP PEOPLE	THE KINKSTRAGICALLY HIP	HATREO COURAGE DON'T
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LA DADA		M.D. PH. (413)256-6794 MUSIC: MON AFT CALLS: THU	
BR WANCH	ESE		
JOHN HARPER		HEAVY ADDRESS MIDMIGHT OR MIDM	HERO ,TRUGANNINI
919)473-3434 HC: MON LS: MON FRI12 2		MARTYN JOSEPH	WORKING
		10,000 MANIACS	CANDY
M ADDS: IS ISAAK NNAD O CROSSY	LP HARRY'S	BLUES TRAVELER	CONQUER HARBOR
IC LENNOX	HENU WALKING	DANIEL LANOIS DELBERT MCCLINTON	LOTTA WEATHERMAI
NE RAITT	WHY	DWIGHT YOAKAM ELTON JOHN	A SMPLE
N JOHN	MAN'S	HOTHQUBE FLOWERS	THING
ESIS	LP LP	PAUL BRADY	CRAZY
UN FRIEY	I'VE LP CONSTANT	PAUL MCCARTNEY PETER GABRIEL	HOPE KISS THE
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LOVETT	I'VE NORTH	SPIN DOCTORS	TW O
LOVETT	SHE LP	TASMIN ARCHER	SLEEPING BEING
YOUNG	LP LP	THE PRETENDERS	PUNING
R GABRIEL	LOVE SECRET	MEDIUM BELLY	FEED
H. TLESS HEART.	FAST	MICHAEL NESMITH	LAUGH
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M OO MANIACS	CANDY	PD: JIM OLSEN PH. 413 774 2321	
USTIC ALCHEMY HEAD TODO MONST	MOTTING	MEDIUM ADDB	
DYLAN CE HOFINSBY CE HOFINSBY	HARBOR	MEDHUM ADDB M. ATTAWAY W. ZEVON LIGHT ADDB BIG WHEEL. D. MALLET. DEVLINS M. JOSE PH.	LP
AN FERRY	воок	D. MALLET	LP
B BAAK	CAN'T	M. JOSEPH	ip
BHT YOAKAM	A LP LP	B FERRY	1P
TWOOD MAC	THING DALLEO	C. ISAAK. D. LANOIS	LP
TWOOD MAC ESIS HOUSE FLOWERS 30 GIRLS	WILL	HOT HOUSE PLOWERS	1P LP
TWOOD MAC E9IS HOUSE FLOWERS GO GIFL S N ARDEN	CLOUDS	N. GRIFFITH	LP
TWOOD MAC. ESIS HOUSE FLOWERS. 30 GIFLS N ARDEN. HAWKS HAWKS	BOCK	R. HITCHCOCK	1P
TWOOD MAC. ESIS HOUSE FLOWERS. GO GIFLS N ARDEN. HAWKS HIFER WARNES. HIFER WARNES. HIFER WARNES. HIFER WARNES.	ROCK THE TRUE		12
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TWOOD MAC. SISUSSE FLOWERS. O GIRLS. N ARDEN. N	POCK PINE PINE SHE'S SHE'S SHE'S CPE AM KEO PEACE EPASSIONATE LAUGH LON'T SWEET LP	THE THE WORLD PARTY MEDIUM AMERICAN MUSIC CLU B. NOTESTY B. NOTESTY B. H. OF STATE B. H. OF STATE B. OF STATE B. OF STATE B. OK STATE B. O	B 1P B 1P MARBOUR 1P 1P 1P 1P
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DIGABLE PLANETS	LP
DINOBAUR JR	LP
F. BLACK	LP
G. L. BUFFALO	LP
IGUANNAS	LP
J. AHLEN	- 45
ELL VERM	1.5
NUMBER AND STREET	110
BUTTOTATE	1.0
L KRAVITZ	1.0
MIDNIGHT OIL	LP
MIGHTY BOSSTONES	LP
MORRESSEY/BROWN	LP
PRETENDERS	.LP
PURSUIT OF HAPPINEES	SIP
R.E. KEEN	
VIGILANTER OF LOVE	
W. NELSON	
WIDESPREAD PANIC	LP
LIGHT	
DINOBAUR JR	.LP
F. BLACK	LP
HUNTER MOORE	LP
T. ARCHER	LP
W. MELBON	UP

WVAY WEST DOVER

BRYAN FERRY.

DAVID BOWIE DAVID BOWIE UIGHT ADOS JOHN MAYALL	DON'T
LIGHT ADDS	LUCY
JOHN MAYALL	MAIL
JOHN MAYALL JOHNNY CLEGG & SAVI WIDESPREAD PANIC	JKTHEBE
WIDESPREAD PANIC	WONDERING
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BIG HEAD TOOD MONS	FRIATER
BOB DYLAN	STEP
HAPPY RHODES	RUNNERS
JATHAWKS	JAKE
KEITH FICHARDS	FILEEN
KEITH RICHARDS	YAP
MICK JAGGER	DON'T
MER VOUNG	MARWERT
NEIL YOUNG	WAR
PAUL MCCARTNEY	BUCER
PAUL MCCARTNEY	HOPE
R F M	EVERYBODY
R.E.M.	MAN
RONNIE WOOD	SOMEBODY
SONIA DADA	
THOMAS DOLBY	SHK
ZACHARY RICHARD	ONE
MEDIUM	
BIG ASCHRITARI	MEACEDIN
CHRIS IBAAK	CAN'T
GIN BLOSSOMS	LINTIL
HALF WAY HOME	LOOK
JAMES LEE STAM EV	I HING
JAN HAMMER	MAGIC
JELLYFISH	HE'8
JOHN SEBASTIAN	TAR
LAUFEN CHRISTY	RAIN
MARTYN JOSEPH	REMINDED
P.M. DAWN	NORWIEGAN
SHREKBACK	PRYCHODORY
SYMON ASHER	HAVE
TASMIN ARCHER	SLEEPING
THE SAMPLES	SUMMERTONE
MEAVY BIG HEAD TODO MONS BIG HEAD TODO JAYHAWKS JAYHAWKS KETH RICHARDS KETH HICHARDS KETH HICHARDS KETH HICHARDS MEL YOUNG NEL YOUN	CANDY
ACOUSTIC ALCHEMY	MOTTING
BLACK UHURU	MERCY
BHILDOX OLD	HAMBON SEELS
CAROLE KING	FRIDAY'S
D.D. W000	LOUIE
DANIEL LANDIS	LOTTA
JACK BRICE	JACKSONS.
JANN ARDEN	WILL
NOE COCKER	NIGHTCALLS
NANCI GREETIN	MIT
PAUL KELLY	ONE
RAY CHARLES	NONE
SAFEIRE GASH	MAKE
SOTO KOTO BAND	POWER
THE JUDYBATS	BEING
THE ROSEMARYS	PROVIDENCE
LIGHT 10.000 MANIACS ACOUSTIC ALCHEMY. BLACK UNDERL. BIRICE HORSELY BIRICE HORSELY CARDLE KING D. WOOD DANIEL LANDS. ELVES COSTELLO. JACK BRUCE. JOE COCKER. LITTLE CHARLE MANCE GRIFFITH PRAY CHARLES HOSEANNE CABR. SAFFRED THE ROBERMANYS. THE ROBERMANYS. THE ROBERMANYS.	BEING PROVIDENCE J

WVBR ITHACA

P.D. SPIRO PHANOS M.D. MICHAEL DAHAM PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3

LIGHT ADDS:	
LIGHT ACCO: GUMBALL. R.E.M. RADIOMEAD. RAGING BLAS. SONIA DADA. TRAGICALLY MP WORLD PARTY.	ACCELEBATOR
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BIG HEAD TODD MONS	TEIT'S
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DAVID BAERWALD	THE
DAVID RICE	SLEEP
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A COMMUNICATION	
GIVERT LEE BUTTALU.	···· ACALLIER
HACE MAY HOME	LOOK
HOTHOUSE FLOWERS	THING
JACK ROLICE	WHI I BOWLED
off a before a	SANCEL CALELL
The last of the la	3 1982
JUHN & MARY	rwo
LENNY KRAVITZ	ARE
MARTYN JOREPH	WANDER MAD
BLANDA.	1.0
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BIO HE AD TOOD MONS D.D. WOOD DAVID BAERWALD DAVID BAERWALD DAVID RICE GOOGOO DOLLS GRANT LEE BUFFALO HALF WAY HOME HACK BRILICE LIVENI LONN & MARY LENNY RRAVITZ MARTYN JOSEPH PRISS ROGEYN HATCHCOCK SCHOOL OF FISH THE JUDYDATS WYDESPREAD PANNC	CRIANETTE
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DEST MASSERS WE I PRE	
BUNDMAN'S HOUDAY.	LP
BLINGMAN'S HOLIDAY. BLUES TRAVELER	CONQUER
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BLNOMAN'S HOLIDAY. BLUES TRAVELER. BUDDY GUY	CONQUER
BLNOMAN'S HOLIDAY, BLUES TRAVELER BUDGY GUY DADA	CONQUER
BLINOMAN'S HOLIDAY. BLUES TRAVELER. BUDDY GUY DADA DANIEL LANDIS	CONQUER
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P.O. M.D. DAL HUNTER

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BIG HEAD TODO MONE	TEIT'S
HOTHOUSE FLOWERS	MONT
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HEAVY	HILL STREET
BIG HEAD TOOD MONE	
BRUCE HORNSBY	HARBOR
DAVID BOWIE	KMP
DAVID BOWIE HOTHOUSE FLOWERS	THING
* MIDNIGHT OIL	TRIAG ASSESS
P108H	
SONIA DADA	
SUMMA LIALIA	700
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TASMIN ARCHER	BLEEPING
THE JUDYBATS	BENG
MEDIUM	
BLUES TRAVELER	COMOTICE
BRUCE HORNSBY	BARROWIN
BRY AN FERRY	JOHNSON 3
DITT AN PERSON	
BUDDY GUY	I MUUDLE
CHRIS ISAAK. GENE LOVES JEZEBEL.	CAN'T
GENE LOVES JEZEBEL.	HEAVENLY
GIN BLOSSOMS	MRB.
LENNY KRAVITZ	BELIEVE
NEW ORDER	MEGRET
NEW ORDER PAUL MCCARTNEY	BOLEB
POSEANNE CABIL	TAKE
SEA!	OHE
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SUNIA DADA	700
STING	
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THOMAS DOLEY	IHAT'S
WIDESPREAD PANIC	WONDERING
WORLD PARTY	IR.
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DESCRIPTION AND A STREET	FALA
DEFECTE MODE	WALKING
JESUS JUNES	JHE
MEN'S INCOMED	

WWCD COLUMBUS

LIGHT ADDS:	
AMERICAN MUBIC CLUE	OVER
CHRIB IBAAK	DEAUTIFUL
CHRIS IBAAK	ROUND
DANIEL LANDIS	LOTTA
NEW ORDER	REGRET
PERE UDU	MAFER
HEAVY	
BIG HEAD TODO MONST	TERROCEN:
BRUCE HORNSBY	
HOTHOUSE FLOWERS	THING
MICK JAGGER	
SONIA DADA	YOU
STRIG	LOWE
TASMIN ARCHER	SI EESDAY
THOMAS DOLBY	THAT'S
WORLD PARTY	
MEDITAL	
*CRYING GAME" SOTK	4.00
10,000 MANIACS	
10,000 MANIACS	DOM'T
BASH & POP	LOOPE
BELLY	DECO.
BIG HEAD TOOD MONST	C IT'S
BLUES TRAVELER	COMMUNICA
BRY AN FERRY	COMU DEN
DUI MA LELAIS	

	DADA	SURROUND
	DAVID BOWIE	
	GENE LOVES JEZEBEL	HEAVENLY
	HOTHOUSE FLOWERS.	
	JAYHAWKS	SETTLEO
	JAYHAWKS	TAKE
	JELLYFISH	
	JESUS JONES	THE
	LENNY KRAVITZ	BELIEVE
	MICK JAGGER	DON'T
	MICNIGHT OR	TRUGANNINI
	PETER GABRIEL	SECRET
	PHIBH	
	R.E.M.	NIGHTSWIMMING
	BONIA DADA	
	STNG	
	THE JUDYBATS	
	THE JULYON IS	DE ING
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	WIDESPREAD PANIC	,LOUPOIGE
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	a manufacture of the same	

ACOUSTIC ALCHEMY	MOTHING
BLACK UHURU	
CHRIS MARS	PUBLIC
DAVID BOWIE	
DAVID BOWIE	JUMP
DAVID BOWIE	4
DONOSAUR JR	WHAT
ETTA JAMES	4
ETTA JAMES	
GIN BLOSSOMS	BOUL
GOOGOG DOLLS	WE
JELLYFISH	THE
JOHN & MARY	TWO
JOHN SEBASTIAN	TAR
LENNY KRAVITZ	ARE
LIVING COLOUR	LEAVE
LIVING COLOUR	
MICHAEL NESMITH	
MICK JAGGER	
	OUT
MICK JAGGER	DIT
MICK JAGGER	DUT DRUMS RAINBOW
MICX JAGGER. MIDNIGHT OIL POOH STICKS R.E.M.	DIT DRUMS RANDOW MONTY
MICK JAGGER	OUT DRUMS RANDOW MONTY SWEETNESS
MICX JAGGER. MICHIGHT OIL POOH STICKS R.E.M.	OUT DRUMS RAINDOW MONTOY SWEETMESS DRYVING
MICX JAGGER MIDNIGHT OIL POOH STICKS RE M RE M RE M ROBYN HITCHCOCK ROSEANNE CASH SAND RENES	DIT DRIMS PAINDOW MONTY SWEETNESS DRIVING THE BANT A
MICX JAGGER. MIDNIGHT OR. POOH STROKS R.E.M. ROBEYN HITCHCOCK. ROSEANNE CASH. SAND RUBIES. SCHOOL OF FIBH.	OUTDRUMSRAINBOWMONTYSWEETNESSDRYNNGTHEBANTATAKE
MICK JAGGER MIDNIGHT OR POOH STICKS R.E.M. R.E.M. ROBYN HITCHCOCK. POSEANNE CASH. SAND RUBIES. SCHOOL OF FIBM. SOUR ASYLUM.	DUT DRIAMS RANBOW MONTY SWEETNESS DRIVING THE SANTA TAKE WITHOUT
MICK JAGGER MIDNIGHT OR POOH STICKS R.E.M. R.E.M. ROBYN HITCHCOCK. POSEANNE CASH. SAND RUBIES. SCHOOL OF FIBM. SOUR ASYLUM.	DUT DRIAMS RANBOW MONTY SWEETNESS DRIVING THE SANTA TAKE WITHOUT
MICX JAGGER MIDNIGHT OR POOH STICKS R.E.M. R.E.M. ROBYN HITCHCOCK. ROSEANNE CASH SAND RIVES SCHOOL OF FISH. SOUL ASYLLIA. SYMON ASHER. THE CANDY SKINS.	DUT DRIMS PARBOW MONTY SWEETNESS DRIVING THE BANTA TAKE SWITNOUT CHANGES ORASS
MICX JAGGER MICHOPHT OIL POOH STICKS R.E.M. R.E.M. ROBEN HITCHCOCK. ROSEANNE CASH. SAND RUBES. SON CASH. SEN CASH. STANDA STUBE. STANDA STUBE. THE CAMOY SURES. THE PRETENDERS.	DUT DRIMS RANBOW MONTY SWEETNESS DRIVING THE SANTA TAKE WITHOUT CHANGES ORASS
MICK JAGGER. MIDNIGHT OIL. POOH STROKS. R.E. M. R.E. M. R.E. M. ROBYN HITCHOOCK. POSE ANNE CASH. SAND RUBES. SCHOOL OF FIBM. SOUR ASYLUM. SYMON ASHER. THE CAMPY SKIMS. THE PRETENDERS. THE PRETENDERS.	DTUMES DRUMS RANDOW MONTY SWEETNESS DRIVING THE SANTA TAKE WITHOUT CHARGES ORABS IM SPRITUALIZED
MICX JAGGER MICHOPHT OIL POOH STICKS R.E.M. R.E.M. ROBEN HITCHCOCK. ROSEANNE CASH. SAND RUBES. SON CASH. SEN CASH. STANDA STUBE. STANDA STUBE. THE CAMOY SURES. THE PRETENDERS.	DTUMES DRUMS RANDOW MONTY SWEETNESS DRIVING THE SANTA TAKE WITHOUT CHARGES ORABS IM SPRITUALIZED

WXPN PHILADELPHIA

PH: (2 10)000-0275	
LIGHT ADDS:	
BUDDY GUY	FEFLR
PA4 DAMMI	10
TOMMY ELSKES	KING
VIGILANTES OF LOVE.	BEAL
WIDESPREAD PANIC	WONDERIN
HEAVY BIG HEAD TODD MONE	TT DEDUCED
ORD HEAD TOUGH MUNE	PERMINEN
BRIXCE HORNBOY CHRIS IBAAK DANIEL LANOIB	CANCE
DAMES LANCES	CAPE I
DAVID BOWIE	E011A
DEPECHE MODE	WALKING
HOTHOUSE BLOWFER	TARRAG
LENNY KRAVITZ	BELIEVE
NANCI GRIFFITH	1P
PHISH	FART
PHISH POSEANNE CASH	WEDGE
FIOSEANNE CASH	LP
TASMIN ARCHER	LP
TASMIN ARCHER	LP
WORLD PARTY	10
MEDIUM	
AMERICAN MUSIC CLU	HOVER
BELLY	PEEU
BETTIE SERVEERT	BEPETTO
CARON WHEELER	MINE
DAVID BAFRWALD	A
DONOSAUR JR	GON
ETTA JAMES	I.P.
HAPPY RHODES	PLINNERS
JELLYFISH	
	William and a series

RDBYN HITCHCOCK DRIVING STEREO MC'S CONNECTED THIS MORTAL COIL SONG

WXRT, CHICAGO PD: NORM WNER MD: PAUL MARSZALEK PH: 312-777-1700 MUBIC: TUES EVE CALLB: MON - WED

ADDR
D. MARKEN
LITTLE/MIGHTCATS
M. ATTAWAY
PERE UBU
SUEDE
SUGAR
HEAVY
B. GUY
BIG MONSTERS
D. BOWIE
DEPECHE MODE
GIN BLOSSOMS
GOO GOO DOLLS HOTHOUSE FLOWERS
JESUS JONES
L. KRAVTEZ
LIVING COLOUR
M. JAGGER
MIDNIGHT OIL

NEW ORDER	
R. HITCHCOCK	
SOUL ABYLUM	
STING	
THE JUDYBATS	
THE THE	**
THE THE THE TRACICALLY HIP.	•••
MEDIUM	
B. EEDEN	
8. SERVEERT	**
BASH AND POP	
C MAAY	***
CANDY SICING	**
O. LANOIS	
DADA	

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THE TRADICALLY HIP LP
MEDIAN
B TRADICALLY HIP LP
MEDIAN
B SERVICETT
LP
BASH AND FOP. LP
C. BAAK.
LP
CAMOV SKINS.
LP
SKI

SILAD AFF TO THE CALLE: MON WED 2 4

BRYAN FERRY	LP
CHINE IBAAK	LP
DWIGHT YOAKAM	A
WARREN ZEVON	LP
MAURICE JOHN VAUGH	
HEAVY	NTA
	CANDO
AMI DIEBANCO	1.0
RELICE MORNSON	MARROR
BUDGY GUY	FFFIR
CHRIS ISAAK	CANT
ANI DEFRANCO. BRUCE HORNSBY BUDDY GLY CHRIS ISAAK. DANIEL LANOIS. HOTHOUSE FLOWERS.	LOTTA
HOTHOUSE FLOWERS	THING
NANCI GRIFFITH ROBYN HITCHCOCK ROSEANNE CASH	i.d
NANCI GRIFFITH	BPEED
POBYN HITCHCOCK	DRIVING
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STING TASMIN ARCHER THE JUDYBATS	OL FERRIDA
THE BUTWOATS	- SLEEP -
THE THE	OLOW.
MEDIUM	
AMERICAN MUSIC CLU	OVER
BELLY	SEEO
BELLY BRYAN FERRY	
D.D. WOOD	LP
DEPECHE MODE	
ELLIS PAUL	.TOOK
D.D. WOOD DEPECHE MODE ELLIS PAUL MAURA O'CONNELL PENELOPE HOUSTON	STILL
PENELOPE HOUSTON	JHE
WORLD PARTY	
MHT	

WZEW MOBILE

P.O. CATT SIRTEN M.D. LWOODWORTH/APD Ph: (205)432-0102 MUBIC: TUE MOR CALLS: THU FIR 3 5

FROZEN REPORT

PETER GABRIEL	KISS
SONIA DADA	YOU
SPW DOCTORS	TWO
STING	JF
THOMAS DOLBY	1
UNPLUGGED CLAPTON	I BUNNING
MEDIUM	
4 NON BLONDES	WHAT'8
BLACK CROWES	BAD
MOTHOUSE FLOWERS.	JHING
MICK JAGGER	MOTHER
MEIL YOUNG	UNKNOWN
PAUL MCCARTNEY	DIKER
R.E.M SOUL ASYLUM	IHE
SOUL ASYLUM	BLACK
LIGHT	
ARC ANGELS	
BKI HEAD TODD MONE	PEEU
BOTTOS HOUSE	HARBOR
BRY AN FERRY	HAPDUK
DAVID BOWIE	
DEPECHE MODE	·····
GOOGOO DOLLS	ME
JAYHAWKS	TAKE
JEFF HEALEY	LOST
JUDE COLE	AUST
LENNY KRAVITZ	
MIDNIGHT OIL	
PAUL RODGERS	THE
THE KINKS	HATRED
THE THE	DOGS
THE THE WIDESPREAD PANIC	WONDERING
WORLD PARTY	88

Progressive

91X SAN DIEGO

P.O. KEVIN STAPLEFRO M.D. MKE HALLORAN PH (619)291-9191 MUSIC: TUE AFT CALLS: WFO

POWER
10,000 MANIACSCANDY DEPECHE MODE
DEPECHE MODE
LENNY KRAVITZARE
LIVING COLOURLEAVE
PLEM
SPIN DOCTORSTWO
TOAD/SPROCKET
HEAVY
BELLY
CHRIS IBAAK CAN'T
DAVIO SCIVIE HOAD
DEPECHE MODEWALKING
GIN BLOSSOMSHEY
PRETENDERSI'M
JELLYEBIH CHORT
MIDNIGHT OILDRUMS
MIDNIGHT OILTRUGANINI
NEW ORDERREGRET
PETER GABRIEL KIUS PORNO FOR PYROSCURSED
POHNO FOR PYHOSCURSED
SADE ORDENARY SCHOOL OF FISH TAKE
BOOK ABOURN
SOUL ABYLUMBLACK WORLD PARTYB
MEDILM
ARRESTED DEVELOMR
BELOVED
BEST KISSERS/WOPICKIN'
BUTTHOLE BURFERWHO
DNOSAUR JRBYART
FRANK BLACK LOS
FRANK BLACKLOB
JESUS JONESRIGHT JESUS LIZARDANIOH
PERMUS MY
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FAITH NO MOREEASY
JESUS JONES
JESUS JONESDEVIL
PEARL JAMBLACK
SUNDAYS

ACRN ATHENS

P.D. Jodin Trocheck M.D. Dustin More PH: (614)583-4910 CALLS: Tue 2 5

	GHT ADDS:			
•	BAO MANNERS		AP	
•	DOG SOCIETY.		.LP	
	HAMMEREOX		.LP	
	TERENCE TRENT	D	LP	
Н	EAVY			
	BASH & POP		.EP	
	BELLY	vo	.FEEO	
	BEST KISSERSA	VO	EP	
	BLIND MELON		JLP	
۰	CHRIS MARS		.LP	
	DINOSAUR JR		START.	
	FLESHTONES GOO GOO DOLL		JLP.	
	GOO GOO DOLL	S	WE	
	JELLY FESH		.GHOST	
3	JUDYBATS		.LP	
•	KING MISSILE		LP.	
	LENNY KRAVITZ		Th.	
	LIVING COLOUR	**********	LEAVE	
	MICNIGHT OIL		DHUMS	
	SOUL ASYLUM		BLACK	
٠.	TRACICALLY HIS	-	LP	
M	ARRESTED DEVI			
	BLUES TRAVELE		AP.	
	BUTTHOLE BURE	F	LP	
		E 84		
	DRIVIN N CRYIN		THEM	
	FRANK BLACK		1.0	
	FUDGE		LP	
	FUDGE GRANT LEE BUR	FA .	10	
	LEMONHEADS		10	
	PHISH		10	
	PURE		BLAST	
	PURE STRAIGHT OUTT	Α	LP	
	ZUZU'S PETALS.	************	LP.	
u	GHT			
	BLACK 47		LP.	
	ELEVENTH DREA	M	JLP.	
	FIREHOSE		.LP	
	FLOWERHEAD		LP	
	JIABAND	********	LP.	
	ARSHUA PATCH		LP	
	MICHTY MICHT	B	, EP	
	DODGENA COMIC I	JU	10	
	SI ALKSWT FIRMOU	BE	1.0	
	SLOAN CHILD			
	THOMAS DOLBY		FARTER	IN.
	TOO MUCH JOY		IP	9.0
	WAN		7.0	

CIMX WINDSOR

P.D. M.D. PH: (313)861-9811 MUSIC: MON

LIGHT ADDS:	
MIND BOMB	DO
NEW OFDER.	REGRET
OUICKBAND.	FAZER
REM	SIDEMINI
R.E.M. SPIN DOCYORS	TWO
HEAVY	
ALICE IN CHAINS	ROOSTER
DEPECHE MODE	1
FRAME BLACK	L08
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MICHIGHT OR	TRUGANIN
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STONE TEMPLE PI	PLUSH
STONE TEMPLE PL	WICKED
TRACICALLY HIP	1.0
MEDIUM	
DEST KIRSERBANO	EP
BETTIE SERVEERT	10
DAVID BOWIE	
OPACISIA URLUR	
FIREHOSE	BLAZE
FIREHOSE. HOTHOUSE FLOWER	THINGS
JELLYEISH	GHOST
JELLYFISH JESUS JONES	RIGALT
JUNK MONKEYS	BURR
NED'S ATOMIC DU	1.0
PETER GABRIEL	
BADWOHEAD	CREEP
RADIOHEAD. SCHOOL OF FIBH	IAKE
SLOAN	LP
SLOAN WORLD PARTY	iii iii
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KACV AMARILLO

P.D. JAMEY KARR M.D. DAVID KANE PIL (80/8)371-5227 MUBIC: TUE AFT CALLS: MON THU11-4

HEAVY	
BIG HEAD TODDAM	BROKEN
	ANOTHER
DAVID BOWIE	KMAP
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CHRIS MARS	
	PRINCE OF
DURAN DURAN	annual FRE
DUHAN GURGAL	CUME
FIRE HOSE	BLAZE
GRANT LEE BUFFA	APITER
GUMBALL	ACCCL CRATO
A COMMENT COM	SIGGELERATE
MICNIGHT QU	DHUNIS
MURRAY ATTAWAY	UNDER
PORNO FOR PYROR	CURREO
PRESENCE PURSUIT OF HAPP	MEVIED
THE OWNER WATER COMMANDE	PREVEN
PURBUIL OF HAPP	LAUARETTE
R.E.M	IGNORELAND
SAND PUBES	3000BYE
STARCLUB	AGT
SUNSCREEM	1.000
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	P.D. AI M.D.	RMIDA	STA C	RUZ		
	PH: (50	5)471- MON I	7110 MOR			
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н	211	A T.C	********	D0		
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KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600

MEDIUM ADDS:	
DRYAN FERRYLP	
CHRIS BAAK	
JOHNNY CLEGG/BAP	
LIGHT ADDR:	
BELOVEDBWEET	
BOB GELDOFYEAH	
CRANDEPPRESDREAMS	
HEAVY	
BIG HEAD TOODMLP	
EHRIS BAAKCAN'T	
DAVID BOWIEJUMP HOTHOUSE FLOWERTHING	
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SONIA DADA	
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BASH & POPLOOSE	
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BLACK UHURU	
BLUES TRAVELERCONOUFF	ł
BRY AN FERRY	
BUDDY GUY	
CANDY SKINS	
DADA SUBSTILIA	ų
DAVID BAFRWALD	r
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NINKS MATRED MUNICAY UNDER NEW ORDER. REGRET PAUL MCCARTNEY BEER	
NEW ORDERREGRET	
PAUL MCCARTNEYBIKER	
ROBYN HITCHCOCK DRIVING	

IGHT ACOUSTIC ALCHEM. CHRIS MARS. DO WOOD. DEEP FOREST. IGUANAS. MSFIRAL CARPET. LIVING COLOUR. STRAGHT OUTTA. SLIMSCREEM. KCMU SEATTLE

PHIBH.
RDBYN HITCHCOCK
SOUL ASYLUM.
SYMON ASHER.
TASMIN ARCHER.
TOO MUCH JOY.
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DCEANS
PUBLIC
JUESDAYS
SWEET

The content of the	ALLIGATOR 20THLP	DEPECHE MODE	SOUL ASYLUMLP	THE CRYING GAMECRYING
The color of the	LL COOL JLP PERE UBULP	GIN BLOSSOMS HEY NEW ORDER REGRET	STONE TEMPLE PI IP ZUZU'S PETALSLP	CRUSH
March Marc	TAWV	SPIN DOCTORSTWO STEREO MC'S COMMECTED	KGSR AUSTIN	MICHIGHT OILTRUGANINI NEW ORDERREGRET
March Marc	AITTEURS	TASMIN ARCHER SLEEPING	P.D. JODY DENBERG	PORNO FOR PYROSCURSED PRIMUSMY
March Marc	DIGABLE PLANETS LP	I MEDIUM	M.D. SUSAN CASTLE PH: (512)472-1071	SHAKESPEAR'S SIHELLO
Section Continue	FRANK BLACK	BELOVED SWEET		AATTO HITA
March Marc	HAMMERBOXLP	BRYAN FERRY	MEDIUM ADDS: BRYAN FERRYLP	CANDY SICINS
The content of the	ROBYN HITCHCOCK LP SCREAMIN JAY HA LP		DARDEN SMITHPLACE	DURAN DURAN
March Marc	SHEILA CHANDRA	DR. ALBAN	RETTY FLOERS	GOO GOO DOLLS
April Apri	WALKABOUTSDEAD	LICTLICATOR FLOWER TAMES	DISTY OUZEN BRA IP	PRETENDERSTM
March Marc	ZAP MAMALP	LENDY KRAVITZARE	I HEAVY	LIVING COLOUR MOTHINGNE
WARD PROCESS		PORNO POR PYROSCURSED R.E.M. MAN	CHRIS ISAAKCAN'T	NENEH CHERRY BUDDY
The control of the	BASEHEADLP	WORLD PARTYS	PAUL MCCARTNEY BIKER	PURE BLAST
## 1000 HOUSE 1 1 1 1 1 1 1 1 1 1	BEST KISSERSAWOPICKIN' BIG HEAD TODDAM		ROSANNE CASHLP	ROBYN HITCHCOCKDRIVING
March Marc	BOBBY PARKERLP		RIG HEAD TODDAY	
Comparison Com	BURNING SPEAR LP	M.D. SHARK MAN PH: (602)266-1360	BLACK UHURUSLIPPIN BOB DYLAN	SUNSCREEM
100.000 100.0000 100.00000 100.000000 100.000000 100.000000 100.000000 100.000000 100.000000 100.000000 100.000000 100.000000 100.0000000 100.0000000 100.000000000 100.000000000 100.0000000000	DAVID BAERWALD		BRUCE HORNSBY IP	
The content of the	EARTRACKS 7"	PURSUIT OF HAPPCIGARETTE	DANIEL LANOISLP	
Minimary March M	LE MYSTERE/VODXLP	RELLY SEED	I DAVID BOWIE MIRACLE	"EXPOBURE" HOST: DAVID SADOF
Ministry	MIDNIGHT OILDRUMS	CANDY SKINSWEMBLEY	GAVIN FRIDAY	
Control Cont	MICHIGHT OILTRUGANINI	DEPECHE MODE	MANY LAFAVE 1P	GOO GOO DOLLSWE
The part of the	PENELOPE HOUSTOLP	MIDNIGHT OIL DRUMS		WORLD PARTY
THE PROPERTY OF THE PROPERTY O	POND LP	TASMIN ARCHERSLEEPING	MICK JAGGER	
THE PROPERTY OF THE PROPERTY O	SPRINGHOUSE IP	MEDIUM	NANCI GRIFFITHSPEED PAUL WELLERBULL	KING MISSILE
Color Colo	STRICTLY ROOTS LP	BELOVED SWEET	P.E.M. FIND	SWELL AT ATTAWAY INDER
CARLES AND SOURCE	SUPERCHUNKLP	DURAN DURAN	SHAWN COLVIN LP	DANIEL LANOIS LOTTA
ADDITION COUNTY	YOUNG DISCIPLES LP	HOTHOUSE FLOWERTHING INSPIRAL CARPETTWO	SUZANNE VEGAWHEN TASMIN ARCHERSLEEPING	SAND RUBIESSANTA
March 1999	CPR SAN LUIS OBISPO	JELLYFISH		SPRINGHOUSEALL
## STATE OF THE PROPERTY OF TH	P.D. JON JAEGAR M.D. NEIL L/JOHN K	MICHAEL PENN FREE NEW ORDER REGRET	AMERICAN MUSICOVER	DENOSAUR JR
SOCIATION SOCI	PH (805)756-2985 MUSIC: MON AFT	REMBRANDTSLP	ARCHIE ROACHLP ARTHUR ALEXANDELP	MIDNIGHT OIL
WILLIAM AND CONTROL	GALLS: MON TUE12 2	SAND RUBIESGOODBYE	REL CANTO SHIMMERING	PORNO FOR PYROSCURSED
WILLIAM AND CONTROL	GHT ADDS	SUGAR	BURNING SPEARLOVING BURNING SPEARLP	
CORPT CORP	HUGGY BEAR	WAILING SOULSSHARK WEEN	BUTCH HANCOCK GIFT CHRIS HARFORD LP	'MOOSE TRACKS' HOST: COLTER LANGAN
SAME TO SAME AND SAME	LUSCIOUS JACKSO LP MIGHTY MIGHTY B EP	LIGHT JUNGLE	CHRIS MARS. LP CLANNAD. HARRY'S	THURSDAYS 11 MIDNIGHT PH: 406-586-2343
SOURCE PROPOSED 1	PERE UBU LP	CHRIS ISAAK CAN'T	DAVID BARWALDLP	THIS MORTAL COILYOU DAVID ROWE HEAP
DATE OF THE PROPERTY OF THE PR	EAVY	DAVID BOWIE JUMP FRANK BLACKLOS MICHIGHT OIL TRUGANINI	DIXOE DREGSLP	BRY AN FERRY PUT MADDER ROSE BEAUTIFUL
MORE DATES OF THE STATE OF THE	BASEHEAD IP	STINGLOVE	FRANK BLACKLP	SCHOOL OF FISHTAKE
MANUAL PLANTS OF THE PARTY OF T	BELLY LP CITBUS GROOVE 7*	WORLD PARTY		LOST CITY
Court Cour	DIGABLE PLANETS IP	KFMH, DAVENPORT	I JUDY BATS DE ING	
## ACOS	POND LP POOH STICKS LP	HOST: ROBERTO NACHE "OFF THE BEATEN TRACK"	1 LEE BITTEANNED 4	
## ACOS	POSTER CHILDREN	SHOW: SUNDAY 7-11PM PH: 319-263:2512	MICHAEL HALL LP	M.D. DAVE MOURINO
MANDEN ATT ANALY LANGER OWARD TRANSPORT FOR STORMAN DE STORMAN D	SHADOWY MEN/PLA	ACIDS BIG WARES	MIDNIGHT OILDHUMS	MUSIC: MON AFT
TABLE TABL	UKRANIANS EP	NEW DUNCAN IMPERIALS LP	MURRAY ATTAWAYUNDER NEW ORDER REGRET	
AND STORTS	WALLY PLEASANT LP	ETHYL MEATPLOWLP	ROBYN HITCHCOCK DRIVING	FROZEN REPORT
COL ST AC.	ASS PONYS LP	TOP 16	SANO RUBIESEP	HEAVY
Description P	CUL DE SACLP	POSTER CHILDREN	SOUL ASYLUM	BELLY
FRANKE BLACK FALL	DIRT FISHERMENLP	DINOSAUR JRLP PHUNK JUNKEEZ1P	THIS MORTAL COLMORNING THIS MORTAL COLYOU	DEPECHE MODE
MACH PROPERTY PR	FASTBACKS LP FIREHOSE	DEPECHE MODELP FRANK BLACKLP		DINOSAUR JRLP
MACH PROPERTY PR	GOO GOO DOLLSLP	LOW POP SUICIDELP		LEMONHEADSLP
ANTERNATURAL PRODUCTION OF PARTIES OF PARTIE		JUDYBATS LP	WILLIE NELBONACROSS	MIDNIGHT OIL DRUMS
PARTICULATION OF PROPERTY OF P	JESUS LIZARDANI	ANTENNA LP VANELIA TRAINWRECK LP	KISW, SEATTLE	ROSEMARYSLP
STREET P		HAILHOAD JENKUP		SUNSCREEM
STREAM DE COLOR OF THE COLOR OF		GREEN JELLO LP ROSEMARYS LP	SUNDAYS 10PM	DRIVIN N CRYINLP
SMELLING ON ACL FP THE TIME INTO THE TIME IN		THIS MORTAL COIL		JELLYPISHLP
THATCHE ROW ACL. 7 THE WAT HAS BEAT P FOOD SERVING STORY DEVICE STREET OF STAR AND SERVING STORY DEVICE STREET OF STAR AND SERVING STAR AND SERVING STORY DEVICE STREET OF STAR AND SERVING STA	SUGAR EP EP	NUDESWIRL LP		PRIMUSMY
MARQUIS BOUVOR. LP STAR MANA. LP ORAMOUTANG. LP ORA	THATCHED ON ACL 7"	FUDGELP	DINOSAUR JR. START GUMBALL ACCELERATOR	SPRAWL IP
MARQUIS BOUVOR. LP STAR MANA. LP ORAMOUTANG. LP ORA	TOY DOLLS	MEICES LP	DRIVING N'DRYN' EASTERN TRAGICALLY HIP LOCKING	TOOLLP
ROBE DALLAS P.D. LARPY NELSON P.D. CORRESPOND MUSIC: TUE MORI P.D. BRANA PRESCOIT P.D. BRANA	WEREFROOSEP	MARQUIS BOUVOIRLP	WOOL MEDICATION	AMERICAN MUSIC LP
NOT CORDER GAMANC MAL CREDGE GAMANC MEDIAL ADDR MAL CREDGE GAMANC			HAMMERBOXATTACK ELEVENTH DREAM DAYMAKIN'	DAVID BOWIE LP
M.D. GERRE GANARC PP. D. BHAIN PRESCOTT M.D. BYLEFA SCHURMANN MUSIC. THE MORE SURDE		GREEN LP PAVEMENT LP		FLUIDMISTER
MOUNT ADDS: SUED. METAL OWER FEED BELLY. OFFETTO DEFECTION MOSE. BELLY. OFFETTO DEFECTION MOSE. MEDIUM ADDS: STEREO MCS. STEPE BELLY. OFFETTO DEFECTION MOSE. MEDIUM ADDS: STEREO MCS. STEPE MOSE. MEDIUM ADDS: MEDI	M.D. GEORGE GIMARC		P.D. BICHARD SANDS	PLEASURE BARONSLP
MO MYLEA SCHUPHANNY PROTEIN ADDRESS BELLY FEED BELLY FE	MUSIC: TUE MOR		PH: (415)512-1053	PM DAWNLP SCREAMING TREESEP
MISSE. MOST TUET2 -S BELLY. FEED BELLY.	MEDIUM ADDS:	M D MYLEA SCHURMANN PH. (319)273-6935	MUSIC: TUE AFT	TWICE WILTEDLP
DEFICH MODE DEFICH		CALLS: MON TUE12 -5	MEDIUM ADDIS: STEREO MC'SSTEP	
PRODUCT PROCE PR	BELLY	MEDIUM ADDS:	LIGHT ADDS:	
STEREO MC'S. STERE D MC'S. STEREO MC'S. S	INFORMATION SOCPEACE	BIG WHEELLP DEFECHE MODELP	FLUIDMISTER MURRAY ATTAWAYUNDER	P.D. FICK LAMBERT M.D. MARCO COLLINS Phy. (2001)222-2251
SITERO MCS. SIEP SUGAR EF. P TO,000 MANIACS. CANDY DEPECIER MODE. MALENN JISS BERNO DR. ALBAN. JISS BERNO DR. ALBAN. JISS DR. ALLOY BRAIN. JISS DR. ALLO	LEMNY KRAVITZARE	PRIMUS. LP	STONE TEMPLE PIPLUSH	MUSIC: TUE MOR CALLS: THU FRI12 5
SUMSCREEM	STEREO MC'SSTEP	SINGAR EP EP	10 DOO MANIACS CANDY	
THE THE		BASH & PUP	HIPWRATS REIMG	JUDYBATSBENG
DOCTORS	THE THE DOGS THE THE LOVE	BELLYLP	MICHIGHT OIL DRUMS	BELLY
DAVID DOWNE	BOB STATEMOSES	BUDDY GUY LP	PORNO FOR PYROS CURSED SPIN DOCTORS	LIVING COLOUR NOTHINGN PJ HARVEY
DINOGAURI P. START DURAN DURAN . 100 DURAN DURAN . 100 PRANK BLACK	DADA	CANDY SKINS	TASMIN ARCHERSLEEPING MEDIUM	DEPECHE MODE
HOLIOUSE FLOWER. THIND ELENY KRAVITZ. LP CRAMBERRIES DREAMS HIVW POOL STEXS. LE POOL ST	DIRAN DURAN TOO	* 000 000 00HS . IP	311	DEPECHE MODE
POSTER CHAIDMEN	FRANK BLACK LOS	MEAL VEHICH AP	BRY AN FERRY	MIDNIGHT OIL
MED-NIM	JESUS JONES RIGHT	PLINE		R.E.MSIDEWIND
GEN LOVES JEZE BE AX ORDER LANDS LF STRICK S	MEDIUM	STANG	DA VIO BOWIE JUMP DEPECHE MODE JUMP	HEAVY
GEN LOVES JEZE BE AX ORDER LANDS LF STRICK S	BUTTHOLE SURFER WHO	WEEN	FRANK BLACK LOS	DAVID BOWIEJUMP
GEN LOVES JEZE BE AX ORDER LANDS LF STRICK S	CRUSHTHE	ASS PONYSLP	PRETENDERS	JESUS JONES
POP POPPINS	GENE LOVES JEZE	DANIEL LANOISLP	LIVING COLOURLEAVE	SCHOOL OF FISH
POWN PORT PTALL	MXS	FUNLAND LP GREEN JELLO EP	WORLD PARTY	TASMIN ANCHER SLEEPING
* TASMIN ARCHER SLEEPING TRADICALLY HIP COURAGE WORD MISSILE LP HOTHOUSE FLOWER THING BRY AN FERRY START WORD PARTY IS LOUG FAMILY LP MIND BOMB DO DOCUMENT LOUGH START MANDES BRYS LP FRAME BLACK LOS	PORNO FOR PYROSCURSED SCHOOL OF FISH	JESUS LEZARDANI	BUTTHOLE SURFER WHO	MEDIUM BELOVED SWEET
WORLD PARTY S LOUS TRANS BLACK LOS	TRAGICALLY HIPCOURAGE	KING MISSILELP		ARY AN FERRY
NOTIFICE	WORLD PARTYIS	MADDER ROSE LP		GOO GOO DOLLSWE
KEDG LAS VEGAS	mounter	NIGHTBLOOMSLP		HOTHOUSE FLOWER
P.D. POSEMARYS				
		PHISHLP		RADIOHEAD CHEEP

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1. DIRTY LOOKS 2. ALICE IN CHAINS 2. ALICE IN CHAINS 2. SEVERY M. HIGHTMARE 4. SACRED REICH 5. CHICLIS OF POWER 6. ANIMAL BAG 7. PRICE DOIS 6. COPPERSAD 6. COPPERSAD 7. PRICE DOIS 7. NUCLEAR ASSAULT 7. LOW FOR SUICIDE 7. THERMY 7. BUTTHOLE SUIFFERS 7. LIVEN COLOUR 7. REICHTRICK 7. REICHTRICK 7. REICHTRICK 7. REICHTRICK 7. REICHTRICK 7. PRICE TRICK 7. PRI	ADDS: ENVIRONMENTAL HAZARBP MIND BOMB. MONOTER MAGNET. P SWIET WATER TESTAMENT EP SAVATAGE. LP TOP TWENTY
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	DUMPSTER JUICE LP GOD IS LSD. LP ONLY THE STRONG. LP
WSMU DARTMOUTH CONTACT: Jule Scritture PH: (500)999-8174 CALLS: FRI 10 2	TOP TWENTY
ADDS: ASPHALT BALLETLP AT THE GATESLP SUCK OF IT ALL (IFE)LP VITAL REMARKSLP	1. NUDESWIRL 2. CIRCUB OF POWER 3. NUCLEAR ASSAULT 4. KREATOR 5. OVERIGIL 8. SACRED REICH 7. MURINITER BALAMET
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20. MONSTER MAGNET WSUP PLATTEVILLE CONTACT: Mert Morremente PH: (800)542-1105 CALLS: MON F8912 40	WVFS TALLAHASEE CONTACT: Sheve Fox Ph: (904)644-1979
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WVUD NEWARK
      1. SACRED REICH
2. LIVING COLOUR
2. FLOTSMA B. JETSAM
4. BEDHAZARD SAULT
6. GUICXSAND
7. OVERSIA
8. RAGE AGARSTAMACHINE
9. DESLITON BOOSTONES
11. TOOL
12. INFECTIOUS GROOVES
12. TOOL
13. KREATOR
15. BUTTHOLE SUMPERS
16. TOOL
17. COLLISION
18. HAMMERBOX
19. MONSTER MAGNET
20. THERMPY
          WWSP STEVENS PT
                CONTACT: Todd James
PN: (715)346-3755
        ADDS:
GOD IS USD. LP
LEATHERFACE LP
THE STYLE MONKEES STYLE
VANCE NEW SIGTER
WINGER BLND
      1. NUCLEAR ASSAULT
2. SACRED RECH
3. SPREAD EAGLE
4. SPREAD EAGLE
6. SOCOM
6. KREATOR
7. CRANTERICX
8. CHECUS OF FOWER
10. DESTITIONE SUPPERS
11. DESULTORY
12. MYEST OCOURT
13. KYUSS
14. ST. THOMAS
15. ST. THOMAS
16. TOOL
17. FLOTSAM 8 JETSAM
16. ARCADE
19. CUUSSAND
20. MONSTER MAGNET
        WWVU MORGANTOWN
                  CONTACT: Gary Steize
PH: (304)293-3029
          ADDB:
AT THE GATES. LP
DISTURBANCE LP
ENVIRONMENTAL HAZARIBP
GOD IS LSD. LP
TESTAMENT EP. EP
VITAL REMARKS. LP
1. BIOHAZARO
2. SACRED RECOPSE
3. SACRED RECOPSE
4. KREATOR
5. OVERVILL
6. ORANTRICK
7. CRICUS OF POWER
10. MICLEAR ASSAULT
10. MICLEAR ASSAULT
11. QUICKSAND
12. DESULTORY ORDOVES
13. RECTROUS ORDOVES
14. BUTTHOLE SUPERS
15. SANATAGE
16. TOOL
17. NUCCESTRE
18. TOOL
19. OOD MACHINE
20. MONSTER MAGNET
      WXCI DANBURY
                  CONTACT; John Rich
PH: (203)792-8666
        ADOS:
MIND BOMB SEGUE
MONSTER MAGNET.....LP
PRIMITE MY
      TOP TWENTY
    WXPL FITCHBURG
              CONTACT: 602
PH: (508)345-0276
              1 BOLT TIMBOWER
2 BIOHAZARD
4 BAGE AGAINST MACHINE
5 MASTER'S HAMMER
6 BATHORY
7 SICK OF IT ALL
8 KIEATOR TUTIN
10 BIOTHOLE SURFERS
11 CORQUES
12 COSQUESTORY
13 TIAMAY
14 SICOM MODEL TO THE CONTROL OF 
    WXTB CLEARWATER
              CONTACT: Briss Medin
PH: (813)572-9806
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WXVU VILLANOVA
                                            CONTACT: ANDREW DELLOMO
PH: (215)645-7200
CALLS: SAT 9 12
                          FROZEN REPORT
                                 1. RAGE ADJANSTMACHINE
2. STONE TEMPLE PILOTS
3. MICHAELE
3. MICHAELE
3. MICHAELE
3. MICHAELE
4. MICHAELE
5. BLAND BEAD
6. SPIEAD EAGLE
6. SPIEAD EAGLE
7. CHICLIS OF POWER
6. EVERY MOTHERS NIGHT
7. JUNE LIZARD
7. MICHAELE
7. COLLISION
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                      WYSY AURORA
                                     CONTACT: Holly McCo
PH: (7081651-4600

1. STONE TEMPLE PROTS
2. ENUFF Z'NUFF
3. ALDCE IN CHANNS
4. VAN HALEN
5. SOUL ASYLUM
5. SOUL ASYLUM
6. ROWERDALE/PAGE
6. COVERDALE/PAGE
7. BRECTOLUS GROOVES
11. SACRED RECH
12. DREAM THEATER
13. FLOTSAM & JETBAM
14. BLUD MELON
15. INDE NICH NALS
17. WARROR SOUL
16. RADE AGARSTMACHM
17. WARROR SOUL
18. RADE AGARSTMACHM
18. FLOWERHEAD
20. AFRICIANTIN
21. SPIEAD EAGLE
22. GROSSAR J.R.
23. SPIEAD EAGLE
25. CRICLIS OF POWER
                  WZMB GREENVILLE
                                 CONTACT: Chainsaw
PH: (919)757-4751

1. BOLT THROWER
2. BICHAZARD
3. SEX OF IT ALL
4. SEX OF IT ALL
5. SACKED REICH
6. BUTTHOLE BURFERS
7. DESULTORY
8. INFECTIOUS GROOVES
9. UNCLE SLAM
10. OCH ALL
12. CONTAGOUS LIVE
12. CONTAGOUS LIVE
12. CONTAGOUS
13. SOULSTORM
14. GUICKSAND
15. TOOL
17. THERAPY
18. MONSTER MAGNET
19. DAMPSTER JUCE
20. TESTAMENT EP
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Rock Almanac

Compiled by: MIKE COOPER

Monday, April 26

1988 A jury in White Plains, New York, clears Mick Jagger in a lawsuit by Patrick Alley which claimed that Jagger's "Just Another Night" was based on a song he wrote with the same name.
1988 Honeymoon Suite's "Racing After Midnight" album is released worldwide.
1984 Liverpool's Cavern Club, where the Beatles played so many of their early dates, reopens.
1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.

1982 Rod Stewart is mugged and has his Porsche stolen by a gunman on Sunset Boulevard in Los Angeles.
1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.
1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.
1980 Blondie's "Call Me" single is simultaneously number one in England and the U.S.
1970 A receiver is appointed to handle the affairs of the Beatles after John.

and the U.S.

1970 A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band.

1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.

1964 The Rolling Stones release their first album.

1960 Birthday of Roger Taylor of Duran Duran, in Birmingham, England.

1960 Elvis Presley begins filming "G.I. Blues."

1951 Birthday of Ace (Paul) Frehley of Kiss, in New York City.

1945 Birthday of Gary Wright, formerly of Spooky Tooth, in Englewood, New Jersey.

1948 Birthday of Giorgio Moroder in Ortisei/St. Ulrich, Italy.

1938 Birthday of Duane Eddy in Corning, New York.

Tuesday, April 27

Tuesday, April 27
1992 Chris DeBurgh releases the album, "Power Of Ten."
1992 James Brown files an over \$10 million lawsuit against Molson Breweries for using "I Got You (I Feel Good)" in television beer commercials without his permission.
1992 The Barenaked Ladies sign with a major label after successfully marketing their own cassette in Canada.
1988 An agreement is reached between a Jamaican bank and a subsidiary of Island Records for the sale of Bob Marley's estate for \$8.2 million, but the arrangement is challenged in court.
1987 Suzanne Vega's "Solitude Standing" album is released, as is John Farnham's "Whispering Jack."
1981 Ringo Starr marries Barbara Bach in London. George Harrison and Paul McCartney are among the guests.
1976 David Bowle is relieved of a collection of Nazi memorabilia and books at the Soviet-Polish border.
1972 Blue Oyster Cult's road manager, Phil King, is shot three times in the head in an argument in Farmingdale, New York.
The suspect, a gambling associate who was in debt to King, is arrested the next day.
1969 John Lennon's lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to deprave or corrupt" and are returned to him.
1968 Traffic's "Dear Mr. Fantasy" album enters the U.S. album charts.
1967 The BeeGees' "New York Mining Disaster 1941" becomes their first song to enter the British singles chart.
1959 Birthday of Sheena Easton (Orr) in Glasgow, Scotland.
Wednesday April 28

Wednesday, April 28

1992 Annie Lennox releases the album "Diva," XTC releases the "Nonsuch"

1992 Annie Lennox releases the album "Diva," XTC releases the "Nonsuch" album.
1991 Bonnie Raitt marries actor Michael O'Keefe in an interdenominational ceremony in Tarrytown, New York.
1990 Axl Rose of Guns N' Roses marries Erin Everly, daughter of Phill Everly and inspiration for "Sweet Child O' Mine," in Los Angeles. He files for divorce less than a month later.
1987 The Swedish government upholds a performance taxfor Frank Sinatra, citing his shows in South Africa as the reason for nonexemption.
1986 38 Special release the album "Strength In Numbers." Jane Siberry releases "Speckless Sky."
1986 Squeeze keyboardsman Jools Holland is involved in an auto accident that breaks the arm of his passenger, Squeeze drummer Gilson Lavis.
1981 Gary Numan makes his "farewell concert appearance" at London's Wembley Stadium.
1981 Blondie's "Rapture" is the best-selling single in the U.S. The Who return to the album chart with "Face Dances."
1980 Tommy Caldwell, bass player for the Marshall Tucker Band, dies in a car crash in his hometown, Spartanburg, South Carolina.
1979 Martin Bramah leaves the Fall.
1976 The Rolling Stones begin their first European tour in three years in Frankfurt, West Germany, promoting the "Black And Blue" LP.
1975 Ringo Starr appears on the Smothers Brothers' NBC-TV show, while later that night John Lennon appears on Tom Snyder's "Tomorrow."
1973 The Faces' "Ooh La La" is the number one album in Britain.
1973 Pink Floyd's "Dark Side Of The Moon" becomes the number one album in the U.S.
1968 "Hair" opens on Broadway at the Biltmore Theater.
1955 Birthday of Eddie Jobson, formerly of Roxy Music, U.K., and Curved Air.
Thursday Anril 29

Thursday, April 29

Thursday, April 29
Paula Abdul marries Emilio Estevez in a judge's chambers in Santa Monica, California.
1989 Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley.
1986 Spandau Ballet's Steve Norman, Martin and Gary Kemp are uninjured when a car driven by Norman crashes in Berlin.
1985 China Crisis releases the album "Flaunt The Imperfection."
1980 Bob Seger's "Against The Wind" replaces Pink Floyd's "The Wall" at the top of the U.S. album chart. "Geno" by Dexy's Midnight Runners tops the British singles chart.
1978 X-Ray Spex enter the British singles chart with "The Day The World Turned Day-Glo."
1977 The Adverts release their first single, "One Chord Wonders."
1976 Bruce Springsteen goes to Graceland to meet Elvis Presley but is escorted off the premises because he doesn't have an appointment. Springsteen plays a concert in Memphis later that night.
1972 New York City Mayor John Lindsay asks lederal authorities to stop deportation proceedings against John Lennon and Yoko Ono.
1968 Birthday of Carnie Wilson, formerly of Wilson Phillips, in Los Angeles.

1967 Pink Floyd, Soft Machine, the Pretty Things, the Crazy World of Arthur Brown and Savoy Brown are among the acts at a London show called "The 14 Hour Technicolor Dream."
1959 Birthday of Mark Kendall of Great White.
1949 Birthday of Francis Rossi of Status Quo, in South London.
1948 Birthday of guitarist Michael Karoli of Can, in Straubing, Germany.
1947 Birthday of Tommy James (Thomas Jackson) of Tommy James & The Shondells, in Dayton, Ohio.
1899 Birthday of Duke (Edward Kennedy) Ellington in Washington, D.C.

Friday, April 30

1992 Singer Sharon Redd dies of pneumonia after suffering from respiratory problems. Her last hit was in 1991 with "Can You Handle It," recorded with DNA, though she'd also had four British hits in the early 1980s.
1989 Ron Wood's Miami Beach nightclub, Woody's On The Beach, quietly closes.
1988 Frasure's "The Innocents" is the number one album in Britain.

1989 Ron'Wood's Miami Beach nightclub, Woody's On The Beach, quietly closes.

1988 Erasure's "The Innocents" is the number one album in Britain.

1987 TPau's "Bridge Of Spies" album is released.

1984 Helen Terry, known for her backing vocals for Culture Club, releases her debut solo single in Britain, called "Love Lies Lost."

1983 Spandau Ballet tops the British singles chart with "True."

1983 Muddy Waters dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois at the age of 68.

1983 Thin Lizzy and UFO both officially break up.

1982 Rock writer Lester Bangs dies of a heart attack at age 33.

1980 The film "McVicar," starring Roger Daltrey, premieres in London.

1978 The Clash top a Rock Against Racism gig in London. The Tom Robinson Band, X-Ray Spex and Steel Pulse also perform.

1968 Al Kooper leaves Blood, Sweat & Tears.

1967 Birthday of Turbo B. (Durron Maurice Butler), formerly of Snap, in McKeesport, Pennsylvania.

1966 Death of Richard Farina, folksinger and brother-in-law of Joan Baez, in a motorcycle accident in New York at the age of 29.

1965 The Kinks begin their first headlining British tour, with the Yardbirds opening for them.

1964 "The Rolling Stones" is the number one album in England.

1933 Birthday of Willie Nelson in Abbott, Texas.

Saturday. May 1

Saturday, May 1

1992 Kris Kross has the top U.S. single with "Jump," while Def Leppard's "Adrenalize" is the number one album.

"Adrenalize" is the number one album.

1989 The Cure release the "Disintegration" album. Pop Will Eat Itself releases the LP "This Is The Day, This Is The Hour, This Is This."

1988 Mike Rutherford loses four teeth when kicked in the face by a horse during a polo match.

1987 Heart's "Alone" is released as a single.

1987 Bryan Adams' "Heat Of The Night" is number one on the Hard Hundred for the second week in a row. U2's "The Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.

1987 The film "The All Nighter," starring Susanna Hoffs of the Bangles, is released.

released.

1986 Duran Duran reunites, without Roger and Andy Taylor, after the group splits into the Power Station and Arcadia.

1984 Mick Fleetwood reportedly files for bankruptcy.

1979 It's announced that "Saturday Night Fever" has sold 25 million copies.

1979 Elton John becomes the first rock artist to play Israel.

1977 The Clash start their "White Riot" tour of Britain in London, supported by the Jam, the Slits and the Buzzcocks.

1971 Free enter the British singles chart with "My Brother Jake."

1970 Elton John releases his debut album in the U S, featuring the single "Your Song."

1969 Bob Dylan and Johnny Cash record a television special together at the

"Your Song."
1969 Bob Dylan and Johnny Cash record a television special together at the Grand Ole Opry in Nashville.
1968 Birthday of D'arcy of Smashing Pumpkins, in Michigan.
1967 Elvis Presley marries Priscilla Beaulieu in Las Vegas.
1965 The Beatles play their last English concert, a 15-minute set at the New Musical Express Pollwinners' concert.
1939 Birthday of Judy Collins in Denver, Colorado.

Sunday, May 2

1992 Glass Tiger keyboardist Sam Reid marries his high school sweetheart, Carol Findlay, in a private ceremony in Marco Island, Florida.

1992 Bonnie Raitt receives an honorary doctorate in music from the Berklee College of Music in Boston.

1989 Samantha Fox begins her first U.S. tour.

1989 Former Husker Du member Bob Mould releases his first solo album, "Workbook."

"Workbook."

1989 Bros announces that Craig Logan has left the band.

1986 A Velvet Underground boxed set is released in Britain.

1985 Paul Young's album "The Secret Of Association" is released.

1982 Adam & The Ants break up, and Adam Ant goes solo.

1981 Gary U.S. Bonds enters the U.S. singles chart with "This Little Girl."

Sheena Easton has the top single in the U.S. with "Morning Train (9 To 5)."

1980 South African authorities ban Pink Floyd's "Another Brick In The

To 5)."

1980 South African authorities ban Pink Floyd's "Another Brick In The Wall," after black schoolchildren adopt it as a protest against the school system.

1979 The Who play their first concert since the death of Keith Moon at London's Rainbow Theater, with Kenny Jones as drummer and Rabbit Bundrick as keyboardsman. The film "Quadrophenia" premieres in London on the same day.

1969 The Who's "Tommy" is previewed at Ronnie Scott's Jaxx Club in London.

London.

Birthday of Marcus Meyn of Camouflage, in Pforzheim, Germany.

The Rolling Stones make their second appearance on "The Ed Sullivan Show."

Show."
1964 The Rolling Stones' debut album is the number one LP in Britain.
1961 Birthday of Dr. Robert of the Blow Monkeys
1960 Ben E. King signs a solo contact ending his association with the Drifters.

Drifters.

1957 Elvis Presley records "Jailhouse Rock."

1951 Birthday of guitarist Jo Callis of the Human League.

1950 Birthday of Lou Gramm, formerly of Shadow King and Foreigner, in Rochester, New York.

1946 Birthday of Lesley Gore in Tenafly, New Jersey.

1946 Birthday of Argent drummer Robert Henrit, in Broxbourne, England.

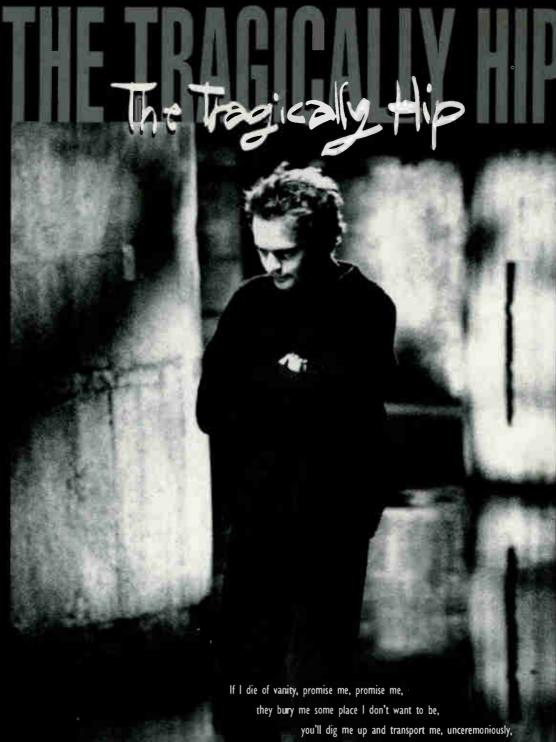
1948 Birthday of Goldy McJohn, keyboards player for Steppenwolf.

1944 Birthday of John Verity, guitarist for Argent.

1943 Birthday of Hilton Valentine of the Animals, in North Shields, England.

1935 Birthday of guitarist Link Weavin Et December 10.

1935 Birthday of guitarist Link Wray in Ft. Bragg, North Carolina.



EARLY BELIEVERS: WBCN WMMR WPYX WHEB KLAQ WAVF KLBJ KEYJ KATP KFMX **KBAT WKIT WIZN WGIR** WCIZ KDBM

away from the swollen city-breeze, garbage-bag trees, whispers of disease and the acts of enormity and lower me slowly, sadly and properly get Ry Cooder to sing my eulogy, at the hundredth meridian where the great plains begin.

MORE **EARLY BELIEVERS:** WLVQ KISW KXRX WXLP KLPX KQWB KFMW KTYD WPXC WRLF WZNS WZEW

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ON TOUR NOW

Δ	Р	R	1	L

- 16 17 LUBBOCK, TX
 - AUSTIN, TX
- 18
- DALLAS, TX SAN ANTONIO, TX
- ALBUQUERQUE, NM
- 22 23 TUCSON, AZ

26

- PHOENIX, AZ LOS ANGELES, CA
- SAN FRANCISCO, CA SEATTLE, WA 29
 - - MAY
 - BUFFALO, NY

MORE TO COME