

The **Hard** Report

Dec. 11, 1992
ISSUE #306

708 Stokes Road
Medford, NJ
08055

phone:
(609) 654-7272
fax:
(609) 654-6852

GREAT AMERICAN'S DAVE CROWL



INSIDE:

- THE HARD REPORT'S YEAR END PRESIDENTIAL PERSPECTIVE: LMA'S, DUOPOLY, HOWARD, THE FCC, LABEL SUPPORT AND MORE FROM THE HEAD OF THE NATION'S LARGEST ROCK RADIO GROUP
- DATELINE DENVER: JACOR LMA'S SUMMIT'S KAZY PD STEVE KOSBAU AND OTHER STAFFERS ARE CANNED NOW THEY'RE GOING STRAIGHT AT BETTS AND KBPI AFTER AN HOUR LONG FAKE CHANGE TO COUNTRY!
- WNOR PD BUZZ KNIGHT HEADS TO INFINITY'S WZLX/BOSTON
- THOSE WKFM TO COUNTRY RUMORS JUST WON'T QUIT...
- FCC CHAIRMAN AL SIKES TO EXIT EFFECTIVE JAN 19
- AND TONS OF YEAR END CHARTS, COMMENTS AND CHEER!

SONG OF THE YEAR



RED HOT CHILI PEPPERS
UNDER THE BRIDGE

BEST BAND OF THE YEAR



THE BLACK CROWES
SOUTHERN HARMONY & MUSICAL COMPANION

ALT. ALBUM OF THE YEAR

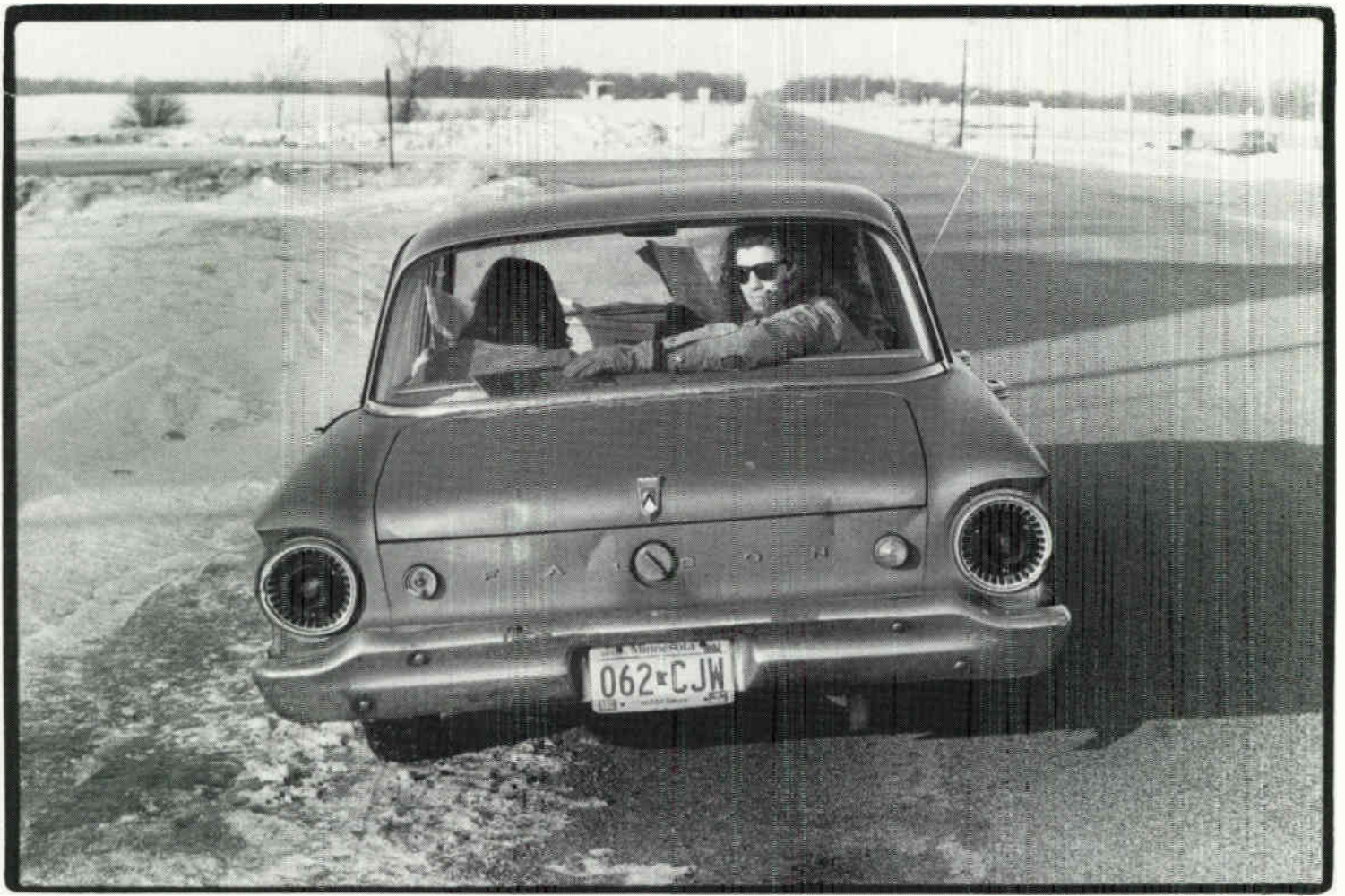


U2
ACHTUNG BABY!

HARD HITTER OF THE YEAR



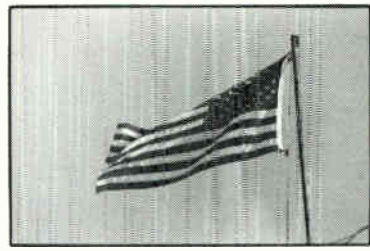
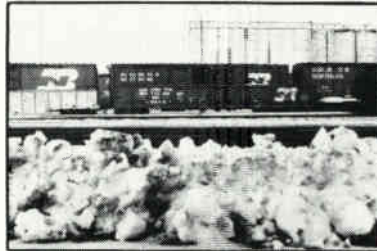
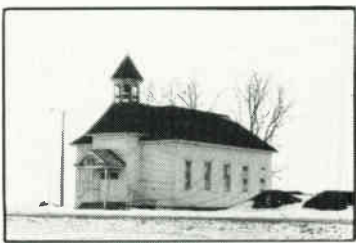
PANTERA
VULGAR DISPLAY OF POWER



"WAITING FOR THE SUN"

The debut track by

the JAYHAWKS



HARD HUNDRED 43-36*
HARD A.A.A. 3-1*
4TH MOST ADDED!
R&R 48-39*

New This Week At:

WDVE WFBQ WBCN WPYX WKGB WRCQ WROQ WSTZ KMJX KZRR
 KDJK KLPX WWWV KQDS WKLT KTYD and more!

On Over 90 AORs Including:

WBAB WNEW WMMR WKLS WRFX WMMS KFOG KXXR WHCN WHEB
 WAQX WAVF WIMZ KMOD WNCD

Produced by GEORGE DRAKOULIAS. Management: Borman/Moir Entertainment



©1992 Def American Recordings, Inc.

World Radio History



1992

Hard Hundred

No.	Artist	Single	Label	No.	Artist	Single	Label
1	U2	"One"	ISLAND/PLG	51	JOE COCKER	"Love Is Alive"	CAPTOL
2	NIRVANA	"Come As You Are"	DGC	52	DEF LEPPARD	"Have You Ever Needed ..."	MERCURY
3	RED HOT CHILI PEPPER	"Under The Bridge"	WARNER BROS.	53	SASS JORDAN	"You Don't Have To ..."	IMPACT
4	BLACK CROWES	"Remedy"	DEF AMERICAN	54	SAIGON KICK	"Love Is On The Way"	THIRD ST/ATL
5	BLACK CROWES	"Thorn In My Pride"	DEF AMERICAN	55	TP & THE HBS	"Kings Highway"	MCA
6	OZZY OSBOURNE	"Mama, I'm Coming ..."	EPIC	56	GARY MOORE	"Cold Day In Hell"	CHARISMA
7	PEARL JAM	"Even Flow"	EPIC	57	DEL AMITRI	"Always The Last ..."	A&M
8	U2	"Even Better Than The ..."	ISLAND/PLG	58	BRUCE SPRINGSTEEN	"57 Channels ..."	COLUMBIA
9	TOM COCHRANE	"Life Is A Highway"	CAPTOL	59	GENESIS	"Driving The Last Spike"	ATLANTIC
10	TESLA	"What You Give"	GEFFEN	60	TOAD/WET SPROCKET	"All I Want"	COLUMBIA
11	JOHN MELLENCAMP	"Now More Than Ever"	MERCURY	61	PEARL JAM	"Alive"	EPIC
12	BLACK CROWES	"Sting Me"	DEF AMERICAN	62	NIRVANA	"Lithium"	DGC
13	ARC ANGELS	"Living In A Dream"	DGC	63	TESLA	"Song & Emotion"	GEFFEN
14	SPIN DOCTORS	"Little Miss Can't ..."	EPIC	64	DIRE STRAITS	"The Bug"	WARNER BROS.
15	JOHN MELLENCAMP	"Again Tonight"	MERCURY	65	JOHN MELLENCAMP	"Last Chance"	MERCURY
16	BAD COMPANY	"How About That"	ATCO	66	KINGS X	"Black Flag"	ATLANTIC
17	ERIC CLAPTON	"Help Me Up"	REPRISE	67	RED HOT CHILI PEPPERS	"Breaking The Girl"	WARNER BROS.
18	OZZY OSBOURNE	"Road To Nowhere"	EPIC	68	BON JOVI	"Keep The Faith"	MERCURY
19	DEF LEPPARD	"Make Love Like ..."	MERCURY	69	TOM COCHRANE	"No Regrets"	CAPTOL
20	METALLICA	"Nothing Else Matters"	ELEKTRA	70	GUNS N' ROSES	"November Rain"	GEFFEN
21	THE MEN	"Church Of Logic, ..."	POLYDOR	71	IZZY STRADLIN	"Shuffle It All"	GEFFEN
22	UGLY KID JOE	"Everything About You"	MERCURY	72	ERIC CLAPTON	"Layla"	REPRISE
23	VAN HALEN	"The Dream Is Over"	WARNER BROS.	73	DAMN YANKEES	"Don't Tread On Me"	WARNER BROS.
24	GENESIS	"I Can't Dance"	ATLANTIC	74	BRUCE SPRINGSTEEN	"Roll Of The Dice"	COLUMBIA
25	PETER GABRIEL	"Digging In The Dirt"	GEFFEN	75	LITTLE VILLAGE	"She Runs Hot"	REPRISE
26	RUSH	"Ghost Of A Chance"	ATLANTIC	76	RUSH	"Bravado"	ATLANTIC
27	TEMPLE OF THE DOG	"Hunger Strike"	A&M	77	INXS	"Heaven Sent"	ATLANTIC
28	BLACK CROWES	"Hotel Illness"	DEF AMERICAN	78	KEITH RICHARDS	"Wicked As It Seems"	VIRGIN
29	DEF LEPPARD	"Let's Get Rocked"	MERCURY	79	ROGER WATERS	"What God Wants"	COLUMBIA
30	EXTREME	"Rest In Peace"	A&M	80	BRYAN ADAMS	"Thought I'd Died ..."	A&M
31	STEVIE RAY VAUGHN	"Empty Arms"	EPIC	81	ZZ TOP	"Gun Love"	WARNER BROS.
32	BRUCE SPRINGSTEEN	"Human Touch"	COLUMBIA	82	MR. BIG	"Just Take My Heart"	ATLANTIC
33	ARC ANGELS	"Sent By Angels"	DGC	83	MSG	"When I'm Gone"	IMPACT
34	R.E.M.	"Drive"	WARNER BROS.	84	SPIN DOCTORS	"Jimmy Olsen's Blues"	EPIC
35	DELBERT MCCLINTON	"Every Time I Roll ..."	CURB	85	JEFF HEALEY BAND	"Cruel Little Number"	ARISTA
36	MATTHEW SWEET	"Girlfriend"	ZOO ENTERT	86	BRYAN ADAMS	"Touch The Hand"	A&M
37	VAN HALEN	"Right Now"	WARNER BROS.	87	LINDSEY BUCKINGHAM	"Wrong"	REPRISE
38	SASS JORDAN	"Make You A Believer"	IMPACT	88	ROGER DALTRY	"Days Of Light"	ATLANTIC
39	DAMN YANKEES	"Where You Gain' Now"	WARNER BROS.	89	THE ZOO	"Shakin' The Cage"	CAPRICORN
40	JUDE COLE	"Start The Car"	REPRISE	90	FOUR HORSEMEN	"Tired Wings"	DEF AMERICAN
41	LYNCH MOB	"Tangled In A Web"	ELEKTRA	91	GIANT	"Chained"	EPIC
42	U2	"Until The End Of The ..."	ISLAND/PLG	92	L.A. GUNS	"It's Over Now"	POLYDOR/PLG
43	MELISSA ETHERIDGE	"Ain't It Heavy"	ISLAND/PLG	93	BRYAN ADAMS	"There Will Never Be ..."	A&M
44	PEARL JAM	"Jeremy"	EPIC	94	REMBRANDTS	"Johnny Have You ..."	ATCO
45	U2	"Who's Gonna ..."	ISLAND/PLG	95	GENESIS	"Jesus He Knows Me"	ATLANTIC
46	DAN BAIRD	"I Love You Period"	DEF AMERICAN	96	NEIL YOUNG	"War Of Man"	REPRISE
47	U2	"She Moves In ..."	ISLAND/PLG	97	NIRVANA	"Smells Like Teen Spirit"	DGC
48	ERIC CLAPTON	"Tears In Heaven"	REPRISE	98	CRACKER	"Teen Angst"	VIRGIN
49	QUEENSRYPHE	"Anybody Listening"	EMI	99	ELTON JOHN	"Runaway Train"	MCA
50	JOE SATRIANI	"Summer Song"	RELATIVITY	100	THE STORM	"Show Me The Way"	INTERSCOPE

1992 ALBUMS

No.	Artist	Album	Label	No.	Artist	Album	Label
1	U2	"Achtung Baby"	ISLAND/PLG	51	SLAUGHTER	"The Wild Life"	CHRYSALIS
2	BLACK CROWES	"The Southern ..."	DEF AMERICAN	52	HARDLINE	"Double Eclipse"	MCA
3	JOHN MELLENCAMP	"Whenever We Wanted"	MERCURY	53	FOUR HORSEMEN	"Nobody Said It ..."	DEF AMERICAN
4	DEF LEPPARD	"Adrenalinize"	MERCURY	54	LINDSEY BUCKINGHAM	"Out Of The Cradle"	REPRISE
5	OZZY OSBOURNE	"No More Tears"	EPIC	55	BABY ANIMALS	"Baby Animals"	IMAGO
6	PEARL JAM	"Ten"	EPIC	56	BON JOVI	"Keep The Faith"	MERCURY
7	NIRVANA	"Nevermind"	DGC	57	ELTON JOHN	"The One"	MCA
8	GENESIS	"We Can't Dance"	ATLANTIC	58	KEITH RICHARDS	"Main Offender"	VIRGIN
9	VAN HALEN	"For Unlawful Carnal..."	WARNER BROS.	59	BRUCE SPRINGSTEEN	"Lucky Town"	COLUMBIA
10	ARC ANGELS	"Arc Angels"	DGC	60	IZZY STRADLIN	"Izzy Stradlin/Juju ..."	GEFFEN
11	TESLA	"Psychotic Supper"	GEFFEN	61	ERIC CLAPTON	"Unplugged"	REPRISE
12	BRUCE SPRINGSTEEN	"Human Touch"	COLUMBIA	62	RETURN TO ZERO	"Return To Zero"	GIANT
13	METALLICA	"Metallica"	ELEKTRA	63	CURE	"Wish"	FICTION/ELEK.
14	RED HOT CHILI PEPPERS	"Blood Sugar Sex Magik"	WARNER BROS.	64	THE STORM	"The Storm"	INTERSCOPE
15	TOM COCHRANE	"Mad Mad World"	CAPITOL	65	JACKYL	"Jackyl"	GEFFEN
16	SASS JORDAN	"Machine"	IMPACT	66	CRACKER	"Cracker"	VIRGIN
17	SPIN DOCTORS	"Pocket Full Of Kryptonite"	EPIC	67	MSG	"MSG"	IMPACT
18	RUSH	"Roll The Bones"	ATLANTIC	68	POORBOYS	"Pardon Me"	HOLLYWOOD
19	VARIOUS ARTISTS	"Rush" Sdtk.	REPRISE	69	ROGER DALTRY	"Rocks In My Head"	ATLANTIC
20	STEVIE RAY VAUGHAN	"The Sky Is Crying"	EPIC	70	THE ZOO	"Shakin' The Cage"	CAPRICORN
21	BRYAN ADAMS	"Walking Up The ..."	A&M	71	JOE COCKER	"Night Calls"	CAPITOL
22	DAMN YANKEES	"Don't Tread"	WARNER BROS.	72	EDDIE MONEY	"Right Here"	COLUMBIA
23	TEMPLE OF THE DOG	"Temple Of The Dog"	A&M	73	NEIL YOUNG	"Harvest Moon"	REPRISE
24	BAD COMPANY	"Here Comes Trouble"	ATCO	74	ALICE IN CHAINS	"Dirt"	COLUMBIA
25	GARY MOORE	"After Hours"	CHARISMA	75	BOB SEGER	"The Fire Inside"	CAPITOL
26	MELISSA ETHERIDGE	"Never Enough"	ISLAND/PLG	76	GIANT	"Time To Burn"	EPIC
27	R.E.M.	"Automatic For The ..."	WARNER BROS.	77	L.A. GUNS	"Hollywood Vampires"	POLYDOR/PLG
28	THE MEN	"the MEN"	POLYDOR/PLG	78	JEFFREY GAINES	"Jeffrey Gaines"	CHRYSALIS
29	PETER GABRIEL	"US"	GEFFEN	79	RONNIE WOOD	"Slide On This"	CONTINUUM
30	TP & THE HB'S	"Into The Great Wide ..."	MCA	80	MEGADETH	"Countdown To ..."	CAPITOL
31	MATTHEW SWEET	"Girlfriend"	ZOO ENTERT	81	SCORPIONS	"Crazy World"	MERCURY
32	QUEENSRYCHE	"Empire"	EMI	82	VARIOUS ARTISTS	"Wayne's World" Sdtk.	REPRISE
33	GUNS N'ROSES II	"Use Your Illusion II"	GEFFEN	83	WEBB WILDER	"Doo Doo"	ZOO ENTERT
34	LYNCH MOB	"Lynch Mob"	ELEKTRA	84	ELECTRIC BOYS	"Groovus Maximus"	ATCO
35	JOE SATRIANI	"The Extremist"	RELATIVITY	85	QUEEN	"Classic Queen"	HOLLYWOOD
36	TOAD/WET SPROCKET	"Fear"	COLUMBIA	86	ROXY BLUE	"Roxy Blue"	GEFFEN
37	DELBERT MCCLINTON	"Never Been Rocked ..."	CURB	87	JEFF HEALEY BAND	"Feel This"	ARISTA
38	SAIGON KICK	"The Lizard"	THIRD ST./ATL.	88	FOREIGNER	"The Very Best ..."	ATLANTIC
39	DIRE STRAITS	"On Every Street"	WARNER BROS.	89	LYLE LOVETT	"Joshua Judges Ruth"	MCA
40	JUDE COLE	"Start The Car"	REPRISE	90	TORA TORA	"Wild AMERICANa"	A&M
41	LITTLE VILLAGE	"Little Village"	REPRISE	91	REMBRANDTS	"Untitled"	ATCO
42	DEL AMITHI	"Change Everything"	A&M	92	BONNIE RAITT	"Luck Of The Draw"	CAPITOL
43	MR. BIG	"Lean Into It"	ATLANTIC	93	SOUNDGARDEN	"Badmotorfinger"	A&M
44	KISS	"Revenge"	MERCURY	94	CONCRETE BLONDE	"Walking In London"	IRS
45	EXTREME	"III Sides To Every Story"	A&M	95	XTC	"Nonsuch"	GEFFEN
46	DAN BAIRD	"Love Songs For The ..."	DEF AMERICAN	96	VARIOUS ARTISTS	"Encino Man" Sdtk.	HOLLYWOOD
47	KINGS X	"King's X"	ATLANTIC	97	GREAT WHITE	"Psycho City"	CAPITOL
48	ROGER WATERS	"Amused To Death"	COLUMBIA	98	VARIOUS ARTISTS	"Singles" Sdtk.	EPIC
49	GUNS N' ROSES	"Use Your Illusion I"	GEFFEN	99	HELMET	"In The Meantime"	INTERSCOPE
50	INXS	"Welcome To Wherever ..."	ATLANTIC	100	GEORGE THOROGOOD	"Greatest Hits"	EMI

POWER TRIO

THE JEFF HEALEY BAND

"CRUEL
LITTLE NUMBER"




One of radio's hottest Rock tracks from coast-to-coast. The first killer number from their new album FEEL THIS.

Coming January 11th... the follow-up: "HEART OF AN ANGEL"

DARLENE LOVE

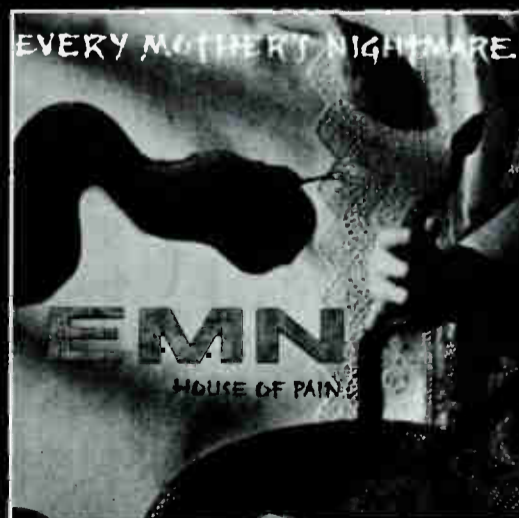
"ALL ALONE ON
CHRISTMAS"



Featuring:
LITTLE STEVEN,
CLARENCE CLEMONS,
MAX WEINBERG,
GARRY TALLENT,
DANNY FEDERICI and
THE MIAMI HORNS
The classic first track from HOME ALONE 2 Lost In New York, the Original Soundtrack Album to the hit film, already over \$100 million at the box office in 4 weeks. 

EVERY MOTHER'S NIGHTMARE

"HOUSE OF PAIN"



Metal and Rock radio are already in the House. The lead track from their new album WAKE UP SCREAMING, arriving in January. The story continues then, with their second single "Already Gone," coming January 18th.

THANKS FOR ALL YOUR SUPPORT IN '92

ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company

World Radio History

Weeks SINGLES On ALBUMS The Chart

No.	Artist	Single	Wks On	No.	Artist	Album	Wks On
1	PEARL JAM	Evenflow	37	1	OZZY OSBOURNE	No More Tears	49
2	SPIN DOCTORS	Little Miss Can't Be Wrong	32	2	PEARL JAM	Ten	49
3	ARC ANGELS	Living In A Dream	29	3	U2	Achtung, Baby!	49
	BLACK CROWES	Thorn In My Pride	29	4	METALLICA	Metallica	44
	JOHN MELLENCAMP	Now More Than Ever	29	5	TESLA	Psychotic Supper	43
4	MATTHEW SWEET	Even Better Than The ...	29	6	NIRVANA	Nevermind	39
	U2	Girlfriend	28	7	JOHN MELLENCAMP	Whenever We Wanted	38
5	NIRVANA	One	28	8	TOM COCHRANE	Mad Mad World	38
6	NIRVANA	Come As You Are	27	9	SASS JORDAN	Racine	37
7	TOM COCHRANE	Life Is A Highway	26	10	GENESIS	We Can't Dance	36
8	ERIC CLAPTON	Help Me Up	25	11	DEF LEPPARD	Adrenalize	35
	SAIGON KICK	Love Is On The Way	25	12	MATTHEW SWEET	Girlfriend	35
	TEMPLE OF THE DOG	Hunger Strike	25	13	ARC ANGELS	Arc Angels	34
	TESLA	What You Give	25	14	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	34
9	DELBERT MCCLINTON	Every Time I Roll The Dice	24	15	GARY MOORE	After Hours	33
	GENESIS	Jesus He Knows Me	24	16	BLACK CROWES	The Southern Harmony ...	31
	METALLICA	Nothing Else Matters	24	17	SPIN DOCTORS	Pocket Full Of Kryptonite	31
	OZZY OSBOURNE	Road To Nowhere	24	18	TOAD/WET SPROCKET	Fear	31
	RED HOT CHILI PEPPERS	Under The Bridge	24	19	HARDLINE	Double Eclipse	28
	SASS JORDAN	You Don't Have To Remind	24	20	KISS	Revenge	27
	ARC ANGELS	Sent By Angels	23	21	VAN HALEN	For Unlawful Carnal...	27
	RED HOT CHILI PEPPERS	Breaking The Girl	23	22	STEVIE RAY VAUGHAN	The Sky Is Crying	26
	THE MEN	Church Of Logic, Sin &...	23	23	MR. BIG	Lean Into It	25
	TOAD/WET SPROCKET	All I Want	23	24	BRYAN ADAMS	Waking Up The Neighbors	24
10	BLACK CROWES	Hotel Illness	22	25	BRUCE SPRINGSTEEN	Human Touch	24
	DEF LEPPARD	Have You Ever	22	26	LYNCH MOB	Lynch Mob	24
	DEL AMITRI	Always The Last To Know	22	27	MELISSA ETHERIDGE	Never Enough	24
	OZZY OSBOURNE	Mama, I'm Coming Home	22	28	SAIGON KICK	The Lizard	24
11	BLACK CROWES	Sting Me	21	29	TEMPLE OF THE DOG	Temple Of The Dog	24
	BRUCE SPRINGSTEEN	57 Channels (And Nothin')	21	30	DELBERT MCCLINTON	Delbert McClinton	23
	DEF LEPPARD	Make Love Like A Man	21	31	RUSH	Roll The Bones	23
	NIRVANA	Lithium	21	32	VARIOUS ARTISTS	"Rush" Soundtrack	22
	PEARL JAM	Jeremy	21	33	JEFFREY GAINES	Jeffrey Gaines	22
	VAN HALEN	The Dream Is Over	21	34	THE MEN	The Men	22
12	BLACK CROWES	Remedy	20	35	BONNIE RAITT	Luck Of The Draw	21
	DEF LEPPARD	Stand Up	20	36	DEL AMITRI	Change Everything	21
	DEF LEPPARD	Tonight	20	37	GUNS N'ROSES II	Use Your Illusion II	21
	HARDLINE	Hot Cherie	20	38	JOE SATRIANI	The Extrimist	20
	STEVIE RAY VAUGHAN	Little Wing	20	39	LYLE LOVETT	You Can't Resist It	20
	TOM COCHRANE	No Regrets	20	40	MEGADETH	Countdown To Extinction	20
	U2	Until The End Of The World	20	41	LITTLE VILLAGE	Little Village	19
	UGLY KID JOE	Everything About You	20	42	RETURN TO ZERO	Return To Zero	19
	ERIC CLAPTON	Layla	20	43	SLAUGHTER	The Wild Life	19
13	CRACKER	Teen Angst	19	44	TORA TORA	Wild America	19
	GUNS N' ROSES	November Rain	19	45	BABY ANIMALS	Baby Animals	18
	JOE SATRIANI	Summer Song	19	46	BRUCE SPRINGSTEEN	Lucky Town	18
	JOHN MELLENCAMP	Again Tonight	19	47	DAMN YANKEES	Don't Tread	18
	SASS JORDAN	Make You A Believer	19	48	GUNS N' ROSES	Use Your Illusion I	18
	STEVIE RAY VAUGHAN	Empty Arms	19	49	KING'S X	King's X	18
14	BAD COMPANY	How About That	18	50	CRACKER	Cracker	17
	GEORGE THOROGOOD	I Am A Steady Rollin' Man	18	51	EDDIE MONEY	Right Here	17
	JEFFREY GAINES	The Hero In Me	18	52	FOUR HORSEMEN	Nobody Said It Was Easy	17
	JUDE COLE	Start The Car	18	53	JACKYL	Jackyl	17
	PEARL JAM	Alive	18	54	LINDSEY BUCKINGHAM	Out Of The Cradle	17
	ALICE IN CHAINS	Would	18	55	QUEENSRYCHE	Empire	17
	SOUP DRAGONS	Divine Thing	18	56	ROXY BLUE	Roxy Blue	17
15	JOE COCKER	Love Is Alive	17	57	SHOTGUN MESSIAH	Second Coming	17
	JOHN MELLENCAMP	Last Chance	17	58	TP & THE HB'S	Into The Great Wide Open	17
	METALLICA	Wherever I May Roam	17	59	WEBB WILDER	Doo Dad	17
	POORBOYS	Brand New Amerika	17	60	CONCRETE BLONDE	Walking In London	16
	QUEENSRYCHE	Anybody Listening	17	61	CURE	Wish	16
	TESLA	Song & Emotion	17	62	GIANT	Time To Burn	16
	VAN HALEN	Right Now	17	63	JUDE COLE	Start The Car	16
16	ERIC CLAPTON	Tears In Heaven	16	64	POORBOYS	Pardon Me	16
	DAMN YANKEES	Where You Goin' Now	16	65	BAD COMPANY	Here Comes Trouble	15
	FOUR HORSEMEN	Tired Wings	16	66	DIRE STRAITS	On Every Street	15
	GENESIS	Driving The Last Spike	16	67	ELTON JOHN	The One	15
	HELMET	Unsung	16	68	INXS	Welcome To Wherever You...	15
	LYNCH MOB	Tangled In A Web	16	69	QUEEN	Innuendo	15
	RUSH	Ghost Of A Chance	16	70	RONNIE WOOD	Slide On This	15
	SPIN DOCTORS	Jimmy Olsen's Blues	16	71	THE ZOO	Shakin' The Cage	15
17	BONNIE RAITT	Not The Only One	15	72	VARIOUS ARTISTS	"Wayne's World" Soundtrack	15
	CURE	Friday I'm In Love	15	73	ELECTRIC BOYS	Groovus Maximus	14
	ELTON JOHN	Runaway Train	15	74	LILLIAN AXE	Poetic Justice	14
	EXTREME	Rest In Peace	15	75	ROGER WATERS	Amused To Death	14
	GARY MOORE	Cold Day In Hell	15	76	SMITHEREENS	Blow Up	14
	GENESIS	I Can't Dance	15	77	SOUNDGARDEN	Badmotorfinger	14
	KING'S X	Black Flag	15	78	HELMET	Meantime	13
	LYLE LOVETT	You've Been So Good Up...	15	79	JOE COCKER	Night Calls	13
	MICHAEL PENN	Seen The Doctor	15	80	XTC	Nonsuch	13
	MSG	When I'm Gone	15	81	ANNIE LENNOX	Diva	12
	PETER GABRIEL	Digging In The Dirt	15	82	BOB SEGER	The Fire Inside	12
	REMBRANDTS	Johnny Have You Seen Her?	15	83	FAITH NO MORE	Angel Dust	12
	RUSH	Bravado	15	84	FIREHOUSE	Firehouse	12
	SHOTGUN MESSIAH	Heartbreak Boulevard	15	85	KIX	Hot Wire	12
	THE ZOO	Shakin' The Cage	15	86	MSG	MSG	12
	TOAD/WET SPROCKET	Walk On The Ocean	15	87	ROGER DALTREY	Rocks In My Head	12
	U2	Who's Gonna Ride Your ...	15	88	VARIOUS ARTISTS	"Singles" Soundtrack	12
18	ALTERED STATE	Ghost Beside My Bed	14	89	UNPLUGGED CLAPTON	Unplugged Clapton	12
	CONCRETE BLONDE	Someday	14	90	WARRANT	Dog Eat Dog	12
	DEF LEPPARD	Let's Get Rocked	14	91	ALICE IN CHAINS	Dirr	11
	FAITH NO MORE	Midlife Crisis	14	92	DAN BAIRD	Love Songs For The ...	11
	GARY MOORE	Story Of The Blues	14	93	GREAT WHITE	Psycho City	11
	GIANT	Chained	14	94	INDIGO GIRLS	Rites Of Passage	11
	INDIGO GIRLS	Galileo	14	95	L.A. GUNS	Hollywood Vampires	11
	KIM MITCHELL	World's Such A Wonder	14	96	PETER GABRIEL	Us	11
	KISS	Domino	14	97	REMBRANDTS	Untitled	11
	LINDSEY BUCKINGHAM	Wrong	14	98	RINGO STARR	Weight Of The World	11
	MEGADETH	Symphony Of Destruction	14	99	SCORPIONS	Crazy World	11
	MELISSA ETHERIDGE	Ain't It Heavy	14	100	SKID ROW	Slave To The Grind	11
	MR. BIG	Just Take My Heart	14	101	SUICIDAL TENDENCIES	The Art Of Rebellion	11
	PHISH	Chalk Dust Torture	14	102	DREAM THEATER	Images And Words	10
	QUEEN	Hammer To Fall	14	103	EXTREME	III Sides To Every Story	10
	ROGER DALTREY	Days Of Light	14	104	PHISH	A Picture Of Nectar	10
	THE SIGHS	Think About Soul	14	105	R.E.M.	Automatic For The People	10
	U2	Mysterious Ways	14	106	THE SCREAM	Let It Scream	10
				107	THE STORM	The Storm	10
				108	UGLY KID JOE	America's Least Wanted	10

SEASONS GREETINGS FROM
DEE SNIDER AND WIDOWMAKER...

NOT!!

WIDOWMAKER
Blood And Bullets



ON TOUR

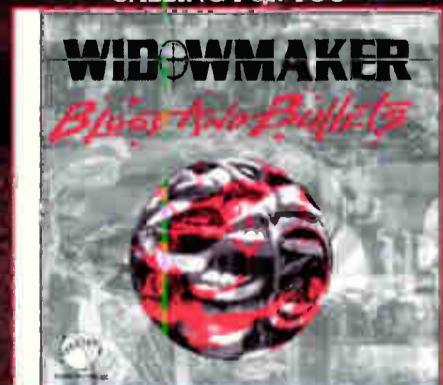
- Dec. 9th - Boston, MA
- Dec. 10th - Worcester, MA
- Dec. 11th - Long Island, NY
- Dec. 13th - New York City, NY
- Dec. 14th - New Haven, CT

"THE WIDOWMAKER"

ON:

- KIBZ (Top 5 Phones)
- KISW (Top 5 Phones)
- WRCN (Top 5 Phones)
- WRRK (Top 5 Phones)
- KOZE KRFD KRXQ
- KSKE WHMH WPYX
- WRKI WXMU WXTB

INCLUDES THE HITS:
"EMAHEEVUL", "THE WIDOWMAKER" &
"CALLING FOR YOU"



Available NOW
on compact disc and cassette.



© 1992 ESQUIRE RECORDS, INC. Manufactured and Distributed by BMG Music.
1133 Avenue of the Americas, New York, NY 10036-6758. All Rights Reserved.

1992

Chart Performers

ALBUMS

WEEKS AT #1

BLACK CROWES	<i>The Southern Harmony ...</i>	20
U2	<i>Achtung Baby</i>	12
R.E.M.	<i>Automatic For The People</i>	6
DEF LEPPARD	<i>Adrenalize</i>	4
BAD COMPANY	<i>Here Comes Trouble</i>	2
BRUCE SPRINGSTEEN	<i>Human Touch</i>	2
PETER GABRIEL	<i>US</i>	2
BON JOVI	<i>Keep The Faith</i>	1

TOP DEBUTS

BLACK CROWES	<i>The Southern Harmony ...</i>	1
BRUCE SPRINGSTEEN	<i>Human Touch</i>	1
BAD COMPANY	<i>Here Comes Trouble</i>	2
PETER GABRIEL	<i>US</i>	2
BON JOVI	<i>Keep The Faith</i>	3
DEF LEPPARD	<i>Adrenalize</i>	3
INXS	<i>Welcome To Wherever You..</i>	3
DAMN YANKEES	<i>Don't Tread</i>	4
JOE COCKER	<i>Night Calls</i>	4
R.E.M.	<i>Automatic For The People</i>	4
ROGER WATERS	<i>Amused To Death</i>	6
EXTREME	<i>III Sides To Every Story</i>	7
FOREIGNER	<i>The Very Best And Beyond</i>	9
IZZY STRADLIN	<i>Izzy Stradlin/Juju Hounds</i>	9
MELISSA ETHERIDGE	<i>Never Enough</i>	9
JOE WALSH	<i>Songs For A Dying Planet</i>	10
BRUCE SPRINGSTEEN	<i>Lucky Town</i>	12
JEFF HEALEY	<i>Feel This</i>	12
KEITH RICHARDS	<i>Main Offender</i>	12
ROGER DALTRY	<i>Rocks In My Head</i>	12
JUDE COLE	<i>Start The Car</i>	14
ZZ TOP	<i>Greatest Hits</i>	14
VARIOUS	<i>Rush Soundtrack</i>	16
JOE SATRIANI	<i>The Extremist</i>	17
VARIOUS	<i>Lethal Weapon III Sdtrack</i>	17
LITTLE VILLAGE	<i>Little Village</i>	18
NEIL YOUNG	<i>Harvest Moon</i>	18

TRACKS

WEEKS AT #1

BLACK CROWES	"REMEDY"	6
BLACK CROWES	"THORN IN MY PRIDE"	5
BLACK CROWES	"STING ME"	4
JOHN MELLENCAMP	"AGAIN TONIGHT"	4
BAD COMPANY	"HOW ABOUT THAT"	3
BRUCE SPRINGSTEEN	"HUMAN TOUCH"	3
U2	"EVEN BETTER THAN THE REAL THING"	3
U2	"ONE"	3
GENESIS	"I CAN'T DANCE"	2
KEITH RICHARDS	"WICKED AS IT SEEMS"	2
PETER GABRIEL	"DIGGING IN THE DIRT"	2
R.E.M.	"DRIVE"	2
RED HOT CHILI PEPPERS	"UNDER THE BRIDGE"	2
U2	"MYSTERIOUS WAYS"	2
U2	"WHO'S GONNA RIDE YOUR ..."	2
BLACK CROWES	"HOTEL ILLNESS"	1
BON JOVI	"KEEP THE FAITH"	1
DEF LEPPARD	"MAKE LOVE LIKE A MAN"	1
VAN HALEN	"RIGHT NOW"	1

TOP DEBUTS

BRUCE SPRINGSTEEN	"HUMAN TOUCH"	1
BLACK CROWES	"REMEDY"	3
BRUCE SPRINGSTEEN	"BETTER DAYS"	5
DEF LEPPARD	"LET'S GET ROCKED"	5
BAD COMPANY	"HOW ABOUT THAT"	9
PETER GABRIEL	"DIGGING IN THE DIRT"	10
R.E.M.	"DRIVE"	11
FOREIGNER	"SOUL DOCTOR"	12
BON JOVI	"KEEP THE FAITH"	13
DAMN YANKEES	"DON'T TREAD ON ME"	13
KEITH RICHARDS	"WICKED AS IT SEEMS"	13
ROGER WATERS	"WHAT GOD WANTS"	15
INXS	"HEAVEN SENT"	17
EXTREME	"REST IN PEACE"	19
JOE COCKER	"LOVE IS ALIVE"	19
MELISSA ETHERIDGE	"AIN'T IT HEAVY"	19
JEFF HEALEY	"CRUEL LITTLE NUMBER"	20

MOST ADDED

Position	Date	Artist	Track	# Of Adds	Label
1	3-13-92	BRUCE SPRINGSTEEN	"Human Touch"	185	Columbia
2	4-17-92	BLACK CROWES	"Remedy"	184	Def American
3	3-27-92	DEF LEPPARD	"Let's Get Rocked"	171	Mercury/PLG
4	3-13-92	BRUCE SPRINGSTEEN	"Better Days"	168	Columbia
5	9-25-92	R.E.M.	"Drive"	163	Warner Brothers
6	7-17-92	DAMN YANKEES	"Don't Tread On Me"	153	Warner Brothers
6	10-16-92	BON JOVI	"Keep The Faith"	153	Mercury/PLG
7	9-18-92	FOREIGNER	"Soul Doctor"	145	Atlantic
8	8-14-92	BAD COMPANY	"How About That"	142	Atco
9	10-23-92	KEITH RICHARDS	"Wicked As It Seems"	139	Virgin
10	9-4-92	PETER GABRIEL	"Digging In The Dirt"	128	Geffen
11	7-3-92	INXS	"Heaven Sent"	126	Atlantic
12	2-28-92	MELISSA ETHERIDGE	"Ain't It Heavy"	115	Island/PLG
13	9-4-92	EXTREME	"Rest In Peace"	114	A&M
14	10-23-92	JEFF HEALEY	"Cruel Little Number"	109	Arista
15	4-3-92	ZZ TOP	"Viva Las Vegas"	107	Warner Brothers
15	8-21-92	ROGER WATERS	"What God Wants"	107	Columbia
16	10-30-92	NEIL YOUNG	"War Of Man"	105	Reprise
17	6-12-92	JOE COCKER	"Love Is Alive"	101	Capitol
17	8-7-92	JOE WALSH	"Vote For Me"	101	Epic
18	4-17-92	SLAUGHTER	"The Wild Life"	99	Chrysalis
19	5-15-92	VINCE NEIL	"You're Invited"	98	Hollywood
20	6-26-92	U2	"Even Better Than The Real Thing"	91	Island/PLG
21	10-9-92	U2	"Who's Gonna Ride Your Wild Horses"	89	Island/PLG



HARD HUNDRED 34-31*

R&R 34-28*

ALBUM NETWORK 33-26*

On Over 100 Stations!

**New this week : WBCN WXTB KSJO WTPA WBLM WEZX
WAQX KNCN WRXK KMJX WIQB KRRK KMOD KLCX
KCAL WEGW WWWV WDRK QQWB KSQY**

ON TOUR NOW!



BUZZ BIN!

#1 BILLBOARD HEATSEEKERS!

200,000 UNITS SOLD!

S O U L A S Y L U M

Somebody To Shove

It's the first incarnation from "Grave Dancers Union."

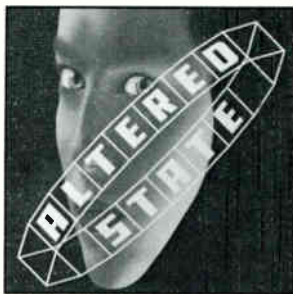
The album that'll live forever.

COLUMBIA

Hard Stars

OVERLOOKED

Altered State/Warner Brothers



Every year there is a song or a band we feel has been sorely overlooked. In 1992, it was obviously Altered State. While phone response to their "Ghost Beside My Bed" was huge wherever it was played, the track peaked at #38 on the Hard Hundred in mid-June. But despite the desires of many AOR devotees, Altered State was

denied the privilege of massive airplay. We could continue to pontificate, but we think KRXQ/Sacramento's Judy McNutt hit the nail right on the head when the track was released, "If this was by Queensryche or Pink Floyd it would be in heavy everywhere." Look forward to your chance to redeem yourself when their sophomore effort is released.

MALE VOCALIST

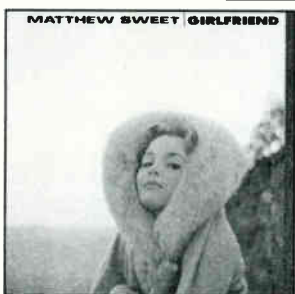
Bono, Island/PLG



With *Achtung Baby* (Island/PLG) being our Album Of The Year, it was an easy call to name Bono the Male Vocalist of '92. As U2 continue to reinvent themselves with every album, Bono grows as a vocalist and as a rock icon. His nightly call to the White House during the Zoo TV tour will go down in history alongside Jimi's flaming guitar and Elvis' jumpsuit.

NEW MALE

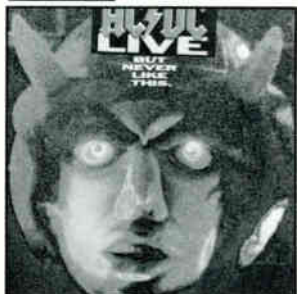
Matthew Sweet/Zoo



While Matthew is not a new face to those in the nutty world of Modern Rock, AOR got its first exposure to him in '92. Thanks to the tenacious promotion of the folks at Zoo, Matthew's *Girlfriend* album thrust him into the mainstream. The title track placed at #34 on '92's Hard Hundred while the long player goes down in history as the 29th most played album of the year.

LIVE ALBUM

AC/DC



Listen Bubba, there is nothing like live AC/DC to get your motor runnin'. We were treated to a marvelous live set from the band in 1992 and it's already become a staple of our record collection. Crank it up loud and wake the neighbors, AC/DC continue to salute all of us about to rock!! For those of us not about to rock, you better hide, 'cause they'll come looking for you.

SOUNDTRACK

Singles OST/Epic

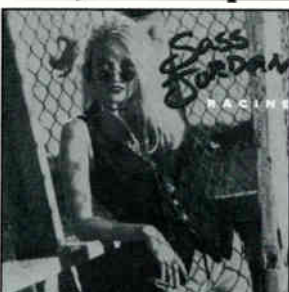


Speaking of Seattle, our pick for soundtrack of the year is the music from the Cameron Crowe movie, *Singles* (Epic). Showcasing bands from America's new favorite city, the album also signaled the debut of former Replacement Paul Westerberg as a solo artist with "Dyslexic Heart." Featuring music from Seattle faves Screaming Trees, Pearl Jam,

Soundgarden and Ann Wilson's Lovemongers, the soundtrack served as a primer to the music of that fine and very rainy Northwest metropolis. Alice In Chains scored format airplay with "Would," and Screaming Trees are finding their way onto rock radio with "Nearly Lost You." The full album stands at #95 on our year-end Album Chart.

FEMALE VOCALIST

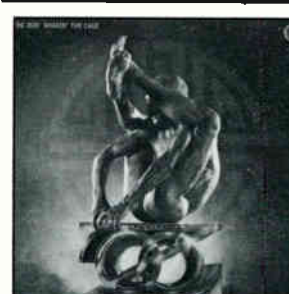
Sass Jordan/Impact/MCA



"Make You A Believer" finished at #36 on '92's Hard Hundred making Sass the most played female artist of the year on AOR radio. *Racine* (Impact/MCA) bows in at #18 on the year-end Album survey. Sass cops Best Female Vocalist honors not only for garnering the most airplay, but also for blazing the trail for other female rockers in 1992.

NEW FEMALE

Bekka Bramlett (The Zoo)/Capricorn



Bonnie's daughter not only helped Mick Fleetwood step back into the limelight, but she also cops the nod for Best New Female of '92. Along with Sass Jordan, Bekka helped make AOR a safer place for hard rockin' female vocalists. The Zoo's "Shakin' The Cage" (Capricorn) places at #84 on '92's Hard Hundred while their long player lands at the romantic number of 69 on our year-end Album chart.

BEST TOUR

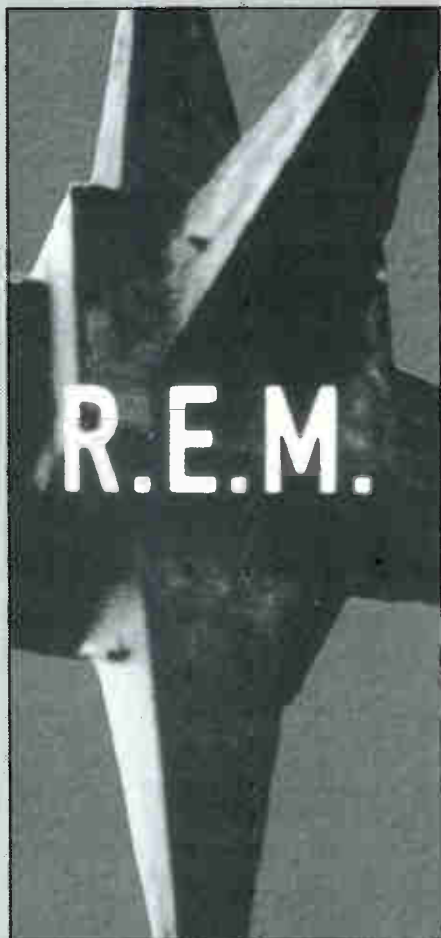
U2 ZOO TV



Crossing the United States twice in 1992, U2's landmark Zoo TV tour gets the nod for Best Tour Of The Year. Sure there were other memorable live shows like Guns N' Roses, Lollapalooza, and Ozzy's farewell performances, but no other tour captured the imagination of audiences as much as Zoo TV. Its use of satellite signals and other gadgetry on a nightly basis made it not only a musical event, but a step into the future as well.

**CONGRATULATIONS WARNER BROTHERS!!!
 BEST SONG OF THE YEAR
 "Under The Bridge" by the Red Hot Chili Peppers**

R.E.M.
 "IGNORELAND"



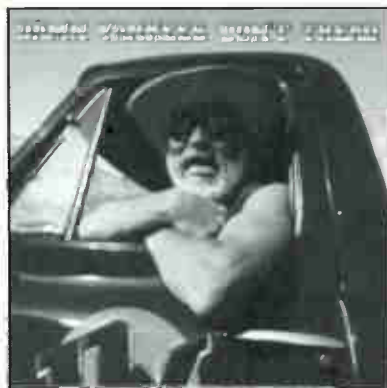
**HARD
 HUNDRED
 11 - 7***

**DAMN YANKEES
 MISTER PLEASE**

**HARD
 HUNDRED 28-23***

On over 100 AORs including

**KLOL KISS KSAQ
 WBZX WLVQ WFBQ
 KQRC WQFM KSHE**



On Tour:

**12/12 • Madison, WI
 12/13 • Milwaukee, WI**

**FLEETWOOD MAC
 "PAPER DOLL"
 Hard Hundred 24-20***



**Zeb Norris, KRQR:
 "Totally bitchin' is the new
 'Paper Doll'. Lindsey rejoins
 for a few new tunes and
 the magic comes back.
 It's a great song."**



"JESUS BUILT MY HOT ROD"

MINISTRY

**Already On: WAVF WVVV WFYV
 KFMX KNAC PIRATE WKLL**



Hard Stars

BEST ARTIST

The Black Crowes/Def American



With the release of their second Def American album, *The Southern Harmony And Musical Companion*, The Crowes carved out a chunk of the AOR pie to call their own. The stats are quite impressive, their LP finished #2 for '92 and spawned four singles, three of which ended up in the year-end Top 20. Numbers like that are sure to hush anyone cynical about the band's potential. Take that airplay and couple it with massive MTV exposure and the result is The Black Crowes are the first major rock n' roll band to breakthrough in the '90s. More established bands, like U2 or R.E.M. could have easily had the "Best Artist" distinction bestowed upon them this year. However when we look back at 1992, there is a very good possibility it will be remembered as, among other things, being a pivotal year in the career of The Black Crowes. Any veteran of the format will tell you that next big things come and go, but the timeless sound and persona of The Black Crowes promises to be a part of the format for years to come.

BEST ALBUM

U2, Achtung Baby Island/PLG



Achtung Baby's dominance on both the year-end Hard Hundred and Hard Album Chart, easily makes it the Album of the Year. Five singles from the collection placed on the year end Hundred, with "One" coping the top spot overall. *Achtung Baby*'s performance on the Album survey is nothing short of spectacular, distancing its closest competitor,

The Black Crowes' *Southern Musical And Harmony Companion*, by a healthy margin. Apart from statistical success, the long player is arguably the band's best to date.

BEST SONG

Red Hot Chili Peppers, "Under The Bridge" WB



This tribute to SmogCity snags the distinction by breaking the band across the board. Punching in at #2 on the year end Hundred, "Under The Bridge" marked a change in direction and an increase in popularity. In addition to their usual macho posturing, producer Rick Rubin broadened the band's scope by encouraging Chili Pepper Anthony Kiedis to include this very personal tune on their *Blood Sugar Sex Magik* album. The rest, as we say in the business, is history. After the longest set-up in the history of the music business (almost 7 years on EMI), the Chili Peppers achieved platinum status.

BREAKTHROUGH

Pearl Jam/Epic



1992 was the year of the Seattle sound, and Pearl Jam reaped most of the benefits at AOR. Their *Ten* (Epic) album had been out for almost six months when the year began, but it wasn't too long before "Alive" kicked in at album radio, peaking at #10 on Valentine's Day. "Even Flow" followed, giving the band a firm foothold at AOR. "Jeremy"

took Pearl Jam to the next level with wall-to-wall MTV exposure and top 10 AOR airplay. On our year end survey, "Even Flow" placed at #7 for the year while "Jeremy" snagged the #45 position, with "Alive" checking in at #59. As Nirvana did before them, PJ's success opened the radio door for other SuicideCity bands like Alice In Chains and Screaming Trees.

COMEBACK

Tom Cochrane/Capitol



If we would have told you a year ago that Tom Cochrane would enjoy an across the board smash hit in '92, you would have filed us under the "Lunatic Fringe" category in your Rolodex. Well, "Life Is A Highway" clocks in at #9 on our year end survey, so hang on to that gift wrapped straightjacket with our name on it. With massive exposure on every video channel imaginable, the image of Cochrane playing his guitar in the desert was seen in millions of homes nationwide. No longer just a Canadian phenomenon, Tom's *Mad Mad World* (Capitol) album placed 15th overall on our album chart as well, making this quite the year for the Red Rider. Put this Red Rider under your tree this season.

NEW ARTIST/GROUP

Spin Doctors/Epic



With the top 5 success of "Little Miss Can't Be Wrong," the top ten performance of "Jimmy Olsen's Blues," and a third smash, "Two Princes," preparing to launch, our friends from The Large Apple (Or New York, depending on who you're talking to) justly deserve the Best New Artist nod. After months of tenacious promotion and tireless touring, these Spin M.D.'s wrote the proper prescription. Their *Pocket Full Of Kryptonite* (Epic) album takes the #21 slot on the year-end Album chart while "Little Miss Can't Be Wrong" shows up at #14 on '92's Hard Hundred. Be sure not to call them hippies, or they may beat you senseless with their tie-dye. Peace.

GREEN JELLÖ

“Three Little Pigs”



“The **hottest** record for us for the year by far is out now.

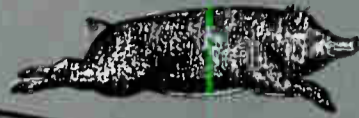
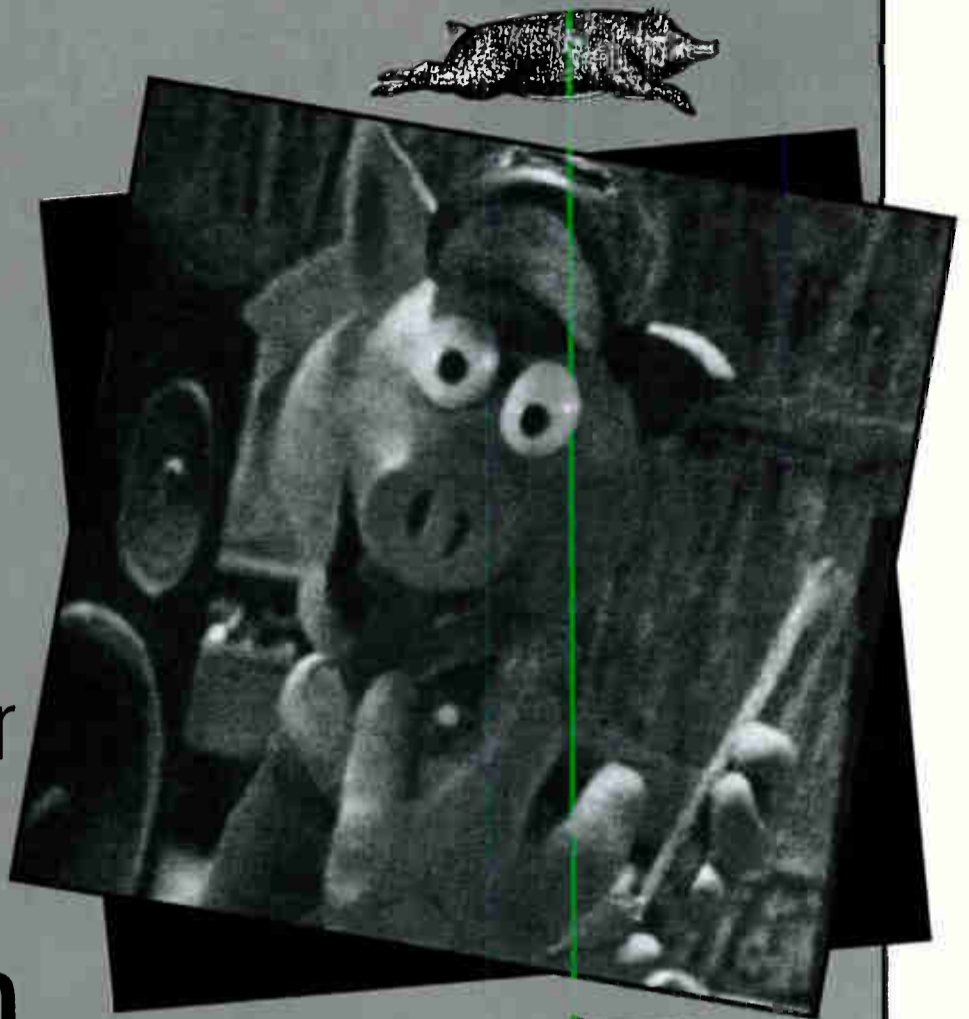
GREEN JELLO

with the ‘**Three Little Pigs**’.

Granted it's a novelty, granted it gets on your nerves after the third or fourth time, but one local record shop has a waiting list one hundred people long waiting for the CD and we can't play it enough.

It's one of those strange things that hits. A local club shelled out **five grand** to fly the band in so they could play now while they're hot. That they are...”

Chris James, WTPA



Z: ENTERTAINMENT

Hard Hundred

LW	TW	Artist	Track	LW	TW	Artist	Track
1	1	Keith Richards	"Wicked As It ..."	29	51	Roger Waters	"Bravery Of ..."
2	2	Jeff Healey	"Cruel Little ..."	50	52	Stevie Vaughan	"Shake For Me"
3	3	Izzy Stradlin	"Shuffle It All"	45	53	10,000 Maniacs	"These Are Days"
4	4	Peter Gabriel	"Steam"	58	54	RHCP	"Behind The Sun"
6	5	Neil Young	"War Of Man"	60	55	Hardline	"Can't Find My Way"
8	6	Arc Angels	"Too Many Ways To ..."	55	56	Rembrandts	"Johnny Have You ..."
11	7	R.E.M.	"Ignoreland"	65	57	Rockhead	"Heartland"
7	8	Black Crowes	"Hotel Illness"	63	58	Saints & Sinners	"Walk That ..."
9	9	Bad Company	"This Could Be The ..."	59	59	Gin Blossoms	"Hey Jealousy"
10	10	Spin Doctors	"Jimmy Olsen's ..."	73	60	Delbert McClinton	"Have A ..."
16	11	Def Leppard	"Stand Up"	56	61	Peter Gabriel	"Digging In The ..."
13	12	Temple Of The Dog	"Say Hello ..."	76	62	Spin Doctors	"Two Princes"
15	13	Sass Jordan	"If You're Gonna ..."	62	63	Bad Company	"How About That"
5	14	Bon Jovi	"Keep The Faith"	68	64	The Zoo	"How Does It Feel"
12	15	U2	"Who's Gonna Ride Your ..."	57	65	INXS	"Taste It"
23	16	Extreme	"Stop The World"	67	66	Spin Doctors	"Little Miss ..."
17	17	Jackyl	"The Lumberjack"	D	67	Triumph	"Child Of The City"
20	18	Jude Cole	"It Comes Around"	66	68	Suicidal Tendencies	"Nobody ..."
18	19	Joe Satriani	"Friends"	49	69	Warrant	"Bitter Pill"
24	20	Fleetwood Mac	"Paper Doll"	78	70	Temple Of The Dog	"Hunger ..."
25	21	Poorboys	"Guilty"	71	71	Saigon Kick	"Love Is On The ..."
22	22	Dada	"Dizz Knee Land"	80	72	Alice In Chains	"Angry Chair"
28	23	Damn Yankees	"Mister Please"	81	73	Asia	"Lay Down Your Arms"
19	24	Ozzy Osbourne	"Time After Time"	83	74	Rembrandts	"Rollin' Down The ..."
30	25	Screaming Trees	"Nearly Lost ..."	69	75	Peter Frampton	"The Bigger ..."
27	26	Dream Theater	"Pull Me Under"	74	76	Michael Penn	"Seen The Doctor"
26	27	R.E.M.	"Drive"	D	77	Patty Smyth	"No Mistakes"
14	28	Dan Baird	"I Love You Period"	86	78	George Thorogood	"Louie To ..."
32	29	Saigon Kick	"All I Want"	79	79	Ugly Kid Joe	"So Damn Cool"
51	30	Journey	"Natural Thing"	64	80	Lonesome Romeos	"Sweet Janine"
34	31	Soul Asylum	"Somebody To Shove"	87	81	Pearl Jam	"Black"
21	32	Guns N' Roses	"Yesterdays"	75	82	Tom Cochrane	"Washed Away"
38	33	Jeffrey Gaines	"Headmasters Of ..."	70	83	Helmet	"Unsung"
35	34	Metallica	"Sad But True"	D	84	Darlene Love	"All Alone On ..."
48	35	Nirvana	"In Bloom"	89	85	Joe Walsh	"It's All Right"
43	36	Jayhawks	"Waiting For The Sun"	D	86	Lucinda Williams	"Hot Blood"
42	37	Kiss	"Everytime I Look At You"	72	87	Jude Cole	"Start The Car"
39	38	Stone Temple Pilots	"Sex Type ..."	D	88	Mark Curry	"Blow Me Down"
41	39	Lemonheads	"Mrs. Robinson"	61	89	My Little Funhouse	"I Want ..."
33	40	Damn Yankees	"Where You Goin' ..."	92	90	Sass Jordan	"You Don't Have To ..."
31	41	Extreme	"Rest In Peace"	85	91	Del Amitri	"Just Like A Man"
47	42	Johnny Winter	"Johnny Guitar"	D	92	Wildside	"Just Another Night"
40	43	Pearl Jam	"Jeremy"	95	93	Genesis Live	"Never A Time"
36	44	Mother Love Bone	"Stardog ..."	84	94	Eric Clapton	"Layla"
54	45	Great White	"Old Rose Motel"	97	95	John Lee Hooker	"Boom Boom"
53	46	Tora Tora	"Dead Man's Hand"	93	96	AC/DC	"Highway To Hell"
44	47	Megadeth	"Foreclosure Of A ..."	99	97	Skid Row	"C'mon And Love Me"
37	48	Ronnie Wood	"Josephine"	D	98	Paul Weller	"Uh Huh Oh Yeh"
46	49	Alice In Chains	"Them Bones"	D	99	Dan Baird	"The One I Am"
52	50	Toad The Wet Sprocket	"Walk On ..."	D	100	Eddie Money	"Gimme Some Water"

Published Weekly
by
The Hard Report, Inc.
708 Stokes Road
Medford, NJ 08055

609-654-7272 (voice)
609-654-6852 (fax)

Bill Hard.....Editor/Publisher
Collie Hard.....Comptroller
Amy Birch.....Research/Advertising
Christine Black.....Metal Editor
Jim Crowe.....Music Director
Jodie Fabricus.....Metal Assistant
Jenni Glenn.....Editorial/Metal Assist.
Jeff Hatcher.....Editorial Assistant
Joe Hilger.....Layout Kahuna

John Loscalzo.....Associate Editor
Joan Lovendoski.....Paste-up
Mike Marrone.....Alternative Editor
Frankie Natalini.....Graphics Systems
Annie Rances.....Editorial Assistant
Beth Renaud.....Assoc. Alternative Editor
Lisa Riegel.....Assistant Editor
Ken Subramanian.....Exec. Data Systems

Contributing Editors: Mike Cooper Jesse Nash Jonathan Wright

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.

Christmas

Presence

*Best Kissers
In The World*



*The Tragically
Hire*



YJB



Plus Albums From
Greenthings • liquid jesus • Reggae Sunsplash • Screwtractor

Coming

Albums

Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
3	2	Keith Richards	"Main Offender"
6	3	Jeff Healey	"Feel This"
4	4	Peter Gabriel	"US"
5	5	Izzy Stradlin	"Izzy Stradlin/Juju ..."
8	6	Arc Angels	"Arc Angels"
10	7	Neil Young	"Harvest Moon"
11	8	Spin Doctors	"Pocket Full Of ..."
7	9	Black Crowes	"The Southern Harmony ..."
12	10	Temple Of The Dog	"Temple Of The Dog"
17	11	Def Leppard	"Adrenalize"
13	12	Extreme	"Ill Sides To Every Story"
14	13	Damn Yankees	"Don't Tread"
16	14	Jackyl	"Jackyl"
18	15	Sass Jordan	"Racine"
2	16	Bon Jovi	"Keep The Faith"
9	17	Bad Company	"Here Comes Trouble"
19	18	Joe Satriani	"The Extremist"
21	19	U2	"Achtung Baby"
22	20	Saigon Kick	"The Lizard"
23	21	Jude Cole	"Start The Car"
15	22	Ozzy Osbourne	"No More Tears"
25	23	Dream Theater	"Images And Words"
29	24	Screaming Trees	"Sweet Oblivion"
28	25	Poorboys	"Pardon Me"
27	26	Metallica	"Metallica"
31	27	Fleetwood Mac	"25 Years -- The Chain"
38	28	Nirvana	"Nevermind"
33	29	Stone Temple Pilots	"Stone Temple ..."
36	30	Kiss	"Revenge"
32	31	Megadeth	"Countdown To Extinction"
20	32	Dan Baird	"Love Songs For The ..."
26	33	Alice In Chains	"Dirt"
24	34	Guns N' Roses	"Use Your Illusion II"
30	35	Dada	"Puzzle"
40	36	Soul Asylum	"Grave Dancers Union"
37	37	Pearl Jam	"Ten"
42	38	Great White	"Psycho City"
34	39	Mother Love Bone	"Mother Love Bone"
50	40	Jayhawks	"Hollywood Town Hall"
41	41	Tora Tora	"Wild America"
43	42	Jeffrey Gaines	"Jeffrey Gaines"
D	43	Johnny Winter	"Hey Where's Your ..."
46	44	Lemonheads	"It's A Shame About Ray"
48	45	Hardline	"Double Eclipse"
47	46	Rembrandts	"Untitled"
D	47	Helmet	"In The Meantime"
39	48	Ronnie Wood	"Slide On This"
D	49	Saints & Sinners	"Saints & Sinners"
49	50	Ugly Kid Joe	"America's Least Wanted"

New Releases

ONES TO WATCH FOR IN 1993

dada, "Puzzle" IRS No one can argue that dada is one of the most exciting bands on the label. The project is loaded with hit singles that will turn this talented trio into a format favorite in the Alternative, Triple A, and AOR arenas.

Gin Blossoms, "New Miserable Experience" A&M Hailing from Tempe, AZ, the "Blossoms" style of All-American rock and roll crosses the lines between Tom Petty and the Byrds. A favorite among the Triple A stations, and a major tour in the last year with Toad The Wet Sprocket and del Amitri, have set this young group up for some major success in the coming year.

Blind Melon, "Blind Melon" Capitol There's a strong street vibe on the group. C.O.R., Alternative, and Metal stations are already raving about their straight ahead rock and roll. Look Blind Melon to hit mainstream AOR in January, with enough quality material to last well into the new year.

The Jayhawks, "Hollywood Town Hall" Def American/Reprise Radio likes a safe sound and The Jayhawks provide exactly what AOR looks for in a new group. Sure there's a touch of Neil Young here, but not enough to overshadow the band's own talent. An deep album with many cuts that will be discovered in '93.

Soul Asylum, "Grave Dancers Union" Columbia 10 years of knocking at the door will finally pay off for Soul Asylum. There's not one negative word from the industry, as rock radio begins to scratch the surface of an album with unlimited potential. Somethings can't be ignored forever!

Screaming Trees, "Sweet Oblivion" Epic Not just another Seattle band! The hits are locked and loaded for the new year. The "Trees" combine just the right amount of Rock and Alternative music for a lethal dose of passionate rock that is guaranteed to have major impact!

The Tragically Hip, "Fully Completely" MCA It will hit in January and could turn America on to Canada's best kept secret. One listen to the record will tell you "*this is the one!*" Nothing but the best from the "Hip." No bullshit! It's the real thing!

The Poorboys, "Pardon Me" Hollywood They're young, but they know how to deliver a chunk of hard driving rock and roll. Drop all those Black Crowe's comparisons and take the band for their own worth. It doesn't take a brain surgeon to realize the potential of this group. In-your-face, and ready for a great new year, the Poorboys will not be just another fly-by-night group.

Dan Baird, "Love Songs For The Hearing Impaired" Def American/Reprise The leader of that "Big" boss band, The Georgia Satellites, is flying solo, and if the action from "I Love You Period" is any indication of the formats acceptance, Baird will make major damage in the coming year.

Mark Curry, "It's Only Time" Virgin Curry has the goods. Song writing is top notch, playing is powerful, and the vocals are rich. There's something untamed yet pure that captivates the listener. Curry delivers a punch that will be felt hard and heavy in '93.

Suicidal Tendencies, "Art Of Rebellion" Epic It was music for skateboard rats until this year. AOR had a major image of the band, but ST broke the chains, and turned out to be one of the best breakthrough artist of the year. "Suicidal" helped change the face of AOR in 1992.

Arc Angels, "Arc Angels" DGC The combination of talent here is a big winner with all the demos in the format. In the tradition of Stevie Ray, Texas rock and roll is in good hands with the "Angels." Let us hope there's a lot more where this came from.

Spin Doctors, "Pocket Full Of Kryptonite" Epic It took a while, but now the whole world knows of the groups potential. They were one of the most requested bands of the year and built their reputation on touring. The new "Docs of rock" are fun and fill a space left behind by The Steve Miller Band.

FLEETWOOD MAC



HARD HUNDRED 24-20*

HARD LP 31-27*

" P A P E R D O L L "



THIS CHRISTMAS HAVE A LITTLE FAITH IN

DELBERT MCCLINTON

2nd WEEK OUT
HARD HUNDRED 73-59*
R&R DEBUT 58* 10 ADDS +2
ALBUM NETWORK 71-56*
FMQB #1 TRAX GAINER 87-62*

"Have A Little Faith In Me"
showcases Delbert's talent and
explains why he's been able to
perform with so many superstars.
Jim Kallas, KSQY

The Rock remix adds an edge
that makes it come alive with
passion. It works for rock radio.
Harry Guscott, WRUF



KATP KAVE KBOY KCLB KROK KWHL WAOR WHCN WIMZ WKLS
WMVY WZNS KBAT KMJX KPEZ WEGR WSTZ WTKX WWWV
KEYJ KEZE KFMG KFMH KSQY WKIT WNCD WRUF WZBH

The highest charting track from a non-major label artist.
Hard Hundred Year End #35 "Everytime I Roll The Dice"
Hard Year End LP Chart #37 "Never Been Rocked Enough"
R&R Year End Track Chart #43 "Everytime I Roll The Dice"
R&R Year End Album Chart #41 "Never Been Rocked Enough"

CURB
RECORDS

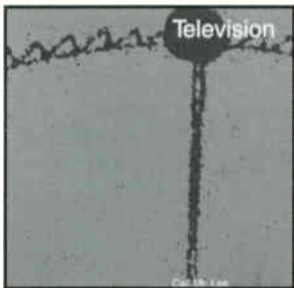
Top Priority

Starclub, "Hard To Get," PLG Chris Hughes, who's produced folks from Tears For Fears to Paul McCartney sat behind the knobbery for this track from Starclub. It has the wall of guitars feel of the Byrds, but we tend to think that their influences would fall more in line with Teardrop Explodes or lead man Julian Cope's solo work. "Hard To Get" is pure pop, and we mean that in a good way, like Nick Lowe. It's got that strong hookery, it's got that toe tappin' thing goin' on, we're talking catchy! Hey, it's more contagious than influenza! Okay, you got us. We're tapped out. It's our last issue of the year. We're out of corny jokes, juicy facts and just plain ol' gray matter. We're fried, okay? We've got to meet deadline and sit back and reflect on the last twelve months *all in one week!* So please be gentle with us. Now, back to the music. If we were to get our pocket protector wearing consultant in here, he would tell us that this track has great adult appeal. Sure we smell hit here and you will too after one listen. But hold your horses, buck-o! **THE OFFICIAL ADD DATE FOR THIS TRACK IS JANUARY 5.**



Hard Act To Follow

Television, "Call Mr. Lee," Capitol If you take the word of Television members Tom Verlaine and Richard Lloyd, the band who made the seminal *Marquee Moon* album in 1977 never really broke up. It was more of a hiatus according to them. Semantics aside, one of Modern Rock's most innovative bands have regrouped and returned with this lead single from their *Television* album. They've already made a splash at alternative radio, and they're wowing audiences on their current tour. "Call Mr. Lee" is a quirky number featuring the band's trademark guitar interplay and Verlaine's unmistakable vocals. For long time fans, "Call Mr. Lee" and the whole new album are far from being a let down. For those who are not familiar with the band, one listen will entice them to go back and check out *Adventure* and *Marquee Moon* the band's first two albums. As far as the here and now is concerned, Television offer an intelligent alternative to some of the more vapid music being shoved down the pipeline. We suggest you take Nancy Reagan's advice and just say "No" to some of the other stuff you may be thinking about and give Television a spin.



New Emphasis Tracks

Spin Doctors, "Two Princes," Epic Okay, so we've stopped calling them "hippies." Fine. But they still wear tie-dye, and what does that make them? Huh? Bet they play a lot of hacky-sack. Wackiness aside, Spin Doctors are the success story of the year. Here they are with their third in-the-pocket-money-in-the-bank smash of the year. If we weren't on such strong medication we'd be able to tell you that we think this one could be H-U-

G-E. We smell multi-format boogie in your butt phenomenon happening here. As a matter of fact, we'll let you in on a little secret — **January 5th is the official add date**, so we're giving you plenty of time to get a jump on this and look like a genius to the boys upstairs. Ahhhhh! Just think about that phone call on January 6, "Mr. B.T. Programming Genius, how did you know about the fab Spin Doctors song? It's a mulit-format smash! You've got some set of ears on you! Here's a 25,000 smackeroski bonus!" Just remember, as always, we get 15% CASH. Until then, just do the holiday thing and bask in the warm glow of being a programming wunderkind. You're welcome.



Dan Baird, "The One I Am," Def American

Before we start this fine piece of music journalism (!) let us tell you that the **official add date for this tune is January 5.** Now that we've established that fact, let us get on with our award winning prose. Mr. Baird, as many of you remember, was a member of that wonderful band the Georgia Satellites. He struck out on his own and scored an AOR smash with "I Love You Period," not too long ago. Of course you remember that song, you're still writing in your promotional Dan Baird notebook the label sent out. Well, here's the second track from Danny's *Love Songs For The Hearing Impaired* and it just knocked our socks off. Brrrrr! Are we cold! We've got a funny feeling inside that you may want to play this a little early, due to it's high quality. Well, go ahead, but just keep in mind that **THE OFFICIAL ADD DATE IS JANUARY 5!!!** We will just be recovering from our *three weeks off* around that time and we look forward to punching in your add of this song then. We just wanted to get a jump on things. Happys News Years!!!



**THE LOOP "UH HUH" !
WMMS "OH YEH" !
NOW THEY TOO . . .
ARE PLAYING PAUL
WELLER THAN ANYONE!**



PolyGram Label Group

From All Of Us...



Happy **H**olidays



Bill



Collie



John



Lisa



Chris



Amy



Joe



Jim



Mike



Ken



Jodie



Beth



Jenni



Annie

We look forward to sharing a great New Year with all our Friends in 1993

World Radio History

Impact Tracks



Gene Loves Jezebel, "Josephina," Savage (8/15) Well, the holiday season is upon us, and good cheer is everywhere. Even chestnuts are roasting in an open fire, and darn it Jack Frost is nipping at our nose. We didn't even know he knew anything about rhinoplasty. And Christmas means Gene Loves Jezebel! Okay, maybe we're getting a little carried away. We can tell you that GLJ picks up 8 new adds this week led by WDHA (We're goners!) and is getting heavy play at WDST.



Metallica, "Sad But True," Elektra (6/94) It's a little known fact that Santa is a headbanger. Oh sure, he needs that adrenalin rush to keep his sleigh going all night long. Of course, he may stop in Somalia and cop some *kaht* but that'll be long after he passes over these fine United States. Those wacky elves in Metallica move up the Hundred this week 35-34* and Ho Ho Ho their way onto a half dozen new outlets including KEZE, KLBJ and WIOT.



Saints & Sinners, "Walk That Walk," Savage (4/40) You know, we've always wondered why Rudolph never filed a grievance with his district's Labor Relations Board. After all, isn't every employee of Santa Inc. entitled to play in those reindeer games. Quick! Get Alan Dershowitz on the blower! Well, enough of that, how about 'dem Saints & Sinners! WRCQ and three others add this week and the track moves 63-58* on the Hundred. KIBZ and WUFX both have it in heavy and that usually means something, so get to work!



dada, "Dizz Knee Land," I.R.S. (4/91) We know some of you are very concerned about Michael Eisner selling off all those stock options. Don't worry, our broker, Philbert, tells us that Mickey and Goofy felt it was time for Mikey to cash in some of his chips before those tax and spend Democrats take control of the hill. How much commish are we paying him for that advice? We can give you a good holiday tip, though. Dada are gettin' BIG! They're at 22* on the Hundred and pick up four new supporters including WMMR this week.



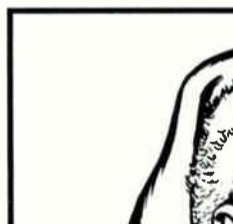
Green Jello, "Three Little Pigs," Zoo (3/6) Santa loves to eat green jello after a huge meal, it helps him digest. But we're not talking about America's favorite *dolce*, we're telling you about that nutty new band! Anyone who's seen their video know this bunch of loons are quite entertaining. So you may want to consider this as a stocking stuffer in this fine holiday season. You know WIYY, KNAC and KFMH added this week, so maybe there is something to this! Wake up Jello-fressers!



Lucinda Williams, "Hot Blood," Elektra (3/8) Some folks actually called the megacabin this week and wanted to know if they need to put out the fire in their fireplaces so that Santa would not get burned on Xmas Eve. Of course, you nit wits! Santa's outfit was made way before all those flame retardant regulations were passed, so he'll go up like gasoline balloon if he comes in contact with any kind of flame. So, please be careful! We hear that Mrs. Claus is a big Lucinda Williams fan and she personally called in 3 adds this week (Wow, she can bake *and* she can close! What a woman!!) including KBAT.



Asia, "Lay Down Your Arms," JRS (1/16) What does Santa do the rest of the year? Well, sources tell us that he dresses up as The Easter Bunny (A close friend and frequent visitor to the North Pole) and Eleanor Roosevelt at the annual post-Christmas office party and spends the rest of the year working on his memoirs and an unbeatable system for casino craps. He also owns the entire Asia catalogue and is encouraged by KROK's decision to add it this week. Just remember, he makes a list and he checks it twice.



Mark Curry, "Blow Me Down," Virgin (2/14) If Santa does make a list and check it *twice*, does that make him incredibly efficient or is he really anal and/or obsessive compulsive? Just asking. If he has a problem, we're sure we could share some of our prescriptions with him, it's the right thing to do after all. Jim Crowe's favorite artist of the year clocks in this week with KLBJ and WAVF under his belt and a debut on the Hundred at 88*. Have a pleasant good holiday and drive safely, the live you save could be ours.



'92 Album Highlights

Neil Young, "Harvest Moon" Reprise The sweetest album from Young in 20 years, that has the industry talking. It's true to form, and should provide a ton of new single action in the new year.

Rush Soundtrack, Reprise The album was the perfect vehicle for Clapton to continue his success from *Journeyman*. A major tour, MTV Unplugged, and a seat next to Elton John provided an incredible year for "Slowhand!"

Soundgarden, "Badmotorfinger" A&M The album went to Gold, and introduce the rock world to one of the most talented bands from the Great Northwest. The *Lollapalooza II Tour* left fans wanting more. Eyes are watching this groups next move with anticipation. Trust us! It's gonna be a BIG one!

Gary Moore, "After Hours" Charisma Moore's concerts in New York City and Los Angeles were some of the strongest of the year and proved he has found his niche as a true rock and roll Bluesman. The album was full of 25 plus material!

XTC, "Nonsuch" Geffen Why rock radio refuses to dig into, and embrace this group's great music, is one of life's great mysteries. There will come a day when XTC kicks down the wall between the Alternative and AOR formats. Until then, XTC will always deliver quality music with much acclaim from their many fans.

King's X, "King's X" Atl./Atl.Group Anticipation for this critically acclaimed band within the industry was running high. There was definitely enough action to continue the buzz on this Texas Trio, as ears are awaiting the bands next move.

Bruce Springsteen, "Human Touch/Lucky Town" Columbia In a move never before done, the "Boss" reclaimed sacred ground with the simultaneous release of two albums. His major tour pulled in the fans and showed us a whole new side of a quiet and incredible artist.

The Cure, "Wish" Fiction/Elektra Though most of the airplay occurred within the CHR and Modern Rock arenas, mainstream rock radio embraced "High." The Cure took more of a light hearted approach this time around, and produced a great album. Their successful stadium tour firmly implanted them in the minds of the masses and guaranteed the group a place in the format for many more years.

Spinal Tap, "Break Like The Wind" MCA The whole project gets an A+ for the best promotion. It was a fun and historic album that some got and some didn't.

Delbert McClinton, "Never Been Rocked Enough" Curb It was a close race between Tom Cochrane and Delbert for best comeback of the year. The record is still going strong and set Delbert up for major action in the format for a long time.

Def Leppard, "Adrenalize" Mercury One of the strongest albums of the year, and proved that you can't keep a great rock and roll band down for long. There's no question that we'll be hearing from them for many more years. Plus, their live show was one of the best and most satisfying.

Black Crowes, "The Southern...Companion" Def American/Reprise The "Crowes" had a lot to prove with their sophomore project. Radio has embraced every single from the CD and removed any doubts of their viability as a staple to the format.

KISS, "Revenge" Mercury Just when you thought it was safe to pack up that old KISS Army gear, the group whipped up one of their killer albums that had fans foaming at the mouth. It's not over till the "Masters" of the stage show say it's over!

Joe Cocker, "Night Calls" Capitol That familiar voice graced the airwaves this year with some classic re-makes. It was the year for the big artists, and Cocker rightfully took his place in the format.

10,000 Maniacs, "Our Time In Eden" Elektra A favorite among the Triple A community, The "Maniacs" will have unlimited mileage from a very focused and well written album.

Faith No More, "Angel Dust" Slash/Reprise After the success of "Epic," San Francisco's wildest came on strong with the hard driving and kind of controversial album that will keep the "Faith" alive for a long time!

Megadeth, "Countdown To Extinction" Capitol Mustaine and Co. took a shot at the mainstream, and hit the bull's-eye. Politics and rock are a potent combination, and Megadeth is the voice for a new generation.

Alice In Chains, "Dirt" Columbia It was a busy year for one of the "Emerald City's" best. Riding high off "Man," showing off true colors on the "SAP" EP, touring with the Screaming Trees, and producing their latest, have set the stage to make them a major player in 1993.

INXS, "Welcome To Wherever You Are" Atl./Atl.Group The band tapped into the talents of Mark Opitz who produced their first album and knocked out one of their best. Reaction at rock radio has been sparse, but there a a number of gems on the record that will guarantee them airplay for a large part of the new year.

Joe Satriani, "The Extremist" Relativity He's one of the best at his craft, and AOR has only scratched the surface when it comes to the great material on the album.

Damn Yankees, "Don't Tread" Warner Brothers Once around is good, but twice around is better! The "Yankees" prove they have the staying power in the format and that it doesn't get any bigger than this!

R.E.M., "Automatic For The People" Warner Brothers What can you say about a super group like R.E.M.? The album is brilliant and the group will remain at the top with few contenders..

Elton John, "The One" MCA It was one of the nicest surprises of the year, as Elton John made a solid comeback by digging into his roots. He is truly an artist in a class of his own.

Singles Soundtrack, Various, Epic A breakthrough album because it introduced many new band's to the format. One of the most timely records, that pegged the rock scene.

Michael Penn, "Free For All" RCA Penn was another artist that the rock world anxiously awaited a second album from. Disappointment wasn't a factor here, as Penn displayed true emotions and made his mark.

Ronnie Wood, "Slide On This" Continuum The label gets five stars for the best packaging and five stars for hard work. Wood pulled together a strong pool of talent to shine as he "slid" through the rest of the pack.

Ugly Kid Joe, "America's Most Wanted" Stardog/Mercury The first group of it's kind to gain mass acceptance and set the trend of nasty/fun rock and roll. "Everything About You" was one of the most requested songs of the year. Look for a resurgence of popularity in the first few months of '93.

Bad Company, "Here Comes Trouble" Atco/Atl.Group The group has the formula that the format looks for. It wasn't ground breaking, but AOR knows it's roots. A few more singles left on that album.

'92 Album Highlights

Great White, "Psycho City" Capitol Talk about a group getting back to the sound that made them famous in the beginning. Blues rock is GW's specialty, and this album puts them back on track.

Jude Cole, "Start The Car" Reprise Everyone knew it would happen sooner later. Cole finally gained mass acceptance within the format, and received some overdue songwriting credits too.

Roger Waters, "Amused To Death" Columbia A brilliant album for the year. Waters can always be counted on to produce a timely and important record. A strong reality check for everyone.

Extreme, "III Sides To Every Story" A&M The pressure was on, since the industry was very critical of this groups early success. It has turned out to be real, and the band's latest is testament they will be around for a long time. Rock radio has only scratched the surface of a quality piece of work.

Peter Gabriel, "US" Geffen Gabriel exudes a certain global feel in all his music, that sits quite well with the format. Though the album has the same style and texture as *SO*, the video for "Digging" reached new levels of excellence.

Izzy Stradlin And The Ju Ju Hounds, "Self-titled" Geffen The Guns N' Roses factor helped, but more importantly, Izzy surprised us with his depth and classic feel. Look for a tour in early '93.

Keith Richards, "Main Offender" Virgin The man puts the word "cool" into rock and roll. Richards latest is much more diverse than his last studio project, and bound to lead the way in '93.

Bon Jovi, "Keep The Faith" Mercury They called upon the talented Bob Rock to produce the album and the early signs indicate the band is on course again. The first single went to Number One, and the tour in '93 will put the band on Top of the scene.

Annie Lennox, "Diva" Arista Though most of her success came with the Triple A stations, Lennox showed off her incredible vocal abilities with this retail winner!

Lindsey Buckingham, "Out Of The Cradle" Reprise It was a while since his distinctive vocal and guitar work graced the airwaves, but Buckingham was able to survive the one-two punch from other ex-F' Mac players throughout the year. He was even caught stretching his boundaries!

The Jeff Healey Band, "Feel This" Arista It seemed like a long wait between albums, but Jeff Healey has made the wait well worth it. While his re-make of "While My Guitar" set the groundwork for today, it is quite clear that he will be blazing his own trail with his latest. Guaranteed to produce a handful of singles that will make Healey one of the most sought after guitarist in the 90's.

Jeffrey Gaines, "Jeffrey Gaines" EMIRG There should be a separate category for artists of Gaines caliber. It's obvious that he became one of the top singer/songwriters of '92, and we can expect a lot more from him in the future.

Little Village, "Self-titled" Reprise With talent this big all wrapped into one, you couldn't go wrong. The format is hoping to sink their teeth into another project from this bunch of rockers who will always play an important part in roll in rock and roll no matter what they do!

Melissa Etheridge, "Never Enough" Island/PLG Melissa changed her looks and reached for wider range sound. She accomplished both goals and confirmed her place in the format as one of the strongest female rockers on today's playlist.

Tom Cochrane, "Mad Mad World" Capitol It's been a long hard road since Cochrane's days with Red Rider, but he broke through with one of the strongest singles and albums of the year. If you think the project is over, guess again! Something this good doesn't fade away quickly!

The Zoo, "Shaking The Cage" Capricorn The label's excitement was running high as they unleashed the talent's of Mic Fleetwood, Bramlett, and Thorpe on the format. The Zoo brought one of the fullest rock sounds of the year to rock radio. Let's hope there's more to come from the Zoo.

Soup Dragons, "Hotwired" Big Life/Mercury The group was sitting at Gold out of the box, since their last project sold up to 400,000 units. They had one of the best Alternative crossovers despite the dance feel.

Lyle Lovett, "Joshua Judges Ruth" Curb It was only a matter of time until the pendulum began to swing into the rock arena for Lovett. It was a solid year for him as the walls between Rock and Country became paper thin. The perfect 25+ artist for those upper demo driven stations.

Roger Daltrey, "Rocks In My Head" Atl./Atl. Group There was something relaxing and mature about Daltrey's CD. Though it didn't set the world ablaze, it made us all appreciate that we are all growing a little older and wiser.

Patty Smyth, "Patty Smyth" MCA The combination of Smyth and Henley made for a strong comeback. The album has a little something for every one, pounding out the rockers as well as the sweet heartfelt ballads. Smyth's relationship with rock radio is just beginning.

Tori Amos, "Little Earthquakes" Atl./Atl.Group She was one of the most critically acclaimed artist of the year with rave reviews from the every magazine. Tori is paving her way and will undoubtedly make some inroads in a format that tends to shy away from her style of play.

Toad The Wet Sprocket, "Fear" Columbia Believe, and the truth will set you free. Toad hit the format hard and heavy with the controversial "Hold Her Down" and made their mark with "All I Want." After three albums, tons of touring and music that makes a difference, the sky is the limit for this little old band from Santa Barbara, CA.

The Men, "The Men" Polydor/PLG The label's golden boys (and girl) had a good run at some major players with a song that was a bit left-of-center for most. Rock radio asked for a few food "men" and it got them! Expect a lot more music rolling across the airwaves from this unit.

Matthew Sweet, "Girlfriend" Zoo It was a hell of a long year on the road for Sweet, but it paid off in a big way. Sweet's album had the feel that turned on a variety of different demos. He is destined to become a very strong pop/rock star. Sweet has an innocence and a Beatle-esque groove that catches on quickly.

Sass Jordan, "Racine" Impact/MCA The lady had two Top 5 tracks from the album *Racine* and quickly became AOR's Number one female rocker. She can only get stronger from here.

'92 Album Highlights

OVERLOOKED ALBUMS OF THE YEAR

Social Distortion, "Somewhere Between Heaven And Hell" Epic See the band live and get over the image that SD is an Alternative group. They have the goods, and it's only a matter of time till programmers and music directors tap into this band's straight ahead approach to rock and roll.

Material Issue, "Destination Universe" Mercury In 1991 Material Issue released *International Pop Overthrow*. That album sold over 170,000 units and spawned multiple Alternative hits in "Valerie Loves Me" and "Diane." 1992 saw the release their underrated album *Destination Universe*. It was a shame that more stations didn't pick off anything from this gem.

Sarah McLachlan, "Solace" Arista One of the best gifts from the Great White North who has a voice that could melt the ice away from any cold day. Voices like her's are far-and- few in between. One of the most promising talents of '92.

Phish, "A Picture Of Nectar" Elektra They appeal to a generation of hippies new and old and packed the clubs and hit the road with the H.O.R.D.E. Tour over the last year. With their Jazz influenced style of rock, they are not your average group of musicians. Phish already has a new album in the can and ready for some serious action in early '93.

Live, "Mental Jewelry" Radioactive Live is the perfect way to describe this youthful group from PA. Many things happened to them over the last year, including tons of MTV airplay. With this much talent at a young age, there's only one direction for them to go!

Primal Scream, "Screamadelica" Warner Brothers Though the album was released in 1991, all the action happened in the beginning of '92. Producer Jimmy Miller (Rolling Stones) brought out the band's best on a number of tracks, and helped stir up some major interest. Their live show was one of the best of the year with their huge "wall of sound!" There's a Black Crowe's/Rolling Stones feel here that is bound to reel you in with the next project.

Dramarama, "Vinyl" Chameleon/Elektra One of the best kept secrets floating around. Excellent songwriting, and pure rock with just the right amount of an Alternative edge is always the case for Dramarama. Success can not be denied forever with something this strong.

This Picture, "The Violent Impression" RCA Take a charismatic frontman, a tight band, and great song writing, and you'll end up with England's This Picture. As far as style and texture, This Picture comes pretty damn close to U2 in many ways, and it's only a matter of time 'till the This Picture blows the format away.

del Amitri, "Change Everything" A&M The album is loaded with hit material that AOR seemed to doubt. They are perfect for those 25 plus demos and could easily crossover in a BIG way to CHR. AOR losing another one to CHR?

Something Happens, "Bedlam A-Go-Go" Charisma With the focus on the Seattle scene throughout most of the year, some groups deserving of air play fell by the roadside. Dublin's Something Happens was such a group. Only fools judged the whole project by the first single, "Select." The album was full of variety and displayed many different levels. If nothing else, give the album a complete listen and you'll understand why we're so high on them!

The Sighs, "The Sighs" Charisma Some groups will always make quality music that fits well with any format. The Sighs are non-offensive and will continue to build a loyal fanbase. Some things take time, but when it happens for the Sighs, it will happen big!

Devonsquare, "Route 66" Atl/Atl.Group You have to believe that something is going to happen with this group. They have one of the best stories of the year, as radio picked the hit and forced the label to chase the single. With a charismatic lead singer and an All-American sound, Devonsquare will continue to open eyes as well as ears in the near future.

Cracker, "Cracker Brand" Virgin A major breakthrough for the label, and one of the best highlights of the year for rock radio. Though it may sound trite, there isn't one bad track on the album. It doesn't get any hipper than this! A group that sings about the times, without putting on those rose colored glasses. The group's sarcastic (yet hopeful) outlook is very refreshing.

Los Lobos, "Kiko" Warner Brothers There comes a time in every groups history, where they finally get enough respect to create the album they've always wanted to. *Kiko* was that album for Los Lobos. Hitting traditional roots and solidly showcasing the players individual talents was the prime objective for *Kiko*. Guess what? Mission accomplished! The best record for the group and a project that will be the favorite of many for years to come.

Died Pretty, "Doughboy Hollow" Beggars Banquet/RCA Watch out for this group, because when they catch on, there will be no stopping them. Completely different, Died Pretty laid down a very unique album that will be looked upon as the one that got away. Check out "The Love Song" or "Out In The Rain." Rock bands like this don't come around every day!

Sugar, "Copper Blue" Ryko Disc Even if you were afraid of playing something from Bob Mould's latest project, you have to respect the artist in mention. Mould is a leader in his own right and has paved the way for many others. Dig into the album, and enjoy a great set of tunes.

Roy Orbison, "King Of Hearts" Virgin Has the format forgotten the roots of rock and roll? Roy has the respect of many and this last piece of work is deserving of some play. Tracks from his last session make you miss his one-of-a-kind vocal style. Orbison's influence over so many great players will never be forgotten.

Thunder, "Laughing On Judgement Day" Geffen A project that was caught up in the label's merger. It is the album that Bad Company should have made, and ranks up there with Boston's first. Thunder gets the Gold for most improvement over the shortest period of time. Check the whole record out for some solid material that will be coming at you in 1993. Take a pick, with something this tight and right, you can't go wrong.

Glen Frey, "Strange Weather" MCA There was a lot of feeling and emotion that went into the making of *Strange Weather*. Frey was stretching his boundaries and in doing so, gave us a very poignant album that taught us a little about ourselves and the life we live.

Soul Kitchen, "Soul Kitchen" Giant It's Southern Fried rock and roll at it's best even though the group is from the East Coast. It was a very busy year for music, and this was a case where radio didn't spend enough time with the whole album. Strong material awaits those who listen. Soul Kitchen's brand of rock and roll kicks ass!

Nils Lofgren, "Crooked Line" Ryko Disc When will we all realize that Nils Lofgren is not a second string player? His album had tons of potential, and was a shining example why he is such a driving force behind some of Bruce Springsteen's and Neil Young's best material. Someday!

Fish, "Internal Exile" Polydor/PLG Very strong record for a debut. Fish had to overcome the Genesis comparisons, and did a fine job with his freshman effort. You can count on Fish to break new ground with a healthy solo career!

The Wallflowers, "The Wallflowers" Virgin The showcase in New York City was raw and tough. One would think that being Bob Dylan's son would at least let you park in Nauman's parking space...Not! There's something here that's hard to explain. It's a certain vibe or feeling that takes you back to a sweeter time and a sweeter place. Rock without the shit is something we can all deal with.

Peter Himmelman, "Flown This Acid World" Epic Very few artist reflect and affect better than the "wise" Himmelman. One would be hard pressed to find a better singer/songwriter. Himmelman's music will last generations and his works are some of the greatest undiscovered treasures in rock today.

The House Of Love, "Babe Rainbow" Fontana/Merc. Fontana will be leading the way for Alternative music in the coming year, and it's groups like "The House" that will put the label on the map. Though unfamiliar to almost all mainstream outlets, it behooves smart programmers and music types to check into the potential of these incredible English lads. The album is flawless and will take your mind to new levels. NOT TO BE MISSED!

James, "Seven" Fontana/Merc. U2 isn't the only group capable of combining hit material with a powerful political message. James is leading the way in a changing world and "Born Of Frustration" should have been the one! Strong concerts and mind blowing harmonies set James apart from the masses.

Southgang, "Group Therapy" Charisma These Southern rockers write songs that pull down the requests. The label folk know there's something here waiting to explode. Throw away those images of the "hair" band. Southgang gets bigger with every concert and you will be hearing more from the record in early '93!

FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
4	1	Temple Of The Dog	"Say Hello To ..."
7	2	Megadeth	"Foreclosure Of A Dream"
9	3	Def Leppard	"Stand Up"
5	4	Jackyl	"The Lumberjack"
6	5	Metallica	"Sad But True"
8	6	Dream Theater	"Pull Me Under"
12	7	Saigon Kick	"All I Want"
10	8	Stone Temple Pilots	"Sex Type Thing"
1	9	Ozzy Osbourne	"Time After Time"
2	10	Bon Jovi	"Keep The Faith"
3	11	Guns N' Roses	"Yesterdays"
23	12	Nirvana	"In Bloom"
21	13	Screaming Trees	"Nearly Lost You"
20	14	Damn Yankees	"Mister Please"
28	15	Great White	"Old Rose Motel"
18	16	Arc Angels	"Too Many Ways To Fall"
17	17	Joe Satriani	"Friends"
29	18	Kiss	"Everytime I Look At You"
19	19	Mother Love Bone	"Stardog Champion"
13	20	Alice In Chains	"Them Bones"
15	21	Jeff Healey	"Cruel Little Number"
11	22	Izzy Stradlin	"Shuffle It All"
24	23	Tora Tora	"Dead Man's Hand"
26	24	Keith Richards	"Wicked As It Seems"
30	25	R.E.M.	"Ignoreland"
16	26	Suicidal Tendencies	"Nobody Hears"
34	27	Poorboys	"Guilty"
14	28	Black Crowes	"Hotel Illness"
25	29	Helmet	"Unsung"
27	30	Bad Company	"This Could Be The One"
35	31	Extreme	"Stop The World"
45	32	Pearl Jam	"Black"
D	33	Triumph	"Child Of The City"
36	34	Ugly Kid Joe	"So Damn Cool"
37	35	Extreme	"Rest In Peace"
50	36	Rockhead	"Heartland"
43	37	Peter Gabriel	"Steam"
38	38	Every Mother's Night	"House Of Pain"
42	39	Alice In Chains	"Angry Chair"
41	40	Saints & Sinners	"Walk That Walk"
44	41	Wildside	"Just Another Night"
22	42	Dan Baird	"I Love You Period"
47	43	Testament	"Return To Serenity"
40	44	Damn Yankees	"Where You Goin' Now"
32	45	My Little Funhouse	"I Want Some Of ..."
46	46	Skid Row	"C'mon And Love Me"
48	47	Neil Young	"War Of Man"
33	48	U2	"Who's Gonna Ride Your ..."
D	49	Soul Asylum	"Somebody To Shove"
D	50	Spin Doctors	"Jimmy Olsen's Blues"

RECORD OF THE YEAR

Megadeth, "Countdown To Extinction" Capitol Last year it was Metallica who set new standards for hard rock. 1992 was the year for Megadeth. Overcoming a heavy image isn't easy, but Mustain and Company have tapped into the mainstream in a major way. Few bands can mix politics and music with such class. Mustain covered the Democratic and Republican Conventions for MTV, and became involved in the process instead of just being an observer. "Symphony Of Destruction" was one of the Top phone burners, and "Foreclosure Of A Dream" makes a healthy 7-2* move on this weeks chart. No programmer will argue with Megadeth's huge fan-base, and the action from *Countdown To Extinction* proves that Megadeth is an important group, with important things to say.

BREAKTHROUGH OF THE YEAR

Pearl Jam, "Ten" Epic Though the album hit in 1991, Pearl Jam set the tone for most C.O.R. stations. It was the record that lower end rockers could break before the mainstream competitor in town. All the tracks tested, and it seemed listeners couldn't get enough from the band. The C.O.R. outlets continue to lead the way with early action on "Black," even though the label is through working the project. The sky is the limit for the "Jammers" as the format anxiously awaits the groups next move. You can bet it will be a big one!

BEST NEW ARTIST OR GROUP

Helmet, "Meantime" Interscope/Atl.Group The band hit the scene hard and heavy, and MTV jumped all over these young rockers. "Unsung" not only worked on the Metal side, but quickly crossed over to the C.O.R. section and onto the mainstream side. The label had to fight to sign them, and it's understandable. The group's sound is reminiscent of the good old days of Black Sabbath. There's no doubt that Helmet will continue to impress and have a solid impact on the C.O.R. stations in the coming year.

BEST COMEBACK OF THE YEAR

KISS, "Revenge" Mercury KISS began by taking Lou Reed/David Bowie glitter rock and pushing it to the extreme. Throughout their illustrious rock and roll history, their albums emphasized Gothic, bigger-than-life aspects of rock, and their live shows started the "really big shows" we see today. *Revenge* is the way KISS fans like a KISS album to be. The "Army" is still alive and kicking after 20 years and they display the same intense enthusiasm for rock and roll that KISS still does. Congratulations to a group that survived the best and worst of the business. There will always be a page in the history books for KISS, and the final chapter is far from over.

MOST OVERLOOKED RECORDS OF THE YEAR

Asphalt Ballet, "Asphalt Ballet", Virgin These boys pack a royal punch and should be watched closely when they hit with their next project. "Tuesday's Rain" was a great example of the groups powerful vocal ability and high potential to produce a hit record with an edge. They are currently on tour hitting small clubs and working on new material for the new album due in late March (the working title is "In A Pigs Eye). When all the right elements fall into place for Asphalt Ballet, there will be no stopping them!

Social Distortion, "Somewhere Between Heaven And Hell" Epic C'mon folks. Social Distortion is perfect for the format. Get over the image that they are just an Alternative act. Social Distortion rocks. See them live if you don't believe us. They play rock and roll that gets right in your face. Take a chance and remove the "balls and chains" that hold you back from playing them.

Jim Crowe



FOCUS 50 C.O.R.

Final Eruption

BEST CONCERT OF THE YEAR

Metallica, Elektra The "Snake Pit" was the ultimate experience from a group who cares enough about their fans to design a stage to ensure that everyone in the stadium could enjoy the show. Besides the incredible stage show, the high energy and perfection from Metallica could not be topped. Metallica's concerts were some of the hottest that got hotter over the Summer when they hit the road with Guns N' Roses. Surviving near riots and some down time because of G N'R, Metallica shined through with their Triple platinum-plus album and paved the road for groups in the same genera.

COR-Elements OF 1992

Def Leppard, "Adrenalize" Mercury Talk about pleasing the fanbase and continuing a legacy. Def Leppard has overcome more adversity than almost any other band, and has more respect than most of the groups on your playlist. *Adrenalize* was true-to-form, and fueled by their high energy rock and roll. Face it! Def Leppard has found the perfect formula that we all love. Every song is memorable because of those huge hooks. There will always be a space in rock and roll for a band this great.

Alice In Chains, "Dirt" Columbia What can you say about a group this strong? Alice In Chains produced an album that stayed true to their roots. There's no doubt that Alice In Chains is not only one of the strongest, but also one of the best groups for the format. Period!

Faith No More, "Angel Dust" Reprise The group had a lot of pressure to top the success of "Epic," but rose to the challenge. Faith No More is one of those groups you either get, or you don't. One thing is certain, a lot of C.O.R. listeners get it and responded.

Saigon Kick, "The Lizard" Atlantic/Atl.Group Everyone at the C.O.R. level knows that "Love Is On The Way" is not a true representation of what the group can do. Sure, they can whip up a beautiful ballad, but these Miami "maulers" are known for their kick ass rock and roll. True colors will shine through in '93!

Soundgarden, "Badmotorfinger" A&M The album went Gold this year and set these bad motherf%&ers a place in the format. We can't think of one C.O.R. player, who isn't anxiously awaiting the next move from Cornell and Company.

Tora Tora, "Wild In America" A&M C.O.R. stations had a lot of success with "Amnesia" and re-discovered the potential of Tora Tora. There was some down time between albums, but the format seemed to remember the groups first album, proving that programmers have a strong belief in Tora Tora.

Temple Of The Dog, "Temple Of The Dog" A&M The album is a beautiful tribute that everyone was aware of almost two years ago among the C.O.R. players. Right time, right place was the right story this time around, as Temple Of The Dog got their just rewards by being Number One in our final issue. Yes folks, it's for real!

Extreme, "III Sides To Every Story" A&M The format was putting "heavy judgment" on this new album from Extreme. With all the action to date, Extreme not only overcame the harsh, "they did it once, can they do it again" comments, but expanded into new territory that will last well into '93.

Black Sabbath, "Dehumanizer" Reprise Though many stations didn't get into the album, it was a solid effort from a group that is over coming the loss of frontman Ozzy (who had an incredible year). If Ozzy wasn't on the scene as much, there may have been a different story here.

Iron Maiden, "Fear Of The Dark" Epic Maiden reached for that mainstream brass ring, and we thought they had it with "Wasting Love." They were one of the few groups of the past year to grace our cover, but rock radio passed on an album that would have set new standards for the group in the format.

Great White, "Psycho City" Capitol It was the year we saw a true Blues rock album from these guys. Faith in the group was running a bit low, but Great White went into the studio and laid down some of the strongest material since their second album. Look for more pure rock from *Psycho City*.

Ugly Kid Joe, "America's Most Wanted" Mercury The "kids" are "ugly" and they introduced us to a whole new street vibe. They overcame any novelty factor that the industry was trying to hang over their heads with the release of *America's Most Wanted*. Take our words to heart, Ugly Kid Joe will be right back where they were a year ago come mid-January.

Lynch Mob, "Lynch Mob" Elektra The big C.O.R. band for Elektra turned out to be half the other half of Dokken (one of the best hard rock groups of the late 80's). George Lynch and crew knocked out a stellar album that showed off the true potential of the group. Their tour brought out the fans as Lynch's playing set venues on fire.

L.A. Guns, "Hollywood Vampires" Polydor/PLG It was back in January and February that Traci Gun and his Hollywood "vamps" got serious about shedding their old skin for something new. It was the album they needed to make to kill any glam or hair band image that was starting to pop up. They stirred up a renewed interest from the format and you never know what the future holds for bands in L.A.

MOST POTENTIAL IN 1993

Ministry, "Psalm 69" Warner Brothers They are leading the way for a music that has been brewing on the streets for some time. Ministry has something strong to say and deliver their messages in a powerful manner. You may not quite understand it, but we guarantee, if you see a show and spend some quality time with the record, you'll get it. "Jesus Built My Hot Rod" is a phone burner and "N.W.O." is a fans favorite. Look for some major happenings from one of the most powerful bands of the last decade. **SEE THEM LIVE!**

MOST POTENTIAL IN 1993

Life, Sex, & Death. "Silent Majority" Reprise Stanley and crew are disturbing, raw, and raunchy. They have everything that makes rock and roll great. One show is all it takes, and you will be hooked. It's only a matter of time until LSD spreads their wild trip across the airwaves in 1993.

Heavy Bones. "Heavy Bones" Reprise Why so many C.O.R. stations have not picked up on the potential and solid hit material on their debut project, escapes us. Heavy Bones have what it takes to go the distance, so get ready for them in 1993. The album is far from over!

Trouble. "Manic Frustration" Def American One of the most talented groups of the year. Trouble is a Chicago based band who bring a different sound to the table. Metal radio already knows how well their music does, and some C.O.R. stations found out this year. It's only a matter of time till success is theirs.

Flotsam & Jetsam. "Cuatro" MCA Look for a ton of quality new material from this album in the new year. Don't judge the project by the single "Never Reveal." Overlooking Flotsam & Jetsam would be a grave mistake. There's strong tracks throughout the album, so spend some time with it!

Dream Theater. "Images And Words" Atco/Atl.Group The group's progressive sound finally caught on this year. "Pull Me Under" is a Top requesting record, and only the first successful track from an album that's loaded with deep material that will keep things alive for Dream Theater for another 12 months.

COR-Uptions FOR 1993

Stone Temple Pilots. "CORE" Atlantic/Atl.Group Though they don't hail from the Pacific Northwest, STP has the grunge feel that everyone is looking for. The atmosphere is right for these Southern California rockers to really take off in the new year. "Sex Type Thing" was discovered by the C.O.R. stations and is in the Top Ten this week.

Slik Toxik. "Doin' The Nasty" Capitol They were quite overlooked, but this Canadian rock group gave us a solid freshman effort. They even had the balls to tackle issues like drugs. You can bet we'll be hearing a lot more from Slik Toxik as they continue to work on a new album.

Wildside. "Under The Influence" Capitol The handful of C.O.R. stations that gave these "wild" boys a shot, have had great stories to tell, and Top 5 phone action. You may think they're a little too corporate if you rock hard, but we feel they provide a perfect balance to the playlist. You have the goods when you are allowed to record part of your first album in Eddie Van Halen's private studio. A major priority for Shane and Company.

Love On Ice. "Nude" Interscope Another record, from another band that are street wise. Portland Oregon's claim to fame, came to the attention of the label at a live show. There was a big rush to sign them, and the rest is history. Though play was limited, there was enough buzz to make them a very heavy group to watch out for in 1993.

Bad 4 Good. "Refugee" Interscope/Atl.Group If they can keep it together, we will put money down that says these young and talented rockers will be guaranteed a place in the format in the years to come. It's hard to believe such a mature sound came from a debut effort. That sound and production was the work of Steve Vai twisting the knobs and gave the group some heavy duty credibility.

Jackyl "Jackyl" Geffen The industry was concerned about all the hype surrounding the group when they first knocked their way into the world of rock, but any preconceived notions about Jackyl not being a real band are long forgotten. The Lumberjack is still pulling in Top 5 phones almost everywhere, (and yes they do have a killer track to follow). The group is nasty and controversial...just the way we like things at the C.O.R. level.

My Little Funhouse. "Standunder" Geffen Young rockers from Dublin too watch for in the new year. They are refreshing and far from trendy. Geffen has a knack for finding the next big thing, and it's groups like My Little Funhouse that fall right in line with a strong tradition.

Thunder. "Laughing On Judgment Day" Geffen There will be other tunes from the album next year. Thunder is bound to break, and break BIG! The whole album is loaded with hit songs for the C.O.R. format. One of the lost treasures of the year that will get a second wind in the first quarter.

Cell Mates. "Cell Mates" Scotti Brothers The interest factor for the twins is extremely high, since the format is void of quality female rockers. "Bottle Of Sin" was a great start for them, and the raves about their live shows are very positive. Keep them in mind for some serious action in '93.

Rollins Band. "The End Of Silence" Imago Kudos to the label for building stories throughout the year on Rollins. The industry knows of his talent, and it's just a matter of time before we start really introducing him to a mainstream audience. No one can argue that Rollins is one of the best writers out there who is at the point of breaking wide open in the hard rock arena.

Saints & Sinners. "Saints & Sinners" Savage The label came on strong toward the end of the year, and Saints & Sinners are turning out to be the early ticket for them. Look for good things in the year ahead from Savage as well as Saints & Sinners.

FOCUS 50 C.O.R.

Final Eruption

COR-Uptions FOR 1993

Danzig, "Danzig III-How The Gods Kill" Def American It's dark and tough, but for the hard C.O.R. listeners, it's exactly what they ask for. There will come a time when Danzig will overcome the barriers that have been thrown up, and break on through to a new level.

Testament, "The Ritual" Atlantic/Atl.Group If you look at chart action, you'll realize that Testament will not go away. With a few months on the chart, you have to believe there's something there. Testament is like Megadeth, Metallica, and Iron Maiden in the way they produced an album that tries to reach the mainstream without sacrificing quality and sound. "Return To Serenity" has been working for almost 6 months at some stations that report play.

21 Guns, "21 Guns" RCA Thin Lizzy's ex-axeman came to the forefront this year with pure quality rock and roll. The band toured with Hardline and pounded the flesh with a ton of industry folk. If all goes as planned, 21 Guns will be shooting up the format for a long time.

Babylon A.D., "Nothing Sacred" Arista Rock radio sort of discovered "Desperate" from their debut album a few years ago, and knew back then the group had what it takes. In '92, Babylon A.D. hit us with a well produced piece of hard rock that still has a lot of life left. If you've listened to the whole album, you know there are some powerful rockers that haven't been touched...yet!

Lillian Axe, "Poetic Justice" IRS The only band your Grandmother would approve of you listening to. They are working on a new album for the new year. Most programmers would agree there is something about them that could put them on the top next time around!

Shotgun Messiah, "Second Coming" Relativity One of this year's best imports from Scandinavia made a ton of new stateside friends with their non-stop promotional tour and high octane concerts. The special EP of covers and live material was a nice way to close out the year, and the perfect way to keep the group on the minds of the masses.

Vince Neil, "Encino Man" Hollywood After they got a taste of his solo work on the Encino Man soundtrack the industry has been asking "what now!" We are all waiting for his next move. Controversy surrounds Neil these days, keeping the format's interest at a high level.

On Tour with Faith No More in 1993!

On Tour with Danzig:

12/15 & 16 Philadelphia, PA

12/17 Irvington, NJ

12/18 Norfolk, VA

12/19 New York, NY

12/26 Atlanta, GA

12/27 Orlando, FL

12/29 Ft. Lauderdale, FL

12/30 Ybor City, FL

THONG SONG

the new track and video from

KYUSS

BLUES FOR THE RED SUN

on tour now with DANZIG and WHITE ZOMBIE

© 1992 Dali Records, a division of Charlevoix Music Group. Featuring distributed by Elektra Entertainment, a division of Warner Entertainment Inc. Dali Records 1740 Broadway New York, NY 10019

"One of the 10 best albums you didn't hear in 92" SPIN MAGAZINE

FOCUS 50 A.A.A.

Adult Alternative Airplay

Lw	Tw	Artist	Track
3	1	Jayhawks	"Waiting For The Sun"
2	2	Shawn Colvin	"Round Of Blues"
1	3	Neil Young	"War Of Man"
9	4	Peter Gabriel	"Steam"
5	5	The Sundays	"Love"
8	6	Thomas Dolby	"I Love You Goodbye"
6	7	Keith Richards	"As Wicked As It Seems"
4	8	10,000 Maniacs	"These Are Days"
11	9	R.E.M.	"Ignoreland"
7	10	Dada	"Dizz Knee Land"
12	11	R.E.M.	"Drive"
10	12	Bob Marley	"Iron Lion Zion"
14	13	Suzanne Vega	"99.9f"
13	14	Talking Heads	"Lifetime Piling Up"
15	15	Joan Baez	"Stones In The Road"
22	16	John Lee Hooker	"Boom Boom"
21	17	Fleetwood Mac	"Paper Doll"
20	18	Lucinda Williams	"Hot Blood"
16	19	Zachary Richard	"Come On, Sheila"
18	20	U2	"Who's Gonna Ride..."
19	21	Roy Orbison	"Heartbreak Radio"
32	22	Soul Asylum	"Runaway Train"
25	23	Maura O'Connell	"Still Hurts ..."
24	24	Marvin	"Vanishing Breed"
28	25	Etta James	"Give It Up"
29	26	Lemonheads	"Mrs. Robinson"
23	27	Peter Gabriel	"Digging In The Dirt"
30	28	Robben Ford	"I'm A Real Man"
33	29	J.J. Cale	"Lonesome Train"
27	30	John Gorka	"Looking Forward"
31	31	INXS	"Taste It"
26	32	Robert Cray	"Just A Loser"
36	33	Neneh Cherry	"Trout"
17	34	Paul Weller	"Uh Huh Oh Yeh"
37	35	Bob Dylan	"Sitting On Top Of The..."
34	36	Peter Dinklage	"Beneath The ..."
39	37	Johnny Winter	"Johnny Guitar"
41	38	Michael Penn	"Long Way Down"
38	39	Rembrandts	"Rollin' Down The Hill"
35	40	Sugar	"If I Can't Change Your..."
47	41	10,000 Maniacs	"Candy Everybody ..."
D	42	Ronnie Wood	"Josephine"
40	43	Television	"Call Mr. Lee"
48	44	Sade	"No Ordinary Love"
46	45	Sonny Landreth	"New Landlord"
43	46	Peter Gabriel	"Love To Be Loved"
42	47	Mood Swings	"Spiritual High"
44	48	Robert Cray	"I Was Warned"
49	49	Bel Canto	"Unicorn"
50	50	Big Mountain	"Touch My Light"

Bob Dylan, "Step It Up And Go" Columbia The acoustic *Good As I Been To You* is for those who felt the slightest twinge when Bob picked up an electric guitar. Of course, we've always appreciated his electric side, but our hearts have remained true to the funny-looking folk singer with only his harmonica, six-string guitar and conscious raising lyrics to shield him from the elements and the critics. "Step It Up And Go" has emerged as the first single from this album, and the song is already receiving Triple A airplay. KFMU's Glen Roberts commented, "It's working well in all dayparts. It's got a great hook. We feel it's one of the best tunes on the album." Jane Frederickson called in from KTCZ with, "This was the track that we went with right away. It has a stripped down appeal and straight-from-the-bones approach." Jane St. John easily slid this track into the KWVS playlist, "It fits in well with our blues mix."

Loudon Wainwright, III, "History" Virgin Speaking of Dylan, Loudon's "Talking New Bob Dylan" is just one of the tracks from *History* that is receiving heavy Triple A airplay, elevating the Lp to 31* on the Album chart. We stopped KGSR's Jody Denberg, who was just about to walk out the door to pick up his friend Loudon Wainwright, to give us his unbiased opinion, "*History* is quite simply the best album in Loudon's long, illustrious career. Try 'People In Love,' 'Talking New Bob Dylan' and 'When I'm At Your House' for laughs. Hear 'The Picture' or 'A Handful Of Dust' for Loudie in his serious mode."

ALBUM OF THE YEAR

Well, we've learned two things this year: that there is no one Triple A Album of the Year, and that the PDs and MDs behind this format are as eclectic in their musical tastes as the format itself...

Jody Denberg, KGSR/Austin: "The two that immediately come to mind are Loudon Wainwright's *History* and Los Lobos' *Kiko*. You can't go wrong with either of those albums. The Bob Marley boxset and R.E.M.'s *Automatic For The People* are also strong contenders."

Jane St. John, KWVS/Corpus Christi: "John Trudell's *A.K.A. Graffiti Man*, was an excellent album that was, for the most part, ignored."

Tom Krumm, KAVE/Eugene: "Lyle Lovett's *Joshua Judges Ruth* and Peter Dinklage's *Flown This Acid World* are absolutely two of my favorites. Etta James' *The Right Time* is close behind."

Jane Frederickson, KTCZ/Minneapolis: "Del Amitri's *Change Everything* was a definite favorite. And XTC's *Nonsuch* was a nice album that was grossly overlooked."

Ginger Havlat, KBCO/Boulder: "*Paul Weller* and Annie Lennox's *Diva*."

Spiro Phanos, WVBR/Ithaca: "Definitely Sugar's *Copper Blue*. Bob Mould is a genius. The whole record flows. It hasn't left my CD player since the day I got it. Another favorite is Sonic Youth's *Dirty*. It's a great record. They've stayed true to their sound. It's a shame they haven't reached the commercial success of the Chili Peppers or Pearl Jam."

Dal Hunter, WVGO/Richmond: "U2's *Achtung Baby*. When you look beyond the singles, there's some amazingly good cuts for Triple A. Lyle Lovett's *Joshua Judges Ruth* is a close second."

Carrie Canka, KOPT/Sacramento: "If I had to limit myself to two choices, I would say Annie Lennox's *Diva*, and Neil Young's *Harvest Moon*. Of course, if I had ten choices..."

Rosalie Howarth, KFOG/San Francisco: "Lyle Lovett's *Joshua Judges Ruth*, Clapton's *Unplugged*, Spin Doctors' Pocketful Of Kryptonite, and Neil Young's *Harvest Moon*. Most overlooked/under-appreciated albums: The Samples' *No Room* and *Cruel Shoes*. Honorary mention to XTC."

— Lisa Riegel —

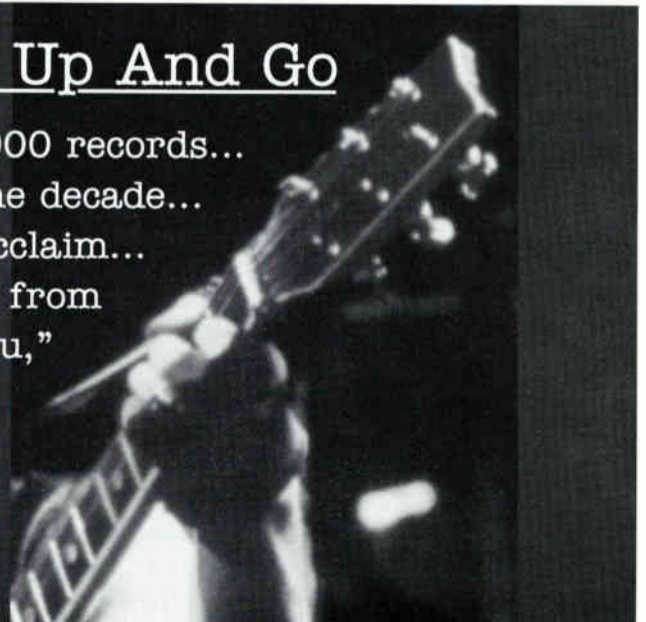
Bob Dylan Step It Up And Go

After 250,000 records...
 the concert event of the decade...
 and unanimous critical acclaim...
 comes the first single from
 "Good As I Been To You,"
 Step It Up And Go.

Adds December 7th.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.



JOAN BAEZ PLAY ME BACKWARDS

featuring

A.A.A. 15*

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

ON: KFMG WKXE WRNX WVBR
 WXPB WYEP KBCO KECH KFMU
 KFOG KGSR KMMS KQPT KTAO
 KTHX KWVS KXCI WCLZ WRSI
 KZYR WMVY WVGO and more!



A.A.A. 22-16*

A.A.A. Album 31-20*

Gavin LP Debut 39*

John Lee Hooker

BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

On:

WCLZ WKXE WMVY WNCB WYEP
 KAVE KBCO KFMG KFMU KFOG
 KGSR KMMS KTAO WDET WEQX
 WKOC WMMM WRSI WVGO KWVS
 WZEW



© 1992 Virgin Records America, Inc.

FOCUS 50 A.A.A.

Adult Alternative Albums

Lw	Tw	Artist	Album
1	1	R.E.M.	"Automatic For The People"
2	2	Peter Gabriel	"Us"
3	3	Neil Young	"Harvest Moon"
4	4	Shawn Colvin.....	"Fat City"
5	5	10,000 Maniacs	"Our Time In Eden"
6	6	Jayhawks	"Hollywood Town Hall"
7	7	Suzanne Vega.....	"99.9°F"
11	8	Thomas Dolby.....	"Astronauts & ..."
8	9	Robert Cray	"I Was Warned"
12	10	Keith Richards.....	"Main Offender"
10	11	Dada.....	"Puzzle"
15	12	Fleetwood Mac	"25 Years-the Chain"
9	13	Paul Weller	"Paul Weller"
13	14	The Sundays	"Blind"
14	15	Michael Penn	"Free For All"
24	16	Soul Asylum	"Grave Dancers Union"
16	17	Zachary Richard	"Snake Bite Love"
17	18	Joan Baez	"Play Me Backwards"
18	19	Robben Ford	"Robben Ford/The Blue ..."
31	20	John Lee Hooker	"Boom Boom"
19	21	Talking Heads	"Sand In The ..."
27	22	J.J. Cale.....	"Number 10"
23	23	Peter Himmelman..	"Flown This Acid ..."
21	24	Annie Lennox	"Walking On Broken... .."
20	25	Bob Marley	"Songs Of Freedom"
26	26	Bob Dylan	"Good As I Been To You"
25	27	John Gorka	"Temporary Road"
28	28	Roy Orbison	"King Of Hearts"
22	29	Rembrandts	"Untitled"
32	30	Lucinda Williams	"Sweet Old World"
35	31	Loudon Wainwright	"History"
30	32	INXS	"Welcome To Wherever You..."
34	33	Big Mountain	"Wake Up"
33	34	U2	"Achtung, Baby!"
36	35	Maura O'Connell..	"Blue Is The Color ..."
29	36	Eric Clapton	"Unplugged"
38	37	Ronnie Wood	"Slide On This"
40	38	Etta James.....	"The Right Time"
37	39	Marvin.....	"Bone"
42	40	Johnny Winter	"Hey Where's Your ..."
43	41	Neneh Cherry	"Homebrew"
44	42	Lemonheads... ..	"It's A Shame About Ray"
45	43	Television.....	"Television"
47	44	Sonny Landreth	"Outward Bound"
39	45	Del Amitri	"Change Everything"
48	46	Joe Ely	"Love And Danger"
49	47	Spin Doctors.....	"Pocket Full Of ..."
D	48	Rory Block.....	"Ain't I A Woman"
41	49	John Wesley Harding	"Why We Fight"
46	50	Sugar.....	"Copper Blue"



Happy Rhodes is in the studio putting last minute touches on her forthcoming album, *Equipoise*. Make sure you leave room on your playlist in January for this artist. She's already won over audiences from Philly to Portland, and there's no doubt that '93 will be the year she takes her place on the Triple A chart.



Not only does he have an excellent album, *Temporary Road*, but John Gorka also has our vote for Best Triple A Smile. The charismatic singer/songwriter certainly has it all over this WRLT staff in the grinning department. Get ready to add the next track from *Temporary Road* in January.

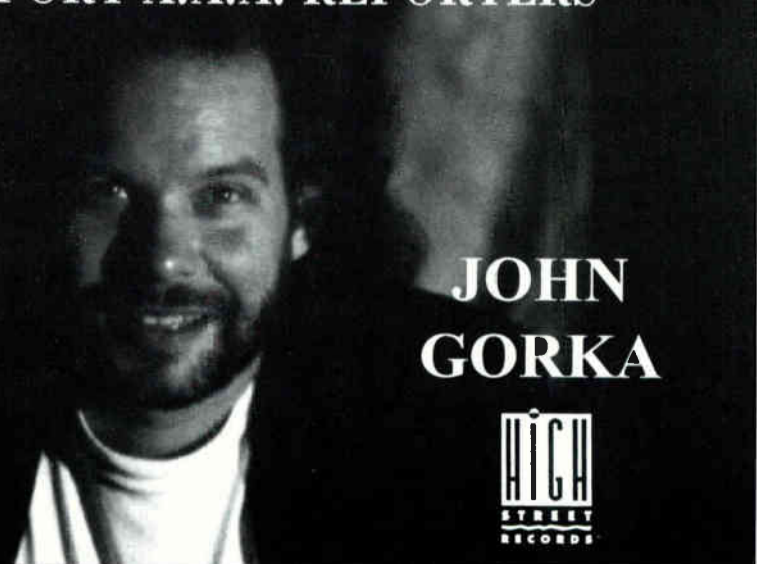


Canadian artist Loreena McKennitt played to a sold out crowd at Schoenberg Hall on the UCLA campus last month. After the show, McKennitt was greeted by friends, well-wishers and more Warner Bros' staffers than you can shake a stick at.

THANK YOU HARD REPORT A.A.A. REPORTERS

INCLUDING:

KTHX KBCO WXPN
 KGSR WNCS KTCZ
 KERA WMMM KTAL
 KWVS WAMX



JOHN
 GORKA



Hard Cover Stars



ISSUE #258

January 10
Jeffrey Shane
VP/Rock Promotion Capitol Records

"The one thing that I expect in this business is to be a professional. Professionals should give each other an honest time of day to do their job."



ISSUE #264

February 21
Marty Bender
PD WFBQ/Indianapolis

"Yeah, [being on the Hard cover] is a curse alright. I've noticed that most people who get on the cover go down in the ratings. There's a direct relation between the two."



ISSUE #259

January 17
Virgil Thompson
PD KISS/San Antonio

"It's still amazes me that they [switched] the format. It's like trying to take a brand name like Coca-Cola and saying, 'It's no longer a soft drink. Coca-Cola is now a stomach antacid.'"



ISSUE #265

February 28
Tom Teuber
PD WWCD/Columbus

"I tried to pitch this [AAA] format to some General Managers, and the usual reaction from a them would be some sort of variation of, 'Yes, but why are there no Journey records in this format?'"



ISSUE #260

January 24
Dave Numme
PD KUFO/Portland

"That was why I came here, to learn. That's what's fun about the job. I hope I never sit back and say, 'Oh yeah, I've got it all figured out.' That would be awfully arrogant, and it really would be kind of boring."



ISSUE #266

March 6
Rick Rubin
Def American

"There's a whole Zen to the way Mo [Ostin] does business. His aura runs through the company, and it runs through our company, as well. I respect him more than anyone else in this business."



ISSUE #261

January 31
Dave Brewer
Pollack Media Group

"The mainstream station that plays, traditionally, a little of this and a little of that, really is becoming no one's favorite radio station."



ISSUE #267

March 13
Melissa Etheridge

"I've not had a time where I couldn't write. I always felt it was important to me. It's important that I've never run out of material and that I've always been able to keep it going, and to do that by not pushing myself. By not saying, 'I've got to write right now, right now!'"



ISSUE #262

February 7
John Hiatt
Little Village

"It seems that fewer and fewer labels executives are really that passionate about music. This may just be my pinhead opinion, but boy, it's great when you get somebody who seems to get it."



ISSUE #268

March 20
David St. Hubbins
Spinal Tap

"I just felt that it was time to make one last score and back off. Since everyone's been asking for me to do at least one of those things specifically — to back off, I figured that before I did, I would like to make one final score. We're taking no prisoners this time."



ISSUE #263

February 14
Kidd Redd
PD WKDF/Nashville

"If I were confronted today, if I heard word down the pike that there's going to really be a Blaze-type, low end, rock your ass off station come down below me, I'd rather go down there and get it myself than get caught in the middle."



ISSUE #269

March 27
Dick Sheetz
PD KGON/Portland

"The main thing to remember is that people haven't stopped being into music; it's just radio that has stopped being into music."

Hard Cover Stars



ISSUE #270

April 3
Matt Pollack
VP AOR Promotion Atco Records
 "AOR is in a much healthier state and headed towards an even healthier one. But AOR programmers have got to grasp that and realize it, and take the ball and run with it right now. Otherwise, we could be headed for the same fate that we were facing a couple of years ago, which is the demise of the format."



ISSUE #276

May 15
Bill Jacobs
Jacobs Media
 "There's definitely a pervasive attitude that the good old days of powerhouse AORs are over. Classic Rock took care of part of that, and [The Edge] will take care of another part of that."



ISSUE #271

April 10
Doug Clifton
PD KBCO/Boulder
 "It's to our advantage to have people tuning around the dial, and constantly coming to KBCO, hearing things that they just don't hear anywhere else. So, that's our strength because it continues to build on that expectation of variety, which is so important. It's a key element of what this station is all about."



ISSUE #277

May 22
Phil Hardy Senior Director
National Album Promotion RCA
 "People were saying this is a great opportunity. And the first thing I said back was, 'Yeah, it's a great opportunity, but how many guys have had this job in the past five years? And where are they now?'"



ISSUE #272

April 17
Ron Cerrito and Laura Curtin
Directors/AOR Promotion Epic
 "It's much more of a business now that it ever was. Everything is very mapped out now, where it wasn't before. We were all young in the business in the beginning, and everybody just had a lot more fun. Everything wasn't so crucial, so everybody wasn't so uptight all the time." *Laura Curtin*



ISSUE #278

May 29
Drake Hall PD
WEGR/Memphis
 "Perhaps people from New York and California might look at us and think that we're a bunch of hicks playing Elvin Bishop and The Allman Brothers back to back, but that's a very incorrect typecast."



ISSUE #273

April 24
Charlie Logan
PD WYNF/Tampa
 "As the heritage AOR, the things I had to do had to be more subtle; they would take longer to implement and be noticed. If somebody on the street could walk up to me and say, 'Hey, you guys are doing A, B, and C,' then I'd done those things too severely. The audience should just notice that, 'God, I'm listening to 'YNF longer. Man, they really sound good these days.'"



ISSUE #279

June 5
Kenny Puvogel
VP/Promotion Warner Brothers
 "Warner Brothers, to me, is synonymous with the word 'family,' from Mo Ostin, Lenny Waronker, Russ Thyret on down. Loyalty, respect, trust — all key words as to why I'm here. They have shown over the years that what they tell you is going to happen WILL happen."



ISSUE #274

May 1
Bruce Dickinson
Iron Maiden
 "I tend to think that if you live by radio, you die by the radio. Which is not to say that radio is a bad thing. It's terrific. But it plays what it wants to play. And it has a whole different set of priorities from musicians."



ISSUE #280

June 12
Dana Jang
PD KSJO/San Jose
 "The best time was in the mid-'70s, right around the release of The Cars, The Pretenders and The Talking Heads. There was really some interesting music coming out of that era."



ISSUE #275

May 8
Bill & Rose McGathy
McGathy Promotions
 "Let's not kid ourselves, in 1992, as it was from the beginning, the album rock format makes a lot of money for the record labels. For twenty years, this has been the format that has made the catalogue possible for many record companies. The artists that stuck around, the artists who are there album after album are the rock artists." *Bill McGathy*



ISSUE #281

June 19
Gregg Steele
PD KNAC/Long Beach
 "When KNAC breaks a band and plays it for six years, and then a station like Pirate starts playing it, it gets to be a little difficult. KNAC really helped to establish these bands when no one else would. But to forsake KNAC's involvement for a radio station that just might not be around in the next six months, gets to be an uphill battle."

Hard Cover Stars



ISSUE #282

June 26
Jim DelBalzo
 VP/Album Promotion Columbia
 "Anybody that says that AOR radio is selling a lot of records, outside of a few instances, in general, is kissing somebody's ass because it doesn't. Hopefully it will improve and I think it will."



ISSUE #288

August 7
Las Vegas Radio War
KEDG vs. KOMP
 "KOMP is not a heavy currents-based AOR, not with a classic rock-er next door. Their audiences have never been incredibly happy with those stations, but they were the best things available."
Don Parker, PD KEDG



ISSUE #283

July 3
Bill Betts
 PD KBPI/Denver
 "I don't care if [a record] sells. Sorry. It doesn't matter. I'm not in the record business. I'm not in the music business. I'm in the radio business."



ISSUE #289

August 14
Gabe Baptiste
 PD KIBZ/Lincoln
 "I'm not a classic rock guy. I don't want to hear The Doobie Brothers 'Black Water' for the eighteen millionth time. It holds no interest for me. Maybe I'm at a certain advantage in this format at this time because this is what I like to do. This is what I do best."



ISSUE #284

July 10
Sky Daniels
 VP/Promotion PLG
 "The fact of the matter is any great music director can promote records because any music director who works with a high profile program director promotes records every Monday or Tuesday in their music meeting."



ISSUE #290

August 21
Judy McNutt
 PD KRXQ/Sacramento
 "I can't spend 26 hours a week just talking to people on the phone. I'd love to do it because I like nothing better than listening to music and talking to people about records, bullshitting, and telling horrible jokes, but that's not work."



ISSUE #285

July 17
Bruce Moser & Doug Dombrowski
Could Be Wild
 "Half the A&R people in the word are deaf. They wouldn't hear a freight train coming. The other half of the A&R people sometimes don't have the balls to go out and really sign something that they believe in, they'd rather play it safe." *Bruce Moser*



ISSUE #291

August 28
Beau Phillips, Scott Jameson & Heidi Hess
debut WRZX/Indianapolis
 "I don't know if there's any magic formula. The PDs and the managers who think there are magical formulas are making a mistake."
Scott Jameson



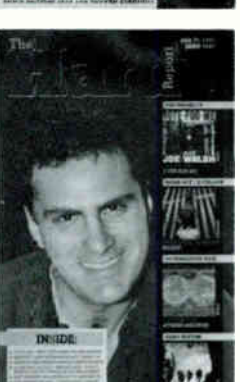
ISSUE #286

July 24
Eddie Kramer
Legendary Record Producer
 "To me, capturing the feel is the essence of making a great record. I go for the heart, the gut. I don't really care about the technique so much. Some people think that's a fault, but I'm not so sure they're right."



ISSUE #292

September 4
Bruce Van Dyke
PD KTHX Reno
 "What we have to do as disc jockeys and tunesmiths is make sure that we don't stray too far, that we give even the casual radio listener a hook to get onto and a hook to keep them sticking around for awhile."



ISSUE #287

July 31
Mike Morrison
 PD WXPB/Philadelphia
 "If I'm actively interested in music, Philadelphia radio doesn't offer me much. They're afraid of unfamiliarity. There are no surprises. They're just grinding out the same old thing."



ISSUE #293

September 11
Ed Levine
Consultant WPYX/Albany
Co-Ower WKLL/Utica
 "Probably the only lingering regret I have in my entire career is leaving Infinity. I spent many a night checking into the Big Fat's Inn in Utica on a snowy night, wondering if maybe I wouldn't have been better off just staying with Uncle Mel."

Hard Cover Stars



ISSUE #294
September 18
San Antonio Showdown
KISS vs. KSAQ
 "We have a black T-shirt with 96 Rock on the front and on the back, there's a tough hood with a 96 Rock T-shirt on, spray painting 'KISS Sucks' on a wall."
Bill Thorman/KSAQ
 "We don't go for tasteless digs. We're above that."
Virgil Thompson/KISS



ISSUE #300
October 30
Buffalo Guys:
WUFX PD Bob Richards
 "John and I get together and talk frequently, however, we both have our own interests. The Riches are doing a masterful job of running things the way they need to be run. It's not unlike Proctor and Gamble would run two different soaps that they own. They want both to do well competing against each other."
Bob Richards



ISSUE #295
September 25
Andy Bloom
PD KLSX/Los Angeles
 "I do resent insinuations, like Carey's, that somehow, for every 'W' I get should have an asterisk next to it. When Mark and Brian had a 9 share, and the rest of the dayparts couldn't get beyond the middle 3's, nobody put an asterisk next to Carey's name."



ISSUE #301
November 7
Doug Harris
KLOL/Sternbusters
 "In the space of about 14 hours, I'm going to change the way a promotions director looks at the radio world. I'm going to change that person into a revenue and ratings machine."



ISSUE #296
October 2
Joe Satriani and Sarah Haynes
National Promotion Relativity
 "I'm serious, but if anyone sat down and listened to my records they'd find a lot of humor in the music."
Joe Satriani
 "I do a lot of things in my personal life that have nothing to do with the music industry, thank God!"
Sarah Haynes



ISSUE #302
November 14
Jeff Appleton
Sr. Director
Rock Promotion/Atlantic
 "Not every record is going to #1. Get your ego involved in the chart game and you set yourself up for pain."



ISSUE #297
October 9
Joe Smith
President/CEO Capitol/EMI
 "The industry isn't terribly competitive with each other, other than going after artists. The industry almost welcomes a big hit no matter where it comes from. Big hits generate traffic."



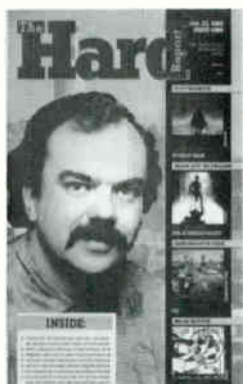
ISSUE #303
November 21
Cathy Faulkner
MD KISW/Seattle
 "I know that the communication chain within the industry is faster than the speed of light. I know that if somebody in the industry likes something, they're going to talk about it. If they like how I do business, I'm sure the word is going to spread."



ISSUE #298
October 16
Jeff Healey
 "What I believe is that when you censor something, you've done the artist and the record company more good than anything else. You've created some sort of a new element, a mystique to the record."



ISSUE #304
November 28
Tom Barnes
Senior Programming Consultant
Joint Communications
 "I try not to load down people with a bunch of jargon, models and terminology. That really doesn't make a lot of sense intuitively. As a consultant, I try to make it instinctive, so that Program Directors, who tend to lean a lot on intuition as it is, can really plug into it and go, 'Yeah, I get this.'"



ISSUE #299
October 23
Chris Miller
PD KDBK/San Francisco
 "At radio, we've put our head in the sand for so long, saying that the people that listen to us don't think, they don't have a brain, they don't care. All they want us to do is back announce and say, 'Here's another 40 minute, solid rock, neo-classic, non-interrupted, sixteen in a row. Come on!'"



ISSUE #305
December 4
Doug Sorenson PD
KQRC/Kansas City
 "I feel I made the right choice, not just because of ratings, but because of who I'm working for. If everything was based on money, I don't think we'd make the decisions we sometimes make. Anyone can pay you money. And anyone can pay you more money."

'92 Yearwrap

Phil Hardy, RCA Records:



PROFESSIONAL HIGHLIGHT: Becoming part of the family that is the RCA Records label promotion staff and working for a true leader among men, Butch Waugh. **PERSONAL HIGHLIGHT:** Meeting a woman who, even though from California, has brought balance, strength, and personal values into my life. **ISSUE OF THE YEAR:** The one with me on the cover. In one fell swoop, it allowed me to air my personal views on the state of our format and business, which I love, but find so totally twisted and misdirected all too often. **NON-ISSUE OF THE YEAR:** The one with me on the cover. In one fell swoop, it allowed me to show just how much of a total asshole I can be. Who cares about my personal views on the state of our format and business, even if I think it's twisted and misdirected sometimes? **WHAT PISSED ME OFF IN '92:** How incredibly naive the American public is about the political process. They believed every word a unified press wanted them to believe about George Bush and Bill Clinton. We elected a man from a state with less citizens than Atlanta, Georgia to be President of the most powerful nation on earth. Think about it. And we returned every incumbent to Congress who wanted to go back to Washington to steal, lie, and cheat everyone who doesn't live in their district. **PREDICTIONS:** Now that the election is over to the presses' satisfaction, it's amazing

how the news on the economy has turned around, seemingly overnight. 1993 will be a definite recovery year, consumer confidence will surge — not to 1980's levels, but healthy none-the-less. Unless Clinton gets mired in ridiculous issues like gays in the military when Americans need jobs. **PERSON OF THE YEAR:** Madonna. Anyone who can make that much money and be that famous with so little talent and so little dignity is a testament to her posers of manipulation and the enduring strength of capitalism and the American Dream.

Michael Hughes, WKLS/Atlanta:



PERSONAL/PROFESSIONAL HIGHLIGHT: My personal highlight of the year also relates professionally. Our annual "96Rock and Roll Auction" raised over \$45,000 for the Atlanta Children's Shelter, a day shelter that cares for the children of Atlanta's homeless. In addition, our 18th Birthday party, "The 96Rock Georgia Jam", raised over \$21,000 for the shelter. Amidst the on-going pressures of ratings and revenue performance and the affect of the economy on our business, it feels great to mobilize the resources of our station to do a hell of a lot of good for people that need it the most. **ISSUE OF THE YEAR:** Certainly, the biggest issue of the year has to be the FCC's revision of station ownership rules. I recognize the necessity of a "rescue maneuver" for our industry, but from a programming perspective, I can't help but be bothered by staff reductions, format monopolies, network potential replacing localism and the on-going question of just how far it will go. **WHAT PISSED ME OFF IN '92:** While indecency continues to be a hot topic with the FCC, and efforts continue toward federally imposed censorship, we, as broadcasters, still have no clear cut guidelines as to what is and what isn't indecent. Until we get a letter of inquisition, we don't know we're subject to indecency fines. **PREDICTIONS:** We all know, even when we see the slightest turnaround in the economy, it

takes a while to see it's positive effect on radio. I believe we'll see recovery, but not to the benefit of radio until well into the second quarter, if that. I think we'll also see further streamlining of our industry, network formats and personalities, combined sales and programming staffs and the big boys getting bigger are all elements of our business that will grow. I also think we're entering an expanded competitive advertising battleground. The reach and cost-effectiveness of cable is a threat, as are the opportunities of database marketing as advertising alternatives and growing in appeal to major advertisers. Take a look at what Proctor and Gamble spent this year vs. last on direct mail advertising to core consumers. Car dealers, too. We as an industry must better market ourselves as an effective and immediate advertising medium. **PERSON OF THE YEAR:** Phil Walden — For reviving Capricorn Records and restoring integrity to his corner of the label community. Phil has demonstrated that a backwards bullet isn't the end of a project and the end of opportunity for an artist. They only sign artists they can make a long-term commitment to, not two short weeks to prove their worth on the charts. All of us could stand to learn the value of thinking "outside the box" and introducing alternative marketing approaches to our business. Good to have you back, Phil.

Jeff Shane, Capitol:

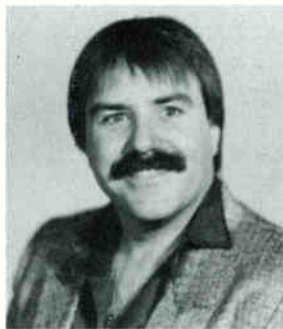


PERSONAL HIGHLIGHT: Getting married to Diana was my biggest personal highlight of the year. **PROFESSIONAL HIGHLIGHT:** Professionally speaking, I've had a couple of highlights, one being the re-breaking of Tom Cochrane, and another, the tremendous challenge trying to overcome the name Megadeth. It has never been the music, just the name of the band that programmers couldn't say on the air. But now, massive nuclear death seems to have been put on the rear burner in our society. **ISSUE OF THE YEAR:** Without a doubt — the economy. We (in the entertainment industry) are usually the last to feel the problem. (Think of the amount of time one can reuse a CD or tape.) We are at a point with our companies where we must think of re-organizing and lay-offs. Now, everyone in our country is affected. **HOW DID YOU STAY AFLOAT IN '92:** Capitol saw this problem coming last year. We decided to dissolve a few territories and move local personnel around with no layoffs. Promotions, trips, and product giveaways have been greatly curtailed in order to reduce operating costs. This is a way to keep staff members employed. Capitol is, in no way, out of business. We are becoming more selective in the promotions we do. The days of throwing radio outrageous promotions for "just an add" are out. Being selective in the promotions department is the #1 priority. **WHAT PISSED YOU OFF:**

Our format is so tight, remakes and new versions of live singles should not take up a slot on a playlist. Give the live option to the jock, or drop it in when you would normally play the studio version. With BDS, you can get just as many plays — without the report. BDS lets you know just how many tracks the station is playing of the live CD. **PREDICTIONS:** '93 will be a year of transition. It is time for a democratic president and congress to, at the very least, change some laws to show that the country is really trying to change. There are no more excuses with the same party in control. Changes will be slow because the people are waiting for something to start to happen. We all must have patience. The problems we have did not start overnight. The confidence of the people is what is really going to make the difference. If ever the country (like during Kennedy times) must believe and rally around the new administration, this is it. **PERSON OF THE YEAR:** Bill Clinton is my man of the year. Early in the primaries he had some problems with his past, but he handled them very well. I believe that his persistence is what gave him the victory.

MORE Yearwrap '92

Lenny Bronstein, Virgin: **PROFESSIONAL HIGHLIGHT:** The professional highlight certainly has to be finally being a fully-endowed Virgin (so to speak) and rejoining many old friends on the front lines, while bringing along lots of Charismatic buddies. **PERSONAL HIGHLIGHT:** On a personal level, it was a difficult emotional year with the loss of my mother. **ISSUE OF THE YEAR:** There can be no bigger issue than the enormous turnout at the polls of previously apathetic voters. The three major candidates brought out discussion and opinions from people who could only quote the latest Santa Barbara episode or Monday Night Football hero. Whether your candidate won or lost, you were probably better equipped to exercise your choice, and the climate should lead to some positive changes, even if they don't happen in the "first 100 days." The fact that Perot info-mercials and the debates held our attention so vividly has to portend well for both the nation as well as our won little world of radio & records. Maybe the listeners aren't as asleep as many programmers seem to want to believe. As a subheading to this greater national awareness of issues, we can't forget sexual harassment, anti-Semitism and racism finally reaching the doorsteps of most of America. It may not be as compelling as the AIDS epidemic and isn't as devastating, but we no longer are shielded from the harsh realities. It can happen here. The U.S. remained a world leader by delving into the problems of others. As citizens, we can't turn and hide from ugliness around us. Sure, most people will say the biggest issue is "the economy, stupid" — but that's only part of the malaise



we've avoided confronting for so long. The nation has been sufficiently scared into electing a new administration to hopefully tackle the problems. **PREDICTIONS:** 1993 will see the maturation of the alternative family of formats and the AAA format into a long-term success story. This parallels the early days of progressive rock and "FM", when we all listened to the music and went to shows and kept the radio on, obsessing rapturously to the latest new sounds and musicians. The consumer listens longer, buys the CD/cassette, traipses out to the clubs and, more importantly, patronizes the advertisers. We're building trust in the station and its mission and message, giving hope once again to the disenfranchised radio listener who has spent the last decade settling for tunes. We're learning to talk with, not at or down to our best consumers. We're trying to entertain and service our listeners' needs, not just be a free jukebox. AAA and alternative are not fads — they're the life-style formats speaking face to face to us and our peers. They're mobilizing actives, and not what ad agencies dread, but what they covet. That leads to the ratings and ad agencies discovering the truth about real audience TSL. I don't know if technology will catch up with reality, but at least someone is trying (i.e. AccuRatings). Radio needs to be more aggressive marketing itself to the consumer and time buyer. Great numbers don't correlate to being sold out. Salesmanship and attractive product will win, not just glossy packaging. **PERSON OF THE YEAR:** Obviously, Bill Clinton because he broke out of the pack, kept the lead and ultimately won. Ross Perot came in a powerful second by stirring up the emotions of the multitudes, even if he didn't have much more than a wish list. He made it very simple for the common man to want to better himself, his business and his government. By the nature of 1992 being a dramatic political year of upheaval, a new President wins hands down.

Cyndee Maxwell, KOLZ/Los Angeles: **PERSONAL/PROFESSIONAL HIGHLIGHT:** The highlight of 1992 for me was being hired at Pirate Radio. It was always my goal to (help) program in my hometown market so huge thanks to Greg Stevens for helping this dream come true! **BIGGEST PISS-OFF:** Speaking of hometown, the thing that really pissed me off this year was the whole L.A. Riots crap. Bigotry, racism and hatred in full view on TV, and there was nothing anybody could do about it. I think Darryl Gates should be serving time behind bars for dereliction of duty. (And maybe Tom Bradley, too). I was sick to my stomach for 3 strange days. And now in the "post-riot era", nothing has changed. Too many negative and uncaring people wage too much influence over the sheep. In spite of the technical and industrial achievements and advances in our world in the last 50 years, when it comes to basic humanity, we are still sorely lacking. **ISSUE OF THE YEAR:** The issues of '92 were racism, the recession, politicians, and young people wanting to get involved in the political system (YES!!). The non-issue was the sale of Pirate! I think (hope) that in '93 the economy will finally bottom out and plateau. **HAPPY HOLIDAYS!!!**



Sky Daniels, PLG: **PROFESSIONAL HIGHLIGHT:** Being the point person for U2's Zoo TV Tour. Robert Hilburn of the L.A. Times billed it as the "SGT. Pepper of Rock Tours." Indeed, it stood as the singular rock event of the year in every market I attended. I had the joy of watching programmers and fans gaze in awe at a true spectacle. **ISSUE OF THE YEAR:** The biggest issue was the economy. Years of pressure gave way to desperation. In particular, the 18-24 cell is staring at incredible obstacles in the work-place. Frustration and rage are the emotive reactions. **PREDICTIONS:** In music in 1993, you will continue to see an acceleration of acceptance of things formally deemed "alternative." There has been a distinct divergence of musical ideology taking place in the last two years. Finally, the twain between '70s based heritage rock and low-end listeners interest has been cut. You either target classic/adult or you wake up to the here and now.



Bill Weston, WHIY/Providence: **PROFESSIONAL HIGHLIGHT:** The summer Arbitron. We were #1 12+ for the fourth of six consecutive books, 9.9 share. We were also #1 18-34 adults, 22.2, and #1 25-54 adults, 9.4. I really felt the station and all associated personnel were hitting on all cylinders. **PERSONAL HIGHLIGHT:** The birth of my 2nd child, Jade Elle. **ISSUE OF THE YEAR:** The election. Rock radio (along with MTV) made a real difference with the 'Rock The Vote' campaign. The Pollack organization was also a driving force in Radio getting their young adult audience to care enough to vote. (The biggest non-issue of the year was Madonna's book.) **PREDICTIONS:** I predict 1993 will see a minor increase in the economy. I see inflation rearing its ugly head, buried deep in the sands of the deficit since the Carter Administration. I see the 'Grunge' sound/signing frenzy tapering off with a lot of Johnny-come-lately A&R departments holding the bag on a lot of mediocre bands. **PERSON OF THE YEAR:** My vote for person of the year is Homer Simpson. He's the only real person on TV today!



Jeff Appleton, Atlantic: **PERSONAL/PROFESSIONAL HIGHLIGHT:** The look on J.B. Brenner's face after he was assaulted by Danny Buch with the dreaded A&M death machine in the Atlantic suite at the 1992 Pollack Convention. **PREDICTIONS:** The Buffalo Bills finally win the Super Bowl. Bill Hard will cut off another extremity, however it won't be one on his hand or foot. Someone will finally get smart and video tape the next Radio Vs. Records seminar, so that at every convention after that, they can just play it on the hotel TV, that way, none of us has to get up early and attend in person to hear the same rhetoric year after year after year... **PERSON OF THE YEAR:** H. Ross Perot proved that anyone with enough money can run for president and possibly win...very, very frightening.



Gene Loves Jezebel



"JOSEPHINA" IS CALLING YOUR NAME

G O I N G F O R A D D S D E C E M B E R 7

- ON MTV
- HARD ALTERNATIVE 27-21*

**JOSEPHINA CD5
IN STORES NOW**

74785-50024-2/4

**HEAVENLY BODIES LP
AVAILABLE JANUARY 12TH**

74785-50210-2/4



BMG
DISTRIBUTION

© 1992 SAVAGE RECORDS LTD. • 152 WEST 57TH ST • NY NY • 10019

STIEFEL PHILLIPS
ENTERTAINMENT

World Radio History

Bob Walton, WRDU/Raleigh: **PERSONAL/PROFESSIONAL HIGHLIGHT:** I can't recall a harder, more challenging year — personally and professionally. Now, more than ever, the old rules just don't apply. I hope that sometime in 1993, the entertainment industry will figure that out. **WPMO IN '92:** Nothing pissed me off more than the same stale lines: "It's doing well where it's being played." "Can't you just do a test?" "Do me a personal favor." I found less knowledge, and more importantly, less respect for what Tom Guild and I do for a living. The upside is that I have some hope. **PREDICTIONS:** In 1993, the record companies and promotions people who *know* radio and how it operates and why it does what it does will flourish. An honest effort to promote solid product with solid support (NOT "the home shopping network") will make projects successful where it counts — at the cash register. The lowest point I've had this decade is when a major label pitched an absolute fit and would have pulled every cent off the station (if they had been spending any) because we did a horrible thing — we actually added album tracks!!! They just don't get it. I hope the days of chart position equalling success are over. **NON-ISSUE:** "They're from Seattle." **ISSUE:**

The FCC getting back into the regulation of radio. I can't say they will represent the will of the community, but their red-tape stained hands will be all over radio in '93. **PERSON OF THE YEAR:** Easy — Howard Stern. Love him or hate him. Pay him or compete with him. He has dominated conversations at the water cooler and the radio station conference rooms. He's made us re-examine and rethink what works in radio today. Yep, 1992 was the best of times and the worst of times, but it's still the *only* thing I want to do. I'm glad I still have my job. I'm glad I work with the best staff and management team in the industry. I'm glad my lovely wife has put up with all the bullshit. I'm glad my owners stuck with us. And I'm thankful I never have the same day twice.

Fred Jacobs, Jacobs Media: **PERSONAL/PROFESSIONAL HIGHLIGHT:** The success of The Edge. This is going to be a format to be reckoned with. **ISSUE OF THE YEAR:** Duopoly. It's really all that people are talking about. **WPMO IN '92:** I'm getting tired of PDs spouting off in the trades about the stupidity of their competitors. These comments are beginning to resemble WWF bravado. Aren't there good reasons why Don Shula would never say that the Colts suck? **PREDICTIONS:** 1) More duopoly and related fallout from stations combining forces. This will continue to have impact on jobs, careers, and the growth/survival of broadcasting companies. 2) The continued growth of Modern Rock as a viable format. Whether it's for stand-alone FMs or duopolies, more and more broadcasters will discover that there's really a viable new format that will win over a new audience. 3) Growth in satellite-delivered programming/personalities. Stern has proved that broadcast success isn't necessarily dependent on being a local medium. Z-Rock and other satellite formats have shown that ratings can be generated from nationally programmed services — without the cost burden of a local airstaff. **PERSON OF THE YEAR:** Howard Stern. Who else?



Jay Ziskrout, Arista Records: How can I take time to reflect on the year when it's not even over yet and I'm crazy tying up loose ends, contemplating appropriate Xmas gives and setting up for the new year? I'll just try. **HIGHLIGHT:** My personal highlight of the year was definitely my 45 seconds of free-fall from a Cessna 210 from 13,500 feet above the Mojave desert! (There was another great 45 seconds that I had this year, but I don't want to mention her name.) Although I've been flying planes for several years, I've always had a major fear of falling. I conquered it. I loved it. I can't wait to go again! Professionally, my highlight has come late in the year. The release of the new Jeff Healey album has given me and my staff something to really sink our teeth into, and has given us our first #1 in quit awhile. There will be many successful tracks released from this album in 1993. In fact, we go for adds on "Heart Of An Angel" on January 11th. **PISS-OFF OF THE YEAR:** Although there are many major annoyances that accompany my daily challenges, I am very tired of the high quantity of pissed off people in this business. I think we could all be more effective in our respective corners of the business if we stopped getting pissed and began getting



smart. If we stopped expecting the things we want to be delivered on a silver platter, and began first with understanding the other guy's position and then working, promoting and selling our points of view, we would all find ourselves with a higher success ratio. Ego is No Go. **PREDICTIONS:** My predictions for 1993 and beyond are generally optimistic. Consultants and Rocket Scientists alike will suddenly proclaim that bands from Seattle are no longer testing well. So, where do we send our A&R people next? Well, we send out ours to Hopatcong, NJ! High-tech radio usage measurement devices will finally begin to actually measure the effects of your programming, and not just what the diary keeper might happen to scribble. The effect of this will be a need to move away from passive research, and will open the door to more exciting programming. Smart labels will get more aggressive in alternative methods of delivering music to the people. This includes both getting consumers to listen to music and new ways of actually making the sale — music will be purchased and delivered without requiring a trip to the store. BDS and SoundScan will be improved and merged, so we can instantly get accurate snapshots of how our's and our competitors' records' sales performance relate to airplay and marketing efforts. **PERSON (ENTITY) OF THE YEAR:** It will require a run-off election between Ross Perot, Dana Carvey and MTV. I think that the combination of Carvey's hilarious, bigger than life satires of Bush; the equally hilarious, yet frequently on-the-mark campaign of Perot; and MTV's youthful, hip presentation of the issues helped create a dynamic political/social revolution in this country that seemed to wipe out compulsive apathy and negativity.

Gregg Steele, KNAC/Long Beach: **PERSONAL/PROFESSIONAL HIGHLIGHTS:** The past twelve months have meant some of the hardest times for many people, but the current economic downside has really socked it to Southern California in a major way. The amount of disposable income for KNAC's incredibly active listener base has been cut severely since the end of 1991. However, we've been able to creatively involve the audience in many low-cost promotions. The turnout at club nights and shows and other events in 1992 has been phenomenal! The continued importance of KNAC to its listeners and our importance in their very active lives has been one of the brightest spots of the year for me, both personally and professionally. The fact that they are so dedicated to us is truly rewarding. **ISSUE/NON-ISSUE:** Howard Stern and the FCC. Period. **WHAT PISSED ME OFF THE MOST:** The continued misconception of KNAC by some of the record industry. KNAC is the radio station of choice by hard rock fans in Southern California. Regardless of Arbitron, regardless of signal strength. KNAC's audience goes beyond its city of license. We are a Los Angeles radio station with appeal all throughout Southern California. Our audience is much more active and willing to spend their money at shows and record stores than any other radio station's



audience in the market. KNAC is often imitated, but we're the station of choice by hard rockers in L.A. **ECONOMIC PROGNOSTICATIONS:** Whereas the U.S. economy has been given a boost in the past couple of months, the downtrend continues here in California. Unemployment keeps going up with more and more lay-offs and plant closures imminent. National ad dollars improve and local monies just keep on a-shrinkin'. The Clinton Administration may provide some sort of euphoria on Wall Street, but I'd say 1993 won't begin to improve in Southern California until 3rd quarter. But as John & Paul said, "I do believe it's getting better...(can't get no worse)". Amen. **PERSON OF THE YEAR:** Tipper Gore for keeping her mouth shut. Let's hope it stays that way!

Michael Lee, WXZL/Baltimore:



HIGHLIGHT: My biggest professional highlight of the year was being named Program Director here at Rock 103! **ISSUE:** The birth of COR stations and the acknowledgement of those stations by the record industry. A lot of the credit goes to trades such as The Hard Report for making the industry aware that this is the format for the '90s. **NON-ISSUE:** It has to be "What happened to the AOR format." Hey, wake up!!! It's called the evolution of the format. You have to adjust or you'll be passed by! **WPMO:** What pissed me off the most this year — in fact, the last two years is the sniveling-ass-kissing record reps that play the R&R game and ignore stations that have a tradition of breaking artists and selling product in the marketplace. I understand having priorities in the market, but get your head out of the P-1's ass and take care of business! To the wonderful reps who do business correctly: Thank you, and have a wonderful Christmas... To the others: Such my dick! Whew, I feel better... **PREDICTIONS:** Infinity and Jacor will buy two stations in every market, and eventually, we'll all be working for Mel or Tom Owens... The economy will get better, so the owners will make more money and lay off even more employees, or go to satellite... Heritage AOR is given a new name — "Classic Rock"... The COR format grows... Rock

103/Underground Radio continues to evolve into a force in the Baltimore/D.C. market, breaking more new bands and proving that a 30-year old still likes to rock! **PERSON OF THE YEAR:** Has to be my wife, Tamara, who puts up with me living radio 24 hours a day, 365 days a year.

Peg Pollard, KIOZ/San Diego:



PERSONAL/PROFESSIONAL HIGHLIGHT: My highlight of the year professionally would have to be the "thanks" I received on the new Suicidal Tendencies CD. I think Mike Muir rules and that pretty much validated my entire career for me. On the personal side, my highlight is definitely my man, Len. **BIGGEST PISS-OFF:** What pissed me off the most this year is pretty much the same as every year. That is discrimination against females in this industry, in rock and roll, and in general. Obviously, this one hits home the most. Also the fact that Marko Babineau still walks the planet, balls intact, really pissed me off. **ISSUE OF THE YEAR:** Professionally, I would say the development of this whole new COR format. It's been fun to be a part of it - from an industry standpoint - but mostly from a street standpoint, just playing what the listeners are craving. Good, hard, new, vital rock. **PREDICTIONS:** I have no predictions for the economy of '93, only hope that it gets better. **PERSON OF THE YEAR:** I guess Wieland, lead singer of the Stone Temple Pilots. For being such an outspoken MALE opponent to discrimination against and oppression of women. If a woman stands up for her rights, she is sometimes looked upon as an uptight bitch, a male baster, even called a lesbian. I think it's overwhelmingly cool of

Wieland to stand up so loudly for something that isn't affecting him directly. Although indirectly, very much so. As is true for every man. And honorable mention for "Person Of The Year" to Mike Muir, for killing Capt. Stupid.

Marty Bender, WFBO/Indianapolis:



PERSONAL HIGHLIGHT: Just finding out I will once again be a father. **PROFESSIONAL HIGHLIGHT:** Figuring out a pretty good technique for pulling off those little silver things on the side of compact discs. **ISSUE OF THE YEAR:** The legitimizing of the third party. The two-party system worked for about 30 years back in the 1700's, when there were only two distinct classes in this country. With the development of mass media and social stratification, the best decisions for all of us are rarely ever made. **NON-ISSUE:** Top five phones. **WPMO:** Media bias. From the moralistic meandering of the Indianapolis media, to the way-too-hip posturing of pop stars on MTV, the word "objectivity" shows up in reporting only in the first week of Journalism 101 class. **PREDICTIONS:** Arbitron numbers will mean practically nothing when compared to the numbers on the bottom line. Many stations will only appeal to be doing well. Program Directors will spend most of their days dealing with issues that generate revenue, not 12+ numbers. **PERSON OF THE YEAR:** You know who you are.

Chris Baca, Curb Records:



PROFESSIONAL HIGHLIGHT: Putting Delbert and Lyle on rock radio where they belong. Putting together a great team to work those records. Developing my relationships at radio. Charting every record Curb released. **ISSUE OF THE YEAR:** The continuing split of rock radio into many fragments — the low end/hard rock vs. baby boom 25+ A.A.A. vs. mainstream vs. Alternative and the impact of the poor economy. **PREDICTIONS:** More A.A.A. stations, more rocking stations, and more Alternative stations. More emphasis on non radio marketing approaches. **WHAT DID YOU DO TO STAY AFLOAT:** Curb Records made inroads in the rock marketplace, selling records, buying ad space, doing timebuys, and putting together a team of independents.

Carter Alan, WBCN/Boston:



PERSONAL HIGHLIGHT: The day my U2 book *Outside Is America* was published. **PROFESSIONAL HIGHLIGHT:** The book making Rolling Stone's Year End Issue. **ISSUE OF THE YEAR:** Tightening FCC atmosphere and conservatism. **PREDICTIONS:** DCC will give the music retail biz a shot in the arm both in catalogue sales of titles and hardware. The economy will recover slowly, but music industry will continue to lag behind as consumers put other purchases on a higher priority level. **PERSON OF THE YEAR:** Sinéad O'Connor for the courage to speak out. Even if her methods and dialogue were somewhat flawed, she got our attention. **WPMO:** Warner knuckling under on Ice-T's "Cop Killer." A dangerous precedent.

ods and dialogue were somewhat flawed, she got our attention. **WPMO:** Warner knuckling under on Ice-T's "Cop Killer." A dangerous precedent.

Ed Levine, WPYX/Albany:



HIGHLIGHT: Bringing Mason and Sheehan back to PYX 106. **ISSUE OF THE YEAR:** The Duopoly/LMA rule changes. This industry has been fundamentally changed. **WHAT PISSED ME OFF IN '92:** I don't get pissed off — I merely get even. **PREDICTIONS:**

Radio's financial health will improve, but jobs will continue to vanish due to consolidations. **PERSON OF THE YEAR:** How could it not be the man that ranks second only to Madonna in overexposure — Howard Stern.

Kaptain Kevin, WRCN/Long Island:



PERSONAL/PROFESSIONAL HIGHLIGHT: Meeting Greg Allman and making the McGathy party video. **ISSUE OF THE YEAR:** Playboys' March Issue. **BIGGEST PISS-OFF:** Product cuts by record companies. **PREDICTIONS:** The start of a long overdue recovery. **PERSON OF THE YEAR:** Alan Sneed.

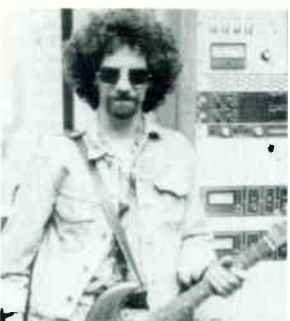
Todd Bisson, Columbia Records: **HIGHLIGHT:** The recognition of Adult Alternative as a group of radio stations with distinctive personality, as compared to "Alternative" radio. **WHAT PISSED ME OFF IN '92:** The choice of talented leaders to opt for private rather than public service. **PREDICTIONS:** Anemic growth +2-3% GNP, business will be flat overall. **PERSON OF THE YEAR:** Representative Henry Gonzalez (if you don't know the reason, you should).



John Schoenberger, Scotti Brothers: **PERSONAL HIGHLIGHT:** Celebrating two years clean and sober in September. **PROFESSIONAL HIGHLIGHT:** Keeping My Job! **ISSUE OF THE YEAR:** The L.A. riots. It showed how alienated and desperate a large segment of our society really is and it also showed how cold, calculated, opportunistic and explosive others are! **NON-ISSUE:** Anti-incumbancy fever. **WPMO:** Right wing extremists trying to shove their point of view down everyone's throat. **PREDICTIONS:** Young, exciting music will continue to crossover to mainstream album radio from the C.O.R. and Alternative camps. Yes, once again boys and girls, it is all rock and roll! The economy will begin to show real signs of a slow recovery. The record industry will improve as well when the jewel box goes bye-bye in April which will allow manufacturers to pass along the savings to retail who will hopefully pass it along to the consumer! **PERSON OF THE YEAR:** Bill Clinton...who else?



Zeb Norris, KROR/San Francisco: **PROFESSIONAL HIGHLIGHT:** Getting the M.D. job here at KROR. **PERSONAL HIGHLIGHT:** Winning the heart and fantastic bod of the woman I love, Deb Lowry. **NON-ISSUE:** The arrival of the talk/rock format in the Bay area. The non-arrival of Howard Stern in the Bay area. **PREDICTIONS:** More demographic fragmentation for AOR in all size markets. I hate to say it, but I also foresee a continuation of erosion of AORs share of available audience nationwide. **PERSON OF THE YEAR:** Ross Perot, for making himself a household name by spending zillions of dollars without achieving any of his political goals. None of them. Zero. Nada. Kaput. Zilch. **RELATIONSHIPS:** Bay area record reps had a lot more laughs (if not a lot more adds) since I became M.D. All the laughs were at my expense. I can't afford any more laughs in '93.



David Fleishman, MCA Records: **PERSONAL HIGHLIGHT:** My daughter's wedding. **ISSUE OF THE YEAR:** The presidential election. **WHAT DID YOU DO TO STAY AFLOAT IN '92:** I cashed in all those pesos I've been bringing back from Mexico since 1979. **WHAT PISSED ME OFF IN '92:** It's a tie between the FCC infringing on the right of free speech on the radio, and the cross-dresser at the Jack-In-The-Box who left the thousand island dressing off my California Burger. **PREDICTIONS:** The sun in the morning and the moon at night, death, taxes and, if you go on the road and stay at nice hotels, you will tip your ass off. **PERSON OF THE YEAR:** My lovely and talented wife, Jaye, for putting up with me for yet another year.



Ginger Havlat, KBCO/Boulder: **PROFESSIONAL HIGHLIGHT:** The release of *KBCO's Best of Studio C*. **ISSUE OF THE YEAR:** The embarrassing passage of Amendment 2 and its after-shocks, which we've only just begun to realize. **PREDICTIONS:** Unfortunately, in 1993, I see more cutbacks, both with radio and records. **BIGGEST PISS-OFF:** The Rodney King verdict. **PERSON OF THE YEAR:** No one has earned that title this year.



Jeff Cook, Capricorn: **PERSONAL HIGHLIGHT:** A certain September weekend in New York City at the Westbury Hotel — no details to follow. **PROFESSIONAL HIGHLIGHT:** Having our first Top 10 track at Capricorn with The Zoo. **ISSUE/NON ISSUE OF THE YEAR:** The biggest issue was the economy — not the nation's, mine. The biggest non-issue was the Election. Who really believes that by selecting another man to sit in the White House we could begin to resolve our country's deep economic problems? **PREDICTIONS:** A continued reality check. **PERSON OF THE YEAR:** Ed McMahon, if he calls.



Dave Logan, WLUP/Chicago: **PERSONAL HIGHLIGHT:** Returning to WLUP-FM/Chicago following a year off. **PROFESSIONAL HIGHLIGHT:** Seeing the U2/Zoo TV Tour! **ISSUE OF THE YEAR:** The economy—no surprise there! **NON-ISSUE:** Clinton's sexual escapades. I knew John Kennedy...John Kennedy was a President of mine. Bill, you're no John Kennedy! **PREDICTIONS:** A tough year for consultants. Also, relentless pressure to streamline everything that's not a profit center. **PERSON OF THE YEAR:** Howard Stern. **PISS-OFF OF THE YEAR:** Re-service problems. Hey, I wasn't too pissed off this year.

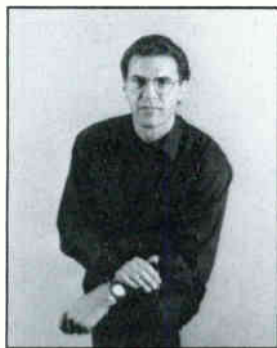
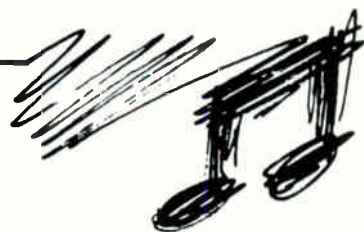


Cathy Faulkner, KISW/Seattle: **HIGHLIGHT:** Watching Pearl Jam perform live on Saturday Night Live from the audience in the NBC studios. **ISSUE/NON-ISSUE:** Election '92. Whether we stick with the same old shit or try to change for the better... time will tell. **PISS-OFF:** Inductive logic instead of correct thought. (You draw your own conclusion.) **PREDICTIONS:** I will concentrate on paying off my own debts. **PERSON OF THE YEAR:** Magic Johnson. Having the courage to step forward helps us break down stereotypes and hateful prejudices. Showing us that life goes on and that you have to go for the gold — which he did.



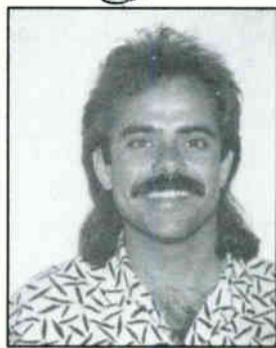
january

NOISEMAKERS '92



Ted Utz

KISS/San Antonio launches their return to AOR under the direction of **Doug Harris** and **Ted Edwards**, with **Virgil Thompson** programming... **KRQR/San Francisco MD Lorraine Meier** leaves the station under "amicable terms." **Zeb Norris** is eventually promoted to the position... **Group W** names **Ted Utz** VP/Programming and Marketing for affiliated stations **WNEW**, **WMMR** and **WLLZ**... **Joe Kiener** is named Sr. VP of **EMIRG**... **Harris Communications** VP/Programming **Tom Kelly** resigns after 7 years with the company to form **Kelly Music**, a nationwide music survey firm... **Dave Einstein** joins **Mercury Records** as National Manager, Rock Promo, East Coast. Also on board at Mercury is **Cheryl Valentine** as National Metal Promo Manager, and **Michael Idlis** is upped to National Manager, Rock Promo, West Coast... **KPOI/Honolulu PD Bill Mims** exits, leaving the programming chair to MD **David Stone** ... **Randy Raley** leaves his **KFMQ/Lincoln** programming post, citing philo-diffs. MD **Jon Terry** is promoted to fill the position... **John Duncan** departs his **WMAD/Madison PD** throne and is replaced by MD **Pat Gallagher**...

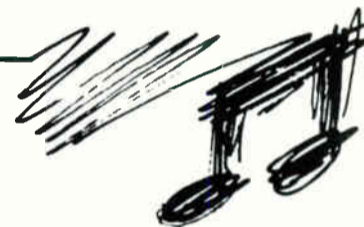


John Duncan

WAZU/Dayton PD Lisa Lyons leaves the station, and in what is becoming a typical budget scenario for '92, the position is not filled... **WCCC/Hartford MD Michelle Fox** joins the long list of ex-employees for the New Year... Longtime **KZOQ/Missoula PD Vern Argo** departs... PD **Jay Clark** exits **WLLZ/Detroit**, and after much speculation, MD **Chuck Santoni** fills the slot... **Arista** promotes **Jay Ziskrout** to VP/Rock Promotion... **KSAQ/San Antonio** signs **Malcolm Ryker** as their APD... **KECH/Sun Valley** ups **Jim King** to PD... **Bruce Tenenbaum** signs on as Sr. VP/Promotion for **MCA**... **JRS Records** names **Scott Burns** National Album Promotion Director... In a shocking move, 24 year heritage rocker **KZAP/Sacramento** goes **Country**... **WDVE/Pittsburgh** promotes **Cris Winter** to MD... **KFOG/San Francisco PD Pat Evans** drops from the roster... **KLXX/Minneapolis** flips their Classic Rock approach in favor of a hard rock format, changing the calls to **KRXX**...

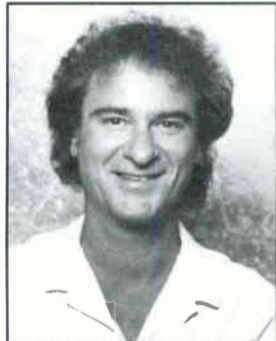
february

NOISEMAKERS '92



Jeff Shane

Capitol Records promotes **Jeff Shane** to VP/Rock Promotion... **Jeffrey Naumann** gets the nod as **Virgin's** VP/Rock Promotion... **Tom Teuber** is named **WWCD/Columbus PD**... In a surprise move, **Doug Sorenson** leaves **KATT/Oklahoma City** for Classic Rocker **KRVK/Kansas City**. Within weeks, Sorenson debuts the station's new harder rocking COR format and new call letters, **KQRC**... **John Stuart** joins **WDRK/Panama City** as OM/PD... 13 year station vet **Dave Frisina** is upped to APD at **WAQX/Syracuse**... **MCA** confirms **Mark Gorlick** as VP/Promotion... **Greg Solk** is tapped to fill the **KFOG PD** slot... **WFBQ/Indianapolis** ups **Marty Bender** to Ops Manager and **Chris Wheat** is named President of the **WFBQ/WNDE** combo... **Steve Becker** takes on programming duties at **WCGY/Boston**... **WVRK/Columbus** signs **Todd Holman** as PD... **Judy Libow** launches promotion and marketing company, **Libow Unlimited**... **Steve Tipp** is named VP/Contemporary Music for **Warner Bros./Reprise**... **WWTR/Ocean City** moves **Bob Steele** into the OM chair... **Danny Goldberg** is appointed Sr. VP of **Atlantic Records**... **Virgin** ups **Phil**

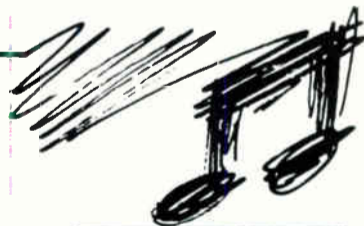


Jeffrey Naumann

Costello to Sr. Director of Promotion... **KISS/San Antonio** names **Tom "T-Bone" Schepke** APD... **Lisa Lyons** picks up the APD/MD title at **KRXX/Minneapolis**... **John Duncan** joins **WLZR/Milwaukee** as Director of Promotions and Marketing in the first of many Lazer personnel changes...

march

NOISEMAKERS '92



Gabe Baptiste

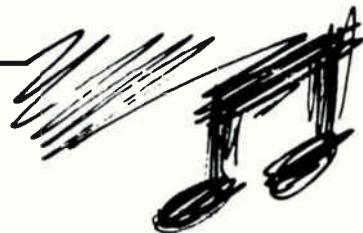
ATCO/EastWest moves **Matt Pollack** into the VP/AOR Promotion post... **KIBZ/Lincoln** launches their COR format operating under The Blaze handle, with PD **Gabe Baptiste** at the helm... **David Stone** is officially named **KPOI/Honolulu PD**... **JRS Records** appoints **Billy Cataldo** VP/Promotion replacing **Dave Urso**... **Brad Hunt** leaves **Elektra** after nine years with the label. **David Bither** replaces **Hunt** as Sr. VP/GM... **Nat Lamp** vacates the **KLAQ/El Paso** programming chair, and the position goes to **KXFX/Santa Rosa PD Will Douglass**... **WCKG/Chicago** inks **Dave Lange** as their new PD... **Paul Brown** is promoted to National Promo Director/Rock Format at **Virgin**... Former **Chrysalis** and **RCA** promo commander **Kevin Sutter** joins **Jim McKeon's M3** outfit... **Vince Faraci** is named Executive VP of **Third Stone/Atlantic Records**... **Elektra** elevates **Victor Lentini** to National Director, AOR Promo... **KQDS/Duluth PD Rick Church** leaves the nest to handle afternoons at **WKQZ/Saginaw**, and **Mike Keller** fills the slot...



Paul Brown

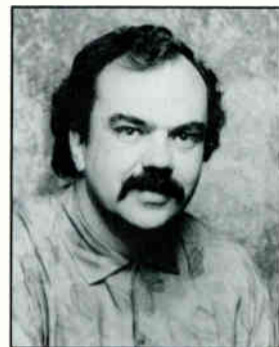
april

NOISEMAKERS '92



Danny Buch

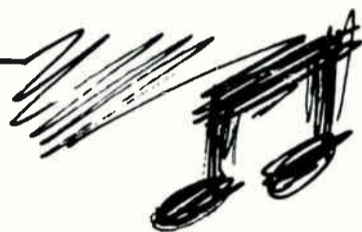
Danny Buch is promoted to VP/Promotion for Atlantic... KFMG/Des Moines and WMAX/Rochester launch their Triple A formats... RCA singles out Phil Hardy as the new Sr. Director of Album Promotion and Tony Gates is named National Director of Rock Promotion... WKQZ/Saginaw LMAs with soft rocker WMJT, changing the calls to WBTZ "The Blitz" and skewing the station to a COR format... KROQ/Los Angeles PD Andy Schuon heads for MTV where he's named VP/Promotion... WMVY/Martha's Vineyard and WNTX begin simulcasting their Triple A format as a result of an LMA... Jim Trapp leaves his position as Editor of **The Hard Report**, and after a short stint with Capricorn, settles into programming Adult Alternative KZON/Phoenix... PLG confirms Dave Ross as National AOR Director... KDBK/San Francisco settles on Chris Miller as PD, and he begins the station's transition to a personality oriented station... KKDJ/Fresno unveils Jacobs Media new Edge format... Karen Aylor exits her WHVY/Annapolis MD position and her duties are absorbed by PD Bryan Schock...



Chris Miller

may

NOISEMAKERS '92



Sarah Haynes

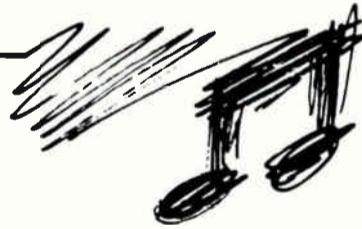
Columbia's new venture, Chaos Recordings, continues staffing, naming Jim Cawley Label Manager, Ron Geslin VP/Promotion, Geordie Gillespie and Justin Fontaine National Director, Promotion... WGCX/Mobile PD Lori Dubose leaves to be replaced by Andy Holt... PD Joe Mama exits WRXR/Augusta, and MD Jeff Sanders is elevated to the position... Ken Lane is appointed VP/Promotion for EMIRG... KZYR/Avon PD Steve Fratt departs, and Tony Mauro is named OM for the five station Rocky Mountain Radio net... At the Relativity label, Sarah Haynes is upped to VP/National Promotion... Capitol names Kim Halverson Nat'l Dir., Promotion/Administration... Arista cutbacks claim Manager/Regional Rock Promo Christine Minot, as well as a number of regional and field staff... Kevin Weatherly is named KROQ PD... KUFO/Portland's Jeff Salgo heads south to sister stations KHTX and KRSO... KMMK/Las Vegas signs on as the latest Jacobs Media "Edge" outlet, changing calls to KEDG. Don Parker remains as PD... KATT/Oklahoma City taps WXL PD Guy Perry for programming duties. Ray Sherman is promoted to Perry's vacated 'XLP PD chair... Dean Carlson vacates the KXXR/Seattle MD position... Carey Curelop resigns as PD of KLQZ/L.A., and KIOZ/San Diego's Greg Stevens is named as his replacement. WKLQ's Tom Marshall takes over programming at KIOZ...



Greg Stevens

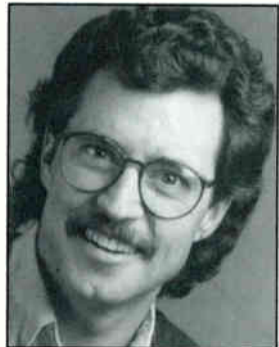
june

NOISEMAKERS '92



Brian Krysz

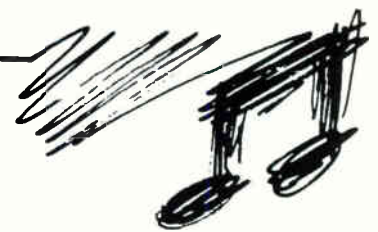
After months of residing in the rumor mill, the restructuring of Virgin and Charisma takes place. In the aftermath, fifty staffers are terminated, Jordan Harris and Jeff Ayeroff are named Co-Chairmen of Virgin U.S., and Charisma President Phil Quartararo adds Virgin to his duties... Brian McDonald is appointed to head up Capitol's Alternative Department, replacing Sean Renet... WMAD/Madison goes dark as the result of longtime financial problems... WNEW promotes 20-year New York AOR air ace Pat St. John to his first programming position... Bryan Krysz confirms that the Eagle has landed him as PD of the Dallas CHR station. Krysz immediately begins negotiations to bring Howard Stern to the Eagle. WRXL PD Bill Pugh takes over Krysz' programming duties at WSHE/Miami... Norm Winer takes on WXRT/Chicago's VP/Programming position... KRBL/Albuquerque "The Rebel Rocker" dropped their COR format in favor of Adult Top 40... KYYS/Kansas City names industry veteran Jim Marchyshyn Ops Manager... WHJY/Providence MD Phil Marlowe leaves to take on similar duties at WCCC/Hartford... Tim Hyde is upped to Director of Alternative Promotion at Mercury...



Bill Pugh

july

NOISEMAKERS '92



Dave Logan

Greg Stevens transfers his former KIOZ MD, Cyndee Maxwell, to the same position at Pirate... Michael Tinnes is named to the vacant PD position at WKLQ/Grand Rapids... Capitol names Jeff Blalock to the post of National Director of Pop Promotion... Lindsey Cipcic fills the KXRX/Seattle MD slot... WFYV/Jacksonville PD Ralph Cipolla heads north to program Detroit classic rocker WCSX. Lex Staley returns to his old stomping ground to fill Cipolla's programming shoes... WHVY/Annapolis confirms Michael Lee's appointment as Music Director... Neal Mirsky exits WDIZ/Orlando and later resurfaces in Miami at Zeta-4... KDBK/San Francisco and PD Chris Miller unveil their "personality rock" format... Mike Bone's long rumored move to Def American is official. Also joining the label is Phil Costello as VP/Promotion... WLZR PD Greg Ausham segs to Great American's WRIF as Ops Manager, beginning a major shakeup at the Detroit station... Dave Logan returns to WLUP, initially as a consultant, he is eventually named PD replacing Rick Balis... Charlie Logan departs WYNF/Tampa, and is eventu-

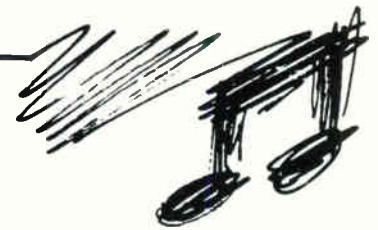


Charlie Logan

ally named Music Director of the Loop... Harry Palmer resigns his position as Atco/EastWest President... Drew Murray is officially named Mercury's VP/Rock Promotion...

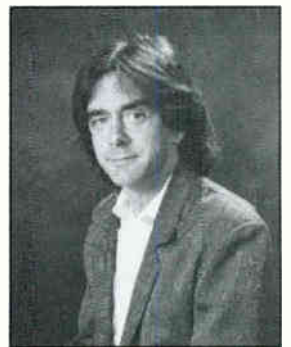
august

NOISEMAKERS '92



Tom Gorman

WAQX PD Jon Robbins is named Ops Manager at Entercom's Minneapolis stations KRXX and KMZZ... Alex Miller and Imago part company, and Tom Gorman assumes the VP/Promotion post... Savage Records begins staffing the label, naming Gordon Anderson VP/GM, and Bruce Brody, Jim Davenport, Bob Feinegle and Walter Winnick as Regional Directors... Elektra ups Jon Leshay to VP/Alternative, Video Promotion... Gina Iorillo joins MCA as Sr. Director, National Promotion... Former WMAD PD Pat Gallagher joins Rock A/C WMMM/Madison and begins skewing the station Adult Alternative... After weeks of speculation, Carey Curelop is back in the PD chair at KLOS and Ken Anthony is out... KCLB/Palm Springs PD Kate Willis leaves after three years. The slot is filled by morning team Bob Cady and Doug Ray as Co-PDs... David Kershenbaum leaves his post as Co-President of Morgan Creek Music... Former classic WRZX/Indianapolis launches their COR format under the direction of GM Beau Phillips and PD Scott Jameson... Jim Caparro is named President of PGD following the departure of Gary Rockhold... Ellen Flaherty

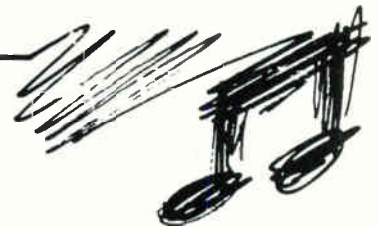


Carey Curelop

is promoted to PD at WROV/Roanoke replacing OM/PD Mike Bell... WDRE parent company Jarad Broadcasting purchases WIBF/Philadelphia and eventually begin simulcasting WDRE's Modern Rock format to Philly...

september

NOISEMAKERS '92



DeBella & Eskin

KBPI VP/GM Clint Sly replaces WRIF VP/GM Bob Schutt. Clint's former job is filled by his twin brother, Tom Sly. After four and a half years, PD Jim Pemberton parts company with WRIF... Columbia officially names Todd Bisson National Director, Alternative Promotion... WRXK's Steve Downes is tapped to fill the vacant PD chair at WYNF/Tampa... KCQR/Santa Barbara appoints AOR veteran Tom Van Sant Program Director replacing Rick Williams... To combat Howard Stern's growing popularity in the Philadelphia market, WMMR revamps their morning show to a sports/rock format featuring morning veteran John DeBella and local sportscaster Howard Eskin... Geffen GM Al Coury retires after 35 years in the industry, leaving the door open for the merging of DGC and Geffen staffs. Bill Bennett is named GM of the combined Geffen/DGC, and Hugh Surratt and Peter Napolielo are among the casualties. Surratt is later named RCA's Sr. Director, Artist Development... WLZR Marketing/Promotion maestro John Duncan is promoted to Program Director... Rick Church is named WBTZ/Saginaw PD... The new consolidated

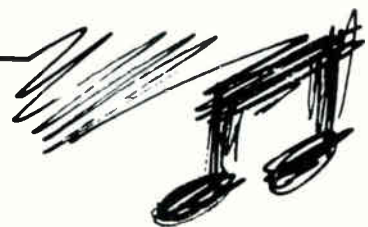


Bill Bennett

Virgin/Charisma continues downsizing the staff. Charisma VP/Promotion Bob Catania is out, along with several of Charisma's field staff... After almost a decade, Jonathan Brandmeier ends his morning simulcast on WLUP AM/FM, moving his show to afternoons, setting the stage for the imminent arrival of Howard Stern at the Loop... WOZN/Key West MD Dano Amann slides into the PD post...

october

NOISEMAKERS '92



Ed Levine

Philo-diffs strike again — after 19 years with KISW/Seattle, Steve Slaton leaves the station... WDIZ/Orlando names Mike Beck PD, filling the vacancy left by Neal Mirsky's departure... KFMQ/Lincoln flips to a Country format after over two decades as the market's heritage AOR station. The change comes shortly after crosstown KIBZ's meteoric rise in the ratings... Andy Dean exits Imago, and Ron "Jetson" Poore takes over as National Director of Rock Promotion... Laura Curtin is promoted to Associate Director, National Album Promotion at Epic Records... WLZR MD Darrin Arriens segues to WRIF in the same capacity... In Elektra staff shuffling, Bob Catania signs on as VP/CHR promo, while cutbacks necessitate the release of several field staff, including Michelle Meisner and Victor Lentini... WPYX's Ed Levine and Howard Stern continuing their long-running feud, with Stern signing at crosstown WQBK... After a short time as WRZX/Indianapolis APD/MD, Heidi Hess returns to her native Chicago as WLUP's evening personality. WIOT's Michael Young fills the 'RZX MD slot... WLAV/Grand Rapids GM Dennis Lemon and PD Denny

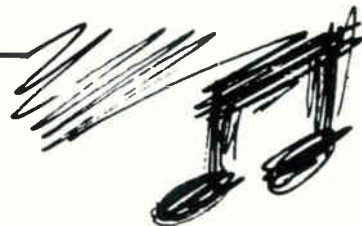


Howard Stern

Schaffer exit, and within weeks, the station drops their New Rock format in favor of AOR... The FCC levies its largest fine to date, \$105,000 against Greater Media's KLSX for alleged obscenities on Howard Stern's show...

november

NOISEMAKERS '92

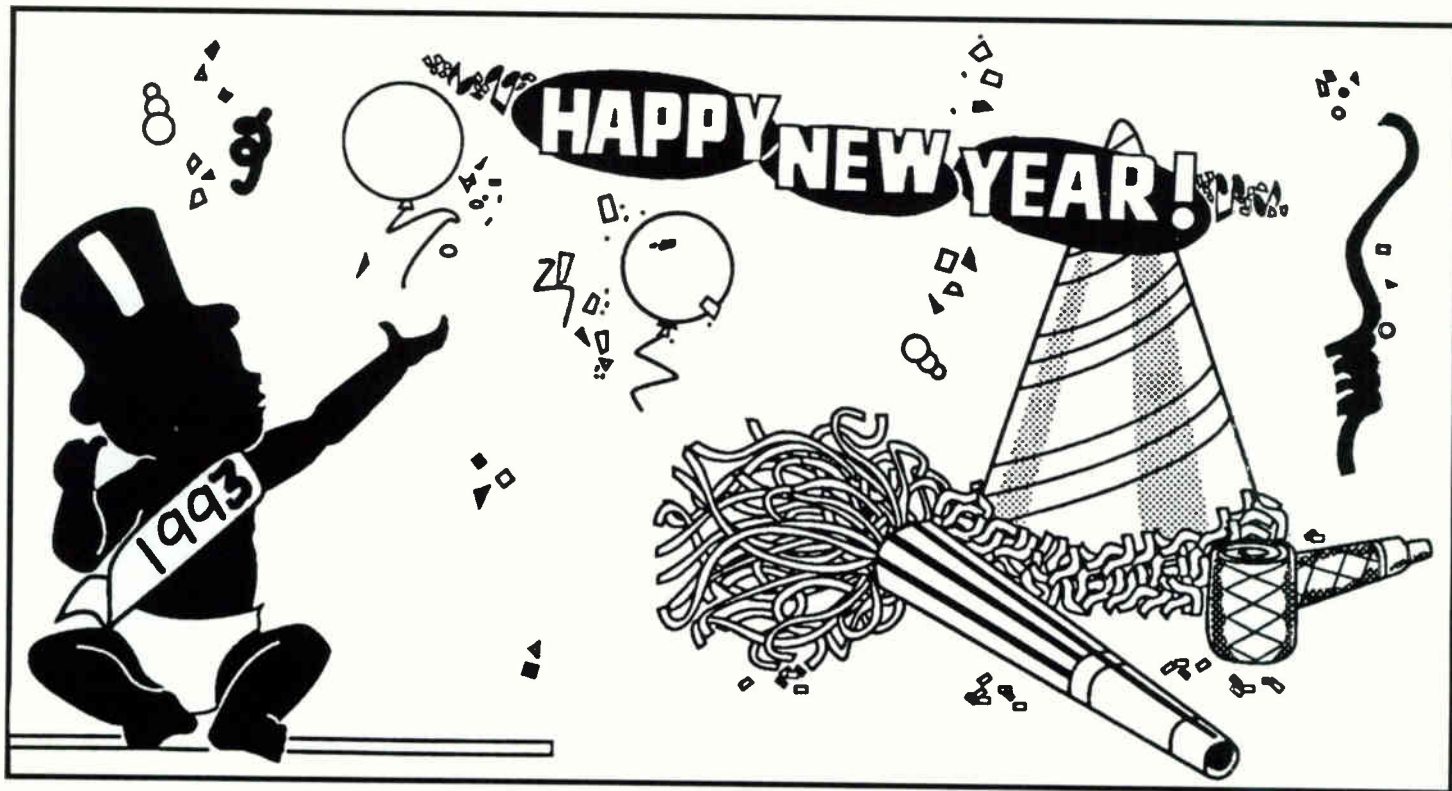


Jeff Appleton

Ed Levine and Doug Harris form Sternbusters, a consultancy "designed to assist the managers of radio stations whose markets have been invaded by Howard Stern"... In a surprise move, KGON/Portland changes formats to Classic Rock... Atlantic Records officially names Jeff Appleton Sr. Director of Album Promo. Lea Pisacane also moves up from Associate to full Director status... Barry Lyons announces he is leaving I.R.S. after six years with the label, and heading to the East Coast and Chameleon... Bryan Schock fills the vacant WLZR MD job... MCA restructuring elevates Gina Iorillo to overall director of the AOR, CHR, Metal and Alternative departments... KEDG/Las Vegas PD Don Parker replaces KKDJ/Fresno PD Willabee at the Jacobs' Edge station... KRXQ/Sacramento ends the year with cutbacks forcing the release of MD and top ranked 6-10pm jock Pamela Roberts, 10-2 jock Justin Case, and Asst. Promo Dr., Shari Heskell...



Lea Pisacane



Industrial Noise

DENVER, ROCK CITY

The Denver Rock Wars are on, and it's looking like the low end blood gwan be flowing. When last we covered this unfolding scenario in Noise, KAZY's GM Steve Youlious had called KBPI's Bill Betts with word that he had been fired, that most of the KAZY staff was in jeopardy, and that since KBPI had "won the war," would Betts please refrain from further faxes and colorful correspondence aimed at KAZY PD Steve Kosbau and the rest of the lame duck airstaff.

As was widely predicted, Jacor, owner of classic rock "The Fox" (KRFX) in Denver, LMA'd KAZY from Summit effective last Tuesday at midnight. On the previous Saturday, KAZY hardened up their sound considerably, dropping in ten second Country sounders every half hour or so, followed by the Fox's "laugh" effect.

Then, at 11:00 Tuesday night, KAZY aired what could best be described as an on-air reminiscence of the highlights of the station's 20 year history, peppered with shots at KBPI and its program director. In-studio participants included Jacor's Randy Michaels, and two Fox female jocks who had worked previously at KBPI, and Ops Manager Jack Evans. Then, as the last strains of The Door's "The End" faded out, Evans again made reference to KAZY's long history, and all of the talented people who had worked there. But change was inevitable, and that KAZY's new sound would be bigger and better. Evans added that he knew that there were two program directors in town, sitting on their couches looking at their tuners with "tight sphincters." Then, with a "Ladies and Gentlemen, here's our decision," KAZY cranked up Hank Williams Jr.'s "We Are Young Country," and "The New Young Country, Y106.7" was born... Not! Actually, the station played an hour long tape of country radio as dummed up by Jacor's Jacksonville Country outlet WQIK. Then, the tape died out. Dead air for few seconds, followed by the Fox laugh. Next, a drop that said, "What KBPI promised, we deliver," into a doorbell effect and "106.7 KAZY. A full metal racket," as "Rock Til You Drop" kicked off a new armor plated approach roughly represented by these three sample hours:

7-8: AC/DC, "For Those About To Rock"; Jackyl, "The Lumberjack"; Bonham, "Wait For You"; Guns N' Roses, "Yesterdays"; Motley Crue, "Without You"; Van Halen, "Pound Cake"; Baton Rouge, "Walks Like A Woman"; Great White, "Once Bitten, Twice Shy"; Megadeth, "Symphony Of Destruction"; Nirvana, "Come As You Are"; Temple Of The Dog, "Say Hello 2 Heaven"; King's X, "Black Flag".

8-9: Winger, "Easy Come Easy Go"; KISS, "Domino"; Tesla, "Little Suzi"; Metallica, "Sad But True"; Skid Row, "Monkey Business"; Suicidal Tendencies, "Nobody Hears"; Def Leppard, "Love Bites"; Joe Satriani, "Satch Boogie"; Stone Temple Pilots, "Sex Type Thing"; Alice In Chains, "Them Bones"; Queensryche, "Another Rainy Night"; Slaughter, "The Wild Life";

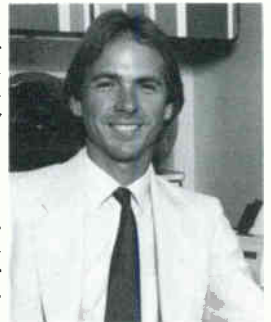
9-10: Whitesnake, "Fool For Your Loving"; Ozzy Osbourne, "Time After Time"; Damn Yankees, "Someone To Believe In"; Bulletboys, "Hang On St. Christopher"; Four Horsemen, "Rockin' Is Ma Business"; Pearl Jam, "Alive".

But, is this the format the station is sticking with? Indeed, says Mr. Michaels. "We fed that Country rumor. We had an hour of fun with Country, and we did consider it very carefully. KYGO is OK, but not a great radio station. They're your typical 'Rusty Walker, Patsy Cline into today's country and getting away with it' type operation. The question is, do you get piggy and go after a whole new audience, or do you lock up the one you've already got.

In the Duopoly world of the '90s, protecting your rock position is what it's all about. Bill Betts is a great programmer, but it will be tough for him to take on two stations. Maybe they ought to go country! If we took KAZY out of the market mix, Bill would come right up under us at The Fox. He has been playing more Led Zeppelin and Pink Floyd, and he's being punished for it."

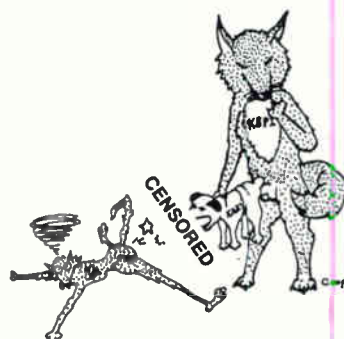
Regarding personnel and positioning, Michaels continues, "We'll have jocks eventually, and The Fox's OM Jack Evans will be in charge of both stations. KAZY's currently sort of an amalgam of the Power Pig in Cincinnati, essentially playing KBPI's list minus the classics, with a few additions we've seen test well at some of the other harder rocking stations. Certainly, the lineage and the attitude have been moved over from Cincinnati. Bill has tended to be more young hair band, avoided anything modern, anything Seattle, but we've got that stuff in there. He'll still step it down to play a Zeppelin ballad, and we keep it pretty well focused all the time."

With all those Power Pig references, you had to know that none other than Tom Owens would be in the building. We asked the multisyllabic one just how closely the two stations were presently aligned. "Right now they're fairly close. We are playing a lot of the Jackyl, Helmet, Testament, Megadeth, and Metallica, but none of the Zep, or the straight shooter records you might hear on KBPI like 'Life In The Fast Lane' or 'What Can You Do.'" We have retro-spected the station to the late '80s, and we're a little more current intensive. We figure they will probably try to lay a 'Z-Rock' type of rap on what we're doing, but the reality is that if you strain the two products, the differences between them would be fairly minute, perceptually speaking. There is some '70s corporate rock on their end, which they use in a 25-34 endeavor, and a lack of time restrictions on things like 'The Lumberjack Song' on our side of the ledger. But the differences are minimal. A lot of it is in the packaging, the presentation and the attitude." Gosh, judging from the "KBPI Must Die" and "A skid mark on KBPI's back" liners, it sounds like the station is pretty darn attitudinal. "Yes, the thing has a lot of bite to it. Early on with the Power Pig, we had a clearly defined enemy, and at this juncture, having eliminated the enemy in Cincinnati, we don't have as inviting a target as KBPI makes for KAZY now." But isn't Tom concerned about mentioning KBPI on air? "Betts is a terrific programmer who has done a wonderful job. KBPI is, by and large, perceived to be a pretty good station. We have to be careful on the merits with which we criticize them. They have to resonate with reality, as far as the consumers are concerned, so we are being fairly conservative, attacking the '70s music and too much talk relative to us. KBPI is a fairly personality driven station with Nasty at night and Steve Cooper in the afternoon." Does Tom think the Cincinnati showdown is a reliable blueprint for what's to come? "WCRZ carrying Z-Rock, owned by Reams Broadcasting, certainly, was not as formidable a competitor as are Bill Betts, Great American, and a product like KBPI. But it is similar in terms of the crossfire and forcing them to make some decisions in what they need to do." Finally, Tom's perspective on the country option: "KYGO has a second FM in the market, and anybody that comes in with a country format will quickly find themselves one of three country stations. KYGO has the potential to consolidate their two signals with a tremendous amount of firepower, and to operate the two leaner and meaner — while well resourced to start with. All that means that the country window here could get fairly narrow. Furthermore, we would not have the synergy or protectionism that's involved in this move as it relates to KRFX."



Tom Owens

Naturally, a little equal time for Bill Betts is in order, and that comes in the form of another trademark guerilla fax...



Bill Betts

CROWE FLIES TO THE BIG APPLE'S CORE



It's been a busy two weeks around the megacabin, but we had the opportunity to slip away to check out a group not too many of you understand. Two years ago, people clued others in about a new music scene from the Seattle area that was going to break major ground in 1991 and 1992. In 1993, rock radio will have a new music force to deal with. We're talking about Ministry, the "Godfathers" of industrial music which is already brewing at the street level. Some programmers like Chris Squires/KRAB in Bakersfield were getting tons of response from "Jesus Built My Hot Rod," so that peaked our interest in the group. The first time we saw them was on the Lollapalooza II Tour. After the show we spent some more time with the new album, and started to understand what all fuss was about. Last Thursday in New York City, Ministry played the Paramount to a sold out crowd. Since they were headlining, the visuals were better and the sound was much more in-your-face than at Lollapalooza. We were surprised that we knew many of their songs after only casual listens to their catalogue. Two highlights from the show included, "Just One Fix" (a powerful statement about drugs) and "Scarecrow" (a tune that shows the depth of their music and quite haunting). The sales on the album are a good indication that there's a loyal fanbase, and they continue to make new believers with every tour stop. Seeing Ministry served as a wake up call for the future. We know what a lot of programmers and music directors are thinking that Ministry are too hard or too out there for the format. It may not be pretty, and it may not be for your station, but you've got to appreciate the massive musical movement that Ministry's Al Jourgensen has been a major part of. Ministry and bands like Nine Inch Nails are in the vanguard of the next generation of progressive music. Certainly you can avoid these bands and not play them, but rest assured they won't go away. Face the music and face your fears!

BUZZ KNIGHT TO PROGRAM WZLX

Buzz Knight, Program Director of Saga's WNOR/Norfolk, announced this week that he's heading back up to his Northeast Corridor home turf to program Boston Classic Rocker WZLX. That's the Cook Inlet property that Infinity takes over once the FCC Stern indecency issue is settled. Buzz comments, "I'm going to miss the way they do business here, and working with President Ed Christian, Steve Goldstein, and GM Joe Schwartz. I'm proud of what we accomplished here. When I got here the challenge was to help the station regain some of its credibility. It had gone up and down in its battles with the classic rocker and lacked some of its self confidence and focus. I'm proud of the fact that our direct competitor never beat us while we were here and as a team that feels good". So, for the time being, Buzz reports to Cook Inlet, then to Uncle Mel. He arrives on site the week before Christmas, "to pick the brain of outgoing PD John Shomby." Buzz continues, "Personally and professionally, I'm super charged about the challenge. WZLX has some definable objectives, and I've definitely competed against classic rock enough to know the ins and outs." No word on Buzz's replacement, but we understand that as of press time the job is still very much open.

THE HARD REPORT

AL SIKES OFFICIALLY RESIGNS FCC

FCC Chairman Al Sikes announced his resignation from the commission effective January 19, 1993. President-elect Clinton is expected to name one of two sitting commissioners, James Quello or Ervin Duggan, both Democrats, as acting chairman. The departing chairman was criticized for his stance on indecency enforcement and minority issues during his tenure, but got high marks from broadcasters for reducing regulations imposed on the business of broadcasting. Sikes was appointed to the post by President Bush in 1989.

A NEW NATALINI

Finally, congratulations to the Hard Report's Frankie Natalini and her husband Mike on the birth of their daughter, Olivia Frances, on December 5.



Our own Bwana Bill took a jaunt to Toronto recently to check out the Jeff Healey Band's performance on Much Music's *Interactive and Intimate*. The show is aired live and broadcast from a studio referred to as the "Much Environment." It's the home of the Canadian equivalent of MTV, basically a combination of video studio and a free form office. The building's right on a busy street corner, with passers by able to grok the goings on through floor to ceiling windows. Wacky but cool. *Interactive and Intimate* is a variation of Rockline, but between calls and faxes the guest artist plays full electric. Needless to say, Jeff and the boys have their material down pat, and from "Angry Eyes" to "Cruel Little Number" to "Leave The Light On" the performance was inspired. And while the guest host and hostess seem a little ditz, Jeff was relaxed, quick on his feet and extremely witty. After the broadcast, label honcho Jay Ziskrout brought his radio/trade entourage back to the band's "Mansion" for a little socializing. At the drop dead gorgeous office/studio facility, Healey proved to be a very friendly and approachable. A rare attribute among rock stars, if you ask us. Here are some Kodak moments from the evening, including an exceedingly rare shot of WRIF PD Greg Ausham on the far right. Also pictured are WHCN PD Bob Bittens, (far left) Nikki and Heidi from WGRF, and BMG/Canada's Bob Jamieson.





Well, it's hard to believe but 1992 is about to come to a close. But like any other week, the music news continues to flow and the end of the year seems to be chock full of interesting stories. The following items should titillate your tastebuds just in time for Christmas... Miami Beach clubgoers who caught one of Prince's rare live U.S. appearances had to do without vocals. The diminutive rocker showed up unannounced at Tom Puccio's Thanksgiving Day party at a South Beach nightclub called Le Loft and decided to jam with the blues band playing there. "He sat on the stage surrounded by bodyguards and just wailed away on the guitar, but he never opened his mouth," said one observer. Meanwhile, we hear that Prince and a few investors have purchased the former Vertigo nightclub in Los Angeles, with the intention of turning it into Glam Slam West, a sister site to Prince's Minneapolis dance space. GSW may open as early as New Year's Eve with a televised special that sources say will be hosted by Troy Beyer... There's quite a friendship brewing between Elton John and Los Angeles real-estate consultant John Scott. The warbler-with-a-weave was introduced by Hugh Williams, Elton's former ice-cream scooping friend from Atlanta in March and the two hit it off, say pals. Elton has since named Scott the co-director of his AIDS Foundation and even gives him a "special thanks" on his current album, *The One*. The twentysomething Scott — who hung with Elton in Paris during the recording of the album — is now reportedly travelling with Elton on the South American leg of his world tour. Elton's publicist, Sarah McMullen, told us, "I don't get into Elton's personal life."... Madonna's newest running partner — replacing that Ingrid chick, who replaced that Sandra Bernhard — is taller than Ingrid, taller than Madonna. And tawny skin. And happy. Smiles like hell as she runs. Madonna doesn't, but the ladyfriend does. More Madonna — she's making an audiotape of her book *Sex*. Who knows how or what. Maybe she'll just breathe heavy into the mike... And last but not least — one of the stores looted in the riots in Los Angeles last April was Frederick's of Hollywood. And among all of the lingerie that walked out of the looted store was the Jean-Paul Gaultier cone-cupped bustier Madonna had donated, after sweating it out on her Truth Or Dare tour. Now that the store (and its Bra Museum) has been rebuilt, Madonna has replaced the stolen bustier with an identical one, and Frederick's is donating \$10,000 to the charity of her choice...What next, the Michael Jackson self-surgery kit? In the smells like Christmas department, the Gloved One has launched a fragrance line, available only through an 800 number. The women's scent is called "Mystique de Michael Jackson;" for men, it's "Legende de Michael Jackson." Although we were unable to get an actual whiff of Michael Musk, sources say a hologram of Jackson graces the \$30 bottles. M.J. is donating a portion of the funds to his Heal The World Foundation... U2's Bono says, "Being a rock star is like having a sex change. People stare at you, follow you down the street shouting out comments. They hustle you and touch you up. I now know what it must feel like to be a woman."... Renowned vegetarian Linda McCartney has a beef with the makers of her frozen vegetarian pie products. They're selling briskly in England but have just been introduced in America. Well, as it turned out, some customers were in for a rude surprise when they bought the veggie pies only to discover steak and kidney between the crusts! Linda issued an apology and promised meatless pies in the future... Mick Jagger got no satisfaction when he recently tried to rent a videotape near his \$5 million mansion in London's ritzy Richmond area. According to my spies, when the old Rolling Stone went to his neighborhood video shop, the sales clerk demanded his identification. So the normally feisty granddad went home and returned with his passport. "Mick was quite amused," said a close friend of Jagger's. "After 33 years as a rock star, it isn't often that people fail to recognize him."...

Hardlist

- Our Two Front Teeth
- Bill Betts
- Ed Levine
- Steve Backer
- Nick Miller
- I'll Get The White Out...
- Operation Quiet Storm
- Steve Leeds
- Dinner With The Aushams
- Bob Walton
- Drew Murray
- Jeffrey Shane
- Carter Alan
- Greg Ausham
- Gabe Baptiste
- Tom Barnes
- Mark DiDia
- Michael Luczak
- Chris Miller
- Zeb Norris
- Drake Hall
- Cyndee, Peg, And Cathy
- Mike Morrison
- Carey Curelop
- Nix The Body Part Page
- Paul Kelly
- Greg Steele
- Judy McNutt
- Gene Romano
- The Tragically Hip
- Harvey Leeds
- John Duncan
- Sky Daniels
- Daniel Glass
- Marty Bender
- Danny Buch
- Dave Logan
- Jim Pemberton
- Cris Winter
- Chris Baca
- Michael Linehan
- Jeff Appleton
- ...You Get The Bowling Ball
- Hey, nice clock!
- Stroke
- Jesus, The Birthday Boy
- Heidi Hess
- Ron Cerrito
- John Schoenberger
- Kevin Thompson, Bud!
- Michael Idlis
- David Fleischman
- Bonnie Slifkin
- Steve and CHRISTLE
- The Nikki and Heidi Show
- Michael Prince
- Lois Todd
- It's More Like "Hello, Larry" Than "The A-Team"
- Thanks Ivar!
- Patti, Ken, Dave, Dan & Dave
- Thanks Einstein...
- Barry Lyons
- Flyin' Under The Radar
- John Lassman
- ...You're A True Brother
- Rikki
- Mr. Cook, You're One Of The Best
- Mr. Brown...
- Michael E.
- You're Smarter...
- Paul Ericson
- Warren Christensen
- Walter Lee
- ...And A Good Teacher
- Ross Zapin Coming On Strong
- Thank You, Goodnight!

RADIO RUMBLE

WKFM/Syracuse may be switching to country, according to a report in the *Syracuse Post-Standard*. In the account, representatives of two area country stations, WTKW/Bridgeport and WBEE/Rochester claim to have heard from format insiders that the change was imminent. Bob Barnett, PD of 'BEE, says he has been contacted by station consultant Ed Shane, who asked for his permission to work with WKFM. WKFM GM Jay Sterin denied any contact with Shane. Market insiders find a possible move to country by 'KFM a little confusing. After falling behind WAQX in the rock wars, it seems a little masochistic for them to take on no less than five competitors in the country format, instead of only one in AOR. Sterin refused to confirm or deny a format flip telling the paper's William LaRue, "The announcement [of a change] will have to be on [our] terms."

KSPQ/West Plaines has signed former KRBL MD Jeff Newton for 7-midnight duties. Newton commented that he's, "Happy to be back and looking forward to a new challenge!"

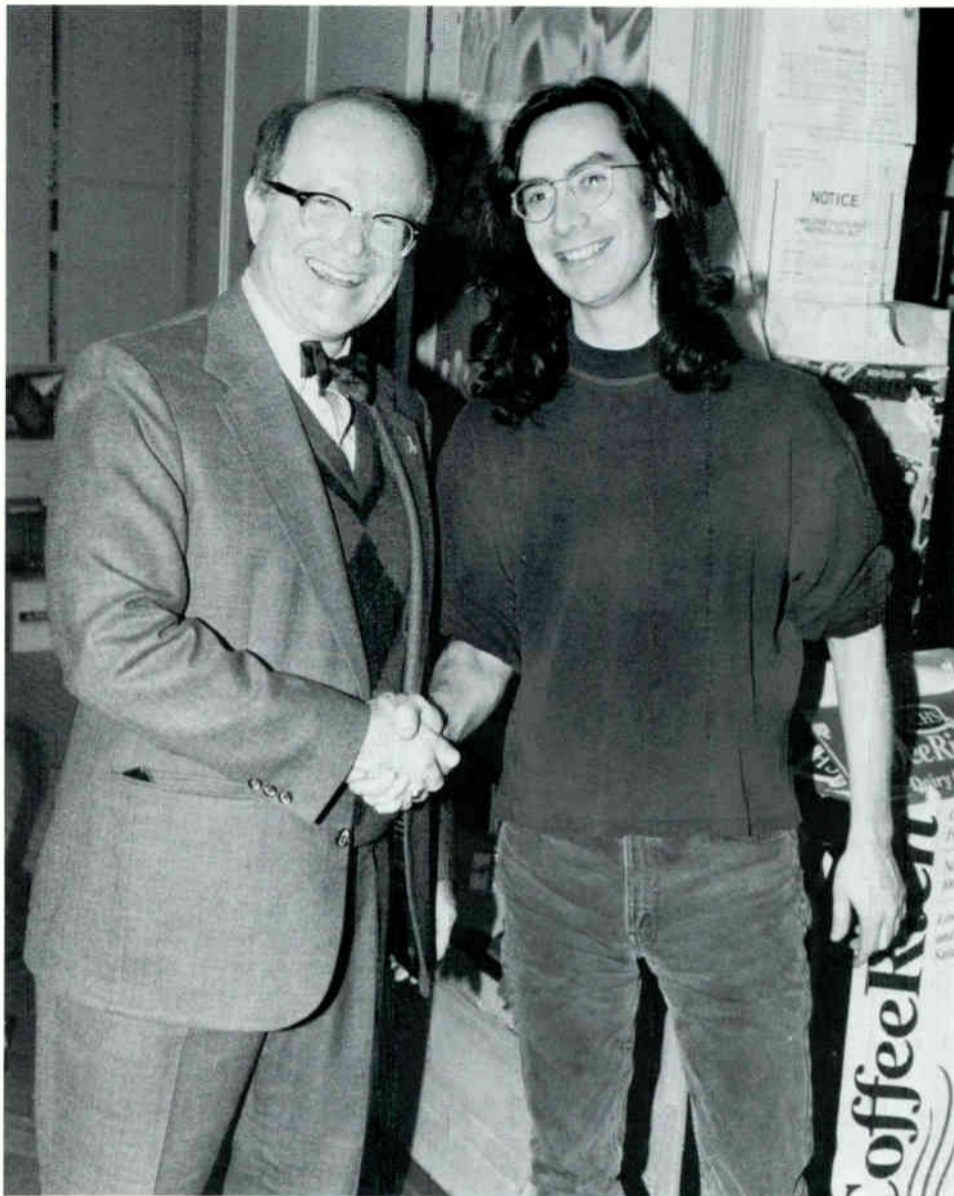
KLOS/Los Angeles held its 5th Annual Mark and Brian Christmas Tree Sale on December 12. Guests included Michael Dorn of *Star Trek: The Next Generation*, Woody Woodpecker and, of course, Santa Claus. Proceeds will benefit the Los Angeles County Department of Children's Services and the KLOS Scholarship Fund.

WAZU/Dayton is lending a hand to Project Christmas, an area charity dedicated to giving underprivileged children toys for the holiday. On Friday (12/11) the station began broadcasting live from an area mall and asked listeners to bring a toy for the needy. The station pledges not to leave the site until their truck is "completely full of toys!"

WXRT/Chicago's presents Melissa Etheridge in their annual XRT Christmas is for Kids Concert at the Chicago Theatre on December 15. The show will be broadcast live on the station and proceeds will benefit many local children's charities.

KUSF/San Francisco is asking its listeners to donate essentials and toys to San Francisco's MAMA Program of the Haight Asbury Free Clinic which helps drug addicted mothers and their children. The group provides babysitting, parenting classes, counseling, and other services.

KSHE/St. Louis held a free 25th Anniversary show for its listeners on December 7 featuring Bad Company and Sass Jordan.



COULD BE LES! Here's Could Be Wild's Phil Maltby getting a double out of WKRP/Cincinnati's Les Nesman (L) on a recent visit to the company's Bisontown headquarters. Way to go, Philbert!!



ZZ Top recently received the Nordoff-Robbins Music Therapy Foundation's Silver Clef Award and are seen here celebrating with members of the NY Rangers.

Hard Report Card

Most Added

1.	Triumph	"Child Of The City"	37
2.	Journey	"Natural Thing"	32
2.	Nirvana	"In Bloom"	32
3.	Extreme	"Stop The World"	21
4.	Jayhawks	"Waiting For The Sun"	19
5.	Damn Yankees	"Mister Please"	16
5.	Saigon Kick	"All I Want"	16
6.	Fleetwood Mac	"Paper Doll"	15
7.	Screaming Trees	"Nearly Lost You"	14
8.	Soul Asylum	"Somebody To Shove"	13
9.	Delbert McClinton	"Have A Little ..."	12
9.	Patty Smyth	"No Mistakes"	12
9.	Poorboys	"GUILTY"	12
10.	Great White	"Old Rose Motel"	10
10.	Darlene Love	"All Alone On ..."	10
10.	KISS	"Everytime I Look At You"	10
10.	R.E.M.	"Ignoreland"	10
11.	Jude Cole	"It Comes Around"	9
11.	Rockhead	"Heartland"	9
11.	Stone Temple Pilots	"Sex Type Thing"	9
12.	Arc Angels	"Too Many Ways To Fall"	8
12.	Def Leppard	"Stand Up"	8
12.	Gene Loves Jezebel	"Josephina"	8
12.	Paul Weller	"Uh Huh Oh Yeh"	8
13.	Alice In Chains	"Angry Chair"	7
13.	Julian Cope	"Fear Loves This ..."	7
13.	Peter Gabriel	"Steam"	7
14.	AC/DC	"Dirty Deeds"	6
14.	Bon Jovi	"I Wish Every ..."	6
14.	Lemonheads	"Mrs. Robinson"	6
14.	Metallica	"Sad But True"	6
14.	Star Club	"Hard To Get"	6
15.	Bob Dylan	"Step It Up And ..."	5
15.	Hardline	"Can't Find My ..."	5
15.	Helmet	"Give It"	5
15.	Johnny Winter	"Johnny Guitar"	5
15.	Pearl Jam	"Black"	5
15.	Rembrandts	"Rollin' Down ..."	5
15.	Sass Jordan	"If You're Gonna ..."	5
15.	Soul Asylum	"Runaway Train"	5

Requests

1.	JACKYL	"The Lumberjack"	39	GEFFEN
2.	DREAM THEATER	"Pull Me Under"	26	ATCO
3.	KEITH RICHARDS	"Wicked As It Seems"	19	VIRGIN
4.	JEFF HEALEY	"Cruel Little Number"	17	ARISTA
4.	SPIN DOCTORS	"Jimmy Olsen's Blues"	17	EPIC
5.	IZZY STRADLIN	"Shuffle It All"	15	GEFFEN
6.	NEIL YOUNG	"War Of Man"	14	REPRISE
7.	DADA	"Dizz Knee Land"	13	IRS
7.	PETER GABRIEL	"Steam"	13	GEFFEN
8.	KISS	"Everytime I Look At You"	12	MERCURY
8.	MEGADETH	"Foreclosure Of A Dream"	12	CAPITOL
8.	METALLICA	"Sad But True"	12	ELEKTRA
9.	ARC ANGELS	"Too Many Ways ..."	10	DGC
9.	BAD COMPANY	"This Could Be ..."	10	ATCO
9.	TEMPLE OF THE DOG	"Say Hello To ..."	10	A&M
10.	BLACK CROWES	"Hotel Illness"	8	DEF AM

#1



PLG

TRIUMPH

"CHILD OF THE CITY"



#1 Most Added
Hard Hundred Debut 67*
C.O.R. Debut 33*

The Great Canadians strike, hitting the AOR world on the bulls-eye with the Most Added single of the week. But WAIT!...There's More! Even more impressive is the fact that such a feat was accomplished (as we industry geeks like to put it) Out Of The Box!

TOTAL STATIONS TO DATE: 42

ADDS: 37 -WRZX KBER KILO KISS KOLZ KRXQ KSJO WDVE WKLS WLZR WRIF KCLB KDJK KEZO KLAQ KLCX KMJX KNCN KQRC KZRR WAOR WAPL WEGR WGRF WTUE WUFX WZZR KATP KBAT KEYJ KJKJ KQWB KSKE WAZU WRCN WRUF WRZK

INCREASES: 1 -KISW

MEDIUM: 4 -CILQ KISW KRXX WHMH

LIGHT: 1 -WFYV

#2 COLUMBIA

JOURNEY

"NATURAL THING"



#2 Most Added
Hard Hundred 51-30*

Though the band is no longer together, Journey is experiencing a resurgence in popularity thanks to the good sense of the folks at Columbia who have given us a terrific, previously unreleased single. (How did they know the rock world was just hankerin' for a hunk a classic Journey...in a Boxed Set no less?)

TOTAL STATIONS TO DATE: 71

ADDS: 32 -KKMR KSFX WMXU KOME KUPD WBAB WLLZ WYNF KCLB KEZO KICT KJOT KPEZ KYYS KZRR WAQX WDHA WIOT WPDH WRCQ WRXR WSTZ WTKX WTUE WZZO KQWB KWHL KZOZ WDRK WRUF WYMG WZNF

REQUESTS: 6 -KMJX KOZZ KRZR WRFX KEYJ WKLT

SOUL ASYLUM

"SOMEBODY TO SHOVE"



#8 Most Added
Hard Hundred 34-31*
Hard Album 40-36*
C.O.R. Debut 49*

Right now, JBTV and MTV are both airing "Somebody To Shove" in Fierce rotation! Though not an official JBTV or MTV rotation name, it is one that we just thought of, which better be good enough.

TOTAL STATIONS TO DATE: 97

ADDS: 13 -KSJO KLCX KMOD KNCN WAQX WBLM WRXK WTPA KQWB KRRK KSQY WDRK WWWV

REQUESTS: 5 -KQRS WNEW KTYD WCIZ WVBR

Hard Report Card

COLUMBIA CONTINUED...

ALICE IN CHAINS "ANGRY CHAIR"



#13 Most Added
Hard Hundred 80-72*
C.O.R. 42-39*

This is a great song. This is also a great title to goof on. After all, on the surface, what is an "Angry Chair"? How does one make a chair angry? And, even more perplexing, how do you make an "Angry Chair" feel happy again?

TOTAL STATIONS TO DATE: 32

ADDS: 7 -WDVE KEZE WAVF WHCN WNCD WBTZ WGIR

HEAVY: 2 -KIOZ WVCR

MEDIUM: 8 -WMMS KNAC WONE KBAT KKEG WHMH WRZK WXQR

LIGHT: 15 -WRZX KISW KQLZ KRXQ KUPD KRRX WBAB KLCX KRZR WAQZ WRXK WTKX KFMH KRRK WCIZ

#3



DAVID GEFLEN COMPANY

NIRVANA "IN BLOOM"



#2 Most Added
Hard Hundred 48-35*
Hard Albums 38-28*
C.O.R. 23-12*

WKLS's Beth Kepple said it the best, months and months ago, when Nirvana was just beginning to happen, "What? Is the world being hypnotized by this band?" The logical answer, hind sight being 20/20, is YES! And now...you are getting very sleepy.....

TOTAL STATIONS TO DATE: 99

ADDS: 32 -WPHD KLLO KRRX WBCN WFBQ WIYY WLZR WYNF KICT KLPX KMBY KNCN KRAB WHCN WKGB WPDH WROV WSTZ KATS KFMF KFMH KQDS KQWB KSQY KTYD WCIZ WIMK WIZN WKLT WRZK WRRX WZNF

REQUESTS: 3 -KQRC WBTZ WRCN

INCREASES: 11 -KBPI KILO WMMR WMMS KCAL WIOT WKLO WTUE KBAT KRRK KSEZ

HEAVY: 7 -KQLZ KRZR WKLO KBAT KRRK WBTZ WHMH

ARC ANGELS "SENT BY ANGELS"



Though not official, this merger of talent gets my vote for the best new artist of the year. (Who am I? Well, the world may never know.)

TOTAL STATIONS TO DATE: 10

HEAVY: 3 -WKDF WRNX WZXL

MEDIUM: 3 -WBOS WZZO WAQZ

LIGHT: 4 -WMXU KLAQ WBTZ WOZN

#4



EXTREME "STOP THE WORLD"



Hard Hundred 23-16*
Hard Album 13-12*
C.O.R. 35-31*

When J.B. Brenner first told us this one was coming, his uncontrollable excitement and manner were almost as overwhelming as the look on his face after he was assaulted by Danny Buch by the dreaded A&M death machine in the Atlantic suite at the 1992 Pollack Convention.

TOTAL STATIONS TO DATE: 119

ADDS: 21 -WPHD KLOS WFBQ WWDC WYNF KEZO KMBY WAOR WAQX WHTQ WIMZ WKLC WRXL WTUE WWCT KQDS KQWB KSEZ KZGL WGIR WSHE

INCREASES: 8 -CHEZ WRIF KLCX WFYV WZZO KRRK KSQY WCIZ

HEAVY: 15 -CHEZ WIYY WAAF WCCC WFYV WHCN WONE WPDH WRCQ WRKI WZZO KSQY WKIT WRCN WVCR

TORA TORA

"DEAD MAN'S HAND"



#15 Most Added
Hard Hundred 53-46*
C.O.R. 24-23*

Becoming a well-known name, supported early by the C.O.R. stations, and now inside the Top 50 and on the way up through the AOR ranks. Tora Tora is ready for another round, this time following the success of previous cuts.

TOTAL STATIONS TO DATE: 65

ADDS: 5 -WKLL KRXK KATT KLPX KMJX

INCREASES: 4 -KQLZ WRIF KROK WBTZ

HEAVY: 3 -KQLZ WRIF WHVY

TEMPLE OF THE DOG

"SAY HELLO TO HEAVEN"



Hard Hundred 13-12*
Hard Album 12-10*
C.O.R. 4-1*

"Say Hello To Number One!!" Temple rockets up the C.O.R. chart this week to the coveted position of numero uno!

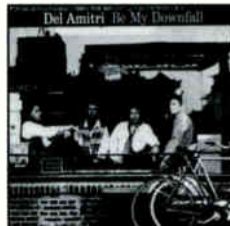
TOTAL STATIONS TO DATE: 155

ADDS: 2 -WRZX WHJY

REQUESTS: 10 -KORS KRRX WYNF KDJK KICT KRAB WKGB WRKI WTPA WHMH

INCREASES: 12 -WKLL KRRX WLZR WMMS WYNF KEZE KQRC WKLO WRXK WRXL WHMH WRUF

DEL AMITRI "BE MY DOWNFALL"



Don't let this band slip through the cracks. They have proven they deliver this year with super Alternative, A.A.A. and AOR success surrounding tracks like "Always" and "Just".

TOTAL STATIONS TO DATE: 12

ADDS: 2 -KEYJ KSQY

HEAVY: 2 -KTCZ WRNX

Hard Report Card

#5



JAYHAWKS

"WAITING FOR THE SUN"



#4 Most Added
Hard Hundred 43-36*
Hard Hundred 50-40*
A.A.A. 3-1*

The state of Minnesota now rivals Washington for great rock output. Seattle has the grunge and the Great White North (U.S.) has the goods. The Jayhawks come up with a winning album and a winning first cut in "Waiting".

TOTAL STATIONS TO DATE: 93

ADDS: 19 -WDVE WFBQ KDJK KLPX KMJX KZRR WKGB WPYX WRCQ WROQ WSTZ KQDS KTYD KZOZ WHMH WKLT WWWV WXQR WXRK

REQUESTS: 3 -WCCC KFMU KMMS

INCREASES: 12 -KWVS WPHD KBCO KGSR WKLS KOPT KXCI WAVF KSKE WKIT WVGW WZEW

HEAVY: 26 -KWVS WDST KBCO KFOG KTCZ WBAB KOPT KTHX KXCI WWCD KAVE KECH KFMG KFMU KMMS KTAO KZGL KZYR WDET WEQX WKOC WKXE WMAX WRNX WVGW WXPB

CONTINUED...



R.E.M.

"IGNORELAND"



#10 Most Added
Hard Hundred 11-7*
Hard Album 1
A.A.A. 11-9*
A.A.A. Album 1

They will be Number one in every category. Give your listeners a holiday present (if you haven't already).

TOTAL STATIONS TO DATE: 159

ADDS: 10 -KLOL WLLZ WNEW WWDC KATT WDIZ WGRF WRCQ KATS WSHE

REQUESTS: 8 -KORS KDJK WDHA WHCN WZZR KFMH KJKJ KMMS

INCREASES: 22 -WPHD KUPD KEZO KMBY KRAB KRZR KXCI WAPL WKLC WPYX WRFK WRXR WZZR KFMU KQDS WKLT WVBR WVRK WXQR WXRK WZEW WZZQ

POWER: 3 -WHCN WPDH WEQX

MINISTRY

"JESUS BUILT MY HOTROD"



Al Jourgenson and Ministry possess a certain mystique and "Jesus" (in addition to being topical for the holidays) is a single that will pave their way for a HUGE 1993.

TOTAL STATIONS TO DATE: 8

ADDS: 2 -KRXQ WUFK

LIGHT: 6 -WKLL KOLZ KNAC WAVF WYFV WVBR

#6



DAMN YANKEES

"MISTER PLEASE"



#5 Most Added
Hard Hundred 28-23*
Hard Album 14-13*
C.O.R. 20-14*

Ted and crew will be moving around a lot this holiday season. Look for them on tour (and don't wear camouflage when they're around. We want you back to report ALIVE in January!)

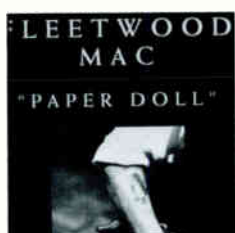
TOTAL STATIONS TO DATE: 103

ADDS: 16 -KJOT KLPX KMBY WAAF WAQZ WBLM WDIZ WPYX WRXL WTPA WWCT KQDS WDRK WGIR WGLF WIXV

INCREASES: 7 -KBPI WRIF KNCN WGRF WCIZ WKQZ WRZK

HEAVY: 7 -KILO KMJX KNCN KATP KFMH KRRK WRZK

FLEETWOOD MAC "PAPER DOLL"



#6 Most Added
Hard Hundred 24-20*
Hard Album 31-27*
A.A.A. 21-17*
A.A.A. Album 15-12*

Upward Ho! The progress continues....Ho! Ho! Ho! Ho!

TOTAL STATIONS TO DATE: 107

ADDS: 15 -KSFX WMXU KOME KOPT KXCI WIBA WSTZ WWCT WZBH KJKJ KTYD KWHL KZOZ WGLF WVGW

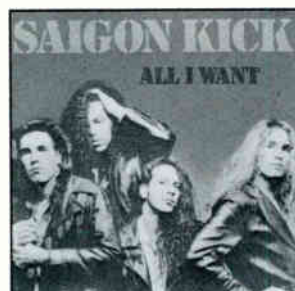
#7



ATLANTIC GROUP

SAIGON KICK

"ALL I WANT"



#5 Most Added
Hard Hundred 32-29*
Hard Album 22-20*
C.O.R. 12-7*

Saigon Kicked their way into the AOR world this year, making friends wherever they got a chance to be seen or heard. "Love Is On The Way" was a huge success and "All" is measuring up in the same positive way.

TOTAL STATIONS TO DATE: 102

ADDS: 16 -KKMR WKLL KLOL WHJY KICT KLAQ KLCX KOMP WIBA WRFK WRXR KBOY KFMF KIBZ WRUF WZZQ

REQUESTS: 4 -WYNF KEYJ KZOZ WDRK

INCREASES: 10 -WRZX KOLZ KRXQ KATT WRXK WTPA KEYJ KRRK WKIT WVRK

HEAVY: 12 -KOLZ WLZR WWBZ WAAF WZZR KATP KEYJ KRRK WKIT WRCN WRZK WVCR

Hard Report Card



ATLANTIC GROUP

CONTINUED...

STONE TEMPLE PILOTS

"SEX TYPE THING"



#11 Most Added
Hard Hundred 39-38*
Hard Hundred 10-8*
C.O.R. 10-8*

If you aren't familiar with that "Sex Type Thing", experience it. If not for yourself, do it for your deprived and ready audiences.

TOTAL STATIONS TO DATE: 95

ADDS: 9 -KRQR KSHE WLVQ KATT KMJX WAAF WNCB KSKE KTYD

REQUESTS: 7 -WRZX KIOZ WKLO WROV KIBZ WAZU WBTZ

INCREASES: 6 -KRXQ WEGR WFYV WKGB WRCQ KRRK

HEAVY: 7 -KIOZ KRXQ KNAC KBAT KRRK KWHL WHVY

LEMONHEADS

"MRS. ROBINSON"



#14 Most Added
A.A.A. 29-26*

"Mrs. Robinson" is making her way around again. The Simon and Garfunkel classic is updated and worthwhile, grabbing phones and attention as it makes its way up the charts.

TOTAL STATIONS TO DATE: 75

ADDS: 6 -KWVS WBAB WEGR WROQ KRNA WGIR

REQUESTS: 6 -WAVF WCCC WROV WWCT KTYD WKOC

HEAVY: 3 -WDST WAVF WZEW

SKID ROW

"C'MON AND LOVE ME"



C.O.R. 46*

Skid Row is always a must for the harder crowd and C.O.R. stations are showing their support early. Look for the mainstream cross-over thing to happen shortly.

TOTAL STATIONS TO DATE: 17

ADDS: 1 -WRXK

REQUESTS: 1 -KBER

HEAVY: 1 -WVCR

MEDIUM: 5 -KBER KBAT KSPQ WHMH WXQR

BIGGEST MOVIES

Journey	"Natural Thing"	(51-30*)	COLUMBIA
Spin Doctors	"Two Princes"	(76-62*)	EPIC
Delbert McClinton	"Have A Little ..."	(73-60*)	CURB
Nirvana	"In Bloom"	(48-35*)	DGC

#8



SCREAMING TREES

"NEARLY LOST YOU"



#7 Most Added
Hard Hundred 30-25*
Hard Album 29-24*
C.O.R. 21-13*

5th Biggest Mover

As Harvey Leeds and company would say, they are "Helping you to see the forest through the Screaming Trees. (What a great mouthpiece!)"

TOTAL STATIONS TO DATE: 126

ADDS: 14 -WRZX WLZR KLBK KOMP WRCQ WRXL WXPB KJKJ KSQY WCIZ WKLT WWWV WZNF WZZQ

REQUESTS: 6 -KXRX KMJX WRFX WROQ KTYD WEQX

INCREASES: 18 -KQLZ WMMR WMMS KEZE KLAQ KMOD KNAC KNCN KRAB KRZR WCCC WEGR WFYV WHCN WOUR KBAT KRRK WKIT

HEAVY: 10 -KIOZ KQLZ KXRX KEZE KRAB WAAF WCCC WHCN KBAT WEQX

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



Hard Hundred 10
Hard Album 11-8*
C.O.R. Debut 50*

4th Most Requested

The spunky rock punks who call themselves the Spin Doctors can also call themselves the "Best New Group" of the year!

TOTAL STATIONS TO DATE: 117

ADDS: 2 -KUPD WHMH

REQUESTS: 17 -WMVY WLUP KLAQ KMBY WCGY WDHA WHCN WRFX WRKI WRXK WRXR WWCD KATP KJKJ WGIR WIXV WRUF

INCREASES: 11 -WKLS WYNF KEZE KEZO WFYV WRXK WRXL WTPA WIXV WKQZ WZEW

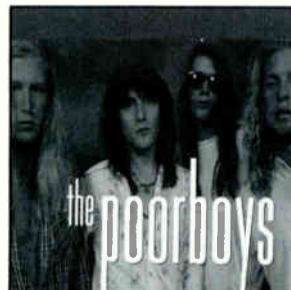
POWER: 2 -WPLR WGIR

#9



POORBOYS

"GUILTY"



#9 Most Added
Hard Hundred 25-21*
Hard Album 28-25*
C.O.R. 34-27*

This has been one of the Poorboys best weeks. They have managed to put it all together and their stuff is turning into a real record.

TOTAL STATIONS TO DATE: 103

ADDS: 12 -KLOS WKLS KNCN KZRR WIBA WONE WRKI KATS KTYD WKLT WZNF WZZQ

INCREASES: 8 -KQLZ KRXQ WLZR KCLB KEZO WHCN WRCQ KRRK

Hard Report Card



CONTINUED...

T-RIDE

"I HUNGER"



One of the last bands that Bill Graham believed in is the San Francisco crew with a most unique sound. T-Ride has all the markings of greatness.

TOTAL STATIONS TO DATE: 7

ADDS: 1--KROK

LIGHT: 6 -KRXQ WKLO WTKX WTPA KWHL WRZK

#10

CURB RECORDS

DELBERT MCCLINTON

"HAVE A LITTLE FAITH"



#9 Most Added
Hard Hundred 73-60*
Jim Kallas (KSQY) told us this week, "Have" showcases Delbert's talent and explains why he's been able to perform with so many superstars." (By the way..this is the highest charting track from a non-major label artist!)

TOTAL STATIONS TO DATE: 28

ADDS: 12 -WMVY WKLS KCLB WAOR WHCN WIMZ KATP KAVE KBOY KROK KWHL WZNS

MEDIUM: 7 -KMJX KPEZ WEGR WSTZ WTKX KBAT WWWV

LIGHT: 9 -KEZE WNCD WZBH KEYJ KFMG KFMH KSQY WKIT WRUF

STATstars

DEBUTS

67*	Triumph.....	"Child Of The City"	PLG
77*	Patty Smyth	"No Mistakes"	MCA
84*	Darlene Love	"All Alone On Christmas"	ARISTA
86*	Lucinda William.....	"Hot Blood"	CHAMELEON
88*	Mark Curry.....	"Blow Me Down"	VIRGIN
92*	Wildside	"Just Another ..."	CAPITOL
98*	Paul Weller	"Uh Huh Oh Yeh"	LONDON/PLG
99*	Dan Baird	"The One I Am"	DEF AM
100*	Eddie Money.....	"Gimme Some Water"	COLUMBIA

#11 MCA.

PATTY SMYTH

"NO MISTAKES"



#9 Most Added
Hard Hundred Debut 77*
Ms. Smyth continues her return to rock radio. It's a downright Scandal if you ask us. With a fine debut on the Hundred, Patty is gearing up for a wunnerful '93!

TOTAL STATIONS TO DATE: 17

ADDS: 12 -WIYY WMMR WMMS KCLB KEZE KLAQ KPEZ WDHA KBAT KSQY WGIR WWWV

MEDIUM: 4 -KTCZ KATP KECH KFMG

LIGHT: 1 -WKIT

HARDLINE

"CAN'T FIND MY WAY"



#15 Most Added
Hard Hundred 60-55*
Hard Album 48-55
Well, we think they *can* find their way! Onto the radio, that is! Over here, guys!!

TOTAL STATIONS TO DATE: 31

ADDS: 5 -KMOD WKLO WRCQ KWHL WRCN

INCREASES: 2 -KRZR KJKJ

HEAVY: 2 -KJKJ KROK

SASS JORDAN

"IF YOU'RE GONNA LOVE ME"



#15 Most Added
Hard Hundred 15-13*
Hard Album 18-15*
She's Female Vocalist of the Year for '92 and any look at the numbers will tell you why. Our personal physician, WZNF's Dr. Ken Davis, shares his professional opinion, "Voices like hers are born, not made!"

TOTAL STATIONS TO DATE: 116

ADDS: 5 -KRXQ WKLS KCAL WROV WZZQ

REQUESTS: 6 -KLAQ KMOD WRXR KJKJ KSQY WKIT

INCREASES: 3 -WGRF WUFX WZEW

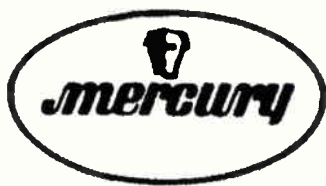
HEAVY: 27 -KDJK KMJX KMOD WAVF WHCN WIMZ WIOT WKLO WRCQ WRXR WTKX WTUE WWCT WZZO KATP KATS KBAT KFMU KJKJ KKEG KWHL WGIR WIZN WKIT WOZN WWWV WZEW

INCREASE INDEX

Def Leppard	"Stand Up"	39
Jeff Healey	"Cruel Little Number"	24
R.E.M.	"Ignoreland"	22
Keith Richards	"Wicked As It Seems"	21
Screaming Trees	"Nearly Lost You"	18
Peter Gabriel.....	"Steam"	15
Jackyl	"The Lumberjack"	14
Arc Angels	"Too Many Ways To Fall"	13
Bad Company	"This Could Be The One"	12
Jayhawks	"Waiting For The Sun"	12

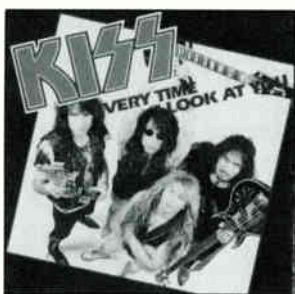
Hard Report Card

#12



KISS

"EVERYTIME I LOOK AT YOU"



#10 Most Added
Hard Hundred 42-37*
Hard Album 36-30*
C.O.R. 29-18*

Santa is a member of the Kiss Army and he can breathe fire to prove it! Every time we hear this tune, it's a hit!

TOTAL STATIONS TO DATE: 70

ADDS: 10 -KRXQ WHJY WIYY WRIF KDJK KICT KOMP KRRK WRUF WXRC

REQUESTS: 12 -WRZX KILO KIOZ WWBZ KJOT WTPA WWCT WZZR KATP KIBZ WDRK WKIT

INCREASES: 9 -KILO KQLZ KUPD WFBQ KJOT KMJX WRCQ KQDS WCIZ

HEAVY: 12 -KIOZ KQLZ KUPD WFBQ WWBZ KJOT KMJX KATP KJKJ KROK WHMH WVCR

DEF LEPPARD

"STAND UP"



#12 Most Added
Hard Hundred 16-11*
Hard Album 17-11*
C.O.R. 9-3*

Also cranking out of Santa's Blaupunkt will, undoubtedly, be Def Leppard. It keeps him going and going and going...

TOTAL STATIONS TO DATE: 143

ADDS: 8 -KSFY KISS KUFO WYFN KLAQ WDHA WRFX WSHE

REQUESTS: 4 -WRKI WWCT KFMF WZNF

INCREASES: 39 -KBPI KILO KRQR KRXQ KSHE KUPD WRIF KCAL KDJK KICT KLCX KLPX KMJX KQRC KRZR KZRR WBLM WCCC WEGR WFYV WIMZ WONE WRCQ WRXL WTKX WTUE WZZO WZZR KBAT KFMH KQDS KROK KSEZ WCIZ WDRK WKLT WRUF WRZK WZNF

#13



GREAT WHITE

"OLD ROSE MOTEL"



Hard Hundred 54-45*
Hard Album 42-38*
C.O.R. 28-15*

This just in....A white haired, bearded, red suited man was just seen checking into the Old Rose Motel. Hmmmm. Says he wants to play in all those reindeer games....

TOTAL STATIONS TO DATE: 64

ADDS: 10 -KBER KRQR WWBZ KDJK KJOT KOMP KQRC WZZR KFMF KJKJ

INCREASES: 9 -KQLZ KRXQ KUFO KMOD KRZR WUFY KFMH KSQY WAZU



CONTINUED...

ROCKHEAD

"HEARTLAND"



#11 Most Added
Hard Hundred 65-57*
C.O.R. 50-36*

This is big time producer Bob Rock's new band/project and for those about to play Rock, we salute you!

TOTAL STATIONS TO DATE: 39

ADDS: 9 -KLOS KSHE KUPD WDHA WPYX WTKX KEYJ KIBZ WXQR

INCREASES: 3 -KQLZ WDVE KRZR

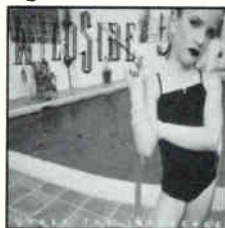
HEAVY: 4 -CILQ KQLZ WDVE KRZR

MEDIUM: 6 -KILO KRXX KBAT KWHL WGIR WIZN

LIGHT: 20 -KISW KRQR KRXQ KXXR WMMR WNOR KEZE KLCX KMOD WAAF WCCC WPDH KATP KJKJ KSKE KSQY WCIZ WHMH WKIT WRUF

WILDSIDE

"JUST ANOTHER NIGHT"



#16 Most Added
Hard Hundred Debut 92*
C.O.R. 44-41*

It's getting really close to deadline and we've just got to crank this tune to keep us going. We hope to see a lot of holiday airplay on this track when we return.

TOTAL STATIONS TO DATE: 22

ADDS: 4 -KRXQ KCLB WAPL WRZK

REQUESTS: 3 -KBER WWBZ KQRC

INCREASES: 2 -KILO KQRC

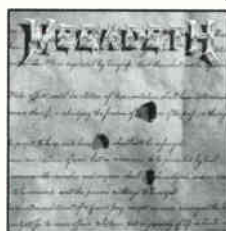
HEAVY: 3 -KBER KILO WWBZ

MEDIUM: 5 -KBPI KQRC KBAT KIBZ WVCR

LIGHT: 10 -KIOZ KQLZ WLZR KEZE KMOD WAQZ WFYV KATP KROK KSQY

MEGADETH

"FORECLOSURE OF A DREAM"



Hard Hundred 44-47*
Hard Album 32-31*
C.O.R. 7-2*

Well, we know if anyone ever tries to foreclose on any of our dreams, we'll be sure to play this tune for them and call Alice Cooper.

TOTAL STATIONS TO DATE: 76

ADDS: 2 -WCMF WROW

REQUESTS: 12 -WKLL WRZX KISW KRXX KMBY KNAC KRZR KXFX WIOT WKLQ WRXK WAZU

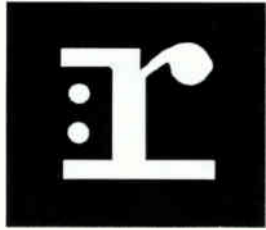
HEAVY: 14 -WKLL WRZX KIOZ KQLZ KNAC KRZR WAAF WKLQ WUFY KRRK WBTZ WHMH WHVY WRZK

MEDIUM: 22 -KBPI KILO KISS KISW KRXX KUPD WBCN WIYY WMMS WXTB KCAL KDJK KMBY KRAB KXFX WAQZ WCCC WIOT WTKX KBAT KIBZ KKEG

LIGHT: 38 -WPHD KLOL KOME KRQR KRXQ KSHE KSJO KXXR WBAB WLZR KATT KCLB KEZE KEZO KICT KLAQ KLBK KLCX KLPX KMJX KMOD KNCN KOMP KQRC WDHA WEGR WFYV WNCN WONE WRXK KATP KEYJ KFMX WAZU WCIZ WGLF WKIT WVBR

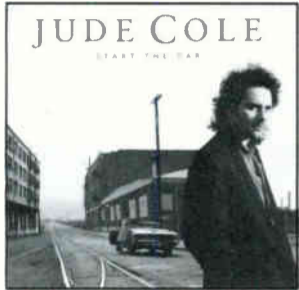
Hard Report Card

#14



JUDE COLE

"IT COMES AROUND"



**#11 Most Added
Hard Hundred 20-18*
Hard Album 23-21***

Hey Jude, you made a splash. You have a second single on the Hard Hundred. Remember to let us into your car, then you can start to make it come around. Yeah! Music is our life!

TOTAL STATIONS TO DATE: 106

ADDS: 9 -KISS KLOL KRQR KLPX WIMZ WONE WPDH WTKX WSHE

INCREASES: 11 -KMOD KYYS WKGB WWCT KBAT KECH KFMU KJKJ KSQY WKLT WZLZ

HEAVY: 16 -KPEZ KYYS WAPL WRCQ KATP KBAT KECH KFMH KFMZ KSEZ KSQY KZGL WGIR WOZN WRNX WZLZ

NEIL YOUNG "WAR OF MAN"



**Hard Hundred 6-5*
Hard Album 10-7*
A.A.A. 1-3**

A.A.A. Album 3-3
Skip Herman/KKMR phoned the holiday megacabin with this fine quote, "Young is back with something that is bound to please your audience and hit all demos!!!!!!!"

TOTAL STATIONS TO DATE: 170

ADDS: 1 -WKQZ

REQUESTS: 14 -WNCS WPHD WBCN KDJK KJOT KOZZ WKGB WSTZ KFMF KFMH KSQY WDET WRUF WRRX

INCREASES: 12 -KFOG KORS KRRX WHJY WLVO KZRR WAQX WCGY WZZR KJKJ WGLF WRUF

POWER: 5 -WMVY WHCN WMFX WPDH WPLR

#15



PETER GABRIEL

"STEAM"



**#13 Most Added
Hard Hundred 4-4
Hard Album 4-4
A.A.A. 9-4***

A.A.A. Album 2-2
Pete's tribute to the healthy way to prepare vegetables continues its top 5 reign. A perfect P.C. stocking stuffer!

TOTAL STATIONS TO DATE: 171

ADDS: 7 -KGSR KISS KSJO WLLZ KGGO WDIZ WZZR

REQUESTS: 13 -WPHD WYNF KDJK KLBK KOZZ WKLC WNCB WRXR WSTZ KFMF KZOZ WVRK WZNF

INCREASES: 15 -KKMR WPHD KSHE WYNF KLAQ KRAB WAQX WFYV WGRF WKGB WROQ WSTZ KEYJ WRUF WZEW

POWER: 5 -WMVY WHCN WPDH WEQX WGIR



CONTINUED...

JACKYL



"LUMBERJACK"

**Hard Hundred 17-17
Hard Album 16-14*
C.O.R. 5-4***

Not many people would actually chop off a portion of their body to show their love for this tune, but after a look around the megacabin we're not so sure.

TOTAL STATIONS TO DATE: 134

REQUESTS: 39 -WRZX KIOZ KORS KRXX WHJY KDJK KGGO KLBK KMBY KMJX KMOD KNAC KNCN KRZR WCCC WCGY WIOT WKGB WKLQ WNCB WROV WRXK WTPA WWCT WXPB KBAT KEYJ KFMF KSQY WBTZ WCIZ WDRK WHMH WIXY WKIT WKLT WVRK WZNF WZNS

INCREASES: 14 -KRXX KUPD KICT KLBK KLCX WAAF WNCB WPYX WRCQ WTPA KQDS WGLF WKLT WZNF

POWER: 1 -KOMP

HEAVY: 36 -WKLL WRZX KILO KIOZ KQLZ KRXX KUPD KDJK KEZE KLCX KMJX KMOD KNAC KQRC KRZR WAAF WAPL WAQZ WIOT WNCB WRCQ WROV WTPA WUFY KBAT KIBZ KKEG KQDS KROK KSQY KWHL WBTZ WGLF WHVY WVCR WXQR

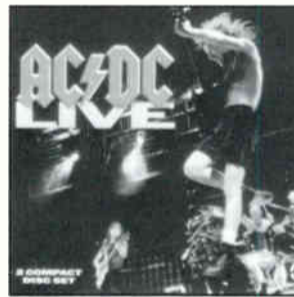
#16



ATLANTIC GROUP

AC/DC

"DIRTY DEEDS"



#14 Most Added
It's great to hear this classic teenage anthem done up with a great new live twist. Let's get a six pack and cruise!!

TOTAL STATIONS TO DATE: 10

ADDS: 6 -KKMR WYNF KMJX WAAF WDHA WNCB

INCREASES: 1 -WRZK

MEDIUM: 2 -WHMH WRZK

LIGHT: 2 -WAQZ WXQR

REMBRANDTS

"ROLLIN' DOWN THE HILL"



**#15 Most Added
Hard Hundred 83-74*
Hard Album 47-46***

If they would have called themselves the Dalis would they have to wear those nutty moustaches? Just asking. Happy Holidays!!

TOTAL STATIONS TO DATE: 27

ADDS: 5 -WBAB KEZE KQPT KATP KTYD

HEAVY: 5 -KWVS KTCZ KTAO WGIR WXPB

Hard Report Card



ATLANTIC GROUP

CONTINUED...

DREAM THEATER
"PULL ME UNDER"



#16 Most Added
Hard Hundred 27-26*
Hard Album 25-23*
C.O.R. 8-6*

Cranking in requests wherever they spin platters that matter, this track from Dream Theater is going to be the BIG thing in '93.

TOTAL STATIONS TO DATE: 115

ADDS: 4 -KUFO WPYX WTPA KSQY

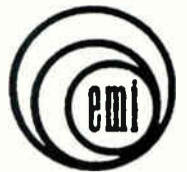
REQUESTS: 26 -WKLL WPHD KILO KRXX WHJY KGGO KICT KLAQ KLBK KMBY KMJX KNCN KRZR KXFX WCMF WKGB WKLQ WONE WRKI WROV KBAT WAZU WCIZ WHMH WRCN WZNS

INCREASES: 9 -KLOL KRXQ KSHE KMJX WCCC WCMF WFYV WRKI WBTZ

POWER: 1 -WHVY

HEAVY: 25 -WKLL WRZX KILO KIOZ KISS KOLZ KRXQ KRXX KICT KLAQ KMJX KNAC KRZR WAAF WCCC WCMF WKLQ WRKI WUFX KIBZ WBTZ WCIZ WHMH WRCN WRZK

#18



EMIRG

GEORGE THOROGOOD
"LOUIE TO FRISCO"



#16 Most Added
Hard Hundred 86-78*
 Well, we hope Louie enjoys the lifestyle there, say hi to Alex Bennett for us!

TOTAL STATIONS TO DATE: 17

ADDS: 4 -KCLB KMOD WZBH WKFM

MEDIUM: 7 -WNOR KATP KBOY KZGL WHMH WKIT WXQR

RED HOT CHILI PEPPERS
"BEHIND THE SUN"



#17 Most Added
Hard Hundred 58-54*
 This one from the vaults is making a strong showing on the radio and MTV. Great to hear some vintage Peppers playing during on shopping binges.

TOTAL STATIONS TO DATE: 34

ADDS: 3 -WDHA KECH KTYD

HEAVY: 7 -KDBK WMMS WAAF WHCN WPDH KFMH WKOC

#17



charisma

JOHNNY WINTER
"JOHNNY GUITAR"



#15 Most Added
Hard Hundred 47-42*
Hard Album Debut 43*
A.A.A. Album 42-40*

We've duck walked many times listening to this track and our chiropractor loves him for it!

TOTAL STATIONS TO DATE: 65

ADDS: 5 -WNEW KEZE KLAQ KQDS KTYD

INCREASES: 6 -KISS KQRS KEZO KROK WDET WVBR

HEAVY: 5 -KQRS KOZZ KROK WVBR WZLZ

JOHN LEE HOOKER
"BOOM BOOM"



Hard Hundred 97-95*
A.A.A. 22-16*

The man is a rock legend spinning his trademark blues for too many years to count. So rise up and give him a shot!

TOTAL STATIONS TO DATE: 32

ADDS: 2 -WCLZ WROQ

INCREASES: 5 -WNCS WYEP KFOG WAVF WDET

HEAVY: 5 -WMVY WNCS WYEP KSKE WKXE

#19 Capricorn

THE ZOO
"HOW DOES IT FEEL"



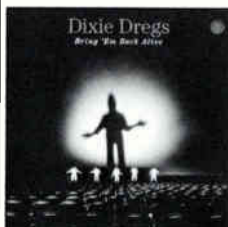
Hard Hundred 68-64*
 Bekka is the Best New Female Vocalist of '92 and we look forward to more great stuff from Mick and Co. in 1993!

TOTAL STATIONS TO DATE: 19

REQUESTS: 3 -KATP KEYJ WZLZ

HEAVY: 3 -KPEZ KATP WZLZ

DIXIE DREGS
"TAKE IT OFF THE TOP"



Live Dregs are sometimes the only ones you need to set the mood for a rockin' good time. So please, bring 'em back alive!

TOTAL STATIONS TO DATE: 7

MEDIUM: 4 -KRXQ WROQ KROK WIXV



Interview

By Bill Hord

Dave Crowl:

A Great American President

38 year old Great American Radio Group President Dave Crowl has radio in his blood, literally. His Dad owned WAVI & WDAO/Dayton for thirty years. It was an adventurous combo with WDAO featuring the country's first Black format on FM. He broke into radio at his Dad's stations, running the board and other odd jobs during school holidays. Dave has been with Taft/Great American since 1977 and his first full time job in the sales department of WLWQ/Columbus. He worked his way up through the ranks at the station becoming Sales Manager in '79 and GM a year later — at 26. In 1984, Dave signed on the company's CHR KKRZ/Portland taking it to #1 in the market within six months. In April '87, he transferred to the GM post at WLZR/Milwaukee, guiding it through its formative years. He rose to the VP/GM title before leaving in 1991 to succeed Carl Wagner as President of Great American's radio group. Dave presides over some of the country's most powerful and successful AORs: WKLS/Atlanta, KYYS/Kansas City, WLWQ/Columbus, WLZR/Milwaukee, WRIF/Detroit, WXTB/Tampa and KBPI/Denver. The Great American AOR PDs are probably the strongest group of individuals since OPEC (That is, if you ask the record community) with Ausham, Betts, Duncan, Hughes, Moffit, Mull and Neumann exchanging ideas and information on the company's biweekly conference call. Great American's faith in the format is the obvious opener...

Great American's clearly bullish on AOR. What has kept you so confident in the format for so long?

Dave: We, as a company, are fans of the format because we have been successful with album rock. We've seen AOR go through a lot of different phases and fragmentation, and we understand how to deal with those changes. There's a whole generation of listeners who grew up with album rock, therefore, we believe the format has a long-lived product cycle. People will listen to rock for the rest of their lives. Rock and roll is part of our society. AOR is an important music force that will always be in demand, and it offers many programming options like classic, alternative, C.O.R. or Triple A. As long as there are radio stations, people will punch up and want to listen to rock and roll. Baseball is no longer the national pastime. It was taken over about fifteen years ago by partying. When you party, you listen to music most of the time, and rock and roll is there to fit the bill. When I was at 'LVQ fourteen years ago, we were playing a brand new band named AC/DC that was selling records right and left off the shelves. That 18-year old fifteen years later is now 33, and probably still cranks it up once in a while. There is a future for rock music, unlike some other formats that have problems right now.

How do you feel about CHR? Are you not as familiar and/or comfortable with that animal?

Dave: No, I ran KKRZ in Portland for three years, and put that station on the air. I'm totally comfortable with the philosophy of the format. I'm still fairly familiar with the music and the bands that I think work for that format. I understand it quite well. But, to answer your question, CHR as a format is struggling.

One of your PDs said, 'Top 40 is easy. Anybody who has a tough time programming a CHR station is a knucklehead.' Do you know who the PD was?

Baseball is no longer the national pastime. It was taken over about fifteen years ago by partying. When you party, you listen to music most of the time, and rock and roll is there to fit the bill.

Dave: I have no idea.

Greg Ausham.

Dave: That doesn't surprise me because he used to be in Top 40.

Greg's of the opinion that it's far more difficult to stabilize a library and keep things rolling than it is to bang the same 40 records. Would you agree with that?

Dave: CHR, five years ago, was a no brainer format. There was great music out, and you could play it and rotate it correctly, have a great morning show, and you could win. What has happened in the last couple of years is that CHR has become much more difficult to program. You can still do the wild, zany, upbeat morning show thing, and still do great marketing. But the problem with CHR is that the music changed on us. The record companies had a lot to do with that. They let CHR down. They turned their backs on the format. They knew damn well that all the CHR programmers in the country would follow the rules of CHR, and that was, 'Play the hits the record companies provide. No matter if it slants urban, or if it slants toward the Seattle rock and roll sound, you'll damn well play it. And we really don't have to help you very much.' What happened was CHR, over the course of the last two and a half, three years, got very caught up in the popularity of the urban dance rap movement, music that I feel was pushed by East and West Coast record execs and radio stations. First, it was okay, and then, it started to

lose its appeal, especially in the Midwest. And there was no product to back up these stations that were basically left holding the bag with very little user

friendly music to play. So, CHR has been getting spanked for the last two and a half, three years. I

blame the format because very few people in CHR said, 'Hey, we're not going to play by the rules anymore. We're going to take matters into our own hands.' That didn't happen. The format is still stuck in a tremendous dilemma, including our two stations. And we're working very hard to redevelop the correct mass music approach.

You're certainly not alone. It seems as if there are about half as many CHRs now as there were three years ago.

Dave: And the ones that are surviving — the great ones like the Z100's and KISS in L.A. — are all now trying experimentation and new music presentations. I don't know where it all leads, but CHR as a format has been dissected, broken apart, and fragmented by competitors, so now, it is more of a difficult format. Fortunately, current music is improving, and for that I have to commend the recording industry. Better hits are the salvation of the format. I think CHR will come back. It may not be what it was. There may not be a million morning zoos out there anymore. But if the music gets better, that's a very critical step in the format's rebounding. It's not going to happen overnight, but I'm here to tell you that there are still a lot of people who will, out of habit, punch the stations that are known for playing the hits, or playing the best new current music. It doesn't mean you have to be a New Rock station like 99X in Atlanta. There's some great mainstream music out. Whitney

Houston's song is a smash right now. A lot of CHR stations, two years ago, were programmed not to play her anymore because she was 'too AC,' and, all of a sudden, Boom! CHR is hitting that record pretty hard. There's been some great music from Elton John and other established artists. And there are some exciting new things from acts like the Spin Doctors and similar bands that the format has expanded to embrace. I don't think the CHR product was particularly strong a year ago.

Right now, do you see AOR having a distinct advantage over CHR in terms of demo salability?

Dave: Yes, because AOR can still consistently deliver saleable 25-54 year old ratings, whereas most CHR stations have recently struggled with this demo.

How would you peg the shelf life of the Country format? Is it here to stay?

Dave: There's a foundation being built now with the Country popularity that will always keep it a more powerful format than it has been in the past. After we went through the 'Urban Cowboy' period, Country fell back on its rear-end, due to lack of talent depth. It seems like there are successful new Country artists hitting all the time, and that's very positive for that format. It reminds me of album rock in the late '70s, when it seemed like more new bands were hitting and sticking, many of which now form AOR's foundation.

Audiences are quite aware of the new Country acts and the presentation of the format is more accessible to non-fans today as well:

Dave: And the music is very good. Isn't it ironic that a lot of people are attributing the success of the current Country phase to its format being somewhat more rock based? Many of these acts have come from rock and roll backgrounds. They've applied both music forms very nicely. So, Country is here to stay. The one thing that you're going to see happen is that the broadcasters who are the lone Country station in a market are going to have a competitor on their doorstep sometime in the next three years. It's inevitable. There's going to be a struggling station in your market that is eventually going to say, 'What the hell am I doing? I'm going to enjoy splitting a ten share of listenership!' The tone is being set in Dallas, where there were two Country stations on FM, now there are five all going different directions. Now, Dallas is a large market. I don't think there will be five Country stations in every market. But where there is one, there will eventually be two.

WIYY's Russ Mottla's research told him that his station was really sharing way too much audience with Country, and it was killing them 25-54. So, Russ started playing more traditional AOR acts, and he also started dropping in the occasional Country record. Do you feel that borrowing Country crossover tunes for some of your more heritage based AORs makes sense? And has that been active topic of conversation?

Dave: Our programers are not actively spending a lot of time researching that. In Atlanta, there's been a couple of situa-

tions where we have thrown in a crossover song.

Yes, I know WKLS played Travis Tritt, as did WIYY.

Dave: Travis Tritt researched very well, and was a very successful record for Michael Hughes down in Atlanta. That's the first time I had ever heard of us doing it. There could be potentially more of that, but I don't see everybody rushing to throw a Billy Ray Cyrus on their station.

Is this a researchable notion? Rock radio did pretty well with Charlie Daniels, Marshall Tucker, and the Burrito Brothers for a quite a while...

Dave: I'm sure there's research out there that will say yes or no on that. We haven't researched that point yet. I'm sure if there are guys doing it and it's working, then there's an interesting concept here. But I would be very reluctant to do anything like that until the research demonstrated that you could throw a little dash of Country in and not hurt your rock and roll base.

Being just out of the 18-34 demo yourself, and a reputed rock fan personally, how involved are you musically with your radio stations?

Most PDs in the past have never been perceived as good sales people. That's changing. Most are good communicators, and thus, are good salesmen. It's very important for them to be involved in convincing record companies to bring more revenue to the radio station.

Dave: I like to stay in touch with what they're doing. We do not set policy from here at all. We like to know what music they are testing and what the research is coming back with, but we really work very hard at trying to make sure that the programming people at those stations are making the calls on those decisions. For us to try to dictate it out of Cincinnati would be suicide.

Do you check the test results? Is that something you follow up on?

Dave: Yes, we like to know. To be quite honest with you, as a group, what's going on in one market may be of very good information to another Program Director in one of our other markets, particularly on a regional basis. We like to get all that information and get it back out. Our conference call that we have every two weeks handles that situation.

Those things are discussed — what's working, what's stifling?

Dave: Oh, yes. I think we should sell time to record companies during the call. We could take little breaks and they could run commercials.

You mean we'd have to compete for the same budget?

Dave: I wish the record companies would come back and start to spend more advertising dollars. I was on a panel at the R&R convention, and I asked the people from the record side on that panel, 'Where is your support going? I see you doing advertising in People Magazine and Time. Those dollars used to be on radio stations, or used to be co-op for record stores to give to radio stations.' That's changed quite a bit. The record companies have got to realize that radio is, first and foremost, their most important partner

in helping them sell records. The support should be there to help us get that job done for them, and also, help us have a revenue source, and not let that revenue source fall back.

I'm sure you're aware that labels have gotten extremely high profile about incentivizing radio stations with promotions involving travel, electronic consumer goods, and all kinds of hard goods and services, especially when they're chasing a Breaker or need a great first week on a new release. What's your feeling about that, and would you be comfortable in your capacity if you knew that record companies were coming to your radio stations and directly offering promotions and support, or timebuys in support of airplay on product?

Dave: That's an interesting question. I'm not comfortable for us to add a record because we are going to get a mega \$15,000 stereo to give away to a listener. To me, that's not the reason to add a record. The record still has to be good. Determining that is up to the Program Director. If we do happen to add the song and the record company wants to further increase awareness, then it's proper for the radio station to work with the record company and execute a promotion. That, I'm very much in favor of.

Maybe a different way to phrase that question is, if record companies are interested in more rotation and more visibility for a particular piece of product, do you think it's appropriate that they come to your Program Directors and indicate to them that they are ready and willing to place a timebuy, but in the fashion of all advertisers, they want to make sure that they've got solid rotation to back up the timebuy?

Dave: I wouldn't have a problem with that.

Do you envision your program directors getting much more involved in a true time sales capacity with record companies?

Dave: I do. That's something that we have to discuss in our company, as we move forward. It's possibly happening already. The Program Director will play a very key role in doing sales on the side with the record companies. I am in favor of record companies coming forth with some type of schedule put together for the amount of dollar volume that's placed, and maybe there is a feature that then is put on the radio station that highlights the song, or cuts from their CD in question. PDs are going to play a very important role in that. Most PDs in the past have never been perceived as good sales people. That's changing. Most are good communicators, and thus, are good salesmen. They have to sell concepts to their programming staffs, and they have to sell concepts to the General Manager. It's very important for them to be involved in convincing record companies to bring more revenue to the radio station. And they're all capable of doing it.

Back in the early days of the format, there was the notion that the FCC was constantly looking over your shoulder, and

GREAT CANADIANS!



TRIUMPH! The First Cut "CHILD OF THE CITY"
#1 Most Added Out of the Box! New at 67* on the HARD HUNDRED
The Weeks Strongest Debut!
On over 40 AORs Including: KISS PIRATE KRXX KSJO WDVE
WLZR WRIE WTUF WRZK WRZX KILO KISW AND KRXX!



© 1992 POLYGRAM RECORDS, INC.



PolyGram Label Group

World Radio History

most programmers were fairly self righteous and far more difficult to promote. Concern about undue influence has almost totally evaporated, wouldn't you say?

Dave: Yes, it has. No question about it. The FCC has really relaxed a lot of those annoying little rules. They were serious violations.

We're really broadcasters, and always have been. That's what we do best and what we concentrate on. We made a decision to stick with our primary area of expertise, and that's television and radio.

Like the \$25 rule, for instance?

Dave: Yes, things like that. All of our stations had strict guidelines on the \$25 rule. We still are very careful with what our Program Directors receive from record companies.

Let's discuss LMA's and duopolies. You talk to consultants, you talk to Program Directors, and 'eat or be eaten' seems to be the operative philosophy these days. Do you buy into that mindset?

Dave: Yes. In some markets, where you have many signals, duopoly will occur sooner. In cities that are under-radioed, like a Minneapolis, Indianapolis, or Atlanta, you probably won't see everybody rushing to match up, due to financing limitations and lack of signal inventory. But in markets like Phoenix, or even L.A., where the ability to sell in combo with two properties makes sense, the trading will be a lot more active. As this all materializes, the science of duopoly will really evolve. Over the next two years, I expect to see a lot of "experts" emerge. The one absolute that came out of the recent NAB was that 1+1 does not equal 3. Everyone hoped it would. At the present time it appears 1+1 barely equals two, and maybe just a little more if you're lucky.

Are you comfortable discussing the urgency you feel in regard to getting into the LMA/Duopoly game at this point?

Dave: There is an urgency, if the potential situation is financially correct. But let's remember that the ability to finance asset acquisitions is very limited currently. We have seen the first wave of duopoly hit. There are about 80 deals out there right now, twenty or so are in the Top 30 markets. What's going to happen in the first half of next year, the real second wave of duopoly will be determined by the new administration's effect on the economy. If the economic climate is positive, look for major deals to happen. Those rumored mega-mergers we hear about will happen before the Fourth of July next year.

Certainly, the intent of the original rulings was to prohibit, or block in whatever fashion they could, unfair competition. Do you think most of the LMAs that you've seen go down were designed to co-opt competitors more than to strictly take advantage of other economic opportunities?

Dave: I think it's #1, to garner as much market share as you can, and sell that market share however you have to. Some people are afraid it's just going to be commodity selling and things like that. Some guys are doing it to protect their franchise and have an offshoot of that particular

franchise. That's what WLW has done with WKRC here. Other operators are executing duopolies to gain an extension of their particular product, or possibly, offer an improved format version of a weaker competitor.

How far do you think the FCC will let the whole duopoly thing go?

Dave: I would not be surprised to see further relaxing of market duopoly opportunities in five to eight years.

How do you feel about the change in the administration, both its effect on business, in general, and how you think it will effect LMAs and duopolies?

Dave: I believe the Clinton administration will eventually be a more moderate presidency. Do not be surprised if many of his policies attach their objectives to the Bush administration's visions. In regard to duopoly, I believe the current policy will proceed. Many broadcasters are confident Clinton's administration will relax the indecency controls for radio. I, personally, believe the FCC will be directed to maintain most of the current indecency guidelines.

How do you see the current conditions, in terms of LMAs and duopolies, effecting the programming and music departments—the trickle down effect?

Dave: The trickle down effect is, it will eliminate some jobs with overheard cutbacks in duopoly situations. You're already seeing that happen. For one person to program two stations is going to take a tremendous amount of skill, attention and good marketing knowledge. Instead of two PDs, we'll see one PD with a strong assistant. People are going to get laid off. If you get down to the basics, I see the secondary LMA situations as almost startups, with some economies of scale, like the on-air PDs and really basic money saving management moves we've all done when we've started stations up.

Is this something you've gone through at your properties at this point? Has the economy effected things like shift lengths?

Dave: Yes, we've extended some shifts in a couple of places. We have not put the PDs on the air. I don't think that's right, unless the PD wants to be on the air, and there are a couple of situations like that. The economy has basically made us get back to what we used to do. In the '80s, when a lot of our stations grew rapidly, we added bodies for convenience in sales, promotion, engineering or whatever. We're not going through massive cutbacks, but we are looking very keenly at what is correct by market, what efficiently works, and do we have the right amount of people to get the job done.

Great American has sold some stations and I'd assume you regret that guys like Gene Romano and Marty Bender are no longer part of the operation?

Dave: Yes, we miss them. They're both very talented. We stay in touch. I've

seen them at a couple of conventions and things. Those are two very good radio stations that Taft and Great American had built, and they continue to be powerhouses.

Even though you lost two key players in the transaction, it seems to have been a sound business move for all parties involved.

Dave: That's exactly right. It was a good business decision for Great American, and it was a very good business decision for Broadcast Alchemy. We handed those stations over to Broadcast Alchemy on the heels of two of the best Fall books those stations had ever experienced. The staffs of those stations will continue to win.

How bullish is the company on TV at this point?

Dave: Very. The television industry has gone through a difficult period. I really believe that television is starting to figure out what they need to do operationally to proceed through the rest of this decade. Great American's TV stations are up to the task, and are putting together better marketing, programming, and local news presentations than they ever have before. It's starting to pay off.

Is cable putting a big dent in their profitability? Is cable's market share up, down or the same?

Dave: Cable is putting a big dent in the entire TV industry's profitability, I'm sure. I just read somewhere that cable is projecting 15% to 16% increases this year in revenue for that industry. That's huge! That's twice of any other industry that I know of in media. So, cable continues to impact TV revenue.

Is the consumer confidence that we're reading about in the fourth quarter and retail picking up extending to the industry?

Dave: Yes, I think it is. You can go to any mall in the next two weeks and instead of people walking out empty handed, they have a lot of bags in their hands. That says there is purchasing going on. The consumer feels better about the new administration, a feeling that should last at least five or six months. And we're seeing it trickle down in our business. From August through November, our business has been up, and I think most other broadcasters would agree. I know the RAB is reporting business up 6% overall in the last three months. We're seeing similar numbers, so, yeah, we're feeling more confident, too.

It's interesting to note that you did own Hanna Barbera at one point, and Spelling Television Productions. What does the organization gain by divesting of those properties and concentrating exclusively on radio and TV?

Dave: We're really broadcasters, and always have been. That's what we do best and what we concentrate on. Divesting of those other properties gave us the ability to write some debt down, and put ourselves in a more comfortable situation and to better concentrate on the radio and television business and proceed from there. We originally were a broadcast company, and those other subsidiaries we brought in were extensions

of that. There was a point in time when it all worked very nicely together. But we made a decision to stick with our primary area of expertise, and that's television and radio.

How do you feel about the satellite delivery system aspect of the DBS thing that the NAB is really working to get around now? Do you think they'll be successful?

Dave: I certainly hope so. The NAB has done an excellent job in defending radio. We do not, as radio broadcasters, need to have another 36 channels come in for potential consumption. Radio has to be on a level playing field in terms of technology. We cannot let satellite services deliver digital sound quality programming before we are able to.

Do you think the potential effects on radio revenue will be debilitating, or merely bad?

Every now and then, let's face it, every great morning show has a moment when they go over the line. I don't object to those moments. The problem arises when those moments become the norm.

Dave: If the satellite services eventually offer advertising opportunities, then it will be a concern. I expect that to happen. However, radio will continue to survive, just as it did during the advent of television. This particular situation is more of a concern because up front, the listeners who are at risk are the at-home audience, and that still makes up a large percentage of our overall listenership as an industry.

Why has cable radio not been successful?

Dave: The problem is convincing the consumer to pay for something they've always received for free. No one pays for radio, and all of a sudden, you've got to pay so much money a month to have access to a channel that plays music exactly the way you want it. It's the same thing with events like pro football or the Olympics. It didn't work in the '92 games. It works for some big fights, but that's because it's a unique event. People will very slowly grasp the concept that for ten bucks a month, they can listen to whatever they want to. That's where growth will slow down, just like any technology. Twenty years ago, the TV guys were saying that cable wasn't going to make it.

Ditto Howard Stern ten years ago. How seriously has Great American considered using Howard?

Dave: We have looked at it in a couple of markets. And we'll continue to do so. He is obviously very talented, and is getting some excellent results where he is established. We do see him making rapid progress where he is new, too. We're watch that situation very closely.

Do you sense Howard's momentum building exponentially at this point?

Dave: Yes. The street buzz will continue to accelerate, as will his results. In Albany, I'm predicting that he will be a smashing success there. I'm hearing stories out of Cleveland that he is picking up very nice momentum there. I don't know enough about the Dallas situation to comment. But I would imagine that in any major market like that, with the publicity that he is getting, he's going to continue to have people come and tune him in, and

each of those stations will probably build TSL out of it.

What effects have the FCC fines had on your willingness to pursue Howard?

Dave: They've made us step back and be a little bit more cautious about whether we would do it and where we could do it.

How big of a headache were the Bob and Tom fines when you owned WFBQ?

Dave: It's similar to the Stern situation. We had one person persecuting Bob and Tom in Indianapolis, and he brought on most of the FCC inquiries and challenges. I'm understanding now that there are more and more groups jumping on the bandwagon against Howard Stern, and I see that kind of snowballing as a bigger issue. With that happening, the overall growth of his network and the acceptance of it by broadcasters could get slowed down.

I would assume you're conversant with the specific items Howard talked about that caused the problems? Did you see any of that that you felt would be problematic on your own stations?

Dave: I would have had a problem if our people were knowingly and aggressively presenting their show that way. Every now and then, let's face it, every great morning show has a moment when they go over the line. I don't object to those moments. The problem arises when those moments become the norm. In Howard's case, I would have been concerned, and probably a little upset with the content. But one must assess the overall success of the daypart. Again, all morning shows cross the line, and it's up to management to support them when they do. However, the morning show has to demonstrate some responsibility in making sure that they are not doing anything that could affect the stations' license. You have to depend on these guys to have the business sense to know whether or not their material is suitable and correct, while hopefully, having the comedy impact they're looking for. That's what we expect all of our morning shows to do.

Of course, many people have commented that 100,000 bucks — even if it's 100,000 per facility — is chump change compared to what a share point is worth in, say, Los Angeles or Chicago.

Dave: Yes, that's true in the larger markets, but as these networks expand, the FCC could start fining any station that carries indecent programming over a network. Radio stations in medium and small markets cannot afford 100,000 dollar fines.

Not to mention the megabucks indemnification policy that Stern stations are reportedly required to take out.

Dave: We think about all those issues. I've been listening to Howard Stern when I go to New York for a long time, and he's talented. His show has people talking about his radio station. Good or bad, broadcasters want their station to have street buzz. However, there are rules out there that we are expected to follow and are expected to adhere to. The licensee

really has the responsibility follow those rules, or risk being fined. It's all laid out for us. The issue is, how much can I be fined, and is it a First Amendment issue? Those are all going to go through court procedures and legal processing to figure out what the answer to those issues will be. Until then, if you want to break the rules, you're going to get fined. And the fines are big now. They're not based on your market size. They're 20,000 bucks a clip these days. Most broadcasters are not willing to go through that situation and risk the fines and the legal fees entailed in that process.

What are your thoughts on consultants? For a long time, the chain worked with Dwight, dating back to the early Lee Abrams/Superstars days of the early 70's. Then, when Carl Wagner exited, it seemed your consultant relationships were more on a 'station choice' basis. Now, Dwight seems to be back in the saddle. Can you discuss that evolution? What brought you back to Atlanta?

Dave: I have a close working relationship with Dwight. I've always used him at the stations I've run. I'm comfortable with Dwight. He's knows our stations very well. He's worked with our heritage stations, in some cases, for 15 years. We've used other firms, but we seem to have had our best results with Burkhart/Douglas. It's not me saying, 'Hey we work with Dwight or nobody.' I tend to want to stay where the better results are.

Makes sense. It seems to me that a disproportionate number of your players have come out of Bowling Green or WLWQ. Is there some sort of Ohio Mafia?

Dave: Bowling Green is known as the 'Yale Of The Midwest' in many social circles. We do have quite a few programmers and managers within our division who attended BGSU. I guess I was one of the first. Dave Kennedy from Susquehanna went to Bowling Green, so other companies must be going in and recruiting, too. I'm not surprised. Bowling Green has an outstanding broadcasting/journalism school. But it is funny that the most of the people running this company have come from Columbus or Cincinnati.

What do you look for in your PDs?

Dave: We look for people who are excellent product managers and understand the music and how to position it in a competitive situation. That is most important to me. Secondly, that they are good with people, good motivators, cheerleaders and team captains. You probably know this from being in radio, you can walk into a station and feel if it's up or if it's down. A lot of that has to do with a PD who can get the staff motivated. General Managers or Sales Managers can help, but the Program Director plays the key role in motivation. Pumped up air staffs win ratings. I've just seen it too many times. The other quality we look for, and insist on, is that they think like businessmen, understanding that the programming decisions they make relate directly to a radio station's cash flow and bottom line. Music adds, hiring talent, nurturing a morning show or whatever it might be, are all key business decisions. We expect

our PDs and OMs to approach those choices as if they owned the station. The old feeling from the album rock days was that you couldn't take the programming guy out to meet clients because he had long hair and wore ripped up jeans. Those days are obviously long gone, and Programmers are now more Product Managers. We look for PDs who can make bottom-line decisions, understand business, and who know how to read income statements and control budgets. Those are all key characteristics in being a successful manager in the 1990's.

One of the interesting aspects of your organization is that the esprit de corps is higher than anywhere else. The Great American Program Directors love to sing the company's praises. To what do you owe that kind of loyalty and high morale?

Dave: It goes back to long before I had this job. There's always been a confident spirit amongst our radio group. Number one, we have been successful. We are aggressive marketers and programmers. We always stress a 'take no prisoners' attitude. There's a comradeship that's been built over the years. We run stations that do well. People like to win and be in winning environments. Let's face it, all stations have their ups and downs. Our AORs, even the heritage ones, have had their good days and bad days and some off years due to competition. Our guys feel good about being part of our company. They enjoy sharing ideas with the other PDs within the company. It's a unique situation because we have so many stations in one format. But even the non-AOR PDs have that same spirit.

Has selling a low-end station changed at all since you were GM at Lazer? Are agencies realizing that this is something they should be a part of?

Dave: It's changed somewhat, though, not as dramatically as some consultants and experts who are pushing young end rock stations would have you think. Hard rock is becoming more accepted as more of those bands have mass appeal hits. It's still very difficult to market stations like that beyond the core advertising groups. If you have good management and solid sales strategies, you can take the sales opportunities to another level. But you still have to put yourself on the buyer's side of the table. That's what I tried to do when I was at Lazer. It was very difficult for car dealers, banks and utility companies like AT&T, to spend big dollar volume to accept what is still thought of in some quarters as the 'black T-shirt crowd.' It takes a very special kind of sales effort to educate potential advertisers. It takes whatever kind of demographic and psychographic material you have to get the point across. I'm not saying it's impossible because KBPI and WXTB have done an outstanding job of accomplishing that. Those stations are both successful financially, but they're in good sized markets. They're in markets that bill \$65 million dollars plus, with enough radio dollars to allow you to be that fragmented. That kind of money is not available in smaller markets, thus the opportunity for good cash flow with hard rock

formats is diminished. We found that out at Lazer, even though after a couple of years of intense sales effort, we got over the hump. We had a smart overall approach and intensive marketing effort that made the advertising community feel we were a little more user friendly than they did in the early days. Another point is that this format takes some time and effort to establish. Usually, the people who switch to lower end have failed with another approach, so they're already in a crunch financially and need to get something happening quickly. But Hard Rock takes longer than two books to establish itself. It's not a quick fix.

You don't have any Alternative stations. Will you be exploring that format?

Dave: At the present time, no. Stations like KBCO and 'XRT have a brighter future than newer stations entering the format. I say this because both those stations have toiled many years developing their market position. But who knows? In fragmenting situations, maybe these newer stations with their 2.5 or 3.0 shares will be players, in another three or four years when everyone has a 5 share. Additionally, I don't know if the marketing and advertising dollars would be automatically attracted to this type of station. Most marketers believe generation X is a very difficult moving target.

Is it as tough a sell as a lower end rock and roll approach?

Usually, the people who switch to lower end have failed with another approach, so they're already in a crunch financially and need to get something happening quickly. But Hard Rock takes longer than two books to establish itself. It's not a quick fix.

Dave: Maybe not as difficult because in a lot of cases, people in the media will tend to gravitate to Alternative stations because the music is cool. It's a little hipper to listen to than a brand new throat slashing rock station.

Guess what station all the ad agencies play in Chicago? Let's see what happens with 99X in Atlanta. That will be a major testing ground for how quickly alternative stations can be established in the 90's. If it's successful, then maybe I'll change my mind. I don't know if that station is sounding correct or incorrect, but that'll be a great place to see if it works.

Has advertiser push for value added promotions in conjunction with time buys become a major quality control issue with your troops?

Dave: There is more pressure on what you do in between the records. It does make life more difficult. We're meeting the challenge by effectively integrating these demands into existing programming. You can take two of those requests and combine them into one blockbuster promotion, where everybody wins and both parties get what they were looking for and the radio station gets something that's valuable to their listenership. It's the only way you can deal with it because it's not going to go away.

Given the fact that Great American has demonstrated a commitment to rock and roll, is the conservative perception of the company inappropriate?

Dave: We are a conservative company. Taft broadcasting was a very button down company and those are our roots. The rumors of the blue blazers and the khaki pants at company meetings are usually right on, but I think that's changing a little bit. Our management style here is still fairly conservative, but we are aggressive and continue to implement the kind of decisions that stimulate growth and hopefully success. You're seeing fewer and fewer of our guys wearing penny loafers. I haven't worn a blue blazer in a year and a half. I'm more into tweeds now.

Hey, don't knock penny loafers. That's all they wear around the Warner Brothers corporate office in Burbank, and you can't get hipper than that. With white socks, no less. Why, I'm actually wearing my Weejuns right now...

Dave: In the last meeting we had, I looked around the room and saw no blue blazers — maybe some khaki pants, but they were Dockers. Who knows, the all black look could be next.

One of your PDs told me that the only time he had ever seen you furious was when you saw a jock hang up on a listener.

Dave: It's little things like that which pretty much set me off, those unconscious mistakes that happen when people get careless. If ratings go down because a mistake might have been made with some type of music rotation, or some other controllable situation, that won't make me fly off the handle. But little dumb things like treating listeners, our customers, poorly seems to get me more upset.

Greg Ausham also told me a funny story about the two of you having an animated conversation about a station problem for about twenty minutes, at which point Greg turned to you and said, 'Dave, you're yelling at me aren't you?'

Dave: Different managers have different styles, and I'm probably not as tough as I should be. My goal is getting to the bottom of the problem and solving it. Sometimes, if you're yelling and pounding your fist on the table with saliva flying out of your mouth, the thought gets lost, as well as some respect, and you might not get the problem solved. It's better to think things through because you'll go further that way.

Bill Hard

HARDEST HITTERS of '92

No.	Artist	Album	Label
1	PANTERA	Vulgar Display Of Power	Atco
2	MEGADETH	Countdown To Extinction	Capitol
3	HELMET	Meantime	Interscope
4	CORROSION/CONFORMITY	Blind	Relativity
5	WHITE ZOMBIE	La Sexorcisto...	Geffen
6	EXODUS	Force Of Habit	Capitol
7	SOUNDGARDEN	Badmotorfinger	A&M
8	FATES WARNING	Parallels	Metal Blade
9	IRON MAIDEN	Fear Of The Dark	Epic
10	OBITUARY	The End Complete	Roadrunner
11	TESTAMENT	The Ritual	Atlantic
12	SUICIDAL TENDENCIES	The Art Of Rebellion	Epic
13	DANZIG	How the Gods Kill	Def American
14	UGLY KID JOE	As Ugly As They...	Stardog/Mercury
15	MINISTRY	Psalm 69	Sire/WB
16	GWAR	America Must Be...	Metal Blade
17	UGLY KID JOE	America's Least Wanted	Stardog/Mercury
18	KISS	Revenge	Mercury
19	ALICE IN CHAINS	Dirt	Columbia
20	FLOTSAM & JETSAM	Cuatro	MCA
21	FAITH NO MORE	Angel Dust	Reprise
22	ROLLINS BAND	The End Of Silence	Imago
23	SPINAL TAP	Break Like The Wind	MCA
24	PRO-PAIN	Foul Taste Of Freedom	Energy
25	DREAM THEATER	Images And Words	Atco
26	BLACK SABBATH	The Humanizer	Reprise
27	METALLICA	Metallica	Elektra
28	TROUBLE	Manic Frustration	Def American
29	BODY COUNT	Body Count	Sire/WB
30	MY SISTER'S MACHINE	Divã	Caroline
31	DEICIDE	Legion	Roadrunner
32	GRUNTRUCK	Inside Yours	Roadrunner
33	MOTORPSYCHO	Wrenched	Hollywood
34	WARRIOR SOUL	Salutations From...	Geffen/DGC
35	NIRVANA	Nevermind	Geffen/DGC
36	PRONG	Prove You Wrong	Epic
37	LOVE/HATE	Wasted In America	Columbia
38	L7	Bricks Are Heavy	Slash/WB
39	FEAR FACTORY	Soul Of A New...	Roadrunner
40	SLAYER	Decade Of Aggression	Def American
41	MSG	MSG	Impact
42	SAVATAGE	Streets: A Rock Opera	Atlantic
43	EXHORDER	The Law	Roadrunner
44	SOUNDTRACK/R.HALFORD	Buffy The Vampire/Light	Columbia
45	BULLET LAVOLTA	Swan Dive	RCA
46	SOUNDTRACK	Singles	Epic
47	MOTORHEAD	March Or Die	WTG/Epic
48	KING'S X	King's X	Atlantic
48	KYUSS	Blues For The Red Sun	Dali/Chameleon
49	CANNIBAL CORPSE	Tomb Of The...	Metal Blade
50	SAIGON KICK	The Lizard	Atlantic
51	T-RIDE	T-Ride	Hollywood
52	GRUNTRUCK	Push	Roadrunner
53	NON-FICTION	In The Know	Grand Slamm/IRS
54	SOUNDTRACK	Wayne's World	Reprise
55	24-7 SPYZ	Strength In Numbers	Atco
56	NAPALM DEATH	Utopia Banished	Earache/Relativity
57	D.R.I.	Definition	Rotten
58	DEF LEPPARD	Adrenalize	Mercury/PolyGram
59	TOOL	Opiate	Zoo
60	ASPHALT BALLET	Asphalt Ballet	Virgin
61	CRO-MAGS	Alpha-Omega	Century Media
62	SICK OF IT ALL	Just Look Around	Relativity
63	PARADISE LOST	Shades Of God	Metal Blade
64	OZZY OSBOURNE	No More Tears	Epic
65	EPIDEMIC	Decameron	Metal Blade
66	PEARL JAM	Ten	Epic
67	BIOHAZARD	Urban Discipline	Roadrunner
68	RAMONES	Mondo Bizarro	Radioactive/MCA
69	LILLIAN AXE	Poetic Justice	Grand Slamm/IRS
70	BAD 4 GOOD	Refugee	Interscope
71	SLIK TOXIK	Doin' The Nasty	Capitol
72	NON-FICTION	Preface	Grand Slamm/IRS
73	LOVE ON ICE	Nude	Interscope
74	WAR BABIES	War Babies	Columbia
75	ATHEIST	Unquestionable Presence	Metal Blade
76	SKID ROW	B-Side Ourselves	Atlantic
77	SCATTERBRAIN	Scamboogery	Elektra
78	WIDOWMAKER	Blood & Bullets	Esquire
79	WARRANT	Dog Eat Dog	Columbia
80	CANCER	Death Shall Rise	Restless
81	S.O.D.	Live At Budokan	Megaforce
82	ENTOMBED	Clandestine	Earache/Relativity
83	OVERKILL	Horrorscope	Atlantic
84	SKREW	Burning In Water...	Metal Blade
85	STONE TEMPLE PILOTS	Core	Atlantic
86	SHOOTING GALLERY	Shooting Gallery	Mercury
87	NINE INCH NAILS	Broken	Interscope
88	MALEV. CREATION	Retribution	Roadrunner
89	PRONG	Whose Fist Is This...	Epic
90	LIFE, SEX & DEATH	The Silent Majority	Reprise
91	LAW & ORDER	Rites Of Passage	MCA
92	THOUGHT INDUSTRY	Songs For Insects	Metal Blade
93	CARCASS	Necrotism/Insalubrious	Earache/Relativity
94	DEAD, WHITE & BLUE	Heads	Triple X/MCA
95	BLITZSPEER	Blitzspeer Saves	Epic
96	ALICE IN CHAINS	SAP	Columbia
97	BRUTAL TRUTH	Extreme Conditions...	Earache/Relativity
98	CROWBAR	Obedience Thru Suffering	Grindcore
99	SLAUGHTER	The Wild Life	EMI Group/Chrysalis
100	CATHEDRAL	Soul Sacrifice	Earache/Columbia

HARDEST HITTER OF THE YEAR

Pantera

"Vulgar Display Of Power"
(Atco)



Respect, Power, Strength, Fist-clenching, Brutal, Heavy, Intense = Pantera. I'm sure there was never a doubt in anyone's mind that this record would be the Record Of The Year here (I think we all knew way back in summer that it was unbeatable). Especially since it completely dominated the top of the Hard Hitters chart for a total of 14 weeks (13 straight, one off, then back up for one more). The anticipation alone, leading up to the album's initial release in January of this year, was staggering. The Cowboys From Hell already had a monstrous buzz building from one coast to the other, from one continent to the next, and with the release of "Vulgar Display Of Power" they were about to go ballistic. That's exactly what they've done and they haven't stopped for a moment to look backwards. All the predictions for a crushing success have come true. Now into our second week of December, Pantera are still ripping merrily around the charts, and are still (a year later) out on the road, maintaining their reputation as one of the hardest working bands alive (everybody wants to tour with them — understandably). In retrospect, Pantera (Phil Anselmo, Diamond Darrel, Rex and Vinnie Paul) were breaking records before the album had even seen full release. The LP was preceded by the lead single "Mouth For War", which managed an unprecedented debut at 3*. And the second the full album blew into town, (around February 21 to be exact) Pantera pumelled their way to number one for an incredibly solid and extended stay. As of today, they've been on the chart a total of 44 weeks (out of a possible 49) with 30 of them in the Top Twenty while spending an additional 18 consecutive weeks at #1 Most Requested. Makes you weak in the knees just to think about it, doesn't it? Believe you me, the story's far from over too. Pantera have been one of the predominant forces behind derailing the masses from our staid path of metal, just as it threatened to lead us into a future filled with boring, plaid infested, polyester wearing monotony. They crushed all of metal's preconceived borders and guidelines and, in effect, wrote their own rule book. And the genre's been blasted into life again with the help of this fast and heavy influx of new blood. Power is their calling card, devastation the end result. Live, they're unparalleled - a band perpetually in motion. Intellectually they're right on the money (sharp as tacks with a bitter bite) and as rebellious and attitudinal as ever. Their climb to the top has been an honest and natural progression, from the street, with the people, for the people. And the result is proof positive that there is strength in numbers and that Pantera is certainly blessed with those. Undoubtedly the greatest band of 1993, Pantera are definitely Stronger Than All.

HARD HITTERS

Hard Hitters

In Retrospect

The Metal Wrap-Up for 1992

The year certainly blitzed by, offering up enormous waves of hard rock metal releases, that once again caused heads to turn in our direction. It's safe to say the Seattle scene launched out of the Alternative and Metal formats and into the mainstream, and we are not without many crossover champions once again this year from all over the country. Obviously the huge success stories belonged to **Megadeth**, **Metallica**, **Helmet**, **Pantera**, **Nirvana**, **Faith No More**, **RHCP**, **Soundgarden**, **Pearl Jam** (like we even need to mention them) and **Suicidal Tendencies**, but there were also tons of up and coming crossover possibilities like: **Dream Theater**, **Black Sabbath**, **King's X**, **Saigon Kick**, **Stone Temple Pilots**, **Widowmaker**, **Gruntruck**, **Screaming Trees**, **Soul Asylum** (testament to the growing output of hybrid metal and alternative acts), **Kyuss**, **White Zombie**, **Exodus**, **Flotsam & Jetsam**, **Collision**, **Warrior Soul**, **Spread Eagle**, **Copperhead**, etc... The list grows daily. Rock Radio's beginning to learn what it's been missing all this time I think (the label's are catching on too). Check those COR stations. Looking back over the year's releases, it boggles the mind how many albums were competing with each other, and how radio was struggling mightily, trying to fit it all in. Better than a dry year anytime I suppose. There were enormous releases from big name veteran acts like **Sabbath**, **Maiden**, **Rob Halford**, **Ozzy Osbourne**, **Spinal Tap** (let's not forget them!), **Motorhead**, **Def Leppard**, the **Ramones** and **KISS** just to name a bunch. 1992 also seemed to be the year of the successful soundtrack album: "*Encino Man*", "*Bad Channels*", "*Wayne's World*", and of course, "*Singles*". An interesting trend also revealed itself toward the last quarter. As we watched with great interest the growth and infiltration of death metal (and all hybrids of it) and the techno/industrial wave, sneaking in the backdoor were a bunch of throwbacks to thrash and speedcore. A quick glance at the current charts will show you just how well bands like **Pro-Pain** (at #1), **D.R.I.**, **Exodus**, **Biohazard**, **Sick Of It All**, **Flotsam & Jetsam** (at #4 for cuatro weeks) and the like are doing. They've all put in very strong showings this year, and apparently tastes are turning back that way, for how long we can only guess. It's definitely been a year of change with all the familiar faces and names, shifting, dropping out of sight, rising to the top or holding their own. Friends became unemployed when the economy took a major swing at the music industry and landed a wallop that shook the foundations at many a label and company. Hopefully they will recover and return to the fold soon. Next year, we realign, rebuild and march ahead stronger than ever. Luckily we will be bolstered by even more tremendous releases from a ton of great artists, and we will continue to trace the paths of some superior rising stars who got their start this year... right here in the metal arena. Somehow the metal sphere has remained in motion and seems to be growing evermore, rather than closing. And how fortunate for us all. As the rock gets harder, so do we. As it grows... we grow also. With great hopes... on to '93.

Most Added Metal

1. (33)**LIFE/SEX/DEATH**....."1000 Santas ..." (Reprise)
2. (24)**TRIUMPH**....."LP/Child Of..." (Victory/PLG)
3. (17)**FLOWERHEAD**....."...ka-Bloom!!/Acid" (Zoo)
4. (12)**SHEER TERROR**....."Thanks For..." (Black Out)
5. (7)**GBH**....."Church Of The Truly Warped" (Futurist)

ALSO ADDED: KING MISSILE (6), M.O.D. (6), RACER X (4), CADAVER (3), DARREN HOUSHOLDER (3), DIRTY LOOKS (3), MARTY FRIEDMAN (3), MOTORHEAD (3), RAGE AGAINST THE MACHINE (3), 7 YEAR BITCH (2), AMORPHIS (2), ANIMAL BAG (2), BERND STEIDL (2), BIOHAZARD (2), HELMET (2), JESUS LIZARD (2), MALHAVOC (2), MINISTRY (2), NIRVANA (2), PLANET DREAD (2), SCORN (2), SKATENIGS (2), SWEET WATER (2), THERAPY? (2).

ALSO REQUESTED: AC/DC, M.O.D., SKID ROW, CATHEDRAL, D.R.I., DREAM THEATER, GWAR, MANOWAR, GRUNTRUCK, MINISTRY, RAGE AGAINST THE MACHINE, COPPERHEAD, DIRTY LOOKS.

LwTw	Artist	Album
3 1	PRO-PAIN	Foul Taste Of Freedom
1 2	FLOTSAM & JETSAM	Cuatro
2 3	ALICE IN CHAINS	Dirt
4 4	WARRIOR SOUL	Salutations From...
5 5	BIOHAZARD	Urban Discipline
8 6	D.R.I.	Definition
7 7	UGLY KID JOE	America's Least Wanted
10 8	CANNIBAL CORPSE	Tomb Of The Mutilated
6 9	EXODUS	Force Of Habit
9 10	GRUNTRUCK	Push
11 11	MEGADETH	Countdown To...
13 12	NON-FICTION	In The Know
15 13	GWAR EP	The Road Behind
14 14	CATHEDRAL	Soul Sacrifice
12 15	FEAR FACTORY	Soul Of A...
18 16	RAGE AGAINST/MACHINE	Rage Against ...
17 17	STONE TEMPLE PILOTS	Core
21 18	COLLISION	Collision
16 19	MINISTRY	Psalms 69
19 20	SICK OF IT ALL	Just Look Around
31 21	M.O.D.	Rhythm Of Fear
20 22	AC/DC	Live
23 23	SKID ROW	B-Side Ourselves
22 24	DREAM THEATER	Images And Words
25 25	WIDOWMAKER	Blood & Bullets
26 26	ANIMAL BAG	Animal Bag
28 27	MUDHONEY	Piece Of Cake
32 28	COPPERHEAD	Copperhead
34 29	JESUS LIZARD	Liar
24 30	S.O.D.	Live At Budokan
29 31	HELMET	Meantime
30 32	SUICIDAL TEND.	The Art Of Rebellion
27 33	BRUTAL TRUTH	Extreme Conditions....
33 34	EVERY M. NIGHTMARE	House Of Pain
35 35	MANOWAR LP	Triumph Of Steel
36 36	RATTLEBONE	Rattlebone
50 37	MALHAVOC	Malhavoc
38 38	SKATENIGS	Skatenigs
49 39	DIRTY LOOKS	Five Easy Pieces
39 40	PIGFACE	Fook
47 41	KYUSS	Blues For The...
46 42	TIAMAT	Clouds
41 43	PANTERA	Vulgar Display Of...
+ R 44	DANZIG	Danzig III/How The...
37 45	NINE INCH NAILS	Broken
+ R 46	PARADISE LOST	Shades Of God
+ D 47	SCREAMING TREES	Sweet Oblivion
42 48	MANOWAR	Manowar Kills
43 49	EPIDEMIC	Decameron
+ D 50	GODFLESH	Cold World

RUMBLERS: RAMONES, VALENTINE SALOON, OPTIMUM WOUND PROFIL, SAINTS & SINNERS, STYGIAN, CADAVER, SOUL ASYLUM, ASPHYX, LIFE/SEX/DEATH, GRAVE, EXTREME, KILLERS, AGRESSOR, JACKYL, LAWMOWER DETH, PAIN KILLER, SOLITUDE AETURNUS, TROUBLE, BOLT THROWER, GBH.

Most Requested Metal

- | | |
|---------------------|------------------------|
| 1. FLOTSAM & JETSAM | 6. UGLY KID JOE |
| 2. PRO-PAIN | 7. CANNIBAL CORPSE |
| 3. ALICE IN CHAINS | 8. MEGADETH |
| 4. BIOHAZARD | 9. STONE TEMPLE PILOTS |
| 5. WARRIOR SOUL | 10. EXODUS |



PANTERA



“VULGAR DISPLAY OF POWER”



STRONGER THAN ALL!
HARD REPORT “HARD HITTER OF THE YEAR”

The Hardest of the Hard

Megadeth, "Countdown To Extinction", Capitol... Pantera were certainly not without some very stiff competition for chart topping honors. Their most defiant counterpart being, of course, the mighty Megadeth (Dave Mustaine, Dave Ellefson, Marty Friedman & Nick Menza), who are finally getting their due after a long and enduring trek towards stardom.



The new improved Mustaine and Co. (clean and sober and reinforced by two solid new members) have had the kind of year any self-respecting metal band would love to experience. A record just gone platinum, crossover success on an AOR level, a headlining tour of the States, awards and praise beyond one's wildest imaginations and ultimately, a new lease on life. And all of this wasn't just a fluke or some amazing stroke of luck. It was the culmination of very detailed planning and organization, and of course, perfect execution. Their success has been totally warranted and justified by the brilliant record that has literally launched them into the mainstream (and who would've believed it two years ago?). At press time Megadeth we're still Top 15 (at #11) on the Hard Hitters chart — this the end result in 1992 of 25 straight weeks on the chart. 14 of those spent easily holding down the coveted #1 spot after having debuted on the chart at #5 with the lead single "Skin O' My Teeth" (they also enjoyed a lengthy 20 week run at #1 Most Requested). Not a bad showing at

all for a band that's been cranking away at their career since 1985. The flipside of the story has been equally as dazzling, with brilliant moves on the AOR and Billboard charts, MTV at saturation levels, and COR reporters tripping all over each other to be the first to say great things about this "new" sensation. Megadeth and all involved with them, are certainly to be congratulated on a very exciting and successful adventure in 1992. I'm sure we're all still going to be tasting some "High Speed Dirt" and "Sweating Bullets" right along side the guys in 1993. As for the year end numbers, Megadeth are #2, but they are definitely holders of one of the best Records Of The Year — without a doubt.

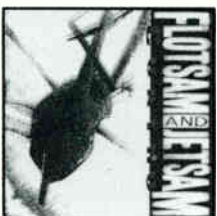
Chart Champions
Noteworthy Chart Toppers Of 1992

Corrosion Of Conformity, "Blind", Relativity... Though the album was actually released at the end of October 1991, it wasn't until the very beginning of this year that the ball really got put into to motion for the political timebomb that is C.O.C.. And what a fine year it's proven to be for this Raleigh, N.C. based band. Releasing perhaps their finest work ever, this socially and politically motivated five piece (Karl Agell, Woody Weatherman, Pepper Keenan, Reed Mullin and Phil Swisher), suddenly found themselves as, what has endearingly come to be known as, an "industry buzz band". Everyone was talking about them — on both sides of the proverbial fence. Praised for their bold lyrical commentaries, the heavy '70s era textures the album boasts, the warm and rich production (a la rising talent John Custer) and their honesty and integrity, C.O.C. found themselves among the cream of the crop — and naturally on top of the metal charts. They landed at #1 our second week back to work (January 17th) and managed to sustain their run for a very solid and admirable 5 weeks. When all was said and done they had enjoyed a 26 week run total this year (they were charting at the end of '91 as well with "Dance Of The Dead" — the first single). They also enjoyed 16 weeks in the Top 10 Most Requested (3 of them at #1) and



had sold well over 100,000 copies. There was an effort to take the band AOR with "Dance" and later the revolutionary "Vote With A Bullet" (which helped keep them alive at metal towards the end of the year), which was met with scattered appreciation. Not enough to land them on any of those charts, but certainly enough to lay the groundwork for the next record (which they are currently writing). C.O.C. also showed themselves to be as big of road hounds as their good friends Pantera, touring across our country and Europe several times on various bills, as well as headlining clubs. Hopefully we'll have a new record to enjoy (to capitalize on the current C.O.C. awareness) sometime in 1993, and perhaps we'll all be sitting back and watching them rise high on the AOR wave. #4 on the Year End Top 100 — not a bad place to be. They're certainly in good company. Corrosion Of Conformity — not just a band... it's a way of life.

Flotsam & Jetsam, "Cuatro", MCA... Surely one of the surprise stories of the year has to be the chart achievements of these wonderful desert rockers. Four albums, a couple bass players and a label or two later, Flotsam & Jetsam (Kelly David Smith, Edward Carlson, Jason B. Ward, Michael Gilbert, and Eric A.K.) finally get their due. And they've done it without compromising their natural thrash tendencies, having only enhanced their already aggressive style with thunderous and catchy grooves, a more melodic edge and strong rich vocals (not unlike the unstoppable Metallica or Prong — both of whom Flotsam lost bassists to). What their aptly titled latest release has brought them is a refreshing new chance at crossover success (the COR and AOR folks are really digging them nowadays), and here on the metal end, numbers to rave about. They kicked things off by breaking the long held Most Added record by solidly nailing 65 stations for the album's first week at metal radio — an unprecedented number. The honest promotion approach to it, was also a beautiful thing to behold — well done folks. Following a debut on the chart at 49*, the album consistently managed large leaps forward until they found themselves nestled comfortably at #1 (after dislodging, amazingly enough, Seattle sons Alice In



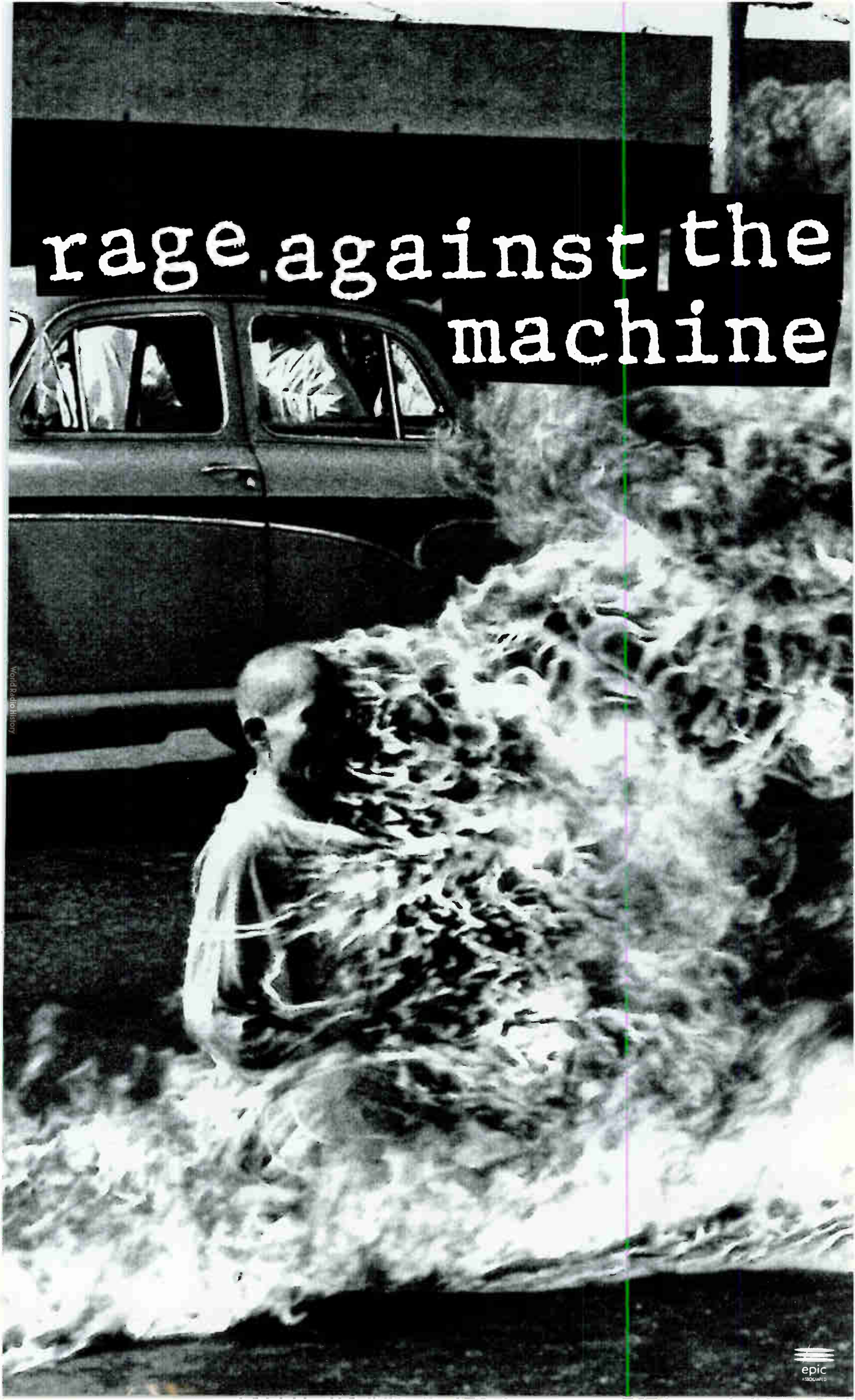
Chains). They remained on top for four (cuatro — how appropriate) consecutive weeks (and 9 weeks on the Most Requested chart with 6 at #1), having only fallen to Pro-Pain this last week of reporting. Of course, this is not the end to the story as the band are currently out on the road spreading the word, and the COR and AOR numbers have only begun to rise. Chapter 2 opens in January when "Wading Through The Darkness" goes to radio en masse. The path is, however, now well lit for Flotsam & Jetsam, and they certainly do deserve it. Kudos on a fabulous year to them and all concerned. #20 on the Year End Top 100.

Iron Maiden, "Fear Of The Dark", Epic... Ah, the rookies and relatively new folk, weren't the only ones to celebrate a move to #1 on the metal charts. 1992 was the year of the "new" Iron Maiden. A move towards modernization in their writing and recording approaches, produced one of Iron Maiden's most up to date and competitive albums in quite some time. "Fear Of The Dark" was the band's first venture into digital technology and the improved sound quality is obvious from the very first song (which just happened to be the fiery lead track "Be Quick Or Be Dead"). Songwise, the addition of guitarist Janick Gers (who actually joined during the recording of "No Prayer For The Dying"), seemed to have rejuvenated and reignited the passion and aggression of Maiden. Overall, the whole band seemed to have greater input into song development, and the result was a significantly more well rounded effort, and consequently a more accessible LP at that (more of a straight ahead rock album). Lyrically, for the first time in ages, the band sidestepped the normal fantasy and mystic imagery, opting instead for current issues that ranged from the threat of AIDS to war to personal battles, love and introspection. Another dimension came to light with Bruce Dickinson's greater vocal flexibility — utilizing deeper, lower ranges and



more expressive emotional tone (much like his solo album). A move that certainly revealed a whole new side of Maiden. The band

rage against the machine



World Peace History

spent some 20 weeks on the chart after a debut on it at 36* in our April 24th issue with *“Be Quick”*. By the time the album hit radio a couple weeks later, the band were already Top 10 and five weeks later found themselves at #1, and they spent the subsequent five weeks there until succumbing to, yep, Megadeth. They also were a Top 10 Requested band for 12 weeks straight. Not a bad run for a bunch of 'ol timers eh? On the year end they slid easily into the #9 slot. Maiden lives, and here's to the next album. Cheers!

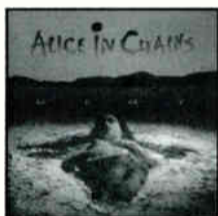
Exodus, “Force Of Habit”, Capitol....As one of the early Bay Area bands that broke open the whole thrash movement, Exodus (Rich Hunolt, Steve Souza, Mike Butler, John Tempesta and Gary Holt) have been pounding away ever since trying to land their piece of the proverbial pie. The road has not been an easy one for them either. Thing is, over the course of their last few albums they've remained steadfastly rooted in their thrash basics – heavy, fast, aggressive without a lot of fancy footwork, therefore somewhat one-dimensional. And musical trends have moved in very different direction. They never wrote a ballad, and much to their credit, they still never have. BUT, their latest effort, opens the new chapter on the Exodus legacy. Finally, it seems the band saw the err of its ways, and came blasting back into the metal arena with a powerful new release that sports a much more diverse style and songs of greater range and expression. The band unraveled its speed demon riffs, loosened up and lowered the vocals, deepened the grooves and voila! A chunky, crunchy (but still very heavy) beast was revealed. What's more, Exodus seem much more at ease and comfortable in their newfound skin. And the response has insured their survival at the format and refueled the interest of their fans. The first track out was the catchy *“Thom In My Side”*, which effectively helped launch them onto the charts the week of its release with a 49* debut. A week later with the full album hot on its heels, Exodus found themselves suddenly at 15*. From there, a series of quick moves positioned them at #2 behind labelmates Megadeth, just a matter of weeks later, and of course by the middle of October (the 16th) they could proudly say they had dethroned Mustaine & Co. from #1. And they were to enjoy a nice three week reign, only to be dislodged by *“Dirt”* slinging Alice In Chains. A great run for these Bay Area bashers nonetheless, and they continue to pound the metallic masses (still Top 10 at press time) on tour currently with Body Count, D.R.I. and Pro-Pain. #8 On the Top 100, Exodus are back and determined to continue their success story in 1993.



White Zombie, “Le Sexorcisto: Devil Music Vol. 1”, Geffen.... One of the brightest and best new bands to come flashing onto the scene this year, had to be New York's own (now L.A.'s) White Zombie (Rob Zombie, Jay Yuenger, Sean Yseult & Phil Buerstatte – who replaced Ivan dePrume). Granted, *“Le Sexorcisto...”* was not the band's first release, but it was their major label debut and it did virtually blast their early releases into the stratosphere. Punchy, groove laden, funky, far-out, heavy and unbelievably cool, White Zombie's music is brilliant and this Andy Wallace produced album is a testament to it. Blitzed with soundbites and samples from wacky old b-movies and other bizarre oddities, the songs on *“Le Sexorcisto”* are pumped full of aggression and attitude, but are ultimately danceable – and I don't think you could find a better combination than that. All fuzzed over and funky up *“Thunder Kiss '65”* launched the band into a hugely successful run on the charts and into the hearts of metal fans nationwide (their tour with Pantera was a phenomenal event). They debut at 19* on April 3rd and were off and running pretty instantly, resulting in a 28 week run (14 of them in the Top 10, plus nine weeks on the Most Requested chart). The pinnacle being, of course, being when they landed at #1 at the end of May. It may have only lasted one week, but it was certainly a crowning achievement for this oh, so talented band. As of press time White Zombie are still out on the road, but all indications point towards a new release from them sometime in 1993, and you can bet your house, it's gonna be one helluva record. Then we'll see if the COR/AOR ranks snap to attention. What a killer band. They're a big bold #5 on the Year End Top 100. What a year for them. How righteous.



Alice In Chains, “Dirt”, Columbia....I was convinced at long last, that there actually *was* some justice in the world and a synchronicity to the universe, when the debut album (*“Facelift”*) from this incredible (Seattle, yeah, yeah) band went gold and broke them into the mainstream (with *“Man In The Box”* leading the way). To say I love their music would be an understatement, and this record almost left me wordless in excitement, I was so blown away the first time I heard it. Mind you, it's a happy coincidence that I happen to be ridiculously fond of all of this year's number ones. There's just something about Alice In Chains' (Layne Staley, Sean Kinney, Mike Starr and Jerry Cantrell), music that touches the darker side of me. Something remote and hidden by my otherwise optimistic (usually) self. With *“Dirt”*, the band solidified their standing as a world class act, and quickly liquified any rumblings there might have been about their success last time 'round being a fluke or a free ride a la the popularity of their home town. And the strategy the label employed for this release, was classic and beautiful to watch. The early, unofficial release of the *“SAP”* EP (which showcased the band's enormous growth and diversity and piqued interest instantly), and the band's inclusion on the *“Singles”* soundtrack (and their appearance in the movie), helped keep attention way high, especially the beautifully moving *“Would?”*. All of which was followed up with *“Them Bones”* and then the full devastating album. And a banner year it's been for AIC chartwise. They debuted on Billboard at #6, sales are off the scale, they're all over AOR/COR charts and stations on the metal end they've been cranking away for 13 weeks (debuting with *“Them Bones”* at #47 in early September). They peaked at #1 November 6th, but remain at #3 at press time (11 weeks in the Top 10). Undeniably, it's still very early in this album's run, and with the band tearing it up on the road (with Gruntruck and Screaming Trees), they're for sure going to be around for quite a while. Hallelujah for that. We dig *“Dirt”* lots. #19 on the Year End Top 100.

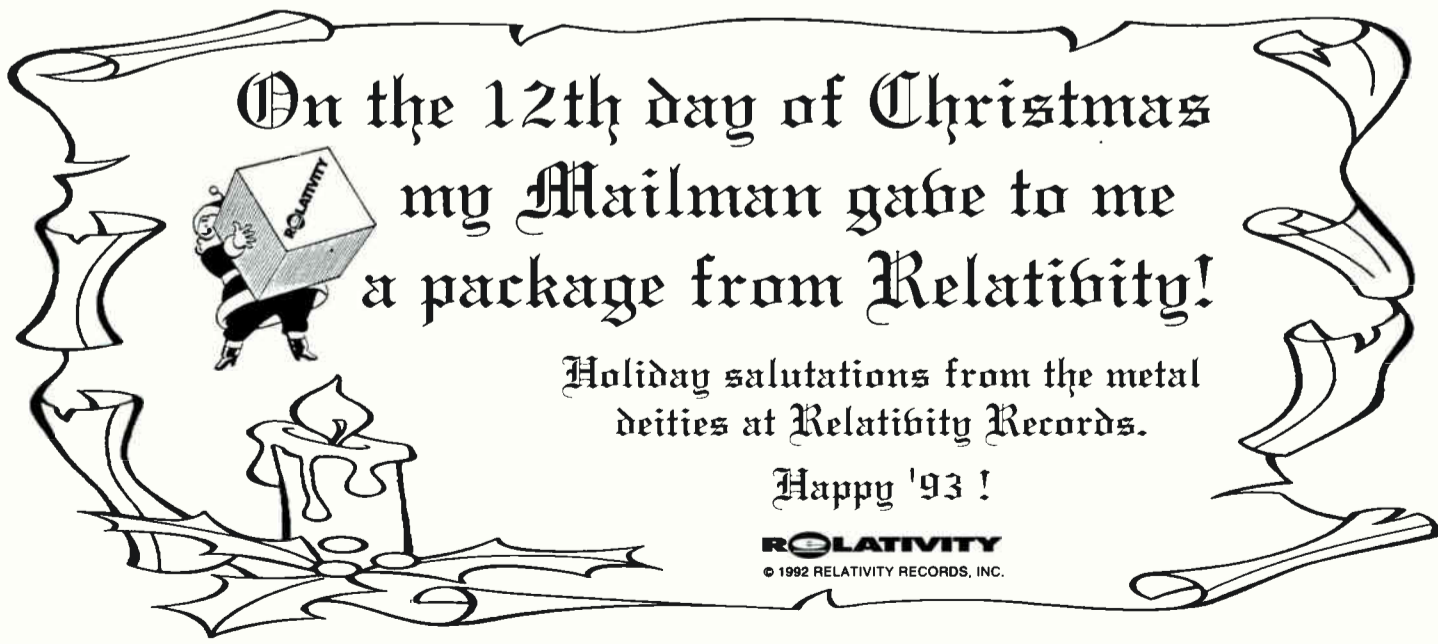


**On the 12th day of Christmas
my Mailman gave to me
a package from Relativity!**

Holiday salutations from the metal
deities at Relativity Records.

Happy '93!

RELATIVITY
© 1992 RELATIVITY RECORDS, INC.



HEAVY
HOLIDAYS
FROM
HOLLYWOOD
METAL

Sacred Reich

THE
HEAVIEST
IS
YET
TO
COME.

INDEPENDENT

January



© 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc.

MORE Hard Rock/Heavy Metal

Pro-Pain, "Foul Taste Of Freedom", Energy......Do these folks know how to launch a label or what?! Geez, they had one release this year (being so new and all), and look... as we head out for our 3 week siesta, Pro-Pain have made it to #1. Yep, while Flots & Jets and Alice In Chains were looking the other way, New York's hardcore crew (Gary Meskil, Tom Klimchuck and Dan Richardson), slipped by them both and landed the big one. Pro-Pain were definitely one of the surprise records of the year, in that everyone expected them to do well (Rob Tarantino's working 'em for goodness sakes), but their run on the charts has been absolutely amazing, and their buzz even better. They slammed into our consciousness with the release of the first single (which was the title track) in late September, landing #1 Most Added almost instantly. And the race was on as they debuted the following week (October 2nd) at 35* on the Hard Hitters chart. They've been Top Twenty ever since (with 8 weeks in the Top 10 Most Requested). Actually they were Top 10 within three weeks, and Top Five a week later. It's been a fierce little battle up there ever since. More like a cat and mouse, wait and see game between labels and their acts; each trying to predict when one band would begin to fall so they could move up notch by notch. Such was the case



with Pro-Pain and Energy, who very patiently rode out the log jam action between Flotsam, AIC and Megadeth. And in a stunning piece de resistance, this week they jammed past all of the above to move 3-1*, where they will remain until we return in January. Next year should prove quite an interesting one for them, as things are really just starting to get rolling for them (they're on the road right now as well, with Body Count, Exodus and D.R.I.). To find out how long they manage to hold on to the highly prized #1 slot, tune in next year and we'll all see what happens. Congratulations to the band and everyone at the label on a wonderful and admirable job!

HOLIDAY JAM

Every year I like to pick a real cool yule collectible for everyone to grab over, during and after the holidays. Last year it was Pearl Jam's Christmas Ramblings. This year, we've gotten the L.S.D. un-Christmas tune ("1000 Santas Getting Stoned") and this little jewel. It's of course much too important to let slide by with out any mention (especially since it will be on your desks Tuesday the 15th). What a gift this would make eh? So without further adieu...

Nirvana, "Incesticide", Geffen/DGC......What could be better as you head into the holidays than some new (sort of) Nirvana to cruise to. Especially when it's a collection of hard to find tracks by everyone's great new favorite band. Those who have been following the band's career will undoubtedly recognize a bunch of these songs, but for all those new to the world of Nirvana (thanks to the brilliant multi-million selling "Nevermind" LP) can now claim a little history for yourselves. Included are 3 tracks from Peel Sessions ("Turnaround" - which is a Devo cover, "Molly's Lips" and "Son Of A Gun" - which are both Vaseline covers) recorded in 1990. "Sliver" (a Sub Pop A-Side) and "Aneurysm" (from a Mark Goodier session originally appeared on a CD5 of "Smells Like Teen Spirit") have both been performed live pretty extensively. "(New Wave) Polly" is a sped up version of what appeared on "Nevermind". Three songs are available for the first time ever ("Aero Zeppelin", "Hairspray Queen" and "Big Long Now"). The first two were demos and the third was originally recorded for 1989's "Bleach" LP. And there's tons more here to check out - 15 tracks total of rare, fun, crazy and ultimately rocking. They all slam with that now familiar Nirvana crunch and burn, and Kurt Cobain's snarly growls. Great stuff, great fun and we'll probably rehash all of this in the new year so you don't forget about it. In the meantime, enjoy this great collection and we'll talk in '93.



The Blacklist

Every year I compile what has come to be known as the Blacklist. It's my one major opportunity to thank all the wonderful industry folks and artists who have all (personally and/or musically) become such an integral part of my life and career. Five and half years down the road, the list has grown to enormous lengths So I'm bound to forget a few. If I do, you have my apologies and as always my warmest wishes to all for a very safe and happy holiday season... Love ya lots.

The Artists: Kyuss, Pearl Jam, Soundgarden, Queensryche, Trouble, Non-Fiction, Dream Theater, T-Ride, Spread Eagle, Biohazard, Warrior Soul, Copperhead, Liquid Sky, The Difference Engine (Dose), Ugly Kid Joe, Ozzy Osbourne, Corrosion Of Conformity, Rage Against The Machine, Mercy River, Neal Casal, Collision, Alice In Chains, Brutal Truth, Extreme, Blind Melon, Flotsam & Jetsam, Sepultura, Cathedral, Joe Satriani, King's X, Iron Maiden, Heavy Bones, Saigon Kick, Soul Asylum, Screaming Trees, Pro-Pain, L.S.D., Wrathchild America, Doctor Butcher, The Organization, System Addict, Pantera, Helmet, Suicidal Tendencies, Faith No More, Extreme, 24-7 Spyz, The Lost, Megadeth, White Zombie, Ministry, Rollins Band, Body Count, Gruntruck, Nirvana, L7, Rob Halford, Motorhead, Fear Factory, Tool, Mucky Pup, Love On Ice, Thought Industry, Warrant, Prong, Skid Row, Crowbar, Voivod, Stone Temple Pilots, Sweet Water, EMN, DRN, Young Turk.

Fine Folks: Matt Matt, Joey DiBono, Saoud, Joanne Grand, Cheryl Valentine, Russ Gerroir, Steve Prue, Sue Stillwagon, Clarissa Garcia, Mike Rittberg, Michael Schnapp, Chris Caffery & friends, Bill Fischer, Dawn Hood, Jackie Farry, Catherine Enny, Scott, Josh, Brant, John and Wes (Kyuss people), Ron Cerrito, Psycho, Scott Givens, Monte Conner, E.J., Bridget Roy, Eric LeMasters, Rob Tarantino, Gary Waldman, Missi Callazo, Mert Dunne, Jason Ellege, Cliff & Peter, Aliza, the fine Chaos folks, Jem Aswad, Jeffrey & Ellen, Jay Hughen, J.B., Jesse, Jessica Harley & Chris, Derek Simon, Dan Lorenzo & gang, Danny Burzynski, Jim Cardillo, Ron Lafitte, Michelle Shore, Don Kaye, Denise Santoro, Swan Perez, Scott Koenig, Charlie Gambetta, John Lovely, Lynn McDonnell, Susan Greenwood, John Rich, John Bush, Mike Jones, Kory & Jane Clarke, Suzanne Gaashe, Jim Pitulski, Bob Chiappardi, Mike Moses, Gabriel Felieu, Billy Schact, Brian McEvoy, Brian McDonald, Dave Downey, Kevin Sharp, Jim Welch, Maria Abril, Danny Lilker, Suzie Sponder, Judy Buck, Jody Ryan, Billy Tsounis, Steve Aprea, Kevin Estrada, Dyana Kass, John Rosenfelder, Steven Delong, Howie Abrams, Jon Nardachone, Silvio Bonvini, Lisa Gray, Ron Stryker, Brian Lima, Smitty, Steve Poss, Michelle Robbins, Diane Gentile, Kathie Reed, Doug Keyser, Yanna & Kathy, Munsey Ricci, Nicole Dinkel, Charity Kurz, Paula Hogan, Evan Dando, Dave Pirner, all our great reporters, the crazy, pin-ponging staff de Hard, Bill & Collie and of course the Hardettes Jenni & Jodie.



See you all when we return on January 4th.



Rep-Go-Round



Every year we like to informally poll our good friends throughout the metal industry about their favorite releases of the year. The only hitch is of course, they can't list bands on their own labels (radio folks can pretty much put what they want—and usually do anyway). We do this so we can see what other things they listen to in their spare time (what's that?) and often it's quite revealing. You can learn a lot about a person from their record collection (CD that is), y'know. So here you have 1992's collection of Year End Top 5's from an assortment of metal industry types.

Mike Rittberg
Ntl. Promotion
Metal Blade Records

1. Alice In Chains
2. King's X
3. Black Crowes
4. L7
5. Pantera/D. Theater

Missi Callazzo
Radio Promotions
Megaforce Records

1. Biohazard
2. White Zombie
3. Tragically Hip
4. Alice In Chains
5. Jesus Lizard

Mert Dunne
Radio Promotion
Megaforce Records

1. Mighty Mighty Bosstones
2. Singles Soundtrack
3. Blind Melon
4. Saigon Kick
5. Ministry

Steve Prue
Dir. Radio Promotion
Concrete Marketing

1. Sisters Of Mercy
2. Beastie Boys
3. Nine Inch Nails (EP)
4. Carcass (EP)
5. Rage Against The Machine

Nancy Twomlow
Metal Radio Promotions
Mechanic/Futurist Records

1. Pantera
2. Marillion
3. Alice In Chains
4. Diatribe
5. Annie Lennox

Michelle Shore
National Alter/Metal Radio
Geffen/DGC Records

1. Soul Asylum
2. Sugar
3. Keith Richards
4. Cracker
5. Beastie Boys

Cheryl Valentine
Natl. Manager Metal Promotions
Mercury Records

1. Ministry
2. Pigface
3. Soul Asylum
4. Skrew
5. Godflesh

Psycho Abramson
Natl. Radio Promotions
Roadrunner Records

1. Cannibal Corpse
2. Brutal Truth
3. Black Sabbath
4. House Of Pain
5. Trouble

Tom Gates/Jack Pell
College Graduates
WFCS/Hire Tom Gates Assoc.

1. Beastie Boys
2. Ministry
3. Fear Factory
4. Dream Theater
5. Solitude Aeternus

Bill Fischer
Metal Radio Promotions
Round The Globe Music, Ltd.

1. Trouble
2. Blind Melon
3. Faith No More
4. Tragically Hip
5. Flotsam & Jetsam

Michele Wallace
Metal Radio Promotions
Rotten Records

1. Nine Inch Nails
2. Dream Theater
3. Biohazard
4. Stone Temple Pilots
5. Lynch Mob

Munsey Ricci
Independent Promotions
Skateboard Marketing

1. Aversion
2. Exodus

3. Helmet
4. Metallica
5. Pearl Jam

Michael Schnapp
Dir. Metal Mktg/Promotions
Epic Records

1. Ministry
2. Biking Barfaque Photo album
3. Type O Negative
4. A Don Ho Hanukkah
5. Sex Pistols

E.L. Johantgen
Metal Radio Promotions
Columbia Records

1. The Obsessed
2. Trouble
3. Pantera
4. White Zombie
5. King's X

Judy Ricci
Metal Radio Promotions
Aim Marketing

1. Beastie Boys
2. Alice In Chains
3. Nine Inch Nails
4. Screaming Trees
5. Rage Against/Machine

Jessica Harley
Ntl. Radio Promotions
Aim Marketing

1. Sisters Of Mercy Lp
2. Sisters Of Mercy Ep
3. Sarah McLachlan
4. Nine Inch Nails
5. KMFDM

Karen Tepsic
WRLC Radio
Lycoming College

1. Queen (Live)
2. Lynch Mob
3. Joe Satriani
4. Megadeth
5. Dream Theater

Toxic Tommy
Metal Director/Radio Promo.
WSOU/Concrete Mktg.

1. Ministry
2. Biohazard
3. Beastie Boys
4. Soul Asylum
5. L7

Russ Gerroir
VP of Promotions/Mktg.
Concrete Marketing

1. Dream Theater
2. Pantera
3. Gruntruck
4. Body Count
5. Life, Sex & Death

Susan Greenwood
Ntl. Metal Promotion
MCA Records

1. Pantera
2. L7
3. Soul Asylum
4. Tool
5. Singles (Stk)

Dyana Kass
Ntl. Metal Promotions
Hollywood Records

1. Cypress Hill
2. Big Chief
3. Beastie Boys
4. Opus III
5. White Zombie

Jim Welch
U.S. Label Director
Earache America

1. The Prodigy
2. Pantera
3. Helmet
4. Trouble
5. Nurse With Wound/Melvins

Melissa Peele
WKNC/Raleigh

1. Saigon Kick
2. White Zombie
3. Rage Against/Machine
4. Pro-Pain
5. My Sister's Machine

And of course... the Hard Metal Chicks

Jodie Fabricus
Metal Assistant

1. Alice In Chains
2. Pantera
3. Kyuss
4. Soul Asylum
5. White Zombie

Jenni Glenn
Editorial/Metal Assistant

1. Alice In Chains
2. Pantera
3. White Zombie
4. Saigon Kick
5. Life, Sex & Death

MORE Hard Rock/Heavy Metal

3.42 X 10(9) + 1 - pi milligrams of alpha-prothrombin per nanosec. Anyway. Dig the fine entertainment that has been flocking our usually milky club scene as of recent: Dream Theater, Scatterbrain, Warrior Soul, Collision, Alice In Chains, Gruntruck, Jesus Lizard, Satriani, T-Ride, Danzig (Elvis or Morrison?), Kyuss, Body Count, Exodus, D.R.I., Pro-Pain, etc... Thanks to those involved with giving us LIFE! I'm going to end this crazy babble. He who thinks with narrow mind can see through keyhole with both eyes. Cleavage rocks!

Michael Rittberg, Metal Blade Records, 818-981-9050....First off, I'd like to thank all the programmers and stations that supported releases from Metal Blade this year. THANK YOU for making 1992 a great year! It couldn't have been done without you. 1993 is shaping up to be a great year. We will have new records out from Desultory, Panic, Anacrusis, Goo Goo Dolls and a few things I can't yet mention. We will be re-releasing Riot ("Rock City" and "Live"), Thin Lizzy ("Thunder & Lightning", "Black Rose", "China Town", "Renegade" and "Live Life") and for the first time ever on CD, Diamond Head ("Lightning To The Nations"). We will also have Epidemic and Cannibal Corpse on the road in February. On a personal note, '92 was a year of change. Just like everyone else, I've seen some friends become unemployed. I hope 1993 is better to you. The other major change was my move across this great country. To all my east coast friends, you're always on my mind. To my west coast friends — Thank you for making me feel welcome. Musically, I hope metal programmers will continue to keep an open mind in terms of new music and not to be afraid to at least test a new band. Best wishes to you and yours for this holiday season and new year.

Cheryl Valentine, Mercury Records, 212-333-TILT....In order to bring us all up to speed on the holiday cheer thing, feel free to sing the following to the tune of "Winter Wonderland". "Hey ra-dio, are ya list-enin'; on the charts, we're a blitz-in', what a beautiful sight, our bands are real tight, jammin' in a Mercury world". Does that do it for ya? Okay, let's try "The Christmas Song"; "Ugly Kid Joe has gone mega gold, Copperhead's perkin' up your ears; kids are gettin' wacky over An-i-mal Bag, it almost brings me to a flood of tears. 'Every-bo-dy' is a hit and you can bank on that, 'Whiskey' will pound your frigg-in' ears; 'G-d--Devil' is gonna make your face bleed and will age you far beyond your so few years... yes, I gather it's a litt-le sick, this tale for you this hol-i-day; you just have yourself a wailin' good time, and make sure my bands are the only ones you play!!!!" Happy Holidays! My bands RULE!!!! Thanks for all your help and support in 1992. Let's set a goal and devote all of your time in '93 to breaking my killer bands, so that we can exceed what we've accomplished in '92. God Bless you all!

Munsey Ricci, Skateboard Marketing, 516-825-5549....So it's here, the end of the year. What an awesome year it's been. Skateboard Marketing had and still has the best in hard rock and heavy metal. This year alone we had Exodus, Slaughter, Slik Toxik, Dave Uhrich, Kyuss, Helmet, Southgang, Sweet F.A., Von Groove, Kik Tracee, Scarecrow, Roxus, Mercyless, Tony Macalpine, Lixx Array, The Almighty, Atom Seed, Aversion, Every Mother's Nightmare, Cancer, Follow For Now and L.A. Guns. Can you dig on that, who can ask for more? The new year will bring you the full length on Every Mother's Nightmare, more Exodus, plus a few surprises. Thanks to all for making it a great year: Norm, Sky, Dawn, Ray, Chris, Billy, Mark, Rambo, Brian, Dave, Phil, Jim, Rebecca, Diane, Jay, Rich, Ray #2, Rob, all the label dudes — you rock. Not to mention Chris at KZAK who Skateboard Marketing is named to. We are looking forward to making 1993 a better year. It has to be. I had the honors of touching the Stanley Cup. Yes, in Toronto for I Mother Earth, the next huge crossover artist of 1993. Our thanks to the Capitol dudes. Steve Prue must think I am the Devil himself. For a crazy out of control ugly American weekend. I like to party hard, Buon Natale A Tuti. Till next year, peace.

Michele Wallace, Rotten Records, 818-331-4151....Ho! Ho! Ho! 'Tis the season! We at Rotten Records would like to wish you and yours a Rotten holiday! With less than ten shopping days left, remember that D.R.I. "Definition" CDs and cassettes make great holiday gifts and they won't cost you a fortune! Plus you won't have to worry about getting the wrong size or color! The "Definition" release contains such timeless holiday classics as "Acid Rain" and "Dry Heaves", sure to make this season memorable. D.R.I. is currently on the road with Body Count spreading joy and cheer around the nation. Whether you've been naughty or nice you're sure to enjoy this one! I'm making my list and checking it twice, so call now if you would like to attend this show (limited time offer). Well, it's been a strange year. We've been through a lot of changes some good and some bad. I want

to thank all of you who have helped me and my band throughout the year! If you will be around over the holiday please call me! I'll be here, (no rest for the Rotten). To all the rest of my friends in the industry, hope it's a merry one! I'll talk to ya in the New Year! Cheers!

Dyana Kass, Hollywood Metal, 818-560-5670....(Miscellaneous X-Mas tune #1) — Dashing through the charts, on an upward swing, Rattlebone is passing people by, laughing all the way... Ha Ha Ha, "Society Dog" and "Cities On Flame" shall ring, making metal people bright, what fun it is to rock out to some Hollywood Metal tonight (and don't forget to catch them on tour in early January... unfortunately, this line didn't fit in the song)... (Miscellaneous X-Mas tune #2) — I'm dreaming of a Christmas with T-Ride, to see them live with Satriani would be great I know, where they shine on stage and glisten (it doesn't make sense but it rhymes), and all good people of metal should listen (as well as play) any and all tracks in the snow or rain or shine... (Miscellaneous X-Mas tune #3) — Come they told me pa rum pa pum pum, the new Sacred Reich album "Independent" is king pa rum pa pum pum, don't air advance music or you will be slain before the king pa rum pa pum pum, rum pa pum pum, rum pa pum pum. Heavy Holidays from the Hollywood Metal Hellraisers!

Mike "Waters" Bassett, KSKE, Vail....How the hell do you sum up a crazy year in one paragraph? Me and my house got the ultimate blow job from Hurricane Iniki in Kauai. Somehow I then found myself in Vail, Colorado in the freezing snow. KSKE has been fun so far. Myself and Gary Wolf have taken the "Hard Deal" to unexplored heights in Vail. If only... management's response was as good as the listeners is. Next week brings us new owners, who will hopefully opt to keep the show. Skiing is great, if only it could be done in 80 degree weather. I miss the scantily clad women of Hawaii, but the snow bunnies aren't looking too bad! Lots of metal shows rollin' through Denver, only problem is it's a 100 miles of sheer hell and cliffs, and of course snow to get there. But we manage even though the Mexicans who worked on my truck stole the 4 wheel drive. Thanks to all the record reps for the great service and hand-cuffs. Until next year GET IT UP, KEEP IT UP... HARD AND LOUD!!

Nancy Twomlow, Mechanic/Futurist Records, 212-226-7272....In January our cyberpunk heroes Voivod will be returning with "The Best Of Voivod". This compilation features the unreleased track "Cockroaches" and eleven more of your favorite Voivod tunes. Also making an assault on your eardrums this January will be the American release of "Renewal" by Kreator. Out touring in Europe with Biohazard, they should be hitting the States in the new year. Excellent reviews (5 K's in Kerrang!, 4 1/2 stars in Raw and 5 out of 5 in Metal Hammer), are pouring in from the European press on "Renewal". The Evil one himself, Cronos, returns to us in February with "Rock N'Roll Disease". I know how much you guys enjoyed the last one and have been waiting for this! Swiss death metal gods Messiah release "Rotten Perish" this February. Lyrically intelligent and musically aggressive and brutal, Messiah live up to their status as one of the death metal genre founders and bring it all up to a new level. Mordred fans rejoice as they come blasting forth with the six track "Vision" EP. Each song different from the next with a clear grasp of persona and direction. March will see the release of Violence with the demos from the "Eternal Nightmare" sessions titled "Bodies On Bodies". April will see Seattle's ugliest fathers of sludge, TAD, with their first release for Mechanic, "Goiter". Also in April, Swiss metal technicians Coroner blast back into our lives. As for now, GBH should be at the top of your charts when we come in the new year. Play "Pure Greed", "Not Enough Hate", "Leather Coffin" — Play it all! They'll be touring the States — watch for the tour dates. And when they reach #1, Mechanic President Steve Sinclair gets a mohawk. Wonder if I get to do the honors? P.S. Way to go Army!

Michelle Shore, Geffen/DGC Records, 310-285-2732....1992 was a very strange year for most of us. I've never used the word "merge" so much than in 1992. Let's take a look at what Geffen and DGC Records gave to Metal radio this past year, that you all made semi-household names. White Zombie's "La Sex-oricisto: Devil Music Vol. 1". A ground breaking band that has been on the road all year with many of our friends like Danzig, Kyuss, My Sister's Machine and will continue into 1993 on tour with Pantera! A big big thank you to everyone that ever supported, played, reported and believes in White Zombie. They will be back in 1993 with a second release on Geffen with Andy Wallace producing again... Sonic Youth "Dirty" — Thanks to all of you that embraced understood and supported The Youth in '92. The Sonics can be seen starring in "1991: The Year Punk

Broke", which also features Nirvana, Mudhoney, Babes In Toyland and more. Call us for theater info or check your local listings... Jackyl! Watch out! Jackyl is currently on the road touring the States and will be well into February 1993. Thanks again to everyone who played "I Stand Alone" and "The Lumberjack" (video on MTV now)... Warrior Soul — "Salutations From The Ghetto Nation". "Love Destruction" is currently at the top of the metal charts and the video is on its way to every outlet and MTV as you read this. The band is also headlining clubs until X-Mas. Call for dates near you. Next year we have some incredible releases including Cell, Half Way Home, Pariah, Galactic Cowboys, I Love You and a new record from Nirvana. Also the highly anticipated releases from Aerosmith and Coverdale/Page, and another string of dates from Guns N'Roses in early 1993. Happy Holidays, be safe!

Sheri Sinclair, WPSC, 201-595-2448...Well... This is the first time I am going to write in these here pages. What a better time than the end of the year? First off, Happy Holidays to all you guys (m&f)!!! Special thanks to Suzanne for being ever so sweet and understanding my insanity! Thanx also to Bill Fischer for introducing me to EMPLOYMENT. Ahhh! Some favorites for the new year — Sweet Water, Piece Dogs, and two currently unsigned bands, hopefully soon to be signed... hint... hint... Dog Eat Dog and System Addict. '92 faves — C.O.C., Biohazard, Non-Fiction, Godflesh and Blind Melon. I'll be in throughout the break back and back in '93! CHEERS!!!!

Julie Horner, KSJS, San Jose...Taking advantage of an inexpensive way to send Season's Greetings to the reps tis eye, Julie "Hostile" of KSJS' "Brain Pain", here to say thank you for hours of exhilarating phone sex and a damn lot o' good music! Death Metal is in. Oh so slow, grindy and deliciously evil. Yessss.... that's it! You've touched me. Crowbar, Paradise Lost, Cathedral... ahhh... Celebrating Xmas purely for commercial reasons, thanks again.

Tom Gates and Jack Pell, WFCS, New Britain...The end of a year, the end of a semester and the end of an era at WFCS. We are officially a part of history. Thanks to everyone who has been so good to this station over the years. The list is long and familiar. It's nice to know that there are people out there who will go out of their way to help those of us at mini-watt stations. Keep in touch, YOU RULE! Please keep supporting WFCS in the future and add the names Gordon Conrad and Scott Saucier to your data bases. Sign King Hell and HIRE TOM GATES: (203) 224-4844. Later.

Bill Fischer, Round The Globe Music, 212-947-5575...Well, fellow bangers, tis the end of the season dialogue time. But first let's talk shop. If I hear one more person admit that they judged Valentine Saloon by their name, and not their music, I'm going to give their home number to Prue. I admit their name does not sound like an autopsy result, but by no means should this band be overlooked. Check out "Private Revolution" and "Smothered In Daisies"... You should have "Devil's Road", the first single from the much anticipated new release from Spread Eagle called "Open To The Public". The full length should be in your hands by the beginning of January... Flotsam & Jetsam finish out the year very strongly. The first leg of the tour continues until the middle of December. Their next single, as well as video, is for "Wading Through The Darkness" and will be shipped in the beginning of the new year... Shotgun Messiah is in your hands by now. It is five songs recorded live, raw and very loud. With the success this band has had with its first two releases, this EP should easily fit on the airwaves. Check out "Search And Destroy" and "I Want More"... Young Turk will be back on the road in '93 with a new single: "For No One In Particular". Jump on it now if you want a head start... As for the holidays, being the ultimate cynic, I am not looking forward to the over-commercialization of the holidays and the over-emphasis of gifts. However, this time of year always brings hope, and this hope is amplified with the change of administration. On a personal note, I am happy I finally got my butt down to NY. So many contacts, so many events, so little life. Favorite releases of '92: Toss up between Trouble and Blind Melon. Non-metal band to watch in '93: Tragically Hip. Metal band to watch in '93: Any band that I work (just kidding). Best Radio Rep: All (political correctness). Best prank prediction in '93: Whatever Rob Tarantino does as retaliation to Prue. Best sports teams in '93: Anything from Boston. All NY teams suck! Their fans are worse! 'Nuff said!

Mert Dunne, Megaforce Records/Crazed Management, 908-972-3456... Some things that made my year: Ministry "Psalm 69", Lollapalooza, S.O.D. "Live At Budokan", the CD and the video, Skatenigs "Stupid. People Shouldn't Breed", their Dominatrix, gold sequins and wrestling masks, M.O.D.

"Rhythm Of Fear", the Halloween show and meeting Billy Milano, Ministry on tour with Helmet and Sepultura!, the future at Megaforce, a great new band called Nudeswirl on the Megaforce label, the signing of a fellow southerner and North Carolinian - Warren Haynes, a new Tribe After Tribe CD, new Mind Funk and Anthrax in the studio, and especially, the people at Megaforce, all you great radio people, and even my friends in the industry, and most of all Chef Boyardee for keeping me alive. Stay tuned for Nudeswirl in January 1993. Se ya'll soon.

Mike Colucci, WBCN, Boston...Ozzy gets intimate/Axl, What time is it we're late Jackson/Four Horsemen split up/The Dentist/C.O.C. Vote With A Bullet/Megadeth #2/Billy Ray Cyrus #1/Why?/Ice-T/Social D/Sex/Safe Sex/Madonna's book/Zoo TV/Sony TV/Axis/Rolling Rock spillage/Tesla/Payday/Load in, load out/Weddings/Metallica — F**k yeah!/Hair cut/White Zombie/Tell Munzey I'll call him back/More Zoo TV/On Air/Bart and the family/L.Nan/NYC/The All-mighty dollar/Greenwood in town/The biggest call letters in New England/Siskel & Ebert/Bill's Bar/Unplugged/Life, Sex And Death/Rikki, see ya in the unemployment line dude/Vince, see ya I wouldn't wanna be ya/Air-check/Getting screwed/Body Count/Rodney King/L.A. riots/BBO/Book flight to L.A./Concrete two thumbs up/More Zoo TV/Rollins/Sled/R.E.M. die/MTV-lives/Nugent/Mustaine/Lafitte/Dave D/Thank You/Clinton/McDonalds/Rage Against The Machine/Koob/Birthday/L.A./Car stolen/Steve who, Steve Prue, f**k'em/Thelma and Weezie, different story/It's that time of the month/Softball/Motorhead/Leno/Letterman/Larry Bird/Respect/Pantera/Chris B/Queensryche/Nichols/Billy Tsounis/Rosie/Nirvana/Billboard/Guns/Life Mag/Pearl Jam/Tire/To those we will miss, Sue Stillwagon, Jackie Farry and Kathy Reed. It goes without a question that the death of Freddie Mercury will take a long time to put behind us. For 1993 Ozzy/Black Sabbath/Mo Money, Mo Money, Mo Money/Full time air shift/Aerosmith is going to kill you in 1993. Thank you to all that have supported WBCN and the metal department, peace! Let's do it all in '93!

Toxic Tommy Delaney, WSOU/Concrete, South Orange/NYC...The year has come to an end. All would be well if school would end too. Oh well, May will be here soon. Toxic Tommy wishes to extend personal thanks and gratitude to the following people who have made my last year at school and my rookie year in the industry a complete blast. First and foremost, everyone at Concrete for excepting me and treating me like I was part of the clan since day one, and a special thanks to Russ Gerroir for asking me to come there in the summer and get my feet wet, Chris Black and Jenni Glenn for being so ultra cool, Ray Koob for being the most intelligent person to talk NFL with (DALLAS F*CKING RULES!), Robert John and CMJ for asking me to head the metal panel (the panelists also ruled), F*ck shit up, Rob!, Michael Schnapp for being the biggest, baddest low down mofa in all this f*ckin' town and for being the Ganja God, THE BARFAQUE, Lima, Smitty, Chinaman, and Steve (40's to the head), Bridget and E.J., Dave Downey and Brian McDonald (maybe the TRUE incantation of the Dynamic Duo. Peace guys — SAM I STILL STAND!), Charlie Londano, Chuck at Virgin-STONEY, STONEY, JOY, JOY, Missy at Megaforce-AL IS THE MESSIAH, Susan at MCA, Sharon at Arista, PSYCHO-NUFF SAID, Maria at Relativity — I still owe you one, The Energy posse, especially E-Man and Rob for making L.A. the place to be, Lynn at Interscope for being the Bunion Queen (I'm still waiting for my sweater), and for introducing me to GIRLFRIEND, Bill Fischer, Judy, Marni, and Jessica at AIM, Linnea at Warner B (always in the pink), Jon Nardachone (still the prince), my 'SOU crew for being the best friend anyone could ever ask for — Wayne, Matt friends forever you f*cks — c-ya on the other side, and last but definitely not least, Evan, Billy, Bobby, Danny — BIOHAZARD and Alan, Dan, Kevin and Mike — NON-FICTION, for being the coolest bands I've ever met. F*CK YOU-I'M DOWN WITH BIOHAZARD AND NON-FICTION!

Cindy Feldman, Feldman Entertainment Group, 212-543-0714...Greetings to all! The holidays are approaching as '92 is about to end and we welcome the new year, '93 will be bringing to the metal masses some awesome new stuff from Stygian and Eric Steel! Stygian "Needful Things" and Eric Steel "911" adds early January!!! Stygian is hitting the road in mid-January and will tour the Midwest... dates to be announced soon. Eric Steel is currently working on a video for "911" — an aggressive rocking tune from their new effort "Back For more". Watch for them to tour in support of this album. Last but not least, want to extend huge thanks to the trades, radio stations and magazines for their contineud support of the great bands I'm privileged to work with: Stygian, Eric Steel, Scarecrow and Vicious Rumors!

MORE Hard Rock/Heavy Metal

By the way, '93 will bring you some awesome in your face music from Scarecrow and Vicious Rumors, so, time to rock and roll!!! Season's Greetings and a Happy New year!

Karen Tepsic, WRLC, Lycoming....A lot of people have been really nice to me and WRLC this year. Some of those wonderful people are: Cheryl Valentine (who is to metal radio what whipped creme and sprinkles are to sex—thank you the many last minute shows, etc. Between you, me and Vivian Campbell—Jesus do my ribs hurt!), E.J. (who is nothing but understanding and knows what coming from Altoona is all about), Rob Tarantino (who knows all the bad movies—When Women Had Tails—check it out), Kevin Estrada (who risked his job all too often to fulfill by requests), Maria Abril (who has passed many an hour with yours truly via AT&T), Steve Prue (who everone should compliment on his hair) and to all the others who make Monday and Tuesday hell—thanks for everything. Highlights of the year: the KISS tour, the Guido next to me at the Def Leppard show in Pittsburgh, and bands like Dream Theater being signed to a real deal and still being human. John Rich (WXCI) is not real; he is a figment of my imagination. When I grow up, I want to be Suzanne Gaasche.

Judy/Jessica, AIM Metal, 800-275-0091/908-579-9111....Happy Holidays! Thanks for all your support throughout the year, many of you really opened your audience's ears up to some new and different bands. When you get back, the new Ugly Kid Joe single "Goddamn Devil" will be sitting on your desks. The Kids will also be getting ready to kick off their U.S. club tour. Pigface is still on tour. Some upcoming dates are 12/15 in Atlanta, 12/16 Philly and 12/18 in NYC. The show is intense and should not be missed, there are always a few surprise guests. Pigface ended the year real strong on the chart, so don't forget these guys during the holidays. Give a listen to "Autohag", "Satellite" and "Alles Ist Mein". The Jesus Lizard is amazing! Tons of sales, big on the Hard chart, successful tour... what else can we say? If you haven't paid attention to "Liar" yet take the time over the break to test it on your listeners and sit with it yourself. Also be on the lookout for their split single with Nirvana. Every Mother's Nightmare will be releasing their full album "Wake Up Screaming" in January. That's it for now. Be safe and remember— you can pick your friends, and you can pick your nose, but you can't pick your friend's nose.

Rob Tarantino, Energy Records, 516-845-1234....A sincere thanks to everyone who supported Pro-Pain and Energy Records this year, it has truly been amazing. Hopefully, with your help, '93 will be as successful in terms of meeting our goals as '92 has been. Please have a safe holiday season, see you next year. Thanks.

E.J. Johantgen, Columbia, 212-833-4989....Is anyone out there psyched for the new year? That Monster Magnet record should be amazing. The thank yous for the year go out to Bridget, Sean, Josh, Chrisby in milk, Jenni, Jodie, Ray, Wino, Lee, Clarissa, Greeniewood, Fischer, Prue, Denista, The Village Idiot, Linnea, Barb, Jim and Kevin, Schnapp and Lima, Wayne, Raz, Tommy, Judy and Marni, Tony Bennett, and satan. If I forgot anyone don't take it personally. The great Ozzy once said, "I love you all". See ya in '93.

Paula Hogan, Century Media Records, 818-988-3691....Christmas 1992. New Year's 1993. Saying goodbye to the old and

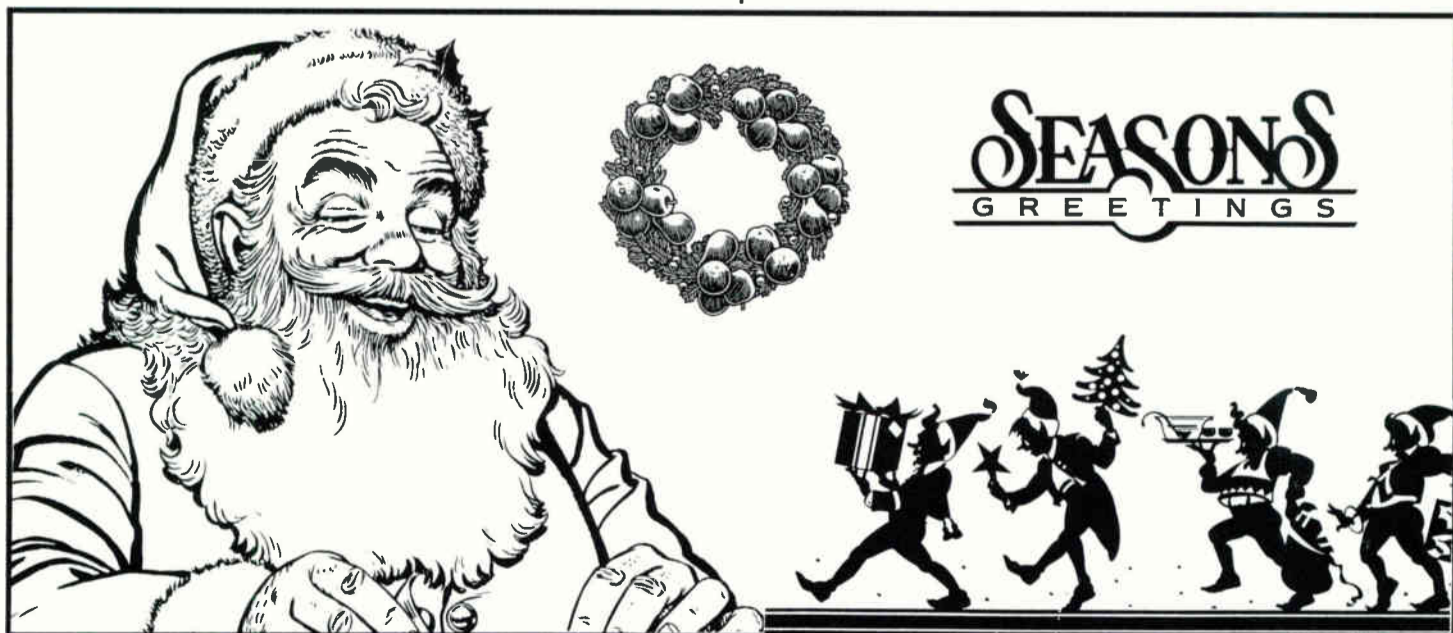
hello to the new. Not always an easy task. It has been a year to remember: Cro-Mags, Demolition Hammer, Unleashed, Grave and many others worked well with many. Moving to California was most memorable for me. Century Media's 1993 schedule is sure to be just as eventful. From the get-go, four new releases set for January: two licensed projects—Sodom and Solstice, and the introduction to two new acts—Samael and the controversial EYEHATEGOD. All to be added to your playlists on January 18. Tours will be abundant as well. First on the list is Unleashed in February with Cannibal Corpse and Epidemic. Also look for tours from Grave, Tiamat, Eyehategod and many others. Thanks to all those who have been supportive. Here's to continued friendship and a great new year.

Steve Aprea, Rockworld, 212-794-3399....Rockworld—rocks the world and the metal charts as Dirty Looks pour "Blue Tequila" down the throats of thirsty metal programmers from Los Angeles to the South Bronx—with tour dates everywhere in between. They're coming all over the road, the radios and most importantly your listeners. Hey, everybody could use some extra protein in their diet. Dirty Looks—recommended by 9 out of 10 Rabbis that chew condoms. Happy New Year.

Susan Greenwood, MCA, 818-777-4118....As 1992 draws to an end I think about all the changes that have occurred. The hard music format has continued to grow over the years. We've seen bands cross from metal radio into the mainstream. For those of us who work in metal, it's very exciting to see bands such as Pantera, Helmet and Megadeth grow from the underground, break through and show the mass public that they are artists who should be noticed. For me personally, 1992 has been wonderful. MCA has released bands that I've been proud to be involved with. Bands such as Flotsam & Jetsam have released records that show growth and quality. As 1993 draws near I find it hard to contain myself because MCA will continue to release quality records from quality bands like Spread Eagle, Dead, White & Blue and Voivod. Finally, I would like to say it's been a great year for me as a promotion person and I'd like to wish everyone a very festive holiday season and I'll see you next year.

Jim Welch, Earache, 212-366-1763....Well, I don't write these things too often, but I just wanted to take a quick time out to say thanks to everyone who supported Earache and our bands this year. There will be a lot of exciting announcements and releases in the upcoming year, including the debut Earache release from San Jose, CA potheads Sleep, a project from Mitch Harris from Napalm Death and some very special guests called Meat Hook Seed, absolutely intense Brutal Truth remixes, the debut from Poland's death metal gods Vader, "The Fourth Crusade" from Bolt Thrower (and a tour to follow), "Creep Diets" from Fudge Tunnel and much much more. Expect the unexpected! No boring Color-by-numbers corporate (or wanna-be corporate) boredom here! Special thanks to Maria Abril for busting her ass hard to spread the Earache word, Columbia Records for making the bold move with the Cathedral support, and to Chris Black for running this drivel (Happy Birthday!!). Everyone have a great holiday and don't get too fucked up!!!

Clarissa Garcia, Def American, 818-973-4545....AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles CA 90038. Phone: 213-962-1600/Fax: 213-962-3475. (Any size tax-deductible donation is welcome and greatly appreciated).



TOP 100 for 1992

No.	Artist	Album	Label
1	U2	Achtung Baby!	Island/PLG
2	CURE	Wish	Fiction/Elektra
3	MORRISSEY	Your Arsenal	Sire/Reprise
4	INXS	Welcome To Wherever You Are	Atlantic
5	NIRVANA	Nevermind	DGC
6	CRACKER	Cracker	Virgin
7	SOUP DRAGONS	Hotwired	Big Life/Mercury
8	CHARLATANS	Between 10th And 11th	Beggars Banq./RCA
9	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros
10	JESUS & MARY CHAIN	Honey's Dead	Warner Bros
11	PETER GABRIEL	Us	Geffen
12	XTC	Nonsuch	Geffen
13	B-52'S	Good Stuff	Reprise
14	VARIOUS	"Singles" Soundtrack	Epic
15	R.E.M.	Automatic For The People	Warner Bros.
16	LEMONHEADS	It's A Shame About Ray	Atlantic
17	PEARL JAM	Ten	Epic
18	ANNIE LENNOX	Divya	Arista
19	CONCRETE BLONDE	Walking In London	I.R.S.
20	FAITH NO MORE	Angel Dust	Slash/Reprise
21	SOCIAL DISTORTION	Somewhere Between Heaven...	Epic
22	SUGAR	Copper Blue	Rykodisc
23	SUZANNE VEGA	99.9 F	A&M
24	10,000 MANIACS	Our Time In Eden	Elektra
25	SUGARCUBES	Stick Around For Joy	O.L.I./Elektra
26	PETER MURPHY	Holy Smoke	Beggars Banq./RCA
27	IAN MCCULLOCH	Mysterio	Sire/Reprise
28	MICHAEL PENN	Free-For-All	RCA
29	TEENAGE FANCLUB	Bandwagonesque	DGC
30	SONIC YOUTH	Dirty	DGC
31	MATTHEW SWEET	Girlfriend	Zoo
32	TORI AMOS	Little Earthquakes	Atlantic
33	SCREAMING TREES	Sweet Oblivion	Epic
34	MATERIAL ISSUE	Destination Universe	Mercury
35	RAMONES	Mondo Bizarro	Radioactive
36	VARIOUS	"Cool World" Sndtk	Warner Bros.
37	LIGHTNING SEEDS	Sense	MCA
38	L7	Bricks Are Heavy	Slash/WB
39	CATHERINE WHEEL	Ferment	Fontana/Mercury
40	SOUL ASYLUM	Grave Dancers Union	Columbia
41	INDIGO GIRLS	Rites Of Passage	Epic
42	JAMES	Seven	Fontana/Mercury
43	BEAUTIFUL SOUTH	0898	Go! Discs/Elektra
44	SARAH MCLACHLAN	Solace	Arista
45	RIDE	Going Blank Again	Sire/Reprise
46	CHURCH	Priest = Aura	Arista
47	LIVE	Mental Jewelry	Radioactive
48	SUNDAYS	Blind	DGC
49	BEASTIE BOYS	Check Your Head	Capitol
50	DAVID BYRNE	Uh-Oh	Sire/Warner Bros.
51	PIL	That What Is Not	Virgin
52	CURVE	Doppelganger	Anxious/Charisma/Virgin
53	KITCHENS OF DISTINCTION	The Death Of Cool	O.L.I./A&M
54	DEL AMITRI	Change Everything	A&M
55	MOOD SWINGS	Moodfood	Arista
56	HELMET	Meantime	Interscope/ARG
57	LOU REED	Magic And Loss	Sire/Warner Bros.
58	MINISTRY	Psalm 69	Sire/Warner Bros.
59	HOUSE OF LOVE	Babe Rainbow	Fontana/Mercury
60	THEY MIGHT BE GIANTS	Apollo 18	Elektra
61	TOAD/WET SPROCKET	Fear	Columbia
62	TEMPLE OF THE DOG	Temple Of The Dog	A&M
63	LUSH	Spooky	4AD/Reprise
64	WOLFGANG PRESS	Queer	Reprise
65	LEVELLERS	Levelling The Land	Elektra
66	ROLLINS BAND	The End Of Silence	Imago
67	P. J. HARVEY	Dry	Indigo/Island/PLG
68	NINE INCH NAILS	Broken	Nothing/TVT/Interscope/ARG
69	CHRIS MARS	Horseshoes And Hand Grenades	Smash/PLG
70	COWBOY JUNKIES	Black Eyed Man	RCA
71	TOO MUCH JOY	Mutiny	Giant/Warner Bros.
72	BUFFALO TOM	Let Me Come Over	Sire/Warner Bros.
73	HAPPYHEAD	Give Happyhead	Atco/East West
74	PAUL WELLER	Paul Weller	London/PLG
75	DRAMARAMA	Vinyl	Chameleon/Elektra
76	HAPPY MONDAYS	Yes, Please	Factory/Elektra
77	VARIOUS	"Until The End Of The..." Stk	Warner Bros.
78	JAH WOBBLE	Rising Above Bedlam	Atlantic
79	TALKING HEADS	Sand In The Vaseline	Warner Bros.
80	REAL PEOPLE	Real People	Relativity
81	NED'S ATOMIC DUSTBIN	Are You Normal?	Chaos
82	REMBRANDTS	Untitled	Atco/East West
83	WIRE TRAIN	No Soul, No Strain	MCA
84	E	A Man Called E	Polydor/PLG
85	GIN BLOSSOMS	New Miserable Experience	A&M
86	TELEVISION	Television	Capitol
87	LUNA	Lunapark	Elektra
88	DADA	Puzzle	I.R.S.
89	LOS LOBOS	Kiko	Slash/Warner Bros.
90	PIXIES	Trompe Le Monde	4AD/Elektra
91	MARY'S DANISH	American Standard	Morgan Creek
92	DARLING BUDS	Erotica	Chaos
93	TEARS FOR FEARS	Best Of	Mercury
94	ENYA	Shepherd Moons	Reprise
95	UTAH SAINTS	Utah Saints	London/PLG
96	MARK CURRY	It's Only Time	Virgin
97	BLIND MELON	Blind Melon	Capitol
98	WAILING SOULS	All Over The World	Chaos
99	NENEH CHERRY	Homebrew	Virgin
100	PETER CASE	Six Pack Of Love	Geffen

Record Of The Year

U2 "Achtung Baby" (ISLAND/PLG)



The fact that U2 garnered the most airplay at the format in 1992 may lead detractors to assume an apparent pall of stagnation settling in. If this is the case, "Achtung Baby" is certainly not a good example to bring to the argument table. U2 simply made a great record, and we responded in the appropriate fashion. The same band that thrived on simple stages and bare white lights all those years ago, made a decision to "go for it." With bug glasses and a convoy's worth of satellite dishes, they set about stripping away selected barriers, while adding as much flash as possible. All this pomp and circumstance could easily have backfired if the music wasn't worthy. Thankfully, it was. Even the faction shattered by the band's explosive popularity, and disappointing ego excursion of "Rattle And Hum," had to admit attraction to the insistent, experimental edge contained within the aural fabric of "Achtung Baby." Heartbreak, betrayal, doubt and confusion lurked beneath the surface of glittering Vegas gold stage gear, as Bono and the boys poked fun in their own direction, while giving the masses what they wanted. A steady stream of bonus B-sides helped, but the expansive core quality of the initial source is the primary reason for the resulting chart dominance achieved. What's the big deal? Have we reached a stage where it's no longer "hip" to like U2? If so, God help Nirvana and the rest in the year ahead. Roots and history are a healthy proposition, and U2 remain one of this format's building blocks, regardless of their massive commercial acceptance, or art damaged misguided ideals. Even as we go to press "Achtung Baby" looms as a vital part of our daily programming day, and that's not an accident, aberration or anything to be even remotely ashamed of. (MM)

Talk, Talk

The primary project I've dreaded performing in the year since our last Holiday issue was writing this letter. So why do it? Well, if truth be known, because Beth can really beat me up. There, I've said it. My associate editor, Beth Renaud, threatened to suck my eyeballs out through my nose if I didn't compose a final word wrap for the section. I live in fear and plan to attend self defense classes over the upcoming hiatus, but that can't help me at this moment. So, as Bugs and Daffy used to say, "On with the show, this is it."

What happened in 1992? Hmmm...

We moved the office to a larger, more fab and even weirder location, shaving a neat one and a half minutes from my commute, but adding miles to my ping pong skills... The Yankees were dreadful yet again... Entirely too few people realized that Flop is the best band on the planet... Beth and I continued to be baffled by the obscure mathematical equation that affords a station the ability to add 15 tracks and drop only 2... We gained more new signals than we lost, and witnessed the impact of A.A.A.... Seattle... The country replaced the Church Lady with a fresh start fusion of Elvis and Kenny G. at command central... War... Race riots... Continued recession and unemployment that naturally leads to widespread fear and loathing... Alternative music became the mainstream to a very large extent, triggering even more confusion... Matthew Sweet finally broke through, but not nearly enough exposed Velvet Crush... An endless stream of boxsets persisted, none from Flop... AIDS, homelessness, and racism continued to unfortunately flourish... The sales boom perpetuated by the switch to CD showed strong signs of hitting the peak meter... The "mini-disc" waited in the wings while DAT saturation stalled... Ren and Stimpy... A ton of great music was released, and some even played on the 'radio... My '82 Honda Civic cracked 140,000 miles with the original clutch... Bill lost his pinky tip, while I gave up a saliva gland... Trapper left and Loscalzo came -- excuse me, arrived... Johnny retired, Ed married yet again and Doc was last seen leading a big band "Achy Breaky" line dance on Arsinio... Howard Stern... Zoo TV... The return of Television (the band, not narcotic)... Lollapalooza II... Flannel and shorts... Woody Allen and family values... Death and taxes.

I guess that about sums up the year as I can remember it, please don't hurt me Beth. Did I mention Flop? I wish you all a safe and fulfilling holiday, and that you'll experience nothing but love in the year ahead. God bless and goodnight.

Mike Marrone

Top 50 Airplay

1	1	R.E.M.	Automatic For The People
2	2	PETER GABRIEL	Us
3	3	10,000 MANIACS	Our Time In Eden
5	4	SOUL ASYLUM	Grave Dancers Union
4	5	SUNDAYS	Blind
7	6	NED'S ATOMIC DUSTBIN	Are You Normal?
6	7	SUZANNE VEGA	99.9F°
9	8	THOMAS DOLBY	Astronauts & Heretics
10	9	INXS	Welcome To Wherever...
8	10	LEMONHEADS	It's A Shame About Ray
12	11	NENEH CHERRY	Homebrew
11	12	DADA	Puzzle
13	13	SCREAMING TREES	Sweet Oblivion
15	14	BOB MARLEY	Songs Of Freedom
16	15	DANIEL ASH	Foolish Thing Desire
14	16	PAUL WELLER	Paul Weller
24	17	MICHAEL PENN	Free-For-All
22	18	BLIND MELON	Blind Melon
21	19	GENE LOVES JEZEBEL	Heavenly Bodies
17	20	SUGAR	Copper Blue
20	21	RED HOT C/PEPPERS	What Hits
19	22	SUPREME LOVE GODS	Supreme Love Gods
23	23	INSPIRAL CARPETS	Revenge Of The Goldfish
35	24	ALICE IN CHAINS	Dirt
18	25	U2	Achtung Baby
25	26	SHAWN COLVIN	Fat City
40	27	SUNSCREAM	"Love U More"
36	28	JAYHAWKS	Hollywood Town Hall
32	29	MESSIAH	Messiah
41	30	EMF	Stigma
27	31	RAMONES	Mondo Bizarro
28	32	MUDHONEY	Piece Of Cake
34	33	FLOWERHEAD	ka-bloom!
26	34	TELEVISION	Television
31	35	GIN BLOSSOMS	New Miserable Experience
39	36	RIVERSIDE	Riverside
37	37	EUGENIUS	Oomalama
43	38	REMBRANDTS	Untitled
29	39	NINE INCH NAILS	Broken
46	40	THE FARM	Love See No Color
33	41	NEIL YOUNG	Harvest Moon
42	42	DARLING BUDS	Erotica
30	43	TALKING HEADS	Sand In The Vaseline
44	44	LUNA	Lunapark
45	45	ANNIE LENNOX	Diva
38	46	SINGLES	Singles Soundtrack
* D	47	BEL CANTO	Shimmering, Warm & Bright
* D	48	BLACK 47	Black 47
50	49	POP WILL EAT ITSELF	The Looks Or ...
* D	50	KING MISSILE	Happy Hour

THOMAS DOLBY



Giant



ASTRONAUTS & HERETICS
THE NEW THOMAS DOLBY ALBUM
featuring

**"Eastern Bloc" and
"I Love You Goodbye"**

HARD ALTERNATIVE 9-8*

New Adds: WLZR WHFS

Top 5 Phones: WBER ACRN

On: KBCO WBER WDBM WNCS WRAS WWCD
WWVU WXPX WYEP CIMX KMSA WKNC KUNV
WCDB WNHU WWUH ACRN KACV KDGE KFMA
KNDD KNNC KRCK KRZQ KTAO KTCL KUKQ
KXRK WDRE WEQX WFIT WHTG 9IX KKDJ
WBRU WCHZ KDGE KITS KROQ KSLC...

Mary Collier Management

THE VIDEO AS SHORT FILM, THE SONG AS CLASSIC.

michael
penn


**VIDEO
BREAKTHROUGH!**

The New Single
**"LONG WAY DOWN
(LOOK WHAT THE CAT DRUG IN)"**

Michael Penn's follow up to the hit single "Seen The Doctor" is "Long Way Down (Look What the Cat Drug In)" The song that inspired the short film by the BROTHERS Quay.

With sales over 175.000 and a tour in December, Michael's new chapter begins now.

On RCA Records Label Cassettes and Compact Discs.
Produced by Tony Berg and Michael Penn
Management: Nick Wechster and Danny Heaps. Addis-Wechster and Associates.


BMC
MUSIC INTERNATIONAL


RCA

DOMINANT DEBUTS

As far as a year for "alternative" artists, 1992 was not exactly the period for a large number of breakouts. Certainly there were enough records! As radio grows safer and more research driven, and crossover is demanded for key artists, the Top 10 "alternative" of the year is primarily made up of tried, and proven, artists who have gone on to the mainstream. To find folks who can be considered debuts, you'd have to go all the way down to #17 for Pearl Jam, and for an independent label, to #22, Ryko's Sugar, and #80, Relativity's The Real People. Outside the system is looking more and more like inside the system.

If 1991 was the year of the Northwest's stamping its feet on the welcome mat, then 1992 was the year of its pushing through the door. Nirvana helped open the floodgates, and in a brisk succession, other Seattle compatriots like Screaming Trees, Mud-

honey, Gruntruck, Alice In Chains, Soundgarden, and Pearl Jam followed. Certainly Alice and Soundgarden had established substantial audiences prior, but in the last 12 months these bands proved once and for all their commercial viability. Labels realized the value of timing and re-released Temple Of The Dog and Mother Love Bone. As if multi-

platinum sales weren't enough, the movie *Singles* bred even more flannel mall rats. To those not aware of the movie's longterm development by Cameron Crowe, it smacked of exploitation, but at the end of the day, it's an amusing film that deserves to be applauded for its unassuming demeanor. Pearl Jam and Soundgarden freshened classic rock affiliations with their own grind and wail, and touched a nerve with a generation who wanted their own version of "A Horse With No Name" or "Whole Lotta Love." With many acts, and the Northwest, subject to backlash in the wake of enormous popularity, only time will tell whether the Melvins, Tad, Fluid, Best Kissers In The World and Hammerbox will be judged on their musical merits or for what commercial pot of gold supposedly they're capable of stumbling upon.

And as far as the compilation fever hits, the summer was a hot season for soundtracks. Of the three in the Top 100, both "Until The End Of The World" and "Cool World" were top rate records, even if the critical quality of their films was somewhat less than Oscar caliber. "Singles" is still rolling (courtesy Smashing Pumpkins), one reason for its placement is due to its release way prior to the film's (which

due to the wisdom of film marketers, was delayed several months). Other soundtracks included the Tom Waits-penned "Night On Earth," "Buffy The Vampire Slayer," "Batman Returns," "Malcolm X" and "Gas Food Lodging."

Annie Lennox hit paydirt with her tremendously successful solo debut. "Diva" showed her luxuriating in the cool blue soul that drove the Eurythmics, and the audience quickly keyed into her basic approach. Along with the excellent album itself, the label kept the it from doing the all-too-familiar up and down chart bounce with a slew of extras, specifically the "Unplugged" EP,

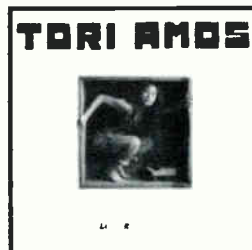
which kept her profile high, and folks tuned into the radio and stepping into stores. With Sugar getting their due, it helps us believe that talent and savvy begets recognition. For a record that came out in the third quarter, "Copper Blue" finished quite high (#22) on the year end tally. It would be easy and incorrect to say that its strong showing was due only to Bob's deified status in the community. Yes, you love Bob,

and we do, too, but this is an excellent album track by track. Ryko has played a strong hand well, releasing extra tracks (aka b-sides) available and packaging a retrospective double CD and promptly got a tour underway. Bob is handling many duties himself, such as managing the band, having learned that a musician can't sit back and wait for the label to take the initiative (kind of like



any relationship). Teenage Fanclub used to year to build a solid foundation with "Bandwagonesque." Amazing press and rabid cult fandom is bound to make their next album an event. The same wondrous things have been happening to all around keen guy Matthew Sweet. The album that he put together when he was without a record deal, "Girlfriend," has been a steady source of excellent and timeless pop throughout the year. Zoo's consistent hard work, MTV support and nonstop touring resulted in near gold sales. Now that Matthew has earned some R&R, take the time to relax with either the promo-only "Good Friend" album or his last album, "Earth," for songs like "Vertigo" or "When I Feel Again."

Tori Amos is hardly remembered for her "Y Tori Kant Read" album of a few years ago, but rather for her solo debut "Little Earthquakes." Kate Bush-isms abound when discussing her openly sensual (mandatory reference to the back cover art), but broadly appealing songs like "Silent All These Years" and "Me And A Gun." This album came out of nowhere, a dark horse entry, if you would. But, as you can tell from the abounding of EPs and non-LP type material, folks have

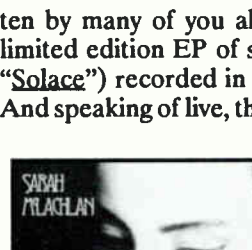


been learning that in order to keep your core audience, use something new and special to entice them. Soon to be trivia Q: What do she and "Weird" Al Yankovic have in common? A: They both cover Nirvana. L7 have more in common with Nirvana than Tori or Al, and the arbitrary



sequence of the chart, not any sort of gender ghetto, that puts L7 and Tori in the same paragraph. "Bricks Are Heavy" tore through flimsy umbrellas, raining on skulls. Like the Runaways of long ago, L7 prefer to be identified as just musicians, and not automatic spokespersons for the feminist movement. Tracks like "Wargasm," "Pretend We're Dead" and "Mr. Integrity" spit out fury like a pissed off hockey goalie spits out teeth in the heat of battle. Some of these songs scared away commercial play (a stone was in my shoe, the sun was in my eyes...), but college was there from the start, as they should have been with another terrific band on Slash, Failure. If "Comfort" is stashed away, find it and play "Something" or "Macaque."

Catherine Wheel may have a feminine first name, but these Scots are all lads. The My Bloody Valentine-geared "Ferment" draped honey-sweet melodies with the heavy sap of guitar feedback. Its heavy throttle and dreamy expression made them an instant college fave, and with a club tour under their belts, the chocks has been pulled out from under this Wheel. Sarah McLachlan's "Feel" album of last year helped establish her here and in her native Canada, and unfortunately "Solace" seems to have been forgotten by many of you already. Arista has sent out a Nettwerk limited edition EP of songs (many of which were originally on "Solace") recorded in this fall at the Harbourfront in Toronto. And speaking of live, the Pennsylvania quartet of the same name was one of a handful of debuts to really make an impression on both radio and retail. Their first EP release (on Radioactive) led the way with "Operation Spirit" which got on MTV and consequently became a big hit. The band then hightailed into the studio in order to have an album to their credit, which gave us "Pain On The Riverside" and "Mental Jewelry." The band opened the road with Public Image Limited and Big Audio Dynamite II on the MTV bill.



Limited and Big Audio Dynamite II on the MTV bill.



NEXT YEAR'S MODEL

Surprise, there are more than just box sets in the neighborhood Tower now! And after holidays, when there are tree needles in your socks and bills stacked to the ceiling, more than a few records continue to be in the midst of their active lifespan. The leading candidate for '93 domination is last year's chart topper, R.E.M., whose "Automatic For The People" is the latest example of a band who refuse to compromise in terms of their music.

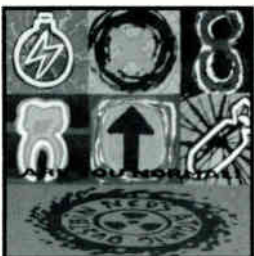


Going back and listening to a random sampling of catalog reflects a band that hardly sounds the same twice, yet have inspired the so-called "college" sound. There are so many different songs on "Automatic" that no station need fear overlapping with another, if true depth, not label-dictated flow-chart, is the strategy. Most have gone to "Ignoreland" and "The Sidewinder Sleeps Tonite," among the recommended

are "Try Not To Breathe," "Monty Got A Raw Deal" and "Everybody Hurts." R.E.M. will not be touring for this album either, and considering the album's immediate retail performance, there's no reason to be obligated. Also check out the Jim Greer-penned book on the band, if you can. One man who's stayed out of the studio, but not off the road, is Peter Gabriel. "Us" is riding high with "Steam," and many are dabbling in "Kiss That Frog," "Love To Be Loved," and "Come Talk To Me." The delay is bringing "Us" to the table afforded Peter the chance to make it even more luxurious and capricious than almost any other album out now. And Suzanne Vega's dabbling with "experimenting" is quite dangerous. How could an artist think of trying something different, especially when folks have got her so neatly squared away as the little Miss Muffett of folk. Mitchell Froom's production is as every bit as fine as T Bone Burnett's on his wife's album, "Cruel Inventions" or on one of Froom's other jobs, Los Lobos' "Kiko" (That's still an amazing record, and why more people didn't play it will forever mystify). With several other tracks beckoning, it appears that "99.9 F" is rapidly on the way to success (and more) that it was feared to be. When established artists are paraded around more than Rocky and Bullwinkle at the Macys parade, the sophomore jinx ran amok this year. This slump inspired lots of followups to turn over and stick their legs in the air, but Michael Penn's is running around them, laughing like a homicidal maniac on nitrus oxide. A fine, fine song, "Long Way Down," has been dubbed Sir Knight of New Single. Thankfully, the Screaming Trees' are one of the hottest bands "out there" (wherever that is), and even Liz Smith and Regis Philbin have probably heard



of them. After all, "Sweet Oblivion" is one of the top records of the year, and as far as mere quality, the best, even if airplay and sales figures don't indicate as such yet. They rock, and "Nearly Lost You" wins the "Always Sung Here" award for in-house humming, and Mark Lanegan wins the "We Wish We Said That" award for honesty. And yes, his next solo album will be coming out this coming year on Sub Pop (ask them, they'll confirm it probably). Soul Asylum is another former indie fave finally coming into their own. Even ears that couldn't hear an nuclear meltdown sat up and took notice of this one. "Somebody To Shove" is scampering all over AOR and gotta-be-a-single "Runaway Train" is scoring big on A.A.A., and will be a hit by the time you can say "Dave Pirner is a pin up boy." P.J. (which stands for Polly Jean) Harvey is another big winner in the debut sweeps for "Dry." After a receptive club/theatre tour in the States, in which they hit nerves and humors simultaneously, the band is going back into the studio with none other than Steve Albini. Since they spent two weeks on "Dry," don't expect this one to take any longer. Somebody who's spent a fair amount of time doing the music thing, Paul Weller's comeback came back to a bunch of cheering. The album is still blasting on all cylinders with "Uh Huh Oh Yeah," and a CD single (with the extra covers, too) for "Into Tomorrow." Ned's Atomic Dustbin were among the most successful debuts of 1991, selling in the neighborhood of 300,000 copies of "God Fodder," and "Are You Normal?" is capable of going just as far with cuts like "Suave and Suffocated," "Intact" and



"Tantrum." It's a pleasure when a band like Dada comes out of the woodwork. "Puzzle" is an enjoyable collection of bright, irreverent pop that calls attention to itself in a unselfconscious manner. Those already finished with "Dizz Knee Land" for current purposes should move to "Dorina" if they haven't already or "Here Today, Gone Tomorrow." Amazingly enough, AOR is turning out to be receptive to these California boys, and the timeline on "Puzzle" is far from over.

Beth Renaud

Thank You

Alternative Radio

for making 1992 such a good year for us

Chris Mars

&

Utah Saints

and

Paul Weller



We look for even more excitement in 1993

with projects from:

Starclub

Stereo MC's

The Sand Rubies

Hothouse Flowers

Quicksand

and

The God Machine

Love and Cheer,

Your friends at ALC



THANKS FOR CHRISTMAS

Although I'm not one of those people who goes bonkers with joy at Christmastime, an obsession to acquire strange and wonderful Holiday recordings has long been an admitted guilty pleasure. Maybe this is due to the fact that while growing up, Christmas was always the time to receive all those albums the paper route money failed to provide, not to mention offer a hilarious mental picture of Uncle Harold going to the record department at Korvettes, having to ask for something like Pink Floyd "Ummagumma" or "Atom Heart Mother." Hey, I'm dating myself... I must mean "Kiss Alive" and "Wings Over America" — ah youth! Actually, Christmas songs, no matter how hokey or contrived, are always a source of common ground in terms of family, which is (or should be) the true meaning of joy the holiday spawns. Despite ethnic background, economics, age and taste in music, we can visit with loved ones and derive as much spirit from Nat King Cole as we can John Lennon, X.T.C. or Karen Mantler.

Back in the days when we still held our magazine together with a staple in the corner, I revealed this somewhat disturbing personal penchant for Xmas music through an article on Holiday tunes called "Spike's Stocking Stuffers." Since that diatribe dealt primarily with vinyl (especially 7" singles), this time let's explore what is currently available for you to program using the now standard CD source. This is in no way intended as a complete guide, but merely a listing of what I've personally found, so feel free to write or FAX your own addendums for next time.

Starting with the new arrivals of 1992, we must instantly break the digital only format to alert you to a green vinyl 7" from Luna. The B-side to their promo for "Time" contains a lovely instrumental called "Egg Nog," and a Merry Christmas greeting on the label from the band. This was serviced by Elektra, but if you missed it, the catalog number (I'll try to provide this for all items covered here) is ST-E-64679A. Now for the CD offerings. Alternative stations should all find room for "You're A Mean One Mr. Grinch" from New Jersey's Whirling Dervishes. This is just one of 4 songs with a Winter theme found on their recently released (and reviewed here) "Wish It Would Snow" EP on WM Records. A great rendition of the Dr. Seuss classic that has been a staple of the band's live show for about four years, it is just more proof they remain one of the country's best unsigned units. Another must play comes from the mysterious Pigs On Corn. The group is apparently a front for a well placed industry attack hamster (as Red would say, "We know who you are"), who does this for fun and education. Billed as LuAnn Olson & Pigs On Corn, the CD single of "Come On Home" (an excellent Everything But The Girl cover) and "Christmas Love" should have arrived at your station by now. LuAnn and husband Randall Kirsch used to be in the band Show Of Hands (on I.R.S. — hint hint, but it's not Barry Lyons), and they are the vocal point of this luscious new offering that will make any fan of Tracy Thorne and Ben Watt glow. As a special gift to our readers, the unidentified "brains" of the project promises to overnight deliver, free of charge, a copy to any of you who FAX the elf-infested (don't ask) Holiday bunker of Pigs On Corn at 310-457-6388.

The pickings are a bit on the slim side this year in regard to quantity, but all will want to expose Enya's beautiful, traditional reading of "Oiche Chiun" ("Silent Night") on Reprise (# 9 40660-2), the title track of a commercially released EP that also contains "Oriol Windows" and "S fagaim mo bhaile." A lesser known item equally worthy comes from Michael Mazarrella, who self-financed, composed, produced and performed a pair of beautiful tracks under the name The Rooks. "Christmas (Xmas)" and "Steeplechase" are both Lennon-esque excursions into a Winter wonderland of harmonic pop bliss. Again, this is a non-profit project, but a copy can be yours by calling Michael Nunziata at Allied Artists 212-865-0773.

Those in search of a more specialized spiritual slant, will be satiated with Alligator Records' "Christmas Collection" (XMAS 9201), which boasts label hallmarks like Koko Taylor, Kenny Neal, Son Seals, Lonnie Brooks, Tinsley Ellis, Charles Brown, Charlie Musslewhite, Clarence "Gatemouth" Brown, Saffire, Katie Webster, Elvin Bishop and others painting a bluesy hue on the old yule log. Ryko takes us south of the border with "Mas! A Caribbean Christmas Party" (RCD 10150), collecting a bevy of ultra rare blue beat rasta jingle bell treasures. Lord Nelson's 1960 "A Party For Santa Claus" is just the first of a

series of highlights contained in the set, assembled by B. George from the collection at the ARChive of Contemporary Music. Lively up your tree and dance. And if a more American warm weather picture is in order, you'll find Saint Nick hanging ten in search of the ultimate tube on "A Malibu Kind Of Christmas" from The Malibooz (ILOKI Records ILCD 1015). This is the band Walter Egan (remember "Fundamental Roll"?) never left, and they've recorded a batch of surfin' Santa ditties even landlubbers will love, with a subtitle of "Malabooz Yule." Even Dean Torrence lends a hand, and it's instantly apparent this is a labor of love.

Rhino has long been a leader in special compilations at Christmas, and this year they deliver "Doo Wop Christmas" (R2 71057), featuring many rare renditions of cheer from the street corner harmony era, including The Penguins, The Five Keys, Frankie Lymon, The Orioles and The Moonglows, to name a few. In addition, Rhino has assembled "Alligator Stomp, Vol 4 — Cajun Christmas" (R2 71058), a gumbo-fueled groove of silver bells, bayou style. The New Orleans climate may preclude a white Christmas, but the festive gris-gris of the region is perfect for a hair down holiday blow-out. Michael Doucet, Beausoleil, Johnny Allen, Belton Richard and Cajun Gold are the main ingredients of this sizzling seasonal sonic stew, providing more than enough heat to allow even the coldest climate to leave a log off their fire.



On the re-issue front, Razor & Tie Music have unearthed the sought after set, "A Partridge Family Christmas Card" (RE 2006). Out of print for some 15 years, the label has restored the glory of Keith Laurie and gang with a fresh digital transfer, complete with new liner notes from Danny Bonaduce. Jeez, it almost makes you long for an artificial silver tree and a pair of color wheels, don't it? Actually David Cassidy and real life step mom Shirley Jones were the only cast members who contributed vocals, but we all believed, right? This (now) campy classic demands exposure, at

least spread the word that it's back on the shelves. While we're in this mode, be aware that Restless Records has rescued Bobby Sherman's "Christmas Album" (#7 72721-2) from the dusty pile of past teen idols, and reduced it to the necessary 0-1 code of lazer land — Run for your lives!

Completing the current crop of special seasonings, more conventional outlets should embrace Johnny Winters' remake of "Please Come Home For Christmas." Found on his latest Pointblank/Charisma release "Hey, Where's Your Brother" (#86512 2), this Charles Brown classic gets yet another update. "A Very Special Christmas 2" (A&M/31454 00003 2) is already getting heavy exposure through Bon Jovi's version of the very same timeless track, but how anyone could pass up the unlikely duo of Frank Sinatra and Cyndi Lauper (with "Santa Claus Is Coming To Town") is beyond comprehension. The more mainstream should also explore offerings from the set by Sinead O'Connor, Run DMC, Extreme, Tom Petty, Ann and Nancy Wilson and Bonnie Raitt — who combines with Charles Brown himself on a blistering "Merry Christmas Baby."

Now let's move on to a list of stuff you all should have somewhere in the recesses of the station library. These are discs that have arrived over the last few years, many of which are currently unavailable, many more hiding in a corner long forgotten. Last year Doctor Dream Records pressed up a limited edition of their "The White Christmas Album" (DD 9158), featuring Walking Wounded, the astounding Tiny Lights, Boingo spinoff Food For Feet, Swamp Zombies, Don't Mean Maybe and others. The version of "Little Drummer Boy" by Joyride that opens the set is reason enough to crawl through the cobwebs and locate the copy you must have received. I.R.S. Records (largely thanks to recently departed Dr. Barry Lyons) has also been a serious source of rare Holiday tunes, best represented with a pair of promo discs called "Just In Time For Christmas." The first of these appeared in 1987 (IRSD-XMAS), a simple paper sleeve containing 7 tracks from Timbuk 3, Jules Shear's Reckless Sleepers, the grossly overlooked Tirez Tirez, godlike pop genius of The dB's, Wall Of Voodoo, The Balancing Act and early techno of Torch Song. In 1990 a commercial version surfaced (X2 13052) with the same graphics (and a jewel box) that replaced some of the tracks, but added rare goodies like "Christmas Day" from Squeeze (the original white vinyl 7" is

fetching mega bucks today) and Klark Kent's (Stewart Copeland) "Yo Ho Ho."

Just a year ago, Jeff Murphy assembled his Shoes brethren and a batch of friends, locked most into his Short Order Recorder in Zion, and emerged with a brilliant collection of holiday tracks bearing the name "Yuletunes" (BV12591-2). Innocent pop emotion from the always intelligent gift bag of people like Don Dixon and Marti Jones, Matthew Sweet, The Cavedogs, Bill Lloyd, Spooner (Fire Town and Butch Vig), The Spongetones (God, I love them) and Material Issue. It will be years before anyone comes close to topping this collection of primarily original holiday songs. Beg, borrow or steal a copy for air exposure. A rare item that may now be a chore to locate is "Christmas Cuts" from The BoDeans. Dating back to 1989 (Slash/Reprise PRO-CD-3863), it's a two track single recorded live at The Riviera in Chicago on 9/18/89. The pair of tunes included are "Jinga Bells" (sp) and "Christmas Time." If begging on the phone for this one leaves you frustrated, get switched to the Warner side and start whining for "Winter Warnerland," which might be the best compendium of odd and unique Santa modulation issued within the last decade. Yet another promo only affair, this set was originally a double vinyl package (one red, the other green), but a CD also exists (PRO-CD-3328). Including a selection of ID and drop-in blurbs that range from Pee Wee Herman, Travelling Wilburys, Lou Reed and Ofra Haza, it also boasts hard to get Christmas tracks from the likes of Throwing Muses, Los Lobos, Hugo Largo, Daniel Lanois and many others. Certainly worth a search, or a solid kick somewhere if you remember discarding it in haste.

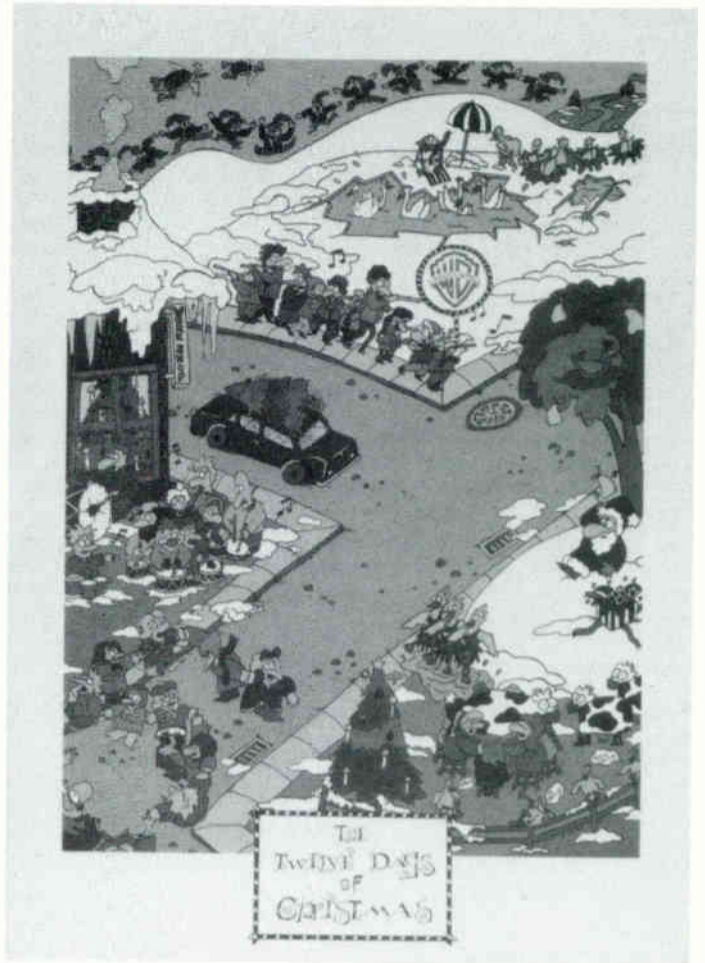
Another overlooked item is the 1989 "Christmas Medley" CD single (promo) from Shinehead (Elektra PR 8130-2), a fine roots rasta read of Trenchtown tinsel and street smart sizzle. A year earlier Dreams So Real marked their major label baptism with an Arista digital promo release for their Beatle-esque "Red Lights" (ASCD-9784), while the more eclectic or receptive should embrace last year's offerings from Dillon Fence ("Christmas"/Mammoth MS-0031) and Karen Mantler's sardonic "I Love Christmas" (XTRAWATT/PLG FLU-2). The latter is a personal favorite, comprising legit jazz chops and an attitude only the final customer at a Christmas Eve register inherits. Don't ask where you'll be able to pick up "Rockin' Your Stockin'" (Overdub Inc. ST-22-4-88) because I can't help you. But if you somehow possess a copy of this 1989 CD of mostly Jersey bands, obviously in the midst of a total sonic psychotic freakout, by all means bring it into the on-air studio immediately. Local legends, Arthur Kill and the Pollutants tear stained choral collostomy bag rasps forth with "My Christmas Tree's Got Balls," a Dolls-ish slide down the chimney that alone makes the entire set a definite must have.

Since space is becoming short, a list of other Seasonal treats seems the proper way to close, so keep those pads and pencils ready, okay? New Englanders will need to hear "The Dark Side Of The Christmas Tree," a compilation featuring members of the legendary Mission Of Burma, Birdsongs Of The Mesozoic, The Space Negroes and others. Released in 1990 on Performance Records (PERF 393CD), a simple call to (908) 545-3004 should fill your gap. The vastly overlooked pop rant boy Paleface also offered a promo only Holiday ode with the bonus track from his "World Full Of Cops" promo CD single on Polydor last year (CDP 602). Produced by Kramer, "Paleface's Jingle Jangle #1 Christmas Single" will make everyone feel the proverbial festive love.

More universal appeal is contained in selections like "Silent Night," an import CD single from Sinéad O'Connor that was serviced to all last year (Ensign ENYCD 652), De La Soul's "Millie Pulled A Pistol On Santa" (Tommy Boy TBCD 500), also from a year ago. We all know about the first "A Very Special Christmas" (A&M CD 3911/DX 2159), and with U2 bigger than ever, nary a nod to their rendition of "Christmas (Baby Please Come Home)" would be a glaring oversight, much the same as not utilizing a few selections from Rhino's brilliant "Dr. Demento Presents The Greatest Christmas Novelty Hits Of All Time" (R2 75755). Evan Johns And His H-Bombs spit out their brand of rock-a-hula Holiday cheer in a 1990 release called "Please Mr. Santa Claus" (Rykodisc RCD 30169), and come to think of it, nobody has heard from them since. While you're in a search mode, by all means rediscover how perfect Robbie Robertson's contribution to the "Scrooged" soundtrack was, and play the soulful groove that is "Christmas Must Be Tonight" for all to enjoy.

Once you open a vein with an intent to poke around and assemble the ultimate Christmas library, the simple fact is bound to appear that re-enforcing reality is a task even the most devout could never fully complete. Hell, the current dogma of focus groups and market research may already have robbed some signals of the prime demo connection that results from exposure to the tribal bonding wail these unique seasonal offerings afford. Those who choose the safe programming route of established artist exposure risk sparking a simple indifference. But any station that makes a legitimate lunge into the vast pool of available material, is certainly assured to touch listeners in a fashion that transcends radio's current wallpaper status.

With that in mind, here's even more items available. Chances are, many are currently in a corner collecting dust. Rescue what you can.



"Bummed Out Christmas" (Rhino R2 70912). A tragic, yet beautiful collection that is a must for those wondering why they didn't stock up on Cheese-Whiz before the stores closed.

"Have Yourself A Merry Little Christmas" (Real Live/Rhino R2 70911) A fabulous A.A.A. set, the selections from Dr. John and The Roches alone make it worthwhile.

"The 4 Seasons' Christmas Album" (Rhino R2 70234) Frankie Valli and the groovy "goombahs" settle in for a night of egg nog, handguns and catholic school girls on a rampage. Maybe this is only wishful thinking?

"Blue Yule" (Rhino R2 70568). An essential collection of Holiday R&B (heavy on the 'B') including Lightning Hopkins, Charles Brown, Louis Jordan and many more. Everyone should at least hear this set once.

"Cool Yule" (Rhino R2 75767) A companion of sorts to "Blue Yule," but with an even wider wacko quotient. Ed "Kookie" Byrnes, The Monkees and Brenda Lee co-exist with James Brown, The Ventures and the first band from Seattle, The Sonics. Stunning. Very stupid. Too much fun!

"A Christmas Gift For You" (Rhino RNCD 70235) The legendary Phil Spector set. Enough said.

"Hipsters' Holiday" (Rhino R2 70910) Eighteen tracks that compile Be Bop, blues, scat singing and just plain cool jazz interpretations of seasonal greetings. Louis Armstrong, Eartha Kitt, Mabel Scott, Lionel Hampton and little exposed "father of scat" Leo Watson are just a sample of the artists included.

"Acoustic Christmas" (Columbia CK 46880) A 1990 release featuring T Bone Burnett, Laura Nyro, Shawn Colvin, Rosanne Cash, Shelleyan Orphan, Willie Nile, Wynton Marsalis, Poi Dog Pondering (with the Dirty Dozen Brass Band), Harry Connick Jr. and more. A great package.

"Christmas Party With Eddie G." (Strikin' It Rich/Columbia CK 46919) Another 1990 offering, this is truly essential. The brainchild of Eddie Gorodetsky, a comedy writer with a huge collection of Christmas records. His home made Holiday tapes were legendary for years, blending style genre and humor. Exactly the menu here. Billy West adds voices for Larry Fine and Stooges comedy bits, and the selections are ultra rare. Find this, you'll be glad you did.

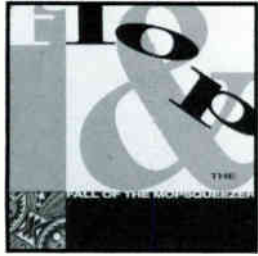
The Yobs, "Xmas II" (Receiver U.K. RRCD 153) A 1991 follow-up to their 1980 effort of raunchy, rowdy yuletide ditties, chances are most will not be able to air either of the sets. But everyone should own them. The first album is also available on CD (Great Expectations U.K. PIPCD 006), and for those who don't know this is actually The Boys. Some tracks are okay to play, but please audition carefully if you dare to try.

Well that's about all time will allow. Again, this is not meant to be a complete accounting, just a nudge in the right direction. Happy hunting and even happier holidays.

Mike Marrone

The Overlooked Favorites

We all have our personal musical highlights of the past year, and 'tis the season when an attempt is made to convene such things in a sort of Top 10 form. It's not an easy task, given the staggering amount of music we all sift through over the course of twelve full months. In my opinion the biggest oversight of the year is unquestionably Flop. Their album "Flop & The Fall Of The Mopsqueezer" on Frontier Records is right at the top of my personal Top 5, along with "JehovahKill" from Julian Cope, the Television release, Mega City Four's brilliant "Sebastopol Rd."



and P.J. Harvey's "Dry" debut. Looking over a list of things that failed to crack the year end tally, honorable mentions must go out to Died Pretty for "Doughboy Hollow," Something Happens' "Bedlam A Go-Go," and from those that did make it, Peter Case, Wire Train, Buffalo Tom and Miracle Legion stand out as underexposed.

Checking around the dial, we discovered that Jeanne Atwood from WDST really enjoyed the U2, Ian MacCulloch and Peter Gabriel, but felt, "The John Trudell album was a beautifully spiritual record that was ignored." Jeanne also reports, "The Matthew Sweet is easily in my personal and professional Top 5 — we went 5 or 6 cuts deep on it! The same thing happened with Matthew here that occurred with Bonnie Raitt a few years back. Yothu Yindi, The Charlatans and Cracker were more records that worked for us. It was good to see Toad The Wet Sprocket finally come through and another station winner was Jeffrey Gaines. 'The City Sleeps' from MC 900 Ft. Jesus was very effective, although we did pull it off the air during the riots." As for musical predictions, Jeanne thinks, "The Thomas Dolby record will be with us for most of 1993."

Trying to harness WEQX's Kerry Grey long enough to get a complete sentence out of him is nearly impossible. So we just let him rant on about the highs and lows of 1992. "I rediscovered a lot of old funk, Funkadelic and George Clinton, Sly & The Family Stone. It seems every time a trend is rejuvenated people need to hear the root. What I hated — too many times Alternative stations were promoted with a xerox mentality. Just because it sells why should we play it? Where we were supposed to set trends, now they want us to follow them. Make up your minds. After all, how much further can we make the fine line between Alternative and Metal. It's a real identity crisis. Musically, Disposable Heros' 'Television' and 'Taillights Fade' from Buffalo Tom were two of my favorites. Currently I'm loving Rage Against The Machine for their raw energy. Other high marks go to Afghan Wigs, The Moodswings and Screaming Trees. On the station side of things, it's definitely been a year for The Spin Doctors and Matthew Sweet, now Soul Asylum and The Jayhawks, which more people should be playing."

Old friend Jerry Rubino, who does double duty at WFDU and Radioactive Records, can always be counted on to provide a detailed list. As usual he was ready. "Of the 1,816 songs that we've placed in rotation since 1992 began, getting a definitive personal fave list is rather hard to do. I'll keep my list to five albums and five singles, in no particular order. In the albums department: Pavement 'Slanted And Enchanted,' Vertigo 'Ventriloquist,' Luna 'Lunapark,' Treepeople 'Something Vicious For Tomorrow' and Polvo 'Cor-Crane Secret.' As for singles: 'Sunshine Smile' by Adorable, 'My Forgotten Favorite' from Velocity Girl, 'Conjure Me' by Afghan Whigs, 'The World Is Turning On' by The Pooh Sticks' and 'World Turned Upside Down' by 2 Lost Sons." For even more Rubino reflections, check the comments section of the magazine.

Bob Waugh, MD at WHFS, cites P.J. Harvey's "Dry" as his personal musical highlight of the year. "It's my most listened to record, most likely because I was a huge Patti Smith fan, but also because it's a great record with attitude plus. Others that moved me include The Walkabouts EP with 'Train To Mercy,' Tom Waits' 'Bone Machine' and the U2 record, which just may be their best ever. Sugar delivered, Bob Mould really proved something with 'Copper Blue' and the Television album was a pleasant surprise, simply because I was expecting the worst. Of the ones that got away, my choice for most overlooked would be the Me Phi Me record. It was a great effort that combined a host of diverse styles, perhaps that's what scared programers away. The

track 'Think About It' featuring Michael Franks (of all people) is a powerful message that most unfortunately missed."

Moving over to the Motor City's WDET, Ann Delisi compiled an eclectic recap. "Paul Weller's solo effort will be with me for years, all the changes he went through. That as well as his 'Well Covered' EP top my list. Others include Angelique Kidjo 'Logozo,' a world music release on Mango. She managed to pull together African pop music in a very stylistic way. It lends itself to people that are uncomfortable listening to music in another language or those not disposed to world music. Alejandro Escovedo's solo album 'Gravity' on Watermelon Records and Ana Christenson's Relativity release are also up there. Thumbs up to Lyle Lovitt for his personality, songs and broad appeal — everyone from 12 to 90! Suzanne Vega, thanks for taking a chance and proving it can pay off. Los Lobos, I hope the recognition finally comes your way. Ronnie Jordan's 'The Antidote,' fused rap and urban with legit jazz chops, not an easy task, but Ronnie sure proved it can be done. Charles Brown is always a favorite and Tori Amos — gutsy and honest. On the re-issue front, the Aretha boxset and both King Crimson sets."

Before we get to Beth's pick for overlooked status, let's turn things over to Paul V. from Warner Brothers for his 1992 perspective. "Looking back on some of the music that reached out and touched me this year, I'd have to say that my favorites seem to have one thing in common: ambience. Not just in the definitive sense (music to do nothing to), but the records that have that mind-moving, soul-stirring gift. I would have to say the R.E.M.'s 'Automatic For The People' is the quintessential goosebump record of your life. One listen to 'Star Me Kitten,' 'Everybody Hurts,' 'Find The River' or 'Nightswimming' could melt an iceberg. I found this record to be comforting, wistful, and challenging at the same time. This album will sound even more like a masterpiece as years pass. I am blessed to be able to work with this great band. Other artists that got under my skin this year include Moodswings (what true, progressive mood-music should sound like), Final Cut (sadly overlooked; could have been the next NIN-ish breakthrough), Neneh Cherry (gifted with the ability to be sexy, classy, politically correct, and delightful all in one), Baby Ford (another overlooked album that bridged rave and mood with an alternative attitude), and Meat Beat Manifesto (my favorite new record). 'Satyricon' is their perfect album. They still have that biting edge, and some of the samples and sounds are a real mind-fuck, but this record really has some great melodic moments. Listen to 'Circles' and tell me that's not a hit single. It will move you. Make sure you let Leshay know he owes me a cheeseburger. Let's look forward to a great holiday season, a new year, new president, new ideals and more new rock, especially that with new vision. Brace yourself for the genius of the new Dinosaur Jr. Here's a toast to hoping that what the street is dictating will keep making its mark on the airwaves. Goodbye to the hatred; hello to tolerance."

While the intentions of columns like these are good, in some ways it reads like a post mortem. You're outside the circle, as if the story is over. While folks are conditioned to toss anything into the recurrent bin that's been out for more than two weeks, it's important to remember that bands can build over a period of months or years! One such outfit that's stumping for a better tomorrow is Walt Mink. Seeing them on a leg of the Soul



Asylum/Lemonheads tour and some other asundry dates reaffirmed in our belief that they are supreme. That is, they are energy, finesse and enthusiasm in equal parts. Couch potatoes will perhaps have heard the opening measures of "Miss Happiness" on those TDK commercials ("the tape rock sticks best to" or something like that), a maddening snippet at that. Even though they've spent the second half of the year touring behind "Miss Happiness," they've already demoed one song called "Fragile," and will be getting ready to record the next record in late January, to be released in midyear. As another fan and knowledgeable friend once observed, "power pop trio, what more needs to be said?" If it could be only as simple as that.

MIKE MARRONE AND BETH RENAUD



Interview

By Beth Renaud

Rebel Writer: Gillian Gaar Talks With Beth Renaud

It had taken a couple of tries to finally get this interview underway. A badly timed case of strep throat during CMJ postponed our first session, and a pre-election rally turned out to be a post election sigh of relief with Gillian (pronounced Julian) G. Gaar. A.k.a. Johnny Renton in one written incarnation, Gaar is a senior editor at Seattle's *Rocket*, a longstanding local music magazine, and also contributes to national publications such as *Goldmine* and *Option*. Her first book, *She's A Rebel* (Seal Press), is a comprehensive history of women in the rock music industry, not only as musicians, but also as heads of record labels, engineers, DJs, technicians, publishers and writers. Featuring a preface from Yoko Ono, the book chronicles the development of the rock n' roll genre from Willie Mae Thornton and Ruth Brown all the way up to the shenanigans of Madonna and Sinead O'Connor and everybody in between.

She's A Rebel goes beyond the "girl groups" to "foxcare" buzzwords, telling a rich and varied story in and around those stereotypes. Ranging from the girl groups to r&b to gospel to folk music to punk, the stories' only common denominator is their characters' gender. And in talking about women, it is impossible to omit sexism. Gaar clearly shows that throughout the years women have always been subject to second class treatment; their contributions

trivialized, ignored or credited to other colleagues. And even if they accomplished anything at all, they were still seen as a novelty, or worse, a commercial trend. In other words: "women first, rock performers second." Overt sexism may not exist in its old form, but it is still there. Just because singers were treated like interchangeable components in the '50s and '60s doesn't mean that it has stopped — women are still told that they don't matter in many other, just as demeaning ways.

In a time when the women's movement has undergone fresh attacks against its relevance towards women and all people, Gaar's lack of a political agenda within the context of the book is in itself an important point. She does not intend to follow in Susan Faludi or Camille Paglia's footsteps, but to have a more objective voice. A devout Beatles fan, Gaar admits jokingly, "That's one of the problems I have with Paglia, she's a Stones person." She fairly acknowledges progress, but even today, for the most part, women are likely to be distinguished for their sex rather than their musical merits.

This is Gaar's first book, the subject of which was not originally her idea, but one that was suggested to her by the publisher. "They had initially conceived a book of essays by different women that I would ultimately edit. But the more we worked on it the more we realized it would be easier to have one person write everything instead of edit selected essays." Extremely well researched, entertaining and unpreachy, the book covers the well known (Karen Carpenter and Helen Reddy) and the obscure (Deadly Nightshade and Holly Near). Requiring almost three years' work, it was a massive undertaking from a woman who still holds two jobs to make ends meet. If you ask, "And what did you learn, Gillian?" she'll answer eventually "perseverance." She admits that the hardest part, as with any research heavy book, it's crucial to know discipline enough as to when to stop. "There's a point when you just have to admit that you're not going to put out the perfect definitive thing and you have to put it together with what you have."

Within the chapters of *She's A Rebel*, what each story is about is repeated again and again. At some point, each artist has to come to grips with control of their livelihood and, ultimately, their lives. Kate Bush is one artist who takes the reins of her career. After being discovered by David Gilmour and releasing a successful debut, "*Kick Inside*," she formed her own publishing and manage-

ment companies and built her own studio — her commercial success forcing her label, EMI, to accept her on her own terms.

Unfortunately, the same financial status that permits independence puts Kate Bush in the minority. Women, especially, those who work within the business end of the industry have found themselves up against tougher, more entrenched hierarchies with less room to maneuver. While women have made substantial gains, many fields are still dominated by men, such as production, law, A&R, technical/stage work and label executives. Over the years, many more found the obstacles to autonomy, financial and otherwise, much too great and abandoned music. Yet women still fight the odds, taking the music industry on, sneering in its face, *oh yeah?* In the same vein as X Ray Spex and the Slits, ensembles like L7, Babes In Toyland, Hole, Bikini Kill and Dickless are all wonderful examples of sisters doin' it for themselves as the Annie Lennox and Aretha Franklin song proclaimed, but because of the bands' proximity in time, have unfortunately come to be rounded up in the same stereotyped "foxcare" phenomenon. Equality has come, slowly, but not without a price. As careers became the primary focus for an adult woman's energy, more and more discovered that that equality was illusory, whether you call it a glass ceiling or a biological clock. Even in the heyday of the relatively egalitarian punk explosion, "sexual 'equality'...seemed due to the denial, rather than a challenging of, sex roles."

Gaar's foregoing of politics within the book does not mean she ignores them entirely. She follows government officials and policy intensely, as a lengthy and intelligent discourse on everything from the Oregon Citizen Alliance, to the Equal Rights Amendment shows. We spent a good deal of time talking about recent elections, in particular the local Washington state elections, last year's abortion referendum (which guarantees right to an abortion even if Roe vs. Wade were overturned by the Supreme Court), presidential race and the "anti-gay" ballot Measure 9 on neighbor Oregon's ballot. A staunch supporter of Democratic Party candidates, she recalled the morning after, asking herself "am I dreaming?" She fumes at 12 years of Republican administration, blaming the Reagan/Bush era for contributing to unprecedented racial and economic tensions. But to balance that, she expresses relief at how people banded together against such right wing hostility, because "When people are involved in intimidation tactics like this,

you have to clamp down right away no matter what the issues are. One defeat is not going to send them home now. They'll just move on to the next item on their hit list." Specifically, even though the Oregon measure has been defeated (by a small margin), Gaar says that the Oregon Citizen's Alliance, the sponsoring group, plans to change the measure's wording from "perverse" to "wrong behavior." Her irony meter picks up on that right away, and she remarks, "Bullying and intimidation is wrong behavior, maybe we should have some legislation about that." Some of her highest concerns are in regard to the inhumane treatment of other humans, and how we prioritize one kind of person over another. Her Rocket editorials allow her to voice her concerns. One recent column, included in a special "Women in Rock" edition of the Rocket, talks about feminism and the importance of equal access to political

ruled unconstitutional in October, Gaar postulates, "(Tipper) may not have been aware of the history of censorship in this country. The same things keep happening again and again." As a writer, Gaar says, "censorship has always been an interest of mine because it hits you where you live. It's what you could say perhaps or what you had access to that people might consider objectionable." And as recent years testify, it's not just what outside forces deem unfit for the public, but what happens internally, before the public sees it, that's where the real concern should be. Labels years ago decided to sticker their own albums, and now find it preferable to pressure on artists while still developing songs or artwork. Gee, why not just write music by committee? In the wake of the (continuing) Body Count "Copkiller" fiasco, one does not have to dig deep to document cases such as Paris and many others.

that means that you have to write off everyone else's life now." Unfortunately, there is not a mental reset button available for those over the age of 5. "That's why progress is so slow. You meet people who have a horrible bigoted attitude and it's echoed in their kids. If I could point it to a single root cause (of prejudice), I would say that a lot of divisions in this society on a lot of levels come from the fact that we perceive differences as a danger instead of as a sign of diversity. Of two people, black or white, you know that in this country anyway, a white person is more highly prized. So, it's not being merely different, but inherently better than the other. You could do that at any level — male, female, gay, straight, rich or poor. When confronted with two different things, it's insinuated that one of these must be better than the other. If we could just get away from doing that, I think it would probably solve a lot of problems."



power between the sexes. As she's commented before, "People think if you're pro-woman you must be anti-man."

Gaar also empathizes with, but does not villify, Second Lady-Elect Tipper Gore. "I have sympathy with a lot of her concerns... but I don't really agree where the PMRC is coming from. She's thinking not just about music but other things in popular culture. Movies, particularly, have so much violence and stupid, gratuitous sex. It's too much for kids, and actually, some adults, to see. The difference is that I wouldn't pass legislation saying that it couldn't be put out. They want to make it, fine, I don't have to see it." Opposed to the law that makes it illegal to sell "erotic" music to minors, which was passed this year and consequently

In an ideal world (it is the holiday season, right?), Gaar believes an all-encompassing equal rights amendment, "If we had those basic privileges in place, then people wouldn't have to spend so much energy on those fights and we could tackle other more important issues. One reason I don't like the banning of records or videos is because I don't think that really gets to the root of the problem. It doesn't change anybody's mind set. For example, let's say a heavy metal band puts out a video that's very degrading to women. Well, they'll make the next video not so blatant but it's probably not going to necessarily change the way they think. They may not think that anything's wrong, they know they have to present a little differently if they want commercial attention and they'll think to themselves, 'God, these prudes.' But to change a mind set starts at birth. I don't know if

It may sound like Gaar has taken the role of crusader on her sturdy shoulders, but it's difficult not to get caught up when she waxes eloquent on humanitarian progress in the arts. Sometimes she's not even sure about what she can do. "I don't know if you can necessarily come to a conclusion about things. Like Madonna, is she good for women or is she bad for women?" But at no point does she attempt to draw a value judgement for you, like the best writers or artists, she's asking the reader to put some of their own mental energy into the equation. "Maybe the whole point is not to come to a conclusion but just that you got thinking about the issue. Just to wake people up to think a little more." In other words, not just sitting around, waiting for something to happen.

Music Now!

Contributed by **MIKE COOPER**

Argentine President Carlos Menem has branded Guns N' Roses "outlaws" following an incident in which a father and daughter reportedly killed themselves in a dispute about her attending the group's concert. His comments came after news reports said a 16-year-old locked herself in a bathroom and shot herself after her father ordered her not to go to the concert. Her father then took his own life. Meanwhile, in Brazil, singer Axl Rose was charged with "endangering human life" because he threw a swivel chair off a mezzanine at the hotel where Guns N' Roses were staying in Sao Paulo before two concerts in the city. No one was injured when Rose threw the chair at a group of journalists, fans and guests in the hotel lobby, from a mezzanine 33 feet up. Journalists from several newspapers filed a complaint against Rose after the incident and then police formally charged him. Rose could be sentenced to a year in prison, if convicted.

Police in Chile searched Guns N' Roses' chartered plane after reports that drugs were found in clothes the musicians had sent out for cleaning at their hotel. The group was allowed to depart for Argentina after no drugs were found on the plane. At least 20 people were injured and 157 were arrested at the GNR concert in Santiago, Chile, which started two hours late.

U2 had a surprise for everyone when they played a concert in Dublin, Ireland, for a live broadcast on Britain's Channel 4. The band's first hometown concert in three years fell into chaos when U2 substituted a look-alike covers band called the Doppelgangers for themselves, without telling the program's producers. The copy band was flown in by U2 for the appearance at RTE's television studios, and they were dressed by U2's personal wardrobe designer. As they began a version of "Who's Gonna Ride Your Wild Horses," they were interrupted by a furious Irish television producer. Then, the real U2 emerged from the back row of the audience, apparently proud of their hometown sabotage.

John Cale says a boxed set spanning his 25 years in music is pending. He's also planning to tour in the spring, maybe with an electric string quartet.

Bruce Springsteen has a home video coming out this month of his appearance on the MTV "Unplugged" series. "Bruce Springsteen In Concert: MTV Plugged" includes a new song, "Red Headed Woman" and the first recorded performance of "Light Of Day." There are 18 songs on the 103-minute home video and laser disc versions will include an extra track, "Roll Of The Dice."

Jesus Jones release a new 12-song album in February, called "Perverse." Songs titles include "Zeros And Ones," "Get A Good Thing," "Your Crusade," "Right Decision" and "Spiral."

Crosby, Stills, Nash & Young's "Deja Vu" album has been certified by the Recording Industry Association of America for sales of 7 million albums. The "Crosby, Stills & Nash" album has been certified for sales of 4 million. Both albums were released 22 years ago.

Dirt magazine reports that Axl Rose can't stand movies starring Warren Beatty, who's a former lover of Rose's model friend Stephanie Seymour. "The Guns N' Roses management puts the word out before Rose arrives: If they want their TVs intact, they best be Warrened," the magazine says.

Canadian guitarist Lee Aaron has a compilation album just out (on Attic Records/Canada), called "Powerline," drawing from Aaron's music over the last ten years.

Egyptian pop singer Simone has been given a 15-year jail sentence for including obscene language and gestures in her performances, according to an Egyptian newspaper report. She was also found guilty of including a scantily-clad belly dancer in her group's routine. Simone is a pioneer of the current youth-music movement in Egypt. She was one of the first singers to shoot videos for songs, some of which are Arabic-language adaptations of well-known Western pop songs. It's the first time a female singer has received a jail sentence for obscenity in Egypt.

A radio station in Ottawa, Canada, has banned the song "Run For Your Life" from the Beatles' "Rubber Soul" album, after getting four complaints from women the last time the song was played. "We received several phone calls from listeners who felt some of the lyrics in the song were offensive," says program director Mark Mahew of CFRA-AM radio, who notes there have been a number of recent instances of violence against women. Callers cited the line in the John Lennon's lyrics which says, "I'd rather see you dead, little girl, than to see you with another man." The complaints were referred to the radio station's community standards committee which recommended that the song no longer be played. "Our best judgement was, given the fact that the song was deemed to be perceived to be offensive by some folks, we felt we were within our rights to stop playing the song," Mahew says. "This shows that our work in bringing the issue of battered women out into the open is having an impact," says Sheighla Day, vice-president of the National Action Committee on the Status of Women. "Thirty years ago this was taken for granted...but the lyrics do not seem so benign today."

Robert Cray has fired guitarist Tim Kaihatsu from his band after six years. Kaihatsu says Cray fired him over the telephone after Kaihatsu had criticized the "I Was Warned" album in talking to a reporter. "It was nothing I really hadn't said to Cray," Kaihatsu says, explaining that he believes the new Cray album was little more than a "Strong Persuader IV." Cray says he got rid of the guitarist because "he had an attitude, a lot of negativity." And Cray says he's playing the guitar parts that Kaihatsu was playing and the band sounds great without him.

Tom Cochrane was in Somalia the day U.S. troops arrived to help feed people starving because of rival gangs. "It's like 'Mad Max' brought to the third world," Cochrane says. "They're gun crazy." Cochrane is in the east African country as part of efforts by the relief group World Vision. "We can't let them die," Cochrane says. "We gotta help these people."

Hot Tuna have a new all-acoustic album out, called "Live At Sweetwater," recorded last January in Mill Valley, California. Bob Weir of the Grateful Dead joins the band for a version of "Maggie's Farm" on the LP and Maria Muldaur sings backing vocals.

David Bowie has fallen victim to a massive fraud that has already cost him an estimated \$4 million in lost royalties. Bowie recently discovered that Mafia-style disc pirates are blatantly copying and selling his albums, netting Italian gangs around \$15 million per year. Gangs have been able to get away with the fraud because of Italy's lax copyright laws.

Boston band Contagious will release a seven-song EP (on Relativity Records) in March, called "Another Human Interest Story," with a full-length album due later in the year.

Asia recently played a sold-out tour of Japan where their current album, "Aqua," debuted on the album chart at number one with first-week sales of 60,000 copies.

The Scorpions will open a rally in Frankfurt, Germany, with an acoustic version of "Wind Of Change." The concert is intended to protest neo-Nazi violence in Germany. "Our involvement is crucial in communicating that we as Germans and citizens of the world will fight for human rights and freedom," says lead singer Klaus Meine.

The Farm have released a remixed version of their "Love See No Colour" from last year, in conjunction with the release of their new album with the same name. The CD-single includes the remix and album versions as well as a 1990 live BBC recording of "All Together Now" and "Anytown."

Pixies singer Black Francis will call himself Frank Black for his upcoming solo album coming out in March. The LP is being produced by Francis and Eric Feldman, a former keyboardist for Captain Beefheart. One of the 16 songs on the album is a cover, a version of the Beach Boys' "Hang On To Your Ego." Francis chose the different name to avoid being too closely associated with the Pixies.

Talking Heads are suing their British record label for over \$2 million, claiming they should have received an advance payment against their greatest hits album "Once In A Lifetime/Sand In The Vaseline." The group says their agreement with the label means they should get the advance because the compilation LP included two new tracks, but the label says the group no longer exists as an entity.

Tone Loc brought together members of two rival Los Angeles gangs, the Crips and the Bloods, for the video of his "Funky Westside." After shooting for the clip was completed, Loc gave a "Peace Picnic" for the gang members.

The **Fall** have left their British record label, blaming business procedures at the label. "The cost-cutters are taking over," lead singer **Mark E. Smith** told the British music paper *Melody Maker*. "Since we've been with Phonogram, we've given them three top 30 albums. Last week they asked us for demo tapes of the next album. We've never given demo tapes out and we never will. We're the Fall. We don't do that." The Fall have been working on a new album at New Order's studio, where the group recorded the "I AM Kurious, Oranj" LP. The new album is tentatively titled "The League Of Bald Headed Men" and the band hopes to have it out in April.

When the recent "Saturday Night Live" television program with **Sinead O'Connor** aired in Britain a few weeks after its U.S. airing, the scene where O'Connor tore up a photograph of the Pope was edited out.

Stone Gossard of **Pearl Jam** has finished work on his first solo album, which should come out in March. The LP is to be called "Shame."

Former **Galaxie 500** drummer **Damon Krukowski** and **Naomi Yang** have released an album together, called "More Sad Hits" (on Shimmy Disc). The LP, produced by **Kramer**, is billed as **Damon & Naomi**.

Juliana Hatfield is releasing a new EP on **Mammoth Records**, called "I See You," that includes three new songs, as well as two tracks from her "Hey Babe" album.

808 State have done some remixes of **UB40's** hit from 1981, "One In Ten." **808 State** are touring with **Madness** and the **Farm** in Britain this month.

The **Orb** and **Primal Scream** have played a benefit concert in Sheffield, England, for miners being laid off because the British government is closing many coal mines.

The U.S. Supreme Court has refused to reinstate a judge's decision finding a **2 Live Crew** album obscene. **Broward County Sheriff Nick Navarro** had pursued an appeal of a ruling by U.S. District Judge **Jose Gonzalez** in June 1990 — which had overturned an appeals court decision banning the record. Now, Navarro may have to pay \$250,000 for **2 Live Crew's** legal fees.

Odds makers favor the **World Wrestling Federation Superstars** for having the number one single at Christmas in Britain. Their "Slam Jam" is a 9-to-2 favorite, ahead of **Freddie Mercury's** "In My Defense" for which the odds at 5-to-1, according to **Graham Sharpe**, media relations manager for the **William Hill** betting shops. There are also odds on **Whitney Houston**, **Madonna** and **Abba**, but **Sharpe** says he's putting his own small wager on **Cliff Richard**.

A 26-year-old Indiana man has been sentenced to 18 years in prison for setting fire in 1990 to the offices of gospel singer **Sandi Patti**. No one was injured in the fire, but it caused \$650,000 in damage. **Madison Circuit Judge Frederick Spencer** sentenced **Kelvin Fuller** in the case, and also gave him a concurrent 18-year sentence for an unrelated robbery of a grocery store. Fuller is already serving a 36-year sentence for robbery, confinement and battery.

The bankruptcy of **Factory Records** in England with debts of 3.5 million pounds apparently frees **New Order** and the **Happy Mondays** from their British record contracts. Part of **Factory's** problems stemmed from the fact that neither band had a written contract with the label, which caused a pending deal with **Factory's** distributor (**London Records**) to fall through. The label had also spent a large sum on **Happy Mondays' latest album**, "Yes, Please," which fared poorly, and had also spent a lot of money on an unsuccessful new classical arm. While **New Order** had a new album almost ready to go, **Factory** didn't time to release the LP before receivers stepped in.

Another independent British record label is also suffering problems. **Go! Discs**, the home of the **Beautiful South**, **Billy Bragg** and **Madness**, has just announced a substantial number of layoffs.

Garth Brooks won in seven categories at the 1992 **Billboard Music Awards**, while **U2** won five awards. Brooks won for best Pop Artist, Country Artist, Hot Country Singles Artist, **Billboard 200 Albums Artist**, **Country Albums Artist**, and **Billboard 200 Album and Country Album** for "Ropin' The Wind." **U2** won for best Album Rock Track ("Mysterious Ways"), Album Rock Tracks Artist, Modern Rock Tracks Artist, Modern Rock Track and Boxscore Tour. **Boyz II Men** won for Hot 100 Singles Artist, and won the awards for Hot 100 Single and Hot 100 Singles — Most Weeks at Number 1 for "End Of The Road." **Jodeci** won for R&B Album ("Forever My Lady"), Hot R&B Single ("Come & Talk To Me"), R&B Artist and R&B Albums Artist. **Kris Kross** won for New Pop Artist. **Guns N' Roses** won the award for **Billboard 200 Albums Group Artist**. **Richard Marx** was named the Hot Adult Contemporary Artist. **Cypress Hill** and their "The Phuncky Feel One" won for Hot Rap Singles Artist and Hot Rap Single, respectively. Winners were determined on sales and airplay figures compiled by **Billboard** magazine from December of last year to November of this year. **Michael Jackson** won the top Worldwide Album award for "Dangerous," the Worldwide Single award for "Black And White," and was also given a special award for best-selling artist of the past decade. **George Harrison** was given the magazine's first annual Century Award for distinguished creative achievement.

A British rapper called **JC-001** has been named the world's fastest rapper in the latest edition of the **Guinness Book of World Records**. His rap of 631 syllables per minute, beat the previous record of **Daddy Freddy** of 580. "It's a cross between the reggae style and hip-hop done a capella, not repeating any words," **JC** says of his own style. To qualify for the record, **JC** wasn't allowed to repeat any words in his rap. "I'm not allowed to," he says. "I gave 'em a script. They approved it. That's the whole point of speed-rapping."

A Miami weekly newspaper that caused a stir last year by printing a music critic's review of a fictional new **Bruce Springsteen** album — because the writer was tired of waiting for one — is in trouble again — this time for making up an interview with **Michael Bolton**. **Greg Baker** of **New Times** reviewed the non-existent **Springsteen** album last year. Now, he has to write a clarification about an interview his colleague, **Todd Anthony**, wrote. In the fictional interview, **Bolton** was quoted as saying, "I feel awful about butchering 'Dock Of The Bay' like that, but I really needed the money, and I figured, 'Otis is dead. He won't mind.' Then I did 'When A Man Loves A Woman,' and that sold like crazy, too. So I figured why not, you know, just butcher a whole album full of classic R&B? No need to waste time writing songs, just churn out the product and bank a few mill. That's how 'Timeless Classics' came about." The writer also quoted **Bolton** as saying he planned "to dedicate the rest of my singing career to cutting-edge, innovative music. I'm going to take risks and shoot for the moon creatively...I don't want to be remembered as the '90s version of **Barry Manilow**. Or **Bread**." **Bolton's** record company got **New Times** to print a clarification the following week indicating that the "conversation...was not real."

On the ABC-TV program "20/20," **Mark David Chapman** said he's sorry he killed **John Lennon**, and explained that he has now "exorcised" the demons that he says drove him to shoot **Lennon** in New York City. "Please understand, **Yoko**, I wasn't killing a real person. I killed an image. I killed an album cover. There's not enough pain in the world — and I caused a **Titanic's** worth overnight with some stupid thing," **Chapman** says in the television interview. "I took away a genius, took away somebody's husband, somebody's father...I don't expect them to forgive me. I'm not asking that. But I am sorry. And I mean that. I'm sorry. I am sorry." **Chapman** says he underwent an exorcism to eliminate the demons who possessed him when he killed **Lennon**. "This was real...and when these things came out of me I could feel them. I could feel them when they came out of my mouth. They were different personalities and they were different sounds and different languages."

Pink Floyd are ready to work on a new album and not rest on the laurels of the band's new boxed set, highlighting the band's 25-year career. "We're going to get on and do another record and do all the things we do. We spend most of our time looking at the future," **Dave Gilmour** of the band says. "This has been a little moment of looking through the past and examining it and finding out a lot that a lot really stands up and is something to be proud of."

For the second year in a row, **Bruce Cockburn** will host a satellite-radio broadcast called "Christmas With Cockburn." The hour-long December 20 program will feature **Lou Reed**, **Rosanne Cash** and **Rob Wasserman**. Twenty-two Canadian radio stations carried the show last year, and over 100 broadcasters in North America have agreed to carry this year's show.

The Rock & Roll Hall of Fame in Cleveland has launched a new Transatlantic Rock exhibit. It includes 100 pairs of autographed drumsticks used by people like **Ringo Starr** and **Mickey Hart**. There's also an original painting from **Peter Quaife** of the **Kinks** called "Groupies," a stage suit from **James Brown**, and the original "The Who" bass drumhead used by **Keith Moon**.

Sean Rowley, keyboardist and vocalist for **Cause & Effect**, has died of cardiac arrest from an asthma attack. The attack occurred just before the band was to have performed in Minneapolis.

The **Hothouse Flowers** should have their third album, produced by **Stewart Levine**, out in March.

A British magazine reports **Prince** is considering a semi-autobiographical documentary called "My Name Is Prince" that would be similar to **Madonna's** "Truth Or Dare." Prince also plans a home video compilation that includes "My Name Is Prince," "Sexy MF" and other tracks.

Founding **Asia** bass player **John Wetton** is currently recording a solo album.

Van Morrison is choosing tracks for a compilation album, his second in as many years.

Ice-T is donating proceeds from his single, "Gotta Lot Of Love," to a youth group in south central Los Angeles. The track comes from his upcoming album, "Home Invasion," which comes out in February.

At the end of January, **Overwhelming Colorfast** begin to include "live studio" with copies of the band's self-titled album (on **Relativity Records**). The EP, called "Bender," was recorded in Los Angeles in October and includes covers of "You Keep Me Hangin' On" and **Simon & Garfunkel's** "For Emily."

Madonna has purchased a \$5 million nine-bedroom mansion in Hollywood Hills. The home, built in the 1920s, has six bathrooms and overlooks Hollywood.

Rock musicians aren't the only ones doing drugs. A study by **David Sternback** of the D.C. Institute for Mental Health has found that almost 30 percent of musicians in leading symphony and opera orchestras use beta-blockers while performing. They use the drugs against high blood pressure because of stage fright and a lack of artistic control.

Howie Epstein of **Tom Petty's Heartbreakers** is producing the new album from **John Prine**, which he'll start recording in February.

Guitarist **Bob Spencer** is leaving the **Angels** after they complete an Australian tour this month. He plans to concentrate on his new band, **Temple Gods**, said to have more of an **Aerosmith** and **Free** influence. The split is described as totally amicable, and the **Angels** plan to look for a replacement.

Prince has produced some of the songs on the second album from singer **Louie Louie**.

John Paul Jones of **Led Zeppelin** is producing the new album from the **Butthole Surfers**, which is due in January.

Long John Baldry, the guitarist who inspired **Eric Clapton**, is touring Britain right now in support of his current album "It Still Ain't Easy." It's been 22 years since Baldry released his "It Ain't Easy" LP. He'll also be putting on a jazz tour of Europe early next year. Baldry emigrated to Canada in the early 1980s. "For the last eight years I've been living in Vancouver, which I love and adore," he says. He's also been doing some commercial voice-overs.

Mariah Carey may tour in support of her third album, due out this spring.

Timmy T has agreed to share copyright on his 1990 hit, "One More Try," with **Russell Hildreth**, who filed a lawsuit in U.S. District Court in Los Angeles over ownership of the song. Hildreth will be listed as a writer on future pressings of the record and he'll also receive an undisclosed financial settlement.

Ray Stevens has sold almost a million copies of "Ray Stevens' Comedy Video Classics" even though the home video has only been available since May and is being sold only by mail-order. And Stevens hopes that the home video, which includes clips for "The Streak," "Mississippi Squirrel Revival," "Everything Is Beautiful" and "It's Me Again, Margaret" that Stevens made well after the songs were originally hits. The compilation also includes four other clips. Stevens thinks his sales of almost a million are just the tip of the iceberg. "In the short history of telemarketing it has been proven that when you go to retail after you do your direct marketing on TV and in print, your retail sales are usually double the sales that you did by direct marketing," Stevens says. "Which means we could sell five million copies of this thing. Or at least three or four; it looks like there's a shoo-in."

"The **Bob Dylan 30th Anniversary Celebration**" that took place in October at Madison Square Garden in New York City will be broadcast on the Public Broadcasting Service on March 6 and 7. PBS also plans to air an **Elton John** concert taped in Barcelona, Spain, during the summer.

Paul McCartney has renewed his American recording contract clearing the way for release of a new album, "Off The Ground," and a compilation LP called "Hope Of Deliverance." The compilation album coming out in January will include one new song and three songs previously only available as b-sides. The new solo album will be out in February.

The **Manhattan Transfer** is donating proceeds from two concerts to a group that is challenging a new Colorado law banning discrimination claims by homosexuals. The group says Amendment 2 is a "discriminatory law against humanity." A group of **Grateful Dead** fans paid for a Denver billboard protesting the law. The **Deadheads Against Discrimination** paid for the billboard outside the venue of two Dead shows. It carries the message, "Ain't No Time To Hate - Undo 2."

Rick Springfield is back with a new album, "Rock Of Life," and will tour in support of the LP. "I've basically been home since 1986," Springfield says. "The whole time I was playing the recluse I missed making music." It's been ten years since Springfield had a hit with "Jessie's Girl."

Canadian singer **Mae Moore** worked on her new album with the **Church's Steve Kilbey** in Australia. "It was very much like a blind date," Moore says. "I was familiar with the **Church's** stuff from the 'Starfish' album, so I knew that I liked the music and I liked their direction." Moore says she wrote a lot of the LP based on her Australian experiences or while down there. "It was a brand new horizon for me - new vistas, new stimulation. I spent most of my time in Sydney, which is a real cosmopolitan city," Moore says. "Physically it affected me somehow." Kilbey co-produced the new LP with Moore. "I'd love to go to another country for the next album," Moore says.

John Mellencamp is playing a benefit concert in January for the family of his long-time keyboardist, **John Cascella**, who died of a heart attack last month. The concert will take place January 22 at the Murat Theatre in Indianapolis. Cascella left behind a wife, **Kathy**, and three children. He'd played in Mellencamp's band for ten years and died while the band was taking a break from recording a new album.

Frank Beard, drummer for **ZZ Top**, says he plans to begin racing a Porsche next year in the International Motor Sports Association's GTU Division. Beard recently completed a race-driving course at Road Atlanta in Braselton, Georgia. "ZZ Top has always gone hand-in-hand with cars, so this seemed the next logical - or maybe illogical - step," Beard says. **Jeff Carlisi**, guitarist for **38 Special**, also completed the same course at Road Atlanta.

Crosby, Stills & Nash will perform at a private concert in Colorado to raise money for the Atlanta Project, an effort led by former President Jimmy Carter against poverty and crime among the poor in that city. Their concert is part of a fund-raising ski event January 20-24 at Crested Butte, Colorado. A \$2,500 donation to the Atlanta Project includes airfare, lodging, a reception and dinner with the Carters, ski clinics and races.

The Sleeze Beez release a new album next month, called "Powertool" (on Atlantic Records). The LP was produced by Gary Lyons, who has worked with Aerosmith, Foreigner, Queen, UFO and Humble Pie.

Living Colour release a new album in late February called "Stain." "The songs are fun," Vernon Reid says of the new LP. "I am trying to be less self-righteous. I've been on my soapbox too long."

Keith Sweat is forming his own record label, Keia Records, which will have offices in New York and Atlanta.

Webb Wilder has been added to the cast of the film "The Thing Called Love." He'll play the owner of a flophouse on Nashville's Music Row who helps struggling songwriters. Country singer Trisha Yearwood will play herself in the film and K.T. Oslin will play Bluebird Cafe owner Amy Kurland. Peter Bogdanovich is directing the film and Kevin Welch is writing songs for the soundtrack.

Scott Holt, lead guitarist in Buddy Guy's blues band, has begun playing some dates with his own band.

"12 Inches Of Snow" is the name of the debut album (on EastWest Records) coming out in January from S.N.O.W., a Toronto Jamaican ragamuffin rapper. Thirteen of the 14 cuts on the album was produced by rapper MC Shan.

Nashville band Valentine Saloon have their debut album just out (on Pipeline Records). The LP was produced by Jack Endino, who has worked with Nirvana and Mudhoney.

Canadian rapper Michie Mee has been sentenced to 15 months in jail for smuggling marijuana into Canada from Jamaica. Mee says the drugs were planted in her suitcase. "I've travelled the world. I've been on the road since I was 14," Mee says. "Why, in going to Jamaica, the so-called 'weed capital,' would I be coming back with a suitcase implanted with marijuana?" Mee is to begin serving her sentence on January 8. She had recently participated in an antidrug video called "Hold On." "I was in the wrong place at the wrong time and I've just got to make the best of it, for myself and my friends," Mee says.

Singer Alex Lee has left British band Naughty Naughty and plans to move to the U.S.

Former Poison guitarist C.C. DeVille has disclosed the line-up of his new band, Needle Park. The group includes former Hurricane singer Kelly Hansen, ex-Kingdom Come drummer James Kottak and former Warlock bass player Tommy Hendrickson.

Anthrax have begun recording a new album with producer Dave Jerden, who has worked with Jane's Addiction and Alice in Chains. This album is the sixth for the group and will be the first featuring new vocalist John Bush, formerly of Armored Saint.

Two former members of Armored Saint have formed a new band called Life After Death. Guitarist Phil Sandoval and drummer Gonzo have recruited singer Jack Emrick, ex-Warrior bass player Ray Burke and guitarist John Goodman for the group.

Guitarist Brian Baker and bass player Todd Muscat have formed a new band called Careless. Both were formerly in Junkyard, which broke up after being dropped by its record label (Geffen Records).

Redd Kross will begin recording a new album next month after having been picked up by a new independent record label (This Way Up). The band say they're considering asking Roy Wood, formerly of Wizzard, to produce the LP.

Jennifer Finch of L7 says the band has learned of a band that does nothing but play L7 songs. "There actually is an L7 tribute band in Chicago, called Corduroy," she says. "We saw an ad for it when they were trying to put the band together." L7 reportedly have been banned from British television after guitarist Donita Sparks undressed during a performance on the Channel 4 program "The Word."

The National Academy of Songwriters has given a Lifetime Achievement award to Stevie Wonder, in honor of his contribution to popular music. Wonder's next album, "Conversation Piece," comes out this spring and will touch on the issues of homelessness, violence and the Los Angeles riots.

Ralph Reickermann has replaced Francis Buchholz on bass as the Scorpions begin pre-production for a new album. Reickermann is a classically-trained Hamburg musician who has worked on the scores to some European films. The new LP is tentatively entitled "Face The Heat," and should be out in the spring.

PM Dawn are recording a second album for release in February or March. The band also has a song on the soundtrack to the upcoming comedy film "CB4," which stars Chris Rock of "Saturday Night Live."

Oakland, California, rapper Paris has released his "Sleeping With The Enemy" album on his own (Scarface) record label. His major label declined to release the album and Paris says he used the "six figures" they used to pay off his contract to start his own record label. "That money put me into business," Paris says. "For the first time ever, I had the chance to put my money where my mouth is — and I took it." There were objections to a track called "Bush Killa," but Paris says the song doesn't support assassination. "Just because (Bill) Clinton's coming in doesn't mean things will change," he says. "I'm optimistic that things will get better and that I won't have to write 'Clinton Killa.'"

Contributed by Mike Cooper

P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627 9086

UK INDEPENDENT SINGLES CHART

1. Pavement	"Watery Domestic" EP	11. Happy Mondays	"Sunshine And Love"
2. The Boo Radleys	"Lazurus"	12. Erasure	"Who Needs Love (Like That)"
3. Babes In Toyland	"Bruise Violet"	13. Inspiral Carpets	"Bitches Brew"
4. Afghan Whigs	"Uptown Avondale"	14. Spiral Tribe	"Forward The Revolution"
5. The Shamen	"Boss Drum"	15. Rage	"Run To You"
6. Belly	"Gepetto"	16. Superchunk	"Mower"
7. Nirvana	"Sliver"	17. Drop Nineteens	"Your Aquarium" EP
8. Pond	"Wheel"	18. BMX Bandits	"Serious Drugs"
9. Cave/MacGowan	"What A Wonderful World"	19. Reese Projects	"I Believe"
10. TC 1992	"Funky Guitar"	20. Bizarre Inc.	"I'm Gonna Get You"

UK Music News

By JONATHAN WRIGHT in London

U2 have denied allegations of hypocrisy over the sponsorship of their Zoo TV special by Philips DCC. The band have spoken out against corporate sponsorship in the past, but U2 manager Paul McGuinness issued a statement saying, "We fully support the introduction of the ingenious new DCC music system...Much of the technology used in the Zoo TV stage production comes from Philips and I am delighted to have Philips DCC as the worldwide sponsor of the broadcast." A spokesperson for the band later added, "U2 have previously received sponsorship on a small scale: from Kodak film, for instance who were credited on the *"Rattle And Hum"* film. We feel that this is a separate issue from soft drinks manufacturers or clothing companies." Nevertheless, some have speculated U2 may have become involved in company politics as their record company, Island, is part of the Polygram group which is owned by Philips.

Pop Will Eat Itself have left the RCA label, despite 1992 being their most successful year to date. PWEI signed to RCA in 1988 and enjoyed three hit albums and seven hit singles with the label. However, some industry figures have suggested that RCA were looking for larger sales, particularly as the band's live following means they can sell out the 4,000 capacity London Brixton Academy. PWEI manager Craig Jennings denies this, saying, "When we signed with RCA, we were dealing with a completely different regime to the one now in place. The new people seem to have a problem with what we want to do next. We've got Adrian Sherwood in to produce the next album, which conflicts with the way they saw us going. I think they wanted us to become an out-and-out pop group." Some industry insiders have speculated that PWEI may be the first of a number of "indie-style" bands to be dropped by major labels because of the current economic climate. There is also speculation that the band may sign to a new label being set up by Korda Marshall, the former RCA A&R man who signed PWEI to the label. There are further rumors that The Wedding Present may also leave RCA in March when their current contract expires. Finally, PWEI's last single for RCA "Get The Girl, Kill The Badies" will be issued on January 2 and there are rumors a compilation and live album may follow.

Rob Collins, keyboard player with The Charlatans UK, was arrested on Thursday December 3 in connection with an armed robbery at a liquor store in Cannock, Staffordshire in the Midlands of England. Talking to *Melody Maker*, the band's manager Steve Harrison commented, "We don't know to what degree he was involved. An application for bail will hopefully be successful at the hearing later this week." A spokesman for The Charlatans UK added, "The rest of the group have expressed enormous surprise at the situation, as the very action is so out of character." Collins' arrest has forced the band to cancel two shows with Ride which were scheduled for the new year.

The German anti-fascist rapper J has been threatened by Nazis. J played London's Goldsmith's College last week despite threats from a group calling themselves the National Union Of Fascist Students. The group said they would firebomb the concert and assault J if he played the gig, but J refused to cancel. He was helped by Labor MP Greville Janner who asked police to provide additional security at the gig. J commented, "If we start giving in to the demands of these racist cowards, everything will end where it ended in Germany under Hitler. I knew the gig had to go on."

A report in the *New Musical Express* says New Order and Depeche Mode will tour the USA together next year. The paper quotes an "insider" as saying, "The band (New Order) have always been reluctant to do the rock n' roll thing, touring up and down the country, but they want 1993 to be their biggest year yet. They're determined to crack America on a major scale and going on the road with Depeche Mode will be an ideal opportunity for them." New Order, who last played live at 1989's Reading Festival, are currently looking for a new deal following the collapse of Factory Records. They have completed work on their new album. Elsewhere, Factory's demise does not look as if it will damage the Manchester In The City seminar. The label was strongly associated with the seminar, but, last week, executive director Yvette Livsey confirmed that another seminar would take place between September 11 and 15, 1993.

Hut Records have dropped Moose. Hut were forced into the action by their parent company Virgin. Virgin refused to release the band's "XYZ" album in the USA. Last week, Hut boss David Boyd commented, "I am frustrated because it's not what the label is about. Hut is about signing acts and supporting them over a long period of time, but it became increasingly impossible to work within the financial limitations of Hut. This was both because of the high advance payable on the second Moose album and the American record company not being able to see what the record ("XYZ") was all about. But, then, American record companies can't see their hands in front of their faces sometimes. There is no artistic lack of confidence in the band on my part and I am very proud to have the album on Hut. Both the band and myself are very pissed off that this had to happen, but we're still friends and I wish them all the best in the world." Moose will probably set up their own company to release a single early next year and are currently talking with American labels about the possibility of releasing "XYZ" in the USA.

The Orb and Primal Scream raised £36,000 for miners threatened with redundancy at their November 28 show at Sheffield Arena in the north of England. The money is being put into a trust fund which will be divided between 31 pits currently facing the threat of closure because of a reduction in the demand for coal. The two bands also issued a statement to thank people who helped put on the show at very short notice; Simply Red, for instance, supplied the PA and lights. There was also an apology from the bands after complaint about the strict security at the show. Elsewhere, The Rebel MC will headline a benefit show for miners at London's Town and Country Club on December 13. Proceeds will go to the UK Miners' Support Group and South African Miners.

Sinead O'Connor is at the center of controversy (again) this week after offering to give away her California mansion to help in the effort to save starving Somalians. O'Connor phoned in her offer to the ITV network show *This Morning* on November 30 - the show was running a special on the Red Cross Somalia appeal - and it was reported by the delighted presenters of the show. However, doubt was then cast on how much of the 5-bedroom, \$500,000 mansion O'Connor actually owns. The national newspaper *The Daily Mail* ran a report which quoted estate agent Ken Winick, who has been trying to sell the home where O'Connor no longer lives, as saying the property is heavily mortgaged. Winick is also alleged to have said only £65,000 could be raised for charity after the mortgage is paid, that this would be taxable under US law and that the estate agents were "stunned" by O'Connor's decision. In a fax to O'Connor's manager Steve Forgnoli, Winick disclaimed the report in the *Mail*, saying he had never said any of these things. A second fax to Forgnoli from estate agency manager Diane Rudolph reads, "I can categorically state that there is, not at this time, nor was there ever during the ownership by Ms. O'Connor, a mortgage of any amount. Ms. O'Connor purchased the home with cash and it remains unencumbered by loans of any kind. I further wish to protest the statements by the press that this agency was "stunned" when the property was removed from the market. We have always enjoyed an open and considerate professional relationship with Ms. O'Connor and her representatives. We are thrilled that the proceeds of the sale of this beautiful home are to be so generously donated to such a worthy cause and commend Ms. O'Connor for making such a substantial gift to such an important project." It would appear that it has, as Her Majesty Queen Elizabeth II might say, been one of those years for O'Connor.

The Lemonheads' Evan Dando has issued a statement after almost 500 fans were locked out of a lunchtime concert at London's famous Ronnie Scott's jazz club. The solo show by Dando took place at the 250-seater venue on November 27, but very few tickets were actually available to the general public as it was widely attended by music industry staff and journalists. With fans milling about, police had to be called and Dando had to make a dash for a waiting limousine after the show. As a result, the wisdom of advertising the gig has been questioned. Dando's statement said, "I had a real cool time in London and the Ronnie Scott's show was fun for me. It was a drag seeing everyone outside. I wanted to go out and busk on the street, but they told me they would call the police and I didn't want to get anyone in trouble. We will be back in April. Oh yeah, the limo, it was pretty weird." A spokesperson for The Lemonheads' label East/West conceded mistakes had been made, but said the company had not expected such a large turn-out at lunchtime.

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Whitney Houston	"I Will Always Love..." (2nd week)
3	2	Michael Jackson	"Heal The World"
2	3	Charles & Eddie	"Would I Lie To You"
D	4	WWF Superstars	"Slam Jam"
4	5	Heaven 17	"Temptation"
8	6	Rod Stewart	"Tom Traubert's Blues/Waltzing ..."
9	7	Cliff Richard	"I Still Believe In You"
5	8	Prodigy	"Out Of Space"
D	9	Take That	"Could It Be Magic"
D	10	Madonna	"Deeper And Deeper"
D	11	Freddie Mercury	"In My Defense"
16	12	Stereo MC's	"Step It Up"
D	13	Boney M	"Megamix"
11	14	Simply Red	"Montreux EP"
14	15	U2	"Who's Gonna Ride Your Wild Horses"
19	16	Diana Ross	"If We Hold On Together"
7	17	Under Cover	"Never Let It Slip Away"
6	18	Boyz II Men	"End Of The Road"
10	19	Arrested Development	"People Every Day"
D	20	Dinah Carroll	"So Close"

There's a new "Miami Hit Mix" medley from **Gloria Estefan & The Miami Sound Machine**...**Dinah Carroll's** new single is the title track to her upcoming album. Carroll, from Suffolk, England, charted as high as number 16 in July with "Ain't No Man."...**Boney M's** "Megamix," remixed by DMC, features excerpts from "Rivers Of Babylon" and "Daddy Cool."...**Freddie Mercury's** new single comes from the posthumous "Freddie Mercury Album." The song was written by '60s music star **Dave Clark**...**Manchester's** five-member **Take That** are on the charts with a song written by **Barry Manilow**, from their debut LP "Take That And Party."...Wrestling seems to be quite popular in Britain, as a single with personalities from the World Wrestling Federation makes the highest entry into the top 20 this week. The track was written by the production team of Stock and Waterman. Not only did the wrestlers sold out London's Wembley Arena in just over an hour, but wrestling magazines now outsell pop music magazines in Britain by a three-to-one margin...**Guns N' Roses**, the **Shamen**, **Deacon Blue**, **Vanessa Paradis**, **R.E.M.** and **Kylie Minogue** have dropped out of the top 20 since last week.

GERMANY

SINGLES

1	1	Inner Circle	"Sweat"
2	2	Felix	"Don't You..."
5	3	Die fantastischen Vier	"Die Da!?"
6	4	Captain Hollywood Project	"More And More"
3	5	Undercover	"Baker Street"
4	6	Jon Secada	"Just Another Day"
D	7	Boyz II Men	"End Of The Road"
D	8	Edelweiss	"Raumschiff Edelweiss"
D	9	Guns N' Roses	"November Rain"
D	10	Bon Jovi	"Keep The Faith"

ALBUMS

1	1	Abba	"Gold"
D	2	Bon Jovi	"Keep The Faith"
4	3	R.E.M.	"Automatic For The People"
8	4	Die fantastischen Vier	"4 Gewinnt"
D	5	AC/DC	"Live"
2	6	Peter Gabriel	"Us"
6	7	Eric Clapton	"Unplugged"
7	8	Die Prinzen	"Kussen Verb."
3	9	Roxette	"Tourism"
D	10	Sandra	"Greatest Hits"

Sonic Youth have a single out of "Youth Against Fascism (Hate Song)"...**Deep Purple's** **Ian Gillan** teams up with **Mihalis Rakintzis** for the single "Getaway."...**James Brown v. Dakeyne** is the billing for "I Got You (I Feel Good) — The Remixes," an acid-groove track based on James Brown's tune...The ska band **Busters** have a new album out called "Cheap Thrills 150% Live" that includes their "Ruder Than Rude," "Go For It," and "Dead Or Alive."...**Marie Fredriksson** of **Roxette** has a solo album out called "Den Standiga Rasan."...There's a live **Status Quo** album called "Live Alive Quo."...The **Munich Philharmonic Orchestra** have an album called "Plays Rolling Stones Classic."...The new **Edelweiss** single is sort of a take-off on the Star Trek theme...**Hamburg** heavy-metal band **Running Wild** has a new album called "Pile Of Skulls."

FRANCE

SINGLES

1	1	Jordy	"Dur dur d'etre bebe" (5th week)
3	2	Anais/Barbelivien	"Les maries de Vendee"
7	3	Bob Marley	"Iron Lion Zion"
4	4	Cyndi Lauper	"The World Is Stone"
6	5	Sting & Eric Clapton	"It's Probably Me"
5	6	Roch Voisine	"La legende dochideas"
3	7	Snap	"Rhythm Is A Dancer"
10	8	Vanessa Paradis	"Be My Baby"
8	9	Patrick Swayze	"She's Like The Wind"
13	10	Michael Jackson	"Heal The World"
9	11	Pow Wow	"Le lion est more ce soir"
12	12	Butterfly Ball	"Love Is All"
11	13	U96	"Das Boot/Kennedy"
D	14	Mylene Farmer	"Que mon coeur lache"
18	15	Metallica	"Nothing Else Matters"
15	16	Dr. Alban	"It's My Life"
D	17	Bernard Minet	"Changer tout ca"
14	18	Elsa	"Bouscule-moi"
D	19	Queen	"We Are The Champions"
D	20	Sade	"No Ordinary Love"

(chart compiled by Europe1/Canal+/Tele7Jours)

Native French music represented 34 percent of the French record business in October, according to the Syndicate National de l'Edition Phonographique. The syndicate notes this is the lowest level seen in some time...**France Gall** has rescheduled for next June her concerts at Bercy in Paris originally scheduled for October, but canceled because of the death of her composer husband. Gall released an album in August with **Michel Berger** called "Double Jeu" ("Double Game")...**Kassav** have released a new album called "Tekit izi." Many of the band's songs are also featured in the new Euzhan Palcy film coming out later this month...**Sade's** new album, "Love Deluxe," has already sold 200,000 copies in France, enough to qualify for double gold status. The LP has been number one on the album chart for three weeks in a row...**Louis Bertignac**, who was the only guitarist in **Telephone** before founding the **Visiteurs**, has signed a solo contract (with Columbia Records). The **Visiteurs's** record label (Virgin) declined to renew their contract after the band released two albums...To promote his "live" album with **Michael Jones** and **Carol Fredericks**, **Jean-Jacques Goldman** has decided to use a television commercial that includes 20 seconds of blank screen. The spot will be airing on French television later this month.

AUSTRALIA

SINGLES

1	1	Boyz II Men	"End Of The Road" (2nd week)
2	2	Billy Ray Cyrus	"Achy Breaky Heart"
3	3	Wendy Matthews	"The Day You Went Away"
4	4	Luther Vandross & Janet Jackson	"The Best Things..."
8	5	Guns N' Roses	"November Rain"
7	6	Patty Smyth & Don Henley	"Sometimes Love ..."
6	7	Frente	"Accidentally Kelly Street"
5	8	Jimmy Nail	"Ain't No Doubt About It"
9	9	Utah Saints	"Something Good"
12	10	Bon Jovi	"Keep The Faith"

ALBUMS

1	1	AC/DC	"Live"
3	2	Abba	"Abba Gold"
2	3	Bon Jovi	"Keep The Faith"
5	4	Simple Minds	"Glittering Prize"
6	5	Billy Ray Cyrus	"Some Gave All"
4	6	Madonna	"Erotica"
9	7	Noiseworks	"Greatest Hits"
14	9	Joe Cocker	"Essential Collection"
12	10	Wendy Matthews	"Lily"

1927 have released a self-titled album, the third from the band...**Paul Kelly** has an album, "Live, May 1992," out that includes 22 songs...**Popsters** the **Reels** have a "Requiem" greatest hits album...**Indecent Obsession** have a single of "Rebel With A Cause" out from the **Joseph & His Amazing Technicolor Dreamcoat** production.

Rock Almanac

Compiled by: MIKE COOPER

Monday, December 28

- 1983 Tracy Ullman marries Allan McKeown.
- 1983 Dennis Wilson of the Beach Boys drowns in a swimming pool in Marina del Rey, California, at age 39.
- 1983 Bass player Paul Goddard announces he's leaving the Atlanta Rhythm Section after 13 years with the band.
- 1981 MTV is named as a "Product Of The Year" by Fortune magazine.
- 1979 The Who headline the fourth (third consecutive) and final day of a benefit concert for Kampuchea in London, with the Pretenders and the Specials also on the bill.
- 1971 Keith Moon emcees a Sha Na Na concert at Carnegie Hall in New York.
- 1968 The Doors' "Touch Me" is released.
- 1967 David Bowie makes his professional mime debut at the Oxford New Theatre in England.
- 1963 Birthday of Aaron Davidson of Modern English.
- 1959 "Why" by Frankie Avalon is the top single in the U.S.
- 1950 Birthday of Alex Chilton of Big Star, in Memphis, Tennessee.
- 1946 Birthday of Edgar Winter in Beaumont, Texas.
- 1921 Birthday of R&B band-leader Johnny Otis, in Vallejo, California.
- 1915 Birthday of Roebuck "Pops" Staples of the Staple Singers, in Winona, Mississippi.
- 1903 Birthday of pianist Earl Kenneth "Fatha" Hines, in Duquesne, Pennsylvania.

Tuesday, December 29

- 1988 Morrissey's overcrowded free concert in London causes a near riot and he is forced to end the show prematurely.
- 1988 Michael McDonald and his wife, Amy Holland, have their first child, Dylan Michael.
- 1982 Jamaica issues a Bob Marley postage stamp.
- 1980 Tim Hardin dies in Los Angeles at the age of 39 from a heroin-morphine overdose.
- 1979 Blondie become the biggest selling band in Britain for the year with "Parallel Lines" and three hit singles, "Heart Of Glass," "Sunday Girl" and "Dreaming."
- 1973 Jim Croce's "Time In A Bottle" is the top U.S. single, three months after his death.
- 1967 Dave Mason leaves Traffic for the first time.
- 1956 Guy Mitchell's "Singing The Blues" is the top single in the U.S.
- 1955 Barbra Streisand makes her first record, "You'll Never Know," in New York, at age 13.
- 1949 Birthday of Cozy Powell of Black Sabbath, and formerly of Whitesnake, Rainbow and Emerson, Lake & Palmer, in Cirencester, England.
- 1946 Birthday of Marianne Faithfull in Hampstead, London.
- 1942 Birthday of Ray Thomas of the Moody Blues in Worcestershire, England.
- 1942 Birthday of Rick Danko, of the Bad Boy Trio and formerly of the Band, in Simcoe, Ontario, Canada.

Wednesday, December 30

- 1991 St. Louis hardcore band Ultraman play their last concert, in their hometown.
- 1991 Bruce Springsteen and his wife, Patti Scialfa, have a new baby girl, Jessica Rae Springsteen.
- 1986 Keren Woodward of Bananarama gives birth to a baby boy.
- 1979 Emerson, Lake & Palmer announce they've broken up.
- 1978 XTC make their live U.S. debut, in Philadelphia.
- 1974 The Beatles' partnership is officially dissolved.
- 1973 The Mahavishnu Orchestra play their final concert, in Detroit.
- 1970 Paul McCartney announces he's suing the other Beatles to dissolve their partnership.
- 1967 "Hello Goodbye" from the Beatles is the top U.S. single.
- 1966 The Monkees' "I'm A Believer" is released in England.
- 1959 Birthday of Tracey Ullman, in Buckinghamshire, England.
- 1951 Birthday of Yvonne Elliman in Hawaii.
- 1947 Birthday of John Hartford in New York.
- 1947 Birthday of Jeff Lynne of Electric Light Orchestra, in Birmingham, England.
- 1946 Birthday of Davy Jones of the Monkees, in Manchester, England.
- 1946 Birthday of Patti Smith in Chicago, Illinois.
- 1942 Birthday of Michael Nesmith, formerly of the Monkees, in Houston, Texas.
- 1934 Birthday of the late Del Shannon (Charles Westover) in Grand Rapids, Michigan.
- 1928 Birthday of Bo Diddley (Ellis McDaniel) in McComb, Mississippi.

Thursday, December 31

- 1991 Little Steve Van Zandt announces, during a television broadcast, that Bruce Springsteen and Patti Scialfa have a new baby daughter.
- 1985 Ricky Nelson, his fiancée, Helen Blair, and five members of the Stone Canyon Band are killed in a Texas plane crash. Nelson was 45.
- 1984 Rick Allen, Def Leppard drummer, overturns his car at high speed. His left arm is severed and microsurgery fails to reconnect it.
- 1982 Max's Kansas City in New York City closes. It was an early venue for the Velvet Underground, the New York Dolls and Bruce Springsteen.

- 1982 Miami Steve Van Zandt marries Maureen Santora in Asbury Park, New Jersey, with Bruce Springsteen as best man.
- 1981 Elvis Costello & The Attractions begin a three-city U.S. tour at the Palladium in New York. Nashville and Los Angeles are the only other dates on the tour, which sees Costello playing country music for the first half of the show.
- 1978 The Winterland Theater in San Francisco is closed by promoter Bill Graham. The Blues Brothers, the Grateful Dead and New Riders of the Purple Sage play the final night.
- 1976 The Cars make their live debut at Pease Air Force Base in New Hampshire.
- 1973 AC/DC play their first-ever show, in Sydney, Australia.
- 1973 Kiss make their live debut, opening for Blue Oyster Cult, Iggy Pop and Teenage Lust at the Academy of Music in New York City.
- 1973 David Bowie is given a commemorative award in England for having five albums simultaneously in the charts over a 19-week period.
- 1971 The Band record "Rock Of Ages," the double live album, at the New York Academy of Music.
- 1971 Birthday of Joe McIntyre of New Kids On The Block.
- 1969 Jimi Hendrix' Band Of Gypsies plays its first live show, at the Fillmore East in New York. It's recorded for the "Band Of Gypsies" album.
- 1967 The Monkees' "I'm A Believer" tops the U.S. singles chart.
- 1961 The Beach Boys play their first show using that name, in Long Beach, California.
- 1961 Birthday of David Taylor of Then Jerico.
- 1959 Birthday of actor Val Kilmer, who portrayed Jim Morrison in the film of "The Doors."
- 1951 Birthday of Tom Hamilton of Aerosmith, in Colorado Springs.
- 1948 Birthday of Donna Summer (La Donna Andrea Gaines) in Boston.
- 1943 Birthday of John Denver (John Henry Deutchendorf) in Roswell, New Mexico.
- 1943 Birthday of Pete Quaife of the Kinks, in Tavistock, England.
- 1942 Birthday of Andy Summers, formerly of the Police, in Blackpool, England.
- 1930 Birthday of folk singer Odetta (Homes), in Birmingham, Alabama.

Friday, January 1

- 1990 Eddie Van Halen enters a drug & alcohol treatment program in Burbank, California.
- 1984 Blues guitarist Alexis Korner dies of lung cancer in a London hospital at the age of 55.
- 1982 John Coughlan leaves Status Quo, because he wants to "play some different music."
- 1980 Cliff Richard is awarded an MBE (Member of the British Empire).
- 1977 The Clash headline the opening of The Roxy in London.
- 1977 Ethel Waters dies at the age of 81.
- 1972 Edgar Winter disbands White Trash.
- 1972 T. Rex's "Bang A Gong (Get It On)" is released in the U.S., six months after being a top single in Britain.
- 1966 The top U.S. single is "Sounds Of Silence" from Simon & Garfunkel.
- 1964 First broadcast of the British television program "Top of the Pops."
- 1963 Birthday of Michael Hanson, drummer of Glass Tiger, in Toronto.
- 1962 The Beatles audition for Decca Records, though the label's A&R man passes on the band, instead choosing Brian Poole & The Tremeloes.
- 1958 Birthday of Grandmaster Flash (Joseph Saddler).
- 1956 Carl Perkins releases "Blue Suede Shoes."
- 1953 Hank Williams dies en route to a show in West Virginia. His death is officially blamed on a heart attack, but drugs and alcohol are considered the likely cause.
- 1942 Birthday of Country Joe McDonald in El Monte, California.

Saturday, January 2

- 1989 Erasure's "The Innocents" album returns to number one in Britain, nine months after its initial release.
- 1985 Ron Wood marries Jo Howard in St. Mary's, Buckinghamshire, England, with Keith Richards and Charlie Watts as best men.
- 1972 The number one single in Britain is Little Jimmy Osmond's "Long Haired Lover From Liverpool."
- 1963 The Tornados have the number one single in the U.S. with "Telstar."

Sunday, January 3

- 1992 Nirvana have the number one U.S. album with "Nevermind," while Michael Jackson's "Black Or White" is the top U.S. single.
- 1992 Jim Kerr, lead singer for Simple Minds, marries actress Patsy Kensit at the Chelsea register office in London.
- 1982 Ronnie Hammond, lead singer for the Atlanta Rhythm Section, announces he's leaving the group to go solo.
- 1982 Bruce Springsteen records the "Nebraska" album.
- 1976 Queen's "Night At The Opera" album is the top LP in Britain.
- 1969 Jimi Hendrix appears on the Lulu show on BBC-TV. He suddenly plays "Sunshine Of Your Love" as a tribute to Cream who had just announced they were breaking up.
- 1964 Birthday of Raymond McGinley of Teenage Fanclub, in Glasgow, Scotland.
- 1946 Birthday of John Paul Jones of Led Zeppelin, in Sidcup, England.
- 1945 Birthday of Stephen Stills in Dallas, Texas.
- 1941 Birthday of Van Dyke Parks in Mississippi.
- 1926 Birthday of George Martin, producer for the Beatles, in London.

Monday, January 4

- 1990 Def Leppard's Phil Collen and his wife, Jacki, have a son, Rory James.
- 1989 Roger McGuinn, David Crosby and Chris Hillman appear together as the Byrds for the first time in 15 years, playing the first of three dates at small southern California clubs in an attempt to prevent other former members from using the Byrds name.
- 1982 Love Tractor's self-titled album is released.
- 1979 Charles Mingus dies of a heart attack at age 57.
- 1978 Ozzy Osbourne rejoins Black Sabbath, after quitting the band two months earlier.
- 1971 The film "Performance," Mick Jagger's acting debut, premieres in London.
- 1970 Pete Shelley picks up his first guitar.
- 1969 The top single in Britain is "Ob-La-Di-Ob-La-Da" by Marmalade.
- 1968 Jimi Hendrix is arrested in Gothenburg, West Germany, after trashing a hotel room.
- 1965 Birthday of David Gasper of Breathe.
- 1962 Birthday of Martin McAloon of Prefab Sprout.
- 1960 Birthday of Michael Stipe of R.E.M.
- 1956 Birthday of Bernard Sumner of New Order and Electronic, and formerly of Joy Division, in Albrecht, England.
- 1954 Elvis Presley records "Casual Love" and "I'll Never Stand In Your Way" at the Sun Studios.
- 1936 Billboard magazine publishes its first pop record chart. Joe Venuti has the top single.

Tuesday, January 5

- 1992 Queen's "Bohemian Rhapsody" is the number one single in England for a fourth week in a row, 16 years after it spent nine weeks at number one. Its reissue marks the death of Freddie Mercury and raises money for AIDS charities.
- 1989 Madonna files divorce papers in a Los Angeles court, citing irreconcilable differences with Sean Pean, her husband of three years.
- 1983 Triumph release the "Never Surrender" album.
- 1981 Jimmy Buffett's "Somewhere Over China" album is released, as is Wishbone Ash's "Hot Ash."
- 1978 The Sex Pistols begin their only U.S. tour.
- 1974 The top album in Britain is "Tales From Topographic Oceans" by Yes.
- 1968 The Beatles' "Magical Mystery Tour" is shown in color for the first time on BBC-2 television.
- 1951 Birthday of Biff Byford of Saxon.
- 1950 Birthday of guitarist Chris Stein, formerly of Blondie, in Brooklyn, New York.

Wednesday, January 6

- 1988 The Bulletboys form.
- 1987 Elton John undergoes exploratory throat surgery in Sydney, Australia, for what proves to be a nonmalignant lesion on his vocal cords.
- 1982 Album releases include Depeche Mode's "Speak & Spell," Soft Cell's "Non-Stop Erotic Cabaret," and Sammy Hagar's "Standing Hampton."
- 1975 "The Wiz" opens on Broadway.
- 1964 The Rolling Stones begin their first headline tour of Britain, with the Ronettes opening.
- 1963 Birthday of Jazzy B (Romeo Beresford) of Soul II Soul, in London.
- 1957 Elvis Presley makes his final appearance on the Ed Sullivan Show, singing seven tunes, including "Hound Dog," "Don't Be Cruel," and "Heartbreak Hotel."
- 1953 Birthday of Malcolm Young of AC/DC, in Glasgow, Scotland.
- 1946 Birthday of Syd (Roger) Barrett, formerly of Pink Floyd, in Cambridge, England.
- 1941 Birthday of the late Sandy (Alexandra Elene MacLean) Denny of Fairport Convention, in London.
- 1924 Birthday of Earl Scruggs of Flatt & Scruggs in Flint Hill, Michigan.

Thursday, January 7

- 1980 Foreigner's "Head Games" album goes gold.
- 1976 Record executive Kenneth Moss is sentenced to four months in jail for involuntary manslaughter in the drug overdose death of Average White Band drummer Robbie McIntosh.
- 1962 The top single in the U.S. is "Blue Hawaii" by Elvis Presley.
- 1959 Birthday of Kathy Valentine of the Go-Go's, in Austin, Texas.
- 1958 Gibson Guitars patents its now-famous "Flying V" model.
- 1954 Muddy Waters records "I'm Your Hootchie-Cootchie Man" at Chicago's Chess Records.
- 1949 Birthday of Marshall Chapman, in Spartanburg, North Carolina.
- 1948 Birthday of Kenny Loggins in Everett, Washington.
- 1946 Birthday of Jann Wenner, publisher of Rolling Stone.
- 1944 Birthday of Mike McGear (McCartney), brother of Paul McCartney.
- 1942 Birthday of Paul Revere of Paul Revere & the Raiders, in Boise, Idaho.

Friday, January 8

- 1991 Steve Clark, guitarist for Def Leppard, is found dead in his London apartment at age 30. A coroner later rules that Clark died of a combination of alcohol and drugs.
- 1987 Larry Speakes, press secretary to U.S. President Ronald Reagan opens a press conference on what would have been Elvis Presley's 53rd

birthday by playing a tape of "That's All Right (Mama)." He tells reporters he has no information on the President, but reporters can ask him "anything at all about the King."

- 1979 The Canadian government announces that Rush are the country's official Ambassadors of Music.
- 1975 Fans cause damage at the Boston Gardens while waiting overnight to purchase tickets to a Led Zeppelin concert, prompting Boston Mayor Kevin White to cancel the show.
- 1974 Kiss perform live for the first time, at a New York show to help launch Casablanca Records.
- 1959 Birthday of Paul Hester of Crowded House, in Melbourne, Australia.
- 1957 Bill Haley & the Comets embark on their first tour of Australia, with LaVern Baker and Big Joe Turner opening.
- 1947 Birthday of David Bowie (David Robert Jones) in Brixton, London.
- 1946 Birthday of Robbie Krieger of the Doors, in Los Angeles.
- 1945 Birthday of Terry Sylvester of the Hollies, in Liverpool, England.
- 1941 Birthday of Anthony "Little Anthony" Gourdine of Little Anthony & The Imperials, in Brooklyn, New York.
- 1937 Birthday of Shirley Bassey in Tiger Bay, Cardiff, Wales, Great Britain.
- 1935 Birthday of Elvis Aaron Presley, in Tupelo, Mississippi.

Saturday, January 9

- 1990 Electronic, the band featuring Johnny Marr (ex-Smiths) and Bernard Sumner (ex-New Order), makes its British debut with a surprise concert at the Hacienda club in Manchester, England, at a celebration of the renewal of the club's license.
- 1987 The first four of the 13 original Beatles albums are released on compact disc.
- 1984 The Beach Boys announce they plan to continue as a group despite the death of drummer Dennis Wilson.
- 1979 A benefit concert for UNICEF ("A Gift of Song") is held in New York, with Olivia Newton-John, the Bee Gees, Linda Ronstadt, John Denver, Rod Stewart, Donna Summer and Abba.
- 1977 Emmylou Harris marries producer Brian Ahern in Halifax, Nova Scotia.
- 1976 Graham Parker & The Rumour are signed.
- 1975 Deep Purple receive a gold record for their eleventh album, "Stormbringer." It's their third album to go gold.
- 1973 Lou Reed marries a New York "cocktail waitress" named Betty.
- 1973 Mich Jagger is refused a Japanese visa because of a 1969 drug arrest, halting the Rolling Stones' planned tour of the Orient.
- 1971 Judy Collins' "Amazing Grace" enters the U.S. top 40. "My Sweet Lord/Isn't It A Pity" from George Harrison is number one in the U.S.
- 1970 Elvis Presley is named one of the "10 most outstanding young men of America" by the U.S. Jaycees.
- 1951 Birthday of Crystal Gayle (Brenda Gail Webb) in Paintsville, Kentucky.
- 1944 Birthday of Jimmy Page of Led Zeppelin, in Heston, London.
- 1941 Birthday of Joan Baez in Staten Island, New York.

Sunday, January 10

- 1992 Michael Jackson's "Black Or White" is the top U.S. single, while Garth Brooks' "Ropin' The Wind" returns to the top album slot.
- 1990 Jimmy Page joins Bon Jovi onstage for a couple of songs at a benefit concert at the Hammersmith Odeon in London.
- 1989 Lou Reed releases his "New York" album.
- 1988 Twelve fans are injured while the Pretenders play the Rock In Rio festival in Brazil.
- 1984 Michael Jackson receives a record 12 nominations in the Grammy Awards nominations announced in Los Angeles.
- 1983 The Clash's "Combat Rock" album is given a platinum award by the Recording Industry Association of America.
- 1979 Birthday of Daddy Mack (Chris H.E. Smith) of Kris Kross, in Atlanta.
- 1976 Death of Howlin' Wolf (Chester Burnette) from cancer, in Hines, Illinois.
- 1976 The top U.S. single is C.W. McCall's "Cowboy," while in Britain, Queen's "Bohemian Rhapsody" is number one.
- 1975 Sixty thousand tickets to Led Zeppelin's three concerts at Madison Square Garden in New York sell out in four hours.
- 1970 The top single in the U.S. is "Raindrops Keep Fallin' On My Head," by B.J. Thomas.
- 1965 Birthday of Nathan (Marcellus) Moore of Brother Beyond, in Stamford Hill, London.
- 1963 The Cliff Richard movie "Summer Holiday" premieres.
- 1958 Jerry Lee Lewis' "Great Balls Of Fire" is the top single in Britain.
- 1956 Elvis Presley records "Heartbreak Hotel," his first single for RCA.
- 1955 Birthday of Michael Schenker of the McAuley-Schenker Group, and formerly of UFO and Scorpions, in Sarstedt, West Germany.
- 1953 Birthday of Pat Benatar (Pat Andrezejewski) in Brooklyn, New York.
- 1950 Birthday of Donald Fagen, formerly of Steely Dan.
- 1948 Atlantic Records is formed, with Ahmet Ertegun as vice-president and Herb Abramson as president.
- 1947 Birthday of Martin Turner of Wishbone Ash.
- 1945 Birthday of David Roderick Rod Stewart in Highgate, London.
- 1943 Birthday of Jim Croce in South Philadelphia.
- 1935 Birthday of Ronnie Hawkins in Huntsville, Arkansas.
- 1927 Birthday of Johnnie Ray in Roseburg, Oregon.
- 1925 Birthday of jazz drummer Max Roach in New Land, North Carolina.
- 1917 Birthday of producer Jerry Wexler.

Monday, January 11

- 1986 The Pet Shop Boys' "West End Girls" is the top single in Britain. In the U.S., it's "Say You, Say Me" from Lionel Richie.
- 1980 The Pretenders release their debut album.
- 1977 Keith Richards of the Rolling Stones appears in a British court on charges of possessing cocaine and LSD. He is found guilty on one count, but is not sentenced.
- 1975 Elton John's "Lucy In The Sky With Diamonds" remains at the number one spot on the U.S. singles chart.
- 1969 "Lily The Pink" from Scaffold is the top single in Britain.
- 1968 It's announced that Jimi Hendrix has moved into the London house where George Frederik Handel had lived.
- 1968 George Harrison records the backing track for the Beatles' "The Inner Light" in Bombay, while there working with Indian musicians on the soundtrack to the film "Wonderwall."
- 1966 Sgt. Barry Sadler's "Ballad Of The Green Berets" is released in the U.S.
- 1963 The Whiskey A Go-Go opens in Los Angeles.
- 1960 Birthday of Ralf Dorper of Propaganda.
- 1960 Birthday of Vicki Peterson, formerly of the Bangles, in Northridge, California.
- 1924 Birthday of bluesman Slim Harpo (James Mocre) in Baton Rouge, Louisiana.

Tuesday, January 12

- 1992 The number one single in Britain, for the fifth week in a row, is Queen's "Bohemian Rhapsody."
- 1992 Mick Jagger becomes a father for the fifth time when his wife, Jerry Hall, gives birth to daughter Georgia May Ayeesha in a London hospital.
- 1992 Bob Geldof is arrested and forcibly taken off an airplane in London after leading a rebellion of passengers who were kept on the plane for over five hours.
- 1986 Luther Vandross loses control of his Mercedes Benz on Los Angeles' Laurel Canyon Boulevard, in a crash which kills his passenger. He is charged with vehicular manslaughter, and later pleads no contest to a lesser charge and performs a benefit concert.
- 1980 Pink Floyd's "Another Brick In The Wall" is the top single in Britain, while in the U.S. the number one is Rupert Holmes' "Escape (The Pina Colada Song)."
- 1980 The Nitty Gritty Dirt Band have their first record in the U.S. singles chart in nine years with "An American Dream," featuring Linda Ronstadt on backing vocals.
- 1979 Aynsley Dunbar joins Jefferson Starship as drummer, replacing John Barbata, who had been injured in an auto accident.
- 1977 EMI Records in Britain announce they are terminating the Sex Pistols' contract and will melt down all unsold copies of "Anarchy In The U.K."
- 1977 Death of Rebop Kwaku Baah, former percussionist with Traffic, of a brain hemorrhage, in Stockholm, Sweden.
- 1977 Keith Richards is fined over \$1,000 for cocaine possession, stemming from a May 1976 arrest.
- 1974 Steve Miller's "The Joker" is the top single in the U.S.
- 1971 Birthday of Paul Livingston of the Trash Can Sinatras, in Scotland.
- 1970 The Beatles' "Abbey Road" album is the top LP in Britain.
- 1970 New York studio group Steam enters the German top ten with "Na Na Hey Hey Kiss Him Goodbye."
- 1966 Birthday of Heiko "The Finger" Maile of Camouflage, in Sydney, Australia.
- 1965 Birthday of Mark Moore of S'Express.
- 1963 Bob Dylan plays a folk singer in a BBC Radio play, singing "Blowin' In The Wind" and the never-recorded "Swan On The River."
- 1963 Release date of the Beatles' second British single, "Please Please Me," which begins a string of number one hits for the band.
- 1959 Birthday of Per Gessle of Roxette.
- 1946 Birthday of Cynthia Robinson of Sly & The Family Stone, in Sacramento, California.
- 1945 Birthday of Maggie Bell in Glasgow, Scotland.
- 1941 Birthday of Long John Baldry in London.

Wednesday, January 13

- 1992 Bryan Adams angers colleagues by saying, at a press conference in Sydney, Nova Scotia, that a rule requiring Canadian radio stations to play a percentage of Canadian artists "breeds mediocrity."
- 1984 Guitarist Trevor Rabin of Yes suffers a ruptured spleen in a swimming pool accident in Miami.
- 1984 BBC Radio bans Frankie Goes To Hollywood's "Relax" from the airwaves because of its "overtly obscene lyrics."
- 1980 A benefit concert for the people of Kampuchea takes place in California, with the Beach Boys, Grateful Dead and Jefferson Starship on the bill.
- 1979 Death of singer, songwriter and producer Donny Hathaway at age 34, in a suicidal leap from the roof of a New York hotel.
- 1979 The top single in the U.S. is the BeeGees "Too Much Heaven," while the charttopper in Britain is "Y.M.C.A." from the Village People.
- 1977 "You're So Vain," by Carly Simon, is the top single in the U.S.
- 1976 Gregg Allman is subpoenaed by a grand jury investigating drug charges.
- 1973 Eric Clapton performs a comeback concert at the Rainbow Theatre in London which is recorded as the live LP "Eric Clapton's Rainbow Concert."
- 1969 Elvis Presley returns to Memphis for the first recording sessions there since he left Sun Records in 1955.
- 1964 The Beatles' "I Want To Hold Your Hand" is released in the U.S.
- 1962 Chubby Checker's "The Twist" is the number one single in the U.S.
- 1961 Birthday of Suggs (Graham McPherson), former lead singer of Madness, in Hastings, England.
- 1957 Elvis Presley records "All Shook Up."
- 1955 Birthday of Freddie White of Earth, Wind & Fire, in Chicago.
- 1947 Birthday of John Lees, guitarist for Barclay James Harvest, in Oldham, England.

Thursday, January 14

- 1992 Jerry Nolan, drummer for the New York Dolls, dies in New York at age 45 after suffering a stroke.
- 1990 A U.S. District Judge in Nashville rules that 2 Live Crew's parody of Roy Orbison's "Pretty Woman" does not violate copyright laws. Judge Thomas Wiseman says the rap version "derisively demonstrates how bland and banal the Orbison song seems to them."
- 1978 The Sex Pistols play their last concert, at the Winterland in San Francisco.
- 1973 Elvis Presley performs his live television special "Aloha From Hawaii."
- 1969 Birthday of Dave Grohl of Nirvana, in Washington, D.C.
- 1969 The film "Monterey Pop" opens in Los Angeles.

- 1968 Birthday of LL Cool J.
- 1967 The top single in Britain is "I'm A Believer" by the Monkees.
- 1966 British singer David Jones changes his name to David Bowie to avoid confusion with the Monkees' member. He releases his first single under that name, "Can't Help Thinking About Me."
- 1961 Birthday of Mike Tramp of White Lion.
- 1959 Birthday of Geoffrey Tate of Queensryche, in Stuttgart.

Friday, January 15

- 1992 Dee Murray, original bass player for Elton John, dies in Nashville after suffering a stroke while fighting cancer at age 45.
- 1992 The Yardbirds, the Jimi Hendrix Experience, Johnny Cash, the Isley Brothers, Sam & Dave, Booker T & The MGs and Bobby "Blue" Bland are inducted into the Rock & Roll Hall of Fame at a ceremony in New York City.
- 1987 The Beastie Boys break into music critic Chuck Eddy's room at the Le Parc hotel in Los Angeles, douse him with ice water, and film the event for posterity and their "Beastie Boys" video. This later prompts a lawsuit by Eddy.
- 1985 The Beat Farmers' "Tales Of The New West" album is released.
- 1984 Paul and Linda McCartney are arrested for marijuana possession in a police raid on a private home in the Barbados where they were vacationing.
- 1983 Phil Collins' "You Can't Hurry Love" is the top single in Britain. Men At Work have the top album in the U.S. with "Business As Usual," and the top single with "Down Under."
- 1977 David Bowie's "Low" album is released.
- 1977 The top single in the U.S. is Leo Sayer's "You Make Me Feel Like Dancing." In Britain, it's "Don't Give Up On Us" by Johnny Mathis.
- 1972 Don McLean's "American Pie" is the top single in the U.S. The J. Geils Band have their first single in the U.S. Top 40 with "Looking For A Love."
- 1971 George Harrison's "My Sweet Lord" is released as a single in Britain.
- 1970 Diana Ross leaves the Supremes for a solo career.
- 1968 The Bee Gees "World" is the number one record in Germany.
- 1967 The Rolling Stones perform "Let's Spend The Night Together" as "Let's Spend Some Time Together" for the "Ed Sullivan Show."
- 1967 Birthday of Catherine "Katrin" Quinol of Black Box, in Corbeil-Essonnes, Germany.
- 1965 The Who release their first single under that name, "I Can't Explain."
- 1959 Birthday of Pete Dinklage of Marillion, in Middlesbrough, England.
- 1953 Birthday of Boris Blank of Yello.
- 1952 Birthday of Melvyn Gale of Electric Light Orchestra.
- 1949 Birthday of Ronnie Van Zant of Lynyrd Skynyrd, in Jacksonville, Florida.
- 1947 Birthday of producer Peter Waterman (Stock, Aitken & Waterman) in Coventry, England.
- 1941 Birthday of former musician (and now painter) Captain Beefheart (Don Van Vliet) in Glendale, California.

Saturday, January 16

- 1992 Eric Clapton tapes an edition of MTV's "Unplugged" at Bray Studios in Windsor, England.
- 1988 Wet Wet Wet's "Popped In Souled Out" becomes the number one album in England.
- 1988 Tina Turner performs before 200,000 fans at a Rio de Janeiro, Brazil, soccer stadium.
- 1986 The Sex Pistols are awarded one million pounds in a British court ruling against former manager Malcolm McLaren.
- 1986 Aerosmith begins a 100-date American tour in Portland, Oregon. The Divinyls are the opening act.
- 1984 Paul and Linda McCartney are fined \$100 each for possession of marijuana by a judge on the island of Barbados.
- 1984 Michael Jackson wins in seven categories at the American Music Awards.
- 1981 Stevie Wonder headlines a Washington, D.C., concert to urge the government to make Martin Luther King's birthday a national holiday.
- 1980 Paul McCartney is arrested in Tokyo for marijuana possession, and is deported after being jailed for several days. A planned tour with Wings is cancelled.
- 1979 Cher obtains her divorce from Gregg Allman. The marriage had lasted nine days.
- 1976 Peter Frampton releases "Frampton Comes Alive."
- 1975 Wings begin recording "Venus And Mars" in New Orleans.
- 1972 Death of David Seville, the voice behind the Chipmunks.
- 1970 Birthday of Brendan O'Hare of Teenage Fanclub.
- 1970 John Lennon's "Bag One" exhibition at the London Gallery is closed by police, who seize eight of the erotic lithographs for allegedly being obscene.
- 1966 Birthday of Samantha Fox.
- 1965 The top single in Britain is Georgie Fame's "Yeh Yeh."
- 1964 Birthday of Frank O'Toole of Frankie Goes To Hollywood, in Liverpool, England.
- 1961 Birthday of Paul Webb of Talk Talk.
- 1960 Birthday of Sade (Helen Folasade Adu) in Ibadan, Nigeria.
- 1958 Elvis Presley's "Jailhouse Rock" film gets its London premiere.
- 1957 The Cavern Club opens in Liverpool for the first time, initially as a jazz club.
- 1937 Birthday of Bob Bogle, guitarist for the Ventures.

Sunday, January 17

- 1992 Billy Preston is charged with sexual battery and assault for allegedly picking up a day-laborer and then trying to engage in sexual activities with him.
- 1984 Linda McCartney is charged with importing marijuana at London's Heathrow Airport and is fined \$125.
- 1983 U2 release their first single in nine months, "New Year's Day," from the album "War."
- 1970 The Doors' concerts at the Felt Forum are recorded for the "Absolutely Live" LP.
- 1969 Led Zeppelin releases its first album.
- 1968 "Mighty Quinn" by Manfred Mann is the top single in England.
- 1965 Charlie Watts publishes "Ode To A High-Flying Bird," a personal tribute to jazz saxophonist Charlie "Bird" Parker, one of his heroes.
- 1961 Birthday of Susanna Hoffs of the Bangles, in Brentwood, California.
- 1956 Birthday of Paul Young in Luton, England.
- 1952 Birthday of Ryuichi Sakamoto, of Yellow Magic Orchestra.
- 1949 Birthday of Mick Taylor, former guitarist for the Rolling Stones and John Mayall's Bluesbreakers, in Welwyn Garden City, England.
- 1930 Birthday of Bobby "Blue" (Robert Calvin) Bland, in Wilmington, North Carolina.

MTV Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, December 7, 1992

New Adds:

Artist	Title	Label
Bon Jovi	"Bed Of Roses"	Jambco/Mercury
The S.O.U.L. S.Y.S.T.E.M.	"It's Gonna Be A Lovely Day"	Arista
Spin Doctors	"Jimmy Olsen's Blues"	Epic
Jude Cole	"Tell The Truth"	Reprise
Jeremy Jordan	"Right Kind Of Love"	Giant/Reprise
Dream Theater	"Pull Me Under"	Atco/EastWest/Atlantic

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
4	Nirvana	"In Bloom"	DGC

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
8	Bobby Brown	"Good Enough"	MCA
4	Def Leppard	"Stand Up, Kick Love Into Motion"	Mercury
10	Guns N' Roses	"Yesterdays"	Geffen
4	Whitney Houston	"I Will Always Love You"	Arista
4	Jackyl	"The Lumberjack"	Geffen
11	Metallica	"Sad But True"	Elektra
13	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
13	R.E.M.	"Drive"	WB
9	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
8	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
2	Michael Penn	"Long Way Down (Look What The Cat Drug In)"	RCA

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
9	10,000 Maniacs	"These Are Days"	Elektra
2	Nine Inch Nails	"Wish"	Interscope/Atlantic
8	Screaming Trees	"Nearly Lost You"	Epic
9	Soul Asylum	"Somebody To Shove"	Columbia

Stress:

# Weeks On Chart	Artist	Title	Label
3	Dan Baird	"I Love You Period"	Def American/Reprise
3	Black Crowes	"Sometimes Salvation"	Def American/Reprise/WB
2	Extreme	"Stop The World"	A&M
3	Michael Jackson	"Heal The World"	Epic
4	Madonna	"Deeper And Deeper"	Maverick/Sire/WB
10	Ozzy Osbourne	"Time After Time"	Epic
5	Prince & The N.P.G.	"7"	Paisley Park/WB
6	Red Hot Chili Peppers	"Behind The Sun"	EMI/EMIRG
7	The Soup Dragons	"Pleasure"	Big Life/Mercury
7	Stone Temple Pilots	"Sex Type Thing"	Atlantic
9	Izzy Stradlin & The JuJu Hounds	"Shuffle It All"	Geffen
11	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
4	Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA

Active Rotation:

# Weeks On Chart	Artist	Title	Label
2	Alice In Chains	"Angry Chair"	Columbia
6	Arrested Development	"Revolution"	Chrysalis/EMIRG
2	Bell Biv DeVoe	"Gangsta"	MCA
D	Bon Jovi	"Bed Of Roses"	Jambco/Mercury
D	Jude Cole	"Tell The Truth"	Reprise
9	Elton John	"The Last Song"	MCA
2	Lemonheads	"Mrs. Robinson"	Atlantic
4	Mad Cobra	"Flex"	Columbia
6	Keith Richards	"Wicked As It Seems"	Virgin
4	Shanice	"Saving Forever For You"	Giant
D	The S.O.U.L. S.Y.S.T.E.M.	"It's Gonna Be A Lovely Day"	Arista
D	Spin Doctors	"Jimmy Olsen's Blues"	Epic

On:

# Weeks On Chart	Artist	Title	Label
2	dada	"Dizz Knee Land"	I.R.S.
D	Dream Theater	"Pull Me Under"	Atco/EastWest/Atlantic
4	Go West	"Faithful"	EMI/EMIRG
4	The Jayhawks	"Waiting For The Sun"	Def American/WB
D	Jeremy Jordan	"Right Kind Of Love"	Giant/Reprise
7	Shakespeare's Sister	"I Don't Care"	London/PLG
4	Ugly Kid Joe	"So Damn Cool"	Stardog/Mercury
3	Suzanne Vega	"99.9F"	A&M

New On Headbanger's Ball:

Rank	Artist	Title	Label
1.	AC/DC	"Dirty Deeds Done Dirt Cheap"	Atco/EastWest
2.	Alice In Chains	"Angry Chair"	Epic
3.	Dream Theater	"Pull Me Under"	Atco/EastWest
4.	D.R.I.	"Acid Rain"	Rotten

New On 120 Minutes

Rank	Artist	Title	Label
1.	Bob Marley	"Iron Lion Zion"	Island/PLG
2.	Inspirational Carpets	"Two Worlds Collide"	Mute/Elektra
3.	Lulabox	"Ride On"	Radioactive/MCA
4.	P.J. Harvey	"Dress"	Indigo/Island/PLG
5.	Gavin Friday	"King Of Trash"	Island/PLG

Radio Comments

John Cooper, WPYX, Albany

Everyone at 'PYX would like to thank Dee Snider for helping out with our marathon for meals food drive. Dee spent several hours signing autographs and talking to his many Albany fans. "The Widower" by Dee's new band Widower is one great pure rock and roll song that all AORs should be playing. Phone reaction has been nothing but positive. Keep rockin' Dee. Thanks to Esquire Records' Tina Bennet for helping to make Dee's visit a reality... We'd also like to recognize Could Be Wild's Bruce Moser, Arista's Dianne and Margaret Ann, Reprise's Bob Divney and Brian Corona from Mercury, Hollywood's Jimmy Fey and Ross Zappin from Geffen for all their help in making our annual marathon for meals a tremendous success. Our regional food bank is gonna be loaded with food for those who need it.

Don Davis, WIOT, Toledo

Some GREAT shows recently in 'ol T-Town. Poor-boys/Arc Angels. What a fabulous bill!! Should you have an opportunity to see 'em, don't miss it!... Also, a big thanks to the lads in Bad Company for makin' Toledo a stop on their current trek through the states. Continued success to all three bands... The shows continue - Jackyl, Slaughter, Damn Yankees and Metallica comin' up... 'Tis the season: Christmas parties, long lines at the malls, credit card companies increasing your credit limit (boy, they're stupid) and the arrival of box sets. Add Journey to the ever growing list. "Natural Thing" - so it's an old song, so the band has no intention of getting back together, who cares?! The song sounds GREAT on the air!! Oh well, have a great week... By the way, to Vivian Campbell, the shirt looks great on ya!!

Cathy Faulkner, KISW, Seattle

As the holidays grow near, it's time to think about those special people in our lives. It's also time to think of those less fortunate than us. Happy Holidays and best wishes for the new year!

David Allen Ross, KMJX, Little Rock

The Damn Yankees, Slaughter, Jackyl show was a hoot. I can't remember when I had this many reps in for a show. Thank to Gene Dries, Dave Danheisser, Steve Raebor, Ron Carter and Loren Cornelius for the schmooze. I'd like to thank all the bands for shakin' hands and kissin' babies. It was good to see Mark Slaughter back in action and if you aren't hip to Jackyl, get with it. These guys are going to be big. They've got a great record and the attitude it takes to make it. On top of that they're great guys and Jesse James Dupree has that combination of charisma, energy, and humor that makes a great front man. He's also got a lot of balls. "The Lumberjack" song is truly unique and they will always be known for it... Dec. 18th Def Leppard is here and on the 19th Ray Vaughn and I will be sporting new hangovers... Musically, Dream Theater and Jackyl continue to dominate the phones. Happy Holidays and see ya next year.

Diana Smart, WSHE, Ft. Lauderdale

WSHE is rockin' in a big way this week! South Florida can't get enough of Def Leppard's "Stand Up". It goes into Medium this week along with R.E.M.'s "Ignoreland", Jude Cole's "It Comes Around" and one of my favorite tracks from Extreme, "Stop The World"... Saigon Kick's "All I Want" remains 'SHE's Number One phoner! The fellas are finally home! I'm looking forward to a killer show they'll put on this Thursday! Major Party! I'd let you in on the bash in next week's letter, but I'll be in the Caribbean with many cocktails, etc. Have a rockin' Christmas!

Jim Steel, WHTQ, Orlando

Thanks to Richie T. & Rocky @ Columbia for letting me realize two dreams this year - Obviously, too, thanks must go to Bruce Springsteen for continuing to prove that he is the power and passion of the best that there is - I'll never forget it... Also, a big thanks to Bill Leopold and Melissa Etheridge for an equally special year. In it's truest form - Thank You... And finally, thanks to Katie @ Mercury and Q-Prime for the Def Leppard experience in Toledo. But your not going to make me beat Joe Elliot in soccer, again, just to come to the Sunshine State - or are you?... To everyone - the best of the holiday season to you and your families. Bring on 1993 - Let's rock!!

J.D., WONE, Akron

This past weekend WONE celebrated the release of the new Pink Floyd boxed set, Shine On, by giving away copies of the limited edition, collector's CD sampler. Every time we played a Pink Floyd song, caller seven picked up the special CD and was then eligible for the grand prize drawing. This

included the actual eight CD boxed set, the 112 page hard cover book-with rare photos, interviews, and a history of the band. Plus, the bonus disc of the rare cuts and b-sides. Thanks very much to Kid Leo, Jim Del Balzo and Chris Woltman of Columbia for a very special giveaway which certainly made the spotlight "shine on" us over the weekend... Also, big time "thank you's" to Tom Biery of Warner Brothers for the Fleetwood Mac limited edition, collector's, CD samplers of the 25 Years-The Chain boxed set. This was also given away this past week as a part of our Christmas, boxed set, gift giving barrage. With all the box sets being released this year, it's great to be able to giveaway these collector's CDs... WONE gets set to rock the Coliseum this coming week as Damn Yankees/Slaughter and Jackyl roll into town on Sunday, December 20. This will be a major WONE concert event!... Very special thanks again this week to Chris Woltman of Columbia for stopping by with Jerry Cantrell of Alice In Chains. Thanks very much, Jerry, for taking the time to sit-in with us last week to talk about the tour and the new album. Best of luck and continued success... The Pick-Hit-To-Click-Of-The-Week is Pearl Jam's "Christmas Time (Let Me Sleep)".

Frank Huang, WBRU, Providence

Funky Ceili from Black 47 is an amazing reaction record. It became the Number One phone request in less than two weeks. In fact, half of our air staff is still unfamiliar with it. Talk about fast... Our listeners are into Shakespeare's Sister AGAIN... Got an interesting question for you. Who's band of the year for new rock - U2, R.E.M., Red Hot Chili Peppers, Pearl Jam, The Cure, etc.

Jim Kallas, KSOY, Rapid City

I hate to say it, but thank God this year is finally coming to an end! It's been quite a ride, not to mention a tremendous challenge to put a quality product over the KSKY airwaves!! 1992 marked the best ratings year in station history, so I guess we pulled it off! (We're still trying to figure out how?)... Musically, it seemed as though rock radio had to take more chances on new artists than ever before. Hopefully, these risks will pay dividends for many years to come! With CHR on the ropes and bleeding profusely, our New Year's resolution will be to deliver the knockout punch! We also look forward to building on the many great relationships we have within the industry that have contributed to our success, and to reach out to repair the ones that haven't gone so well. After all, that's what the holiday season is all about. On behalf of Jack and myself, we'd like to wish you all the best this holiday season, we'll chat next year!

Brian Illes, WKEM, Syracuse

I just want to take this opportunity to wish all of our friends in the radio and record communities a Merry Christmas and a very happy New Year. Thanks to everyone for their support this year.

Aryette, WRXK, Ft. Myers

Where has '92 gone? I'm just getting used to it and now we have to change again. Seriously, I'd like to wish all of you a wonderful holiday season filled with lots of joy and hope in '93! And to the "silent majority", the ones who always work their butts off without the pay, the title, and the recognition - as Bon Jovi says, "Keep The Faith" that someday your dreams will be answered. Hopefully in this lifetime! Peace.

Ray Miller, WZEW, Mobile

The Ultimate '92 ZEW tradition continues - We're asking listeners to call in their 3 favorite albums of all time for the '92 ZEW Ultimate Countdown which will air between Christmas and New Year's Day... Other than that, we're waiting for the Sugar Bowl as Alabama prepares to kick Miami's butt... Some kickin' music makes it's way to our playlist this week including a new one from Nell Young, Thomas Dolby, Starclub, a hot song from Gene Loves Jezebel and check out The Samples' "When It's Raining", one of Linda's favorites for awhile... Many thanks to Paul Lee of Waldox Music and the Beat Daddy's for an electric weekend. Come see us!

Tony Baroni, KSKE, Vail

My computer is dead, so here's a hand written report. Speaking of dead, Jerry and the crew were looking and playing great at McMichaels Arena in Denver... Jimmy Cliff played Vail on Sunday, courtesy of KSKE... And December 18th it's Big Head Todd and the Monsters... Hot phones - Lucinda Williams, Izzy Stradlin, Basehead and of course, dada... KSKE personal fave - Television's "Call Mr. Lee". May all of you have a happy holiday! Ski Vail.

Dave Frisina, WAOX, Syracuse

A quick look at music from the Great White North. After going three weeks with a total of 45 minutes of sunshine, The Jayhawks have provided us with an appropriate theme song and in fact an album that will receive a kazillion spins between now and spring... R.E.M.'s "Ignoreland" is "automatic for the radio" with a melodic tension that pulses into next week... Stevie Nicks and Paul Simon had a baby and they called it "Paper Doll". Hmmm, I'd better cut back on the Irish Coffee. Finally, with all the box sets out for the holidays, it's fitting that our classic competition will be putting out a box of their own, a pine box. Happy trails.

Michael Young, WRZX, Indianapolis

I'm just getting settled in and have finally come up with my music hours! So not to throw off my reps I worked with at 'IOT, my hours will remain the same - Monday 3pm-5pm and Thursday - Friday whenever I'm available! Thanks to everyone who helped make my transition such a comfortable one!! Rockin' is our business and business is good! Keep your eye on the "X"!! Until next week, have a good one!

Cyndee Maxwell, KOLZ, Los Angeles

The end of 1992 brings a time of reflection and a time to look ahead. When I think about things I want or want to do, I can't help but remember that the "things" that endure are the most important. The things I can't touch - integrity, honesty, values, love. These are more than campaign slogans if we let them come into our lives. And it doesn't have to be boring! I hope everyone has a fantastic holiday! Peace and Love.

Mike Luoma, WIZN, Burlington

'92 is winding down, and '93 is shaping up to be a great year for real rock music. It's that ol' end of year thing, time to look back and look ahead, to laud the best and forget the worst. So I figured, what the hell, I'll get into the spirit myself. For no good reason at all, but in case you were curious, here are, in no particular order, my top ten albums of 1992: Pearl Jam's Ten (even though it came out last year, '92 was its time to shine); Phish's A Picture Of Nectar; U2's Achtung Baby; Fish's Internal Exile; John Mellencamp's Whenever We Wanted; Black Crowes' Southern Harmony And Musical Companion; Spin Doctors' Pocketful Of Kryptonite; Extreme's III Sides To Every Story; R.E.M.'s Automatic For The People; The Church's Priest = Aura... Looking forward to 1992 - New rock from Phish, Masters Of Reality, the rise of The Jayhawks (Let's hope! I didn't include their album on my list only because I'm sure '93 will be their year), new Jagger and Plant and lots more... Happy holidays to one and all, and here's a toast to the upcoming year - To new hopes, new music and a new president! Cheers!

Mimi Griswold, WKLL, Utica

92 reasons why this is a better job than wrapping lettuce at the A&P: I don't have to play Motown, I'll be dead before a Dream Theater tribute band gets booked, Jeff Criden, Charlie Londano, the beautiful men, Matt Pollack, Brian Corona, Jimmy Fay, Metallica, Queensryche and "Symphony Of Destruction" at 75 m.p.h., Geoff, Tor, Steve, JRRBL, Bill, Brad, Lucy and the thrill of another angry listener, Clapton-plugged or unplugged, the Paramount, the Utica Blue Sox, I don't have to wear a funny hat or a nametag and I get mail every day, Phil, Bruce, Jim, Howard Stern and the Fatman, the Jim Crowe, Keith Richards and Warren Haynes, Bill Wyman quit, the new Tragically Hip record, I'll never have to read up on tax loop-holes, listen to the musak mix of "November Rain" or write a story about what I did on my summer vacation, Izzy, Ozzy, Lyle and the "Lumberjack Song", the "Sex Type Thing", Ed Strong's faxes, Ed Levine's faxes, Ed Levine's phone calls and Too Many Ways to Fall.

Peg Pollard, KIOZ, San Diego

Yo, I hope your holidays are joyously rolling along. I hate all you label people that get at least 2 weeks off! Actually, I have 3 days in-a-row! I'm getting really excited. I'm renting a cabin in the mountains and I'm going to go horseback riding in the snow! (Yes, it really does snow in California)... So anyway, we added "Black" 'cuz everybody digs Pearl Jam (except Fitz)... The new Nirvana is only being worked to alternative. They want us rockers to stay in our place and play "In Bloom" (again). But you know your audience digs Nirvana, so check out "Been A Son" or "Dive" if you haven't already... And Motorhead. All Core stations should be playing Motorhead. We're doing the Ozzy duet "I Ain't No Nice Guy" but there are plenty of other cool tracks too. Like "Too Good To Be True", "You Better Run" and "Bad Religion"... Hey, I'm very psyched to hear from Atlantic that the Stone Temple Pilots got

the openings slot on the **Mega-Suicidal-Deth-Tendencies** Tour. A big fat congrats on that. **Wieland's** voice is amazing. Hope you're getting ready to go "Push". I can't get that song out of my head... Also **Gruntruck, Tribe**. Cool tune. Later babe!

Chris James, WTPA, Harrisburg

Here we go, the last time doing this this year. What a year it's been. The hottest record for us for the year by far is out now. **Green Jello** with the "Three Little Pigs". Granted it's a novelty, granted it gets on your nerves after the third or fourth time, but one local record shop has a waiting list one hundred people long waiting for the CD and we can't play it enough. It's one of those strange things that hits. A local club shelled out five grand to fly the band in so they could play now while they're hot. That they are... I'm equally excited about the new **Wildside**. We're getting into ballad salad time of the year, but this one stands out from the pack. If the **Steelheart** song worked, and who can say it didn't, than this one is for you... Another unknown commodity that is kicking in is the **Denaro** record. We don't even have the entire CD. We had this CD single that we loved and finally said, "Let's go for it." I got three calls when I played it on the air and the rest of the airstaff is telling the same story. Don't let this get swallowed by the cracks. Find it in your pile somewhere... The **Fleetwood Mac** box set is one of the best to date. What a collection. And the lead track is an AOR saver. It covers the AOR/AC void as well as a CHR buster. Maybe they should think about getting back together... Finally, it's been a great year. Hope everyone has a great holiday and break and here's to AOR kicking ass in '93. See you at the Pollack.

Jerry Rubino, WFDU, Teaneck

In alphabetical order, here are the LPs that made my ears cream in '92. I'll give you one for each day of the month: **Arrested Development**, **The Belltower**, **The Boo-Radleys**, **The Catherine Wheel**, **Cell**, **Cinderblock**, **Drunken Boat**, **Eugenius**, **The Family Cat**, **Flop**, **The Frank And Walters**, **Kitchens Of Distinction**, **Live**, **Luna**, **The Mabuses**, **Manifesto**, **Mega City Four**, **Midway Still**, **Sinead O'Connor**, **PJ Harvey**, **Pale Saints**, **Pavement**, **Polvo**, **Ramones**, **Sugar**, **Television**, **Thousand Yard Stare**, **Treepeople**, **Ultramarine**, **Vertigo** and **Yo La Tengo**... Best cover songs: "Angel" - **Drop Nineteens (Madonna)** and "Mrs. Robinson" - **Lemonheads (Simon And Garfunkel)**... Best Retro Compilation: **Superchunk - Tossing Seeds (Singles 89-91)**... Best re-issue: **Germ Free Adolescents - X-Ray Spex**... Favorite new bands: **Firechangers**, **Phobia**, **Pineapples** and **The Revs**... Coolest songs of the year: (again one for each day of the month) - "World Turned Upside Down" - **2 Lost Sons**, "Sunshine Smile" - **Adorable**, "Conjure Me" - **Afghan Whigs**, "Atomic Garden" - **Bad Religion**, "Black And The Blue" - **The Bats**, "Tailights Fade" - **Buffalo Tom**, "Weirdo" - **Charlatans**, "Ripple" - **Church**, "Smell" - **Dambuilders**, "Isolation" - **Darling Buds**, "Twistin'" - **Firechangers**, "Don't Turn Away" - **Firechangers**, "Snagglepuss" - **Flowerhead**, "Bloom" - **Gigolo Aunts**, "Crowded In The Wings" - **Jayhawks**, "A Part" - **Ludicrous Lollipops**, "Sunny Pic" - **Majesty Crush**, "Into The Sun" - **Mighty Lemon Drops**, "Little Bird" - **Moose**, "Lonely Me Lonely You" - **Naked Soul**, "Memory Man" - **Our American Cousins**, "It's Tomorrow" - **Overwhelming Colorfast**, "Falling Down" - **Phobia**, "Throwing Stones" - **Phobia**, "Dress" - **PJ Harvey**, "The World Is Turning On" - **Pooh Sticks**, "Nearly Lost You" - **Screaming Trees**, "Somebody To Shove" - **Soul Asylum**, "Usual Damage" - **Stigmata A-Go-Go**, "Carousel" - **Tumbleweed** and "My Forgotten Favorite" - **Velocity Girl**... One final note, may the best album that DIDN'T come out in '92, finally see the light of day in 1993, **Richard Barone's**.

Max Volume, KRZQ, Reno

I guess I passed through a portal that some cannot. I went to the other side. I have always had a passion for "Alternative Music", I have always had a passion for music. We changed, we rock. We came to get down, so...jump around... Speaking of which, thanks to **David Leinhardt** from **Buzztone** for getting **Danny Boy** on the phone for a most excellent interview the other day. **House Of Pain** has been one of the biggest success stories and the record blew out everywhere. Period, unquote, end of report. **David** has this other project, **His Boy Elroy**. Way good. Real good... **dada** has been another gem. We've been playing that record since the early summer, and no burn. **dada** were in town for another **KRZQ** show and hey, they rule!... Speaking of rule, I told **Jimmy Iovine** when he first played me and my friends the new **Nine Inch Nails, Broken**, that "Wish" was the tune. I love the edit.

Trent is the hottest property around. It's fast, it's real, it's **Nine Inch Nails**, baby, and it eats poodles alive... **Helmet** is another big deal. Big story out of '92 on that one!... Then there's **Supreme Love Gods**, whoa. **Techno-thrash Kung Fu** fighting. Big thanks to **Steve Tipp & Lisa Giles** for their perseverance in making it real. **Supreme Love Gods** came in a Monday night, and won the battle of **Reno**. **Supreme Love Gods** are the very essence. Funny thing, there's a bunch of alternative nationalists that I have never talked to, well some people go to lunch, while guys like **Steve Tipp** go to work... **Riverside** will be here soon! We like them... **Blind Melon** will be here soon. Thank you **Brian McDonald** for dialing it in. You rock... Oh yeah, a couple of meltdown records - have you done **Green Jello?** Dude, and how about **King Missile**. "Detachable Penis" - meltdown records, do 'em tonight... Gotta go, gotta get back to work on these Christmas songs, speaking of which, the new **Darlene Love** song is the best **Springsteen** song I've heard in years. See ya.

Stacy Hicks, KSPQ, West Plains

I am excited about **Jeff Newton** joining our staff, he is just what the station needs. He is helpful, motivated and has a great attitude! A very talented young man. **Jeff** will be assuming the 7 to midnight slot. As for the production director/afternoon drive slot we place **Mic Black** (our former night man) in that position. **Mic** has great potential and works well with our sales staff. I am a pleased programmer at this point in time. I have a staff of hard working winners!

Todd Graham, WVCR, Loudonville

Hey everybody!!! I'm new, but I'm old. Been here awhile and it sure is great talking to all you people again. But, I do **Rage Against The (Ralph Renna) Machine**, and may attempt to **Throw Bolts** at his **Cadaver** and toss him into the **Tomb Of The Mutilated** unless he has more **Suicidal Tendencies** in the future. Well, he's gone and I'm here, but I'm still **Sick Of It All** and getting sick of **Counting Down** to his **Extinction**. I am not a **Man O War**, but I am back in **The (Force Of) Habit**. Well, if you have any questions or comments for me, I'd love to hear from all of your new or old reps. Well, till next time, **Push** onward. P.S. **Howard Stern** should **Just Look Around** because **The Gods do Kill** those who are fools!!

Guy "G-Ster" Giuliano, KZRXX, Phoenix

Happy Holly-days from the only place I know where people put Christmas tree lights on cactus! In the holiday spirit, **KZRXX** has teamed up with 7-11 to help **The Valley's** hungry with a massive food drive that's had an incredible turnout... A special "Good Luck" to my old friend **Joe Brave** at **Interscope Records** as he moves up and on in his career... New adds this week: **Saints And Sinners** and **Def Leppard**. **K.C.'s** doin' music. C-ya.

Jeffrey Shane, Capitol, 213-871-5733

Well, the end of the year is near, and I bet everyone is looking forward to the rest. It has been a "tuff" year for everyone. Hopefully, next year will be the start of the upturn in the economy, so we can all get back to selling CDs and tapes in the usual quantities. Definitely one of the toughest years I have ever experienced during my 15 years in the industry... Look for a large and long club tour with **Great White**. It will start the end of January in **Las Vegas**. These dates will be directly tied to radio in the markets they play. It's been a long time a band like **Great White** has played clubs, so get ready for fun and old time radio promotions... Another good week on **Rockhead**. We are setting this track to explode in January, when the CD ships to radio and retail. The more you listen to this track ("Heartland") the more it fits classic rock as well as current intensive rock stations. The CD is so deep, it's amazing. Get ready for **Rockhead**... **Wildside** continues to get adds as well as some tremendous responses. **KQRC 17-1** and top 5 phones, **KBPI 24-5** with major phones. Smells like a hit... I have a **Television** track called "Call Mr. Lee". This is the original members of the band. Please take the time to listen to this very cool track. It is tasty, as well as good rock n'roll... On your desk the first of the year will be the new **Poison** track called "Stand". The response from people who have heard the track is amazing. This is one of the best tracks the band has ever done. It is a very special cut that will bring **Poison** to a new plateau... Shipping the same week will be "Brave And Crazy" by **Tom Cochrane**. This to me is the "Lunatic Fringe" of the CD. Go back and listen to the edit of the track, and believe like I do that this could be another AOR hit... I hope everyone is planning a safe and happy holiday season. It's been a special year at **Capitol** and everyone out there has made it that way. I would like to thank my staff for all their hard work and putting up with me.

David Einstein, Mercury, 212-333-8196

It's been a long but fruitful year. I have to say, after a little reflection that I've learned a lot - met some wonderful people and had a very good time. There have been successes and failures - all of them worth the try. I'd like to thank those that helped this year and to those who didn't, there is always next year. In the light of what goes on in the world, we in both radio and records are very lucky to be able to participate in such an interesting and challenging industry. Talk to you next year. Happy Holidays!!

Mark Tindle, A&M, 708-298-9411

I would like to take this opportunity to wish everyone a safe and memorable holiday season, and to thank those of you who contributed in making this a great year for **A&M** and especially a great and rewarding year for me personally in the truly wonderful relationships I have discovered and maintained throughout the year. Here's to more in the upcoming year. Cheers!!

David Fleischman, MCA, 818-777-4000

Happy Hanukkah (Chanukah) and Seasons Greetings to all my Christian friends!

Jeff "Holidayland" Cook, Capricorn, 404-873-4796

I know everyone is busy these days, shopping for goodies and rushing to pack before they leave for the holidays, so I'll be brief. Radio in **Holidayland** is always familiar and comfortable, right? People like hearing songs they know and it soothes those ragged shopper's nerves. Well, what better track to add than "Take It Off The Top" by the **Dixie Dregs**? It's a medley of songs from the heart of the AOR library. Savvy programmers will understand the value of this track and **KRXQ, KOME, KOZZ, KDKB** and others are already playing this song. Test it on **Electric Lunch**, play it during the Holidays, add it before **Christmas** and I'm sure **Santa** won't forget you for it... Also, "How Does It Feel" by **The Zoo** deserves your attention. It's perfect for the season and playable in all dayparts. Put it on, it just might jingle those phone bells.

Jim Del Balzo, Columbia, 213-556-4700

Soul Asylum continues to blaze!! Over 20 adds this week including **WBCN, WLUP, KSJO, WXTB** among others. We have quite a few rotation increases in major markets because of sales and requests. If you don't hear this record, then check your pulse - you may be dead... **Journey** is the #1 Most Added record at rock radio this week, after finishing #2 last week. **Steve Perry** and **Jonathan Cain** were live on **Rockline** this past Monday. It was quite a special event. Watch for **Steve Perry's** new long-awaited solo album next year... **Alice In Chains** continues to roll with 15 new adds and phones are starting already. "Them Bones" and "Would?" are still major success stories at tones of album rockers. "Angry Chair" will be just as successful. This album continues to sell over 50,000 units a week and is approaching double platinum status and its only been out for two months. Any of you who've been able to spend time with this album realize there's lots more great music on this record... Check out **Eddie Money's** great "acoustic" CD. "Gimme Some Water" is the track we're working, but every performance on this record is killer. It's a must for live options on your **Eddie Money** library tracks... **Daniel Ash** from **Love And Rockets** has just released a solo record and we'll be working a track called "Get Out Of Control". It's on your desk now, we're going for adds on January 11th. It's a great track for rock radio... I've had the privilege of hearing a small bit of the forthcoming **Midnight Oil** record. They are truly one of the greatest rock bands in the world. And they will certainly demonstrate it with this record... Some of the things we have coming next year are new records from **Billy Joel, Steve Perry, The Kinks, Pink Floyd**, a new band called **Cry Of Love, Circus Of Power**, a new **Toad The Wet Sprocket** album and of course, the **Midnight Oil** record and a few surprises.

Chris E., Bob, Nicole & Blake, Continuum, 908-709-0011

WOW!! What a tour! The **Ronnie Wood/Immaculate Fools** tour ended with an incredible show at the **Chestnut Cabaret** in Philly on Dec. 5th. Simply amazing! Again, **Immaculate Fools** won the crowd over, blowing them away with "Political Wish", "Stand Down", "Heaven Down Here" and many others. **LIVE 105** just added "Stand Down" and many more stations are on the way. Thanks to all who have supported **Immaculate Fools** since the beginning. '93 is gonna be the year of **Immaculate Fools**! **Ronnie** tore down the house with a power-packed show complete with songs from **Slide On This, The Faces** and **Stones**. Be on the lookout in '93

MORE Radio Comments

for the new single... '93 will also be the year of Continuum with early releases from Kid Rock, Red Red Groovy, Bernard Fowler and San Francisco faves The Rosemarys... All here say thanks to all of you that have supported Continuum through out the past year. We've come a long way real fast and we're going even further faster!! Have a great holiday and remember, we're the major indie that really does care!

Mary Conroy, Atlantic, 212-275-2224

Hard to believe Thanksgiving is over and we're mere days away from the Merry One! And, as we get deeper into the winter season, I must wonder if the majority of you guys have really listened to Tori Amos' new track, aptly titled "Winter"! I don't need to remind you of the success you enjoyed with Tori's previous releases. This will prove no different! And, if the "problem" is that you played this track when the album was initially released and you don't re-report tracks, then, all we ask is for you to put it into rotation. This song couldn't be more perfect for this time of year. Tori is this close to going "gold", and this format is responsible for getting her to that place! Don't back off now!... Coming in January, Mick Jagger!!! Deck those halls, and when you're finished, you can come over and help me with mine!!

Chris Baca, Curb, 818-843-2872

1992 was a rollercoaster year. Delbert McClinton has the highest charting non major label track this year. "Every Time I Roll The Dice" is #35 on the Year End Hard Hundred and #43 R&R Year End Tracks Chart. The album, Never Been Rocked Enough, is #37 on the Year End Hard Album Chart. The overall success of the Delbert project, "Why Me?" and the still developing "Have A Little Faith In Me" continues to feel great... Putting Lyle Lovett in the Hard Hundred Top 30 is another high point for me. This truly gifted artist has yet to have his full impact. His song writing and performance talent is amazing. The 500,000 in sales, critical acclaim, and Top 30 airplay are just the beginning... Lonesome Romeos charted at the toughest time of the year and are currently doing some West Coast dates. Every record Curb released this year charted in the Top 60... Most importantly, this year I want to thank everyone at radio, Hard Report, Curb Records and especially the great team that helped, no allowed, me to have the success that Curb did this year. Thanks again.

Cathy Burke, W.A.R.?, 212-964-3703

Is it just me or did 1992 fly??? I guess time does fly when you are having fun. The year is winding down in pretty exciting fashion here at W.A.R.?! Radio is catching on to what the fans have been telling us for a long time. Get ready for January. The Tonight Show! Some pretty intense radio! Continued touring! I said it before and I will say it again. Slow and steady is going to win the race. You are dealing with some very stubborn people here and we are putting all our chutzpah into this. Sit down and take a listen in the next few weeks. Our marketing plan holds strong and the results are amazing. Have a terrific holiday and vacation. I, for one, can't wait for 1993! Talk to ya then.

Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth on the road again in Chicago, Minneapolis, Kansas City, St. Louis then down to Louisiana for some dates culminating in a New Year's Eve show at Jimmy's in New Orleans. Don't miss your last chance this year to see the best li'l ol' ass kicking band around. Word Of Mouth continues to perform well on radio. Thanks to all those reporting stations for their support... Watch for new material in '93 from Cowboy Mouth, Alvin Lee and our latest signing, The Uptown Horns. Season's Greetings!

Roger Mayer, Capricorn, 818-990-8903

Wow, it's almost the end of 1992 and what a year it has been. For me, to be able to join Capricorn Records has been marvelous. As we head into 1993, we look back in pride for what we've been able to accomplish... The Zoo continues to build another chapter at Rock Radio with "How Does It Feel". This track is exactly the type of multi-demo music we need to add to those bottom-line cum numbers... Speaking of mass-appeal rock, the Dixie Dregs' "Take It Off The Top" is continuing to build a story at the format. If you haven't caught the band live, you'll have an opportunity to check The Dregs out on The Tonight Show on January 7, 1993. You gotta hear 'em to believe 'em!... Also, we will soon have 311 on the road playing for the masses. If you hear only one band in 1993 this should be the one. 311 is a vivid glimpse at the future of rock n'roll... Lastly, here's wishing you all a peaceful, prosperous 1993 and a pleasant holiday season. Peace.

Derek Ault, Alligator, 312-973-7736

A Christmas Tail - You're sitting on Santa's lap. He's a little bit scary, all dressed up in red and smiling way too much. The shopping mall is really crowded, people are staring and you're feeling a bit silly. You tell yourself that you're doing this for the good of the station. Really, who cares what people think? The Big Man in red always made wishes come true when you were a kid. So, you look into his big black eyes and make a Christmas wish for big ratings in the next book. You notice that Santa's face has a strange greenish tint to it as you anxiously await his reply. "Have you been a good little programmer this year?", he asks. "Yes sir!", you reply. With a reptile smile, Santa says, "If you want big ratings this holiday season, then make sure to play the Alligator Records Christmas Collection, featuring great blues rockers from the likes of Elvin Bishop, Tinsley Ellis and Koko Taylor!" As you try to recall where you've heard these words before, for the first time you notice the long green tail that is sticking out from under Santa's velvet robe. You wonder if this is Santa or...?!...us Alligators never give up, even at Christmas. Have an excellent holiday and thanks so much for keeping the blues alive in '92! Talk to you all in '93! Thanks for reading!!

Chuck P. & Margaret Parker, Caroline, 212-989-2929

What did we do this year? Drop Nineteens, Revolver, Walt Mink, Dim Stars, Wax, Autopsy, Magnapop, v/a Freedom Of Choice, Snatches Of Pink, Cabaret Voltaire, Legendary Pink Dots, Killing Joke, X-Ray Spex, Sonic Violence, My Dying Bride, Baphomet, Jon Spencer Blues Explosion, Kong, Darkthrone, My Sister's Machine, Lords Of Acid, 777, Think Tree, Monster Magnet, The Young Gods... What we're doing next year - Fudge, Springhouse, Drop Nineteens, v/a Excursions In Ambiance, Hole, Revolver, David Gray, Auteurs, Action Swingers, Michael Rank, Technomancer Vol II, Walt Mink and more!!!!... Have a happy Christmas, a merry New Year and a bitchin' break! (114 West 26th St., NYC, 10001).

Michelle Robbins, Hollywood, 818-560-5670

There is no God, and there are no more Fluid tracks. Not yet. God could make herself known at any given moment, but the new Fluid record is guaranteed. Be patient (it's a virtue) - we'll have it for ya in March. Till then, go crazy with "On My Feet"... Also on the bright and shiny horizon, the new Ghost Of An American Airman record - we're figurin' March-ish for this fine one as well. I tell you, March is lookin' to be my favorite month next year!!... Yothu Yindi - let me give it to you straight - they're playing for the United Nations on 12/10; for International MTV on 12/12. Are you still ignoring this band? Still stereotyping them as World Beat only? Get a grip and give it another spin - take another look, folks... The Dead Milkmen - "If I Had A Gun". NEWSFLASH!!! This is not another single from the Soul Rotation record, it is its very own, separate little EP - complete with live tracks, and an instrumental! Huge thanks to everyone playing, and subsequently reporting (gee, what a concept!) this release. Please make sure you're announcing it as the NEW EP (it's in the stores, folks!)... And has Jesse (KRCK) gotten a publicist yet??

Michael Prince & Amy Grosser, Zoo, 212-468-4219

Floods, earthquakes, hurricanes, war, famine. Just another year on our planet. At least we can escape into the serenity of music. Aren't we lucky that we like what we do for a living. Although we dream: Amy is seriously looking forward to the day that her husband Steve Austin (yes, and he's worth every penny of that six million) makes it as big as Steven Spielberg. Michael dreams of golf courses... 1993 will bring you releases from Flowerhead, The Pooh Slacks, Disturbance, The Odds, Course Of Empire, Matthew Sweet and more! A big thank you to radio for bringing our music to the ears of America! Merry Christmas, Happy Hanukkah and Happy New Year!

Kid Seth, Atlantic, 212-275-2086

I think I've finally found the perfect way to relax after a long, thankless day at work. Sega Genesis. They have this game called "Maul, Mutiny and Masticate". The basic premise is you have this guy who looks like a normal businessman go round an office-like environment with a butcher knife devouring all who come in his path. The object is to accumulate as many severed body parts as you can before time runs out or you get fired. I must make clear that this is only a game for recreation and I don't allow the

kids to play it. Misty thinks I'm losing my mind, but between you and me I am normal! Yet normal is not the way to describe my records... Lemonheads' "Mrs. Robinson" added to MTV, is among the Top 5 Most Requested records at alternative radio, is crossing to all formats and sales are consistently growing... Also growing is the huge buzz on the body part which is sure to make King Missile the breakout band of 1993. This is the brilliant track "Detachable Penis" which is already Number One at College Radio and well on its way to penetrating other formats. Must run. Later.

Rob Jones, WTG, 310-449-2000/818-333-8259

Motorhead.....Ballad???? Lemmy and Ozzy duet???? Slash on guitars???? Lemmy working a record to radio???? Now you're getting it. Motorhead - AOR!!! Before you say it won't happen, you should read on. Everyone said the same thing to me about the band's Tonight Show appearance. Turn down the Amps, slow things down a tad, bring in Ozzy to share vocals, mix it with Slash's guitar signature, and you have "I Ain't No Nice Guy". A song guaranteed to satisfy any AOR programmers palate. One taste test will tell you. Your listeners deserve to hear this track. Test it. Let them tell you they want it. If you can't find your March Or Die disc, call me. You should have your CD-pro on this shortly after the holidays. Stations already testing are showing massive phones. Cheers to KIOZ and KNAC for their fashionably early arrival. Stay tuned for an official add date. I'm calling early because I plan to be on the phones until I have spoken to every one of you about this track. Lemmy is gonna be in here next to me making these calls as well so expect to hear from one of us. Face it, we've got some walls to break down, but when you hear this track, you'll believe just as much as we do.

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Thanks to all for your support this past year! Coming in 1993 will be new music from Warren Haynes (of Allman Brothers fame), Tribe After Tribe, Nudeswirl and Maria Excommunicata. Tracks from all of these artists can be found in a CD sampler on your desk this week! Listen to it with an open mind, you will be surprised!

Tina Bennet, Esquire, 516-547-0600

The Metal Bitches want me to come up with a name. How about Tina the Good Bitch. NOT!! So, I've been a busy Bee. Last week I did the radio visit thing with Dee Snider and Mark Russell from Widowmaker. Dee and Mark got to go on the air with Greg O'Brien-WPDH (Poughkeepsie), Scotch-WPYX (Albany), Victor-WKLL (Utica), Dom Milone-WPHD (Elmira), Jack Meyers-WEZX (Scranton) and Tim Sheehan-WRKI (Danbury). We also stopped by WZZO (Allentown) to visit with Rick Strauss and Todd Heft. Chris James at WTPA thanks for understanding. We'll catch you next time. Grass roots promotion, you gotta love it! To top it all off, Dee Snider was on Howard Stern's show Tuesday. So, if anybody wants a tape of it, I'm ready and willing to send it out. More news next week. PEACE!!

Greg Derbas, Red Light/Grind Core, 708-297-6538

Dave Uhrich, Dave Uhrich, Dave Uhrich. Just 'cause you can't report, doesn't mean you can't play. Throw him in for the holidays... Speaking of holiday music, nothing like Death Metal from Therion and Impaler to add that special touch of holiday spirit... Be on the lookout for Pitch Shifter and Accidental Suicide in '93. Till then.

Steve McClure, Leviathan, 513-825-0612

By now everyone should have the new Eric Steel Back For More. This is the third release from the Chicago masters of quality Hard Rock/Metal. If you can rise above death into the living, then these guys are for you... Stygian's next add is the incredible "Deadly Psychic Evil". This is my personal favorite on the blistering CD Planetary Destruction. Expect these Chicago based destroyers on tour after the first of the year. Be forewarned!... David T. Chastain's Movements Thru Time and John Hahn's Out Of The Shadows are receiving critical acclaim around the world! They seem to be the "In titles for those in the know"! In other words, NOT FOR THE SIMPLE MINDED!!! We'll have some exciting announcements for '93 coming soon. Give us a call if you need anything. All acts are available for IDs and interviews. Have a great holiday season!

Radio Reports

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWELL
PH: 613-562-1061
MUSIC: TUE AFT
CALLS: MON FR
KEY: P=0 M=3 M=2 L=0

MEDIUM ADDS:
* TRAGICALLY HIP..... FIFTY
* BAD COMPANY..... THIS

HEAVY
* ALLANNAH MYLES..... TUMBLEWEED
* BON JOVI..... KEEP
* D. AMIRAL..... IN

DEF LEPPARD..... STAND
EXTREME..... STOP
FLEETWOOD MAC..... PAPER
JEFF HEALEY BAND..... CRUEL

NEL YOUNG..... AS WICKED
K. RICHARDS..... WAR
PETER GABRIEL..... STEAM
NORTHERN PIKES..... TWISTER
J. GABRIEL..... STEAM

R.E.M..... WHO'S
SASS JORDAN..... GOIN' YOU
F. COCHRANE..... BROGER
U2..... WHO'S

MEDIUM ADDS:
* UNPLUGGED CLAPTON..... LAYLA
* 5.4.0..... MUSIC
* 10,000 MANIACS..... THESE

A. LENOX..... LITTLE
ARC ANGELS..... SNIFFITOO
B. MARELY..... PAPER
BOULEVARD TABERNACLE..... ONNE

C. REA BLACK..... DIZZ
D. AMIRAL..... BE
N. & OUT..... EMPTY
R. & OUT..... EMPTY

J. SATRIAN..... FRIENDS
J. COLE..... IT
K. MITCHELL..... IT
L. WATERS..... THE BRAVERY

S. MESSNER..... IT'S
SPIN DOCTORS..... JANE'S
S. MEDLEY..... JANE'S
TALKING HEADS..... LIFETIME
T. DOLEY..... LIFETIME

T. COCHRANE..... CO
TONY D'COOL BAND..... DO
RIGI SUGAR..... COME
CONCRETE BLONDE..... SOMEDAY

DAMN YANKEES..... MISTER
DOUG & THE BLOGS..... TERMINAL
FAITH NO MORE..... SMALL
FROZEN GHOST..... SHAKE

G. STACE..... TM
I. STRADLIN..... SHUFFLE
I. GANESLY..... HEADMASTERS
J. BOTTOMLEY..... BELL

LEMONHEADS..... MRS
M. SWEEET..... THE
RED HOT CHILI PEPPERS..... BEHIND
ROCKHEAD..... BEHIND

R. WOOD..... DREAM THEATER
SCREAMING TREES..... NEARLY
S. R. VAUGHAN..... SHAKE
S. VEGA..... 99.9

SOUL ASYLUM..... SOMEBODY
SOURBON TABERNACLE..... MAKE
TELEVISION..... MAKE
TEMPLE OF THE DOG..... SAY
THE HOPPING PENGUINS..... SAY

THE HOUSE OF LOVE..... BEL
THOMAS TRIO & THE REDBERRIES
TORI AMOS..... CRUCIFY
TONGUES & BONES..... STAYING

CLIQ TORONTO ONT

P.D. GARY ALBE
PH: 416-947-3445
CON: JOINT COMMUNICATIONS
CALLS: MON FR
KEY: P=0 M=4 M=2 L=1

MEDIUM ADDS:
* JOURNEY..... NATURAL

HEAVY
* A. MYLES..... TUMBLEWEED/LOVE
* BAD COMPANY..... THIS
* BLACK CROWES..... HOTEL

D. BAIRD..... STAND
DEAD BEAT HONEYMOONERS..... STAND
DEF LEPPARD..... STAND

GUNS N' ROSES..... YESTERDAYS
I. STRADLIN..... SHUFFLE
J. HEALEY BAND..... PAPER
K. RICHARDS..... CRUEL

N. YOUNG..... AS WICKED
P. GABRIEL..... STEAM
R. GEMETT..... BED
ROCKHEAD..... WALK

SAINTS & SINNERS..... WALK
SKID ROW..... WALK
SLK TOXIC..... BY
J. GEMETT..... BED

S. MEDLEY..... JANE'S
SVEN GALL..... TE
THE NORTHERN PIKES..... TWISTER
TRAGICALLY HIP..... FLOCKED

TRUMP..... CHILD
U2..... WHO'S
ARC ANGELS..... TOO
BON JOVI..... DRY

E. CLAPTON..... BORN/FOOD
EXTREME..... STOP
JACKYL..... LUMBERJACK
JAYHAWKS..... FRIENDS

J. SATRIAN..... FRIENDS
K. RICHARDS..... 99.9
M. R. DANBORN..... WALK
RED HOT CHILI PEPPERS..... HIGHER

R.E.M..... IGNORELAND
TEMPLE OF THE DOG..... SAY
THUNDER..... SAW

KATP AMARILLO

P.D. DALE MILLER
M.D. STOP
PH: (806)359-5999
MUSIC: MON MOR

MEDIUM ADDS:
* BOB DYLAN..... STEP
* DELBERT MCCLINTON..... HAVE

GENE LOVES JEZEBEL..... JOSEPHINA
REMBRANDTS..... ROLLIN
LIGHT ADDS:
* TRUMP..... CHILD

HEAVY
* ARC ANGELS..... TOO
* BAD COMPANY..... THIS
* BLACK CROWES..... HOTEL

BON JOVI..... ROLL
DEF LEPPARD..... STAND
DREAM THEATER..... PULL

EXTREME..... STOP
FLEETWOOD MAC..... PAPER
JEFF HEALEY..... CRUEL
JOE SATRIAN..... FRIENDS

JOHN MELLENCAMP..... NOW
JUDY COLE..... IT
KEITH RICHARDS..... AS

KISS..... EVERYTIME
NEIL YOUNG..... WAR
SASS JORDAN..... STEAM
SPIN DOCTORS..... JIMMY

THE ZOO..... HOW
MEDIUM
* GEORGE THORNGOOD..... LOUIE
* GUN BLOSSOMS..... HEY

GREAT WHITE..... CAN'T
HARDLINE..... WAITING
JAYHAWKS..... HEADMASTERS
JOHNNY WINTER..... NATURAL

JOURNEY..... NATURAL
MARSHALL TUCKER BAND/PORTRAITLINE
PATTY SMYTH..... GUILTY
ROBERT CRAY..... J

LIGHT
* DADA..... DIZZ
* DREAM THEATER..... PULL
* EXTREME..... STOP

JACKYL..... LUMBERJACK
LEMONHEADS..... MRS
MEGADETH..... FORECLOSURE
METALLICA..... SAD

MOTHER LOVE BONE..... STARDOG
NEW QUEENSRÿCHE..... EYES
NIRVANA..... IN
PETER GABRIEL..... STEAM

ROCKHEAD..... HEARTLAND
ROCKHEAD..... BEHIND
SCREAMING TREES..... NEARLY
SOUL ASYLUM..... SOMEBODY

STONE TEMPLE PILOTS..... SEX
TEMPLE OF THE DOG..... SAY
TORA TORA..... DEAD
UGLY KID JOE..... SO

WILDSIDE..... JUST

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

MEDIUM ADDS:
* HOME ALONE II..... ALL

ROCKHEAD..... HEARTLAND
LIGHT ADDS:
* NIRVANA..... IN

HEAVY
* ARC ANGELS..... TOO
* BAD COMPANY..... THIS
* BLACK CROWES..... HOTEL

DEF LEPPARD..... STAND
EXTREME..... STOP
FLEETWOOD MAC..... PAPER
JEFF HEALEY..... CRUEL

NEL YOUNG..... AS WICKED
PETER GABRIEL..... STEAM
SASS JORDAN..... F
U2..... WHO'S

MEDIUM
* ARC ANGELS..... TOO
* DAN BAIRD..... STAND
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

KBOY Medford

P.D. TOM CARNES
M.D. MATT ROBERTS
PH: (503)979-2244
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON FR 12 12

MEDIUM ADDS:
* DELBERT MCCLINTON..... HAVE

SAIGON KICK..... ALL
LIGHT ADDS:
* PAUL WELLER..... JH

HEAVY
* ARC ANGELS..... TOO
* BAD COMPANY..... THIS
* BLACK CROWES..... HOTEL

DEF LEPPARD..... STAND
EXTREME..... STOP
FLEETWOOD MAC..... PAPER
JEFF HEALEY..... CRUEL

NEL YOUNG..... AS WICKED
PETER GABRIEL..... STEAM
SASS JORDAN..... F
U2..... WHO'S

MEDIUM
* ARC ANGELS..... TOO
* DAN BAIRD..... STAND
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND
DEF THEATER..... PULL
EXTREME..... STOP
FLEETWOOD MAC..... PAPER

SPIN DOCTORS..... JIMMY
LIGHT
* DADA..... DIZZ
* DEF LEPPARD..... SHUFFLE

DEF LEPPARD..... STAND

HEAVY BAD COMPANY... THIS FLEETWOOD MAC... PAPER IZZY STRADLIN... SHUFFLE

MEDIUM ARC ANGELS... TOO BOB JOVI... KEEP DANN YANKEES... WHERE

KZQZ SAN LUIS OBISPO P.D. RICK ANDREWS M.D. DAVE FREEMAN

MEDIUM ADDS: FLEETWOOD MAC... PAPER JAYHAWKS... WAITING JOURNEY... NATURAL

KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. PHIL MARLOWE

MEDIUM ADDS: WAITING JOURNEY... NATURAL LIGHT ADDS: GUILTY TRUMPH... CHILD

WAOR SOUTHBEND P.D. JOHN VANCE M.D. SUE FREY

LIGHT ADDS: DELBERT MCCLINTON... HAVE GREAT WHITE... STOP TRUMPH... CHILD

WAPL APPLETON P.D. GARRETT HART M.D. BOB BARON

LIGHT ADDS: BOB JOVI... F BONNIE... GIMME TRUMPH... JUST WILDSIDE... JUST

SPIN DOCTORS... JIMMY SUGAR... HELPLESS LIGHT DEL AMITRE... BE

WAQX SYRACUSE P.D. STEVE BRILL M.D. DAVE FREEMAN

MEDIUM ADDS: EXTREME... STOP JOURNEY... NATURAL SOUL ASYLUM... SOMEBODY

WAQY SPRINGFIELD P.D. KEITH MASTERS M.D. BECCA REED

FROZEN REPORT HEAVY BAD COMPANY... HOW BLACK CROWES... HOTEL

WAQV N CHARLESTON P.D. DAVID ROSSI M.D. HOLLY ANDERSON

LIGHT ADDS: ALICE IN CHAINS... ANGRY LUCINDA WILLIAMS... HOT

WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA

MEDIUM ADDS: HOME ALONE II... ALL JOURNEY... NATURAL REMBRANDTS... ROLLIN

WBAN BOSTON P.D. OEDIPIUS M.D. CARTER ALAN

LIGHT ADDS: ALICE IN CHAINS... ANGRY ALICE IN CHAINS... THEM

3. N. YOUNG... WAR 4. K. RICHARDS... AS

WEMO PORTLAND P.D. HERB IVY M.D. BRIAN JAMES

MEDIUM ADDS: SOUL ASYLUM... SOMEBODY SPIN DOCTORS... TWO

WCCC HARTFORD P.D. TED SELLERS M.D. PHIL MARLOWE

LIGHT ADDS: PAUL WELLER... JH HEAVY DEF LEPPARD... STAND

WDIZ ORLANDO P.D. MIKE BECK M.D. LEE RANDALL

MEDIUM ADDS: DAMN YANKEES... MISTER PETER GABRIEL... STEAM

WDRK Panama City P.D. JOHN STUART OM M.D. CHRIS WALTER

WCGY Boston P.D. STEVE BECKER M.D. MIKE GRAY

WCIZ WATERTOWN P.D. TED BLOEAU M.D. CARL CRIT

LIGHT ADDS: NIRVANA... IN SCREAMING TREES... NEARLY

WBCN BOSTON P.D. OEDIPIUS M.D. CARTER ALAN

RK BEMMETT... BANG ROCKHEAD... HEARTLAND

WDHA DOVER P.D. VIC PORCELLI M.D. BOB JOVI

MEDIUM ADDS: DEF LEPPARD... STAND LIGHT ADDS: C/D... DIRTY

WEZX SCRANTON P.D. JIM RBYG M.D. JACK MYERS

FROZEN REPORT HEAVY EXTREME... REST GUNS N'ROSES II... YESTERDAYS

WDIZ ORLANDO P.D. MIKE BECK M.D. LEE RANDALL

MEDIUM ADDS: DAMN YANKEES... MISTER PETER GABRIEL... STEAM

WDRK Panama City P.D. JOHN STUART OM M.D. CHRIS WALTER

WCGY Boston P.D. STEVE BECKER M.D. MIKE GRAY

WCIZ WATERTOWN P.D. TED BLOEAU M.D. CARL CRIT

LIGHT ADDS: NIRVANA... IN SCREAMING TREES... NEARLY

WBCN BOSTON P.D. OEDIPIUS M.D. CARTER ALAN

LIGHT ADDS: MRS. LUCINDA WILLIAMS... HOT TRUMPH... CHILD

MEDIUM ADDS: DEF LEPPARD... STAND LIGHT ADDS: C/D... DIRTY BOB DYLAN... STEP

WEZX SCRANTON P.D. JIM RBYG M.D. JACK MYERS

FROZEN REPORT HEAVY EXTREME... REST GUNS N'ROSES II... YESTERDAYS

WDIZ ORLANDO P.D. MIKE BECK M.D. LEE RANDALL

MEDIUM ADDS: DAMN YANKEES... MISTER PETER GABRIEL... STEAM

WDRK Panama City P.D. JOHN STUART OM M.D. CHRIS WALTER

WCGY Boston P.D. STEVE BECKER M.D. MIKE GRAY

WCIZ WATERTOWN P.D. TED BLOEAU M.D. CARL CRIT

LIGHT ADDS: NIRVANA... IN SCREAMING TREES... NEARLY

WBCN BOSTON P.D. OEDIPIUS M.D. CARTER ALAN

BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....MISTER
DEF LEPPARD.....STAND
EXTREME.....STOP
FLEETWOOD MAC.....PAPER
JACKYL LUMBERJACK
JAYHAWKS.....WAITING
JUDE COLE.....IT
R.E.M......IGNORELAND
RONNIE WOOD.....JOSEPHINE
SASS JORDAN.....IF
TEMPLE OF THE DOG.....SAY
LIGHT
AC/DC.....LP
ALICE IN CHAINS.....THEM
DREAM THEATER.....PULL
NEIL YOUNG.....HARVEST
R.E.M......MAN
SOUL ASYLUM.....SOMEBODY
SPIN DOCTORS.....TWO

WRFX CHARLOTTE

P.D. JEFF KEHT
M.D. CHRIS McKEE
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
DEF LEPPARD.....STAND
SAIGON KICK.....STEAM
HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
R.E.M......IGNORELAND

MEDIUM
ARC ANGELS.....TOO
EXTREME.....STOP
IZZY STRADLIN.....SHUFFLE
JOURNEY.....NATURAL
JUDE COLE.....IT
POORBOYS.....GUILTY
SPIN DOCTORS.....JIMMY

LIGHT
JAYHAWKS.....WAITING
JOE SATRIANI.....FRIENDS
LEMONHEADS.....MRS
NIRVANA.....IN
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
STONE TEMPLE PLOTS.....SEX
TEMPLE OF THE DOG.....SAY

WRIF DETROIT

P.D. GREG AUSHAM
M.D. DARRIN ARRIENS
PH: (313)977-9505
MUSIC: TUE ART
CALLS: WED TUE 5 5

LIGHT ADDS:
KISS.....EVERYTIME
TRUMP.....CHILD

HEAVY
BAD COMPANY.....BROKENHEARTED
DAMN YANKEES.....MISTER
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
SKID ROW.....DEAD
TORA TORA.....DEAD

MEDIUM
ARC ANGELS.....TOO
ASIA.....LAY
DAMN YANKEES.....MISTER
DEF LEPPARD.....STAND
EXTREME.....STOP
KEITH RICHARDS.....AS
SANTS & SINNERS.....WALK
SASS JORDAN.....IF

LIGHT
GREAT WHITE.....OLD
JACKYL LUMBERJACK
NIRVANA.....IN
POORBOYS.....GUILTY
SCREAMING TREES.....NEARLY
STONE TEMPLE PLOTS.....SEX
TEMPLE OF THE DOG.....SAY

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT
PH: (203)745-1212
MUSIC: TUE ART
CALLS: MON 1 1

MEDIUM ADDS:
POORBOYS.....GUILTY

MEDIUM
ARC ANGELS.....TOO
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....J
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
EXTREME.....STOP
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
PETER GABRIEL.....STEAM
R.E.M......IGNORELAND
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY
U2.....WHO'S

MEDIUM
BAD COMPANY.....THIS
FLEETWOOD MAC.....PAPER
JACKYL LUMBERJACK
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS
JUDE COLE.....IT
METALLICA.....SAD
R.E.M......IGNORELAND
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY

LIGHT
NEIL YOUNG.....WAR
SASS JORDAN.....IF
STONE TEMPLE PLOTS.....SEX
WIDOWMAKER.....THE

WROQ Greenville

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
ARC ANGELS.....TOO
LIT ADDS:
JAYHAWKS.....WAITING
JOHN LEE HOOKER.....BOOM
LEMONHEADS.....MRS
HEAVY
10,000 MANIACS.....THESE
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DADA.....DIZZ
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PEARL JAM.....JEREMY
PETER DINKLAGE.....SAY
TEMPLE OF THE DOG.....HUNGER
TOADSPROCKET.....WALK

MEDIUM
ALICE IN CHAINS.....THEM
DAN BAIRD.....THE
DOPE DREGS.....TAKE
GUNS N' ROSES II.....YESTERDAYS
JEFF HEALEY.....CRUEL
JUDE COLE.....IT
METALLICA.....SAD
LITHIUM.....LITHIUM
OZZY OSBOURNE.....TIME
R.E.M......IGNORELAND
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
STONE TEMPLE PLOTS.....SEX
TEMPLE OF THE DOG.....SAY

LIGHT
DREAM THEATER.....PULL
JEFFREY GAINES.....HEADMASTERS
L7.....PRETEND
SINGLES.....WOULD

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)940-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

LIGHT ADDS:
MEGADETH.....FORECLOSURE
NIRVANA.....IN
SASS JORDAN.....IF

HEAVY
BLACK CROWES.....HOTEL
IZZY STRADLIN.....SHUFFLE

JACKYL LUMBERJACK
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM

MEDIUM
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
ARC ANGELS.....TOO
BLIND MELON.....TONES
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
EXTREME.....STOP
JOHNNY WRITER.....JOHNNY
R.E.M......IGNORELAND
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. CHRISTOPHER CLARK
PH: (904)292-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 12 3

LIGHT ADDS:
JOURNEY.....NATURAL
KISS.....EVERYTIME
SAIGON KICK.....STEAM
TRUMP.....CHILD

HEAVY
BLACK CROWES.....HOTEL
EXTREME.....REST
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
NEIL YOUNG.....WAR
TOADSPROCKET.....WALK
U2.....WHO'S

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DEF LEPPARD.....STAND
EXTREME.....STOP
GUNS N' ROSES II.....YESTERDAYS
JACKYL LUMBERJACK
JEFFREY GAINES.....HEADMASTERS
KEITH RICHARDS.....AS
METALLICA.....SAD
PETER GABRIEL.....STEAM
POORBOYS.....GUILTY
SANTS & SINNERS.....WALK
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

LIGHT
BERT MCCLINTON.....HAVE
DREAM THEATER.....PULL
FLEETWOOD MAC.....PAPER
GENE LOVER JZEBEL.....JOSEPHINA
HELMET.....INSURGENT
HOME ALONE II.....ALL
JAYHAWKS.....WAITING
JOE SATRIANI.....FRIENDS
JUDE COLE.....IT
LEMONHEADS.....MRS
LONESOME ROMEO'S.....SWEET
NIRVANA.....IN
R.E.M......IGNORELAND
ROCKHEAD.....HEARTLAND
ROGER WATERS.....BRAVERY
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
THE JONG.....THE
TORA TORA.....DEAD

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. ARVETTE
PH: (813)332-3885
MUSIC: TUE AFT
CALLS: MON THU 5 5

LIGHT ADDS:
SKID ROW.....C'MON
SOUL ASYLUM.....SOMEBODY

HEAVY
BON JOVI.....KEEP
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
OZZY OSBOURNE.....TIME
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
DAMN YANKEES.....MISTER
DEF LEPPARD.....STAND
JACKYL LUMBERJACK
KEITH RICHARDS.....AS
KISS.....EVERYTIME
METALLICA.....SAD
R.E.M......IGNORELAND
SAIGON KICK.....ALL
DEF LEPPARD.....STAND
ALICE IN CHAINS.....ANGRY
DREAM THEATER.....PULL
MISADVENTURE.....FRIENDS
MELISSA ETHERIDGE.....R001
MOTHER LOVE BONE.....STARD00
NIRVANA.....IN
SCREAMING TREES.....NEARLY
STONE TEMPLE PLOTS.....SEX
SUCIDAL TENDENCIES.....POODOY
TORA TORA.....DEAD

WRXL RICHMOND

P.D. PAUL SHUGRIE
M.D. RICK MAYBEE
PH: (804)756-6400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
DAMN YANKEES.....MISTER
EXTREME.....STOP

LIGHT ADDS:
SCREAMING TREES.....NEARLY

HEAVY
BAD COMPANY.....THIS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
SPIN DOCTORS.....JIMMY

MEDIUM
ARC ANGELS.....TOO
DAN BAIRD.....J
DEF LEPPARD.....STAND
FLEETWOOD MAC.....PAPER
JOE SATRIANI.....FRIENDS
JOURNEY.....NATURAL
R.E.M......IGNORELAND
SASS JORDAN.....IF
TEMPLE OF THE DOG.....SAY

LIGHT
DREAM THEATER.....PULL
JACKYL LUMBERJACK
LEMONHEADS.....MRS
OZZY OSBOURNE.....TIME
TOADSPROCKET.....WALK

WRXR AUGUSTA

P.D. PAUL SHUGRIE
M.D. JEFF SANDERS
PH: (706)724-9797
MUSIC: MON FRI 10 12

MEDIUM ADDS:
JEFFREY GAINES.....HEADMASTERS
JOURNEY.....NATURAL

LIGHT ADDS:
SAIGON KICK.....ALL

HEAVY
BLACK CROWES.....HOTEL
NEIL YOUNG.....WAR
R.E.M......IGNORELAND
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY

MEDIUM
ARC ANGELS.....TOO
BAD COMPANY.....THIS
FLEETWOOD MAC.....PAPER
JEFF HEALEY.....CRUEL
JUDE COLE.....IT
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME
PETER.....STEAM
PLE.....SAY

LIGHT
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
EXTREME.....STOP
GUNS N' ROSES II.....YESTERDAYS
HARDLINE.....HOTEL
JACKYL LUMBERJACK
NIRVANA.....IN

WRZK TALLAHASSEE

P.D. JEFF HORN
M.D. JEFF HORN
PH: (904)942-4100
MUSIC: ANY 2

LIGHT ADDS:
ARC ANGELS.....TOO
GENE LOVER JZEBEL.....JOSEPHINA
HELMET.....GIVE
NIRVANA.....IN
TRUMP.....CHILD
WILDSIDE.....JUST

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....MISTER
DEF LEPPARD.....STAND
DREAM THEATER.....PULL
IZZY STRADLIN.....SHUFFLE
MEGADETH.....FORECLOSURE
SAIGON KICK.....ALL
WARRANT.....THE

MEDIUM
AC/DC.....DIRTY
ALICE IN CHAINS.....ANGRY
BABYLON A.D......PSYCHEDELIC
EVERY OTHER'S NIGHT.....HOUSIE
EXTREME.....STOP
GREAT WHITE.....OLD
KEITH RICHARDS.....AS
KISS.....EVERYTIME
METALLICA.....SAD
POORBOYS.....GUILTY
STONE TEMPLE PLOTS.....SEX
UGLY KID JOE.....80

LIGHT
DADA.....DIZZ
PETER FRAMPTON.....BIGGER
SANTS & SINNERS.....NEARLY
SCREAMING TREES.....NEARLY
SKID ROW.....C'MON
SOUL ASYLUM.....SOMEBODY
TORA TORA.....DEAD

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. DIANA SMART
PH: (305)587-1035

MEDIUM ADDS:
DEF LEPPARD.....STAND
EXTREME.....STOP
PETER GABRIEL.....STEAM
JUDE COLE.....IT
R.E.M......IGNORELAND

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
GIN BLOSSOMS.....HEY
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
R.E.M......DRIVE
SPIN DOCTORS.....JIMMY
U2.....WHO'S

MEDIUM
10,000 MANIACS.....THESE
BAD COMPANY.....THIS
DREAM THEATER.....PULL
IZZY STRADLIN.....SHUFFLE
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
ROGER WATERS.....BRAVERY
SAIGON KICK.....ALL
SASS JORDAN.....IF
TEMPLE OF THE DOG.....SAY
TOADSPROCKET.....WALK

WSTJ JACKSON

P.D. BOB FONDA
M.D. PAM RIVERS
PH: (904)981-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
FLEETWOOD MAC.....PAPER
JAYHAWKS.....WAITING
JOURNEY.....NATURAL

LIGHT ADDS:
UGLY KID JOE.....80

HEAVY
ARC ANGELS.....TOO
JEFFREY GAINES.....HEADMASTERS
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM

MEDIUM
BAD COMPANY.....THIS
DAMN YANKEES.....MISTER
DEF LEPPARD.....STAND
KEITH RICHARDS.....AS
EXTREME.....STOP
GREAT WHITE.....OLD
IZZY STRADLIN.....SHUFFLE
JACKYL LUMBERJACK
JEFF HEALEY.....CRUEL
JOE SATRIANI.....FRIENDS
JUDE COLE.....IT
KISS.....EVERYTIME
POORBOYS.....GUILTY
R.E.M......IGNORELAND
REMBRANDTS.....JOHNNY
RONNIE WOOD.....SHOW
SASS JORDAN.....IF
SPIN DOCTORS.....JIMMY

LIGHT
DREAM THEATER.....PULL
GEORGE THOROGOOD.....PULL
JOHNNY WRITER.....JOHNNY
LILLIAN AXE.....SWEET
LONESOME ROMEO'S.....SWEET
METALLICA.....SAD
ROCKY BLUE.....ALL
SAIGON KICK.....ALL
SANTS & SINNERS.....WALK
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
STONE TEMPLE PLOTS.....SEX
THE MEN.....BLUE
TORA TORA.....DEAD

WTKX PENSACOLA

P.D. STRUMMER
M.D. STRUMMER
PH: (904)438-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
JOURNEY.....NATURAL
JUDE COLE.....IT

LIGHT ADDS:
ROCKHEAD.....HEARTLAND

HEAVY
ARC ANGELS.....TOO
DEF LEPPARD.....STAND
SHUFFLE.....CRUEL
FRIENDS.....FRIENDS
STEAM.....STEAM
R.E.M......IGNORELAND
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....IF

MEDIUM
MCCLINTON.....HAVE
THEATER.....PULL
STOP.....STOP
WAITING.....WAITING
HEADMASTERS.....HEADMASTERS
999.....999
WILL.....WILL

LOVE BONE.....STARD00
NEIL YOUNG.....WAR
POORBOYS.....GUILTY

TRES.....NEARLY
EMPLE PLOTS.....SEX
THE DOG.....SAY
SASS JORDAN.....IF
RETURN.....RETURN

LIGHT
ALICE IN CHAINS.....ANGRY
DADA.....DIZZ
HELMET.....GIVE
JACKYL LUMBERJACK
KISS.....EVERYTIME
NIRVANA.....IN
SOUL ASYLUM.....SOMEBODY
TORRINO.....HOTEL
TORA TORA.....DEAD

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)77-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
ARC ANGELS.....TOO
DAMN YANKEES.....MISTER

LIGHT ADDS:
DREAM THEATER.....PULL
HOME ALONE II.....ALL
SOUL ASYLUM.....SOMEBODY

HEAVY
JACKYL LUMBERJACK
JEFF HEALEY.....CRUEL
OZZY OSBOURNE.....TIME
PETER GABRIEL.....STEAM
SPIN DOCTORS.....JIMMY

MEDIUM
BAD COMPANY.....THIS
DEF LEPPARD.....STAND
IT'S.....IT'S
FLEETWOOD MAC.....PAPER
GREAT WHITE.....OLD
GREEN JELLO.....THREE
KEITH RICHARDS.....AS
KISS.....EVERYTIME
SAIGON KICK.....ALL
SASS JORDAN.....IF
TEMPLE OF THE DOG.....SAY

LIGHT
DADA.....DIZZ
JEFFREY GAINES.....HEADMASTERS
METALLICA.....SAD
PEARL JAM.....JEREMY
R.E.M......IGNORELAND
SAIGON KICK.....LOVE
SPIN DOCTORS.....JIMMY
SCREAMING TREES.....NEARLY
THE DOG.....SAY

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEALOU APO
PH: (513)224-1501
CON: JEFF POLLOCK
MUSIC: MON AFT
CALLS: TUE THU 1 1

MEDIUM ADDS:
EXTREME.....STOP
BOBNA.....NATURAL
TRUMP.....CHILD

HEAVY
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DEF LEPPARD.....STAND
JEFF HEALEY.....CRUEL
OZZY OSBOURNE.....TIME
U2.....WHO'S

MEDIUM
DAMN YANKEES.....MISTER
GREAT WHITE.....OLD
IZZY STRADLIN.....SHUFFLE
JUDE COLE.....IT
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
NIRVANA.....IN
PETER GABRIEL.....STEAM
R.E.M......IGNORELAND
TEMPLE OF THE DOG.....SAY
TOADSPROCKET.....WALK
TORA TORA.....DEAD

LIGHT
DREAM THEATER.....PULL
HARDLINE.....HOTEL
SAIGON KICK.....ALL
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY

WVCR LOUDONVILLE

P.D. AL SKOP
M.D. AL SKOP
PH: (618)783-2990
CALLS: MON WED 12 4

HEAVY ADDS:
STONE TEMPLE PLOTS.....FLUSH
GENESIS LIVE.....HIGHWAY
ALICE IN CHAINS.....ANGRY
ANIMAL BAG.....MISFROED
POORBOYS.....GUILTY
EXTREME.....STOP
GENESIS LIVE.....INVISIBLE
JEFF HEALEY.....CRUEL
KISS.....EVERYTIME
NEVER LOVE BONE.....STARD00
MY LITTLE FUNHOUSE I.....STRENGTH
RAMONES.....SOCIETY

MEDIUM
DADA.....DIZZ
DAMN YANKEES.....FIFTEEN
HARDLINE.....CANT
KEITH RICHARDS.....AS
LEMONHEADS.....MRS
RHCP.....BEHIND
ROXUS.....WHERE
SIX DRAGONS.....MUSIC
TROXTER.....ROAD
WILDSIDE.....JUST

LIGHT
ARC ANGELS.....TOO
BON JOVI.....KEEP
CELEBRATES.....BOTTLE
DREAM THEATER.....PULL
FATES WARNING.....WE
LYLE LOVETT.....SHUFFLE
JOE SATRIANI.....THE
JOHNNY WRITER.....JOHNNY
SCREAMING TREES.....NEARLY
SOCIAL DISTORTION.....BOON
SOLAR CIRCUIS.....STIMS
STEELHEART.....MAMMA
TEMPLE OF THE DOG.....SAY
TROUBLE.....SCOUSE
VALENTINE SALOON.....LEADER
WOLF CROWES.....ONCE
WARRIOR SOUL.....LOVE

WVVR

P.D. TODD HOLMAN
M.D. GREG THORPE
PH: (404)576-3048

HEAVY
BLACK CROWES.....HOTEL
GUNS N' ROSES II.....YESTERDAYS
IZZY STRADLIN.....SHUFFLE
JEFF HEALEY.....CRUEL

MEDIUM
BAD COMPANY.....THIS
SEGER.....KEEP
STOP.....STOP
AS.....AS
STEAM.....STEAM
ANOTHER.....ANOTHER
ALL.....ALL
ORS.....BIMBY
THE DOG.....SAY
WHO'S.....WHO'S

LIGHT
DEF LEPPARD.....STAND
JACKYL LUMBERJACK
OZZY OSBOURNE.....TIME
R.E.M......MAN

WWCT PEORIA

P.D. R. HARRIS
M.D. HARRIS
PH: (313)226-2541
MUSIC: TUE AFT
CALLS: WED FRI 10 12

MEDIUM ADDS:
FLEETWOOD MAC.....PAPER

LIGHT ADDS:
DAMN YANKEES.....MISTER
EXTREME.....STOP

HEAVY
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
DEF LEPPARD.....STAND
JOHN MELLENCAMP.....THEY'RE
KEITH RICHARDS.....AS

NEIL YOUNG.....WAR
PETER GABRIEL.....STEAM
SASS JORDAN.....IF

MEDIUM
ARC ANGELS.....TOO
IZZY STRADLIN.....SHUFFLE
JACKYL LUMBERJACK
JEFF HEALEY.....CRUEL
JOURNEY.....NATURAL
JUDE COLE.....IT
R.E.M......IGNORELAND
SPIN DOCTORS.....JIMMY

LIGHT
GREAT WHITE.....OLD
KISS.....EVERYTIME
LEMONHEADS.....MRS
METALLICA.....SAD
SAIGON KICK.....ALL
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....SOMEBODY
TEMPLE OF THE DOG.....SAY

WWDC SILVER SPRING

P.D. DAVE BROWN/VVP
M.D. DUSTY SCOTT
PH: (301)711-7100
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:
R.E.M......STOP
IGNORELAND.....IGNORELAND

HEAVY
BLACK CROWES.....HOTEL
DEF LEPPARD.....REST
GENESIS LIVE.....NEVER
GUNS N' ROSES II.....YESTERDAYS
JOE SATRIANI.....FRIENDS
PEARL JAM.....JEREMY
R.E.M......IGNORELAND
SAIGON KICK.....LOVE
SPIN DOCTORS.....JIMMY
SCREAMING TREES.....NEARLY
THE DOG.....SAY

LIGHT
AC/DC.....HIGHWAY
ARC ANGELS.....TOO
BAD COMPANY.....THIS
BON JOVI.....KEEP
DAN BAIRD.....THEM
FLEETWOOD MAC.....PAPER
GEORGE THOROGOOD.....LOUI

MINISTRY.....AWO
MUDHONEY.....SUCK
NEIL YOUNG.....EP
NINE INCH NAILS.....HAPPNESS
ONE.....EP
SONIC YOUTH.....LET
SUPREME LOVE GO.....SOULED

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: (806)371-5227
MUSIC: TUE AFT
CALLS: MON THU 1-4

LIGHT ADDS:
CURVE.....CLIPPED
AQUARIUS.....MIND
JULIAN COPE.....FEAR
JULIANA HATFIELD.....EP
POP WILL EAT IT.....COWARD
SLOAN.....UNDERWHELM
STARCLUB.....HARD

HEAVY:
10,000 MANIACS.....CANDY
BLIND MELON.....TONES
BOB MARLEY.....IRON
EUGENIUS.....BUTTERMILK
GENE LOVES JEZE.....JOSEPHINA
GIN BLOSSOMS.....HEY
ROBERT CRAY.....TROUT
NED'S ATOMIC DU.....NOT
LEMONHEADS.....MRS.
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
SHAWN COLVIN.....BOUND
SOUL ASYLUM.....SOMEBODY
SUNDAYS.....LOVE
SUPREME LOVE GO.....EP
SUZANNE VEGA.....99.9F
THOMAS DOLBY.....EASTERN

MEDIUM:
4 NON BLONDES.....WHAT'S
ANNIE LENNOX.....EP
BELL TOWER.....OUTSHINE
BLACK 47.....FUNKY
DANIEL ASH.....DETACHABLE
DARLING BUDD.....PLEASE
EMP.....THEY'RE
THE FARM.....TWO
FLOWERHEAD.....ACID
IMMACULATE FOOL.....STAND
JAYHAWKS.....WATERFALL
LUCINDA WILLIAM.....HOT
LULABOX.....EP
LUNA.....SLASH
MARY'S DANISH.....LEAVE
MICHAEL PENN.....SEEN
POP WILL EAT IT.....MONSTER
RIVERIDE.....BEHIND
SCORPIO RISING.....WATERFALL
SCREAMING TREES.....NEARLY
TELEVISION.....CALL
THE END COMPA.....LOVE
THOUSAND YARD S.....COMEPUPANCE
U2.....PAINT

LIGHT:
25TH OF MAY.....WHAT'S
AFGHAN WHIGS.....EP
DADA.....TASTE
STRAIT JACKET R.....EP
SUNSCREAM.....LOVE
TOMMY KEENE.....LOVE

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5000
CALLS: WED THU 3-5

HEAVY ADDS:
KBCO/BEST STUDI.....LP
MEDIUM ADDS:
FATHERS AND SON.....BLUE
HEAVY:
10,000 MANIACS.....CANDY
ANNIE LENNOX.....EP
DEL AMITR.....LP
FLEETWOOD MAC.....EP
JAYHAWKS.....WAITING
PAUL WELER.....LP
PETER GABRIEL.....STEAM
PETER HIMMELMAN.....LP
R.E.M.....EP
ROBERT CRAY.....TROUT
SHAWN COLVIN.....BOUND
THOMAS DOLBY.....EASTERN

MEDIUM:
BALLOON.....EP
BARNAKED LADIE.....BE
BLACK CROWES.....HOTEL
BOB MARLEY.....IRON
DADA.....DORINA
ETTA JAMES.....LP
GAVIN FRIDAY.....LP
GIN BLOSSOMS.....HEY
HOUSE OF LOVE.....YOU
IMMACULATE FOOL.....STAND
INDS.....EP
LOUON WARRIWRG.....LP
MARVIN.....EP
MICHAEL PENN.....SEEN
OCEAN COLOUR SC.....LP
PSYCHODOTS.....MONSTER
ROBERT CRAY.....TROUT
RON WOOD.....LP
SHONA LAMM.....LP
SHREKBACK.....LP
SONNY LINDRETH.....LP
SOUL ASYLUM.....SOMEBODY
STEVE RAY VAUG.....SHAKE
SUGAR.....EP
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F
WELLS MILK.....MIND
ZACHARY RICHARD.....LP

LIGHT:
BEL CANTO.....LP
BIG MOUNTAIN.....LP
HAPPY MONDAYS.....STINKIN
JOE SATRIANI.....LP
LUCINDA WILLIAM.....HOT
LUNA.....SLASH
MAXI PREST.....EP
MIRIAM MORGENTHAU.....EP
MORRISSEY.....TOMORROW
NED'S ATOMIC DU.....NOT
ROBIN HOOD COMB.....LP
TELEVISION.....CALL
TOO MUCH JOY.....DONNA
TORI AMOS.....WINTER
WALLFLOWERS.....ASHES

KCMU SEATTLE

P.D. DON YATES
M.D. KATHY HENNESSY
PH: (206)453-3685
MUSIC: MON AFT
CALLS: MON 11-4

HEAVY ADDS:
JULIAN COPE.....FEAR
LEE SCRATCH PER.....LP
MEDIUM ADDS:
BALANESCU QUART.....LP
BIG HARD DISC.....LP
FREEDOM OF CHOI.....LP
SLUG.....LP
SUN DIAL.....LP
UNDERGROUND LOV.....LP
UTAH SAINTS.....EP
VERVE.....LP
WEEN.....LP

LIGHT:
BEAT HAPPENING.....LP
GARY LUCAS.....LP
LEONARDI PRK.....LP
LYDIA MENDOZA.....LP
MEAT BEAT MANIF.....LP
MEDICINE.....LP
MUDHONEY.....SUCK
PUBLIC ENEMY.....LP
SIRPE WALLACE.....LP
WARRIWRG.....LP
MEDIUM:
7 YEAR BITCH.....LP
ARRESTED DEVELO.....LP
BIRTHDAY PARTY.....LP
BRIAN ENO.....LP
FAITH HEALERS.....LP
FAUST.....LP
FLAMING LIPS.....LP
ICE CUBE.....WICKED
JESUS LIZARD.....LP
JOHN LEE HOOKER.....LP
KLEZMATIC.....LP
MERCURY REV.....LP
POP WILL EAT IT.....COWARD
STEREO LAB.....LP
TELEVISION.....LP
TUMBLEWEED.....LP
ULTRAMARINE.....LP
YOUNG FRESH FEL.....LP

BILL NELSON.....LP
CHATYU.....LP
DAMON AND ANOAM.....LP
E.B.N.....WE
FASTBACKS.....LP
GREGG.....LP
GUS VAN SANT.....7
HIGH BACK CHAIR.....LP
JACOB'S MOUSE.....LP
MUR.....7
NED'S ATOMIC DU.....LP
PAIN KILLER.....EP
THERAPY.....EP
WBMP FACTOR 14.....7

KCPK SAN LUIS OBISPO

P.D. JON JAEGER
M.D. NEIL LUDWIN K
PH: (805)756-2995
MUSIC: MON AFT
CALLS: MON TUE 12-2

LIGHT ADDS:
COFFIN BREAK.....LP
DANIEL ASH.....DETACHABLE
FREEDOM OF CHOI.....LP
GITS.....LP
LIZARD.....LP
NICK CAVE/SHANE.....WONDERFUL
NIGHTBOOMS.....LP
SOUTHERN CULTUR.....LP
SUN DIAL.....LP
THINKING FELLER.....LP
UNIVERSAL CONGR.....LP
VERVE.....EP
VOODOO GEARSHIFT.....LP

HEAVY:
BAND OF SUBANS.....EP
BEAT HAPPENING.....LP
BEAT SANTO.....LP
COCTAILS.....LP
DAISY CHAINSAW.....LP
DARLING BUDD.....EP
DAVID S. WALLACE.....EP
GLORIES.....EP
INSPIRAL CARPET.....LP
KING MISSILE.....EP
LOVECHILD.....LP
MUDHONEY.....SUCK
POP WILL EAT IT.....COWARD
R.E.M.....EP
SOUL ASYLUM.....SOMEBODY
STONE TEMPLE PT.....LP
SUNDAYS.....LOVE
TUMBLEWEED.....LP
VIC CHESTNUT.....LP

MEDIUM:
7 YEAR BITCH.....LP
AFGHAN WHIGS.....EP
BIG MOUNTAIN.....LP
ARRESTED DEVELO.....LP
BELL TOWER.....OUTSHINE
CHERRY BLOSSOM.....LP
TH' FAITH HEALERS.....LP
FLOWERHEAD.....ACID
FRAMES.....LP
GUMBALL.....EP
JESUS CREED.....EP
KING MISSILE.....EP
LAUGHING HYENAS.....EP
MAGNAPOP.....LP
MICHAEL PENN.....SEEN
NATION OF ULYSS.....LP
NED'S ATOMIC DU.....NOT
NINE INCH NAILS.....EP
NOFX.....LP
PSYCHOVIOLETS.....LP
REBECCA.....LP
SEBASTIAN.....EP
SPRINKLER.....LP
SUPERCHUNK.....MOWER
SUPREME LOVE GO.....SOULED
UNDERGROUND LOV.....LP
WAX.....LP

KDGE DALLAS

P.D. LARRY NIELSON
M.D. GEORGE GIBBARD
PH: (214)960-5400
MUSIC: TUE MOR

HEAVY ADDS:
EMF.....IT'S
FLEETWOOD MAC.....EP
MEDIUM ADDS:
BOB STATE.....ONE
NINE INCH NAILS.....EP
POWER.....EP
HEAVY:
10,000 MANIACS.....CANDY
10,000 MANIACS.....THESE
ALICE IN CHAINS.....LP
THE CURE.....EP
DRACULA.....LP
INFORMATION SOC.....PEACE
MESSIAH.....TEMPLE
MIRIAM MORGENTHAU.....EP
SHAMEN.....EP
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F
TRIPPING DAISY.....LP

HEAVY:
25TH OF MAY.....WHAT'S
COOL WORLD.....ELECTRONIC
EMF.....TASTE
INDS.....EP
LEMONHEADS.....MRS.
NED'S ATOMIC DU.....NOT
NINE INCH NAILS.....EP
PETER GABRIEL.....STEAM
PREFAB SPRUIT.....EP
SUGAR.....LOVE
SUZANNE VEGA.....99.9F
THOMAS DOLBY.....EASTERN

KEDG LAS VEGAS

P.D.
M.D. JOHN GRIFFIN
PH: (702)795-1035
CALLS: MON FR 2-5

MEDIUM ADDS:
EMF.....IT'S
THE FARM.....LOVE
MICHAEL PENN.....LONG
RAMONES.....STRENGTH
SUZANNE VEGA.....99.9F
TORI AMOS.....WINTER
YOUNG FRESH FEL.....LP

HEAVY:
DADA.....DIZZ
INSPIRAL CARPET.....LP
AFGHAN WHIGS.....EP
BOO RAYLEYS.....EP
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
SHAKESPEARSIST.....LP
SOUL ASYLUM.....SOMEBODY
SUNSCREAM.....LOVE
SUPREME LOVE GO.....SOULED
THOMAS DOLBY.....EASTERN

KFMA PHOENIX

"GROOVE RADIO INFL"
HOST: SWEDISH BATTLE
PH: 310-947-7708
MUSIC: TUE AFT

DOMINTRD.....POSSESSION
MOBY.....NEXT
STRIZ OF LOOPERA.....PEACE
MOVEMENT.....BMGO
ALTERN 8.....BRUTAL

FOUN.....WHAAT
BIZARRI INC.....BONNA
JUMP AND ANOAM.....LP
E.B.N.....WE
PRODIGY.....DUT
SOUL SYSTEM.....LOVELY
LA STYLE.....GRENADINE
ANN CONSUELO.....DO
THE ORE.....BLUE
JACOB'S MOUSE.....LP
INTERACTIVE.....ELEVATION
DJ DICK.....CHILL
HOLY NOISE.....NIGHTMARE

KFMH DAVENPORT

HOST: ROBERTO HACHE
"OFF THE BEATEN PATH"
SHOW: SUNDAY 7-11PM
PH: 319-263-2512

ADD:
SUDE.....EP
TELESCOPE.....EP
GOD'S FAVE/BAND.....LP
UTAH SAINTS.....LP
JAWBREAKER.....LP
EUGENIUS.....BUTTERMILK
JUNK MONKEYS.....LP
FLEETWOOD MAC.....EP
BIG HAT.....LP
ULTRAMARINE.....LP
MUDHONEY.....SUCK
BATS.....LP
CYRUS.....LP
AFGHAN WHIGS.....EP
HELMET.....EP
SCREAMING TREES.....TOMORROW'S
VOODOO GEARSHIFT.....LP
OPTIMUM WOUND PROPRI.....LP
YOUNG FRESH FELLOWS.....LP
CHAINSAW KITTENS.....LP
METAL MULISHA.....LP
JULIANA HATFIELD.....EP
SUNDAYS.....LOVE
DEAD MILKMAN.....LP
PROPER GROUNDS.....LP

KGRK CEDAR FALLS

P.D. BRIAN PRESCOTT
M.D. MYLEA SCHURMANN
PH: (319)273-8935
MUSIC: MON
CALLS: MON TUE 12-5

HEAVY ADDS:
MOJO NIXON.....LP
WHYLING DEERVIS.....EP
MEDIUM ADDS:
JOHN LEE HOOKER.....LP
JERRY FAHRY.....LP
JUNK MONKEYS.....LP
L7.....EP
MANHATTAN ONRO.....LP
INSPIRAL CONVR.....LP

HEAVY:
DADA.....DIZZ
DANIEL ASH.....DETACHABLE
FAT TUESDAY.....LP
FLOWERHEAD.....ACID
FOUR IN HAND.....LP
HOUSE OF LARGE.....LP
IOWA COMPLICATIO.....LP
MAGNAPOP.....LP
MARY'S DANISH.....LP
MUDHONEY.....SUCK
NEIL YOUNG.....EP
SONIC YOUTH.....100%
SOUL ASYLUM.....SOMEBODY
SUGAR.....EP
SUNDAYS.....LOVE
SUPERCHUNKERS.....LP
THERAPY.....EP
WELN.....LP

MEDIUM:
10,000 MANIACS.....THESE
7 YEAR BITCH.....LP
AFGHAN WHIGS.....EP
BOO RAYLEYS.....EP
CHAINSAW KITTEN.....LP
CINDERLOCK.....LP
DANIEL ASH.....DETACHABLE
FAIRM ACCIDENT.....LP
GIN BLOSSOMS.....HEY
GOD'S FAVORITE.....LP
HAPPY MONDAYS.....STINKIN
INSPIRAL CARPET.....LP
LEMONHEADS.....MRS.
LUNA.....SLASH
MAGNOLIAS.....EP
MILK.....EP
SERADON.....LP
SPRINKLER.....LP
STONE TEMPLE PT.....LP
SWIRLIES.....LP

LIGHT:
ALICE DONUT.....LP
BATS.....LP
BIG MOUNTAIN.....LP
BLOOD CIRCUS.....LP
GUMBALL.....EP
JULIANA HATFIELD.....EP
R.E.M.....LP
TALL TALES AND.....LP

KGSR AUSTIN

P.D. JOY DENBERG
M.D. SUSAN CASTLE
PH: (512)472-1071
MUSIC: TUE AFT

HEAVY ADDS:
PETER GABRIEL.....STEAM
MEDIUM ADDS:
DRACULA.....LP
LIGHT ADDS:
ACROSS/GREAT DI.....LP
BOB MARLEY.....IRON

CHARLES BROWN.....MERRY
JULIAN COPE.....FEAR
HEAVY:
BOB MARLEY.....IRON
ERIC CLAPTON.....PAPER
FLEETWOOD MAC.....EP
MICHAEL PENN.....LONG
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
SADE.....DRIVE
SHAWN COLVIN.....BOUND

KKDJ FRESNO

P.D. Don Parker
M.D.
PH: (209)226-5991
CALLS: THU FR 2-5

MEDIUM ADDS:
4 NON BLONDES.....WHAT'S
THE FARM.....LOVE
KING MISSILE.....DETACHABLE
ONE.....EP
HEAVY:
BLEACH.....SURROUND
CAUSE & EFFECT.....WHAT
DADA.....DIZZ
GENE LOVES JEZE.....JOSEPHINA
HAPPY MONDAYS.....ANGEL
MATERIAL ISSUE.....EVERYTHING
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
SUZANNE VEGA.....99.9F

MEDIUM:
10,000 MANIACS.....CANDY
ALICE IN CHAINS.....LP
BLIND MELON.....TONES
DANIEL ASH.....DETACHABLE
DARLING BUDD.....PLEASE
FLOWERHEAD.....ACID
IMMACULATE FOOL.....STAND
JAYHAWKS.....WATERFALL
LUCINDA WILLIAM.....HOT
LUNA.....SLASH
MAGNOLIAS.....EP
MILK.....EP
SERADON.....LP
SPRINKLER.....LP
STONE TEMPLE PT.....LP
SWIRLIES.....LP

LIGHT:
THE CURE.....A
EUGENIUS.....BUTTERMILK
R.E.M.....DRIVE
ROLLING BAND.....YOU
TEMPLE OF THE D.....MUNGER

KKJZ SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)922-2251
MUSIC: TUE MOR
CALLS: THU FR 12-5

POWER ADDS:
10,000 MANIACS.....CANDY
ALICE IN CHAINS.....ANGRY
MEDIUM ADDS:
HELMET.....GIVE
JAYHAWKS.....WAITING
MICHAEL PENN.....LONG
LIGHT ADDS:
NINE INCH NAILS.....EP
STARCLUB.....HARD
POWER:
ALICE IN CHAINS.....LP
DADA.....DIZZ
HELMET.....LUNGS
MUDHONEY.....SUCK
NED'S ATOMIC DU.....NOT
NINE INCH NAILS.....EP
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
REMBRANDT.....LP
SCREAMING TREES.....DOLLAR
SUNSCREAM.....LOVE
SUZANNE VEGA.....99.9F
THE END COMPA.....LOVE
THOMAS DOLBY.....EASTERN

KKJZ SEATTLE

P.D. DON YATES
M.D. KATHY HENNESSY
PH: (206)453-3685
MUSIC: MON AFT
CALLS: MON 11-4

HEAVY:
BOB MARLEY.....IRON
DANIEL ASH.....DETACHABLE
FAITH NO MORE.....SMALL
GENE LOVES JEZE.....JOSEPHINA
MESSIAH.....TEMPLE
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
RED HOT CPEPPE.....BEHIND
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F
TALKING HEADS.....LIFETIME
WALKING SOULS.....YOU

KKJZ SEATTLE

P.D. DON YATES
M.D. KATHY HENNESSY
PH: (206)453-3685
MUSIC: MON AFT
CALLS: MON 11-4

MEDIUM:
10,000 MANIACS.....THESE
BIG 20.....ON
CAUSE & EFFECT.....WHAT
EMF.....IT'S
HOUSE OF LOVE.....FEEL
MURRAY CLOSE.....LEAVE
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
RED HOT CPEPPE.....BEHIND
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F
TALKING HEADS.....LIFETIME
WALKING SOULS.....YOU

KKJZ SEATTLE

P.D. DON YATES
M.D. KATHY HENNESSY
PH: (206)453-3685
MUSIC: MON AFT
CALLS: MON 11-4

MEDIUM ADDS:
4 NON BLONDES.....WHAT'S
THE FARM.....LOVE
KING MISSILE.....DETACHABLE
ONE.....EP
HEAVY:
BLEACH.....SURROUND
CAUSE & EFFECT.....WHAT
DADA.....DIZZ
GENE LOVES JEZE.....JOSEPHINA
HAPPY MONDAYS.....ANGEL
MATERIAL ISSUE.....EVERYTHING
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
SUZANNE VEGA.....99.9F

KNKC AUSTIN

P.D. BRIT RARRE
M.D. PAUL KUGLER
PH: (512)983-3884
MUSIC: TUE AFT
CALLS: MON TUE 3-5

MEDIUM ADDS:
BOB STATE.....ONE
ALPHA TEAM.....SPEED
HEAVY

SONIC YOUTH.....YOUTH
SOUL ASYLUM.....SOMEBODY
SUNDAYS.....LOVE
SUPREME LOVE GO.....SOULED
THOMAS DOLBY.....EASTERN
UTAH SAINTS.....EP

KLOL HOUSTON

"EXPOSURE"
HOST: DAVID BADOFF
PH: 713-928-8855

10,000 MANIACS.....CANDY
ANNIE LENNOX.....EP
BOB DYLAN.....LP
FLEETWOOD MAC.....EP
HAL KETCHUM.....LP
JOE ELY.....LP
JOHN LEE HOOKER.....ROOM
KEITH RICHARDS.....LP
LOS LOBOS.....LP
LOUON WARRIWRG.....LP
LUCINDA WILLIAM.....HOT
LYLE LOVETT.....ACID
MURRAY CLOSE.....LEAVE
NEIL YOUNG.....WAR
PAUL WELER.....LP
PETER HIMMELMAN.....LP
PETER GABRIEL.....STEAM
ROBERT CRAY.....TROUT
ROBIN WOOD.....LP
ROY DREASON.....HEARTBREAK
ROY ORBISON.....LP
SHAWN COLVIN.....BOUND
SINEAD O'CONNOR.....LP
SOUL ASYLUM.....SOMEBODY
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F
TALKING HEADS.....LIFETIME

KMMS BOZEMAN

"MOOSE TRACKS"
HOST: COLTER LANGRAN
THURSDAYS 11-12PM
PH: 406-586-2343

TOP TEN:
BAD LIVERS.....LOVE
BARCELONA GOLD.....LP
BIG CATS.....FRANCIN
BRIAN ENO.....LP
GAVIN FRIDAY.....LP
GIN BLOSSOMS.....HEY
GLENNY GLEN.....BLUE
HOUSE OF LOVE.....CRUSH
JULIA.....LONDSOME
JOAN BAEZ.....LP
JOHN CALE.....LP
JOHN CALE.....LP
LEONARD COHEN.....DEMOCRACY
LUNA.....SLASH
MAGNOLIAS.....EP
MARVIN.....LP
MAURA O'DONNELL.....LP
MILES DAVIS.....LP
R. SAKAMOTO.....HEARTBEAT
ROGER WATERS.....LP
RODNEY BLOOM.....LP
SADIE LEE.....LIKE
SHELLEY AN ORPHA.....BURST
SHREKBACK.....LP
SIBYRIAN.....LP
SKELETONS.....LP
STEVE RAY VAUG.....ALL
SUGAR.....EP
SUNDAYS.....LOVE
T BONE BURNETT.....LP
TELEVISION.....CALL
THELONIOUS MONS.....LP
TISH HINOJOSA.....LP
TOM WAITS.....WINTER
TORI AMOS.....WINTER
WALLFLOWERS.....LP
WALKING SOULS.....YOU
XTC.....WRAPPED

KMSA GRAND JUNCTION

P.D. COSMIC COZ
M.D. DAVE MOURNIO
PH: 970-240-1240
MUSIC: MON AFT
CALLS: MON FR 12-1

HEAVY ADDS:
VOODOO GEARSHIFT.....LP
MEDIUM ADDS:
LAWMOWER DETH.....LP
WALLFLOWERS.....LP
LIGHT ADDS:
BIG HAT.....LP
DOA.....EP
FALLEN VIRGINS.....LP
FLESH TONS.....LP
GIN BLOSSOMS.....HEY
GRINTRUCK.....LP
GOOBER & THE PE.....LP
GRINTRUCK.....LP
JULIANA HATFIELD.....EP
LEMONHEADS.....MRS.
MICHAEL PENN.....LONG
SUN DIAL.....LP

HEAVY:
10,000 MANIACS.....CANDY
4 NON BLONDES.....DEAR
CORROSION OF CO.....VOTE
DARLING BUDD.....PLEASE
DREAD ZEPPELIN.....LP
FAITH NO MORE.....SMALL
GENE LOVES JEZE.....JOSEPHINA
GIN BLOSSOMS.....HEY
GOOBER & THE PE.....LP
GRINTRUCK.....LP
GOOBER & THE PE.....LP
GRINTRUCK.....LP
JULIANA HATFIELD.....EP
LEMONHEADS.....MRS.
MICHAEL PENN.....LONG
SUN DIAL.....LP

MEDIUM:
7 YEAR BITCH.....LP
BLEACH.....SURROUND
CONSOLIDATED.....LP
COURTNEY.....LP
DEAD MILKMAN.....LP
EMF.....IT'S
EUGENIUS.....BUTTERMILK
JAYHAWKS.....WAITING
JOHN WESLEY HAR.....LP
KING MISSILE.....DETACHABLE
KITCHENS OF DIS.....LP
LORDS OF ACID.....EP
MORNS OF DOOM.....LP
PETER GABRIEL.....STEAM
REMBRANDT.....LP
SCREAMING TREES.....DOLLAR
SUNSCREAM.....LOVE
TALKING HEADS.....LIFETIME
THERAPY.....EP
THOMAS DOLBY.....EASTERN
TOO MUCH JOY.....DONNA
TOO MUCH JOY.....DONNA
BEAT DADDIES.....LP
REV BILLY C. WIL.....LP

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)922-2251
MUSIC: TUE MOR
CALLS: THU FR 12-5

POWER ADDS:
10,000 MANIACS.....CANDY
ALICE IN CHAINS.....ANGRY
MEDIUM ADDS:
HELMET.....GIVE
JAYHAWKS.....WAITING
MICHAEL PENN.....LONG
LIGHT ADDS:
NINE INCH NAILS.....EP
STARCLUB.....HARD
POWER:
ALICE IN CHAINS.....LP
DADA.....DIZZ
HELMET.....LUNGS
MUDHONEY.....SUCK
NED'S ATOMIC DU.....NOT
NINE INCH NAILS.....EP
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
REMBRANDT.....LP
SCREAMING TREES.....DOLLAR
SUNSCREAM.....LOVE
SUZANNE VEGA.....99.9F
THE END COMPA.....LOVE
THOMAS DOLBY.....EASTERN

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)922-2251
MUSIC: TUE MOR
CALLS: THU FR 12-5

MEDIUM ADDS:
4 NON BLONDES.....WHAT'S
THE FARM.....LOVE
KING MISSILE.....DETACHABLE
ONE.....EP
HEAVY:
BLEACH.....SURROUND
CAUSE & EFFECT.....WHAT
DADA.....DIZZ
GENE LOVES JEZE.....JOSEPHINA
HAPPY MONDAYS.....ANGEL
MATERIAL ISSUE.....EVERYTHING
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
SUZANNE VEGA.....99.9F

KNDD SEATTLE

P.D. DON YATES
M.D. KATHY HENNESSY
PH: (206)453-3685
MUSIC: MON AFT
CALLS: MON 11-4

MEDIUM ADDS:
4 NON BLONDES.....WHAT'S
THE FARM.....LOVE
KING MISSILE.....DETACHABLE
ONE.....EP
HEAVY:
BLEACH.....SURROUND
CAUSE & EFFECT.....WHAT
DADA.....DIZZ
GENE LOVES JEZE.....JOSEPHINA
HAPPY MONDAYS.....ANGEL
MATERIAL ISSUE.....EVERYTHING
NED'S ATOMIC DU.....NOT
PETER GABRIEL.....STEAM
SUZANNE VEGA.....99.9F

KNDD SEATTLE

P.D. DON YATES
M.D. KATHY HENNESSY
PH: (206)453-3685
MUSIC: MON AFT
CALLS: MON 11-4

MEDIUM ADDS:
BOB STATE.....ONE
ALPHA TEAM.....SPEED
HEAVY

MORE Radio Reports

10,000 MANIACS.....CANDY
ALICE IN CHAINS.....THEM
BLIND MELON.....TONES
DADA.....DIZZ
GENE LOVES JEZE.....JOSEPHINA
INSPIRAL CARPET.....TWO
RDS.....TASTE
LEMONHEADS.....MRS.
MICHAEL PENN.....LONG
NED'S ATOMIC DU.....MOT
NENEH CHERRY.....TROUT
PEARL JAM.....BLACK
PETER GABRIEL.....DIGGING
R.E.M.....DRIVE
SOUL ASYLUM.....SOMEBODY
SUNDAYS.....LOVE
THOMAS DOUBY.....EASTERN
TOADSPROCKET.....WALK
U2.....WHO'S

MEDIUM
APOTHEOSIS.....D'FORTUNA
B-52'S.....REVOLUTION
BELL TOWER.....OUTSHINE
BIGDAD.....ON
BOB MARLEY.....IRON
CRACKER.....THIS
DANIEL ASH.....GET
ELECTROSET.....NOW
FRASER.....DRIVE
FLOWERHEAD.....SNAGGLEPUSS
HOUSE OF LOVE.....YOU
NINE INCH NAILS.....HAPPINESS
NIRVANA.....IN
REMBRANDTS.....JOHNNY
RED HOT C/PEPPE.....BEHIND
RIVERSIDE.....LIFETIME
SCREAMING TREES.....NEARLY
SHAKESPEARESIST.....YOUTH
SUPRESCREEM.....LOVE
SUPREME LOVE GO.....SOULEO
WARREN ROG.....REALITY

KQAL WINONA

P.D. DEAN BUCKMAN
M.D. ED HURLEY
PH: (507)457-5229

MEDIUM ADDS:
NED'S ATOMIC DU.....LP
LIGHT ADDS:
FLOWERHEAD.....LP
G.B.N.....LP
STONE TEMPLE PI.....LP

HEAVY
10,000 MANIACS.....LP
ALICE IN CHAINS.....LP
ANIMAL BASTARD.....LP
BIG MOUNTAIN.....LP
CHAIRSAW KITTEN.....LP
DILLON FENCE.....LP
EUGENIUS.....LP
THE FARM.....RSING
GENE LOVES JEZE.....EP
HAPPY MONDAYS.....LP
INFORMATION SOC.....LP
JAYHAWKS.....LP
PRASE.....LP
REMBRANDTS.....JOHNNY
SKELETONS.....LP
SOUL ASYLUM.....SOMEBODY
WALLFLOWERS.....LP

MEDIUM
BAND OF SUSANS.....EP
BEL CANTO.....UNICORN
INSPIRAL CARPET.....GENERATIONS
JULIANA HATFEL.....FEAR
MUDHONEY.....LP
R.E.M.....DRIVE
SUZANNE VEGA.....99.9F
TICKS.....LP
WAX.....LP

LIGHT
BATS.....LP
EMF.....EP
IMMACULATE FOOL.....LP
MARY'S DANISH.....LP
ME PH ME.....LP
MINISTRY.....LP
RAMONES.....LP
SUGAR.....LP
THELONIOUS MONS.....LP
WEEN.....LP

KQEX FORTUNA

BLOCK PROGRAM
"POLO DHAHO SHOW"
HOST: POLO DHAHO
AIRS: WEDNESDAY NIGHT
PH: 707-725-3408

KRCK OMAHA

P.D. TONY BAZIS
M.D. JUSTIN COOPER
PH: (402)348-2218
MUSIC: MON AFT
CALLS: MON TUE 12-3

LIGHT ADDS:
STARCLUB.....HARD

HEAVY
AFGHAN WHIGS.....EP
ELECTROSET.....NOW
GENE LOVES JEZE.....WICKED
KEITH RICHARDS.....WICKED
LEMONHEADS.....MRS.
MEAT BEAT MANIF.....LP
MERCURY REV.....LP
MUDHONEY.....SUCK
NED'S ATOMIC DU.....MOT
NINE INCH NAILS.....HAPPINESS
PETER GABRIEL.....DIGGING
RAMONES.....ROLLIN
R.E.M.....DRIVE
SOUL ASYLUM.....SOMEBODY
SUGAR.....LOVE
SUNDAYS.....LOVE
THOMAS DOUBY.....EASTERN
WOLFGANG PRESS.....LP

MEDIUM
10,000 MANIACS.....THESE
BEL CANTO.....LP
BELL TOWER.....OUTSHINE
BLACK 47.....EP
DADA.....DIZZ
DANIEL ASH.....GET
DRACULA.....LOVE
E.B.N.....WE
THE FARM.....RSING
FLOWERHEAD.....SNAGGLEPUSS
INSPIRAL CARPET.....TWO
NOS.....TASTE
JULIAN COPE.....FEAR
LULABOX.....EP
MEDICINE.....LP
NEIL YOUNG.....WAR
OFFRA HAZA.....LP
SUN DIAL.....LP
THELONIOUS MONS.....BLOOD
THOUSAND YARD S.....COMEUPPANCE
TOMMY KEENE.....LP
WEEN.....LP

LIGHT
311.....EP
BATS.....LP
BIG MOUNTAIN.....LP
BOB MARLEY.....IRON
CAROL ANN.....RELEASE
EMF.....THEY'RE
MARK CURRY.....BLOW
NENEH CHERRY.....TROUT
P.J. HARVEY.....DRESS
PAUL WELLER.....JH
SHAWN COLVIN.....BOUND
SUPREME LOVE GO.....SOULEO
UNDERGROUND LOV.....LP

KROQ BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDLOFF
PH: (818)567-1067

HEAVY ADDS:
DURAN DURAN.....ORDINARY
MEDIUM ADDS:
ARRESTED DEVELO.....LP
LIGHT ADDS:
THE FARM.....LOVE
MICHAEL PENN.....LONG
REMBRANDTS.....JOHNNY

POWER
10,000 MANIACS.....THESE
DADA.....DIZZ
HOUSE OF PAIN.....SCAMROCKS
INSPIRAL CARPET.....TWO
NENEH CHERRY.....TROUT
R.E.M.....DRIVE
SOUL ASYLUM.....SOMEBODY

HEAVY
BEAUTIFUL
MESSIAH.....TEMPLE
NED'S ATOMIC DU.....MOT
NIRVANA.....THE FARM
PETER GABRIEL.....STEAM
RED HOT C/PEPPE.....BEHIND

RIVERSIDE.....WATERFALL
SCREAMING TREES.....TASTE
SUNSCREEM.....LARRY
TOADSPROCKET.....WALK
TOM JAKOS.....WINTER
U2.....WHO'S

MEDIUM
25TH OF MAY.....WHAT'S
BOB MARLEY.....IRON
CAUSE & EFFECT.....WHAT
DANIEL ASH.....GET
LEMONHEADS.....MRS.
ORS.....BLU
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F

LIGHT
EMF.....IT'S
GENE LOVES JEZE.....JOSEPHINA
SUGAR.....GOOD
THOMAS DOUBY.....EASTERN

KRZO Reno

P.D. Blaze
M.D. Max Volume
PH: (702)327-0985
CALLS: MON TUE 11-4

HEAVY ADDS:
BOB STATE.....ONE
NIRVANA.....IN
MICHAEL PENN.....LONG
LIGHT ADDS:
BOB STATE.....ONE
ORS.....BLU
SUNDAYS.....LOVE
STARCLUB.....HARD
SUZANNE VEGA.....99.9F

POWER
10,000 MANIACS.....THESE
NENEH CHERRY.....TROUT
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
SPIN DOCTORS.....LITTLE
SUNDAYS.....LOVE
U2.....WHO'S

HEAVY
10,000 MANIACS.....CANDY
ALICE IN CHAINS.....THEM
BOB MARLEY.....IRON
DADA.....DIZZ
DANIEL ASH.....GET
MORRISSEY.....SEVEN
MESSIAH.....TEMPLE
NED'S ATOMIC DU.....MOT
NINE INCH NAILS.....HAPPINESS
RED HOT C/PEPPE.....BEHIND
SCREAMING TREES.....NEARLY
SHAKESPEARESIST.....YOUTH
SOUL ASYLUM.....SOMEBODY
SOUP DRAGONS.....PLUNING
SUNSCREEM.....LOVE
THOMAS DOUBY.....EASTERN
TOADSPROCKET.....WALK
U2.....ZOO

MEDIUM
AFGHAN WHIGS.....REBIRTH
BLACK 47.....FUNKY
BRENDA KAHN.....SMILE
GENE LOVES JEZE.....JOSEPHINA
HELMET.....GIVE
HOUSE OF PAIN.....PHYSICAL
IMMACULATE FOOL.....STAND
MARY'S DANISH.....UNDERWATER
MINISTRY.....JUST
MOTHER LOVE BOND.....STARDOG
POP WILL EAT IT.....COWARD
RIVERSIDE.....WATERFALL
SUICIDAL TENDENCY.....NOBODY
THOUSAND YARD S.....GOOD
SUZANNE VEGA.....99.9F

LIGHT
PAUL WELLER.....JH

KSLC MCMINNVILLE

P.D. BRENDA GERMANO
M.D. NOELLE HURLEY
PH: (503)472-2811
MUSIC: MON AFT
CALLS: MON FRI 9-11

LIGHT ADDS:
GODS FAVORITE.....LP
VIBRATORS.....LP

HEAVY
25TH OF MAY.....GO
BATS.....LP
EMF.....LP
EUGENIUS.....LP
THE FARM.....RSING
FIVE EIGHT.....LP
GIN BLOSSOMS.....LOST
IMMACULATE FOOL.....LP
INSPIRAL CARPET.....GENERATIONS
MUDHONEY.....LP
NED'S ATOMIC DU.....MOT
PETER GABRIEL.....LP
SCREAMING TREES.....LP
SHELLEY AN ORPH.....LP
SMASHING PUMPKI.....LP
SUNDAYS.....LP
SUZANNE VEGA.....BLOOD
WIRE TRAIN.....CRASHING

MEDIUM
2 LOST SONS.....LP
AFFORDABLE FLOO.....LP
BELL TOWER.....LP
BLACK 47.....EP
BRENDA KAHN.....LP
DADA.....LP
FLOWERHEAD.....LP
GENE LOVES JEZE.....LP
JUNK MONKEYS.....LP
KITCHEN ON/O.....LP
NENEH CHERRY.....TROUT
SHAMEN.....LSI
SUPREME LOVE GO.....LP
THERAPY.....LP
THEY MIGHT GIAN.....OUTAR
SOUL ASYLUM.....SOMEBODY
WHIRLING DERVIS.....LP

LIGHT
10,000 MANIACS.....LP
27 VARIOUS.....LP
BOB RAYLEYS.....LP
DAVID J.....LP
NED'S ATOMIC DU.....LP
JAYHAWKS.....LP
KING MISSILE.....14
LEMONHEADS.....MRS.
LULABOX.....EP
MAGNOLIAS.....LP
MANHATTAN ON/O.....LP
MESSIAH.....TEMPLE
MICHAEL PENN.....LONG
MIGHTY LEMON DR.....LP
PGFACE.....LP
POPPLAYS.....LP
SINGLES.....LP
SUN DIAL.....LP
STREET JACKET FL.....STRANGER
THOMAS DOUBY.....EASTERN
YOUNG FRESH FEL.....LP

KTAO TAOS

P.D. BRAD HOCKMEYER
M.D.
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED 10-12

HEAVY ADDS:
10,000 MANIACS.....CANDY
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
REMBRANDTS.....JOHNNY
SHAWN COLVIN.....BOUND
SUZANNE VEGA.....99.9F

LIGHT ADDS:
JEFF HEALEY.....LP
STARCLUB.....HARD
THOUSAND YARD S.....LP

HEAVY
BIG MOUNTAIN.....LP
BOB MARLEY.....LP
DADA.....DIZZ
FLEETWOOD MAC.....LP
BOB.....7
JAYHAWKS.....LP
KEITH RICHARDS.....WICKED
LEONARD COHEN.....DEMOCRACY
LUDON WAINWING.....LP
MICHAEL PENN.....LONG
NEIL YOUNG.....WAR
PETER GABRIEL.....DIGGING
PETER HUMBELMAN.....BEHEATH
SHAWN COLVIN.....BOUND
SOUL ASYLUM.....LOVE
SUNDAYS.....CALL
THOMAS DOUBY.....EASTERN

MEDIUM
4 NON BLONDES.....LP
ANNE LENNOX.....EP
BATS.....LP
BEL CANTO.....LP
BLIND MELON.....LP
BOB DYLAN.....LP
THE FARM.....RSING
GAVIN FRIDAY.....LP
GIN BLOSSOMS.....LP

JOAN BAEZ.....LP
JOHN LEE HOOKER.....LP
JOHN WESLEY MAR.....KILL
TERRY WINTER.....LP
LEMONHEADS.....MRS.
LUCINDA WILLIAM.....LP
MARVIN.....LP
SOMBA DADA.....LP
SKELETONS.....LP
TALKING HEADS.....LIFETIME
THELONIOUS MONS.....BLOOD
ZACHARY RICHARD.....LP
LIGHT
JULIAN COPE.....FEAR

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: (303)483-3043
MUSIC: TUE MOR
CALLS: MON THU 9-10

HEAVY ADDS:
ALICE IN CHAINS.....ANGRY
THE FARM.....LOVE
MICHAEL PENN.....LONG
LIGHT ADDS:
BOB STATE.....ONE
ORS.....BLU
SUNDAYS.....LOVE
STARCLUB.....HARD
SUZANNE VEGA.....99.9F

HEAVY
10,000 MANIACS.....CANDY
ALICE IN CHAINS.....THEM
BLIND MELON.....TONES
BOB MARLEY.....IRON
CONCRETE BLONDE.....SOMEDAY
DADA.....DIZZ
DANIEL ASH.....GET
GENE LOVES JEZE.....JOSEPHINA
INSPIRAL CARPET.....TWO
RDS.....TASTE
JAMES.....SEVEN
MORRISSEY.....GLAMOROUS
NED'S ATOMIC DU.....MOT
NENEH CHERRY.....TROUT
NIRVANA.....BEVERLAND
PETER GABRIEL.....STEAM
RAMONES.....STRENGTH
R.E.M.....IGNORLAND
RED HOT C/PEPPE.....BEHIND
SCREAMING TREES.....DOLLAR
SINGLES.....DROWN
SOUL ASYLUM.....SOMEBODY
SUNDAYS.....GOODYE
THOMAS DOUBY.....EASTERN
TOM CLUB.....SUNSHINE

MEDIUM
BASEHEAD.....MOT
BRENDA KAHN.....SMILE
BELL TOWER.....OUTSHINE
CATHERINE WHEEL.....BALLROOM
BAR BQ BUDS.....LP
DRACULA.....MAN
THE FARM.....DONT
FLOWERHEAD.....SNAGGLEPUSS
LEMONHEADS.....MRS.
LUNA.....SLASH
MICK CAVE/SHANE.....WONDERFUL
MICHAEL PENN.....STRANGE
MINISTRY.....JUST
MOTHER LOVE BOND.....STARDOG
NINE INCH NAILS.....WISH
POP WILL EAT IT.....COWARD
ROLLING BAND.....DROWN
SUGAR.....GOOD
SUNSCREEM.....LOVE
SUZANNE VEGA.....99.9F

LIGHT
25TH OF MAY.....WHAT'S
BLACK 47.....FUNKY
CHARLATANS U.K.....TREMLO
GAVIN FRIDAY.....KING
HELMET.....GIVE
HOUSE OF PAIN.....SHAMROCKS
IMMACULATE FOOL.....STAND
LULABOX.....EP
LUNA.....SLASH
MINISTRY.....JUST
MOTHER LOVE BOND.....STARDOG
NINE INCH NAILS.....WISH
POP WILL EAT IT.....COWARD
ROLLING BAND.....DROWN
SUGAR.....GOOD
THELONIOUS MONS.....BLOOD
U2.....WHO'S
XTRA LARGE.....EP

KUCB BOULDER

P.D. BONNIE BURTON
M.D. CHRIS CARREY
PH: (303)442-5001
MUSIC: MON AFT
CALLS: MON FRI 2-5

LIGHT ADDS:
FREEDOM OF CHOL.....LP
JULIAN COPE.....FEAR
JULIANA HATFEL.....EP
LUNA.....SLASH
MEATLOAF.....PARADISE
VANILLA TRAINWR.....7
VELOCITY GIRL.....7

HEAVY
BEL CANTO.....LP
BRENDA KAHN.....LP
COFFIN BREAK.....LP
FLOWERHEAD.....LP
LUNA.....SLASH
MICK CAVE/SHANE.....WONDERFUL
NED'S ATOMIC DU.....LP
NEW FAST AUTOMA.....LP
NICK CAVE/SHANE.....WONDERFUL
OFFSPRING.....LP
OPTIMUM WOUND P.....LP
PRISH.....LP
POP WILL EAT IT.....LP
POPPLAYS.....LP
PREFAB SPRUIT.....LP
RATS OF UNUSUAL.....LP
SPIN DOCTORS/LI.....LP
TALKING HEADS.....LP
WAX.....LP

MEDIUM
BIGDAD.....ON
CONSOLIDATED.....LP
DARY CHAINSAW.....LP
DARLING BUDD.....LP
HELMET.....CARPET
KING MISSILE.....14
LEMONHEADS.....LP
MONKS OF DOOM.....LP
MORRISSEY.....LP
MILK.....LP
MISS WORLD.....LP
MORRISSEY.....LP
SKIPPY PUPPY.....SOMETHING
UTAH SAINTS.....LP

LIGHT
7 YEAR BITCH.....LP
BELL TOWER.....LP
DREAMS MADE FLE.....LP
ELECTRIC MONDAYS.....LP
JOHNNY THUNDERS.....7
LUNA.....LP
NED'S ATOMIC DU.....LP
NEW FAST AUTOMA.....LP
NICK CAVE/SHANE.....WONDERFUL
OFFSPRING.....LP
OPTIMUM WOUND P.....LP
PRISH.....LP
POP WILL EAT IT.....LP
POPPLAYS.....LP
PREFAB SPRUIT.....LP
RATS OF UNUSUAL.....LP
SPIN DOCTORS/LI.....LP
TALKING HEADS.....LP
WAX.....LP

KUCI IRVINE

P.D. ERIC JAQUAY
M.D. CHRIS CAREY
PH: (714)856-0868

LIGHT ADDS:
BARTE SPACE.....EP
BALANESCU QUART.....EP
FLEETWOOD MAC.....LP
FLUFFER.....7
FREEDOM OF CHOL.....LP
GREEN MARCH/TS.....7
JAWBREAKER.....EP
LEONARD COHEN.....DEMOCRACY
LUNA.....SLASH
MICK CAVE/SHANE.....WONDERFUL
MORRISSEY.....LP
NED'S ATOMIC DU.....LP
NEW FAST AUTOMA.....LP
NICK CAVE/SHANE.....WONDERFUL
OFFSPRING.....LP
OPTIMUM WOUND P.....LP
PRISH.....LP
POP WILL EAT IT.....LP
POPPLAYS.....LP
PREFAB SPRUIT.....LP
RATS OF UNUSUAL.....LP
SPIN DOCTORS/LI.....LP
TALKING HEADS.....LP
WAX.....LP

HEAVY
BEAT HAPPENING.....LP
CRACKERBASH.....LP
LUDON WAINWING.....LP
FASTBACKS.....7
GRENADINE.....LP
HARDCOR BROTHERS.....LP
HEAVENLY.....LP
KING MISSILE.....14
MUDHONEY.....SUCK
NOTHING PAINTED.....LP
SAMIAM.....LP

KUSF SAN FRANCISCO

P.D. M.D. ERIC ROSE
PH: (415)388-5573
MUSIC: MON AFT
CALLS: MON FRI 9-5

LIGHT ADDS:
BEV'S FREED.....LP
FLIGHTONES.....LP
FREEDOM OF CHOL.....LP
JULIAN COPE.....FEAR
KING MISSILE.....LP
LEONARD COHEN.....LP
LUDON WAINWING.....LP
SUNNY GIRLS.....7
SUN DIAL.....LP
UNIVERSAL CONGR.....LP
WAINWING DERVIS.....EP

HEAVY
BEDLAM ROVERS.....LP
BOULDERMAN ESCPERY.....LP
COFF SHOOT COV.....EP
DOG FACED HERMA.....LP
FAIRFIELD FOUR.....LP
FLY KITCHEN.....LP
GOD IS MY COP.....7
ICE CUBE.....WICKED
KING MISSILE.....LP
MISSION.....LP
MISSION DIBTRIC.....LP
NINE INCH NAILS.....LP
PAIN KILLER.....LP
TOM WAITS.....LP
YOUNG FRESH FEL.....7
YOUTH PETSALS.....7

LIGHT
GUMBALL.....EP
JULIANA HATFEL.....EP
VERVE.....EP

KUKO PHOENIX

P.D. LEAH MILLER
M.D.
PH: (602)838-3062
MUSIC: TUE

MEDIUM ADDS:
AUGUST RED.....HANG
SCREAMING TREES.....DOLLAR

LIGHT ADDS:
PAUL WELER.....LP
BLIND MELON.....TONES
DADA.....DIZZ
DANIEL ASH.....GET
GENE LOVES JEZE.....JOSEPHINA
GIN BLOSSOMS.....LOST
RDS.....TASTE
LEMONHEADS.....MRS.
EVERYTHING.....LP
NED'S ATOMIC DU.....MOT
NENEH CHERRY.....TROUT
NIRVANA.....BEVERLAND
PEARL JAM.....BLACK
PETER GABRIEL.....STEAM
R.E.M.....IGNORLAND
R.E.M.....MAN
RED HOT C/PEPPE.....BEHIND
SUNDAYS.....LOVE
SUZANNE VEGA.....99.9F
THOMAS DOUBY.....EASTERN

MEDIUM
25TH OF MAY.....WHAT'S
MARY'S DANISH.....UNDERWATER
MUDHONEY.....SUCK
RAMONES.....STRENGTH
RIVERSIDE.....WATERFALL
SEXTANTS.....SHE
SUPREME LOVE GO.....SOULEO

LIGHT
AFGHAN WHIGS.....REBIRTH
ANNE LENNOX.....EP
BIGDAD.....ON
CERTAIN DISTANT.....TALK
EMF.....PHOENIX
FLOWERHEAD.....ACID
LULABOX.....RODE
LUNA.....SLASH
MINISTRY.....JUST
MOTHER LOVE BOND.....STARDOG
NINE INCH NAILS.....WISH
POP WILL EAT IT.....COWARD
ROLLING BAND.....DROWN
SUGAR.....GOOD
THELONIOUS MONS.....BLOOD
U2.....WHO'S
XTRA LARGE.....EP

LIGHT
BOB DYLAN.....LP
CHAIRSAW KITTEN.....LP
COUNTRY ROOTERS.....LP
CUBA GOODING.....LP
DAISY CHAINSAW.....LP
DEUTIS.....LP
REGULATOR.....LP
GAVIN FRIDAY.....LP
GUMBALL.....EP
HELLOS CREED.....LP
HONEY BUNS.....LP
JACOB'S MOUSE.....LP
KENNY HEAL.....LP
LAMBHEADS.....DEATH
MACHINE GUN.....LP
MAGNA POP.....LP
MELVIN.....LP
MICK NIXON.....LP
MUMMIES.....LP
NEIL YOUNG.....LP
PAT BUCKLE.....LP
PREPULTRA.....LP
SPLURTER.....LP
SWALES.....LP
SWALES.....LP
TELESCOPES.....LP
VERVE.....EP

KXFX SANTA ROSA

BLOCK PROGRAM
"THE X"
COMET: RANDY SCOVIL
PH: 707-523-1389

CRACKER.....RIDE
DADA.....DIZZ
GENE LOVES JEZEBEL.....JOSEPHINA
GREEN JELLO.....THREE
HOUSE OF PAIN.....PHYSICAL
INSPIRAL CARPETS.....GENERATIONS
LEMONHEADS.....MRS.
MARY'S DANISH.....LEAVE
MASTERS OF REALITY.....SIE
MORRISSEY.....GLUE
NED'S ATOMIC DUSTBIN.....7
NUDEWIFE.....DISAPPEAR
SOUL ASYLUM.....SOMEBODY
STREET JACKET FL.....HARD
SUGAR.....HELPLESS
SUICIDAL TENDENCIES.....ASLEEP
SUZANNE VEGA.....BLOOD

KXKR Provo

P.D. Mike Summers
M.D. Dom Casual
PH: (801)773-9801

MEDIUM ADDS:
CONTAGION.....WE
INSPIRAL CARPET.....DRAGGING

LIGHT ADDS:
ONE.....LP
THE FARM.....LOVE
NINE INCH NAILS.....WISH
SCORPIO RISING.....SATURNALIA
SLAN.....UNDERWHELM
SUNDAYS.....GOODYE
SUNSCREEM.....LOVE

HEAVY
DANIEL ASH.....GET
GENE LOVES JEZE.....JOSEPHINA
INSPIRAL CARPET.....TWO
NED'S ATOMIC DU.....MOT
NENEH CHERRY.....TROUT
NIRVANA.....BEVERLAND
R.E.M.....IGNORLAND
SOUL ASYLUM.....SOMEBODY
STREET JACKET FL.....HARD
THOMAS DOUBY.....EASTERN
UTAH SAINTS.....LP

MEDIUM
10,000 MANIACS.....CANDY
2 LOST SONS.....RAINBOW
AFGHAN WHIGS.....EP
ALICE IN CHAINS.....THEM
BIG MOUNTAIN.....LP
BLIND MELON.....TONES
DADA.....DIZZ
EUGENIUS.....BUTTERMILK
GIN BLOSSOMS.....LOST
LEMONHEADS.....MRS.
MARY'S DANISH.....LEAVE
MESSIAH.....TEMPLE
POP WILL EAT IT.....COWARD
RED HOT C/PEPPE.....BEHIND
SCREAMING TREES.....DOLLAR
SEXTANTS.....MORRISSEY
SUPREME LOVE GO.....SOULEO

LIGHT
AFGHAN WHIGS.....EP
ALICE DONUT.....LP
BLK & RED.....LP
BOB MARLEY.....LP
CARNIVAL ART.....EP
COFF SHOOT COV.....EP
COWBOY MOUTH.....LP
ELECTROSET.....NOW
GUMBALL.....EP
HERE NO EVIL.....LP
JULIANA HATFEL.....EP
LULABOX.....EP
LEONARD COHEN.....DEMOCRACY
MEKONS.....EP
NENEH CHERRY.....LP
NICK CAVE/SHANE.....WONDERFUL
NOFX.....LP
POISON IDEA.....LP
SPECTRUM.....LP
SUPERREAL.....LP
THERAPY.....EP
THE IMMORTAL.....LP
THOMAS DOUBY.....LP
TOM MUCH JOY.....LP
TWO MUCH JOY.....LP
UNDERGROUND LOV.....LP
VERVE.....EP
VOODOO GEARSHIF.....LP

KVVS KANSAS CITY

BLOCK PROGRAM "RADIO FREE WESTPORT"
RUNS: SUNDAY 8PM - MIDNIGHT
HOSTS: STAN AND JOEL
PH: 913-51-1102

BLOCK PROGRAM "INNER EDGE"
RUNS: SUNDAY 7 PM-1 AM
HOST: GEORGE POSTA
PH: 805-781-2750
CALLS: MON 9:30-11:30 AM

ADDS BEL CANTO... SHIMMERING
NENEH CHERRY... TROUT
SUEAN COPE... NIGHTSWIMMING

TOP 15 TOAD/SPOCKET... LITTLE
LADIES... SOMEBODY

BOB MARLEY... SOMETHING
NOT... IRON
JOHN... JOSEPHINA

LEADING EDGE ATHENS
PRODUCER: DOUG BROWN
PH: 706-549-6222

ADDS DANIEL ASH... LP
SUN DIAL... LP

TOP 40 SCREAMING TREES... LP
SOUL ASYLUM... LP
10,000 MANIACS... LP

BUDS... LP
SUGAR... LP
DADA... LP

MARY'S DANISH... LP
FLOWERHEAD... LP
PAUL WELLER... LP

MICHAEL PENN... LP
JOHN WESLEY HARDING... LP
NED'S ATOMIC DUSTBIN... LP

THROWING MUSES... LP
LUNA... LP
SUNDAYS... LP

HOUSE OF LOVE... LP
INSPIRAL CARPETS... LP
GENE LOVES JEZE... LP

IMMACULATE FOOLS... LP
BELL YACHERS... LP
NINE INCH NAILS... LP

NENEH CHERRY... LP
HAPPY MONDAYS... LP
JAYHAWKS... LP

FAITH NO MORE... LP
YS... LP
G... LP

ALICE IN CHAINS... LP
DEAD MUXMEN... LP

THE INDEPENDENT HOUR
AIRS SUNDAYS 12 AM
HOST: BILL RED
PH: 206-622-3251

ADDS... DOYLE... LP
...COLD... LP
...TRASH... LP

ORNAMENT... WILL
UNREST... SUKI
JESUS LEZARD... GLADIATOR

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
SUNDAYS 9-11 PM
HOST: TOM ZIMMERMAN
PH: 717-622-1350

R.E.M. ... KNOXRELAND
10,000 MANIACS ... MOAH
THOMAS DOLBY ... EASTERN

NENEH CHERRY ... TROUT
NED'S ATOMIC DUSTBIN ... BOT
25TH OF MAY ... WHAT'S

VEGA ... 99.9
...LOST
...DOLLING

KEITH RICHARDS ... LOVE
PAUL WELLER ... INTO
SAINTS ... WANT

SAINTS ... WANT
WHY ... WRITER
...WHY
...UNDER

...CHARMING
...RIDE
...AN...CHILD

JULIAN COPE ... FEAR
STARCLUB ... HARD
FARM ... LOVE
JEFFREY GAMES ... HEADMASTER

WBAN GARDEN CITY
P.D. TOM DRESCHER
M.D. JEFF SPERBER
PH: 616-977-8400
MUSIC: MON AFT
CALLS: TUE 4-7

FROZEN REPORT
HEAVY ... EP
F ... EP

GREEN MAGNETS ... LP
JACOB'S MOUSE ... LP
MORNING GLORIES ... LP

NOFX ... LP
PARK ... LP
SHRAP BOAT ... LP

STEREOLAB ... LP
VERSUS ... LP
WEBB ... LP

ZUZU'S PETALS ... LP
MEDIUM ... LP
7 YEAR BITCH ... LP

ARCHERS OF LOAF ... LP
IS ... LP
POPS ... LP

T COP ... LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

...LP
...LP
...LP

SCREAMING TREES.....LP
SHELLEYAN ORPHEA.....LP
SNEAD O'CONNOR.....LP
SONIC YOUTH.....LP
THROWING MUSES.....LP
XTRA LARGE.....LP

WTSR TRENTON

P.D. LAUREN GOLDEN
M.D. ALLISON REED
PH: (609)712-2420
MUSIC: MON AFT
CALLS: MON TUE 1 3

HEAVY ADDS:
GOODS FAVORITE.....LP
HOUSE OF PAIN.....LP
INTL POP UNDERG.....LP
MERCURY REV.....LP
RUN WESTY RUN.....LP
SHUDDER TO THINK.....LP
VANILLA TRAMP.....LP

MEDIUM ADDS:
27 VARIOUS.....LP
EDDIE.....LP
FOND.....LP
ULTRAMARINE.....LP
VERBUSS.....LP

LIGHT ADDS:
COME.....LP
THUNDER FELLER.....LP
VELOCITY GIRL.....LP

HEAVY:
COP SHOOT COP.....EP
CRACKER.....LP
DANIEL ASH.....DET
DIATRIBE.....LP
KING MISSILE.....LP
MEAT BEAT MANIF.....EP
MUDHONEY.....LP
PROFACE.....LP
STEREOLAB.....LP
THROW/YOVO COM.....LP

MEDIUM:
BATS.....LP
BRENDA KAHN.....LP
CODERNE.....LP
DEBITS.....LP
DOWN BY LAW.....LP
TH' FAITH HEALE.....LP
GUMMADON.....LP
MEDICINE.....LP
MINISTRY.....LP
NOTHING PAINTED.....LP
PORTASTATIC.....LP
SEAWEED.....LP
SEBADDON.....LP
SUPERCHUNK.....LP
VELOCITY GIRL.....EP
WEN.....LP

WUNH DURHAM

P.D. KEVIN O'LEARY
M.D. MATT SAUNDERS
PH: (603)852-2087
MUSIC: MON AFT
CALLS: MON

FROZEN REPORT

HEAVY:
CODERNE.....EP
JESUS LIZARD.....LP
OBS.....LP
STEREOLAB.....LP
SWIFLES.....LP
UNDERGROUND LOV.....LP
VOLUME 4.....LP
WEN.....LP

MEDIUM:
7 YEAR BITCH.....LP
BEL CANTO.....LP
CUGGELS.....LP
E.B.M.....WE
NOFX.....LP
SUPERCHUNK.....MOWER
SWIRL.....LP

LIGHT

GITS.....LP
GODBLEHOOP.....LP
HANSON BROTHERS.....LP
JULIANA HATREL.....LP
MELISSA H.....TEMPLE
MICHAEL BROOK.....LP
POP WILL EAT IT.....COWARD
SOUTHERN CULTUR.....LP
SUN DIAL.....LP
THINKING FELLER.....LP
THROWING MUSES.....LP
VERVE.....LP
VOODOO GEARSH.....LP

WVRK COLUMBUS, GEORGIA

"THE CUTTING EDGE"
HOST: JESSICA WYLDE
PH: 404-576-3000

FAITH NO MORE.....LP
NINE INCH NAILS.....EP
FIVE EIGHT.....LP
SKA TENNIS.....LP
BEYOND.....LP
MISSION UK.....LP
JARROLD.....LP
POP WILL ITSELF.....LP
"COOL WORLD".....LP

WVVV BLACKBURG

P.D. MDC. COLLTON
M.D.
PH: (703)382-4993
MUSIC: TUE MON
CALLS: MON THU 1 4

FROZEN REPORT

HEAVY:
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
BLIND MELON.....TONES
BOB MARLEY.....JON
DADA.....I
DAN BAIRD.....I
FAITH NO MORE.....SMALL
HELMET.....INSULING
IZZY STRADLIN.....SHUFFLE
KEITH RICHARDS.....WICKED
LEMONHEADS.....ARMS
MARK CURRY.....SORRY
MEGADETH.....FORECLOSURE
MISS WORLD.....FRST
MOTHER LOVE BON.....WAR
NEIL YOUNG.....WAR
REMBRANDTS.....JOHNNY
SCREAMING TREES.....LP
SINGLES.....LP
SOUL ASYLUM.....SOMEBODY
STONE TEMPLE PL.....LOVE
SUNDAYS.....LOVE
TELEVISION.....CALL
ULTRAMARINE.....DEAR

MEDIUM:
BOB DYLAN.....LP
EUGENIUS.....BUTTERMILK
JAMES MCMURTRY.....LP
JAYHAWKS.....LP
L.....ONE
NED'S ATOMIC DU.....MOT
PETER GABRIEL.....STEAM
RAMONES.....STRENGTH
R.E.M.....IGNORLAND
SOUP DRAGONS.....PLEASURE
STONE ROSES.....STANDING
SUGAR.....LIFETIME
TALKING HEADS.....LIFETIME

LIGHT

RC ANGELS.....LP
CRACKER.....EP
DEAD MILKMAN.....LP
FLOWERHEAD.....LP
GENE LOVES JEZE.....JOSEPHINA
INDS.....TASTE
JOHN LEE HOOKER.....BOOM
LEVEILLERS.....LIBERTY
LUCINDA WILLIAM.....HOT
LUCINDA WILLIAM.....HOT
OVERWHELMINGCOLOR.....IT'S
SHAWN COLVIN.....ROUND

WVOC COLUMBUS

P.D. TOM TEUBER
M.D.
PH: (614)444-9923
CALLS: MON TUE 2 8

HEAVY ADDS:
ANNIE LENNOX.....LITTLE
LIGHT ADDS:

JULIAN COPE.....FEAR
LOUDON WAINWFRG.....LP
SHAWN COLVIN.....LP

HEAVY

10,000 MANIACS.....THESE
DADA.....I
DRACULA.....LOVE
ETTA JAMES.....LP
JAYHAWKS.....LP
PETER GABRIEL.....LP
PETER HIMMELMAN.....BENEATH
R.E.M.....MAN
REMBRANDTS.....JOHNNY
SOUL ASYLUM.....LP
SUZANNE VEGA.....LP
TALKING HEADS.....LIFETIME
THOMAS DOLBY.....LP

MEDIUM

BOB MARLEY.....LP
ERIC CLAPTON.....LP
BOB.....TASTE
JOAN BAEZ.....LP
KEITH RICHARDS.....BLOW
MARK CURRY.....WICKED
NEIL YOUNG.....WAR
R.E.M.....IGNORLAND
R.E.M.....NIGHTSWYMB
R.E.M.....TRY

REVERSE

WATERFALL.....LP
ROCK WOOD.....LP
SEXTANTS.....LP
STEVE RAY VAUG.....LP
SUDDENLY.....LP
U2.....WHO'S
ZACHARY RICHARD.....SHEILA

LIGHT

10,000 MANIACS.....CANDY
DADA.....MARY
DEL AMITRI.....LP
DEL AMITRI.....YOUNG
GIN BLOSSOMS.....LP
HAPPY MONDAYS.....STINKIN
IZZY STRADLIN.....LP
JOE SATRIANI.....LONESOME
JOHN LEE HOOKER.....BOOM
JOHNNY WINTER.....LP
LEMONHEADS.....MRS.
LUCINDA WILLIAM.....HOT
NEIL YOUNG.....LP
NINEH CHEFRY.....TROUT
PETER GABRIEL.....STEAM
REMBRANDTS.....LP
ROCKEN FORD.....LP
ROY ORBISON.....HEARTBREAK
THE SAMPLES.....LP
THE SAMPLES.....BANNING
SKELETONS.....LP
SPIN DOCTORS.....POCKET
SUZANNE VEGA.....LP
THELONIOUS MONS.....LP
THOMAS DOLBY.....EASTERN
TOM MISTAKE.....HARRY
WALLFLOWERS.....ASHES

WUWH WEST HARTFORD

P.D.
M.D. VICKI AUBIN
PH: (203)789-4725
MUSIC: MON AFT
CALLS: TUE WED 1 5

HEAVY ADDS:

CURVE.....LP
INFORMATION SOC.....LP
NEEDS ATOMIC DU.....LP
STEREOLAB.....LP
UTAH SAINTS.....LP

MEDIUM ADDS:

BIM SKALA BM.....LP
BLACK 47.....LP
FISH KARMA.....LP
TRESOR KOMPLAT.....LP
WOLFGANG PRESS.....MAMA

LIGHT ADDS:

JACOB'S MOUSE.....LP
NIGHTY FORCE.....LP
VERVE.....LP

HEAVY

DIGITAL EFFROY.....LP
E.B.M.....WE
EMF.....LP
IMMACULATE FOOL.....LP
MEAT BEAT MANIF.....LP
MESSIAH.....TEMPLE
POP WILL EAT IT.....LP
TOM WAITS.....LP
WHIRLING DERSVS.....LP

MEDIUM

LEON RDS.....7
ORBITAL.....LP
OO MUCH JOY.....LP

LIGHT

BEL CANTO.....LMCORN
BOSTERED.....LP
EON.....LP
FACTORY.....LP
THE FARM.....LP
FUNK NERVOSA.....7
INSPIRAL CARPET.....LP
LEON RDS.....7
LOVECHILD.....LP
MARY'S DANISH.....LP
ORB.....LP
SCREAMING IGUAN.....7
SEBADDON.....LP
SKINNY PUPPY.....LP
SUPERREAL.....LP
THERAPY.....LP
THOMAS DOLBY.....LP
ULTRAMARINE.....LP
UNDERGROUND LOV.....LP

WWWU MORGANTOWN

P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (304)293-3229
MUSIC: TUE THU
CALLS: MON TUE 1 8

LIGHT ADDS:

CERTAIN DISTANT.....EP
GAVIN FRIDAY.....LP
HERE NO EVIL.....LP
JULIAN COPE.....FEAR
NEW FAST AUTOMA.....LP
PROPER GROUNDS.....EP
STARCLUB.....HARD
VERVE.....EP

HEAVY

10,000 MANIACS.....THESE
BATS.....LP
DEBILING BUGS.....LP
EMF.....PLEASE
EUGENIUS.....BUTTERMILK
THE FARM.....REBNS
HAPPY MONDAYS.....STINKIN
HOUSE OF LOVE.....LP
IMMACULATE FOOL.....STAND
NOTHING PAINTED.....FRST
MISS WORLD.....FRST
MUDHONEY.....SUCK
NEEDS ATOMIC DU.....MOT
PETER GABRIEL.....DIGGING
POP WILL EAT IT.....LP
RAMONES.....POISON
R.E.M.....DRIVE
SCREAMING TREES.....LP
SHREKBACK.....BASTARD
SOUL ASYLUM.....SOMEBODY
SUNDAYS.....LOVE
SUZANNE VEGA.....BLOOD
THOMAS DOLBY.....LP
THOUSAND YARD S.....LP
VANESSA PARADS.....LP

MEDIUM

CURVE.....EP
27 VARIOUS.....LP
BAND OF SUNDAYS.....LP
BEL CANTO.....LP
BELLTOWER.....OUTSHINE
BLIND MELON.....GAMES
BRIAN ENO.....LP
DADA.....CHANSAW
DANIEL ASH.....DET
FAILURE.....LP
FLOWERHEAD.....ACID
GENE LOVES JEZE.....JOSEPHINA
INFORMATION SOC.....LP
JAYHAWKS.....LP
LEONARD COHEN.....DEMOCRACY
LUCINDA WILLIAM.....LP
MEAT BEAT MANIF.....EP
NINE INCH NAILS.....EP
PAUL WELLER.....LP
POPNAYS.....MONSTER
TELEVISION.....LP
TELEVISION.....LP
THELONIOUS MONS.....LP
TOM WAITS.....LP
TOMMY KEENE.....LP

LIGHT

JUNK MONKEYS.....LP
THESE BAWDWIN.....LP
UNDERGROUND LOV.....LP
WHIRLING DERSVS.....EP
YOUNG FRESH FEL.....LP

WXCI DANBURY

P.D. JOYCE VANDERWOT
M.D. DAVE LEB
PH: (203)782-8866
MUSIC: MON MOR
CALLS: MON TUE 12 6

LIGHT ADDS:

FLUID.....7P
FREEDOM OF CHOI.....LP
KING KONG.....EP
VANILLA TRAMP.....7P
VELOCITY GIRL.....EP

HEAVY

ALICE DONUT.....LP
BEAT HAPPENING.....LP
"CHOP GRATE LID".....LP
EMF.....LP
HEAVENLY.....LP
JULIANA HATREL.....EP
KING MISSILE.....14
MUDHONEY.....SUCK
NEEDS ATOMIC DU.....MOT
SMASHING PUMPK.....LP
SOUL ASYLUM.....LP
STRUCKER.....LOVE
WEEN.....LP

MEDIUM

MAN WHIGS.....EP
BATS.....LP
BEDLAM ROVERS.....EP
BROOD 20.....LP
CHANSAW KITTEN.....EP
CODERNE.....LP
DESCRIPTION OF S.....WHAT
DUBITS.....EP
DOWN BY LAW.....LP
EUGENIUS.....LP
FLOWERHEAD.....ACID
HAPPY MONDAYS.....STINKIN
MESSIAH.....TEMPLE
POP WILL EAT IT.....LP
POPNAYS.....LP
SCREAMING TREES.....NEARLY
STEREOLAB.....LP
VERVE.....EP
VIC CHESTNUT.....LP
YOUNG FRESH FEL.....LP

LIGHT

27 VARIOUS.....LP
BELLTOWER.....LP
BIG MOUNTAIN.....LP
CRACKER.....LP
THE FARM.....RISING
HOUSE OF PAIN.....LP
LULABOX.....EP
MC SERCH.....LP
MERCURY REV.....LP
RAMONES.....POISON
SCORN.....LP
SEXTANTS.....LP
SPRINKLER.....LP
SUGAR.....HELPLESS
SUGARSMACK.....EP
SUPREME LOVE GO.....LP
THOUSAND YARD S.....LP

WXPN PHILADELPHIA

P.D. MIKE MORRISON
M.D.
PH: (215)898-6677
CALLS: TUE THU 1 1

MEDIUM ADDS:

STARCLUB.....HARD
LEONARD COHEN.....LP
LOUDON WAINWFRG.....LP

HEAVY

10,000 MANIACS.....THESE
BOB MARLEY.....JON
JOAN BAEZ.....LP
MICHAEL PENN.....STRANGE
NEIL YOUNG.....LP
NINEH CHEFRY.....MONEY
PETER GABRIEL.....DIGGING
PETER HIMMELMAN.....BENEATH
REMBRANDTS.....JOHNNY
SHAWN COLVIN.....ROUND
SUNDAYS.....LOVE
SUZANNE VEGA.....BLOOD
THOMAS DOLBY.....LP
TORI AMOS.....PRECIOUS

MEDIUM

BLACK BLONDES.....LP
BLACK 47.....LP
DADA.....LP
ETTA JAMES.....LP
JOHN GORKA.....LP
LUCINDA WILLIAM.....SDC
MATT SEVIER.....LP
PAUL WELLER.....LN
RIVERSIDE.....LP
ROBERT CRAY.....LP
ROY ORBISON.....LP
THE SAMPLES.....LP
SPIN DOCTORS.....POCKET
TELEVISION.....LP

LIGHT

ANNIE LENNOX.....EP
BOJANAN ESPERY.....LP
CHRIS HANFORD.....LP
GAVIN FRIDAY.....LP
GIN BLOSSOMS.....LP
INDS.....LP
JJ CALE.....LP
KEITH RICHARDS.....LP
LEMONHEADS.....LP
MALPUA O'CONNELL.....STILL
NEEDS ATOMIC DU.....LP
PERCY.....LP
RAMONES.....LP
ROBY BLOOM.....LP
SCREAMING TREES.....DOLLAR
SUGAR.....HELPLESS
TOMMY KEENE.....EP
VANESSA PARADS.....LP

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR
M.D.
PH: (412)362-9937
MUSIC: MON AFT
CALLS: MON TUE 12 2

LIGHT ADDS:

JULIAN COPE.....FEAR
STARCLUB.....HARD
TOMMY KEENE.....EP

HEAVY

10,000 MANIACS.....LP
BEL CANTO.....LP
JOAN BAEZ.....LP
JOHN LEE HOOKER.....LP
LUCINDA WILLIAM.....LP
MARIA MULDAUR.....LP
NEIL YOUNG.....LP
PAUL WELLER.....LP
PETER GABRIEL.....LP
R.E.M.....LP
SARAH MCCLACHLAN.....LP
SHAWN COLVIN.....ROUND
SUZANNE VEGA.....LP
THOMAS DOLBY.....LP

MEDIUM

JJ CALE.....LP
JOHN CALE.....LP
JOHN GORKA.....LP
LOUDON WAINWFRG.....LP
ROBERT CRAY.....LP
ROBY BLOOM.....LP
RUSTED ROOT.....LP
SUNDAYS.....LP
TERRY GARLAND.....LP

LIGHT

GAVIN FRIDAY.....LP
GRAHAM PARKER.....LP
MACHARIA GARFINKL.....LP
TELEVISION.....LP

Hard/Metal Rock

CFXV VANCOUVER

CONTACT: Lyle Chausse
PH: (604)684-7221

TOP TWENTY-FIVE

1. ALICE IN CHAINS
2. UGLY KID JOE
3. FLOTSAM & JETSAM
4. WARRIOR SOUL
5. SUICIDAL TENDENCIES
6. MEGADETH
7. RAGE AGAINST MACHINE
8. NINE INCH NAILS
9. GWAR EP
10. MINISTRY
11. SKID ROW

12. HELMET
13. WHITE ZOMBIE
14. VALENTINE SALOON
15. PRO-PAIN
16. EXODUS
17. SICK OF IT ALL
18. FEAR FACTORY
19. BIONAZARD
20. CANNIBAL CORPSE
21. GUNTRUCK
22. D.R.L.
23. MUDHONEY
24. CAT RENT
25. SCHWITT ACHT

KBPI DENVER

CONTACT: Jessy T.
PH: (303)534-6200

TOP FIFTEEN

1. EXODUS
2. FLOTSAM & JETSAM
3. PRO-PAIN
4. MEGADETH
5. CAT RENT
6. SUICIDAL TENDENCIES
7. D.R.L.
8. WARROR EP
9. LAWNMOWER DETH
10. M.O.D.
11. CANNIBAL CORPSE
12. S.O.D.
13. BRUTAL TRUTH
14. WARRIOR SOUL
15. HELMET

KDKJ MODESTO

CONTACT: Jeff Pridell
PH: (209)477-9510
CALLS: TUE 12 1

ADD:

M.O.D.....LP
RAGE AGAINST MACHINE.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. PRO-PAIN
4. WARRIOR SOUL
5. UGLY KID JOE
6. EXODUS
7. STONE TEMPLE PILOTS
8. EXODUS
9. CUC
10. EVERY M. NIGHTMARE
11. CATHEDRAL
12. COLLISION
13. BIONAZARD
14. BIONAZARD
15. DIRTY LOOKS
16. VALENTINE SALOON
20. VALENTINE SALOON

KEYJ ABILENE

CONTACT: Jessy Jones/J.J.
PH: (915)677-7225

TOP FIFTEEN

1. FLOTSAM & JETSAM
2. UGLY KID JOE
3. PRO-PAIN
4. EXODUS
5. WARRIOR SOUL
6. STONE TEMPLE PILOTS
7. ALICE IN CHAINS
8. FASTER PUSSYCAT
9. CODERNE
10. COLLISION
11. GRUNTRUCK
12. AC/DC
13. ANIMAL BAG
14. BIONAZARD
15. RATTLEBONE

KIOZ SAN DIEGO

CONTACT: Rex
PH: (619)560-5464

ADD:

GWAR EP.....EP

TOP FIFTEEN

1. BIONAZARD
2. PRO-PAIN
3. D.R.L.
4. SKA TENNIS
5. ROLLINS BAND
6. MALHAVOC
7. PRO-PAIN
8. MINISTRY
9. WARRIOR SOUL
10. GWAR EP
11. GBH
12. SICK OF IT ALL
13. FEAR FACTORY
14. SCHWITT ACHT
22. YOUNG TURK
23. GBH
24. PROFACE
25. KYUSS

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (512)846-0105
CALLS: TUE S 9 12

FROZEN REPORT

TOP TWENTY

1. D.R.L.
2. GWAR EP
3. DREAM THEATER
4. ROLLINS BAND
5. WIDOWMAKER
6. FLOTSAM & JETSAM
7. SKA TENNIS
8. SAINTS & SINNERS
9. BAD 4 GOOD
10. EXODUS
11. ALICE IN CHAINS
12. MEGADETH
13. HELMET
14. KILLERS
15. AVERSON
16. S.O.D.
17. UGLY KID JOE
18. HEAVY BONES
19. PANTEGRA
20. SKREW

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)265-7625

ADD:

M.O.D.....LP
PROFACE.....LP

TOP TWENTY-FIVE

1. FLOTSAM & JETSAM
2. PRO-PAIN
3. EXODUS
4. CANNIBAL CORPSE
5. GRUNTRUCK
6. MEGADETH
7. ALICE IN CHAINS
8. WARRIOR SOUL
9. KING MISSILE LP
10. KILLERS
11. FEAR FACTORY
12. MINISTRY
13. NINE INCH NAILS
14. S.O.D.
15. STONE TEMPLE PILOTS
16. CATHEDRAL
17. ANIMAL BAG
18. UGLY KID JOE
20. SICK OF IT ALL
21. LIFE/SEX/DEATH

22. BRUTAL TRUTH
23. WIDOWMAKER
24. VALENTINE SALOON
25. RATTLEBONE

KLBJ AUSTIN

CONTACT: Loris Lowe
PH: (512)322-8292
CALLS: THU 8 12

FROZEN REPORT

TOP TEN

1. DREAM THEATER
2. PANTEGRA
3. UGLY KID JOE
4. MINISTRY
5. MEGADETH
6. BLACK SABBATH
7. EXODUS
8. ALICE IN CHAINS
9. HELMET
10. TORA TORA

KMSA GRAND JUNCTION

CONTACT: Kyle Obergraf
PH: (970)241-5761
MUSIC: SAT

ADD:

F CD.....1000
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. WARRIOR SOUL
4. SICK ROW
5. DIRTY LOOKS
6. EXODUS
7. PRO-PAIN
8. SHOTGUN MESSIAH
9. AC/DC
10. LIFE/SEX/DEATH
11. CELL MATES
12. D.R.L.
13. RAMON
14. COPPERHEAD
15. RATTLEBONE
16. CANNIBAL CORPSE
17. NON-FICTION
18. CHANSAW KITTENS
19. SOBS
20. WIDOWMAKER

KNGX CLAREMORE

CONTACT: Brian Wrt
PH: (918)341-6100

ADD:

F CD.....1000
DARREN HOUSHOLDER.....LP
FLOWERHEAD.....LP
KING MISSILE LP.....LP
MARTY FREEDMAN.....LP
RAGE AGAINST MACHINE.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. FLOTSAM & JETSAM
2. PRO-PAIN
3. UGLY KID JOE
4. ALICE IN CHAINS
5. GWAR EP
6. SICK ROW
7. WIDOWMAKER
8. WARRIOR SOUL
9. NON-FICTION
10. CANNIBAL CORPSE
11. COLLISION
12. D.R.L.
13. BIONAZARD
14. DANZ
15. COPPERHEAD
16. AC/DC
17. BLIND MELON
18. KILLERS
20. GRUNTRUCK

KOAL WIMMA

CONTACT: Jeremy Lynch
PH: (507)457-3226

TOP TWENTY-FIVE

1. ALICE IN CHAINS
2. PRO-PAIN
- 3

MORE Radio Reports

7. SKID ROW
8. SUICIDAL TENDENCIES
9. WARRIOR SOUL
10. PRO-PAIN
11. GWAR EP
12. ANIMAL BAG
13. EXODUS
14. COLLISION
15. RAGE AGAINSTMACHINE
16. SAINTS & SINNERS
17. DREAM THEATER
18. KYLUSS
19. RATTLEBONE
20. COPPERHEAD

KSJS SAN JOSE

CONTACT: Julia Horner
PH: (408)924-4548
MUSIC: MON
CALLS: WED FRI 9 3

TOP TWENTY

- 1. EPIDEMIC
- 2. PARADISE LOST
- 3. BRUTAL TRUTH
- 4. GRAVE
- 5. CANNIBAL CORPSE
- 6. FEAR FACTORY
- 7. EXODUS
- 8. THEATER
- 9. SOLITUDE AETURNUS
- 10. D.R.L.
- 11. TAMAT
- 12. STYGIAN
- 13. AUTOPSY
- 14. FLOTSAM & JETSAM
- 15. THAMATOS
- 16. ATROCITY
- 17. ASPHYX
- 18. THERON
- 19. AMORPHIS
- 20. CROWBAR

KSKE VAIL

CONTACT: WATERS
PH: (303)949-7070

ADDS:
"F" CD.....1000
GBH.....LP
TUMBLEWEED.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. FLOTSAM & JETSAM
- 3. GWAR EP
- 4. UGLY KID JOE
- 5. ALICE IN CHAINS
- 6. SKATENGS
- 7. MEGADETH
- 8. D.R.L.
- 9. WARRIOR SOUL
- 10. S.O.D.
- 11. WIDOWMAKER
- 12. SUICIDAL TENDENCIES
- 13. MINISTRY
- 14. ANIMAL BAG
- 15. JESUS LIZARD
- 16. LIFE/SEX/DEATH
- 17. BIOHAZARD
- 18. NON-FICTION
- 19. COLLISION
- 20. SAINTS & SINNERS

KUCI IRVINE

CONTACT: Maria Howard
PH: (714)856-6888

ADDS:
AFFLICTED.....LP
AMORPHIS.....LP
C.O.C. REISSUE.....LP
FACE TO FACE.....LP
GBH.....LP
M.O.D.....LP
QUEENRYCHIE.....LP
RAGER.....LP
RHYTHM COLLISION.....LP
SHEER TERROR.....LP

TOP TWENTY

- 1. JESUS LIZARD
- 2. PROFACE
- 3. GODFLESH
- 4. MALHAVOC
- 5. WAR CALLED PEACE
- 6. FEAR KILLER
- 7. SCORN
- 8. SKATENGS
- 9. D.R.L.
- 10. GRUNTRUCK
- 11. GWAR EP
- 12. JUGHEAD'S REVENGE
- 13. MANSON YOUTH
- 14. S.O.D.
- 15. FLOTSAM & JETSAM
- 16. BIOHAZARD
- 17. FEAR FACTORY
- 18. CANNIBAL CORPSE
- 19. LAWMOWER DETH
- 20. RAGE AGAINSTMACHINE

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)856-7736

ADDS:
GBH.....LP
SHEER TERROR.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. EXODUS
- 2. FLOTSAM & JETSAM
- 3. S.O.D.
- 4. D.R.L.
- 5. PRO-PAIN
- 6. SUICIDAL TENDENCIES
- 7. MANOWAR
- 8. AC/DC
- 9. CATHEDRAL
- 10. MEGADETH
- 11. SAINTS & SINNERS
- 12. WARRIOR SOUL
- 13. WIDOWMAKER
- 14. GRUNTRUCK
- 15. BAD 4 GOOD
- 16. ALICE IN CHAINS
- 17. M.O.D.
- 18. NON-FICTION
- 19. BIOHAZARD
- 20. DIRTY LOOKS

KUPD TEMPE

CONTACT: LARRY MAC
PH: (602)836-0400

ADDS:
SKATENGS.....LP
JESUS LIZARD.....LP

TOP TWENTY-FIVE

- 1. CANNIBAL CORPSE
- 2. FLOTSAM & JETSAM
- 3. NON-FICTION
- 4. BIOHAZARD
- 5. M.O.D.
- 6. SCHMITT ACHT
- 7. OPTIMUM WOUND PROFIL
- 8. PROFACE
- 9. PRO-PAIN
- 10. D.R.L.
- 11. CATHEDRAL
- 12. GWAR EP
- 13. MALHAVOC
- 14. FEAR FACTORY
- 15. TAMAT
- 16. EXODUS
- 17. INFALLER
- 18. GENETARY
- 19. KYLUSS
- 20. SKIN CHAMBER
- 21. ASPHYX
- 22. GBH
- 23. SKATENGS
- 24. JESUS LIZARD
- 25. RAGE AGAINSTMACHINE

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

ADDS:
7 YEAR BITCH.....LP
CADAVER.....LP
JESUS'S REVENGE.....LP
LAWMOWER DETH.....LP
SCORN.....LP

TOP TWENTY

1. D.R.L.
2. FEAR KILLER
3. CANNIBAL CORPSE
4. MERCYFUL FATE
5. M.O.D.
6. S.O.D.
7. GWAR EP
8. GREEN JELLO
9. AUTOPSY
10. SKATENGS
11. DABY CHAINSAW
12. TIAMAT
13. OSGOOD SLAUGHTER
14. BRUTAL TRUTH
15. PERFE
16. BIOHAZARD
17. ASPHYX
18. FLOTSAM & JETSAM
19. AC/DC
20. MALHAVOC

KVHS CONCORD

CONTACT: HEATHER SIMMONS
PH: (510)882-5847

TOP TWENTY-FIVE

1. FLOTSAM & JETSAM
2. GWAR EP
3. PRO-PAIN
4. ALICE IN CHAINS
5. COLLISION
6. ANIMAL BAG
7. WARRIOR SOUL
8. COPPERHEAD
9. EVERY M. NIGHTMARE
10. UGLY KID JOE
11. VALENTINE SALOON
12. HELLRAISER III STK
13. GRUNTRUCK
14. EXODUS
15. DIRTY LOOKS
16. D.R.L.
17. AC/DC
18. KYLUSS
19. RATTLEBONE
20. MUDHONEY
21. BIOHAZARD
22. YOUNG TURK
23. M.O.D.
24. OVERWHELM/COLORFAST
25. STONE TEMPLE PILOTS

KWUR ST. LOUIS

CONTACT: The Rob
PH: (314)365-5952
CALLS: TUE THU 23 5

ADDS:
"F" CD.....1000
GBH.....LP

TOP TWENTY

1. FEAR FACTORY
2. PRO-PAIN
3. GRUNTRUCK
4. D.R.L.
5. MUDHONEY
6. BIOHAZARD
7. CANNIBAL CORPSE
8. ALICE IN CHAINS
9. S.O.D.
10. M.O.D.
11. OPTIMUM WOUND PROFIL
12. CADAVER
13. MALHAVOC
14. LAWMOWER DETH
15. CATHEDRAL
16. ATROCITY
17. WARRIOR SOUL
18. THERAPY?
19. ASPHYX
20. PROFACE

KXFX-SANTA ROSA

PH: 707-523-1389
CONT: JIM JUMP
METALSHIP
MONDAY MID-2AM

ADDS:
MOTORHEAD.....BAD
KYLUSS.....TRONG

TOP TEN

- 1. DREAM THEATER
- 2. FLOTSAM & JETSAM
- 3. MUDHONEY
- 4. MINISTRY
- 5. HELMET
- 6. S.O.D.
- 7. EPIDEMIC
- 8. WARRIOR SOUL
- 9. M.O.D.
- 10. THERAPY?

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1986
CALLS: MON FRI 2 7

ADDS:
SHEER TERROR.....LP
TWO-BIT THIEF.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. FLOTSAM & JETSAM
- 3. MEGADETH
- 4. MINISTRY
- 5. UGLY KID JOE
- 6. CANNIBAL CORPSE
- 7. BIOHAZARD
- 8. STONE TEMPLE PILOTS
- 9. BAD RELIGION
- 10. D.R.L.
- 11. FEAR FACTORY
- 12. DREAM THEATER
- 13. GRUNTRUCK
- 14. WARRIOR SOUL
- 15. RAGE AGAINSTMACHINE
- 16. ALICE IN CHAINS
- 17. PANTEA
- 18. RATTLEBONE
- 19. JESUS LIZARD
- 20. VALENTINE SALOON

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)281-5600
CALLS: MON FRI 11 1

TOP TWENTY

1. MUDHONEY
2. PRO-PAIN
3. ALICE IN CHAINS
4. COFFIN BREAK
5. RAGE AGAINSTMACHINE
6. M.O.D.
7. SCREAMING TREES
8. 7 YEAR BITCH
9. SUPERBLOODS
10. GRUNTRUCK
11. SPRINKLER
12. GREEN JELLO
13. FLOTSAM & JETSAM
14. BUBNO BUCKET
15. GBH
16. CPR
17. AC/DC
18. DARREN HOUSHOLDER
19. WARRIOR SOUL
20. NINE INCH NAILS

KZRX PHOENIX

CONTACT: K.C. KENNEDY
PH: (602)266-1080
CALLS: THU FR

ADDS:
DEF LEPPARD.....STAND

TOP TWENTY-FIVE

- 1. FLOTSAM & JETSAM
- 2. PRO-PAIN
- 3. UGLY KID JOE
- 4. HELMET
- 5. ALICE IN CHAINS
- 6. PANTEA
- 7. EXODUS
- 8. DREAM THEATER
- 9. WARRANT
- 10. WIDOWMAKER
- 11. JACKYL
- 12. NINE INCH NAILS
- 13. MANOWAR LP
- 14. MINISTRY
- 15. BUFFY/VAMPIRE SLAYER
- 16. STONE TEMPLE PILOTS
- 17. SKATENGS
- 18. GRUNTRUCK
- 19. SUICIDAL TENDENCIES
- 20. KILLER JOE
- 21. BAD 4 GOOD
- 22. MEGADETH
- 23. FLOTSAM & JETSAM
- 24. TRUMPH
- 25. AC/DC

WAIF CINCINNATI

CONTACT: Doug Cepuch
PH: (513)831-1037

ADDS:
"F" CD.....1000
KING MISSILE LP.....LP
SHEER TERROR.....LP

TOP TEN

- 1. DECIDE
- 2. CANCER
- 3. CANNIBAL CORPSE
- 4. CARCASS EP
- 5. OBITUARY
- 6. BIOHAZARD
- 7. NAPALM DEATH
- 8. EXODUS
- 9. FLOTSAM & JETSAM
- 10. ALICE IN CHAINS

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:
FLOWERHEAD.....LP

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. MINISTRY
- 3. HELMET
- 4. WARRIOR SOUL
- 5. PRO-PAIN
- 6. STONE TEMPLE PILOTS
- 7. SCREAMING TREES
- 8. MUDHONEY
- 9. GRUNTRUCK
- 10. SUICIDAL TENDENCIES
- 11. NINE INCH NAILS
- 12. SOUL ASYLUM
- 13. BIOHAZARD
- 14. COLLISION
- 15. PEARL JAM LP
- 16. RAGE AGAINSTMACHINE
- 17. D.R.L.
- 18. NON-FICTION
- 19. EVERY M. NIGHTMARE
- 20. JESUS LIZARD

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3376

ADDS:
"F" CD.....1000
DIRTY LOOKS.....LP
MOTORHEAD.....LP
SHEER TERROR.....LP
SKATENGS.....LP

TOP TWENTY

- 1. AC/DC
- 2. FLOTSAM & JETSAM
- 3. MINISTRY
- 4. DREAM THEATER
- 5. UGLY KID JOE
- 6. HELMET
- 7. EXTREME
- 8. JOE BATHMAN
- 9. BIOHAZARD
- 10. ALICE IN CHAINS
- 11. WARRIOR SOUL
- 12. PRO-PAIN
- 13. EPIDEMIC
- 14. D.R.L.
- 15. M.O.D.
- 16. MEGADETH
- 17. BLIND MELON
- 18. S.O.D.
- 19. NON-FICTION
- 20. DANZIG

WBAU LONG ISLAND

CONTACT: Rich Facanel
PH: (516)877-6400

ADDS:
"F" CD.....LP
NO FX.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. BIOHAZARD
- 3. FLOTSAM & JETSAM
- 4. ALICE IN CHAINS
- 5. RAGE AGAINSTMACHINE
- 6. FAT TUESDAY
- 7. SICK OF IT ALL
- 8. D.R.L.
- 9. FEAR FACTORY
- 10. CANNIBAL CORPSE
- 11. CATHEDRAL
- 12. WARRIOR SOUL
- 13. NON-FICTION
- 14. GRUNTRUCK
- 15. JESUS LIZARD
- 16. GWAR EP
- 17. EXODUS
- 18. M.O.D.
- 19. MUDHONEY
- 20. NO FX

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

ADDS:
"F" CD.....1000

TOP FIFTEEN

- 1. FLOTSAM & JETSAM
- 2. ALICE IN CHAINS
- 3. WARRIOR SOUL
- 4. PRO-PAIN
- 5. LIFE/SEX/DEATH
- 6. BIOHAZARD
- 7. GRUNTRUCK
- 8. MINISTRY
- 9. RAGE AGAINSTMACHINE
- 10. WIDOWMAKER
- 11. MANOWAR LP
- 12. DIRTY LOOKS
- 13. STONE TEMPLE PILOTS
- 14. GWAR EP
- 15. RATTLEBONE

WBEP PENFIELD

CONTACT: Bob Thomas
PH: (718)861-4353

ADDS:
BAPOMET.....LP
EROSION.....LP
TOURNIQUET.....LP

TOP TWENTY

- 1. SACRAMENT
- 2. BOLT THROWER
- 3. LIVID SACRIFICE
- 4. SLAMMER
- 5. CADAVER
- 6. CONSCRICATOR
- 7. CIRCLE OF DUST
- 8. NON-FICTION
- 9. COMECOM
- 10. PROTECTOR
- 11. ALICE IN CHAINS
- 12. GRAVE
- 13. SODOM
- 14. AGGRESSOR
- 15. COUNT RAVEN
- 16. M.O.D.
- 17. LOUDBLAST
- 18. HADES
- 19. STYGIAN
- 20. MEGADETH

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (609)887-1303

ADDS:
"F" CD.....1000
"F" CD.....CONTAGIOUS

TOP TWENTY

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. PRO-PAIN
4. SICK OF IT ALL
5. NON-FICTION
6. WARRIOR SOUL
7. GRUNTRUCK
8. UGLY KID JOE
9. BIOHAZARD
10. CANNIBAL CORPSE
11. COLLISION
12. RAGE AGAINSTMACHINE
13. CATHEDRAL
14. SKATENGS
15. BRUTAL TRUTH
16. D.R.L.
17. GWAR EP
18. VALENTINE SALOON
19. ANIMAL BAG
20. JESUS LIZARD

WBNU BUFFALO

CONTACT: Ed Denis
PH: (716)878-5104

ADDS:
FLOWERHEAD.....LP
GBH.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. WARRIOR SOUL
- 3. WIDOWMAKER
- 4. CANNIBAL CORPSE
- 5. PRO-PAIN
- 6. RATTLEBONE
- 7. ANIMAL BAG
- 8. KIK TRACEE
- 9. SKID ROW
- 10. COLLISION
- 11. EXODUS
- 12. VALENTINE SALOON
- 13. DIRTY LOOKS
- 14. MUDHONEY
- 15. COPPERHEAD
- 16. HELLRAISER III STK
- 17. GRUNTRUCK
- 18. EVERY M. NIGHTMARE
- 19. DRIVE
- 20. GWAR EP

WCWP LONG ISLAND

CONTACT: Rob McDermott
PH: (516)299-2828

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
GBH.....LP
SHEER TERROR.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. BIOHAZARD
- 2. GRUNTRUCK
- 3. ALICE IN CHAINS
- 4. STONE TEMPLE PILOTS
- 5. PRO-PAIN
- 6. UGLY KID JOE
- 7. FLOTSAM & JETSAM
- 8. RAGE AGAINSTMACHINE
- 9. WARRIOR SOUL
- 10. GWAR EP
- 11. ANIMAL BAG
- 12. FEAR FACTORY
- 13. JESUS LIZARD
- 14. COLLISION
- 15. SKATENGS
- 16. OPTIMUM WOUND PROFIL
- 17. THERAPY
- 18. COPPERHEAD
- 19. SICK OF IT ALL
- 20. D.R.L.

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

ADDS:
TRIUMPH.....CHILD

TOP TWENTY

1. FLOTSAM & JETSAM
2. WARRIOR SOUL
- 3. ALICE IN CHAINS
4. EXODUS
5. STONE TEMPLE PILOTS
6. PRO-PAIN
7. WIDOWMAKER
8. NON-FICTION
9. UGLY KID JOE
10. RAMONES
- 11. COPPERHEAD
- 12. AC/DC
13. HELMET
14. MEGADETH
15. SKID ROW
16. COLLISION
17. D.R.L.
18. BIOHAZARD
19. GRUNTRUCK
20. MUDHONEY

WEDS GENOVA

CONTACT: Joe Wyatt
PH: (315)781-3456

FROZEN REPORT

TOP TWENTY

1. CANNIBAL CORPSE
2. MANOWAR
3. ASPHYX
4. CADAVER
5. HIPPOCRASY
6. M.O.D.
7. BIOHAZARD
8. CREEPER
9. PROFACE
10. INFALLER
11. BR

- 14. PRO-PAIN
- 15. GRAVE
- 16. BURNAL
- 17. TIAMAT
- 18. AGGRESSOR
- 19. FLOTSAM & JETSAM
- 20. DEMBITIA

WFCS NEW BRITAIN

CONTACT: Tom Goss
PH: (203)223-6767

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. D.R.L.
- 3. BIOHAZARD
- 4. PRO-PAIN
- 5. SICK OF IT ALL
- 6. FEAR FACTORY
- 7. GRUNTRUCK
- 8. CATHEDRAL
- 9. HELMET
- 10. UNLEASHED
- 11. RAGE AGAINSTMACHINE
- 12. ASPHYX
- 13. SOLITUDE AETURNUS
- 14. ALICE IN CHAINS
- 15. M.O.D.
- 16. LIFE/SEX/DEATH
- 17. STONE TEMPLE PILOTS
- 18. ANIMAL BAG
- 19. CANNIBAL CORPSE
- 20. S.O.D.

WFIT MELBOURNE

CONTACT: Bob Townshend
PH: (407)768-8000
CALLS: FR 2 4

FROZEN REPORT

TOP TWENTY

- 1. EPIDEMIC
- 2. PARADISE LOST
- 3. WARROR SOUL
- 4. WARROR SOUL
- 5. CANNIBAL CORPSE
- 6. WIDOWMAKER
- 7. EXODUS
- 8. MEGADETH
- 9. MALHAVOC
- 10. MUDHONEY
- 11. HELLRAISER III STK
- 12. SUICIDAL TENDENCIES
- 13. D.R.L.
- 14. COPPERHEAD
- 15. SKID ROW
- 16. COLLISION
- 17. MERCYFUL FATE
- 18. AUTOPSY
- 19. PRO-PAIN
- 20. AC/DC

WFSE EDINBORO

CONTACT: Mike Drushchak
PH: (614)732-2888
CALLS: MON FRI 8 11

ADDS:
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. UGLY KID JOE
- 3. FLOTSAM & JETSAM
- 4. COLLISION
- 5. PRO-PAIN
- 6. COPPERHEAD
- 7. AC/DC
- 8. EVERY M. NIGHTMARE
- 9. WARROR SOUL
- 10. EXODUS
- 11. CATHEDRAL
- 12. SKID ROW
- 13. EDAN
- 14. NON-FICTION
- 15. SAINTS & SINNERS
- 16. KYUSS
- 17. RATTLEBONE
- 18. LIFE/SEX/DEATH
- 19. SHOTGUN MESSIAH
- 20. WIDOWMAKER

WGIR MANCHESTER

CONTACT: Todd Nichols
PH: (603)625-8915

ADDS:
7 YEAR BITCH.....LP
FREEDOM OF CHOICE.....LP
KING MISSILE.....EP
KING MISSILE LP.....LP
NIRVANA.....LP

TOP TWENTY

- 1. SCREAMING TREES
- 2. SOUL ASYLUM
- 3. FLOTSAM & JETSAM
- 4. D.R.L.
- 5. ALICE IN CHAINS
- 6. MUDHONEY
- 7. BIOHAZARD
- 8. RAGE AGAINSTMACHINE
- 9. NINE INCH NAILS
- 10. MINISTRY
- 11. SCORCH YOUTH
- 12. MEGADETH
- 13. WARROR SOUL
- 14. PRO-PAIN
- 15. LIFE/SEX/DEATH
- 16. PGFACE
- 17. JESUS LIZARD
- 18. RAMONES
- 19. WIDOWMAKER
- 20. KYUSS

WGLS GLASSBORO

CONTACT: Sheri Sabot
PH: (609)663-7336

ADDS:
"F" CD.....1000
THERAPY.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. MEGADETH
- 4. UGLY KID JOE
- 5. PRO-PAIN
- 6. EXODUS
- 7. WARRANT
- 8. AC/DC
- 9. WARROR SOUL
- 10. SKID ROW
- 11. KIK TRACEE
- 12. HELLRAISER III STK
- 13. STONE TEMPLE PILOTS
- 14. EXTREME
- 15. COLLISION
- 16. GRUNTRUCK
- 17. COPPERHEAD
- 18. BLIND MELON
- 19. EVERY M. NIGHTMARE
- 20. JESUS LIZARD

WHJY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:
"F" CD.....1000
M.O.D.....LP
MINISTRY.....JUST

TOP FIFTEEN

- 1. ALICE IN CHAINS

- 2. DREAM THEATER
- 3. PRO-PAIN
- 4. WARROR SOUL
- 5. EXODUS
- 6. FLOTSAM & JETSAM
- 7. BIOHAZARD
- 8. FEAR FACTORY
- 9. MEGADETH
- 10. NON-FICTION
- 11. RAGE AGAINSTMACHINE
- 12. WIDOWMAKER
- 13. HELMET
- 14. SUICIDAL TENDENCIES
- 15. MANOWAR LP

WHMH ST. CLOUD

CONTACT: Ron Stricker
PH: (612)252-6200
CALLS: MON TU 1 3

ADDS:
"F" CD.....1000
CATHEDRAL.....EP

TOP TWENTY

- 1. DREAM THEATER
- 2. NON-FICTION
- 3. PRO-PAIN
- 4. UGLY KID JOE
- 5. ALICE IN CHAINS
- 6. FLOTSAM & JETSAM
- 7. D.R.L.
- 8. BIOHAZARD
- 9. EVERY M. NIGHTMARE
- 10. COLLISION
- 11. GRUNTRUCK
- 12. MUDHONEY
- 13. RAGE AGAINSTMACHINE
- 14. DIRTY LOOKS
- 15. RATTLEBONE
- 16. WARROR SOUL
- 17. WIDOWMAKER
- 18. MANOWAR LP
- 19. GWAR EP
- 20. CATHEDRAL

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)862-6033

ADDS:
"F" CD.....1000
ANIMAL BAG.....LP
TRIUMPH.....CHILD

TOP FIFTEEN

- 1. ALICE IN CHAINS
- 2. MEGADETH
- 3. EXODUS
- 4. UGLY KID JOE
- 5. HELMET
- 6. TROUBLE
- 7. PANTERA
- 8. SUICIDAL TENDENCIES
- 9. NON-FICTION
- 10. WARROR SOUL
- 11. EPIDEMIC
- 12. WARROR SOUL
- 13. FLOTSAM & JETSAM
- 14. DANZIG
- 15. PRO-PAIN

WJUL LOWELL

CONTACT: Ian Kane
PH: (508)452-9073

FROZEN REPORT

TOP TWENTY

- 1. SICK OF IT ALL
- 2. BIOHAZARD
- 3. ALICE IN CHAINS
- 4. C.O.C. RESSUE
- 5. CANNIBAL CORPSE
- 6. CATHEDRAL
- 7. GODFLESH
- 8. FLOTSAM & JETSAM
- 9. ANIMAL BAG
- 10. JESUS LIZARD
- 11. GWAR EP
- 12. CADAVER
- 13. TIAMAT
- 14. PRO-PAIN
- 15. FEAR FACTORY
- 16. BRUTAL TRUTH
- 17. EXODUS
- 18. STONE TEMPLE PILOTS
- 19. SKATENGS
- 20. FAT TUESDAY

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)995-2590

ADDS:
"F" CD.....1000

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. WARROR SOUL
- 3. DREAM THEATER
- 4. COLLISION
- 5. PRO-PAIN
- 6. EXODUS
- 7. FLOTSAM & JETSAM
- 8. GRUNTRUCK
- 9. D.R.L.
- 10. CANNIBAL CORPSE
- 11. MUDHONEY
- 12. JESUS LIZARD
- 13. BIOHAZARD
- 14. COPPERHEAD
- 15. KYUSS
- 16. LIFE/SEX/DEATH
- 17. M.O.D.
- 18. CATHEDRAL
- 19. MANOWAR LP
- 20. NON-FICTION

WKLL Utica

CONTACT: John Lovely
PH: (315)497-9588
CALLS: Tue 4 0

ADDS:
BERNIE STEIDL.....LP
DARREN HOUSHOLDER.....LP
GREEN JELLO.....LP
MARTY FRIEDMAN.....LP
RACER X.....LP

TOP TWENTY

- 1. WARROR SOUL
- 2. GRUNTRUCK
- 3. RAGE AGAINSTMACHINE
- 4. FLOTSAM & JETSAM
- 5. PRO-PAIN
- 6. JESUS LIZARD
- 7. HELIOS CREED
- 8. AMORPHUS
- 9. MALHAVOC
- 10. BIG CHEE
- 11. BIOHAZARD
- 12. CANNIBAL CORPSE
- 13. MANOWAR LP
- 14. AGGRESSOR
- 15. VALENTINE SALOON
- 16. D.R.L.
- 17. TIAMAT
- 18. CADAVER
- 19. SICK OF IT ALL
- 20. M.O.D.

WKNC RALEIGH

CONTACT: Melissa Peole
PH: (919)515-2401

ADDS:
"F" CD.....1000
GBH.....LP
KING MISSILE LP.....LP
SWEET WATER.....EP
WOOL.....LP

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. PRO-PAIN
- 3. GRUNTRUCK
- 4. D.R.L.
- 5. MARY'S DANISH
- 6. ALICE IN CHAINS
- 7. SCREAMING TREES
- 8. MUDHONEY
- 9. STONE TEMPLE PILOTS
- 10. WARROR SOUL
- 11. VALENTINE SALOON
- 12. SOUL ASYLUM
- 13. AC/DC
- 14. RAGE AGAINSTMACHINE
- 15. CHAINSAW KITTENS
- 16. NON-FICTION
- 17. JESUS LIZARD
- 18. SKATENGS
- 19. MALHAVOC
- 20. SHOTGUN MESSIAH

WKNH KEENE

CONTACT: Chris Rennpage
PH: (603)358-2420

ADDS:
"F" CD.....1000
"F" CD.....CRAWLING
PLANET DREAD.....LP
SHEER TERROR.....LP

TOP TWENTY

- 1. GRUNTRUCK
- 2. WARROR SOUL
- 3. BIOHAZARD
- 4. D.R.L.
- 5. FLOTSAM & JETSAM
- 6. NON-FICTION
- 7. ALICE IN CHAINS
- 8. PRO-PAIN
- 9. WARGASM
- 10. BRUTAL TRUTH
- 11. RAGE AGAINSTMACHINE
- 12. M.O.D.
- 13. GWAR EP
- 14. FEAR FACTORY
- 15. CATHEDRAL
- 16. ANIMAL BAG
- 17. SICK OF IT ALL
- 18. TUMBLEWEED
- 19. CHAINSAW KITTENS
- 20. EVERY M. NIGHTMARE

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (305)572-1321

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. FEAR FACTORY
- 3. UGLY KID JOE
- 4. ALICE IN CHAINS
- 5. PRO-PAIN
- 6. SKID ROW
- 7. EXODUS
- 8. GWAR EP
- 9. MINISTRY
- 10. NON-FICTION
- 11. WARROR SOUL
- 12. BIOHAZARD
- 13. FLOTSAM & JETSAM
- 14. ANIMAL BAG
- 15. WIDOWMAKER
- 16. OFF BALM COUNTRY PROFIL
- 17. VALENTINE SALOON
- 18. GRUNTRUCK
- 19. GBH
- 20. COPPERHEAD

WLFR POMONA

CONTACT: Todd Sore
PH: (909)652-4780
CALLS: WEO 12 3

ADDS:
"F" CD.....1000
TRIUMPH.....CHILD

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. FEAR FACTORY
- 4. BRUTAL TRUTH
- 5. CANNIBAL CORPSE
- 6. CATHEDRAL
- 7. BIOHAZARD
- 8. SICK OF IT ALL
- 9. D.R.L.
- 10. UGLY KID JOE
- 11. NON-FICTION
- 12. GRUNTRUCK
- 13. STONE TEMPLE PILOTS
- 14. FLOTSAM & JETSAM
- 15. M.O.D.
- 16. RAGE AGAINSTMACHINE
- 17. MUDHONEY
- 18. EXODUS
- 19. WARROR SOUL
- 20. GRAVE

WLRA ROMEVILLE

CONTACT: Jason Bronski
PH: (915)808-500

ADDS:
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. FLOTSAM & JETSAM
- 4. WARROR SOUL
- 5. CANNIBAL CORPSE
- 6. D.R.L.
- 7. S.O.D.
- 8. UGLY KID JOE
- 9. BIOHAZARD
- 10. M.O.D.
- 11. KIK TRACEE
- 12. EXODUS
- 13. MUDHONEY
- 14. GBH
- 15. KYUSS
- 16. COLLISION
- 17. COPPERHEAD
- 18. REAR FACTORY
- 19. WIDOWMAKER
- 20. RATTLEBONE

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:
MINISTRY.....JUST
THERAPY.....SUMMER
TRIUMPH.....CHILD
BIOHAZARD.....LP
MALHAVOC.....LP

TOP TWENTY

- 1. PRO-PAIN
- 2. ALICE IN CHAINS
- 3. WARROR SOUL
- 4. STONE TEMPLE PILOTS
- 5. UGLY KID JOE
- 6. COLLISION
- 7. SKID ROW
- 8. BIOHAZARD
- 9. RAGE AGAINSTMACHINE
- 10. ANIMAL BAG
- 11. FLOTSAM & JETSAM
- 12. DIRTY LOOKS
- 13. RATTLEBONE
- 14. MY LITTLE RUNHOUSE
- 15. D.R.L.
- 16. EVERY M. NIGHTMARE
- 17. VALENTINE SALOON
- 18. MUDHONEY
- 19. SKATENGS
- 20. MALHAVOC

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

ADDS:
HELMET.....DIVE
KYUSS.....THONG
NIRVANA.....LP

TOP FIFTEEN

- 1. EXTREME
- 2. ALICE IN CHAINS
- 3. WARROR SOUL
- 4. AC/DC
- 5. FLOTSAM & JETSAM
- 6. JACKY
- 7. MEGADETH
- 8. COLLISION
- 9. STONE TEMPLE PILOTS
- 10. PRO-PAIN
- 11. SKID ROW
- 12. EVERY M. NIGHTMARE
- 13. EXODUS
- 14. HELMET
- 15. NIRVANA

WNHU WEST HAVEN

CONTACT: Jim Colberg
PH: (203)834-8888

ADDS:
DARREN HOUSHOLDER.....LP
RACER X.....LP
SHEER TERROR.....LP
BERNIE STEIDL.....LP
MARTY FRIEDMAN.....LP

TOP TWENTY-FIVE

- 1. DREAM THEATER
- 2. FLOTSAM & JETSAM
- 3. MANOWAR LP
- 4. SOLITUDE AETURNUS
- 5. STONE TEMPLE PILOTS
- 6. CATHEDRAL
- 7. BIOHAZARD
- 8. AC/DC
- 9. ALICE IN CHAINS
- 10. REAR FACTORY
- 11. GRUNTRUCK
- 12. M.O.D.
- 13. K. DIAMOND/M. FATE
- 14. AC/DC
- 15. TIAMAT
- 16. EXODUS
- 17. RETROSPECT
- 18. DANZIG
- 19. MINISTRY
- 20. CANNIBAL CORPSE
- 21. LAWYEROWER DETH
- 22. GODFLESH
- 23. WARROR SOUL
- 24. BERNIE STEIDL
- 25. MARTY FRIEDMAN

WNYU NEW YORK

CONTACT: Julie Canning
PH: (212)998-1690

TOP FIFTEEN

- 1. BIOHAZARD
- 2. GWAR EP
- 3. BIOHAZARD
- 4. FLOTSAM & JETSAM
- 5. RAGE AGAINSTMACHINE
- 6. ALICE IN CHAINS
- 7. NON-FICTION
- 8. MALHAVOC
- 9. PRO-PAIN
- 10. WARROR SOUL
- 11. C.O.C.
- 12. CATHEDRAL
- 13. EXODUS
- 14. BRUTAL TRUTH
- 15. SICK OF IT ALL

WPCR PLYMOUTH

CONTACT: PHIL MALONE
PH: (603)936-2242

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
PLANET DREAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

- 1. WARROR SOUL
- 2. FLOTSAM & JETSAM
- 3. ALICE IN CHAINS
- 4. PRO-PAIN
- 5. BIOHAZARD
- 6. CATHEDRAL
- 7. GRUNTRUCK
- 8. STONE TEMPLE PILOTS
- 9. CANNIBAL CORPSE
- 10. MUDHONEY
- 11. COLLISION
- 12. UGLY KID JOE
- 13. FEAR FACTORY
- 14. JESUS LIZARD
- 15. COPPERHEAD
- 16. NON-FICTION
- 17. D.R.L.
- 18. EVERY M. NIGHTMARE
- 19. WIDOWMAKER
- 20. TIAMAT

WPHD ELMIRA

CONTACT: Doug Lurvey
PH: (807)272-0279

FROZEN REPORT

TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. ALICE IN CHAINS
- 3. UGLY KID JOE
- 4. PRO-PAIN
- 5. WARROR SOUL
- 6. CANNIBAL CORPSE
- 7. BIOHAZARD
- 8. D.R.L.
- 9. RAGE AGAINSTMACHINE
- 10. EXODUS
- 11. SKATENGS
- 12. DREAM THEATER
- 13. NON-FICTION
- 14. SICK OF IT ALL
- 15. GWAR EP
- 16. GRUNTRUCK
- 17. M.O.D.
- 18. CATHEDRAL
- 19. MUDHONEY
- 20. COPPERHEAD

WPSC WAYNE

CONTACT: Sheri Sinclair
PH: (201)595-2448

ADDS:
"F" CD.....1000
ASPHYX.....LP
IZZY STRADLIN.....TRAIN
M.O.D.....LP
SHEER TERROR.....LP
SWEET WATER.....EP
TIAMAT.....LP

TOP TWENTY

- 1. BIOHAZARD
- 2. FLOTSAM & JETSAM
- 3. PRO-PAIN
- 4. NON-FICTION
- 5. GRUNTRUCK
- 6. ALICE IN CHAINS
- 7. SICK OF IT ALL
- 8. CANNIBAL CORPSE
- 9. JESUS LIZARD
- 10. D.R.L.
- 11. GWAR EP
- 12. WARROR SOUL
- 13. RAGE AGAINSTMACHINE
- 14. MUDHONEY

MORE Radio Reports

15. UGLY KID JOE
16. VALENTINE SALOON
17. PGFACE
18. RATTLEBONE
19. COPPERHEAD
20. EVERY M. NIGHTMARE

WPSU STATE COLLEGE

CONTACT: Eric Schmedel
PH: (614)865-9181

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. FLOTSAM & JETSAM
2. CANNIBAL CORPSE
3. WARRIOR SOUL
4. D.R.L.
5. PRO-PAIN
6. TROCTITY
7. MANOWAR LP
8. CATHEDRAL
9. GRUNTRUCK
10. NON-FICTION
11. ALICE IN CHAINS
12. OPTIMUM WOUND PROFIL
13. MALHAVOC
14. M.O.D.
15. GWAR EP
16. GRAVE
17. BIOHAZARD
18. STONE TEMPLE PILOTS
19. TIAMAT
20. SORROW

WRFL LEXINGTON

CONTACT: WB Gosselin
PH: (909)257-1557

ADDS:
AMORPHIS.....LP
CADAVER.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. CANNIBAL CORPSE
3. FEAR FACTORY
4. ALICE IN CHAINS
5. PRO-PAIN
6. JESUS LIZARD
7. BIOHAZARD
8. BRUTAL TRUTH
9. NON-FICTION
10. GRUNTRUCK
11. MEGADETH
12. MALHAVOC
13. M.O.D.
14. AGRESSOR
15. CATHEDRAL
16. ASPHYX
17. D.R.L.
18. RAMONES
19. GWAR EP
20. UGLY KID JOE

WRIU KINGSTON

CONTACT: Brian Peakin
PH: (401)789-4949

ADDS:
KING MISSILE LP.....LP
SHEER TERROR.....LP

TOP TWENTY

1. TIAMAT
2. BOLT THROWER
3. CANNIBAL CORPSE
4. BIOHAZARD
5. D.R.L.
6. PGFACE
7. VALDER
8. PRO-PAIN
9. BRUTAL TRUTH
10. FEAR FACTORY
11. NAIVE COME
12. CATHEDRAL
13. SICK OF IT ALL
14. VITAL REMAINS
15. AUTOPSY
16. ASPHYX
17. MANOWAR LP
18. LAWNMOWER DETH
19. EPIDEMIC
20. FLOTSAM & JETSAM

WRLC WILLIAMSPORT

CONTACT: Karen Tepic
PH: (717)321-4080

ADDS:
"F" CD.....1000
CLEAVAGE.....15
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. UGLY KID JOE
2. ALICE IN CHAINS
3. COPPERHEAD
4. DIRTY LOOKS
5. WARRIOR SOUL
6. ANIMAL BAG
7. RATTLEBONE
8. EVERY M. NIGHTMARE
9. JOHN HAHN
10. SARGON KICK
11. FLOTSAM & JETSAM
12. JOE SATRANI
13. CHAINSAW KITTENS
14. WIDOWMAKER
15. GWAR EP
16. SKID ROW
17. COLLISION
18. AC/DC
19. CATHEDRAL
20. GRUNTRUCK

WSMU DARTMOUTH

CONTACT: Mike Baird
PH: (609)999-9174
CALLS: FR 10 2

ADDS:
MANOWAR LP.....LP

TOP TWENTY

1. MINISTRY
2. S.O.D.
3. MEGADETH
4. PARADISE LOST
5. PRO-PAIN
6. EXODUS
7. FLOTSAM & JETSAM
8. D.R.L.
9. GRUNTRUCK
10. BIOHAZARD
11. GWAR EP
12. AC/DC
13. LAWNMOWER DETH
14. CATHEDRAL
15. SICK OF IT ALL
16. GODFLESH
17. JESUS LIZARD
18. M.O.D.
19. TIAMAT
20. ALICE IN CHAINS

WSOU SOUTH ORANGE

CONTACT: Toxic Torrey
PH: (201)761-9786

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP

TOP TWENTY

1. PRO-PAIN
2. BIOHAZARD
3. ALICE IN CHAINS
4. HELMET
5. TROUBLE
6. MINISTRY
7. DANZIG
8. SOUL ASYLUM

9. MEGADETH
10. FAITH NO MORE
11. NON-FICTION
12. WARRIOR SOUL
13. STONE TEMPLE PILOTS
14. EXODUS
15. RAGE AGAINSTMACHINE
16. BLACK CROWES
17. D.R.L.
18. KYUSS
19. SICK OF IT ALL
20. GRUNTRUCK

WSTZ JACKSON

CONTACT: Sean Gullotta
PH: (801)891-9430

ADDS:
ANIMAL BAG.....EVERYBODY
HELMET.....GIVE
JESUS LIZARD.....GLADIATOR
FLOTSAM & JETSAM.....WADING

TOP TWENTY

1. UGLY KID JOE
2. ALICE IN CHAINS
3. MEGADETH
4. PRO-PAIN
5. STONE TEMPLE PILOTS
6. EXODUS
7. SKID ROW
8. WARRIOR SOUL
9. NINE INCH NAILS
10. HELMET
11. EVERY M. NIGHTMARE
12. JACKYL
13. AC/DC
14. ANIMAL BAG
15. FRANCES X
16. PGFACE
17. COLLISION
18. KYUSS
19. JESUS LIZARD
20. FLOTSAM & JETSAM

WSUP PLATTEVILLE

CONTACT: Matt Mowmeers
PH: (608)342-1195
CALLS: MON FR 12 43

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
MOTORHEAD.....BAD
PROPER GROUNDS.....EP
THERAPY.....EP
TRIUMPH.....CHILD

TOP TWENTY

1. UGLY KID JOE
2. ALICE IN CHAINS
3. FLOTSAM & JETSAM
4. WARRIOR SOUL
5. D.R.L.
6. PRO-PAIN
7. EXODUS
8. GRUNTRUCK
9. COLLISION
10. MANOWAR LP
11. BIOHAZARD
12. ANIMAL BAG
13. RATTLEBONE
14. CANNIBAL CORPSE
15. COPPERHEAD
16. SKID ROW
17. MALHAVOC
18. NON-FICTION
19. EVERY M. NIGHTMARE
20. WIDOWMAKER

WTPA HARRISBURG

CONTACT: Sally Weiss
PH: (717)897-1141

ADDS:
DIRTY LOOKS.....LP
M.O.D.....LP

TOP FIFTEEN

1. FLOTSAM & JETSAM
2. EXODUS
3. MEGADETH
4. MANOWAR
5. ANIMAL BAG
6. S.O.D.
7. UGLY KID JOE
8. PANTERA
9. YOUNG TURK
10. RAGE AGAINSTMACHINE
11. MINISTRY
12. EVERY M. NIGHTMARE
13. RATTLEBONE
14. DIRTY LOOKS
15. M.O.D.

WTSR TRENTON

CONTACT: Lauren Golden
PH: (609)771-2420

TOP TWENTY

1. FLOTSAM & JETSAM
2. NON-FICTION
3. STYGIAN
4. EXODUS
5. GODFLESH
6. IGNORANCE
7. PGFACE
8. GWAR EP
9. STONE TEMPLE PILOTS
10. JESUS LIZARD
11. SCREAMING TREES
12. TUBAL CAIN
13. MY DYING BRIDE
14. PAIN KILLER
15. VALENTINE SALOON
16. SICK OF IT ALL
17. CANNIBAL CORPSE
18. CATHEDRAL
19. K.K. TRACEE
20. WARRIOR SOUL

WVBR ITHACA

CONTACT: Chris Tompkins
PH: (607)273-4000

ADDS:
SHEER TERROR.....LP

TOP TWENTY

1. WARRIOR SOUL
2. FLOTSAM & JETSAM
3. PRO-PAIN
4. STYGIAN
5. BIOHAZARD
6. RAGE AGAINSTMACHINE
7. NON-FICTION
8. D.R.L.
9. GRUNTRUCK
10. MANOWAR
11. EXODUS
12. AC/DC
13. CATHEDRAL
14. TIAMAT
15. RATTLEBONE
16. COLLISION
17. JESUS LIZARD
18. CANNIBAL CORPSE
19. FEAR FACTORY
20. MEGADETH

WVCR LOUDONVILLE

CONTACT: Ralph Renne
PH: (618)783-2990
CALLS: MON FR 4 6

ADDS:
BOLT THROWER.....LP
CADAVER.....LP
GODFLESH.....COLD
MALHAVOC.....LP
RAGE AGAINSTMACHINE.....LP
SOLITUDE AETERNUS.....LP

TOP TWENTY

1. GRUNTRUCK
2. PRO-PAIN
3. BIOHAZARD
4. PARADISE LOST
5. MANOWAR LP
6. MEGADETH
7. FLOTSAM & JETSAM
8. CRO-MAGS
9. WHITE ZOMBIE
10. SICK OF IT ALL
11. DANZIG
12. CANNIBAL CORPSE
13. KYUSS
14. TESTAMENT
15. GWAR EP
16. SUICIDAL TENDENCIES
17. NON-FICTION
18. EXODUS
19. M.O.D.

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. CANNIBAL CORPSE
2. FEAR FACTORY
3. ALICE IN CHAINS
4. FLOTSAM & JETSAM
5. PRO-PAIN
6. JESUS LIZARD
7. BRUTAL TRUTH
8. STONE TEMPLE PILOTS
9. MUDHONEY
10. BIOHAZARD
11. DARTH VADER'S CHURCH
12. GRUNTRUCK
13. EPICUREAN
14. DAVE CHAINSAW
15. UGLY KID JOE
16. CATHEDRAL
17. PGFACE
18. MALHAVOC
19. OPTIMUM WOUND PROFIL
20. WOOL

WVUD NEWARK

CONTACT: Traci Neaves
PH: (202)456-9829

FROZEN REPORT

TOP TWENTY

1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. SICK OF IT ALL
4. PRO-PAIN
5. EXODUS
6. KYUSS
7. CANNIBAL CORPSE
8. BIOHAZARD
9. GRUNTRUCK
10. PGFACE
11. SARGON KICK
12. STONE TEMPLE PILOTS
13. MUDHONEY
14. NON-FICTION
15. WARRIOR SOUL
16. DANZIG
17. DREAM THEATER
18. AUTOPSY
19. GONEFEST
20. CATHEDRAL

WVWX CHICAGO

CONTACT: Holly McCormick
PH: (312)290-8080

ADDS:
"F" CD.....1000
VALENTINE SALOON.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. SWIGLES STK
3. SKID ROW
4. MEGADETH
5. SUICIDAL TENDENCIES
6. FLOTSAM & JETSAM
7. STONE TEMPLE PILOTS
8. WARRIOR
9. RAMONES
10. WARRIOR SOUL
11. MINISTRY
12. EXODUS
13. HELMET
14. AC/DC
15. SAINTS & SINNERS
16. JACKYL
17. EXTREME
18. UGLY KID JOE
19. PRO-PAIN
20. DAVE NAVRCH

WWSP STEVENS PT

CONTACT: Todd James
PH: (715)346-3755

ADDS:
"F" CD.....1000
"F" CD.....CONTAGIOUS
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. FLOTSAM & JETSAM
2. UGLY KID JOE
3. WARRIOR SOUL
4. ALICE IN CHAINS
5. PRO-PAIN
6. D.R.L.
7. ANIMAL BAG
8. NON-FICTION
9. GRUNTRUCK
10. CANNIBAL CORPSE
11. S.O.D.
12. SICK OF IT ALL
13. CATHEDRAL
14. AC/DC
15. GWAR EP
16. WIDOWMAKER
17. FEAR FACTORY
18. BIOHAZARD
19. EVERY M. NIGHTMARE
20. COLLISION

WWWU MORGANTOWN

CONTACT: Gary Steiner
PH: (304)293-3229

ADDS:
"F" CD.....1000
RAGE AGAINSTMACHINE.....LP

TOP TWENTY

1. CANNIBAL CORPSE
2. BIOHAZARD
3. PRO-PAIN
4. D.R.L.
5. M.O.D.
6. GRUNTRUCK
7. S.O.D.
8. CATHEDRAL
9. ALICE IN CHAINS
10. WARRIOR SOUL
11. EXODUS
12. FLOTSAM & JETSAM
13. FEAR FACTORY
14. MALHAVOC
15. JESUS LIZARD
16. UGLY KID JOE
17. NON-FICTION
18. GBH
19. COLLISION
20. SKID ROW

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8866

ADDS:
"F" CD.....1000
FLOWERHEAD.....LP
TRIUMPH.....CHILD

TOP TWENTY

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. PRO-PAIN
4. EXODUS
5. WARRIOR SOUL
6. UGLY KID JOE
7. KYUSS
8. SKID ROW
9. BLIND MELON
10. CATHEDRAL
11. NON-FICTION
12. EVERY M. NIGHTMARE
13. HELMET
14. SUICIDAL TENDENCIES
15. COLLISION
16. DREAM THEATER
17. M.O.D.
18. MEGADETH
19. COPPERHEAD
20. WIDOWMAKER

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

ADDS:
"F" CD.....1000
COMECOM.....LP
TRIUMPH.....CHILD
WARGASM.....LP

TOP TWENTY

1. BRUTAL TRUTH
2. BIOHAZARD
3. TIAMAT
4. CANNIBAL CORPSE
5. SICK OF IT ALL
6. AGRESSOR
7. PAN*THY*MONIUM
8. FEAR FACTORY
9. ASPHYX
10. WARRIOR SOUL
11. GRAVE
12. CATHEDRAL
13. GRUNTRUCK
14. PRO-PAIN
15. FLOTSAM & JETSAM
16. GWAR EP
17. PGFACE
18. NON-FICTION
19. RAGE AGAINSTMACHINE
20. D.R.L.

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)972-9808

ADDS:
PANTERA.....FUCKING

TOP TWENTY

1. FLOTSAM & JETSAM
2. PANTERA
3. MEGADETH
4. EXODUS
5. BIOHAZARD
6. DECIDE
7. CATHEDRAL
8. FEAR FACTORY
9. MINISTRY
10. NAPALM DEATH
11. LAWNMOWER DETH
12. D.R.L.
13. MALEVOLENT CREA
14. OPTIMUM WOUND PROFIL
15. CANNIBAL CORPSE
16. EPIDEMIC
17. M.O.D.
18. PRO-PAIN
19. DEMOLITION HAMM

WZMB GREENVILLE

CONTACT: Chainsaw
PH: (819)757-4751

ADDS:
"F" CD.....1000
"F" CD.....CONTAGIOUS
DIRTY LOOKS.....LP
SHEER TERROR.....LP

TOP TWENTY

1. BIOHAZARD
2. SICK OF IT ALL
3. PRO-PAIN
4. RAGE AGAINSTMACHINE
5. SCATENEGS
6. FEAR FACTORY
7. FLOTSAM & JETSAM
8. M.O.D.
9. D.R.L.
10. CANNIBAL CORPSE
11. GRUNTRUCK
12. BRUTAL TRUTH
13. CATHEDRAL
14. ALICE IN CHAINS
15. OPTIMUM WOUND PROFIL
16. GBH
17. WARRIOR SOUL
18. GWAR EP
19. AUTOPSY
20. JESUS LIZARD

WZRC NEW YORK

CONTACT: Steve Agree
PH: (212)935-5170

ADDS:
TRIUMPH.....CHILD

TOP TWENTY

1. WARRIOR SOUL
2. ALICE IN CHAINS
3. RAMONES
4. DANZIG
5. PRO-PAIN
6. MOTORHEAD
7. DIRTY LOOKS
8. FLOTSAM & JETSAM
9. SKID ROW
10. BIOHAZARD
11. SICK OF IT ALL
12. WIDOWMAKER
13. COPPERHEAD
14. MEGADETH
15. DREAM THEATER
16. S.O.D.
17. RAGE AGAINSTMACHINE
18. M.O.D.
19. STONE TEMPLE PILOTS
20. CANNIBAL CORPSE

Rock Almanac

Compiled by: MIKE COOPER

Monday, December 21

- 1985 **Madness, Ian Dury, the Frank Chickens and Marc Almond** perform at a Christmas party for the unemployed at a circus tent in Finsbury Park, North London.
- 1983 **Mike Barson** announces he's leaving **Madness**.
- 1981 **Robin Trower & Jack Bruce** release the "Truce" album.
- 1980 **The Police** play the first of three charity Christmas shows in a large tent at Tooting Bec Common in London.
- 1979 **Frank Zappa's** "Baby Snakes" movie premieres in New York.
- 1979 **Madness** release "My Girl" as a single in Britain.
- 1979 **Linda Ronstadt** puts on a benefit concert for California Governor Jerry Brown's Presidential campaign in San Diego, with the **Eagles** and **Chicago** performing.
- 1978 **Drummer Mickey Waller** receives an out of court settlement after suing **Rod Stewart** for unpaid royalties from Stewart's "Stealer" album.
- 1976 **Generation X** play at London's first punk club, the **Roxy**, in Covent Garden.
- 1974 **The Average White Band's** "Pick Up The Pieces" enters the U.S. singles chart.
- 1974 The top single in Britain is "Lonely This Christmas" by **Mud**.
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1970 **Elvis Presley** meets with President Richard Nixon at the White House, saying he wants to help restore patriotism and combat drug use in the United States.
- 1969 **Ginger Baker's Air Force** makes its live debut, in Amsterdam, Holland. **Steve Winwood, Denny Laine** and **Adrian Gurvitz** are part of the band's line-up.
- 1968 **Crosby, Still & Nash** form in California.
- 1968 **Janis Joplin** plays her first show with the **Kozmic Blues Band**, in Memphis, Tennessee.
- 1967 **The Rolling Stones** release "Their Satanic Majesties Request."
- 1964 **Charlie Watts'** book about **Charlie Parker**, "Ode To A High-Flying Bird," is published.
- 1964 Birthday of **Christian James** of **Halo James**, in Aldershot, England.
- 1963 **The Beatles** premiere their Christmas show in Bradford, England.
- 1957 Birthday of **Allan Johnson** of **Real Life**.
- 1946 Birthday of **Carl Wilson** of the **Beach Boys**, in Hawthorne, California.
- 1942 Birthday of soul singer **Carla Thomas** in Memphis, Tennessee.
- 1940 Birthday of **Frank (Francis Vincent) Zappa** in Baltimore, Maryland.

Tuesday, December 22

- 1988 **Morrissey** puts on a short concert in Wolverhampton, England, in his first live appearance since the **Smiths'** 1986 farewell concert.
- 1981 **Kate Bush** buys a perspex sculpture of John & Yoko at an auction of rock memorabilia in London. A letter from **Paul McCartney** to a fan sells for over \$3,100.
- 1979 The four-day benefit series known as the **Concerts for The People of Kampuchea** begin at the **Hammersmith Odeon** in London. The concerts feature **Paul McCartney, the Who, Elvis Costello, the Clash** and **Rockpile**.
- 1978 **Kenny Jones**, formerly of the **Faces**, joins the **Who** as drummer, replacing **Keith Moon**.
- 1978 **Todd Rundgren** takes the **British Musicians Union** to court because they stop a radio broadcast of his London concert.
- 1976 **Isaac Hayes** files for bankruptcy.
- 1975 **Ike and Tina Turner** are robbed of a suitcase containing \$86,000 in cash from ticket sales.
- 1973 **Elton John's** "Goodbye Yellow Brick Road" is the top album in the U.S., and England.
- 1973 **Steve Stills** loses a paternity suit filed against him by **Harriet Tunis** of **Mill Valley, California**.
- 1972 Birthday of French singer **Vanessa Paradis**.
- 1967 **Pink Floyd** play London's **Olympia**, their last major show with **Syd Barrett**.
- 1962 **The Tornados'** "Telstar" becomes the first record by a British group to top the U.S. charts.
- 1960 Birthday of **Jim Bob (James Morrison)** of **Carter USM**.
- 1957 Birthday of **Ricky Ross** of **Deacon Blue**, in Dundee, Scotland.
- 1949 Birthdays of **Robin** and **Maurice Gibb** of the **BeeGees**, in Manchester, England.

Wednesday, December 23

- 1988 **Ric Ocasek** divorces his wife of 17 years, **Suzanne**.
- 1987 **Carly Simon** marries insurance salesman **Jim Hart**.
- 1986 **Jackie Wilson's** "Reet Petite" tops the British singles chart.
- 1985 **Mike Pinder** plays his last concert with the **Searchers**, after 23 years with the band.
- 1978 The **Lawn Tennis Association** refuses to give **Queen** permission to play an open air show at **Wimbledon**, in England.
- 1967 Birthday of **Adamski**.
- 1966 **Pink Floyd** perform live for the first time, at the opening of London's first "underground" club, **UFO**. **Soft Machine** are also on the bill.
- 1966 The British television pop music program "Ready Steady Go!" is broadcast for the last time.
- 1965 **The Beatles'** "Rubber Soul" is the top album in Britain.

- 1958 **Gram Parsons'** father shoots himself.
- 1956 Birthday of **Dave Murray** of **Iron Maiden**, in Clapham, London
- 1949 Birthday of **Luther Grosvenor** of **Spooky Tooth**, in Evesham, Worcestershire, England.
- 1940 Birthday of **Jorma Kaukonen**, formerly of **Jefferson Airplane**, in Washington, D.C.
- 1940 Birthday of **Tim Hardin** in Eugene, Oregon.
- 1935 Birthday of soul singer **Little Esther Phillips**, in Galveston, Texas.

Thursday, December 24

- 1972 **Police** stop a concert by **Manfred Mann's Earth Band** at the University of Miami because of "excessive" noise levels.
- 1964 **The Beatles** play a Christmas Show at the **Hammersmith Odeon**, in London, with **Freddie & The Dreamers, the Yardbirds** and **Eddie Brooks** also on the bill.
- 1961 **The Tokens'** "The Lion Sleeps Tonight" is the top single in the U.S.
- 1957 Birthday of **Ian Burden**, formerly of **Human League**.
- 1946 Birthday of **Jan Akkerman**, formerly of **Focus**, in Amsterdam, the Netherlands.
- 1945 Birthday of "Lemmy" (**Ian Kilminster**) of **Motorhead** and formerly of **Hawkwind**.

Friday, December 25

- 1985 Two teenage fans of **Judas Priest** commit suicide in Nevada, triggering a lawsuit claiming the band is responsible for their death because of hidden messages on the "Stained Class" album.
- 1978 **Public Image Limited** play their first live show, at the **Rainbow** in London.
- 1977 **Def Leppard** play their first gig, for six friends.
- 1967 **Paul McCartney** announces his engagement to **Jane Asher**.
- 1960 The top single in Britain is **Johnny Tillotson's** "Poetry In Motion."
- 1957 Birthday of **Shane McGowan** of the **Pogues**, in London
- 1954 Birthday of **Robin Campbell** of **UB40**.
- 1954 Birthday of **Annie Lennox**, formerly of **Eurythmics**, in Aberdeen, Scotland.
- 1946 Birthday of **Jimmy Buffett** in Mobile, Alabama.
- 1945 Birthday of **Noel Redding** of the **Jimi Hendrix Experience**, in Folkestone, England.
- 1945 Birthday of guitarist **Trevor Lucas** of **Fairport Convention**, in Bungarce, Australia.
- 1944 Birthday of **Henry Vestine** of **Canned Heat**, in Washington, D.C.
- 1940 Birthday of **Pete Brown**, lyricist for **Cream**, in London.
- 1935 Birthday of **Little Richard (Richard Wayne Penniman)** in Macon, Georgia.

Saturday, December 26

- 1990 **X** play their first concert appearance in Los Angeles since a series of shows two years earlier.
- 1987 **Run-DMC's Jason Mizell** is injured in an auto accident in New York.
- 1979 **Queen** headline the continuing benefit for **Kampuchea** at the **Hammersmith Odeon** in London.
- 1970 "My Sweet Lord" from **George Harrison** is the top single in the U.S.
- 1967 **The Beatles'** "Magical Mystery Tour" gets its world premiere (in black & white) on British television.
- 1963 **Capitol Records** releases "I Want To Hold Your Hand" backed with "I Saw Her Standing There" after rejecting all previous offerings from the **Beatles**.
- 1963 Birthday of **Lars Ulrich** of **Metallica** in Copenhagen, Denmark
- 1962 **The Rolling Stones** play their first London concert, at the **Piccadilly Club**.
- 1940 Birthday of **Phil Spector**, in the Bronx, New York.

Sunday, December 27

- 1991 **Michael Jackson** has the top album and single in the U.S. with "Dangerous" and "Black Or White," respectively.
- 1989 **Public Enemy** release the single "Welcome To The Terrordome."
- 1982 **Billy Joel** performs a one-off concert in Allentown, Pennsylvania, the inspiration for his hit song.
- 1981 **Broadway** songwriter **Hoagy Carmichael** dies at age 92, in Rancho Mirage, California.
- 1980 "(Just Like) Starting Over" by **John Lennon** is the top single in the U.S. and Britain. Lennon's "Imagine" re-enters the British singles chart.
- 1979 **Ian Dury** and the **Clash** appear at the third day of the benefit for **Kampuchea** at London's **Hammersmith Odeon**.
- 1978 **Chris Bell**, founding member of **Big Star**, dies when he crashes his car into a telephone pole near his home in Memphis.
- 1976 **Freddie King** dies of an inflamed ulcer after becoming ill during a show on Christmas in Dallas.
- 1969 The top U.S. album is "Led Zeppelin II."
- 1969 Birthday of **Richie Edwards** of **Manic Street Preachers**.
- 1968 **The MC5** play their first show at the **Fillmore East** in New York.
- 1952 Birthday of **David Knopfler**, formerly of **Dire Straits**, in London.
- 1950 Birthday of **Terry Bozzio**, formerly of **Missing Persons**.
- 1947 Birthday of **Mick Jones** of **Foreigner**, in London.

"NEARLY LOST YOU"

**EPIC - HELPING YOU SEE
THE FOREST THROUGH
THE SCREAMING TREES.**

